LITFinder Content Overview

WORKS
- About 135,000 full-text poems, over 30,000 of which are copyrighted (contemporary) and 1,250 of which are in Spanish with English translation
- 820,000 overall poems including citations and excerpts from anthologies, collections, and journals
- Over 7,000 full-text short stories and novels, including classic and contemporary titles
- 4,000 full-text essays published from the 16th to the 21st century and focusing on humanities, social science, biography and literary criticism
- 1,700 full-text plays, including one-act plays, tragedies, comedies and more
- About 2,000 full-text speeches, including best-known speeches from antiquity to today

AUTHORS COVERED
- Over 80,000 authors’ works appear in LitFinder
- More than 660 nationalities and ethnicities are represented
- Includes works by 30,000 women writers

SOURCES
Books:
- Over 11,000 anthologies and collections of various genres, as well as plays, novels, and nonfiction works
- Diverse range of anthologies by genre, nationality, time period, topic
- Single author collections of poetry, essays, speeches, stories, etc.
- Additional, editorially-selected works excerpted from thousands of collections

Journals:
- Selected poems, stories, essays, etc. from over 275 of the best literary journals
- Additions each year from new issues of journals (i.e., 700 new poems, 150 SS...)

CONTEXT
- 1,800+ contextual work explanations of most-studied poems, novels, etc.
- Exploring Poetry topical essays (e.g., War Poetry) and poetry term definitions
- 2,750+ biographies of most-studied authors
- 1,800 photographs and illustrations

NEW and COMING SOON!
- Most studied poems such as Alice Walker’s “Everyday Use”, Maya Angelou’s “Still I Rise” and “Phenomenal Woman,” Samuel Coleridge’s “Kubla Khan” plus many more full-text poems from Joseph Brodsky, Rita Dove, Robert Frost, Louise Gluck, Ted Koozer, Robert Pinsky, and Charles Simic
- Full text novels such as Kim, O Pioneers!, Robinson Crusoe, Lord Jim, The House of Mirth and Dracula
- Popular stories like Updike’s “A&P,” Bierce’s “Occurrence at Owl Creek Bridge,” Conrad’s “An Outpost of Progress,” and Boyle’s “White Horses of Vienna” plus stories from Isaac Bashevis Singer, Zora Neale Hurston, Stephen Crane, Margaret Atwood, and Oscar Wilde
- Classic nonfiction like Thoreau’s Civil Disobedience and Emerson’s Self Reliance and speeches from antiquity through the present
- Later this spring, the plays of William Shakespeare along with new works from Fitzgerald, Dickens, Twain, etc. and State of the Union speeches

For a guided tour, look for LitFinder at: http://www.gale.cengage.com/guidedtour/