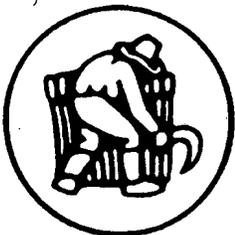


Britain's Literary Heritage

**The Vita Sackville-West  
and Harold Nicolson  
Manuscripts, Letters  
and Diaries**

**From Sissinghurst Castle, Kent  
The Huntington Library,  
California,  
and other libraries**



**Harvester Microform**

HARVESTER PRESS MICROFORM PUBLICATIONS LTD  
A Research Publications Company  
P.O. Box 761  
Brighton Sussex  
BN1 1BD

THE VITA SACKVILLE-WEST AND HAROLD NICOLSON  
MANUSCRIPTS, LETTERS AND DIARIES

From Sissinghurst Castle, Kent, the  
Huntington Library, California, and other libraries.

This listing and guide is issued with  
Part One of the Harvester Microfilm Collection

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Harvester Press Microform Publications Ltd.

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Publications Ltd., Huntington Library,  
California, (Correspondence on Reel 9,  
The Land, Reel 2 & The Garden Reel 3)  
Kings College, Cambridge (Correspondence on  
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(Published Diaries Reels 13-15) and  
Nigel Nicolson, Sissinghurst Castle, Kent  
(All material from Sissinghurst Castle).

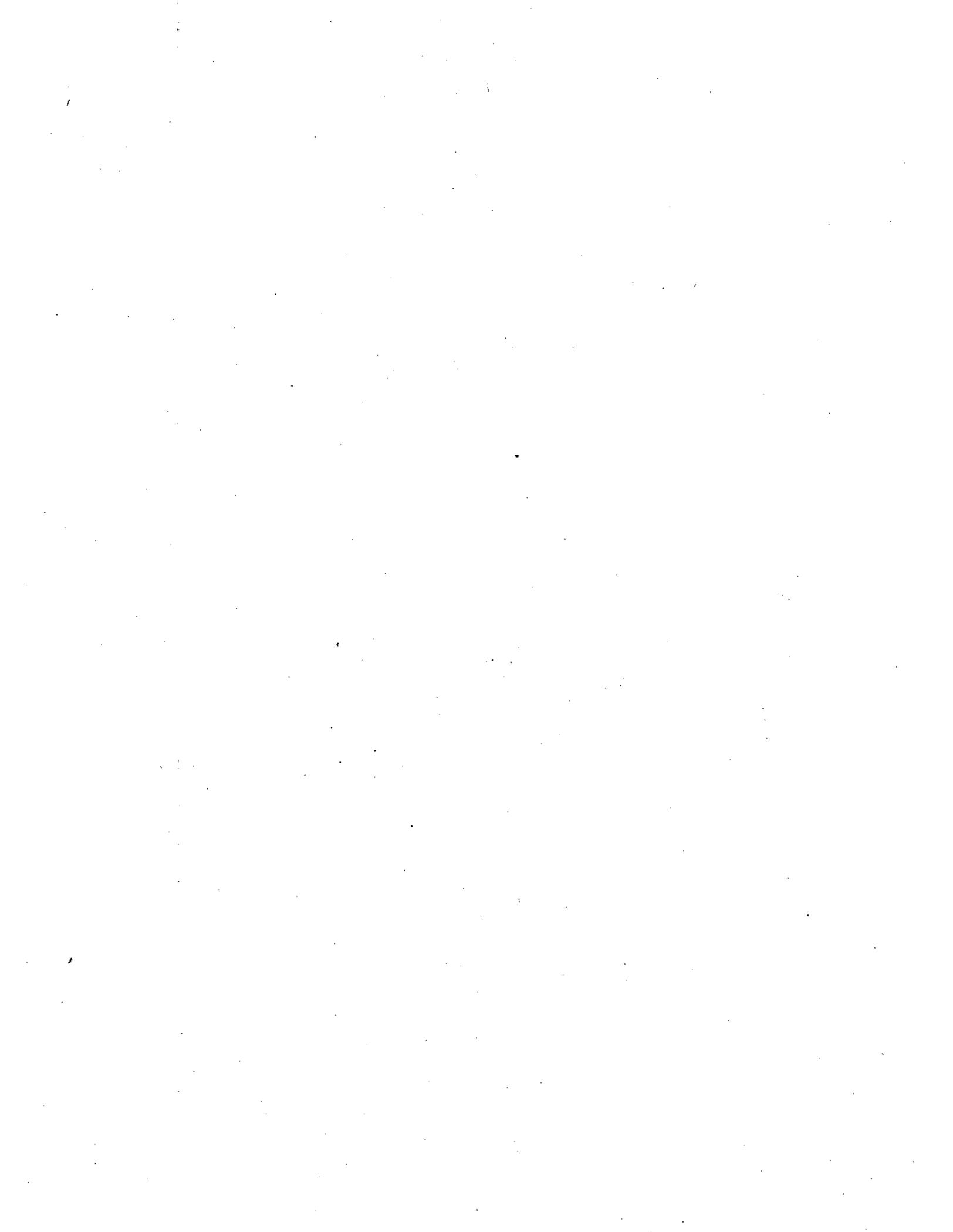
Printed in England by  
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Brighton, England

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A Listing and Guide to the  
Harvester Microfilm Collection



## CONTENTS

	page
Introduction by Suzanne Raitt	vii
Publisher's Note	xi
Contents of Reels	xiii
Key to Entries - Poetry	xix
Detailed Listing	
Poetry	1
Key to Entries - Prose	77
Detailed Listing	
Prose	79
Key to Entries - Correspondence	109
Detailed Listing	
Correspondence	111
Index of Titles	125
Index of First Lines	153



## INTRODUCTION

The gardens at Sissinghurst Castle, Kent, are famous for the boldness of their design and the luxuriance of their flowers. It is mainly for these gardens, and for her gardening notes in The Observer between 1946 and 1961, that people remember Vita Sackville-West, but her creativity extended beyond her gardening skills. She was also a prolific and committed writer. Her best-known novels are The Edwardians (1930) and All Passion Spent (1931), but during her life she also published four volumes of lyric poetry, five long poems (including The Land, which received the Hawthornden Prize in 1927), nine other novels, six biographies, two travel books, and three volumes of short stories as well as numerous miscellaneous pieces. Much of her work was widely read during her lifetime, and she was a well-known and respected broadcaster, but her prodigious published output is only part of the story. At Sissinghurst, where her son Nigel Nicolson still lives, there lies a wealth of unpublished material: entire plays and novels, early drafts of published works, and many poems and fragments of verse that Sackville-West held back partly because of their intimate content. It is this material that the Harvester microfilm collection makes available for the first time.

Victoria Mary Sackville-West, or Vita as she was known, was born at Knole, Kent on March 9, 1892. Her background was romantic, and she was to return to it constantly in her fiction, non-fiction and poetry. Her mother was the illegitimate eldest daughter of Lionel, 2nd Lord Sackville, and a Spanish Flamenco dancer, Pepita da Oliva. Vita's mother married her cousin, and he eventually inherited his father-in-law's title, since all of the 2nd Lord Sackville's own children were illegitimate. Vita, who was an only child spent her early years at Knole, with her mother, her father, and her grandfather. She wrote later, in the manuscript that Nigel Nicolson published in 1973 as Portrait of a Marriage: 'when I was about twelve I started to write...I never stopped writing after that - historical novels...all written at unflagging speed: the day after one was finished another would be begun'.<sup>1</sup> The solitude and exoticism of her childhood, spent in the vast gloomy splendours of Knole with an excitable mother and two taciturn men, fostered in her at once a passion and a reserve that would characterise her writing throughout her life. In the copious juvenilia, included here, we can see her working towards the mature style that would best express

1. Nigel Nicolson, Portrait of a Marriage (London; Futura, 1974), p. 25.

her distinctive attitudes to issues such as sexuality and heredity.

She was very conscious of the processes of inheritance. In 1910, her mother's brother contested the succession of Vita's father to the title, on the grounds that he was himself legitimate. He lost his case, and Vita's family, having proved her mother's illegitimacy, returned to Knole in triumph. Many of the manuscripts reproduced here are concerned with family likeness and heredity, and demonstrate the poignancy of Vita's ambivalence about her sex. Although she was a typical Sackville - the hooded eyes, the arched nose - her father's eyes stared at her from a woman's face, and she could not inherit the home she loved.

Vita came out as a debutante in 1909. A year later, she met a young diplomat, Harold Nicolson. His gaiety and light-heartedness appealed to her, and after a long and difficult engagement, presided over tyrannically by Vita's mother, they were married on October 1, 1913. At first the marriage was romantic and passionate. They spent their first few months together in Constantinople, where Vita wrote melancholy, nostalgic poems about the East. All of those still in existence are reproduced in this collection. Their sons Benedict and Nigel were born in 1914 and 1917. Vita had a still-born son in 1916, and the unpublished poem 'Bereavement', which appears here, is almost the only piece she ever wrote about him.

The years after Nigel's birth, however, were less peaceful. Vita had always had intense intimacies with women, and in 1918, she threw caution to the winds, and eloped to France with her childhood friend Violet Keppel (later Trefusis). There they wrote together her novel Challenge, which did not appear in England until the 1970s, due to Lady Sackville's terror of scandal. The manuscript of Challenge, with details of the extent of Violet's contribution, has been filmed for this collection. Vita continued to oscillate violently between Violet and Harold until 1920, when she finally left Violet and came home. But she continued to have passionate affairs with women throughout her life, and much of her best, and hitherto unpublished, poetry is an expression of that side of her nature, which she usually kept severely in check in her published work. The collection King's Daughter (1929) is addressed to a woman, but she kept much back from it, including some of the sequence of sonnets she wrote to one of her lovers, Mary Campbell, all in one night, which are available here in their entirety.

But her love affairs, stormy as they were apt to be, by no means took up all her considerable energy. Whatever was happening to her, she continued to write with a steadiness that unnerved even Virginia Woolf, with whom she became

involved in the early 1920s. She wrote in September 1924: 'I rather marvel at her skill, & sensibility; for is she not mother, wife, great lady, hostess, as well as scribbling? How little I do of all that: my brain would never let me milk it to the tune of 20,000 words in a fortnight'.<sup>2</sup> Virginia paid famous tribute to Vita in Orlando (1928), in which she quotes some lines of The Land, and makes apparent, above all, Vita's fundamental Englishness.

For, in spite of her background, Vita felt deeply, if conflictedly, English, and much of her best poetry and prose, published and unpublished, is a celebration of the peace and stability of the English countryside she knew and loved so well. Sometimes, as in 'The Black Tarn' (reproduced here), her images of the country are deeply bound up with another person ('The Black Tarn' is for her friend Pat Dansey), but sometimes her mystic feeling for the rural landscape is an expression of her reclusiveness. In 1930 she and Harold bought Sissinghurst, and in the years that followed, Vita's life was increasingly an expression of her love for the castle and its garden. She went to London less and less, and spent her time gardening, and writing in her tower room more and more introspective poems and fragments, which evoke poignantly the beauty of her surroundings, and her increasing immersion in them. Much of this previously unpublished writing is available here.

Sackville-West's literary work has been eclipsed for many years. The 1980s have seen the reissue of some of her novels (including The Edwardians, All Passion Spent, and Family History), and biographies, notably Pepita, but there is still much to read. This collection is an invaluable resource for scholars and others able for the first time to obtain some of Sackville-West's published work, and to study it alongside this extraordinary wealth of material that has remained inaccessible until now.

Sackville-West died on June 2, 1962. The following lines, from The Land, were a fitting epitaph:

She walks among the loveliness she made,  
Between the apple-blossom and the water -  
She walks among the patterned pied brocade,  
Each flower her son, and every tree her daughter.

Suzanne Raitt  
Jesus College  
Cambridge

2. The Diary of Virginia Woolf, 5 vols, edited by Anne Olivier Bell (London; Hogarth, 1977-1984), I (1920-1924), p. 313.



## PUBLISHER'S NOTE

This microfilm programme draws together manuscripts of Vita Sackville-West and her husband, Harold Nicolson from three collections: the Huntington library in California, King's College library, Cambridge and the main collection, from their home, Sissinghurst Castle in Kent.

This last collection was very much in the state Vita had left, and the manuscripts have been ordered and edited for the first time for this project. The material is presented in categories, with Vita's filmed first.

The categories are:

### Section A: Manuscripts of Vita Sackville-West

- a) Poetry Manuscripts, arranged chronologically, - from Sissinghurst and the Huntington library.
- b) Prose Manuscripts - juvenilia, plays and short stories.
- c) Novel Manuscripts - from Sissinghurst.
- d) Non-fiction Manuscripts from Sissinghurst (travel and biographies).
- e) Correspondence - from King's College, Cambridge and the Huntington library.

### Section B:

Garden notebooks of Vita Sackville-West and Harold Nicolson - from Sissinghurst.

### Section C: Manuscripts of Harold Nicolson.

- a) Literary Manuscripts - from Sissinghurst.
- b) Diaries 1921-29 - from Sissinghurst.
- c) Letters to his sons - from Sissinghurst.

The material from the 3 collections is therefore presented in one continuous sequence, to aid the researcher. Much of the collection takes the form of rough drafts and first copies, and while for the most part, the handwriting is clear and the state of preservation good, there are a few instances when pencilled notes are faint. We have done our utmost to

film these so that they are clearly legible, but there may be frames in which the image is particularly faint.

The Nature of the guide.

None of the Manuscript collection at Sissinghurst had been catalogued before this project, and there are a great many unpublished pieces included. The material has therefore been organised into files, each item being numbered within the file. The entry for each piece in the guide follows this number sequence, in the case of unbound leaves. In the case of poems written in notebooks, the page number is used to identify the piece.

Much of the unpublished material is undated, making its order here somewhat arbitrary, but whenever possible, internal evidence has been used to date and order the work.

Acknowledgements

We would like to extend our thanks to Mr. Nigel Nicolson for his time, care, hospitality and permission to publish his parents' manuscripts and to Dr. Michael Halls, Modern Archivist of King's College, Cambridge for his help.

Caroline Byard-Jones  
Senior Editor  
June 1988

BRITAIN'S LITERARY HERITAGE

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LETTERS AND DIARIES from Sissinghurst Castle, Kent, the  
Huntington library, California, and other libraries.

CONTENTS OF REELS

All material from Sissinghurst Castle unless otherwise  
stated.

REEL ONE

Guide to Harvester Microform edition.

Section A: Manuscripts of Vita Sackville-West.  
Poetry Manuscripts.

File 1: Juvenile Poems in 5 notebooks.

File 2: Poems first published in Constantinople  
(1915) and Poems of West and East (1917).

File 3: Poems first published in Orchard and  
Vineyard (1921).

File 4: Poetry Notebook, 1920-23.

File 5: Early unpublished poems.

REEL TWO

File 6: Poetry first published in The Land  
(1926).

Complete Manuscript draft of The Land from  
the Huntington library, California.

File 7: Poems first published in The King's  
Daughter (1929).

File 8: Poetry Notebook, 1926-30.

File 9: Poems first published in Collected  
Poems, vol. 1, (1933).

File 10: Poems first published in Solitude  
(1938).

REEL TWO  
continued

File 11: Poems first published in Selected Poems (1941).

File 12: Poetry Notebooks, (1941).

File 13: Poems published only in newspapers.

File 14: Unpublished poems, c.1925-45.

File 15: Diary Poems and Poems 1944-51.

REEL THREE

File 16a: Complete draft of The Garden (1946), from the Huntington library, California.

File 16b: Fair copy of The Garden (1946), from the Huntington library, California.

File 17: 'Vita Sackville-West's Commonplace Book.

File 18: 'Vita Sackville-West's Dream Book.

Prose Manuscripts: Juvenilia

1: Juvenilia - notebook containing essays, stories etc.

2: Notebook containing Le Roi d'Elba, and essay My Animals.

REEL FOUR

3: Edward Sackville, Earl of Dorset: the Tale of a Cavalier, novel, 1906-7.

4: Richlieu, novel. 1907-8

5: The King's Secret, novel, 1907

6: The Dark Days of Thermidor, novel, 1908

REEL FIVE

7: Alcibiades, novel, 1909.

8: Behind the Mask, novel, 1909-10

9: The City of the Lily, novel, 1910

10: Juvenile plays and stories, 1910-12.

Plays and short stories:

11: 22 plays and short stories, including Marion Stangeways.

- REEL SIX            12: Prose version of Reddin and short story, The Engagement.
- 13: 23 plays, short stories and articles, including Marriage.
- Novels:
- 1: Heritage.
- 2: The Dragon in Shallow Waters.
- REEL SEVEN            3: Grey Wethers.
- 4: [Challenge].
- 5: Novels: Working Notebook (for The Edwardians, All Passion Spent, Family History).
- 6: Family History.
- REEL EIGHT            Non-fiction:
- 1: Passenger to Tehran.
- 2: Aphra Behn.
- 3: Notebook, 1929, (for Andrew Marvell; George Eliot; Elizabethan lyrics and the Metaphysical School).
- 4: Andrew Marvell.
- 5: Notebook ('Articles, Short Stories, Reviews, etc. 1930').
- REEL NINE            6: Notebook ('Articles and Reviews, 1931').
- 7a-7b: Elizabethan lyrics and the Metaphysical school (two notebooks).
- 8a-8b: St. Joan of Arc (notes for the 1936 version and corrected draft of the 1937 version).

REEL NINE  
continued9: Pepita.

Correspondence of Vita Sackville-West and Harold Nicolson from King's College, Cambridge.

Correspondence of Vita Sackville-West from the Huntington Library, California.

REEL TENSection B: Garden Notebooks of Vita Sackville-West and Harold Nicolson.

- 1: Long Barn Garden Book 1925-27.
- 2: Vita's Garden Notes, Sissinghurst, April, 1934.
- 3: Vita's Garden Notes for Sissinghurst, no date.
- 4: H[arold] N[icolson]'s Garden Notebook, Sissinghurst, 1940s.
- 5: H.N.'s Sissinghurst Garden Notebook, 1951-3.
- 6: H.N.'s Garden Notebook, 1954-7.
- 7: H.N.'s Garden Notebook, 1958-60.

Section C: Manuscripts of Harold Nicolson.

- 1: The Archduke, play.
- 2: Notes for Tennyson, biography.

REEL ELEVEN

- 3: King George V, biography.

REEL TWELVE

- 4: Correspondence - letters to Ben and Nigel Nicolson, 1942-45.

Unpublished Diaries 1910-29.

- 1: Diary 1910.
- 2: Diary 1912.
- 3: Diary 1913.
- 4: Diary 1918.

REEL TWELVE      Unpublished Diaries 1910-29 (continued).  
continued

- 5: Diary 1921-3.
- 6: Diary 1924-29.

REEL THIRTEEN    Published Diaries 1930-61

- 1: Diary 1930
- 2: Diary 1931
- 3: Diary 1932
- 4: Diary 1933
- 5: Diary 1934
- 6: Diary 1935
- 7: Diary 1936
- 8: Diary 1937
- 9: Diary 1938

REEL FOURTEEN    10: Diary 1939

- 11: Diary 1940
- 12: Diary 1941
- 13: Diary 1942
- 14: Diary 1943
- 15: Diary 1944
- 16: Diary 1945
- 17: Diary 1946
- 18: Diary 1947

REEL FIFTEEN Published Diaries 1930-61 (continued)

- 19: Diary 1948
- 20: Diary 1949
- 21: Diary 1950
- 22: Diary 1951
- 23: Diary 1952
- 24: Diary 1953
- 25: Diary 1954
- 26: Diary 1955
- 27: Diary 1956
- 28: Diary 1957
- 29: Diary 1958
- 30: Diary 1959
- 31: Diary 1960
- 32: Diary 1961

## Key to Entries in the Detailed Listing

A typical entry for a poem in Section A takes the form:

File 9: Poems First Published in 'Collected Poems Volume I', (1933).

1 The Bull: 1 ms fair copy, dated Sissinghurst, 13-16 Aug. 1932.  
1st line: 'Now sinks another day to rest' (p.115, see also Selected Poems, p.12).

File 9: Poems are filed according to the volume in which they were first published, there are also poetry notebooks, containing a mixture of published and unpublished pieces, and two files of unpublished poems.

1: Numbers appear in the top right hand corner of each leaf, assigning the poem to its place within the file. The poems have been arranged either:  
a) in the order in which they appear in printed form, or  
b) in the order in which they were written. Vita Sackville-West only dated poems relatively rarely, so this order is not necessarily correct for all undated pieces.

The Bull: is the title as written. In some cases a draft or early version of a poem here bears a title different to its printed form. In such cases, the ms title seen on film is always given first, followed by the title as printed in square brackets, eg. in File 3, poem 11:  
To \*\*\* in tears [To Eve in Tears]

Bibliographical data:

sometimes there are multiple copies of a poem in various stages of composition. As far as possible, these are presented in chronological sequence. In the example given, only a final draft in manuscript

survives, but when several stages survive, and one poem runs over several frames of film, each is numbered with an oblique stroke and a page number, ie. 1/1, 1/2, 1/3 etc.

Dating is sometimes based on internal evidence rather than endorsement, this has been provided by either Suzanne Raitt or Nigel Nicolson. Such dates are given in square brackets with the emendation 'S.R.' or 'N.N.' In all entries 'ms' means manuscript, 'ts' typescript.

1st line:

This is taken from the ms draft on film, and may differ from the printed versions. Where a poem is untitled, the first line is the only identification and may be found in the first line index.

(p.115,  
see also):

the page numbers given here refer to the location of the piece in its first printed edition. The editions cited are listed below. Files 5 and 14 contain only unprinted material, this line of the entries for these files is therefore omitted, unless a cross-reference is given to appearances of the poem in one of poetry notebooks.

The published editions of Vita Sackville-West's poetry used are all first editions, namely:

Constantinople: Eight Poems (the Complete Press, London, 1915). NB. all these poems are also printed in Poems of East and West, and a copy of Constantinople is reproduced reel one.

Poems of East and West, (Bodley Head, London, 1917)

Orchard and Vineyard: (Bodley Head, London, 1921).

Georgian Poetry Vol. V ed. E.M. [Edward Marsh], (The Poetry Bookshop, London, 1922), an anthology containing 7 poems from Orchard and Vineyard.

The Land: (Heinemann, London, 1926).

The King's Daughter (Doubleday, London, 1929).

Sissinghurst (Hogarth, London, 1931).

Collected Poems Volume I (Hogarth, London, 1933). NB. No further volumes were ever published.

Solitude: (Hogarth, London, 1941).

The Garden (Michael Joseph, London, 1946).

Seven poems unpublished during Vita's lifetime were published in:  
Michael Steevens: V. Sackville-West: a Critical Biography (Michael Joseph, London 1973).

Researchers are also directed to the invaluable unpublished thesis by Jean M. Wines: A Bibliography of the Writings of Vita Sackville-West, submitted for the Diploma of Librarianship, May 1958.

A bibliography is also to be found in Sara Ruth Watson's Vita Sackville-West (Twayne's English Authors Series, New York, 1972).



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Detailed Listing



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### DETAILED LISTING OF CONTENTS

#### SECTION A: Manuscripts of Vita Sackville-West: Poetry

##### REEL ONE

##### File 1: Juvenile Poetry

- a) Bound notebook, containing notes, drafts of poems and copies of poems, all in French, [1906-8?, When Vita wrote mostly in French]. The original poems:
1. Poesies: undated  
1st line: 'L'echoe, / Rôdant, triste et solitaire'  
(unpublished)
  2. La bouche et l'ouille: undated  
1st line: 'la bouche disait à l'ouille'  
(unpublished)
  3. L'église de la Madeleine: undated  
1st line: 'L'église de la Madeleine'  
(unpublished)
  4. La nouveauté: undated  
1st line: 'Au bourgoi vigne la Blie'  
(unpublished)
  5. Le bonheur et l'amour: undated  
1st line: 'A la porte de Marguerite'  
(unpublished)
  6. Le Pater: undated  
1st line: 'Ou ne s'avête pas en disant sa prière!'  
(unpublished)

REEL ONE  
continued

File 1:        Juvenile Poetry (continued)

a)                7. Rien: undated  
                  1st line: 'Quand on aime, rien n'est frivole'  
                  (unpublished)

b)                Notebook containing notes on Renaissance Italy, money, dress, historical figures, family trees of the Medici etc. - presumably related to the History of Italian City States, c.1916. Contains one poem in Italian:

1. Lauda di Luerezia: undated  
   1st line: 'Venite, Pastori'  
   (unpublished)

Also, at the end of the notebook is the draft of a prose passage, beginning:  
'Juana sang blithely as she got wine and glasses out of the cupboard'

c)                Notebook, 'Murray's French Exercise Book' endorsed 'VS-W 1908-09'. Contains notes on 'Books'; notes for a play set in Napoleon's villa [see Le Roi d'Elba, Juvenile prose]; notes for play The Dark Days of Thermidor [see Juvenile prose]; notes headed 'The Outburst of lyric poetry under Elizabeth', dated 21 Aug. 1908; draft dialogue between Lamartine and Gaziella: original poems:

1. Untitled: undated  
   1st line: 'Hail, victor! Draw thou rein before the gates of Rome'  
   (unpublished, see also Notebook e, item 8)

2. Untitled: undated  
   1st line: 'My little merry page, draw near'  
   (unpublished)

3. Pompei: undated  
   1st line: 'Deserted city, empty, silent streets'  
   (unpublished)

4. Untitled: undated  
   1st line: 'Now which were noblest: to have widely read'  
   (unpublished)

REEL ONE  
continuedFile 1:        Juvenile Poetry (continued)

- c)            5. Untitled: undated  
              1st line: 'She stood before the door of  
              mystery's caves'  
              (unpublished)
6. Untitled: undated  
              1st line: 'A castle perched in a rocky crag'  
              (unpublished)
7. Untitled: dated 5 Dec. 1908.  
              1st line: 'laisse-moi sever, a cela!'  
              (unpublished)
- d)            Exercise book endorsed 'VS-W 1909',  
              containing notes in Italian and for an English  
              essay.    The original poems:
1. Guiliano: undated  
              1st line: 'By your leave there, messeri!  
              let me pass'  
              (unpublished, see also file 5 item 35)
2. Untitled: undated  
              1st line: 'C'est petit? C'est plus grande  
              que le plus grande chose'  
              (unpublished)
3. Untitled: undated  
              1st line: 'Can it be true, that this ash  
              yesterday'  
              (unpublished)
- e)            Exercise book endorsed '1908-10', containing  
              original poems:
1. Lines composed during an organ recital in  
              Westminster Abbey, Feb. 16th 1909.  
              1st line: '\_\_\_First, heavy silence.  
              Through the Chancel gates...'  
              (unpublished)
2. To Lady Savil: dated 22 Feb. 1909  
              1st line: 'To turn a compliment into easy  
              rhyme'  
              (unpublished)
3. La Poupée, dated 24 Feb. 1909  
              1st line: '\_\_\_Montre ta nouvelle poupée'  
              (unpublished)

REEL ONE  
continued

File 1:            Juvenile Poetry (continued)

- e)
4. To Nina Jessel, dated Feb. 1909  
1st line: 'You asked far more, but did you  
take me then...'  
(unpublished)
  5. Between Como and Chiasso, dated 20 May 1909  
1st line: 'Farewell, Italia! South of Como's  
lake'  
(unpublished)
  6. A Coquelin: dated Jan. 1909  
1st line: '"Coquelin est mort hier" - Je ne  
sais rein sur lui...'
  7. Ecrit dans le levie des invit ers   Antoniny:  
dated 23 Sep. 1909  
1st line: 'Lorsque dans l' le sombre ou la  
destin ou emm ene'  
(unpublished)
  8. Untitled: dated 7 Nov. 1909  
1st line: 'Hail, victor! draw thou rein before  
the gates of Rome'  
(unpublished: see also notebook c item 1)
  9. Untitled: dated 10 Nov. 1910  
1st line: 'My little merry page, draw near'  
(unpublished: see also notebook c item 2)
  10. Ecrit dans 'Cyrano de Bergerac' one pencil  
draft and one fair copy, dated Dec. 1910  
1st line: 'Pour la dernier fois,  coute.  
L'heure est br ve'  
(unpublished)
  11. Deliverance: draft of a short story, dated  
26-28 Dec. 1908  
(unpublished)

File 2:            Poems first published in Poems of West and East  
(1917)

Printed copy of Constantinople: Eight Poems,  
privately printed in London, 1917. All eight  
poems later appeared in Poems of West and East.

REEL ONE  
continuedFile 2:        Poems first published in Poems of West and East  
(1917)continued

1. For \*\*\*: 4 corrected ms drafts and 1 rough draft with sketch, dated 7 May 1915.  
1st line: 'No eyes shall see the poems that I write'.  
(p.11, see also Collected Poems p.283, where this poem appears under the title Early Love).
2. Untitled [Song: let us go back]: 1 ms fair copy dated 30 May 1914 and 1 ts fair copy.  
1st line: 'Let us go back together to the hills' (p.12).
3. Untitled [Song: My spirit like a Shepherd Boy]: 1 corrected ms draft in pencil and 1 ms fair copy, both dated 7 May 1915.  
1st line: 'My spirit like a shepherd boy' (p.13).
4. Convalescence: 1 ms fair copy in pencil, untitled, and one ms fair copy in ink, date crossed through Aug. 1914.  
1st line: 'When I am in the Orient again'.  
(p.14, for another poem by this title see file 5 item 46).
5. To Knole: 2 ms corrected drafts and 2 corrected tss, dated 30 Sept. 1913, and 1 draft partly in ms, part ts, dated 1 Oct. 1913.  
1st line: 'I left thee in the crowds and in the light'.  
(p.15)
6. Untitled [Disillusion]: 2 corrected ms drafts and 2 corrected tss, dated Jan. 1919.  
1st line: 'I wrote the burning words to you'.  
(p.18)
7. The Banquet: 1 corrected ms draft, 1 ms fair copy, 2 corrected tss and 1 ts fair copy. undated [pre 1917].  
1st line: 'Wine ran; rich yellow wine upon the marble floor'.  
(p.19, see also Constantinople p.15).

REEL ONE  
continued

File 2: Poems first published in Poems of West and East (1917) continued.

8. Untitled [The Garden]: 1 ms fair copy, differing from the printed version, written on Knole headed notepaper, undated.  
1st line: 'We had a garden on a hill'.  
(p.26)
9. The Prodigal [printed as MCMXIII]: 2 ms fair copies and 1 corrected ts, differing greatly from printed version, undated.  
1st line: 'I was a prodigal of youth'.  
(p.21)
10. A Creed: 1 set of rough ms notes, 2 ms fair copies and 1 corrected ts, undated.  
1st line: 'That I should live and look with open eyes'.  
(p.22)
11. To a Poet whose verses I had read: 1 corrected ms draft in pencil, 1 ms fair copy and 2 corrected tss, undated.  
1st line: 'I do [would] not venture to dispraise or praise'.  
(p.23)
12. Nomads: 1 heavily corrected ms draft, dated 31 May 1914 and 1 corrected ts.  
1st line: 'From the shores of the Atlantic, to the gardens of Japan'.  
(p.24)
- 12a. The Garden: 1 corrected ms draft, differing from printed version, dated Summer 1915.  
1st line: 'We owned a garden on a hill'.  
(p.26)
13. The Dancing Elf: 1 ms fair copy and 1 corrected ts, undated.  
1st line: 'I woke to daylight, and to find'.  
(p.27, see also The English Review XV, Aug. 1913).
14. Untitled [Dhji-Han-Ghir for H.N.]: 1 corrected ms draft dated 5 March 1914.  
1st line: 'It had been for years neglected'.  
(p.33, see also Constantinople p.8).

REEL ONE  
continued

File 2: Poems first published in Poems of West and East (1917) continued.

15. Lebleledji: 2 ts fair copies, 1 dated 1 Mar. 1914.  
1st line: 'I know so well the busy cries'.  
(p.35, see also Constantinople p.10 and Collected Poems vol. 1 p.198).
16. The Muezzin: 1 corrected ms draft dated 21 May 1914.  
1st line: 'He turns around the parapet'.  
(p.36, see also Constantinople p.12 and Collected Poems vol. 1 p.200).
17. Vane guné var! [Vanghin var]: 2 corrected ms drafts, differing from published versions, dated 20 Jan. 1914.  
1st line: 'Like the baying of wolves from afar'.  
(p.38, see also Constantinople p.13).
18. Morning in Constantinople: 1 heavily corrected ms draft in pencil, undated.  
1st line: 'Thou hast an early morning of thine own'.  
(p.40, see also Constantinople p.7 and Collected Poems vol. 1 p.201).
19. Retour en songe: 1 untitled, corrected ms draft and one corrected ms draft, undated.  
1st line: 'After a visionary voyage'.  
(p.41)
20. The Fate of Constantinople [March 1915]: 1 untitled, corrected ms draft in pencil, and 1 corrected ms draft, undated.  
1st line: 'Queen of a double empire still she stands'.  
(p.43, see also Constantinople p.14).
21. Resolution: 1 untitled ms fair copy in pencil, and 1 corrected ts dated 3 Feb. 1914.  
1st line: 'I see the work of others, and my heart'.  
(p.47)

REEL ONE  
continued

File 2: Poems first published in Poems of West and East (1917) continued.

- [22. Also from this period, and filed with these poems,  
The Hypocrite: 1 ts fair copy, undated.  
1st line: 'And all the time I talked to you of things',  
by Violet Keppel.]

File 3: Poems first published in Orchard and Vineyard (1921).

1. Untitled: 1 ms fair copy in pencil, undated.  
1st line: 'I quite understand the poet of today'.  
(unpublished), on verso of a pencil list of poems.
  2. Mariana in the North: 1 corrected ms draft dated 3am. 26 June 1917.  
1st line: 'All her youth is gone, her beautiful youth outworn'.  
(p.9, also published in Country Life, Aug. 25, 1917, Georgian Poetry and Collected Poems vol. I, p.2).
  3. Sorrow of Departure - For D: 1 set of rough ms notes, in pencil dated 10 Jan. 1918;  
1 corrected ms draft and 1 corrected ts.  
1st line: 'He sat among the shadows lost'.  
(p.10, see also The Observer 5 June 1921, and Collected Poems vol. I p.155).
  4. Scorn: 1 untitled rough ms draft in pencil,  
1 corrected ts and 1 ts fair copy, undated.  
1st line: 'They roll, clan by clan, kin by kin, in wide orderly roads'.  
(p.13, see also Collected Poems vol. I p.264)
- NB. Dissonance: for an untitled heavily corrected ms draft of this poem, undated.  
1st line: 'Clamour has riven us, clamour and din'.  
(p.14), see file 4 page 22.

REEL ONE  
continuedFile 3: Poems first published in Orchard and Vineyard (1921) continued.

5. On a statue by Ivan Rosandić [On the Statue of a vestal virgin by Toma Rosandić]: 2 corrected ms drafts, 1 untitled, dated 13 Feb. 1918.  
1st line: 'How slender, simple, shy, divinely chaste'.  
(p.15, see also Collected Poems p.255).
- NB. Trio: for a heavily corrected draft of this poem, differing greatly from the printed version, undated.  
1st line: 'So well I knew you both! yet as I came'.  
(p.18, see file 4 p.23, and Collected Poems vol. 1 p.261).
- NB. Ariane: for an untitled, corrected ms draft of this poem, undated.  
1st line: 'I wish you thought me faithless'.  
(p.19) see file 4 p.36.
6. Untitled [Before and After]: 1 early ms draft in pencil, undated.  
1st line: 'I wait your coming as a miracle'.  
(p.20, see also Collected Poems vol. 1 p.284).
7. Irruption: 1 ms fair copy, differs from printed version, undated.  
1st line: 'Well-greaved Achaians; Lordliest Atreides'.  
(p.21 see also Collected Poems vol. 1 p.284, and for a rough draft entitled Windy Enishe, see file 4 p.(i).
8. To Eve: 1 ms fair copy, undated.  
1st line: 'Because I know you fickle as the flame'.  
(p.23, see also Collected Poems vol. 1 p.262).
9. Mad: 1 ms fair copy, 1 ts fair copy, undated.  
1st line: "'I'll take my yellow neckerchief".  
(p.24, see also Collected Poems vol. 1 p.268).

REEL ONE  
continued

- File 3:      Poems first published in Orchard and Vineyard (1921) continued.
10. Escape: 1 rough untitled ms draft and 1 corrected ms draft dated 27 Dec. 1917.  
1st line: 'Come, shall we go, my comrade, from this den'.  
(p.25, see also Anglo French Review III, June 1920).
  11. To \*\*\* in tears [To Eve in Tears]: 1 corrected ms draft in pencil, untitled, 1 ms fair copy in pencil dated 14 July 1918 and 1 ts fair copy.  
1st line: 'You laughed, and all the fountains of the East'.  
(p.26 see also Collected Poems vol. 1 p.263).
  12. Untitled Bitterness : 1 corrected ms draft dated 29 Apr. 1919 and 1 ts fair copy.  
1st line: 'Yes, you were sage exceedingly; most mild'.  
(p.27, see also Collected Poems vol 1 p.290).
  13. A Fallen Soldier: 1 ms fair copy dated 3am. 26 June, 1917.  
1st line: 'Hope held his hand, and ran with him together'.  
(p.29, see also The Observer 5 June 1921 and Collected Poems vol. 1 p.158).
  14. Fallen Youth: 1 heavily corrected ms, 1 corrected ts and 1 ts fair copy.  
1st line: 'O redolent things most dear to Youth on earth'.  
(p.30, see also Collected Poems vol. 1 p.159)
  15. Night: 1 corrected, signed ts, and 1 ts fair copy, undated.  
1st line: 'Red-berried yews above the churchyard wall'.  
(p.43, see also Collected Poems vol. 1 p.126, under the title The Manor House, see also file 4 pp. 15-17a and 87-88).
  16. A Saxon Song: 1 set of rough ms notes and 3 corrected ms drafts, dated 25 June, 1917. Rewritten 23 July, 1918, and 1 ts fair copy.  
1st line: 'Tools with beautiful names'.  
(p.46, see also Collected Poems vol. 1 p.149)

REEL ONE  
continuedFile 3: Poems first published in Orchard and Vineyard (1921) continued.

17. A Page from a Diary, January 1918: 2 corrected ms drafts, 1 untitled, and 1 ts fair copy, undated.  
1st line: 'Joy have I had of life this lifelong day'  
(p.47, see also Collected Poems vol. 1, p.147, where it appears under the title One day).
18. Beechwoods at Knole: 1 corrected ms draft dated 27 Nov. 1917 and 13 Nov. 1920.  
1st line: 'How do I love you, Beech-trees, in the autumn'.  
(p.49, see also Collected Poems vol. 1, p.142).
19. Leopards at Knole: 2 corrected ms drafts differing from printed version, dated 13 Feb. 1918.  
1st line: 'Leopards on the gable-ends,'  
(p.50, see also Collected Poems vol. 1, p.143).
- NB. April: for a rough ms draft of this poem, differing greatly from the printed text, 1st line: 'When evening sun had beat the rain'.  
(p.51, Collected Poems vol. 1 p.150), see file 4 p.2a.
20. Arcady in England: 3 heavily corrected ms drafts, and 1 corrected ms draft of a poem Village Children, dated 12 Aug. 1917 (an early version).  
1st line: 'I met some children in a wood'.  
(p.52, see also Collected Poems vol. 1, p.151, and file 5 item 32).
21. Recommendation to H.G.N. Testament : 1 ms fair copy in pencil, undated.  
1st line 'When I am dead, let not my limbs be given'.  
(p.54, see also Collected Poems vol. 1, p.161).  
(for rough notes towards this poem see file 4 p.57).

REEL ONE  
continued

- File 3: Poems first published in Orchard and Vineyard (1921) continued.
22. Sonnet: 1 ms fair copy dated 12 June 1917 and 25 June 1917, and 1 ts fair copy.  
1st line: 'This little space which scented box encloses'.  
(p.55, see also Collected Poems vol. 1. (p.153)).
23. Ad Astra: 1 set of ms rough working notes, titled Janus, 1 corrected ts and 1 ts fair copy, undated.  
1st line: 'Conqueror! What have you seen in the heavens?'  
(p.59, see also Anglo French Review III, june 1920).
24. Untitled [passages from A Masque of Youth]: 5 corrected ms drafts of various sections of dialogue, undated.  
1st line: 'The sun shone warmly and the wind blew cold'.  
(p.65, see also A Poet Speaks which reproduces a speech by 'Imagination', in Collected Poems vol. 1. p.271 and file 4 pp.73-78a).
25. Untitled [Songs of Fancy I]: 1 early rough ms draft in pencil, undated, differing greatly from printed version, and beginning at verse 2 with, 'I dreamt that you might slip away'.  
(p.75).
26. Songs of Fancy I [printed as Songs of Fancy II]: 2 corrected ms drafts, dated 9 Aug. 1917.  
1st line: 'Sing of enchanted palaces'  
(p.77 see also a revised version in Collected Poems vol. 1. under the title Idle Thoughts, p.193).  
For an untitled rough draft and set of working notes for this poem see file 4 p.34a verso.

REEL ONE  
continued

- File 3: Poems first published in Orchard and Vineyard (1921) continued.
27. Songs of Fancy II [printed as Songs of Fancy III]: 1 ms fair copy, with the first verse differing from the printed version, dated 31 Dec. 1917, 1 set of working notes and 1 ts fair copy.  
1st line: 'Fancy is a lovely bird'.  
(p.78).
  28. Sweet Time: 1 corrected ms draft dated 9 Aug. 1917 and 1 ts fair copy, signed.  
1st line: 'Sweet Thyme, that underfoot so meekly grows'.  
(p.79, see also Collected Poems vol. 1 p.154).
  29. A Cypress Avenue: 1 ms draft with 1 correction dated midnight 13 July 1917, 1 ts fair copy.  
1st line: 'Like hooded monks they go'.  
(p.80).
  30. Mirage: 1 heavily corrected ms draft, differing greatly from the printed text, undated.  
1st line: 'There travelled north from Kurdistan'.  
(p.81, see also Collected Poems vol. 1 p.182).
  31. Chinoiserie: 1 heavily corrected ms draft and 1 ms fair copy dated 9 Aug. 1917.  
1st line: 'Lotus flowers clustering'.  
(p.90, see also Collected Poems, vol. 1 p.266).
  32. Colour: 1 ts fair copy, undated.  
1st line: 'Lord! in the orgy of Creation's hour'.  
(p.92).
  33. Sailing Ships: 1 heavily corrected ms draft, undated.  
1st line: 'Lying on Downs above the wrinkling bay'.  
(p.95, see also Collected Poems vol. 1, p.162, and file 4 pp.24-6 and 38-9).

REEL ONE  
continuedFile 3:Poems first published in Orchard and Vineyard (1921) continued.

NB. Phantom: for an untitled, heavily corrected draft of this poem.  
1st line: 'I saw a ship sailing'.  
see file 4 p.44. (p.98, see also Collected Poems vol. 1, p.165).

34. Genoese Merchants: 2 corrected ms draft dated 2 Aug. 1917, 1 corrected ms draft dated, 'rewritten 20 Nov. 1917' and 1 ts fair copy.  
1st line: 'They garnered wealth from the barbarian shores'.  
(p.90 and Collected Poems vol. 1. p.191).

NB. Evening: for 2 corrected ms drafts of this poem.  
1st line: 'When little lights in little ports come out'.  
see file 4 p.27, (p.101, see also Collected Poems vol. 1, p.167).

35. Fragments: unidentified rough ms notes, trials and drafts of various poems on 4 sheets and 1 slip of paper.

File 4:Poetry Notebook 1920-23

A duplicate notebook, containing notes for and drafts of poems. Alternate leaves numbered. Numbers therefore refer to page numbers and 'a' indicates the leaf following a numbered page.

(i) Windy Enishe: 1 corrected ms draft in pencil, undated.  
1st line: 'Fair-loveld Archaians, fosterlings of Zeus'.  
(Orchard p.21, see also Collected Poems vol 1, p.287 and file 3 item 7).

1. Untitled [Irruption]: rewritten ms version of Windy Enishe, many alterations, undated.  
1st line: 'Well-greaved Archaians'.  
(Orchard p.21, see also Collected Poems vol. 1, p.287 and file 3 item 7).

REEL ONE  
continuedFile 4:      Poetry Notebook 1920-23 (continued)

2. England: 1 set of notes for a poem, ms in pencil, undated.  
1st line: 'Here are no wide majestic...'  
(unpublished).
- 2a. April: 1 rough ms draft in pencil, undated, differs from printed version.  
1st line: 'When evening sun had beat the rain'.  
(Orchard p.51, Collected Poems vol. 1, p.150).
3. To Margaret on the sea-shore: 1 incomplete ms corrected draft, undated [presumably to Margaret (Pat) Dansey, whom Vita met through Violet, and became increasingly friendly with from 1922 onwards - S.R.].  
1st line: 'The wind that played across the corn'.  
(see also file 5 item 58).
- 3a. Sonnet: 1 ms draft in pencil, undated.  
1st line: 'How rich a tapestry upon the loom'.  
(unpublished).
4. Many women to many men: 1 corrected ms draft, dated 14 Sep. \_\_\_\_?  
1st line: 'You came to me with pleasant words'.  
(unpublished, see also p.14).
- 4a. Untitled: fragments, trial lines, undated.  
1st line: 'The dear remembered laughter of your eyes'.
- (pp.5-6a torn out)
7. Epitaph on Alice Meynell: rough ms notes in pencil, 2 versions, [1922, year of Alice Meynell's death, S.R.].  
1st line: 'Her thought was stone; oh frugal poet, had'.  
(Collected Poems vol. 1, p.250).

REEL ONE  
continuedFile 4: Poetry Notebook 1920-23 (continued)

8. Untitled: rough ms drafts in pencil, undated.  
1st line: 'Soul to the body saith'.  
(unpublished, see also file 5 item 53).
- 8a. Untitled: 1 corrected ms draft in pencil.  
[Written Summer 1920 in the afternoon of  
Amiens, when Vita and Denys set out, it was  
pouring with rain? S.R.].  
1st line: 'Long heavy splash of rain'.  
(unpublished).
9. Untitled: further verse, trial for above  
poem? in pencil, undated.  
1st line: 'Rain, and the tears upon his  
face'.  
(unpublished).
- 9a. Leonardo da Vinci: 1 corrected ms draft,  
undated.  
1st line: 'That was a skull by the latticed  
window'.  
(unpublished).
- (pp.10-12a torn out)
13. Penthesilea dead: ms notes towards a poem,  
undated.  
(unpublished).
14. Many women to many men: 1 reworked ms draft,  
undated.  
1st line: 'Your woven arms about my head'.  
(unpublished, see p.4).
- 14a. Untitled: 1 corrected ms draft, ink over  
pencil, undated.  
1st line: 'I think you have the magic of all  
lands'.  
(unpublished).
- 15-17a. Untitled [Night]: ms working notes and drafts,  
undated.  
1st line: 'Night! and I wake in my low-  
ceilinged room'.  
(Orchard p.43, see also Collected Poems  
vol. 1, p.126 and file 3 item 15).

REEL ONE  
continuedFile 4:            Poetry Notebook 1920-23 (continued)

- 18-18a. Fairy Tale: 1 corrected ms draft, dated 30 Jan. 1923, published as Canto I of King's Daughter.  
1st line: 'If I might meet her in the lane'.  
(King's Daughter p.3).
- 19-19a. Untitled: rough ms draft, in pencil, undated.  
1st line: 'The hatred that I had for gold'.  
(unpublished)
- 20a. Jealousy: ms fair copy of 3 lines only, undated.  
1st line: 'You said "This is the lowest of emotions".  
(unpublished, see also file 5 item 40).
- 21-21a. Untitled: ms notes and fragments on the theme of the Brontës, undated [In July 1920, Vita read and was fascinated by the Brontës and Wuthering Heights in particular - S.R.]  
recurring line: 'Fugitive of the moors'.  
(unpublished).
- 22-22a. Untitled [Dissonance]: rough ms notes and trials for the poem, undated.  
1st line: 'Clamour has riven us, clamour and din'.  
(Orchard p.14).
23. Trio: 1 heavily corrected ms draft, in pencil, undated [presumably referring to the incident in Amiens, when Vita found Harold and Violet together, dating from the following summer - 1920? - S.R.]  
1st line: 'So well I knew you both! yet as I came'.  
(Orchard p.18, Collected Poems vol. 1, p.261).
- 23a. Secret: 1 cancelled ms draft, undated.  
1st line: 'No one shall know/About the woodland'.  
(unpublished).

REEL ONE  
continued

File 4:        Poetry Notebook 1920-23 (continued)

- 24-26. Untitled [Sailing Ships]: rough first ms draft in pencil, undated.  
1st line: 'Lying on Downs above the wrinkling bay'.  
(Orchard p.95, Collected Poems vol. 1, p.162, see also file 3 item 33).
27. Evening: 2 corrected ms drafts, differing from printed version, undated.  
1st line: 'When little lights in little ports come out'.  
(Orchard p.101, Collected Poems vol. 1, p.167)
28. Untitled: 1 ms fair copy in pencil, undated.  
1st line; 'She passed, with Beauty as a garment worn'.  
(unpublished, but compare Idyll p.71)
29. 13.12.20: Diary poem [The last Train Down]: 1 corrected ms draft.  
1st line: 'I sat in his little room in the quiet lamplight'.  
(Collected Poems vol. 1, p.292)
- 29a. Untitled: 2 line fragment, ms, undated.  
1st line: 'As one that to the summit of a moor'.  
(unpublished)
30. Victory: fragments of ms notes in pencil, undated.  
1st line: 'So swift, so proud she was, tempered so fine'.  
(unpublished).
- 30a. Untitled: [Making Cider]: rough ms notes and fragments of verse, undated.  
1st line: 'The apples in the wheelwright's yard'.  
(The Land, p.100)
31. 5.12.22: 3 corrected ms drafts.  
1st line: 'O lives/Unknown to song...'  
(see also Obscurity, file 5 item 43).
- 31a-32a. Untitled: 1 corrected ms draft in pencil, undated.  
1st line: 'My steps have led me to the cliffs'.  
(unpublished)

REEL ONE  
continuedFile 4:        Poetry Notebook 1920-23 (continued)

33. New Year's Day 1918: 1 cancelled ms fair copy in pencil.  
1st line: 'With what high hopes he entered on the fray'.  
(unpublished).
- also: Untitled: 1 corrected ms draft in ink, dated 31 May 1923.  
1st line: 'A forest and a crescent moon'.  
(unpublished).
- 33a. 16.6.19: 1 ms fair copy in pencil.  
1st line: 'All day I lived with pain and monster wrong'.  
(unpublished).
34. Untitled: 2 line ms fragment, undated.  
1st line: 'Cities there are in the secret corners of my mind'.  
(unpublished).
- 34a. Untitled [Songs of Fancy II]: 3 rough ms drafts, undated.  
1st line: 'Sing of enchanted palaces'.  
(Orchard p.77, see also file 3 item 25).
35. Ballet russe: 1 incomplete ms draft in pencil, undated (Diaghilev's company performed regularly in London from winter 1918, Vita went often during the weeks preceding Violet's wedding, summer 1919 - S.R.).  
1st line: 'Degas! j'eus souhaité que vous rinssiez ce soir...'  
(unpublished).
- 35a. Untitled: 1 corrected ms draft, undated.  
1st line: 'You had slid yourself into my life'.  
(unpublished).
- 35a. verso Untitled: 1 corrected ms draft, in pencil, undated.  
1st line: 'Tonight a voice, a plaintive - cadenced song'.  
(unpublished).

REEL ONE  
continuedFile 4:      Poetry Notebook 1920-23 (continued)

36. Untitled [Ariane]: 1 corrected ms draft, undated.  
1st line: 'I wish you thought me faithless'.  
(Orchard p.19).
- 36a. The Queen's Lovers: 1 ms fair copy in pencil, crossed through, undated.  
1st line: "'You wore no brow-bound diadem"'.  
(unpublished).
37. Labour: 1 ms fair copy, crossed through, undated.  
1st line: "'For shame", they snarled, "that one man in his power"'.  
(unpublished).
- 37a. Untitled: 3 line fragment, in pencil, undated.  
1st line: 'O men and women, your sorrows touch my spirit'.  
(unpublished).
- 38-39. Untitled [Sailing Ships]: incomplete ms drafts and cancelled passages, undated.  
1st line: 'The sleepy summer days; the summer nights'.  
(unpublished).
- 39a-40. Untitled: ms drafts, undated.  
1st line; 'He turned, he left the paths where they had strayed'.  
(unpublished).
41. Le cathédral engloutie: 1 ms draft, incomplete, undated.  
1st line: 'The water moves the monster bell'  
(unpublished).
42. Planting Roses: 1 heavily corrected ms draft, undated.  
1st line: 'Darling, you sent me rose-trees, and they came'.  
(for a ts of this poem see file 5 item 79, unpublished).
43. Untitled: 1 ms fragment, undated.  
1st line: 'Three cities in my secret mind'.  
(unpublished).

REEL ONE  
continuedFile 4:      Poetry Notebook 1920-23 (continued)

44.    Untitled [Phantom]: 1 heavily corrected ms draft, undated.  
      1st line: 'I saw a ship sailing'.  
      (Orchard p.98 and Collected Poems vol. 1  
      p.165).
- 44a.    Untitled [Envoi]: 1 ms draft, undated.  
      1st line: 'The catkin from the hazel  
      swung'.  
      (King's Daughter p.35).
45.    Untitled: 1 ms fragment, undated.  
      1st line: 'This is unequal/To flash the  
      finely tempered argument'.  
      (unpublished).
- 45a.    Untitled: 1 ms fragment, undated.  
      1st line: 'The mild warm nights of April'.  
      (unpublished).
46.    Moonlight: 1 heavily corrected ms draft,  
      dated 28 Oct. 1922.  
      1st line: 'What time the meanest brick  
      and stone'.  
      (London Mercury, VIII, May 1923 and The  
      Land p.73).
47.    Untitled: 1 ms draft, undated.  
      1st line: 'Was he the same, that gnarled  
      russet man'.  
      (unpublished).
- 47a.    Ragusa: 1 rough ms draft, undated [Vita  
      was in Ragusa in September 1921 with  
      Dorothy Wellesley and Ozzie Dickinson, -  
      S.R.].  
      1st line; 'We took the road that  
      overhangs the cliffs'.  
      (unpublished).
48.    Leviathan [Winter Song]: 1 rough ms draft,  
      undated.  
      1st line: 'Many have sung the summer's  
      songs'.  
      (The Land p.22-4 and Collected Poems vol.1.  
      p.22).

REEL ONE  
continued

File 4:      Poetry Notebook 1920-23 (continued)

- 48av Untitled: 1 ms draft, undated.  
1st line: 'There is no lightness at the heart'.  
(unpublished).
49. Untitled: 1 ms fragment, undated [Vita was in Rome in October 1921, - S.R.].  
1st line: 'Cypress and pine along the Appian Way'.  
(undated).
- 50-51. Untitled: rough ms notes and fragments, undated. [Rome, October 1921, - S.R.].  
1st line: 'On the tremendous palimpsest of Rome'.  
(unpublished).
- 51a. Untitled: rough ms notes, undated.  
1st line: 'Birches were these, pale company'.  
(unpublished).
- 52a. verso, Untitled: 1 rough ms draft, undated.  
'The flaming love ironic in its fleetness'.  
(unpublished).
53. Parsimony: 1 cancelled ms draft, undated.  
1st line: 'And sh[oul]d you know the frantic grasp of fingers'.  
(see also file 5 item 39, for a reworking of this poem, titled Attack).
- 53a. Untitled: [Canto IX]: 1 rough ms draft, undated.  
1st line: 'So we slid between the islands on a ragged golden sea'.  
(King's Daughter, Canto IX, p.15, and Collected Poems vol. 1, p.210, under the title Dalmatia).
- 54-56a. Untitled [Insurrection]: rough ms drafts, differing greatly from the printed version, beginning at Canto II, undated.  
1st line: 'Would I were done with love, or love with me'.  
(Orchard p.35).

REEL ONE  
continuedFile 4:        Poetry Notebook 1920-23 (continued)

57. Recommendation [Testament]: 1 rough ms draft, undated.  
1st line: 'When I am dead, let not my limbs be given'.  
(Orchard p.5 and Collected Poems vol.1. p.161).
- 58-60a. Untitled [Insurrection]: 1 rough ms draft of Canto I, undated.  
1st line: 'What! you had a vision? mountains, comets, seas'.  
(Orchard p.37).
- 61-61a. Untitled: ['Making Cider']: 1 rough ms draft, differs from printed text, undated.  
1st line: 'I saw within the wheelwright's shed'.  
(The Land p.100, Collected Poems vol.1, p.101, London Mercury VIII, Oct. 1923, see also p.30a of this notebook).
62. Dead: 1 heavily corrected ms draft, undated.  
1st line: 'Ask him no more; he cannot grant you'.  
(unpublished).
64. Homesickness: 1 incomplete ms draft, 2 lines only, undated.  
1st line; 'Under the shoulder of the hill'.  
(unpublished).
65. Untitled [Love too Painful]: 1 rough ms draft dated 21 Oct. 1922.  
1st line: 'If I had only loved your flesh'.  
(Collected Poems vol. 1 p.296).
- 66-70. Masque: 'scene' and rough ms draft of 'A Masque of Youth', beginning with invocation to Janus, undated.  
(Orchard p.65).
71. Swiss Idyll: 1 heavily corrected ms draft, undated [a copy found with a letter from Harold Nicolson to Vita at the Lilly Library, endorsed by Vita "HGN at Lausanne", a trip made Nov. 1922-March 1923, and presumably dating from then - S.R.]  
1st line: 'She passed, with the wind in her hair'.  
(King's Daughter, Canto VII, p.13).

REEL ONE  
continued

File 4:            Poetry Notebook 1920-23 (continued)

- 71a. Untitled: 1 ms draft, undated.  
1st line: 'I'll give to you a bunch of  
grapes'.  
(unpublished).
- 72a. Untitled: 1 rough ms draft, undated:  
'Mine be the secrets both of hearts and  
stars'.  
(unpublished).
- 73-78a. Untitled [Masque - speech of Imagination]:  
1 ms draft, undated.  
1st line: 'I'll hurl you into chaos'.  
(Orchard p.65).
79. Untitled [Song: Little I asked] : 1 fragment  
of ms, undated.  
1st line: 'Little I asked - but that little  
denied me'.  
(London Mercury vol. VIII, May 1923 pp.8-9).
80. Untitled: 1 ms fragment and a cancelled  
draft, undated.  
1st line: 'Green day in the heart of the  
wood'.  
(unpublished).
- 81-81a. lists of vocabulary, subjects and poem  
titles.
- 83v-84. Notes towards a novel, 'scene', undated.  
1st line: 'Silas' cottage on the evening of  
the accident'.  
[Opening of Dragon in Shallow Water, 1921  
- S.R.]
86. Notes outlining a plot, undated.  
1st line: 'Island off the coast of  
Northumberland'.
- 87-88. 31.1.23. [The Manor House]: 1 ms draft.  
1st line: 'Red-berried yews above the  
churchyard wall'.  
(Collected Poems vol. 1. p.126, see also  
file 3 item 15 and file 4 pp.15-17a).

REEL ONE  
continuedFile 4:      Poetry Notebook 1920-23 (continued)

- 88a. Untitled [Canto V]: 1 fragment of ms draft, undated.  
1st line: 'How shall I haunt her separate sleep'.  
(King's Daughter Canto V p.9 and Collected Poems vol. 1, p.311).
91. Untitled: fragments of verse - page partly torn away, undated.  
1st line: 'What sang the singers? fables past the reach'.  
(unpublished).
- 92a-92av. Fritillaries: 1 heavily corrected ms draft, undated.  
1st line: 'So we came through the lanes, and the sharp'.  
(The Land p.48 and Collected Poems vol.1, p.58).
93. Untitled: 1 rough ms draft, undated.  
1st line: 'You only came when moth and moon'.  
(unpublished).
- 93a. Untitled: notes for subject matter, undated.  
1st line: 'There was her mother. They wrote every day.'  
(unpublished).
96. Milton: passage on Milton copied from a book.
- 96a. Untitled [Bee Master]: two heavily corrected ms drafts, undated.  
1st line: 'And then pell mell, his harvest follows on'.  
(The Land p. , and Collected Poems Vol 1, p.51).
- 96av. Untitled [Bee-Master]: 1 heavily corrected ms draft, undated.  
1st line: 'I have known honey from the Syrian hills'.  
(The Land p.39 and Selected Poems p.61).

REEL ONE  
continuedFile 4: Poetry Notebook 1920-23 (continued)

97. Ms notes on music.
- 97v-97a. Untitled [Bee-Master]: 1 rough ms draft, dated 1 July 1923.  
1st line: 'In February, if the days be clear,'  
(The Land p. 41 and Collected Poems vol. 1,
98. Quotation from Flaubert on Michelangelo.
- 98a-99v. Untitled: rough notes and vocabulary for poems.

File 5: Early Unpublished Poems

The poems are arranged chronologically as far as can be established.

Undated poems remain in the order in which the poet left them.

1. Antoniny, Sept. 23rd 1919: collection of rough drafts for poems, each dated, with many cancelled passages, trials and corrections.  
Earliest dated Knole, 30 May 1910.  
1st line: 'Towards the hour when nature sinks to sleep'.
2. Prologue: 1 ms fair copy of prologue to a play, dated by N.N. [1912?].  
1st line: 'Lo! where the Veil which ever hangs between'.
3. Untitled: 1 rough draft dated 4 June 1912.  
1st line: 'I woke to daylight, and to find'.
4. A Missal: 1 heavily corrected ms draft, titled Fiesole procession; 1 ts fair copy, dated Fiesole 1912 [late Spring? - S.R.].  
1st line: 'It was a picture very exquisite'.
5. The Garden: 1 corrected ms draft and 1 corrected ts, both untitled, and 1 ts fair copy. Dated by N.N. [Constantinople 1913-14].  
1st line: 'I hid a dream of beauty in my heart'.

REEL ONE  
continuedFile 5:      Early Unpublished Poems (continued)

6.    Untitled limerick: 1 ms corrected draft, on headed notepaper from the 'Hotel de Inglaterra, Sevilla' [in Seville April 1913, - S.R.] .  
1st line: 'There was a young lady from Spain'.
7.    El Escorial: 1 corrected ms draft, [Spain, April, 1913? - S.R.] .  
1st line: 'The day grows lighter, the horizon's glow...'
8.    Joy: 1 set of rough ms notes and 1 heavily corrected ms draft [ July 1913 - Victoria Glendinning, Vita, (Penguin, Harmondsworth, 198 p.58)].  
1st line: 'I am out in the early morning'.
9.    Untitled fragment: 2 lines, ms, [written during wedding journey by sea to Constantinople, October 1913? - S.R.] .  
1st line: 'So sang the lion coloured isles'.
10.    Untitled fragment: 2 lines, ms [on verso of 9, October 1913? - S.R.] .  
1st line: 'Evil star to evil star'.
11.    Untitled: 1 corrected draft in pencil written on verso of visiting card of Le Marquis Garroni, Italian ambassador to Constantinople [written during stay in Constantinople, Nov.1913-June 1914? - S.R.]  
1st line: 'In gratitude here let me state'.
12.    [Alphabet verses]: ms drafts in pencil and 'E' 'F' and 'R' in ts fair copy [Turkish elements suggest written in Constantinople, Oct. 1913-June 1914 - S.R.] .  
1st line: 'B is the Sultan Bayazid'.
13.    Epithalamion, for one that said marriage was the end of all things: 2 ms drafts [After marriage, October 1913? - S.R.] .  
1st line: 'Is it the end? nay, only the beginning!'

REEL ONE  
continued

File 5:      Early Unpublished Poems (continued)

14. Untitled: 1 ms draft, heavily corrected.  
[dated c.1913? N.N.]  
1st line: 'Alors je sourirai, et je dirai:  
Comment'.
15. My wounded dog: 1 corrected ms draft, dated  
17 March 1914 and corrected ts.  
1st line: 'Quiet, in exhausted pain he lies'.
16. Manallan loch, for \*\*\*\* [Lord Sackville, N.N]:  
1 corrected ms draft and 1 corrected ts  
[dated May 1914 by N.N.].  
1st line: 'In soft autumn evenings, you  
surely remember'.
17. An Anthology: 1 ms fair copy and 1 ts fair  
copy, dated 31 May 1914.  
1st line: 'An attar of roses'.
18. Recruiting 1914: 2 corrected tss.  
1st line: 'O strings of grim grey ulsters'.
19. Untitled: 1 corrected ms draft dated Ebury  
St. 1914.  
1st line: 'They saw the Bishop's swelling  
sleeves'.
20. On seeing my first proof sheets: 1 heavily  
corrected ms draft.  
1st line: 'I am a poet! God! that is...'  
and 1 corrected ms draft with cancelled  
title 'First Proof Sheets', [following the  
publication of her first book, Constantinople,  
1915? - S.R. dated 1916? by N.N.].  
1st line: 'Singer and poet, God! that is...'
21. Bereavement: 1 ms fair copy [written after  
the birth of her still-born son, November  
1916? - S.R.].  
1st line: 'O gods, I suffer! but I thank'.
22. Untitled: 1 corrected ts [dated 1916? by  
N.N.].  
1st line: 'Oh Gods to Youth's glad service  
dedicate'.

REEL ONE  
continuedFile 5:      Early Unpublished Poems (continued)

23. Untitled: 1 ms fair copy in pencil, dated 6 March 1916.  
1st line: "'When I have uttered all the things!!'.
24. To the women of England: 1 corrected ms draft and 2 ts fair copies, dated 12 June 1917.  
1st line: 'Now lie the fields beneath the wintry light'.  
Following the first ts, is a ms fair copy of Mariana in the North (published in Orchard and Vineyard, p.9).  
1st line: 'All her youth is gone...'
25. In Love: 1 ms fair copy dated 11 July 1917.  
1st line: 'Now I must sing, now I must sing'.
26. England: 1 corrected ms draft and 1 ts fair copy, dated 30 July 1917.  
1st line: 'When the fields are stained with shadow'.
27. Untitled: 1 set of working notes and 1 ms draft dated 31 July 1917.  
1st line: 'East wind cried to North wind, "Brother!"'.
28. Tapestry: 1 corrected ms draft, dated 13 July-2 Aug. 1917.  
1st line: '1400 What fresco-dim and jewelled world is this?'
29. A leave Train: 1 ms fair copy, dated 5 Aug. 1917.  
1st line: 'It is not good to see'.
30. Orchards: 1 ms fair copy dated 5 Aug. 1917.  
1st line: 'Apple orchards! apple orchards!'
31. Rondel, to Benedict on his Fourth birthday: 1 corrected ms draft and 1 ts fair copy dated 7 Aug. 1917.  
1st line: 'Benedict, your world today'.

REEL ONE  
continuedFile 5:      Early Unpublished Poems (continued)

32. Village Children: 1 corrected ms draft dated 19 Aug. 1917 and 1 ts fair copy. 1st line: 'They think me very old and wise'. (see also reworked version, titled Arcady in England, Orchard and Vineyard p.197/file 3 item 20).
33. Unwilling captive: 1 ms fair copy dated 22 Nov. 1917. 1st line: 'Straight run the streets of London Town'.
34. Thanksgiving: a reworking of no. 10, 1 ms draft and 2 ts fair copies, one endorsed 'worst', dated 28 Nov. 1917. 1st line: 'Singer and poet! God! that is'.
35. Venice - November 1917: 1 set of rough notes and 4 ms drafts with a few corrections, 1 ts fair copy. 1st line: 'Like some forsaken mermaid on the strand'.
36. Guiliano: 1 ms draft and 1 corrected ts. Reworked version of juvenile notebook(d) item 1, [dated 1917? by N.N.]. 1st line: 'By your leave there, messeri! let me pass!'
37. Lavender: a rewritten version of item 22 1 set of rough ms notes and 1 heavily corrected ms draft, dated 9 Aug. 1917 and 15 Jan. 1918. 1st line: 'Dust of summer, purple husk'.
38. Untitled: 1 heavily corrected ms draft and 1 ms fair copy, dated Polperro [April 1918, N.N.]. 1st line; 'You tossed the light command to me'.
39. Attack: 1 set of rough notes and 1 ms corrected draft, dated 14 Sept. 1918. 1st line: 'How should you know the desperate grasp of fingers'.

REEL ONE  
continued

File 5:            Early Unpublished Poems (continued)

40. Jealousy: 1 set of rough notes and 1 ms corrected draft dated [1919?] by N.N. and [1920-after she knew that Violet had slept with Denys? - S.R.]  
1st line: 'I know you lay in other arms than mine'.  
(see file 4 p.20a).
41. Home: 1 ms corrected draft, titled Long Barn, and one signed ms fair copy dated [1920] by N.N.  
1st line: 'This house is like a Noah's ark'
42. The Elderly Sage to his heart: 1 ms fair copy dated 22 Oct 1922.  
1st line: 'My heart, be still; your master is'.
43. Obscurity: 1 untitled, corrected ms draft and 2 ts fair copies.  
1st line: 'O lives/Unknown to song'.  
(see also file 4 page 31 for a draft dated 5 Dec 1922.)
44. Untitled: 1 corrected ms draft and 1 ms fair copy on one sheet, undated.  
1st line: 'I will lie at my ease'.
45. Shaking the Plum-trees: fragment, corrected ms, 2 lines, undated.  
1st line: 'Here come the purple plums'.
46. Convalescence: 1 ts fair copy, undated.  
1st line: 'Green vine-shade; sweet airs breathe;...'  
(for a rewritten version see Poems of West and East p.14)
47. Morning song: fragment of 2 lines, ms fair copy, undated, and 2 corrected full versions on 1 sheet:  
1st line: 'Arise! arise! a shame on he who lingers'.  
NB. on verso, 1 ms fair copy, undated,\*

\* 1st line: 'Fountain and nightingale'

REEL ONE  
continued

File 5:            Early Unpublished Poems (continued)

48. In the country: 1 rough ms draft, undated and incomplete.  
1st line: 'Till I had wrought and laboured with my hands'.
49. Untitled: 1 set of working notes, ms, undated.  
1st line: 'Not these alone in robe and sandalled feet'.
50. Parted: 1 corrected ms draft and 1 corrected ts, undated.  
1st line: 'There were a thousand unrecorded ways'.
51. Prisoner: 1 ms corrected draft, undated.  
1st line: 'I read, that once in earliest Eden, God'.
52. Untitled: 1 corrected ms draft, undated, on foreign office notepaper.  
1st line: 'If I had better known my love, and better known'.
53. Untitled: 1 ms fair copy, undated.  
1st line: 'Soul to the body saith'.  
(see file 4 page 8).
54. A la manière de...Henri de Regnier: 1 ms fair copy and 1 corrected ts, undated.  
1st line: 'Lorsqu'ils me diront: Pourquoi,'
55. Sonnet: 1 ts fair copy, undated.  
1st line: 'I have known anguish through my fancy's flight'.
56. Untitled: 1 ms corrected draft, undated.  
1st line: 'She looked into two stormy eyes'.
57. Untitled: continuation of item 56? 1 ms corrected draft, undated.  
1st line: 'The priest's voice answered through the gloom'.
58. To Margaret on the sea-shore: 1 rough ms draft, undated, [presumably to Margaret (Pat) Dansey, whom Vita met through Violet

REEL ONE  
continuedFile 5: Early Unpublished Poems (continued)

58. (continued)  
Trefusis, and became increasingly friendly with, 1922 onwards- S.R.]  
1st line: 'The wind that played across the corn'.  
(see also file 4 page 3).
59. A Child: fragment of ms, 6 lines only, undated.  
1st line: 'Ben, when you look at me from your little face like a flower'.
60. Confession: 1 ms corrected draft, undated.  
1st line: 'There is a softness in my soul'.
61. Dedication: fragment of ms, 6 complete lines and notes, undated.  
1st line: 'As Hannah brought her son before the Lord'.
62. Speed: 1 ms corrected draft and 1 corrected ts of a poem in 5 cantos, undated.  
1st line: 'With long hair streaming and provoking laughter'.
63. Poem to Jarl Hafdan: 1 heavily corrected ms draft and 1 ts fair copy, undated.  
1st line: 'This is a tale which should be writ in winter'.  
(for the play Jarl Hafdan see prose file 11 item 18).
64. Untitled: 1 heavily corrected ms draft, undated, addressed to 'Nancy'.  
1st line: 'You never liked me; I was shy with you'.
65. Untitled: 1 corrected ms draft, undated.  
1st line: 'Two upright posts stood on a windswept plain'.
66. The Poet's world: 1 ms draft, undated.  
1st line: 'Life and Love dance a Minuet'.
67. Untitled: 1 corrected ms draft, undated.  
1st line: 'They were three, the woman, the poet and the boy...'

REEL ONE  
continued

File 5:      Early Unpublished Poems (continued)

68. The ballad of the last rider: 1 corrected ms draft, undated.  
1st line: 'In England still the summer corn'.
69. Untitled: 1 heavily corrected ms draft in pencil, undated.  
1st line: 'A hunchback in a garret dwelt'.
70. Untitled: 1 corrected ms draft of a passage of dialogue in verse, undated.  
1st line: 'Michael: How welcome, René'.
71. Untitled: 1 corrected ms draft, undated.  
1st line: 'Rise with the sun and behold all his glories unfolding'.
72. Downs: 1 heavily corrected ms draft in pencil, undated.  
1st line: 'The breathing sea is innocent of ship'.
73. Untitled: 2 ms drafts, undated.  
1st line: 'With mystery's aid'.
74. Untitled: 1 ms fair copy, undated.  
1st line: 'And the little elves round your footsteps sporting'.
75. Untitled: 1 corrected ms draft, undated.  
1st line: 'Poets that sing to you'.
76. Untitled: 1 corrected ms draft in pencil, and 1 ms fair copy, undated.  
1st line: 'Distant years!'
77. Untitled: 2 corrected ms drafts, undated.  
1st line: 'is it shed, the tear of inevitable sorrow?'
78. Untitled: fragment of 6 lines, corrected ms, undated.  
1st line: 'Look back, - they are two, hand in hand'.
79. Planting Roses: 1 corrected ts, undated.  
1st line: 'Stephen, you sent me rose-trees, and they came'.  
(for a ms draft of this poem see file 3 p.42)

REEL ONE  
continuedFile 5:      Early Unpublished Poems (continued)

80. Untitled: 1 corrected ms draft, undated, on headed notepaper from 'Hill, Theydon Mount, Epping'.  
1st line: 'I grasped at a fleeting cloud'.
81. A collection of untitled fragments and working notes, undated, the first -  
1st line: 'A ruined archway and a warm white wall'.

REEL TWOFile 6:      Poems first published in The Land (1926)

1. Fritillaries: 1 ts fair copy, undated.  
1st line: 'So we came through the lanes'.  
(p.48, and Augustan Poetry p.23 and Selected Poems p.59, see also file 4 pp. 92a-92av.)
2. Untitled [Summer]: 1 ms fair copy of passage, undated.  
1st line: 'Far from shrewd companies'.  
(pp.76-8 and Collected Poems vol. 1 p.82).  
and two ms drafts of later section, undated.  
1st line: 'Penilla fly! Corinna stay!'
3. Angelus: 1 corrected ts, undated.  
1st line: 'How swift the darkness comes'.  
(p.87, and Collected Poems vol. 1 p.89).
4. Woodcraft: 1 corrected ts, undated.  
1st line: 'Once in ten years, the woodman'.  
(p.93 and Collected Poems vol. 1 p.95).
5. Making Cider: 1 incomplete, corrected ts, and 1 ts fair copy, undated.  
1st line: 'I saw within the wheelwright's shed'.  
(p.100 and Collected Poems vol. 1 p.101, see also file 4 pp. 30a and 61).
- For further drafts of sections of The Land, see file 4 pp. 46, 48, 96av-97a.

REEL TWO  
continued

From the Huntington Library, California:

— Draft of complete poem, ms, & ts. undated  
1st line: 'I sing the cycle of my country's year'

HM 45644: The Land: corrected first proofs, with autograph corrections, bound. Heinemann, London, 1926.

HM 45645: The Land: corrected second proofs, [1926]

HM 41088: The Land: ms. in ink and pencil, heavily corrected, dated. 5 June 1923.

File 7:

Poems first published in the King's Daughter (1929).

1. Part One canto II: 1 ms fair copy, undated.  
1st line: 'Goosey goosey gander'. (p.6)
2. Part One canto VI: 1 ms draft with slight corrections, undated. 1st line: 'She brought with careless hand'. (p.17)
3. Idyll, Part one canto VII: 1 ms fair copy, undated. 1st line: 'She passed with the wind in her hair'. (p.19, see also file 4 p.71).
4. Part One canto VIII: 1 ms draft, with slight corrections, dated Jan 29-Mar 22 1929.  
1st line: 'Which were the strings, musician'. (p.20, see also file 8 p.10).
5. Part Two canto I: 1 ms draft with slight corrections, dated Jan 29-Mar 22 1929.  
1st line: 'The greater cats with golden eyes'. (p.25)
6. Part Two canto II: 1 ms draft with slight corrections, dated Jan 29-Mar 22 1929.  
1st line: 'Stave off the moment when the meddling tick'. (p.27).
7. Part Two canto III: 1 ms draft, slight corrections, dated Jan 19-Mar 22 1929.  
1st line; 'Put on your smock, princess'. (p.28).
8. Part Two canto IV: 1 ms draft, slight corrections, dated Jan 29. 1st line: 'Sagitta, lean your ear between the leaves'. (p.28)

REEL TWO  
continuedFile 7: Poems first published in the King's Daughter (1929). (continued)

9. Part Two canto V: 1 ms draft, slight corrections, dated Jan 29-Mar 22 1929. 1st line; 'Onyx is counted black, and marble white'.

For further drafts of poems included in King's Daughter see file 4 pp.18-18a, 44a, 53a and 88a.

File 8: Poetry Notebook 1926-30

A hard-bound notebook, paginated. Numbers refer to page numbers rather than item numbers.

i-iv, Quotations and rough ms notes, undated.

1. The Solitary; a poem in praise of solitude [Solitude]: 1 early ms draft, heavily corrected, dated 13 Oct 1926. No first line. (Solitude p.1)
3. Untitled [Solitude]: 2 early ms drafts, heavily corrected, undated [draft at file 10 p.5 dated 11 Feb 1932]. 1st line: 'My life I shall regret'. (Solitude p.20).
4. The Bell: 1 line only in ms, undated. 'Proud dawns, and disappointed ones'. (unpublished)
5. Untitled: 1 ms rough draft, undated. 1st line: 'Now I'm contented with a chosen lot'. (unpublished, see also file 10 p.7).
6. Jasmine: 1 line in ms, undated. (unpublished)
7. Rough notes and fragments of verse, undated. (unpublished)

REEL TWO  
continued

File 8:            Poetry Notebook 1926-30 (continued)

8. Sans souci: 1 rough ms draft, dated 28 Aug. 1928.  
1st line: 'Here, where the curious vulgar strut and walk'.  
(Collected Poems vol. 1 p.211, see also file 9 item 19).
9. Untitled [At Rhey (Rhages)]: 1 corrected ms draft dated Nov. 1926.  
1st line: 'What says the Persian poet?'  
(the Bermondse Book vol. IV June-Aug 1929 p.74, Collected Poems vol. 1 p.177)
10. Untitled: [Part One canto VIII]: 1 ms fair copy dated Berlin Jan. 1929.  
1st line: 'Which were the strings musician'.  
(King's Daughter, p.20, see also file 7, item 4).
11. Fragments in ms, undated.  
(unpublished)
12. Untitled [Year's End]: 1 ms draft, undated.  
1st line: 'Now when the weather darkens and the days'.  
(Collected Poems vol. 1 p.168)  
also on this page:  
Untitled [Part Two canto III]: 1 ms draft dated Long Barn 18 Mar. 1929.  
1st line: 'Put on your smock, princess'.  
(King's Daughter p.28, see file 7 item 7).
13. Year's End: 1 full ms draft, dated Long Barn 20 Nov. 1926.  
1st line: 'Now when the weather darkens and the days'.  
(Collected Poems vol. 1 p.168).
14. Fragments of verse, undated.  
(unpublished)
15. Untitled [Reddin canto 3]: 1 corrected ms draft, dated 3 Dec. 1926.  
1st line: 'On such a rock Prometheus hung in chains'.  
(Collected Poems vol. 1 pp.223-8).

REEL TWO  
continuedFile 8:        Poetry Notebook 1926-30 (continued)

16. Untitled [Reddin]: 1 ms draft of the opening section, undated, running back to p.15.  
1st line: 'This was a vision of a night I spent'.  
(Collected Poems vol. 1 pp. 223-8, see also file 9 item 23).  
Drafts of the following sections of Reddin appear on the following pages: p.15 canto 3; p.16 canto 1; p.17 canto 2; p.21 canto 4; p.23 canto 5; p.24 canto 6; pp.71-72, Collected Poems p.229.
18. Persia: 1 ms draft, undated  
1st line; 'The passes are blocked by snow'.  
(Collected Poems vol. 1 p.173, see also file 9 item 12).
20. Untitled: 1 incomplete ms draft, undated.  
1st line: 'This was sorrow, that was pain'.  
(unpublished)
25. Untitled: 1 ms draft dated Isfahan, April 1927.  
1st line: 'The hoopoe's cry in the garden'.  
(unpublished)  
Also on this page, a further draft of Reddin, undated, but presumably as above.  
1st line: 'A synthesis perceived perhaps'.  
(Collected Poems vol. 1 p.229).
26. Untitled: [A Bowl of Blue Beads]: 1 corrected ms draft, dated Long Barn, 17 Feb. 1928.  
1st line: 'I bought these beads in Isfahan'.  
(Collected Poems vol. 1 p.178).
27. In Syria: 1 rough ms draft dated Long Barn, 1 June 1927.  
1st line: 'I know I know, that even at this hour'.  
(Collected Poems vol. 1 p.194).
28. Untitled: 1 incomplete, heavily corrected draft, undated.  
1st line: 'When we went south, and left the snows'.  
(unpublished)

REEL TWO  
continued

File 8:      Poetry Notebook 1926-30 (continued)

29. Palmyra: 1 corrected ms draft, dated Long Barn 1 June 1927.  
1st line: 'This is the street of a hundred golden columns'.  
(Time and Tide, vol. 9 Feb 17 1928, p.151 and Collected Poems vol. 1 p.196).
30. Untitled: 1 rough ms draft dated Long Barn, May 1928 [Vita wrote to Harold on 16 May 1928, about wandering in the gardens at Knole after dark - this may refer to that visit, the last she made in private and alone - S.R.]  
1st line: 'I went to the house I had loved'.  
(unpublished, see also file 14 item 64).
31. Untitled: 1 ms draft, dated Long Barn 3 Sept. 1927.  
1st line: 'Then, it has happened to me to read'.  
(unpublished).
32. Interior: 1 rough ms draft, undated, [probably 1927-8, during the height of her intimacy with Mary Campbell - S.R.]  
1st line; 'Naked, she gleamed within the mirror's pool'.  
(unpublished, see file 14 item 50)
33. Untitled: 1 rough ms draft, dated Long Barn 6 Sept. 1927.  
1st line: 'I said to you/If I were a poet'.  
(unpublished, see also file 14 item 51).
34. Untitled: 1 ms fair copy, dedicated 'to Mary Campbell' [after Sept. 1927, when their relationship began - S.R.]  
1st line: 'With the coming of night'.  
(unpublished)
35. Untitled: fragment of ms, undated.  
1st line: 'Then came the days of silence'.  
(unpublished)  
Also on this page:  
Untitled: 1 rough ms draft, undated.  
1st line: 'This is pain/I recognise it'.  
(unpublished)

REEL TWO  
continuedFile 8:        Poetry Notebook 1926-30 (continued)

36. Untitled: 2 ms drafts, undated.  
1st line: 'See all the trouble of my  
heart I bring'.  
(unpublished)
37. Untitled [Part One canto VI]: 1 rough ms  
draft, continuing to p.38, dated Long  
Barn 11 March 1929.  
1st line: 'She brought with careless hand'.  
(King's Daughter p.11 see also file 6  
item 2).
38. No Rus: 1 heavily corrected ms draft,  
undated.  
1st line: 'In the cold March wind'.  
(unpublished)
39. Untitled: 1 rough ms draft, undated [to  
Mary Campbell, who wore a cloak and  
breeches, therefore after 1927? - S.R.]  
1st line: 'Yes, she was dressed like  
Robin Hood'.  
(unpublished)
40. Fragments.
41. Untitled Nostalgia : 1 rough ms draft,  
undated (dated 1932 in printed version).  
1st line: 'That day must come when I shall  
leave'.  
(Collected Poems p.176, see also file 9  
item 13).
42. Untitled: [Funeral of the Squire]: 1 rough  
ms draft, dated Long Bam, 16 Feb. 1928, on  
the death of Lionel Sackville-West.  
(St. Martin's Review, 1941, see also file  
13 item 12).
43. Untitled: 1 rough ms draft, dated 29 Nov.  
1927.  
1st line: '"Write for me" you said'.  
(unpublished)
44. Fragments.

REEL TWO  
continuedFile 8: Poetry Notebook 1926-30 (continued)

45. Untitled [Knole, January 1928]: 1 rough ms draft, dated Long Barn, 12 Feb. 1928.  
1st line: 'Will the wind never cease'.  
(unpublished, see also file 14 item 3).
46. In the Chapel: 1 rough ms draft, dated 13 Feb. 1928.  
1st line: 'I have two nights to watch the dead'.  
(unpublished, see also file 14 item 3a).
47. Untitled: 1 rough ms draft, dated 29 Nov. 1927.  
1st line: 'Mary, why were you named so?'  
(unpublished)
48. Heredity: 1 rough ms draft dated Long Barn 16 Feb. 1928.  
1st line: 'What is this thing, this bond'.  
(Michael Steevens, p.116-7, see also file 14 item 2).
49. Untitled: 1 cancelled ms draft, dated 29 Nov. 1927.  
1st line: 'Once I thought love was kind'.  
(unpublished)
50. Fragments.

Sonnets written 1-2 December 1927.

Written two to a page on odd numbered pages only. All are untitled, the first line is given in place of a title.

51. I: 'So I must love you still, but more must guess':  
1 ms fair copy.  
(unpublished)
- II: 'What solace then am I to find for this?':  
1 ms draft with one correction.  
(unpublished)
52. Untitled [Warning]: 1 rough ms draft in pencil, dated Sissinghurst 2 May 1931.  
1st line: 'Now in the spring of love, in the Spring of the year'.  
(Collected Poems p.297).

REEL TWO  
continuedFile 8: Poetry Notebook 1926-30 (continued)

53. III: 'I fondly thought that jealousy had died: 1 rough ms draft.  
(unpublished)
- IV: 'Such new unreasonable impatiences':  
1 rough ms draft.  
(King's Daughter, a section of Part  
Two canto IV, p.29).
55. V: 'Between two poets, you, a scurrying  
mouse': 1 rough ms draft.  
(unpublished)
- VI: 'We both have known your beauty':  
1 rough ms draft.  
(unpublished)
57. VII: 'Such love has he - this is my  
sharpest pain': 1 rough ms draft.  
(unpublished)
- VIII: 'Now I am tired, with passion all  
outworn': 1 rough ms draft.  
(unpublished)
59. IX: 'That was a lovely evening, late in  
May': 1 ms draft, with slight  
corrections.  
(unpublished)
- X: 'There followed days when stealthily  
you came': 1 ms draft, with slight  
corrections.  
(unpublished)
61. XI: 'Then when the days were shorter':  
1 ms draft with slight corrections.  
(unpublished)
- XII: 'Ah, had I known how near you were  
to me': 1 ms draft with slight  
corrections.  
(unpublished)

REEL TWO  
continued

File 8:      Poetry Notebook 1926-30 (continued)

Dated 2nd December:

63. XIII: 'After that cowardice and half betrayal': ms draft with one correction.  
(unpublished)
- XIV: 'How shall I choose one single day to stand': ms draft with one correction.  
(unpublished)
64. Untitled: 1 rough ms draft, dated 11 Feb. 1928.  
1st line: 'You asked me where was love's stability'.  
(unpublished)
65. Sonnet, unnumbered: 'How strange, to love so much yet have so small': 1 rough ms draft dated 11 Feb. 1928.  
(unpublished)
- Sonnet - unnumbered: 'Between what different moods I alternate': 1 rough ms draft dated 5 Dec. 1927.  
(King's Daughter, section of Part Two canto VI, p. 31).
66. Untitled: 1 ms fair copy, dated 12 Feb. 1928.  
1st line: 'This sonnet form grows weary'.  
(unpublished)
67. Untitled: 1 corrected ms draft dated Long Barn 16 Feb. 1928.  
1st line: 'What greater gift could I, whose indolence'.  
(unpublished)
68. Untitled: 1 ms fair copy, dated Long Barn 16 Feb. 1928.  
1st line: 'If I desist and stay my roving hand'.  
(unpublished)
69. Untitled: 1 ms fair copy dated 10 Feb. 1928.  
1st line: 'This is the night when I must let you go'.  
(unpublished)

REEL TWO  
continuedFile 8: Poetry Notebook 1926-30 (continued)

70. Untitled: 1 rough ms draft, undated.  
1st line: 'We walk in the woods with  
insolent stride'.  
(unpublished)
- 71-72. Untitled [Reddin]: 1 corrected ms draft,  
of a middle section.  
1st line: 'Now in my vision, Lovcen's  
peak divorced'.  
(Collected Poems vol. 1 p.229, see also  
in this file pp.16, 15, 17, 21, 23, 24,  
and file 9 item 23).
73. Before the Mirror: 1 corrected ms draft  
dated Knole, Jan. 1928.  
1st line: 'I look at my eyes and I wonder'.  
(unpublished)
74. Aerodrome at night: a fragment of ms,  
undated.  
(unpublished)
- 75-77. Untitled [Solitude]: 1 pencil draft of the  
opening sections, undated.  
1st line: 'Now to my little death, the  
clock'.  
(Solitude p.7).
78. Brief Encounter: 1 ms draft, dated  
Sissinghurst, 8 March 1931.  
1st line: 'Down to the lake in winter  
moonlight'.
- 79-80. Fragments.
- 81-82. A Persian Legend: 1 corrected ms draft  
dated Long Barn 20 June 1928.  
1st line: 'Legend says, that the kings'.  
(Collected Poems vol. 1 p.179, see also  
file 9 item 14).
83. Untitled: 1 ms draft, undated.  
1st line: 'As one who sleeps above the  
sleeping sea'.  
(unpublished)

REEL TWO  
continued

File 8:      Poetry Notebook 1926-30 (continued)

84-87. Sissinghurst: 1 early pencil draft, heavily corrected, dated finished 13 Nov. 1930.  
1st line: 'A tired swimmer in the waves of time'.  
(Sissinghurst)

88. Blank.

89. Fragment.

File 9:      Poems first published in Collected Poems  
Volume 1 (1933)

1. The Bull: 1 ms fair copy dated Sissinghurst, 13-16 Aug. 1932.  
1st line: 'Now sinks another day to rest'.  
(p.115 and Selected Poems p.12).

2. Wood-cut: 1 ms draft with slight corrections, dated Sissinghurst, 18-19 July 1931.  
1st line: 'When droning summer earth had slewed the shadows'.  
(p.119)

[Out with a Gun] - no manuscript traced

3. To Any M.F.H.: 1 ms draft with slight corrections, dated Sissinghurst, 17 Sept. 1937.  
1st line: 'Sanctuary should exist on earth'.  
(p.123 and Selected Poems p.26).

[The Owl] - no manuscript traced

4. The Manor House: 1 ms fair copy, undated.  
1st line: 'Red-berried yews above the churchyard wall'.  
(p.126, where the poem is dated 1925, see also file 4 pp. 87-8).

5. Untitled [Astronomical Error for Gwen St. Aubyn]: 1 ms fair copy, undated.  
1st line: 'Two stars, bright neighbours of the dominant moon'.  
(p.127, see also file 10 p.15).

REEL TWO  
continuedFile 9: Poems first published in Collected Poems  
Volume 1 (1933) (continued)

6. Untitled [Invitation to cast out care]: 1 ms draft with slight corrections, dated Sissinghurst 1932.  
1st line: 'Come, stoop between the hazel leaves'.  
(p.129)
7. Untitled [Easter and Pentecost enclose the Spring]: 1 ms fair copy, dated April 1929.  
1st line: 'Easter and Pentecost enclose the Spring'.  
(p.131)
8. Untitled [Stormy Evening] : 1 ms fair copy, undated.  
1st line: 'The eve was windy, but the night is still'.  
(p.132, dated 1933)  
  
[On the lake (p.134): no ms traced ]
9. Sometimes when night: 1 corrected ms draft dated 8 Nov. 1925.  
1st line: 'Sometimes when night'.  
(p.136)
10. Black Tarn, for Pat Dansey: 1 corrected ms draft, undated [Vita went away with Pat Dansey in the Summer of 1922, - S.R.]  
1st line: 'The road ends with the hills'.  
(p.137)
11. Penn-y-Pass: 1 ms fair copy, undated [Vita went to Wales with Dorothy Wellsley in Summer of 1922]  
1st line: 'Was that the place where chance with nightfall halted'.  
(p.140)
- 11a. Untitled [Summer's Ending]: 1 ms fair copy, undated.  
1st line: 'So this day too, goes'  
(p.167)

REEL TWO  
continued

File 9: Poems first published in Collected Poems  
Volume 1 (1933) (continued)

12. Persia: 1 ms fair copy, undated.  
1st line: 'The passes are blocked by snow'.  
(p.173, Selected Poems p.42, see also file 9  
(p.18) Persian flute (p.174...)
13. Nostalgia: 1 ms fair copy, undated.  
1st line: 'That day must come, when I shall  
leave my friends'.  
(p.176, dated 1932, see also file 8 p.41)  
  
[At Rhey - see file 8 p.9]  
  
[A Bowl of Blue Beads - see file 8 p.26]
14. A Persian Legend: 1 ms fair copy, undated.  
1st line: 'Legend says, that the kings'.  
(p.179, dated June 1928 - see also file 8  
pp.82-2).  
  
[In Syria, Damascus April 1927, p.194 - see  
file 8 p.27]  
  
[Palmyra, 1927 p.196 - see file 8 p.29]  
  
[The Arab, 1930 p.197 - no ms traced]  
  
[Storm in the Mountains, Savoy, July 1929  
p.202 - no ms traced]  
  
[Peace in the Mountains, Savoy, July 1929,  
p.204 - no ms traced.]
15. Provence: 1 ms fair copy, undated.  
1st line: 'This land where lines of cypress  
bend'.  
(p.205)
16. The Quarrymen (Les Baux): 1 ms fair copy,  
undated.  
1st line: 'Surly, the generations sent him  
out'.  
(p.206 and Selected Poems p.47, dated 1931)

REEL TWO  
continuedFile 9: Poems first published in Collected Poems  
Volume 1 (1933) (continued)

17. The Temple of love (Les Baux): 1 ms fair copy, undated.  
1st line: 'To put a circle round the courts of love'.  
(p.208, dated 1931)
18. Dawn (Les Baux): 1 ms fair copy, undated.  
1st line: 'What archer shot that arrow through my panes?'  
(p.209, dated 1931)
19. Sans Souci: 1 corrected ms draft, dated Potsdam, Aug. 1928.  
1st line: 'Here, where the curious vulgar strut and walk'.  
(p.211, see also file 8, p.8)
20. In New England, for Maria Curtiss: 1 ms fair copy, undated.  
1st line: 'When I was sick of voices, cities, trains'.  
(p.212, dated Northampton Mass., Jan. 1933)
- [Middleton Place, South Carolina, p.214 - no ms traced]
21. The Aquarium, San Francisco: 1 rough ms draft, dated Sissinghurst, 9 Aug. 1933.  
1st line: 'Many a curious mortal have I seen'.  
(p.216)
22. Sea-Sonnet: 1 corrected ts, undated.  
1st line: 'We have forgot, who safe in cities dwell'.  
(p.219, dated 1927)
23. Reddin: 1 complete corrected ts, slightly damaged, undated.  
1st line: 'This was a vision of a night I spent'.  
(p.223, dated 1926-8)

[A Dream, p.241 - no ms traced]

[Encounter, p.243 - no ms traced]

REEL TWO  
continued

File 9: Poems first published in Collected Poems  
Volume 1 (1933) (continued)

24. A Game of Chess [Spinster]: 1 corrected ts, undated.  
1st line: 'She played her game of chess alone, when day was done'.  
(p.245, dated 1931).  
  
[Colloquy, p.246 - no ms traced]
25. To \*\* [To Enid Bagnold]: 1 corrected ms draft, undated.  
1st line: 'There was a room downstairs, where flowers were bright'.  
(p.247, dated 1932)
26. Tess: 1 corrected ms draft, undated:  
'Love thou but me; all other realms I'll give thee'.  
(p.249, dated 1931)
27. Alice Meynell: 1 ms and 1 ts fair copy, undated.  
1st line: 'Her thought was stone; oh frugal poet'.  
(p.250 and The Observer, 17 Dec. 1922, see also file 4 p.7)
28. Anne Boleyn Forgotten: 1 corrected ms draft in pencil, undated.  
1st line: 'Quiet! she comes. The sunlight quivers'.  
(p.251)
29. Self epitaph [composed] by an Honest Sensualist: 2 ms fair copies, undated.  
1st line: 'If I must lie, who never lied in life'.  
(p.253)
30. Absence: 1 corrected ms draft, undated.  
1st line: 'No lights are burning in the ivory tower'.  
(p.254, dated 1931)

REEL TWO  
continued

File 9: Poems first published in Collected Poems  
Volume 1 (1933) (continued)

31. Exile Ended: 1 corrected ms draft, dated Berlin, 1928, and 1 heavily corrected ms draft, untitled and undated.  
1st line: 'Well, I have railed, and wept, and curst, enough'.  
(p.292 dated 1929)
- [The Last Train Down, p.293 - see file 4 p.29]
32. No Obligation: 1 corrected ms draft, dated Sissinghurst, 23 Oct. 1932.  
1st line: 'Come on the wings of great desire'.  
(p.295)
- [Love too painful, p.296 - untitled draft]
- [Warning, p.297 - see file 8 p.52]
33. Valediction: 1 ms fair copy dated Sissinghurst 10 Aug. 1932.  
1st line: 'Do not forget, my dear, that once we'.  
(p.298)
34. Untitled [Cynicism]: 1 ms fair copy, dated Sissinghurst 10 Aug. 1932.  
1st line: 'The master of an easy praise'.  
(p.299)

File 10: Poetry Notebook containing drafts of Solitude,  
and other poems

A hard-bound notebook, foliated. Numbers refer to folio numbers.

- 1-2. Untitled: collection of phrases and couplets, undated.  
1st line: 'To trail his nets and catch the silver fish'.  
(all used in Solitude p.23)
- 2v-3v. Untitled: fragments of verse, undated.  
1st line: 'My privacy increases, I enjoy'.  
(Solitude p.38, see also p.17)

REEL TWO  
continued

File 10: Poetry Notebook containing drafts of Solitude, and other poems

4. Untitled: fragments of verse and working notes, undated.  
1st line: 'What strange and primitive necessity'.  
(unpublished)
5. Untitled: 1 corrected ms draft dated 11 Feb. 1932.  
1st line: 'My life I shall regret when I must die'.  
(Solitude p.20)
7. Untitled: 1 corrected ms draft, undated.  
1st line: 'Now I'm contented with a chosen lot'.  
(unpublished)
9. Untitled: 1 corrected ms draft, undated.  
1st line: 'Then is the desert all in flower again'.  
(Solitude p.34)
- 9v. Untitled: 1 ms draft, undated.  
1st line: 'These easy loves, but what are they?'  
(Solitude p.29)
12. Untitled: 1 corrected ms draft, undated.  
1st line: 'Would I might buy from certain folks their leisure'.  
(Solitude p.35)
14. Untitled: 1 incomplete, cancelled ms draft, undated.  
1st line: 'I had long ceased to count unhappiness'.  
(unpublished)
15. Untitled [Astronomical Error]: 1 cancelled, heavily corrected ms draft, undated.  
1st line: 'Two stars, bright small neighbours of the moon'.  
(Collected Poems vol. 1 p.127, see also file 9 item 5)

REEL TWO  
continuedFile 10: Poetry Notebook containing drafts of Solitude,  
and other poems

17. Untitled: 1 corrected ms draft, undated.  
1st line: 'My privacy increases; I enjoy'.  
(Solitude p.38, see also p.2v)
18. Untitled: 1 heavily corrected ms draft,  
undated.  
1st line: 'Moods came, moods went, and as  
moods come and go'.  
(Solitude p.25)
19. Untitled: 1 incomplete, corrected ms draft,  
undated.  
1st line: 'The bells were ringing all along  
the valleys'.  
(Solitude, c. p.31?)
20. Untitled: 1 heavily corrected ms draft,  
undated.  
1st line: 'But with fresh fiery consciousness  
comes pain'.  
(Solitude p.30)
21. Untitled: 1 corrected ms draft, undated.  
1st line: 'Oh then was darkness; light had  
wholly fled'.  
(solitude p.38)
22. Untitled: 2 heavily corrected ms drafts,  
undated.  
1st line: 'Now where are Benjamin and  
Scummy'.  
(Solitude p.38)
- 23-28. Untitled: 1 heavily corrected ms draft,  
endorsed, 'finished at Sissinghurst 9 July  
1938'.  
1st line: 'Deeper and even deeper delves  
the soul'.  
(Solitude p.39)

## Separate draft:

Complete early draft of Solitude written on 18  
sheets and slips of paper, numbered by Vita, and  
A separate notebook endorsed 'Solitude Ms', a  
continuous draft of the whole poem, bearing many  
cancellations and corrections.

REEL TWO  
continuedFile 11: Poems first published in Selected Poems (1941)

1. Sissinghurst December Night December Night :  
2 corrected tss, dated Jan. 1935.  
1st line: 'Listen. This winter night when  
fields'.  
(p.16, and New Statesman vol. 12, 5 Dec. 1936)
2. Winter Afternoon: 1 corrected ts dated 2 Mar.  
1938.  
1st line: 'Summer may boast her sweets'.  
(p.23, and Times Literary Supplement 5 Nov.  
1938)
3. September 1939: 1 ms draft entitled September  
1938, and 2 ts fair copies.  
1st line: 'Sick to our souls we dumbly wait'.  
(p.52)
4. Dig-dog: 2 corrected tss, undated.  
1st line: 'Summoned by bleatings of an errant  
flock'.  
(p.53)
5. Personal Valour, June 1939: 2 corrected tss,  
one dated 21 June 1940.  
1st line: 'If once we feared that fear itself  
might'.  
(p.56 and The Observer 23 June 1940, see also  
file 13 item 8)

File 12: Poetry Notebook 1941

Hard-bound notebook endorsed 'Vita from  
Christopher (St. John), Christmas 1941'.

1. A Fan: 1 heavily corrected ms draft, undated.  
(unpublished) 1st line: 'That which should be all movement'
2. The legend of the medieval courtesan and  
Our Lady: 1 heavily corrected ms draft in  
pencil, undated.  
1st line: 'Lady most pure, I vow to thee'.  
(unpublished, see also file 13 item 22)
3. Conversation with Joe, aged five: 1 ms fair  
copy dated June 1943.  
1st line: '"Big bombers! look! see, madam,  
where they goes?'"  
(unpublished)

REEL TWO  
continuedFile 12: Poetry Notebook 1941

4. Searchlights: 1 set of preliminary notes, undated.  
1st line: 'So great and yet so silent as they stride'.  
(Times Literary Supplement 16 Sept. 1944 p.447, see also file 13 item 20)
5. Untitled: fragment (5 lines), ms fair copy, undated.  
1st line: 'Rome. Road. The Road to Rome'.  
(unpublished)
6. Untitled: 1 rough ms draft dated 4 Mar. 1944.  
1st line: 'My mood is like a fire that will not heat'.  
(unpublished, see also file 14 item 25)
7. Night Raid: 1 prose passage in pencil, undated.  
(unpublished)
8. Untitled: fragment of 6 lines, corrected ms draft, undated.  
1st line: 'And still we go about on small avocations'.  
(unpublished)
9. Blast: 1 rough ms draft in pencil dated 24-5 March 1944.  
1st line: 'This house lived; sparkled once; had eyes;'  
(The Observer 23 Apr. 1944 p.3, see also file 13 item 15)
10. To Sidney Keyes: 1 rough ms draft dated 4 Apr. 1944.  
1st line: 'Ghost, that unknown once shared my Kent with me'.  
(unpublished, see also file 14 item 23)
11. Black-Out: 1 corrected ms draft dated 12 July, 1944.  
1st line: 'Quiet. The tick of clock'.  
(The Observer 8 Oct. 1944, see also file 13 item 22)

REEL TWO  
continued

File 12: Poetry Notebook 1941 (continued)

12. Pain: 1 rough ms draft, undated.  
1st line; 'What a strange thing, pain'.  
(unpublished)
13. Untitled: 1 heavily corrected ms draft, dated  
30 Mar. 1944.  
1st line; 'You happy baby at the cottage door'.  
(Decachord vol. 23, Jan-Feb. 1946, p.9, see  
also file 13 item 25)
14. Ethel Smyth: 1 rough ms draft, dated 4 May  
1944.  
1st line: 'You lived. You fully lived'.  
(The Observer 14 May 1944, see also file 13  
item 16)
15. Untitled: fragment of ms, undated.  
1st line: 'Dear English! who consistently  
complain'.  
(unpublished)
16. Untitled [Spitfire and flying bomb]: 1 rough  
ms draft, dated 21 June 1944. .  
1st line: 'Purposeful, busy, and obedient'.  
(The Observer 25 June 1944, see also file 13  
item 17)
17. The Crater in the Field: 1 corrected ms draft,  
dated 10 July 1944.  
1st line: 'It took a ton of iron to kill this  
lark'.  
(Country Life, Sept. 1944, see also file 13  
item 21)
18. Untitled [Killed in Action]: 1 early ms draft  
dated 13 July 1944.  
1st line: 'God's sparrow, you young man in  
battle dropped'.  
(unpublished, see also file 14 item 11)
19. Cottage Doors: 2 ms fair copies dated 30  
July 1944.  
1st line; 'They have gone away. A saucer of  
milk for the cat'.  
(unpublished)

REEL TWO  
continuedFile 12:     Poetry Notebook 1941 (continued)

20. August 10 1944: 1 heavily corrected ms draft.  
1st line: 'The sky was all too busy and too full'.  
(unpublished)
21. Untitled: fragments of verse, undated.  
1st line: 'Shut the door, soldier; keep the room warm'.  
(unpublished)
22. Untitled: 1 incomplete rough ms draft, undated.  
1st line: 'I think I only love/Shakespeare and Beethoven'.  
(unpublished)
23. Untitled [The Stone Manger]: 1 heavily corrected ms draft dated 28 Aug. 1944.  
1st line: 'I think that Christ was laid in a stone manger'.  
(Times Literary Supplement, 23 Dec.1944 p.620)
24. Untitled [Rabbits: October 1 1944]: 1 corrected ms draft dated 1 Oct. 1944.  
Written for Harold Nicolson on their wedding anniversary - N.N.  
1st line: 'I must not tell how dear you are to me'.  
(Portrait of a Marriage p.192, see also file 15 item 1)
25. Holland: 1 fragment of ms, undated.  
1st line: 'So small, so harmless, so industrious'.  
(unpublished)
26. Untitled: 1 incomplete ms draft dated 8 May 1945.  
1st line: 'So is it over?'.  
(unpublished)
27. To a rose thrown away: 1 rough ms draft, some lines on a loose slip of paper, undated.  
1st line: 'Goodbye. You were beautiful'.  
(unpublished)

REEL TWO  
continued

File 12: Poetry Notebook 1941 (continued)

28. Sundial: 1 rough ms draft, dated 6 Oct. 1945.  
1st line: 'The faded spinster, soft in gray  
(sic)'  
(unpublished)
29. Untitled: 2 fragments of verse, undated.  
1st line; 'It is interesting to become old'.  
(unpublished)
30. Notes: list of 'French words lacking in  
English'.
31. Warsfile: 1 fragment of verse, undated.  
1st line: 'And the little Revenge ran on  
sheer'.  
(unpublished)
32. A Saturday in June [A Novice to her lover]:  
1 rough ms draft, undated.  
1st line: 'Why do you come to me'  
(Poetry Review, June-July 1949, see also  
correspondence from Huntington, Reel 9, for  
information on this poem and a press-cutting)
33. Untitled: 1 ms fair copy, undated.  
1st line: 'Darling, this snake-skin by a  
nomad killed'.  
(unpublished)
34. Farewell to Mrs Stevens: 1 corrected ms draft  
dated May 1948.  
1st line; 'Many may give their duty and their  
days'.  
(unpublished)
35. Untitled: 1 rough ms draft, undated [1945?  
- S.R.]  
1st line: 'Lovlier than the ordinary spring'.  
(unpublished)
36. Untitled: 1 rough ms draft, undated.  
1st line; 'When all my labours, all my toils'  
(unpublished)
37. Dogs: 1 heavily corrected ms draft, undated.  
1st line: 'Other poets have written about  
their dogs'.  
(unpublished)

REEL TWO  
continuedFile 12:     Poetry Notebook 1941 (continued)

38. Untitled: 1 rough ms draft, undated:  
'Who sent me out to pull the toughest  
docks'.  
(unpublished)
39. Indignation: 2 rough ms drafts, undated.  
1st line: 'Why why so angry, stormy  
heart'.  
(unpublished)
40. Untitled: 1 rough ms draft partly in pencil,  
undated.  
1st line: 'They should be different, the  
new young men'.  
(unpublished)
41. Collection of notes, trials and incomplete  
drafts, undated.  
(unpublished)

File 13:     Poems published only in newspapers

1. A Frugal Life: 1 set of working notes,  
1 corrected ms draft and 1 ts fair copy  
dated 3 Aug. 1917.  
1st line: 'Cider and all in wooden kegs'.  
(Country Life, 30 May 1918)
2. Little I asked [Song: Little I asked]: 2  
corrected tss, undated.  
1st line: 'Little I asked, - but that  
little denied me'.  
(London Mercury VIII, May 1923, pp.8-9)
- 2a. En bateau [On the Lake]: 1 corrected ms  
draft, undated.  
1st line: 'A candle lit in the darkness of  
black waters'.  
(Nation and Athenaeum vol. 38, Dec. 26  
1925).
3. Untitled [Song: A forest and a Crescent  
Moon]: 1 corrected ts; 2 corrected tss under  
the title 'To my mother' undated; 1 ms fair  
copy under the title 'Dedication', dated  
Sissinghurst 28 July 1933 with 1 corrected ts.  
1st line: 'A forest and a crescent moon'  
(Time and Tide vol x, Nov 8 1929 p.1338)

REEL TWO  
continued

- Reel 13: Poems published only in newspapers (continued)
4. Chanson Perpetuelle: translated by VS-W from the french of Ernest Chausson: 1 press-cutting.  
1st line: 'Oh tremulous woods, oh starry sky'.  
(The Listener, vol. V 10 June 1931 p.981)
  5. Reminiscence: 1 ms fair copy and 1 proof-marked press-cutting dated in pencil 18 Jan. 1939.  
1st line; 'Dangerous beauty I have sometimes seen'.  
(The Listener, 23 Mar. 1939)
  6. Gas-proof room: 1 proof-marked press-cutting.  
1st line: 'This was a stable once, a Morland stable'.  
(New Statesman and Nation vol. 18, 2 Dec. 1939)
  7. Untitled [Prayer in the Desert]: 1 ms fair copy, undated.  
1st line: 'Lord when I falter and the way is lost'.  
(The Observer, 10 Dec. 1939)
  8. Personal Valour - June 1940: 2 ts fair copies,  
1st line: '(If once we feared that fear itself might'.  
(The Observer 23 June 1940 and Selected Poems p.56, see also file 11 item 5)
  9. July 1940: 1 ts fair copy.  
1st line: 'Strong to our sails we dumbly wait'  
(The Observer, 2 July 1940, and Selected Poems, p.52 in a slightly altered version, under the title September 1939, see also file 11 item 3)
  10. Appeal: 1 corrected ms draft, undated, and 1 corrected press-cutting.  
1st line: 'My lovely favourite'.  
(St. Martin's Review, 1940)
  - 10a. In Memoriam: Virginia Woolf: 1 corrected ts, endorsed 'from The Observer. April 1941'.  
1st line: 'Many words crowd, and all and each.

REEL TWO  
continuedFile 13: Poems published only in newspapers (continued)

11. Autumn 1941 [August 1941]: 4 ts fair copies, 1 dated July 1941.  
1st line: 'Plough the big meadow Frogsmede'.  
(The Observer 24 Aug. 1941)
12. Funeral of the Squire: 1 press-cutting.  
1st line: 'A farm cart bore his coffin'.  
(St. Martin's Review 1941)
13. The Comet 1943: 2 corrected tss, signed, undated.  
1st line: 'It is not true, but to our brief observance'.  
(Times Literary Supplement 17 Mar. 1943)
14. On a Dutch Flower-picture: 1 press-cutting.  
1st line: 'Darkest December, when the flowers fall'.  
(The Spectator 31 Dec. 1943)
15. Blast: 1 page proof, 1 correction.  
1st line: 'This house lived; sparkled once'.  
(The Observer 23 Apr. 1944, see also file 12 item 9)
16. Ethel Smyth: 1 press-cutting.  
1st line: 'You lived. You fully lived'.  
(The Observer 14 May 1944, see also file 12 item 14)
17. Spitfire and Flying Bomb: 1 press-cutting.  
1st line: 'Purposeful, busy, and obedient'.  
(The Observer 25 June 1944, see also file 12 item 16)
18. Les Français parlent aux Français: 1 ms fair copy, 2 ts fair copies, 1 press-cutting.  
1st line: 'We speak. You may not speak'.  
(Times Literary Supplement 15 July 1944.)
19. Untitled: 3 corrected ms drafts dated 28 July 1944.  
1st line: 'This war will soon be over'.  
(The Observer 20 Aug. 1944)

REEL TWO  
continued

File 13: Poems published only in newspapers (continued)

20. Searchlights: 1 ts fair copy and 1 marked proof.  
1st line: 'So tall and yet so silent as they stride'.  
(The Times or Times Literary Supplement 16 Sept. 1944 and The Garden, see also file 12 item 4)
21. The Crater in the Field: 1 ms fair copy dated 10 July 1944.  
1st line: 'It took a ton of iron to kill this lark'.  
(Country Life Sept. 1944, see also file 12 item 17)
22. Black-out: 1 corrected ts and 2 press-cuttings.  
1st line: 'Quiet. The tick of clock'.  
(The Observer 8 Oct. 1944)
23. Dog: 1 corrected ts, undated and 1 press-cutting.  
1st line: 'To you I am omnipotent and wise'.  
(Country Life, 27 Oct. 1944).
24. Untitled: 1 corrected ts, 1 ts fair copy, undated.  
1st line: 'It was right, it was suitable'.  
(broadcast in Poet's Christmas, Christmas eve 1944)
25. Untitled: 1 corrected ms draft dated March 1944, and 1 press-cutting.  
1st line: 'You happy baby at the cottage door'.  
(Decachord vol. 23, Jan-Feb. 1946 p.9, see also file 12 item 13)
26. Ellen Terry, Feb. 27 1847-Feb. 27 1947:  
1 press-cutting.  
1st line: 'A memory to me. I young; she old'.  
(The Times 27 Feb. 1947)
27. Timgad: 1 rough ms draft and 1 corrected ts undated.  
1st line: 'Je Crois que tu dormis encor, lorsque j'ouvris'.  
(La France Libre)

REEL TWO  
continuedFile 13: Poems published only in newspapers (continued)

28. Silence and Shadows: 1 ts fair copy, undated, and 1 press-cutting.  
1st line: 'Magpies and birches, snow and winter sky'.  
(Country Life (?) - not listed in Wines or Stevens' bibliographies)
29. Sonnet: To think that all those lovely buds of hope: 1 press-cutting, endorsed 'written for a children's hospital appeal', undated.  
1st line: 'To think that all those lovely buds of hope'.  
(Not listed by Wines or Stevens)
30. Eclipse: 1 ts fair copy, undated, endorsed 'Daily Express'.  
1st line: 'Meet me to-night on the rim of the moon'.  
(Not listed by Wines or Stevens)

File 14: Unpublished poems c.1925-45

1. Conversation: 1 corrected ts endorsed 'verbatim' and dated 24 July 1925.  
1st line: 'We had good rain last night'.
2. Heredity: 1 corrected ts dated Knole, Jan. 1928.  
1st line: 'What is this thing, this bond?'  
(Stevens p.116, see also file 8 p.48)
3. Knole, January 1928: 1 corrected ts.  
1st line: 'Will the wind never cease?'  
(unpublished, see also file 8 p.45)
- 3a. In the Chapel: 1 corrected ts, undated [1928].  
1st line: 'I have two nights to watch the dead'.  
(unpublished, see also file 8 p.46)
4. Thanks for a plant token: 1 ts fair copy, dated July 1938.  
1st line: 'Thank you, my darling, for your precious gift'.  
(unpublished)

REEL TWO  
continuedFile 14:      Unpublished poems c.1925-45 (continued)

- 4a. Lady with cat: 1 corrected ms draft dated 20 June 1939.  
1st line: 'How pretty they are together, the woman and the cat'.  
(unpublished)
- 4b. Untitled: 1 rough ms draft dated 12 Sept. 1939.  
1st line: 'These strange splendid days'.
5. Wireless: 1 rough ms draft in pencil dated 24 June 1939.  
1st line: 'The kitchen window said that Sigmund Freud'.
6. Untitled: 1 rough ms draft in pencil dated 1 Nov. 1939.  
1st line: 'The ship called Bronty (seven hundred ton)'.
7. Untitled: 1 rough ms draft in pencil dated 9 Apr. 1940.  
1st line: 'Ah ha young man, you saw me through the panes'.
8. Untitled: 1 corrected ms draft dated Jan. 1943.  
1st line: 'Smooth on the surface, yet within the glass'.
9. Untitled: 1 corrected ms draft and 1 ms fair copy endorsed in ts 'This Shakespearean sonnet was written by V. after I had told her I was flying to Sweden', both dated 27 Sept. 1943.  
1st line: 'Who robs my sleep does more than rob my till'.
10. The wines of France: 1 corrected ms draft dated 18 Nov. 1943 and 1 corrected ts, undated.  
1st line: 'Wine has gone from my table'.
11. Killed in action; 1 ms and 1 ts fair copy, undated.  
1st line: 'God's sparrow, you young man in battle'.  
(see also file 11 item 18 for a draft dated 13 July 1944).

REEL TWO  
continuedFile 14: Unpublished Poems c.1925-45 (continued)

12. From the French of Henri de Régnier:  
1 corrected ts, undated.  
1st line: 'I have nothing more'.
13. Untitled: 1 ms draft, and 2 ts fair copies,  
undated.  
1st line: 'Mysterious matter, that would  
seem to share'.
14. Untitled: 1 section of corrected ts,  
numbered ff.10-16 and endorsed 'cut out'  
'cut to here'.  
1st line: 'Not always had I known the harsher life'
15. Untitled: 1 ts cancelled passage, two  
leaves numbered 6 & 7.  
1st line: 'Once, when Demeter sought  
Persephone'.
16. Gardener: 1 draft, part ms part ts of 15  
lines, possible rejected passage from  
The Land.  
1st line: 'Nor be the little space forgot'.
17. Untitled: 1 corrected ts, undated.  
1st line: 'Now with the rain-drops'  
rounded globes bepearled'.
18. Untitled: 1 ms fragment, undated.  
1st line: 'Each to his own, so I beneath  
the hill'.
19. Untitled: 1 corrected ms draft on Long Barn  
headed notepaper [they left Long Barn in  
1930 - S.R.]  
1st line: 'Darling, you came, and all my  
days are lit'.
20. The Old Chorister to himself as a boy:  
2 corrected ms drafts and 1 corrected ts,  
undated, and 1 printed copy endorsed  
'completed April 1946'. 1st line: (Is that my voice  
indeed, my voice I hear' (Private edition of 100 signed  
copies, 'The Dropmore Poems, no.2; 1946)
21. Untitled: 1 ms fair copy, undated.  
1st line: 'Your darkened windows numb my  
dancer heart'.

REEL TWO  
continued

File 14: Unpublished Poems c.1925-45 (continued)

22. Untitled: 1 ms fair copy, undated.  
1st line: 'Strange, strange adventure;  
unexpected love'.
23. To Sidney Keyes: 1 corrected ts and 1 ts fair  
copy, undated.  
1st line: 'Ghost, the unknown once shared Kent  
with me'.  
(see also file 12 item 10)
24. The Legend of the Medieval Courtesan and  
Our Lady: 3 ts fair copies, undated.  
1st line: 'Lady most pure, I vow to thee'.  
(see also file 12 item 2)
25. Untitled: 1 ts fair copy, undated.  
1st line: 'My mood is like a fire that will  
not catch'.  
(see also file 12 item 6)
26. Untitled: 1 ts fair copy in Spanish, undated.  
1st line: 'Estoy como fuego que no se  
enciende'.
27. Suicide Pact: 1 ms fair copy and 1 ts fair  
copy undated [Vita and Harold discussed  
getting pills to kill themselves in the  
event of an invasion in May 1940 - S.R.]  
1st line: '"Now lay your hand across my  
throat,...'
28. Requiem: 1 corrected ms draft, undated.  
1st line: 'And so it ends'.
29. Untitled: 1 rough ms draft dated 16 May 1923.  
1st line: 'Days I enjoy are days when  
nothing happens'.
30. Untitled: 1 rough ms draft dated 18 Dec. 1933.  
1st line: 'The winter stars were high: the  
winter stars'.
31. Untitled: 1 rough ms draft, undated.  
1st line: 'Walk in the orchard, lady'.
32. Untitled: 1 rough ms draft, undated.  
1st line: 'She's gone away/In a night and a  
day'.

REEL TWO  
continuedFile 14: Unpublished Poems c.1925-45 (continued)

33. Untitled: 1 rough ms draft, undated.  
1st line: 'I must go, I must go; I must  
always go'.
34. Indecent Recollections: 1 rough ms draft  
in pencil, undated.  
1st line: 'I am not an indecent person'.
35. Untitled: 1 rough ms draft in pencil,  
undated.  
1st line: 'Along the dusty, white,  
Italian road'.
36. Untitled: 1 heavily corrected ms draft,  
undated.  
1st line: 'Misery misery misery me'.
37. A la recherche du temps perdu, Long Barn:  
1 rough ms draft, undated [on leaving it,  
1930-32? - S.R.]  
1st line: 'Yes, I was young here once, and  
innocent'.
38. Untitled: 1 rough ms fragment in pencil,  
undated.  
1st line: 'An old deaf woman said to me'.
39. Works: 1 rough ms draft in pencil, undated.  
1st line: 'The green tarpaulin flapping in  
the wind'.
40. A dream: 1 rough ms draft, in pencil,  
undated.  
1st line: 'Far from the latent hours of  
life'.
41. Untitled: 1 corrected ms draft, undated.  
1st line: 'Since in each other's arms  
they sleeping lay'.
42. Untitled: 1 corrected ms draft, undated.  
1st line: 'Give me your ring Aladdin.  
I have need'.
43. Untitled: 1 corrected ms draft, undated.  
1st line: 'Sister iron and Brother Stone'.

REEL TWO  
continued

File 14:      Unpublished Poems c.1925-45 (continued)

44. Untitled: 1 corrected ms draft, undated.  
1st line: 'Archie Macleish wrote a poem'.
45. Prologue to a Pageant? : 1 rough ms draft, undated.  
1st line: 'This is our KENT, with all her history'.
46. Untitled: 3 leaves of notes, fragments and odd lines, undated.  
1st line: 'And like the tide that waits upon the moon'.
47. The robin's grave: 1 ts fair copy, endorsed 'Joke. Not print', undated.  
1st line: 'He followed close behind the spade'.
48. The Altar of Mary Queen of Scots, once at Fotheringay, now at Knole: 1 ts fair copy, undated.  
1st line: 'Here wept a lovely queen'.
49. Epigram on a pregnant woman: 1 ms fair copy, 1 corrected ts and 1 ts fair copy, undated [possibly on the pregnancy of Vita's cook, Mrs. Staples, mid-1930s? - S.R.]  
1st line: 'A full-blown rose, a sailing ship, a woman great with child'.
50. Interior, night-piece in Soho: 1 corrected ms draft, undated [probably 1927-8 during affair with Mary Campbell - S.R.]  
1st line: 'Naked, she gleamed within the mirror's pool'.  
(see also file 8 p.32)
51. Untitled: 1 ts fair copy, undated.  
1st line: 'I said to you/"If I were a poet"'  
(see also file 8 p.32)
52. Before the Mirror: 1 corrected ts, undated.  
1st line: 'I look into my eyes and I wonder'.  
(see also file 8 p.73)
53. Dead: 1 corrected ms draft and 3 ts fair copies [related to her father's death, Jan. 1928? - S.R.]  
1st line: 'Ask him no more: he cannot grant you'.

REEL TWO  
continuedFile 14:      Unpublished Poems c.1925-45 (continued)

54. The Flute-player: 1 corrected ms draft, undated.  
1st line: 'Pipe to me in the evening when the shadows'.
55. Eve and the Snake: 1 rough ms draft in pencil, undated.  
1st line: 'Darling this serpent by a nomad killed'.  
(see also file 12 p.33)
56. Untitled: 2 corrected ms drafts, undated.  
1st line: 'Free! to be free!'.
57. Untitled: 1 corrected ms draft, undated.  
1st line: 'The young men strained upon the crank'.
58. Untitled: rough ms notes for a poem, undated.  
1st line: 'We have forgotten who in cities dwell'.
59. Death of a gardener. RAF Bomber Command:  
1 ms fair copy, undated [World War II - S.R.]  
1st line: 'He had the love of plants, the eager eyes'.
60. Untitled: 1 ms fair copy in pencil, undated.  
1st line: 'There is a padlock on my door'.
61. Untitled: 1 rough ms draft, undated.  
1st line: 'Is it true, ever, to say "I love"?'  
(Steevens p.117)
62. Untitled: 1 rough ms draft, undated.  
1st line: 'There are times when I cannot endure the sight of people'.
63. Untitled: 1 ms fair copy in pencil, undated.  
1st line: 'When I hear men talk about armament or disarmament'.

REEL TWO  
continuedFile 14: Unpublished Poems c.1925-45 (continued)

64. Untitled: 1 corrected ts, undated [Vita wrote to Harold on 16 May 1928 about wandering in the gardens of Knole after dark - this may refer to this last private visit - S.R.]  
1st line: 'I went to the house I loved'.  
(see file 8 p.30, for a draft dated May 1928)
65. Untitled: 1 rough ms draft, undated.  
1st line: 'When swans come to the steps'.
66. Fragments: undated slips and sheets bearing trials and drafts, the first:  
1st line: 'How gladly would I cease to live my life!' [Autumn 1942? - see Glendinning p.320].

File 15: Diary Poems and Poems 1944-51,  
Published and Unpublished

1. Rabbits: October 1 1944: 1 corrected ms draft, [written for Harold on their wedding anniversary - N.N.]  
1st line: 'I must not tell, how dear you are to me'.  
(Portrait of a Marriage p.192, see also file 12 p.24)
2. [Dedication] to Katherine Drummond: 1 corrected ts of a rejected version, undated.  
1st line: 'How well I know what I mean to do' (The Garden, 1946)

Diary Poems

3. Untitled: 1 rough ms draft, undated.  
1st line: 'He was my guest; my elegant secret guest'.  
(unpublished)
4. The Pin and the Thunderstorm: 1 rough ms draft, undated. [refers to a visit to France with Virginia Woolf, Sept. 1928 - this reminiscence prompted by Virginia's death, March-April 1941? - S.R.]  
1st line: 'I remember, she told me once at Vezelay'.  
(unpublished)

REEL TWO  
continuedFile 15: Diary Poems and Poems 1944-51,  
Published and Unpublished (continued.)

5. Untitled: 1 rough ms draft, undated.  
1st line: 'This was a dream in the night'.  
(unpublished)
6. Diary Poem, Jan. 31 1951: 1 rough ms draft.  
1st line: 'They came on a winter day to  
catch my stag'.  
(unpublished)
7. Diary Poem: 1 incomplete rough ms draft,  
undated.  
1st line: 'Nobody knows what one feels  
about one's dog'.  
(unpublished)
8. Diary Poem: 1 rough ms draft, undated.  
1st line: 'I was writing an article for a  
newspaper'.  
(unpublished)
9. Untitled: fragments of verse and rough  
notes, undated.  
1st line: 'Did I feel a fool '
10. Untitled: 1 sheet of ms notes planning a  
book of Diary Poems.
11. Untitled: 3 rough ms drafts, incomplete,  
undated.  
1st line: 'Let us always think of the  
living'.  
(unpublished)
12. To any Octagenarian: 1 rough ms draft,  
undated.  
1st line: 'As a completed cathedral arises,  
the life of a man'.  
(unpublished)
13. Untitled: 1 rough ms draft, undated.  
1st line: 'Mars came close, within thirty  
five million miles'.  
(unpublished)
14. Untitled: 2 corrected ms drafts, undated.  
1st line: 'Looking through arrow-slits,  
narrow-slits'.  
(unpublished)

REEL TWO  
continued

File 15:

Diary Poems and Poems 1944-51,  
Published and Unpublished (continued)

15. H. Bomb: 1 rough ms draft, undated.  
1st line: 'We talk so lightly about the thing'.  
(unpublished)
16. Untitled: 2 rough ms drafts and 1 corrected ts, undated, on a news item concerning Scandinavian wood pigeons.  
1st line: 'Scandinavian stranger, my strayed soft bird'.  
(unpublished)
17. Untitled: 1 rough ms draft, undated.  
1st line: 'We should have calm at the core'.  
(unpublished)
18. To my friends at Christmas: 1 incomplete ms rough draft, undated.  
1st line: 'And here we all are in our little square boxes of houses'.  
(unpublished)
19. Untitled: 1 rough ms draft, undated.  
1st line: 'Last spring I sold some trees'.  
(unpublished)
20. The battle of Kent: 1 cancelled rough ms draft, undated.  
1st line: 'If I shoot rabbits out of my window'.  
(unpublished)
21. Untitled: 2 rough ms drafts, undated.  
1st line: 'We will sound the gong in the village street'.  
(unpublished)
22. Diary passage in prose, corrected ms, undated.  
1st line: 'Darkness descends upon us early now'.  
(unpublished)
23. Untitled: [Diary Poem]: 1 rough ms draft in ink and pencil, undated.  
1st line: 'My heart is broken against grey stone'.  
(Steevens, p.114)

REEL TWO  
continuedFile 15: Diary Poems and Poems 1944-51,  
Published and Unpublished (continued)

24. Untitled: 1 rough ms draft, undated.  
1st line: 'No captive but a peasant once  
again'.  
(unpublished)
25. Untitled: 1 rough ms draft, damaged,  
undated.  
1st line: 'Something ahead, something not  
conquered'.  
(unpublished)
26. Civilisation: 1 rough ms draft, badly  
stained, undated.  
1st line: 'In a time in the future, (if  
time is future, present or past).  
(unpublished)
27. Untitled: 1 rough ms draft, undated.  
1st line: 'That's what I bred him for; we  
had a pact'.  
(unpublished)
28. The Intellectual to his puppy: 1 rough ms  
draft, undated.  
1st line: 'Golden lad, what art thou  
eating?'  
(unpublished, see also this file item 46)
29. Diary passage in prose, undated [while  
writing The Dark Island, 1934? - S.R.]  
1st line: 'I might fit in an aunt who is a  
nun'.  
(unpublished)
30. Untitled: 1 incomplete ms rough draft,  
undated.  
1st line: 'As one grows old, the  
perspective alters'.  
(unpublished)
31. Untitled: 1 ms fair copy, undated.  
1st line: 'Dear Max, there are several  
Maxes'.  
(unpublished)

REEL TWO  
continued

File 15:

Diary Poems and Poems 1944-51,  
Published and Unpublished (continued)

32. Untitled: 1 ms fair copy, undated.  
1st line: 'We lately topped the water-shed'.  
(unpublished)
33. Litany: I am: 1 ms fair copy, undated.  
1st line: 'I am the snail'.  
(unpublished)
34. Diary Poem: 1 ms fair copy, undated.  
1st line: 'It is so much better to be good-tempered than bad-tempered'.  
(unpublished)
35. Untitled: 1 rough ms draft, undated.  
1st line: 'The sixth pigeon always flies away'.  
(unpublished)
36. Elegy on the death of a dog: 1 rough ms draft, undated.  
1st line: 'At my command, he died'.  
On verso: a plan for a novel centred on an 'Iago' character, 'Philip Tonybee'.  
(unpublished)
37. Untitled: 1 rough ms draft in pencil, undated.  
1st line: 'The loneliness of soul is separate'.  
(unpublished)
38. Untitled: 1 ms fair copy in pencil, undated.  
1st line: 'I suppose other people endure the same dissatisfactions'.  
(Steevens p.117)
39. Untitled: 1 incomplete corrected ms draft, undated.  
1st line: 'Contact with beauty is for me direct and immediate'.  
(unpublished)
40. Two Dogs: 1 corrected ms draft, undated.  
1st line: 'She does not resent the chain'.  
(unpublished)
41. Christmas Eve: 1 rough ms draft, undated.  
1st line: 'From four o'clock - pm -'.  
(unpublished)

REEL TWO  
continuedFile 15:      Diary Poems and Poems 1944-51,  
Published and Unpublished (continued)

42. In the Attic: 1 rough ms draft in pencil,  
undated.  
1st line: 'Your private life, oh boy, in a  
scholar's attic'.  
(unpublished)
43. Untitled: 1 rough ms draft in pencil,  
undated.  
1st line: 'If she were dead, I could not  
read'.  
(unpublished)
44. Untitled: 1 rough ms draft in pencil,  
undated.  
1st line: 'The young German captain of the  
Bohemian'.  
(unpublished)
45. For Richard Rumbold: 1 rough ms draft,  
undated.  
1st line: 'Mystic of soul and mystic of the  
air'.  
(unpublished)
46. Untitled: 1 rough ms draft, undated.  
1st line: 'Little one, what art thou  
eating?'  
(unpublished)
47. Fragments: rough notes for poems and pencil

REEL THREEFrom the Huntington Library, California:File 16a:

- HM 43232: The Garden: complete first ms draft,  
heavily corrected, dated 1946.  
1st line: 'The future's dark to us, never more dark...'

REEL THREEFile 16b:

HM 46024: The Garden: 1 complete ms fair copy, undated [1946].  
1st line: 'Small pleasures must correct great tragedies'

File 17: 'VSW's Commonplace Book'

Undated Commonplace book, a folio volume, paginated to p.51, remaining leaves blank. Contents: transcripts of poems, mainly 17th century, others contemporary; press-cuttings, and tss of others' poems; a collection of loose mss, tss and press-cuttings, numbered from 52 onwards.

File 18: 'VSW's Dream Book'

A slim ms volume, recording and describing dreams, each dated, from 21 Sept. 1941-1959.

Key to Entries in the Detailed Listing: Prose

A typical entry for a piece in this section takes the form:

File 10:                   Juvenile plays and stories, 1910-12

3. L'Ignoto: 1 corrected ms draft of a play in english, set in Milan c.1495. Dated 17-18 Feb. 1910. Incomplete. Dram. pers. include Leonardo da Vinci, and L'Ignoto. Foliated. (unpublished)

File 10:

Manuscript short stories and plays are either filed individually in the case of works in hard-bound volumes, or numbered within box files. There is one number sequence for early works, plays, short stories and articles (files 1-13) one for novel manuscripts (1-6) and one for non-fiction works (1-9).

3. Item numbers appear in top right hand corner of each leaf assigning pieces to their file order in the case of collected files (prose files 1, 10, 11, 12 and 13, non-fiction files 5 and 6), Pieces are presented in chronological order as far as possible.

L'Ignoto: is the title as written. In the case of untitled pieces, the first line is given in the detailed entry, and will be found in the title index.

Bibliographical data:

as much information as possible is given on the state of the manuscript, the subject or period, and in the case of plays, the character names: 'dram. pers.' means dramatis personae.

(unpublished): the last line of each entry, as for poems, refers the reader to the existence of printed editions of these works. As for poems, page numbers used here refer to first editions.

The published editions of Vita Sackville-West's prose works used are:

Heritage (novel), Collins, London, 1919.

The Dragon in Shallow Waters (novel), Collins, London, 1921.

The Heir (short stories), Heinemann, London, 1922.

Grey Wethers (novel), Heinemann, London, 1923.

Challenge (novel), Doran, New York, 1923.

Passenger to Teheran (non-fiction) Hogarth, London, 1926.

Aphra Behn (non-fiction), Gerald Howe, London, 1927.

Andrew Marvell (non-fiction), the 'Poets on the Poets' series, Faber, London, 1929.

The Edwardians (novel), Hogarth Press, London, 1930.

All Passion Spent (novel), Hogarth Press, London, 1931.

The Death of Noble Godavery and Gottfried Kunother (stories), Benn, London, 1932.

Thirty Clocks Strike the Hour (Doubleday, Doran, New York, 1932).

Family History (novel), Hogarth, London, 1932.

St. Joan of Arc (non-fiction), Cobden-Sanderson, London, 1936.

Pepita (non-fiction), Hogarth, London, 1937.

For Section C: Manuscripts of Harold Nicolson, entries take the same form as above. The following first editions of works by Harold Nicolson were consulted:

REEL THREE  
continued.ProseFile 1: Juvenilia, Notebook

A folio notebook, in manuscript, foliated  
Numbers refer to folios. 'v' indicates verso.  
All material unpublished.

1. Death of Peter the Great's Son, 1718: 1 ms  
essay, dated 1906.

2. Untitled: 1 ms poem in french, dated 1905,  
barely legible.

and

Untitled: 1 ms fair copy of a poem dated  
1906.

1st line: 'The rain is like a shower-bath'.

2v-3. Register of Duyuince, Chief turnkey of the  
Bastille: 1 ms essay dated 1906.

3v-5. Sir Roger West: 1 ms fair copy poem dated  
1905.

1st line: "'The French King taken?!'"

5v. Lequel des deux?: 1 ms fair copy poem,  
undated.

1st line: 'Un grand seigneur vivant dans  
son château'.

6-13. Untitled: 1 ms play in french, in 15  
scenes, undated. Dram. pers. include:  
Mme. Durand, Mme. Mal-à-propos, M. Jarrin,  
etc.

13v. Prayer of the Ancient Romans: 1 ms fair  
copy poem dated 1903.

1st line: 'O! thou who gives the noonday  
light'.

15. Les Malheureux: 1 ms fair copy poem,  
undated.

1st line: 'Quand je suis dans mon lit, le  
soir'.

15v-20. Beau Parleur: 1 ms play in french, undated.  
Characters include M. et Mme. Dubois, et  
leur fils amoureuse de Marguerite.

REEL THREE  
continued

File 1:      Juvenilia, Notebook (continued)

- 20v. Untitled: 1 ms fair copy poem, undated.  
1st line: 'A travelling menagerie/Once lost  
a savage lion'.
23. La Violette: 1 ms fair copy poem, undated.  
1st line: 'Chère petite fleur, dans la mousse  
des bois'.
24. Untitled: 1 ms fair copy poem dated Paques,  
1907.  
1st line: 'Je vois les rochers disparaître'.
25. La Vielle Garde: 1 ms fair copy poem dated  
Paques, 1907.  
1st line: 'En avant, en avant, o gloire de  
la France!'.
26. La conversation: 1 ms fair copy dialogue,  
undated, between Mme. A. and Mme. B.
- 27-61. Le Masque de Fer, Drame en cinq actes: 1 ms  
fair copy, dated 'Commencé au mois de mai  
1906...Fini au mois de mars 1907'.
- 62-94. Une Bagatelle: Comédie en 4 actes, en prose,  
1 ms fair copy, dated 'Commencée au mois  
d'avril 1907...Fini au mois de juin 1907'.  
Dram. pers. include Louis XVI.
- 95-101. Jean Baptiste Poquelin, comédie en un acte:  
1 ms fair copy dated June 1907. Dram. pers.  
include Molière, Antoine et Antoinette.
- 102-106. Untitled: 1 ms fair copy play, undated,  
incomplete. Dram. pers. include Louis,  
prince de Condé, François, duc de Guise.
107. Untitled: 1 ms fair copy in pencil, play,  
'comédie en prose', dated 14 Dec. 1908.  
Dram. pers. include Maître François Villa et  
Diègo de Fuentes.

File 2:      Le Roi d'Elba

One small notebook, containing a ms fair copy of  
this unfinished french play on Napoleon.  
Foliated. Also contains a press-cutting of Vita's  
first ever published piece, an essay entitled  
My Animals in the Animals Magazine, date unknown.

REEL FOURFile 3:        Edward Sackville, Earl of Dorset

One notebook, containing a ms fair copy of the unpublished novel, dated 1906-April 1907.

File 4:        Richlieu

One notebook, containing a ms fair copy of the unpublished novel, in french. Dated Sluie, Scotland, begun 1 Oct. 1907. Paginated.

File 5:        The King's Secret

One notebook, containing a ms fair copy of the unpublished novel. Dated Oct. 1907 at the end. Paginated.

File 6:        The Dark Days of Thermidor

One notebook, containing a ms fair copy of the unpublished novel in english, set in Napoleonic France. Dated 'begun 24 Aug. 1908 in Mountblainy, finished 24 Oct. 1908. Includes two photographs. Paginated.

REEL FIVEFile 7:        Alcibiades

One notebook, containing a ms fair copy of the unpublished novel, in 6 chapters. Dated 'begun 14 July 1909, Knole'. Paginated.

File 8:        Behind the Mask

One ms fair copy on loose leaves, of the unpublished novel, dated 1 Nov. 1909-15 Mar. 1910. Foliated.

File 9:        The City of the Lily

One ms fair copy on loose leaves, of the unpublished novel dated August-Nov. 1910. Set in renaissance Florence. Foliated.

REEL FIVE  
continued

File 10: Juvenile plays and stories, 1910-12

Box file containing 14 items on loose leaves.  
All unpublished.

1. Untitled: 1 ms fair copy of a play set in Venice, begins with an 'Epilogue' (sic), and an introductory piece dated 4 Dec. 1910. Dram. pers. include Clemente, Giulio, Francesco. Foliated.
2. Untitled: 1 corrected ms draft of a play set in Florence, partly in pencil, dated 17. Dec. 1910. Dram. pers. include Pope Sixtus IV, the Archbishop of Pisa. Foliated.
3. L'Ignoto: 1 corrected ms draft of a play in english, set in Milan c.1495. Dated 17-18 Feb. 1914. Incomplete. Dram. pers. include Leonardo da Vinci and L'Ignoto. Foliated.
4. The Amber Beam: 1 corrected ms draft of a play in 3 acts in english, set partly in the 15th century, partly in the present. Dated 'finished Jan. 22nd 1915, Knole'. Dram. pers. include the Master Daniel, Martin, two young artists, Beatrice. Foliated.

Undated manuscripts:

5. Untitled: 1 ms draft and 1 incomplete ts fair copy, of a short story, undated. 1st line: 'Out of the darkness and confusion of centuries'. Foliated.
6. On the Road; an episode: 1 incomplete ms draft of a short play set on a road near Naples, two days after the destruction of Pompeii. Foliated.
7. Untitled: 1 ms draft of a short story, with an explanatory foreword. 1st line: 'Line! line is everything. In statuary, that is undeniable'. Foliated.
8. The Three Giants: 1 corrected ms draft of a short story. In poor condition - some leaves torn across. Foliated.

REEL FIVE  
continuedFile 10:     Juvenile plays and stories, 1910-12 (continued)

9.     Untitled: 1 ms fair copy of a short story in Italian.  
1st line: ' \_\_\_\_\_ eta pomeriggio quel marchesino di cui le ho parlato a Londra'.  
Foliated.
10.    Fantasia: 1 corrected ms draft of an incomplete short story in French, in the first person.  
1st line: 'J'ai ent \_\_\_\_\_ dans mes rêves un château que j'ai puis pour ma demeure'.  
Foliated.
11.    Untitled: 1 ms draft of an essay on the spirit of the English.  
1st line: 'One culte (sic) there is at least, one religion, of which all may be priests'.  
Foliated.
12.    The little Greek Ghost: 1 complete ms draft and 1 ts with ms corrections of a short story. Endorsed 'Hon. Mrs. Harold Nicolson', [after 1918].  
Foliated.
13.    Untitled: 1 heavily corrected fragment of ms, short story on 1 sheet.  
1st line: ' "Enter", said the guardian of the door'.
14.    Untitled: 1 ms fair copy of a poem.  
1st line: 'Which oftenest leaves the clouds beneath his feet'.

File 11:     Twenty two plays and short stories; including Marian Strangways

Box file containing early short stories and plays on loose leaves. All unpublished.

Short Stories

1.     Waxworks 'by Marian Strangways' (pseudonym):  
1 ts with ms corrections undated.  
1st line: 'Five o'clock; closing time at Madame Tussaud's'.

REEL FIVE  
continued

File 11: Twenty two plays and short stories; including Marian Strangways (continued)

2. Untitled: 1 ms draft with a few corrections, undated.  
1st line: "'Gevrand 167093", I repeated as distinctly as possible'.
3. Untitled: 1 ms draft with a few corrections, undated.  
1st line: 'The motor-scout stood outside his little sentry box'.
4. An Appreciation: 1 ts with ms corrections, undated.  
1st line: 'Out of the darkness and confusion of centuries'.
5. Untitled: 1 corrected ms draft, undated.  
1st line: 'Toute la petite flotille de gondous noires se besee doucement'.  
With an untitled poem in Italian: ms draft with one correction, undated.  
1st line: 'Sola e stanca, non posso lavolare'
6. Kathleen: 1 corrected ms draft, undated, endorsed 'This is the tale as told me by Ronald Tallantyne R.A.'.  
1st line: 'London baked in the stuffy heat'.
7. Watteauesque: 2 corrected ms drafts, 1 in French, 1 in Italian, undated.  
1st line: 'Egli le stende galantemente la mano'.
8. Untitled: 1 corrected ms draft, undated.  
1st line: 'Having crept cautiously upstairs, past the shut doors'.
9. Untitled: 1 corrected ms draft, undated  
{opening echoes a sentence near the beginning of Portrait of a Marriage, written 23 July 1920. - S.R.}  
1st line: 'I paused in the margin between wood and curving cornfield'.
10. The Amazing Dinner Party: 1 corrected ms draft, undated.  
1st line: 'I haven't got over the shock of it'.

REEL FIVE  
continuedFile 11: Twenty two plays and short stories; including  
Marian Strangways (continued)

11. Untitled: 1 ms fair copy partly in pencil, undated. Story set in Spain.  
1st line: 'The road winds up a steep hill through pleasant leafy woods'.
12. Untitled: 1 corrected ms draft, undated.  
1st line: 'Un jeune homme, fort élégamment vêtu, qui descendait d'un pas peu pressé'.
13. Prinkipo: 1 corrected ms draft, 1 corrected ts and 1 ts fair copy, undated.  
1st line: 'General Townshend is not the first captive to be neglected by the Turks'.
14. Untitled: fragments of corrected ms, undated.  
1st line: 'The street to her was, naturally, a treasure-house'.
15. Untitled: fragment of a short story - opening 2 paragraphs only, corrected ms, undated.  
1st line: '"There was once a man to whom the idea of suffering was abhorrent,...'
16. Untitled: fragment - opening of a short story - corrected ms, undated.  
1st line: 'Once upon a time there was a man who was extremely lonely'.
17. Marian Strangways: a study in temperament: corrected ms draft, novel of 9 chapters, undated.  
[1913 - Glendinning p.14].

Plays

18. Jarl Hafdan: 1 heavily corrected ms draft dated 26 Feb-4 Dec. 1912, and 1 corrected ts of the play set in 9th century Norway. Dram. pers. include the king, his sons Hafdan and Svend, Vikings.
19. Title unknown: 1 badly damaged corrected ms draft, dated 10 Aug. 1917, title torn away. Dram. pers. include The cripple, Michael, Elizabeth, a keeper.

REEL FIVE  
continued

File 11: Twenty two plays and short stories; including Marian Strangways (continued)

20. The Birthday: a one act play: one corrected ms draft, undated. Dram. pers. include: Lettice, aged 10, her mother, father and housekeeper, set in 'a sitting room, the present'.
21. Untitled: 1 ms fair copy of a play found in an envelope addressed to Major Lord Sackville, OCTS Squadron, West Kent Yeomanry. Date [from postmark, 24 Dec. 1914]. Dram. pers. include Mr. and Mrs. Brown, Jack - their son, Alice - their daughter. Cast suggestions written in include Olive Rubens to play Alice; Major Pott Mr. Brown etc, set on a Sunday afternoon, Sept. 1914.
22. Untitled: 1 heavily corrected ms draft, undated. Dram. pers. include: Geoffrey Dale, a young man in a certain government department, Lord Mouteagle, his chief, Dr. Otto Krantz, Evelyn Dale. Set in a contemporary interior.

REEL SIX

File 12: Prose version of Reddin and short story The Engagement

Box file containing two longer early prose works, on loose, foliated leaves.

1. Reddin: 1 corrected ms dated 12 Aug. 1921 at start, [written while on holiday with Dottie and Gerald Wellesley, after ending the affair with Violet - Glendinning p.119]. A sequence of cancelled passages appears at the end of this ms.
2. The Engagement: 1 corrected ms draft and 1 ts with ms corrections, undated. (The Tatler, Oct. 22 1930, pp.186 and xiv).

REEL SIX  
continuedFile 13:      Twenty three plays, short stories and articles,  
including Marriage

Box file containing mss and tss on loose leaves, foliated.    Published and unpublished.

1.    Marriage: play, 1 corrected ms draft, incomplete, undated, [written 1921 - Glendinning p.117].    Dram. pers. include: Cyril Temperley, Sheila - his wife, Jenny Brand, Paul Ives and Miss Macfarlane. (unpublished and unperformed).
2.    Untitled: heavily corrected ms draft of a short story dated Cossoli 6-7 Jan. 1914. 1st line: 'Denton and I were dining in Elsmere's rooms'. (unpublished).
3.    The Changing Countryside: 1 corrected ms draft of article. (The World's Work vol. 42, Nov. 1923).
4.    Untitled: 1 rough ms draft, some leaves incomplete, of a short story, dated 7 May 1925. 1st line: 'At midday a gun was fired, causing all the pigeons to rise in a flurry'. (unpublished)
5.    Some Tendencies of Modern English Poetry: 1 heavily corrected ms draft of an address, with accompanying letter dated 11 Oct. 1926. (unpublished)
6.    A History: 1 corrected ms draft of a short story dated at end, Long Barn 28 June-1 July 1928. (unpublished)
7.    Untitled: 1 corrected ms draft of a short story, dated Potsdam 20 Aug. 1928. 1st line: 'Everything had come right, suddenly;' (unpublished)

REEL SIX  
continued

File 13: Twenty three plays, short stories and articles, including Marriage (continued)

8. Multitude or Solitude - in which is one happiest?: ts fair copy of an article, endorsed in pencil  
(Daily Chronicle Nov. 1928)
9. The Women-poets of the 'seventies': 1 corrected ms draft, undated.  
(The Eighteen-seventies; Essays by Fellows of the Royal Society of Literature, ed. Harley Granville-Barker, Cambridge University Press, 1929).
10. The Unborn Visitant: 1 corrected ms draft of a short story, dated Long Barn 14-18 June 1930.  
(Graphic, Christmas number, 1930 pp.22-3. 34 and 36 and in Thirty Clocks p.283).

Undated Manuscripts:

11. Untitled: [Thirty Clocks Strike the Hour] 1 heavily corrected ms draft of a short story.  
1st line: 'I remember being taken to see my great-grandmother'.  
(Thirty Clocks Strike the Hour, Doubleday, Doran and Company, Inc. New York 1932.)
12. Untitled: 1 rough ms draft in pencil of a short story.  
1st line: 'If it be true that each poet has his world'.  
(unpublished)
13. Untitled: 1 heavily corrected ms draft of a short story. Date 1942 occurs in text.  
1st line: 'I, Nicholas Tremayne, am a young man sitting down to write this'.  
(unpublished)
14. Chelsea Justice [rejected titles: The Tale of Mr. Peter Brown and The Bell-Buoy]:  
1 heavily corrected ms draft of a short story, 1st leaf in ts.  
(unpublished)

REEL SIX  
continuedFile 13: Twenty three plays, short stories and articles, including Marriage (continued)

15. Michael Sadlier: 1 heavily corrected ms draft of an essay.  
(unpublished)
16. The Small Boy: 1 heavily corrected ms draft of a short story.  
(unpublished)
17. From a Diary; May 5th: 1 rough ms draft of a short story.  
1st line: 'Rotten Row on a fine morning'.
18. The First Night: 1st paragraph, then rough notes towards a short story, corrected ms.  
(unpublished)
19. "To be let or sold": 1 corrected ms draft of a short story.  
(Morning Post 14 Dec. 1923 p.6)
20. The Cenci: 1 corrected ms and 1 corrected ts of a short story.  
(unpublished)
21. Untitled: 1 heavily corrected ms draft of a short story.  
1st line: 'Once upon a time there was a Doll's house that belonged to a Queen'.  
(unpublished)
22. Difference of Opinion: 1 corrected ms draft of a short story.  
(unpublished)
23. A Modern fable, corrected ms draft of a short story.

Novels1: Heritage

1. Complete ms draft dated Knole, 23 Sept. 1917. Foliated.
2. Set of 'cancelled pages', ff.9-19, arranged 10-19, 9, 9a.

REEL SIX  
continued

Novels (continued)

- 1: Heritage: (continued)
3. Section endorsed 'Heritage; odd passages' - ts fair copy and ms additional and altered passages, all numbered, incomplete, representing full revision of the text.
4. Notes, mainly in ts, being historical research used in writing Heritage. (Collins, London, 1919)
- 2: The Dragon in Shallow Waters:
- 1 heavily corrected ms draft in ink and pencil. Unbound but foliated. Trial titles on cover include Bondage, Shmael and the Hundredth Sheep, undated. (Collins, London, 1921).

REEL SEVEN

- 3: Grey Wethers
- 1 complete corrected ms draft, partly in ink, partly pencil. Unbound but foliated. Undated. (Heinemann, London, 1923).
- 4: [Challenge].
- 1 incomplete ms draft, partly in the autograph of Violet Keppel. Dated at start, 14 May 1918. Trial titles: Enchantment, Froth, Foam, Rebellion, Rebels and Vanity. Dated at end, Montecarlo, 24 Nov. 1919. Foliation erratic: novel in 3 parts: 'Julian; Eve; Aphros'.

REEL SEVEN

continued

CHALLENGE Foliation sequence

Manuscript ff.	Part/Chapter ref.	Printed pp.
un-numbered	'Epilogue'	1 - 3
1 - 20	Part I Chapter 1	7 - 27
21 - 27	Part I Chapter 2	28 - 35
	Missing passage from printed	35 - 36
28 - 29	Part I Chapter 2	36 - 37
un-numbered	Badly damaged leaves	unidentified
37 - 46	Part I Chapter III	45 - 52
47 - 48	Part I Chapter IV	54 - 6
49 - 49a	Part I Chapter IV	58 - 9
50	Part I Chapter IV	61 - 2
51a - b	Part I Chapter IV	61 - 62
52 - 62	Part I Chapter IV	64 - 74
63 - 78	Part I Chapter V complete	75 - 92
	Missing passage from printed	93 - 94
101	Part II Chapter I, paras 1-2	95
80 - 92	Part II Chapter 1, para 3 onwards	95 - 107
93 - 111	Part II Chapter 2 complete	108 - 127
112 - 27	Part II Chapter 3 complete	128 - 146
128 - 141	Part II Chapter 4 complete	147 - 159
141 - 158	Part II Chapter 5 complete	160 - 179
159 - 173	Part II Chapter 6 complete	180 - 96

## New numbering sequence:

1 - 22	Part III Chapter 1 complete	199 - 221
22 - 34	Part III Chapter 2 complete	222 - 34
35 - 39	Part III Chapter 3 complete	235 - 9
240 - 51	Part III Chapter 4 complete	240 - 56
252 - 82	Part III Chapter 5 complete	257 - 73
67 - 82	Part III Chapter 6 complete	274 - 92
	No MS of Chapter 7 traced	

At end, unidentified passages on odd leaves: ff.8, two very badly damaged.

File also contains 2 letters at the start, 1 Vita Sackville-West to Harold Nicolson 1919, 1 incomplete.

(Doran, New York, 1923)

REEL SEVEN  
continued

Novels (continued)

5: Novels: Working notebook

One quarto notebook containing working notes made while preparing The Edwardians: All Passion Spent and Family History.

Undated. Foliated, ff.1-32.

(Hogarth, London, 1930; Hogarth, London, 1931; Hogarth, London, 1932)

6: Family History:

1 complete ms draft in 8 cloth-bound notebooks. All numbered but 6.

Book 1: dated Long Barn, 31 May 1931 at start. Draft of Part I. First 5 leaves defective.

Book 2: dated Sissinghurst 13 June 1931. Draft of Part I continued.

Book 3: dated Long Barn 21 June 1931. Draft of end of Part I, start of Part II.

Book 4: dated Sissinghurst 6 Nov. 1931. Draft of Part II continued.

Book 5: dated Long Barn 12 Feb. 1932. Draft of Part III complete.

Book 6: dated Sissinghurst 7 May 1932. Draft of start of Part IV.

Book 7: dated Sissinghurst 22 May 1932. Draft of Part IV continued.

Book 8: dated Sissinghurst 8 June 1932. Draft of conclusion of Part IV. (Hogarth, London, 1932).

REEL EIGHTNon-Fiction1: Passenger to Teheran

Travel: 1 heavily corrected ms draft, in ink. Dated at start Karachi 21 Feb. 1926. Unbound but foliated, by chapter. (Hogarth, London, 1926).

2: Aphra Behn

Biography: set of ms notes, comprising lists of dates and trial passages, in a foolscap notebook. Undated. (Gerald Howe, London, 1927).

3: Notebook, 1929

Ms notes in a foolscap notebook for: Andrew Marvell (criticism), (The Poets on the Poets series, Faber, London, 1929). The Great Victorians: George Eliot (Ivor, Nicholson and Watson, London, 1932). Elizabethan Lyrics and the Metaphysical School: (6 lectures to the Royal Society of Literature, 1934).

4: Andrew Marvell

Biography: 1 corrected ms dated at end 'finished 7 June 1929'. Unbound, unfoliated. (The Poets on the Poets series, Faber, London, 1929).

5: Notebook: Articles, short stories, Reviews etc. 1930

Foolscap notebook containing ms drafts of short stories, reviews and articles. Foliated.

1. The Poet: 1 ms draft short story dated Portofino 15 Aug. 1930. (Thirty Clocks..., p. )

2a. Books in general 1 ms draft Review (for 'books in general' see radio programme dated 8th September 1930).

REEL EIGHT  
continued

Non-Fiction (continued)

- 5: Notebook: Articles, short stories, Reviews etc. 1930 (continued)
- 2b. Books in General [Review of Of Reading Books, John Livingston Lowes and The Life and Mind of Emily Dickinson, Genevive Taggard, Knopf]: 1 corrected ms draft dated 1st Sept. 1930. (BBC Radio Talk).
3. Books in General [Review of Amphion, or the Nineteenth Century, by Dudley Harbron, and The Heroines of Ancient Persia by Bapsy Pavry] : 1 corrected ms draft dated 8 Sept. 1930. (BBC Radio Talk)
4. Some Notes on Italy and the Italians [Books in General?]: 1 corrected ms draft, undated [15 Sept. 1930?] (BBC Radio Talk?)
5. Books in General [Reviews of Memoirs of an Infantry Officer, Siegfried Sassoon, Faber & Faber; As We Were, by G.F. Benson, Longmans; The Englishman and his Books by Amy Cruse, Harrap; The Wind on the Heath, compiled by Dr. John Sampson, Chatto & Windus]: 1 corrected ms draft, dated 22 Sept. 1930. (BBC Radio Talk).
6. Ultimate Unity:... [Books in General]: 1 corrected ms draft, dated Oxford 27 Sept. 1930. (BBC Radio Talk)
7. Books in General [Reviews of Man and his Universe by John Langdon-Davies, Harpers; Sir Henry Irving, by [E.] Gordon Craig, Dent; The Hamwood papers of the ladies of Llangollen, Macmillan; Essays of the Year, the Argonaut Press]: 1 corrected ms draft dated 6 Oct. 1930. (BBC Radio Talk).

REEL EIGHT  
continuedNon-Fiction (continued)

- 5: Notebook: Articles, short stories, Reviews etc. 1930 (continued)
8. The Future of the Novel, (Weekend Review): 1 corrected ms draft, undated.  
(BBC Radio Talk?)
9. Books in General [Reviews of pamphlet - The Press and the Public, George Blake, Faber & Faber; William Shakespeare by G.R. Chambers, O.U.P; The Dickens Advertiser by Bernard Darwin; Arabia by H. St.J. Philby, Benn; Rough Islanders by Henry Nevison, Routledge; How They Do It in England by Rudolf Kircher, Elkin Matthews & Marot; St. Loe Strachey, his life and his paper by Amy Strachey, Gollancz; My Early Life by Winston Churchill, Thornton Butterworth.] 1 corrected ms draft dated 20 Oct. 1930.  
(BBC Radio Talks)
10. Books in General [Reviews of The Two Carlyles, Osbert Burdett, Faber & Faber; H.G. Wells, Geoffrey West, Gerald Howe; Fighting FitzGerald and other papers, Mary MacCarthy, Martin Secker; The Pleasures of Poetry, Edith Sitwell, Duckworth; Winter Movement, Julian Bell, Chatto & Windus; The Armed Muse, Herbert Palmer, Hogarth Press; The End of the World, Geoffrey Dennis, Eyre & Spottiswoode; Under the Red Star, Norah Rowan-Hamilton, Herbert Jenkins.]  
Corrected ms draft dated 3rd Nov. 1930.  
(BBC Radio Talks)
11. An Anthology of War-Poems [Review, compiled by Frederick Brereton, with an introduction by Edmund Blunden, Collins]. Corrected ms draft undated.  
Spectator.

REEL EIGHT  
continuedNon-Fiction (continued)

- 5: Notebook: Articles, short stories, Reviews etc. 1930 (continued)
12. Books in General [Reviews of The Mysterious Universe, Sir James Jeans, C.U.P; Digging up the Past, Leonard Woolley, Benn; Poetry and the Ordinary Reader, M.R. Ridley, G. Bell & Sons; Beethoven, J.W.N. Sullivan, Jonathon Cape; The conquest of Happiness, Bertrand Russell, Allen & Unwin; Discoveries in England, Emile Comments, Routledge]. Corrected ms draft (incomplete?) 10th November 1930. (BBC Radio Talks)
13. Deserted House, Dorothy Wellesley. A Broadcast/Anthology of Modern Poetry, Dean Judus, Robinson Jeffers, all by Hogarth Press. [Reviews]. Corrected ms draft, undated. Spectator.
14. The Black Cat, ms draft short story, undated. (unpublished)
15. Life in Teheran. ms draft article, undated. (Times?)
16. Books in General [Reviews of Poems, Edmund Blunden, Cobden-Sanderson, Collected poems of Robert Frost, Longmans, Green & Co; Wordsworth, Herbert Read, Jonathon Cape; The Horses of the Conquest, R.B. Cunningherne Graham, Heinemann; The Island of Penguins, Cherry Kearton, Longmans, Green & Co; The Life of the Ant, Muriel Maeterlinck, Cassell; The South Seas, Sir Samuel Hoover, Heinemann; The Kachenjunga Adventure, F.S. Smythe, Gollancz; Highway into Spain, Marcel Aurenseu, Peter Davies]. Corrected ms draft dated 1st Dec. [1930?].

REEL EIGHT  
continuedNon-Fiction (continued)

- 5: Notebook: Articles, short stories, Reviews etc. 1930 (continued)
17. Books in General [Reviews of Mrs. Gaskell and her friends, Elizabeth Haldene, Hodder and Stoughton; Christina Rossetti & her poetry, Edith Birkhead, Harrap; Loyalties, Sir Arnold Wilson, O.U.P; A Book of the Basques, Rodney Gallop, MacMillan; The Magic and Mysteries of Mexico, Louis Spence, Rider]. Corrected ms draft, dated 15th December 1930.  
(BBC Radio Talks).
18. Books in General [Reviews of Pepys, John Drinkwater, Heinemann; A History of Persia, Sir Percy Sykes, MacMillan; Persia, S.G.W. Benjamin, Fisher Unwin; Persian Literature, Reuben Levy, O.U.P; Persian Pictures, Gertrude Bell, Benn; Suhail, Coleridge Kennard, Richards Press; A Year among the Persians, G.G. Browne, C.U.P; Hadji Baba, James Marier. Persian Woven fabrics, Persian Embroideries, Persian Pottery, (Victoria & Albert Museum handbooks). Persian Art published by Luzac; Persian Painting, Basil Gray, Benn. The Carpets of Persia, C.E.C. Tattersall, Luzac; The Persians, Sir G. Denison Ross, O.U.P;] Corrected ms draft, dated 29th December 1930.  
(BBC Radio Talks).
19. What Persia look like Corrected ms draft article/essay, dated 9th January 1930.
20. Books in General [Reviews of Sober Truth, Margaret Barton and Osbert Sitwell, Duckworth; The Case for the Sea-serpent, Lieut. Commander R.T. Gould, Philip Allan; The folk lore calendar, George Long, Philip Allan;

REEL EIGHT  
continuedNon-Fiction (continued)

- 5: Notebook: Articles, short stories, Reviews etc. 1930 (continued)
20. (continued)  
The Twelve-minded sky, G.L. Woodward, Constable. A Realist look at Democracy, Alderton Pink, Benn; Vegetable Cookery, Elizabeth Lucas, Heinemann; Their hour upon the stage, James Agate, The Mandern Press, (Cambridge); An introduction to Persian Art, A. Upham Pope, Peter Davies.] . Corrected ms draft, dated 12th January 1931. (BBC Radio Talks).
21. Books in General [Reviews of World without end, Collected Poems, Edward Thomas, Selwyn and Blount; Things I remember, The Grand Duchess Marie of Russia, Cassell; A Journey to China, Arnold Toynbee, Constable; Dragons and a bell, Cicely Farmer, Faber & Faber; What shall we have today? Marcel Boulestin, Heinemann;] Corrected ms draft, dated 26th January 1931.
22. Books in General [Reviews of If published by Longman, Murder by Persons Unknown, H.L. Adam, Collins; Some Persons Unknown, Henry Rhodes, John Murray, Detective Days, Frederick Porter Wensley, Cassell; Palms and Patios, Rodney Collin, Heath Cranton; Through the Caucasus to the Volga, Fridtjof (?) Nansen, Allen and Unwin; Carl Akeley's Africa, Mary Jobe Akeley, Gollancz; Africa View, Julian Huxley, Chatto & Windus; Bring 'em back alive, Frank Buck, Gollancz;] Corrected ms draft dated 9th February 1931. (BBC Radio Talks)

REEL EIGHT  
continuedNon-Fiction (continued)

- 5: Notebook: Articles, short stories, Reviews etc. 1930 (continued)
23. Books in General [Reviews of Men and memoirs, William Rotherstein, Faber and Faber, Sometimes, various writers, Wishart. The Practical dog book, Edward Ash, No publisher given, publishers' agents given as Simpkin Marshall; The Animal Mind, C. Lloyd Morgan, Arnold; Science and religion, Published by Gerald Howe; Green Hell, Julian Duguid, Jonathon Cape;] Corrected ms draft, dated 23rd February 1931.  
(BBC Radio Talks).
24. Books in General [Reviews of The Scented Garden, Eleanor Sinclair Rohde, The Medici Society; Saturday in my garden, R.H. Farthing, Richards Press; The Horrors of the Countryside, C.E.M. Toad, Hogarth Press;] Corrected ms draft, dated 9th March 1931.  
(BBC Radio Talks).
- A Persian Rug Maker, Essay corrected ms draft, dated 23rd March 1931.  
(BBC Radio Talks?)
25. Books in General [Review of An Oxford Portrait-gallery, Janet Courtney.] Corrected ms draft, dated 23rd March 1931.  
(BBC Radio Talks).
26. Books in General [Review of The Letters of John Keats, Maurice Burton, Forman, O.U.P; Sketches in the life of John Clare, by himself, edited with an introduction by Edmund Blunden, Cobden-Sanderson; The Poems of Wilfrid Owen, with an introduction by Edmund Blunden, Chatto and Windus;] Corrected ms draft dated 6th April 1931.

REEL EIGHT  
continuedNon-Fiction (continued)

- 5: Notebook: Articles, short stories, Reviews etc. 1930 (continued)
27. Pomodoro: A Sketch corrected ms draft, dated? assumption
28. Books in General [Review of My South Sea Island, Eric Muspratt, Martin Hopkinson; The People of the Leaves, Vivian Meich, Philip Allan; Just Round the Corner, W.R. Calvert, Skeffington; Swift, Carl van Doren, Martin Secker; Treasure-trove in bookland, Henry de Halsalle, Werner Laurie; New York, Paul Morand, Heinemann;] Corrected ms draft dated 20th April 1931. (BBC Radio Talks).
29. Short list of Books I want to read.
30. 1 page typescript beginning "ravishing lovely".
31. 2 lists of plants.
32. Corrected ms beginning "Not only is colour impossible to render vividly in words,..."

REEL NINE

- 6: Notebook: Articles and Reviews, 1931.
- Foolscap notebook containing ms drafts and fair copies, 1931.
1. Books in General [Reviews of An Adventure, Anne Moberly & Eleanora Jourdain, preface by Edith Oliver, and a note by J.W. Dunne, Faber & Faber; An Experiment with Time, J.W. Dunne, A & C Black; Elizabeth Fry's Journeys on the Continent, from a journal kept by Elizabeth Gurney, The Bodley Head; Eastward Ho! Foster Rhea Dulles, The Bodley Head;

REEL NINE  
continued

- 6: Notebook: Articles and Reviews, 1931.  
(continued)
1. (continued)  
My Northcliffe Diary, Tom Clarke, Gollancz;), Corrected ms draft, dated 4th May 1931.  
(BBC Radio Talks).
  2. Selma Lagerlof (?) Corrected ms draft of essay, undated.
  3. The Strange Adventure of Mr. Petherick, Corrected ms draft of short story, dated Long Barn, May 9th 1931.
  4. Elizabeth Higginbottom Corrected ms draft of short story, dated Long Barn 9th & 11th May 1931.  
Published in 'Thirty Clocks Strike the hour' Doubleday, Doran & Company 1932.
  5. On Giving lectures. Corrected ms draft of essay dated Long Barn 12th May 1931.
  6. Up Jenkins, Corrected ms draft of short story, dated Long Barn 12th-14th, 1931.  
(Published in 'Thirty Clocks Strike the hour', Doubleday, Doran & Company, 1932).
  7. Books in General, [Reviews of The Sybil of the North, Faith Compton Mackenzie, Cassell; With the Migratory birds to Africa, Bengt Berg, Jonathan Cape; Collected Poems, Martin Armstrong, Martin Secker; The Cicadas and other Poems, Aldous Huxley, Chatto and Windus; New discoveries relating to the antiquity of man, Sir Arthur Keith, Williams and Norgate; The Romance of the British Museum, W.H. Boulton, Sampson Low; Time Stood Still, Paul Cohen-Portheim, Duckworth;].

REEL NINE  
continued

- 6: Notebook: Articles and Reviews, 1931  
(continued)
8. That Man Jones Corrected ms draft essay, unfinished?, undated.
9. Books in General [Review of old/published books for holiday reading], dated 1st June, 1931.
10. Books in General [Reviews of After ten years, Constance Malleon, (Colette O'Neil) Jonathan Cape; Some and Sundry, The Hon. Gilbert Coleridge, Constable; Thalassa, M.J. McHugh, MacMillan; The English: are they human? G.J. Renier, William & Norgate; Florence Nightingale, J.B. O'Malley, Thornton Butterworth;] Corrected ms draft, dated 15th June 1931. (BBC Radio Talks).
11. Books in General [Reviews of Millicent Garrett Fawcett, Ray Strachey, John Murray; Schliemann of Troy, Emil Ludwig, Putnam; Count Zeppelin, Margaret Goldsmith, Jonathan Cape; Our super-conscious mind, Edith Lyttelton, Philip Allan;] Corrected ms draft, dated 29th 1931. (BBC Radio Talks).
12. Books in General [Reviews of Camera Obscura, William Bolitho, Heinemann; On dramatic method, Harley Granville-Barker, Sidgwick & Jackson; The theory of drama, Allardyce Nicole, Harrap; Enter the actress, Rosamund Gilder, Harrap; Pavlova, Walford Hyden, Constable; Marshal Lyantey, André Maurais, The Bodley Head; Gwendra Cove, C.C. Rogers, Jordan's Bookshop, Truro; Dartmoor in all its moods, Douglas Gordon, John Murray;] Corrected ms draft, dated 27th July 1931. (BBC Radio Talks).

REEL NINE  
continued

- 6: Notebook: Articles and Reviews, 1931  
(continued)
13. Books in General [Reviews of James Fennimore Cooper, Henry Walcott Boynton, The Century Co; Henry Kingsley, S.M. Ellis, Grant Richards; Trackers and Smugglers in the deserts of Egypt, André von Dumreichen, Methuen; The Wild red deer of Exmoor, Henry Williamson, Faber & Faber; The Letters of John Constable, R.A. to C.R. Leslie R.A., Constable; The art of carved sculpture, Kinton Parkes, Chapman & Hale; Brush up your French, W.G. Hartog, Dent;] Corrected ms draft, dated 10th August 1931. (BBC Radio Talks).
14. Books in General [Reviews of The Aristocratic Journey, Mrs. Basil Hall, Putnam; Back to Montparnasse, Sisley Huddleston, Harrap; The Letters of Katherine Mansfield, Constable; A Modern Herbal, Mrs. M. Grieve, with an introduction by Mrs. Leyel, Jonathan Cape; Aphrodite in Aubis, George Moore, Heinemann;] Corrected ms draft, dated 17th August 1931. (BBC Radio Talks).
15. Books in General [Reviews of In the Highlands, Seton Gordon, Cassell; Nature Photography, Oliver Pike, Chapman & Hall; In the land of the lion, Cherry Kearton, Arrowsmith; Poetry and Criticism of Life, H.W. Garrod, O.U.P; Notes on the testament of beauty, Nowell Charles Smith, O.U.P; Masters of mystery, H. Douglas Thomason, Collins;] Corrected ms draft, dated 24th August 1931. (BBC Radio Talks).

REEL NINE  
continued

- 6: Notebook: Articles and Reviews, 1931  
(continued)
16. Books in General [Reviews of Hartley Coleridge, Herbert Hartmann, O.U.P.; Some queer People, Ladbroke Black, Sampson Low; Charlton, Faber and Faber; Mustapha Kernal, Dagobert von Mikusch, Heinemann; Two Lone Ships, Georg Kopp, Hutchinson; Gordan Craig and the theatre, Enid Rose, Sampson Low;] Corrected ms draft, dated 31st August 1931.  
(BBC Radio Talks).
17. Books in General [Reviews of Wilkie Collins, Le fame, and others, S.M. Ellis, Constable; Bulwer Lytton, Michael Sadleir, The Tramp, Frank Grey, Dent; Less than the dust, Joseph Stamper, Hutchinson; Echoes of causes célèbres, Arthur Lambton, Hurst and Blackett; Life's a Lark, Grock, Heinemann;] Corrected ms draft, dated 7th September, 1931.  
(BBC Radio Talks).
18. Hugh Walpole Corrected ms draft of essay, undated.
19. Books in General [Reviews of Music at night, Aldous Huxley, Chatto & Windus; Under the North Pole, Sir Hubert Wilkins, Benn; John Bull at home, Karl Silex, Harrap; Time Was, W. Graham Robertson, Hamish Hamilton; Everyman remembers, Ernest Rhys, Dent; Are we all met, Whitfold Kane, Elkin Matthews & Marot;] Corrected ms draft, dated 21st September 1931.
20. Books in General [Reviews of Fashion in Literature, E.E. Kellett, Routledge; Contemporary Comments, G.H. Lacon, Watson Eyre and Spottiswoode; Shakespeare versus Shallow, Leslie Hotson, The Norwich Press; Ben Jonson and King James, Eric Linklater, Johnathan Cape; Cinema, C.A. Lejeune, Alexander MacLehouse;

REEL NINE  
continued

- 6: Notebook: Articles and Reviews, 1931  
(continued)
20. (continued)  
The gardener's chapbook, E.H.M. Cox, Chatto & Windus; James Ramsay MacDonald, Mary Agnes Hamilton, Jonathan Cape; The New Russia, Faber & Faber; What is your Verdict? William Roughead, Faber & Faber; ] Corrected ms draft, dated 19th October 1931.  
(BBC Radio Talks).
21. Books in General [Reviews of A tenement in Soho, George Thomas, Jonathan Cape; The romance of Soho, G. Beresford Chancellor, Country Life; The Story of the road, J.W. Gregory, Alexander Macklehouse; The Omnibus book of traveller's tales, edited by Milton Waldman, Leonard Stein, publisher with Victor Gollancz; The Whip for the woman, Ralph Straus, Chapman & Hall, Fatal interview, Edna St. Vincent Millay, Hamish Hamilton; ] Corrected ms draft, dated 26th October, 1931? first page missing.  
(BBC Radio Talks).
22. Books in General [Reviews of The emergence of man, Gerald Heard, Jonathan Cape; What dare I believe? Julian Huxley, Chatto & Windus; Seventy years in archaeology, Sir Flinders Petrie, Sampson Low; The travels of Marco Polo, edited by Sir Denison Ross, Routledge; The Mango Tree, Margaret Hamilton, Cobden Sanderson; A Letter to Madam Blanchard, G.M. Foster, Hogarth Press; ] Corrected ms draft, dated 2nd November 1931.  
(BBC Radio Talks).

REEL NINE  
continued

6: Notebook: Articles and Reviews, 1931  
(continued)

23. Books in General [Reviews of Inheritance, John Drinkwater, The Brave Days, Neil Munro, The Porpoise Press; A Persian Journey, Fred Richards, Cape; Dalmatia, Geoffrey Rhodes, Stanley Paul; Finland, Kay Gilmour, Methuen; Circus, Paul Gipper, Routledge; Nature by night, Arthur Thomson, Ivor Nicholson & Watson;] Corrected ms. draft, dated 16th November 1931.  
(BBC Radio Talks.)
24. Books in General [Reviews of Votive Tablets, Edmund Blunden, Cobden-Sanderson; An Inn-Keeper's diary, John Fothergill, Chatto & Windus; Squirrels Cage, Tyrone Guthrie, Cobden-Sanderson; Radio Plays, L. du Garde Peach, Newnes; Collected Sketches and lyrics, Noel Coward, Hutchinson; Across the Gobi desert, Sven Bell, Hedin, Routledge; The religion of Tibet, Sir Charles Bell, O.U.P.; An account of French Painting, R.H. Wilenski, The Medici Society;] corrected ms draft, dated 30th November 1931. (BBC Radio Talks).
25. Books in General [Review of Portraits, Desmond MacCarthy, Putnam; Letter from Spain, Karl Capek, Geoffrey Bles; An anthology of Augustan poetry, edited by Frederick T. Wood, Macmillan; From feathers to iron, C. Day Lewis, Hogarth Press; A short history of French painting, Eric Underwood, O.U.P] Corrected ms. draft, dated 14th December 1931. (BBC Radio Talks).
26. Books in General, [Review of Book, discreet memoirs, Lady Clodagh Anson, and a look back at some of the books reviewed that year] Corrected ms. draft dated 28th December 1931.  
(BBC Radio Talks).

REEL NINE

continued 6:

Notebook: Articles and Reviews, 1931  
(continued)

27. Books in General, [Reviews of Our Fathers, Alan Bott, Heinemann; The Stream of time; Mrs C.S. Peel, The Bodley Head; A letter from a black sheep, Francis Birrell, Hogarth Press; A letter on the French Pictures, Raymond Mortimer, Hogarth Press; An outline of French Painting, R.H. Wilenski, Faber & Faber; The Augustan books of poetry, published by Benn; The Flute, H.J.C. Grierson, The Sampson Press;] Corrected ms. draft, dated 11th January 1932. (BBC Radio Talks).

7: Elizabethan Lyrics and the Metaphysical School

Rough ms. drafts in two notebooks (7a and 7b). Foolscap notebooks, foliated. (6 lectures to the Royal Society of Literature, delivered 1, 8, 15, 22 and 29 Nov. and 6 Dec. 1934)

8: St. Joan of Arc

8a: Working ms notes for the full version; in 5 foolscap notebooks, published Cobden, Sanderson London and Doubleday Doran New York 1936 under the title, St. Joan of Arc; Born Jan. 6 1512, Burned as a heretic May 30 1431, Canonized as a saint, 16 May 1920.

8b: 1 full corrected ms. of the 1937 shortened version for schools, published as part of World Makers and World Shakers: a series of short biographies, Hogarth, London. Unbound foolscap sheets, with a few ts notes and some illustrations.

9: Pepita

1 set of ms working notes - mainly historical/factual, towards this biography of her grandmother. Dated 1936, in a foolscap notebook. (Hogarth, London and Doubleday Doran New York 1937).



Key to Detailed Listing: Correspondence

A typical entry for a letter takes the form:

1. TLS, HN to E.M. Forster  
House of Commons, 30 Oct. 1944

The correspondence comes from two source libraries - King's College Library, Cambridge, and the Huntington Library California. Letters are reproduced in groups according to the libraries' own arrangements. Entries for Huntington letters also include the Huntington Manuscript number (e.g HM 41028). Otherwise, the author, recipient, place and date of composition are given for each letter, as in the example above.

The following abbreviations are used throughout:

- T: Typescript
- A: Autograph
- L: Letter
- S: Signed

Thus 'TLS' is a typed letter with a signature.

- HN: Harold Nicolson
- VSW: Vita Sackville-West

None of the correspondence reproduced here has been published previously.



REEL NINE  
continuedCorrespondence of Vita Sackville-West and  
Harold Nicolson from King's College Library,  
Cambridge

1. TLS, HN to E.M. Forster,  
House of Commons, 30 Oct. 1944
2. TLS, HN to Rosamond Lehmann  
The Albany, Picadilly, 14 Nov. 1962
3. TLS, HN to Rosamond Lehmann  
SIssinghurt, 25 Nov. 1956
4. TLS, HN to John D. Hayward  
Albany, Picadilly, 24 Nov. 1956
5. TLS, HN to W.J.H. Sprott  
Ministry of Information, 5 June 1940

Thirty six letters of HN to Clive Bell (4  
originals and 30 xeroxes, 1926-37 and undated).  
Xeroxes reproduced by kind permission of  
Quentin Bell, owner of the original letters.

1. ALS, Foreign Office, 19 Feb 1924
2. ALS, British Legation, Teheran, 26 Dec. 1925
3. ALS, British Legation, Teheran, 29 Jan. 1926
4. ALS, British Legation, Teheran, 19 Mar. 1926
5. ALS, British Legation, Teheran, 1 May 1926
6. ALS, British Legation, Teheran, 17 May 1926
7. ALS, British Legation, Teheran, 11 Aug 1926
8. ALS, 'Persia' Legation, Teheran, 11 Sept. 1926
9. ALS, British Legation, Teheran, 30 Dec. 1926
10. ALS, British Legation, Teheran, 7 Mar. 1927
11. ALS, Long Barn, Weald, Sevenoaks, 10 May 1927

REEL NINE  
continued

Correspondence of Vita Sackville-West and  
Harold Nicolson from King's College Library,  
Cambridge continued.

12. ALS, Long Barn, 7 June 1927
13. ALS, Long Barn, 23 June 1927
14. ALS, Long Barn, 8 July 1927
15. ALS, British Embassy Berlin, 6 Dec. 1927
16. ALS, British Embassy Berlin, 14 Mar. 1929
17. TLS, British Embassy Berlin, 16 Apr. 1929
18. ALS, Long Barn, 12 June 1928
19. TLS, British Embassy, Berlin, 10 Oct. 1928
20. TLS, British Embassy, Berlin, 4 Jan. 1929
21. ALS, British Embassy, Berlin, 23 Nov. 1929
- 21a. TLS, King's Bench Walk, Temple, EC4,  
24 May 1930
- 21b. TLS, no place, 2 Aug. 1938
- 21c. TLS, King's Bench Walk, 18 May 1943
- 21d. TLS, 10 Neville Terrace, Onslow Gdns.  
14 May 1946
- 21e. TLS. Albany, Piccadilly, 27 Oct. 1955
- 21f. TLS, Sissinghurst, 23 Nov. 1956
22. TLS, Albany, Piccadilly, 8 May 1958
23. TLS, Sissinghurst, 25 Oct. 1959
24. TLS, Albany, Piccadilly, 25 Feb. 1960
25. TLS, Albany, Piccadilly, 29 Mar. 1960
26. TLS, Albany, Piccadilly, 18 May 1960

REEL NINE  
continuedCorrespondence of Vita Sackville-West and  
Harold Nicolson from King's College Library,  
Cambridge continued

27. TLS, Albany, Piccadilly, 19 Sept 1961
28. ALS, Sissinghurst, 10 Apr. 1961
29. TLS, Albany, Piccadilly, 7 June 1962
30. TLS, Salonika 7 Mar. 1952

Twenty one xeroxes of letters of Vita Sackville-West to Clive Bell, reproduced by kind permission of Quentin Bell, owner of the original letters.

1. ALS, Long Barn, Weald, Sevenoaks, undated
2. ALS, Long Barn, 12 July \_\_\_\_
3. ALS, Long Barn, 'Saturday'
4. TLS, Long Barn, 10 Nov. 1922
5. ALS, Sissinghurst, 10 Apr. 1961
6. ALS, Long Barn, 1 May \_\_\_\_
7. ALS, Long Barn, 2 Oct \_\_\_\_
8. ALS, Long Barn, 23 September \_\_\_\_
9. ALS, Long Barn, 27 Sept. \_\_\_\_
10. ALS, Long Barn, 'Friday'
11. ALS, Long Barn, 22 Aug. \_\_\_\_
12. ALS, Long Barn, 30 Sept. \_\_\_\_
13. ALS, Long Barn, 'Monday'
14. TLS, Long Barn, 18 Oct 1928
15. ALS, Long Barn, 8 Feb. \_\_\_\_
16. ALS, R.M.S. Mauretania, 28 Aug. \_\_\_\_

REEL NINE  
continued

Correspondence of Vita Sackville-West and  
Harold Nicolson from King's College Library,  
Cambridge continued

17. ALS, Long Barn, 11 July \_\_\_\_\_
18. ALS, Long Barn, 2 June \_\_\_\_\_
19. ALS, Long Barn, 'Monday'
20. ALS, Long Barn, 23 Nov. \_\_\_\_\_
21. ALS, 34 Hill St., 19 Feb. \_\_\_\_\_

Four original letters, HN to Clive Bell.

1. ALS, Foreign Office, 2 May 1925
2. TLS, 4 King's Bench Walk, 25 July 1931
3. ALS, Faringdon House, Berks, 17 Jan. 1934
4. ALS, House of Commons, 21 July 1937

Twenty two original letters, VSW to Clive Bell,  
one to Vanessa Bell.

1. ALS [to Vanessa], Sissinghurst, 22 July [1937]
2. ALS [to CB], Long Barn, Wednesday [1929]
3. ALS, Long Barn, Sunday [1929-31]
4. ALS, King's Bench Walk, 10 Mar. [1929-31]
5. ALS, Knole, 'Saturday' [1924-5]
6. ALS, 34 Hill St., 'Tuesday' [1924-5]
7. ALS, Long Barn, 28 Nov. [1924-5]
8. Postcard, Long Barn [1 Oct. 1926]
9. Postcard, Berlin, [11 Sept. 1928]
10. TLS, Long Barn, 2 Nov. 1928

REEL NINE  
continuedCorrespondence of Vita Sackville-West and  
Harold Nicolson from King's College Library,  
Cambridge continued

11. TLS, Long Barn, 22 Nov. 1928
12. TLS, Long Barn, 19 June 1929
13. TLS, Long Barn, 21 June 1929
14. ALS, Sissinghurst, 22 July [1937]
15. ALS, Long Barn, 10 May [1927-9]
16. ALS, Long Barn, 'Tuesday' [1927-9]
17. ALS, Long Barn, 'Monday' [1927-9]
18. ALS, Long Barn, 10 Dec. [1927-9]
19. ALS, 66 Mount St., 'Tuesday' [1926-7]
20. ALS, Long Barn, 6 Dec. [1927-9]
21. ALS, Long Barn, 'Monday' [1927-9]
22. ALS, Sissinghurst, 31 Dec. [1936-7]
23. ALS, Sissinghurst, 6 Jan. [1936-7]

Five letters, Benedict Nicolson to Clive Bell,  
1936-49 and undated.

1. ALS, Balliol College, Oxford, 10 May [1936]
2. ALS, 72 Gloucester Place, W.1., 23 July [1937]
3. ALS, 2/7 Royal Warwks Regiment Home Forces,  
26 May 1942
4. ALS, Sissinghurst, 14 Apr. [1945-7]
5. TLS, 12 Bedford Sq. London WC1, 25 Jan. 1949

REEL NINE  
continued

Correspondence of Vita Sackville-West and  
Harold Nicolson from King's College Library  
Cambridge continued

Three letters, VSW to John D. Hayward, 1928[?]-46

1. ALS, Long Barn, 9 Apr. [1928?]
2. TLS, Sissinghurst, 16 Sept. 1946
3. TLS, Sissinghurst, 18 Sept. 1946

One letter, VSW to L. Lopokhova Keynes (Mrs Maynard Keynes)

1. ALS, Sissinghurst 6 Mar. \_\_\_\_\_

Correspondence of Vita Sackville-West from the  
Huntington Library, California.

1. TLS, to [Norreys Jephson O'Conner]  
Sissinghurst, 9 Jan. 1939, with envelope
2. TLS, to [Clifford] Dyment.  
Sissinghurst, 8 Nov. 1944 (HM 41028)
3. TLS, to [Clifford] Dyment  
Sissinghurst, 28 Nov. 1949 (HM 41030)

Also:

Press-cutting of poem A Novice to Her Lover,  
1st line: 'Why must you follow me'  
(Poetry Review, June-July, 1949, see also  
Poetry File 12 item 32 for an early draft under  
the title A Saturday in June)

4. Contemporary copy of a TL, to E.F. Bozman  
Sissinghurst, 4 Jan. 1950 (HM 41031)  
enclosed in a letter from J.M. Dent and Sons  
Ltd. to Clifford Dyment.  
6 Jan. 1950.
5. Contemporary of a TL, to [The New Statesman  
and Nation]  
Sissinghurst, 5 Jan. 1950

REEL NINE  
continuedCorrespondence of Vita Sackville-West from the  
Huntington Library, California continued

5. With ms corrections, addressed to [Janet] Adam cont. Smith. Enclosed in: a letter fom VSW to [Clifford] Dymment, 6 Jan. 1950.
6. TLS with ms postscript, to [Clifford] Dymment, Sissinghurst, 6 Jan. 1950 (HM 41032)  
Enclosure: letter from VSW to [The New Statesman and Nation], 5 Jan. 1950.
7. TLS with ms addition, to [Clifford] Dymment, Sissinghurst, 27 Feb. 1950 (HM 41033)
8. TLS, to [Clifford] Dymment  
Sissinghurst, 30 Mar. 1955 (HM 41034)

REEL TENSECTION B: Garden Notebooks of Vita Sackville-West  
and Harold Nicolson

1. Long Barn Garden book, 1925-7  
Ms notes, VSW's autograph, of plants, tasks etc. kept in a small notebook, written recto and verso.
2. Vita's Garden Notes for Sissinghurst,  
April 1934  
Rough ms notes planning planting, listing plants etc. Entries dated. Small notebook.
3. Vita's Garden Notes for Sissinghurst, undated  
Rough ms. notes planning planting etc. in a small notebook.
4. H[arold] N[icolson]'s Garden Notebook,  
Sissinghurst, 1940s  
Ms notes for the Sissinghurst spring border, ms lists of plants and diagrams. Endorsed 'life's work'.

REEL TEN  
continued

SECTION B: Garden Notebooks of Vita Sackville-West  
and Harold Nicolson continued

5. HN's Sissinghurst Garden Notebook 1951-3  
Unfoliated graph paper notebook, containing lists of plants, plans and diagrams. Most entries dated.
6. HN's Garden Notebook, 1954-7  
Unfoliated graph paper notebook, containing lists of plants, plans and diagrams. Most entries dated.
7. HN's Garden Notebook 1958-60  
Unfoliated graph paper notebook, containing lists of plants, plans and diagrams. Most entries dated.

SECTION C: Manuscripts of Harold Nicolson

1. The Archduke, a comedy of manners  
Play in three acts, never performed.  
Ts with ms corrections, written 1930. Quarto leaves unbound in a folder.  
(Unpublished)
2. Notes for 'Tennyson'  
Biography. Working ms notes, in a workbook foliated and interleaved with letter paper. Passages crossed through as they were used in rewriting.  
(London, Arrow, 1960)

REEL ELEVEN

3. King George V  
Biography. Original ts with ms corrections, unbound quarto leaves in two box files.  
(London, Pan Books, 1967)

REEL TWELVESECTION C: Manuscripts of Harold Nicolson cont.4. Correspondence - letters to Ben and Nigel, 1942-45

Ring Binder containing carbon copies of weekly letters sent by Harold Nicolson to both his sons, every Sunday during the war years 1942-45, all clearly dated and filmed in chronological order, 25 Oct. 1942-4 June 1945.

Unpublished early diaries of Harold Nicolson

1. 1910:  
Brief but consistently kept diary, partly in pencil.
2. 1912:  
Brief entries, consistently kept diary in ink.
3. 1913:  
Brief entries, consistently kept up to 26 November - blank after this date, in ink.
4. 1918:  
Pocket diary. Brief but consistently kept. Some entries in pencil.
5. 1921-3:  
Full ms diary begun 1 Jan. 1921. Unfoliated. In ink.
6. 1924-29:  
Full ms diary begun 1 Jan. 1924. Unfoliated. In ink.

REEL THIRTEENDiaries of Harold Nicolson 1930-1961, from Balliol, College, Oxford

1. 1930:  
Typed, daily entries.
2. 1931:  
Typed, indexed, daily entries. Includes letters of HN.

REEL THIRTEEN  
continued

Diaries of Harold Nicolson 1930-1961, from Balliol College, Oxford continued

3. 1932:  
Typed, daily entries.
4. 1933:  
Typed, daily entries.
5. 1934:  
Typed, daily entries. [Page 13 does not exist]
6. 1935:  
Typed, daily entries.
7. 1936:  
Typed, daily entries. Includes two letters of HN.
8. 1937:  
Typed, daily entries.
9. 1938:  
Typed, daily entries. [Page 22 does not exist]

REEL FOURTEEN

10. 1939:  
Typed, daily entries. Includes three letters of HN.
11. 1940:  
Typed, daily entries.
12. 1941:  
Typed, daily entries. Includes two letters of HN.
13. 1942:  
Typed, daily entries. Includes one letter of HN.
14. 1943:  
Typed, daily entries. Includes seven letters of HN.
15. 1944:  
Typed, daily entries. Includes two letters of HN.

REEL FOURTEEN  
continuedDiaries of Harold Nicolson 1930-1961, from Balliol College, Oxford continued

16. 1945:  
Typed, daily entries. Includes 5 letters of HN.
17. 1946:  
Typed, daily entries.
18. 1947:  
Typed, daily entries. Includes part of one letter of HN.

REEL FIFTEEN

19. 1948:  
Typed, daily entries. Includes 14 letters of HN and 2 of Nigel Nicolson.
20. 1949:  
Typed, daily entries.
21. 1950:  
Typed, daily entries. Includes one letter of HN and one of VS-W.
22. 1951:  
Typed, daily entries.
23. 1952:  
Typed, daily entries. Includes 2 letters of HN, and 1 of his mother's.
24. 1953:  
Typed, daily entries. Includes, 2 letters of HN.
25. 1954:  
Typed, daily entries. Includes 3 letters of HN.
26. 1955:  
Typed, daily entries.
27. 1956:  
Typed, daily entries.

REEL FIFTEEN  
continued

Diaries of Harold Nicolson 1930-1961, from  
Balliol College, Oxford continued

28. 1957:  
Typed, daily entries, includes one letter  
of HN
29. 1958:  
Typed, daily entries. Includes 2 letters  
of HN.
30. 1959:  
Typed, daily entries.
31. 1960:  
Typed, daily entries.
32. 1961:  
Typed, daily entries.

THE VITA SACKVILLE-WEST AND HAROLD NICOLSON  
MANUSCRIPTS, LETTERS AND DIARIES

From Sissinghurst Castle, Kent, the  
Huntington Library, California, and other libraries.

Index of Titles



## INDEX OF TITLES

<u>Title/First Line</u> (where title not known)	<u>File No.</u>	<u>Item/Page No.</u>
Absence	Poetry 9	30
'A castle perched on a rocky crag'	Poetry 1c	6
A Child	Poetry 5	59
A Coquelin	Poetry 1c	6
A Creed	Poetry 2	10
A Cypress Avenue	Poetry 3	29
Ad Astra	Poetry 3	23
A Dream	Poetry 14	40
Aerodrome at night	Poetry 8	74
A Fan	Poetry 12	1
A forest and a crescent moon	Poetry 13	3
A Frugal Life	Poetry 13	1
'After that cowardice and half betrayal'	Poetry 8	63
A Game of Chess	Poetry 9	24
A History	Prose 13	6
'Ah, had I known how near you were to me'	Poetry 8	61
'Ah ha young man, you saw me through the panes'	Poetry 14	7
'A hunchback in a garret dwelt'	Poetry 5	69
'l'aisse-moi sever, à cela!'	Poetry 1c	7
A la manière de....Henri de Régnier	Poetry 5	54
A la recherche du temps perdu, Long Barn	Poetry 14	37
Alciblades	Prose 7	
A Leave Train	Poetry 5	29
Alice Meynell	Poetry 9	27

All Passion Spent	Novels 5	
'Along the dusty, white, Italian road'	Poetry 14	35
'Alors je sourirai, et je dirai: comment'	Poetry 5	14
The Altar of Mary Queen of Scots, once at Fotheringay, now at Knole	Poetry 14	48
A Masque of Youth	Poetry 3	24
The Amazing Dinner Party	Prose 11	10
The Amber Beam	Prose 10	4
A Missal	Poetry 5	4
A Modern Fable	Prose 13	23
An Appreciation	Prose 11	4
'And like the tide that waits upon the moon'	Poetry 14	46
Andrew Marvell	Non-fiction 3	
Andrew Marvell	Non-fiction 4	
'And still we go about on small avocations'	Poetry 12	8
'And the little elves round your footsteps sporting'	Poetry 5	74
Angelus	Poetry 6	3
Anne Boleyn forgotten	Poetry 9	28
'An old deaf woman said to me'	Poetry 14	38
A novice to her lover	Poetry 12	32
An Anthology	Poetry 5	17
Antoniny, Sept. 23rd 1919	Poetry 5	1
Aphra Behn	Non-fiction 2	
Appeal	Poetry 13	10
April	Poetry 4	2a
The Aquarium, San Francisco	Poetry 9	21
Arcady in England	Poetry 3	20
The Archduke, a Comedy of Manners	Manuscripts of HN 1	
'Archie Macleish wrote a poem'	Poetry 14	44

Ariane	Poetry 4	36
'A ruined archway and a warm white wall'	Poetry 5	81
A Saturday in June	Poetry 12	32
A Saxon Song	Poetry 3	16
'As one grows old, the perspective alters'	Poetry 15	30
'As one that to the summit of a moor'	Poetry 4	29a
'As one who sleeps above the sleeping sea'	Poetry 8	83
Astronomical Error	Poetry 9	5
Astronomical Error	Poetry 10	15
'At midday a gun was fired, causing all the pigeons to rise in a flurry'	Prose 13	4
At Rhey	Poetry 8	9
'A travelling menagerie/once lost a savage lion'	Prose 1	20v
Attack	Poetry 5	39
August 10 1944	Poetry 12	20
Autumn 1941	Poetry 13	11
The Ballad of the last rider	Poetry 5	68
Ballet Russe	Poetry 4	35
The Banquet	Poetry 2	7
The Battle of Kent	Poetry 15	20
Beau Parleur	Prose 1	15v-20
Beechwoods at Knole	Poetry 3	18
Bee Master	Poetry 4	96a-v
Bee Master	Poetry 4	97v-97a
Before and After	Poetry 3	6
Before the Mirror	Poetry 8	73
Before the Mirror	Poetry 14	52
Behind the Mask	Prose 8	
The Bell	Poetry 8	4
Bereavement	Poetry 5	21
Between Como and Chiasso	Poetry 1e	5

'Between two poets, you, a scurrying mouse'	Poetry 8	55
'Between what different moods I alternate'	Poetry 8	65
'Birches were these, pale company'	Poetry 4	51a
The Birthday	Prose 11	20
'B is the Sultan Bayazid'	Poetry 5	12
Bitterness	Poetry 3	12
Black Out	Poetry 12	11
Black-Out	Poetry 13	22
Black Tarn, for Pat Dansey	Poetry 9	10
Blast	Poetry 12	9
Blast	Poetry 13	15
Le Bonheur et l'amour	Poetry 1a	5
Books in General	Reels 8 & 9	
La Bouche et l'Ouille	Poetry 1a	2
A Bowl of Blue Beads	Poetry 8	26
Brief Encounter	Poetry 8	78
The Bull	Poetry 9	1
'Can it be true, that this ash yesterday'	Poetry 1d	3
Canto V	Poetry 4	88a
Canto IX	Poetry 4	53a
Le Cathédral Engloutie	Poetry 4	41
The Cenci	Prose 13	20
'C'est petit? C'est plus grande que le plus grande chase'	Poetry 1d	2
Challenge	Novels 4	
The Changing Countryside	Prose 13	3
Chanson Perpetuelle	Poetry 13	4
Chelsea Justice	Prose 13	14
Chinoiserie	Poetry 3	31
Christmas Eve	Poetry 15	41
'Cities there are in the secret corners of my mind'	Poetry 4	34

The City of the Lily	Prose 9	
Civilisation	Poetry 15	26
Colour	Poetry 3	32
The Comet 1943	Poetry 13	13
Confession	Poetry 5	59
'Contact with beauty is for me direct and immediate'	Poetry 15	39
Convalescence	Poetry 2	4
Convalescence	Poetry 5	46
La Conversation	Prose 1	26
Conversation	Poetry 14	1
Conversation with Joe, aged five	Poetry 12	3
Correspondence	Reel 12	
Correspondence (Huntington Library, California)	Reel 9	
Correspondence (Kings College Library, Cambridge)	Reel 9	
Cottage Doors	Poetry 12	19
The Crater in the Field	Poetry 12	17
The Crater in the Field	Poetry 13	21
Cynicism	Poetry 9	34
'Cypress and Pine along the Appian Way'	Poetry 4	50-51
The Dancing Elf	Poetry 2	13
The Dark Days of Thermidor	Prose 6	
The Dark Island	Poetry 15	29
'Darkness descends upon us early now'	Poetry 15	22
'Darling, this snake-skin by a nomad killed'	Poetry 12	33
'Darling, you came, and all my days are lit'	Poetry 14	19
Dawn (les Baux)	Poetry 9	18
'Days I enjoy are days when nothing happens'	Poetry 14	29
Dead	Poetry 4	62
Dead	Poetry 14	53

'Dear English! Who consistently complain'	Poetry 12	15
'Dear Max, there are several Maxes'	Poetry 15	31
'The dear remembered laughter of your eyes'	Poetry 4	4a
Death of a Gardener. RAF Bomber Command	Poetry 14	59
Death of Peter the Great's Son, 1718	Prose 1	1
Dedication	Poetry 5	61
Dedication	Poetry 13	3
Dedication to Katherine Drummond	Poetry 15	2
Deliverance	Poetry 1e	11
'Denton and I were dining in Elsemere's rooms'	Prose 13	2
Dhji-Han-Ghir for HN	Poetry 2	14
Diaries of HN (Balliol College, Oxford)	Reels 13-15	
Diary Poem	Poetry 15	7
Diary Poem	Poetry 15	8
Diary Poem	Poetry 15	23
Diary Poem	Poetry 15	34
Diary Poem, Jan. 31 1951	Poetry 15	6
Diary Poems	Poetry 15	10
'Did I feel a fool'	Poetry 15	9
Difference of Opinion	Prose 13	22
Dig-Dog	Poetry 11	4
Disillusion	Poetry 2	6
Dissonance	Poetry 4	22-22a
'Distant years'	Poetry 5	76
Dog	Poetry 13	23
Dogs	Poetry 12	37
Downs	Poetry 5	72
The Dragon in Shallow Waters	Novels 2	
'Each to his own; so I beneath the hill'	Poetry 14	18

Easter and the Pentecost enclose the Spring	Poetry 9	7
'East Wind Cried to the North Wind, "Brother!"	Poetry 5	27
Eclipse	Poetry 13	30
Ecrit dans "Cyrano de Bergerac"	Poetry 1e	10
Ecrit dans le levie des invitées à Antony	Poetry 1e	7
The Edwardians	Novels 5	
Edward Sackville, Earl of Dorset	Prose 3	
L'église de la Madeleine	Poetry 1a	3
The elderly sage to his heart	Poetry 5	42
Elegy on the death of a dog	Poetry 15	36
Elizabethan Lyrics and the Metaphysical School	Non-fiction 3	
Elizabethan Lyrics and the Metaphysical School	Non-fiction 7	
Ellen Terry, Feb 27 1847- Feb 27 1947	Poetry 13	26
En Bateau	Poetry 13	2a
The Engagement	Prose 12	2
England	Poetry 4	2
England	Poetry 5	26
'"Enter" said the guardian of the door'	Prose 10	13
Envoi	Poetry 4	44a
Epigram on a pregnant woman	Poetry 14	49
Epitaph on Alice Meynell	Poetry 4	7
Epithalamion	Poetry 5	13
L'equel des deux?	Prose 1	5v
Escape	Poetry 3	10
El Escorial	Poetry 5	7
'Estoy como fuego quie no se enciende'	Poetry 14	26
Ethel Smyth	Poetry 12	14
Ethel Smyth	Poetry 13	16
Eve and the Snake	Poetry 14	55

Evening	Poetry 4	27
'Everything had come right, suddenly'	Prose 13	7
'Evil Star to evil star'	Poetry 5	10
Exile Ended	Poetry 9	31
Fairy Tale	Poetry 14	18, 18a
A Fallen Soldier	Poetry 3	13
Fallen Youth	Poetry 3	14
Family History	Novels 5	
Family History	Novels 6	
Fantasia	Prose 10	10
'Farewell to Mrs. Stevens'	Poetry 12	34
The Fate of Constantinople	Poetry 2	20
The First Night	Prose 13	18
5.12.22	Poetry 4	31
'The flaming love ironic in its fleetness'	Poetry 4	52a verso
The Flute Player	Poetry 14	54
For ***	Poetry 2	1
'A forest and a crescent moon'	Poetry 4	33
For Richard Rumbold	Poetry 15	45
Les Français parlent aux Français	Poetry 13	18
'Free! to be Free!'	Poetry 14	56
Fritillaries	Poetry 4	92a-92av
Fritillaries	Poetry 6	1
From a Diary; May 5th	Prose 13	17
From the French of Henri de Régnier	Poetry 14	12
Funeral of the Squire	Poetry 8	42
Funeral of the Squire	Poetry 13	12
The Garden	Poetry 2	8
The Garden	Poetry 2	12a
The Garden	Poetry 5	5
The Garden	Poetry 16a	
The Garden	Poetry 16b	
Garden Notebooks	Reel 10	

Gardener	Poetry 14	16
Gas-proof room	Poetry 13	6
Genoese Merchants	Poetry 3	34
'"Gevrand 167093", I repeated as distinctly as possible'	Prose 11	2
'Give me your ring Aladdin. I have need'	Poetry 14	42
The Great Victorians: George Eliot	Non-fiction 3	
'Green day in the heart of the wood'	Poetry 4	80
Grey Wethers	Novels 3	
Guiliamo	Poetry 1d	1
Guiliamo	Poetry 5	36
'Hail, Victor! Draw thou rein before the gates of Rome'	Poetry 1c	1
'Hail, Victor! Draw thou rein before the gates of Rome'	Poetry 1e	8
'Having crept cautiously upstairs, past the shut doors'	Prose 11	8
H. Bomb	Poetry 15	15
Heredity	Poetry 8	48
Heredity	Poetry 14	2
Heritage	Novels 1	
'He turned, he left the paths where they had strayed'	Poetry 4	39a-40
'He was my guest; my elegant secret guest'	Poetry 15	3
Holland	Poetry 12	25
Home	Poetry 5	41
Homesickness	Poetry 4	64
'How gladly would I cease to live my life!'	Poetry 14	66
'How shall I choose one single day to stand'	Poetry 8	63
'How strange, to love so much yet have so small'	Poetry 8	65
The Hypocrite	Poetry 2	22
Idyll	Poetry 7	3

'If I desist and stay my roving hand'	Poetry 8	68
'If I had better known my love and better known'	Poetry 5	51
'If it be true that each poet has his world'	Prose 13	12
I fondly thought that jealousy had died'	Poetry 8	53
'If she were dead, I could not read'	Poetry 15	43
L'Ignoto	Prose 10	3
'I grasped at a fleeting cloud'	Poetry 5	80
'I had long ceased to count unhappiness'	Poetry 10	14
'I'll give to you a bunch of grapes'	Poetry 4	71a
'I must go, I must go; I must always go'	Poetry 14	33
Indecent Recollections	Poetry 14	34
Indignation	Poetry 12	39
'In gratitude here let me state'	Poetry 5	11
'I, Nicholas Tremayne, am a young man sitting down to write this'	Prose 13	13
In Love	Poetry 5	25
In Memoriam: Virginia Woolf	Poetry 13	10a
In New England, for Maria Curtiss	Poetry 9	20
Insurrection	Poetry 4	54-56a
Insurrection	Poetry 4	58-60a
In Syria	Poetry 8	27
The Intellectual to his Puppy	Poetry 15	28
Interior	Poetry 8	32
Interior, night-piece in Soho	Poetry 14	50
In the Attic	Poetry 15	42
In the Chapel	Poetry 8	46
In the Chapel	Poetry 14	3a

In the Country	Poetry 5	48
Invitation to cast out care	Poetry 9	6
'I paused in the margin between wood and curving cornfield'	Prose 11	9
'I quite understand the poet of today'	Poetry 3	1
Irruption	Poetry 3	7
Irruption	Poetry 4	1
'I said to you/"If I were a poet"'	Poetry 8	33
'I said to you/"If I were a poet"'	Poetry 14	51
'Is it shed, the tear of inevitable sorrow'	Poetry 5	77
'Is it true, ever, to say "I love"?'	Poetry 14	61
'Island off the coast of Northumberland'	Poetry 4	86
I suppose other people endure the same dissatisfactions	Poetry 15	38
'I think I only love/ Shakespeare and Beethoven'	Poetry 12	22
'I think you have the magic of all lands'	Poetry 14	14a
'It is interesting to become old'	Poetry 12	29
'It was right, it was suitable'	Poetry 13	24
'I went to the house I had loved'	Poetry 8	30
'I went to the house I loved'	Poetry 14	64
'I will lie at my ease'	Poetry 5	3
'I woke to daylight and to find'	Poetry 5	3
Jarl Hafdan	Prose 11	18
Jasmine	Poetry 8	6
Jealousy	Poetry 4	20a
Jealousy	Poetry 5	40
Jean Baptiste Poquelin	Prose 1	95-101
Je vois les rochers disparaître	Prose 1	24

Joy	Poetry 5	8
July 1940	Poetry 13	9
Kathleen	Prose 11	6
Killed in Action	Poetry 12	18
Killed in Action	Poetry 14	11
King George V	Manuscripts of HN3	
The King's Secret	Prose 5	
Knole, January 1928	Poetry 8	45
Knole, January 1928	Poetry 14	3
Labour	Poetry 4	37
Lady with Cat	Poetry 14	4a
The Land	Poetry 6/Reel 2	
'Last spring I sold some trees'	Poetry 15	19
The Last Train Down	Poetry 4	29
Lauda di Luerezia	Poetry 1b	1
Lavender	Poetry 5	37
Leonardo da Vinci	Poetry 4	9a
Lebleledji	Poetry 2	15
The Legend of the Medieval Courtesan and our Lady	Poetry 11	2
The Legend of the Medieval Courtesan and our Lady	Poetry 14	24
Leopards at Knole	Poetry 3	19
'Let us always think of the living'	Poetry 15	11
Leviathon	Poetry 4	48
'Line! line is everything. In statuary, that is undeniable'	Prose 10	7
Lines composed during an organ recital in Westminster Abbey, Feb. 16th 1909	Poetry 1e	1
'List of French words lacking in English'	Poetry of Notes 12	30
Litany: I am	Poetry 15	33
The Little Greek Ghost	Prose 10	12
Little I asked	Poetry 4	79
Little I asked	Poetry 13	2

'Little one, what art thou eating?'	Poetry 15	46
'Long heavy splash of rain'	Poetry 4	8a
'The loneliness of soul is separate'	Poetry 15	37
'Look back - they are two, hand in hand'	Poetry 5	78
'Looking through arrow slits, narrow slits'	Poetry 15	14
Love too painful	Poetry 4	65
'Lovlier than the ordinary spring'	Poetry 12	35
Mad	Poetry 3	7
Making Cider	Poetry 4	30a
Making Cider	Poetry 4	61-61a
Making Cider	Poetry 6	5
Les Malheureux	Prose 1	15
Manallan Loch	Poetry 5	16
Many women to many Men	Poetry 4	4
Many women to many Men	Poetry 4	14
To Margaret on the sea-shore	Poetry 4	3
To Margaret on the sea-shore	Poetry 5	58
Mariana in the North	Poetry 3	2
Marian Strangways: a study in temperament	Prose 11	17
Marriage	Prose 13	1
'Mars came close, within thirty five million miles'	Poetry 15	13
'Mary, why were you named so?'	Poetry 8	47
Masque	Poetry 4	66-70
Masque	Poetry 4	73-78a
Le Masque de Fer, Drame en Cinq Actes	Prose 1	27-61
MCMXIII	Poetry 2	9
' <u>Michael</u> : How welcome, Rene'	Poetry 5	70
Michael Sadlier	Prose 13	15
'The mild warm nights of April'	Poetry 4	45a
Milton	Poetry 4	96

'Mine be the secrets both of hearts and stars'	Poetry 4	72a
Mirage	Poetry 3	30
'Misery misery misery me'	Poetry 14	36
Moonlight	Poetry 4	46
Morning in Constantinople	Poetry 2	18
Morning Song	Poetry 5	47
The Muezzin	Poetry 2	16
Multitude or Solitude - in which is one happiest?	Prose 13	8
'My little merry page, draw near'	Poetry 1c	2
'My little merry page, draw near'	Poetry 1e	9
'My mood is like a fire that will not heat'	Poetry 12	6
'My mood is like a fire that will not catch'	Poetry 14	25
'My steps have led me to the cliffs'	Poetry 4	31a-32a
'Mysterious matter, that would seem to share'	Poetry 14	13
My wounded dog	Poetry 5	15
New Years Day 1918	Poetry 4	33
Night	Poetry 3	15
Night	Poetry 4	15-17a
Night Raid	Poetry 12	7
'No captive but a peasant once again'	Poetry 15	24
Nomads	Poetry 2	12
No obligation	Poetry 9	32
No Rus	Poetry 8	38
Nostalgia	Poetry 8	41
Nostalgia	Poetry 9	13
'Not always had I known the harsher life'	Poetry 14	14
Notebook, 1929	Non-fiction 3	
Notes for 'Tennyson'	Manuscripts of HN2	

'Not these alone in robe and sandalled feet'	Poetry 5	49
La Nouveauté	Poetry 1a	4
'Now I am tired, with passion all outworn'	Poetry 8	57
'Now I'm contented with a chosen lot'	Poetry 8	5
'Now I'm contented with a chosen lot'	Poetry 10	7
'Now which were noblest: to have widely read'	Poetry 1c	4
'Now with the rain-drops' rounded globes	Poetry 14	17
Obscurity	Poetry 5	43
'Oh Gods to Youth's glad service dedicate'	Poetry 5	22
The old chorister to himself as a boy	Poetry 14	20
'O men and women, your sorrows touch my spirit'	Poetry 4	37a
On a Dutch Flower-Picture	Poetry 13	14
On a Statue by Ivan Rosandic	Poetry 3	5
'Once I thought love was kind'	Poetry 8	49
'Once upon a time there was a dollshouse that belonged to a Queen'	Prose 13	21
'Once upon a time there was a man who was extremely lonely'	Prose 11	16
'Once, when Demeter sought Persephone'	Poetry 14	15
'One culte there is at least, one religion, of which all may be priests' (sic)	Prose 10	11
'On seeing my first proof sheets'	Poetry 5	20
On the Road; an episode	Prose 10	6
'On the tremendous palimpsest of Rome'	Poetry 4	51a
Orchards	Poetry 5	30
'Out of the darkness and confusion of centuries'	Prose 10	5

A Page from a Diary, January 1918	Poetry 3	17
Pain	Poetry 12	12
Palmyra	Poetry 8	29
Parsimony	Poetry 4	53
Parted	Poetry 5	50
Part One Canto II	Poetry 7	1
Part One Canto VI	Poetry 7	2
Part One Canto VIII	Poetry 7	4
Part One Canto VIII	Poetry 8	10
Part Two Canto I	Poetry 7	5
Part Two Canto II	Poetry 7	6
Part Two Canto III	Poetry 7	7
Part Two Canto IV	Poetry 7	8
Part Two Canto V	Poetry 7	9
Passenger to Teheran	Non-fiction 1	
Le Pater	Poetry 1a	6
Penny-y-Pass	Poetry 9	11
Penthesilea Dead	Poetry 4	13
Pepita	Non-fiction 9	
Persia	Poetry 8	18
Persia	Poetry 9	12
A Persian Legend	Poetry 8	81-2
A Persian Legend	Poetry 9	14
Personal Valour, June 1939	Poetry 11	5
Personal Valour - June 1940	Poetry 13	8
Phantom	Poetry 4	44
The Pin and the Thunderstorm	Poetry 15	4
Planting Roses	Poetry 4	42
Planting Roses	Poetry 5	79
Poem to Jarl Hafdan	Poetry 5	63
Poesies	Poetry 1a	1
'Poets that sing to you'	Poetry 5	75
That Poet's World	Poetry 5	66
'_____ eta pomeriggio quel marchesino di cui le tro parlato a Londra'	Prose 10	9

Pompeii	Poetry 1c	3
La Poupee	Poetry 1e	3
Prayer in the Desert	Poetry 13	7
Paryer of the Ancient Romans	Prose 1	13v
'The priest's voice answered through the gloom'	Poetry 5	57
Prinkipo	Prose 11	13
Prisoner	Poetry 5	51
The Prodigal	Poetry 2	9
Prologue	Poetry 5	2
Prologue	Poetry 14	45
Provence	Poetry 9	15
The Quarrymen (Les Baux)	Poetry 9	16
The Queen's Lovers	Poetry 4	36a
Rabbits: October 1, 1944	Poetry 12	24
Rabbits: October 1, 1944	Poetry 15	1
Ragusa	Poetry 4	47a
'Rain, and the tears upon his face'	Poetry 4	9
'The rain is like a shower-bath'	Prose 1	2
Recommendation	Poetry 4	57
Recommendation to H.G.N.	Poetry 3	21
Recruiting 1914	Poetry 5	18
Reddin	Poetry 8	15
Reddin	Poetry 8	16
Reddin	Poetry 8	71-2
Reddin	Poetry 9	23
Reddin	Prose 12	1
Register of Duyuince, Chief Turnkey of the Bastille	Prose 1	2v-3
Reminiscence	Poetry 13	5
Requiem	Poetry 14	28
Resolution	Poetry 2	21
Retour en Songe	Poetry 2	19
Richlieu	Prose 4	
Rien	Poetry 1a	7

'Rise with the sun and behold all his glories unfolding'	Poetry 5	71
The robin's grave	Poetry 14	47
Le Roi d'Elba	Prose 2	
'Rome Road. The Road to Rome'	Poetry 12	5
Rondel, to Benedict on his fourth birthday	Poetry 5	31
Sailing Ships	Poetry 3	33
Sailing Ships	Poetry 4	24-26
Sailing Ships	Poetry 4	38-39
St. Joan of Arc	Non-fiction 8	
Sans Souci	Poetry 8	8
Sans Souci	Poetry 9	19
'Scandinavian stranger, my strayed soft bird'	Poetry 15	16
Scorn	Poetry 3	4
Searchlights	Poetry 12	4
Searchlights	Poetry 13	20
Sea-Sonnet	Poetry 9	22
Secret	Poetry 4	23a
'See all the trouble of my heart I bring'	Poetry 8	36
Self epitaph [composed] by an honest sensualist	Poetry 9	29
September 1939	Poetry 11	3
Shaking the Plum-trees	Poetry 5	45
'She brought with careless hand'	Poetry 8	37
'She looked into two stormy eyes'	Poetry 5	56
'She passed, with Beauty as a garment worn'	Poetry 4	28
'She's gone away/In a night and a day'	Poetry 14	32
'She stood before the door of mystery's caves'	Poetry 1c	5
'Shut the door, soldier; keep the room warm'	Poetry 12	21

'Silas' cottage on the evening of the accident'	Poetry 4	83v-84
Silence and Shadows	Poetry 13	28
'Since in each other's arms they sleeping lay'	Poetry 14	41
Sir Roger West	Prose 1	3v-5
Sissinghurst	Poetry 8	84-87
Sissinghurst December Night	Poetry 11	1
'Sister Iron and Brother Stone'	Poetry 14	43
16.6.19	Poetry 4	33a
'The sixth pigeon always flies away'	Poetry 15	35
The Small Bay	Prose 13	16
'Smooth on the surface, yet within the glass'	Poetry 14	8
'So I must love you still, but more must guess'	Poetry 8	51
'So it is over'	Poetry 12	26
'Sola e stanca, non posso l'avolare'	Prose 11	5
Solitude	Poetry 8	3
Solitude	Poetry 8	75-7
Solitude	Poetry 10	
Solitude	Poetry 10	1-2
Solitude	Poetry 10	2v-3v
Solitude	Poetry 10	5
Solitude	Poetry 10	9
Solitude	Poetry 10	9v
Solitude	Poetry 10	12
Solitude	Poetry 10	17
Solitude	Poetry 10	18
Solitude	Poetry 10	19
Solitude	Poetry 10	20
Solitude	Poetry 10	21
Solitude	Poetry 10	22
Solitude	Poetry 10	23-28
Solitude MS	Poetry 10	

Some Tendencies of Modern English Poetry	Prose 13	5
'Something ahead, something not conquered'	Poetry 15	25
Sometimes when Night	Poetry 9	9
Song: Let us Go Back	Poetry 2	2
Song: My Spirit like a Shepherd Boy	Poetry 2	3
Songs of Fancy I	Poetry 3	25
Songs of Fancy I	Poetry 3	26
Songs of Fancy II	Poetry 3	27
Songs of Fancy II	Poetry 4	34a
Sonnet	Poetry 4	3a
Sonnet	Poetry 3	22
Sonnet	Poetry 5	55
Sonnet: To think that all those lovely buds of hope	Poetry 13	29
Sorrows of Departure for D	Poetry 3	3
'So sang the lion coloured isles'	Poetry 5	9
'Soul to the body saith'	Poetry 4	8
'Soul to the body saith'	Poetry 5	53
Speed	Poetry 5	62
Spitfire and flying bomb	Poetry 12	16
Spitfire and flying bomb	Poetry 13	17
The Stone Manager	Poetry 12	23
Stormy Evening	Poetry 9	8
'Strange, strange adventure; unexpected love'	Poetry 14	22
'Such love has he - this is my sharpest pain'	Poetry 8	57
Such new unreasonable impatiences'	Poetry 8	53
Suicide Pact	Poetry 14	27
Summer	Poetry 6	2
Summer's Ending	Poetry 9	11a
Sundial	Poetry 12	28
Sweet time	Poetry 3	28

Swiss Idyll	Poetry 4	71
Tapestry	Poetry 5	28
Tess	Poetry 9	26
Thanks for a plant token	Poetry 14	4
Thanksgiving	Poetry 5	34
'That's what I bred him for; we had a pact'	Poetry 15	27
'That was a lovely evening, late in May'	Poetry 8	59
'The hatred that I had for gold'	Poetry 4	19, 19a
'The hoopoe's cry in the garden'	Poetry 8	25
The motor-scout stood outside his little sentry box'	Prose 11	3
Then came the days of silence	Poetry 8	35
'Then, it has happened to me to read'	Poetry 8	31
'Then when the days were shorter'	Poetry 8	61
'There are times when I cannot endure the sight of people'	Poetry 14	62
'There followed days when steathily you came'	Poetry 8	59
'There is a padlock on my door'	Poetry 14	60
'There is no lightness at the heart'	Poetry 4	49
'There was a young lady from Spain'	Poetry 5	6
'There was her mother. They wrote every day'	Poetry 4	93a
'There once was a man to whom the idea of suffering was obhorrent'	Prose 11	15
'The road winds up a steep hill through pleasant leafy woods'	Prose 11	11
'These strange splendid days'	Poetry 14	4b
'The ship called Bronty'	Poetry 14	6

'The street to her was, naturally, a treasure-house'	Prose 11	14
The Temple of Love	Poetry 9	17
The Three Giants	Prose 10	8
'The winter stars were high; the winter stars'	Poetry 14	30
'The young German captain of the Bohemian'	Poetry 15	44
'The young men strained upon the crank'	Poetry 14	57
'They saw the Bishop's swelling sleeves'	Poetry 5	19
'They should be different, the new young men'	Poetry 12	40
'They were three, the woman, the poet and the boy...'	Poetry 5	67
13.12.20	Poetry 4	29
Thirty Clocks Strike the Hour	Prose 13	11
31.1.23	Poetry 4	87-88
'This is pain/I recognise it'	Poetry 8	35
'This is the night when I must let you go'	Poetry 8	69
'This is unequal/to flash the finely'	Poetry 4	45
'This sonnet grows weary'	Poetry 8	66
'This war will soon be over'	Poetry 13	19
'This was a dream in the night'	Poetry 15	5
'This was sorrow, that was pain'	Poetry 8	20
'Three cities in my secret mind'	Poetry 4	43
Timgad	Poetry 13	27
To **	Poetry 9	25
To Any M.F.H.	Poetry 9	3
To any Octagenarian	Poetry 15	12
To a poet whose Verses I had read	Poetry 2	11
To a rose thrown away	Poetry 12	27
'To be let or sold'	Prose 13	19

To *** in tears [To Eve in tears]	Poetry 3	11
To Knole	Poetry 2	5
To Lady Savil	Poetry 1e	2
To my friends at Christmas	Poetry 15	18
'To my Mother'	Poetry 13	3
'Tonight a voice, a plaintive- cadenced song'	Poetry 4	35a verso
To Nina Jessel	Poetry 1e	4
To Sidney Keyes	Poetry 12	10
To Sidney Keyes	Poetry 14	23
To the Women of England	Poetry 5	24
'Toute la petite flotille de gondolls noires se besee doucement'	Prose 11	5
Trio	Poetry 4	23
Two Dogs	Poetry 15	40
'Two upright posts stood on a windswept plain'	Poetry 5	65
The Unborn Visitant	Prose 13	10
Une Bagatelle	Prose 1	62-94
'Un jeune homme, fort élégamment vêtu qui descendait d'un pas peu pressé'	Prose 11	12
Unpublished early diaries of HN	Reel 12	
Unwilling captive	Poetry 5	33
Valediction	Poetry 9	33
Vane gune var!	Poetry 2	17
Venice - November 1917	Poetry 5	35
Victory	Poetry 4	30
Le vieille garde	Prose 1	25
Village Children	Poetry 5	32
La Violette	Prose 1	23
Vita Sackville-West's Commonplace Book	Poetry 17	
Vita Sackville-West's Dream Book	Poetry 18	

'Walk in the orchard, Lady'	Poetry 14	31
Warning	Poetry 8	52
Warsfile	Poetry 12	31
'Was he the same, that gnarled russet man'	Poetry 4	47
Watteauesque	Prose 11	7
Waxworks	Prose 11	1
'We both have known your beauty'	Poetry 8	55
'We have forgotten who in cities dwell'	Poetry 14	58
'We lately topped the water- shed'	Poetry 15	32
'We should have calm at the core'	Poetry 15	17
'We walk in the woods with insolent stride'	Poetry 8	70
'We will sound the gong in the village street'	Poetry 15	21
'What greater gift could I, whose indolence'	Poetry 8	67
'What sang the singers? Fables past the reach'	Poetry 4	91
'What solace then am I to find for this?'	Poetry 8	51
'What strange and primitive necessity'	Poetry 10	4
'When all my labours, all my toil'	Poetry 12	36
'When I have uttered all the things'	Poetry 5	23
'When I hear men talk about armament or disarmament'	Poetry 14	63
'When swans come to the steps'	Poetry 14	65
'When we went south, and left the snow'	Poetry 8	28
'Which oftenest leaves the clouds beneath his feet'	Prose 10	14
'Who robs my sleep does more than rob my till'	Poetry 14	9

## INDEX OF TITLES

'Who sent me out to pull the toughest docks'	Poetry 12	38
Windy Enishe	Poetry 4	(i)
The Wines of France	Poetry 14	10
Winter Afternoon	Poetry 11	2
Wireless	Poetry 14	5
'With mystery's aid'	Poetry 5	73
'With the coming of night'	Poetry 8	34
The Women-Poets of the 'Seventies'	Prose 13	9
Woodcraft	Poetry 6	4
Wood-cut	Poetry 9	2
Works	Poetry 14	39
'"Write for me" you said'	Poetry 8	43
Years End	Poetry 8	12
Years End	Poetry 8	13
'Yes, she was dressed like Robin Hood'	Poetry 8	39
'You asked me where was love's stability'	Poetry 8	64
'You had slid yourself into my life'	Poetry 4	35a
'You happy baby at the cottage door'	Poetry 12	13
'You happy baby at the cottage door'	Poetry 13	25
'You never liked me; I was shy with you'	Poetry 5	64
'You only came when moth and moon'	Poetry 4	93
'Your darkened windows numb my dancer heart'	Poetry 14	21
'You tossed the light command to me'	Poetry 5	38
 <u>Untitled</u>		
1 French play	Prose 1	6-13
Untitled incomplete play	Prose 1	102-6
Untitled play	Prose 1	107

Untitled play set in Venice	Prose 10	1
Untitled play set in Florence	Prose 10	2
Untitled play dated 10 Aug. 1917	Prose 11	19
Untitled play, date [from postmark 24 Dec. 1914]	Prose 11	21
Untitled play, set in a contemporary interior	Prose 11	22

THE VITA SACVILLE-WEST AND HAROLD NICOLSON  
MANUSCRIPTS, LETTERS AND DIARIES

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Index of First Lines



INDEX OF FIRST LINES (POETRY ONLY)

<u>First Line</u>	<u>File No.</u>	<u>Item/Page No.</u>
'A candle lit in the darkness of black waters'	Poetry 13	2a
'A castle perched on a rocky crag'	Poetry 1c	6
'A farm cart bore his coffin'	Poetry 13	12
'A forest and a <u>crescent</u> moon'	Poetry 4	33
'A forest and a <u>crescent</u> moon'	Poetry 13	3
'After a visionary voyage'	Poetry 2	19
'After that cowardice and half betrayal'	Poetry 8	63
'A full-blown rose, a sailing ship, a woman great with child'	Poetry 14	49
'Ah, had I known how near you were to me'	Poetry 8	61
'Ah ha young man, you saw me through the panes'	Poetry 14	7
'A hunchback in a garret dwelt'	Poetry 5	69
'à la porte de Marguerite'	Poetry 1	5
'All day I lived with pain and monster wrong'	Poetry 4	33a
'All her youth is gone....'	Poetry 5	24
'All her youth is gone, her beautiful youth outworn'	Poetry 3	2
'Along the dusty, white, Italian road'	Poetry 14	35
'Alors je sourirai, et je dirai: Comment'	Poetry 5	14
'A memory to me, I young; she old'	Poetry 13	26
'An attar of roses'	Poetry 5	17
'And all the time I talked to you of things' (by...)	Poetry 2	22
'And here we all are in our little square boxes of houses'	Poetry 15	18

'And like the tide that waits upon the moon'	Poetry 14	46
'And sh[oul]d you know the frantic grasp of fingers'	Poetry 4	53
'And so it ends'	Poetry 14	28
'And still we go about on small avocations'	Poetry 12	8
'And the little elves round your footsteps sporting'	Poetry 5	74
'And the little Revenge ran on sheer'	Poetry 12	31
'And then pell mell, his harvest follows on'	Poetry 4	96a
'An old deaf woman said to me'	Poetry 14	38
'Apple orchards! apple orchards'	Poetry 5	30
Archie Macleish wrote a poem'	Poetry 14	44
'Arise! arise! a shame on he who lingers'	Poetry 5	47
'A ruined archway and a warm white wall	Poetry 5	81
'As a completed cathedral arises, the life of a man	Poetry 15	12
'As Hannah brought her son before the Lord'	Poetry 5	61
'Ask him no more; he cannot grant you'	Poetry 4	62
'Ask him no more; he cannot grant you'	Poetry 14	53
'As one grows old, the perspective alters'	Poetry 15	30
'As one that to the summit of a moor'	Poetry 4	29a
'As one who sleeps above the sleeping sea'	Poetry 8	83
'A synthesis perceived perhaps'	Poetry 8	25
'At my command, he died'	Poetry 15	36
'A tired swimmer in the waves of time'	Poetry 8	84-87
'au bourgoi vigne la Blie'	Poetry 1	4

'Because I know you fickle as the flame'	Poetry 3	8
'Benedict, your world today'	Poetry 5	31
'Ben, when you look at me from your little face like a flower'	Poetry 5	59
'Between two poets, you, a scurrying mouse'	Poetry 8	55
'Between what different moods I alternate'	Poetry 8	65
'"Big bombers! Look! see, Madam, where they goes?"'	Poetry 12	3
'Birches were these, pale company'	Poetry 4	51a
'B is the Sultan Bayazid'	Poetry 5	12
'But with fresh fiery consciousness comes pain'	Poetry 10	20
'By your leave there, messeri! let me pass'	Poetry 1d	1
'By your leave there, messeri! let me pass'	Poetry 5	36
'Can it be true, that this ash yesterday'	Poetry 1d	3
'C'est petit? C'est plus grande que le plus grande chose'	Poetry 1d	2
'Cider and all in wooden kegs'	Poetry 13	1
'Cities there are in the secret corners of my mind'	Poetry 4	34
'Clamour has riven us, clamour and din'	Poetry 3	5
'Clamour has riven us, clamour and din'	Poetry 4	22-22a
'Come on the wings of great desire'	Poetry 9	32
'Come, shall we go, my comrade, from this den'	Poetry 3	10
'Come, stoop between the hazel leaves'	Poetry 9	6
'Conqueror! What have you seen in the heavens?'	Poetry 3	23
'Contact with beauty is for me direct and immediate'	Poetry 15	39

'"Coquelin est mort hier" - Je ne sais rien sur lui'	Poetry 1e	6
'Cypress and pine along the Appian Way'	Poetry 4	49
'Dangerous beauty I have sometimes seen'	Poetry 13	5
'Darkest December, when the flowers fall'	Poetry 13	14
'Darkness descends upon us early now'	Poetry 15	22
'Darling this serpent by a nomad killed'	Poetry 14	55
'Darling, this snake-skin by a nomad killed'	Poetry 12	33
'Darling, you came, and all my days are lit'	Poetry 14	19
'Darling, you sent me rose-trees, and they came'	Poetry 4	42
'Days I enjoy are days when nothing happens'	Poetry 14	29
'Dear English, who consistently complain'	Poetry 12	15
'Dear Max, there are several Maxes'	Poetry 15	31
'Deeper and even deeper delves the soul'	Poetry 10	23-28
'Deserted city, empty, silent streets'	Poetry 1c	3
'Did I feel a fool'	Poetry 15	9
'Distant years!'	Poetry 5	76
'Down to the lake in winter moonlight'	Poetry 8	78
'Dust of summer, purple husk'	Poetry 5	37
'Each to his own; so I beneath the hill'	Poetry 14	18
'Easter and Pentecost enclose the spring'	Poetry 9	7
'East wind cried to the North Wind, "Brother!"'	Poetry 5	27
'Estoy como fuego que no se enciende'	Poetry 14	26

'Evil star to evil star'	Poetry 5	10
'Fair-loved Archaians, fosterlings of Zeus'	Poetry 4	1
'Fancy is a lovely bird'	Poetry 3	27
'Farewell, Italia! South of Como's lake'	Poetry 1e	5
'Far from shrewd companies'	Poetry 6	2
'Far from the latent hours of life'	Poetry 14	40
'____ first, heavy silence. Through the chancel gates...'	Poetry 1e	1
'"For shame", they snarled, "that one man in his power"'	Poetry 4	37
'Fountain and nightingale'	Poetry 5	47
'1400. What fresco-dim and jewelled world is this?'	Poetry 5	28
'Free! to be free!'	Poetry 14	56
'From four o'clock - pm - '	Poetry 15	41
'From the shores of the Atlantic, to the gardens of Japan'	Poetry 2	12
'Fugitive of the moors'	Poetry 4	21-21a
'Ghost, that unknown once shared my Kent with me'	Poetry 12	10
'Ghost, the unknown once shared my Kent with me'	Poetry 14	23
'Give me your ring Aladdin. I have need'	Poetry 14	42
'God's sparrow, you young man in battle'	Poetry 14	11
'God's sparrow, you young man in battle dropped'	Poetry 12	18
'Golden lad, what art thou eating?'	Poetry 15	28
'Goodbye. You were beautiful'	Poetry 12	27
'Goosey goosey gander'	Poetry 7	1
'Green day in the heart of the wood'	Poetry 4	80
'Green vine-shade; sweet airs breathe; .....	Poetry 5	46

'Hail, Victor! Draw thou rein before the gates of Rome'	Poetry 1c	1
'Hail, Victor! Draw thou rein before the gates of Rome'	Poetry 1e	8
'He followed close behind the spade'	Poetry 14	47
'He had the love of plants, the eager eyes'	Poetry 14	59
'Here are no wide majestic...'	Poetry 4	2
'Here come the purple plums'	Poetry 5	45
'Here wept a lovely queen'	Poetry 14	48
'Here where the curious vulgar strut and walk'	Poetry 8	8
'Here where the curious vulgar strut and walk'	Poetry 9	19
'Her thought was stone; oh frugal poet, had'	Poetry 4	7
'Her thought was stone; oh frugal poet'	Poetry 9	27
'He sat among the shadows lost'	Poetry 3	3
'He turned, he left the paths where they had strayed'	Poetry 4	39a-40
'He turns around the parapet'	Poetry 2	16
'He was my guest; my elegant secret guest'	Poetry 15	3
'Hope held his hand, and ran with him together'	Poetry 3	13
'How do I love you, Beech-trees, in the autumn'	Poetry 3	18
'How gladly would I cease to live my life!'	Poetry 14	66
'How pretty they are together, the woman and the cat'	Poetry 14	4a
'How rich a tapestry upon the loom'	Poetry 4	3a
'How shall I choose one single day to stand'	Poetry 8	63
'How shall I haunt her separate sleep'	Poetry 4	88a
'How should you know the desperate grasp of fingers'	Poetry 5	39

'How slender, simple, shy, divinely chaste'	Poetry 3	6
'How strange, to love so much yet have so small'	Poetry 8	65
'How swift the darkness comes'	Poetry 6	3
'How well I know what I mean to do'	Poetry 15	2
'I am a poet! God! that is ...'	Poetry 5	20
'I am not an indecent person'	Poetry 14	34
'I am out in the early morning'	Poetry 5	8
'I am the snail'	Poetry 15	33
'I bought these beads in Isfahan'	Poetry 8	26
'I do [would] not venture to dispraise or praise'	Poetry 2	11
'I dreamt that you might slip away'	Poetry 3	25
'If I desist and stay my roving hand'	Poetry 8	68
'If I had better known my love, and better known'	Poetry 5	52
'If I had only loved your flesh'	Poetry 4	65
'If I might meet her in the lane'	Poetry 4	18-18a
'If I must lie, who never lied in life'	Poetry 9	29
'If I shoot rabbits out of my window'	Poetry 15	20
'If once we feared that fear itself might'	Poetry 11	5
'If once we feared that fear itself might'	Poetry 13	8
'I fondly thought that jealousy had died'	Poetry 8	53
'If she were dead, I would not read'	Poetry 15	43
'I grasped at a fleeting cloud'	Poetry 5	80
'I have known anguish through my fancy's flight'	Poetry 3	55
'I have nothing more'	Poetry 14	12

'I have two nights to watch the dead'	Poetry 8	46
'I have two nights to watch the dead'	Poetry 14	3a
'I hid a dream of beauty in my heart'	Poetry 5	5
'I know I know, that even at this hour'	Poetry 8	27
'I know so well the busy cries'	Poetry 2	15
'I know you lay in other arms than mine'	Poetry 5	40
'I left thee in the crowds and in the light'	Poetry 2	5
'I'll give to you a bunch of grapes'	Poetry 4	71a
'I'll hurl you into chaos'	Poetry 4	73-78a
'I'll take my yellow necker- chief'	Poetry 3	9
'I look at my eyes and I wonder'	Poetry 8	73
'I look into my eyes and I wonder'	Poetry 14	52
'I met some children in a wood'	Poetry 3	20
'I might fit in an aunt who is a nun'	Poetry 15	29
'I must go, I must go; I must always go'	Poetry 14	32
'I must not tell how dear you are to me'	Poetry 12	24
'I must not tell, how dear you are to me'	Poetry 15	1
'In a time in the future'	Poetry 15	26
'In England still the summer corn'	Poetry 5	68
'In February, if the days be clear'	Poetry 4	97v-97a
'In gratitude here let me state'	Poetry 5	11
'In soft autumn evenings, you surely remember'	Poetry 5	16
'In the cold March wind'	Poetry 8	38
'I quite understand the poet of today'	Poetry 3	1

'I read, that once in earliest Eden, God'	Poetry 5	51
'I remember, she told me once at Vezelay'	Poetry 15	4
'I said to you/"If I were a poet"'	Poetry 8	33
'I said to you/"If I were a poet"'	Poetry 14	51
'I sat in his little room in the quiet lamplight'	Poetry 4	29
'I saw a ship sailing'	Poetry 4	44
'I saw within the wheelwright's shed'	Poetry 4	61-61a
'I saw within the wheelwright's shed'	Poetry 6	5
'I see the work of others, and my heart'	Poetry 2	21
'I sing the cycle of my country's year'	Reel 2	
'Is it shed, the tear of inevitable sorrow?'	Poetry 5	77
'Is it the end? Nay, only the beginning!'	Poetry 5	13
'Is it true, ever, to say "I love?"'	Poetry 14	61
'Island off the coast of Northumberland'	Poetry 4	86
'Is that my voice indeed, my voice I hear'	Poetry 14	20
'I suppose other people endure the same dissatisfactions'	Poetry 15	38
'It had been for years neglected'	Poetry 2	14
'I think I only love/ Shakespeare and Beethoven'	Poetry 12	22
'I think that Christ was laid in a stone manger'	Poetry 12	23
'I think you have the magic of all lands'	Poetry 4	14a
'It is interesting to become old'	Poetry 12	29
'It is not good to see'	Poetry 5	29

'It is not true, but to our brief observance'	Poetry 13	13
'It is so much better to be good-tempered than bad- tempered'	Poetry 15	34
'It took a ton of Iron to kill this lark'	Poetry 12	17
'It took a ton of Iron to kill this lark'	Poetry 13	21
'It was a picture very exquisite'	Poetry 5	4
'It was right, it was suitable'	Poetry 13	24
'I wait your coming as a miracle'	Poetry 3	6
'I was a prodigal of youth'	Poetry 2	9
'I was writing an article for a newspaper'	Poetry 15	8
'I went to the house I had loved'	Poetry 8	30
'I went to the house I had loved'	Poetry 14	64
'I will lie at my ease'	Poetry 5	44
'I wish you thought me faithless'	Poetry 4	36
'I woke to daylight, and to find'	Poetry 2	13
'I woke to daylight, and to find'	Poetry 5	3
'I wrote the burning words to you'	Poetry 2	6
'Je crois que tu dormis encor, lorsque j'ouvris'	Poetry 13	27
'Joy have I had of life this lifelong day'	Poetry 3	17
'Juana sang blithely as she got wine and glasses out of the cupboard'	Poetry 1b	-
'La bouche disait à l'ouille'	Poetry 1	2
'Lady most pure, I vow to thee'	Poetry 12	2
'Lady most pure, I vow to thee'	Poetry 14	24
'l'aisse-moi sever, a cela!'	Poetry 1c	7

'Last spring I sold some trees'	Poetry 15	19
'L'echoe/Rôdant, triste et solitaire'	Poetry 1	1
'Legend says, that the kings'	Poetry 8	81-2
'Legend says, that the kings'	Poetry 9	14
'l'église de la Madeleine'	Poetry 1	3
'Leopards on the gable ends'	Poetry 3	19
'Let us always think of the living'	Poetry 15	11
'Let us go back together to the hills'	Poetry 2	2
'Life and love dance a minuet'	Poetry 5	66
'Like hooded monks they go'	Poetry 3	29
'Like some forsaken mermaid on the strand'	Poetry 5	35
'Like the baying wolves from afar'	Poetry 2	17
'Listen. This winter night when fields'	Poetry 11	1
'Little I asked - but that little denied me'	Poetry 4	79
'Little I asked - but that little denied me'	Poetry 13	2
'Little one, what art thou eating?'	Poetry 15	46
'Long heavy splash of rain'	Poetry 4	8a
'Look back - they are two, hand in hand'	Poetry 4	78
'Looking through arrow slits, narrow slits'	Poetry 15	14
'Lord! in the orgy of Creation's hour'	Poetry 3	32
'Lord when I falter and the way is lost'	Poetry 13	7
'lorsque dans l'île sombre où le destin on emmène'	Poetry 1e	7
'Lorsqu'ils me disent: Pourquoi'	Poetry 5	54
'Lotus flowers clustering'	Poetry 3	31
'Love thou but me; all other realms I'll give thee'	Poetry 9	26

'Lovlier than the ordinary spring'	Poetry 12	35
'Lo! Where the veil which ever hangs between'	Poetry 5	2
'Lying on Downs above the wrinkling bay'	Poetry 3	33
'Lying on Downs above the wrinkling bay'	Poetry 4	24-26
'Magpies and birches, snow and winter sky'	Poetry 13	28
'Many a curious mortal have I seen'	Poetry 9	21
'Many have sung the summers' songs'	Poetry 4	48
'Many may give their duty and their days'	Poetry 12	34
'Many words crowd, and all and each'	Poetry 13	10a
'Mars came close, within thirty five million miles'	Poetry 15	13
'Mary, why were you named so?'	Poetry 8	47
'Meet me to-night on the rim of the moon'	Poetry 13	30
' <u>Michael</u> : How welcome, Rene'	Poetry 5	70
'Mine be the secrets both of hearts and stars'	Poetry 4	72a
'Misery misery misery me'	Poetry 14	36
'___ Montre ta nouvelle poupée'	Poetry 1e	3
'Moods came, moods went, and as moods come and go'	Poetry 10	18
'My heart, be still; your master is'	Poetry 5	42
'My heart is broken against grey stone'	Poetry 15	23
'My life I shall regret'	Poetry 8	3
'My life I shall regret when I must die'	Poetry 10	5
'My little merry page, draw near'	Poetry 1c	2
'My little merry page, draw near'	Poetry 1e	9
'My lovely favourite'	Poetry 13	10
'My mood is like a fire that will not catch'	Poetry 14	25

'My privacy increases, I enjoy'	Poetry 10	2v-3v
'My mood is like a fire that will not heat'	Poetry 12	6
'My privacy increases, I enjoy'	Poetry 10	17
'My spirit like a shepherd boy'	Poetry 2	3
'My steps have led me to the cliffs'	Poetry 4	31a-32a
'Mysterious matter, that would seem to share'	Poetry 14	13
'Mystic of soul and mystic of the air'	Poetry 15	45
'Naked, she gleamed within the mirror's pool'	Poetry 14	50
'Night! and I wake in my low- ceilinged room'	Poetry 4	15-17a
'Nobody knows what one feels about one's dog'	Poetry 15	7
'No captive but a peasant once again'	Poetry 15	24
'No eyes shall see the poems that I write'	Poetry 2	1
'No lights are burning in the ivory tower'	Poetry 9	30
'No one shall know/ About the woodland'	Poetry 4	23a
'Nor be the little space forgot'	Poetry 14	16
'Not always had I known the harsher life'	Poetry 14	14
'Not these alone in robe and sandalled feet'	Poetry 5	49
'Now I am tired, with passion all outworn'	Poetry 8	57
'Now I'm contented with a chosen lot'	Poetry 8	5
'Now I'm contented with a chosen lot'	Poetry 10	7
'Now I must sing, now I must sing'	Poetry 5	25
'Now in my vision, Lovcen's peak divorced'	Poetry 8	71-2
'Now in the spring of love, in the spring of the year'	Poetry 8	52

'Now lay your hand across my throat," ....'	Poetry 14	27
'Now lie the fields beneath the wintry light'	Poetry 5	24
'Now sinks another day to rest'	Poetry 9	1
'Now to my little death the pestering clock'	Poetry 8	1
'Now to my little death, the clock'	Poetry 8	75-7
'Now when the weather darkens and the days'	Poetry 8	12
'Now when the weather darkens and the days'	Poetry 8	13
'Now where are Benjamin and Scummary'	Poetry 10	22
'Now which were noblest: to have widely read'	Poetry 1c	4
'Now with the rain-drops' rounded globes bepearled'	Poetry 14	17
'O gods, I suffer! but I thank'	Poetry 5	21
'Oh Gods, to Youth's glad service dedicate'	Poetry 5	22
'O lives/unknown to song'	Poetry 5	43
'Oh then was darkness; light had wholly fled'	Poetry 10	21
'Oh tremulous woods, oh starry sky'	Poetry 13	4
'O lives/unknown to song....'	Poetry 4	31
'O men and women, your sorrows touch my spirit'	Poetry 4	37a
'Once in ten years, the woodman'	Poetry 6	4
'Once I thought love was kind'	Poetry 8	49
'Once, when Demeter sought Persephone'	Poetry 14	15
'On such a rock Prometheus hung in chains'	Poetry 8	15
'On the tremendous palimpsest of Rome'	Poetry 4	50-51
'Onyx is counted black, and marble white'	Poetry 7	9
'Oh redolent things most dear to youth on earth'	Poetry 3	14

'O strings of grim grey Ulsters'	Poetry 5	18
'Other poets have written about <u>their</u> dogs'	Poetry 12	37
'On ne s'arrête pas en disant sa prière!'	Poetry 1	6
'Penilla fly! Corinna stay!'	Poetry 6	2
'Pipe to me in the evening when the shadows'	Poetry 14	54
'Plough the big meadow Frogsmede'	Poetry 13	11
'Poets that sing to you'	Poetry 5	75
'Pour la derrière fois, écoute l'heure est brève'	Poetry 1e	10
Proud dawns, and disappointed ones'	Poetry 8	4
'Purposeful, busy and obedient'	Poetry 12	16
'Purposeful, busy and obedient'	Poetry 13	17
'Put on your smock, princess'	Poetry 7	7
'Put on your smock, princess'	Poetry 8	12
'Quand on aime, rien n'est frivole'	Poetry 1	7
'Queen of a double empire still she stands'	Poetry 2	20
'Quiet, in exhausted pain he lies'	Poetry 5	15
'Quiet! She comes. The sunlight quivers'	Poetry 9	28
'Quiet. The tick of clock'	Poetry 12	11
'Quiet. The tick of clock'	Poetry 13	22
'Rain, and the tears upon his face'	Poetry 4	9
'Red-berried yews above the churchyard wall'	Poetry 3	15
'Red-berried yews above the churchyard wall'	Poetry 4	87-88
'Red-berried yews above the churchyard wall'	Poetry 9	4

'Rise with the sun and behold all his glories unfolding'	Poetry 5	71
'Rome. Road. The Road to Rome'	Poetry 12	5
'Sagittà, lean your ear between the leaves'	Poetry 7	8
'Sanctuary should exist on earth'	Poetry 9	3
'Scandinavian stranger, my strayed soft bird'	Poetry 15	16
'See all the trouble of my heart I bring'	Poetry 8	36
'She brought with careless hand'	Poetry 7	2
'She brought with careless hand'	Poetry 8	37
'She does not resent the chain'	Poetry 15	40
'She looked into two stormy eyes'	Poetry 5	56
'She passed, with Beauty as a garment worn'	Poetry 4	28
'She passed, with the wind in her hair'	Poetry 4	71
'She passed, with the wind in her hair'	Poetry 7	3
'She played her game of chess alone, when day was done'	Poetry 9	24
'She's gone away/In a night and a day'	Poetry 14	32
'She stood before the door of mystery's caves'	Poetry 1c	5
'Shut the door soldier; keep the room warm'	Poetry 12	21
'Sick to our souls we dumbly wait'	Poetry 11	3
'Silas' cottage on the evening of the accident'	Poetry 4	83v-84
'Since in each other's arms they sleeping lay'	Poetry 14	41
'Singer and poet, God! that is...'	Poetry 5	20
'Singer and poet! God! that is'	Poetry 5	34
'Sing of enchanted palaces'	Poetry 3	26
'Sing of enchanted palaces'	Poetry 4	34a

'Sister iron and Brother stone'	Poetry 14	43
'Small pleasures must correct great tragedies'	Poetry 16b	
'Smooth on the surface, yet within the glass'	Poetry 14	8
'So great and yet so silent as they stride'	Poetry 12	4
'So I must love you still, but more must guess	Poetry 8	51
'So is it over?'	Poetry 12	26
'Something ahead, something not conquered'	Poetry 15	25
'Sometimes when night'	Poetry 9	9
'So sang the lion coloured isles'	Poetry 5	9
'So small, so harmless, so industrious'	Poetry 12	25
'So swift, so proud she was, tempered so fine'	Poetry 4	30
'So tall and yet so silent as they stride'	Poetry 13	20
'Soul to the body saith'	Poetry 4	8
'Soul to the body saith'	Poetry 5	53
'So we came through the lanes'	Poetry 6	1
'So we came through the lanes, and the sharp'	Poetry 4	92a-92av
'So well I knew you both! yet as I came'	Poetry 4	23
'So we slid between the islands on a ragged golden sea'	Poetry 4	53a
'Stave off the moment when the meddling tick'	Poetry 7	6
'Stephen, you sent me rose-trees, and they came'	Poetry 5	79
'Straight run the streets of London Town'	Poetry 5	33
'Strange, strange adventure: unexpected love'	Poetry 14	22
'Strong to our souls we dumbly wait'	Poetry 13	9

'Such love has he - this is my sharpest pain'	Poetry 8	57
'Summer may boast her sweets'	Poetry 11	2
'Such new unreasonable impatiences'	Poetry 8	53
'Summoned by bleatings of an errant flock'	Poetry 11	4
'Surly, the generations sent him out'	Poetry 9	16
'Sweet Thyme, that underfoot so meekly grows'	Poetry 3	28
'Thank you, my darling, for your precious gift'	Poetry 14	4
'That day must come when I shall leave'	Poetry 8	41
'That day must come, when I shall leave my friends'	Poetry 9	13
'That I should live and look with open eyes'	Poetry 2	10
'That which should be all movement'	Poetry 12	1
'That's what I bred him for; we had a pact'	Poetry 15	27
'That was a lovely evening, Late in May'	Poetry 8	59
'That was a skull by the latticed window'	Poetry 4	9a
'The apples in the wheelwrights yard'	Poetry 4	30a
'The bells were ringing all along the valleys'	Poetry 10	19
'The breathing sea is innocent of ship'	Poetry 5	72
'The catkin from the hazel swung'	Poetry 4	44a
'The day grows lighter, the horizon's glow...'	Poetry 5	7
'The dear remembered laughter of your eyes'	Poetry 4	4a
'The eve was windy, but the night is still'	Poetry 9	8

'The faded spinster, soft in gray' (sic)	Poetry 12	28
'The flaming love ironic in its fleetness'	Poetry 4	52av
'The future's dark to us, never more dark...'	Poetry 16a	
'The greater cats with golden eyes'	Poetry 7	5
'The green tarpaulin flapping in the wind'	Poetry 14	39
'The hatred that I had for gold'	Poetry 4	19-19a
'The hoopoe's cry in the garden'	Poetry 8	25
'The kitchen window said that Sigmund Freud'	Poetry 14	5
'The loneliness of soul is separate'	Poetry 15	37
'The master of an easy praise'	Poetry 9	34
'The mild warm nights of April'	Poetry 4	45a
'Then is the desert all in flower again'	Poetry 10	9
'Then, it has happened to me to read'	Poetry 8	31
'Then when the days were shorter'	Poetry 8	61
'The passes are blocked by snow'	Poetry 8	18
'The passes are blocked by snow'	Poetry 9	12
'The priest's voice answered through the gloom'	Poetry 5	57
'There are times when I cannot endure the sight of people'	Poetry 14	62
'There followed days when stealthily you came'	Poetry 8	59
'There is a padlock on my door'	Poetry 14	60
'There is a softness in my soul'	Poetry 5	60
'There is no lightness at the heart'	Poetry 4	48v
There travelled north from Kurdistan'	Poetry 3	30
'There was a room downstairs, where flowers were bright'	Poetry 9	25

'There was a young lady from Spain'	Poetry 5	6
'There was her mother. They wrote every day'	Poetry 4	93a
'There were a thousand unrecorded ways'	Poetry 5	50
'The road ends with the hills'	Poetry 9	10
'These easy loves, but what are they?'	Poetry 10	9v
'These strange splendid days'	Poetry 14	4b
'The ship called Bronty (seven hundred ton)'	Poetry 14	6
'The sixth pigeon always flies away'	Poetry 15	35
'The sky was all too busy and too full'	Poetry 12	20
'The sleepy summer days; the summer nights'	Poetry 4	38-39
'The sun shone warmly and the wind blew cold'	Poetry 3	24
'The water moves the monster bell'	Poetry 4	41
'The wind that played across the corn'	Poetry 4	3
'The wind that played across the corn'	Poetry 5	58
'The winter stars were high; the winter stars'	Poetry 14	30
'They came on a winter day to catch my stag'	Poetry 15	6
'The garnered wealth from the barbarian shores'	Poetry 3	34
'They have gone away. A saucer of milk for the cat'	Poetry 12	19
'The young German captain of the Bohemian'	Poetry 15	44
'The young men strained upon the crank'	Poetry 14	57
'They roll, clan by clan, kin by kin, in wide orderly roads'	Poetry 3	4
'They saw the Bishop's swelling sleeves'	Poetry 5	19

'They should be different, the new young men'	Poetry 12	40
'They think me very old and wise'	Poetry 5	32
'They were three, the woman, the poet and the boy ....'	Poetry 5	67
'This house is like a Noah's ark'	Poetry 5	41
'This house lived; sparkled once; had eyes'	Poetry 12	9
'This house lived; sparkled once'	Poetry 13	15
'This is a tale which should be writ in winter'	Poetry 5	63
'This is <u>our</u> KENT, with all her history'	Poetry 14	45
'This is pain/I recognise it'	Poetry 8	35
'This is the night when I must let you go'	Poetry 8	69
'This is the street of a hundred golden columns'	Poetry 8	29
'This is unequal/To flash the finely'	Poetry 4	45
'This land where lines of cypress bend'	Poetry 9	15
'This little space which scented box encloses'	Poetry 3	22
'This sonnet form grows weary'	Poetry 8	66
'This war will soon be over'	Poetry 13	19
'This was a dream in the night'	Poetry 15	5
'This was a stable once, a Morland stable'	Poetry 13	6
'This was a vision of a night I spent'	Poetry 8	16
'This was a vision of a night I spent'	Poetry 9	23
'This was sorrow, that was pain'	Poetry 8	20
'Thou hast an early morning of thine own'	Poetry 2	18
'Three cities in my secret mind'	Poetry 4	43
'Till I had wrought and laboured with my hands'	Poetry 5	48

'Tonight a voice, a plaintive cadenced song'	Poetry 4	35a verso
'Tools with beautiful names'	Poetry 3	16
'To put a circle round the courts of love'	Poetry 9	17
'To think that all those lovely buds of hope'	Poetry 13	29
'To trail his nets and catch the silver fish'	Poetry 10	1-2
'To turn a compliment into easy rhyme'	Poetry 1e	2
'Towards the hour when nature sinks to sleep'	Poetry 5	1
'To you I am omnipotent and wise'	Poetry 13	23
'Two stars, bright neighbours of the dominant moon'	Poetry 9	5
'Two stars, bright small neighbours of the moon'	Poetry 10	15
'Two upright posts stood on a windswept plain'	Poetry 5	65
'Under the shoulder of the hill'	Poetry 4	64
'Venite, Pastori'	Poetry 1b	1
'Walk in the orchard, lady'	Poetry 14	31
'Was he the same, that gnarled russet man'	Poetry 4	47
'Was that the place where chance with nightfall halted'	Poetry 9	11
'We both have known your beauty'	Poetry 8	55
'We had a garden on a hill'	Poetry 2	8
'We had good rain last night'	Poetry 14	1
'We have forgotten who in cities dwell'	Poetry 14	58
'We have forgot, who safe in cities dwell'	Poetry 9	22
'We lately topped the water-shed'	Poetry 15	32
'Well-greaved Archaians'	Poetry 4	1
'Well, I have railed, and wept, and curst enough'	Poetry 9	31
'We owned a garden on a hill'	Poetry 2	12a

'We should have calm at the core'	Poetry 15	17
'We speak. You may not speak'	Poetry 13	18
'We talk so lightly about the thing'	Poetry 15	15
'We took the road that overhangs the cliffs'	Poetry 4	47a
'We walk in the woods with insolent stride'	Poetry 8	70
'We will sound the gong in the village street'	Poetry 15	21
'What archer shot that arrow through my panes?'	Poetry 9	18
'What strange thing, pain'	Poetry 12	12
'What greater gift could I, whose indolence'	Poetry 8	67
'What is this thing, this bond?'	Poetry 8	48
'What is this thing, this bond?'	Poetry 14	2
'What sang the singers? fables past the reach'	Poetry 4	91
'What says the Persian poet?'	Poetry 8	9
'What solace then am I to find for this?'	Poetry 8	51
'What strange and primitive necessity'	Poetry 9	4
'What! <u>you</u> had a vision? Mountains, comets seas'	Poetry 4	58-60a
'When all my labours, all my toil'	Poetry 12	36
'When droning summer earth has slewed the shadows'	Poetry 9	2
'When evening sun had beat the rain'	Poetry 4	2a
'When I am dead, let not my limbs be given'	Poetry 3	21
'When I am dead, let not my limbs be given'	Poetry 4	57
'When I am in the Orient again'	Poetry 2	4
'When I have uttered all the things...'	Poetry 5	23

'When I hear men talk about armament or disarmament'	Poetry 14	63
'When I was sick of voices, cities, trains'	Poetry 9	20
'When little lights in little ports come out'	Poetry 4	27
'When swans come to the steps'	Poetry 14	65
'When the fields are stained with shadow'	Poetry 5	26
'What time the meanest brick and stone'	Poetry 4	46
'When we went south, and left the snows'	Poetry 8	28
'Which were the strings, musician'	Poetry 7	4
'Which were the strings, musician'	Poetry 8	10
'Who robs my sleep does more than rob my till'	Poetry 14	9
'Who sent me out to pull the toughest docks'	Poetry 12	38
'Why do you come to me'	Poetry 12	32
'Why so angry, stormy heart'	Poetry 12	39
'Will the wind never cease'	Poetry 8	45
'Will the wind never cease?'	Poetry 14	3
'Wine has gone from my table'	Poetry 14	10
'Wine ran; rich yellow wine upon the marble floor'	Poetry 2	7
'With long hair streaming and provoking laughter'	Poetry 5	62
'With mystery's aid'	Poetry 5	73
'With the coming of night'	Poetry 8	34
'With what high hopes he entered on the fray'	Poetry 4	33
'Would I might buy from certain folks their leisure'	Poetry 10	12
'Would I were done with love, or love with me'	Poetry 4	54-56a
'"Write for me" you said'	Poetry 8	43
'Yes, I was young here once, and innocent'	Poetry 14	37

'Yes, she was dressed like Robin Hood'	Poetry 8	39
'Yes, you were sage exceedingly; most mild'	Poetry 3	12
'You asked for more, but did you take me then...'	Poetry 1e	4
'You asked me where was love's stability	Poetry 8	64
'You came to me with pleasant words'	Poetry 4	4
'You had slid yourself into my life'	Poetry 4	35a
'You happy baby at the cottage door'	Poetry 12	13
'You happy baby at the cottage door'	Poetry 13	25
'You laughed, and all the fountains of the East'	Poetry 3	11
'You lived. You fully lived'	Poetry 12	14
'You lived. You fully lived'	Poetry 13	16
'You never liked me; I was shy with you'	Poetry 5	64
'You only came when moth and moon'	Poetry 4	93
'Your darkened windows numb my darker heart'	Poetry 14	21
'Your private life, oh boy, in a scholar's attic'	Poetry 15	42
'Your woven arms about my head'	Poetry 4	14
'You said "This is the lowest of emotions"'	Poetry 4	20a
'You tossed the light command to me'	Poetry 5	38
'You wore no brow bound diadem'	Poetry 4	36a

