

Britain's Literary Heritage

Actors and Managers of the English and American Stage

Series One: The Papers of Henry Irving and Ellen Terry from the Shakespeare Centre Library, Stratford-upon-Avon

An Inventory to
Parts One and Two of the
Harvester Microfilm Edition of
the Bram Stoker Collection



Harvester Microform
A Member of the Harvester Group

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This Listing and Guide is issued with
Parts One and Two of the Harvester
Microform Collection

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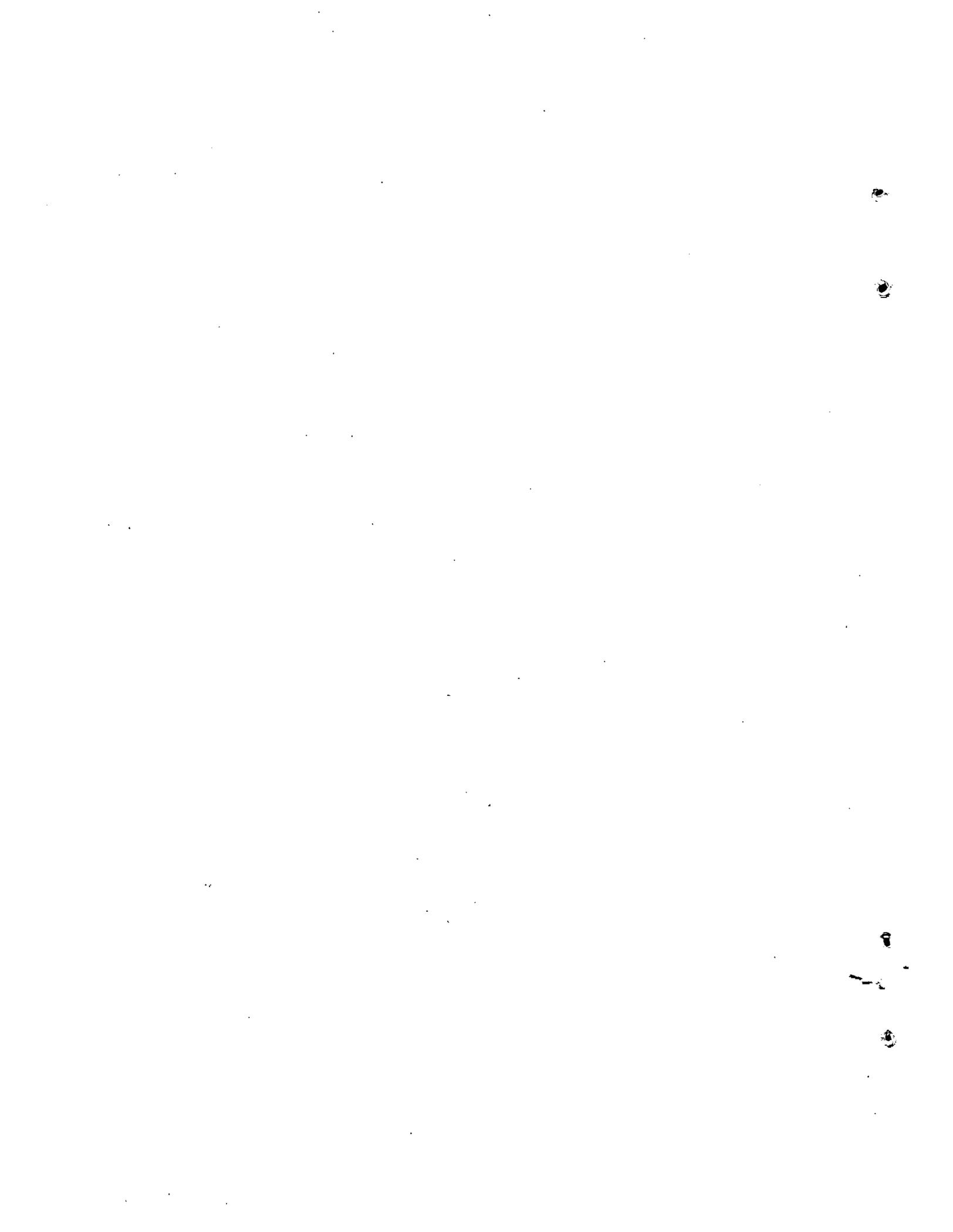
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Full descriptive entries of Contents of Part Two	85

PUBLISHER'S NOTE

As part of its programme Actors and Managers of the English and American Stage, Harvester Microform is proud to present The Papers of Henry Irving and Ellen Terry: The Bram Stoker Collection from the Shakespeare Centre Library, Stratford-upon-Avon. Bram Stoker was for twenty seven years Irving's manager, and his massive collection is perhaps the most comprehensive record of Irving and Terry's careers in existence.

Irving and Terry took over the management of the Lyceum Theatre in 1879 and achieved lasting artistic and commercial success with productions of The Bells, Macbeth, The Cup, Becket and many others. The collection here offers an unrivalled range of documentation on productions both at the Lyceum and on tours in Britain and America.

The first part covers the main sequence of play texts and adaptations, magazine articles, playbills and programmes, tour records, letters, pictures and reviews, filmed in chronological order by category. Part Two covers the 'portfolio' material which consists of letters, drawings and programmes, and the press cutting volumes covering the years 1883-1898.

The Shakespeare Centre Library produce a detailed, but unpublished Catalogue to the Bram Stoker Collection. This guide has entries for each section based on this catalogue. The library's box and portfolio contents lists are also reproduced as guides to the material covered by this edition. Detailed catalogue entries are reproduced in full on reel one of this programme, and thereafter, the relevant entries appear at the start of each reel.

Harvester Microform would like to thank Dr. Levi Fox, OBE, DL, Director of the Shakespeare Centre and Marian J. Pringle and her staff for their invaluable help and guidance in the preparation of this edition.

Key to Detailed Entries

The material in this collection is kept in boxes or portfolios, consists mainly of unbound material, and each item is individually numbered. The collection has been filmed in box order and this listing follows the categories used in the library. Thus boxes 1-5 contain 'Versions of Plays', boxes 6-7, letters etc.

The format of each entry gives a box number and item reference, and a brief description of each item:-

<u>BOX</u>	<u>ITEM</u>	<u>DESCRIPTION</u>
1	/ 6	Clarke, Joseph Ignatious Constantine. <u>Don Quixote</u> , a drama in four acts. London, Chiswick Press, 1893. Unmarked proof copy.

Where an author's name appears in square brackets the author is known but not written on the text in question. Where successive items by the same author appear, the name is represented by a series of hyphens.

Some items have had to be omitted, either because they are duplicates, are technically unsuitable for filming, or are of very little scholarly interest. This accounts for any breaks in the numerical sequences in the detailed listing. The correspondence in boxes 6-7 is indexed by correspondent.

The items omitted from Part One of this programme are:-

1/9	Duplicate of 1/8
2/3	Uncut copy of 2/2
2/10	Uncut copy of 2/9
3/1	Tightly bound copy of 3/2
3/4-5	Duplicates of 3/3
3/9-10	Duplicates of 3/8
4/9	Duplicate of 4/8
5/3	Another copy of 5/2
5/6-7	Duplicates of 5/5
5/14-16	Duplicates of 5/13
5/20	Duplicate of 5/19
8/475-507	Empty envelopes addressed by Irving

8/526	Duplicate of 8/525
8/528	Duplicate of 8/527
9/8	Duplicate of 9/7
9/49-53	Duplicates of 9/48
9/77	Galley proof of 9/78
10/4	Duplicate of 10/3
10/10-11	Duplicates of 10/9
10/15	Typescript of 10/14
11/17-18	Duplicates of 11/16
11/22-25	Duplicates of 11/21
11/70	Duplicate of 11/69
11/73	Duplicate of 11/72
11/75	Duplicate of 11/74
11/77-80	Duplicates of 11/76
11/82	Duplicate of 11/81
11/84-91	Duplicates of 11/83
11/95	Duplicate of 11/94
11/97	Duplicate of 11/96
Boxes 12-14	Menus and seating plans for dinners
15/1-2, 4-8	Tour route, luggage labels, silk souvenirs, blank notebook, theatre tickets etc.
Box 16	Unconnected with Irving
Box 22	Souvenir programmes etc.
23/1-7, 16-27	Unconnected with Irving
23/97	Duplicate of 23/96
23/169	Duplicate of 23/168
25/4	Duplicate of 25/3
25/10	Duplicate of 25/11
25/15	Duplicate of 25/14
25/18	Duplicate of 25/17
25/23	Duplicate of 25/24
25/36	Duplicate of 25/35
25/39	A birthday book
26/2 (10-13, 16, 27)	Miscellaneous relics - unconnected with Irving

Boxes 27-28	Drawings and photographs
29/3	Duplicate of 29/2
29/14	Scroll
29/19	Family photograph - very fragile
29/28	Duplicate of 29/27
30/1	Envelope
30/3 (9-11)	Duplicates
30/4-6	Silk souvenir, tickets, seating plans etc.
30/8	Blank form, key to a painting, British Railways notice of express trains for theatre companies
30/10-11	Envelopes and loose covers from magazines

The items omitted from Part Two of this programme are:-

42/48	Duplicate of 25/37
43/82	Duplicate of 25/33
52/53-55	Photographs
52/57	Photograph
53/10	Duplicate of 53/9
53/46	Twelve photographs of West Point Military Academy
53/47	Three photographs of snowfall at West Point
55/55	Reprint of 55/54
56/8	Four book-plates
56/13-14	Large posters
57/104-108	Duplicates
58/69-70	Theatre tickets for "The dead heart"
58/75	Card and envelope with "Dead heart" motif
59/104	Complimentary ticket for Barnum's circus
60/17	Theatrical caricatures from "The world"
62/9	Duplicate of 62/10
62/31	Duplicate of 62/30
62/112	Ticket for M. Maurel's lecture
63/5	New Year cartoons "Surprise crackers"
64/6	Two tickets for Henry VIII

65/64

Theatre tickets

67/41

Theatre tickets

69/8

Duplicate of 69/7

ACTORS AND MANAGERS OF THE ENGLISH
AND AMERICAN STAGE

Series One: The Papers of Henry Irving and
Ellen Terry

Part 1: The Bram Stoker Collection from the Shakespeare
Centre Library, Stratford-upon-Avon, Section A.

CONTENTS OF REELS

Boxes 1-5: Versions of Plays

REEL ONE

- 1/1 [Albery, James]. Jingle. (An adaptation
of "Pickwick"). London, Chiswick Press,
1887. Galley proof with corrections.
- 1/2 [Boucicault, Dion]. The Corsican brothers.
n.d.
- 1/3 [Byron, George Gordon, 6th Baron Byron].
Werner. London, Chiswick Press.
Unmarked proof copy.
- 1/4 Carr, Joseph Comyns. King Arthur, a drama
in a prologue and four acts. London,
Chiswick Press, 1893. Unmarked proof copy.
- 1/5 ----
Another copy, bound by Zaehnsdorf.
Unmarked, Irving's autograph.
- 1/6 Clarke, Joseph Ignatious Constantine.
Don Quixote; a drama in four acts. London,
Chiswick Press, 1895. Corrected proof copy.
- 1/7 [Courtney, William Leonard], 1850-1928.
Charles IX, or Saint Bartholemew's Eve.
Proof copy bearing pencil date 14 March,
1895, and corrections in Stoker's hand-
writing.

Boxes 1-5: Versions of Plays (cont.)REEL ONE (cont.)

- 1/8 [Doyle, Arthur Conan]. A Straggler of '15.
(Later renamed by Irving 'A Story of
Waterloo'). 14 February, 1893.
Unmarked proof copy.
- 1/10 A Story of Waterloo. Corrected proof copy.
- 1/11 Grangé, E. and Montépin, Xavier de.
Les frères corses, drame fantastique en
trois actes et cinq tableaux, tiré du roman
de M. Alexandre Dumas, représenté pour la
première fois, à Paris, sur le Théâtre-
Historique, le 10 août, 1850. Paris,
no date or publisher. Galley proofs.
- 1/12 Irving, Laurence. Godefroi and Yolande.
A medieval play in one act. Unmarked
proof copy.
- 1/13 Peter the Great, a play in five acts.
[London, Nassau Press]. Unmarked proof
copy.
- 1/14 Lewis, Leopold. The Bells, a drama in three
acts. (Adapted from 'The Polish Jew', a
dramatic study, by MM. Erckmann-Chatrion).
London, Samuel French.
- 1/15 Merivale, Herman. Ravenswood, a play in
four acts...from 'The bride of Lammermoor'.
Privately printed, pencil date 1890.
Uncut proof copy.
- 1/16 Moreau, Charles, Siraudin, Paul and
Delacour, A. Le courrier de Lyon (The
Lyons mail). Drame en cinq actes et huit
tableaux...représenté pour la première fois,
à Paris, sur le théâtre de la Gaité, le
16 mars, 1850. Unbound and uncut.
- 1/17 Phillips, Watts. The dead heart, a story
of the French Revolution, in a prologue and
three acts. Revised by Walter H. Pollock.
London, Samuel French, 1889. (Marked by
Irving, with some extra speeches inserted).

Boxes 1-5: Versions of Plays (cont.)REEL ONE (cont.)

- 1/18 Phillips, Watts.
Another copy. London, Nassau Press, 1889.
Corrected proof copy. First four leaves
printed twice, the first set heavily
corrected in Irving's handwriting.
- 1/19 ----
Another copy. London, Samuel French, 1889.
Marked by Irving and ?Stoker. Pencil
date 16 September, 1889.
- 1/20 ----
Portion of another copy, consisting of title
page, dramatis personae, pp.51-54; and
page proofs of pages 53-56. Corrected in
MS. partly by Irving.
- 1/21 Reade, Charles. Nance Oldfield, a comedy in
one act. Slightly altered proof copy.
- 1/22 ----
Another copy. Unmarked proof copy, dated
in pencil, 28 March, 1895.
- 1/23 Macaire, Robert. A novel founded on the
play 'L'auberge des Adrêts'. London,
Routledge, 1888.
- 1/24 [Sardou, Victorien]. Madame Sans-Gêne.
Privately printed proof copy. Unmarked.

REEL TWO

- 2/1 Shakespeare, William: Works ed. by Henry
Irving and F.A. Marshall. Coriolanus.
Arranged especially for school use by
Henry Irving, Esq. Edited by W.H. Baker,
Headmaster of Baroness Burdett-Coutts'
School, Westminster. London, Wightman & Co.
1880.
- 2/2 ----
Cymbeline, a comedy in five acts...as
arranged for the stage by Henry Irving and
presented at the Lyceum Theatre on Tuesday,
22nd September, 1896. London, Chiswick
Press, 1896. Irving's own copy, bound by
Zaehnsdorf.

Boxes 1-5: Versions of Plays (cont.)REEL TWO (cont.)

- 2/4 Shakespeare, William
Another copy with corrections and notes by
Irving.
- 2/5 ----
Portion of another copy, consisting of
pp. 31, 32, 51, 52. Corrected.
- 2/6 ----
Hamlet, a tragedy in five acts...as
arranged for the stage by Henry Irving and
presented at the Lyceum Theatre on Monday,
30th December, 1878. London, Chiswick
Press, 1879.
- 2/7 ----
Hamlet...as arranged for the stage by
Forbes-Robertson and presented at the
Lyceum Theatre on Saturday, 11th September,
1897. With illustrations by Hawes Craven.
London, Nassau Press, 1897.
- 2/8 ----
King Henry VIII. With introductory remarks
and critical and explanatory notes...by
the Rev. John Hunter, M.A. London, Longman
[1864].
- 2/9 ----
The famous history of the life of King
Henry VIII, a historical play...as arranged
for the stage by Henry Irving, and presented
at the Lyceum Theatre, 5th January, 1892.
London, Nassau Steam Press, 1892.
Bound by Zaehnsdorf.
- 2/11 ----
Another copy. Proof copy, marked and cut
by Irving.
- 2/12 ----
Portion of another copy, consisting of
Act V, Scenes 1 and 2. Marked and cut.
- 2/13 ----
Macbeth. Book of words sold at the Lyceum
Theatre.

Boxes 1-5: Versions of Plays (cont.)REEL TWO (cont.)

2/14 & 15 Shakespeare, William.
Two galley proofs marked by Irving. One copy bears date in pencil, 11th May, 1888.

REEL THREE

3/2 Shakespeare, William.
The Merchant of Venice, a comedy in five acts...as presented at the Lyceum Theatre, under the management of Mr. Henry Irving, on Saturday, 1st November, 1879. One hundredth performance, Saturday, 14th February, 1880. London, Chiswick Press, 1880. Souvenir copy with programme of hundredth performance tipped in.

3/3 ----
Another copy. Chicago, Rand, McNally and Co., 1900. Souvenir of the performance by Irving and Ellen Terry at Powers' Theatre, Chicago, Illinois, 23rd April, 1900.

3/6 ----
Much ado about nothing. A comedy in five acts...as arranged for the stage by Henry Irving and presented at the Lyceum Theatre, on Wednesday, 11th October, 1882. London, Chiswick Press, 1883. Corrections and notes in Ellen Terry's handwriting.

3/7 ----
King Richard II, in five acts, as arranged for the stage by Henry Irving...and presented at the Lyceum Theatre, 1898. London, Chiswick Press, 1898. Unmarked proof copy.

3/8 ----
King Richard III. London, Chiswick Press, 1896. Marked proof copy.

3/11 ----
Portion of another copy, consisting of pp. 1-68 and p. 71. Proof copy corrected by Irving.

Boxes 1-5: Versions of Plays (cont.)REEL THREE (cont.)

- 3/12 Shakespeare, William. Twelfth Night. Commercially printed copy. Marked and cut perhaps for Irving's acting edition. pp. 1-6 missing.
- 3/13 ----
The winter's tale, a comedy in five acts.. as arranged by Miss Mary Anderson, with illustrations by Edwin John Ellis and Joseph Anderson, and selections from the incidental music by Andrew Levey, London, Leadenhall Press, [1888].
- 4/1 [Stoker, Bram]. The Corsican brothers. Galley proof of a translation of Dumas' novel, Les freres Corses.
- 4/2 Tennyson, Alfred, 1st Baron Tennyson. Becket...as arranged for the stage by Henry Irving. [London, Chiswick Press,] 1893. Bound by Zaehnsdorf.
- 4/3 ----
Becket. Another copy. Marked proof copy, pencil date 19th November, 1892.
- 4/4 ----
Another copy. Corrected proof copy.

REEL FOUR

- 4/5 ----
Becket. Marked "cut for reading at Canterbury 1896 by H.I."
- 4/6 ----
Portion of another copy, consisting of pp.30, 56, 59, 60. Alterations by Irving.
- 4/7 ----
Becket. Irving's adaptation of the play for his own acting edition, marked in his handwriting.
- 4/8 [Traill, Henry Duff and Hichens, Robert]. The Medicine Man. Unmarked proof copy. Pencil date 7th March, 1898.

Boxes 1-5: Versions of Plays (cont.)REEL FOUR (cont.)

- 5/1 Westland, R.L. Whittington and his cat. The "Royal" grand annual pantomime for 1881-1882. (Theatre Royal, Edinburgh). Produced, Saturday, 17th December, 1881. Edinburgh, Thos. Gray & Co., 1881.
- 5/2 Wills, William Gorman. Charles I, an historical tragedy in four acts...as performed at the Lyceum Theatre. London, Blackwood, 1873. Alterations by Irving.
- 5/4 -----
Another copy...as produced by Henry Irving, under the direction of Mr. Henry E. Abbey. New York, Samuel French.
- 5/5 -----
Don Quixote. In one act. New York, 1895. Three copies. Unbound. Text differs from the arrangement by Irving in the copies described below.
- 5/8 -----
Don Quixote. Author's proof with note from the Chiswick Press. Altered by Irving. Beginning of the play, up to the entrance of Quixada, in his handwriting, as it was subsequently printed.
- 5/9 -----
Another copy. Corrected proof copy, dated in pencil, 16th March, 1895.
- 5/10 -----
Another copy. Proof copy marked by Irving.
- 5/11 -----
Another copy. Proof copy marked by Irving. Pencil date 21st March, 1895.
- 5/12 -----
Another copy. Textual additions and emendations incorporated, as in Irving's notes on the two copies above.
- 5/13 -----
Another copy. Marked proof copy. Pencil date, 26th March, 1895.

Boxes 1-5: Versions of Plays (cont.)REEL FOUR (cont.)

5/17 Wills, William Gorman.
Faust, in a prologue and five acts.
 Adapted and arranged for the Lyceum Theatre
from the first part of Goethe's tragedy.
 Unmarked proof copy.

REEL FIVE

5/18 Wills, William Gorman.
Faust. Portions of proof copies corrected
 for the Chiswick Press. Some marked for
 urgent reprinting. Numerous notes in
 several hands. Some dated 1885.

5/19 -----
Iolanthe. (Based on King René's Daughter
 by Theodore Martin). Proof copy, heavily
 altered.

5/20 -----
 Another copy. Marked proof copy.

5/21 -----
Rienzi. Heavily corrected galley proof.
 Envelope dated 10th May, 1894.

REELS SIX/SEVEN Boxes 6-7: Manuscript letters, autographs,
telegrams and notes to and from Irving and
Stoker

Boxes 6 and 7, letters in the following
 categories:

Letters by Irving

Letters by Irving to Stoker

Letters and telegrams about Laurence Irving's
 accident

Telegrams to Irving on the re-opening of the
 Lyceum, 1899

Letters to Irving

Letters to Stoker

Letters and telegrams written during Irving's
 illnesses, 1896-1905

REELS SIX/SEVEN Boxes 6-7: Manuscript letters, autographs,
(cont.) telegrams and notes to and from Irving and
Stoker (cont.)

Letters and telegrams to Stoker on the
death of Irving

Scratch notes by Irving and Stoker

The following is an index of all the
letters reproduced here, in one alphabetical
sequence:

- 7/383 A, J. Letter to Stoker on the death of
Irving. 14 October 1905.
- 7/86 Abbey, Edwin Austin. Note to Stoker.
22 March 1889.
- 6/305 Abbey, Henry Eugène. Telegram to Irving.
1883. With copy of Stoker's reply.
- 7/320 Aberdeen, Earl of. Telegram on the death
of Irving.
- 6/306 Acton, Joseph K. Letter to Irving.
7 September 1899. Marked by Irving.
- 6/307 Alexander, Florence. Letter to Irving
referring to supper on 26 March 1889.
- 6/308 Alexander, Robert. Letter to Irving.
31 October 1898. Encloses programme of
"The Magistrate" by the Eccles Amateur
Dramatic Society.
- 7/384 Allen, Ethel M. Letter to Stoker on the
death of Irving. 19 October [1905].
- 6/309 Allen, Viola. Telegram to Irving.
16 November 1903.
- 6/310 Allenby. Letter to Irving. 19 January 1887.
- 6/194 Alma-Tadema, Sir Laurence. Note to Stoker,
7 September 1896 with note from Irving.
- 7/285 Apling, John. Telegram to Stoker about
Irving's illness. November 1898.

Boxes 6-7: Manuscript letters, autographs,
telegrams and notes to and from Irving and
Stoker (cont.)

REELS SIX/SEVEN (cont.)

- 7/385 Archer-Burton, Cecil. Letter to Stoker on the death of Irving. 29 October [1905].
- 7/386 Arlton, Frank J. Letter to Stoker on the death of Irving. 15 October [1905].
- 7/321 ----
Telegram on the death of Irving.
- 7/87 Armes, William D. Letter to Stoker. Undated.
- 7/387 Arnold, Mary. Letter to Stoker on the death of Irving. 14 October 1905.
- 6/311 Arrowsmith, J.W. Letter to Irving. 21 February 1895.
- 6/312 Arthur, J. Letter to Irving. 5 December 1894. Marked by Irving.
- 7/88-93 Arthur, Robert. (Managing Director of Robert Arthur Theatres Company, Ltd.)

Six letters to Stoker;
- (i) 30 May 1898, enclosing letter to him from McGrady, the Lord Provost of Dundee, dated 26 May 1898.
 - (ii) 9 June 1898.
 - (iii) 20 June 1898, enclosing two from McGrady, dated 7 June 1898 and 17 June 1898.
 - (iv) 25 June, 1898, enclosing one from McGrady dated 22 June 1898.
 - (v) 1 July 1898.
 - (vi) 23 September 1898, enclosing one from McGrady dated 20 September 1898.
- 7/388 Arthur-Levy, Madge. Letter to Stoker on the death of Irving. 15 October 1905.

Boxes 6-7: Manuscript letters, autographs,
telegrams and notes to and from Irving and
Stoker (cont.)

REELS SIX/SEVEN (cont.)

- 7/94 Arundell. Letter to Stoker. 20 July 1900.
- 6/284 Ashwell, Lena. Telegram to Irving on the re-opening of the Lyceum, 1899.
- 7/389 Ashton, George. Letter to Stoker on the death of Irving. 16 October 1905.
- 7/390 Aston, A.W. Letter to Stoker on the death of Irving. 15 October 1905.
- 7/391 Attwell, Mowbray M. Letter to Stoker on the death of Irving. 15 October 1905.
- 7/392 Austin, Alfred, Poet Laureate. Letter to Stoker on the death of Irving. 15 October 1905.
- 6/313 Baird, W.C. Letter to Irving. 7 March 1894.
- 7/95 Baker, Bernard N. Letter to Stoker, enclosing extracts from American newspapers regarding the hospital ship "Maine". 18 March 1902.
- 6/314 Ball, John Meredith, conductor at the Lyceum. Letter to Irving. 8 March 1894.
- 6/315 Bamberger, S.S. Letter to Irving, enclosing a card bearing microscopic writing. 9 September 1893.
- 7/96 Bancroft, Marie Effie Wilton, wife of Squire Bancroft. Undated letter to Stoker.
- 6/316 Bancroft, Sir Squire Bancroft. Letter to Irving. 1 January 1887.
- 7/97-98 ----
Two letters to Stoker. 14 June 1893 and one undated.
- 7/322 Barclay. Telegram on the death of Irving.
- 7/393 Baron. Letter to Stoker on the death of Irving. 17 October 1905.

Boxes 6-7: Manuscript letters, autographs,
telegrams and notes to and from Irving and
Stoker (cont.)

REELS SIX/SEVEN (cont.)

- 7/323 Baron. Telegram on death of Irving.
- 6/317-9 Barrie, James Matthew. Two letters to Irving. 5 and 21 September 1892. With copy of one to Barrie from Irving.
- 7/99 Barron, Elwyn A. Letter to Stoker. 13 July 1895.
- 6/320 Bartlett, A.D. Letter to Irving. 31 May 1890. With receipt for Irving's kangaroo, 6 June 1890. (Irving presented one to London Zoo).
- 6/321 Bartlett, Francis. Letter to Irving. [1894]
- 6/322 Bashford, I.L. Letter to Irving. 20 September 1890.
- 6/323 Bass, Edgar W. Letter to Irving. 3 March 1894.
- 7/394 ----
Letter to Stoker on the death of Irving. 19 October 1905.
- 6/324-5 Beard, Herbert. Letter to Irving, enclosing a speech made at Glasgow. 10 November 1891.
- 7/395 Beaumont, I. Card to Stoker on the death of Irving. 22 October 1905.
- 6/285 Beck, Louis. Telegram to Irving on the re-opening of the Lyceum. April 1899.
- 7/100 Bedford, G.A. Letter to Stoker with receipt for reading fee. 17 July 1896.
- 7/396 Bell, E.F. Letter to Stoker on the death of Irving. 14 October 1905.
- 7/101 Bellaris, Edward. Letter to Stoker about Irving's coat of arms. 20 June 1895.
- 7/102 Bellew, R. Note to Stoker. Undated.

*

Boxes 6-7: Manuscript letters, autographs,
telegrams and notes to and from Irving and
Stoker (cont.)

REELS SIX/SEVEN (cont.)

- 6/326 Bendall, Ernest A. Letter to Irving.
10 January 1887.
- 7/397 Benedict, W. Letter to Stoker on the death
of Irving. Undated.
- 6/276-279 Benson. Two telegrams about Laurence
Irving's accident.
- 6/327 Benson, S.H. Letter to Irving.
22 November 1895.
- 6/286 Bernhardt, Sarah. Telegram to Irving on
the re-opening of the Lyceum. April 1899.
- 6/328 Betty, Henry. Note to Irving. 28 February
1895. With note written by Irving.
- 7/398 Bigelow, Bessie. Letter to Stoker on the
death of Irving. Undated.
- 7/103 Bigelow, Poultney. Letter to Stoker.
Undated.
- 6/329 Billings, John S. Letter to Irving.
3 March 1894.
- 6/330 Billington, John. Letter to Irving.
19 January 1887.
- 6/331-2 Bingham, William. Two undated letters to
Irving.
- 7/104 Birrell, Thomas. Letter to Stoker with
receipt for £20, the payment for a
masonic jewel belonging to Edmund Kean.
15 July 1895.
- 6/333 Bishop, J.B. Letter to Irving. 6 March
1894.
- 7/324 Black, Charles. Telegram on the death of
Irving.
- 7/325 Black, Kenneth. Telegram on the death of
Irving.

Boxes 6-7: Manuscript letters, autographs,
telegrams and notes to and from Irving and
Stoker (cont.)

REELS SIX/SEVEN (cont.)

- 6/334 Blackfield, Edwin Howland. Letter to Irving. 10 March 1894.
- 6/335-7 Blackwell, Louis E. Three letters to Irving. 25 April, and 6 May 1893; 16 May 1894.
- 7/105 Bland, Samuel (Alderman of Gloucester). Letter to Stoker. 8 July 1891.
- 7/326 Bliss, William. Telegram on the death of Irving.
- 7/106 Blyth, J.C.A. Letter to Stoker. 16 March 1889.
- 7/107 Blyth, James. Letter to Stoker. 16 March 1889.
- 7/327 ----
Telegram on the death of Irving.
- 6/338 Boston ("American Friends"). Farewell address to Irving. 17 March 1894.
- 6/339 Boucher, Florence. Letter to Irving, begging for a free pass to the theatre during his visit to Swansea.
- 7/399 Bowkers, Alfred. Letter to Stoker on the death of Irving. 17 October 1905.
- 7/400 Bowkes, Enid. Letter to Stoker on the death of Irving. 20 October 1905.
- 6/340 Bradbury, G.L. Letter to Irving. 16 October 1902.
- 6/341 Bramwell, Frederick. Letter to Irving. 6 May 1895.
- 7/108 Brassington, William Salt (Librarian of the Shakespeare Memorial Library). Letter to Stoker. 24 July 1901.
- 6/342 ----
Letter to Irving. 6 November 1900.

Boxes 6-7: Manuscript letters, autographs, telegrams and notes to and from Irving and Stoker (cont.)

REELS SIX/SEVEN (cont.)

- 6/343 Brennard, Eunice F. and others (Of the Royal College of Arts). Letter to Irving. 18 April 1899.
- 7/109-113 Bright, Addison. Five letters to Stoker about "Sherlock Holmes". 18, 22 and 24 December 1897; 3 January and 14, 1898.
- 7/401 Brookes, Warwick. Letter to Stoker on the death of Irving. 21 October 1905.
- 7/402 Bryant, William. Letter to Stoker on the death of Irving. Undated.
- 6/344 Buck, E.A. Letter to Irving. 30 April 1887.
- 7/328-9 Burke, John M. Two telegrams on the death of Irving.
- 6/345-6 Burnand, Francis Cowley. Two notes to Irving. January 1887.
- 7/330 Burnand, Sir Frank, Lady Burnand & Family. Telegram on the death of Irving.
- 7/114 Burnand, Rosie. Letter to Stoker. 25 June 18__?
- 6/475 b Burnham, D.H. Telegram to Frank Millet.
- 7/403 Butive, A. Letter to Stoker on the death of Irving. 17 October 1905.
- 6/347 Butler, Richard. Letter to Irving. 18 July 1895.
- 7/115 Byles, W. Letter to Stoker. 22 January 1911.
- 7/404 Callaghan, Fred W. Letter to Stoker on the death of Irving. 14 October 1905.
- 7/405 Cameron, Katherine Ellis. Letter to Stoker on the death of Irving. 15 October 1905.

Boxes 6-7: Manuscript letters, autographs,
telegrams and notes to and from Irving and
Stoker (cont.)

REELS SIX/SEVEN (cont.)

- 6/348 Caray, William. Letter to Irving.
13 March 1894.
- 7/116 Carpenter, A.M. Letter to Stoker.
16 July 1895.
- 6/349 Carr, Alice Comyns. Card to Irving.
Undated.
- 6/350-1 Carr, Joseph Comyns. Letter and card to
Irving. Undated.
- 7/117 ----
Letter to Stoker. Undated.
- 6/352 Carroll, Howard. Letter to Irving. Undated.
- 7/406 Casella, Ella. Letter to Stoker on the death
of Irving. 14 October 1905.
- 6/353-4 Catling, H.D. Two letters to Irving.
11 and 18 June 1898.
- 6/355 Catling, Thomas. Letter to Irving.
22 July 1895.
- 7/331 Century Magazine. Telegram on the death
of Irving.
- 6/356 Charley, Mrs. Telegram to Irving.
12 April 1897. Marked by Irving.
- 7/407 Charlton-Deas, J.A. Letter to Stoker on
the death of Irving. 8 November 1905.
- 6/357 Chaytor, A.K. Letter to Irving.
13 February 1905. The writer is a boy of
14 with theatrical ambitions, and
unsympathetic parents.
- 7/408 Chevalier, Muriel. Letter to Stoker on the
death of Irving. 16 October 1905.

Boxes 6-7: Manuscript letters, autographs,
telegrams and notes to and from Irving and
Stoker (cont.)

REELS SIX/SEVEN (cont.)

- 6/358 a-g Chicago, U.S.S. Collection of letters to and from the crew of this ship while it was docked at Gravesend. Irving offered the crew free seats for the Lyceum. The letters are dated 17-31 May 1894 and are written by A.T. Mahan (the captain), Henry Erben (the rear-admiral), Richardson Clover, Arthur P. Nazro, N.P. Potter, F.L. Dubois, and D.T. Flynn (an imposter).
- 7/409 Child, John L. Letter to Stoker on the death of Irving. 16 October 1905.
- 7/410 Child, Mr. and Mrs. John L. Card sent to Stoker on the death of Irving.
- 6/359 Clarence, Lloyd (Manager, Theatre Royal, Stockton-on-Tees). Letter to Irving. 25 June 1888.
- 7/332 Clarke, Lady Campbell. Telegram on the death of Irving.
- 6/360 Clarke, Edward G. Letter to Irving. 15 September 1891. With note by Irving at the end.
- 6/361 Clarke, H. Savile. Card to Irving. 18 January 1887.
- 6/362 Clarke, Joseph Ignatius Constantine. Letter to Irving. 6 March 1894.
- 7/118 ----
Letter to Stoker. 27 February 1896.
- 6/363 Clement, E.H. Letter to Irving. 9 March, 1894.
- Cleveland, Frances F. (wife of President Grover Cleveland). Letter to Eleanor Hutton, 13 March 1902. See: Hutton, Eleanor V, in letters to Stoker, Box 7.

Boxes 6-7: Manuscript letters, autographs,
telegrams and notes to and from Irving and
Stoker (cont.)

REELS SIX/SEVEN (cont.)

- 7/333 Clifford, Lady. Telegram on the death of Irving.
- 7/411 Clifford, Meg. Letter to Stoker on the death of Irving. Undated.
- Clover, Richardson. See: Chicago, U.S.S.
- 6/287 Cody and Salisbury. Telegram to Irving on the re-opening of the Lyceum.
- 6/364-5 Collins, Arthur. Letter to Irving.
14 August 1902. Telegram to Irving.
15 August 1902.
- 7/412 Collinson, Walter. Letter to Stoker on the death of Irving. Undated.
- 6/366-7 Comédie Française, Comité de la.
Congratulatory address to Irving on his knighthood. 28 May 1895.
- 7/413 Comezys, Clara. Letter to Stoker on the death of Irving. 20 October 1905.
- 7/334 Conti, Italia. Telegram on the death of Irving.
- 7/414 Cooke, C. Kinloch. Letter to Stoker on the death of Irving. 15 October 1905.
- 7/286 Corsy. Telegram to Stoker about Irving's illness. November 1898.
- 7/119 Courtney, W. Letter to Stoker. 3 May 1892
- 6/368 Coutts & Co. Letter to Irving. 23 August 1897. With note from Irving to Stoker.
- 7/415 Craigie, Josephine F.C. Letter to Stoker on the death of Irving. 16 October 1905.
- 7/120-121 Crawford, Francis Marion. Two letters to Stoker. 4 January 1896, and 5 November 1903.

Boxes 6-7: Manuscript letters, autographs,
telegrams and notes to and from Irving and
Stoker (cont.)

REELS SIX/SEVEN (cont.)

- 7/416 Cruden, Frederick M. Letter to Stoker on the death of Irving. 18 October 1905.
- 6/369 Cruikshanks, Charles (Secretary of Actors' Association). Letter to Irving. 30 September 1899. With manuscript draft of Irving's reply.
- 7/122 Daly, Augustin. Letter to Stoker. 1 June 1886.
- 6/370 Daly, J.F. Letter to Irving. 14 March 1894.
- 6/371 Damrosch, Walter (Conductor of New York Symphony Orchestra). Letter to Irving. 13 June 1893.
- 7/123 Dana, Charles Anderson. Letter to Stoker. Undated.
- 6/372 ----
Letter to Irving. 6 March [1894].
- 6/373 Davidson, James W (Music critic of "The Times"). Letter to Charles Lamb Kenney, written during the first run of Irving's "Hamlet" at the Lyceum, 1874. Given by Kenney to Irving.
- 6/374 Davies, Ben. Letter to Irving. 8 June 1901. Draft of letter from Irving on verso.
- 7/335 Davies, Lloyd. Telegram on the death of Irving.
- 6/376 Davis, Edward P. Letter to Irving. 15 March [1894].
- 6/375 ----
Letter to Irving. 9 December 1895.
- 6/377 Davis, L. Clarke (Managing Editor of "Public Ledger"). Letter to Irving. 6 March 1894.
- 6/378 Dawle, John Lennox (Actor). Letter to Irving. 23 May 1894.

Boxes 6-7: Manuscript letters, autographs,
telegrams and notes to and from Irving and
Stoker (cont.)

REELS SIX/SEVEN (cont.)

- 6/380 Depew, Chauncey Mitchell. Letter to Irving. [March 1894].
- 6/379 -----
Letter to Irving. 13 March 1888.
- 6/381 Deutsch, Felix. Letter to Irving about his performance of Shylock. 8 September 1893.
- 6/382 Dickens, Charles (the younger). Letter to Irving. 19 January 1887.
- 6/383 Dickens, Enid. Postcard to Irving. 15 March 1898.
- 7/124 -----
Letter to Stoker enclosing a press-cutting. 19 January 1899.
- 7/418 -----
Letter to Stoker on the death of Irving. Undated.
- 7/417 -----
Letter to Stoker on death of Irving. 14 October 1905. Signed Enid Hawksley (her married name).
- 7/336 Dickens, Harry and Marie. Telegram on the death of Irving.
- 7/419 Dickens, Marie. Letter to Stoker on the death of Irving. 20 October 1905.
- 7/337 Dickens, Richard and Isabel. Telegram on the death of Irving.
- 7/125 Dickinson, J. Letter to Stoker. 2 December 1902.
- 6/384 Dickinson and Foster (Photographers). Letter to Irving. 2 November 1898.

Boxes 6-7: Manuscript letters, autographs,
telegrams and notes to and from Irving and
Stoker (cont.)

REELS SIX/SEVEN (cont.)

- 6/385 Dietzsch, Elsa. Letter to Irving.
7 March 1896. The writer is a 16 year-old
schoolgirl with a query about "Macbeth".
Note of Irving's reply in his handwriting.
- 6/386-8 Digby, James Drake. Two letters and a
telegram to Irving. 27 May, 2 June and
13 June 1898.
- 7/126-7 ----
Two letters to Stoker. 8 and 14 June 1898.
- 7/128 Doherty, Patrick T. Letter to Stoker.
24 July 1895.
- 6/389 Donaldson, Thomas. Letter to Irving.
15 March 1894.
- 7/420 Donaldson, Thomas Blaine. Letter to Stoker
on the death of Irving.
- 7/129 Donington, J.E. Letter to Stoker.
24 January 1911.
- 7/338 Dornan, George. Telegram on the death of
Irving.
- 6/390 Doyle, Arthur Conan. Letter to Irving,
suggesting a new play. May 1895.
- 7/130-2 ----
Three letters to Stoker. 15 March 1892;
28 May 1895; December 1897.
- 7/421-2 ----
Two letters to Stoker on the death of
Irving. 19 and 20 October 1905.
- 6/391 Drew, John. Letter to Irving. 13 March
1894.
- 7/423 Drew, Mary. Letter to Stoker on the death
of Irving. Undated.
- Dubois, F.L. See: Chicago, U.S.S.

Boxes 6-7: Manuscript letters, autographs,
telegrams and notes to and from Irving and
Stoker (cont.)

REELS SIX/SEVEN (cont.)

- 7/339 Dunham, Helen. Telegram on the death of Irving.
- 6/392 Dunham, James H. Letter to Irving.
9 March 1894.
- 6/393 Duse, Eleanora. Letter from her and her company to Irving with draft of his reply.
April 1896.
- 7/424 Dyall, Charles. Letter to Stoker on the death of Irving. 16 October 1905.
- 6/394 Ebrington, Lord. Letter to Irving.
5 May 1892. With draft of reply by Stoker.
- 6/395 Edwards. Undated letter to Irving.
- 7/340 Edwards, Lucia. Telegram on the death of Irving.
- 6/396-7 Elderkin, John. Two letters to Irving.
8 March and 16 March [1894].
- 6/398 Elliott, Samuel. Letter to Irving.
6 March 1894.
- 7/425 Engleheart. Letter to Stoker on the death of Irving. 18 October 1905.
- Erben, Henry. See: Chicago, U.S.S.
- 6/399 Evans, Joe. Letter to Irving.
13 March 1894.
- 6/400 Everill, Fred A (Actor). Letter to Irving.
2 March 1879. With note on the subject from Irving to Stoker and Stoker's draft of a reply.
- 6/401 Fairchild, Charles. Letter to Irving.
6 March 1894.
- 7/426 Fairchild, L.N. Letter to Stoker on the death of Irving. 15 October 1905.

Boxes 6-7: Manuscript letters, autographs,
telegrams and notes to and from Irving and
Stoker (cont.)

REELS SIX/SEVEN (cont.)

- 7/427 Fairfax, Charles Arthur. Letter to Stoker
on the death of Irving. 14 October 1905.
- 6/402 Fane, Ponsonby. Letter to Irving.
20 September 1887. With a note on the
subject from Irving to Stoker.
- 7/133 ----
Letter to Stoker. 13 September 1898.
- 7/428 Farjeon, Margaret. Letter to Stoker on
the death of Irving. 17 October 1905.
- 7/429 Farquharson, Kate Hamilton. Letter to
Stoker on the death of Irving. 2 November
1905.
- 7/430 Farquharson, Mrs. Card to Stoker on the
death of Irving. 17 October 1905.
- 7/266 Farr, Arthur (Doctor). Medical certificate
on Irving during his illness. 20 December
1896.
- 7/134-6 Farrar, Dean Frederick William. Three
letters to Stoker. 23 April and 5 and 7
May 1897. About Irving's reading of
"Becket" at Canterbury, with drafts of the
announcement.
- 6/288 Farren, Nellie. Telegram to Irving on the
re-opening of the Lyceum. April 1899.
- 6/403 Fawcett, Edgar. Letter to Irving.
5 March [1894].
- 7/137 Fealy, Manda. Letter to Stoker. Undated.
- 6/404 Fellere, E.R.W. Letter to Irving,
enclosing cuttings from a German paper.
29 May 1883.
- 7/138 Field, Roswell. Poem, "A Night with Sir
Henry Irving" addressed to Stoker.
1 March 1900.

Boxes 6-7: Manuscript letters, autographs,
telegrams and notes to and from Irving and
Stoker (cont.)

REELS SIX/SEVEN (cont.)

- 6/405 Figgis, John Neville. Letter to Irving.
4 June 1898.
- 7/341 Finney. Telegram on the death of Irving.
- 7/342 Fisher. Telegram on the death of Irving.
- 6/406 Fiske, Stephen. Letter to Irving.
10 March 1894.
- 6/407 Fitch, Charles. Letter to Irving.
9 June 1890.
- 6/408 Fitzpatrick, James H. (Sporting editor,
Daily Post and Echo, Liverpool).
Letter to Irving. [1891].
- Flynn, D.T. See: Chicago, U.S.S.
- 6/409 Forbes, Norman. Telegram to Irving.
23 October 1898. Irving's reply written
on it.
- 7/139 Forbes-Robertson, Johnstone. Letter to
Stoker. 18 July 1893.
- 7/343 ----
Telegram on the death of Irving.
- 6/410 Ford, E. Onslow. Letter to Irving.
24 April 1883. He requests part of the fee
for his statue of Irving as Hamlet. Also
three letters to Stoker on the same subject
with three receipts. 2 May, 18 July and
22 July 1883.
- 7/140 Ford, I.N. Letter to Stoker. 7 June 1895.
- 7/431 Ford, Wolfram Onslow. Letter to Stoker on
the death of Irving. 15 October 1905.
- 7/344 Ford, Wolfram Onslow and Helen. Telegram
on the death of Irving.
- 7/141 Fowler, Thomas P[owell]. Letter to Stoker,
enclosing letter from J.D. Layng about a
special train to West Point. 14 March 1888.

Boxes 6-7: Manuscript letters, autographs,
telegrams and notes to and from Irving and
Stoker (cont.)

REELS SIX/SEVEN (cont.)

- 6/411 Fowler, Thomas P[owell]. Letter to Irving.
6 March 1894.
- 7/345 Fowler, Thomas Powell. Telegram on the
death of Irving.
- 7/142 Frederick, Harold. Letter to Stoker.
Undated.
- 6/289 Frohman, Charles. Telegram to Irving on
the re-opening of the Lyceum. April 1899.
- 7/432 Furness, Horace Howard Jr. Letter to Stoker
on the death of Irving. 14 October 1905.
- 7/143 Furniss, Harry. Letter to Stoker.
19 January 1899.
- 6/412 Gabbitas, Peter. Acrostic addressed to
Irving. September 1894.
- 7/346 Ganz, Wilhelm. Telegram on the death of
Irving.
- 7/433 Gaskell, M.E. Letter to Stoker on the
death of Irving. 17 October 1905.
- 7/144 General Post Office. Notification to
Stoker that his telegram to Lady Irving
was not delivered. 14 October 1905.
- 7/347 George, Agnes. Telegram on the death of
Irving.
- 6/413 Gifford, R. Swain. Letter to Irving.
9 March 1894.
- 7/145-6 Gilbert, Alfred. Two letters to Stoker.
3 May 1892; 5 June 1895.
- 7/147 Gilbert Herbert. Letter to Stoker,
enclosing receipt for £100 signed by
Alfred Gilbert. 29 May 1897.
- 7/434 Gilbert, W.M. Letter to Stoker on the
death of Irving. 18 October 1905.

Boxes 6-7: Manuscript letters, autographs,
telegrams and notes to and from Irving and
Stoker (cont.)

REELS SIX/SEVEN (cont.)

- 7/148-9 Gilbey, Walter. Two letters to Stoker.
16 March 1889; 30 May 1898.
- 6/414 Gilder, Richard Watson (Editor of "Century
Magazine", New York). Letter to Irving.
8 March 1894.
- 6/290 Gillette. Telegram to Irving on the re-
opening of the Lyceum. April 1899.
- 6/415 Godkin, Edwin L. Note to Irving.
6 March [1894].
- 7/435 Goetz, Alice. Letter to Stoker on the
death of Irving. 16 October 1905.
- 7/436 Gollancz, Sir Israel. Letter to Stoker on
the death of Irving. 18 October 1905.
- 7/437 Goodman, Arthur and Cecilia. Letter to
Stoker on the death of Irving.
16 October 1905.
- 6/416 Gore, Mrs. A.C. Letter to Irving.
5 March 1896.
- 6/417 Gosse, Edmund. Letter to Irving, asking
him to unveil the Marlowe memorial at
Canterbury. 23 July 1891.
- 7/150 Gower, Ronald. Letter to Stoker.
2 June 1886.
- 7/348 Graham. Telegram on the death of Irving.
- 7/151 Graham, Harry. Letter to Stoker.
30 January 1904.
- 7/438-9 Graham, Joseph F. Two letters to Stoker
on the death of Irving. 14 October and
17 October 1905.
- 7/269 Grant, Doctor D. Medical certificate for
Irving during his illness. 10 January
1898.

Boxes 6-7: Manuscript letters, autographs,
telegrams and notes to and from Irving and
Stoker (cont.)

REELS SIX/SEVEN (cont.)

- 6/418 Grau, Maurice (Joint Director, Comedie Francaise season at Drury Lane). Letter to Irving. 14 June 187?
- 6/419 Gray, Amy and others. Request to Irving for seats in the pit. 1882.
- 6/420 Grenfell, Ethel. Letter to Irving. June 1895.
- 6/421 Grenier, E. Letter to Irving, complaining at his inability to get seats at the Lyceum. 11 January 1892. Pencil draft of Irving's reply.
- 7/310 Grey, Lord. Telegram to Irving during his illness. May 1899.
- 7/152-3 Hall, O[akey?]. Two letter to Stoker. Undated.
- 6/291 Hanbury, Lily. Telegram to Irving on the re-opening of the Lyceum. April 1899.
- 6/422 Hannan, John E. (Hon. Sec. of Stockton Shakespearian Society). Letter to Irving, enclosing invitation to supper. 18 April 1901.
- 6/423 Harding, Lucy. Letter to Irving, stating that she sat for many of the illustrations to Tennyson's poems. 23 September 1894.
- 6/424 Hare, John. Letter to Irving. 1893.
- 7/349 -----
Telegram on the death of Irving.
- 6/292 Hare, John and Mary. Telegram to Irving on the re-opening of the Lyceum. April 1899.
- 7/440 Harmsworth, Molly. Letter to Stoker on the death of Irving. 16 October 1905.
- 7/154 Harris, Augustus. Letter to Stoker, enclosing copy of petition to the House of Commons about the Employment of Children bill. 4 July 1889.

Boxes 6-7: Manuscript letters, autographs,
telegrams and notes to and from Irving and
Stoker (cont.)

REELS SIX/SEVEN (cont.)

- 6/425 Harris, Mrs. D.T. Letter to Irving, enclosing criticism of his Shylock appearing without headgear. 28 September 1893.
- 7/155 Hassard, John. Letter to Stoker. 1 July 1886.
- Hawksley, Enid. See: Dickens, Enid.
- 7/441 Hayward, Florence. Letter to Stoker on the death of Irving. 16 October 1905.
- 7/350 Heinemann. Telegram on the death of Irving.
- 7/156 Hennell, E.W. Letter to Stoker. February 1889.
- 6/426 Herschel, George (Composer). Letter to Irving, with copy of Stoker's letter to him about music for "Julius Caesar". 5 September 1895.
- 7/157 Hewson, T. Letter to Stoker. 31 May 1886.
- Hicks, Seymour. See: Terriss, Ellaline.
- 6/427 Highton, E. Gilbert. (Fellow and secretary of Royal Society of Literature). Letter to Irving, enclosing his treatise "Shakespeare's Macbeth". 21 September 1889.
- 6/428 ----
Letter to Irving, enclosing a letter, probably forged, from Stoker. 29 July 1892.
- 7/442 Higson, Nell. Letter to Stoker on the death of Irving. 17 October 1905.
- 6/429 Hill, Alexander (Vice-Chancellor of Cambridge University). Letter to Irving. 9 May 1898.
- 7/158-9 ----
Two letters to Stoker. 31 May and 9 June 1898.

Boxes 6-7: Manuscript letters, autographs,
telegrams and notes to and from Irving and
Stoker (cont.)

REELS SIX/SEVEN (cont.)

- 6/430 Hill, Rowland. Letter to Irving.
21 January 1896.
- 6/431 Hill, Sam. Verses addressed to Irving.
5 December 1891.
- 6/432 Hocker, J. Letter to Irving, criticising
"Macbeth". Irving's draft of a reply.
1888.
- 7/443 Hogarth, Georgina. Card to Stoker on the
death of Irving. 19 October 1905.
- 6/433 Holmes, John. Telegram to Irving.
8 November 1887.
- 7/351 Holmes, John and Mary. Telegram on the
death of Irving.
- 6/434-5 Holyoake, Maltus Q. Two letters to Irving
desiring to impose a stamp-duty on theatre
tickets. 8 and 28 October 1890. Draft
replies by Irving and Stoker. Press
cuttings on the subject.
- 7/444 Howard, A.R.G. Letter to Stoker on the
death of Irving. 3 November 1905.
- 6/436 Howard, Joseph. Letter to Irving.
9 March 1894.
- 6/437 Howells, W.D. Letter to Irving. 7 March
1894.
- 7/287-8 Howson. Two telegrams to Stoker about
Irving's illness. November 1898.
- 7/445 Hoyt, Anne (Mrs. Henry Martin). Letter to
Stoker on the death of Irving. 9 November
1905.
- 7/446 Humphrey, C.E. Letter to Stoker on the
death of Irving. Undated.
- 7/282 Hurst, [Edward]. Letter to Stoker about
Irving's illness. 11 November 1898.

Boxes 6-7: Manuscript letters, autographs,
telegrams and notes to and from Irving and
Stoker (cont.)

REELS SIX/SEVEN (cont.)

- 7/289-303 [Hurst], Edward. 15 Telegrams to Stoker about Irving's illness. November 1898.
- 7/160 Hutton, Eleanor V. Letter to Stoker, enclosing one from Frances Cleveland to her. 13 March 1902.
- 7/447 ----
Letter to Stoker on the death of Irving. 15 November 1905.
- 6/438 Hutton, Laurence. Letter to Irving. 6 March 1894.
- 7/448 Inderwick, Edith F. Letter to Stoker on the death of Irving. 18 October 1905.
- 6/293 Inglis. Telegram to Irving on the re-opening of the Lyceum. April 1899.
- 7/449 Ionides, Elfrida. Letter to Stoker on the death of Irving. 15 October 1905.
- 6/275, 280-2 Irving, Sir Henry. Four telegrams about Laurence Irving's accident.
- 7/268 ----
Draft of bulletin cancelling his performances at Edinburgh because of illness. 22 November 1897.
- 6/122-268 ----
Letters and notes, mainly to Stoker. 1877-1905
- 6/42-121 ----
Undated letters and notes.

Boxes 6-7: Manuscript letters, autographs,
telegrams and notes to and from Irving and
Stoker (cont.)

REELS SIX/SEVEN (cont.)

6/1-41

Drafts of Autograph letters to the following people:

6/1	Adams, Davenport. 4 January 1896.
6/2	Arts Club, London. 5 February 1897.
6/3	Bernhardt, Sarah. 20 May 1896.
6/4	Billington, Mrs. 27 November 1899.
6/5	Bliss, William H.
6/6	Burton, Lady. 20 October 1890.
6/7	Connaught, Duke of. 14 October 1904.
6/8	Cunningham, David. 20 September 1890.
6/9	Daily Graphic
6/10	Dart. 3 February 1896.
6/11	Edward, Prince of Wales. 13 April 1897.
6/12	Evening Post and News. 10 May 1892.
6/13	Gilbert. 10 October 1901.
6/14-18	Hare, John. Five letters: 24 April 1899; 14 June 1890; 25 July 1892; 14 November 1894; 1 January 1896.
6/19	Haycock.
6/20	Ivanfi, Eugene. 17 July 1897.
6/21	Jefferson, Joseph. 23 November 1901.
6/22	Kingston, William Beatty. 14 November 1890.
6/23	Lewis, Miss. 9 November 18?
6/24	Marston, Edward.
6/25	McHenry, James. 24 January 1880.
6/26	Montgomery, Walter S. 5 February 1896.
6/27	Nevill, Lady Dorothy. 1891.
6/28	Patti, Adelina. 19 June 1891.
6/29	Pinero, Arthur W. 20 October 1890.
6/30	Probyn, Sir Dighton. 9 February 1900.
6/31	Raleigh, Mrs. 8 March 1904.

Boxes 6-7: Manuscript letters, autographs,
telegrams and notes to and from Irving and
Stoker (cont.)

REELS SIX/SEVEN (cont.)

6/1-41 (cont.)

- 6/32 Roseberry, Earl of. 19 November 1890.
- 6/33 Sardou, Victorien.
- 6/34 Teck, Duke of. 14 January 1892.
- 6/35-6 Terry, Ellen. Letter and telegram.
- 6/37 Times Telegraph. 16 April 1890.
- 6/38 Sullivan, Sir Arthur. 15 September 1885.
- 6/39 Von Hensdorff. 6 May 1897.
- 6/40 Winslow. Draft by Stoker. 15 October 1895.
- 6/41 Winter, William. 11 May 1889.
- 7/352 Irving, Henry Brodribb, junior. Telegram
on the death of Irving.
- 7/353-4 Irving, Laurence. Two telegrams on the
death of Irving.
- 7/450 Jacobi, Charles T. Letter to Stoker on
the death of Irving. 14 October 1905.
- 6/439 James, David. Letter to Irving.
20 January 1887.
- 6/294 Jefferson, Joseph. Telegram to Irving
on the re-opening of the Lyceum. April
1899.
- 7/355 Jennings, H.J. Telegram on the death of
Irving.
- 7/451 Jonas, Joseph (Lord Mayor of Sheffield).
Letter to Stoker on the death of Irving.
30 October 1905.
- 6/440 "Justice". Anonymous letter to Irving.
3 June 1899.
- 6/441 Keller, J. Letter to Irving. 12 March
1894.

Boxes 6-7: Manuscript letters, autographs,
telegrams and notes to and from Irving and
Stoker (cont.)

REELS SIX/SEVEN (cont.)

- 6/295 Kendal, Madge. Telegram to Irving on the re-opening of the Lyceum. April 1899. With Irving's reply.
- 7/356 Kernan. Telegram on the death of Irving.
- 6/442 Kersey, H. Maitland. Letter to Irving. [1894].
- 7/161-2 Kingston, Cécile. Two undated letters to Stoker.
- 7/163 Kingston, William Beatty. Letter to Stoker. 18 January 1887.
- 7/452 Kirke, W. Letter to Stoker on the death of Irving. 15 October 1905.
- 7/164 Kirkman & Son. Letter to Stoker. 28 September 1887.
- 6/443 Knollys, Francis. Letter to Irving, approving proposed address to the King. 12 October 1901.
- 7/165 Labouchère, Henrietta. Note to Stoker. Undated.
- 6/444 Laffan, W.M. Letter to Irving. 7 March 1894.
- 7/273-80. Lamb, Jessie (Nurse). Eight letters to Stoker about Irving's illness. November 5, 7, 9, 12, 15, 16, 21, 23, 1898.
- 7/166 Lamb, Sidney H. Letter to Stoker. 16 March 1889.
- 6/445 Lambdin, Alfred. Letter to Irving. 6 March [1894].
- 7/453 Lane, Charles. Letter to Stoker on the death of Irving. 14 October 1905.
- 6/446 Langmaid, S.W. Letter to Irving. 8 March 1894.

Boxes 6-7: Manuscript letters, autographs,
telegrams and notes to and from Irving and
Stoker (cont.)

REELS SIX/SEVEN (cont.)

- 6/447 Lathrop, Francis. Letter to Irving.
7 March 1894.
- 6/448 Lathrop, G.P. Letter to Irving.
7 March 1894.
- 6/449 Lawrence, Boyle (Of the 'Daily Mail').
Letter to Irving. 12 October 1898.
- 7/167 Lawson, Edward. Letter to Stoker.
20 June 1887.
- Layng, J.D. See: Fowler, Thomas P.
- 6/450 Leal, F. Letter to Irving. [1892].
- 6/451 Ledger, Edward. Note to Irving.
18 January 1889.
- 6/452-3 Lee, Jennie. Two letters to Irving and
one to Stoker, requesting a loan.
1 April and 13 April 1898. Receipt for
money order sent by Irving.
- 7/454 Lee, Sir Sidney. Letter to Stoker on the
death of Irving. 14 October 1905.
- 7/357 ----
Telegram on the death of Irving.
- 7/168 Lesage, John M. Letter to Stoker.
4 May 1897.
- 7/169 ----
Letter to Stoker. 13 June 1898.
- 6/454 Leslie, Mrs. Amy. Card sent to Irving.
21 March 1893.
- 7/358 Lewis. Telegram on the death of Irving.
- 7/170-1 ----
Two letters to Stoker. 29 June and 2 July
1887.

Boxes 6-7: Manuscript letters, autographs,
telegrams and notes to and from Irving and
Stoker (cont.)

REELS SIX/SEVEN (cont.)

- 7/172 Lewis & Lewis. Letter to Stoker, enclosing letter to Irving from Colonel David Urquhart and a letter from Monsieur Delpit, with copy of Stoker's reply to Colonel Urquhart. 17 September 1887.
- 7/173 Lewis, Egbert (Lessee of Theatre Royal, Bath). Letter to Stoker. 15 February 1905.
- 6/455 Lewis, W. Letter to Irving. 1 July 1887.
- 7/359 Leycester, E.R. Telegram on the death of Irving.
- 7/455 Leycester, R. Letter to Stoker on the death of Irving. 14 October 1905.
- 7/360 Liddell. Telegram on the death of Irving.
- 6/456 Livingston, W.A. Letter to Irving. 6 March [1894].
- 7/174 Lloyd, Frank. Letter to Stoker. 11 July 1895.
- 7/315-9 Lloyd-Davies (Doctor), W. Allan. Two drafts of notices on Irving's illness. 1905; Letter to Stoker, 3 February 1905 and two medical certificates.
- 6/457 Lord, Walter Frewen (Professor of History, Newcastle-on-Tyne). Letter to Irving. 30 November 18?
- 6/296 Lotos Club. Telegram to Irving on the re-opening of the Lyceum. April 1899.
- 7/283 Loveday, H.J. Duplicate letter to members of the Lyceum company about Irving's illness. 22 November 1898.
- 6/458 ----
Letter to Irving. 8 March 1894.

Boxes 6-7: Manuscript letters, autographs,
telegrams and notes to and from Irving and
Stoker (cont.)

REELS SIX/SEVEN (cont.)

- 6/459-60 Low, Seth (President of Columbia College).
Two letters to Irving about his reading of
'Macbeth'. 11 and 31 January 1894.
- 6/461-2 -----
Two letters to Irving on behalf of Seth
Low. 30 December 1893; 23 January 1894.
- 7/175 -----
Letter to Stoker on behalf of Seth Low.
15 November 1895.
- 7/456 Lowne, E.Y. Letter to Stoker on the death
of Irving. 17 October 1905.
- 7/176 L[owson], E. Letter to Stoker enclosing
card from Lady Lowson. Undated.
- 6/463 Lucas, C.H. Note to Irving. 6 March 1894.
- 7/457 Lucas, Seymour. Letter to Stoker on the
death of Irving. 14 October 1905.
- 7/361 'Lunnon'. Telegram on the death of Irving.
- 6/464 'Lunnon, Hingland'. Obscure cartoon and
joke sent to Irving. Undated.
- 7/458 Lupton, W.C. Letter to Stoker on the death
of Irving. 30 October 1905.
- 7/267 McBride, P., Dr. Medical certificate on
Irving. 19 November 1897.
- 6/269 McConnell, W.R. Letter to Irving.
11 January 1892. (About Laurence Irving's
accident).
- 6/465 Macdona, Charles. Letter to Irving.
27 May 1895.
- 7/177 McDonald, S.J. Letter to Stoker.
15 July 1895.
- 6/466 McGrady, H. (Lord Provost of Dundee).
Letter to Irving. 31 August 1898.

Boxes 6-7: Manuscript letters, autographs,
telegrams and notes to and from Irving and
Stoker (cont.)

REELS SIX/SEVEN (cont.)

- 7/179-80 McGrady, H. (Lord Provost of Dundee).
Letter and telegram to Stoker.
28 September 1898; 29 September 1898.
- 7/178 -----
Letter to Stoker. 29 July 1898.
- 7/181 -----
Letter to Ellen Terry, sent by her to
Stoker, with a note to him from her.
31 August 1898.
- See also: Arthur, Robert.
- 6/467 Mackay, John. Letter to Irving. [1894].
- 7/362 Mackellar, Duncan. Telegram on the death
of Irving.
- 7/459 Mapother, E.D. Telegram on the death of
Irving.
- 6/468 March, Thomas C. Letter to Irving
requesting fees for his knighthood.
19 July 1895. Receipt for fees.
26 July 1895.
- 7/182 Marshall, Francis Albert. Letter to Stoker.
13 July 1887.
- Martin, Mrs. Henry. See: Hoyt, Anne.
- 7/184 Mathews, Charles. Letter to Stoker.
2 July 1886.
- 7/183 Mathews, E. Note to Stoker. Undated.
- 6/469 Matthews, B. Letter to Irving.
5 March 1894.
- 7/185 Matthison, Edith Wynne. Letter to Stoker.
Undated.
- 7/460 Maxwell, Mary. Letter to Stoker on the
death of Irving. 15 October 1905.

Boxes 6-7: Manuscript letters, autographs,
telegrams and notes to and from Irving and
Stoker (cont.)

REELS SIX/SEVEN (cont.)

- 7/363 Mayer, Gaston. Telegram on the death of Irving.
- 6/470 Mayo, Earl of. Letter to Irving requesting information on Roman music. Note by Irving. 8 June 1893.
- 6/471 Meltzer, Charles H. Letter to Irving. 6 March 1894.
- 6/471 a-b Michie, Peter S. Two letters to Irving. 15 December 1886.
- 6/472 -----
Letter to Irving. 7 March 1894.
- 6/473-5 Millet, Frank D. Three letters to Irving and Stoker. 6 March and 17 March 1894.
- 6/476 Milner, Frederick. Letter to Irving. 8 February 1898.
- 7/461 Minards, William A.M. Letter to Stoker on the death of Irving. 20 October 1905.
- 7/364 -----
Telegram on the death of Irving.
- 6/477 Mintol, Maurice M. Letter to Irving. 8 March [1894].
- 6/478 Miura, I. (Captain). Letter to Irving. 30 March 1897.
- 7/462 Moffett, Thomas. Letter to Stoker on the death of Irving. 16 October 1905.
- 7/365 Mollison, Evelyn and Will. Telegram on the death of Irving.
- 7/463 Moore, Archibald Barrett. Letter to Stoker on the death of Irving. 19 October 1905.

Boxes 6-7: Manuscript letters, autographs,
telegrams and notes to and from Irving and
Stoker (cont.)

REEL SIX/SEVEN (cont.)

- 7/186-7 Moore, George. Two letters to Stoker enclosing programme of 'Journeys End in Lovers' Meeting' and 'Corsican Brothers', complaining at the absence of his name. 18 July and 19 July 1895.
- 6/479 Moore, Raffles. Letter to Irving. 11 November 1895.
- 6/480 Moreau, Émile. Letter to Irving. Undated.
- 7/464 Morison, Bruce, Jr. Letter to Stoker on the death of Irving. 14 October 1905.
- 6/481 Morning Leader. Telegram to Irving, announcing the death of William Terriss. 16 December 1897.
- 7/188 Moulton, Louise Chandler. Letter to Stoker. 11 July 18?
- 7/189 Mudie, Andrew. Letter to Stoker. Undated.
- 7/465 Mutherly, L.D. Letter to Stoker on the death of Irving. 15 October 1905.
- 6/482 Myers, Eveleen. Telegram to Irving about his visit to Cambridge. 6 May 1898. Irving's reply attached.
- 6/483 Nast, Thomas (Artist). Letter to Irving. 7 March 1894.
- Nazro, Arthur P. See: Chicago, U.S.S.
- 7/366 Nelspages. Telegram on the death of Irving.
- 6/484-5 Nevill, D. Two undated letters to Irving.
- 7/190 Nevill, M. Request to Stoker for tickets. Undated.
- 7/281 Newman, Doctor David. Letter to Stoker about Irving's illness. 9 November 1898.

Boxes 6-7: Manuscript letters, autographs,
telegrams and notes to and from Irving and
Stoker (cont.)

REELS SIX/SEVEN (cont.)

- 7/284 Newman, Doctor David. Draft of medical
bulletin on Irving. 1898.
- 7/466 Newman, Mrs. D. Card to Stoker on the
death of Irving. Undated.
- 6/486 Newton, Henry Chance. Letter to Irving,
18 July 1895.
- 6/487 Nisbet, I.F. Letter to Irving.
19 July 1895.
- 7/1 Noble, Irene. Verses sent to Irving,
suggested by the music in 'Faust'.
May 1894.
- 7/367 Noel. Telegram on the death of Irving.
- 7/2 Noel, Borden. Poem to Irving called
'Ravenswood'. December 1890.
- 7/191 Norman, Marie Muriel. Letter to Stoker.
12 July 1895.
- 7/3 Northcott, John. Letter to Irving.
22 July 1895.
- 7/4 Ochiltree, Thomas P. Letter to Irving
enclosing a press cutting. 9 March 1894.
- 6/297 ----
Telegram to Irving on the re-opening of
the Lyceum. April 1899.
- 6/270-1 O'Connell, Doctor P.R. Letter to Irving
about Laurence Irving's accident.
13 January 1892, and certificate, 14
January 1892.
- 7/192 O'Hea, J.F. Letter to Stoker. 10 July
1895.
- 7/193 Onseley, H. Letter to Stoker, enclosing
article on finger prints. Undated.
- 7/368 Otis, William and Edward. Telegram on
the death of Irving.

Boxes 6-7: Manuscript letters, autographs,
telegrams and notes to and from Irving and
Stoker (cont.)

REELS SIX/SEVEN (cont.)

- 7/5 Palmer, A.M. Letter to Irving.
5 March 1894.
- 7/467 Palmer, Jean. Letter to Stoker on the
death of Irving. 16 October 1905.
- 7/194-5 Parkinson, Joseph C. Two letters to
Stoker. 26 June 1886; 21 April 1887.
- 7/6 ----
Letter to Irving. 19 January 1889.
- 7/468 ----
Letter to Stoker on the death of Irving.
15 October 1905.
- 7/196 Partridge, J. Bernard. Letter to Stoker.
25 July 1895.
- 7/197 Paul, Balfour. Letter to Stoker.
13 November 1906.
- 7/369 Paxton, Sydney. Telegram on the death of
Irving.
- 7/7 Peabody, Francis. Letter to Irving.
13 July [1894].
- 7/8 Pearson, Katharine S. Letter to Irving.
Undated.
- 7/469 Peirce, James Mills. Letter to Stoker
on the death of Irving. 15 October 1905.
- 7/470 Pemberton, Elsie. Letter to Stoker on the
death of Irving. 22 October 1905.
- 7/198 Penberthy, Eliza Kate. Note to Stoker.
Undated.
- 7/9 Penberthy, John (Irving's cousin).
Telegram to Irving. 28 April 1899.
- 7/199 Penberthy, Sarah (Irving's Aunt). Letter
to Stoker. 15 February 1884.

Boxes 6-7: Manuscript letters, autographs,
telegrams and notes to and from Irving and
Stoker (cont.)

REELS SIX/SEVEN (cont.)

- 7/200 Petitjean, W. (Stoker's sister).
Letter to Stoker. 21 January 1911.
- 7/471 Phillips, Eugenie. Letter to Stoker on
the death of Irving. 16 October 1905.
- 7/370 Pinero, Arthur and Myra. Telegram on the
death of Irving.
- 7/472 Pirrie, Margaret M. Letter to Stoker on
the death of Irving. 14 October 1905.
- 7/473 Pollock, Emma J. Letter to Stoker on the
death of Irving. 15 October 1905.
- 7/474-5 Pollock, Walter Herries. Two letters to
Stoker on the death of Irving. 15 and
21 October, 1905.
- Potter, N.P. See: Chicago, U.S.S.
- 7/10 Preston, Elliott. Letter to Irving with
a poem on his performance of 'King Arthur'.
11 November 1895.
- 7/11 Priestley, W.E.B. (Alderman of Bradford).
Letter to Irving. 3 October 1905.
- 7/476 Probyn, General Sir Dighton. Letter to
Stoker on the death of Irving. 14 October
1905.
- 7/201-2 ----
Two letters to Stoker. 25 July and 1
August 1906.
- 7/12 Provençal, Aristide. Letter to Irving
with copy of Stoker's reply. 24 March 1881.
- 7/203 Putnam, Herbert. (Librarian of Congress).
Letter to Stoker. 29 December 1899.
- 7/13 Pym, Ethel F. Letter to Irving. 2 June
[1898].

Boxes 6-7: Manuscript letters, autographs,
telegrams and notes to and from Irving and
Stoker (cont.)

REELS SIX/SEVEN (cont.)

- 7/204 Quain, Sir Richard. Letter to Stoker.
Undated.
- 7/205 Quick, R. Letter to Stoker with drawing
of Irving. 15 February 1898.
- 7/477 Railton, Herbert (Artist). Letter to
Stoker on the death of Irving. Concerns
his photogravure of Irving's grave.
Undated.
- 6/298 Raleigh, Cecil. Telegram to Irving on the
re-opening of the Lyceum. April 1899.
- 7/206 Raleigh, Sara. Letter to Stoker.
25 February 1905.
- 7/207-215 Reade, Charles Liston (Nephew of Charles
Reade, the author of 'The Lyons Mail').
One note and 4 letters to Stoker.
28 April 1885; 11 and 21 May, 1 and 25
June, 1891. Correspondence about acting
rights of 'The Lyons Mail'. Telegram to
Reade from Ellen Terry. Copies of
2 letters from Stoker and copy of agreement
whereby the acting rights were sold to
Irving for £100.
- 7/14 Rice, Edward E. Telegram to Irving.
12 December 1886. Stoker's reply.
- 7/15 Richards, Frank (Artist). Letter to
Irving. 28 February 1901. Illustrated
and illuminated.
- 7/16 Richardson, William S. Letter to Irving.
7 March 1894.
- 7/17 Rideing, William H. Letter to Irving.
Undated.
- 7/216 ----
Letter to Stoker. Undated.
- 7/18 Riley, James Whitcomb. Letter to Irving.
16 March 1894.

Boxes 6-7: Manuscript letters, autographs,
telegrams and notes to and from Irving and
Stoker (cont.)

REELS SIX/SEVEN (cont.)

- 7/478 Riley, James Whitcomb. Letter to Stoker on the death of Irving. 21 October 1905.
- 7/479 Ripon, William Boyd Carpenter, Bishop of. Letter to Stoker on the death of Irving. 15 October 1905.
- 7/480 Ritchie, Robert. Letter to Stoker on the death of Irving. 16 October 1905.
- 7/217 Rivière, Henry. Letter to Stoker. 16 March 1889.
- 7/481 ----
Letter to Stoker on the death of Irving. 15 October 1905.
- 7/371 ----
Telegram on the death of Irving.
- 6/299 Roberts, Arthur. Telegram to Irving on the re-opening of the Lyceum. April 1899.
- 7/19 Robinson, J.R. Letter to Irving. 19 January 1887.
- 7/218 Robinson, John. Letter to Stoker. 26 October 1904.
- 7/20 Rocke, Mr. Letter to Irving. 28 September 1899.
- 7/482 Roeckel, Jane. Letter to Stoker on the death of Irving. 27 October 1905, enclosing card.
- 7/483 Roumieu, Raymond Louis. Card to Stoker on the death of Irving. Undated.
- 7/21 Routledge, Edmund. Letter to Irving. 18 January 1887.
- 7/219 ----
Letter to Stoker. Undated.

Boxes 6-7: Manuscript letters, autographs,
telegrams and notes to and from Irving and
Stoker (cont.)

REELS SIX/SEVEN (cont.)

- 7/220 Rowbotham, John B. Letter to Stoker,
enclosing sketch of Abraham Lincoln's
log-house. Undated.
- 7/22 Rowbotham, W. Lincoln. Letter to Irving.
12 June 1899.
- 7/221 Rowe, R. Letter to Stoker. 13 March 1889.
- 7/22a Rowe, W.F.H. Letter to Irving, claiming
to be his double. 16 October 1894.
- 7/222 Rue, E. de la. Note to Stoker. Undated.
- 7/223 Ruff, J.P. (Hon. Sec. of Maidenhead
Amateur Histrionic Club). Letter to Stoker.
7 August 1895.
- 7/23a-24 Ruff, P.J.S. Two letters to Irving.
7 June and 24 July 1895.
- 7/224-5 Rupell, Mr. and Mrs. Two letters to Stoker.
June 1895.
- 7/484 Russell, Edward. Letter to Stoker on the
death of Irving. 19 October 1905.
- 7/226 ----
Letter to Stoker. 5 July 1887.
- 6/300 Russell, Henry. Telegram to Irving on
the re-opening of the Lyceum. April 1899.
- 7/25 Russell, Horace. Letter to Irving.
7 March [1894].
- 7/485 Russell, W.H. Letter to Stoker on the
death of Irving. 15 October 1905.
- 7/486-7 Russell-Cotes, M. Two letters to Stoker on
the death of Irving. 14 October and
17 October 1905.
- 7/26 Ryder & Amies (Robe-makers, Cambridge).
Letter to Irving. 25 May 1898.

Boxes 6-7: Manuscript letters, autographs,
telegrams and notes to and from Irving and
Stoker (cont.)

REELS SIX/SEVEN (cont.)

- 7/488 Saint Albans, Grace. Letter to Stoker on the death of Irving. Undated.
- 7/27 Saint Gaudens, Augustus (Sculptor). Letter to Irving. 7 March 1894.
- 7/489 Salaman, Malcolm C. Letter to Stoker on the death of Irving. 15 October 1905.
- 7/490 Salvini, Madame Alexander. Letter to Stoker on the death of Irving. 17 October 1905.
- 7/28 Sandys, John Edwin. (Public Orator, Cambridge). Card to Irving. 28 May 1898.
- 6/301 Sardou, Victorien. Telegram to Irving on the re-opening of the Lyceum. April 1899.
- 7/29 Scott, Clement. Note to Irving. 20 January 1887.
- 7/30 -----
Letter to Richard Mansfield, the American actor. Copy sent to Irving by Scott with draft of Irving's reply. 10 February 1889. Quoted on p. 507 of 'Henry Irving' by Laurence Irving.
- 7/227 -----
Letter to Stoker enclosing invitation to lunch after the unveiling of the Marlowe memorial. Undated. [1891] See:
Gosse, Edmund.
- 7/228-9 Scott-Gatty, Alfred S. (Of the College of Arms). Two letters to Stoker. 20 and 25 June 1895.
- 7/31 Scott-Gatty, T.E. Letter to Irving. 9 July 1895.
- 7/230 Scribner, Charles (New York Publisher). Letter to Stoker. 16 December 1893.

Boxes 6-7: Manuscript letters, autographs,
telegrams and notes to and from Irving and
Stoker (cont.)

REELS SIX/SEVEN (cont.)

7/231 Seaver, F.Q.R. Letter to Stoker,
7 June 1895.

7/491 -----
Letter to Stoker on the death of Irving.
13 October 1905.

7/32 Seymour, Charles Gilmore. Letter to
Irving. 6 November 1903.

7/33 Shaw, Alex D. Letter to Irving.
7 March [1894].

7/492 Shaw, James. Letter to Stoker on the
death of Irving. Undated.

7/493 Shaw, Jenny. Letter to Stoker on the
death of Irving. Undated.

7/372 Shaw, Jennie and Edward. Telegram on the
death of Irving.

7/232 Shaw, J. Letter to Stoker. Undated.

7/34 Shea, G. Letter to Irving. 17 March
1894.

7/233-4 Sheather, Charles. Two letters to Stoker.
25 May and 28 June 1887.

7/306i-ii Sheppard. Telegram to Stoker, about
Irving's illness. November 1898.

7/373 Shirra. Telegram on the death of Irving.

7/35 Simms, A. Ernest. Letter to Irving.
23 October 1894.

7/235 -----
Letter to Stoker. 17 October 1894.

7/36 Simpson, Benjamin. Letter to Irving.
30 October 1900.

7/494 Sinclair, Hugh. Letter to Stoker on the
death of Irving. 15 October 1905.

Boxes 6-7: Manuscript letters, autographs,
telegrams and notes to and from Irving and
Stoker (cont.)

REELS SIX/SEVEN (cont.)

- 7/37 Skewes-Cox, John. Letter to Irving about monument to Edmund Kean. 23 June 1894.
- 7/37 Smalley, Evelyn. Telegram on the death of Irving.
- 7/38 Smalley, George Washburn. Letter to Irving. 25 May 1894.
- 7/39 Smith, C. Letter to Irving. 5 October 1894.
- 7/40-41 Smith, C. Stewart. Two letters to Irving. 13 March 1894; 29 May 1895.
- 7/42 Smith, Owen S. Letter to Irving. 13 June 1898.
- 7/43 Smith, S. Prentise. Letter to Irving, offering criticism of 'The Merchant of Venice'. Notes by Irving. 1893.
- 7/44 Sprague, Henry W. Telegram to Irving. 1 February 18?
- 7/236 ----
Letter to Stoker. 21 January 1902.
- 7/45 Sprague, Homer B. Letter to Irving. 5 November 1895. With notes by Irving.
- 7/46 Stafford, Eugene C. Letter to Irving. 5 April 1888.
- 7/495-6 Stanford, Charles Villiers. Two letters to Stoker on the death of Irving. 14 and 17 October 1905.
- 7/47 ----
Letter to Irving. Undated.
- 7/237-8 Starling, Alfred (Acting Manager, Maidenhead Histrionic Club). Two letters to Stoker. 8 June and 26 July 1895.

Boxes 6-7: Manuscript letters, autographs, telegrams and notes to and from Irving and Stoker (cont.)

REELS SIX/SEVEN (cont.)

- 7/497 Stettith, Olive. Letter to Stoker on the death of Irving. 17 October 1905.
- 7/375 Stewart, Rowland. Telegram on the death of Irving.
- 7/48 Stirling, Arthur. Letter to Irving. 18 January 1887.
- 6/272 Stoker, Bram. Copy of letter to Mrs. Robertson about Laurence Irving's accident. 11 January 1891.
- 7/263-5 ----
Duplicated letter to newspapers about Irving's illness and two manuscript notices cancelling performances. 21 December 1896.
- 7/309a-b ----
Letter to unspecified person, probably an editor, about Irving's illness. Draft of announcement of his re-appearance. 1899.
- 7/376 Stoker, Emily and Thornley. Telegram on the death of Irving.
- 7/498 Stoker, Frederick (U.S. Journalist). Letter to Stoker on the death of Irving. 16 October 1905.
- 7/499-500 Stoker, Tom. Letter and telegram to Stoker on the death of Irving. 14 October 1905.
- 7/501 Stoker, William Thornley. Letter to Stoker on the death of Irving. 15 October 1905.
- 7/502 Stokes, J. Scott. Letter to Stoker on the death of Irving. 15 October 1905.
- 7/377 Story, J.S.? Telegram on the death of Irving.
- 7/503 Story, Elma. Letter to Stoker on the death of Irving. 15 October 1905.

Boxes 6-7: Manuscript letters, autographs,
telegrams and notes to and from Irving and
Stoker (cont.)

REELS SIX/SEVEN (cont.)

- 7/239 Story, J.S. (Principal of Glasgow University). Letter to Stoker enclosing souvenirs of the graduation ceremony on 20 July 1899.
- 7/504 Story, J.S. Letter to Stoker on the death of Irving. 14 October 1905.
- Tadema, Sir Laurence. See: Alma-Tadema, Sir Laurence.
- 6/273 & 283 Tait, Lawson. Telegram and 2 letters about Laurence Irving's accident. 7 and 11 January 1892.
- 7/505 Tarry, I. Letter to Stoker on the death of Irving. 16 October 1905.
- 7/49 Teck, Duke of. Telegram to Irving. 1 April 1891.
- 7/506-7 Tegar, E.M. Two letters to Stoker on the death of Irving. 14 October and 19 October 1905.
- 7/508 Telbin, William. Letter to Stoker on the death of Irving. 15 October 1905.
- 7/240 Tennyson, Hallam. Two speeches from 'Becket' transcribed. Possibly those sent to Irving at his request in April 1892.
- 7/241-5 ----
Five letters to Stoker: 23 January 1892; 10 March 1892; 30 September 1892 (with letter to him from Messrs. Macmillan enclosed); 19 November 1892; 21 February 1893.
- 7/246 ----
Telegram to Stoker. 24 November 1892.
- 7/50 ----
Telegram to Irving. 13 February 1893.

Boxes 6-7: Manuscript letters, autographs,
telegrams and notes to and from Irving and
Stoker (cont.)

REELS SIX/SEVEN (cont.)

- 6/302 Terriss, Ellaline and Hicks, Seymour.
Telegram to Irving on the re-opening of
the Lyceum. April 1899.
- 7/247 Terry, Ellen. Letter to Florence Stoker.
December 1890.
- 7/307 -----
Telegram to Stoker about Irving's illness.
November 1898.
- 7/248 -----
Letter to Stoker. 18 May 1902.
- 7/378 -----
Telegram on the death of Irving.
- 7/249 -----
Letter to Stoker. November 1905.
- See also: McGrady, H. Letter to Stoker,
which bears a message from her to Stoker.
31 August 1898.
- 6/303 Terry, Marion. Telegram to Irving on the
re-opening of the Lyceum. April 1899.
- 7/51 Thiels, Robert. Letter to Irving.
28 September 1897.
- 7/52 Thompson, Kate. Letter Irving.
9 December 1895.
- 7/53 Thorne, Thomas. Letter to Irving.
19 January 1887.
- 7/270-2 Thornton, A. (Nurse). Three letters to
Stoker about Irving's illness.
24, 25, 26 October 1898.
- 7/54 Thring, G. Herbert (Secretary of the
Authors' Club). Letter to Irving.
26 June 1899.

Boxes 6-7: Manuscript letters, autographs,
telegrams and notes to and from Irving and
Stoker (cont.)

REELS SIX/SEVEN (cont.)

- 7/55 Thwaites, W.R.M. Letter to Irving.
30 December 1898.
- 7/56-57 Tibbits, Charles John (Editor of 'Weekly
Dispatch'). Two letters to Irving.
8 March and 30 March 1899. Draft of
Irving's reply.
- 7/509 Tilghman, Mary. Letter to Stoker on the
death of Irving. 16 October 1905.
- 7/58 Tindell, C.E. Letter to Irving, enclosing
portrait of Frederick Lemartin, the
original Robert Macaire. 22 May 1888.
- 7/59 Toole, John Lawrence. Note to Irving.
28 January 1887.
- 7/60 ----
Telegram to Irving. 11 November 1893.
- 7/308 ----
Telegram to Stoker about Irving's illness.
November 1898.
- 7/311 ----
Telegram to Stoker about Irving's illness..
May 1899.
- 7/61 ----
Telegram to Irving. 12 April 1901.
- 7/379 Towle. Telegram on the death of Irving.
- 7/62 Townsend, Edward W. (Journalist on the
'Sun'). Letter to Irving, requesting an
interview. He encloses questions to
which Irving has written his replies.
26 December 1893.
- 7/510-11 Trower, H.S. Two letters to Stoker on the
death of Irving. 15 and 22 October 1905.
- 7/63 Trueblood, Thomas C. Letter to Irving.
22 December 1895.

Boxes 6-7: Manuscript letters, autographs,
telegrams and notes to and from Irving and
Stoker (cont.)

REELS SIX/SEVEN (cont.)

- 7/512 Tulloch, Frank G. Card to Stoker on the death of Irving. Undated.
- 7/64 Turner, Frank S. Letter to Irving. 26 September 1905.
- 7/513 Tweedie, Alexander. Letter to Stoker on the death of Irving. 14 October 1905.
- 7/154 United States Military Academy West Point. Letter to Stoker on the death of Irving. 15 November 1905.
- 7/515 Unwin, Thomas Fisher. Letter to Stoker on the death of Irving. 16 October 1905.
- 7/65 Upton, George. Verses to Irving. [December 1894].
- 7/250 Vezin, Hermann. Letter to Stoker. 12 April 1909. Not signed. Typed throughout.
- 7/251 Wagner, Dr. Henry Lewis. Letter to Stoker, enclosing announcement of his wedding. [1894].
- 7/252 Walsh, R.F. Letter to Stoker; enclosing remarks on a Japanese production of 'King Lear'. He also sent a poster. 13 August 1903.
- 7/253-5 Walters, R. Three letters to Stoker, all dated 19 January 1889.
- 6/304 Ward, Geneviève. Telegram to Irving on the re-opening of the Lyceum. April 1899.
- 7/380 -----
Telegram to Stoker on the death of Irving.
- 7/516 Ward, Mary. Letter to Stoker on the death of Irving. 16 October 1905.
- 7/66 Ware, J. Letter to Irving. 19 September 1894.

Boxes 6-7: Manuscript letters, autographs,
telegrams and notes to and from Irving and
Stoker (cont.)

REELS SIX/SEVEN (cont.)

- 7/67 Warner, Charles Dudley. Letter to Irving.
6 March 1894.
- 7/68 Warren, Prescott (A Lyceum 'Super').
Letter to Irving, complaining of
ungentlemanly treatment. Two drafts
of Stoker's reply. 13 January 1894.
- 7/69 Watson, A.R. Letter to Irving.
20 January 1887.
- 7/256 Welsh, I. Letter to Stoker. 21 March
1889.
- 7/70 Wertheimer, Henri. Letter to Irving.
28 January 1882.
- 7/517 Wheeler, R. Mortimer. Letter to Stoker
on the death of Irving. 23 October 1905.
- 7/257 White, Arthur E. Letter to Stoker.
16 July 1896.
- 7/71 White, Stanford. Letter to Irving.
7 March [1894].
- 7/72 Whitman, Walt. Receipt for 50 dollars
from Irving. 3 October 1889.
- 7/258 Widener, Peter A.B. Invitation to Stoker
to supper. 26 December 1895.
- 7/518 Wigg, Maud. Letter to Stoker on the death
of Irving. 19 October 1905.
- 7/259 Wilde, Oscar. Letter to Stoker. Undated
but probably March 1889. It refers to
supper on the 26th and was originally
filed with other letters on the subject.
- 7/519 Williams, Ellen. Letter to Stoker on the
death of Irving. 15 October 1905.
- 7/73 Williams, S. Letter to Irving. 7 March
1894.

Boxes 6-7: Manuscript letters, autographs,
telegrams and notes to and from Irving and
Stoker (cont.)

REELS SIX/SEVEN (cont.)

- 7/74 Williams, W. Letter to Irving, enclosing
booklet 'May a Christian go to the Theatre?'
Drafts of Irving's reply. 6 November 1894.
- 7/75 Williams, W.T. Letter to Irving.
4 October 1897.
- 7/76 Wilson, Andrew. Undated letter to Irving.
- 7/77 Wilson, C. Three letters to Irving, final
one attempting to beg money. Copy of
Stoker's reply. November 1892.
- 7/78 Winter, William. Poem to Irving.
18 November 1883.
- 7/260 ----
Letter to Stoker. 25 January 1902.
- 7/261 Wise, John Sargent. Letter to Stoker.
19 November 1893.
- 7/79-80 ----
Two letters to Irving. 11 and 17 March
1894.
- 7/520 ----
Letter to Stoker on the death of Irving.
15 October 1905.
- 7/81 Wittelsbach, Otto ('Of Bavaria').
Letter to Irving. 31 December 1895.
(Probably insane; claims the Prince
of Wales is his uncle).
- 7/381 Workman. Telegram on the death of Irving.
- 7/521 Wray, Celia. Letter to Stoker on the
death of Irving. 2 November 1905.
- 7/522 Wright, James. Letter to Stoker on the
death of Irving. 14 October 1905.
- 7/523 Wyllie, W.H.C. Letter to Stoker on the
death of Irving. 16 October 1905.

Boxes 6-7: Manuscript letters, autographs,
telegrams and notes to and from Irving and
Stoker (cont.)

REELS SIX/SEVEN (cont.)

- 7/82 Wyndham, Charles. Letter to Irving.
Undated.
- 7/382 -----
Telegram on the death of Irving.
- 7/83 Wyndham, Robert Henry (Manager of Theatre
Royal, Edinburgh). Letter to Irving.
Undated.
- 7/84 Wyndham, Rose Saker (Wife of R.H. Wyndham)
Letter to Irving. Undated.
- 7/85 Young, John Russell. Letter to Irving.
7 March 1894.
- 7/262 -----
Letter to Stoker. 19 March 1894.

Box 8: Scratch notes by Irving and Stoker

REEL EIGHT

- 8/1-474 Scratch notes by Irving and Stoker. All
numbered. Notes, brief letters and press-
cuttings divided by period. No detailed
list exists for this material.
- 8/508-551 Undated speeches, lectures and addresses
by Irving. MS. drafts and typescripts
by Irving and Stoker.
- Speeches at various dinners - The Savage
Club, Playgoers' Club, Bristol, Manchester,
North London Consumptive Hospital,
Newspaper Press Fund, Cardiff, Actors'
Benevolent Fund, Speech on 'The Merchant
of Venice', on Actor Management and at
the opening of a bazaar.
- Some of these are incomplete and some
include various drafts of the same speech.
- 8/508 Untitled incomplete beg: "We look forward
with great interest to your visit to the
Stables..."

Box 8: Speeches by Irving: Undated (cont.)REEL EIGHT (cont.)

- 8/509 Incomplete draft, speech at end of season. No date.
- 8/510 No clue to venue - complete draft: "It is a very great pleasure to be amongst you again..."
- 8/511 American tour speech, no date. Two versions.
- 8/512 To an Association, unnamed.
- 8/513 Return tour speech.
- 8/514 Bram Stoker speech.
- 8/515 In defence of drama - Henry Irving.
- 8/516 Rough notes for a speech - Henry Irving.
- 8/517 Speech, enclosing letter.
- 8/518 Slips mounted on foolscap sheets.
- 8/519 Printed galley proof speech replying to 'Chairman' on 'the drama'.
- 8/520 Galley proofs - speech on 'food on stage.'
- 8/521 Address, laying foundation stone of a new theatre in Kennington.
- 8/522 Typescript speech on The Merchant of Venice.
- 8/523 Speech on a philanthropist, middle section only.
- 8/524 Several drafts of a speech to the Lord Mayor.. "My Lord Mayor" to our undying gratitude".
- 8/525 Short address, printed and manuscript notes - to Mr. Stuart Ogilvie.
- 8/527 Printed speech at dinner for Actors' Benevolent Fund.
- 8/529 Printed speech at dinner of North London Consumptive Hospital.

Box 8: Speeches by Irving: Undated (cont.)REEL EIGHT (cont.)

- 8/530 Printed speech - "My old friend Dr. Bancroft..."
- 8/531 Large type, printed speech - on Sidney Bancroft.
- 8/532 Large type, printed speech at a dinner in Cardiff.
- 8/533 Large type, printed speech in Glasgow.
- 8/534 Large type, printed speech at North London Consumptive Hospital.
- 8/535 Large type, printed speech at Playgoers' Club.
- 8/536 Large type, printed 'Address by Irving to Mr. Morris Abrahams a "Member of the Committee of the Actors' Benevolent Fund."'
- 8/537 Large type, printed speech by Irving mentioning Mr. D'Oyly Carte and the Directors of the Savoy.
- 8/538 Large type printed speech on the Queen's birthday.
- 8/539 Large type printed speech by Henry Irving to the Newspaper Press Fund.
- 8/540 Large type printed speech at Birmingham.
- 8/541 Large type printed speech at Bristol.
- 8/542 Large type printed speech at Manchester.
- 8/543 Large type printed speech proposing the health of the Solicitor-General, Sir Edward Clarke.
- 8/544 Large type printed speech by Henry Irving on the opening of an exhibition of Pictures in East London. Two versions.
- 8/545 Large type printed speech at Playgoers' Club.

Box 8: Speeches by Irving: Undated (cont.)

REEL EIGHT (cont.)

- 8/546 Large type printed speech at North London Consumptive Hospital - galley proofs and manuscript draft.
- 8/547 Large type printed speech a toast to the Queen. Galley proofs.
- 8/548 Printed speech - galley proof and manuscript notes - in defence of drama.
- 8/549 Large type printed speech - galley proof, on Actor Managing.
- 8/550 Large type printed speech on opening a bazaar.
- 8/551 Large type printed speech to the Savage Club - galley proofs.

Boxes 9-11: Speeches, Lectures and Addresses by Irving.

REEL NINE

- This material consists of printed speeches, drafts and manuscript versions. Some of the drafts are in Stoker's handwriting. The material is arranged by date.
- 9/1 31 March 1876: Town Hall, Shoreditch. Speech about the Church of England Temperance Society.
- 9/2-4 4 October 1878: Drafts of speech on the forming of a National Theatre. Given to the Social Science Congress.
- 9/5 1880: 100th night of 'The Merchant of Venice'.
- 9/6 8 November 1881: Edinburgh Philosophical Institution. Printed.
- 9/7 1 July 1882: Lyceum. 100th night of 'Romeo and Juliet'. Manuscript.
- 9/9 Undated 1882: Printed interview with Irving.
- 9/10 4 July 1883: St. James' Hall. Manuscript drafts.

Boxes 9-11: Speeches, Lectures and
Addresses by Irving (cont.)

REEL NINE (cont.)

- 9/11 28 July 1883: Lyceum Theatre. U.S.
Farewell speech before tour.
- 9/12 Undated speech.
- 9/13 1885: Undated printed speech.
- 9/14 26 June 1886: Oxford University.
- 9/15 Undated 1887: Lyceum Theatre. Printed
multiple copies of two speeches.
- 9/16 Undated 1887: Jubilee address to Queen
Victoria.
- 9/17-18 June 1887: Review of Coquelin's 'Actors
and Acting. Two copies.
- 9/19-21 17 October 1887: Stratford-upon-Avon.
Dedication of the Rother Street Fountain.
- 9/22 Undated 1888: Speech in Manchester.
- 9/23 27 February 1888: Goethe Society of
New York.
- 9/24 June 1888: Lyceum Theatre.
- 9/25 17 October 1888: Bolton Town Hall, after
laying the foundation stone of the Theatre
Royal. Printed.
- 9/26 9 July 1888: Draft by Stoker of a speech.
Autograph manuscript.
- 9/27 Undated manuscript speech.
- 9/28 May 1890: Lyceum Theatre. Printed.
- 9/29 18 July 1890: South London Fine Art
Gallery. Printed copies.
- 9/30 20 September 1890: Lyceum Theatre: First
night of Ravenswood.
- 9/31 Undated 1891: Liverpool Philomathic
Society. Printed.

Boxes 9-11: Speeches, Lectures and
Addresses by Irving (cont.)REEL NINE (cont.)

- 9/32-3 Undated 1891: Actors' Benevolent Fund.
Printed.
- 9/34 Manuscript draft by Stoker.
- 9/35 Undated 1891: Speech in Glasgow.
- 9/36 1891: Farewell banquet to Toole.
- 9/37 1891: Farewell speech to Toole.
- 9/38 1891: End of season speech.
- 9/39 1891: Speech at Canterbury.
- 9/40 1891: Manuscript draft by Stoker.
- 9/41 1891: Speech in Glasgow.
- 9/42 19 January 1891: Actor's Benevolent
Fund.
- 9/43-46 6 February 1891: Meeting of London
Theatre Managers.
- 9/47 3 March 1891: Draft of articles for
the New Review.
- 9/48 2 May 1891: Royal Academy Banquet.
- 9/54 25 July 1891: Lyceum Theatre. Two
printed and two manuscript versions.
- 9/55 28 July 1891: Gloucester. Seven
printed and seven manuscript versions.
- 9/57 15 September 1891: Canterbury. Five
printed and two manuscript versions.
- 9/58 12 October 1891: MS. fragment of a
speech.
- 9/59 24 October 1891: Leeds.
- 9/60-61 9 November 1891: Edinburgh Philosophical
Society. Galleys in sections, printed
with manuscript annotations and manuscript
versions.

Boxes 9-11: Speeches, Lectures and
Addresses by Irving (cont.)

REEL NINE (cont.)

- 9/62 18 February 1892: Holborn Industrial Exhibition.
- 9/63 29 February 1892: Liverpool Philothespian Club. Printed.
- 9/64 3 March 1892: Speech on the Actors' Association.
- 9/65 April 1892: Speech on Theatre Licences.
- 9/66 22 April 1892: Speech on theatres and music halls.
- 9/67-68 10 and 12 September 1892: Article, 'A Daniel come to judgement'. Manuscript and printed versions.
- 9/69 13 September 1892: Manuscript draft by Irving.
- 9/70 14 September 1892: Manuscript by Stoker.
- 9/71 3 October 1892: Manuscript draft by Irving.
- 9/72 3 December 1892: Actors' Benevolent Fund. Printed.
- 9/73 Undated 1893: End of season speech. Printed.
- 9/74 6 February 1893: Lyceum Theatre. Opening night of 'Becket'. Manuscript version.
- 9/75 28 February 1893: Actors' Benevolent Fund.
- 9/76 1 March 1893: Manuscript draft by Stoker.
- 9/78 25 May 1893: Royal General Theatrical Fund.
- 9/79 21 June 1893: Artists' Benevolent Fund Dinner.
- 9/80 23 June 1893: Mansion House Luncheon to Comédie Française.

Boxes 9-11: Speeches, Lectures and
Addresses by Irving (cont.)

REEL NINE (cont.)

- 9/81 20 December 1893: Lotos Club. America.
- 10/1 10 March 1894: Abbey's Theatre, New York.
Manuscript version.
- 10/2 15 March 1894: Harvard University Lecture:
'The value of individuality'. Printed
and manuscript versions.
- 10/3 3 May 1894: Brixton. Laying of foundation
stone on new theatre, (with souvenir).
Printed.
- 10/5 31 May 1894: Royal General Theatrical
Fund. Printed.
- 10/6 13 June 1894: Address to crew of U.S.
flagship 'Chicago'.
- 10/7 28 June 1894: Green Room Club. Supper
to E.S. Willard. Printed.
- 10/8 19 July 1894: Reply to address of Actors
and Actresses of Great Britain and Ireland
at the Lyceum. Also Mr. Bancroft's
presentation speech. Printed.
- 10/9 21 July 1894: Lyceum Theatre. End of
Season. Three copies. Printed.
- 10/12-14 26 September 1894: Walsall Literary
Institute. Printed and manuscript versions.
- 10/16 31 October 1894: Edinburgh Pen and Pencil
Club.
- 10/17 29 November 1894: Manuscript draft by
Stoker.
- 10/18 10 December 1894: Manuscript draft by
Irving.
- 10/19-22 11 December 1894. Manchester Literary
Society of Owen's College. 'A note on
the character of Macbeth'. Printed.

Boxes 9-11: Speeches, Lectures and
Addresses by Irving (cont.)

REEL TEN

- 11/1 28 January 1895: Manuscript draft by Irving.
- 11/2-4 1 February 1895: Royal Institution. Lecture on 'Acting an Art'. Various stages of compositions, letters and other materials.
- 11/5 23 March 1895: Manuscript draft by Irving and Stoker.
- 11/6 29 March 1895: Meeting of Actors' Association. Printed.
- 11/7-10 11 May 1895: Savage Club Dinner. Printed.
- 11/11-13 17 May 1895: Paddington Vestry Hall. About the memorial to Mrs. Siddons.
- 11/14-16 15 June 1895: Cab Drivers' Benevolent Fund Dinner.
- 11/19 19 July 1895: Reply to actors' address on his knighthood. Manuscript and printed versions.
- 11/20-22 27 July 1895: Lyceum Theatre. End of Season. Manuscript and printed versions.
- 11/26 14 October 1895: Manuscript draft by Irving.
- 11/27 22 October 1895: Manuscript draft by Irving.
- 11/28 20 November 1895: New York, Columbia College. Lecture on 'Macbeth'. Printed and manuscript corrections.
- 11/29 Undated 1896: Speech on laying the foundation stone of a new library.
- 11/30 17 January 1896: Manuscript draft by Stoker.
- 11/31 17 June 1896: Edinburgh Pen and Pencil Club.

Boxes 9-11: Speeches, Lectures and
Addresses by Irving (cont.)

REEL TEN (cont.)

- 11/32-33 12 October 1896: Speech in honour of Mr. McConnell. Manuscript and printed version.
- 11/34-35 16 November 1896: Speech in honour of Wyndham's work for the Actors' Benevolent Fund. Two drafts.
- 11/36 28 November 1896: Manuscript draft by Irving. Pencil rough note.
- 11/37 10 March 1897: Exhibition of Dramatic art at the Grafton Galleries. Manuscript version.
- 11/38 4 April 1897: Stratford East. Opening of a picture exhibition.
- 11/39 23 April 1897: Meeting of Actors' Association.
- 11/40 27 May 1897: Royal Society of Musicians. Printed.
- 11/41 14 June 1897: Paddington Green. Unveiling of Mrs. Siddons statue.
- 11/42 23 July 1897: Lyceum. End of season. Printed.
- 11/43 1 October 1897: Birmingham. Clef Club. Two versions both printed.
- 11/44 11 November 1897: Speech on the late J.B. Howard. Manuscript version.
- 11/45 6 June 1898: Manuscript draft by Stoker.
- 11/46-47 15 June 1898: Cambridge, Senate House. Rede Lecture, 'The theatre in its relation to the state'. Note by Stoker of the newspapers covering it.
- 11/48 1 July 1898: Lyceum Theatre. End of season. Printed.

Boxes 9-11: Speeches, Lectures and
Addresses by Irving (cont.)

REEL TEN (cont.)

- 11/49 6 February 1900: Sheffield and District Press Club.
- 11/50 1 November 1900: Manchester Art Club. Printed and manuscript notes.
- 11/51 22 November 1900: Glasgow Pen and Pencil Club.
- 11/52 9 February 1901: Belfast. Manuscript notes.
- 11/53 28 April 1901: Playgoers' Club dinner. Printed.
- 11/54 20 July 1901: Lyceum Theatre. End of Season. Printed.
- 11/55 16 September 1901: Royal Institution. Manuscript version.
- 11/56 4 December 1901: Lecture: The future of the drama in America. Typescript with manuscript corrections and manuscript.
- 11/57 19 March 1902: Princetown University. Lecture: Shakespeare and Bacon. Printed.
- 11/58 26 May 1902: Actors' Orphanage meeting. Two manuscript versions.
- 11/59-60 22 October 1902: Edinburgh Pen and Pencil Club. Address by W.M. Gilbert and Irving's reply. Printed.
- 11/61 1 December 1902: Manuscript draft by Irving.
- 11/62 3 December 1902: Newcastle. Pen and Palette Club. Typescript.
- 11/63 Undated 1903: Drury Lane (?) Typescript.
- 11/64 4 July 1903: Gaiety Theatre. Last night. Printed.

Boxes 9-11: Speeches, Lectures and
Address by Irving (cont.)

REEL TEN (cont.)

- 11/65-66 16 March 1904: Reply to speech by Dr. Carnegie.
- 11/67-68 17 May 1904: Manchester Art Club. Manuscript.
- 11/69 1 November 1904: Dundee. Printed and manuscript notes.
- 11/71-72 5 November 1904: Sunderland. Galley proofs and printed copies.
- 11/74 23 November 1904: Aberdeen Pen and Pencil Club. Printed.
- 11/76 29 November 1904: Liverpool. Banquet by Somerset men.
- 11/81 30 November 1904: Liverpool. Lord Mayor's Luncheon. Printed.
- 11/83 4 December 1904: Manchester. Brasenose Club. Printed.
- 11/92 15 February 1905: Exeter, Guildhall. Printed with manuscript corrections.
- 11/93 16 February 1905: Bath. Unveiling of memorial to James Quin.
- 11/94 17 February 1905: Bath. Guildhall. Printed.
- 11/96 21 February 1905: Wolverhampton. Printed.
- 11/98 3 October 1905: Seating plan and menu. Sheffield Town Hall. Lord Mayor's Luncheon. Also typescript.
- 11/99 4 October 1905: Bradford. Manuscript version.

Box 15: Relics of American ToursREEL TEN (cont.)

- 15/3 Map of America - marked, with tour route.
- 15/9 Undated schedule of tour, October-May 1899-1900. Typed.
- 15/10 Hand-tinted photograph of negroes eating watermelon.
- 15/11 Blank salary and expenses forms.
One expenses form, one nightly returns form, Bram Stoker in Account with Henry Irving form and one Advances made form.

Dated material. This collection consists of schedules of property, passenger lists, itineraries, programmes of entertainment on board ship, invitation cards, 3 powers of attorney from Irving to Stoker (1899, 1901 and 1903) and a sharing contract, 1884, for the Grand Opera House, Hamilton, Ontario.

Dates covered: 1883-1884; 1893-1894;
1895-1896; 1898-1899; 1899-1900;
1901-1902; 1903-1904.

Boxes 17-21: ProgrammesREEL ELEVEN

- Programmes appear in date order, divided according to whether they are of Lyceum productions, provincial or American.
- 17/1 Non-Lyceum, 1864-1869.
- 23 April 1864: London, Working Men's Shakespeare Jubilee.
- 1865: Bury, Athenaeum. Irving in 'Hamlet'.
- 1867: London, New Holborn Theatre Royal. Irving in 'My aunt's advice'.
- 1867: London, St. James's Theatre. Irving as stage-manager.
- 1868: London, Queen's Theatre, Long Acre. Irving as stage-manager. Silk programme.

Boxes 17-21: Programmes (cont.)REEL ELEVEN (cont.)

1869: London, Gaiety Theatre. Irving in 'Uncle Dick's darling'.

1869: London, New National Standard Theatre. Irving and Toole in 'Ici on parle français'.

17/2

Lyceum and Non-Lyceum, 1871-1878.

1871: London, Lyceum Theatre. Fanchette.

1871: London, Vaudeville Theatre. Two roses.

1872: London, Lyceum Theatre. The Bells; Leah; Raising the wind.

1873: London, Lyceum Theatre. Charles I; Eugene Aram; Medea; Richelieu.

1874: London, Lyceum Theatre. Hamlet.

1874: London, National Standard Theatre, Bishopsgate. Irving in Charles I.

1878: Birmingham, Perry Bar Institute. Presidential address by Irving.

1878: London, Lyceum Theatre. The Bells; Jingle; Vanderdecken.

17/3

Lyceum, Non-Lyceum and American, 1880-1885.

1880: London, Lyceum Theatre. Corsican Brothers.

1881: London, Lyceum Theatre. The Birthplace of Podgers; Othello.

1882: London, Lyceum Theatre. Much ado about nothing; Romeo and Juliet, and Two roses.

1882: Scarborough, Grand Hall. Sims Reeves ballad concert.

1883: Edinburgh, New Lyceum Theatre. Much ado about nothing.

Box 17-21: Programmes (cont.)REEL ELEVEN (cont.)

1883: London, Lyceum Theatre.
The Belle's stratagem; The Bells;
Eugene Aram; Iolanthe; The Lady of Lyons;
The Lyons mail; Money; Much ado about
nothing; Robert Macaire; Romeo and
Juliet.

1884: London, Lyceum Theatre.
Comedy and tragedy; Pygmalion and Galatea;
Richelieu; Yorick's love.

1884: London, Lyceum Company.
 List of theatres and places visited on
 American tours.

1885: Birmingham Music Festival.

1885: London, Lyceum Theatre. Faust;
Louis XI; Olivia.

17/4

Lyceum, Non-Lyceum and American, 1886-1887.

1886: London, Drury Lane. Benefit for
 Harcourt Memorial Fund.

1886: London, Lyceum Theatre. The Bells;
Faust; Raising the wind.

1887: London, Birkbeck Literary and
 Scientific Institution. Irving's reading
 of Hamlet .

1887: London, Lyceum Theatre. The Amber
heart; The Bells; Faust; Jingle;
Louis XI; Merchant of Venice; Much ado
about nothing; Money; Olivia; Werner;
The Winter's tale; Amy Roselle's benefit.

1887: London, Lyceum Theatre.

1887: London, Lyceum Company. American
 tour. Faust.

Boxes 17-21: Programmes (cont.)

REEL ELEVEN (cont.)

- 17/5 Lyceum, 1888-1889.
- 1888: London, Lyceum Theatre. The Amber heart; Dr. Jekyll and Mr. Hyde, Faust, Macbeth; Prince Karl and Always intended; Robert Macaire; The Winter's tale (150th performance); Actors' Benevolent Fund.
- 1888: London, Lyceum Company.
Programmes for provincial performances.
- 1888: West Point Military Academy.
Lyceum Company in The Merchant of Venice.
- 1889: London, Lyceum Theatre.
Actors' Benevolent Fund Benefit,
The Bells and Domestic economy.
- 1889: London, Lyceum Theatre.
The Dead heart; Macbeth; Othello.
- 1889: Sandringham, Theatre Royal.
The Bells and The Merchant of Venice
(Trial scene) (One satin).
- 17/6 Lyceum, Non-Lyceum, Provincial, 1890.
- 1890: Liverpool, Philharmonic Hall.
Readings of Macbeth by Irving and
Ellen Terry.
- 1890: London, Birkbeck Literary and
Scientific Institution. Clement Scott's
lecture: Thirty years at the play.
- 1890: London, Lyceum Theatre.
The Bells; The Dead heart; Olivia;
A Pair of spectacles; Ravenswood.
- 1890: London, Lyceum Company.
Programmes for provincial tour.
- 17/7 Lyceum, Non-Lyceum, 1891.
- 1891: London, Lyceum Theatre. The Bells;
Charles I; Corsican Brothers; Lyons mail;

Boxes 17-21: Programmes (cont.)REEL ELEVEN (cont.)

Much ado about nothing; Nance Oldfield;
Olivia; A Regular Fix; The Story of
swordsmanship (an illustrated lecture).

1891: London, Lyceum Company. Programme
for provincial tour.

1891: London, Royal Albert Hall. Sims
Reeves Farewell Concert.

1891: London, St. James's Hall.
Mademoiselle Janotha's Evening Concert.

1891: Gloucester, Theatre Royal.
Centenary performance The Bells and Nance
Oldfield.

17/8

Lyceum, Non-Lyceum, 1892.

1892: London, Lyceum Theatre.
The Foresters; Henry VIII; King Lear.

1892: London, Prince's Hall. Grand
Concert.

17/9

Lyceum, 1893.

1893: London, Lyceum Theatre. Becket;
The Bells; Charles I; Cinderella;
Faust; Henry VIII; King Lear; Louis XI;
Lyons mail; Merchant of Venice; Much ado
about nothing; Nance Oldfield; Olivia.

1893: Windsor Castle. Lyceum Company in
command performance of Becket.

17/10

American, 1893.

1893: London, Lyceum Company. Programmes
for American tour.

Boxes 17-21: Programmes (cont.)REEL TWELVE

- 18/1 Lyceum, Non-Lyceum, 1894.
- 1894: Brixton Theatre. Irving's laying of the foundation stone.
- 1894: London, Garrick Theatre. Irving in Waterloo.
- 1894: London, Grafton Galleries. Charity Reception for benefit of the French hospital.
- 1894: London, Lyceum Theatre. Becket; Faust (including two on silk); Merchant of Venice; Nance Oldfield; Queen of brillante; Santa Claus.
- 18/2 American, 1894.
- 1894: London, Lyceum Company. Programmes for American tour.
- 18/3 Provincial, 1894.
- 1894: London, Lyceum Company. Programmes for provincial tour.
- 18/4 American, 1895.
- 1895: London, Lyceum Company. Programmes for American tour.
- 18/5 Lyceum, Non-Lyceum, 1895.
- 1895: London, Lyceum Theatre. Becket; The Bells; Charles I; Corsican brothers; Don Quixote; Faust; Journeys end in lovers' meeting; King Arthur (two on silk, one in silk cover); Louis XI; Lyons mail; Merchant of Venice; Much ado about nothing; Nance Oldfield; Robinson Crusoe; Santa Claus; Waterloo.

Boxes 17-21: Programmes (cont.)REEL TWELVE (cont.)

1895: Sunderland. Amateur Dramatic Society.

19/1

American, 1896.

1896: London, Lyceum Company. Programmes for American tour.

19/2

Lyceum and Non-Lyceum, 1896.

1896: London, Lyceum Theatre. The Bells; Caste; Chatterton; The Clerical error; Cymbeline; Falstaff; Journeys end in lovers' meeting; The King and the miller; King Lear; For the crown; Princess of Orange; Richard III (one in silk cover); Trial by jury; When George IV was King.

1896: London, Drury Lane. Royal General Theatrical Fund benefit.

1896: London, Dulwich Public Library. Laying of foundation stone.

1896: Newcastle, Tyne Theatre. Lyceum Company.

19/3

Lyceum and Non-Lyceum, 1897.

1897: Canterbury Cathedral. Irving's reading of Becket.

1897: London, Lyceum Theatre. The Bells; Cymbeline; Dracula; Hamlet; Macbeth; Madame Sans-Gêne; Merchant of Venice; Olivia; Richard III; Waterloo; Matinee for the Jubilee Nurses' Fund (some on silk).

1897: London, Prince of Wales' Theatre. Irving in Waterloo.

Boxes 17-21: Programmes (cont.)

REEL THIRTEEN

- 19/4 Provincial, 1897.
 1897: London, Lyceum Company. Programmes for provincial tour.
- 19/5 Lyceum and Non-Lyceum, 1898.
 1898: London, Drury Lane. Nellie Farren benefit.
 1898: London, Her Majesty's Theatre. Savage Club Matinée.
 1898: London, Lyceum Theatre. Cyrano de Bergerac; Louis XI; Lyons mail; Madame Sans-Gêne; Medicine man; Merchant of Venice; Miss Betty; Nance Oldfield; Peter the Great; Waterloo.
 1898: St. Martin's Town Hall. Recitation by Irving.
- 19/6 Provincial, 1898.
 1898: London, Lyceum Company. Programmes for provincial tours.
- 19/7 Provincial, 1898.
 1898: London, Lyceum Company. Programmes for provincial tours.
- 20/1 Lyceum, Non-Lyceum, Provincial, 1899.
 1899: London, City of London School Prize-giving.
 1899: London, Lyceum Theatre. The Bells; Nance Oldfield; The Only way; Robespierre; Waterloo.
 1899: London, Lyceum Company. Programme for provincial tour.

Boxes 17-21: Programmes (cont.)REEL THIRTEEN (cont.)

- 1899: London, Victoria Theatre. Laying of Foundation stone.
- 20/2 American, 1899.
- 1899: London, Lyceum Company. Programme for American tour.
- 20/3 American, 1900.
- 1900: London, Lyceum Company. Programmes for American tour.
- 20/4 Lyceum, Non-Lyceum, 1900.
- 1900: Leeds, Grand Theatre. Lyceum Company in Nance Oldfield.
- 1900: London, Drury Lane. Galveston Disaster Relief Fund.
- 1900: London, Lyceum Theatre.
The Bells; Lyons mail; Merchant of Venice; Nance Oldfield; Olivia; Waterloo.
- 1900: London, Royal Academy of Music. Prize-giving by Irving.
- 20/5-8 American, 1900.
- Programmes for an American tour. Including Nixon and Zimmerman, Chestnut Opera House and Harlem Opera House.

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- 21/1 Lyceum, Non-Lyceum, American, 1901.
- 1901: Belfast, Grand Opera House. Lyceum Company.
- 1901: Dublin, Theatre Royal. Lyceum Company.

Boxes 17-21: Programmes (cont.)REEL FOURTEEN (cont.)

1901: London, Haymarket Theatre.
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1901: London, Lyceum Theatre.
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Louis XI; Lyons mail; Madame Sans-Gêne;
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1901: London, Lyceum Company. Programmes
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21/2

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1902: London, Lyceum Theatre. The Bells;
Charles I; Faust; Louis XI; Merchant of
Venice; The Mystery of the sea; Waterloo.

21/3

Non-Lyceum, 1902.

1902: London, Her Majesty's Theatre.
Irving in Waterloo.

1902: Manchester. Programme of
entertainments.

21/4

Drury Lane, Provincial, American, 1903-1904.

1903: London, Drury Lane. Irving's
company in 'Dante' and 'The Merchant of
Venice'.

1903: London, Lyceum Company. Programmes
for provincial tour.

1903: London, Lyceum Company. Programmes
for American tour.

1904: Bristol, Prince's Theatre. Irving's
company in 'The Bells' and 'Waterloo'.

1904: London, His Majesty's Theatre.
Irving's company in 'Waterloo'.

1904: Provinces. Programmes for Irving's
farewell visits.

Boxes 17-21: Programmes (cont.)REEL FOURTEEN (cont.)

- 21/5 Gaiety Theatre, 1903.
1903: London, Gaiety Theatre. Last performance at the old Gaiety Theatre.
- 21/6 Shakespeare Memorial Theatre, 1905.
1905: Stratford-upon-Avon, Shakespeare Memorial Theatre. Announcement of Irving's company in 'The Merchant of Venice'. This did not take place.
- 21/7 London and Provincial, 1905.
1905: London, Drury Lane. Irving's company in 'Becket', 'Waterloo', 'Louis XI'
1905: London, His Majesty's Theatre. Irving's company.
1905: Provinces. Final tour of Irving's company, ending at Theatre Royal, Bradford.

Boxes 23-4: Pictures and ReviewsREEL FOURTEEN (cont.)

- 23/8-15 Pictures: Non-Lyceum Productions.
- 23/28-33 Various Plays: Pictures and Reviews.
- Pictures and Reviews of Productions by Irving and the Lyceum.
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- 23/92-95 The Bells.
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- 23/133-137 The Cup.

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23/190-198	<u>Dead Heart and Don Quixote.</u>
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24/46-65	<u>The Medecine Man.</u>
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Box 25/1-25: Printed material by Henry Irving

REEL SIXTEEN

- 25/1 'Acting: an art'. In Fortnightly Review, March 1895.
- 25/2 Actor-Managers. In the Nineteenth Century, June 1890.
- 25/3 Address to the Students of Harvard University...30 March 1885. London, Chiswick Press.
- 25/5 Address in memory of Edwin Booth. In Memorial Celebration of the Sixtieth Anniversary of the Birth of Edwin Booth held in the Madison Square Garden Concert Hall. 13 November 1893 by the Players. New York, Gilliss Press.
- 25/6 'The art of acting'. In The Grove. July 1891. Volume 1, no. 3.
- 25/7 English actors. Their characteristics and their methods. A discourse... delivered in the University Schools at Oxford on Saturday 26 June 1886. Oxford, Clarendon Press, 1886.
- 25/8 'The mission of the stage and the actor.' From Collier's Weekly. 13 December 1902.
- 25/9 Mr. Atkins and the stage. In the Household Brigade Magazine in commemoration of the birthday of His Majesty the King, 26 June 1903.
- 25/11 My Christmas memories. from New York Dramatic News. 26 December 1901.
- 25/12 The Neighbour's bairn. In The Green Room, 1880. London, Routledge.
- 25/13 Preface to The Henry Irving Shakespeare, 1889. Galley proof with corrections by Stoker and notes by Irving.

Box 25/1-25: Printed material by Henry Irving (cont.)

REEL SIXTEEN (cont.)

- 25/14 The production of a play. Reprinted from The Spirit of the Times. Two copies, both in galley proof.
- 25/16 Shakespeare and Bacon. From New York Dramatic News, 27 December 1902.
- 25/17 Shakespeare on the stage and in the study. Reprinted from Good Words.
- 25/19 The Stage, Address delivered...at the Perry Bar Institute, near Birmingham, on 6 March 1878. London, William Ridgway.
- 25/20 The stage and the actor. Being an address delivered before the Liberal Club in Buffalo. (From New York Dramatic News. Christmas 1903.)
- 25/21 The stage as it is: opening address delivered 8 November 1881...at the Edinburgh Philosophical Institution, session 1881-1882. [Edinburgh, George Robb, 1881].
- 25/22 The stage of the Victorian era. (From Record number of the Illustrated London News).
- 25/24 The study of Shakespeare in small communities. (From Ladies' Home Journal, Philadelphia, November 1899). Another copy in the Windsor Magazine. December 1902.
- 25/25 'Uncle Dick's darling'. (From the Theatre Annual, 1886).
- Boxes 25/26-41: Printed material about Henry Irving.
- 25/26 Calvert, Walter: Souvenir of Sir Henry Irving.
- 25/27 Cambridge Review: Honorary degrees, 9 June 1898.

Boxes 25/26-41: Printed material about
Henry Irving (cont.)

REEL SIXTEEN (cont.)

- 25/28 Christie, Mason & Woods: Catalogue of Sale of Irving archive. 1905.
- 25/29 Christie, Mason & Woods: Catalogue of Sale of theatrical relics. 1905.
- 25/30 Jones, Stanley: The Noble Art VIII. Sir Henry Irving on himself.
- 25/31 Macbeth at the Lyceum. Mr. Irving and his critics. 1875.
- 25/32 Macy, Arthur: Our Crusader, a poem on Irving. 1896.
- 25/33 Melville, E.J.: 'Thorough', 1879.
- 25/34 Memoir of Henry Irving. 1878.
- 25/35 Newcastle and Sunderland Press. 1904.
- 25/37 Russell, Edward R.: Irving as Hamlet, 1875.
- 25/38 St. John, Christopher: Henry Irving, 1905.
- 25/40 Stoker, Bram: Irving and Stage Lighting, 1911.
- 25/41 'Sunderland Public Library, Sir Henry Irving's connexion with! In The Library circular, 1905.

Box 26: Magazine articles on Irving and other relics.

REEL SEVENTEEN

- 26/1 S., J.W., of Southport, Sir Henry Irving, a poem in memoriam. 1905.
- 26/2 Miscellaneous relics.

Box 29: Ellen Terry materialREEL SEVENTEEN (cont.)

- 29/1 ADAMS, William Henry Davenport. Miss Ellen Terry as Beatrice. From The Theatre 1 October 1880.
- 29/2 CALVERT, Walter. Souvenir of Miss Ellen Terry. London, Henry J. Drane.
- 29/4 COOK, Dutton. Ellen Terry. From The Theatre, 1 June 1880.
- 29/5 PLATT, Agnes. Ellen Terry. From The University magazine, June 1898.
- 29/6-8 STOKER, Bram. Fifty years on the stage: an appreciation of Miss Ellen Terry. From The Graphic, 28 April 1906.
- 29/9 TERRY, Ellen. Manuscript article for the Morning leader.
- 29/10-11 TERRY, Ellen. Stray memories, Parts one and two. From The New Review, April 1891.
- 29/12 THEATRE ROYAL, DRURY LANE. Souvenir programme, 1906.
- 29/13 ROYAL COURT THEATRE, programme, 1906.
- 29/15-16 Two ink sketches.
- 29/17 Sketch by Pamela Soloman Smith, 1900.
- 29/18 Portrait of Ellen Terry as Queen Katherine, 1902.
- 29/20 Photograph of Ellen Terry.
- 29/21 Signed photograph of Ellen Terry, 1906.
- 29/22-26 Five printed photographs.
- 29/27, 29-66 Photographs and articles from illustrated magazines.

Box 30: Actors' Benevolent Fund and
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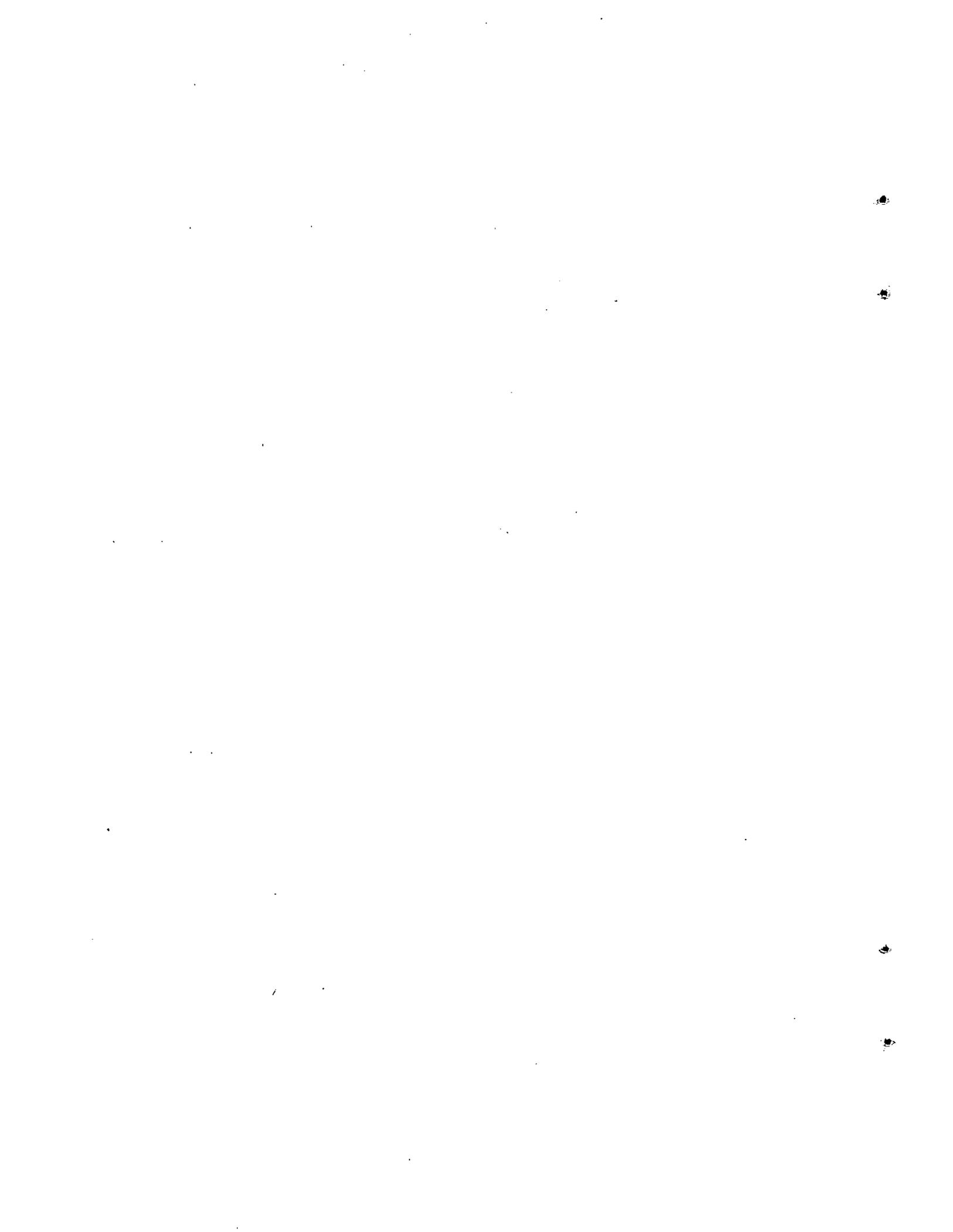
- 30/2 Material on the Lyceum Theatre: Chadwick and Sons: Catalogue of the fixtures and fittings of the theatre, 1904.
- 30/3.1 Lyceum Theatre Provident and Benevolent Fund Rules, 1901.
- 30/3.2 A Catalogue of Sale of fixtures and fittings of the theatre.
- 30/3.3 Westland Marston Testimonial Fund.
- 30/3.4 'Strand Union'.
- 30/3.5 The Passing of the Lyceum, verse.
- 30/3.6 Hollingshead, John: A Lyceum historiette, 1899.
- 30/3.7 Royal Lyceum Athletic Club Rules.
- 30/3.8 List of local scenery required for tour.
- 30/3.12 Letter to Lord Chamberlain.
- 30/7 Manuscripts and notes by Stoker.
- 30/9 Stoker: three chapters of a novel in typescript.

Britain's Literary Heritage

ACTORS AND MANAGERS
OF THE ENGLISH AND
AMERICAN STAGE

Series One:
The Papers of Henry Irving
and Ellen Terry from the
Shakespeare Centre Library,
Stratford-upon-Avon

Full descriptive entries of
Contents of Part Two



ACTORS AND MANAGERS OF THE ENGLISH
AND AMERICAN STAGE

Series One: The Papers of Henry Irving and
Ellen Terry

Part 2: The Bram Stoker Collection from the Shakespeare
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- 36/2 Playbill - St. James's Theatre, London:
Shakespearean and non-Shakespearean plays.
10-11 September 1851.
- 36/3 Playbill - St. James's Theatre, London.
7-8 October 1851.
- 36/4 Scene from 'King John'. (Kate Terry as
Arthur). 17 April 1852.
- 36/5 Playbill - Princess's Theatre, London:
Louis XI and Panto. 19 January 1855.
- 36/6 Playbill - Princess's Theatre, London:
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- 36/7 Playbill - Princess's Theatre, London:
Kean's 'Henry VIII'. 24 May 1855.
- 36/8 Playbill - Princess's Theatre, London:
Kean's 'Winter's Tale'. (Helen Terry as
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- 36/9 Letter from John Knowles, manager of Theatre
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- 36/10 Lyceum Theatre under management of Charles
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- 37/22 Queen's Theatre and Opera House, Edinburgh, non-Shakespearean. 8-9 March 1858.

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Press-cuttings (cont.)

REEL EIGHTEEN (cont.)

- 38/14 Theatre Royal, Edinburgh, non-Shakespearean.
31 January - 1 February 1859.
- 38/15 Theatre Royal, Edinburgh, non-Shakespearean.
31 January - 1 February 1859.
- 38/16 Theatre Royal, Edinburgh, non-Shakespearean.
4-5 February 1859.
- 38/17 Theatre Royal, Edinburgh, non-Shakespearean.
7-8 February 1859.
- 38/18 Theatre Royal, Edinburgh, non-Shakespearean.
9-10 February 1859.
- 38/19 Theatre Royal, Edinburgh, non-Shakespearean.
11-12 February 1859.
- 38/20 Theatre Royal, Edinburgh, non-Shakespearean.
14-15 February 1859.
- 38/21 Theatre Royal, Edinburgh, non-Shakespearean.
16-17 February 1859.
- 38/22 Theatre Royal, Edinburgh, non-Shakespearean.
18-20 February 1859.
- 38/23 Theatre Royal, Edinburgh, non-Shakespearean.
21-22 February 1859.
- 38/24 Theatre Royal, Edinburgh, non-Shakespearean.
23-24 February 1859.
- 38/25 Theatre Royal, Edinburgh, non-Shakespearean.
25-26 February 1859.
- 38/26 Theatre Royal, Edinburgh, non-Shakespearean.
28 February - 1 March 1859.
- 38/27 Theatre Royal, Edinburgh, non-Shakespearean.
2-3 March 1859.
- 38/28 Theatre Royal, Edinburgh, non-Shakespearean.
4 March 1859.
- 38/29 Theatre Royal, Edinburgh, non-Shakespearean.
4-5 March 1859.

Boxes 36-69: Portfolio material and
Press-cuttings (cont.)

REEL EIGHTEEN (cont.)

- 38/30 Theatre Royal, Edinburgh, non-Shakespearean
and Shakespeare. 7-8 March 1859.
- 38/31 Theatre Royal, Edinburgh, non-Shakespearean
and Shakespeare. 9 March 1859.
- 38/32 Theatre Royal, Edinburgh, non-Shakespearean
and Shakespeare. 11-12 March 1859.

Playbills - 14 March - 19 December 1859

- 39/1 Theatre Royal, Edinburgh, non-Shakespearean.
14-15 March 1859.
- 39/2 Theatre Royal, Edinburgh, non-Shakespearean
and Shakespeare. 16-17 March 1859.
- 39/3 Theatre Royal, Edinburgh, non-Shakespearean
and Shakespeare. 18-19 March 1859.
- 39/4 Theatre Royal, Edinburgh, non-Shakespearean.
21-22 March 1859.
- 39/5 Theatre Royal, Edinburgh, non-Shakespearean.
23-24 March 1859.
- 39/6 Theatre Royal, Edinburgh, non-Shakespearean.
25-26 March 1859.
- 39/7 Theatre Royal, Edinburgh, non-Shakespearean.
28-29 March 1859.
- 39/8 Theatre Royal, Edinburgh, non-Shakespearean.
30-31 March 1859.
- 39/9 Theatre Royal, Edinburgh, non-Shakespearean.
1 April 1859.
- 39/10 Theatre Royal, Edinburgh, non-Shakespearean
and Shakespeare. 4-5 April 1859.
- 39/11 Theatre Royal, Edinburgh, non-Shakespearean
and Shakespeare. 6-7 April 1859.
- 39/12 Theatre Royal, Edinburgh, non-Shakespearean
and Shakespeare. 8-9 April 1859.

Boxes 36-69: Portfolio material and
Press-cuttings (cont.)

REEL EIGHTEEN (cont.)

- 39/13 Theatre Royal, Edinburgh, non-Shakespearean.
11 April 1859.
- 39/14 Theatre Royal, Edinburgh, non-Shakespearean.
11-12 April 1859.
- 39/15 Theatre Royal, Edinburgh, non-Shakespearean.
13 April 1859.
- 39/16 Theatre Royal, Edinburgh, non-Shakespearean.
13-14 April 1859.
- 39/17 Theatre Royal, Edinburgh, non-Shakespearean.
15 April 1859.
- 39/18 Theatre Royal, Edinburgh, non-Shakespearean.
15-16 April 1859.
- 39/19 Theatre Royal, Edinburgh, non-Shakespearean.
18-19 April 1859.
- 39/20 Theatre Royal, Edinburgh, non-Shakespearean.
20 April 1859.
- 39/21 Theatre Royal, Edinburgh, non-Shakespearean.
25 April 1859.
- 39/22 Theatre Royal, Edinburgh, non-Shakespearean.
25-26 April 1859.
- 39/23 Theatre Royal, Edinburgh, non-Shakespearean.
27 April 1859.
- 39/24 Theatre Royal, Edinburgh, non-Shakespearean.
27-28 April 1859.
- 39/25 Theatre Royal, Edinburgh, non-Shakespearean.
29-30 April 1859.
- 39/26 Theatre Royal, Edinburgh, non-Shakespearean.
2-3 May 1859.
- 39/27 Theatre Royal, Edinburgh, non-Shakespearean.
4 May 1859.
- 39/28 Theatre Royal, Edinburgh, non-Shakespearean.
4-5 May 1859.

Boxes 36-69: Portfolio material and
Press-cuttings (cont.)

REEL EIGHTEEN (cont.)

- 39/29 Theatre Royal, Edinburgh, non-Shakespearean.
6 May 1859.
- 39/30 Theatre Royal, Edinburgh, non-Shakespearean.
6-7 May 1859.
- 39/31 Theatre Royal, Edinburgh, non-Shakespearean.
9 May 1859.
- 39/32 Theatre Royal, Edinburgh, non-Shakespearean.
9-10 May 1859.
- 39/33 Theatre Royal, Edinburgh, non-Shakespearean.
11 May 1859.
- 39/34 Theatre Royal, Edinburgh, non-Shakespearean.
13 May 1859.
- 39/35 Theatre Royal, Edinburgh, non-Shakespearean
and Shakespeare. 16 May 1859.
- 39/36 Theatre Royal, Edinburgh, non-Shakespearean.
18-19 May 1859.
- 39/37 Theatre Royal, Edinburgh, non-Shakespearean
and Shakespeare. 21 May 1859.
- 39/38 Theatre Royal, Edinburgh, non-Shakespearean.
23-24 May 1859.
- 39/39 New Great National Standard, Shoreditch,
non-Shakespearean. 10 August 1859.
- 39/40 Princess's Theatre, London, non-Shakespearean.
1 November 1859.
- 39/41 Crosby Hall, London, dramatic reading by
Irving. 19 December 1859.

Playbills - Glasgow, Edinburgh, Greenock, Manchester, 1860

- 40/1 Princess's Theatre, London, non-Shakespearean.
2-4 January 1860.
- 40/2 Crosby Hall, London, dramatic reading by
Irving. 8 February 1860.

Boxes 36-69: Portfolio material and
Press-cuttings (cont.)

REEL EIGHTEEN (cont.)

- 40/3 Theatre Royal, Glasgow, non-Shakespearean.
7 April 1860.
- 40/4 Theatre Royal, Glasgow, non-Shakespearean.
9 April 1860.
- 40/5 Theatre Royal, Glasgow, non-Shakespearean.
16 April 1860.
- 40/6 Theatre Royal, Glasgow, non-Shakespearean.
4 May 1860.
- 40/7 Theatre Royal, Glasgow, non-Shakespearean
and Shakespeare. 7 May 1860.
- 40/8 Queen's Theatre, Edinburgh, non-Shakespearean.
12 May 1860.
- 40/9 Theatre Royal, Glasgow, non-Shakespearean.
21 May 1860.
- 40/10 Theatre Royal, Glasgow, non-Shakespearean.
25 May 1860.
- 40/11 Theatre Royal, Glasgow, non-Shakespearean
and Shakespeare. 13 June 1860.
- 40/12 Theatre Royal, Glasgow, non-Shakespearean.
15 June 1860.
- 40/13 Theatre Royal, Glasgow, non-Shakespearean.
20 June 1860.
- 40/14 Theatre Royal, Glasgow, non-Shakespearean.
2 July 1860.
- 40/15 Theatre Royal, Glasgow, non-Shakespearean.
3 July 1860.
- 40/16 Theatre Royal, Glasgow, non-Shakespearean.
4 July 1860.
- 40/17 Theatre Royal, Glasgow, non-Shakespearean.
5 July 1860.
- 40/18 Theatre Royal, Glasgow, non-Shakespearean.
9 July 1860.

Boxes 36-69: Portfolio material and
Press-cuttings (cont.)REEL EIGHTEEN (cont.)

- 40/19 Theatre Royal, Glasgow, non-Shakespearean.
10 July 1860.
- 40/20 Theatre Royal, Glasgow, non-Shakespearean.
11 July 1860.
- 40/21 Theatre Royal, Glasgow, non-Shakespearean.
12 July 1860.
- 40/22 Theatre Royal, Glasgow, non-Shakespearean.
13 July 1860.
- 40/23 Theatre Royal, Glasgow, non-Shakespearean.
14 July 1860.
- 40/24 Theatre Royal, Glasgow, non-Shakespearean.
16 July 1860.
- 40/25 Theatre Royal, Glasgow, non-Shakespearean.
18 July 1860.
- 40/26 Theatre Royal, Glasgow, non-Shakespearean.
20 July 1860.
- 40/27 Theatre Royal, Glasgow, non-Shakespearean.
21 July 1860.
- 40/28 Theatre Royal, Glasgow, non-Shakespearean.
23 July 1860.
- 40/29 Theatre Royal, Glasgow, non-Shakespearean.
24 July 1860.
- 40/30 Theatre Royal, Glasgow, non-Shakespearean.
26 July 1860.
- 40/31 Theatre Royal, Glasgow, non-Shakespearean.
27 July 1860.
- 40/32 Theatre Royal, Glasgow, non-Shakespearean.
28 July 1860.
- 40/33 Theatre Royal, Glasgow, non-Shakespearean.
30 July 1860.
- 40/34 Theatre Royal, Glasgow, non-Shakespearean.
31 July 1860.

Boxes 36-69: Portfolio material and
Press-cuttings (cont.)

REEL EIGHTEEN (cont.)

- 40/35 Theatre Royal, Greenock, non-Shakespearean.
6 August 1860.
- 40/36 Theatre Royal, Greenock, non-Shakespearean.
7 August 1860.
- 40/37 Theatre Royal, Greenock, non-Shakespearean.
9 August 1860.
- 40/38 Theatre Royal, Greenock, non-Shakespearean.
13 August 1860.
- 40/39 Theatre Royal, Greenock, non-Shakespearean.
14 August 1860.
- 40/40 Theatre Royal, Greenock, non-Shakespearean.
15 August 1860.
- 40/41 Theatre Royal, Greenock, non-Shakespearean.
17 August 1860.
- 40/42 Theatre Royal, Greenock, non-Shakespearean
and Shakespeare. 20 August 1860.
- 40/43 Theatre Royal, Greenock, non-Shakespearean.
21 August 1860.
- 40/44 Theatre Royal, Greenock, non-Shakespearean.
22 August 1860.
- 40/45 Theatre Royal, Greenock, non-Shakespearean.
23 August 1860.
- 40/46 Theatre Royal, Greenock, non-Shakespearean
and Shakespeare. 27 August 1860.
- 40/47 Theatre Royal, Greenock, non-Shakespearean
and Shakespeare. 28 August 1860.
- 40/48 Theatre Royal, Greenock, non-Shakespearean
and Shakespeare. 29 August 1860.
- 40/49 Theatre Royal, Greenock, non-Shakespearean
and Shakespeare. 30 August 1860.
- 40/50 Theatre Royal, Greenock, non-Shakespearean
and Shakespeare. 1 September 1860.

Boxes 36-69: Portfolio material and
Press-cuttings (cont.)

REEL EIGHTEEN (cont.)

- 40/51 Theatre Royal, Greenock, non-Shakespearean.
3 September 1860.
- 40/52 Theatre Royal, Greenock, non-Shakespearean
and Shakespeare. 4 September 1860.
- 40/53 Theatre Royal, Greenock, non-Shakespearean.
5 September 1860.
- 40/54 Theatre Royal, Greenock, non-Shakespearean.
4 September 1860.
- 40/55 Theatre Royal, Greenock, non-Shakespearean.
10 September 1860.
- 40/56 Theatre Royal, Greenock, non-Shakespearean.
11 September 1860.
- 40/57 Theatre Royal, Greenock, non-Shakespearean.
12 September 1860.
- 40/58 Theatre Royal, Greenock, non-Shakespearean.
14 September 1860.
- 40/59 Theatre Royal, Greenock, non-Shakespearean.
15 September 1860.
- 40/60 Theatre Royal, Greenock, non-Shakespearean.
17 September 1860.
- 40/61 Theatre Royal, Greenock, non-Shakespearean.
20 September 1860.
- 40/62 Theatre Royal, Greenock, non-Shakespearean.
21 September 1860.
- 40/63 Theatre Royal, Manchester, non-Shakespearean.
29 September 1860.
- 40/64 Theatre Royal, Manchester, non-Shakespearean.
26 November 1860.
- 40/65 Theatre Royal, Manchester, non-Shakespearean.
3 December 1860.
- 40/66 Theatre Royal, Manchester, non-Shakespearean.
7 December 1860.

Boxes 36-69: Portfolio material and
Press-cuttings (cont.)

REEL EIGHTEEN (cont.)

40/67 Two leaves of 'The Players' journal' with
Irving listed in the index.

Playbills - 1861-1869

41/1 Theatre Royal, Manchester, non-Shakespearean.
28 January 1861.

41/2 Theatre Royal, Manchester, non-Shakespearean
and Shakespeare. 22 April 1861.

41/3 Theatre Royal, Manchester, non-Shakespearean.
2 September 1861.

41/4 Theatre Royal, Manchester, non-Shakespearean
and Shakespeare. 18 November 1861.

41/5 Theatre Royal, Manchester, non-Shakespearean
and Shakespeare. 25 November 1861.

41/6 Theatre Royal, Manchester, non-Shakespearean.
26 November 1861.

41/7 Theatre Royal, Manchester, non-Shakespearean.
29 November 1861.

41/8 Theatre Royal, Manchester, non-Shakespearean.
11 January 1862.

41/9 Theatre Royal, Manchester, non-Shakespearean.
31 January 1862.

41/10 Theatre Royal, Manchester, non-Shakespearean.
17 February 1862.

41/11 Theatre Royal, Manchester, non-Shakespearean.
2 April 1862.

41/12 Theatre Royal, Manchester, non-Shakespearean.
7 April 1862.

41/13 Theatre Royal, Manchester, non-Shakespearean.
27 June 1862.

41/14 Theatre Royal, Manchester, non-Shakespearean
and Shakespeare. 17 July 1862.

Boxes 36-69: Portfolio material and
Press-cuttings (cont.)

REEL EIGHTEEN (cont.)

- 41/15 Drury Lane, London, non-Shakespearean.
23-25 October 1862.
- 41/16 Theatre Royal, Manchester, non-Shakespearean.
13 November 1862.
- 41/17 Theatre Royal, Manchester, non-Shakespearean.
5 February 1863.
- 41/18 Theatre Royal, Manchester, non-Shakespearean.
20 March 1863.
- 41/19 Theatre Royal, Manchester, Shakespeare.
27 March 1863.
- 41/20 Theatre Royal, Manchester, non-Shakespearean.
28 March 1863?
- 41/21 Theatre Royal, Manchester, non-Shakespearean.
27 April 1863.
- 41/22 Theatre Royal, Manchester, non-Shakespearean
and Shakespeare. 11 May 1863.
- 41/23 Theatre Royal, Manchester, non-Shakespearean
and Shakespeare. 12 May 1863.
- 41/24 Theatre Royal, Manchester, non-Shakespearean
and Shakespeare. 30 May 1863.
- 41/25 Drury Lane, London, Shakespeare.
30 June 1863.
- 41/26 Buxton, dramatic reading by Irving.
8 August 1863.
- 41/27 Theatre Royal, Manchester, non-Shakespearean.
14 September 1863.
- 41/28 Theatre Royal, Manchester, non-Shakespearean.
23 October 1863.
- 41/29 Theatre Royal, Manchester, non-Shakespearean.
13 January 1864.
- 41/30 Theatre Royal, Manchester, non-Shakespearean
and Shakespeare. 23 April 1864.

Boxes 36-69: Portfolio material and
Press-cuttings (cont.)

REEL EIGHTEEN (cont.)

- 41/31 Haymarket, London, non-Shakespearean.
30 May 1864.
- 41/32 Athenaeum, Manchester, Dramatic recitals.
21 December 1864.
- 41/33 Lyceum, London, programme of 'Hamlet'.
1865.
- 41/34 Athenaeum, Bury, Shakespeare. 23 June 1865.
- 41/35 Photograph of Irving, 1866.
- 41/36 St. James's, London, non-Shakespearean.
19 November 1866.
- 41/37 Drury Lane, London, non-Shakespearean and
Shakespeare. 21 February 1867.
- 41/38 Queen's Theatre, London, drawing of the
interior of theatre. October 1867.
- 41/39 Drury Lane, London, non-Shakespearean and
Shakespeare. 4 March 1868.
- 41/40 Gaiety Theatre, London, illustrated article
on theatre. 2 January 1869.
- 41/41 Gaiety Theatre, London, illustration of the
interior. February 1869.
- 41/42 Queen's Theatre, London, non-Shakespearean.
19 March 1869.
- 41/43 Drury Lane, London, non-Shakespearean.
1869.
- 41/44 Gaiety Theatre, London, non-Shakespearean.
13 December 1869.
- 41/45 Drury Lane, London, non-Shakespearean.
18 December 1869.
- 42/1 Signed portrait of Irving. 1870.
- 42/2 Interior of the New Vaudeville Theatre.
14 May 1870.

Boxes 36-69: Portfolio material and
Press-cuttings (cont.)

REEL EIGHTEEN (cont.)

- 42/3 Article on drop-scenes at the Vaudeville.
26 April 1871.
- 42/4 Lyceum; programme of 'Fanchette'.
20 October 1871.
- 42/5 Lyceum; programme of 'Pickwick'.
? October 1871.
- 42/6 Caricature from 'The Hornet'. 15 November
1871.
- 42/7 Theatrical cartoons. 1872.
- 42/8 Caricature of 'The Bells'. 13 January 1872.
- 42/9 Caricature of Mathias (character in 'The
Bells'). 13 January 1872.
- 42/10 Lyceum; programme of 'The Bells'.
20 March 1872.
- 42/11 Letter, possibly to Benjamin Webster, from
Watts-Phillips (author of 'The Dead Heart').
Date probably in 1872 as he mentions the
forthcoming production of 'Marlborough',
produced in 1872. 3 May 1872?
- 42/12 Lyceum; programme of 'Leah'. 18 May 1872.
- 42/13 Lyceum; programme of 'Medea'. 8 July 1872.
- 42/14 Lyceum; programme of 'Charles I'.
28 September 1872.
- 42/15 Scene from 'Charles I'. 19 September 1872.
- 42/16 Scene from 'Charles I'. 5 October 1872.
- 42/17 Scene from 'Charles I'. 26 October 1872.
- 42/18 Programme of a morning performance of
'Charles I'. 28 December 1872.
- 42/19 Poster for 'Eugene Aram'. 6-17 June 1873.
- 42/20 Scene from 'Eugene Aram'. 24 May 1873.

Boxes 36-69: Portfolio material and
Press-cuttings (cont.)REEL EIGHTEEN (cont.)

- 42/21 Scene from 'Eugene Aram' with criticism on
 verso. 24 May 1873.
- 42/22 Press opinions of 'Eugene Aram'. 1 April
 1873.
- 42/23 Lyceum; programme of 'The Bells'.
 19 July 1873.
- 42/24 Salary list of previous week at the Lyceum.
 8 August 1873.
- 42/25 Lyceum; programme of 'Richelieu'.
 27 September 1873.
- 42/26 Lyceum; programme of 'Richelieu'.
 27 September 1873.
- 42/27 Lyceum; programme of 'Richelieu'.
 20 December 1873.
- 42/28 Scene from 'Richelieu'. 1873.
- 42/29 Caricature of 'Richelieu'. 10 December
 1873.
- 42/30 Advertisement for the Lyceum. 1874.
- 42/31 Portrait of Irving. 1874.
- 42/32 Caricature of Irving. 1874.
- 42/33 Caricature of Irving. 1874.
- 42/34 Drury Lane; programme for 'School for
 Scandal'. 2 March 1874.
- 42/35 Lyceum; programme of 'Hamlet'. 31 October
 1874.
- 42/36 Scene from 'Hamlet'. 1874.
- 42/37 Irving as Hamlet. 1874.
- 42/38 Irving as Hamlet, with criticism. 1874.
- 42/39 Irving as Hamlet. 14 November 1874.

Boxes 36-69: Portfolio material and
Press-cuttings (cont.)REEL EIGHTEEN (cont.)

- 42/40 Irving as Hamlet. 1874.
- 42/41 Irving as Hamlet. 1874.
- 42/42 Caricature of Irving and Disraeli, during 'Hamlet'. 1874.
- 42/43 Caricature of Irving as 'Hamlet'. 1874.
- 42/44 Caricature of Irving as 'Hamlet'. 1874.
- 42/45 Caricatures of 'Hamlet'. 19 December 1874.
- 42/46 Theatrical cartoons. 1874.
- 42/47 Illustration of 'The Bells'. 19 December 1874.
- 42/49 E.R. Russell's paper 'The True Macbeth'. 1875.
- 42/50 'Macbeth at the Lyceum; Mr. Irving and his critics' by '2 amateurs'. 1875.
- 42/51 Autographed drawing of Irving. 1875.
- 42/52 Caricature of Irving. 3 March 1875.
- 42/53 Poem of welcome to Salvini. 28 April 1875.
- 42/54 Lyceum; poster for 'Macbeth'. 18 September 1875.
- 42/55 Advertisement for 'Macbeth'. 18 September 1875.
- 42/56 Programme for 'Macbeth'. 18 September 1875.
- 42/57 Illustrated programme of 'Macbeth'. 30 October 1875.
- 42/58 Irving as Macbeth. 15 December 1875.
- 42/59 Caricature of Irving. 24 November 1875.
- 42/60 'Recollections of the elder Kean', from the Era Almanack. 1875.

Boxes 36-69: Portfolio material and
Press-cuttings (cont.)

REEL EIGHTEEN (cont.)

- 42/61 Caricature of Irving and Salvini. 1876.
- 42/62 Caricature of Irving and Salvini. 1876?
- 42/63 Portrait of Irving from the 'Operatic and Dramatic Album'. 1876.
- 42/64 Portrait of Irving from the 'Operatic and Dramatic Album'. 1876.
- 42/65 Brief biography of Irving from the 'Operatic and Dramatic Album'. 1876.
- 42/66 Irving as Charles I. 1876?
- 42/67 Portrait of Irving as Charles I. 1876.
- 42/68 Unidentified sketch in costume. 1876.
- 42/69 Lyceum; programme for 'Leah'. 1 January 1876.
- 42/70 Irving as Hamlet. 8 January 1876.
- 42/71 Caricature of 'Hamlet'. 18 March 1876.
- 42/72 Sketches of 'Queen Mary' at the Lyceum. 29 April 1876.
- 42/73 Sketches of 'Queen Mary' at the Lyceum. 29 April 1876.
- 42/74 Scene from 'Queen Mary'. 29 April 1876.
- 42/75 Scene from 'Queen Mary'. 29 April 1876.
- 42/76 Charles Calvert as the Chorus in 'Henry V'. 29 April 1876.
- 42/77 The signed photograph given by Irving to Stoker in Dublin after his recitation of 'Eugene Aram'. 3 December 1876.
- 42/78 Irving's manuscript of a speech delivered at the Theatre Royal. Dublin. 9 December 1876.

Boxes 36-69: Portfolio material and
Press-cuttings (cont.)

REEL EIGHTEEN (cont.)

42/79 Cartoons from 'Hood's Comic Annual'. 1876.

REEL NINETEEN

- 43/1 A letter concerning Mr. Henry Irving addressed to E.R.M. 1877.
- 43/2 Photographs of Irving from the Dublin University Magazine. 1877.
- 43/3 Caricature of Irving as Richard III. 1877?
- 43/4 Irving as Richard III - drawing. 1877?
- 43/5 Irving as Richard III - drawing. 10 March 1877.
- 43/6 Drawing of the actress Julia Seaman. 14 April 1877.
- 43/7 Coloured caricature of Irving as Dubosq and Lesurques in 'The Lyons Mail'. 1877.
- 43/8 'Graphic theatrical autograph album', programme of 'The Lyons Mail'. 19 May 1877.
- 43/9 Lyceum; poster of 'The Dead Secret'. September 1877.
- 43/10 Photograph of playwright W.G. Wills. 1878?
- 43/11 Two photographs of Irving, one signed. 1878.
- 43/12 Photograph of Irving with his dedication written on it to Stoker. 1878.
- 43/13 Rules of the Lyceum Theatre Provident and Benevolent Fund. 6 February 1878.
- 43/14 Lyceum; programme of 'The Bells'. 7 February 1878.
- 43/15 Lyceum; programme of 'The Bells'. 9 February 1878.

Boxes 36-69: Portfolio material and
Press-cuttings (cont.)

REEL NINETEEN (cont.)

- 43/16 Caricature of Irving as Louis XI.
23 March 1878.
- 43/17 Caricature of Irving as Louis XI.
23 March 1878.
- 43/18 Portrait of Irving with facsimile autograph.
4 May 1878.
- 43/19 Portrait of Irving with facsimile autograph.
4 May 1878.
- 43/20 Extract from 'Academy Notes', May 1878.
- 43/21 Extract from a catalogue of the Exhibition
of the Royal Academy of Arts - historical
and theatrical portraits. 1878.
- 43/22 Lyceum; programme of 'Vanderdecken'.
8 June 1878.
- 43/23 Lyceum; programme of 'Vanderdecken'.
8 June 1878.
- 43/24 Irving as Vanderdecken - photograph.
1878.
- 43/25 Caricatures of 'Vanderdecken'. June 1878.
- 43/26 Caricatures of 'Vanderdecken'. June 1878.
- 43/27 Royal Court Theatre; programme of 'Olivia'.
July 1878.
- 43/28 Theatre Royal, Glasgow; programme of Lyceum
Company's visit. November 1878.
- 43/29 Satin programme of Lyceum Company at Bristol.
16-17 December 1878.
- 43/30 Illustration 'At the Play', audience
contains numerous contemporary celebrities
eg. Prince of Wales, Disraeli, Randolph
Churchill and figures from the world of the
arts. 12 December 1878.

Boxes 36-69: Portfolio material and
Press-cuttings (cont.)

REEL NINETEEN (cont.)

- 43/31 Lyceum; programme of 'Hamlet'. 30 December 1878?
- 43/32 Lyceum; programme of 'Hamlet'. 30 December 1878?
- 43/33 Original sketches on blotting paper by Ellen Terry, of Bernhardt et al. 1879.
- 43/34 Caricature of Irving as a sailor dancing a hornpipe. 1879.
- 43/35 Caricature of Irving painting a portrait of Terry. 1879.
- 43/36 Woodcut of Irving as Hamlet (Barnard, the engraver). 18 January 1879.
- 43/37 Caricature of Irving as Hamlet. 1 February 1879.
- 43/38 Caricature of Hamlet and Irving from 'Entr'acte'. 1 February 1879.
- 43/39 Caricature of Irving as Hamlet from 'Entr'acte'. 1879.
- 43/40 Receipt for the funeral expenses of 'Doody', Irving's dresser. 1 March 1879.
- 43/41 Covent Garden; programme in aid of the Chatterton Benefit Fund. 3 March 1879.
- 43/42 Royal Olympic Theatre; programme of W.S. Gilbert's 'Gretchen'. 3 April 1879.
- 43/43 Lyceum; programme of the 'Lady of Lyons'. 15 May 1879.
- 43/44 Programme notes to the 'Lady of Lyons'. May 1879.
- 43/45 Lyceum; scene from 'The Bells'. July 1879.
- 43/46 Lyceum; programme of Irving's benefit. 25-26 July 1879.
- 43/47 Menu of the Second Annual Dinner of the 'Green Room Club'. 30 July 1879.

Boxes 36-69: Portfolio material and
Press-cuttings (cont.)

REEL NINETEEN (cont.)

- 43/48 Lyceum; programme of 'Zillah'. 2 August 1879.
- 43/49 Lyceum; programme of 'Lucrezia Borgia' and 'Guy Mannering'. 7-16 August 1879.
- 43/50 Caricature of Irving and 'High Society' on board ship off the Isle of Wight. 9 August 1879.
- 43/51 Lyceum; programme of 'Forget-me-not'. 22 August 1879.
- 43/52 Clement Scott's criticism of 'Forget-me-not' from 'Life'. 30 August 1879.
- 43/53 Phototype of Lily Langtry. 6 September 1879.
- 43/54 Caricature of Irving in 'The Iron Chest'. September 1879.
- 43/55 Criticism of 'Merchant of Venice' at the Lyceum. 2 November 1879.
- 43/56 Criticism of 'Merchant of Venice' at the Lyceum. 8 November 1879.
- 43/57 Caricature of Irving as Shylock. 8 November 1879.
- 43/58 Lyceum; programme of 'Merchant of Venice', with programme notes. 13 November 1879.
- 43/59 Caricature of Irving and Terry in 'Merchant of Venice'. 1879.
- 43/60 Caricature of Irving and Terry in 'Merchant of Venice'. 1879.
- 43/61 Caricature of Irving as Shylock. 19 November 1879.
- 43/62 Irving as Shylock - drawing. 1879.
- 43/63 Photograph of Irving as Shylock. 1879.

Boxes 36-69: Portfolio material and
Press-cuttings (cont.)

REEL NINETEEN (cont.)

- 43/64 Photograph of Irving as Shylock. 1879.
- 43/65 Photograph of Irving as Shylock. 1879.
- 43/66 Scenes from 'Merchant of Venice'. 1879.
- 43/67 Caricature of Terry as Portia. 1879.
- 43/68 Photograph of Terry as Portia in trial scene. 1879.
- 43/69 Photograph of Terry as Portia. 1879.
- 43/70 Photograph of Terry as Portia. 1879.
- 43/71 Drawing of Irving as Shylock. 1879.
- 43/72 Trial scene from 'Merchant of Venice.' 15 November 1879.
- 43/73 Scenes from 'Merchant of Venice'. 1879.
- 43/74 Criticism of 'Merchant of Venice' from Blackwood's Edinburgh Magazine. December 1879.
- 43/75 Pocket reproduction of playbills, including 'Merchant of Venice' at the Lyceum. 1879.
- 43/76 Cartoon illustrations of 'The after-life of Shylock'. 1879.
- 43/77 Lyceum; programme of the 'Two Roses'. 10 December 1879.
- 43/78 Caricature of Irving, 'Come hither, boy!'. 13 December 1879.
- 43/79 Report of Belfont Benefit. 20 December 1879.
- 43/80 Lithograph of Alex. Dumas (Fils) from 'Vanity Fair'. 27 December 1879.
- 43/81 'Dramatic Notes; an illustrated handbook of the London Theatres, 1879', by C.E. Pascoe.

Boxes 36-69: Portfolio material and
Press-cuttings (cont.)

REEL NINETEEN (cont.)

- 44/1 Caricature of Irving from 'Entr'acte'.
1880.
- 44/2 'The dream of Henry Irving' from 'Zig-zag'.
1880.
- 44/3 Caricatures of Irving in 'Merchant of
Venice', 'Hamlet', 'The Cup' and 'The Bells',
from 'Zigzag'. 1880.
- 44/4 'Fanseé portraits' of Irving and Terry from
'Zigzag'. 1880.
- 44/5 Irving and Terry sketches from 'Yorkshire
Busy Bee'. 1880.
- 44/6 Ellen Terry as Portia, (with a black page
in attendance). 3 January 1880.
- 44/7 Ellen Terry as Portia, (head and shoulders
portrait). 31 January 1880.
- 44/8 Invitation to John Hare to a supper
commemorating the 100th performance of
the 'Merchant of Venice'. 24 January 1880.
- 44/9 Invitation to Bram Stoker to the same
supper. 24 January 1880.
- 44/10 Ms. draft list of guests to the 'Merchant
of Venice' supper. February 1880.
- 44/11 Seating plan for the supper. 1880.
- 44/12 Draft version of menu, initialled A.J.
14 February 1880.
- 44/13 Printed version of the menu. 14 February
1880.
- 44/14 Final version of the menu. 14 February
1880.
- 44/15 Copy of a 'Daily Telegraph' article on
the Lyceum. 16 February 1880.

Boxes 36-69: Portfolio material and
Press-cuttings (cont.)

REEL NINETEEN (cont.)

- 44/16 Sadlers Wells; programme for 'Macbeth'.
28 February 1880.
- 44/17 Lyceum; programme of 'Merchant of Venice'
- Ellen Terry Benefit. 20 May 1880.
- 44/18 List of the subscriptions for the late
George Honey, covered with sketches,
doodles and notes. June 1880.
- 44/19 Cartoon of Irving, O'Toole and Booth,
entitled 'Frozen Out' - a comment on the
popularity of foreign companies and
productions.
- 44/20 Irving in 'The Bells'. 3 July 1880.
- 44/21 Scene from 'Iolanthe'. 31 July 1880.
- 44/22 Lyceum; programme for 'Charles I' -
Irving's Benefit. 31 July 1880.
- 44/23 Cartoon, 'The Bride Elect'----reference to
Baroness Coutts? 4 August 1880.
- 44/24 Verse and caricatures 'Our weekly one by an
Office boy's mother' from 'Judy'.
29 September 1880.
- 44/25 Lyceum; 'The Corsican Brothers' - the story
of the play. September 1880.
- 44/26 Caricature of Irving in 'The Corsican
Brothers'. 1880.
- 44/27-28 Scene from 'The Corsican Brothers' -
Fabien's duel with Count Renaud. 1880.
- 44/29 Caricature of 'The Corsican Brothers' -
Irving before ghost of Kean. 11 September
1880.
- 44/30 Programme of 'The Corsican Brothers'.
18 September 1880.
- 44/31 Caricature of Irving in 'The Corsican
Brothers'. 25 September 1880.

Boxes 36-69: Portfolio material and
Press-cuttings (cont.)

REEL NINETEEN (cont.)

- 44/32 Scenes from 'The Corsican Brothers'.
25 September 1880.
- 44/33 Short burlesque of 'The Corsican Brothers'.
29 September 1880.
- 44/34 Illustrated review of 'The Corsican
Brothers'. 1 October 1880.
- 44/35 Burlesque of 'The Corsican Brothers'.
2 October 1880.
- 44/36 Caricature of Irving as Fabien in 'The
Corsican Brothers'. 2 October 1880.
- 44/37 Caricature of Irving as Louis in 'The
Corsican Brothers'. 1880.
- 44/38 Criticism of 'The Corsican Brothers' from
'Punch'. 2 October 1880.
- 44/39 Caricature of 'The Corsican Brothers' with
the ghost of Shakespeare. 2 October 1880.
- 44/40 Scenes from 'The Corsican Brothers'.
2 October 1880.
- 44/41 Drawing of Fabien's duel vs Comte Renaud
(Corsican Brothers). 2 October 1880.
- 44/42 Louis' ghost appearing to Fabien after the
duel (Corsican Brothers). 23 October 1880.
- 44/43 Cartoons of a burlesque of 'The Corsican
Brothers'. 25 December 1880.
- 44/44 Sketch of Irving as Louis's ghost.
2 October 1880.
- 44/45 Cartoon - Irving as a child? 2 October
1880.
- 44/46 Theatrical and political caricatures from
'Pan' - subjects include Irving, Baroness
Coutts and the P.M. 2 October 1880.
- 44/47 Political cartoon of Irving and others from
'Moonshine'. 16 October 1880.

Boxes 36-69: Portfolio material and
Press-cuttings (cont.)

REEL NINETEEN (cont.)

- 44/48 Programme for Charles Harcourt Memorial
Fund Concert. 6 December 1880.
- 44/49 Cartoon and Verse on Irving. 22 December
1880.
- 44/50 Colour litho. of Victorien Sardou from
'Vanity Fair' . 25 December 1880.
- 44/51 Extract from 'The Green Room', an article
by Irving. 1880.
- 45/1 Draft of notice about allocation of tickets
for the Lyceum - probably in Irving's
handwriting. 1881?
- 45/2 Proceedings of the London Shakespeare and
Burns Society - Irving was president. 1881.
- 45/3 Reproduction of a head and shoulders sketch
of Irving by I. Bastien Lepage. 1881.
- 45/4 Unfinished sketch of Irving's head by Lepage -
reproduction. 1881.
- 45/5 Souvenir of Irving in his five most popular
roles. 1881?
- 45/6 Cartoon of contemporary celebrities from
literature, theatre, politics and sport,
including Irving - 'Society among savages'.
21 December 1881.
- 45/7 Caricature of Irving as a theatrical 'Lion'.
1881?
- 45/8 'Emphatically golden youth' - caricature of
contemporary celebrities including Terry
and Irving. 1881.
- 45/9 Caricature foretaste of 'The Cup'. 1 January
1881.
- 45/10 Two pen and ink sketches of landscapes,
possibly scenes for 'The Cup'. 1881.

Boxes 36-69: Portfolio material and
Press-cuttings (cont.)REEL NINETEEN (cont.)

- 45/11 Programme of 'The Cup' and 'The Corsican Brothers'. 3 January 1881.
- 45/12 Scene from 'The Cup' - Act 1, scene 3. 1881.
- 45/13 Caricature of 'The Cup'. 1881.
- 45/14 The last scene in 'The Cup' - a caricature. 1881.
- 45/15 'Punch' review of 'The Cup'. 12 January 1881.
- 45/16 Irving and Terry in a scene from 'The Cup'. 15 January 1881.
- 45/17 Collage of scenes from 'The Cup'. 22 January 1881.
- 45/18 Irving and Terry in 'The Cup'. 22 January 1881.
- 45/19 Burlesque of 'The Cup' in the form of a comic strip. 22 January 1881.
- 45/20 Two illustrations showing scenes from 'The Corsican Brothers' and 'The Cup'. 1881.
- 45/21 Article from 'The Daily Telegraph' on the Lyceum. 7 March 1881.
- 45/22 Cartoons of 'The Corsican Brothers'. 31 March 1881.
- 45/23 Sketch of Irving. February 1881.
- 45/24 Programme of Chatterton's Benefit. 17 February 1881.
- 45/25 Drury Lane: programme for Royal General Theatrical Fund. 28 February 1881.
- 45/26 Sketch by Irving for Iago's costume. 24 February 1881.

Boxes 36-69: Portfolio material and
Press-cuttings (cont.)

REEL NINETEEN (cont.)

- 45/27 Cartoon of Irving and Booth prior to
 production of 'Othello'. 5 March 1881.
- 45/28 Note of a loan to Irving written on a
 programme note. 24 March 1881.
- 45/29 Announcement of viewing of Long's portrait
 of Irving as Hamlet. 4 April 1881.
- 45/30 Reproduction of Long's portrait of Irving
 as Hamlet. 1881.
- 45/31 Caricature of Irving and Terry in 'The
 Belle's Strategem'. 16 April 1881.
- 45/32 Sketches of Irving and Terry in 'The Cup'.
 20 April 1881.
- 45/33 Criticism of 'The Belle's Strategem' at the
 Lyceum. 23 April 1881.
- 45/34 Lyceum; 'Othello' programme - Booth in
 lead. 2 May 1881.
- 45/35 Articles on the Lyceum. 2,3 and 5 May
 1881.
- 45/36 Lyceum; 'Othello' programme - Booth.
 6 May 1881.
- 45/37 Lyceum; 'Othello' programme - Irving.
 9 May 1881.
- 45/38 Scenes from 'Othello' - Booth as Othello,
 Irving as Iago. 14 May 1881.
- 45/39 Caricature on the numerous productions of
 Othello in London. 28 May 1881.
- 45/40 Programme of 'The Cup' and 'The Belle's
 Strategem'. 10 May 1881.
- 45/41 Announcement of the annual supper for the
 Lyceum Provident and Benevolent Fund.
 11 May 1881.

Boxes 36-69: Portfolio material and
Press-cuttings (cont.)

REEL NINETEEN (cont.)

- 45/42 A poem by Arthur Mattison, 'The Knights and their Sponsor', in honour of Irving and Booth. 11 May 1881.
- 45/43 Programme of 'Othello' - Booth. 16 May 1881.
- 45/44 Programme of 'The Cup' and 'The Belle's Strategem'. 17 May 1881.
- 45/45 Programme of 'Othello' - Irving. 23 May 1881.
- 45/46 Prospective programme for forthcoming Lyceum season (on reverse an offset print of Lepage's portrait of Irving). 23 May - 23 July 1881.
- 45/47 Menu of luncheon at Hampton Court; signed on reverse. 12 June 1881.
- 45/48 Programme of 'Othello', Ellen Terry's Third Benefit. 15 June 1881.
- 45/49 Caricature of McMouther outside the Lyceum. 29 June 1881.
- 45/50 Blank invitation to dinner in the Beef-Steak Room on 7 July 1881.
- 45/51 Two caricatures from 'Moonshine' on a) the Leroy case b) Irving and Much ado about Nothing. 16 and 21 July 1881.
- 45/52 Autographed menu of Lyceum dinner. 17 July 1881.
- 45/53 Programme of 'The Bells', 'Birthplace of Podger's' and 'The Hunchback' - Irving's benefit. 23 July 1881.
- 45/54 Caricature on 'A Sunday morning performance'. 23 July 1881.
- 45/55 Programme of Toole's Benefit at the Folly theatre in which Irving and Terry appeared. 23 July 1881.

Boxes 36-69: Portfolio material and
Press-cuttings (cont.)

REEL NINETEEN (cont.)

- 45/56 Theatre Royal, Manchester; programme of the Lyceum Company in 'Charles I' and of Barry Sullivan etc., in 'Much ado...' and 'Bardell vs. Pickwick' - Chambers Testimonial Performance. 26-27 July 1881.
- 45/57 Playbill of Chambers Testimonial Performance. 26 July 1881.
- 45/58 Address to be spoken by Ellen Terry before 'Charles I' at Chambers Testimonial Performance. July 1881.
- 45/59 Irving's announcement of the annual dinner for the Royal General Theatrical Fund on 29 July 1881. 1 July 1881.
- 45/60 Programme for the dinner. 29 July 1881.
- 45/61 Caricature 'You scratch my back and I'll scratch yours'. 6 August 1881.
- 45/62 Cartoon of Millais in 'Days with the celebrities' series - Irving figured as the Thespian. 3 September 1881.
- 45/63 Cartoon of Lord Rosebery 'Days with the celebrities' series - Irving and Terry figured in 'The scene at the play'. 24 September 1881.
- 45/64 Three cartoons of Irving, Terry and contemporary celebrities. 30 September 1881.
- 45/65 Caricature of Samuel Hayes. 8 October 1881.
- 45/66 Caricatures of Bradlaugh and Irving. 15 October 1881.
- 45/67 Cartoons of Irving and his audiences at 'The Bells' and 'The Belle's Strategem'. 22 October 1881.
- 45/68 Sketches of Irving and Terry in 'The Bells' and 'Belle's Strategem'. 28 October 1881.
- 45/69 Portrait of Irving as the Bailie. 26 October 1881.

Boxes 36-69: Portfolio material and
Press-cuttings (cont.)

REEL NINETEEN (cont.)

- 45/70 Caricature of Queen Victoria besieged by theatrical managers on the news that theatrical entertainments were to be resumed at Windsor. 29 October 1881.
- 45/71 Satin programme of 'The Merchant of Venice'. 9 November 1881.
- 45/72 Cartoon of Sale, 'Days with the celebrities series'. 12 November 1881.
- 45/73 Menu for complimentary supper of the Edinburgh Pen and Pencil Club, in honour of Irving. 17 November 1881.
- 45/74 Caricature of Irving and the 'Church'. 19 November 1881.
- 45/75 Caricature of a scene from 'Othello' from 'Entr'acte'. 26 November 1881.
- 45/76 Letter from Irving to Bram Stoker about the proofs of the forthcoming 'Romeo and Juliet' mentions 'Two Roses' as well. 6 December 1881.
- 45/77 Note from Irving to Stoker about the programme for 'Two Roses' - see box 46 nos. 4 and 6 for the result. 1881?
- 45/78 Note from Irving about the printing of 'Romeo and Juliet' acting version. 1881.
- 45/79 Letter to Stoker from James Albery, author of 'Two Roses'. 13 December 1881.
- 45/80 Notes by Irving for the programme of 'Two Roses'. December 1881.
- 45/81 Letter from Irving to Stoker about the programme. 26 December 1881.
- 45/82 From Irving about the playbill of 'Two Roses', a letter to Stoker. 26 December 1881.
- 45/83 Corrected adverts for 'Two Roses'. 26 December 1881.

Boxes 36-69: Portfolio material and
Press-cuttings (cont.)

REEL NINETEEN (cont.)

- 45/84 Caricature of 'Two Roses' - Irving and Albery? 24 December 1881.
- 45/85 Sketch of Clement Scott with verse (Irving on stage in background). 21 December 1881.
- 45/86 Sketch of B.H. Becker. 21 December 1881.
- 45/87 Sketch of Mr. and Mrs. Bancroft. 21 December 1881.
- 45/88 Caricature of Dion Boucicault. 21 December 1881.
- 45/89 Caricature of Lord Tennyson. December 1881.
- 45/90 'All the fun of the fair' caricatures of theatrical figures, including Irving, Terry, Toole, Kean, Booth etc. December 1881.
- 45/91 Caricatures of theatre managers including Irving. 31 December 1881.
- 46/1 Suggested rules for the School of Dramatic Art. 1882.
- 46/2 Caricature from Punch, 'The Zootheatricological Gardens' - Irving as a lion. Toole a monkey, Terry as a gazelle, etc. 1882.
- 46/3 Caricature 'Lights of London-the Footlights' - Irving, Terry, etc. 1882.
- 46/4 Letter to Stoker from James Albery pointing out that there is no 'the' in the title of his play 'Two Roses'. 1882?
- 46/5 Letter to Stoker from Albery concerning the Dramatic Authors Society. 2 January 1882.
- 46/6 Lyceum; programme and notes of 'Two Roses'. 25 January 1882.
- 46/7 'Henry Irving at home' an article from 'Harper's Magazine'. February 1882.

Boxes 36-69: Portfolio material and
Press-cuttings (cont.)

REEL NINETEEN (cont.)

- 46/8 Draft letter requesting the use of the Lyceum Saloon for a committee meeting. 1 February 1882.
- 46/9 Caricature from 'Entr'acte', Irving finds favour with the Prince of Wales. 18 February 1882.
- 46/10 'The coming Juliet', a pre-production caricature of Ellen Terry. 11 February 1882.
- 46/11 Front cover of Knight's Illustrated Shakespeare 'Hamlet' with an advert for the Lyceum's 'Romeo and Juliet' on verso. 1882.
- 46/12 Playbill for 'Romeo and Juliet'. 8 March 1882.
- 46/13 Lyceum; first night programme of 'Romeo and Juliet'. 8 March 1882.
- 46/14 Letter to Stoker from Fanny Stirling (Nurse in Romeo and Juliet) complaining her name had appeared in small print in the 'Times' advert. 11 March 1882.
- 46/15 Caricature of two Juliets with Shakespeare. 1882.
- 46/16 Review and caricatures of Romeo and Juliet from 'Fun'. 22 March 1882.
- 46/17 Illustration of Act V scene IV from 'Romeo and Juliet' from the 'Graphic'. 25 March 1882.
- 46/18 Ellen Terry as Juliet from 'Society'. 7 October 1882.
- 46/19 Cartoon of two critics discussing 'Romeo and Juliet'. 1882.
- 46/20 Essay on 'Romeo and Juliet' with reference to the Lyceum production from the Liverpool Daily Post. 11 April 1882.

Boxes 36-69: Portfolio material and
Press-cuttings (cont.)

REEL NINETEEN (cont.)

- 46/21 Caricature of Irving dining with the Prince of Wales at Marlborough House. 3 March 1882.
- 46/22 Cartoon comment on Irving's interpretations of Shakespeare from 'Fun'. 22 March 1882.
- 46/23 Caricature of Irving as 'Rummyo' from 'The Fool'. 8 April 1882.
- 46/24 Caricature of the actor T. Meade from 'Entr'acte'. 3 June 1882.
- 46/25 Announcement of meeting for the establishment of the Actors' Benevolent Fund at the Lyceum. 8 June 1882.
- 46/26 Duplicated notification to the Press of the 100th performance of 'Romeo and Juliet', for Irving's Benefit. 24 June 1882.
- 46/27 Dinner at the Lyceum in honour of the 100th performance of 'Romeo and Juliet', notice to guests which entrance is to be used. 25 June 1882.
- 46/28 Menu for the dinner, marked Herr Hans Richter - musician, composer and admirer of Irving. 25 June 1882.
- 46/29 Manuscript memorandum of the music played during the dinner. 25 June 1882.
- 46/30 A cartoon from 'Days with the celebrities' series - Cetewayo, King of the Zulus. 15 July 1882.
- 46/31 Toole's Theatre; programme of Toole's Benefit. 1 July 1882.
- 46/32 Invitation to Stoker to come to supper at the Beef-steak Club commemorating the 100th performance of 'Romeo and Juliet'.
- 46/33 Menu for the supper commemorating the 100th performance of 'Romeo and Juliet'. 1 July 1882.

Boxes 36-69: Portfolio material and
Press-cuttings (cont.)

REEL NINETEEN (cont.)

- 46/34 Drury Lane; programme of Macbeth with Madame Ristori. 3 July 1882.
- 46/35 Willis's Rooms; programme of a Dramatic Matinee in aid of the Royal Hospital for Children and Women. 4 July 1882.
- 46/36 Notice of Boucicault's 'Dramatic Séance' at the Lyceum. 26 July 1882.
- 46/37 Lyceum; programme of Romeo and Juliet. 29 July 1882.
- 46/38 Caricature of Boucicault's 'Address to the players' on 26 July 1882. 5 August 1882.
- 46/39 Caricature of Irving on holiday at the seaside. 26 August 1882.
- 46/40 Caricature from 'Days with the celebrities' series - Sir Edward Watkins M.P., champion of the Channel Tunnel (Irving in spectators gallery of the Commons). 2 September 1882.
- 46/41 Caricature in 'Days with the celebrities' series; the Lord Mayor of London (Irving in spectators gallery of the Commons). 7 October 1882. Sketch 'With the players'.
- 46/42 Lyceum; programme of Much Ado About Nothing with MS. draft probably by Irving.
- 46/43 Caricature of Irving in Much Ado About Nothing. 14 October 1882.
- 46/44 Programme of Much Ado About Nothing...on satin. 21 October 1882.
- 46/45 Programme of Much Ado About Nothing...on satin. 14 November 1882.
- 46/46 Programme of Much Ado About Nothing...on satin. 15 November 1882.
- 46/47 Programme of Much Ado About Nothing - Creswick Benefit. 22 November 1882.

Boxes 36-69: Portfolio material and
Press-cuttings (cont.)

REEL NINETEEN (cont.)

- 46/48 Programme of Much Ado About Nothing on satin.
6 December 1882.
- 46/49 Menu of Christmas Eve supper at the
Beef-steak Club. 24 December 1882.

REEL TWENTY

- 47/1 'Henry Irving actor and manager - a critical
study' by William Archer, London, Leadenhall
Press. 1883.
- 47/2 'Henry Irving actor and manager' a reply to
Archer's criticism by 'An Irvingite'. 1883.
- 47/3 Facsimile autograph and full length colour
picture in costume from 'Vanity Fair'.
1883.
- 47/4 Full plate photograph of the start of a
cycle race for an Irving Cup. 1883.
- 47/5 Coloured litho. of Irving the 'Tragedian'.
January 1883.
- 47/6 Engraving of the litho, with facsimile
autograph. 1883?
- 47/7 Portrait of Ellen Terry as Ophelia. 1883?
- 47/8 Photograph of E. Onslow-Ford's statue of
Irving as Hamlet - left side view. 1883.
- 47/9 Photograph of E. Onslow-Ford's statue of
Irving as Hamlet - front view photograph
autographed by the sculptor. 1883.
- 47/10 Photograph of Onslow-Ford's statue of Irving
as Hamlet - $\frac{1}{4}$ right side view. 1883.
- 47/11 Sketch of Irving, identified as Eugene Aram
and Mathias from 'The Bells'. 1883.
- 47/12 Litho. of Ellen Terry as Beatrice from 'Pen
and Pencil'. 1883.

Boxes 36-69: Portfolio material and
Press-cuttings (cont.)

REEL TWENTY (cont.)

- 47/13 Caricature of Irving and the possibility of his being knighted 'Why Not?' 1883.
- 47/14 Interview with Irving from the 'New York Herald' by their London correspondent. 1883.
- 47/15 Letter from Sir Michael Costa possibly to Stoker, thanking Irving for allowing him the use of the Royal box. 24 January 1883.
- 47/16 Satin programme of 'Much Ado About Nothing' at the Lyceum. 13 March 1883.
- 47/17 Caricature of Hurst, the Lyceum's Box office manager. 14 April 1883.
- 47/18 Caricature of Irving - 'Sweeping away amateur rubbish in the theatre'. 21 April 1883.
- 47/19 Letter to Irving from W.F. Florence. 22 April 1883.
- 47/20 Article on Edwin Booth from the New York 'Weekly Music and Drama', with portrait of Irving as Vanderdecken wrongly labelled as 'Edwin Booth as Hamlet'. Also a note to Stoker pointing this out. 28 April 1883.
- 47/21 Photograph of Irving as Vanderdecken on which the wrongly attributed engraving was based. 1883?
- 47/22 St. James's Hall; programme for Sims Reeves Morning concert - in which Irving made a guest appearance. 1 May 1883.
- 47/23 Proof of a menu for the Lyceum dinner to which the Prince of Wales was invited, MS. corrections added. 7 May 1883.
- 47/24 Finished state of Menu. 7 May 1883.
- 47/25 Blank invitation to the above dinner. May 1883.

Boxes 36-69: Portfolio material and
Press-cuttings (cont.)

REEL TWENTY (cont.)

- 48/1 Satin programme of 'Much Ado About Nothing'
22 May 1883.
- 48/2 Satin programme of 'Much Ado About Nothing'
31 May 1883.
- 48/3 Lyceum; programme of 'Much Ado' (211th
performance). 31 May 1883.
- 48/4 Lyceum; programme of last night of
'Much Ado' - 212th performance.
1 June 1883.
- 48/5 Three sketches of Irving, as Benedict and
two portraits left profile. 1883.
- 48/6 Advertisement for "...the proposed reproduction
of Mr. J. Forbes-Robertson's picture of the
Church scene from "Much Ado.." 1883.
- 48/7 Lyceum; programme of 'The Lyons Mail'.
2 June 1883.
- 48/8 Satin programme of 'The Lyons Mail'.
2 June 1883.
- 48/9 Portrait of Irving as Dubosc in 'The Lyons
Mail'. 9 June 1883.
- 48/10 Two drawings of Irving as Dubosc and
Lesurques in 'The Lyons Mail'.
16 June 1883.
- 48/11 Programme of 'Robert Macaire'. 14 June 1883.
- 48/12 Satin programme of 'Robert Macaire'.
14 June 1883.
- 48/13 Sketches of the 38th Public Dinner in aid
of the Royal General Theatrical Fund at the
Freemasons Tavern. 27 June 1883.
- 48/14 Caricature of Leopold Lewis, author of
'The Bells', from 'Entr'acte'. 30 June 1883.
- 48/15 Caricature of Irving 'At his feet' - comment
on his overwhelming popularity. 30 June 1883.

Boxes 36-69: Portfolio material and
Press-cuttings (cont.)

REEL TWENTY (cont.)

- 48/16 Photograph of Ellen Terry specially
commissioned by Theatre Magazine.
July 1883.
- 48/17 Brief biography of Ellen Terry's acting
career. 2 July 1883.
- 48/18 Satin programme of 'The Lyons Mail'.
3 July 1883.
- 48/19 Blank ticket of admission to St. James's
Hall Complimentary Dinner for Irving prior
to his departure on his first U.S. tour.
4 July 1883.
- 48/20 Plan of the tables at the dinner.
4 July 1883.
- 48/21 MS. first list of stewards for the dinner.
4 July 1883.
- 48/22 Menu of the dinner. 4 July 1883.
- 48/23 Toast list. 4 July 1883.
- 48/24 Farewell poem 'A God speed to Henry Irving'.
by C.S. On occasion of St. James's Hall
dinner. 4 July 1883.
- 48/25 Irving's speech in reponse to Lord Coleridge's
toast. 4 July 1883.
- 48/26 Sketches of the dinner at St. James's Hall.
14 July 1883.
- 48/27 Sketch of Irving speaking at the dinner.
14 July 1883.
- 48/28 Sketches of the Dinner at St. James's Hall.
14 July 1883.
- 48/29 Sketches of the Top table and balcony guests.
14 July 1883.
- 48/30 Sketches of the Dinner from the 'Graphic'.
14 July 1883.

Boxes 36-69: Portfolio material and
Press-cuttings (cont.)

REEL TWENTY (cont.)

- 48/31 Caricatures and satirical report of the Dinner 'Our captious critic.' 14 July 1883.
- 48/32 Same caricatures as above but without prose. 14 July 1883.
- 48/33 Caricature of Irving and Lord Mayor of London, Robert Nicholas Fowler - 'Bears his blushing honours thick upon him'. 7 July 1883.
- 48/34 Invitation from Mrs. Bancroft to Stoker for supper at the Garrick Club, in honour of Irving. 9 July 1883.
- 48/35 Menu of Garrick Club supper - Stoker's menu. 9 July 1883.
- 48/36 An account of the supper from a newspaper or journal. 9 July 1883.
- 48/37 Bancroft's account of the supper entitled 'The season of 1882-3. Our joint narrative'. 9 July 1883.
- 48/38 A letter to Irving from a member of the editorial staff of the Liverpool Daily Post, commenting on the changes made by Irving in his performances of Hamlet. 13 July 1883.
- 48/39 Engraving of a portrait of Ellen Terry in costume. 14 July 1883.
- 48/40 'Mr. Irving's residence' - sketches and a description. 14 July 1883.
- 48/41 Satin programme of Louis XI. 24 July 1883.
- 48/42 A proof of Irving's farewell speech before leaving on his first American tour, MS. corrections probably by Irving. July 1883.
- 48/43 A proof of the speech, nearly correct but with minor corrections'. July 1883.

Boxes 36-69: Portfolio material and
Press-cuttings (cont.)

REEL TWENTY (cont.)

- 48/44 Final state of speech. July 1883.
- 48/45 Caricature from 'Entr'acte' - "With Henry leaving there is a fine chance for some of our legitimate actors!" 18 August 1883.
- 48/46 Caricature of Irving and the Prince of Wales - "The fact is I am so pestered with invitations to dinner that you really must excuse me!" 25 August 1883.
- 48/47 Advertisement to members of the Garrick Club of the sale of a limited edition of mezzotint engravings of Millais's portrait of Irving. July-August 1883.
- 48/48 Caricature of Irving 'The eminent one' and of Ellen Terry in 'Lyons Mail'. 30 June and 1 September 1883.
- 48/49 Glasgow, Royalty Theatre. Playbill for Louis XI and Merchant of Venice, Lyceum Co. 6 September 1883.
- 48/50 Menu for Glasgow Pen and Pencil Club banquet to Irving held in the Institute of Fine Arts. 6 September 1883.
- 48/51 Toast list for banquet. 6 September 1883.
- 48/52 New Lyceum Theatre, Edinburgh; programme of Much Ado About Nothing - opening night. 10 September 1883.
- 48/53 Menu for supper in honour of the opening of the theatre by Irving held by Howard and Wyndham, and invitation card to Stoker. 10 September 1883.
- 48/54 Menu for supper at Edinburgh Pen and Pencil Club. September 1883.
- 48/55 Special meeting of the Edinburgh Pen and Pencil Club in compliment to Irving, on verso of card a caricature of Irving as the figurehead of a ship - Westward Ho! 20 September 1883.

Boxes 36-69: Portfolio material and
Press-cuttings (cont.)

REEL TWENTY (cont.)

- 48/56 Seating plan for banquet in honour of Irving given by the Liverpool Arts Club. 4 October 1883.
- 48/57 Notes for Stoker's speech at the banquet. October 1883.
- 48/58 Caricature of Irving and his trip to U.S.A. - 'Mr. Irving is packing up'. 6 October 1883.
- 48/59 Cartoon 'Britannia mourns' - Irving's departure for his U.S. tour. 13 October 1883.
- 48/60 List of saloon passengers onboard S.S. City of Rome, Liverpool-New York on which Lyceum Co. travelled. 10 October 1883.
- 48/61 Programme of an entertainment given on board ship by Lyceum Co., in aid of Seamen's Orphans of Liverpool and New York. 18 October 1883?
- 48/62 Draft of a vote of thanks to the Lyceum Co. for the show. 18 October 1883.
- 48/63 Report on Irving from Pictorial Associated Press, New York entitled 'Men of the hour'. On verso MS. comment on the reporter and his work. 1883.
- 48/64 Preliminary schedule of the US. tour April-October 1883.
- 48/65 Invitation to Irving to attend the New York Bar Associations' reception for Lord Coleridge, Lord Chief Justice of England visiting the U.S.A. 11 October 1883.
- 48/66 Entrance card and details of the reception. 11 October 1883.
- 48/67 Cartoon from 'Fun' - apotheosis of Irving in U.S. 17 October 1883.
- 48/68 Telegram to Irving in New York from John McCullough, actor, best wishes for the tour. 22 October 1883.

Boxes 36-69: Portfolio material and
Press-cuttings (cont.)

REEL TWENTY (cont.)

- 48/69 Telegram of welcome to Irving from Charles Wyndham. 22 October 1883.
- 48/70 Caricature of Ellen Terry - 'Will Ellen win Jonathon?' 27 October 1883.
- 48/71 Telegram to Irving from Working dept. at the Lyceum. 29 October 1883.
- 48/72 Caricature of Irving 'Got'em again!' - comment on Irving's success in U.S. 3 November 1883.
- 48/73 Poem of welcome to Irving, delivered by Henry Edwards at a dinner given by the Lambs' Club in Irving's honour. 11 November 1883.
- 48/74 Request to Irving for a professional actors matinee by members of the New Parke Theatre Co., New York. 14 November 1883.
- 48/75 Similar request from Standard Theatre Co. 14 November 1883.
- 48/76 Request from Daniel Frohman of Madison Square Theatre for an actors' Matinee. 15 November 1883.
- 48/77 Similar request by the actors of the Madison Square Co. November 1883.
- 48/78 Request for matinee by actors of Daly's Theatre. 15 November 1883.
- 48/79 Invitation to Stoker to a supper at the Union League Club in honour of Irving. 17 November 1883.
- 48/80 Seating plan for dinner in honour of Irving given by Col. Buck in New York. 18 November 1883.
- 48/81 Acknowledgment of the funds raised for the Mariners' Family asylum by the Lyceum Co. on board S.S. City of Rome, from the Secretary Mrs. D.W. Fish. 21 November 1883.

Boxes 36-69: Portfolio material and
Press-cuttings (cont.)

REEL TWENTY (cont.)

- 48/82 Caricature of Irving - more popular than Booth in U.S. December 1883.
- 48/83 Menu for a dinner to Irving, autographed by him and other guests. 16 December 1883.
- 48/84 Cartoon 'Royal Waits' - theatre managers busking outside Marlborough House. 22 December 1883.
- 48/85 Cartoon 'The private view; Burlington House' - includes Irving in U.S. and contemporary celebrities. 1883.
- 48/86 Phil May caricatures 'Sights from Sirius' - contemporary comments, includes Irving's U.S. tour. December 1883.
- 48/87 Cartoon 'The celestial traveller addressing the celebrities of the day' - satiric depiction of the Commons, Irving on the Cabinet bench. 1883.
- 48/88 Caricatures, 'Some clever dogs' - Irving and Terry included. 1883.
- 49/1 Irving as Louis XI from a drawing by Hugh Thompson. 1884.
- 49/2 a) Telegram to Irving inviting him to the Elks Social club reception in St. Louis. 4 January 1884.
b) Souvenirs of Irving and Terry from the Elk Social club. 24 January 1884.
- 49/3 Caricature of Wilson Barrett, actor, 'I think I can take his place'. 19th January 1884.
- 49/4 Irving's farewell speech in Chicago, MS. 19 January 1884.
- 49/5 Programme of Lyceum's American Tour, MS. alterations. 4 February - 26 April 1884.
- 49/6 Programme of a Grand Complimentary Ball in honour of Irving by Haverly's Theatre Social Club, with admission card for Stoker and his ladies. 12 February 1884.

Boxes 36-69: Portfolio material and
Press-cuttings (cont.)

REEL TWENTY (cont.)

- 49/7 Invitations and admission card for Irving.
 12 February 1884.
- 49/8 Telegram to Irving from J. Hatton, an American
 journalist and friend, about hotel arrangements
 for a visit by the company to Niagara Falls.
 19 February 1884.
- 49/9 Telegram from Hatton to Stoker on the subject
 of food and transport for the trip. 19 February
 1884.
- 49/10 Telegram to Stoker from Prospect House Hotel,
 Niagara, confirming hotel booking made by
 Hatton. 19 February 1884.
- 49/11 Telegram from Hatton to Stoker about the
 weather - bring overshoes! 19 February 1884.
- 49/12 Envelope marked 'Complimentary to Mr. Henry
 Irving', bearing the signatures of Irving,
 Stoker, and others. Addressed to Stoker from
 Springfield, Massachusetts. 12 March 1884.
- 49/13 Notification to Stoker of his election to the
 Order of Elks, New York Lodge and date set for
 his initiation. 16 March 1884.
- 49/14 Similar notification to Irving, but signed
 by R. Martini the Secretary. 17 March 1884.
- 49/15 MS. list of guests for the Clover Club dinner,
 Philadelphia. 19 March 1884.
- 49/16 Menu and envelope probably for the above dinner.
 19 March 1884.
- 49/17 Caricature of Wilson Barrett and Irving 'More
 Study' - Barrett played Hamlet in Irving's
 absence. 29 March 1884.
- 49/18 Comic invitation to dinner at the Pot Luck
 Club, New York to Stoker. 29 March 1884.
- 49/19 Invitation to Stoker to the Author's Club,
 New York. 10 April 1884.

Boxes 36-69: Portfolio material and
Press-cuttings (cont.)

REEL TWENTY (cont.)

- 49/20 Bram Stoker's menu card for a dinner at the Lotus Club in honour of Irving. 13 April 1884.
- 49/21 Menu for a dinner at Delmonico's restaurant New York, autographed by Irving. 14 April 1884.
- 49/22 Article on Irving 'Irving in America' from The Spirit of the Times! New York. 26 April 1884.
- 49/23 Programme of an entertainment given by Lyceum Co., on board S.S. City of Chester in aid of Liverpool Seamen's Orphans' Institute. 5 May 1884.
- 49/24 Caricature of Irving and his return to England. 10 May 1884.
- 49/25 Phototype portrait of Ellen Terry from 'Life' magazine. 22 May 1884.
- 49/26 Cartoon entitled 'Epsom Downs', based on W.P. Frith's painting of the same name, contains contemporary celebrities, Irving and Terry. 24 May 1884.
- 49/27 Caricature of Irving and Wilson Barrett - comments on Barrett's success during Irving's absence. 24 May 1884.
- 49/28 Lyceum; programme of Much Ado About Nothing with Irving's homecoming speech to the audience on the first night of the 6th season at the theatre. 31 May 1884.
- 49/29 Lyceum; programme of Twelfth Night. 8 July 1884.
- 49/30 Malvolio's letter used in the Lyceum production of Twelfth Night. 1884.
- 49/31 Irving as Malvolio from a drawing by Hugh Thomson. 1884.
- 49/32 Irving as Malvolio and Ellen Terry as Viola, two sketches by Phil May. 1884.

Boxes 36-69: Portfolio material and
Press-cuttings (cont.)

REEL TWENTY (cont.)

- 49/33 Page of sketches from Twelfth Night at the Lyceum. 16 August 1884.
- 49/34 Two cartoons about Twelfth Night from Punch. 19 July 1884.
- 49/35 Toole's Theatre; programme of Toole's annual benefit in which Irving, Terry and members of the Lyceum Co. appeared. 10 July 1884.
- 49/36 'Footlights Foam', a cartoon of theatrical people at the seaside from the summer number of the 'Tropical Times'. 1884.
- 49/37 A key to the above cartoon. 1884.
- 49/38 Caricature of Irving and Chatterton-Shakespeare experimentors. 12 July 1884.
- 49/39 Caricature 'All at sea' - contemporary celebrities at the seaside. 19 July 1884.
- 49/40 Lyceum; programme satin, of Twelfth Night. 28 July 1884.
- 49/41 Caricature of Irving - commenting on his thinness. 16 August 1884.
- 49/42 Lyceum; programme of Richelieu, last night of the season. 28 August 1884.
- 49/43 MS. of Irving's farewell speech before embarking on his 2nd tour of America. 28 August 1884.
- 49/44 Caricature of Irving and Wilson Barrett. 6 September 1884.
- 49/45 Irving's 'Oath on the free entry of Professional books, etc., into the U.S.A. through the port of New York'. 29 September 1884.
- 49/46 Programme of 2nd American tour of the Lyceum Co. 30 September - 9 March 1884.
- 49/47 Seating plan for a dinner at the Buffalo Club, New York, in honour of Irving after the play. Stoker's card. 13 October 1884.

Boxes 36-69: Portfolio material and
Press-cuttings (cont.)

REEL TWENTY (cont.)

- 49/48 Caricature of Terry and Irving, 'Reading cablegrams concerning the new Lyceum Juliet'. 8 November 1884.
- 49/49 Caricature of Irving from 'Life' on the subject of anglomania and his stature in the theatre. 27 November 1884.
- 49/50 Four caricatures from Xmas no. of 'The World' - three concerning Irving and one of Toole. 27 November 1884.
- 49/51 Menu from Delmonico's restaurant, New York. 30 November 1884.
- 49/52 Menu of Clover Club Dinner, Bellevue Hotel, New York. 18 December 1884.
- 49/53 List of guests for Irving's Xmas dinner party for the Lyceum Co. in Pittsburgh, Pa. 24 December 1884.
- 49/54 Seating plan for the dinner. 24 December 1884.
- 49/55 Menu for the dinner. 24 December 1884.
- 49/56 'The Lyceum Xmas play, as performed at Pittsburgh on Xmas Eve 1884 on the presentation to Miss Ellen Terry of a little souvenir from the gentlemen of the Lyceum Company - printed for private circulation only'. 24 December 1884.
- 49/57 Three cartoons of Irving and others. 25 December 1884.
- 49/58 'Messrs. Irving and Wilson Barrett's scene' - satiric playlet on contemporary issues with a cast of celebrities. 25 December 1884.
- 49/59 Cartoon advertising Allen and Guitier cigarettes - contemporary celebrities including Irving all smoking furiously. 25 December 1884.
- 49/60 A cartoon 'A Royal Procession' - contemporary celebrities in the roles of former sovereigns. 25 December 1884.

Boxes 36-69: Portfolio material and
Press-cuttings (cont.)

REEL TWENTY (cont.)

- 49/61 Theatrical and political caricatures 'The New
"A" and "W.O." Buildings, 1904'. 25 December
1884.
- 49/62 Keys to caricatures numbers 60 and 61.
25 December 1884.
- 49/63 Portrait of Ellen Terry in 18th c. costume.
1884.
- 50/1 Portrait of Salvini's Coriolanus. 1885.
- 50/2 Leaflet announcing the 117th exhibition at the
Royal Academy of Arts - Onslow Ford's sculpture
of Irving as Hamlet on view. 1885.
- 50/3 Two drawings of Irving as Louis XI from sketches
by Hugh Thomson. January-February 1885.
- 50/4 Burlesque notice of a table reservation at a
restaurant in Chicago. January 1885.
- 50/5 Caricature of Mary Anderson - 'The good girl
who would give up her play to go to church'.
14 February 1885.
- 50/6 Cartoon of contemporary celebrities based on
Frith's painting 'on the line'. 14 February
1885.
- 50/7 Irving's address to the students of Harvard
University. 30 March 1885.
- 50/8 Printed invitation to Irving to a public
banquet at Delmonico's New York, on 6 April
1885, with his reply, also printed. 14 March
1885.
- 50/9 Letter to Irving from William Warren excusing
himself from attending the banquet.
1 April 1885.
- 50/10 Menu for the banquet with some of the guests
noted on the back. 6 April 1885.

Boxes 36-69: Portfolio material and
Press-cuttings (cont.)

REEL TWENTY (cont.)

- 50/11 Seating plan for banquet. 6 April 1885.
- 50/12 Programme of an entertainment given on board ship by the Lyceum Co., on their return trip to England. 16 April 1885.
- 50/13 Invitation to the Stoker's to Mr. and Mrs. Edward Ledger's 'at home' for Irving. 19 April 1885.
- 50/14 Draft of a cable sent by Irving to President Cleveland on his marriage. April 1885.
- 50/15 Menu of a dinner to Irving at the Criterion. 29 April 1885.
- 50/16 Seating plan for dinner., 29 April 1885.
- 50/17 Playbill of Hamlet at the Lyceum. 2 May 1885.
- 50/18 Two cartoons of 'critics' and the Lyceum box office scene. 2 May 1885.
- 50/19 Caricatures of Irving - 'Irvingomania'. 2 May 1885.
- 50/20 Extract from 'Moonshine' about Irving and Anderson. 2 May 1885.
- 50/21 Caricature of Mary Anderson and Ellen Terry on the occasion of Anderson's return to the States. 2 May 1885.
- 50/22 Two cartoons of Irving at a banquet and the king of two continents. 9 May 1885.
- 50/23 Caricature of Irving and his admirers - comment on the sycophantic praise lavished on Irving. 16 May 1885.
- 50/24 Cartoons on the subject of the new arrangements of the Lyceum Pit. 20 May 1885.
- 50/25 Lyceum; playbill of Olivia. 27 May 1885.
- 50/26 Report of 'A rehearsal at the Lyceum - Olivia'. May 1885.

Boxes 36-69: Portfolio material and
Press-cuttings (cont.)

REEL TWENTY (cont.)

- 50/27 Lyceum; programme of Olivia. 27 May 1885.
- 50/28 Photograph of Irving as the Vicar in Olivia. 1885.
- 50/29 Photograph of Irving in Olivia. 1885.
- 50/30 Ellen Terry and Irving in Olivia. 1885.
- 50/31 A sketch of Irving and Terry in Olivia. 1885.
- 50/32 Cartoon of a horse race - about Olivia. 30 May 1885.
- 50/33 Satin programme of Olivia. 5 June 1885.
- 50/34 Satin programme of Olivia. 11 June 1885.
- 50/35 Caricatures of Olivia. 10 June 1885.
- 50/36 Caricature of Irving in Olivia. 13 June 1885.
- 50/37 Caricatures of Olivia. 13 June 1885.
- 50/38 Menu of a supper given by Irving to the Oxford and Cambridge Boat crews at the Hotel Continental, London. 30 May 1885.
- 50/39 Draft of a notice refuting advertisements, claiming to be by Irving, for lady amateurs to appear at the Lyceum. 26 June 1885.
- 50/40 Programme of Kuhe's annual grand morning concert at St. James's Hall, in which Irving gave a recitation. 29 January 1885.
- 50/41 Irving's address 'The art of Acting', delivered to students at the University of Harvard, printed in the English Illustrated Magazine. July 1885.
- 50/42 Cartoon 'The rewards of friendship' - comment on Irving's knighthood. 11 July 1885.
- 50/43 Lyceum; programme of Olivia. 17 July 1885.

Boxes 36-69: Portfolio material and
Press-cuttings (cont.)

REEL TWENTY (cont.)

- 50/44 Farewell programme at the Haymarket for the Bancroft's on their retirement from theatre management. 20 July 1885.
- 50/45 MS. of two stanzas of Clement Scott's farewell ode to the Bancrofts. 20 July 1885.
- 50/46 Two copies of the printed text of the ode, one signed by Scott. 20 July 1885.
- 50/47 Lyceum; programme of the 3rd annual matinée for the Actors' Benevolent Fund - Bernhardt appeared in Macbeth. 21 July 1885.
- 50/48 Satin programme of the matinée. 21 July 1885.
- 50/49 Seating plan of a supper to the Bancrofts given by Irving and Toole. 27 July 1885.
- 50/50 Cartoon and sketch of Irving as Hamlet. 8 August 1885.
- 50/51 Cartoons of theatrical celebrities - Irving, Toole, Terry, Bancrofts, Bernhardt, Barrett, etc. 8 August 1885.
- 50/52 Caricature of Terriss as Squire Thornhill in Olivia. 12 September 1885.
- 50/53 Caricature of Hawes Craven, scenery designer of the Lyceum Co. 19 September 1885.
- 50/54 Caricature about the Lord Chamberlain's decision to allow theatres to open on Ash Wednesday. 3 October 1885.
- 50/55 Testimonial Fund list for Charles William Thompson, actor with the Lyceum Co. 20 October 1885.
- 50/56 'The story of the Lyceum Theatre', by M. Barton Baker, from the Gentleman's Magazine. November 1885.
- 50/57 Lyceum; satin programme of Faust. 19 December 1885.

Boxes 36-69: Portfolio material and
Press-cuttings (cont.)

REEL TWENTY (cont.)

- 50/58 Caricature of Irving as Mephistopheles, with Toole - 19 December 1885.
- 50/59 Cartoon called 'Our Show' from Winter number of Society, drawn by Phil May - Irving in bottom left hand corner. 1885.

REEL TWENTY ONE

- 51/1 Photograph of William Terris as Squire Thornhill in Olivia. 1886.
- 51/2 Photograph of Irving as Dr. Primrose and Ellen Terry as Olivia. 1886.
- 51/3 Two advertisements for Ogden's 'Demon Flake' tobacco - Irving as Mephistopheles used in the advert. 1886.
- 51/4 Coloured print of Ellen Terry. 1886?
- 51/5 Engraved illustration of Faust, Act 2 scene 6. 2 January 1886.
- 51/6 Four sketches illustrating scenes from Faust. 9 January 1886.
- 51/7 Satin programme of Faust. 11 January 1886.
- 51/8 Illustration of a scene in Faust - Mephisto. on Brocken Top. 1886.
- 51/9 Two scenes from Faust. 23 January 1886.
- 51/10 A scene from Faust - St. Lorenz Platz. 23 January 1886.
- 51/11 A scene from Faust - He loves me. 23 January 1886.
- 51/12 A scene from Faust - Valentine's death. 23 January 1886.
- 51/13 Sketch of Irving as Mephisto. 30 January 1886.

Boxes 36-69: Portfolio material and
Press-cuttings (cont.)

REEL TWENTY ONE (cont.)

- 51/14 Cartoons of current London productions including Faust. 30 January 1886.
- 51/15 Two illustrations of Faust. 1886.
1) Mephisto. Conjured by Faust.
2) Irving as Mephisto.
- 51/16 Two pictures of Ellen Terry. 1886.
1) as herself.
2) Margharite in Faust.
- 51/17 Irving as Mephisto, from a painting by Bernard Partridge. 1886.
- 51/18 Scenes and characters from Faust. 1886.
- 51/19 Five scenes from Faust - mountain scenery, (2) panoramic view of Nuremburg, St. Laurenz Platz and Martha's garden. 1886.
- 51/20 Ellen Terry as Margaret - seated at a spinning wheel. 1886.
- 51/21 Scene from Faust-Margaret, Mephisto and Faust in a garden. 1886.
- 51/22 Three scenes from Faust. 1886.
- 51/23 Pen and watercolour drawing of Faust in his laboratory, signed 'H. Kretldyner'. 1886?
- 51/24 Satin programme of Faust. 9 February 1886.
- 51/25 Four caricatures of Faust. 20 February 1886.
- 51/26 Menu for the annual supper of the Lyceum Provident and Benevolent Fund (on the verso a note from Irving to Holmes). 26 February 1886.
- 51/27 Poem on the Lyceum Provident and Benevolent Fund. 25 February 1886.
- 51/28 Lyceum; programme of Faust. 6 March 1886.

Boxes 36-69: Portfolio material and
Press-cuttings (cont.)

REEL TWENTY ONE (cont.)

- 51/29 Script of Irving's speech at a deputation of London theatre managers to the Home Secretary, over the proposed licensing and Inspection of theatres. 10 March 1886.
- 51/30 Caricature of Ellen Terry and Miss Eastlake. 13 March 1886.
- 51/31 Caricature 'Our rights, Who's afraid of the Metropolitan Board of Works?' 20 March 1886.
- 51/32 Cartoon of Irving in the series 'Actors in their dressing rooms'. 20 March 1886.
- 51/33 Satin programme of Faust. 23 March 1886.
- 51/34 Draft announcement that John Collier's portrait of Irving was on view in his studio. 4 April 1886.
- 51/35 The announcement in print. 4 April 1886.
- 51/36 Invitation to annual dinner of the Dramatic and Musical Sick Fund and also a request for funds. 19 April 1886.
- 51/37 Blank invitation to above dinner, but signed by Irving whereas no. 36 had only a printed signature. 19 April 1886.
- 51/38 Announcement of the 30th annual dinner of the Dramatic and Musical Sick fund. 19 April 1886.
- 51/39 Programme of the dinner. 19 April 1886.
- 51/40 Irving's speech at the dinner. 19 April 1886.
- 51/41 Lyceum; programme of Faust - actors' matinee. 19 April 1886.
- 51/42 Satin programme of Faust. 5 May 1886.
- 51/43 Satin programme of Faust. 10 May 1886.
- 51/44 Caricature of Irving and Dixey (American impersonator of Irving) - based on Landseer's painting 'Dignity and Impudence'. 17 May 1886.

Boxes 36-69: Portfolio material and
Press-cuttings (cont.)

REEL TWENTY ONE (cont.)

- 51/45 Programme of a soirée in celebration of the 7th anniversary of the Irving Dramatic Club. 11 June 1886.
- 51/46 Two caricatures of Irving and Dixey. 12 June 1886.
- 51/47 Two caricatures of Irving and contemporary theatrical figures. 19 June 1886.
- 51/48 Irving's speech at Oxford University - printed. 26 June 1886.
- 51/49 MS. report of Vice-Chancellor's speech after Irving's address made by Dr. Jowett Master of Balliol, given to Stoker. 26 June 1886.
- 51/50 Stoker's MS. of Irving's reply to the Vice-Chancellor's speech. 26 June 1886.
- 51/51 Menu of a Lyceum Dinner (labelled 1886 but Irving was at Oxford that evening). 26 June 1886.
- 51/52 Balliol College Musical Society programme. 27 June 1886.
- 51/53 An account in Stoker's handwriting of Robert Browning's gift to Irving of Edmund Kean's purse, also the envelope in which Browning sent it, bearing his signature. June 1886.
- 51/54 Printed invitation voucher to Faust on 5 July from Irving. 30 June 1886.
- 51/55 Vouchers for Faust, for Mrs. and Mr. Hamilton Lang. 5 July 1886.
- 51/56 Blank voucher for Faust. 5 July 1886.
- 51/57 Cartoon of the American invasion of England - by American entertainers. 10 July 1886.
- 51/58 Announcement of a special performance in aid of the Actors' Benevolent Fund - The Bells. 24 July 1886.

Boxes 36-69: Portfolio material and
Press-cuttings (cont.)

REEL TWENTY ONE (cont.)

- 51/59 Programme of the 4th annual benefit for the Actors' Benevolent Fund, in the presence of the Prince and Princess of Wales. 24 July 1886.
- 51/60 Satin programme of the benefit. 24 July 1886.
- 51/61 Menu for the supper held after the performance. 24 July 1886.
- 51/62 Programme of Faust - last night of the season. a Terry Benefit. 31 July 1886.
- 51/63' MS. of Irving's last night speech (Last page not in Irving's handwriting). 31 July 1886.
- 51/64 An article on Irving in the U.S.A. from the 'Spirit of the Times'. 25 August 1886.
- 51/65 Playbill announcing the reopening of the Lyceum with Faust. 11 September 1886.
- 51/66 Playbill announcing Faust that evening at 8pm. 11 September 1886.
- 51/67 Request from E. Davis to Irving for Tickets to Faust on the first night of the new season at the Lyceum. 7 September 1886.
- 51/68 Lyceum; programme of Faust - first night. 11 September 1886.
- 51/69 Engraving of Irving as Mephisto. from Partridges picture. 11 September 1886.
- 51/70 Ellen Terry as Margaret in Faust. 11 September 1886.
- 51/71 Satin programme of Faust. 18 September 1886.
- 51/72 Satin programme of Faust. 2 October 1886.
- 51/73 List of saloon passengers on board the R.M.S. Etruria bound from Liverpool to New York - included Stoker. 23 October 1886.

Boxes 36-69: Portfolio material and
Press-cuttings (cont.)

REEL TWENTY ONE (cont.)

- 51/74 Programme of a concert given onboard ship, in which Stoker gave a recitation. 29 October 1886.
- 51/75 Autographed menu of a dinner at the Hotel Brunswick, New York - Stoker included. 11 November 1886.
- 51/76 List of saloon passengers on board R.M.S. Servia, New York - Liverpool bound - Stoker amongst them. 13 November 1886.
- 51/77 Programme of a concert given on board ship in aid of a Liverpool seamens' charity - amongst the performers were Stoker and William Cody (Buffalo Bill). 19 November 1886.
- 51/78 Lyceum; programme of Faust. 15 November 1886.
- 51/79 A scene from Faust - The Witches' Kitchen. 20 November 1886.
- 51/80 Scene at the Witches' Kitchen from Faust. 27 November 1886.
- 51/81 Two menus for suppers at the Lyceum theatre. 7 and 16 December 1886.
- 51/82 Lyceum; programme of Faust. 27 December 1886.
- 51/83 Caricatures of leading London theatre managers - Irving in the lead. 25 December 1886.
- 51/84 An Xmas card and MS. verse to Stoker from William Beatty Kingston (War correspondent for the Daily Telegraph). December 1886.
- 51/85 A cartoon of 'King's Road, Brighton' - fashionable society out promenading including Irving. December 1886.
- 52/1 Portrait of Ellen Terry from Theatre Annual, 1887.
- 52/2 The Henry Irving Dream of Eugene Aram by F. Drummond-Niblett, dedicated to J.L. Toole. 1887?

Boxes 36-69: Portfolio material and
Press-cuttings (cont.)

REEL TWENTY ONE (cont.)

- 52/3 'Engaged for the Lyceum Co.' - notice from a railway carriage? 1887.
- 52/4 Portrait sketch of Irving. 1887.
- 52/5 Sketches of Irving as characters in 'Jingle'. 1887.
- 52/6 Blank form for issuing vouchers for seats from Lyceum Box office. 1887.
- 52/7 Facsimile of Irving's answer to the question "What is the most striking incident in your professional experience?" posed by the Era in 1886. 1887.
- 52/8 Abstract of a report and statement of accounts for 1883-6, Actors' Benevolent Fund. Heavily annotated on verso and front of sheet. 11 January 1887.
- 52/9 Notice of annual collection for Actors' Benevolent Fund - MS. speech on verso, annotations on front. 29 January 1887.
- 52/10 Continuation of Irving's speech at A.B.F. meeting, begun on verso of item no. 9. January 1887.
- 52/11 Proof of programme for 300th performance of Faust, corrections in pencil. 18 January 1887.
- 52/12 Final version of Faust programme. 18 January 1887.
- 52/13 Lyceum; programme of Faust, printed in gold. 18 January 1887.
- 52/14 Lyceum; programme of Faust, printed in gold on imitation watered silk paper. 18 January 1887.
- 52/15 St. Stephen's Review presentation cartoon - political caricature 'The Brocken scene, with apologies to H.I.' 15 January 1887.

Boxes 36-69: Portfolio material and
Press-cuttings (cont.)

REEL TWENTY ONE (cont.)

- 52/16 Advertisement for Tom Smith's crackers incorporating Mephisto in the design. 1885.
- 52/17 Drawing of Irving - Mephisto., Lyceum Theatre, 1886-7. 29 January 1887.
- 52/18 Stoker's ticket to and seating plan for the Consecration banquet of the Savage Club lodge at the Freemasons Tavern. 18 January 1887.
- 52/19 Stoker's invitation and menu card for a dinner at the Burlington Hotel given by Irving. 30 January 1887.
- 52/20 Announcement of Irving's reading of Hamlet for the Birkenhead Institute's building fund. 23 February 1887.
- 52/21 Menu for the annual dinner of the Property and Gas depts. of the Lyceum Co. 25 February 1887.
- 52/22 Leaflet about a meeting at the Lyceum to form a Shakespeare Memorial Library and to raise funds. March 1887.
- 52/23 Lyceum; programme of 350th performance of Faust. 18 March 1887.
- 52/24 Menu of the annual supper of the Lyceum Provident and Benevolent fund. 29 March 1887.
- 52/25 Duplicate of a letter from Stoker (to newspaper editors) requesting that attention be drawn to Irving's adverts of his popular play revivals. 15 April 1887.
- 52/26 Telegram to Irving from the Bolton Shakespeare Society. 27 April 1887.
- 52/27 Irving's reply to the telegram. 27 April 1887.
- 52/28 Caricature of Buffalo Bill (William Cody). 7 May 1887.
- 52/29 Burlesque letters from Punch - including Irving, Cody, Gladstone, etc. 7 May 1887.

Boxes 36-69: Portfolio material and
Press-cuttings (cont.)

REEL TWENTY ONE (cont.)

- 52/30 Ticket for Buffalo Bill's Wild West Show,
Irving's box. May 1887.
- 52/31 Caricature of Buffalo Bill and friends -
including the Queen, Irving, Terry, Gladstone
and Prince of Wales. 28 May 1887.
- 52/32 Lyceum; satin programme of The Bells and
Jingle. 9 May 1887.
- 52/33 Lyceum; programme of a Merchant of Venice,
with details of the future repertoire.
16 May 1887.
- 52/34 Announcement of the Westland Marston Testimonial
fund and a production of Byron's Werner in aid
of it. 1 June 1887.
- 52/35 Playbill for Werner - Marston Benefit
performance. 1 June 1887.
- 52/36 Playbill of Werner from 28 June 1843 - Macready
in the role originally associated with Marston.
[1887].
- 52/37 Lyceum; programme of Werner. 1 June 1887.
- 52/38 Two sketches of Irving as Werner. 1887.
- 52/39 Lyceum; programme of Faust - proceeds to go
'In aid of Sufferers by the late Disaster at
the Opera Comique, Paris. 3 June 1887.
- 52/40 Invitation to Stoker to Banquet at Royal Courts
of Justice by Incorp. Law Society in
commemoration of the 50th anniversary of
Victoria's coronation. 4 June 1887.
- 52/41 Seating plan for above banquet. 4 June 1887.
- 52/42 Lyceum; matinee programme of Amber Heart.
7 June 1887.
- 52/43 Satirical verses on Ellen Terry in Amber
Heart from 'Fun'. 15 June 1887.

Boxes 36-69: Portfolio material and
Press-cuttings (cont.)

REEL TWENTY ONE (cont.)

- 52/44 Programme of Louis XI - performance in aid of Actors' Benevolent Fund. 9 June 1887.
- 52/45 Two caricatures of Louis XI - Irving and Emery, and Irving in Werner. 8 June 1887.
- 52/46 Cartoon of Irving and his Jubilee performance for children. 11 June 1887.
- 52/47 Programme of Much Ado About Nothing - Terry Benefit. 13 June 1887.
- 52/48 Stoker's seating plan for a dramatic luncheon at the Mansion House - guests the 'who's who' of London theatre. 15 June 1887.
- 52/49 Programme for Amy Roselle's benefit at Lyceum. 16 June 1887.
- 52/50-58 5 sheets kept together containing a record of the address presented to Queen Victoria by the actors and managers of U.K., on the occasion of her golden Jubilee. Includes preliminary notices, photographs of the resulting address which was designed, illuminated and bound by Zaehensdorf. 1887.
- 52/59 Cartoon of the Queen 'A Jubilee Reverie, men who have made my glory' including Irving. 11 June 1887.
- 52/60 Cartoon of Jubilee Day - burlesque of the investiture of a peer (Ally Sloper) 21 June 1887.
- 52/61 Seating plan for a dinner to 'The Kinsmen' and others at the Lyceum, given by Irving. 26 June 1887.
- 52/62 Satin programme of Faust. 27 June 1887.
- 52/63 Lyceum; programme of Olivia - performance time altered. 2 July 1887.
- 52/64 Lyceum; satin programme of Olivia. 2 July 1887.

Boxes 36-69: Portfolio material and
Press-cuttings (cont.)

REEL TWENTY ONE (cont.)

- 52/65 Supper menu at Lyceum. 6 July 1887.
- 52/66 Satin programme for Faust. 15 July 1887.
- 52/67 Programme of Merchant of Venice - Irving benefit
and last night of season, with Irving's farewell
speech included. 16 July 1887.
- 52/68 Irving's farewell speech. 16 July 1887.
- 52/69 Programme of season of French plays at the
Lyceum, 18th with Sarah Bernhardt. 1887.
- 52/70 Caricature of Irving, in a nautical vein.
30 July 1887.
- 52/71 Request to Stoker that Irving should autograph
a copy of Faust, translated by the Crown Prince
of Germany. 6 August 1887.
- 52/72 Royal Lyceum, Edinburgh; programme of Lyceum
Co's visit - Louis XI and Faust. 22 August
1887.
- 52/73 Stoker's invitation to the Edinburgh's Pencil
and Pen Club banquet; also letter to Stoker
from the member responsible for proposing the
toast to Irving. 30 August 1887.
- 52/74 Litho. portrait of Irving - seated, $\frac{1}{2}$ length.
3 September 1887.
- 52/75 Irving as Mephistopheles. 7 September 1887.
- 52/76 Article on Irving from a scottish periodical.
7 September 1887.
- 52/77 Portrait in profile of Irving. 9 September 1887.
- 52/78 Portrait sketch of Ellen Terry as Margaret in
Faust. 1887.
- 52/79 Portrait of Ellen Terry as herself.
10 September 1887.
- 52/80 Page of cartoons of Lyceum's Faust.
9 September 1887.

Boxes 36-69: Portfolio material and
Press-cuttings (cont.)

REEL TWENTY ONE (cont.)

- 52/81 Glasgow: Menu of the Pen and Pencil Club banquet to Irving. 15 September 1887.
- 52/82 Programme of the music played at the banquet. 15 September 1887.
- 52/83 Manchester: banquet to Irving given by the Arts Club, on the occasion of the 27th anniversary of Irving's first appearance on the Manchester stage. 29 September 1887.
- 52/84 Manchester: a review of The Merchant of Venice by the Lyceum Co. September 1887.
- 52/85 Liverpool; Royal Alexandra, programme of Faust by Lyceum Co. 3 October 1887.
- 52/86 Handwritten notice by Stoker about the payment of salaries whilst on American tour. 5 October 1887.
- 52/87 Letter to Irving from Sir Arthur Hodges, Mayor of Stratford about the unveiling of the Rother Street drinking fountain. 25 September 1887.
- 52/88 Another letter to Stoker from Hodges about arrangements for the ceremony. 1 October 1887.
- 52/89 Letter to Hodges from Robert Bridgeman, the sculptor. 6 October 1887.
- 52/90 Letter to Stoker from Hodges. 7 October 1887.
- 52/91 Letter to Stoker from Charles Edward Flower. 9 October 1887.
- 52/92 Stoker's invitation to the inauguration of the Stratford-upon-Avon drinking fountain and clock tower. 7 October 1887.
- 52/93 A copy of Oliver Wendel Holmes's poem composed for the dedication of the fountain, signed by the author. 17 October 1887.,
- 52/94 Wendells poem. 17 October 1887.

Boxes 36-69: Portfolio material and
Press-cuttings (cont.)

REEL TWENTY ONE (cont.)

- 52/95 Irving's speech at the dedication ceremony.
17 October 1887.
- 52/96 Menu for the luncheon at the Town Hall
(Stratford). 17 October 1887.
- 52/97 Toast list. 17 October 1887.
- 52/98 Irving's response to the toast to him.
17 October 1887.
- 52/99 Telegram from Irving to Stoker and Loveday
on board S.S. City of Richmond. 18 October
1887.
- 52/100 Programme of entertainment given onboard ship
for Liverpool Seamens Charity. 25 October
1887.
- 52/101 Six sepia photographs of Irving and Lyceum Co.
at New York harbour, early morning.
28 October 1887.
- 52/102 Blank form for weekly statement of Lyceum Co.
on their U.S. tour. 1887?
- 52/103 Menu of dinner to Irving given by General
Horace Porter at Union League Club, Stoker's
place card. 4 November 1887.
- 52/104 Letter to Stoker, signature illegible.
1887?
- 53/1 Monochrome portrait of Irving - wearing pince-
nez. 1888.
- 53/2 Large coloured print of same portrait - signed
on back with Mr. Paisley's compliments. 1888.
- 53/3 One page of an article on Irving - of Scottish
origin. 1888.
- 53/4 Monochrome portrait of Irving, same as no. 1,
only larger. 1888.
- 53/5 Character sketch of Irving as Shylock - head.
1888.

Boxes 36-69: Portfolio material and
Press-cuttings (cont.)

REEL TWENTY ONE (cont.)

- 53/6 Photograph of Irving as Jingle. 1888.
- 53/7 Caricatures of Irving - "Irving's benefit".
1888.
- 53/8 Sepia photograph of Irving by W. Brookes
specially commissioned by Theatre magazine.
1888.
- 53/9 Black and white print of photograph autographed
by Irving. 1888.
- 53/11 Coloured cartoon of leading actors and
actresses - M. Anderson, R. Coghlan, E. Booth,
W. Florence, J. Gilbert and J. Jefferson.
1888?
- 53/12 E.R. Russell's monographs on The Merchant of
Venice - 1. Shylock and 2. The minor characters
given to Stoker by author. 1888.
- 53/13 Advertisement for Amaranth Bitters, with
Irving as Mephistopheles and Toole (?) as
Faust. 1888?
- 53/14 Advertisement for Ogden's Lemon Flake Tobacco,
with Irving as Mephistopheles - paper version
of lacquer in 1885. 1888?
- 53/15 Note to Irving from J.L. Toole with two
enclosures - about an advert by Hepworth's
(tailors) in form of complimentary ticket.
1888?
- 53/16 Letter to Irving (from W.J. Florence) - MS.
list and notes on verso. 1888?
- 53/17 Monograph on Irving, with sepia portrait
photograph. 1888?
- 53/18 Two pictures of Ellen Terry, one as Portia,
other as self. 1888?
- 53/19 Portrait of Ellen Terry. 1888?
- 53/20 Ellen Terry as Lady Macbeth. 1888.

Boxes 36-69: Portfolio material and
Press-cuttings (cont.)

REEL TWENTY ONE (cont.)

- 53/21 Portrait of Irving. 1888.
- 53/22 Sheet of paper, apparently scrap, belonging to Stoker, with pencil notes on verso. 1888.
- 53/23 Portraits of Irving and Terry, in favourite characters. 1888?
- 53/24 Portrait of Irving, with facsimile signature. 1888?
- 53/25 Engraved picture of court scene of "The Winter's Tale" at Lyceum. 1888.
- 53/26 Coloured print of Irving and Ellen Terry in "Faust" - Mephistopheles and Margaret in garden. 1888.
- 53/27 Colour transfer scene from "Faust" - Mephistopheles and Faust in the Witch's Kitchen. 1888.
- 53/28 Caricature of Irving - in U.S.A. 7 January 1888.
- 53/29 Programme of "Louis XI" by Lyceum Company in America at Vicker's Theatre, New York. 7 January 1888.
- 53/30 Letter to Stoker from A.M. Palmer, manager of Madison Square Theatre, suggesting 22nd for a reception to Irving, noted by Stoker, "fix 22nd". Pencil notes, possibly referring to above reception, on verso and on another sheet. 8 February 1888.
- 53/31 American caricature of Stoker's handwriting. 1 March 1888.
- 53/32 Caricature of Irving in U.S. with J. Hoffman, child prodigy. 3 March 1888.
- 53/33 Draft of telegram sent by Irving to Prince of Wales congratulating on his silver wedding, in spite of Kaiser's recent death. 10 March 1888.

Boxes 36-69: Portfolio material and
Press-cuttings (cont.)

REEL TWENTY ONE (cont.)

- 53/34 Programme of Goethe Society of New York's Reception to Irving. 15 March 1888.
- 53/35 Printed copy of Irving's speech given at Reception, with pencil alterations in Irving's hand. 15 March 1888?
- 53/36 Notice by Stoker about payment of salaries to company. 16 March 1888.
- 53/37 Letter to Irving from Col. Michie, principal of West Point, about Irving's offer to play at the academy. 6 March 1888.
- 53/38 Stoker's letter to Michie on the subject. 7 March 1888.
- 53/39 Draft of letter to Superintendent from Irving arranging dates and play (Merchant of Venice). 9 March 1888.
- 53/40 Letter from Horace Porter to Irving on subject of railway transport to West Point. 14 March 1888.
- 53/41 Telegram to Irving from Superintendent John G. Parke of West Point accepting Irving's offer to play Merchant of Venice. 15 March 1888.
- 53/42 Draft of publicity notice of Irving's performance at West Point. March 1888.
- 53/43 Cast list of Merchant of Venice. 19 March 1888.
- 53/44 Synopsis of scenery. 19 March 1888.
- 53/45 Press cutting from World: New York on Merchant of Venice at West Point. 20 March 1888.
- 53/48 List of Saloon passengers on board 'City of Richmond', from New York to Liverpool, including Bram Stoker. 24 March 1888.

Boxes 36-69: Portfolio material and
Press-cuttings (cont.)

REEL TWENTY TWO

- 54/1 Programme for entertainment given on voyage home to which Lyceum Company contributed. 2 April 1888.
- 54/2 Programme of Irving Club, Glasgow, end of session soirée. 4 April 1888.
- 54/3 Lyceum; Programme (matinée) of The Loadstone. 7 April 1888.
- 54/4 Caricature of Irving and Toole - The Two Dons. 14 April 1888.
- 54/5 Programme of Faust: first night of new season. 14 April 1888.
- 54/6 Irving's speech at Lyceum on the opening night of new season. 14 April 1888.
- 54/7 Portrait of Irving - line drawing from journal. 16 April 1888.
- 54/8 Two caricatures of Irving on his return from U.S.A. 19 April 1888.
- 54/9 Two sketches of "Faust" - Terry and Alexander - Irving and Chippendale. 20 April 1888.
- 54/10 Sketches of Irving and Ellen Terry as Margaret. 20 April 1888.
- 54/11 Article on Irving and Terry illustrated with pictures the same as no. 10. 21 April 1888.
- 54/12 Caricature of Irving as Mephistopheles and two sketches of "Faust" - Mephistopheles and Margaret. 25 April 1888.
- 54/13 Article on Irving and Company, illustrated with two sketches as in no. 12. 25 April 1888.
- 54/14 Portrait sketch of Ellen Terry - companion to Irving picture no. 7. 23 April 1888.
- 54/15 Cartoon of "The Despair of Henry Irving". 29 April 1888.

Boxes 36-69: Portfolio material and
Press-cuttings (cont.)

REEL TWENTY TWO (cont.)

- 54/16 Three cartoons of Irving, including Stoker, Kendal, Augustus Harris. 5 May 1888.
- 54/17 Menu for Arts Club dinner and draft seating plan. 10 May 1888.
- 54/18 Cartoon "The Anglo Daneries" - Danish influence in England - Irving revival of Hamlet, Thorvaldsen, sculptor and Princess of Wales. 12 May 1888.
- 54/19 Letter to Stoker from Robert W. Lowe, enclosing two editions of "The Fashionable Tragedian" (published 1877). 14 May 1888.
- 54/20 First edition of "The Fashionable Tragedian: a criticism" with 10 illustrations. Edinburgh, Thos. Gray and Co. Autographed by Lowe. 1877.
- 54/21 Second edition with postscript of "The Fashionable Tragedian". 1877.
- 54/22 Lyceum; programme of Amber Heart and Robert Macaire. 23 May 1888.
- 54/23 Sketch of Terry as Ellaline from Amber Heart. 31 May 1888.
- 54/24 Colour print of Irving as Macaire, caricature of same and caricature of Weedon Grosmith as Jacques Strop. May 1888.
- 54/25 Two caricatures of Ellen Terry as Ellaline. May 1888.
- 54/26 Review of "Amber Heart" and "Robert Macaire" - illustrated. 31 May 1888.
- 54/27 Three caricatures from "Robert Macaire". 31 May 1888.
- 54/28 Caricature of Irving as "Robert Macaire" - From the sublime to the ridiculous! 26 May 1888.
- 54/29 Two caricatures of "Robert Macaire". 9 June 1888.

Boxes 36-69: Portfolio material and
Press-cuttings (cont.)

REEL TWENTY TWO (cont.)

- 54/30 The late Mrs. Chippendale as Martha -
 photograph. 2 June 1888.
- 54/31 Stoker's invitation to an at home given by The
 Salon at the galleries of the Royal Institute
 of Painters in Water Colours, to meet
 Leighton, Millais, Arnold, Sullivan and Irving.
 7 June 1888.
- 54/32 Caricatures of Irving and Terry - comments on
 threats to kidnap and ransom Terry.
 14 June 1888.
- 54/33 Programme of special matinée of Robert Macaire
 in presence of Prince and Princess of Wales to
 raise money for Royal College of Music.
 14 June 1888.
- 54/34 Menu for Lyceum dinner. 15 June 1888.
- 54/35 Six caricatures of "Amber Heart" and "Robert
 Macaire". 16 June 1888.
- 54/36 Three caricatures of Irving and Lyceum subjects.
 20 June 1888.
- 54/37 Note from Toole to Stoker and two specimen
 tickets to Toole's theatre. 22 June 1888.
- 54/38 Irving as Macaire. 22 June 1888.
- 54/39 Two caricatures of Irving and Hawes-Craven.
 23 June and 11 November 1888.
- 54/40 Part of critic of Irving and caricature as
 Macaire. June 1888?
- 54/41 Review of Irving in "Robert Macaire", with
 illustrations. Reproduced from original sketch
 by Ellen Terry. 24 June 1888.
- 54/42 Lyceum: programme for Fifth Annual Matinée in
 aid of the Actors' Benevolent Fund. 28 June
 1888.
- 54/43 Menu for Beef-steak Club supper at Lyceum.
 28 June 1888.

Boxes 36-69: Portfolio material and
Press-cuttings (cont.)

REEL TWENTY TWO (cont.)

- 54/44 Caricature of Daly's Company, over from U.S.A. playing in London. 30 June 1888.
- 54/45 Two sketches of Ellen Terry in The Amber Heart. 2 July 1888.
- 54/46 Rough pencil list, of guests for Arts Club Dinner. 4 July 1888.
- 54/47 Programme of Amber Heart and Robert Macaire, Ellen Terry Benefit, with Irving's farewell speech for last night of season - Lyceum. 7 July 1888.
- 54/48 Menu of a dinner at the Grange, Brookside, autographed by Irving and Lyceum Company. 8 July 1888.
- 54/49 Autographed menu of a dinner at Lyceum, with pencil note. 9 July 1888.
- 54/50 Another autographed menu from the dinner. 9 July 1888.
- 54/51 Lyceum; Programme and ticket (orchestra stall) for "Tosca" - Bernhardt. 9 July 1888.
- 54/52 Review of first night of Tosca and Amber Heart and Robert Macaire by Lyceum Company. 12 July 1888.
- 54/53 Caricature of Irving and Bernhardt - Mr. Irving welcomes Madame Bernhardt. 14 July 1888.
- 54/54 Menu of dinner given by Irving at the Ship, Greenwich with newspaper report of same. 12 July 1888.
- 54/55 Article on Irving and Coquelin entitled "Kings of the Stage" (illustrated with two photographs of Irving). 12 July 1888.
- 54/56 Two portrait of Irving - sketch and photograph. 21 July 1888.
- 54/57 Cartoon of "The Bells" - "with apologies to Mr. Henry Irving". 28 July 1888.

Boxes 36-69: Portfolio material and
Press-cuttings (cont.)

REEL TWENTY TWO (cont.)

- 54/58 Interview with Irving - "Mr. Henry Irving's Remarkable Dinner". 4 August 1888.
- 54/59 Cartoon of Ellen Terry - "Off duty from the Lyceum" 8 August 1888.
- 54/60 Three cartoons on Irving's Mephistopheles. 18 August 1888.
- 54/61 Theatre Royal, Haymarket; Programme of "Captain Swift", attended by Irving and the Stokers. 1 September 1888.
- 54/62 Notice of private special train Euston to Glasgow for Lyceum Company. 3 September 1888.
- 54/63 Theatre Royal, Glasgow; advertisement for "Faust" - Irving and Marion Terry. 10 September 1888.
- 54/64 Theatre Royal, Glasgow; programme "Faust" (first night). 10 September 1888.
- 54/65 Stoker's invitation to supper after "Faust" given by Howard and Wyndham, the owners, for Irving. 10 September 1888.
- 54/66 Menu for dinner. 10 September 1888.
- 54/67 Written invitation to Irving to Glasgow Art Club Supper in his honour. 19 September 1888.
- 54/68 Written invitation to Stoker to Glasgow Art Club Supper. 19 September 1888.
- 54/69 Letter to Stoker asking him to reply to toast at above dinner and Stoker's scratch notes for his reply. 19 September 1888.
- 54/70 Menu of Art Club dinner - Faust decoration. 19 September 1888.
- 54/71 Page of cartoons of "Faust" at the Theatre Royal. 14 September 1888.
- 54/72 Page of cartoons of "Faust" at the Theatre Royal. 21 September 1888.

Boxes 36-69: Portfolio material and
Press-cuttings (cont.)

REEL TWENTY TWO (cont.)

- 54/73 Menu for dinner at Central Hall, Glasgow, with draft list of guests. 22 September 1888.
- 54/74 Edinburgh, Royal Lyceum Theatre; programme of first night of "Faust". 24 September 1888.
- 54/75 Cartoons of "The Bells" and "Robert Macaire". 28 September 1888.
- 54/76 Letter to Stoker from G.W. MacFarlane, Hon. Sec. of Edinburgh Pen and Pencil Club, asking for permission to visit Lyceum. September 1888?
- 54/77 Letter from MacFarlane about the banquet on 2 October in honour of Irving. 11 September 1888.
- 54/78 Guest's ticket to Edinburgh Pen and Pencil Club banquet to Henry Irving. 2 October 1888.
- 54/79 Menu and toast list for Edinburgh Pen and Pencil Club Dinner. 2 October 1888.
- 54/80 Printed copy of Irving's speech at above banquet. September - October 1888.
- 54/81 Notes by Stoker for a speech at the above banquet. 2 October 1888.
- 55/1 Caricature of George Moore, Irving and other theatrical figures. October 1888.
- 55/2 Letter to Irving from Richard B. Bainbridge, manager of Theatre Royal, Manchester, suggesting a dinner. 1 October 1888.
- 55/3 Irving's speech at the Pen and Pencil Club dinner, Edinburgh, printed with his alterations. 2 October 1888.
- 55/4 Telegram to Stoker from J.F. Elliston, informing him of press attendance at Irving's laying the foundation stone of Theatre Royal, Bolton. 16 October 1888.

Boxes 36-69: Portfolio material and
Press-cuttings (cont.)

REEL TWENTY TWO (cont.)

- 55/5 Second telegram to Stoker from Elliston about train arrangements. 17 October 1888.
- 55/6 Stoker's invitation to ceremony of laying of foundation stone at Bolton and to Mayoral banquet afterwards. 17 October 1888.
- 55/7 Menu for luncheon mentioned above. 17 October 1888.
- 55/8 Draft of Irving's speech at the ceremony of laying of the foundation stone at Bolton's new theatre. 17 October 1888.
- 55/9 Above speech, printed. 17 October 1888.
- 55/10 Extract from above speech - "Mr. Irving on the theatre". 17 October 1888.
- 55/11 Sketches of the Bolton ceremony from the Illustrated Sporting and Dramatic News. 27 October 1888.
- 55/12 Letter to Stoker from J.F. Elliston, manager of Bolton theatre. 18 October 1888.
- 55/13 Addresses of guests for dinner at Manchester. 21 October 1888.
- 55/14 List of guests for dinner at Manchester. 21 October 1888.
- 55/15 Menu for dinner at Manchester. 21 October 1888.
- 55/16 Theatre Royal, Manchester; programme of Lyceum. 22 October 1888.
- 55/17 Satirical "wanted" notice and cartoon of Irving, drinking. 23 October 1888.
- 55/18 Manchester, menu for Arts Club Supper to Irving. 24 October 1888.
- 55/19 Irving's speech at the supper. 24 October 1888.

Boxes 36-69: Portfolio material and
Press-cuttings (cont.)

REEL TWENTY TWO (cont.)

- 55/19 (cont.) Dialect verses to Irving from Ian Hill
of Stalybridge. 23 October 1888.
- Letter to Irving from Ian Hill. 23 October
1888.
- Letter to Stoker about Ian Hill's verses from?
26 October 1888.
- Ellen Terry as Ellaline. 26 October 1888.
- 55/20 Stoker's invitation from Capt. Bainbridge to
a dinner in Manchester on 27 October 1888.
- 55/21 Menu for above dinner, autographed by guests.
27 October 1888.
- 55/22 Three caricatures of Irving in Robert Macaire.
31 October 1888.
- 55/23 Three caricatures of Irving. 31 October 1888.
- 55/24 Irving's ticket for banquet to J.L. Toole by
Edinburgh Pen and Pencil Club. 2 November 1888.
- 55/25 Stoker's invitation, menu and place name to
supper in Liverpool, given by E.R. Russell for
Irving. 3 November 1888.
- 55/26 Theatre Royal, Nottingham; Programme of the
Lyceum company's performance of Faust.
5 November 1888.
- 55/27 Letter to Irving from W. Walleth. 8 November
1888.
- 55/28 Caricature of Shakespeare, and text on subject
of lack of popularity of Shakespearean theatre.
10 November 1888.
- 55/29 Menu of a dinner, menu decorated with water
colour portrait of Irving as vicar in Olivia.
14 November 1888.
- 55/30 Letter to Irving from Elliston, requesting a
congratulatory telegram on opening of Bolton
Theatre (on reverse is draft of the telegram)
17 November 1888.

Boxes 36-69: Portfolio material and
Press-cuttings (cont.)

REEL TWENTY TWO (cont.)

- 55/31 Irving's invitation to Royal Antediluvian Order of Buffaloes Annual Ball, Liverpool. 26 November 1888.
- 55/32 Invitation to complimentary luncheon to Irving at Edgbaston, Birmingham. 28 November 1888.
- 55/33 Menu for above luncheon. 28 November 1888.
- 55/34 Rough notes for Irving's speech, probably at the luncheon. 28 November 1888.
- 55/35 Irving's printed speech for above luncheon. 28 November 1888.
- 55/36 Newspaper report of the above luncheon. 28 November 1888.
- 55/37 An article from "The Theatre", "Macbeth on the Stage", in two parts, Part 1, by Frederick Hawkins. 1 December 1888.
- 55/38 Theatrical caricature of Richard Mansfield and Irving. 1 December 1888.
- 55/39 Programme of Sunday lecture society - Bram Stoker lecturing on Lincoln and abolishing slavery. 9 December 1888.
- 55/40 Cartoons, "Preparing for Christmas" - Irving included. 15 December 1888.
- 55/41 Lecture by E.R. Russell, "The Religion of Shakespeare". 20 December 1888.
- 55/42 Christmas number of "Dramatic Review", front cover only. 22 December 1888.
- 55/43 Two small pictures of Irving and Ellen Terry from "Dramatic Review". 22 December 1888.
- 55/44 Advertisement for Beecham's Pills featuring Irving as Hamlet. 25 December 1888.
- 55/45 Article on the new Lyceum production of Macbeth from Punch. 22 December 1888.

Boxes 36-69: Portfolio material and
Press-cuttings (cont.)

REEL TWENTY TWO (cont.)

- 55/46 Souvenir programme of "Macbeth" illustrated by Charles Cattermole and J. Bernard Partridge. 29 December 1888.
- 55/47 First night programme and stalls ticket for "Macbeth". 29 December 1888.
- 55/48 Caricature of Irving and Arthur Sullivan. 29 December 1888.
- 55/51 Cartoon of "Macbeth" - "Scottish Festival at the Lyceum". December 1888?
- 55/52 Review of "Macbeth" première from Society Herald - "the audience, the performance, and the reception". 31 December 1888.
- 55/53 Three pages of reviews and description of Macbeth from Pall Mall Gazette, including interview with Cattermole, costume designer of the production. 31 December 1888.
- 55/54 E.R. Russell's article on Macbeth from Liverpool Daily Post. 31 December 1888.
- 56/1 Theatre Royal, Haymarket; Programme of 'A man's shadow'. 1889.
- 56/2 Two autograph cards with verses and coloured prints of Irving as Icarus of Wakefield and Terry as Margaret. [1889].
- 56/3 Original monochrome water colour portrait of Irving from a photograph by J. Bernard Partridge, autographed by Irving, dedicated to Stoker. 1889.
- 56/4 Pen and ink portrait by Mrs. Loftus, signed by Irving. 1889?
- 56/5 Pastel portrait of Irving as the Vicar; anonymous, with dedicatory note on the back in pencil by artist. 1889.
- 56/6 Cartoon of Irving and friend - 'Twenty-five years hence - perhaps'. 1889?

Boxes 36-69: Portfolio material and
Press-cuttings (cont.)

REEL TWENTY TWO (cont.)

- 56/7 Blank voucher form for seats at the Lyceum.
188-
- 56/9 Advertisement for The Henry Irving
Shakespeare in 8 volumes.
- 56/10 "Shakespeare as a playwright", from The Henry
Irving Shakespeare. 1889.
- 56/11 Front cover of "Henry Irving on and off the
stage; his Macbeth, Faust, etc.", by Edwin
Drew, price 1s. in Lovell Library Series.
1889.
- 56/12 Four page advertisement for third and cheaper
edition of Reminiscences of J.L. Toole,
Comedian, chronicled by Joseph Hatton;
published by Hurst and Blackett, Limited.
1889.
- 56/15 Burlesque souvenir programme of 'The Real
Macbeth by the Real Macduff'. 1889.
- 56/16 Two articles - 'Art in the Theatre', by William
Telbin (with references to 'Macbeth') and 'A
Shakespearean Revival: "Macbeth"', by M.H.
Spielmann, from The Magazine of Art. 1889?
- 56/17 'Macbeth, considered as a Celt', by J.D.
Montgomery from The National Review. 1889?
- 56/18 Review of 'Macbeth' from 'The Playgoer' -
'First impressions of "Macbeth"'. 1889.
- 56/19 Review of 'Macbeth' from The Mercury. 1889.
- 56/20 Article on 'Macbeth' with illustrations from
Freund's Music and Drama. December 1889.
- 56/21 Note on the 'Macbeth' première from Pall Mall
Budget. 3 January 1889.
- 56/22 Illustrated review of 'Macbeth' from Pall Mall
Budget. 3 January 1889.

Boxes 36-69: Portfolio material and
Press-cuttings (cont.)

REEL TWENTY TWO (cont.)

- 56/23 Two pages from topical magazine including a reference to Irving's illness while playing Macbeth. 1889.
- 56/24 Two reviews and caricatures of 'Macbeth'. 1889.
- 56/25 Sheet of five drawings of scenes from 'Macbeth'. 1889.
- 56/26 Macbeth - Irving by Fred Pegram. 1889.
- 56/27 Ellen Terry as Lady Macbeth - companion to no. 26. Pencil manuscript - with compliments of artist. 4 January 1889.
- 56/28 Ellen Terry as Lady Macbeth from The Gentleman. 1889.
- 56/29 Illustrated review of 'Macbeth'. 5 January 1889.
- 56/30 Caricature of Shakespeare and Irving - comment on Irving's adaptation of Shakespeare. 5 January 1889.
- 56/31 Illustrated review of 'Macbeth' from Edinburgh Evening Dispatch. 5 January 1889.
- 56/32 Caricature of 'Macbeth' - 'The Irish Macbeth' - Balfour and O'Brien. 9 January 1889.
- 56/33 'The New Year Shows' including 'The Real Macbeth' from The Penny Illustrated. 12 January 1889.
- 56/34 Cartoon - 'Ally Sloper's Half-Holiday' - political caricatures including comment on 'The new Macbeth'. 12 January 1889.
- 56/35 Six illustrations of scenes from 'Macbeth', Act I, scene 7, Act IV, scene 1, Act II, scene 2, Act V, scene 1, Act V, scene 3 from Graphic. 12 January 1889.
- 56/36 Three cartoons of production of 'Macbeth'. 10 January 1889.

Boxes 36-69: Portfolio material and
Press-cuttings (cont.)

REEL TWENTY TWO (cont.)

- 56/37 Two cartoons of Irving as Macbeth and Terry as Lady Macbeth. 12 January 1889.
- 56/38 Three cartoons of production of Macbeth. 12 January 1889.
- 56/39 Sheet of drawings and sketches of Macbeth from a magazine. 12 January 1889.
- 56/40 Copy of no.2 in series, scenes from 'Macbeth', Act I, scene 2, drawn by Jellicoe and Railton. 12 January 1889.
- 56/41 Copy of no.3 in series, Act I, scene 5. 19 January 1889.
- 56/42 Copy of no.4 in series, Act II. 26 January 1889.
- 56/43 Copy of no.5 in series, The Banquet. February 1889?
- 56/44 Copy of no.6 in series, Act IV, scene 1. February 1889?
- 56/45 Copy of no.7 in series, The Last Scene. 16 February 1889.
- 56/46 Review of Macbeth from Punch, 'Shakespeare in Town', with cartoons. 12 January 1889.
- 56/47 Cartoon of Boulanger of France - "Macbeth - yet another version". 12 January 1889.
- 56/48 Act II, scene 2, 'Macbeth', illustration from newspaper. 12 January 1889.
- 56/49 Two cartoons of 'Macbeth'. 12 January 1889.
- 56/50 Cartoons of 'The Real Macbeth' from Judy. 16 January 1889.
- 56/51 Short article on 'The Real Macbeth' and cartoon from Judy. 16 January 1889.

Boxes 36-69: Portfolio material and
Press-cuttings (cont.)

REEL TWENTY TWO (cont.)

- 56/52 Political cartoon of Foreign Minister Lord Salisbury and Randolph Churchill - 'Macbeth in a funk' (New Reading). 16 January 1889.
- 56/53 Article on Ellen Terry in Lady Macbeth - "How I sketched Mrs. Siddon's shoes; a visit to Miss Ellen Terry's dressing room".
- 56/54 Lyceum; programme of 'Macbeth' with note of Henry Irving's absence through illness. 17 January 1889.
- 56/55 Notice announcing Irving's indisposition. 18 January 1889.
- 56/56 Lyceum; programme of 'Macbeth' - Henry Irving still ill. 18 January 1889.
- 56/57 Notice announcing Irving's continuing indisposition. 19 January 1889.
- 56/58 Caricatures of aspirants to play Macbeth during Irving's illness, "Macbeth and Macduffers". 1889.
- 56/59 Caricature of Irving as Macbeth. 19 January 1889.
- 56/60 Ellen Terry as Lady Macbeth in 'sleepwalking scene. 19 January 1889.
- 56/61 Sketch of Ellen Terry as Lady Macbeth and report of Henry Irving's illness from a Philadelphia journal. 19 January 1889.
- 56/62 Cartoon of Ally Sloper as Macbeth. 19 January 1889.
- 56/63 Cartoons of Macbeth from Punch - 'New readings for future Shakespearean revivals'. 19 January 1889.
- 56/64 Lyceum; programme of Macbeth - Henry Irving still ill. 19 January 1889.
- 56/65 Cartoons of the audience at Macbeth - 'Criticism on Macbeth a) in the boxes b) In the gallery. 20 January 1889.

Boxes 36-69: Portfolio material and
Press-cuttings (cont.)

REEL TWENTY TWO (cont.)

- 56/66 Medical certificate of Irving signed by Morell Mackenzie and George Stoker. 20 January 1889.
- 56/67 Printed notice of the certificate of Henry Irving's laryngitis. 21 January 1889.
- 56/68 Lyceum; programme of 'Macbeth' - Henry Irving still ill. 21 January 1889.
- 56/69 Programme of 'Macbeth' - Henry Irving in audience. 23 January 1889.
- 56/70 Caricature of a stand-in for Irving as Macbeth, and of the Lyceum pit. 23 January 1889.
- 56/71 Article and photograph of Herman Vezin who played Macbeth while Irving was ill. 26 January 1889.
- 56/72 Advertisement for Pears soap - burlesque on Lady Macbeth, sleep-walking scene, from Punch. 26 January 1889.
- 56/73 "The theatres - a look round" - includes Macbeth (Cartoons of shows in London theatres). 26 January 1889.
- 56/74 Programme of 'Macbeth'. 26 January 1889.
- 56/75 Sketch of Macbeth from Birmingham Weekly Mercury. 26 January 1889.
- 56/76 Illustrated article from newspaper, "Coddle and 'Bullyrag'; the methods of Ellen Terry and Lilly Langtry in 'Macbeth'." January 1889.
- 56/77 'Scenic aspects of the Lyceum Macbeth', by William Archer from Scottish Art Review. February 1889.
- 56/78 Sketches of Irving and Ellen Terry in 'Macbeth' from Theatre. 1 February 1889.
- 56/79 Cartoon of 'Macbeth' and whisky from Sporting Times. 2 February 1889.

Boxes 36-69: Portfolio material and
Press-cuttings (cont.)

REEL TWENTY TWO (cont.)

- 56/80 U.S. newspaper article, "Lay on, Macduff!" comparing productions of 'Macbeth', Irving's at the Lyceum and Coghlan's in New York. 3 February 1889.
- 56/81 Scenes from 'Macbeth' from The Stage. 1 March 1889.
- 56/82 Scenes from 'Macbeth' from Pall Mall Budget. 7 March 1889.
- 56/83 Banquet scene from 'Macbeth', which will be presented by Henry Irving and Ellen Terry on their next visit to America. 30 March 1889.
- 57/1 Menu for Lyceum dinner. 1 January 1889.
- 57/2 "To Beecham or not to Beecham?" Advertisement for Beecham's Pills, based on Irving's Hamlet - "with apologies to our greatest Poet, and our most renowned Actor." 5 January 1889.
- 57/3 Programme of first performance of People's Palace Dramatic Club - Irving a patron. 14 January 1889.
- 57/4 Menu for Lyceum supper. 15 January 1889.
- 57/5 Texan magazine cartoon of American actors repelling foreign talent. 19 January 1889.
- 57/6 Cartoon of "The drama in America - Boucicault, Lawrence Barrett, Booth". 19 January 1889.
- 57/7 Advertisement in form of poster for Illustrated Sporting and Dramatic News. Included amongst items in no.5 in Scenes from Macbeth pictures. 2 February 1889.
- 57/8 Caricature of Shakespeare - "With Shakespeare promised at four West-End theatres, who shall say that his name spells bankruptcy?" 2 February 1889.
- 57/9 Menu, Lyceum supper. 6 February 1889.

Boxes 36-69: Portfolio material and
Press-cuttings (cont.)

REEL TWENTY TWO (cont.)

- 57/10 Note to Stoker from William Lewis of Theatre Royal, Bath. 9 February 1889.
- 57/11 Leaflet on Theatre Royal, Bath, enclosed in Lewis's note. 9 February 1889.
- 57/12 Menu for Lyceum supper. 12 February 1889.
- 57/13 Column from Philadelphia paper - "Success on the stage; brief opinions on the subject from half a dozen well-known players" - Irving's view. 17 February 1889.
- 57/14 Menu and draft seating plan for Lyceum supper. 20 February 1889.
- 57/15 Cartoons of theatre attendants in fancy dress, inspired by Lillie Langtry's idea of dressing theatre staff in highland costume for her production of Macbeth. 2 March 1889.
- 57/16 "Days with celebrities, no.391; grown old", including Irving. 2 March 1889.
- 57/17 Portrait of Tom Mead (deceased). 2 March 1889.
- 57/18 Rough seating plan for Lyceum supper. 2 March 1889.
- 57/19 Menu for Lyceum supper. 2 March 1889.
- 57/20 Programme for Benefit concert fo lost and starving dogs' home. Ellen Terry gave her services. 4 March 1889.
- 57/21 Illustrated report of above concert, "The Dogs at the Duke's". 7 March 1889.
- 57/22 Decorated MS. style letter to Irving from Trustees of Harborne and Edgbaston Institute. 8 March 1889.
- 57/23 New Theatre, Oxford; programme of the Oxford University Dramatic Society in 'Julius Caesar' - Henry Irving, Jnr. as Decimus Brutus. 27 February - 5 March 1889.

Boxes 36-69: Portfolio material and
Press-cuttings (cont.)

REEL TWENTY TWO (cont.)

- 57/24 Review of 'Julius Caesar' at Oxford.
7 March 1889.
- 57/25 Review illustrated with caricatures of actors.
9 March 1889.
- 57/26 Caricature of Irving and his son, "The old
Obadiah and the young Obadiah." 9 March 1889.
- 57/27 Photographs of nine popular actresses, including
Ellen Terry. 9 March 1889.
- 57/28 "Days with celebrities, no.392; Mr. Beerbohm
Tree". 9 March 1889.
- 57/29 Seating plan for a dinner. 9 March 1889.
- 57/30 Seating plan for supper. 16 March 1889.
- 57/31 Cartoon advertising Beecham's Pills -
"A going concern", featuring nine contemporary
celebrities including Irving. 16 March 1889.
- 57/32 Same cartoon from a different magazine.
23 March 1889.
- 57/33 Cartoon, "The drama in arms" - about actors and
their sons. 16 March 1889.
- 57/34 "Days with celebrities, no.393; Shakespeare",
cartoon. 16 March 1889.
- 57/35 Letter to Irving from Lewis Morrison of Boston
Theatre, Mass., about misreporting in press.
17 March 1889.
- 57/36 Stoker's ticket for Annual supper of Lyceum
Theatre Provident and Benevolent Fund.
19 March 1889.
- 57/37 Menu for above supper. 19 March 1889.
- 57/38 Article and sketch of Ellen Terry from Scottish
newspaper. 23 March 1889.
- 57/39 Sketch of Henry Irving in Macbeth from Ally
Sloper. 23 March 1889.

Boxes 36-69: Portfolio material and
Press-cuttings (cont.)

REEL TWENTY TWO (cont.)

- 57/40 Caricature of Irving and Mansfield discussing Shakespeare. 23 March 1889.
- 57/41 Menu for Lyceum supper. 23 March 1889.
- 57/42 Menu and seating plan for Lyceum supper. 26 March 1889.
- 57/43 Humorous article on Irving - "Another theatrical disappearance: extracted from the 'Evening Hearer'". 30 March 1889.
- 57/44 Cartoon, "Society slated" - child's view of contemporary celebrities. 30 March 1889.
- 57/45 Menu for Lyceum supper. 5 April 1889.
- 57/46 Cartoons of 'Macbeth' - from Ally Sloper. 6 April 1889.
- 57/47 Caricature of "The new Richard III; the ghost scene" - Richard Mansfield. 6 April 1889.
- 57/48 Burlesque interview with the new Richard III, "Richard himself again", from Punch. 6 April 1889.
- 57/49 Portrait photograph in profile of Ellen Terry as Lady Macbeth, from Lady's Pictorial. 6 April 1889.
- 57/50 Full face portrait photograph of Ellen Terry as Lady Macbeth from The Pictorial World. 11 April 1889.
- 57/51 Copy of a programme of morning concert at Chelsea in aid of organ fund for Holy Trinity - Ellen Terry involved. 8 April 1889.
- 57/52 Extract from Funny Folks, "Tricking the throng"- humorous suggestions for disguise by contemporary celebrities. 13 April 1889.
- 57/53 Article on Ellen Terry from U.S. journal. 13 April 1889.
- 57/54 Photograph of Ellen Terry that accompanied above article. 13 April 1889.

Boxes 36-69: Portfolio material and
Press-cuttings (cont.)

REEL TWENTY TWO (cont.)

- 57/55 Menu for a Lyceum supper. 13 April 1889.
- 57/56 Programme of Julius Caesar at Berliner Theatre -
performance in honour of Ellen Terry and Henry
Irving. 16 April 1889.
- 57/57 Programme of The Merchant of Venice at Berliner
Theatre - performance in honour of Ellen Terry
and Henry Irving. 17 April 1889.
- 57/58 Extract from Berliner Theatre - Anzeiger -
Merchant of Venice programme included.
17 April 1889.
- 57/59 Cartoon, "The budding time of year" - contemporary
celebrities. 20 April 1889.
- 57/60 Prospectus of the 'Union forge and battering-
ram company, limited' - political satire,
particularly referring to Balfour and Ireland;
also forgery of Henry Irving's writing.
21 April 1889.
- 57/61 Sketch of Irving and verse, and sketches of his
chambers in Grafton Street. 21 April 1889.
- 57/62 Letter to Stoker from Bancroft. 22 April 1889.
- 57/63 Two short articles on James Mead, late of Lyceum
company. 23 April 1889.
- 57/64 Timetable of special train for Lyceum Company
from St. Pancras to Wolperton (For Sandringham).
25 April 1889.
- 57/65 Rough draft of programme for performance at
Sandringham on two sheets. 25 April 1889.
- 57/66 Draft of programme in Irving's writing on two
sheets. 25 April 1889.
- 57/67 Note of music to be played at above performance.
25 April 1889.
- 57/68 Programme for Royal entertainment at Theatre
Royal, Sandringham - The Bells and The Merchant
of Venice (trial scene). 26 April 1889.

Boxes 36-69: Portfolio material and
Press-cuttings (cont.)

REEL TWENTY TWO (cont.)

- 57/69 Programme on silk for The Bells at Sandringham.
26 April 1889.
- 57/70 Silk programme on two sheets for Royal
Entertainment. 26 April 1889.
- 57/71 Menu for supper at Sandringham after performance.
26 April 1889.
- 57/72 Engraved view of Sandringham House in Norfolk.
27 April 1889.
- 57/73 Report of the Queen's visit to Sandringham,
illustrated with picture of Queen's visit to
Sandringham in 1871 when Prince of Wales was
seriously ill. 27 April 1889.
- 57/74 Illustrated account of Queen at Sandringham,
"Spring, Summer and Autumn at Sandringham".
27 April 1889.
- 57/75 Account of the Lyceum visit at Sandringham
by eyewitness. 2 May 1889.
- 57/76 Cartoon of Irving and Ellen Terry "on their
way to Sandringham".
- 57/77 Illustration of the performance at Sandringham -
Merchant of Venice scene. 4 May 1889.
- 57/78 'Royal Nightmare. (After the performance at
Sandringham)' cartoon. 4 May 1889.
- 57/79 Cartoon of Queen Victoria and Irving - Mathias
and Shylock presented to Her Majesty at
Sandringham - Phil May. 4 May 1889.
- 57/80 Critical account of Royal "Hospitality" at
Sandringham. 11 May 1889.
- 57/81 Two cartoons, one of the Royal nightmare from
The Entr'acte reprinted in Philadelphia The
Stage, the other on Richard III and Macbeth.
18 May 1889.
- 57/82 Cartoon by Ally Sloper at Windsor Castle.
18 May 1889.

Boxes 36-69: Portfolio material and
Press-cuttings (cont.)

REEL TWENTY TWO (cont.)

- 57/83 Cartoon of Queen Victoria and prima ballerina.
22 June 1889.
- 57/84 Two cartoons of Irving reproduced from English
magazines in U.S.A. 27 June 1889.
- 57/85 Cartoon "The Roy-Ally Academy" - aesthetic
Sloper. 27 April 1889.
- 57/86 Prologue to be recited at West London Dramatic
Club performance. 27 April 1889.
- 57/87 Programme of West London Dramatic Club
performance. 27 April 1889.
- 57/88 Menu for Lyceum supper. 27 April 1889.
- 57/89 "Days with celebrities" cartoon - Easter Eggs.
27 April 1889.
- 57/90 "Days with celebrities" cartoon - Their Hats.
11 May 1889.
- 57/91 "Days with celebrities" cartoon - Their Feet.
18 May 1889.
- 57/92 "Days with celebrities" cartoon - Professor
Herkomer. 1 June 1889.
- 57/93 Letter to Stoker from Clifford King of Cardiff.
Member of Shorthand Society. 30 April 1889.
- 57/94 Programme of 100th performance of 'Macbeth'
written in shorthand by Clifford King.
30 April 1889.
- 57/95 Lyceum programme of 100th performance of
'Macbeth'. 1 May 1889.
- 57/96 Macbeth's letter to his wife (with additions),
written on imitation parchment, autographed
by Ellen Terry. 1 May 1889.
- 57/97 Article and photograph of Ellen Terry.
May 1889.

Boxes 36-69: Portfolio material and
Press-cuttings (cont.)

REEL TWENTY TWO (cont.)

- 57/98 Companion article on Irving. May 1889.
- 57/99 Front cover of "The new gallery 1889; a complete illustrated catalogue of the summer exhibition..." in London, edited by Henry Blackburn. May 1889.
- 57/100 Title page of above, with note on picture no. 110, J.J. Sargent's portrait of Ellen Terry as Lady Macbeth. May 1889.
- 57/101 Front cover of catalogue of Grosvenor Gallery edited by H. Blackburn. 1889.
- 57/102 Title page of Grosvenor Gallery catalogue with note on picture no. 31, W.H. Margetson's picture of Ellen Terry as Lady Macbeth. 1889.
- 57/103 Title page of new Gallery Second Summer Exhibition. 1889.
- 57/109 Cartoon of Royal Academy Exhibition. 8 May 1889.
- 57/110 'Punch' review of Royal Academy Exhibition. 11 May 1889.
- 57/111 More cartoons of New Gallery Exhibition from Punch. 25 May 1889.
- 57/112 Irving's speech on behalf of Theatre Managers to Home Secretary on subject of employment of children in theatres. 17 May 1889.

REEL TWENTY THREE

- 58/1 Cartoons of Grosvenor Gallery exhibition from Punch. 18 May 1889.
- 58/2 Letter to Stoker from Sims Reeves, about his concert to be held on 6th July. 19 May 1889.
- 58/3 Playbill of "Two Roses" and "Barbara" at Victoria Hall, given by West London Dramatic Club. 1 June 1889.

Boxes 36-69: Portfolio material and
Press-cuttings (cont.)

REEL TWENTY THREE (cont.)

- 58/4 Programme of the above performance.
1 June 1889.
- 58/5 Epilogue written for the occasion.
1 June 1889.
- 58/6 Cartoon of Irving in kilt and other celebrities
playing cricket. 1 June 1889.
- 58/7 Irving as Macbeth. 1 June 1889.
- 58/8 Illustrated review of 'Macbeth', from Penny
Illustrated Paper. 1 June 1889.
- 58/9 Coloured cartoon of 'Macbeth', Parnell as
Macbeth, Cronin as Banquo - Irish?
29 June 1889.
- 58/10 Caricature of Irving as Mephistopheles and ?
5 June 1889.
- 58/11 Letter to Stoker from Coquelin at Gaiety
Theatre. 11 June 1889.
- 58/12 Pencil sketch by H. Beerbohm Tree.
11 June 1889.
- 58/13 List of guests and seating plan, probably for
the Lyceum supper. 11 June 1889.
- 58/14 Autographed menu for Lyceum supper. 11 June
1889.
- 58/15 Cartoon from Punch - "The Paul Pry of the
London County Council". 15 June 1889.
- 58/16 Stoker's invitation and menu for dinner in
Harley Street with Dr. Quain. 16 June 1889.
- 58/17 Cartoon of Irving, Toole and Reeves advertising
Actors' Benevolent Fund Concert. 19 June 1889.
- 58/18 Short anecdote about Henry Irving and
Shakespeare. 22 June 1889.
- 58/19 Playbill of programme for Actors' Benevolent
Fund. 22 June 1889.

Boxes 36-69: Portfolio material and
Press-cuttings (cont.)

REEL TWENTY THREE (cont.)

- 58/20 Playbill of programme for Actors' Benevolent Fund. 22 June 1889.
- 58/21 Manuscript note of Coquelin's monologue at the above entertainment. June? 1889.
- 58/22 Lyceum; programme of entertainment for the Actors' Benevolent Fund. 22 June 1889.
- 58/23 Invitation card of supper to Prince of Wales, and seating plan in draft. 22 June 1889.
- 58/24 Political caricature of 'Macbeth' - Salisbury and Home Rule Party victories in scottish by-elections. 23 June 1889.
- 58/25 Cartoon - "Summer fashions and some are not" - Terry and Irving included. 23 June 1889.
- 58/26 Caricature - "La Serenata; a party of British tourists". 25 June 1889.
- 58/27 Part of an auction catalogue of original drawings originally commissioned by and produced in Illustrated Sporting and Dramatic News, including the sketches by Railton and Jellicoe of Macbeth. 26 June 1889.
- 58/28 Leaflet issued for the last night of Lyceum season - Ellen Terry's annual benefit, in 'Macbeth'. 29 June 1889.
- 58/30 Last night leaflet and advertisement for "The dead heart" in September. June 1889.
- 58/31 Lyceum; programme of 'Macbeth'. June 1889.
- 58/32 Irving's speech, last night of season - duplicated. 29 June 1889.
- 58/33 Article on the Lyceum, "Mr. Irving's theatre", from Boston Herald. 30 June 1889.
- 58/34 Illustrations to above article, showing exterior and interior of Lyceum, Irving's dressing room and Beefsteak Club. 30 June 1889.

Boxes 36-69: Portfolio material and
Press-cuttings (cont.)

REEL TWENTY THREE (cont.)

- 58/35 Prince of Wales' Theatre; programme of Charles Terry's benefit matinee - his mother and sister gave their services. 5 July 1889.
- 58/36 Lyceum; programme of "Otello" by Verdi, by Italian Opera Company - first London performance in London. 5 July 1889.
- 58/37 Scenes from "Otello". 13 July 1889.
- 58/38 Programme of Sims Reeves Morning Concert - Irving and Toole appeared. 16 July 1889.
- 58/39 Photographs of Irving and popular actors from magazine. 6 July 1889.
- 58/40 Stoker's invitation to Lyceum supper and MS. list of guests. 8 July 1889.
- 58/41 MS. list of guests for above and notes. 8 July 1889.
- 58/42 Rough seating plan for above. 8 July 1889.
- 58/43 Autographed menu for supper and sketch made by Sarah Bernhardt of Signor Tamagno of Italian Opera. 8 July 1889.
- 58/44 Seating plan and report of above supper from New York Herald. 9 July 1889.
- 58/45 Letter to Stoker from Fred W. Ramson and invitation card to Irving Amateur Dramatic Club dinner. On back of invitation card BS. notes for speech. 9 July 1889.
- 58/46 Menu for above dinner. 9 July 1889.
- 58/47 Lyceum; programme and ticket for "Lena" opera and French plays; season information included in programme. 12 July 1889.
- 58/48 Caricature of Sarah Bernhardt and Tamagno - "The Lyceum weather-indicator". 20 July 1889.
- 58/49 Drawing of Irving vase presented to the Duchess of Fife on her marriage. 3 August 1889.

Boxes 36-69: Portfolio material and
Press-cuttings (cont.)

REEL TWENTY THREE (cont.)

- 58/50 Sketches of Leopold Lewis and brief article on him. 3 August 1889.
- 58/51 Cartoon, "Cook's tourist office" - contemporary celebrities. Irving, Terry and Toole in bottom left hand corner. 10 August 1889.
- 58/52 Two cartoons - "An improvement in the fashions" and on Lyceum tickets. 10 August 1889.
- 58/53 Report of discussion between Archbishop of Canterbury and Irving on employment of children in theatres, illustrated with caricatures. 19 August 1889.
- 58/54 Cartoons and verses - "Out of town" - including Irving and Terry. 22 August 1889.
- 58/55 Shaftesbury Theatre; programme of "The Middleman". 27 August 1889.
- 58/56 Note to Stoker, "A little thing from Paris". 3 September 1889.
- 58/57 Beecham's Pills advertisement in form of cartoon of contemporary celebrities. 3 September 1889.
- 58/58 Cartoon advertisement for Beecham's Pills - Irving as Hamlet. 3 September 1889.
- 58/59 Cartoon, "Days with celebrities no. 418; their collars". 7 September 1889.
- 58/60 Portrait and profile of Irving. 7 September 1889.
- 58/61 Portrait and profile of Ellen Terry. 14 September 1889.
- 58/62 Royal Adelphi Theatre; programme of "London day by day". 14 September 1889.
- 58/63 Irving in his dressing room at the Lyceum - sketch from a magazine. 28 September 1889.

Boxes 36-69: Portfolio material and
Press-cuttings (cont.)

REEL TWENTY THREE (cont.)

- 58/64 Report on interview with Irving - "Representative men at home; Mr. Henry Irving at the Lyceum Theatre". 28 September 1889.
- 58/65 Proof of playbill for "The dead heart" - cast list incomplete; no date. September 1889.
- 58/66 Undated playbill of "The dead heart". September 1889.
- 58/67 Corrected proof programme of "The dead heart". 28 September 1889.
- 58/68 Corrected programme of "The dead heart" and sheet with MS. notes on music. 28 September 1889.
- 58/71 Coloured poster for "The dead heart". 28 September 1889.
- 58/72 Smaller coloured poster for "The dead heart". 28 September 1889.
- 58/73 Two cartoons about "The dead heart" at the Lyceum. 28 September 1889.
- 58/74 Cartoon of "The dead heart". 28 September 1889.
- 58/76 Souvenir programme of "The dead heart", illustrated. 28 September 1889.
- 58/77 Two cartoons of "The dead heart".
- 58/78 Review of "The dead heart" from The Star. 30 September 1889.
- 58/79 Illustrated review of "The dead heart" from St. James's Gazette. 30 September 1889.
- 58/80 Review of "The dead heart" from Pall Mall Budget. 3 October 1889.
- 58/81 Review of "The dead heart" plus illustration. 4 October 1889.
- 58/82 Reprint of essay on "The dead heart" by E.R. Russell in Liverpool Daily Post. 4 October 1889.

Boxes 36-69: Portfolio material and
Press-cuttings (cont.)

REEL TWENTY THREE (cont.)

- 58/83 Apparently a stage prop for "The dead heart"; a facsimile "Gazette des Tribuneaux" labelled "little more yellow" with MS. corrections as well. September? 1889.
- 58/84 Final copy of the facsimile - yellowed! September? 1889.
- 58/85 A prop for "The dead heart"; a facsimile order for imprisonment in the Bastille - lettere de cachet. September? 1889
- 58/86 "The dead heart" prop - a passport dated 1793. September? 1889.
- 58/87 Pencil draft and two printed copies, one a corrected proof, of programme for 'grandes fetes' given by Henry Irving in honour of Ellen Terry; undated but probably connected with "The dead heart", judging by fleurs de lys, and references to Versailles and Comte d'Artois in the draft.
- 59/1 Two scenes from "The dead heart". 3 October 1889.
- 59/2 Several scenes from "The dead heart". 3 October 1889.
- 59/3 Two scenes from "The dead heart". 5 October 1889.
- 59/4 Review of "The dead heart". 5 October 1889.
- 59/5 Review of "The dead heart" - Lady's Pictorial. 5 October 1889.
- 59/6 Coloured litho of Irving, labelled "The dead heart". 5 October 1889.
- 59/7 Six scenes from "The dead heart". 5 October 1889.
- 59/8 Three scenes from "The dead heart" from Bristol Observer. 5 October 1889.

Boxes 36-69: Portfolio material and
Press-cuttings (cont.)

REEL TWENTY THREE (cont.)

- 59/9 Souvenir in form of reprint of scene from the
1839 "The dead heart" with Benjamin Webster at
the Adelphi Theatre, in the Penny Illustrated
Paper. 5 October 1889.
- 59/10 Review of "The dead heart" - illustration.
5 October 1889.
- 59/11 Synopsis of "The dead heart" and sketch of
unidentified woman. 5 October 1889.
- 59/12 Three scenes from "The dead heart".
5 October 1889.
- 59/13 Notes on "The dead heart" and picture of Henry
Irving. 6 October 1889.
- 59/14 Caricatures of "The dead heart". 7 October
1889.
- 59/15 Review of "The dead heart", illustrated with
caricatures. 9 October 1889.
- 59/16 Five scenes from "The dead heart".
10 October 1889.
- 59/17 Review of "The dead heart", illustrated with
caricatures. 12 October 1889.
- 59/18 Burlesque of "The dead heart" from Punch.
12 October 1889.
- 59/19 Review of "The dead heart", illustrated with
caricatures. 19 October 1889.
- 59/20 Burlesque sketches of "The dead heart".
19 October 1889.
- 59/21 Two sheets of music for "The dead heart"
composed by Georges Jacobi reprinted in Figaro.
23 October 1889.
- 59/22 Humorous review of "The dead heart".
26 October 1889.
- 59/23 Caricature and note on Hawes Craven and
caricature of Irving. 19 October 1889.

Boxes 36-69: Portfolio material and
Press-cuttings (cont.)

REEL TWENTY THREE (cont.)

- 59/24 Two brief notes and illustrations on "The dead heart". 2 November and 5 October 1889.
- 59/25 Illustrated review of "The dead heart" from U.S. newspaper. 3 November 1889.
- 59/26 Ellen Terry in "The dead heart" and article from U.S. newspaper. 28 November 1889.
- 59/27 Two illustrated notes on "The dead heart" and cartoon of Henry Irving and Terry. 11 December 1889.
- 59/28 Ellen Terry and Gordon Craig in "The dead heart". 19 December 1889.
- 59/29 Ellen Terry as Catherine Duval. 1889.
- 59/30 Satirical article on fire at Lyceum during run of "The dead heart". 1889.
- 59/31 Letter to Irving from Stanley Catchpol, asking for advice about recovery of a lost manuscript. 2 October 1889.
- 59/32 Copy of Irving's reply to above, consisting of two bars of unidentified music that were included in Catchpol's letter as PS. 2 October 1889.
- 59/33 Article on female handwriting, including Ellen Terry's in facsimile. 3 October 1889.
- 59/34 Cartoon, "Church and stage" - Irving, Edward Terry and the Archbishop of Canterbury. 3 October 1889.
- 59/35 Humorous observations on the Lyceum pit. 3 October 1889.
- 59/36 Two caricatures of Irving - Potted Burlesque (one cut down). Fred Leslie's impersonation of Henry Irving. 5 October 1889.
- 59/37 Caricatures - "The collars of great men". 5 October 1889.

Boxes 36-69: Portfolio material and
Press-cuttings (cont.)

REEL TWENTY THREE (cont.)

- 59/38 Caricatures on popularity of hypnotism - effects on contemporary celebrities. 5 October 1889.
- 59/39 Cartoons on Lord Chamberlain's ban of Leslie's burlesque of Irving. 5 October 1889.
- 59/40 Ellen Terry's opinion on women smoking. 6 October 1889.
- 59/41 Caricatures of women smoking. 19 October 1889.
- 59/42 Cartoons, "Men in women's clothes" - relating to Leslie's impersonation of Henry Irving. 7 October 1889.
- 59/43 Caricature of Bancroft and cabbie. 9 October 1889.
- 59/44 Programme of opening of Theatre Royal, Exeter - D'Oyly Carte's Opera Company - The Yeoman of the Guard. 7 October 1889.
- 59/45 Programme: Theatre Royal, Exeter. 7 October 1889.
- 59/46 Article on opening night and theatre from local newspaper. 12 October 1889.
- 59/47 Interior view of the theatre from the stage. 12 October 1889.
- 59/48 Interior view of the theatre from the dress circle. 12 October 1889.
- 59/49 Phil May coloured sketch of Fred Leslie and caricature of Henry Irving dedicated to Leslie. 12 and 19 October 1889.
- 59/50 Article on Irving, from The Man of the World. 12 October 1889.
- 59/51 Coloured portrait of Irving accompanying the article. 12 October 1889.
- 59/52 Drawing of Watts Phillips, with note. 14 October 1889.

Boxes 36-69: Portfolio material and
Press-cuttings (cont.)

REEL TWENTY THREE (cont.)

- 59/53 Programme for 1889-90 session of Wolverhampton Literary and Scientific Society and vote of thanks to Henry Irving, MS. 17 October 1889.
- 59/54 "Days with celebrities" - "The next Lord Mayor". 26 October 1889.
- 59/55 Caricature, "Sloper objects to being caricatured". 26 October 1889.
- 59/56 Humorous article on visit to a phrenologist, 'The "science" of bumps'. 31 October 1889.
- 59/57 Announcement of Maud Brennan's Benefit at Royal Avenue Theatre. 31 October 1889.
- 59/58 Programme of Maud Brennan Benefit at Royal Avenue Theatre. 31 October 1889.
- 59/59 "Days with celebrities" - "Their coats". 2 November 1889.
- 59/60 Two caricatures of Irving and telephone and in effigy. 9 November and 23 November 1889.
- 59/61 Menu for Lyceum supper (seating plan on verso). 11 November 1889.
- 59/62 Two theatrical cartoons, related to Irving. 16 November 1889.
- 59/63 Six theatrical caricatures, "... popular charcaters in unexpected attitudes". 16 November 1889.
- 59/64 Magazine advertisement for "The dead heart". 18 November 1889.
- 59/65 Two heart-shaped menus for Lyceum suppers. 19 and 20 November 1889.
- 59/66 Caricature of Gladstone. 20 November 1889.
- 59/67 "In court" - drawing of contemporary figures. 20 November 1889.

Boxes 36-69: Portfolio material and
Press-cuttings (cont.)

REEL TWENTY THREE (cont.)

- 59/68 Key to "In court" - drawing of contemporary figures. 20 November 1889.
- 59/70 Report of "The dead heart" souvenir programme. 20 November 1889.
- 59/71 Article on Ellen Terry - "Piccadilly Portraits". 21 November 1889.
- 59/72 Litho portrait of Ellen Terry, accompanying article. 21 November 1889.
- 59/73 Satirical caricatures of attitudes to political Radicals. 27 November 1889.
- 59/74 Draft seating plan for a small dinner. 27 November 1889.
- 59/75 Menu for Lyceum supper. 30 November 1889.
- 59/76 Caricature of Irving and others, with beards. 30 November 1889.
- 59/77 Letter to Irving from W.B. Redfarn, manager of Theatre Royal, Cambridge, about the lunch to Mr. Toole on 3 December that Irving not able to attend. 29 November 1889.
- 59/78 Menu for above lunch, prior to his departure for Australia. 3 December 1889.
- 59/79 Report of the lunch in local newspaper. 6 December 1889.
- 59/80 Menu for Lyceum dinner. 3 December 1889.
- 59/81 Punch's Panorama of the year 1889 - cartoons and caricatures. 5 December 1889.
- 59/82 Accompanying article in Punch. 5 December 1889.
- 59/83 Advertisements for Beecham's Pills. 7 December 1889.
- 59/84 Study of Ellen Terry's physiognomy. 7 December 1889.

Boxes 36-69: Portfolio material and
Press-cuttings (cont.)

REEL TWENTY THREE (cont.)

- 59/85 Reprint article on Ellen Terry's pair of Mrs. Siddons' shoes in Era. 14 December 1889.
- 59/86 Seating plan, possibly for dinner on 14 December. 9 December 1889.
- 59/87 Menu for Savage Club dinner. 14 December 1889.
- 59/88 Cartoon, "Days with celebrities" - "Father Time", and illustration and note on J. Hurst, the Lyceum box office manager. 21 December 1889.
- 59/89 Burlesque of music-hall drama from Punch. 21 December 1889.
- 59/90 Calendar for 1890 from "Moonshine". 21 December 1889.
- 59/91 Letter of thanks for gifts from W. Marion on behalf of 'supers' at the Lyceum. 24 December 1889.
- 59/92 Telegram to Irving from Purcell (handed in at Bury) announcing opening of new theatre and requesting a congratulatory telegram. 26 December 1889.
- 59/93 Engraving of Irving as Vicar of Wakefield. 27 December 1889.
- 59/94 In Memoriam card for Francis Albert Marshall, co-editor of Henry Irving Shakespeare; died 28 December 1889.
- 59/95 Caricatures of S. Bancroft. December 1889.
- 59/96 Phil May caricature, "The reign of terror" - contemporary celebrities. Christmas, 1889.
- 59/97 Cartoon of children caricaturing contemporary celebrities. Christmas, 1889.
- 59/98 Coloured cartoon of Red Indian powwow - contemporary celebrities. Christmas, 1889.
- 59/99 Revue Illustree, Volume 9, no. 97, containing an illustrated article, "L'art du comedien", by Coquelin Aine. 15 December 1889.

Boxes 36-69: Portfolio material and
Press-cuttings (cont.)

REEL TWENTY THREE (cont.)

- 59/100 English translation of Coquelin's article, "Acting and actors", with additional illustrations from Harper's Magazine. 1889?
- 59/101 Heavily corrected proof in Irving's handwriting of his review of Coquelin's article, for Nineteenth Century. 1889.
- 59/102 Notes for inclusion in Irving's review. 1889.
- 59/103 Final proof of Irving's review, with two corrections. 1889.
- 60/1 Cartoon of Irving, "The champion strong man of the theatre". 1890.
- 60/2 Caricatures, "Striking times" - domestics' strike. 1890.
- 60/3 Photograph of Sir Morell MacKenzie. 1890?
- 60/4 Photograph of George H. Lewis. 1890?
- 60/5 Cuttings about Irving as a political candidate. 1 January 1890.
- 60/6 Lyceum; programme of "The dead heart". 2 January 1890.
- 60/7 Stoker's invitation to dinner at the Burlington Hotel - farewell to J.L. Toole. 5 January 1890.
- 60/8 Menu fro above - seating plan on verso and place name. 5 January 1890.
- 60/9 Stoker's invitation to Twelfth Night party at Drury Lane. 6 January 1890.
- 60/10 Lyceum; programme of "The dead heart". 9 January 1890.
- 60/11 "Familiar faces at the Tudor exhibition" - contemporary celebrities as Tudor characters. 9 January 1890.

Boxes 36-69: Portfolio material and
Press-cuttings (cont.)

REEL TWENTY THREE (cont.)

- 60/12 Review of the Lyceum production of Much Ado About Nothing, illustrated with caricatures. 10 January 1890.
- 60/13 Cartoon - influenza epidemic. 11 January 1890.
- 60/14 Two caricatures, one on subject of an Actors' Union, one of Irving as a phonographic doll. 11 January 1890.
- 60/15 Irving's speech at annual meeting of Actors' Benevolent Fund. 13 January 1890.
- 60/16 Invitation to lunch to meet J.L. Toole. 14 January 1890.
- 60/18 Sketches of a children's fancy dress ball at Dublin Castle. 15 January 1890.
- 60/19 Recollections of the late Westland Marston - illustrated article. 16 January 1890.
- 60/20 Notice announcing Ellen Terry's indisposition. 17 January 1890.
- 60/21 Programme of "The dead heart" - Lyceum. 17 January 1890.
- 60/22 Caricature, "Belles and beaux near Bow Bells" - revival of dandyism. 18 January 1890.
- 60/23 Note of condolence from Irving on death of son of J.G. Blaine. 18 January 1890.
- 60/24 Irving's speech at Garrick Club's supper to Toole. 18 January 1890.
- 60/25 Announcement of Ellen Terry's indisposition. 20 January 1890.
- 60/26 Lyceum; programme of "The dead heart". 20 January 1890.
- 60/27 Advertisement for 100th performance of "The dead heart". 23 January 1890.
- 60/28 Lyceum - programme for 100th performance of "The dead heart". 23 January 1890.

Boxes 36-69: Portfolio material and
Press-cuttings (cont.)

REEL TWENTY THREE (cont.)

- 60/29 Menu for Arundel Club dinner to J.L. Toole - notes on verso. 24 January 1890.
- 60/30 Report for Actors' Saturday (Actors' Benevolent Fund) and statement of accounts for 1889. 25 January 1890.
- 60/31 Lyceum; programme of "The dead heart" - MS. note that pit prices raised from 2/- to 2/6. 27 January 1890.
- 60/32 Drawing of Ellen Terry and an article on her advice to hopeful actresses - Don't. 27 January 1890.
- 60/33 Stoker's invitation to Bons Freres Club supper for Toole at Cafe Royal. 29 January 1890.
- 60/34 Letter to Stoker about the Toole banquet, from J.L. Lyell, Hon. Sec. of Bons Freres Club. 27 January 1890.
- 60/35 Menu and ticket for Toole's farewell supper. 29 January 1890.
- 60/36 Seating plan for above supper. 29 January 1890.
- 60/37 Irving's speech at above supper. 29 January 1890.
- 60/38 Caricature of "Les Bons Freres", from Ally Sloper. 1 February 1890.
- 60/39 Sketches of above supper, from magazine. 8 February 1890.
- 60/40 Photograph of Gordon Craig from The Theatre. February 1890.
- 60/41 Telegram to Irving from Coquelin (Irving's reply in MS). 5 February 1890.
- 60/42 Menu and ticket for "Green Room" Club supper to J.L. Toole. 5 February 1890.

Boxes 36-69: Portfolio material and
Press-cuttings (cont.)

REEL TWENTY THREE (cont.)

- 60/43 Report of above supper, "Toole among the actors" from Pall Mall Gazette. 6 February 1890.
- 60/44 Report of above supper from The Era. 8 February 1890.
- 60/45 Address to Irving on his 52nd birthday from Clifford King, written in shorthand. 6 February 1890.
- 60/46 Photograph of Ellen Terry from magazine. 6 February 1890.
- 60/47 Announcement of Ladies' Farewell Kettledrum to J.L. Toole, prior to Australia tour. 7 February 1890.
- 60/48 Bram Stoker's ticket and programme for above. 7 February 1890.
- 60/49 Cartoon, "The latest thing in valentines", including Ladies' Farewell Kettledrum. 12 February 1890.
- 60/50 Cartoon, "Good-bye, John" - Ladies' Farewell Kettledrum. 15 February 1890.
- 60/51 Ally Sloper cartoon, including Irving in financial straits. 8 February 1890.
- 60/52 Article on Irving's dress and real names of actors and actresses, including Irving. 8 February 1890.
- 60/53 Caricatures of Irving etc. with side-partings. 10 February 1890.
- 60/54 Invitation to Irving to Masons' dinner at Mansion House - Sir Henry Isaacs, Lord Mayor's installation as Worshipful Master. 11 February 1890.
- 60/55 Toole's Theatre; programme of farewell performances. 10-11 February 1890.
- 60/56 Stoker's invitation to banquet to Toole. 12 February 1890.

Boxes 36-69: Portfolio material and
Press-cuttings (cont.)

REEL TWENTY THREE (cont.)

- 60/57 Facsimile of ticket for above and short note.
12 February 1890.
- 60/58 Autographed programme for The Toole Banquet.
12 February 1890.
- 60/59 Irving's speech at Toole Banquet.
12 February 1890.
- 60/60 Report of the banquet from New York Herald.
13 February 1890.
- 60/61 Report of the banquet from Daily Telegraph.
13 February 1890.
- 60/62 Sketches from Actresses' Farewell "Kettledrum"
and the Toole Banquet. 14 February 1890.
- 60/63 Sketches of Toole Banquet. 22 February 1890.
- 60/64 Scene at Toole Banquet. 22 February 1890.
- 60/65 Interview with Toole and cartoon: "The Toole
epidemic". 22 February 1890.
- 60/66 Toole in his dressing-room - a sketch.
13 February 1890.
- 60/67 Report of Toole Banquet; one sheet, two copies.
15 February 1890.
- 60/68 "Days with celebrities" - J.L. Toole.
15 February 1890.
- 60/69 Note to Stoker from Irving. 17 February 1890.
- 60/70 Wolverhampton Literary and Scientific Society
supper to Irving; menu (with Stoker's speech
note) and Irving supper ticket.
19 February 1890.
- 60/71 Stoker's admission and supper ticket.
19 February 1890.
- 60/72 Announcement of organ recital on President's
Night, Wolverhampton Literary and Scientific
Society. 1 February 1890.

Boxes 36-69: Portfolio material and
Press-cuttings (cont.)

REEL TWENTY THREE (cont.)

- 60/73 Scenes at above supper. 21 February 1890.
- 60/74 Scene at above supper. 1890.
- 60/75 Irving's address at Wolverhampton. 19 February
1890.
- 60/76 Report of Irving's visit to Wolverhampton from
Midlands newspaper (The Midland Counties
Express). 22 February 1890.
- 60/77 Report of Irving's visit to Wolverhampton from
The Midlands Weekly News. 22 February
1890.
- 60/78 Garrick Theatre; programme of Dream Faces and
A Pair of Spectacles. 22 February 1890.
- 60/79 New Theatre Oxford; O.U.D.S. programme for
"Strafford". 12-18 February 1890.
- 60/80 Ticket and programme amendment for above
programme. 12-18 February 1890.
- 60/81 Review of O.U.D.S. "Strafford". February
1890.
- 60/82 Review of O.U.D.S. "Strafford", with cartoon.
22 February 1890.
- 60/83 Scene from "Strafford" - Henry Irving, Junior.
February 1890.
- 60/84 Two scenes from "Strafford". 13 February 1890.
- 60/85 Illustrations of "Strafford" by Phil May.
22 February 1890.
- 60/86 Four characters in "Strafford" illustrated.
22 February 1890.
- 60/87 Scenes from "Strafford". 22 February 1890.
- 60/88 Scenes from "Strafford". 1 March 1890.
- 60/89 Note on Henry Irving, Jr. in "Strafford".
10 April 1890.

Boxes 36-69: Portfolio material and
Press-cuttings (cont.)

REEL TWENTY THREE (cont.)

- 60/90 Letter to Irving from Clifford King.
21 February 1890.
- 60/91 "Days with celebrities" - "The dining craze -
all grown fat". 22 February 1890.
- 60/92 Report of Coquelin's (elder) visit to the
Lyceum and portrait. 24 February 1890.
- 60/93 Letter to Irving from Thomas Lewis announcing
death of his father Leopold - note by Irving
on letter about a wreath. 23 February 1890.
- 60/94 Four obituaries of Leopold Lewis.
5 March 1890.
- 60/95 Undated cartoons, "Shakespearean quotations",
including reference to death of Leopold Lewis.
1890?

REEL TWENTY FOUR

- 61/1 Article from New York Herald, "Actors are angry",
on London County Council's proposal to licence
actors and theatres. 25 February 1890.
- 61/2 Two cartoons on theatrical subjects a) on
Bernhardt's playing of male roles b) Amy
Roselle at the Empire. 1 March 1890.
- 61/3 Caricatures, "Our Prince - his commentators and
his imitators" - Society patronising the streets,
including Irving. 1 March 1890.
- 61/4 "Days with celebrities" - David James, actor.
1 March 1890.
- 61/5 Caricature of Irving, being arrested - "Actors'
licences: what it may come to!" 3 March 1890.
- 61/6 Satirical verse from magazine on topical events.
5 March 1890.
- 61/7 Cancelled application by Irving to join the
Royal General Theatrical Fund. 5 March 1890.

Boxes 36-69: Portfolio material and
Press-cuttings (cont.)

REEL TWENTY FOUR (cont.)

- 61/8 "Days with celebrities" - "When they were boys", including Irving. 8 March 1890.
- 61/9 Cartoon, "Farewell supper to A. Sloper". 8 March 1890.
- 61/10 Burlesque report of Irving's appeal for a licence for the Lyceum, from Punch. 8 March 1890.
- 61/11 Letter to Irving from Henry Arthur Jones. 13 March 1890.
- 61/12 Cartoons, "The County Council and the stage". 17 March 1890.
- 61/13 Drury Lane: programme for Royal General Theatrical Fund. 17 March 1890.
- 61/14 Invitation to Stoker for C. Green's "at home". 21 March 1890.
- 61/15 Caricatures on subject of theatrical portraits and influence of scene painting by established artists. 22 March 1890.
- 61/16 Caricatures of "Celebrated wigs" and theatrical "supers". 22 March 1890.
- 61/17 Programme of amateur performance of Henry IV, Part I, acted by Irving Amateur Dramatic Club at the Lyceum. 29 March 1890.
- 61/18 Caricatures of Ellen Terry, Irving and music-hall proprietor. 29 March 1890.
- 61/19 Sketches of Henry IV at Lyceum, given by Irving Amateur Dramatic Club. 31 March 1890.
- 61/20 Scene from above, with review. 5 April 1890.
- 61/21 Sketches of Henry IV at Lyceum. 10 April 1890.
- 61/22 Caricatures - contemporary celebrities as Easter eggs and as Royal Academy portraits. 29 March 1890.

Boxes 36-69: Portfolio material and
Press-cuttings (cont.)

REEL TWENTY FOUR (cont.)

- 61/23 Cartoons on "Stage-Kissing". 31 March 1890.
- 61/24 Haymarket programme of A Village Priest.
April 1890?
- 61/25 Menu of first dinner for Lyceum auxiliaries.
1 April 1890.
- 61/26 Report of an interview with Ellen Terry.
5 April 1890.
- 61/27 Invitation to Irving from Lord Londesborough
to the University Boat Race and lunch.
9 April 1890.
- 61/28 Duplicated letter from Stoker to news editors,
requesting advertisement for Saturday matinees,
with compliment slip. 9 April 1890.
- 61/29 Letter to Irving from Sidney Lee about the
projected Marlowe memorial. 11 April 1890.
- 61/30 Leaflet about the Marlowe Memorial and aims
of the Committee. 1890.
- 61/31 Cartoons of theatre managers. 12 April 1890.
- 61/32 Two cartoons: Afternoon in the Strand and a
railway scene without porters - both feature
contemporary celebrities. 12 April 1890.
- 61/33 Orchestra stall ticket for matinee at Lyceum.
12 April 1890.
- 61/34 Handwritten menu for Lyceum dinner - seating
plan on verso. 17 April 1890.
- 61/35 Letter to Irving from Charles Lowe, in Berlin,
about the forthcoming tribute to Herr Barnay.
21 April 1890.
- 61/36 Letter to Stoker (?) about English contribution
to Herr Barnay tribute from Herr Langar.
21 April 1890.
- 61/37 Letter to Stoker from C.G. Compton at Garrick
Theatre giving Mr. Hare's support for the
Barnay testimonial. 23 April 1890.

Boxes 36-69: Portfolio material and
Press-cuttings (cont.)

REEL TWENTY FOUR (cont.)

- 61/38 List of names of actors and managers involved in Barnay tribute and starting times (meaning not known). 23 April 1890.
- 61/39 List of actor managers, probably in connection with above.
- 61/40 Ellen Terry's invitation to private view of Burne Jones' pictures, "The legend of the briar rose". 24 April 1890.
- 61/41 Leaflet about the scenes of pictures on exhibition. 24 April 1890.
- 61/42 Letter to Stoker from Charles Lowe in Berlin, with envelope - about Barnay tribute. 25 April 1890.
- 61/43 Request to Irving for tickets for "The dead heart" from Miss Newcombe (daughter of Alfred Newcombe of Theatre Royal, Plymouth). 25 April 1890.
- 61/44 Request to Stoker for tickets from John Lane of Dalziel's Cable News Agency Ltd. 26 April 1890.
- 61/45 Article on the history of the Lyceum with illustration of the stage door. 26 April 1890.
- 61/46 List of signatures to the Barnay medal presentation as requested by C. Lowe. 29 April 1890.
- 61/47 Seating plan for Lyceum dinner. 30 April 1890.
- 61/48 Autographed menu for Lyceum supper. 30 April 1890.
- 61/49 Notes for message to Ludwig Barnay, with telegram form to Lowe in Berlin. 2 May 1890.
- 61/50 Manuscript of the address to Barnay with pencil notes and list on verso. 2 May 1890.
- 61/51 Two reports, illustrated, of presentation to Barnay. 6 May 1890.

Boxes 36-69: Portfolio material and
Press-cuttings (cont.)

REEL TWENTY FOUR (cont.)

- 61/52 Draft by Stoker for speech by Irving on actor-managers. 28 April 1890.
- 61/53 Draft of above speech in Irving's writing. 28 April 1890.
- 61/54 Theatrical cartoons - two about Charles Hudson and one of Irving and Terriss. May 1890.
- 61/55 Article, "How it is done; the painting of stage scenery", from magazine. 3 May 1890.
- 61/56 Cartoons of R.A. private view and on Irving plans to revive melodrama. 3 May 1890.
- 61/57 Cartoon, "A Noah's ark-eological study" - satirical comment on fashion. 3 May 1890.
- 61/58 Lyceum; programme of Louis XI. 3 May 1890.
- 61/59 Advertisement for the play, "A Sicilian idyll" by John Todhunter at the Theatre of the Club, Bedford Park. 5 May 1890.
- 61/60 Advertisement for Lawrence Kellie's vocal recitals at Steinway Hall (Ellen Terry reciting between songs). 6 May 1890.
- 61/61 Drury Lane; programme of Paul Kauvar. 12 May 1890.
- 61/62 Comic report of visit to interview Henry Irving, with cartoon, and cartoon of Irving and others as policemen. 14 May 1890.
- 61/63 Proof of speech on actor-managers (by Irving?). 14 May 1890.
- 61/64 Cartoons of current craze for hypnotism demonstration. 16 May 1890.
- 61/65 "Days with celebrities" - "After a forty days' fast". 17 May 1890.

Boxes 36-69: Portfolio material and
Press-cuttings (cont.)

REEL TWENTY FOUR (cont.)

- 61/66 Sutherland Congregational Church, London, poster of recitals under patronage of Henry Irving. 17 May 1890.
- 61/67 Advertisement for Elvira Gambogi's Matinee Musicale - Ellen Terry to recite. 20 May 1890.
- 61/68 Photograph, "A Saturday evening at the Savage Club" by Mr. W.H. Bartlett, from Pall Mall Budget. 22 May 1890.
- 61/69 Form for subscription for limited edition photo-engravings of above. 1890.
- 61/70 Menu for Lyceum supper. 22 May 1890.
- 61/71 Seating plan for Lyceum supper (former actors with Lyceum Company). 22 May 1890.
- 61/72 Letter to Stoker from Fanny Stirling, with envelope. 23 May 1890.
- 61/73 Notice of annual general meeting, Lyceum Theatre Provident and Benevolent Fund. 30 May 1890.
- 61/74 Cartoons of a "super" - "The world knows nothing of its greatest men". 31 May 1890.
- 61/75 Lyceum; programme of "Olivia" - Terry benefit and last night of the season. 31 May 1890.
- 61/76 An Acrostic on Olivia to Ellen Terry from Clifford King, sent to Stoker. 31 May 1890.
- 61/77 Review of Ellen Terry in "Olivia", with photograph. 31 May 1890.
- 61/78 Companion article and photograph of Irving. 31 May 1890.
- 61/79 MS. of speech by Irving - last night of season. 31 May 1890.
- 61/80 Advertisement of reading from Macbeth by Irving and Ellen Terry, and other notices. 25 June - 16 July 1890.

Boxes 36-69: Portfolio material and
Press-cuttings (cont.)

REEL TWENTY FOUR (cont.)

- 61/81 Two cartoons - "A good hand" - Irving in various roles, and "Here's the matinee of Bell's - Minnie Bell's!" 1890.
- 61/82 Plan of "new family saloon" on London and North Western Railway.
- 61/83 Report of "Olivia" and Irving's last night speech; picture of Terry. 1 June 1890.
- 61/84 Philharmonic Hall, Liverpool; programme of "Macbeth" recital by Terry and Irving. 3 June 1890.
- 61/85 Free Trade Hall, Manchester; programme of "Macbeth" recital by Terry and Irving. 5 June 1890.
- 61/86 Victoria Hall, Hanley; programme of "Macbeth" recital by Terry and Irving. 6 June 1890.
- 61/87 St. George's Hall, Bradford; programme of "Macbeth" recital by Terry and Irving. 9 June 1890.
- 61/88 Lyceum; programme and ticket for Augustin Daly's Company of Comedians from New York and stall ticket stub. 10 June 1890.
- 61/89 Portrait of Irving, from magazine. 11 June 1890.
- 61/90 Companion portrait of Ellen Terry, with text on reverse. 11 June 1890.
- 61/91 Town Hall, Birmingham; programme of "Macbeth" reading. 11 June 1890.
- 61/92 Albert Hall, Sheffield; programme of "Macbeth" recital by Henry Irving and Ellen Terry. 13 June 1890.
- 61/93 Cartoons, "Modern dress is too monotonous - Puck's suggestions for changes of costume". 14 June 1890.

Boxes 36-69: Portfolio material and
Press-cuttings (cont.)

REEL TWENTY FOUR (cont.)

- 61/94 City Hall, Glasgow; programme of "Macbeth" recital by Henry Irving and Ellen Terry. 17 June 1890.
- 61/95 "Open letter" to Irving from columnist Mr. "Quiz" in Scottish magazine. June 1890.
- 61/96 Litho portraits of Irving and Ellen Terry. 18 June 1890.
- 61/97 Caricature of Irving, Toole and Sims Reeves as sandwich board men for Actors' Benevolent Fund. 19 June 1890.
- 61/98 Kinnaird Hall, Dundee; programme of "Macbeth" recital. 19 June 1890.
- 61/99 Two cartoons, of Ellen Terry and Irving and kangaroo. 21 June 1890.
- 61/100 Music Hall, London; programme of "Macbeth" readings. 21 June 1890.
- 61/101 St. James's Hall, London; programme of "Macbeth" recital. 25 June 1890.
- 61/102 "Days with celebrities" - "Some American actors - past and present". 28 June 1890.
- 62/1 Article on Irving, illustrated with caricature. 5 July 1890.
- 62/2 Three cartoons of the "Macbeth" readings. 5 July 1890.
- 62/3 Grand Theatre, Islington; programme and ticket for "Louis XI" (Lyceum Theatre Company). 7 July 1890.
- 62/4 Sketches of Irving as Mathias in "The Bells" at the Grand Theatre. 12 July 1890.
- 62/5 Part of MS. speech (?) by Irving. 12 July 1890.
- 62/6 Lyceum; poster of benefit for Actors' Benevolent Fund, including scenes from "Olivia" and "As you like it" by Daly's Company. 17 July 1890.

Boxes 36-69: Portfolio material and
Press-cuttings (cont.)

REEL TWENTY FOUR (cont.)

- 62/7 Small poster for above. 17 July 1890.
- 62/8 Programme for above. 17 July 1890.
- 62/10 Print of F. Sargent's painting.
17 July 1890.
- 62/11 Key to print. 17 July 1890.
- 62/12 Cartoon of Henley regatta from Punch.
19 July 1890.
- 62/13 Cartoon of L.C.C. "Morality Inspectors" -
"Paul Pry-ism up to date". 21 July 1890.
- 62/14 Engraved portrait of G.W. Childs.
26 July 1890.
- 62/15 Illustrated article on G.W. Childs.
26 July 1890.
- 62/16 Two series political and theatrical
caricatures. 26 July 1890.
- 62/17 Scene at Prince of Wales's garden party, with
report on reverse. 26 July 1890.
- 62/18 Scenes from matinee benefit for Actors'
Benevolent Fund - "Olivia" and "As you like it".
26 July 1890.
- 62/19 Sepia photograph of Irving at Winchelsea.
August 1890.
- 62/20 Article on Ellen Terry, and drawing from Ariel's
Theatrical Alphabet. 2 August 1890.
- 62/21 Cartoon, "Holiday London by the sea".
2 August 1890.
- 62/22 Caricatures of celebrities, political and
theatrical. 2 August 1890.
- 62/23 Cartoon of Ellen Terry's cottage at Winchelsea.
before and after publicity. 2 August 1890.
- 62/24 Article on Irving. 9 August 1890.

Boxes 36-69: Portfolio material and
Press-cuttings (cont.)

REEL TWENTY FOUR (cont.)

- 62/25 Cartoons, "The ills that flesh is heir to..."
23 August 1890.
- 62/26 "Days with celebrities" - "Some fallacies
corrected". 23 August 1890.
- 62/27 Illustrated interview with Irving before
"Ravenswood". September 1890.
- 62/28 History of the Beefsteak Room. September 1890.
- 62/29 MS. draft of speech by Irving. September 1890.
- 62/30 Photograph of Irving. 18 September 1890.
- 62/32 Two cartoons on subject of Lyceum.
20 September 1890.
- 62/33 Drawing of queues for "Ravenswood" and portrait
of box manager Hurst. 18 September 1890.
- 62/34 Poster for "Ravenswood". 19 September 1890.
- 62/35 Souvenir of "Ravenswood" (signed by Irving and
Ellen Terry). 20 September 1890.
- 62/36 Corrected programme of "Ravenswood".
20 September 1890.
- 62/37 Lyceum; programme of "Ravenswood".
20 September 1890.
- 62/38 Article on Herman Merivale, author of
"Ravenswood". 20 September 1890.
- 62/39 Scenes from "Ravenswood" (review on verso).
21 September 1890.
- 62/40 Illustrated review of "Ravenswood".
21 September 1890.
- 62/41 Review and illustrations of "Ravenswood" from
N.Y. Herald. 21 September 1890.
- 62/42 Scenes from "Ravenswood". 22 September 1890.

Boxes 36-69: Portfolio material and
Press-cuttings (cont.)

REEL TWENTY FOUR (cont.)

- 62/43 Sketches of Irving and Ellen Terry in
 "Ravenswood". 22 September 1890.
- 62/44 Sketches of Irving and Ellen Terry in
 "Ravenswood", with review on verso.
 22 September 1890.
- 62/45 Ellen Terry as Lucy Ashton in "Ravenswood".
 22 September 1890.
- 62/46 Scene from "Ravenswood". 22 September 1890.
- 62/47 Scenes and review of "Ravenswood".
 23 September 1890.
- 62/48 Political caricature of "Ravenswood" - "Mr.
 Balfour in the 'Kelpie's flow".
 25 September 1890.
- 62/49 Irving as Ravenswood. 25 September 1890.
- 62/50 Two of Ellen Terry's costumes in "Ravenswood".
 27 September 1890.
- 62/51 Scenes from "Ravenswood". 27 September 1890.
- 62/52 Two review of "Ravenswood" with illustration.
 27 September 1890.
- 62/53 Scenes from "Ravenswood". 27 September 1890.
- 62/54 Illustrated review of "Ravenswood".
 27 September 1890.
- 62/55 Illustrated review of "Ravenswood".
 27 September 1890.
- 62/56 Two of Ellen Terry's costumes in "Ravenswood".
 27 September 1890.
- 62/57 Two reviews and a scene from "Ravenswood".
 27 September 1890.
- 62/58 Three scenes from "Ravenswood". 27 September
 1890.

Boxes 36-69: Portfolio material and
Press-cuttings (cont.)

REEL TWENTY FOUR (cont.)

- 62/59 Three scenes from "Ravenswood". 27 September 1890.
- 62/60 Betrothal scene from "Ravenswood". 27 September 1890.
- 62/61 Caricature of Irving and Walter Scott and Shakespeare. 27 September 1890.
- 62/62 Illustrated article on opening night of "Ravenswood" - 'Society at play'. 27 September 1890.
- 62/63 Article and cartoons on first night of "Ravenswood". 28 September 1890.
- 62/64 Cartoons and sketches from "Ravenswood". 29 September 1890.
- 62/65 Burlesque of "Ravenswood" from Punch, and sketch of Ellen Terry as Lucy Ashton. 4 October 1890.
- 62/66 Caricature of Irving and Scott - "Mr. Henry Irving tries a little Scotch". 20 September 1890.
- 62/67 Cartoon of barber's shop with contemporary celebrities. 20 September 1890.
- 62/68 Parody of "Eugene Aram". 27 September 1890.
- 62/69 Irving and his dog, Fussie. 25 September 1890.
- 62/70 Portrait of Irving. 25 September 1890.
- 62/71 Photographs of Irving and Ellen Terry. 27 September 1890.
- 62/72 Caricature of Irving and Ellen Terry recitals. 1890.
- 62/73 Comic review of "Ravenswood" - illustrated. 1 October 1890.
- 62/74 Comic review of "Ravenswood" - illustrated. 1 October 1890.

Boxes 36-69: Portfolio material and
Press-cuttings (cont.)REEL TWENTY FOUR (cont.)

- 62/75 Drawing of "A few of Mr. Irving's treasures".
2 October 1890.
- 62/76 Irving's favourite room at 15A, Grafton Street.
2 October 1890.
- 62/77 Ellen Terry in "Ravenswood". 2 October 1890.
- 62/78 Lyceum: Programme of "Ravenswood".
3 October 1890.
- 62/79 Satirical review of "Ravenswood" and other
plays. 4 October 1890.
- 62/80 Irving in "Ravenswood". 4 October 1890.
- 62/81 Scene from "Ravenswood". 4 October 1890.
- 62/82 Review of "Ravenswood" and caricatures.
4 October 1890.
- 62/83 "Days with celebrities" - George Alexander.
4 October 1890.
- 62/84 Programme of "Ravenswood". 6 October 1890.
- 62/85 Three cartoons of "Ravenswood". 8 October 1890.
- 62/86 Scenes from "Ravenswood". 11 October 1890.
- 62/87 Review of Ravenswood illustrated with
caricatures. 31 October 1890.
- 62/88 Cartoons of contemporary events including
Irving. 11 October 1890.
- 62/89 Front cover of "The Foot-Lights" magazine.
11 October 1890.
- 62/90 Cartoons of "Macbeth" - behind the scenes.
20 October 1890.
- 62/91 Cartoons, "Big tales about pigtails", about the
Chinese. 25 October 1890.
- 62/92 Two cartoons, Bird's-eye view of celebrities
and increasing popularity of female celebrities.
25 October 1890.

Boxes 36-69: Portfolio material and
Press-cuttings (cont.)

REEL TWENTY FOUR (cont.)

- 62/93 Photograph of Irving, with facsimile signature.
November 1890.
- 62/94 Sepia version of above, minus signature.
- 62/95 Photograph of Irving seated.
- 62/96 Photograph of Irving, signed by him. 1890?
- 62/97 Photograph portrait of Irving. 1890?
- 62/98 Sketches of gowns worn at Mansion House Ball,
with report. 1 November 1890.
- 62/99 Two cartoons, critics boxing and popularity
of pastel portraits. 1 November 1890.
- 62/100 Two scenes from "Ravenswood". 8 November 1890.
- 62/101 William Terriss as Bucklaw in "Ravenswood".
8 November 1890.
- 62/102 Cartoon of "The Lord Mayor's Show of the
future". 8 November 1890.
- 62/103 "Days with celebrities", with Jewish noses.
15 November 1890.
- 62/104 Two cartoons, "The attractive booth" and
shadows pictures. 29 November 1890.
- 62/105 Coloured cartoon of celebrities from "Vanity
Fair". 29 November 1890.
- 62/106 Key to cartoon.
- 62/107 Label from bottle of "Master of Ravenswood
pure old Scotch whisky" - picture of Irving as
Edgar used. 1890?
- 62/108 Letter to Stoker from Peter Darrock, thanking
Irving for a present and announcing an
enclosure giving the name of Ellen Terry in
one of her earliest appearances (probably an
early playbill of the Princess's Theatre -
1856 or 1858). 1 December 1890.

Boxes 36-69: Portfolio material and
Press-cuttings (cont.)

REEL TWENTY FOUR (cont.)

- 62/109 Announcement of performance of "Ravenswood"
for Actors' Benevolent Fund, inviting the
"supers" to give their services - numerous
signatures. 6 December 1890.
- 62/110 Letter to Irving from M. Maurel written on
Covent Garden playbill. 22 November 1890.
- 62/111 Stoker's invitation from Irving to M. Maurel's
lecture at the Lyceum. 8 December 1890.
- 62/113 Letter to Irving from Maurel. 8 December 1890.
- 62/114 Letter to Stoker from Maurel. 8 December 1890.
- 62/115 Part of draft of Maurel's lecture at Lyceum.
8 December 1890?
- 62/116 Request for support for benefit at Drury Lane
to assist employees of Her Majesty's Theatre
made redundant by collapse of the pantomime.
7 December 1890.
- 62/117 Two scenes from "Ravenswood". 11 December 1890.
- 62/118 Political caricature of "Ravenswood" - "The
Irish Kelpie's Flow". 13 December 1890.
- 62/119 Programme of "The Bells". 20 December 1890.
- 62/120 Two Christmas-time caricatures. 16 December
1890.
- 62/121 Cartoons of waxworks - "A model story".
Christmas 1890.
- 62/122 Extract from Irving Club Annual, of Irving
Dramatic Club, Glasgow. Christmas 1890.
- 62/123 Christmas at the theatres - scenes from
fourteen productions on in London.
27 December 1890.

Boxes 36-69: Portfolio material and
Press-cuttings (cont.)

REEL TWENTY FOUR (cont.)

- 63/1 Article on Irving's dressing-room. 1891.
- 63/2 Front cover of "The Monthly record of Eminent Men", with photograph of Irving. January 1891.
- 63/3 Ellen Terry in "Ravenswood". 1 January 1891.
- 63/4 Irving in "Ravenswood", and sketch as himself. 1 January 1891.
- 63/6 Lyceum: programme of "Much ado about nothing". 5 January 1891.
- 63/7 Scenes from "Much ado about nothing" - revival at Lyceum. 6 January 1891.
- 63/8 Review of "Much ado about nothing" and illustrations. 6 January 1891.
- 63/9 Humorous review of "Much ado about nothing" and cartoons. 17 January 1891.
- 63/10 Three scenes from "Much ado about nothing". 17 January 1891.
- 63/11 Ellen Terry as Beatrice. 17 January 1891.
- 63/12 Review of "Much ado about nothing" and caricatures. 17 January 1891.
- 63/13 Scenes from "Much ado about nothing". 17 January 1891.
- 63/14 Irving's opinions on a dramatic school and illustration. 27 January 1891.
- 63/15 Irving addressing the Annual General Meeting of the Actors' Benevolent Fund at Lyceum. 27 January 1891.
- 63/16 Sketch of the Lyceum. 1 February 1891.
- 63/17 Lyceum: programme of "The Lyons Mail". 7 February 1891.
- 63/18 Lyceum: Programme of "The Lyons Mail". 7 February 1891.

Boxes 36-69: Portfolio material and
Press-cuttings (cont.)

REEL TWENTY FOUR (cont.)

- 63/19 Cartoons, "Some people's hats on other people's heads" and 'The "Boards" School' - illustrated prospectus of British Dramatic School. 14 February 1891.
- 63/20 Scenes from "The Lyons Mail". 14 February 1891.
- 63/21 Cartoons, on unshaven celebrities and Ellen Terry's dancing lessons. 21 February 1891.
- 63/22 Two reviews of "The Lyons Mail", illustrated. 25 February 1891.
- 63/23 Programme of "Charles I". 4 March 1891.
- 63/24 Irving as Charles I. 5 March 1891.
- 63/25 Ellen Terry as Herietta Maria. 12 March 1891.
- 63/26 Programme of "Charles I". 12 March 1891.
- 63/27 Scene from "Charles I". 14 March 1891.
- 63/28 Scenes from "Charles I". 14 March 1891.
- 63/29 Scenes from "Charles I". 21 March 1891.
- 63/30 Programme of "The Lyons Mail". 14 and 16 March 1891.
- 63/31 Cartoons: automatons, and actors as M.P.'s. 14 March 1891.
- 63/32 Drawings of fencing bouts with various weapons. 7 March 1891.
- 63/33 Advertisement for Captain Egerton Castle's lecture, "The story of swordsmanship", and leaflet. 20 March 1891.
- 63/34 Report of above lecture.
- 63/35 Sketches of fencing exhibition and report. 24 March 1891.
- 63/36 Sketches of fencing exhibition and report. 27 March 1891.

Boxes 36-69: Portfolio material and
Press-cuttings (cont.)

REEL TWENTY FOUR (cont.)

- 63/37 Scene from fencing exhibition. 28 March 1891.
- 63/38 Punch cartoon and verse, "King Stork and King
Log" - L.C.C. versus theatre. 21 March 1891.
- 63/39 Theatrical cartoon - popularity of acting
profession. 21 March 1891.
- 63/40 Cartoon about the Theatre Bill. 28 March 1891.
- 63/41 Scenes at Irving's opening of Whitechapel art
exhibition. 28 March 1891.
- 63/42 Facsimile of page of "Louis XI" manuscript
with Irving's alterations. April 1891.
- 63/43 Programme of "Charles I". 3 April 1891.
- 63/44 Punch cartoon of Census Day, Sunday 5 April.
11 April 1891.
- 63/45 Cartoons: celebrities' heights altered and a
Toole museum of his Australian mementos.
11 April 1891.
- 63/46 Portrait of Ellen Terry. 11 April 1891.
- 63/47 Clement Scott's verses in MS. on coming of age
of the Vaudeville, 16 April. 10 April 1891.
- 63/48 Souvenir of complimentary performance to
Thomas Thorne at the Vaudeville Theatre.
16 April 1891.
- 63/49 Programme of "Money" at the Vaudeville.
16 April 1891.
- 63/50 Scenes from the Vaudeville celebration.
17 April 1891.
- 63/51 Scenes from the Vaudeville celebration.
25 April 1891.
- 63/52 Church scene from "Much ado about nothing".
May 1891.
- 63/53 Notice condemning the fee system in operation
in some theatres. May 1891.

Boxes 36-69: Portfolio material and
Press-cuttings (cont.)

REEL TWENTY FOUR (cont.)

- 63/54 Scenes from "Olivia" and reviews. 9 May 1891.
- 63/55 Cartoon of male celebrities if turned into
women. 9 May 1891.
- 63/56 Programme and book of words for Sims Reeves'
Farewell Concert at Royal Albert Hall.
11 May 1891.
- 63/57 Programme of "The Corsican Brothers" and "Nance
Oldfield". 12 May 1891.
- 63/58 Picture of Irving in his study. 16 May 1891.
- 63/59 Scene from Royal Academy Conversazione.
27 June 1891.
- 63/60 Cartoons of celebrities with bald heads.
22 August 1891.
- 63/61 Photograph of Irving. 1 September 1891.
- 63/62 Garrick Theatre, programme of "School", H.B.
Irving's first appearance on stage.
19 September 1891.
- 63/63 Review of "School" - illustrated. 26 September
1891.
- 63/64 "Days with celebrities" - young Henry Irving.
10 October 1891.
- 63/65 Article on H.B. Irving and photograph.
24 October 1891.
- 63/66 Original photograph of Luncheon at Bristol
Liberal Club - Irving speaker. 26 September
1891.
- 63/67 Photograph of the above. 26 September 1891.
- 63/68 Two portraits of Irving. 26 September 1891.
- 63/69 Caricature of Irving and Beerbohm Tree.
26 September 1891.

Boxes 36-69: Portfolio material and
Press-cuttings (cont.)

REEL TWENTY FOUR (cont.)

- 63/70 Reproductions of famous signatures and vignette portraits. October 1891.
- 63/71 Drawing of Irving walking to Lyceum theatre. 1 October 1891.
- 63/72 Poem on Irving and portrait sketch. 14 October 1891.
- 63/73 Drawings of Irving and Ellen Terry in Leeds. 19 October 1891.
- 63/74 Report of Siamese Royal Family's visit to London and Prince Damrong's visit to Daily Graphic. 21 October 1891.
- 63/75 Advertisement for Clement Scott's lecture, "Thirty years at the play", at Garrick Theatre in aid of Actors' Benevolent Fund. 25 October 1891.
- 63/76 Caricature of topical events including Irving reading Ibsen. 28 October 1891.
- 63/77 Caricatures in Chinese style - Chinese actors in West End. 31 October 1891.
- 63/78 Cartoons: shape of heads, and long hair. 31 October 1891.
- 63/79 Celebrities' signatures and vignette portraits. November 1891.
- 63/80 Two articles on Irving. 19 December 1891.
- 63/81 Composite caricatures of Irving and others. 19 December 1891.
- 63/82 Caricature of Irving and "Nitrate King". 26 December 1891.
- 64/1 Title-page and dedication to Irving from Thomas Keightley's edition of Shakespeare. 1892-1894.
- 64/2 Advertisement for "Henry VIII", "Richelieu" and "King Lear" at the Lyceum. 1892.

Boxes 36-69: Portfolio material and
Press-cuttings (cont.)

REEL TWENTY FOUR (cont.)

- 64/3 Souvenir of "Henry VIII" at Lyceum.
5 January 1892.
- 64/4 Corrected programme of "Henry VIII".
5 January 1892.
- 64/5 Programme of "Henry VIII". 5 January 1892.
- 64/7 Scene from "Henry VIII". 1892.
- 64/8 William Terriss as Henry VIII. 1892.
- 64/9 Ellen Terry as Queen Katherine. 1892.
- 64/10 Scenes from "Henry VIII". 1892.
- 64/11 Studio photograph of Irving as Wolsey. 1892.
- 64/12 Studio photograph of Irving as Wolsey. 1892.
- 64/13 Studio photograph of Irving as Wolsey. 1892.
- 64/14 Studio photograph of Irving as Wolsey - full
plate size. 1892.
- 64/15 Two studio photographs of Irving as Wolsey.
1892.
- 64/16 Two studio photographs of Irving as Wolsey.
1892.
- 64/17 Studio photograph of Irving as Wolsey. 1892.
- 64/18 Studio photograph of Irving as Wolsey. 1892.
- 64/19 Studio photograph of Irving as Wolsey - full
plate. 1892.
- 64/20 Studio photograph of Irving as Wolsey - full
plate. 1892.
- 64/21 Studio photograph of Irving as Wolsey - full
plate. 1892.
- 64/22 Studio photograph of Irving as Wolsey - full
plate. 1892.

Boxes 36-69: Portfolio material and
Press-cuttings (cont.)

REEL TWENTY FOUR (cont.)

- 64/23 Studio photograph of Irving as Wolsey
1892.
- 64/24 Studio photograph of Irving as Wolsey - full
plate. 1892.
- 64/25 Studio photograph of Irving as Wolsey - full
plate. 1892.
- 64/26 Scenes from "Henry VIII". 6 January 1892.
- 64/27 Scenes from "Henry VIII". 6 January 1892.
- 64/28 Review of "Henry VIII", illustrated.
6 January 1892.
- 64/29 Review of "Henry VIII", illustrated.
6 January 1892.
- 64/30 Review of "Henry VIII". 6 January 1892.
- 64/31 Review of "Henry VIII", illustrated.
7 January 1892.
- 64/32 Review of "Henry VIII", illustrated.
7 January 1892.
- 64/33 Review of "Henry VIII", illustrated.
9 January 1892.
- 64/34 Scene from "Henry VIII". 9 January 1892.
- 64/35 Two scenes from "Henry VIII". 9 January 1892.
- 64/36 Review of "Henry VIII", illustrated.
10 January 1892.
- 64/37 Review of "Henry VIII", illustrated.
10 January 1892.
- 64/38 Review of "Henry VIII", illustrated.
10 January 1892.
- 64/39 Review of "Henry VIII", illustrated.
11 January 1892.
- 64/40 Review of "Henry VIII", illustrated.
13 January 1892.

Boxes 36-69: Portfolio material and
Press-cuttings (cont.)

REEL TWENTY FOUR (cont.)

- 64/41 Drawing of Irving as Wolsey. 13 January 1892.
- 64/42 Scenes from "Henry VIII". 14 January 1892.
- 64/43 Notice of closure of Lyceum for two nights due to death of Duke of Clarence. 14 January 1892.
- 64/44 Sketches of first night audience queuing for "Henry VIII". 16 January 1892.
- 64/45 Caricature of Irving rivalling the Drury Lane pantomime. 16 January 1892.
- 64/46 Scenes from "Henry VIII". 16 January 1892.
- 64/47 Review of "Henry VIII" with illustrations on verso. 16 January 1892.
- 64/48 Two reviews of "Henry VIII" with caricatures. 16 January 1892.
- 64/49 Scene from "Henry VIII". 16 January 1892.
- 64/50 Two scenes from "Henry VIII". 16 January 1892.
- 64/51 Review of "Henry VIII" with scenes. 16 January 1892.
- 64/52 Scenes from "Henry VIII", with review. 16 January 1892.
- 64/53 Review of "Henry VIII", illustrated. 16 January 1892.
- 64/54 Scenes from "Henry VIII". 16 January 1892.
- 64/55 Humorous review of "Henry VIII". 16 January 1892.
- 64/56 Scenes from "Henry VIII". 16 January 1892.
- 64/57 Review of "Henry VIII". 16 January 1892.
- 64/58 Irving as Wolsey. 16 January 1892.

Boxes 36-69: Portfolio material and
Press-cuttings (cont.)

REEL TWENTY FOUR (cont.)

- 64/59 Trial scene from "Henry VIII". 16 January 1892.
- 64/60 Scenes from "Henry VIII". 16 January 1892.
- 64/61 Scene from "Henry VIII". 16 January 1892.
- 64/62 Violet Vanbrugh as Anne Bullen. 21 January 1892.
- 64/63 Irving as Wolsey. 23 January 1892.
- 64/64 Review of "Henry VIII" illustrated with caricatures. 23 January 1892.
- 64/65 Article on J.P. Hurst, Lyceum box-office manager. 26 January 1892.
- 64/66 Article on Henry Howe. 31 January 1892.
- 64/67 Portrait of Irving. 2 February 1892.
- 64/68 Portrait of Henry Loveday, with article on verso. 2 February 1892.
- 64/69 Portraits of Bram Stoker and Hawes Craven. 2 February 1892.
- 64/70 Portrait of Ellen Terry. 2 February 1892.
- 64/71 Review of "Henry VIII", illustrated. 2 February 1892.
- 64/72 Scenes from "Henry VIII". 2 February 1892.
- 64/73 Coronation scene from "Henry VIII". 2 February 1892.
- 64/74 Obituary of Thomas Wenman. 6 February 1892.
- 64/75 Review of "Henry VIII", illustrated. February 1892.
- 64/76 Review of "Henry VIII", illustrated. 20 February 1892.

Boxes 36-69: Portfolio material and
Press-cuttings (cont.)

REEL TWENTY FOUR (cont.)

- 64/77 Notice cancelling Ellen Terry's appearance in "Henry VIII" due to "a domestic affliction". 29 February 1892.
- 64/78 Programme of "Henry VIII". 29 February 1892.
- 64/79 Caricature of Irving and cartoon of "Henry VIII" - effect on fashion. 5 March 1892.
- 64/80 Cartoon, "Lord Mayor's Day - Fleet Street", and composite characters. 12 March 1892.
- 64/81 Poster for "The Foresters" at the Lyceum. 17 March 1892.
- 64/82 Programme for "The Foresters". 17 March 1892.
- 64/83 Caricature of waxworks - celebrities. 19 March 1892.
- 64/84 Puzzle picture from The Princess - Find Henry Irving and Ellen Terry. 19 March 1892.
- 64/85 Programme of "Henry VIII". 21 March 1892.
- 64/86 Irving as Wolsey - colour print. 26 March 1892.
- 64/87 Notice cancelling Ellen Terry's appearance in "Henry VIII". 26 March 1892.
- 64/88 Programme of "Henry VIII". 28 March 1892.
- 64/89 Programme of morning concert by Marlborough College Orchestral Society. 31 March 1892.

REEL TWENTY FIVE

- 65/1 Draft of speech on the licensing of theatres. (Possibly that which Irving made in 1892 as evidence before select committee of House of Commons). April 1892.
- 65/2 Caricature of Irving and sketch comedian, also on verso. 9 April 1892.

Boxes 36-69: Portfolio material and
Press-cuttings (cont.)

REEL TWENTY FIVE (cont.)

- 65/3 Programme of Henry VIII. 18 April 1892.
- 65/4 Cartoon: 'Irving before his inquisitors' and 'The call boy's girls. No. 1 - Miss Ellen Terry'. 20 April 1892.
- 65/5 Notice cancelling Irving's performance as Wolsey due to illness. 22 April 1892.
- 65/6 Notice cancelling Irving's performance as Wolsey due to illness. 23 April 1892.
- 65/7 Punch cartoon, 'Staircase scenes - No. 1. Private view, Royal Academy'. 30 April 1892.
- 65/8 Notice cancelling Ellen Terry's appearance in Henry VIII. 2 May 1892.
- 65/9 Programme of Henry VIII. 2 May 1892.
- 65/10 Notice cancelling Ellen Terry's appearance in Henry VIII due to illness - Amy Roselle as substitute. 3 May 1892.
- 65/11 Programme of 100th performance of Henry VIII. 7 May 1892.
- 65/12 Programme of Richelieu - evening. 7 May 1892.
- 65/13 Cardinal Wolsey - colour print. 14 May 1892.
- 65/14 Caricature of Henry VIII - Ally Sloper. 14 May 1892.
- 65/15 Irving as Richelieu. 14 May 1892.
- 65/16 Programme of Henry VIII. 17 May 1892.
- 65/17 Two caricatures of Henry VIII and Richelieu.
- 65/18 Irving as Wolsey and Richelieu. 20 May 1892.
- 65/19 Burlesque scene from Henry VIII - 'Social fads of the day. No. 12: Tableaux vivants' 28 May 1892.

Boxes 36-69: Portfolio material and
Press-cuttings (cont.)

REEL TWENTY FIVE (cont.)

- 65/20 Caricature of Gladstone at Henry VIII.
28 May 1892.
- 65/21 Letter from Irving agreeing to preside at
Annual Festival Dinner for North-London
Hospital for Consumption. 28 May 1892.
- 65/22 Advertisement of above dinner. 28 May 1892.
- 65/23 Programme for Robert Gathony's Drawing room
entertainment', Lyric Club, Piccadilly East.
2 June 1892.
- 65/24 Sketches at Royal General Theatrical Fund
banquet. 4 June 1892.
- 65/25 Portrait of E.F. Odell by Herkomer.
18 June 1892.
- 65/26 Advertisement for Grand Concert, Prince's Hall,
Piccadilly, in aid of St. Agnes' Orphanage for
girls. 22 June 1892.
- 65/27 Playbill for Actors' Benevolent Fund morning
performance, Lyceum. 23 June 1892.
- 65/28 Programme of above. 23 June 1892.
- 65/29 Programme of Henry VIII. 24 June 1892.
- 65/30 Advertisement for Elvira Gambogi's Morning
Concert, Lyric Club Hall. 24 June 1892.
- 65/31 Burlesque interview with Irving - 'Henry Irving's
strange dream'. 25 June 1892.
- 65/32 Caricatures of Irving and Toole doing music
hall tunes and receiving honorary doctorates.
25 June 1892.
- 65/33 Caricature of Irving in his doctors' robes.
25 June 1892.
- 65/34 Ellen Terry and Sarah Bernhardt in her dressing-
room. 2 July 1892.
- 65/35 Blank invitation to Victor Maurel's conference
at the Lyceum. 12 July 1892.

Boxes 36-69: Portfolio material and
Press-cuttings (cont.)

REEL TWENTY FIVE (cont.)

- 65/36 Programme of Henry VIII. 11-15 July 1892.
- 65/37 Notice cancelling Ellen Terry's appearance in Henry VIII due to illness. 13 July 1892.
- 65/38 Programme of Henry VIII. 16 July 1892.
- 65/39 Programme of Grand Morning Concert at St. James's Hall, for Mauritius Hurricane Relief Fund. 15 July 1892.
- 65/40 Two scenes at Trinity College, Dublin, when Irving received his doctorate during Tercentenary programme. 16 July 1892.
- 65/41 Theatrical cartoons: Actors at home and Henley up to date. 18 July 1892.
- 65/42 Burlesque review of Henry VIII and drawing of Ellen Terry. 27 July 1892.
- 65/43 Programme of Henry VIII on last night of season, with Irving's speech inset - a Terry benefit. 30 July 1892.
- 65/44 Colchester: poster for Fancy Fair and Al fresco Fete - Ellen Terry on one of the stalls. 3 and 4 August 1892.
- 65/45 Article refuting U.S. press allegations that Irving was slighted during the Dublin banquet. 21 August 1892.
- 65/46 Illustrated interview with Irving. September 1892.
- 65/47 Caricature of Irving and music halls. 10 September 1892.
- 65/48 Two programmes of The Bells. 24 September 1892.
- 65/49 Programme of Henry VIII. 1 October 1892.
- 65/50 Sketches of Irving's study, Henry Irving in his library and dressing-room, 2 October 1892.
- 65/51 Scene from Henry VIII - Council chamber scene. 15 October 1892.

Boxes 36-69: Portfolio material and
Press-cuttings (cont.)

REEL TWENTY FIVE (cont.)

- 65/52 Portrait of Ellen Terry. 16 October 1892.
- 65/53 Illustrated interview with Ellen Terry.
November 1892.
- 65/54 Sketches of the Lyceum interior - the Royal
box. 5 November 1892.
- 65/55 Programme of Henry VIII. 5 November 1892.
- 65/56 Two cartoons of Henry VIII. 19 November 1892.
- 65/57 Caricature of Irving and Clement Scott.
12 November 1892.
- 65/58 Irving delivering an address at the Lyceum.
23 November 1892.
- 65/59 Programme of West London Dramatic Club
performance of "Garrick". 26 November 1892.
- 65/60 Water colour design for cover of souvenir of
King Lear with faint pencil portrait on reverse.
3 November 1892.
- 65/61 Souvenir of Lyceum King Lear. 10 November 1892.
- 65/62 Programme of King Lear. 10 November 1892.
- 65/63 Programme of King Lear. 10 November 1892.
- 65/65 Programme of King Lear. 11 November 1892.
- 65/66 Illustrated review of King Lear. 11 November
1892.
- 65/67 Illustrated review of King Lear. 11 November
1892.
- 65/68 Review of Lyceum King Lear and drawings of
previous exponents. 12 November 1892.
- 65/69 Review of King Lear, illustrated.
13 November 1892.
- 65/70 Review of King Lear, illustrated.
13 November 1892.

Boxes 36-69: Portfolio material and
Press-cuttings (cont.)

REEL TWENTY FIVE (cont.)

- 65/71 Two illustrated reviews of King Lear.
13 November 1892.
- 65/72 Review of King Lear, illustrated.
16 November 1892.
- 65/73 Scene from King Lear. 17 November 1892.
- 65/74 Two sketches: Irving as Lear, Terry as
Cordelia. 18 November 1892.
- 65/75 Scenes from King Lear. 19 November 1892.
- 65/76 Scene from King Lear, and caricature of Irving
as Lear. 19 November 1892.
- 65/77 Illustrated review of King Lear. 19 November
1892.
- 65/78 Illustrated review of King Lear. 19 November
1892.
- 65/79 Scene from King Lear. 19 November 1892.
- 65/80 Scene from King Lear. 19 November 1892.
- 65/81 Terriss as Edgar, with character sketch on
verso. 19 November 1892.
- 65/82 Scene from King Lear. 19 November 1892.
- 65/83 Humorous review of King Lear illustrated with
caricatures. 23 November 1892.
- 65/84 Note on the music for King Lear. 26 November
1892.
- 65/85 Humorous review of King Lear. 26 November
1892.
- 65/86 Ellen Terry as Cordelia - portrait.
26 November 1892.
- 65/87 Ellen Terry as Cordelia - full length.
1 December 1892.
- 65/88 Irving as Lear. 1 December 1892.

Boxes 36-69: Portfolio material and
Press-cuttings (cont.)

REEL TWENTY FIVE (cont.)

- 65/89 Irving as Lear. 1 December 1892.
- 65/90 Three scenes from King Lear. 4 December 1892.
- 65/91 Three scenes from King Lear and sketches of characters. 8 December 1892.
- 65/92 Letter to Stoker from F. Madox Brown, requesting seats for King Lear. 12 December 1892.
- 65/93 Sketches of King Lear by Marchioness of Granby, with criticism by New York World. 15 December 1892.
- 65/94 Irving as Lear. 17 December 1892.
- 65/95 Two illustrated reviews of King Lear. 17 December 1892.
- 65/96 Scene from King Lear. 19 December 1892.
- 65/97 Scene and short review of King Lear. 22 December 1892.
- 65/98 Sketches of Actors' Benevolent Fund Dinner. 10 December 1892.
- 65/99 Scenes from Orpheus, by pupils of Royal College of Music. 17 December 1892.
- 65/100 Three caricatures: Irving and Toole, Irving and Terry and distinctive attire for celebrities. 17 December, 3 and 9 November 1892.
- 65/101 Sketches of King Lear and Henry VIII. [1892].
- 65/102 Portrait of Irving. December 1892.
- 65/103 Cartoon, 'The Garden Party' - Prince of Wales and Queen Victoria. December 1892.
- 65/104 Key to No. 103, 'The Garden Party'. December 1892.
- 65/105 Caricature of Irving and two others - Phil May cartoon. December 1892.

Boxes 36-69: Portfolio material and
Press-cuttings (cont.)

REEL TWENTY FIVE (cont.)

- 65/106 Caricature of theatre posters - Phil May.
December 1892.
- 66/1 Article by G.B. Burgin from The Idler on
rehearsals of Becket. 1893?
- 66/2 Copy of above article from New York Herald.
2 March 1893.
- 66/3 Irving watching a rehearsal. 1893?
- 66/4 Lyceum: playbill for Becket. 6 February 1893.
- 66/5 Souvenir of Becket. 6 February 1893.
- 66/6 Illustration reproduced from Lyceum souvenir.
May 1893.
- 66/7 Programme of Becket. 6 February 1893.
- 66/8 Programme of Becket and ticket for orchestra
stalls. 6 February 1893.
- 66/9 Programme of Becket. 7 February 1893.
- 66/10 Irving as Becket. 1893.
- 66/11 Sketches of characters and review of Becket.
7 February 1893.
- 66/12 Scenes from Becket. 7 February 1893.
- 66/13 Sketches of Becket. 8 and 11 February 1893.
- 66/14 Sketches from Becket of scenes. 8 February
1893.
- 66/15 Scenes from Becket and review on verso.
9 February 1893.
- 66/16 Scenes from Becket. 9 February 1893.
- 66/17 Irving as Becket. 9 February 1893.
- 66/18 Irving as Becket. 9 February 1893.

Boxes 36-69: Portfolio material and
Press-cuttings (cont.)

REEL TWENTY FIVE (cont.)

- 66/19 Review of Becket - "Becket" at the Lyceum.
With illustrations. 9 February 1893.
- 66/20 Review of Becket. 10 February 1893.
- 66/21 Review of Becket with sketches. 11 February
1893.
- 66/22 Sketches of Becket. 11 February 1893.
- 66/23 Sketches of Becket. 11 February 1893.
- 66/24 Scene from Becket. 11 February 1893.
- 66/25 Review and scene from Becket. 11 February
1893.
- 66/26 Scene from Becket and review. 11 February
1893.
- 66/27 Costume sketches from Becket. 11 February
1893.
- 66/28 Scenes from Becket. 11 February 1893.
- 66/29 Scene from Becket. 11 February 1893.
- 66/30 Review of Becket and two scenes. 12 February
1893.
- 66/31 Review of Becket illustrated with caricatures.
13 February 1893.
- 66/32 Scenes from Becket. 14 February 1893.
- 66/33 Scenes from Becket. 15 February 1893.
- 66/34 Scenes from Becket. 16 February 1893.
- 66/35 Scene from Becket in Canterbury Cathedral.
16 February 1893.
- 66/36 Review of Becket from Punch. 18 February 1893.
- 66/37 Scenes from Becket. 18 February 1893.

Boxes 36-69: Portfolio material and
Press-cutting (cont.)

REEL TWENTY FIVE (cont.)

- 66/38 Review of Becket from "Fun", illustrated with caricatures. 22 February 1893.
- 66/39 Sketches of three characters in Becket. 25 February 1893.
- 66/40 Portrait of Genevieve Ward, verse and article. 1 March 1893.
- 66/41 Ellen Terry as Rosamund. 4 March 1893.
- 66/42 Caricature of Irving and Gladstone at Becket. 22 February and 4 March 1893.
- 66/43 Cartoons of Becket. 4 March 1893.
- 66/44 Cartoons of Becket. 4 March 1893.
- 66/45 Illustrated review of Becket. 18 March 1893.
- 66/46 Windsor Castle: programme of Royal Command performance of Becket. 18 March 1893.
- 66/47 Illustrated report of above performance. 19 March 1893.
- 66/48 Illustration and report of above performance. 20 March 1893.
- 66/49 Photograph of Irving and cartoon of royal performance. 11 February and 22 March 1893.
- 66/50 Illustrated report of royal performance. 23 March 1893.
- 66/51 Scene at above. 24 March 1893.
- 66/52 Drawing of dressing-room at Windsor, and report. 24 March 1893.
- 66/53 Scene from Becket at Windsor. 25 March 1893.
- 66/54 Scene from Becket at Windsor. 25 March 1893.
- 66/55 Scene from Becket at Windsor. 25 March 1893.
- 66/56 Queen Victoria receiving Irving and Ellen Terry. 25 March 1893.

Boxes 36-69: Portfolio material and
Press-cuttings (cont.)

REEL TWENTY FIVE (cont.)

- 66/57 Caricature of the Queen and Ellen Terry.
25 March 1893.
- 66/58 Programme of Becket. 20-25 March 1893.
- 66/59 Notice cancelling Ellen Terry's performance
in Becket because of indisposition.
25 March 1893.
- 66/60 Notice cancelling Ellen Terry's performance
in Becket because of indisposition.
25 March 1893.
- 66/61 Two caricatures of Irving, one as receiving a
knighthood. 25 February and 25 March 1893.
- 66/62 Scenes from Becket. 13 April 1893.
- 66/63 Scenes from Becket. 14 April 1893.
- 66/64 Irving as Becket. 15 April 1893.
- 66/65 Letter to The Builder on the scenery of Becket.
22 April 1893.
- 66/66 Notice announcing that Becket will begin at
8.30. 22 April 1893.
- 66/67 Terriss as King Henry. 22 April 1893.
- 66/68 Article from The Theatre on William Terriss,
with scenes from Becket. 1 May 1893.
- 66/69 Verses "To Rosamund Re-born" by Theodore Watts
May 1893.
- 66/70 Ellen Terry as Rosamund. May 1893.
- 67/1 Frontispiece for Shakespeare calendar, 1893,
showing scene from Henry VIII. 1893.
- 67/2 Programme of King Lear. 6 January 1893.
- 67/3 Programme of King Lear. 9 January 1893.
- 67/4 Programme of King Lear. 16 January 1893.

Boxes 36-69: Portfolio material and
Press-cuttings (cont.)

REEL TWENTY FIVE (cont.)

- 67/5 Notice cancelling Irving's appearance as Lear.
19 January 1893.
- 67/6 Scenes from King Lear. 12 and 19 January 1893.
- 67/7 Scenes from King Lear and review. 21 January
1893.
- 67/8 Scenes from King Lear souvenir and review.
21 January 1893.
- 67/9 Scene from King Lear and notes on this and
Becket. 21 January 1893.
- 67/10 Notice closing the Lyceum because of Irving's
illness, with manuscript draft. 19 January
1893.
- 67/11 Large copy of above notice. 19 January 1893.
- 67/12 Review of King Lear and drawings of Edgar and
Cordelia. 28 January and 17 December 1892.
- 67/13 Programme of King Lear. 24-31 January 1893.
- 67/14 Irving as Lear. January-February 1893.
- 67/15 Scenes from King Lear. April 1893.
- 67/16 Engraving, 'The dramatic profession of to-day'
with key to characters. 28 January 1893.
- 67/17 Programme of King Lear. 30 January 1893.
- 67/18 Actors' Saturday, Report for Actors' Benevolent
Fund. 28 January 1893.
- 67/19 Satin programme of King Lear. 1 February 1893.
- 67/20 Article on W.J. Holloway, who took over Lear
during Irving's illness. 4 February 1893.
- 67/21 Photograph of W.J. Holloway. March 1893.
- 67/22 Programme of Cymbeline by the Irving Amateur
Dramatic Club. 1-7 February 1893.

Boxes 36-69: Portfolio material and
Press-cuttings (cont.)

REEL TWENTY FIVE (cont.)

- 67/23 Scene from Cymbeline. 11 February 1893.
- 67/24 Photographs of Irving. 8 and 11 February 1893.
- 67/25 Caricature of Irving and Dr. Parker.
11 February 1893.
- 67/26 'An art critic' from Vanity Fair.
11 February 1893.
- 67/27 Cartoon from Moonshine - Irving and others.
11 February 1893.
- 67/28 Report of ninth annual dinner of Playgoer's
Club, illustrated. 16 February 1893.
- 67/29 Scenes at the above dinner. 18 February 1893.
- 67/30 Scenes at the above dinner. 18 February 1893.
- 67/31 Irving at the Playgoers' Club dinner.
18 February 1893.
- 67/32 Portrait of Irving. 22 February 1893.
- 67/33 Sketch of J. Hurst. 24 February 1893.
- 67/34 Article on Irving's birthplace, with
illustrations. 24 February 1893.
- 67/35 Drawings of hands, including Irving's.
28 February 1893.
- 67/36 Caricature of Ellen Terry - 'Celebrities up to
date. 28 February 1893.
- 67/37 Photograph of statue of Irving as Matthias.
March 1893.
- 67/38 Sketch at annual meeting of Actors' Benevolent
Fund. 1 March 1893.
- 67/39 Programme of King Lear. 6 March 1893.
- 67/40 Royal College of Music: programme of Orpheus,
at Lyceum. 11 March 1893.

Boxes 36-69: Portfolio material and
Press-cuttings (cont.)

REEL TWENTY FIVE (cont.)

- 67/42 Scenes from Orpheus. 13 March 1893.
- 67/43 Review of Orpheus. 16 March 1893.
- 67/44 Scenes from Orpheus. 18 March 1893.
- 67/45 Scenes from Orpheus. 18 March 1893.
- 67/46 Scenes from Orpheus. 22 March 1893.
- 67/47 Royal Academy of Music: advertisement and
ticket for Peter the shipwright. 25 March 1893.
- 67/48 Programme of above. 25 March 1893.
- 67/49 Scenes from above. 27 March 1893.
- 67/50 Ellen Terry as Rosamund in Becket. April 1893.
- 67/51 Programme of Louis XI. 8 April 1893.
- 67/52 Programme of Louis XI. 8 April 1893.
- 67/53 Irving as Louis XI. 13 April 1893.
- 67/54 Programme of Louis XI. 15 April 1893.
- 67/55 Portrait of Ailsa Craig, of the St. James's
Theatre. 15 April 1893.
- 67/56 Two review of Louis XI. 21 April 1893.
- 67/57 Programme of The Lyons mail. 22 April 1893.
- 67/58 Programme of The Lyons mail. 22 April 1893.
- 67/59 Programme of The Lyons mail. 22 April 1893.
- 68/1 Drawing of Irving at a dinner; given to Stoker
by the artist. 28 June 1894.
- 68/2 Irving's reply to Public Address presented to
him on the stage of the Gaiety Theatre, Dublin.
1 December 1894.

Boxes 36-69: Portfolio material and
Press-cuttings (cont.)

REEL TWENTY FIVE (cont.)

- 68/3 Articles on Irving and Ellen Terry and a photograph of each from March issue of "The Theatre." March 1895.
- 68/4 Two letters from Oscar Barrett, one to Irving and one to James Crowdy of the Princess's Theatre. Reply from James Crowdy. 22-23 July 1895.
- 68/5 New York Press Club, Midnight supper to Irving - menu. 11 November 1895.
- 68/7 Envelope addressed to Sir Henry Irving at 17 Stratton Street, Picadilly, where he moved in 1899, containing two photographs of himself in doctors' robes. 1899.
- 68/8 Caricature of Sir Edward Carson. 1900.
- 68/9 Caricature of Stephen Phillips. 1900.
- 68/10 Caricature of The Portuguese Minister. 1900.
- 68/11 Caricature of Lord Kitchener. 1900.
- 68/12 Caricature of John S. Sargent. 1900.
- 68/13 Caricature of The Bishop of London. 1900.
- 68/14 Caricature of Lord Charles Beresford. 1900.
- 68/15 Photograph of Irving taken about the time of his last American tour. 1903. (probably).
- 69/1 Copy of portrait of Mrs. Elizabeth Brodribb, painted in 1806.
- 69/2 Engraving of the interior of the English Opera House in the Strand (late Lyceum). 1817.
- 69/3 Engraving of the Theatre Royal, Lyceum.
- 69/4 Caricature of Irving with a clown.
- 69/5 Portrait of Irving.
- 69/6 Photograph of Ellen Terry.

Boxes 36-69: Portfolio material and
Press-cuttings (cont.)

REEL TWENTY FIVE (cont.)

- 69/7 Photograph of Ellen Terry.
- 69/9 Portrait of Ellen Terry.
- 69/10 Drawing of Irving and Ellen Terry.
- 69/11 Cartoon, 'Haut ton'.
- 69/12 Notes on Samuel Phelps, Charles Snatley,
J.B. Buckstone and Hermann Vezin.
- 69/13 Drawing of Sims Reeves.
- 69/14 Drawing of J.L. Toole.
- 69/15 Drawing of George Belmore.
- 69/16 Drawing of Hermann Vezin.
- 69/17 Drawing of J.B. Buckstone.
- 69/18 Drawing of S. Phelps.
- 69/19 Drawing of C. Santley.
- 69/20 Drawing of Charles Mathews.
- 69/21 Drawing of Benjamin Webster.
- 69/22 Drawing of Dion Boucicault.
- 69/23 Drawing of George Honey.
- 69/24 An address of thanks to Irving and Baroness
Burdett Coutts for their attendance at an
unspecified club, President John Sapsford.
MS.
- 69/25 Letter to Stoker from a correspondent
(signature dubious) at Delmonico's - probably
during one of the American tours.

Press Cuttings

Boxes 70-77 constitute 7 volumes of press-cuttings arranged chronologically, concerning the careers of Henry Irving and Ellen Terry.

REEL TWENTY SIX

70-71 Press-cuttings

REEL TWENTY SEVEN

72-73 Press-cuttings

REEL TWENTY EIGHT

74-75 Press-cuttings

REEL TWENTY NINE

76 Press-cuttings

REEL THIRTY

77 Press-cuttings

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