

Printed Music Before 1800

**Unit 11: British Printed Music in the British Library, London,
1750-1800: Individual Composers F-J and
Tract Volumes F-J**

*General Editor:
Professor Roger Bray*

PRINTED MUSIC BEFORE 1800

Unit 11: British Printed Music in the British Library, London, 1750-1800:
Individual Composers F-J and Tract Volumes F-J

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PUBLISHER'S NOTE

Printed Music Before 1800 has been described by Richard Jones, former Music Librarian of the University of Wisconsin as "one of the most exciting series I have noted in recent years... a truly monumental accomplishment."

The General Editor for this project is Professor Roger Bray of the University of Lancaster and Oliver Neighbour, formerly music librarian at the British Library, is Consultant Editor.

The aim of the collection is to give access to printed music from major collections throughout the world.

Units are arranged by nationality of composer, source library and period. The first eight units of the project already published cover *British Printed Music Before 1800*, *British Printed Music Before 1650* and *British Printed Music 1650-1750*.

Unit 9 began our extended coverage of British Printed Music in the British Library published between 1750 and 1800, encompassing Individual Composers A-B and Tract Volume items by these same composers, while *Unit 10* continued with composers C-E. This unit covers Individual Composers F-J. The average projected extent of each unit is 25 reels, but there may be variations depending on the number of works falling within the parameters of genre and period upon which the collection is organised.

Selection Procedure

In order to guarantee the projected rate of publication, our editors are working on a number of projects simultaneously, based on different libraries and covering different nationalities. Units are released as they become available, but we may occasionally need to substitute one unit for another within our schedules, to reflect the practical constraints of filming on this scale.

Access

The Catalogue of Printed Music in the British Library (London, 1981-87) and on CD-ROM (CPM Plus, Bowker-Saur, 1997) and the source catalogue *RISM (Repertoire International des Sources Musicales)*, *Series A/I/1-12* and *II* and *Series B/I/1* and *B/II* form the basis of the organisation of this project.

RISM Series A and *B* have provided universal standards for the identification of early printed music, and all libraries with a serious interest in music will have ready access to the RISM volumes on their shelves. We are very grateful to the RISM committee and the publishers Bärenreiter Verlag and G. Henle Verlag for permission to use the RISM identification numbers and full descriptive entries to arrange and identify the works filmed in this programme.

British Library press marks are included in both the Contents of Reels and the Listing of Manuscripts. Users may therefore refer directly to the *Catalogue of Printed Music in the British Library* for details of works filmed from the British Library Collection.

Tract Volumes is a term used by the British Library to describe volumes consisting of works which were originally published as distinct entities but are now bound together into a single volume. Tract Volumes of single songs by individual composers in *Unit 11* are filmed at the end of this unit, in the order in which they are bound. Since the contents are not in *RISM* order, cross-references are provided in the listing.

In *RISM A/I/1-12* individual composers are identified by a code consisting of the first letter of the composer's surname, followed by a numerical sequence. Works which are not listed by *RISM* have been inserted in the correct sequence and are denoted by the prefix Har. followed by a code in the style of *RISM* (eg. Har.LL.2050a).

RISM gives full entries for the first editions and only abbreviated details of contents for early editions which are not first editions. Both entries are referenced in the listings for Printed Music and the British Library press mark is shown next to the entry for the early edition included in the collection.

Where a work is recorded in both *RISM A* and *RISM B*, it is generally included with the anthologies and a cross reference is provided in the listings.

Principles of Selection

For music before 1650, an effort has been made to include all editions and variants in the programme. This enables comparisons to be made between not only different editions of a work, but also various impressions of a single edition.

The great increase in publishing activity after 1650 led to an explosion in the number, not just of works printed, but in the number of impressions of each work produced.

Therefore for the period 1650-1800:

Only first and early editions are included; later editions are presented only if they bear significant differences.

Song sheets are only included if they form the only known source for a work.

Didactic works are included only if they contain a large proportion of exercises and studies, making them, in effect, performing editions. (A separate series, entitled *The History of Musical Instruments* has been published by Primary Source Microfilm which presents a wide selection of didactic work — manuals, tutors and méthodes.)

Liturgical and sacred music such as psalters and hymnals are only included when they can be identified by named composers.

Music from periodicals is only included when these are known to be unique sources for a given work.

Arrangement by Date

Arrangement is organised according to the composer's dates of birth and death, or the period in which the composer was most prolific. Anthologies are also included according to date of publication.

Arrangement by Nationality

For individual composers nationality is determined primarily by the country of birth. Alternatively, composers who spent a significant proportion of their working life in another country, or who exerted a considerable influence there, will appear in a unit devoted to the works of that country. Whichever approach is adopted, it is applied consistently, so that all works of an individual composer will be brought together under a single nationality. The unit in which an anthology is included is determined by the place of publication rather than the nationality of the contributor.

Finding Aids

This specially prepared hard-copy listing and guide to *Unit 11* consists of a general Introduction to the programme, Contents of Reels — a quick reference check list giving the contents of each reel by composer, *RISM* number and British Library pressmark — and a Listing of Manuscripts giving the full *RISM* description for each work, arranged in order of filming.

Comprehensive cross-references are given to tract volumes wherever they appear and also to anthologies.

On film the first reel of *Unit 11* contains the Introduction and the complete Contents of Reels. Subsequent reels have the Introduction and the relevant section of the Contents of Reels.

INTRODUCTION

Tucked away near the beginning of this group are two short works by John Field; this is the John Field, inventor of the Nocturne, and these are his earliest works, written during his teens.

As in earlier units, the pleasure-garden composers are quite prominent. John Abraham Fisher (1744-1806) was leader of the Covent Garden Band from 1769, later travelling on the Continent where he met and married the celebrated singer Nancy Storace. We also include a very substantial contribution from the prolific and important (in this context) figure of James Hook (1746-1827), one of the most important pleasure-garden composers, who started his career at the White Conduit House in Clerkenwell, a tea-house where he 'daily entertained visitors with his executions on the organ', according to Burney, moving to the Marylebone Gardens in 1768 and the Vauxhall Gardens for nearly fifty years from 1774. Robert Hudson (1732-1815) was a singer at the Ranelagh and Marylebone Gardens, and also a cathedral singer (at St Paul's) and a Gentleman of the Chapel Royal. Another St Paul's musician was John Jones (1728-96), though perhaps we are using the term loosely here, for, despite being organist at St Paul's it was recorded that he was 'not worthy of the situation; as he could not play from score he employed himself in arranging the Anthems in two lines'. However, Haydn heard psalms sung to one of his Chants (No. 24 of the 'Sixty Chants', included here) and said, 'In my whole life nothing has moved me so deeply as this pious and innocent music', thus revealing an altogether unsuspected weakness for Anglican chanting of the psalms.

At this time there were several important provincial centres, notably Bath, which was where Henry Harrington, or Harrington, (1727-1810) worked. He was a physician and author as well as a musician, and indeed was Mayor of Wells. In 1784 he was appointed 'composer and physician' to the Harmonic Society of Bath, though it is not recorded which of these duties took up the major part of his time. In the North East we find John Garth of Durham, a colleague of Charles Avison, and it was also here that Sir William Herschel started his career in England. In the North West we find Thomas Haigh (1769-1808), a pupil of Haydn in 1791-2, who lived in Manchester from 1793 to 1801, and who dedicated to Haydn his Violin Sonatas Opp. 8 and 10 (included here).

Musical life outside London was also based around academe and the cathedral tradition. William Jackson of Exeter (1730-1803), was organist of the cathedral there from 1777. William Hayes and his son Philip Hayes exemplify this aspect, the father, William, as organist of Magdalen College Oxford from 1734 and Professor of Music at Oxford from 1742, succeeded by his son in both posts in 1777. William was professor at the time of the opening of the Holywell Music Room (1748), the oldest music room in Europe, and still of course in use today; he was a champion of the work of Handel and put on the first Oxford performance of Messiah. Philip Hayes, his son (also known as Phil Hayes, who, being of substantial build, had the nickname 'Fill Chaise'), was Professor at the time of Haydn's visit to Oxford in 1791.

Foreign musicians continued to spend substantial parts of their lives in the British Isles, and indeed some stayed permanently. Some are as interesting and famous for their connections as for themselves. Johann Christian Fischer (1733-1800), for example, was an oboist, hence the large number of works he wrote for his own instrument, and an associate of J.C. Bach; he was in London from 1768, and was appointed chamber musician to the queen from 1780. He married Mary, the daughter of the painter Thomas Gainsborough (himself a keen amateur musician), who painted his portrait. Friedrich Wilhelm Herschel started his English career in the North East (Darlington and Durham) but eventually made his way

to London. He was also an astronomer, and indeed it was he who discovered Uranus in 1781 (though he wanted to call his new planet 'George' after the king), and he was knighted as Sir William.

Meanwhile the British Isles continued to attract Italian musicians, including Felice Giardini (1716-96), who was in London from 1750 to 1784, 'the greatest performer in Europe', according to Burney, though otherwise described as quarrelsome and embittered, who 'spoke well of few', and Tommaso Giordani who worked and remained in Dublin.

One of the most interesting musicians represented here is Edward Jones (1752-1824), a very early collector of folk-songs. He was in London from 1774 associated with the Bach-Abel concerts, and from 1788 styled himself 'Harper or Bard to His Royal Majesty the Prince of Wales', and later the King's Bard. His publications of Welsh folk-songs (included here) are of great interest.

Roger Bray
General Editor

NOTE ON OMISSIONS

In a programme of this size and complexity, while every effort has been made to produce as complete an edition as possible, there will inevitably be a few items which we are unable to film.

Please note that the following works were either lost, mislaid, destroyed in World War II (most late eighteenth century volumes of *The Ladies' Magazine*, PP 5141, fall into this category) or undergoing major repair work during the preparation for this edition. We regret that for these reasons, we are unable to include the following works:

G 776	g.140 (33)	GEARY: Kiss me lady
G 826	g.420.c (4)	GEHOT, Joseph: Six trios, op.5
G 1679	A.1100 (2)	GERVASIO, Giovanni B: Airs for the mandoline
G 1884	B.399	GIARDINI, Felice: La liberta
G 1921	Hirsch M.1391	GIARDINI, Felice: Six solos, op.7
G 2138	H.1980.j (19)	GIORDANI, Tommaso: Ride il monte
G 2154	B.880.l (1)	GIORDANI, Tommaso: Six duets, op.6
G 3001	PP 6154	GOODWIN, Starling: Could a man be secure
G 3008	G.316.d (125)	GOODWIN, Starling: Fly, fly, false man
G 3224a	g.272.t (28)	GOW, J.H. & A: A fourth collection of slow airs
G 3233	g.272.t (26)	GOW, Nathaniel: The mad (or poor) boy
G 3239	g.272.t (25)	GOW, Nathaniel: Miss Sitwell's strathspey etc.
G 3247	g.226.t (27)	GOW, Niel: Second collection of strathspey reels
G 3283	G.358 (5)	GRAEFF, Johann Georg: Six Songs, op.6
G 3295	g.272.t (29)	GRAEFF, Johann Georg: Twelve original German waltzes
G 3623	a.213	GRAY: Twenty four country dances
H 1852	g.140 (35)	HAIGH, Thomas (arr.): A new favourite german waltz arranged for pianoforte
H 2022	G.513.a (1)	HARDY, Horace: Six anthems
H 2430	PP 5141	HAWKINS, A.: In praise of the fair sex
H 2431	PP 5141	HAWKINS, A.: Throw an apple up a hill
H 2432	PP 5141	HAWKINS, A.: Ye gay sons of Bacchus
H 4888	E.218	HAYES, William: Harmonia Wiccamica
H 5048	PP 5141	HENLEY, Phocion: Fairest flow'r, all flow'rs excelling
H 5195	g.38.a	HERSCHEL, Jacob: Six quartets op.1
H 5223	g.366 (14)	HEWITT, James: How blithly pass'd the summer's day
HH 5225a	h.210.r (1)	HEWITT, James: Three caprices & 12 cadenzas
H 5245	g.133 (26)	HILL, Frederick: A favourite quick step for clarinets
H 5312	811.h.37	HILTON, John II: Birch and green holly
HH 5316	g.847.d (3)	HIME, Humphrey: The Royal Preston Volunteers March
H 5413	PP 5141	HILTON, John II: Come hither, boy
H 5612	g.133 (26*)	HINDMARSH, John: The favourite grand march
HH 5649 I,1	PP 5141	HOARE, R.: The absent fair
H 5682	PP 5141	HODGSON, Philip: Address to health
H 5684	PP 5141	HODGSON, Philip: Content
H 5685	PP 5141	HODGSON, Philip: Depriv'd of love
H 5686	PP 5141	HODGSON, Philip: Jessamond Mill

H 5687	PP 5141	HODGSON, Philip: Modesty's cap
H 5688	PP 5141	HODGSON, Philip: The withered rose
H 6303	g.140 (36)	HOLDER, Joseph W.: Mrs Smyth's of Topcroft reel op.8
H 6878	PP 5141.b	HOOK, James: How dear is my Phillis
H 7347	g.186 (4)	HOOK, James: Three grand sonatas, op.78
H 7349	g.186 (5)	HOOK, James: Three grand sonatas, op.84
H 7617	H.2815.p (6*)	HUDSON, Robert: The myrtle, book 3
H 7620	PP 5141	HUDSON, Robert: Advice to the fair sex
H 7623	PP 5141	HUDSON, Robert: Autumn
H 7624	PP 5141	HUDSON, Robert: The bashful lover
H 7627	PP 5141	HUDSON, Robert: The bee
H 7629	PP 5141	HUDSON, Robert: The borrowed kiss
H 7630	PP 5141	HUDSON, Robert: By the side of a murmuring brook
H 7631	PP 5141	HUDSON, Robert: The caution
H 7636	PP 5141	HUDSON, Robert: Cold winter, ah! why are thou gone?
H 7638	PP 5141	HUDSON, Robert: Colin
H 7641	PP 5141	HUDSON, Robert: The confession
H 7642	PP 5141	HUDSON, Robert: The cruel fair one
H 7643	PP 5141	HUDSON, Robert: Dawson and Delia
H 7646	PP 5141	HUDSON, Robert: The distress'd swain
H 7648	PP 5141	HUDSON, Robert: The dreaming lover
H 7650	PP 5141	HUDSON, Robert: Faithless Damon
H 7651	PP 5141	HUDSON, Robert: The faithless fair
H 7653	PP 5141	HUDSON, Robert: The generous lover
H 7654	PP 5141	HUDSON, Robert: Father of all
H 7655	PP 5141.b	HUDSON, Robert: The gentle swan with graceful pride
H 7659	PP 5141	HUDSON, Robert: The happy married man
H 7660	PP 5141	HUDSON, Robert: The happy milk-man
H 7661	PP 5141	HUDSON, Robert: The hawthorn bower
H 7666	PP 5141	HUDSON, Robert: Hymen
H 7674	PP 5141	HUDSON, Robert: Invocation to the sun
H 7675	PP 5141	HUDSON, Robert: I said, by the banks of the stream
H 7679	PP 5141	HUDSON, Robert: Janus: or, January
H 7683	PP 5141	HUDSON, Robert: Labour in vain
H 7684	PP 5141	HUDSON, Robert: Lamented maid, what cruel fate
H 7694	PP 5141	HUDSON, Robert: The miller
H 7697	PP 5141	HUDSON, Robert: Noon
H 7702	PP 5141	HUDSON, Robert: On the late absence of May
H 7709	PP 5141	HUDSON, Robert: Saint George he is our patron
H 7710	g.138.b	HUDSON, Robert: Sanctus
H 7713	PP 5141	HUDSON, Robert: Shall I all the truth discover
H 7717	PP 5141	HUDSON, Robert: The slighted swain
H 7718	PP 5141	HUDSON, Robert: Sophia! name ever dear
H 7719	PP 5141	HUDSON, Robert: Strephon's perfidy
H 7721	PP 5141	HUDSON, Robert: Sweetest, sweetest of the fair
H 7724	PP 5141	HUDSON, Robert: Thyrsis
H 7726	PP 5141	HUDSON, Robert: Tis a maxim I hold
H 7735	PP 5141	HUDSON, Robert: To speak, my nurse, sweet...
H 7736	PP 5141	HUDSON, Robert: T'other day as I sat
H 7737	PP 5141	HUDSON, Robert: Turn o'er a new leaf

H 7738	PP 5141	HUDSON, Robert: The ungrateful bee
H 7739	PP 5141	HUDSON, Robert: The valentine
H 7740	PP 5141	HUDSON, Robert: Wake! gentle Silvia
H 7741	PP 5141	HUDSON, Robert: The water-cress girl
H 7742	PP 5141	HUDSON, Robert: When Celia strikes the warbling wire
H 7743	PP 5141	HUDSON, Robert: When e'er the drear damsel appears
H 7745	PP 5141	HUDSON, Robert: When Flora decks themantling bow'rs
H 7749	PP 5141	HUDSON, Robert: When on thy bosom I recline
H 7750	PP 5141	HUDSON, Robert: Who deck'd in beauty's bright arrays
H 7751	PP 5141	HUDSON, Robert: Winter
H 7752	PP 5141	HUDSON, Robert: With pleasure now I tune my lay
H 7756	PP 5141	HUDSON, Robert: Yes, every flow'r that blows
H 7758	PP 5141	HUDSON, Robert: You bid me, fair, conceal my love
H 7759	PP 5141	HUDSON, Robert: Young Colin, t'other day
H 7823	PP 5439.ab	HUGHES, John: Say does thy jealous fears...
JJ 525	e.108.r (2)	JENKINS, George: Eighteen airs
J 648	b.55.a (5)	JONES, Thonas: Ten new country dances etc.
J 684	g.272.o (30)	JOUVE, Joseph: The downfall of Paris

Also, please note that due to the original film arrangement by the British Library, we have had to include certain items of music which are not relevant to this edition of *Printed Music Before 1800* and which are not mentioned in the Contents of Reels and the Listing of Manuscripts.

CONTENTS OF REELS

This listing gives the reel number, the composer, the *RISM* number and the British Library press mark for each work in *Unit 11*. Cross references are included to works recorded in *RISM B* which are filmed in subsequent units and to works in the Tract Volumes filmed on the last nine reels of this unit.

REEL ONE

FABRIO	F 38	g.70.g.(9)
FANTINI	F 94	g.144.(3) <i>(See Tract volumes on Reel 30)</i>
	FF 94a	H.1654.n.(26) <i>(See Tract volumes on Reel 29)</i>
	HarFF 94b	g.847.d.(10) <i>(See Tract volumes on Reel 32)</i>
FELSTEAD, Samuel	F 215	I.258
FENTUM, John	F 229	b.55.n
	F 231	a.222.b.(4)
	F 232	a.222.b.(3)
	F 233	a.222.b.(2*)
	F 237	b.49.a.(1)
	F 234	b.49.a.(2)
	F 236	b.55.a.(1) <i>(See Tract volumes on Reel 29)</i>
	F 238	a.222.b.(5)
	F 239	a.222.b.(3*)
	F 240	a.222.b.(2)
FERGUS, John	F 247	H.2818.f.(20) <i>(See Tract volumes on Reel 29)</i>
	FF 247a	H.1601.cc.(27)
	F 248	h.1568.b.(4)
FERNANDES	FF 251 I,1	G.383.j.(14)
FIELD, John	F 712	h.3465.o.(14)
	F 713	h.3465.aa.(4)
FIGG, W.	F 718	G.503.(2) <i>(See Tract volumes on Reel 25)</i>
FILEWOOD, Thomas	F 731	G.502.(2) <i>(See Tract volumes on Reel 25)</i>

REEL ONE (continued)

FISCHER, Johann Christian	F 987	g.474.a.(13)
	F 988	RM.16.c.27.(1)
	F 990	h.726.l.(4)
	<i>(See Tract volumes on Reel 32)</i>	
	F 993	RM.16.c.27.(2)
	F 994	RM.17.e.5.(8)
	F 997	RM.16.c.27.(3)
	F 998	h.3870.t.(10)
	<i>(See Tract volumes on Reel 32)</i>	
	F 999	RM.16.c.27.(4)
	F 1001	RM.16.c.27.(5)
	F 1002	h.722.c.(12)
	F 1003	RM.16.c.27.(6)
	F 1004	h.722.c.(13)
	F 1005	h.241.(2)
	FF 1007	g.354.f.(11)
	F 1008	RM.16.c.27.(8)
	F 1009	g.352.e.(18)
	<i>(See Tract volumes on Reel 31)</i>	
	F 1010	RM.16.c.27.(9)
	F 1014	h.3870.t.(8)
	<i>(See Tract volumes on Reel 32)</i>	
	F 1015	g.72
	F 1016	h.241.(1)
	F 1022	H.2821.(6)
	<i>(See Tract volumes on Reel 29)</i>	
	F 1024	i.260.(3)
	F 1027	g.271.q.(8)
	F 1031	d.161.w
	FF 1035 (i)	G.308.(98)
	<i>(See Tract volumes on Reel 24)</i>	
	FF 1035 (ii)	H.1653.jj.(30)

REEL TWO

FISCHAR, James	F 1044	b.55.l
	F 1046	a.9.b.(4)
FISHER, F.E.	F 1049	g.274.(5)
	F 1050	g.955
FISHER, John Abraham	F 1051	D.314
	F 1052	G.806.g.(10)
	<i>(See Tract volumes on Reel 26)</i>	
	F 1053	E.601.p.(1)
	F 1055	D.281.(2)
	F 1057	g.474.b.(27)
	<i>(See Tract volumes on Reel 31)</i>	
	F 1058	F.50

REEL TWO (continued)

FISHER, John Abraham (cont.)	F1059	E.207.d.(4)
		<i>(See Tract volumes on Reel 23)</i>
	F 1062	G.809.j.(6)
	F 1063	G.806.f.(29)
		<i>(See Tract volumes on Reel 26)</i>
	FF 1064	G.424.pp.(3)
		<i>(See Tract volumes on Reel 25)</i>
	F 1065	E.601.d.(7)
		<i>(See Tract volumes on Reel 23)</i>
	F 1066	G.807.a.(4)
	F 1067	G.312.(195)
		<i>(See Tract volumes on Reel 24)</i>
	F 1068	G.311.(155)
		<i>(See Tract volumes on Reel 24)</i>
	F 1069	G.309.(108)
		<i>(See Tract volumes on Reel 24)</i>
	F 1070	G.314.(49)
		<i>(See Tract volumes on Reel 24)</i>
	F 1073	g.290.a
	F 1074	g.290
	F 1075	g.421.d.(6)
FISIN, James	F 1080	G.369.(5)
		<i>(See Tract volumes on Reel 25)</i>
	F 1081	G.369.(4)
		<i>(See Tract volumes on Reel 25)</i>
	F 1082	G.807.b.(29)
		<i>(See Tract volumes on Reel 26)</i>
	F 1089	G.366.(1)
		<i>(See Tract volumes on Reel 25)</i>
	F 1090	G.360.(21)
		<i>(See Tract volumes on Reel 24)</i>
	F 1097	G.366.(2)
		<i>(See Tract volumes on Reel 25)</i>
FLORIO, Charles H.	FF 192 I, 1	H.230.d.(4)
	FF 1192 I, 8	H.230.g.(1)
	FF 1192 I, 11	G.811.(12)
	FF 1192 I, 12	G.354.(12)
		<i>(See Tract volumes on Reel 24)</i>
	FF 1192 I, 13	G.424.(5)
	FF 1192 I, 19	G.806.f.(30)
		<i>(See Tract volumes on Reel 26)</i>
	FF 1192 I, 22	h.250.w.(3)
FLORIO, Pietro Grassi	F 1195	g.421.h.(3)
	F 1197	g.421.n.(7)
	F 1201	g.222.(2)
		<i>(See Tract volumes on Reel 30)</i>
	FF 1203a	g.421.ee.(3)
	F 1204	h.2830.(2)

REEL THREE

FORD, Thomas	F 1504 F 1506	PP 324.n PP 5141
FORREST, Margaret	FF 1526	h.70.c
FOX, George	FF 1558 II, 1 <i>(See Tract volumes on Reel 26)</i> FF 1558 II, 2	G.806.b.(20) G.424.u.(9)
FRANCES, H.	FF 1593 II,1 <i>(See Tract volumes on Reel 25)</i>	G.366.(3)
FREEMAN, Thomas	F 1835	g.271.t.(11)
FRENCH, John	F 1846	h.830.e.(2)
FRESTED, Thomas	FF 1872 I,1 <i>(See Tract volumes on Reel 23)</i>	G.306.(140)
FRIEND, John	FF 1984 I,1	H.3078
FRITH, Edward	HarFF 2004 <i>(See Tract volumes on Reel 25)</i>	G.366.(4)
FROUDE	FF 2041 I,1 <i>(See Tract volumes on Reel 23)</i>	G.305.(96)
FURTADO, A. Charles	F 2104 F 2105	g.148.(3) e.104.(6)
FURTADO, John	F 2106 <i>(See Tract volumes on Reel 24)</i>	G.364.(21)
GALEOTTI, Stefano	G 128 G 133 G 134 <i>(See Tract volumes on Reel 32)</i> G 136 G 137 G 138 G 140	RM.17.d.6.(8) g.274.i.(2) h.2851.d.(7) b.57.b.(2) g.242.(11) g.516. g.24.a.(6)
GALLASSI, Antonio	G 150 <i>(See Tract volumes on Reel 29)</i> G 151	H.1670.(1) g.271.v.(13)
GALLET	G 163	g.458.a.(1)

REEL THREE (continued)

GALLEY, John	G 167	b.55.a.(3) <i>(See Tract volumes on Reel 29)</i>
GALLI, Caterina	HarGG 167 I,1	E.525.(4)
GALLINI, Giovanni	HarGG 253a	7918.b.8.(2)
GALLO, Alberto	G 260	g.420.r.(3)
GALOT, P.A.	G 271	R.M.17.f.14.(1) <i>(See Tract volumes on Reel 32)</i>
GANTHONY, Joseph	HarGG 336	G.513.j.(1)
	G 338	G.806.f.(33)
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	G 339	G.314.(55)
	<i>(See Tract volumes on Reel 24)</i>	
	G 343	G.310.(70)
	<i>(See Tract volumes on Reel 24)</i>	
G 344	PP.5441	
G 346	H.1652.ww.(6)	
GARDEL, Maximillian L.P.J.	G 395	H.2818.(11)
	<i>(See Tract volumes on Reel 29)</i>	
GARDINER, P.	HarGG 397a	G.426.kk.(12)
	HarGG 398a	G.426.kk.(13)
	G 399	G.308.(119)
	<i>(See Tract volumes on Reel 24)</i>	
	G 400	G.316.k.(26)
	<i>(See Tract volumes on Reel 24)</i>	
	HarGG 400a	H.1652.cc.(21)
	<i>(See Tract volumes on Reel 29)</i>	
	G 402	G.316.k.(27)
	<i>(See Tract volumes on Reel 24)</i>	
	G 403	G.308.(113)
<i>(See Tract volumes on Reel 24)</i>		
G 404	G.316.k.(28)	
<i>(See Tract volumes on Reel 24)</i>		
G 405	h.721.aa.(8)	
GARDOM, P.	G 406	G.249.(61)
	<i>(See Tract volumes on Reel 23)</i>	
GARIBOLDI	G 407	g.412.a.(4)
GARNETT, J.	HarGG 408 I,1	G.809.xx.(19)
	<i>(See Tract volumes on Reel 27)</i>	

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GARTH, John	G 431	B.453
	G 432	g.246.a
	G 434	g.443.ff.(16)
	<i>(See Tract volumes on Reel 31)</i>	
	G 435	g.161.l.(3)
	G 438	d.187
	G 441	h.2784.zz.(2)
	G 442	g.246.d
GARTINI	G 443	g.246.b
	G 444	b.104
GATES, John	HarGG 568 I,1	H.1994.c.(31)
	<i>(See Tract volumes on Reel 29)</i>	
	HarGG 568 I,2	H.1994.(25)
<i>(See Tract volumes on Reel 29)</i>		
GAUDRY, J.S.	G 582	H.1771.x.(13)
	<i>(See Tract volumes on Reel 29)</i>	
GAUDRY, Richard	G 584	H.1994.(26)
	<i>(See Tract volumes on Reel 29)</i>	
	G 585	G.808.g.(15)
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	G 586	H.1601.a.(39)
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GAWLER, William	G 587	H.1994.(27)
	<i>(See Tract volumes on Reel 29)</i>	
	G 751	B.440.(5)
	G 753	E.585
GEARY, Thomas Augustine	G 755	G.806.j.(36)
	<i>(See Tract volumes on Reel 26)</i>	
	G 757	b.57.c.(2)
	HarGG 757a	G.426.rr.(23)
	G 768	H.1771.x.(14)
<i>(See Tract volumes on Reel 29)</i>		
GEARY, Thomas Augustine	HarGG 771a	H.1654.n.(30)
	<i>(See Tract volumes on Reel 29)</i>	
	G 772	G.364.(22)
	<i>(See Tract volumes on Reel 24)</i>	
	HarGG 772a	H.1654.n.(66)
	<i>(See Tract volumes on Reel 29)</i>	
	HarGG 775	g.352.e.(9)
	<i>(See Tract volumes on Reel 31)</i>	
	G 777	G.353.(13)
	<i>(See Tract volumes on Reel 24)</i>	

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GEARY, Thomas Augustine (cont.)	HarGG 777a	g.501.(4)
	G 780	G.383.h.(40)
	<i>(See Tract volumes on Reel 25)</i>	
	G 781	G.364.(23)
<i>(See Tract volumes on Reel 24)</i>		
GEHOT, Joseph	G 819	g.404.a
	G 821	g.404
	G 824	g.421.e.(3)
	G 832	g.514.(4)
	<i>(See Tract volumes on Reel 31)</i>	
G 833	f.246.l.(4)	
GEORGE, Sebastian	G 1593	h.722.jj
GERARD, James	G 1614	g.502.(3)
	G 1616	H.2816
	G 1617	H.1994.a.(120)
	<i>(See Tract volumes on Reel 29)</i>	

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GHERARDI, Giovanni Battista	G 1758	a.9.h.(1)
	G 1759	a.9.h.(2)
	G 1760	a.9.h.(3)
	HarGG 1761a	b.53.d.(1)
GIARDINI, Felice	G 1853	g.474.h.(3)
	GG 1854	f.65.o.(3)
	G 1855	g.271.a.(4)
	<i>(See Tract volumes on Reel 31)</i>	
	G 1857	G.180.d.(5)
	G 1858	G.760.c.(4)
	G 1859	G.760.b.(3)
	G 1860	H.1652.t.(13)
	<i>(See Tract volumes on Reel 28)</i>	
	G 1862	G.196.(7)
	G 1863	G.196.(8)
	G 1864	G.196.(6)
	G 1867	G.353.(14)
	<i>(See Tract volumes on Reel 24)</i>	
	G 1868	A.440
	G 1870	A.440.b
	G 1873	E.600.j.(1)
	G 1874	G.295.i.(1)
	G 1875	G.306.(221)
	<i>(See Tract volumes on Reel 23)</i>	
HarGG 1876	H.1654.x.(17)	
G 1877	PP.5439	
G 1883	G.308.(35)	
<i>(See Tract volumes on Reel 24)</i>		

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GIARDINI, Felice (cont.)	G 1885	PP.5141
	G 1886	H.131.(20)
	<i>(See Tract volumes on Reel 27)</i>	
	G 1887	H.131.(19)
	<i>(See Tract volumes on Reel 27)</i>	
	G 1888	G.249.(26)
	<i>(See Tract volumes on Reel 23)</i>	
	G 1891	G.316.j.(9)
	G 1896	g.422.d.(2)
	G 1901	g.295.a
	G 1906	Hirsch III.225
	G 1911	h.1662.b
	G 1916	h.206.a
	G 1921	Hirsch M.1391
	G 1927	h.206.g

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GIARDINI, Felice (cont.)	G 1929	h.206.e
	G 1935	h.206.h
	G 1939	g.295.c
	G 1943	h.206.c
	G 1947	g.416.(5)
	<i>(See Tract volumes on Reel 31)</i>	
	G 1955	RM.17.a.2.(14)
	<i>(See Tract volumes on Reel 32)</i>	
	G 1957	g.420.b.(2)
	G 1958	g.420.c.(5)
	<i>(See Tract volumes on Reel 31)</i>	
	G 1964	g.295.d.(1)
	G 1966	g.295.d.(2)
	G 1969	Hirsch III.222
	G 1972	g.213.(1)
	G 1973	g.420.d.(3)
	G 1975	g.295.e
	G 1976	g.213.(2)
	G 1978	g.222.(11)
	<i>(See Tract volumes on Reel 30)</i>	
	G 1979	h.1480.j.(3)
	G 1980	g.295.f
	G 1981	h.1662.a
	G 1986	h.141.a.(5*)
GIBSON, Henry	G 2022	h.1568.u.(7)
GIDLEY, C.	HarGG 2022 I,1	PP.5141
	<i>(See H 7755 on Reel 19)</i>	

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GILLIER, Peter (the younger)	G 2041	g.963
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	G 2043	f.133.pp.(5)

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GILMOUR, Robert	HarGG 2087 I,1	A.1026.b
GILSON, Cornforth	G 2089	H.1652.bb.(16)
GIORDANI, Tommaso	G 2095	G.200.(1)
	G 2097	G.666
	G 2100	G.297.(15)
	<i>(See Tract volumes on Reel 23)</i>	
	G 2102	Hirsch M.1394
	G 2103	h.3055.(3)
	HarGG 2108	H.1601.v.(28)
	<i>(See Tract volumes on Reel 27)</i>	
	HarGG 2213	g.666.f.(1)
	G 2117	G.808.c.(3)
	<i>(See Tract volumes on Reel 26)</i>	
	G 2118	G.296.(24)
	<i>(See Tract volumes on Reel 23)</i>	
	G 2122	H.131.(23)
	<i>(See Tract volumes on Reel 27)</i>	
	G 2127	H.1648.a.(5)
	G 2128	H.1652.t.(15)
	<i>(See Tract volumes on Reel 28)</i>	
	HarGG 2128a	G.295.xx.(8)
	G 2130	G.805.m.(22)
	G 2134	h.2999.(7)
	G 2136	H.126
	G 2137	H.1601.b.(9)
	<i>(See Tract volumes on Reel 27)</i>	
	G 2141	h.726.p.(8)
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	G 2142	G.806.i.(3)
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	G 2144	g.271.a.(5)
	<i>(See Tract volumes on Reel 31)</i>	
	G 2145	G.206.b.(3)
	G 2146	H.1601.b.(14)
	<i>(See Tract volumes on Reel 27)</i>	
	G 2148	H.1652.ee.(14)
	G 2149	G.800.m.(22)
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	G 2150	G.378.a.(5)
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	G 2151	G.802.(3)
	HarGG 2152	G.378
	G 2153	G.666.a

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GIORDANI, Tommaso (cont.)

- G 2157 E.45.(1)
 G 2160 E.45.(3)
 G 2161 E.45.(2)
 G 2162 E.601.d.(8)
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 G 2163 E.601.d.(9)
(See Tract volumes on Reel 23)
 G 2164 G.357.(3)
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 G 2167 H.1980.q.(8)
 G 2168 H.131.(25)
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 G 2172 H.2818.(3)
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 G 2177 G.297.(21)
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 G 2178 G.805.h.(20)
 G 2180 H.131.(24)
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 G 2182 H.2832.h.(16)
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 G 2183 H.1980.qq.(8)
 G 2185 H.1652.mm.(24)
 G 2186 G.806.i.(2)
(See Tract volumes on Reel 26)
 G 2189 H.1652.w.(5)
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 G 2196 G.308.(138)
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 G 2200 G.296.(3a)
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 G 2202 H.1797.a.(2)
 G 2203 H.1653.a.(7)
(See Tract volumes on Reel 29)
 G 2205 H.1653.j.(24)
(See Tract volumes on Reel 29)
 G 2207 H.1601.b.(70)
(See Tract volumes on Reel 27)
 G 2209 H.1601.a.(73)
(See Tract volumes on Reel 27)
 G 2216 G.800.m.(24)
(See Tract volumes on Reel 26)
 G 2217 G.806.j.(37)
(See Tract volumes on Reel 26)
 G 2220 H.1601.a.(93)
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 G 2222 H.1994.d.(19)
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GIORDANI, Tommaso (cont.)	G 2230	H.1648.f.(6)
	<i>(See Tract volumes on Reel 27)</i>	
	G 2234	G.308.(20)
	<i>(See Tract volumes on Reel 24)</i>	
	G 2235	H.1650.(5)
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	HarGG 2235a	H.108
	G 2236	G.311.(113)
	<i>(See Tract volumes on Reel 24)</i>	
	G 2238	G.353.(15)
	<i>(See Tract volumes on Reel 24)</i>	
	G 2239	H.131.(26)
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	G 2240	H.131.(27)
	<i>(See Tract volumes on Reel 27)</i>	
	G 2241	H.131.(28)
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	G 2246	H.131.(21)
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	G 2247	G.306.(157)
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	G 2249	G.354.(13)
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	G 2250	g.474.b.(20)
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	G 2252	g.666.b.(1)
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	G 2263	g.666.b.(2)
	G 2265	g.116.(7)
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	G 2268	g.253.a

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GIORDANI, Tommaso (cont.)	G 2269	g.116.(8)
	<i>(See Tract volumes on Reel 30)</i>	
	G 2271	RM.17.a.1.(8)
	G 2274	g.413.(8)
	G 2279	g.412.(2)
	G 2280	g.270.w.(14)
	G 2281	g.253.b
	G 2282	g.416.(4)
	<i>(See Tract volumes on Reel 31)</i>	
	G 2286	g.272.v.(6)
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	G 2289	g.415.(2)
	G 2291	h.2
	G 2293	g.666.a
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- GIORDANI, Tommaso (cont.)
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| G 2302 | e.100.(1) |
| G 2305 | g.666.c |
| G 2307 | g.161.e.(4) |
| <i>(See Tract volumes on Reel 30)</i> | |
| G 2308 | g.144.(4) |
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| G 2310 | h.726.p.(7) |
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| G 2311 | g.666.d |
| G 2313 | g.421.s.(1) |
| G 2314 | h.111.(10) |
| <i>(See Tract volumes on Reel 32)</i> | |
| G 2316 | g.225.c.(2) |
| G 2319 | g.421.t.(7) |
| G 2320 | e.223.a.(1) |
| G 2322 | e.223.a.(2) |
| G 2323 | g.272.n.(31) |
| G 2324 | g.131.(2) |
| <i>(See Tract volumes on Reel 30)</i> | |
| G 2326 | h.61.(4) |
| <i>(See Tract volumes on Reel 32)</i> | |
| G 2327 | e.5.e.(2) |
| G 2331 | e.5.z.(1) |
| G 2333 | h.62.(2) |
| <i>(See Tract volumes on Reel 32)</i> | |
| G 2336 | e.223 |
| G 2338 | g.666 |
| G 2339 | h.62.(11) |
| <i>(See Tract volumes on Reel 32)</i> | |
| G 2340 | H.1601.g.(102) |
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- GIORGI, Giuseppe
- | | |
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| G 2341 | g.223.n.(2) |
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- GLADWIN, Thomas
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| G 2577 | G.306.(188) |
| <i>(See Tract volumes on Reel 23)</i> | |
| G 2580 | 249.c.12 |
| G 2583 | G.313.(241) |
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| G 2584 | e.8 |
| G 2586 | G.316.k.(31) |
| <i>(See Tract volumes on Reel 24)</i> | |
- GONETTI, Victor
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| G 2992 | g.79.c.(2) |
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- REEL NINE**
- GOODWIN, Starling
- | | |
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| G 2999 | G.808.c.(14) |
| <i>(See Tract volumes on Reel 26)</i> | |
| G 3009 | H.1860.zz.(8) |
| <i>(See Tract volumes on Reel 29)</i> | |

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GOODWIN, Starling (cont.)	G 3010	b.326	
	G 3011	e.1138	
	G 3013	e.1138.e	
	G 3104	g.205.(2)	
GOODWIN, William	G 3016	G.310.(226) <i>(See Tract volumes on Reel 24)</i>	
	G 3017	G.310.(150) <i>(See Tract volumes on Reel 24)</i>	
	G 3018	159.n.4	
	G 3019	d.210.a.(1)	
	G 3020	e.101.a.(4)	
	G 3021	e.5.g.(4) <i>(See Tract volumes on Reel 29)</i>	
	G 3022	e.5.g.(4*) <i>(See Tract volumes on Reel 29)</i>	
	GOOLD, William	G 3023	g.206
	GORDON, Thomas	G 3026	H.1670.(33) <i>(See Tract volumes on Reel 29)</i>
		G 3222	b.55.b.(6)
GOW, John H.	HarGG 3223	g.230.ff.(14)	
	G 3224	h.830.c.(1)	
GOW, Nathaniel	HarGG 3225	g.230.bb.(5)	
	HarGG 3226a	g.352.k.(17) <i>(See Tract volumes on Reel 31)</i>	
	G 3229	g.229.c.(5)	
	G 3231	g.443.y.(3) <i>(See Tract volumes on Reel 31)</i>	
	G 3234	g.352.v.(14)	
	HarGG 3235	h.830.j.(2)	
	HarGG 3236	h.830.j.(3)	
	HarGG 2340	h.1568.b.(9)	
	HarGG 3241	g.442.f.(9)	
	GOW, Niel	G 3242	h.3870.t.(4) <i>(See Tract volumes on Reel 32)</i>
G 3251		g.149.(8)	
G 3254		g.229.(2) <i>(See Tract volumes on Reel 30)</i>	
G3258, I		g.352.k.(5) <i>(See Tract volumes on Reel 31)</i>	
G 3258, II		h.830.b.(2)	
G 3258, III		g.226.c.(3)	
G 3258, IV		h.830.b.(4)	

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GRAEFF, Johann Georg

- G 3277 h.141.h.(3)
 G 3278 g.421.g.(2)
 G 3279 h.60.(3)
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 G 3281 h.2140.a.(2)
 G 3284 g.132.(6)
 G 3286 g.142.(3)
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 G 3287 g.130.(3)
 HarGG 3287a G.808.g.(16)
(See Tract volumes on Reel 26)
 G 3289 G.383.h.(44)
(See Tract volumes on Reel 25)
 G 3290 H.2830.f.(64)
(See Tract volumes on Reel 29)
 G 3291 H.2824.(19)
(See Tract volumes on Reel 29)
 G 3293 G.365.(5)
 G 3294 G.365.(4)
 G 3296 g.442.j.(6)
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 G 3297 g.272.h.(3)
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GRANOM, Lewis C.A.

- G 3504 E.600.m.(3)
 G 3506 F.313
 G 3507 F.1199.u
 G 3508 G.306.(108)
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 HarGG 3508a G.295.s.(5)
 G 3509 G.307.(196)
(See Tract volumes on Reel 24)
 G 3510 H.1653.x.(19)
 G 3511 G.316.a.(27)
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 G 3514 PP.5441
 G 3515 G.807.d.(25)
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 G 3517 G.313.(133)
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 G 3526 g.274.g.(2)
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GRANOM, Lewis C.A. (cont.)	G 3529	e.201.a.(1)
	G 3531	e.201.a.(4)
	G 3532	e.201.a.(5)
	G 3533	e.201.a.(3)
	G 3534	e.201.a.(2)
	G 3535	e.201
GRANT, Daniel	HarGG 3535 I,1	G.316.c.(21)
GRAUN	HarGG 3547 I,1	g.442.j.(7)
	<i>(See Tract volumes on Reel 31)</i>	
	HarGG 3547 I,2	g.443.y.(26)
	<i>(See Tract volumes on Reel 31)</i>	
	HarGG 3547 I,3	D.854
	HarGG 3547 I,4	e.5.d
	HarGG 3547 I,5	h.1515.a
GRAY, Thomas Brabazon	G 3625	H.1653.(27)
	<i>(See Tract volumes on Reel 29)</i>	
	G 3628	G.376.(19)
	<i>(See Tract volumes on Reel 25)</i>	
	G 3629	G.366.(5)
	<i>(See Tract volumes on Reel 25)</i>	
	G 3630	G.377.(26)
	<i>(See Tract volumes on Reel 25)</i>	
	G 3631	H.2818.a.(52)
	<i>(See Tract volumes on Reel 29)</i>	
	G 3632	H.1652.pp.(26)
	G 3633	G.799.(8)
	<i>(See Tract volumes on Reel 25)</i>	
	G 3634	G.377.(25)
	<i>(See Tract volumes on Reel 25)</i>	
	G 3635	H.1980.jj.(13)
	<i>(See Tract volumes on Reel 29)</i>	
	G 3638	H.1653.j.(56)
	<i>(See Tract volumes on Reel 29)</i>	
	G 3639	G.377.(27)
	<i>(See Tract volumes on Reel 25)</i>	
	G 3640	H.2821.(26)
	<i>(See Tract volumes on Reel 29)</i>	
G 3641	G.808.e.(16)	
<i>(See Tract volumes on Reel 26)</i>		
G 3642	G.808.e.(15)	
<i>(See Tract volumes on Reel 26)</i>		
G 3643	H.1653.(28)	
<i>(See Tract volumes on Reel 29)</i>		
G 3644	G.806.b.(30)	
<i>(See Tract volumes on Reel 26)</i>		
G 3648	G.376.(60)	
<i>(See Tract volumes on Reel 25)</i>		

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GREEN, George	G 3721 <i>(See Tract volumes on Reel 24)</i> G 3722	G.312.(217) e.5.h.(1*)
GREEN, Thomas	G 3732 G 3733 G 3734 G 3735	249.c.21 250.k.16 249.c.21 250.k.17
GRENVILLE	G 3832	H.1860.ss.(44)
GRESHAM, William	G 3833	A.1231.y
GRIESBACH, Charles	G 4590 G 4591 G 4592 G 4593 HarGG 4593a	h.129.(3) g.71.e.(3) g.225.(3) b.54.(5) g.1529.j.(13)
GRIESBACH, Heinrich	G 4594	h.219.(11)
GRIESBACH, William	G 4595 <i>(See Tract volumes on Reel 32)</i>	h.111.(20)
GRIESBACHER, Anthony	G 4596 <i>(See Tract volumes on Reel 32)</i>	h.111.(21)
GRIFFES, Charles	G 4597 <i>(See Tract volumes on Reel 31)</i>	g.271.d.(10)
<u>REEL ELEVEN</u>		
GRIFFES, Edward	G 4599	157.l.13
GRIGG, Samuel	G 4603	P.P.716.b
GRIMSHAW, John	G 4634 <i>(See Tract volumes on Reel 26)</i> HarGG 4634a <i>(See Tract volumes on Reel 25)</i> HarGG 4634b G 4635 HarGG 4635a	G.808.c.(15) G.366.(6) h.60.p.(10) G.809.cc.(14) G.296.l.(1)
GRONOMAN	HarGG 4663 I,1	g.352.vv.(4)
GUALDO DA VANDERO, Giovanni	G 4787	h.5.a.(2)
GUEST, George	HarGG 4886 I,1 <i>(See Tract volumes on Reel 25)</i>	G.366.(8)

REEL ELEVEN (continued)

GUEST, George (cont.)	HarGG 4886 I,2	e.120.(5) <i>(See Tract volumes on Reel 30)</i>
GUEST, Jane Mary	G 4887	g.454
GUNN, John	G 5158	h.2098.(1)
	G 5159	g.500.(6)
	G 5161	g.500.(7)
HABERKORN, John	HarHH16 I,2	D.605.g
HAGUE, Charles	H 1733	H.901
	H 1734	H.1652.aa.(5)
HAIGH, Thomas	HarHH 1764a	g.606.oo.(8*) <i>(See Tract volumes on Reel 32)</i>
	H 1766	G.798.(23) <i>(See Tract volumes on Reel 25)</i>
	H 1767	G.364.(24) <i>(See Tract volumes on Reel 24)</i>
	H 1769	H.1652.g.(20)
	H 1770	H.2830.f.(69) <i>(See Tract volumes on Reel 29)</i>
	H 1771	H.2830.f.(66) <i>(See Tract volumes on Reel 29)</i>
	H 1772	g.606.oo.(3) <i>(See Tract volumes on Reel 32)</i>
	H 1773	e.5.u.(1)
	H 1776	h.1728.g.(1)
	H 1777	e.5.u.(2)
	H 1778	g.443.b.(13) <i>(See Tract volumes on Reel 31)</i>
	H 1779	e.5.t.(2) <i>(See Tract volumes on Reel)</i>
	H 1780	h.721.nn.(1) <i>(See Tract volumes on Reel 32)</i>
	H 1781	g.145.(4)
	H 1783	g.443.c.(5)
	H 1784	h.721.nn.(2) <i>(See Tract volumes on Reel 32)</i>
	H 1785	g.145.(3)
	H 1786	h.721.nn.(3) <i>(See Tract volumes on Reel 32)</i>
	H 1787	g.443.p.(27) <i>(See Tract volumes on Reel 31)</i>
	H 1788	h.925.t.(1)
	H 1789	h.291.(20) <i>(See Tract volumes on Reel 32)</i>
	HarHH 1789a	h.925.x.(11)
	HarHH 1790	g.443.c.(6)
	H 1791	g.270.e.(10)

REEL ELEVEN continued

HAIGH, Thomas (cont.)

(See Tract volumes on Reel 31)

H 1792 g.270.e.(11)

(See Tract volumes on Reel 31)

H 1794 h.3290.z.(6)

H 1795 g.474.b.(25)

(See Tract volumes on Reel 31)

H 1796 g.272.h.(6)

(See Tract volumes on Reel 31)

H 1797 h.721.nn.(7)

(See Tract volumes on Reel 32)

H 1798 h.721.nn.(5)

(See Tract volumes on Reel 32)

H 1799 h.721.nn.(6)

(See Tract volumes on Reel 32)

H 1800 g.1123.p.(2)

(See Tract volumes on Reel 31)

H 1801 g.272.h.(7)

(See Tract volumes on Reel 31)

H 1802 h.721.nn.(8)

(See Tract volumes on Reel 32)

H 1803 h.721.nn.(4)

(See Tract volumes on Reel 32)

H 1804 g.272.h.(8)

(See Tract volumes on Reel 31)

H 1805 g.270.e.(15)

(See Tract volumes on Reel 31)

H 1806 g.606.oo.(7)

(See Tract volumes on Reel 32)

HH 1807 g.606.oo.(8)

(See Tract volumes on Reel 32)

H 1811 g.606.oo.(17)

(See Tract volumes on Reel 32)

H 1812 g.270.e.(14)

(See Tract volumes on Reel 31)

H 1817 g.443.b.(14)

(See Tract volumes on Reel 31)

H 1818 g.272.h.(9)

(See Tract volumes on Reel 31)

H 1819 g.270.e.(13)

(See Tract volumes on Reel 31)

H 1820 g.443.aa.(10)

(See Tract volumes on Reel 31)

H 1822 g.272.h.(5)

(See Tract volumes on Reel 31)

H 1826 h.1480.m.(8)

H 1825 h.1480.m.(9)

H 1827 h.1480.m.(10)

H 1828 g.272.b.(9)

(See Tract volumes on Reel 31)

REEL ELEVEN (continued)

HAIGH, Thomas (cont.)	H 1830	h.721.nn.(9) <i>(See Tract volumes on Reel 32)</i>
	H 1831	h.722.oo.(10)
	H 1832	h.722.h.(4)
	H 1833	g.272.h.(12) <i>(See Tract volumes on Reel 31)</i>
	H 1835	g.272.h.(13) <i>(See Tract volumes on Reel 31)</i>
	HH 1838	h.60.xx.(24)
	H 1840	H.2830.f.(67) <i>(See Tract volumes on Reel 29)</i>
	H 1842	g.270.e.(12) <i>(See Tract volumes on Reel 31)</i>
	H 1844	g.606.oo.(12) <i>(See Tract volumes on Reel 32)</i>
	H 1846	g.606.oo.(11) <i>(See Tract volumes on Reel 32)</i>
	HarHH 1850a	g.606.oo.(22) <i>(See Tract volumes on Reel 32)</i>
	HH 1851	g.606.oo.(21) <i>(See Tract volumes on Reel 32)</i>
	HarHH 1851a	g.606.oo.(23) <i>(See Tract volumes on Reel 32)</i>

REEL TWELVE

HAMILTON, John	HarHH 1919a	G.426.xx.(6)
HAMMOND, John	H 1963	g.139.(27) <i>(See Tract volumes on Reel 30)</i>
	H 1964	G.366.(9) <i>(See Tract volumes on Reel 25)</i>
	H 1965	g.139.(28) <i>(See Tract volumes on Reel 30)</i>
	H 1966	g.303.(7)
HANWAY, Jonas	H 2009	532.l.20
HARBOUR, Jacob	HarHH 2011 I,1	b.49.b
	HarHH 2011 I,3	b.53.(3)
	HarHH 2011 I,4	a.249
HARDIN(G), Elizabeth	H 2012	158.l.12
	H 2015	RM.16.a.13.(6)
HARDY, Henry	HarHH 2021 I, 1	G.160.y
HARDY, Joseph	H 2023	g.271.a.(10) <i>(See Tract volumes on Reel 31)</i>

REEL TWELVE (continued)

HARGRAVE, Henry	H 2026	g.32
	H 2027	h.210.j.(1)
HARMONICUS, Pseudonym	H 2029	G.356.(43)
	<i>(See Tract volumes on Reel 24)</i>	
HAR(R)INGTON, Henry	HH 2042	G.242.b.(2)
	H 2043	G.805.j.(28)
	<i>(See Tract volumes on Reel 26)</i>	
	H 2044	G.350.(4)
	H 2044a	G.850.j.(29)
	H 2045	H.1601.a.(36)
	<i>(See Tract volumes on Reel 27)</i>	
	H 2047	G.805.e.(8)
	<i>(See Tract volumes on Reel 26)</i>	
	H 2048	G.306.(124)
	<i>(See Tract volumes on Reel 23)</i>	
	H 2049	G.805.e.(5)
	<i>(See Tract volumes on Reel 26)</i>	
	H 2050	G.356.(44)
	<i>(See Tract volumes on Reel 24)</i>	
	H 2051	G.316.e.(116)
	<i>(See Tract volumes on Reel 24)</i>	
	H 2053	G.305.(154)
	<i>(See Tract volumes on Reel 23)</i>	
	H 2056	159.n.6
	H 2062	159.n.6
	H 2077	G.309.(84)
<i>(See Tract volumes on Reel 24)</i>		
H 2078	G.805.k.(1)	
H 2079	H.1652.f.(30)	
H 2080	G.424.a.(12)	
H 2081	G.310.(263)	
<i>(See Tract volumes on Reel 24)</i>		
H 2086	G.310.(225)	
<i>(See Tract volumes on Reel 24)</i>		
H 2087	G.310.(273)	
<i>(See Tract volumes on Reel 24)</i>		
H 2088	G.805.e.(7)	
<i>(See Tract volumes on Reel 26)</i>		
H 2091	G.809.xx.(2)	
<i>(See Tract volumes on Reel 27)</i>		
H 2094	H.1648.f.(34)	
<i>(See Tract volumes on Reel 27)</i>		
H 2106	G.313.(227)	
<i>(See Tract volumes on Reel 24)</i>		
H 2109	G.313.(272)	
<i>(See Tract volumes on Reel 24)</i>		
H 2110	b.54.(6)	

REEL TWELVE (continued)

HAR(R)INGTON, Henry (cont.)	<i>(See Tract volumes on Reel 29)</i>	
	H 2111	h.725.r.(17)
HARRIS, Joseph	HarHH 2113b	i.38.rr
	HH 2114	G.425.ff.(24)
	H 2116	H.1429.(2)
HARRISON, Ralph	H 2123	B.632

REEL THIRTEEN

HARRISON, Samuel	H 2127	G.364.(25)
	<i>(See Tract volumes on Reel 24)</i>	
	H 2128	G.364.(27)
	<i>(See Tract volumes on Reel 24)</i>	
	HarHH 2128a	H.1650.d.(10)
	H 2129	E.600.w.(2)
	H 2130	D.400.(4)
	H 2132	G.364.(26)
	<i>(See Tract volumes on Reel 24)</i>	
	H 2134	D.400.(5)
	H 2135	D.400.(3)
HARROT, John	HH 2135 I,1	B.507.a.(2)
	HH 2135 I,2	B.507.a.(1)
HARTLEY, James	H 2169	G.306.(203)
	<i>(See Tract volumes on Reel 23)</i>	
	H 2170	G.310.(287)
	<i>(See Tract volumes on Reel 24)</i>	
	H 2171	g.100.b
HARVEY, William	H2213	B.466
HARWOOD, Edward	H 2214	E.1404
	H 2216	H.1653.(29)
	<i>(See Tract volumes on Reel 29)</i>	
	H 2217	H.1653.(31)
	<i>(See Tract volumes on Reel 29)</i>	
	H 2218	H.1653.(33)
	<i>(See Tract volumes on Reel 29)</i>	
	H 2219	H.1653.(30)
	<i>(See Tract volumes on Reel 29)</i>	
	H 2220	G.808.c.(16)
	<i>(See Tract volumes on Reel 26)</i>	
	H 2221	H.1653.(32)
	<i>(See Tract volumes on Reel 29)</i>	
	H 2222	H.1601.f.(52)
	<i>(See Tract volumes on Reel 27)</i>	

REEL THIRTEEN (continued)

HASLEHURST, S.	H 2233	H.1671.(35)
	H 2234	H.1671.(36)
HAWDON, Matthias	H 2412	G.472
	H 2413	G.313.(224)
	<i>(See Tract volumes on Reel 24)</i>	
	H 2414	I.596.(41)
	H 2415	157.1.16
	H 2418	g.408.a
	H 2421	g.408
	H 2423	h.3213.g.(3)
	H 2424	e.120.(6)
	<i>(See Tract volumes on Reel 30)</i>	
HAWDON, Thomas	H 2425	g.443.ff.(14)
	<i>(See Tract volumes on Reel 31)</i>	
	H 2426	h.722.nn.(6)
	HH 2427	h.61.t.(12)
HAWEIS, Thomas	H 2428	D.756
HAWKINS (of Wolverhampton)	H 2429	249.c.21
HAYES, Philip	H 4848	E.218.b
	H 4849	G.895
	HarHH 4850	G.517.gg.(25)
	H 4851	E.218.c
	H 4852	E.207.d.(5)
	<i>(See Tract volumes on Reel 23)</i>	
	H 4853	E.218.a
	H 4854	G.806.b.(39)
	<i>(See Tract volumes on Reel 26)</i>	
	H 4855	G.806.b.(38)
	<i>(See Tract volumes on Reel 26)</i>	
	H 4856	G.360.(26)
	<i>(See Tract volumes on Reel 24)</i>	
	H 4858	G.366.(11)
	<i>(See Tract volumes on Reel 25)</i>	
	H 4860	G.360.(23)
	<i>(See Tract volumes on Reel 24)</i>	
	H 4861	H.1980.s.(29)
	H 4862	G.360.(28)
	<i>(See Tract volumes on Reel 24)</i>	
H 4863	G.316.(79)	
<i>(See Tract volumes on Reel 24)</i>		
HH 4864	H.1601.v.(25)	
<i>(See Tract volumes on Reel 27)</i>		
H 4868	G.360.(25)	
<i>(See Tract volumes on Reel 24)</i>		
H 4871	G.366.(12)	
<i>(See Tract volumes on Reel 25)</i>		

REEL THIRTEEN (continued)

HAYES, Philip (cont.)	H 4874	G.377.(28)
		<i>(See Tract volumes on Reel 25)</i>
	H 4877	G.360.(24)
		<i>(See Tract volumes on Reel 24)</i>
	H 4878	G.366.(11*)
		<i>(See Tract volumes on Reel 25)</i>
	H 4879	H.1601.b.(109)
		<i>(See Tract volumes on Reel 27)</i>
	H 4880	G.806.b.(40)
		<i>(See Tract volumes on Reel 26)</i>
	H 4881	G.366.(13)
		<i>(See Tract volumes on Reel 25)</i>
	H 4882	G.366.(10)
		<i>(See Tract volumes on Reel 25)</i>
	H 4884	g.116.(9)
		<i>(See Tract volumes on Reel 30)</i>
	H 4886	h.726.o.(2)

REEL FOURTEEN

HAYES, William	H 4887	I.214
	H 4888	E.218
	H 4889	E.217.f
	H 4891	H.1187.d.(12)
	H 4892	I.214.a
	H 4893	E.217
	H 4894	E.1858.c.(2)
	HarHH 4895	E.601.cc.(4)
	H 4896	E.217.b.(1)
	H 4897	E.217.c
	H 4898	G.224.a
	H 4899	G.224
	H 4903	H.1994.a.(135*)
		<i>(See Tract volumes on Reel 29)</i>
	H 4904	157.l.6
HEATON, Isaac	H 4927	h.1658
HELLENDAAAL, Pieter	HH 4991	F.1120.j
	HH 4991a	E.588

REEL FIFTEEN

HELLENDAAAL, Pieter (cont.)	H 4992	E.84
	H 4993	H.1654.r.(3)
	H 4994	H.1654.r.(2)
	H 4996	e.224
	H 4997	g.260

REEL FIFTEEN (continued)

HELLENDAAAL, Pieter (cont.)	H 4999	h.210.a.(7)
	H 5000	g.24.(5)
	HH 5001	h.2782.jj.(5)
	H 5002	h.62.(6)
	<i>(See Tract volumes on Reel 32)</i>	
HENLEY, Phocion	H 5049	E.481
	H 5050	C.525
HENNIG, C.	H 5062	g.421.b.(12)
HERING, John Frederic	H 5121	G.503.(4)
	<i>(See Tract volumes on Reel 25)</i>	
	H 5123	G.503.(15)
	<i>(See Tract volumes on Reel 25)</i>	
	H 5124	g.161.c.(3)
	<i>(See Tract volumes on Reel 30)</i>	
	H 5125	h.291.(22)
	<i>(See Tract volumes on Reel 32)</i>	
	H 5126	h.291.(23)
	<i>(See Tract volumes on Reel 32)</i>	
HERON, Claude	H 5168	H.1994.(32)
	<i>(See Tract volumes on Reel 29)</i>	
HERON, Henry	HH 5169	D.437.(2)
	H 5170	G.806.i.(5)
	<i>(See Tract volumes on Reel 26)</i>	
	H 5171	H.1650.c.(3)
	H 5172	H.38.a
	H 5173	H.1650.c.(4)
	H 5174	H.38
	H 5175	G.306.(96)
	<i>(See Tract volumes on Reel 23)</i>	
	H 5176	G.308.(151)
	<i>(See Tract volumes on Reel 24)</i>	
	H 5177	G.307.(222)
	<i>(See Tract volumes on Reel 24)</i>	
	H 5178	H.1652.w.(6)
	<i>(See Tract volumes on Reel 29)</i>	
	H 5179	F.1120.f.(2)
	H 5180	G.800.m.(25)
	<i>(See Tract volumes on Reel 26)</i>	
	H 5181	f.314.ee.(15)
	H 5182	d.210.(2)

REEL FIFTEEN (continued)

HERON, William	HarHH 5182a	h.61.e.(6)
	H 5183	H.1601.b.(105)
	<i>(See Tract volumes on Reel 27)</i>	
	H 5185	g.545.y.(1)
HERSCHEL, Friedrich Wilhelm	H 5192	F.607.y.(8)
	H 5193	RM.17.e.7.(9)

REEL SIXTEEN

HERSCHEL, Jacob	H 5194	g.474.b.(22)
	<i>(See Tract volumes on Reel 31)</i>	
	H 5196	h.2801.m
	H 5197	g.88
HEWETT, James	H 5219	E.594
HEWITT, James, attrib.	H 5224	g.137.(29)
	H 5225	h.113.(37)
HILL, Frederick	H 5244	H.2831.(51)
HILL, John (of Lydd)	H 5246	E.1385
HILL, John (of Rugby)	H 5247	H.3117
	H 5248	H.3117.a
HILTON, John the younger	H 5313	H.1994.a.(55**)
<i>(See Tract volumes on Reel 29)</i>		
HIME, Humphrey	H 5315	H.2830.f.(72)
	<i>(See Tract volumes on Reel 29)</i>	
	HH 5315a	g.847.d.(4)
	<i>(See Tract volumes on Reel 32)</i>	
HINDE, Robert	HH 5606 I,1	b.28
HINDLE, John	H 5606	G.359.(7)
	<i>(See Tract volumes on Reel 24)</i>	
	H 5607	F.668
	H 5609	G.805.d.(15)
HINTZ, Frederick	H 5636	A.861
HODGES, Ann Mary	H 5680	G.580
HODGSON, Philip	H 5681	G.803.(1)
	H5683	PP.5141

REEL SIXTEEN (continued)

HODSON, William

- H 5689 E.63
 H 5690 G.316.(80)
(See Tract volumes on Reel 24)
 HarHH 5691a G.316.(81)
(See Tract volumes on Reel 24)
 H 5693 G.316.n.(4)
(See Tract volumes on Reel 24)
 H 5694 G.316.a.(30)
(See Tract volumes on Reel 24)
 H 5695 H.1860.zz.(7)
(See Tract volumes on Reel 29)
 H 5697 G.314.(92)
(See Tract volumes on Reel 24)

HOEBERECHTS, John Lewis

- H 5698 e.284.a.(8)
 H 5699 g.161.e.(6)
(See Tract volumes on Reel 30)
 H 5700 g.272.h.(17)
(See Tract volumes on Reel 31)
 HH 5701 g.192.(4)
 HH5701a g.192.(4)
 H 5703 g.188.(7)
(See Tract volumes on Reel 30)
 H 5704 g.188.(8)
(See Tract volumes on Reel 30)
 H 5705 Hirsch M.1282.(31)
 H5706 h.1480.p.(8)
 H 5707 H.1653.a.(21)
 H 5708 h.3213.k.(7)
 H 5709 h.70.(4)
(See Tract volumes on Reel 32)
 H 5710 g.161.c.(4)
(See Tract volumes on Reel 30)
 H 5711 g.161.c.(5)
(See Tract volumes on Reel 30)
 H 5712 g.272.b.(17)
(See Tract volumes on Reel 31)
 H 5713 g.272.v.(8)
(See Tract volumes on Reel 31)
 H 5714 g.143.(8)
(See Tract volumes on Reel 30)

HOËG

- H 5717 g.274.g.(3)
(See Tract volumes on Reel 31)

REEL SEVENTEEN

HOFFMAN(N), J. (Miss)

- H 5754 G.366.(16)
(See Tract volumes on Reel 25)
 H 5755 G.366.(61)
(See Tract volumes on Reel 25)

REEL SEVENTEEN (continued)

HOFFMAN(N), J. (Miss)	H 5756	G.366.(15)
	<i>(See Tract volumes on Reel 25)</i>	
	H 5757	g.131.(7)
	<i>(See Tract volumes on Reel 30)</i>	
	H 5758	e.108.(7)
HOFFMANN, J.A.	H 5759	g.192.a.(12)
	H 5761	g.192.a.(13)
	H 5762	b.55.(4)
HOFFMEISTER, Franz Anton	H 6240	g.280.e.(1)
	H 6263	D.836.jj.(4)
	HarHH 6263a	E.270.y.(6)
HOLDEN, Francis	H 6284	G.807.d.(30)
	<i>(See Tract volumes on Reel 26)</i>	
HOLDEN, John	H 6285	C.657
HOLDEN, Smollet	HH 6293	g.223.yy.(3)
HOLDER, Joseph William	H 6295	G.362.(3)
	<i>(See Tract volumes on Reel 24)</i>	
	H 6296	E.207.b.(2)
	H 6297	G.806.b.(53)
	<i>(See Tract volumes on Reel 26)</i>	
	H 6298	G.364.(28)
	<i>(See Tract volumes on Reel 24)</i>	
	H 6300	D.402.(17)
	<i>(See Tract volumes on Reel 23)</i>	
	H 6301	h.70.b.(1)
	H 6302	g.443.aa.(22)
	<i>(See Tract volumes on Reel 31)</i>	
	H 6304	g.1123.p.(3)
	<i>(See Tract volumes on Reel 31)</i>	
HOLLOWAY, J.	H 6331	G.295.ee.(14)
	<i>(See Tract volumes on Reel 23)</i>	
HOLMES	HarHH 6333a	H.1601.u.(27)
	<i>(See Tract volumes on Reel 27)</i>	
	H 6334	G.316.(82)
	<i>(See Tract volumes on Reel 24)</i>	
	H 6336	H.1994.a.(226)
	<i>(See Tract volumes on Reel 29)</i>	
	H 6337	H.1994.(34)
	<i>(See Tract volumes on Reel 29)</i>	
	H 6338	G.316.(83)
	<i>(See Tract volumes on Reel 24)</i>	

REEL SEVENTEEN (continued)

- HOOK, James (cont.)
- | | |
|---------------------------------------|---------------|
| H 6506 | G.306.(194) |
| <i>(See Tract volumes on Reel 23)</i> | |
| H 6508 | E.98.b.(8) |
| <i>(See Tract volumes on Reel 23)</i> | |
| H 6513 | H.1651.c.(40) |
| <i>(See Tract volumes on Reel 28)</i> | |
| H 6514 | E.98.b.(3) |
| <i>(See Tract volumes on Reel 23)</i> | |
| H 6517 | G.239.a.(1) |
| <i>(See Tract volumes on Reel 23)</i> | |
| H 6518 | H.139.a.(4) |
| <i>(See Tract volumes on Reel 27)</i> | |
| H 6519 | H.139.a.(1) |
| <i>(See Tract volumes on Reel 27)</i> | |
| H 6524 | H.139.a.(8) |
| <i>(See Tract volumes on Reel 27)</i> | |
| H 6525 | H.1651.d.(4) |
| <i>(See Tract volumes on Reel 28)</i> | |
| H 6528 | H.1651.d.(5) |
| <i>(See Tract volumes on Reel 28)</i> | |
| H 6529 | H.1651.d.(5*) |
| <i>(See Tract volumes on Reel 28)</i> | |
| H 6530 | H.1651.d.(7) |
| <i>(See Tract volumes on Reel 28)</i> | |
| H 6532 | H.1651.d.(6) |
| <i>(See Tract volumes on Reel 28)</i> | |
| H 6533 | H.1651.d.(2) |
| <i>(See Tract volumes on Reel 28)</i> | |
| H 6534 | H.1651.d.(8) |
| <i>(See Tract volumes on Reel 28)</i> | |
| H 6535 | H.1651.d.(9) |
| <i>(See Tract volumes on Reel 28)</i> | |
| H 6536 | H.1651.d.(1) |
| <i>(See Tract volumes on Reel 28)</i> | |
| H 6537 | H.1651.d.(10) |
| <i>(See Tract volumes on Reel 28)</i> | |
| H 6538 | H.1651.d.(11) |
| <i>(See Tract volumes on Reel 28)</i> | |
| H 6539 | H.1651.d.(12) |
| <i>(See Tract volumes on Reel 28)</i> | |
| H 6540 | H.1651.d.(14) |
| <i>(See Tract volumes on Reel 28)</i> | |
| H 6541 | H.1651.d.(15) |
| <i>(See Tract volumes on Reel 28)</i> | |
| H 6542 | H.1651.d.(16) |
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| H 6543 | H.1651.e.(1) |
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| H 6544 | H.1651.e.(2) |
| | <i>(See Tract volumes on Reel 28)</i> |
| H 6545 | H.1651.e.(3) |
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| H 6546 | H.1651.e.(4) |
| | <i>(See Tract volumes on Reel 28)</i> |
| H 6547 | H.1651.e.(5) |
| | <i>(See Tract volumes on Reel 28)</i> |
| H 6548 | H.1651.e.(6) |
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| H 6549 | H.1651.e.(7) |
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| H 6550 | H.1651.e.(8) |
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| H 6551 | H.1651.e.(9) |
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| H 6552 | H.1651.e.(11) |
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| H 6553 | H.1651.e.(10) |
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| H 6554 | H.1651.e.(12) |
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| H 6555 | H.1651.e.(13) |
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| H 6556 | H.1651.e.(15) |
| | <i>(See Tract volumes on Reel 28)</i> |
| H 6557 | H.1651.e.(14) |
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| H 6558 | H.1651.e.(16) |
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| H 6559 | H.1651.e.(17) |
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| H 6560 | H.1651.e.(19) |
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| H 6561 | H.1651.e.(18) |
| | <i>(See Tract volumes on Reel 28)</i> |
| H 6562 | H.1651.f |
| H 6563 | H.1651.f |
| H 6565 | G.799.(10) |
| | <i>(See Tract volumes on Reel 25)</i> |
| H 6566 | G.378.a.(6) |
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| H 6567 | G.378.a.(7) |
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| H 6568 | G.378.a.(8) |
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| H 6569 | G.379.a |
| H 6570 | G.805.(36) |

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		<i>(See Tract volumes on Reel 25)</i>
	H 6572	G.379.b.(7)
		<i>(See Tract volumes on Reel 25)</i>
	H 6573	G.379.b.(8)
		<i>(See Tract volumes on Reel 25)</i>
	H 6574	G.379.b.(9)
		<i>(See Tract volumes on Reel 25)</i>
	H 6575	G.363.(14)
		<i>(See Tract volumes on Reel 24)</i>
	H 6576	G.379.b.(10)
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	H 6577	G.379.b.(11)
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	H 6578	G.379.(1)
	H 6579	G.379.(2)
	H 6580	G.379.(3)
	H 6581	G.379.(4)
	H 6582	G.379.(5)
	H 6583	G.379.(6)
	H 6584	G.379.(7)
	H 6585	G.379.(8)
	H 6586	G.379.(9)
	H 6587	G.379.(10)
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		<i>(See Tract volumes on Reel 27)</i>
	H 6592	G.378.a.(9)
		<i>(See Tract volumes on Reel 25)</i>
	H 6593	H.1651.(4)
		<i>(See Tract volumes on Reel 27)</i>
	H 6594	G.363.(15)
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	H 6595	E.98.(5)
		<i>(See Tract volumes on Reel 23)</i>
	H 6606	G.379.c.(7)
		<i>(See Tract volumes on Reel 25)</i>
	H 6607	G.379.c.(8)
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 H 6628 H.1650.(10)
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 H 6629 E.98.a
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 H 6631 E.98.b.(11)
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 H 6633 H.139.a.(13)
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 H 6635 G.379.b.(5)
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 H 6637 E.98.b.(1)
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 H 6638 G.363.(13)
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 H 6643 H.1651.c.(28)
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 H 6645 G.805.j.(33)
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 H 6646 159.n.(5)
 H 6647 H.2818.a.(70)
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 H 6648 H.1651.b.(37)
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 H 6649 H.1653.j.(57)
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 H 6651 H.1651.c.(24)
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 H 6652 H.1654.p.(5)
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 H 6658 H.1651.b.(43)
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 H 6659 H.1651.a.(11)
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 H 6662 G.311.(160)
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 H 6663 G.810.(33)
 H 6665 H.1651.c.(50)
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 H 6666 H.1651.c.(56)
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 H 6667 H.1651.b.(75)
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- H 6674 H.1651.b.(6)
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- H 6675 H.1651.b.(41)
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- H 6676 G.239.b (15)
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- H 6678 159.n.4
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- H 6683 159.n.6
- H 6684 G.312.(126)
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- H 6685 H.1651.b.(27)
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- H 6686 H.1651.c.(21)
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- H 6687 H.1651.b.(53)
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- H 6689 H.1651.b.(55)
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- H 6690 H.1651.a.(31)
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- H 6693 H.1651.b.(74)
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- H 6694 G.806.b.(56)
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- H 6702 G.807.b.(32)
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- H 6703 H.1651.a.(28)
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- H 6711 H.1651.c.(19)
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- H 6712 H.1651.b.(56)
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- H 6713 G.297.(19)
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- H 6715 H.1651.c.(29)
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- H 6716 H.1651.b.(78)
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- H 6717 H.2832.p.(42)

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- H 6718 G.793.(14)
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- H 6719 H.1601.u.(150)
(See Tract volumes on Reel 27)
- H 6721 G.239.b.(24)
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- H 6724 G.363.(7)
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- H 6725 H.1651.b.(4)
(See Tract volumes on Reel 28)
- H 6727 H.1651.c.(17)
(See Tract volumes on Reel 28)
- H 6731 H.1601.g.(98)
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- H 6735 H.1651.(26)
(See Tract volumes on Reel 27)
- H 6736 H.1651.b.(13)
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- H 6737 H.1651.b.(68)
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- H 6738 G.239.b.(3)
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- H 6740 H.1651.a.(2)
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- H 6741 G.295.b.(2)
- H 6742 H.1652.cc.(7)
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- H 6746 H.1651.a.(20)
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- H 6749 G.296.(10)
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- H 6752 H.1601.a.(70)
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- H 6754 G.239.b.(4)
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- H 6757 G.807.d.(33)
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- H 6768 G.239.b.(25)
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- H 6770 H.1651.(5)
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- H 6774 G.239.b.(14)
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- H 6775 H.1651.c.(37)
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- H 6778 G.307.(178)
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- H 6781 H.1651.c.(6)
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- H 6783 H.2835.a.(33)
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- H 6784 G.379.c.(15)
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- H 6785 G.793.(15)
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- H 6786 H.2835.a.(34)
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- H 6787 H.1651.b.(23)
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- H 6788 G.310.(50)
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- H 6792 H.1651.b.(31)
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- H 6793 H.2818.f.(22)
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- H 6794 H.1651.(17)
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- H 6797 G.306.(222)
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- H 6806 H.1651.b.(50)
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- H 6807 H.1651.c.(54)
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- H 6808 H.1651.b.(40)
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- H 6811 H.1651.c.(3)
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- H 6812 H.1653.kk.(10)
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- H 6813 H.1994.c.(45)
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- H 6815 G.354.(19)
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- H 6816 H.1651.a.(39)
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- H 6818 G.307.(248)
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- H 6820 H.1651.b.(32)
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- H 6821 H.1651.c.(46)
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- H 6822 G.354.(18)
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- H 6825 H.1654.p.(3)
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- H 6826 H.1651.b.(28)
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- H 6829 H.1651.b.(49)
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- H 6831 H.1651.c.(9)
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- H 6833 H.1651.(18)
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- H 6835 H.2835.a.(35)
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- H 6836 H.1651.b.(8)
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- H 6838 H.1651.(16)
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- H 6841 H.1651.(6)
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- H 6842 H.1651.b.(59)
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- H 6844 H.1651.b.(15)
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- H 6845 H.1651.a.(1)
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- H 6847 H.1651.b.(33)
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- H 6849 H.1651.c.(43)
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- H 6850 H.1653.b.(50)
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- H 6853 H.1601.g.(56)
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- H 6857 H.1651.a.(7)
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- H 6859 H.1650.(8)
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- H 6864 H.1651.a.(14)
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- H 6865 H.2835.a.(37)
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- H 6866 H.1651.(7)
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- H 6867 H.1651.c.(30)
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- H 6871 G.310.(96)
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- H 6872 H.1601.g.(20)
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- H 6873 G.378.c.(2)
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- H 6875 H.1601.b.(49)
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- H 6879 H.1651.a.(8)
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- H 6880 H.1651.b.(65)
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- H 6891 H.1651.b.(35)
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- H 6906 H.1601.f.(59)
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- H 6908 H.1653.j.(27)
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- H 6911 H.1651.a.(29)
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- H 6915 H.1651.c.(26)
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- H 6919 G.808.e.(19)
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- H 6923 H.1651.c.(10)
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- H 6924 H.1651.(19)
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- H 6928 H.1653.b.(51)
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- H 6929 H.1651.b.(69)
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- H 6931 H.1651.(14)
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- H 6933 H.1651.c.(39)
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- H 6936 H.1651.b.(66)
(See Tract volumes on Reel 28)
- H 6944 H.1651.b.(24)
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- H 6945 H.1651.a.(36)
(See Tract volumes on Reel 27)
- H 6946 H.1651.a.(37)
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- H 6948 H.1651.b.(20)
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- H 6949 H.1651.c.(60)
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- H 6950 H.1601.b.(44)
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- H 6955 H.1651.b.(57)
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- H 6956 H.1651.b.(22)
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- H 6958 H.1994.d.(29)
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- H 6962 H.1651.c.(33)
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- H 6965 G.306.(108*)
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- H 6967 H.1654.n.(24)
(See Tract volumes on Reel 29)
- H 6968 H.1651.b.(46)
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- H 6970 H.1651.c.(36)
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- H 6973 H.1651.c.(18)
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- H 6982 H.1651.c.(48)
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- H 6987 H.1651.a.(40)
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	H 6995	H.1651.b.(19)
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	H 6996	H.1994.d.(26)
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	H 6997	H.1601.g.(62)
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	H 6998	H.1651.c.(27)
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	H 6999	H.1651.a.(17)
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	H 7004	H.1980.ss.(30)
	H 7008	H.1651.b.(54)
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	H 7010	H.1651.b.(26)
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	H 7013	G.309.(166)
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	H 7014	G.239.b.(5)
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	H 7015	H.1651.b.(39)
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	H 7016	G.239.b.(6)
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	H 7018	H.1651.c.(23)
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	H 7019	H.1994.d.(24)
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	H 7020	H.1651.c.(7)
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	H 7021	H.1651.c.(12)
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	H 7023	H.1601.f.(86)
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	H 7026	H.1601.b.(90)
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	H 7028	H.1601.f.(72)
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	H 7029	G.310.(47)
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	H 7031	H.1651.c.(41)
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	H 7032	G.312.(111)
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- H 7033 H.1651.a.(30)
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- H 7035 H.1651.a.(12)
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- H 7036 H.1994.e.(7)
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- H 7038 G.312.(97)
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- H 7040 H.1651.b.(44)
(See Tract volumes on Reel 28)
- H 7043 H.1651.b.(52)
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- H 7044 H.1860.ww.(23)
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- H 7046 G.379.c.(41)
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- H 7047 G.310.(126)
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- H 7049 G.310.(111)
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- H 7050 G.310.(143)
(See Tract volumes on Reel 24)
- H 7051 H.1651.b.(9)
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- H 7054 G.312.(95)
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- H 7057 H.1651.b.(5)
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- H 7061 H.1651.a.(35)
(See Tract volumes on Reel 27)
- H 7062 H.1651.b.(30)
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- H 7064 G.312.(228)
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- H 7066 G.239.b.(8)
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- H 7067 H.1652.hh.(24)
- H 7069 H.1651.b.(10)
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- H 7070 D.402.(18)
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- H 7073 H.1651.c.(61)
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- H 7074 H.1601.b.(53)
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- H 7075 G.310.(237)
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| H 7078 | H.1601.b.(36) |
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| H 7079 | G.808.f.(40) |
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| H 7083 | H.1651.b.(64) |
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| H 7084 | H.1652.u.(25) |
| H 7085 | H.1651.a.(33) |
| <i>(See Tract volumes on Reel 27)</i> | |
| H 7086 | H.1651.a.(24) |
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| H 7087 | H.1651.c.(8) |
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| H 7088 | H.1651.a.(32) |
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- H 7125 H.1651.c.(38)
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- H 7135 H.1651.c.(55)
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- H 7151 G.311.(153)
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	J 141	E.100.a.(4)
	<i>(See Tract volumes on Reel 23)</i>	
	J 170	H.93.(6)
	J 185	G.175
	J 186	H.1652.(6)
	J 191	G.362.(4)
	<i>(See Tract volumes on Reel 24)</i>	
	J 194	G.353.(5)
	<i>(See Tract volumes on Reel 24)</i>	
	J 196	H.1266.(4)
JAFFRAY, A.	J 427	G.295.ee.(28)
	<i>(See Tract volumes on Reel 23)</i>	
JANSEN, Charles	J 465	g.141.(8)
	<i>(See Tract volumes on Reel 30)</i>	
JANSEN, Louis	J 466	H.2832.e.(1)
	J 467	g.143.(10)
	<i>(See Tract volumes on Reel 30)</i>	
	J 468	g.188.(6)
	<i>(See Tract volumes on Reel 30)</i>	
	J 469	b.54.(7)
	<i>(See Tract volumes on Reel 29)</i>	

REEL TWENTY-ONE (continued)

JANSEN, Louis (cont.)	J 470	g.272.b.(35) (<i>See Tract volumes on Reel 31</i>)
JARVIS, Samuel	J 490	G.236
	J 491	G.806.i.(6) (<i>See Tract volumes on Reel 26</i>)
	J 492	G.359.(10) (<i>See Tract volumes on Reel 24</i>)
	J 493	G.808.c.(17) (<i>See Tract volumes on Reel 26</i>)
	J 494	G.316.k.(39) (<i>See Tract volumes on Reel 24</i>)
	J 495	e.5.m.(6)
JAY, John George Henry	J 503	g.143.(11) (<i>See Tract volumes on Reel 30</i>)
JENKINS, George	J 526	h.659
JENNER, Charles	J 529	G.311.(150) (<i>See Tract volumes on Reel 24</i>)
JERACE, Michel Angelo	J 537	h.2852.b.(3)
JOHNSON, Abraham (of Edinburgh)	J 555	g.229.(6) (<i>See Tract volumes on Reel 30</i>)
JOHNSON, F.	J 559	G.366.(24) (<i>See Tract volumes on Reel 25</i>)
JONES, Edward	J 607	RM.13.e.29
	J 608	RM.13.f.1
	JJ 611	RM.13.f.2
	J 612	H.1383.b.(2)
<u>REEL TWENTY TWO</u>		
JONES, Edward	J 613	g.70.(22)
	J 614	H.1383.a
	J 615	A.940.a.(1)
	J 617	A.940.a.(2)
	J 618	E.601.k.(8)
	J 619	H.2832.h.(18) (<i>See Tract volumes on Reel 29</i>)
	J 620	H.1652.y.(16)
	J 621	G.309.(112) (<i>See Tract volumes on Reel 24</i>)

REEL TWENTY-TWO (continued)

JONES, Edward (cont.)	J 622	G.309.(113)
	<i>(See Tract volumes on Reel 24)</i>	
	J 623	H.1673.(18)
	<i>(See Tract volumes on Reel 29)</i>	
	J 627	e.108.a.(7)
	<i>(See Tract volumes on Reel 30)</i>	
JONES, John	J 631	A.136
	J 632	E.270.(13)
	J 634	G.316.e.(143)
	<i>(See Tract volumes on Reel 24)</i>	
	J 635	G.316.n.(5)
	<i>(See Tract volumes on Reel 24)</i>	
	J 636	f.133.l.(1)
J 637	e.443	
JONES, Thomas	J 648	b.55.a.(5)
	<i>(See Tract volumes on Reel 29)</i>	
	J 649	b.52.(10)
JONES, Thomas (of Gaddesden)	J 650	G.368.(2)
JONES, William	J 651	h.2706
	J 653	H.3135
JORDAN, Dorothea	J 654	G.249.(60)
	<i>(See Tract volumes on Reel 23)</i>	
JOUVE, Joseph	J 683	h.1480.x.(15)
	J 685	h.1480.w.(14)
	J 686	R.M.17.f.14.(8)
	<i>(See Tract volumes on Reel 32)</i>	
JUSTICE, Richard	J 796	g.443.w.(1)

TRACT VOLUMES

Please refer to the Publishers Note for a definition of the term 'Tract Volume'.

The following listing gives details of works in Tract Volumes. It contains the reel number, the British Library pressmark, the tract number (in brackets), *RISM* entry number and composer for each work.

REEL TWENTY-THREE

D.402	(17)	H 6300	HOLDER, J.W.
	(18)	H 7070	HOOK, J.
E.98	(1)	H 6464	HOOK, J.
	(2)	H 6485o	HOOK, J.

REEL TWENTY-THREE (continued)

E.98 (cont.)	(3)	H 6462	HOOK, J
	(5)	H 6595	HOOK, J.
E.98.b	(1)	H 6637	HOOK, J.
	(3)	H 6514	HOOK, J.
	(6)	H 6630	HOOK, J.
	(7)	H 7279	HOOK, J.
	(8)	H 6508	HOOK, J.
	(11)	H 6631	HOOK, J.
	(12)	H 7328	HOOK, J.
E.100.a	(3)	H 6467	HOOK, J.
	(4)	J 141	JACKSON, W. of Exeter
E.207.d	(4)	F 1059	FISHER, J.A.
	(5)	H 4852	HAYES, P.
E.601.d	(7)	F 1065	FISHER, J.A.
	(8)	G 2162	GIORDANI, T.
	(9)	G 2163	GIORDANI, T.
G.239.a	(1)	H 6517	HOOK, J.
	(3)	H 6466	HOOK, J.
G.239.b	(3)	H 6738	HOOK, J.
	(4)	H 6754	HOOK, J.
	(5)	H 7014	HOOK, J.
	(6)	H 7016	HOOK, J.
	(8)	H 7066	HOOK, J.
	(13)	H 7076	HOOK, J.
	(14)	H 6774	HOOK, J.
	(15)	H 6676	HOOK, J.
	(18)	H 7092	HOOK, J.
	(23)	H 7113	HOOK, J.
	(24)	H 6721	HOOK, J.
	(25)	H 6768	HOOK, J.
G.249	(26)	G 1888	GIARDINI, F.
	(60)	J 654	JORDAN, D.
	(61)	G 406	GARDOM, P.
G.295	(1)	H 6588	HOOK, J.
	(13)	H 7292	HOOK, J.
	(24)	I 86	ISAAC, E.
G.295.ee	(11)	H 6819	HOOK, J.
	(14)	H 6331	HOLLOWAY, J.
	(28)	J 427	JAFFRAY, A.

REEL TWENTY-THREE (continued)

G.296	(3a)	G 2200	GIORDANI, T.
	(10)	H 6749	HOOK, J.
	(21)	H 7360	HOOK, J.
	(24)	G 2118	GIORDANI, T.
G.297	(15)	G 2100	GIORDANI, T.
	(19)	H 6713	HOOK, J.
	(21)	G 2177	GIORDANI, T.
	(22)	J 33	JACKSON, G.K.
	(31)	H 6670	HOOK, J.
G.305	(96)	FF 2041I,1	FROUDE
	(154)	H 2053	HARRINGTON, H.
G.306	(96)	H 5175	HERON, H.
	(108)	G 3508	GRANOM, L.C.
	(108*)	H 6965	HOOK, J.
	(124)	H 2048	HARRINGTON, H.
	(140)	FF 1872 I,1	FRESTED, T.
	(157)	G 2247	GIORDANI, T.
	(188)	G 2577	GLADWIN, T.
	(194)	H 6506	HOOK, J.
	(203)	H 2169	HARTLEY, J.
	(206)	H 6855	HOOK, J.
	(221)	G 1875	GIARDINI, F.
	(222)	H 6797	HOOK, J.

REEL TWENTY-FOUR

G.307	(121)	H 7322	HOOK, J.
	(178)	H 6778	HOOK, J.
	(196)	G 3509	GRANOM, L.C.
	(217)	H 6431	HOME (HUNTER), A.
	(222)	H 5177	HERON, H.
	(247)	H 6804	HOOK, J.
	(248)	H 6818	HOOK, J.
G.308	(20)	G 2234	GIORDANI, T.
	(32)	I 146	IVES, S.
	(35)	G 1883	GIARDINI, F.
	(98)	FF 1035i	FISCHER, J.C.
	(113)	G 403	GARDINER, P.
	(115)	H 7663	HUDSON, R.
	(119)	G 399	GARDINER, P.
	(138)	G 2196	GIORDANI, T.
(151)	H 5176	HERON, H.	
G.309	(84)	H 2077	HARRINGTON, H.
	(103)	H 7042	HOOK, J.

REEL TWENTY-FOUR (continued)

G.309 (cont.)	(108)	F 1069	FISHER, J.A.
	(112)	J 621	JONES, E.
	(113)	J 622	JONES, E.
	(140)	H 7691	HUDSON, R.
	(156)	H 7676	HUDSON, R.
	(166)	H 7013	HOOK, J.
G.310	(47)	H 7029	HOOK, J.
	(50)	H 6788	HOOK, J.
	(70)	G 343	GANTHONY, J.
	(77)	H 7690	HUDSON, R.
	(96)	H 6871	HOOK, J.
	(111)	H 7049	HOOK, J.
	(120)	H 7251	HOOK, J.
	(126)	H 7047	HOOK, J.
	(143)	H 7050	HOOK, J.
	(150)	G 3017	GOODWIN, W.
	(159)	H 7669	HUDSON, R.
	(225)	H 2086	HARRINGTON, H.
	(226)	H 3016	GOODWIN, W.
	(237)	H 7075	HOOK, J.
	(263)	H 2081	HARRINGTON, H.
(273)	H 2087	HARRINGTON, H.	
(287)	H 2170	HARTLEY, J.	
G.311	(113)	G 2236	GIORDANI, T.
	(140)	H 7158	HOOK, J.
	(150)	J 529	JENNER, C.
	(153)	H 7151	HOOK, J.
	(155)	F 1068	FISHER, J.A.
	(160)	H 6662	HOOK, J.
	(162)	H 6432	HOME (HUNTER), A.
G.312	(95)	H 7054	HOOK, J.
	(97)	H 7038	HOOK, J.
	(111)	H 7032	HOOK, J.
	(126)	H 6684	HOOK, J.
	(131)	H 7309	HOOK, J.
	(132)	H 7672	HUDSON, R.
	(164)	H 7203	HOOK, J.
	(195)	F 1067	FISHER, J.A.
	(217)	G 3721	GREEN, G.
	(228)	H 7064	HOOK, J.
	(238)	H 7234	HOOK, J.
	(241)	H 7199	HOOK, J.
G.313	(124)	G 2583	GLADWIN, T.
	(133)	G 3517	GRANOM, L.C.
	(159)	H 7093	HOOK, J.

REEL TWENTY-FOUR (continued)

G.313 (cont.)	(189)	H 7255	HOOK, J.
	(224)	H 2413	HAWDON, M.
	(227)	H 2106	HARRINGTON, H.
	(241)	H 7695	HUDSON, R.
	(255)	H 7283	HOOK, J.
	(272)	H 2109	HARRINGTON, H.
G.314	(49)	F 1070	FISHER, J.A.
	(55)	G 339	GANTHONY, J.
	(72)	H 7221	HOOK, J.
	(76)	H 7318	HOOK, J.
	(80)	H 7753	HUDSON, R.
	(92)	H 5697	HODSON, W.
	(93)	H 7316	HOOK, J.
G.316	(33)	H 7115	HOOK, J.
	(79)	H 4863	HAYES, P.
	(80)	H 5690	HODSON, W.
	(81)	HarHH 5691a	HODSON, W.
	(82)	H 6334	HOLMES
	(83)	H 6338	HOLMES
	(127)	H 7148	HOOK, J.
G.316.a	(27)	G 3511	GRANOM, L.C.
	(30)	H 5694	HODSON, W.
G.316.e	(13)	J 62	JACKSON, J.
	(16)	J 58	JACKSON, J.
	(116)	H 2051	HARRINGTON, H.
	(143)	J 634	JONES, J.
G.316.k	(26)	G 400	GARDINER, P.
	(27)	G 402	GARDINER, P.
	(28)	G 404	GARDINER, P.
	(31)	G 2586	GLADWIN, T.
	(38)	J 57	JACKSON, J.
	(39)	J 494	JARVIS, S.
G.316.n	(4)	H 5693	HODSON, W.
	(5)	J 635	JONES, J.
G.353	(5)	J 194	JACKSON, W. of Exeter
	(13)	G 777	GEARY, T.A.
	(14)	G 1867	GIARDINI, F.
	(15)	G 2238	GIORDANI, T.
	(16)	H 7111	HOOK, J.
	(17)	H 7112	HOOK, J.
G.354	(12)	FF 1192 L,12	FLORIO, C.H.
	(13)	G 2249	GIORDANI, T.
	(18)	H 6822	HOOK, J.

REEL TWENTY-FOUR (continued)

G.354 (cont.)	(19)	H 6815	HOOK, J.
	(20)	J 39	JACKSON, G.K.
G.356	(42)	H 7152	HOOK, J.
	(43)	H 2029	HARMONICUS
	(44)	H 2050	HARRINGTON, H.
G.357	(3)	G 2164	GIORDANI, T.
	(6)	H 8042	HUTTENES, J.
G.359	(7)	H 5606	HINDLE, J.
	(10)	J 492	JARVIS, S.
G.360	(21)	F 1090	FISIN, J.
	(23)	H 4860	HAYES, P.
	(24)	H 4877	HAYES, P.
	(25)	H 4868	HAYES, P.
	(26)	H 4856	HAYES, P.
	(27)	H 4865	HAYES, P.
	(28)	H 4862	HAYES, P.
G.362	(3)	H 6295	HOLDER, J.W.
	(4)	J 191	JACKSON, W. of Exeter
G.363	(7)	H 6724	HOOK, J.
	(9)	H 7312	HOOK, J.
	(13)	H 6638	HOOK, J.
	(14)	H 6575	HOOK, J.
	(15)	H 6594	HOOK, J.
G.364	(21)	F 2106	FURTADO, J.
	(22)	G 772	GEARY, T.A.
	(23)	G 781	GEARY, T.A.
	(24)	H 1767	HAIGH, T.
	(25)	H 2127	HARRISON, S.
	(26)	H 2132	HARRISON, S.
	(27)	H 2128	HARRISON, S.
	(28)	H 6298	HOLDER, J.W.

REEL TWENTY-FIVE

G.366	(1)	F 10899	FISIN, J.
	(2)	F 1097	FISIN, J.
	(3)	FF 1593 II,1	FRANCES, H.
	(4)	HarFF 2004	FRITH, E.
	(5)	G 3629	GRAY, T.B.
	(6)	HarGG 4634a	GRIMSHAW, J.
	(8)	HarGG 4886 I,1	GUEST, G.
	(9)	H 1964	HAMMOND, J.
	(10)	H 4882	HAYES, P.

REEL TWENTY-FIVE (continued)

G.366 (cont.)	(11)	H 4858	HAYES, P.	
	(11*)	H 4878	HAYES, P.	
	(12)	H 4971	HAYES, P.	
	(13)	H 4881	HAYES, P.	
	(14)	H 5223	HEWITT, J (attrib.)	
	(15)	H 5756	HOFFMANN, J.	
	(16)	H 5754	HOFFMANN, J.	
	(22)	H 7871	HUMBLE, M.	
	(24)	J 559	JOHNSON, F.	
G.369	(61)	H 5755	HOFFMANN, J.	
	(1)	H 7870	HUMBLE, M.	
	(4)	F 1081	FISIN, J.	
G.376	(5)	F 1080	FISIN, J.	
	(19)	G 3628	GRAY, T.B.	
	(21)	H 7634	HUDSON, R.	
G.377	(60)	G 3648	GRAY, T.B.	
	(25)	G 3634	GRAY, T.B.	
	(26)	G 3630	GRAY, T.B.	
G.378.a	(27)	G 3639	GRAY, T.B.	
	(28)	H 4874	HAYES, P.	
	(30)	J 40	JACKSON, G.K.	
	(31)	J 45	JACKSON, G.K.	
	(32)	J 38	JACKSON, G.K.	
	(33)	J 37	JACKSON, G.K.	
	(34)	J 42	JACKSON, G.K.	
	(35)	J 49	JACKSON, G.K.	
	G.378.c	(5)	G 2150	GIORDANI, T.
		(6)	H 6566	HOOK, J.
(7)		H 6567	HOOK, J.	
(8)		H 6568	HOOK, J.	
(9)		H 6592	HOOK, J.	
G.379.b	(2)	H 6873	HOOK, J.	
	(4)	H 7181	HOOK, J.	
G.379.c	(5)	H 6635	HOOK, J.	
	(6)	H 6571	HOOK, J.	
	(7)	H 6572	HOOK, J.	
	(8)	H 6573	HOOK, J.	
	(9)	H 6574	HOOK, J.	
	(10)	H 6576	HOOK, J.	
	(11)	H 6577	HOOK, J.	
	(7)	H 6606	HOOK, J.	
	(8)	H 6607	HOOK, J.	
	(15)	H 6784	HOOK, J.	

REEL TWENTY-FIVE (continued)

G.379.c (cont.)	(41)	H 7046	HOOK, J.
	(56)	H 7127	HOOK, J.
	(61)	H 7200	HOOK, J.
G.383.h	(40)	G 780	GEARY, T.A.
	(44)	G 3289	GRAEFF, J.G.
G.424.pp	(3)	FF 1064	FISHER, J.A.
	(26)	H 8036	HUTCHESON, F.
G.502	(2)	F 731	FILEWOOD, T.R.
	(4)	J 46	JACKSON, G.K.
G.503	(2)	F 718	FIGG, W.
	(4)	H 5121	HERING, J.F.
	(15)	H 5123	HERING, J.F.
G.793	(10)	H 8043	HUTTENES, J.
	(14)	H 6718	HOOK, J.
	(15)	H 6785	HOOK, J.
G.798	(23)	H 1766	HAIGH, T.
	(26)	H 7586	HOWGILL, W.
G.799	(8)	G 3633	GRAY, T.B.
	(9)	H 7314	HOOK, J.
	(10)	H 6565	HOOK, J.

REEL TWENTY-SIX

G.800	(4)	H 7155	HOOK, J.
	(7)	H 6798	HOOK, J.
G.800.m	(22)	G 2149	GIORDANI, T.
	(24)	G 2216	GIORDANI, T.
	(25)	H 5180	HERON, H.
	(27)	H 6904	HOOK, J.
	(30)	H 6854	HOOK, J.
G.805.e	(5)	H 2049	HARRINGTON, H.
	(7)	H 2088	HARRINGTON, H.
	(8)	H 2047	HARRINGTON, H.
G.805.j	(28)	H 2043	HARRINGTON, H.
	(33)	H 6645	HOOK, J.
G.806.b	(20)	FF 1558 II,1	FOX, G.
	(30)	G 3644	GRAY, T.B.
	(38)	H 4855	HAYES, P.

REEL TWENTY-SIX (continued)

G.806.b (cont.)	(39)	H 4854	HAYES, P.	
	(40)	H 4880	HAYES, P.	
	(53)	H 6297	HOLDER, J.W.	
	(54)	H 7323	HOOK, J.	
	(55)	H 6590	HOOK, J.	
	(56)	H 6694	HOOK, J.	
	(57)	H 6479	HOOK, J.	
G.806.f	(66)	H 7577	HOWARD, W.	
	(29)	F 1063	FISHER, J.A.	
	(30)	FF 1192 I,19	FLORIO, C.H.	
	(33)	G 338	GANTHONY, J.	
	G.806.g	(10)	F 1052	FISHER, J.A.
		(13)	H 7614	HUDSON, R.
	G.806.i	(2)	G 2186	GIORDANI, T.
(3)		G 2142	GIORDANI, T.	
(5)		H 5170	HERON, H.	
(6)		J 491	JARVIS, S.	
G.806.j	(36)	G 755	GAWLER, W.	
	(37)	G 2217	GIORDANI, T.	
	(43)	H 7261	HOOK, J.	
G.807.b	(29)	F 1082	FISIN, J.	
	(32)	H 6702	HOOK, J.	
G 807.d	(25)	G 3515	GRANOM, L.C.A.	
	(30)	H 6284	HOLDEN, F.	
	(32)	H 6894	HOOK, J.	
	(33)	H 6757	HOOK, J.	
G.808.c	(3)	G 2117	GIORDANI, T.	
	(14)	G 2999	GOODWIN, S.	
	(15)	G 4634	GRIMSHAW, J.	
	(16)	H 2220	HARWOOD, E.	
	(17)	J 493	JARVIS, S.	
G.808.e	(15)	G 3642	GRAY, T.B.	
	(16)	G 3541	GRAY, T.B.	
	(19)	H 6919	HOOK, J.	
	(21)	H 7195	HOOK, J.	
G.808.g	(15)	G 585	GAUDRY, R.	
	(16)	HarGG 3287a	GRAEFF, J.G.	

REEL TWENTY-SEVEN

G.809.xx	(2) (19)	H 2091 HarGG 408 I,1	HARRINGTON, H. GARNETT, J.
H.131	(19) (20) (21) (23) (24) (25) (26) (27) (28)	G 1887 G 1886 G 2246 G 2122 G 2180 G 2168 G 2239 G 2240 G 2241	GIARDINI, F. GIARDINI, F. GIORDANI, T. GIORDANI, T. GIORDANI, T. GIORDANI, T. GIORDANI, T. GIORDANI, T. GIORDANI, T.
H.139.a	(1) (4) (6) (7) (8) (9) (10) (13)	H 6519 H 6518 H 6504 H 6499 H 6524 H 6503 H 6492 H 6633	HOOK, J. HOOK, J. HOOK, J. HOOK, J. HOOK, J. HOOK, J. HOOK, J. HOOK, J.
H.1601.a	(36) (39) (52) (70) (73) (77) (85) (93)	H 2045 G 586 H 7263 H 6752 G 2209 H 7229 H 7361 G 2220	HARRINGTON, H. GAUDRY, R. HOOK, J. HOOK, J. GIORDANI, T. HOOK, J. HOOK, J. GIORDANI, T.
H 1601.b	(9) (14) (31) (36) (40) (44) (49) (53) (70) (84) (90) (105) (109)	G 2137 G 2146 H 7281 H 7078 H 7108 H 6950 H 6875 H 7074 G 2207 H 6780 H 7026 H 5183 H 4879	GIORDANI, T. GIORDANI, T. HOOK, J. HOOK, J. HOOK, J. HOOK, J. HOOK, J. HOOK, J. GIORDANI, T. HOOK, J. HOOK, J. HERON, W. HAYES, P.

REEL TWENTY-SEVEN (continued)

H.1601.f	(26)	H 6921	HOOK, J.
	(52)	H 2222	HARWOOD, E.
	(59)	H 6906	HOOK, J.
	(72)	H 7028	HOOK, J.
	(74)	H 7217	HOOK, J.
	(86)	H 7023	HOOK, J.
H.1601.g	(20)	H 6872	HOOK, J.
	(56)	H 6853	HOOK, J.
	(62)	H 6997	HOOK, J.
	(98)	H 6731	HOOK, J.
	(102)	G 2340	GIORDANI, T.
H.1601.u	(27)	HarHH 6333a	HOLMES
	(77)	H 7291	HOOK, J.
	(150)	H 6719	HOOK, J.
H.1601.v	(25)	HH 4864	HAYES, P.
	(28)	HarGG 2108	GIORDANI, T.
H.1648.f	(6)	G 2230	GIORDANI, T.
	(34)	H 2094	HARRINGTON, H.
H.1650	(5)	G 2235	GIORDANI, T.
	(7)	H 6463	HOOK, J.
	(8)	H 6859	HOOK, J.
	(10)	H 6628	HOOK, J.
	(13)	H 6473	HOOK, J.
H.1651	(2)	H 6591	HOOK, J.
	(4)	H 6593	HOOK, J.
	(5)	H 6770	HOOK, J.
	(6)	H 6841	HOOK, J.
	(7)	H 6866	HOOK, J.
	(8)	H 6475	HOOK, J.
	(9)	H 7207	HOOK, J.
	(10)	H 7220	HOOK, J.
	(11)	H 7226	HOOK, J.
	(12)	H 7267	HOOK, J.
	(13)	H 7275	HOOK, J.
	(14)	H 6931	HOOK, J.
	(15)	H 7136	HOOK, J.
	(16)	H 6838	HOOK, J.
	(17)	H 6794	HOOK, J.
	(18)	H 6833	HOOK, J.
(19)	H 6924	HOOK, J.	
(24)	H 7319	HOOK, J.	
(26)	H 6735	HOOK, J.	

REEL TWENTY-SEVEN (continued)

H.1651.a (cont.)	(1)	H 6845	HOOK, J.
	(2)	H 6740	HOOK, J.
	(4)	H 7232	HOOK, J.
	(5)	H 7233	HOOK, J.
	(6)	H 7107	HOOK, J.
	(7)	H 6857	HOOK, J.
	(8)	H 6879	HOOK, J.
	(10)	H 7106	HOOK, J.
	(11)	H 6659	HOOK, J.
	(12)	H 7035	HOOK, J.
	(13)	H 7174	HOOK, J.
	(14)	H 6864	HOOK, J.
	(15)	H 7159	HOOK, J.
	(16)	H 7235	HOOK, J.
	(17)	H 6999	HOOK, J.
	(18)	H 7286	HOOK, J.
	(19)	H 7315	HOOK, J.
	(20)	H 6746	HOOK, J.
	(21)	H 6699	HOOK, J.
	(22)	H 7213	HOOK, J.
	(23)	H 7154	HOOK, J.
	(24)	H 7086	HOOK, J.
	(25)	H 6701	HOOK, J.
	(26)	H 7178	HOOK, J.
	(27)	H 7194	HOOK, J.
	(28)	H 6703	HOOK, J.
	(29)	H 6911	HOOK, J.
	(30)	H 7033	HOOK, J.
	(31)	H 6690	HOOK, J.
	(32)	H 7088	HOOK, J.
	(33)	H 7085	HOOK, J.
	(34)	H 7216	HOOK, J.
	(35)	H 7061	HOOK, J.
	(36)	H 6945	HOOK, J.
	(37)	H 6946	HOOK, J.
	(38)	H 6990	HOOK, J.
	(39)	H 6816	HOOK, J.
	(40)	H 6987	HOOK, J.
	(70)	H 6989	HOOK, J.

REEL TWENTY-EIGHT

H.1651.b	(1)	H 7218	HOOK, J.
	(2)	H 7253	HOOK, J.
	(3)	H 7091	HOOK, J.
	(4)	H 6725	HOOK, J.
	(5)	H 7057	HOOK, J.
	(6)	H 6674	HOOK, J.
	(8)	H 6836	HOOK, J.

REEL TWENTY-EIGHT (continued)

H.1651.b (cont.)	(9)	H 7051	HOOK, J.
	(10)	H 7069	HOOK, J.
	(11)	H 7211	HOOK, J.
	(13)	H 6736	HOOK, J.
	(14)	H 7122	HOOK, J.
	(15)	H 6844	HOOK, J.
	(16)	H 7172	HOOK, J.
	(17)	H 6682	HOOK, J.
	(18)	H 7201	HOOK, J.
	(19)	H 6995	HOOK, J.
	(20)	H 6948	HOOK, J.
	(21)	H 7225	HOOK, J.
	(22)	H 6956	HOOK, J.
	(23)	H 6787	HOOK, J.
	(24)	H 6944	HOOK, J.
	(25)	H 7320	HOOK, J.
	(26)	H 7010	HOOK, J.
	(27)	H 6685	HOOK, J.
	(28)	H 6826	HOOK, J.
	(30)	H 7062	HOOK, J.
	(31)	H 6792	HOOK, J.
	(32)	H 6820	HOOK, J.
	(33)	H 6847	HOOK, J.
	(34)	H 7268	HOOK, J.
	(35)	H 6891	HOOK, J.
	(37)	H 6648	HOOK, J.
	(38)	H 6918	HOOK, J.
	(39)	H 7015	HOOK, J.
	(40)	H 6808	HOOK, J.
	(41)	H 6675	HOOK, J.
	(43)	H 6658	HOOK, J.
	(44)	H 7040	HOOK, J.
	(45)	H 7212	HOOK, J.
	(46)	H 6968	HOOK, J.
	(47)	H 7239	HOOK, J.
	(49)	H 6829	HOOK, J.
	(50)	H 6806	HOOK, J.
	(51)	H 7288	HOOK, J.
	(52)	H 7043	HOOK, J.
	(53)	H 6687	HOOK, J.
	(54)	H 7008	HOOK, J.
	(55)	H 6689	HOOK, J.
	(56)	H 6712	HOOK, J.
	(57)	H 6955	HOOK, J.
	(59)	H 6842	HOOK, J.
	(60)	H 6474	HOOK, J.
	(63)	H 7104	HOOK, J.
	(64)	H 7083	HOOK, J.
	(65)	H 6880	HOOK, J.

REEL TWENTY-EIGHT (continued)

H.1651.b (cont.)	(66)	H 6936	HOOK, J.
	(67)	H 7140	HOOK, J.
	(68)	H 6737	HOOK, J.
	(69)	H 6929	HOOK, J.
	(73)	H 7311	HOOK, J.
	(74)	H 6693	HOOK, J.
	(75)	H 6667	HOOK, J.
	(76)	H 7179	HOOK, J.
	(77)	H 7308	HOOK, J.
	(78)	H 6716	HOOK, J.
	(79)	H 7138	HOOK, J.
	(80)	H 7045	HOOK, J.
H.1651.c	(1)	H 6465	HOOK, J.
	(2)	H 7081	HOOK, J.
	(3)	H 6811	HOOK, J.
	(4)	H 6817	HOOK, J.
	(6)	H 6781	HOOK, J.
	(7)	H 7020	HOOK, J.
	(8)	H 7087	HOOK, J.
	(9)	H 6831	HOOK, J.
	(10)	H 6923	HOOK, J.
	(12)	H 7021	HOOK, J.
	(14)	H 7215	HOOK, J.
	(16)	H 7249	HOOK, J.
	(17)	H 6727	HOOK, J.
	(18)	H 6973	HOOK, J.
	(19)	H 6711	HOOK, J.
	(20)	H 7089	HOOK, J.
	(21)	H 6686	HOOK, J.
	(22)	H 7117	HOOK, J.
	(23)	H 7018	HOOK, J.
	(24)	H 6651	HOOK, J.
	(26)	H 6915	HOOK, J.
	(27)	H 6998	HOOK, J.
	(28)	H 6643	HOOK, J.
	(29)	H 6715	HOOK, J.
	(30)	H 6867	HOOK, J.
	(31)	H 7257	HOOK, J.
	(32)	H 7183	HOOK, J.
	(33)	H 6962	HOOK, J.
	(34)	H 7165	HOOK, J.
	(36)	H 6970	HOOK, J.
	(37)	H 6775	HOOK, J.
	(38)	H 7125	HOOK, J.
	(39)	H 6933	HOOK, J.
	(40)	H 6513	HOOK, J.
	(41)	H 7031	HOOK, J.
	(42)	H 7270	HOOK, J.

REEL TWENTY-EIGHT (continued)

H.1651.c (cont.)	(43)	H 6849	HOOK, J.
	(44)	H 7258	HOOK, J.
	(45)	H 6821	HOOK, J.
	(47)	H 7141	HOOK, J.
	(48)	H 6982	HOOK, J.
	(50)	H 6665	HOOK, J.
	(51)	H 7274	HOOK, J.
	(52)	H 7142	HOOK, J.
	(54)	H 6807	HOOK, J.
	(55)	H 7135	HOOK, J.
	(56)	H 6666	HOOK, J.
	(57)	H 7277	HOOK, J.
	(58)	H 7290	HOOK, J.
	(59)	H 6805	HOOK, J.
	(60)	H 6949	HOOK, J.
	(61)	H 7073	HOOK, J.
	(62)	H 6609	HOOK, J.
H.1651.d	(1)	H 6536	HOOK, J.
	(2)	H 6533	HOOK, J.
	(3)	H 6608	HOOK, J.
	(4)	H 6525	HOOK, J.
	(5)	H 6528	HOOK, J.
	(5*)	H 6529	HOOK, J.
	(6)	H 6532	HOOK, J.
	(7)	H 6530	HOOK, J.
	(8)	H 6534	HOOK, J.
	(9)	H 6535	HOOK, J.
	(10)	H 6537	HOOK, J.
	(11)	H 6538	HOOK, J.
	(12)	H 6539	HOOK, J.
	(14)	H 6540	HOOK, J.
	(15)	H 6541	HOOK, J.
	(16)	H 6542	HOOK, J.
H.1651.e	(1)	H 6543	HOOK, J.
	(2)	H 6544	HOOK, J.
	(3)	H 6545	HOOK, J.
	(4)	H 6546	HOOK, J.
	(5)	H 6547	HOOK, J.
	(6)	H 6548	HOOK, J.
	(7)	H 6549	HOOK, J.
	(8)	H 6550	HOOK, J.
	(9)	H 6551	HOOK, J.
	(10)	H 6553	HOOK, J.
	(11)	H 6552	HOOK, J.
	(12)	H 6554	HOOK, J.
	(13)	H 6555	HOOK, J.
	(14)	H 6557	HOOK, J.

REEL TWENTY-EIGHT (continued)

H.1651.e (cont.)	(15)	H 6556	HOOK, J.
	(16)	H 6558	HOOK, J.
	(17)	H 6559	HOOK, J.
	(18)	H 6561	HOOK, J.
	(19)	H 6560	HOOK, J.
H.1652.t	(13)	G 1860	GIARDINI, F.
H.1652.w	(5)	G 2189	GIORDANI, T.
	(6)	H 5178	HERON, H.

REEL TWENTY-NINE

H.1652.cc	(7)	H 6742	HOOK, J.
	(21)	HarGG 400a	GARDINER, P.
H.1653	(27)	G 3625	GRAY, T.B.
	(28)	G 3643	GRAY, T.B.
	(29)	H 2216	HARWOOD, E.
	(30)	H 2219	HARWOOD, E.
	(31)	H 2217	HARWOOD, E.
	(32)	H 2221	HARWOOD, E.
	(33)	H 2218	HARWOOD, E.
H.1653.a	(7)	G 2203	GIORDANI, T.
	(21)	H 5707	HOEBERECHTS, J.L.
H.6850	(50)	H 6850	HOOK, J.
	(51)	H 6928	HOOK, J.
H.1653.j	(24)	G 2205	GIORDANI, T.
	(27)	H 6908	HOOK, J.
	(29)	H 7150	HOOK, J.
	(30)	H 7156	HOOK, J.
	(56)	G 3638	GRAY, T.B.
	(57)	H 6649	HOOK, J.
H.1653.kk	(10)	H 6812	HOOK, J.
	(15)	H 7101	HOOK, J.
H.1654.n	(4)	H 6902	HOOK, J.
	(9)	H 7241	HOOK, J.
	(24)	H 6967	HOOK, J.
	(26)	FF 94a	FANTINI
	(30)	HarGG 771a	GEARY, T.A.
	(66)	HarGG 772a	GEARY, T.A.

REEL TWENTY-NINE (continued)

H 1654.p	(3)	H 6825	HOOK, J.
	(5)	H 6652	HOOK, J.
H.1670	(1)	G 150	GALLASSI, A.
	(33)	G 3026	GORDON, T.
H.1673	(3)	J 36	JACKSON, G.K.
	(18)	J 623	JONES, E.
H.1771.x	(13)	G 582	GAUDRY, J.S.
	(14)	G 768	GEARY, T.A.
H.1860.zz	(7)	H 5695	HODSON, W.
	(8)	G 3009	GOODWIN, S.
H.1980.jj	(9)	H 7090	HOOK, J.
	(13)	G 3635	GRAY, T.B.
H.1994	(25)	HarGG 568 I,2	GATES, J.
	(26)	G 584	GAUDRY, R.
	(27)	G 587	GAUDRY, R.
	(32)	H 5168	HERON, C.
	(34)	H 6337	HOLMES
	(55**)	H 5313	HILTON, J. the younger
	(120)	G 1617	GERARD, J.
	(134)	H 7265	HOOK, J.
	(135*)	H 4903	HAYES, W.
	(148)	H 6994	HOOK, J.
	(226)	H 6336	HOLMES
H.1994.c	(31)	HarGG 568 I,1	GATES, J.
	(45)	H 6813	HOOK, J.
H.1994.d	(19)	G 2222	GIORDANI, T.
	(23)	H 6885	HOOK, J.
	(24)	H 7019	HOOK, J.
	(25)	H 6668	HOOK, J.
	(26)	H 6996	HOOK, J.
	(27)	H 6460	HOOK, J.
	(28)	H 7231	HOOK, J.
	(29)	H 6958	HOOK, J.
	(30)	H 6856	HOOK, J.
	(31)	H 7186	HOOK, J.
H.1994.e	(7)	H 7036	HOOK, J.
	(12)	H 7144	HOOK, J.
	(13)	H 7197	HOOK, J.

REEL TWENTY-NINE (continued)

H.2818	(3) (11)	G 2172 G 395	GIORDANI, T. GARDEL, M.L.P.J.
H.2818.a	(52) (66) (70)	G 3631 H 7271 H 6647	GRAY, T.B. HOOK, J. HOOK, J.
H.2818.f	(20) (22)	F 247 H 6793	FERGUS, J. HOOK, J.
H.2821	(6) (26)	F 1022 G 3640	FISCHER, J.C. GRAY, T.B.
H.2824	(19) (23)	G 3291 H 7242	GRAEFF, J.G. HOOK, J.
H.2830.f	(64) (66) (67) (69) (72)	G 3290 H 1771 H 1840 H 1770 H 5315	GRAEFF, J.G. HAIGH, T. HAIGH, T. arr. HAIGH, T. HIME, H.
H.2832.h	(16) (18)	G 2182 J 619	GIORDANI, T. JONES, E.
H.2835.a	(33) (34) (37) (43) (44)	H 6783 H 6786 H 6865 H 7128 H 7146	HOOK, J. HOOK, J. HOOK, J. HOOK, J. HOOK, J.
I.530	(77) (188)	J 63 H 6762	JACKSON, J. HOOK, J.
a.140	(1) (2) (3)	H 7380 H 7332 H 6611	HOOK, J. HOOK, J. HOOK, J.
b.54	(5) (6) (7)	G 4593 H 2110 J 469	GRIESBACH, C. HARRINGTON, H. JANSEN, L.
b.55.a	(1) (3)	F 236 G 167	FENTUM, J. GALLEY, J.
e.5.g	(3) (4) (4*) (5)	G 2042 G 3021 G 3022 H 7578	GILLIER, P. the younger GOODWIN, W. GOODWIN, W. HOWARD, W.

REEL TWENTY-NINE (continued)

e.10	(2)	H 7333	HOOK, J.
	(3)	H 7398	HOOK, J.

REEL THIRTY

e.108.a	(6)	H 6342	HOLMES, V.A.
	(7)	J 627	JONES, E.
	(5)	HarGG 4886 I,2	GUEST, G.
	(6)	H 2424	HAWDON, M.
e.340	(1)	G 2301	GIORDANI, T.
	(2)	H 7392	HOOK, J.
g.116	(7)	G 2265	GIORDANI, T.
	(8)	G 2269	GIORDANI, T.
	(9)	H 4884	HAYES, P.
g.131	(2)	G 2324	GIORDANI, T.
	(7)	H 5757	HOFFMANN, J., Miss
	(8)	H 7355	HOOK, J.
g.139	(27)	H 1963	HAMMOND, J.
	(28)	H 1965	HAMMOND, J.
	(29)	H 7584	HOWELL, T.
g.140	(33)	G 776	GEARY, T.A.
	(35)	H 1852	HAIGH, T. arr.
	(36)	H 6303	HOLDER, J.W.
g.141	(7)	H 7884	HUMBLE, M.
	(8)	J 465	JANSEN, C.
g.142	(3)	G 3286	GRAEFF, J.G.
	(6)	H 7346	HOOK, J.
g.143	(8)	H 5714	HOEBERECHTS, J.L.
	(9)	J 52	JACKSON, G.K.
	(10)	J 467	JANSEN, L.
	(11)	J 503	JAY, J.G.H.
g.144	(3)	F 94	FANTINI
	(4)	G 2308	GIORDANI, T.
g.161.c	(3)	H 5124	HERING, J.F.
	(4)	H 5710	HEOBERECHTS, J.L.
	(5)	H 5711	HOEBERECHTS, J.L.

REEL THIRTY (continued)

g.161.e	(4)	G 2307	GIORDANI, T.
	(6)	H 5699	HOEBERECHTS, J.L.
g.188	(6)	J 468	JANSEN, L.
	(7)	H 5703	HOEBERECHTS, J.L.
	(8)	H 5704	HOEBERECHTS, J.L.
g.222	(2)	F 1201	FLORIO, P.G.
	(3)	H 7386	HOOK, J.
	(4)	H 7915	HUMMEL, C.
	(11)	G 1978	GIARDINI, F.
g.229	(2)	G 3254	GOW, Niel
	(6)	J 555	JOHNSON, A.

REEL THIRTY-ONE

g.270.e	(10)	H 1791	HAIGH, T.
	(11)	H 1792	HAIGH, T.
	(12)	H 1842	HAIGH, T. arr.
	(13)	H 1819	HAIGH, T. arr.
	(14)	H 1812	HAIGH, T. arr.
	(15)	H 1805	HAIGH, T.
	(18)	H 7354	HOOK, J.
	(19)	H 7357	HOOK, J.
	(20)	H 7356	HOOK, J.
	g.271.a	(4)	G 1855
(5)		G 1244	GIORDANI, T.
(10)		H 2023	HARDY, J.
(23)		H 7381	HOOK, J.
(24)		H 7366	HOOK, J.
(25)		H 7364	HOOK, J.
(26)		H 7365	HOOK, J.
(27)		H 7372	HOOK, J.
(28)		H 7377	HOOK, J.
(29)		H 7371	HOOK, J.
(30)		H 7378	HOOK, J.
(31)		H 7382	HOOK, J.
(32)		H 7383	HOOK, J.
(33)	H 7384	HOOK, J.	
g.271.d	(10)	G 4597	GRIFFES, C.
	(25)	H 7351	HOOK, J.
g.272.b	(9)	H 1828	HAIGH, T. arr.
	(17)	H 5712	HOEBERECHTS, J.L.
	(35)	J 470	JANSEN, J.

REEL THIRTY-ONE (continued)

g.272.h	(3)	G 3297	GRAEFF, J.G.	
	(5)	H 1822	HAIGH, T. arr.	
	(6)	H 1796	HAIGH, T.	
	(7)	H 1801	HAIGH, T.	
	(8)	H 1804	HAIGH, T.	
	(9)	H 1818	HAIGH, T. arr.	
	(12)	H 1833	HAIGH, T. arr.	
	(13)	H 1835	HAIGH, T. arr.	
g.272.v	(17)	H 5700	HOEBERECHTS, J.L.	
	(6)	G 2286	GIORDANI, T.	
g.274.g	(8)	H 5713	HOEBERECHTS, J.L.	
	(2)	G 3526	GRANOM, L.C.A.	
g.352.e	(3)	H 5717	HOËG	
	(9)	HarGG 775	GEARY, T.A.	
g.352.k	(18)	F 1009	FISCHER, J.C.	
	(5)	G 3258 I	GOW, Nathaniel	
g.416	(17)	HarGG 3226a	GOW, Niel	
	(4)	G 2282	GIORDANI, T.	
g.420.c	(5)	G 1947	GIARDINI, F.	
	(5)	G 1958	GIARDINI, F.	
g.442.j	(6)	G 3296	GRAEFF, J.G.	
	(7)	HarGG 3547 I,1	GRAUN	
g.443.b	(13)	H 1778	HAIGH, T.	
	(14)	H 1817	HAIGH, T. arr.	
g.443.d	(12)	H 7362	HOOK, J.	
	(13)	H 7375	HOOK, J.	
	(14)	H 7370	HOOK, J.	
	(15)	H 7374	HOOK, J.	
	(17)	H 6505	HOOK, J.	
	(18)	H 7373	HOOK, J.	
	(19)	H 7363	HOOK, J.	
	(20)	H 7369	HOOK, J.	
	(21)	H 7353	HOOK, J.	
	g.443.p	(21)	HH 7576a	HOWARD, W.
		(27)	H 1787	HAIGH, T.
g.443.y	(3)	G 3231	GOW, Nathaniel	
	(26)	HarGG 3547 I,2	GRAUN	
g.443.aa	(10)	H 1820	HAIGH, T. arr.	
	(22)	H 6302	HOLDER, J.W.	

REEL THIRTY-ONE (continued)

g.443.ff	(14)	H 2425	HAWDON, T.
	(16)	G 434	GARTH, J.
g.474.b	(20)	G 2250	GIORDANI, T.
	(22)	H 5194	HERSCHEL, J.
	(25)	H 1795	HAIGH, T.
	(27)	F 1057	FISHER, J.A.
g.514	(1)	H 7393	HOOK, J.
	(4)	G 832	GEHOT, J.

REEL THIRTY-TWO

g.606.oo	(3)	H 1772	HAIGH, T.
	(7)	H 1806	HAIGH, T. (?)
	(8)	HH 1807	HAIGH, T.
	(8*)	HarHH 1764a	HAIGH, T.
	(11)	H 1846	HAIGH, T., arr.
	(12)	H 1844	HAIGH, T., arr.
	(17)	H 1811	HAIGH, T., adapted
	(21)	HH 1851	HAIGH, T., arr.
	(22)	HarHH 1850a	HAIGH, T., arr.
g.847.d	(4)	HH 5315a	HIME, H.
	(10)	HarFF 94b	FANTINI
g.1123.p	(2)	H 1800	HAIGH, T.
	(3)	H 6304	HOLDER, J.W.
h.60	(3)	G 3279	GRAEFF, J.G.
	(4)	H 7339	HOOK, J.
h.61	(4)	G 2326	GIORDANI, T.
	(5)	H 7579	HOWARD, W.
h.62	(2)	G 2333	GIORDANI, T.
	(6)	H 5002	HELLENDAL, P.
	(11)	G 2339	GIORDANI, T.
h.70	(4)	H 5709	HOEBERECHTS, J.L.
	(5)	H 7422	HORN, C.F.
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	(21)	G 4596	GRIESBACHER, A.
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	(22)	H 5125	HERING, J.F.
	(23)	H 5126	HERING, J.F.

REEL THIRTY-TWO (continued)

h.721.nn	(1)	H 1780	HAIGH, T.
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	(8)	G 2141	GIORDANI, T.
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	(14)	G 1955	GIARDINI, F.
R.M.17.f.14	(1)	G 271	GALOT, P.A.
	(8)	J 686	JOUBE, J.

LISTING OF MANUSCRIPTS

The following entries are reproduced from *RISM A/1/3*, *A/1/4*, *A/1/11* and *A/1/12*. For explanations of the abbreviations used in the *RISM* entries see *RISM A/1/3* p.51*. Typed additional entries are included for items not recorded in *RISM*.

REEL ONE

FABRIO

Six sonatas or duets [G, D, C, D, A, G] for two german flutes or violins. — *London, John Walsh*. — P.
F 38 g.70.g.(9)

FANTINI

(F 94 — see *Tract volume g.144.(3) on Reel 30*)

Three easy sonatas for the piano forte or harpsichord with an accompaniment for a violin. . . op. 6. —
London, Longman & Broderip. — P.
F 94 g.144.(3)

(FF 94a — see *Tract volume H.1654.n.(26) on Reel 29*)

Buonaparte's grand march [in Pizarro by M. Kelly; pf]. — *Dublin, Rhames*.
FF 94a H.1654.n.(26)

(HarFF 94b — see *Tract volume g.847.d.(10) on Reel 32*)

A Grand March, performed by the Austrian Band commanded by the Arch Duke Charles... arranged for
the piano forte or harp. [Two clarinets, two horns and two bassoons]. —
[*London*], *Longman & Broderip*. — P. (p.4 contains the pf arrangement).
HarFF 94b g.847.d.(10)

FELSTED, Samuel

Jonah. An oratorio, disposed for a voice and harpsicord. —
London, Longman, Lukey & Broderip, for the author, 1775. — KLA.
F 215 I.258

FENTUM, John

A collection of all the favorite dances and a favorite new minuet with their proper figures, for the harp,
harpsichord and violin, for the year 1792. — *London [author], (1792)*. — P.
F 229 b.55.n

A collection of all the favorite dances and a favorite new minuet with their proper figures for the harp,
harpsichord and violin . . . for the year 1795. — *London, [author], (1795)*. — P.
F 231 a.222.b.(4)

A collection of all the favorite dances with their proper figures for the harp, harpsichord and violin ... for
the year 1796. — *London, [author], (1796)*. — P.
F 232 a.222.b.(3)

A collection of all the favorite dances, with their proper figures for the harp, harpsichord and violin ...
(for the year 1798). — *London, [author], (1798)*. — P.
F 233 a.222.b.(2*)

REEL ONE (continued)**FENTUM, John (cont.)**

Eight cotillions, six country dances, and a favorite new minuet with their proper figures, for the harp, harpsichord and violin ... book XX, for the year 1788. — *London, [author], (1788)*. — P.

F 234 b.49.a.(2)

(F 236 — see *Tract volume b.55.a.(1) on Reel 29*)

Eight cotillions, six country dances and a favorite new minuet with their proper figures, for the harp, harpsichord and violin ... for the year 1791. — *London, [author], (1791)*. — P.

F 236 b.55.a.(1)

Sixteen new country dances with their proper figures, for the harp, harpsichord and violin ... for the year 1788. — *London, [author], (1788)*. — P.

F 237 b.49.a.(1)

Sixteen new country dances with their proper figures, for the harp, harpsichord and violin ... for the year 1795. — *London, [author], (1795)*. — P.

F 238 a.222.b.(5)

Sixteen new country dances with their proper figures, for the harp, harpsichord and violin ... for the year 1796. — *London, [author], (1796)*. — P.

F 239 a.222.b.(3*)

Sixteen new country dances with their proper figures, for the harp, harpsichord and violin ... for the year 1798. — [*London, author], (1798)*. — P.

F 240 a.222.b.(2)

FERGUS, John

(F 247 — see *Tract volume H.2818.f.(20) on Reel 29*)

O'er woodlands and mountains I roam. A favourite pastoral canzonet with an accompaniment for the piano forte or harp. — *London, G. Goulding*.

F 247 H.2818.f.(20)

The orphan wandrer. A ballad. — *Glasgow, J. McFadyen (J. Johnson sculp.)*.

FF 247a H.1601.cc.(27)

A grand march [Es] for horns, clarinets, bassoons, &c., which is also adapted for the harpsichord or piano forte, violin and german flute or fife. — *Edinburgh, for the author*.

F 248 h.1568.b.(4)

FERNANDES

Black eyed Nan. A new and favorite song with an accompaniment for the piano forte. — *London, R. Wornum*.

FF 251 I, 1 G.383.j.(14)

FIELD, John

Fal lal la [von S. Storace] with variations for the piano forte. — *Dublin, Edmund Lee*.

F 712 h.3465.o.(14)

The favorite hornpipe ... arranged as a rondo for the grand or small piano forte. —

London, Broderip & Wilkinson.

HarFF 713 h.3465.aa.(4)

REEL ONE (continued)**FIGG, W.***(F 718 — see Tract volume G.503.(2) on Reel 25)*

A first collection of four anthems & eight psalms arranged for four voices. —

London, T. Williamson. — P.

F 718 G.503.(2)

FILEWOOD, Thomas Roger*(F 731 — see Tract volume G.502.(2) on Reel 25)*Six anthems. — *London, Longman & Broderip.*

F 731 G.502.(2)

FISCHER, Johann Christian**KONZERTE**

A favourite concerto [C] for the hoboy or german flute, with instrumental parts. —

London, Welcker. — St.

F 987 g.474.a.(13)

— mit handschriftlichen Blättern. — *ib.*, *Longman & Broderip.*

F 988 R.M.16.c.27.(1)

(F 990 — see Tract volume h.726.l.(4) on Reel 32)— [Arrangement:] A favourite concerto [adapted] for the harpsichord. — *London, Welcker.*

F 990 h.726.l.(4)

A second concerto [Es] for a hautboy, german flute, or violin, with accompaniments for two violins, two french horns, tenor and bass. — *London, Longman & Broderip. — St.*

F 993 R.M.16.c.27.(2)

— [Arrangement:] A favourite concerto adapted for the harpsichord or piano forte. — *ib.*, *author.*

F 994 R.M.17.e.5.(8)

A third concerto [C] for a hautboy, german flute, or violin, with accompaniments for two violins, two french horns, tenor and bass. — *London, Welcker. — St.*

F 997 R.M.16.c.27.(3)

(F 998 — see Tract volume h.3870.t.(10) on Reel 32)— [Arrangement:] A third concerto adapted for the harpsicord or piano forte. — *ib.*

F 998 h.3870.t.(10)

A concerto [G] for a hautboy, german flute or violin, with accompaniments for two violins, two french horns, tenor and bass. . . No. 4. — *London, John Welcker. — St.*

F 999 R.M.16.c.27.(4)

A concerto [B] for a hautboy, german flute or violin, with accompaniments for two violins, two french horns, tenor and bass ... No. 5. — *London, John Welcker. — St.*

F 1001 R.M.16.c.27.(5)

— [Arrangement:] A concerto adapted for the harpsichord. — *ib.*

F 1002 h.722.c.(12)

REEL ONE (continued)**FISCHER, Johann Christian**

A concerto [C] for a hautboy, german flute or violin, with accompaniments for two violins, two french horns, tenor and bass. . . No. 6. — *London, John Welcker.* — St.

F 1003 R.M.16.c.27.(6)

— [Arrangement:] A concerto adapted for the harpsichord or piano forte. — *ib.*

F 1004 h.722.c.(13)

A seventh concerto [F] with the favorite air “Gramachree Molly” for a hautboy or german flute, accompanied by two violins, two french horns, tenor and bass. — *London, Longman & Broderip.* — St.

F 1005 h.241.(2)

— [Arrangement:] A seventh concerto ... adapted for the harpsichord or piano forte. —

London, Longman & Broderip.

FF 1007 g.354.f.(11)

An eighth concerto [C] ... for a hautboy or german flute, with accompaniments for two violins, two french horns, tenor and bass. — *London, John Preston.* — St.

F 1008 R.M.16.c.27.(8)

(F 1009 — see *Tract volume g.352.e.(18) on Reel 31*)

— [Arrangement:] An eighth concerto with the Irish air “Lango Lee” adapted for the harpsichord or piano forte. — *ib.*

F 1009 g.352.e.(18)

Concerto IX [F] for a hautboy or german flute, with accompaniments for two violins, two french horns, tenor and bass. — *London, John Preston.* — St.

F 1010 R.M.116.c.27.(9)

(F 1014 — see *Tract volume h.3870.t.(8) on Reel 32*)

Concerto X adapted for the harpsichord or piano forte by L. Hoeberechts. — *London, Preston & Son.*

F 1014 h.3870.t.(8)

WERKE FÜR 2 INSTRUMENTE

Ten sonatas for a flute with an accompaniment for a violoncello or harpsichord. —

London, Longman & Broderip. — P.

F 1015 g.72

Seven divertimentos [D, G, C, G, a, e, D] for two german flutes. — *London, Longman & Broderip.* — P.

F 1016 h.241.(1)

VARIATIONEN UND BEARBEITUNGEN

(F 1022 — see *Tract volume H.2821.(6) on Reel 29*)

An old favorite air. Dulce domum [by J. Reading] with the variations ... by J.C. Fischer ... adapted for the harpsichord or piano forte by J. B. Cramer. — *London, Fischer.*

F 1022 H.2821.(6)

The Princess Royal. A favourite rondo [for harpsichord and 2 melody instruments]. —

[*London, William Napier*]. — P.

F 1024 i.260.(3)

Rondeau [C] ... (second minuet [C, for two violins and bass]). — *s. l., s. n.*

F 1027 g.271.q.(8)

REEL ONE (continued)**FISCHER, Johann Christian (cont.)**

— Menuet. . . avec douze variations pour le clavecin ou le pianoforte. —

Paris, Borrelly, aux adresses

ordinaires.

F 1031 d.161.w

VOKALMUSIK

(FF 1035 (i) — see *Tract volume G.308.(98) on Reel 24*)

How wellcome my shepherd. A song. — [*London*], s. n.

FF 1035 (i) G.308.(98)

— [with Ms. ornaments added in a contemporary hand] — [*London*], s. n.

FF 1035 (ii) H.1653.jj.(30)

REEL TWO**FISHAR, James**

Sixteen cotillons, sixteen minuets, twelve allemands and twelve hornpipes. — *London, John Johnston.*

F 1044 b.55.l

Twelve new country dances. Six new cotillons and twelve new minuets. — *London, Fishar, Rutherford.*

F 1046 a.9.b.(4)

FISHER, F. E.

Six sonatas [F, A, Es, B, D, C] for two violins with a thorough bass for the harpsichord ... opera prima.

— *London, John Johnson.* — St.

F 1049 g.274.(5)

Six sonatas [g, Es, G, B, E, g] for two violins and a bass ... opera seconda. —

London, John Johnson. — St.

F 1050 G.955

FISHER, John Abraham**MUSIK ZU BÜHNENWERKEN**

The druids

The songs, duetts and chorusses in the masque of The druids. — *London, William Napier.* — P.

F 1051 D.314

Harlequin Jubilee

(F 1052 — see *Tract volume G.806.g.(10) on Reel 26*)

Harlequin Jubilee, as perform'd at the Theatre Royal in Covent Garden, set for the harpsichord, flute or violin. — *London, Welcker.*

F 1052 G.806.g.(10)

The monster of the wood

The monster of the wood. A pantomime entertainment ... adapted for the harpsicord or violin. —

London, Longman, Lukey & Co.

F 1053 E.601.p.(1)

The Sylphs, or Harlequin's gambols

The songs, chorusses, and comic-tunes in the entertainment of The Sylphs. — *London, Longman, Lukey & Co.* — KLA.

F 1055 D.281.(2)

REEL TWO (continued)**FISHER, John Abraham (cont.)**

The Syrens

*(F 1057 - see Tract volume g.474.b.(27) on Reel 31)*The overture of The Syrens ... for two violins, tenor & bass, two hautboys, two french horns ad libitum. — *London, A. Portal.* — St.

F 1057 g.474.b.(27)

Zobeide

The music of the Epithalamium; consisting of songs, chorusses, and a dead march, in Zobeide, a tragedy. ... adapted for the harpsichord, voice, violin, and G flute. — *London, Longman, Lukey & Co.*

F 1058 F.50

VOKALMUSIK

*(F 1059 — see Tract volume E.207.d.(4) on Reel 23)*A comparative view of the English, French, and Italian schools, consisting of airs and glees ... compos'd as examples of their several manners, during residence in those countries. — *Edinburgh, Corri & Sutherland, for the author.*

F 1059 E.207.d.(4)

The songs and cantatas as sung at Vauxhall Gardens ... 1773. — *London, Longman Lukey & Co., (1773).*

F 1062 G.809.j.(6)

*(F 1063 — see Tract volume G.806.f.(29) on Reel 26)*Vauxhall and Marybone songs ... book 3, 1774. — *London, Longman, Lukey & Co., (1774).*

F 1063 G.806.f.(29)

*(F 1064 — see Tract volume G.424.pp.(3) on Reel 25)*Vauxhall songs for 1775 ... book IV. — *London, Longman, Lukey & Broderip, (1775).*

FF 1064 G.424.pp.(3)

*(F 1065 — see Tract volume E.601.d.(7) on Reel 23)*Seek ye the Lord. An anthem. — *London, Longman, Lukey & Co.*

F 1065 E.601.d.(7)

The favorite cantata of Diana and Cupid, and a collection of songs. . . 1770. — *London, Welcker, (1770).*

F 1066 G.807.a.(4)

*(F 1067 — see Tract volume G.312.(195) on Reel 24)*Diana and Acteon. Cantata. — *s. l., s. n.*

F 1067 G.312.(195)

*(F 1068 — see Tract volume G.311.(155) on Reel 24)*The morning invitation. A cantata. — *[London], M. Whitaker.*

F 1068 G.311.(155)

*(F 1069 — see Tract volume G.309.(108) on Reel 24)*In vain I seek to calm to rest. A favorite song. — *s. l., s. n.*

F 1069 G.309.(108)

REEL TWO (continued)**FISHER, John Abraham (cont.)***(F 1070 — see Tract volume G.314.(49) on Reel 24)*

Just what you will [Song]. — [London], M. Whitaker.

F 1070 G.314.(49)

INSTRUMENTALWERKE

Six solos [A, E, C, E, Es, F] for the violin [with a thorough bass for the harpsichord]. —
London, Welcker. — P.

F 1073 g.290.a

Six easy solos [E, Es, D, B, A, D] for a violin with a thorough bass for the harpsichord. —
London, Longman & Broderip. — P.

F 1074 g.290

Six duettos [A, Es, C, D, E, Es] for two violins. — *London, Longman, Lukey & Co.* — St.

F 1075 g.421.d.(6)

FISIN, James*(F 1080 — see Tract volume G.369.(5) on Reel 25)*Six canzonets and a gipsy song with an accompaniment for the piano forte or harp... op. 5th. —
London, Longman & Broderip.

F 1080 G.369.(5)

*(F 1081 — see Tract volume G.369.(4) on Reel 25)*Six songs with an accompaniment for the forte piano... op. 8th. — *London, G. Smart.*

F 1081 G.369.(4)

*(F 1082 — see Tract volume G.807.b.(29) on Reel 26)*As drench'd in wine the other night. Zied's resolution. Translated from the Arabic by Mr. Carlyle. —
London, E. Riley.

F 1082 G.807.b.(29)

*(F 1089 — see Tract volume G.366.(1) on Reel 25)*Mary's tomb. A favorite new ballad. — *London, Longman, Clementi & Co.*

F 1089 G.366.(1)

*(F 1090 — see Tract volume G.360.(21) on Reel 24)*An ode to charity, written for the use of the Sunday schools throughout England. —
Colchester, W. Keymer, 1790.

F 1090 G.360.(21)

(F 1097 — see Tract volume G.366.(2) on Reel 25)

Would we had never met. An admired new song. — [London], Longman and Broderip.

F 1097 G.366.(2)

FLORIO, Charles H.

BÜHNENWERKE

The Egyptian festival

The Egyptian festival, a favorite opera. — *London, Monzani & Cimador.* — P.

FF 1192 I, 1 H.230.d.(4)

REEL TWO (continued)**FLORIO, Charles H. (cont.)**

The outlaws

The outlaws, a favorite opera. — *London, Monzani.* — KLA.

FF 1192 I, 8 H.230.g.(1)

EINZELGESÄNGE

Ah se di te mi priv ... The favorite grand duett as sung ... June 3, 1802. —

London, Monzani & Cimador.

FF 1192 I, 11 G.811.(12)

(FF 1192 I, 12 — see Tract volume G.354.(12) on Reel 24)

All I wish in her obtaining, a favorite duett, as sung ... in Love in a village & The beggars opera. —

London, Longman & Broderip, for the author.

FF 1192 I, 12 G.354.(12)

Se mi credi amato bene, a favorite duett. — *London, Monzani & Cimador.*

FF 1192 I, 13 G.424.(5)

(FF 1192 I, 19 — see Tract volume G.806.f.(30) on Reel 26)

Twat at night. Far at sea, a ballad. — *London, s. n.*

FF 1192 I, 19 G.806.f.(30)

INSTRUMENTALMUSIK

A sonata for the piano forte with a german flute accompaniment obligato...Nr. [handschriftlich:] 1 (-3).

— *London, Monzani & Hill.* — P. und St.

FF 1192 I, 22 h.250.w.(3)

FLORIO, Pietro Grassi

Six sonatas or duets [G, G, B, A, B, F] for two german flutes or two violins ... opera prima. —

London, Maurice Whitaker. — P.

F 1195 g.421.h.(3)

Six sonatas [D, G, A, C, B, c] for two german-flutes ... opera II. — *London, Messrs. Thompsons.* — P.

F 1197 g.421.n.(7)

(F 1201 — see Tract volume g.222.(2) on Reel 30)

Six trios [G, F, D, g, Es, A] for a german flute, violin and violoncello obligato ... opera III. —

London, author.

F 1201 g.222.(2)

Eight duettos for two german flutes ... opera IIII. — *London, Longman & Broderip.*

FF1203a g.421.ee.(3)

Six quartetts [C, a, G, C, d, e] for a flute, violin, tenor, and violoncello, arranged from favorite French
airs. — *London, F. Linley.* — St.

F 1204 h.2380.(2)

REEL THREE**FORD, Thomas**

Haste Thee, O Lord. An ancient canon in the unison... for three voices (in: *Christian's Magazine*, jan., 1761). — [*London*], s. n., (1761)

F 1504 P.P.324.n

Since I first saw your face. Glee for four voices (in: *The Lady's Magazine*, dec., 1789). — [*London*], s. n., (1789).

F 1506 P.P.5141

FORREST, Margaret

Six sonatas for the harpsichord or piano forte with accompaniments for a violin and bass ... op.1. — *London, William Napier, for the author.* — St. (pf)

FF 1526 h.70.c

FOX, George

(*FF 1558 II, 1* — see *Tract volume G.806.b.(20) on Reel 26*)

Julia. An elegiac canzonet for the piano forte. — *London, Thompson.*

FF 1558 II, 1 G.806.b.(20)

The Valentine. A favorite song. — *London, author.*

FF 1558 II, 2 G.424.u.(9)

FRANCES, H.

(*FF 1593 II, 1* — see *Tract volume G.366.(3) on Reel 25*)

Dick Fore-Stay, a favorite song. — *London, J. Peck*

FF 1593 II, 1 G.366.(3)

FREEMAN, Thomas Augustine

The Earl of Carlisle's March ... [2 cor, 2 cl, hpcd]. — *London, Longman & Broderip.* — P.

F 1835 g.271.t.(11)

FRENCH, John

A collection of [64] new strathspey's, reel's &c. for the piano forte, violin and violoncello. — *Edinburgh, Gow & Shepherd.* — P.

F 1846 h.830.e.(2)

FRESTED, Thomas

(*FF 1872 I, 1* — see *Tract volume G.306.(140) on Reel 23*)

Among the beautys of the green. A favorite song. — *London, John Preston.*

FF 1872 I, 1 G.306.(140)

FRIEND, John

Parochial harmony, consisting of a collection of old psalm tunes harmonized for four voices and an organ or harpsichord part. — *London, Lewis, Houston & Hyde, for the author.*

FF 1984 I, 1 H.3078

REEL THREE (continued)**FRITH, Edward**

(*HarFF 2004 — see Tract volume G.366.(4) on Reel 25*)

The contended cottager. A favorite song. — *London, E. Riley.*

HarFF 2004 G.366.(4)

FROUDE

(*FF 2041 I, 1 — see Tract volume G.305.(96) on Reel 23*)

The lass of Broomhall Green. [Song]. — *s. l., s. n.*

FF 2041 I, 1 G.305.(96)

FURTADO, A. Charles

Three sonatas for the harpsichord or piano-forte. — *London, for the author.*

F 2104 g.148.(3)

A familiar sonatina for the piano-forte. — *London, for the author.*

F 2105 e.104.(6)

FURTADO, John

(*F 2106 — see Tract volume G.364.(21) on Reel 24*)

It was a winter's evening. A favorite song. — [*London*], *Longman & Broderip.*

F 2106 G.364.(21)

GALEOTTI, Stefano

Six sonatas or trios [C, fis, F, b, A, D] for the violins or a german flute and violin with a bass for the violoncello or harpsichord ... op. 2d. — *London, J. Walsh.*

G 128 R.M.17.d.6.(8)

Six sonatas [F, B, Es, C, A, g] for two violins with a thorough bass for the harpsichord ... opera IV. — *London, A. Hummell.*

G 133 g.274.i.(2)

(*G 134 — see Tract volume h.2851.d.(7) on Reel 32*)

Six sonates [A, B, C, Es, F, G] à deux violons & basse continue ... opera II. — *Amsterdam, Johann Julius Hummel.* — St.

G 134 h.2851.d.(7)

Twenty Italian minuets for two violins and a bass. — *London, Henry Thorowgood.* — P.

G 136 b.57.b.(2)

Six sonatas [C, fis, F, b, A, D] for two violoncellos with a through bass for the harpsichord. — *London, J. Walsh.*

G 137 g.242.(11)

Sei sonate [d, A, D, D, A, F] per violoncello solo e basso ... opera prima. —

Paris, Le Clerc, aux adresses ordinaires. — P.

G 138 g.516

— [No. 2, 3, 5, 6, und 2 neue Sonaten]. Six solos [A, D, A, F, c, D] for a violoncello with a thorough bass for the harpsichord opera 3za. — *London, William Randall & J. Abell.* — P.

G 140 g.24.a.(6)

REEL THREE (continued)**GALLASSI, Antonio***(G 150 — see Tract volume H.1670.(1) on Reel 29)*Le cri de la douleur [!]. Complainte adressé aux Français égarés [Air]. — *s. l., s. n., 1792.*

G 150 H.1670.(1)

Three sonatas [F, B, C] composed expressly for those grand pianofortes which extend to double C in alt, with an accompaniment for a violin, ad libitum ... op.7. — *London, William Forster.* — St. (pf, fehlt vl)

G 151 g.271.v.(13)

GALLETPizarre. The favorite grand ballet ... adapt'd for the piano forte by J. Mazzinghi. — *London, G. Goulding.* — KLA.

G 163 g.458.a.(1)

GALLEY, John*(G 167 — see Tract volume b.55.a.(3) on Reel 29)*Twelve strathspeys and two hornpipes for the violin or piano forte, with figures for each dance. — *Newcastle upon Tyne, W. Wright.*

G 167 b.55.a.(3)

GALLI, CaterinaWhen first I saw thee graceful move. A new song. — *s. l., s. n.* (engrav'd by Sigra Philips).

HarGG 167 I, 1 E.525.(4)

GALLINI, Giovanni AndreaCritical observations on the art of dancing; to which is added a collection of cotillons or French dances. — *London, for the author.*

HarGG 253a 7918.b.8.(2)

GALLO, AlbertoTwelve sinfonie or sonatas in 4 parts, for two violins, a tenor, with a bass for the violoncello & harpsicord, compos'd in an easy and pleasing stile ... opera 2da. — *London, John Walsh.* — St.

G 260 g.420.r.(3)

GALOT, P. A.*(G 271 — see Tract volume R.M.17.f.14.(1) on Reel 32)*Six capriccios [D, G, F, C, D, C] for the piano forte with an accompaniment for the flute or violin ad libitum. — *London, E. Riley, for the author.* — P.

G 271 R.M.17f.14.(1)

GANTHONY, JosephAn anthem for Christmas Day ... also two ... psalm tunes and a canon for six voices. — *London, author, (engraved by Maund).* — P.

HarGG 336 G.513.j.(1)

*(G 338 — see Tract volume G.806.f.(33) on Reel 26)*A celebrated hunting cantata, the Banks of the Tweed, a favorite cantata, the Bacchanalian, & Chloe's advice, with instrumental parts to each. — *London, Longman, Lukey & Co.* — P.

G 338 G.806.f.(33)

REEL THREE (continued)**GANTHONY, Joseph (cont.)***(G 339 — see Tract volume G.314.(55) on Reel 24)*The absent lover [Song]. — *s. l., s. n.*

G 339 G.314.(55)

*(G 343 — see Tract volume G.310.(70) on Reel 24)*Damon and Silvia. A dialogue. — *s. l., s. n.*

G 343 G.310.(70)

The modest shepherd ... (in: Royal Magazine, vol. XIII). — *[London], s. n., (1765).*

G 344 P.P.5441

On contentment ... [Song]. — *s. l., s. n.*

G 346 H.1652.ww.(6)

GARDEL, Maximilien Léopold Philippe Joseph*(G 395 — see Tract volume H.2818.(11) on Reel 29)*Minuet di la cour and gavot [pf, fl, guitarre]. — *[London], Skillern.*

G 395 H.2818.(11)

GARDINER, P.The cheerful spring [Song] — *London, Charles & Samuel Thompson.*

HarGG 398a G.426.kk.(13)

Charming Fanny. [Song]. — *ib.*

HarGG 398b G.426.kk.(12)

*(G 399 — see Tract volume G.308.(119) on Reel 24)*Corydon and Phillis. A pastoral. — *[London], Straight & Skillern.*

G 399 G.308.(119)

*(G 400 — see Tract volume G.314.k.(26) on Reel 24)*Kindly thus my treasure [Song]. — *[London], J. Rutherford.*

G 400 G.316.k.(26)

*(HarGG 400a — see Tract volume H.1652.cc.(21) on Reel 29)*Maggie Lawder. A...Scotch air with variations for the piano-forte or harpsichord. — *London, A. Bland & Weller's.*

HarGG 400a H.1652.cc.(21)

*(G 402 — see Tract volume G.316.k.(27) on Reel 24)*The old batchelors [Song]. — *[London], John Preston.*

G 402 G.316.k.(27)

*(G 403 — see Tract volume G.308.(113) on Reel 24)*Reason and friendship [Song]. — *[London], Longman, Lukey & Broderip.*

G 403 G.308.(113)

*(G 404 — see Tract volume G.316.k.(28) on Reel 24)*Young Damon [Song]. — *[London], J. Rutherford.*

G 404 G.316.k.(28)

REEL THREE (continued)**GARDINER, P. (cont.)**

A favourite minuet with variations for the harpsichord, violin or german flute. —
London, Longman, Lukey & Broderip.

G 405 h.721.aa.(8)

GARDOM, P.

(G 406 — see *Tract volume G.249.(61) on Reel 23*)

Poor Tom Halliard. A favorite ballad. — *London, J. Dale, for the author.*

G 406 G.249.(61)

GARIBOLDI

Six conversation pieces or quartettos for two violins, tenor, and violoncello ...opera prima. —
London, Caulfield, for the author. ? St.

G 407 g.412.a.(4)

GARNETT, J.

(*HarGG 408 I, 1* — see *Tract volume G.809.xx.(19) on Reel 27*)

A new fallen lamb, as mild Emmeline past. [Song]. — *London, Goulding & Co.*

HarGG 408 I, 1 G.809.xx.(19)

REEL FOUR**GARTH, John****VOKALMUSIK**

Thirty collects, set to music. — *London, Birchall, for the author, (1794).*

G 431 B.453

INSTRUMENTALWERKE

[Op. 1]. Six concertos [D, B, A, B, F, G] for the violoncello, with four violins, one alto viola, and basso ripieno [!]. — *London, John Johnson, John Walsh, for the author; Edinburgh, Robert Bremner (engraved by William Clark), 1760. ? St.*

G 432 g.246.a

(G 434 — see *Tract volume g.443.ff.(16) on Reel 31*)

Op. 2. Six sonatas [G, F, c, Es, A, E] for the harpsichord, piano forte, and organ; with accompaniments for two violins, and a violoncello ... opera seconda. —

London, Robert Bremner, R. Johnson, T. Smith; York, T. Haxby, for the author, 1768. ? St. (hpcd)

G 434 g.443.ff.(16)

— *ib., Welcker.* — St.

G 435 g.161.l.(3)

Op. 3. Six voluntaries [D, C, F, Es, G, B] for the organ, piano forte or harpsichord ... opera terza. —
London, Welcker.

G 438 d.187

Op. 5. A third set of six sonatas [F, C, a, Es, c, D] for the harpsichord, piano forte, and organ, with accompaniments for two violins and a violoncello ... op. V. — *London, Welcker. ? St.*

G 441 h.2784.zz.(2)

REEL FOUR (continued)**GARTH, John (cont.)**

Op. 6. A fourth sett of six sonatas [B, A, F, d, G, D] for the harpsichord, pianoforte and organ, with accompaniments for two violins and a violoncello ... opera VI. — *London, Welcker.* ? St.

G 442 g.246.d

Op. 7. A fifth set of six sonatas [a, D, Es, C, B, G] for the harpsichord, piano forte and organ, with accompaniments for two violins and a violoncello ... op. VII.— *Robson, for the author.* ? St.

G 443 g.246.b

GARTINI

Six easy lessons or sonatinas [D, F, C, G, C, F] and a minuet [C] with variations for the harpsichord, for the use of young practitioners. - *London, Charles & Samuel Thompson.*

G 444 b.104

GATES, John

(*HarGG 568 I, 1 — see Tract volume H.1994.c.(31) on Reel 29*)

Daughter sweet of voice and air. An ode to echo. [Song]. — *s. l., s. n.*

HarGG 568 I, 1 H.1994.c.(31)

(*HarGG 568 I, 2 — see Tract volume H.1994.(25) on Reel 29*)

A petition to Venus. [Song]. — *s. l., s. n.*

HarGG 568 I, 2 H.1994.(25)

GAUDRY, J. S.

(*G 582 — see Tract volume H.1771.x.(13) on Reel 29*)

A collection of songs ... to which is added the Free Mason's anthem. — *London, Welcker.*

G 582 H.1771.x.(13)

GAUDRY, Richard

(*G 584 — see Tract volume H.1994.(26) on Reel 29*)

And are all thy vows come to this [Song]. — *s. l., s. n.*

G 584 H.1994.(26)

(*G 585 — see Tract volume G.808.g.(15) on Reel 26*)

Hope. A favorite sonnett. — *London, T. Williams.*

G 585 G.808.g.(15)

(*G 586 — see Tract volume H.1601.a.(39) on Reel 27*)

June. A favourite song. — *s. l., s. n.*

G 586 H.1601.a.(39)

(*G 587 — see Tract volume H.1994.(27) on Reel 29*)

Ye shepherds ye nymphs and ye swains. Song. — *s. l., s. n.*

G 587 H.1994.(27)

GAWLER, William

Harmonia sacra. Or, a collection of psalm tunes, with interludes, and a thorough bass ... to which are added, an introductory voluntary, anthems and hymns. — *London, editor, 1781.*

G 751 B.440.(5)

REEL FOUR (continued)**GAWLER, William (cont.)**

The hymns and psalms used at the Asylum. — *London, W. Gawler.*

G 753 E.585

(G 755 — see *Tract volume G.806.j.(36) on Reel 26*)

Ye hearts of oak. Glorious naval victory. — *London, Charles Wheatstone.*

G 755 G.806.j.(36)

A miscellaneous collection of fugitive pieces ... calculated ... for improvement on the harpsichord or piano ? forte, op. 2. — *London, John Preston.*

G 757 b.57.c.(2)

Ye loyal volunteers, a new song. — *s. l., s. n.*

HarGG 757a G.426.rr.(23)

GEARY, Thomas Augustine

(G 768 — see *Tract volume H.1771.x.(14) on Reel 29*)

Ten canzonets for one and two voices, with an accompaniment for the piano forte or harpsichord. — *Dublin, Edmund Lee, for the author.*

G 768 H.1771.x.(14)

(HarGG 771a — see *Tract volume H.1654.n.(30) on Reel 29*)

Free and easy. [Song]. — *Dublin, F. Rhames.*

HarGG 771a H.1654.n.(30)

(G 772 — see *Tract volume G.364.(22) on Reel 24*)

Geordie Jenkin. An admired ... ballad. — *Dublin, McDonnell.*

G 772 G.364.(22)

(HarGG 772a — see *Tract volume H.1654.n.(66) on Reel 29*)

The glasses sparkle on the board, the celebrated new Anacreontic song. The words by W.D. Diggs Esqr. — *London, Goulding, Phipps & D'Almaine.*

HarGG 772a H.1654.n.(66)

(HarGG 775 — see *Tract volume g.352.e.(9) on Reel 31*)

The Greenwich pensioner, with variations for the piano forte or harpsichord. — *Dublin, Hime.*

HarGG 775 g.352.e.(9)

(G 777 — see *Tract volume G.353.(13) on Reel 24*)

Listen to the voice of love. A favorite glee for four voices [the melody by J. Hook]... harmonized by T.A. Geary. — *Dublin, McDonnell.*

G 777 G.353.(13)

Norah Creena...Irish air, arranged as a rondo for the pianoforte, with an accompaniment for the violin or flute. — *London, s. n.*

HarGG 777a g.501.(4)

(G 780 — see *Tract volume G.383.h.(40) on Reel 25*)

Soft in the Zephyr's breezy wing [Duet]. — *s. l., s. n.*

G 780 G.383.h.(40)

(G 781 — see *Tract volume G.364.(23) on Reel 24*)

Winsan Willy. An admired Scots ballad. — *Dublin, McDonnell.*

G 781 G.364.(23)

REEL FOUR (continued)**GEARY, Thomas Augustine (cont.)**

Op. 3. Six easy duettos [B, A, C, D, G, c] for a violin and violoncello ... opera III. —

London, William Forster, No. 104. ? St.

G 824 g.421.e.(3)

(G 832 — see *Tract volume g.514.(4) on Reel 31*)

Op. 9. Six duetts [A, B, D, C, F, Es] for a violin, and violoncello ... op. 9. — *London, Fentum. ? P.*

G 832 g.514.(4)

The art of bowing on the violin, calculated for the practice & improvement of juvenile performers [mit: Aria con 30 variazioni, für vl und bc]. — *London, G. Goulding.*

G 833 f.246.l.(4)

GEHOT Joseph

Op. 1. Six quartettos [F, G, D, D, C, Es] for two violins, a tenor and bass ... opera Ima. —

London, William Napier, for the author. ? St.

G 819 g.404.a

Op. 2. Six trios [D, G, Es, G, Es, C] for a violin, tenor, and violoncello ... Op. II. —

London, William Napier, No. 82. ? St.

G 821 g.404

GEORGE, Sebastian

Six sonatas [F, C, B, D, A, Es] for the piano forte or harpsichord, with an accompaniment for a violin obligato. — *London, Welcker.*

G 1593 h.722.jj

GERARD, James

Six sonatas or duets for two german flutes or two violins. — *London, John Johnson. ? P.*

G 1614 g.502.(3)

GERARD, John

Twelve songs set to music. — *London, Longman & Broderip, for the author.*

G 1616 H.2816

(G 1617 — see *Tract volume H.1994.a.(120) on Reel 29*)

The world, my dear Myra. On friendship. — *s. l., s. n.*

G 1617 H.1994.a.(120)

REEL FIVE**GHERARDI, Giovanni Battista**

Fourteen cotillons or French dances ... to which Mr. Gherardi has subjoin'd ye music of four allemands ye most in vogue in Paris, set for the harpsichord, violin or german flute. — *London, Welcker, 1767.*

G 1758 a.9.h.(1)

A second book of cotillons or French dances ... set for the harpsichord, violin or german flute. — *London, Welcker.*

G 1759 a.9.h.(2)

REEL FIVE (continued)**GHERARDI, Giovanni Battista**

A third book of French country dances or cotillons. — *London, Welcker.*

G 1760 a.9.h.(3)

Twelve new allemandes and twelve new minuets, the most in vogue at Paris. — *London, Welcker.*

HarGG 1761a b.53.d.(1)

GIARDINI, Felice

Musik zu BÜHNENWERKEN

Astarto (Pasticcio)

The overture to Astarto. — *London, William Napier. ? St.*

G 1853 g.474.h.(3)

The overture ... adapted for two performers on one harpsichord or piano forte. —

London, William Napier.

GG 1854 f.65.o.(3)

(G 1855 — see Tract volume g.271.a.(4) on Reel 31)

The overture ... for the harpsichord or piano forte. — *London, William Napier.*

G 1855 g.271.a.(4)

The favourite songs in the opera Astarto. — *London, Robert Bremner.*

G 1857 G.180.d.(5)

Cleonice (Pasticcio)

The favorite songs in the opera Cleonice ... for the voice and harpsichord. — *London, Robert Bremner.*

G 1858 G.760.c.(4)

Enea e Lavinia

The favorite songs in the opera Enea e Lavinia. . . for the voice and harpsichord. —

London, Robert Bremner.

G 1859 G.760.b.(3)

Il geloso in cimento (von Anfossi)

(G 1860 — see Tract volume H.1652.t.(13) on Reel 29)

Dimmi amor. The favourite song ... in the opera Geloso in cimento. — [*London, John Welcker*].

G 1860 H.1652.t.(13)

Ninetta (von Cimarosa)

Bei labri che amore [Song] ... in the comic opera of Ninetta. —

London, Robert Birchall, for the author.

G 1862 G.196.(7)

La Ninetta povercina [Song] ... in the comic opera of Ninetta. —

London, Robert Birchall, for the author.

G 1863 G.196.(8)

Sono dama e son signora. Cavatina ... in the opera of Ninetta. —

London, Robert Birchall, for the author.

G 1864 G.196.(6)

REEL FIVE (continued)**GIARDINI, Felice (cont.)**

VOKALMUSIK

(G 1867 — see Tract volume G.353.(14) on Reel 24)

Salmo V. Verba mea auribus percipe Domine. Canto greco messo in salmo. —

London, Thomas Skillern, for the author.

G 1867 G.353.(14)

In dimostrazione d'affetto Felice Giardini D. D. D. ... a Giovanni Manzoli questi musicali divertimenti [1 Duett und 6 dreistimmige Gesänge]. — London, s. n., 1765. ? P.

G 1868 A.440

Sei duetti . . . dedicati a ... la. . . Marchesana di Rockinghamme. — s. l., s. n.

G 1870 A.440.b

Sei arie ... [Dedikation: Elisabetta Duchessa di Marlborough]. — London, Robert Bremner.

G 1873 E.600.j.(1)

Sei arie ... [Dedikation: Signora Francesca Pelham]. — (London), s. n., (1762).

G 1874 G.295.i.(1)

(G 1875 — see Tract volume G.306.(221) on Reel 23)

Ah se de mali miei. As chears the sun the flow'r. A favourite air. — [London], J. Phillips.

G 1875 G.306.(221)

Beviamo tutti tre. The favourite Italian glee. — Dublin, Anne Lee.

HarGG 1876 H.1654.x.(17)

For me my fair a wreath has wove. Madrigal, imitated from the Spanish (in: The Universal Magazine, vol. LVI). — [London], s. n.

G 1877 P.P.5439

(G 1883 — see Tract volume G.308.(35) on Reel 24)

— Go spotless paper to my love. Sonnet addressed to Miss S. Heath by Mr. G. [adapted to F. Giardini's song, "For me my fair a wreath has wove"]. — [London], Skillern.

G 1883 G.308.(35)

Mon cher troupeau. A favourite ariette (in: The Lady's Magazine, Nov., 1800). —

[London], s. n., (1800).

G 1885 P.P.5141

(G 1886 — see Tract volume H.131.(20) on Reel 27)

The old woman. A humourous song. — London, Samuel, Anne & Peter Thompson.

G 1886 H.131.(20)

(G 1887 — see Tract volume H.131.(19) on Reel 27)

O sleep, my helpless infant sleep. The mother's complaint. A romance. —

London, Samuel, Anne & Peter Thompson.

G 1887 H.131.(19)

REEL FIVE (continued)**GIARDINI, Felice (cont.)***(G 1888 — see Tract volume G.249.(26) on Reel 23)*

Peace gentle maid. Loyal stanzas on a dove 'lighting on Her Royal Highness the Princess Elizabeth at Covent Garden Theatre in the pantomime of Mother Shipton by Mr. Swords. —

London, Longman & Broderip.

G 1888 G.249.(26)

Voi amante che vedete. Dearest creature, of all nature. Voi amante, or Rondeau. — *s. l., s. n.*

G 1891 G.316.j.(9)

INSTRUMENTALWERKE (mit Opuszahlen)Op. 1. Sei sonate [G, F, e, A, E, g] a violino solo e basso ... opera prima. — *London, John Cox, (1751).* — P.

G 1896 g.422.d.(2)

Op. 2. Sei duetti [D, F, C, A, e, G] a due violini ... opera seconda. — *London, Robert Bremner. ? St.*

G 1901 g.295.a

Op. 3. Sei sonate [G, C, F, A, g, D] di cembalo con violino o flauto traverso ... opera terza. — *London, John Cox, (1751). ? P.*

G 1906 Hirsch III.225

Op. 4. Sei sonate [D, g, Es, G, C, B] da camera a violino solo col basso ... opera IVa. — *Paris, Bayard, Vernadé, Mlle Castagnery, Le Menu, (De Brotonne). ? P.*

G 1911 h.1662.b

Op. 6. [mit op. 5:] XII Sonates [D, G, C, g, A, B, E, G, Es, A, d, F] à violon seul avec la basse ... VI œuvre. — *London, author.*

G 1916 h.206.a

Op. 11a. Sei quintetti [G, D, F, Es, B, C] per cembalo, due violini, violoncello e basso ... opera XI. — *London, Welcker. ? St.*

G 1927 h.206.g

REEL SIX**GIARDINI, Felice (cont.)**Op. 13. Sei duetti [A, C, D, Es, G, B] per due violini ... opera XIII. — *London, s. n., 1767. ? St.*

G 1929 h.206.e

Op. 14. Sei duetti [D, F, C, G, c, A] per violino e violoncello ... opera XIV. — *London, Welcker. ? St.*

G 1935 h.206.h

Op. 15. A concerto [B(D, C, G, B, Es)] in 7 parts ... opera XV, No. 1(?6). — *London, Welcker. ? St.*

G 1939 g.295.c

Op. 16. Six solos [D, A, G, Es, B, D] for the violin and a bass ... opera 16. — *London, Robert Bremner. ? P.*

G 1943 h.206.c

REEL SIX (continued)**GIARDINI, Felice (cont.)***(G 1947 — see Tract volume g.416.(5) on Reel 31)*

Op. 17a. Six trios [Es, B, A, C, D, E] for a violin, tenor and violoncello ... opera XVII. —

London, Welcker. ? St.

G 1947 g.416.(5)

*(G 1955 — see Tract volume R.M.17.a.2.(14) on Reel 32)*Op. 18. Six trios [C, F, C, C, C, C] for the guitar, violin, and piano forte; or harp, violin and violoncello ... opera 18. — *London, William Napier. ? St.*

G 1955 R.M.17.a.2.(14)

Op. 19. Six solos [A, B, C, E, A, D] for the violin and a bass ... opera XIX. —

London, John Welcker. ? P.

G 1957 g.420.b.(2)

(G 1958 — see Tract volume g.420.c.(5) on Reel 31)

Op. 20. A second sett of six trios [B F, D, C, A, G] for a violin, tenor & violoncello ... op. XX. —

London, James Blundell. ? St.

G 1958 g.420.c.(5)

Op. 21. Six quartettos [F, B, Es, D, B, C], three for the harpsichord, violin, tenor & violoncello, and three for the harpsichord, two violins & violoncello ... opera 21. — *London, James Blundell. ? St.*

G 1964 g.295.d.(1)

Op. 22. Six quartetto's [F, D, Es, C, E, g] for two violins, a tenor, & violoncello obligato ... opera 22. —

London, James Blundell. ? St.

G 1966 g.295.d.(2)

Op. 23. Six quartetto's (Es, D, A, c, B, C) two for a violin, two tenors & violoncello; two for two violins, tenor & violoncello; two for a violin, oboe, tenor & violoncello ... op. 23. —

London, James Blundell. ? St.

G 1969 Hirsch III.222

Op. 25. Six quartettos [C, F, D, Es, d, G]: three for violin, oboe or flute, tenor & violoncello ... opera XXV. — *London, Samuel, Anne & Peter Thompson, No. 3. ? St.*

G 1972 g.213.(1)

Op. 26. Six trios [C, G, D, F, B, C] for a violin, tenor, and violoncello ... opera XXVI. —

London, Samuel, Anne & Peter Thompson. ? St.

G 1973 g.420.d.(3)

Op. 28. Six trios [D, G, C, F, G, A] for two violins and a bass ... op. 28. —

London, Robert Birchall. ? St.

G 1975 g.295.e

Op. 29. Six quartetts [C, F, B, g, Es, A] for two violins, tenor and violoncello ... op. 29. —

London, Longman & Broderip, for the author. ? St.

G 1976 g.213.(2)

REEL SIX (continued)**GIARDINI, Felice (cont.)**

(G 1978 — see *Tract volume g.222.(11) on Reel 30*)

Op. 30. Six trios [Es, F, g, D, B, c] for two violins & piano forte or violoncello ... opera 30. —
London, Thomas Skillern, for the author. ? St.

G 1978 g.222.(11)

Op. 31. Two sonatas [F, G] for the piano forte or harpsichord with an accompaniment for a violin ...
op. 31. — *London, Thomas Skillern, for the author. ? P.*

G 1979 h.1480.j.(3)

INSTRUMENTALWERKE (ohne Opuszahlen)

Giardini's miscell: works (Nr. 1?12). — [*London*], s. n. (*Caulfield*). ? P. und St.

G 1980 g.295.f

VI Trii [C, F, C, F, C, F] per cetra, violino e basso. — s. l., s. n. ? St.

G 1981 h.1662.a

The Devonshire minuet, danced by Sigr Vestris [pf]. — *London, Samuel, Anne & Peter Thompson.*

G 1986 h.141.a.(5*)

GIBSON, Henry

Littleover march. Adapted for the harpsicord, violin or german flute. — s. l., s. n.

G 2022 h.1568.u.(7)

GIDLEY, C.

(*HarGG 2022 I, 1 — see H 7755*)

Sidmouth races (in: *The Lady's Magazine*, Sep., 1775). — [*London*], s. n., (1775).

HarGG 2022 I, 1 P.P.5141

GILLIER(S) (the younger)

Eight sonatas [B, D, F, G, B, A, Es, C] for two violins, a violoncello, &c. and one concerto for the
harpsichord. — *London, John Johnson. ? St.* (A I, A II, vlc/org; fehlt concerto für harpsichord)

G 2041 g.963

(*G 2042 — see Tract volume e.5.g.(3) on Reel 29*)

Six setts of lessons [G, c, F, A, F, E] for the harpsichord, opera seconda. — *London, John Johnson.*

G 2042 e.5.g.(3)

Eight sonatas or lessons [G, F, A, F, D, B, E, C] for the harpsichord ... opera terza. —
London, for the author (William Smith).

G 2043 f.133.pp.(5)

REEL SEVEN**GILMOUR, Robert**

The psalm singer's assistant. Being a collection of the most approved psalm and hymn tunes. Mostly in
four parts ... to which is prefixed, a dictionary of words and phrases, frequently used in music. —
Paisley, for the author, 1790.

HarGG 2087 I, 1 A.1026.b

REEL SEVEN (continued)**GILSON, Cornforth**

Twelve songs for the voice and harpsichord. — *Edinburgh, Gilson, Bremner, 1769.*

G 2089 H.1652.bb.(16)

GIORDANI Tommaso

(Alle unter Giordani gemeldeten Werke wurden Tommaso Giordani zugewiesen)

MUSIK ZU BÜHNENWERKEN

Opern, Musik zu Pantomimen und Komödien

Antigono

The favorite songs in the opera Antigono. — *London, Welcker, for the author.*

G 2095 G.200.(1)

Artaserse

The favourite songs in the opera Artaserse. — *London, Robert Bremner.*

G 2097 G.666

The critic

(G 2100 — see Tract volume G.297.(15) on Reel 23)

The favorite airs ... in The Critic ... adapted for the voice, harpsichord, violin, german flute & guittar. — *London, Longman & Broderip.*

G 2100 G.297.(15)

The elopement

A select overture in 8 parts [D] ... number II. — *London, John Johnston. ? St.*

G 2102 Hirsch M.1394

The overture [pf]. — *s. l., s. n.*

G 2103 h.3055.(3)

The enchantress

(HarGG 2108 — see Tract volume H.1601.v.(28) on Reel 27)

Dear image of the maid I love. Sung by Mrs Billington. — *London, J. Bland*

HarGG 2108 H.1601.v.(28)

The isle of saints, or The landing of St. Patrick

The celebrated overture and Irish medley to The island of saints [pf]. — *Dublin, Anne Lee.*

HarGG 2113 g.666.f.(1)

Einlage?Arien

Armida (Pasticcio)

(G 2117 — see Tract volume G.808.c.(3) on Reel 26)

Silvio, Silvio ben mio. The much admired dance ... in Armida adapted to Italian words. — *[London], James Blundell.*

G 2117 G.808.c.(3)

Il barone di Torre Forte (von Piccini)

(G 2118 — see Tract volume G.296.(24) on Reel 23)

Sento che in seno. ? Tell me charming creature. Sestini's favorite rondo ... adapted for the harpsichord, piano forte, or harp. — *[London], S. Babb.*

G 2118 G.296.(24)

REEL SEVEN (continued)**GIORDANI Tommaso (cont.)**

The castle of Andalusia (Pasticcio)

(G 2122 — see Tract volume H.131.(23) on Reel 27)

If I my heart surrender. Mi sento nel mio seno. The favourite additional rondo ... in The castle of Andalusia. — *London, John Preston.*

G 2122 H.131.(23)

La Frascatana (Pasticcio)

Non dubitare bell' idol mio. The favourite rondeau ... in the opera La Fraschetana [!].

— *London, Longman & Broderip, for the author.*

G 2127 H.1648.a.(5)

Il geloso in cemento (von Anfossi)

(G 2128 — see Tract volume H.1652.t.(15) on Reel 29)

Ah per me non v'e piu bene. The additional rondo ... in the comic opera Il geloso in cemento. — *[London], William Napier.*

G 2128 H.1652.t.(15)

Gretna Green (Pasticcio)

From branch to branch. Giordani's new rondo. A favorite song. — *Dublin, John Lee.*

HarGG 2128a G.295.xx.(8)

The lady of the manor (von J. Hook)

Oh stay, ah turn, my only dear. Rondo, introduced ... in The lady of the manor. — *London, Preston.*

G 2130 G.805.m.(22)

The maid of the mill (Pasticcio)

The fields were gay & sweet the hay. The gipsy's song. — *London, Longman & Broderip.*

G 2134 h.2999.(7)

La marchesa giardiniera (von Anfossi)

The favorite songs ... in the comic opera La marchesa giardiniera. — *London, Welcker, for the author.*

G 2136 H.126

No song no supper (von S. Storace)

(G 2137 — see Tract volume H.1601.b.(9) on Reel 27)

Pretty maid your fortune's here. Sung ... in the favourite opera No song no supper. — *Dublin, Henry Mountain.*

G 2137 H.1601.b.(9)

Les ombres chinoises

(G 2141 — see Tract volume h.726.p.(8) on Reel 32)

The storm, in the Ombres chinoise[s], adapted for the harpsichord or pianoforte. — *London, Longman & Broderip.*

G 2141 h.726.p.(8)

La vera costanza (von Anfossi)

(G 2142 — see Tract volume G.806.i.(3) on Reel 26)

The favorite song ... in the comic ? opera La vera costanza. — *[London], Longman & Broderip, for the author.*

G 2142 G.806.i.(3)

REEL SEVEN (continued)**GIORDANI Tommaso (cont.)**

Le vicende della sorte (Pasticcio)

*(G 2144 — see Tract volume g.271.a.(5) on Reel 31)*Overture [pf]. — *s. l., s. n.*

G 2144 g.271.a.(5)

The favourite songs in the opera *Le vicende della sorte*. — *London, Robert Bremner.*

G 2145 G.206.b.(3)

The way to keep him (von Th. A. Arne)

*(G 2146 — see Tract volume H.1601.b.(14) on Reel 27)*Each love?wedded fair one. Miss Farren's new song. — *Dublin, John Lee.*

G 2146 H.1601.b.(14)

VOKALMUSIK

Sammlungen

Three songs and a cantata sung ... at Vaux?Hall. — *London, John Johnson, (1772).*

G 2148 H.1652.ee.(14)

*(G 2149 — see Tract volume G.800.m.(22) on Reel 26)*A collection of songs & cantatas sung at Vauxhall Gardens ... 1773. — *London, Welcker.*

G 2149 G.800.m.(22)

*(G 2150 — see Tract volume G.378.a.(5) on Reel 25)*The favorite cantatas and songs sung at Vaux ? Hall. — *London, Welcker.*

G 2150 G.378.a.(5)

The favourite songs sung this season at Vauxhall. — *London, Longman, Lukey & Broderip.*

G 2151 G.802.(3)

The favorite songs sung this season ... at Vauxhall Gardens ... book I(II). —

London, Longman & Broderip, (1778).

G 2152 G.378

Six favorite songs, the words taken from the Reliques of ancient English poetry. —

London, Birchall & Andrews.

G 2153 G.666.a

Six canzonets, with an accompaniment for a piano forte or harp ... opera XI. —

London, Longman, Lukey & Broderip.

G 2157 E.45.(1)

Eight English canzonets for two voices with a thorough bass for a piano forte, harpsichord or harp ...

opera 15. — *London, Longman, Lukey, & Broderip.*

G 2160 E.45.(3)

Six English canzonets with an accompaniment for a piano forte or harp ...opera XVI. —

London, Longman & Broderip.

G 2161 E.45.(2)

REEL SEVEN (continued)**GIORDANI Tommaso (cont.)**

(G 2162 — see *Tract volume E.601.d.(8) on Reel 23*)

A fourth sett of English canzonetts ... op. XXII. — *London, Longman & Broderip.*

G 2162 E.601.d.(8)

(G 2163 — see *Tract volume E.601.d.(9) on Reel 23*)

Six English canzonets, with an accompaniment for a piano forte or harp ... opera 28. —

London, John Preston.

G 2163 E.601.d.(9)

(G 2164 — see *Tract volume G.357.(3) on Reel 24*)

Six canzonets for the voice, with an accompaniment for the piano forte. — *London, Preston & Son.*

G 2164 G.357.(3)

Einzelgesänge

Addio di Londra alla Signora Heinel il venerdi sera cinque giugno 1772, dopa avere ballato l'ultima volta in Hay Market. Cantata. — *London, Welcker, (1772).*

G 2167 H.1980.q.(8)

(G 2168 — see *Tract volume H.131.(25) on Reel 27*)

A favorite canzonet of Alcanzor and Zayda. A Moorish tale ... with an accompaniment for a pianoforte or harp. — *London, Birchall & Beardmore.*

G 2168 H.131.(25)

(G 2172 — see *Tract volume H.2818.(3) on Reel 29*)

At the close of the day. The hermit. A favourite English ballad ... set to music with an accompaniment for the pianoforte or harp ... op. XX. — [*London*], *William Napier.*

G 2172 H.2818.(3)

(G 2177 — see *Tract volume G.297.(21) on Reel 23*)

Balow, my babe. A favorite Scotch ballad... adapted for the piano forte, german flute & violin. — *London, Longman & Broderip.*

G 2177 G.297.(21)

Beneath yon mountain's shaggy cliff. The village spire. A favorite ballad. — *London, Goulding & Co.*

G 2178 G.805.h.(20)

(G 2180 — see *Tract volume H.131.(24) on Reel 27*)

Betty. A favorite song. — *London, Robert Birchall.*

G 2180 H.131.(24)

(G 2182 — see *Tract volume H.2832.h.(16) on Reel 29*)

Bryan and Pereene. A West India ballad... for the piano forte, german flute, and violin. — *London, Robert Birchall.*

G 2182 H.2832.h.(16)

Caro mio ben. The favorite song. — *London, John Preston, for the author.*

G 2183 H.1980.qq.(8)

REEL SEVEN (continued)**GIORDANI Tommaso (cont.)**

Cold blew the wind [Song]. — *s. l., s. n.*

G 2185 H.1652.mm.(24)

(G 2186 — see Tract volume G.806.i.(2) on Reel 26)

Colin and Lucy. A favorite English ballad. — *London, William Napier.*

G 2186 G.806.i.(2)

(G 2189 — see Tract volume H.1652.w.(5) on Reel 29)

Damon and Delia. A favourite dialogue and duett for the piano^{forte}, violin, german flute, & guittar. — *London, Robert Birchall.*

G 2189 H.1652.w.(5)

(G 2196 — see Tract volume G.308.(138) on Reel 24)

Gentle river. A favourite ballad, for the pianoforte, german flute, guitar & violin. — *London, editor.*

G 2196 G.308.(138)

(G 2200 — see Tract volume G.296.(3a) on Reel 23)

The graces [Song]. — *London, Longman & Broderip.*

G 2200 G.296.(3a)

The haunch of venison. A favorite rondeau. — *London, Longman & Broderip, 1779.*

G 2202 H.1797.a.(2)

(G 2203 — see Tract volume H.1653.a.(7) on Reel 29)

The hermit of Kilarney [Song]. — *London, John Bland.*

G 2203 H.1653.a.(7)

(G 2205 — see Tract volume H.1653.j.(24) on Reel 29)

How blithely pass'd &c. A favorite duet. — *Dublin, Hime.*

G 2205 H.1653.j.(24)

(G 2207 - see Tract volume H.1601.b.(70) on Reel 27)

I prithee give me back my heart. — *Dublin, John Lee.*

G 2207 H.1601.b.(70)

(G 2209 — see Tract volume H.1601.a.(73) on Reel 27)

I sigh and lament me in vain. Queen Mary's Lamentation [Song]. — *Dublin, John Lee.*

G 2209 H.1601.a.(73)

(G 2216 — see Tract volume G.800.m.(24) on Reel 26)

Lady Jane Gray's lamentation to Lord Guilford Dudley. A favourite Scotch song as sung at Vauxhall. — *London, Longman & Broderip.*

G 2216 G.800.m.(24)

(G 2217 — see Tract volume G.806.j.(37) on Reel 26)

Lovely virgins in your prime. Let not age. A favorite cantata. — [*London*], *M. Whitaker.*

G 2217 G.806.j.(37)

REEL SEVEN (continued)**GIORDANI Tommaso (cont.)**

(G 2220 — see *Tract volume H.1601.a.(93) on Reel 27*)

Let the slave of ambition and wealth. A favourite hunting song. — *Dublin, Benjamin Rhames.*

G 2220 H.1601.a.(93)

(G 2222 — see *Tract volume H.1994.d.(19) on Reel 29*)

Loose were her tresses seen. A favorite song, the words from Collin's ode. — *London, Preston & Son.*

G 2222 H.1994.d.(19)

(G 2230 — see *Tract volume H.1648.f.(6) on Reel 27*)

Thy mercy's beaming ray. A Hymn. For two voices. From an air of Giordani's. —

London, Robert Falkener.

G 2230 H.1648.f.(6)

(G 2234 — see *Tract volume G.308.(20) on Reel 24*)

The new Gilderoy. A favorite Scotch ballad, for the piano?forte, violin, german flute or guitar. —

London, Longman & Broderip.

G 2234 G.308.(20)

(G 2235 — see *Tract volume H.1650.(5) on Reel 27*)

The power of innocence. A favourite ballad. — *London, John Preston.*

G 2235 H.1650.(5)

Shun ye fair, each gay deceiver ... Song ... with an accompaniment for the piano forte. A new edition of Love in a village ... to which is added, the bravura song introduced by Mrs. Billington. —

London, Robert Birchall.

HarGG 2235a H.108

(G 2236 — see *Tract volume G.311.(113) on Reel 24*)

Slave bear the sparkling goblet round [Song], for the piano?forte, german?flute, violin & guittar. —

London, Longman & Broderip.

G 2236 G.311.(113)

(G 2238 — see *Tract volume G.353.(15) on Reel 24*)

Take, oh take those lips away. A favorite glee for four voices. The words by the immortal Shakespear.

— *London, Birchall & Beardmore.*

G 2238 G.353.(15)

(G 2239 — see *Tract volume H.131.(26) on Reel 27*)

Take, oh take those lips away. . . adapted for 1 voice and harpsichord accompaniment. —

ib., Birchall & Beardmore.

G 2239 H.131.(26)

(G 2240 — see *Tract volume H.131.(27) on Reel 27*)

Teach me Chloe. A favorite song. — *London, Robert Birchall.*

G 2240 H.131.(27)

(G 2241 — see *Tract volume H.131.(28) on Reel 27*)

Tell me thou soul of her I love. A favorite ballad. — [*London*], *Longman & Broderip.*

G 2241 H.131.(28)

REEL SEVEN (continued)**GIORDANI Tommaso (cont.)***(G 2246 — see Tract volume H.131.(21) on Reel 27)*Willow, willow, willow. A favorite ballad. — *London, Robert Birchall.*

G 2246 H.131.(21)

*(G 2247 — see Tract volume G.306.(157) on Reel 23)*Winifreda. An address to conjugal love [Song]. — *London, Robert Birchall.*

G 2247 G.306.(157)

*(G 2249 — see Tract volume G.354.(13) on Reel 24)*Youth and age. A favorite duett for two voices. The words from Shakespear. —
London, Robert Birchall.

G 2249 G.354.(13)

INSTRUMENTALWERKE**Ouverturen und Konzerte***(G 2250 — see Tract volume g.474.b.(20) on Reel 31)*A favourite overture [Es] in eight parts for clarinets or oboes obligate. —
London, Longman & Broderip. ? St.

G 2250 g.474.b.(20)

Six chamber concerto's [D, C, G, F, D, G] for the german flute accompanied by two violins & a bass
with a figured bass for the harpsichord ... opera III. —*London, John Johnston & Longman, Lukey & Co. — St. (fl, vl I, vl II, b)*

G 2252 g.666.b.(1)

Six concertos [F, B, C, Es, D, G] for the pianoforte or harpsichord ... op. XIV. —

London, Longman & Broderip. ? St.

G 2256 g.253

Six concertos [D, F, C, G, D, C] for a german?flute, two violins and bass ... op. XIX. —

London, Longman, & Broderip. ? St. (fl, vl I, vl II, vlc [je 2 Ex.]

G 2263 g.666.b.(2)

*(G 2265 — see Tract volume g.116.(7) on Reel 30)*A second sett of six concertos [B, C, A, Es, G, D] for the harpsichord or piano forte with
accompaniments ... opera XXIII. — *London, Longman & Broderip. ? St.*

G 2265 g.116.(7)

REEL EIGHT**GIORDANI Tommaso (cont.)**Six concertos [D, C, G, F, D, G; vgl. op. III] pour le clavecin ou le forte piano avec accompagnement de
deux violons et basse. — *Paris, Henry (gravés par Mme Lobry). St.*

G 2268 g.253.a

REEL EIGHT (continued)**GIORDANI Tommaso (cont.)**

(G 2269 — see *Tract volume g.116.(8) on Reel 30*)

Three concertos [Es, C, B] for the harpsichord or piano forte with an accompaniment for two violins & a bass ... op. 33, 3rd set. — *London, Birchall & Andrews.* ? St.

G 2269 g.116.(8)

Werke für 5 Instrumente

Sei quintetti [Es, F, A, B, C, G] per due violini, viola, violoncello, e cembalo obbligato. — *London, Welcker, (1771).* ? St.

G 2271 RM.17.a.1.(8)

Werke für 4 Instrumente

Six quartetts [B F, Es, A, D, G], four for two violins, a tenor and bass; and two for a german flute, violin, tenor & bass. . . opera II. — *London, John Johnston (Flyn).* ? St.

G 2274 g.413.(8)

Sei quartetti [Es, F, C, A, B, d/D] per due violini, viola, e violoncello ... opera VIII. — *London, Longman & Broderip, No. 16.* ? St.

G 2279 g.412.(2)

Six quatuor [G, D, A, F, C, G] pour le clavecin, flûte, violon, e basse ... opera XVII. — *London, William Napier, No. 72.* ? St. (vl/fl)

G 2280 g.270.w.(14)

— Trois quartettes [G, D, C] pour le clavecin, flûte, violon et violoncello ... œuvre III. — *Frankfurt, Wilhelm Nikolaus Haueisen.* — St.

G 2281 g.253.b

Werke für 3 Instrumente

(G 2282 — see *Tract volume g.416.(4) on Reel 31*)

Six trios [D, G, D, G, C, F] for a german flute, tenor & violoncello ... opera XII. — *London, Longman, Lukey & Broderip.* ? St.

G 2282 g.416.(4)

(G 2286 — see *Tract volume g.272.v.(6) on Reel 31*)

Three sonatas [G, D, B] for the pianoforte or harpsichord with obligato accompaniments for the flute or violin and viola de gamba or tenor.. . opera XXX. — *London, John Preston.* ? St. (pf)

G 2286 g.272.v.(6)

Six trios [C, F, D, C, D, G] for a flute, violin and bass, selected from the favorite songs in the Italian operas. — *London, William Napier, No. 101.* ? St.

G 2289 g.415.(2)

Werke für 2 Instrumente

Six sonates [C, B, G, Es, A, F] de clavecin avec accompagnement de violon ou flûte ... opera IV. — *s. l., s. n.* ? P.

G 2291 h.2

REEL EIGHT (continued)**GIORDANI Tommaso (cont.)**

Six sonatas [C, F, B, D, G, A] for the harpsichord, piano forte, or organ with an accompaniment for a violin ... op. IV. — *London, John Johnston.* ? P.

G 2293 g.666.a

VI Sonatas [F, D, Q B, G, Es] for the piano?forte, harpsichord, or organ ... opera X. —

London, Longman, Lukey & Broderip. ? St. (pf)

G 2294 e.5.f.(4)

(G 2301 — see *Tract volume e.340.(1) on Reel 30*)

Six easy solos [D, G, C, F, D, B] for the german flute ... opera 9th. —

London, John Johnston & Longman, Lukey & Co. ? P.

G 2301 e.340.(1)

Six sonatas [C, B, D, F, D, Es] for the harpsichord or piano forte with an accompaniment for a violin ... opera XXVII. — *London, John Preston.* ? P.

G 2302 e.100.(1)

Six grand lessons [D, F, Es, G, B, C] for the harpsichord or piano forte with an accompaniment for a violin ... op. 32. — *London, John Preston.* ? P.

G 2305 g.666.c

(G 2307 — see *Tract volume g.161.e.(4) on Reel 30*)

Three sonatas [B, Es, C] for the piano forte or harpsichord with an accompaniment for the violin ... op. 34. — *London, Longman & Broderip.* ? St.

G 2307 g.161.e.(4)

(G 2308 — see *Tract volume g.144.(4) on Reel 30*)

Six sonatas [B, A, C, G, F, Es] for the piano forte with an accompaniment for a violin ... op. XXXV. — *London, Preston & Son.* ? P.

G 2308 g.144.(4)

(G 2310 — see *Tract volume h.726.p.(7) on Reel 32*)

Favourite airs adapted for the harpsichord or piano forte and a german flute. — *London, Longman & Broderip.*

G 2310 h.726.p.(7)

Six duets [D, G, C, A, F, B] for german flutes ... op. 7th. —

London, John Johnston, Longman, Lukey & Co. ? P.

G 2311 g.666.d

A second set of six sonatas [D, D, G, C, G, D] for two german flutes, or a german flute and violin. — *London, Longman & Broderip.* ? P.

G 2313 g.421.s.(1)

(G 2314 — see *Tract volume h.111.(10) on Reel 32*)

A third set of six duetts [C, G, D, C, F, D] for two german flutes. — *London, John Preston.* ? P.

G 2314 h.111.(10)

REEL EIGHT (continued)**GIORDANI Tommaso (cont.)**

Six duettos [B, F, C, G, D, A] for two violoncellos ... op. XVIII. — *London, Longman & Broderip.* ? St.
G 2316 g.225.c.(2)

Six duettos [D, B, C, A, G, Es], four for a violin and violoncello, and two for two violins ... op. XXI. —
London, John Welcker. ? St.
G 2319 g.421.t.(7)

Werke für Klavier

A first sett of three duetts [C, D, B] for two performers on one forte piano or harpsichord. —
London, S. Babb.
G 2320 e.223.a.(1)

A second sett of three duetts [G, Es, F] for two performers on one harpsichord or piano forte. —
London, S. Babb.
G 2322 e.223.a.(2)

Four favorite duettinos [C, G, D, B] for two performers on one harpsichord or piano forte. —
London, John Preston.
G 2323 g.272.n.(31)

(G 2324 — see Tract volume g.131.(2) on Reel 30)

A duetto [C] for two performers on one piano forte or harpsichord. — *London, John Preston.*
G 2324 g.131.(2)

(G 2326 — see Tract volume h.61.(4) on Reel 32)

Six sonatinas [G, F, D, B, C, D] for the piano?forte or harpsichord, composed in an easy familiar style,
for the use of young performers. — *London, John Preston.*
G 2326 h.61.(4)

Fourteen preludes for the harpsichord or piano forte in all the different keys. — *London, James Blundell.*
G 2327 e.5.e.(2)

Twelve progressive lessons for the harpsichord, piano forte or organ, composed for the improvement of
young practitioners ... op. 25. — *London, Longman & Broderip.*
G 2331 e.5.z.(1)

(G 2333 — see Tract volume h.62.(2) on Reel 32)

Six progressive lessons [C, G, F, C, A, Es] for the harpsichord or piano forte. — *London, John Preston.*
G 2333 h.62.(2)

Cadences for the use and improvement of young practitioners on the harpsichord, piano?forte, or
organ. — *London, Longman & Broderip.*
G 2336 e.223

Six marches, six quick steps and two concertos militare for the harpsichord or piano forte. —
London, Longman & Broderip.
G 2338 g.666

REEL EIGHT (continued)**GIORDANI Tommaso (cont.)**

(G 2339 — see *Tract volume h.62.(11) on Reel 32*)

The favorite overture to The Prince of Wales' Ode as performed at the Rotunda in Dublin ... adapted for the harpsichord. — [London], Longman & Broderip.

G 2339 h.62.(11)

Countess of Antrim's minuet ... (Lady Letitia Macdonell's minuett). — *Dublin, Hime.*

G 2340 H.1601.g.(102)

GIORGI, Giuseppe

Six sonatas [C, D, A, F, G, B] for the harpsichord or piano forte, with the accompaniment of a violin obligato ... opera IV. — *London, Longman & Broderip.*

G 2341 g.223.n.(2)

GLADWIN, Thomas

EINZELGESÄNGE

(G 2577 — see *Tract volume G.306.(188) on Reel 23*)

By hope possess'd [Song]. — *s. l., s. n.*

G 2577 G.306.(188)

O Mary! soft in feature. Green?Wood-Hall, or: Colin's description (to his wife) of the pleasures of Spring Gardens. Made to a favourite gavot from an organ?concerto (in: *The Gentleman's Magazine*, vol. XII, p. 440). — [London], *s. n.*, (1742).

G 2580 249.c.12

(G 2583 — see *Tract volume G.312.(241) on Reel 24*)

Whilst in the verdant spot we stray [Song]. — *s. l., s. n.*

G 2583 G.312.(241)

INSTRUMENTALWERKE

Eight lessons [F, C, F, D, G, e, Es, A] for the harpsichord or organ, three of which have an accompaniment for a violin. — *London, John Johnson, for the author, No. 2. ? P.*

G 2584 e.8

(G 2586 — see *Tract volume G.316.k.(31) on Reel 24*)

Green?Wood?Hall. A favorite air with variations for the harpsicord or piano forte, german flute or violin. — *London, s. n.*

G 2586 G.316.k.(31)

GONETTI, Victor

Siege of Gibraltar, and three grand sonatas [B, C, E] for the harpsichord & piano forte. — *s. l., s. n.* (fehlt Titelblatt)

G 2992 g.79.c.(2)

REEL NINE**GOODWIN, Starling**

(G 2999 — see Tract volume G.808.c.(14) on Reel 26)

A collection of songs with a cantata from Anacreon ... to which is added two favourite songs for two voices. — *London, Charles & Samuel Thompson.*

G 2999 G.808.c.(14)

(G 3009 — see Tract volume H.1860.zz.(8) on Reel 29)

The origin of English liberty [Song]. — *s. l., s. n.*

G 3009 H.1860.zz.(8)

The complete organist's pocket companion, containing a choice collection of psalm?tunes with their givings?out, and interludes. — *London, Charles & Samuel Thompson.*

G 3010 b.326

Twelve voluntaries for the organ or harpsichord ... book I. — *London, Charles & Samuel Thompson.*

G 3011 e.1138

Twelve voluntaries for the organ or harpsichord ... (2 Bände, vermutlich anderer Inhalt). — */s. l., s. n./*. (Titelblatt aufgeklebt, Impressum beschnitten)

G 3013 e.1138.e

A favorite lesson [D] for the harpsichord. — *London, Charles & Samuel Thompson.*

G 3014 g.205.(2)

GOODWIN, William

(G 3016 — see Tract volume G.310.(226) on Reel 24)

Content. A pastoral from Mr. Cunningham's collection — *s. l., s. n.*

G 3016 G.310.(226)

(G 3017 — see Tract volume G.310.(150) on Reel 24)

Kate of the green [Song]. — *s. l., s. n.*

G 3017 G.310.(150)

The triumph of Bacchus [Song] ... (in: *The London Magazine*, June, 1772). — *[London], s. n., (1772).*

G 3018 159.n.4

Twelve voluntaries for the organ or harpsichord. — *London, Charles & Samuel Thompson.*

G 3019 d.210.a.(1)

A favorite lesson [G] for the harpsichord or piano forte ... No. I. — *London, Charles & Samuel Thompson.*

G 3020 e.101.a.(4)

(G 3021 — see Tract volume e.5.g.(4) on Reel 29)

A favorite lesson [C] for the harpsichord or piano forte ... No. II. — *London, Charles & Samuel Thompson.*

G 3021 e.5.g.(4)

REEL NINE (continued)**GOODWIN, William (cont.)**

(G 3022 — see Tract volume e.5.g.(4*) on Reel 29)

A favorite lesson [F] for the harpsichord or piano forte ... No. III. —

London, Charles & Samuel Thompson.

G 3022 e.5.g.(4*)

GOOLD, William

Six solos for the german flute, hautboy, or violin, with a thorough bass for the harpsichord. —

London, John Rutherford. ? P.

G 3023 g.206

GORDON, Thomas

(G 3026 — see Tract volume H.1670.(33) on Reel 29)

Nine songs for the german flute or violin. — London, John Preston, for the author.

G 3026 H.1670.(33)

GOW, John

12 favorite country dances, & 4 cotillions, for the violin, harpsichord, or harp ... book Ist, for the year 1788. — London, W. Campbell, (1788).

G 3222 b.55.b.(6)

Fingal's cave, & Birnam wood. The much admir'd strathspeys [for the pianoforte] —

Edinburgh, Neil Stewart & Co.

HarGG 3223 g.230.ff.(14)

[mit Andrew Gow:] A collection of slow airs, strathspeys and reels, with a bass for the violincello [!], harpsichord or piano forte. — London, W. Campbell.

G 3224 h.830.c.(1)

GOW, Nathaniel

(Kompositionen und Bearbeitungen)

A collection of entirely original strathspey?reels, marches, quick steps &c. for the pianoforte, violin, german flute &c. ... (parts 1, 2). — Edinburgh, Gow & Shepherd (John Johnson).

HarGG 3225 g.230.bb.(5)

(HarGG 3226a — see Tract volume g.352.k.(17) on Reel 31)

A collection of strathspey reels with a bass for the violoncello or harpsichord. Containing the most approved old & the most fashionable new reels ... To which are added a few favourite Irish airs. —

London, Edinburgh, Corri Dussek & Co.

HarGG 3226a g.352.k.(17)

Capt Fletcher's favorite march ... to which are added a favorite valtz, two reels and a quick step [pf]. —

Edinburgh, Gow & Shepherd.

G 3229 g.229.c.(5)

(G 3231 — see Tract volume g.443.y.(3) on Reel 31)

Delven house, composed (in imitation of Irish) ... [pf]. — Edinburgh, Gow & Shepherd.

G 3231 g.443.y.(3)

REEL NINE (continued)**GOW, Nathaniel (cont.)**

March. Coll Graham, of Balyowan's Perthshire volunteers ... and two original Scottish tunes for quick steps [pf]. — *Edinburgh, Neil & Co.*

G 3234 g.352.v.(14)

The Hon: Mr Ramsey Maule of Panmure's march & quick step [pf]. —

Edinburgh, Neil Stewart & Co. ? P.

HarGG 3235 h.830.j.(2)

Miss Heron of Heron's reel ... and Airs Garden of Troup's strathspey ... and two favorite Welsh airs, the bugle dance &c. ... [pf]. — *Edinburgh, Gow & Shepherd.*

HarGG 3236 h.830.j.(3)

Mr Frank Walker's strathspey ... to which is added four Favourite dances &c. ... [pf]. —

Edinburgh, Gow & Shepherd.

HarGG 3240 h.1568.b.(9)

The union, composed from ... God save the King ... to which are added four favorite tunes ... [pf]. —

Edinburgh, Gow & Shepherd.

HarGG 3241 g.442.f.(9)

GOW, Niel

(G 3242 — see Tract volume h.3870.t.(4) on Reel 32)

A collection of strathspey reels, with a bass for the violoncello or harpsichord. —

Edinburgh, author. ? P.

G 3242 h.3870.t.(4)

A third collection of strathspey reels &c. with a bass for the violoncello or harpsichord. —

Edinburgh, author. — P.

G 3251 g.149.(8)

(G 3254 — see Tract volume g.229.(2) on Reel 30)

A fourth collection of strathspey reels, &c. for the piano forte, violin & violoncello. —

Edinburgh, Gow & Shepherd.

G 3254 g.229.(2)

(G 3258, I — see Tract volume g.352.k.(5) on Reel 31)

A complete repository of original Scots slow strathspeys and dances ... for the harp, piano-forte, violin and violoncello. [Part I]. — *ib., Gow & Shepherd.*

G 3258, I g.352.k.(5)

Part second of the complete repository of original Scots tunes, strathspeys jigs and dances ... for the harp, piano-forte, violin and violoncello. — *ib., Gow & Shepherd.*

G 3258, II h.830.b.(2)

Part third of the complete repository of original Scots slow strathspeys and dances ... for the harp, piano-forte, violin and violoncello. — *ib., Gow & Shepherd.*

G 3258, III g.226.c.(3)

REEL NINE (continued)**GOW, Niel (cont.)**

Part fourth of the complete repository, of original Scots slow strathspeys and dances ... for the harp, piano-forte, violin and violoncello. — *ib.*, *Gow & Shepherd*.

G 3258, IV h.830.b.(4)

GRAEFF, Johann Georg

WERKE MIT OPUSZAHLEN

Op. 1. Three sonatas [D, G, C] for the harpsichord or piano forte with an accompaniment for the german?flute or violin ... op. 1. — *London, J. Bland.* ? P.

G 3277 h.141.h.(3)

Op. 2. Six duetts [C, G, D, A, F, C] for two german flutes ... op. II. — *London, J. Bland.* ? St.

G 3278 g.421.g.(2)

(G 3279 — see *Tract volume h.60.(3) on Reel 32*)

Op. 4. Three sonatas [F, D, C] for the piano forte or harpsichord, with an accompaniment for the german flute ... op. 4. — *London, J. Bland.* ? P.

G 3279 h.60.(3)

Op. 5. Six solos [G, C, D, A, F, G] for a german flute, with a figur'd bass, for the harpsichord or violoncello ... op. 5. — *London, Robert Birchall.* ? P.

G 3281 h.2140.a.(2)

Op. 7. Twenty?four progressive divertimentos, & seven preludes for the piano forte or harpsichord ... op. 7. — *London, author.*

G 3284 g.132.(6)

(G 3286 — see *Tract volume g.142.(3) on Reel 30*)

Op. 9. Three sonatas [a, F, G] for the piano forte, with an accompaniment for the german-flute, or violin ... op. 9. — *London, author.* ? P.

G 3286 g.142.(3)

Op. 12. Three duets [C, F, D] for the piano forte ... op. 12. — *London, Longman, Clementi & Co.*

G 3287 g.130.(3)

(HarGG 3287a — see *Tract volume G.808.g.(16) on Reel 26*)

Op. 13. Six canzonets with an accompaniment for the piano?forte ... op. 13. — *London, Clementi, Banger, Hyde, Collard & Davies.*

HarGG 3287a G.808.g.(16)

WERKE OHNE OPUSZAHLEN

(G 3289 — see *Tract volume G.383.h.(44) on Reel 25*)

Adieu to delight. A favorite song. — *London, Robert Birchall.*

G 3289 G.383.h.(44)

(G 3290 — see *Tract volume H.2830.f.(64) on Reel 29*)

I have heard the wise ones say. A favorite ballad. — *London, L. Lavenu.*

G 3290 H.2830.f.(64)

REEL NINE (continued)**GRAEFF, Johann Georg (cont.)***(G 3291 — see Tract volume H.2824.(19) on Reel 29)*Lisbia live to mirth. A new canzonet, with an accompaniment for the harp or piano forte. —
London, L. Lavenu.

G 3291 H.2824.(19)

The poor boy. A favorite song. — *London, William Hodson.*

G 3293 G.365.(5)

What is the language of the eye. A favorite song. — *London, author.*

G 3294 G.365.(4)

*(G 3296 — see Tract volume g.442.j.(6) on Reel 31)*Seven preludes for the piano forte. — *London, Robert Birchall.*

G 3296 g.442.j.(6)

*(G 3297 — see Tract volume g.272.h.(3) on Reel 31)*A favourite waltz composed & arranged as a rondo [A] for the piano forte. — *London, William Hodson.*

G 3297 g.272.h.(3)

GRANOM, Lewis Christian Austin**VOKALMUSIK**XII New songs and ballads, with their symphonies, for the german flute, or violin ... opera quarta. —
London, Richard Bennett & Co. ? P.

G 3504 E.600.m.(3)

A second collection of favourite English songs, with their full accompaniments ... opera XIII. —
London, Thomas Bennett. ? P.

G 3506 F.313

The musical miscellany; or, Monthly magazine, consisting of duetts for german flutes, violins, and
guitars, airs, and songs; with figur'd basses for the harpsichord. — *London, author.* — (unvollständig)

G 3507 F.1199.u

*(G 3508 - see Tract volume G.306.(108) on Reel 23)*Advance each true brother. A new Masons song. - [*London*], *Thomas Bennett.*

G 3508 G.306.(108)

Every man in his humour [Song]... by L. G. Esqr. - *London, I. F. [J. Fentum].*

HarGG 3508a G.295.s.(5)

*(G 3509 - see Tract volume G.307.(196) on Reel 24)*Forgive, fair creature form'd to please. A song. - *s. l., s. n.*

G 3509 G.307.(196)

Fy my dear fy ... [Song]. - *s. l., s. n.*

G 3510 H.1653.x.(19)

REEL NINE (continued)**GRANOM, Lewis Christian Austin (cont.)***(G 3511 — see Tract volume G.316.a.(27) on Reel 24)*

Long had the French navy with that of proud Spain. Anson and Warren [Song]. —

[London] John Simpson.

G 3511 G.316.a.(27)

Lord Winkworth: or, The Westminster election. A new toast ... sung in the new Guild?Hall on the day of election (in: Royal Magazine, vol. VIII). — *[London], s. n., (1763).*

G 3514 P.P.5441

*(G 3515 — see Tract volume G.807.d.(25) on Reel 26)*The snows from the mountains. A favorite duet. — *London, H. Andrews. ? P.*

G 3515 G.807.d.(25)

*(G 3517 — see Tract volume G.313.(133) on Reel 24)*When charming Cloe gently walks. A (new) song. — *s. l., s. n.*

G 3517 G.313.(133)

While joyful here we meet. An anniversary hymn ... (in: The Universal Magazine, vol. XXX). — *[London], s. n., (1762).*

G 3519 P.P.5439

Would you taste the morning air. A song ... (in: The Universal Magazine, vol. XI). — *[London], s. n., (1752).*

G 3522 P.P.5439

INSTRUMENTALWERKEXII Sonate per flauto traversiere solo e basso continuo ... opera prima. — *London, s. n. ? P.*

G 3523 h.2140.v

*(G 3526 — see Tract volume g.274.g.(2) on Reel 31)*Six sonatas for two german flutes or two violins, with a thorough bass for the harpsicord or violoncello ... opera seconda. — *London, John Simpson.*

G 3526 g.274.g.(2)

XXIV Duets for two german flutes adapted to the capacity of all degrees of performers ... opera terza. — *London, John Simpson. ? P.*

G 3527 f.54

REEL TEN**GRANOM, Lewis Christian Austin (cont.)**— ... the second edition, with additions, corrections & method of playing them. — *ib., author, (1752).*

G 3529 e.201.a.(1)

Six solos or sonatas for a german flute, with a thorough bass for the harpsicord or violoncello ... opera VII. — *London, Robert Bremner, (1752). ? P.*

G 3531 e.201.a.(4)

REEL TEN (continued)**GRANOM, Lewis Christian Austin (cont.)**

Six solos or sonatas for a german flute, with a thorough bass for the harpsichord or violoncello ... opera VIII. — *London, Robert Bremner, (1752). ? P.*

G 3532 e.201.a.(5)

Six sonatas or duets for two german flutes, or violins ... opera IX. — *London, Bennett. ? P.*

G 3533 e.201.a.(3)

XXIV Duets for two german flutes or violins, being a third collection and sequel to Mr. Granom's first set, opera XI. — *London, Thomas Bennett. ? P.*

G 3534 e.201.a.(2)

Plain and easy instructions for playing on the german?flute ... the fourth edition with additions. — *London, Thomas Bennett, 1766.*

G 3535 e.201

GRANT, Daniel

The wounded Ghizzard. [Song]. — *London, Musick Shop.*

HarGG 3535 I, 1 G.316.c.(21)

GRAUN

(*HarGG 3547 I, 1 — see Tract volume g.442.j.(7) on Reel 31*)

Graun's art of modulation thro' the various keys ... *London, T. Skillern, for the author.*

HarGG 3547 I, 1 g.442.j.(7)

(*HarGG 3547 I, 2 — see Tract volume g.443.y.(26) on Reel 31*)

A favorite lesson for the harpsichord or piano forte. — *P. Hodgson.*

HarGG 3547 I, 2 g.443.y.(26)

[Sonata in F.] Six sonatas, for the piano forte ... [No. 3] ... (in: *The Piano-Forte Magazine*, vol. VII, no. 6). — *London, Harrison & Co.*

HarGG 3547 I, 3 D.854

Six lessons for the harpsichord by ... Sigr Graun, &c. — *London, Welcker.*

HarGG 3547 I, 4 e.5.d

VI Ouverture a piu stromenti, composte da varri autori ... — *Paris, Chés Mr Vernadé. — St.*

HarGG 3547 I, 5 h.1515.a

GRAY, Thomas Brabazon**VOKALMUSIK**

(*G 3625 — see Tract volume H.1653.(27) on Reel 29*)

As blushing Phœbus. A favorite ballad. — *London, Longman & Broderip.*

G 3625 H.1653.(27)

(*G 3628 — see Tract volume G.376.(19) on Reel 25*)

Come true loyal Britains. A song. — *Westminster, author.*

G 3628 G.376.(19)

REEL TEN (continued)**GRAY, Thomas Brabazon (cont.)**

(G 3629 — see Tract volume G.366.(5) on Reel 25)

The death of Maria. A favorite song. — London, William Hodson, for the author.

G 3629 G.366.(5)

(G 3630 — see Tract volume G.377.(26) on Reel 25)

The dying lover. A favorite song. — London, J. Buchinger.

G 3630 G.377.(26)

(G 3631 — see Tract volume H.2818.a.(52) on Reel 29)

Fill a bumper to Bacchus. A favorite song. — London, F. Linley.

G 3631 H.2818.a.(52)

God of the winds ... [Song]. — [London], John Fentum.

G 3632 H.1652.pp.(26)

(G 3633 — see Tract volume G.799.(8) on Reel 25)

The happy tar. A favorite song. — London, G. Goulding.

G 3633 G.799.(8)

(G 3634 — see Tract volume G.377.(25) on Reel 25)

How comes it neighbour Dick. A favorite song. — London, J. Buchinger.

G 3634 G.377.(25)

(G 3635 — see Tract volume H.1980.jj.(13) on Reel 29)

In summer time when all is gay. A favorite Scotch ballad. — [London], Longman & Broderip.

G 3635 H.1980.jj.(13)

(G 3638 — see Tract volume H.1653.j.(56) on Reel 29)

Laura. A favorite ballad. — [London], Longman & Broderip.

G 3638 H.1653.j.(56)

(G 3639 — see Tract volume G.377.(27) on Reel 25)

Oh give me a cot at the foot of a hill. A favorite ballad. — London, Longman & Broderip.

G 3639 G.377.(27)

(G 3640 — see Tract volume H.2821.(26) on Reel 29)

The poor blind beggar boy. A favorite ballad. — London, Longman & Broderip.

G 3640 H.2821.(26)

(G 3641 — see Tract volume G.808.e.(16) on Reel 26)

Poor Tom. A favorite song. — London, A. Bland.

G 3641 G.808.e.(16)

(G 3642 - see Tract volume G.808.e.(15) on Reel 26)

The quarrelling duett ... in the pantomime of Harlequin invincible. — London, Longman & Broderip.

G 3642 G.808.e.(15)

(G 3643 — see Tract volume H.1653.(28) on Reel 29)

Strephon and Maria. A favorite rondo. — London, Longman & Broderip.

G 3643 H.1653.(28)

REEL TEN (continued)**GRAY, Thomas Brabazon (cont.)***(G 3644 — see Tract volume G.806.b.(30) on Reel 26)*Sweet maiden a kiss [Song]. — *London, Thompson.*

G 3644 G.806.b.(30)

INSTRUMENTALWERKE*(G 3648 — see Tract volume G.376.(60) on Reel 25)*

McPherson's collection of ancient music in the poems & songs of Ossian ...

(Nr. 1: Fingal's grand march). — *[London], I. Macpherson.*

G 3648 G.376.(60)

GREEN, George*(G 3721 — see Tract volume G.312.(217) on Reel 24)*Neptune's command [Song]. — *[London], Preston.*

G 3721 G.312.(217)

Six voluntaries [Es, A, Es, E, Es, B] for the organ, piano forte, or harpsicord. —

London, Longman, Lukey & Co.

G 3722 e.5.h.(1*)

GREEN, ThomasBlest were the days. Song ... for 3 voices (in: *Gentleman's Magazine*, vol. XXI). —*[London], s. n., (1751).*

G 3732 249.c.21

Damon [Song] (in: B. Martin's *Miscellaneous Correspondence*, vol. I). — *[London], s. n., (1755).*

G 3733 250.k.16

Who can Dorinda's beauty view. A song, for three voices ... (in: *Gentleman's Magazine*, vol. XXII). —*[London], s. n., (1751).*

G 3734 249.c.21

Young Strephon, by a lonely grove. A song (in: B. Martin's *Miscellaneous Correspondence*, vol. II). —*[London], s. n., (1757).*

G 3735 250.k.17

GRENVILLEO Lord our God our songs to thee. A hymn for two voices. — *London, G. Walker.*

G 3832 H.1860.ss.(44)

GRESHAM, WilliamPsalmody improved, containing upwards of seventy portions of the psalms of David, and thirteen hymns ... also *Te Deum*, *Jubilate Deo*, *Cantate Domino*, and *Deus miscreatur*, (composed by the editor). —*London, Preston & Son, for the editor.*

G 3833 A.1231.y

REEL TEN (continued)**GRIESBACH, Charles**

Twelve military divertimentos for a full band which ... may be played by a small band of two clarinets, two french horns & bassoons. — *London, Smart.* ? St.

G 4590 h.129.(3)

Three concertante duetts [D, G, C] for two flutes. — *London, J. Fentum.* ? St. (fl I, fl II)

G 4591 g.71.e.(3)

Three progressive duetts [D, G, C] for 2 flutes ... op. 4. — *London, T. G. Williamson.* ? St.

G 4592 g.225.(3)

(G 4593 — see *Tract volume b.54.(5) on Reel 29*)

Twelve German quadrilles, waltzes, and country dances compiled and arranged for the piano or harp. — *London, T. G. Williamson.*

G 4593 b.54.(5)

Twelve German waltzes and country dances. Arranged for the piano forte. —

London, T. Williamson, for the author.

GG 4593a g.1529.j.(13)

GRIESBACH, Heinrich

Three duetts [D, G, C] for a violin and violoncello or two violoncellos ... op. 1. —

London, William Forster, for the author. ? St.

G 4594 h.219.(11)

GRIESBACH, William

(G 4595 — see *Tract volume h.111.(20) on Reel 32*)

Three quartetts [C, F, C] for the flute or oboe, violin, tenor, and violoncello, op. I. —

London, Robert Birchall, for the author. ? St.

G 4595 h.111.(20)

GRIESBACH(ER), Antony

(G 4596 — see *Tract volume h.111.(21) on Reel 32*)

Six sonatinas [D, C, G, G, F, D] for a violoncello and basso. — *London, Robert Birchall.* ? P.

G 4596 h.111.(21)

GRIFFES, Charles

(G 4597 — see *Tract volume g.271.d.(10) on Reel 31*)

A favorite sonata [C] for the piano forte. — *London, Preston & Son.*

G 4597 g.271.d.(10)

REEL ELEVEN**GRIFFES, Edward**

Whilst You to lovely Arabel. Arabel, [Song] (in: *London Magazine*, 1751). — [*London*], s. n., (1751).

G 4599 157.1.13

GRIGG, Samuel

Ode to harmony [Hymn] (in: *The Gospel Magazine*, June, 1775). — [*London*], s. n., (1775).

G 4603 P.P.716.b

REEL ELEVEN (continued)**GRIMSHAW, John**

(G 4634 — see Tract volume G.808.c.(15) on Reel 26)

The hunting morn. A favorite song. — *London, Preston & Son.*

G 4634 G.808.c.(15)

(G 4634a — see Tract volume G.366.(6) on Reel 25)

The old sailor, a favorite song. — *Manchester, T. Beale; London, T. Preston.*

HarGG 4634a G.366.(6)

Six sonatinas for the piano forte. With an accompaniment for a flute or violin ... op.2. — *London, Goulding, Phipps & D'Almaine.* — St. (pf)

HarGG 4634b h.60.p.(10)

When first upon thy tender cheek. A favorite song [with orchestra]. — *London, Preston & Son.* ? P.

G 4635 G.809.cc.(14)

When silver fac'd Cynthia. A hunting song. — *London, Preston & Son.*

HarGG 4635a G.296.l.(1)

GRONOMAN

A favourite sonata. By Gronoman. (Minuetto. Handell. — Burton's favorite rondo.) [pf]. — *Lambeth, W. Gawler.*

HarGG 4663 I, 1 g.352.vv.(4)

GUALDO DA VANDERO, Giovanni

Six sonatas for two german flutes or two violins with a thorough bass for the harpsichord or violoncello ... opera seconda. — *London, Charles & Samuel Thompson.* ? St. (fl I, fl II, b)

G 4787 h.5.a.(2)

GUEST, George

(HarGG 4886 I, 1 — see Tract volume G.366.(8) on Reel 25)

Address to sleep, [song] written by S. J. Arnold ... with an accompaniment for the piano forte or pedal harp. — *London, Preston, for the author.*

HarGG 4886 I, 1 G.366.(8)

(HarGG 4886 I, 2 — see Tract volume e.120.(5) on Reel 30)

Sixteen pieces or voluntaries for the organ ... op.3. — *London, Preston, for the author.*

HarGG 4886 I, 2 e.120.(5)

GUEST, Jane Mary

Six sonatas [A, D, B, G, Es, B] for the harpsichord or piano forte, with an accompaniment for a violin or german flute ... opera prima. — *[London], s. n. (T. Harmar).* ? P.

G 4887 g.454

GUNN, John

The art of playing the german flute, on new principles, calculated to increase its powers ... to which are added copious examples. — *London, author, Birchall.*

G 5158 h.2098.(1)

The theory and practice of fingering the violoncello, containing rules & progressive lessons for attaining the knowledge & command of the whole compass of the instrument. — *London, author.*

G 5159 g.500.(6)

REEL ELEVEN (continued)**GUNN, John (cont.)**

Forty favorite Scotch airs, adapted for a violin, german flute, or violoncello ... being a supplement to the examples in the theory & practice of fingering the violoncello. — *London, editor.*

G 5161 g.500.(7)

HABERKORN, John

Psalmody, translated from the High German: to which is added a supplement ... the third edition. — *London, Mrs. Linde.*

HarHH 16 I, 2 D.605.g

HAGUE, Charles

An anthem in score ... performed in Great St Mary's, Cambridge, June the 29th, 1794. — *London, Preston & Son, for the author.* — P.

H 1733 H.901

A blooming flower my Chloe chose. A favourite song with accompaniments, sung at the theatrical performances at Hinchbrook. — [*London*], *Longman & Broderip.* — P.

H 1734 H.1652.aa.(5)

HAIGH, Thomas**VOKALMUSIK**

(*HarHH 1764a — see Tract volume g.606.oo.(8*) on Reel 32*)

The ardent lover. A much admired new song. — *Dublin, Hime.*

HarHH 1764a g.606.oo.(8*)

(*H 1766 — see Tract volume G.798.(23) on Reel 25*)

The country school?boy and Rosa. A ballad, with an accompaniment for the piano forte. — *London, Bland & Weller.*

H 1766 G.798.(23)

(*H 1767 — see Tract volume G.364.(24) on Reel 24*)

The orphan boy. A ballad, with an accompaniment for the harp or piano forte. — *London, Robert Birchall.*

H 1767 G.364.(24)

The silken cord. A ballad, with an accompaniment for the piano?forte. — *London, Robert Birchall.*

H 1769 H.1652.g.(20)

(*H 1770 — see Tract volume H.2830.f.(69) on Reel 29*)

When you told us our glances. A ballad with an accompaniment for the pianoforte. — *London, Lewis Lavenu.*

H 1770 H.2830.f.(69)

(*H 1771 — see Tract volume H.2830.f.(66) on Reel 29*)

Yesterday. A favorite ballad. — *London, Lewis Lavenu.*

H 1771 H.2830.f.(66)

REEL ELEVEN (continued)**HAIGH, Thomas (cont.)**

INSTRUMENTALWERKE

(mit Opuszahlen:)

*(H 1772 — see Tract volume g.606.oo.(3) on Reel 32)*Op. 1. Six concertos for the harpsichord or piano forte with accompaniments for two violins, and violoncello ... opera I. — *London, Longman & Broderip, for the author.* ? St. (vl I, vl II, b; fehlt hpcd)

H 1772 g.606.oo.(3)

Op. 3. Six easy sonatas for the harpsichord or piano forte, four with an accompaniment for a violin, and two for a german flute ... op. 3d. — *London, T. Cahusac.* ? P.

H 1773 e.5.u.(1)

Op. 4. Six sonatas for the piano forte or harpsichord, with an accompaniment for a violin ... op. 4. — *London, T. Cahusac, for the author.* ? P.

H 1776 h.1728.g.(1)

Op. 6. Three sonatas [F, B, Es] for the piano forte or harpsichord ... op. VI. — *London, Preston & Son, for the author.*

H 1777 e.5.u.(2)

*(H 1778 — see Tract volume g.443.b.(13) on Reel 31)*Op. 7. Three easy duetts for two performers on one harpsichord or piano forte ... op. 7. — *London, Preston & Son.*

H 1778 g.443.b.(13)

*(H 1779 — see Tract volume e.5.t.(2) on Reel)*Op. 8. Three sonatas for the piano?forte ... op. VIII. — *London, Preston & Son, for the author.*

H 1779 e.5.t.(2)

*(H 1780 — see Tract volume h.721.nn.(1) on Reel 32)*Op. 9. Three sonatas for the piano forte ... op. 9. — *London, Preston & Son.*

H 1780 h.721.nn.(1)

Op. 10. Second sett of three sonatas for the pianoforte or harpsichord ... op. 10. — *London, Culliford, Rolfe & Barrow.*

H 1781 g.145.(4)

Op. 11. Three sonatas [F, B, D] for the piano forte with an accompaniment for violin or flute ... [op. XI]. — *London, Lewis Lavenu.* ? P.

H 1783 g.443.c.(5)

*(H 1784 — see Tract volume h.721.nn.(2) on Reel 32)*Op. 12. Two sonatas for the piano forte, with an accompaniment for a violin ... op. 12. — *London, Preston & Son, (1796).* ? St. (pf)

H 1784 h.721.nn.(2)

Op. 13. Three sonatas for the pianoforte, in which are introduced as rondo's, Viva tutte le vezzose, The Dutchess of Athol's strathspey and an Irish air ... op. 13. — *London, Culliford, Rolfe & Barrow.*

H 1785 g.145.(3)

REEL ELEVEN (continued)**HAIGH, Thomas (cont.)**

(H 1786 — see Tract volume h.721.nn.(3) on Reel 32)

Op. 14. Three sonatas for the piano forte, in which are introduced favorite airs from the grand ballet of Pizare & Les délassements militaires ... op. 14. — *London, Lewis Lavenu, (1796).*

H 1786 h.721.nn.(3)

(H 1787 — see Tract volume g.443.p.(27) on Reel 31)

Op. 16. Three sonatas for the piano forte ... op. 16. — *London, Thomas Preston.*

H 1787 g.443.p.(27)

Op. 18. [Three divertimentos for piano forte ... op. 18]. — *s. l., s. n. ? St. (Tamburin-St.)*

H 1788 h.925.t.(1)

(H 1789 — see Tract volume h.291.(20) on Reel 32)

Op. 19. Three sonatas for the piano forte, with an accompaniment for the flute or violin, ad libitum ...

op. 19. — *London, Broderip & Wilkinson. ? St. (unvollständig)*

H 1789 h.291.(20)

Op. 21. Three sonatas for the piano forte ... op. 21. — *London, L. Lavenu.*

HarHH 1789a h.925.x.(11)

Op. 22. A grand sonata for the piano forte with an accompaniment for a violin obligato ... op. 22. — *London, Lewis Lavenu. ? St.*

HarHH 1790 g.443.c.(6)

(H 1791 — see Tract volume g.270.e.(10) on Reel 31)

Op. 26. A sonata for the piano forte with an accompaniment for a flute, in which is introduced the following favorite airs, Anacreon in heav'n, Ally Croacker, Adeste fideles & Madm Hillisberg & Mons. Didelot's dance in Paul et Virginie, op. 26. — *London, Robert Birchall, for the author. ? St. (pf)*

H 1791 g.270.e.(10)

(H 1792 — see Tract volume g.270.e.(11) on Reel 31)

? A 2d sonata for the piano forte, with an accompaniment for a flute, in which is introduced the celebrated Spanish Fandango, and Scotch air Can ye sew cushions. —

ib., Robert Birchall, for the author. ? St. (pf)

H 1792 g.270.e.(11)

Op. 28. Three duettino's for two performers on the piano forte ... op. 28. — *London, Lewis Lavenu.*

H 1794 h.3290.z.(6)

(ohne Opuszahlen:)

(H 1795 — see Tract volume g.474.b.(25) on Reel 31)

A favorite symphony in nine parts. — *London, T. Cahusac. ? St.*

H 1795 g.474.b.(25)

(H 1796 — see Tract volume g.272.h.(6) on Reel 31)

A divertimento for the piano forte with accompaniments for a flute & two french horns. — *London, author. ? St. (pf; fehlen fl, cor I, cor II)*

H 1796 g.272.h.(6)

REEL ELEVEN (continued)**HAIGH, Thomas (cont.)**

(H 1797 — see Tract volume h.721.nn.(7) on Reel 32)

Sonata for the piano^oforte, with an accompaniment for a violin, in which is introduced the favorite Welsh air, sung ... in The Cherokee. — London, Preston & Son, (1794). ? St. (pf)

H 1797 h.721.nn.(7)

(H 1798 — see Tract volume h.721.nn.(5) on Reel 32)

Sonata with the favorite march of Louis the 16th late King of France, for the piano forte, with an accompaniment for a violin ad libitum. — London, Preston & Son, (1795). ? St. (pf, fehlt vl)

H 1798 h.721.nn.(5)

(H 1799 — see Tract volume h.721.nn.(6) on Reel 32)

A sonata, in which is introduced a favorite Scotch reel, for the piano forte, with an accompaniment for a violin. — London, Lewis Lavenu, (1796). ? St. (pf)

H 1799 h.721.nn.(6)

(H 1800 — see Tract volume g.1123.p.(2) on Reel 32)

Two duetts, [B, Es] for two performers on one harpsichord or piano forte. — London, Longman & Broderip, for the author.

H 1800 g.1123.p.(2)

(H 1801 — see Tract volume g.272.h.(7) on Reel 31)

A favorite duett [B] for two performers on one piano forte, in which is introduced the Portugueze hymn on the Nativity. — London, Thomas Preston.

H1801 g.272.h.(7)

(H 1802 — see Tract volume h.721.nn.(8) on Reel 32)

A favorite sinfonia ... adapted for the piano forte or harpsichord. — London, Lewis Lavenu, (1795).

H 1802 h.721.nn.(8)

(H 1803 — see Tract volume h.721.nn.(4) on Reel 32)

A favorite sonata for the piano forte, in which is introduced an allemande, à la Swiss. — London, Lewis Lavenu, (1795).

H 1803 h.721.nn.(4)

(H 1804 — see Tract volume g.272.h.(8) on Reel 31)

A sonata for the piano forte, in which are introduced two favorite airs, from the Beggar's Opera. — London, Lewis Lavenu.

H 1804 g.272.h.(8)

(H 1805 — see Tract volume g.270.e.(15) on Reel 31)

Twelve preludes for the piano forte. — London, Robert Birchall.

H 1805 g.270.e.(15)

(H 1806 — see Tract volume g.606.oo.(7) on Reel 32)

Two grand marches for the piano^oforte. — London, Lewis Lavenu.

H 1806 g.606.oo.(7)

REEL ELEVEN (continued)**HAIGH, Thomas (cont.)**

(H 1807 — see Tract volume g.606.oo.(8) on Reel 32)

A grand march [pf]. — London, Thomas Preston.

H 1807 g.606.oo.(8)

BEARBEITUNGEN

(H 1811 — see Tract volume g.606.oo.(17) on Reel 32)

There was a jolly miller. A favorite air, adapted for the piano forte, with an accompaniment for a violin or flute ("Le Mélange" ... No. 76). — London, Lewis Lavenu. ? P.

H 1811 g.606.oo.(17)

(H 1812 — see Tract volume g.270.e.(14) on Reel 31)

Two duetts for two performers, on one piano forte, one composed by Pleyel, the other, the favorite chorus of Venus laughing, composed by G. F. Handel, & arranged by T. Haigh. —

London, Lewis Lavenu.

H 1812 g.270.e.(14)

(H 1817 — see Tract volume g.443.b.(14) on Reel 31)

Adeste fideles. The favorite Portuguese hymn on the Nativity, arranged as a rondo for the piano forte. — London, William Rolfe.

H 1817 g.443.b.(14)

(H 1818 — see Tract volume g.272.h.(9) on Reel 31)

Ally Croaker. A favorite air, arranged as a rondo [pf]. — London, Lewis Lavenu.

H 1818 g.272.h.(9)

(H 1819 — see Tract volume g.270.e.(13) on Reel 31)

The popular air of Crazy Sane... arranged with variations for the piano forte („Le Mélange" ... No. 52). — London, Lewis Lavenu.

H 1819 g.270.e.(13)

(H 1820 — see Tract volume g.443.aa.(10) on Reel 31)

The devil among the taylor's ... arranged as a rondo [pf]. — Dublin, Hime.

H 1820 g.443.aa.(10)

(H 1822 — see Tract volume g.272.h.(5) on Reel 31)

The Duchess of York's waltz, arranged as a rondo for the piano forte. — London, Edinburgh, Corri, Dussek & Co.

H 1822 g.272.h.(5)

A German medley, composed & arranged for the piano forte („Le Mélange" ... No. 12). — London, Lewis Lavenu.

H 1825 h.1480.m.(9)

Go to the devil & shake yourself. A favorite country dance, arranged as a rondo for the piano forte („Le Mélange" ... No. 9). — London, Lewis Lavenu.

H 1826 h.1480.m.(8)

REEL ELEVEN (continued)**HAIGH, Thomas (cont.)**

Her Royal Highness Princess Amelia's rondo [pf] („Le Mélange" . . . No. 25). — *London, Lewis Lavenu.*
H 1827 h.1480.m.(10)

(H 1828 — see Tract volume g.272.b.(9) on Reel 31)

Hob y Deri Dando ... a celebrated Welsh air, arranged as a rondo for the pianoforte. —
London, G. Walker

H 1828 g.272.b.(9)

(H 1830 — see Tract volume h.721.nn.(9) on Reel 32)

Lord Grey de Wilton's march, arranged for the piano forte (Followed by an accompaniment, for the
german fl or vl). — *London, Preston & Son, (1796).*

H 1830 h.721.nn.(9)

The medley. A favorite sonata, consisting of a variety of popular airs, to which is added The grinder,
arranged as a rondo for the piano forte. — *London, Preston, (1799).*

H 1831 h.722.oo.(10)

Moll i'th'Wad ... arranged as a rondo for the piano forte. — *London, Lewis Lavenu, (1797).*

H 1832 h.722.h.(4)

(H 1833 — see Tract volume g.272.h.(12) on Reel 31)

Oh, happy tawney moor. The favorite air sung in The Mountaineers [S. Arnold], arranged as a rondo for
the piano?forte. — *London, Preston & Son.*

H 1833 g.272.h.(12)

(H 1835 — see Tract volume g.272.h.(13) on Reel 31)

La pipe de tabac. A favorite French air, arranged as a rondo, for the piano forte („Le Mélange" ... no.
59). — *London, Lewis Lavenu.*

H 1835 g.272.h.(13)

When the hollow drum. The favorite air sung in The mountaineers, arranged as a rondo for the piano
forte. — *London, Preston & Son.*

HH 1838 h.60.xx.(24)

(H 1840 — see Tract volume H.2830.f.(67) on Reel 29)

Where Helen lies! An old Scottish ballad, arranged as a rondo for the piano?forte
(„Le Mélange" ... No. 34). — *London, Lewis Lavenu.*

H 1840 H.2830.f.(67)

(H 1842 — see Tract volume g.270.e.(12) on Reel 31)

The Zoaick. A favorite dance, arranged as a rondo („Le Mélange" ... No. 53). — *London, Lewis Lavenu.*

H 1842 g.270.e.(12)

(H 1844 — see Tract volume g.606.oo.(12) on Reel 32)

A celebrated Welch air, with variations for the pianoforte. — *London, Culliford, Rolfe & Barrow.*

H 1844 g.606.oo.(12)

REEL ELEVEN (continued)**HAIGH, Thomas (cont.)**

H 1846 — see Tract volume g.606.oo.(11) on Reel 32)

A much admired air of Mr. Delemain's varied for the piano[?]forte. — *London, Culliford, Rolfe & Barrow.*

H 1846 g.606.oo.(11)

(H 1851 — see Tract volume g.606.oo.(21) on Reel 32)

Madm Hillisbergs & Mon. Dedelot's dance in Paul & Virginie arranged for the harp, or piano forte. — *London, Lewis Lavenu.*

HH 1851 g.606.oo.(21)

(HH 1851a — see Tract volume g.606.oo.(22) on Reel 32)

Madle Hillisberg's favorite Scotch dance. Adapted with variations for the pianoforte. —

London, L. Lavenu.

HH 1851a g.606.oo.(22)

(HH 1851b — see Tract volume g.606.oo.(23) on Reel 32)

Madm Parisot's favorite dance. Arranged for the harp or piano forte. — *London, L. Lavenu.*

HH 1851b g.606.oo.(23)

REEL TWELVE**HAMILTON, John**

Be constant my true[?]love. — *Edinburgh, author.*

HH 1919a G.426.xx.(6)

HAMMOND, John

(H 1963 — see Tract volume g.139.(27) on Reel 30)

The much admired air of Fal lal la, adapted with variations for the piano forte or harp. —

London, author.

H 1963 g.139.(27)

(H 1964 — see Tract volume G.366.(9) on Reel 25)

Midst silent shades. A favorite song, for the piano forte, or harp, with an accompaniment for a violin. —

London, author. ?P.

H 1964 G.366.(9)

(H 1965 — see Tract volume g.139.(28) on Reel 30)

The celebrated song of Sally in our Alley adapted with variations for the pianoforte or harp. —

London, author.

H 1965 g.139.(28)

A proper guide to music being a complete book of instructions for beginners on the piano forte, to which are added twenty four progressive lessons. — *London, author.*

H 1966 g.803.(7)

REEL TWELVE (continued)**HANWAY, Jonas**

Songs, hymns, and psalms, collected, altered, or composed, adapted to ... the religious part of the education of the scholars of the County Naval Free Schools, proposed for the breeding up of poor boys to agriculture, and the theoretical practice of common seamanship [Vorwort und Widmung mit Jonas Hanway unterzeichnet]. — *s. l., s. n., 1783.*

H 2009 532.1.20

HARBOUR, Jacob

A selection of the most admired country dances, reels, strathspeys etc., arranged for the harp, piano[?]forte and violin. — *London, author.*

HH 2011 I, 1 b.49.b

Third book, of new & favorite country dances, strathspey reels, waltz, & hornpipes, arranged for the violin, harp, piano forte and german flute. — *ib.*

HH 2011 I, 3 b.53.(3)

The second book for the year 178[4]. Eighteen favorite cotillions, allemands, country dances, and a much admired minuet, with basses, set for the harpsichord, harp and violin. — *London, J. Harbour.*

HH 2011 I, 4 a.249

HARDIN(G), Elizabeth

Would kind fate bestow a lover. Amintor's choice. (in: *London Magazine*, Oct., 1767). — [*London*], *s. n., (1767).*

H 2012 158.1.12

Six lessons for the harpsichord. — *London, for the author.*

H 2015 RM.16.a.13.(6)

HARDY, Henry

Eighteen songs by Handel adapted for a violoncello obligato, with a figured bass for the harpsichord; by Henry Hardy. — *Oxford, for the editor.* — (unvollständig)

HarHH 2021 I, 1 G.160.y

HARDY, Joseph

(H 2023 — see *Tract volume g.271.a.(10) on Reel 31*)

A favorite lesson for the harpsichord. — [*London*], *Straight & Skillern.*

H 2023 g.271.a.(10)

HARGRAVE, Henry

Five concertos [B, F, a, B, F], the principal part for a bassoon or violoncello, the first, second and fourth, for a bassoon or violoncello, four violins, a tenor, harpsichord and a part for the double bass, the third & fifth, for a bassoon or violoncello & hautboy obligato. — *London, for the author.*

? St. (fag, vl I, vl I rip., vl II, vl II rip., vla, cemb/vlc)

H 2026 g.32

— Five concertos: the principal part for the bassoon or violoncello, composed and set for the harpsichord or violin. — *ib., author.* ? KLA.

H 2027 h.210.j.(1)

REEL TWELVE (continued)**HARMONICUS (Pseudonym)***(H 2029 - see Tract volume G.356.(43) on Reel 24)*The earth is a toper [Song]. . . translated from the Greek of Anacreon by Dr. Cogan. — *Liverpool, Hime.*

H 2029 G.356.(43)

HAR(R)INGTON, Henry**SAMMLUNGEN***(HH 2042 — see Tract volume G.242.b.(2) on Reel)*A favorite collection of songs, glees, elegies & canons, for one, two, three, four, and five voices. — *London, Longman & Broderip.*

HH 2042 G.242.b.(2)

*(H 2043 — see Tract volume G.805.j.(28) on Reel 26)*A second collection of songs, glees, elegies, canons and catches for 1, 2, 3, 4, 5, and 36 [!] voices. — *London, Longman & Broderip.*

H 2043 G.805.j.(28)

Songs, duetts, and other compositions ... never before published. — *London, for the author, (1800).*

H 2044 G.350.(4)

A third collection of trios, duetts, single songs & rotas selected from the authentic Mss. of the author of 'Turn fair Clora' [H. Harington]. — *Bath, J. Lintern.*

HarHH 2044a G.850.j.(29)

*(H 2045 — see Tract volume H.1601.a.(36) on Reel 27)*Three remarkable admir'd catches for 3 voices. — *[Dublin], Anne Lee.*

H 2045 H.1601.a.(36)

GEISTLICHE UND WELTLICHE EINZELGESÄNGE*(H 2047 — see Tract volume G.805.e.(8) on Reel 26)*Ah! Palestrina, Vento, Faustina. Ode to the memory of Italian virtuosi. Quartetto. — *s. l., s. n.*

H 2047 G.805.e.(8)

*(H 2048 — Tract volume G.306.(124) on Reel 23)*Ah veda che perdo. Air. — *s. l., s. n.*

H 2048 G.306.(124)

*(H 2049 — see Tract volume G.805.e.(5) on Reel 26)*Alas what boast hath blooming youth. An elegy [3 v]. — *s. l., s. n.*

H 2049 G.805.e.(5)

*(H 2050 — see Tract volume G.356.(44) on Reel 24)*Art thou the youth who bids for me. The fair Bath auctioneer, or Who bids for me [Song]. — *London, Longman & Broderip.*

H 2050 G.356.(44)

*(H 2051 — see Tract volume G.316.e.(116) on Reel 24)*Belvidera. A song. — *s. l., s. n.*

H 2051 G.316.e.(116)

REEL TWELVE (continued)**HAR(R)INGTON, Henry (cont.)***(H 2053 — see Tract volume G.305.(154) on Reel 23)*

Cara vale, ingenio praestans. Epicedium perelegans Lowthianum, in obitum filiae carissimae, jam primum in triphoniam ... modulatum. — *s. l., s. n., 1779.*

H 2053 G.305.(154)

Gentle airs sweet joys impart. A favourite new air (in: *The London Magazine*, Febr., 1774). — *[London], s. n., (1774).*

H 2056 159.n.6

How sweet in the woodlands. Duetto (in: *The London Magazine*, Oct., 1774). — *[London], s. n., (1774).*

H 2062 159.n.6

(H 2077 — see Tract volume G.309.(84) on Reel 24)

I heard a voice from heav'n. A requiem to be sung at interment of the dead. — *[London], Longman, Lukey & Broderip.*

H 2077 G.309.(84)

Jesus said to his disciples. The prayer of our Saviour Christ in the garden of Gethsemane [anthem], intended to be sung ... during Passion Week. — *London, W. M. Cahusac.*

H 2078 G.805.k.(1)

Look, neighbours, look! Alas poor Thomas! [Catch]. — *s. l., s. n., (1786).*

H 2079 H.1652.f.(30)

Lucy, or Fixt air. A cantata set to music by l'Abbate Burletti on the model of the ancient chromatic system ... to which is prefix'd an extract of a letter from David Garrick. — *London, Longman & Broderip.*

H 2080 G.424.a.(12)

(H 2081 — see Tract volume G.310.(263) on Reel 24)

O Domine Deus speravi in te. The Latin prayer used by Mary Queen of Scots before her execution. Set for 3 voices. — *[London], Longman, Lukey & Broderip.*

H 2081 G.310.(263)

(H 2086 — see Tract volume G.310.(225) on Reel 24)

O pray for the peace of Jerusalem. A canon in unison for 3 voices. — *[London], Longman, Lukey & Broderip.*

H 2086 G.310.(225)

(H 2087 — see Tract volume G.310.(273) on Reel 24)

Oh sleep, gentle sleep. An hymn to sleep. A duo. — *s. l., s. n.*

H 2087 G.310.(273)

(H 2088 — Tract volume G.805.e.(7) on Reel 26)

Retirement [Glee]. — *[London], Longman, Lukey & Broderip.*

H 2088 G.805.e.(7)

REEL TWELVE (continued)**HAR(R)INGTON, Henry (cont.)***(H 2091 — see Tract volume G.809.xx.(2) on Reel 27)*

Sweet doth blush. The Egyptian love song, from Potiphar's wife to young Joseph, translated from an Oriental essay in chastity, for 2 voices (in: A favorite collection of songs, glees ...). —

[London], Longman, Lukey & Broderip.

H 2091 G.809.xx.(2)

*(H 2094 — see Tract volume H.1648.f.(34) on Reel 27)*Turn, fair Clora. Damon and Clora. A song for two voices. — *London, Robert Falkener.*

H 2094 H.1648.f.(34)

*(H 2106 — see Tract volume G.313.(227) on Reel 24)*What shall we sing now here are three. A favorite glee for three voices, occasioned by hearing "Non Nobis" ill sung. — *s., l., s. n.*

H 2106 G.313.(227)

*(H 2109 — see Tract volume G.313.(272) on Reel 24)*When scenes of woe my soul oppress. An hymn. — *[London], Longman, Lukey & Broderip.*

H 2109 G.313.(272)

HARRINGTON, Thomas*(H 2110 — see Tract volume b.54.(6) on Reel 29)*Twenty?four country dances set for the harp, piano forte, and violin. — *London, Longman & Broderip.*

H 2110 b.54.(6)

A favorite lesson [F] for the piano forte or harp. — *Bury St. Edmunds, author.*

H 2111 h.725.r.(17)

HARRIS, Joseph

Six quartetts for the harpsichord, organ, or piano-forte, two violins, & violoncello: to which are added six variations to the Lass of Peaty's Mill ... opera seconda. —

London, Birmingham, for the author. — St.

HarHH 2113b i.38.rr

Eight songs. — *London, Longman & Co., for the author.*

H 2114 G.425.ff.(24)

Twelve songs ... opera terza. — *Birmingham, author (London, s. n.).*

H 2116 H.1429.(2)

HARRISON, RalphSacred harmony, or A collection of psalm tunes, ancient and modern ... together with a selection of chants, canons &c. and an introduction to the art of singing [2 vol.]. — *ib., for the author.*

H 2123 B.632

REEL THIRTEEN**HARRISON, Samuel***(H 2127 — see Tract volume G.364.(25) on Reel 24)*Donald. A favorite song ... with new instrumental accompaniments. — *London, J. Dale.* ? P.

H 2127 G.364.(25)

*(H 2128 — see Tract volume G.364.(27) on Reel 24)*Hail! happy warbler [Song]. — *London, J. Dale.* ? P.

H 2128 G.364.(27)

If sadly thinking, and spirits sinking. The deserter's meditations. A favorite Irish air, with an accompaniment for the harp or piano-forte. — [*London*], *R. Birchall, for the author.*

HarHH 2128a H.1650.d.(10)

If sadly thinking, and spirits sinking. The deserter's meditations. A favorite glee, harmonized for four voices ... from an Irish melody. — [*London*], *R. Birchall, for the author.* — KLA.

H 2129 E.600.w.(2)

Lullaby. A favorite glee for four voices [aus: The pirates, von S. Storace]. — *London, J. Dale.* ? P.

H 2130 D.400.(4)

*(H 2132 — see Tract volume G.364.(26) on Reel 24)*My lodging is on the cold ground [Song] ... with new accompaniments. — *London, J. Dale.* ? P.

H 2132 G.364.(26)

Never till now. A favourite glee for four voices. — *London, J. Dale.* — P.

H 2134 D.400.(5)

Oh Nanny! wilt thou gang with me. Glee ... for four voices. — *London, R. Birchall, for the author.* — P.

H 2135 D.400.(3)

HARROTT, JohnThe divine vocal and instrumental harmony. Being a choice collection of psalm-tunes, hymns & anthems. [Followed by two additional anthems in Ms]. — *Great Bowden, for the author.*

HarHH 2135 I, 1 B.507.a.(2)

The Rutland-Harmony or Sacred-Concert, being a collection of excellent psalm-tunes &c ... with several new tunes never published before. [Followed by two additional tunes in Ms]. — *Stamford, W. Royce.*

HarHH 2135 I, 2 B.507.a.(1)

HARTLEY, James*(H 2169 — see Tract volume G.306.(203) on Reel 23)*Bring me flowers, bring me wine. A favourite song. — [*London*], *J. Bland.*

H 2169 G.306.(203)

*(H 2170 — see Tract volume G.310.(287) on Reel 24)*The parting kiss. A favorite song. — [*London*], *James Blundell.*

H 2170 G.310.(287)

REEL THIRTEEN (continued)**HARTLEY, James (cont.)**

Six sonatas for two violins or german flutes & a bass ... revised, corrected and approved of by Thomas Augustine Arne. — *London, author (W. Smith). ? St.*

H 2171 g.100.b

HARVEY, William

The Melksham Harmony. Containing fifty original tunes adapted to the new version psalms, Dr. Watts's and other hymns with two anthems and one set piece. — *London, A. Webley, for the author.*

H 2213 B.466

HARWOOD, Edward

A set of hymns and psalm tunes in three and four parts. — *London, John Johnson, for the author.*

H 2214 E.1404

(H 2216 — see Tract volume H.1653.(29) on Reel 29)

Absence. A pastoral. — *Liverpool, I. B. Pye.*

H 2216 H.1653.(29)

(H 2217 — see Tract volume H.1653.(31) on Reel 29)

The busy bees. A celebrated song. — *Liverpool, I. B. Pye.*

H 2217 H.1653.(31)

(H 2218 — see Tract volume H.1653.(33) on Reel 29)

The chain of love. A favourite song. — *Liverpool, I. B. Pye.*

H 2218 H.1653.(33)

(H 2219 — see Tract volume H.1653.(30) on Reel 29)

Hapless Collin. A favorite song. — *Liverpool, I. B. Pye.*

H 2219 H.1653.(30)

HARWOOD, Edward

(H 2220 — see Tract volume G.808.c.(16) on Reel 26)

The orient sun. A favorite hunting cantata. — *Liverpool, I. B. Pye.*

H 2220 G.808.c.(16)

(H 2221 — see Tract volume H.1653.(32) on Reel 29)

To ease my heart. Love's force on the heart. A favourite song. — *Liverpool, I. B. Pye.*

H 2221 H.1653.(32)

(H 2222 — see Tract volume H.1601.f.(52) on Reel 27)

Vital spark of heav'nly flame. The dying Christian to his soul. A celebrated ode by Mr. Pope, set to music for three voices. — *London, Longman & Broderip.*

H 2222 H.1601.f.(52)

HASLEHURST, S.

Behold I bring you glad tidings of great joy. Anthem for Christmas. — *London, William Hodson.*

H 2233 H.1671.(35)

REEL THIRTEEN (continued)**HASLEHURST, S. (cont.)**

Give ear to my words, O Lord. An anthem. — *London, William Hodson.*

H 2234 H.1671.(36)

HAWDON, Matthias

VOKALMUSIK

An ode on the King of Prussia, and six songs. — *London, John Johnson, for Thomas Haxby, York.*

H 2412 G.472

(H 2413 — see *Tract volume G.313.(224) on Reel 24*)

Fancy ... [Song]. — *s. l., s. n.*

H 2413 G.313.(224)

Love and beauty ... [Song]. — *s. l., s. n.*

H 2414 I.596.(41)

So brightly sweet fair Nanny's eyes. A new song (in: *The London Magazine*, 1754). —
[London], s. n., (1754).

H 2415 157.1.16

INSTRUMENTALWERKE

Two concertos [B, F] for the harpsicord, organ or piano forte, with accompaniments for two violins & a violoncello. — *London, Longman, Lukey & Co. ? St.*

H 2418 g.408.a

Six conversation sonatas for the harpsichord or piano forte, with accompaniments for two violins and a violoncello ... opera seconda. — *London, Longman, Lukey & Broderip, for the author. ? St.*

H 2421 g.408

A first sett of six sonatas spirituale or voluntaries, for the harpsichord, organ or piano forte ... op. IV. —
London, John Preston.

H 2423 h.3213.g.(3)

(H 2424 — see *Tract volume e.120.(6) on Reel 30*)

The opening of an organ. A choice set of IX voluntaries. — *London, J. Dale.*

H 2424 e.120.(6)

HAWDON, Thomas

(H 2425 — see *Tract volume g.443.ff.(14) on Reel 31*)

La chasse, a sonata for the harpsichord or piano forte, with an accompaniment for a violin. —
London, Preston. ? St. (hpcd, fehlt vl)

H 2425 g.443.ff.(14)

The maid of the mill. A favourite rondo for the harpsichord. — *Edinburgh, Neil Stewart, for the author.*

H 2426 h.722.nn.(6)

The white cockade. A favourite Scots air made into a round for the pianoforte and harpsichord. —
Edinburgh, Neil Stewart & Co.

HH 2427 h.61.t.(12)

HAWEIS, Thomas

Carmina Christo, Or Hymns to the Saviour ... part I [für gemischten Chor]. — *Bath, S. Hazard. ? Chb.*

H 2428 D.756

REEL THIRTEEN (continued)**HAWKINS (of Wolverhampton)**

Arise, my soul, survey the morn. Ode on the morning ... (in: *The Gentleman's Magazine*, vol. XXI). — [London], s. n., (1751).

H 2429 249.c.21

HAYES, Philip**VOKALMUSIK**

Sammlungen

Sixteen psalms, selected from Merrick's version as used at St. Mary's Church ... Oxford. — Oxford, Richard Firth. ? P.

H 4848 E.218.b

Eight anthems [für Solo?St., Chor und bc]. — Oxford, Henry Hardy. ? P.

H 4849 G.895

The Lord is full of compassion & mercy. An anthem. — Oxford, Henry Hardy. ? P.

HarHH 4850 G.517.gg.(25)

The Muses' delight. Catches, glees, canzonets and canons. — London, Harrison & Co., 1786. ? P.

H 4851 E.218.c

(H 4852 — see Tract volume E.207.d.(5) on Reel 23)

Catches, glees, and canons, for three, four, five, and six voices ... book IV. —

London, S., A. & P. Thompson, (1785). ? P.

H 4852 E.207.d.(5)

[23] Catches and glees. The muses' tribute to beauty. — London, G. Smart. ? P.

H 4853 E.218.a

(H 4854 — see Tract volume G.806.b.(39) on Reel 26)

Six favorite Scots melodies, harmonized by Dr. Hayes. — London, Messrs. Thompson.

H 4854 G.806.b.(39)

Einzelgesänge

(H 4855 — see Tract volume G.806.b.(38) on Reel 26)

An adieu to the rocks of Lannow [Song]. — [London], Messrs. Thompson, for the author. ? P.

H 4855 G.806.b.(38)

(H 4856 — see Tract volume G.360.(26) on Reel 24)

Anna's bower [Song]. — [London], Longman & Broderip. ? P.

H 4856 G.360.(26)

(H 4858 — see Tract volume G.366.(11) on Reel 25)

Blest as th' immortal gods is he. From a translated ode of Sappho by A. Phillips [Song]. —

London, T. Skillern. ? P.

H 4858 G.366.(11)

(H 4860 — see Tract volume G.360.(23) on Reel 24)

Eloisa [Song]. — s. l., for the author. ? P.

H 4860 G.360.(23)

REEL THIRTEEN (continued)**HAYES, Philip (cont.)**

The happy morn of love [Song]. — *London, Longman & Broderip.* ? P.

H 4861 H.1980.s.(29)

(H 4862 — see *Tract volume G.360.(28) on Reel 24*)

The Highland lassie [Song]. — *London, for the author.* ? P.

H 4862 G.360.(28)

(H 4863 — see *Tract volume G.316.(79) on Reel 24*)

How cheerless the sun, when my Polly's away. A new song for the Town and Country Magazine, August 1769. — [*London*], s. n., (1769).

H 4863 G.316.(79)

(HH 4864 — see *Tract volume H.1601.v.(25) on Reel 27*)

The lowland lads think they are fine. The Highland laddie [Song]. — *Oxford, W. Mathews.* ? P.

HH 4864 H.1601.v.(25)

(H 4868 — see *Tract volume G.360.(25) on Reel 24*)

Lovely Polly [Song]. — [*London*], *Longman & Broderip.* ? P.

H 4868 G.360.(25)

(H 4871 — see *Tract volume G.366.(12) on Reel 25*)

On an orange flowr put into a lady's bosom [Song]. — s. l., s. n. ? P.

H 4871 G.366.(12)

(H 4874 — see *Tract volume G.377.(28) on Reel 25*)

The new Soger Laddie [Song]. — *London, printed for Firth & Jung at Oxford.* ? P.

H 4874 G.377.(28)

(H 4877 — see *Tract volume G.360.(24) on Reel 24*)

Thy fatal shafts unerring move [Song]. — s. l., for the author. ? P.

H 4877 G.360.(24)

(H 4878 — see *Tract volume G.366.(11*) on Reel 25*)

'Tis true, when first the rosy dawn. Hunting song. — s. l., s. n. ? P.

H 4878 G.366.(11*)

(H 4879 — see *Tract volume H.1601.b.(109) on Reel 27*)

To thy cliffs rocky Seaton adieu. Rocky Seaton. A celebrated new song, compos'd [or rather arranged] by Doctr Hayes. — *Dublin, John Lee.*

H 4879 H.1601.b.(109)

(H 4880 — see *Tract volume G.806.b.(40) on Reel 26*)

What shall he have who kills the deer. A favorite glee for three voices ... written by Shakespeare. — *London, for the author.* ? P.

H 4880 G.806.b.(40)

REEL THIRTEEN (continued)**HAYES, Philip (cont.)***(H 4881 — see Tract volume G.366.(13) on Reel 25)*When Delia on the plain appears [Song]. — *s. l., s. n.* ? P.

H 4881 G.366.(13)

*(H 4882 — see Tract volume G.366.(10) on Reel 25)*When Sappho tun'd the raptur'd strain [Song]. — *London, Skillern.* ? P.

H 4882 G.366.(10)

INSTRUMENTALWERKE*(H 4884 — see Tract volume g.116.(9) on Reel 30)*Six concerts [G, B, F, A, B, Es] with accompaniments; for the organ, harpsichord or forte piano; to which is added a harpsichord sonata [F]. — *London, author, 1769.* ? P. und St.

H 4884 g.116.(9)

Six sonatas [C, F, A, G, B, Es] for the harpsichord or piano forte with an accompaniment for a violin.. . opera II. — *London, Welcker.* ? P.

H 4886 h.726.o.(2)

REEL FOURTEEN**HAYES, William**

Cathedral music in score (Te deum; Benedictus; Sanctus; Kyrie; Credo nic.; Cantate Domino; Deus misereatur; The Lord is good; The Lord preserveth ... [mit bc ed. von Philip Hayes]). —

[Oxford], s. n. (T. Straight). ? P.

H 4887 I.214

Sixteen psalms selected from the Revd Mr Merrick's new version; set to music for the use of Magd:Coll: Chapel in Oxford [55 p.]. — *[London], William Randall, for the author.* ? P.

H 4889 E.217.f

The 100 psalm as performed at St. Paul's harmonized by Dr. W. Hayes. — *London, Preston.* ? P.

H 4891 H.1187.d.(12)

The passions. An ode written by W. Collins ... [Cantata]. — *[Oxford], H. Hardy.* ? P.

H 4892 I.214.a

Catches, glees and canons, for three, four and five voices. — *[Oxford], printed for the author, 1757.* ? P.

H 4893 E.217

Catches, glees, and canons, for three, four, five, six, and eight voices (including such as gained prize medals at Almacks, a. d. 1763 & 1764) ... book II. — *Oxford, printed for the author, 1765.* ? P.

H 4894 E.1858.c.(2)

A supplement to the catches, glees, and canons ... and two new canons, one of which obtained a prize medal this present year 1765. — *Oxford, for the editor; London, Johnson, 1765.* ? P.

HarHH 4895 E.601.cc.(4)

REEL FOURTEEN (continued)**HAYES, William (cont.)**

Catches, glees and canons for three, four and five voices ... the third edition. —

Oxford, author, 1773. ? P.

H 4896 E.217.b.(1)

Twelve ariettes or ballads, and two cantatas [Singst./bc/(Instrumente)]. — *Oxford, s. n., 1735.* ? P.

H 4897 E.217.c

Six cantatas set to musick. — *London, Simpson, for the author.* ? P.

H 4898 G.224.a

Vocal and instrumental musick, in three parts, containing, I. the overture and songs in the masque of Circe. II. a sonata or trio, and songs of different kinds, viz. ballads, airs and cantatas. III. an ode, being part of an exercise perform'd for a bachelor's degree in musick. — [*Oxford*], *author, 1742.* ? P.

H 4899 G.224

(H 4903 — see *Tract volume H.1994.a.(135*) on Reel 29*)

Winde gentle evergreens. A catch for three voices. Epitaph on Sophocles. — *London, R. Falkener.*

H 4903 H.1994.a.(135*)

Ye swains who possess the rich treasure. A song [aus: Circe], (in: *The London Magazine, 1744*). — [*London*], *s. n., (1744)*.

H 4904 157.l.6

HEATON, Isaac

Six sonatas for the harpsichord with an accompaniment for a violin, opera secunda. —

(*London, author [engraved ... by Thomas Bland], 1766.*) ? P.

H 4927 h.1658

HELLENDAAAL, Pieter

VOKALMUSIK

A collection of psalms for the use of parish churches ... compos'd & harmoniz'd by Peter Hellendaal senr., selected and arrang'd by Peter Hellendaal junr. — *Cambridge, the editor.* ? P.

H 4991 F.1120.j

A collection of psalms and hymns for the use of parish churches ... — *Cambridge, the editor.* ? P.

HH 4991a E.588

REEL FIFTEEN**HELLENDAAAL, Pieter (cont.)**

Two glees for four voices with full accompaniments in score. — *Cambridge, author.* ? P.

H 4992 E.84

Strephon & Myrtilla. A cantata with accompaniments for the violin or flute and a thorough bass for the harpsichord. — *Cambridge, author & Son.*

H 4993 H.1654.r.(3)

REEL FIFTEEN (continued)**HELLENDAAAL Pieter (cont.)**

Tweedledum and Tweedledee. A cheerful glee for four voices. — *Cambridge, author (& Son). ? P.*

H 4994 H.1654.r.(2)

INSTRUMENTALWERKE

VI Sonate a violino solo e basso ... opera seconda. — *Amsterdam, Author. ? P.*

H 4996 e.224

Six grand concerto's [g, d, F, E, D, F] for violins &c. in eight parts ... opera terza. —

London, Walsh, for the author, (1758). ? St.

H 4997 g.260

Six solos [C, G, d, D, B, A] for a violin with a thorough bass for the harpsichord ... opera quarta. —

London, John Johnson. ? P.

H 4999 h.210.a.(7)

Eight solos for the violoncello with a thorough bass ... op. Vta. — *Cambridge, author (Caulfield). ? P.*

H 5000 g.24.(5)

Three grand lessons for the harpsichord or piano forte, with an accompaniment for a violin & violi — cello [!] ... opera 6. — *London, G. Goulding. ? St.*

HH 5001 h.2782.jj.(5)

(H 5002 — see Tract volume h.62.(6) on Reel 32)

Hellendaal's celebrated rondo for the organ, harpsichord or piano forte, also for the violin and violoncello. — *Cambridge, Morris Barford.*

H 5002 h.62.(6)

HENLEY, Phocion

[mit Thomas Sharp:] Divine Harmony, being a collection of psalm and hymn tunes; in score; composed and adapted ... to which are added: four psalm tunes ... by ... T. Sharp ... the whole arranged and figured for the organ, harpsichord or piano-forte. — *London, for the editor, 1798.*

H 5049 E.481

[mit Thomas Sharp:] Divine Harmony: being a collection of psalm-tunes in three, four and five parts ... treble and bass. — *London, H. L. Galabin, 1798.*

H 5050 C.525

HENNIG, C.

Three select themes, arranged with variations as duetts for flute & violin, book I. —

London, Charles Wheatstone. — St.

H 5062 g.421.b.(12)

HERING, John Frederic

(H 5121 — see Tract volume G.503.(4) on Reel 25)

Twelve hymns in four parts. — *London, Preston & Son, for the author, (1795). ? P.*

H 5121 G.503.(4)

(H 5123 — see Tract volume G.503.(15) on Reel 25)

Jesus, friend of sinners. A favorite hymn in three parts, as it was originally written ... —

London, for the author. ? P.

H 5123 G.503.(15)

REEL FIFTEEN (continued)**HERING, John Frederic (cont.)**

(H 5124 — see Tract volume g.161.c.(3) on Reel 30)

Three sonatas [C, B, G] for the piano forte or harpsichord with accompaniments for a violin & violoncello. — *London, Longman & Broderip, for the author.* ? St.

H 5124 g.161.c.(3)

(H 5125 — see Tract volume h.291.(22) on Reel 32)

Three sonatas for the piano forte, with accompaniments for a violin & violoncello ... op. 3. — *London, Clementi & Co., for the author.* ? St.

H 5125 h.291.(22)

(H 5126 — see Tract volume h.291.(23) on Reel 32)

Six divertimentos for the piano forte, with an accompaniment for a german flute ... op. 4. — *London, John Longman.* ? St. (pf, fl)

H 5126 h.291.(23)

HERON, Claude

(H 5168 — see Tract volume H.1994.(32) on Reel 29)

The beguil'd virgin [Song]. — *s. l., s. n.*

H 5168 H.1994.(32)

HERON, Henry**VOKALMUSIK**

Parochial music corrected: intended for the use of the several charity — schools in London, Westminster &c., as well as for all congregations: being plain and distinct rules for the more pleasing and correct performance of psalmody, by the children, &c. ... with psalms, hymns, and anthems ... to which is added an easy introduction to singing. — *London, W. Richardson, 1790.*

HH 5169 D.437.(2)

(H 5170 - see Tract volume G.806.i.(5) on Reel 26)

The songs and ballads sung at Ranelagh Gardens ... book the 3d. — *London, John Johnson.*

H 5170 G.806.i.(5)

A collection of songs sung at Marybone Gardens by Mr. Rennoldson ... book IV. —

London, Longman, Lukey & Co.

H 5171 H.1650.c.(3)

A collection of songs sung at Marybone Gardens by Miss Thomas ... book V.

London, Longman, Lukey & Co., 1771.

H 5172 H.38.a

A collection of songs sung by Mr. Vernon, Mrs. Wrighten & Mrs. Weichsell, at Vaux-Hall?Gardens ... book VI. — *London, T. Skillern, 1778.*

H 5173 H.1650.c.(4)

A collection of songs sung by Mr Vernon & Mrs Weichsell at Vaux?Hall?Gardens ... book VII. — *London, T. Skillern, 1779.*

H 5174 H.38

REEL FIFTEEN (continued)**HERON, Henry (cont.)**

(H 5175 — see Tract volume G.306.(96) on Reel 23)

I wish I ne'er had seen him. All on the pleasant banks of the Tweed. A favorite Scotch song. — [London], T. Skillern.

H 5175 G.306.(96)

(H 5176 — see Tract volume G.308.(151) on Reel 24)

John and Nan. A new camp dialogue. — London, T. Skillern.

H 5176 G.308.(151)

(H 5177 — see Tract volume G.307.(222) on Reel 24)

Ode on the birth day of the Prince of Wales. — [London], T. Skillern.

H 5177 G.307.(222)

(H 5178 — see Tract volume H.1652.w.(6) on Reel 29)

O say where is protection flown. A cantata [vorausgehend ein Rezitativ mit Streicher-Begleitung]. — s. l., s. n. ? P.

H 5178 H.1652.w.(6)

O sing unto the Lord. An anthem, taken out of the psalms. —

[London] for William Gawler, (1784/5). ? P.

H 5179 F.1120.f.(2)

(H 5180 — see Tract volume G.800.m.(25) on Reel 26)

The sorrows of Charlotte at the tomb of Werter [Song]. — London, Longman & Broderip. ? KLA.

H 5180 G.800.m.(25)

INSTRUMENTALWERKE

Ten voluntaries, for the organ or harpsichord ... opera prima [31 p.]. —

London, Charles & Samuel Thompson.

H 5181 f.314.ee.(15)

Ten voluntaries [1] for the organ or harpsichord [26 p.]. — London, for the author.

H 5182 d.210.(2)

HERON, William

The lass of Patie's Mill. With variations. Set for the piano forte by Mr Heron. — Dublin, Hime.

HarHH 5182a h.61.e.(6)

(H 5183 — see Tract volume H.1601.b.(105) on Reel 27)

Sweet innocence ... ballad. — [Dublin], Henry Mountain.

H 5183 H.1601.b.(105)

Three progressive duets for two performers on one piano forte or harpsichord ... opera III. —

London, James Cooper.

H 5185 g.545.y.(1)

REEL FIFTEEN (continued)**HERSCHEL, Friedrich Wilhelm (William)**

The favorite Echo catch. — *London, Longman & Broderip.*

H 5192 F.607.y.(8)

Sei sonate per il cembalo, cogli accompagnamenti di violino e violoncello che si possono sonare anche sole. — *Bath, s. n. (Baker), 1769. ? St.*

H 5193 RM.17.e.7.(9)

REEL SIXTEEN**HERSCHEL, Jacob**

(H 5194 — see *Tract volume g.474.b.(22) on Reel 31*)

The periodical overture in 8 parts ... number XXVI (symphonia XXVI [C]). — *London, Robert Bremner. ? St.*

H 5194 g.474.b.(22)

Six quartettos [D, A, Es, c, F, B] for two violins, a tenor and violoncello. — *London, J. Dale.*

H 5196 h.2801.m

Six sonates [C, G, D, F, B, Es] à deux violons & la basse. — *London, Robert Bremner, for the author. ? St.*

H 5197 g.88

HEWETT, James

An introduction to singing; or the rudiments of music; to which is added a compleat set of practical lessons, together with a collection of the best and most useful psalm tunes, in all their parts, and several anthems by eminent masters. — *London, author, 1765.*

H 5219 E.594

HEWITT, James

[Zuweisung fraglich:] Four quick marches ... arranged for the piano?forte or a military band. — *London, Preston, for the author.*

H 5224 g.137.(29)

[Zuweisung fraglich:] Hewitt's favorite troop ... for the piano forte. — *London, Preston, for the author.*

H 5225 h.113.(37)

HILL, Frederick

I have found out a gift for my fair [Song], for one or two voices. — *London, Goulding & Co.*

H 5244 H.2831.(51)

HILL, John (of Lydd)

A new book of psalmody, containing great variety of psalms, hymns, anthems and canons. — *London, John Johnson.*

H 5246 E.1385

HILL, John (of Rugby)

Hills Church music, containing psalm tunes and anthems, with hymns for Christmas & Easter, interspersed with proper symphonies (book I/II). — *London, J. Bland.*

H 5247 H.3117

REEL SIXTEEN (continued)**HILL, John (of Rugby) (cont.)**

The first sabbath, celebrated by the angels, after the finishing of the creation, consisting of recitative, solos, duetts and choruses, the words taken from Miltons Paradise Lost, book 7, liv. 602. —

Rugby, author, (1795).

H 5248 H.3117.a

HILTON, John

(H 5313 — see Tract volume H.1994.a.(55**) on Reel 29)

A boat, a boat, haste to the ferry. A catch for three voices. — *London, Robert Falkener.*

H 5313 H.1994.a.(55**)

Come hither, boy. Catch for three voices (in: *The Lady's Magazine*, April, 1775). —

[*London*], *Bigg & Cox, (1775).*

H 5314 P.P.5141

HIME, Humphrey

(H 5315 — see Tract volume H.2830.f.(72) on Reel 29)

Bo Peep, or Bridport and the French. A new comic song. — *Liverpool, H. Hime.*

H 5315 H.2830.f.(72)

(*HarHH 5315a* — see Tract volume g.847.d.(4) on Reel 32)

The Liverpool volunteers march & quick step ...

[pf; p. 4 contains an arrangement for 2 flutes, in score]. — *Liverpool, H. Hime.*

HarHH5315a g.847.d.(4)

HINDE, Robert

A third collection of twenty four quick marches with basses ... collected by Capn. R. Hinde, adapted for the fife, ger. flute, violin, hoboy, piano forte or harpsichord. — *London, Longman, Lukey & Co.*

HarHH 5606 I, 1 b.28

HINDLE, John

(H 5606 — see Tract volume G.359.(7) on Reel 24)

A collection of songs for one and two voices. — *London, Longman & Broderip, for the author. ? KLA.*

H 5606 G.359.(7)

A set of glees for three, four & five voices ... opera seconda. — *London, Longman & Broderip. ? KLA.*

H 5607 F.668

The season of love is no more [Song]. — *London, Longman & Broderip.*

H 5609 G.805.d.(15)

HINTZ, Frederick

A choice collection of psalm and hymn tunes set for the cetra or guittar. — *London, R. Bremner.*

H 5636 A.861

HODGES, Ann Mary

Songs ... harmonized and published by Mr Hüllmandel. — [*London*], s. n., 1798. ? KLA.

H 5680 G.580

REEL SIXTEEN (continued)**HODGSON, Philip**

Songs and duets, divine, moral, pastoral , &c., with an ode to summer, and one to liberty. —
London, Longman, Lukey & Co.

H 5681 G.803.(1)

Advice to Celia ... [two catches] (in: *The Lady's Magazine*, May, 1775). — [*London*], s. n., (1775).

H 5683 P.P.5141

HODSON, William

Fourteen songs with a glee for two voices. — *Greenwich, author.* ? KLA.

H 5689 E.63

(H 5690 — see *Tract volume G.316.(80) on Reel 24*)

Friendship thou charmer of the mind. A favourite song. — s. l., s. n.

H 5690 G.316.(80)

(*HarHH 5691a* — see *Tract volume G.316.(81) on Reel 24*)

From clime to clime my heart does rove. (A) song. — s. l., s. n.

HarHH 5691a G.316.(81)

(H 5693 — see *Tract volume G.316.n.(4) on Reel 24*)

I love, I doat. A new song. — s. l., s. n.

H 5693 G.316.n.(4)

(H 5694 — see *Tract volume G.316.a.(30) on Reel 24*)

Say mighty love and teach my song [Song]. — s. l., s. n.

H 5694 G.316.a.(30)

(H 5695 — see *Tract volume H.1860.zz.(7) on Reel 29*)

Toby reduc'd. A new song. — s. l., s. n.

H 5695 H.1860.zz.(7)

(H 5697 — see *Tract volume G.314.(92) on Reel 24*)

Ye Britons so free. Song on the Dutch war. — [*London*], J. Preston.

H 5697 G.314.(92)

HO(E)BERECHT, John Lewis

WERKE MIT OPUSZAHLEN

Op. 1. Three sonatas [D, G, C] for the piano forte, or harpsichord, with an accompaniment for a violin ... opera I. — *London, Longman & Broderip, for the author.* ? P.

H 5698 e.284.a.(8)

(H 5699 — see *Tract volume g.161.e.(6) on Reel 30*)

Op. 3. Three sonatas [C, G, F] for the piano?forte or harpsichord with an accompaniment for a violin ad libitum ... op. III. — *London, Longman & Broderip.* ? St.

H 5699 g.161.e.(6)

REEL SIXTEEN (continued)**HO(E)BERECHT, John Lewis (cont.)***(H 5700 — see Tract volume g.272.h.(17) on Reel 31)*

Op. 4. Deux sonates [B, Es] pour le forte, piano ou clavecin ... op. 4, — *London, Longman & Broderip.*
 H 5700 g.272.h.(17)

[Op. 5]. Sonata [D] (in: Longman & Broderip's collection of original music for the grand and small piano forte, No. [6]). — *London, Longman & Broderip.* ? St.

HH 5701 g.192.(4)

Op. 6. Sonata [F] (in: Longman & Broderip's collection of original music for the grand and small piano forte, No. 10). — *London, Longman & Broderip.* ? St.

HH 5701a g.192.(4)

(H 5703 — see Tract volume g.188.(7) on Reel 30)

Op. 8. Three sonatas [C, B, F] for the piano?forte with an accompaniment for a violin ... op. 8. — *London, Longman & Broderip, for the author.* ? St.

H 5703 g.188.(7)

(H 5704 — see Tract volume g.188.(8) on Reel 30)

Op. 9. Three sonatas [B, D, B] for the piano forte, with an accompaniment for a violin ... op..IX. — *London, Longman & Broderip.* ? St.

H 5704 g.188.(8)

Op. 10. Three sonatas [G, C, B] for the piano forte with, or without the additional keys and an accompaniment for a flute or violin, in which are introduced several favorite airs ... op. 10. — *London, G. Goulding (1797).* ? St. (pf; fehlt fl/vl)

H 5705 Hirsch M.1282.(31)

Op. 11. Three sonatas [C, D, G] for the piano forte with ... an accompaniment for the violin or flute, in which are introduced favorite German airs ... op. XI. —

London, Goulding, Phipps, & D'Almaine, No. 52. ? St.

H 5706 h.1480.p.(8)

(H 5707 — see Tract volume H.1653.a.(21) on Reel 29)

Op. 13. Thrice welcome to thy home. A glee for two trebles and a bass with an accompaniment for two performers on one piano forte ... op. XIII. —

London, & Co., (1799). ? P.

H 5707 H.1653.a.(21)

WERKE OHNE OPUSZAHLEN

A grand military piece, for four clarinets, two french horns, two bassoons obligato, and a serpent ...

No. I. — *London, Goulding, Phipps, & D'Almaine.* ? St.

H 5708 h.3213.k.(7)

(H 5709 — see Tract volume h.70.(4) on Reel 32)

Overture [D] for the piano forte or harpsichord with an accompaniment for a violin [and violoncello]. — *London, Longman & Broderip.* ? St.

H 5709 h.70.(4)

REEL SIXTEEN (continued)**HO(E)BERECHT, John Lewis (cont.)***(H 5710 — see Tract volume g.161.c.(4) on Reel 30)*A second overture [C] for the piano forte or harpsichord, with accompaniments for a violin and violoncello. — *London, author. ? St.*

H 5710 g.161.c.(4)

*(H 5711 — see Tract volume g.161.c.(5) on Reel 30)*A third overture [F] for the harpsichord or piano forte, for a violoncello ad libitum. — *London, author. — St.*

H 5711 g.161.c.(5)

*(H 5712 — see Tract volume g.272.b.(17) on Reel 31)*La chasse. A fourth overture [Es] for the piano forte, or harpsichord. — *London, author.*

H 5712 g.272.b.(17)

*(H 5713 — see Tract volume g.272.v.(8) on Reel 31)*A fifth overture [G] for the piano forte or harpsichord, with an accompaniment for a flute & violoncello. — *London, Longman & Broderip. ? St.*

H 5713 g.272.v.(8)

*(H 5714 — see Tract volume g.143.(8) on Reel 30)*A sonata [F] for the piano? forte or harpsichord, in which are introduced ... for the subjects of the adagio & last movement ... two favorite Scotch airs. — *London, A. Bland & Welcker.*

H 5714 g.143.(8)

HOËG*(H 5717 — see Tract volume g.274.g.(3) on Reel 31)*Six sonatas [D, D, C, G, A, e] composed in a fine taste, for two german flutes with a bass for the violoncello or harpsicord. — *London, John Tyther. ? St.*

H 5717 g.274.g.(3)

REEL SEVENTEEN**HOFFMAN, J. (Miss)***(H 5754 — see Tract volume G.366.(16) on Reel 25)*In yonder vale. A new song. — *London, author, 1795.*

H 5754 G.366.(16)

*(H 5755 — see Tract volume G.366.(61) on Reel 25)*The world. A new song. — *London, author.*

H 5755 G.366.(61)

*(H 5756 — see Tract volume G.366.(15) on Reel 25)*Ye Britons be bold. A favorite song. — *London, author, 1795.*

H 5756 G.366.(15)

*(H 5757 - see Tract volume g.131.(7) on Reel 30)*Six duetts for two performers on one piano forte. — *London, author.*

H 5757 g.131.(7)

REEL SEVENTEEN**HOFFMAN, J. (Miss) (cont.)**

Three duetts, the first for two harps, or one harp, and one piano[?]forte, the other two for two performers on one pianoforte. — *London, author.*

H 5758 e.108.(7)

HOFFMAN, J. A.

Three sonatas [C, F, B] for the harp or piano forte with an accompaniment for a violin. — *London, author. ? St.*

H 5759 g.192.a.(12)

A sonata [B] for the harp or piano forte with an accompaniment for a violin ad libitum. —

London, author. ? St.

H 5761 g.192.a.(13)

Fourteen country dances for the year 1796 with their proper figures, for the harp or piano[?]forte ... Ist book. — *London, author.*

H 5762 b.55.(4)

HOFFMEISTER, J. F.

A study for the flute in all the keys. — *London, G. Goulding.*

H 6240 g.280.e.(1)

HOLCOMBE, A.

Twelve Italian canzonets. To which is added a collection of English songs. — *London, J. Walsh.*

H 6263 D.836.jj.(4)

Twelve Italian canzonets. — *London, I. Walsh.*

HarHH 6263a E.270.y.(6)

HOLDEN, Francis

(H 6284 — see Tract volume G.807.d.(30) on Reel 26)

The lover's treasure ... arranged with an accompaniment for the piano forte or harp. —

London, Broderip & Wilkinson.

H 6284 G.807.d.(30)

HOLDEN, John

A collection of church-music; consisting of new setts of the common psalm[?]tunes, with some other pieces; adapted to the several metres in the version authorized by the General Assembly ... principally designed for the use of the University of Glasgow. — *Glasgow, for the author, 1766.*

H 6285 C.657

HOLDEN, Smollet

A collection of quick & slow marches, troops &c. — *Dublin, Benjamin Cooke.*

HH 6293 g.223.yy.(3)

HOLDER, Joseph William**VOKALMUSIK**

(H 6295 — see Tract volume G.362.(3) on Reel 24)

A favorite collection of songs adapted for the voice, pianoforte, harp, violin, and german flute ... opera

IV. — *London, for the author. ? P.*

H 6295 G.362.(3)

REEL SEVENTEEN (continued)**HOLDER, Joseph William (cont.)**

A collection of catches, canons and glees for three, four, five and six voices ... opera 6. —
London, Longman & Broderip, for the author. ? P.

H 6296 E.207.b.(2)

(H 6297 — see *Tract volume G.806.b.(53) on Reel 26*)

Lost to the world alone I pine. A favorite song ... set to music with an accompaniment for the piano?forte. — *London, Goulding & Co.*

H 6297 G.806.b.(53)

(H 6298 — see *Tract volume G.364.(28) on Reel 24*)

The lunatic. An admired song. — *London, Preston, for the author.*

H 6298 G.364.(28)

(H 6300 — see *Tract volume D.402.(17) on Reel 23*)

To all ye ladies, now in town. A favorite glee for 3 voices. — *London, Preston, for the author.*

H 6300 D.402.(17)

INSTRUMENTALWERKE

Six sonatas for the piano forte or harpsichord with an accompaniment for violin ... op. 2. —
London, Longman & Broderip. ? St.

H 6301 h.70.b.(1)

(H 6302 — see *Tract volume g.443.aa.(22) on Reel 31*)

A favorite sonata for the piano forte ... [op. 7]. — *London, Preston & Son.*

H 6302 g.443.aa.(22)

(H 6304 — see *Tract volume g.1123.p.(3) on Reel 32*)

A favorite duett, for two performers on one piano forte ... op. X. —
London, Goulding, Phipps & D'Almaine, (1799).

H 6304 g.1123.p.(3)

HOLLOWAY, J.

(H 6331 — see *Tract volume G.295.ee.(14) on Reel 23*)

Birmingham loyal association. A favourite song. — *Birmingham, author.*

H 6331 G.295.ee.(14)

HOLMES

(HarHH 6333a — see *Tract volume H.1601.u.(27) on Reel 27*)

Brevis vitae. A new song. — *s. l., s. n.*

HarHH 6333a H.1601.u.(27)

(H 6334 — see *Tract volume G.316.(82) on Reel 24*)

The earth is cloath'd in chearful green. Celia's invitation. — *s. l., s. n.*

H 6334 G.316.(82)

(H 6336 — see *Tract volume H.1994.a.(226) on Reel 29*)

The hay?stack. A cantata. — *s. l., s. n.*

H 6336 H.1994.a.(226)

(H 6337 — see *Tract volume H.1994.(34) on Reel 29*)

The man who loves best [Song]. — *s. l., s. n.*

H 6337 H.1994.(34)

REEL SEVENTEEN (continued)**HOLMES (cont.)***(H 6338 — see Tract volume G.316.(83) on Reel 24)*The resolution [Song]. — *s. l., s. n.*

H 6338 G.316.(83)

HOLMES, Valentine Arnold*(H 6342 — see Tract volume e.108.a.(6) on Reel 30)*Twenty?four duetts in a pleasing taste for two french?horns or two guittars as also for two german?flutes or two violins ... opera prima. — *London, Jonathan Fentum. ? P.*

H 6342 e.108.a.(6)

Twenty four familiar airs, for two german-flutes, or two violins ... opera tertia. —

London, Jonathan Fentum. ? P.

H 6343 h.2052.(1)

Six sonatas [G, D, G, D, A, D] for two german-flutes, or violins ... opera 4ta. —

London, Jonathan Fentum. ? P.

H 6344 h.2052.(2)

Six sonatas [G, G, D, G, G, D] for two german-flutes, or violins ... opera Vta. —

London, Jonathan Fentum. ? P.

H 6345 g.207

HOME (HUNTER), Ann*(H 6431 — see Tract volume G.307.(217) on Reel 24)*

The genie of the mountains of Balagete. An ode composed by a Lady. —

[London], Longman & Broderip.

H 6431 G.307.(217)

*(H 6432 — see Tract volume G.311.(162) on Reel 24)*Mary Macgie's dream [Song]. — *[London], Longman & Broderip, for the author.*

H 6432 G.311.(162)

HOOK, James

Gliederung des Verzeichnisses in Anlehnung an die Einteilung in: The British Union?Catalogue of Early Music printed before the year 1801.

MUSIK ZU BÜHNENWERKEN

The best bidder

*(H 6460 — see Tract volume H.1994.d.(27) on Reel 29)*A soldier for me. A favourite song, sung by Mrs. Wrihten. — *London, S., A. & P. Thompson.*

H 6460 H.1994.d.(27)

The country wake

(H 6462 — Tract volume E.98.(3) on Reel 23)

The country wake. A favorite interlude, performed at Sadlers Wells ... written by M. P. Andrews, op.

XXXVI. — *London, T. Skillern. ? KLA.*

H 6462 E.98.(3)

REEL SEVENTEEN (continued)**HOOK, James (cont.)**

The cryer

(H 6463 — see Tract volume H.1650.(7) on Reel 27)

The cryer. Cantata. As performed ... at Vaux?Hall Gardens, by Mr. Arrowsmith, Mrs. Weichsell, Mrs. Kennedy and Mrs. Wrighten. — *London, S., A. & P. Thompson.* ? KLA.

H 6463 H.1650.(7)

Cupid's revenge

(H 6464 — see Tract volume E.98.(1) on Reel 23)

Cupid's revenge. A dramatic pastoral opera of two acts. — *London, C. & S. Thompson.* ? KLA.

H 6464 E.98.(1)

Daphne and Amintor

(H 6465 — see Tract volume H.1651.c.(1) on Reel 28)

How softly blew the southern breeze. A favorite song sung by Miss Howells, in Daphne and Amintor. — *London, W. Hodson.*

H 6465 H.1651.c.(1)

Diamond cut diamond

(H 6466 — see Tract volume G.239.a.(3) on Reel 23)

Diamond cut diamond. An opera in two acts ... opera 89. — *London, A. Bland & Weller.* ? KLA.

H 6466 G.239.a.(3)

The double disguise

(H 6467 — see Tract volume E.100.a.(3) on Reel 23)

The double disguise. A comic opera ... opera 32. — *London, John Preston.* ? KLA.

H 6467 E.100.a.(3)

The fair Peruvian

(H 6471 — see Tract volume E.98.c.(2) on Reel 23)

The fair Peruvian. A comic opera ... adapted for the voice, harpsichord or violin, opera XLV. — *London, S., A. & P. Thompson.*

H 6471 E.98.c.(2)

The feast of Anacreon

(H 6473 — see Tract volume H.1650.(13) on Reel 27)

The feast of Anacreon. A serenata, performed at Vauxhall Gardens ... op. LIII. — *London, Longman & Broderip.* ? KLA.

H 6473 H.1650.(13)

The fool

(H 6474 — see Tract volume H.1651.b.(60) on Reel 28)

I will not tell you what. A favorite song, sung by Mrs. Martyr ... in the farce called The fool. — *London, Longman & Broderip.*

H 6474 H.1651.b.(60)

(H 6475 — see Tract volume H.1651.(8) on Reel 27)

Tit for tat. A favorite song sung by Mrs. Martyr ... in the farce called The fool. — *London, Longman & Broderip.*

H 6475 H.1651.(8)

REEL SEVENTEEN (continued)**HOOK, James (cont.)**

Jack of Newbury

Jack of Newbury. An opera in three acts with a masque ... op. 80. —

London, printed for the composer. ? KLA.

H 6477 D.287.(1)

(H 6479 — see Tract volume G.806.b.(57) on Reel 26)

Donna Della. The much admired song, sung by Mrs. Bland. — *London, A. Bland & Weller.*

H 6479 G.806.b.(57)

The Lady of the Manor

(H 6485 — see Tract volume E.98.(2) on Reel 23)

The Lady of the Manor. A comic opera ... for the voice, harpsichord or violin, op. XX. —

London, S., A. & P. Thompson.

H 6485 E.98.(2)

The favourite overture to The Lady of the Manor, in thirteen parts. —

London, S., A. & P. Thompson. ? St. (unvollständig)

H 6487 g.474.n.(7)

(H 6492 — see Tract volume H.139.a.(10) on Reel 27)

The additional songs sung by Mr. Darley, Mr. Johnstone, Mr. Bowden and Mrs. Billington, in The Lady of the Manor. — *London, Preston. ? KLA.*

H 6492 H.139.a.(10)

The see [!] boy reefs the sail. A favourite song (in: *Hibernian Magazine*, July, 1784). —

[Dublin], s. n., (1784).

H 6497 P.P.6154.k

Look ere you leap

(H 6499 — see Tract volume H.139.a.(7) on Reel 27)

Look ere you leap. A favorite serenata sung ... by Mr. Darley, Mr. Loder, Mr. Evans, Master Shepherd & Mr. Clifford, Miss Leary, Miss Milne & Mrs. Addison, at Vauxhall Gardens ... op. 69. —

London, A. Bland & Weller. ? KLA.

H 6499 H.139.a.(7)

The poll booth

(H 6503 — see Tract volume H.139.a.(9) on Reel 27)

The poll booth. A musical entertainment as performed ... at Vauxhall Gardens ... op. XXXIV. —

London, J. Preston. ? KLA.

H 6503 H.139.a.(9)

The queen of the May

(H 6504 — see Tract volume H.139.a.(6) on Reel 27)

The queen of the May. A favorite musical entertainment, performed at Vauxhall Gardens. —

London, Preston. ? KLA.

H 6504 H.139.a.(6)

REEL SEVENTEEN (continued)**HOOK, James (cont.)**

The sacrifice of Iphigenia

(H 6505 — see *Tract volume g.443.d.(17) on Reel 31*)

Overture to The sacrifice of Iphigenia. — *s. l., s. n.* ? KLA.

H 6505 g.443.d.(17)

(vgl. H 7368)

The scheming lieutenant

(H 6506 — *Tract volume G.306.(194) on Reel 23*)

Beneath a green shade a lovely young swain. The favorite song sung by Miss Brown. —

London, C. & S. Thompson.

H 6506 G.306.(194)

The search after happiness

(H 6508 — see *Tract volume E.98.b.(8) on Reel 23*)

The songs in The search after happiness, a pastoral drama ... opera XXXIX. —

London, S., A. & P. Thompson. ? KLA.

H 6508 E.98.b.(8)

The sultan

(H 6513 — see *Tract volume H.1651.c.(40) on Reel 28*)

Blest hero who in peace and war. A favorite song ... sung by Mrs. Martyr. —

London, S., A. & P. Thompson. ? P.

H 6513 H.1651.c.(40)

Too civil by half

(H 6514 — see *Tract volume E.98.b.(3) on Reel 23*)

The overture, songs and chorus, in the farce of Too civil by half ... opera XXV. —

London, S., A. & P. Thompson. ? KLA.

H 6514 E.98.b.(3)

Trick upon trick

(H 6517 — see *Tract volume G.239.a.(1) on Reel 23*)

The songs and masque in the pantomime of Trick upon trick, as performed at Sadlers Wells. —

London, C. & S. Thompson. — KLA.

H 6517 G.239.a.(1)

The triumph of beauty

(H 6518 — see *Tract volume H.139.a.(4) on Reel 27*)

The triumph of beauty. A musical entertainment as performed ... at Vauxhall Gardens ... opera 46. —

London, Longman & Broderip. ? KLA.

H 6518 H.139.a.(4)

Wilmore Castle

(H 6519 — see *Tract volume H.139.a.(1) on Reel 27*)

Wilmore Castle. A comic opera in two acts ... op. 96. — *London, E. Riley.* ? KLA.

H 6519 H.139.a.(1)

REEL SEVENTEEN (continued)**HOOK, James (cont.)**

A word to wives

(H 6524 — see Tract volume H.139.a.(8) on Reel 27)

A word to wives, or The cryer's sequel. The favorite musical entertainment ...at Vauxhall?Gardens ... op. 41. — London, T. Skillern. ? KLA.

H 6524 H.139.a.(8)

SAMMLUNGEN UND EINZELGESÄNGE

Vauxhall collections, Marylebone collections

(H 6525 — see Tract volume H.1651.d.(4) on Reel 28)

A collection of songs sung by Mr. Vernon and Mrs. Weichsel at Vauxhall and Mrs. Vincent at Marybon Gardens, book I (II). — London, C. & S. Thompson.

H 6525 H.1651.d.(4)

(H 6528 — see Tract volume H.1651.d.(5) on Reel 28)

A collection of favourite songs sung at Marybon Gardens by Miss Froud and Mr. Taylor ... book IV, 1768. — London, C. & S. Thompson, (1768).

H 6528 H.1651.d.(5)

(H 6529 — see Tract volume H.1651.d.(5*) on Reel 28)

A collection of favourite songs sung at Vauxhall by Mr. Vernon and Mrs. Weichsel ... book V, 1768. — London, C. & S. Thompson, (1768).

H 6529 H.1651.d.(5*)

(H 6530 — see Tract volume H.1651.d.(7) on Reel 28)

A collection of favourite songs sung at Vaux Hall by Mrs. Weichsell ... 1769. — London, Welcker, (1769).

H 6530 H.1651.d.(7)

(H 6532 — see Tract volume H.1651.d.(6) on Reel 28)

A collection of favourite songs sung at Marybon Gardens by Miss Froud & Mr. Phillips, book VI. — London, C. & S. Thompson.

H 6532 H.1651.d.(6)

(H 6533 — see Tract volume H.1651.d.(2) on Reel 28)

The favourite songs sung at Vaux Hall by Mr. Vernon and Mrs. Weichsell, to which is added ye celebrated hunting song sung at Marybone Gardens by Mr. Reynhold. — London, Welcker.

H 6533 H.1651.d.(2)

(H 6534 — see Tract volume H.1651.d.(8) on Reel 28)

A collection of songs and a cantata sung at Vaux?Hall and Marybone Gardens ... 1772. — London, Welcker, (1772).

H 6534 H.1651.d.(8)

(H 6535 — see Tract volume H.1651.d.(9) on Reel 28)

A collection of songs sung by Mr. Vernon, Mrs. Weichsell and Miss Wewitzer at Vaux Hall Gardens, to which is added the favourite cantata of Amphitruon ...1773. — London, C. & S. Thompson, (1773).

H 6535 H.1651.d.(9)

REEL SEVENTEEN (continued)**HOOK, James (cont.)***(H 6536 — see Tract volume H.1651.d.(1) on Reel 28)*

A fourth collection of Vauxhall songs and cantatas in which ... are the favorite songs Under the greenwood tree and Down the Burn Davy love. — *London, Welcker.*

H 6536 H.1651.d.(1)

(H 6537 — see Tract volume H.1651.d.(10) on Reel 28)

A collection of songs sung by Mr. Vernon, Mrs. Weichsell, Mrs. Hudson & Miss Jameson, at Vaux Hall Gardens ... 1774. — *London, C. & S. Thompson, (1774).*

H 6537 H.1651.d.(10)

(H 6538 — see Tract volume H.1651.d.(11) on Reel 28)

A second collection of songs sung by Mr. Vernon, Mrs. Hudson, and Miss Jameson, at Vaux Hall, and Mr. Du Bellamy and Mrs. Ward, at Marybone Gardens ... 1774. — *London, C. & S. Thompson, (1774).*

H 6538 H.1651.d.(11)

(H 6539 — see Tract volume H.1651.d.(12) on Reel 28)

A fifth collection of songs and a cantata sung at Vauxhall by Mrs. Weichsell & Mrs. Hudson ... 1774. — *London, Welcker, (1774).*

H 6539 H.1651.d.(12)

(H 6540 — see Tract volume H.1651.d.(14) on Reel 28)

A collection of songs, sung by Mr. Vernon, Mrs. Weichsell, and Miss Jameson, at Vaux?Hall? Gardens ... 1775. — *London, C. & S. Thompson, (1775).*

H 6540 H.1651.d.(14)

(H 6541 — see Tract volume H.1651.d.(15) on Reel 28)

A sixth book of songs sung by Mr. Vernon, Mrs. Weichsell & Miss Jameson at VauxHall in which are the favorite ballad of Hook or by Crook and the Hunting song ... 1775. — *London, Welcker, (1775).*

H 6541 H.1651.d.(15)

(H 6542 — see Tract volume H.1651.d.(16) on Reel 28)

A collection of songs, sung by Mr. Vernon, Mrs. Weichsell and Mrs. Hudson at Vaux-Hall?Gardens ... 1776. — *London, C. & S. Thompson, (1776).*

H 6542 H.1651.d.(16)

(H 6543 — see Tract volume H.1651.e.(1) on Reel 28)

A collection of songs sung by Mr. Vernon, Mrs. Weichsell, Mrs. Wrighten and Mrs. Warral, at Vaux-Hall?Gardens ... 1777. — *London, C. & S. Thompson, (1777).*

H 6543 H.1651.e.(1)

(H 6544 — see Tract volume H.1651.e.(2) on Reel 28)

A second collection of songs sung by Mr. Vernon, Mrs. Weichsell and Mrs. Wrighten, at Vaux?Hall Gardens, 1777. — *London, W. Randall, (1777).*

H 6544 H.1651.e.(2)

REEL SEVENTEEN (continued)**HOOK, James (cont.)**

(H 6545 — see Tract volume H.1651.e.(3) on Reel 28)

A collection of songs sung by Mr. Vernon, Mrs. Weichsell, Mrs. Wrighten and Miss Thornton, at Vaux?Hall?Gardens ... 1778. — *London, S. & A. Thompson, (1778).*

H 6545 H.1651.e.(3)

(H 6546 — see Tract volume H.1651.e.(4) on Reel 28)

A second collection of songs sung by Mr. Vernon, Mrs. Weichsell, Mrs. Wrighten and Miss Thornton, at Vaux?Hall?Gardens ... 1778. — *London, S. & A. Thompson, (1778).*

H 6546 H.1651.e.(4)

(H 6547 — see Tract volume H.1651.e.(5) on Reel 28)

A third collection of songs sung by Mr. Vernon, Mrs. Weichsell, Mrs. Wrighten & Miss Thornton at Vaux?Hall?Gardens, likewise the favorite song of the Yellow-hair'd laddie ... 1778. — *London, J. Blundell, (1778).*

H 6547 H.1651.e.(5)

(H 6548 — see Tract volume H.1651.e.(6) on Reel 28)

A collection of songs sung by Mr. Vernon, Mrs. Weichsell, Mrs. Wrighten & Miss Thornton, at Vaux?Hall?Gardens ... 1779. — *London, S., A. & P. Thompson, (1779).*

H 6548 H.1651.e.(6)

(H 6549 — see Tract volume H.1651.e.(7) on Reel 28)

A second collection of songs sung by Mr. Vernon, Miss Thornton and Mrs. Wrighten, at Vauxhall Gardens ... 1779. — *London, W. Napier, (1779).*

H 6549 H.1651.e.(7)

(H 6550 — see Tract volume H.1651.e.(8) on Reel 28)

A collection of songs sung by Mr. Vernon, Mrs. Weichsell, Mrs. Wrighten and Miss Thornton, at Vaux?Hall?Gardens ... 1780. — *London, S. & A. Thompson, (1780).*

H 6550 H.1651.e.(8)

(H 6551 — see Tract volume H.1651.e.(9) on Reel 28)

A second collection of songs sung by Mr. Vernon, Mrs. Weichsell, Mrs. Wrighten, and Miss Thornton, at Vaux?Hall?Gardens ... 1780. — *London, S., A. & P. Thompson, (1780).*

H 6551 H.1651.e.(9)

(H 6552 — see Tract volume H.1651.e.(11) on Reel 28)

A collection of songs sung by Mr. Vernon, Mrs. Weichsell, Mrs. Wrighten & Mrs. Kennedy at Vaux?Hall?Gardens ... 1781. — *London, S., A. & P. Thompson, (1781).*

H 6552 H.1651.e.(11)

(H 6553 — see Tract volume H.1651.e.(10) on Reel 28)

A collection of songs sung by Mr. Vernon, Mrs. Wrighten and Mrs. Kennedy at Vauxhall? Gardens, 1781. — *London, T. Skillern, (1781).*

H 6553 H.1651.e.(10)

REEL SEVENTEEN (continued)**HOOK, James (cont.)**

(H 6554 — see Tract volume H.1651.e.(12) on Reel 28)

A collection of songs sung by Mrs. Weichsell, Mrs. Wrighten & Mrs. Kennedy at Vaux?Hall?Gardens ... 1782. — *London, S., A. & P. Thompson, (1782).*

H 6554 H.1651.e.(12)

(H 6555 — see Tract volume H.1651.e.(13) on Reel 28)

A collection of songs sung by Mr. Cubitt, Mrs. Wrighten, Mrs. Weichsell and Mrs. Kennedy at Vauxhall?Gardens, 1782. — *London, T. Skillern, (1782).*

H 6555 H.1651.e.(13)

(H 6557 — see Tract volume H.1651.e.(14) on Reel 28)

A collection of songs sung by Mrs. Weichsell, Mrs. Wrighten & Mrs. Kennedy at Vaux?Hall? Gardens, and by Mr. King at Ranelagh ... 1783. — *London, S., A. & P. Thompson, (1783).*

H 6557 H.1651.e.(14)

(H 6558 — see Tract volume H.1651.e.(16) on Reel 28)

A favourite collection of songs sung by Mr. Arrowsmith, Mrs. Weichsell, Mrs. Wrighten and Mrs. Kennedy at VauxHall?Gardens ... 1781. — *London, S., A. & P. Thompson, (1784).*

H 6558 H.1651.e.(16)

(H 6559 — see Tract volume H.1651.e.(17) on Reel 28)

A second collection of songs sung by Mr. Arrowsmith, Mrs. Weichsell, Mrs. Wrighten & Mrs. Kennedy at Vaux?Hall?Gardens ... 1784. — *London, J. Preston, (1784).*

H 6559 H.1651.e.(17)

(H 6560 — see Tract volume H.1651.e.(19) on Reel 28)

A second collection of songs sung by Mrs. Weichsell, Mrs. Wrighten and Mrs. Kennedy at Vaux?Hall?Gardens ... 1785. — *London, J. Preston, (1785).*

H 6560 H.1651.e.(19)

(H 6561 — see Tract volume H.1651.e.(18) on Reel 28)

A favourite collection of songs sung by Mr. Arrowsmith, Mrs. Weichsell, Mrs. Wrighten and Mrs. Kennedy at Vaux Hall?Gardens ... 1785. — *London, S., A. & P. Thompson, (1785).*

H 6561 H.1651.e.(18)

A favorite collection of songs sung by Mr. Incedon, Miss Leary, Mrs. Wrighten, Mrs. Martyr and Miss Barnett ... at Vaux?Hall?Gardens ... 1786 (book 1). — *London, S., A. & P. Thompson, (1786).*

H 6562 H.1651.f

A favorite collection of songs sung by Mr. Incedon, Miss Leary, Mrs. Wrighten, Mrs. Martyr and Miss Barnett ... at Vaux?Hall?Gardens ... 1786 (book 2). — *London, S., A. & P. Thompson, (1786).*

H 6563 H.1651.f

(H 6565 — see Tract volume G.799.(10) on Reel 25)

A favorite collection of songs, sung by Mr. Incedon, Miss Poole, Miss Bertles, Miss Newman and Miss Leary, at Vaux-Hall?Gardens ... 1787. — *London, S., A. & P. Thompson, (1787).*

H 6565 G.799.(10)

REEL SEVENTEEN (continued)**HOOK, James (cont.)**

(H 6566 — see Tract volume G.378.a.(6) on Reel 25)

A second collection of songs sung by Miss Leary, Miss Bertles, Miss Newman & Miss Poole, at Vauxhall Gardens ... 1787. — *London, Preston, (1787).*

H 6566 G.378.a.(6)

(H 6567 — see Tract volume G.378.a.(7) on Reel 25)

A favorite collection of songs, sung by Mr. Incledon, Miss Poole, Miss Bertles, Mrs. Stewart, Mrs. Iliff, and Miss Leary, at Vaux?Hall?Gardens ... 1788. — *London, S., A. & P. Thompson, (1788).*

H6567 G.378.a.(7)

(H 6568 — see Tract volume G.378.a.(8) on Reel 25)

A second collection of songs sung by Miss Leary, Miss Bertles, Miss Poole, Mrs. Stuart, Mrs. Iliff & Mr. Incledon, at Vauxhall Gardens ... 1788. — *London, J. Preston, (1788).*

H 6568 G.378.a.(8)

A favorite collection of songs, sung by Mr. Incledon, Miss Leary, Miss Poole, Mrs. Martyr and Mr. Darley, at Vaux-Hall?Gardens ... 1789. — *London, S., A. & P. Thompson, (1789).*

H 6569 G.379.a

A second collection of songs, sung by Mr. Incledon, Mr. Darley, Mrs. Martyr, Miss Poole, and Miss Leary, at Vauxhall Gardens ... 1789. — *London, Preston & Son, (1789).*

H 6570 G.805.(36)

(H 6571 — see Tract volume G.379.b.(6) on Reel 25)

A favorite collection of songs sung by Mrs. Leaver, Miss Leary, Miss Newman, Mr. Page and Mr. Darley at Vaux?Hall-Gardens ... 1790. — *London, S., A. & P. Thompson, (1790).*

H 6571 G.379.b.(6)

(H 6572 — see Tract volume G.379.b.(7) on Reel 25)

A second collection of songs sung by Miss Leary, Miss Newman, Mrs. Leaver, Mr. Page and Mr. Darley, at Vauxhall ... 1790. — *London, Preston & Son, (1790).*

H 6572 G.379.b.(7)

(H 6573 — see Tract volume G.379.b.(8) on Reel 25)

A collection of favorite songs sung by Mr. Darley, Mr. Duffy, Miss Leary, Miss Milne & Mrs. Addison at Vauxhall Gardens ... 1791. — *London, A. Bland, (1791).*

H 6573 G.379.b.(8)

(H 6574 — see Tract volume G.379.b.(9) on Reel 25)

A second collection of songs, sung by Miss Leary, Miss Milne, Mrs. Addison, Mr. Duffey & Mr. Darley at Vauxhall ... 1791. — *London, Preston & Son, (1791).*

H 6574 G.379.b.(9)

REEL SEVENTEEN (continued)**HOOK, James (cont.)**

(H 6575 — see *Tract volume G.363.(14) on Reel 24*)

A third collection of songs, sung by Miss Milne, Mrs. Addison, Mr. Darley & Mr. Duffey at Vauxhall ... 1791. — *London, Harrison & Co., (1791).*

H 6575 G.363.(14)

(H 6576 — see *Tract volume G.379.b.(10) on Reel 25*)

A collection of favorite songs sung by Mr. Darley, Mr. Clifford, Miss Leary, Miss Milne & Mrs. Addison at Vauxhall Garden ... 1792. — *London, A. Bland, (1792).*

H 6576 G.379.b.(10)

(H 6577 — see *Tract volume G.379.b.(11) on Reel 25*)

A second collection of songs, sung by Miss Leary, Miss Milne, Mrs. Addison, Mr. Clifford, Mr. Darley, and Master Shepperd, at Vauxhall ... 1792. — *London, Preston & Son, (1792).*

H 6577 G.379.b.(11)

A collection of favorite songs sung by Mr. Darley, Mr. Clifford, Mrs. Franklin, Miss Milne, Mrs. Addison & Mrs. Mountain at Vauxhall Gardens, book 1st, 1793. — *London, A. Bland & Weller, (1793).*

H 6578 G.379.(1)

The favorite songs sung at Vauxhall Gardens, by Mrs. Mountain, Miss Milne, Mrs. Addison, Mrs. Franklin, Mr. Clifford, Mr. Darley and Master Phelps ... book 2nd, 1793. — *London, Preston & Son, (1793).*

H 6579 G.379.(2)

A collection of favorite songs sung by Mr. Dignum, Mr. Taylor, Mr. Franklin, Miss Milne, Master Phelps, & Mrs. Mountain, at Vauxhall Gardens ... book 1st, 1794. — *London, A. Bland & Weller, (1794).*

H 6580 G.379.(3)

The favorite songs sung at Vauxhall Gardens, by Mrs. Mountain, Mrs. Franklin, Miss Milne, Master Phelps, Mr. Taylor & Mr. Dignum ... book II, 1794. — *London, Preston & Son, (1794).*

H 6581 G.379.(4)

A collection of favorite songs sung by Mr. Dignum, Mr. Taylor, Mrs. Franklin, Miss Milne, Master Welsh & Mrs. Mountain at Vauxhall Gardens... book 1st, 1795. — *London, A. Bland & Weller, (1795).*

H 6582 G.379.(5)

The favorite songs sung at Vauxhall Gardens, by Mrs. Mountain, Miss Milne, Mrs. Franklin, Mr. Dignum, Mr. Taylor and Master Welsh ... book 2nd, 1795. — *London, Preston & Son, (1795).*

H 6583 G.379.(6)

A collection of favorite songs sung by Mr. Dignum, Mr. Denman, Mrs. Franklin, Master Welsh & Mrs. Mountain at Vauxhall Gardens ... book 1st, 1796. — *London, A. Bland & Weller, (1796).*

H 6584 G.379.(7)

REEL SEVENTEEN (continued)**HOOK, James (cont.)**

The favorite songs sung at Vauxhall Gardens, by Mrs. Mountain, Miss Milne, Mrs. Franklin, Mr. Dignum, Mr. Taylor and Master Welsh, Mr. Denman & Mr. Dignum ... book II, 1796. —

London, Preston & Son, (1796).

H 6585 G.379.(8)

A collection of favorite songs sung by Mr. Dignum, Mr. Denman, Mrs. Franklin, Master Welsh and Mrs. Mountain, at Vauxhall Gardens... book Ist, 1797. — *London, A. Bland & Weller, (1797).*

H 6586 G.379.(9)

Second collection of favorite songs sung by Mr. Dignum, Mrs. Franklin, & Mrs. Mountain, at Vauxhall Gardens ... 1797. — *London, A. Bland & Weller, (1797).*

H 6587 G.379.(10)

(H 6588 — see Tract volume G.295.(1) on Reel 23)

A collection of favorite songs, sung by Mr. Dignum, Mr. Denman, Mrs. Franklin, the two Miss Howells, & Mrs. Mountain, at Vauxhall Gardens ... book Ist, 1798. — *London, A. Bland & Weller, (1798).*

H 6588 G.295.(1)

REEL EIGHTEEN**HOOK, James (cont.)**

Second collection of favorite songs sung by the two Miss Howells, Mr. Dignum ... at Vauxhall Gardens ... 1798. — *London, A. Bland & Weller, (1798).*

H 6589 G.809.yy.(6)

(H 6590 — see Tract volume G.806.b.(55) on Reel 26)

A collection of favorite songs sung by Mr. Dignum, Mr. Denman, Mrs. Franklin, Master Gray, Miss Howells & Mrs. Mountain, at Vauxhall Gardens ... 1799, book Ist. —

London, A. Bland & Weller, (1799).

H 6590 G.806.b.(55)

(H 6591 — see Tract volume H.1651.(2) on Reel 27)

[Second collection of favorite songs sung ... at Vauxhall Gardens ... 1799]. —

[London, A. Bland & Weller]. — (unvollständig)

H 6591 H.1651.(2)

(H 6592 — see Tract volume G.378.a.(9) on Reel 25)

A collection of favorite songs sung by Mr. Dignum, Mr. Denman, Mrs. Franklin, Master Gray, Miss Howells, Miss Sims & Mrs. Cooke at Vauxhall Gardens ... book Ist, 1800. —

London, A. Bland & Weller, (1800).

H 6592 G.378.a.(9)

(H 6593 — see Tract volume H.1651.(4) on Reel 27)

Second collection of songs sung by Master Gray, Miss Howells, Mr. Dignum, Mr. Denman, Mrs. Franklin, Miss Sims, & Miss Cooke at Vauxhall Gardens ... 1800. —

London, A. Bland & Weller, (1800).

H 6593 H.1651.(4)

REEL EIGHTEEN (continued)**HOOK, James (cont.)**

Andere Sammlungen

*(H 6594 — see Tract volume G.363.(15) on Reel 24)*The anchoret. A favorite collection of airs, adapted for the voice and piano forte... op. LXIX. —
London, Longman & Broderip.

H 6594 G.363.(15)

*(H 6595 — see Tract volume E.98.(5) on Reel 23)*The aviary. A collection of sonnets ... adapted for the voice & harpsichord, or harp, violin or german
flute. — *London, S., A. & P. Thompson.*

H 6595 E.98.(5)

*(H 6606 — see Tract volume G.379.c.(7) on Reel 25)*Second volume of Christmas box. — *London, A. Bland & Weller.*

H 6606 G.379.c.(7)

*(H 6607 — see Tract volume G.379.c.(8) on Reel 25)*Hook's original Christmas box, vol. III ... op. 86. — *London, A. Bland & Weller.*

H 6607 G.379.c.(8)

*(H 6608 — see Tract volume H.1651.d.(3) on Reel 28)*A collection of new English songs sung at the New theatre at Richmond by Mr. Fawcett, Mr. Smith &
Miss Slack and also a song sung at Ranelagh by Mr. Fawcett ... opera prima. —
London, C. & S. Thompson.

H 6608 H.1651.d.(3)

*(H 6609 — see Tract volume H.1651.c.(62) on Reel 28)*The days of delight. A collection of canzonets, for one and two voices, with an accompaniment for the
harp or piano forte ... opera 98. — *London, printed for the composer.*

H 6609 H.1651.c.(62)

*(H 6611 — see Tract volume a.140.(3) on Reel 29)*Six English canzonets for two and three voices ... op. XVIII. — *London, C. & S. Thompson.*

H 6611 a.140.(3)

The hours of love. A collection of sonnets, containing Morning, Noon, Evening and Night ... properly
adapted for the voice, harpsichord, violin or german-flute. — *London, S., A. & P. Thompson.*

H 6612 D.296.a

*(H 6628 — see Tract volume H.1650.(10) on Reel 27)*The minstrel. A collection of songs selected from the Reliques of ancient poetry ... book I, op. XXXI. —
London, J. Preston.

H 6628 H.1650.(10)

The monthly banquet of Apollo, containing songs, duets, trios, rondeaus, canzonets, catches,
glees, &c. — *London, Harrison & Co., 1796.*

H 6629 E.98.a

REEL EIGHTEEN (continued)**HOOK, James (cont.)**

(H 6630 — see Tract volume E.98.b.(6) on Reel 23)

Petrarch's [!] sonnets. Translated ... by different hands ... opera LX. — *London, J. Dale.*

H 6630 E.98.b.(6)

(H 6631 — see Tract volume E.98.b.(11) on Reel 23)

The new hours of love. A collection of canzonetts ... particularly adapted for the harp or piano forte, with an accompaniment for the violin or german flute ... opera 91. — *London, L. Lavenu.*

H 6631 E.98.b.(11)

(H 6633 — see Tract volume H.139.a.(13) on Reel 27)

The seasons. A collection of pastorals ... opera XXIX. — *London, S., A. & P. Thompson.*

H 6633 H.139.a.(13)

(H 6635 — see Tract volume G.379.b.(5) on Reel 25)

Six vocal duetts with an accompaniment for the harp or piano forte ... opera 93. —

London, A. Bland & Weller.

H 6635 G.379.b.(5)

(H 6637 — see Tract volume E.98.b.(1) on Reel 23)

The wreath. A collection of ariettes for the voice and harpsichord ... op. 52. —

London, Longman & Broderip.

H 6637 E.98.b.(1)

Einzelgesänge, Cantaten, Duette, Glees

(H 6638 — see Tract volume G.363.(13) on Reel 24)

Adieu ma liberté. A favorite ballad sung by Mr. Incledon, at Vauxhall Gardens. —

London, Longman & Broderip. — P.

H 6638 G.363.(13)

(H 6643 — see Tract volume H.1651.c.(28) on Reel 28)

Adieu to delight. A favorite song sung by Master Phelps, at Vauxhall. — *London, A. Bland & Weller.*

H 6643 H.1651.c.(28)

(H 6645 — see Tract volume G.805.j.(33) on Reel 26)

Ah gentle hope. A favorite sonnett from The children of the abbey. —

London, Longman, Clementi & Co.

H 6645 G.805.j.(33)

Ah! where can one find a true swain? A new song, sung by Miss Wewitzer, at Vauxhall (in: *The London Magazine*, Aug., 1773). — [*London*], s. n., (1773).

H 6646 159.n.(5)

REEL EIGHTEEN (continued)**HOOK, James (cont.)**

(H 6647 — see Tract volume H.2818.a.(70) on Reel 29)

The Albion, the pride of the sea. Sung ... by Mr. Denman, at Vauxhall Gardens. —
London, A. Bland & Weller.

H 6647 H.2818.a.(70)

(H 6648 - see Tract volume H.1651.b.(37) on Reel 28)

All on board of a man-of-war. A favorite song, sung by Mr. Dignum, at Vauxhall Gardens. —
London, A. Bland & Weller.

H 6648 H.1651.b.(37)

(H 6649 — see Tract volume H.1653.j.(57) on Reel 29)

Allen Brooke of Wyndermer (Say, have you in the village seen). A favorite song sung by Mrs Kennedy
at Vauxhall Gardens. — London, S., A. & P. Thompson.

H 6649 H.1653.j.(57)

(H 6651 — see Tract volume H.1651.c.(24) on Reel 28)

Alone beside a stream. A favorite song sung by Miss Howells, at Vauxhall Gardens. —
London, A. Bland & Weller. — P.

H 6651 H.1651.c.(24)

(H 6652 — see Tract volume H.1654.p.(5) on Reel 29)

Alone by the light of the moon (The day is departed). Sung by Mr. Darley. —
London, S., A. & P. Thompson.

H 6652 H.1654.p.(5)

(H 6658 — see Tract volume H.1651.b.(43) on Reel 28)

Along the flow'r invested shore. A favorite song, sung by Mr. Denman, at Vauxhall Gardens. —
London, A. Bland & Weller.

H 6658 H.1651.b.(43)

(H 6659 — see Tract volume H.1651.a.(11) on Reel 27)

Anna; or The adieu. Sung at Vauxhall, by Mr. Incedon. — London, Harrison & Co.

H 6659 H.1651.a.(11)

(H 6662 — see Tract volume G.311.(160) on Reel 24)

Arden's banks. Sung by Mrs. Kennedy at Vauxhall. (The barley mow. Sung by Mrs. Wrihten)
[2 songs]. — London, S., A. & P. Thompson.

H 6662 G.311.(160)

Arise, Britannia, smiling rise. A favorite song, sung by Mr. Dignum, at Vauxhall Gardens. —
London, A. Bland & Weller.

H 6663 G.810.(33)

REEL EIGHTEEN (continued)**HOOK, James (cont.)**

(H 6665 — see *Tract volume H.1651.c.(50) on Reel 28*)

Ask not the cause, & I'll give you a toast. A glee and catch. — *London, A. Bland & Weller.*

H 6665 H.1651.c.(50)

(H 6666 — see *Tract volume H.1651.c.(56) on Reel 28*)

Away to the woodlands away. A favorite glee for 3 voices. — *London, A. Bland.*

H 6666 H.1651.c.(56)

(H 6667 — see *Tract volume H.1651.b.(75) on Reel 28*)

Ballanden's Braes. A Scotch ballad. — *London, Harrison & Co.*

H 6667 H.1651.b.(75)

(H 6668 — see *Tract volume H.1994.d.(25) on Reel 29*)

The banks of Swale. A favourite Scotch song sung by Mrs. Kennedy at Vaux-Hall Gardens. — *London, J. Preston.*

H 6668 H.1994.d.(25)

(H 6670 — see *Tract volume G.297.(31) on Reel 23*)

The banks of the Shannon. A favourite song, sung by Mrs. Kennedy at Vauxhall Gardens. — *London, S., A. & P. Thompson.*

H 6670 G.297.(31)

(H 6674 — see *Tract volume H.1651.b.(6) on Reel 28*)

Be merry and wise. A new song, sung by Mr. Townshend, at Vauxhall Gardens. — *London, A. Bland & Weller.*

H 6674 H.1651.b.(6)

(H 6675 — see *Tract volume H.1651.b.(41) on Reel 28*)

The beau's of the year ninety-nine. A new song, sung by Mrs. Mountain, at Vauxhall Gardens. — *London, A. Bland & Weller.*

H 6675 H.1651.b.(41)

(H 6676 — see *Tract volume G.239.b.(15) on Reel 23*)

The beauty of the mind. A favorite song, sung by Mrs. Addison at Vauxhall Gardens ... — *London, Longman & Broderip.*

H 6676 G.239.b.(15)

Believe my sighs. The favourite Scotch song. Sung by Mr. Vernon at Vauxhall-Gardens (in: *The London Magazine*, Nov., 1772). — [*London*], s. n., (1772).

H 6678 159.n.4

(H 6682 — see *Tract volume H.1651.b.(17) on Reel 28*)

Ben of Sheerness. A favourite sea song. Sung... by Mr. Dignum at Vauxhall-Gardens. — *London, A. Bland & Weller.*

H 6682 H.1651.b.(17)

Beneath a green shade a lovely young swain. The Braes of Balladine. A favourite Scotch song, sung by Mrs. Hudson at Vauxhall (in: *The London Magazine*, June, 1774). — [*London*], s. n., (1774).

H 6683 159.n.6

REEL EIGHTEEN (continued)**HOOK, James (cont.)**

(H 6684 — see Tract volume G.312.(126) on Reel 24)

Best of a'. Sung by Mrs. Wrighten at Vauxhall. — *London, S. & A. Thompson.*

H 6684 G.312.(126)

(H 6685 — see Tract volume H.1651.b.(27) on Reel 28)

The birth of the rose. A favorite song, sung by Mr. Denman at Vauxhall Gardens. —
London, A. Bland & Weller.

H 6685 H.1651.b.(27)

(H 6686 — see Tract volume H.1651.c.(21) on Reel 28)

The black-bird. Sung... by Master Welsh at Vauxhall Gardens. — *London, A. Bland & Weller.* — P.

H 6686 H.1651.c.(21)

(H 6687 — see Tract volume H.1651.b.(53) on Reel 28)

Black-ey'd Fanny. A favourite song, sung by Mr. Page at Vauxhall. — *London, Longman & Broderip.*

H 6687 H.1651.b.(53)

(H 6689 — see Tract volume H.1651.b.(55) on Reel 28)

Bonny Charley. A favorite Scotch song, sung at Vauxhall, by Miss Leary. —
London, Longman & Broderip.

H 6689 H.1651.b.(55)

(H 6690 — see Tract volume H.1651.a.(31) on Reel 27)

The bonny collier's daughter. A favorite new song, sung by Mr. Dignum at Vauxhall Gardens. —
London, A. Bland & Weller.

H 6690 H.1651.a.(31)

(H 6693 — see Tract volume H.1651.b.(74) on Reel 28)

The breakfast... words by P. Robinson. — *London, Harrison & Co.*

H 6693 H.1651.b.(74)

(H 6694 — see Tract volume G.806.b.(56) on Reel 26)

Bright Phoebus has mounted the chariot of day. A favourite hunting song, sung by Mr. King at Ranelagh
and Mr. Dignum at Drury-Lane Theatre. — *London, S., A. & P. Thompson.*

H 6694 G.806.b.(56)

(H 6699 — see Tract volume H.1651.a.(21) on Reel 27)

The British fair with three times three. A favorite song, sung by Mr. Taylor ... at Vauxhall-Gardens. —
London, A. Bland & Weller.

H 6699 H.1651.a.(21)

(H 6701 — see Tract volume H.1651.a.(25) on Reel 27)

British loyalty, or King, Lords & Commons. A favorite song. — *London, A. Bland & Weller.*

H 6701 H.1651.a.(25)

(H 6702 — see Tract volume G.807.b.(32) on Reel 26)

Britons be valiant. Sung by Mr. Darley at Vauxhall. — *London, Preston & Son.*

H 6702 G.807.b.(32)

REEL EIGHTEEN (continued)**HOOK, James (cont.)**

(H 6703 — see *Tract volume H.1651.a.(28) on Reel 27*)

Britons struck home, led the way by Lord Howe. A favorite song, sung ... at Vauxhall Gardens. — *London, A. Bland & Weller.*

H 6703 H.1651.a.(28)

The Caledonian laddy. A favorite Scotch song. — *London, A. Bland & Weller.*

HarHH 6704 G.426.pp.(36)

(H 6711 — see *Tract volume H.1651.c.(19) on Reel 28*)

The captive queen. A favorite new song, as now singing at the principal concerts. — *London, A. Bland & Weller. — P.*

H 6711 H.1651.c.(19)

(H 6712 — see *Tract volume H.1651.b.(56) on Reel 28*)

The carnation. A favorite ariette. — *London, Longman & Broderip.*

H 6712 H.1651.b.(56)

(H 6713 — see *Tract volume G.297.(19) on Reel 23*)

Cecilia [Song]. — s. l., s. n.

H 6713 G.297.(19)

(H 6715 — see *Tract volume H.1651.c.(29) on Reel 28*)

Come buy my water cresses. A favorite song, sung by Master Phelps at Vauxhall. — *London, A. Bland & Weller. — P.*

H 6715 H.1651.c.(29)

(H 6716 — see *Tract volume H.1651.b.(78) on Reel 28*)

Come follow me my only dear. A favorite song, sung by Miss Capper, at Ranelagh. — *London, E. Riley.*

H 6716 H.1651.b.(78)

Come live with me and be my dear. A favorite glee for three voices. Sung ... at Vauxhall Gardens. — *London, A. Bland & Weller.*

H 6717 H.2832.p.(42)

(H 6718 — see *Tract volume G.793.(14) on Reel 25*)

Come my fair one let us stray. A favorite rondo. — *London, G. Goulding.*

H 6718 G.793.(14)

(H 6719 — see *Tract volume H.1601.u.(150) on Reel 27*)

Come rouze brother sportsmen. A hunting song. Sung by Mr. Fawcet at Richmond. — *London, C. & S. Thompson.*

H 6719 H.1601.u.(150)

(H 6721 — see *Tract volume G.239.b.(24) on Reel 23*)

Content and a cot. A favorite new song, sung by Mr. Darley, at Vauxhall. — *London, Harrison & Co.*

H 6721 G.239.b.(24)

REEL EIGHTEEN (continued)**HOOK, James (cont.)**

(H 6724 — see Tract volume G.363.(7) on Reel 24)

The convention of the gods. A favorite song sung at the Association, held at the Crown & anchor in the Strand. — *London, T. Skillern.*

H 6724 G.363.(7)

(H 6725 — see Tract volume H.1651.b.(4) on Reel 28)

The cottager boy. A new song, sung by Master Gray, at Vauxhall Gardens. — *London, A. Bland & Weller.*

H 6725 H.1651.b.(4)

(H 6727 — see Tract volume H.1651.c.(17) on Reel 28)

The cottager in the grove. A favorite song, sung by Mr. Dignum, at Vauxhall Gardens. — *London, A. Bland & Weller.*

H 6727 H.1651.c.(17)

(H 6731 — see Tract volume H.1601.g.(98) on Reel 27)

The cottager's daughter. A favorite new song. — *Dublin, Edmund Lee.*

H 6731 H.1601.g.(98)

(H 6735 — see Tract volume H.1651.(26) on Reel 27)

The country courtship. A pastoral dialogue, and a favorite hunting duet, perform'd at Sadlers Wells, 1772 ... adapted for the harpsichord, violin, german flute & guittar [opera 2]. — *London, John Johnston.*

H 6735 H.1651.(26)

(H 6736 — see Tract volume H.1651.b.(13) on Reel 28)

The crops. A favorite song, sung by Mr. Dignum at Vauxhall Gardens. — *London, A. Bland & Weller.*

H 6736 H.1651.b.(13)

(H 6737 — see Tract volume H.1651.b.(68) on Reel 28)

Cruel Peggy. Sung by Mr. Darley ... at Vauxhall Gardens. — *London, Preston & Son.*

H 6737 H.1651.b.(68)

(H 6738 — see Tract volume G.239.b.(3) on Reel 23)

The celebrated Crying and laughing song (When I wake with painful brow). — *London, S. & A. Thompson.*

H 6738 G.239.b.(3)

(H 6740 — see Tract volume H.1651.a.(2) on Reel 27)

The daisied mead once Laura stray'd. — *London, J. Preston.*

H 6740 H.1651.a.(2)

Demon and Delia. A cantata, sung by Mrs. Weichsell at Vauxhall. — *s. l., s. n.*

H 6741 G.295.b.(2)

(H 6742 — see Tract volume H.1652.cc.(7) on Reel 29)

Dear is my little native vale. A favorite song sung by Miss Milne at Vauxhall. — *London, Preston & Son.*

H 6742 H.1652.cc.(7)

REEL EIGHTEEN (continued)**HOOK, James (cont.)**

(H 6746 — see Tract volume H.1651.a.(20) on Reel 27)

Dear little cottage maiden. A favorite song sung by Master Phelps at Vauxhall Gardens. —
London, A. Bland & Weller.

H 6746 H.1651.a.(20)

(H 6749 — see Tract volume G.296.(10) on Reel 23)

The death of auld Robin Gray and Jenny's happy return. A favorite Scotch ballad sung by Mrs. Kennedy at Vauxhall Gardens. — London, Longman & Broderip.

H 6749 G.296.(10)

(H 6752 — see Tract volume H.1601.a.(70) on Reel 27)

The death of Robin Gray. Sung by Mrs. Kennedy in London. — Dublin, John Lee.

H 6752 H.1601.a.(70)

(H 6754 — Tract volume G.239.b.(4) on Reel 23)

Diana. Hark, hark from the woodlands ... a favorite hunting cantata, sung by Mrs. Kennedy at Vauxhall Gardens. — London, Longman & Broderip.

H 6754 G.239.b.(4)

(H 6757 — see Tract volume G.807.d.(33) on Reel 26)

The disconsolate sailor. A favorite ballad. — London, J. Preston.

H 6757 G.807.d.(33)

(H 6762 — see Tract volume I.530.(188) on Reel 29)

Dorilas and Daphne (Young Dorilas an artless swain) [Song]. — London, s. n.

H 6762 I.530.(188)

(H 6768 — see Tract volume G.239.b.(25) on Reel 23)

The dying negro. A favorite song sung by Mr. Clifford, at Vauxhall-Gardens. —
London, A. Bland & Weller.

H 6768 G.239.b.(25)

(H 6770 — see Tract volume H.1651.(5) on Reel 27)

The dying thrush. A favorite song. — London, Longman & Broderip. — P.

H 6770 H.1651.(5)

(H 6774 — see Tract volume G.239.b.(14) on Reel 23)

The eccho song. Sung with universal applause by Miss Milne, eccho Master Shepherd at Vauxhall Gardens. — London, A. Bland & Weller.

H 6774 G.239.b.(14)

(H 6775 — see Tract volume H.1651.c.(37) on Reel 28)

Edwin and Ella. A favorite song sung by Mr. Incledon at Vauxhall Gardens. —
London, Longman & Broderip.

H 6775 H.1651.c.(37)

REEL EIGHTEEN (continued)**HOOK, James (cont.)**

(H 6778 — see Tract volume G.307.(178) on Reel 24)

E'er love did first my thoughts employ. A favorite Scotch song. Sung by Miss Catley. —
London, C. & S. Thompson.

H 6778 G.307.(178)

(H 6780 — see Tract volume H.1601.b.(84) on Reel 27)

Elvyn's release (At Egbert's court young Elvyn shone). An admir'd new song. Sung by Mrs. Kennedy. —
Dublin, J. Lee.

H 6780 H.1601.b.(84)

(H 6781 — see Tract volume H.1651.c.(6) on Reel 28)

The emigrant [Song]. — London, the author.

H 6781 H.1651.c.(6)

(H 6783 — see Tract volume H.2835.a.(35) on Reel 29)

Encore, encore, encore. A favorite song, sung by Mr. Dignum ... at Vauxhall Gardens. —
London, A. Bland & Weller.

H 6783 H.2835.a.(35)

(H 6784 — see Tract volume G.379.c.(15) on Reel 25)

The engagement. The celebrated sea catch. Sung at Vauxhall. 1778. — London, W. Randall.

H 6784 G.379.c.(15)

(H 6785 — see Tract volume G.793.(15) on Reel 25)

Ere night assumes her gloomy reign. A favorite sonnet. — London, G. Goulding.

H 6785 G.793.(15)

(H 6786 — see Tract volume H.2835.a.(34) on Reel 29)

Ere William left his native home. A favorite rondo sung by Miss Howell ... at Vauxhall Gardens. —
London, Diether.

H 6786 H.2835.a.(34)

(H 6787 — see Tract volume H.1651.b.(23) on Reel 28)

A faithful sailor long I've been. A new song, sung by Mr. Dignum, at Vauxhall Gardens. —
London, A. Bland & Weller.

H 6787 H.1651.b.(23)

(H 6788 — see Tract volume G.310.(50) on Reel 24)

Fanny of the hill (Let others sing in rustic lays). Sung by Mr. Vernon at Vauxhall. —
London, C. & S. Thompson.

H 6788 G.310.(50)

(H 6792 — see Tract volume H.1651.b.(31) on Reel 28)

The fashions. [Song] by Mrs. Mountain, at Vauxhall Gardens. — London, A. Bland & Weller.

H 6792 H.1651.b.(31)

REEL EIGHTEEN (continued)**HOOK, James (cont.)**

(H 6793 — see *Tract volume H.2818.f.(22) on Reel 29*)

The female cavalier. A favorite song. Sung by Miss Newman at Vauxhall. — *London, Preston & Son.*

H 6793 H.2818.f.(22)

(H 6794 — see *Tract volume H.1651.(17) on Reel 27*)

The female cryer. A favorite song. Sung by Mrs. Mountain, at Vauxhall Gardens. —

London, A. Bland & Weller.

H 6794 H.1651.(17)

(H 6797 — see *Tract volume G.306.(222) on Reel 23*)

The female hunter. A favorite song. Sung by Miss Thornton. — *London, S., A. & P. Thompson.*

H 6797 G.306.(222)

(H 6798 — see *Tract volume G.800.(7) on Reel 26*)

Few are so happy as Ellen and I. A favorite song sung by Mr. Dignum, at Vauxhall Gardens. —

London, A. Bland & Weller.

H 6798 G.800.(7)

(H 6804 — see *Tract volume G.307.(247) on Reel 24*)

The fickle couple (For Polly I sigh). Sung by Mr Dubellamy at Marybone Gardens. —

London, C. & S. Thompson.

H 6804 G.307.(247)

(H 6805 — see *Tract volume H.1651.c.(59) on Reel 28*)

Fill, fill, my friend, the foaming bowl. A favorite glee for 3 voices, the bass part sung by Mr. Mahon at Vauxhall Gardens. — *London, J. Preston.*

H 6805 H.1651.c.(59)

(H 6806 — see *Tract volume H.1651.b.(50) on Reel 28*)

The flitch of bacon. A favorite song. — *London, Longman, Clementi & Co.*

H 6806 H.1651.b.(50)

(H 6807 — see *Tract volume H.1651.c.(54) on Reel 28*)

Flocks are sporting, doves are courting. A favorite glee, sung ... at Vauxhall Gardens. —

London, A. Bland & Weller.

H 6807 H.1651.c.(54)

(H 6808 — see *Tract volume H.1651.b.(40) on Reel 28*)

The flower girl. A new song sung by Mr. Dignum, at Vauxhall Gardens. — *London, A. Bland & Weller.*

H 6808 H.1651.b.(40)

(H 6811 — see *Tract volume H.1651.c.(3) on Reel 28*)

The flowers of the forest. As sung by Master Gray at Vauxhall. — *London, Longman, Clementi & Co.*

H 6811 H.1651.c.(3)

(H 6812 — see *Tract volume H.1653.kk.(10) on Reel 29*)

For freedom and his native land. Sung by Mrs. Kennedy at Vauxhall Gardens and at the Theatre royal in Covent Garden. — *London, T. Skillern.*

H 6812 H.1653.kk.(10)

REEL EIGHTEEN (continued)**HOOK, James (cont.)**

(H 6813 — see Tract volume H.1994.c.(45) on Reel 29)

For me my fair a wreath has wove. A favorite song. — *London, C. & S. Thompson.*

H 6813 H.1994.c.(45)

(H 6815 — see Tract volume G.354.(19) on Reel 24)

For thee my fair I'll brave the field. A favorite dialogue & duett ... sung by Master Phelps and Mrs. Mountain, at Vauxhall Gardens. — *London, A. Bland & Weller.*

H 6815 G.354.(19)

(H 6816 — see Tract volume H.1651.a.(39) on Reel 27)

For we shall both grow older. A favorite song, sung by Master Welsh, at Vauxhall Gardens. — *London, A. Bland & Weller.*

H 6816 H.1651.a.(39)

(H 6817 — see Tract volume H.1651.c.(4) on Reel 28)

The force of affection [Song]. — *London, J. Preston.*

H 6817 H.1651.c.(4)

(H 6818 — see Tract volume G.307.(248) on Reel 24)

Forsaken my pipe & my crook. Pastoral ballad sung by Mr Vernon. — *London, C. & S. Thompson.*

H 6818 G.307.(248)

(H 6819 — see Tract volume G.295.ee.(11) on Reel 23)

The friend and the lover [Song]. — *London, S., A. & P. Thompson.*

H 6819 G.295.ee.(11)

(H 6820 — Tract volume H.1651.b.(32) on Reel 28)

The gallant tar. A favorite song, sung by Mr. Dignum, at Vauxhall Gardens. — *London, A. Bland & Weller.*

H 6820 H.1651.b.(32)

(H 6821 — see Tract volume H.1651.c.(46) on Reel 28)

Gather your rose buds. A favorite glee for three voices. — *London, A. Bland & Weller.*

H 6821 H.1651.c.(46)

(H 6822 — see Tract volume G.354.(18) on Reel 24)

Gentle air, thou breath of lovers. A favorite canzonett for two voices. — *London, Longman & Broderip.*

H 6822 G.354.(18)

(H 6825 — see Tract volume H.1654.p.(3) on Reel 29)

The ghost of Robin Gray. An admir'd new song. — *Dublin, John Lee.*

H 6825 H.1654.p.(3)

(H 6826 — see Tract volume H.1651.b.(28) on Reel 28)

The gipsy hat. A favorite song, sung by Mr. Dignum, at Vauxhall Gardens. — *London, A. Bland & Weller.*

H 6826 H.1651.b.(28)

REEL EIGHTEEN (continued)**HOOK, James (cont.)**

(H 6829 — see Tract volume H.1651.b.(49) on Reel 28)

Glory smiles on our isle, or Nelson for ever. A favorite song. — *London, Longman, Clementi & Co.*

H 6829 H.1651.b.(49)

(H 6831 — see Tract volume H.1651.c.(9) on Reel 28)

Go pearly tear. A favorite song for the harp, harpsichord or piano-forte, with an accompaniment for a flute or violin. — *London, A. Bland & Weller.*

H 6831 H.1651.c.(9)

(H 6833 — see Tract volume H.1651.(18) on Reel 27)

The grand expedition. A favorite song, sung ... by Mrs. Mountain, at Vauxhall. —

London, Longman, Clementi & Co.

H 6833H.1651.(18)

Guess if you can which is the man. A new song, sung by Mrs. Franklin at Vauxhall Gardens. —

London, A. Bland & Weller.

H 6835H.2835.a.(35)

(H 6836 — see Tract volume H.1651.b.(8) on Reel 28)

Happy art of pleasing. A new song, sung by Miss Daniels, at Vauxhall Gardens. —

London, A. Bland & Weller.

H 6836 H.1651.b.(8)

(H 6838 — see Tract volume H.1651.(16) on Reel 27)

The happy milk maid. A favorite song, sung by Miss Milne at Vauxhall Gardens. —

London, A. Bland & Weller.

H 6838 H.1651.(16)

(H 6841 — see Tract volume H.1651.(6) on Reel 27)

Hark away is the word. A favourite hunting song sung by Mr. King at Ranelagh. —

London, S., A. & P. Thompson.

H 6841 H.1651.(6)

(H 6842 — see Tract volume H.1651.b.(59) on Reel 28)

Hark eccho sweet eccho. A favourite hunting song, sung by Miss Leary at Vauxhall Gardens. —

London, Longman & Broderip.

H 6842 H.1651.b.(59)

(H 6844 — see Tract volume H.1651.b.(15) on Reel 28)

Hark forward! Tantivy huzza! A favorite hunting song, sung by Mrs. Mountain at Vauxhall Gardens. —

London, A. Bland & Weller.

H 6844 H.1651.b.(15)

(H 6845 — see Tract volume H.1651.a.(1) on Reel 27)

Hark hark the dreadful din of war. A favorite trumpet song, sung by Miss Bertles at Vauxhall Gardens.

— *London, J. Preston.*

H 6845 H.1651.a.(1)

REEL EIGHTEEN (continued)**HOOK, James (cont.)***(H 6847 — see Tract volume H.1651.b.(33) on Reel 28)*Hark the martial fife and drum. A favorite new song, sung by Mrs. Mountain, at Vauxhall Gardens. — *London, A. Bland & Weller.*

H 6847 H.1651.b.(33)

*(H 6849 — see Tract volume H.1651.c.(43) on Reel 28)*Hark the merry bells ring round. A favorite duett. Sung... by Master Gray and Miss Howells, at Vauxhall Gardens. — *London, A. Bland & Weller.*

H 6849 H.1651.c.(43)

*(H 6850 — see Tract volume H.1653.b.(50) on Reel 29)*Hark 'tis the lark. A favorite song. With a flageolet accompaniment. — *London, A. Bland & Weller.*

H 6850 H.1653.b.(50)

*(H 6853 — see Tract volume H.1601.g.(56) on Reel 27)*He pip'd so sweet ... a favorite new song. — *Dublin, Hine.*

H 6853 H.1601.g.(56)

*(H 6854 — see Tract volume G.800.m.(30) on Reel 26)*Heather braes, a favorite Scotch ballad, sung by Miss Leary, at Vauxhall. — *London, Preston & Son.*

H 6854 G.800.m.(30)

*(H 6855 — see Tract volume G.306.(206) on Reel 23)*The much admir'd song of "He'll stay a great while". Sung by Mrs. Wrighten at Vauxhall. — *London, T. Skillern.*

H 6855 G.306.(206)

*(H 6856 — see Tract volume H.1994.d.(30) on Reel 29)*Hedsor Vale [Song]. — *London, Preston & Son.*

H 6856 H.1994.d.(30)

*(H 6857 — see Tract volume H.1651.a.(7) on Reel 27)*Henry & Maria, or The soldier's farewell. A favorite dialogue. — *London, J. Preston.*

H 6857 H.1651.a.(7)

*(H 6859 — see Tract volume H.1650.(8) on Reel 27)*The hermit. Written by ... Dr. Goldsmith ... Adapted for two violins, voice and harpsichord, opera XXIV. — *London, S., A. & P. Thompson. — P.*

H 6859 H.1650.(8)

*(H 6864 — see Tract volume H.1651.a.(14) on Reel 27)*The heroes of the British fleet, sung by Mr. Incedon at Vauxhall. — *London, Longman & Broderip.*

H 6864 H.1651.a.(14)

*(H 6865 — see Tract volume H.2835.a.(37) on Reel 29)*Hey Derry Down. A favorite duett sung ... by Mr. Dignum & Miss Daniels, at Vauxhall Gardens. — *London, A. Bland & Weller.*

H 6865 H.2835.a.(37)

REEL EIGHTEEN (continued)**HOOK, James (cont.)**

(H 6866 — see Tract volume H.1651.(7) on Reel 27)

The Highland queen. A favorite Scotch song, sung by Mr. Wilson at Ranelagh. —

London, S., A. & P. Thompson.

H 6866 H.1651.(7)

(H 6867 — see Tract volume H.1651.c.(30) on Reel 28)

Hither, Mary, hither come. A favorite song sung by Mastr Phelps ... at Vauxhall Gardens. —

London, A. Bland & Weller. — P.

H 6867 H.1651.c.(30)

(H 6871 — see Tract volume G.310.(96) on Reel 24)

The hogshead of port. Sung by Mr. Vernon at Vauxhall Gardens. — *London, C. & S. Thompson.*

H 6871 G.310.(96)

(H 6872 — see Tract volume H.1601.g.(20) on Reel 27)

Honor fills a sailors mind. A favorite new song sung by Mr Darley at Vauxhall. — *Dublin, Hime.*

H 6872 H.1601.g.(20)

(H 6873 — see Tract volume G.378.c.(2) on Reel 25)

The honey moon. A favorite song sung by Mrs Wrighten at Vaux-Hall Gardens. —

London, S., A. & P. Thompson.

H 6873 G.378.c.(2)

(H 6875 — see Tract volume H.1601.b.(49) on Reel 27)

Hoot awa [!] you loon. An admired Scotch song. — *Dublin, E. Rhames.*

H 6875 H.1601.b.(49)

(H 6879 — see Tract volume H.1651.a.(8) on Reel 27)

How drear the night. Sung by Miss Leary at Vauxhall Gardens. — *London, J. Preston.*

H 6879 H.1651.a.(8)

(H 6880 — see Tract volume H.1651.b.(65) on Reel 28)

How d'ye do. An eccho song; sung by Mrs. Mountain and Master Welsh, at Vauxhall Gardens. —

London, Preston & Son.

H 6880 H.1651.b.(65)

How smooth glides the stream. A new hunting song sung by Mr. Phillips at Marybone Gardens. —

London, C. & S. Thompson.

H 6884 G.302

(H 6885 — see Tract volume H.1994.d.(23) on Reel 29)

How sweet the love that meets return. A favorite song sung by Mrs. Kennedy at Vauxhall Gardens. —

London, J. Preston.

H 6885 H.1994.d.(23)

(H 6891 — see Tract volume H.1651.b.(35) on Reel 28)

Hymen's evening post. A favorite song. Sung by Mr. Dignum, at Vauxhall Gardens. —

London, A. Bland & Weller.

H 6891 H.1651.b.(35)

REEL EIGHTEEN (continued)**HOOK, James (cont.)**

(H 6894 — see Tract volume G.807.d.(32) on Reel 26)

I'd think on thee, my love. A favourite sea song sung by Mrs. Incledon at Vauxhall Gardens. —
London, S., A. & P. Thompson.

H 6894 G.807.d.(32)

(H 6902 — see Tract volume H.1654.n.(4) on Reel 29)

If a body loves a body. A favorite new song. — Dublin, Rhames.

H 6902 H.1654.n.(4)

(H 6904 — see Tract volume G.800.m.(27) on Reel 26)

I'll be true to thee, lassie. A favorite Scotch song, sung by Mrs. Franklin, at Vauxhall Gardens. —
London, A. Bland & Weller.

H 6904 G.800.m.(27)

(H 6906 — see Tract volume H.1601.f.(59) on Reel 27)

I love them all. A favorite new song. — Dublin, Hime.

H 6906 H.1601.f.(59)

(H 6908 — see Tract volume H.1653.j.(27) on Reel 29)

I'm in haste. A favorite song sung by Miss Leary at Vauxhall. — Dublin, E. Rhames.

H 6908 H.1653.j.(27)

(H 6911 — see Tract volume H.1651.a.(29) on Reel 27)

I never lov'd any, dear Mary, but you. A favorite song, sung... by Mr. Dignum, at Vauxhall Gardens. —
London, A. Bland & Weller.

H 6911 H.1651.a.(29)

(H 6915 — see Tract volume H.1651.c.(26) on Reel 28)

I sigh for the girl I adore. A favorite song, sung by Master Phelps ... at Vauxhall-Gardens. —
London, A. Bland & Weller.

H 6915 H.1651.c.(26)

(H 6918 — see Tract volume H.1651.b.(38) on Reel 28)

I sought my love o'er hill and dale. A favorite eccho song, sung by Mr. Dignum, at Vauxhall Gardens.
— London, A. Bland & Weller.

H 6918 H.1651.b.(38)

(H 6919 — see Tract volume G.808.e.(19) on Reel 26)

I thought it was queer. A favorite song sung by Miss Newman at Vauxhall. —
London, Longman & Broderip.

H 6919 G.808.e.(19)

(H 6921 — see Tract volume H.1601.f.(26) on Reel 27)

I've lost my heart to Teddy. Sung by Miss Leary at Vauxhall Gardens. — Dublin, Hime.

H 6921 H.1601.f.(26)

REEL EIGHTEEN (continued)**HOOK, James (cont.)**

(H 6923 — see Tract volume H.1651.c.(10) on Reel 28)

In a vale far remov'd. A favorite song, sung by Mr. Dignum at Vauxhall Gardens. —

London, A. Bland & Weller.

H 6923 H.1651.c.(10)

(H 6924 — see Tract volume H.1651.(19) on Reel 27)

In Dublin city lives a youth. A celebrated Irish song sung by Mrs. Mountain at Vauxhall Gardens. —

London, A. Bland & Weller.

H 6924 H.1651.(19)

(H 6928 — see Tract volume H.1653.b.(51) on Reel 29)

The invitation. A new song. — London, A. Bland & Weller.

H 6928 H.1653.b.(51)

(H 6929 — see Tract volume H.1651.b.(69) on Reel 28)

Isidore. Sung by Mr. Incedon ... at Vauxhall Gardens. — London, J. Preston.

H 6929 H.1651.b.(69)

(H 6931 — see Tract volume H.1651.(14) on Reel 27)

It was one eve in summer weather. A favorite song sung by Mr. Denman at Vauxhall Gardens. —

London, A. Bland & Weller.

H 6931 H.1651.(14)

(H 6933 — see Tract volume H.1651.c.(39) on Reel 28)

Je pense à vous. The much admired song of Je pense à vous, sung by Mr. Incedon at Vauxhall Gardens ... adapted for the harpsichord or piano forte, violin, german flute, or guitar. —

London, S., A. & P. Thompson. — P.

H 6933 H.1651.c.(39)

(H 6936 — see Tract volume H.1651.b.(66) on Reel 28)

Jem of Aberdeen (The tuneful lavrocks). A favorite Scotch song, sung by Miss Leary at Vauxhall. —

London, Preston & Son.

H 6936 H.1651.b.(66)

(H 6944 — see Tract volume H.1651.b.(24) on Reel 28)

Jem of Aberdovey. A favorite Welch song, sung by Mrs. Franklin at Vauxhall Gardens. —

London, A. Bland & Weller.

H 6944 H.1651.b.(24)

(H 6945 — see Tract volume H.1651.a.(36) on Reel 27)

Kate of Dover. A favorite sea song, sung ... by Mr. Dignum, at Vauxhall Gardens. —

London, A. Bland & Weller.

H 6945 H.1651.a.(36)

(H 6946 — see Tract volume H.1651.a.(37) on Reel 27)

Keep your distance. A favorite song, sung by Mrs. Franklin at Vauxhall Gardens. —

London, A. Bland & Weller.

H 6946 H.1651.a.(37)

REEL EIGHTEEN (continued)**HOOK, James (cont.)**

(H 6948 — see Tract volume H.1651.b.(20) on Reel 28)

The King and constitution. A new song, adapted for the piano forte or harpsichord. —
London, A. Bland & Weller.

H 6948 H.1651.b.(20)

(H 6949 — see Tract volume H.1651.c.(60) on Reel 28)

King George and old England for ever. A new song and chorus, sung ... at Vauxhall Gardens, by Mr. Vernon, Mrs. Weichsell, Miss Thornton, Mrs. Wrighten & others. — London, W. Napier.

H 6949 H.1651.c.(60)

(H 6950 — see Tract volume H.1601.b.(44) on Reel 27)

The kiss that he gave. May I never be married. A much admir'd Irish song sung by Mrs. Wrighten at Vauxhall. — London, Thompson.

H 6950 H.1601.b.(44)

(H 6955 — see Tract volume H.1651.b.(57) on Reel 28)

Kiss behind the garden gate. A favorite ariette. — London, Longman & Broderip.

H 6955 H.1651.b.(57)

(H 6956 — see Tract volume H.1651.b.(22) on Reel 28)

The lad wha lilts sae sweetly. A favorite Scotch song, sung by Miss Howells, at Vauxhall Gardens. — London, A. Bland & Weller.

H 6956 H.1651.b.(22)

(H 6958 — see Tract volume H.1994.d.(29) on Reel 29)

Lash'd to the helm. A favourite sea song, sung by Mr. Incedon at Vauxhall Gardens. — London, S., A. & P. Thompson.

H 6958 H.1994.d.(29)

(H 6962 — see Tract volume H.1651.c.(33) on Reel 28)

The lass of Richmond Hill. A favourite song ... sung by Mr. Incedon ... at Vauxhall Gardens. — London, Preston & Son. — P.

H 6962 H.1651.c.(33)

(H 6965 — see Tract volume G.306.(108*) on Reel 23)

The laughing Bacchanalian (As the mind is disturb'd). Sung at Sadlers Wells. — London, s. n.

H 6965 G.306.(108*)

(H 6967 — see Tract volume H.1654.n.(24) on Reel 29)

Let my harbour be your arms. A much admired song. — Dublin, s. n.

H 6967 H.1654.n.(24)

(H 6968 — see Tract volume H.1651.b.(46) on Reel 28)

Let's tie the knot, my Sally. A favorite song sung by Master Shepherd at Vauxhall Gardens. — London, A. Bland & Weller.

H 6968 H.1651.b.(46)

REEL EIGHTEEN (continued)**HOOK, James (cont.)***(H 6970 — see Tract volume H.1651.c.(36) on Reel 28)*

Likeness without flattery, or The Goddess of love, sung by Master Welsh ... at Vauxhall. —

London, Longman & Broderip. — P.

H 6970 H.1651.c.(36)

*(H 6973 — see Tract volume H.1651.c.(18) on Reel 28)*Listen, listen to the voice of love. A favorite new song, sung ... by Master Welsh, at Vauxhall Gardens. — *London, A. Bland & Weller. — P.*

H 6973 H.1651.c.(18)

(H 6982 — see Tract volume H.1651.c.(48) on Reel 28)

Little bird with bosom red [Glee]. Sung ... by Messrs. Incledon, Street, &c. —

London, A. Bland & Weller.

H 6982 H.1651.c.(48)

(H 6987 — see Tract volume H.1651.a.(40) on Reel 27)

The little waist defended. A favorite new song sung by Mrs. Mountain at Vauxhall Gardens. —

London, A. Bland & Weller.

H 6987 H.1651.a.(40)

*(H 6989 — see Tract volume H.1651.a.(70) on Reel 27)*Logan braes. A favorite Scotch song. — *London, Preston & Son.*

H 6989 H.1651.a.(70)

(H 6990 — see Tract volume H.1651.a.(38) on Reel 27)

Love shall be my guide. A favorite song, sung by Miss Milne at Vauxhall Gardens. —

London, A. Bland & Weller.

H 6990 H.1651.a.(38)

*(H 6994 — see Tract volume H.1994.a.(148) on Reel 29)*The lover's catechism. A new song. — *London, R. Falkener.*

H 6994 H.1994.a.(148)

(H 6995 — see Tract volume H.1651.b.(19) on Reel 28)

The lover's quarrel. A favorite dialogue, sung ... by Dr. Darley and Miss Leary, at Vauxhall Gardens. —

London, A. Bland & Weller.

H 6995 H.1651.b.(19)

*(H 6996 — see Tract volume H.1994.d.(26) on Reel 29)*Lowland Willy. A favourite song, sung by Mrs. Wrihten at Vaux-Hall Gardens. — *London, J. Preston.*

H 6996 H.1994.d.(26)

*(H 6997 — see Tract volume H.1601.g.(62) on Reel 27)*Lubin's wedding. A favorite new song. — *Dublin, Hime.*

H 6997 H.1601.g.(62)

REEL EIGHTEEN (continued)**HOOK, James (cont.)***(H 6998 — see Tract volume H.1651.c.(27) on Reel 28)*Lucy Gray of Allendale. A favorite song, sung by Master Phelps at Vauxhall Gardens. —
London, A. Bland & Weller.

H 6998 H.1651.c.(27)

*(H 6999 — see Tract volume H.1651.a.(17) on Reel 27)*Ma belle coquette. A favorite song sung by Mr. Clifford at Vauxhall Gardens. —
London, Longman & Broderip.

H 6999 H.1651.a.(17)

Ma chère amie. A favorite song, sung by Mr. Incledon at Vauxhall. —

London, Longman & Broderip. — P.

H 7004 H.1980.ss.(30)

*(H 7008 — see Tract volume H.1651.b.(54) on Reel 28)*The maid of Martindale. A favorite song, sung by Mr. Page at Vauxhall. —
London, Longman & Broderip.

H 7008 H.1651.b.(54)

*(H 7010 — see Tract volume H.1651.b.(26) on Reel 28)*The maid of the green, pretty Sally. A favorite song, sung by Mr. Dignum, at Vauxhall Gardens. —
London, A. Bland & Weller.

H 7010 H.1651.b.(26)

*(H 7013 — Tract volume G.309.(166) on Reel 24)*The maid to my mind (I have seriously weigh'd it). A new song. Sung by Mr. Vernon at Vauxhall. —
London, C. & S. Thompson.

H 7013 G.309.(166)

*(H 7014 — see Tract volume G.239.b.(5) on Reel 23)*Maidens beware ye. A favorite cantata. Sung by Mrs. Weichsell at Vauxhall. —
London, S., A. & P. Thompson.

H 7014 G.239.b.(5)

*(H 7015 — see Tract volume H.1651.b.(39) on Reel 28)*Maidens wou'd you know. A new song sung by Mrs. Mountain at Vauxhall Gardens. —
London, A. Bland & Weller.

H 7015 H.1651.b.(39)

*(H 7016 — see Tract volume G.239.b.(6) on Reel 23)*Maids despise a sighing swain. A cantata, sung by Mrs. Weichsell at Vaux-Hall ...1781. —
London, T. Skillern, (1781).

H 7016 G.239.b.(6)

*(H 7018 — see Tract volume H.1651.c.(23) on Reel 28)*Mary's bower. A favorite song, sung by Miss Howells, at Vauxhall Gardens. —
London, A. Bland & Weller. — P.

H 7018 H.1651.c.(23)

REEL EIGHTEEN (continued)**HOOK, James (cont.)**

(H 7019 — see Tract volume H.1994.d.(24) on Reel 29)

Mary of the mead. A favorite pastoral. — *London, J. Preston.*

H 7019 H.1994.d.(24)

(H 7020 — see Tract volume H.1651.c.(7) on Reel 28)

Mary, the beauty of Buttermere Vale. Sung by Miss Parke at Bath. —

London, H. Thompson, for the author.

H 7020 H.1651.c.(7)

(H 7021 — see Tract volume H.1651.c.(12) on Reel 28)

The match boy. A favorite song, sung by Mr. Dignum at Vauxhall Gardens. —

London, A. Bland & Weller.

H 7021 H.1651.c.(12)

(H 7023 — see Tract volume H.1601.f.(86) on Reel 27)

The matchless fair. A favorite sonnet translated from Petrarch. — *Dublin, Hime.*

H 7023 H.1601.f.(86)

(H 7026 — see Tract volume H.1601.b.(90) on Reel 27)

May. A favorite pastoral. — *Dublin, E. Rhames.*

H 7026 H.1601.b.(90)

(H 7028 — see Tract volume H.1601.f.(72) on Reel 27)

May morning. A favorite sonnet translated from Petrarch. — *Dublin, Hime.*

H 7028 H.1601.f.(72)

(H 7029 — see Tract volume G.310.(47) on Reel 24)

May we live all the days of our lives. Sung by Mr. Vernon at Vauxhall. — *s. l., s. n.*

H 7029 G.310.(47)

(H 7031 — see Tract volume H.1651.c.(41) on Reel 28)

Merry, merry were the days. A favorite duett, sung... by Miss Howells, & Miss F. Howells, at Vauxhall Gardens. — *London, A. Bland & Weller.*

H 7031 H.1651.c.(41)

(H 7032 — see Tract volume G.312.(111) on Reel 24)

The milk maid. Sung by Miss Froud at Marybone Gardens. — *London, C. & S. Thompson.*

H 7032 G.312.(111)

(H 7033 — see Tract volume H.1651.a.(30) on Reel 27)

The model. A favorite song, sung... at Vauxhall Gardens. — *London, A. Bland & Weller.*

H 7033 H.1651.a.(30)

(H 7035 — see Tract volume H.1651.a.(12) on Reel 27)

The monster. A favorite song, sung by Mr. Incledon at Vauxhall Gardens. —

London, Longman & Broderip.

H 7035 H.1651.a.(12)

REEL EIGHTEEN (continued)**HOOK, James (cont.)***(H 7036 — see Tract volume H.1994.e.(7) on Reel 29)*The moon beams dancing. Sung by Mrs. Weichsell at Vauxhall. — *London, T. Skillern.*

H 7036 H.1994.e.(7)

*(H 7038 — see Tract volume G.312.(97) on Reel 24)*The morn no more with chearful ray. The favorite Scotch rondo, sung by Mrs. Weichsell at Vauxhall. — *London, W. Randall.*

H 7038 G.312.(97)

*(H 7040 — see Tract volume H.1651.b.(44) on Reel 28)*Muirland Willy. A favorite song, sung by Mrs. Franklin at Vauxhall Gardens. — *London, A. Bland & Weller.*

H 7040 H.1651.b.(44)

*(H 7042 — see Tract volume G.309.(103) on Reel 24)*Music and mirth. Sung by Mrs. Wrihten at Vauxhall. — *s. l., s. n.*

H 7042 G.309.(103)

*(H 7043 — see Tract volume H.1651.b.(52) on Reel 28)*The musical courtship. A favorite comic dialogue, sung by Mr. Incledon and Mrs. Iliff... at Vauxhall Gardens. — *London, Longman & Broderip.*

H 7043 H.1651.b.(52)

My bonny Lowland laddie. A favorite Scotch song. — *London, A. Bland & Weller.*

H 7044 H.1860.wv.(23)

*(H 7045 — see Tract volume H.1651.b.(80) on Reel 28)*My Daddy O. A favorite Scotch song, sung by Mrs. Martyr at Vaux-Hall Gardens. — *London, B. Wood.*

H 7045 H.1651.b.(80)

*(H 7046 — see Tract volume G.379.c.(41) on Reel 25)*My heart is devoted dear Mary to thee. A favorite song, sung by Mr. Darley at Vauxhall Gardens. — *London, A. Bland.*

H 7046 G.379.c.(41)

*(H 7047 — see Tract volume G.310.(126) on Reel 24)*My Patie is a lover gay. Corn riggs are bonny. Sung by Miss Jameson. — *London, C. & S. Thompson.*

H 7047 G.310.(126)

*(H 7049 — see Tract volume G.310.(111) on Reel 24)*My Peggy is a young thing. Scotch song. Sung by Mr. Vernon at Vauxhall. — *London, C. & S. Thompson.*

H 7049 G.310.(111)

*(H 7050 — see Tract volume G.310.(143) on Reel 24)*Near a hawthorn I met on the plain. Harry and Mary. Sung by Mr. Vernon at Vauxhall. — *London, C. & S. Thompson.*

H 7050 G.310.(143)

REEL EIGHTEEN (continued)**HOOK, James (cont.)**

(H 7051 — see Tract volume H.1651.b.(9) on Reel 28)

Near a neat little cot. A new song, sung by Mr. Denman at Vauxhall Gardens. —

London, A. Bland & Weller.

H 7051 H.1651.b.(9)

(H 7054 — see Tract volume G.312.(95) on Reel 24)

The nightingale. A favorite cantata, sung by Mrs. Weichsell at Vauxhall. —

London, S., A. & P. Thompson.

H 7054 G.312.(95)

(H 7057 — see Tract volume H.1651.b.(5) on Reel 28)

No, no, no, it must not be. A new song, sung by Master Gray at Vauxhall Gardens. —

London, A. Bland & Weller.

H 7057 H.1651.b.(5)

(H 7061 — see Tract volume H.1651.a.(35) on Reel 27)

No waist at all. A new song, sung by Mr. Taylor at Vauxhall Gardens. —

London, A. Bland & Weller.

H 7061 H.1651.a.(35)

(H 7062 — see Tract volume H.1651.b.(30) on Reel 28)

Now's the time to sing and play. A favorite song, sung by Mrs. Franklin, at Vauxhall Gardens. —

London, A. Bland & Weller.

H 7062 H.1651.b.(30)

(H 7064 — see Tract volume G.312.(228) on Reel 24)

Now or never. Sung by Mr. Vernon. — *s. l., s. n.*

H 7064 G.312.(228)

(H 7066 — see Tract volume G.239.b.(8) on Reel 23)

Nymphs be kind. A favorite cantata sung by Mrs. Weichsell at Vaux-Hall Gardens. —

London, S., A. & P. Thompson.

H 7066 G.239.b.(8)

O dearly I love somebody. Sung by Mrs. Mountain at Vauxhall Gardens. —

London, Preston & Son.

H 7067 H.1652.hh.(24)

(H 7069 — see Tract volume H.1651.b.(10) on Reel 28)

O fine London town. A favorite song, sung ... by Mr. Dignum, at Vauxhall Gardens. —

London, A. Bland & Weller.

H 7069 H.1651.b.(10)

(H 7070 — see Tract volume D.402.(18) on Reel 23)

O how sweetly Delia sings. A favorite glee for three voices. Sung ... at Vauxhall. —

London, Longman & Broderip.

H 7070 D.402.(18)

REEL EIGHTEEN (continued)**HOOK, James (cont.)**

(H 7073 — see Tract volume H.1651.c.(61) on Reel 28)

Ode on the return of peace. Sung by Mr. Arrowsmith, Mrs. Wrighten, Mrs. Kennedy, Mrs. Weichsell, and others at Vaux-Hall Gardens, 1783. — *London, S., A. & P. Thompson, (1783).*

H 7073 H.1651.c.(61)

(H 7074 — see Tract volume H.1601.b.(53) on Reel 27)

Oh! my heavy heart. A favorite Scotch song. — *Dublin, E. Rhames.*

H 7074 H.1601.b.(53)

(H 7075 — see Tract volume G.310.(237) on Reel 24)

Oh where shall I wander. Sung by Mr. Vernon. — *London, Welcker.*

H 7075 G.310.(237)

(H 7076 — see Tract volume G.239.b.(13) on Reel 23)

The old shepherd's dog. A celebrated ballad, harmonized by Mr. Hook. — *London, Preston & Son.*

H 7076 G.239.b.(13)

(H 7078 — see Tract volume H.1601.b.(36) on Reel 27)

On Entick's green meadows. Row dow dow. A favourite song. — *Dublin, John Lee.*

H 7078 H.1601.b.(36)

On the green sedgy banks. A favorite Scots song. — *London, S., A. & P. Thompson.*

H 7079 G.808.f.(40)

(H 7081 — see Tract volume H.1651.c.(2) on Reel 28)

Orphan Bess the beggar girl. As sung by Miss Leeke, at the Theatre Royal, Drury Lane. — *London, Longman, Clementi & Co.*

H 7081 H.1651.c.(2)

(H 7083 — see Tract volume H.1651.b.(64) on Reel 28)

Parliamentearing. A favorite song, sung by Mr. Dignum ... at Vauxhall Gardens. — *London, Preston & Son.*

H 7083 H.1651.b.(64)

La pauvre Nanette. A favorite song, sung by Mrs. Addison, at Vauxhall. — *London, Preston & Son.*

H 7084 H.1652.u.(25)

(H 7085 — see Tract volume H.1651.a.(33) on Reel 27)

The pleasures of hunting & drinking. A favorite song, sung by Mr. Taylor ... at Vauxhall Gardens. — *London, A. Bland & Weller.*

H 7085 H.1651.a.(33)

(H 7086 — see Tract volume H.1651.a.(24) on Reel 27)

Poor Annette the Savoyard. A favorite song, sung by Miss Milne, at Vauxhall Gardens. — *London, A. Bland & Weller.*

H 7086 H.1651.a.(24)

REEL EIGHTEEN (continued)**HOOK, James (cont.)**

(H 7087 — see *Tract volume H.1651.c.(8) on Reel 28*)

The poor blind boy. A favorite canzonet with an accompaniment for the harp or piano forte. —
London, printed for the author.

H 7087 H.1651.c.(8)

(H 7088 — see *Tract volume H.1651.a.(32) on Reel 27*)

The press gang forc'd my love to go. A favorite Scotch song, by Mrs. Mountain, at Vauxhall
Gardens. — London, A. Bland & Weller.

H 7088 H.1651.a.(32)

(H 7089 — see *Tract volume H.1651.c.(20) on Reel 28*)

Pretty little Sue. A favorite new song, sung by Master Gray ... at Vauxhall Gardens. —
London, A. Bland & Weller. — P.

H 7089 H.1651.c.(20)

(H 7090 — see *Tract volume H.1980.jj.(9) on Reel 29*)

The pretty Quaker Sally. A new song. — London, A. Bland & Weller.

H 7090 H.1980.jj.(9)

(H 7091 — see *Tract volume H.1651.b.(3) on Reel 28*)

Pretty Sally. A favorite song, sung by Miss Howells, at Vauxhall Gardens. —
London, A. Bland & Weller.

H 7091 H.1651.b.(3)

(H 7092 — see *Tract volume G.239.b.(18) on Reel 23*)

The prince of the people. A favorite song, sung by Mr. Darley at Vauxhall. —
London, Preston & Son.

H 7092 G.239.b.(18)

(H 7093 — see *Tract volume G.313.(159) on Reel 24*)

The resolv'd swain (When first, by pow'rful love subdu'd). Sung by Mr. Phillips at Marybone Garden. —
London, C. & S. Thompson.

H 7093 G.313.(159)

(H 7096 — see *Tract volume H.1651.c.(45) on Reel 28*)

The réveillée. A favorite sonnet written by the Right Hon^{ble} the Earl of Orford [vocal duet]. —
London, Longman & Broderip.

H 7096 H.1651.c.(45)

(H 7101 — see *Tract volume H.1653.kk.(15) on Reel 29*)

Rodney for ever. A favourite song. — London, S., A. & P. Thompson.

H 7101 H.1653.kk.(15)

(H 7104 — see *Tract volume H.1651.b.(63) on Reel 28*)

The royal cottager [Song]. — London, Preston & Son.

H 7104 H.1651.b.(63)

REEL EIGHTEEN (continued)**HOOK, James (cont.)***(H 7105 — see Tract volume H.1651.c.(5) on Reel 28)*The royal orphan's dream. A favorite cantata, for the harp, pianoforte or harpsichord. —
London, A. Bland & Weller.

H 7105 H.1651.c.(5)

*(H 7106 — see Tract volume H.1651.a.(10) on Reel 27)*The royal soldier. Sung by Mrs. Franklin ... at Vauxhall Gardens. — *London, Longman & Broderip.*

H 7106 H.1651.a.(10)

*(H 7107 — see Tract volume H.1651.a.(6) on Reel 27)*The royal soldier's farewell. A favorite new song, sung by Mr. Sedgwick at Vauxhall Gardens. —
London, A. Bland & Weller.

H 7107 H.1651.a.(6)

*(H 7108 — see Tract volume H.1601.b.(40) on Reel 27)*The sable-clad curtains. A celebrated new hunting song. — *Dublin, J. Lee.*

H 7108 H.1601.b.(40)

*(H 7111 — see Tract volume G.353.(16) on Reel 24)*Saw you the nymph whom I adore. The favorite glee sung at Vauxhall. — *s. l., s. n.*

H 7111 G.353.(16)

*(H 7112 — see Tract volume G.353.(17) on Reel 24)*The scornful maids. A favorite catch, sung at Vauxhall ... by Mr. Arrowsmith, Mrs. Weichsell, Mrs.
Wrighten, Mrs. Kennedy and others. — *s. l., s. n.*

H 7112 G.353.(17)

*(H 7113 — see Tract volume G.239.b.(23) on Reel 23)*The sea-worm tar. Sung by Mr. Darley at Vauxhall. — *London, Messrs. Thompson.*

H 7113 G.239.b.(23)

*(H 7115 — see Tract volume G.316.(33) on Reel 24)*Second thoughts are best (Come list to me). Sung by Mrs. Wrighten, at Vauxhall. — *s. l., s. n.*

H 7115 G.316.(33)

*(H 7117 — see Tract volume H.1651.c.(22) on Reel 28)*She lives in the valley below. A new song, sung ... by Master Gray, at Vauxhall Gardens. —
London, A. Bland & Weller. — P.

H 7117 H.1651.c.(22)

*(H 7122 — see Tract volume H.1651.b.(14) on Reel 28)*The shepherd boy. A favorite song, sung by Master Welsh at Vauxhall Gardens. —
London, A. Bland & Weller.

H 7122 H.1651.b.(14)

*(H 7125 — see Tract volume H.1651.c.(38) on Reel 28)*The shepherd's invitation. A favorite song, sung by Master Shepherd at Vauxhall Gardens. —
London, Longman & Broderip. — P.

H 7125 H.1651.c.(38)

REEL EIGHTEEN (continued)**HOOK, James (cont.)**

(H 7127 — see *Tract volume G.379.c.(56) on Reel 25*)

Should the rude hand of care. A favorite pastoral sung by Mrs. Kennedy at Vaux-Hall Gardens. —
London, S., A. & P. Thompson.

H 7127 G.379.c.(56)

(H 7128 — see *Tract volume H.2835.a.(43) on Reel 29*)

The silver moon. A favorite song, sung by Miss Milne, at Vauxhall Gardens. —
London, A. Bland & Weller.

H 7128 H.2835.a.(43)

(H 7135 — see *Tract volume H.1651.c.(55) on Reel 28*)

Since life's a jest. A favorite glee for three voices, sung ... at Vauxhall Gardens. —
London, A. Bland & Weller.

H 7135 H.1651.c.(55)

(H 7136 — see *Tract volume H.1651.(15) on Reel 27*)

Sir Sidney Smith, or The gem of renown. A favorite song, sung by Mr. Dignum, at Vauxhall. —
London, Longman, Clementi & Co.

H 7136 H.1651.(15)

(H 7138 — see *Tract volume H.1651.b.(79) on Reel 28*)

The social companion. A favorite drinking song. — London, Catherine Fentum.

H 7138 H.1651.b.(79)

(H 7140 — see *Tract volume H.1651.b.(67) on Reel 28*)

The solace of life. A favorite trumpet song, sung by Mr. Duffey at Vauxhall. — London, Preston & Son.

H 7140 H.1651.b.(67)

(H 7141 — see *Tract volume H.1651.c.(47) on Reel 28*)

The soldier's adieu. A favorite glee for three voices, sung... at Vauxhall Gardens. —
London, A. Bland & Weller.

H 7141 H.1651.c.(47)

(H 7142 — see *Tract volume H.1651.c.(52) on Reel 28*)

Some wives are good. A favorite comic glee for three ladies & three gentlemen, sung ... at Vauxhall. —
London, A. Bland & Weller.

H 7142 H.1651.c.(52)

Soon as the sun. A favorite hunting cantata, sung by Miss Bertles. — London, S., A. & P. Thompson.

H 7143 H.1652.oo.(17)

(H 7144 — see *Tract volume H.1994.e.(12) on Reel 29*)

The sooner the better. Sung by Mrs. Wrighten at Vauxhall Gardens. — London, T. Skillern.

H 7144 H.1994.e.(12)

The sorrows of Werter. A favorite song, sung by Mrs Kennedy at Vaux-Hall Gardens. —
London, S., A. & P. Thompson.

H 7145 H.1601.c.(16)

REEL EIGHTEEN (continued)**HOOK, James (cont.)**

(H 7146 — see Tract volume H.2835.a.(44) on Reel 29)

The splendid shilling. A favorite song, sung by Mr. Dignum ... at Vauxhall Gardens. — London, A. Bland & Weller.

H 7146 H.2835.a.(44)

(H 7148 — see Tract volume G.316.(127) on Reel 24)

The sportsman goes out, &c ... sung by Mrs. Wrighten. — *s. l., s. n.*

H 7148 G.316.(127)

(H 7150 — see Tract volume H.1653.j.(29) on Reel 29)

Still the lark finds repose. A celebrated rondeau. Sung by Mrs Crouch. — *Dublin, Anne Lee.*

H 7150 H.1653.j.(29)

(H 7151 — see Tract volume G.311.(153) on Reel 24)

Strephon when you see me fly. Sung by Mrs. Weichsell. — *London, Welcker.*

H 7151 G.311.(153)

(H 7152 — see Tract volume G.356.(42) on Reel 24)

Strephon when you see me fly. A ballad [andere Melodie]. — *s. l., s. n.*

H 7152 G.356.(42)

Survey my fair that lucid stream. New song, the music altered from Hook (in: *Edinburgh Magazine*, Aug., 1785). — [*Edinburgh*], *s. n.*, (1785).

H 7153 257.b.15

(H 7154 — see Tract volume H.1651.a.(23) on Reel 27)

Sweet girl adieu, 'tis glory calls afar. A favorite dialogue, sung by Mrs. Dignum & Mrs. Franklin, at Vauxhall-Gardens — *London, A. Bland & Weller.*

H 7154 H.1651.a.(23)

(H 7155 — see Tract volume G.800.(4) on Reel 26)

Sweet girl by the light of the moon. A favorite song, sung by Mrs. Franklin, at Vauxhall-Gardens. — *London, A. Bland & Weller.*

H 7155 G.800.(4)

(H 7156 — see Tract volume H.1653.j.(30) on Reel 29)

Sweet girl can you love me. An admired new song. — *Dublin, Hime.*

H 7156 H.1653.j.(30)

(H 7158 — see Tract volume G.311.(140) on Reel 24)

The sweet kisses (Sweet are the banks when spring perfumes). Sung by Mr. Dubellamy at Marybone Gardens. — *London, C. & S. Thompson.*

H 7158 G.311.(140)

(H 7159 — see Tract volume H.1651.a.(15) on Reel 27)

Sweet lillies of the valley. A favorite song, sung... at Vauxhall Gardens, by Master Shepherd. — *London, Longman & Broderip.*

H 7159 H.1651.a.(15)

REEL EIGHTEEN (continued)**HOOK, James (cont.)**

Lillies of the valley. A much admired new song. — *Dublin, Hime.*

H 7163 H.1653.n.(9)

(H 7165 — see Tract volume H.1651.c.(34) on Reel 28)

The sweet little girl that I love. A favorite song, sung by Master Phelps at Vauxhall Gardens. —
London, Longman & Broderip. — P.

H 7165 H.1651.c.(34)

(H 7172 — see Tract volume H.1651.b.(16) on Reel 28)

Sweet lovely rose of Burford Dale. A favorite song, sung by Mr. Clifford, at Vauxhall Gardens. —
London, A. Bland & Weller.

H 7172 H.1651.b.(16)

(H 7174 — see Tract volume H.1651.a.(13) on Reel 27)

Sweet Nan of Hampton Green. A favorite song, sung by Mr. Incledon at Vauxhall. —
London, Longman & Broderip.

H 7174 H.1651.a.(13)

(H 7178 — see Tract volume H.1651.a.(26) on Reel 27)

The sweet river Dee. A favorite song, sung ... by Miss Youens at Vauxhall Gardens. —
London, A. Bland & Weller.

H 7178 H.1651.a.(26)

(H 7179 — see Tract volume H.1651.b.(76) on Reel 28)

Sweet Robinette. A favorite song, sung by Mr. Incledon at Vauxhall Gardens. —
London, S., A. & P. Thompson.

H 7179 H.1651.b.(76)

(H 7181 — see Tract volume G.378.c.(4) on Reel 25)

Tarry awhile with me my love ... Roundelay, sung ... by Mrs. Bland, at Vauxhall Gardens. —
London, A. Bland & Weller.

H 7181 G.378.c.(4)

(H 7183 — see Tract volume H.1651.c.(32) on Reel 28)

The tale of woe. A winter piece, sung by Mrs. Billington. — *London, Preston & Son.*

H 7183 H.1651.c.(32)

(H 7186 — see Tract volume H.1994.d.(31) on Reel 29)

The tear. Sung by Mrs. Leaver. — *London, S., A. & P. Thompson.*

H 7186 H.1994.d.(31)

(H 7194 — see Tract volume H.1651.a.(27) on Reel 27)

Tell the maid I love her. A favorite song, sung by Mr. Taylor, at Vauxhall-Gardens. —
London, A. Bland & Weller.

H 7194 H.1651.a.(27)

(H 7195 — see Tract volume G.808.e.(21) on Reel 26)

Then cease ye fine fellows. A favorite song, sung by Miss Leary, at Vauxhall Gardens. —
London, A. Bland & Weller.

H 7195 G.808.e.(21)

REEL EIGHTEEN (continued)**HOOK, James (cont.)**

(H 7197 — see Tract volume H.1994.e.(13) on Reel 29)

Then say my sweet girl can you love me. A favorite song, sung by Mr. Darley at Vauxhall Gardens. —
London, A. Bland & Weller.

H 7197 H.1994.e.(13)

(H 7199 — see Tract volume G.312.(214) on Reel 24)

They say that we women. The favorite song, sung by Mrs. Wrighten ... at Vauxhall. —
London, T. Skillern.

H 7199 G.312.(214)

(H 7200 — see Tract volume G.379.c.(61) on Reel 25)

This is the house that Jack built. A favorite glee with an accompaniment for the piano forte. —
London, A. Bland & Weller.

H 7200 G.379.c.(61)

(H 7201 — see Tract volume H.1651.b.(18) on Reel 28)

Three weeks after marriage. A favorite song, sung by Mrs. Mountain, at Vauxhall Gardens. —
London, A. Bland & Weller.

H 7201 H.1651.b.(18)

(H 7203 — see Tract volume G.312.(164) on Reel 24)

The tim'rous lover. Sung by Miss Froud at Marybone Gardens. — London, C. & S. Thompson.

H 7203 G.312.(164)

(H 7207 — see Tract volume H.1651.(9) on Reel 27)

To the greenwood gang wi'me ... sung by Mrs. Bottarelli at Ranelagh. — London, W. Napier.

H 7207 H.1651.(9)

(H 7211 — see Tract volume H.1651.b.(11) on Reel 28)

To the maid I love best. A favorite song sung ... by Master Welsh at Vauxhall Gardens. —
London, A. Bland & Weller.

H 7211 H.1651.b.(11)

(H 7212 — see Tract volume H.1651.b.(45) on Reel 28)

To the restless main we'll bend our sails. A new sea song for the piano-forte or harpsichord. —
London, A. Bland & Weller.

H 7212 H.1651.b.(45)

(H 7213 — see Tract volume H.1651.a.(22) on Reel 27)

Tom Careless. A favorite song, sung by Mr. Dignum, at Vauxhall Gardens. —
London, A. Bland & Weller.

H 7213 H.1651.a.(22)

(H 7215 — see Tract volume H.1651.c.(14) on Reel 28)

The trees begin to bud. A favorite song, sung by Mrs. Cooke, at Vauxhall Gardens. —
London, A. Bland & Weller.

H 7215 H.1651.c.(14)

REEL EIGHTEEN (continued)**HOOK, James (cont.)***(H 7216 — see Tract volume H.1651.a.(34) on Reel 27)*

The true honest heart. A new song, sung by Mr. Taylor ... at Vauxhall Gardens. —
London, A. Bland & Weller.

H 7216 H.1651.a.(34)

(H 7217 — see Tract volume H.1601.f.(74) on Reel 27)

True love. A favorite sonnet translated from Petrarch [!]. — *s. l., s. n.*

H 7217 H.1601.f.(74)

(H 7218 — see Tract volume H.1651.b.(1) on Reel 28)

The turtle dove coos round my cot. A favorite rondo, sung by Miss Howells at Vauxhall Gardens. —
London, A. Bland & Weller.

H 7218 H.1651.b.(1)

(H 7220 — see Tract volume H.1651.(10) on Reel 27)

The two milk white doves. A favorite song. — *London, J. Dale.* — P.

H 7220 H.1651.(10)

(H 7221 — see Tract volume G.314.(72) on Reel 24)

Under the greenwood tree. Sung by Mr. Vernon at Vauxhall. — *London, P. Welcker.*

H 7221 G.314.(72)

The unfortunate sailor. A new song, sung by Mr. Dignum, at Vauxhall Gardens. —
London, A. Bland & Weller.

H 7223 H.1651.c.(11)

(H 7225 — see Tract volume H.1651.b.(21) on Reel 28)

Unfurl 'd were the sails. A new song, sung by Mr. Denman at Vauxhall Gardens. —
London, A. Bland & Weller.

H 7225 H.1651.b.(21)

(H 7226 — see Tract volume H.1651.(11) on Reel 27)

Upon my word I did. A favorite Scotch song, sung by Miss Pool at Vauxhall. —
London, Longman & Broderip.

H 7226 H.1651.(11)

(H 7229 — see Tract volume H.1601.a.(77) on Reel 27)

Variety ... a much admir'd new song. — *Dublin, John Lee.*

H 7229 H.1601.a.(77)

The Vauxhall gypsey. A favorite song. — *London, J. Preston & Son.*

H 7230 H.1652.vv.(15)

(H 7231 — see Tract volume H.1994.d.(28) on Reel 29)

The veil. A favourite song, sung by Mr. Darley at Vauxhall Gardens. — *London, A. Bland & Weller.*

H 7231 H.1994.d.(28)

REEL EIGHTEEN (continued)**HOOK, James (cont.)***(H 7232 — see Tract volume H.1651.a.(4) on Reel 27)*The village maiden. Sung by Mr. Incedon. — *London, S., A. & P. Thompson.*

H 7232 H.1651.a.(4)

*(H 7233 — see Tract volume H.1651.a.(5) on Reel 27)*The volunteer. A favorite song, sung by Mr. Incedon... at Vauxhall. — *London, Preston & Son.*

H 7233 H.1651.a.(5)

(H 7234 — see Tract volume G.312.(238) on Reel 24)

The wanton loves and graces gay. Sung by Mrs. Weichsell at Vauxhall. —

London, S., A. & P. Thompson.

H 7234 G.312.(238)

*(H 7235 — see Tract volume H.1651.a.(16) on Reel 27)*The warning. A favorite roundelay, sung by Mrs. Addison, at Vauxhall. — *London, Preston & Son.*

H 7235 H.1651.a.(16)

(H 7239 — see Tract volume H.1651.b.(47) on Reel 28)

The way to keep him. A favorite song, sung by Mrs. Mountain... at Vauxhall Gardens. —

London, A. Bland & Weller.

H 7239 H.1651.b.(47)

*(H 7241 — see Tract volume H.1654.n.(9) on Reel 29)*We shall be married tomorrow. A favorite song. — *Dublin, Edmund Lee.*

H 7241 H.1654.n.(9)

(H 7242 — see Tract volume H.2824.(23) on Reel 29)

We shall live together laddie... Scotch song, sung by Mrs. Mountain at Vauxhall. —

London, Preston & Son.

H 7242 H.2824.(23)

The wedding day (What virgin or shepherd). A favourite song, sung by Mrs Kennedy at Vaux-Hall Gardens. — *London, S., A. & P. Thompson.*

HarHH 7245 G.425.mm.(10)

(H 7249 — see Tract volume H.1651.c.(16) on Reel 28)

Well away cruel Barbara Allen. A favorite song, sung by Master Welsh at Vauxhall Gardens. —

London, A. Bland & Weller.

H 7249 H.1651.c.(16)

(H 7251 — see Tract volume G.310.(120) on Reel 24)

What's that to you. A favourite Scotch song sung by Mr. Vernon at Vauxhall. —

London, C. & S. Thompson.

H 7251 G.310.(120)

(H 7253 — see Tract volume H.1651.b.(2) on Reel 28)

When Edward left his native plain. A new song, sung ... by Mrs. Cooke at Vauxhall Gardens. —

London, A. Bland & Weller.

H 7253 H.1651.b.(2)

REEL EIGHTEEN (continued)**HOOK, James (cont.)**

(H 7255 — see Tract volume G.313.(189) on Reel 24)

When first the east begins to dawn, a favourite Scotch song. Sung by Mrs. Hudson at Vauxhall Gardens. — *London, C. & S. Thompson.*

H 7255 G.313.(189)

(H 7257 — see Tract volume H.1651.c.(31) on Reel 28)

When Lucy was kind, a favorite song, sung by Master Phelps, at Vauxhall Gardens. — *London, A. Bland & Weller.* — P.

H 7257 H.1651.c.(31)

(H 7258 — see Tract volume H.1651.c.(44) on Reel 28)

When peace shall revisit the land. A favorite duett, sung by Miss Howells & Miss F. Howells, at Vauxhall Gardens. — *London, A. Bland & Weller.*

H 7258 H.1651.c.(44)

(H 7261 — see Tract volume G.806.j.(43) on Reel 26)

When the dayspring first dawn'd. A sonnet, written by Mr. Wennington and adapted to musick by Mr. Hook. — *London, T. Skillern.*

H 7261 G.806.j.(43)

(H 7263 — see Tract volume H.1601.a.(52) on Reel 27)

When the heart is at ease... a favourite new song. — *Dublin, John Lee.*

H 7263 H.1601.a.(52)

(H 7265 — see Tract volume H.1994.a.(134) on Reel 29)

When the morning peeps forth. A hunting song. Sung by Mr. Reinhold at Marybone Gardens. — *London, R. Falkener.*

H 7265 H.1994.a.(134)

(H 7267 — see Tract volume H.1651.(12) on Reel 27)

When the soul is worn with grief. A favorite rondo sung by Mrs. Weichsell. — *London, s. n.*

H 7267 H.1651.(12)

(H 7268 — see Tract volume H.1651.b.(34) on Reel 28)

When the sprightly fife & drum ... a new song, sung by Mrs. Franklin at Vauxhall Gardens. — *London, A. Bland & Weller.*

H 7268 H.1651.b.(34)

(H 7270 — see Tract volume H.1651.c.(42) on Reel 28)

When we dwell on the lips of the lass we adore. A duet, sung by Mr. Dignum & Mr. Denman, at Vauxhall Gardens. — *London, A. Bland & Weller.*

H 7270 H.1651.c.(42)

(H 7271 — see Tract volume H.2818.a.(66) on Reel 29)

Where Eden's streams are heard afar. A new song, sung by Mr. Dignum at Vauxhall Gardens. — *London, A. Bland & Weller.*

H 7271 H.2818.a.(66)

REEL EIGHTEEN (continued)**HOOK, James (cont.)**

(H 7274 — see Tract volume H.1651.c.(51) on Reel 28)

Where, where shall we hunt the roebuck today. A favorite hunting glee, sung at Vauxhall Gardens. —
London, A. Bland & Weller.

H 7274 H.1651.c.(51)

(H 7275 — see Tract volume H.1651.(13) on Reel 27)

While o'er the broom I gang wi' thee. A favourite Scotch song sung by Miss Leary at Vauxhall. —
London, Longman & Broderip.

H 7275 H.1651.(13)

(H 7277 — see Tract volume H.1651.c.(57) on Reel 28)

Why is love so past defining. A favorite glee for four voices, sung ... at Vauxhall Gardens. —
London, A. Bland & Weller.

H 7277 H.1651.c.(57)

(H 7279 — see Tract volume E.98.b.(7) on Reel 23)

William and Nancy, or The Perjured Swain. A favourite pastoral, adapted for the voice and harpsichord,
or piano-forte ...opera XXXVIII. — London, S., A. & P. Thompson.

H 7279 E.98.b.(7)

The willow. A favorite air, sung ... by Mrs Jordan and accompanied by herself on the lute. —
London, J. Dale.

H 7280 G.295.o.(3)

(H 7281 — see Tract volume H.1601.b.(31) on Reel 27)

Willy far away. A celebrated new song. — Dublin, John Lee.

H 7281 H.1601.b.(31)

(H 7283 — see Tract volume G.313.(255) on Reel 24)

Willy's rare and Willy's fair (With tunefull pipe and merry glee). Sung by Mrs. Wrihten at Vauxhall. —
London, S., A. & P. Thompson.

H 7283 G.313.(255)

(H 7286 — see Tract volume H.1651.a.(18) on Reel 27)

Wine and kisses. A favorite song, sung ... at Vauxhall Gardens by Mr. Darley. —
London, Longman & Broderip.

H 7286 H.1651.a.(18)

(H 7288 — see Tract volume H.1651.b.(51) on Reel 28)

Wine, wine is the cordial. Sung ... by Sedgwick at Vauxhall Gardens. — London, Longman & Broderip.

H 7288 H.1651.b.(51)

(H 7290 — see Tract volume H.1651.c.(58) on Reel 28)

With horns & hounds in chorus. A much admired hunting glee, sung ... at Vauxhall Gardens. —
London, A. Bland & Weller.

H 7290 H.1651.c.(58)

REEL EIGHTEEN (continued)**HOOK, James (cont.)**

(H 7291 — see *Tract volume H.1601.u.(77) on Reel 27*)

With Phillis I'll trip o'er the mead. Sung by Mrs Fawcett at Ranelagh. — *s. l., s. n.*

H 7291 H.1601.u.(77)

(H 7292 — see *Tract volume G.295.(13) on Reel 23*)

Within a mile of Edinburgh ('Twas within a mile of Edinburgh town). Sung ... by Mrs. Mountain in Harlequin Faustus. — [*London*], *s. n., (1794)*.

H 7292 G.295.(13)

(H 7308 — see *Tract volume H.1651.b.(77) on Reel 28*)

The wooden walls of old England. An ode, written by H. Green. — *London, S., A. & P. Thompson.*

H 7308 H.1651.b.(77)

(H 7309 — see *Tract volume G.312.(131) on Reel 24*)

The woodlark is heard thro' the grove. Pastoral ... sung by Mrs. Kennedy at Vauxhall. — [*London*], *s. n.*

H 7309 G.312.(131)

(H 7311 — see *Tract volume H.1651.b.(73) on Reel 28*)

The wooing days [Song]. — *London, Harrison & Co.*

H 7311 H.1651.b.(73)

(H 7312 — see *Tract volume G.363.(9) on Reel 24*)

Yarrow vale. A favourite Scotch song sung by Mrs. Iliff, at Vauxhall Gardens. —

London, Longman & Broderip.

H 7312 G.363.(9)

(H 7314 — see *Tract volume G.799.(9) on Reel 25*)

Ye bold sons of Nimrod. A favorite hunting song, sung by Mrs. Franklin, at Vauxhall Gardens. —

London, A. Bland & Weller.

H 7314 G.799.(9)

(H 7315 — see *Tract volume H.1651.a.(19) on Reel 27*)

Ye true British sportsmen. A favorite hunting song, sung by Mr. Clifford. — *London, A. Bland & Weller.*

H 7315 H.1651.a.(19)

(H 7316 — see *Tract volume G.314.(93) on Reel 24*)

Yes these are the scenes. Sung by Mr. Vernon at Vauxhall. — *London, C. & S. Thompson.*

H 7316 G.314.(93)

(H 7318 — see *Tract volume G.314.(76) on Reel 24*)

You ask if her I love the most. Sung by Mr. Vernon. — *London, Welcker.*

H 7318 G.314.(76)

(H 7319 — see *Tract volume H.1651.(24) on Reel 27*)

You'll conquer your man. A favorite song, sung by Mr. Sedgwick at Vauxhall Gardens. —

London, A. Bland & Weller.

H 7319 H.1651.(24)

REEL EIGHTEEN (continued)**HOOK, James (cont.)***(H 7320 — see Tract volume H.1651.b.(25) on Reel 28)*You're welcome, dear youth, as the flowers in May. A favorite song, sung by Mrs. Franklin at Vauxhall Gardens. — *London, A. Bland & Weller.*

H 7320 H.1651.b.(25)

*(H 7322 — see Tract volume G.307.(121) on Reel 24)*You shou'd not come near me. The favorite Scotch song. Sung by Mrs. Sherborne at Vauxhall Gardens. — *London, C. & S. Thompson.*

H 7322 G.307.(121)

*(H 7323 — see Tract volume G.806.b.(54) on Reel 26)*Young Damon was whistling brisk and gay. A favourite song, sung by Miss Poole at Vauxhall Gardens. — *London, S., A. & P. Thompson.*

H 7323 G.806.b.(54)

INSTRUMENTALWERKE

Konzerte

Six concertos [C, Es, E, B, D, A] for the harpsichord or forte-piano with accompaniments for two violins and a violoncello. — *London, Welcker.* — St. (hpcd)

H 7326 Hirsch.M.1472.(6)

*(H 7328 — see Tract volume E.98.b.(12) on Reel 23)*A favourite concerto [F] for the harpsichord with twelve variations to Lovely Nancy [op. 6]. — *London, Welcker.* — KLA.

H 7328 E.98.b.(12)

*(H 7328 — see Tract volume E.98.b.(12) on Reel 23)*A favourite concerto [F] for the harpsichord with twelve variations to Lovely Nancy [op. 6]. — *London, Welcker.* — KLA.

H 7328 E.98.b.(12)

Three grand concertos [B, C, D] for the organ, harpsichord or piano forte with accompaniments for violins, oboes, flutes, french-horns, trumpets, bassoons and violoncellos [op. 20]. —

London, S., A. & P. Thompson. — St. (hpcd)

H 7330 g.1780.q.(3)

Six grand concertos [C, A, Es, B, G, D] for the organ or harpsichord, with accompaniments [op. 54]. — *London, Preston & Son.* — St. (unvollständig)

H 7331 g.165.c

Werke für Klavier mit Begleitung

*(H 7332 — see Tract volume a.140.(2) on Reel 29)*A second sett of twelve sonatinos [!], for the harpsichord or piano-forte, with an accompaniment for a violin or german-flute [op.13]. — *London, S., A. & P. Thompson.* — St.

H 7332a. 140.(2)

REEL EIGHTEEN (continued)**HOOK, James (cont.)**

(H 7333 — see *Tract volume e.10.(2) on Reel 29*)

Six sonatas [B, C, Es, F, D, B] for the harpsichord or piano forte, with an accompaniment for a violin or german flute ... opera XVI. — *London, Welcker.* — P.

H 7333 e.10.(2)

A third set of twelve divertimentinos for the harpsichord or piano-forte, with an accompaniment for a violin or german-flute ... opera XXV. — *London, T. Skillern.* — P.

H 7336 b.229.b

Six grand lessons [F, C, Es, Es, D, a] for the harpsichord or piano forte with an accompaniment for a german flute or violin ... opera XXX. — *London, J. Preston.* — St.

H 7337 h.64.(5)

Twelve Divertimentinos for the harpsichord or piano forte, with an accompaniment for a violin or german flute ... opera XXXIII. — *London, T. Skillern.* — P.

H 7338 b.229

(H 7339 — see *Tract volume h.60.(4) on Reel 32*)

Six conversation pieces [G, A, C, F, D, F] for the piano-forte or harpsichord, with an accompaniment for the violin or german flute ... opera XL. — *London, S., A. & P. Thompson.* — P.

H 7339 h.60.(4)

Six sonatas [G, C, G, F, C, D] for the piano forte, or harpsichord, with an accompaniment for the german flute or violin ... op. LIV. — *London, Preston.* — P. (unvollständig)

H 7340 g.270.z.(10)

Three sonatas [G, C, B] for the piano forte or harpsichord with an accompaniment for a violin or flute ... op. 72. — *London, A. Bland & Weller.* — P.

H 7345 g.147.(7)

(H 7346 — see *Tract volume g.142.(6) on Reel 30*)

Six sonatas [C, B, A, G, F, D] for the piano-forte or harpsichord, with an accompaniment for the german flute or violin ... op. 77. — *London, A. Bland & Weller.* — P.

H 7346 g.142.(6)

Six sonatas [G, F, C, G, D, Es] for the piano forte, with an accompaniment for the german flute or violin ... opera 92. — *London, J. Preston.* — P.

H 7350 g.144.a.(3)

(H 7351 — see *Tract volume g.271.d.(25) on Reel 31*)

Masquerade sonata for the piano forte or harp, with an accompaniment for a violin or german flute ... op. 101. — *London, A. Bland & Weller.* — St.

H 7351 g.271.d.(25)

(H 7353 — see *Tract volume g.443.d.(21) on Reel 31*)

When war's alarms. With variations for the harpsichord, piano forte, violin and german flute. — *London, S., A. & P. Thompson.*

H 7353 g.443.d.(21)

REEL EIGHTEEN (continued)**HOOK, James (cont.)**

Werke für Klavier ohne Begleitung

(H 7354 — see *Tract volume g.270.e.(18) on Reel 31*)

A duetto for two performers on one harpsichord or piano forte [op. 44]. — *London, J. Preston.*

H 7354 g.270.e.(18)

(H 7355 — see *Tract volume g.131.(8) on Reel 30*)

Three favorite duetts [G, C, D] for two performers on one piano forte or harpsichord ... op. 82. — *London, A. Bland & Weller.*

H 7355 g.131.(8)

(H 7356 — see *Tract volume g.270.e.(20) on Reel 31*)

Two English, two Irish, two Scotch and two Welch airs, arranged as duetts for two performers on one piano forte [op. 83]. — *London, A. Bland & Weller.*

H 7356 g.270.e.(20)

(H 7357 — see *Tract volume g.270.e.(19) on Reel 31*)

[Op. 85:] A duett, for two performers on one piano-forte, by the most eminent composers [Nr. 33-36, einer Serie]. — *London, A. Bland & Weller.*

H 7357 g.270.e.(19)

The British tar. A favourite medley sonata, for the piano-forte or harpsichord, composed, selected & arranged by Mr Hook. — *London, A. Bland & Weller.*

H 7359 g.352.f.(5)

(H 7360 — see *Tract volume G.296.(21) on Reel 23*)

Chanson de Malbrouk. A celebrated French song; to which is added variations for the harpsichord or piano forte. — *London, J. Preston.*

H 7360 G.296.(21)

(H 7361 — see *Tract volume H.1601.a.(85) on Reel 27*)

Chiling o Guiery. With variations for the harsichord [!] or piano forte, also for the guittar. — *London, C. & S. Thompson.*

H 7361 H.1601.a.(85)

(H 7362 — see *Tract volume g.443.d.(12) on Reel 31*)

Drops of brandy. A favorite Irish air, arranged as a rondo for the harp or piano forte. — *London, A. Bland & Weller.*

H 7362 g.443.d.(12)

(H 7363 — see *Tract volume g.443.d.(19) on Reel 31*)

The dusty miller. A favorite air, arranged as a rondo, for the piano forte. — *London, A. Bland & Weller.*

H 7363 g.443.d.(19)

(H 7364 — see *Tract volume g.271.a.(25) on Reel 31*)

For Sally I sigh. With variations for the harpsichord or piano forte, also for the german flute, violin and guittar. — *London, Welcker.*

H 7364 g.271.a.(25)

REEL EIGHTEEN (continued)**HOOK, James (cont.)**

(H 7365 — see *Tract volume g.271.a.(26) on Reel 31*)

The jolly young waterman [von C. Dibdin]. With variations for the harpsichord, or piano forte, also for the german flute, violin and guittar. — *London, Welcker.*

H 7365 g.271.a.(26)

(H 7366 — see *Tract volume g.271.a.(24) on Reel 31*)

Lady Priscilla Bertie's minuet, with variations for the piano-forte, harp or harpsichord. — *London, S., A. & P. Thompson.*

H 7366 g.271.a.(24)

A lesson [F] for the harpsichord or piano-forte. — *London, T. Skillern.*

H 7367 d.161.p.(1)

Five lessons [E, B, A, B, F] and a favourite overture to the pantomime of the Sacrifice of Iphigenia [von T. Arne] ... in an easy familiar stile for the harpsichord. — *London, John Johnston.*

H 7368 e.10.a

(vgl. H 6505)

(H 7369 — see *Tract volume g.443.d.(20) on Reel 31*)

Little Peggy's love. A favorite Scotch air, arranged as a rondo for the harp or piano forte. — *London, A. Bland & Weller.*

H 7369 g.443.d.(20)

(H 7370 — see *Tract volume g.443.d.(14) on Reel 31*)

Logie of Buchan. A favorite Scotch air, arranged as a rondo for the harp or piano forte. — *London, A. Bland & Weller.*

H 7370 g.443.d.(14)

(H 7371 — see *Tract volume g.271.a.(29) on Reel 31*)

Lovely nymph. With variations for the harpsichord or piano forte, also for the german flute, violin and guittar. — *London, Welcker.*

H 7371 g.271.a.(29)

(H 7372 — see *Tract volume g.271.a.(27) on Reel 31*)

Martini's minuet. With variations for the harpsichord, harp, or piano forte, also for the violin, german flute and guittar. — *London, C. & S. Thompson.*

H 7372 g.271.a.(27)

(H 7373 — see *Tract volume g.443.d.(18) on Reel 31*)

Once, twice, thrice. A... rondo [pf]. — *London, J. Dale & Son.*

H 7373 g.443.d.(18)

(H 7374 — see *Tract volume g.443.d.(15) on Reel 31*)

The Prince of Wales's march. As performed by the Duke of York's band at Vauxhall [pf]. — *London, Preston & Son.*

H 7374 g.443.d.(15)

REEL EIGHTEEN (continued)**HOOK, James (cont.)***(H 7375 — see Tract volume g.443.d.(13) on Reel 31)*Richer's hornpipe. With variations for the piano forte. — *London, A. Bland & Weller.*

H 7375 g.443.d.(13)

The royal chace, or Windsor hunt. A favorite sonata for the harpsichord or piano-forte. — *London, Preston & Son.*

H 7376 g.272.r.(17)

*(H 7377 — see Tract volume g.271.a.(28) on Reel 31)*Rural felicity. With variations for the harpsichord or piano forte, also for the german flute, violin and guittar. — *London, Welcker.*

H 7377 g.271.a.(28)

*(H 7378 — see Tract volume g.271.a.(30) on Reel 31)*Saw you my father. With variations for the harpsichord or piano forte, also for the german flute, violin and guittar. — *London, Welcker.*

H 7378 g.271.a.(30)

*(H 7380 — see Tract volume a.140.(1) on Reel 29)*Twelve sonatinos [1] for the harpsichord or piano-forte [op. 12]. — *London, C. & S. Thompson.*

H 7380 a.140.(1)

*(H 7381 — see Tract volume g.271.a.(23) on Reel 31)*There's nae luck about the house. A favorite Scotch song with variations for the harpsichord or piano-forte. — *London, S. & A. Thompson.*

H 7381 g.271.a.(23)

*(H 7382 — see Tract volume g.271.a.(31) on Reel 31)*To thee oh gentle sleep. With variations for the harpsichord or piano forte, also for the german flute, violin and guittar. — *London, Welcker.*

H 7382 g.271.a.(31)

*(H 7383 — see Tract volume g.271.a.(32) on Reel 31)*Tweed side. With variations for the harpsichord or piano forte, also for the german flute, violin or guittar. — *London, Welcker.*

H 7383 g.271.a.(32)

*(H 7384 — see Tract volume g.271.a.(33) on Reel 31)*When I follow'd a lass. With variations for the harpsichord. — *London, Welcker.*

H 7384 g.271.a.(33)

*(H 7386 — see Tract volume g.222.(3) on Reel 30)*Six trio's for three flutes or violins or a flute, violin and tenor... op. 83. — *London, A. Bland & Weller. — St.*

H 7386 g.222.(3)

Twelve duettinos for two german flutes or two violins ... opera 42. — *Dublin, Edmund Lee.*

H 7391 g.165.b

REEL EIGHTEEN (continued)**HOOK, James (cont.)**

(H 7392 — see Tract volume e.340.(2) on Reel 30)

Six solos [D, G, C, A, G, D] for the german-flute, with a bass for a violoncello or harpsichord. —
London, C. & S. Thompson. — P.

H 7392 e.340.(2)

(H 7393 — see Tract volume g.514.(1) on Reel 31)

Six solos [D, G, C, F, A, D] for the violoncello ... opera XXIV. — *London, S., A. & P. Thompson.*

H 7393 g.514.(1)

New rondo for the german flute (in: Walker's Hibernian Magazine, April, 1790). —

[*Dublin*], s. n., (1790).

H 7394 P.P.6154.k

SCHULWERKE

Guida di musica. Being a complete book of instructions for beginners on the harpsichord or piano forte ... to which is added twenty-four progressive lessons ... op. 37. — *London, J. Preston.*

H 7395 d.125.c

(H 7398 — see Tract volume e.10.(3) on Reel 29)

Guida di musica, second part, consisting of several hundred examples of fingering ... and six exercises ... to which is added a short ... method of learning thoro' bass ... op. 75. — *London, Preston & Son.*

H 7398 e.10.(3)

New Guida di musica. Being a compleat book of instructions for beginners on the piano forte or harpsichord ... to which is added twenty-four progressive lessons ... op. 81. —

London, A. Bland & Weller.

H 7399 e.140.(3)

REEL NINETEEN**HORN, Ferdinand**

Six sonates [F, B, A, Es, C, D] pour le clavecin ... œuvre première. — *London, Welcker.*

H 7407 f.518

HORN, Karl Friedrich**INSTRUMENTALWERKE**

(H 7422 — see Tract volume h.70.(5) on Reel 32)

Six sonatas [B, F, C, F, B, Es] for the piano forte or harpsichord, with an accompaniment for a violin, & violoncello ... opera prima. — [*London*], *author.* — St.

H 7422 h.70.(5)

Three sonatas [C, e, G] for the pianoforte or harpsichord with an accompaniment for a violin or flute ... op. II, book 1. — *London, author.* — St.

H 7423 g.161.f.(3)

The favorite rondo [F], for the piano forte, with accompaniments for a violin and violoncello. — *London, Preston.* — St.

H 7425 h.1568.x.(8)

REEL NINETEEN (continued)**HORN, Karl Friedrich (cont.)**

A collection of divertimentos for the piano forte with an accompaniment for a violin. —
Knightsbridge, author. — St.

H 7427 h.114.(16)

Twelve country dances, for the year 1796 ... figures composed by a Lady. — *s. l., s. n., 1796.*

H 7431 a.12

HOWARD, William

(*HarHH 7576a* — see *Tract volume g.443.p.(21) on Reel 31*)

The devil among the taylor's, with variations, with an accompaniment for the piano forte, or harp. —
London, Fentum.

HarHH 7576a g.443.p.(21)

(*H 7577* — see *Tract volume G.806.b.(66) on Reel 26*)

The negro's lamentation. A fashionable ballad with an accompaniment for the harp, or piano forte. —
London, Fentum.

H 7577 G.806.b.(66)

(*H 7578* — see *Tract volume e.5.g.(5) on Reel 29*)

Six sonatas for the piano-forte or harpsichord, with an accompaniment for a violin ... opera Ime. —
London, John Preston. — P.

H 7578 e.5.g.(5)

(*H 7579* — see *Tract volume h.61.(5) on Reel 32*)

Six sonatinos [!] for the piano forte or harpsichord, with an accompaniment for the violin. —
London, Longman & Broderip. — P.

H 7579 h.61.(5)

Three duetts for a violin and tenor. — *London, John Fentum.* — St.

H 7582 h.141.m.(1)

HOWELL, Thomas

(*H 7584* — see *Tract volume g.139.(29) on Reel 30*)

Air, composed and varied for the piano-forte. — *Bristol, author.*

H 7584 g.139.(29)

HOWGILL, William

VOKALMUSIK

An original anthem & two voluntaries for the organ or piano forte, with a selection of thirty-eight ...
psalm tunes. — *London, Preston, for the author.*

H 7585 H.879.k.(2)

(*H 7586* — see *Tract volume G.798.(26) on Reel 25*)

Crazy Jane's epitaph. A favorite song. — *London, Preston, for the author.*

H 7586 G.798.(26)

REEL NINETEEN (continued)**HOWIE, George**

A collection of church tunes: in three parts... adapted to the scholar. — *Aberdeen, Chalmers, 1798.*

HarHH 7592 I, 1 B.835.k

HUDSON, Robert

A psalm of thanksgiving to be sung by the children of Christ's Hospital, on Monday and Tuesday in Easter Week. — *London, Charles Rivington, 1787.*

H 7611 I.600.(133)

(H 7614 — see Tract volume G.806.g.(13) on Reel 26)

The myrtle. A collection of new English songs for the violin, german flute or harpsichord. — *London, John Cox, for the author.*

H 7614 G.806.g.(13)

The myrtle. A collection of new English songs, for the violin, german flute or harpsichord ... book IId. — *London, P. Thompson.*

H 7616 G.295.m.(3)

Advice to a lady [Song] (in: *The Lady's Magazine*, Sept., 1779). — [*London*], s. n., (1799).

H 7618 P.P.5141

As o'er the lawn the lovers stray'd. A favourite song (in: *The Lady's Magazine*, July, 1783). — [*London*], s. n., (1783).

H 7622 P.P.5141

Beauty charms the roving eye. A favourite song (in: *The Lady's Magazine*, Sept., 1783). — [*London*], s. n., (1783).

H 7625 P.P.5141

Beauty's shrine [Song]. From the novel of Emily de Varmont (in: *The Lady's Magazine*, Feb., 1798). — [*London*], s. n., (1798).

H 7626 P.P.5141

Belinda's charms. A ballad, etc. (in: *The Lady's Magazine*, June, 1795) — [*London*], s. n., (1795).

HarHH 7627a P.P.5141

Belinda's virtue. A ballad, etc. (in: *The Lady's Magazine*, Nov., 1784) — [*London*], s. n., (1784).

HarHH 7627b P.P.5141

The billet-doux [Song] (in: *The Lady's Magazine*, July, 1795). — [*London*], s. n., (1795).

H 7628 P.P.5141

The charms of lovely Late [Song] (in: *The Lady's Magazine*, Sept., 1793). — [*London*], s. n., (1793).

H 7632 P.P.5141

Church and King. Song (in: *The Lady's Magazine*, Aug., 1791). — [*London*], s. n., (1791).

H 7633 P.P.5141

REEL NINETEEN (continued)**HUDSON, Robert (cont.)**

H 7634 — see Tract volume G.376.(21) on Reel 25)

Church, King and Old England for ever. A favorite constitutional song. —

London, Longman & Broderip.

H 7634 G.376.(21)

Clarinda [Song] (in: *The Lady's Magazine*, Nov., 1798). — [*London*], *s. n.*, (1798).

H 7635 P.P.5141

The despairing swain [Song] (in: *The Lady's Magazine*, July, 1790). — [*London*], *s. n.*, (1790).

H 7644 P.P.5141

The distressed and disappointed lover [Song] (in: *The Lady's Magazine*, July, 1792). — [*London*], *s. n.*, (1792).

H 7645 P.P.5141

The dream [Song] (in: *The Lady's Magazine*, Nov., 1788). — [*London*], *s. n.*, (1788).

H 7647 P.P.5141

Fair flow's in all its pride. A new song (in: *The Lady's Magazine*, Feb., 1781). — [*London*], *s. n.*, (1781).

H 7649 P.P.5141

Fanny of the dale [Song] (in: *The Lady's Magazine*, May, 1780). — [*London*], *s. n.*, (1780).

H 7652 P.P.5141

Go, happy soul. Epitaph, written on the grave stone of Dr. William Child ... at Windsor, set to music for three voices (in: *The Lady's Magazine*, June, 1775). — [*London*], *s. n.*, (1775).

H 7656 P.P.5141

Good neighbours attend to my ditty [Song] (in: *The Lady's Magazine*, Oct., 1776). — [*London*], *s. n.*, (1776).

H 7658 P.P.5141

(H 7663 — see Tract volume G.308.(115) on Reel 24)

Hither Phœbus turn thine eyes. Invocation to the sun [Song]. —

[London], Charles & Samuel Thompson.

H 7663 G.308.(115)

How happy is the rural swain. A new song (in: *The Lady's Magazine*, May, 1776). — [*London*], *s. n.*, (1776).

H 7664 P.P.5141

How slowly pass the heavy hours. A new song (in: *The Lady's Magazine*, April, 1781). — [*London*], *s. n.*, (1781).

H 7665 P.P.5141

Hymn on the love of God (in: *The Lady's Magazine*, Oct., 1799). — [*London*], *s. n.*, (1779).

H 7667 P.P.5141

REEL NINETEEN (continued)**HUDSON, Robert (cont.)**

Hymn to Cupid [Song] (in: *The Lady's Magazine*, Aug., 1795). — [*London*], s. n., (1795).

H 7668 P.P.5141

(H 7669 — see *Tract volume G.310.(159) on Reel 24*)

The insensible [Song]. — [*London*], Charles & Samuel Thompson.

H 7669 G.310.(159)

In the year fifty nine. The volunteer returned. Song (in: *The Lady's Magazine*, July, 1784). — [*London*], s. n., (1784).

H 7670 P.P.5141

(H 7672 — see *Tract volume G.312.(132) on Reel 24*)

The invitation [Song]. — [*London*], S., A. & P. Thompson.

H 7672 G.312.(132)

The invocation [Song] (in: *The Lady's Magazine*, Jan., 1796). — [*London*], s. n., (1796).

H 7673 P.P.5141

(H 7676 — see *Tract volume G.309.(156) on Reel 24*)

Is Daphne, the pride of the plain. Daphne and Corydon. A pastoral ballad. —

London, Charles & Samuel Thompson.

H 7676 G.309.(156)

Jessey. A song (in: *The Lady's Magazine*, July, 1796). — [*London*], s. n., (1796).

H 7680 P.P.5141

The jolly crew [Song] (in: *The Lady's Magazine*, July, 1779). — [*London*], s. n., (1779).

H 7681 P.P.5141

Let the declining damask rose. Song (in: *The Lady's Magazine*, Sept., 1798). — [*London*], s. n., (1798).

H 7685 P.P.5141

Let wine to social joys give birth. Song (in: *The Lady's Magazine*, Sept., 1789). — [*London*], s. n., (1780).

H 7686 P.P.5141

The lily [Song] (in: *The Lady's Magazine*, Jan., 1780). — [*London*], s. n., (1780).

H 7687 P.P.5141

The lily of the vale [Song] (in: *The Lady's Magazine*, Oct., 1796). — [*London*], s. n., (1795).

H 7688 P.P.5141

(H 7690 — see *Tract volume G.310.(77) on Reel 24*)

Love's a vain deluding joy [Song]. — [*London*], S., A. & P. Thompson.

H 7690 G.310.(77)

(H 7691 — see *Tract volume G.309.(140) on Reel 24*)

The married man [Song]. — s. l., s. n.

H 7691 G.309.(140)

REEL NINETEEN (continued)**HUDSON, Robert (cont.)***(H 7695 — see Tract volume G.313.(214) on Reel 24)*Molly's charms [Song]. — *[London], S., A. & P. Thompson.*

H 7695 G.313.(241)

No more I'll dread love's fatal dart. A new song (in: *The Lady's Magazine*, March, 1779). — *[London], s. n., (1779).*

H 7696 P.P.5141

On every hill. A favourite song (in: *The Lady's Magazine*, Oct., 1783). — *[London], s. n., (1783).*

H 7699 P.P.5141

On Nelson's glorious victory. Song (in: *The Lady's Magazine*, Oct., 1798). — *[London], s. n., (1798).*

H 7700 P.P.5141

On the approach of May ... [Song] (in: *The Lady's Magazine*, Jan., 1775). —*[London], Biggs & Cox, (1775).*

H 7701 P.P.5141

On the cider bill being passed. Pomona [Song] (in: *The Lady's Magazine*, Jan., 1799). —*[London], s. n., (1799).*

H 7703 P.P.5141

O nymph divine. Serious glee. For three voices (in: *The Lady's Magazine*, March, 1775). —*[London], s. n., (1775).*

H 7704 P.P.5141

The pleasure of a single life. A new song (in: *The London Magazine*, 1753). — *[London], s. n., (1753).*

H 7705 157.1.15

Rosalind. A song (in: *The Lady's Magazine*, June, 1796). — *[London], s. n., (1796).*

H 7707 P.P.5141

The rose [Song] (in: *The Lady's Magazine*, Nov., 1781). — *[London], s. n., (1781).*

H 7708 P.P.5141

Say, curious painter, can thy are. Song (in: *The Lady's Magazine*, Nov., 1796). —*[London], s. n., (1796).*

H 7711 P.P.5141

See the wanton zephyrs play. A new song (in: *The Lady's Magazine*, July, 1775). —*[London], Bigg & Cox, (1775).*

H 7712 P.P.5141

Since ev'ry charm on earth combines. Liberty. A new song (in: *The Lady's Magazine*, April, 1787).— *[London], s. n., (1787).*

H 7715 P.P.5141

REEL NINETEEN (continued)**HUDSON, Robert (cont.)**

Think Maria think how often. The volunteer returned. Song (in: *The Lady's Magazine*, May, 1784). — *[London]*, s. n., (1784).

H 7722 P.P.5141

The thorn [Song] (in: *The Lady's Magazine*, Oct., 1784). — *[London]*, s. n., (1784).

H 7723 P.P.5141

'Tis not Belinda's iv'ry neck. Belinda's charms. A ballad (in: *The Lady's Magazine*, June, 1795). — *[London]*, s. n., (1795).

H 7729 P.P.5141

Belinda's virtue. A ballad (in: *The Lady's Magazine*, Nov. 1784). — *[London]*, s. n., (1784).

H 7732 P.P.5141

Tit for tat [Song] (in: *The Lady's Magazine*, March, 1798). — *[London]*, s. n., (1796).

H 7733 P.P.5141

To health [Song] (in: *The Lady's Magazine*, Sept., 1781). — *[London]*, s. n., (1781).

H 7734 P.P.5141

When fair Serena first I knew. A song (in: *The Lady's Magazine*, Aug., 1798). — *[London]*, s. n., (1796).

H 7744 P.P.5141

When gentle love first fir'd my breast. The treacherous fair [Song] (in: *The Lady's Magazine*, Aug., 1779). — *[London]*, s. n., (1779).

H 7747 P.P.5141

When glorious Eliza was England's bright star. Song (in: *The Lady's Magazine*, June, 1790). — *[London]*, s. n., (1790).

H 7748 P.P.5141

(H 7753 — see *Tract volume G.314.(80) on Reel 24*)

Ye Britons so free. Unanimity recommended to the people of England [Song]. — *[London]*, Bland.

H 7753 G.314.(80)

Ye nymphs who inhabit the plain. A new song (in: *The Lady's Magazine*, Sept., 1775). — *[London]*, Bigg & Cox, (1775).

H 7755 P.P.5141

Young Jenny I lov'd. A new song (in: *The Lady's Magazine*, Jan., 1782). — *[London]*, s. n., (1782).

H 7760 P.P.5141

A youth, belov'd by all the plain. Song (in: *The Lady's Magazine*, Feb., 1788). — *[London]*, s. n., (1788).

H 7761 P.P.5141

REEL NINETEEN (continued)**HUGHES, John (of Denbigh)**

Six waltzes for two flutes or patent flageolets. — *London, John Fentum.* — P.
H 7825 g.70.c.(2)

HUMBLE, Maximilian

VOKALMUSIK

(H 7870 — see *Tract volume G.369.(1) on Reel 25*)

Six ballads for the piano forte ... the words by E. Bell. — *London, printed for the author.*
H 7870 G.369.(1)

(H 7871 — see *Tract volume G.366.(22) on Reel 25*)

Farewell ye balmy gales that blow [Song]. — *s. l., s. n.*
H 7871 G.366.(22)

INSTRUMENTALWERKE

Six sonatas [C, F, Es, B, G, Es] for two violins and a thorough bass for the harpsichord. — *London, Welcker.* — St.

H 7872 g.447

A second sett of six sonatas [G, Es, g, A, B, Es] for two violins with a thorough bass for the harpsichord. — *London, Welcker.* — St.

H 7875 g.271.aa

(H 7876 — see *Tract volume R.M.17.a.2.(7) on Reel 32*)

A third sett of six sonatas [C, Es, D, B, G, Es] for two violins and a thorough bass. — *London, Welcker.* — St.

H 7876 R.M.17.a.2.(7)

A fourth sett of six sonatas [A, B, Es, G, B, F] for two violins and a thorough bass. — *London, Welcker.* — St.

H 7878 g.619.c.(5)

A fifth sett of trios [D, B, C, A, Es, A] for two violins and a violoncello. — *London, Welcker.* — St.

H 7880 g.274.h.(2)

A favorite set of sonatas [C, Es, F, G, B, Es] for two violins, violoncello or a thorough bass for the harpsichord ... op. VII. — *London, Longman, Lukey & Co.* — St.

H 7881 h.5.i.(6)

(H 7884 — see *Tract volume g.141.(7) on Reel 30*)

A sonata and an overture for the piano forte. — *London, printed for the author.*

H 7884 g.141.(7)

HUMMELL, Charles

(H 7915 — see *Tract volume g.222.(4) on Reel 30*)

Three favorite trios [D, G, e] for the flute, violin & tenor. — [*London*], for the author. — St.

H 7915 g.222.(4)

HURST, Thomas

The cotillons made plain and easy in an accurate and practicable manner ... the whole demonstrated by sixteen new English cotillons. — *London, author.*

H 8027 d.67

REEL TWENTY**HUTCHESON (HUTCHINSON, IRELAND), Francis**

How sleep the brave. A glee for three voices. — *London, G. Walker.* — P.

H 8035 H.1652.h.(34)

(H 8036 — see *Tract volume G.424.pp.(26) on Reel 25*)

Return my lovely maid. Glee [4v]. — *London, Robert Birchall.* — P.

H 8036 G.424.pp.(26)

To love & wine. Glee. — [*London*], *J. Bland.* — P.

H 8037 H.1202.j.(21)

HUTCHINSON, John

A select set of psalms and hymns, with a choice collection of words and with proper tunes and basses as they are fitted to be sung in the Parish Church of Grantham. — *s. l., s. n., 1756.*

H 8038 A.1230.t

HUTTENES, J.

(H 8042 — see *Tract volume G.357.(6) on Reel 24*)

Six English canzonets with an accompaniment for the piano forte or harp. — *London, for the author.*

H 8042 G.357.(6)

(H 8043 — see *Tract volume G.793.(10) on Reel 25*)

Chearfulness. Canzonetta VI ... [von den Platten eines "Second set of canzonets ..."]. — *London, Lewis Lavenu.*

H 8043 G.793.(10)

HYDE, J.

A new and compleat preceptor for the trumpet & bugle horn ... to which is added a selection of airs, marches & quick steps for three trumpets ... composed and compiled by J. Hyde. —

London, author.

H 8047 b.133.(2)

INGRAM, William

Unbounded ambition thou turbulent maid. A new song, set to music in two parts...

(in: *Royal Magazine*, vol. VI). — [*London*], *s. n., (1762).*

I 61 P.P.5441

ISAAC, Elias

(I 86 — see *Tract volume G.295.(24) on Reel 23*)

The black-birds. A cantata. — [*London*], *John Johnson, for the author.* — P.

I 86 G.295.(24)

IVERY, John

The Hertfordshire melody, or Psalm singer's recreation. Being a valuable collection of psalms, hymns, anthems, etc. ... to which is prefixed a new, concise, and easy introduction to the art of singing. —

London, J. Wheble; Hertford, R. Austin, 1773.

I 144 A.1230.w

REEL TWENTY (continued)**IVES, Simon**

Come honest friends. A catch for three voices (in: *The Lady's Magazine*, Aug., 1784). —
[London], s. n., (1784).

I 145 P.P.5141

(I 146 — see *Tract volume G.308.(32) on Reel 24*)

Now we're met, let's merry be. A ... glee for three voices. — *[London]*, *Richard Bride*.

I 146 G.308.(32)

JACKSON, George K.

VOKALMUSIK

Sammlungen und Einzelgesänge

Dr. Watts's divine songs, set to music, in an easy and familiar stile for one, two, three, and four voices ...
opr. Ist. — *London, for the author*.

J 25 E.246

The choral companion, and elucidation of Dr. G.K. Jackson's chants; the whole composed, arranged and
published by him. — *Boston, E. Lincoln*.

JJ 25 a C.107

(J 33 — see *Tract volume G.297.(22) on Reel 23*)

L'Adieu. A favourite song. — *London, S., A. & P. Thompson*.

J 33 G.297.(22)

(J 36 — see *Tract volume H.1673.(3) on Reel 29*)

L'amant fidèle. A favorite duet. — *London, for the author*.

J 36 H.1673.(3)

(J 37 — see *Tract volume G.377.(33) on Reel 25*)

Daphne. A favorite song. — *London, for the author*.

J 37 G.377.(33)

(J 38 — see *Tract volume G.377.(32) on Reel 25*)

Florella. A favorite song. — *[London]*, *J. Bland, for the author*.

J 38 G.377.(32)

(J 39 — see *Tract volume G.354.(20) on Reel 24*)

The grove. A duett. — *London, J. Bland, for the author*.

J 39 G.354.(20)

(J 40 — see *Tract volume G.377.(30) on Reel 25*)

Happy shepherd. A favorite song. — *London, J. Bland, for the author*.

J 40 G.377.(30)

(J 42 — see *Tract volume G.377.(34) on Reel 25*)

The inconstant. A favorite song. — *London, for the author*.

J 42 G.377.(34)

REEL TWENTY (continued)**JACKSON, George K. (cont.)***(J 45 — see Tract volume G.377.(31) on Reel 25)*

O'er desert plains. A favorite song. — [London], J. Bland, for the author.

J 45 G.377.(31)

(J 46 — see Tract volume G.502.(4) on Reel 25)

Ponder my words. An anthem for 3 voices ... With two canons. — London, J. Bland, for the author.

J 46 G.502.(4)

(J 49 — see Tract volume G.377.(35) on Reel 25)

Sylvia. A favorite song. — London, for the author.

J 49 G.377.(35)

INSTRUMENTALWERKE*(J 52 — see Tract volume g.143.(9) on Reel 30)*

A favorite sonata for the harpsichord, or piano forte ... op. 4. — London, for the author.

J 52 g.143.(9)

A treatise on practical thorough bass with general rules for its composition and modulation ... op. 5. — London, Longman & Broderip, for the author.

J 54 g.302.(1)

JACKSON, James

Six voluntaries for the organ or harpsichord. — London, Thomas Bennett, for the author.

J 55 d.210.a.(2)

JACKSON, Joseph**EINZELGESÄNGE**

The conquest [Song]. — (London, s. n., 1750).

J 56 12330.h.38 (pp.24-25)

(J 57 — see Tract volume G.316.k.(38) on Reel 24)

Delia, would you fix the heart [Song]. — s. l., s. n.

J 57 G.316.k.(38)

(J 58 — see Tract volume G.316.e.(16) on Reel 24)

The happy man [Song]. — s. l., s. n.

J 58 G.316.e.(16)

The inconstant [Song]. — s. l., s. n.

J 59 12330.h.38 (pp. 46-47)

(vgl. J 42)

(J 62 — see Tract volume G.316.e.(13) on Reel 24)

On Greenwich Park [Song]. — s. l., s. n.

J 62 G.316.e.(13)

(J 63 — see Tract volume I.530.(77) on Reel 29)

Sally of the Dale [Song]. — s. l., s. n.

J 63 I.530.(77)

REEL TWENTY (continued)**JACKSON, Joseph (cont.)**

INSTRUMENTALWERKE

(J 64 — see *Tract volume h.2851.d.(8) on Reel 32*)

Six sonata's [c, a, F, B, D, E] for two violins and a violoncello with a thorough bass for the harpsichord. — *London, Thompson & Son, for the widow.* — St.

J 64 h.2851.d.(8)

JACKSON, Thomas

Twelve psalm tunes and eighteen double and single chants with a new species of chant to the Benedicite ... for four voices. — *London, Joseph Straight; Newark, author.* — P.

J 65 A.511.b.(2)

(J 66 — see *Tract volume h.726.l.(5) on Reel 32*)

A favourite lesson [F] for the harpsichord. — *London, Longman, Lukey & Broderip.*

J 66 h.726.l.(5)

JACKSON, William (of Dublin)

A collection of favourite Irish tunes ... properly adapted to the harpsichord, violin, german flute, and guitar. — *Dublin, Joseph Hill.*

J 67 a.141

JACKSON, William (of Exeter)

Op. 1. Twelve songs ... properly disposed for the voice, harpsicord, german flute or violin. [37 p.] — *London, J. Longman.*

J 69 G.175.a

[Op. 2.]. Six sonatas [D, B, a, g, c, E] for the harpsichord accompanied with a violin. — *London, John Johnson.* — P.

J 86 h.1729.q.(1)

Op. 3. Elegies [a 3 v/bc] ... opera terza. — *London, Mrs. Johnson, for the author.*

J 88 G.295.q.(2)

Op. 4. Twelve songs (1 v, Streicher und bc; No. 10 mit cor) ... opera quarta. — *London, at the music shops, for the author (William Clark).* — P.

J 96 H.1266.a.(2)

Op. 5. Hear me, O God. An anthem [Singstimme(n), 2 vl, vla, bc], selected from the psalms; and an ode written by Pope ... opera quinta. — *London, at the music shops, for the author.* — P.

J 111 G.806.(1)

Op. 6. [12] Hymns in three parts; which are also adapted for a single voice, proper to be used, in all places of public worship and for private performance ... opera sesta. — *London, at the music shops, for the author.* — P.

J 112 H.93.a.(2)

Op. 7. Twelve songs [1 v, Streicher und bc] set to music ... opera settima. — *London, at the music shops, for the author.* — P.

J 113 H.1266.a.(3)

REEL TWENTY (continued)**JACKSON, William (of Exeter) (cont.)**

Op. 8. An ode to Fancy by Warton ... opera ottava. — *London, at the music shops, for the author.* — P.
J 115 I.358.b

Op. 9. Twelve canzonets for two voices [und bc] ... opera nona. —
London, at the music shops, for the author. — P.
J 116 H.1266.a.(4)

Op. 10. Eight sonatas [C, d, A, f, D, A, B, c] for the harpsichord accompanied with two violins, a tenor
and bass ... opera X. — *London, Longman & Broderip, (1773).* — St. (unvollständig)
J 134 g.115 & h.60.q

REEL TWENTY-ONE

Op. 11. Six quartets for voices [und pf] ... opera XI. — *London, John Preston, for the author.* — P.
J 135 RM.13.c.15.(5)

(J 141 — see Tract volume E.100.a.(4) on Reel 23)

Op. 12. The lord of the manor. A comic opera ... opera XII. — *London, John Preston.*
J 141 E.100.a.(4)

Op. 13. A second set of twelve canzonets for two voices ... opera XIII. — *London, John Preston.* — P.
J 170 H.93.(6)

Op. 14. The metamorphosis. A comic opera as performed at the Theatre Royal in Drury-Lane ... opera
XIV. — *London, Longman & Broderip.* — KLA.
J 185 G.175

Op. 15. Twelve pastorals for two voices ... opera XV. — *London, author.* — P.
J 186 H.1652.(6)

(J 191 — see Tract volume G.362.(4) on Reel 24)

Op. 16. Twelve songs [Singst. und verschiedene Instrumente] ... opera XVI. —
London, Longman & Broderip.
J 191 G.362.(4)

(J 194 — see Tract volume G.353.(5) on Reel 24)

Op. 17. Six epigrams for two, three, and four voices [und pf] ... opera XVII. —
London, Longman & Broderip, for the author.
J 194 G.353.(5)

Op. 18. Six madrigals for two, three, and four voices [und pf] ... opera XVIII. —
London, for the author. — P.
J 195 H.1266.(4)

JAFFRAY, A.

(J 427 — see Tract volume G.295.ee.(28) on Reel 23)

The adieu. From the Arabic of Abou Mahommed ... adapted to the voice and piano forte. —
Edinburgh, Gow & Shepherd.
J 427 G.295.ee.(28)

REEL TWENTY-ONE (continued)**JANSEN, Charles***(J 465 — see Tract volume g.141.(8) on Reel 30)*Eighteen favorite minuets for the piano forte ... book I. — *London, L. Jansen.*

J 465 g.141.(8)

JANSEN, LouisLighten our darkness, we beseech thee o Lord [Anthem]. Arranged for four voices, with an accompaniment for the piano forte or organ. — *London, G. Walker.* — KLA.

J 466 H.2832.e.(1)

*(J 467 — see Tract volume g.143.(10) on Reel 30)*Three sonatas for the piano forte ... op. I. — *London, for the author.*

J 467 g.143.(10)

*(J 468 — see Tract volume g.188.(6) on Reel 30)*Three sonatas for the piano forte with an accompaniment for a violin ad libitum ... op. 2. — *London, Longman & Broderip, for the author.* — St.

J 468 g.188.(6)

*(J 469 — see Tract volume b.54.(7) on Reel 29)*A favorite collection of twenty four country dances with their figures ... for the piano forte, harp, and violin. — *London, Longman & Broderip, for the author.*

J 469 b.54.(7)

(vgl. Jansen, Charles)

*(J 470 — see Tract volume g.272.b.(35) on Reel 31)*Cory Owen. A favorite Irish air in Harlequin amulet, with an introduction & andante movement arranged [pf] by L. Jansen. — *London, T. Jones & D. Corri.*

J 470 g.272.b.(35)

JARVIS, Samuel**VOKALMUSIK**Twelve songs, to which is added an epitaph for three voices ... [ed. by J. Groombridge]. — *London, Longman & Broderip.*

J 490 G.236

*(J 491 — see Tract volume G.806.i.(6) on Reel 26)*Six songs and a cantata for the harpsichord, violin and german flute. — *London, Thorowgood & Horne, for the author.* — P.

J 491 G.806.i.(6)

*(J 492 — see Tract volume G.359.(10) on Reel 24)*An ode in honour of the Albions Society [Song]. — *s. l., s. n.*

J 492 G.359.(10)

*(J 493 — see Tract volume G.808.c.(17) on Reel 26)*On Felicia [Song]. — *s. l., s. n.*

J 493 G.808.c.(17)

REEL TWENTY-ONE (continued)**JARVIS, Samuel (cont.)**

(J 494 — see *Tract volume G.316.k.(39) on Reel 24*)

Valentines Day [Song]. — [London], H. Thorowgood.

J 494 G.316.k.(39)

INSTRUMENTALWERKE

Six lessons for the harpsichord or forte-piano ... opera seconda. — London, H. Thorowgood.

J 495 e.5.m.(6)

JAY, John George Henry

(J 503 — see *Tract volume g.143.(11) on Reel 30*)

A phantasia and two sonatas for the piano-forte. — London, Broderip & Wilkinson, for the author.

J 503 g.143.(11)

JENKINS, George

New Scotch music. Consisting of slow airs, strathspeys, quick reels, country dances, and a medley on a new plan with a bass for violoncello or harpsichord. — Bloomsbury, author.

J 526 h.659

JENNER, Charles

(J 529 — see *Tract volume G.311.(150) on Reel 24*)

The syren. A song written and set to music. — [London], A. Portal.

J 529 G.311.(150)

JERACE, Michel Angelo

Twelve favorite trios for two violins and a violoncello, with a thoro' bass for the harpsichord. — London, John Welcker. — St.

J 537 h.2852.b.(3)

JOHNSON, Abraham (of Edinburgh)

(J 555 — see *Tract volume g.229.(6) on Reel 30*)

A collection of new reels, with a bass for the violoncello or harpsichord. — Edinburgh, Urbani & Liston. (G. Walker).

J 555 g.229.(6)

JOHNSON, F.

(J 559 — see *Tract volume G.366.(24) on Reel 25*)

How the limpid current twining [Song]. — London, Robert Birchall, for the author.

J 559 G.366.(24)

JONES, Edward**VOKALMUSIK**

Originalkompositionen und Bearbeitungen

Musical and poetical relicks of the Welsh bards; preserved by tradition, and authentic manuscripts from remote antiquity; never before published; to the tunes are added variations for the harp, harpsichord, violin, or flute... likewise a history of the bards from the earliest period... and an account of their music, poetry, and musical instruments. — London, for the author, 1784.

J 607 RM.13.e.29

REEL TWENTY-ONE (continued)**JONES, Edward (cont.)**

... a new edition, doubly augmented and improved. — *ib.*, for the author, 1794.

J 608 RM.13.f.1

... the third edition, augmented, and corrected by the author, with additional plates, the first volume. — *Dublin, for the author, 1808.*

JJ 611 RM.13.f.2

The Bardic Museum of primitive British literature and other admirable rarities ... containing the Bardic triads, historic odes, eulogies, songs... with English translations ... to these national melodies are added new basses with variations for the harp or harpsichord, violin or flute. — *London, author, W. Strahan.*

J 612 H.1383.b.(2)

REEL TWENTY-TWO**JONES, Edward (cont.)**

Popular Cheshire melodies ... harmonized for the harp, or harpsichord, & tambourin; — and adapted for two flutes. — *London, for the editor, 1798.*

J 613 g.70.(22)

Lyric airs: consisting of specimens of Greek, Albanian, Walachian, Turkish, Arabian, Persian, Chinese, and Moorish national songs and melodies ... to which are added basses for the harp, or piano forte. — *London, for the author (Strahan), 1804.*

J 614 H.1383.a

A collection of favourite English, Scotch, Irish & French songs, adapted with proper accompaniments for the harp or harpsichord. — *London, for the author.*

J 615 A.940.a.(1)

A miscellaneous collection of French and Italian ariettas; adapted with accompaniments for the harp or harpsichord ... the second edition with additions. — *London, for the editor.*

J 617 A.940.a.(2)

A choice collection of Italian songs, adapted with proper accompaniments for the harp or harpsichord. — *London, for the editor.*

J 618 E.601.k.(8)

(J 619 — see Tract volume H.2832.h.(18) on Reel 29)

Three sonnets now most in vogue at Paris, harmonized for the harp, or harpsichord to accompany the voice. — *London, for the editor.*

J 619 H.2832.h.(18)

Il pleut, il pleut, bergère. A favorite French pastoral song, adapted, with accompaniments for the harp or harpsichord. — [*London*], Longman & Broderip. — (unvollständig)

J 620 H.1652.y.(16)

REEL TWENTY-TWO (continued)**JONES, Edward (cont.)***(J 621 — see Tract volume G.309.(112) on Reel 24)*Je suis sortis [!] de mon pays. A French ariet. Adapted with ... proper accompaniment for the harp. — *s. l., s. n.*

J 621 G.309.(112)

*(J 622 — see Tract volume G.309.(113) on Reel 24)*Maudit amour. A favourite French song. Adapted with proper accompaniment for the harp or harpsichord. — *s. l., s. n.*

J 622 G.309.(113)

*(J 623 — see Tract volume H.1673.(18) on Reel 29)*Nina. A favorite French songs [von N. Dalayrac], adapted, with accompaniments, for the harp or harpsichord. — *London, Longman & Broderip.*

J 623 H.1673.(18)

INSTRUMENTALWERKE**Originalkompositionen und Bearbeitungen**A book of sonatas, rondo's, military-airs, madrigals, & preludes for the harp or harpsichord, chiefly composed by Edward Jones. — *London, Blundell.*

J 626 e.11

*(J 627 — see Tract volume e.108.a.(7) on Reel 30)*A collection of easy lessons, marches, minuets, &c. for the harp or harpsichord. — *London, J. Welcker.*

J 627 e.108.a.(7)

JONES, JohnSixty chants single and double. — *London, Longman & Broderip, for the author, 1785.*

J 631 A.136

Ah pleasing scenes. A glee for four voices, with an accompaniment for the piano forte. —

London, Robert Birchall, for the author.

J 632 E.270.(13)

*(J 634 — see Tract volume G.316.e.(143) on Reel 24)*Sincerity's now out of date [Song] ... set for the german flute. — *s. l., s. n.*

J 634 G.316.e.(143)

*(J 635 — see Tract volume G.316.n.(5) on Reel 24)*To the dark and silent tomb. A new song. On an infant just born to die. — *s. l., s. n.*

J 635 G.316.n.(5)

Eight setts of lessons for the harpsichord. — *London, John Johnson, for the author, 1754.*

J 636 f.133.l.(1)

Lessons for the harpsichord. — *London, for the author, 1761.*

J 637 e.443

REEL TWENTY-TWO (continued)**JONES, Thomas**

Ten new country dances & three cotillons for the harp, harpsichord or piano forte with an accompaniment for a violin ... for the year 1789. — *London, Longman & Broderip, (1789).*

J 649 b.52.(10)

JONES, Thomas (of Gaddesden)

Music purposely composed for the harp (from the collection of an amateur). A hymn to the deity ... to which are added a selection of vocal compositions [a 1-4 v] in various styles, with an accompaniment for the same instrument. — *London, Broderip & Wilkinson, 1800.*

J 650 G.368.(2)

JONES, William

Ten church pieces for the organ with four anthems in score ... opera II [2 Bände]. — *London, author.*

J 651 h.2706

A morning and evening service... to which are added a hymn with an accompaniment for the organ, and an anthem. — *London, Longman & Broderip, for the author.*

J 653 H.3135

JORDAN, Dorothea

(J 654 — see Tract volume G.249.(60) on Reel 23)

The blue bell of Scotland. A favorite ballad. — *London, J. Longman, Clementi & Co.*

J 654 G.249.(60)

JOUVE, Joseph

The Austrian retreat. For clarinets, horns & bassoons, arranged ... also adapted for the piano-forte. — *London, Goulding & Co.*

J 683 h.1480.x.(15)

Twelve marches & waltz's adapted for the piano forte, with accompaniments for a tamborine & cimbals or triangle. — *London, Goulding, Phipps & D'Almaine.* — St. (unvollständig)

J 685 h.1480.w.(14)

(J 686 — see Tract volume R.M.17.f.14.(8) on Reel 32)

Twelve military divertimentos, for the forte piano or harp, consisting of marches, airs, waltz's and quick steps... book first. — *London, Smart.*

J 686 R.M.17.f.14.(8)

JUSTICE, Richard

Six sets of lessons for the harpsichord. — *London, John Johnson, for the author.*

J 796 g.443.w.(1)

