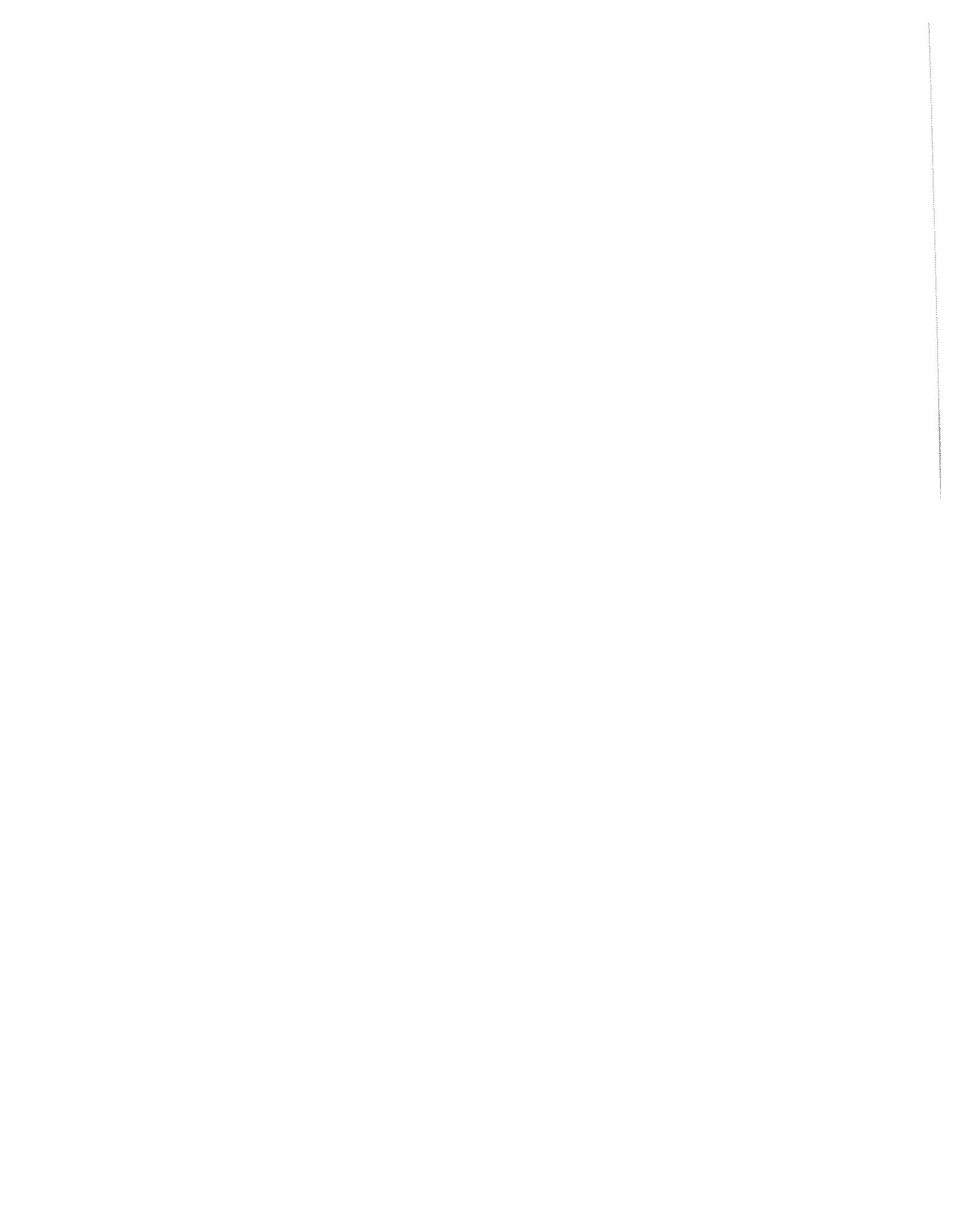


PRINTED MUSIC BEFORE 1800

Unit 3:
British Printed Music
in the British Library, 1650-1750:
Individual Composers A-H and Tract Volumes A-H

A listing and guide to the
Research Publications Microfilm Collection



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The Information Solutions Company

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A Listing and Guide to the Research Publications Collection

First published in 1992 by
Research Publications Ltd.

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Printed by Creative Press, Reading

British Library Cataloguing in Publication Data

Printed Music Before 1800.

Unit 3: British Printed Music in the British Library,
1650-1750: Individual Composers A-H

I. British Library
016.78

ISBN 0862571278

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U.S.A.

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INTRODUCTION

Printed Music Before 1800 has been described by Richard Jones, Former Music Librarian of the University of Wisconsin as "one of the most exciting series I have noted in recent years ... a truly monumental accomplishment".

The General Editor for this project is Professor Roger Bray of the University of Lancaster and Oliver Neighbour, formerly music librarian at the British Library, is Consultant Editor.

The aim of the collection is to give access to printed music from major collections throughout the world.

Units are arranged by nationality of composer, source library and period. The two *Parts* of the project already published, *British Printed Music Before 1800, Period A: Music Before 1650*, Parts 1 and 2 have been retitled Units 1 and 2 of *Printed Music Before 1800*.

Units 3 and 4 extend the time coverage of British Printed Music in the British Library to 1750 encompassing Individual Composers A-H, Tract Volumes A-H and Individual Composers I-S. Unit 5 includes Individual Composers T-Y, Tract Volumes I-Y and Anthologies 1650-1700. The average projected extent of each unit is 23 reels but there may be variations depending on the number of works falling within the parameters of genre and period upon which the collection is organised.

The next three units will extend the present coverage of British Printed Music in the British Library as follows:

Unit 6 Anthologies 1700-1750

Unit 7 Handel: Operas, Oratorios, Masques and Odes

Unit 8 Handel: Duets and Trios, Arias and Songs, Church Music and Instrumental Music

Selection Procedure

In order to guarantee the projected rate of publication, our editors are working on a number of projects simultaneously, based on different libraries and covering different nationalities. Units are released as they become available, but we may occasionally need to substitute one unit for another within our schedules, to reflect the practical constraints of filming on this scale.

Access

The *Catalogue of Printed Music in the British Library* (London, 1981-87) and the source catalogue RISM (*Repertoire International des Sources Musicales*), Series A/I/1-9 and II and Series B/I/1 and B/II form the basis of the organisation of this project.

RISM Series A and B have provided universal standards for the identification of early printed music, and all libraries with a serious interest in music will have ready access to

the RISM volumes on their shelves. We are very grateful to the RISM committee and the publishers Bärenreiter Verlag and G. Henle Verlag for permission to use the RISM identification numbers and full descriptive entries to arrange and identify the works filmed in this programme.

British Library press marks are included in both the Contents of Reels and the Detailed Listing. Users may therefore refer directly to the *Catalogue of Printed Music in the British Library* for details of works filmed from the British Library Collection.

Tract Volumes is a term used by the British Library to describe volumes consisting of works which were originally published as distinct entities but are now bound together into a single volume. Tract Volumes of single songs by individual composers in Unit 3 are filmed at the end of that Unit, in the order in which they are bound. Since the Contents are not in RISM order, cross references are provided in the listing. Tract Volumes for Units 4 and 5 are filmed at the end of Unit 5.

In RISM A/I/1-9 individual composers are identified by a code consisting of the first letter of the composer's surname, followed by a numerical sequence. Anthologies in RISM B/I/1 have a code giving date of publication followed by a numerical sequence. However, anthologies referenced by RISM B/II have no code numbers, but are arranged alphabetically by title. For Unit 6 which is comprised of anthologies, codes giving the RISM page number and item number within each page have therefore been developed.

Works which are not listed by RISM have been inserted in the correct sequence and are denoted by the prefix Har. followed by a code in the style of RISM (eg. Har.LL.2050a).

RISM gives full entries for first editions and only abbreviated details of contents for early editions which are not first editions. Both entries are referenced in the listings for *Printed Music* and the British Library press mark is shown next to the entry for the early edition included in the collection.

Where a work is recorded in both RISM A and RISM B, it is generally included with the anthologies and a cross reference is provided in the listings.

Principles of Selection

For music before 1650, an effort has been made to include all editions and variants in the programme. This enables comparisons to be made between not only different editions of a work, but also various impressions of a single edition.

The great increase in publishing activity after 1650 led to an explosion in the number, not just of works printed, but in the number of impressions of each work produced.

Therefore for the period 1650-1800:

Only first and early editions are included; later editions are presented only if they bear significant differences.

Song sheets are only included if they form the only known source for a work.

Didactic works are included only if they contain a large proportion of exercises and studies, making them, in effect, performing editions. (A separate series, entitled *The History of Musical Instruments* has been published by Research Publications which presents a wide selection of didactic work – ie manuals, tutors and methodes.)

Liturgical and sacred music such as psalters and hymnals are only included when they can be identified by named composers.

Music from periodicals is only included when these are known to be unique sources for a given work.

Arrangement by Date

Arrangement is organized according to the composer's dates of birth and death, or the period in which the composer was most prolific. Anthologies are also included according to date of publication.

Arrangement by Genre

Alternatively, a unit may contain works of a particular genre – eg. opera, ballet – which will provide a more coherent coverage of the music concerned than selection by the date described above.

Arrangement by Nationality

For individual composers nationality is determined primarily by the country of birth. Alternatively, composers who spent a *significant* proportion of their working life in another country, or who exerted a considerable influence there, will appear in a unit devoted to the works of that country. Whichever approach is adopted, it is applied consistently, so that all works of an individual composer will be brought together under a single nationality. The unit in which an anthology is included is determined by the place of publication rather than the nationality of the contributor.

Finding Aids

This specially prepared hard-copy listing and guide for Unit 3 consists of a general introduction to the programme, Contents of Reels – a quick reference check list giving the contents of each reel by composer, RISM number and British Library pressmark and a Descriptive Listing giving the full RISM description for each work, arranged in order of filming.

Comprehensive cross-references are given to tract volumes wherever they appear and also to anthologies.

On film the first reel of Unit 3 contains the Introduction and the complete Contents of Reels. Subsequent reels have the Introduction and the relevant section of the Contents of Reels.

NOTE ON OMISSIONS

In a program of the size and complexity of *Printed Music Before 1800*, while every effort has been made to produce as complete an edition as possible, there will inevitably be a few items which we are unable to film.

Please note that the following works were either lost, mislaid or undergoing major repair work during the preparation for this edition. We regret that we are unable to include the following works:

RISM B 4617	Cup.645.e.1.(38)	Brown, R.
RISM C 1081	11775.c.11	Carey, H.
RISM C 1117	Crach.1.Tab.4.b.4/8.(3)	Carey, H.
RISM C 2576	Add.Ms.30931 fol.125-129	Clarke, J.
RISM C 2604	G.151.(41)	Clarke, J.
RISM D 1231	G.213.(243)	Davis, T.
RISM E 233	G.151.(52)	Eccles, J.
RISM E 315	Crach.1.Tab.4.b.4/8.(50)	Eccles, J.
RISM F 671	g.951.a.(1)	Festing, M.
RISM FF 2101 II,1	1076.m.26	Funnidos, R.
RISM G 169	Add.Ms.31588 fol.130	Galliard, J.
RISM G 194	Add.Ms.31588 fol.140	Galliard, J.
RISM G 212	Add.Ms.31588 fol.91	Galliard, J.
RISM G 317	K.2.g.13.(1)	Gamble, J.
RISM G 319	K.2.g.13.(2)	Gamble, J.
RISM G 1501	i.10.a.(2)	Geminiani, F.
RISM G 1526	g.17.g.(2)	Geminiani, F.
RISM G 3597	G.151.(91)	Graves, J.
RISM H 4918	K.7.c.2.(2)	Haym, N.

Also, please note that due to the original film arrangement by the British Library, we have had to include certain items of music which are not relevant to this edition of *Printed Music Before 1800* and which are not mentioned in the Contents of Reels and the Detailed Listing.

PRINTED MUSIC BEFORE 1800

Unit 3: *British Printed Music in the British Library, 1650-1750: Individual Composers A-H and Tract Volumes A-H*

CONTENTS OF REELS

This listing gives the reel number, the composer, the RISM number and the British Library press mark for each work in Unit 3. Cross references are included to works recorded in RISM B which have been filmed in Units 5 and 6 (formerly Parts 3 and 4), and to works in the Tract Volumes filmed on the last reel of this unit. For full RISM entries see the Detailed Listing.

REEL ONE

ABELL, John

- A 143 K.2.g.15.(1)
A 145 G.97.a
A 147 K.7.i.2.(8)
(See Tract Volumes on Reel 27)
AA 147a K.2.g.15.(5)

AKERROYDE, Samuel

- (AA 551 I,4 is filmed as 72/2 in Part 4)
AA 551 I,6 K.7.i.2.(86)
(See Tract Volumes on Reel 27)
(AA 551 I,7 is filmed as 72/2 in Part 4)
AA 551 I,10 K.7.i.2.(87)
(See Tract Volumes on Reel 27)
(AA 551 I,14 is filmed as Har.1685/9a in Part 3)
AA 551 I,15 G.312.(84)
(See Tract Volumes on Reel 24)
AA 551 I,22 Case.40.m.9.(99)

ALDRICH, Bedford

- AA 812 I,2 H.1601.(212)
(See Tract Volumes on Reel 26)
AA 812 I,4 H.1601.(49)
(See Tract Volumes on Reel 26)

ALDRICH, Henry

- A 813 K.7.e.3

ALLNOTT, John

- A 867 g.15.(4)
(See Tract Volumes on Reel 28)

ANCHORS, William

(A 1033 is filmed as Har.60/6a in Part 4)

ARIOSTI, Attilio

- A 1398 G.195.(1)
A 1399 G.206.c.(1)
A 1400 I.600.(135)
(See Tract Volumes on Reel 27)
A 1402 H.319
A 1404 a.209.a.(2)
A 1406 H.319.a
A 1408 G.206.c.(3)
A 1409 I.350.a
A 1411 H.319.b
A 1414 a.209.a.(3)
A 1416 G.305.(48)
(See Tract Volumes on Reel 24)
A 1418 H.1601.(365-6)
(See Tract Volumes on Reel 26)
A 1420 K.10.b.14

ATFILED, John

- AA 2653 II,3 H.1994.(3)
(See Tract Volumes on Reel 27)
AA 2653 II,5 G.316.a.(7)
(See Tract Volumes on Reel 25)
AA 2653 II,6 G.306.(116)
(See Tract Volumes on Reel 24)
AA 2653 II,8 G.308.(23)
(See Tract Volumes on Reel 24)

BABELL, William

- B 7 g.1090.(5)

REEL ONE (cont.)**BABELL, William (cont.)***(See Tract Volumes on Reel 28)*

B 8 g.908

B 9 g.1090.(4)

*(See Tract Volumes on Reel 28)**(B 11 is filmed as 216/6 in Part 4)**(B 12 is filmed as 216/3 in Part 4)*

BB 12a G.315.(161)

*(See Tract Volumes on Reel 24)**(B 13 is filmed as 377/4 in Part 4)*

B 14 h.726.p.(1)

*(B 17 is filmed as 377/5 in Part 4)***BAKER, George**

Har. BB 709a C.15.f

REEL TWO**BAPTIST see DRAGHI****BARBER, Abraham**

Har. BB 896a 3406.aaaa.23.(2)

Har. BB 896b A.1230.b

Har. BB 896c C.15.g

BARBER, Robert and John

Har. BB 896d C.492.b

BARBER, Robert

Har. BB 896e C.492.a.(1)

Har. BB 896f C.492.a.(2)

Har. BB 896g C.492

REEL THREE**BARKER, ()**

BB 928 I,1 G.316.d.(32)

(See Tract Volumes on Reel 25)

BB 928 I,2 G.316.d.(96)

(See Tract Volumes on Reel 25)

BB 928 I,3 G.316.f.(43)

(See Tract Volumes on Reel 25)

BB 928 I,4 G.316.f.(93)

*(See Tract Volumes on Reel 25)***BARRETT, John**

B 952 G.306.(227)

(See Tract Volumes on Reel 24)

B 953 G.308.(63)

(See Tract Volumes on Reel 24)

B 954 G.313.(75)

(See Tract Volumes on Reel 24)

B 956 d.24.(8)

(See Tract Volumes on Reel 28)

B 957 g.15.(8)

(See Tract Volumes on Reel 28)

B 959 d.24.(18)

(See Tract Volumes on Reel 28)

B 960 d.24.(11)

(See Tract Volumes on Reel 28)

B 963 d.24.(14)

(See Tract Volumes on Reel 28)

B 966 G.312.(39)

(See Tract Volumes on Reel 24)

B 970 G.304.(28)

(See Tract Volumes on Reel 24)

B 973 G.305.(179)

(See Tract Volumes on Reel 24)

B 974 G.307.(17)

(See Tract Volumes on Reel 24)

B 978 G.308.(11)

(See Tract Volumes on Reel 24)

B 979 G.304.(63)

(See Tract Volumes on Reel 24)

B 980 H.1653.jj.(29)

(See Tract Volumes on Reel 25)

B 981 G.304.(64)

(See Tract Volumes on Reel 24)

B 982 G.304.(69)

*(See Tract Volumes on Reel 24)**(B 984 is filmed as 1700/10 in Part 3)*

B 986 G.305.(82)

(See Tract Volumes on Reel 24)

B 987 K.7.i.2.(93)

(See Tract Volumes on Reel 27)

B 988 G.316.m.(3)

(See Tract Volumes on Reel 25)

B 989 G.310.(17)

(See Tract Volumes on Reel 24)

B 990 I.595.(16)

B 991 G.310.(34)

(See Tract Volumes on Reel 24)

B 992 G.316.m.(4)

(See Tract Volumes on Reel 25)

B 993 G.304.(99)

(See Tract Volumes on Reel 24)

B 994 G.304.(101)

(See Tract Volumes on Reel 24)

REEL THREE (cont.)**BARRETT, John (cont.)**

- B 996 G.304.(107)
(See Tract Volumes on Reel 24)
 B 997 G.316.q.(20)
 B 998 G.316.m.(5)
(See Tract Volumes on Reel 25)
 B 1000 I.600.g.(15)
 B 1001 I.600.(6)
(See Tract Volumes on Reel 27)
 Har. BB 1005 G.425.rr.(1)
(See Tract Volumes on Reel 25)
 B 1007 G.313.(34)
(See Tract Volumes on Reel 24)
 B 1008 G.304.(184)
(See Tract Volumes on Reel 24)
 B 1010 G.304.(186)
(See Tract Volumes on Reel 24)

BARROW, John (Psalmist)

- B 1038 C.677.a
 B 1039 C.677
 B 1040 C.677.b

BARROW, ()

- BB 1040a H.1653.jj.(26)
(See Tract Volumes on Reel 25)

BASTON, John

- B 1240 i.53

BEARD, John

- BB 1441 I,1 I.530.(157)
(See Tract Volumes on Reel 27)

BERENCLOW, Bernard Martin

- BB 1988 I,1 K.7.i.2.(95)
(See Tract Volumes on Reel 27)
 BB 1988 I,2 G.304.(66)
(See Tract Volumes on Reel 24)
 BB 1988 I,4 H.1601.(390)
(See Tract Volumes on Reel 26)

BETTS, Edward

- B 2480 B.376
 B 2481 G.307.(44)
(See Tract Volumes on Reel 24)

- B 2482 G.310.(24)
(See Tract Volumes on Reel 24)
 B 2484 G.305.(77)
(See Tract Volumes on Reel 24)

BIRCH, John

- B 2721 B.615

REEL FOUR**BISHOP, John**

- B 2748 C.523
 BB 2748a B.580.ww
 B 2749 a.1231.p
 B 2750 B.616
 B 2751 A.1231.q

BLOW, John

- B 2985 G.106
 B 2987 K.7.i.2.(76)
(See Tract Volumes on Reel 27)
 B 2994 K.7.i.2.(75)
(See Tract Volumes on Reel 27)
 B 2996 K.7.i.2.(74)
(See Tract Volumes on Reel 27)
 B 3002 G.105
 B 3003 C.181
 B 3005 c.93

REEL FIVE**BOLTON, ()**

- BB 3416 I,1 H.1601.(158)
(See Tract Volumes on Reel 26)

BONI, Giovanni

- B 3472 g.1090.(2)
(See Tract Volumes on Reel 28)

BOUNCE, Benjamin - see Carey, Henry (C 1108)**BOWMAN, ()**

- BB 4035 I,2 G.316.n.(1)
(See Tract Volumes on Reel 25)

BOWMAN, Henry

- B 4036 H.36

REEL FIVE (cont.)**BRADLEY, Robert**

BB 4209 I,2 K.7.i.2.(104)
(See Tract Volumes on Reel 27)

BRAILSFORD, Robert

BB 4212 I,1 G.313.(112)
(See Tract Volmes on Reel 24)

BROWN, Richard

B 4616 1870.d.1.(68)
 B 4620 G.309.(65)
(See Tract Volumes on Reel 24)

BROWN, Thomas

BB 4625 I,1 H.1601.(295)
(See Tract Volumes on Reel 26)
 BB 4625 I,3 G.316.e.(123)
(See Tract Volumes on Reel 25)
 BB 4625 I,4 G.305.(246)
(See Tract Volumes on Reel 24)

BRUCE, Thomas

B 4629 7896.a.40

BURGESS, Henry (the elder)

B 5005 H.1601.(103)
(See Tract Volumes on Reel 26)
 B 5006 G.313.(99)
(See Tract Volumes on Reel 24)
 B 5008 G.303.(68)
(See Tract Volumes on Reel 24)
 B 5009 G.315.(101)
(See Tract Volumes on Reel 24)
 B 5010 G.305.(68)
(See Tract Volumes on Reel 24)
 B 5012 g.442.a.(3)

BURGESS, Henry (the younger) and CAREY, Henry
(B 5013 is filmed as 80.c.18.(1) in Part 4)

BURGESS, Henry (the younger)

B 5014 H.1648.(1)
 B 5015-6 g.251
 B 5017 g.251.a

BUTLER, ()

BB 5118 I,1 G.316.d.(137)
(See Tract Volumes on Reel 25)
 BB 5118 I,3 G.316.e.(34)
(See Tract Volumes on Reel 25)

BYRON, William

BB 5227 I,1 e.5.kk.(1)
 BB 5227 I,2 d.24.(9)
(See Tract Volumes on Reel 28)
 BB 5227 I,3 G.315.(16)
(See Tract Volumes on Reel 24)

CAMINI, Antonio

C 578 a.130

CANNINGTON, ()

CC 874 I,1 H.1601.(2)
(See Tract Volumes on Reel 26)

**CAPORALE, Andrea and
 GALLIARD, John Ernest**
(C 916 is filmed as 316/5 in Part 4)

CAREY, Henry

C 1051 H.1619
 C 1052 H.1619.d
 C 1054 B.580.(1)
 C 1055 G.220.(2)
 C 1056 H.1619.a
 C 1057 Gren.2866
 C 1058 H.1619.b
 C 1059 H.1619.c
 C 1060 H.118.a

REEL SIX**CAREY, Henry (cont.)**

C 1061 G.306.(5)
(See Tract Volumes on Reel 24)
 C 1062 G.316.d.(83)
(See Tract Volumes on Reel 25)
 C 1063 I.530.(185)
(See Tract Volumes on Reel 27)
 C 1064 G.308.(112)
(See Tract Volumes on Reel 24)
 C 1066 G.220.(3)
(C 1077 is filmed as 80.c.18.(1) in Part 4)

REEL SIX (cont.)

CAREY, Henry (cont.)

C 1079 H.118.(2)
 CC 1090a B.380.(2)
 C 1098 H.1601.(524)
(See Tract Volumes on Reel 26)
 C 1099 H.118.(1)
 C 1100 G.805.m.(12)
 C 1104 11775.e.49
 C 1108 11775.c.7
 C 1109 G.316.d.(27)
(See Tract Volumes on Reel 25)
 C 1111 G.425.aa.(4)
(See Tract Volumes on Reel 25)
 C 1112 H.1601.(144)
(See Tract Volumes on Reel 26)
 C 1114 I.530.(28)
(See Tract Volumes on Reel 27)
 C 1116 H.1601.(93)
(See Tract Volumes on Reel 26)
 C 1120 I.530.(39)
(See Tract Volumes on Reel 27)
 C 1121 G.316.(45)
(See Tract Volumes on Reel 25)
 C 1122 I.530.(41)
(See Tract Volumes on Reel 27)
 C 1125 G.315.(47)
(See Tract Volumes on Reel 24)
 C 1127 H.1994.c.(16)
(See Tract Volumes on Reel 27)
 C 1128 H.1601.(150)
(See Tract Volumes on Reel 26)
 C 1132 G.313.(6)
(See Tract Volumes on Reel 24)
 C 1133 G.308.(72)
(See Tract Volumes on Reel 24)
 C 1135 H.1601.(199)
(See Tract Volumes on Reel 26)
 C 1136 G.315.(157)
(See Tract Volumes on Reel 24)
 C 1139 G.316.e.(4)
(See Tract Volumes on Reel 25)
 C 1141 G.426.nn.(3)
(See Tract Volumes on Reel 25)
 C 1142 H.1601.(225)
(See Tract Volumes on Reel 26)
 C 1145 G.309.(40)
(See Tract Volumes on Reel 24)

C 1148 H.1601.(294)
(See Tract Volumes on Reel 26)
 C 1150 G.310.(65)
(See Tract Volumes on Reel 24)
 C 1151 G.315.(37)
(See Tract Volumes on Reel 24)
 C 1152 G.313.(84)
(See Tract Volumes on Reel 24)
 C 1153 G.305.(169)
(See Tract Volumes on Reel 24)
 C 1154 I.530.(24)
(See Tract Volumes on Reel 27)
 C 1156 G.309.(24)
(See Tract Volumes on Reel 24)
 C 1158 H.1601.(411)
(See Tract Volumes on Reel 26)
 C 1159 G.310.(137)
(See Tract Volumes on Reel 24)
 CC 1159a H.1994.a.(208)
(See Tract Volumes on Reel 27)
 C 1162 G.315.(119)
(See Tract Volumes on Reel 24)
 C 1163 H.1601.(359)
(See Tract Volumes on Reel 26)
 C 1164 G.315.(46)
(See Tract Volumes on Reel 24)
 C 1166 G.311.(62)
(See Tract Volumes on Reel 24)
 C 1167 R.M.10.e.16.(13)
 C 1169 H.1601.(339)
(See Tract Volumes on Reel 26)
 C 1171 g.271.b.(29)
 C 1176 G.305.(32)
(See Tract Volumes on Reel 24)
 C 1179 H.1652.u.(46)
 C 1186 H.1601.(324)
(See Tract Volumes on Reel 26)
 C 1187 H.1601.(343)
(See Tract Volumes on Reel 26)
 C 1188 G.316.a.(36)
(See Tract Volumes on Reel 25)
 C 1189 H.1601.(398)
(See Tract Volumes on Reel 26)
 C 1190 H.1601.(491)
(See Tract Volumes on Reel 26)
 C 1193 H.1601.(381)
(See Tract Volumes on Reel 26)
 C 1195 G.315.(73)
(See Tract Volumes on Reel 24)

REEL SIX (cont.)**CAREY, Henry (cont.)**

- C 1196 H.1601.(422)
(See Tract Volumes on Reel 26)
 CC 1196b G.316.e.(129)
(See Tract Volumes on Reel 25)
 C 1198 H.1601.(109)
(See Tract Volumes on Reel 26)
 C 1199 H.1601.(38)
(See Tract Volumes on Reel 26)
 C 1200 H.1601.(24)
(See Tract Volumes on Reel 26)
 C 1201 G.316.a.(47)
(See Tract Volumes on Reel 25)
 C 1203 H.1994.a.(146)
(See Tract Volumes on Reel 27)
 C 1204 H.1601.(426)
(See Tract Volumes on Reel 26)
 C 1206 I.530.(160)
(See Tract Volumes on Reel 27)
 C 1210 G.312.(52)
(See Tract Volumes on Reel 24)
 C 1211 R.M.10.e.16.(11)
 C 1213 I.530.(168)
(See Tract Volumes on Reel 27)
 C 1214 G.316.f.(60)
(See Tract Volumes on Reel 25)
 C 1215 I.530.(181)
(See Tract Volumes on Reel 27)
 C 1216 G.315.(166)
(See Tract Volumes on Reel 24)
 C 1217 H.1601.(549)
(See Tract Volumes on Reel 26)

CARINI-see **CAREY, Henry**
 (C 1060 and C 1211)

CARR, Robert

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Please refer to the introduction for a definition of the term Tract Volume.

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(91)	H 7569	HOWARD
(96)	F 609	FESCH, de
(97)	F 577	FESCH, de
(98)	F 605	FESCH, de
(99)	B 5006	BURGESS (the elder)
(111)	F 607	FESCH, de
(112)	BB 4212 I,1	BRAILSFORD
(121)	F 593	FESCH, de
(122)	H 2112	HARRIS
(132)	H 7479	HOWARD
(229)	G 2034	GILDING

G.314

(14)	G 3792	GREENE, M.
(29)	F 613	FESCH, de

G.315

(16)	BB 5227 I,3	BYRON
(37)	C 1151	CAREY
(42)	E 258	ECCLES
(46)	C 1164	ECCLES
(47)	C 1125	ECCLES
(48)	FF 1847b	FRENCH
(73)	C 1195	CAREY

REEL TWENTY-FOUR (cont.)**G.315 (cont.)**

(74)	H 7518	HOWARD
(93)	EE 624 I,2	ELFORD
(101)	B 5009	BURGESS (the elder)
(111)	C 2593	CLARKE, J.
(119)	C 1162	CAREY
(126)	H 7503	HOWARD
(148)	E 238	ECCLES
(157)	C 1136	CAREY
(161)	BB 12a	BABELL
(163)	G 191	GALLIARD
(166)	C 1216	CAREY

REEL TWENTY-FIVE**G.316**

(44)	CC 3599 I,1	COOKE
(45)	C 1121	CAREY
(47)	D 1209	DAVIS, A.
(48)	D 1213	DAVIS, J.F.
(49)	D 1221	DAVIS, T.
(52)	F 596	FESCH, de
(54)	D 3041	DIEUPART
(60)	E 319	ECCLES
(61)	E 265	ECCLES
(65)	FF 1847a	FRENCH
(67)	G 1451	GEMINIANI
(71)	G 3772	GREENE, M.
(76)	H 2158	HART, P.
(77)	H 2165	HART, W.
(84)	H 7538	HOWARD

G.316.a

(7)	AA 2653 II,5	ATAFIELD
(13)	C 3906	CORFE
(14)	C 3909	CORFE
(15)	D 1229	DAVIS, T.
(18)	F 584	FESCH, de
(19)	F 592	FESCH, de
(29)	H 2164	HART, W.
(31)	H 7559	HOWARD
(36)	C 1188	CAREY
(47)	C 1201	CAREY

G.316.c

(18)	F 648	FESTING
(19)	F 651	FESTING

(20) F 1079 FISHER

G.316.d

(21)	D 1223	DAVIS, T.
(22)	CC 4355 I,1	COX
(27)	C 1109	CAREY
(31)	D 1216	DAVIS, J.
(32)	BB 928 I,1	BARKER
(34)	G 3754	GREENE, M.
(55)	G 3768	GREENE, M.
(83)	C 1062	CAREY
(86)	F 1076	FISHER
(96)	BB 928 I,2	BARKER
(114)	H 7492	HOWARD
(120)	H 4846	HAYES
(137)	BB 5118 I,1	BUTLER

G.316.e

(4)	C 1139	CAREY
(5)	G 3760	GREENE, M.
(31)	FF 1550 I,3	FOULIS
(34)	BB 5118 I,3	BUTLER
(57)	H 7537	HOWARD
(58)	G 1465	GEMINIANI
(86)	C 4331	COURTEVILLE
(123)	BB 4625 I,3	BROWN, T.
(129)	CC 1196b	CAREY
(137)	D 1224	DAVIS, T.
(142)	C 1902	CHARKE
(145)	H 7540	HOWARD

G.316.f

(20)	G 3767	GREENE, M.
(36)	G 242	GALLIARD
(43)	BB 928 I,3	BARKER
(58)	F 652	FESTING
(60)	C 1214	CAREY
(93)	BB 928 I,4	BARKER
(116)	D 1232	DAVIS, T.
(146)	H 7576	HOWARD
(148)	H 7509	HOWARD

G.316.k

(55)	G 2495	GIOVANNINI
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G.316.m

(3)	B 988	BARRETT
(4)	B 992	BARRETT
(5)	B 998	BARRETT

REEL TWENTY-FIVE (cont.)

G.316.m (cont)

(6)	C 2111	CHURCH
(9)	D 1238	DAVIS, W.
(10)	D 1277	DEAN
(11)	E 221	ECCLES
(12)	E 236	ECCLES
(13)	E 327	ECCLES
(14)	E 274	ECCLES
(15)	E 300	ECCLES
(16)	E 305	ECCLES
(17)	E 306	ECCLES
(18)	H 1903	HALL

G.316.n

(1)	BB 4035 I,2	BOWAN
(2)	E 326	ECCLES
(3)	E 286	ECCLES
(16)	C 2595	CLARKE, J.

G.316.o

(5)	H 1909	HALL
(6)	H 2457	HAYDEN
(20)	H 7495	HOWARD

G.425.aa

(4)	C 1111	CAREY
(5)	CC 1771 I,1	CHADD
(7)	H 7491	HOWARD

G.425.rr

(1)	Har.BB 1005a	BARRETT
(8)	E 325	ECCLES
(10)	F 842	FINGER

G.426.nn

(3)	C 1141	CAREY
(8)	Har.HH 2113a	HARRIS, J.

G.427

(1)	F 647	FESTING
(2)	H 6264	HOLCOMBE
(4)	G 3747	GREENE, M.
(6)	H 7484	HOWARD
(7)	F 549	FESCH

G.808.e

(7)	F 548	FESCH, de
(14)	G 1449	GEMINIANI

H.1601.c

(1)	H 2148	HART, P.
(2)	H 2152	HART, P.
(7)	E 323	ECCLES
(13)	F 562	FESCH, de

H.1601.i

(2)	E 296	ECCLES
(3)	EE 624 I,3	ELFORD

H.1603

(1)	G 3602	GRAVES
(2)	G 3588	GRAVES
(3)	G 3591	GRAVES
(4)	G 3610	GRAVES
(5)	G 3594	GRAVES
(6)	G 3587	GRAVES
(7)	G 3600	GRAVES
(8)	G 3596	GRAVES
(9)	G 3611	GRAVES
(10)	G 3595	GRAVES
(11)	G 3586	GRAVES
(12)	G 3598	GRAVES
(13)	G 3599	GRAVES
(14)	G 3589	GRAVES
(15)	G 3585	GRAVES
(16)	G 3601	GRAVES
(17)	G 3606	GRAVES
(18)	G 3590	GRAVES
(19)	G 3603	GRAVES

H.1653.jj

(3)	G 2500	GIOVANNINI
(4)	H 7558	HOWARD
(26)	BB 1040a	BARROW
(28)	D 3718	DUNCALF
(29)	B 980	BARRETT
(31)	H 62	HANDEL
(35)	H 4947	HEIGHINGTON
(36)	G 2499	GIOVANNINI
(39)	F 661	FESTING
(41)	D 1207	DAVIS, A.

REEL TWENTY-SIX**H.1601**

(2)	CC 874 I,1	CANNINGTON
(6)	D 3038	DIEUPART
(9)	H 2433	HAWKINS
(15)	EE 633 II,1	ELLWAY
(18)	H 2117	HARRIS, R.
(22)	H 2444	HAYDEN
(24)	C 1200	CAREY
(38)	C 1199	CAREY
(49)	AA 812 I,4	ALDRICH, B.
(93)	C 1116	CAREY
(103)	B 5005	BURGESS (the elder)
(109)	C 1198	CAREY
(124)	G 3763	GREENE, M.
(142)	G 190	GALLIARD
(144)	C 1112	CAREY
(150)	C 1128	CAREY
(158)	BB 3416 I,1	BOLTON
(171)	H 4911	HAYM
(182)	G 3593	GRAVES
(183)	G 1446	GEMINIANI
(199)	C 1135	CAREY
(212)	AA 812 I,2	ALDRICH, B.
(225)	C 1142	CAREY
(229)	DD 3975 I,4	D'URFEY
(244)	H 7917	HUPHREY, P.
(248)	H 2452	HAYDEN
(262)	H 8033	HUSSEY
(265)	DD 3975 I,9	D'URFEY
(266)	DD 3975 I,5	D'URFEY
(271)	E 302	ECCLES
(275)	DD 3979 I,1	DURUELL
(279)	G 3604	GRAVES
(290)	H 2456	HAYDEN
(294)	C 1148	CAREY
(295)	BB 4625 I,1	BROWN, T.
(296)	G 3584	GRAVES
(315)	DD 3975 I,15	D'URFEY
(324)	C 1186	CAREY
(329)	DD 3975 I,1	D'URFEY
(338)	DD 3975 I,8	D'URFEY
(339)	C 1169	CAREY
(341)	C 2589	CLARKE, J.
(343)	C 1187	CAREY
(344)	G 211	GALLIARD
(349)	G 192	GALLIARD
(359)	C 1163	CAREY

(365-66)	A 1418	ARIOSTI
(373)	Har.FF 1834	
	I,2	FREEMAN
(381)	C 1193	CAREY
(390)	BB 1988 I,4	BERENCLOW
(398)	C 1189	CAREY
(400)	G 3605	GRAVES
(406)	E 227	ECCLES
(411)	C 1158	CAREY
(422)	C 1196	CAREY
(426)	C 1204	CAREY
(439)	DD 3975 I,13	D'URFEY
(468)	G 3607	GRAVES
(470)	C 2592	CLARKE, J.
(486)	C 2582	CLARKE, J.
(491)	C 1190	CAREY
(499)	H 2459	HAYDEN
(500)	H 2447	HAYDEN
(506)	E 298	ECCLES
(509)	E 275	ECCLES
(524)	C 1098	CAREY
(544)	FF 1545 I,1	FOSSTER
(545)	E 224	ECCLES
(547)	H 1910	HALL
(549)	C 1217	CAREY
(551)	FF 61 I.1	FAIRBANK

REEL TWENTY-SEVEN**H.1994**

(3)	AA 2653 II,3	ATFIELD
(14)	C 4540	CROME
(17)	D 1208	DAVIS, A.
(18)	D 1217	DAVIS, J.
(19)	D 1218	DAVIS, J.
(20)	D 1230	DAVIS, T.
(21)	F 553	FESCH, de

H.1994.a

(8)	H 7466	HOWARD
(146)	C 1203	CAREY
(188)	G 220	GALLIARD
(208)	CC 1159a	CAREY
(217)	E 333	ECCLES

H.1994.b

(7)	H 7502	HOWARD
(17)	H 74	HANDEL
(25)	G 1448	GEMINIANI

REEL TWENTY-SEVEN (cont.)

H.1994.c

(16)	C 1127	CAREY
(20)	D 1227	DAVIS, T.
(28)	F 653	FESTING
(29)	FF 1550 I,1	FOULIS
(42)	H 7489	HOWARD
(44)	H 7513	HOWARD
(47)	H 7535	HOWARD
(50)	H 7553	HOWARD
(51)	H 7606	HUDSON

I.530

(24)	C 1154	CAREY
(25)	C 1900	CHARKE
(27)	CC 2579a	CLARKE, J.
(28)	C 1114	CAREY
(36)	C 4538	CROME
(37)	C 4543	CROME
(38)	C 4537	CROME
(39)	C 1120	CAREY
(41)	C 1122	CAREY
(42)	D 1215	DAVIS, J.
(43)	C 2108	CHURCH
(45)	F 599	FESCH, de
(55)	F 664	FESTING
(60)	G 3583	GRAVES
(73)	H 7504	HOWARD
(157)	BB 1444 I,1	BEARD
(160)	C 1206	CAREY
(168)	C 1213	CAREY
(181)	C 1215	CAREY
(185)	C 1063	CAREY

I.600

(6)	B 1001	BARRETT
(135)	A 1400	ARIOSTI

K.7.i.2

(8)	A 147	ABELL
(9)	H 1905	HALL
(42)	E 220	ECCLES
(47)	E 283	ECCLES
(48)	E 288	ECCLES
(49)	E 246	ECCLES
(50)	E 308	ECCLES
(51)	E 297	ECCLES
(52)	E 310	ECCLES
(53)	E 269	ECCLES

(54)	E 231	ECCLES
(55)	E 232	ECCLES
(56)	E 218	ECCLES
(57)	E 314	ECCLES
(59)	E 222	ECCLES
(60)	E 334	ECCLES
(61)	E 272	ECCLES
(62)	E 216	ECCLES
(63)	E 307	ECCLES
(70)	C 4338	COURTEVILLE
(71)	C 4325	COURTEVILLE
(72)	C 4326	COURTEVILLE
(73)	C 4328	COURTEVILLE
(74)	B 2996	BLOW
(75)	B 2994	BLOW
(76)	B 2987	BLOW
(83)	EE 644 I,3	ELRIDGE
(84)	EE 644 I,1	ELRIDGE
(85)	EE 644 I,2	ELRIDGE
(86)	AA 551 I,6	AKERROYDE
(87)	AA 551 I,10	AKERROYDE
(91)	H 2161	HART, P.
(92)	H 2148	HART, P.
(93)	B 987	BARRETT
(95)	BB 1988 I,1	BERENCLOW
(97)	Har.HH 2118a	HARRIS, R.
(98)	EE 624 I,8	ELFORD
(99)	EE 624 I,2	ELFORD
(100)	C 4525	CROFT
(102)	C 2603	CLARKE, J.
(104)	BB 4209 I,2	BRADLEY

REEL TWENTY-EIGHT

c.105.a.

(2)	F 847	FINGER
(3)	C 4345	COURTEVILLE

d.24

(1)	E 205	ECCLES
(2)	F 840	FINGER
(5)	F 836	FINGER
(7)	C 4519	CROFT
(8)	B 956	BARRETT
(9)	BB 5227 I,2	BYRON
(11)	B 960	BARRETT
(12)	C 2577	CLARKE, J.
(14)	B 963	BARRETT

REEL TWENTY-EIGHT (cont.)**d.24 (cont.)**

(15)	C 3625	CORBETT
(16)	C 3628	CORBETT
(18)	B 959	BARRETT
(22)	C 3627	CORBETT

g.15

(4)	A 867	ALLNOTT
(5)	C 363	CORBETT
(8)	B 957	BARRETT

g.422.d

(3)	F 1824	FREAKE
(7)	F 673	FESTING

g.422.j

(3)	C 1767	CHABOUD
(4)	G 3503	GRANO

g.1090

(2)	B 3472	BONI
(4)	B 9	BABELL
(5)	B 7	BABELL

PRINTED MUSIC BEFORE 1800

Unit 3: *British Printed Music in the British Library, 1650-1750: Individual Composers, A-H and Tract Volumes A-H*

DETAILED LISTING

The following entries are reproduced from RISM A/1/1-9 and A/1/11. For explanations of the abbreviations used in the RISM entries see RISM A/1/1-9 on page 38. Typed additional entries are included for items not recorded in RISM.

Entries are arranged in the order in which works appear on film. Cross-references are included to works recorded in both RISM A and RISM B which have been filmed in Units 5 and 6 (formerly parts 3 and 4).

REEL ONE

ABELL, John

A collection of songs, in several languages. – London, William Pearson, for the author, 1701.

A 143 K.2.g.15.(1)

A choice collection of Italian ayres, for all sorts of voices, violin and flute: Printed in the English cliff, and sung to the Nobility and Gentry in the North of England; and at both theatres in London. – London, William Pearson, 1703.

A 145 G.97.a

(AA 147 – see Tract Volume K.7.i.2.(8) on Reel 27)

Ye brave boys and tars. The Duke of Ormond's march: or a ballad for the encouragement of soldiers and seamen.

– London, William Pearson.
AA 147a K.2.g.15.(5)

AKERROYDE, Samuel

(AA 551 I,4 is filmed as 72/2 in Part 4)

(AA 551 I,6 – see Tract Volume K.7.i.2.(86) on Reel 27)

(AA 551 I,7 is filmed as 72/2 in Part 4)

(AA 551 I,10 – see Tract Volume K.7.i.2.(87) on Reel 27)

(AA 551 I,14 is filmed as Har.1685/9a in Part 3)

(AA 551 I,15 – see Tract Volume G.312.(84) on Reel 24)

Willy and Georgy. A Scotch song. – s.l.,s.n. (engrav'd by Tho. Cross).

AA 551 I,22 Case.40.m.9.(99)

ALDRICH, Bedford

(AA 812 I,2 – see Tract Volume H.1601.(212) on Reel 26)

(AA 812,I,4 – see Tract Volume H.1601.(49) on Reel 26)

ALDRICH, Henry

Dr. Aldrich his service in G. – s.l.,s.n.
A 813 K.7.e.3

ALLNOTT, John

(A 867 – see Tract Volume g.15.(4) on Reel 28)

ANCHORS, William

(A 1033 is filmed as Har.60/6a in Part 4)

REEL ONE (cont.)**ARIOSTI, Attilio**

The favorite songs in the opera call'd Aquillo, publish'd for september. – London, John Walsh, [1724]. – KLA.
A 1398 G.195.(1)

The favourit songs in the opera call'd Artaxerxes publish'd for december – London, music shops, [1724]. – KLA.
A 1399 G.206.c.(1)

Il Coriolano. Opera, representata nel regio teatro d'Hay Market. – London, author, Richard Meares (T. Cross). – P.
A 1402 H.319

Coriolanus for a flute, containing the favourite songs and symphonys curiously tranpos'd and fitted to the flute in a compleat manner. – London, John Walsh & In°. & Joseph Hare.
A 1404 a.209.a.(2)

The favourite songs in the opera call'd Darius. – London, music shops. – KLA.
A 1406 H.319.a.

The favourite songs in the opera call'd Lucius Verus. – London, John Walsh & Joseph Hare. – P.
A 1408 G.206.c.(3)

Vespasian, an opera as it was perform'd at the King's Theatre for the Royal Academy. – London, author, John Walsh & In°. & Joseph Hare. – P.
A 1409 I.350.a.

The favourtie songs in the opera call'd Vespasian. – London, Bejamin Cooke.
A 1411 H.319.b.

Vespasian for a flute, containing the favourite songs and symphonys curiously transpos'd and fitted to the flute in a compleat manner. – London, John Walsh & In°. & Joseph Hare.
A 1414 a.209.a.(3)

(A 1416 – see Tract Volume G.305.(48) on Reel 24)

(A 1418 – see Tract Volume H.1601.(365-6) on Reel 26)

Alla Maesta di Giorgio Re della Gran Britagna [6 Cantatas – La rosa, L'amor onesto, L'olno, Liberta acquistata in Amore, Naufragio vicino, La Gelosia – e 6 lezioni per la viola d'amore]. – s.l.,s.n. – P.
A 1420 K.10.b.14

ATFIELD, John

(AA 2653 II,3 – see Tract Volume H.1994.(3) on Reel 27)

(AA 2653 II,5 – see Tract Volume G.316.a.(7) on Reel 25)

(AA 2653 II,6 – see Tract Volume G.306.(116) on Reel 24)

(AA 2653 II,8 – see Tract Volume G.308.(23) on Reel 24)

BABELL, William

(B 7 – see Tract Volume g.1090.(5) on Reel 28)

Chamber Music XII. Solos [B,c,f.g.Es,F,B,Es,B,Es,g,c] for a violin or hautboy, with a bass, figur'd for the harpsichord. With proper graces adapt'd to each adagio, by the author ... part the first of his posthumous works. – London, John Walsh and Jun. & Joseph Hare. – P. No.357.
B 8 g.908

(B 9 – see Tract Volume g.1090.(4) on Reel 28)

(B 11 is filmed as 216/6 in Part 4)

(B 12 is filmed as 216/3 in Part 4)

REEL ONE (cont.)

BABELL, William (cont.)

(BB 12a – see Tract Volume G.135.(161) in Part 1, Reel 24)

(B 13 is filmed as 377/4 in Part 4)

The celebrated grand lesson as adapted for the harpsichord or piano forte ... from a favorite air (Vo far guerra) out of the opera of Rinaldo, composed by Mr. Handel. -ib., S.Babb.

B 14 h.726.p.(1)

(B 17 is filmed as 377/5 in Part 4)

See also H.1471, arranged by Babell, largely from Handel Operas.

BAKER, George

A collection of the best and most musical Psalms; taken from Mr. Playford's last edition together with all his hymns; bass and treble: with the gamut, and instructions for singing pp vii. 72. Ms. Annotation [by Arthur H. Mann.] – London, 1720. 4°. Har.BB 709a C.15.f

REEL TWO

BAPTIST see DRAGHI

BARBER, Abraham

The Psalm Tunes. In Four Parts, viz. Treble, Counter-Tenor, Tenor and Base, the fourth Edition ... Corrected and Revised, etc. [The Second Book. Containing the Treble and Counter-Tenor; ... with a short Instruction in the First Book etc.] 2 pts. John White for Abraham Barber: York; 1700. 12°.

Har.BB 896a 3406.aaaa.23.(2)

A Book of Psalm-Tunes in four Parts. The sixth edition, with additions, carefully revised and corrected, etc. pp viii 40 16 24 MS. ANNOTATIONS [by

Arthur H. Mann]. Printed by John White: York; for Abra. Barber, and sold by him: Wakefield, 1711. 8°. Har.BB 896b A.1230.b

A book of Psalm Tunes, In four Parts, with Psalms. The Seventh edition, with additions carefully revised and corrected, etc. MS. ANNOTATIONS. [by Arthur H. Mann]. pp.119. Abraham Barber: Wakefield 1715. 8°. Har.BB 896c C.15.g

BARBER, Robert and BARBER, John

A book of Psalmody. Containing Variety and Tunes ... with several Hymns and Thirteen Anthems. All set in four parts. FEW MS. NOTES. William Pearson for J. Rathbone: London, etc. 1723. 8°. Har.BB 896d C.492.b

BARBER, Robert

The Psalm Singer's choice Companion or a Plain and Easy Introduction to Musick, Set down in form of a dialogue divided into two parts ... With an Excellent Anthem in four Parts composed by one of the best Masters. W.P(earson for) J. Rathbone; London etc 1727 8°. Har.BB 896.e C.492.a.(1)

A Book of Psalmody. Containing Variety of Tunes ... likewise the Order of performing Divine Service ... after the Cathedral Manner Edition, with Additions corrected and amended. W. Pearson, for J. Eyres and J. Rathbone: London, etc. 1733. 8°. Har.BB 896.f C.492.a.(2)

REEL THREE

BARKER, ()

(BB 928 I1 – see Tract Volume G.316.d.(32) on Reel 25)

REEL THREE (cont.)**BARKER, () (cont.)**

(BB 928 I,2 – see Tract Volume G.316.d.(96) on Reel 25)

(BB 928 I,3 – see Tract Volume G.316.f.(43) on Reel 25)

(BB 928 I,4 – see Tract Volume G.316.f.(93) on Reel 25)

BARRETT, John

(B 952 – see Tract Volume G.306.(227) on Reel 24)

(B 953 – see Tract Volume G.308.(63) on Reel 24)

(B 954 – see Tract Volume G.313.(75) on Reel 24)

(B 956 – see Tract Volume d.24.(8) on Reel 28)

(B 957 – see Tract Volume g.15.(8) on Reel 28)

(B 959 – see Tract Volume d.24.(18) on Reel 28)

(B 960 – see Tract Volume d.24.(11) on Reel 28)

(B 963 – see Tract Volume d.24.(14) on Reel 28)

(B 966 – see Tract Volume G.312.(39) on Reel 24)

(B 970 – see Tract Volume G.304.(28) on Reel 24)

(B 973 – see Tract Volume G.305.(179) on Reel 24)

(B 974 – see Tract Volume G.307.(17) on Reel 24)

(B 978 – see Tract Volume G.308.(11) on Reel 24)

(B 979 – see Tract Volume G.304.(63) on Reel 24)

(B 980 – see Tract Volume H.1653.jj.(29) on Reel 25)

(B 981 – see Tract Volume G.304.(64) on Reel 24)

(B 982 – see Tract Volume G.304.(69) on Reel 24)

(B 984 is filmed as 1700/10 in Part 3)

(B 986 – see Tract Volume G.305.(82) on Reel 24)

(B 987 – see Tract Volume K.7.i.2.(93) on Reel 27)

(B 988 – see Tract Volume G.316.m.(3) on Reel 25)

(B.989 – see Tract Volume G.310.(17) on Reel 24)

Love is now out of fashion grown. A song – s.l.,s.n.

B 990 I.595.(16)

(B 991 – see Tract Volume G.310.(34) on Reel 24)

(B 992 – see Tract Volume G.316.m.(4) on Reel 25)

(B 993 – see Tract Volume G.304.(99) on Reel 24)

(B 994 – see Tract Volume G.304.(101) on Reel 24)

(B 996 – see Tract Volume G.304.(107) on Reel 24)

No longer Damon. A song ... sung by Mr. Trevers. – s.l.,s.n.

B 997 G.316.g.(20)

REEL THREE (cont.)

BARRETT, John (cont.)

(B 998 – see Tract Volume G.316.m.(5) on Reel 25)

A psalm of thanksgiving to be sung by the children of Christs-Hospital, on Monday, Tuesday and Wednesday, in Easter Week ... 1704

B 1000 I.600.g.(15)

(B 1001 – see Tract Volume I.600.(6) on Reel 27)

(Har.BB 1005 – see Tract Volume G.425.rr.(1) on Reel 25)

(B 1007 – see Tract Volume G.313.(34) on Reel 24)

(B 1008 – see Tract Volume G.304.(184) on Reel 24)

(B 1010 – see Tract Volume G.304.(186) on Reel 24)

BARROW, John

(Psalmist)

The psalm-singer's choice companion, or an imitation of heaven on earth, and the beauty of holiness; being a compleat composition of church musick ... set in four musical parts ... the second edition. – London, A. Pearson, for the author.

B 1038 C.677.a

... the third edition ... with large additions. – *ib.*, Robert Brown.

B 1039 C.677

A new book of psalmody, with chanting tunes for Te Deum, Jubilate Deo. Magnificat, Nunc dimittis, five hymns and twelve anthems, all set in four parts. – London, William Pearson, for the author, 1730.

B 1040 C.677.b

BARROW, ()

(BB 1040a – see Tract Volume H.1653.jj.(26) on Reel 25)

BASTON, John

Six concertos in six parts for violins and flutes, viz, a fifth, sixth and concert flute. – London, John Walsh & Joseph Hare. – St.

B 1240 i.53

BEARD, John

(BB 1441 I,1 – see Tract Volume I.530.(157) on Reel 27)

BERENCLOW, Bernard Martin

(BB 1988 I,1 – see Tract Volume K.7.i.2.(95) on Reel 27)

(BB 1988 I,2 – see Tract Volume G.304.(66) on Reel 24)

(BB 1988 I,4 – see Tract Volume H.1601.(390) on Reel 26)

BETTS, Edward

An introduction to the skill of musick ... anthems, hymns and psalm-tunes in several parts [a 2-4 v]. – London, William Pearson, for the author, 1724. – P.

B 2480 B.376

(B 2481 – see Tract Volume G.307.(44) on Reel 24)

(B 2482 – see Tract Volume G.310.(24) on Reel 24)

(B 2484 – see Tract Volume G.305.(77) on Reel 24)

REEL FOUR (cont.)**BIRCH, John**

A choice collection of psalm-tunes with variety of anthems and hymns in four parts ... with an introduction suited to the capacities of young practitioners. – *London, William Pearson, for the author, 1728.* – P.

B 2721 B.615

REEL FOUR**BISHOP, John**

A sett of new psalm tunes, in four parts ... with variety of anthems ... the second edition, with additions. – *London, William Pearson, for the author.* – St.

B 2748 C.523

A set of new psalm tunes, in four parts ... with four short anthems in four parts. – *London, William Pearson, for the author, J. Walsh.*

BB 2748a B.580.ww

A sett of new psalm tunes, in four parts: containing proper tunes to all the different measures of the psalms ... with variety of tunes for the most common measures ... and may be sung in 1, 2, 3, or 4 parts, with a figured bass for the organ ... with variety of anthems, in four parts ... the third edition, with additions. – *ib., John Walsh.* – St.

B 2749 a.1231.p

A supplement to the new psalm-book, consisting of six new anthems, and six new psalm-tunes. – *London, William Pearson, 1725.*

B 2750 B.616

A supplement to the new psalm-book, consisting of six anthems and six psalm tunes after a different manner. – *London, William Randall.*

B 2751 A.1231.q

BLOW, John

Amphion anglicus. A work of many compositions, for one, two, three and four voices: with several accompagnements of instrumental musick; and a thorow-bass to each song: figur'd for an organ, harpsichord, or theorboe-lute. – *London, William Pearson, for the author, 1700.*

B 2985 G.106

(B 2987 – see Tract Volume K.7.i.2.(76) on Reel 27)

(B 2994 – see Tract Volume K.7.i.2.(75) on Reel 27)

(B 2996 – see Tract Volume K.7.i.2.(74) on Reel 27)

An Ode [for 2 countertenors, 2 recorders and continuo] on the death of Mr. Henry Purcell. – *London, Henry Playford (J. Heptinstall), 1696.* – P.

B 3002 G.105

A second musical entertainment, performed on St. Cecilia's day ... set to music in two, three, four, and five parts. – *London John Playford, 1685.* – St.

B 3003 C.181

The Psalms ... set full for the organ or harpsicord as they are play'd in churches or chapels. – [*London, John Walsh & Joseph Hare*], No.184.

B 3005 c.93

REEL FIVE**BOLTON, ()**

(BB 3416 L1 – see Tract Volume H.1601.(158) on Reel 26)

BONI, Giovanni

(B 3472 – see Tract Volume g.1090.(2) on Reel 28)

REEL FIVE (cont.)

BOUNCE, Benjamin see
CAREY, Henry C 1108

BOWMAN, ()

(BB 4035 I,2 – see Tract Volume
G.316.n.(1) on Reel 25)

BOWMAN, Henry

Songs for 1. 2. & 3. voices [= Titelblatt]
... to the thorowbass, with some short
symphonies [= 2. Titel]. – *Oxford, s.n.,*
(1677) [= Titelblatt], Thomas Bowman,
1678 [= 2. Titel]. – P.
B 4036 H.36

BRADLEY, Robert

(BB 4209 I,2 – see Tract Volume
K.7.i.2.(104) on Reel 27)

BRAILSFORD, Robert

(BB 4212 I,1 – see Tract Volume
G.313.(112) on Reel 24)

BROWN, Richard

A Psalm of thanksgiving, to be sung by
the children of Christ's-Hopital, on
monday, tuesday, and wednesday in
Easter-week ... 1688. – *London, Miles*
Flesher, 1688.

B 4616 1870.d.1.(68)

(B 4620 – see Tract Volume G.309.(65) on
Reel 24)

BROWN, Thomas

(BB 4625 I,1 – see Tract Volume
H.1601.(103) on Reel 26)

(BB 4625 I,3 – see Tract Volume
G.316.e.(123) on Reel 25)

(BB 4625 I,4 – see Tract Volume
G.305.(246) on Reel 24)

BRUCE, Thomas

The common tunes; or, Scotland's
church musick made plain [for three
voices]. – *Edinburgh, author, 1726.*

B 4629 7896.a.40

BURGESS, Henry (the elder)

(B 5005 – see Tract Volume H.1601.(103)
on Reel 26)

(B 5006 – see Tract Volume G.313.(99) on
Reel 24)

(B 5008 – see Tract Volume G.303.(68) on
Reel 24)

(B 5009 – see Tract Volume G.315.(101)
on Reel 24)

(B 5010 – see Tract Volume G.305.(68) on
Reel 24)

A collection of lessons for the
harpsichord, composed in an easy &
familiar style. – *London, John Johnson.*

B 5012 g.442.a.(3)

BURGESS, Henry (the younger) and CAREY, Henry

(B 5013 is filmed as 80.c.18.(1) in Part 4)

BURGESS, Henry (the younger)

A collection of English songs and
cantatas set to musick. – *London, John*
Walsh.

B 5014 H.1648.(1)

Six concertos [G, B, A, F, g, c] for the
harpsicord or organ. – *London, John*
Walsh, for the author.

B 5015 g.251

Six concertos for the organ and
harpsicord, also for violins & other
instruments in 5 parts. – *London, John*
Walsh, No.8. – St.

B 5016 g.251

REEL FIVE (cont.)**BURGESS, Henry (the younger)**
(cont.)

Nine sonatas for two violins and a violoncello with the thorough bass for the harpsichord. – *London, author, 1781.*

– St.
B 5017 g.251.a

BUTLER, ()

(BB 5118 I,1 – see *Tract Volume G.316.d.(137) on Reel 25*)

(BB 5118 I,3 – see *Tract Volume G.316.e.(34) on Reel 25*)

BYRON, William Lord

Overture and aires for the harpsichord or spinett. – *London, J. Walsh & J. Hare.*

BB 5227 I,1 e.5.kk.(1)

(BB 227 I,2 – see *Tract Volume d.24.(9) on Reel 28*)

(BB 5227 I,3 – see *Tract Volume G.315.(16) on Reel 24*)

CAMINI, Antonio

Six sonatas for two german flutes, or two violins, compos'd in an easy familiar pleasant stile. – *London, David Rutherford.* – St.

C 578 a.130

CANNINGTON, ()

(CC 874 I,1 – see *Tract Volume H.1601.(2) on Reel 26*)

**CAPORALE, Andrea and
GALLIARD, John Ernest**

(C 916 is filmed as 316/5 in Part 4)

CAREY, Henry

The Works of Mr. Henry Carey, the second edition. – *London, s.n., 1726.*

C 1051 H.1619

Six songs for conversation: the words by divers hands, the tunes contrived to make agreeable little lessons for the harpsichord, viol, violin, and hautboy ... vol.II, part I. – *London, s.n., 1728.* – P.
C 1052 H.1619.d

Six cantatas [für Singstimme und Orchester]. – *London, s.n., 1732.* – P.
C 1054 B.580.(1)

Cantatas for a voice with accompaniment; together with songs on various subjects, for one two & three voices: a through bass to the whole and all the songs transposed for the flute. – *London, author, sold at the music-shops, 1724.* – P.
C 1055 G.220.(2)

The musical century, in one hundred English ballads, on various subjects and occasions; adapted to several characters and incidents in human life, and calculated for innocent conversation, mirth, and instruction, vol.I (-II). – *London, author, sold at the music-shops, 1737 (-1740).* – P.
C 1056 H.1619.a

– ...2^d edition. – *ib., author, 1740.*
C 1057 Gren.2866

– ... the 3^d edition very much improved & enlarged. – *London, John Simpson (Cross).*
C 1058 H.1619.b

A choice collection of six favourite songs never before publish'd [Singstimme, pf, fl]. – *London, author (Cross), 1742.* – P.
C 1059 H.1619.c

Three burlesque cantata's, viz. The New Year's Ode (for 1736-7), The Mare that lost her shooe [1724]. The Medley, or Musical Hodge Podge. With their symphonies and basses. – *London, author, 1741 [1740].* – P.
C 1060 H.118.a

REEL SIX

CAREY, Henry (cont.)

(C 1061 – see Tract Volume G.306.(5) on Reel 24)

(C 1062 – see Tract Volume G.316.d.(83) on Reel 25)

(C 1063 – see Tract Volume I.530.(185) on Reel 27)

(C 1064 – see Tract Volume G.308.(112) on Reel 24)

All the songs in the new entertainment of Cephalus and Procris, with their symphonies & basses. – London, Thomas Cobb. – P.

C 1066 G.220.(3)

(C 1077 is filmed as 80.c.18.(1) in Part 4)

The songs, duett and dialogue in The Contrivances: with their symphonies & basses as performed at y^e Theatre Royal in Drury Lane together with y^e symphony & song-part transposed for y^e german or common flute and y^e duett for 2 flutes. – London, author. – KLA.

C 1079 H.118.(2)

Songs in the new farce ... The tunes proper for the german flute, violin and common flute. – London, J. Walsh.

CC 1090a B.380.(2)

(C 1098 – see Tract Volume H.1601.(524) on Reel 26)

Nancy, or The parting lovers. A musical interlude ... with its symphonies and basses & the song part throughout (where not in compass) seperately transpos'd for the german and common flûte. – London, author. – KLA.

C 1099 H.118.(1)

The favourite songs, in the interlude called True Blue, or the Press Gang [an

adaptation of Nancy, or The parting lovers] ... set for the harpsichord, violin, german, glute, and guitar. – London, Henry Thorowgood. – P.

C 1100 G.805.m.(12)

The provok'd husband, or A Journey to London. A comedy ... the second edition. – London, John Watts, 1729.

C 1104 11775.e.49

The Tragedy of Chrononhotonthologos: being the most tragical tragedy, that ever was tragediz'd by any company of tragedians. – London, J. Shuckburgh, L. Gilliver, J. Jackson.

C 1108 11775.e.7

(C 1109 – see Tract Volume G.316.d.(27) on Reel 25)

(C 1111 – see Tract Volume G.425.aa.(4) on Reel 25)

(C 1112 – see Tract Volume H.1601.(144) on Reel 26)

(C 1114 – see Tract Volume I.530.(28) on Reel 27)

(C 1116 – see Tract Volume H.1601.(93) on Reel 26)

(C 1120 – see Tract Volume I.530.(39) on Reel 27)

(C 1121 – see Tract Volume G.316.(45) on Reel 25)

(C 1122 – see Tract Volume I.530.(41) on Reel 27)

(C 1125 – see Tract Volume G.315.(47) on Reel 24)

(C 1127 – see Tract Volume H.1994.c.(16) on Reel 27)

(C 1128 – see Tract Volume H.1601.(150) on Reel 26)

REEL SIX (cont.)**CAREY, Henry (cont.)**

(C 1132 – see Tract Volume G.313.(6) on Reel 24)

(C 1133 – see Tract Volume G.308.(72) on Reel 24)

(C 1135 – see Tract Volume H.1601.(199) on Reel 26)

(C 1136 – see Tract Volume G.315.(157) on Reel 24)

(C 1139 – see Tract Volume G.316.e.(4) on Reel 25)

(C 1141 – see Tract Volume G.426.nn.(3) on Reel 25)

(C 1142 – see Tract Volume H.1601.(225) on Reel 26)

(C 1145 – see Tract Volume G.309.(40) on Reel 24)

(C 1148 – see Tract Volume H.1601.(294) on Reel 26)

(C 1150 – see Tract Volume G.310.(65) on Reel 24)

(C 1151 – see Tract Volume G.315.(37) on Reel 24)

(C 1152 – see Tract Volume G.313.(84) on Reel 24)

(C 1153 – see Tract Volume G.305.(169) on Reel 24)

(C 1154 – see Tract Volume I.530.(24) on Reel 27)

(C 1156 – see Tract Volume G.309.(24) on Reel 24)

(C 1158 – see Tract Volume H.1601.(411) on Reel 26)

(C 1159 – see Tract Volume G.310.(137) on Reel 24)

(CC 1159a – see Tract Volume H.1994.a.(208) on Reel 27)

(C 1162 – see Tract Volume G.315.(119) on Reel 24)

(C 1163 – see Tract Volume H.1601.(359) on Reel 26)

(C 1164 – see Tract Volume G.315.(46) on Reel 24)

(C 1166 – see Tract Volume G.311.(62) on Reel 24)

Roger's Courtship [Song]. – *s.l.,s.n.*
C 1167 RM.10.e.16.(13)

(C 1169 – see Tract Volume H.1601.(339) on Reel 26)

– ... with variations for the harpsichord or piano forte also for the violin, german flute or guittar. – *London, Straight & Skillern.*

C 1171 g.271.b.(29)

(C 1176 – see Tract Volume G.305.(32) on Reel 24)

Of all the girls that are son smart [Song]. – *London, J. Bland.*

C 1179 H.1652.u.(46)

(C 1186 – see Tract Volume H.1601.(324) on Reel 26)

(C 1187 – see Tract Volume H.1601.(343) on Reel 26)

(C 1188 – see Tract Volume G.316.a.(36) on Reel 25)

(C 1189 – see Tract Volume H.1601.(398) on Reel 26)

(C 1190 – see Tract Volume H.1601.(491) on Reel 26)

REEL SIX (cont.)**CAREY, Henry (cont.)**

(C 1193 – see Tract Volume H.1601.(381) on Reel 26)

(C 1195 – see Tract Volume G.315.(73) on Reel 24)

(C 1196 – see Tract Volumes H.1601.(422) on Reel 26)

(CC 1196b – see Tract Volume G.316.e.(129) on Reel 25)

(C 1198 – see Tract Volume H.1601.(109) on Reel 26)

(C 1199 – see Tract Volume H.1601.(38) on Reel 26)

(C 1200 – see Tract Volume H.1601.(24) on Reel 26)

(C 1201 – see Tract Volume G.316.a.(47) on Reel 25)

(C 1203 – see Tract Volume H.1994.a.(146) on Reel 27)

(C 1204 – see Tract Volume H.1601.(426) on Reel 26)

(C 1206 – see Tract Volume I.530.(160) on Reel 27)

(C 1210 – see Tract Volume G.312.(52) on Reel 24)

Unhappy me! what shall I do. The Tragical Story of the Mare. Compos'd in the high stile. – *s.l.,s.n.*

C 1211 RM.10.e.16.(11)

(C 1213 – see Tract Volume I.530.(168) on Reel 27)

(C 1214 – see Tract Volume G.316.f.(60) on Reel 25)

(C 1215 – see Tract Volume I.530.(181) on Reel 27)

(C 1216 – see Tract Volume G.315.(166) on Reel 24)

(C 1217 – see Tract Volume H.1601.(549) on Reel 26)

CARINI see **CAREY, Henry**
(C 1060 and C 1211)

CARR, Robert

(CC 1255 I,1 is filmed as Har.1686/3a in Part 3)

CASTRUCCI, Pietro

[12] Sonate a violino et violone o cembalo ... opera prima. – *Amsterdam, Jeanne Roger, No.435.* – P.
C 1506 g.237.d

– XII. Solos for a violin with a thorough bass for the harpsicord or bass violin. – *London, J. Walsh & Joseph Hare.* – P.
C 1508 g.237.a

[12] Sonate a violino e violone o cimbalo ... la sonata quinta ed ottava ad immitatione di viola d'amore con il sordino al ponticello se piace ... opera seconda. – [*London*], *J. Walsh, No.500.* – P.
C 1510 g.237

[12] Concerti grossi con due violini e violoncello obbligati di concertino e con due altri violini, viola, e basso di concerto grosso da raddoppiarsi ad arbitrio ... opera terza. – *London, John Walsh, No.643.* – St.
C 1511 g.237.b

(C 1513 – see Tract Volume G.311.(40) on Reel 24)

REEL SIX (cont.)**CASTRUCCI, Prospero**

Sonate [D, d, E, g, e, c] a violino solo e basso. – *London, s.n., 1739.* – P.
C 1514 g.237.c

CHABOUD, Pietro (Pierre)

(C 1767 – see *Tract Volume g.422.j.(3)* on Reel 28)

CHADD, Thomas

(CC 1771 I,1 – see *Tract Volume G.425.aa.(5)* on Reel 25)

CHARKE, Richard

(C 1900 – see *Tract Volume I.530.(25)* on Reel 27)

(C 1901 – see *Tract Volume G.306.(28)* on Reel 24)

(C 1902 – see *Tract Volume G.316.e.(142)* on Reel 25)

REEL SEVEN**CHETHAM, John**

A book of psalmody, containing variety of tunes for all the common metres of the psalms ... and others for particular measures, with chanting tunes ... and fifteen anthems all set in four parts. – *London, William Pearson, 1718.*
C 2031 B.611.f

– ... the second edition, with additions. – *London, William Pearson; Sheffield, Joseph Turner, 1722.*
CC 2031a B.611.h

– ... containing tunes for Venite Exultemus, and the reading psalms, Te deum, and other hymns, set tunes for Jubilate, and Nunc dimittis ... the third edition. – *ib., 1724.*
C 2032 B.611

– ... containing variety ... thirteen anthems ... the fourth edition with large additions. – *ib., 1731.*

C 2033 B.611.a

– ... the fifth edition corrected by the author. – *ib., 1736.*

C 2034 B.611.b

– ... the sixth edition corrected. – *Wakefield, Joseph Lord, 1741.*

C 2035 C.15.n

– ... the seventh edition, with large additions and corrected. –

London, Robert Brown, 1745.

C 2036 B.611.g

– ... the eighth edition with large additions. – *London, Joseph Lord, 1752.*

C 2037 B.611.c

REEL EIGHT**CHETHAM, John (cont.)**

– ... the ninth edition with large additions – *Leeds, Griffith White, 1767.*

C 2038 B.611.d

– ... the eleventh edition with large additions and corrections. – *Leeds, Thomas Wright, 1787.*

C 2040 B.611.e

CHILCOT, Thomas

Twelve English songs with their symphonies; the words by Shakespeare, and other celebrated poets. – *London, John Johnson; Bath, Leak & Frederick, author.* – P.

C 2048 G.333

Six concertos [C, A, F, D, G, C] for the harpsichord, accompanied with four violins, viola, violoncello, and basso-ripieno. – *London, John Johnson (engraved by William Clark), 1756.* – KLA.

C 2053 g.926

REEL EIGHT (cont.)**CHILCOT, Thomas (cont.)**

Six suites of lessons [g, A, B, c, d, e] for the harpsicord or spinet. – London, William Smith.

C 2055 e.118

CHURCH, John

(C 2108 – see Tract Volume I.530.(43) on Reel 27)

(C 2111 – see Tract Volume G.316.m.(6) on Reel 25)

CLARKE, Jeremiah (I)

(C 2577 – see Tract Volume d.24.(12) on Reel 28)

(C 2579 – see Tract Volume G.304.(92) on Reel 24)

(CC 2579a – see Tract Volume I.530.(27) on Reel 27)

(C 2580 – see Tract Volume G.340.(33) on Reel 24)

(C 2582 – see Tract Volume H.1601.(486) on Reel 26)

(C 2585 – see Tract Volume G.304.(151) on Reel 24)

(C 2586 – see Tract Volume G.309.(56) on Reel 24)

(C 2589 – see Tract Volume H.1601.(341) on Reel 26)

(C 2590 – see Tract Volume G.304.(161) on Reel 24)

(C 2592 – see Tract Volume H.1601.(470) on Reel 26)

(C 2593 – see Tract Volume G.315.(111) on Reel 24)

(C 2595 – see Tract Volume G.316.n.(16) on Reel 25)

(C 2600 – see Tract Volume G.304.(10) on Reel 24)

(C 2603 – see Tract Volume K.7.i.2.(102) on Reel 27)

(C 2607 – see Tract Volume G.305.(56) on Reel 24)

(C 2612 – see Tract Volume G.304.(165) on Reel 24)

(C 2614 – see Tract Volume G.304.(171) on Reel 24)

(C 2615 – see Tract Volume G.313.(68) on Reel 24)

(C 2616 – see Tract Volume G.304.(190) on Reel 24)

Choice lessons for the harpsichord or spinett, being the works of the late famous Mr. Jeremiah Clarke ... carefully corrected by himself, being what he design'd to publish. – London, Charles King, John Young, John Hare, 1711.
C 2617 K.10.a.16

CLARKE, Thomas

(CC 2622 I,1 – see Tract Volume G.304.(9) on Reel 24)

(CC 2622 I,2 – see Tract Volume G.304.(100) on Reel 24)

CLAYTON, Thomas

Songs in the new opera, call'd Arsinoe. – London, John Walsh. – P.
C 2642 RM.15.c.12.(2)

Another copy see H.124.(1)

Songs in the new opera call'd Rosamond. – *ib.*, John Walsh & Peter Randall.
C 2660 H.105.(1)

REEL EIGHT (cont.)**CLOES, Nicolas**

One hundred French songs set for a voice, german flute, violin, harpsichord and pandola. - *London, John Walsh.* - P.
C 3216 B.361

REEL NINE**COOKE, Samuel**

(CC 3599 I,1 - see Tract Volume G.316.(44) on Reel 25)

(CC 3599 I,3 - see Tract Volume G.310.(256) on Reel 24)

CORBETT, William

(C 3625 - see Tract Volume d.24.(15) on Reel 28)

(C 3626 - see Tract Volume G.313.(66) on Reel 24)

(C 3627 - see Tract Volume d.24.(22) on Reel 28)

(C 3628 - see Tract Volume d.24.(16) on Reel 28)

Love in her bosome. A song in Love betray'd. - *s.l.,s.n.*
C 3630 Hirsch.M.1475.(1)

(C 3631 - see Tract Volume g.15.(5) on Reel 28)

[Lost is my love. A cantata with orchestral accompaniment, in score,] op.7. - *s.l.,s.n.* - St.
C 3632 H.1797.a.(1)

Mad Loons of Albany. A new Scotch song ... the tune by Mr. Corbett, within the compass of the flute. - *s.l.,s.n.*
C 3637 Hirsch.M.1475.(2)

Old Lewis must thy frantick riott. Mock address to the French King. - *s.l.,s.n.*
C 3638 Hirsch.M.1475.(3)

Six sonatas with an overture and aires in 4 parts for a trumpet, violin's and hautboys, flute de allmain, bassoons or harpsicord ... opera terza. - *London, John Walsh & Joseph Hare.* - St.
C 3642 h.50.a

Six sonatas a 3 for two flutes ... opera quarta, libro primo. - *ib., L.Pippard, for the author.*
C 3645 h.50.(1)

Six sonata's a 3 for two violins & thorough bass for the spinet or harpsicord ... opera quarta, libro secondo. - *ib.*
C 3646 h.50.(2)

Le Bizzarie Universali, a quartro, cio due violini, viola e basso continuo. Concerto's in four parts, for two violins, tenor & thorough base for y^e harpsichord ... composed by William Corbett ... on all the new gusto's in his travels thro' Italy, opera VIII. - *London, author.* - St.
C 3647 h.51

Concerto's or Universal Bizzaries for four violins ... in VII parts, which are also contrived for two violins, german flutes or hautboys, and may be played in three parts, adapted for all concerts ... opera VIII [in three volumes]. - *ib., 1742.*
C 3649 h.51.a

CORFE, James

Twelve English songs with their symphonies. - *London, John Johnson.* - P.
C 3902 G.295.kk.(1)

Six English songs for two & three voices - *London, John Johnson.* - P.
C 3903 G.295.kk.(2)

A collection of songs for one, two and three voices ... opera terza. - *London, William Smith, for the author.* - P.
C 3905 G.295.kk.(3)

REEL NINE (cont.)

CORFE, James (cont.)

(C 3906 – see Tract Volume G.316.a.(13) on Reel 25)

(C 3909 – see Tract Volume G.316.a.(14) on Reel 25)

(C 3911 – see Tract Volume G.310.(253) on Reel 24)

(C 3912 – see Tract Volume G.311.(8) on Reel 24)

COURTEVILLE, Raphael

(C 4325 – see Tract Volume K.7.i.2.(71) on Reel 27)

(C 4326 – see Tract Volume K.7.i.2.(72) on Reel 27)

(C 4328 – see Tract Volume k.7.i.2.(73) on Reel 27)

(C 4331 – see Tract Volume G.316.e.(86) on Reel 25)

(C 4332 – see Tract Volume G.304.(123) on Reel 24)

(C 4334 – see Tract Volume G.304.(96) on Reel 24)

(C 4335 – see Tract Volume G.304.(129) on Reel 24)

(C 4338 – see Tract Volume K.7.i.2.(70) on Reel 27)

(C 4339 – see Tract Volume G.304.(159) on Reel 24)

(C 4340 – see Tract Volume G.303.(40) on Reel 24)

(C 4344 – see Tract Volume G.304.(174) on Reel 24)

(C 4345 – see Tract Volume c.105.a.(3) on Reel 28)

COX, John

(CC 4355 I,1 – see Tract Volume G.316.d.(22) on Reel 25)

CRAIG, Adam

A collection of the choicest Scots tunes adapted for the harpsichord or spinnet and within the compass of the voice, violin, or german flute. – *Edinburgh, R. Cooper, 1730.*

C 4363 d.21

CROFT, William

Musica sacra, or Select anthems in score, consisting of 2.3.4.5.6.7. and 8. parts, to which is added, the burial-services, as it is now occasionally performed in Westminster-Abbey, Vol.I (II). – *London, John Walsh, John & Joseph Hare [andere Ausgabe]. - P.*

C 4506 H.875

REEL TEN

CROFT, William (cont.)

Cathedral music, or thirty select anthems in score. – *ib., J. French.*

C 4507 E.472

Six anthems. – *Birmingham, J. Kempson, 1771. - P.*

C 4511 G.329.b

(C 4519 – see Tract Volume d.24.(7) on Reel 28)

Musick in the comedy call'd The lying lover. – [*London, John Walsh & Joseph Hare*]. - St.

C.4520 d.24.a.(1)

Musicus apparatus academicus, being a composition of two odes with vocal and instrumental musick. – *London, Richard Meares, for the author.*

C 4524 G.329

REEL TEN (cont.)**CROFT, William (cont.)**

(C 4525 - see Tract Volume K.7.i.2.(100) on Reel 27)

By purling streams [Song]. Set... with a symphony either for a haut boy or flute. - [London], s.n., (*T. Cross Junior*). - P.

C 4526 G.329.a

(C 4528 - see Tract Volume G.304.(70) on Reel 24)

(C 4529 - see Tract Volume G.304.(76) on Reel 24)

(C 4532 - see Tract Volume G.306.(50) on Reel 24)

(CC 4534a - see Tract Volume c.105.(1) on Reel 28)

Six sonatas or solos, three for a violin and three for the flute with a thorough bass for y^e harpsichord theorboe or boss-viol. Compos'd by Mr. Wm. Crofts & an Italian Mr. London, *John Walsh & Joseph Hare*.

CC 4534b g.932

CROME, Robert

A collection of Dr. Watt's divine and moral songs ... designed as familiar airs for the harpsichord, and are particularly easy for y^e german flute. - London, *John Tyther*.

C 4536 E.601.d.(5)

(C 4537 - see Tract Volume I.530.(38) on Reel 27)

(C 4538 - see Tract Volume I.530.(36) on Reel 27)

(C 4540 - see Tract Volume H.1994.(14) on Reel 27)

(C 4541 - see Tract Volume G.311.(36) on Reel 24)

(C 4543 - see Tract Volume I.530.(37) on Reel 27)

The fiddle new model'd, or a useful introduction for the violin, exemplify'd with familiar dialogues. - London, *John Tyther*.

C 4545 e.346

- *ib.*, *David Rutherford*.

C 4546 e.346.a

The compleat tutor for the violoncello, containing the best & easiest instructions for learners ... to which is added a favourite collection of airs, marches, minutes, song-tunes & duetts. - London, *Charles & Samuel Thompson*.

C 4549 d.45

CROSS, Thomas

(CC 4551 I.1 - see Tract Volume G.306.(238) on Reel 24)

CURTIS, John

- A Psalm of Thanksgiving, to be Sung by the Children of Christ's Hopital, on Monday, Tuesday and Wednesday in Easter Week ... 1685 [By J. Curtis]. 1685. s.sh fol. See *Begone. Begone* complaints, and sighs, and tears. Har.CC 4602a 1870.d.1.(4)

DAVIS, Ambrose

(D 1207 - see Tract Volume H.1653.jj.(41) on Reel 25)

(D 1208 - see Tract Volume H.1994.(17) on Reel 25)

(D 1209 - see Tract Volume G.316.(47) on Reel 25)

DAVIS, John Francis

(D 1213 - see Tract Volume G.316.(48) on Reel 25)

REEL TEN (cont.)**DAVIS, John Francis (cont.)**

(D 1215 – see Tract Volume I.530.(42) on Reel 27)

(D 1216 – see Tract Volume G.316.d.(31) on Reel 25)

(D 1217 – see Tract Volume H.1994.(18) on Reel 27)

(D 1218 – see Tract Volume H.1994.(19) on Reel 27)

The musical companion, being a new collection of songs minuets, rigadoons & country dances ... y^e whole transpos'd for y^e flute. – London, author, D. Wright & D. Wright junior.

D 1219 H.59

REEL ELEVEN**DAVIS, Thomas**

(D 1221 – see Tract Volume G.316.(49) on Reel 25)

(D 1223 – see Tract Volume G.316.d.(21) on Reel 25)

(D 1224 – see Tract Volume G.316.e.(137) on Reel 25)

(D 1227 – see Tract Volume H.1994.c.(20) on Reel 27)

(D 1229 – see Tract Volume G.316.a.(15) on Reel 25)

(D 1230 – see Tract Volume H.1994.(20) on Reel 27)

(D 1232 – see Tract Volume G.316.f.(116) on Reel 25)

VI Solos for a german flute [or] violin with a thorough bass for thee [!]
harpsichord. – London, H. Waylett. - P.
D 1233 g.413.c.(1)

A second collection of VI Solos for a german flute, violin or harpsichord. –

London, H. Waylett. - P.
D 1235 g.203

Twenty familiar English and Scotch airs for two german flutes or two violins. –

London, H. Waylett. - P.
D 1236 h.1608.k.(2)

DAVIS, William

(D 1238 – see Tract Volume G.316.m.(9) on Reel 25)

DEAN, Thomas

(D 1277 – see Tract Volume G.316.m.(10) on Reel 25)

**DEFESCH see
FESCH, William de****DEMOIVRE, Daniel**

[21] Aires for a flute and a bass, as preludes, almands, sarabands, corants, minuets, and jiggs, made purposely for a flute and a bass ... ye 2^d collection. –

London, J. Walsh & J. Hare. - St.
D 1624 K.4.d.5.(6)

DIESINEER, Gerhard

Instrumental ayrs, in three, and four parts, two trebbles, tenor and basss containing great variety of music, in several humours, viz. overtures, allemands, ayrs, branl's, courants, sarabands, jiggs and gavots fitted for all hands and capacities. – *s.l.s.n.*
- St.

D 2989 Hirsch.M.1383

DIEUPART, Francis

(D 3038 – see Tract Volume H.1601.(6) on Reel 26)

(D 3039 – see Tract Volume G.303.(35) on Reel 24)

REEL ELEVEN (cont.)**DIEUPART, Francis (cont.)**

(D 3040 – see Tract Volume G.310.(18) on Reel 24)

(D 3041 – see Tract Volume G.316.(54) on Reel 25)

[13] Select lessons for the harpsichord or spinett as allemands, sarabands, corants, gavots, minuets and jiggs ... plac'd on five lines in y^e English cliff. – London, J. Walsh, J. Hare.
D 3045 e.5.i.(1)

DOTHEL, Nicholas see Period C, 1750-1800

DRAGHI, Giovanni Battista

Six select suites of lessons for the harpsichord in six several keys, consisting of preludes, allemands, corants, sarabands, arietts, minuets, & jiggs. – London, John Walsh, J. Hare, P. Randall.

D 3491 g.18

DUNCALF, Henry

Six English songs, one in particular in praise of that glorious hero, the King of Prussia. – London, author.

D 3717 G.295.m.(2)

(D 3718 – see Tract Volume H.1653.jj.(28) on Reel 25)

D'URFEY, Thomas

(DD 3975 I,1 – see Tract Volume H.1601.(329) on Reel 26)

(DD 3975 I,3 – see Tract Volume G.151.a.(157) on Reel 24)

(DD 3975 I,4 – see Tract Volume H.1601.(229) on Reel 26)

(DD 3975 I,5 – see Tract Volume H.1601.(266) on Reel 26)

(DD 3975 I,8 – see Tract Volume H.1601.(338) on Reel 26)

(DD 3975 I,9 – see Tract Volume H.1601.(265) on Reel 26)

(DD 3975 I,13 – see Tract Volume H.1601.(439) on Reel 26)

(DD 3975 I,15 – see Tract Volume H.1601.(315) on Reel 26)

DURUELL, ()

(DD 3979 I,1 – see Tract Volume H.1601.(275) on Reel 26)

ECCLES, John

(E 205 – see Tract Volume d.24.(1) on Reel 28)

(E 213 – see Tract Volume G.307.(8) on Reel 24)

(E 216 – see Tract Volume K.7.i.2.(62) on Reel 27)

(E 218 – see Tract Volume K.7.i.2.(56) on Reel 27)

(E 220 – see Tract Volume K.7.i.2.(42) on Reel 27)

(E 221 – see Tract Volume G.316.m.(11) on Reel 25)

(E 222 – see Tract Volume K.7.i.2.(59) on Reel 27)

(E 224 – see Tract Volume H.1601.(545) on Reel 26)

(E 227 – see Tract Volume H.1601.(406) on Reel 26)

(E 231 – see Tract Volume K.7.i.2.(54) on Reel 27)

REEL ELEVEN (cont.)

ECCLES, John (cont.)

(E 232 – see Tract Volume K.7.i.2.(55) on Reel 27)

(E 236 – see Tract Volume G.316.m.(12) on Reel 25)

(E 238 – see Tract Volume G.315.(148) on Reel 24)

The judgement of Paris, or The prize of music, as it was perform'd before the nobility and gentry in Dorsett Garden as also att [!] the theatre. – London, J. Walsh & J. Hare. - P.
E 239 H.111

(E 246 – see Tract Volume K.7.i.2.(49) on Reel 27)

(E 258 – see Tract Volume G.315.(42) on Reel 25)

(E 261 is filmed as Har.1697/1a in Part 3)

(E 265 – see Tract Volume G.316.(61) on Reel 25)

(E 269 – see Tract Volume K.7.i.2.(53) on Reel 27)

(E 272 – see Tract Volume K.7.i.2.(61) on Reel 27)

(E 274 – see Tract Volume G.316.m.(14) on Reel 25)

(E 275 – see Tract Volume H.1601.(509) on Reel 26)

(E 280 – see Tract Volume G.304.(187) on Reel 24)

(E 283 – see Tract Volume K.7.i.2.(47) on Reel 27)

(E 286 – see Tract Volume G.316.n.(3) on Reel 25)

(E 288 – see Tract Volume K.7.i.2.(48) on Reel 27)

(E 290 – see Tract Volume G.304.(146) on Reel 24)

(E 296 – see Tract Volume H.1601.i.(2) on Reel 25)

(E 297 – see Tract Volume K.7.i.2.(51) on Reel 27)

(E 298 – see Tract Volume H.1601.(506) on Reel 26)

(E 300 – see Tract Volume G.316.m.(15) on Reel 25)

(E 302 – see Tract Volume H.1601.(271) on Reel 26)

(E 305 – see Tract Volume G.316.m.(16) on Reel 25)

(E 306 – see Tract Volume G.316.m.(17) on Reel 25)

(E 307 – see Tract Volume K.7.i.2.(63) on Reel 27)

(E 308 – see Tract Volume K.7.i.2.(50) on Reel 27)

(E 310 – see Tract Volume K.7.i.2.(52) on Reel 27)

A collection of songs for one two and three voice, together with such symphonys for violins or flutes as were by the author design'd for any of them; and a thorough bass to each song figur'd for an organ harpsichord or theobe-lute. – London, J. Walsh & J. Hare [2. Titeblatt:] (H. Hulsbergh).
E 311 G.300

The songs and symphony's perform'd before Her Majesty at her palace at St. James on her birthday 1703. – London, J. Walsh. - P.
E 312 H.111.b

REEL ELEVEN (cont.)**ECCLES, John (cont.)**

The songs and symphonys perform'd before Her Majesty at her palace of St. James on New Years day ... published for february, 1703. – *London, J. Walsh & J. Hare, 1703.*

E 313 K.7.e.4

Another copy – see Hirsch IV.740

(E 314 – see Tract Volume K.7.i.2.(57) on Reel 27)

(E 319 – see Tract Volume G.316.(60) on Reel 25)

(E 323 – see Tract Volume H.1601.c.(7) on Reel 26)

(E 325 – see Tract Volume G.425.rr.(8) on Reel 25)

(E 326 – see Tract Volume G.316.n.(2) on Reel 25)

(E 327 – see Tract Volume G.316.m.(13) on Reel 25)

(E 333 – see Tract Volume H.1994.a.(217) on Reel 27)

(E 334 – see Tract Volume K.7.i.2.(60) on Reel 27)

(EE 624 I,1 – see Tract Volume K.7.i.2.(99) on Reel 27)

(EE 624 I,2 – see Tract Volume G.315.(93) on Reel 24)

(EE 624 I,3 – see Tract Volume H.1601.i.(3) on Reel 26)

(EE 624 I,8 – see Tract Volume K.7.i.2.(98) on Reel 27)

(EE 624 I,9 – see Tract Volume G.304.(143) on Reel 24)

ELLWAY, Thomas

(EE 633 II,1 – see Tract Volume H.1601.(15) on Reel 26)

ELDRIDGE, Richard

(EE 644 I,1 – see Tract Volume K.7.i.2.(84) on Reel 27)

(EE 644 I,2 – see Tract Volume K.7.i.2.(85) on Reel 27)

(EE 644 I,3 – see Tract Volume K.7.i.2.(83) on Reel 27)

FAIRBANK, ()

(FF 61 I,1 – see Tract Volume H.1601.(551) on Reel 26)

FARINELLI, Michel

Joy to great Caesar. The King's health; set to Farrinel's ground in six strains. – *London, printed for Joseph Hindmarsh, 1682.*

F 104 G.17

(F 105 – see Tract Volume G.304.(139) on Reel 24)

FARMER, Thomas

A Consort of musick in four parts containing 33 lessons beginning with an overture – *London, s.n., (1686).* – St.

F 109 K.7.c.4

When cold winter storms. The Scotch lass deceiv'd by her bonny lad Jockey, to a new Scotch tune. – [*London*], P. Brooksby.

F 110 Case.39.k.6.(3)

FELTON, William

Op.I. Six concerto's [C, G, A, B, Es, B] for the organ or harpsichord with instrumental parts ... [*op.II.* – *London, John Johnson.* – St.

F 217 g.252.b

REEL ELEVEN (cont.)**FELTON, William (cont.)**

(F 220 – see Tract Volume G.307.(230) on Reel 24)

Op.2. Six Concerto's [c, A, B, C, B, F] for the organ or harpsichord with instrumental parts ... opera seconda. – London, John Johnson. - St.
F 221 g.252.(1)

Op.3. Eight suits [D, B, A, C, G, E, F, d] of easy lessons for the harpsichord ... opera terza. – London, John Johnson.
F 222 g.252.a.(1)

REEL TWELVE**FELTON, William (cont.)**

Op.4. Six concerto's [A, F, D, G, B, A] for the organ or harpsichord, with instrumental parts ... opera quarta. – London, John Johnson. - St.
F 223 g.252.(2)

Op.5. Six concerto's [C, A, F, a, E, B] for the organ or harpsichord with instrumental parts ... opera quinta. – London, John Johnson. - St.
F 224 g.252.c

Op.6. Eight suits [B, D, A, C, D, G, g, Es] of easy lessons for the harpsichord ... vol.II, opera sesta. – London, John Johnson.
F 225 g.252.a.(2)

FESCH, William de

Canzonette ed arie a voce sola di soprano, col basso continuo, editione terza. – [London], Benjamin Cooke.
F 547 G.424.c.(1)

(F 548 – see Tract Volume G.808.e.(7) on Reel 25)

(F 549 – see Tract Volume G.427.(7) on Reel 25)

Six new English Songs for the year 1749, fitted for the violin & german flute with a thorough bass for the harpsichord. – London, for the author. - P.
F 551 G.800.m.(15)

(F 552 is filmed in Period C 1750-1800)

(F 553 – see Tract Volume H.1994.(21) on Reel 27)

(F 554 – see Tract Volume G.306.(67) on Reel 24)

(F 558 – see Tract Volume G.307.(148) on Reel 24)

(F 561 – see Tract Volume G.305.(224) on Reel 24)

(F 562 – see Tract Volume H.1601.c.(13) on Reel 26)

(F 564 – see Tract Volume G.308.(57) on Reel 24)

(F 565 – see Tract Volume G.305.(228) on Reel 24)

(F 568 – see Tract Volume G.303.(34) on Reel 24)

(F 570 – see Tract Volume G.309.(17) on Reel 24)

(F 574 – see Tract Volume G.309.(29) on Reel 24)

(F 577 – see Tract Volume G.313.(97) on Reel 24)

(F 578 – see Tract Volume G.310.(132) on Reel 24)

(F 579 – see Tract Volume G.310.(204) on Reel 24)

(F 581 – see Tract Volume G.310.(215) on Reel 24)

REEL TWELVE (cont.)**FESCH, William de (cont.)**

(F 584 – see Tract Volume G.316.a.(18) on Reel 25)

(F 589 – see Tract Volume G.311.(137) on Reel 24)

(F 590 – see Tract Volume G.311.(98) on Reel 24)

(F 592 – see Tract Volume G.316.a.(19) on Reel 25)

(F 593 – see Tract Volume G.313.(121) on Reel 24)

(F 596 – see Tract Volume G.316.(52) on Reel 25)

(F 598 – see Tract Volume G.312.(81) on Reel 24)

(F 599 – see Tract Volume I.530.(45) on Reel 27)

(F 605 – see Tract Volume G.313.(98) on Reel 24)

(F 606 – see Tract Volume G.313.(51) on Reel 24)

(F 607 – see Tract Volume G.313.(111) on Reel 24)

(F 609 – see Tract Volume G.313.(96) on Reel 24)

(F 612 – see Tract Volume G.305.(174) on Reel 24)

(F 613 – see Tract Volume G.314.(29) on Reel 24)

*Op.4. [vgl. op.3b]. XII Sonate in due libri, il primo: 6 a violino, violone e cembalo, ed il secondo: 6 a due violoncelli ... opera quarta, libro primo (secondo). – Amsterdam, auteur (grave par J.M. Lacave). ([Privileg:] 1725). - P.
F 623 g.418.c.(2)*

*Op.7. X. Sonata's for two german flutes or two violins, with a thorough bass ... opera settima. – London, Benjamin Cooke, for the author.
F 628 g.274.a.(1)*

*Op.8. XII Sonate, VI per il violino, e basso per l'organo; la major parte si sona coll'flauto traversiera, e VI a duoi violoncelli ... opera ottava. – London, auteur; Paris, Boivine, 1736. - P.
FF 629a g.70.xx*

*Op.8b. Six sonatas for a violoncello with a thorough bass for the harpsichord ... opera ottava. – London, John Johnson. - P.
F 630 h.204.i.(2)*

*Op.10. VIII Concerto's in seven parts. Six for two violins, a tenor violin, and a violoncello, with two other violins, and thorough bass, for y^e harpsichord, one for a german flute with all the other instruments, and one with two german flutes, two violins, tenor violin, violoncello and thorough bass for the harpsichord ... opera the tenth. – s.l.,s.n. - St.
F 634 g.36*

*Op.11. Thirty duets for two german flutes, consisting of variety of aires in different movements compos'd for the improvement of young practitioners on the german flute ... opera XI. – London, John Walsh. - P.
F 636 g.280.i.(2)*

*Op.12. Twelve sonatas for two german flutes, or two violins; with a bass for the violoncello or harpsichord ... opera XII. – London, John Walsh. - St.
F 638 g.241.(4)*

*Op.13. VI sonatas for a violoncello solo, with a thorough bass for the harpsichord ... opera XIII. – s.l.,s.n. - P.
F 639 g.510.(1)
- London, John Walsh.
F 640 g.255.(3)*

REEL TWELVE (cont.)**FESTING, Michael Christian**

- London, author.
FF 644a Cup.401.k.8

A collection of [5] English cantatas and songs. - London, John Johnson, for the author. - P.
F 645 H.1652.k.(19)

An English cantata call'd Sylvia and two English songs (Phillis and Silvano, Chloris). - London, William Smith, (1744). - P.
F 646 H.2815.a.(7)

(F 647 - see Tract Volume G.427.(1) on Reel 25)

(F 648 - see Tract Volume G.316.c.(18-19) on Reel 25)

An Ode upon the return of ... the Duke of Cumberland from Scotland, Milton's May-Morning, and four other English songs. - London, John Simpson, for the author. - P.
F 649 H.2815.j.(5)

(F 651 - see Tract Volume G.316.c.(19) on Reel 25)

(F 652 - see Tract Volume G.316.f.(58) on Reel 25)

(F 653 - see Tract Volume H.1994.c.(28) on Reel 27)

(F 657 - see Tract Volume G.303.(53) on Reel 24)

(F 658 - see Tract Volume G.309.(75) on Reel 24)

(F 659 - see Tract Volume G.312.(71) on Reel 24)

(F 661 - see Tract Volume H.1653.jj.(39) on Reel 25)

(F 664 - see Tract Volume I.530.(55) on Reel 27)

Op.1. Twelve solo's [E, e, A, Es, D, a, B, d, G, D, f, Es] for a violin and thorough bass ... opera prima. - London, William Smith, author, (1729/30). - P.
F 665 g.951.b

REEL THIRTEEN**FESTING, Michael Christian (cont.)**

Op.2. Twelve sonata's [h, D, G, e, g, D, e, A, B, c, A, Es], in three parts ... the first, second, and third sonata's, for two german flutes, or two violins and a bass, the fourth, fifth, and sixth ... for one german flute, one violin, or two violins and a bass, the seventh, eighth, ninth, tenth, eleventh, and twelfth ... for two violins and a bass ... opera secunda. - London, William Smith, author, 1731. - St.
F 668 g.951.a.(2)

(F 673 - see Tract Volume g.422.d.(7) on Reel 28)

Op.4. Eight solos [A, c, E, D, b, B, F, e] for a violin and a thorough bass ... opera quatra. - London, John Johnson, author, 1754. - P.
F 674 g.503.(3)

Op.5. Eight concertos [B, A, c, B, d, Es, G, C] in seven parts ... opera quinta. - London, William Smith, author, 1739. - St.
F 675 g.951

Op.6. Six sonata's [B, d, Es, e, C, G] for two violins and a bass ... opera sesta. - London, William Smith, author, 1742. - St.
F 677 g.274.d.(6)

Op.7. Six solos [h, C, A, E, A, g] for a violin and thorough bass ... opera settima. - London, William Smith. - P.
F 679 g.504.(1)

REEL THIRTEEN (cont.)**FESTING, Michael, Christian (cont.)**

- *ib.*, John Johnson, 1754.

F 680 g.422.d.(6)

Op.8. Six solos [G, A, D, D, D, D] for a violin, with a thorough bass for the harpsichord ... opera ottava. - London, John Johnson. - P.

F 681 g.270.o.(3)

Op.9. Six concerto's [a, G, F, A, a] in seven parts for four violins, a tenor, violoncello and thorough bass for the harpsichord ... opera nona. - London, John Johnson. - St.

F 682 RM.6.h.17.(3)

Minutes with their basses for Her Majesty Queen Caroline's birth day 1733 ... the tunes proper for the violin, german flute or harpsichord. - London, John Walsh, No.166.

F 684 Hirsch.IV.1596

Minuets with their basses for Her Majesty Queen Caroline's birth day 1734 ... the tunes proper for the violin, german flute or harpsichord ... 2^d book. - London, John Walsh, No.166.

F 685 a.26.q.(9)

Minuets with their Basses, for his Majesty's Birthday. The tunes proper for the violin, german flute or harpsichord. Compos'd by Mr. Festing, & other eminent authors ... 3rd Bk. 1735.ff.1.3. 1-6.1., J. Walsh, London, [1734] dol.4°. Har.FF.685a a.26.q.(8)

FINGER, Gotfried

(F 834 is filmed as b.29/a in Part 4)

Love for love. A song ... in the new play. - London, J. Heptinstall, for John Hudgebutt; Carr, 1695.

F 835 K.4.i.24

(F 836 - see Tract Volume d.24.(5) on Reel 28)

(F 837 is filmed as Har.1697/1a in Part 3)

Calms appear when storms are past. Venus [Song] - s.l.,s.n.

F 838 G.304.(38)

(F 839 is filmed as b.29/a in Part 4)

(F 840 - see Tract Volume d.24.(2) on Reel 28)

(F 842 - see Tract Volume G.425.rr.(10) on Reel 25)

(F 843 is filmed as b.29/a in Part 4)

Sonatae XII. pro diversis instrumentis quarum tres priores pro violino & viola di gamba, proximae tres pro II violinis & viola di basso, tres sequentes pro III violinis, reliquae pro II violinis & viola, omnes ad bassum continuam pro organo seu clavierbalo formantur ... opus primus. - London, s.n. ([vl I:] engraved by S. Gribelin), 1688. - St.

F 845 K.1.i.15

(F 847 - see Tract Volume C.105.a.(2) on Reel 28)

VI Sonatas or solos's [B, F, E, G, d, F] three for a violin & three for a flute with a thorough bass for y^e harpsichord. - London, J. Walsh.

F 849 g.271.tt

FISHER, William

(F 1076 - see Tract Volume G.316.d.(86) on Reel 25)

(F 1078 - see Tract Volume G.310.(217) on Reel 24)

(F 1079 - see Tract Volume G.316.c.(20) on Reel 25)

DETAILED LISTING

REEL THIRTEEN (cont.)**FLADGATE, John**

(FF 1113, I,1 - see Tract Volume G.310.(119) on Reel 24)

FOSSTER

(FF 1545, I,1 - see Tract Volume H.1601.(544) on Reel 26)

FOULIS, John

(FF 1550 I,1 - see Tract Volume H.1994.c.(29) on Reel 27)

(FF 1550 I,3 - see Tract Volume G.316.e.(31) on Reel 25)

FRANCES, Mr.

(FF 1593 I,1 - see Tract Volume G.309.(55) on Reel 24)

FRANKLY

Why does my Hetty. A song [followed by an arrangement for the german flutel]. - *s.l.,s.n.*

FF 1810 I,1 H.1601.s.(11)

FREAKE, John George

XII Solos for a harpsichord, violin, german flute. &c., with a thorough bass for the harpsicord or bass violin ... [op.I]. - London, William Smith, (1746). - P.

F 1822 g.958.a

Six sonatas in three parts for two violins or two german flutes (or one german flute and violin) with a bass ... opera seconda. - London, William Smith, (1746). - St.

F 1823 g.958.b

(F 1824 - see Tract Volume g.422.d.(3) on Reel 28)

Six sonatas in three parts for two violins or two german flutes with a thorough bass ... opera quinta. - London, William Smith, (1746). - St.

F 1825 g.958.(1)

Twelve sonatas for two violins, a violoncello and thorough bass ... opera VII. - London, author. - St.

F 1826 g.958.(2)

FREEMAN, John

(Har. FF 1834 I,1 - see Tract Volume G.305.(182) on Reel 24)

(Har. FF 1834 I,2 - see Tract Volume H.1601.(373) on Reel 26)

FRENCH, Richard

(FF 1847a - see Tract Volume G.316.(65) on Reel 25)

(FF 1847b - see Tract Volume G.315.(48) on Reel 24)

REEL FOURTEEN**GALLIARD, John Ernest**

Songs in the opera of Calypso & Telemachus as they are perform'd at the Queens Theatre. - London, John Walsh & Joseph Hare. - P.

G 179 G.223.(1)

(G 190 - see Tract Volume H.1601.(142) on Reel 26)

(G 191 - see Tract Volume G.315.(163) on Reel 24)

(G 192 - see Tract Volume H.1601.(349) on Reel 26)

(G 205 - see Tract Volume G.305.(304) on Reel 24)

(G 208 is filmed as Har.213/2a in Part 4)

(G 211 - see Tract Volume H.1601.(344) on Reel 26)

REEL FOURTEEN (cont.)**GALLIARD, John Ernest (cont.)**

Tunes in The royal chace, or Merlin's cave. - *s.l.,s.n.*

G 219 e.5.k.(3)

(G 220 - see Tract Volume H.1994.a.(188) on Reel 27)

(G 224 - see Tract Volume G.312.(202) on Reel 24)

The hymn of Adam and Eve, out of the fifth book of Milton's Paradise lost [Cantata for two voices]. - [London]. *s.n.* (engraven by Thomas Atkins), 1728. - P.

G 225 B.440.(1)

- *ib.*, John Walsh (engraven by Thomas Atkins).

G 226 Hirsch.111.759

The morning hymn, taken from the fifth book of Milton's Paradise lost ..., the overture, accompaniments & chorusses added by Benjamin Cooke. - London, Welcker, (1773). - P.

G 231 I.359.(2)

Six English cantatas after the Italian manner. - London, John Walsh & Joseph Hare. - P.

G 233 H.117.b.(1)

- *ib.*, John Walsh.

G 234 G.223.(2)

(G 236 - see Tract Volume G.306.(39) on Reel 24)

(G 237 - see Tract Volume G.303.(12) on Reel 24)

Jolly mortals fill your glasses. A song. - *s.l.,s.n.*

G 239 G.316.c.(43)

(G 240 - see Tract Volume G.309.(172) on Reel 24)

(G 242 - see Tract Volume G.316.f.(36) on Reel 25)

(G 244 - see Tract Volume G.305.(122) on Reel 24)

Six sonatas [a, G, F, e, d, C] for the bassoon or violoncello with a thorough bass for the harpsichord. - London, John Walsh, No.382. - P.

G 246 f.515

(G 248 is filmed as 316/5 in Part 4)

Sonata [C, d, e, F, G, a] a flauto solo e basso continuo ... opera prima. - Amsterdam, Estienne Roger. - P.

G 249 g.280.b.(3)

- *ib.*, No. 114.

G 250 g.422.(2)

- VI Sonatas for a flute & a through bass. - [London], *s.n.* (engraven by Thomas Cross).

G 251 e.700

(G 252 is filmed as 367/8 in Part 4)

GAMBARINI, Elizabeth

Six sets of lessons [G, D, F, G, C, d] for the harpsichord.

- London, author, (1748).

G 310 RM.15.h.17

Lessons for the harpsichord, intermix'd with Italian and English songs, opera 2^{da}. - London, author, (1748).

G 311 e.9

XII English & Italian songs, for a german flute & thorough bass ... opera III. - [London], authoress.

G 312 H.1398

GEMINIANI, Francesco

(G 1446 - see Tract Volume H.1601.(183) on Reel 26)

REEL FOURTEEN (cont.)**GEMINIANI, Francesco (cont.)**

(G 1448 – see Tract Volume H.1994.b.(25)
on Reel 27)

(G 1449 – see Tract Volume G.808.e.(14)
on Reel 25)

(G 1451 – see Tract Volume G.316.(67) on
Reel 25)

(G 1453 – see Tract Volume g.308.(130)
on Reel 24)

*Opus 2. Concerti grossi [c, c, d, D, d, A]
con due violini, violoncello, e viola di
concertino obligati, e due altri violini, e
basso di concerto grosso ad arbitrio il IV.
V. e VI. si potranno suonare con due flauti
traversieri, o due violini con
violoncello ... opera seconda. – London,
John Walsh ([bzw:] John Walsh, for the
author). - St.
G 1454 g.38.b.(1)*

Six concertos ... the second edition,
corrected and enlarged; with some new
movements, by the author; and now first
published in score. - London, John
Johnson, for the author (engraved by Mlle
Vendome). - P.
G 1460 g.240.b.(1)

Six concertos ... the second edition,
corrected and enlarged.
- *ib.*, John Johnson, for the author. - St.
G 1461 g.38.d.(1)

Celebrated six concertos, as perform'd
by Mr. Cramer ... adapted for the
harpsichord, organ, or pianoforte
([handschriftlich:] op.2). - - London, G.
Goulding.
G 1464 g.38.a.(1)

(G 1465 – see Tract Volume G.316.e.(58)
on Reel 25)

Concerti grossi [D, g, e, d, B, e] con due
violini, viola e violoncello di concertino
obligati, e due altri violini e basso di

concerto grosso ... opera terza. -
London, John Walsh & Joseph Hare. - St.
G 1467 Hirsch 111.215.a

REEL FIFTEEN**GEMINIANI, Francesco (cont.)**

- *ib.*, Benjamin Cooke.
G 1468 g.38.f

Six concertos ... the second edition,
revised, corrected and enlarged by the
author; and now first published in score.
- London, John Johnson, for the author. - P.
G 1473 g.240.b.(2)

Six concertos ... the second edition,
revised, corrected, and enlarged, by the
author. - *ib.*, John Johnson, for the
author. - St.
G 1474 g.38.e

- ... carefully corrected from the errors
of a former impression.
- *ib.*, John Johnson, for the author. - St.
G 1475 g.38.h

Celebrated six concertos as perform'd by
Mr. Cramer ... adapted for the
harpsichord, organ, or pianoforte, op.3.
- London, G. Goulding.
G 1476 g.38.a.(2)

Concerti grossi [D, h, e, a, A, c] a due
violini, due viole e violoncello obligati
con due altri violini, e basso di ripieno ...
questi concerti sono composti dalle
sonate [Nr. 1, 11, 2, 5, 7, 9] a violino e
bassó dell'opera IV. - London, author,
1743. - St.
G 1477 i.10.c

- *ib.*, John Johnson, for the author, (1743).
G 1478 g.38.d.(4)

[Op.4, Nr. 5 Allegro:] Welcome all who
sigh with truth. The celebrated air and
chorus of nuns ... introduced ... in The
island of St. Marguerite. - London,
Preston & son.
G 1480 G.809.n.(20)

REEL FIFTEEN (cont.)**GEMINIANI, Francesco (cont.)**

Concerti gross [D, d, C, d, c, B] composti a 3, 4, 5, 6, 7, 8 parti reali, per essere eseguiti da due violini, viola e violoncello di concertino, e due altri violini, viola, e basso ripieno, a quali vi sono annessi due flauti traversieri, e bassone ... opera VII. - *London, author, 1746.* - St.

G 1481 Hirsch III.217

- *ib.*, 1748.

G 1482 g.38.b.(3)

- *ib.*, John Johnson, (for the author).

G 1483 RM.17.a.3.(6)

REEL SIXTEEN**GEMINIANI, Francesco (cont.)**

Two concertos [D, G] to be performed by the first and second violins in unison, the tenors in unison with the violoncellos & other basses and particularly by a harpsichord. - *London, John Johnson.* - P.

G 1484 h.48.c

The enchanted forrest. An instrumental composition expressive of the same ideas as the poem of Tasso of that title. - *London, John Johnson.* - St.

G 1485 g.240.c

Sonate [A, d, e, D, B, g, c, h, F, E, a, d] a violino, violone, e cembalo ... [opera prima]. - [*London*], s.n. (engraved by Thomas Cross), (1716). - P.

G 1486 d.74

- *ib.*, Richard Meares (engraved by Thomas Cross), (1716).

G 1487 d.74.a

XII Solo's for a violin with a thorough bass for the harpsichord or bass violin. - *London, John Walsh & Joseph Hare.* - P.

G 1490 h.48.b

[12 Sonaten und 2 Menuette mit Variationen:] Le prime sonate a violino, e basso ... con diligenza corrette, aggiuntovi ancora per maggior facilia le grazie agli adagj, ed i numeri per la trasposizione della mano. - *London, s.m., 1739.* - P.

G 1493 i.10.a.(1)

Six sonatas for two violins & a violoncello or harpsichord with a ripieno bass to be used when the violins are doubled, from the VI first ([1-6], last [7-12]) solo's of his opera I^a, with a few additional movements. - *London, John Johnson, for the author.* - St.

G 1497 g.38.(1&2)

[Op.1, Nr. 7-12:] Sonatas for three parts for two violins, a violoncello and thorough bass made out of Geminiani's solos ... by Francesco Barsanti. - *London, John Walsh, No.354.*

G 1499 g.274.(7)

Sonatas ... for two violins with a thorough bass for the harpsichord or violoncello, made from the solos of Francesco Geminiani. - *London, John Walsh, s. No.*

G 1500 g.409.c.(3)

Sonate [D, e, C, d, C, D, A, d, c, A, h, A] a violino e basso ... opera IV. - *London, John Johnson, for the author, 1739.*

G 1502 RM.16.d.3

XII Sonate ... opera quarta. - *Amsterdam, G.F. Witvogel, J. Covens, No.74.*

G 1503 g.240.d

VI Sonate di violoncello e basso continuo ... opera V. Nelle quali egli a procurato di renderle non solo utile a quelli che bramano perfettionarsi sopra il detto stromento ma ancora per quelli che accompagnano di cembalo. - *London, s.n. (Phillips).*

G 1509 g.240.f

REEL SIXTEEN (cont.)**GEMINIANI, Francesco (cont.)**

Sonates [A, fis, C, D, B, d] pour le violon avec un violoncelle ou clavecin, lesquelles ne sont pas moins utiles a ceux qui jouent le violon, qu' a ceux qui accompagnent. – *Den Haag, auteur, 1746.*
- P.
G 1511 g.38.c

Le VI Sonate di violoncello e basso continuo ... opera V. Sono dalla stesso transposte per il violino con cambiamenti proprij e necessarij allo stromento. – *London, s.n., 1747.*
G 1513 g.422.d.(1)

Menuetti [c, g] con variazioni composti per il cembalo ... il secondo e formato sopra un soggetto datogli. – *s.l., s.n.*
G 1515 h.48.h

Geminiani's favourite minuet [c] with variations [for pf].
- *London, J. Longman & Co.*
G 1518 g.443.x.(13)

Concerti grossi [F, B, h, f, a, G] con due violini, viola e violoncello di concertino obbligati, e due altri violini, e basso di concerto grosso, composti delle sei sonate del opera terza [Op.3: Nr. 1, 2, 4, 9, 10; op.1: Nr.9] d'Arcangelo Corelli. – *London, John Walsh. No.569.* - St.
G 1520 RM.17.f.16

Concerti grossi [D, B, C, F, g, A] con due violini, viola e violoncello di concertino obbligati, e due altri violini, e basso di concerto grosso ... composti delli sei soli della prima parte dell'opera quinta d'Arcangelo Corelli. – *London, William Smith & John Barrett.* - St.
G 1521 g.45.m

Concerti grossi [D, B, C, F, g, A] con due violini, viola e violoncello di concertino obbligati, e due altri violini, e basso di concerto grosso ... composti delli sei soli

della prima parte dell'opera quinta d'Arcangelo Corelli. – *London, William Smith & John Barrett.* - St.
G 1522 g.45.i

- *ib., Amsterdam. Michel Charles Le Cene, No.549.*
G 1523 f.17.g.(1)

- *ib., London, John Walsh, No.376.*
G 1524 g.45.y.(2)

- *ib., John Walsh, s. No.*
G 1525 g.45.c.(2)

REEL SEVENTEEN**GEMINIANI, Francesco (cont.)**

Concerti grossi ... composti delli sei soli della seconda parte dell'opera quinta. – *London, John Walsh & Joseph Hare.*
G 1527 g.45.h

Pieces de clavecin tirees des differens ouvrages ... adaptees par luy meme a cet instrument. – *London, John Johnson, for the author.*
G 1531 h.48.(1)

The second collection of pieces for the harpsichord, taken from different works ... and adapted by himself to that instrument. - *London, Mrs. Johnson, for the author, 1762.*
G 1535 h.48.(2)

Rules for playing in a true taste on the violin, german flute, violoncello and harpsicord particularly the thorough bass; exemplify'd in a variety of compositions on the subjects of English, Scotch and Irish tunes ... opera VIII. – *[London], s.n. (engraved by Philips), (1739).*
G 1537 i.10.b.(1)

The art of playing on the violin, containing all the rules necessary to attain a perfection on that instrument, with great variety of compositions,

REEL SEVENTEEN (cont.)**GEMINIANI, Francesco (cont.)**

which will also be very useful to those who study the violoncello, harpsichord & c., opera IX. – *London, s.n. (Philips), 1751.*

G 1539 i.10

- *ib.*, *John Johnson, for the author, 1751.*

G 1540 g.240.h

L'art de jouer le violon, contenant les regles necessaires a la perfection de cet instrument, avec une grande variete de compositions tres utiles. – *Paris, de La Chevardiere (grave par Mme de Lusse).*

G 1543 h.48.i

Grundliche Anleitung oder Violin Schule ou Fundament pour le violon. – *Wien, Christoph Torricella, No.5.*

G 1547 h.48.f

New and compleat instructions for the violin ... to which is added a ... collection of airs, marches, minutes, & c. – *London, Longman & Broderip.*

G 1550 b.105.a

L'Art de bien accompagner du clavecin. – *Paris, aux adresses ordinaires, 1754.*

G 1559 Hirsch.I.213

The art of accompaniament [!] or A new ... method to learn to perform the thorough bass on the harpsichord ... opera 11th, book 1, (2) . – *London, John Johnson, for the author.*

G 1560 g.240.a.(1)

The art of playing the guitar or cittra, containing several compositions with a bass for the violoncello or harpsichord. – *Edinburgh, Robert Bremner, for the author, 1760.*

G 1564 h.48.a

The harmonical miscellany [mit Instrumentalmusik zu 4 St.] ... number I

(ID). – *London, John Johnson, for the author, 1758.* - P.

G 1569 g.1780.(2)

GEORGE, James

Six concerto's [D, F, B, c, D, E] in seven parts, for four violins, one for a german flute, one for a violoncello, a tenor, & thorough bass for the organ or harpsichord. – *Bath, author.* - St.

G 1592 g.28

GIBBS, Joseph

Eight solos for a violin, with a thorough bass for the harpsicord or bass violin. – *London, Peter Thompson, for the author.* - P.

G 2002 i.9

GILDING, Edmund

(G 2033 – see Tract Volume G.312.(23) on Reel 24)

(G 2034 – see Tract Volume G.313.(229) on Reel 24)

GIOVANNINI, (Comte de St. Germain)

Musique raisonnee selon le bon sens aux dames angloises qui aiment le vrai gout en cet art [ital, mit Orchesterbegleitung]. – *London, John Walsh.* - P.

G 2492 E.161

(G 2493 – see Tract Volume G.308.(2) on Reel 24)

(G 2495 – see Tract Volume G.316.k.(55) on Reel 25)

(G 2499 – see Tract Volume H.1653.jj.(36) on Reel 25)

(G 2500 – see Tract Volume H.1653.jj.(3) on Reel 25)

REEL SEVENTEEN (cont.)

GIOVANNI (Comte de St. Germain) (cont.)

Six sonatas [F, B, Es, g, G, A] for two violins with a bass for the harpsicord or violoncello. - London, John Walsh. - St. G 2501 g.286

Seven solos [F, E, c, Es, Es, A, B] for a violin. - London, John Johnson. - P. G 2502 g.503.(2)

(G 3590 - see Tract Volume H.1603.(18) on Reel 25)

(G 3591 - see Tract Volume H.1603.(3) on Reel 25)

(G 3593 - see Tract Volume H.1601.(182) on Reel 25)

(G 3594 - see Tract Volume H.1603.(5) on Reel 25)

(G 3595 - see Tract Volume H.1603.(10) on Reel 25)

(G 3596 - see Tract Volume H.1603.(8) on Reel 25)

(G 3598 - see Tract Volume H.1603.(12) on Reel 25)

(G 3599 - see Tract Volume H.1603.(13) on Reel 25)

(G 3600 - see Tract Volume H.1603.(7) on Reel 25)

(G 3601 - see Tract Volume H.1603.(16) on Reel 25)

(G 3602 - see Tract Volume H.1603.(1) on Reel 25)

(G 3603 - see Tract Volume H.1603.(19) on Reel 25)

(G 3604 - see Tract Volume H.1601.(279) on Reel 26)

(G 3605 - see Tract Volume H.1601.(400) on Reel 26)

(G 3606 - see Tract Volume H.1603.(17) on Reel 25)

(G 3607 - see Tract Volume H.1601.(468) on Reel 26)

(G 3610 - see Tract Volume H.1601.(4) on Reel 25)

(G 3611 - see Tract Volume H.1603.(9) on Reel 25)

REEL EIGHTEEN

GRABU, Louis

Albion and Albanus. An opera, or representation in musick. - London, author, 1687. - P. G 3260 K.10.b.21

GRANO, John Baptist

(G 3502 - see Tract Volume G.305.(159) on Reel 24)

(G 3503 - see Tract Volume g.422.j.(4) on Reel 28)

GRAVES, James

(G 3583 - see Tract Volume I,530.(60) on Reel 27)

(G 3584 - see Tract Volume H.1601.(296) on Reel 26)

(G 3585 - see Tract Volume H.1603.(15) on Reel 25)

(G 3586 - see Tract Volume H.1603.(11) on Reel 25)

(G 3587 - see Tract Volume H.1603.(6) on Reel 25)

(G 3588 - see Tract Volume H.1603.(2) on Reel 25)

(G 3589 - see Tract Volume H.1603.(14) on Reel 25)

REEL EIGHTEEN (cont.)

GREEN, ()

(G 3719 - see Tract Volume G.313.(29) on Reel 24)

When all thy mercies, O my God. An hymn for two voices. - London, G. Walker.

G 3720 H.2832.d.(21)

GREEN, James

A collection of psalm-tunes ... the fourth edition: with the addition of many new tunes. - London, William Pearson, for the author, 1718.

G 3725 C.15.aa

A book of psalmody ... the sixth edition with additions. - *ib.*, s.d.

G 3726 C.16.bb

- ... the eighth edition, corrected and enlarged. - *ib.*, 1734.

G 3728 C.15.bb

- ... the ninth edition, corrected and enlarged. - *ib.*, 1738.

G 3729 C.73.a

REEL NINETEEN

GREEN, James (cont.)

- ... the tenth edition, corrected and enlarged. - *ib.*, Robert Brown, for C. Hitch, 1744.

G 3730 C.73.b

- ... the eleventh edition, corrected and enlarged. - *ib.*, Robert Brown, for C. Hitch & L. Hawes, 1751.

G 3731 C.73

GREENE, Maurice

Forty select anthems in score, composed for 1, 2, 3, 4, 5, 6, 7, and 8 voices ... volume first (second). - London, John Walsh, 1743. - P.

G 3736 H.3099

- *ib.*, s.d.

G 3737 RM.14.d.19

REEL TWENTY

GREENE, Maurice (cont.)

Forty select anthems in score, composed for 1, 2, 3, 4, 5, 6, 7, and 8 voices ... volume first (second). - London, William Randall, 1743.

G 3738 I.232.f

A new & elegant edition of Dr Greene's Forty select anthems. - *ib.*, H. Wright.

G 3741 I.232.g.(1)

Six solo anthems perform'd ... at the Chapel Royal for a voice alone with a thorough bass for the harpsichord or organ. - London, John Walsh. - P.

G 3743 I.232.d

Bow down thine ear, O Lord. Anthem for six voices - [London], s.n.

G 3745 G.805.(25)

Catches and canons for three and four voices, to which is added a collection of songs for two and three voices, with a thorough bass for the harpsichord. - London, John Walsh. - P.

G 3746 D.393.(2)

(G 3747- see Tract Volume G.427.(4) on Reel 25)

A canatata and English songs ... book II. - *ib.*

G 3748 Mad.Soc.58.(10)

(G 3749 - see Tract Volume E.105.(109) on Reel 24)

The Chaplet, being a Collection of twelve English Songs. pp.38, 1738 8°. Har.GG 3749a R.M.8.b.14

Spenser's Amoretti ... 25 Sonnette, 1 v/bc]. - [London], John Walsh. - P.

G 3750 Hirsch.III.782

(G 3751 - see Tract Volume E.105.(86-87) on Reel 24)

REEL TWENTY (cont.)

GREENE, Maurice (cont.)

(G 3754 – see Tract Volume G.316.d.(34) on Reel 25)

(G 3756 – see Tract Volume G.313.(77) on Reel 24)

(G 3758 – see Tract Volume G.312.(20) on Reel 24)

(G 3759 – see Tract Volume G.306.(42) on Reel 24)

(G 3760 – see Tract Volume G.316.e.(5) on Reel 25)

(G 3763 – see Tract Volume H.1602.(124) on Reel 26)

G 3766 – see Har. GG 3749a

(G 3767 – see Tract Volume G.316.f.(20) on Reel 25)

(G 3768 – see Tract Volume G.316.d.(55) on Reel 25)

(G 3771 – see Tract Volume G.305.(288) on Reel 24)

(G 3772 – see Tract Volume G.316.(71) on Reel 25)

(G 3777 – see Tract Volume G.309.(39) on Reel 24)

G 3779 – see Har. GG 3749a

G 3780 – see Har. GG 3749a

(G 3783 – see Tract Volume G.312.(85) on Reel 24)

(G 3786 – see Tract Volume G.313.(85) on Reel 24)

G 3787 – see Har. GG 3749a

(G 3788 – see Tract Volume G.307.(46) on Reel 24)

(G 3789 – see Tract Volume G.313.(78) on Reel 24)

(G 3792 – see Tract Volume G.314.(14) on Reel 24)

Six overtures [D, G, C, E, D, Es] for violins, german flutes, hoboyes &c. in seven parts. – London, John Walsh. - St. G 3794 g.99

Six overtures for the harpsicord or spinnet ... being proper pieces for the improvement of the hand. – London, John Walsh.

G 3795 Hirsch.IV.1606.a

REEL TWENTY ONE

GREENE, Maurice (cont.)

A collection of lessons for the harpsicord [15 Sonaten]. – London, John Johnson.

G 3796 e.27

A collection of lessons for the harpsicord ... 2^d book. – London, John Walsh.

G 3797 e.27.b

Choice Lessons for the Harpsicord or Spinnet, compos'd by D^t Green ... Carefully corrected by himself, and never before published. pp.21 Daniel Wright: [London, 1733] fol. Published without Greene's knowledge, and not all composed by him.

Har. GG 3797a K.8.k.16

Twelve voluntarys for the organ or harpsichord. – London, John Bland.

G 3798 g.79.b.(3)

GREETING, Thomas

(G 3804 is filmed as 1682/7 in Part 3)

REEL TWENTY-ONE (cont.)**GUNN, Barnabas**

Two cantata's, and six songs [1 v/bcl. -
Gloucester, R. Raikes, 1736.

G 5151 F.52

Twelve English songs, serious and
humourous, with the thorough bass for
the harpsichord, set to musick by the
new invented method of composing with
the spruzzarino, to which is prefixed an
occasional ballad by way of preface. -
London, John Johnson, for the author.

G 5152 G.806.i.(4)

Another copy - see H.1652.w.(20)

Fairest of all the lights above. A lyrick
poem. - *Birmingham, T. aris (engraved by
M. Broome), 1742.*

G 5153 A.487.u

While pensive on the lonely plain. A
favourite song. *s.l.,s.n.*

G 5154 H.1653.uu.(12)

Six solos [B, A, e, h, c, D] for the violin
and violoncello, with a thorough bass or
the harpsichord. - *Birmingham, M.
Broome, 1745. - P.*

G 5155 g.974

Six setts of lessons [D, g, D, A, F, E] for
the harpsichord. - *London, John
Johnson.*

G 5157 e.5.n.(2)

HALL, Henry

(H 1903 - see Tract Volume G.316.m.(18)
on Reel 25)

(H 1905 - see Tract Volume K.7.i.2.(9) on
Reel 27)

(H 1906 - see Tract Volume G.304.(78) on
Reel 24)

(H 1909 - see Tract Volume G.316.o.(5) on
Reel 25)

(H 1910 - see Tract Volume H.1601.(547)
on Reel 26)

HANDEL - see Units 7 and 8

HARRIS, John

(H 2112 - see Tract Volume G.313.(122)
on Reel 24)

(Har. HH 2113a - see Tract Volume
G.426.nn.(8) on Reel 25)

HARRIS, Renuus

(H 2117 - see Tract Volume H.1601.(18) on
Reel 26)

(Har. HH 2118a - see Tract Volume
K.7.i.2.(97) on Reel 27)

Fairest creature, thou'rt so charming.

The charmer [Song]. - *s.l.,s.n.*

H 2119 H.1860.zz.(15)

HART, Philip

(H 2138 is filmed as 230/4 in Part 4)

A congratulation on the King's happy
return ao 1698 [a 2 vl].

- [London], *s.n. (Th. Cross).*

H 2140 H.1601.h.(5)

The morning hymn, from the fifth book
of Milton's "Paradise Lost" [a 2 v,vc,
hpcd]. - [London], *for the author
([Kolophon:] John Brotherton, John
Schuckburgh, John Young, Joseph Hare),
(Th. Cross).*

H 2143 G.505

(H 2147 - see Tract Volume H.1601.c.(1)
on Reel 25)

(H 2148 - see Tract Volume K.7.i.2.(92)
on Reel 27)

(H 2149 - see Tract Volume G.305.(95) on
Reel 24)

REEL TWENTY-ONE (cont.)**HART, Philip (cont.)**

(H 2150 – see Tract Volume G.311.(74) on Reel 24)

(H 2151 – see Tract Volume G.312.(32) on Reel 24)

(H 2152 – see Tract Volume H.1601.c.(2) on Reel 25)

(H 2153 – see Tract Volume G.312.(6) on Reel 24)

(H 2156 – see Tract Volume G.313.(19) on Reel 24)

(H 2158 – see Tract Volume G.316.(76) on Reel 25)

(H 2161 – see Tract Volume K.7.i.2.(91) on Reel 27)

Fugues for the organ or harpsichord; with lessons for the harpsichord. – London, James Hart, for the author (Th. Cross).

H 2162 e.158

HART, William

(H 2164 – see Tract Volume G.316.a.(29) on Reel 25)

(H 2165 – see Tract Volume G.316.(77) on Reel 25)

HAWKINS, James

(H 2433 – see Tract Volume H.1601.(9) on Reel 26)

HAYDEN, George

Three cantatas (Martillo; Thyrsis; Neptune and Amydone). – London, John Walsh & J. Hare. - P.

H 2439 H.1601.k

- *ib.*, John Walsh.

H 2441 G.116

H 2443 – see H 2439 and H 2441.

(H 2444 – see Tract Volume H.1601.(22) on Reel 26)

(H 2447 – see Tract Volume H.1601.(500) on Reel 26)

If you love me. A new song, with a symphony for one violin. – *s.l.,s.n.* - P.

H 2449 H.1860.zz.(12)

(H 2452 – see tract Volume H.1601.(248) on Reel 26)

(H 2454 – see Tract Volume G.309.(48) on Reel 24)

(H 2456 – see Tract Volume H.1601.(290) on Reel 26)

(H 2457 – see Tract Volume G.316.o.(6) on Reel 25)

(H 2459 – see Tract Volume H.1601.(499) on Reel 26)

HAYES, H.

(H 4846 – see Tract Volume G.316.d.(120) on Reel 25)

HAYM, Niccolo Francesco

(H 4906 – see Tract Volume G.307.(129) on Reel 24)

(H 4911 – see Tract Volume H.1601.(171) on Reel 26)

HEBDEN, John

Six concertos [A, C, E, Es, c, d] in seven parts for four violins, a tenor violin, a violoncello with a thorough bass for the harpsichord...opera IIa. – London, for the author. - St.

H 4930 h.14

REEL TWENTY-ONE (cont.)**HEIGHINGTON, Musgrave**

Six select odes of Anacreon in Greek and three (six) of Horace in Latin set to musick [Solo-St. und Orchester]. -

London, John Simpson, for the author. - P.
H 4944 E.520

(H 4945 - see Tract Volume G.307.(170) on Reel 24)

(H 4947 - see Tract Volume H.1653.jj.(35) on Reel 25)

HILL, ()

(H 5243 - see Tract Volume G.308.(82) on Reel 24)

HINE, William

(H 5613 is filmed as 195/2 in Part 4)

HOLCOMBE, Henry

(H 6264 - see Tract Volume G.427.(2) on Reel 25)

The musical medley, or a collection of English songs and cantatas. - [*London*], *s.n.*, (1745).

H 6265 E.74

(H 6266 - see Tract Volume G.308.(7) on Reel 24)

Guardian angels now protect me. The forsaken nymph [Song]. - [*London*], *J. Simpson*.

H 6267 G.316.(7)

(H 6269 - see Tract Volume G.308.(38) on Reel 24)

(H 6272 - see Tract Volume G.305.(46) on Reel 24)

To lordlings proud I tune my song. Duke upon Duke. An excellent...ballad. - *s.l.,s.n.*

H 6273 Case.116.i.4.(52)

(H 6279 - see Tract Volume H.1653.jj.(31) on Reel 25)

Six solos [c, G, E, a, d, D] for a violin and thorough bass, with some pieces for the german flute and harpsichord...opera prima.- *London, W. Smith. - P.*

H 6282 e.277.(2)

REEL TWENTY-TWO**HOLDROYD, Israel**

The spiritual man's companion, containing great variety of chants and anthems, and also tunes fitted to all the different measures of the psalms, which may be sung in one, two, three or four parts. - *London, William Pearson, for William Dyson.*

H 6308 B.639

-...the second edition with additions. - *ib.*, *William Pearson, for William Dyson; Halifax, Huddersfield.*

H 6309 C.16.dd

-...the third edition with additions. - *ib.*, *William Pearson, 1733.*

H 6310 B.639.a

-...the fourth edition with additions. - *ib.*, *Robert Brown, 1746.*

H 6311 B.639.c

The spiritual man's companion, containing I. An historical account of music...II. A complete introduction to the grounds of music...III. An alphabetical dictionary...IV. A set of psalm-tunes...V. A select number of choice hymns & anthems...the fifth edition with large additions. - *London, Robert Brown, for J. Hinton, 1753.*

H 6312 B.639.b

HOLMES, George

(H 6339 - see Tract Volume G.303.(6) on Reel 24)

(H 6341 - see Tract Volume G.312.(46) on Reel 24)

REEL TWENTY-TWO (cont.)

HOWARD, Samuel

This is the day which the Lord hath made. An anthem for voices and instruments. - *London, at the music shops, 1792.* - P.

H 7456 G.502.(3)

The overture; act tunes, and songs, in the entertainment called The amorous goddess...for the harpsichord, german flute, or violin. - *London, J. Walsh.* - KLA.

H 7457 G.347

(H 7458 - see Tract Volume E.105.(95) on Reel 24)

Mr. Howard's overture in The amorous goddess. - *s.l., s.n.* - St.

H 7459 g.410.e.(3)

(H 7463 - see Tract Volume G.311.(85) on Reel 24)

(H 7466 - see Tract Volume H.1944.a.(8) on Reel 27)

(H 7467 - see Tract Volume G.307.(137) on Reel 24)

(H 7468 - see Tract Volume G.305.(124) on Reel 24)

(H 7471 - see Tract Volume H.1994.a.(35) on Reel 27)

(H 7478 - see Tract Volume G.310.(251) on Reel 24)

(H 7479 - see Tract Volume G.310.(132) on Reel 24)

(H 7481 - see Tract Volume H.1994.b.(17) on Reel 27)

The musical companion. A collection of English songs, book [III: 12 songs] IV [9 songs]. - *London, J. Walsh.*

H 7482 G.422.hh.(2)

The Musical Companion. A collection of twelve English songs. pp. 25. printed for I. Walsh: - *London, [1740] 8°.*

Har. HH 7482a G.347.a

Musical Companions. A collection of twelve English songs, set to musick by Mr. Samuel Howard. - *London, for Ian Walsh, No. 683.*

Har. HH 7482b D.362

(H 7483 - see Tract Volume E.105.(125-126) on Reel 24)

(H 7484 - see Tract Volume G.427.(6) on Reel 25)

A cantata and English songs, set to musick. - *London, s.n.*

H 7485 G.424.hh.(1)

Songs and cantatas...for the german flute. - *London, Harrison & Co., No.30.*

H 7486 b.500

A collection of songs sung by Miss Davis at Vaux Hall...book V. - *London, J. Walsh.*

H 7487 G.800.(14)

(H 7489 - see Tract Volume H.1994.c.(42) on Reel 27)

(H 7491 - see Tract Volume G.425.aa.(7) on Reel 25)

(H 7492 - see Tract Volume G.316.d.(114) on Reel 25)

(H 7493 - see Tract Volume G.306.(21) on Reel 24)

(H 7495 - see Tract Volume G.306.o.(20) on Reel 25)

(H 7499 - see Tract Volume G.306.(25) on Reel 24)

(H 7502 - see Tract Volume H.1994.b.(7) on Reel 27)

REEL TWENTY-TWO (cont.)**HOWARD, Samuel (cont.)**

(H 7503 – see Tract Volume G.315.(126)
on Reel 24)

(H 7504 – see Tract Volume I.530.(73) on
Reel 27)

(H 7505 – see Tract Volume G.312.(16) on
Reel 24)

Come dear Amanda, quit the town. The
invitation. A song. – *s.l.,s.n.*

H 7507 249.c.14

(H 7509 – see Tract Volume G.316.f.(148)
on Reel 25)

(H 7512 – see Tract Volume G.307.(135)
on Reel 24)

(H 7513 – see Tract Volume H.1994.c.(44)
on Reel 27)

The doubtful lover. – *s.l.,s.n.*

H 7517 G.295.ss.(6)

REEL TWENTY-THREE**HOWARD, Samuel (cont.)**

(H 7518 – see Tract Volume G.315.(74) on
Reel 24)

(H 7520 – see Tract Volume G.305.(141)
on Reel 24)

(H 7522 – see Tract Volume G.307.(235)
on Reel 24)

(H 7525 – see Tract Volume G.311.(83) on
Reel 24)

(H 7528 – see Tract Volume G.303.(17) on
Reel 24)

(H 7531 – see Tract Volume G.308.(52) on
Reel 24)

(H 7532 – see Tract Volume G.309.(5) on
Reel 24)

(H 7534 – see Tract Volume G.307.(136)
on Reel 24)

(H 7535 – see Tract Volume H.1994.c.(47)
on Reel 27)

(H 7537 – see Tract Volume G.316.e.(57)
on Reel 25)

(H 7538 – see Tract Volume G.316.(84) on
Reel 25)

(H 7540 – see Tract Volume G.316.e.(145)
on Reel 25)

(H 7543 – see Tract Volume H.1994.c.(49)
on Reel 27)

(H 7545 – see Tract Volume G.305.(129)
on Reel 24)

(H 7549 – see Tract Volume G.316.d.(148)
on Reel 25)

(H 7550 – see Tract Volume G.305.(123)
on Reel 24)

(H 7553 – see Tract Volume H.1994.c.(50)
on Reel 27)

(H 7558 – see Tract Volume H.1653.jj.(4)
on Reel 25)

(H 7559 – see Tract Volume G.316.a.(31)
on Reel 25)

H 7562 see H 7487

(H 7569 – see Tract Volume G.313.(91) on
Reel 24)

(H 7575 – see Tract Volume G.305.(258)
on Reel 24)

(H 7576 – see Tract Volume G.316.f.(146)
on Reel 25)

HUDSON, John

(H 7606 – see Tract Volume H.1994.c.(51)
on Reel 27)

REEL TWENTY-THREE (cont.)

HUDSON, John (cont.)

(H 7609 – see Tract Volume G.309.(130) on Reel 24)

(H 7610 – see Tract Volume G.310.(92) on Reel 24)

HUMPHREY, Pelham

(H 7917 – see Tract Volume H.1601.(244) on Reel 26)

HUMPHRIES, John

Six solos [A, F, B, E, c, G] for a violin & bass with a through base for the harpsichord. – London, author (T. Cross), 1726. - P.

H 7918 h.1655

- *ib.*, John Young, 1726.

H 7919 h.219.e.(4)

XII Concertos in seven parts, for two violins & violoncello obligato with two violins more, a tenor & through bass for ripieno parts which may be doubled at pleasure...opera seconda. – London, B. Cooke.

H 7921 h.1655.c

- *ib.*, John Johnson.

H 7922 h.1655.a

XII Concertos in seven parts...opera terza. – London, B. Cooke. - St.

H 7923 1655.b

HUMPHRIES, J. S.

XII Sonatas [G, e, c, f, D, a, e, Es, E, c, g, F] for two violins; with a through bass for the harpsichord...opera prima. – London, T. Cobb, for the author. - St.

H 7924 g.291

- *ib.*, J. Walsh.

H 7925 g.291.b

VI Sonatas [G, f, Es, E, c, F] for two violins, with a thorough bass for the harpsichord...opera prima. – London, Daniel Wright, Daniel Wright Junior, & Thomas Wright.

H 7927 g.291.a

HUNT, Henry

A collection of some verses out of the psalms of David...composed in two parts...being the common tunes to the psalms in metre...second edition. – [London], J. Heptinstall, for H. Playford, 1698.

H 7940 B.4

A collection of some verses out to the psalms of David...composed in two parts...being the common tune to the psalms in metre...the third edition. – London, J. Hepinstall, for Anthony Boys.

H 7941 B.4.a

HUSSEY, Matthew

(H 8032 – see Tract Volume G.310.(260) on Reel 24)

(H 8033 – see Tract Volume H.1601.(262) on Reel 26)

TRACT VOLUMES

Please refer to the introduction for a definition of the term Tract Volume.

The following listing gives details of works in Tract Volumes. It contains the reel number, the British Library pressmark, the tract number (in brackets), and RISM entry for each work.

REEL TWENTY-FOUR

GREENE, Maurice

Spenser's Amoretti...for the voice, harpsichord, and violin. – London, Harrison & Co., No. 86 (-87).

G 3751 E.105.(86-87)

REEL TWENTY-FOUR (cont.)**HOWARD, Samuel**

The amorous goddess...for the voice,
harpsichord, and violin. - *London,*
Harrison & Co. - KLA.
H 7458 E.105.(95)

GREENE, Maurice

Cantatas and songs, for the voice,
harpsichord, and violin. - *London,*
Harrison & Co. No. 96. - P
G 3749 E.105.(109)

HOWARD, Samuel

The musical companion. A collection of
English songs. - *London, Harrison,*
No.125 (-128).
H 7483 E.105.(125-128)

HOLMES, George

See the god of wine appears. A verse on
St. Cecilia's Day. - *s.l.,s.n.*
H 6339 G.303.(6)

GALLIARD, John Ernest

The fond shepherdess [Song]. - *s.l.,s.n.*
G 237 G.303.(12)

HOWARD, Samuel

Good mother, if you please you may
[Song]. - *s.l.,s.n.*
H 7528 G.303.(17)

FESCH, William de

In a grove with roses overspread. The
submissive swain. A new song. - *s.l.,s.n.*
F 568 G.303.(34)

DIEUPART, Francois

If tears wou'd once restore my rest
[Song]...in Oroonoko. - *s.l.,s.n.*
D 3039 G.303.(35)

COURTEVILLE, Raphael

Virtumnus, Flora, you that bless. A song
in the third part on Don Quixote. -
[*London*], *s.n. (T. Cross).*
C 4340 G.303.(40)

FESTING, Michael Christian

The poor shepherd [Song]. - *s.l.,s.n.*
F 657 G.303.(53)

BURGESS, Henry (the elder)

O love how pleasing are thy chains. A
song. - *s.l.,s.n.*
B 5008 G.303.(68)

CLARKE, Thomas

Ah, sweet inchantress who canst throw.
A song. - *s.l.,s.n.*
CC 2622 I,1 G.304.(9)

CLARKE, Jeremiah

Ah fly. A song. - [*London*], *s.n.*
C 2600 G.304.(10)

BARRETT, John

Celinda's beauty voice. A song [with bcl].
- *s.l.,s.n.*
B 970 G.304.(28)

CLARKE, Jeremiah

Cou'd a man be secure. A new song. -
[*London*], *s.n.*
C 2580 G.304.(33)

FINGER, Gottfried

The pilgrim. Calms appear when storms
are past. Venus [Song]. - *s.l.,s.n.*
F 838 G.304.(38)

BARRETT, John

Gloriana is engaging fair, A song [with
bcl. - [*London*], *John Walsh.*
B 979 G.304.(63)

How vain and false a woman is. A song
[with bcl. - *s.l.,s.n.*
B 981 G.304.(64)

REEL TWENTY-FOUR (cont.)**BERENCLOW, Bernard Martin**

Hark! the trumpet sounds alarms. A new song. - *s.l.,s.n.*

BB 1988 I,2 G.304.(66)

BARRETT, John

How wretched is our fate. A song [with bcl. - *s.l.,s.n.*

B 982 G.304.(69)

CROFT, William

How insipid were life. A song. - *s.l.,s.n.*

C 4528 G.304.(70)

How severe is my fate [Song]. - *s.l.,s.n.*

C 4529 G.304.(76)

HALL, Henry

In vain I strive my flame to hide. A new song. - *s.l.,s.n.*

H 1906 G.304.(78)

CLARKE, Jeremiah

The bath (Durfey). Lord! what's come to my mother. A song. - [*London*], *s.n.*

C 2579 G.304.(92)

COURTEVILLE, Raphael

The Prerogatives of love [Song]. - *s.l.,s.n.*

C 4334 G.304.(96)

BARRETT, John

Melinda cou'd I constant prove. A song [with bcl]...song by Mrs.

Hudson. - *s.l.,s.n.*

B 993 G.304.(99)

CLARKE, Thomas

Martillo whilst you patch your face. A song. - *s.l.,s.n.*

CC 2622 I,2 G.304.(100)

BARRETT, John

Mistake not nymph, I am no more. A song [v, vl I, vl vII, bcl]...sung by Mrs. Linsey. - *s.l.,s.n.*

B 994 G.304.(101)

BARRETT, John

Neptune frown, and Boreas roar. The Duke of Ormonds health. [Song with bcl. - *s.l.,s.n.*

B 996 G.304.(107)

COURTEVILLE, Raphael

Phillis wou'd her charms improve. A song. - *s.l.,s.n.*

C 4332 G.304.(123)

Racking thoughts of what is past. A song (in: The 2d weekly song for the novemr ye 9th. A new one published every thursday).- [*London*], *John Walsh.*

C 4335 G.304.(129)

FARINELLI, Michael

Joy to great Caesar. The King's health: set to Farrinel ground in six strains. - *s.l.,s.n.*

F 105 G.304.(139)

ELFORD, Richard

To thee, o gentle sleep. A song in the tragedy call'd Tamberlain. Sung by Mrs Hudson. - *s.l.,s.n.*

EE 624 I,9 G.304.(143)

ECCLES, John

The jolly, jolly bowle. A song made on a punch bowle. - *s.l.,s.n.*

E 290 G.304.(146)

CLARKE, Jeremiah

The bonny grey-ey'd morn. A new Scotch song. - [*London*], *s.n. (Cross).*

C 2585 G.304.(151)

REEL TWENTY-FOUR (cont.)**COURTEVILLE, Raphael**

To touch your heart. A song. - *s.l.,s.n.*
C 4339 G.304.(159)

CLARKE, Jeremiah

'Tis sultry weather. A dialogue. -
[*London*], *s.n.* (*Cross*).
C 2590 G.304.(161)

Ulm is gon, but basely won. A health to
the imperialists or an invective ode on
the treachery of the Elector of Bavaria.
- [*London*], *s.n.*

C 2612 G.304.(165)

CLARKE, Jeremiah

Whilst the French their arms discover.
An Ode on ye Union of King and
Parliament. - [*London*], *s.n.*

C 2614 G.304.(171)

COURTEVILLE, Raphael

While, Galathea you design. A song (in:
the 3d weekly song for octobr the 19th.
A new song published every thursday). -
[*London*], *John Walsh*.

C 4344 G.304.(174)

BARRETT, John

You fly and yet you love. A song. -
s.l.,s.n.

B 1008 G.304.(184)

You the glorious sons of honour. Prince
Eugene's Health...[song with bc]. -
s.l.,s.n. (*Thomas Cross*).

B 1010 G.304.(186)

ECCLES, John

You ladyes who are young and gay. A
song. - *s.l.,s.n.*

E 280 G.304.(187)

CLARKE, Jeremiah

Young Corydon and Phillis sate. A song.
- [*London*], *s.n.* (*Cross*).

C 2616 G.304.(190)

CAREY, Henry

As Damon late with Cloe sate. The silent
flute. A song...to the tune of Salley. -
s.l.,s.n.

C 1176 G.305.(32)

HOLCOMBE, Henry

Little syren of the stage. The syren of
the stage [Song]. - *s.l.,s.n.*

H 6272 G.305.(46)

ARIOSTI, Attilio

Fly me not Silvia. New words to a
favourite air in the opera of
Vespasiano. - *s.l.,s.n.*

A 1416 G.305.(48)

CLARKE, Jeremiah

Hark the cock crow'd. The country
farmer [Song]. - [*London*], *s.n.* (*Cross*).

C 2607 G.305.(56)

The rose [Song], taken from the 9th...of
the fables for the female sex. - *s.l.,s.n.*

B 5010 G.305.(68)

The Rover [Song]. - [*London*], *Daniel
Wright Junior* (*engraved by Cross*).

B 2484 G.305.(77)

BARRETT, John

Leave, leave the drawing room: The
three Goddesses or the Glory of
Tunbridge Wells...within ye compass of
ye flute. - *s.l.,s.n.*

B 986 G.305.(82)

HART, Philip

[mit geandertem Text:] Sound the
trumpet. A two part song on the
approaching nuptials of the Prince of
Orange, and the Princess Royal of Great
Britain. etc. - *s.l.,s.n.*

H 2149 G.305.(95)

REEL TWENTY-FOUR (cont.)**GALLIARD, John Ernest**

[Zuweisung fraglich:] Prithee foolish boy
give o'er. The advice
[Song]. - [London], J. Simpson.
G 244 G.305.(122)

HOWARD, Samuel

Why Delia ever when I gaze. The
despairing lover [Song]. - *s.l.,s.n.*
H 7468 G.305.(124)

Stella and Flavia [Song]. - *s.l.,s.n.*
H 7545 G.305.(129)

The faithful shepherd. Song. - *s.l.,s.n.*
H 7520 G.305.(141)

GRANO, John Baptist

Young Damon once the happiest swain.
A ballad. - *s.l.,s.n.*
G 3502 G.305.(159)

CAREY, Henry

Mountague walk [Song]. - *s.l.,s.n.*
C 1153 G.305.(169)

FESCH, William de

Ye medley of mortals that make up this
throng. The Masquarade song. - *s.l.,s.n.*
F 612 G.305.(174)

BARRETT, John

Cruell charmer do not grieve me. A song
[with be.] - *s.l.,s.n.*
B 974 G.305.(179)

FREEMAN, John

Pretty Poll. A pleasant dialogue between
a Parrot and his Master, etc. - [London,
1705]. Ssh. fol.
Har FF 1834 I,1 G.305.(182)

FESCH, William de

Female friendship [Song]. - *s.l.,s.n.*
F 561 G.305.(224)

Hark Daphne, from the hawthorn bush.
A new song. - *s.l.,s.n.*
F 565 G.305.(228)

BROWN, Thomas (II)

Young Bacchus when merry astrideing
his tun. Bacchus' Feast [Song]. - *s.l.,s.n.*
BB 4625 I,4 G.305.(246)

HOWARD, Samuel

Ye virgin pow'rs defend my heart [Song].
- *s.l.,s.n.*
H 7575 G.305.(258)

GREENE, Maurice

Good advice [Song]. - *s.l.,s.n.*
G 3771 G.305.(288)

GALLIARD, John Ernest

A new song (Peace and plenty swell the
nation) sett to a tune in Dr. Faustus. -
s.l.,s.n.
G 205 G.305.(304)

CAREY, Henry

Away, away. The hunting song in [J.
Thurmond's pantomime of] Apollo and
Daphne. - *s.l.,s.n.*
C 1061 G.306.(5)

HOWARD, Samuel

At St. Osyth by the mill. The lass of St.
Osyth [song]. - *s.l.,s.n.*
H 7493 G.306.(21)

At the brow of a hill, The lass of the hill
[Song]. - *s.l.,s.n.*
H 7499 G.306.(25)

REEL TWENTY-FOUR (cont.)**CHARKE, Richard**

The Provident Damsel...song in the
comedy call'd the Humours of Oxford. -
[London], s.n.
C 1901 G.306.(28)

GALLIARD, John Ernest

As the mole's silent stream. A song. -
[London], s.n.
G 236 G.306.(39)

GREENE, Maurice

Cloe's resolves [Song]. - s.l.,s.n.
G 3759 G.306.(42)

CROFT, William

Lovesick jockey. A Scotch song. - s.l.,s.n.
C 4532 G.306.(50)

FESCH, William de

As t'other day o'er the green meadow I
pass'd [Song]. - s.l.,s.n.
F 554 G.306.(67)

ATFIELD, John

Cupid's power restor'd. [Song]. Within
compass of the german flute. - s.l.,s.n.
AA 2653 II,6 G.306.(116)

BARRETT, John

Bumpers lull our cares to rest. A song
[with bc] in the new play call'd The City
Ramble. - s.l.,s.n.
B 952 G.306.(227)

CROSS, Thomas

Bury delights my roving eye. A song. -
[London]. (engrav'd by Tho. Cross jun.).
CC 4551 I,1 G.306.(238)

ECCLES, John

Cloe blush't and frown'd and swore. A
symphony song. - s.l.,s.n.
E 213 G.307.(8)

BARRETT, John

Cruell charmer do not grieve me. A song
[with bc.] - s.l.,s.n.
B 974 G.307.(17)

BETTS, Edward

Cupid Commander. A song. - s.l.,s.n.
B 2481 G.307.(44)

GREENE, Maurice

True love [Song]. - s.l.,s.n.
G 3788 G.307.(46)

HAYM, Nicolo Francesco

The penitent nun [Song]. - s.l.,s.n.
H 4906 G.307.(129)

HOWARD, Samuel

Dear Chloe attend. To a young lady of
eighteen courted by a man of
three-score [Song]. - s.l.,s.n.
H 7512 G.307.(135)

The lass of the mill [Song]. - s.l.,s.n.
H 7534 G.307.(136)

To Delia. [Song], made to a favourite
musette...- s.l.,s.n.
H 7467 G.307.(137)

FESCH, William de

Daphne on her arm reclin'd [Song]. -
s.l.,s.n.
F 558 G.307.(148)

HEIGHINGTON, Musgrave

Descend each goddess don't delay. A
new song. - s.l.,s.n.
H 4945 G.307.(170)

FELTON, William

[Op. 1, No. 3:] Fill the glass. Farewell
Manchester. A song for 3 voices made
on the peace [adapted to the Andante
from op. 1, No. 3]. - s.l.,s.n. - P.
F 220 G.307.(230)

REEL TWENTY-FOUR (cont.)**HOWARD, Samuel**

Farewell ye green fields [Song]. - *s.l.,s.n.*
 H 7522 G.307.(235)

GIOVANNINI, (Comte de St. Germain)

Gentle love this hour befriend me. A
 new song. - *s.l.,s.n.*
 G 2493 G.308.(2)

HOLCOMBE, Henry

Go, happy paper, gently steal. In Pamela
 [song]. - *s.l.,s.n.*
 H 6266 G.308.(7)

BARRETT, John

Give us noble ale. A song [with bc] in
 praise of Burton ale. - *s.l.,s.n.*
 B 978 G.308.(11)

ATFIELD, John

Gin e're I'se in love. Scotch song. -
s.l.,s.n.
 AA 2653 II,8 G.308.(23)

HOLCOMBE, Henry

The happy man [Song]. - *s.l.,s.n.*
 H 6269 G.308.(38)

HOWARD, Samuel

How happy is the maid. Rural life [Song]
 (in: The London Magazine, Nov.,1743). -
[London], s.n. (1743).
 H 7531 G.308.(52)

FESCH, William de

Hail England, Old England [Song]. -
s.l.,s.n.
 F 564 G.308.(57)

BARRETT, John

He that marrys a lass. [Song with bc].
 Sung by Mrs. Raynton in...The Custom
 of the Manor. - *s.l.,s.n.*
 B 953 G.308.(63)

CAREY, Henry

Happy the youthful swain. Song. -
s.l.,s.n.
 C 1133 G.308.(72)

HILL, ()

Alexis and Cloe. A new song to a minuet
 tune of M. Hill's. - *s.l.,s.n.*
 H 5243 G.308.(82)

CAREY, Henry

He comes, the hero comes. A song...for
 3 voices. - printed *Rs.l.,s.n.*
 C 1064 G.308.(112)

GEMINIANI, Francesco

The tragical history of the life and death
 of Billy Pringle's pig [Song]...in the
 Mayor of Garrat. - *London, the Little a*
[!].
 G 1453 G.308.(130)

HOWARD, Samuel

I like the man whose soaring soul
 [Song]. - *s.l.,s.n.*
 H 7532 G.309(5)

FESCH, William de

In days of old as poets tell. A song. -
s.l.,s.n.
 F 570 G.309.(17)

CAREY, Henry

The power of beauty [Song]. - *s.l.,s.n.*
 C 1156 G.309.(24)

FESCH, William de

I sing not of battles Monsieur Pantin. A
 new song. - *s.l.,s.n.*
 F 574 G.309.(29)

GREENE, Maurice

Henry and Katherine [Song]. - *s.l.,s.n.*
 G 3777 G.309.(39)

REEL TWENTY-FOUR (cont.)**CAREY, Henry**

In vain dear Chloe you suggest. The Wheedler [Song]. – *s.l.,s.n.*
C 1145 G.309.(40)

HAYDEN, George

New Mad Tom. – [*London*], *s.n.* (*Thomas Cross*)
H 2454 G.309.(48)

FRANCES, Mr.

Ise tell the false loone. A Scotch song. – *s.l.,s.n.*
FF 1593 I,1 G.309.(55)

CLARKE, Jeremiah

Jocky was as brisk and blith a lad [Song]. [*London*], *s.n.*
C 2586 G.309.(56)

BROWN, Richard

If my Sawny thou's but love me. A Scotch song. – [*London*], *s.n.* (*Thomas Cross*).
B 4620 G.309.(65)

FESTING, Michael Christian

Reason for loving, address'd to Salinda [Song]. – *s.l.,s.n.*
F 658 G.309.(75)

HUDSON, John

The unexpected revenge [Song]. – *s.l.,s.n.*
H 7609 G.309.(130)

GALLIARD, John Ernest

Kind god of sleep. A song. – *s.l.,s.n.*
G 240 G.309.(172)

BARRETT, John

Love is now become a trade. A song [with bc]. – *s.l.,s.n.*
B 989 G.310.(17)

DIETZ, Joseph

XII Variations [C] pur le clavecin sur le rondeau favori de Mr [J. G.] Fischer. – *London, S., A. & P. Thompson.*
D 3034 G.310.(18)

BETTS, Edward

Lucretia [Song]. – *s.l.,s.n.*
B 2482 G.310.(24)

BARRETT, John

Love's a distemper. A new song [with bc]. – *s.l.,s.n.*
B 991 G.310.(34)

CAREY, Henry

Let e'ery face be fill'd with joy. On the prospect of peace [Song]. – *s.l.,s.n.*
C 1150 G.310.(65)

HUDSON, John

Musick how pow'rfull is thy charm: A song on the power of musick. – *s.l.,s.n.*
H 7610 G.310.(92)

FOSSTER

Young whining fops. Good advice to young foplings. – *s.l.,s.n.*
FF 1545 I,1 G.310.(119)

FESCH, William de

Nature for defence affords [Song]. – *s.l.,s.n.*
F 578 G.310.(132)

CAREY, Henry

Now the good man's from home. A ballad. – *s.l.,s.n.*
C 1159 G.310.(137)

FESCH, William de

O lovely maid how dear thy pow'r. To Chloe. Song. – *s.l.,s.n.*
F 579 G.310.(204)

Oh pity Colin! cruel fair. Colin [Song]. – *s.l.,s.n.*
F 581 G.310.(215)

REEL TWENTY-FOUR (cont.)

FISHER, William

O love, resistless victor, say. A new song. - *s.l.,s.n.*

F 1078 G.310.(217)

HOWARD, Samuel

Sigra Dilcaro's favorite hornpipe (O! had I been by fate decreed. A favorite song). - *Dublin, Hime.*

H 7478 G.310.(251)

CORFE, James

Of all the joys we are possest. A two part song. - *s.l.,s.n.*

C 3911 G.310.(253)

COOKE, Samuel

Of all the joys in life possess'd. Love and honour. A new song. (in: London Magazine 1749). - *s.l.,s.n.*

CC 3599 I,3 G.310.(256)

HUSSEY, Matthew

The happy pair [Song]. - *s.l.,s.n.*

H 8032 G.310.(260)

CORFE, James

Pretty wanton come away. The lady of the may [Song]. - *s.l.,s.n.*

C 3912 G.311.(8)

CROME, Robert

Rouse Britons rouse and face the foe. A song for 1758. - [*London*], *John Tyther.*

C 4541 G.311.(36)

CASTRUCCI, Pietro

Damon's goddess. A new song. - [*London*], *Longman, Lukey & Co.*

C 1513 G.311.(40)

CAREY, Henry

The Resolve [Song]. - *s.l.,s.n.*

C 1166 G.311.(62)

HART, Philip

Sylvander once the gayest swain. A song. - *s.l.,s.n.*

H 2150 G.311.(74)

HOWARD, Samuel

Florellio and Daphne [Song]. - *s.l.,s.n.*

H 7525 G.311.(83)

To Zephyrus. [Song], made to a favourite minuet... - *s.l.,s.n.*

H 7463 G.311.(85)

FESCH, William de

Stretch'd on the turf in Sylvan shades. A new song. - *s.l.,s.n.*

F 590 G.311.(98)

Spring renewing all things gay.

Polly...with additional alterations. - *s.l.,s.n.*

F 589 G.311.(137)

HART, Philip

To love and to languish. A song. - *s.l.,s.n.*

H 2153 G.312.(6)

HOWARD, Samuel

The chace is o'er, and on the plain [Song]. - *s.l.,s.n.*

H 7505 G.312.(16)

GREEN, Maurice

Charming Silvia [Song].- *s.l.,s.n.*

G 3758 G.312.(20)

Thou calm-ray'd spring whose blooming face. Spring. A song, set for the german flute. - *s.l.,s.n.*

G 2033 G.312.(23)

HART, Philip

Thirsis a youth of the inspired train. A (new) song. - *s.l.,s.n.*

H 2151 G.312.(32)

BARRETT, John

There was a swain full fair. A song [with bc] in the comedy call'e ye wife of Bath. - *s.l.,s.n.*

B 966 G.312.(39)

REEL TWENTY-FOUR (cont.)**HOLMES, George**

Tell me ye little wanton boy. A song -
s.l.,s.n.
H 6341 G.312.(46)

CAREY, Henry

Tell me gentle hobby de hoy. The
Effeminate. [Song]. - *s.l.,s.n.*
C 1201 G.312.(52)

FESTING, Michael Christian

'Tis not the liquid brightness of those
eyes, A song. - *s.l.,s.n.*
F 659 G.312.(71)

FESCH, William de

To woo me and win me. Collin's success.
A song. - *s.l.,s.n.*
F 598 G.312.(81)

AKERROYDE, Samuel

Thursday in the morn. Russel's triumph.
[Song]. - *s.l.,s.n.*
AA 551 I,15 G.312.(84)

GREENE, Maurice

The pangs of forsaken love [Song]. -
s.l.,s.n.
G 3783 G.312.(85)

GALLIARD, John Ernest

With early horn, salute the morn. A
fav'rite song with the recitative and
symphonies. - *s.l.,s.n.*
G 224 G.312.(202)

CAREY, Henry

Good reason for ranging [Song]. -
s.l.,s.n.
C 1132 G.313.(6)

HART, Philip

Were Phillis kind as she is fair. A song.
- *s.l.,s.n.*
H 2156 G.313.(19)

GREEN

Wanton shepherd prithee leave me. A
new song. - *s.l.,s.n.*
G 3719 G.313.(29)

BARRETT, John

Whilst I fondly view the charmer. A new
song. - *s.l.,s.n.*
B 1007 G.313.(34)

FESCH, Willam de

Whilst modest Celia's down cast eyes.
The confession to Celia [Song]. - *s.l.,s.n.*
F 606 G.313.(51)

CORBETT, William

When bonny Jenny first left me. A song
to an act tune in the comedy call'd As
you find it. - *s.l.,s.n.*
C 3626 G.313.(66)

CLARKE, Jeremiah

Why does Willy shun his dear. A Scotch
song. - [London], *s.n.*
C 2615 G.313.(68)

BARRETT, John

The sheep sheering ballad [with bc].
Sung by Mr. Burkhead. - *s.l.,s.n.*
B 954 G.313.(75)

GREENE, Maurice

Celadon's Iugg [Song], set...for the
german flute. - *s.l.,s.n.*
G 3756 G.313.(77)

While blooming youth. An ode. - *s.l.,s.n.*
G 3789 G.313.(78)

CAREY, Henry

The life of a belle [Song]. - *s.l.,s.n.*
C 1152 G.313.(84)

GREENE, Maurice

The snow drop [Song]. - *s.l.,s.n.*
G 3786 G.313.(85)

REEL TWENTY-FOUR (cont.)

HOWARD, Samuel

Why heaves my fond bosom. A new song
(in: The Gentleman's Magazine, vol. XV).

- *s.l.,s.n.*

H 7569 G.313.(91)

FESCH, William de

Would'st thou all the joys receive [Song].

- *s.l.,s.n.*

F 609 G.313.(96)

Mutual love . A new song. - *s.l.,s.n.*

F 577 G.313.(97)

The happy couple. A new song. - *s.l.,s.n.*

F 605 G.313.(98)

BURGESS, Henry (the elder)

The forsaken lover [Song]. - *s.l.,s.n.*

B 5006 G.313.(99)

FESCH, William de

The willing maid [Song]. - *s.l.,s.n.*

F 607 G.313.(111)

BRAILSFORD, Robert

What woman could do. The power of
love [Song]. - *s.l.,s.n.*

BB 4212 I,1 G.313.(112)

FESCH, William de

To Lysander [Song]. - *s.l.,s.n.*

F 593 G.313.(121)

HARRIS, J.

When I am banish't the delight. A new
song. - *s.l.,s.n.*

H 2112 G.313.(122)

HOWARD, Samuel

Women when they gain heart. A new
song. - *s.l.,s.n.*

H 7479 G.313.(132)

GILDING, Edmund

Would you think it my girl [Song]. -

s.l.,s.n.

G 2034 G.313.(229)

GREEN, Maurice

You bid me, charming Caelia [Song]. -

s.l.,s.n.

G 3792 G.314.(14)

FESCH, William de

Young Patty [Song]. - *s.l.,s.n.*

F 613 G.314.(29)

BYRON, William Lord

The Jockey su'd me long. A Scotch song
to a play-house tune. - *s.l.,s.n.* (engraved
by T. Cross Jun.)

BB 5227 I,3 G.315.(16)

CAREY, Henry

Let poets and historians. The Gregorian
Constitution Song. - *s.l.,s.n.*

C 1151 G.315.(37)

ECCLES, John

A soldier and a sailor. A song. - *s.l.,s.n.*

E 258 G.315.(42)

CAREY, Henry

Prithee Billy ben't so silly. Advice to a
friend in love [Song]. - *s.l.,s.n.*

C 1164 G.315.(46)

Divinest fair, oh ease my care. The
supplication. - *s.l.,s.n.*

C 1125 G.315.(47)

FRENCH, Richard

The reconciliation. [Song]. - *s.l.,s.n.*

FF 1847b G.315.(48)

CAREY, Henry

She whom above myself I prize. The
Inexorable [Song]. - *s.l.,s.n.*

C 1195 G.315.(73)

REEL TWENTY-FOUR (cont.)**HOWARD, Samuel**

The doubtful swain [Song]. - *s.l.,s.n.*
H 7518 G.315.(74)

ELFORD, Richard

You who ne'er am'rous flames did prove.
A song [a v, bc, fl]. - *s.l.,s.n.*
EE 624 I,12 G.315.(93)

BURGESS, Henry (the elder)

Phillis taste joy and ne're be coy. A new
song... within compass of the flute. -
s.l.,s.n.
B 5009 G.315.(101)

CLARKE, Jeremiah

Slaves to London I'll deceive you. A
song in the Comical Mistakes. -
[London], *s.n. (Cross)*.
C 2593 G.315.(111)

CAREY, Henry

Once for all, or Harry Carey's genral
reply, to the libelling gentry who are
angry at his welfare [Song]. - *London*
s.n. (T. Cross).
C 1162 G.315.(119)

HOWARD, Samuel

Bally Spelling [Song]. - *s.l.,s.n.*
H 7503 G.315.(126)

ECCLES, John

When I languis'd & wish'd. A song. -
[London], *s.n. (T. Cross)*.
E 238 G.315.(148)

CAREY, Henry

The hounds are all out. The huntsman's
rouse. For 2 voices. - *s.l.,s.n. - P.*
C 1136 G.315.(157)

BABELL, William

Would you I the thing discover. A song.
Design'd to be sung...in the third act of
the play called 'Tis well if it takes. -
s.l.,s.n.
BB12a G.315.(161)

GALLIARD, John Ernest

Let nature hence forward neglect. A
song. - *s.l.,s.n.*
G 191 G.315.(163)

CAREY, Henry

Where shall a poor forsaken virgin fly. A
cantata. - *s.l.,s.n.*
C 1216 G.315.(166)

REEL TWENTY-FIVE**COOKE, Samuel**

Have a care lads of love. A song.
[London], *J. Simpson*.
CC 3599 I,1 G.316.(44)

CAREY, Henry

Cupid no more shall give me grief.
Dithyrambick for two voices. -
London, s.n. - P.
C 1121 G.316.(45)

DAVIS, Ambrose

What! shall the brave Duke William's
honour lie. A new loyal song. - *s.l.,s.n.*
D1209 G.316.(47)

DAVIS, John Francis

The politician [Song]. - *s.l.,s.n.*
D 1213 G.316.(48)

DAVIS, Thomas

The blooming spring. [Song]. - *s.l.,s.n.*
D 1221 G.316.(49)

FESCH, William de

To make me feel a virgin's charms. A
new song. - *s.l.,s.n.*
F 596 G.316.(52)

REEL TWENTY-FIVE (cont.)**DIEUPART, Francois**The Wheedler [Song]. - *s.l.,s.n.*

D 3041 G.316.(54)

ECCLES, JohnFye Amarillis, cease to greive [Song]. -
[London], *s.n. (T. Cross)*.

E 319 G.316.(60)

Let us revel. A song for two voices. -

[London], *s.n. (T. Cross)*.

E 265 G.316.(61)

FRENCH, RichardThe disappointment. To Cupid. [Song]. -
s.l.,s.n.

FF 1847a G.316.(65)

GEMINIANI, FrancescoThe tender lover [Song]. - *s.l.,s.n.*

G 1451 G.316.(67)

GREENE, MauriceGo rose. A favourite song. - *s.l.,s.n.*

G 3772 G.316.(71)

HART, PhilipWhen lovely Berenice I view. A song.
[London], *s.n. (Th. Cross)*.

H 2158 G.316.(76)

HART, William

My time, O ye muses, was happily spent.

A song. - *s.l.,s.n.*

H 2165 G.316.(77)

HOWARD, SamuelLucinda's name with sweetest sound. On
Princess Amelia by the name of Lucinda
[Song]. - *s.l.,s.n.*

H 7538 G.316.(84)

ATFIELD, JohnComus's court. [Song]. - *s.l.,s.n.*

AA 2653 II,5 G.316.a.(7)

CORFE, JamesThe Caution [Song]. The words by a
gentleman. - *s.l.,s.n.*

C 3906 G.316.a.(13)

Luckless love [Song]. The words by a
gentleman. - *s.l.,s.n.*

C 3909 G.316.a.(14)

DAVIS, ThomasThe forgetful [!] lover. A new song. -
s.l.,s.n.

D 1229 G.316.a.(15)

FESCH, William deOrpheus [Song]. - *s.l.,s.n.*

F 584 G.316.a.(18)

FESCH, William deTo a Lady curling her hair [Song]. -
s.l.,s.n.

F 592 G.316.a.(19)

HART, WilliamCollin's invitation to Celia [Song]. -
s.l.,s.n.

H 2164 G.316.a.(29)

HOWARD, SamuelThe unhappy maid [Song]. - *s.l.,s.n.*

H 7559 G.316.a.(31)

CAREY, HenryOf all ye toasts, that Brittain boasts.
Polly Peachum, to the tune of Sally in
our alley. - [London], *s.n. (Cross)*.

C 1188 G.316.a.(36)

Tell me gentle hobby de hoy. The
Effeminate. [Song]. - *s.l.,s.n.*

C 1201 G.316.a.(47)

FESTING, Michael ChristianSylvia. A cantata. - *s.l.,s.n.*

F 648 G.316.c.(18)

Cupid baffled [Song]. - *s.l.,s.n.*

F 651 G.316.c.(19)

REEL TWENTY-FIVE (cont.)**FISHER, William**

Why has not love reflection's eyes? A
new song. - *s.l.,s.n.*
F 1079 G.316.c.(20)

DAVIS, Thomas

A cantata in praise of victory gain'd...at
Detingen. Song. - *s.l.,s.n.*
D 1223 G.316.d.(21)

COX, John George

The charms of Polly Willis. [Song]. -
s.l.,s.n.
CC 4355 I,1 G.316.d.(22)

CAREY, Henry

As musing I rang'd. The Ladies'
lamentation for ye loss of Senisino...set
for the german flute. - *s.l.,s.n.*
C 1109 G.306.d.(27)

DAVIS, John Francis

Strephon's complaint [Song]. - *s.l.,s.n.*
D 1216 G.316.d.(31)

BARKER, ()

At last my dear Chloe reveal. A song.
Set for ye german flute. - *s.l.,s.n.*
BB 928 I,1 G.316.d.(32)

GREENE, Maurice

Ah! Syrene charmer. A song. - *s.l.,s.n.*
G 3754 G.316.d.(34)

The fly [two-part song]. - *s.l.,s.n.*
G 3768 G.316.d.(55)

CAREY, Henry

Brave grenadiers rejoyce. The Prince of
Orange's march. - *s.l.,s.n.*
C 1062 G.316.d.(83)

FISHER, William

Come take your glass. The northern lass
[Song]...set for ye german flute. - *s.l.,s.n.*
F 1076 G.316.d.(86)

BARKER, ()

Chloris taking the air. [Song]. - *s.l.,s.n.*
BB 928 I,2 G.316.d.(96)

HOWARD, Samuel

The answer to J'aime la liberte [Song]. -
s.l.,s.n.
H 7492 G.316.d.(114)

HAYES, H.

To Sacharissa. A song. - *s.l.,s.n.*
H 4846 G.316.d.(120)

BUTLER

Flutt'ring spread thy purple pinions. A
love song in the modern taste. - *s.l.,s.n.*
BB 5118 I,1 G.316.d.(137)

CAREY, Henry

How can you slight a lover so. A song. -
s.l.,s.n.
C 1139 G.316.e.(4)

GREENE, Maurice

Cloe's resolves [Song] (in: London
Magazine, 1745) - [*London*], *s.n.*, (1745).
G 3760 G.316.e.(5)

FOULIS, John

The maids prayer. A new song (in: Chloe
or the Musical magazine. No.19). - *s.l.,s.n.*
FF 1550 I,3 G.316.e.(31)

BUTLER

Rosalinda. [Song]. - *s.l.,s.n.*
BB 5118 I,3 G.316.e.(34)

HOWARD, Samuel

The lover [Song]. - *s.l.,s.n.*
H 7537 G.316.e.(57)

REEL TWENTY-FIVE (cont.)

GEMINIANI, Francesco

[Op. 2, Nr. 1:] Know Madam I never was born. A favourite minuet...set for ye german flute. - *s.l.,s.n.*
G 1465 G.316.e.(58)

COURTEVILLE, Raphael

Maria prithe don't destroy. A song. - *s.l.,s.n.*
C 4331 G.316.e.(86)

BROWN, Thomas (II)

Return my lovely nymph. [Song]. - *s.l.,s.n.*
BB 4625 I,3 G.316.e.(123)

CAREY, Henry

Sooner than I'll my love forego. A song, set for the german flute. - *s.l.,s.n.*
CC 1196b G.316.e.(129)

DAVIS, Thomas

The conquer'd Strephon [Song]. - *s.l.,s.n.*
D 1224 G.316.e.(137)

CHARKE, Richard

Sweet linnets on every spray. Duet...set for ye german flute. - *s.l.,s.n.*
C 1902 G.316.(142)

HOWARD, Samuel

Myra [Song]. - *s.l.,s.n.*
H 7540 G.316.e.(145)

GREENE, Maurice

Florimel [Song]. - *s.l.,s.n.*
G 3767 G.316.f.(20)

GALLIARD, John Ernest

The lass that would know how to manage a man. The advice [Song]. - *s.l.,s.n.*
G 242 G.316.f.(36)

BARKER

The gently budding rose. The rose. [Song]. - *s.l.,s.n.*
BB 928 I,3 G.316.f.(43)

FESTING, Michael Christian

The doubtful shepherd [Song]. - *s.l.,s.n.*
F 652 G.316.f.(58)

CAREY, Henry

Waft me some soft and cooling breeze. The midsummer wish [Song]. - *s.l.,s.n.*
C 1214 G.316.f.(60)

BARKER

When Cloe wakes. A song, set for the german flute. - *s.l.,s.n.*
BB 928 I,4 G.316.f.(93)

DAVIS, Thomas

Silvia's visit [Song]. - *s.l.,s.n.*
D 1232 G.316.f.(116)

HOWARD, Samuel

Young Thirsis, once the jolliest swain. The lover of liberty [Song]. - *s.l.,s.n.*
H 7576 G.316.f.(146)

Cupid deceiv'd, or advice to all ladies who paint. [Song] - *s.l.,s.n.*
H 7509 G.316.f.(148)

GIOVANNINI, Comte de St Germain

Jove, when he saw my Fanny's face. A new song. - *s.l.,s.n.*
G 2495 G.316.k.(55)

BARRETT, John

Love and folly were at play. [Song with bc]. - *s.l.,s.n.*
B 988 G.316.m.(3)

Martilla like time is allways flying. A new song. - *s.l.,s.n.*
B 992 G.316.m.(4)

Not more to feature, shape or air. A new song [with bc]. - *s.l.,s.n.*
B 998 G.316.m.(5)

REEL TWENTY-FIVE (cont.)**CHURCH, John**

Where e're divine Clorinda foes. A song.

- *s.l.,s.n.*

C 2111 G.316.m.(6)

DAVIS, William

Malpeg. A Worster health, to six
generals. A two part song. - *s.l.,s.n.*

D 1238 G.316.m.(9)

DEAN, Thomas

Wit and beauty once contended. A song.

- *s.l.,s.n.*

D 1277 G.316.m.(10)

ECCLES, John

Don Carlos, prince of Spain. Behold ye
pow'rs. A song. - [*London*], *s.n.* (*T. Cross*).

E 221 G.316.m.(11)

The husband his own cuckold. Help, oh!
help ye powr's divine. A song. -
[*London*], *s.n.* (*T. Cross*).

E 236 G.316.m.(12)

In seventeen hundred, and three told
twice over. A new catch upon an old
prophecy and hieroglyphyck of Lilly the
astrologer... - *s.l.,s.n.*

E 327 G.316.m.(13)

The match at Bedlam. Amintor's warmth
declines. A song. - [*London*], *s.n.* (*T. Cross*).

E 274 G.316.m.(14)

Restless, in thoughts disturb'd in mind.
A song. - [*London*], *s.n.* (*T. Cross*).

E 300 G.316.m.(15)

The surpris'd lovers. When first I saw
her charming face. A song. - [*London*],
s.n. (*T. Cross*).

E 305 G.316.m.(16)

The villain. Find me a lonely cave. -
[*London*], *s.n.* (*T. Cross*).

E 306 G.316.m.(17)

HALL, Henry

As Sharper when his coyn. On the
French Kings pretended victorys...for
three voices. - *s.l.,s.n.*

H 1903 G.316.m.(18)

BOWMAN

The thirsty toper. [Song]. - *s.l.,s.n.*

BB 4035 I,2 G.316.n.(1)

ECCLES, John

I gently touch'd her hand. A
song...within ye compass of the flute. -
[*London*], *s.n.* (*T. Cross*).

E 326 G.316.n.(2)

When yielding first to Damon's flame. A
song. [*London*], *s.n.* (*T. Cross*).

E 286 G.316.n.(3)

CLARKE, Jeremiah

The relapse. Long has Pastora rul'd the
plain. A new song. - *London, Henry*
Playford.

C 2595 G.316.n.(16)

HALL, Henry

So glorious a victory not to be sung. A
song upon the late victory over the
French in Italy. - *s.l.,s.n.*

H 1909 G.316.o.(5)

HAYDEN, George

Prethee Strephon leave your dodging. A
new song. - *s.l.,s.n.*

H 2457 G.316.o.(6)

HOWARD, Samuel

At setting day and rising morn. The
faithful shepherdess [Song]. - *s.l.,s.n.*

H 7495 G.316.o.(20)

REEL TWENTY-FIVE (cont.)

CAREY, Henry

Cato's advice...[Song], set for ye german flute. - *s.l.,s.n.*
C 1111 G.425.aa.(4)

CHADD, Thomas

A lovers indifference excus'd. A song. - *s.l.,s.n.*
CC 1771 I,1 G.424.aa.(5)

HOWARD, Samuel

The Amazon [Song]. - *s.l.,s.n.*
H 7491 G.425.aa.(7)

BARRETT, John

When Cloe Sings. A two part song. - [London, c1705]. *s.sh. fol.*
Har. BB 1005a G.425.rr.(1)

ECCLES, John

If wine & musick have ye pow'r [Song]. - [London], *s.n. (T. Cross).*
E 325 G.425.rr.(8)

FINGER, Gottfried

To Victoria [Song]. - *s.l.,s.n.*
F 842 G.425.rr.(10)

CAREY, Henry

I go to the Elisian shade. A cantata. - *s.l.,s.n.*
C 1141 G.426.nn.(3)

HARRIS, John

Youth and Beauty. A song. - [London, c1750], *s.sh. fol.*
Har. HH 2113a G.426.nn.(8)

FESTING, Michael Christian

An English cantata call'd Sylvia, The morning fresh, and four other English songs...the second edition with additions & alterations. -*ib.*, John Simpson, for the author. (1744)
F 647 G.427.(1)

HOLCOMBE, Henry

The Garland. A collection of songs and cantatas. - London, J. Simpson, (1745).
H 6264 G.427.(2)

GREENE, Maurice

A cantata and four English songs...[1 v/bc, book 1/2]. - London, John Walsh. - P.
G 3747 G.427.(4)

HOWARD, Samuel

A cantata and English songs, set to musick. - London, J. Walsh.
H 7484 G.427.(6)

FESCH, William de

VI English songs with violins, and german flutes, and a through bass for the harpsichord. - London, Walsh, for the author. - P.
F 549 G.427.(7)

XX Canzonette a voce sola di soprano, col basso continuo, da potersi suonare con violono, flauto travra e mandolino...the second collection. - [London], for the author. - P.
F 548 G.808.e(7)

GEMINIANI, Francesco

The poor little blind beggar boy [Song]. - London, G. Goulding.
G 1449 G.808.e.(14)

HART, Philip

Sound the trumpet. A song upon the safe return of His Majesty King William. [London], *s.n. (Th. Cross).*
H 2148 H.1601.c.(1)

'Tis vain to shun Philander's pow'r. A song. [London], *s.n. (Th. Cross).*
H 2152 H.1601.c.(2)

REEL TWENTY-FIVE (cont.)**ECCLES, John**

Hark, hark, hark how the muses call
aloud. A song for two violins or two
flut's. - *s.l.,s.n.*

E 323 H.1601.c.(7)

FESCH, William de

Gayly smiling, and beguiling. A favorite
song in the Oratorio of
Judith. - *s.l.,s.n.*

F 562 H.1601.c.(13)

ECCLES, John

See after the toys of an amorous fight.
Air...to be accompany'd by violin, or
second treble little flute. - *s.l.,s.n.* - P.

E 296 H.1601.i.(2)

ELFORD, Richard

Caelia why should you disdain. -
[London], (Thos. Cross).

EE 624 I,3 H.1601.i.(3)

GRAVES, James

My pritty lovely charming fair. A song. -
s.l.,s.n.

G 3602 H.1603.(1)

The charming silvia. A song. - *s.l.,s.n.*

G 3588 H.1603.(2)

The danceing match. [Song]. - *s.l.,s.n.*

G 3591 H.1603.(3)

When Chloe on the spinnet plays. A
song on Chloe's singing & playing on the
spinnet. - *s.l.,s.n.*

G 3610 H.1603.(4)

Go soft spell...[Song]. - *s.l.,s.n.*

G 3594 H.1603.(5)

Brisk clarret and sherry. A song in
praise of good wine. - *s.l.,s.n.*

G 3587 H.1603.(6)

The maiden's dream...[Song]. - *s.l.,s.n.*
G 3600 H.1603.(7)

In praise of musick all delight. A song in
praise of musick. - *s.l.,s.n.*

G 3596 H.1603.(8)

When the shrill trumpet's pleasing
sound. A maratiall song on Prince
Eugene. - *s.l.,s.n.*

G 3611 H.1603.(9)

High day no body here. A new dialogue
between a rakeish husband and a
scolding wife. - *s.l.,s.n.*

G 3595 H.1603.(10)

A trip to Northern Fallgate [Song]. -
s.l.,s.n.

G 3586 H.1603.(11)

Love and loyalty [Song], - *s.l.,s.n.*
G 3598 H.1603.(12)

Lucinda Mira. A song. - *s.l.,s.n.*
G 3599 H.1603.(13)

Come here honest Tim. A drinking song.
- *s.l.,s.n.*

G 3589 H.1603.(14)

A question and answer. In the British
Apollo...[Song]. - *s.l.,s.n.*

G 3585 H.1603.(15)

The marriage whim...[Song]. - *s.l.,s.n.*
G 3601 H.1603.(16)

The tea table...[Song]. - *s.l.,s.n.*
G 3606 H.1603.(17)

The coy mistress...[Song]. - *s.l.,s.n.*
G 3590 H.1603.(18)

The pleasures of a country life...[Song].
- *s.l.,s.n.*

G 3603 H.1603.(19)

**GIOVANNINI, Comte de St
Germain**

The self banish'd [Song]. - *s.l.,s.n.*
G 2500 H.1653.jj.(3)

REEL TWENTY-FIVE (cont.)

HOWARD, Samuel

'Twas in the bloom of May. The
nutbrown maid [Song]. - *s.l.,s.n.*
H 7558 H.1653.jj.(4)

BARROW, John (Psalmist)

False beauty. [Song]. Sung by Mr. Lowe.
- *s.l.,s.n.*
BB 1040a H.1653.jj.(26)

DUNCALF, Henry

The Cambridge beauty [Song]. -
[*London*], for *J. Simpson*.
D 3718 H.1653.jj.(28)

BARRETT, John

The Happy Pair. A song [with bc]. -
s.l.,s.n.
B 980 H.1653.jj.(29)

HANDEL, George

The favourite songs in the opera call'd
Alcina compos'd by Mr. Handel. -
London, at the musick shops. - P.
H 62 H.1653.jj.(31)

HEIGHINGTON, Musgrave

When I survey that matchless face. The
reasonable request [Song]. - *s.l.,s.n.*
H 4947 H.1653.jj.(35)

**GIOVANNINI, Comte de St
Germain**

O wouldst thou know what kind of
charm. The maid that's made for love &
me. A new song. - *s.l.,s.n.*
G 2499 H.1653.jj.(36)

FESTING, Michael Christian

Who has e'er been at Baldock. The lass
of the mill [Song]. - *s.l.,s.n.*
F 661 H.1653.jj.(39)

DAVIS, Ambrose

The complaining lover. A song. - *s.l.,s.n.*
D 1207 H.1653.jj.(41)

**REEL TWENTY SIX
CANNINGTON**

As Caelia near a fountain lay. Damon
and Caelia. A two-part song. - *London*,
R. Falkener.
CC 874 I,1 H.1601.(2)

DIEUPART, Francois

As Amoret with Phillis sat [Song]...in
Sir Fopling Flutter. - *s.l.,s.n.*
D 3038 H.1601.(6)

HAWKINS, James

As northern winds the other day [Song].
- [*London*], *s.n. (Thomas Cross)*.
H 2433 H.1601.(9)

ELLWAY, Thomas

Ah lovely nymph I'm quite undone. A
two part song. - *s.l.,s.n.*
EE 633 II,1 H.1601.(15)

HARRIS, Renatus

As Strephon the young with Aurelia the
fair. A song. - *s.l.,s.n.*
H 2117 H.1601.(18)

HAYDEN, George

As I saw fair Clora. Fair Clora. A two
part song. - *s.l.,s.n.* - P.
H 2444 H.1601.(22)

CAREY, Henry

All in the downs the fleet was moor'd.
Sweet William's farewell to Black-Ey'd
Susan [mit Satzen von Leveridge,
Haydon und Sandoni zum gleichen
Text]. - *s.l.,s.n.*
C 1200 H.1601.(24)

REEL TWENTY-SIX (cont.)**CAREY, Henry (cont.)**

A swain long tortur'd with disdain. The way to win her. A song by a person of honour, or the answer to I'll range around the shady bow'rs. - *s.l.,s.n.*
C 1199 H.1601.(38)

ALDRICH, Bedford

The riot night occasion'd by the burning of the meeting houses. [Song]. - *s.l.,s.n.*
AA 812 I,4 H.1601.(49)

CAREY, Henry

Come, come my dainty doxies. A gipsey song for 2 voices...in their own cant. - *s.l.,s.n.* - P.
C 1116 H.1601.(93)

BURGESS, Henry (the elder)

Can then a look create a thought. A new song. - *s.l.,s.n.*
B 5005 H.1601.(103)

CAREY, Henry

Sortez de vos retraites. A song. - *s.l.,s.n.*
C 1198 H.1601.(109)

GREENE, Maurice

Did ever swain a nymph adore. Robin's complaint [Song]. - *s.l.,s.n.*
G 3763 H.1601.(124)

GALLIARD, John Ernest

Fairest if thou can'st be kind. A song. - *s.l.,s.n.*
G.190 H.1601.(142)

CAREY, Henry

The charming sailor [Song]. - *s.l.,s.n.*
C 1112 H.1601.(144)

Flocks are sporting. A pastoral. - *s.l.,s.n.*
C 1128 H.1061.(150)

BOLTON

For fifteen years fair Cloe wish'd. A new song. - *s.l.*, (*Cross Sculps*).
BB 3416 I,1 H.1601.(158)

HAYM, Nicolo

Gentle sighs awhile releive [!] us. Climene. - *s.l.,s.n.* (*T. Cross junior*).
H 4911 H.1601.(171)

GRAVES, James

Gen'rous wine and a friend. The boon companion. [Song] for two voices. - [*London*], *s.n.* (*T. Cross*).
G 3593 H.1601.(182)

GEMINIANI, Francesco

Gently touch the warbling lyre. The warbling lyre. A favourite air...with variations for the harpsichord, or piono forte. - *s.l.,s.n.*
G 1446 H.1601.(183)

CAREY, Henry

Here's to thee my boy my darling. A drinking song for two voices. - *s.l.,s.n.* - P.
C 1135 H.1601.(199)

ALDRICH, Bedford

How happy are we now the wind is abaft. A two part song. - *s.l.,s.n.*
AA 812 I,2 H.1601.(212)

CAREY, Henry

I'll range around the shady bow'rs. A sonnet. - *s.l.,s.n.*
C 1142 H.1601.(225)

D'URFEY, Thomas

Jolly Roger. A song. - [*London?*], *s.n.*
DD 3975 I,4 H.1601.(229)

HUMPHREY, Pelham

The phaenix. A song. - *s.l.,s.n.*
H 7917 H.1601.(244)

REEL TWENTY-SIX (cont.)

HAYDEN, George

In my triumphant chariot hurl'd. Mad Tom. - *s.l.,s.n.*
H 2452 H.1610.(248)

HUSSEY, Matthew

If Phillis deny's me relief [Song]. - [London], *s.n.* (Cross).
H 8033 H.1601.(262)

D'URFEY, Thomas

Last night a dream came into my head. The comical dreamer. [Song]. - [London], *s.n.*
DD 3975 I,9 H.1601.(265)

Joy after sorrow, made to the Duke Aumonds minuet by T.D. - [London], Daniel Wright.
DD 3975 I, 5 H.1601.(266)

ECCLES, John

Let's sing of stage coaches. Mr. Dogget's comicall song. - [London], *s.n.* (D. Wright).
E 302 H.1601.(271)

DURELL, ()

Love the sweets of love. The true use of the bottle. [Song] to a dance. - *s.l.,s.n.*
DD 3979 I,1 H.1601.(275)

GRAVES, James

Prince Eugene's health. A song on the late glorious victory over the Turks. - *s.l.,s.n.*
G 3604 H.1601.(279)

HAYDEN, George

Love thou sweet passion. A new song...to Mr. Haydon's tune to Black ey'd Susan. - *s.l.,s.n.*
H 2456 H.1601.(290)

CAREY, Henry

Leave yor folded flocks in peace. A new song. - *s.l.,s.n.*
C 1148 H.1601.(294)

BROWN, Thomas

Love is lost. A song sung by Mr. Platt. - *s.l.,s.n.*
BB 4625 I,1 H.1601.(295)

GRAVES, James

Advice to Martilla [Song]. - *s.l.,s.n.*
G 3584 H.1601.(296)

D'URFEY, Thomas

Now, now comes on, the glorious year. A song on the ensuing campaign design'd to be sung between the acts in The modern prophets.- *s.l.,s.n.*
DD 3975 I,15 H.1601.(315)

CAREY, Henry

Of all the lads that are so smart...with proper graces to the tune. - *s.l.,s.n.*
C 1186 H.1601.(324)

D'URFEY, Thomas

The curtain lecture. A new dialogue between a clownish husband and a cunning wife. - *s.l.,s.n.*
DD 3975 I,1 H.1601.(329)

The lady devoted. [Song] set to musick. - [London], *s.n.*
DD 3975 I,8 H.1601.(338)

CAREY, Henry

Sally in our alley - [Song]. [London], *s.n.* (T. Cross).
C 1169 H.1601.(339)

CLARKE, Jeremiah

Oh! my poor husband. A dialogue between a widdow and a rake. - [London], *s.n.*
C 2589 H.1601.(341)

REEL TWENTY-SIX (cont.)**CAREY, Henry**

Of all the Mauxes in the land. Sally in
her own cloaths [Song, adapted to...tune
of Sally in our alley]. - *s.l.,s.n.*
C 1187 H.1601.(343)

GALLIARD, John Ernest

On a bank of flow'rs. A new song. -
s.l.,s.n.
G 211 H.1601.(344)

Oft on the troubled ocean's face. A song.
- *s.l.,s.n.*
G 192 H.1601.(349)

CAREY, Henry

On a grassy pillow. Happy Myrtillo
[Song]. - *s.l.,s.n.*
C 1163 H.1601.(359)

ARIOSTI, Attilio

The first (last) air of the...cantata Diana
on Mount Latmos. - [London], *s.n.*
A 1418 H.1601.(365-66)

FREEMAN, John

[Pretty Poll.] See Paris. Paris Gazette
say...A Dialogue, etc. [To the tune of
Pretty Polly, by J. Freeman]. Ssh fol.
Har. FF 1834 I,2 H.1601.(373)

CAREY, Henry

Saw you the nymph whom I adore. Song.
- [London], *Daniel Wright*.
C 1193 H.1601.(381)

BERENCLOW, Bernard Martin

Slaves to London I'll deceive you. A
song (in: Comical Mistakes). - *s.l.,s.n.*
BB 1988 I,4 H.1601.(390)

CAREY, Henry

Since Sally's charms so long hath been..
Sally rivall'd by Country Molly. - *s.l.,s.n.*
C 1189 H.1601.(398)

GRAVES, James

Some say women are like the seas. A
new song. - *s.l.,s.n.*
G 3605 H.1601.(400)

ECCLES, John

Stay, ah turn. A song. - *s.l.,s.n.*
E 227 H.1601.(406)

CAREY, Henry

Sad Musidora [Song]. - *s.l.,s.n.*
C 1158 H.1601.(411)

See! the morning gives you warning. A
reveille, or Morning call to the bride and
bridegroom...for 2 voices. - *s.l.,s.n.*
C 1196 H.1601.(422)

Tho' cruel you seem to my pain. A
ballad. - *s.l.,s.n.*
C 1204 H.1601.(426)

D'URFEY, Thomas

A new health to Prince Eugene, a
triumphant ode upon his returne to
Vienna. The words set to musick...sung
by Mr. Leveridge in the play call'd ye
country Miss with her furbelow. [Song]
Set to musick. - [London], *s.n.*
DD 3975 I,13 H.1601.(439)

GRAVES, James

'Tis he's an honest fellow. The boon
companion. - *s.l.,s.n.*
G 3607 H.1601.(468)

CLARKE, Jeremiah

The rosy morn lukes bleeth and gay. The
rosy morn. A Scotch song. - [London],
s.n. (Cross).
C 2592 H.1601.(470)

When maids live to thirty. A song. -
London, s.n.
C 2582 H.1601.(486)

REEL TWENTY-SIX (cont.)**CAREY, Henry**

What pity'tis so bright a thought. Sally's lamentation, or The answer to Sally. -

s.l.,s.n.

C 1190 H.1601.(491)

HAYDEN, George

Welcome Damon to my breast. A song with a symphony for two hautboys and two violins. - *s.l.,s.n.* - P.

H 2459 H.1601.(499)

The careless companion [Song]. The words out of Anacreon. - *s.l.,s.n.*

H 2447 H.1601.(500)

ECCLES, John

Whilst Phillis is drinking. A song on a lady's drinking. - *s.l.,s.n.*

E 298 H.1601.(506)

The pow'r of wine [Song], set for 3 voices. - [London], *s.n.* (T. Cross junior).

E 275 H.1601.(509)

CAREY, Henry

What shall he have that kill'd the deer.

The huntsmans song. - *s.l.,s.n.*

C 1098 H.1601.(524)

FOSSTER, ()

Young whining fops. Good advice to young foplings. - *s.l.,s.n.*

FF 1545 I,1 H.1601.(544)

ECCLES, John

Ye nymphs and sylvan gods. A song. - *s.l.,s.n.*

E 224 H.1601.(545)

HALL, Henry

Young innocence whom beauty arms. A new song. - *s.l.,s.n.*

H 1910 H.1601.(547)

CAREY, Henry

Young Philoret and Celia met. A song. - *s.l.,s.n.*

C 1217 H.1601.(549)

FAIRBANK, ()

Young Celia in tender years. Amyntor's prayer. [Song]. - *s.l.,s.n.*

FF 61 I,1 H.1601.(551)

REEL TWENTY SEVEN**ATFILEILD, John**

Arise brave Britons all. A loyal song. - *s.l.,s.n.*

AA 2653 II,3 H.1994.(3)

CROME, Robert

Lovely Bett [Song]. - *s.l.,s.n.*

C 4540 H.1994.(14)

DAVIS, Ambrose

Go glorious youth, belov'd of Britain, go.

A song on the Dukes going to Scotland.

- *s.l.,s.n.*

D 1208 H.1994.(17)

DAVIS, John Francis

The surrender [Song]. - *s.l.,s.n.*

D 1217 H.1994.(18)

The vanity of life [Song]. - *s.l.,s.n.*

D 1218 H.1994.(19)

DAVIS, Thomas

The indulgent shepherd [Song]. - *s.l.,s.n.*

D 1230 H.1994.(20)

FESCH, William de

The address to Chloe [Song]. - *s.l.,s.n.*

F 553 H.1994.(21)

HOWARD, Samuel

Soft invader of my soul. A new song

(made to the fav'rite musette in Mr.

Howard's overture...) - *s.l.,s.n.*

H 7466 H.1994.a.(8)

REEL TWENTY-SEVEN (cont.)**CAREY, Henry**

This is the day. An Epithalamium [Duet and chorus]. - *s.l.,s.n.*

C 1203 H.1994.a.(146)

GALLIARD, John Ernest

With early horn, salute the morn. A fav'rite song. - *s.l.,s.n.*

G 220 H.1994.a.(188)

CAREY, Henry

Oh! how shall I in language weak. Sung by Mr. Mattaocks. - *London, R. Falkener.*

CC 1159a H.1994.a.(208)

ECCLES, John

Wise nature owns thy undisputed sway. [A hymn to harmony, written in honour of St. Cecilia's Day, 1701]. - *s.l.,s.n.*

E 333 H.1994.a.(217)

HOWARD, Samuel

At the brow of a hill...[another tune to the same words]. - *s.l.,s.n.*

H 7502 H.1994.b.(7)

HANDEL, Georg

Ah mio cor, in Alcina...sung by Madam Mara. - *London, John Bland.*

H 74 H.1994.b.(17)

GEMINIANI, Francesco

Gently stir and blow the fire...burlesqu'd by Sir W. Y. - *s.l.,s.n.*

G 1448 H.1994.b.(25)

CAREY, Henry

Encore. A new song. - *[London], John Simpson.*

C 1127 H.1994.c.(16)

DAVIS, Thomas

Wit and beauty once contended. A song. - *s.l.,s.n.*

D 1277 H.1994.c.(20)

FESTING, Michael Christian

In tree top'd hill. A favorite song. - *s.l.,s.n.*

F 653 H.1994.c.(28)

FOULIS, John

The confession. [Song]. - *s.l.,s.n.*

FF 1550 I,1 H.1994.c.(29)

HOWARD, Samuel

Advice to Cloe [Song]. - *s.l.,s.n.*

H 7489 H.1994.c.(42)

The diffident lover [Song]. - *[London], J. Simpson.*

H 7513 H.1994.c.(44)

Love preferable to liberty [Song]. - *[London], J. Simpson.*

H 7535 H.1994.c.(47)

To Sylvia [Song]. - *s.l.,s.n.*

H 7553 H.1994.c.(50)

HUDSON, John

As Granville's soft numbers. The unkind fair [Song]. - *s.l.,s.n.*

H 7606 H.1994.c.(51)

CAREY, Henry

The nightingale [Song]. - *s.l.,s.n.*

C 1154 I.530.(24)

CHARKE, Richard

Come let us drink...a song in ye Humours of Oxford. - printed R/*London], s.n., (T. Cross).*

C 1900 I.530.(25)

[Zuweisung fraglich:] Jockey was a dowdy lad. A Scotch song. - s.l.,s.n. (engrav'd by Thos. Cross).

CC 2579a I.530.(27)

CAREY, Henry

Colin a gentle shepherd swain. The memorable ballad of unfortunate Phillis, the fair maid of Preston and Lancashire. - *s.l.,s.n.*

C 1114 I.530.(28)

DETAILED LISTING

REEL TWENTY-SEVEN (cont.)**CROME, Robert**

Fame, let thy trumpet sound. A loyal
song for 2 voices. - *s.l.,s.n.*
C 4538 I.530.(36)

When Thyrsis leaves his Celia's arms. A
new song. - [London], J. Simpson.
C 4543 I.530.(37)

The Expostulation [Song]. - *s.l.,s.n.*
C 4537 I.530.(38)

CAREY, Henry

Cruel creature, can you leave me. The
maid's petition [Song]. - *s.l.,s.n.*
C 1120 I.530.(39)

Curst be the wretch. Carey's Wish. A
catch for 3 voices, proper to be sung at
all elections. - *s.l.,s.n.*
C 1122 I.530.(41)

DAVIS, John Francis

Silvia's complaint [Song]. - *s.l.,s.n.*
D 1215 I.530.(42)

CHURCH, John

Ally and Davie. A favourite song...with
alterations. - *s.l.,s.n.*
C 2108 I.503.(43)

FESCH, William de

When Damon and Phillis first on the gay
green...[Song]. - *s.l.,s.n.*
F 599 I.530.(45)

FESTING, Michael Christian

Yielding Fanny [Song]. Set to a pretty
new tune. - *s.l.,s.n.*
F 664 I.530.(55)

GRAVES, James

A beautiful face, fine shape, ingageing
[!] air. A song. - *s.l.,s.n.*
G 3583 I.530.(60)

HOWARD, Samuel

Britannia sees brave William shine. A
song in honour of...the Duke of
Cumberland. - *s.l.,s.n.*
H 7504 I.530.(73)

BEARD, John

Tom loves Mary passing well. Cross
purposes. [Song]. - *s.l.,s.n.*
BB 1444 I,1 I.530.(157)

CAREY, Henry

Trust not man for he'll deceive you. The
friendly adviser [Song]. - *s.l.,s.n.*
C 1206 I.530.(160)

Wanton cupids cease to hover. The
importunate lover [Song]. - *s.l.,s.n.*
C 1213 I.530.(168)

Where is my soul's chief comfort flown.
The muse's tears...an elegiac ode to the
memory of that sober ingenious youth,
Mr. Richard Osborne. - *s.l.,s.n.*
C 1215 I.530.(181)

Cupid god of gay desires. The happy
nuptials [Song]. - *s.l.,s.n.*
C 1063 I.530.(185)

BARRETT, John

A psalm of thanksgiving to be sung by
the children of Christs-
Hospital, in Monday, Tuesday and
Wednesday, in Easter Week...1704...the
words by S[amuel] C[obb]. - *London, Fr.*
Leach, 1706.
B 1001 I.600.(6)

ARIOSTI, Attilio

T'amo tanto. A favourite minuet...in
Artaxerxes, with English words. -
s.l.,s.n.
A 1400 I.600.(135)

ABEL, John

Aloud proclaim the cheerful sound. A
song on Queen Ann's Coronation, the
words by Mr Tate. - *s.l.,s.n. (engraved by*
(T. Cross.)
A 147 K.7.i.2.(8)

REEL TWENTY-SEVEN (cont.)**HALL, Henry**

The great good man whome fortune
does displace. Song. - *s.l.,s.n. (Thomas
Cross)*.

H 1905 K.7.i.2.(9)

ECCLES, John

Oh! take him gently from the pile
[Song]. - *[London], s.n. (T. Cross)*.

E 220 K.7.i.2.(42)

All things seem deaf to my complaints.

A song - *[London], s.n. (T. Cross)*.

E 283 K.7.i.2.(47)

The jolly jolly breeze. A song. -
[London], s.n. (T. Cross).

E 288 K.7.i.2.(48)

I'll hurry thee hence. A song. -
[London], s.n. (T. Cross).

E 246 K.7.i.2.(49)

Belinda's pretty, pleasing form. A song.
- *[London], s.n. (T. Cross)*.

E 308 K.7.i.2.(50)

So well Corinna like's the joy. A song. -
[London], s.n. (T. Cross).

E 297 K.7.i.2.(51)

Love is a god. - *[London], s.n. (T. Cross)*.

E 310 K.7.i.2.(52)

Releive, the fair Belinda said. A song. -
[London], s.n. (T. Cross).

E 269 K.7.i.2.(53)

What beauty is, let Strephon tell. A
song. - *[London], s.n. (T. Cross)*.

E 231 K.7.i.2.(54)

A swain long slighted and disdain'd. A
song. - *[London], s.n. (T. Cross)*.

E 232 K.7.i.2.(55)

Love is an empty airy name. A song. -
[London], s.n. (T. Cross).

E 218 K.7.i.2.(56)

As Cupid roginshly one day. A song. -
[London], s.n. (Cross Sculp.)

E 314 K.7.i.2.(57)

The comical history of Don Quixote
(Pasticcio) I burn. A song. - *[London],
s.n. (T. Cross)*.

E 222 K.7.i.2.(59)

Ye gentle, gentle, gentle gales. A song. -
[London], s.n. (T. Cross).

E 334 K.7.i.2.(60)

That you alone my heart possess. A
song. - *[London], s.n. (T. Cross)*.

E 272 K.7.i.2.(61)

Wasted with sighs. A song. - *[London],
s.n. (T. Cross)*.

E 216 K.7.i.2.(62)

Love's but the frailty of the mind. A
song. - *[London], s.n. (T. Cross)*.

E 307 K.7.i.2.(63)

COURTEVILLE, Raphael

To convent streams. A song...in ye play
call'd Duke & no Duke. - *s.l.,s.n.*

C 4338 K.7.i.2.(70)

A lass there lives upon the green. A
song in the play call'd Oroonoko. -
s.l.,s.n.

C 4325 K.7.i.2.(71)

The charms of bright beauty. A
song...sung in Orensebe. - *s.l.,s.n.*

C 4326 K.7.i.2.(72)

Fly fly ye winged Cupids. A song. -
s.l.,s.n.

C 4328 K.i.7.2.(73)

BLOW, John

Thou flask, once fill'd with glorious red.
A song in The Committee. - *[London],
s.n. (Thomas Cross)*.

B 2996 K.7.i.2.(74)

REEL TWENTY-SEVEN (cont.)

BLOW, John (cont.)

Philander do not think of arms. A song.
- [London], s.n. (engrav'd by Thomas
Cross).
B 2994 K.7.i.2.(75)

Go, perjurd man. A song for two voices.
- [London], s.n. (engrav'd by Thomas
Cross).
B 2987 K.7.i.2.(76)

ELRIDGE, Richard

Some ease, Orinda, I shou'd find. A
song. - [London], (engrav'd by R. Cross).
EE 644 I,3 K.7.i.2.(83)

How sweet and lasting are the joys. A
song. - [London], (engrav'd by T. Cross).
EE 644 I,1 K.7.i.2.(84)

In me Orinda has gain'd a heart. A song.
- [London], (engrav'd by Tho. Cross).
EE 644 I,2 K.7.i.2.(85)

AKERROYDE, Samuel

Give me kind heav'n. A song. Sung by
Mr. James Bowen. - s.l.,s.n. (engrav'd by
Tho. Cross).
AA 551 I,6 K.7.i.2.(86)

The rays of dear Clarindas eyes. A song.
- s.l.,s.n. (engrav'd by Tho. Cross).
AA 551 I,10 K.7.i.2.(87)

HART, Philip

Ye envious winds forbear to blow. A
song. - [London], s.n. (Th. Cross).
H 2161 K.7.i.2.(91)

Sound the trumpet. A song upon the
safe return of His Majesty King William.
- [London], s.n. (Th. Cross).
H 2148 K.7.i.2.(92)

BARRETT, John

Liberia's all my thought and dream. A
song [with bc]. - s.l.,s.n.
B 987 K.7.i.2.(93)

BERENCLOW, Bernard

Arm, arm, my heart. A song. - London,
s.n.
BB 1988 I,1 K.7.i.2.(95)

HARRIS, Renatus

Could the lovely Caelia move? A
song...exactly engrav'd by T. Cross. -
[London].
Har.HH 2118a K.7.i.2.(97)

ELFORD, Richard

To Chloris all soft charms argee. A song
[a v, bc, fl]. - [London], (Tho. Cross
sculp.).
EE 624 I,8 K.7.i.2.(98)

Brightest nymph and fairest creature. A
song. - [London], (engrav'd by T. Cross).
EE 624 I,2 K.7.i.2.(99)

CROFT, William

Ah how sweet. An ode on Musidora
walking in spring garden. - s.l.,s.n.
C 4525 K.7.i.2.(100)

CLARKE, Jeremiah

Celia is soft. A song. - [London], s.n.
(Cross).
C 2603 K.7.i.2.(102)

BRADLEY, Robert

Blow Boreas blow. A storm at sea.
[Song].- [London], (engrav'd by Tho.
Cross).
BB 4209 I,2 K.7.i.2.(104)

REEL TWENTY EIGHT

FINGER, Gottfried

Six sonatas [F, c, C, B, g, G] of two parts
for two flutes...opera secunda. - London,
John Walsh & Joseph Hare. - St.
F 847 c.105.a.(2)

REEL TWENTY-EIGHT (cont.)**COURTEVILLE, Raphael**

Sonatas [F, c, a, G, g, F] of two parts,
compos'd and purposley [!] contrived for
two flutes. - *London, s.n.* - St.
C 4345 c.105.a.(3)

ECCLES, John

Ayres in ye opera call'd ye Mad Lover. -
[*London, J. Walsh & J. Hare.*] - St.
E 205 d.24.(1)

FINGER, Gottfried

The virgin prophetess, of the Fate of
Troy. Ayres. - [*London, John Walsh &
Joseph Hare.*] - St.
F 840 d.24.(2)

Love makes a man, or the Fops fortune.
Ayres - [*London, John Walsh & Joseph
Hare.*] - St.
F 836 d.24.(5)

CROFT, William

Ayres in the comedy call'd The funeral,
or Grief allamode. - [*London, John
Walsh & Joseph Hare.*] - St.
C 4519 d.24.(7)

BARRETT, John

Mr Barrett's ayres in the tragedy call'd
The Generous Conqueror or the Timely
Discovery. - *s.l.,s.n.* - St.
B 956 d.24.(8)

BYRON, William

[Zuweisung fraglich] Ayres in the play
call'd the False Friend. - *s.l.,s.n.* - St.
BB 5227 I,2 d.24.(9)

BARRETT, John

Mr. Barretts aires in the comedy call'd
The Pilgrim. - *s.l.,s.n.* - St.
B 960 d.24.(11)

CLARKE, Jeremiah

Aires in the comedy call'd All for the
better. - [*London, John Walsh & and
Joseph Hare, 1702.*] - St.
C 2577 d.24.(12)

BARRETT, John

Mr Barretts musick in the comedy call'd
Tunbridge walks or the Yeoman of Kent.
- *s.l.,s.n.* - St.
B 963 d.24.(14)

CORBETT, William

Mr. Corbetts musick in the comedy call'd
As you find it. - [*London, John Walsh &
Joseph Hare.*] - St.
C 3625 d.24.(15)

Mr. Corbet's musick in the comedy call'd
Henry the 4th. - [*London, J. Walsh & J.
Hare.*] - St.
C 3628 d.24.(16)

BARRETT, John

Mr. Barretts musick in the play call'd
Mary Queen of Scots. - *s.l.,s.n.* - St.
B 959 d.24.(18)

CORBETT, William

Mr Corbet's musick in the opera call'd
The British Inchanters or No magick
like love. - [*London, J. Walsh & J. Hare.*]
- St.
C 3627 d.24.(22)

ALLNOTT, John

Musick made for ye play called Phaedra
& Hyppolitus . - [*London, s.n.*] - St.
A 867 g.15.(4)

CORBETT, William

[Nr. 9]. Simphonie concertante [E] a
plusieurs instruments. Paris. Durieu -
St.
C 363 g.15.(5)

REEL TWENTY-EIGHT (cont.)**BARRETT, John**

Mr Barretts musick in the comdey call'd
the Ladys fine Aires, for violins and
hoboys. - *s.l.,s.n.* - St.
B 957 g.15.(8)

FREAKE, John Geoge

Six solos for a violin or lessons for a
harpsichord with a thorough
bass...opera quarta - *London, author*
(*William Smith*). - P.
F 1824 g.422.d.(3)

FESTING, Michael Christian

Op. 4 Eight solos [A, c, E, D, b, B, F, e]
for a violin and thorough bass...opera
quarta. - *London, William Smith, author,*
1736. - P.
F 673 g.422.d.(7)

CHABOUD, Pierre

Solos for a german flute, hoboy, or
violin, with a thorough bass for the
harpsichord or bass violin...being all
choice pieces by the greatest authors
and fitted to the german flute. - *London,*
J. Walsh and J. Hare. - P.
C 1767 g.422.j.(3)

GRANO, John Baptist

Solos [D, e, B, a, C, G] for a german
flute, a hoboy or violin, with a thorough
bass for the harpsichord a bass violin. -
London, J. Walsh & J. Hare. - P.
G 3503 g.422.j.(4)

BONI, Giovanni

Solos for a german flute, a hoboy or
violin with a thorough bass for the
harpsichord or bass violin. - *London, J.*
Walsh & J. Hare. - P.
B 3472 g.1090.(2)

BABELL, William

XII solos [g, Es, g, B, G, c, F, Es, c, B, c,
B] for a violin, hoboy or german flute,
with a bass figur'd for the harpsichord,
with proper graces adapted to each
adagio by ye author, part the second of
his posthumous works. - *London, J.*
Walsh & Jun., & J. Hare. - P.
B 9 g.1090.(4)

Chamber Music. XII. Solos [B, c, f, g, Es,
F, B, Es, g, c] for a violin or hautboy,
with a bass figur'd for the harpsichord
with proper graces adapted to each
adagio, by the author...part the first of
his posthumous works. - *London, John*
Walsh & Jun., & Joseph Hare. - P.
B 7 g.1090.(5)

