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# RECORDS of the GREAT PLAYHOUSES

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## Series Two:

The Sir Barry Jackson Archive  
of Birmingham Repertory Theatre,  
from Birmingham Central Library

Part One, Two, Three, Four, Five

A Listing and Guide to the  
Microfilm Collection

**rp** research publications  
Woodbridge, Connecticut • Reading, England

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A Listing and Guide to the Research Publications Collection

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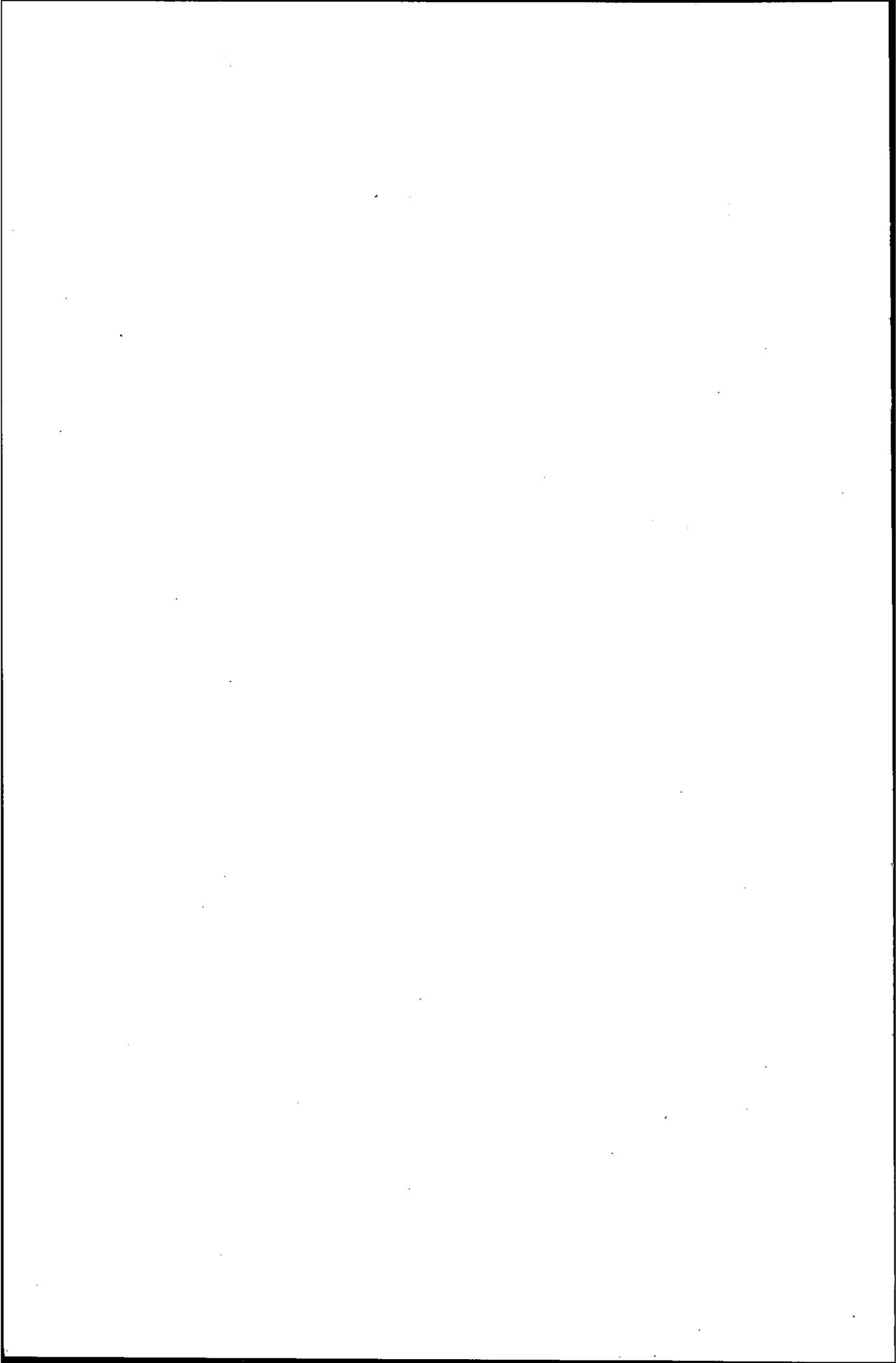
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# PUBLISHER'S NOTE

As part of the programme **Records of the Great Playhouses**, we present the archives of Sir Barry Jackson's Birmingham Repertory Theatre, 1908-71 from Birmingham Central Reference Library.

The first three parts present the prompt copies for the years 1908-32, 1933-52 and 1953-71, for productions which cover an amazingly wide range of serious drama. Part Four presents the programmes, playbills, periodicals, Malvern Festival material, press releases and press cuttings, and Part Five offers all the archive's production photographs.

Jackson as a wealthy patron with a deep love of theatre could mount productions of everything from Greek tragedy through *Everyman*, rare Elizabethan and Jacobean writers, the rare Shakespeares and Restoration plays to Strindberg, Maeterlinck and Pirandello, at a time before subsidies, and when commercial managements were severely restricted.

Jackson is perhaps best remembered however, for his close association with George Bernard Shaw. He founded the Malvern Festival to give a showcase for Shaw and Elgar, and premiered thirty two plays.

The range and quality of drama which Jackson could afford to stage attracted all the great classical actors and directors for many years, especially in the twenties and thirties, and the archive documents large sections of the careers of: Sir Ralph Richardson (in thirty two plays 1923-24); Sir Laurence Olivier (in twenty one plays from 1926-28, including the milestone modern dress *Macbeth* in 1928); Margaret Leighton was in the company from 1938 to 1944, Dame Edith Evans from 1923 to 1932; Bernard Hepton became a leading actor and director for much of the fifties, and Albert Finney played in nineteen productions from 1956-58.

**Parts One to Three:** The prompt books for almost every production are presented in the first three units, chronologically and alphabetically by play title within each year.

**Part Four:** Both programmes and press cuttings are arranged chronologically, offering full documentation of productions at the Rep, and of many Jackson productions at Stratford, in London theatres and on tour.

Three reels offer documentation of the Malvern Festival, from 1929 to 1949, with personal scrapbooks and photographs kept by Barry Jackson himself alongside the "official" souvenir programmes and reviews. Most of the Festival plays were transfers of Rep productions, and their promptbooks are therefore to be found in the main Rep sequence of promptbooks.

**Part Five:** The fifth part offers an alphabetical sequence by play title of production photographs for nearly every production at the Rep, and many London and touring productions.

## The Nature of the Guide

This guide gives a brief contents of reels, by year and play title only and full descriptive entries for each prompt book, which take the form used in our programme *Shakespeare and the Stage*, based on Charles A. Shattuck's bibliography *The Shakespeare Prompt Books: A Descriptive Catalogue* (University of Illinois Press, Urbana and London, 1965). Listing which year's programmes or cuttings are to be found on each reel and full detailed listings of each play or volume filmed.

This guide is also accompanied by a set of ROM discs, which contain the library's full computer index of the collection. This lists all items available by play title (prompt books, press-cuttings, programmes, correspondence, photographs etc.) and also has full cast details of each production, making it accessible by play title, date, author, director, designer or actor.

## Acknowledgements

We are indebted to Mr. Steve Haste, curator of the archive, for his invaluable patient and cheerful help in the preparation of this edition, to Patricia M. Coleman, Director of Birmingham Library Services and Mr. Graham Winteringham, Chairman of the Sir Barry Jackson Trust, for allowing us permission to publish the archive.

We also extend thanks to Mr. Mike Want, head of Birmingham Central Reference Library's Computing Unit, for making the reproduction of the catalogue possible.

# RECORDS OF THE GREAT PLAYHOUSES

## Series Two:

*The Sir Barry Jackson Archive of Birmingham Repertory Theatre,  
from Birmingham Central Library*

## Part One: Prompt Books 1908-1932

## CONTENTS OF REELS

- REEL ONE**                      1908 - Two Gentlemen of Verona  
   1913 - Anatol; The Countess Cathleen; The Death of  
   Tintagiles; Medea; The Merchant of Venice;  
   The Tragedy of Nan; The Pigeon
- REEL TWO**                      1913 - The Voysey Inheritance; You Never Can Tell  
   1914 - The Black Sheep; The Burglar who failed;  
   Cinderella; As You Like It; David Ballard; The  
   Eldest Son
- REEL THREE**                    1914 - His Excellency the Governor; How He Lied To  
   Her Husband; A New Way to Pay Old Debts;  
   The Outlaw; Strife; Strife; The Wild Duck; The  
   Cassilis Engagement  
   1915 - The Charity that begins at home; The Devil  
   Among the Skins
- REEL FOUR**                    1915 - The Faithful; His Majesty's Pleasure; Keepers  
   of the garden; King Lear's Wife; Over a Garden  
   Wall; The Poacher; Rebellion; Rebellion
- REEL FIVE**                    1915 - The Storm; The Tempest; Two Mr Wetherbys;  
   The Battle of the Pump; A Woman of no  
   Importance; A Woman of no Importance  
   1916 - The Alchemist; Arms and the Man; The  
   Education of Mr Surrage
- REEL SIX**                      1916 - The Farmer's Wife; The Fountain; The God of  
   Quiet; The Good Natured Man; Her Proper  
   Pride; The Inca of Perusalem; Macbeth;  
   Macbeth

**REEL SEVEN**

- 1916 - The Merry Wives of Windsor; A Merry Death;  
The Misfortune of being Clever; The Sweeps of  
Ninety Eight; The Storm
- 1917 - The Corsican Brothers; Everybody's Husband;  
The Hour Glass; Thompson; The Tinker's  
Wedding and Shadow of the Glen; Trelawny of  
the Wells

**REEL EIGHT**

- 1917 - What the Public Wants; What the Public  
Wants; Widower's Houses; The Wounded; X=0:  
A Night in the Trojan War
- 1918 - Abraham Lincoln; Alice in Wonderland;  
Deirdre of the Sorrows; Glass Houses; The  
Last of the De Mullins; Measure for Measure;  
A Night at an Inn

**REEL NINE**

- 1918 - The Taming of the Shrew
- 1919 - The Knight of the Burning Pestle; Love's  
Labour's Lost; Much Ado About Nothing; The  
New Sin; The School for Scandal
- 1920 - Cosi fan Tutte

**REEL TEN**

- 1920 - Henry IV Part I; Kit and the Cockyolly Bird;  
The Merry Wives of Windsor; Othello; The  
Witch
- 1921 - Abraham Lincoln; Change; Change

**REEL ELEVEN**

- 1921 - Getting Married; Hedda Gabler; Henry IV Part  
II; Henry IV Part II; The Immortal Hour

**REEL TWELVE**

- 1921 - The Mask; The Importance of being Earnest;  
Quality Street; The Romantic Young Lady; The  
Two Shepherds; The Would-Be Gentleman
- 1922 - The Admirable Crichton; Advertising April;  
The New Morality

**REEL THIRTEEN**

- 1922 - The Polar Post; The Rivals; Romeo and Juliet;  
The Shoemaker's Holiday
- 1923 - Bethlehem; Cymbeline

**REEL FOURTEEN**

- 1923 - The Duenna; Heartbreak House; The Language  
of the Birds; Mary Stuart; The Professor's Love  
Story; The Romantic Age
- 1924 - Devonshire Cream; The Duenna

**REEL FIFTEEN**

- 1924 - The Human Factor; The Seal Woman; The Two  
Gentlemen of Verona
- 1925 - Bert's Girl; Caesar and Cleopatra

- REEL SIXTEEN**      1925 - Devonshire Cream; Hamlet; How he lied to her husband; Jane's Legacy; The Marvellous History of St. Bernard; The Philanderer
- REEL SEVENTEEN**      1925 - The Blue Comet  
1926 - The Cassilis Engagement; The Country Girl; Dear Brutus; The Devil's Disciple
- REEL EIGHTEEN**      1926 - An Enemy of the People; He who gets slapped; The Land of Promise; The Round Table; What every woman knows
- REEL NINETEEN**      1927 - The Adding Machine; All's Well that ends well; The desperate lovers; A Doll's House; The Pleasure Garden; Quality Street; The Road to Ruin
- REEL TWENTY**      1927 - She Stoops to Conquer; The Silver Box; Something to talk about; The Third Finger; The Well of the saints  
1928 - Alice sit-by-the-fire; Anna Christie; A Comedy of Good and Evil; Doctor Knock; Harold
- REEL TWENTY ONE**      1928 - If Four Walls Told; John Bull's other island; Macbeth; Macbeth; Marriage A la mode; The Taming of the Shrew
- REEL TWENTY TWO**      1928 - The Taming of the Shrew; You are right if you think you are  
1929 - Easter; Easy Virtue  
1930 - The Admirable Bashville; Candida; Charmeuse; Charmeuse; Charmeuse
- REEL TWENTY THREE**      1930 - The Circle; The Dark Lady of the sonnets; The Dover Road; From morn to midnight; Getting married; Helen with the High Hand
- REEL TWENTY FOUR**      1930 - Jane's legacy; Little Eyolf; The Marquise; The Playboy of the Western World; The Warriors at Helgoland; Widower's Houses
- REEL TWENTY FIVE**      1931 - Badger's Green; Bird in Hand; By Candlelight; Conflict; Delicate Ground; Granite; Hay Fever
- REEL TWENTY SIX**      1931 - Inheritors; The Macropulos Secret; The Macropulos Secret; The Man in the Bowler Hat; The Man with a load of mischief; The Man with a load of Mischief; Money; Mr Pim passes by

- REEL TWENTY SEVEN** 1931 - Outward Bound; RUR; The Second Man; See Naples and Die; See Naples and Die; A Trip to Scarborough; Twelve Thousand
- REEL TWENTY EIGHT** 1931 - A Woman killed with kindness  
1932 - A Bite of the Apple; The Constant Nymph; Lean Harvest; Many Waters; The Road to Rome
- REEL TWENTY NINE** 1932 - The Road to Rome; Street Scene; The Swan; Too True to be Good; Too True to be Good; Too True to be Good

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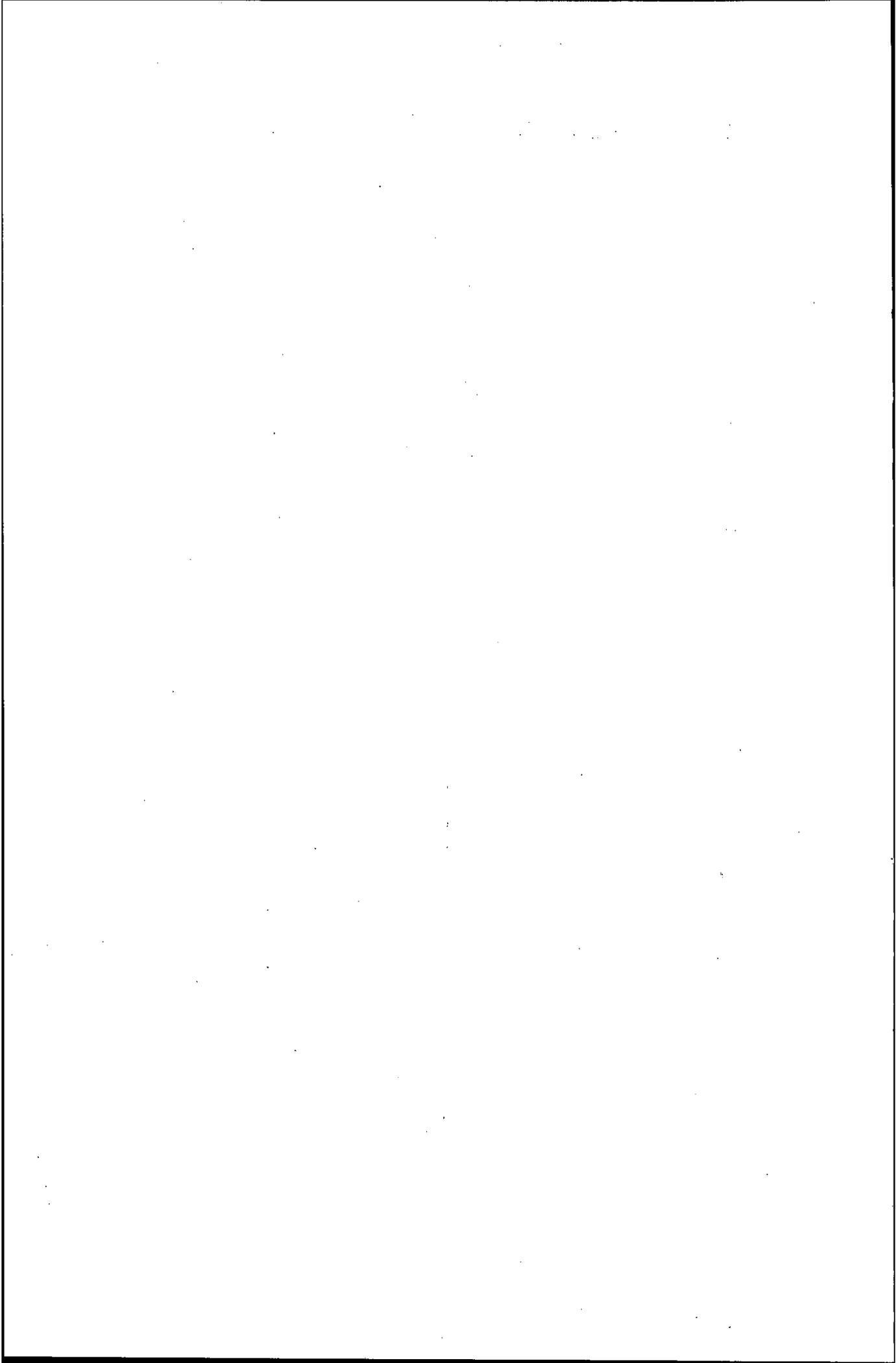
## Part Two: Prompt books 1933-1952

## CONTENTS OF REELS

- REEL THIRTY**                    1933 – All for Love; The Love-Chase; The Moon in the Yellow River; Musical Chain; Musical Chain; Once in a Lifetime
- REEL THIRTY ONE**            1933 – Petticoat Influence; The Rose without a Thorn; Toad of Toad Hall  
1934 – Eleventh Hour; Eleventh Hour; The Interlude of Youth: A Morality; The Lake; A Man's House
- REEL THIRTY TWO**            1934 – Marriage is no joke; The Merciless Lady; Mutiny; On Dartmoor; On Dartmoor; On Dartmoor; On Dartmoor; On Dartmoor; Strange Orchestra
- REEL THIRTY THREE**        1934 – You Never can tell  
1935 – The Barretts of Wimpole Street; The Barretts of Wimpole Street; The Composite Man; Duet in floodlight
- REEL THIRTY FOUR**        1935 – Escape me never; Fanny's first play: an easy play for a Little Theatre; Jane and Genius; Misalliance; Pigs; Pigs
- REEL THIRTY FIVE**        1935 – Pigs; Princess Toto; Princess Toto; Private Room; Simpleton of the Unexpected Isles; The Third Alternative
- REEL THIRTY SIX**            1935 – Trelawny of the "Wells"; Volpone; The Wild Duck  
1936 – Anthony and Anna; The Bronte's of Haworth Parsonage
- REEL THIRTY SEVEN**        1936 – Emperor of Make-Believe; Murder on the Second floor; On the Rocks; Return to Sanity; Saint Joan; The Singing Kelpie

- REEL THIRTY EIGHT**    1936 - Storm in a Teacup  
 1937 - The Anatomist; And so to Bed; Bees on the Boat Deck; The Courageous Sex; Front of House; Gammer Gurton's Needle etc
- REEL THIRTY NINE**    1937 - Judgement Day; Lese Majeste; The School for Scandal; She Stoops to Conquer; Spring Tide
- REEL FORTY**    1937 - The Torch - Bearers; Victoria, Queen and Empress  
 1938 - The Ascent of F6; The Astonished Ostrich; The Boy David
- REEL FORTY ONE**    1938 - The Iron Road; Laugh with Me; Night Must Fall; Pride and Prejudice; Seven for a Secret
- REEL FORTY TWO**    1938 - This Woman Business; The Wooing of Anne Hathaway; The Wooing of Anne Hathaway; The Years of the Locusts
- REEL FORTY THREE**    1939 - The Czarina; Eight Bells; Hedda Gabler; Hedda Gabler; The Comedy of the Man who married a Dumb Wife
- REEL FORTY FOUR**    1939 - The President's Double; The Queen was in the Parlour; The Rivals; The Twilight Call  
 1940 - Alas, Regardless
- REEL FORTY FIVE**    1940 - Climbing; Mary Stuart; A Murder has Been Arranged; The Unattainable; Winterset; The Workhouse Ward
- REEL FORTY SIX**    1941 - The Cricket on the Hearth  
 1943 - Dandy Dick; The Elusive Straw Hat; Heartbreak House; Quality Street; Quality Street
- REEL FORTY SEVEN**    1943 - Spring Meeting; When we are Married  
 1944 - As you like It; Getting Married; Too Clever by Half; Too Clever by Half; The Winter's Tale; The Winter's Tale
- REEL FORTY EIGHT**    1945 - King John; King John; The Lady from the Sea; Land's End; She Stoops to conquer
- REEL FORTY NINE**    1945 - Spring Green  
 1946 - The Jealous Wife; The Man of Destiny; Mr. Bolfrey; Our Town; The Sacred Flame

- REEL FIFTY**                    1946 - The Triumph of the Philistines  
1947 - The Double Dealer; An Ideal Husband; An  
Ideal Husband; An Ideal Husband
- REEL FIFTY ONE**                1947 - King Lear; The Thunderbolt; The Thunderbolt;  
You can't take it with you  
1948 - The Comedy of Errors
- REEL FIFTY TWO**                1948 - Mourning becomes Electra; Mourning becomes  
Electra; Mourning becomes Electra; Peer Gynt;  
Peer Gynt
- REEL FIFTY THREE**              1948 - The Rivals  
1949 - The Cassilis Engagement; The Glass  
Menagerie; The Modern Everyman; The  
Modern Everyman; The Proposal; Richard III;  
The Romantic Young Lady
- REEL FIFTY FOUR**                1949 - Shadow and Substance  
1950 - The Blue Bird; The Blue Bird; The Blue Bird;  
The Doctors Dilemma; The Doctors Dilemma
- REEL FIFTY FIVE**                1950 - The Doctors Dilemma; Hobson's Choice; The  
Importance of Being Earnest; The Male  
Animal; Mary Rose
- REEL FIFTY SIX**                1950 - Mary Rose; Mary Rose; The New Gossoon; The  
Return of the Prodigal; The Return of the  
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- REEL FIFTY-SEVEN**              1950 - Summer Day's Dream  
1951 - Beauty and the Beast; Beauty and the Beast;  
The Confederacy; The Confederacy; The  
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- REEL FIFTY EIGHT**              1951 - Henry VI Part Two: Oliver Twist; Venus  
Observed  
1952 - Abraham Lincoln; Abraham Lincoln; The  
Cocktail Party; Henry VI Part Three
- REEL FIFTY NINE**                1952 - Point of Departure; Point of Departure;  
Sherlock Holmes; Sherlock Holmes; The  
Tinder Box; The Tinder Box



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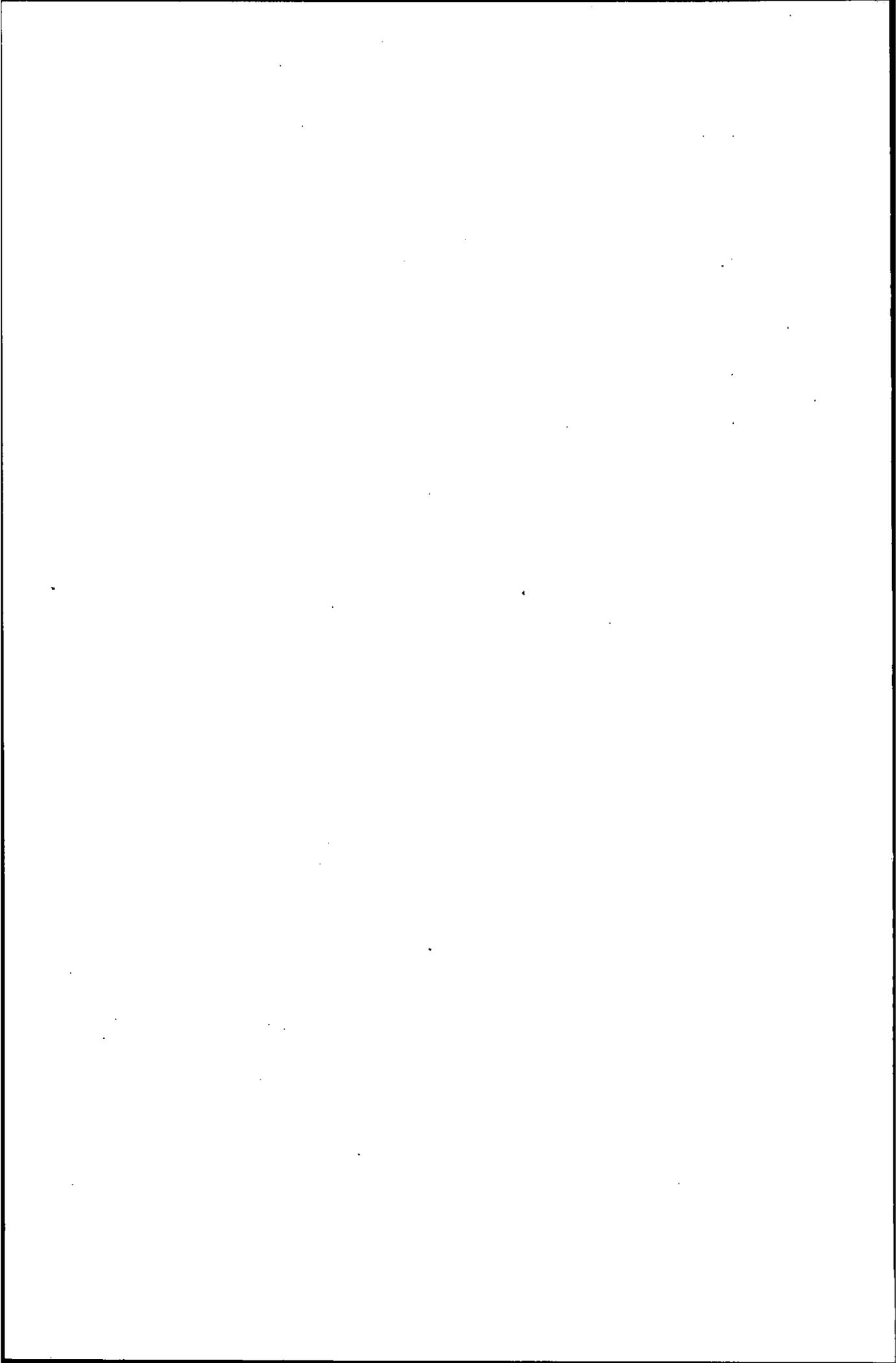
## Part Three: *Prompt books 1953-1971*

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- REEL SIXTY**                    1953 - The Boy David; The Boy David; The Boy David;  
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- REEL SIXTY ONE**            1953 - Henry VI Part I; Henry VI Part II; Iphigenia in  
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- REEL SIXTY TWO**            1953 - The Princess and the Swineherd; The Princess  
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- REEL SIXTY THREE**        1954 - Pericles; The Silver Curlew; The Silver Curlew;  
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- REEL SIXTY FOUR**         1954 - Yellow Sands;  
1955 - Beauty in the Wood; Caste; Caste; The  
Confidential Clerk; The indifferent Shepherd;  
Noah; Noah
- REEL SIXTY FIVE**         1955 - Puss in Boots; Puss in Boots; Richard II;  
Richard II; You never can tell  
1956 - Anne Boleyn
- REEL SIXTY SIX**            1956 - Anne Boleyn; The clandestine Marriage; The  
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The Emperor's new Clothes; The Emperor's  
new Clothes
- REEL SIXTY SEVEN**        1956 - Julius Caesar  
1957 - The Alchemist; The Alchemist; The  
Beaux-Stratagem; The Beaux-Stratagem;  
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- REEL SIXTY EIGHT**        1957 - The Lizard on the Rock; Romanoff & Juliet;  
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1958 - Fear came to Supper; Hedda Gabler

- REEL SIXTY NINE** 1958 – Macbeth; The Potting Shed; The Teahouse of the August Moon  
1959 – The Enchanted Forest; Hamlet
- REEL SEVENTY** 1959 – The Importance of Being Earnest; The Living Room; Who's Who  
1960 – Henry IV Part I; Henry IV Part II; Hobson's choice
- REEL SEVENTY ONE** 1960 – One Man's Meat; One Man's Meat The School for Scandal; The School for Scandal; Strange to relate  
1961 – Antony and Cleopatra
- REEL SEVENTY TWO** 1961 – Beauty and the Beast; The Caretaker; The Caretaker; The Love of four Colonels; A Man for all Seasons; Mister Universe; Naked Island
- REEL SEVENTY THREE** 1961 – Rashomon; Roots; She stoops to conquer; Traveller without Luggage; The Way of the World  
1962 – The Bells; Duel of Angels; Getting Married
- REEL SEVENTY FOUR** 1962 – The Lesson; Look back in Anger; Lunch Hour; A Marriage has been arranged; The Rivals; Saint's Day; Walker, London
- REEL SEVENTY FIVE** 1963 – Between these four Walls; Columbe; The Country Wife; The good Person of Setzuan; Henry VIII; Photo Finish
- REEL SEVENTY SIX** 1963 – A resounding Tinkle; Thark; Titus Andronicus; Toad of Toad Hall; Troilus and Cressida; Two Stars for Comfort
- REEL SEVENTY SEVEN** 1964 – All in good Time; The Beggar's Opera; Charley's Aunt; The City Madam; A Midsummer Night's Dream; Spring 1660  
1965 – An Ideal Husband
- REEL SEVENTY EIGHT** 1965 – Candida; The Doctor's Delight; Heartbreak House; A Measure of Cruelty; On Approval; The provok'd Wife
- REEL SEVENTY NINE** 1965 – The Representative; The Representative; The Winter's Tale; The Zoo Story  
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- REEL EIGHTY**                    1966 - Edward II; Inadmissible Evidence; The Life of Galileo; Private Lives; The Simpleton of the Unexpected Isles; 1066 and all that
- REEL EIGHTY ONE**            1966 - Twelfth Night; Who's afraid of Virginia Woolf?  
1967 - As you like It; As you like It; Blithe Spirit; The Circle
- REEL EIGHTY TWO**            1967 - The Doctor's Dilemma; Hans, the Witch, and the Goblin; Long Day's Journey into Night; Peer Gynt; Richard II; A severed Head  
1968 - After the Rain
- REEL EIGHTY THREE**        1968 - Beware of the Dog; Investigation; The Merchant of Venice; Old Time Music Hall; Othello; The Promise
- REEL EIGHTY FOUR**         1968 - Romeo and Juliet; The Rose and the Ring; Saint Joan; White Liars and Black Comedy  
1969 - The Government Inspector; Hamlet
- REEL EIGHTY FIVE**         1969 - Henry IV Part I; The Hotel in Amsterdam; The Italian Straw Hat; Saved; Toad of Toad Hall; Volpone
- REEL EIGHTY SIX**            1969 - Waiting for Godot  
1970 - The Barretts of Wimpole Street; Forty Years on; A Midsummer Night's Dream; Pygmalion; Pygmalion
- REEL EIGHTY SEVEN**        1970 - Rosencrantz and Guildenstern are Dead; Staircase; The Sorrows of Frederick; Tonight at 7.30; The three Sisters  
1971 - The Fall and Redemption of Man; The mighty Line



# RECORDS OF THE GREAT PLAYHOUSES

## Series Two:

*The Sir Barry Jackson Archive of Birmingham Repertory Theatre  
from Birmingham Central Library*

## Part Four:

*Programmes, Playbills, Periodicals, Malvern Festival Material,  
Press Releases and Press Cuttings*

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Repertory Theatre September 1921-June 1925  
Programmes 1913-1920

### REEL EIGHTY NINE

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### REEL NINETY

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### REEL NINETY TWO

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Programmes 1949-1956

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**REEL NINETY SEVEN**

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Malvern Festival Material

**REEL ONE HUNDRED AND ONE**Malvern Festival programmes 1935-1937 and 1956  
Malvern Festival publicity material  
Malvern Festival press cuttings 1929-1930**REEL ONE HUNDRED AND TWO**

Malvern Festival press cuttings 1931-1936

**Birmingham Repertory Theatre Press Cuttings****REEL ONE HUNDRED AND THREE**

Press cuttings 1907-1923

**REEL ONE HUNDRED AND FOUR**

Press cuttings 1921-1924

**REEL ONE HUNDRED AND FIVE**

Press cuttings 1924-1932

**REEL ONE HUNDRED AND SIX**

Press Cuttings 1925-1930

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Press Cuttings 1928-1932

**REEL ONE HUNDRED AND NINE**

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**REEL ONE HUNDRED AND TEN**

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**REEL ONE HUNDRED AND TWELVE**

Press Cuttings 1923-1935

**REEL ONE HUNDRED AND THIRTEEN**

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**REEL ONE HUNDRED AND FOURTEEN**

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**REEL ONE HUNDRED AND FIFTEEN**

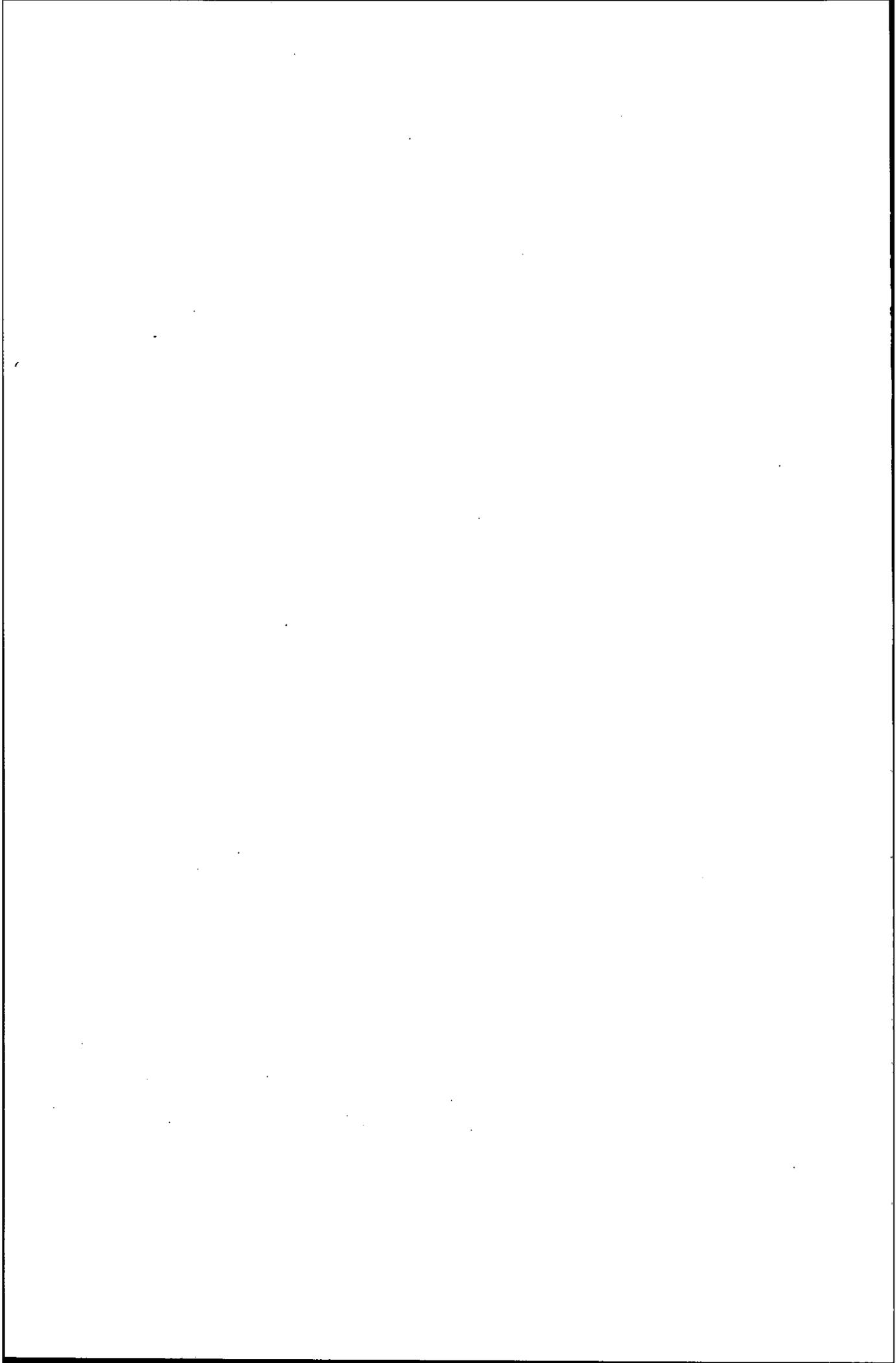
Press Cuttings 1938-1948

**REEL ONE HUNDRED AND SIXTEEN**

Press Cuttings 1951-1963

**REEL ONE HUNDRED AND SEVENTEEN**

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# RECORDS OF THE GREAT PLAYHOUSES

## Series Two:

*The Sir Barry Jackson Archive of Birmingham Repertory Theatre  
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## Part Five: *Production Photographs*

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And So to Bed	1937
Androcles and the Lion	1946
Anna Christie	1928
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Antony and Cleopatra	1961
The Apple Cart	1929
The Apple Cart	1929

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Back to Methuselah	1923
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Caesar and Cleopatra	1925
Caesar and Cleopatra	1956
Caesar and Cleopatra	1956
Caesar and Cleopatra	1956
Campbell of Kilmhor	1921
Candida	1913
Candida	1965

**REEL ONE HUNDRED AND TWENTY ONE (cont.)**

Candida	1965
Captain Brassbounds Conversion	1921
Caravan	1932
The Caretaker	1961
Carrington V.C.	1954
The Cassilis Engagement	1949
Caste	1955
Change	1917
Charley's Aunt	1964
The Cherry Orchard	1960
The Christmas Party	1914
The Christmas Party	1915
The Christmas Party	1925/6

**REEL ONE HUNDRED AND TWENTY-TWO**

Cinderella	1914
The Circle	1967
The Circle of Chalk	1929
The Circle of Chalk	1929
The Circle of Chalk	1944
The City Madam	1964
The Clandestine Marriage	1915
The Clandestine Marriage	1936
The Clandestine Marriage	1936
The Clandestine Marriage	1956
The Cleansing Stream	1920
Climbing	1940
The Cocktail Party	1952
Colombe	1963
Colombe	1963
The Comedian	1927
The Comedy of Errors	1948
A Comedy of Good and Evil	1928
The Composite Man	1935
The Confederacy	1920
The Confederacy	1951
The Confidential Clerk	1955
The Constant Lover	1949
The Constant Nymph	1932
The Constant Wife	1940

**REEL ONE HUNDRED AND TWENTY-THREE**

Coriolanus	1956
Cosi fan Tutte	1920
The Country Girl	1926
The Country Wife	1963
The Courageous Sex	1937

**REEL ONE HUNDRED AND TWENTY-THREE (cont.)**

A Crack in the Ice	1966
A Crack in the Ice	1966
Creditors	1959
The Critic	1913
The Crooked Cross	1935
The Curious Savage	1958
Cymbeline	1923
The Czarina	1939
Dagger's Point	1958
The Damask Cheek	1948
The Day of his Return	1931
A Dead Secret	1958
Dear Brutus	1931-2
The Death of Tintagiles	1913
Death Takes a Holiday	1932
Design for Living	1965
Devonshire Cream	1925
Devonshire Cream	1930
Diary of a Scoundrel	1949
Dr. Jekyll and Mr. Hyde	1956

**REEL ONE HUNDRED AND TWENTY-FOUR**

Doctor Faustus	1934
Doctor Knock	1928
Doctor Knock	1943
Doctor's Delight	1945
Doctor's Delight	1950
Doctor's Delight	1965
The Doctor's Delight	1965
The Doctor's Dilemma	1967
A Doll's House	1915
A Doll's House	1927
Don	1920
Don Pasquale	1921
The Double Dealer	1947
The Double Deceit	1962
Duel of Angels	1962
The Duenna	1959
Duet in Floodlight	1935
The Easter Man	1964
Edward II	1966
The Edwardians	1934
Eight Bells	1939
The Elder Statesman	1959
The Eldest Son	1914
The Elusive Straw Hat	1943
Emmy	1952

**REEL ONE HUNDRED AND TWENTY-FOUR (cont.)**

The Emperor of Make Believe	1936
The Emperor's New Clothes	1956
Empress Maud	1944
The Enchanted	1955
The Enchanted Forest	1959

**REEL ONE HUNDRED AND TWENTY FIVE**

Entertaining Mr. Sloane	1967
Entertaining Mr. Sloane	1967
Escape Me Never	1935
Evensong	1932
Evensong	1932
Events while guarding the Boffers Gun	1967
The Faithful	1915
The Fall and Redemption of Man	1971
The Fall and Redemption of Man	1971
The Family First	1960
Family Reunion	1946
Fando and Lis	1968
Fanny's First Play	1935
The Farmer's Wife	1925-27
The Farmer's Wife	1924-27
The Farmer's Wife	1928
The Farmer's Wife	1932
The Farmer's Wife	1942-3
Fear Came to Supper	1958
Fete Galante	1923
The Flashing Stream	1940
Forty Years On	1970
Forty Years On	1970

**REEL ONE HUNDRED AND TWENTY SIX**

Fratricide Punished	1958
Fratricide Punished	1959
From Morn to Midnight	1930
Front of House	1937
Gammer Gurton's Needle	1933
Gammer Gurton's Needle	1959
Gas	1923
Gaslight	1953
Getting Married	1921
Getting Married	1939
Getting Married	1944
Getting Married	1962
The Glass Menagerie	1949
The Glass Menagerie	1949
The Gleam	1947

**REEL ONE HUNDRED AND TWENTY-SIX (cont.)**

God of Gods	1919
The Government Inspector	1969
Granite	1931
Hadrian VII	1967
Hadrian VII	1969
Hamlet	1925
Hamlet	1935
Hamlet	1935
Hamlet	1959
Hamlet	1969
Hamlet	1969
Hamlet	1970
Hamlet	1970
Hans, the Witch and the Gobbin	1967
Happy as Larry	1956
Harold	1928

**REEL ONE HUNDRED AND TWENTY-SEVEN**

He Who Gets Slapped	1926
Heartbreak House	1923?
Heartbreak House	1932
Heartbreak House	1932
Heartbreak House	1965
Hedda Gabler	1939
Hedda Gabler	1958
Henry IV Parts 1 and 2	1920-1
Henry IV Part 1	1960
Henry IV Part One	1960
Henry IV Part Two	1960
Henry IV Part Two	1960
Henry IV Part One	1969
Henry V	1957
Henry VI Part I	1953
Henry VI Part II	1951
Henry VI Part II	1953
Henry VI Part III	1952
Henry VI Part III	1953
Henry VI Part III	1952
Henry VIII	1963

**REEL ONE HUNDRED AND TWENTY-EIGHT**

High Tea	1923
His Excellency ...	1914
Hobson's Choice	1950
Hobson's Choice	1960
The Hotel in Amsterdam	1969
The Hotel in Amsterdam	1969

**REEL ONE HUNDRED AND TWENTY-EIGHT (cont.)**

How's the World treating You?	1967
How's the World treating You?	1967
An Ideal Husband	1947
An Ideal Husband	1965
If Four Walls Told	1928
The Immortal Hour	1921
The Immortal Hour	1921
The Immortal Hour	1923
The Imperial Nightingale	1957
The Importance of Being Earnest	1921
Inadmissible Evidence	1966
The Indifferent Shepherd	1955
The Insect Play	1946
Interlude of Youth	1913
Interlude of Youth	1922
Interlude of Youth	1934
Iphigenia in Aulis	1953
The Iron Harp	1957
The Iron Road	1938
The Italian Straw Hat	1969
It Depends What You Mean	1947
Jane and Genius	1935
Jane Eyre	1936
Jane's Legacy	1930

**REEL ONE HUNDRED AND TWENTY-NINE**

Jane's Legacy	1932
The Jealous Wife	1946
John Bull's Other Island	1928
Jonathan Wild	1948
Judgement Day	1937
Julius Caesar	1956
June Mad	1943
Juno and the Paycock	1945
Just to Get Married	1918
The Keep	1962
The Kidders	1959
King John	1911
King John	1913
King John	1945
King Lear	1947
The Knack	1964
Krapp's Last Tape	1961
Ladies in Retirement	1943
Lady Precious Stream	1936
Lady Precious Stream	1935
Lady Precious Stream	1936

**REEL ONE HUNDRED AND THIRTY**

The Lady from the Sea	1945
Lady's Not for Burning	1956
Land's End	1945
The Language of the Birds	1923
Laugh With Me	1938
L'Enfant Prodigue	1922
Lese Majeste	1937
The Lesson	1962
Let the People Live	1948
The Liar	1914
The Life of Galileo	1966
The Life of Galileo	1966
Limelight	1936
Little Malcolm	1966
Little Malcolm	1966
The Little Minister	1943
The Living Room	1959
The Lizard on the Rock	1957
The Long Sunset	1955
The Long and the Short and the Tall	1959
Long Day's Journey into Night	1967
Look Back in Anger	1962
Love in a Labyrinth	1950

**REEL ONE HUNDRED AND THIRTY-ONE**

The Love of Four Colonels	1961
The Lover	1965
Love's Labour's Lost	1919
The Loving Heart	1953
Lunch Hour	1962
Lysistrata	1960
Macbeth	1928
Macbeth	1958
The Male Animal	1950
Man and Superman	1945
A Man for All Seasons	1961
The Man of Destiny	1946
The Man Who Married a Dumb Wife	1939
The Mannoeh Family	1927
A Man's House	1934
A Man's House	1934
Many Waters	1932
A Marriage has been Arranged	1962
Marriage is No Joke	1934
Marvellous History of St. Bernard	1926
Marvellous History of St. Bernard	1934
Marvellous History of St. Bernard	1934

**REEL ONE HUNDRED AND THIRTY-ONE (cont.)**

Marvellous History of St. Bernard	1949
Mary Rose	1950
Mary Stuart	1923
Mary Stuart	1940
The Mask	1921

**REEL ONE HUNDRED AND THIRTY-TWO**

The Mask and The Face	1928
The Matriarch	1938
Measure for Measure	1910
A Measure of Cruelty	1965
A Measure of Cruelty	1965
The Merchant of Venice	1913
The Merchant of Venice	1968
The Merchant of Venice	1968
The Merchant of Yonkers	1948
The Merciless Lady	1934
A Merry Play Between Johan, Johan ...	1958
The Merry Wives of Windsor	1913
The Merry Wives of Windsor	1920
A Midsummer Night's Dream	1937
A Midsummer Night's Dream	1964
A Midsummer Night's Dream	1970
A Midsummer Night's Dream	1970
Milestones	1918
The Millionairess	1937
Misalliance	1935
Misalliance	1935
The Miser	1953
Miss Robinson	1918
Modern Everyman	1949
A Month in the Country	1952
The Moon in the Yellow River	1933
The Moon in the Yellow River	1934
The Moon in the Yellow River	1954
Mourning Becomes Electra	1949
Mr. Bolfrey	1946
Mr. Pim Passes By	1931
Mr. Pompous and the Pussycat	1946
Mr. Universe	1961
Mister Universe	1961
Much Ado About Nothing	1919

**REEL ONE HUNDRED AND THIRTY-THREE**

A Murder Has Been Arranged	1940
Murder on the 2nd Floor	1936
Murder Will Speak!	1954

**REEL ONE HUNDRED AND THIRTY-THREE (cont.)**

Musical Chairs	1933
Muted Strings	1939
Mutiny	1934
Mutiny	1934
Naked Island	1961
The New Gossoon	1950
The New Morality	1922
The New Morality	1925
Next Time I'll Sing to You	1963
Next Time I'll Sing to You	1963
Night Must Fall	1938
Noah	1955
The Old Adam	1925
Old Time Music Hall	1968
Old Time Music Hall	1968
Oliver Twist	1951
On Approval	1965
On the Rocks	1936
On the Rocks	1936
Once in a Lifetime	1933
One Day More	1918
One Man's Meat	1960
One Way Pendulum	1960
Othello	1920
Othello	1968
Our Town	1946
The Outcast	1957
Peer Gynt	1967

**REEL ONE HUNDRED AND THIRTY-FOUR**

A Penny for a Song	1952
Pericles, 'Prince of Tyre'	1954
Petticoat Influence	1933
A Phoenix too Frequent	1949
Photo Finish	1963
The Pigeon	1913
Pigs	1935
Pillars of Society	1918
The Pleasure Garden	1927
Point of Departure	1952
Poor Man's Miracle	1959
The Potter's Shop	1920
The President's Double	1939
Pride and Prejudice	1938
The Princess and the Swineherd	1955
The Princess of Pandemonium	1951
Princess Toto	1935

**REEL ONE HUNDRED AND THIRTY-FOUR (cont.)**

The Private Life of Helen	1954
Private Lives	1966
The Provoked Wife	1965
The Proposal	1949
Puss in Boots	1916
Puss in Boots	1916
Puss in Boots	1955

**REEL ONE HUNDRED AND THIRTY-FIVE**

Pygmalion	1936
Pygmalion	1940
Pygmalion	1970
Pygmalion	1970
Quality Street	1921
Quality Street	1927
Quality Street	1931-2
Quality Street	1943
The Quare Fellow	1964
The Quare Fellow	1964
The Queen was in the Parlour	1939
Quick, Quick Slow	1969
Quick, Quick Slow	1969
Rashomon	1961
Release	1951
Rebellion	1914
The Rent Day	1951
The Representative	1965
The Representative	1965
Return of the Prodigal	1913
Return of the Prodigal	1923
Return of the Prodigal	1950
Return to Sanity	1936
Return to Sanity	1937
King Richard II	1955
King Richard II	1967
King Richard III	1949

**REEL ONE HUNDRED AND THIRTY-SIX**

The Rivals	1939
The Rivals	1948
The Rivals	1962
The River Line	1953
The Road to Ruin	1927
Robert's Wife	1943
Romanoff and Juliet	1957
The Romantic Young Lady	1921
The Romantic Young Lady	1949

**REEL ONE HUNDRED AND THIRTY-SIX(cont.)**

Romeo and Juliet	1922
Roots	1961
The Rose and the Ring	1968
The Rose and the Ring	1968
Rose Without a Thorn	1933
Rosencrantz and Guildenstern are Dead	1970
Rosencrantz and Guildenstern are Dead	1970
Rosmersholm	1925
The Royal Astrologers	1958
The Runaways	1928
The Runaways	1928
R.U.R.	1931
The Sacred Flame	1946
Saint Joan	1936
Saint Joan	1968
Saint Joan	1968
Saint's Day	1962
Saved	1969

**REEL ONE HUNDRED AND THIRTY-SEVEN**

Saved	1969
School	1950
School	1957
The School for Scandal	1919
The School for Scandal	1937
The School for Scandal	1937
The School for Scandal	1960
The Seagull	1945
The Seagull	1964
The Seal Woman	1924
The Second Mrs. Tanqueray	1940
See Naples and Die	1931
Seven for a Secret	1938
A Severed Head	1967
A Severed Head	1967
Sganarelle	1957
Shadow and Substance	1949
She Stoops to Conquer	1914
She Stoops to Conquer	1927
She Stoops to Conquer	1931-2
She Stoops to Conquer	1937
She Stoops to Conquer	1945
She Stoops to Conquer	1961
The Shepherdess and the Chimney Sweep	1922
Sherlock Holmes	1952
The Silent Woman	1947
The Silver Box	1913
The Silver Box	1927

**REEL ONE HUNDRED AND THIRTY-EIGHT**

The Silver Cord	1943
Simpleton of the Unexpected Isles	1935
Simpleton of the Unexpected Isles	1966
Simpleton of the Unexpected Isles	1966
The Singing Kelpie	1936
Six Characters in Search of an Author	1928
Six Characters in Search of an Author	1944
Slap in the Middle	1965
The Slave of Truth	1957
A Sleeping Clergyman	1933
A Sleeping Clergyman	1933
A Sleeping Clergyman	1933
The Sorrows of Frederick	1970
The Sorrows of Frederick	1970
South Wind	1952
Spring 1600	1964
Spring 1600	1964
Spring Green	1945
Spring Meeting	1943
Spring Tide	1937
Staircase	1970
Staircase	1970
Storm in a Teacup	1936
Strange to Relate	1960
Strife	1914
Summer Day's Dream	1950

**REEL ONE HUNDRED AND THIRTY-NINE**

Susanna	1937
The Swan	1932
Sweet Sorrow	1938
Swiss Family Robinson	1938
The Taming of the Shrew	1928
Tartuffe	1954
Teahouse of the August Moon	1958
The Tempest	1962
Ten Nights in a Bar-room	1932
1066 and All That	1934-5
1066 and All That	1935
1066 and All That	1935
1066 and All That	1935-6
1066 and All That	1937-8
1066 and All That	1937
1066 and All That	1945-6
1066 and All That	1966
1066 and All That	1966
1066 and All That	1970-1
1066 and All That	1970
Thark	1963

**REEL ONE HUNDRED AND FORTY**

Thark	1963
Therese Raquin	1921
This Woman Business	1938
Thieves Carnival	1951
The Third Alternative	1935
The Third Finger	1927
The Third Finger	1928
The Three Cavaliers	1960
The Three Sisters	1936
The Three Sisters	1970
The Thunderbolt	1947
Timon of Athens	1947
The Tinder Box	1952
Titus Andronicus	1963
Toad of Toad Hall	1944
Toad of Toad Hall	1963
Toad of Toad Hall	1963
Toad of Toad Hall	1969
Toad of Toad Hall	1969
Tobias and the Angel	1938
Tonight at 7:00	1954
Tonight at 8:30	1970
Tonight at 8:30	1970
Tom Thumb	1937
Tomorrow's Child	1949
Too Clever by Half	1944

**REEL ONE HUNDRED AND FORTY-ONE**

Too True to be Good	1932
Too True to be Good	1932
The Torchbearers	1937
The Tragedy of Nan	1913
Traveller Without Luggage	1961
Treasure Island	1965
Treasure Island	1965
Trelawny of the Wells	1935
Trelawny of the Wells	1936
Triumph of the Philistines	1946
Troilus and Cressida	1963
The Trojan Women	1918
Twelfth Night	1904
Twelfth Night	1913
Twelfth Night	1913
Twelfth Night	1916
Twelfth Night	1919
Twelfth Night	1922
Twelfth Night	1946
Twelfth Night	1966

**REEL ONE HUNDRED AND FORTY-ONE (cont.)**

Twelfth Night	1966
Twelve Thousand	1931
Twilight Call	1939
Two Gentlemen of Verona	1908
The Two Shepherds	1921
Two Stars for Comfort	1963
The Unattainable	1940
Uncle Vanya	1927
Uncle Vanya	1954
Venus Observed	1951
Victoria, Queen and Empress	1937
Viceroy Sarah	1944
Volpone	1935
Volpone	1935
Volpone	1969

**REEL ONE HUNDRED AND FORTY-TWO**

The Voysey Inheritance	1913
The Voysey Inheritance	1921
Waiting for Godot	1969
Walker, London	1962
Walker, London	1962
The Waiting Room	1959
The Warrior's Husband	1933
The Way of the World	1961
Wee Man	1923
Well of the Saints	1927
What Everywoman Knows	1926
What the Public Wants	1917
When We are Married	1943
When We are Married	1958
The White Assegai	1938
The White Cockade	1913
The White Liars	1968
Who's Afraid of Virginia Woolf?	1966
Who's Afraid of Virginia Woolf?	1966
Widowers' Houses	1937
The Wild Duck	1935
The Wild Duck	1951
Winter Journey	1953
The Winter's Tale	1944
The Winter's Tale	1965
The Winter's Tale	1965
Winterset	1940
The Witch	1920
The Witch	1920
A Woman Killed With Kindness	1922

**REEL ONE HUNDRED AND FORTY-TWO (cont.)**

The Wooing of Anne Hathaway	1938
The Workhouse Ward	1940
The World of Light	1940
Wuthering Heights	1940
The Years of the Locusts	1938
The Yellow Jacket	1947

**REEL ONE HUNDRED AND FORTY-THREE**

Yellow Sands	1926
Yellow Sands	1926
Yellow Sands	1927
Yellow Sands	1928
Yellow Sands	1931-2
Yellow Sands	1954
Yellow Sands	?
You Can't Take It With You	1947
You Can't Take It With You	1959
You Never can Tell	1934
You Never can Tell	1955
A Yorkshire Tragedy	1958
Youth at the Helm	1943
Zoo Story	1965
Zoo Story	1965

*Barry Jackson's Photographs*

Box 1: Groups, no identifiable location.

Box 2: Individual Portraits A-J photos 1-90.

**REEL ONE HUNDRED AND FORTY-FOUR***Barry Jackson's Photograph (cont.)*

Box 2: Individual Portraits A-J photos 91-242.

Box 3: Individual Portraits K-Z photos 1-150.

**REEL ONE HUNDRED AND FORTY-FIVE***Barry Jackson's Photograph (cont.)*

Box 3: Individual Portraits K-Z photos 151-239.

Box 4: Individual Portraits: Barry Jackson.

Box 5: Locations (excluding Malvern) A-BIR photos 1-150.

**REEL ONE HUNDRED AND FORTY-SIX**

*Barry Jackson's Photographs (cont.)*

Box 5; Locations (excluding Malvern) A-BIR photos 151-244.

Box 6: Locations (excluding Malvern) BL-Z.

Box 7: Location Malvern.

*Malvern Festival Theatre Photograph Albums*

Album 1: 1929

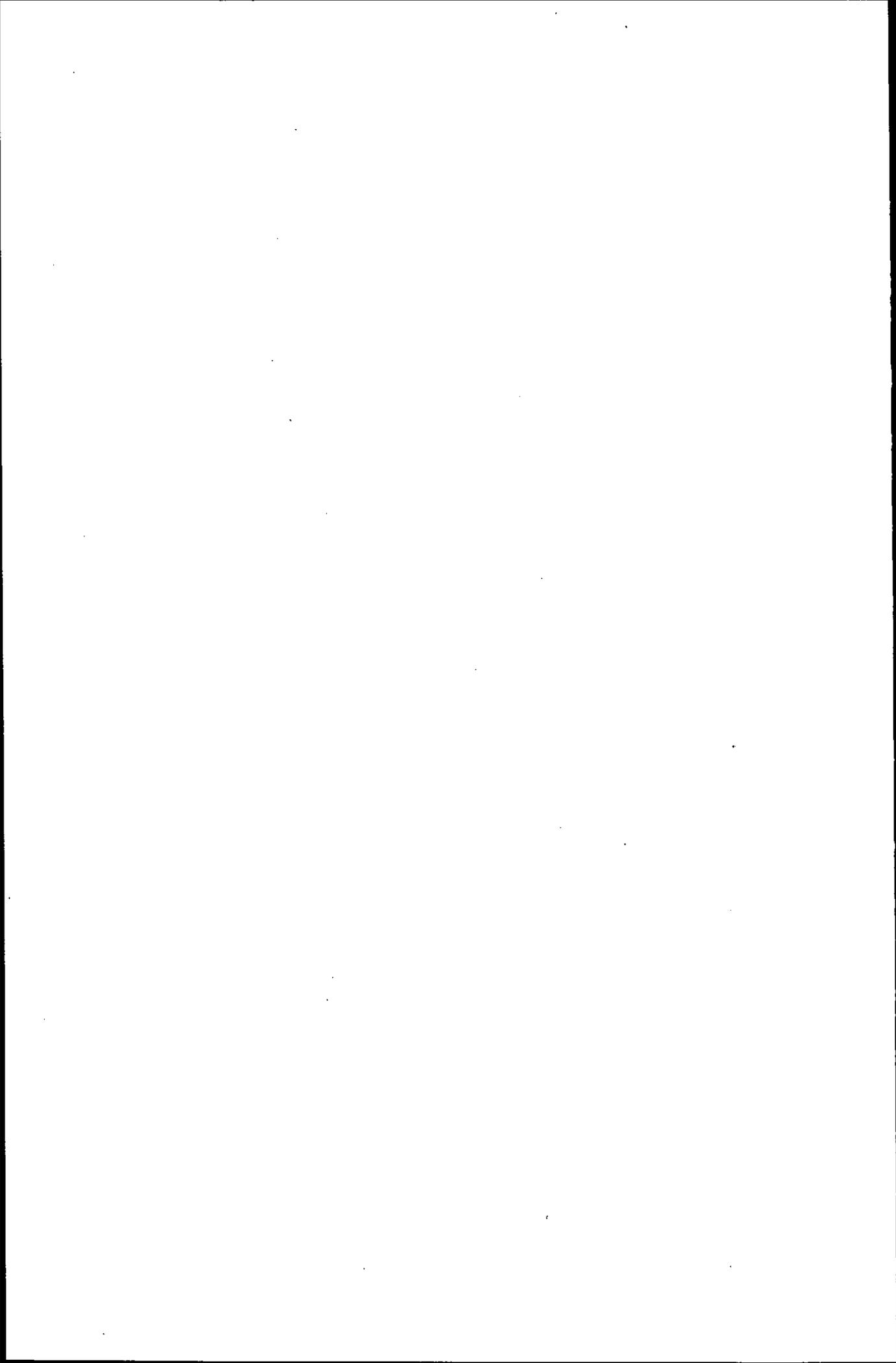
Album 2: 1931

Album 3: 1932

Album 4: 1932

Album 5: 1933

Album 6: 1936



# RECORDS OF THE GREAT PLAYHOUSES

## Series Two:

*The Sir Barry Jackson Archive of Birmingham Repertory Theatre  
from Birmingham Central Library*

### Part One: Prompt Books 1908-1932

## DETAILED LISTING

### REEL ONE

- 1908 **Two Gentlemen of Verona**  
William Shakespeare  
27 Apr. 1908. Printed text. Cuts  
and moves only. Cast list.
- 1913 **Anatol**  
Arthur Schnitzler  
20 Sep. 1913. Printed text. sds
- 1913 **The Countess Cathleen**  
W.B. Yeats  
pp.46-108 of volume of poetry of  
W.B. Yeats. Interleaved with  
diagrams and sds.
- 1913 **The Death of Tintagiles**  
Maurice Maeterlinck  
20 Sep. 1913. Interleaved Prompt  
Book. Tabs cues only.
- 1913 **Medea**  
Euripides, translated Gilbert  
Murray.  
15 Nov. 1913. Printed text. Cuts  
and sds only.
- 1913 **The Merchant of Venice**  
William Shakespeare  
7 Jun. 1913. Possibly also used  
for revival 16 Oct., 6 Nov. and  
1 Dec. 1915, 13 May 1916 and  
24 May 1919. Printed text. Cues  
and sds.

- 1913 **The Tragedy of Nan**  
John Masefield  
Stamped Producer's copy,  
property of John Drinkwater.  
12 Apr. 1913. Printed text. Sds in  
black. LXQs in red.

- 1913 **The Pigeon, A Fantasy**  
John Galsworthy  
23 Feb. 1913. Printed text. Moves  
and diagrams. Props list, sketch  
of set.

### REEL TWO

- 1913 **The Voysey Inheritance**  
Granville Barker  
?6 Dec. 1913. Possibly used for  
production on 4 June 1921.  
Interleaved prompt book. Cues  
and sds.
- 1913 **You Never Can Tell**  
George Bernard Shaw  
30 Aug. 1913. Interleaved prompt  
Book, DSM. Moves, maps and  
cues.
- 1914 **The Black Sheep (One act  
comedy)**  
Frank G. Layton  
29 Aug. 1929. TS Prompt Book.  
Cuts, textual sds underlined in  
red. Cues moves / maps in pencil.

**REEL TWO (cont.)**

- 1914 **The Burglar who failed**  
St. John Hankin  
18 Feb. 1914. TS Prompt Book.  
Cues in ink, moves in pencil.  
Some maps and drawings. LX  
plot on separate sheet.
- 1914 **Cinderella**  
Daisy Fisher  
26 Dec. 1914. 2 texts, both TS. (1)  
Fair copy, interleaved, interleaves  
not used. (2) Corrected copy -  
text and moves only altered. No  
cues.
- 1914 **As You Like It**  
William Shakespeare  
7 Feb. 1914. Interleaved Prompt  
Book. DSM. Maps, moves, cues.  
Partly in pencil.
- 1914 **David Ballard**  
Charles McEvoy  
7 Mar. 1914. Prompt Book.  
Printed text only. Moves and cues  
in ink.
- 1914 **The Eldest Son**  
John Galsworthy  
29 Aug. 1914. Prompt Book.  
Printed text only. Moves and cues  
mostly in pencil. 1 map at start.
- REEL THREE**
- 1914 **His Excellency the Governor**  
Robert Marshall  
6 Jun. 1914. Prompt Book.  
Printed text only. Moves and cues  
in ink.
- 1914 **How He Lied to Her  
Husband**  
George Bernard Shaw  
18 Feb. 1914 or 19 Sep. 1914.  
Prompt Book. Printed text only.  
Bdw *Admirable Bashville* Maps,  
moves and cues all in pencil.
- 1914 **A New Way to Pay Old Debts**  
Philip Massinger  
24 Oct. 1914. Interleaved prompt  
book. Moves in pencil, cues in  
ink. Props plot.
- 1914 **The Outlaw**  
August Strindberg  
28 Mar. 1914. Bdw *The Father*,  
*Countess Julie* and *The Stronger*.  
Prompt Book. Printed text only.  
A few moves and cues. Ink and  
pencil.
- 1914 **Strife**  
John Galsworthy  
5 Dec. 1914. Interleaved Prompt  
Book DSM. Moves and cues in  
red.
- 1914 **The Wild Duck**  
Henrik Ibsen  
21 Nov. 1914. Actor's copy  
(Hedvig), moves only. Printed  
text with notes in pencil. Bdw *A  
Doll's House* and *Lady from the  
Sea*.
- 1914 **The Cassilis Engagement,  
Act III**  
St. John Hankin  
22 Jan. 1916 and Sep. 1917.  
Printed text only. Maps printed.  
Moves and cues in ink.
- 1915 **The Charity that Begins at  
Home**  
St. John Hankin  
30 Jan. 1915. Prompt book.  
Printed text only. Moves and  
cues.
- 1915 **The Devil Among the Skins**  
Ernest Goodwin  
8 May 1915. Loose-leaf TS  
interleaved. Prompt book cuts,  
moves. No cues.

**REEL FOUR**

- 1915 **The Faithful**  
John Masefield  
4 Dec. 1915. Prompt book -  
moves and props cues only.
- 1915 **His Majesty's Pleasure**  
C. O'Riordan  
30 Oct. 1915. Interleaved prompt  
book. Cues only for calls and LX.
- 1915 **Keepers of the Garden**  
Ian Swinley  
9 Oct. 1915. Prompt book. TS in  
binder. Moves and cues, heavily  
marked.
- 1915 **King Lear's Wife**  
Gordon Bottomley  
TS Prompt Book. Sds underlined  
in red, sparse moves and calls.
- 1915 **Over a Garden Wall**  
Elizabeth Baker  
20 Nov. 1915. TS Producer's copy.  
Cuts, moves, cues, music cues  
and maps.
- 1915 **The Poacher**  
J.O. Francis  
30 Oct. 1915. Prompt book.  
Printed text only. Sparsely  
marked with calls and cues.
- 1915 **Rebellion**  
John Drinkwater  
2 May 1915 (or 2 May 1914?).  
Interleaved prompt book, TS,  
moves and cues.
- 1915 **Rebellion**  
John Drinkwater  
Rehearsal prompt book.  
Interleaved TS. Moves and rough  
maps only.

**REEL FIVE**

- 1915 **The Storm**  
John Drinkwater  
8 May 1915 (altered 18 Mar.  
1916) 1 ACT. Prompt book.  
Printed text only. Moves and  
cues.
- 1915 **The Tempest**  
William Shakespeare  
17 Apr. 1915. Interleaved prompt  
book. DSM. Moves and cues.
- 1915 **Two Mr. Wetherbys**  
St. John Hankin  
18 Sep. 1915. Prompt book.  
Printed text only. Moves and  
cues. Map printed at start.
- 1915 **The Battle of the Pump**  
C.A. Castell  
25 Sep. 1915. TS prompt book,  
with ink moves and calls. 1 map  
at start.
- 1915 **A Woman of No Importance**  
Oscar Wilde  
3 Apr. 1915. Prompt book,  
printed text only. Pencil moves,  
maps and cues - faint.
- 1915 **A Woman of No Importance**  
Oscar wilde  
3 Apr. 1915, altered for 13 Nov.  
1915. Prompt book. Printed text  
only. Calls, cues and moves in  
pencil only.
- 1916 **The Alchemist**  
Ben Jonson  
8 Apr. 1916. Paste-up prompt  
book. DSM. Cuts moves and cues  
in red. Three sets of props plots.

**REEL FIVE (cont.)**

- 1916 **Arms and the Man**  
George Bernard Shaw  
3 June 1916. Prompt book.  
Printed text only. Moves and cues  
in ink.
- 1916 **The Education of Mr.  
Surrage**  
Allan Monkhouse  
23 Sep. 1916. Prompt book.  
Printed text only. Moves, calls  
and a few cues in ink.

**REEL SIX**

- 1916 **The Farmer's Wife**  
Eden Philpotts  
11 Nov. 1916. 3 prompt books,  
Acts I, II and III. All TS, with  
cuts, moves and cues on blank  
versos and around text.
- 1916 **The Fountain**  
George Calderon  
26 Feb. 1916. Prompt book.  
Printed text only. Rehearsal only?  
Moves in pencil. 1 map.
- 1916 **The God of Quiet**  
John Drinkwater  
7 Oct. 1916. Printed text only.  
Sound, LX and tabs cues.
- 1916 **The Good Natured Man**  
Oliver Goldsmith  
16 Sep. 1916. Prompt book. DSM.  
Moves and cues in ink.
- 1916 **Her Proper Pride**  
18 Mar. 1916. Two prompt books.  
(1) TS prompt book marked in  
ink with moves, cuts and cues. (2)  
18 Mar. 1916 altered for 9 Dec.  
1916. TS prompt book: calls and  
cues only.

- 1916 **The Inca of Perusalem**  
George Bernard Shaw  
7 Oct. 1916. (1) TS prompt book,  
moves and cues. (2) TS text, sds  
underlined in red, 1 or 2 pencil  
moves only. (3) *Set of Parts*, all TS  
copies with a few notes: The  
Archdeacon; The Manager; The  
Princess; The Inca; Ermytrude;  
The Waiter.
- 1916 **Macbeth**  
William Shakespeare  
29 Apr. 1916. Paste-up prompt  
book. Moves in black, cues in red.  
Some maps.
- 1916 **Macbeth**  
William Shakespeare  
29 Apr. 1916. Prompt book.  
Printed text only. Rough copy.  
Cuts, moves and cues in ink.

**REEL SEVEN**

- 1916 **The Merry Wives of Windsor**  
William Shakespeare  
24 Apr. 1916 (altered for 21 June  
1916). Prompt book. Printed text  
only. Calls, moves and cues in ink.
- 1916 **A Merry Death**  
Nicholas Evreinov, translated  
C.E. Bechhofer  
26 Oct. 1916. TS call script.
- 1916 **The Misfortune of Being  
Clever**  
A.S. Griboyedof, translated S.W.  
Pring  
21 Oct. 1916. Prompt book.  
Printed text only. Heavily marked  
with cuts, cues and moves in  
black ink.
- 1916 **The Sweeps of Ninety Eight**  
John Masefield  
7 Oct. 1916. Unbound TS Prompt  
book. Moves, cues, calls and  
maps.

**REEL SEVEN (cont.)****1916 The Storm**

John Drinkwater  
18 Mar. 1916. Prompt book.  
Printed text only. Calls and cues  
only.

**1917 The Corsican Brothers**

Alexandre Dunmas  
24 Nov. 1917. Paste-up prompt  
book. Set of maps and props lists  
at start. Calls and cues in blue.  
No moves.

**1917 Everybody's Husband**

Gilbert Cannan  
14 Apr. 1917. Rehearsal prompt  
book. Printed text with pencil  
moves.

**1917 The Hour Glass**

W.B. Yeats  
24 Mar. 1917 (altered for 1 Dec.  
1917). Not a BRT prompt book -  
used for an unidentified  
production. Paste-up prompt  
book. Moves and cues and props  
list in pencil.

**1917 Thompson**

St. John Hankin and George  
Calderon  
17 Feb. 1917. Prompt book.  
Printed text only. Moves, calls  
and cues in pencil and ink.

**1917 The Tinker's Wedding and  
Shadow of the Glen**

John M. Synge  
The Tinker's Wedding: 12 May  
1917.  
Shadow of the Glen: 27 Oct. 1917.  
Tinker's Wedding (pp.1-80): cues  
only.  
Shadow of the Glen (pp.81-112):  
Moves and cues.

**1917 Trelawny of the Wells**

Arthur Wing Pinero  
10 Nov. 1917. Prompt book.  
Printed text only, moves fully  
marked in pencil. A few cues.

**REEL EIGHT****1917 What the Public Wants**

Arnold Bennett  
22 Sep. 1917. Prompt book.  
Printed text only. Moves in pencil.  
Cues in ink, 1 map.

**1917 What the Public Wants**

Arnold Bennett  
22 Sep. 1917. Actor's copy -  
Kendrick and Brindley. Lines  
marked in pencil. No notes.

**1917 Widower's Houses**

George Bernard Shaw  
6 Oct. 1917. Prompt book.  
Printed text only. Moves and cues  
(ink).

**1917 The Wounded**

Robert de Smet  
3 Mar. 1917. Prompt book - TS,  
marked in pencil and cues and  
moves.

**1917 X=O: A Night in the Trojan  
War**

John Drinkwater  
14 Apr. 1917 - this prompt book  
used for a later revival: Not 1917  
cast. Unbound TS prompt book.  
Text only, a few pencil  
underlinings.

**1918 Abraham Lincoln**

John Drinkwater  
12 Oct. 1918. Prompt book.  
Paste-up. Moves and cues on  
versos.

**REEL EIGHT (cont.)**

- 1918 **Deirdre of the Sorrows**  
John M. Synge  
23 Nov. 1918. Rehearsal prompt book? Printed text with pencil moves and maps.
- 1918 **Glass Houses**  
Dorothy Massingham  
9 Mar. 1918. Unbound TS prompt book. Cuts and calls only.
- 1918 **The Last of the DeMullins**  
St. John Hankin  
2 Mar. 1918. Prompt book. Printed text only. Moves and cues.
- 1918 **Measure for Measure**  
William Shakespeare  
23 Apr. 1918. Paste-up prompt book. Moves and cues.
- 1918 **A Night at an Inn**  
Lord Dunsany  
16 Feb. 1918. TS Prompt book. 1 map and a few moves, in pencil.

**REEL NINE**

- 1918 **The Taming of the Shrew**  
William Shakespeare  
15 June 1918. Paste-up prompt book of Heinemann 1904 text. Moves in pencil, cues in red ink.
- 1919 **The Knight of the Burning Pestle**  
Beaumont and Fletcher  
30 Aug. 1919. Paste-up prompt book. Maps and moves and cues in coloured crayons.
- 1919 **Love's Labour's Lost**  
William Shakespeare  
22 Nov. 1919. Paste-up prompt book. Rough maps at start. Moves in pencil, cues and calls in ink.

- 1919 **Much Ado About Nothing**  
William Shakespeare  
3 May 1919 (also used for 15 May 1920). Paste-up prompt book. Moves, cues, notes and cuts. List of players and sketch of set.
- 1919 **The New Sin**  
Basil MacDonald Hastings  
13 Sep. 1919. Paste-up prompt book. Moves in pencil, cues in red.
- 1919 **The School for Scandal**  
R.B. Sheridan  
26 Dec. 1919. Paste-up prompt book. Moves and cues in pencil. Two maps.
- 1920 **Così fan tutte**  
W.A. Mozart  
28 June 1920. Printed musical score. Marked with alterations to libretto in pencil (sung in English). Cues in red.

**REEL TEN**

- 1920 **Henry IV Part 1**  
William Shakespeare  
Paste-up prompt book. One map, moves and cues in ink. Cues underlined in red.
- 1920 **Kit and the Cockyolly Bird**  
Mrs. Percy Dearmer  
27 Dec. 1920. TS prompt book. Moves, maps and cues in ink.
- 1920 **The Merry Wives of Windsor**  
William Shakespeare  
27 Dec. 1920. Paste-up prompt book. Moves and cues in ink, cues underlined in red. 1 map and 1 loose leaf of music for final dance.
- 1920 **Othello**  
William Shakespeare  
5 May 1920. Paste-up prompt book. Maps, moves, cues and calls in ink.

**REEL TEN (cont.)****1920 The Witch**

H. Wiers-Jenssen, version by  
John Masefield  
27 Feb. 1920. TS Prompt book.  
Moves and cues in pencil and  
crayon around text. Cuts marked  
in pencil. A few maps on versos.

**1921 Abraham Lincoln**

John Drinkwater  
BRT Tour (?) Apr. 1921 (altered  
for Charterhouse School, 8 Oct.  
1921). Interleaved prompt book.  
Moves in ink, cues in coloured  
inks. Some maps.

**1921 Change**

J.O. Francis  
5 Feb. 1921. (1) Hard-bound  
printed text only. Moves and cues  
in ink. (2) Paperback printed text.  
Cuts in ink. Moves and cues with  
a few maps.

**REEL ELEVEN****1921 Getting Married**

George Bernard Shaw  
17 Sep. 1921. Interleaved prompt  
book. Cues, moves and maps in  
ink.

**1921 Hedda Gabler**

Henrik Ibsen  
12 May 1921. Prompt book.  
Printed text only. Moves, cues  
and maps in ink.

**1921 Henry IV Part II**

William Shakespeare  
23 Apr. 1921. 2 prompt books:  
(1) Paste-up. Moves, cues, calls  
and maps in ink. (2) Paste-up  
used in rehearsal (?) Moves, maps  
and cues in pencil only. Sparsely  
marked.

**1921 The Immortal Hour**

Rutland Boughton  
23 June 1921. Interleaved  
musical score. Moves and cues in  
pencil and ink.

**REEL TWELVE****1921 The Importance of Being Earnest**

Oscar Wilde  
22 Jan. 1921. Prompt book.  
Printed text only. Calls, moves  
and cues in ink and red.

**1921 The Mask**

F. Tennyson Jesse and H.M.  
Harwood  
30 Apr. 1921. Interleaved TS  
prompt book. Moves in ink. Cues  
in red.

**1921 Quality Street**

J.M. Barrie  
3 Sep. 1921. Prompt book.  
Printed text only. Maps, moves,  
calls and cues in ink and red.

**1921 The Romantic Young Lady**

G. Martinez Sierra translation.  
19 Feb. 1921. Interleaved TS  
prompt book. Moves in ink. Cues  
in pencil and red.

**1921 The Two Shepherds**

G. Martinez Sierra, translation.  
29 Oct. 1921. Interleaved TS  
prompt book. Act II only. Moves  
and cues in ink, pencil and red.

**1921 The Would-be Gentleman (Le Bourgeois Gentilhomme)**

Moliere  
8 Oct. 1921. Interleaved TS  
prompt book. Cuts, moves and  
cues.

**REEL TWELVE (cont.)**

- 1922 **The Admirable Crichton**  
J.M. Barrie  
2 Sep. 1922. Interleaved prompt book. Moves, calls and cues in ink and red.
- 1922 **Advertising April**  
Herbert Farjeon and Horace Horsnell  
9 Dec. 1922. Prompt book. Printed text only. Cuts, moves, calls and cues in ink, pencil red.
- 1922 **The New Morality**  
Harold Chapin  
28 Mar. 1922 (Prod? revived 13 Mar. 1922, 1 Sep. 1923, 14 Mar. 1925 and at the Kingsway, London, 29 June 1925 - it is therefore difficult to assign an accurate date to this prompt book) Interleaved TS prompt book. Moves and cues in ink and red.

**REEL THIRTEEN**

- 1922 **The Polar Post**  
Mary Packington  
23 Jan. 1923. Interleaved TS Prompt book. Calls, and moves and cues in ink and red.
- 1922 **The Rivals**  
R.B. Sheridan  
4 Mar. 1922. Paste-up prompt book with maps, cuts and cues in ink, pencil and red.
- 1922 **Romeo and Juliet**  
William Shakespeare  
27 May 1922. Paste-up prompt book. Moves and cues in ink.
- 1922 **The Shoemaker's Holiday**  
Thomas Dekker  
25 Nov. 1922. Interleaved prompt book. Moves, cues and cuts in ink and red.

- 1923 **Bethlehem**  
Rutland Boughton  
BRCO at Regent Theatre, London  
19 Dec. 1923. Interleaved prompt book. Musical score. Calls and cues in ink.
- 1923 **Cymbeline**  
William Shakespeare  
31 Apr. 1923. Interleaved prompt book. Heinemann 1904 edition. Moves, cuts, cues and calls in ink and red.

**REEL FOURTEEN**

- 1923 **The Duenna**  
R.B. Sheridan  
12 May 1923. Interleaved prompt book. Cues and moves in ink and red.
- 1923 **Heartbreak House**  
George Bernard Shaw  
3 Mar. 1923. Interleaved prompt book. Props plots in TS. Maps, black and white photo of set. Calls, moves and cues in pencil, ink and red.
- 1923 **The Language of the Birds**  
Adolf Paul, translated Arthur Travers-Borgstroem  
31 Mar. 1923. Prompt book. Printed text only. Moves and cuts in ink. Cues in red.
- 1923 **Mary Stuart**  
John Drinkwater  
19 May 1923. Prompt book. Printed text only. Moves in ink, calls and cues underlined in red.
- 1923 **The Professor's Love Story**  
J.M. Barrie  
21 July 1923. TS prompt book. Cuts, moves, cues and calls in ink and red.

**REEL FOURTEEN (cont.)**

1923 **The Romantic Age**  
A.A. Milne  
20 Jan. 1923. Interleaved prompt book. Calls, moves and cues in ink and red. Photos of first production.

1924 **Devonshire Cream**  
Eden Phillpotts  
6 Dec. 1924. TS prompt book. Moves in ink. Cues in coloured crayons. Props and LX plots.

1924 **The Duenna**  
R.B. Sheridan  
26 Dec. 1924. Paste-up prompt book with loose typed LX plot at start. Moves in pencil, calls and cues in crayon.

**REEL FIFTEEN**

1924 **The Human Factor**  
Cicely Hamilton (*The Old Adam*)  
8 Nov. 1924. TS prompt book. Moves in pencil, cues in crayon. 2 maps, LX plot and Kingsway Theatre, London programme.

1924 **The Seal Woman**  
M. Kennedy-Fraser and Granville Bantock  
27 Sep. 1924. Prompt book. Printed music score only, with moves in pencil, cues in crayon and plots (LX, scene, props, FX etc.)

1924 **The Two Gentlemen of Verona**  
William Shakespeare  
22 Nov. 1924. 2 prompt books. (1) Paste-up: moves in pencil, cues in crayon. (2) Printed text only. Cue numbers added in pencil only.

1925 **Bert's Girl**  
Elizabeth Baker  
12 Sep. 1925. Moves in ink. Cues in colour.

1925 **Caesar and Cleopatra**  
George Bernard Shaw  
28 Mar. 1925. 3 prompt book. (1) Paste-up, heavily used: Photos, full cast-list at start, moves in ink, cues in crayons, calls, maps. Props plot written out at start. (2) Paste-up prompt book. Moves and maps in pencil. Cues in crayon. (3) Manuscript music score by Granville Bantock. Water-damaged. Cues underlined in red.

**REEL SIXTEEN**

1925 **Devonshire Cream**  
Eden Phillpotts  
? 28 Feb. 1925. (Production revived 27 Mar. 1926, toured Britain in Summer 1926, revived at BRT 5 Oct. 1929 and in London on 13 Feb. 1930. Prompt book therefore cannot be dated accurately). Paste-up prompt book. Cuts, calls and moves in ink, cues coloured.

1925 **Hamlet**  
William Shakespeare  
BRTCo, at Kingsway Theatre, London 15 Aug. 1925. Paste-up prompt book of Heinemann 1920 ed. Full printed castlist at start. Moves, cuts, calls in ink, cues coloured.

1925 **How He Lied to Her Husband**  
George Bernard Shaw  
14 Mar. 1925. Prompt book. Printed text only. Moves in pencil, cues and calls in colour.

**REEL SIXTEEN (cont.)**

- 1925 **Jane's Legacy**  
Eden Phillpotts  
24 Oct. 1925. TS Prompt book.  
Moves, maps, calls and cues in  
ink and crayon.
- 1925 **The Marvellous History of  
St. Bernard**  
Henry Gheon, translated Barry  
Jackson  
16 May 1925. TS interleaved  
prompt book. Maps, moves and  
cues in ink and pencil.
- 1925 **The Philanderer**  
George Bernard Shaw  
26 Sep. 1925. Prompt book.  
Printed text only. Moves and  
maps in pencil. Cues and calls in  
crayon.

**REEL SEVENTEEN**

- 1926 **The Blue Comet**  
Eden Phillpotts  
11 Sep. 1926. TS prompt book.  
Moves, cuts and alterations, and  
cues in ink - black, red and blue.  
Cast list at start.
- 1926 **The Cassilis Engagement**  
St. John Hankin  
25 Jan. 1926. Prompt book.  
Printed text only. Maps printed.  
Moves in ink. Calls and cues in  
crayon.
- 1926 **The Country Girl**  
David Garrick, *after* Wycherly  
20 Nov. 1926. TS prompt book.  
Moves in red, calls and cues in  
blue. Music.

- 1926 **Dear Brutus**  
J.M. Barrie  
24 Apr. 1926. 2 prompt books. (1)  
Interleaved. Moves in pencil, cues  
in ink. A few rough maps -  
rehearsal only. (2) Interleaved for  
Act 1 only. Moves in pencil. No  
cues. Some ink.

- 1926 **The Devil's Disciple**  
George Bernard Shaw  
23 Oct. 1926. Paste-up prompt  
book. Heavily cut, in red and  
black ink. Moves in red, calls and  
cues in blue. Full printed cast list  
at start. A few maps in ink.

**REEL EIGHTEEN**

- 1926 **An Enemy of the People**  
Henrik Ibsen  
6 Nov. 1926. TS prompt book.  
Cast list, cuts and alterations to  
text in black, moves in red, calls  
and cues in blue.
- 1926 **He Who Gets Slapped**  
Leonid Andreyev  
20 Feb. 1926. TS prompt book.  
Maps and moves in ink, music  
cues in pencil, calls and other  
cues blue.
- 1926 **The Land of Promise**  
Somerset Maugham  
29 May 1926. Prompt book.  
Printed text only. Moves, maps  
and cuts in pencil. Cues and calls  
in blue.
- 1926 **The Round Table**  
Lennox Robinson  
6 Feb. 1926. Paste-up prompt  
book. LX, scene and props plots.  
Maps and moves in ink, calls and  
cues in blue.
- 1926 **What Every Woman Knows**  
J.M. Barrie  
2 Oct. 1926. Paste-up prompt  
book. Moves in red, cuts in black,  
cues and calls blue. Full cast list.

## REEL NINETEEN

- 1927 **The Adding Machine**  
Elmer L. Rice  
22 Oct. 1927. Prompt book.  
Printed text only. Production  
photos printed. Moves in ink,  
cues and calls in blue.
- 1927 **All's Well That Ends Well**  
William Shakespeare  
16 Apr. 1927. Paste-up prompt  
book. Kept by SM, Oswald  
Skilbeck: Printed castlist: TS tabs  
plot. Cuts in blue. Moves in red.  
Calls and cues in blue ink.
- 1927 **The Desperate Lovers**  
Alfred Sutro  
LONDON, BRCo. 28 Jan. 1927.  
Interleaved prompt book. Moves  
in ink, maps in ink and pencil.  
Calls in pencil. No cues.
- 1927 **A Doll's House**  
Henrik Ibsen  
19 Nov. 1927. TS prompt book.  
Moves in ink. Cues and Calls in  
blue crayon.
- 1927 **The Pleasure Garden**  
Beatrice Mayor  
30 Apr. 1927. Prompt book.  
Printed text only. Cuts and cues  
and moves in ink and red.
- 1927 **Quality Street**  
J.M. Barrie  
4 June 1927. Prompt book.  
Printed text only. Printed castlist  
at start. Moves in red, cues and  
calls in black ink.
- 1927 **The Road to Ruin**  
Thomas Holcroft  
3 Dec. 1927. Interleaved prompt  
book. Moves in ink, calls and cues  
in blue. Heavily cut. Many blank  
leaves at end.

## REEL TWENTY

- 1927 **She Stoops to Conquer**  
Oliver Goldsmith  
14 May 1927. Prompt book.  
Paste-up. Printed castlist at start.  
Moves in red. Calls and cues in  
black ink. A few maps.
- 1927 **The Silver Box**  
John Galsworthy  
8 Oct. 1927. Prompt book.  
Printed text only. Moves in pencil.  
Cues and calls in ink and red.
- 1927 **Something to Talk About**  
Eden Phillpotts  
31 Jan. 1927. Paste-up prompt  
book. Printed castlist at start.  
Cuts in black, moves in red, calls  
and cues in blue.
- 1927 **The Third Finger**  
R.R. Whittaker  
12 Feb. 1927. TS prompt book.  
Production photos at start of  
acts. Moves in red. Calls and cues  
in blue crayon and black ink.
- 1927 **The Well of the Saints**  
John M. Synge  
31 Jan. 1927. Paste-up prompt  
book. Moves in red. Calls and  
cues in blue and black. Maps in  
red.
- 1928 **Alice Sit-by-the-Fire**  
J.M. Barrie  
26 May 1928. Prompt book.  
Printed text only. Moves, calls  
and cues in red, black and blue.  
Very heavily marked.
- 1928 **Anna Christie**  
Eugene O'Neill  
12 May 1928. TS prompt book.  
Moves in black. Cues in blue  
crayon, calls in ink.

**REEL TWENTY (cont.)**

- 1928 **A Comedy of Good and Evil**  
Richard Hughes  
28 Apr. 1928. Prompt book.  
Printed text only. Moves in black.  
Calls and cues in blue and red.
- 1928 **Doctor Knock**  
Jules Romains, translated  
Granville Barker  
3 Mar. 1928. TS prompt book.  
Moves and cuts in black, calls in  
blue, cues in red. TS LX, scene  
and prop plots at start.
- 1928 **Harold**  
A. Tennyson  
1 Dec. 1928. Costume design  
book: pencil sketches and notes  
with calls lists per scene.

**REEL TWENTY ONE**

- 1928 **If Four Walls Told**  
Edward Percy  
6 Feb. 1928. TS prompt book. 1  
set photo at start. Moves in black,  
cues and calls in blue.
- 1928 **John Bull's Other Island**  
George Bernard Shaw  
31 Mar. 1928. Prompt book.  
Printed text only. A few moves in  
black. Calls and cues in red and  
blue.
- 1928 **Macbeth**  
William Shakespeare  
LONDON, ROYAL COURT 6 Feb.  
1928 (Modern dress, Olivier). 2  
prompt books: (1) Paste-up.  
Moves in black. Cues and calls in  
red, green etc. (2) Paste-up  
prompt book. Moves in black,  
cues and calls mostly just  
numbers in red, green etc.

- 1928 **Marriage a la Mode**  
John Dryden  
14 Apr. 1928. TS prompt book.  
Moves in black. Calls and cues in  
blue. Heavily cut in pencil.
- 1928 **The Taming of the Shrew**  
William Shakespeare  
LONDON, ROYAL COURT, 30  
Apr. 1928. (1) Paste-up prompt  
book. Heavily marked and used.  
Moves in blue, calls and cues in  
red. Pencil note of parts played in  
*Merchant of Venice*.

**REEL TWENTY TWO**

- 1928 **The Taming of the Shrew**  
William Shakespeare  
(2) Paste-up prompt book. Moves  
in pencil, music cues in red. Flys  
blue, LX red, also some 'GO's' in  
green. TS castlist for '*Youth at the  
Helm*' at start.
- 1928 **You are Right if you think  
you are**  
Luigi Pirandello  
17 Mar. 1928. TS prompt book.  
Moves in ink, calls and cues in  
blue.
- 1929 **Easter**  
August Strindberg  
23 Mar. 1929. Interleaved prompt  
book. Printed castlist at start.  
Moves, calls and cues in black  
and red. LX rig diagram and plot  
at end.
- 1929 **Easy Virtue**  
Noel Coward  
30 Nov. 1929. Interleaved prompt  
book. Moves, calls, cues and  
notes in pencil.
- 1930 **The Admirable Bashville**  
George Bernard Shaw  
MALVERN 18 Aug 1930.  
Interleaved prompt book. TS &  
FX plot. Moves in pencil. Calls  
and cues in red and blue.

**REEL TWENTY TWO (cont.)****1930 Candida**

George Bernard Shaw  
MALVERN 18 Aug. 1930.  
Interleaved prompt book. Props  
plot and map at start. Moves in  
black, cues and calls in red.

**1930 Charmeuse**

E. Temple Thurston  
4 Oct. 1930. (1) TS prompt book.  
Castlist, set map, MS LX plot.  
Moves in pencil, cues and calls in  
red and blue.

**REEL TWENTY THREE****1930 The Circle**

W. Somerset Maugham  
31 May 1930. Interleaved prompt  
book. Maps and props plot at  
start. Moves in pencil, cues and  
calls in red and black ink.

**1930 The Dark Lady of the Sonnets**

George Bernard Shaw  
MALVERN 22 Aug. 1930.  
Interleaved prompt book. TS  
props plot, LX plan. Moves in ink  
and pencil. Cues and calls in red,  
pencil and ink. A few rough  
pencil maps.

**1930 The Dover Road**

A.A. Milne  
29 Nov. 1930. Interleaved prompt  
book. Moves and maps in pencil.  
Cues and calls in red. Printed set  
map at end.

**1930 From Morn to Midnight**

Georg Kaiser, translated Ashley  
Dukes  
8 Feb. 1930. Interleaved prompt  
book. Ms list of doubling chart  
across scenes at start. Moves,  
maps and notes in pencil. Cues  
and calls in red. TS LX and props  
plot.

**1930 Getting Married**

George Bernard Shaw  
MALVERN, 23 Aug. 1930.  
Interleaved prompt book. TS and  
Ms props plot, list of actors in  
order of appearance, map. Moves,  
maps and notes in pencil. Cues  
and calls in red.

**1930 Helen with the High Hand**

Richard Pryce  
1 Nov. 1930. Interleaved prompt  
book. Moves and maps in pencil.  
Calls and cues in red and black.

**REEL TWENTY FOUR****1930 Jane's Legacy**

Eden Phillpotts  
LONDON, DUCHESS THEATRE  
16 Dec. 1930. TS prompt book.  
Cues and calls in black ink, maps  
in ink. Props plots typed at start  
of scenes. Some yellow slips  
tipped in for altered dialogue.

**1930 Little Eyolf**

Henrik Ibsen  
8 Mar. 1930. Prompt book.  
Printed text only. Heavily used.  
Moves in pencil, cues and calls in  
red.

**1930 The Marquise**

Noel Coward  
19 Apr. 1930. Interleaved prompt  
book. Pencil castlist at start.  
Moves in pencil, cues and calls in  
red. Pencil maps.

**1930 The Playboy of the Western World**

John M. Synge  
15 Nov. 1930. Interleaved prompt  
book. Moves in pencil. Cues and  
calls in red and black. Castlist at  
start.

**REEL TWENTY FOUR (cont.)**

1930 **The Warriors at Helgoland**  
Henrik Ibsen  
18 Oct. 1930. Interleaved prompt book. Maps and moves in pencil. Cues and calls in ink and red.

1930 **Widower's Houses**  
George Bernard Shaw  
MALVERN 19 Aug. 1930.  
Interleaved prompt book, starts with TS list of 'characters in Act 1'. Moves in ink, calls and cues in red and blue. Maps in ink.

**REEL TWENTY FIVE**

1931 **Badger's Green**  
R.C. Sherriff  
2 May 1931. Paste-up prompt book. Moves, maps and some cues in pencil. Calls and cues in red.

1931 **Bird in Hand**  
John Drinkwater  
3 Oct. 1931 (revised and altered for 12 Feb. 1938). Interleaved prompt book. Castlist and curtain call map at start. Cues and calls only, in red and blue.

1931 **By Candlelight**  
Harry Graham, translation of Siegfried Geyer  
12 Sep. 1931. Interleaved prompt book. Castlist for London premiere at start. A few moves in pencil. Calls and cues in red and blue. LX, furniture and props plots. Scale plan of set.

1931 **Conflict**  
M. Malleson  
May 16 1931. Interleaved prompt book. Lighting plans and scale plan of set. Moves in pencil. Calls and cues in black and red. LX and props plots at end.

1931 **Delicate Ground**  
Charles Dance  
5 Dec. 1931. Interleaved prompt book. Moves in pencil. Calls and cues in red and blue. Scale plan of set.

1931 **Granite**  
Clemence Dane  
23 Sep. 1931. Interleaved prompt book. Moves in pencil, calls and cues in blue and red. Scale scene plan, FX, LX and props plots.

1931 **Hay Fever**  
Noel Coward  
30 May 1931. Interleaved prompt book. Moves and maps in pencil, cues and calls in red. Printed set drawing and plots.

**REEL TWENTY SIX**

1931 **Inheritors**  
Susan Glaspell  
18 Apr. 1931. Interleaved prompt book. Moves and maps in pencil, calls and cues in red.

1931 **The Macropulos Secret**  
Karel Capek  
7 Feb. 1931. 2 prompt books. (1) ACTS I and II: Interleaved. Scale set plans and props plots. Moves in pencil, calls and cues in red. (2) ACT III: As above. Scale set plan and LX plot.

1913 **The Man in the Bowler Hat**  
A.A. Milne  
24 Jan. 1931. Rough moves in pencil, cues and calls in red. LX plan.

1931 **The Man with a Load of Mischief**  
Ashley Dukes  
5 Dec. 1931. (1) Interleaved prompt book. Few moves in pencil. Cues and calls in red and blue. Printed set plan and props plot. (2) Interleaved rehearsal prompt book? - Very sparsely marked, moves only in pencil.

**REEL TWENTY SIX (cont.)**

- 1931 **Money**  
Edward Lytton Bulwer  
MALVERN 7 Aug. 1931. Paste up  
prompt book.  
Moves and maps in pencil. Cues  
and calls in red. Chart of  
characters and scenes at end.
- 1931 **Mr. Pim Passes By**  
A.A. Milne  
14 Nov. 1931. Paste-up prompt  
book. Moves and cuts in pencil.  
Cues and calls in red and blue.  
Scale set plan, cast list.

**REEL TWENTY SEVEN**

- 1931 **Outward Bound**  
Sutton Vale  
4 Apr. 1931. Interleaved prompt  
book. Moves and cuts in pencil.  
Cues and calls in red and blue.
- 1931 **R.U.R.**  
Karel Capek  
31 Oct. 1931. Interleaved prompt  
book. Moves and cuts in pencil.  
Cues and calls in red and blue.
- 1931 **The Second Man**  
S.N. Behrman  
20 July 1931. Interleaved prompt  
book. Moves and maps in pencil.  
Cues and calls in red and blue.  
Printed set plan, manuscript  
scale set plan, TS props plots, LX  
and furniture plots.
- 1931 **See Naples and Die**  
Elmer Rice  
7 Mar. 1931. Separate interleaved  
prompt books for acts I and acts  
II and III. Moves and maps in  
pencil, calls and cues red and  
blue.

- 1931 **A Trip to Scarborough**  
R.B. Sheridan  
MALVERN 6 Aug. 1931. Paste-up  
prompt book. Some TS leaves of  
altered text tipped in. Moves and  
notes in pencil, cues and calls in  
red and blue.
- 1931 **Twelve Thousand**  
Bruno Frank  
24 Jan. 1931. Interleaved prompt  
book. Moves, notes and maps in  
pencil, cues and calls in red and  
blue. Rough cast list.

**REEL TWENTY EIGHT**

- 1931 **A Woman Killed with  
Kindness**  
Thomas Heywood  
MALVERN, 4 Aug. 1931. Set of  
parts, paste-up prompt book:  
cuts, moves, calls and cues  
marked in mix of pencil and red.  
Notes for calls at end.
- 1932 **A Bite of the Apple**  
Vernon Sylvaine  
12 Nov. 1932. Prompt book.  
Printed text only. Moves in pencil  
and ink. Altered dialogue on back  
page in pencil. Only 2 cues at  
end, list of props at start.
- 1932 **The Constant Nymph**  
Margaret Kennedy and Basil  
Dean  
26 Mar. 1923. Interleaved prompt  
book. Moves and maps in pencil.  
Calls and cues in red and blue.  
Scale set plans, LX plot and  
layout and quick change plot.
- 1932 **Lean Harvest**  
Ronald Jeans  
1 Oct. 1932. Interleaved prompt  
book. Moves in pencil. Cues and  
calls in red and blue. LX plot  
printed at end.

**REEL TWENTY EIGHT (cont.)**

1932 **Many Waters**  
 Monckton Hoffe  
 23 Apr. 1932. Interleaved prompt book. Changes to text, cuts and moves in pencil, calls typed, cues typed and red. TS 'Inventory of scenery' and manuscript annotated cast list.

1932 **The Road to Rome**  
 Robert Emmet Sherwood  
 10 Sep. 1932. Acts I, II:  
 Interleaved prompt book. 2 scale plans of set. Moves in pencil and ink, calls and cues in red. Set sketches at end.

**REEL TWENTY NINE**

1932 **The Road to Rome (cont.)**  
 Act III: as above.  
 Call book: Calls only, red and black ink in notebook, referenced to page numbers in prompt books.

1932 **Street Scene**  
 Elmer Rice  
 20 Jan. 1932. Interleaved prompt book. Moves, calls and cues in pencil typed red.

1932 **The Swan**  
 Ferenc Molnar  
 22 Oct. 1932. Interleaved prompt book. Not used - sds underlined in red.

1932 **Too True to be Good**  
 George Bernard Shaw  
 22 Aug. 1932. 3 prompt books:  
 (1) TS in binder. Moves typed, cues and calls in red, black and green. Some moves in ink. Maps in pencil. (2) As above, no pencil. Most moves and cues typed, late alterations in ink. (3) TS part, 'the Nurse'.

# RECORDS OF THE GREAT PLAYHOUSES

## Series Two:

*The Sir Barry Jackson Archive of Birmingham Repertory Theatre  
from Birmingham Central Library*

## Part Two: Prompt Books 1933-1952

### DETAILED LISTING

#### REEL THIRTY

- 1933 **All For Love**  
John Dryden  
MALVERN, 26 July 1933.  
Interleaved prompt book. Maps  
and moves in pencil. Cues and  
calls in red and blue. TS castlist.
- 1933 **The Love-chase**  
James Sheridan Knowles  
MALVERN, 27 July 1933.  
Interleaved prompt book. Moves  
in pencil, calls and cues in red  
and blue. Time sheets and TS  
castlist.
- 1933 **The Moon in the Yellow  
River**  
Denis Johnston  
25 Nov. 1933, MALVERN 26 July  
1934. Interleaved prompt book.  
One slip of Ms music, 1 list of  
furniture, 3 SM's reports. Maps  
and moves in pencil, a few cues.  
Printed music and pencil props  
list.
- 1933 **The Musical Chain**  
Ronald Mackenzie  
18 Feb. 1933. 2 prompt books:  
(1) Interleaved. Moves in pencil.  
Cues and calls in red and blue.  
(2) Interleaved. Moves in pencil.  
Cues and calls in red and blue.  
Scale plan of set on graph paper.  
TS castlist. More heavily used.

- 1933 **Once in a Lifetime**  
Moss Hart and George S.  
Kaufman  
28 Jan. 1933. Interleaved prompt  
book. Two scale set plans, moves  
and maps in ink and pencil. Calls  
and cues in red and blue.

#### REEL THIRTY ONE

- 1933 **Petticoat Influence**  
Neil Grant  
28 Aug. 1933. Interleaved prompt  
book. Moves and maps in pencil.  
Calls and cues in black and blue.  
TS castlist. Props and LX plots  
printed at end.
- 1933 **The Rose Without a Thorn**  
Clifford Bax  
4 Nov. 1933. Interleaved prompt  
book. Moves and maps in pencil.  
Calls and cues in blue.
- 1934 **Toad of Toad Hall**  
A.A. Milne (Music: H.  
Fraser-Simon)  
21 Dec. 1933. (Altered for 19 Dec.  
1944) Interleaved prompt book.  
Moves in pencil. Cues and calls in  
red and blue. Printed props,  
costume plots and photos at end.
- 1934 **Eleventh Hour**  
Anthony Armstrong  
28 Apr. 1934. (1) Actor's copy,  
printed text only. Pencil markings  
and a few stage directions in ink.  
(2) Prompt book: printed text, fully  
marked with moves and cues in ink.

**REEL THIRTY ONE (cont.)**

- 1934 **The Interlude of Youth: A Morality**  
Anon  
MALVERN, 24 July 1934.  
Interleaved prompt book. Moves and maps in pencil, calls and cues in ink, red and blue. Lyrics to songs printed on last page.
- 1934 **The Lake**  
Dorothy Massingham and Murray MacDonald  
20 Jan. 1934. Interleaved prompt book. Moves, calls and cues in pencil, red and blue. Pencil castlist at start.
- 1934 **A Man's House**  
John Drinkwater  
24 Nov. 1934. Interleaved prompt book. Maps and moves, cuts, calls and cues in ink and pencil. Printed sheet music. (Gibbons' *Hosanna*) follows text.

**REEL THIRTY TWO**

- 1934 **Marriage is no Joke**  
James Bridie  
LONDON, GLOBE THEATRE, 6 Feb. 1934. Prompt book: TS of play only, some Ms alterations to text. Not used for production.
- 1934 **The Merciless Lady**  
John Ferguson and N.C. Hunter  
6 Oct. 1934. Interleaved TS prompt book, moves and maps in ink, calls and cues in red and blue.
- 1934 **Mutiny**  
David Stewart  
17 Feb. 1934. TS prompt book. Heavily used. Moves and maps in ink, calls and cues in red and blue.

**1934 On Dartmoor**

Neil Grant  
17 Feb. 1934. 5 prompt books: (1) Loose typed sheets, cuts marked in blue crayon. Moves in black ink. (2) As above. Cuts in blue, marked for sound / FX, cues in ink. (3) As above. Signed 'Emile Littler' on cover. A few moves / sds in pencil only. (4) Actors' copy marked for 'Bill'. Signed 'Hugh M' in pencil on cover. Marked with FX in pencil, lines highlighted in red. (5) Actors' copy marked for Leonora.

**1934 Strange Orchestra**

Rodney Ackland  
7 Apr. 1934. Interleaved prompt book. Moves and maps in ink. Calls and cues in blue and red. Prop hand bill at end.

**REEL THIRTY THREE**

- 1934 **You Never Can Tell**  
George Bernard Shaw  
MALVERN, 27 July 1934.  
Interleaved prompt book. Maps and moves in pencil - some very faint or erased. Cues and calls in ink, red and blue.
- 1935 **The Barretts of Wimpole Street**  
Rudolf Besier  
26 Oct. 1935. 2 prompt books: (1) Acts I-IV: Interleaved. Maps, moves and calls in ink. Cues in red. Ends at 'interval', p.110. (2) Act V as above. pp.111-128.
- 1935 **The Composite Man**  
Ronald Jeans  
12 Oct. 1935. Interleaved TS prompt book. Typed castlist at start. Cuts, moves and maps in ink. Calls and cues red and blue.

**REEL THIRTY THREE (cont.)**

- 1935 **Duet in Floodlight**  
J.B. Priestly  
4 Nov. 1935. Interleaved prompt book. Cuts, maps and moves in ink, calls and cues red and blue.

**REEL THIRTY FOUR**

- 1935 **Escape Me Never**  
Margaret Kennedy  
7 Sep. 1935. Interleaved prompt book. Maps and moves ink. Cues and calls red and blue.
- 1935 **Fanny's First Play: An easy play for a little theatre**  
George Bernard Shaw  
MALVERN, 31 July 1935.  
Interleaved prompt book. Maps and moves in ink, calls and cues in red and blue.
- 1935 **Jane and Genius**  
Elizabeth Drew  
25 May 1935. Interleaved TS prompt book. 4 scale set plans, TS castlist and list of photographs. Maps and moves in ink, calls and cues in red and blue.
- 1935 **Misalliance**  
George Bernard Shaw  
9 Mar. 1935. Interleaved prompt book. Maps and moves in ink, cues and calls in red and blue.
- 1935 **Pigs**  
A. Morrison and P. McNutt  
6 Apr. 1935. 3 prompt books: (1) Interleaved. Very sparsely marked - a few moves in pencil only. Printed set plans. (2) Used in production. Interleaved. Moves and maps in ink, calls and some cues in ink, rest pencil.

**REEL THIRTY FIVE**

- 1935 **Pigs (cont.)**  
A. Morrison and P. McNutt  
(3) TS moves and maps ink, calls and some cues in red and blue.
- 1935 **Princess Toto**  
W.S. Gilbert, Music: Frederic Clay  
10 July 1935. (1) TS prompt book. Ms list of playing times. Fully marked with moves, calls, maps and cues all in ink. No music - lyrics only. (2) *Producer's Script*: Interleaved TS. Props plot. Ms 'dance movements', LX plot. 2 Ms props plans. Moves and maps ink, and pencil. No cues or calls. TS list of 'numbers' in BJ's suggested order at start.
- 1935 **Private Room**  
Naomi Royde-Smith  
11 May 1935. Interleaved TS prompt book, moves and maps in ink. Calls and cues red and blue. TS lists of characters and scenes.
- 1935 **Simpleton of the Unexpected Isles**  
George Bernard Shaw  
MALVERN 29 July 1935; BRT 26 Aug. 1935. Interleaved TS prompt book. Moves and maps in ink, calls and cues red and blue.
- 1935 **The Third Alternative**  
D.C. Whetnall  
27 Apr. 1935. Interleaved TS prompt book. Moves and maps in ink. Calls in ink. Cues in blue. 13 time sheets.

**REEL THIRTY SIX**

- 1935 **Trelawny of the 'Wells'**  
Arthur W. Pinero  
MALVERN 1 Aug. 1935; BRT 28 Mar. 1936. Interleaved prompt book. Maps and moves ink. Calls and cues in red and blue.

**REEL THIRTY SIX (cont.)**

- 1935 **Volpone**  
Ben Jonson  
BRT 23 Mar. 1935; MALVERN, 30 July 1935. Interleaved TS prompt book. Maps and moves ink, calls and cues in red and blue. 4 time sheets.
- 1935 **The Wild Duck**  
Henrik Ibsen  
23 Nov. 1935. Interleaved prompt book. Castlist. Moves and maps ink. Calls and cues red and blue.
- 1936 **Anthony and Anna**  
St. John Ervine  
23 May 1936. Interleaved prompt book. Maps, moves and calls ink. Cues in red and blue.
- 1936 **The Brontes of Haworth Parsonage**  
John Davison  
MALVERN, 29 July 1936. Interleaved prompt book. Moves, cues and calls. A few rough pencil maps.

**REEL THIRTY SEVEN**

- 1936 **Emperor of Make-Believe**  
Madge Pemberton and Malcolm Morley  
7 Nov. 1936. Interleaved TS prompt book. Castlist at start. Moves and maps pencil. Calls in black. Cues in red and blue.
- 1936 **Murder on the Second Floor**  
Frank Vosper  
9 May 1936. Interleaved prompt book. Printed plots (furniture, props, LX, and wardrobe) and set sketch at end. 2 set photos. Maps and moves in ink. Calls - ink. Cues in red and blue.

- 1936 **On the Rocks**  
George Bernard Shaw  
BRT 14 Mar. 1936; MALVERN 26 July 1936. Interleaved prompt book. Maps, moves and calls ink. Cues in red and blue.
- 1936 **Return to Sanity**  
Gerald Wynne Rushton and T. South Mack  
21 Nov. 1936. Interleaved prompt book. Moves and maps in pencil. Calls ink. Cues in red and blue.
- 1936 **Saint Joan**  
George Bernard Shaw  
MALVERN 25 July; BRT 24 Aug. 1936. Interleaved prompt book. Maps, moves and calls ink. Cues in red and blue.
- 1936 **The Singing Kelpie**  
Hugh Douglas Barr  
11 Apr. 1936. Interleaved TS prompt book. Maps, moves and calls ink. Cues in red and blue. Printed 'Songs of the Hebrides'.

**REEL THIRTY EIGHT**

- 1936 **Storm in a Teacup**  
James Bridie (after Bruno Frank)  
5 Sep. 1936. Interleaved TS prompt book: castlist at start. Moves in pencil, calls in ink, cues in red and blue.
- 1937 **The Anatomist**  
James Bridie  
10 Apr. 1937. Interleaved prompt book. Moves and maps in pencil. Calls in ink. Cues in red.
- 1937 **And So To Bed**  
J.B. Fagan  
27 Mar. 1937. Interleaved prompt book. Moves and maps pencil. Calls in ink. Cues in red. Printed set plan.

**REEL THIRTY EIGHT (cont.)**

- 1937 **Bees on the Boat Deck**  
J.B. Priestley  
13 Nov. 1937. Interleaved prompt book. Starts with production photos from Lyric, London. 5 May 1936, and printed set plan. Cues, moves, calls and maps in blue ink and red crayon. Printed props plot at end.
- 1937 **The Courageous Sex**  
Mary D. Sheridan  
24 Apr. 1937. NB actors on castlist NOT Rep cast. Interleaved TS prompt book. A few moves and maps in pencil. Cues and calls in ink and red.
- 1937 **Front of House**  
(Printed title *Behind Your Back*)  
Charles Landstone  
4 Sep. 1937. Interleaved prompt book. 1 photo of set. Moves and maps in ink and pencil. Calls ink, cues in red.
- 1937 **Gammer Gurton's Needle**  
'Master S, Master of Arts' and *Susanna*, Thomas Garter  
MALVERN 27 July 1937.  
Interleaved TS prompt book: Moves and maps in ink and pencil. Calls in ink, cues in red.

**REEL THIRTY NINE**

- 1937 **Judgement Day**  
Elmer Rice  
2 Oct. 1937. Interleaved prompt book. Sparsely marked with moves and maps, in pencil. Calls in ink. Cues in red and blue.
- 1937 **Lese Majeste**  
John Beanes  
13 Mar. 1937. Interleaved TS prompt book. Castlist moves and maps pencil, calls in ink, cues in ink and red.

- 1937 **The School for Scandal**  
R.B. Sheridan  
27 Feb. 1937. Interleaved prompt book. 4 leaves of TS dialogue for Iiii. Pencil call sheets, moves and maps and calls in ink. Cues in pink.
- 1937 **She Stoops to Conquer**  
Oliver Goldsmith  
16 Oct. 1937. Interleaved prompt book. Maps and moves pencil. Calls in ink. Cues in red and black.
- 1937 **Spring Tide**  
George Billam and Peter Goldsmith  
8 Feb. 1937. Interleaved prompt book. Maps and moves pencil. Calls in ink. Cues in red and ink.

**REEL FORTY**

- 1937 **The Torch-Bearers**  
G. Kelly  
29 May 1937. Interleaved prompt book. Moves and maps pencil. Calls in ink. Cues in ink and red. 2 time sheets and 3 printed scene plans and printed props and LX plots.
- 1937 **Victoria, Queen and Empress**  
Gerald Wynne Rushton and T. South Mack  
18 Sep. 1937. Interleaved TS prompt book. Moves and maps in pencil. Calls and cues in blue and red.
- 1938 **The Ascent of F6**  
W.H. Auden and Christopher Isherwood  
26 Mar. 1938. Interleaved prompt book. Moves and maps in pencil, calls in ink, cues in red and blue.

**REEL FORTY (cont.)**

1938 **The Astonished Ostrich**  
 Archie N. Menzies  
 2 Apr. 1938. Interleaved prompt book. Moves in pencil. Calls in ink, cues in red and blue. Ms. set sketch-plan and props plot.

1938 **The Boy David**  
 J.M. Barrie  
 3 Sep. 1938. Interleaved prompt book. Moves and maps in pencil. Calls in ink. Cues in ink, blue and red.

**REEL FORTY ONE**

1938 **The Iron Road**  
 Rupert Downing and Hans Rehfish  
 8 Oct. 1938. Interleaved TS prompt book. List of characters; Ms scene plan and props list; moves in red, calls and cues in ink on labels.

1938 **Laugh With Me**  
 Adelaide Eden Phillpotts  
 24 Sep. 1938. Interleaved TS prompt book. Ms set plan / props notes. Maps and moves in red. Calls and cues in blue on labels.

1938 **Night Must Fall**  
 Emlyn Williams  
 3 Dec. 1938. Interleaved prompt book. Maps and moves in pencil. Calls in ink. Cues in red and blue.

1938 **Pride and Prejudice**  
 Helen Jerome after Jane Austen  
 26 Feb. 1938. Interleaved TS prompt book. Character and scene lists. No moves / maps. Calls in ink and pencil. Cues in red and blue.

1938 **Seven for a Secret**  
 Mary Kellogg after Mary Webb  
 16 Apr. 1938. Interleaved TS prompt book. Character list. Cuts in blue. Moves in pencil. Calls in black and cues in red and blue.

**REEL FORTY TWO**

1938 **This Woman Business**  
 Ben W. Levy  
 19 Nov. 1938. Interleaved prompt book. 2 scale set plans. Moves in pencil, calls in ink, cues in red and blue.

1938 **The Wooing of Anne Hathaway**  
 Grace Carlton  
 5 Nov. 1938. 2 prompt books: (1) Interleaved. Heavily used. Moves in pencil. Calls in ink, cues in red and blue - many cues crossed out / altered. (2) As above, bad condition. Moves and maps in ink, heavily marked. No cues or calls.

1938 **The Years of the Locusts**  
 Constance Marie O'Hara  
 12 Mar. 1938. Interleaved TS prompt book. A few moves and maps, pencil. Calls in ink, cues in red and blue.

**REEL FORTY THREE**

1939 **The Citizen**  
 M. Lengyel and L. Biro  
 2 Sep. 1939. Interleaved TS prompt book. At start: character and scene lists. A few moves and maps in pencil. Calls in ink. Cues in red and blue, and props plots at start.

1939 **Eight Bells**  
 4 Mar. 1939. Interleaved prompt book. Moves in pencil, calls in ink, cues in red and blue. Printed furniture and props plot at end.

**REEL FORTY THREE (cont.)**

- 1939 **Hedda Gabler**  
Henrik Ibsen, translation  
Edmund Gosse  
29 Apr. 1939. 2 prompt books: (1) Interleaved. No moves. Calls in ink, cues in red and blue. (2) As above. 1 or 2 moves in red.
- 1939 **The Comedy of the Man who Married a Dumb Wife**  
Translation Ashley Dukes from Anatole France  
26 June 1939. Interleaved prompt book. Few moves in pencil. Calls in ink. Cues in red and blue.

**REEL FORTY FOUR**

- 1939 **The President's Double**  
Cecil Madden and J.L. Luca  
15 Apr. 1939. Interleaved TS prompt book. At start, character and scene lists. Moves, maps and some cues in pencil, other cues in red. Calls in ink.
- 1939 **The Queen was in the Parlour**  
Noel Coward  
27 May 1938. Interleaved prompt book. Moves in pencil. Calls in black, cues in red and blue.
- 1939 **The Rivals**  
R.B. Sheridan  
1 Apr. 1939. Interleaved prompt book. Sound plot. Maps and moves in pencil. Calls in ink. Cues in red and blue.
- 1939 **Twilight Call**  
R.L. Delderfield  
13 May 1939. Interleaved TS prompt book. Moves and cues in red and blue. Neat.

- 1940 **Alas, Regardless**  
Thomas Job  
23 Jan. 1940. Producer's copy (H.M. Prentice) - Moves, maps and notes for LX and sound cues. With TS letter, H.M. Prentice to Barry Jackson. 20 Apr. 1955 concerning scripts.

**REEL FORTY FIVE**

- 1940 **Climbing**  
M. Cumberland  
9 Apr. 1940. Interleaved prompt book. Calls in ink, cues in red and blue. Very few moves marked.
- 1940 **The Flashing Stream**  
Charles Morgan  
12 Mar. 1940. Interleaved prompt book. A few moves. Calls in ink. Cues in red and blue.
- 1940 **Mary Stuart**  
John Drinkwater  
11 June 1940. Interleaved prompt book. A few moves in pencil. Calls in ink, cues in red and blue.
- 1940 **A Murder has been arranged**  
Emlyn Williams  
25 June 1940. Interleaved prompt book. A few moves in pencil. Calls in ink, cues in red and blue.
- 1940 **The Unattainable**  
W. Somerset Maugham  
13 May 1940. Interleaved prompt book. Moves calls and cues in ink, a few maps in ink.
- 1940 **Winterset**  
Maxwell Anderson  
23 Apr. 1940. Interleaved TS prompt book. A few moves in pencil. Calls in ink. Cues in red and blue.

**REEL FORTY FIVE (cont.)**

- 1940 **The Workhouse Ward**  
Lady Gregory  
9 Apr. 1940. Interleaved TS prompt book. Castlist signed Herbert M. Prentice. Sparsely marked, a few moves and calls in ink, cues in red and blue. Rough set plan and props list.

**REEL FORTY SIX**

- 1941 **The Cricket on the Hearth**  
Barry Jackson after Dickens  
23 Dec. 1941. TS prompt book. List of characters and scenes. Moves and maps in pencil, notes, no cues.
- 1943 **Dandy Dick**  
Arthur W. Pinero  
'Plays in the Park' season - Cannon Hill, Lightwoods and Handsworth  
4 June 1943. TS prompt book: Set plans and castlist. Roughly marked, maps, moves. Calls and cues in pencil. Scene and props plots in end.
- 1943 **The Elusive Straw Hat**  
Thomas Walton, after Labiche and Marc-Michel  
11 May 1943. Interleaved TS prompt book. Pencil notes for calls and cues, TS props plots and castlist. Opening dumbshow and cues, in pencil. Moves and maps in pencil. Cues in red and blue. TS music plot at end.
- 1943 **Heartbreak House**  
George Bernard Shaw  
Prompt book: printed text in volume, pp.41-143. Roughly marked with calls and cues in ink.

- 1943 **Quality Street**  
J.M. Barrie  
14 Sep. 1943. (1) Interleaved prompt book. Roughly marked with maps, moves, cues and calls. (2) Interleaved prompt book: used in production. Maps and moves in pencil. Cues in red and blue. Some TS extra dialogue.

**REEL FORTY SEVEN**

- 1943 **Spring Meeting**  
9 Feb. 1943. Interleaved prompt book. Cuts and alterations ink. Moves and maps in pencil. Calls and cues in pencil and red. TS set plan and props plot - crumpled and faded and Ms music plot.
- 1943 **When We Are Married**  
J.B. Priestly  
10 Aug. 1943. Interleaved prompt book. Ms castlist, scene plan and LX plan. Moves in pencil, calls and cues in ink.
- 1944 **As You Like It**  
William Shakespeare  
3 Apr. 1944. Paste-up prompt book. TS, LX and props plots and scene plans and Ms music song ('Then there is mirth in Heaven'). Maps and moves in pencil. Calls in red, cues in red and blue.
- 1944 **Getting Married**  
George Bernard Shaw  
12 Sep. 1944. Interleaved prompt book. TS castlist. Maps and moves in pencil. Calls in ink. Cues in red and blue.
- 1944 **Too Clever by Half**  
Griboyedov translation Barry Jackson  
1 Feb. 1944. 2 prompt books: One for Act II, one for Act III, NB. Act I missing: Interleaved TS. Maps and moves in pencil. Cues in blue and green. No calls.

**REEL FORTY SEVEN (cont.)**

- 1944 **The Winter's Tale**  
10 Oct. 1944. 2 prompt books. (1) Paste-up. TS scene plot, castlists. Moves and maps in pencil. Calls in red, cues in red, blue and green. (2) 'Spare prompt book': printed text only (MacMillan 1935). Marks, cuts (pencil) and a few moves and cues in red and blue.

**REEL FORTY EIGHT**

- 1945 **King John**  
William Shakespeare  
16 Oct. 1945. Director: Peter Brook. 2 prompt books: (1) Interleaved, unused, sparse pencil cuts and moves only. (2) Paste-up. Pencil castlist. Fully marked with moves in pencil. Calls and cues in ink and red.
- 1945 **The Lady from the Sea**  
Henrik Ibsen  
20 Nov. 1945. Interleaved prompt book. LX plan. Moves in pencil. Calls ink, cues red, blue and green ink.
- 1945 **Land's End**  
F.L. Lucas  
13 Mar. 1945. Interleaved prompt book in file - All moves calls and cues in ink and red only.
- 1945 **She Stoops to Conquer**  
Oliver Goldsmith  
17 Apr. 1945. Paste-up prompt book. Set plan. Moves and calls in pencil. Cues in red.

**REEL FORTY NINE**

- 1945 **Spring Green**  
Florence Ryerson and Colin Clements  
11 Sep. 1945. Paste-up prompt book. Moves and maps in pencil, some typed. Calls and cues in pencil and typed.
- 1946 **The Jealous Wife**  
George Colman  
26 Nov. 1946. Interleaved prompt book. Moves in pencil, cues in ink, calls in red and green.
- 1946 **The Man of Destiny**  
George Bernard Shaw  
8 Oct. 1946. Interleaved prompt book. Moves in pencil and ink. Calls and cues in ink and red and blue.
- 1946 **Mr. Bolfrey**  
James Bridie  
2 July 1946. Interleaved prompt book. Moves in red. Calls in ink. Cues in red and blue.
- 1946 **Our Town**  
Thornton Wilder  
10 Sep. 1946. Interleaved prompt book. Few moves in red. Calls in ink. Cues in red and green. Scene plan and photos.
- 1946 **The Sacred Flame**  
W. Somerset Maughan  
12 Feb. 1946. Interleaved prompt book. Moves and maps and calls in ink and red. Cues in red and blue.
- REEL FIFTY**
- 1946 **The Triumph of the Philistines**  
Henry Arthur Jones  
4 June 1946. Interleaved prompt book. Moves and cues in red, calls in black ink.

**REEL FIFTY (cont.)**

- 1947 **The Double Dealer**  
William Congreve  
4 Nov. 1947. Interleaved prompt book. Moves and calls only, all pencil.
- 1947 **An Ideal Husband**  
Oscar Wilde  
1 Apr. 1947. 3 prompt books. (1) Acts I-II p.128. Interleaved. Cuts and moves in pencil. Calls in ink, cues in red and green. (2) p.129-end, as above. (3) Actors copy marked for Sir Robert Chiltern. Printed text only. Heavily cut.

**REEL FIFTY ONE**

- 1947 **King Lear**  
William Shakespeare  
9 Sep. 1947. Interleaved prompt book. All moves, calls and cues in pencil only. NB. Prompt book only to Act IV p.164, 2nd book missing.
- 1947 **The Thunderbolt**  
Arthur W. Pinero  
20 May 1947. 2 prompt books: (1) Interleaved. pp.1-134. Moves and calls only, in pencil. (2) pp.135-270, as above. Few cues.
- 1947 **You Can't Take It With You**  
Moss Hart and George S. Kaufman  
12 Feb. 1947. Interleaved prompt book. Moves in pencil. Calls in ink. Cues in red and green.
- 1948 **The Comedy of Errors**  
William Shakespeare  
23 Nov. 1948. Interleaved prompt book - printed. Moves and maps in pencil. No calls. Cues in red, blue and yellow.

**REEL FIFTY TWO**

- 1948 **Mourning Becomes Electra**  
Eugene O'Neill  
26 Oct. 1948. 3 prompt books: (1) pp.17-108. Moves - pencil maps and notes. Cues in red, blue and green. (2) As above pp.113-203. (3) As above pp.219-288.
- 1948 **Peer Gynt**  
Henrik Ibsen translation William Archer  
11 May 1948. 2 prompt books: (1) Acts I-IV: Interleaved. Maps in ink. Moves pencil. Cues in red and green. (2) Act V: As above.

**REEL FIFTY THREE**

- 1948 **The Rivals**  
R.B. Sheridan  
15 June 1948. Interleaved prompt book. Pencil castlist at start. Sound plot in pencil. Moves in pencil. Cues in pencil and red.
- 1949 **The Cassilis Engagement**  
St. John Hankin  
8 Mar. 1949. Interleaved prompt book. Moves and maps in pencil. Cues in red and green.
- 1949 **The Glass Menagerie**  
Tennessee Williams  
4 Oct. 1949. Interleaved prompt book. Moves and maps in pencil. Calls and cues in red and blue.
- 1949 **The Modern Everyman**  
Michael Burn  
15 Feb. 1949. 2 prompt books: (1) Interleaved. Moves and maps in pencil, cues in red and green. Castlist. Producer: Michael Langham. (2) Paste-up. Ms LX plot and TS sound plot. Moves in pencil, cues in red and blue. TS leaves of dialogue.

**REEL FIFTY THREE (cont.)**

- 1949 **The Proposal**  
Anton Chekhov  
6 Sep. 1949. TS prompt book in binder. Maps and moves in pencil. Calls in blue, cues in red and green.
- 1949 **Richard III**  
William Shakespeare  
5 Apr. 1949. Paste-up prompt book. 2 scene plans. Maps and moves in pencil, calls in pencil, cues in red, blue and green. NB Opens with last page of dialogue from Henry VI III, Vvii, TS.
- 1949 **The Romantic Young Lady**  
Helen and Harley Granville Barker  
3 May 1949. Rehearsal prompt book marked with cuts and some moves in pencil and red.

**REEL FIFTY FOUR**

- 1949 **Shadow and Substance**  
Paul Vincent Carroll  
22 Nov. 1949. Interleaved prompt book. Calls and maps / moves in pencil. Cues in red and green. Printed plots at end: furniture, props, LX.
- 1950 **The Blue Bird**  
Maurice Maeterlinck  
20 Dec. 1950. 3 prompt books: (1) Interleaved. TS castlist, Ms scene plot and sketches. Moves in pencil, calls and cues in pencil and red. (2) As above. More heavily marked. Many maps and moves in pencil, calls and cues in red and green. (3) Printed text only. pp.45-60 cut. Pencil cues, some moves and notes for cues.

- 1950 **The Doctor's Dilemma**  
George Bernard Shaw  
6 June 1950, Producer: Douglas Seale. 3 prompt books (1) Interleaved. TS castlist. Moves and maps in pencil. Calls in pencil. Cues in red and green. (2) Interleaved pp.89-146, with autograph letter addressed from 'Laurence Olivier Productions'. Moves and maps, pencil only. No clear cues.

**REEL FIFTY FIVE**

- 1950 **The Doctor's Dilemma (cont.)**  
George Bernard Shaw  
(3) As above pp.147-190 and at end, pencil costume plot.
- 1950 **Hobson's Choice**  
Harold Brighouse  
9 May 1950. Prompt book: Printed text only. Moves and maps only, in pencil. Scene plans printed at start of each act.
- 1950 **The Importance of Being Earnest**  
Oscar Wilde  
7 Feb. 1950 (this book used for an earlier production and adapted). Interleaved prompt book. Maps and moves pencil. Cues red and green. 1 loose leaf at p.30.
- 1950 **The Male Animal**  
James Thurber and Eliot Nugent  
26 Sep. 1950. Producer: Douglas Seale. TS prompt book. At start: TS castlist and Ms props list (ff.6). Maps and moves in pencil. Calls in red, cues in pink and green.

**REEL FIFTY SIX****1950 Mary Rose**

J.M. Barrie

21 Mar. 1950. 3 prompt books:

- (1) Interleaved moves and maps in pencil. Calls in blue. Cues in red and blue. Some printed pictures included. Ms castlist.  
 (2) Interleaved rehearsal prompt book - sparsely marked, pencil moves and notes only. (3) Printed text only. Pencil moves and cues only.

**1950 The New Gossoon**

George Shiels

21 Nov. 1950. TS prompt book.

Props plot. Moves and maps in pencil, calls in blue. Cues in red and green. Slight curvature.

**1950 The Return of the Prodigal**

St. John Hankin

21 Feb. 1950. 2 prompt books:

- (1) Interleaved. Maps and moves in pencil. Calls ink, cues in red and blue. At start, 1 Ts and 1 Ms castlist. (2) Interleaved. Pencil moves and notes only. Scene sketch plan and props list at start.

**REEL FIFTY SEVEN****1950 Summer Day's Dream**

J.B. Priestly

29 Aug. 1950. Producer Douglas

Seale. Interleaved prompt book.

At start: TS castlist. Cuts, maps and moves in pencil. Calls in blue. Cues in red and green. Printed scene plan / props list at end.

**1951 Beauty and the Beast**

Nicholas Stuart Gray

19 Dec. 1951. Producer: Douglas Seale. 2 prompt books.

- (1) Interleaved. At start, Ms castlist. Moves and maps in pencil, calls and cues in red, blue and green. Printed music, 'Wizard's Song' at end. (2) Interleaved. Rehearsal only - moves, maps and notes, pencil.

**1951 The Confederacy**

Sir John Vanbrugh

2 Oct. 1951. 3 prompt books:

- (1) Interleaved. Maps and moves in pencil. Calls in blue, cues in red and green. Ink props plot. (2) pp.334-416, 'PART ONE' only. Interleaved. Moves, maps and notes for cues, pencil only. (3) as above pp.417-437 only.

**REEL FIFTY EIGHT****1951 Henry VI Part Two**

William Shakespeare

3 Apr. 1951 (altered for 29 June

1953) Paste-up prompt book. At

start TS list of doubling across Parts 1-3, and 'scenes in which you appear'. Moves and maps in pencil, calls blue, cues in red and green. Some altered dialogue in ink.

**1951 Oliver Twist**

Russell Thorndike after Dickens

20 Nov. 1951. TS prompt book

irregularly interleaved. Ms props plot, FX plot, scene list and music plot. Moves and maps in pencil, alterations to text in ink, calls in blue, cues in red and green. One sheet, crowd cues.

**1951 Venus Observed**

Christopher Fry

29 May 1951. Interleaved prompt

book. At start, pencil castlist.

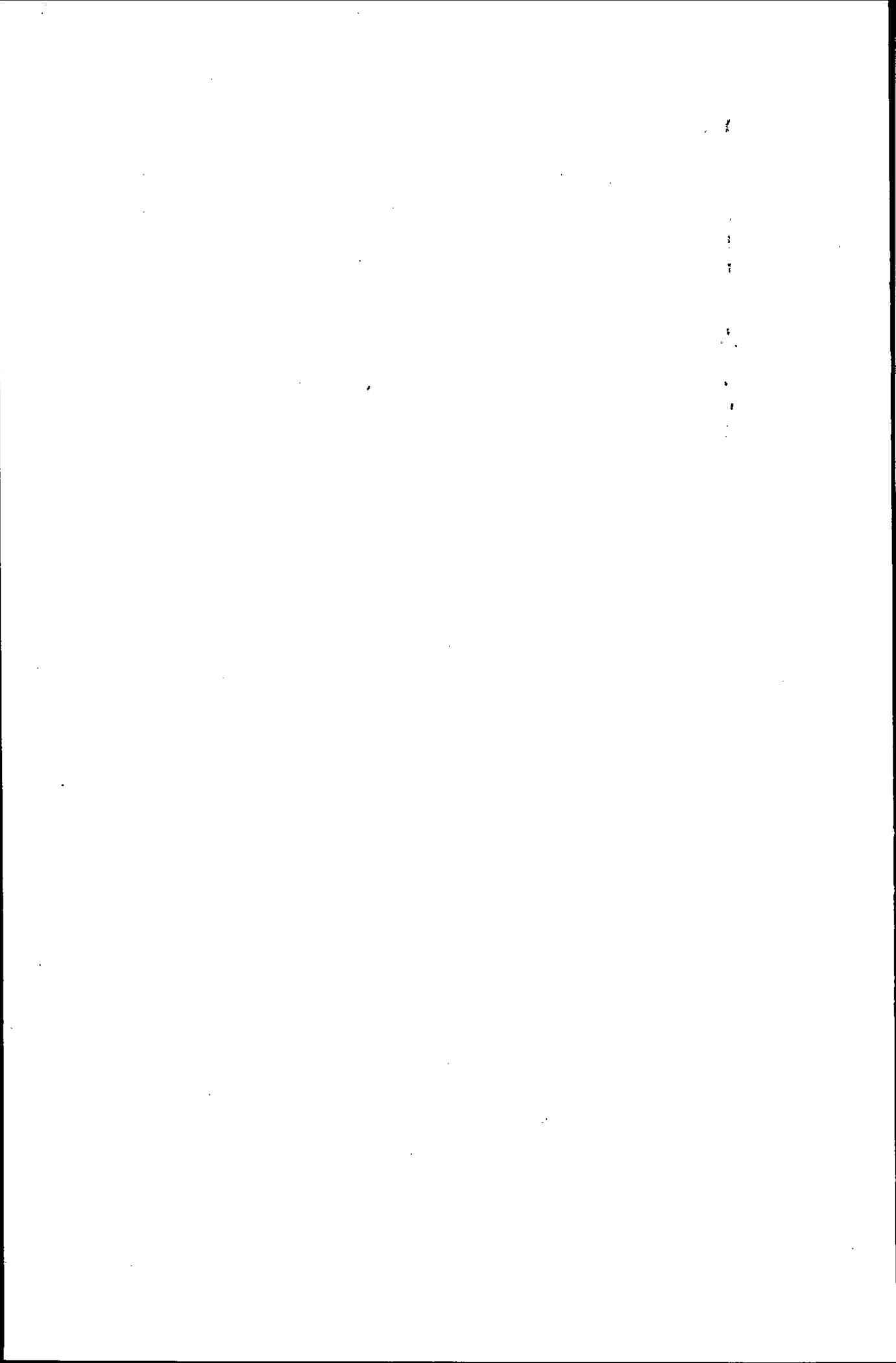
Moves and maps in pencil. Calls in blue. Cues in red and green.

**REEL FIFTY EIGHT (cont.)**

- 1952 **Abraham Lincoln**  
John Drinkwater.  
30 Sep. 1952. 2 prompt books: (1) Interleaved. Rehearsal prompt book. Moves, cuts and notes in pencil. Printed notes at end. (2) Interleaved. Pan plot, TS and Ms props plot; printed programme. Moves and maps in pencil. calls in blue. Cues in red and green.
- 1952 **The Cocktail Party**  
T.S. Eliot  
2 Sep. 1952. Prompt book: Printed text only. Rehearsal copy - maps, moves and notes in pencil. Rehearsal schedule.
- 1952 **Henry VI Part 3**  
William Shakespeare  
1 Apr. 1953. Paste-up prompt book. All maps, moves, calls and cues in pencil.

**REEL FIFTY NINE**

- 1952 **Point of Departure**  
Jean Anouilh, translation Kitty Black  
27 May 1953. (1) Interleaved prompt book. Ts castlist and props plot. Moves and maps in pencil, cuts in ink, calls in pencil, cues in red and green. Printed scene plans, furniture and props plots at end. (2) PAN cue book. Printed text only. Cues pencil.
- 1952 **Sherlock Holmes**  
A. Conan Doyle and William Gillette  
4 Mar. 1952. (1) Interleaved rehearsal prompt book - moves and notes, pencil only. (2) Interleaved, fully marked production copy. 5 scene plans, Ms props / furniture plot. Moves / maps pencil, calls in blue, cues in red and green and orange.
- 1952 **The Tinder Box**  
Nicholas Stuart Gray  
17 Dec. 1952. Producer: Douglas Seale.  
(1) Interleaved. Rehearsal only. Moves, maps and notes in pencil, and pencil costume list. (2) Interleaved production book - maps and moves in pencil. Calls in blue, cues in green and red. At end, printed music 'Witch's Song', and Ms ink Pan, Flye and FX plots.



# RECORDS OF THE GREAT PLAYHOUSES

## Series Two:

*The Sir Barry Jackson Archive of Birmingham Repertory Theatre  
from Birmingham Central Library*

## Part Three: Prompt books 1953-1971

### DETAILED LISTING

#### REEL SIXTY

- 1953 **The Boy David**  
J.M. Barrie  
17 Mar. 1953. (1) Interleaved.  
Fully marked production copy.  
Calls in blue, cues in red and  
green, moves in pencil. Acts I-II  
only. (2) As above. Act III.  
(3) Interleaved rehearsal prompt  
book - moves and maps in pencil.  
Sketches and notes at end.  
(4) Interleaved rehearsal prompt  
book - moves and maps in green  
ink, cues and calls in pencil.
- 1953 **The Critic**  
R.B. Sheridan  
12 May 1953. Interleaved prompt  
book. Fully marked production  
copy. Moves and maps in pencil,  
extra / altered dialogue in blue,  
cues in red and green. Worn and  
fragile.
- 1953 **Gas Light**  
Patrick Hamilton  
24 Nov. 1953. (1) Interleaved  
prompt book. Fully marked  
production prompt book. Moves  
in pencil, calls in blue, cues in red  
and green. (2) Interleaved prompt  
book - pencil notes for lighting  
only.

#### REEL SIXTY ONE

- 1953 **Henry VI Part I**  
William Shakespeare  
BRT 9 June 1953. Paste-up  
moves and maps in pencil. Calls  
and extra / altered dialogue in  
blue, cues in green and red.
- 1953 **Henry VI Part II**  
William Shakespeare  
BRT 29 June 1953. Actors copy -  
William Avenal - Cade. Printed  
text only, rough pencil moves and  
maps around text, and ink Ms fight  
plot on separate leaf at pp.12-13.
- 1953 **Iphigenia in Aulis**  
Euripides  
BRT 6 Oct. 1953. Interleaved,  
fully marked production prompts  
- moves and maps in pencil, calls  
in blue, cues in red and green.  
**Plus** full castlist inside front  
board, and ink props plot on 2  
loose leaves. NB. pp.290-292 cut  
from production, originally  
clipped together.
- 1953 **The Loving Heart**  
Shirland Quin  
BRT 27 Oct. 1953. (1) TS, Maps  
and moves in pencil, calls in blue,  
cues in red and green - all on  
blank verso. (2) TS, sparsely  
marked - production copy only -  
few cuts, moves and notes for  
cues in pencil and red ink.  
Castlist in ink at start.

**REEL SIXTY ONE (cont.)**

- 1953 **The Miser**  
Moliere, adapted Miles Malleson  
BRT 17 Feb. 1953. Interleaved.  
Fully marked performance  
prompt book – moves and maps  
in pencil, calls in blue, cues in red  
and green. 3ff TS and pencil  
props plot at start. 3 TS leaves  
relating to television broadcast at  
end.

**REEL SIXTY TWO**

- 1953 **The Princess and the Swineherd**  
Nicholas Stuart Gray  
BRT 23 Dec. 1953. (1)  
Interleaved, fully marked  
production copy. Moves and maps  
in pencil, calls in blue, cues in red  
and green. Music for 'Ebony's  
song' printed at end, and 1f  
pencil props plot. (2) Interleaved.  
Sparsely marked. Ink notes  
towards cues only.
- 1953 **Winter Journey**  
Clifford Odets  
BRT 14 Apr. 1953. TS moves in  
pencil. Cuts and calls in blue ink.  
No cues. TS plots for LX,  
furniture and props and maps, 2  
production photos and TS  
offstage dialogue at end.
- 1954 **The Moon in the Yellow River**  
Denis (*sic*) Johnston  
BRT 4 May 1954. Interleaved,  
fully marked production copy.  
Moves and maps in pencil. Calls  
in blue, cues in red and green. At  
start: time book, black bound,  
pencil sketches and notes, TS  
props plot and sound plot in ink.

**REEL SIXTY THREE**

- 1954 **Pericles**  
William Shakespeare  
BRT 29 June 1954. Paste-up, fully  
marked production prompt book.  
Moves and maps in pencil, calls  
in blue, cues in red and green.
- 1954 **The Silver Curlew**  
Eleanor Farjeon and Clifton  
Parker  
BRT 23 Dec. 1954. (1) Interleaved  
rehearsal copy. Pencil moves and  
maps and notes only. Printed  
maps and production photos at  
end. Handbill at end include. (2)  
Interleaved. Fully marked  
production copy. Moves and maps  
in pencil, calls in blue, cues in red  
and green. Printed maps and  
photos at end as above. Also TS  
character / scene list. At start, TS  
castlist, character / scene list, ink  
Ms props plot, and TS props plot.
- 1954 **Tonight at 7:30**  
Noel Coward [*Family Album, Still  
Life and Red Peppers*]  
BRT 23 Nov. 1954. (1) Interleaved,  
fully marked production prompt  
book. Moves and maps in pencil,  
calls in blue, cues in red and green.  
At start: TS personal props list, at  
end, TS props list, Ms foyer order,  
announcements plot and set  
photos. (2) Interleaved rehearsal  
prompt book, pencil moves, maps  
and notes only.
- 1954 **Uncle Vanya**  
Anton Chekhov, translation  
Josephine Nicoll  
BRT 2 Nov. 1954. TS, fully  
marked production prompt book.  
Moves and maps in pencil. Calls  
in blue, cues in red and green. At  
start, Stage Manager's time book,  
blue bound, Ms in ink, FX plot,  
TS furniture and props list.

**REEL SIXTY FOUR****1954 Yellow Sands**

Eden and Adelaide Phillpotts  
BRT 9 Mar. 1954. Interleaved,  
fully marked production prompt  
book. Moves and maps in pencil,  
calls in blue, cues in red and  
green. Printed furniture / props  
plots and LX plot at end. At start,  
TS props list and Ms sound plot.  
At end, Ms Stage Manager's  
notes and TS photo call.

**1955 Beauty in the Wood**

Jules Supervielle, translation  
Lucienne Hill  
BRT 25 Oct. 1955. TS: fully  
marked production prompt book.  
Moves and maps in pencil, calls,  
cuts and altered text in blue, cues  
in red and green. At start, props  
list, sound plot, FX plot, castlist.

**1955 Caste**

T.W. Robertson  
BRT 22 Nov. 1955. (1)  
Interleaved, fully marked  
production prompt book. Moves  
and maps in pencil, calls in blue,  
cues in red and green. At start  
Ms castlist, TS props list, FX plot  
(Ms). (2) Producer's copy.  
Interleaved, sparsely marked and  
notes for cues only, in pencil

**1955 The Confidential Clerk**

T.S. Eliot  
BRT 29 Mar. 1955. Interleaved,  
fully marked. Moves and maps in  
pencil, calls in blue, cues in red  
and green. At start, Ms castlist,  
TS props list, at end, TS props  
list.

**1955 The Indifferent Shepherd**

Peter Ustinov  
BRT 27 Sep. 1955. Interleaved,  
fully marked production prompt  
book. Maps and moves in pencil,  
calls and cuts in blue, cues in red  
and green. At start: 1 Ms castlist  
and pencil set diagram. At end:  
rough pencil note for sound plot.

**1955 Noah**

Andre Obey, translated Arthur  
Wilmurt  
BRT 1 Mar. 1955. (1) Interleaved,  
fully marked production prompt  
book. Moves and maps in pencil.  
Calls in blue, cues in green and red.  
At start: TS props list and scene  
plot. At end: rough pencil music  
plot. (2) Rehearsal prompt book,  
interleaved. Pencil moves, maps  
and notes only. At start: Ms rough  
notes, diagrams and music plot.

**REEL SIXTY FIVE****1955 Puss in Boots**

The Marvellous Story of ...,  
Nicholas Stuart Gray  
BRT 21 Dec. 1955. (1)  
Interleaved, fully marked  
production prompt book. Moves  
and maps in pencil, calls and cuts  
in blue, cues in red and green. At  
start: Ms scene change and FX  
plots, torn and creased and TS  
props list and MS castlist. (2) TS  
rehearsal prompt book. A few  
cuts and changes to text in ink  
and pencil notes for moves only. 2  
newscuttings.

**1955 Richard II**

William Shakespeare  
BRT 21 June 1955. (1) Paste-up.  
Fully marked production prompt  
book. Moves and maps in pencil,  
calls and cuts in blue, cues in red  
and green. At start: Ms castlist  
inside front board. (2) Producer's  
copy: pencil and ink maps and  
moves only.

**REEL SIXTY FIVE (cont.)****1955 You Never Can Tell**

George Bernard Shaw  
BRT 27 Apr. 1955. Interleaved, fully marked production prompt book. Moves and maps in pencil, calls and cuts in blue, cues in pencil, red and green. At start: Ms castlist. At end: a few Ms props lists and notes.

**1956 Anne Boleyn**

Peter Albery  
BRT 15 May 1956. TS, loose leaves in folder. 2 copies in 1 folder: (1) Fully marked production prompt book - moves, maps and calls in pencil, cuts in green, cues in red and green. At start, 3 Ms set diagrams on postcards.

**REEL SIXTY SIX****1956 Anne Boleyn**

(cont.) Peter Albery  
BRT 15 May 1956. TS, loose in folder. 2 copies in 1 folder: (2) TS script marked in ink and pencil with cuts and alterations only. Ms castlist at start.

**1956 The Clandestine Marriage**

David Garrick and George Colman  
BRT 21 Feb. 1956. (1) Interleaved, fully marked production prompt book. Moves and maps in pencil, calls and cuts in blue, cues in red and green. At start: Ms castlist. (2) Producer's copy: Interleaved, pencil moves and maps, ink notes for LX cues. At start, set diagram.

**1956 Coriolanus**

William Shakespeare  
BRT 23 Oct. 1956. (1) Paste-up fully marked production prompt book. Moves maps and calls in pencil, cuts in blue, cues in red and green. 1 page in pencil notes at end. At start, huge Ms characters and scenes chart. (2) Paste-up rehearsal copy. Pencil cuts, moves and notes only.

**1956 The Emperor's New Clothes**

Nicholas Stuart Gray  
BRT 19 Dec. 1956. (1) TS fully marked production prompt book. Moves and maps in pencil, calls and cuts in blue, cues in red and green. Ms castlist at start. (2) Rehearsal prompt book, Ts moves in pencil and notes for cues in blue.

**REEL SIXTY SEVEN****1956 Julius Caesar**

William Shakespeare  
BRT 17 Apr. 1956. Producer's copy. Pasteup. Moves and maps in pencil - extensively marked.

**1957 The Alchemist**

Ben Jonson  
BRT 22 Oct. 1957. (1) Interleaved, fully marked production prompt book. Moves, maps and some cues, eg. for props in pencil, calls in blue, cues in red and green. At start: Ms castlist, 1 TS castlist revolve plot and props list. Rough notes only at end. (2) Producer's copy. Interleaved. Sparsely marked in pencil, with cuts, alterations and moves.

**REEL SIXTY SEVEN (cont.)**

1957 **The Beaux-Stratagem**  
George Farquhar  
BRT 11 June 1957. (1) Pasteup, fully marked production prompt book. Moves cuts and calls in pencil, cues in red and green. At start, Ms castlist giving actors' initials only, and pencil time list. (2) Producer's copy. Pasteup. Cuts and moves only, in pencil. Well marked.

1957 **Henry V**  
William Shakespeare  
BRT 12 Feb. 1957. Pasteup fully marked production prompt book. Moves and maps in pencil. Calls in blue and cues in red and green.

1957 **The Imperial Nightingale**  
Nicholas Stuart Gray  
BRT 18 Dec. 1957. TS fully marked production prompt book. Moves and maps in pencil. Calls and cuts in blue and cues in red and green. At start: Ms tabs, 4 sound plots, time sheet, calls in green.

**REEL SIXTY EIGHT**

1957 **The Lizard on the Rock**  
John Hall  
BRT 9 Jul. 1957. Interleaved, fully marked production prompt book. Moves and maps in pencil. Calls in blue, cues in red and green. At start, TS castlist.

1957 **Romanoff & Juliet**  
Peter Ustinov  
BRT 3 Sep. 1957. (1) Interleaved, fully marked production prompt book. Maps and moves in pencil, calls in blue, cues in red and green. At start: pencil castlist. At end: printed music, production photos and rough pencil props list, mostly crossed through. (2) Interleaved rehearsal copy, marked only with a few moves in pencil and indications of LX cues. Music and photos at end as before.

1957 **School**  
T.W. Robertson, adapted  
Redmond Phillips  
BRT 19 Nov. 1957. TS, with many altered leaves on blue paper pasted in. Fully marked production prompt book. Maps and moves in pencil, calls and cuts in blue, cues in red and green. At start: TS castlist and list of musical numbers.

1957 **Sganarelle**  
Moliere translated Miles Malleson  
BRT 16 Apr. 1957. Interleaved, fully marked production prompt book. Moves and calls in pencil, cues in red and green. At start: pencilled castlist.

1958 **Fear Came to Supper**  
Rosemary Anne Sisson  
BRT 21 Oct. 1958. TS fully marked production prompt book. Moves and maps in pencil, cues and cuts in blue, cues in red and green. At start: rough pencil time sheet and ink castlist.

1958 **Hedda Gabler**  
Henrik Ibsen, adapted Max Faber  
BRT 10 Jun. 1958. TS fully marked production prompt book. Moves and maps in pencil, calls in blue. Cues in red and green.

**REEL SIXTY NINE**

1958 **Macbeth**  
William Shakespeare  
BRT 11 Feb. 1958. Interleaved producer's copy. Sparsely marked in pencil with cuts moves and points for some cues. At end: pencil notes for FX plot etc.

**REEL SIXTY NINE (cont.)**

- 1958 **The Potting Shed**  
Graham Greene  
BRT 8 July 1958. TS, looseleaves. Fully marked production prompt book. Moves and maps in pencil, cues in red and green, calls in blue and pencil. At start: TS castlist. At end: Ts props plot, personal props list and set plans. Paginated.
- 1958 **The Teahouse of the August Moon**  
John Patrick  
BRT 18 Mar. 1958. Interleaved, loose leaf, fully marked production prompt book. Moves and maps in pencil, calls in blue, cues in red and green. No cover, worn and grubby.
- 1959 **The Enchanted Forest**  
Anthony Woodhall  
BRT 23 Dec. 1959. TS, fully marked production prompt book. Moves and maps in pencil, cuts in pencil, calls in brown, cues in red and green. At start: furniture and props plots, personal props lists, faint pencil Ms music, TS castlist. At end: TS fly plot.
- 1959 **Hamlet**  
William Shakespeare  
BRT 10 Feb. 1959. Interleaved, fully marked production prompt book. Moves and maps in pencil and ink, cuts in blue, cues in red and green. Most sellotape decayed - interleaves loose.

**REEL SEVENTY**

- 1959 **The Importance of Being Earnest**  
Oscar Wilde  
BRT 23 June 1959. Interleaved in ring binder. Fully marked production prompt book. Moves and maps in pencil, calls in blue, cues in red and green. At end: 1 printed set plan.
- 1959 **The Living Room**  
Graham Greene  
BRT 14 July 1959. Interleaved in spiral bound pad. Moves and maps in pencil. Calls in blue, cues in red and green. At start: very faint pencil castlist. At end: 1 printed set plan and printed introduction.
- 1959 **Who's Who**  
Terence Lodge  
BRT 2 June 1959. TS in ring binder, fully marked production prompt book. Moves and maps in pencil, tabs cues in blue, rest in red and green. At start: 3 TS copies of furniture and props plot, 2 copies of TS personal props list, TS castlist and time book - red bound.
- 1960 **Henry IV Part I**  
William Shakespeare  
BRT 16 Feb. 1960. Interleaved, fully marked production prompt book. Moves and maps in pencil. Calls in blue, cues in red and green. At start: TS castlist. At end: duplicate TS castlists.
- 1960 **Henry IV Part II**  
William Shakespeare  
BRT 22 Feb 1960. Interleaved, fully marked production prompt book. Moves and maps in pencil. Calls in blue, cues in red and green. Section of leaves loose at end, stapled together. At start: 1 TS castlist.

**REEL SEVENTY (cont.)**

- 1960 **Hobson's Choice**  
Harold Brighthouse  
BRT 22 Nov. 1960. Interleaved, fully marked production prompt book. Moves in pencil, cuts in black ink, maps in ink, calls in ink, cues in red and green. Music cues in blue. At start: printed set plan. At end: TS photo call sheet, call list, curtain call plan, rehearsal plans, castlist, dressing room list - all these folded together, duplicates at end, marked. 1 letter from B. Hepton and set plan on tracing paper.

**REEL SEVENTY ONE**

- 1960 **One Man's Meat**  
Thomas Muschamp  
BRT 31 May 1960. (1) TS fully marked production prompt book. Moves, maps, cuts and calls in pencil, cues in red and green. At start: pencil castlist. At end: Ts props / furniture plot, voice scripts. (2) TS script marked and cuts and alterations to lines only, in black ink.
- 1960 **The School for Scandal**  
R.B. Sheridan  
BRT 13 Apr. 1960. (1) Pasteup, Ts and print, very sparsely marked rehearsal copy, with cuts and moves at start only. At end: packet containing printed leaves for pasdteing up. (2) Pasteing, fully marked production prompt book. Maps and moves in pencil, calls in blue, cues in red and green. At start: TS fly plot and pencil time sheet. At end: notes of cuts.

- 1960 **Strange to Relate**  
Jacques Languirand, translated Donald Watson  
BRT 1 Nov. 1960. TS fully marked production prompt book. Moves and maps in pencil, calls in black, cues in red and green. At start: TS furniture and props plots, pencil ditto, annotated TS ditto, ink sound plot and pencil notes.
- 1961 **Antony and Cleopatra**  
William Shakespeare  
BRT 14 Feb. 1961. Interleaved, fully marked production prompt book. Moves and maps in pencil, cuts and calls in black. Cues in red, green and yellow. At start: Ms. ink castlist.

**REEL SEVENTY TWO**

- 1961 **Beauty and the Beast**  
Nicholas Stuart Gray  
BRT 20 Dec. 1961. Interleaved, fully marked production prompt book. Moves and maps in pencil, calls in pencil, cues in red and green. At start: printed music.
- 1961 **The Caretaker**  
Harold Pinter  
BRT 26 Sep. 1961. (1) Interleaved, fully marked production prompt book. Very used and worn pages loose - Fragile. Moves and maps in pencil. Calls in red, cues in red and pencil. (2) Interleaved, fully marked production prompt book. Moves in pencil, cues in red and blue. At start: TS leaves of cuts / alterations for license.
- 1961 **The Love of Four Colonels**  
Peter Ustinov  
BRT 14 Aug. 1961. Interleaved, fully marked production prompt book. Moves, maps and some cues (especially Music) in pencil. Cues in red and green.

**REEL SEVENTY TWO (cont.)**

- 1961 **A Man for All Seasons**  
Robert Bolt  
BRT 30 May 1961. Interleaved, fully marked production prompt book. Maps and moves and calls in pencil. Cues in red and blue. At end: pencil rough props list.
- 1961 **Mister Universe**  
Bernard Hepton and Norman Bennett  
BRT 21 Nov. 1961. Pasteup TS, fully marked production prompt book. Moves and calls in pencil, cues in blue, brown and red.
- 1961 **Naked Island**  
Russell Braddon  
BRT 9 May 1961. Interleaved, fully marked production prompt book. Moves and maps in pencil. Calls in blue, cues in red and green.

**REEL SEVENTY THREE**

- 1961 **Rashomon**  
Fay and Michael Kanin, from Ryunosuke Akutagawa  
BRT 18 Apr. 1961. Pasteup TS production prompt book - cues, cuts and calls only in red, blue and pencil. No moves.
- 1961 **Roots**  
Arnold Wesker  
BRT 20 June 1961. Interleaved, fully marked production prompt book. Moves, calls and some cues in pencil, some cues, especially LX in red. At start: rough pencil props list. NB. LOOSE IN COVER - FRAGILE.

- 1961 **She Stoops to Conquer**  
Oliver Goldsmith  
BRT 21 Mar. 1961. Interleaved, fully marked production prompt book. Moves and calls in pencil. Cues in red and blue. At start: pencil castlist.
- 1961 **Traveller Without Luggage**  
Jean Anouilh adapted John Whiting  
BRT 5 Sep. 1961. Interleaved. Moves and some cues in pencil. Calls in blue, cues in red. At end: printed set plan. At start: pencil notes.
- 1961 **The Way of the World**  
William Congreve  
BRT 24 Oct. 1961. Interleaved, fully marked production prompt book. Moves in pencil, calls in blue, cues in pencil. At end: timing notes in pencil on back board.
- 1962 **The Bells**  
Leopold Lewis  
BRT 20 Nov. 1962. Interleaved, fully marked production prompt book. Moves, maps, calls and cues all in pencil. At end: pencil cue for curtain call.
- 1962 **Duel of Angels**  
Jean Giraudoux, translated Christopher Fry  
BRT 8 May 1962. Interleaved, fully marked production prompt book all in pencil, cuts blocked in blue. At start: plans for setting props on desks - pencil.
- 1962 **Getting Married**  
George Bernard Shaw  
BRT 4 Sep. 1962. Interleaved. Rehearsal prompt book - all in pencil. Calls, moves and maps only. Cuts shaded purple. At start: TS castlist

**REEL SEVENTY FOUR****1962 The Lesson**

Eugene Ionesco, translated  
Donald Watson  
BRT 23 Mar. 1962. Interleaved,  
fully marked production prompt  
book. All pencil - moves, maps,  
calls and cues. At end: printed set  
diagram, LX and FX plots, pencil  
props list and 1 production  
photo.

**1962 Look Back in Anger**

John Osborne  
BRT 2 Oct. 1962. Interleaved.  
Fully marked production prompt  
book. All pencil - moves, maps,  
calls and cues. At start: ink  
read-through times, pencil list of  
records / record numbers for  
music cues. At end: printed music  
for play. A time book - green  
bound.

**1962 Lunch Hour**

John Mortimer  
BRT 8 June 1962. Interleaved,  
fully marked production prompt  
book. All pencil - moves, maps,  
calls and cues. At start: ink  
castlist, and clock/sound plot.

**1962 A Marriage has been  
Arranged**

Alfred Sutro  
BRT 20 Nov. 1962. Interleaved,  
fully marked production prompt  
book. All pencil - moves, maps,  
calls and cues. At end: time book  
- green bound.

**1962 The Rivals**

R.B. Sheridan  
BRT 10 Apr. 1962. Interleaved,  
fully marked production prompt  
book. Moves, maps, calls and  
cues in pencil, a few LX cues in  
red.

**1962 Saint's Day**

John Whiting  
BRT 20 Mar. 1962. Interleaved,  
fully marked production prompt  
book. Moves, maps and calls in  
pencil, cues in red. At start:  
pencil list of personal props. At  
end: pencil order for photo call /  
fitting.

**1962 Walker, London**

J.M. Barrie, adapted John  
Harrison  
BRT 29 May 1962. TS in  
ringbinder, fully marked  
production prompt book. Moves,  
maps, calls and cuts in pencil.  
Cues in red and black ink. At  
start: TS props plot, annotated,  
ink castlist.

**REEL SEVENTY FIVE****1963 Between these Four Walls**

Malcolm Bradbury, Jim Duckett  
and David Lodge  
BRT 19 Nov. 1963. Interleaved TS  
in ringbinder, fully marked  
production prompt book. All  
pencil - moves, maps, calls and  
cues.

**1963 Columbe**

Jean Anouilh, translated Dennis  
Cannan  
BRT 22 Oct. 1963. Interleaved,  
fully marked production prompt  
book. Moves and maps in pencil,  
calls in blue and cues in red and  
green. At start: pencil time  
sheet. At end: printed and Ms.  
music and 1 scale set plan on  
vellum.

**REEL SEVENTY FIVE (cont.)**

- 1963 **The Country Wife**  
William Wycherley  
BRT 4 June 1963. Interleaved, fully marked production prompt book. Cuts in ink, moves, maps, calls and cues all in pencil. At start: rough pencil flying plot, timings and 1 scale set plan on vellum.
- 1963 **The Good Person of Setzuan**  
Bertolt Brecht  
BRT 27 Aug. 1963. TS, fully marked production prompt book. All pencil - moves, maps, calls and cues. 1 leaf Ms music at p.36 and 1 inside back cover.
- 1963 **Henry VIII**  
William Shakespeare  
BRT 12 Feb. 1963. Interleaved, fully marked production prompt book. All pencil - moves, maps, calls and cues. At start: ink castlist, 1 leaf Ms music, pencil sound plot. At end: ink list of props, personal and set.
- 1963 **Photo Finish**  
Peter Ustinov  
BRT 23 Apr. 1963. Interleaved, fully marked production prompt book. Moves, maps, calls and cues all in pencil. At start: pencil times for read-throughs and rough set plan.

**REEL SEVENTY SIX**

- 1963 **A Resounding Tinkle**  
N.F. Simpson  
BRT 27 Sep. 1963. Interleaved, fully marked production prompt book. Moves, maps, calls and cues all in pencil. At start: title page and castlist as printed and pencil notes of timings.
- 1963 **Thark**  
Ben Travers  
BRT 30 July 1963. Interleaved, fully marked production prompt book. Moves, maps and calls in pencil, some cues in green and red. At end: pages of different format mask interleaf to p.101. At start: printed castlist for 1st performance annotated in ink and actors' initials.
- 1963 **Titus Andronicus**  
William Shakespeare  
BRT 18 Mar. 1963. Director: Ronald Eyre. Designer: Finlay James [set] and Diana Dews [costumes]. Marcus: Arthur Pentelow, Titus: Desmond Gill, Aaron: Derek Jacobi, Lavinia: Lesley Nunnerley, Tamora: Geogina Anderson. Interleaved fully marked production prompt book. Moves, maps, calls and cues all in pencil. At start: pencil sound plot, ink Ms castlist, scene breakdown and pencil list of expendable props. At end: pencil notes - rehearsal schedule and red-bound time book.
- 1963 **Toad of Toad Hall**  
A.A. Milne, after Kenneth Graham  
Music: H. Fraser-Simson. BRT 18 Dec. 1963. Interleaved fully marked production prompt book. Moves, maps, calls and cues all in pencil.
- 1963 **Troilus and Cressida**  
William Shakespeare  
BRT 19 Feb. 1963. Interleaved, fully marked production prompt book. Moves, maps, calls and cues all in pencil. At start: pencil sound plot, ink Ms music for trumpet calls, ink castlist.

**REEL SEVENTY SIX (cont.)**

- 1963 **Two Stars for Comfort**  
John Mortimer  
BRT 14 May 1963. Interleaved, fully marked production prompt book. Moves, maps, calls and cues all in pencil. At start: pencil scale set plan, and pencil times and list of expendable props.

**REEL SEVENTY SEVEN**

- 1964 **All in Good Time**  
Bill Naughton  
BRT 11 Aug. 1964. Interleaved, fully marked production prompt book. Moves, maps, calls and cues all heavy pencil.
- 1964 **The Beggar's Opera**  
John Gay  
BRT 10 Nov. 1964. Interleaved, fully marked production prompt book. Moves, maps and calls in pencil, cues in blue and red. At start: pencil notes for moves.
- 1964 **Charley's Aunt**  
Brandon Thomas  
BRT 16 Dec. 1964. Interleaved, fully marked production prompt book. Moves, maps and calls in pencil, cues in red and blue. At end: printed set plan.
- 1964 **The City Madam**  
Philip Massinger  
BRT 7 Apr. 1964. Interleaved in ringbinder, TS, fully marked production prompt book. Moves, maps, calls and cues all in pencil. At start: 2 leaves of pencil pan plot, TS castlist annotated in ink.
- 1964 **A Midsummer Night's Dream**  
William Shakespeare  
BRT 25 Feb. 1964. Interleaved, fully marked production prompt book. Moves, maps, calls and cues all in pencil. At start: pencil time sheet.

- 1964 **Spring 1600**  
Emlyn Williams  
BRT 5 May 1964. Interleaved in ring binder. Fully marked production prompt book. Moves, maps, calls and cues all in pencil. At end: 1 scale pencil set plan, blue bound time book.

- 1965 **An Ideal Husband**  
Oscar Wilde  
BRT 25 May 1965. Interleaved, fully marked production prompt book. Moves and maps in pencil, calls in blue and cues in red. At start: TS props list, annotated in pencil. At end: TS annotated in pencil props list.

**REEL SEVENTY EIGHT**

- 1965 **Candida**  
George Bernard Shaw  
BRT 20 Apr. 1965. Interleaved, fully marked production prompt book. Moves and maps in pencil, calls in pencil and cues in red and blue.
- 1965 **The Doctor's Delight**  
Moliere, translated Barry Jackson  
BRT 14 Sep. 1965. TS in ring binder. Fully marked production prompt book. Moves and maps in pencil, cuts / alterations in blue ink, calls in pencil and cues in red and blue. At start and end: TS epilogue and 2 ff notes for cues.
- 1965 **Heartbreak House**  
George Bernard Shaw  
BRT 13 Apr. 1965. Interleaved. Fully marked production prompt book. Moves, maps and calls in pencil, cues in red and blue.
- 1965 **A Measure of Cruelty**  
Steve Passeur, translated Yvonne Mitchell  
BRT 9 Feb. 1965. TS paste-up. Fully marked production prompt book. Moves, maps and calls in pencil, cues in red and blue.

**REEL SEVENTY EIGHT (cont.)**

- 1965 **On Approval**  
Frederick Lonsdale  
BRT 3 Aug. 1965. Interleaved,  
fully marked production prompt  
book. Moves, maps and calls in  
pencil, cues in red and blue.
- 1965 **The Provok'd Wife**  
Sir John Vanbrugh  
BRT 18 May 1965. Interleaved,  
fully marked production prompt  
book. Moves, maps and calls in  
pencil, cues in red and blue.  
Some extra text TS on loose  
leaves. At start: TS furniture list.  
At end: TS list for photo call.

**REEL SEVENTY NINE**

- 1965 **The Representative**  
Rolf Hochuth  
BRT 12 Oct. 1966. (1) Mix of  
paste-up and interleaved fully  
marked production prompt book.  
Moves, maps, calls and cuts in  
pencil, cues in red and blue. (2)  
Mix of interleaved and paste-  
up. Fully marked production  
prompt book. Moves, maps and  
calls in pencil, cues in red and  
blue.
- 1965 **The Winter's Tale**  
William Shakespeare  
BRT 9 Mar. 1965. Interleaved,  
fully marked production prompt  
book. Moves, maps and calls in  
pencil and cues in red and blue.
- 1965 **The Zoo Story**  
Edward Albee  
BRT 24 Aug. 1965. Interleaved,  
fully marked production prompt  
book. Moves, maps, calls and  
cues in pencil, 1 red ink  
alteration to text p.15. At start:  
pencil timings for DRS.

- 1966 **A Boston Story**  
Ronald Gow after Henry James  
BRT 31 May 1965. Interleaved TS  
fully marked production prompt  
book. Moves, maps and cuts in  
pencil, cues in red and blue. At  
start: title page and list of  
characters. At end: prop letter.
- 1966 **A Crack in the Ice**  
BRT 13 Sep. 1966. Paste-up TS  
fully marked production prompt  
book. Moves in pencil, calls and  
stage hand moves in black ink,  
cues in red and blue. At start: TS  
and ink castlist, TS list of scenes,  
and pencil scale set plan.

**REEL EIGHTY**

- 1966 **Edward II**  
Christopher Marlowe  
BRT 26 Apr. 1966. Interleaved.  
Fully marked production prompt  
book. Moves and maps in pencil,  
many separate pencil maps  
interspersed - calls in pencil,  
cues in red and blue. At start: ink  
castlist and samples of costume  
material.
- 1966 **Inadmissible Evidence**  
John Osborne  
BRT 22 Feb. 1966. Interleaved  
fully marked production prompt  
book. Moves, maps and calls in  
pencil, cues in red and blue. At  
end: 1 telegram, 1 ink LX plot -  
creased.
- 1966 **The Life of Galileo**  
Bertolt Brecht  
BRT 6 Sep. 1966. Interleaved TS.  
Fully marked production prompt  
book. Moves, maps and calls in  
pencil. Cues in red and blue. At  
start: TS list of characters.

**REEL EIGHTY (cont.)**

- 1966 **Private Lives**  
Noel Coward  
BRT 21 June 1966. Pasteup TS.  
Fully marked production prompt  
book. Moves and Maps in pencil,  
calls in black ink, cues in red and  
blue. At start TS title page and  
list of characters.
- 1966 **The Simpleton of the  
Unexpected Isles**  
George Bernard Shaw  
BRT 3 May 1966. Interleaved Ts.  
Fully marked production prompt  
book. Moves and maps in pencil,  
calls in black, cues in red and  
blue. At start: TS title page and  
annotated castlist.
- 1966 **1066 and All That**  
BRT 14 Dec. 1966. [altered for 16  
Dec. 1970]. Paste up TS - very  
smudged and faded. Fully marked  
production prompt book. Moves,  
maps and calls in pencil, cues in  
red and blue.

**REEL EIGHTY ONE**

- 1966 **Twelfth Night**  
William Shakespeare  
BRT 22 Mar. 1966. Interleaved.  
NB. Scene order changed at start  
- begins with I,2 [some leaves  
stuck down. Fully marked  
production prompt book. Moves,  
maps and calls in pencil, cues in  
red and blue.
- 1966 **Who's Afraid of Virginia  
Woolf?**  
Edward Albee  
BRT 11 Oct. 1966. Interleaved,  
fully marked production prompt  
book. Moves, maps and calls in  
pencil, cues in red and blue.  
NB.pp.81-83 badly mutilated.

- 1967 **As You Like It**  
William Shakespeare  
BRT 21 Mar. 1967 (altered for  
tour - 29 May 1967 and for  
London - 13 June 1967). (1)  
Interleaved. Fully marked  
production prompt book. Moves  
and maps in pencil, calls in blue,  
cues in red. At start scale set  
plan. At end: notes for calls etc,  
TS tape plot, pencil scenery  
notes, ink Ms. moves for fight,  
and inside back board, ink notes  
for setting each scene - set and  
props. (2) London 13 June 1967 -  
VAUDEVILLE. THEATRE.  
Interleaved. Fully marked  
production prompt book. Moves  
and maps in pencil, cuts in black,  
cues in red and blue. At start: TS  
props plots, fly plot. At end:  
pencil list of expendable props,  
quick changes, dressing room  
allocations and personal props  
list.

- 1967 **Blithe Spirit**  
Noel Coward  
BRT 15 Aug. 1967. Interleaved.  
Fully marked production prompt  
book. Moves, maps and calls in  
pencil, cues in red and blue.

- 1967 **The Circle**  
W. Somerset Maugham  
Interleaved. Fully marked  
production prompt book. Moves  
and maps in pencil, calls in black,  
cues in red and blue. At start: TS  
castlist. At end: printed props  
and LX plots, and set photo.

**REEL EIGHTY TWO**

- 1967 **The Doctor's Dilemma**  
George Bernard Shaw  
BRT 17 Oct. 1967. Interleaved.  
Fully marked production prompt  
book. Moves and maps in pencil,  
calls and cues in black. At start:  
TS castlist.

**REEL EIGHTY TWO (cont.)**

- 1967 **Hans, the Witch and the Goblin**  
Alan Cullen  
BRT 13 Dec. 1967. Interleaved.  
Fully marked production prompt book. Moves, maps and calls in pencil, cues in red and blue. At end: printed stage plan.
- 1967 **Long Day's Journey into Night**  
Eugene O'Neill  
BRT 25 July 1967. Interleaved.  
Fully marked production prompt book. Moves, maps and calls in pencil and cues in red and blue. At end: very scrappy pencil time sheets.
- 1967 **Peer Gynt**  
Henrik Ibsen  
BRT 14 Nov. 1967. Paste-up TS.  
Fully marked production prompt book. Moves, maps and calls in pencil, cues in red and blue. At start: TS provisional castlist. At end: pencil setting plots and photo of rehearsal session/meeting.
- 1967 **Richard II**  
William Shakespeare  
BRT 15 Mar. 1967. Interleaved.  
Fully marked production prompt book. Moves, maps and calls in pencil, cues in red and blue.
- 1967 **A Severed Head**  
Iris Murdoch  
BRT 26 Sep. 1967. Interleaved.  
Fully marked production prompt book. Moves, maps and calls in pencil, cues in red and blue.
- 1968 **After the Rain**  
John Bowen  
BRT 14 May 1968. Interleaved.  
Fully marked production prompt book. Moves, maps and calls in pencil, cues in red and blue.

**REEL EIGHTY THREE**

- 1968 **Beware of the Dog**  
Gabriel Arout, translation Yvonne Mitchell  
BRT 11 June 1968. Paste-up TS.  
Fully marked production prompt book. Moves, maps and calls in pencil, cues in red and blue. Many doodles. At start: loose sheets of LX cues, rough maps etc.
- 1968 **Investigation**  
Leslie Sands  
BRT 13 Aug. 1968. Paste-up, fully marked production prompt book. Moves, maps and calls in pencil, cues in red and blue. At start: TS castlist and character / scene list. At end: prop reporter's pad and some loose pencil time sheets.
- 1968 **The Merchant of Venice**  
William Shakespeare  
BRT 1 Oct. 1968. Interleaved, fully marked production prompt book. Moves, maps, calls and cuts in pencil, cues in red and blue. At start: TS castlist. At end: TS scene shift plot. Inside back board - rough pencil notes.
- 1968 **Old Time Music Hall**  
BRT 5 Nov. 1968. Interleaved TS and Ms. sections. No moves, cues and calls only, all in pencil.
- 1968 **Othello**  
William Shakespeare  
BRT 5 Mar. 1968. Interleaved, fully marked production prompt book. Moves, maps, calls in pencil, cues in red and blue. At end: greetings card.
- 1968 **The Promise**  
Aleksi Arbuzov  
BRCoTour[opened Totnes]30May1968. Interleaved. Moves and maps in pencil, calls and music cues in black, cues in red and green. At end: 1 postcard - and 3ff of pencil and blue ink sound/FX plot.

**REEL EIGHTY FOUR**

- 1968 **Romeo and Juliet**  
William Shakespeare  
BRT 21 Feb. 1968. Interleaved.  
Fully marked production prompt  
book. Moves and maps in pencil,  
calls in black and blue, cues in  
red and black. At end: pencil  
props list, TS annotated props  
lists and winch plot.
- 1968 **The Rose and the Ring**  
John Dalby after W.M. Thackeray  
BRT 18 Dec. 1968. Pasteup, fully  
marked production prompt book.  
Moves, maps and calls in pencil.  
Cues in red and blue. At start: TS  
castlists and skit version of  
panto.
- 1968 **Saint Joan**  
George Bernard Shaw  
BRT 9 Apr. 1968. Interleaved,  
fully marked production prompt  
book. Moves, maps and calls in  
pencil, cues in pencil and blue  
ink. At start: TS castlist and  
pencil and ink timings for read  
through on verso.
- 1968 **White Liars and Black  
Comedy**  
Peter Shaffer  
BRT 27 Aug. 1968. Pasteup TS.  
Fully marked production prompt  
book. Moves and maps in pencil,  
calls in black, cues in red and  
blue. At start: Ts castlist. At end:  
pencil rough props list, notes etc.
- 1969 **The Government Inspector**  
Nicolai Gogol, translation Tony  
Bosworth  
BRT 22 Apr. 1969. Pasteup TS.  
Fully marked production prompt  
book. Moves, maps, calls and  
cues in pencil. Cuts/alterations in  
blue ink. At start: TS castlist and  
props list.

- 1969 **Hamlet**  
William Shakespeare  
BRT 17 Mar. 1969 [altered for 12  
Feb. 1970]. Interleaved. Fully  
marked production prompt book.  
Moves, maps and calls in pencil,  
cues in red and blue. At start: 2  
TS castlists. At end: pencil notes  
- rough.

**REEL EIGHTY FIVE**

- 1969 **Henry IV Part I**  
William Shakespeare  
BRT 18 Nov. 1969. Interleaved.  
Fully marked production prompt  
book. Moves and maps in pencil.  
No calls. Cues in green. At end:  
inside back board, pencil list of  
scripts.
- 1969 **The Hotel in Amsterdam**  
John Osborne  
BRT 21 Oct. 1969. Moves and  
calls only, all in pencil. Some  
pencil notes for cues, start and  
end: castlist at start.
- 1969 **The Italian Straw Hat**  
Eugene Labiche, translation  
Michael Simpson.  
BRT 17 Sep. 1969. Pasteup TS.  
Moves and maps in pencil. Calls  
in blue, cues in red and green. At  
start: costume design and cloth  
sample.
- 1969 **Saved**  
Edward Bond  
BRT 8 Oct. 1969. Interleaved.  
Fully marked production prompt  
book. Moves, maps and calls in  
pencil, cues in red and blue.
- 1969 **Toad of Toad Hall**  
A. A. Milne after Kenneth  
Graham  
BRT 24 Dec. 1969. Interleaved.  
Moves, maps and calls in pencil,  
cues in red and blue.

**REEL EIGHTY FIVE (cont.)**

1969 **Volpone**  
Ben Jonson  
BRT 25 Feb. 1969. Interleaved.  
Fully marked production prompt  
book. Moves, maps, calls, cuts  
and cues all in pencil. At start: TS  
props list.

**REEL EIGHTY SIX**

1969 **Waiting for Godot**  
Samuel Beckett  
BRT 20 May 1969. Interleaved.  
No moves. Calls in black, cues in  
black and red. At start: printed  
character list annotated in pencil  
and cast.

1970 **The Barretts of Wimpole  
Street**  
Rudolf Beisier  
BRT 15 Sep. 1970. Interleaved.  
Fully marked production prompt  
book. Moves and maps in pencil,  
calls in black, cues in green. At  
start: printed and pencil castlist.

1970 **Forty Years On**  
Alan Bennett  
BRT 18 Aug. 1970. Paste-up.  
Fully marked production prompt  
book. Moves, maps and calls in  
pencil. Cues in red, blue and  
green.

1970 **A Midsummer Night's Dream**  
William Shakespeare  
BRT 4 Nov. 1970. Interleaved.  
Moves, maps and calls in pencil,  
cues in red and blue. At start: TS  
castlist. At end: TS flying plot.

1970 **Pygmalion**  
George Bernard Shaw  
BRT 5 May 1970. (1) Interleaved.  
Fully marked production prompt  
book. Moves and maps in pencil,  
calls in blue, cues in red. At start:  
TS castlist. (2) Unmarked  
interleaved copy. Marked with  
cuts only.

**REEL EIGHTY SEVEN**

1970 **Rosencrantz and  
Guildenstern are Dead**  
Tom Stoppard  
BRT 29 Sep. 1970. Interleaved.  
Fully marked production prompt  
book. Moves, maps and calls in  
pencil, cues in green and blue. At  
start: 1 Ts castlist and dressing  
room / fittings lists.

1970 **Staircase**  
Charles Dyer  
BRT 2 Jun. 1970. Interleaved.  
Fully marked production prompt  
book. Moves and maps in pencil.  
Calls in black, cues in red and  
green.

1970 **The Sorrows of Frederick**  
BRT 11 Mar. 1970. Pasteup TS.  
Fully marked production prompt  
book. Moves and maps in pencil,  
cues in red and green, calls in  
black.

1970 **Tonight at 7:30 [Ways and  
Means / Still Life / Red  
Peppers]**  
Noel Coward  
BRT 21 Jul. 1970. Interleaved.  
Fully marked production prompt  
book. Moves and maps in pencil -  
a lot of rubbing out. Calls in  
pencil, cues in red and blue.  
Rough pencil notes to end.

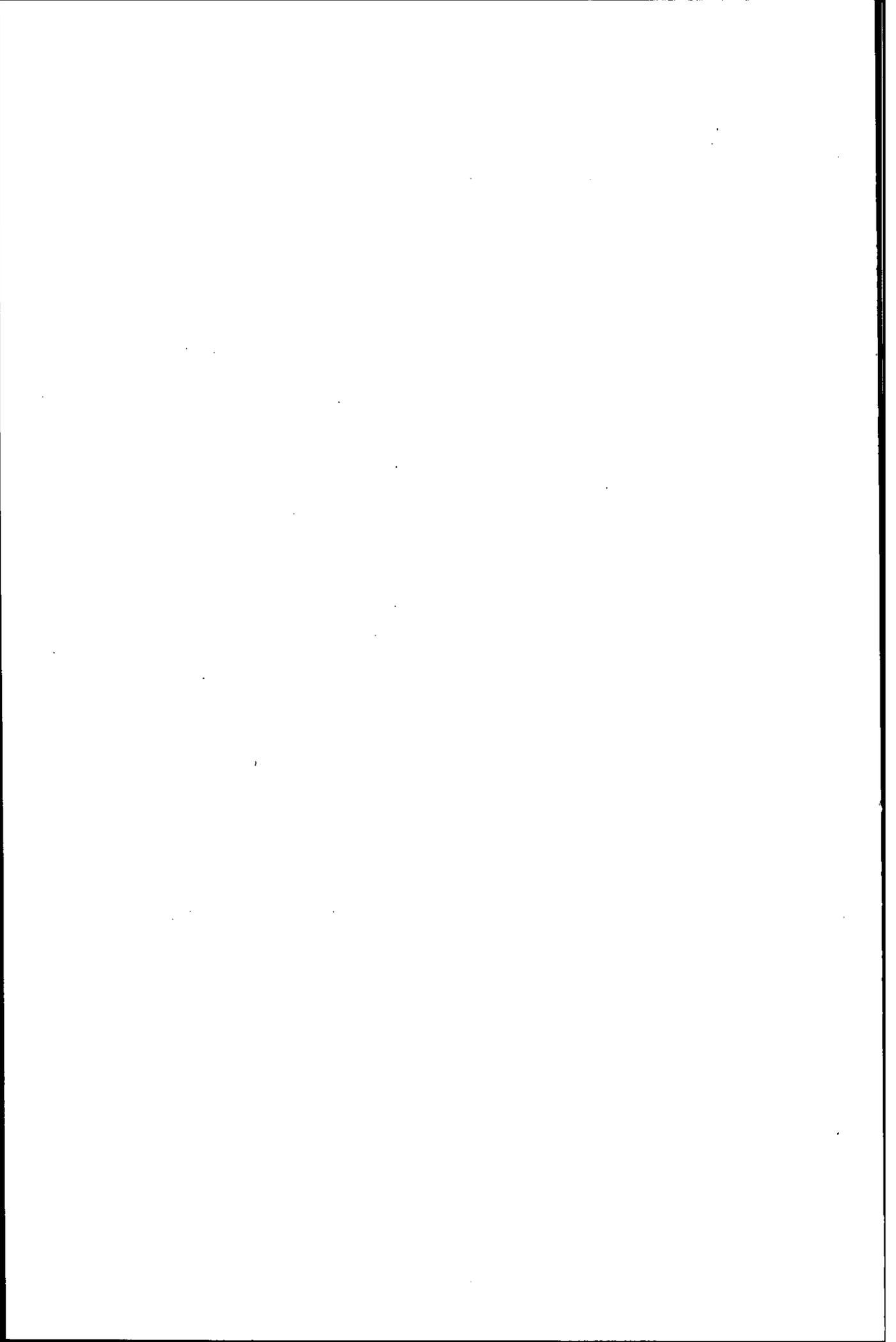
1970 **The Three Sisters**  
Anton Chekhov  
BRT 7 Apr. 1970. Interleaved.  
Fully marked production prompt  
book. Moves, maps and calls in  
red, cues in red and blue. At  
start: TS castlist. At end: Ms  
Musical score in spiral bound  
pad.

**REEL EIGHTY SEVEN (cont.)****1971 The Fall and Redemption of Man**

BRT 1 Mar. 1971. Interleaved.  
Fully marked production prompt  
book - very neat. Moves, maps,  
calls and cues all in pencil.

**1971 The Mighty Line**

BRT 2 Apr. 1971. Set of TS. TS  
scripts in ring binder - 1  
Narrator One's copy, another  
Narrator Two's etc. 1 script  
marked with pencil, cues as  
prompt book, Narrator Two's copy  
only has moves in pencil.



# RECORDS OF THE GREAT PLAYHOUSES

## Series Two:

*The Sir Barry Jackson Archive of Birmingham Repertory Theatre  
from Birmingham Central Library*

## Part Four:

*Programmes, Playbills, Periodicals, Malvern Festival Material,  
Press Releases and Press Cuttings*

## DETAILED LISTING

### PROGRAMMES

#### REEL EIGHTY EIGHT

- 1913-1916      Castlists for all productions at Birmingham Repertory Theatre  
Ms. list at start.
- 1916-1920      Castlists for all productions at Birmingham Repertory Theatre  
Ms. list at start.
- 1920-1922      Castlists for all productions at Birmingham Repertory Theatre  
Ms. contents at start.
- September 1921 – Castlists for all productions at  
June 1925      Birmingham Repertory Theatre
- 1913-1920      Volume of programmes for:
- Henry IV Part One* - 1913
  - As You Like It* - 1914
  - The Christmas Party* - 1914
  - The Clandestine Marriage* - 1915
  - Puss in Boots* - 1916
  - While Rome Burns* - 1917
  - The Christmas Party* - 1917
  - Milestones* - 1918
  - Abraham Lincoln* - 1918
  - Alice in Wonderland* and *The Taming of the Shrew* - 1918
- All productions at Birmingham Repertory Theatre 1919 and 1920

**REEL EIGHTY NINE**

1921 Programmes for all productions at Birmingham Repertory Theatre

1922 Programmes for all productions at Birmingham Repertory Theatre

1925 Programmes for:

*The Farmer's Wife* - 26 Jan. 1925  
*The Human Factor* - 2 Feb. 1925  
*Chains* - 14 Feb. 1925  
*Devonshire Cream* - 28 Feb. 1925  
*The New Morality and How He Lied to Her Husband* - 14 Mar. 1925  
*Caesar and Cleopatra* - 28 Mar. 1925  
*Love's Labour's Lost* - 11 Apr. 1925  
*Caesar and Cleopatra* - 21 Apr. 1925  
*The Witch* - 25 Apr. 1925  
*Marvellous History of St. Bernard* - 16 May 1925  
*The Romantic Young Lady* - 30 May 1925  
*The New Morality* - 29 June. 1925  
*Bert's Girl* - 12 Sep. 1925  
*Hamlet* - 25 Aug. 1925  
*Farmer's Wife* - ? Aug. 1925  
*The Philanderer* - 26 Sep. 1925  
*Rosmersholm* - 10 Oct. 1925  
*Jane's Legacy* - 24 Oct. 1925  
*Gala Performance of Jane's Legacy* - 31 Oct. 1925.  
*Hamlet* - 9 Nov. 1925  
*Old Adam* - 17 Nov. 1925  
*Hippolytus* - 9 Nov. 1925  
*The Farmer's Wife* - 14 Dec. 1925  
*The Christmas Party* - 26 Dec. 1925

1926 Programmes for:

*The Cassilis Engagement* - 25 Jan. 1926  
*The Immortal Hour* - 30 Jan. 1926  
*The Round Table* - 6 Feb. 1926  
*He Who Gets Slapped* - 20 Feb. 1926  
*The Importance of Being Earnest* - 13 Mar. 1926  
*Devonshire Cream* - 27 Mar. 1926  
*Marvellous History of St. Bernard* - 7 Apr. 1926  
*Hobson's Choice* - 10 Apr. 1926  
*Dear Brutus* - 24 Apr. 1926  
*The Land of Promise* - 29 May 1926  
*The Barber and the Cow* - 12 Jun. 1926  
*Blue Comet* - 11 Sep. 1926  
*What Every Woman Knows* - 2 Oct. 1926  
*The Devil's Disciple* - 23 Oct. 1926

**REEL EIGHTY NINE (cont.)**

*An Enemy of the People* - 6 Nov. 1926  
*The Country Girl* - 20 Nov. 1926  
*The Farmer's Wife* - 6 Dec. 1926  
*Yellow Sands* - 27 Dec. 1926

1927

Programmes for:

*The Farmer's Wife* - 29 Jan. 1927  
*Something to Talk About* - 31 Jan. 1927  
*The Third Finger* - 12 Feb. 1927  
*The Blue Comet* - 23 Feb. 1927  
*The Mannoeh Family* - 26 Feb. 1927  
*The Comedian* - 19 Mar. 1927  
*Bert's Girl* - 30 Mar. 1927  
*Uncle Vanya* - 2 Apr. 1927  
*All's Well that Ends Well* - 16 Apr. 1927  
*Pleasure Garden* - 30 Apr. 1927  
*The Farmer's Wife* - 27 Jun. 1927  
*The Desperate Lovers* - 28 Jan. 1927  
*Aphrodite* - 8 May 1927  
*She Stoops to Conquer* - 14 May 1927

**REEL NINETY**

1927

Programmes for:

*Quality Street* - 4 Jun. 1927  
*The Farmer's Wife* - 27 Jun. 1927  
*Bird in Hand* - 3 Sep. 1927  
*Advertising April* - 24 Sep. 1927  
*The Silver Box* - 8 Oct. 1927  
*The Adding Machine* - 22 Oct. 1927  
*Aren't Women Wonderful* - 5 Nov. 1927  
*A Doll's House* - 19 Nov. 1927  
*Recital by D. Kennedy* - 30 Nov. 1927  
*The Road to Ruin* - 3 Dec. 1927  
*Yellow Sands* - 26 Dec. 1927

1928

Programmes for:

*Yellow Sands* - 9 Jan. 1928  
*The Adding Machine* - 9 Jan. 1928  
*The Third Finger* - 23 Jan. 1928  
*If Four Walls Told* - 6 Feb. 1928  
*Macbeth* - 6 Feb. 1928  
*The Mask and the Face* - 18 Feb. 1928  
*Doctor Knock* - 3 Mar. 1928

**REEL NINETY (cont.)**

*Back to Methuselah* - 5 Mar. 1928  
*You Are Right If You Think You Are* - 17 Mar. 1928  
*John Bull's Other Island* - 31 Mar. 1928  
*Harold* - 2 Apr. 1928  
*Marriage a la Mode* - 14 Apr. 1928  
*Bird in Hand* - 18 Apr. 1928  
*A Comedy of Good and Evil* - 28 Apr. 1928  
*Anna Christie* - 12 May 1928  
*Alice Sit-by-the-Fire* - 26 May 1928  
*Aren't Women Wonderful?* - 14 Aug. 1928  
*The Runaways* - 1 Sep. 1928  
*Back to Methuselah Parts I and II* - 22 Sep. 1928  
*Back to Methuselah Parts III and IV* - 6 Oct. 1928  
*Back to Methuselah Part V* - 20 Oct. 1928  
*Macbeth* - 3 Nov. 1928  
*Six Characters in Search of an Author* - 17 Nov. 1928  
*Harold* - 1 Dec. 1928  
*The Taming of the Shrew* - 31 Jan. 1928

1929

Programmes for:

*The Mayor* - 26 Jan. 1929  
*The White Assegai* - 9 Feb. 1929  
*Othello* - 23 Feb. 1929  
*The Switchback* - 9 Mar. 1929  
*The Mayor* - 11 Mar. 1929  
*Easter* - 23 Mar. 1929  
*Out of the Frying Pan* - 30 Mar. 1929  
*Jitta's Attonement* - 13 Apr. 1929  
*Safe Among the Pigs* - 27 Apr. 1929  
*Mary Rose* - 11 May 1929  
*On Approval* - 1 Jun. 1929  
*Bird in Hand* - 17 Jun. 1929  
*The Apple Cart* - 2 Sep. 1929  
*Echo* - 14 Sep. 1929  
*The Apple Cart* - 17 Sep. 1929  
*The Apple Cart* - 17 Sep. 1929  
*Devonshire Cream* - 5 Oct. 1929  
*The Shadows of Strife* - 19 Oct. 1929  
*What It Is to Be Young* - 2 Nov. 1929  
*The Circle of Chalk* - 16 Nov. 1929  
*Easy Virtue* - 30 Nov. 1929  
*The Apple Cart* - 23 Dec. 1929

1930

Programmes for:

*The Apple Cart* - 6 Jan. 1930  
*The White Assegai* - 21 Jan. 1930

**REEL NINETY (cont.)**

*The Five Leverets* - 27 Jan. 1930  
*From Morn to Midnight* - 8 Feb. 1930  
*Devonshire Cream* - 13 Feb. 1930  
*Yellow Sands* - 22 Feb. 1930  
*Little Eyolf* - 8 Mar. 1930  
*The Clod and the Pebble* - 22 Mar. 1930  
*Iphigenia in Aulis* - 23 Mar. 1930  
*The Rigordans* - 5 Apr. 1930  
*The Marquise* - 19 Apr. 1930  
*Heartbreak House* - 3 May 1930  
*The Home Front* - 17 May 1930  
*The Circle* - 31 May 1930  
*Barretts of Wimpole Street* - 1 Sep. 1930  
*The Devil's Bridge* - 20 Sep. 1930  
*Barretts of Wimpole Street* - 23 Sep. 1930  
*Charmeuse* - 4 Oct. 1930  
*Warriors of Helgoland* - 18 Oct. 1930  
*Helen With the High Hand* - 1 Nov. 1930  
*Playboy of the Western World* - 15 Nov. 1930  
*The Dover Road* - 29 Nov. 1930  
*Jane's Legacy* - 16 Dec. 1930  
*The Good Old Days* - 20 Dec. 1930

**REEL NINETY ONE**

1931

Programmes for:

*The Twelve Thousand and The Man in the Bowler Hat* - 24 Jan. 1931  
*The Macropulos Secret* - 7 Feb. 1931  
*The Haven* - 21 Feb. 1931  
*See Naples and Die* - 7 Mar. 1931  
*The Yellow Streak* - 21 Mar. 1931  
*Street Scene* - 22 Mar. 1931  
*Outward Bound* - 4 Apr. 1931  
*Inheritors* - 18 Apr. 1931  
*Badger's Green* - 2 May 1931  
*Conflict* - 16 May 1931  
*Hay Fever* - 30 May 1931  
*Barretts of Wimpole St.* - 22 Jun. 1931  
*Demos: King and Saint* - 1 Jul. 1931  
*The Devil of a Saint* - 17 Jul. 1931  
*The Second Man* - 20 Jul. 1931  
*Canaries Sometimes Sing* - 3 Aug. 1931  
*A Trip to Scarborough* - 24 Aug. 1931  
*By Candle Light* - 12 Sep. 1931  
*Granite* - 23 Sep. 1931  
*Bird in Hand and By Candlelight* - 3 Oct. 1931  
*Bird in Hand and The Day of His Return* - 17 Oct. 1931

**REEL NINETY ONE (cont.)**

*Bird in Hand and R.U.R.* - 31 Oct. 1931  
*Mr. Pim Passes By and The Bear* - 14 Nov. 1931  
*Delicate Ground and The Man With a Load of Mischief* - 5 Dec. 1931  
*The Barretts of Wimpole St. and Italian Marisnette Players* - 19 Dec. 1931

1932

Programmes for:

*Farmer's Wife* - 5 Jan. 1932  
*The Immortal Hour* - 9 Jan. 1932  
*Street Scene* - 31 Jan. 1932  
*The Nights in a Bar-room* - 5 Mar. 1932  
*The Likes of 'Er* - 20 Mar. 1932  
*Constant Nymph* - 26 Mar. 1932  
*Caravan* - 6 Apr. 1932  
*Many Waters* - 23 Apr. 1932  
*Heartbreak House* - 25 Apr. 1932  
*Jane's Legacy* - 21 May 1932  
*Manchester Season* - 30 May 1932  
*Evensong* - 30 Jun. 1932  
*Too True to be Good* - 22 Aug. 1932  
*Road to Rome* - 10 Sep. 1932  
*Lean Harvest* - 1 Oct. 1932  
*The Swan* - 22 Oct. 1932  
*Death Takes a Holiday and Bite of the Applé* - 12 Nov. 1932  
*Bread Winner* - 3 Dec. 1932  
*Alice in Wonderland* - 21 Dec. 1932

1933

Programmes for:

*Once in a Lifetime* - 28 Jan. 1933  
*Head on Crash* - 1 Feb. 1933  
*Musical Chairs* - 18 Feb. 1933  
*Once in a Lifetime* - 23 Feb. 1923  
*When the Crash Comes* - 11 Mar. 1923  
*The Infinite Shoeblock* - 1 Apr. 1923  
*The Warrior's Husband* - 29 Apr. 1923  
*A Family Man* - 30 Apr. 1933  
*Autumn Season Programme* - n.d. 1933  
*A Sleeping Clergyman* - 14 Aug. 1933  
*Brontes of Haworth Parsonage* - 16 Sep. 1933  
*Cabbages and Kings and Sad About Europe* - 7 Oct. 1933  
*Rose Without a Thorn* - 4 Nov. 1933  
*The Moon in the Yellow River* - 25 Nov. 1933  
*Spring Season Programme* - n.d. 1933  
*Toad of Toad Hall* - 21 Dec. 1933

## REEL NINETY TWO

1934

Programmes for:

*The Lake* - 20 Jan. 1934  
*Marriage in No Joke* - 29 Jan. 1934  
*Mutiny* - 17 Feb. 1934  
*Counsellor-at-Law* - 10 Mar. 1934  
*Strange Orchestra and Eleventh Hour* - 7 Apr. 1934  
*Too Young to Marry and Overruled* - 28 Apr. 1934  
*Counsellor-at-Law* - 10 Apr. 1934  
*Marvellous History of St. Bernard* - 25 Aug. 1934  
*Man's House* - 12 Sep. 1934  
*The Edwardians* - 15 Sep. 1934  
*The Merciless Lady* - 6 Oct. 1934  
*Barnet's Folly* - 20 Oct. 1934  
*A Man's House and The Dark Lady of the Sonnets* - 24 Nov. 1934  
*1066 and All That* - 22 Dec. 1934

1935

Programmes for:

*Barretts of Wimpole Street* - 22 Jan. 1935  
*Crooked Cross* - 23 Feb. 1935  
*Misalliance* - 9 Mar. 1935  
*Volpone* - 23 Mar. 1935  
*Pigs* - 6 Apr. 1935  
*The Third Alternative* - 27 Apr. 1935  
*Private Room* - 11 May 1935  
*Jane and Genius* - 25 May 1935  
*Princess Toto* - 10 Jun. 1935  
*Simpleton of the Unexpected Isles* - 26 Aug. 1935  
*Escape Me Never* - 7 Sep. 1935  
*Hamlet* - 28 Sep. 1935  
*The Composite Man* - 12 Oct. 1935  
*The Barretts of Wimpole Street* - 26 Oct. 1935  
*Duet in Floodlight and The Autocrat of the Coffee Stall* - 9 Nov. 1935  
*The Wild Duck* - 23 Nov. 1935  
*Lady Precious Stream* - 7 Dec. 1935  
*1066 and All That* - 23 Dec. 1935

1936

Programmes for:

*Jane Eyre* - 24 Feb. 1936  
*On the Rocks* - 14 Mar. 1936  
*Trelawny of the Wells* - 28 Mar. 1936  
*The Singing Kelpie* - 11 Apr. 1936  
*The Clandestine Marriage* - 25 Apr. 1936  
*Murder on the Second Floor* - 9 May 1936  
*Anthony and Anna* - 23 May 1936  
*Ballet Rambert Season* - 8 Jun. 1936

**REEL NINETY TWO (cont.)**

*Saint Joan* - 24 Aug. 1936  
*Storm in a Teacup* - 5 Sep. 1936  
*Three Sisters* - 26 Sep. 1936  
*Limelight* - 10 Oct. 1936  
*The Apple Cart* - 24 Oct. 1936  
*The Emperor of Make-Believe* - 7 Nov. 1936  
*Return to Sanity* - 21 Nov. 1936  
*Lady Precious Stream* - 5 Dec. 1936  
*A Midsummer Night's Dream* - 23 Dec. 1936  
*A Midsummer Night's Dream* - 23 Dec. 1936

**REEL NINETY THREE**

1937

Programmes for:

*Spring Tide* - 8 Feb. 1937  
*The School for Scandal* - 27 Feb. 1937  
*Lese Majeste* - 13 Mar. 1937  
*And So to Bed* - 27 Mar. 1937  
*The Anatomist* - 10 Apr. 1937  
*The Courageous Sex* - 24 Apr. 1937  
*Tom Thumb the Great* - 15 May 1937  
*The Torch-Bearers* - 28 May 1937  
 Ballet Rambert Season - 7 Jun. 1937  
*Front of House* - 4 Sep. 1937  
*Victoria, Queen and Empress* - 18 Sep. 1937  
*Judgement Day* - 2 Oct. 1937  
*She Stoops to Conquer* - 16 Oct. 1937  
*Widower's Houses* - 30 Oct. 1937  
*Bees on the Boat Deck* - 13 Nov. 1937  
*1066 and All That* - 7 Dec. 1937

1938

Programmes for:

*Sweet Sorrow* - 31 Jan. 1938  
*Bird in Hand* - 12 Feb. 1938  
*Pride and Prejudice* - 26 Feb. 1938  
*Years of the Locusts* - 12 Mar. 1938  
*The Ascent of F6* - 26 Mar. 1938  
*The Astonished Ostrich* - 2 Apr. 1938  
*Seven for a Secret* - 16 Apr. 1938  
*Tobias and the Angel* - 30 Apr. 1938  
*The White Assegai* - 14 May 1938  
*The Matriarch* - 28 May 1938  
 Ballet Rambert Season - 13 Jun. 1938  
*Victoria, Queen and Empress* - 13 Jun. 1938  
*The Boy David* - 3 Sep. 1938  
*Laugh With Me* - 24 Sep. 1938

**REEL NINETY THREE (cont.)**

*The Iron Road* - 8 Oct. 1938  
*The Ascent of F6* - 22 Oct. 1938  
*The Wooing of Anne Hathaway* - 5 Nov. 1938  
*This Woman Business* - 19 Nov. 1938  
*Night Must Fall* - 3 Dec. 1938  
*The Swiss Family Robinson* - 23 Dec. 1938

1939

Programmes for:

*The Swiss Family Robinson* - 30 Jan. 1939  
*Getting Married* - 20 Feb. 1939  
*Eight Bells* - 4 Mar. 1939  
*Muted Strings* - 18 Mar. 1939  
*The Rivals* - 1 Apr. 1939  
*The President's Double* - 15 Apr. 1939  
*Hedda Gabler* - 29 Apr. 1939  
*Twilight Call* - 13 May 1939  
*The Queen was in the Parlour* - 27 May 1939  
 Ballet Rambert Season - 12 Jun. 1939  
*The Man Who Married a Dumb Wife and Backward and Forward* - 26 Jun. 1939  
*Czarina* - 2 Sep. 1939  
*A Man's House* - 1 Oct. 1939  
*This Woman Business* - 6 Nov. 1939  
*The Breadwinner* - 20 Nov. 1939  
*Backward and Forward* - 5 Dec. 1939

**REEL NINETY FOUR**

1940

Programmes for:

*Alas Regardless* - 23 Jan. 1940  
*The World of Light* - 19 Feb. 1940  
*The Flashing Stream* - 12 Mar. 1940  
*The Workhouse Ward and Climbing* - 9 Apr. 1940  
*Winterset* - 23 Apr. 1940  
*The Unattainable* - 13 May 1940  
*Wuthering Heights* - 28 May 1940  
*Mary Stuart and In the Beginning* - 11 Jun. 1940  
*A Murder Has Been Arranged* - 25 Jun. 1940  
 Ballet Rambert Season - 8 Jul. 1940  
 Intimate Opera Season - 27 Aug. 1940  
*Amphitryon 38* - 10 Sep. 1940  
*The Constant Wife* - 24 Sep. 1940  
*Pygmalion* - 15 Oct. 1940

**REEL NINETY FOUR (cont.)**

1941

Programmes for:

*Arms and the Man* - 28 Jul. 1941  
*Yellow Sands* - 4 Aug. 1941  
*The Cricket on the Hearth* - 23 Dec. 1941

1942

Programmes for:

*The Doctor's Dilemma* - 20 Jan. 1942  
*Ah, Wilderness* - 10 Feb. 1942  
*The Cherry Orchard* - 24 Feb. 1942  
*The Merchant of Venice* - 3 Mar. 1942  
*I Have Been Here Before* - 24 Mar. 1942  
*Noah* - 21 Apr. 1942  
*Spring Tide* - 12 May 1942  
*Jacob* - 2 Jun. 1942  
*Plays in the Park Season* - n.d. 1942  
*The Devil's Disciple* - 8 Jun. 1942  
*Devonshire Cream* - 15 Jun. 1942  
*Ballet Season* - 16 Jun. 1942  
*The Late Christopher Bean* - 22 Jun. 1942  
*John Gabriel Borkman* - ? Jun. 1942  
*Squaring the Circle* - ? Jun. 1942  
*Young Woodley* - 14 Jul. 1942  
*White Cargo* - 21 Jul. 1942  
*Tobias and the Angel* - 3 Aug. 1942  
*The Importance of Being Earnest* - 11 Aug. 1942  
*The Devil's Disciple, Arms and the Man, The Late Christopher Bean and Ah, Wilderness* - 25 Aug. 1942  
*Robert's Wife* - 15 Sep. 1942  
*Major Barbara* - 6 Oct. 1942  
*Hamlet* - 27 Oct. 1942  
*The Farmer's Wife* - 17 Nov. 1942

1943

Programmes for:

*The Little Minister* - 21 Jan. 1943  
*Spring Meeting* - 9 Feb. 1943  
*The Silver Chord* - 9 Mar. 1943  
*June Mad* - 30 Mar. 1943  
*Doctor Knock* - 20 Apr. 1943  
*The Elusive Straw Hat* - 11 May 1943  
*Ladies in Retirement* - 1 Jun. 1943  
*Robert's Wife* - 29 Jun. 1943  
*Robert's Wife* - 12 Jul. 1943  
*Ballet Rambert Season, 1st Week* - 13 Jul. 1943  
*Ballet Rambert Season, 2nd Week* - 20 Jul. 1943  
*Ballet Rambert Season, 3rd Week* - 27 Jul. 1943

**REEL NINETY FOUR (cont.)**

*When We Are Married* - 10 Aug. 1943  
*Heartbreak House* - 24 Aug. 1943  
*Quality Street* - 14 Sep. 1943  
*The Taming of the Shrew* - 12 Oct. 1943  
*Youth at the Helm* - 9 Nov. 1943  
*Mrs. Gorringer's Necklace* - 7 Dec. 1943  
*The Beggar Prince* - 21 Dec. 1943

1944

Programmes for:

*Too Clever by Half* - 1 Feb. 1944  
*You Never Can Tell* - 29 Feb. 1944  
*As You Like It* - 3 Apr. 1944  
*Six Characters in Search of an Author* - 9 May 1944  
*Viceroy Smith* - 29 May 1944  
Ballet Rambert Season, 1st Week - 27 Jun. 1944  
Ballet Rambert Season, 2nd Week - 4 Jul. 1944  
Ballet Rambert Season, 3rd Week - 11 Jul. 1944  
Ballet Rambert Season, 4th Week - 18 Jul. 1944  
*Pygmalion* - n.d. 1944  
*The Constant Wife* - n.d. 1944  
*Tonight at 7:00* - n.d. 1944  
*Importance of Being Earnest* - 25 Jul. 1944  
*The Circle of Chalk* - 22 Aug. 1944  
*Getting Married* - 12 Sep. 1944  
*The Winter's Tale* - 10 Oct. 1944  
*The Circle of Chalk* - 7 Nov. 1944  
*The Empress Maud* - 21 Nov. 1944  
*Toad of Toad Hall* - 19 Dec. 1944

1945

Programmes for:

*Doctor's Delight* - 14 Feb. 1945  
*Le Malade Imaginaire* - 5 Mar. 1945  
*Land's End* - 13 Mar. 1945  
*She Stoops to Conquer* - 17 Apr. 1945  
*The Seagull* - 15 May 1945  
*Juno and the Paycock* - 12 Jun. 1945  
*Le Gendre de Monsieur Poirier* - ? Jun. 1945  
*L'Avare* - ? Jun. 1945  
Ballet Rambert Season - 17 Jul. 1945  
*Man and Superman* - 14 Aug. 1945  
*Spring Green* - 11 Sep. 1945  
*King John* - 16 Oct. 1945  
*The Lady from the Sea* - 20 Nov. 1945  
*1066 and All That* - 18 Dec. 1945

**REEL NINETY FOUR (cont.)**

1946

Programmes for:

*Sacred Flame* - 12 Feb. 1946  
*And No Birds Sing* - 12 Mar. 1946  
*The Family Reunion* - 9 Apr. 1946  
*The Insect Play* - 7 May 1946  
*The Triumph of the Philistines* - 4 Jun. 1946  
*Mr. Bolfrey* - 2 Jul. 1946  
*Our Town* - 10 Sep. 1946  
*The Man of Destiny and Androcles and the Lion* - 8 Oct. 1946  
*Twelfth Night* - 5 Nov. 1946  
*The Jealous Wife* - 26 Nov. 1946  
*Mr. Pompous and the Pussycat* - 18 Dec. 1946

1947

Programmes for:

*You Can't Take It With You* - 11 Feb. 1947  
*The Silent Woman* - 4 Mar. 1947  
*An Ideal Husband* - 1 Apr. 1947  
*Timon of Athens* - 29 Apr. 1947  
*The Thunderbolt* - 20 May 1947  
*The Gleam* - 17 Jun. 1947  
*The Lancaster Marionette Season* - 22 Jul. 1947  
*It Depends What You Mean* - 12 Aug. 1947  
*King Lear* - 9 Sep. 1947  
*Great Expectations* - 7 Oct. 1947  
*The Double Dealer* - 4 Nov. 1947  
*The Banbury Nose* - 25 Nov. 1947  
*The Yellow Jacket* - 23 Dec. 1947

1948

Programmes for:

*The Damask Cheek* - 17 Feb. 1948  
*Let the People Live* - 16 Mar. 1948  
*The Second Mrs. Tanqueray* - 13 Apr. 1948  
*Peer Gynt* - 11 May 1948  
*The Rivals* - 15 Jun. 1948  
*No Trees on the Street* - 28 Jun. 1948  
*Les Ballets Negres* - 16 Aug. 1948  
*The Merchant of Yonkers* - 31 Aug. 1948  
*Jonathan Wild* - 28 Sep. 1948  
*Mourning Becomes Electra* - 26 Oct. 1948  
*The Comedy of Errors* - 23 Nov. 1948  
*The Bears of Bay Rum* - 21 Dec. 1948

**REEL NINETY FIVE**

1949

Programmes for:

*The Modern Everyman* - 15 Feb. 1949  
*The Cassilis Engagement* - 8 Mar. 1949  
*Richard III* - 5 Apr. 1949  
*The Romantic Young Lady* - 3 May 1949  
*The Marvellous History of St. Bernard* - 31 May 1949  
*The Diary of a Scoundrel* - 5 Jul. 1949  
*Les Ballets Negres* - 5 Aug. 1949  
*A Phoenix Too Frequent, The Constant Lover and The Proposal*  
 - 6 Sep. 1949  
*The Glass Menagerie* - 4 Oct. 1949  
*Tomorrow's Child* - 1 Nov. 1949  
*Shadow and Substance* - 22 Nov. 1949  
*Doctor's Delight* - 20 Dec. 1949

1950

Programmes for:

*The Importance of Being Earnest* - 7 Feb. 1950  
*The Return of the Prodigal* - 21 Feb. 1950  
*Mary Rose* - 21 Mar. 1950  
*Love in a Labyrinth and Augustus in Search of a Father* - 18 Apr.  
 1950  
*Hobson's Choice* - 9 May 1950  
*The Doctor's Dilemma* - 6 Jun. 1950  
*School* - 4 Jul. 1950  
*The Lancaster Marionette Season* - 7 Aug. 1950  
*Ballet Rambert Season* - 14 Aug. 1950  
*Summer Day's Dream* - 29 Aug. 1950  
*The Male Animal* - 26 Sep. 1950  
*Ardele* - 24 Oct. 1950  
*The New Gossoon* - 21 Nov. 1950  
*The Blue Bird* - 20 Dec. 1950

1951

Programmes for:

*Thieves' Carnival;* - 6 Mar. 1951  
*King Henry IV Part II* - 3 Apr. 1951  
*Princess of Pandemonia* - 1 May 1951  
*Venus Observed* - 29 May 1951  
*The Rent Day* - 26 Jun. 1951  
*The Salzburg Marionettes* - 2 Jul. 1951  
*Cilli Wang* - visit, 1st Week - 6 Aug. 1951  
*Ballet Rambert Season* - 20 Aug. 1951  
*Release* - 4 Sep. 1951  
*The Confederacy* - 2 Oct. 1951  
*The Wild Duck* - 30 Oct. 1951  
*Oliver Twist* - 20 Nov. 1951  
*Beauty and the Beast* - 19 Dec. 1951

**REEL NINETY FIVE (cont.)**

1952

Programmes for:

*Sherlock Holmes* - 4 Mar. 1952  
*King Henry VI Part III* - 1 Apr. 1952  
*A Penny for a Song* - 29 Apr. 1952  
*Point of Departure* - 27 May 1952  
*South Wind* - 24 Jun. 1952  
*King Henry VI Part III* - 21 Jul. 1952  
*Hima Kesarcodi* - visit - 4 Aug. 1952  
*The Cocktail Party* - 2 Sep. 1952  
*Abraham Lincoln* - 30 Sep. 1952  
*A Month in the Country* - 28 Oct. 1952  
*Emmy* - 18 Nov. 1952  
*The Tinder Box* - 17 Dec. 1952

1953

Programmes for:

*The Miser* - 17 Feb. 1953  
*The Boy David* - 17 Mar. 1953  
*Winter Journey* - 14 Apr. 1953  
*The Critic* - 12 May 1953  
*King Henry VI Part One* - 9 Jun. 1953  
*King Henry VI Part Two* - 29 Jun. 1953  
*King Henry VI Part Three* - 4 Jul. 1953  
*King Henry VI Part One* - 13 Jul. 1953  
*King Henry VI Part Two* - 14 Jul. 1953  
*King Henry VI Part Three* - 15 Jul. 1953  
*Cilli Wang* - 17 Aug. 1953  
*The River Line* - 8 Sep. 1953  
*Iphigenia in Aulis and Tauris* - 6 Oct. 1953  
*The Loving Heart* - 27 Oct. 1953  
*Gaslight* - 24 Nov. 1953  
*The Princess and the Swineherd* - 23 Dec. 1953

1954

Programmes for:

*Yellow Sands* - 9 Mar. 1954  
*Private Life of Helen* - 6 Apr. 1954  
*The Moon in the Yellow River* - 4 May 1954  
*Tartuffe* - 1 Jun. 1954  
*Pericles* - 29 Jun. 1954  
 Ballet Rambert Season, 1st Week - 16 Aug. 1954  
 Ballet Rambert Season, 2nd Week - 23 Aug. 1954  
 Ballet Rambert Season, 3rd Week - 30 Aug. 1954  
*Carrington, V.C.* - 7 Sep. 1954  
*Murder Will Speak!* - 5 Oct. 1954  
*Uncle Vanya* - 2 Nov. 1954  
*Tonight at 7:00* - 23 Nov. 1954  
*The Silver Curlew* - 22 Dec. 1954

**REEL NINETY FIVE (cont.)**

1955

Programmes for:

*Noah* - 1 Mar. 1955  
*The Confidential Clerk* - 29 Mar. 1955  
*You Never Can Tell* - 27 Apr. 1955  
*The Enchanted* - 24 May 1955  
*Richard II* - 21 Jun. 1955  
*The Long Sunset* - 30 Aug. 1955  
*The Indifferent Shepherd* - 27 Sep. 1955  
*Beauty in the Wood* - 25 Oct. 1955  
*Caste* - 22 Nov. 1955  
*Puss in Boots* - 21 Dec. 1955

1956

Programmes for:

*The Clandestine Marriage* - 21 Feb. 1956  
*Anatol* - 20 Mar. 1956  
*Julius Caesar* - 17 Apr. 1956  
*Anne Boleyn* - 15 May 1956  
*Caesar and Cleopatra* - 12 Jun. 1956  
*Waiting for Godot* - 9 Jul. 1956  
*Caesar and Cleopatra* - 11 Jul. 1956  
*Samson Agonistes* - 24 Jul. 1956  
*Caesar and Cleopatra* - 30 Jul. 1956  
*Happy as Larry* - 4 Sep. 1956  
*The Lady's Not for Burning* - 25 Sep. 1956  
*Coriolanus* - 23 Oct. 1956  
*Dr. Jekyll and Mr. Hyde* - 20 Nov. 1956  
*Emperor's New Clothes* - 19 Dec. 1956

**REEL NINETY SIX**

1957

Programmes for:

*Henry V* - 12 Feb. 1957  
*The Outcast* - 19 Mar. 1957  
*The Slave of Truth and Sganarelle* - 16 Apr. 1957  
*Be Good Sweet Maid* - 14 May 1957  
*The Beaux' Strategem* - 11 Jun. 1957  
*The Lizard on the Rock* - 9 Jul. 1957  
*Romanoff and Juliet* - 3 Sep. 1957  
*The Iron Harp* - 1 Oct. 1957  
*The Alchemist* - 22 Oct. 1957  
*School* - 19 Nov. 1957  
*The Imperial Nightingale* - 18 Dec. 1957

**REEL NINETY SIX (cont.)**

1958

Programmes for:

*Macbeth* - 11 Feb. 1958*The Teahouse of the August Moon* - 18 Mar. 1958*Dagger's Point* - 22 Apr. 1958*The Curious Savage* - 13 May 1958*Hedda Gabler* - 10 Jun. 1958*The Potting Shed* - 8 Jul. 1958*A Dead Secret* - 2 Sep. 1958*Johan Johan, A Yorkshire Tragedy and Fratricide Punished* - 30 Sep. 1958*Fear Came to Supper* - 21 Oct. 1958*When We Are Married* - 18 Nov. 1958*The Royal Astrologers* - 17 Dec. 1958

1959

Programmes for:

*Hamlet* - 10 Feb. 1959*The Elder Statesman* - 10 Mar. 1959*The Kidders* - 14 Apr. 1959*The Duenna* - 5 May 1959*Who's Who* - 2 Jun. 1959*Importance of Being Earnest* - 23 Jun. 1959*The Living Room* - 14 Jul. 1959*Thorn in the Flesh* - 31 Aug. 1959*Gammer Gurton's Needle and Fratricide Punished* - 31 Aug. 1959*Gammer Gurton's Needle and Fratricide Punished* - 8 Sep. 1959*The Waiting Room and Creditors* - 22 Sep. 1959

Poetry Recital - 2 Oct. 1959

*The Long and the Short and the Tall* - 13 Oct. 1959*Poor Man's Miracle* - 10 Nov. 1959

Poetry Recital - 13 Nov. 1959

Poetry Recital - 27 Nov. 1959

*You Can't Take It With You* - 1 Dec. 1959*The Enchanted Forest* - 23 Dec. 1959

1960

Programmes for:

*Henry IV Part One* - 16 Feb. 1960*Henry IV Part Two* - 22 Feb. 1960*The School for Scandal* - 13 Apr. 1960*The Cherry Orchard* - 10 May 1960*One Man's Meat* - 31 May 1960*Lysistrata* - 21 Jun. 1960*The Family First* - 12 Jul. 1960*The Bastard Country* - 31 Aug. 1960*One Way Pendulum* - 27 Sep. 1960*Strange to Relate* - 1 Nov. 1960

**REEL NINETY SIX (cont.)**

*Hobson's Choice* - 22 Nov. 1960  
*The Three Cavaliers* - 21 Dec. 1960

Programmes for poetry readings by Rep. company actors, for  
 Birmingham University Extra Mural Studies Department:

*Obstinate Cymric* - 19 Feb. 1960  
*Not Altogether Fool* - 4 Mar. 1960  
 Untitled - 18 Mar. 1960  
 Untitled - 21 Oct. 1960  
 Untitled - 4 Nov. 1960  
*Alarms and Excursions* - 18 Nov. 1960  
 Untitled - 2 Dec. 1960

1961a

Programmes for:

*Antony and Cleopatra* - 14 Feb. 1961  
*She Stoops to Conquer* - 21 Mar. 1961  
*Rashomon* - 18 Apr. 1961  
*Naked Island* - 9 May 1961  
*A Man for All Seasons* - 30 May 1961  
*Roots* - 20 Jun. 1961  
 Western Theatre Ballet, Week I - 31 Jul. 1961  
 Western Theatre Ballet, Week II - 7 Aug. 1961

Poetry readings:

*Just Good Friends* - n.d. 1961  
*Cornucopia* - n.d. 1961  
*Beauty and the Beast* - n.d. 1961  
*Friday the Thirteenth* - 13 Jan. 1961  
*Portrait of a City* - 6 Oct. 1961  
*Private and Confidential* - 20 Oct. 1961  
*Play the Game* - 3 Nov. 1961  
*Critics, Dramatic and Otherwise* - 17 Nov. 1961  
*A La Carte* - 1 Dec. 1961

1961b

Programmes for:

*The Love of Four Colonels* - 14 Aug. 1961  
*Krapp's Last Tape and Traveller Without Luggage* - 5 Sep. 1961  
*The Caretaker* - 26 Sep. 1961  
*The Way of the World* - 24 Oct. 1961  
*Mister Universe* - 21 Nov. 1961  
*Beauty and the Beast* - 20 Dec. 1961

**REEL NINETY SIX (cont.)**

1962a Programmes for:

*The Tempest* - 12 Feb. 1962  
*Saints Day* - 20 Mar. 1962  
*The Rivals* - 10 Apr. 1962  
*Duel of Angels* - 8 May 1962  
*Walker, London* - 29 May 1962  
 Western Theatre Ballet, Week I - 30 Jul. 1962  
 Western Theatre Ballet, Week II - 6 Aug. 1962

1962a Poetry reading:

*Mirth, Melody and Madness* - 26 Oct. 1962  
*Personal Choice* - 23 Nov. 1962  
*Christmas Anthology* - 7 Dec. 1962

1962b Programmes for:

*The Keep* - 14 Aug. 1962  
*Getting Married* - 4 Sep. 1962  
*Look Back to Anger* - 2 Oct. 1962  
*The Double Deceit* - 30 Oct. 1962  
*The Bells and A Marriage Has Been Arranged* - 20 Nov. 1962  
*Alice in Wonderland* - 19 Dec. 1962

**REEL NINETY SEVEN**

1963 Programmes for:

*King Henry VIII* - 12 Feb. 1963  
*King Henry VIII* - 15 Feb. 1963  
*Troilus and Cressida* - 19 Feb. 1963  
*Titus Andronicus* - 12 Mar. 1963  
*Photo Finish* - 23 Apr. 1963  
*Two Stars for Comfort* - 14 May 1963  
*The Country Wife* - 4 Jun. 1963  
*Thark* - 30 Jul. 1963  
*The Good Person of Szechwan* - 27 Aug. 1963  
*Next Time I'll Sing to You* - 24 Sep. 1963  
*Colombe* - 22 Oct. 1963  
*Between These Four Walls* - 19 Nov. 1963  
*Toad of Toad Hall* - 18 Dec. 1963

**REEL NINETY SEVEN (cont.)**

1964

Programmes for:

*A Midsummer Night's Dream* - 25 Feb. 1964  
*The City Madam* - 7 Apr. 1964  
*Spring 1600* - 5 May 1964  
*The Easter Man* - 2 Jun. 1964  
*All in Good Time* - 11 Aug. 1964  
*The Knack* - 1 Sep. 1964  
*The Square Fellow* - 22 Sep. 1964  
*The Seagull* - 20 Oct. 1964  
*The Beggar's Opera* - 10 Nov. 1964  
*Charley's Aunt* - 16 Dec. 1964

1965

Programmes for:

*A Measure of Cruelty* - 9 Feb. 1965  
*The Winter's Tale* - 9 Mar. 1965  
*Heartbreak House* - 13 Apr. 1965  
*Candida* - 20 Apr. 1965  
*The Provok'd Wife* - 18 May 1965  
*An Ideal Husband* - 25 May 1965  
*Design for Living* - 8 Jun. 1965  
*On Approval* - 3 Aug. 1965  
*Zoo Story and The Lover* - 24 Aug. 1965  
*Doctor's Delight* - 14 Sep. 1965  
*The Representative* - 12 Oct. 1965  
*Slap in the Middle* - 16 Nov. 1965  
*Treasure Island* - 15 Dec. 1965

1966

Programmes for:

*Inadmissible Evidence* - 22 Feb. 1966  
*Twelfth Night* - 22 Mar. 1966  
*Edward II* - 26 Apr. 1966  
*The Simpleton of the Unexpected Isles* - 3 May 1966  
*A Boston Story* - 31 May 1966  
*Private Lives* - 21 Jun. 1966  
*The Life of Galileo* - 6 Sep. 1966  
*A Crack in the Ice* - 13 Sep. 1966  
*Little Malcolm and His Struggle* - 4 Oct. 1966  
*Who's Afraid of Virginia Woolf?* - 11 Oct. 1966  
*The Birdwatcher* - 1 Nov. 1966  
*1066 and All That* - 14 Dec. 1966

**REEL NINETY SEVEN (cont.)**

1967

Programmes for:

*Richard II* - 15 Mar. 1967  
*As You Like It* - 21 Mar. 1967  
*Hadrian the Seventh* - 9 May 1967  
*How's the World Treating You?* - 30 May 1967  
*Entertaining Mr. Sloane* - 20 Jun. 1967  
*Events While Guarding the Bofors Gun* - 18 Jul. 1967  
*Long Day's Journey into Night* - 25 Jul. 1967  
*Blithe Spirit* - 15 Aug. 1967  
*The Circle* - 12 Sep. 1967  
*A Severed Head* - 26 Sep. 1967  
*The Doctor's Dilemma* - 17 Oct. 1967  
*Deathwatch* - 17 Nov. 1967  
*Peer Gynt* - 14 Nov. 1967  
*Hans, the Witch and the Gobbin* - 13 Dec. 1967  
 Lunchtime Concert - 15 Dec. 1967

1968

Programmes for:

*Fando and Lis* - 19 Jan. 1968  
*Romeo and Juliet* - 21 Feb. 1968  
*Endgame* - 23 Feb. 1968  
*Othello* - 5 Mar. 1968  
*Anticlockwise* - 29 Mar. 1968  
*Saint Joan* - 9 Apr. 1968  
*After the Rain* - 14 May 1968  
*Beware of the Dog* - 11 Jun. 1968  
*Three to One On* - 29 Jul. 1968  
*Investigation* - 13 Aug. 1968  
*The White Liar and Black Comedy* - 27 Aug. 1968  
*The Merchant of Venice* - 1 Oct. 1968  
*Prisoner and Escort* - 11 Oct. 1968  
*Old Time Music Hall* - 5 Nov. 1968  
*The Rose and the Ring* - 18 Dec. 1968

**REEL NINETY EIGHT**

1969

Programmes for:

*Volpone* - 25 Feb. 1969  
*Hamlet* - 12 Mar. 1969  
*The Government Inspector* - 22 Apr. 1969  
*The Glass Menagerie* - 30 Apr. 1969  
*Waiting for Godot* - 20 May 1969  
*Quick, Quick, Slow* - 20 Aug. 1969  
*The Italian Straw Hat* - 17 Sep. 1969  
*Saved* - 8 Oct. 1969

**REEL NINETY EIGHT (cont.)***The Hotel in Amsterdam* - 21 Oct. 1969*Henry IV Part One* - 18 Nov. 1969*Toad of Toad Hall* - 24 Dec. 1969

1970

Programmes for:

*Hamlet* - 12 Feb. 1970*The Sorrows of Frederick* - 12 Feb. 1970*The Three Sisters* - 7 Apr. 1970*Pygmalion* - 5 May 1970*Staircase* - 2 Jun. 1970*Tonight at 8:30* - 21 Jul. 1970*Forty Years On* - 18 Aug. 1970*The Barretts of Wimpole Street* - 1 Sep. 1970*Rosencrantz and Guildenstern are Dead* - 29 Sep. 1970*A Midsummer Night's Dream* - 4 Nov. 1970*1066 and All That* - n.d. 1970**PLAYBILLS**

1952-1958

Playbills for all Birmingham Repertory  
Theatre productions

1959-1961

Playbills for all Birmingham Repertory  
Theatre productions

1962-1968

Playbills for all Birmingham Repertory  
Theatre productions**PERIODICALS**

1925-1926

The Birmingham Repertory Theatre Newsletter. 6 issues, Nos. 3-8.  
Contain articles on plays, actors' biographies etc. Newsletter free  
at the theatre, the Royal Court and Kingsway Theatres in London.**PRESS RELEASES****REEL NINETY NINE**

1913-1969

Advance publicity leaflets.

1949-1959

Advance press releases on Birmingham  
Repertory Theatre company productions.

**MALVERN FESTIVAL MATERIAL****REEL ONE HUNDRED**

- 1931 Catalogue: "Exhibition of English Theatrical Arts, Malvern Festival, 1931".
- 1930-1932 Scrapbook, kept by Sir Barry Jackson, of Malvern Festival Memorabilia.
- 1929-1937 Set of souvenir programmes and booklets.
- 1929 Malvern Festival, Birmingham Repertory Theatre company productions, programmes:
- The Apple Cart*  
*Back to Methuselah Parts One and Two*  
*Back to Methuselah Parts Three and Four*  
*Heartbreak House*  
*Caesar and Cleopatra*
- 1930 Malvern Festival, Birmingham Repertory Theatre company productions, programmes:
- Candida and The Admirable Bashville*  
*Widowers' Houses*  
*The Barretts of Wimpole Street*  
*Heartbreak House*  
*The Dark Lady of the Sonnets and Candida*  
*Getting Married*  
*The Apple Cart*
- 1931 Malvern Festival, Birmingham Repertory Theatre company productions, programmes:
- Hick Scorner and Ralph Roister Roister*  
*A Woman Killed With Kindness*  
*She Would If She Could*  
*A Trip to Scarborough*  
*Money*  
*The Switchback*
- 1932 Malvern Festival, Birmingham Repertory Theatre company productions, programmes:
- The Play of the Weather and Ralph Roister Roister*  
*The Alchemist*  
*Oroonoko*  
*Tom Thumb*  
*London Assurance*  
*Too True to be Good*

**REEL ONE HUNDRED (cont.)**

- 1933 Malvern Festival, Birmingham Repertory Theatre company productions, programmes:  
*The Conversion of St. Pauls and Gammer Gurton's Needle*  
*The Fair Maid of the West*  
*All For Love*  
*The Love Chase*  
*The Dancing Girl*  
*A Sleeping Clergyman*
- 1934 Malvern Festival, Birmingham Repertory Theatre company productions, programmes:  
*A Man's House*  
*Interlude of Youth and Dr. Faustus*  
*The Marvellous History of St. Bernard*  
*The Moon in the Yellow River*  
*You Never Can Tell*  
*Mutiny*

**REEL ONE HUNDRED AND ONE**

- 1935 Malvern Festival, Birmingham Repertory Theatre company productions, programmes:  
*Simpleton of the Unexpected Isles*  
*Volpone*  
*Fanny's First Play*  
*Trelawny of the Wells*  
*Misalliance*  
*1066 and All That*
- 1936 Malvern Festival, Birmingham Repertory Theatre company productions, programmes:  
*Saint Joan*  
*On the Rocks*  
*The Clandestine Marriage*  
*The Brontes of Howorth Parsonage*  
*Pygmalion*  
*Jane Eyre*  
*Lady Precious Stream*
- 1937 Malvern Festival, Birmingham Repertory Theatre company productions, programmes:  
*The Millionairess*  
*The Apple Cart*  
*Return to Sanity*  
*Tom Thumb*

**REEL ONE HUNDRED AND ONE (cont.)**

1956 Souvenir programmes for Birmingham Repertory Theatre company production of *Caesar and Cleopatra* at the Malvern Festival.

1934-1935 Programmes for five concerts given at the Malvern Festival.

1929-1950 Programmes for Non-Rep productions at the Malvern Festival:

*St. George of Merrie England* - 1929

*Coronation at Mrs. Beam's* - 1938

*Geneva* - 1938

*Saint Joan* - 1938

*The Last Trump* - 1938

1929-1950 Programmes for Non-Rep productions at the Malvern Festival:  
(cont.)

*Alexander* - 1938

*Music at Night* - 1938

*An Order of Service* - 1949

*Max* - 1949

*Buoyant Billions* - 1949

*Good King Charles* - 1949

*The Stars Bow Down* - 1949

*The Tressinghams* - 1949

*The Vosey Inheritance* - 1950

**MALVERN FESTIVAL PRESS CUTTINGS**

1929 Reviews and articles on the Festival.

1929-1930 Reviews and articles, mainly on  
*The Apple Cart*.

1930 Reviews and articles on the Festival.

**REEL ONE HUNDRED AND TWO**

1931 Reviews and articles on the Malvern Festival, including "cuttings from abroad".

1932-1936 Reviews and articles on the Malvern Festival.

**PRESS CUTTINGS: THE BIRMINGHAM REPERTORY THEATRE****REEL ONE HUNDRED AND THREE**

- 1907-1912      Birmingham Repertory Theatre press cuttings, October 1907 – April 1912.
- 1908-1913      The Pilgrim Players, bills and cuttings.
- 1912-1913      Press cuttings for *Fifinella*, Birmingham and Manchester.
- 1912-1913      Birmingham Repertory Theatre press cuttings.
- 1918-1922      Birmingham Repertory Theatre press cuttings.
- 1919             Press cuttings for *Abraham Lincoln*, Feb. 1919.
- 1918-1920      Birmingham Repertory Theatre press cuttings, Aug. 1918 – Sep. 1920.
- 1920-1923      Birmingham Repertory Theatre press cuttings, Sep. 1920 – Jan. 1923.

**REEL ONE HUNDRED AND FOUR**

- 1921             “*Would-be Gentleman* newscutting”.
- 1922             Press cuttings for Barry Jackson’s Rep. Company tour, 1922.
- 1922             Press cuttings for *The Christmas Party*, London and other productions, 1922.
- 1922             Cuttings, Birmingham Repertory Theatre.  
Sir Barry Jackson at home and on tour.
- 1922-1923      Press cuttings for *The Immortal Hour*, London.
- 1922-1923      Birmingham Repertory Theatre press cuttings.
- 1923             Press Cuttings for *Back to Methuselah*.
- 1923-1924      Press cuttings for *The Immortal Hour*, *Bethlehem* and *Romeo and Juliet*, London.
- 1924             Press cuttings (photos) for *Back to Methuselah*, London.
- 1924             Press cuttings, “London and tours, includes *Methuselah*”.
- 1924             Press cuttings, “From the closing of the theatre, Feb. 1924 to re-opening, Sep. 1924”.

**REEL ONE HUNDRED AND FIVE**

- 1924-1925 Press cuttings for *Back to Methuselah*, *Farmer's Wife*, *Caesar and Cleopatra*, *Hamlet*, *The New Morality*, London and Birmingham.
- 1924-1928 Birmingham Repertory Theatre Press cuttings.
- 1924-1926 Press cuttings for *The Farmer's Wife*.
- 1924-1932 Press cuttings "Birmingham Repertory Theatre company notes".
- 1925-1929 Birmingham Repertory Theatre press cuttings.
- 1925-1926 Press cuttings for *Hamlet*, *Caesar and Cleopatra*, *Man and Superman* etc., London.
- 1925-1926 Press cuttings, "*Farmer's Wife* tour".

**REEL ONE HUNDRED AND SIX**

- 1925-1927 Press cuttings, "*Farmer's Wife* tour".
- 1925-1926 Press cuttings for *The Farmer's Wife*, London.
- 1926-1927 Press cuttings for *Yellow Sands*, London.
- 1926-1930 Press cuttings.
- 1926-1928 Press cuttings, "*Devonshire Cream* tour".
- 1926-1928 Press cuttings, "*Devonshire Cream* tour".
- 1927 Press cuttings for *Blue Comet* and *Bert's Girl*, London.
- 1927 Press cuttings for *Irish Players*, London.
- 1927 Press cuttings for *Yellow Sands*, New York.
- 1927 Press cuttings, "*Yellow Sands* tour", New York.

**REEL ONE HUNDRED AND SEVEN**

- 1927-1928 Press cuttings, "*Yellow Sands* tour".
- 1927-1928 Press cuttings, London.
- 1928 Press cuttings for *The Adding Machine*, London.
- 1928 Press cuttings for *Macbeth*, *The Adding Machine*, *Back to Methuselah* and *Harold*, London.

**REEL ONE HUNDRED AND SEVEN (cont.)**

- 1928 Press cuttings for *Macbeth*, London.
- 1928 Press cuttings for *Back to Methuselah*, London.
- 1928 Press cuttings, "Farmer's Wife tour".
- 1928 Press cuttings for *The Farmer's Wife*.
- 1928 Press cuttings for *The Runaways*, London.
- 1928 Press cuttings for *Six Characters in Search of an Author*, London.
- 1928 Press cuttings for *Taming of the Shrew*, London.
- 1928 Press cuttings, "Yellow Sands tour".
- 1928 Press cuttings, "Yellow Sands tour".

**REEL ONE HUNDRED AND EIGHT**

- 1928 Press cuttings, "Yellow Sands tour".
- 1928-1929 Press cuttings, "London and tour".
- 1928-1929 Press cuttings, "London (Court)".
- 1928-1930 Press cuttings for *Aren't Women Wonders*, and *The White Assegai*, London.
- 1928-1930 Press cuttings for *Harold* (Olivier) and *Devonshire Cream*, London.
- 1928-1930 "Birmingham Repertory Theatre and London cuttings".
- 1928-1932 Press cuttings "London".
- 1929-1930 Press cuttings "Miscellaneous".

**REEL ONE HUNDRED AND NINE**

- 1930-1932 Press cuttings.
- 1930 Press cuttings for *The Apple Cart*, (mostly tour).
- 1930 Press cuttings, "Apple Cart tour".

**REEL ONE HUNDRED AND TEN**

- 1930-1932 Press cuttings for *The Barretts of Wimpole Street*, *The Farmer's Wife* and *Evensong*, London.
- 1930-1932 "Birmingham Repertory Theatre cuttings".
- 1930-1933 "Cuttings (Miscellaneous) reviews of books, speeches".
- 1931 Press cuttings, "*The Barretts of Wimpole Street* tour".
- 1931 Press cuttings, "*The Barretts of Wimpole Street* tour".
- 1931 Press cuttings, "Canadian tour".
- 1930-1932 Press cuttings, "London" 1930-1931, "Canadian tour" 1931-1932.

**REEL ONE HUNDRED AND ELEVEN**

- 1932 Press cuttings, "*Caravan*, London and Edinburgh".
- 1932 Press cuttings, "London, for Services Rendered".
- 1932-1933 "Birmingham Repertory Theatre press cuttings".
- 1931-1951 Press cuttings, 1931-1932 and 1944-1951.

**REEL ONE HUNDRED AND TWELVE**

- 1932-1933 Press cuttings for *Evensong* and *Head on Crash*, London.
- 1923 Press cuttings for *Evensong*, New York.
- 1933 Press cuttings for *Once in a Lifetime*, London.
- 1933-1934 Press cuttings, "Birmingham Repertory Theatre and tour".
- 1933-1934 Press cuttings, "*A Sleeping Clergyman* tour", Glasgow, Edinburgh and London.
- 1934 Press cuttings for Rice's *Counsellor-at-Law* and Bridie's *Marriage is No Joke*.
- 1934 Press cuttings, "Birmingham Repertory Theatre".
- 1934-1935 Press cuttings, "London and tours".

**REEL ONE HUNDRED AND THIRTEEN**

- 1935 Press cuttings for *1066 and All That*, 22 Apr. 1935 London.
- 1934-1935 Press cuttings.
- 1934-1938 Press cuttings for *Prince of Wales*.

**REEL ONE HUNDRED AND FOURTEEN**

- 1935-1953 "Birmingham Repertory Theatre cuttings".
- 1936-1938 Press cuttings.

**REEL ONE HUNDRED AND FIFTEEN**

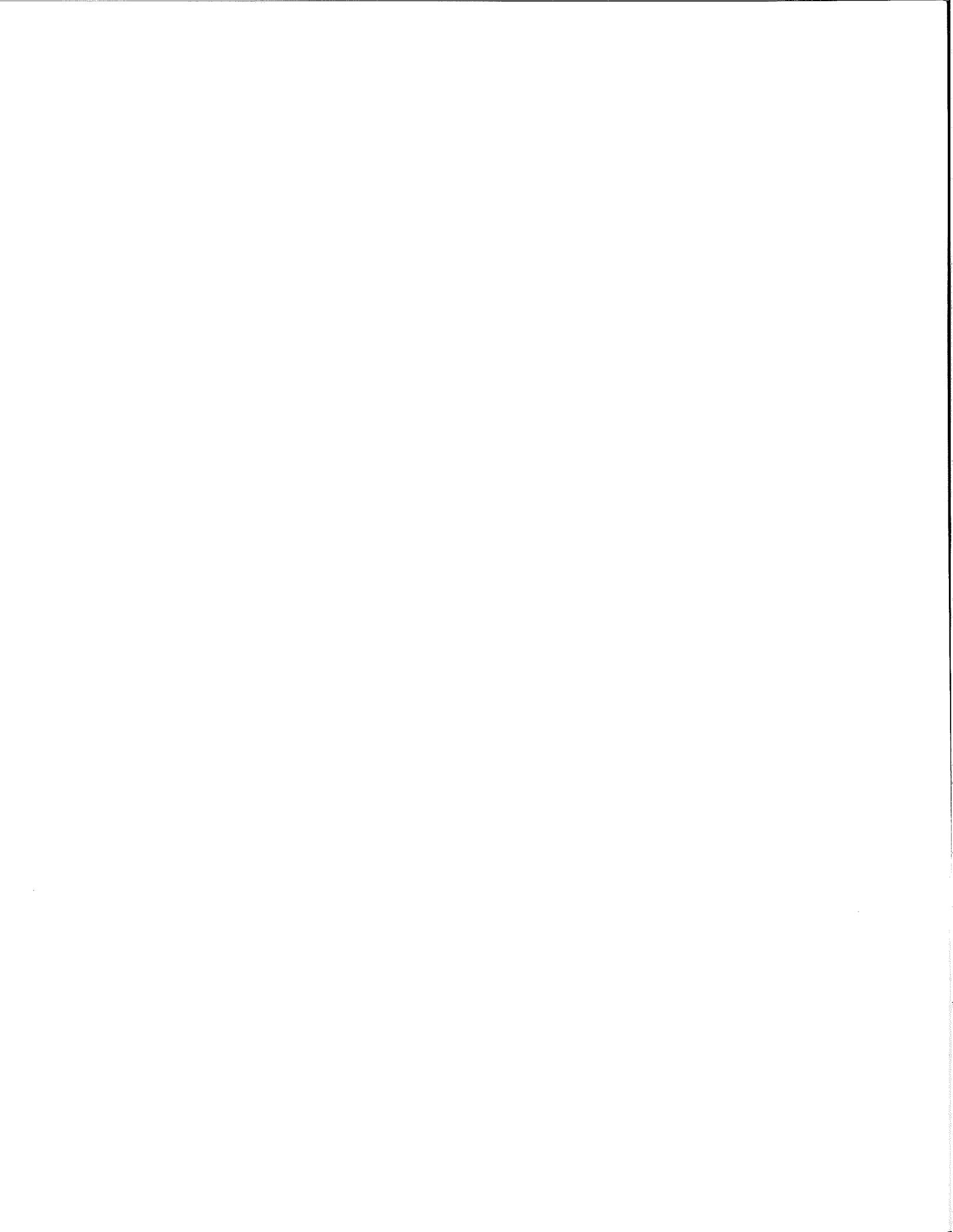
- 1938 Press cuttings, "Birmingham Repertory Theatre".
- 1939-1940 Press cuttings.
- 1938 Press cuttings, "For the Birmingham Repertory Theatre [1938 jubilee]".
- 1944-1945 "Birmingham Repertory Theatre, also Stratford; Ballet Rambert and Schofield *Henry V* stills".
- 1946-1947 Press cuttings, "Stratford".
- 1947-1948 Press cuttings, "Stratford".
- 1946-1948 "Birmingham Repertory Theatre cuttings GEN. Sir Barry Jackson cuttings,".

**REEL ONE HUNDRED AND SIXTEEN**

- 1955-1963 "Birmingham Repertory Theatre cuttings".
- 1951-1956 "Birmingham Repertory Theatre press cuttings Nov. 1951-Dec. 1956".

**REEL ONE HUNDRED AND SEVENTEEN**

- 1957-1962 "Birmingham Repertory Theatre press cuttings, Jan. 1957 - Jan. 1962".
- 1966-1968 "Birmingham Repertory Theatre cuttings Jul. 1966 - Nov. 1968.
- 1968-1970 Press cuttings, Nov. 1968 - Sep. 1970.



# RECORDS OF THE GREAT PLAYHOUSES

## **Series Two:**

*The Sir Barry Jackson Archive of Birmingham Repertory Theatre  
from Birmingham Central Library*

## **Part Five: Production Photographs**

## **DETAILED LISTING**

**(As Contents of Reels)**

