

Britain's Literary Heritage

# Shakespeare and the Stage

**Series One:  
Prompt Books from the  
Folger Shakespeare Library,  
Washington D.C.**

An Inventory to Parts One, Two,  
Three and Four of the  
Harvester Microform Collection



**Harvester Microform**

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THE STAGE

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## PUBLISHER'S NOTE

As part of its programme Britain's Literary Heritage Harvester Microform is proud to present Shakespeare and the Stage: Basic Documentary Sources concerning Text and Performance. This first series makes available material from the Folger Shakespeare Library in Washington D.C. which holds the world's largest and most important collection of Shakespearean prompt books from the seventeenth century to the twentieth, detailing performances in Britain, America and throughout the world.

This collection brings together a wide variety of prompt books - ranging from the working texts of stage managers, company prompters and players to the lavish "souvenir prompt books" recording famous productions. The earliest prompt books in this series date from the seventeenth century and include the important Smock Alley books. Eighteenth century contributions include the 1773 text of David Garrick's "revision" of Hamlet. The nineteenth century is particularly well documented, with records of performances by John Philip Kemble, Sarah Siddons, Edmund Kean and Henry Irving, among others. The American theatre is extensively represented by details of plays performed in Boston, Chicago, New York and elsewhere.

### Existing Bibliographical Aids

The principal finding aid to this collection is the previously unpublished card catalogue of Shakespearean prompt books held at the Folger Shakespeare Library. This gives extensive details concerning the physical nature, provenance and associations of the prompt books and specifies the printed edition in which the marks have been made. This is of considerable interest because, quite apart from important manuscript markings made by Garrick, Kemble or Kean, the scholar will be interested in the changing text and interpretation of the text offered by printed editions and printed prompt books over four centuries.

We are delighted to be able to reproduce this card catalogue in full on reel one of this microfilm edition for the added convenience of the user.

Also of great importance is the more general published guide: Charles H. Shattuck, The Shakespeare Promptbooks: A Descriptive Catalogue, (University of Illinois Press, Urbana and London, 1965), together with its supplement: Charles H. Shattuck, The Shakespeare Promptbooks: First Supplement. (Published in Theatre Notebook, Volume XXIV, No. 1, Winter 1969, pp.5-17).

This excellent reference work provides details of prompt books at libraries throughout the world, and it is remarkable that the Folger Shakespeare Library Collection constitutes more than one third of the total items listed. It is an essential reference point for scholars.

### The Nature of this Guide

This Guide does not attempt to compete with either the card catalogue or the works of Shattuck. Rather it aims to provide a clear listing of the Folger Shakespeare Library Shakespearean prompt book collection and brief details which may enable scholars to locate likely items of interest easily and quickly.

The material in this microform edition has been filmed and indexed in the order in which it is arranged at the Folger Shakespeare Library. That is to say its order is based largely on the plays to which the prompt books refer, which are themselves arranged in alphabetical order, from All's Well That Ends Well to The Winter's Tale. For each play, Second or Third Folios (such as the Dublin Smock Alley prompt books of the 1670's) appear first. These are followed by a series of volumes arranged by their unique Folger code (eg. Mac.1. Mac.2. Mac.3. etc.). Following this main sequence of volumes there is usually an additional sequence of more recent acquisitions (designated Mac.Fo.1. Mac.Fo.2. etc.). Finally there are a number of prompt books relating to individual plays drawn from other collections within the Folger Library, which possess different call numbers. Together with a small section of miscellaneous volumes concerning more than one play, these appear at the end of this edition, where they have been arranged alphabetically by call number.

The only items to have been omitted are prompt books dated later than 1930 and materials based upon the Prints and Drawings collection of the Folger Shakespeare Library.

This series is divided into four parts. This first part contains material relating to plays from All's Well That Ends Well to Julius Caesar. Part Two continues from Henry IV - Part One to Macbeth. Part Three includes prompt books from Measure for Measure to Pericles; and Part

Four completes the series with material ranging from Romeo and Juliet to The Winter's Tale, together with the miscellaneous prompt books and those drawn from different collections.

This Guide provides a list of the prompt books which appear on each reel. Some information is also included concerning the type of prompt book, its principal associations, the date and place of performance, the Folger Library manuscript reference and the Shattuck reference number. A key to these entries appears on page 27 of this Guide. For the convenience of the user we have provided a name index at the end of this volume to all principal and secondary associations.

As with any collection of material of this age and diversity there is some variation in quality and this is inevitably reflected in the image achieved. The original characteristics of the prompt books occasionally present difficulties of image and contrast which stringent tests and camera alterations cannot entirely overcome. We have sought to exercise responsible care in the production of this collection and to meet the standards established by the Association for Information and Image Management (AIIM) and the American National Standards Institute (ANSI).

#### Acknowledgements

We are very grateful to the Folger Shakespeare Library for their permission to reproduce the collection and the card catalogue. Also, for their help with all aspects of the programme. We are grateful to Dr. Peter Beal and Dr. Russell Jackson for their comments on this Guide and to Dr. Jackson for the introduction which he has provided.

William Pidduck  
Editorial Director



## INTRODUCTION

The term 'prompt book' covers a number of kinds of document whose common denominator is that they all include the text of a play annotated so as to reflect a performance. Since the publication of Charles H. Shattuck's The Shakespeare Promptbooks: A Descriptive Catalogue (Urbana, 1965), prompt books have been used widely in the study of the stage-history of Shakespeare's plays. In addition to the material listed in Shattuck many non-Shakespearean prompt books have survived in libraries and theatre collections.

The most important prompt books are working copies of the play in which the theatre's prompter or stage-manager has recorded cuts, moves, pauses, technical cues, blocking and calls. Some of these books represent successive revivals of a company's production of the play in question, and show revisions to text and business - the books from Samuel Phelps' Sadler's Wells management (1844-1862) are usually of this kind. In some Sadler's Wells prompt books passages have been prepared for performance (with entrances, positions, exits, etc.) but subsequently removed: sometimes this is done by pinning pages together, sometimes by striking lines out or noting 'In 1849' or 'Cut 1850'. Such changes in these and other books reflect the text's status as part of a living performance, maturing or - in some cases - decaying with successive revivals.

Similar information is offered by 'souvenir' books, prepared to record notable productions: Charles Kean's management of the Princess's Theatre (1851-59) is represented by a series of carefully compiled volumes in which the text and the prompter's notes are accompanied by groundplans and watercolour sketches of the scenes. Kean's stage-manager, George Cressall Ellis, made illustrated copies of some Macready prompt books, to guide his employer in his own staging. (see Charles H. Shattuck, 'A Victorian Stage Manager: George Cressall Ellis', Theatre Notebook, XXII, Spring 1968, 103-112). Kean's elaborate productions, influenced by Macready's example but bettering the instruction, were in their turn the models for subsequent stagings in similarly opulent style by other managements. Their effect can be traced in British, American and European productions. The Folger Shakespeare Library collection includes some of the working copies on which the 'souvenir' books were based. These show clearly the technical details of the spectacle as seen from the prompt corner with timings, notes on costumes, 'supers' etc. The comparison

of the different kinds of document from the Princess's is a valuable source of information on the techniques of Victorian spectacular theatre as well as on the treatment of Shakespeare's texts.

In the eighteenth and early nineteenth centuries, theatres kept libraries of prompt books to facilitate the revival of plays from stock. Such books were often copied by other companies and individuals. Some prompt books are palimpsests, preserving the notes of a succession of owners: others are collections of memoranda for a new production entered in a copy of an older theatrical text. 'Family likenesses' can be traced in some stage-histories, where cuts, business and scenic effects are established as traditional. In this manner the essentially conservative actor-managers of the mid-nineteenth century decades preserved many features of versions by John Philip Kemble and William Charles Macready. Testifying before a House of Commons Select Committee in 1866, Charles Kean regretted the disappearance of the old-fashioned stage-manager (usually an actor, with duties distinct from the prompter's) "who knew everything connected with the profession, and who had seen all the old actors before him [sic], and ... directed the minds of the younger actors." Many surviving prompt books were designed as repositories of 'traditions' for a theatre in which such a person was a valuable asset. Business and effects peculiar to individual actors - their 'points' in a given role - were jealously guarded and eagerly noted by rivals and admirers. It was not uncommon for managers to assemble notes on previous versions of a play in preparation for their own work on the text and staging. Thus, Folger MND 21 is primarily a record of William Burton's New York production of A Midsummer Night's Dream, but its compiler, the stage manager and actor John Moore, has included notes on the 1840 Covent Garden production and further information on Augustin Daly's (1873 or 1888). As well as its documentation of a 'family' of American revivals, this book sheds light on one of the most influential Dreams of its century - a production not otherwise described in a prompt book.

The two Folger prompt books of John Barrymore's Hamlet (Hamlet 30 and 31) include comprehensive annotations by an actor, Lark Taylor, who recorded cuts, moves, business and cues and provided additional documents in the shape of programmes, music and Barrymore's curtain speech. These prompt books are an enthusiast's notebooks rather than working theatre copies of the play, but they include information few prompters would have leisure or inclination to collect.

The preparation books of actors and actresses offer insights into the creation of characterisation: jottings on stage-business, marks for emphases, cuts in the text, memoranda on fellow-performers or staging. Prompt books used by prompters and stage-managers rarely indicate the actors' stressing of the text or pronunciation: study books and spectators' reports are the principal source of such information. Some playgoers assembled substantial collections of notes on their favourite actors, including cuts and scenic arrangements and offering comments on the effectiveness of the performance.

In the history of theatre practice prompt books contain an invaluable supplement to the data available in published reviews and reminiscences. They sometimes show alterations in the performed text that have not been recorded elsewhere - in printed acting editions, for example - and they reveal technical details of performance that are rarely found in published plays.

The Folger Shakespeare Library is especially rich in prompt books from the eighteenth, nineteenth and early twentieth centuries, representing the work of British and American actors and managers. The reproduction of this collection on microfilm provides an essential resource for research in dramatic and theatrical history.

Russell Jackson,  
The Shakespeare Institute,  
University of Birmingham.



BRITAIN'S LITERARY HERITAGE

SHAKESPEARE AND THE STAGE

Series One: Prompt Books from the  
Folger Shakespeare Library,  
Washington D.C.

PART ONE: All's Well That Ends Well -  
Julius Caesar (Reels 1 - 21)

CONTENTS OF REELS

REEL ONE

Detailed Listing of prompt books  
included in Parts One to Four

The card catalogue of the Folger  
Shakespeare Library

All's Well That Ends Well: All's  
Well 1 - 7  
Antony and Cleopatra: Ant. 1 - 2

REEL TWO

Antony and Cleopatra: Ant. 3 - 9,  
12

REEL THREE

As You Like It: A.Y.L.I. 1 - 10

REEL FOUR

As You Like It: A.Y.L.I. 11 -  
21

REEL FIVE

As You Like It: A.Y.L.I. 22 -  
36

REEL SIX

As You Like It: A.Y.L.I. 37 -  
46; A.Y.L.I. Fo. 1 - 2;  
PR 2803 A421 Copy 2 Sh. Col.

REEL SEVEN

Comedy of Errors: 3d Folio Smock  
Alley; Com. Err. 1, 3 - 10, 12,  
13; PR 2752 1868 2pt. 2 Sh. Col.

<u>REEL EIGHT</u>	Coriolanus: Cor. 1 - 15
<u>REEL NINE</u>	Coriolanus: Cor. 16 - 23; Cor. Fo. 1 Cymbeline: Cymb. 1 - 5
<u>REEL TEN</u>	Cymbeline: Cymb. 6 - 17
<u>REEL ELEVEN</u>	Cymbeline: Cymb. 18 - 19; Cymb. Fo. 1 Hamlet: Ham. 1 - 8
<u>REEL TWELVE</u>	Hamlet: Ham. 9 - 19
<u>REEL THIRTEEN</u>	Hamlet: Ham. 20 - 31
<u>REEL FOURTEEN</u>	Hamlet: Ham. 32 - 39
<u>REEL FIFTEEN</u>	Hamlet: Ham. 40 - 54
<u>REEL SIXTEEN</u>	Hamlet: Ham. 55 - 67
<u>REEL SEVENTEEN</u>	Hamlet: Ham. 68 - 76
<u>REEL EIGHTEEN</u>	Hamlet: Ham. 77 - 80; Ham. Fo. 1 - 4 v.2
<u>REEL NINETEEN</u>	Hamlet: Bd. w. Cymb. 3; Bd. w. Ham. 77; Bd. w. Mac. 15; Bd. w. PR 1243 k3 Copy 2 v.1 As. Coll. Julius Caesar: Jul. Caes. 1 - 8
<u>REEL TWENTY</u>	Julius Caesar: Jul. Caes. 9 - 22
<u>REEL TWENTY ONE</u>	Julius Caesar: Jul. Caes. 23 - 28, 31 - 33; Jul. Caes. Fo. 1; PR 2796 G3 J1 A1 sh. Col.

BRITAIN'S LITERARY HERITAGE

SHAKESPEARE AND THE STAGE

Series One: Prompt Books from the  
Folger Shakespeare Library,  
Washington D.C.

PART TWO: King Henry IV Part One -  
Macbeth (Reels 22 - 46)

CONTENTS OF REELS

<u>REEL TWENTY TWO</u>	King Henry IV Part One: 3d Folio Smock Alley; 1 Hen. IV 1 - 10
<u>REEL TWENTY THREE</u>	King Henry IV Part One: 1 Hen. IV 11 - 22
<u>REEL TWENTY FOUR</u>	King Henry IV Part One: 1 Hen. IV 23 - 27 King Henry IV Part Two: 2 Hen. IV 1 - 5 King Henry V: Hen. V 1 - 5
<u>REEL TWENTY FIVE</u>	King Henry V: Hen. V 6 - 10 King Henry VI: Hen. VI 1 - 2 King Henry VIII: Hen. VIII 3d Folio Smock Alley; Hen. VIII 1 - 3
<u>REEL TWENTY SIX</u>	King Henry VIII: Hen. VIII 4 - 12
<u>REEL TWENTY SEVEN</u>	King Henry VIII: Hen. VIII 13 - 24
<u>REEL TWENTY EIGHT</u>	King John: John 1 - 10
<u>REEL TWENTY NINE</u>	King John: John 11 - 22

<u>REEL THIRTY</u>	King John: John 23 - 29 King Lear: Lear 3d Folio Smock Alley; Lear 1 - 4
<u>REEL THIRTY ONE</u>	King Lear: Lear 5 - 15
<u>REEL THIRTY TWO</u>	King Lear: Lear 16 - 24
<u>REEL THIRTY THREE</u>	King Lear: Lear 25 - 36
<u>REEL THIRTY FOUR</u>	King Lear: Lear 37 - 43; Lear Fo. 1 - 3; Bd. w. cymb. 14; bd. w. Mac. 52
<u>REEL THIRTY FIVE</u>	King Richard II: 2d Folio Covent Garden; Rich. II 2 - 10; PR 2752 1868 a 2 pt. 13 sh. Col.
<u>REEL THIRTY SIX</u>	King Richard III: Rich. III 1 - 12
<u>REEL THIRTY SEVEN</u>	King Richard III: Rich. III 13 - 23
<u>REEL THIRTY EIGHT</u>	King Richard III: Rich. III 24 - 34
<u>REEL THIRTY NINE</u>	King Richard III: Rich. III 35 - 40; Rich. III Fo. 1 Love's Labours Lost: L.L.L. 1 - 2
<u>REEL FORTY</u>	Love's Labours Lost: L.L.L. 3 - 8; Macbeth: 3d Folio Smock Alley; Mac. 1 - 5
<u>REEL FORTY ONE</u>	Macbeth: Mac. 6 - 16
<u>REEL FORTY TWO</u>	Macbeth: Mac. 17 - 28
<u>REEL FORTY THREE</u>	Macbeth: Mac. 29 - 39
<u>REEL FORTY FOUR</u>	Macbeth: Mac. 40 - 52

REEL FORTY FIVE

Macbeth: Mac. 53 - 56; Mac. Fo.  
1 - 4

REEL FORTY SIX

Macbeth: Mac. Fo. 5 - 9; Bd. w.  
Ham. 77



BRITAIN'S LITERARY HERITAGE

SHAKESPEARE AND THE STAGE

Series One: Prompt Books from the  
Folger Shakespeare Library,  
Washington D.C.

PART THREE: Measure for Measure -  
Pericles (Reels 47 - 64)

CONTENTS OF REELS

<u>REEL FORTY SEVEN</u>	Measure for Measure: Meas. 1 - 6; Meas. Fo. 1 The Merchant of Venice: Merch. 1 - 7
<u>REEL FORTY EIGHT</u>	The Merchant of Venice: Merch. 8 - 20
<u>REEL FORTY NINE</u>	The Merchant of Venice: Merch. 21 - 32
<u>REEL FIFTY</u>	The Merchant of Venice: Merch. 33 - 40
<u>REEL FIFTY ONE</u>	The Merchant of Venice: Merch. 41 - 53
<u>REEL FIFTY TWO</u>	The Merchant of Venice: Merch. Fo. 1 The Merry Wives of Windsor: 3d Folio Smock Alley; STC 22274c [fo. 2 no 41]; M.W. 1 - 10
<u>REEL FIFTY THREE</u>	The Merry Wives of Windsor: M.W. 11 - 21
<u>REEL FIFTY FOUR</u>	The Merry Wives of Windsor: M.W. 22 - 36

<u>REEL FIFTY FIVE</u>	The Merry Wives of Windsor: M.W. 37 - 38; M.W. Fo. 1 - 2 A Midsummer Night's Dream: M.N.D. 1 - 6; W.b. 469; M.N.D. 7 - 8
<u>REEL FIFTY SIX</u>	A Midsummer Night's Dream: M.N.D. 9 - 21
<u>REEL FIFTY SEVEN</u>	A Midsummer Night's Dream: Prompt F11 Much Ado About Nothing: Mu. Ad. 1 - 12
<u>REEL FIFTY EIGHT</u>	Much Ado About Nothing: Mu. Ad. 13 - 26
<u>REEL FIFTY NINE</u>	Much Ado About Nothing: Mu. Ad. 27 - 32; Mu. Ad. Fo. 1 - 3
<u>REEL SIXTY</u>	Othello: 3d Folio Smock Alley; Oth. 1 - 12
<u>REEL SIXTY ONE</u>	Othello: Oth. 13 - 23
<u>REEL SIXTY TWO</u>	Othello: Oth. 24 - 34
<u>REEL SIXTY THREE</u>	Othello: Oth. 35 - 45
<u>REEL SIXTY FOUR</u>	Othello: Oth. 46 - 48; Oth. Fo. 1 - 2; Bd. w. Mac. 15; Bd. w. PR 1241 C95 Cage Pericles: 3d Folio Smock Alley; Per. 1 - 3

BRITAIN'S LITERARY HERITAGE

SHAKESPEARE AND THE STAGE

Series One: Prompt Books from the  
Folger Shakespeare Library,  
Washington D.C.

PART FOUR: Romeo and Juliet - The Winter's  
Tale and Miscellaneous Volumes  
(Reels 65 - 86)

CONTENTS OF REELS

<u>REEL SIXTY FIVE</u>	Romeo and Juliet: Rom. 1 - 11
<u>REEL SIXTY SIX</u>	Romeo and Juliet: Rom. 12 - 23
<u>REEL SIXTY SEVEN</u>	Romeo and Juliet: Rom. 24 - 35
<u>REEL SIXTY EIGHT</u>	Romeo and Juliet: Rom. 36 - 44; Rom. Fo. 1 - 2
<u>REEL SIXTY NINE</u>	Romeo and Juliet: Rom. Fo. 3 - 5; Bd. w. Cymb. 14 The Taming of the Shrew: Shrew 1 - 4
<u>REEL SEVENTY</u>	The Taming of the Shrew: Shrew 5 - 9; Shrew Fo. 1 - 4
<u>REEL SEVENTY ONE</u>	The Taming of the Shrew: Shrew Fo. 5 - 9; Shrew Ad. 1 - 8
<u>REEL SEVENTY TWO</u>	The Taming of the Shrew: Shrew Ad. 9 - 14 The Tempest: Temp. 1 - 5
<u>REEL SEVENTY THREE</u>	The Tempest: Temp. 6 - 16

<u>REEL SEVENTY FOUR</u>	The Tempest: Temp. 17 - 19; Temp. Fo. 1 Timon of Athens: 3d Folio Smock Alley; Tim. 1 - 6
<u>REEL SEVENTY FIVE</u>	Timon of Athens: Tim. 7; PR 2752 1843-45 vol. 31 Sh. Col. Troilus and Cressida: Troil. 1 Twelfth Night: 2d Folio Smock Alley, 3d Folio Smock Alley; T.N. 1 - 10
<u>REEL SEVENTY SIX</u>	Twelfth Night: T.N. 11 - 21
<u>REEL SEVENTY SEVEN</u>	Twelfth Night: T.N. 22 - 31
<u>REEL SEVENTY EIGHT</u>	Twelfth Night: T.N. 32 - 39
<u>REEL SEVENTY NINE</u>	Two Gentlemen of Verona: 2 Gent. 1 - 15
<u>REEL EIGHTY</u>	The Winter's Tale: 3d Folio Smock Alley; W.T. 1 - 9
<u>REEL EIGHTY ONE</u>	The Winter's Tale: W.T. 10 - 19
<u>REEL EIGHTY TWO</u>	The Winter's Tale: W.T. 20 - 26 Miscellaneous Volumes: S.a. 25, S.a. 27, S.a. 50 - 64, S.a. 81, S.a. 101, S.a. 102
<u>REEL EIGHTY THREE</u>	Miscellaneous Volumes: S.a. 125, S.a. 130, S.a. 140, S.b. 19 (parts 1 - 4)
<u>REEL EIGHTY FOUR</u>	Miscellaneous Volumes: S.b. 20, S.b. 125, S.b. 137, T.a. 11, T.a. 13, T.a. 17, T.a. 23, T.a. 25, T.a. 30, T.a. 34, T.a. 35, T.a. 38 T.a. 39
<u>REEL EIGHTY FIVE</u>	Miscellaneous Volumes: T.a. 72, T.a. 75, T.a. 76, T.a. 81 - 82, T.a. 83 - 92, T.a. 118, T.a. 121, T.b. 2, T.b. 15, T.b. 16

REEL EIGHTY SIX

Miscellaneous Volumes: V.a. 85,  
V.b. 34, W.a. 10, W.a. 70, W.a. 71,  
W.a. 172, W.b. 67 (94 - 121), Y.d.  
38, Y.d. 41, Y.d. 42, Y.d. 331,  
X.d. 231



## KEY TO ENTRIES IN THE DETAILED LISTING OF PROMPT BOOKS

The structure of a typical entry is as follows;

FOLGER CODE                      Type of Prompt Book. A: Principle or earliest association, and place and date of performance if known (otherwise, date of MSS. markings). B: Secondary associations. Other notes on places of performance with dates if known. (SHATTUCK CODE)

- (1) FOLGER CODE. These appear in a consistent sequence as noted above. Please note that cross-references have also been provided to other items of relevance to a particular play not included within that particular section. For instance, there are cross-references to later volumes which have bound in with them items of interest, or to the miscellaneous volumes at the end of the collection which relate to a number of plays.
- (2) TYPE OF PROMPT BOOK. We have followed the chief designation of Shattuck. These are:

Prompt Book: A book actually used by prompters or stage managers in conducting performances.  
Final or Souvenir Prompt Book: A perfected copy of the prompt book of a famous production.  
Memorial Book: A book written up during or after a production by an interested participant or observer.  
Stage Managers' Work Book: Copies kept by Stage Managers concerning stage business.  
Rehearsal Prompt Books or Copies: Copies kept and annotated by participants during rehearsal.  
Preparation Copies: Generally kept by actors or actresses whilst preparing a part.  
Study Book or Part Book: The working document of the individual actor or actress often relating to other performances.

To these have been added a few further classifications which are usually self-explanatory. The principal additions are:

Acting Edition Work Book: A copy being used in the preparation of an acting edition of the play.

(2) TYPE OF PROMPT BOOK continued

Annotated Copy: A marked copy of a play which cannot be easily allocated to the other divisions.

Costume Designs: A volume of costume designs.

Cue Books: Books giving specific cues for entrances, scenery changes, lighting, music or similar.

Printed Prompt Book: An unmarked acting version.

Public Reading Version: A copy of a play marked up for public reading.

Record of Production: A record or study of a particular performance or series of performances.

Generally less glamorous than a Memorial Book.

Stage Reconstruction: A copy providing a reconstruction for the stage of a particular play.

Scenery Designs: A volume of scenery designs.

(3) A: Principle or Earliest Association, and Place and Date of Performance if known. .(Otherwise Date of MSS. Markings)

This gives the name of the principal, or earliest, person associated with a particular prompt book. This can be the name of the person who used the book, the person who made the markings or the person to whom the performance relates (this may be the same person). The place and date of the performance is given if relevant and if known. Otherwise an approximate date for the volume is given based on the MSS. markings.

(4) B: Secondary Associations.

A full list is then given of other people 'associated' with a volume. Once again, this may be the name of persons known to have used the book, persons who have marked it, or names of those associated with production featured within the book.

(5) Other Notes on Places of Performance with Dates if Known.

If the volume has been associated with productions other than that mentioned under the Principle Association, these are detailed here.

(6) SHATTUCK CODE. This is given as a reference to the more detailed entry in the Shattuck guides, just as the Folger code is given so as to refer the reader to the Folger Shakespeare Library Shakespearean Prompt Book card catalogue. If an item is not listed in Shattuck (and there are many such entries) then this is indicated.

Further to this the conventions '?' and 'c' are employed throughout to show tentative ascriptions of information, or to indicate the approximate nature of a date.

In a few instances the reader will notice discrepancies between the information presented here and that presented by the Shattuck entries. This will generally be the result of further research having revealed new facts about a volume. For instance, Jul. Caes. 8 is ascribed by Shattuck to George Garrick, whereas it should be ascribed to Joseph Younger. Mac. 8 is noted by Shattuck as 'anon', whereas a connection has now been made with Edwin Booth. Rom. 37 is noted by Shattuck as 'anon', whereas a connection has now been made with James B. Roberts. Rom. Fo. 4 is noted by Shattuck as a copy of Rom. Fo. 2, whereas it is a copy of Rom. Fo. 5. Wint. T. 16 (which is Shattuck WT 7) is incorrectly described by Shattuck as 'Wint. T. 22'.

Where such discrepancies occur it is essential to check the Folger Shakespeare Library Shakespearean Prompt Book card catalogue. However, it should be realised that as research intensifies upon this source, further amendments and improvements will be inevitable.



#### NOTE ON THE CODES

The Folger Shakespeare Library numbers its prompt books in several ways.

The rare and early prompt books based on the Second Folio (Richard II and Twelfth Night) and the Third Folio (the numerous late seventeenth century Smock Alley productions) always appear first on film and in our listing. The codes appear as 2d Folio and 3d Folio Smock Alley.

These are followed by the main sequence of prompt books numbered consecutively after a code based on the abbreviated play title e.g. All's Well 1,2,3..., Ant. 1, 2,3....

Next there is often a sequence of more recently acquired volumes with the extra designation, "Fo.", e.g. Oth. Fo. 1,2,3....

Listed under Hamlet, King Lear, Macbeth, Othello and Romeo and Juliet are a number of volumes with the code "Bd. w." which means "Bound with" e.g. "Bd. w. Mac.15". This refers to the fact that they are bound with other prompt books, but have been filmed separately within the relevant play.

There are a few prompt books with long reference numbers beginning with the letters "PR" e.g. PR 2803 A421 copy 2 Sh.Coll. These always occur at the end of the listing for each play.

We have also included prompt books from other collections within the Folger Library. These have codes consisting of two letters and a number e.g. S.a. 125. In two exceptional cases - The Merry Wives of Windsor V.b.20 and A Midsummer Night's Dream W.b.469 - prompt books with this type of code have been placed in play order because of their close connection with another volume. But in all other cases these books are grouped together at the end of this microfilm edition, in alphabetical and numerical order. There are cross-references to this group of volumes within the individual play listing, introduced by the words SEE ALSO.

There are in addition some codes which do not fit any of the patterns listed above. In the case of The Taming

of the Shrew, there are several volumes with the code "Shrew Ad." Followed by a number e.g. Shrew Ad. 1, Shrew Ad. 2..... Among the prompt books listed under The Merry Wives of Windsor is STC 22274c [Fo.2 no 41]; while Prompt Fl1 refers to a volume relating to A Midsummer Night's Dream.

Prompt Books from the  
Folger Shakespeare Library,  
Washington D.C.

Detailed Listing of Prompt Books  
included in Part One.



BRITAIN'S LITERARY HERITAGE

SHAKESPEARE AND THE STAGE

Series One: Prompt Books from the  
Folger Shakespeare Library,  
Washington D.C.

DETAILED LISTING OF PROMPT BOOKS INCLUDED  
IN PART ONE: All's Well That Ends Well  
- Julius Caesar. (Reels 1 - 21)

REEL ONE

All's Well That Ends Well

- |                |  |
|----------------|--|
| All's Well 1   | Preparation Copy. A: Augustin<br>Daly. Not produced. c1882.<br>B: William Winter. (AW 9)           |
| All's Well 2   | Rehearsal Copy. A: John Philip<br>Kemble. London, Covent Garden.<br>1811. B: John Fawcett. (AW 5)  |
| All's Well 3   | Prompt Book. London, Covent<br>Garden. c1780. B: Lewis<br>Mestayer, John Philip Kemble ?<br>(AW 1) |
| All's Well 4   | Printed Prompt Book. 1773.<br>B: Charles Bennett, John Sefton<br>(AW 21)                           |
| All's Well 5-6 | Preparation Copy. A: Augustin<br>Daly. Not produced. 1882.<br>B: William Winter. (AW 10)           |
| All's Well 7   | Prompt Book. A: John Philip<br>Kemble. London, Covent Garden.<br>1811. (Not in Shattuck)           |

REEL ONE continuedAntony and Cleopatra

- Ant. 1                      Memorial Book.    A: Jean Davenport  
                                 Lander. 1874.    B: George Becks,  
                                 James H. Taylor.    (A&C 14)
- Ant. 2                      Reading Copy.    A: Isabella Glyn.  
                                 London. c1855.    B: Samuel Phelps.  
                                 (A&C 6)

REEL TWO

- Ant. 3                      Acting Edition Work Book.    A: David  
                                 Garrick.    London. Drury Lane.  
                                 1759.    B: Edward Capell.  
                                 (A&C 1)
- Ant. 4                      Part Books.    A: Charles B. Hanford.  
                                 c1900?    (A&C 20)
- Ant. 5                      Part Books.    A: Charles B. Hanford.  
                                 c1900?    (A&C 20)
- Ant. 6                      Prompt Book.    A: Charles B. Hanford.  
                                 America. c1900.    (A&C 18)
- Ant. 7                      Study Book.    A: Charles B. Hanford.  
                                 c1900?    B: Marie Drofna (Hanford).  
                                 (A&C 19)
- Ant. 8                      Prompt Book.    A: Samuel Phelps.  
                                 London, Sadler's Wells. 1849.  
                                 B: W.C. Williams.    (A&C 5)
- Ant. 9                      Annotated Copy. c1896?    B: William  
                                 Winter.    (Not in Shattock)
- Ant. 10-11                      Numbers deleted.
- Ant. 12                      Annotated Copy. c1899?    (Not in  
                                 Shattuck)

SEE ALSO:  
S.a. 125  
(Reel 83 )

Manuscript Prompt Book  
A: John Philip Kemble. c1800.  
B: George Lamb. (A&C 3)

REEL TWO continued

## SEE ALSO:

S.a. 130  
(Reel 83 )

Manuscript Prompt Book. A: William Charles Macready. London, Drury Lane. 1833. B: John Willmott? (A&C 4)

REEL THREEAs You Like It

- A.Y.L.I. 1 Annotated Copy. A: Helena Modjeska. 1892. B: Elsie Leslie Lyde. (AYL 110)
- A.Y.L.I. 2 Annotated Copy. A: Marie Litton London, Imperial. 1880. (AYL 49)
- A.Y.L.I. 3 Prompt Book. A: William Charles Macready. London, Drury Lane. 1842-1843. B: John Willmott, George Ellis. (AYL 18)
- A.Y.L.I. 4 Prompt Book. A: William Charles Macready. c1842-1843? B: George Ellis, John Willmott. (AYL 20)
- A.Y.L.I. 5 Prompt Book. A: William Charles Macready. c1842-1843? B: John Moore, George Ellis. Manchester, 1844. New York, New York Theatre, 1868. (AYL 23)
- A.Y.L.I. 6 Prompt Book. A: Robert B. Mantell. Asbury Park. 1895. (AYL 70)
- A.Y.L.I. 7 Prompt Book. A: Julia Arthur, New York. Wallack's. 1898-1899. B: Mrs. Rousby, Adelaide Neilson, Dorothea Baird. (AYL 72)
- A.Y.L.I. 8 Prompt Book. A: E.H. Sothern and Julia Marlowe. New York, Academy of Music. 1910. B: Frederick Kaufman. (AYL 87)
- A.Y.L.I. 9 Prompt Book. A: William Charles Macready. 1842. B: Charles Kean, George Ellis. Windsor Castle, 1850. (AYL 21)

REEL THREE continued

A.Y.L.I. 10 Souvenir Prompt Book. A: Charles Kean. London, Princess's. 1851.  
B: T.W. Edmonds. (AYL 31)

REEL FOUR

A.Y.L.I. 11 Preparation Copy. A: Henry Jewett. Boston. 1915. (AYL 94)

A.Y.L.I. 12 Final or Souvenir Prompt Book.  
A: Henry Jewett. Boston. 1915-1927. (AYL 95)

A.Y.L.I. 13 Prompt Book. 1890s? B: Emilie Melville. (Not in Shattuck)

A.Y.L.I. 14 Prompt Book. A: John A. Ellsler. Philadelphia. 1850s. B: William Murray. (AYL 32)

A.Y.L.I. 15 Prompt Book. A: Helena Modjeska. New York. Booth's. 1882. (AYL 54)

A.Y.L.I. 16 Annotated Copy. A: Augustin Daly. New York. Daly's. 1889-1890. B: John Moore. Fred Sherman. (AYL 58)

A.Y.L.I. 17 Prompt Book. A: John Sefton. New York. 1830s. (AYL 12)

A.Y.L.I. 18 Prompt Book. A: Samuel Phelps. London, Sadler's Wells. 1847-1858. B: W.C. Williams. (AYL 26)

A.Y.L.I. 19 Prompt Book. A: [Samuel Phelps] 1847. (AYL 27)

A.Y.L.I. 20 Prompt Book. Anonymous. America. 1890s. (AYL 67).

A.Y.L.I. 21 Rehearsal Copy. Anonymous (n.d.) (AYL 110)

REEL FIVE

- A.Y.L.I. 22 Manuscript Prompt Book. A: E.H. Sothorn and Julia Marlowe. 1908. (AYL 85)
- A.Y.L.I. 23 Record of Productions. A: John Moore. New York. 1855-1876. B: Charlotte Cushman. Helen Faucit. Ellen Kean, Louisa Nisbett. Avonia Jones, Mrs. Mary Scott-Siddons. Augustin Daly. New York, Burton's, New York, Wallack's. (AYL 37)
- A.Y.L.I. 24 Prompt Book. A: William E. Burton. New York. Burtons. 1848. (AYL 30)
- A.Y.L.I. 25 Rehearsal Copy. A: Helena Modjeska 1883? (AYL 55)
- A.Y.L.I. 26 Rehearsal Copy. A: Leon John Vincent 1870-1880. B: New York, Niblo's. 1870, New York. Booth's 1880. (AYL 110)
- A.Y.L.I. 27 Annotated Copy. A: William E. Burton and Stanley Charles Ferrers. Philadelphia, National. 1840. B: C. Hale. (AYL 110)
- A.Y.L.I. 28 Annotated Copy. Anonymous. (n.d.) (AYL 110)
- A.Y.L.I. 29 Annotated Copy. A: John Moore? 1850-1890? (AYL 110)
- A.Y.L.I. 30 Annotated Copy. A: Miss de Gray. (n.d.) (AYL 110)
- A.Y.L.I. 31 Annotated Copy. Anonymous (n.d.) (AYL 110)
- A.Y.L.I. 32 Prompt Book. A: E.H. Sothorn and Julia Marlowe. 1910. (AYL 88)
- A.Y.L.I. 33 Final or Souvenir Prompt Book. A: E.H. Sothorn and Julia Marlowe. London. Waldorf, 1907. B: Lark Taylor. (AYL 83)

REEL FIVE continued

- A.Y.L.I. 34 Prompt Book. A: Henry Marsh Clifford. England. 1847-1848?  
B: Jenny Marston. (AYL 28)
- A.Y.L.I. 35 Annotated Copy. A: James B. Roberts. c1850? (AYL 110)
- A.Y.L.I. 36 Prompt Book. A: Eleanor Barry. San Francisco. 1893. (AYL 69)

REEL SIX

- A.Y.L.I. 37 Annotated Copy. A: A.S. Wright. (n.d.) (AYL 110)
- A.Y.L.I. 38 Prompt Book. A: Henrietta Crosman. New York. Republic. 1901.  
B: Julia Arthur. (AYL 75)
- A.Y.L.I. 39 Annotated Copy. A: Owen Fawcett. 1899. (AYL 110)
- A.Y.L.I. 40 Rehearsal Copy. A: Helen Faucit. London. Covent Garden. 1839.  
B: William Charles Macready? (AYL 15)
- A.Y.L.I. 41 Rehearsal Copy. A: Annette Ince. (n.d.) (AYL 110)
- A.Y.L.I. 42 Rehearsal Copy. A: Walter Hubbell. 1850-1900? (AYL 110)
- A.Y.L.I. 43 Prompt Book. A: Henry Betty. England. c1847? B: William Charles Macready, Samuel Phelps. (AYL 29)
- A.Y.L.I. 44 Prompt Book. A: Henry Betty. England. c1847? (AYL 29)
- A.Y.L.I. 45 Rehearsal Copy. A: John Philip Kemble. c1810? (Not in Shattuck)
- A.Y.L.I. 46 Annotated Copy. B: David Klein. c1815? (Not in Shattuck)

REEL SIX continued

- A.Y.L.I. Fo. 1                   Annotated Copy.   A: Adelaide Neilson. c1876?   B: H.C. (AYL 110)
- A.Y.L.I. Fo. 2                   Prompt Book.   A: E.H. Sothern and Julia Marlow. 1905-1910?   B: Francis S.T. Powell. (Not in Shattuck)
- A.Y.L.I. Fo. 3                   Not included. 1937 production. (Not in Shattuck)
- PR 2803 A 421  
Copy 2 Sh. Col.                Printed Prompt Book.   A: Mary Anderson. Stratford-upon-Avon and New York, 1885?   B: William Winter. (AYL 110)
- SEE ALSO:  
S.a. 25  
(Reel 82 )                    Manuscript Part Book.   A: Charles Macklin. London. Drury Lane. 1741.   B: J.O. Halliwell-Phillipps. (AYL 2)
- SEE ALSO:  
T.a. 39  
(Reel 84 )                    Manuscript Part Book.   A: John Philip Kemble. London, Drury Lane and Covent Garden. 1799, 1805 and later?   (AYL 8)
- SEE ALSO:  
T.b. 2  
(Reel 85 )                    Cues for Incidental Music.   A: John Moore. New York, Park and Bowery Theaters? c1830-c1850. (AYL 38)
- SEE ALSO:  
W.a. 10  
(Reel 86 )                    Touring Wardrobe List.   A: Charles Kean. c1840-1859. (AYL 16)

REEL SEVENThe Comedy of Errors

- 3d Folio  
Smock Alley                    Preparation Copy.   A: Joseph Ashbury. Dublin, Smock Alley. 1670s. (CE 1)
- Com. Err. 1                    Rehearsal Copy.   A: Sedley Brown. c1856? (CE 28)

REEL SEVEN continued

- Com. Err. 2                      Number deleted.
- Com. Err. 3                      Memorial Book. A: John Sleeper Clarke. New York, Winter Garden. 1864. B: Owen Fawcett, George Becks. (CE 20)
- Com. Err. 4                      Prompt Book. A: Witt Crane and Stuart Robson. New York, Park. 1878. B: Owen Fawcett. (CE 22)
- Com. Err. 5                      Stage Reconstruction. A: R.H. Horne. c1876. B: Marie Wilton. (CE 21)
- Com. Err. 6                      Stage Reconstruction. A: R.H. Horne. c1876. (CE 21)
- Com. Err. 7                      Prompt Book. A: Henry and Thomas Placide. New York, Niblo's Garden. 1845. B: John Moore. (CE 15)
- Com. Err. 8                      Prompt Book. A: Samuel Phelps. London, Sadler's Wells. 1855. B: John Sleeper Clarke. (CE 17)
- Com. Err. 9                      Printed Prompt Book. A: Mr. Russell. c1819? (CE 28)
- Com. Err. 10                     Prompt Book. A: George Ellis. London, Princess's. 1864. B: George Vining. (CE 19)
- Com. Err 11                      Number changed to Mu. Ad. 32 (see page 110) This volume contains pages 73-78 of the Aldine edition of The Comedy of Errors.
- Com. Err. 12                     Prompt Book. Anonymous. Boston, Tremont Street. (n.d.) (CE 11)
- Com. Err. 13                     Prompt Book. A: John Philip Kemble. London, Covent Garden. 1811. (Not in Shattuck)
- Com. Err. Fo. 1                 Not included, 1963 production. (Not in Shattuck)
- PR 2752 1868  
2 pt. 2 Sh. Col.                 Prompt Book. A: Theodore Eichhoff. (n.d.) (CE 28)

REEL EIGHTCoriolanus

- Cor. 1                      Prompt Book. A: George W. Lewis.  
Philadelphia, Walnut Street. 1845.  
B: T.S. Hamblin? William Foster,  
George Becks. (COR 10)
- Cor. 2                      Memorial Book. A: Edwin Forrest.  
New York, Niblo's Garden. 1864.  
B: George Becks. (COR 23)
- Cor. 3                      Annotated Copy. A: George Berrell.  
18--? B: Charles Himmel. (COR 38)
- Cor. 4                      Prompt Book. A: Henry Betty.  
England. 1850's. (COR 16)
- Cor. 5                      Rehearsal Copy. A: William Dowton.  
London, Drury Lane. c1819? (COR 6)
- Cor. 6                      Annotated Copy. A: Walter Hubbell.  
New York, Walnut Street? 1850-1900?  
(COR 38)
- Cor. 7                      Study Book. A: Henry Irving.  
London, Lyceum. 1901. (COR 24)
- Cor. 8                      Prompt Book. A: John Philip Kemble.  
London, Covent Garden. 1806.  
B: William Creswick, Henry Irving.  
(COR 2)
- Cor. 9                      Prompt Book. A: William Charles  
Macready. London, Covent Garden.  
1819. (COR 7)
- Cor. 10                     Annotated Copy. A: Marcus Moriarty.  
1850-1900. (COR 38)
- Cor. 11                     Prompt Book. A: John Moore. New  
York. 1850s. B: T.S. Hamblin,  
Edwin Forrest. (COR 17)
- Cor. 12                     Prompt Book. A: Samuel Phelps.  
London, Sadler's Wells. 1848.  
B: W.C. Williams. (COR 13)
- Cor. 13                     Prompt Book. A: Samuel Phelps.  
c1848? B: Harry Plowman. (COR 14)

REEL EIGHT continued

- Cor. 14 Printed Prompt Book. Anonymous.  
(n.d.) (COR 38)
- Cor. 15 Prompt Book. A: Samuel Phelps. 1848?  
B: Harry Plowman, Henry Irving.  
(COR 15)

REEL NINE

- Cor. 16 Printed Prompt Book. A: Mrs. J.W.  
Wallack. New York, Park? c1822?  
B: William Conway. (COR 38)
- Cor. 17 Preparation Copy. A: Lewis Waller.  
c1901? (COR 27)
- Cor. 18 Prompt Book. A: Joseph Ebsworth.  
London, Drury Lane. 1819. Also:  
B: John Willmott, Sir Augustus Harris.  
(COR 5)
- Cor. 19 Rehearsal Copy. A: J. Aickin.  
London, Drury Lane. 1789. (COR 1)
- Cor. 20 Prompt Book. A: Edwin Forrest. New  
York, Niblo's Garden. 1863. B: John  
Burrough Wright, George Scharf,  
William Charles Macready. Boston,  
Boston Theatre 1864, Baltimore,  
Holliday St. Theatre 1864, Philadelphia  
Academy of Music 1864, San Francisco,  
California Theatre 1873. (COR 22)
- Cor. 21 Annotated Copy. Anonymous. c1883?  
(Not in Shattuck)
- Cor. 22 Rehearsal Copy. A: John Philip  
Kemble. London, Covent Garden. 1811.  
(Not in Shattuck)
- Cor. 23 Printed Prompt Book. 1812 (Not in  
Shattuck)
- Cor. Fo. 1 Prompt Book. A: Henry Jewett. 1880-  
1930? (Not in Shattuck)

REEL NINE continued

## SEE ALSO:

T.a. 23  
(Reel 84)

Manuscript Part Book. A: John Philip Kemble. c1806-1819? (COR 4)

## SEE ALSO:

T.b. 2  
(Reel 85)

Cues for Incidental Music. A: John Moore. New York, Park and Bowery Theaters? c1830-1850. (COR 18)

Cymbeline

Cymb. 1

Annotated Copy. A: Arnold Daly? c1888? (CYM 44)

Cymb. 2

Prompt Book. A: Helen Faucit. c1845. (CYM 14)

Cymb. 3

Study Book. A: Thomas Hull. London, Covent Garden. 1767. (CYM 1)  
(NOTE: This copy is bound with a prompt copy for Hamlet, HAM 9. Please see page 54 for details).

Cymb. 4

Preparation Copy. A: Henry Irving. London, Lyceum. 1896. (CYM 24)

Cymb. 5

Preparation Copy. A: John Moore. 1850s? (CYM 17)

REEL TEN

Cymb. 6

Annotated Copy. A: John Moore. America. 1850s. B: David Garrick. (CYM 16)

Cymb. 7

Prompt Book. A: William Charles Macready. London, Drury Lane. c1843? B: Charles Kean, George Ellis. (CYM 11)

Cymb. 8

Scenery Designs. A: William Charles Macready. London, Drury Lane. 1843-1844. B: Charles Kean, George Ellis. (CYM 12)

Cymb. 9

Costume Designs. A: William Charles Macready. London, Drury Lane. 1843-1844. B: Charles Kean, George Ellis. (CYM 13)

REEL TEN continued

- Cymb. 10 Prompt Book. A: Lumley St. George Staffington. Hackney School. c1785. B: George Keate. (CYM 3)
- Cymb. 11 Prompt Book. A: Helena Modjeska. New York, Fourteenth Street. 1888. B: George W. Lewis, James Stark, William Charles Macready, George Becks. Philadelphia, Walnut Street Theatre. 1853. (CYM 22)
- Cymb. 12 Rehearsal Copy. A: George Frederick Cooke. c1806-1812? B: John Burroughs Wright. (CYM 7)
- Cymb. 13 Annotated Copy. A: Anonymous. (n.d.) (CYM 44)
- Cymb. 14 Annotated Copy. c1762? B: Mrs. Cairn and/or Mrs. Achmet. Edward Dowden. (CYM 44)  
(NOTE: This copy is bound with prompt copies for six other plays including King Lear, (Not in Shattuck) and Romeo and Juliet, (Not in Shattuck). Please see pages 76, and 124 for details).
- Cymb. 15 Prompt Book. A: Charles B. Hanford. America. c1910. B: Viola Allen, Marie Drofna (Hanford) (CYM 31)
- Cymb. 16 Prompt Book. A: Charles B. Hanford. America. c1910. (CYM 31)
- Cymb. 17 Prompt Book. A: William Charles Macready. London, Drury Lane. 1843. B: George Ellis. (CYM 10)

REEL ELEVEN

- Cymb. 18 Rehearsal Copy. A: John Philip Kemble. 1810? (Not in Shattuck)
- Cymb. 19 Record of Production. A: Viola Allen. 1906. (CYM 30)
- Cymb. Fo. 1 Acting Edition Work Book. A: Viola Allen. 1905. B: William Winter. (CYM 29)

REEL ELEVEN continuedHamlet

- Ham. 1 Prompt Book. A: David Garrick? Post 1783. (HAM 6)
- Ham. 2 Prompt Book. A: Henry Betty. London, Covent Garden. 1844. (HAM 31)
- Ham. 3 Prompt Book. A: Henry Betty. c1844-1845? (HAM 32)
- Ham. 4 Rehearsal Copy. A: Wm. H. P -. (n.d.) B: Mrs. Bingham. (HAM 179)
- Ham. 5 Prompt Book. A: George C. Boniface. New York. New Bowery. 1865. (HAM 78)
- Ham. 6 Rehearsal Copy. A: Edwin Booth. c1880? B: Charles Dunphie. (HAM 102)
- Ham. 7 Rehearsal Copy. A: J.B. Booth. 1839. (HAM 179)
- Ham. 8 Prompt Book. A: William E. Burton. New York. 1852. B: George Becks. (HAM 50)

REEL TWELVE

- Ham. 9 Annotated Copy. A: Miss F.G. Conkling. (n.d.) (HAM 179)
- Ham. 10 Record of Production. A: Charlotte Cushman. Manchester, Theatre Royal. 1847. (HAM 39)
- Ham. 11 Rehearsal Copy. A: James P. Deuel. 1865? (HAM 179)
- Ham. 12 Annotated Copy. A: C.W. Folsom. c1846? (HAM 179)
- Ham. 13 Stage Manager's Work Book. A: Joseph Kainz. 18--? (HAM 179)
- Ham. 14 Rehearsal Copy. A: Walter Hubbell. Philadelphia. 1872. (HAM 88)

REEL FOURTEEN continued

- Ham. 37                      Annotated Copy. A: Muler and Everett.  
(n.d.) (HAM 179)
- Ham. 38                      Study Book. A: Thomas E. Morris.  
America. 1854. (HAM 52)
- Ham. 39                      Study Book. A: Fred Coleman Nantz.  
Bath, Theatre Royal. 1839. B: Charles  
Kean. (HAM 23)

REEL FIFTEEN

- Ham. 40                      Prompt Book. A: James B. Roberts.  
1861. (HAM 71)
- Ham. 41                      Public Reading Version. A: James B.  
Roberts. 1880's. B: Wilson Barrett,  
Henry Irving, Herbert Beerbohm Tree.  
(HAM 99)
- Ham. 42                      Study Book. A: James B. Roberts.  
1847?, B: William Charles Macready,  
George Vandenhoff, James R. Anderson.  
Charles Kean, James Henry Hackett,  
Charles Kemble, Edwin Booth, Edwin  
Forrest, Miss Fisher, Mrs. Thoman,  
Jacob Thoman. (HAM 37)
- Ham. 43                      Study Book. A: James B. Roberts.  
1847? B: James Henry Hackett, J.S.  
Woodhouse. (HAM 36)
- Ham. 44                      Study Book. A: James B. Roberts.  
New York, Chatham. 1847. B: Charles  
Kemble, Charles Kean, Edwin Booth,  
Edwin Forrest, James William Wallack.  
(HAM 35)
- Ham. 45                      Study Book. A: James B. Roberts.  
1847. B: James R. Anderson, Charles  
Kean, Jacob Thoman. (HAM 38)
- Ham. 46                      Annotated Copy. A: John Sefton.  
1846? (HAM 179)
- Ham. 47                      Acting Copy. A: John Seymour. (n.d.)  
(HAM 179)
- Ham. 48                      Rehearsal Copy. A: J.H. Smith. (n.d.)  
(HAM 179)

REEL FIFTEEN continued

- Ham. 49                   Annotated Copy.   A: Ellen Terry.  
187-?   (HAM 97)
- Ham. 50                   Memorial Book.   A: Edwin Forrest.  
186-?   B: James H. Taylor, George  
Becks.   (HAM 68)
- Ham. 51                   Rehearsal Copy.   A: Herbert Beerbohm  
Tree.   London, Haymarket. 1892.  
(HAM 118)
- Ham. 52                   Preparation Copy.   A: Herbert  
Beerbohm Tree. 1892-1905? (HAM 119)
- Ham. 53                   Study Book.   A: George Vandenhoff.  
London, Haymarket. 1853.   B: Thomas  
Jefferson McKee.   (HAM 51)
- Ham. 54                   Prompt Book.   A: John Ward.   England.  
c1740.   B: J.O. Halliwell-Phillipps.  
(HAM 3)

REEL SIXTEEN

- Ham. 55                   Rehearsal Copy.   A: Anonymous. 1700s.  
(HAM 2)
- Ham. 56                   Prompt Book.   A: Richard Daly.   Dublin.  
Crow Street.   c1788.   B: Joseph  
Holman, "H", J.O. Halliwell-Phillipps.  
(HAM 8)
- Ham. 57                   Stage Manager's Work Book.   A: Anonymous.  
n.d.   (HAM 179)
- Ham. 58                   Prompt Book.   A: Edwin Forrest.  
America. 1860s.   (HAM 63)
- Ham. 59                   Rehearsal Copy.   A: George W. Wilson.  
1875.   (HAM 179)
- Ham. 60                   Prompt Book.   A: Edwin Booth.   c1890?  
B: William Winter.   (HAM 113)
- Ham. 61                   Memorial Book.   A: Edwin Forrest.  
c1860s.   B: John Burroughs Wright.  
Baltimore, 1860.   (HAM 66)

REEL SIXTEEN continued

- Ham. 62 Prompt Book. A: Charles Mayne Young. Brighton. 1809. B: John Philip Kemble, Thomas Abthorpe Cooper. (HAM 12)
- Ham. 63 Study Book. A: Anonymous. (n.d.) (HAM 179)
- Ham. 64 Rehearsal Copy. A: Anonymous. (n.d.) (HAM 179)
- Ham. 65 Annotated Copy. A: Anonymous. (n.d.) (HAM 179)
- Ham. 66 Annotated Copy. A: Anonymous. (n.d.) (HAM 179)
- Ham. 67 Annotated Copy. A: Anonymous. (n.d.) (HAM 179)

REEL SEVENTEEN

- Ham. 68 Annotated Copy. A: Anonymous. (n.d.) (HAM 179)
- Ham. 69 Prompt Book. A: Edwin Forrest. c1860s. B: William A. Hildebrand. (HAM 64)
- Ham. 70 Annotated Copy. A: Anonymous. (n.d.) (HAM 179)
- Ham. 71 Annotated Copy. A: Anonymous. (n.d.) (HAM 179)
- Ham. 72 Prompt Book. A: John Moore. c1850s? (HAM 45)
- Ham. 73 Part Books. A: Walter Hubbell. c1890. (HAM 116)
- Ham. 74 Prompt Book. A: E.H. Sothern and Julia Marlowe. 1906. B: Ethel Cooksey, Lark Taylor, Curtis Cooksey. (Not in Shattuck)
- Ham. 75 Annotated Copy. c1881? (Not in Shattuck)

REEL SEVENTEEN continued

Ham. 76                      Annotated Copy. c1859? B: Charles Kean, Charles Fechter, Hermann Vezin? (Not in Shattuck)

REEL EIGHTEEN

Ham. 77                      Annotated Copy. c1873? (Not in Shattuck)  
(Note: These copies are bound with a prompt copy for Macbeth. Please see page 90 for details)

Ham. 78                      Rehearsal Copy. John Philip Kemble. c1804? (Not in Shattuck)

Ham. 79                      Rehearsal Copy. A: Edward N. Hoyt. 1890s? B: Edwin Booth, Robert B. Mantell, Louis James. New York, Metropolitan Opera House, 1888. New York, Brooklyn Academy of Music, 1891. Chicago, Opera House, 1886. (Not in Shattuck)

Ham. 80                      Preparation Book. A: E.H. Sothern. New York, Garden. 1900. B: Frederick Williams. (HAM 130)

Ham. Fo. 1                    Prompt Book. A: E.H. Sothern and Julia Marlowe. c1904-1905. B: Frederick Kaufman. (HAM 138)

Ham. Fo. 2                    Prompt Book. A: E.H. Sothern and Julia Marlowe. c1904-1905. B: Frederick Kaufman. (HAM 138)

Ham. Fo. 3                    Number deleted. Now part of Ham. Fo. 2.

Ham. Fo. 4(1)                Prompt Book. A: Henry Jewett. Boston. 1915-1929. (HAM 150)

Ham. Fo. 4(2)                Part Book. A: Henry Jewett. 1915-1929? (HAM 151)

Ham. Fo. 5                    Not included. 1937 production. (Not in Shattuck)

Ham. Fo. 6                    Not included. 1969 production. (Not in Shattuck)

REEL EIGHTEEN continued

- Ham. Fo. 7                      Not included. 1948 production. (Not in Shattuck)
- Ham. Fo. 8                      Not included. 1961 production. (Not in Shattuck)

REEL NINETEEN

- Bd. w.  
Cymb. 3                      Rehearsal Copy. A: Thomas Hull. London, Covent Garden. 1790. (HAM 9) (Note: This volume is bound with Cymb. 3 but has been filmed here for your convenience)
- Bd. w.  
Ham. 77                      Annotated Copy. A: Henry Irving? 1873? (Not in Shattuck) (Note: This volume is bound with Ham. 77 but has been filmed here for your convenience)
- Bd. w.  
Mac. 15                      Prompt Book. A: Alexander Burger, 1856. (HAM 54) (Note: This volume is bound with Mac. 15 but has been filmed here for your convenience)
- Bd. w.  
PR 1243 K3  
Copy 2 v.1 As. Coll.              Annotated Copy. A: John Thomas Ambrose. c1814. (HAM 179)
- SEE ALSO:  
S.a. 101  
(Reel 82)                      Part Book. A: John Pritt Harley. Gravesend. 1812. B: Charles Kemble. Hull, 1813. Brighton 1814. (HAM 13)
- SEE ALSO:  
T.a. 81-82  
(Reel 85)                      Lighting Book. A: E.H. Sothern and Julia Marlowe. 1900s? (HAM 136)
- SEE ALSO:  
T.b. 2  
(Reel 85)                      Cues for Incidental Music. A: John Moore. New York, Park and Bowery Theaters? c1830-1850. (HAM 46)
- SEE ALSO:  
T.b. 15  
(Reel 85)                      Touring Book (Scene plots, property plots, text of written papers, call-lists, music cues). A: Charles Kean. c1830s? (HAM 22)

REEL NINETEEN continued

## SEE ALSO:

T.b. 16  
(Reel 85 )

Record of Production. A: Edwin Booth.  
New York, Booth's. 1870. B: Charles  
W. Clarke. (HAM 86)

## SEE ALSO:

W.a. 10  
(Reel 86 )

Touring Wardrobe List. A: Charles  
Kean. c1840-1859? (HAM 21)

## SEE ALSO:

W.a. 71  
(Reel 86 )

Records of Productions. A: Edmund  
and Charles Kean. Edinburgh. c1828.  
B: George Joseph Bell. (HAM 16)  
(Note: This volume was formerly  
bound with copies of The Merchant of  
Venice, MV9 and King Lear, Not in  
Shattuck)

## SEE ALSO:

Y.d. 38  
(Reel 86 )

Acting Edition Work Book. A: Henry  
Irving. 1878. (HAM 179)

Julius Caesar

Jul. Caes. 1

Prompt Book. A: Henry Betty. 1840s.  
(JC 10)

Jul. Caes. 2

Rehearsal Copy. A: J.B. Booth, Jr.  
(n.d.) (JC 92)

Jul. Caes. 3

Printed Prompt Book. A: Edwin Booth.  
c1888-1889. B: Lawrence Barrett,  
W. Jefferson Winter, William Winter,  
Ludwig Barnay. (JC 51)

Jul. Caes. 4

Rehearsal Copy. A: Edwin Booth.  
c1887-1889? (JC 50)

Jul. Caes. 5

Rehearsal Copy. A: William E. Burton.  
Philadelphia. 1840. B: Sidney C.  
France? Harry? Henkins. New York,  
Walnut Street Theatre. (JC 92)

Jul. Caes. 6

Annotated Copy. A: Sidney A. Carey.  
New York, Bowery. c1836? B: John  
Rose. (JC 92)

REEL NINETEEN continued

- Jul. Caes. 7                    Rehearsal Copy. A: Edwin Booth and Lawrence Barrett. c1886-1887. B: Owen Fawcett. New York, 1886. Detroit, Michigan 1887. London. (n.d.) (JC 49)
- Jul. Caes. 8                    Prompt Book. A: Joseph Younger? 17--? B: J.O. Halliwell-Phillipps. (JC 4)

REEL TWENTY

- Jul. Caes. 9                    Prompt Book. A: Edwin Booth and Lawrence Barrett. c1887-1889? B: Charles B. Hanford. (JC 48)
- Jul. Caes. 10                   Rehearsal Copy. A: Charles Hill. 1838. B: William A. Hildebrand. (JC 92)
- Jul. Caes. 11                   Rehearsal Copy. A: George Rignold. Sydney. Her Majesty's. 1889. B: Henry Jewett. (JC 54).
- Jul. Caes. 12                   Prompt Book. A: William Charles Macready. c1843-1846. B: Charles Kean, George Ellis. England, Windsor Castle, 1850. (JC 14)
- Jul. Caes. 13                   Prompt Book. A: John Philip Kemble. London, Covent Garden. 1812-1817. B: Charles Kemble, Mr. Frederic Reynolds. (JC 6)
- Jul. Caes. 14                   Prompt Book. A: John Moore. New York. c1850-1870s. B: John Philip Kemble, W.H. Murray. (JC 18)
- Jul. Caes. 14.5                   Lists of Scenes, Properties, Effects and Characters. A: John Moore. New York, c1850-1870s. (Not in Shattuck)
- Jul. Caes. 15                   Annotated Copy. A: H.V. Lovell. (n.d.) (JC 92)
- Jul. Caes. 16                   Prompt Book. A: William Charles Macready. London, Drury Lane. 1843. B: George Ellis. (JC 13)
- Jul. Caes. 17                   Prompt Book. A: Robert B. Mantell. New York, Academy of Music, 1906. B: William H. Young. Edwin Booth. (JC 72)

REEL TWENTY continued

- Jul. Caes. 18           Annotated Copy.   A: William A.  
Minards.   (n.d.)       (JC 92)
- Jul. Caes. 19           Rehearsal Copy.   A: Marcus Moriarty.  
England, Windsor Castle. 1886-1888.  
(JC 92)
- Jul. Caes. 20           Rehearsal Copy.   A: Marcus Moriarty.  
Cincinatti, Wood's Theatre. (n.d.)  
(JC 92)
- Jul. Caes. 21           Prompt Book.   A: Samuel Phelps.  
London, Sadler's Wells. 1846.  
B: W.C. Williams, Harry Plowman.  
(JC 16)
- Jul. Caes. 22           Prompt Book.   A: James B. Roberts.  
America. 1866.   (JC 28)

REEL TWENTY ONE

- Jul. Caes. 23           Public Reading Version.   A: James B.  
Roberts.   c1866-1867? (JC 29)
- Jul. Caes. 24           Prompt Book.   A: Henry Siddons.  
Edinburgh, Theatre Royal. c1812.  
B: John Philip Kemble. J.L. Anderson,  
Henry Irving. Glasgow, Theatre Royal.  
(JC 7)
- Jul. Caes. 25           Annotated Copy.   A: James H. Taylor.  
c1857?   (JC 92)
- Jul. Caes. 26           Frompt Book.   A: Sydney Wilkins.  
America. 1860s.   (JC 26)
- Jul. Caes. 27           Rehearsal Copy.   A: George W. Wilson.  
1875?   (JC 92)
- Jul. Caes. 28           Rehearsal Copy.   A: Anonymous. (n.d.)  
(JC 92)
- Jul. Caes. 29           Not included.   1937 production.  
(JC 83)
- Jul. Caes. 30           Not included.   1953 production.  
(JC 87)

REEL TWENTY ONE continued

- Jul. Caes. 31 Prompt Book. A: Henry Jewett. Boston, Boston Opera House. 1915. Boston Repertory Theatre, 1929. (JC 75)
- Jul. Caes. 32 Rehearsal Copy. A: John Philip Kemble. London, Covent Garden. 1812-1817. (Not in Shattuck)
- Jul. Caes. 33 Rehearsal Copy. A: John Philip Kemble. London, Covent Garden. 1812-1817. (Not in Shattuck)
- Jul. Caes. Fo. 1 Stage Manager's Cue Book. A: Anonymous. c1895. (JC 55)
- Jul. Caes. Fo. 2  
copy 1 Not included. 1949 production. (JC 85)
- Jul. Caes. Fo. 2  
copy 2 Not included. 1937 production. (Not in Shattuck)
- Jul. Caes. Fo. 3 Not included. 1937 production. (Not in Shattuck) Jul. Caes. 1 Hen. IV
- Jul. Caes. Fo. 4 Not included. 1963 production. (Not in Shattuck)
- PR 2796 G.3 Rehearsal Copy. A: D. Neuffer. Metz. J.1. A.1. Sh.Col. (n.d.) (JC 92)
- SEE ALSO:  
Timon of Athens Cast List. A: Joseph Ashbury. Dublin, 3d Folio Smock Alley Smock Alley. 1670s. (JC 1)  
(Reel 74 )
- SEE ALSO:  
T.b. 2 Cues for Incidental Music. A: John (Reel 85 ) Moore. New York, Park and Bowery Theaters? c1830-c1850. (JC 19)
- SEE ALSO:  
V.a. 85 Manuscript Prompt Book. A: Anonymous. (Reel 85 ) 1670s? (JC 2)

Prompt Books from the  
Folger Shakespeare Library,  
Washington D.C.

Detailed Listing of Prompt Books  
included in Part Two.



BRITAIN'S LITERARY HERITAGE

SHAKESPEARE AND THE STAGE

Series One: Prompt Books from the  
Folger Shakespeare Library,  
Washington D.C.

DETAILED LISTING OF PROMPT BOOKS INCLUDED  
IN PART TWO: Henry IV Part One - Macbeth  
(Reels 22 - 46)

REEL TWENTY TWO

Henry IV Part One

- |                                      |  |
|--------------------------------------|--|
| 1 Hen. IV<br>3d Folio Smock<br>Alley | Fragment of Prompt Book. A: Joseph<br>Ashbury. Dublin, Smock Alley.<br>1680s. B: Longmore, J.O.<br>Halliwell-Phillipps. (HIV1 2) |
| 1 Hen. IV 1                          | Prompt Book. A: Henry Betty.<br>London, Covent Garden. 1845.<br>(HIV1 20)  |
| 1 Hen. IV 2                          | Annotated Copy. A: Henry Betty.<br>London, Covent Garden. 1845.<br>(HIV1 20)   |
| 1 Hen. IV 3                          | Annotated Copy. A: W.R. Blake.<br>(n.d.) B: A.D. Sefton? (HIV1 57)   |
| 1 Hen. IV 4                          | Rehearsal Copy. A: Margaret Freal.<br>(n.d.) B: D.L. Starr? (HIV1 57)  |
| 1 Hen. IV 5                          | Public Reading Version? A: James<br>B. Hackett. 1840. (HIV1 16)  |
| 1 Hen. IV 6                          | Annotated Copy. A: Walter Hubbell<br>and John Jack. (n.d.) (HIV1 57)   |
| 1 Hen. IV 7                          | Prompt Book. A: Barton Hill.<br>America. 1879. B: Robert J.<br>Preston. San Francisco, California<br>Theatre, 1879. (HIV1 38)    |
| 1 Hen. IV 8                          | Prompt Book. A: Charles Kean.<br>c1852-1854? B: T.W. Edmonds.<br>(HIV1 27)   |

REEL TWENTY TWO continued

- 1 Hen. IV 9 Annotated Copy. A: James St. Aubyn. 1820s? B: Clement Scott. (HIV1 18)
- 1 Hen. IV 10 Prompt Book. A: John Woodward. Cambridge, St. John's College. c1855. B: Charles Kean. (HIV1 33)

REEL TWENTY THREE

- 1 Hen. IV 11 Prompt Book. A: Charles Kean. London, Princess's, 1852. B: George Ellis. (HIV1 26)
- 1 Hen. IV 12 Prompt Book. (n.d.) B: John Jack, J.H. Coates, N.H. Williams. (Not in Shattuck)
- 1 Hen. IV 13 Final or Souvenir Prompt Book. A: Charles Kean. 1850-1859. B: T.W. Edmonds. (HIV1 28)
- 1 Hen. IV 14 Rehearsal Copy. A: Noah M. Ludlow. (n.d.) (HIV1 57)
- 1 Hen. IV 15 Annotated Copy. A: Noah M. Ludlow. (n.d.) (HIV1 57)
- 1 Hen. IV 16 Prompt Book. A: John Moore. c1850-1870s. B: John Jack. (HIV1 22)
- 1 Hen. IV 17 Prompt Book. A: Edward Henry King. 1790s? B: W.L. Wainwright, Thomas Price. Boston, 1850s. (HIV1 5)
- 1 Hen. IV 18 Rehearsal Copy. A: Marcus Moriarty. c1880s? (HIV1 57)
- 1 Hen. IV 19 Rehearsal Copy. A: Marcus Moriarty. 1870s? (HIV1 57)
- 1 Hen. IV 20 Prompt Book. A: Samuel Phelps. London, Sadler's Wells, 1846. (HIV1 21)
- 1 Hen. IV 21 Public Reading Version. A: James B. Roberts. (n.d.) (HIV1 57)

REEL TWENTY THREE continued

1 Hen IV 22 Annotated Copy. A: John Sefton.  
(n.d.) (HIV1 57)

REEL TWENTY FOUR

1 Hen IV 23 Rehearsal Copy. A: Leon John  
Vincent. (n.d.) (HIV1 57)

1 Hen IV 24 Annotated Copy. A: James William  
Wallack. (n.d.) (HIV1 57)

1 Hen IV 25 Rehearsal Copy. A: Anonymous.  
(n.d.) (HIV1 57)

1 Hen IV 26 Rehearsal Copy. A: John Philip  
Kemble. (Not in Shattuck)

1 Hen IV 27 Prompt Book. c1700? (Not in  
Shattuck)

1 Hen IV Fo. 1 Not included. 1934 production.  
(HIV1 51)

1 Hen IV Fo. 2 Not included. 1937 production.  
(Not in Shattuck)

1 Hen IV Fo. 3 Not included. 1961 production.  
(Not in Shattuck)

1 Hen IV Fo. 4 Not included. 1957 production.  
(Not in Shattuck)

1 Hen IV Fo. 5 Not included. 1961 production.  
(Not in Shattuck)

## SEE ALSO:

T.a. 72  
(Reel 85 )

Manuscript Part Book. A: Anonymous.  
Kidderminster. 1762. (HIV1 4)

## SEE ALSO:

T.a. 121  
(Reel 85 )

Manuscript Part Book. A: James  
Quin. London, Lincoln's Inn  
Fields, 1721. B: David Garrick,  
Thomas King, William Downton.  
(HIV1 3)

## SEE ALSO:

T.b. 2  
(Reel 85 )

Cues for Incidental Music. John  
Moore. New York, Park and Bowery  
Theaters? c1830-c1850. (HIV1 23)

REEL TWENTY FOUR continued

## SEE ALSO:

V.b.34  
(Reel 85 )

Manuscript Version of a Play made from Henry IV Parts One and Two. A: Sir Edward Dering. Surrenden. 1820s. (HIV1 1)

Henry IV Part Two

- 2 Hen. IV 1 Printed Prompt Book. A: E. Dyas. Manchester, Theatre Royal. 1843. (HIV2 17)
- 2 Hen. IV 2 Prompt Book. A: David Garrick. London, Drury Lane. 1758. (HIV2 2)
- 2 Hen. IV 3 Transcription of the Macready 'Act'. A: William Charles Macready. c1843-1852? B: John Moore. (HIV2 9)
- 2 Hen. IV 4 Annotated Copy. A: Anonymous. (n.d.) B: William Dowton. (HIV2 17)
- 2 Hen. IV 5 Rehearsal Copy. A: John Philip Kemble. 1804-1805. (Not in Shattuck)
- 2 Hen. IV Fo. 1 Not included. 1952 production. (Not in Shattuck)
- 2 Hen. IV Fo. 2 Not included. 1962 production. (Not in Shattuck)

## SEE ALSO:

Y.d. 41  
(Reel 86 )

Manuscript Part Book. A: Thomas King. 1794. B: William Dowton. (HIV2 3)

Henry V

- Hen. V 1 Transcription of Prompt Book. A: Charles Calvert. New York, Booth's. 1875. B: George Becks. (HV 24)

REEL TWENTY FOUR continued

- Hen. V 2                      Transcription of Prompt Book.  
A: Charles Calvert. New York,  
Booth's. 1875. B: George Becks.  
New York, Brooklyn's. 1875.  
(HV 25)
- Hen. V 3                      Prompt Book. A: Charles Calvert.  
New York. 1875. (HV 22)
- Hen. V 4                      Record of Production. A: Charles  
Calvert. New York, Booth's. 1875.  
B: Leon John Vincent? Jarrett  
and Palmer. (HV 27)
- Hen. V 5                      Rehearsal Copy. A: Charles Kean.  
c1860s? B: George Becks, Mr.  
and Mrs. James Cathcart, Jean  
Davenport Lander. (HV 12)

REEL TWENTY FIVE

- Hen. V 6                      Final or Souvenir Prompt Book.  
A: Charles Kean. London,  
Princess's. 1859. B: T.W. Edmonds.  
(HV 10)
- Hen. V 7                      Prompt Book. A: William Charles  
Macready. London, Covent Garden.  
1819. B: Bath and Bristol. 1834.  
(HV 5)
- Hen. V 8                      Prompt Book. A: William Charles  
Macready. London, Covent Garden.  
1839. B: John Willmott. (HV 6)
- Hen. V 9                      Prompt Book. A: Samuel Phelps.  
London, Sadler's Wells. 1852-1858.  
B: Harry Plowman. (HV 9)
- Hen. V 10                     Rehearsal Copy. A: John Philip  
Kemble. (n.d.) (Not in Shattuck)
- Hen. V Fo. 1                   Not included. 1946 production.  
(HV 33)
- Hen. V Fo. 2                   Not included. 1952 production.  
(Not in Shattuck)



REEL TWENTY SIX

- Hen. VIII 4 Prompt Book. A: Charlotte Cushman.  
New York, Broadway. 1849.  
(HVIII 29)
- Hen. VIII 5 Annotated Copy. A: John de Bonay.  
(n.d.) (HVIII 75)
- Hen. VIII 6 Preparation Copy. A: James Edwards.  
1856. B: Henry Edwards.  
(HVIII 47)
- Hen. VIII 7 Transcription of Prompt Book.  
A: Charles Kean. 1848. B: George  
Ellis, Charles Kemble, George  
Frederick Cooke, Sarah Siddons.  
(HVIII 24)
- Hen. VIII 8 Prompt Book. A: Charles Kean.  
1855. B: T.W. Edmonds, Henry  
Irving. (HVIII 37)
- Hen. VIII 9 Annotated Copy. A: Charles Kean.  
c1855-1856? (HVIII 39)  
(Note: This copy is bound with  
two prompt copies of The Winter's  
Tale and Kean's edition of  
Kotzetue's Pizarro.)
- Hen. VIII 10 Transcription of Prompt Book.  
A: Charles Kean. c1856? B: T.W.  
Edmonds. (HVIII 38)
- Hen. VIII 11 Prompt Book. A: William J. Le  
Moyne. Philadelphia. 1860s.  
(HVIII 48)
- Hen. VIII 12 Preparation Copy and Stage  
Manager's Work Book. A: Charles  
Kean. London, Princess's. 1855.  
B: George Ellis. (HVIII 36)

REEL TWENTY SEVEN

- Hen. VIII 13 Prompt Book. A: John Moore.  
New York. 1848-c1870. B: Charlotte  
Cushman, Genevieve Ward. (HVIII 25)

REEL TWENTY SEVEN continued

- Hen, VIII 14 Rehearsal Copy. A: Marcus Moriarty. cl874-1875? Chicago, McVickers? (HVIII 75)
- Hen. VIII 15 Rehearsal Copy. A: Mude. (n.d.) (HVIII 75)
- Hen. VIII 16 Prompt Book. A: Samuel Phelps. London, Sadler's Wells. 1845-1862. B: W.C. Williams. (HVIII 20)
- Hen. VIII 17 Preparation Copy. A: Snelling Powell. Boston. cl805. B: A. Perkins. (HVIII 7)
- Hen. VIII 18 Public Reading Version. A: James B. Roberts. (n.d.) (HVIII 75)
- Hen. VIII 19 Souvenir Prompt Book. A: William Charles Macready. cl847-1848? B: George Hastings, Mr. Rogers. (HVIII 22)
- Hen. VIII 20 Prompt Book. A: William Warren. Philadelphia, Chestnut Street. 1803. B: William B. Wood, Tate Wilkinson. York. 1792. London, Covent Garden. (HVIII 5)
- Hen. VIII 21 Rehearsal Copy. A: Anonymous. (n.d.) (HVIII 75)
- Hen. VIII 22 Prompt Book. A: Anonymous. London, Haymarket. 1780. (HVIII 4)
- Hen. VIII 23 Rehearsal Copy. A: Anonymous. (n.d.) (HVIII 75)
- Hen. VIII 24 Souvenir Prompt Book. A: John Philip Kemble. London, Covent Garden. 1806. (Not in Shattuck)
- Hen. VIII Fo. 1 Not included. 1952 production. (Not in Shattuck)

REEL TWENTY SEVEN continued

SEE ALSO:

S.b. 20  
(Reel 84 )

Acting Edition Work Book. A: George Becks. c1895. B: Charles Calvert, Charles Kean, Genevieve Ward, John Philip Kemble, Sarah Siddons, Edmund Kean, Charlotte Cushman, Jean Davenport Lander, Helena Modjeska, Henry Irving, Ellen Terry. New York, Booth's. 1878. (HVIII 58)

SEE ALSO:

T.a. 118  
(Reel 85 )

Manuscript Part Book. A: James Quin. London, Covent Garden. 1751. (HVIII 2)

SEE ALSO:

T.b. 2  
(Reel 35 )

Cues for Incidental Music. A: John Moore. New York, Park and Bowery Theaters? c1830-c1850. (HVIII 26)

SEE ALSO:

W.a. 70  
(Reel 36 )

Record of Production. A: Sarah Siddons. c1806-1811? B: George Joseph Bell. (HVIII 9)

SEE ALSO:

X.d. 231  
(Reel 86 )

Notes on Stage Setting. c1900. B: Sarah Siddons, John Philip Kemble. (HVIII 75)

REEL TWENTY EIGHT

King John

John 1

Rehearsal Copy. J.B. Booth, Jr. San Francisco. 1857. Also: James William Wallack, John McCullough, Miss Julia Dean Hayne. (KJ 34)

John 2

Prompt Book. J.B. Booth, Jr. c1857-1858? Also: Agnes Booth, Joseph Wheelock. (KJ 35)

John 3

Prompt Book. James Bennett. Pittsburgh. 1855. Also: T. Agnew Dow. (KJ 32)

REEL TWENTY EIGHT continued

- John 4 Annotated Copy. William Ellis and John Spelman. (n.d.) (KJ 65)
- John 5 Printed Prompt Book. (n.d.)  
Also: E.M. Post, Walter Hubbell. (KJ 65)
- John 6 Final or Souvenir Prompt Book.  
A: Charles Kean. London, Princess's. 1858. B: T.W. Edmonds, William Telbin? (KJ 37)
- John 7 Prompt Book. A: Charles Kean. New York, Park. 1846. B: George Ellis, William Charles Macready. London, Princess's. 1852, 1858. (KJ 27)
- John 8 Scenery Designs. A: William Charles Macready. London, Drury Lane. 1842. B: William Telbin, George Ellis, Charles Kean.
- John 9 Prompt Book. A: R.J. Collier. London, Drury Lane. c1810-1818? B: John Philip Kemble. (KJ 9)
- John 10 Prompt Book. A: John Philip Kemble. London, Covent Garden. 1804-1817. (KJ 6)

REEL TWENTY NINE

- John 11 Printed Prompt Book. A: A.B. Lindsley. Albany, King Philip. 1825. B: Baltimore, Hubert's. 1830. (KJ 65)
- John 12 Prompt Book. A: William Charles Macready. London, Drury Lane. 1842. B: John Willmott. (KJ 18)
- John 13 Rehearsal Copy. A: Robert B. Mantell. Chicago, Grand Opera House. 1907. (KJ 56)
- John 14 Prompt Book. A: John Moore. c1845. Also: William Charles Macready. (KJ 24)

REEL TWENTY NINE continued

- John 15 Part Book. A: J. Neville. London. Drury Lane. (n.d.) (KJ 65)
- John 16 Prompt Book. A: Samuel Phelps. London, Sadler's Wells. 1844. B: George Ellis, William Charles Macready. (KJ 26)
- John 17 Prompt Book. A: John Powell? London, Drury Lane. 1800? (KJ 3)
- John 18 Rehearsal Copy. A: James B. Roberts. 1847. (KJ 28)
- John 19 Annotated Copy. A: Cromwell Price. Dublin, Crow Street. c1750? (KJ 65)
- John 20 Annotated Copy. 18--? B: Thomas J. Serle, George S. Bennett? (KJ 65)
- John 21 Prompt Book. A: William B. Wood. c1807-1810? (KJ 5)
- John 22 Prompt Book. A: John Burroughs Wright. Boston. 1830s. B: William Charles Macready, Charles Kean, John Philip Kemble. London, Drury Lane. 1831. London, Princess's, 1852. (KJ 14)

REEL THIRTY

- John 23 Prompt Book. A: Edmund Kean. London, Drury Lane. 1818. B: John Philip Kemble. London, Covent Garden. 1803-1804, Drury Lane. 1800-1801. (KJ 10)
- John 24 Prompt Book. A: Anonymous. 1700s. (KJ 1)
- John 25 Preparation Copy. A: Anonymous. (n.d.) (KJ 65)
- John 26 Public Reading Version. A: James B. Roberts. 1860? (KJ 65)

REEL THIRTY continued

- John 27                      Prompt Book. A: Anonymous. America.  
c1857-1858? (KJ 36)
- John 28                      Prompt Book. A: Anonymous. America.  
c1857-1858? (KJ 36)
- John 29                      Souvenir Prompt Book. A: John  
Philip Kemble. (n.d.) (Not in  
Shattuck)
- John Fo. 1                    Not included. 1952 production.  
(Not in Shattuck)
- SEE ALSO:  
T.a. 25                      Manuscript Part Book. A: John  
(Reel 84 )                  Philip Kemble. London, Drury Lane.  
1783. (KJ 8)
- SEE ALSO:  
T.b. 2                      Cues for Incidental Music. John  
(Reel 85 )                  Moore. New York, Park and Bowery  
Theaters? c1830-c1850. (KJ 25)
- SEE ALSO:  
W.a. 172                    Manuscript Part Book. A: David  
(Reel 86 )                  Garrick. London, Drury Lane.  
1745. (KJ 2)
- SEE ALSO:  
Y.d. 331                    Manuscript Part Book. A: W.F.  
(Reel 86 )                  Johnson. Boston, Tremont Theatre.  
c1832? (Not in Shattuck)

King Lear

3d Folio  
Smock Alley

Prompt Book. Joseph Ashbury.  
Dublin, Smock Alley. 1670s.  
Also: J.O. Halliwell-Phillipps.  
(KL 1)  
(Note: This copy contains the  
first page of the Smock Alley  
Othello, OTH 2. See page 110 for  
details.)

- Lear 1                      Prompt Book. Henry Betty. c1850.  
(KL 43)

REEL THIRTY continued

- Lear 2 Rehearsal Copy. Agnes Booth.  
(n.d.) (KL 117)
- Lear 3 Annotated Copy. Anonymous.  
(n.d.) (Not in Shattuck)
- Lear 4 Final or Souvenir Prompt Book.  
A: William Charles Macready.  
London, Haymarket. 1851.  
B: Edward L. Davenport, Mrs.  
Edward L. Davenport. (Fanny  
Vining), Mr. Smith. (KL 49)

REEL THIRTY ONE

- Lear 5 Final or Souvenir Prompt Book.  
A: William Charles Macready.  
c1838-1840? B: John Sinclair,  
Edwin Forrest, Annie Ness.  
(KL 28)
- Lear 6 Prompt Book. A: Edwin Forrest.  
New York, Broadway. 1850s.  
B: George W. Lewis, J.B. Booth,  
Edmund Kean. (KL 44)
- Lear 7 Prompt Book. A: Edwin Forrest.  
c1860s? B: J.H. Browne, William  
Winter. (KL 70)
- Lear 8 Prompt Book. A: Edwin Forrest.  
c1850s? New York, Broadway.  
(KL 45)
- Lear 9 Prompt Book. A: Edwin Forrest.  
c1860s? B: John Burroughs  
Wright. Philadelphia, Chestnut  
Street, 1863. (KL 69)
- Lear 10 Preparation Copy. A: Henry Irving.  
London, Lyceum. 1892. (KL 95)
- Lear 11 Final or Souvenir Prompt Book.  
A: Charles Kean. 1859. B: T.W.  
Edmonds. (KL 55)
- Lear 12 Final or Souvenir Prompt Book.  
A: Charles Kean. 1859. B: T.W.  
Edmonds. (KL 56)

REEL THIRTY ONE continued

- Lear 13 Prompt Book. A: Thomas Jones. England. c1807-1811? B: J.O. Halliwell-Phillipps. (KL 12)
- Lear 14 Rehearsal Copy. (n.d.) (Not in Shattuck)
- Lear 15 Prompt Book. A: Robert B. Mantell. New York, Garden. 1905. (KL 101)

REEL THIRTY TWO

- Lear 16 Transcription of Prompt Book. A: William Charles Macready. London, Covent Garden. 1839. B: John Moore. (KL 29)
- Lear 17 Prompt Book. A: John Moore. c1850-1870s. B: William Charles Macready, James W. Wallack Jr., Edwin Forrest, George Scharf. New York, Bowery. 1850. (KL 41)
- Lear 18 Rehearsal Copy. A: Marcus Moriarty. Chicago, McVicker's. 1875-1876. B: Lawrence Barrett. (KL 117)
- Lear 19 Prompt Book. A: Samuel Phelps. London, Sadler's Wells. 1845. (KL 36)
- Lear 20 Prompt Book. A: Samuel Phelps. London, Sadler's Wells, 1860-1861 and Drury Lane, 1864-1866. B: G.H. Gates. (KL 74)
- Lear 21 Prompt Book. A: James B. Roberts. New York. 1858-1863. (KL 65)
- Lear 22 Prompt Book. A: James B. Roberts. c1860s? B: Charles Kean. (KL 64)
- Lear 23 Study Book. A: James B. Roberts. New York, Burton's. 1858. B: Charles Kean, William Charles Macready. (KL 63)

REEL THIRTY TWO continued

Lear 24 Study Book. A: James B. Roberts.  
1849? B: Edwin Forrest. (KL 66)

REEL THIRTY THREE

Lear 25 Prompt Book. A: W.E. Sheridan.  
Melbourne, Theatre Royal. 1882.  
(KL 93)

Lear 26 Annotated Copy. A: George Clarke.  
B: Noah Ludlow and Sol Smith.  
(n.d.) (Not in Shattuck)

Lear 27 Prompt Book. A: Anonymous.  
Boston, Tremont Street. 1830s?  
B: Edwin Forrest, Nahum Tate.  
(KL 20)

Lear 28 Prompt Book. A: William Elton.  
London, Haymarket. 1833.  
B: Miss Pelham. (KL 24)

Lear 29 Prompt Book. A: Anonymous. Bath,  
Theatre Royal. 1790s? B: George  
Colman, Nahum Tate. (KL 6)

Lear 30 Preparation Copy. A: Anonymous.  
1700s. (KL 2)

Lear 31 Record of Production. A: Henry  
Irving. London, Lyceum. 1892.  
(KL 96)

Lear 32 Annotated Copy. A: Anonymous.  
(n.d.) (KL 117)

Lear 33 Prompt Book. A: Frederick Brown?  
America. 1820s. (KL 15)

Lear 34 Printed Prompt Book. 1848.  
(Not in Shattuck)

Lear 35 Prompt Book. (n.d.) (Not in  
Shattuck)

Lear 36 Rehearsal Copy. (n.d.) B: "Smith".  
(Not in Shattuck)

REEL THIRTY FOUR

- Lear 37 Prompt Book. A: Hermann Vezin. 1870s? B: G. Johnson Frampton. (KL 78)
- Lear 38 Not included. 1949 production. (Not in Shattuck)
- Lear 39 Prompt Book. A: E. Martin Browne. New York, Carnegie Institute. 1928. B: George R. Kernodle. Cleveland, Play House. 1927-1928. (Not in Shattuck)
- Lear 40 Rehearsal Copy. A: John Philip Kemble. London, Covent Garden. 1808-1810. (Not in Shattuck)
- Lear 41 Not included. Photocopy of Prompt Book not in Folger Collection.
- Lear 42 Not included. Photocopy of Prompt Book not in Folger Collection.
- Lear 43 Prompt Book. (n.d.) (Not in Shattuck)
- Lear Fo. 1 Stage Manager's Book. A: Anonymous. 1913? (KL 103)
- Lear Fo. 2 Director's Book. A: Anonymous. 1913. (KL 102)
- Lear Fo. 3 Director's Book. A: Anonymous. 1913. (KL 102)
- Lear Fo. 4 Not included. 1937 production. (Not in Shattuck)
- Lear Fo. 5 Not included. 1968 production. (Not in Shattuck)
- Lear Fo. 6 Not included. 1968 production. (Not in Shattuck)
- Bd. W.  
Cymb. 14 Annotated Copy. (n.d.) B: Mrs. Cairn and/or Mrs. Achmet, Edward Dowden. (Not in Shattuck)

REEL THIRTY FOUR continued

- Bd. W.  
Mac. 52 Printed Prompt Book. 1892. (Not  
in Shattuck)
- SEE ALSO:  
S.a. 50-64 Manuscript Part Books. A: James  
(Reel 82 ) B. Roberts and Owen Fawcett.  
c1863. (KL 67)
- SEE ALSO:  
T.a. 17 Manuscript Part Book. A: John  
(Reel 84 ) Philip Kemble. London, Drury  
Lane. 1788. (KL 8)
- SEE ALSO:  
T.b. 2 Cues for Incidental Music.  
(Reel 85 ) A: John Moore. New York, Park  
and Bowery Theaters? c1830-c1850.  
(KL 42)
- SEE ALSO:  
W.a. 71 Printed Prompt Book. A: George  
(Reel 86 ) Joseph Bell. (n.d.) (Not in  
Shattuck)

REEL THIRTY FIVERichard II

- 2d folio Preparation Copy. A: John  
Covent Garden Roberts. London, Covent Garden.  
1738. B: Edmund Kean, Theodosius  
Purland, J.O. Halliwell-Phillipps?  
London, Drury Lane. 1845. (RII 2)
- Rich. II 1 Number changed to PR 2752 1868  
a.2 pt. 13 Sh. Col. (see page 78  
at end of section)
- Rich. II 2 Stage Manager's Work Book.  
A: Charles Kean. London, Princess's.  
1857. B: George Ellis. (RII 7)
- Rich. II 3 Transcription of Prompt Book.  
A: Edmund Kean. London, Drury  
Lane. 1815. B: G.C. Carr.  
(RII 3)
- Rich. II 4 Study Book. A: Charles Kean.  
c1857-1875? B: 'Mills'. (RII 10)

REEL THIRTY FIVE continued

- Rich. II 5 Prompt Book. A: John Moore. New York, Daly's Fifth Avenue. 1875. B: Edwin Booth, Charles Kean. America, 1819. London, 1857. New York, Broadway, 1865. America. 1878. (RII 16)
- Rich. II 6 Annotated Copy. A: James B. Roberts. (n.d.) (RII 44)
- Rich. II 7 Prompt Book. A: Thomas Elrington. Dublin, Smock Alley. Lincoln's Inn Fields. c1720. (RII 1)
- Rich. II 8 Prompt Book. A: Charles Kean. Melbourne, Haymarket, 1864. (RII 9)
- Rich. II 9 Annotated Copy. A: Anonymous. (n.d.) (RII 44)
- Rich. II 10 Printed Poetry Book. (n.d.) (RII 44)
- Rich. II Fo. 1 Not included. 1952 production. (Not in Shattuck)
- Rich. II Fo. 2 Not included. 1957 production. (Not in Shattuck)
- PR 2752 1868  
a2 pt. 13 Sh.Col. Prompt Book. A: Theodore Eichhoff. 1868. (RII 44)
- SEE ALSO:  
T.a. 75  
(Reel 85 ) Cue Book. A: Charles Kean. c1857-1875? B: George Ellis. (RII 8)

REEL THIRTY SIXRichard III

- Rich. III 1 Rehearsal Copy. A: George Becks. New York. (RIII 92)
- Rich. III 2 Prompt Book. A: George C. Boniface. New York, Bowery. 1859. (RIII 46)

REEL THIRTY SIX continued

- Rich. III 3                      Prompt Book. A: Junius Brutus Booth. Ostend. 1813. (RIII 10)
- Rich. III 4                      Prompt Book. A: George Frederick Cooke. London, Covent Garden. 1800-1807. B: James Brandon, J.P. Hicks. (RIII 3)
- Rich. III 5                      Study Book. A: J.C. Cowper. Manchester, Theatre Royal. c1860. B: Edmund Kean, Charles Kean, 'Lunt', William Creswick, G.V. Brooke. (RIII 49)
- Rich. III 6                      Rehearsal Copy. A: Henrietta Crosman. (n.d.) (RIII 92)
- Rich. III 7                      Study Book. A: James B. Roberts. New York, Chatham. 1847. B: James R. Anderson, Charles Kean, Mr. Lambert, James William Wallack, Edwin Forrest, (?) Booth. (RIII 30)
- Rich. III 8                      Prompt Book. A: Henry Irving. c1870s? (RIII 64)
- Rich. III 9                      Rehearsal Copy. A: Henry Irving. London, Lyceum. 1896. (RIII 82)
- Rich. III 10                      Final or Souvenir Prompt Book. A: Charles Kean. London, Princess's. 1854. B: T.W. Edmonds. (RIII 38)
- Rich. III 11                      Prompt Book. A: Charles Kean. London, Drury Lane. 1838. B: James Parsloe, George Ellis. (RIII 20)
- Rich. III 12                      Prompt Book. A: Charles Kean. New York, Park. 1830. B: John W. Wilton, Stanley Charles Ferrers. (RIII 16)

REEL THIRTY SEVEN

- Rich. III 13                      Rehearsal Copy. A: David C. Johnston. (n.d.) (RIII 92)

REEL THIRTY SEVEN continued

- Rich. III 14                      Prompt Book. A: John Philip Kemble. London, Covent Garden. 1811. B: J.O. Halliwell-Phillipps. (RIII 6)
- Rich. III 15                      Prompt Book. A: William Charles Macready. London, Covent Garden. 1821? B: E.Y. Lowne, Henry Irving. (RIII 12)
- Rich. III 16                      Prompt Book. A: Robert B. Mantell. South Bend. 1901. B: C.W. Vance. (RIII 83)
- Rich. III 17                      Prompt Book. A: William Mitchell. Scarborough. c1840. (RIII 23)
- Rich. III 18                      Prompt Book. A: John Moore. Post 1848. (RIII 43)
- Rich. III 19                      Rehearsal Copy. A: John Moore. c1857-1859? (RIII 44)
- Rich. III 20                      Prompt Book. A: John Moore. New York, Burtons. c1857. B: Edwin Forrest, Edwin Adams, J.B. Booth, J.R. Scott, James William Wallack, Charles Kean, T.S. Hamblin, George Jones. New York, Park. 1846. Lyceum 1878. (RIII 42)
- Rich. III 21                      Rehearsal Copy and Study Book. A: Marcus Moriarty. Chicago, McVicker's. 1874. B: Edwin Booth, Barry Sullivan, Edmund Collier. (RIII 60)
- Rich. III 22                      Prompt Book. A: Samuel Phelps. London, Sadler's Wells. 1849. (RIII 33)
- Rich. III 23                      Prompt Book. A: Samuel Phelps. London, Sadler's Wells. 1861. (RIII 50)

REEL THIRTY EIGHT

- Rich. III 24 Prompt Book. A: Samuel Phelps. c1845-1846? B: W.C. Williams, Harry Plowman. (RIII 25)
- Rich. III 25 Prompt Book. A: James B. Roberts. c1847-1849? (RIII 32)
- Rich. III 26 Prompt Book. A: James H. Ring. Boston, Boston Museum. 1853. B: J.H. Firm, Charles Couldock, James William Wallack, John Wilkes Booth, Walter Montgomery. (RIII 36)
- Rich. III 27 Study Book. A: James B. Roberts. c1847-1849? (RIII 31)
- Rich. III 28 Annotated Copy. A: John Sefton. (n.d.) (RIII 92)
- Rich. III 29 Prompt Book or Rehearsal Copy. A: Anonymous. 1790s. (RIII 2)
- Rich. III 30 Printed Prompt Book. A: T.W. Tyrrell. (n.d.) (RIII 92)
- Rich. III 31 Prompt Book. A: Hermann Vezin. London, Surrey. 1859. B: Charles Kean. (RIII 47)
- Rich. III 32 Prompt Book. A: John Burroughs Wright. Boston, Tremont Street. 1834-35. B: J.B. Booth, Edwin Forrest, Thomas Abthorpe Cooper, Charles Kean, James R. Anderson, James William Wallack. (RIII 17)
- Rich. III 33 Annotated Copy. A: Anonymous. (n.d.) (RIII 92)
- Rich. III 34 Rehearsal Copy. A: Anonymous. (n.d.) (RIII 92)

REEL THIRTY NINE

- Rich. III 35 Prompt Book. A: T. Russell. c1811-1813? B: John Philip Kemble. (RIII 9)

REEL THIRTY NINE continued

- Rich. III 36                      Annotated Copy. A: Dan Haskins.  
(n.d.) B: William Winter. (RIII 92)
- Rich. III 37                      Rehearsal Copy. A: Anonymous.  
(n.d.) (RIII 92)
- Rich. III 38                      Annotated Copy. A: Anonymous.  
(n.d.) (RIII 92)
- Rich. III 39                      Souvenir Prompt Book. A: John  
Philip Kemble. (n.d.) (Not in  
Shattuck)
- Rich. III 40                      Rehearsal Copy. A: Edward N. Hoyt,  
Frederick Warde. (n.d.) (Not in  
Shattuck)
- Rich. III Fo. 1                    Prompt Book. A: Thomas W. Keene.  
New York, Niblo's Garden. 1884.  
(RIII 78)
- Rich. III Fo. 2                    Not included. 1952 production.  
(Not in Shattuck)
- SEE ALSO:  
T.a. 13                              Manuscript Part Book. A: John  
(Reel 84 )                          Philip Kemble. c1811-1813?  
(RIII 7)
- SEE ALSO:  
T.a. 83-92                          Preparation Copies. A: Samuel  
(Reel 85 )                          Phelps. London, Sadler's Wells.  
1845. (RIII 24)
- SEE ALSO:  
T.b. 2                                Cues for Incidental Music.  
(Reel 85 )                          A: John Moore. New York, Park  
and Bowery Theaters? c1830-1850.  
(RIII 45)
- SEE ALSO:  
T.b. 15                                Touring Book (Scene Plots,  
(Reel 85 )                          Property Plots, Text of Written  
Papers, Call-Lists, Music Cues).  
A: Charles Kean. c1830s?  
(RIII 22)
- SEE ALSO:  
W.a. 10                                Touring Wardrobe List. A: Charles  
(Reel 86 )                          Kean. c1840-1859. (RIII 21)

REEL THIRTY NINE continued

## SEE ALSO:

W.b. 67  
(94-121)  
(Reel 86 )

Annotated Pamphlet. ('Remarks on the character of Richard the Third as played by Cooke and Kemble'). A: John Philip Kemble. c1801? (RIII 8)

Love's Labour's Lost

L.L.L. 1

Preparation Copy. A: David Garrick. Not produced. c1773. B: Edward Thompson. (LLL 1)

L.L.L. 2

Prompt Book. A: Elizabeth Vestris. London, Covent Garden. 1839. (LLL 2)

REEL FORTY

L.L.L. 3

Prompt Book. A: Augustin Daly. New York, Fifth Avenue. 1874. B: John Moore. (LLL 6)

L.L.L. 4

Rehearsal Copy. A: Augustin Daly. New York, Fifth Avenue. 1874. (LLL 7)

L.L.L. 5

Rehearsal Copy. A: Augustin Daly. New York, Fifth Avenue. 1874. (LLL 7)

L.L.L. 6

Rehearsal Copy. A: Augustin Daly. New York, Fifth Avenue. 1874. (LLL 7)

L.L.L. 7

Rehearsal Copy. A: Augustin Daly. New York, Fifth Avenue. 1874. (LLL 7)

L.L.L. 8

Prompt Book. A: Samuel Phelps. London, Sadler's Wells. 1857. B: W.C. Williams. (LLL 3)

L.L.L. Fo. 1

Not included. 1974 production. (Not in Shattuck)

REEL FORTY continuedMacbeth

3d Folio  
Smock Alley

Prompt Book. A: Joseph Ashbury.  
Dublin, Smock Alley. 1670s.  
B: J.O. Halliwell-Phillipps.  
(MAC 2)

Mac. 1

Rehearsal Copy. A: Charles Leslie  
Allen. 1880s. B: Viola Allen.  
(MAC 84)

Mac. 2

Annotated Copy. A: Gorman T.  
Bell. (n.d.) (MAC 150)

Mac. 3

Prompt Book. A: Henry Betty.  
London, Covent Garden. 1845.  
(MAC 31)

Mac. 4

Printed Prompt Book. A: Edwin  
Booth. c1890s? B: William  
Winter. (MAC 105)

Mac. 5

Prompt Book. A: Edwin Booth.  
c1890s? (MAC 104)

REEL FORTY ONE

Mac. 6

Annotated Copy. A: E.W. Boyle.  
(n.d.) (MAC 150)

Mac. 7

Rehearsal Copy. A: Sedley Brown.  
Cincinnati? 1877. (MAC 150)

Mac. 8

Preparation Copy. A: Edwin Booth.  
c1868? (MAC 110)

Mac. 9

Study Book. A: J.C. Cowper.  
England. 1864. B: Joseph Procter,  
'Meads', T.C. King, G.V. Brooke,  
William Charles Macready, Charles  
Kean, Adelaide Ristori. Leeds.  
1868. (MAC 66)

Mac. 10

Prompt Book. A: C.M. Davis,  
Boston, Howard Athenaeum. 1850.  
B: Charlotte Cushman, Barry  
Sullivan, Edwin Booth. (MAC 42)

REEL FORTY ONE continued

- Mac. 11 Preparation Copy. A: James K. Hackett. London, Aldwych. 1920. B: Mrs. Patrick Campbell. (MAC 129)
- Mac. 12 Rehearsal Copy. A: James K. Hackett. London, Aldwych. 1920. B: Mrs. Patrick Campbell. (MAC 129)
- Mac. 13 Prompt Book. A: David Garrick. London, Drury Lane. c1773. B: William Hopkins?, Henry Irving, Charles Roeder. (MAC 8)
- Mac. 14 Record of Production. A: Henry Irving. 1870s-1880s. (MAC 94)
- Mac. 15 Prompt Book. A: Alexander Burger (or Berger). New York. 1856. (MAC 61)  
(Note: This Prompt Book is bound with copies of Massinger's A new way to pay old debts, and Kotzebue's Pizarro, Hamlet and Othello.)
- Mac. 16 Final or Souvenir Prompt Book. A: Charles Kean. c1853? B: T.W. Edmonds. (MAC 49)

REEL FORTY TWO

- Mac. 17 Prompt Book. A: Charles Kean. London, Princess's. 1853. B: George Ellis, T.W. Edmonds. (MAC 48)
- Mac. 18 Prompt Book. A: Charles Kean. Dublin, Theatre Royal. 1835. B: R.J. Collier, George Ellis. (MAC 20)
- Mac. 19 Transcription of Prompt Book. A: Charles Kean. London, Drury Lane. c1838? B: James Parsloe. (MAC 21)

REEL FORTY TWO continued

- Mac. 20 Prompt Book. A: William Charles Macready. London, Drury Lane. 1842. B: George Ellis, Charles Kean. (MAC 27)
- Mac. 21 Final or Souvenir Prompt Book. A: Charles Kean. c1850s? B: T.W. Edmonds, C.D. Lovett. (MAC 50)
- Mac. 22 Rehearsal Copy. A: James Lewis. (n.d.) (MAC 150)
- Mac. 23 Prompt Book. A. Noah M. Ludlow. Nashville. 1830s. (MAC 19)
- Mac. 24 Prompt Book. A: Robert B. Mantell. New York, Garden. 1905. (MAC 111)
- Mac. 25 Study Book. A: George C. Miln. Brooklyn, Academy of Music. 1884. (MAC 88)
- Mac. 26 Record of Production. A: Tommaso Salvini. London, Covent Garden. 1884. B: William A. Minards. (MAC 89)
- Mac. 27 Rehearsal Copy. A: John Moore. c1850s? (MAC 39)
- Mac. 28 Prompt Book. A: John Moore. 1850s. B: Samuel Phelps?, Mrs. Mary A. Warner, John Philip Kemble, T.S. Hamblin, James William Wallack, Edwin Forrest, William Charles Macready, Charles Fisher, Edward Eddy, Helen Faucit, Miss Montague, Charlotte Cushman, David Garrick, Sarah Siddons, James Hackett. (MAC 38)

REEL FORTY THREE

- Mac. 29 Printed Prompt Book. A: Marcus Moriarty. Chicago, McVickers. 1875. (Not in Shattuck)

REEL FORTY THREE continued

- Mac. 30 Rehearsal Copy. A: Marcus Moriarty.  
1875. B: Charlotte Cushman.  
(MAC 79)
- Mac. 31 Prompt Book. A: Samuel Phelps.  
London, Sadler's Wells. 1847.  
B: W.C. Williams, Laura Addison.  
(MAC 35)
- Mac. 32 Prompt Book. A: Samuel Phelps.  
London, Sadler's Wells. 1860.  
(MAC 63)
- Mac. 33 Transcription of Prompt Book.  
A: Samuel Phelps. 1847. (MAC 36)
- Mac. 34 Preparation Copy. A: Tyrone  
Power. Philadelphia. 1907.  
B: William Winter. (MAC 112)
- Mac. 35 Rehearsal Copy. A: Tommaso  
Salvini. Philadelphia. 1880.  
B: James H. Ring. (MAC 86)
- Mac. 36 Study Book. A: James B. Roberts.  
1855. B: William Charles Macready.  
(MAC 59)
- Mac. 37 Rehearsal Copy. A: Frank Lodge.  
1880s. (MAC 83)
- Mac. 38 Public Reading Version. A: James  
B. Roberts. c1855-1856?  
B: Henry Irving, Ellen Terry.  
Philadelphia, Chestnut Street.  
(MAC 60)
- Mac. 39 Prompt Book. A: Sol Smith.  
Montgomery. 1830s. (MAC 18)

REEL FORTY FOUR

- Mac. 40 Rehearsal Copy. A: Felix A.  
Vincent. 1853-58. B: Van A.  
Myer? (MAC 150)

REEL FORTY FOUR continued

- Mac. 41 Prompt Book. A: Samuel Phelps. London, Sadler's Wells. 1844. B: W.C. Williams, Mrs. Warner, Helena Modjeska, Edwin Booth. (MAC 29)
- Mac. 42 Prompt Book. A: William H. Stephens. 1860s. B: William H. Whalley. (MAC 62)
- Mac. 43 Prompt Book. A: Anonymous. Wynnstay. 1784. B: Wilkinson, Sandby and Richards. (MAC 9)
- Mac. 44 Rehearsal Copy. A: C. Butcher. Calcutta, New Sans Souci. 1841. (MAC 26)
- Mac. 45 Rehearsal Copy. A: Anonymous. (n.d.) (MAC 150)
- Mac. 46 Prompt Book. A: Anonymous. (n.d.) (MAC 150)
- Mac. 47 Annotated Copy. A: Anonymous. (n.d.) (MAC 150)
- Mac. 48 Study Book. A: Henry Irving. London, Lyceum. 1888. B: Percy Fitzgerald, David Garrick, Sarah Siddons, Edmund Kean, Charles Kean, William Charles Macready. (MAC 90)
- Mac. 49 Annotated Copy. (n.d.) (Not in Shattuck)
- Mac. 50 Annotated Copy. A: Thomas E. Morris. (n.d.) (Not in Shattuck)
- Mac. 51 Manuscript Text of Play. A: Emile Deschamps. Paris, Théâtre nationale de l'Odéon. 1848. (Not in Shattuck)  
(Note: This volume also contains a printed text of Romeo and Juliet, not in Shattuck, also by Deschamps.)

REEL FORTY FOUR continued

- Mac. 52                   Annotated Copy. (n.d.) (Not in Shattuck)  
 (Note: This volume also contains copies of Tennyson's Becket, Carr's King Arthur and King Lear, not in Shattuck. See page 77 for details.)

REEL FORTY FIVE

- Mac. 53                   Souvenir Prompt Book. A: John Philip Kemble. (n.d.) (Not in Shattuck)
- Mac. 54                   Rehearsal Copy. A: John Philip Kemble. (n.d.) (Not in Shattuck)
- Mac. 55                   Annotated Copy. (n.d.) (Not in Shattuck)
- Mac. 56                   Prompt Book. A: William McFarland. Boston. c1852-1855? B: Joseph J. Salmon, Edwin Forrest. (Not in Shattuck)
- Mac. Fo. 1                Public Reading Version. A: Henry Irving. c1890? B: Ellen Terry. (MAC 95)
- Mac. Fo. 2                Record of Production. A: E.H. Sothern and Julia Marlowe. 1911? B: Lark Taylor. (MAC 120)
- Mac. Fo. 3                Preparation Copy. A: E.H. Sothern and Julia Marlowe. c1910? (MAC 116)
- Mac. Fo. 4                Preparation Copy. A: E.H. Sothern and Julia Marlowe. c1910? (MAC 116)

REEL FORTY SIX

- Mac. Fo. 5                Preparation Copy. A: E.H. Sothern and Julia Marlowe. c1910? (MAC 116)

REEL FORTY SIX continued

- Mac. Fo. 6 Preparation Copy. A: E.H.  
Sothorn and Julia Marlowe. c1910?  
(MAC 116)
- Mac. Fo. 7 Preparation Copy. A: E.H.  
Sothorn and Julia Marlowe. c1910?  
(MAC 116)
- Mac. Fo. 8 Preparation Copy. A: E.H.  
Sothorn and Julia Marlowe. c1910?  
B: Frederick Kaufman. (MAC 115)
- Mac. Fo. 9 Prompt Book. A: Henry Jewett.  
Boston, Boston Repertory. 1927.  
B: Frances Jewett. (MAC 131)
- Mac. Fo. 10 Not included. 1941 production.  
(Not in Shattuck)
- Mac. Fo. 11 Not included. 1975 production.  
(Not in Shattuck)
- Bd. W.  
Ham. 77 Annotated Copy. A: Mrs. Bateman.  
(n.d.) (Not in Shattuck)
- SEE ALSO:  
S.b. 19 Acting Edition Work Book. A: George  
(Reel 83 ) Becks. 1890s.. B: John Philip  
Kemble, Sarah Siddons, William  
Charles Macready, Samuel Phelps,  
Edwin Forrest, Mrs. Mary A. Warner,  
Charles Kean, James E. Murdoch,  
Charlotte Cushman, Isabella Glyn,  
T.S. Hamblin, James William  
Wallack, Jean Davenport Lander,  
Mme. Ponisi, Edwin Booth, Helena  
Modjeska, Henry Irving, Ellen  
Terry. (MAC 106)
- SEE ALSO:  
S.b. 137 Preparation Book. A: Minnie  
(Reel 84 ) Maddery Fiske. Not produced. c1903.  
B: William Winter, Samuel Phelps,  
Sarah Siddons. (MAC 109)
- SEE ALSO:  
T.a. 11 Manuscript Part Book. A: John  
(Reel 84 ) Philip Kemble. London, Drury  
Lane. 1785. (MAC 10)

REEL FORTY SIX continued

SEE ALSO:

T.b. 2  
(Reel 85 )

Cues for Incidental Music.  
A: John Moore. New York, Park  
and Bowery Theaters c1830-c1850.  
(MAC 40)

SEE ALSO:

T.b. 15  
(Reel 85 )

Touring Book (Scene Plots,  
Property Plots, Text of Written  
Papers, Call-Lists, Music Cues).  
A: Charles Kean. c1830s.  
(MAC 23)

SEE ALSO:

W.a. 10  
(Reel 86 )

Touring Wardrobe List. A: Charles  
Kean. c1840-1859. (MAC 22)

SEE ALSO:

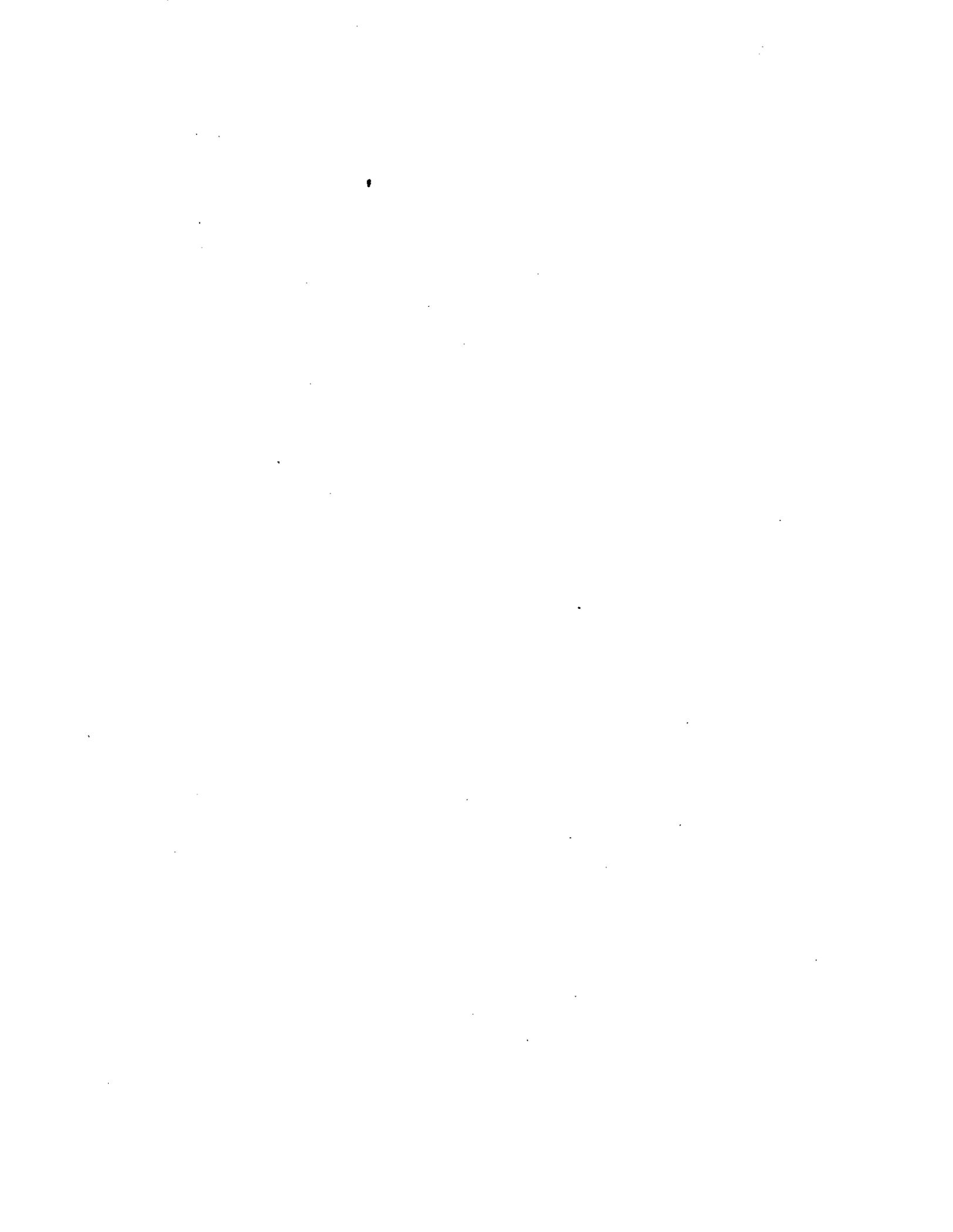
W.a. 70  
(Reel 86 )

Record of Production. A: Sarah  
Siddons. c1810-1820. B: George  
Joseph Bell, John Philip Kemble.  
(MAC 13)



Prompt Books from the  
Folger Shakespeare Library  
Washington D.C.

Detailed Listing of Prompt Books  
included in Part Three



BRITAIN'S LITERARY HERITAGE

SHAKESPEARE AND THE STAGE

Series One: Prompt Books from the  
Folger Shakespeare Library,  
Washington D.C.

DETAILED LISTING OF PROMPT BOOKS INCLUDED  
IN PART THREE: Measure for Measure  
- Pericles (Reels 47-64)

REEL FORTY SEVEN

Measure for Measure

- |             |   |
|-------------|---|
| Meas. 1     | Prompt Book. A: Henry Betty.<br>c1840s-1850s? (MM 10)   |
| Meas. 2     | Prompt Book. A: Thomas Betterton.<br>London, Lincoln's Inn Fields.<br>1704. B: John Downes, Charles<br>Gildon. (MM 2) |
| Meas. 3     | Prompt Book. A: Samuel Phelps.<br>London, Sadler's Wells. 1846.<br>B: W.C. Williams. (MM 8)                           |
| Meas. 4     | Annotated Copy. A: Anonymous.<br>(n.d.) (MM 35)   |
| Meas. 5     | Rehearsal Copy. A: Anonymous.<br>(n.d.) (MM 35)   |
| Meas. 6     | Rehearsal Copy. A: John Philip<br>Kemble. London, Covent Garden.<br>1811-1812. (Not in Shattuck)                      |
| Meas. Fo. 1 | Prompt Book. A: Henry Jewett.<br>Boston, Boston Repertory. 1929.<br>(MM 20)   |
| Meas. Fo. 2 | Not included. 1963 production.<br>(Not in Shattuck)   |

REEL FORTY SEVEN continued

## SEE ALSO:

T.a. 35  
(Reel 84)

Manuscript Part Book. A: John Philip Kemble. London, Drury Lane. 1794. (MM 4)

The Merchant of Venice

- Merch. 1 Annotated Copy. A: Anonymous. (n.d.) B: Charles W. Allen, Viola Allen. (MV 132)
- Merch. 2 Prompt Book. A: James R. Anderson. America. c1852. B: George W. Muir. (MV 31)
- Merch. 3 Rehearsal Copy. A: Anonymous. (n.d.) (MV 132)
- Merch. 4 Prompt Book. A: Henry Betty. c1845. B: Herbert Godfrey. (MV 23)
- Merch. 5 Rehearsal Copy. A: Alfred Bucklaw. (n.d.) (MV 132)
- Merch. 6 Rehearsal Copy. A: Anonymous. (n.d.) (MV 132)
- Merch. 7 Printed Prompt Book. A: William Winter. B: Edwin Booth, J.B. Booth, Lawrence Barrett, W. Jefferson Winter. (MV 132)

REEL FORTY EIGHT

- Merch. 8 Prompt Book. A: Robert B. Mantell. Buffalo. 1906. B: William H. Young, Edwin Booth. (MV 103)
- Merch. 9 Prompt Book. A: Edwin Booth. New York, Burton's New. 1857. (MV 33)
- Merch. 10 Manuscript Prompt Book. A: George Becks. (n.d.) (MV 132)
- Merch. 11 Annotated Copy. A: Randle H. Fitzgerald. c1880s? (MV 132)
- Merch. 12 Prompt Book. A: Charles B. Hanford. 1890s. (MV 82)

REEL FORTY EIGHT continued

- Merch. 13                      Record of Production. A: Henry Irving. c1888? B: Ellen Terry, Charles Bambergh. (MV 59)
- Merch. 14                      Record of Production. A: Henry Irving. c1890s. B: Ellen Terry. (MV 58)
- Merch. 15                      Prompt Book. A: Henry Irving. London, Lyceum. 1879. (MV 55)
- Merch. 16                      Prompt Book. A: Anonymous. London, Covent Garden. c1780. B: J.O. Halliwell-Phillipps. (MV 3)
- Merch. 17                      Prompt Book. A: William Charles Macready. c1840s. B: George Ellis, Charles Kean. (MV 17)
- Merch. 18                      Scenery Designs. A: William Charles Macready. London, Drury Lane? c1840s? B: George Ellis, Charles Marshall, Charles Kean. (MV 19)
- Merch. 19                      Costume Designs. A: William Charles Macready. London, Drury Lane? c1840s? B: George Ellis, Charles Kean. (MV 20)
- Merch. 20                      Final or Souvenir Prompt Book. A: Charles Kean. 1850-1860s. B: T.W. Edmonds. (MV 35)

REEL FORTY NINE

- Merch. 21                      Prompt Book. A: Henry Jewett. Boston, Boston Opera House. 1915-1929. (MV 114)
- Merch. 22                      Prompt Book. A: Charles Kean. London, Drury Lane. 1838. B: James Parsloe, John George Steele, C.D. Lovett, W.E. Anderton. (MV 12)

REEL FORTY NINE continued

- Merch. 23 Stage Manager's Work Book.  
A: Charles Kean. London, Princess's.  
1858. B: George Ellis. (MV 34)
- Merch. 24 Prompt Book. A: William Charles  
Macready. London, Drury Lane.  
1841. B: George Ellis. (MV 16)
- Merch. 25 Prompt Book. A: John Moore. New  
York, Fifth Avenue? c1875.  
B: Charles Kean, Edwin Booth,  
Augustin Daly, James William  
Wallack, Bogumil Davison. Gravesend,  
Theatre Royal. 1839. (MV 53)
- Merch. 26 Rehearsal Copy. A: Anonymous.  
(n.d.) (MV 132)
- Merch. 27 Prompt Book. A: Edward L. Davenport.  
c1870. B: John Moore. (MV 51)
- Merch. 28 Prompt Book. A: John Moore. 1845-  
75. B: Helen Faucit, Edward Eddy,  
Edwin Booth. (MV 24)
- Merch. 29 Rehearsal Copy. A: Marcus Moriarty.  
1874. Chicago, McVicker's. 1876.  
(MV 132)
- Merch. 30 Annotated Copy. A: Julia M. Powell.  
(n.d.) (MV 132)
- Merch. 31 Rehearsal Copy. A: Anonymous.  
Baltimore, Ford's Grand Opera House?  
(n.d.) (MV 132)
- Merch. 32 Prompt Book. A: Anonymous. (n.d.)  
(MV 132)

REEL FIFTY

- Merch. 33 Rehearsal Copy. A: James H. Ring.  
Boston, Tremont Street. 1839.  
B: Joseph Lavette. Boston, Boston  
Museum. 1853. (MV 14)
- Merch. 34 Public Reading Version. A: James  
B. Roberts. 1880. (MV 74)



REEL FIFTY ONE continued

- Merch. 45 Study Book. A: Ellen Terry. 1904?  
B: Henry Irving. (MV 68)
- Merch. 46 Rehearsal Copy. A: Herbert  
Beerbohm Tree. (n.d.) (MV 132)
- Merch. 47 Preparation or Rehearsal Copy.  
A: Percival Vivian. c1922-1928?  
B: David Belasco. (MV 116)
- Merch. 48 Annotated Copy. A: James William  
Wallack. (n.d.) (MV 132)
- Merch. 49 Rehearsal Copy. A: William B.  
Wood. Philadelphia, Chestnut  
Street. 1811. B: Mrs. Wood,  
George Frederick Cookes, Charles  
Macklin. (MV 8)
- Merch. 50 Rehearsal Copy. A: John Burroughs  
Wright. c1850s? B: Edmund Kean,  
Frederick Robson, John McCullough.  
London, Drury Lane. 1823. Olympic  
1853. Dayton, Turners' Opera House  
1866. (MV 27)
- Merch. 51 Prompt Book. A: Valerie Wyngate.  
(n.d.) (MV 132)
- Merch. 52 Annotated Copy. (n.d.) (Not in  
Shattuck)
- Merch. 53 Rehearsal Copy. A: John Philip  
Kemble. London, Covent Garden.  
1810-1811. (Not in Shattuck)

REEL FIFTY TWO

- Merch. Fo. 1 Annotated Copy. A: Adelaide  
Neilson. 1876? (MV 132)
- Merch. Fo. 2 Not included. 1954 production.  
(Not in Shattuck)
- Merch. Fo. 3 Not included. 1962 production.  
(Not in Shattuck)

REEL FIFTY TWO continued

SEE ALSO:

Mu. Ad. 32  
(Reel 59 )

Pages (393)-416 of the Aldine  
edition of The Merchant of Venice

SEE ALSO:

T.a. 30  
(Reel 84 )

Manuscript Part Book. A: John  
Philip Kemble. London, Drury  
Lane. 1784. (MV 4)

SEE ALSO:

T.a. 76  
(Reel 85 )

Manuscript Part Book. A: Laurence  
Macdonald. 1820s.. (MV 10)

SEE ALSO:

T.a. 81-82  
(Reel 85 )

Lighting Book. A: E.H. Sothern  
and Julia Marlowe. 1900s?  
(MV 98)

SEE ALSO:

W.a. 10  
(Reel 86 )

Touring Wardrobe List. A: Charles  
Kean. c1840-c1859. (MV 13)

SEE ALSO:

W.a. 71  
(Reel 86 )

Record of Production. A: Edmund  
Kean. London, Drury Lane. 1814.  
B: Sarah Siddons, George Joseph  
Bell. (MV 9)  
(Note: This volume was formerly  
bound with the Prompt Copy for  
Hamlet, HAM 16, which now appears  
in its proper sequence. It is  
still bound with a copy of King  
Lear. (Not in Shattuck)

SEE ALSO:

Y.d. 42  
(Reel 86 )

Manuscript Part Book. A: William  
Ward Doncaster. 1772. B: William  
Downton. (MV 2)

The Merry Wives of Windsor

3d Folio  
Smock Alley

Prompt Book. A: Joseph Ashbury.  
Dublin, Smock Alley. 1670s.  
B: J.O. Halliwell-Phillipps.  
(MWW 2)

STC 22274C  
(Fo. 2 - No. 41)

Prompt Book. A: Anonymous. 1700s.  
B: Charles E. Merrett, Richard  
Rench (or Bench). (MWW 4)

REEL FIFTY TWO continued

- M.W. 1 Prompt Book or Preparation Copy.  
A: S.J. Arnold. London, Drury Lane. c1813. (MWW 10)
- M.W. 2 Prompt Book. A: W.H. West. London, Drury Lane. c1813. (MWW 11)
- M.W. 3 Prompt Book. A: George Colman. London, Haymarket. 1781.  
B: Hitchcock? (MWW 5)
- M.W. 4 Rehearsal Copy. A: Thomas Shirley and George W. Clarke. Baltimore. 1858. (MWW 89)
- M.W. 5 Rehearsal Copy. A: Augustin Daly. c1886-1889? (MWW 49)
- M.W. 6 Rehearsal Copy. A: Augustin Daly. c1886-1889? (MWW 49)
- M.W. 7 Rehearsal Copy. A: Augustin Daly. c1886-1889? (MWW 49)
- M.W. 8 Preparation Copy. A: Augustin Daly. New York, Fifth Avenue. 1872. B: John Moore. (MWW 44)
- M.W. 9 Rehearsal Copy. A: Augustin Daly. c1886-1889? (MWW 49)
- M.W. 10 Printed Prompt Book. (n.d.) (Not in Shattuck)

REEL FIFTY THREE

- M.W. 11 Manuscript Part Book. A: Augustin Daly. c1872-1875? B: John Moore. (MWW 45)
- M.W. 12 Manuscript Part Book. A: Augustin Daly. c1872-1875? B: John Moore. (MWW 45)
- M.W. 13 Rehearsal Copy. A: Herbert Beerbohm Tree. London, Haymarket. 1890. B: James Fernandez. (MWW 53)

REEL FIFTY THREE continued

- M.W. 14 Prompt Book. A: Stanley Charles Ferrers. New York, National. 1837-1839  
B: John Dwyer. (MWW 27)
- M.W. 15 Annotated Copy. A: John Hollingshead. London, Gaiety. 1874.  
B: Randle H. Fitzgerald, George Ellis? (MWW 45n)
- M.W. 16 Annotated Copy. A: P.E. Elliott, W.C. Forbes and D.J. Palmer.  
(n.d.) (MWW 89)
- M.W. 17 Rehearsal Copy. A: Miss Gwynne.  
(n.d.) (MWW 89)
- M.W. 18 Prompt Book. A: James Henry Hackett. New York. 1842.  
(MWW 23)
- M.W. 19 Annotated Copy. A: James Henry Hackett. c1830s-1860s?  
(MWW 22)
- M.W. 20 Prompt Book. A: James Henry Hackett. New York, Astor Place Opera House. 1848.  
B: Henry B. Phillips, Mrs. James Henry Hackett. Albany, Leland Opera House. Louisville, Robert L. Simpson Louisville Theater.  
(MWW 18)
- M.W. 21 Prompt Book or Stage Manager's Work Book. A: Charles Kean. London, Princess's. 1851.  
B: George Ellis. (MWW 35)

REEL FIFTY FOUR

- M.W. 22 Final or Souvenir Prompt Book. A: Charles Kean. London, Princess's. 1859.  
B: T.W. Edmunds. (MWW 36)
- M.W. 23 Rehearsal Copy. A: Noah M. Ludlow. (n.d.) (MWW 89)
- M.W. 24 Rehearsal Copy. A: Marcus Moriarty. 1874-1876. (MWW 89)

REEL FIFTY FOUR continued

- M.W. 25 Prompt Book. A: Elizabeth Vestris. London, Covent Garden. 1840. B: John Moore, James Henry Hackett, William Burton, Augustin Daly, George Bartley. New York, Burton's, Broadway, Fifth Avenue and Varieties. 1840-1886. (MWW 30)
- M.W. 26 Annotated Copy. New York, Niblo's. 1848. B: F.W. Percy, George F. Browne. (MWW 89)
- M.W. 27 Prompt Book. A: S. Powell. London, Covent Garden? 1797? (MWW 6)
- M.W. 28 Rehearsal Copy. A: S.J. Willis. (n.d.) (MWW 89)
- M.W. 29 Annotated Copy. A: William B. Wood, Philadelphia, Chestnut Street. 1818. B: George Becks. (MWW 12)
- M.W. 30 Record of Production. A: Herbert Beerbohm Tree. c1890s? (MWW 54)
- M.W. 31 Rehearsal Copy. A: Anonymous. (n.d.) (MWW 89)
- M.W. 32 Part Book. A: George Frederick Cooke. London, Covent Garden. 1802. (MWW 7)
- M.W. 33 Rehearsal Copy. A: Anonymous. (n.d.) (MWW 89)
- M.W. 34 Annotated Copy. A: Otto Nicolai. 1863. B: John Moore? (MWW 89)
- M.W. 35 Rehearsal Copy. A: Augustin Daly. c1886-1889? (MWW 49)
- M.W. 36 Prompt Book. A: John Philip Kemble. London, Covent Garden. 1808. B: George Ellis. (MWW 8)

REEL FIFTY FIVE

- M.W. 37 Annotated Copy. A: René-Louis Piachaud. c1928? (Not in Shattuck)

REEL FIFTY FIVE continued

- M.W. 38 Rehearsal Copy. A: John Philip Kemble. 1804. (Not in Shattuck)
- M.W. Fo. 1 Prompt Book. A: Henry Jewett. Boston, Boston Opera House. 1915. (MWW 67)
- M.W. Fo. 2 Prompt Book. A: James Henry Hackett. c1830s-1840s? (MWW 24)
- M.W. Fo. 3 Not included. 1963 production. (Not in Shattuck)

A Midsummer Night's Dream

- M.N.D. 1 Annotated Copy. A: George Becks. (n.d.) (MND 49)
- M.N.D. 2 Annotated Copy. A: George Becks. (n.d.) (MND 49)
- M.N.D. 3 Rehearsal Copy. A: Augustin Daly. (n.d.) B: William Winter. (MND 49)
- M.N.D. 4 Part Books. A: Augustin Daly. c1888-1889? B: John Moore. (MND 24)
- M.N.D. 5 Prompt Book. A: Augustin Daly. New York, Daly's. 1888. (MND 23)
- M.N.D. 6 Preparation Copy. A: David Garrick. London, Drury Lane. 1763. B: George Colman. (MND 3)
- W.b. 469 Production Notes. A: David Garrick. London, Drury Lane. 1763. B: George Colman, Edward Capell. (MND 4)
- M.N.D. 7 Souvenir Prompt Book. A: Herbert Beerbohm Tree. c1900-1914? B: Fred Grove. (MND 31)
- M.N.D. 8 Prompt Book. A: Edmund Kean? London, Drury Lane. c1824. B: Charles Kean. (MND 9)

REEL FIFTY SIX

- M.N.D. 9 Stage Manager's Work Book.  
A: Charles Kean. London, Princess's.  
1856. B: George Ellis. (MND 15)
- M.N.D. 10 Rehearsal Copy. A: Emilie Melville.  
(n.d.) (MND 49)
- M.N.D. 11 Annotated Copy. A: Emilie Melville.  
(n.d.) (MND 49)
- M.N.D. 12 Prompt Book. A: Henry Jewett.  
Boston, Boston Opera House. 1915.  
(MND 36)
- M.N.D. 13 Prompt Book. A: Samuel Phelps.  
London, Sadler's Wells. 1853-1861.  
B: Harry Plowman. (MND 19)
- M.N.D. 14 Prompt Book. A: Samuel Phelps.  
Manchester, Prince's. c1870.  
B: Charles Calvert, Harry Plowman.  
(MND 20)
- M.N.D. 15 Printed Prompt Book. A: William  
E. Burton. c1854? B: John Moore,  
James Bell, Edgar Fawcett. (MND 11)
- M.N.D. 16 Rehearsal Copy. A: James H. Taylor.  
(n.d.) (MND 49)
- M.N.D. 17 Rehearsal Copy. A: Anonymous.  
(n.d.) (MND 49)
- M.N.D. 18 Prompt Book. A: John Philip Kemble.  
c1816-1824? (MND 8)
- M.N.D. 19 Preparation Copy. A: John Philip  
Kemble. London, Covent Garden.  
1816. B: Frederic Reynolds, David  
Garrick, George Colman. (MND 7)
- M.N.D. 20 Prompt Book. A: Thomas Barry and  
William E. Burton. c1854-1856?  
B: George Becks, John Burroughs  
Wright. (MND 13)

REEL FIFTY SIX continued

M.N.D. 21 Prompt Book. A: William E. Burton. New York, Burton's. 1854. B: John Moore, Elizabeth Vestris, Thomas Barry, Augustin Daly. London, Covent Garden, 1840. New York, Grand Opera House 1873, Daly's 1888. (MND 10)

REEL FIFTY SEVEN

Prompt F11 Manuscript Prompt Book. A: George Colman. London, Haymarket. 1777. (MND 6)

Much Ado About Nothing

Mu. Ad. 1 Prompt Book. A: Junius Brutus Booth, Jr. c1875. B: Agnes Booth, Joseph Wheelock. (MA 42)

Mu. Ad. 2 Prompt Book. A: T. Agnew Dow. Philadelphia, Arch Street. 1854. (MA 25)

Mu. Ad. 3 Rehearsal Copy. A: Maria Foote. London, Covent Garden. c1815. B: John Philip Kemble. (MA 5)

Mu. Ad. 4 Rehearsal Copy. A: Fred Grove. London. c1905? (MA 73)

Mu. Ad. 5 Prompt Book. A: Charles B. Hanford. c1900. B: Marie Drofna. (MA 56)

Mu. Ad. 6 Rehearsal Copy. A: George Holland, Harry Crisp. (n.d.) (MA 102)

Mu. Ad. 7 Annotated Copy. A: Walter Hubbell. (n.d.) (MA 102)

Mu. Ad. 8 Rehearsal Copy. A: Henry Irving. London, Lyceum. 1882. (MA 45)

REEL FIFTY SEVEN continued

- Mu. Ad. 9 Prompt Book. A: Walter Lacy. London, Haymarket. 1859. B: Henry Irving, William Charles Macready, Charles Kean, John Philip Kemble, Benjamin Webster. (MA 32)
- Mu. Ad. 10 Final or Souvenir Prompt Book. A: Charles Kean. London, Princess's. 1858. B: T.W. Edmonds. (MA 26)
- Mu. Ad. 11 Copy of Prompt Book. A: Charles Kean. Post 1859. B: T.W. Edmonds. (MA 27)
- Mu. Ad. 12 Prompt Book. A: Charles Kean. 1830s. B: J.B. Addis, George Ellis. (MA 10)

REEL FIFTY EIGHT

- Mu. Ad. 13 Prompt Book. A: William Charles Macready. c1840s? B: George Ellis, Charles Kean. (MA 18)
- Mu. Ad. 14 Rehearsal Copy. A: James Lewis. (n.d.) (MA 102)
- Mu. Ad. 15 Annotated Copy. A: Frank Lodge. (n.d.) (MA 102)
- Mu. Ad. 16 Rehearsal Copy. A: J.O. Meggett. (n.d.) (MA 102)
- Mu. Ad. 17 Prompt Book. A: John Moore. New York, Burton's. 1846-70. B: Augustin Daly, Helena Faucit, Louisa Nisbett, Ellen Kean, Julia Barlow, Charles Kemble, James E. Murdoch, F. Belton, William E. Burton, Barry Sullivan, Lester Wallack, Mrs. Mary Scott-Siddons, Adelaide Neilson. London, Covent Garden, 1818. New York, Wallack's 1869. Brooklyn, Park Theater, 1870. (MA 21)
- Mu. Ad. 18 Prompt Book. A: John Moore. c1850s? (MA 22)

REEL FIFTY EIGHT continued

- Mu. Ad. 19 Rehearsal Copy. A: Marcus Moriarty. Chicago, McVicker's. 1876. (MA 102)
- Mu. Ad. 20 Rehearsal and Reading Copy. A: James B. Roberts. c1860. (MA 33)
- Mu. Ad. 21 Rehearsal Copy. A: Charles F. Seabert. (n.d.) (MA 102)
- Mu. Ad. 22 Souvenir Prompt Book. A: E.H. Sothern and Julia Marlowe. c1904-1905? B: Lark Taylor. (MA 63)
- Mu. Ad. 23 Rehearsal Copy. A: Felix A. Vincent. (n.d.) (MA 102)
- Mu. Ad. 24 Prompt Book. A: James William Wallack. 1823-1859. (MA 8)
- Mu. Ad. 25 Printed Prompt Book. A: Edwin Booth. c1889-1890. B: Helena Modjeska, William Winter, W. Jefferson Winter, J.H. Magonigle. (MA 41)
- Mu. Ad. 26 Printed Prompt Book. A: William Winter. (n.d.) B: David Belasco. (MA 102)

REEL FIFTY NINE

- Mu. Ad. 27 Prompt Book. A: William B. Wood. Baltimore. 1829. B: John Philip Kemble. (MA 9)
- Mu. Ad. 28 Rehearsal Copy. A: William A. Hildebrand. (n.d.) (MA 102)
- Mu. Ad. 29 Annotated Copy. A: Anonymous. (n.d.) (MA 102)
- Mu. Ad. 30 Rehearsal Copy. A: W.M. Cambridge. (n.d.) (MA 102)
- Mu. Ad. 31 Prompt Book. John Philip Kemble. (n.d.) (Not in Shattuck)

REEL FIFTY NINE continued

- Mu. Ad. 32 Rehearsal and Preparation Copy.  
A: Henry Irving. c1882? (MA 46)  
(Note: This volume is bound with some pages of the Comedy of Errors and the Merchant of Venice. For this reason it was formerly coded Com. Err. 11)
- Mu. Ad. Fo. 1 Prompt Book. A: E.H. Sothern and Julia Marlowe. c1904-1905?  
B: Frederick Kaufman. (MA 59)
- Mu. Ad. Fo. 2 Prompt Book. A: E.H. Sothern and Julia Marlowe. Chicago, 1904.  
B: Frederick Kaufman. (MA 58)
- Mu. Ad. Fo. 3 Prompt Book. A: Henry Jewett, Boston, Boston Repertory. 1926.  
(MA 81)
- Mu. Ad. Fo. 4 Not included. 1937 production.  
(MA 90)
- SEE ALSO:  
T.a. 34  
(Reel 84 )
- Manuscript Part Book. A: John Philip Kemble. London, Drury Lane. 1788. (MA 2)
- SEE ALSO:  
W.a. 10  
(Reel 86 )
- Touring Wardrobe List. A: Charles Kean. c1840-1859. (MA 11)

REEL SIXTYOthello

- 3d Folio  
Smock Alley
- Prompt Book. A: Joseph Ashbury. Dublin, Smock Alley. 1670s.  
B: J.O. Halliwell-Phillipps.  
(OTH 2)  
(Note: The first page of the Smock Alley Othello is bound at the end of the King Lear, KL 1 Prompt Book. See Reel 30 )
- Oth. 1 Annotated Copy. A: Anonymous.  
(n.d.) B: George Becks. (OTH 119)

REEL SIXTY continued

- Oth. 2 Rehearsal Copy. A: Stella Boniface. New York. 1878. (OTH 66)
- Oth. 3 Preparation Copy. A: Edwin Booth. c1880s? (OTH 70)
- Oth. 4 Annotated Copy. A: C.W. Buchanan. 1912. B: Henry Cox. (OTH 94)
- Oth. 5 Prompt Book. A: Thomas Abthorpe Cooper. Boston, Tremont Street. 1824. B: Nelson Wentworth, William Charles Macready, Edwin Forrest. (OTH 13)
- Oth. 6 Prompt Book. A: J.C. Cowper. England. 1860s. (OTH 45)
- Oth. 7 Prompt Book. A: James William Wallack. New York, National. 1837. B: Stanley Charles Ferrers, George Washington Barton, D.D. McKinney, George F. Rowe. (OTH 20)
- Oth. 8 Rehearsal Copy. A: James Henry Hackett. New York, Park. 1828. (OTH 14)
- Oth. 9 Study Book. A: Charles B. Hanford. c1895. (OTH 84)
- Oth. 10 Study Book. A: W.H. Smith. Boston, Tremont Street. 1832. B: J. Jones, John Burroughs Wright. (OTH 17)
- Oth. 11 Study Book. A: Charles Kean. New York, Park. 1830. (OTH 15)
- Oth. 12 Prompt Book. A: Charles Kean. London, Drury Lane. 1838. B: James Parsloe?, T.S. Hamblin. (OTH 21)

REEL SIXTY ONE

- Oth. 13 Transcription of Prompt Book. A: William Charles Macready. c1840s? B: George Ellis. (OTH 25)

REEL SIXTY ONE continued

- Oth. 14 Scenery Designs. A: William Charles Macready. c1840s? B: Charles Kean, George Ellis. (OTH 26)
- Oth. 15 Costume Designs. A: William Charles Macready. c1840s? B: Charles Kean, George Ellis. (OTH 27)
- Oth. 16 Prompt Book. A: William Charles Macready. London, Drury Lane. 1842. B: George Ellis. (OTH 24)
- Oth. 17 Prompt Book. A: Edmund Kean. 1831. (OTH 16)
- Oth. 18 Prompt Book. A: Edmund Kean. London, Drury Lane. c1818. B: G.C. Carr, Henry Irving. (OTH 11)
- Oth. 19 Prompt Book. A: John Philip Kemble. London, Covent Garden. 1816. B: Frank Cooke, Thomas Powrie, George Bartley. (OTH 9)
- Oth. 20 Prompt Book. A: Anonymous. London, Drury Lane. c1820-1843. B: John Willmott, George Ellis, Edmund Kean, Alderman Cox, William Charles Macready, Edwin Forrest. (OTH 12)
- Oth. 21 Stage Manager's Prompt Book. A: W. H. Llewelyn. Louisville. 1867. B: Edwin Booth. (OTH 51)
- Oth. 22 Rehearsal Copy. A: James Lewis? (n.d.) (OTH 119)
- Oth. 23 Rehearsal Copy. A: F.J. Lowe. England. (n.d.) B: James William Wallack, John Child. (OTH 119)

REEL SIXTY TWO

- Oth. 24 Prompt Book. A: Samuel Phelps. London, Sadler's Wells. 1844. B: William Charles Macready, George Ellis, Henry Irving, Frank Paul. London, Drury Lane. 1860-1861. (OTH 29)

REEL SIXTY TWO continued

- Oth. 25                      Prompt Book.    A: Robert B. Mantell.  
Reading. 1888.    (OTH 79)
- Oth. 26                      Prompt Book.    A: John Moore.  
Edinburgh and New York. 1846-1870.  
B: Edmund Kean, Edwin Forrest,  
William Charles Macready, James  
William Wallack, J.R. Scott, T.S.  
Hamblin, John Gilbert, James R.  
Anderson, Richard Graham, Charles  
Fisher, Edward Eddy, Edwin Booth;  
Miss Wemyss, Miss Montague, Mrs.  
Hamblin, Mrs. Mary A. Warner, Henry  
Lorraine, James B. Roberts. (OTH 32)
- Oth. 27                      Prompt Book.    A: John Palmer.  
London, King's and Haymarket. 1776.  
(OTH 3)
- Oth. 28                      Rehearsal Copy.    A: John Howard  
Payne. 1811-1815? (OTH 7)
- Oth. 29                      Rehearsal Copy.    A: L.D. Ross.  
1850.    B: George W. Furber.  
(OTH 119)
- Oth. 30                      Study Book.    A: James B. Roberts.  
1850.    B: J.B. Booth, James R.  
Anderson, Charles Kean, Edwin  
Forrest, William Charles Macready.  
(OTH 35)
- Oth. 31                      Public Reading Version.    A: James  
B. Roberts. 1851. (OTH 36)
- Oth. 32                      Record of Production.    A: Tommaso  
Salvini. London, Drury Lane.  
1875. (OTH 64)
- Oth. 33                      Rehearsal Copy.    A: Herbert  
Beerbohm Tree. c1912-1915?  
(OTH 98)
- Oth. 34                      Prompt Book.    A: Leon John Vincent.  
Cleveland. c1875. (OTH 62)

REEL SIXTY THREE

- Oth. 35 Prompt Book. A: Lewis Waller.  
London, Lyric. 1906. B: W.W.  
Keene? (OTH 91)
- Oth. 36 Study Book. A: W. Jefferson Winter.  
(n.d.) B: William Winter.  
(OTH 119)
- Oth. 37 Prompt Book. A: James Burchall.  
c1816-1818? B: John Philip Kemble?  
(OTH 10)
- Oth. 38 Prompt Book. A: Richard Power  
Kilkenny. 1803. (OTH 4)
- Oth. 39 Rehearsal Copy. A: M.C. Snowman  
or M.C. Seaman? (n.d.) (OTH 119)
- Oth. 40 Rehearsal Copy. A: Marcus Moriarty.  
c1875. B: Edwin Booth. Chicago,  
McVicker's. 1876. (OTH 61)
- Oth. 41 Prompt Book. A: Edwin Forrest.  
1860s. (OTH 47)
- Oth. 42 Rehearsal Copy. A: James B.  
Roberts? (OTH 119)
- Oth. 43 Prompt Book. A: Paul Mounet. (n.d.)  
B: Jean Aicard. (OTH 119)
- Oth. 44 Annotated Copy. (n.d.) (Not in  
Shattuck)
- Oth. 45 Prompt Book. A: John Philip  
Kemble. London, Covent Garden.  
1807-1808. (Not in Shattuck)

REEL SIXTY FOUR

- Oth. 46 Rehearsal Copy. A: Edward N. Hoyt  
c1880s-1890s? B: Murray Hill,  
Creston Clarke, Robert B. Mantell,  
Edwin Booth, Henry Irving, Lawrence  
Barrett, J.B. Booth. (Not in  
Shattuck)



REEL SIXTY FOUR continued

## SEE ALSO:

W.a. 10  
(Reel 86 )

Touring Wardrobe List. A: Charles  
Kean. c1840-1859. (OTH 23)

Pericles, Prince of Tyre

3d Folio  
Smock Alley

Printed Third Folio. A: Joseph  
Ashbury. Dublin, Smock Alley.  
1670s. (Not in Shattuck)

Per. 1

Prompt Book. A: Samuel Phelps.  
London, Sadler's Wells. 1854.  
(PER 1)

Per. 2

Prompt Book. A: Samuel Phelps.  
London, Sadler's Wells. 1854.  
(PER 2)

Per. 3

Preparation Copy. A: Samuel Phelps.  
c1840s-1850s? (Not in Shattuck)

Prompt Books from the  
Folger Shakespeare Library  
Washington D.C.

Detailed Listing of Prompt Books  
included in Part Four.



BRITAIN'S LITERARY HERITAGE

SHAKESPEARE AND THE STAGE

Series One: Prompt Books from the  
Folger Shakespeare Library,  
Washington D.C.

DETAILED LISTING OF PROMPT BOOKS INCLUDED  
IN PART FOUR: Romeo and Juliet - The  
Winter's Tale and Miscellaneous Volumes  
(Reels 65 - 86)

REEL SIXTY FIVE

Romeo and Juliet

- Rom. 1 Printed Prompt Book. A: Mary  
Anderson. cl884-1885? B: William  
Winter. (R&J 50)
- Rom. 2 Prompt Book. A: Henry Betty.  
Bath, Theatre Royal. 1843. (R&J 20)
- Rom. 3 Preparation Copy. A: Edwin Booth.  
1868? (R&J 39)
- Rom. 4 Prompt Book. A: Junius Brutus  
Booth, Jr. 1870s. B: H.C. Ford,  
Agnes Booth, Joseph Wheelock,  
Booth's Theatre. 1874. (R&J 40)
- Rom. 5 Annotated Copy. A: William E.  
Burton. (n.d.) (R&J 107)  
(Note: This copy is bound with  
copies of 4 other plays including  
Charles Mathews, The Ringdoves)
- Rom. 6 Annotated Copy. A: Mr. Coplestone.  
(n.d.) (R&J 107)
- Rom. 7 Rehearsal Copies. A: Augustin  
Daly. New York, Daly's. 1896.  
B: Mrs. James Brown-Potter, Kyrle  
Bellew. (R&J 58)

REEL SIXTY FIVE continued

- Rom. 8 Rehearsal Copy. A: Helen Faucit.  
London, Covent Garden. 1836.  
(R&J 14)
- Rom. 9 Rehearsal Copy. A: Helen Faucit.  
c1845. (R&J 21)
- Rom. 10 Transcription of Prompt Book.  
A: Charles Kean. London, Haymarket.  
1841. B: W.M. Fleming. (R&J 17)
- Rom. 11 Rehearsal Copies. A: Mr. Solomon.  
1889? B: E.G. Gladstone. 1889.  
(R&J 107)

REEL SIXTY SIX

- Rom. 12 Preparation Copy. A: Henry Irving.  
London, Lyceum. 1882. (R&J 44)
- Rom. 13 Prompt Book. A: Charles Kean.  
London, Haymarket. 1841. B: Ellen  
Tree, A.W. Nimmo, Frederick  
Webster. (R&J 16)
- Rom. 14 Prompt Book. A: Edwin Booth.  
c1860. B: Clara Louise Kellogg,  
Tom. W. Davey, Jennie Parker. New  
Orleans, St. Charles. 1860.  
Baltimore. (R&J 35)
- Rom. 15 Rehearsal Copy. A: B.K. Brown and  
Walter M. Leman. 1838-1886.  
B: Adelaide Neilson? James H. Brown.  
Boston, National. 1838. St. Louis  
1850. (R&J 15)
- Rom. 16 Rehearsal Copy. A: John T. Malone.  
(n.d.) (R&J 107)
- Rom. 17 Prompt Book. A: Robert B. Mantell.  
Dayton 1887. (R&J 53)

REEL SIXTY SIX continued

- Rom. 18 Prompt Book. A: John Moore. c1845-1846? B: Mary Anderson, Adelaide Neilson, Helena Modjeska, Helen Faucit, Charles Kemble, Eliza O'Neill, A.H. Davenport, Anna Cora Mowatt, Fanny Vining, Anna Hathaway, Charlotte and Susan Cushman, Mrs. J.W. Wallack, Avonia Jones, Mrs. F.S. Chanfrau, W.E. Sheridan, Miss Proudfoot, Amy Elliott, Margaret Mather, London, Covent Garden 1818, Theatre Royal, Marylebone 1849, Hartford, Plunkett's. (n.d.) New York, Burton's New Theater 1857, Wallack's 1864, Broadway 1867, Fifth Avenue 1877, and Winter Garden (n.d.), Chicago, McVicker's 1882. (R&J 23)
- Rom. 19 Prompt Book. A: John Moore. England and America. 1845-1847. B: Helen Faucit, Mrs. F.B. Conway, Mrs. Butler (Fanny Kemble), Mrs. J.W. Wallack, Adelaide Neilson, Julia Dean. (R&J 22)
- Rom. 20 Rehearsal Copy. A: John Moore. c1845-1846? (R&J 24)
- Rom. 21 Prompt Book. A: Adelaide Neilson. New York, Daly's Fifth Avenue 1877. B: John Moore. (R&J 42)
- Rom. 22 Prompt Book. A: Adelaide Neilson. 1876-1878. (R&J 43)
- Rom. 23 Comparison of Irving's Text with that of the First Folio. A: Alan Park Paton. 1897. B: Henry Irving. (R&J 46)

REEL SIXTY SEVEN

- Rom. 24 Prompt Book. A: Samuel Phelps. c1846-1847? B: W.C. Williams. (R&J 27)

REEL SIXTY SEVEN continued

- Rom. 25 Prompt Book. A: Samuel Phelps.  
London, Sadler's Wells. 1846.  
(R&J 26)
- Rom. 26 Public Reading Version. A: James  
B. Roberts. c1847-1848? (R&J 29)
- Rom. 27 Rehearsal Copy. A: James B.  
Roberts. 1847. B: John Philip  
Kemble. (R&J 28)
- Rom. 28 Prompt Book. A: Chris John Smith.  
1827. (R&J 13)
- Rom. 29 Prompt Book. A: E.H. Sothern and  
Julia Marlowe. 1906. B: Lark  
Taylor. (R&J 77)
- Rom. 30 Annotated Copy. A: Johnston  
Forbes-Robertson? 1895? (R&J 107)
- Rom. 31 Preparation Copy. A: James William  
Wallack. 18--? B: Anne D. Wallack.  
(R&J 6)
- Rom. 32 Study Book. A: Lewis Waller.  
London, Imperial. 1905. B: Henry  
Irving. (R&J 83)
- Rom. 33 Prompt Book. A: William B. Wood.  
Philadelphia, Chestnut Street.  
1803. B: Thomas Abthorpe Cooper.  
(R&J 7)
- Rom. 34 Rehearsal Copy. A: A.W. Young.  
(n.d.) (R&J 107)
- Rom. 35 Rehearsal Copy. A: Maria Foote.  
London, Covent Garden. c1815.  
B: John Philip Kemble. (R&J 11)

REEL SIXTY EIGHT

- Rom. 36 Rehearsal Copy. A: Anonymous.  
(n.d.) (R&J 107)
- Rom. 37 Preparation Copy. A: James B.  
Roberts. (n.d.) (R&J 107)

REEL SIXTY EIGHT continued

- Rom. 38 Rehearsal Copy. A: Anonymous.  
(n.d.) (R&J 107)
- Rom. 39 Prompt Book. A: Anonymous.  
England. 1700s. (R&J 3)
- Rom. 40 Annotated Copy. A: Barry Sullivan.  
(n.d.) (R&J 107)
- Rom. 41 Prompt Book. A: John Doud.  
c1900. B: J.B. Booth, Curtis  
Cooksey, Harriette Weems. (R&J 62)
- Rom. 42 Annotated Copy. (n.d.) (Not in  
Shattuck)
- Rom. 43 Record of Production. A: E.H.  
Sothorn and Julia Marlowe. (n.d.)  
B: Francis S.T. Powell. (Not in  
Shattuck)
- Rom. 44 Souvenir Prompt Book. A: John  
Philip Kemble. (n.d.) (Not in  
Shattuck)
- Rom. Fo. 1 Prompt Book. A: Henry Jewett.  
Boston, Boston Opera House. 1915.  
(R&J 87)
- Rom. Fo. 2 Typescript Prompt Book. A: E.H.  
Sothorn and Julia Marlowe. c1904?  
(R&J 71)

REEL SIXTY NINE

- Rom. Fo. 3 Copy of Prompt Book. (Rom. Fo. 2)  
A: E.H. Sothorn and Julia Marlowe.  
c1904? (R&J 71)
- Rom. Fo. 4 Copy of Prompt Book. (Rom. Fo. 5)  
A: E.H. Sothorn and Julia Marlowe.  
c1904? B: Frederick Kaufman.  
(R&J 70)
- Rom. Fo. 5 Typescript Prompt Book. A: E.H.  
Sothorn and Julia Marlowe. c1904?  
B: Frederick Kaufman. (R&J 70)

REEL SIXTY NINE continued

- Rom. Fo. 6 Not included. 1954 production.  
(Not in Shattuck)
- Rom. Fo. 7 Not included. 1963 production.  
(Not in Shattuck)
- Bd. w  
Cymb. 14 Annotated Copy. (n.d.) B: Mrs.  
Cairns and/or Mrs. Achmet, Edward  
Dowden. (Not in Shattuck)
- SEE ALSO:  
Mac. 51 Printed Translation. A: Emilie  
(Reel 44 ) Deschamps. 1863. (Not in  
Shattuck)
- SEE ALSO:  
T.a. 81-82 Lighting Book. A: E.H. Sothern  
(Reel 85 ) and Julia Marlowe. 1900s?  
(R&J 76)
- SEE ALSO:  
T.b. 2 Cues for Incidental Music. A: John  
(Reel 85 ) Moore. New York, Park and Bowery  
Theaters? c1830-c1850. (R&J 25)
- SEE ALSO:  
W.a. 10 Touring Wardrobe List. A: Charles  
(Reel 86 ) Kean. c1840-c1859. (R&J 18)

The Taming of the Shrew

- Shrew 1 Prompt Book. A: Augustin Daly.  
c1887-1897? B: George Clarke,  
Henry Jewett? (TS 34)
- Shrew 2 Transcription of Prompt Book.  
A: Benjamin Webster. London,  
Haymarket. 1844. B: George  
Hastings, Samuel Phelps, Henry  
Morley. (TS 9)
- Shrew 3 Prompt Book. A: Augustin Daly.  
New York, Daly's. 1887. B: John  
Moore. (TS 28)
- Shrew 4 Rehearsal Copy. A: James Lewis.  
(n.d.) (TS 80)

REEL SEVENTY

- Shrew 5 Prompt Book. A: Anonymous. (n.d.)  
(TS 80)
- Shrew 6 Prompt Book. A: Samuel Phelps.  
London, Sadler's Wells. 1856.  
B: W.C. Williams. (TS 16)
- Shrew 7 Prompt Book. A: E.H. Sothern and  
Julia Marlowe. 1907? B: Lark  
Taylor, Augustin Daly. New York,  
Lyric. 1907. New York, Daly's.  
1898. (TS 55)
- Shrew 8 Transcription of Prompt Book.  
A: E.H. Sothern and Julia Marlowe.  
1907? B: Lark Taylor, Curtis  
Cooksey. (TS 56)
- Shrew 9 Prompt Book. A: Hermann Vezin.  
1856. B: George Hastings. (TS 15)
- Shrew Fo. 1 Reading Copy. A: Adelaide  
Neilson. 1875? B: "H.C." (TS 21)
- Shrew Fo. 2 Souvenir Prompt Book. A: E.H.  
Sothern and Julia Marlowe. c1900-  
1908? B: Francis S.T. Powell,  
Frederick Kaufman. (TS 47)
- Shrew Fo. 3 Prompt Book. A: E.H. Sothern and  
Julia Marlowe. c1900-1908?  
B: Frederick Kaufman. New York,  
Jolsons 59th St. 1923. (TS 48)
- Shrew Fo. 4 Copy of Prompt Book. (Shrew Fo. 3  
and Shrew Fo. 6). A: E.H.  
Sothern and Julia Marlowe.  
c1900-1908? B: Frederick Kaufman.  
(TS 49)

REEL SEVENTY ONE

- Shrew Fo. 5 Copy of Prompt Book. Shrew Fo. 3  
and Shrew Fo. 6). A: E.H. Sothern  
and Julia Marlowe. c1900-1908?  
B: Frederick Kaufman. (TS 49)
- Shrew Fo. 6 Copy of Prompt Book. Shrew Fo. 3)  
A: E.H. Sothern and Julia Marlowe.  
c1900-1908? B: Frederick Kaufman.  
New York, Jolson's 59th St.,  
1923. (TS 48)

REEL SEVENTY ONE continued

- Shrew Fo. 7                      Prompt Book. A: Charles B. Hanford.  
c1900. (TS 41)
- Shrew Fo. 8                      Scenario for a Silent Movie. A: Mrs.  
C.H. Jones. c1915-1928? B: Charles  
B. Hanford. (TS 60).
- Shrew Fo. 9                      Prompt Book. A: Henry Jewett.  
Boston, Boston Opera House. 1915.  
(TS 59)
- Shrew Fo. 10                     Not included. 1937 production.  
(TS 68)
- Shrew Fo. 11                    Not included. 1954 production.  
(Not in Shattuck)
- Shrew Ad. 1                     Annotated Copy. A: Barry Sullivan.  
c1860s-1880s? B: David Belasco,  
Jean Davenport Lander, George Becks.  
(TS 20)  
(Note: This copy is bound with  
H.M. Milner's Twelve Precisely! Or,  
A night at Dover: An interlude)
- Shrew Ad. 2                     Prompt Book. A: Edwin Booth. New  
York, Booth's. 1881. B: Bella  
Pateman. (TS 26)
- Shrew Ad. 3                     Prompt Book. A: James William  
Wallack. c1825. B: John Philip  
Kemble. (TS 7)
- Shrew Ad. 4                     Rehearsal Copy. A: James S. Maffit.  
(n.d.) (TS 80)
- Shrew Ad. 5                     Prompt Book. A: John Moore. 1850s.  
B: John Philip Kemble, R. Johnstone,  
Mrs. Abbott, Charles Fisher, Mrs.  
A. Parker, C. Plukket, Mrs. Frank  
Rea, Edwin Booth, Mrs. Edward L.  
Davenport. New York, Burton's New  
Theater 1856, Academy of Music 1856  
and 1872, Daly's Fifth Avenue 1875,  
Troy 1859. (TS 12)
- Shrew Ad. 6                     Prompt Book. A: Samuel Phelps.  
London, Sadler's Wells. 1850.  
B: Charles Elliston, Mr. Goodwin.  
(TS 14)

REEL SEVENTY ONE continued

- Shrew Ad. 7 Prompt Book. A: James B. Roberts. 1860s. (TS 17)  
(Note: This copy is bound with Edward Stirling's The Rag-picker of Paris, and the dress-maker of St. Antoine)
- Shrew Ad. 8 Annotated Copy. A: Noah M. Ludlow and Sol Smith. 1842. (TS 80)

REEL SEVENTY TWO

- Shrew Ad. 9 Printed Prompt Book. A: Edwin Booth. c1881-1887? B: William Winter. (TS 27)
- Shrew Ad. 10 Annotated Copy. A: Anonymous. (n.d.) (TS 80)
- Shrew Ad. 11 Annotated Copy. A: Anonymous. (n.d.) (TS 80)
- Shrew Ad. 12 Prompt Book. A: Anonymous. c1792. B: J.O. Halliwell-Phillipps. (TS 2)
- Shrew Ad. 13 Prompt Book. A: Charles Kemble. c1812-1825? (TS 6)  
(Note: This copy is bound with 13 other plays or farces)
- Shrew Ad. 14 Prompt Book. A: John Philip Kemble. (n.d.) (Not in Shattuck)
- Shrew Ad. 15 Not included. Photocopy of Prompt Book not in Folger Collection.
- SEE ALSO:  
S.a. 102  
(Reel 82 )
- Manuscript Part Books. A: John Pritt Harley. Canterbury. 1812. B: Mr. and Mrs. Meggett. (TS 5)
- SEE ALSO:  
T.a. 81-82  
(Reel 85 )
- Lighting Book. A: E.H. Sothern and Julia Marlowe. 1900s? (TS 53)

REEL SEVENTY TWO continuedThe Tempest

- Temp. 1 Prompt Book. A: James R. Anderson. London, Royal Standard. 1853. (TEM 14)
- Temp. 2 Transcription of Prompt Book. A: Anonymous. Baltimore, Holliday Street. 1858. B: George Becks. (TEM 27)
- Temp. 3 Transcription of Prompt Book. A: Anonymous. Philadelphia. c1858-1869? B: George Becks, Samuel Phelps. (TEM 28)
- Temp. 4 Compilation of Various Productions. A: George Becks. 1890s. B: Edward Davenport, Frank Mayo, William Charles Macready, Dutton Cook. London, Covent Garden 1838, Boston, Boston Theater 1856, New York, Grand Opera House 1869, Broadway and Queens 1871, Chicago, McVickers. (TEM 31)
- Temp. 5 Transcription of Prompt Book. A: Edward L. Davenport and Frank Mayo. New York, Grand Opera House. 1869. B: George Becks. (TEM 29)

REEL SEVENTY THREE

- Temp. 6 Prompt Book. A: Henry Betty. c1845. B: William Charles Macready. (TEM 6)
- Temp. 7 Prompt Book. A: John Moore. New York, Bowery. 1853. (TEM 13)
- Temp. 8 Rehearsal Copy. A: Augustin Daly. c1890s. B: Iris Hoswell. (TEM 35)
- Temp. 9 Rehearsal Copy. A: Elizabeth Farren. London, Drury Lane. 1789. B: Michael Kelly, William Foster, Mrs. Jarman. York, Theatre Royal. 1811. (TEM 3)

REEL SEVENTY THREE continued

- Temp. 10 Final or Souvenir Prompt Book.  
A: Charles Kean. London, Princess's.  
1857. B: T.W. Edmonds. (TEM 19)
- Temp. 11 Stage Manager's Work Book.  
A: Charles Kean. London, Princess's.  
1857. B: George Ellis. (TEM 21)
- Temp. 12 Prompt Book. A: William E. Burton.  
New York, Burton's. 1854. B: John  
Moore, Mr. Frederick, William Charles  
Macready. London, Covent Garden.  
1839. (TEM 15)
- Temp. 13 Prompt Book. A: Samuel Phelps.  
London, Sadler's Wells. 1847-1855.  
B: W.C. Williams. (TEM 8)
- Temp. 14 Annotated Copy. A: Anonymous.  
(n.d.) B: Herbert Beerbohm Tree.  
(TEM 57)
- Temp. 15 Final Prompt Book. A: Herbert  
Beerbohm Tree. c1900s? B: Fred  
Grove. (TEM 39)
- Temp. 16 Prompt Book. A: Charles Brood.  
Dublin. 1818. Manchester.  
Theatre Royal. 1843. (TEM 4)

REEL SEVENTY FOUR

- Temp. 17 Annotated Copy. A: William Winter.  
(n.d.) B: William Jefferson  
Winter. (TEM 57)
- Temp. 18 Transcription of Prompt Book.  
A: Charles Kean. c1857? B: George  
Ellis. (TEM 20)
- Temp. 19 Rehearsal Copy. A: Anonymous.  
(n.d.) (TEM 57)
- Temp. Fo. 1 Prompt Book. A: Henry Jewett.  
Boston, Boston Repertory. 1928.  
(TEM 45)
- Temp. Fo. 2 Not included. 1975 production.  
(Not in Shattuck)

REEL SEVENTY FOUR continued

## SEE ALSO:

T.a. 75  
(Reel 85 )

Cue Book. A: Charles Kean. (n.d.)  
B: George Ellis. (TEM 22)

Timon of Athens

3d Folio  
Smock Alley

Printed Third Folio. A: Joseph Ashbury. Dublin, Smock Alley. 1670s. B: J.O. Halliwell-Phillipps. (TIM 1)  
(Note: This copy contains the cast list for Julius Caesar, JC 1  
See page 58 for details.)

Tim. 1

Prompt Book. A: George Frederick Cooke. c1854. B: G.W. Frederickson, Thomas Jefferson McKee. (TIM 12)

Tim. 2

Prompt Book. A: Samuel Phelps. London, Sadler's Wells. 1851.  
B: W.C. Williams. (TIM 5)

Tim. 3

Prompt Book. A: Frederick Warde. Lancaster, Fulton Opera House. 1910. London, Sadler's Wells 1851, Charleston, 1911. (TIM 13)

Tim. 4

Prompt Book. A: Samuel Phelps. c1851-1854? B: George Becks? (TIM 11)

Tim. 5

Transcription of Prompt Book. A: Samuel Phelps. c1851-1854? B: John Moore, John McCullough, Edwin Booth. (TIM 9)

Tim. 6

Transcription of Prompt Book. A: Samuel Phelps. c1851-1854? B: John Moore. (TIM 8)

REEL SEVENTY FIVE

Tim. 7

Annotated Copy. (n.d.) (Not in Shattuck)

PR 2752  
1843-1845  
v. 31 Sh. Col.

Annotated Copy. A: Samuel Phelps. (n.d.) (Not in Shattuck)

REEL SEVENTY FIVE continued

## SEE ALSO:

S.b. 125  
(Reel 84 )

Manuscript Adaptation of Play.  
A: John Philip Kemble. c1810?  
(TIM 2)

Titus Andronicus

There are no prompt copies of this play in the Folger Shakespeare Library Collection.

Troilus and Cressida

Troil. 1

Preparation Copy. A: John Philip Kemble. Not produced. (n.d.)  
(T&C 1)

## SEE ALSO:

S.a. 81  
(Reel 82 )

Manuscript Prompt Book. A: "R.J."  
Not produced. 1810. (T&C 2)

Twelfth Night

2d Folio

Prompt Book. A: Anonymous. 1600s.  
B: J.O. Halliwell-Phillipps.  
(TN 1)

3d Folio  
Smock Alley

Prompt Book. A: Joseph Ashbury.  
Dublin, Smock Alley. 1670s.  
B: J.O. Halliwell-Phillipps.  
(TN 2)

T.N. 1

Preparation Copy. A: Viola Allen.  
New York, Knickerbocker. 1904.  
(TN 54)

T.N. 2

Rehearsal Copy. A: W.L. Ayling.  
(n.d.) London and New York.  
(TN 102)

T.N. 3

Prompt Book. A: John Baldwin Buckstone. London, Haymarket.  
1867. Manchester. (TN 24)

T.N. 4

Prompt Book. A: John Baldwin Buckstone. London, Haymarket.  
1856. B: George Hastings. (TN 20)

REEL SEVENTY FIVE continued

- T.N. 5 Prompt Book. A: William E. Burton. New York, Burton's. 1852. B: John Moore. (TN 17)
- T.N. 6 Rehearsal Copy. A: John Baldwin Buckstone. London, Haymarket 1856. B: W.H. Chippendale. (TN 21)
- T.N. 7 Annotated Copy. A: Ernest Clarke. 1870. (TN 102)
- T.N. 8 Rehearsal Copy. A: Henrietta Crosman. (n.d.) (TN 102)
- T.N. 9 Prompt Book. A: Augustin Daly. New York, Fifth Avenue. 1869. B: John Moore. (TN 25)
- T.N. 10 Prompt Book. A: Augustin Daly. c1890s? B: William Winter. (TN 35)

REEL SEVENTY SIX

- T.N. 11 Rehearsal Copy. A: Augustin Daly. c1890s? B: William Winter, Ada Rehan. London, Daly's 1894. (TN 36)
- T.N. 12 Compilation of Stage Business. A: Fred Grove. London. c1900s? (TN 53)
- T.N. 13 Rehearsal Copy. A: Henry Irving. London, Lyceum. 1884. (TN 28)
- T.N. 14 Final or Souvenir Prompt Book. A: Charles Kean. London, Princess's. 1850. B: T.W. Edmonds. (TN 14)
- T.N. 15 Preparation Copy. A: Henry Irving. c1880s? (TN 29)
- T.N. 16 Prompt Book. A: John Philip Kemble. 1818. B: Walter Lacy, Henry Irving. (TN 6)

REEL SEVENTY SIX continued

- T.N. 17 Prompt Book. A: Charles Kemble. London, Covent Garden. 1820. B: Frederic Reynolds, G. Martin. (TN 7)
- T.N. 18 Prompt Book. A: Adelaide Neilson. London, Haymarket. 1878. (TN 26)
- T.N. 19 Prompt Book. A: William E. Burton. c1852-1854? B: John Moore, Adelaide Neilson, Witt Crane, Stuart Robson, Helena Modjeska. London, Covent Garden. 1840. New York, Burton's 1857-1859. (TN 18)
- T.N. 20 Prompt Book. A: Samuel Phelps. London, Sadler's Wells. 1848. B: W.C. Williams, Charles R. Elliston. (TN 11)
- T.N. 21 Prompt Book. A: Augustin Daly. 1896? B: Ada Rehan, William H. Young. (TN 40)

REEL SEVENTY SEVEN

- T.N. 22 Rehearsal Copy. A: Ogden Stevens. (n.d.) (TN 102)
- T.N. 23 Prompt Book. A: E.H. Sothorn and Julia Marlowe. c1905-1906? B: Lark Taylor. (TN 68)
- T.N. 24 Rehearsal Copy. A: Herbert Beerbohm Tree. c1901-1904? (TN 50)
- T.N. 25 Transcription of Prompt Book. A: Charles Kean. London, Princess's. 1857? B: Edwin Booth, T.W. Edmonds. (TN 15)
- T.N. 26 Rehearsal Copy. A: Anonymous. (n.d.) (TN 102)
- T.N. 27 Rehearsal Copy. A: Anonymous. (n.d.) (TN 102)

REEL SEVENTY SEVEN continued

- T.N. 28 Prompt Book. A: Viola Allen.  
c1904? (TN 56)
- T.N. 29 Prompt Book. A: Augustin Daly.  
New York, Daly's 1893. B: Ada  
Rehan, William Winter, John Moore,  
David Belasco. (TN 34)
- T.N. 30 Prompt Book. A: Henry Jewett.  
Boston, Boston Opera House. 1915.  
(TN 81)
- T.N. 31 Prompt Book. A: E.H. Sothern  
and Julia Marlowe. c1905-1907?  
B. Frederick Kaufman. (TN 59)

REEL SEVENTY EIGHT

- T.N. 32 Prompt Book. A: E.H. Sothern  
and Julia Marlowe. c1905-1907?  
B: Frederick Kaufman. (TN 59)
- T.N. 33 Copy of T.N. 32. A: E.H. Sothern  
and Julia Marlowe. c1905-1907?  
(TN 60)
- T.N. 34 Copy of T.N. 33. A: E.H. Sothern  
and Julia Marlowe. c1905-1907?  
(TN 60)
- T.N. 35 Prompt Book. A: Henry Jewett?  
Boston, Repertory Theater?  
(n.d.) (TN 102)
- T.N. 36 Prompt Book. A: E.H. Sothern and  
Julia Marlowe. New York,  
Knickerbocker 1905. B: Francis  
S.T. Powell, Frederick Kaufman.  
(TN 58)
- T.N. 37 Annotated Copy. (n.d.) (Not in  
Shattuck)

REEL SEVENTY EIGHT continued

- T.N. 38                      Prompt Book. A: John Philip Kemble.  
London, Covent Garden. 1811. (Not  
in Shattuck)
- T.N. 39                      Rehearsal Copy. A: Frank Benson.  
(n.d.) B: Robert Donat. (Not in  
Shattuck)
- T.N. Fo. 1                    Not included. 1937 production.  
(TN 91)
- SEE ALSO:  
S.a. 27                      Manuscript Part Book. A: William  
(Reel 82 )                  Farren. London, Covent Garden.  
1820. B: J.O. Halliwell-Phillipps?  
(TN 8)
- SEE ALSO:  
T.a. 81-82                    Lighting Book. A: E.H. Sothern  
(Reel 85 )                  and Julia Marlowe. 1900s?  
(TN 66)

REEL SEVENTY NINEThe Two Gentlemen of Verona

- 2 Gent. 1                    Prompt Book. A: George Becks.  
1890s. B: John Philip Kemble,  
Charles Kean. (TG 7)
- 2 Gent. 2                    Prompt Book or Preparation Copy.  
A: George Becks. c1890s?  
B: John Philip Kemble, Charles  
Kean. (TG 8)
- 2 Gent. 3                    Prompt Book. A: George Becks.  
c1890s. B: Peter Riching?  
(TG 9)
- 2 Gent. 4                    Prompt Book. A: Henry Betty.  
c1857. (TG 4)
- 2 Gent. 5                    Preparation Copy. A: Augustin  
Daly. New York, Daly's. 1895.  
(TG 11)

REEL SEVENTY NINE continued

- 2 Gent. 6 Rehearsal Copy. A: Owen Fawcett.  
Baltimore, Holliday Street 1864,  
Washington D.C., Fords 1864.  
(TG 6)
- 2 Gent. 7 Rehearsal Copy. A: Owen Fawcett.  
Ypsilanti. 1879. (TG 6)
- 2 Gent. 8 Rehearsal Copy. A: Owen Fawcett.  
Baltimore. 1864. (TG 6)
- 2 Gent. 9 Annotated Copy. A: Owen Stanley  
Fawcett. Oswestry 1891. (TG 6)
- 2 Gent. 10 Prompt Book. A: Charles Kean.  
New York, Park 1846. B: George  
Ellis, William Charles Macready.  
(TG 3)
- 2 Gent. 11 Final or Souvenir Prompt Book.  
A: William Charles Macready.  
London, Drury Lane. 1841.  
B: George Ellis. (TG 1)
- 2 Gent. 12 Preparation Copy. A: William  
Charles Macready. c1841-1846?  
(TG 2)
- 2 Gent. 13 Prompt Book. A: Samuel Phelps.  
London, Sadler's Wells. 1857.  
(TG 5)
- 2 Gent. 14 Rehearsal Copy. A: Anonymous.  
(n.d.) (TG 20)
- 2 Gent. 15 Prompt Book. A: John Philip  
Kemble. London, Covent Garden,  
1808. (Not in Shattuck)
- 2 Gent. Fo. 1 Not included. 1954 production.  
(Not in Shattuck)

REEL EIGHTYThe Winter's Tale

- 3d Folio  
Smock Alley Preparation Copy. A: Joseph  
Ashbury. Dublin, Smock Alley.  
1670s. (WT 2)

REEL EIGHTY continued

- Wint. T. 1                   Annotated Copy. A: Viola Allen.  
1905? (WT 33)
- Wint. T. 2                   Part Book. A: James R. Anderson.  
London, Covent Garden. 1837.  
(WT 8)
- Wint. T. 3                   Final or Souvenir Prompt Book.  
A: Mary Anderson. London, Lyceum.  
1887. B: Napier Lothian. (WT 28)
- Wint. T. 4                   Compilation of Stage Business.  
A: George Becks. 1890s. B: John  
Burroughs Wright, James William  
Wallack, William Charles Macready,  
Mrs. Mary A. Warner. (WT 29)
- Wint. T. 5                   Work Book. A: Charles B. Hanford.  
c1900. B: Marie Drofna. (WT 30)
- Wint. T. 6                   Work Book. A: Charles B. Hanford.  
c1900. (WT 30)
- Wint. T. 7                   Preparation Copy. A: Charles Kean.  
London, Princess's. 1856.  
B: George Ellis, J.W. Cole, John  
Philip Kemble. (WT 18)
- Wint. T. 8                   Final or Souvenir Prompt Book.  
A: Charles Kean. 1859. B: T.W.  
Edmonds. (WT 21)
- Wint. T. 9                   Prompt Book. A: Henry Jewett.  
Boston, Boston Repertory. 1929.  
B: Viola Allen. (WT 46)

REEL EIGHTY ONE

- Wint. T. 10                  Stage Manager's Work Book.  
A: Charles Kean. c1856-1858?  
B: George Ellis. (WT 19)
- Wint. T. 11                  Prompt Book. A: John Moore.  
c1856? B: Mary Anderson, William  
E. Burton. London, Covent Garden  
1839, Marylebone 1847, Chambers  
Street 1851-1856, Lyceum 1887,  
New York, Burton's 1856. (WT 15)

REEL EIGHTY ONE continued

- Wint. T. 12                    Stage Manager's Work Book. A: John Moore. c1856? B: William E. Burton, Charles Kean, Lawrence Barrett. (WT 16)
- Wint. T. 13                    Prompt Book. A: John Moore. New York, Burton's. 1856. (WT 14)
- Wint. T. 14                    Prompt Book. A: Samuel Phelps. London, Sadler's Wells 1845-1862. B: W.C. Williams. (WT 10)
- Wint. T. 15                    Annotated Copy. A: Thomas H. Lacy. (n.d.) (WT 58)
- Wint. T. 16                    Preparation Copy. A: William B. Wood. Philadelphia. 1813. (WT 7)
- Wint. T. 17                    Prompt Book. A: John Burroughs Wright. c1853? B: Mrs. Archbold, George Becks. (WT 13)
- Wint. T. 18                    Annotated Copy. A: Anonymous. (n.d.) (WT 58)
- Wint. T. 19                    Preparation Copy. A: John Burroughs Wright. 1852. (WT 12)

REEL EIGHTY TWO

- Wint. T. 20                    Printed Prompt Book. A: Anonymous. (n.d.) (WT 58)
- Wint. T. 21                    Annotated Copy. A: Anonymous. (n.d.) (WT 58)
- Wint. T. 22                    Rehearsal Copy. A: Frederick Warde. New York, Broadway 1904. B: Lincoln Wagenhals, Collin Kemper. (WT 31)
- Wint. T. 23                    Annotated Copy. A: Anonymous. (n.d.) (WT 58)
- Wint. T. 24                    Record of Production. A: Charles Dillon. London, Drury Lane. 1878. (WT 27)

REEL EIGHTY TWO continued

- Wint. T. 25 Prompt Book. A: John Philip Kemble. London, Covent Garden 1807-1811. (Not in Shattuck)
- Wint. T. 26 Transcription of Prompt Book. A: John Philip Kemble. (n.d.) B: Jeffery Farnol. (Not in Shattuck)
- Wint. T. Fo. 1 Not included. 1972-1973 production. (Not in Shattuck)
- SEE ALSO:  
Hen. VIII 9  
(Reel 26 ) Two Prompt Copies. A: Charles Kean. c1855-1856. (Not in Shattuck)
- SEE ALSO:  
T.b. 2  
(Reel 85 ) Cues for Incidental Music. A: John Moore. New York, Park and Bowery Theaters? c1830-c1850. (WT 17)

Miscellaneous Prompt Books with different call-numbers

- S.a. 25 Manuscript Part Book. A: Charles Macklin. London, Drury Lane. 1741. B: J.O. Halliwell-Phillipps. Relates to a production of As You Like It. (AYL 2)
- S.a. 27 Manuscript Part Book. A: William Farren. London, Covent Garden. 1820. B: J.O. Halliwell-Phillipps? Relates to a production of Twelfth Night. (TN 8)
- S.a. 50-64 Manuscript Part Books. A: James B. Roberts and Owen Fawcett. c1863. Relates to a production of King Lear. (KL 67)
- S.a. 81 Manuscript Prompt Book. A: "R.J." Not produced. 1810. Relates to a production of Troilus and Cressida. (T&C 2)

REEL EIGHTY TWO continued

- S.a. 101 Part Book. A: John Pritt Harley. Gravesend. 1812. B: Charles Kemble. Hull. 1813. Brighton, 1814. Relates to a production of Hamlet. (HAM 13)
- S.a. 102 Manuscript Part Books. A: John Pritt Harley. Canterbury. 1812. B: Mr. and Mrs. Meggett. Relates to a production of The Taming of the Shrew. (TS 5)

REEL EIGHTY THREE

- S.a. 125 Manuscript Prompt Book. A: John Philip Kemble. c1800. B: George Lamb. Relates to a production of Antony and Cleopatra. (A&C 3)
- S.a. 130 Manuscript Prompt Book. A: William Charles Macready. London, Drury Lane. 1833. B: John Willmott? Relates to a production of Antony and Cleopatra. (A&C 4)
- S.a. 140 Manuscript Prompt Book. A: Anonymous. c1805? Relates to a production of King Henry V. (HV 40)
- S.b. 19 Acting Edition Work Book. A: George Becks. 1890s. B: John Philip Kemble, Sarah Siddons, William Charles Macready, Samuel Phelps, Edwin Forrest, Mrs. Mary A. Warner, Charles Kean, James E. Murdoch, Charlotte Cushman, Isabella Glyn, T.S. Hamblin, James William Wallack, Jean Davenport Lander, Mme. Ponisi, Edwin Booth, Helena Modjeska, Henry Irving, Ellen Terry. 1890s. Relates to a production of Macbeth. (MAC 106)

REEL EIGHTY FOUR

- S.b. 20 Acting Edition Work Book.  
A: George Becks. c1895? B: Charles Calvert, Charles Kean, Genevieve Ward, John Philip Kemble, Sarah Siddons, Edmund Kean, Charlotte Cushman, Jean Davenport Lander, Helena Modjeska, Henry Irving, Ellen Terry. New York, Booth's 1878. Relates to a production of Henry VIII. (HVIII 58)
- S.b. 125 Manuscript Adaptation of Play.  
A: John Philip Kemble. c1810? Relates to a production of Timon of Athens. (TIM 2)
- S.b. 137 Preparation Book. A: Minnie Maddery Fiske. Not produced. 1903. B: William Winter, Samuel Phelps, Sarah Siddons. Relates to a production of Macbeth. (MAC 109)
- T.a. 11 Manuscript Part Book. A: John Philip Kemble. London, Drury Lane. 1785. Relates to a production of Macbeth. (MAC 10)
- T.a. 13 Manuscript Part Book. A: John Philip Kemble. c1811-1813? Relates to a production of Richard III. (RIII 7)
- T.a. 17 Manuscript Part Book. A: John Philip Kemble. London, Drury Lane. 1788. Relates to a production of King Lear. (KL 8)
- T.a. 23 Manuscript Part Book. A: John Philip Kemble. c1806-1819? Relates to a production of Coriolanus. (COR 4)
- T.a. 25 Manuscript Part Book. A: John Philip Kemble. London, Drury Lane. 1783. (KJ 8)

REEL EIGHTY FOUR continued

- T.a. 30 Manuscript Part Book. A: John Philip Kemble. London Drury Lane. 1784. Relates to a production of The Merchant of Venice. (MV 4)
- T.a. 34 Manuscript Part Book. A: John Philip Kemble. London, Drury Lane. 1788. Relates to a production of Much Ado About Nothing. (MA 2)
- T.a. 35 Manuscript Part Book. A: John Philip Kemble. London, Drury Lane. 1794. Relates to a production of Measure for Measure. (MM 4)
- T.a. 38 Manuscript Part Book. A: John Philip Kemble. c1811-19? Relates to a production of Henry V. (HV 4)
- T.a. 39 Manuscript Part Book. A: John Philip Kemble. London, Drury Lane and Covent Garden. 1799, 1805 and later? Relates to a production of As You Like It. (AYL 8)

REEL EIGHTY FIVE

- T.a. 72 Manuscript Part Book. Anonymous. Kidderminster. 1762. Relates to a production of Henry IV Part I. (H IV 4)
- ?T.a. 75 Cue Book. A: Charles Kean. c1857-1875? B: George Ellis. Relates to productions of Richard II (R II 8) and The Tempest (TEM 22)
- T.a. 76 Manuscript Part Book. A: Laurence Macdonald. 1820s. Relates to a production of The Merchant of Venice. (MV 10)
- T.a. 81-82 Lighting Book. A: E.H. Sothern and Julia Marlowe. 1900s? Relates to productions of Hamlet (HAM 136), The Merchant of Venice (MV 98), Romeo and Juliet (R&J 76), The Taming of the Shrew (TS 53) and Twelfth Night (TN 66)

REEL EIGHTY FIVE continued

- T.a. 83-92 Preparation Copies. A: Samuel Phelps. London, Sadler's Wells. Relates to a production of King Richard III. (RIII 24)
- T.a. 118 Manuscript Part Book. A: James Quin. London, Covent Garden. 1751. (HVIII 2)
- T.a. 121 Manuscript Part Book. A: James Quin. London, Lincoln's Inn Fields. 1721. B: David Garrick, Thomas King, William Downton. Relates to a production of King Henry IV, Part One. (H IV<sup>1</sup> 3)
- T.b. 2 Cues for Incidental Music. A: John Moore. New York, Park and Bowery Theaters? c1830-c1850. Relates to productions of As You Like It (AYL 38), Coriolanus (COR 18), Hamlet (HAM 46), Julius Caesar (JC 19), King Henry IV, Part One (H IV<sup>1</sup> 23), King Henry VIII (H VIII 26), King John (KJ 25), King Lear (KL 42), King Richard III (RIII 45), Macbeth (MAC 40), Romeo and Juliet (R&J 25), The Winter's Tale (WT 17)
- T.b. 15 Touring Book (Scene Plots, Property Plots, Text of Written Papers, Call-Lists, Music Cues). A: Charles Kean. c1830s? Relates to productions of Hamlet (HAM 22), King Richard III (RIII 22), Macbeth (MAC 23), Othello (OTH 22)
- T.b. 16 Record of Production. A: Edwin Booth. New York, Booth's. 1870. B: Charles W. Clarke. Relates to a production of Hamlet. (HAM 86)
- T.b. 17 Not included. 1940 production of King Lear (KL 107)

REEL EIGHTY SIX

- V.a. 85 Manuscript Prompt Book. A: Anonymous. 1670s? Relates to a production of Julius Caesar. (JC 2)

REEL EIGHTY SIX continued

- V.b. 34 Manuscript Version of a play made from Henry IV Parts One and Two. A: Sir Edward Dering. Surrenden. 1820s. Relates to a production of King Henry IV Parts One and Two. (H IV<sup>1</sup> 1)
- W.a. 10 Touring Wardrobe List. A: Charles Kean. c1840-1859. Relates to productions of As You Like It (AYL 16), Hamlet (HAM 21), King Richard III (RIII 21), Macbeth (MAC 22), The Merchant of Venice (MV 13), Much Ado About Nothing (MA 11), Othello (OTH 23), Romeo and Juliet (R&J 18)
- W.a. 70 Record of Production. A: Sarah Siddons. c1806-1811. B: George Joseph Bell. Relates to productions of King Henry VIII (H VIII 9) and Macbeth (MAC 13)
- W.a. 71 Record of Production. A: Edmund Kean. London, Drury Lane. 1814. B: Sarah Siddons, George Joseph Bell. Relates to productions of Hamlet (HAM 16), King Lear (Not in Shattuck) and The Merchant of Venice (MV 9)
- W.a. 172 Manuscript Part Book. A: John Philip Kemble. London, Drury Lane. 1745. Relates to a production of King John. (KJ 2)
- W.b. 67 Annotated Pamphlet. ("Remarks on the character of Richard the Third as played by Cooke and Kemble") A: John Philip Kemble. c1801? Relates to a production of King Richard III. (RIII 8)
- Y.d. 38 Acting Edition Work Book. A: Henry Irving. 1878. Relates to a production of Hamlet. (HAM 179)
- Y.d. 41 Manuscript Part Book. A: Thomas King. 1794. B: William Dowton. Relates to a production of King Henry IV Part Two. (H IV<sup>2</sup> 3)

REEL EIGHTY SIX continued

- Y.d. 42                      Manuscript Part Book. A: William Ward Doncaster. 1772. B: William Downton. Relates to a production of The Merchant of Venice. (MV 2)
- Y.d. 331                     Manuscript Part Book. A: W.F. Johnson. Boston, Trumont Theatre. c1832? Relates to a production of King John. (Not in Shattuck)
- X.d. 231                     Notes on Stage Setting. c1900. B: Sarah Siddons, John Philip Kemble. Relates to a production of King Henry VIII. (H VIII 75)



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 Hen.V 1,2,5; Hen. VIII 1,  
 S.b.20; Rich. III 1; S.b.  
 19 (Mac.); Merch. 10; M.W.  
 29; M.N.D. 1,2,20; Oth. 1;  
 Shrew Ad. 1; Temp. 2-5;  
 Tim. 4; 2 Gent. 1-3; Wint.  
 T. 4,17  
 Merch. 47; Mu.Ad.26; Shrew  
 Ad. 1; T.N. 29  
 W.a.70 (Mac., Hen. VIII);  
 W.a.71 (Ham., Merch.)  
 Mac. 2  
 M.N.D. 15  
 Rom. 7  
 Mu.Ad. 17  
  
 All's Well 4  
 John 20  
 John 3  
 T.N.39  
 Cor. 3  
 Meas. 2  
 A.Y.L.I. 43,44; Cor. 4; Ham.  
 2,3; Jul. Caes. 1; 1 Hen.  
 IV 1,2; Lear 1; Mac. 3;  
 Meas. 1; Merch. 4; Rom. 2;  
 Temp. 6; 2 Gent. 4

- BINGHAM, Mrs. Ham. 4  
 BLAKE, W.R. 1 Hen. IV 3  
 BONAY, John de Hen. VIII 5  
 BONIFACE, George C. Ham. 5; Rich. III 2  
 BONIFACE, Stella Oth. 2  
 BOOTH ? Rich. III 7  
 BOOTH, Agnes John 2; Lear 2; Mu. Ad. 1;  
 Rom. 4  
 BOOTH, Edwin Ham. 6,29,42,44,60,79, T.b.  
 16; Jul. Caes. 3,4,7,9,17;  
 Rich. II 5,21; Mac. 4,5,8,  
 10,41, S.b. 19; Merch. 7-9,  
 25,28; Mu.Ad. 25; Oth. 3,  
 21,26,40,46-48; Rom. 3,14;  
 Shrew Ad. 2; Ad. 5, Ad. 9;  
 Tim. 5; T.N. 25  
 BOOTH, J.B. Ham. 7; Lear 6; Rich. III  
 20,32; Merch. 7,35; Oth.  
 30,46,48; Rom. 41  
 Jul. Caes. 2; John 1,2;  
 Mu.Ad. 1; Rom. 4  
 BOOTH, Junius Brutus Jr. Rich. III 26  
 BOOTH, John Wilkes Mac. 6  
 BOYLE, E.W. Rich. III 4  
 BRANDON, James Temp. 16  
 BROOD, Charles Rich. III 5; Mac. 9  
 BROOKE, G.V. Rom. 15  
 BROWN, B.K. Lear 33  
 BROWN, Frederick Rom. 15  
 BROWN, James H. Com. Err. 1; Mac. 7  
 BROWN, Sedley Lear 39  
 BROWNE, E. Martin M.W. 26  
 BROWNE, George F. Lear 7  
 BROWNE, J.H. Oth. Fo. 2  
 BROWNE, Maurice Oth. 4  
 BUCHANAN, C.W. Merch. 5  
 BUCKLAW, Alfred T.N. 3,4,6  
 BUCKSTONE, John Baldwin Oth. 37  
 BURCHALL, James Mac. 15  
 BURGER, Alexander A.Y.L.I. 24,27; Ham. 8;  
 BURTON, William E. Jul. Caes. 5; Hen. VI 2;  
 M.W. 25; M.N.D. 15,20,21;  
 Mu.Ad. 17; Rom. 5; Temp.  
 12; T.N. 5,19; Wint. T.  
 11,12  
 BUTCHER, C. Mac. 44  
 BUTLER, Edward Hen. VIII 2  
 BUTLER, Mrs. See under KEMBLE, Fanny  
 CAIRN, Mrs. Cymb. 14  
 CALVERT, Charles Hen. V 1-4; S.b. 20 (Hen.  
 VIII); M.N.D. 14

CAMBRIDGE, W.M.	Mu.Ad. 30
CAMPBELL, Mrs. Patrick	Mac. 11,12
CAPELL, Edward	Ant. 3; W.b. 469 (M.N.D.)
CAREY, Sidney A.	Jul. Caes. 6
CARR, G.C.	Hen. VI 1; Rich. II 3;
	Oth. 18
CATHCART, James	Hen. V 5
CATHCART, Mrs. James	Hen. V 5
CHANFRAU, Mrs. F.S.	Rom. 18
CHESWICK, William	Rich. III 5
CHILD, John	Oth. 23
CLARKE, Charles W.	T.b. 16 (Ham.)
CLARKE, Creston	Oth. 46
CLARKE, Ernest	T.N. 7
CLARKE, George	Lear 26; Shrew 1
CLARKE, George W.	M.W. 4
CLARKE, John Sleeper	Com.Err. 3,8
CLIFFORD, Henry Marsh	A.Y.L.I. 34
COATES, J.H.	1 Hen. IV 12
COLLIER, Edmund	Rich. III 21
COLLIER, R.J.	John 9; Mac. 18
COLMAN, George	Lear 29; M.W. 3; M.N.D. 6,
	19, W.b. 469, Prompt Fl.
	Ham. 9
CONKLING, Miss F.G.	Rom. 19
CONWAY, Mrs. F.B.	Cor. 16
CONWAY, William	Temp. 4
COOK, Dutton	Oth. 19
COOKE, Frank	Cymb. 12; Hen. VIII 7;
COOKE, George Frederick	Rich. III 4; Merch. 35,49;
	M.W. 32; Tim. 1
	Ham. 74; Rom. 41; Shrew 8
	Ham. 74
	Ham. 62
	Rich. III 32; Oth. 5;
	Rom. 33
	Rom. 6
	Rich. III 26
	Rich. III 5; Mac. 9; Oth. 6
	Oth. 20
	Oth. 4
	Com.Err. 4; T.N. 19
	Cor. 8
	Mu.Ad. 6
	A.Y.L.I. 38; Rich. III 6;
	T.N. 8
	PR 1241 C95 Cage (Oth.)
	A.Y.L.I. 23; Ham. 10; Hen.
	VIII 3,4,13, S.b. 20; Mac.
	10,28,30, S.b. 19; Rom. 18
	Rom. 18
COOKSEY, Curtis	
COOKSEY, Ethel	
COOPER, -	
COOPER, Thomas Abthorpe	
COPLESTONE, Mr.	
COULDOCK, Charles	
COWPER, J.C.	
COX, Alderman	
COX, Harry	
CRANE, Witt	
CRESWICK, William	
CRISP, Harry	
CROSMAN, Henrietta	
CURSON, James	
CUSHMAN, Charlotte	
CUSHMAN, Susan	

- DALY, Arnold  
DALY, Augustin
- DALY, Richard  
DAVENPORT, A.H.  
DAVENPORT, Edward L.
- DAVENPORT, Mrs. E.L.  
(Fanny Vining)  
DAVEY, Tom. W  
DAVIS, C.M.  
DAVISON, Bogumil  
DEAN, Julia  
DERING, Sir Edward  
DESCHAMPS, Emilie  
DEUEL, James P.  
DILLON, Charles  
DONAT, Robert  
DONCASTER, William Ward  
DOUD, John  
DOW, T. Agnew  
DOWDEN, Edward  
DOWNES, John  
DOWTON, William
- DROFNAH, Marie (Hanford)
- DUNPHIE, Charles  
DWYER, John  
DYAS, E.
- EBSWORTH, Joseph  
EDDY, Edward  
EDMONDS, T.W.
- EDWARDS, Henry  
EDWARDS, James
- Cymb. 1  
All's Well 1,5,6; A.Y.L.I.  
16,23; L.L.L. 3-7; Merch. 25;  
M.W. 5-9,11,12,25,35; M.N.D.  
3-5,21; Mu.Ad. 17; Rom. 7;  
Shrew 1,3,7; Temp. 8; T.N.  
9-11,21,29; 2 Gent. 5  
Ham. 56  
Rom. 18  
Ham. 29; Lear 4; Merch. 27;  
Temp. 4,5
- Lear 4; Shrew Ad. 5  
Rom. 14  
Mac. 10  
Merch. 25  
Rom. 19  
V.b. 34 (1 Hen. IV)  
Mac. 51  
Ham. 11  
Wint. T. 24  
T.N. 39  
Y.d. 42 (Merch.)  
Rom. 41  
John 3; Mu.Ad. 2  
Cymb. 14  
Meas. 2  
Cor. 5; T.a. 121 (1 Hen. IV);  
2 Hen. IV 4, Y.d. 41; Y.d. 42  
(Merch.)  
Ant. 7; Cymb. 15; Mu.Ad. 5;  
Wint. T. 5  
Ham. 6  
M.W. 14  
2 Hen. IV 1
- Cor. 18  
Ham. 29; Mac. 28; Merch.  
28; Oth. 26  
A.Y.L.I. 10; Ham. 19-21;  
1 Hen. IV 8,13; Hen. V 6;  
Hen. VIII 8,10; John 6;  
Lear 11,12; Rich. III 10;  
Mac. 16,17,21; Merch. 20;  
M.W. 22; Mu.Ad. 10,11;  
Temp. 10; T.N. 14,25;  
Wint. T. 8  
Hen. VIII 6  
Hen. VIII 6

- EICHHOFF, Theodore  
PR 2752 1868 2 pt. 2 Sh.Col.  
(Com.Err.) PR 2752 1868 a2 pt.  
13 Sh.Col. (Rich.II)  
Rom. 18  
M.W. 16  
A.Y.L.I. 3-5,9; Com.Err. 10;  
Cymb. 7-9,17; Jul. Caes. 12,  
16; 1 Hen. IV 11; Hen. VIII  
7,12; John 7,8,16; Rich. II  
2, T.a. 75; Rich. III 11;  
Mac. 17,18,20; Merch. 17-19,  
23,24; M.W. 15,21,36; M.N.D.  
9; Mu.Ad. 12,13; Oth. 13-16,  
20,24; Temp. 11,18; 2 Gent.  
10,11; Wint. T. 7,10  
John 4  
Shrew Ad. 6; T.N. 20  
A.Y.L.I. 14  
Rich. II 7  
Lear 28  
Ham. 37
- ELLIOTT, Amy  
ELLIOTT, P.E.  
ELLIS, George
- ELLIS, William  
ELLISTON, Charles  
ELLSLER, John A.  
ELRINGTON, Thomas  
ELTON, William  
EVERETT, -
- FARNOL, Jeffrey  
FARREN, Elizabeth  
FARREN, William  
FAUCIT, Helen
- FAWCETT, Edgar  
FAWCETT, John  
FAWCETT, Owen
- FECHTER, Charles  
FERNANDEZ, James  
FERRERS, Stanley Charles
- FIRM, J.M.  
FISHER, Charles
- FISHER, Miss  
FISKE, Minnie Maddery  
FITZGERALD, Percy  
FITZGERALD, Randle H.  
FLEMING, W.M.  
FOLSOM, C.W.  
FOOTE, Maria  
FORBES, W.C.  
FORBES-ROBERTSON, Johnston  
FORD, H.C.
- Wint. T. 26  
Temp. 9  
S.a. 27 (T.N.)  
A.Y.L.I. 23,40; Cymb. 2;  
Mac. 28; Merch. 28; Mu.Ad.  
17; Rom. 8,9,18,19  
M.N.D. 15  
All's Well 2  
A.Y.L.I. 39; Com. Err. 3,4;  
Ham. 33; Jul. Caes. 7; S.a.  
50-64 (Lear); 2 Gent. 6-9  
Ham. 25, 76  
M.W. 13  
A.Y.L.I. 27; Rich. III 12;  
M.W. 14; Oth. 7  
Rich. III 26  
Mac. 28; Oth. 26; Shrew  
Ad. 5  
Ham. 42  
S.b. 137 (Mac.)  
Mac. 48  
Merch. 11; M.W.15  
Rom. 10  
Ham. 12  
Mu.Ad. 3; Rom. 35  
M.W. 16  
Rom. 30  
Rom. 4

- FORREST, Edwin  
 Cor. 2,11,20; Ham. 42,44,50,  
 58,61,69; Lear 5-9,17,24,27;  
 Rich. III 7,20,32; Mac. 28,  
 56, S.b. 19; Oth. 5,20,26,  
 30,41
- FOSTER, William  
 Cor. 1; Temp. 9
- FRAMPTON, G. Johnson  
 Lear 37
- FRANCE, Sidney C.  
 Jul. Caes. 5
- FREAL, Margaret  
 1 Hen. IV 4
- FREDERICK, Mr.  
 Temp. 12
- FREDERICKSON, G.W.  
 Tim. 1
- FULLER, Rosalind  
 Ham. 30
- FURBER, George W.  
 Oth. 29
- GARRICK, David  
 Ant. 3; Cymb. 6; Ham. 1,16;  
 T.a. 121 (1 Hen. IV); 2 Hen.  
 IV 2; W.a. 172 (John);  
 L.L.L. 1; Mac. 13,28,48;  
 M.N.D. 6,19, W.b. 469
- GATES, G.H.  
 Lear 20
- GILBERT, John  
 Oth. 26
- GILDON, Charles  
 Meas. 2
- GLADSTONE, E.G.  
 Rom. 11
- GLYN, Isabella  
 Ant. 2; S.b. 19 (Mac.)
- GODFREY, Herbert  
 Merch. 4
- GOODWIN, Mr.  
 Shrew Ad. 6
- GRAHAM, Richard  
 Oth. 26
- GRAY, Miss de  
 A.Y.L.I. 30
- GROVE, Fred  
 M.N.D. 7; Mu.Ad. 4; Temp.  
 15; T.N. 12
- GWYNNE, Miss  
 M.W. 17
- "H"  
 Ham. 56
- HACKETT, James B.  
 1 Hen. IV 5
- HACKETT, James Henry  
 Ham. 42,43; M.W. 18-20,25;  
 M.W. Fo. 2; Oth. 8
- HACKETT, Mrs. James Henry  
 M.W. 20
- HACKETT, James K.  
 Mac. 11,12,28
- HALE, C.  
 A.Y.L.I. 27
- HALLIWELL-PHILLIPPS, J.O.  
 S.a. 25 (A.Y.L.I.); Ham. 54,  
 56; Jul. Caes. 8; 3d Folio  
 Smock Alley (1 Hen. IV, Hen.  
 VIII, Lear, Mac., M.W., Oth.,  
 Tim., T.N.) Lear 13; 2d  
 Folio Covent Garden (Rich.  
 II); Rich. III 14; Merch.  
 16; Shrew Ad. 12; 2d Folio  
 (T.N.); S.a. 27 (T.N.)
- HAMBLIN, Mrs.  
 Oth. 26

- HAMBLIN, T.S. Cor. 1,11; Rich. III 20; Mac. 28, S.b. 19; Oth. 12,26
- HANFORD, Charles B. Ant. 4-7; Cymb. 15,16; Jul. Caes. 9; Merch. 12; Mu.Ad. 5; Oth. 9; Shrew Fo. 7, Fo. 8; Wint. T. 5,6
- HARLEY, John Pritt S.a. 101 (Ham.); S.a. 102 (Shrew)
- HARRIS, Sir Augustus Cor. 18
- HASKINS, Dan Rich. III 36
- HASTINGS, George Hen. VIII 19; Shrew 2,9; T.N. 4
- HATHAWAY, Anna Rom. 18
- HAYNE, Miss Julia Dean John 1
- "H.C." Shrew Fo. 1
- HENKINS, Harry Jul. Caes. 5
- HICKS, J.P. Rich. III 4
- HILDEBRAND, William A. Ham. 69; Jul. Caes. 10; Mu.Ad. 28
- HILL, Barton 1 Hen. IV 7
- HILL, Charles Jul. Caes. 10
- HILL, Murray Oth. 46
- HIMMEL, Charles Cor. 3
- "HITCHCOCK" M.W. 3
- HOLLAND, George Mu.Ad. 6
- HOLLINGSHEAD, John M.W.15
- HOLMAN, Joseph Ham. 56
- HOPKINS, Arthur Ham. 36
- HOPKINS, William Mac. 13
- HORNE, R.H. Com. Err. 5,6
- HOSWELL, Iris Temp. 8
- HOYT, Edward N. Ham. 79; Rich. III 40; Oth. 46-48
- HUBBELL, Walter A.Y.L.I. 42; Cor. 6; Ham. 14, 73; 1 Hen. IV 6; John 5; Mu.Ad. 7
- HULL, Thomas Cymb. 3
- INCE, Annette A.Y.L.I. 41
- IRVING, Henry Cor. 7,8,15; Cymb. 4; Ham. 15, 17,24,25,41,77, Y.d. 38; Jul. Caes. 24; Hen. VIII 1,8, S.b. 20; Lear 10,31; Rich. III 8,9, 15; Mac. 13,14,38,48, Fo. 1, S.b. 19; Merch. 13-15,35,45; Mu.Ad. 8,9,32; Oth. 18,24,46; Rom.12,23,32; T.N. 13,15,16
- JACK, John 1 Hen. IV 6,12,16
- JAMES, Louis Ham. 79

- JARMAN, Mrs.  
 "JARRETT and PALMER"  
 JEWETT, Frances  
 JEWETT, Henry
- Temp. 9  
 Hen. V 4  
 Mac. Fo. 9  
 A.Y.L.I. 11,12; Cor. Fo. 1;  
 Ham. Fo. 4 v.1 and 2; Jul.  
 Caes. 11,31; Mac. Fo. 9;  
 Meas. Fo. 1; Merch. 21; M.W.  
 Fo. 1; M.N.D. 12; Mu.Ad. Fo.  
 3; Oth. Fo. 1; Rom. Fo. 1;  
 Shrew 1, Fo. 9; Temp. Fo. 1;  
 T.N. 30,35; Wint. T. 9  
 Y.d. 331 (John)
- JOHNSON, W.F.  
 JOHNSTON, David C.  
 JOHNSTONE, R.  
 JONES, Avonia  
 JONES, Mrs. C.H.  
 JONES, George  
 JONES, J.  
 JONES, Robert Edmond  
 JONES, Thomas  
 JORDAN, George
- Rich. III 13  
 Shrew Ad. 5  
 A.Y.L.I. 23; Rom. 18  
 Shrew Fo. 8  
 Rich. III 20  
 Oth. 10  
 Ham. 30,31  
 Lear 13  
 Ham. 29
- KAINZ, Joseph  
 KAUFMAN, Frederick
- Ham. 13  
 A.Y.L.I. 8; Ham. Fo. 1, Fo.  
 2; Mac. Fo. 8; Merch. 36-  
 41, Merch. 44; Mu.Ad. Fo. 1,  
 Fo. 2; Shrew Fo. 2-6; T.N.  
 31,32,36
- KEAN, Charles
- A.Y.L.I. 9,10; Cymb. 8,9;  
 Ham. 18-21,39,42,44,45,76,  
 W.a. 71; Jul. Caes.12;  
 1 Hen. IV 8,10,11,13; Hen.  
 V 5-10,12, S.b.20; John 6-  
 8,22; Lear 11,12,22,23;  
 Rich. II 2,4,5,8, T.a. 75;  
 Rich. III 5,7,10-12,20,31,32;  
 Mac. 9,16-21,48, S.b. 19;  
 Merch. 17-20,22,23,25; M.W.  
 21,22; M.N.D. 8,9; Mu.Ad.  
 9-13; Oth. 11,12,14,15,30;  
 Rom. 10,13; Temp. 10,11,18;  
 T.N. 14,25; 2 Gent. 1,2,10;  
 Wint. T. 7,8,10,12; T.b. 15  
 (Misc.); W.a. 10 (Misc.)
- KEAN, Edmund
- W.a. 71 (Ham.); Hen.VI 1;  
 S.b. 20 (Hen. VIII); John  
 23; Lear 6; 2d Folio Covent  
 Garden (Rich. II), Rich. II  
 3,5; Mac. 48; Merch 35,50,  
 W.a. 71; M.N.D. 8; Oth. 17,  
 18,20,26



- LEWIS, George W.  
LEWIS, James
- LINDSLEY, A.B.  
LITTON, Marie  
LLEWELYN, W.H.  
LODGE, Frank  
LONGMORE, -
- LORRAINE, Henry  
LOTHIAN, Napier  
LOVELL, H.V.  
LOVETT, C.D.  
LOWE, F.J.  
LOWNE, E.Y.  
LUDLOW, Noah M.
- "LUNT"  
LYDE, Elsie Leslie
- MACDONALD, Laurence  
MACINTYRE, W.  
MACKLIN, Charles  
MACREADY, William Charles
- MAFFIT, James S.  
MAGONIGLE, J.H.  
MALONE, John T.  
MANSFIELD, Richard  
MANTELL, Robert B.
- MARLOWE, Julia
- Cor. 1; Cymb. 11; Lear 6  
Ham. 22; Mac. 22; Mu.Ad. 14;  
Oth. 22; Shrew 4  
John 11  
A.Y.L.I. 2  
Oth. 21  
Ham. 23; Mac. 37; Mu.Ad. 15  
3d Folio Smock Alley (1 Hen.  
IV)  
Oth. 26  
Wint. T. 3  
Jul. Caes. 15  
Merch. 22  
Oth. 23  
Rich. III 15  
1 Hen. IV 14,15; Lear 26;  
Mac. 23; M.W. 23; Shrew Ad.8.  
Rich. III 5  
A.Y.L.I. 1
- T.a. 76 (Merch.)  
Ham. 25  
S.a. 25 (A.Y.L.I.); Merch. 49  
S.a. 130 (Ant.); A.Y.L.I. 3-  
5,9,40,43; Cor. 9,20; Cymb.  
7-9,11,17; Ham. 24,29,42;  
Jul. Caes. 12,16; 2 Hen. IV  
3; Hen. V 7,8; Hen. VIII 19;  
John 7,8,12,14,16,22; Lear 4,  
5,16,17,23; Rich. III 15;  
Mac. 9,20,28,36,48, S.b. 19;  
Merch. 17-19,24; Mu.Ad. 9,13;  
Oth. 5,13-16,20,24,26,30;  
Temp. 4,6,12; 2 Gent. 10-12;  
Wint. T. 4  
Shrew Ad. 4  
Mu.Ad. 25  
Rom. 16  
Merch. 35  
A.Y.L.I. 6; Ham. 26,79; Jul.  
Caes. 17; John 13; Lear 15;  
Rich. III 16; Mac. 24;  
Merch. 8; Oth. 25,46-48;  
Rom. 17  
A.Y.L.I. 8,22,32,33, Fo. 2;  
Ham. 27,32,34-36, 74, Fo. 1,  
Fo. 2; Mac. Fo. 2-8; Merch.  
36-43; Mu.Ad. 22, Fo. 1, Fo.  
2; Rom. 29,43, Fo. 2-5;  
Shrew 7,8, Fo. 2-6; T.N. 23,  
31-34,36; T.a. 81-82 (Misc.)

- MARSHALL, Charles  
 MARSTON, Jenny  
 MARTIN, G.  
 MATHER, Margaret  
 MAYO, Frank  
 McCULLOUGH, John  
 McFARLAND, William  
 McKEE, Thomas Jefferson  
 McKINNEY, D.D.  
 "MEAD"  
 MEGGETT, J.  
 MEGGETT, Mr.  
 MEGGETT, Mrs.  
 MELVILLE, Emilie  
 MERRETT, Charles E.  
 MESTAYER, Lewis  
 "MILLS"  
 MILN, George C.  
 MINARDS, William A.  
 MITCHELL, William  
 MODJESKA, Helena  
 MONTAGUE, Miss  
 MONTGOMERY, Walter  
 MOORE, John  
 MORIARTY, Marcus  
 MORLEY, Henry  
 MORRIS, Thomas E.  
 MOUNET, Paul  
 MOWATT, Anna Cora  
 MUDE, -
- Merch. 18  
 A.Y.L.I. 34  
 T.N. 17  
 Rom. 18  
 Temp. 4,5  
 John 1; Merch. 50; Oth. 47;  
 Tim. 5  
 Mac. 56  
 Ham. 53; Tim. 1  
 Oth. 7  
 Mac. 9  
 Mu.Ad. 16  
 S.a. 102 (Shrew)  
 S.a. 102 (Shrew)  
 A.Y.L.I. 13; Ham. 28; M.N.D.  
 10,11  
 STC 22274C (Fo. 2 - No. 41)  
 (M.W.)  
 All's Well 3  
 Rich. II 4  
 Mac. 25  
 Jul. Caes. 18; Mac. 26  
 Rich. III 17  
 A.Y.L.I. 1,15,25; Cymb. 11;  
 S.b. 20 (Hen. VIII); Mac. 41,  
 S.b. 19; Mu.Ad. 25; Rom. 18;  
 T.N. 19  
 Mac. 28; Oth. 27  
 Rich. III 26  
 A.Y.L.I. 5,16,23,29; Com. Err.  
 7; Cor. 11; Cymb. 5,6; Ham.  
 29,72; Jul. Caes. 14,14.5;  
 1 Hen. IV 16; 2 Hen. IV 3;  
 Hen. VIII 13; John 14; Lear  
 16,17; Rich. II 5; Rich. III  
 18-20; Mac. 27,28; Merch. 25,  
 27,28; M.W. 8,11,12,25,34;  
 M.N.D. 15,21; Mu.Ad. 17; Oth.  
 26; Rom. 18-21; Shrew 3, Ad.  
 5; Temp. 7,12; Tim. 5,6;  
 T.N. 5,9,19,29; Wint. T. 11-  
 13, T.b. 2  
 Cor. 10; Jul. Caes. 19,20;  
 1 Hen. IV 18,19; Hen. VIII 14;  
 Lear 18; Rich. III 21; Mac.  
 29,30; Merch. 29; M.W. 24;  
 Mu.Ad. 19; Oth. 40  
 Shrew 2  
 Ham. 38; Mac. 56  
 Oth. 43  
 Rom. 18  
 Hen. VIII 15

- MUIR, George W. Merch. 2  
 MULER, - Ham. 37  
 MURDOCH, James E. S.b. 19 (Mac.); Mu.Ad. 17  
 MURRAY, William A.Y.L.I. 14  
 MURRAY, Witt. Jul. Caes. 14  
 MYER, Van A. Mac. 40
- NANTZ, Fred Colman Ham. 39  
 NEILSON, Adelaide A.Y.L.I. 7, Fo. 1; Merch.  
 Fo. 1; Mu.Ad. 17; Rom. 15,  
 18,19,21,22; Shrew Fo. 1;  
 T.N. 18,19  
 NESS, Annie Lear 5  
 NEUFFER, D. PR 2796 G.3 J.1 A.1 Sh.Col  
 (Jul. Caes.)  
 NEVILLE, J. John 15  
 NICOLAI, Otto M.W. 34  
 NEMMO, A.W. Ham. 18; Rom. 13  
 NISBETT, Louisa A.Y.L.I. 23
- O'BRIEN, John S. Ham. 30  
 O'NEILL, Eliza Rom. 18
- P -- , Wm. H. Ham. 4  
 PALMER, - See under "JARRETT and  
 PALMER"  
 PALMER, D.J. M.W. 16  
 PALMER, John Oth. 27  
 PARKER, Mrs. A. Shrew Ad. 5  
 PARKER, Jennie Rom. 14  
 PARSLOE, James Ham. 18; Rich. III 11; Mac.  
 19; Merch. 22; Oth. 12  
 PATEMAN, Bella Shrew Ad. 2  
 PATON, Alan Park Rom. 23  
 PAUL, Frank Oth. 24  
 PAYNE, John Howard Oth. 28  
 PELHAM, Miss Lear 28  
 PERCY, F.W. M.W. 26  
 PERKINS, A. Hen. VIII 17  
 PHELPS, Samuel Ant. 2,8; A.Y.L.I. 18,19,43;  
 Com. Err. 8; Cor. 12,13,15;  
 Jul. Caes. 21; 1 Hen. IV 20;  
 Hen. V 9; Hen. VIII 16;  
 John 16; Lear 19,20; Rich.  
 III 22-24, T.a. 83-92; L.L.L.  
 8; Mac. 28,31-33,41, S.b. 19,  
 S.b. 137; Meas. 3; M.N.D.  
 13,14; Oth. 24; Per. 1-3;  
 Rom. 24,25; Shrew 2,6, Ad. 6;

	Temp. 3,13; Tim. 2,4-6, PR 2752 1843-1845 v.31 Sh.Col.; T.N.20 2 Gent. 13; Wint. T. 14
PHILLIPS, Henry B.	M.W. 20
PIACHAUD, René-Louis	M.W. 37
PLACIDE, Henry	Com. Err. 7
PLACIDE, Thomas	Com. Err. 7
PLOWMAN, Henry	Cor. 13,15; Jul. Caes. 21; Hen. V 9; Rich. III 24; M.N.D. 13,14 Shrew Ad. 5
PLUKKETT, C.	S.b. 19 (Mac.)
PONISI, Mme.	John 5
POST, E.M.	Rom. 7
POTTER, Mrs. James Brown	A.Y.L.I. Fo. 2; Merch. 43; Rom. 43; Shrew Fo. 2; T.N. 36
POWELL, Francis S.T.	John 17
POWELL, John	Merch. 30
POWELL, Julia M.	Hen. VIII 17; M.W. 27
POWELL, Snelling	Oth. 38
POWER, Richard	Ham. 30; Mac. 34
POWER, Tyrone	Oth. 19
POWRIE, Thomas	1 Hen. IV 7
PRESTON, Robert J.	John 19
PRICE, Cromwell	1 Hen. IV 17
PRICE, Thomas	Mac. 9
PROCTER, Joseph	Rom. 18
PROUDFOOT, Miss	Oth. Fo. 2
PRYDE, James	2d Folio Covent Garden (Rich. II)
PURLAND, Theodosius	
QUIN, James	T.a. 121 (1 Hen. IV); T.a. 118 (Hen. VIII)
REA, Mrs. Frank	Shrew Ad. 5
REHAN, Ada	T.N. 11,21,29
RENCH (or BENCH), Richard	STC 22274C (Fo. 2. No. 41) (M.W.)
REYNOLDS, Mr. Frederic	Jul. Caes. 13; M.N.D. 19; T.N. 17
RICHARDS, -	Mac. 43
RICHING, Peter	2 Gent. 3
RIGNOLD, George	Jul. Caes. 11
RING, James H.	Rich. III 26; Mac. 35; Merch. 33
RISTORI, Adelaide	Mac. 9
"R.J."	S.a. 81 (Troil.)

- ROBERTS, James B. A.Y.L.I. 35; Ham. 40-45;  
Jul. Caes. 22,23; 1 Hen. IV  
21; Hen. VIII 18; John 18,  
26; Lear 21-24, S.a. 50-64;  
Rich. II 6; Rich. III 7,25,  
27; Mac. 36,38; Merch. 34,  
35; Mu.Ad. 20; Oth. 26,30,  
31,42; Rom. 26,27,37; Shrew  
Ad. 7
- ROBERTS, John 2d Folio Covent Garden  
(Rich. II)  
Oth. Fo. 2  
Merch. 50
- ROBESON, Paul Com. Err. 4; T.N. 19
- ROBSON, Frederick Mac. 13
- ROBSON, Stuart Hen. VIII 19
- ROEDER, Charles Jul. Caes. 6
- ROGERS, Mr. Oth. 29
- ROSE, John A.Y.L.I. 7
- ROSS. L.D. Oth. 7
- ROUSBY, Mrs. Com. Err. 9
- ROWE, George F. Rich. III 35
- RUSSELL, Mr.
- RUSSELL, T.
- ST. AUBYN, James 1 Hen. IV 9
- SALMON, Joseph J. Mac. 56
- SALVINI, Tommaso Mac. 26,35; Oth. 32,47
- SANDBY, - - Mac. 43
- SCHARF, George Cor. 20; Lear 17
- SCOTT, Clement 1 Hen. IV 9
- SCOTT, J.R. Rich. III 20; Oth. 26
- SCOTT-SIDDONS, Mrs. Mary A.Y.L.I. 23; Mu.Ad. 17
- SEABERT, Charles F. Mu.Ad. 21
- SEAMAN, M.C. Oth. 39
- SEFTON, A.D. 1 Hen. IV 3
- SEFTON, John All's Well 4; A.Y.L.I. 17;  
Ham. 46; 1 Hen. IV 22;  
Rich. III 28
- SERLE, Thomas J. John 20
- SEYMOUR, John Ham. 47
- SHERIDAN, W.E. Lear 25; Rom. 18
- SHERINGHAM, George Oth. Fo. 2
- SHERMAN, Fred A.Y.L.I. 16
- SHIRLEY, Thomas M.W. 4
- SIDDONS, Henry Jul. Caes. 24
- SIDDONS, Sarah Hen. VIII 7; S.b. 20, W.a.  
70, X.a. 231 (Hen. VIII);  
Mac. 28,48, S.b. 19, S.b. 137,  
W.a. 70; W.a. 71 (Merch.)  
Lear 5  
Lear 36
- SINCLAIR, John
- "SMITH"

SMITH, Mr.	Lear 4
SMITH, Chris. John	Rom. 28
SMITH, J.H.	Ham. 48
SMITH, Sol.	Lear 26; Mac. 39; Shrew Ad. 8
SMITH, W.H.	Oth. 10
SNOWMAN, M.C.	See under SEAMAN, M.C.
SOLOMON, Mr.	Rom. 11
SOTHERN, E.H.	A.Y.L.I. 8, 22, 32, 33, Fo. 2; Ham. 27, 32, 34-36, 74, 80, Fo. 1, Fo. 2; Mac. Fo. 2-8; Merch. 36-43; Mu.Ad. 22, Fo. 1, Fo. 2; Rom. 29, 43, Fo. 2-5; Shrew 7, 8, Fo. 2-6; T.N. 23, 31-34, 36; T.a. 81-82 (Misc.)
SPELMAN, John	John 4
STAFFINGTON, Lumley	
St. George	Cymb. 10
STARK, James	Cymb. 11
STARR, D.L.	1 Hen. IV 4
STEELE, John George	Merch. 22
STEPHENS, William H.	Mac. 42
STEVENS, Ogden	T.N. 22
SULLIVAN, Barry	Rich. III 21; Mac. 10; Mu.Ad. 17; Rom. 40; Shrew Ad. 1
TATE, Nahum	Lear 27; 29
TAYLOR, James H.	Ant. 1; Ham. 50; Jul. Caes. 25; M.N.D. 16
TAYLOR, Lark	A.Y.L.I. 33; Ham. 30-32, 36, 74; Mac. Fo. 2; Merch. 42; Mu.Ad. 22; Rom. 29; Shrew 7, 8; T.N. 23
TELBIN, William	John 6, 8
TERRY, Ellen	Ham. 49; S.b. 20 (Hen. VIII); Mac. 38, Fo. 1, S.b. 19; Merch. 13, 14, 45
THOMAN, Mrs.	Ham. 42
THOMAN, Jacob	Ham. 42, 45
THOMPSON, Edward	L.L.L. 1
TISDALL, Revd. Dr. C.	Ham. 24
TREE, Ellen	Rom. 13
TREE, Herbert Beerbohm	Ham. 41, 51, 52; Merch. 44, 46; M.W. 13, 30; M.N.D. 7; Oth. 33; Temp. 14, 15; T.N. 24
TYRRELL, T.W.	Rich. III 30
VANCE, C.W.	Rich. III 16
VANDENHOFF, George	Ham. 42, 53
VESTRIS, Elizabeth	L.L.L. 2; M.W. 25; M.N.D. 21
VEZIN, Hermann	Ham. 76; Lear 37; Rich. III 31; Shrew 9

- VINCENT, Felix A. Mac. 46; Mu.Ad. 23  
 VINCENT, Leon John A.Y.L.I. 26; 1 Hen. IV 23;  
 Hen. V 4; Oth. 34  
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 VINING, Fanny Com. Err. 16  
 VINING, George Merch. 47  
 VIVIAN, Percival Oth. Fo. 2  
 VOLKENBURG, Ellen van
- WAGENHALS, Lincoln Wint. T. 22  
 WAINWRIGHT, W.L. 1 Hen. IV 17  
 WALLACK, Miss Rom. 19  
 WALLACK, Mrs. J.W. Cor. 16; Rom. 18  
 WALLACK, Anne D. Rom. 31  
 WALLACK, James William Ham. 29,44; 1 Hen. IV 24;  
 John 1; Rich. III 7,20,26,32;  
 Mac. 28, S.b. 19; Merch. 25,  
 48; Mu.Ad. 24; Oth. 7,23,26;  
 Rom. 31; Shrew Ad. 3; Wint.  
 T. 4  
 WALLACK, James William Jr. Lear 17  
 WALLACK, Lester Mu.Ad. 17  
 WALLER, Lewis Cor. 17; Oth. 35; Rom. 32  
 WARD, Genevieve Hen. VIII 13, S.b. 20  
 WARD, John Ham. 54  
 WARDE, Frederick Rich. III 40; Tim. 3; Wint.  
 T. 22  
 WARNER, Mrs. Mary A. Mac. 28,41, S.b. 19; Oth. 26;  
 Wint. T. 4  
 WARREN, William Hen. VI 2; Hen. VIII 20  
 WEBSTER, Benjamin Mu.Ad. 9; Shrew 2  
 WEBSTER, Frederick Rom. 13  
 WEEMS, Harriette Rom. 41  
 WEMYSS, Miss Oth. 26  
 WENTWORTH, Nelson Oth. 5  
 WEST, W.H. M.W. 2  
 WHALLEY, William H. Mac. 42  
 WHEELOCK, Joseph John 2; Mu.Ad. 1; Rom. 4  
 WILKINS, Sydney Jul. Caes. 26  
 WILKINSON, - Mac. 43  
 WILKINSON, Tate Hen. VIII 20  
 WILLIAMS, Frederick Ham. 80  
 WILLIAMS, N.H. 1 Hen. IV 12  
 WILLIAMS, W.C. Ant. 8; A.Y.L.I. 18; Cor. 12;  
 Jul. Caes. 21; Hen. VIII 16;  
 Rich. III 24; L.L.L. 8; Mac.  
 31,41; Meas. 3; Rom. 24;  
 Shrew 6; Temp. 13; Tim. 2;  
 T.N. 20; Wint. T. 14  
 M.W. 28
- WILLIS, S.J.

WILLMOTT, John	S.a. 130 (Ant.); A.Y.L.I. 3, 4; Cor. 18; Hen. V 8; John 12; Oth. 20
WILSON, George W.	Ham. 59; Jul. Caes. 27
WILTON, John W.	Rich. III 12
WILTON, Marie	Com. Err. 5
WINTER, William	All's Well 1,5,6; Ant. 9; PR 2803 A421 Copy 2 Sh.Col. (A.Y.L.I.); Cymb. Fo. 1; Ham. 60; Jul. Caes. 3; Lear 7; Rich. III 36; Mac. 4,34, S.b. 137; Merch. 7; Mu.Ad. 25,26; Oth. 36; Rom. 1; Shrew Ad. 9; Temp. 17; T.N. 10,11,29
WINTER, W. Jefferson	Jul. Caes. 3; Merch. 7; Mu.Ad. 25; Oth. 36
WOOD, Mrs.	Merch. 49
WOOD, William B.	Hen. VI 2; Hen. VIII 20; John 21; Merch. 49; M.W. 29; Mu.Ad. 27; Rom. 33; Wint. T. 16
WOODHOUSE, J.S.	Ham. 43
WOODWARD, John	1 Hen. IV 10
WRIGHT, A.S.	A.Y.L.I. 37
WRIGHT, John Burroughs	Cor. 20; Cymb. 12; Ham. 61; John 22; Lear 9; Rich. III 32; Merch. 50; M.N.D. 20; Oth. 10; Wint. T. 4,17,19
WYNGATE, Valerie	Merch. 51
YOUNG, A.W.	Rom. 34
YOUNG, Charles Mayne	Ham. 29,62
YOUNG, William H.	Jul. Caes. 17; Merch. 8; T.N. 21
YOUNGER, Joseph	Jul. Caes. 8
YURKA, Blanche	Ham. 30