

BRITAIN'S LITERARY HERITAGE

**British Literary Manuscripts
from the Bodleian Library, Oxford**

**Series One: The English Renaissance
c.1500-1700**

Part Three: Manuscripts from the Additional , Ashmole,
Aubrey, Bodleian, Cherry, Clarendon, Don.,
Douce, Fairfax and Firth Collections

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Britain's Literary Heritage

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An Inventory to Part Three
of the Research Publications Collection.

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This Listing and Guide is issued with Part Three of the Research
Publications Collection.

First published in 1992 by Research Publications Ltd. and
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Bodleian Library, Oxford

British Library Cataloguing in Publication Data

British literary manuscripts from the Bodleian Library,
Oxford.
Series 1: The English Renaissance.
Pt 3. - (Britain's literary heritage)
I. Bodleian Library II. Series
016.8208

ISBN: 0862571332

Printed by Creative Press, Reading

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Publications Ltd.

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PUBLISHER'S NOTE

This third section of our publication of Renaissance Literary Manuscripts from the Bodleian Library, covers ten collections which are of great historical interest, but not exclusively literary in content.

As before our criteria for selection in this programme have been to include all original works, be they verse, prose or drama, where they make up more than ten per cent of the entire manuscript.

Among the outstanding manuscripts are Ms.Don.b.9, the "Wyburd manuscript", an important source of verse by Donne, Carew and Drayton and prose by John Donne, and Ms.Douce 46, Sir Philip Sidney's letter to Queen Elizabeth touching her marriage with monsieur.

From Elias Ashmole's manuscripts, we include his copies of poems by Beaumont and Fletcher, Sir Thomas Browne, Davies, Donne, Ben Jonson and Sir Walter Raleigh. There are also four volumes of Aubrey's Brief Lives [Aubrey Mss. 6-9] and from Thomas Fairfax's collection, we include his Employment of My Solitude.

Among the alchemical verse in this third part, is a fascinating manuscript made by Dr. Simon Forman, best known for his eye-witness accounts of performances at the Globe Theatre. This manuscript also contains his copies of verses by Marlowe [The Passionate Shepherd] and Raleigh [The nymphs reply to the Sheepheard (Sic)].

Dramatic works include a manuscript of Ruggles' Ignoramus, 1614 at Ms.Douce 43 and two plays in Ms.Bodl.30: one by Christopher Wren's father and Groliana's Nuptialls. We also include, along with many poetry collections, a volume of Caroline Music, containing secular and sacred songs with words by Beaumont and Fletcher, Breton, Campion, Donne, Jonson, Massinger, Raleigh, Shakespeare and Sir Henry Wotton. Wotton was of course, educated at Oxford, and a close friend to John Donne, and at Ms.Add A104, there is his Parallel between Robert, Earl of Essex and George, Duke of Buckingham.

The nature of the guide

This hard-copy guide gives a brief contents of reels and a detailed description of each manuscript taken from the Summary Catalogue of Western Manuscripts in the Bodleian Library at Oxford by Falconer Madan, MA. (O.U.P., 1895-1980). Researchers are also directed to the invaluable First Line Index to Poetry in the Bodleian Library Manuscripts Collection ed. Margaret Crum. (O.U.P., 1969).

Acknowledgements

Once again, Research Publications are indebted to Mrs Mary Clapinson, Keeper of Western Manuscripts and her staff for their time and care during the preparation of this programme, and for their permission to reproduce these valuable manuscripts.

BRITAIN'S LITERARY HERITAGE

BRITISH LITERARY MANUSCRIPTS
FROM THE BODLEIAN LIBRARY, OXFORD

Series One: *The English Renaissance, c.1500-c.1700.*

Part Three: *Manuscripts from the Additional, Ashmole, Aubrey, Bodleian, Cherry, Clarendon, Don., Douce, Fairfax and Firth Collections.*

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BRITAIN'S LITERARY HERITAGE

BRITISH LITERARY MANUSCRIPTS
FROM THE BODLEIAN LIBRARY, LONDON

Series One: *The English Renaissance, c.1500-c.1700.*

Part Three: *Manuscripts from the Additional, Ashmole, Aubrey, Bodleian, Cherry, Clarendon, Don., Douce, Fairfax and Firth Collection.*

DETAILED LISTING

REEL TWENTY SEVEN

MS. Add. A.48

Nineteen short English poems and pieces on public affairs in England, copied about 1665-85, the chief of which are: - a (fol. 2) 'Vox et lacrimæ Anglorum, or the true english-mens complaints ... 1667/8 ... Printed in the yeare 1668,' a poem, beg. 'Renowned patriots': b (fol. 19) 'A dreame of the Cabal,' a poem, beg. 'As th' other night jn bed j thinking lay': c (fol. 25) 'Sir Francis Winjngton's Speech, Mar. 22, 1679,' i.e. 1678/9, on the impeachment of lord Danby: d (fol. 28^v) 'Vpon the bisshops throwjng out the Commons bill at Oxford 1681,' a poem, beg. 'The graue house of Commons.'

Ms. Add. A.104

'Of Robert Deveruex Earle of Essex & George Villies Duke of Buckingham. Some Observations by way of paralell ...,' by sir Henry Wotton: a modern collation with the printed edition follows on fol. 42.

REEL TWENTY SEVEN (cont.)Ms. Add. A.267

Miscellaneous English poems, many humorous or amatory, composed and written out by Francis Burton: among them are:- a (fol. 5) nine riddles in verse: b (fol. 12) 'One of oulde Chawcers tales put into better Englishe': beg 'In Trompington nie Cambridge towne,' the Miller's tale: c (fol. 132^v) 'Pyramus to Thisbe.' Only one poem (fol. 143^v) is stated not to be by Burton, 'A Passion of Joy or Sonnet on St. Valentines Day,' 'by St. Bredwell.' One piece is in prose, at fol. 110: one poem (fol. 34) is dated 1612.

Ms. Add. A.301

'Horæ Subsecivæ, or Missellanies in Prose & Verse,' in four books, consisting of seventy-two pieces of the second half of the 17th century, of which there is a full catalogue in the Library. Some are political, some amorous, some about the Church of England, a few religious; one or two are connected with Huntingdon (foll. xi^v, xiv). The following are the chief contents:- a (fol. xvi) 'The Government of the Passions, by way of abstract ... 1693. By W.A. Esq.,' a long prose treatise in two parts: b (fol. 144) Copies of letters between G. Cater of West Alvington in Devon and the rev. William Hayes of Papworth st. Agnes on church matters 1662-3: c (fol. 52^v rev., cf.xvi^v rev.) 'Some Jacobite Satyre' in verse: d (fol.47^v rev.) 'A Funerall Oration spoken over the Grave of the Lady Elizabeth Countesse of Essex by her Husband Sir Tho: Higgons ... Sept. 16, 1656.'

Ms. Add. A.368

Oxford University miscellanies:-

A. 1 (fol.1). Terrae Filius speech, July 10, 1669, by Henry Gerrard, in Latin: followed by two Music speeches by Thomas Laurence at the same Act in Latin and English and a Grammar speech on the same day by Thomas Hodges, in Latin, the two former with notes. An 18th cent. hand has added on fol. 19 a parody of the 'Vicar of Bray,' beginning 'In Charles the 2nds merry days.'

B. 2 (fol. 21). A Music speech by mr. 'Tollice' of St. John's, in English: beg. 'Ladies, I know not well.'

3 (fol. 26^v). Sir Thomas Urquhart's Account of the Admirable Crichton: followed (fol. 39^{av}) by two copies of a Latin declamation on the Amazons.

4 (fol. 41). Terrae Filius speech, 1663, by Joseph Brooks: followed (fol. 45^v) by Thomas Heywood's lines on qu. Elizabeth's death.

REEL TWENTY SEVEN (cont.)Ms. Add. A.368 (cont.)

C. 5 (fol. 47). Eight short English essays by, and written by, 'Thomas Heirick': the last is completed by the rev. Philip Bliss and his son of the same names, as is noted by the son of the latter of the same names, the well-known registrar of the University, who died in 1857: a list of the contents by the latter is at fol. 1, and the mark 'MSS. P. B. 4to: I.'

Ms. Add. B.97

Miscellaneous pieces in English and Latin verse and prose, collected and partly composed by 'Lew. F.' Among the pieces are:- a (fol. 5) 'Jokey. Jenken,' a poetical dialogue occasioned by the expulsion of the latter from New college, Oxford: b (fol. 13) A description of part of Somersetshire about Axbridge: c (fol. 16) 'Songes,' one signed 'Ch. Riues': d (fol. 25) 'A Poem of Dauncinge,' beg 'Where lives that man,' 113 7-line stanzas: e (fol. 39) 'Insignia [civitatis] Oxoniæ,' in Latin and English verse: f (fol. 39) 'Of Othes, authore Ben: Jonsonio: g (fol. 41) 'Epigrammata Jo: Dausii,' 44 in number English and Latin, followed at fol. 49 by an English 'Epithalamium Jo: Dausii': h (fol. 56^v) A poem 'To S^r G. T. K.,' signed 'J. Mabb' of Magdalen college, Oxford: i (fol. 57^v) Copies of Latin and English letters on preaching between John Mayo of Shaftesbury, 'Lew. F.' and Thomas Chafie, minister of Stocke, (near Axbridge ?) in 1609: j (fol. 63) 'The Prologe to a Presentment of a Playe before B^{pp} Thornburie & his Chauncellor in his Visitacion at Dorchester, by the School Master Sheeke,' i.e. Robert Cheek: in Latin. 'Lew. F.' may be Leweston Fitzjames, of Leweston in Dorset.

REEL TWENTY EIGHTMs. Add. B.108

Sermons and short religious pieces, chiefly by James Phillips, dedicated to his mother Sina, Apr. 27, 1654. Three sermons are on John iii. 6, Is. i. 18, Song of Solomon ii. 1: at p. 267 is a funeral sermon on J. Davis by - Gregory, Mar. 9, 1652/3: at p. 319 is a copy of a poem on the Eikwv BaoiXikn (beg 'Dread Sir, Couldst thou before thy death,' signed 'F.N.G.'), followed by a prayer printed in that book. Various dates between Nov. 10, 1653, and Apr. 27, 1654, occur, in which latter year the writer was twenty-four years old. The dedication is from Westminster School, and the funeral sermon was preached at St. Margaret's, Westminster.

REEL TWENTY EIGHT (cont.)**Ms. Add. B.109**

Copies of Latin academical exercises, letters and poems, composed or current in Oxford about 1635-55, of which there is a list on foll. 137-8 and a much fuller catalogue in manuscript in the Library: a few are in English. Among them are:- a (foll. 1, 18, 25^v, 74^v, &c.) Exercises and letters by 'G.S.' or 'George Stradling' (of Jesus coll., Oxford, afterwards dean of Chichester, d. 1688: who seems to have collected and written most of the volume), 1641-3, partly about a fellowship at All Souls in 1642: b (foll. 2^v, 9^v, 11, &c.) Pieces by 'J.E.', or 'Jonathan Edwards' (principal of Jesus college), 1635-41: c (foll. 2^v, 18^v, 24^v, &c.) Exercises by 'T.T.' of Ch. Ch.: d (foll. 28, 71, 132) Letters and exercises by 'H.V.' or 'Henry Vaughan,' fellow of Jesus college, 1641-9?: e (fol. 40^v) Oration on Edmund Stradling, who died at Oxford Oct. 11, 1643: f (foll. 98^v, 103^v, 107^v, &c.) English poems, 1631-41: g, (fol. 124^v) 'Lachrymæ academicæ fatum Caroli suumque deplorantes,' an interesting Latin poem on Oxford in 1646, beg. 'Deuictas aquilas.' The original text had at least 155 leaves, but a later pagination counts only 140, and even of these foll. 20, 90-1, 101-2, 106 are missing.

Ms. Add. C.165

The text of 'The Fifth Booke' of Richard Hooker's *Laws of Ecclesiastical Polity*, the 'copy' used for the printing of the first edition published in 1597, bearing some corrections in Hooker's own hand but otherwise written by a clerk: the signature of archbp. John Whitgift authorizing publication is on fol. 1. Foll. 140-1 and 228 are in different hands from the rest. In the 2nd volume of Hooker's *Works*, ed. by Keble, 7th ed. (1888) is a facsimile of fol. 111^r, showing Hooker's hand as well as the copyist's. A note presumably by the London printer, John Windet, is on fol. 226^v. A leaf is missing after fol. 147 and after fol. 206. On fol. 229^v is a representation (early 17th cent.) of a 'tobaca' pipe.

Ms. Add. C.209

Autograph works of John Taylor the Water-Poet:-

1 (fol. 1). 'The Causes of the diseases, and distempers of this Kingdom ... Written by John Taylor,' the copy used to print from, with the Imprimatur of 'J. Berkenhead,' Oct. 5, 1645. This and the succeeding piece were printed in Oxford.

2 (fol. 7). 'Aqua Muse or Cacafogo Cacadeamon, Captaine George Wither Wrung in the Withers By John Taylor, 1643,' a poetical satire: imperfect.

REEL TWENTY NINEMs. Add. C.281

`The Sacred Warr, an History conteyning the Christian Conquest of the Holy Land ... [&c.], from ... anno 568 till anno 1588 ... Reduced into a Poem Epike by Robert Barret 1610' [altered from 1606?, cf. p. 1110], a very long poem, chiefly on the Crusades, in rhyming quatrains; with prefaces, arguments to the thirty-two books, notes and indexes. The number of lines probably exceeds 65000. At p. 1117 is a prose account of the 'Military offices of the Turkish Empery.' See Corser's *Collectanea Anglo-poetica*, i. (1860) p. 193.

REEL THIRTYMss. Ashmole 36, 37

A Collection of ENGLISH POETRY of the Seventeenth Century; partly in the handwriting of ELIAS ASHMOLE, esq.

1. "Upon the meeting of the King and Queen upon Edge-hill. *Now let them vote, declare, contrive.*" (8 stanzas of 6 lines each.) f.1. July 13, 1643.
2. Song on the defeat of Colonel Hopton and others: beg. *Did you not know about three weekes ago.* (7 st. of 4.) 2. Bradock Down, Jan. 1643, Stratton, May 16, 1643.
3. Song, beginning thus: *Twixt Greece & Troy I will you tell.* (4st. of 8.) 2^b.
4. Song; beg. *When love wth unconfined wings.* (4 st. of 8.) 3. By Richard Lovelace. (In *Lucasta* 1649 pp. 97-98).
5. Ballad, "Upon the beseiging of Banbury by the King's forces. *The fifteenth day of the seaventh moneth.*" (10 st. of 4.) 3^b. 1642.
6. "An epitaph upon Robert E[arl] of Essex. *And are these all the rites y^t must be done.*" (28 l.) 4^b. By Dr Robert Wilde.
7. Verses on the attempt of the Scots to restore Charles I.: beg. *Rise Pym with Hampden & assist us now.* (36 l.) 5.

REEL THIRTY (cont.)Mss. Ashmole 36, 37 (cont.)

8. Complaint of "The Duke of Buck: his ghost. Ye gastly spiritts that haunt the gloomy night." 6-10^b.
9. Epitaph on William Prynne. 10^b. In Wood - Athenae 1817 vol.III col.876.
10. "The dispairinge complainte of wretched Rawleigh for his treacheries wrought against the worthy Essex. Wherunto is added his caveat to secure Courtiers. To whome shall cursed I my case complaine." (39 and 38 st. of 6.) 11.
11. ASHMOLE'S poem, intituled "Sol in Ascendente: or, the glorious appearance of Charles the second, upon the horizon of London, in his horoscopically sign, Gemini. -London, printed for N. Brook, at the Angel in Cornhill. 1660." 17-20.
12. "Upon a gentleman that was very longe (3 hours) in dressing himselfe. Woemen, they say, what tyme they can afforde;" subscribed "Jo. WHISTLER." (38 l.) 21.
13. "A dyalogue of two zealotts. S^r Roger from a peece of zealous freeize." (62 l.) 21^b. By Cleveland (In Poems 1669 pp. 36-38).
14. "Upon a clocke-case, or dyall. Fly curious time till thou runn out thy race." (20 l.) 22. By Milton (In Poems 1645 pp. 19-20, from which this text differs)
15. "To my Lady Bedford, occasioned by her displeasure, which favour regain'd would purchase all his friends. Read and pittie as you goe." (5 st. of 4.) 22^b.
16. On the inconstancy of women: beg. Search all the world about: (2st. of 6.) subscribed "WILL: DAVENANT." 22^b.
17. Six lines by "FRA. QUARLES," addressed to his "Most hon^{ble} Lord," for patronage: beg. It pleas'd the sunshine of my gracious kinge. 22^b.
18. A translation of the ode *Diffugere nives*, (Horat. IV.7) beg. Thy snowes are thaw'd, new grass doeth cloath the feild.. 23.
19. "A carroll for newe-years day. Sacred surpassinge sacrifice." (18 l.) 23^b.

REEL THIRTY (cont.)Mss. Ashmole 36, 37 (cont.)

20. *Awake, rouze up my dull Theorboe, joyne* - (6 couplets) by "F. QUARLES." 23^b.
21. *The good and evill hap* - (4 lines.) 23^b.
22. An eucharistic ode: beg. *Most gracious Lord whose powerful goodness chose From greatest misery to merry those* - (70. l.) 24.
23. An excuse for indiscriminate love: beg. *Why should a man delight a wanton's face, Yet rave his minde to wish her good as faire?* (3 st. of 6.) 24^b.
24. "Christmas caroll. *Beate up a drum:*" (6 st. of 10.) with the tune pricked. 25.
25. Two odes; one in praise of "Melancholly," the other of "Wine and Wenches:" each (20 l.) a parody on the other. 26. Ode in praise of Melancholy from the *Nice Valour* (Fletcher III.1.).
26. A pasquil on one "Welby;" beg. *If selfe conceipted wisdome doe betray.* (2 st. of 6.) 26.
27. A poem in praise of his mistress "Lucidea," subscribed "THO. ROOKES:" beg. *Others may write their ladies face.* (62 l.) 26^b.
28. "Upon a faire gentlewoman threding of pearle. *Could not a wounded heart suffice.*" (26 l.) 27.
29. "A Parodox. *Theire is no lover, hee or shee.*" (5 st. of 6, and 1 of 4.) 27^b.
30. On human frailty: beg. *Wee seme ambitious God's whole worke t' undoe.* (16 l.) 28.
31. An amatory pastoral: beg. *Gentle shepheards saw you not.* (32 l.) 28^b.
32. A disdainful lover's reply: beg. *Faire and scornefull doe thy worst.* (10 l.) 28^b.
33. A maiden's resolve to love: beg. *Yonge and simple though I am.* (30 l.) 29. By Thomas Campion.

REEL THIRTY (cont.)Mss. Ashmole 36, 37 (cont.)

34. *Come noble nymphes, and doe not hide.* (7 l.) 29. By Johson, from *Neptunes Triumphs* - Incomplete.
35. On constancy in love: beg. *Selfe plyndeinge error seize[th] all those mindes.* (3st. of 6.) 29^b.
36. As art. 32: beg. *When by the scorpe (oh murdresse) I am dead.* (2 st. of 5, and 1 of 8.) 29^b. By Donne (In Poems 1633 p.191)
37. On a very beautiful woman: beg. *In all the ages since the world began.* (12 l.) 30.
38. Another: beg. *Each eye that sees thee stayes upon the sight.* (16 l.) 30.
39. Sonnet "To a lady richly adorn'd with jewells, [she] beinge more beautiful. *Faire lady, cast those diamonds away.* 30^b.
40. A lover on his mistress: beg. *Envy pine, my Cælia's beauty.* (14 l.) 30^b.
41. "Upon Felton's arraignment. *You ancient lawes of right, can you for shame, You, the late bondmen to great Buckingham:*" (40 l.) with an Epitaph on Felton, subscribed "JA: SMITH;" beg. *Loe here hee lyes that with one arme could more.* (4 l.) 31, 31^b.
42. "An elegie upon the famous warrior S^r Thomas Thornehurst, Leiuetenaunt Collonell to S^r Alexander Bret in the expedicon to the isle of Ree. *Sleepe gallant Thornehurst, till a purer earth.*" (32 l.) 31^b.
43. "Epitaph on the same. *Theise tall straight lymbes set fast in clay.*" (8 l.) 32.
44. "An elegie on Judge Crooke. *This was the man, the glory of the gowne.*" (38 l.) 32.
45. An elegy on some very learned and brave person: beg. *Sayle forth my pensive Muse, whose slender arke.* (18 l.) 33. Acrostic - Sir Walter Ravleighe.

REEL THIRTY (cont.)Mss. Ashmole 36, 37 (cont.)

46. An epitaph on one who killed a serjeant in the street, and was arrested, but prevented by death from execution: beg. Here lyes the fellow, if report be true. (10 l.) subscribed "R.J." 33.
47. "A[n] elegie on y^e Earle of Strafford. [1641.] *Great Strafford, worthy of that name, though all*" - (20 l.) 33^b. (& 212) By Denham - (in *Poems* 1668 pp.65-67, a later version than the MS.)
48. "An elegie upon the death of M^{rs} Julian Crew. *Sleepe faire virgin, sleepe in peace.*" 33^b.
49. "An elegie upon the death of M^{rs}. Anne Greenewell, whoe dyed the 26 of April 1633. *All flesh to grasse our life-tyme draweth on:*" subscribed "RICH: BULKELEY." (28 l.) 34.
50. On preparation for death, in prospect of a future and better state of being: *Since life is but a lampe to misery, Or due to death, why should I feare to dye?* (62 l.) 34^b.
51. A comparison of life to a stage-play: beg. *What is this life? a play passion.* (10 l.) 35. By Sir Walter Rawlegh.
52. A beautiful little poem on divine providence, subscribed "ANDREW COTTEN:" beg. *I want noe riches, nor I have no store.* (3 st. of 6.) 35^b.
53. On the shortness of life. *Threescore and ten, the lyfe and age of man.* (12 l.) 35^b.
54. "The Interpreter. Wherein three principall tearmes of state, much mistaken, are cleerely unfolded. *Qui vult decipi decipiatur.* [Addressed] To such as understand not y^e English tongue perfectly." 39. Printed, n.p. 1622. (Bodleian copy Bliss B.260).
55. A long satirical epistle in verse, relative to Ferdinando Cary, (beg. *Why nowe my freind: tell mee what chance is this*) subscribed "From Breda, as I remember, The 23th of November, 1600 and foure and twenty, Oulde stile, this l're sent I, In a word and a short one, thy true frend TOM MORTON." 43. "Relative to Ferdinando Cary" - the letter is to him, during the seige of Breda.

REEL THIRTY (cont.)Mss. Ashmole 36, 37 (cont.)

56. A whimsical relation of a visit to S. Denis and Paris: beg. *I came from England into France.* (23 st. of 6.) 44^b. By Thomas Goodwyn. (in Corbet's *Poems* 1647 3d issue p. 80 1672 pp. 129-138).
57. A whimsical litany, in 5 stanzas, each ending - *Libera nos Domine*: it begins - *From Mahomet and Paganisme.* 46^b. In *Merry Drollery* 1670 pp. 174-6.
58. A description of the fairies' revel and feast: beg. *I spied kinge Oberon and his beuteous queene.* (9 st. of 6.) 47.
59. "A speech of a Weaver, once deputie Maior of Holt, in answer of a libell against y^t authority. *Fond man that durst intrude thy rudest hand.*" (48 l.) 48.
60. "To the Kings most excellent Maiesty, The humble Peticôn of your Poet, To your Maiestye doeth shew it:" subscribed "B. JOHNSON." 48^b.
61. On women: beg. *If all the world were men.* (8 l.) 48^b.
62. "Ode on the death of S^r Henry Morison, to the noble S^r Lucius Cary. *Brave infant of Saguntum cleare.*" By "BEN JOHNSON." 49.
63. "On the Duke of Buckingham. *And art return'd againe with all thy faults, Thou great commander of the All-goe-naughts.*" (102 l.) 50^b. November 1627 (on the return from the expedition to Rhé).
64. Ballad about a wedding at Charing-cross: beg. *I'le tell thee Dick where I have byne.* (14 st. of 6.) 51^b. By Sir John Suckling - In *Fragmenta Aurea* 1646 pp.37-41.
65. "Upon Coelia singing in y^e vault at Yorkhowse. *Harke howe my Coelia wth the choice musique of her hand and voice.*" (18 l.) 52^b. By Carew 71 Saline on J.I. on James I. (? end of his reign, c.1623-5).
66. On "Marie Hatton (Anagram: I am a Throne). *Majestick beauty triumphs in y^t brow.*" An acrostich. 52^b.
67. "A maiden's dreame. *As I lay musing in my bed.*" (16 l.) 53.

REEL THIRTY (cont.)Mss. Ashmole 36, 37 (cont.)

68. "Upon Sir John Suckling's hundred horse. *I tell thee Jacke thou'st give the Kinge.*" (7 st. of 6.) 53^b.
69. "Sir JOHN SUCKLINGE'S Answere. *I tell thee fellow whoe are thou be.*" (7 st. of 6.) 54.
70. "The coppie of his grace's most excellent rhodomontados, sent by his servant the Lo: Grimes to the Lower House:" (Avaunt you giddie headed multitude:) subscribed "From Nonesuch, June 21. Yo^r as yow use him." (36 couplets.) 57.
71. "The Wiper of the People's teares, The Drier-upp of doubts and feares. *O stay your teares, yow who complaine.*" (177 l.) 58.
72. "An answere to the Wiper-away of the People's teares. *Contemme not gracious King our plaints and teares.*" (18 l.) 59.
73. Epitaph on "D^r. Dunne, Deane of Powles. *He that would write an epitaphe for thee.*" 60. By Corbet (in poems 1647 pp. 25-26).
74. Eight lines; beg. *When priests shall use more words than matter.* 60.
75. "The chayne; [by Dr.] J. DONE. *Not that in colour it was like thy haire.*" (56 couplets.) 61.
76. A devout poem, seeming to be imperfect at the beginning; thus - *And to thy mercy Lorde and father deere.*" (4 st. of 6.) 61^b.
77. Two epigrams, one beg. *Rex, Grex, agree both in one sounde,* (8 l.) the other, *Both Rex and Grex doe beare each others sound.* (4 l.) 62. On the Duke of Buckingham.
78. "A merie song composed by King JAMES the first (fourth) called Christes Kirk in the greene. *Was never in Scotland heard nor sene.* f.63, 66, 64. Printed at Oxford 1691, attributed then to James V, probably wrongly.
79. A song with this burden, "The new order of the land, or the land's new order;" (7 st. of 4.) beg. *To make Charles a greate King, and give him noe power..* 67. Printed in *Rump Songs* 1662 Sig. B7.

REEL THIRTY (cont.)Mss. Ashmole 36, 37 (cont.)

80. A whimsical recipe (in prose) for cure of the "Apostacy [that] the army and other saints have fallen into of late, and cause you to stick close to the present Parliament." 67^b.
81. Song, with this burden - "Hoe God a mercy Parliament;" (8 st. of 3.) beg. *The clergie was almost gon to decay.* 68^a. c.1647-8 (after Nov. 1647 -).
82. Song in prospect of the Restoration: beg. *Throw downe your woes.* (4 st. of 8.) 69. c. November 1647.
83. Song, beg. *Letts dance a dance upon the heath.* (16 l.) 69^b. Not Shakespeare's *Macbeth*, Sir Wm. Davenant's, 1674 (p.27).
84. An epitaph upon "Lady Lake:" beg. *Here lyes y bryde of badnes, vices nurce.* (22 l.) 70. "Lady Lake" widow of Sir Thomas: she was buried 25 Feb. 164?.
85. Ten foolish lines, beg. *Like to the fiery touch-stone of a cabage.* 70. By Corbet, the last 2 verses of a poem beg. "Like to the silent tone of unspoke speeches," in *Wit Restor'd* 1658 pp. 137-138.
86. "M^r. Hamden's speech against peace. *But will you unto peace incline.*" (18 st. of 6.) 71. 23 March 1643. By Sir John Denham. Printed, broadside, 164? in *Rump*, 1662.
87. Epitaph on M^r Pym: beg. *Change places Charles, and put on Pym's grave gowne.* (10 l.) 73. Not an epitaph, but written during Pymm's life, (? c. Autum 1641).
88. Song, as art. 82: beg. *Downe with yo^r oathes..* (3 st. of 8.) 74. Rather on the execution of C.I.
89. Verses on the state of the nation: beg. *The warlick King did wonder when he spyde.* (24 l.) 75.
90. Song: a mock exhortation to contribute for the support of the Parliament's cause. *All you that would no longer To monarcke be subjected.* 76. By T. Weaver. (in *Songs & Poems* 1658 pp. 28-32).

REEL THIRTY (cont.)Mss. Ashmole 36, 37 (cont.)

91. Verses on falsely attributing the civil wars to religion: beg. *Religion thow most sacred power on earth.* (18 l.) 76^D.
92. Two songs, each a parody on the other: the one on a Cavalier, (6 st. of 6,) beg. *What monster's y^t that thinks it good;* the other on a Roundhead, (5 st. of 6,) beg. *What creature's that wth his short hayres.* 77. Verses on a Roundhead in *Rump Songs* 1662 Sig D 5 v.
93. "A list of the cheshire comandars under S^r Will. Brereton, rebell in cheife," (beg. *S^r Billy quake,*) ridiculing them under nicknames. (15 st. of 6.) 78.
94. "Aldreman Wiseacres (Wolleston) speech upon y^t discreete peticon ag^t: B^{ps}: and church-go-verm^t: subscribed by him and Alderman Woodcock (W. arner) together wth some 1500 ingenious and understand^g craftesmen, and by them, eith^r wthout feare or witting faintheartednes, presented to the House of Commons. *To you grand Speaker and the rest beside.*" (150 l.) 79. Satire on the London petition, Dec. 11. 1640.
95. Epigram "On Lewis the 14th conquests An^o. 167.. *Thy fraud.*" (couplet.) 80^D. 167[??]
96. "The tryumph of the Round-heads, or y^e rejoycing of the Saints. *Know this my bretheren heaven is cleare.*" (7 st. of 8.) 81. By F. Quarles (in *the Shepherd's Oracles*, 1646, 2nd edition p.139) *Rump Songs* 1662 Sig. B 7 v.
97. On loyal fashions in dress: beg. *Alas! what, take yow pepper in yo^r noses To see K. Charles his collour worne in roses?* subscribed "from Geo. Sams boy." (30 l.) 82. In *Rump Songs* 1662 Sig K3. "Upon wearing the Kings Colours."
98. "Newes from Oxford, or the spy of the buttery, alias the Welch dove, or Jacke Price the feirce to the cooke Dicke Peirce, This newes was tell her, from the King's cellar." 83-5. On the seige of Oxford, May-June 1645.
99. Caution "To the lower house of Parliament," as to card-players: beg. *My masters you y^t undertake y^e game.* 87.

REEL THIRTY (cont.)Mss. Ashmole 36, 37 (cont.)

100. "Newes from Colchester, or a propper new ballad of certaine carnall passages betweene a Quaker and a colt. *All in the land of Essex.*" (15 st. of 5.) 88. [By Sir John Denham.] By Denham (in *Rump Songs*, 1662, Sig. Aa^v & *Poems* 1668).
101. Ballad on the distracted state of the nation, wherein mention is made of the recent execution of Lord Strafford: beg. *Tell mee cittyzens what you lacke.* (8 st. of 6.) 90. In *Rump Songs* 1662 pp. 30-31 (Sigg. C7v-C8v).
102. Another: beg. *I mean to singe of England's sad fate.* (9 st. of 3, each with this burden, "which noe body canne deny." 91. In *Rump Songs* 1662 Sig.D4 "Englands Woe".
103. "An explanation of the Protestacòn. *I'le drinke a health to the King.*" (7 st. of 8, each with this burden, "By vertue of the Protestacòn.") 92.
104. "On the tymes. *Up up wrong'd Charles his frends, what can you lye.*" (26 l.) 92^b. In *Rump Songs* 1662 Sig. F2 "On the Queens Departure".
105. "The Parliament's accompt. *Soe much to purchase peace of the Scott, And soe much to make warr at home.*" (12 st. of 4.) 93.
106. Against the Parliament: beg. *Justice is here made up of might.* (9 st. of 14, each ending - "By priviledge of Parliament.") 94. In *Rump Songs* 1662 Sig.D2 "A Madrigall on Justice ..."
107. "On the State Bedlam his frensies. *Why how now Tom, what raving? hath the state.*" (30 l.) 95^b. 1641 (Triennial act, Feb., & Act against dissolution of Parl., May.)
108. "The humble peticòn of the house of Commons. *If Charles thou wouldst but grow soe kinde.*" (11 st. of 6, each ending - "Wee'le aske noe more.") 96. In *Rump songs* 1662 Sig. C.
109. Dialogue between "A Puritan and Papiste. *If, puritan, it come to passe.*" (2 st. of 6.) 96^b.

REEL THIRTY (cont.)Mss. Ashmole 36, 37 (cont.)

110. "The humble peticoⁿ of the Poets to the 5 Members. After soe many concurring peticoⁿs From all ages, all sexes, and all condicoⁿs, We come in the arreare to present our follyes, To Pym, Stroud, Haselrigg, Hampden and Hollies." (48 l.) 97. (In *Rump Songs* 1662 Sig. C3v.) By John Denham. In *Poems* 1668 pp.101-105.
111. "An answer made to 'God a mercy good Scott.' Let English men sitt and consult at their case." (6 st. of 6, each ending with those words) 98.
112. "A dismall summons to Doctors Comons. Thou cage full of foule birds and beasts." (5 st. of 4.) 99. In the diary of John Rous for Dec. 1640 (pr^d. Camden Soc.66).
113. A puritanical invitation to migrate unto New England: beg. My Brethren all attendance. (5 st. of 8, with a burden.) 100. In *Rump Songs* 1662 sig. B. dated 1639.
114. A ballad on the change of national manners; with this burden, "And is not old Ingland growne new?" beg. You talke of newe Ingland, I truly beleeve Oulde Ingland's growne newe and doth us deceave. (13 st. of 4.) 100^b. In *Wit & Drollery* 1661 Sig. G.
115. "On the rebellion and late tumult in Scotland, ... his Mat^{ie} most just armes for the suppressing of it. But yow who whiles yow would to heav'n aspire." 101.
116. "Upon Rabbi Manasses Ben-Izrel, the cheife agent for y^e introduction of y^e Jewish nation. Welcome to us, by what hard names so ever." (36 l.) 102. ? By Sir Edmund Gayton cf. verses on foll. 122v-123, which seem to be written by the same hand, & are otherwise similar, endorsed by Ashmole "Edm: Gayton".
117. On the fall of Archbishop Laud: beg. My litle lord, me thinks its strange. (6 st. of 6.) 104.
118. A political song; beg. You gallants that delight to play At cards to passe the tyme away, I can tell you of a new game [etc.] without King or Queene. (8 st. of 6.) with the tune pricked. 105.
119. Translation (in 4 l.) of this Epigram.

REEL THIRTY (cont.)Mss. Ashmole 36, 37 (cont.)

120. "To the Queene on newersday day. *You of the guard, make way, and you that keepe.*" (32 l.) 106. By Sir Wm. Davenant. (*In Madagascar; with other poems.* 1638 pp. 106-107)
121. An indecent political song: beg. *When Charles hath gotten the Spanish girle.* 108.
122. On the fall of a chapel while a Jesuit was preaching against true religion, 23 Oct. 1623: beg. *Goe to, yee sonnes of Antichrist, confesse.* (92 l.) 109.
123. An elegy on "the Martir-kinge:" beg. *Ye princes that surrounde this ball.* (7 st. of 6.) 111.
124. A clown's journey to see London; in the Somersetshire dialect: beg. *At Taundeane lond I woz abore and a bred.* (27 st. of 4.) 112.
125. 126. Two ballads in the same dialect; the former, about going to Portsmouth, begins *A Ridle, a ridle me neighbour John*; the latter, about becoming a soldier, *Hods bodekins chil warke no more.* (each 9 st., of 8 and of 6.) 114.
127. A beggar's marriage-vow: beg. *I Beggar take thee Beggar.* (8 l.) 115^b.
128. Ballad on a Scottish courtship: beg. *By the boarders syde as I did pass.* (10 st. of 4.) with the tune. 116.
129. Eight lines, ending- *You shall ha' payment for yo^r hay;* (meaning never.) 116^b.
130. "An epitaph on the learned S^r: Kenelme Digby, who died the 11th. of June 1665." 117.
131. "An epitaph on William Pryn esq^r. *Here lyes the corps of William Pryn.*" (12 l.) 117.
132. "Upon Clarendon House built by the Lord Chancell^r: Hyde a^o. 1655, on the hill ag^t: S^t. James's. *Here lye the consecrated bones.*" (9 l.) 117.
133. An epigram on profane swearing: beg. *In elder tyme the ancient custome was.* (10 l.) 117^b. In *Wit Restor'd* 1658 p.89.
134. On Machiavel: beg. *A slumbering as I lay last night.* (12

REEL THIRTY (cont.)Mss. Ashmole 36, 37 (cont.)

135. Verses against the Dutch, addressed by "S^r ROBERT STAPLETON to the King, 1666. *Launch out, great sovereigne of the sea, and fight.*" (16 l.) 119.
136. "Mr. AYTON'S new-yeares guift to the King, wth severall peices of coyne. 1661. *Sir: Who knowes your greatness can not with feare.*" (18 l.) 120.
137. "An epitaph made upon Egrimond Thyn by S^riant HOSKINS. *Hic jacet Egrimontanus Rarus.*" (4^v.) 121.
138. A pair of puzzling questions about Lazarus: beg. *Once on occasion two good friends of myne.* (14 l.) 121^b.
139. A satire "Upon the prohibited festivall of the nativity of o^r Savio^r. *What? are our prayers refused? and doe the Jews prevaile.*" (70 l.) 122^b. By Edmund Gayton, 1659 (Ashmole's endorsement). Possibly in the same hand as 116, but surely different from 142?
140. "On freindship [by] Dr. DONNE. *Freindship on earth we may as eas'ly find.*" (22 l.) 124. Not really by Donne. In the *Poems of Pembroke & Ruddier* 1660 p.48.
141. "An elegye on the death of the truly worthy and most valiant Colonell Robert Arden high sherif of the county of Warwick, being of a very ancient and noble extract, who dyed in Oxford of the small pox, 22 Aug. 1643:" (beg. *Seing these tapers and this solemne night*") subscribed "PETER HALSTEAD:" with Ashmole's marginal notes. 125.
142. Two epigrams "Upon the untimely and late death of John Lilburne, 1657;" one subscribed "Ignoto," the other by "Jo: BOOKER." 126 . v.139 above. The first epigram printed in *The Selfe Afflicter* 1657 p.14.
143. A new-year's prophecy; beg. *Coblers and coopers and all the rest.* (14 st. of 3.) 127.
144. A song, made before the year "fifty-three," with this burden, "It shall neaver trouble mee:" beg. *Sing caire away, let us be glad.* (12 st. of 4.) 128. c.1632.
145. A copy of "S^r. JOHN SUCKLINGS letter to his friend." 129.

REEL THIRTY (cont.)Mss. Ashmole 36, 37 (cont.)

146. Song on Sir John Suckling's offer of 100 horse to the king, dissuading him from being a soldier (beg. *I tell the John thou gavst the Kinge*); with an answer beg. *I tell thee foole who erst thow bee.* 130.
147. A discussion in the House of Commons on the peculiar manner in which Henry Ludlow said "noe" to a message brought by the Serjeant from the Lords. (122 l.) 131. By Serjeant John Hoskins.
148. A woman's refusal to her lover; beg. *My whyneing lover, what needs all.* (56 l.) 134. Two poems by Suckling, (in *Fragmenta Aurea* 1646 pp. 28-29. & p. 25., 'Against Absence,' & 'Song'.
149. A collection of pieces of rhyme, most of which are foolish trifles: the first is headed "A sonnett to cover myne epistles taile peece." 140. Fol. 143 on Roger Raven, buried in Canterbury Cathedral Apr. 22 1615. Fol. 144v certainly Gibbons. Died at Canterbury.
150. A lover's complaint to his teasing mistress; beg. *I dote, I dote, yet am a sot to shew't.* (8 st. of 9.) 146. In *Wit Restor'd* 1658 pp. 165-168.
151. "Symonides of woemen. *Jove in one molde nere fram'd each womans mynde:*" with a panegyric on Q. Elizabeth. 147-150.
152. "To my honest father M^r Michael Drayton, and my new yet loved friend M^r. Will. Browne, A.H. wisheth a health. *Since I was with yow, from myself I was.*" 151.
153. "To M^{rs} E.F. in defence of y^e white blemish w^{ch} lately grew in y^e sight of her ey. *If ther be haply any man who dares.*" (84 l.) 152. Printed in *Parnassus Biceps* 1656 pp. 16-17.
154. *Tria carmina, simul et disticha quædam, ad Thomam Colæum, de ejus nomine variis anagrammatibus immutato: accedit aliud, "De Sileno novo quodam morbo laborante, carmen glyconicum: per eundem."* 153.
155. A short satire, beg. *False? on my Deanery! false? nay more I'le lay.* 155. Lines disclaiming for Corbet the authorship of an irreligious ballad, referring to line 59 of the poem "To the Duke of Buckingham" *Poems* 1647 p.42.

REEL THIRTY (cont.)Mss. Ashmole 36, 37 (cont.)

156. Two stanzas (of 6 l.) about *The Reverend Deane preaching before the King*. 156. Quotation from the satirical ballad "The king & the court", etc. (Woodstock, Aug. 1621; in Nichols's *Progresses of King James I* vol. iv pp. 1110-1111. & *Wit restor'd* 1658 pp. 62-63.)
157. "The new medley. *I am a bonny Scott, sir.*" (104 l.) 157.
158. About Pym, etc. or "The generation of vipers. *No pedigrees nor progenies of ancient times I tell.*" (24 l.) 159.
159. "On a watch lost in a taverne. *A watch.*" (8 l.) Also four other couplets. 159.
160. "Zeal ore-heated. A relation of a lamentable fire w^{ch} hapened at Oxford two nights before X^t tide, in a zealous brother's shop, who, though he laboured in all mens vocations, yet made his trades fewer then his trickes to fetch-o're y^e wicked y^t he might afford y^e godly y^e better penniworth. To y^e tune of Cheevy Chase. *Attend yee brethren every one.*" 160.
161. Eight lines beg. *Chuse no court-athest*, and ending *Chuse Dallyson or Doctor Farmery*. 162.
163. "Peru: or a new ballad to an old tune, called "The building of Paules," or, "Oh shee's the bravest farter that ever wore a garter' etc. *Now God preserve our realme.*" (14 st. of 6.) 163. "The Opera" = *D'Avenants Cruaty of the Spaniards in Peru* 1658.
164. "M.P.Q.A. *Rise up brave worthy.*" (4 l.) 165.
165. "A pastorall song, to the King on new-yeares day An^o D'ni 1663. *Looke shephards, looke, old Janus doth unfold.*" (2 long st. with a chorus) subscribed "NICH. LANIER." 166.
166. "To his sacred Ma^{tie}. A song for the new yeare 1665. *Come loyall hearts, make no delay.*" (28 l.) "The words by NICH. LANIER, and the musick by Mathew Lock." 167.
167. Elegy "On the death of S^r Charles Lucas and S^r George Lisle. *Hence common eyes! spare y^r ambitious teares.*" (150 l.) 168. August 1648.

REEL THIRTY (cont.)Mss. Ashmole 36, 37 (cont.)

168. "An elegy upon Charles Prince of Wales who dyed on ascension eve. *Snatcht from our longinge hopinge eyes.*" (48 l.) 170. 1629.
169. "Upon a gentlewomans silke hoode. *Is there a sanctity in love begun That every woman veyles and turnes lay-nun?*" (60 l.) 171. By Cartwright. (In *Poems* 1651 pp. 232-234).
170. Bidding good-night. *Maides in your smocks.* (8 l.) 171^b.
171. "An elegie on y^e ho^{ble} and excellent M^{ris} M: Coventry; per OWEN FELLJAM. *I might persuade she were not dead, and cry.*" (52 l.) 172.
172. "A peticòn to y^e Kinge, put into y^e younge Princes hand by one of y^e nurses, whoe had lost her place. *Reade royall father mighty king.*" (20 l.) 173^b.
173. On "A Puritan. *Him doe I terme a Puritan whose grace.*" (12 l.) subscribed "RICH. CARPENTER." 173^b.
174. "Witt in a tempest: a translacòn. *A ship wth soldiers ready prest.*" (16 l.) subscribed "HEN. MOLLE." 173^b.
175. "Dr. CORBETT to y^e ladies of y^e new dresse," (*Ladyes y^t weare blacke cypresse vayles.* 14 l.) with "Their answer." (16 l.) 174. (In *Wits Recreations* 1640 no. 469; & Corbet's verse is in *Poetica Stromata* 1648 p.85.)
176. Two epigrams, on the Duke of Buckingham, one "writt 2 moneths before his death," (*To hunte the doe I have refus'd*) the other begins *Our state's a game at cards, y^e councill deale.* 174^b.
177. "An elegy upon the death of my deare sister M^{rs}. Elizabeth Pagitt," (*Sorrow with love united have mee mov'd.* 36 l.) with "Her epitaph" (*Here lyeth shee who brooking ill the light.* 10 l.) subscribed "THO. PAGITT." 175.
178. "A wish and noe wish. *I wish our English soldiers good successe.*" (24 l.) 176. 1642.
179. Three epigrams:- "On the lipps," (*Why what are your faire lipps.* 4l.) "On younge woemen," (*Most maides resemble Eve.* 4 l.) and "Upon one Browne" (*His life pure white.* 2 l.) 176^b.

REEL THIRTY (cont.)Mss. Ashmole 36, 37 (cont.)

180. "Querelæ Britanniaë;" carmen Sapphicum. 177.
181. "An elegie on an old usurer. Fit pro P. Too bace a subject for a lyne or verse." (50 l.) 184.
182. Song: beg. *He y^t will court a lasse y^t is coy.* (3st. of 10.) 185.
183. A translation of 15 classical lines (*Hæc, cum divinos cultus et sacra pararent Augusto cum plebe patres, cito Tiburis arcem - etc.*) beg. *Augustus wth the senate, people, all.* (4 st. of 4, and a couplet) 185^b.
184. "On [the murder of] Henry y^e 4th. French Kinge. *Romes feare, Spaines greife.*" (10 l.) 186.
185. "An epitaph on the Dutches of Newcastle. *Here lyes wise, chast, hospitable, humble.*" (10 l.) 186^b.
186. "A fairy song, (beg. *Come follow, follow me: fayr-elves that be*) addressed on the back "To the right wo^{ll}: his most deare and much respected father James Pagitt at Battersey present these." (8 st. of 4.) 187.
187. A love-song: beg. *Full 40 tymes over I strived to wynn.* (4 st. of 7.) subscribed "RICH. BAWDY-BROWNE." 188.
188. Eight verses by "RAPH JENNYNGS," importunate about - *Of Wolver forests bounds a copy playne.* 189.
189. A pastoral love-song, with the tune: beg. *Take heede Cloris how you staine.* (3 st. of 6.) 190.
190. Song, to the same tune: beg. *I am a poore and harmeles maid.* (4 st.) 190^b.
191. To an intruder: beg. *Fond idolizing eyes, attempt no more.* (6 st. of 3.) 191.
192. Song (with the tune) against vehemence in love: beg. *No man love's fiery passion can approve.* (7 st. of 4.) 192.
193. Love-song: beg. *Come joyne thy lipps to myne.* (5 st. of 7.) 193.
194. Ode to the privy: beg. *Let other beautyes have the powre.* (6 st. of 6.) 194.

REEL THIRTY (cont.)Mss. Ashmole 36, 37 (cont.)

195. An indelicate story: beg. *My love and I, the day being drest.* (32 l.) 194^b.
196. "The blacke-smiths song. *Of all the trades y^t ever you see.* (28 st. each having this burden, "W^{ch} noe body can deny.") 195. A slightly different version printed. *Wit Restor'd* 1658 pp.156-162.
197. "A rapture. *I will enjoy thee nowe, my Celia, come.*" 197-8^b.
198. Ode: beg. *Phillis though thy powerfull charmers.* (3 st. of 8.) 199.
199. Against Oliver Cromwell: beg. *What's a Protector? its a stately thing.* (14 l. imperfect.) 199^b.
200. Song (with the tune) beg. *Wake all the dead! what hoe! what hoe!* (2 st. of 10.) 200.
201. Soliloquy of one in despair: beg. *In gloomy darknes where eternall night.* (4 st. of 6.) 201.
202. "Epitaph. *Reader knowe this earth doth cover Ashes of a martyr'd lover.*" (14 l.) subscribed "Ro: THOMPSON." 201^b.
203. Ode ascribing the cause of mutual love to guardian angels: beg. *What power was it that at first did moove.* (3 st. of 8.) subscribed "MAIN-WARING." 202.
204. "Sanctified courtship. *Hayle sister to yo^r snowy brest.*" (68 l.) 204.
205. "An humble oblation to the pretiouse memory of his deare and noble freind S^r Gervas Clifton Kn^t: and Barronet. *Had I a penne made of a golden quill.*" 205. S^r Gervase Clifton d.28 June 1666, father of Sir Clifford of no. 204.
206. "Upon the burninge of London bridge." 207.
207. A macaronicsong; beg. *There was a faire lover went forth to take ayre.* (6 st. of 4.) 208.
208. "A pastorall eglogue between Cuddie and Rowie." 209. In *The Curtaine Drawne* (1621) Sigg. L6v-L7v.

REEL THIRTY (cont.)Mss. Ashmole 36, 37 (cont.)

209. Verses on the University of Oxford, by "Splendoris tui studiosissimus THOMAS PALMERUS." 210. Verses on coats of arms (& badges?) including those of the city & university of Oxford & Sir Christopher Hatton.
210. Twenty paradoxes in prose (beg. *Old things are the best things*, etc.); and a Masque in verse, the principal characters of which are Obscurity and Paradoxe. 211.
211. "M^c. HOSKINS his dreame in the Tower. *Me thought I walked in a dreame.*" (15 st. of 4.) 213.
212. "Verses on the Earle of Strafford." 214.
213. "An epitaph made on Tom Mayo, by way of dialogue between a passenger and Tom Mayo's grave-stone, upon this occasion.
214. "An epode. *Before I doe begin to love, I would all my objects prove.*" (13 st. of 4.) 217.
215. A paradoxical epitaph: beg. *Not deade, not borne, not christned, not begott.* (6 l.) 218.
216. "The 6 observations of the year 1677. *The blazing comet and the monstrous whale.*" (6 l.) 218^b.
- 217-257. "Collections turn'd into verse;" / or, Poems composed by ASHMOLE on sundry occasions, and written with his own hand. ff. 219-243.
217. To a lady: beg. *Faire Alaraph that placed art soe neere.* (50 l.) 221^b.
218. "To Cupid. *Oh gentle Love this scorching heate aswage.*" (8 l.) 222.
219. "Upon a dog y^t had a clog tyed to his neck for worrying of sheepe. *Know you this youth? hee is a suttle dog.*" Written in 1642. (6 l.) 222.
220. Ode: beg. *Know faithles mynnion that wth in this brest.* (3 st. of 11.) 222^b.
221. Nature's welcome to his mistress: beg. *Nature perceiving that her choisest peece.* (16 st. of 4.) 223^b.

REEL THIRTY (cont.)Mss. Ashmole 36, 37 (cont.)

222. Couplet "On the man in the moone." 1642. *Tis strange.* 224.
? 16: V.43. in the margin - hardly could mean 1642.
223. "On Cicely the sempstres. *Cicely saith.*" (4 l.) 224.
224. "Upon the neglect of celebrating Christmas. *What age is this we breath in? who'uld have thought.*" 1647. (40 l.) 225^b.
225. "To Maddam M[ainwaring]. 1647. *See what this gratefull morne presents to th' earth.*" (20 l.) 226^b.
226. "To Madam M. being sent wth her picture (enameld in gold) w^{ch} I wore next my heart, upon her redemand of it. 1647. *Tis true th'art hers, and soe she ought to name My selfe.*" (24 l.) 227.
227. "To his wavering mistresse. *Resolve me, Cupid, though thou wantest eyes.*" (62 l.) 227^b.
228. "To his much vallued freind and able astrologer Capt. G[eorge] W[harton] upon his imprison^t: *Soe have I seene the active larke proclaime.*" (90 l.) 228^b.
229. Couplet on "Love. *Love if't would last.*" 1648. 229^b.
230. "Idlenes. *Those lasie mindes.*" (4 l.) 229^b.
231. "Upon a watermill. *Or ere it was found out, poore men did sweate.*" (18 l.) 229^b.
232. Three couplets, on an "Inforced kisse," a "Kisse," and "Upon a rose in Alaraph's brest." 230.
233. "Upon my riding post from London to Bradfield. To M^r. Hutchinson. May 15, 1648. *At foure a clock this morne I bid adieu.*" (30 l.) 230^b.
234. "Upon hearing three cockoes singe together. *Hearke! hearke! nay there are three: tis not theis rocks.*" (18 l.) 231.
235. "Piramus [and] Thisby. *Welcome my Thisby to th' Elizium fieldes.*" (8 l.) 231.
- 236 Couplet, beg. *None but my selfe knows.* 231.

REEL THIRTY (cont.)Mss. Ashmole 36, 37 (cont.)

237. "An invitacòn to M^r. Hutchinson to come to Bradfield. *Why staist thou still in towne? my worthy freind.*" (44 l.)
Written on his birthday, 23 May 1648. 231^b.
238. Sonnet "To M^r. Nicholas Bowden upon his giving me a manuscript of the philosophers stone. *My gratitude.*" 232.
239. "Preparation for groaning. *Nay, hear'st thou Will? tis tyme to looke about.*" Addressed "To M^r. William Hutchinson." (50 l.) 232^b.
240. Ode "To my selfe. *To thee, deare selfe, to thee.*" (3 st. of 8.) 233^b.
241. Couplet, beg. *How sad's that lufe.* 233^b.
242. "Upon a birds nest built in a hedge. *See how this happy bird in quiet peace.*" (20 l.) 234.
243. Epigram on a hasty composition: beg. *Thou well maist bragg two dayes brought forth this ape.* (4 l.) 234.
244. On his mistress: beg. *Thus I like Semele, big with desire.* (6 l.) 234.
245. On "Dreaming that I enjoyed my first wife againe. *Blest happy night! more blest my happy dreams.*" 1648. (34 l.) 234^b.
246. "To Laureola. *I have a mistris suteth soe.*" 1649. (34 l.) 235.
247. To moderate his love. *Forbeare fond heart, whyle thow hast tyme retyre.* (16 l.) 236^b.
248. "A songe. *Close up those wonders w^{ch} make blinde myne eyes.*" (3 st. of 4.) 236^b.
249. On a dream anticipating his marriage. 1649. *Thanks friendly dream, y^t cleerly didst unfold.* (20 l.) 237.
250. "To Maddam de G: upon her playing on the lute. *Hearke! how these sweete and cleere reportes informe.*" (54 l.) 237^b.
251. "To Maddam de G: in the country. *I know wee're parted, yet I plainely finde.*" (92 l.) 238^b.

REEL THIRTY (cont.)Mss. Ashmole 36, 37 (cont.)

252. "To my worthy friend M^r. William Lilly, upon the publishing of his Christian Astrologer. S^r: I have read yo^r: booke, and though I crawle As the sick must doe." (26 l.) 240.
253. "Upon the marriage of my honour'd kinsman Anthony Blaggrave of Bulmarsh in com. Berks esq^r. Tis but for this halfe howre y^r I desire." (40 l.) 240^b.
254. "At the same time D^r WILDE wrote the following verses. While others call downe heav'n into their muse." (8 l.) 241.
255. "To my worthily honour'd William Backhouse esq^r. upon his adopting of me to be his son. From this blest minute I'le begin to date.". 13 Oct. 1653. (36 l.) 241^b.
256. "To my vallued friends M^r. Noah Bridges, upon his Vulgar Arithmetique. I'le use no farfetched motives to perswade." (32 l.) 242.
257. "Being entertain'd at Blyth hall, the Christmas 1656, I sent these verses to M^{rs}. Dugdale after my first daies journey thence. The longest day at length resignes its light." (50 l.) 243.
258. To an inconstant lady: beg. What though th'art passing faire, soe y^t thy face. (32 l.) 244.
259. A forsaken lover's complaint: beg. How am I chang'd! how are my senses bound. (6 st. of 8.) 245.
260. "Aurum potabile verum. Old poets Hippocrene admire." In praise of sack. (3 st. of 6.) 246. In *An Antidote Against Melancholy* 1661 p.52. (The last verse not in the MS.)
261. Farewell to a lady going on the water: beg. Since you must goe, let safely steere y^r boate. (24 l.) 247.
262. The influence of the sun upon nature in summer, compared to that of his mistress: beg. Doe but observe now you in full possess (42 l.) 248.
263. Dreadful apprehensions of the fate of his mistress: beg. No newes? not yet? How lingering are the feete. (47 l.) 249.
264. Retrospect: beg. Farewell the glory of those former dayes. (52 l.) 250.

REEL THIRTY (cont.)Mss. Ashmole 36, 37 (cont.)

265. "Upon burning of a barne wherein was hid much wealth. *Have you beheld a swadl'd infant lye.*" (50 l.) 251.
266. Song, beg. *Did you not see his pedlers standing; ending - The Scotch shall n'ere come here againe.* (8 st. of 8.) 252.
267. "An ellegye by D^r. HARRY KINGE on the death of his wife. *Accept, thou shrine of my dead sainte.*" (120 l.) 253. (In *Poems* 1657 pp.52-57.)
268. The angel and shepherds, a Christmas carol: beg. *Looke shepeards, looke! why? where?* (4 st. of 8, and chorus.) 255.
269. "D^r CORBET'S nonsense. *Like to the thundring tone of unspoke speeches.*" (3 st. of 6.) 256. In *Wit Restor'd* 1658 pp.137-138. v.no.85.
270. Epigram on an hourglass containing the ashes of a lover, in Latin and English. *Perspicuus vitro pulvis. - Doe but consider.* (v.6 and 8.) 257. By Ben Jonson. (in *Under-woods* 1640 no.viii.)
271. "A grave poeme as it was presented by certaine devines by way of interlude before his majesty in Cambridge, stild *Liber novus de adventu Regis ad Cantabrigiam*, faithfully done into English wth some liberall advantages, made rather to be soong then red, to y^e tune of Bony Nell. *It is not yet a fortnight since.*" (26 st. of 6.) 258. By Corbet. In *Poëtica Stromata* 1648 pp.29-37.
272. A like song on the King's coming to Oxford: beg. *To Oxenford our king is gone with all his noble peers.* (25 st. of 11.) 259. James I's visit to Oxford. Aug. 27 1605.
273. "De repetita Cantabrigia, sive de 2^{do} Regis adventu ad Musas, liber licentiatus. *Davus Dromo in laudem authoris.*" *Carmen rhythmicum.* 259^b.
274. CORBET'S address "To youge Tom. *Bee dum you infant chimes, thump not the mettle.*" (12 st. of 6.) 260. Not in Corbet's hand (v.Rawl.D.853 foll.172 et seq.)
275. "On S^r: John Berkenhead's ballad of a thump etc. *O Berkenhead how hast thou tyr'd thy muse.*" (6 st. of 7.) 262.

REEL THIRTY (cont.)Mss. Ashmole 36, 37 (cont.)

276. "An elegie upon the long-defer'd funerall of Dr. Chadderton the first Master of Emanuele Coll. in Camb: being one hundred and seaven yeares old. *Pardon deare S^{nt}. that we soe late.*" (38 l.) 263. Nov. 13 1640.
277. A satire on the licentiousness of the court: beg. *See what love there is betweene The King and his endeared Queene.* (52 st. of 4.) 26.
278. "Prologue to the Rivall Ladies. *Tis much desir'd, you judges of the towne,*" (36 l.) and "Epilogue by the Doctor. *Tis true.*" 267. By Dryden. Printed in *The Rival Ladies* 1664 (Sig.a) the Epilogue not printed but probably Dryden's (R.E.S. Jan. 1937 pp.76-80).
279. Distichon ad quandam amatam: inc. *Rumpe moras omnes.* 269.
280. "To the r. hon^{ble}. Robert Viscount Kilmorey, and the r. w.^{ll}. Orlando Bridgeman esq. Vice-Chamberlain of Chester. *Chester, that noble county palatine.*" (26 l.) 270. On the agreement De. 23 1642 (v. Journal of the Chester Arch. Soc. 1923 p.34).
281. "Epigram" on one who would not kneel at the sacrament: beg. *Stiff necked and stiff kneed Atactus, when.* (6 l.) Subscribed "Nov. 27. 1662. ANDREAS SILVIUS." 270^b.
282. "To the right wor^{ll}. Peter Venables esq. Baron of Kinderton." 272.
283. A pious minister's submission to afflictions: beg. *Great, good chiefe Shepheard; dost thou send us out.* (10 l.) 274.
284. Hexastichon per eundem. "Jan. 23. 1642. *Tempora deproperant consuetum, livida, cursum.*" 275.
285. "Chronogramma de quinta die Novembris publico statuto Anglis solenni, mirabili Dei providentia, detectæ per pyrium pulverem conjurationis in regem, liberos regis, et proceres regni comitiales, anno [etc.] - 1605." 276.

REEL THIRTY (cont.)Mss. Ashmole 36, 37 (cont.)

286. "Lusus Anacreonticus in virum juvenem, qua gente, qua mente, qua doctrina, qua virtute mactum et politum, Dn: Wilhelmum Bannum, Britannum: ab Euphrosyna in comitatu Veneris, musis et nymphis applaudentibus, sub dio decantatus; et in signum amoris ac honoris infallibile, exceptus, consignatus, dicatus; [*Hesternus ut coruscæ*, etc. versibus 207.] a suo ætatem THEODORO KETTELERO. H.M.W." 277.
287. "Chronogramma generosi et egregii infantis, Roberti Wallope armigeri, nati Farleæ in agro Southantoniensi, anno dn: 1652, die 20 Februarii, hora I°. ante meridiem." 278.
288. "Epigramma de termino regali Hillarii in Anglia juridico, anno Domini 1649. *Terminus en Hilari.*" (8 v.) item "Eteostichon executionis regalis, anno Dn. 1649. die 30 Januarii," et aliud verso folio. 279.
289. Description of a beautiful woman: beg. *When I behold a woman rarely faire.* (8 st. of 7.) 280.
290. "Cupid's table of multiplicacòn. *Give me one kiss:*" by "FR. QUARLES." (8 l.) 280^D.
291. Why "I love you." *Wert thou fairer then thou art.* (3 st. of 6.) 280^D.
292. A lover's dream: beg. *It was in the darke mantle of the n'ght.* (18 l.) 281.
293. Carmen Anacreonticum rhythmicum: inc. *O Pampine quo venisti.* (64 v.) 282.
294. "On Christ-church Play acted at Woodstocke, on Sunday beeing the 26th. of August 1621. *Quid dignum tanto ferat hic promissor hiatu? Whoope holliday! why then 'twill never bee better.*" (117 l.) 283.
295. "A memento drawne from y^e view of a deaths-head. *Behold O mortall man what is thy end:*" (56 l.) subscribed "Gatehouse 14° Marcij 1615. E.H." 284.
296. `Upon the most hopeful and ever-flourishing sprouts of valour, the indefatigable Centrys of the Physick-Garden." (*Although no brandish'd cherubins are here.*) "Printed 1666." 285.

REEL THIRTY (cont.)Mss. Ashmole 36, 37 (cont.)

297. "In memorie of that lively patterne of true pietie and unstain'd loyaltie M^{rs}. Susanna Harris, the vertuous wife of Capt. John Harris, who dyed the last day of October, 1649." 286.
298. To the Earl of Denbigh: beg. *That vast dominion t'which were once assign'd.* (22 l.) 287. Not to the Earl; to Denbigh castle during the last days of the civil war, Autumn 1646 - (surrendered Oct. 26).
299. Ballad on the fall of Abp. Laud: beg. *My little Lord, wee thinke tis strange.* (16 st. of 6.) 288.
300. Ashmole's extracts "Out of an old poem intituled *The hye way to the Spytell hous, compyled by John Copland printer.*" 290. Really Robert Copland. *The hye way etc.* pr^d. without date.
301. Ballad: (the same as art. 64.) 292.
302. "A Westminster weddinge, or the towne mouth. *Tis sayd when George did dragon slay.*" (85 l.) 293
303. Translation of the fifth epigram of Catullus: beg. *Lesbia, let's live and love.* (12 l.) 294.
304. Divine honors due to the Saviour; (*Jesus, my Lord, if I should give my vote - 8 l.*) subscribed "ANDREAS WOOD, presbiter." 294.
305. Integrity and candor, probably by the same: beg. *If any, many, men thinke otherwise.* (6 l.) 294.
306. Song: "Under the greenewood tree": (*In summer tyme when leaves grow greene - 6 st. of 8.*) with the tune. 294^b.
307. Ballad "Upon the death of Queen Elizabeth. *I tell you all both great and small.*" (7 st. of 8.) 296.
308. "Upon S^r Francis Drake's returne from his voyage about ye world, and the Queene's meeting him. S^r Francis, S^r Francis, S^r Francis is come." (16 l.) 296^b. In *Wit & Drollery* 1658 pp.207-8.
309. "Upon a Christmas-day dinner in the compter in Wood-streete. *Hold hopes and hinges burst not, I beseech.*" (60 l.) 297^b.

REEL THIRTY (cont.)Mss. Ashmole 36, 37 (cont.)

310. "A charroll presented to D^r. Williams Bp. of Lincolne as a new-year's gift:" (*Fly hence pale care, noe more remember - 2 st. of 15, and 4 l. of chorus:*) subscribed "ROB: HERRICK." 298.
311. "Payton's fall: to the tune of Youth youth in Bartholomew faire. *Yee good men of Middlesex and countrymen deare.*" (4 st. of 11.) 299. Sir Robert Peyton, M.P. for Middlesex, guilty of treason temp. James II.
312. "The ghost of honest Tom Ross, to his pupil D. of M. *Shame of my lufe, disturber of my tombe.* (25 l.) 300. By the Earl of Roscommon, on Monmouth; pr^r *Poems on Affairs of State*, pt. III 1698 pp.167-168.
313. A tropical or torrid lie: beg. *In countreys I have byne Under equinocticall where I have seene -* (20 l.) 301.
314. Satire on an old man marrying a fair young woman: beg. *Unkooth conjunccon for chill age to wedd.* (56 l.) 302.
315. "To the blessed saint of famose memory, Elizabeth, the humble peticon of her now wretched and contemptible y^e Commons of Englande:" (*If sa^{ts} in heaven can either see or heare - 56 l.*) also "To the most high and mighty, the most piouse and merciful, y^e cheife Chancellor of heaven, and Judge of earth; the most humble petitions of y^e poore distressed Commons of long afflicted Englande. *If bleeding soules, dejected hearted, finde grace.*" (126 l.imperfect.) 303.
316. Ode: beg. *Diana Cecill that rare beauty thou doest shew.* (4 st. of 6.) 305.
317. "In Diabolum. *Listen good freindes to what I tell.*" (47 st. of 4.) 306.
318. "In praise of the choice company of Philosophers and Witts, who meete on Wednesdaies weekly at Gresham Colledge. *If to bee rich and to be learn'd*" (28 st. of 6.) 310. 1661-2.
319. Sixteen extemporaneous lines, uttered on this occasion.
320. "In praise" etc. (as art. 318.) 313.

REEL THIRTY (cont.)Mss. Ashmole 36, 37 (cont.)

321. "A consolatory epistle to M^r. Julian in his confinement, etc. *Dear friend, when those we love are in distress.*" (59 l.) 315. Julian Roger l'Estrange; poem found both in Robert Gould's *Poems* 1689 (pp.279-81) & Buckingham's *Works* vol.I 1704 pp.20-3.
322. *To Oxenford the King is gone, with all his noble trace:* (10 l.) also some idle attempts to mimic Greek verses in English. 316, 317^b.
323. Ballad on the Lord Mayor's procession and feast, called "Wattling-streete end." (18 st. of 4.) 318.
324. Satire on the Abp. of York, who turned to be Presbyterian: beg. *Say my young sophister, what think'st of this.* (60 l.) 319. By T. Weaver. (in *Songs & Poems* 1654 pp.59-61).
325. "Ad fortissimum heroa dominum Ashmol, literarum et literatorum benignissimum fautorem." (*Te dominum, reverende senex, uno orbe salutant* - 16 disticha elegiaca.) "Ita optat ex animo tui favoris studiosissimus JOHANNES RHODES." 320.
326. "Lamentable Lory: a new ballade to y^e tune of "Packington's pounce." *The youth was belov'd in y^e springe of his life.*" (12 st. of 9.) 321. On Laurence Hyde on his being made Lo. President of the Council Aug. 1684.
327. "The Saluation. *Great Tite that hath done so much for the nation.*" (50 l.) 323. On William III receiving Oates, 1689.
328. Parodia epigrammatis ad regem Ludovicum adulatorii: inc. *par domus hæc, et par vati versus.* (2 v. et 4.) 324.
329. Epigram "To M^r. Dryden upon y^e change of his religion. *At all religious.*" (4 l.) 324.
330. The People's address to the Pope's nuntio. "Cardinall. *From York to London we are come To take off Papall ire.*" (4 l.) "Comon^ty. *Cease, cease thou Norfolk Cardinall.*" (5 st. of 4.) 325.
331. "The Rump roughly yet righteously handled; in a new ballad, to the tune of 'Cook Lorrel.' *More sacks to the mill, here comes a fresh witt.*" (35 st. of 4.) 326.
332. *While y^e world continued good.* (8 silly lines.) 327.

REEL THIRTY (cont.)Ms. Ashmole 38

A folio MS, closely written on paper, in the former part of the XVIIth century.

A large collection of miscellaneous English Poetry, - Songs, Elegies, Epigrams and Epitaphs, original and selected: with the names of the authors subscribed to their respective pieces, where known to the writer, NICHOLAS BURGHE; and with an Index to the same, lately prefixed.

- 1a. "Doctor DONNS valadiction to the worlde. Farewell yea gilded follies, pleasing troubles." (48 lines.) page 1. By Sir H. Wotton.
- 1b. "On man's mortalite, by S^r. FRAN: BACON. The world's a bubble and the lyfe of man." (4 st. of 8.) 2.
- 1c. *Shee that will eate hur breakfast in hur beed, etc.* (6 l.) 2.
- 1d. "On having married an ill-favored woman, his frind wrights thus to him. *I ofte have woundred why thou didst elect.*" (44 l.) 3. By H. King (in *Poems* 1657 p.35).
2. "On his soules mistris. I. M. *Ile gaze no more on hir bewitching face.*" (10 l.) 4. By Carew.
3. "A forsaken ladye that dyde for love. *Go perjur'd man; and when thou dost returne.*" (8 l.) 4. By Herrick.
4. "To his proude M^{ris}. *Go my disdayne.*" (3 st. of 6.) 4.
5. A lover's compliment: beg. *I'le tell you how at first the rose grew redd.* (8 l.) 4. By W. Strode.
6. "The Bodie" of his mistress described "*Sitting and readye to be drawne.*" (32 l.) 5. By Jonson.
7. Also a description of "the Minde," (*Paynter youre come but may be gone,*) subscribed "GEO CHAPMAN." (72 l.) 5. By Jonson.
8. "An invective agaynst his M^{ris}. *Hee that loves a rosie cheeke.*" (19 l.) subscribed "M^r. THO. CAREW." 7.

REEL THIRTY (cont.)Ms. Ashmole 38 (cont.)

9. "A Gentleman beinng betroathed to his M^{ris}. she after falls in love wth another, and invightes hym to the marriage: whearuppon he wrights thus to hir. *Why fayre vow-breaker, hath thy sinn thought fitt.*" (84 l.) 7.
10. "The amourouse fly. *When this flye liv'd she us'd to playe:*" (20 l.) subscribed "THO. CAREW." 9.
11. *I saw fayre Celia walke alone, etc.* (10 l.) 9. By W. Strode (in *Parnassus Biceps* 1656).
12. "Lucretia Lowe. Anagram - A courte jewell;" with epigram thereon, by "GERRARD DIOS." 10.
13. "Epicures frugallitie. *Frugallitie is no philosophie:*" by "GE. CHAPMAN." 10.
14. "Uppon the fall of S^r. Francis Bacon, Barron of Verulam, Vicounte S^r. Albons and Lord Chanc[el]lore of England. *When you awake (dull Brittaines) and behould.*" (164. l.) 10. 1621.
15. The effects of too much ale: beg. *When shall wee meet againe and have a tast.* (30 l.) By "TH. JAY." 13.
16. "On jelousie of the wife. *Restraint did never woman good.*" (16 l.) 13.
17. "To Christ. *Wilt thou forgive those sins whear I begune.*" (3 st. of 6.) by "D. DONN." 14.
18. "HEAPE, on the Duke of Buckingham. *I that my cuntry did betraye.*" (14 l.) 14.
19. "Another by the same man for the Dukes comendation. *Honor wealth greatness.*" (6 l.) 14.
20. Mutability: beg. *Frindes, souldiers, wemen in their prime.* (4 l.) 14.
21. "Uppon Ben Jonson's Magnettick Ladye:" by "ALXANDER GILL." 15.
22. "An invective wrighten by M^r GEORGE CHAPMAN against M^r. Ben Jonson. *Great learned wittie Ben, be pleas'd to light*" 16.

REEL THIRTY (cont.)Ms. Ashmole 38 (cont.)

23. "Fraus Mundi. *I love the, world, as clients love the laws; also "Dolor inferni," and "Mors tua;"* by "M^r. FRANCIS QUARLLE." 19. Sonnets - Pentelogia 1620. Quarles.
24. "On the murder of the Duke of Buck. 1628. *Soner I may some fixed statue bee.*" (44 l.) 20.
25. "Jo. Felton's epitaph made by D^r. DONN. *Here uninter'd suspends, though not to save.*" (16 l.) 20. Not Donne's.
26. "On a gentelwoman that had a most excellent sweet voyce, but a most ouglye deformed face:" (*I chanst sweet Lisbias boyce to heare - 80 l.*) by "M^r. TH: RANDELL." 21. Randolph.
27. "On his cruell M^{ris}. that sayd, yf she angried hym hee would rayle att her. *You sayd that I would rayle, I vowe tis true.*" (64 l.) 22.
28. "Being neglected of his M^{ris}. of whome he had deserved the best, hee wrights thus to her. *To pyne a way my selfe wth endles greyfe.*" (40 l.) By the same. 23.
29. Four lines to his mistress: beg. *You cal'd me theefe.* 23.
30. "Being in prison and his M^{ris}. fearing hee would dye thar by reason of the plague being amongst them, he wrights thus to her. *Seeing I am incased by death.*" (6 st. of 6.) 24.
31. "On the picture of Queene Eliza. by M^r. JOHN VICARS. *Behould the portracte of fayre vetues queene.*" (40 l.) 24.
32. "A gentle man that had a M^{ris}. and after was constrayned to marry a nother, the first was a frayd that hee would reveale to his new wyfe thair secreet loves: wheruppon hee wrights thus to hur. *Thynke not dear love that Ile reveale.*" (16 l.) 25. By Carew (in *Poems* 1642 p.15).
33. Epigram on the numerical letters in the name of "George IVs Villeres DVX BVCKIngaMIæ. 1628:" a couplet "made some few months before he was murthered, by JOHN MARSTONE." 25. "Villeres" should not be included. v.p.19.

REEL THIRTY (cont.)Ms. Ashmole 38 (cont.)

34. "M^r. Thomas Randall the poett, his finger being cut of by a riotous gentleman, his frinde M^r. WILLIAM HEMMINGES made this eligie on the same. *Howle, howle my sadder muse, and weep a strayne.*" (248 l.) 29.
35. "On a gentlewoman that thought hur selfe not fayre because hur heare and eyes weare blacke. *Iff shaddowes are a pictures excellence.*" (44 l.) 30. In *Parnassus Biceps* 1656. possibly by Walton Poole.
36. "In praise of the excellent composure of his M^{ris}. *Oh my fairest I shall greve the.*" (10 st. of 6.) 31. By Carew (in *Poems* 1642 p.174)
37. "On the playe of the Mariage of the Artts, presented to King James by the schollers of Crist-church in Oxforde. *Christs-church presents.*" (4 l.) 31. ? by W. Meredith organist of New Coll: 1621.
38. "S^r. GEORGE RADNEY to the Countess of Hartford. *From on that languisheth in discontent.*" (120 l.) 32.
39. Translation of an epigram of "Martiall the Roman satyrist on a whore." *No wonder.* (couplet.) 33.
40. "The COURTESS OF HARTFORDE to S^r. George Radney. *Devyded in your sorrows I have strove.*" (172 l.) 34.
41. "An epitaphe on the thrice excellent princes Queen Elizabeth. *Kinges, queens, mens judgements, eyes.*" (10 l.) 36.
42. "On a whore. *Hayler shamles modell.*" (34 l.) 36.
43. "On that famous (infamous) whore Grace Coocke. *Hells porter and a bawde on tyme being meet.*" (50 l.) 37.
44. Eight lines beg. *To love the, Kate, is all that I desire.* 37. Equivocal verses: the ½ lines may be read vertically or horizontally to produce opposite meanings.

REEL THIRTY (cont.)Ms. Ashmole 38 (cont.)

45. Epigram on "Obeying husbands," and "commanding wives." (4 l.) 37.
46. "M^r. GEORGE WITHERS to the King when he was Prince of Wales. *Thoughe to bee to obsequious weare a sinn.*" (68 l.) 38. To Charles I; Wither was imprisened in 1614 & 1621.
47. "Certayne verses wrighten by M^r. ROBERT BARKER his Ma^{tis}. picture. *Crownes hath their compass.*" (4 l.) 39.
48. "Cardia's garden. *Faine would I have a plott of ground.*" (7 st. of 4.) by "J. Sh" 39.
49. "M^r. W^m. HEMMINGES, being in prison in Ludgate, writes thus. *In Ludgate here a compleat yeare.*" (7 st. of 4.) 39.
50. "A satire against the court, wrighten by Doctor DONN, in Queene Elizabeth's raigne. *Well I may now receyve and dye; my sinn.*" (4 pages) 40.
51. "On *Crux*, on[e] word of the Duke of Buckin. motto. *Rex and grex are of a sound.*" (8 l.) 44. `fidei roticula crux.'
52. "Fame carbonaded is a dish for Jove. *A rope for parrott.*" (8 l.) 44.
53. "The Duke of BUCKING' roddomontades. *Avante you giddie-headed multitude.*" (64 l.) 44.
54. "King JEAMES uppon the blasing starr. *Yee menn of Brittain wherefore gaze you soe.*" (28 l.) 45. 1618.
55. "On M^r. Johnson's verses presented by hyme to the Lord Treasurer. *Your verses weare commended.*" (6 l.) 45. By J.E. v.no.96.
56. "The carrecter of an honest Judge. *I paide noe monye for this judgement place.*" (20 l.) 46.
57. "On Christ Church window and Magdalen's wall. *Ye men of Gallilee why gaze yee soe.*" 46. In *Wit Restor'd* 1658 pp.68-73.
58. "A comination wrighten by D. DONN. *Who ever gusses.*" (4 st. of 8.) 49.

REEL THIRTY (cont.)Ms. Ashmole 38 (cont.)

59. A hidden mistress: bet. *He that would my m^{ris} knowe.* (7 st. of 4.) 49.
60. "The answer by him that was suspected. *Poore silly soule that striv'st in vaine to knowe.*" (5 st. of 4.) 50.
61. "The Ladye son[g.] *Why weare wee maids made wives:*" (2 st. of 8.) subscribed "La Sout'." 50. Lady Somerset.
62. "Upon the Kings returne out of Scotland. *Soe breakes the day when the returning sun.*" (44 l.) Subscribed "Do . HEN. KING." 51.
63. Sonnet. "A calculation upon the birth of the Ladye riches daughter, borne anno 1588, and on a friday. *Faire by inheritance.*" 52.
64. Sonnet "To the two sisters Margaret Countess of Cumberland, and Anne Countess of Warwicke. *Yee sister-muses, doe not you repine.*" 52. The daughters of Fr. Russell 2nd earl of Bedford.
65. Twelve Sonnets. "To the fairest that hath bine:" the first beginning - *Resolv'd to love, unworthye to obtayne.* 52.
66. A dialogue between a gentleman and a lady. "Gen. *Ladye why doth cares torment you.*" (5 st. of 5.) 55.
67. "M^r. THOMAS RANDALLS expostulation with his creditors. *Poxe take you all, from you my sorrowes swell.*" (102 l.) 56. Th. Randolph.
68. "M^r. THOM' RANDALLS parlye with his emptie purse. *Purse who'le not knowe you have a poettes bine.*" (34 l.) 58. Th. Randolph.
69. "M^r. SOUCH TOWNLYE to M^r. Ben Johnson against M^r. Alexander Gill's verses wrighten by hym against the play called the Magnettick Ladyte. *Itt cannott move.*" 58.
70. "Verses made by S^r. WALTER RALEIGH the night before hee was beheaded. *Give mee my escallope shell of quiett.*" (56 l.) 59.
71. "An invective agaynst his M^{ris}. that proved false. *M^{ris}. to say you weare untrue.*" (68 l.) 60.

REEL THIRTY (cont.)Ms. Ashmole 38 (cont.)

72. "Impossibilities. *Embrace a sunn-beame and on ytt.*" (32.l.) 61.
73. Epigram "On the building the cittie of Venis. *When the Adriatick Neptune saw.*" (6 l.) 61.
74. "Doctor DONN[E'S] verses. *I know as well as you she is not faire.*" (48 l.) 62. Not Donne's. In *Wit restor'd* 1658.
75. By the same: beg. *Come Maddame, come; all rest my powers defye.* (48 l.) 63.
76. "On a watch. *Thou man's best Creature w^{ch} so longe hath lyne.*" (56 l.) 64.
77. "Doctor CORBETTES verses on the ladies of the new dress," with "Their answere," and the "Replye to the answere." 65.
78. "An eglogue by M^r THO. RANDALL. Cor[ydon]. *Ho, jolly Thirsis, whether in such haste.*" (92 l.) 66.
79. "On the right hono^{ble}. and vertuous Lord Weston, Lo: high Treasu. of England, uppon the day hee was made Earle of Portland. To the envious. *Look upp thou seed of envye.*" Subscribed "by - BEN JOHNSON." 67.
80. "Uppon a holy brother and a sister. *Uppon a Sunday or a Sabbath rather.*" (24 l.) 68.
81. "M^r. CAREW to his frind. *Like to the hand that hath bine used to playe.*" (20 l.) 68.
82. "M^r. CARYES rapture, *I will injoye the now my Cælia, come.*" 68. Carew.
83. "An ode against Ben Johnson his playe of the New Inn. *Come leave this savige way.*" (6 st. of 10.) 71.
84. "On his Ma^{tis} recovery from the smale pox. *Greate Charles wee hard yo're sicke and streight our feares.*" (60 l.) 72.
85. "To the Kinge, Great Prince, *I must express my joy aparte, for I.*" Subscribed "Sir LUCIUS CARYE." 74. On Charles I's recovery from small pox.
86. "Uppon King Charles his birth-day. *This is Kinge Charles his day; speake ytt the Tower.*" (18 l.) By "BEN JOHNSON." 74.

REEL THIRTY (cont.)Ms. Ashmole 38 (cont.)

87. "In duos Reginaldos fratres inter se de relligione certantes et in contrarium versos. Per GUILIELMUM, ALABLASTER." (*Betwixt two brothers civill warres and worse* - 12 l.) 74.
88. "The Battaile. The combattantes, S^r. Ambrose Vaux knight, and Glascott the bayley of Southwarke: the place, thee rule of the Kinges bench. *Noe amorous style affectes my pen.*" (46 l.) Subscribed "HENRYE SHERLEY." 75.
89. "On his deseased M^{ris}. an invictive eligie. *As unthriftes mourne in straw for their pawn'd beds.*" (70 l.) By "F.B." 76. ? F. Beaumont.
90. "An expr[ess]ion of a guiffit to his Ma^{tie}: in a wrighting deske," thus beg. (after the description) *That Spiritt that with itt selfe did'st first inspire.* (6 l.) 77.
91. "A guifte to the Lord Treasurer Lord Weston. A seller [i.e. cellar] of waters, etc. *Lett all thingredientes.* (8 l.) 77. 1628-1632/3
92. "These verses weare made by MICHAELL DRAYTON esquier, poett lawreatt, the night before hee dyed. *So well I love thee as without thee I.*" (7 st. of 3.) 77.
93. A dialogue between a Poet and a Painter: beg. *Paynter I prithee pensell to the life.* (94 l.) 79.
94. "The cuntrys censure on Ben Jonson's New Inn. *Listen decaying Ben.*" (60 l.) 79.
95. "BEN JOHNSON'S ode to hymselfe. *Come leave the loathed stage.*" (6 st. of 10.) 80.
96. "BEN JOHNSON to his detractor J.E. *My verses were comended thou dost say.*" (22 l.) 82.
97. "Epigram. *A foole being bitt with fleas.*" (2 l.) 82.
98. "Epigram in Belgarum. *Amongst the Dutch.*" (4 l.) 82.
99. "A riddle. *Come prettye nimphe, faine would I knowe.*" (18 l.) 82.
100. "A gentleman in love with twentye mistresses. *I prethe leave mee, love; goe place desire* - " (76 l.) By "THO. JORDAN." 83.

REEL THIRTY (cont.)Ms. Ashmole 38 (cont.)

101. Four lines: beg. *Women or noble virtuos.* 84.
102. "On begging a kiss of his M^{ris}. [by BEN JONSON.] *For love's sake kiss mee once againe.*" (2 st. of 6 and of 7.) 84. In *the Under-wood* II 7.
103. "On a taylour. *A taylour thought to bee of upright dealing.*" (30 l.) 85.
104. "A maydens dreame." 85.
105. "In Tobaconistas. *Great Jupiter being at a soleme feast.*" (40 l.) 86.
106. "Omnia venalia Roma[e]. *Hott liver'd Gallus could not long forbear.*" (28 l.) 87.
107. Epigram "Upon his Ma^{tis} two Lord cheyff Justices of the common pleas, and his two Attorneys. *Noys fludd is past.*" (couplet.) 87. Sept. 1634.
108. "Uppon 5 cheyff Justices of the Kinges bench. *Fower cheyffe Justices late we had.*" (6 l.) 87. Feb. 5. 1627.
109. "The description of a woman. *Whose head befringed with bescattered tresses.*" (112 l.) By ROB^t. herick." 88.
110. "In praise of the country life. *Thrice and above blest, my sowles halfe, art thou.*" (154 l.) By "M^r. ROB^t. HERICKE." 90.
111. "M^r. HERICKE his charge to his wife. *Goe and with this parting kiss.*" (84 l.) 93.
112. "M^r. HERICKE his daughters dowrye. *Ere I goe hence and bee noe more.*" (108 l.) 94. Not in Herrick's *Poems* 1648.
113. "On a ladye in a vayle. *There is not halfe soe warme a fier.*" (26 l.) By "ZOUCH TOWNLEY." 96.
114. "The Genius of the stage dep[1]oring the death of Ben Johnson. *How comes the world soe sad?*" (74 l.) subscribed "GEORGE STUTVILE." 97.
115. "Eight Psalmes translated by M^r. THOMAS CAREW." 98. Ps.137 in H Lawes *Select Psalms* 1655.

REEL THIRTY (cont.)Ms. Ashmole 38 (cont.)

116. "King Oberon's apparell. *When the monthly horned Queene;*" (78 l.) by "S^r. SIMON STEWARD." 99. In *Musarum Deliciæ* 1656. 116 & 117 (shortened version) in *A Description of the King and Queen of fayries* 1635.
117. "Kinge Ob[e]ron's feast. *A little mushromp table spread.*" (58 l.) by "ROB^t HERICKE." 100.
118. "King Oberon's pallace. *Full as a bee with thyme, and redd.*" (134 l.) 101 - 3, 105. Not by Herrick (v.Black's note.)
119. "A speach presented unto King James at a tylting, in the behalfe of the two noble brothers S^r. Robert and S^r. Henry Rich, now Eales of Warwick and Holland. *Two noble knightes whome true desire and zeale.*" (16 l.) 103.
120. "New England's grace att a friday nightes supper, allowed by the authoritye of the brethern Lord wee thanke thee." 104.
121. "Mr. ROBERT HERICKE his farwell unto poetrie. *I have behelde two lovers in a night.* (104 l.) 106. Not in H's *Poems* 1648.
122. (1) "An nuptiall songe, applyed to the first dayes waking and hastning the bridegroome to the church. *Rise up fayre groome, the larke hath upp bine long.*" (3 st. of 8.) 108.
123. (2) "The dinner songe. *Bright Dian, queen of chast delightes.*" (4 st. of 8.) 108.
124. (3) "The night-songe, goinge to their bedd. *Now whyle slowe howers doe feed the tymes delaye.*" (5 st. of 10.) 109.
125. (4) "A songe to rayse the bridgroome and bryde the next mornings. *Ryse bridegroome, ryse, we knowe you are awaken.*" (3 st. of 16.) 110.
126. (5) "A funerall songe. *Rest quietly in thy longe latest sleepe.*" (3 st. of 8.) 111.
127. (6) "A lullabye to care. *Lulla-babye, sleepe, be quiete.*" (3 st. of 7.) 111.
128. (7) "The female birthe, a songe. *Ther is a thinge a kinde of folish creature.*" (7 st. of 6.) 112.

REEL THIRTY (cont.)Ms. Ashmole 38 (cont.)

129. (8) "The odd courtier of the Queenes. *With an old song made by an old aged pate.*" (14 st. of 4, with burden.) 113.
130. (9) *I would to God these eyes of myne.* (3 st. of 8.) 113.
131. (10) *Now Chrecht me save, Poor Irish knave: by "J. SHANCKE."* (2 st. of 20) 114.
132. (11) *The holliday: beg. Come hether my lads a while.* (7 st. of 6, and burden.) 114.
133. "To M^{ris}. P. L. uppon her promise to keep her chamber 3 monthes; to invite her forth to hur sisters, this eglogue was sent her. *Rarest flowere, goodlyest tree.*" (70 l.) 115.
134. Epigram "Uppon a gentlewoman that went bare breasted. *A scoffing mate passing a longe Cheapside.*" (8 l.) 115. In Parrot's Epigrams 1608 and by him.
135. "On a shop keppers mayde. *Yf she can aske what lacke a gentleman.*" (7 l.) 115.
136. Profession. *I hould as fayth what the English church allowes.* (10 l.) 116.
137. "The title of the Emporoure of Russia. *The most highe mightie,*" etc. 116.
138. "Uppon the Prince his birth daye, being the 29th. of May. *The holye Ghost.* (6 l.) By "the Lord WINSOR." 116. Charles II, 1630.
139. Epigram "Uppon S^r. R. C. and the Ladye F. H. *A page, a knight.*" (4 l.) 116.
140. "Uppon on[e] who did his frind some curtesseys, and boasted of them to others, M^{ac}ciall in his 5th booke, epigram the 53, writes this. *In Posthumum.* - Thus turned into English. *I thinke on thy good turnes.*" (8 l.) 117.
141. "Ben JOHNSONS grace before Kinge James. *Our royall king and queene, God bless.*" (6 l.) 117.
142. "On wright [i.e. one wrote] this bill over his dore to lett his house. *Adrew unhappy fatall cell.*" (4 l.) 117.

REEL THIRTY (cont.)Ms. Ashmole 38 (cont.)

143. (12) "The 12 songe. As Willye went they sayd:" (11 st. of 5.) by "ROB. MARKHAM." 118.
144. (13) *You meaner bewtyes of the night.* [by Sir HENRY WOTTON.] (5 st. of 5.) 118.
145. (14) *Once did I love yet still I live.* (3 st. of 5.) 118.
146. (15) A lascivious ballad: beg. *Attend good people and give eare.* (12 st. of 4.) 119.
147. (16) For hunting: beg. *When coulde winter's withered browe.* (5 st. of 8.) By "E. BASS." 119.
148. (17) *Come Eccho, I the summon, Tell me truly what's a woman.* (4 st. of 10.) 119.
149. (18) *Fyer, fyer, loe here I burne in such desire.* (2 st. of 8.) 120.
150. (19) *I could induce your eye although it shott.* (2 st. of 8.) 120.
151. (20) *Still lett the rosy-fingred east.* (6 st. of 4, with burden.) By "S. BUTTERIS." 120.
152. (21) *As dying saintes who sweetly pass away:* (5 st. of 6.) by the same. 120. Most of this poem is the same as Donne's "Valediction forbidding Mourning" (Poems 1633 pp.193-194).
153. (22) *Stay sillye harte and doe not breake.* (5 st. of 6.) 121.
154. (23) *Stay dearest harte and doe not breake.* Parody on the foregoing. 121.
155. (24) *Deare frindes either for love or hier.* (20 l.) 121. By Drayton.
156. (25) "To the same tune. *Fonde love why dost thou daliy.*" (10 l.) 121.
157. (26) *Of love and fate I dare complayne:* (5 st. of 8.) Subscribed "parson GIFFIN." 122.

REEL THIRTY (cont.)Ms. Ashmole 38 (cont.)

158. (27) Dialogue between W. and M. *Dearest hart doe not forsake me.* (4 st. of 10.) 122. W[oman] and M[an].
159. (28) *When kind lookes gave faire encrease.* (4 st. of 14.) By S. BUT[TERIS]. 123.
160. (29) *Cupid weary on a tyme with walking long.* (10 st. of 5.) By the same "S. BUT." 123.
161. (30) *O yes! can any man tell tidinges.* (4 st. of 7.) 124. Verses against Bacon: ? Spring 1621.
162. (31) "A Scottish songe. *Lament ladies lament.*" (6 st. of 8, with burden.) 124.
163. (32) "A song in the prayse of Sacke. *Listen all I you praye.*" (19 st. of 7.) 125.
164. (33) *Jockye would bee a gentleman And leave the plough alone.* (6 st. of 8.) 126.
165. (34) *Come sheaperds deck your heades.* (4 st. of 8.) 127.
166. (35) "The highe lawyers song in the playe called the Widdowe. *I keepe my horse.*" (14 l.) 127. From the Widdow - Jonson Fletcher and Middleton pr^d 1652.
167. (36) *How happye weare the sheperdes liveing.* (3 st. of 7.) 127.
168. (37) *Sillie boy tis new moone yett.* (5 st. of 4.) 128.
169. (38) *Now oh now I needes must parte.* (5 st. of 4.) 128.
170. "Vindiciæ Virgilianæ. *Why how now Mævius, art thou dabling still.*" (144 l.) 129. A transl. of Virgil by Vicars, 1632.
171. *Lawyers themselves mayntayne the commonweale.* (8 l.) 132.
172. "A shorte hymne by S^r. HEN: WOTTON in a nyght of his present sickness. *O thou great power in whom wee move.*" (3 st. of 6.) 132.
173. *By fortune not by nature I am sadd.* (4 l.) 132.

REEL THIRTY (cont.)Ms. Ashmole 38 (cont.)

174. An invective against the Duke of Buckingham, by "M^r. HEAPPE." 133. 1627. Rhé.
175. An allegory: beg. *From Kathirngs dock was launch'd a pinck.* (14 l.) 135. On the Countess of Somerset.
176. Couplet "Uppon S^r. Paule Pynders beginge to repayre S^t Paules church. *Sir Paule.*" 135.
177. "On the Countes of Sommersett." 136.
178. M^r. F.M. to M^{rs}. F. M. *If thou beleiv'st I love thee, thou art lost.*" (2 st. of 6.) 136.
179. Epigram: beg. *We are a game att cardes, the Counsell deale.* (6 l.) 136.
180. "On[e] in prayse of his M^{ris}. *Aske mee noe more whether I doe straye.*" With the answer, a parody on it. (twice 5 st. of 4.) 137.
181. Epigram "On a cuckold. *Milo's from home.*" (4 l.) 137.
182. Epigram by S. BUTT[ERIS]: beg. *Delia wee wounder and tis strange that you.* (6 l.) 138.
183. Sonnet. "A new-years gift. *Suppose in this to you I here commend.*" 138.
184. "To his deserving frende Mr. G. Sands, on his dreame. *Thy worth, deare frind, revives the long hidd flame.*" (12 l.) Subscribed "SI. BUTTERUX." 138.
185. Epigram: beg. S^t. *George to save a mayde, a dragon slew.* (4 l.) 139.
186. Seven elegiac stanzas, worthily subscribed "S^r. Jeffery Nonsense." (*O that my lunges could bleat like butterd pease.*) 140. In *Wit & Drollery* 1661.
187. "D^r. HENRYE KINGES verses on the great shipp. *Move on thou floating trophye builte to fame.*" (34 l.) 141.
188. Song: beg. *Love in thy youth, faire mayde, be wise.* (3 st. of 4.) 141.

REEL THIRTY (cont.)Ms. Ashmole 38 (cont.)

189. A satirical complaint as from the ghost of the Duke of Buckingham. (46 l.) 142. Beginning thus - Not satirical. By John Eliot.
190. "The epitaph. *Reader stand still and gaze.*" (6 l.) 142. Not satirical. By John Eliot.
191. "In commendation of his M^{ris}. *Iff you remember, ladye, the other day.*" (16 l.) 143.
192. "On[e] being wrongfully accused by his M^{ris}. *wright this to her. That I am free, witnessse my innocence.*" (18 l.) 143.
193. Sonnet inciting to dissimulation: *beg. Tongue play thy parte, to serve thy M^{ris}, turne.* 143.
194. Sonnet: *beg. Eyes gaze no more, as yett you may.* 144.
195. Ode: *beg. Hee that did ever scorne love's might.* (2 st. of 6.) 144.
196. *You that in the midst of night.* (10 l.) 144.
197. "To the new-borne Prince, uppon the apparition of the starr and the following eclips. *Was heaven affrayd to bee outdonn on earth.*" (18 l.) 145. Charles II. May 29 1630.
198. "A prologue to a playe to the cuntry people. *Bee blith fopdoudells, for our authour knowes:*" subscribed "M^r. W^m. BUCKSTEED, comedian." 145. In *Wit & Drollery* 1661.
199. "A riddle of a goosberye bush. *Ther is a bush fit for the nonce.*" (12 l.) 145. In *Wit & Drollery* 1661.
200. "M^{ris}. E.H. being sicke, was by D^r. Burnett appoynted to take a vomitt, and by D^r. Birch to take a glister:" a witty epigram by "W^m. BARRETT." *Besse she was sicke.*" (4 l.) 146.
201. "Of wemen. *All yee that wemen love, and like the amoureuse trade:*" (22 l.) by "S^r. THOM. GANSFORDE." 146.
202. Epigram on a busk-point: *beg. The Gordian knott w^{ch} Alexander great.* (6 l.) 146.
203. Epigram on "Cupid's graffting. *Who graffes in blindnes.*" (couplet.) 146.

REEL THIRTY (cont.)Ms. Ashmole 38 (cont.)

204. Epigram on Lord Chief Justice Hyde: beg. *Justice of late hath lost her wittes.* (8 l.) 146.
205. A Welshman's letter to a friend, about his having fallen in love, (*Ah modest shentle when her see: 80 l.*) subscribed "Thes verses were send, Beeing vadly peend, pye Taffye ap Hughe ap Lewis," etc. with postscript of 10 lines. 147-8.
206. Epigram "On a cuttes wyfe. *A cutters wyfe with cutting lookes.*" (8 l.) 148.
207. Epigram "On a cuckold. *A young cooke was married.*" (couplet.) 148.
208. Epigram on "A cuntry farmer knighted." *In my conceipt.*" (couplet.) 148.
209. "Ex Ausonio Gallo: cento. *When they were enter'd, and in bed were layne.*" (38 l.) 149. Feb. 5. 1627.
210. "A cure for the greene sickness. *A ladye fayre:*" an acrostich of 6 lines. 149.
211. Epigram: beg. *My love and I for kysses play'd.* (6 l.) 149. By Strode.
212. "A mayd's denyall. *Nay pish, nay pue, nay fayth, and will you? fye?*" (30 l.) 150.
213. "Distinction of cuckolds. *Who wyshes, hopes, and thinkes his wyfe is true.*" (10 l.) 150.
214. "Epigramme. *Doll held the candle.*" (6 l.) 150.
215. Epigram "On Mr. Weekes. *His labour's lost.*" (4 l.) 151.
216. Song. "On a maydenhead. *Faire M^{ris}. I would gladly knowe.*" (3 st. of 8.) 151.
217. "All is not gould that glisters. *When first I saw thy bewties blandishment.*" (6 l.) 151.
218. "Songs. *Iff when the sunn att noone displayes:*" (14 l.) by "M^r. Th. CAREW." 151.
219. Anagram and epigram on "Elisabeth Crab. *A careless Tibb.*" (2 l.) 151.

REEL THIRTY (cont.)Ms. Ashmole 38 (cont.)

220. Epigram on a royal favorite: beg. *When on man guides the shipp.* (8 l.) 152.
221. Epigram by D^r. DONN: beg. S^r. *say not that you love unles you doe.* (6 l.) 152. Not by Donne.
222. *A beautious ladye being newly wedd.* (8 l.) 152.
223. "On a spruce ladye. *Still to bee neate, still to bee drest.*" By BEN JOHN[SON]. 152. From *Epicoene* Act I i.
224. Song, improperly intituled a "Sonnett. *Wherfore peepst thou envious day.*" (2 st. of 4.) 152.
225. To a messenger sent with a kiss: beg. *Flye to my M^{ris}. yealowe footed bee.* (6 l.) 152.
226. "A fayre ladye washing hur selfe in a river. *A nimphe when as the summer beames made hott the cooler ayre.*" (22 l.) 153.
227. "A resolution not to marrye. *Iff shee bee fayre I feare the rest.*" (18 l.) 153.
228. "A riddle of a kisse. *What thinge is that, that's neyther felt nor seene.*" (12 l.) 153.
229. "On his M^{ris}. features. *Fayrest, thy tresses are not hayres of gould.*" (28 l.) 154. By Carew.
230. Epigram "To his M^{ris}. *When first I saw thee thou didst sweetly play.*" (6 l.) 154.
231. Life compared to a stage-play. 154. By Sir W. Raleigh.
232. "Epigram. *The first night Bruno had his wyfe in bedd.*" (4 l.) 154.
233. Epigram on Hell: beg. *Aske not devyns.* (couplet.) 154.
234. Epigram "On a mother and her sonn haveing on[e] eye apeyce. *A one-eyde boy.*" (4 l.) 155.
235. "An epithalamium. *Now is the wellcome night addest.*" (2 st. of 10.) 155.

REEL THIRTY (cont.)Ms. Ashmole 38 (cont.)

236. "On the lyfe of man. *Our lyfe's a sea with sorrows surges tost.*" (8 l.) 155.
- 237^a. Sonnet. "A lover's passion. *Is she not woundrous fayre? but oh! I see.*" 155.
- 237^b. *Aske not to knowe this woman: she is worse -* (8 l.) 155.
238. "Thine that desired to knowe his M^{ris}. *Seeke not to knowe my love; for shee.*" (3 st. of 6.) 156. By Carew.
239. "Epigram on a whore M^r. *Thy sinns.*" (couplet.) 156.
240. "On the birth of Prince Charles, May the 29^t, 1630. The Kinge the next day, being Sunday, went to S^t. Paules to sermon. *Tis not the common fagott, nor the mirth.*" (22 l.) By "ZOUCH TOWNLYE." 156.
241. "On a whore purposing to turne honest. *I Joane in hast.* (6 l.) 156.
242. "A pastorall courshipp. Coridon: Phillis. *Beehould thes woods and marke, my sweet.*" (194 l.) By "THO. RANDOLPH." 157.
243. "A carrecter of Ludgate. *King Ludd's gate is a place of great receipte.*" 160.
244. "An elegie on the honorable Thomas Coventry, Lord Keeper of the greate Seale of England. *A privatt showere of teares wepte from those eyes.*" (38 l.) By "M^r. W^m. DUTTON." 162. Jan. 13. 1639/40.
245. Epigram "Lucian. *Coelo tegitur qui non habet urnam. He that unburied lies.*" (couplet.) 162. Epigram not "on" Lucian.
246. "An unguent for the face and handes. - Another fucus for the face. - Oyle of Cardus. - For the face." 164.
247. The true portrayture, lengthe and breadthe of that oken leafe w^{ch} I NICHOLAS BURGH did gather in S^t. John's wood by Marrisbone parke gate, on the 3^d of June 1638, in the presence of M^r. Roger Dalton." 165.

REEL THIRTY (cont.)Ms. Ashmole 38 (cont.)

248. "The true portrayture [etc] of that bramble leafe w^{ch} I
NICHOLAS BURGHE," etc. (as before). 166.
249. (128) "On Queene Elizabeth, Queene of England." (10 l.) 167.
250. (127) "An epitaphe uppon Richard late Earle of Dorsett. *Let
noe pro[p]hain ignoble foote tread neare.*" (24 l.) 167. By
Henry King.
251. (126) "An epitaph on a child sonn unto S^r W.H. Knight. *Here
lies within a cabinett of stone.*" (12 l.) 167. By Wither.
252. (125) "Uppen a gentlewoman that had foretold the tyme of her
death. *Her who beneath this stone consuming lies.*" (8 l.)
By "G. Wither." 167.
253. (124) "An epitaph on a gentelwoman whose name was Elizabeth.
Wouldst thou heare what man can say." (12 l.) 168.
254. (123) "On the death of infante. *Within this marbel caskett
lies.*" (4 l.)
255. (122) "On a child drowned by catching of an apple. *Disce.*"
(monostichon.)
256. (121) "On the untimely death of a child. *As carefull
nurses.*" (4 l.)
257. (120) "On the Ladye Arbella. *How I do thanke the, death,
and bless thy power.*" (8 l.) Lady Arabella Stuart, d.in the
Tower 25 Sep. 1615. In Corbet's *Poems* 1672 p.128.
258. (119) "On the Countess of Pemprooke. *Underneath this sable
hearse.*" (12 l.) By William Browne.
259. (1) "On Queen Ann's death. *Marche with his winde hath
struke a cedar tall.*" (6 l.) 169.
260. (2) "Another by King JAMES. *The to invitt the great God sent
a starr.*" (8 l.)
261. (3) "On a youth that died with greyfe. *Surpris'd by greyfe
and sicknes, here I lye.*" (6 l.)

REEL THIRTY (cont.)Ms. Ashmole 38 (cont.)

262. (4) "On M^r. Pricke a M^r. of Artes in Christes Colledg in Cambridge. *Apollo helpe me to rehearse.*" (8 l.)
263. (5) "On Rich. Hewett. *Here lies rich Hewett.*" (4 l.)
264. (6) Couplet "Uppon a taylor. *I'le tell you a wounder.*"
265. (7) "On Countess of Devon. *Here lies the Countess.*" (4 l.)
Penelope, d.7 July 1607.
266. (8) "Uppon a smith. *Azealous locke-smith.*" (4 l.)
267. (9) "Uppon a pinnir. *Here lies Dicke Pinnire.*" (4 l.) 170.
268. (10) "Uppon a foole. *Here lyes Tom Nickes bodye.*" (4 l.)
269. (11) "Uppon H. Graunt. *Iff heaven be pleased.*" (4 l.)
270. (12) "Uppon a contentious companion. *Here lyes the man who in his life.*" (8 l.)
271. (13) "In the cathedrall church of Norwich. *Under this stone lies John Knapton.*" 1591. (6 l.)
272. (14) "*Here lies Richard a Preen.* 1589. (4 l.)
273. (15) *Here lies the man whose horse did gayne.* (4 l.)
274. (16) "At Farlam on the west marches toward Scottland, neare Naworth Castle, this epitaphe. *John Bell Broken-brow.*" (8 l.)
275. (17) "For old Churchyard the pore courtepoett. *Come Alecto.*" (4 l.)
276. (18) "Uppon D^r. Goodwin Deane of Christ Church in Oxforde. *Is not Christ-church.*" (4 l.) 171. 11. June 1620.
277. (19) "Uppon the death of M^r. Thomas Washington who died in Spaign. *Knowest thou whose thes ashes wear.*" (18 l.) 171.
278. (20) On a lady, by "N.H." *Here doe repose, but in lamented wast.* (6 l.)

REEL THIRTY (cont.)Ms. Ashmole 38 (cont.)

279. (21) "Uppon Sal. Pavye, a boy of 13 years of age, and on of the companye of the revells to Queen Elizabeth. Weepe wthme all yee that reade." (24 l.) By "BEN JOHNSON."
280. (22) "Uppon the death of a virtuos widdow. Since sacred wedlock made me wife." (4 l.) 172.
281. (23) "On Queen Elizabeth. Eliza, that great maiden queen lies here:" (8 l.) by "CHAR. BEST."
282. (24) "Uppon the tombe of the hart of Henry the third late King of France, slaine by a Jacobine frier 1589. Whether thy choyse or chance the hether bringes." (8 l.) by "F.D."
283. (25) "Uppon a virtuous wife. Reader prepare your weeping eye." (10 l.)
284. (26) "Uppon an old man noted for nothing but his age. Here lieth one." (2 l.)
285. (27) "Upon a bellows-maker. Here lies Bounce." (4 l.)
286. (28) "Uppon old father Varges a misserable usurer. Here lyes." (2 l.)
287. (29) "Uppon the death of the Duke of Richmond and Lenox. Are all diseases dead?" (12 l.) 173.
288. (30) "Uppon Pegg Nott, a whore. Not borne, not dead." (6 l.)
289. (31, 32) "Uppon a beggar. Nulla mihi vivo domus." (4 v.) The same in English. Noe house I living found. (4 l.)
290. (33) "Uppon a whore. Here lies intomb'd." (4 l.)
291. (34) "Uppon a poor honest man. Here lies a man like hive without honye." (4 l.)
292. (35) "An epitaphe wrighten by a religious gent' a little befor his death. Earth take my earth." (14 l.)
293. (36) "Uppon M^{ris} Dorothy Day. Here a happie Day hath end." (14 l.)

REEL THIRTY (cont.)Ms. Ashmole 38 (cont.)

294. (37) "Uppon a love-sicke maide. *Here lieth shee.*" (4 l.)
174.
295. (38) "Verses wrighten under a windowe in the Abby-church of S^t. Alban, whearin the execution of that protomartire was paynted; the head's-man's eyes falling out att the martirdome; by J.S. *This image of our frailtie.*" (10 l.)
296. (39) "On a riche covetous lawyer. *Withinne this everlasting tombe.*" (10 l.)
297. (40) "On M^r. Owen, buttler of Ch. Church. *Why death soe soone did honest Owen catch.*" (10 l.) 174.
298. (41) "Uppon Doctor Butler the great physition. *Thou coward Death.*" (22 l.) 175^a.
299. (42) On a madman. *Here lies the man that madly slaine.* (4 l.)
300. (43) "Certayn verses fixed on a child laid in S^r. Thomas hospitall. *Conceive a fault by me conceived.*" (16 l.)
301. (44) "Uppon Tho. Beckett Archbishopp of Canterb' slain in Chr. Church att Canterburye att Christ-masse. *Pro Christi sponsa.*" Distich with translation. The Latin is in Camden's *Remaines* 1605 p.36.
302. (47) "In S^r. Martin's in the feilds. *Here lies Richard Hobbs.*" 1561. (6 l.) 175^b.
303. (48) "In Verolanium, a forgotten citie, sometymes standing neere S^t. Albions. *Stay thy foot that passeth by.*" (14 l.)
By J. Shirley (v.RES IX no.33)
304. (49) "Uppon a scould buried wth hur husband. *Husb. List passenger and you shall see.*" (8 l.)
305. (50) Couplet. *Here lieth N. a man of fame.*
306. (52) "Memento for mortalitie, taken from the veiwe of the sepulchres of so many kinges and nobles as lye interred in the Abbye of Westminster. *Mortalitie, behoulde and feare.*" (50 l.) 175^c.
307. (53) "Uppon S^r. W^m. Herbert of Swansey. *Iff home breed knowledg.*" (6 l.) 176.

REEL THIRTY (cont.)Ms. Ashmole 38 (cont.)

308. (54) "The sickeman's dialogue. *Sickness what art thou?*
(6 l.)
309. (55) "The Cacademon's epitaph. *Here Bad Cocke lies.*" (6 l.)
310. (56) "On M^r. Edwards a dearly beloved schoole-master. *Here lies the picture of pure honesty.*" (6 l.)
311. (57) "Uppon S^r. John Woodcocke mercer and Mayor of London 1405, buried in S^{ct}. Albion's church in Wood-street. *Hic jacet in requie.*" (2 v.)
312. (58) "The simplicitie of the poett being noted, thes verses was adjoynde upon Tom Shorthose. *Hic jacet Tom Shorthose.*" (4 l.)
313. (59) "Uppon on[e] Sands. *Who would live in others breath.*" (4 l.)
314. (60) "On a shreew, wrighten by hur husband. *Here lyes a woman, thers no man can denye it.*" (4 l.) 177.
315. (61) "Uppon on[e] John Death. *Here lies John Death.*" (2 l.)
316. (62) "Uppon on that was blind and deafe. *Here lies Dicke Freeman.*" (2 l.)
317. (63) "Uppon on that was balde. *Here lies John Baker.*" (4 l.)
318. (64) "Uppon an auntient knight S^r. Jernegan, buried cross legd att Somerlye in Suffolke many years since, is wrighten. *Jesus Christ.*" (2 l.)
319. (65) "On[e] suppresing his name, for his epitaph had ingraven uppon his tombe this godly admonition. *Looke man before the how thy death hasteth.*" (6 l.)
320. (66) Uppon Menalcas a wicked fellow. *Here lieth Menalcas as dead as a logge.*" (6 l.) 177.
321. (68) "Uppon a young man of great hope, student in Oxford. *Short was his life.*" (4 l.)

REEL THIRTY (cont.)Ms. Ashmole 38 (cont.)

322. (69) "Uppon a gentleman that brooke his necke falling from his horse. *My friend judge not me.*" (4 l.)
323. (70) "Uppon Prince Henry. *Reader, wounder thinke it none.*" (14 l.) 178.
324. (71) "A merry and wealthy gouldsmith of London in his life tyme prepared this epitap[h]e on his monum^t w^{ch} is now to bee seen in S^t. Leonardes church in S^t. Martin's by Foster lane. *When the bells be merrely runge.*" (8 l.)
325. (72) "M^r. William Lambe, a charitable man, framed this for him selfe. *As I was, soe bee yee.*" (6 l.)
326. (73) "Uppon S^r Phillip Sidney, a man of rare vertues. *England Netherland, the heavens and the artes.*" (8 l.)
327. (74) "Uppon S^r. Henrye Goodyer of Powleworth. *An ill yeare of a good yeare is bereft.*" (4 l.)
328. (75) "Uppon Simon Wadlowe, vintner, dwelling att y^e signe of y^e Devill and S^t. Dunstan. *Apollo et cohors musarum.*" (8 v.)
329. (76) "An epitaph on the Ladie Scott. *Lett none suppose.*" (10 l.) by "GE: WITHERS."
330. (77) "Uppon a mother and her child buried in on[e] grave. *Beneath this marble stone doth lye.*" (8 l.) By Wither.
331. (78) "On the porter of a prison. *Here lies the bones of him that was of late.*" (12 l.) By Wither.
332. (79) "An epitaphe made by a gentelowoman att her death, her lover proving inconstant."
333. (80) "A folish gentleman, his lord's onlye sister being dead, hee wright this epitaphe. *O Atropas.*" (4 l.) 180.
- 334-5. (81, 82) "On John Combe, a covetous rich man, M^r. W^m. SHAKESPEAR wright this att his request while hee was yett liveing, for his epitaphe. *Who lies in this tombe.*" (2 l.) "But being dead, and making the poore his heiers, hee after wrightes this for his epitaph. *How ere he lived.*" (6 l.)

REEL THIRTY (cont.)Ms. Ashmole 38 (cont.)

336. (83) "In S^t. Marye Overy's church, uppon on M^r. Jarrett a grocer, buried 1626. Some cal'd him Garrett, but that was to highe." (8 l.)
337. (84) "Another in the same church. Here lies William Emerson." (2 l.)
338. (85) "On Habel Tash a contentious solciter, having a great beard and a wart on his nose, and affected the word Rationall. Here lies the beard." (10 l.) By "G.C."
339. (86) *I left this irkesome world.* (2 l.)
340. (87) "M^r. Ben Johnson and M^r. W^m. Shakespeare, being merrye att a Tavern, M^r. JONSON haveing begune this for his epitaph, Here lies" etc. it was finished by SHAKESPEARE (3 l.) 181.
341. (88) "In S^t. Margettes at Westminster uppon on John Flower. Here lies John Flower." 1567. (6 l.)
- 342^a. (89) "On M^r. Georg Heyward father to S^r Rowland Heyward Lo: Maior of London. Interred here." (8 l.)
- 342^b. (90) "Uppon Judge Owen and Judge Richar[d]son bothe buried in Westminster neare on another. Here lies Judge Owen." (2 l.)
343. (91) "On S^r. Robert Dudley Earl of Warwicke and Leicester. Here lies the souldier." (2 l.)
344. (92) "Uppon a gentlewoman, whose husbandes love to hur, brooke hir harte. Theslines." (2 l.)
345. (93) "On a beggerly gentleman. Here lies a man." (2 l.)
346. (94) "Uppon on of the mayds of honor to Queen Elizabeth. Here lies (the Lord have mercie uppon hur)" - by [John] HOSKING." (4 l.) Corr. "George." to "Serg^t. [John]" Hoskins.
347. (95) "On S^r. Robert Siscell late Earle of Salisburye, this invictive epitaph was wrighten by an unknown person. Here lies inter'd for wormes meate." (12 l.) 182.

REEL THIRTY (cont.)Ms. Ashmole 38 (cont.)

348. (96) "On M^r. John Powell that kept an allhouse att Lancaster, and having an onlye daughter, which dying, the father places this epitaph uppon hir. *Here lies a jem.*" (6 l.)
349. (97) *Here lyes my Lord Richardson lockt in chest.* (6 l.) ? Sir Thos. Richardson d.Feb.1634/5.
350. (98) "On the Ladye Pellam of Buck. shire, deseased anno 1612. *Here lies the ruin'd mansion of that soule.*" (12 l.) 183.
351. (99) "*Here six foote deep, in his last sleepe, The Lard of Lampris lyes.*" (8 l.)
352. (100) "On a gentleman whose wyfe had buried hym. *What is hee dead.*" (8 l.)
353. (101) "On the death of a frind. *Eyes weep your last.*" (2 st. of 8.)
354. (102) "In the north cuntry this. *Heer lyges John Hubberton.*" (6 l.) 184.
355. (103) "On M^r. Parson, organist of Westminster Abbye. *Death passing by.*" (6 l.) By "TH. RANDALL." By Randolph. Parsons buried Aug. 3. 1623.
356. (104) "Uppon M^r. Michell Drayton the poett. *Doe pious marble lett thy readers knowe.*" (10 l.) By the same. By Randloph. Not amongst his printed poems 1648.
357. (105) *Wott you who lies under this stone, Tis Thomas ap Price.* (4 l.) Corr. to "wood you know ...".
358. (106) "Upon a dyer. *Hee that died.* (2 l.)
359. (107) "On a gentellwoman in Lancastshire whose name I'le conceale. *Here lies the wife and daughter to a knight and a esquire.*" (4 l.) 185.
360. (108) "In S^t. Sepulchres, on a gravestone whereon is fixet a hart in brasse, with this inscription. *Pray for the soule of Robin Goodfellow.*" (3 l.)

REEL THIRTY (cont.)Ms. Ashmole 38 (cont.)

361. (109) "On Francis Morley somtyme a Gould smith in Cheapside, a notorious liare, who would needes challeng kindred of the Lord Morley. *Heare lies Francke Morley.*" (8 l.)
362. (110) "On a youth w^{ch} died with greefe. *Surprised by greefe.*" (6 l.) = 261.
363. (111) "Uppon Cossier a cobler. *Come heither reader.*" (6 l.)
364. (112) On a woman aged 60. *I have incombred in this present life:* (6 l.) subscribed "N.C."
365. (113) "On Sr. John Spencer. *Here liees S^r John.*" (4 l.) 186.
366. (114) "Another on hym. *Ten in the hundred.*" (2 l.)
367. (115) "On S^r. Steven Some, that used this woord, before God you shall goe. *Here lies S^r Steven.*" (2 l.)
368. (116) "Epitaph on King James. *He that hath eyes now wake and weepe.*" (22 l.)
369. (117) Another; beg. *For two and twenty yeares long care.* (10 l.)
370. (118) "On the piller of gratitude in S^r. Paules church in London. *Walkers who some ere you bee.*" (10 l.) 187.
371. (129) "Uppon a virgine w^{ch} lived and died att courte. *Staye viewe this stone.*" (14 l.) 187.
372. (130) "Uppon Thomas Elderton, a druncken ballatt maker, thes verses were wrighten:" 2 Latin and 4 English.
373. (131, 132) "Uppon on Medcalfe. *I desire you all*" - (2 l.) "but Tarlton the jester noting the simplicitie of the poett, wrightes thus. *O cruell death.*" (4 l.)
374. (133) "An eligie uppon the death of M^{ris}. Penelope Nowell, daughter to the Lo. Vicount Camden. *How fast my greves come on, how thick a shoole,*" (48 l.) by "ALEX. GILL." 188.
375. (134) "On Queen Elizabeth. *She was.*" 189.

REEL THIRTY (cont.)Ms. Ashmole 38 (cont.)

376. (136) "S^r PETER FRECHVILL his passion uppon the death of his daughter who died suddainly, 17 Septem. 1626. *Ergo jaces? elata simul mea nata priusquam.*" (11 v.)
377. (137) Translation of the same: beg. *And art thou dead deare childe.* (12 l.)
378. "In S^t. Bartholmews in Smithfild, for the M^r. of that hospitall this and thus. The xiiij^c yere of our lord an[d] lxxiii." (4 l.)
379. (138) "On M^r. Richard Burbadg the famous tragedian. *Exit Burbadg.*" 190.
380. (139) "On a constant walker in Paules. *Defessus sum ambulando.*"
381. (140) "On Ben Recorder of London and his clarke. *In hell of late did growe a greate disorder.*" (8 l.)
382. (141) Uppon the death of Flavus and M^r. Patrick Black his tayler, who dyed y^e next day. *when noble Flavus.*" (8 l.)
383. (179) "On Prince Henrye. *Whom all the vast frame of the universe.*" (4 l.) By "G^o: CHAPMAN" 190.
384. (180) "On S^r Peter Vanlore. S^r. Peter." (4 l.)
385. (142) "Uppon the glorious Kinge of Sweden. *Seeke not sad reader here to find.*" (20 l.) by "S^r THO. ROE." 19 l. In the Third part of the Swedish Intelligencer 1633.
386. (143) Couplet on the same, by the same: beg. *Upon this place the great Gustavus dyde.* [Both these are printed in Hearnés Collection of Curious Discourses, (ed.1775) I.352.]
387. (144) "An elegie on Henrye Fredericke eldest sonn unto the King and Queen of Bohemia, lately drownd. *Canst Thou be dead and wee be still the same.*" (44 l.) 1629. [Also in No.47, art. 131.]
388. (145) "An elegie uppon Ladye Digby. *If arte weare proper for a mourning dress.*" (40 l.) By "T. May." 192. May 1 1633.
389. (146) "An elegye on M^{ris}: Brante, burned in Smithfield for poysoning hur husband; who died, by hur owne confession, a wife, mayd, and widdow. *When all in white pure as hre quiett thought.*" (38 l.) By "EDWARD MAY". 193.

REEL THIRTY (cont.)Ms. Ashmole 38 (cont.)

390. (147) "An epitaphe on Doctor Donne, Deane of S^t. Paules"; by "RICH. OXON." 194. In Donne's Poems 1633, p.378.
391. (148) "An elegie on his M^{ris} Fidelia. *Patience the great physitian of the minde*". (16 l.) with "the epitaph. *In this marble buried lyes.*" (5 st. of 3). By "THO. JORDAN." 194.
392. (149) "In a black marble stone in St. Clement's church-
yarde, as you goe in to the church, on the wall att the
church dore, for on John Gregorie a perriwike-maker, is
ingraven this. *Here lies John.*" 1622. (8 l.) 195.
393. (150) "In sainte Giles att Creepell gate, for the clarkes
wydfe of the parrish; in the middle ile before the pulpitt
in a fayre brass monument, is this wrighten. *I Marye
Pawson.* 1599. (5 l.)
394. (151) "In the wall of the cloister of Westminster Abbye,
this for W^m. Lawrence [prebendary]. *With diligence and
trust most exemplarie.*" (12 l.) Attributed by Aubrey to
Randolph corr. to 'a prebendary's servanth'.
395. (152) "In S^t. Paules was this. *Here lyes John Dodd.* 1515.
(6 l.)
396. (153) Anagram and epitaph "Upon the seconde daughter of S^r.
Thomas Puckering K^t. and Barronett; who dyed the 13th of
Aprill 1636, aged 13 yeares."
397. (154) "On W^m. Evans the great porter. *Great Fier greate
frost.*" (6 l.) By "N. GAMBIER." corr. 'Gamber' to
'Chamber'. 1636
398. (155) "In St. Clement Danes in a faire brase monument, this
ingraven for W^m. Saintalbone esq. *William.* (12 l.)
399. (156) "Another in the same church," for Elen, wife of
Meredith Thomas, 1619. *Not Elen here alone.* (6 l.)
400. (157) "Under the picture of Doctor Andrews (Late Bishopp of
Winchester) before his booke. *See here a shadow from that
setting sunn.* (16 l.) 197. in XCVI Sermons 2nd edn 1632.
401. (158) "On the grave-stone of M^r Nath. Chamber[s] youngest
child. *To poundrous were this marbel pil'de*" (10 l.)
Subscribed "N.C."

REEL THIRTY (cont.)Ms. Ashmole 38 (cont.)

402. (159) "Uppon a knight that loved his M^{ris} well and made a tombe for her," etc. *Here lies intombed old S^r. Harry.* (6 l.)
403. (160) On two lovers. *Uunderneath this marbl[e] stone* (4 l.)
404. (161) "In sainte Faythes under S^t. Paules, for M^r. John Payne did well. (8 l.) 198.
405. (162) "In S^t. Sepulchers, for John Newman brewer. *On thousand six hundred an on.* (8 l.)
406. (163) "*Here lyes Lord Richardson lockt up in a chest,*" etc. (6 l.)
407. (164) "On a child. *Into this world as strangers to an inne.*" (4 l.). "Another of the same. *As carefull nurses.*" (4 l.)
408. (165) "In the Savoy church this. *Here under this stone lyeth the bodye of John Danson by name.*" 1577. (3 l.) 199.
409. (166) "Another thear. *Here[e] lyeth Humfrye Gosling of London, vintner.*" 1586. (10 l.)
410. (167) "On John Hodgson, alias John of Powles, or Cogging John. *Here doth lye by cook and pye.* (4 l.) 1615.
411. (168) "Another on the same man. *Here lyes John.*" (2 l.) 1615.
412. (169) "On a great Bishope of this Kingdom. *Dicke Ecclesia, supposed a papist, Lived a Matchivell, but died an athist.*"
413. (170) "On a cobbler. *Here lyes an honest cobbler.*" (10 l.)
414. (178) "An epitaphe wrighten by Doctor DONNE on the death of Marq[ui]esse Hambelton. *Wheather that soule that now comes upp to you.*" (42 l.) 202.

REEL THIRTY (cont.)Ms. Ashmole 38 (cont.)

415. (179) "In s^t. Bartholmews hospitall in Smithfilde, this. Here lieth now dead that late was quicke, The comlye corpes of Ann Westwicke." 1556. (8 l.)
416. (180) "An epitaph on Nemo. *Quis jacet hic?*" (2 v.) 203.
417. (181) Epigramma de levitate muliebri. *Quid pluma levius?* (2 v.)
418. (182) Epitaph on Sir Henry Wallope. *Here lyeth buried.* (2 l.)
419. (183) "On a Lawyer. *Here lies a lawyer.*" (4 l.) The Marquis of Hamilton.
420. (184) "One M^r. Carpenter that dyed of the stone. M^r. Carpenter's dead." (4 l.)
421. (185) D^r. DONNE's epitaph "on M^r. Shakespeare. *Renowned Spencer, lye a thought more neere.*" (16 l.) 203. Not by Donne, by W^m. Basse.
422. (186) "On an old fatt bawde. *Here lyes inter'de.*" (4 l.)
423. (187) "On a whore m^r. *Reader looke to't.*" (6 l.)
424. (188) "On Thomas Veale who died of a surfett of bacon. *Here lyes Veale.*" (4 l.) 204.
425. (189) "On S^r. Francis Drake. *Where Drake first founde.*" (6 l.)
426. (190) "On his wyfe that was a shrew. *Wee lived on and tw[e]nty years.*" (16 l.)
427. (191) "On old Weymarke the rich and covetous usurer. *Stampe on hym, reader, under this clode.*" (20 l.)
428. (192) "Another on the same man. *Forbear rashe frind and add not to thyne own.*" (28 l.) 205.
429. (193) "On a virgine. *Underneath this stone is layd.*" (10 l.)
430. (194) "On M^r. John Owen the poett." d.1622.

REEL THIRTY (cont.)Ms. Ashmole 38 (cont.)

431. (195) "On his frinde. *When I inquier for whom the bell did goe.*" (10 l.) 206.
432. (196) "Elegie uppon an old usurer. *Fit Pio Pi. To base a subject for a lyne in verse.*" (50 l.) 206.
433. (197) "Elegie on M^r. Butler who dyed in prison. *What dire aspect did thy blest birth withstand.*" (30 l.) Subscribed "S.B." 207.
434. (198) "On a ladye dying in child-bed. *Borne att the first to bring another forth.*" (4 l.)
435. (199) "On one Thornton a sealer in Chancerye. *Heere lyes Hugh Thornton quiett and safe.*" (4 l.) 208.
436. (200) "On a faire gentlewoman. *Tread not to hard for feare the wepping stone.*" (14 l.)
437. "On M^r. Thomas Randolphe. *Heere sleeps thirteene together in on tombe.*" (15 l.) 208.
438. "On a watch." (Transcribed from page 64.) f.224. Not transscribed from p.64, unless very inaccurately.
439. Against tobacco: beg. *Of all the plants that Tellus bosome yeilds.* (22 l.) f.225.
440. A satyirical ballad against the religious emigrants to New England: beg. *Lett all y^e fratrisidian sect, I meane y^e counterfeit elect.* (11 st. of 8.) f.225^D.
441. A satire against Puritanism. f.226-7.
442. A satire on the political changes in the time of the Commonwealth, detailing a "Progeny" of 16 descents from the devil: beg. *Noe pedigrees or projects of aftertimes I tell.* (24 l.) f.228. c.1642.
443. *When Charles hath got y^e Spanish gearle.* (21 st. of 4.) f.229. c.1620-1.
444. The corrected draught of ASHMOLE's congratulatory poem on the restoration of Charles II., intituled *Sol in ascendente.* f.230-7.

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445. A pastoral ballad, in English and Latin. *Cloris since thou art fled away.* (5 st. of 6.) *Clori tuum post abitum.* f.238.
446. Ballad in "The praise of Sack." English and Latin. *Old poets Hippocrene admire.* (5 st. of 6.) *Sunt fontem Pegasi laudantes.* f.238. Catch; The wise men they weare seven, separate from "Old Poets Hippocrene".
447. "The cure of melancholy. *Why are you soe melancholy.*" (7 st. of 11.) English and Latin. 238^b.
448. (171) "On old Thomas Parr*. *Stay walker, stay thy hasty pace, and reade.*" (6 l.) Subscribed "EDWARD ALDRICH." f.240. d.Nov.14.1635.
449. (172) "On J.E. of C. *Here underneath this stone doth lye.*" (6 l.)
450. (173) "On M^ris. M. Aldrich. *Loe in this grave a mayde dothe lye:*" (4 l.) by "ED. ALDRICH."
451. (174) "Uppon the death of M^r. George Chamber, priest, M^r in artes of Queens Colledg in Cambridge. *Come gentle cosens come with funerall blackes:*" (16 l.) by "N. CHAMBER."
452. "Uppon M^r. Geo. Hulbert and his youngest children that dyed manye yeares before their father and elder brother, in S^t. Martin's in the fields is this ingraven on a fayre marble stone in the churchyard. *Death thought these young ons old.*" (4 l.)
453. (175) "Another on M^r. George Chamber, pri[e]st. *When thou fellst sicke, deare George.*" (10 l.) By "NATH. CHAMBER esq." f.240^b.
454. (176) Elegy "On prince Charles [who was] borne and died at Greenwich. *Snatch[t] from our longing hoping eyes.*" (32 l.) On the first child of Charles I, b.& d.13th May 1629 (Ascension day 14th).
455. (177) On the same. *Lett other weepe for what thay lost.* (6 l.) On the first child of Charles I, b.& d.13th May 1629 (Ascension day 14th).
456. Recipe to make a medicine of eel-powder. f.241.
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458. Recipe to make "An excellent water for all diseases and accidentes of the heade. *Take of rosemarye 6 ounces.*" f.243.
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460. Of the medical virtues of sundry plants. p.220.
461. Medical Receipts. p.209-8.

Ms. Ashmole 47

POEMS AND MISCELLANIES, by various Authors.

1. "Newes out of Scotland by way of a l[ett]re. f.1.
2. "Iter Boreale, by D^r. CORBET." f.8.
3. "D^r. CORBET on y^e guard: dedicated to my L^d. Mordant." 17.
4. "To y^e Prince. *For ever deare.*" (8 l.) Subscribed "R. CORBET." 21.
5. "Against fruition. *Stay heare, fond youth, and aske no more; be wise.*" (30 l.) 21^b.
6. "A dialogue betwixt two lovers. *Tell mee Lucinda, since thy fate.*" (43 l.) 22.
7. "Ewrnpioy from the danger of y^e water, by T.M. *How does man start [up] death at every stryde.*" (62 l.) 23.
8. "On lutestrings bitten by a catt. T.M. *Are these the strings y^t poets feigne.*" (82 l.) 24.
9. "On y^e Spannish match. T.M. *The day was turn'd to starrelight, and was runne.*" (186 l.) 25^b.
10. "True Felicitye. *How happye is he borne or taught.*" (24 l.) 29^b.
11. "On y^e death of S^r. Henry Savill. *Adored ghost or what doth yet remayne.*" (60 l.) 30.

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12. "On y^e Duke of Buckingham's death. *Some say our duke was vertuous, gracious, good.*" (8 l.) 31.
13. "On the lips. *Why w^t are your fresh lips?*" (4 l.) 31.
14. "On yonge weomen. *Most mayds resemble Eve.*" (4 l.) 31.
15. Uppon one Browne. *His life pure white.*" (couplet.) 31.
16. "An elegye occasioned by sicknesse. *Well did y^e prophet aske, Lord w^t was man.*" (108 l.) 31.
17. "A sonnet to his M^{rs}. *Must your fayre enflaming eye.*" (4 st. of 4.) 33.
18. "On S^r. Rowland Cotton's death. *Rich as was Cotton's worth, I wish each line.*" (12 l.) 33^b.
19. "To his sonne Vincent Gorbitt on his birthday. R:G:* *What shall I leave thee none can tell.*" (29 l.) 33^b.
20. "An epitaph. *To die is natures debt and when.*" (10 l.) 34.
21. "On love. *Who termes love a fire.*" (6 l.) 34.
22. "To a paper sent to his M^{rs}. *Goe then blest paper.*" (2 l.) 34^b.
23. "Of man. *Pretty at ten.*" (4 l.) 34^b.
24. "An elegye. *Our days are few.*" (4 l.) 34^b.
25. "An epitaph. *Intomb'd within this earth a heaven lyes.*" (22 l.) 34^b.
26. "On y^e death of a woman wth child. *Take mee alone, death.*" (10 l.) 35.
27. "On y^e prayse of a blacke woman. *If shaddows bee a pictures excellence.*" (48 l.) 35.
28. "D^r. DUNN to a gentlewoman. *You say I lye.*" (2 l.) 36.
29. "On women. *Catch mee a starre y^{ts} falling from y^e skye.*" (8 l.) 36.

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30. "On his M^{rs}. blush. *Stay hasty blood.*" (18 l.) 36.
31. "Of love. *How shall wee bee reveng'd on love.*" (4 l.) 36^b.
32. "On a sigh. *Goe soft thou gentle whispering wind.*" (20 l.) 36^b.
33. "On a watch borrowed of his M^{rs}. *Goe and count her better howres.*" (12 l.) 37.
34. "To his M^{rs}. *Fayre madam, cast these diamonds away.*" (12 l.) 37.
35. "On a flye drown'd in a gentlewoman's eye. *When this flye liv'd shee us'd to play.*" (20 l.) 37.
36. "On his M^{rs}. *I'le tell you whence y^e rose grew red.*" (8 l.) 37^b.
37. "On a gentlewoman unmarriageable. *White should thy passion lead thee blind.*" (12 l.) 37^b.
38. "On a lady y^t dyed in child birth." 38.
39. "By one thinking on his m^{rs}. *Is shee not wondrous fayre?"* (14 l.) 38.
40. Elegiac epigram "On man. *Ill busied man.*" (12 l.) 38.
41. "King JAMES on Queen Anne his wiffes death." 38.
42. "On a child's death. *Here lyes y^e parents hopes and feares.*" (10 l.) 38^b.
43. "D^r. JAXON's verses on Prince Henrye, his death. *Nature being old began.*" (20 l.) 39.
44. "A sonnet. *When as y^e nightingale chaunted her vesper.*" (4 st. of 8, with this burden - *Never Marke Antony, etc.*) 39.
45. "A prophesye found in S^t. Benedicts Abby in Norfolke. *If eighty eight bee past then thrive.*" (20 l.) 40.
46. "S^r PHILLIP SYDNEY of himselfe. *It is not I that dyé, I doe but leave y^e inn.*" (6 l.) 40^b.

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47. "On y^e death of M^{rs}. Elizabeth Church. Here lyes a church
from errour full as free." (10 l.) 40^b.
48. "A riddle. Within my house I thirty men do keepe."
Chessmen? (18 l.) 40^b.
49. "Uppon an old man. Merely for greife to pine and morne."
(12 l.) 41.
50. "A lady's prayer to Cupid. Since I must neede." (10 l.) 41.
51. "Excuse of absence. You will aske perhaps." (10 l.) 41^b.
52. "Uppon his M^{rs}. I dare not question her descent." (4 l.)
41^b.
53. "On y^e sundry sorts of weomen. Fayre and foolish." (4 l.)
41^b.
54. "On men. To a read man read thy needs." (6 l.) 41^b.
55. "On y^e losse of his M^{rs}. and regaining her. Deare when I
thinke uppou my first sad fall." (20 l.) 42.
56. "On a mayds legg. Fayre Bettrice us'd." (8 l.) 42.
57. "On y^e perfection of his M^{rs}. Dearest thy tresses are not
threds of gold." (28 l.) 42^b.
58. Translation from "Horace, lib.4^{to}.od.10.ad Ligurinum. Tis
true, proud boy." (15 l.) 43.
59. "On one drowned in snow. Within a fleece of silent waters
drowned." (18 l.) 43.
60. "On death and resurrection. Like to the rowling of an eye."
(20 l.) 43^b.
61. On "Justification, [by] M^r. STROAD. See how y^e raynebow in
y^e skye." (12 l.) 44.
62. On y^e death of a butcher. Man's lif's a new tun'd caske."
(8 l.) 44.

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63. "On his discontented M^{rs}. Drye those fayre those chrystall eyes." (12 l.) 44^b.
64. "To William Earle [of] Pembroke. I doe but name thee." (4 l.) 44^b.
65. "On y^e death of M^r. Francis Beaumont. Beaumont lyes here." (30 l.) 44^b.
66. "On y^e union betwixt Scotland and England. When was there contract better driven by fate." (4 l.) 45.
67. On a fat lord, or "On something y^t walks somewhere. At court I met it." (8 l.) 45^b.
68. "To John Donne. Donne y^e delight of Phebus." (10 l.) 45^b.
69. "On Bank y^e usurer. Bank feeles noe lamenesse." (4 l.) 45^b.
70. "On Margaret Ratcliffe. Marble weepe." (17 l.) 45^b.
71. "On Giles and Jone. Who saye y^t Giles and Jone at discord bee." (18 l.) 46.
72. "On y^e prayse of grey eyes. Looke [how] y^e russet morne exceeds y^e night." (36 l.) 46^b.
73. "Of swearing. In older tymes an antient custom was." 47.
74. A lover "To his paper. Fly paper, kiss those hands." (35 l.) 47^b.
75. "A refusall of a learned wife. You wish me to a wife." (6 l.) 48.
76. "On Felton y^t kild y^e Duke of Buckingham."
77. "The blacke mayd to the faye boy. Fayr boy alas why flyest thou mee." (12 l.) With "The answer." (14 l.) 48^b.
78. "On Nathaniell Feild, suspected for too much familiarity with his M^{rs}. Lady May. This is the sweet and pleasant month of May." (9 l.) 49.

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79. "On his M^{ris} globe. Woemen y^e centers are." (4 l.) 49.
80. "On y^e prayse of vertue. Who ere can vertu's nakednesse espye." (12 l.) 49.
81. Resolution on the thought of this world's "Vanity. I see ambitious tymes catch dangerous falls." (3 st. of 6, with burden.) 49^b.
82. "A Welsh wooer. Modest shentle wher her see." (51 l.) 49^b.
83. "On a cruell M^{rs}. Wee reade of Kings." (18 l.) 50^b.
84. "On a ladye conceald in a veile. There is not halfe so warme a fire." (26 l.) 5 l.
85. "On sorrow for the dead. Meerely for death." (6 l.) 51^b.
86. "On a gentlewoman y^t had y^e pox. A beauty smother." (6 l.) 51^b.
87. "On man's life." 51^b.
88. "The map of man. Penne of youth is but a frost of cares." (18 l.) 52.
89. "On a ladye. A ladye once y^t newly was besped." (8 l.) 52.
90. "On an infant diseased. As carefull mothers." (4 l.) 52^b.
91. Epigram "On a mayd. A meermayd, flesh above and fish below." (4 l.) 52^b."
92. "A lover to his M^{rs}. I'le tell you how y^e rose did first grow red." 52^b.
93. "Uppon y^e prayse and disprayse of lawyers." (8 l.) 52^b.
94. "To y^e Duke of Buckingham. The king loves you, you him." (2 st. of 4.) 53.
95. "On the prayse of his M^{rs}. Aske mee noe[more] whither doe stray." (24 l.) 53.
96. "On a ladye. A vertuous ladye sitting in a muse." (10 l.) 53^b.

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97. "A mayds denyall." 54.
98. "A gentlewoman to a gentleman. *Say not you love.*" With "his replie." (2 couplets.) 54^b.
99. "A mayd's embleme. *Downe in a garden my sweete Rose did sporte her.*" (18 l.) 54^b.
100. "On a lord that cursed cuckolds. *A lord that spake in way of scorn.*" (6 l.) 55.
101. "An admonition to coy acquaintance. *Think not'cause men flattering say.*" (82 l.) 55.
102. "A Valentine. *When first her love.*" (4 l.) 56^b.
103. "On his sicke love. *Great sorrows.*" (8 l.) 56^b.
104. Epitaph "Upon a mason. *Soe long the mason wrought on others walls.*" (14 l.) 57.
105. "Uppon a dyar. *Though death the dyar colourless hath mad.*" (12 l.) 57.
106. "Uppon a taylor. *Who made cloths here lyes naked.*" (16 l.) 57^b.
107. "Upon loose women. *Whilst Melo in his travels long had beene.*" (8 l.) 57^b.
108. "Uppon weomen. *Weomen in many faults abound.*" (4 l.) 57^b.
109. "Uppon a glasse. *O more then mirour.*" (6 l.) 58.
110. Elegy "On y^e death [of] M^r. John Harris who dyed of y^e consumption and fever on easter morning, 1635. *Could hee dye [on] that day, and was hee mowne.*" (63 l.) 58.
111. "Uppon y^e Duke of Lennox. *All are diseased.*" (12 l.) 59.
112. "An elegye on y^e Lady Verrona Digbye. *Death who'l not change prerogative with thee.*" (30 l.) 59^b.

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113. "An elegy uppon y^e death of M^r. Washington. Knowes[t] thou whose these ashes were." (18 l.) 60.
114. "Another elegye on M^r. Washington's death. Hast thou beene dead a month." (93 l.) 60^b.
115. "In obitum M^r. Athe[r]toni Bruch. Though 'tis soe common growne to sygh in verse:" (24 l.) subscribed "R.B." 62.
116. "In eundem. Poets, eternally be dumbe." (18 l.) 62^b.
117. "In eundem. Whilst others write I'le weepe into a stone." (34 l.) subscribed "E.J." 63.
118. "In eundem. Some men desire:" (70 l.) subscribed "M.S." 63^b.
119. "An epitaph on y^e much deplored estate of X^tmas, whose death and obsequye were celebrated on candlemas night. Christmasse surcharg'd wth feasting got at last." (28 l.) 65.
120. "Uppon y^e death of y^e L^d. Brooke. Reader I'le be sworne uppon a booke." (40 l.) 65^b.
121. "A most poeticall poeme presented by M^r. Steven Locket to his M^{rs}. Besse Sarney. To my Besse Sarney quintessence of beauty." (55 l.) 66^b.
122. "A true M^{rs}. Love give me leave to serve thee and be wise." (49 l.) 67^b.
123. "On y^e death of C. Longlands, unfortunately slayne. [To] let me weepe in English who'le deny." (40 l.) 68^b.
124. "D^r. CORBETT to M^{rs}. Mallet." 69^b.
125. "On y^e Duke of Buckingham's gallerye, [by] M^r. EARLE [of] Merton. View y^e long gallery layd wth mall and say." (34 l.) 70.
126. "A song. Noe love nor fate can mee accuse." (1 st. of 6, and 5 of 8) 71.
127. "Corinna. Corin was false! it cannot bee." (4 st. of 16.) 71^b.

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128. "A song [by] D^r. CORBET. *Lye still my deare.*" (3 st. of 8.) 73.
129. "In memoriam Johannis Comit̄is Oxoniæ. *When thou didst live and shine.*" (50 l.) 73^b.
130. "Brought on by lust." (4 l.) 74^b.
131. "An elegye on y^e untimely and much lamented death of the Prince Fredericke, the eldest sonne of y^e Ladye Elizabeth." 74^b.
132. "JOHN COVENTRYES Impossibillityes." 75^b.
133. "J.C.[OVENTRY?] to his M^{rs}. *M^{rs} to say you are untrue were noe*" - (53 l.) 76.
134. "An elegye on y^e L^d. Chichester. *Death thou art proud.*" (72 l.) 77.
135. "An elegye on Prince Fredericke, eldest sonne to y^e Queene of Bohemia. *What hopes wee had of thee to reobtaine.*" (36 l.) 78^b.
136. "An elegye uppon y^e Lord Chichester. *What's the offence, oh death, y^t wretched wee.*" (82 l.) Also an "Epitaph. M." (12 l.) 79^b.
137. "To a ladye. *To heare what many now doe speake of thee.*" (54 l.) 81^b.
138. Against prying into divine secrets, subscribed "Jo:Co:" *Devotion is the hand by wth wee reach.*" (18 l.) 82^b.
- 139^a "To Cupid. *Cupid thou art blinde indeed.*" (28 l.) 83.
- 139^b "Epitaph on S^r. John Done K^t. *Here (by y^e worlas ill custome) lyes asleepe.*" (16 l.) 83^b.
140. "D^r. CORBET to the marriage in Spaine." 83^b.
141. "Uppon M^{rs}. Sarah Manwaring. *Oh oh, what endlesse smart.*" (42 l.) Subscribed "Jo: BRADWELL." 85^b.
142. "In eandem. *Tell mee if thou canst not weepe.*" (45 l.) By "Jo: COVENTRVE." 86^b.

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143. "In eandem. *Death wee may chide:*" (30 l.) with "The epitaph" (12 l.) subscribed "D. MANWARING." 87^b.
144. "Uppon y^e D. Audley's convictio[n,] Aprill 1631. *Romes worst Philenis and Pasiphaes dust.*" (24 l.) By "Jo:R." 88^b.
145. "To my worthy freind M^r. Sammuell Clutterbucke on y^e death of his daughter M^{rs}. Marg: Clutterbucke. *Make not too much of sorrow.*" (52 l.) By "H.B." 89.
146. "BEN JOHNSON to King James. *From y^e goblin and y^e spectar.*" (5 st. of 8 and 1 of 6.) 90.
147. "To the Duke of Buckingham. *When I can pay my parents or my king.*" (30 l.) 91.
148. Verses written by "A gentleman before hee kil'd himselfe. *Hast night into thy center.*" (22 l.) 91^b.
149. "On y^e good wives ale. T.K. *When shall wee meete againe and have a tast.*" (30 l.) 92.
150. "B. JOHN: on a fayre gent: voyce. *Bee silent you still musicke of y^e spheres.*" (12 l.) 92^b.
151. "M^r. RANDOLPH on the losse of his little finger cutt off. *Arithmeticke nine digits and noe more.*" (16 l.) 93.
152. "On the death of my L^d. Stanhops sonne and heire. *And hast thou left us soe, deare soule.*" (46 l.) 93^b.
153. "On Magdalen's pictures." 94^b.
154. "A song. *My love and I for kisses playd.*" (6 l.) 97.
155. Epigram "On a cripple. *I am unable.*" (2 l.) 97^b.
156. "Uppon a cuckould. *God in Eden's garden shade.*" (4 l.) 97^b.
157. "On y^e deplored death of S^r. John Burrows, whoe was slaine in y^e Ile of Ree in y^e night wth a bullet. *Oh wound us not with this sad tale: forbeare.*" (126 l.) 97^b.
158. "JOHN EARLES (Martin Coll: Ox:) An invitation to his M^{rs}. to come and fish. *Come live with mee and bee my love.*" (28 l.) 100^b.

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159. "On M^r. Sixsmith of B: C: his publishing of Brerewood's tract *De oculo*; by M^r. HILL. *Well done Tom.*" (2 l.) 101.
160. "The chast whore. *Talke but of bawderye.*" (4 l.) 101.
161. "On tobacco. *Much meate doth gluttonye procure.*" (2 st. of 4.) 101.
162. "An epitaph on a whore. *Here lyes one dead under this marble stone.*" (6 l.) 101^b.
163. "A serving man on his M^{rs}. *My M^{rs}. loves noe woodcocke.*" (6 l.) 101^b.
164. "Brittaines teares for Brittain. To the Kinge. *Flow on thou springtide of my teares and rise.*" (68 l.) Subscribed "your majesty's humblest subject HENRY RYDER." 101^b.
165. "To the Kinge. *Nor can religion.*" (5 st. of 6.) By HENRY SALTMARCH." 103.
166. "On women." 104.
167. "To his M^{rs}. *Last when I saw thee, thou didst sweetly play.*" (6 l.) 104^b.
168. "On the faire vertuous E.S. *The most insulting tyrants can but bee.*" (30 l.) 104^b.
169. "In obitum dominæ Francisæ Davenport. *Death hath beene ever harsh.*" (14 l.) 105.
170. "On y^e death of M^r. Atherton Bruch of Brasenose colledge. *Hard hart canst read.*" (24 l.) 105^b.
171. "An elegye on y^e death of the King of Sweden. *The world expects Sweeds monumentall stone.*" (60 l.) 106.
172. "A letter to Ben Johnson. *Did Johnson crosse not our religion so.*" (58 l.) 107.
173. Epitaph "On the death of Prince Henry." 108^b.
174. "An answer to Ben Johnson's ode in dislike of his New Inne. *Come leave this sawcy way.*" 108^b.

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175. "M^r. RANDOLLS answer in defence of Ben Johnson. *Ben, doe not leave y^e stage.*" (6 st. of 10.) 110.
176. "On his M^{rs}. going to sea. *Fayrewell fayre s^t. may not the seas and wind.*" (18 l.) 111.
177. "D^r. CORBET on women's wearing of long white robes," with "The answer by a gentlewoman." 111^b.
178. "On y^e death of S^r. Thomas Overburye poysen'd in y^e tower. *Hadst thou as other knights and S^{rs}. of worth.*" (32 l.) 112.
179. "On y^e death of King James. *Can Christendomes greate champion sinke away.*" (54 l.) 112.
180. "To M^r. George Sandys on his paraphrase on the sacred hymns. *Had all the Lattin all the Grecian quire.*" (82 l.) 113.
181. A lover "To his letter. *Goe happy paper by command.*" (32 l.) 114^b.
182. "To his M^{rs}. desiring backe her letters. *So greives the adventrous merchant.*" (21 l.) 115^b.
183. Part of "D^{or}. CORBETT['s poem] on the Lady Haddington who dyed of the smalpox." (28 l.) 116.
184. "Severall copies of verses made by M^r. ED. DALBY to M^r. D^{or}. Pinke. *One thats surrounded with a flood of teares.*" (32 l.) "Ad eundem, Theocriti Idyllion 22 de piscatore somniant se piscem aureum cepisse. *One whom it seemes dame Nature in a grudge.*" (86 l.) "Ad eundem: Theocriti Idyllion 20: Fur favorum. *Young Cupid (most young people are, we see.*" (30 l.) "A[d] eundem; or New-yeares day. *All's come but mine.*" (56 l.) 116^b, 117, 118^b, 119^b.
185. "Uppon y^e Lady Paulet's needleworke. *Madam your works all miracle.*" (52 l.) 120^b.
186. "Anagrams uppon y^e names of M^r. Henry [and] Robert Stapylton, brothers." - "the Proem. *Excuse my sawcy pen.*" (16 l.) Also one piece of poetry to each, and one to both. (27 l.) 121^b.

REEL THIRTY (cont.)Ms. Ashmole 47 (cont.)

- 187 ."^rM. MOORES revells nere East gate in Oxon. 1636. the prologue. *Faine would wee say youre welcome.*" (12 l.) 122^b.
- 188^a "Ones farewell at his departure from Oxford. *Faine would my gratefull pen some thanks expresse.*" (28 l.) 126^b
- 188^b "To a gentlewoman who sent a payre of olive stones for a present. *Fayre one I have receiv'd your quift and take.*" (24 l.) 127.
189. "To his freind William Talbott of Shropshire from Fig tree-court. *Deare friend you cannot wonder.*" (38 l.) 127^b.
190. "To his much repected friend M^r. Francis Witwicke in Staffordshire. *Honest consort, if my love.*" (56 l.) 128.
191. "To his freind Edward Dawson, porter of New Colledge in Oxford. *Grave freind, I have receav'd your quift, but know.*" (30 l.) 129, 130.
192. Song of a restless lover: beg. *To you a quiet night I give.* (3 st. of 4.) 130^b.
193. Song: beg. *Take, o take those lypps away.* (2 st. of 6.) 130^b.
194. Vaticiniolum quoddam. *Flan. Fran consurgunt.* (10 hemisticha.) 131.
195. "The good fellow. *Stay, stay, shut the gate.*" (4 st. of 8.) 131^b.
196. "The players petition. *Heroicks you glorious nyne or ten.*" (82 l.) 132.
197. Epitaph in English and Latin: beg. *Here lyes Judge Richardson lockt in a chest. - Hic jacet Richardsonus occlusus in cista.* (133^b).
198. Epigram "Upon taking the lead from off the Bishops pallace at Norwich and tyling it. *Thus pallaces are altered.*" (2 l.) 133^b.
199. Epigram "Upon Welch cheese. *Helpe me ye British muses.*" (4 l.) 133^b.

REEL THIRTY (cont.)Ms. Ashmole 47 (cont.)

200. Song. "The royalist. Come pass about the bowle to me.!" (4 st. of 8.) 134.
201. "The commoners. Come your ways." (4 st. of 17.) 134^b.
202. "The carelesse. Come, come let us drink." (3 st. of 9.) 135^b.
203. "The resolve. Tell me not of a face thats faire." (6 st. of 4.) 136.
204. "The wary woer. Faith you're mistaken, I'le not love." (4 st. of 9.) 136^b.
205. "The levellers. To the hall, to the hall, For justice we call." (3 st. of 11.) 137.
206. "The mock-song to Stay shut the gate, etc. [art. 195; beg.] Hold, hold, quaff no more," (4 st. of 9.) By "T: J:" 137^b, 138^b.
207. "The answer. Stay, stay, prate no more." (4 st. of 12.) 138, 139.
208. "The councill. Why's my frend so mellancholly." (4 st. of 7.) 139^b.
209. "Love's anarchy. Love I must tell thee I'le no longer bee." (3 st. of 8.) 140.
210. "The lamentation. Mourne London mourne." (4 st. of 10.) 140^b.
211. "To his mistres. Lady you'le wonder when you see." (4 st. of 5.) 141.
212. "The riddle. No more, no more, Wee are already pin'd." (6 st. of 8.) 141^b.
213. "Plaine dealing. Well well tis true, I am now falne in love." (5 st. of 9.) 142^b.
214. "The safety. Since it hath byne lately enacted high treason." (5 st. of 9.) 143^b.
215. "The indifferent. Mistake me not, I am not of that mind." (3 st. of 13.) 144^b.

REEL THIRTY (cont.)Ms. Ashmole 47 (cont.)

216. "The hard heart. *Still no hard hearted?*" (5 st. of 7.)
145^b.
217. "The pastorall. *Where Englandes Damon us'd to keepe.*" (3
st. of 7.) 146.
218. "The libertine. *Persuade me not, I vow, I'le love no more.*"
(3 st. of 13.) 146^b.
219. "The contrary. *Nay prithee doe by coy and slight me.*" (4
st. of 8.) 147^b.
220. "To his mistress. *Why does thou frown my deare on me.*"
(4 st. of 5.) 148.
221. "The companion. *What neede we take care for Platonicall
rules.*" (2 st. of 18, with chorus of 4.) 148^b.
222. "The young lover. *Tush! never tell me I'me to young.*" (4
st. of 9.) 149^b.
223. "A mock-song. *Tis true I never was in love.*" (4 st. of 4.)
150.
224. "To a widdow. *Nay dry for shame those blubber'd eyes.*" (4
st. of 6.) 150^b.
225. "To his frend that had vow'd [to drink only] small beare.
Leave off, fond hermit, leave thy vow." (4 st. of 6.) 151.
226. "On claret. *Within this bottle's to be seene.*" (5 st. of 6.)
151^b.
227. "The advice. *Prithee my pretty one, whyle thou hast beauty
use it.*" (3 st. of 9.) 152.
228. "Copernicus. *Let the bowle pass free.*" (4 st. of 8.) 152^b.
229. "The souldier's resolve. *Come drawer and fill us about some
wine.*" (3 st. of 11.) 153.
230. "The painter's entertainment. *This is the time and this is
y^e day.*" (6 st. of 7. and chorus of 8.) 153^b.
231. "Reason of love. *Prithee why doest thou love me so.*" (10
st. of 6.) 154^b.

REEL THIRTY (cont.)Ms. Ashmole 47 (cont.)

232. "The huy and cry. Oyez, if any man can tell, Of a lost deity that fell." (5 st. of 8.) 155^b.
233. "To his mistress. My Theodora, can those eyes." (3 st. of 6.) 156.
234. "Epithalamy. Nay fy, Platonicks still adoring." (3 st. of 9.) 156^b.
235. "Beauties force. I wonder why dame Nature thus." (3 st. of 8.) 157.
236. "The cure of care, Why should we not laugh and be merry." (4 st. of 13.) 157^b.
237. "Content. If wealth could keepe a man alive." (2 st. of 12.) 158^b.
238. "Mirth. When our braines wel liquord are." (22 l.) 159.
239. "Love without reason. Tis not my lady's face y^t makes me love thee." (5 st. of 8.) 159^b.
240. "A mock-song." 160.
241. "On Canary [wine]. Of all the rare juices." (4 st. of 12.) 160^b.
242. "The leveller. Nay prithee doen't fly me." (5 st. of 14.) 161^b.
243. "On a bee lighting on his M^{rs}. lypp. Bold bee how dar'st thou try:" (3 st. of 9.) subscribed "M^r. STERRILL." 162^b.
244. "Hora: 10th. ode, Saph. Live well Licinius safely steere." (6 st. of 4.) 163.
245. "The starry vision. Late in a night." (4 st. of 30.) 164-6.

REEL THIRTY ONEMs. Ashmole 48

A small quarto volume, consisting of 141 leaves of paper, written in the middle of the XVith century by different hands, and containing -

A Collection of miscellaneous pieces of old English Minstrelsy.

1. "So often warnd:" six stanzas (each of 6 lines) with this burden. Beginning thus - *Amyddes my myrthe and pleasantnes.* f.1.
2. How "To make conserva [of] Barberys." (prose) 2.
3. The autographs of Egi: Bromley, Egi. Fildyng, Tho: Bickarton and Henry Campion. 2^b.
4. On the benefits of redemption by Jesus Christ; a carrol for new-year's day: beg. *After man had broken y^e presep̄ts of y^e Lord.* (12 st. of 8.) 3.
5. A ballad commending music, especially as a "vertewe" fit to be possessed by young persons: beg. *I wyll not paynt to purchase prayes.* (15 st. of 6.) 5.
6. A satyirical ballad complaining of the oppressiveness of lawyers and landlords, and the wretchedness of the common people: beg. *Cleane withe out fear truthe dothe me constrene.* (14 st. of 7.) 7.
7. A complaint of the scanty market in lent-season: beg. *O worthe the Lentone that ever thowe waste wrought.* (36 st. of 9.) 8^b. 10^b.
8. "HENRY Lorde Morley to his posterity. *Never was I lesse a lone then beying alone.*" (16 l.) 9^b.
9. Another poem by "HENRY Lord Morlay:" beg. *All men they do wysse unto them selfs all good.* (22 l.) 10.
10. Chevy-chace, or the "Hountynge of the Chivyat:" beg. *The Perse owt off northombarlonde and a vowe to God mayd he.* 15^b.
11. A dialogue: beg. *I hard latly to a ladye.* (4 st. of 4.) 18^b.

REEL THIRTY ONE (cont.)Ms. Ashmole 48 (cont.)

12. A ballad of good counsel: beg. *Take hede in tyme whylste youthe dothe reane.* (17 st. of 4, each ending - "In tyme take hede.") 19-20, 21^b.
13. A ballad, probably a Christmas carrol, (19 st. of 4,)
14. A favorite ballad, on the prospect of death: beg. *I lothe that I dyd love.* (14 st. of 4.) 23^b.
15. An elegy: beg. *The lyf ys longe y^t lothesumly dothe last.* (10 st. of 4, and a couplet.) 24^b.
16. Description of a country-life by a lover: beg. *My frynd the lyf I lead at all.* (60 l.) 25^b.
17. A religious ballad: beg. *When I do cawll to mynd.* (11 st. of 12, each ending - "That knowledge wythe owt grace is worcce thene yngnorance.") 27.
18. Another, on Solomon's choice; be. *The rear and grettyst gyfte of all.* (7 st. of 8.) 29^b.
19. A ballad describing the murder of Lewes and Edmond West, two gentelmen of Aitton in Yorkshire, who were beset and slain by John and George, two sons of the Lord Darcy: beg. *In historyes off olde to rede.* (56 st. of 4.) 31.
20. Ballad on true wisdom: beg. *Remember man thy frayle estate: Repente thy folles paste.* (104 lines, or 52 st. of 4.) 35^b.
21. Another moral ballad, by the same hand: beg. *Who lovithe to lyve in peas and merkithe every change.* (82 l. or 41 st. of 4.) 37^b.
22. An allegorical dream: beg. *As I lay of lat musynge in my bede.* (17 st. of 8.) 39^b.
23. A complaint of one who lost his heart: beg. *In a comly closet when the tyme was.* (33 st. of 4.) 42^b.
24. Ballad on credulity and incredulity: beg. *Considerynge this worlde and the increas of vice.* (14 st. of 8.) 45.
25. A lover's description of his mistress: beg. *Though weddyngge go be destenye.* (188 l.) 47.

REEL THIRTY ONE (cont.)Ms. Ashmole 48 (cont.)

26. On the vices of women: beg. *Of lyghtnes moste unsade whiche many women shewe.* (62 l. or 31 st. of 4.) 50^b.
27. Ballad complaining against vice: beg. *Thys myserable world in dede, this day for to be holde* (32 l. or 16 st. of 4.) 51^b.
- 28^a A ballad against hypocrisy and error in religion: beg. *Of late as I layde me to reste uppone my bede.* (15 st. of 8.) 52^b.
- 28^b Another, also in the form of a dream: beg. *As I lay slombrynge in manner of a trans.* (17 st. of 8.) 55.
29. Another: beg. *In a pleasante earbar very quaynte and quadrente.* (14 st. of 8.) 57^b.
30. Dialogue between John and mother Jone, to whom he complains of his wife's ill conduct: beg. *My jornay lat as I dyd take.* (9 st. of 7.) 60.
31. Exhortation to Christians to bear the cross: beg. *A wak all fethfull harttes a wake.* (13 st. of 7.) 62^b.
32. A religious ditty on death: beg. *When ragyng dethe doth drawe his darte.* (16 st. of 6.) 64.
33. A song of praise to God "for his mercy." *Consideryng Godes mercye greate.* (12 st. of 6.) 66.
34. The complaint of the poor to the rich: beg. *A wak ryche men for shame and here.* (24 st. of 4.) 67^b.
35. "A grace befor dynner. *O God of goddes and kyng of kynges.*" (16 st. of 4.) 69^b.
36. "A grace aftare dynnare. *O father deare so opulente.* (14 st. of 4.) 71.
37. Jocky's wedding; a Scottish ballad: beg. *Our Jockye sale have our Jenny hope I.* (37 st. of 4.) 72.
38. Description of the Castle of Honor, by the Lady Intelligence: beg. *Wanderyng on my way as I was wont for to wende.* (15 st. of 8.) 76.

REEL THIRTY ONE (cont.)Ms. Ashmole 48 (cont.)

39. A woman's lamentation lest her sick husband should die: beg. *Good audience harken to me in this case.* (15 st. of 8.) 78^b.
40. A maiden's lamentation for being unmarried: beg. *In a sartayn place a poyntyd for pleasur.* (10 st. of 8.) 81.
- 41^a An enigmatical ballad on a "mandrayke" or the like: beg. *In an arber of honor set full quadrant.* (13 st. of 7.) 83.
- 41^b A ballad in praise of women: beg. *Yf love wear all lost for lacke of lybartye.* (9 st. of 8.) 85.
42. A ballad in praise of patience: beg. *When all men hathe spoken and all men hathe saide.* (10 st. of 8.) 86^b.
43. A ballad in praise of women: beg. *When the wyntar wyndys bee vanysshed a way.* (10 st. of 12.) 88.
44. Good wishes to women: beg. *I wolde no man wear anggre but all women pleasyde.* (13 st. of 8.) 90^b.
45. On moderateness: beg. *All myghtty God un creat and with out measur.* (13 st. of 8.) 93.
46. The Tamworth Minstrel's complaint of his misfortunes and poverty: beg. *O God what a world ys this now to se.* (154 l.) 95.
47. *From a dissimilynge frende unjoste, etc.* "Good Lord defend us." etc. (8 l.) 98.
48. The Minstrel's farewell to a kind host: beg. *Sir for the good chear, that I have hade heare.* (24 l.) 98^b.
49. A prayer: beg. *Allmyghtye God our hevenly fathar. I confes, etc.* 99.
50. Song on the ill qualities of women: beg. *In Bocas an[d] Guydo I rede and fynde.* (12 st. of 4.) 99^b.
51. A ryme made after a time of scarceness caused by war. (15 l.) 100^b.
52. Praise of the valiant champions of the northern border: beg. *W^t in y^e northe contre, many noble men ther be.* (18 l.) 101.

REEL THIRTY ONE (cont.)Ms. Ashmole 48 (cont.)

- 53^a An exhortation to repentance: beg. *A ryse and wak, for Crystis sake, a ryse I say a gayn.* (13 st. of 6, in long lines.) 101^b.
- 53^b Reflections on "y^e thre and thritti psalme." 102.
54. The crab-tree's complaint and last will: beg. *Fyrst whan thow nature all thynges brought to pas.* (11 st. of 4.) 102^b.
55. A doleful ditty with this refraid - "on drope off good hoope a voydes dessperaction;" beg. *Yff I durst butt I dare nott for drede off dyspleysure.* (12 st. of 8.) 103^b.
56. The good Physician: beg. *Considerynge the great goodness off Gode full off myght.* (14 st. of 8.) 106.
57. "An Epithe off the dethe off the ryghte honorable lady Margrete Countes off Darbe, w^c departyde this world the xixth day off January and was buryede the xxiiijth off phebruary in anno domini 1558 on whosse soll God have mercye amen quothe RYCHARDE SHEALE." 107^b.
58. A ditty from the 73^d psalm: beg. *Slepyng in my bede, but even this othar nyghte.* (4 st. of 8.) 109^b.
59. An imperfect song: beg. *My fancie did I fix.* (2 st. of 4.) 110^b.
60. A love-song, "To the tune of "lusty gallant." *I rede howe that the marbellstone Throwgholed ys by rany dropps.*" (16 st. of 8.) 112-4.
61. "A newe ballad entytuled Lenton Stuff, for a lyttell munny ye maye have inowghe. To the tune of "the Crampe." *Lenton stuff ys cumme to y^e towne.*" (14 st. of 7.) 115^b.
62. Song on the loss of an inconstant mistress, "To the tune of 'the downeryght squyre.' *Ons dyd I aspyre to loves desyre.*" (4 st. of 16.) 118.
63. Assurance of faithful love (a neat song): beg. *My Kebell sweete in whom I trust.*" (5 st. of 6.) 119^b.
64. Troilus and Creseida: "To the tune of 'Fayne woold I fynd sum pretty thyng to geeve unto my lady.' *When Troylus dwelt in Troy towne.*" (17 st. of 4.) 120^b.

REEL THIRTY ONE (cont.)Ms. Ashmole 48 (cont.)

65. The judgement of Solomon: beg. *Wysdom woold I wyshe to have.* (9 st. of 6.) 122.
66. A lover's dream. *On tyme I layde me downe to rest.* (6 st. of 4.) 124.
67. Song in dispraise of gossipping wives: beg. *Wemen to prayse who takes in hand.* (7 st. of 8.) 125^D.
68. Song in contradiction to the foregoing: beg. *When woman fyrst dame Nature wrought.* (7 st. of 8.) 127.
69. A circular table called "Spera furti," with a rule to discover theft. 131^b.
70. "Sphera Pithagorica," another magical table. 133.
71. A lover's complaint far off at sea: beg. *My hart ys leved on the land in langer of my lady deare.* (11 st. of 4.) 134.
72. A satyrical character of monkhood: beg. *If that I must in order tell.* (12 l.) 135^D.
73. On the mystic design of the "disguises" or ornaments of prelates: beg. *The albe and surplisse white doe note.* (12 l.) 135^b.
74. Epigram on three things insatiable: beg. *Theare bee three things doe well agree The church the court and destinie.* (6 l.) 136.
75. Epigram on pilgrimage to Rome: beg. *Nor horse nor man.* (2 l.) 136.
76. Advice to a cuckold: beg. *Cuckold my freinde if thou wilt mee beleive.* (8 l.) 136.
77. A clown consoling himself on his mistress becoming the vicar's wife: beg. *Adew my pretty pussy.* (6 st. of 12.) 137.
78. A lover's trial: beg. *At bewtyse bar where I dyd stand.* (6 st. of 6.) 139^{-8b}.
79. Have over the water to Florida: beg. *The prymerose in the greene forest.* (7 st. of 6.) 141.

REEL THIRTY ONE (cont.)**Ms. Ashmole 49**

A small MS. tract, consisting of 8 leaves of paper in quarto: bound between the MSS. numbered 51 and 50.

"The Changes, or a Vicissitude of change of Gover[n]ment, being a vindication of the present actings of the Army in dissolving the late Parliament: Wherein divers objections are answerde relating to the severall translations and changes of Government since the yeare one thousand six hundred fourty and two unto this presnt Revolution, and some particulars proposde as a furtherance to our much desired liberty, by JOHN WARD." [1653.]

Ms. Ashmole 50

A tract bound with the foregoing and the following MS., and of the same size and number of leaves as No.49.

A Fable of a disputation between the Horse, the Goose, and the Sheep; ascribed to Dan JOHN LYDGATE, monk of Bury.

Ms. Ashmole 51

A small quarto book, bound with the Mss. No.49 and 50, and consisting of 20 leaves of paper.

ANN BOWYR's writing-book, containing-

1. Exercises, or Extracts from various English poets, as Chaucer, the Earl of Surrey, the Mirror for Magistrates, etc. f.1^b, 7^b.
2. Copy of the curious inscription set on the tomb of Thomas Grey, Marquis of Dorset (who died in 1530), after his re-interment by reason of the rebuilding of Astly-church in Warwickshire, in 1608. f.5^b.
3. Alphabets and moral sentences, some copied, some unfinished; at the end, f.17-12.

Ms. Ashmole 57

A quarto volume, containing a MS. most neatly written on 123 pages of paper. On a blank leaf at the beginning are these notes written by Ashmole:- "John Dee A°. D'ni 1577. This following booke (called Norton's Ordinall) was transcribed by the hand of D^r. JOHN DEE, and had been bound in purple velvet."

REEL THIRTY ONE (cont.)Ms. Ashmole 58

A small octavo volume, consisting of two books bound together: the former, written by the hand of Ashmole when young, contains three poems.

1. "The pleasent Founteine of Knowledge: first written in French anno 1413, by JOHN DE LA FOUNTINE of Valencia in Henault, and translated, 1644, by WM. BACKHOUSE of Swallowfield in com. Berks esq^r." f.1.
2. "Planctus Naturæ. The Complaint of Nature against y^e erroneous Alchymist, by JOHN DE MEHUNG. Here Nature her complaint doth shewe." 27.
3. "The Alchymyst's Answere to Nature. Meeke and milde y^e Artist you see." etc. f.1.
4. "A treatise of y^e Phillosophers stone wrighten by SYNESIUS y^e Greeke abbot; taken out of y^e Library of y^e Emperor." 72.

Ms. Ashmole 767

A thick quarto volume, containing three MSS. The first is neatly written in a hand of the time of James I., and contains 74 leaves, including 2 at the beginning, blank, and not numbered: many vacant leaves follow artt. 6 and 8.

I.

1. "The buzzeninge Bees complaynt [by ROBERT DEVEREUX Earl of Essex]. There was a tyme when seylley bees could speake." (14 st. of 6.) f.1-3.
2. "A coppie of the Lorde Keepers letter to the Earl Marshall, 12 Novemb^r. [15]99." 4-5.
3. "A coppinge of the Earl Marshalls reply to the Lorde Keeper." 5^b-7.
4. "The Earl Marshall to the Queenes Ma^{tie}." 8ab.
5. Letter from the Earl of Essex to Queen Elizabeth. 10.
6. "To M^r. Anthony Bacon. An Appollogie of the Earle of Essex againste those that falsly and malitiously take him to be the only hinderance of the peace and quiett of his country." 10-43.

REEL THIRTY ONE (cont.)**Ms. Ashmole 767** (cont.)

7. "By the Queene:" a Proclamation declaring the treasonable attempts and practices of the Earls of Essex, Rutland, and Southampton, commending the citizens of London for their faithful conduct, and directing the apprehension of accomplices. (9 Feb. 1600.) 62-3^b.
8. "Essex last voyage to the haven of Happines. *Welcome sweete Death the kindest freind I have.*" (12 st. of 6.) 64-5^b.
- II. Vegetable Emblems, illustrated with moral and religious Verses. f.24^b-112. By Thos. Palmer.
- III. W. Browne's unfinished book of Vegetable Emblems and Verses. f.4^b-103. Autograph.

REEL THIRTY TWO**Ms. Ashmole 768**

A quarto volume, containing six MSS. on paper. The original paging of the first one is continued throughout the volume. On the second of three unnumbered leaves is written a short index of the first MS., or "A note of the Speeches in the booke."

- I.
 1. "The Kinges speech in Parliam^t: 3^o Novembris 1640." p.1.
 2. "The Kings second speech in Parliam^t: 5^{to} Novembris die Jovis 1640." 5.
 3. "M^r Speakers speech of the lower house November y^e 4. 1640." 8.
 4. "A Message delivered by M^r. Pymm to the upper house of Parliam^t: 1640." 16.
 5. "Articles of the Commons assembled in Parliam^t: against Thomas Earle of Strafford in mainetenance of the accusacôn whereby he stands charged wth highe treason." 18.
 6. "The Earle of Straforde accusation." 24.
 7. "S^r. BENJAMIN RIDDYERS speech in Parliament 1 Novemb: 1640." 25.

REEL THIRTY TWO (cont.)Ms. Ashmole 768 (cont.)

8. "S^r. EDWARD DEERINGS speech in y^e house of Commons. November 11. 1640." 38.
9. "M^r. GRIMSTONE'S speech in Parliam^t: 1640." 44.
10. "M^r. PIMME his speech to the Lordes of Parliament att the presentinge by him the charge of the house of Commons against the Earle of Strafford. 1640." 59.
11. "S^r. EDWARD DEERINGE his 2 speech 1640." 64.
12. "S^r. EDWARD DE[E]RINGE 3^d speech in Parliament, 1640." 69.
13. "The Lord DIGBIES 1st: speech in Parliam^t: 1640." 74.
14. "My Lord DIGBIES 2^d: speech in Parliament. 1640." 81.
15. "M^r. PYMME his first speeche in Parliam^t: 1640." 92.
16. "M^r. GLYNNES speech in the house of Commons. 1640." 97.
17. "S^r. JOHN CULPEPPER's speech in Parliam^t: November 7th: 1640." 100.
18. "My Lord Keepers speech in Parliam^t: 3°. Novembris. 1640." 106.
19. "The instances concerning my Lord Straffords accusacôn." 129.
20. "My Lord FAULKLANDS speech in Parliam^t: 1640." 132.
21. "M^r. BAGSHAWE of the middle temple esquio^r: a counsellor and lowe burgesse for the burrow of Southwarke, his speech in the Commons house of Parliam^t: 9. November 1640." 144.
22. "The Kings speech delivered to both howses of Parliament, in the banqueting-house att Whithall, Jan^r: 23th. 1640." 151.
23. "The Kings speech to both the howses. Febr' 10th. 1640." 157.
24. "The Kings speech to both howses of Parliam^t. in y^e Lords howse for y^e Trienniall Parliament. Febr. 16. 1640." 159.
25. Memorial "From the Commissioners of Scotland, 24° February, 1640." 161.

REEL THIRTY TWO (cont.)Ms. Ashmole 768 (cont.)

26. "Articles of the Commons assembled in Parliame^t, in maintenance of the accusation, wherby William Laud, Archbishop of Canterbury, stands charged with high treason." 165-170.
- II. "Six Letters and Oration of the Cardinal DOSSAT; selected out of many in the French originall; translated into English by R[ICH:] A[LDWORTH]." p.272.
- (1) "A letter of advise - to Henrie the fourth - touchinge the Popes and Spaniards designes about the succession of the crowne of England after Q. Elizabeth." (Rome, 26 Nov. 1601.) 290-314.
- (2) "Letter - to Mons^r de Villeroye." 316.
- (3) "Advise given to the Pope - 6th of September 1600, upon that w^{ch} his holines had propounded to the Consistorie on the 30th of August touching y^e warres of Savoy." 318-358.
- (4) "Cardinall Dossat to the Kinge: Leter 272. tom: 2." (Rome, 25 June, 1601.) 360.
- (5) "Cardinall Dossat to Mons^r de Villeroy. Leter 322. tom. 2." (30 Dec. 1602.) 364-7.
- (6) Cardinall Dossat to the same. "Tom. 2. leter 327." (10 Feb. 1603.) 368-406.
- (7) Cardinall Dossat to the same. "Leter 341." (14 July, 1603.) 406-7.
- III.
1. "An exact and compendious discours concerning the Arte of Limning or *Miniatura*, the name nature and propertys of the Coullers, the order to be observed in preparing and using the same booth for the picture landskipt and histories." p.408-465.
2. Observations on various Colors and preparations for Painting. 467-478.
3. "Notes for painting in oyle collours, by Jo: PAULUS LOMATIUS painter of Millane." 481-4.
- IV. "A briefe sume of the arts of Logick, Sophistry, and Rhetorick. *Virtus vera nobilitas*. [By] WALTER COOKE." 492-541.

REEL TWENTY TWO (cont.)Ms. Ashmole 768 (cont.)

- V. A summary of the Common-law and Statute-law of England, concerning crimes and offences, in twenty-nine chapters. (ff.29.) p.556-612.

Ms. Ashmole 1153

A quarto volume containing several MSS. books and papers to the quantity of 140 leaves: the foliation of the first is continued throughout the volume.

- I. A discourse containing "Objeccòns by the K. of Spaine ag^t Q. El[izabeth]. for protectinge the Hollanders; [and] Reasons why Q.E. protected the Hollanders ag^t the Kinge of Spaine." ff.1-15.
- II.
1. "Vox populi, or Newes from Spayne, translated according to the Spanish coppie." (ff.13.) 17-29^b.
 2. "Considerations upon the treatie of marriage betweene England and Spaine:" with "The Answer" thereto. 30^{ab}.
- III. A Declamation about horrible bloodsheds and fires, and concerning the divine wrath and judgement on wicked nations. ff.42-5^b.
- IV. "Pigg's Coranto:" a satyrical News-Mercury, written in the time of the Council at York assembled against the Covenanters. f.47-53.
- V.
1. "The speech of [ANTHONY RUDD] the B. of St. Davids, in the Convocation house, May 23, 1604, before all the Bb. and the rest of the clergie;" containing arguments in favor of those ministers who desired a farther reformation in the church, especially as to ceremonies. 54-8.
 2. "Hereafter followeth the recitall of the Consideracòns to stay men from the soden yeldinge to the ceremonies." 58-9.
- VI. "Instructions for the most reverend father in God, our right truely and right entirely beloved counsellour, George [Abbot] L. Archbishop of Canterbury, concerninge certayne orders to be observed and put in execution by the several B^{pps} in his province." Subscribed DORCHESTER. 60^a, 61^a.

REEL TWENTY TWOF (cont.)Ms. Ashmole 1153 (cont.)

VII.

1. "A letter from M^r. D^r. [SAMUEL] WARD to the B^d: of Bath and Wells, when he was appointed to goe to the nationall Councill in the Low Countreys, anno 1618." (Waltham, 26 Sept.) 62^{ab}.
2. "A second l're sent from him." 62^b.
Propositions and arguments (in Latin) prepared for discussion at the Synod of Dort. 63^{ab}.

VIII. "Oratio domini Doctoris CORBET ex Æde Christi, in funus Henrici Principis." 64-5^b.

IX. "Oratio habita in domo Convocationis Oxon: Mäij 29, anno Domini M[D]CXX. cum sereniss. Rex Jacobus opera sua Academiæ dono daret." 68^{ab}.

X. "ROBERTI TURNERI, viri doctiss: Professoris in Academia Ingolstadiensi, epistolæ aliquot. Ingolstadii imprimebat David Sartorius, anno salutis CIC .IC .XXCIV." (pp.70.) ff.70^a, 72-104^b.

XI. "The Booke of Letters for stringes, braceletts, and pointes. 1614." (ff.7.) 105^b, 106-111^b.

XII. "Lady Pecunia, or the praise of money; also a combat betwixt Conscience and Covetousness; together with the complaint of Poetry for the death of Liberality. Newly corrected and enlarged by RICHARD BARNFIELD, Graduate in Oxford. Printed by W.J. and are to be sold by John Hodges, dwelling in Paul's churchyard, a little beneath Paul's School. 1605." f.117^a, (ff.19.) 118-138.

Ms. Ashmole 1378

A curious little book in 12°, somewhat oblong, containing 43 leaves of parchment, or 83 numbered pages, beginning at the second page, (the first being almost obliterated,) and omitting the 29th and 30th: it consisted, at first, only of the leaves paged 4-49; the others are additional. The covers are of stiff parchment, and have writting on the inner side. This MS. is in an old hand, apparently earlier than the time of Q. Elizabeth.

A manual of Secrets, Medical and Magical; consisting of recipes for the cure of diseases, notes of the virtues of herbs, directions for magical ceremonies, and forms of Charms, for purposes of medicine, love, discovery of secrets, etc. pp.83.

REEL THIRTY TWO (cont.)Ms. Ashmole 1480

A folio volume containing three MSS. on paper. The first is written in a common hand of the XVIth century, with some passages in red and blue ink, ff.5-45; the other parts of the MS. appear to have been written by the same hand, or other hands, at a different time. Those marked thus + are in ROBSON's handwriting. It was foliated to '53' by the original hand, and the rest by Ashmole: the first leaf is lost.

I.

1. An anonymous alchemical work: beg. *In the name of y^e trynitie. Lett us begynne to praye for the power of y^e Father.* f.2^{ab}.
2. "The worke of B. *Take the bodye that you knowe, and dissolve it.*" 3^a.
- +3. "A Vision. *When busi, att my booke I was, upon a certayne nighte.*" (22 lines.) 3^b.
- +4. An alchemical poem, describing the process of the work: beg. *Sonne knowe thou for certaynty.* (22 st. of 4.) f.3^b-4.
5. An 'Introduction' to the alchemical mysteries: beg. *Heare I wyll unlok the dorys of grace w^t the keyes of filosofi, and there y^e shall see a place y^t meny a man privily sekyth.* 5-8.
6. *Excerpta quædam chemica de plumbo et ferro: inc. Adrop vero Grece, Latine nuncupatur.* 8-9.
7. Alchemical notions, partly in prose and partly in ryme: beg. "Marke. *Sol and Luna ys the sun and the mone.*" 9^a.
8. JOHANNIS DASTINI "Visio. *Cum omni natura constantium creata sit.*" 9^b-12.
9. "For to make synoper - For to make byse - For to make asure." 12^a.
10. RICHARD CARPENTER's work: beg. *Off the sunne take the lyghght, The red gum y^t ys so bryght.* (42 lines.) 12^b.
11. An allegory of the white and the red stone: beg. *On the grounde there ys an hyll.* (36 lines.) 13^a.
12. *Take the father y^t Febus so bright, That sytyth so hygh in majeste.* (10 st. of 4.) 13^b-14.

REEL THIRTY TWO (cont.)Ms. Ashmole 1480 (cont.)

13. *In the see withouten les, Stondyth the byrd of Hermes.* (6 lines.) 14^a.
14. *Here ys nowe both whyte and red, And allso y^e stone y^t quickeneth the dead.* (44 lines.) 14.
15. *In the name of y^e trynite, Herkyn here and ye shall see.* (34 lines.) 14^b-15.
16. Verses ascribed to "Fryer BACON. *Take hard hevye hott and drye.*" (10 lines.) f.15^a.
17. "HERMYS. *Sowe y^e purest spryte in y^e ☉.*" etc. 15^a.
18. "Agaynste tysyk a precious medecine." 15^b.
19. To whiten "wemens faces." - A restorative. - "For to make oyle." - "For to gylt up on iron or coper." 15^b.
20. "To heale any cutt presentlye" etc.; and "For an atche, this I have proved." 16^a.
21. "The filosofers heaven," illustrated by circles, verses, and descriptions. 16-18^b.
22. "Here begynnyth a verye good worke of the filosoffers stone. *The vessell of ower stone in whome all the misterye ys clippid together.*" 19-27.
23. "Here folowyth secrete and true Saynges of the Filosoffers. *Ower filosofers stone hath no proper name, but hee ys called by dyvers namys.*" 27^b-32.
24. "A worke off the filosoffers stone. *A thowe folysche pylgrym fleyng thyne owne cuntrye, walkest all aboutt the world.*" 32-5^b.
25. A fragment: beg. *I lett ye onderstonde that y^e dragon never dyeth, never the les ph'urs put to death the woman y^t slue her husbond.* 35^b.
26. "The profe when the earth ys parfygt. *Furst loke hytt be not saulte.*" 35^b.

REEL THIRTY TWO (cont.)Ms. Ashmole 1480 (cont.)

27. "RAYMUNDUS proporcion of the wayght of the elements in felynge. Towe wayghts of the earth." Also some other brief extracts from Lully, 'Johannes Daustyn' and 'Arnolldus.' 36^{ab}.
28. "Solle, luna, mercuri. There bee towe waters as I thee telle." (4 couplets.) 36^b.
29. Hytt ys a pretye connynge to make a blak man wyth a whyte sherte, etc. *ib.*
30. An annoynt work of the stone, in verse: beg. Take ower rose wyth the reddest flower, The whytche ye maye knowe by hys colower. f.36^b-39.

It is preceded by these lines written in red:-

"In the name of the trynyte
Dowe as here after folowyth
Whych ye maye trust well
Iff ye ondirstonde hytt truly."

31. Brief extract out of "JOHANNES ALPHYDIUS;" - "A note owte of GEBER;" -and some extracts from 'RAYMONDE' LULLY. 39^{ab}.
32. "Depuracio prima elementorum, i.aqua solis depurata;" item de rectificationibus, fermentatione, etc. quædam excerpta. 39^b-40^b.
33. "Pro dissolucione mercuri[i], solis, et lune. R'aque vite." 40^b.
34. Three couplets, beg. Flower of wheate I wishte a man to take. *ib.*
35. The following riddle:-

"In a place where I was,
I sawe [a] persone made of glasse;
And in y^c person where persones 3,
And they where clothed all in blacke:
The persons dore was made of bread,
And yet for hunger they wher all dead.
Tell me nowe for the love of me,
What maner of persons these should be." *ib.*

REEL THIRTY TWO (cont.)Ms. Ashmole 1480 (cont.)

36. "Heare begynnyth the makynge of water of marcuri. R' a box of iorne the length of a fote." 41^a.
37. A dialogue on the work of mercuries, to produce gold: beg. "Sn'c' Spiritus assit graciam. Take *ij*¹¹ of ruge plum otherwyse named red leade, and putt yt into a quarte of aqua vite." 41^b-4.
38. An other dialogue, or "The demaunde of M^r Barret, of Syr Holond. -B. Syr for what entent dowe ye draw a merc' of saturne. H. Syr hee hath power to brynge sylver into merc'." 44-5^b.
39. "Elixir vini. Take y^e most precious swete wyne y^t ye maye get." 45^b.
40. "Here foloweth y^e Practysse of y^e ryall flower. In nomine Dei amen. Take a pot of earth and put in hym thynne plates of soll." 46-8.
41. "For an atche or swellinge. Take malmosye." f.48.
42. The "Philorcium of GEORGE RIPLEY. Of y^e possibilite of this science. Fyrst and chiefly oughte to enqyre of y^e possiblilite and truthe of y^e science of alchemie." 48^b-59.
43. 'The making of our stone,' part of PEARCE the Black Monk's verses: beg. In arsnicke sublymed ther is a waye strayghte. (26 lines.) 59^b.
44. "This is a perfect figure of the arte. This man so lyenge wrapte together." 61^a.
45. The commendation of ☿, apparently part of PEARCE the Black Monk: beg. I am Mercury that mightye flose flower. (61 lines) 61^b-2.
46. DASTIN's Dream, translated into English verse: beg. Not full a sleepe nether full wakinge. (46 st. of 8.) 62^b-8.
47. "To make a water to dissolve ☿ and ☾ Take sall nitre." 68.
48. An alchemical poem, compiled from "RAYMOND LULLE in his Theoricke. Aristotell the ph'or, moste connyng and sapiente." (88 st. of 7.) 68^b-81.

REEL THIRTY TWO (cont.)Ms. Ashmole 1480 (cont.)

49. How to make 'oil of lead:' beg. *If thou putt seruse in vinegar.* 81.
50. A fragment intituled "Abstracts. Broughte in to the firste mater, and then it is called ϕ of crafte." 81^b-2^b.
51. "Nowe here followthe y^e Mirroure of Alkemy, y^e which speaketh of 4. wordes as here after foloweth. The fyrste worde of this worke is a desolvynge of a bodye in to ϕ ." 83-9.
52. "Prefatiuncula G. RIPELAY in Pupillam Alchimia. First understand how y^e notable ph'er Avicen sayth." 89-91.
 "Practica. I sayd before, Sulphura nostra sunt ab apothecarijs parata." f.91-3.
53. "Here followeth the Opening of the Secrets of Secrets, done by art of philosophie. First you shall understand and knowe y^t all o^r secret mastery." 93^b-5.

The second MS. is a portion of a small folio book of the XVth century, written in a running-hand, and foliated (on both sides of the leaves) from "60" to "71," probably by the hand of the antient possessor, whose name is thus written at the foot of the last page, "Pertinet domi[n]o Thome Gaweyn' cap^{no} et notario publico." The contents of that portion which is now lost, are thus enumerated on a leaf of coarse paper, at the end, (on the back of which is the signature of "Thomas Robson,") by a hand of the following century:-

"A blanchment. 1.
 Lumen luminum Arnaldi. 51
 Commentatoria Arnaldi 13.
 John Dastine. 32
 Autor fratrum. 56
 Autor incertus de lapide. 61
 Acurtatio lapidis Raymondus epistola. 64.
 Gemma salutaris. 44
 Opus breve. 51."

II.

1. Tractatus annoymi de re alchemica fragmentum, cujus extremum capitulum est, "De vasis vitreis. Sit vas vitreum." f.60^a.
2. Tractatulus cujus nomen videtur 'Turba Philosophorum:' inc. *Omnes res preciosas et desiderabiles abscondit et celavit quodomodo prima causa.* 60^b-61.

REEL THIRTY TWO (cont.)Ms. Ashmole 1480 (cont.)

3. Tractatus sine tabula; qui sic inc. *In hac tabula sunt sex spere depicte, et in principio de tribus tamen facio mencionem.* 61^b-4^b.
4. "Incipit epistola accurtacionis lapidis philosophorum, RAYMUNDI, ad Regem Robertum, in virtute sancte trinitatis ipsius infinite bonitatis. Amen. Cum ego RAYMUNDUS LULLY de insula Maioricarum jam preteritis temporibus plures libros secretos." 65-9^b.
5. Tractatulus de operatione pro elixire, (inc. *Recipe attramenti unceam unam, arenici tres uncias,*) simul de multiplicatione, projectione, et fusione; etiam "Operacio solis;" cum appendicula, inc. *Aliter autem pone unam partem lapidis.* f.70-I.

The third MS. consists of a quarto MS. of 26 paper leaves, written in a common hand of the time of Q. Elizabeth, and of two smaller leaves prefixed, which are written by a different hand. The foot of the first page is thus inscribed by Robson, "The second booke noted in the book of notes."

III.(A)

1. Sir EDWARD KELLY's verses to his friend: beg. *The hevenlie cope hathe in it naturs fowre.* (8 st. of 6.) pp.1, 2.
2. Extracts in English, from "The Golden Chayne of Philosophie, per RAYMONDE LULLIJ. *First thearthe is sublimed.*" p.3.
3. Extracts from NORTON's Ordinall, concerning diversity of tastes: beg. *Also is sourishe taste callide sapor ponticke.* p.4.

III.(B)

1. Fragmentum, LULLIO forsan adjudicandum: inc. ... *natura a metallis, aliud nihil est respective ad operandum.* f.1-2.
2. "Vade Mecum RAIMUNDI LULLIJ artis compendiosæ. *Tinctura ignis est melior omnibus tincturis.*" 2-5.
3. "Arcanum philosophorum ex saturno, ut facias aurum perfectum," una cum aliis experimentis, cujusdam GUILIELMI GRATOROLI. 5-6^b.
4. Translated extracts, apparetly from the writings of - *The great philosopher GUIDO DE MONTANO, and RAYMOND LULLY.* 7-8^b.

REEL THIRTY TWO (cont.)Ms. Ashmole 1480 (cont.)

5. Narratinucula sequens:-

"Fuit in Gallijs homo quidam, qui oleum rubrum composuit in quo oleo postea ponebat laminas tenues lune, [seu argenti,] quas super lentum ignem dimittebat aliquibus horis; deinde sigillabat vas, et faciebat ignem desuper; et tota illa luna, cum materia tota, convertebatur in aurum: sed ex quo fieret oleum nescio. Credendum tamen est, medicinam factam ex corpore, spiritibus, et animabus rubeis, et per dissolutionem in oleum reductis. Hec GUILIELMUS GRATOROLUS." f.8^b.

6. GEORGE RIPLEY's *Medulla Alchimix*, translated into English: beg. *The philosophers say you may not open yo^r purses to make great expenses, w^{ch} this arte requireth not.* 9-15^D.
7. A translation of the "*Pupilla Alkimie* GEORGIJ RIPLEYE:" beg. *First understande how the noble philosopher Avicen sayth.* 16-19.
8. "Secretum secretorum, et lapis philosophorum. G.W. *Si feliciter desideras ut benedictionem philosophorum obtineas.*" 19^{ab}.
9. De extractione quintæ essentiæ, de elixire, et aliis experimentis: inc. *Mercurius noster debite sublimatus conteri debet.* 19^D-22.
10. *R' the rede erthe of saturne, etc.* 22^b.
11. A tract, beginning - "The prologe of o^r hevenli quintaessence. *To seke the vere trew pricke of proffit the w^{ch} is incorruptible.*" 22^b-5.
12. "Ad faciendum ☿ de ♃ etc." and a projection; both subscribed JOHN REEVE. 25.
13. "A medisin for th'agew, per THOMAS KILINGEHALL." 25^B.
14. "This table declareth for ever in what signe the mone is, or shalbe anye daye in the yeare: in searveth also verie well to let blude, to purge, and to bathe." 25^D.
15. Direction for "Tinctura ☉," and two other experiments. 26^a.
16. A page of nonsensical observations, relating to alchemy, etc. 26^b.

REEL THIRTY THREEMs. Ashmole 1143

A vast folio volume, consisting of two thick books bound together; the one shorn, the other rough at the edges: it contains 800 leaves fairly written on one side only; beside 23 leaves at the beginning, which contain only 2½ pages of dedication, and three notes for a "Preface" written on a sheet of smaller paper inserted. (ff.3-4)

History of "The Life and Raigne of K: Henry the VIIITH. together with which is brieflie represented a generall historie of the times:" dedicated unto King Charles I. by EDWARD HERBERT, Baron of Cherbury. ff.8-1, 1-456-800.

REEL THIRTY FOURMs. Ashmole 1486

II.

1. An alchemical fragment (the first chapter?) by Dr. SIMON FORMAN. f.1-3.
2. "Of the vegitable stone, the second chapter." 4^{ab}.
3. "Of our commixcion and working of cako howe yt fell out; we toke as folowth." Also "Howe we mad^o of [♀]." 6^a.
4. The Sheperd's invitation; beg. *Com live w^t me and be my love:* and "The aunswere. *If that the wordle and love were yong.*" (4 and 5 st. of 4.) 6^b.
5. Dr. FORMAN's tract "Of cacos philosophorum." 7-11^d.
- 6,7. Two alchemical tracts or fragments, subscribed thus - "Finis 1598, Novemb. 10th per S. FORMAN scirptor." ff.12-13, 14-20^b.

Ms. Aubrey 6-9

`Exeðuiopara. Brief Lives' by John Aubrey, in three parts, and one separate volume (no. 25283) containing `The Life of Mr. Thomas Hobbes of Malmesbury, by Mr. John Aubrey ...1679/80. These Lives, which were put together `tumultuarily,' to aid Wood in his *Athenæ*, were edited in 1813 by dr. Philip Bliss and the rev. John Walker in *Letters written by Eminent Persons ... and*

REEL THIRTY FOUR (cont.)Ms. Aubrey 6-9 (cont.)

Lives ... by John Aubrey ..., and in 1898 by the rev. Andrew Clark, who has given a full description of the MSS., in which the arrangement of the Lives is haphazard. No. 25280 is dated Feb. 24, 1679/80, and contains Aubrey's bookplate at fol.11^v: no. 25281 only retains two original leaves of part ii (foll. 10-11), the rest have been cut out by Anthony Wood before Nov. 29, 1692, and their place is now supplied by Aubrey scraps of 'scattered fragments collected and arranged by E[dmund] M[alone], Sept. 1792'; no. 25282 contains not only part iii ('Auctarium Vitarum ...'), dated 1681, but at fol.69 'An Apparatus for the Lives of our English Mathematical Writers by Mr. Jo. Aubrey, R.S.S., March 25th, 1690.' A few of the letters in these volumes are indexed in connexion with nos.25286-87.

Ms. Aubrey 10

'An Idea of Education of young Gentlemen. By Mr. John Aubrey ... (a private Essay only), 1683/4,' a systematic scheme (but not completed), in thirty-three chapters (see foll. 6, 86^v), or two parts (see foll. 7, 88, 146). Among the papers are letters from Aubrey to John Evelyn, May 10, 1692 (fol. 1^a), to Anthony Henley, Feb. 27, 1693/4 (fol. 2), 'An Introduction to the Latin tongue by Ezerel Tong, D.D.,' forming chap.iii (fol. 13: a few grammatical notes ;by dr. Tongue (1672) are in MS. Aubrey 22), letter from sir William Petty to Aubrey, May 29, 1678 (fol. 44), 'Computatio Universalis sive Logica rerum. By S.C. Foley, 1685,' forming chap.xii (fol.56^a), an autograph analysis of Law by bp.Seth Ward (fol.64^v), copies of two prayers by Francis Bacon lord Verulam (fol.128). Foll.162-9 are from Ashm. 'no.1840,' and seem to be an early sketch of the Idea of Education, entitled 'Idea Filioli seu Educatio Pueri, 1669.'

REEL THIRTY FIVEMs. Bodl. 22

Six sets of verses 'to the Right vertuous the Ladie Elizabeth Powlet vpon her Present to the Vniversitie of Oxon being the Birth, Death, Resurrection, and Ascension of our Saviour wrought by her selfe in Needle-worke'. The writers are 'William Cartwright, master of Arts of Christ-Church' (fol.1), and 'Samuel Evans, Bachelor of Lawe' (fol.2), 'Tho: Gawen, A.B.' (fol.3), 'Edward Marrow, Bac: of Lawe' (fol.5^v), 'John Beesley, Bac: Art:' (fol.7), and 'Rod: Brideoake, A.M.' (fol.9^v), all of New College. The needlework was presented in Convocation on July 9, 1636 (see Macray, *Annals*, p.65 note); it was still in the Library in 1697 when Wanley proposed its transference to the Ashmolean, but is not known to exist. [Cr.]

REEL THIRTY FIVE (cont.)Ms. Bodl. 30

Two plays, probably written for the Twelfth night revels at St. John's college at Oxford, the first in about 1610, the second perhaps later (in about 1620-30):-

1(fol.2.) `ÆYEI=IIONO=MAXIA,' dedicated to dr. John Buckeridge, president of St. John's college (1605-11): at foot `C. Wrenn,' i.e. Christopher Wrenn, matr. at St. John's Oct. 1608, B.A. June 1609, father of sir Christopher. This is a Latin comedy in iambics, consisting of a contest between Ponophilus and Anchinaeus (representing respectively `Ingenium' and `Labor'), in ten scenes with prologue (beg. `Hic constitutus est locus, et hic est dies'). Fol.7 is imperfect, three or four lines being lost on each side at the top.

2(fol.13). `Grobiana's Nuptialls,' an English play, coarse in language and thought, in nine scenes with prologue (beg. `Grob: Had you had a prologue I had not enter'd') and epilogue descriptive of Grobian ways. At the end (deleted) is `William Taylor et Roger Shipman,' who perhaps owned the book, or possibly copied into it the second part. Both were of St. John's college (Taylor matr. Dec. 1636, Shipman May 1637). Fol.18^v is in a different hand from the rest of the play.

Mss. Bodl. 165-166

Poetical and prose works of king James i of England, written with his own hand:-

1(fol.i). Lepanto, a poem on the battle, with a preface and an analysis of it (beg. `I sing a great & mercifull uorke'): and six Latin hexameters at the end (beg. `Iamque opus exegi'). The poem and preface are printed in *His Maiesties Poeticall Exercises* (Edinb., n.d.).

2(fol.16). The Furies, a poem, with two prefaces (in prose and verse) and invocation. It ends with `In Port Ulissis brou. Finis Furiarum, quas ego furiis agitatus furiosus traducendas suscepi.' The poem, verse preface, and invocation, are printed as above.

REEL THIRTY FIVE (cont.)**Mss. Bodl. 165-166** (cont.)

3(fol.36). `Phoenix,' forty 7-line stanzas: printed in *The Essayes of a Prentise* (Edinb. 1585).

4(fol.43). A poem on Women, in ten 6-line stanzas: beg. `As falconis are by nature fair of flicht.'

5(fol.46). A love poem of fifty-eight lines, beg. `If mourning nicht amende my harde unhappie case.'

6(fol.47). `Ane Admonition to the maister poete to leave of greit crakking ...,' a poem addressed to `Sandes,' i.e. Alexander Montgomeie: beg. `Geif patient eire to sumething i man say': in twelve 8-line stanzas, and a sonnet (beg. `Remember of my protestation nou).

7(fol.51). A poem on the relation of subjects to their king, in five 8-line stanzas: beg. `Gif all the floudis.'

8(fol.52). A love poem, in seven 8-line stanzas: beg. (the beginning probably wanting) `Bot be the contraire i reiose.'

9(fol.54). A philosophical poem of sixty-eight lines: beg. `This lairgeness & this breadth so long, this hienes so profound.'

10(fol.57). A poem on his own destiny, in thirty-eight lines, beg. `True is that saying used of old among philosophes wyse.'

11(fol.58). A sonnet on Bacchus, supplementing the twelve similar sonnets printed in the *Essayes of a Prentice* (1585): beg. `O michtie sunne of Semele the faire.'

12(fol.58^v). `The ci-Psal.,' a poetical rendering of the 101st Psalm: beg. `Thy mercy will j sing & iustice eik.' This is quite different from the version in the printed editions (1631 and later).

13(fol.60). Parts of a wedding masque(?), consisting of invocations of, or verses by, gods, goddesses, nymphs, &c.: beg. `Yf euer j(ô michtie goddis) haue done you seruice treu.'

14(fol.65). A Meditation upon 1 Chron. xv. 25-29: printed in the prose *Workes of the most high ... prince James* (Lond. 1616).

REEL THIRTY FIVE (cont.)Mss. Bodl. 165-166 (cont.)

15(fol.70). A Meditation upon Rev. xx.7-10: printed in the prose *Workes of the most high ... prince James* (Lond. 1616).

16(fol.75). A draft of a letter to Guillaume de Salluste Du Bartas, mentioning his *Uranie* and inviting him to visit the writer, in French: beg. 'Alexandre le grand.'

17(fol.76). Part of chappt. 1-3 of bk. i and chapt I of bk. iii of the *Damonologie*: beg. 'Quhat thinke ye of thir strainge neuis.'

18(fol.7). A supplement to the preface to the Βασιλικὸν ἔργον, explaining the author's attitude toward Puritans: beg. 'Although I will not distruste in any courteouse & christian reader.'

19(fol.9). The whole of the *Premonition to all monarches, kings, free princes, and states of Christendom*, with additions (one an extensive use, see fol.22^v) in another hand, not that of James Montagu, bp. of Winchester (d.1618): all printed in the prose *Workes*, as above.

The greater part of these volumes was edited by R.S. Rait M.A., in 1901. Articles 4-13, 16, 18 had never before been published: and the rest differ much in orthography and to some extent in expression from the early editions.

Ms. Bodl. 431

Works by Sir Thomas More (d.1535):-

1(fol.1). An unfinished treatise upon the Passion of Christ, composed in 1534, here without general title: beg. 'The firste poynte of the falle of Aungelles. The gloriouse blessed Trynytie': ends 'the spyrytuall socyete of Saynctes'.

2(fol.138). 'To receaue the blessed Bodie of oure Lorde sacramentally and vertually bothe': beg. 'They receaue the blessed Bodie'.

REEL THIRTY FIVE (cont.)Ms. Bodl. 431 (cont.)

3(fol.148). 'Neomenia', an English note on the word: ends 'thus moche is perplex ynoughe. From Wilsdon this present sondaye, By your lover Thomas Moore knight'.

4(fol.150). 'De tristitia, tedio, pauore, et oratione Christi ante captionem eius ...': beg. 'Hæc quum dixisset Ihesus .. Tot sancta verba': ends 'manus iniectas in Ihesum', with an added note of about A.D. 1600. 'Finit hic D. Mori scriptum Latinum in Passionem Domini'.

The ornamented capitals on foll.I, 39, 64, 88, 138 bear 'M. REGINÆ', 'VIVAT REGINA MARIA', &c., showing that they were made in queen Mary's reign.

REEL THIRTY SIXMs. Bodl. 910

'The Life and Raigne of King Henry the VIII, together with ... a general history of the times. By Edward L^d Herbert Baron of Cherbury and Castle Island, &c. Anno MDCXXXIIX', with dedication to Charles i; entirely in a scribe's hand. Text beg. 'It is not easie to write'. Prefixed at p.iii is an autograph letter from lord Herbert to Rouse, Bodley's Lirarian, stating that he had previously (in 1642) sent to Thomas Mater, fellow of New College, this book and no. 3513 to be locked in a cabinet and deposited in the Bodleian during the author's lifetime, but that he understood that they had not yet been received: let them be claimed. The letter is dated Jan. 31, 1643/4, so the books probably arrived soon after, though probably not available for public use until lord Herbert's death in 1648.

Ms. Bodl. 1030

'Woman's worth. Or a treatise proving by sundry reasons that women doe excell men', with a list of the eleven chapters; two English poems on the subject are at pp.iv, v. The treatise beg. 'That I may be sure to take firm footeing'. The author was dr. William Page, fellow of All Souls, but this is apparently a transcript.

REEL THIRTY SEVEN**Ms. Cherry 19**

1(fol.2). Frith's Catalogus Decanorum et Canonicorum Collegii de Windsor, 1625, transcribed in about 1697 by M. Holden from White Kennett's transcript of a Barlow MS. in the Bodleian: worm-eaten.

2(fol.30). Latin extracts from MS. Laud Misc. 674 (English history).

3(fol.38^V). 'Determinatio ... Doctoris[Samuelis] Ward professoris pro dnâ Margareta in Comitibus [Cantabrigiensibus] ann. 1637 mense Octob.,' a transcript from the original once in archbp. Ussher's hands, made in 1697, a Latin Essay on the Potestas clavium.

4(fol.48). 'Sententia d^{ris} andrews episcopi Wintoniensis de Articulis Lambethanis &c.'

5(fol.56). D^r Sanderson's Letter to bp. Barlow, 28 Sept. 1656.

6(fol.60). An account of archbp. Ussher's views on Justification.

7(fol.64). 'Epistola S. Columbani ... ad quosdam episcopos Galliaë ... super quæstionem Paschæ,' from a transcript sent by archbp. Ussher to bp. Barlow.

Ms. Clarendon 127

Extracts from printed books chiefly in the hand of the first earl of Clarendon, 1646-73, almost entirely in English: as, in no.16212, from Speed, Josephus, Plutarch, Livy, Hugo Grotius, Camden, some Latin bulls 1530-1643, &c.: in no.16213, Barclay's *Argenis*, Plutarch, Thucydides, Bacon, Albericus Gentilis, &c. At fol.8 of no.16212 is a copy of the 3rd section of a work on the 'Elementa Philosophiæ' (17th cent.) At the beginning of no.16213 are (a) 'Of Robert Deuereux Earle of Essex and George Villiers Duke of Buckingham. Some obseruations by way of parallell ...' beg. 'Amonge those historicall imployments.' and (b) 'The Difference and Disparity betweene the Estates and Condictions of George Duke of Buckingham and Robert Earle of Essex' beg. 'Though it shall appeare': both are copies endorsed 'For mr. Hide' and the latter was one of lord Clarendon's earliest compositions (about 1630-35?).

REEL THIRTY SEVEN (cont.)Ms. Don. b.8

Sir William Haward's collections, for the most part relating to the political and literary history of the reign of Charles II to 1681. The greater number of the papers included are to be found printed as broadsheets, or in collections of later date, among which are Miscellanies Historical and Philological, 1703, the various collections of State Poems 1683-1707 (to which references are not made here) and Somers Tracts.

The contents, which are indexed on pp.719-721, may be divided into 5 groups. 1. Sir W. Haward's personal collections. 2. Miscellaneous papers: of which a considerable proportion, probably derived from Haward, was printed in Miscellanies Historical and Philological, 1703, from 'Private Papers found in the study of a Noble-Man, Lately Deceas'd' (the Marquis of Halifax). 3. Documents and poems relating to the early years of the reign of Charles II. 4. A fuller collection relating to the year 1678-1681. 5. Poems by Dryden, Wilde, Rochester, Marvell and others (in this section those poems whose interest is not predominantly historical are included). Lampoons, etc. of ephemeral interest are not separately noticed.

1.a (pp.60[63]) 'The Report of Sr.William Haward Knt. Sr.William Dugdale Knt. Garter King of Armes, and Walter Chetwind Esq. in ye Case of Daniell Wycherley Esq.:' a report of researches into hte descent and arms of Daniel Wycherley of Clive sent to the Earl of Aylesbury, 1 June. 1678/9. b (pp.63-66) Sir Gilbert Talbot's account of 'the business wth ye Dutch, & Danes att Berghen ... 1665.' (in part printed by L. Echard, History of England vol.III, 1718, p.137) 'written by ye Command of Sr.Gilbert Talbot for me, and giuen mee by his owne hand ... 21th of January 1676/7.' c (pp.66-68) 'Sir Thomas Higgins ye ... Resident att Venice his narrative of ye Affront done him by ye Gondoliers of ye Duke of Mentoa' 'written by Sir Thomas Higgins ... to ye Earle of Bath, & by his Lopp delivered to mee.' d (p.68) 'An Epitaph made by me for Sir Edward Breets Lady ...' 1674. e (pp.305-310) Papers concerning a quarrell between Tandridge and the neighbouring village of Crowhurst (cc.Surrey): including Sir W. Haward's letter of advice to his 'Neighbours'. f (pp.352-353) Letter from Thomas Habington, (father of William) to Haward's father-in-law John Acton concerning the Acton family, 7 Oct. 1638.

2.a (pp.1-22) 'Mr. Sheeres his discourse of ye Mediterranean Sea, & the Streights of Gibraltar,' printed in Miscellanies, 1703, pp.1-42. b Copies of documents from the Exchequer, the Tower, and the College of Heralds, concerning the office of Constable of the Tower (copy authorized Nov. 14. 1679) pp.36-40; the Howard family, pp.40-43; the burial of Richard, Duke of York, 1466,

REEL THIRTY SEVEN (cont.)Ms. Don. b.8 (cont.)

pp.49-54; privileges of the nobility, etc. pp.55-59; and 'A Grant of Armes to the Family of Gresham in Surrey,' 30. Nov. 1537, pp.279-80. (Of these pieces those concerning the Howards and the Greshams are printed in Miscellanies, 1703, pp.63-65 and 175-177: to the latter, both in MS. and printed copy, is appended the note (Transcribed out of the original Grant.) c (pp.75-83) Speeches in the Star Chamber, 1599, concerning the Earl of Essex. d (pp.84-94) Letter of Philip Earl of Arundel to Queen Elizabeth, [1585]. e (pp.95-98) 'A generall bonde made ... by the ... subjects of [James VI] .. for ye .. pursuit of his right to ye Crowne of England and Ireland ... 1599'. f (pp.99-107) 'An Advertisement .. to a secretary of ye Ld. Treasurers of England by an English Intelligencer .. concerning a booke .. against her Maties, late proclamatation for search, & apprehension of Seminary Priests .. etc. 1592; printed in Miscellanies, 1703, pp.163-174. g (pp.108-117) Letter of Thomas Alured to the Duke of Buckingham against the Spanish match, with 'A Songe of ye same age', 'All ye news, that's stirring now.' h (pp.129-139) 'Diuers Remarkable Ordrs of ye Ladyes att Spring-Garden in Parliamt. assembled;' 26 March 1647, satire; printed in Miscellanies, 1703, pp.43-56. i (pp.140-155) 'Descriptio Itineris Capitani Josiae Bodleij ad Lecaliam in Vltonia. k (pp.169-174) 'A speech of Kinge James att the opening of a Parliament' [1623/4]. l (pp.302-305) Dr. Peter Heylin's letter to Dean Bernard, and Bernard's answer, 28 June 1658, about the proposed burning of Heylin's books concerning Abp. Ussher. m (pp.354-356) List of monuments at Biddenden, [1654]. o (pp.361-367) Propositions made by the Commons, 30 oct. 1610. p (pp.420-422) 'The Copy of ye Graunt of ye Augmentac' on of ye Lion to ye Compton Armes .. 1512, from a copy made by William Le Neve 24 Jan. 1628. q (p.502) Copy of an inscription found at Beverley. 13 Sept. 1664, concerning the loss and recovery of relics of St. John of Beverley, 1187-1197. r (pp.559-561) The Patent concerning trade granted to the County of Cornwall, 26 Jan. 1643/4.

3.a (pp.24-26) 'The Apology of the Duke of Lauderdale;' printed [1663(?)]] and reprinted, Miscellanies, 1703, pp.56-60 and in Somers Tracts, 2nd ed., 1809-15, vol.VIII, p.508. b (pp.26-28) 'The seuerall insolent Incriptions of ye French King,' 1667-1682. c (pp.28-33) The speeches of Sir William Scroggs, when he was called to be a judge, 1676, printed in that year; and when he became Chief Justice of the King's Bench, 1678. d (pp.33-36) Speeches of Captain Skelton, Ambassador to the Emperor at Vienna 1676. e (pp.43-49) 'A Copy of a Commission of Generall granted by 'Charles II to Monck, Aug. 3, 1660. f (pp.69-74) 'An Expedient for ye Maintenance of ye Navy with most ease to ye people, couched in some proposalls'. g (pp.122-128) 'A Charitable advice

REEL THIRTY SEVEN (cont.)Ms. Don. b.8 (cont.)

of France lamenting ye deplorable condition of ye Netherlands, translated out of French'; protestant tract on Louis XIV, April 26, 1667. h (pp.156-168) 'Articles against ye Earle of Clarendon in parliament' Nov. 1667, containing an extra clause (11) 'That he had correspondence with Cromwell ..', not found in the 'printed Paper of [his] Charge' (v. Collection of .. Tracts of .. Clarendon, 1727, pp.2-4); against Roger Earl of Orrery, Nov. 1669; and 'Observations by ye Commissioners of Accounts on Sr. George Cateretts Account,' Oct.-Nov. 1669. i (pp.179-185) Satires in verse on the court ladies, on the Hydes ('Here lyes Ned Hyde'), on members of the Long Parliament, on Charles II, etc .. k (pp.186-189) (A great Cry, and little Wooll,' answer to verses on the death of General Monck, printed 1669/70. l (pp.190-193) Satire on Barbara Villiers Duchess of Cleveland in the form of a royal answer to a petition. m (p.197) Queries [concerning Monck, 1662(?)]. n (pp.198-201) 'The Speech of the Lord Lucas in the House of Lords', 22 Feb, printed March 1670/1 and in State Tracts, 1689, pp.455-6. o (pp.202-204) Report of the committee on the growth of popery, and the petition drawn up by them, Feb. 7, 1670/1. p (pp.205-213) Satirical verses, including Marvel's 'New Advice to the Paynter. 1670'; 'To her Matie. upon her dancing .. 1670;' verses on the murder of a beadle by the Dukes of Monmouth and of Albemarle, Feb. 25, 1670/1; on the attack on Sir John Coventry, Dec. 21, 1670; and on the Duchess of Cleveland (another copy is on p.250). q (pp.213-216) Verses on the second proroguation of parliament, 3 Sept. 1671, 'Prorogu'd on proroguation!' r (pp.217-221) Satirical verses, including a 'prophesy', January 1670/1, 'On the Earl of Clarendon,' Nov. 1667, and 'Another Advice to ye Paynter', 'Draw England ruin'd ..', Summer 1667, printed that year. s (pp.221-222) 'A letter pretended to bee written from ye Earle of Clarendon in France, to .. ye Dutchesse of Yorke in England, dated 10 Julij. 1668.' t (pp.225-234) 'The Century of Bookes Printed att Oxford. 1665,' satire on the court and ministry. u (pp.237-246) 'The Second Advice to the paynter for drawing the History of our Navall businesse .. the last worke of Sr. John Denham', March-June 1666, printed 1667. (probably not by Denham.) w (pp.246-247) ballad on the attack on Sir John Coventry, Dec. 1670. x (pp.251-261) Satirical 'List of ye Parliament Pensioners made in ye Session of .. 1670'. y (pp.262-264) 'Prognostication' for 1672, in which England declares war on France in August. z (p.265) 'Reasons against shutting up of ye Exchequer.' 4 Jan. 1671/2. aa (pp.265-276) 'Some Consideracions concerning Hollands making Allyances with England .. by a Hollander .. 1671.' bb (pp.281-282) 'An Answer to the French Declaration: 'The Heavens looke big with wonder ..' 1665/6, printed in 1666. cc (pp.285-6) 'Directions to an Irish Paynter upon ye Remouall of ye Ld.Roberts,' [Lord

REEL THIRTY SEVEN (cont.)Ms. Don. b.8 (cont.)

Lieutenant of Ireland, April 1670] (not recorded by M.T. Osborne in Advice-to-a-Painter Poems, 1949.) dd (pp.287-291) Libels on Denham (on his marriage, May 1665) and on Sir Thomas Gower of Skittenham Yorks ., 1664. ee (pp.292-295) Papers on non-conformity: Mr. Ames Short of Lyme his Articles', Spring 1665; and the petition to the House of Commons of 'ye Inferiour Clergy,' the latter printed in Miscellanies, 1703. pp.177-179. ff (pp.295-298) 'The Earle of Bristolls Letter to King Charles ye Second,' on his having accused the Earl of Clarendon in the House of Lords, [1663]. gg (pp.298-301) Clarendon's Letter to the Lord Lieutenant, etc., of Surrey 31 March 1665. hh (p.302) Message of Charles II to the House of Commons forbidding them to adjourn, Dec. 15, 1666. ii (pp.310-341) Copy of the Charter to the East India Company, 9 April 1660; printed in Miscellanies, 1707, pp.179-211 without the Company's direction to its agents at Jambi. kk (pp.341-345) Sir John Berkenhead's ballad on the victory over the Dutch, 25 July 1666, with an answer, 'O Berkenhead, how hast thou tir'd thy Muse?' ll (pp.345-347) 'A New Ballad .. on ye late Comett .. 1664'. mm (pp.347-351) Ephemeral satires on the 'late deceased .. Sir Francis Inglefeild Baron^{tt} .. (died 1665) and 'an Upstart knight'. nn (pp.351-352) 'A Will in Meeter', oo (pp.368-370) 'Upon Sir Robert Viners setting up ye Kings statue ..' 1673. pp (pp.370-372) 'The Speech of .. [the] Earl of Shaftsbury .. to Baron Thurland att ye taking of his Oath. 24° Jan. 1672/3.' qq (pp.373-378) Roll of peers of England, 4 Feb. 1672/3. rr (pp.378-380) 'The Speech of .. [the] Earl of Shaftsbury upon ye Lord Treasurers taking his Oath. Lord Clifford, 5 Dec. 1672. ss (pp.380-409) Papers relating to the session of Parliament 4 Feb 1672/3, including Wilde's poem 'A Panegyrique humbly addressed to ye kings .. Majestie. 4° and 5° Febr. 1672/3 (printed 1673), speeches of the king and Lord Chancellor, and addresses of the Lords and Commons. tt (pp.411-418) 'The Gamball, or a dreame of ye Grand Caball 1673'. uu (p.419) Verses on the Duke of York's conversion to Roman Catholicism, 1672. ww (pp.423-428) Lists of the fleets commanded by the Duke of York and the Comte d'Estrées, 1672, and by Prince Rupert, 1673. xx (pp.446-448) 'Some Memorials of ye Session of Parliament. 1669' and the king's message on its adjournment. yy (pp.448-449) The Lord Chancellor's Speech upon ye Lord Treasurer's [Viscont Osborne] taking his Oath' 26 June 1673. zz (pp.450-452) Verses, 'The Banish't Priests farewell to ye House of Commons' (March 1673). aaa (pp.452-456) Satires, the first in the form of an auction catalogue, 29 May 1673, the second a 'Prophecy.' bbb (pp.457-463) Letters of the Earl of Clarendon to his daughter Ane and the Duke of York, c.1668 - Printed [1680 (?)], and in State Tracts, 1689, pp.439-442, etc. ccc (pp.465-467) 'Aduice to ye Paynter, to draw ye Duke by' [by Henry Savile,] 1673, printed 1679. ddd (p.467-475) Account of

REEL THIRTY SEVEN (cont.)Ms. Don. b.8 (cont.)

the proceedings in Parliament concerning the Duke's marriage to Mary of Modena, 20 Oct.-4 Nov. 1673, giving on p.474 two versions of the King's final speech. eee (p.476) 'A list of what hath bin granted by Priuy Seale synce ye first of May 1673. Entered 23° November 1673.' fff (pp.482-483) 'Aduice to a Paynter to draw ..' [Arlington] [by George Villiers, 2nd Duke of Buckingham, 1674(?)] ggg (pp.485-489) Advice to a painter 'how to draw ye Late Engagement August 11th 1673.' Printed 1673. hhh (pp.499-501) A pretended libellous speech ... for his Majestie, February 1674/5. jjj (pp.501-502) 'The Earle of Shaftsbury's Letter to ye Earle of Carlisle,' Feb. 1674/5, printed 1675. kkk (pp.505-509) Papers concerning the election of the Duke of Monmouth to be Chancellor of Cambridge University, July 1674; Dr. John Spencer's speech and a eulogistic poem by John Turner of Christ's college. lll (pp.509-510) Petition of presbyterian Scotch women, 1674. mmm (pp.510-514) Satires in verse, 'The Catholic Ballad' etc.. nnn (pp.514-558) Papers concerning the years 1674-1676: 'A letter from ye Scotch Burghs to ye kings Majesty 1674,' pp.514-515; Lampoons in verse on the ministry, 'Duke Lauderdale that lump of grease,' pp.515-516, and 'The Checquer Inne,' (I'll tell thee Dick ..' pp.526-7 and 539; on Garroway (Commissioner of Customs) pp.517-8; on Charles II, 'Chaste, pious, prudent ..,' pp.527-529; verses 'put over ye Dare of ye Kings new Bed-chamber,' 26 Nov. 1675, p.539; and 'A detestable Libell', 'From ye blest region ...', pp.554-555; on Shaftesbury 'Thou art more inconstant ...', pp.555-556; satires on the general situation, 'on ye Statue at Charing Crosse,' pp.525-556; Brittannia and Rawleigh,' pp.535-539; 'A Prophecy,' 'When here a Scott ...' pp.540-541; 'Some memorialls of ye Session of Parliament begun in Aprill 1675,' pp.518-532; 'The Lord Shaftesbury's Letter to Mr. Bennett concerning the Lord Digbys standing to be Knight of Dorsetshire ... 28° August 1675,' pp.523-524, printed (in Christie's Life of Shaftesbury, 1871 vol.II pp.216-218.) 'Sir Edward Sutton, alias Toryes passage, or Journey towards Ireland' verse letter addressed to 'Matt,' pp.529-534; ballad on a quarrel between Sir Peter Leicester and Sir Thomas Manwaring, p.534; 'The Busse Royal, or Proroguation,' [9 June 1675 (?)] p.535; 'The State of Scotland in ye yeares 1674 & 1675 ... 10°. Septembris, 1675,' pp.541-554; 'A Libell on the Coffee-Houses,' (which were ordered to be suppressed, 29 Dec. 1675) p.557; 'Queries on Cheife Justice Hales' pp.557-558. ooo (pp.561-2) The second part of 'Nostradamus's Prophecy,' 'When ye Seale is given to a talking Foole,' dated Jan. 1671/2 by H.M. Margoliouti Poems of Marvell, 2nd ec., 1952, pp.292-295. ppp (pp.562-563) 'The Motives and Reasons which induced ye Duchesses of Yorke to embrace ye Romish Catholique Religion. Written by her owe hand ... August 1670.' qqq (p.565) Epitaph on Prynne. rrr (pp.565-7) Ballad on Denby.

REEL THIRTY SEVEN (cont.)Ms. Don. b.8 (cont.)

sss (pp.573-577) 'A Dialogue of the two Horses (by Marvell (?) v. Margoliouth, op.cit.p.317) 1675. ttt (pp.579-581) 'The City Maggott,' on the presentation of the freedom of the City of London to the King and the Duke of York, 1674; uuu (pp.581-582) Satire on various Lords and Ministers, and 'The Statesmans Academy,' on the four lords in the Tower Feb. 1676/7; the Duke of Buckingham, Lords Salisbury, Shaftesbury and Wharton.

4.a (pp.567-8) Ballads on Charles II and the Popish Plot. b (pp.569-573) 'Hodge on the Pyramid' and John Ayloffes 'Meruills Ghost', satires. c (pp.577-578) 'A Summ of a Discourse, .. betweene H.M. and R.H. 5^o Junii. 1678.' d (pp.589-590) 'A Libellous Letter' to Charles II; satire on the general situation. e (pp.590-591) 'The Kings Farewell to Danby .. Dec. 1678. f (pp.591-592) Discussion of the Militia 'Written for ye publick Good.' g (pp.592-596) 'Aduice to a Loyall Paynter,' Summer 1679; printed that year. h (pp.596-597) 'The Dutchess of Portsmouths Speech to .. Monmouth,' Sept. 1679. i (p.597) 'The Inscription put .. att Marchant-Taylers Hall, when ye Duke [of York] dined there,' 21 Oct. 1679. k (pp.600-601) 'Perkins Figary,' verses on the Duke of Monmouth's departure from England, Sept. 1679. l (pp.603-611) Papers concerning the Popish Plot, etc., July 1679-Jan. 1679/80; including a verse satire 'The Character' on the late parliament, 'The Lords and Commons having had their doome,' ballads on false informers, Sir Robert Peyton and Mrs. Cellier, and a '... Narrative of the .. Burning of the Pope ... 17^o November', 1679 as it was then printed.' m (pp.611-626) Verse satires, including (The Club upon ye Court', 1679-80; 'An Historicall Poeme' on Charles II, 'Of a tall stature, & of Sable Hue,' [1679(?)]; two songs on the Bishops' voting against the Exclusion Bill, Nov. 1680. n (p.627-629) Verses on the fall of Monmouth from royal favour, Autumn 1679, 'Shame of my life ...' by Roscommon, 'Disgrac't? Vndone ? ...', by Rochester and 'The Kings Answer,' 'Vngratefull Boy: ...' o (pp.629-634) 'The Fancy Or the Duke of Yorkes Last Farewell', c.Feb. 1680. p (pp.644-645) Satires fastened 'At ye House of Commons Doore' Jan. 1679/80 and April 1680, and 'A short Poeme upon ye Chitts'. q (pp.650-654) Whig verses, 'A New Letany,' 'On Portsmouths picture' 'The Dissolution' (Jan. 1678/9) and 'A Small Satyre' 'Amongst the writing race ...' r (pp.656-658) Satires, 'A new Letany' and 'Not Rome in all its splendours ...', 1680. s (p.660) Satirical 'Prophecy' to 1682, 1680. t (pp.661-680) 'A Letter to a person of Honour concerning ye Blacke Box' and 'concerning ye Kings disavowing his hauing bin marryed to the Duke of Monmouths Mother,' May and June 1680. (Somers Tracts 2nd ed. VIII pp.189 and 197) u (pp.681-682) Tory verses, 'A Ballad on ye late Adresse' and 'on ye Lord Mordaunt', 1680. w (pp.684-686)

REEL THIRTY SEVEN (cont.)Ms. Don. b.8 (cont.)

`Articles of high Treason .. against the Dutchess of Portsmouth' (Somers Tracts 2nd ed. VIII p.137). x (p.686) `His Majestys Answer to ye Commons Address, 4^o January' 1680/1. y (pp.687-8) `A Hue, & Cry after Beauty, & Virtue.' z (pp.689-695) `The Panther,' `prophecy', printed 1662; Sir W. Haward notes; `This pamphlet of ye Panther [was] publisht ... about ... 1656 [sic] for 1662(?)]. & transcribed hither 20^o April 1681? aa (pp.696-697) `The Antiphone to ye late protestant petition.' bb (pp.697-701) `A Dialogue betweene Oceana, & Brittania,' whig verses, 1680-1. bb (pp.701-706) papers relating to the Oxford parliament, March 1681; `The Scotch Song,' satirical `Letter from ye phanalick party in Shropshire to Sir John Corbett' and satirical speech supposed to be the kings speech, 21 March. cc (pp.713-717) `A modest vindication of ye Earle of Shaftsbury ... concerning his being elected king of Poland? Satire, 1681.

5. a (pp.175-179) `Sessions of the Poets' (title added by P. le Neve to verses beginning (Apollo, concer'd to see ye transgressions? b (pp.194-197) `Such a sad tale prepare to heare ...' `Supposed written by Sr. Charles Sidley' (not accepted by his editor. v. V.de S. Pinto, Works of Sir Charles Sedley, 1928, vol.I.p.xxvii). c (pp.223-224) `To the selfconceyted Author of the Rehearsall' (George Villiers, 2nd Duke of Buckingham). d (pp.248-249) `Prologue [sic for Epilogue] to the first part' and `Epilogue [sic for Prologue] to the second part of the Seige of Granada'; versions containing authentic extra lines, and notes `not spoke' to certain lines, described by G. Thorn-Drury in Rev. Engl. Studies, July 1925. e (pp.282-283) Mediaeval latin verses, `Vinum quando bibo ...'; `Si rectememini, cause sunt quinque bibendi' `Vinum bonum et suave.' f (pp.283-284) A short version of Marvell's To his coy mistress beginning `Had I but world enough ...' g (pp.284-285) `On Mr. Edward Howards Poeme, the Ld. Buckhurst ye supposed Authour,' `Come on yee Critickes ..' h (pp.409-411, 429-430) Poems by Rochester; `Too long ye Wise Commons ..', `As some braue Admirall ..' and `Att ye sight of my Phillis ..' (the last here without ascription.) i (pp.430-445) Poems by Robert Wilde and answers to him; Iter Boreale; printed 1660, etc.; `The Gratefull Nonconformist'; printed 1665; `An Essay upon the Late Victory obtained by ... ye Duke of Yorke against ye Dutch ... June ye 3rd 1665,' at end `Licensed. June 16. 1665. Roger l'Estrange'; `The Recantation of a penitent Proteus ...' (printed 1663), with an answer (printed, 1663(?), and `The Scotch Riddle unfolded' in answer to Wilde's `Loyall Non-Conformist', 1666. k (pp.463-464) Prologue and Epilogue to Amboyna by Dryden, with variants in the prologue (v. Thorn-Drury, loc.cit.) l (pp.478-480) `On the Bible. A Pindarique Ode'. m (pp.490-498) Poems by Rochester: A Letter from Artemezia ...'

REEL THIRTY SEVEN (cont.)Ms. Don. b.8 (cont.)

with the note 'This poeme is supposed to bee made by ye Earle of Rochester, or Mr. Wolseley', and 'A Satyre', 'Were I (who to my cost ..)', with the note 'This Satyre is supposed to be a Translation of ye Earle of Rochesters out of Italian', both printed as broadsides; and 'Seneca's Troas. Act.2. Chorus, 'After Death nothing is..' n (p.499) Epigram on fate and free will headed 'Mr. Dryden's Verses! o (p.558-559) 'Epilogue to Sr Fopling Flutter, the Play made by Mr. Etheridge, by Dryden v. Thorn-Drury, loc.cit. p (p.561) 'Songe of ye Earle of Rochester's, not printed amongst his works. q (pp.564-565) 'An Answer to ye Earle of Rochester, satyre on Mankind'; by 'one Mr. Griffith a minister' broadshee, printed July 1679, Woodled. Bliss, III 1229; printed as Dr. Pocock's in Poems of Affaire of State. r (p.586) 'In ye fields of Lincolns Inn' 'Sir Charles Sidley' not accepted by his editor, v. Works, I, p.xxvii. In Rochester's Poems 1680. s (pp.586-588) 'A Sessions of Poetts', 'Synce the sonns of the Muses ...' printed among the works of Rochester and of Buckingham. t (pp.602-603) 'An Heroicall Epistle in answer to Ephelia by Rochester.' u (p.634-639) John Sheffield, Duke of Buckingham's 'Essay upon Satyre.' w (pp.640-644) 'Rochesters Farewell'. x (pp.645-648) Three poems, printed amongst Rochester's works, of which the first is probably his; 'Must I with patience ...', 'On Madam Lawson' (more usually 'The Royal Angler') and 'The Looking-Glasse' (Portsmouth's Looking Glass). y (pp.648-650) 'The Hermite to his Citty Freind by Sir Gilbert Talbott'. z (pp.654-655) 'Rochesters Verses upon nothing'. aa (pp.658-659) 'A Bowle of Punch'. bb (pp.709-712) 'Scandall satyr'd' and 'In defence of Satyrs'.

In the hand of Sir W. Haward; the copying appears to have been started on p.69 at a date (possibly several years) before 1681; pp.689-695 were copied 20 April 1681; pp.1-68 were probably written last, since the date 1682 appears in p.27, and the writing of this whole section is similar in appearance to that of the end of the book. Subsequently owned by Peter le Neve, whose hand is found in marginal notes throughout; by his wife Frances, whose signature is on pp.v and vii, and her second husband Thomas Martin of Palgrave (signature inside front cover); and by G. Thorn-Drury.

Ms. Don. b.9

Poems, chiefly by Carew, and prose of Donne. The manuscript represents sources independent of those of Carew's Poems, 1640, etc., and Donne's Juvenilia, 1633. It is not entirely accurate, and is now incomplete, having lost at least 15 leaves; there are

REEL THIRTY SEVEN (cont.)Ms. Don. b.9 (cont.)

breaks after foll. 2, 13, 17, 19, 20, 21, 23, 24, 25, 27, 33, 39, 49, 55, 61. Foll. 18, 19, 21, 24 and 25, have been misplaced by a binder. From the foot of foll. 34-end the marginal space (c. 1½ ins.) has been cut off, and the outer half of fol. 19 has been torn away.

The manuscript is known as the Wyburd Manuscript. It was used by W. Carew Hazlitt for his edition of Poems of Thomas Carew, Roxburghe Library, 1870, where it is described on pp. xv-xvi, and by R. Dunlap, Poems of Thomas Carew, 1949, where there is a description on p. lxix. An examination of the text of Donne's Paradoxes and Problems, by E.M. Simpson, is in the Review of English Studies, vol. III, 1927, pp. 129-145.

The Poems of Carew included are 'A Disposition from Lone', fol. 2; 'Murdering Beautie', fol. 2v; 'Ingratefull beautie threatned', lines 1-9 only, fol. 2v; 'Of one like his Celia' ('To T.H. a Lady resembling my Mistresse', 1640), fol. 3; 'A Ribban', fol. 3v; 'The Princess Song' ('Songs in the Play. A Lady erscued ...' etc. 1640), fol. 4; 'A Chorus of iealousie' (Foure Songs .. The first of iealousie' 1640), fol. 4+5; 'Of Femall honour betraid' ('Feminine Honour' 1640), fol. 5; 'Of seperation of Lovers', fol. 5v; 'Of the Incomunicabilitie of Love', fol. 6; three poems 'Vppon the Greene Sickness of Mrs. K[atharine] N[eville]', fol. 7; none of these is in Poems 1640; the first, 'Stay Coward blood ...' is in Poems 1642; the second 'White Innocence', is ascribed to Carew in B.M. MS. Add. 11811; the third 'Bright Albion, where the Queene of love,' is found only in this manuscript and is printed as 'of uncertain authorship' by Dunlap (op. cit. p. 194). Psalms 2, 51, 91, 104, 113, 114, and 119 to verse 64, foll. 8-13v; not in the early editions, first printed from this manuscript and MS. Ashmole 38 by W.C. Hazlitt, op. cit.; ['To A.L. Perswasions to love'] lines 41-end, fol. 14; 'A winters entertainment att Saxham' ('To Saxham' 1640), foll. 14v-15v; 'Vppon the Kings Sickness', foll. 15v-16v; 'To his Mris. Comaunding him to returne her Letters' ('My mistris' etc. 1640), lines 1-75, foll. 16v-17v; 'To his Mris. in absence' ('my Mistresse' etc. 1640), fol. 20; 'A Prayer to the winde', lines 1-17, fol. 20v; ['A Pastorall Dialogue'] lines 11-end, fol. 22; 'To one when I praised my Mris. beautie that said I was blinde', fol. 22v; 'To his Mris., hee burning in Love' ('.. my Mistris,' etc. 1640) and 'To her againe shee burneing in a feauor', foll. 22v-23; 'A looking glass', folo. 23v; 'To his Riual' ('.. my Rivall' 1640); 4 lines only, fol. 23v; 'On a Mistresses face in the water' ('On sight of a Gentlewomans face in the water' 1640), fol. 24v; ['to Ben. Johnson'] lines 42-end only, fol. 26; 'A Lover uppon an Accident necessitateing his departure Consults with reason', fol. 26; 'The

REEL THIRTY SEVEN (cont.)Ms. Don. b.9 (cont.)

Amazons song' ('Songs in the Play A Lover in the disguise of an Amazon' etc. 1640), fol.26v; 'The Marygold' ('Boldnesse in love' 1640), fol.27; 'A New yeares Sacrifice to Lucinda. 1632,' fol.27; at the end of this poem is written 'adhuc T.Car' in a small secretary hand thought by W.C. Hazlitt to be Carew's; v.op.cit.p.41, where it is reproduced in facsimile. 'To his friend Mr. Tho.Maye upon his Commodie the Rayre' ('To my Honoured friend ..' etc. 1640), lines 1-4 only, fol.27v; Aurelian Townsend's lines to Carew on the death of the king of Sweden, lines 36-end and 'Thomas Carew his answere to Aurelian Townsend' (the later printed alone in 1640, 'In answer of an Elegiacall Letter ...') foll.28-30; 'A mole betwixt Celiass breasts' ('Upon a Mole in Celiass bosome', 1642; not in 1640) fol.30; 'To a gent Curious to know his Mris. ('To one that desired to know my Mistris' 1640) fol.30v; 'An Epitaph on the Lady Psalter' (Epitaph on the Lady S. Wife to Sir W[illiam] S[alter of Iver]' 1640), foll.30v-31; 'The inscription on the Tombe of the Lady Mary Wentworth', fol.31; Prologue and Epilogue to 'a Play presented before ye King and Queene, att an Entertainment of them by the Lord Chamberlaine at Whitehall hall', found only in this ms., foll.31v-32v; 'To a lady not yett enioy'd by her husband, foll.32v-33; 'The Inscriptions on the Tombe of the Duke of Buckingham,' the first complete, two lines only of the second, fol.33.

The following poems are also included; Translation of Horace, IV xiii, last 12 lines only, fol.18; 'Good folk for gold or hire,' by Drayton, fol.18; 'Conuiuuium Philosophicum fentum ... in Festo Sancti Egidii in Campis authore Doctore Rodolpho Cotfabio Æneonasensi,' Latin verses by [Ralph Cotton (?)] on a gathering at Oxford, 1 Sept. 1611, at which there were present Christopher Brooke, John Donne, Inigo Jones, Thomas Coryat and others; the verses have been ascribed to Coryat, v.D.N.B. s.v. I. Jones; they are here incomplete, foll.19v-20v; the last 4½ stanzas of a poem on constancy in love, fol.21; 29 lines from a narrative poem in rhymed couplets, of which the beginning was on a page now missing, ending 'The graces and the Driades were there &c,' fol.24; the last 11 verses of a narrative poem in octosyllabic stanzas of 4 lines rhyming abab; ending 'Hee blam'd desyre, himself hee freed,' fol.25; 'Elegy,' beginning 'Tis not his Jealousyes that can prevent,' foll.34v-35v; 'Ode; To the Lady Ma[ry] Wrath,' beginning 'Ladie, when I from you returne; foll.35v-37; a narrative poem concerning Guy and Phyllis, in 7-lined stanzas, lacking the beginning, ending 'When weak myndes are soone wonne & as soone changd,' foll.40-49v; 'Elegie to the lady Bedford,' by Donne, fol.56; [Elegy to the Countess of Rutland, by F. Beaumont] beginning 'Madam Soe may my verses

REEL THIRTY SEVEN (cont.)Ms. Don. b.9 (cont.)

pleaseing bee', foll.56v-57v; 'Elegie,' 'Come Madam, come' by Donne, foll.57v-58v; verse 'Paradox', 'Whoe soe tearmes Loue a fire,' foll.58v-59.

The following Paradoxes and Problems of Donne are included; Paradox (X, 1633 'That a Wise man is known by much laughing,' lacking the beginning, fol.50; IV 'That good is more Comon than Euill', foll.50v-51v; III 'That by discord things increase,' foll.51v-52v; VI 'That it is possible to finde some Virtue in some Women', foll.52v-53. Problem, first printed by Gosse, *Life and Letters of Donne*, 1899, II 52, 'Why doth S^r W[alter] R[aleigh] write the historie of theis times?' fol.53. Problems not in *Juvenilia*, 1633, first printed in 1652 'Why are Courtiers sooner Atheists ...' fol.53; 'Whye doe great Men choose of all dependants to preferr their bawdes,' fol.53v; 'Whie doth not gold soille the fingers?' fol.53v; 'Whye dye none for loue nowe?' fol.54. Problems printed in 1633, V, 'Whye doe young lay-man soe much study Diuinity?' fol.54; VI 'Whye hath the Comon opinion afforded women soules?' foll.54v-55; VII 'Why are the fairest falsest,' fol.55; I 'Why haue Bastards the best fortune,' fol.55v. A further group of paradoxes; V 'That all things kill themselues,' fol.59; II 'That woman ought to painte themselues', foll.59v-60; VII 'That old Men are more fantastique then Yonge', foll.60v-61; VIII 'That Nature is our worst guide,' incomplete, fol.61.

On foll.37v-39v is an incomplete copy of an 'Essaye of Death,' printed amongst the Remaines of .. Lord Verulam 1648, but not accepted as his by Rawley (Resuscitatio. 1657) or Spedding (Works of Bacon vol.VI (1858) pp.592-595). Spedding suggests Sir T. Browne as author.

Written probably in the forth decade of 17th cent.

REEL THIRTY EIGHTMs. Don. c.24

'A Recollection of Certain Scattered Poems. Written long since by an Undergraduate, being one of the students of Christchurch in Oxford. And now in the yeare 1644 transcribed by the author, and dedicated to his Wife. When I was a child ... I.Cor.XIII.11.' Fair copy of poems written 1629-1634 by Nicolas Oldisworth, rector of Bourton on the Hill 1634-1645, dedicated to his wife, Feb. 17. 1644/5.

REEL THIRTY EIGHT (cont.)Ms. Don. c.24 (cont.)

Poems on the birth of the Duke of York & on the King's journey to Scotland in 1633 (foll.43 & 70-71) are to be found (with minor variants) printed in the University collections, In Vitis Carolinae Gemma allera (sig.I 4v) and Solis Britannici Perigeum (Sigg. M4-N.) 'A Letter to Ben Johnson. 1629,' beginning 'Die Johnson: cross not our religion so...', was pr.m Wit Restor'd, 1658, p.79, and by Herford and Simpson XI 336, fol.8; poems (1629-1633) 'to his friend beyond sea', (i.e. Richard Bacon, at the English College at Donay,) foll.9, 11, 28v, 58, 60v, 69; and poems concerning Bacon's family and home, foll.21, 27v, 31, 45, 55 & 64; (on foll.74v a blank page is headed 'On the death of his deare friend Mr. Richard Bacon?'); 'on his seeing the study of Mr. Michael Oldisworth (fellow of Magdalen & secretary to William & Phillip, Earls of Pembroke) foll.9v-10; other poems concerning Michael Oldisworth, foll.13, 24v, 29v, 41v, 67 & 77; to his patron James Hay, Earl of Carlisle, fol.11v; 'on his Majesty's Recovery from the small books, Decemb.1632', on which he notes 'These verses were presented to the king by Mr. Osbolston schoolmaster and prebend of Westminster' (his former headmaster), fol.12; an epigram 'On Shottover' fol.16; 'To a Separalist, that spoiled men tombes, and built his house with the tomb-stones,' fol.16v; 'To the University of Cambridge. 1631,' (an account of Richard Bacon at Trinity College, 1628,) foll.17v-18v; to Sir Edward Hungerford of Cosham, [Wilts.], fol.19v to Lady Hungerford, ... Decemb. 28, 1632, fol.20; another, on Christmas 1632 at Cosham, fol.61; to his cousins, Mrs. Dorothy Litcott, foll.22v-23; and Mrs. Susan Oldisworth, foll.26-27; 'On my losing my way,' beginning 'Have you seen fairies dance the Ring?' and ending 'I stand still faster then most men doe goe,' fol.25; a description of Hampton Court, beginning 'Not that I am a King's house,' fol.29; the beginning of 'States-women A show taken out of Aristophanes' translated ... in December 1631, by the appointment of Doctor Duppa, our Deane of Christchurch,' and 'A Censure' 'added at the Request of Mrs. Duppa, our deane's wife,' foll.32-33v; 'On Sir B.R.' fol.34v; and 'To B.R. a Dissembler,' fol.49; 'To the Witts of Oxford, Cambridge, and London' c.1630, on the absence of poetry to celebrate the victories of Gustavus Adolphus, beginning 'England, I cast thee off' and ending with a regret that Corbet, being a bishop, is unable to supply the deficienny ('tis a thing Rarely perform'd. at once to preach and sign. '); fol.35; 'On Alexander Bainham Esquire, who was killed at the Siege of Masfrich. 1632', fol.39v; 'To a Lady, that sang and played on the Lute' with a revised version dated 1644, fol.42v; 'ITER AUSTRALE, 1632,' including an account of a conversation with Ben Jonson at Westminster, pr by Herford and Simpson, I,113, of visits to Overbury and Oldisworth relations at Isleworth, to Sir John Backhouse of Swallowfield Park (brother of Ashmole's

REEL THIRTY EIGHT (cont.)Ms. Don. c.24 (cont.)

William) and the home of Rich^d Bacon, Chillings near Portsmouth, foll.45-46v; 'An epitaph on Mr. Little of Abingdon', fol.47v; 'To Sir Giles Fetiplace, high sheriffe of Gloucestershire. 1633,' 'made extempore upon the Command of my Father', fol.48v; 'On the death of Sir Rowland Cotton,' fol.59v; 'To the builders or Repairers of Paul's Church in London,' fol.56v; epigram 'On the Commencement at Cambridge, 1632,' fol.59; another 'On London Wales. 1632,' fol.60; 'To his little Brother Giles Oldisworth,' (later his successor as rector of Bourton) fol.62v; 'On Abraham Cowley the young poet laureat,' fol.63v; 'On Sir Tho: Overbury [N. Oldisworth's uncle] and his poems' [The Wife]. fol.75; 'A translation of Te Deum laudamus after the tune of the 100 Psalme,' 'at the Command of his reverend diocesan Godfry Goodman bishop of Gloucester,' foll.75v-76; A divine Rapture' beginning 'Scorn, scorn to grovle on the earth, my Soule,' fol.76v; 'His Farewell to Poëtrie,' 'Poetry's Answer' and 'His Reply to Poetrie', fol.77. Amongst the poems not separately noticed here are epigrams, love poems and poems written 'for' various people on different occasions.

The poems are followed by an unfinished romance, 'The Chronicle of Europe,' foll.78-92v.

Recipes have been added by a later owner, Margaret Man (whose name appears on fol.3) on foll.94-117v. 195 leaves.

The manuscrit is described in Thorpe's cat.1834 pt.IV pp.343-7 (no.627). It belonged subsequently to E.H. Barker of Thetford, Norfolk; in 1836 to P. Bliss (who wrote notes on the Oldisworths, recorded in Sir T. Phillipps cat. and sale cat., but now missing); in 1858 to Sir T. Phillipps (no.18123).

Ms. Don. c.54

Poetry and prose in Latin, English and Welsh, copied by Richard Roberts, ca. 1602-30, probably in London and Wales, but Roberts is addressed at Gresley [Derbyshire] on a leaf in his brother's hand, fol.42b. The contents were divided according to language into two sections, each occupying two of the four gatherings of the bound folio volume; on fol.4 begin English and Latin pieces, which include, with works of Donne, Jonson, Raleigh and Corbet (all printed by modern editors) a number of pieces concerned with public affairs and scandal in which the Lake family and their

REEL THIRTY EIGHT (cont.)Ms. Don. c.54 (cont.)

connections were involved; a connection between Roberts and Lady Lakes's sister, Lady Susan Caesar, appears from his draft of a letter for her, ca. 1611-14, on fol.1^v; on fol.32 begin occasional poems in Welsh, including elegies, prognostications, verses of compliment, etc., Red ink was occasionally used for ornament or for emphasis on fols.4-18, 32-50^v. Fols.6^v-7 were copied when Sir Edward Coke was Chief Justice of the Common Pleas, 1606-13; dates, probably in some cases copied from an original, appear throughout the Welsh section, from 1602 (fol.45^v) to 1622 (fol.52).

The original contents included: a (fol.4-5) Sir Thomas Overbury's 'frame of A wife', pr.1614; b (fol.5^v-6) Mr. Fue-williams recanting that he had spoken against love'; c (fols.6^v-7) 'Libels' on Sir Edward Coke, etc.; d (fol.7^v) 'Of the last Queene by the Earle of Clanricard'; e (fol.7^v) Verses on an incident between Sir Robert Cecil, his niece Lady Derby, and Queen Elizabeth, beg. From a servant of Diana; cf. D.N.B. g.v. R. Cecil; f (fol.8-9b) Three early epistles by Donne, first pr. 1633: 'Heere is more newes then virtue' (sic.), 'All hail sweet poet', and 'Our storm is past': on fol.9a is a note on Donne, April 1624; g (fol.9b-10) [Thomas Rogers], poem, 'to Sir Walter Rawleighe', ca 1603, pr., J.O. Halliwell, Poetical Miscellanies, 1845; h (fol.10^v) W. Hollowey, Latin verses; i (fols.10^v-11) John Sainthill, Latin verses, including 'In Goodwini Geometriam' and acrostics to R[ichard] R[oberts] and to Francis Crane; k (fols.12^v-16^v) George Baughe, Latin verses, concerning Roberts, and on the death of Richard Kyffin of Shrewsbury School; l (fols.17-19) 3 letters concerning the imprisonment of the Earl of Essex, that from Thomas Egerton to Essex later, annotated 'printed in Speed Cronicle'; m (fols.19-20) 'A dreame' on 'my l: of Essex, and his adversaries', beg. Where Medway greets ...; n (fol.20) Libels on Sir Robert Cecil, Lord Cobham, and Lord Admiral Howard; o (fols.20^v-1) 'A petition ... about impositions', 1610; pp (fols.21-2) 'Convivium Philosophicum', beg. Quilibet si sit contentus, by Robert Colefabius of Brasenose College, Oxford completed by Lawrence Whittakers or John Hoskins: the interpretations of the Latin names, among which is Donne's, was added ca, 1624 (?); q (fol.22^v) Epigrams on 'uxor' 'by Dr. Barlow now [i.e. 1608-13] Bishop of Lincolne'; r (fols.22^v-3) Libel on the Earl of Somerset's marriage; s (fol.23) 'Lord Bruce his letter of challenge to Mr. Edward Sackville' and Sackville's answer, [1613], pr. Collins's Peerage, 1812, ii, 152-3; with a note added 1630; t (fols.23^v-7^v) Verses connected with the Ignoramus of G. Ruggles, in which a 'Lake of Clare Hall' look part; (interposed are u (fol.24) lines on the murder of Overbury beg. There was an old lad; v (fols.24^v-5) [Donne], 'Not that in

REEL THIRTY EIGHT (cont.)Ms. Don. C.54 (cont.)

colour ...'; w (fol.25) 'dialogue ... concerning a woman by Dr. Barlow' beg. Ho Eccho; and x (fol.25^v) [Donne], paradox, 'That women ought to paint'; y (fol.28) Papers relating to the Earl and Countess of Somerset; z (fol.29) Libel on Sir Lionel Cranfield, 1624; aa (fol.29) 'Doctor Corbett against one Price', [1614], dated 23 June 1628; bb (fols.29^v-30^v) 'A conceit by Sir Rich. Lidall 1625', i.e. a petition 'To the king' beg. That speaking men are daily suppliant ...; cc (fol.31a) Poem, 'The Death of the 12 apostles by Mr. William Wroth parson of Llanvaches in Monmouthshire'; pieces added in spaces include dd (fol.1^v) Draft by Roberts of a letter for Lady Susan Caesar to her sister Lady Lake; ee (fol.2) Verses by Richard Mills on the death of Francis Mills, 1619; ff (fol.2^v) John Sutton, sonnet on 'Sir Edward Lewys dogs'; gg (fol.3^v) 'Ben Johnson petition' [to Charles I, 1625] beg. Whereas your late roiall father, and other poems by Jonson and by Raleigh; hh (fol.10) Verses, 'The Praise of Tobacco'; jj (fol.32) John Davies, 'Against Tobacco' in English and Welsh; kk (fols.58-60) 'The Counterskuffle by Mr. Francis Davison'; ll (fol.61) 'Petition' versified, to Charles I; English and Welsh poems included are taken from collections of ('kowydd owaith') the following mm (fol.32^v) Tudor Penllyn; nn (fol.33) Laments (for Mr. Puleston y Gawnt); oo (fols.33^v-8a) Moses Powell (an added note on fol.36 dates Englynion to Moris ap Edwart ca. 1593); (interposed is pp (fol.35) Englynion by Dr. David Powell); qq (fols.38a^v-b^v) Richard Hughes; rr (fol.39) John Trevor o Esglys; ss (fol.39^v) Evan Lloyd Jeffrey (Englynion to Richard Hughes 'ynghylch Cap. Sion Salisbury'); tt (fols.40^v-2a) Doctor [David] Powell ('Dymd brognosticatiwn'); uu (fol.42a^v) Edward Maelor ('dycha y Moses Powell); vv (fols.43-4^v) Satires (On Thomas Hanmer and Rees Caine); ww (fol.45) Sion Bers; xx (fol.45) Moses Powell (New year poem for R. Roberts to Harry Jones; and poem for Hugh Roberts, 1602, to Richard Roberts); yy (fol.46a) Edward Maelor; zz (fol.46a) Rys Kain 1603; aaa (fol.47) Elegies (by Thomas Prys); bbb (fol.47^v) 'barnadi Sion Salbri o Rûg', by Sion Tudor; ccc (fol.48^v) Dispraise of Women, by Roger Kyffin, 1607; ddd (fol.49) Gruffith Haffren; eee (fols.52^v-3^v) Evan Lloyd Jeffrey (on the death of Ellis Sutton), etc. Other Welsh poems are by fff (fol.39) Rees Kain (lament for Moses Powell) ggg (fol.40) Robert Clierr; hhh (fol.50^v-1) Hugh Trevor, in his own hand; jjj (fol.51^v) Sion Mowddy; kkk (fols. 51-52) Evan Lloyd ab Jeffrey (on the death of R. Roberts's sister Jane Roberts and niece Elizabeth Powell, 1615, two copies, the second only in Roberts's own hand); lll (fol. fol.52) Gerrard Roberts (letter); Also included are mmm (fols.50, 53) 'Proffydolieth' (two); nnn (fol.50) 'Annerch', by David Lloyd ap Llwelyn ap Gruffith; ooo (fols.3, 53^v-4) Latin proverbs translated into Welsh; ppp (fol.54^v) Lament for Richard Hughes by Hugh Roberts.

REEL THIRTY (cont.)Ms. Don. c.55

An author's copy of 'Love Verses,' 'Miscellanys' and translations, made during several years, c.1680-1704. 'A Letter to Mrs. J-' on fol.12 is subscribed, by the author, 'J.H.' The copy was probably intended for the printer.

1.(foll.1-13) 'Love Verses,' including lines 'To a Lady who made Dr, S[prat] Passionately in Love with her,' 'written about ye year 1674' with an additional couplet 'On the same Dr. Sp: 7 years after.'

2.(foll.13v) 'Miscellanies', occasional verses expressing whig and low church sympathies. They include 'Of Loyalty an Ode in Allusion to that of Wit written by Mr. Abraham Cowley,' 'To Capt. G.G. 1681,' foll.15-16; 'The New Mercate House at Bedford.,' 1682, fol.16; 'On the Death of the Lord Russell. Pindariq Ode. capite truncatus Julii 2lmo 1683,' foll.16v-18; 'Epit. in Sam; [Parker] Episc. Oxon:' fol.18; 'A Song by Mr. Dryden May Day 1691' with an 'Ansewr to the foregoing Jacobite Song,' foll.18v-19; 'To Mr. Nahum Tate upon his being made Poet Laureate. 1693' foll.19-20; 'Upon the Earl of Roscommons Poems published' (possibly A Collection of Poems ed. F. Saunders, 1692, or Essay on Translated Verse, 1684) fol.20; 'To Thomas Rymer Esq.,' 1694, on Tragedies of the Last Age, 1678 & 1692, and A Short View of Tragedy, 1693, printed in Philological Quarterly, vol.XXX,II, pp.218-220, foll.21v-23; 'The Dream To S.H. Esq. July 1694,' [on poetry and criticism], foll.23-25; 'Occasioned by the Death of King William,' April 16th 1702, fol.25; 'The Interloge.. Writ when the Bill against Occasional Conformity was on ffoot, 1704,' beginning 'As Hervey say smoaking ..' fol.25v-216v.

Amongst particular objects of satirical attack are Sir Roger L'Estrange, foll.15 and 25; Thomas Sprat, fol.17; Samuel Parker, fol.18; and Dryden, fol.19.

There are included translations and paraphrases; of Proverbs VII 6-24, fol.14; of Psalm 137, fol.14v; of Juvenal's tenth satire, 'Englised in Febr. 1683/4,' foll.27-33v.

'Bought of Mr. King, Junr. Travistock Street at the Sale of Dr. Harrington's Library, 1806. F.G. Waldron,' Subsequently acquired by Sir Thomas Phillipps, 1836, (MS. 9105).

REEL THIRTY EIGHT (cont.)Ms. Don. c.57

A collection of Caroline music, containing religious and secular songs and dialogues. A considerable proportion is not found in the printed song books: but a section on foll.75-79v appears to have been copied from John Wilson's Cheerful Ayres, 1660, and scattered pieces are found, usually with variants, amongst the books listed by Day and Murrie in English Song-Books, 1651-1702. The original plan of the manuscript, seen in the arrangement of staves, was for three sections; songs with bass accompaniment, foll.2-86v lute music, foll.87-91v; and songs with lute accompaniment, foll.92-117v. This plan was not fully carried out; the first section occupies foll.2-81; the second is represented only by a page of 'Stops upon the Theorbo,' arranged by key. fol.91v; the third occupies foll.92-99. On fol.1 is an incomplete list of contents, including foll.2-66v, which (with fol.67r) were paginated by the original copier.

The songs are listed here with the composers' names in round brackets where they are given in the manuscript, and in square brackets where they are known from other sources. Names of poets appear only exceptionally in the manuscript, and in such cases are given here within inverted commas.

I.

'Helpe O helpe kinde Abraham' (Robert Ramsay), foll.2-3v; 'Charon o Charon heare a wretch opprest' (Ramsay), foll.4-5v; 'Woods rocks & Mountaines,' fol.6; Hobson. Dial; 'Charon come hither,' foll.6v-8; The Witch of Endor; 'In guilty night' (Ramsay), foll.8v-10v; Herrick; 'Goe ... perjur'd man' (Ramsay), fol.11; 'Come my Oenone' (Ramsay), foll.11v-12v and 42v-43; 'Vulcan oh Vulcan' (Ramsay), foll.12v-13v and 43v-44v; 'Pitty of beauty,' fol.14; 'Chloris sigh'd & sung,' fol.14v; 'Know Lady yt my Life depends,' fol.15; 'Sylly boy wert yu but wise' fol.15v; Fletcher; 'Weepe no more' (Stephen Mace), foll.16 & 42, reproduced by Fellowes, Songs and Lyrics from ... Beaumont & Fletcher, 1928, pp.61-63; 'Since grations Ld if yu withold, fol.16v; 'Come Vyolle come,' fol.17; 'Loose no time nor youth, fol.17v; 'No sad thought,' fol.18 and an unfinished copy, fol.28; 'Pythagoras th'art right,' fol.18v; 'Why should passion lead thee blinde', fol.19; Fletcher: 'Care charming sleepe,' [R. Johnson] fol.19v, reproduced by Fellowes, Op.cit. pp.54-56; Raleigh: 'What tears (deare Prince)' [on the death of Prince Henry, 1612] (Ramsay), fol.20; 'Be she faire as Lyllyes be,' fol.20; 'Excellent Mistress,' fol.20v; Carew: 'Ile gaze no more' [Henry Lawes], fol.21; 'Yeild not my love' foll.21v-22; 'Lett higher thoughts to court,' fol.22v; 'My mistress bids me still,' fol.23; Carew 'Of wt mould did Nature frame me' (William Webb), fol.23v-24; 'Victory Victory Hell is beaten down,' fol.24; Shirley: 'Would

REEL THIRTY EIGHT (cont.)Ms. Don. c.57 (cont.)

you know wts soft,' foll.24v-25; Dudley, 3rd Baron North: 'My Love to show her cold desire,' fol.25; 'Come sorrow wrap me,' foll.25v-26; Carew; 'Feare not deare Love' [H. Lawes] fol.26; 'Come Laura come letts live' (Webb), foll.26v-27; 'What is love besides ye name,' fol.27; 'Fra; Quarles;' 'Know my brethren,' fol.27v; 'I wish no more thou shouldst love me' [Nicholas Lanier], fol.28; Herrick: 'Am I dispis'd [H. Lawes], fol.28v; 'If they Mrs be too coy,' fol.29; 'Heu quam durum est non amare,' fol.29; 'Lye still my Deare,' fol.29v; Wotton: 'Rouse up thy self,' foll.29v-30; Strode: 'Il tell you how the rose,' fol.30; 'Goe empty joyes,' fol.30v; 'Threescore & ten ye life & age,' fol.31; 'Campion: 'Fire Fire Loe how I burne,' fol.31v; Fletcher: 'Hither we come,' [H. Lawes] fol.32; 'If you will Love,' fol.32; 'Thus sang Orpheus,' fol.32v; Quarles: 'My sinnes are like ye haire,' foll.32v-33; 'Now may I see the time hath beene in vaine,' fol.33; Strode: 'Draw not too neare,' fol.33v; Sir R.L'Estrange: 'Beate on proud billows,' fol.34; 'See, see ye bright light shines' for two voices (John Jenkins), foll.34v-35; Crashaw: 'Lord wn sense of the sweet grace,' fol.35v; Quarles: 'O ye fickle state of Lovers' for two voices, no accompaniment (William Lawes), fol.36 (printed by Henry without ascription in his own Ayres and Dialogues, 1653, pp.12-13); Carew: 'Aske me no more,' fol.36v; 'Shall I like a Hermit,' fol.36v; 'Wassell .. thus we frolick,' fol.37; Francis Andrews: 'How short a time of breath,' on the death of the Prince, 1629, fol.37v; 'Go & choose wt sport you will,' fol.38; 'Go thy waies since will go,' fol.38; 'What is our life,' fol.38v; 'Come come sweet love,' with chords in the bass clef, fol.39; Sir Henry Wotton: 'You meaner beauties,' fol.39; 'Poore things be those vowes,' fol.39v; 'Let her give her hand,' fol.40; Cowley 'It is a punishment' [Webb], fol.40; Shakespeare: 'Harke harke .. ye Larke,' fol.40v; Campion: 'Thou art not fair,' fol.40v; 'Herrick'; 'Thous maist be proud,' not in Hesperides, (Ramsay), fol.41; 'Wts a Cuckold,' fol.41v; (?) William Fowler: 'If when I die,' fol.44v; 'Lesser than I no God,' fol.45; Henry Rainolds and Henry King: 'Why lovely boy' and 'Black maid complaine not' [John Wilson], foll.45v-46; 'Hold cruell Love,' fol.46v; 'Wake oh my Soule,' fol.47; 'Cease thy wishes,' fol.47; Carew: 'Harke how my Celia' [H. Lawes], foll.47v-48; 'Downe too farre usurping day,' fol.48; Jonson: 'Come .. with our voices let us warr.' foll.48v-49; Drayton: 'I prethee leave Love me no more,' fol.49v; 'Observe ye Hellespont,' fol.50; 'Sylly heart forbear' [Lanieren] fol.50; 'Farewell all

REEL THIRTY EIGHT (cont.)Ms. Don. c.57 (cont.)

future hopes' and an answer 'Bid not farewell', foll.50v-51; 'Sweet Muses nurses of delights,' fol.51; Wotton: 'How happy is he borne or taught' with an answer 'How wretched is he ..,' fol.51v-52; 'I prethee Sweet' (W. Lawes), fol.52; Herrick: 'Musick soul of Heaven,' fol.52v; Jonson: 'Come noble Nymphs,' fol.53; 'There is a thing much is us'd,' fol.53; 'Mr. Heyrick'; 'Howle not you Ghosts,' not in Hesperides, (Ramsay), foll.53v-55; 'I who erst while ye worlds sweet aire', fol.55; 'Mr. Rily' 'Woes me alas unblest' (Ramsay), foll.55v-56v; Henry Reynolds: 'yes yes 'tis Chloris sings,' foll.56v-57; Herrick: 'Charon oh gentle Charon' [W. Lawes], foll.57v-58v; 'Amaryllis teare thy haire,' [H. Lawes], fol.59; King: 'I prethee turn that face away' [Wilson], fol.59v; Habington: 'Nimble boy in thy warme flight,' fol.60; Strode: 'i saw faire Chloris wake alone' (John Hilton), fol.60v; 'Love chill'd with cold,' [H. Lawes] fol.61; King: 'Tell me you starres' [Wilson], foll.61v-62; 'Cease not thou heavenly voiced glorious Creature' (Jenkins), fol.62; 'Adieu? Why so? Dear Castaminda,' foll.62v-63; 'Give simpring whinings ore,' for 2 voices, no accompaniment, fol.63; Fletcher: 'Gae happy heart' (Wilson), fol.63v, reproduced by Fellowes, op.cit. pp.51-53; 'Swift through the yielding air,' fol.64; 'thoughts do not vex,' fol.64v; 'Ave rosa' (Robert Johnson), fol.65; 'Forbeare fond Swaine,' foll.65v-66v; 'My sweetest bird' (H. Lawes), fol.66v; 'Who sees my face so pale' (H. Lawes), fol.67; Beaumont & Fletcher: 'Come away ... Lady gay' (Johnson), foll.67v-68; 'Sorrow in vaine why dost thou seeke' (H. Lawes), fol.68; Carew: 'Ladies fly from Loues smooth tale' and 'Young men fly' [H. Lawes] foll.68v and 70; John Grange: 'A Louer once I did espy' (H. Lawes), fol.69; 'Tell me where the beauty lyes' [Wilson], fol.69v; 'Blow gently passion' (William Caesar), fol.70v; 'Transcendent Beauty' (H. Lawes), fol.71; 'O diuine God of Loue' (Wilson), foll.71v-72; Carew: 'Go the gentle whispering winde' (H. Lawes), fol.72; Herrick: 'A willow garland, [H. Lawes] fol.72v; 'Goe little winged Archer,' fol.73; 'In a season' [Wilson], fol.73; Carew: 'Seek not to know my Love' (H. Lawes), foll.73v-74; 'I know my redeemer lives' (H. Lawes), foll.73v-74; Shakespeare: 'Where ye bee sucks' (Wilson) [Air by Johnson] of Wilson's Cheerful Ayres or Ballads, 1660, Preface and p.8) fol.75; Fletcher: 'Cast yo^r caps and cares' (Wilson), fol.76v, reproduced by Fellowes, op.cit. pp.49-50; 'Cupid thou art a wanton boy' (Wilson), fol.76; 'I loue alas' (Wilson), fol.76v; N. Breton: 'In the merry month of May' (Wilson), fol.77; 'Boast not blind boy' (Wilson), fol.77v; 'No no. I tell thee' (Laniere) [set by Wilson] of op.cit. Preface & p.84), fol.78; 'Since loue hath brought thee' (Wilson), fol.78v; William Cavendish Duke of Newcastle: 'I sweare by muskadell' (Wilson), fol.79; 'Wherefore

REEL THIRTY EIGHT (cont.)Ms. Don. c.57 (cont.)

peepst thou' (Wilson) fol.79v; 'Tell me you wandering spirits' (air only: no bass part), fol.80; Strode (?): 'Sing aloud Harmonious Spheares,' fol.80v; Henry Noel: 'Gaze not on swans' [H. Lawes], fol.81.

II.

'Come lovers all' [H. Lawes], fol.92; Carew: 'When this fly liv'd' [H. Lawes], foll.92v-93; Carew: 'Wt on ye Altar of my hand' [H. Lawes], fol.93v; Habington: 'Look back Castava' (with additional bass part), fol.94; Herrick: 'Amaryllis by a spring's,' [H. Lawes] foll.94v-95; 'Sing sing Syren,' fol.95; Herrick: 'About ye sweet bag of a Bee' [H. Lawes], fol.95v; 'Will youn know where pleasures,' fol.96; P. Massinger 'Poore Cittizen if you wilt be,' fol.96v; Herrick: 'Among ye Myrtles as I walkt,' [H. Lawes] fol.97; 'How wretched is ye state,' (with additional bass part) foll.97v-98; 'Shall I despaire of my resolv'd intent,' (with bass) fol.98; 'Damon my beauty doth adore,' foll.98v-99.

Changes in the hand suggest that the copying extended over some years, and that the extracts from Cheerful Ayres (1660) are relatively late. The contents of the manuscript suggest a connection with Cambridge during the Civil War. Fol.1v, formerly a separate leaf, contains notes on music from the old Testament and classical authors, in a different hand. Blank pages were used in the reign of George I for copies of scurrilous verse and other notes, not catalogued in detail here. The book was used c.1800 for an index of plants with 'Time of sowing and planting;' this is written chiefly between staves, on foll.2-54.

Formerly owned by Col.W.G. Probert (see J. P. Cutts, Music and Letters XXXIV no.3, July 1953, p.192 and H. Macdonald & E. Fellowes, Songs and Lyrics from ... Beaumont and Fletcher, 1928, pp.42 ff.).

Ms. Don. c.67

John Nichols, Birthday verses and other poems, in MS. and printed versions.

Ms. Don. d.55

Edmund Waller; fair copy of 74 poems with an address to Queen Henrietta Maria, not found in the early editions, but printed from a manuscript source by Thorn Drury in Poems of Waller, 1893,

REEL THIRTY EIGHT (cont.)Ms. Don. d.55 (cont.)

p.275. The poems are the same as are contained in the short issue of Workes, 1645 (printed for Thomas Walkley), with the exception of From a child, given in the manuscript with the subscription 'R. Waller' (fol.21v). Except for occasional brief sequences of poems, the order differs from that of the 1645 issues until foll.36-41; here the last 14 poems of the short issue are found ending the manuscript collection in the order of the printed copies.

Owned by Gentilles Colte, who added a poem on fol. 42v and a note: '14 of June 1665. We came to Cheam (?)' on fol.76v; 'Th. Whitfeld, 7^{Br} 18 1764', 'bt. at Woodcotes Sale;' and Sir Thomas Phillipps (MS. 7004).

Ms. Don. d.58

'Miscentur seria iocis, 1647. Elegies, Exequies, Epitaphes, Epigrams, Songs Satires and other Poems' in English. Most of the pieces had a wide circulation in manuscript and are also to be found printed in contemporary miscellanies, including song books, Wits Recreation, 1640, and Parnassus Biceps, 1656. Amongst the less known poems are four elegies by Edward Radcliffe of University College. Authors and subjects suggest a connection with Oxford, and in particular with Christ Church.

1.(foll.1-13v). 'Funerall Exequies Elegies and Epitaphes;' a (foll.1-2v) 'To his Matchlesse neuer to be forgotten friend', Henry Kinge, printed in Poems 1657, pp.52-57; b (fol.2v) 'upon the Ladye Diana Cecill'; c (fol.2v) 'On a Virage', 'Bened. Varchius pag: 275'; d (foll.3-4) elegies by E. Radcliffe on Jonas Radcliffe of University College, d.1626, and 'Upon a good Phisitian'; e (fol.4) 'Dr. Corbett against Dr. Prices anniversary upon Prince Henryes death' with 'The answeare to the Anti-Anniversarye,' printed in Certain Elegant Poems, 1647, pp.30 and 52; f (fol.4v) 'Upon the death of Mr. Swann who dyed at Sea', 'The [silver] swan ...'; g (foll.5-6) 'On the Ladye Haddington who died of the small poxe,' [Corbet] in Certain Elegant Poems, 1647, pp.43-47; h (fol.6) 'On Sir Walter Rawleighe his death,' beg: Two kinsmenn wrastlinge; i (fol.6v) 'On the immature death of Mr. J.P.' and two poems 'On his Mistresse that died a little before he shold haue married her,' k (foll.7-8) Elegies by E. Radcliffe on John Stanhope, d.1625, and Sir Thomas Bamburghe Bart., d.1624; l (fol.8v) 'Doctor Kinge before his death,' beg: The world's a bubble, by Francis Bacon; m (foll.9-11v) 'Upon the death of the kinge of Sweden,' beg: Reader, weepe; n (fol.11v) Latin couplet on Prince Henry, 1612; o (foll.11v-12)

REEL THIRTY EIGHT (cont.)Ms. Don. d.58 (cont.)

'On a fly', [Carew], printed in Poems, 1640, p.63; p (fol.12) two poems 'Upon one who dyed of a Consumption;' q (fol.12v-13) with the heading 'Another' .. 'On the young Baronett Portman dying of an Impostume in's head' [Strode]. r (fol.13) poems on mortality beg: It is a common use, Att our creation, The worlds a Theatre, Our life is nothing but a winters days.'

2 (foll.15-19v). 'Epitaphes' many of which are printed in Wits Recreations, 1640. The subjects include a (fol.15) Queen Elizabeth ('Kings, queens, menns, virgins, eyes') and James I's Queen Anne. b (fol.15v) 'the Countesse dowager of Pembroke' by W. Browne beg: Underneath this marble hearse, and Owen, butler of Christ Church. c (fol.16) 'one Churchyard a poett'. d (fol.17) Dr. Goad. e (fol.17v) King Henry III of France. f (fol.18) 'the late Lord Threasurer' [Richard Weston, d. March 13 1634/5 (?)] Archbishop Bancroft, and J. Dawson butler of Christ Church, beg: Dawson the Butler's dead .. [Corbet (?)]. g (fol.19) The Duke of Buckingham, and Gustavus Adolphus beg: Looke not, sadd reader, Sir T. Roe.

3 (foll.21-30v). 'Songs' for most of which 17th century settings exist in MS. or in print. a (fol.21) 'An Ode upon the Queen of Bohemia' [Sir H. Wotton], 5 verses 4 of which are in M. East's Sixt Set of Bookes, 1624. b (fol.21v) 'Upon the death of Prince Henry,' printed in A Crowne Garland of Goulden Roses with additions, 1631, Richard Johnson. c (fol.22) 'O why should passion quell my mind', printed in Poems of Pembroke and Ruddier, 1660, p.76. d (fol.22) 'Scorch not fire, nor freeze the Aire', e (fol.22v) 'Wronge not deare Empresse of my heart', [Sir R. Ayton (?)], printed in Poems of Pembroke .. etc. p.35. f (fol.22v) 'Unquiett thoughts yours civile slaughter stinte'. g (fol.23) 'Say litle one canst thou love me'. h (fol.23) 'With my loue, my life was nestled.' i (fol.23v) 'I wee are merry Coblers ..' k (fol.23v) 'Gee thou gentle whistling wind', [Carew], printed in Poems, 1640, pp.17-18.. l (fol.24) 'My falcon spiritt shall not stoope.' m (fol.24v) 'Come againe, sweet loue doth now invite,' as altered by Dowland, First Book of Airs, 1597, no. xvii (see Fellowes, English Madrigal Verse, 1920, p.1614). n (fol.25) 'Goe spend thy dayes where fame and honor move' o (fol.25v) 'Mistresse mine well may you fare.' p (fol.26) 'Wold you hold your lover firme ..' q (fol.26) 'Shall I looke to ease my greife,' printed in Robert Jone's Ultimum Vale, 1608, no.iv. r (fol.26v) 'Haue you seene the white lillye grow', Jonson, printed in Underwood, 1640 (the last verse of 'See the chariot..') s (fol.27) 'Tis time, tis day, what though itt be', [Donne], printed in W. Corkine's Second Book of Ayres 1612, iv. t (fol.27) 'Loue bredd of glances ..' u (fol.27v) 'Nor loue nor hate do I accuse'. y (fol.28) 'I pray

REEL THIRTY EIGHT (cont.)Ms. Don. d.58 (cont.)

the loue, loue me noe more' [Drayton], printed in Poems 1619, p.303. w (fol.28) 'The lowest shrubbs haue topps ...' printed in Davisons Poetical Rhapsedy, 1602, and Dowland's Third Book of Aires, 1603, xix. x (fol.28v) 'Come Eccho I the summon.' y (fol.29) 'If I freely may discover,' [Jonson Poetaster Ii ii] 2 (fol.29) 'Beauty sate bathing by a springe, [A. Munday] printed in W. Corkine's Ayres, 1610, ix, and other song books. aa (fol.29v-30) 'O my dearest I shall greiue the,' [Carew] Poems, 1640, pp.174-177. bb (fol.30v) 'Aske me no more whither stray,' [Carew], Poems, 1640, pp.180-181.

4.(fol.31-40). 83 'Epigrams'. Amongst them (fol.36v) is copied Campian's 'When to her lute Corinna sings'.

5.(foll.41-61v). 'Satires and poems of diuers subiects' including a (fol.41) 'Madam Mallett unmaske.' b (fol.41v-42) 'In vetustinam Ana Mart. 3. Lib: Epig: [XCIII] c (fol.42) 'In vindication of Dr. Corbett.' d (fol.43) 'On his Mistresse', [Carew] in Poems 1640 pp.168-169. e (fol.43v) 'Deare, why doe you say you loue', [Sir R. Ayton]. f (fol.43v) 'My lou is made of natures purest mold' g (fol.44a) 'Were my thoughts loue sicke ..' h (fol.44a) 'On woman' beg: O heauens great powers, with an answer. i (fol.44av) 'On Nat Feild supposed to be kind wth lady May' k (fol.44av) 'I'le tell you whence the rose ..', Strode (?), in Wit Recreations 1640 no.267 and Parnassus Biceps 1656 p.75. l (fol.44b) 'Her for a mistresse ..' in Parnassus Biceps p.64. m (fol.44b) 'Be silent you still musicke ...', [Strode (?)], in Parnassus Biceps, p.82. n (fol.44bv) 'On a gentleman and gentlewoman.' o (fol.45) 'Youle aske perhapps', [Carew], not in Poems 1640. p (fol.45) 'Upon a louer', 'Birth of Pandora's boxe.' q (foll.45v-46av) Translations, 'Ovid Amor: Lib: 2 Eleg.4', 'Lib.3.Eleg.13' and (fol.46b) translation, 'Corinne concubitus, [Ovid] Amor.1.Eleg' (foll.46av-46b) 'Upon Mrs. Saturnia.' s (foll.46v-47) 'Upon a gent. who had a bone taken out of his thighe, [Strade], in Parnassus Biceps, p.104. t (fol.47) 'Upon Women' and 'The Answere'. u (fol.48) 'Manye & loue my Flauia?' [Donne], in Poems, 1633, p.45, and Parnassus Biceps, p.86. v (fol.48v) 'When Phobus first did Daphne loue.' w (foll.49-50) 'An exhertacion to Mr John Hamond minister at Bowdley for the battring downe the Maypole', [Corbet (?)], in Parnassus Biceps and Certain Elegant Poems, 1647, p.74. x (foll.50v-51) 'Upon the returne of the English from the Ile of Rhoz', y (foll.51-52) 'On a gentlewoman' z (foll.52-53) 'Upon marriage'; including translations from Juvenal (Sat.vi). Hesiod, Terence (Adolphi) and Ausonius. aa (foll.53v-54) 'The Brides goeing to Bed.' bb (foll.54-55) 'A Duell fought at Wisbiche June 17 1637', [Robert Wilde] cc (foll.55-59) Verses on the political situation, 1641-2:

REEL THIRTY EIGHT (cont.)Ms. Don. d.58 (cont.)

'The State sickness', 'Englands Remonstrance', (foll.59v-61v) 'A description of a late memorable flight betwixt a man and a hogg, 'a Cavalier ballad on the parliamentary forces at York.'

Verses have been added by the original copyist on foll.19v, 39v-41, 42v-43, and by a different hand on foll.13v-14. A corner of fol.28, possibly giving the name of the author of 'With my loue, my life was nestled,' is cut away. A similar piece is missing from the top of fol.10.

REEL THIRTY NINEMs. Don. e.6

Domestic notebook, probably of the Cartwrights of Aynhoe.

1.(foll.2,3,66v,77v-66 rev.,62v rev.,48-46 rev.) Culinary, medical, and veterinerary recipes, amongst which appear dates 1632, 1634, 1655 and 1658. Amongst the names of inventors or recommenders given are 'Elcock of Brackley', fol.3; 'the Lady St. Gorge', fol.75v; 'my Lady Alice Hastings', fol.74; 'my Lady Brigwater', fol.72v; 'To Wyatt.. ye the farrier of Cropredy', fol.67v.

2.(fol.4-7v) Poems, copied probably by William Cartwright (1634-76).: a (foll.4-5v) 'Randolphs paying his Creditors,' printed in Poems, 2nd ed.1640, pp.116-119; b (foll.5v-6v) 'Dr. Donnes Elegy on his Wives Death' 'Is Death so great a Gamster' by William Browne; c (fol.6v) 'An Epitaph on Prince Henry' (corrected from 'King James'), printed in Camden's Remaines, 1623, p.345; d (fol.7) 'Sir Kellam Digbys farewell to the World' pro. in Wits Interpreter, 1655, pp.264-265, by Sir H. Wotton.

3.(foll.8v-11v) 'Catalogus librorum Guillelmi Cartwright,' including religious and learned works and contemporary books of general interest. On fol.11 is a list of 'Bookes sent from Oxford to me by Mr. Tho. Gurney,' continued with a date 'Junii 20th 57°.' On fol.81v is 'An English bible of Sir Roger Townshend's Cartwright's father-in-law and 'Donnes Poems Mr. Wild's. he hath Coriats crudeties of mine', On foll.9 and 10 'Hymesn preludia' and 'One play book' are marked with the initials 'R[obert] W[ilde]'.

REEL THIRTY NINE (cont.)Ms. Don. e.6 (cont.)

4.(foll.12-24v, 29v, 31-32, 36-38) Copies and extracts of poems in English and Latin, including a (foll.12-15) Momus Elenticus, (sic) printed 1654; b (fol.15v) satire, 'whats a Protector?'; c (fol.16) 'Verses upon bottles of Wine laid in sand made Tombe fashion,' [by R. Wilde]; d (fol.16v) 'Sr Walter Rawleigh on the snuff of a candle ye night before he dyed;' e (foll.16v-17) 'Annot: quaedam ex Dni' Herbert. poem;' f (fol.17) epitaphs etc.; g (foll.17v, 21) extracts from 'Wm Cartwright ex aede XII Oxon,' 'Giue me a Girle,' pr in Poems 1651, p.218, and translation of Horace, Odes IV 13, 'My prayers are heard' ibid pp.256-258; h (foll.18-20v) extracts from Horace, de Arte poetica, with Ben Jonson's translations; i (foll.22-24) Poems by Jonson: 'On Gyles and Jone' (fol.22) pr. in Workes, 1640, vol.I, 'Epigrammes', p.13; 'On the fine Lady Wontobee' (fol.22v), ibid p.18; 'On English Monsieur' (fol.23) ibid p.24; 'Madam, had all Antiquity beene lost' (fol.23v) i.e. 'To Mary Lady Wroth', ibid p.32; 'Epitaph,' 'Wouldst thou heare ..' (fol.24) i.e. 'On Elizabeth, L.H.' ibid p.39; k (fol.24v) 'Georg. Buchananus ad Tho: Randolphum' l (fol.29v) 'Cleavelands Epitaph upon the death of the Eagle of Stratford' m (fol.31) Epigram on Archbishop Bancroft beg. A learned prelate.; n (foll.31v-32) 'Epithalamium' of which lines 1-20 are pr. in Wits Interpreter, 1655, p.52, and 'The Welcome home, pr. in Wits Interpreter, p.153. o (fol.36) 'Out of a heathen Satyryst' 'translated by Mr. Boyl'; beg. Vnto the Wiser Gods ye care permit;' p (fol.36v) 'Mr. Randolph in Comendation of Musick', printed in Poems, 1640, p.69. q (fol.37) extracts from Hudibras with Latin translations, of which two are subscribed 'Jo. Harmar.' r (fol.38) nonsense verses, beg 'I saw a peacock.'

5.(foll.25-30, 35, 65v-63v rev., 62-48v rev., 45-38v rev.) Extracts from some of the books listed in 3. a (foll.25-27) George Sandys, Relation of a Journey begun An.Dom.1610. b (foll.28-29, 30, 35, 57v-58v rev.) Peter Heylyn, Cosmographie. c (foll.65v-63v rev.) Bacon, Advancement of Learning. d (foll.62-57v rev.) W. Dugdale, Antiquities of Warwickshire, e (foll.55v-48v rev., 45v-42v rev.) Sir T. Browne, Pseudodoxia Epidemica. f (foll.42-40v rev.) Sir Henry Wotton, De Architectura and Survey of Education.

6.(foll.28, 30, 38-34, 68-67v rev.) Notes in shorthand, probably derived from 'Shelton's shortwriting,' [Tachygraphy, 1641 etc.] mentioned on fol.8v.

On foll.1, 2v, 75v-71v rev. part or the whole of the name William Cartwright is written; on fol.67v 'Jo: Cartwright'; on the back cover 'Katherine Cartwright,' with an attempted anagram, 'Time tells us this,' On fol.36 is a reference to 'my Lord Chancellor Egerton's picture at My Cosin Cox house in Eton.'

REEL THIRTY NINE (cont.)Ms. Don. e.17

Religious works in prose and verse;

1.(fol.1-11v) `A Sovereigne Antidote agay[n]st Dispayre': a discourse on 2 Cor.IV.17, dated 1637.

2.(foll.12-35v) `The Death, and Passion of our Lord Jesus Christ,' a poem of six-lined stanzas, dedicated by Elizabeth Middleton to Mrs. Sara Edmondes in an acrostic poem on fol.13.

3.(foll.36-37v) `Ecce Homo', an imcomplete poem in rhymed couplets, probably by Elizabeth Middleton.

Fol.2 is a slip of paper with a note in the hand of Thomas Baker, referring to Sir Thomas More's Dialoge of Comfort against Tribulacion.

Second quarter of the seventeenth century; skilfully copied and ornamented in black and red; bound in vellum, gold stamped.

Lot 75 in Sotheby's Sale of books belonging to Philip C. Havar. Aug. 1. 1934.

Ms. Don. e.19

Religious poetry, copied by four hands in the late seventeenth century.

1. Poems by Henry Bromley. Autograph fair copies with a few corrections: possibly intended for the printer: a (fol.1) Time; b (fol.2) To Doris against Privacy; c (foll.3-4) Reputation an Ode; d (fol.4) The Muse; e (fol.4v) The Warning; f (fol.5) To Marietta; g (fol.6) Against Procrastination; h (fol.7-8v) Mortality; i (fol.9) 20 lines from the end of a poem; k (foll.9v-10) The Antidote; l (fol.10) The wish; m (foll.11-13) An Essay on the uncertainty of wordly things; n (foll.13-14v) The Voyage, written in the poet's twenty-fourth year; o (foll.14v-15v) Heb: 12.1. Let us run with Patience, etc.; p (fol.15v) poem beg: Lift up the Hearts g (fol.16) Liberty; r (foll.16v-17v) poems on Psalm 119 vv.37 and 32; s (foll.17v-18) The Farewell; (foll.18v-19v) To Doris, The Recantation; u (fol.20) An Ode; v (fol.210) Temptation.

REEL THIRTY NINE (cont.)Ms. Don. e.19 (cont.)

2. Poems in a different hand, possibly also by Bromley: a (foll.22-28v) A pastorall Dialogue; b (foll.29-30) The Halt; c (foll.30v-33v) On ye Nativity of Christ a Pindarick Ode; d (foll.34-35) Silence.

3.(foll.37-38) An Ode. Tis good for me I have been Afflicted.

4.(fol.168 rev:) Verses beg: If we desire true Christians for to be.

A title page has been partly torn away, but there remains on it 'Hen: B' with an inscription in code, and scribbled names 'Henrious' and 'Bromley'. Leaves have been removed after foll.2, 8, and 21.

Ms. Don. e.22

'A sett of Satyricall Eclogues, Nine in Number, according to the number of the Muses; made by Richard Pipe of Wallingwells [Notts.] Esq^r. 1617.' Fair copy dedicated to Clifford Clifton [of Clifton, Notts.] in 1656.

Ms. Don. e.23

Whig verses, 1665-1687: careful copies from printed and manuscript sources, arranged approximately in chronological ordre. The items are distinguished by letters 'C' to 'X': two items are missing from the beginning. Most of the shorter verses are found printed in State Poems: see Notes and Queries, 5th series, vi, pp.401, etc.

C (foll.1-8v) A Sober Whisper, John Tanner, 1665; D (foll.9-29) Directions to a Painter .. [with] Clarindons House-Warming, 1667; E (foll.30-38) Vox et Lacrimae Anglorum, 1668; F (foll.39-43v) 'The fancy at the D. of York's farewell' [1679]; G (foll.44-45v) 'Rawleigh's Ghost'; HH (foll.46-47v) 'A Compendium of the late Plott' [1683]; H (fol.48) 'An Epitaph on Algernoon Sydney .. 1683' beg. Algernoon Sydney fills this Tomb; I (foll.49-51) 'The Man of Honour Occasioned by the Postscript of Pens Lett^r; - LXXXVII'. printed in The Works and Life of .. Charles [Montaque] .. Earl of Halifax, 1715, pp.10-17; K (foll.52-55v) 'Lymonides or The Western Expedition' [1685]. L to O (foll.56-61) minor political verses; P (foll.61-62v) 'Hermaphroditus or Good Friday

REEL THIRTY NINE (cont.)Ms. Don e. 23 (cont.)

falling upon A Wednesday .. Cambridge Almanack .. 1687; Q (foll.63-64v) 'A New Address to Mr. Bayes On his .. Conversion to ye Church of Rome (viz Dr. Parker of Oxford)' beg. Hast thou at last that Mother Church too quitted, in reference to Dryden, v.H. Macdonald, John Dryden a Bibliography, p.318. Rr (foll.65-69) two versions of 'Dr. Wild's Ghost on his Maty's Decltion for Liberty of Conscience' [1687]; S (foll.70-74v) 'Oliveri Porter Fidler and Poet in Bedlam'; T (foll.75-76) verses 'To ye Clergy .. who are Dignified & Distinguished for Preaching up Passive Obedience' beg. On the Obedience Passive to Date, and 'To his Onor De .. Earle of Tyronicol' beg. De Devil tanke me my Lord; V (foll.77-80) 'The Lord Lucas's Speech &c' [on the subsidy, 1670-1; pr. at Middleburg, 1673]; W (foll.80-81) 'Advice to ye Testholders' '7br. 1687', beg. We, father Godwin; X (fol.82) 'An invitation Mr. Dreydon to his New Provostship By a Fresh Man of ye Colledg of Dublin'.

Verses were added on blank pages, foll.29v (beg. If Rome can pardon sins), 48v (beg. When Soul of Jeffreys did to Hell come), 69v. beg. Keep to ye Churches whilst you may), and 76v (Francis Quarles 'On Death', pr. in Divine Fancies, 1664, p.17).

Ms. Don. e.24

Poems &c. by several hands, relating to the decade 1680-1690. Copies, probably contemporary, of occasional verses, most of which are found in print.

a (pp.1-5) A Satyre against ye Camb. Beauties; b (pp.5-10) A Satyre on ye Court-Officers. pr. in Poems on Affairs of State, vol.I pt.ii, 1703, p.60; c (p.10) Portsmouth's picture, pr. in Newest .. Poems against Popery, 1689, ii p.11; d (pp.10-11) An Epitaph on Jack Gill ye Gamester; e (pp.11-13) Rochester's Semper ego Auditor, pr. in Poems on Affairs of State, vol.I pt.i, 1703, p.32; f (pp.13-14) Advice to Julian; g (pp.14-22) Answer to ye broad-side against Marriage and Marriage Burlesqu'd in reply; h (pp.22-25) Mr. Dryden's letter to Sr. G. Etheridge at Rattisbone, pr. in The History of Adolphus, 1691, pp.75-78; i (pp.25-26) satirical epitaph on Louis XIV; k (pp.27-30) On ye death of his late Majesty, & a congratulac'on to his present Majesty. l (pp.33-36) written later by the same hand, verses in commendation of Milton; m (pp.41-46) The Man of Honour Occasion'd by ye Postscript of Pen's letter. [Upon the Subject of the Penal Laws and Tests, 1687], by Charles Montagu, Earl of Halifax, pr. in Newest .. Poems .. against Popery, 1689, i p.1, and Works, 1715 pp.10-17.

REEL THIRTY NINE (cont.)Ms. Don. f.5

Poems of an unidentified author c.1700. A title 'My Fathers verses on a' is crossed out on fol.i. There are included a (foll.1-24) religious and moral poems. b (foll.26-30) autobiographical poem addressed to the poet's wife, 'Caldora'. c (fol.35) 'To the King' [Charles II, 1660]. d (foll.36-37v) 'Of the Soudamore Crab or Red-snake Cider'. e (foll.38-39) 'To the Theatre'. f (fol.39v) 'Physicians'. g (foll.40-41) 'The good and Evill of Poetry'. h (foll.45-46) 'Easter-Day 1703', possibly by the copyist.

In the back of the book (foll.165v-127 rev.) are written 'Prayers and Meditations before and after the Sacrament,' by another hand.

REEL FORTYMs. Douce 43

'Ignoramus: Comoedia coràm ... Jacobo Angliæ ... rege acta Cantabrigiæ, mense Martio [die 8°], Anno 1614 [1614/5]': by George Ruggle: with two prologues and 'Dramatis personæ.'

Ms. Douce 86

'The Life & Death of S^r Nicolas Throckmorton, transcribed Anno Domini 1693,' a poem, beg. 'In Bed I lay forecasting how to live': stated to be by his nephew sir Thomas Throckmorton.

Ms. Douce 170

Chaucer's Squire's Tale, forming two cantos or parts, to which John Lane has added ten more parts, the rubric between the two divisions being 'Thus farr Chaucer. Now followeth a supplie to what heereof is missing; finished by John Lane anno Domini 1615.' There is also an address by Lane to the Poets laureate in the two Universities (fol.iv), commendatory verses to the writer, an extract from Spenser 'concerninge this invention of Chaucers,' an acrostic on Lane's name (fol.4^v), and a license for the printing 'March 2, 1614,' signed 'John Taverner.'

REEL FORTY (cont.)**Ms. Douce 261**

Parts of four old English romances:-

1 (fol.1). `... the hystorye of the valyaunte knyght Syr Isenbras': beg. `Lordynges lysten and youe shall heare': ends imperfect `... ere was settt.'

2 (fol.8). `... the treatyse of Syr Degore': the beginning is lost: the part preserved beg. `Syr Degore stode in study than.'

3 (fol.15). `... the Jeaste of Syr Gawayne': the beginning is lost: the part remaining beg. `And sayde I dreede no threte.'

4 (fol.26). `... Syr Eglamoure of Artoys': wanting the first part: the existing piece beg. `Than hys doughter so free.'

There are several roughly coloured pictures: on fol.48^v the date `1564,' and on fol.25^v `E.B.,' perhaps the scribe. Several leaves are injured by tearing.

Ms. Douce 277

`The authors Teares vpon the death of ... Sir William Sackvile ... sonne to ... the Lorde Buckhurst Anno Domini, 1592': an English poem in 6-line stanzas, beg. `Reader who ere thow bee, I kisse thy name': signed at end `J. Rosse of th' Inner Temple,' probably the author: two sonnets by Henry Fanshaw and Tho. Williams (both of the Inner Temple) precede.

Ms. Douce 280

A miscellaneous collection of notes, essays, translations, &c. by John Ramsey, who in an autobiography (fol.5, cf.180), states that he was born in 1578, studied at Cambridge for a short time in 1602-3, was admitted of the Middle Temple, March 23, 1605/6, married a daughter of sir Edmond Bell of Beaupré in 1620. Among the pieces are a (fol.22) `Prosopopoeia or Mother Hubberds tale made by Spenser, b (fol.36) `The Teares of the Muses,' also by Spenser, cf. fol.44: c (foll.66^a, 67), Songs, &c.: d (fol.66av) `The practise of Dauncinge': e (foll.72, 103, 111, cf.89, 94), `The genealogye of the famelye of the Ramseyes,' from the 11th cent., 1603: f (fol.115^v) notes of tradesmen and their addresses in London: g (fol.118) a catalogue of his library: (fol.125) a system of shorthand, 1598: h (foll.128, 161^v) `The Fishermans

REEL FORTY (cont.)Ms. Douce 280 (cont.)

Tale,' a poem, in two parts, 1596 (this is apparently a copy of Francis Sabie's poem printed in 1595: the second part is entitled 'Flora's Fortune'): i (fol.145) poems about the destruction of Troy. The volume, after some excisions, is foll.187, 190-200, 47-172, 205-6, 208-61, of a larger book.

Ms. Douce 286

'The character of a Projector': beg. 'A Projector is the onlly Corne Cutter of the age': dedicated to the 'Lansgrave of Latimos' (Latmos), the Man in the Moon.

REEL FORTY ONEMs. Douce 357

A large collection of English political poems, chiefly satirical, composed in the reigns of Charles I and Charles II, among which are:- a (fol.5^v). 'A Songe of the Lord Keeper his entertainment in Cambridge,' beg. 'Emmanuell sent': b (fol.6^v). 'To the House of Commons,' about 1640(?), beg. 'My Masters, you that undertake the game': c (foll.8), 11^v, 12). Poems on Strafford, begg. 'Great Strafford,' 'Poore Strafford,' 'Here lyes one' by W. Prynne, 'Here rests wise and valiant Dust,' 'Goe empty Joyes': d (fol.15^v). 'The ballad of Charing Cross,' beg. 'Vndon, Vndone': e (foll.16-18). Poems on the duke of Buckingham's death, begg. 'Heavens blesse,' 'Immortal man,' to Felton, 'Sooner I may,' 'Awak, sad Brittain': f (fol.26). 'The Puritan & the Papist, a satire' by Abr. Cowley, ef. fol.42; g (fol.35^v). 'A Libell on the commitment of W^m lord archbishop of Canterbury,' beg. 'My little Lord': h (fol.41). 'The Prologue and Epilogue to a Commedy made by the poet Aquila [Pooley] presented at the entertainment of the Princes Highness by the schollars of trinity College in Cambridge, March [12] 1641,' 1641/2; i (fol.79). 'A Ballade on the Duke of Monmouth's Entertainment at Oxford by ... the Mayor M^r [R.] Pauling and ... the Alderman & Bargmen of the city ...,' 1679, beg. 'Yee Townsmen and Scholars': j (fol.117). 'On Sir Thomas Fairfax' (d.1671), beg. 'Vnder this stone': k (fol.154^v). 'A Litany for the holy time of Lent,' a satire on Obadiah Walker, beg. 'When Clarendon had discerned.' At fol.158 is, in different hand, 'Aduice to the Caruer,' a poem on the execution of lord

REEL FORTY ONE (cont.)Ms. Douce 357 (cont.)

Stafford in 1678: beg. 'Bring me a man.' A few pieces are in Latin, a few in prose: several have been printed. A leaf or two are wanting before fol.2. The 1840 Catalogue is very far from exhaustive.

Ms. Douce 361

'The Psalmes putt into verse by S^r John Harrington': ps. I beg.
'Right happie hee that neither walked hath': the metres vary.

Ms. Douce f.5

Englisch poems, with two in Latin, chiefly connected with Oxford 1620-30, the chief of which are:- a (fol.1). 'Verses on the Cap by M^r Strode,' beg. 'The wit hath oft': b (fol.6). Verses about Ch. Ch. obtaining a proctorship (1627), beg 'Why how noe Christ Church blades': c (fol.6^v). 'Newes from Cambridge' about Holiday's play at Woodstock, 1621 (cf. fol.10^v), beg. 'Blame me not (Muses)': d (fol.10). As m, below: e (fol.11). 'Sir Walter Rawleighes farewell,' beg. 'Goe soule the bodies guifte': f (fol.12^v). 'In exhortacion to the Vniuersitie[s] concerning their printed poetry, more especiallie at the queens death,' 1619 (?), beg 'Noe not a quacke': g (fol.12^v). 'A libell vppon the Doctors of Oxon 1627,' beg. 'Fruen and Potter': h (fol.13^v). 'Verses made on George Duke of Buckingham stabbed ...,' beg. 'Charon. at Portsmouth'; i (fol.16). 'On the Flower-de-luce,' an Oxford inn, beg. 'A stranger coming': j (fol.17). 'Verses on sherife Sanborne,' by B. Stone, beg. 'Fye schollers fye': k (fol.21). 'A Libell' on the University, beg. 'Wher's Faith? It's fled': l (fol.22^v). 'A certaine grave Poëm as it was presented March 1614/5, by bp. Corbet; with the 'Answear' by - Lakes, 1615: m (fol.27). 'Verses on Tom the greate bell of Christ Church at his casting 1623, reported to be made by mr. dr. Corbet ...,' beg. 'Be dumbe yee infant chimes': n (fol.29^v). 'New College Stones verses on womens tempting,' beg. 'Adam that liu'd': o (fol.31). 'On the Vniuersitie,' beg. 'The king and the court': p (fol.31^v). 'Hortus Mertonensis,' beg. 'Hortus delitiæ domus politæ': q (fol.34^v). 'On Prince Henrys death. Dr. Juxton,' beg. 'Nature waxeing old': r (fol.35). 'Vppon the countess of Rutlands death, 1612 (?),' beg. 'I may forget': s (fol.36^v). 'On the death of Sir Henrie Savill,' 1622, beg. 'When learned Savill.'

REEL FORTY ONE (cont.)Ms. Fairfax 38

A transcript of Translations and Poems by lord Thomas Fairfax, the Parliamentary general, with many corrections in the author's hand. The volume contains roughly the same pieces as Bodl. MS.Add.A.120, but in a different order and in an earlier form. The chief part is an English poetical version of the Psalter and Canticles, followed by poems of many kinds, with an address from the transcriber, who appears to be Henry Fairfax, 4th lord Fairfax, first cousin of the author, and who supplies a title 'An Inofficious Collection and Transcript of these ensuinge Rough Draughts - Part of the Recreations and Solitudes in a sedentary life ... by F ...' The Appendix (pp.469-511) is in the same hand, and contains some 'Remembrances' of the 1st lord Fairfax's public services (p.469), a list of treatises by him (p.473), some translations of psalms by the 2nd lord Fairfax (p.475), some Fairfax epitaphs (pp.492, 495) &c. P.493 may be in the general's hand (Epitaphs on lady Barbara Bellairs).

REEL FORTY TWOMs. Fairfax 40

'The Imployment of my Solitude. T[homas, lord] F[airfax],'
containing:-

1 (p.1). A translation of the Psalms in English verse, preceded by a short verse preface, and followed (p.390) by the Canticles ('Songs of the Old & New Testament').

2 (p.432). 'The Songe of Salomon,' in English verse.

3 (p.480). Miscellaneous pieces, consisting of 'Honny dropps,' proverbial distichs or quatrains (p.480), four 'Hymnes' (p.510), 'The Recreations of my Solitude, T.F.,' twenty-eight poems, chiefly moral, some personal (on his new house at Nunappleton, 1665, p.593, &c.): one is a translation from Petrarch (p.604), one by lady Cary (p.596), one by his great uncle Edward Fairfax (p.647).

A full account of this MS. is in H. Cotton's *Editions of the Bible* (1852), p.xviii, and in manuscript in the Library.

REEL FORTY THREE

17th cent. manuscripts with transcripts and notes, collected by Sir Charles Harding Firth (1857-1936), sometime Regius Professor of Modern History. Given by him to the library at various dates, 1916-30, and after his death by Lady Firth, 1936. For other Firth manuscripts see *Summary Catalogue of Western Manuscripts*, VI.

Ms. Firth c.15

'A Choice Collection of Poems, Lampoons, Satyrs &c.', temp. Charles II - 1692, with dates and, in some cases, authors' names. Some are in the printed *State Poems*, 1683-1707. Copied by one contemporary hand. A continuation is MS. Eng. poet. c.19. xx + 412 pages (339-411 blank).

Ms. Firth c.16

'Astrea's Booke For Songs and Satyrs, Bhen's & Bacon, 1686', altered to '1688', containing some of the same verses as c.15, copied mainly by two hands. Some are in the printed *State Poems*, 1683-1707. On pp.307-8 are satires dated 1738. vi + 331 pages (309-326 blank). Owned by William Busby (armorial bookplate, 18th cent.)

Ms. Firth d.14

a (fols.1-10) Bibliography of printed ballad collections; b (fols.11-76, 170-4) Transcripts of late 17th cent. ballads; c (fols.77-169) Text and notes of *Ballads and Broad-sides .. now .. at Britwell Court*, ed. E.L. Collmann, Roxburghe Club, 1912. Typed. i + 174 leaves.

Ms. Firth e.4

Poems copied by two hands, probably c.1640. Texts of poems by Herrick, Randolph, and Jonson were collated by L.C. Martin, G. Thorn-Drury and Dr. Percy Simpson in their editions of these poets, 1956, 1929 and 1947. See also G.C. Moore Smith, *Palaestra*, 148, 1925, pp.244-57, and British Academy Warton Lecture, 1927.

In the first hand are a (pp.3-5) 'The Lie' by Sir Walter Raleigh; b (pp.7-25, 52-7, 75-82) 6 poems by Herrick, all pr. in *Hesperides*, 1648, with (pp.20-2) Sir Simeon Starvard's 'Oberon

REEL FORTY THREE (cont.)Ms. Firth e.4 (cont.)

attired'; c (pp.26-51, 57-71, 82-6, 88) Poems by Randolph, or attr. to 'T.R.': 11 were pr. in *Poems*, 1638 and 1640; 2, 'The character of a perfect woman' beg. Apelles curious eye and 'A Wronged Mistresses ...' beg. False man whose best religion, were pr. in *Poems* ed. G. Thorn-Drury, 1929; also attr. to T.R. are Owen Feltham's 'To his M^{rs}, beg. Madam I would but praise, and Carew's 'When this Fly liv'd,' here given as 'Answere' to Jonson's 'Upon an houre-glasse,' beg. Consider the dust mooving in this glasse. Jonson's 'discontented soliloquy,' beg. Ben leave the stage, is copied on pp.30-5 with Randolph's answer. Other poems copied by this hand include d (fols.94-6) 'A Farewell to his home-spunne Mistresse Sarah Jud: beg. Goe Silly Wench; e (fols.96-7) 'To his cruell Mistresse', beg. Tis not your beautye (Mistresse), by E.M. and f (pp.98-9) 'The Printers to his Majesty' on the occasion of a royal visit to [? Stationers' Hall]. Also included are songs and epigrams.

In the second hand are a (pp.99-101) 'The Answer to the Printers verses,' g above, beg. There is a structure, in the Towne of Lud; b (pp.109-17), 120-1, 122-8, 130-3) Poems by Randolph, or attr. to 'T.R.': 5 were pr. in *Poems*, 1638 and 1640; 3, 'T.R. upon his dead Freinds picture' beg. George, in this peice; 'An Anagram,' beg. Descent of birth; and verses on Hobson beg. Charm take Hobson's ghost, were pr. in *Poems* ed. G. Thorn-Drury; also attributed to T.R. are 14 lines beg. Tobacco pipes and mades; Strode's 'Upon a Gentlewoman in the snow'; Carew's 'Upon a Sigh' and Phillipot's lines beg. As Cloris warm'd her; c (pp.104-5) 'A Letter to Ben Johnson' [by N. Oldisworth] beg. Dye Johnson; d (p.106) 'Lavinia,' beg. In the non-age of a winters day, attr. to W. Munsey; e (pp.107-8) 'Han Infentory of the Goods and Shattells of Mr. Morgan ap Shenken ...' pr. in *A Whole Crew of kind London Gossips*, 1663, p.191; f (pp.111-2) 'Verses upon .. Mr. Harrison Vice M^r. of Trin: Coll:' [Cambridge, d.1631], beg. If vertue, honor, pr. by G.C. Moore Smith, *Palaestra*, p.255; g (pp.128-9) 'Verses spoken by the two daughters of .. Mrs. Br: Sk: at the solemnization of the Annual Nuptialls of .. S^r R[obert] Cooke and his Lady Theophila,' pr. by G.C. Moore Smith, Warton Lecture, pp.42-3. Also included are poems pr. in the works of William Browne of Tavistock, Carew, Cleverland, Feltham, and Henry King, and epigrams, etc.

On p.1 is a poem in the second hand, dedicating the collection to Lady Harfletts, i.e., Afra, d.1664, wife of Sir Christopher Harflete of Canterbury. iv + 178 pages (pp.135-78 are modern and contain notes on the poems).