

# Britain's Literary Heritage

## POPULAR LITERATURE IN EIGHTEENTH AND NINETEENTH CENTURY BRITAIN

### UNIT 4

#### **The Boys Literature of the Day**

#### **Primary Source Media**



## **POPULAR LITERATURE IN EIGHTEENTH AND NINETEENTH CENTURY BRITAIN**

### **Unit Four: The Barry Ono Collection of Bloods and Penny Dreadfuls from the British Library, London. Section B.**

This microfilm edition first published by Research Publications Ltd., Reading in 1990

A microfilm publication by Primary Source Media.

Filmed in England from the holdings of The British Library London by the Photographic Department of The British Library.

ALL RIGHTS RESERVED. No part of this work covered by the copyright herein may be reproduced, transmitted, stored, or used in any form or by any means graphic, electronic, or mechanical, including but not limited to photocopying, recording, scanning, digitizing, taping, Web distribution, information networks, or information storage and retrieval systems, except as permitted under Section 107 or 108 of the 1976 United States Copyright Act, without the prior written permission of the publisher.

For product information, contact us at  
**Gale Customer Support, 1-800-444-0799**

For permission to use material from this text or product,  
submit all requests via email online at **[robert.lester@cengage.com](mailto:robert.lester@cengage.com)**

#### **CENGAGE LEARNING LIBRARY REFERENCE EMEA**

Cheriton House  
North Way  
Andover SP10 5BE  
United Kingdom  
<http://gale.cengage.co.uk/>

#### **GALE CENGAGE LEARNING**

12 Lunar Drive  
Woodbridge  
Connecticut 06525  
USA  
[www.gale.cengage.com](http://www.gale.cengage.com)

## **TECHNICAL NOTE**

Primary Source Media has set itself the highest standards in the field of archivally-permanent library microfilming. Our microfilm publications conform to the recommendations of the guides to good microfilming and micropublishing practice and meet the standards established by the Association for Information and Image Management (AIIM) and the American National Standards Institute (ANSI).

Attention should be drawn to the nature of the original material. Printed material and manuscript documents within the British Library sometimes consist of articles, records and correspondence printed or written with a variety of inks and pens on paper which has become discoloured or stained which renders the original document difficult to read. Occasionally volumes have been tightly bound and this leads to text loss. These original characteristics present difficulties of image and contrast which stringent test and camera alterations cannot entirely overcome. Every effort has been made to minimise these difficulties though there are some pages which have proved impossible to reproduce satisfactorily. Conscious of this we have chosen to include these pages in order to make available the complete volumes, bundle, or file.

## A Note on the Series

### Popular Literature in Eighteenth and Nineteenth Century Britain

Research Publications is proud to announce the relaunching of Popular Literature in Eighteenth and Nineteenth Century Britain, introducing regular release schedules.

All the available parts in which the series has been published to date have been allocated a unit number as follows:

#### UNIT 1: POPULAR LITERATURE IN EIGHTEENTH AND NINETEENTH CENTURY BRITAIN.

Part 1: The Robert White Collection of  
Chapbooks from Newcastle University  
Library. 16 Reels

#### UNIT 2: POPULAR LITERATURE IN EIGHTEENTH AND NINETEENTH CENTURY BRITAIN.

Part 2: The Sabine Baring-Gould and  
Thomas Crampton Collection from the  
British Library, London.

and

The Madden Ballads 19 Reels

#### UNIT 3: POPULAR LITERATURE IN EIGHTEENTH AND NINETEENTH CENTURY BRITAIN.

Part 3: The Barry Ono Collection,  
Section A. 20 Reels

Forthcoming units will appear at a rate of 4 units per year of approximately 20 reels per unit.

New units will benefit from the same internal and external editorial guidance as previously published parts. Each unit will be coherent in itself and will bear title information reflecting both its unit status (eg. Popular Literature in Eighteenth and Nineteenth Century Britain, Unit 4) and its individual content (eg. Popular Literature in Eighteenth and Nineteenth Century Britain, Part 4: The Barry Ono Collection, Section B).

THE BARRY ONO COLLECTION

Libraries will benefit from the predictability of this on-going regular series and from the subscription discounts available.

June 1990

#### PUBLISHERS' NOTE

This is the fourth part of the Research Publications series entitled Popular Literature in Eighteenth and Nineteenth Century Britain.

Part One covered the Robert White Collection of Chapbooks from the University Library, Newcastle Upon Tyne. This is particularly rich in Scottish and Newcastle imprints, especially for the eighteenth century.

Part Two covered the Sabine Baring-Gould and Thomas Crampton Collections from the British Library, London. These are well known for the richness of their ballad literature and the Crampton collection focuses on ballads published by H. Such in London and Jackson of Birmingham in the nineteenth century.

Part Three commenced publication of the Barry Ono Collection, also from the British Library, London, which this fourth part continues. This collection offers unparalleled holdings of broadsides, penny dreadfuls, and penny-issue novels, as well as fine examples of broadsheets, gallows tales and some of the first popular comics. As such, this collection adds excellent coverage of new genres, as well as filling out some that have already been touched upon.

'Barry Ono' was the stage name of Mr. F.V. Harrison, a music hall artist and self-proclaimed 'Penny Dreadful King'. During his life he amassed over 500 volumes of collected penny parts, which he bequeathed to the British Library in 1946. As Louis James has observed in his Fiction and the Working Man, 1830-1850 "only a moiety of this literature has survived". Most was simply discarded by its readers who were eager for the next installment. Very little found its way into libraries and much has decayed due to the poor quality of the original paper. In this light the survival of the Ono collection is remarkable.

It would be a mistake to think this fiction was only read by the working classes. In a speech in 1878 Lord Shaftesbury observed that "it is creeping not only into the houses of the poor, neglected, and untaught, but into the largest mansions; penetrating into religious families and astounding careful parents by its frightful issues." After the explosion of printing THE  
BARRY ONO COLLECTION

caused by the invention of the rotary steam printing press this material poured onto the sheets to be taken up and read by all classes and to the rapidly expanding juvenile market by the end of the nineteenth century.

'Penny Bloods' and 'Penny Dreadfuls' are characterized by poor printing, lurid woodcut illustrations and tales of ghosts, ghouls, demonology, occultism, torture and unbridled lust. In many ways they fulfilled the same roles as the eighteenth century Newgate Calendars and Gothic novels, giving explicit details of terrible murders and misfortunes and playing upon the sex and blood lust of their audience.

'Penny-issue novels' include such famous serial novels as Black Bess (about Dick Turpin or The Maniac Father which ran for up to 5 years with a cliff-hanger at the end of each episode. Others were bowdlerized versions of contemporary middle class novels (eg. Current American Notes by Buz, which is a fairly obvious take off of Dicken's own American Notes).

Whatever their literary merit may be, these items are very important in documenting prevailing moods and attitudes and in providing the substance of popular culture. They are also an important pre-cursor of radio, film and television in many ways and some of the genres will seem familiar. For example:

Criminals with a heart of gold (eg. Black Bess, Robin Hood)  
Sea stories (eg. Black Rollo, The Mutiny on the Lapwing)  
Romance and Adventure in the Middle Ages (eg. Barons of Old)  
Detective Stories (eg. Ruth, the Murdered Child)  
Horror (eg. Grimm's Goblins, the Black Spectre)  
Cowboys and Indians (eg. Buffalo Bill's Wild West)  
Schooldays (eg. Tom Wildrake's Schooldays, Tom Truant)  
Tales of Empire (eg. The Young Australian, Jack Harkaway)  
Romantic Fiction (eg. Phoebe; or the Miller's Maid,  
Lady Mamilton)  
Poor boy made good (eg. Charity Joe)  
Crime and punishment (The Modern Newgate Calendar,  
Famous Crimes) and many more.

This second section of the Barry Ono collection provides particularly good coverage of nineteenth century juvenile journals and comics. Titles featured include Boys and Girls with stories such as Gertrude's Trials by Guy Raynor and Hernan Corte's and the Conquest of Mexico; Boys of the Empire offering tales such as From School to Battlefield, The Progress of a British Boy, and The Revolt of the Kentish Men; and Boy's Herald featuring the Black Adder; or, the Wreckers of the

Channel. These reveal evidence of contemporary attitudes on race, colonialism, military life, the role of women, morality, and many other subjects. A brief list of titles appears on each reel and a more extensive detailed listing, giving full story listings for the journals included appears in the accompanying guide.

#### PUBLISHERS' NOTE

The project will open up new areas of research for literary scholars, social historians and social scientists as well as being of interest to those studying printing history and the development of illustrations in the popular press.

William Pidduck  
Production and Development Director

Research Publications Ltd



RESEARCH PUBLICATIONS LTD  
50 Milford Road  
Reading  
Berkshire RG1 8LJ  
England

POPULAR LITERATURE IN EIGHTEENTH AND NINETEENTH  
CENTURY BRITAIN

Part Four:  
The Barry Ono Collection of Bloods and Penny Dreadfuls  
Section B.

This microfilm edition first published by  
Research Publications Ltd., Reading in 1990  
and copyright Research Publications Ltd

Filmed in England from the holdings of  
The British Library London by the Photographic  
Department of The British Library.

All rights reserved. No part of this publication may be reproduced without prior permission.

Britain's Literary Heritage

POPULAR LITERATURE IN  
EIGHTEENTH AND NINETEENTH  
CENTURY BRITAIN

Part Four: The Barry Ono Collection of Bloods and  
Penny Dreadfuls from the British Library,  
London.  
Section B.

CONTENTS OF REELS

REEL TWENTY ONE

C.140.a.31        The Boys' Comic Journal.  
Vols.14-16       Vol.14. Nos.337-360.

The Boys' Comic Journal.  
Vol.15. Nos.361-386.

The Boys' Comic Journal.  
Vol.16. Nos.387-412.

REEL TWENTY TWO

C.140.a.31        The Boys' Comic Journal.  
Vols.17-19       Vol.17. Nos.413-438.

The Boys' Comic Journal.  
Vol.18. Nos.439-462.

The Boys' Comic Journal.  
Vol.19. Nos.463-488.

## THE BARRY ONO COLLECTION

### REEL TWENTY THREE

C.140.a.31      The Boys' Comic Journal.  
Vols.20-21      Vol.20. Nos.489-514.

The Boys' Comic Journal.  
Vol.21. Nos.515-540.

### REEL TWENTY FOUR

C.140.a.31      The Boys' Comic Journal.  
Vols.22-24      Vol.22. Nos.541-565.

The Boys' Comic Journal.  
Vol.23. Nos.566-591.

The Boys' Comic Journal.  
Vol.24. Nos.592-617.

### REEL TWENTY FIVE

C.140.a.31      The Boys' Comic Journal.  
Vol.27      Vol.27. Nos.670-695.

C.140.a.32      The Boy Detective; or, The Crimes of London.  
A Romance of Modern Times. (1866) 566pp.

C.140.a.33      Boys and Girls. Vol.1. Nos.1-17.  
Vol.1

### REEL TWENTY SIX

C.140.a.33.(a)      Boys of the United Kingdom.  
Vol.1      Vol.1. Nos.1-22.

C.140.a.34      The Boys' Halfpenny Journal.  
Vols.1-2      Vol.1. Nos.1-26.

The Boys' Halfpenny Journal. Vol.2. Nos.1-24.

## REEL TWENTY SEVEN

C.140.a.35      The Boys' Herald. Vol.1. Nos.1-26.  
Vols.1-4

The Boys' Herald. Vol.2. Nos.27-52.

The Boys' Herald. Vol.3. Nos.53-78.

The Boys' Herald. Vol.4. Nos.79-100.

## CONTENTS OF REELS

## REEL TWENTY EIGHT

C.140.a.36      The Boys' Jubilee Journal.  
Vol.1            Vol.1. Nos.1-26.

C.140.a.37      The Boys' Jubilee Journal.  
Vol.2.           Vol.2. Nos.27-52.

## REEL TWENTY NINE

C.140.a.37      The Boys' Leisure Hour.  
Vols.1-4        Vol.1. Nos.1-26.

The Boys' Leisure Hour.  
Vol.2. Nos.27-52.

The Boys' Leisure Hour.  
Vol.3. Nos.53-77.

The Boys' Leisure Hour.  
Vol.4. Nos.79-104.

## REEL THIRTY

C.140.a.37      The Boys' Leisure Hour.  
Vols.5-6        Vol.5. Nos.105-138.

The Boys' Leisure Hour.  
Vol.6. Nos.139-165.

### REEL THIRTY ONE

C.140.a.37      The Boys' Leisure Hour.  
Vols.7-8      Vol.7. Nos.166-191.

The Boys' Leisure Hour.  
Vol.8. Nos.192-217.

### REEL THIRTY TWO

C.140.a.37      The Boys' Leisure Hour.  
Vols.9-10      Vol.9. Nos.218-243.

The Boys' Leisure Hour.  
Vol.10. Nos.244-260.

C.140.a.37.(a)      The Boys' Half Holiday.  
Vol.1      Vol.1. Nos.1-12.

THE BARRY ONO COLLECTION

### REEL THIRTY THREE

C.140.a.38      The Boys' Miscellany. Vol.1. Nos.1-26.  
Vols.1-3

The Boys' Miscellany. Vol.2. Nos.27-52.

The Boys' Miscellany. Vol.3. Nos.53-74.

### REEL THIRTY FOUR

C.140.a.39      Young Englishman's Journal Edition. (1869)

C.140.a.40      Bonnie Boys of Britain. Vol.1. Nos.1-26.  
Vol.1

### REEL THIRTY FIVE

C.140.a.42      The Boys of the Empire. Vol.1. Nos.1-26.  
Vols.1-3

The Boys of the Empire. Vol.2. Nos.27-51.

The Boys of the Empire. Vol.3. Nos.52-77.

REEL THIRTY SIX

C.140.a.44      The Boys of the Isles. Vol.1. Nos.1-18.  
Vol.1

C.140.a.44      Boyhood. Vol.1. Nos.1-13.  
Vol.1.

C.140.a.45      The Boy Pirate; or, Life on the Ocean  
(By Captain Irving Lyons) (London, 1865.)  
732pp.

REEL THIRTY SEVEN

C.140.a.46      The Boy Rover. The Smuggler of the South  
\_\_\_\_\_ Seas. (By Lieutenant Parker U.S.S.)  
(London, 1866.) 486pp.

C.140.a.47      The Boy Sailor; or, Life on Board a  
\_\_\_\_\_ Man-of-War. (London, ND.) 260pp.

CONTENTS OF REELS

REEL THIRTY EIGHT

C.140.a.48      The Boy Soldier; or, Garibaldi's Young  
\_\_\_\_\_ Captain. (London, 1871.) 382pp.

C.140.a.51      The Bravos of Alsatia; or, The Fortunes  
\_\_\_\_\_ of Felix Ferdinand. (London, ND.) 180pp.

C.140.a.52      Brett's Illustrated Naval History of  
\_\_\_\_\_ Great Britain, from the Earliest Period  
\_\_\_\_\_ to the Present Time. [E. Brett]  
(London, 1871).

REEL THIRTY NINE

C.140.a.53      The British Boys' Paper.  
Vol.1            Vol.1. Nos.1-52.

REEL FORTY

C.140.a.54      The Brigand; or, The Mountain Chief  
                      (London, 1851.) 827pp.

C.140.a.55      Broad Arrow Jack.  
                      (London, 1887.) 243pp.

C.140.a.58      The Life and Recollections of William  
                      Calcraft the Hangman. (1871.) 240pp.