

# Britain's Literary Heritage

**NINETEENTH  
CENTURY  
THEATRE  
PERIODICALS**

**PART ONE: Periodicals from 1800 to 1897  
housed in the British Library, London**



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**BRITAIN'S LITERARY HERITAGE:**

Nineteenth-century Theatre Periodicals, Part One

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## PUBLISHER'S NOTE

Harvester Microform is proud to introduce a new series of theatre periodicals from the nineteenth century as part of Britain's Literary Heritage, a major programme making available literary manuscripts and other source materials. This first part covers theatre periodicals from 1800 to 1897 housed in the British Library, London. Part Two will continue the series with periodicals issued from 1880, from the British Library Newspaper Library at Colindale.

This first selection seeks to represent the variety of the journals published between 1800 and 1897. Their content ranges widely from the serious scholarship of The Stage or Theatrical Inquisitor to the wit and gossip of Actors by Gaslight. An invaluable source for research into the nineteenth-century stage, they also reveal the social class, education, tastes and political opinions of their readers.

The ten periodicals in this selection are published in chronological order according to the date of the first issue of each title. A list of contents appears at the beginning of each reel, giving the full title, dates and issue numbers of each periodical included. Changes of title and occasional missing issues have also been indicated in the list. In the case of the extremely rare Actors by Gaslight we have filmed, on the advice of our editors, issues 34-36, as available in photocopy only at the British Library.

As with any collection of periodicals of this age and diversity there is some variation in quality and this is inevitably reflected in the image achieved. In addition, occasional issues may be wrongly dated or bound so that separate issues overlap. The original characteristics of the periodicals occasionally present difficulties of image and contrast which stringent tests and camera alterations cannot entirely overcome. We have sought to exercise responsible care in the production of this collection and to meet the standards established by the Association for Information and Image Management (AIIM) and the American National Standards Institute (ANSI).

We warmly thank our editorial board of theatre historians for their advice during the preparation of this publication. We would also like to thank the British Library for all the help and advice they have given.

## BRITAIN'S LITERARY HERITAGE

Nineteenth Century Theatre Periodicals  
Part One: from the British Library

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