

Britain's Literary Heritage

**NINETEENTH
CENTURY
THEATRE
PERIODICALS**

**PART TWO: From the British Library
Newspaper Library at Colindale 1880**



An Imprint of PRIMARY SOURCE *Media*

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BRITAIN'S LITERARY HERITAGE

Nineteenth Century Theatre Periodicals

Part Two: From the British Library Newspaper Library at Colindale

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PUBLISHER'S NOTE

Harvester Microform is proud to introduce a new series of theatre periodicals from the nineteenth century as part of Britain's Literary Heritage, a major programme making available literary manuscripts and other source materials. Part One covers theatre periodicals from 1800 to 1897 housed in the British Library, London, and this Part Two continues with periodicals issued from 1880, from the British Library Newspaper Library at Colindale.

The key theatrical periodicals included in this part illustrate the growing popularity and importance of the Victorian Stage and range from the detailed theatrical criticism of The Dramatic World to The Music Hall and Theatrical Review, a publication for the profession itself, serving music-hall and variety interests. A scarce theatrical periodical, The Bat, is also included.

The nine periodicals included in this selection are published in chronological order according to the date of the first issue of each title. A list of contents appears at the beginning of each reel, giving the full title, dates and issue numbers of each periodical included. Changes of title and occasional missing issues have also been indicated in the list.

As with any collection of periodicals of this age and diversity, there is some variation in quality and this is inevitably reflected in the image achieved. The original characteristics of the periodicals occasionally present difficulties of image and contrast which stringent tests and camera alterations cannot entirely overcome. Every effort has been made to minimise these difficulties and to meet the standards established by the Association for Information and Image Management (AIIM) and the American National Standards Institute (ANSI).

We warmly thank our editorial board of theatre historians for their advice during the preparation of this publication. We would also like to thank the British Library for all the help and advice they have given.

BRITAIN'S LITERARY HERITAGE

Nineteenth Century Theatre Periodicals.

Part Two: From the British Library Newspaper Library at Colindale

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