

The Social and Political Status of Women in Britain

Radical and Reforming Periodicals for and by Women

SERIES ONE

PART: ONE



An Imprint of PRIMARY SOURCE *Media*

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The Social and Political Status

of Women in Britain: Radical and Reforming Periodicals for and by Women

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PUBLISHER'S NOTE

Harvester Microform is proud to introduce a major new collection of women's periodicals from the British Library Newspaper Library at Colindale. As well as complementing the already extensive range of radical periodicals publications, this selection constitutes a full and invaluable source for the study of the social and political history of women and their place in society in the late nineteenth and early twentieth centuries.

The periodicals included cover every aspect of the surge of emancipationist activities between the passing of the Married Women's Property Act in 1870 and the gaining of full, universal suffrage in 1928. They also reflect the dramatic impact upon women's lives of the First World War. A wide range of political viewpoints are registered on the subjects of education, work, religion, temperance and social reform and the periodicals, although all sharing a common interest in women's suffrage, range from the evangelical and strongly pacifist Free Church Suffrage Times (1913-1915), to the highly political Women's Franchise (1907-1911) and the Internationalist journal published by the Communist Party of Great Britain - Woman Worker (1926-1927). Contributors include Beatrice Webb, Millicent Fawcett, Phillip Snowden, H.N. Brailsford and many others.

A list of contents appears at the beginning of each reel giving the full title, dates and issue numbers of each periodical included in the programme. Changes of title and occasional missing issues have been indicated, both on the contents page and on publisher's notes.

As with any collection of material of this age and diversity there is some variation in quality and this is inevitably reflected in the image achieved. Many of the periodicals were produced with an eye to economy and printed on poor quality or even coloured paper. There may also be a small amount of text lost due to torn pages. These original characteristics occasionally present difficulties of image and contrast which stringent tests and camera alterations cannot always overcome. We sought to exercise responsible care in the production of this collection and to meet the standards established by the National Microfilm Association (NMA) and the American National Standards Institute (ANSI).

**THE SOCIAL AND POLITICAL STATUS
OF WOMEN IN BRITAIN: RADICAL AND
REFORMING PERIODICALS FOR AND BY WOMEN**

CONTENTS OF REELS

REEL ONE

CHURCH LEAGUE FOR WOMEN'S SUFFRAGE

Nos. 1 - 72. January 1912 - December 1917

then

CHURCH MILITANT

REEL TWO

CHURCH MILITANT

Nos. 73 - 120. January 1918 - December 1921
(Also n.s. 1 - 48)

Nos. 121 - 155. January 1922 - December 1924

REEL THREE

CHURCH MILITANT

Nos. 156 - 177. January 1925 - December 1926

n.s. Vol. 16. Nos. 1 - 4. January - December 1927
Vol. 17. Nos. 1 - 4. January - October 1928

REEL FOUR

CONSERVATIVE AND UNIONIST WOMEN'S FRANCHISE REVIEW

Nos. 2 - 27. February 1910 - March 1916

REEL FIVE

FREE CHURCH SUFFRAGE TIMES

Nos. 1 - 33. April 1913 - December 1915

then

COMING DAY

Vol. 1.	Nos. 1 - 11.	January - December 1916
Vol. 2	Nos. 1 - 11.	January - December 1917
Vols. 3-5	Nos. 12 - 22.	January - December 1918
Vol. 6.	Nos. 1 - 12.	January - December 1919
Vol. 7.	Nos. 13 - 18.	January - June 1920

(Incomplete - Vol. 2, Nos. 4 and 5, Vol. 3. Nos. 14 and 15, and Vol. 6, Nos. 6 and 10 are missing)

INDEPENDENT SUFFRAGETTE

Nos. 2 and 6. September 1916 and February 1917

(Incomplete - Nos. 1 and 3-5 are missing)

REEL SIX

SHAFTS

Vol. 1.	Nos. 1 - 17.	November 1892 - February 1893
Vol. 2.	Nos. 1 - 21.	March 1893 - February 1895
Vol. 3.	Nos. 1- 9.	April - December 1895
Vol. 4.	Nos. 1 - 12.	January - December 1896

(Vol. 2, No. 5 is bound in the place of Vol. 2, No. 17. Vol. 2, No. 17 is missing)

REEL SEVEN

SHAFTS

Vol. 5.	Nos. 1 - 12.	January - December 1897.
Vol. 6.	Nos. 1 - 6.	January - December 1898.
Vol. 7.	No. 1.	January - February 1899.
	No. 2.	July - September 1899
	No. 3.	October - December 1899

(Incomplete - Vol. 6, No. 7 is missing)

SUFFRAGIST

No. 1. October 1909

WOMAN

Nos. 1 - 8. 1 June - 20 July 1887

REEL EIGHT

WOMAN: A WEEKLY JOURNAL EMBODYING FEMALE INTERESTS

Nos. 1 - 27. 27 January - 27 July 1872

then

SOCIAL REVIEW

Nos. 28 - 49. 3 August - 28 December 1872

REEL NINE

WOMAN'S OPINION; REPRESENTING THE SOCIAL, DOMESTIC AND
EDUCATIONAL INTERESTS OF WOMEN

Nos. 1 - 9. 24 January - 18 April 1874

WOMAN'S FRANCHISE

Preliminary issue 27 June 1907

Vol. 1. Nos. 1 - 52. 4 July 1907 - 25 June 1908

Vol. 2. Nos. 1 - 27. 2 July - 31 December 1908

REEL TEN

WOMAN'S FRANCHISE

Vol. 2.	Nos. 28 - 131.	7 January 1909 - 28 December 1910
Vol. 3.	Nos. 1 - 30.	5 January - 27 July 1911

REEL ELEVEN

WOMAN'S GAZETTE AND WEEKLY NEWS: A Journal devoted to the Social and Political Position of Women and the official organ of the Women's Liberal Federation

Nos. 1 - 61. August 1888 - December 1889
Nos. 109 - 120. January - December 1891
(Incomplete - Nos. 62 - 108 are not held at the British Library and Nos. 10 and 44 are missing)

REEL TWELVE

WOMAN'S SIGNAL

Nos. 1 - 78. January 1894 - 27 June 1895
(Incomplete - Nos. 25, 26 and 63 are missing)

REEL THIRTEEN

WOMAN'S SIGNAL

Nos. 79 - 157. 4 July 1895 - 31 December 1896

REEL FOURTEEN

WOMAN'S SIGNAL

Nos. 158 - 209. 7 January - 30 December 1897

REEL FIFTEEN

WOMAN'S SIGNAL

Nos. 210 - 273. 6 January 1898 - 23 March 1899

REEL SIXTEEN

WOMAN'S SIGNAL BUDGET: A Weekly Record and Review of Woman's Work in
Philanthropy and Reform

Nos. 1 - 12. July 1894 - August 1895

WOMAN'S TRIBUNE

Nos. 1 - 13. 18 May - 10 August 1906.

then

WOMEN AND PROGRESS

n.s. Nos. 1 - 33. 2 November 1906 - 14 June 1907

REEL SEVENTEEN

WOMAN WORKER

Nos. 1 - 10. March 1926 - January 1927

WOMAN AND WORK: A weekly Industrial, Educational and Household Register for
Women

Nos. 1 - 91. June 1874 - February 1876

WOMEN FOLK

Nos. 1 - 2. 20 - 27 December 1909

WOMEN'S SUFFRAGE: The Official Organ of the National Union of Women's Suffrage
Societies

Vol. 1. Nos. 2 - 5. 15 June - 15 September 1907