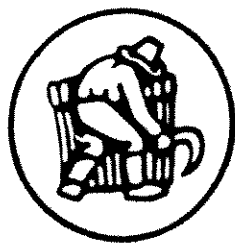


# **Manuscripts of the Irish Literary Renaissance**

## **Series One: The Diaries of Joseph Holloway, 1895-1944**

**From the National Library  
of Ireland, Dublin**



**Harvester Microform**

**A Member of the Harvester Press Publishing Group**

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## **PUBLISHER'S NOTE**

As part of an overall ambition to make available key resources for the study of literature and drama, Harvester Microform is proud to offer Manuscripts of the Irish Literary Renaissance.

This programme brings together unique sources for the remarkably fertile period embracing the careers of Lady Gregory (1852-1932), Edward Martyn (1859-1923), Sean O'Casey (1880-1964), John Millington Synge (1871-1909) and William Butler Yates (1865-1939).

Series One provides the theatrical diaries of Joseph Holloway who must be regarded as one of the most fanatical theatre-goers of all time. In the period 1895 to 1944 he attended almost every major performance at the Abbey Theatre, the Gate Theatre, the amateur theatres of Dublin, the commercial theatres, and plays performed by touring companies. Annually, he also made a pilgrimage to London where he took every opportunity to see dramatic and musical performances. His experiences were recorded in daily diary form. His own comments were supplemented with clippings from papers. In all there are 221 volumes containing perhaps 25,000,000 words.

Part One offers the diaries from 1895 to 1911 and includes first-hand accounts of the development of the Irish Literary Theatre and the riots accompanying the first performance of Synge's The Playboy of the Western World.

Also included is a small amount of additional material covering the period 1888-1912. A complete listing of the diaries appearing on each reel is provided on reel one.

William Pidduck  
Editorial Director

THE DIARIES OF JOSEPH HOLLOWAY, PART ONE

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