

**Literature
Music and Art:**

**The Annotated Sale
Catalogues of
Puttick and Simpson,
1846 - 1870**

**PART TWO: 1856-1863
From the British Library, London**



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LITERATURE, MUSIC AND ART:

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PUBLISHER'S NOTE

This series of The Annotated Sale Catalogues of Puttick and Simpson is based on the unique, marked-up auctioneers' file copies now held at the British Library, London. No other complete set is recorded in the world and to have the annotations is a great bonus to researchers. These record the price made and the name of the buyer and enable scholars to track the provenance and destination of items for sale as well as to judge relative values.

The Sale Catalogues in Part One cover the period 1846 to 1856. During this period Puttick and Simpson were the pre-eminent auction house for 'Literary Property, Music, and Works of Art', eclipsing rivals Southeby's and Christies.

As an aid to users we have also included Frank Marcham's 1928 typescript index: An Alphabetical List of some of the principal sales of Literary Property, Music and Works of Art conducted by Messrs, Puttick and Simpson....1846 to 1870.

It is hoped that bibliographers and historians of music, art, literature and commerce will all benefit from the ready availability of this collection.

William Pidduck
Production and Development Director
Research Publications

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Literature, Music and Art

THE ANNOTATED SALE CATALOGUES OF PUTTICK AND SIMPSON 1846-1870
FROM THE BRITISH LIBRARY, LONDON

Part Two: 1856-1863

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