

# **THEATRE PERIODICALS**

**A guide to accompany the microform series**

**American Theatre Periodicals of the Nineteenth and Early Twentieth Centuries**

**Nineteenth Century British Theatre Periodicals**

**Twentieth Century British Theatre Periodicals**

***Primary Source Microfilm***

*an imprint of the Gale Group*

### **American Theatre Periodicals of the Nineteenth and Early Twentieth Centuries**

From the Library of Congress, Washington, DC and Harvard University Library, Cambridge, CT

### **Nineteenth Century British Theatre Periodicals**

Part One: From the British Library, London

Part Two: From the British Library Newspaper Library at Colindale

Part Three: From the Theatre Museum, London and the Bodleian Library, Oxford

### **Twentieth Century British Theatre Periodicals**

From Birmingham Public Libraries

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## PUBLISHERS NOTE

*American Theatre Periodicals of the Nineteenth and Early Twentieth Centuries* provides over twenty titles from the holdings of Harvard University Library, Cambridge, CT and the Library of Congress, Washington, DC. Dating from 1805 to 1929 and issued from Baltimore, Boston, New York, Philadelphia and St. Louis, these periodicals describe the growth of American theatre in this period. The East Coast theatre is treated most fully but many titles describe performances nationwide and *Gus Hill's National Theatrical Directory* claims to contain the most complete list of theatres for the USA and Canada, together with information on railroads, moving picture houses, agents, attorneys and managers.

*Nineteenth Century British Theatre Periodicals* provides a selection of the most important theatre periodicals from the leading repositories. *Part One* offers ten titles from the holdings of the British Library including *The Theatre* and *The Theatrical Inquisitor and Monthly Mirror*. *Part Two* covers a further eight titles from the British Library Newspaper Library at Colindale. These key theatrical periodicals illustrate the growing popularity and importance of the Victorian Stage and range from the detailed theatrical criticism of *The Dramatic World* to *The Music Hall and Theatrical Review*, a publication for the profession itself, serving music-hall and variety interests. A scarce theatrical periodical, *The Bat*, is also included. *Part Three* supplies nearly fifty titles from the holdings of the Theatre Museum, London and the Bodleian Library, Oxford, including *Dramatic Notes*. In addition to Nineteenth Century journals, we have included some of the earliest surviving theatre periodicals which will be of great significance to the international community of theatre historians.

*Twentieth Century British Theatre Periodicals* provides two of the most important journals from the years which saw the launch of Gielgud and Olivier's acting careers, the innovations of such directors as Harley Granville Barker, and the establishment of such popular writers as Noel Coward and George Bernard Shaw. *The Playgoer* was edited by Fred Dangerfield, and ran from 1901-1904. It offered readers an informative mixture of reviews, illustrations, interviews with performers, music from major productions, articles on theatre history, and a series of stage histories of individual plays. *Play Pictorial* 1902-1939 concentrated far more on individual productions, and one play was comprehensively documented in each issue. West End and some provincial and Stratford articles and interviews, makes *Play Pictorial* a uniquely detailed record of those productions which received the most public attention in this most fruitful period for the English Stage.

We warmly thank our editorial board of theatre historians for their advice during the preparation of this publication. We are especially grateful to Dr David Mayer, Professor Michael Booth, Professor John Horden, Professor Donald Roy, Professor Don Wilmeth, Professor Daniel F. Watermeier, Professor Walter J. Meserve and Professor Bill Brasner for their help in selecting appropriate titles. Also to the staff of Birmingham Central Reference Library, the Theatre Museum, London and the Bodleian Library, Oxford for their considerable help in preparing this publication. We would also like to thank the British Library, Harvard University Library and the Library of Congress for all the help and advice they have given.

As with any collection of periodicals of this age and diversity there is some variation in quality and this is inevitably reflected in the image achieved. The original characteristics of the periodicals occasionally present difficulties of image and contrast which stringent tests and camera alterations cannot entirely overcome. Every effort has been made to minimise these difficulties and to meet the standards established by the Association for Information and Image Management (AIIM) and the American National Standards Institute (ANSI).



## American Theatre Periodicals of the Nineteenth and Early Twentieth Centuries

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#### REEL ONE

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The Boston Weekly Magazine then Weekly Magazine	Vol. II No. 1 to Vol. II No.26 Vol. II No. 27 to Vol. II No. 52
The Theatrical Budget or Actor's Regalio	Vol. I No. 1 to New Series No. 6 plus 7 unidentified issues.
The Dramatic Mirror	No.1 to No. 22
Figaro! Or Corbyn's Chronicle of Amusements	Vol. I No. 1 to Vol. I No. 18

#### REEL TWO

The Prompter's Whistle	No. I to No. IV
The Prompter	Vol. I No. 1 to Vol. I No. 5 <u>Note</u> No. 4 missing
The Stage (Philadelphia)	Vol. I No. 1 to Vol. I No. 54 <u>Note</u> No. 40 missing
The New York Clipper Almanac/Annual	Volumes 1874 to 1891

#### REEL THREE

The New York Clipper Almanac/Annual	Volumes 1892 to 1901
The Play Bill	Vol. I No. 1 to Vol. II No. 40

#### REEL FOUR

Oriole Tidings	Vol. I No. 1 to Vol. III No. 30 <u>Note</u> Vol. I No.s 17, 20, 21, 23, 35, 38, 39, 49, 50, 51 and Vol. II No.2 are missing
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#### REEL FIVE

The Stage (Philadelphia)	No. 1 to Vol. III No. 67
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**REEL SIX**

Le Chat Noir	Vol. I No. 1 to Vol. II No. 8
The Dramatic Quarterly	Vol. I No. 1 to Vol. I No. 3
Mahatma	Vol. I No. II to Vol. IX No. VIII <u>Note</u> Vol. III No. VIII missing

**REEL SEVEN**

The Burr Mackintosh Monthly	Vol. II to VI <u>Note</u> Vols. I and V are missing
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**REEL EIGHT**

The Burr Mackintosh Monthly	Vol. VII to XII
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**REEL NINE**

The Burr Mackintosh Monthly	Vol. XIII to XVII
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**REEL TEN**

The Burr Mackintosh Monthly	Vol. XVIII to XXII
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**REEL ELEVEN**

The Stage (New York)	Vol. I No. I to Vol. IV No. VIII
Conjurer's Monthly Magazine	Vol. I No. I to Vol. II No. XII

**REEL TWELVE**

St. Louis Dramatic News	Vol. I No. 1 to Vol. VI No. 20
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**REEL THIRTEEN**

New York Star	Vol. I No. 1 to Vol. II No. 5 <u>Note</u> Vol. I No.s 2 & 6 are missing
The Drama: A Quarterly Review	Vol. I No. 1 to Vol. I No. 4

**REEL FOURTEEN**

The Drama: A Quarterly Review	Vol. II No. 5 to Vol. V No. 20
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**REEL FIFTEEN**

The Drama:  
A Quarterly Review

Vol. VI No. 21 to Vol. IX No. 34

**REEL SIXTEEN**

The Drama:  
A Monthly Review

Vol. X No. 1 to Vol. XIII No. 10

**REEL SEVENTEEN**

The Drama:  
A Monthly Review  
then  
The Drama: In combination with  
The Little Theatre Monthly and The  
Little Theatre News.

Vol. XIII No. 1 to Vol. XV No.8

Vol. XVI No.1 to Vol. XVI No.8

**REEL EIGHTEEN**

The Drama: In combination with  
The Little Theatre Monthly and The  
Little Theatre News.

Vol. XVII No. 1 to Vol. XX No. 8

**REEL NINETEEN**

The Theatrical Weekly Record

Vol. I No. 24 to Vol. II No. 3  
Note Vol. I No.s 27, 28, 30, 33, 38 are missing.

Gus Hill's National Theatrical  
Directory  
then  
Julius Cahn-Gus Theatrical Guide  
and Moving Picture Directory.

Vol. 1914 to 1915

Vol. I 1896 to 1897



# **Nineteenth Century British Theatre Periodicals**

## **Part One: From the British Library, London**

### **CONTENTS OF REELS**

#### **REEL ONE**

The Dramatic Censor, or Weekly	Vol. 1 Nos. 1-13	1800
Theatrical Report	Vol. 2 Nos. 14-26	1800
then		
The Dramatic Censor, or Monthly	Vol. 3 Nos. 27-32	1801
Epitome of Taste, Fashion and	Vol. 4 Nos. 33-38	1801
Manners		

#### **REEL TWO**

The Theatrical Inquisitor or	Vol. 1	September–December 1812
Literary Mirror		
then		
The Theatrical Inquisitor and	Vol. 2	February–July 1813
Monthly Mirror	Vol. 3	August 1813–January 1814
	Vol. 4	January–June 1814

#### **REEL THREE**

The Theatrical Inquisitor and	Vol. 5	July–December 1814
Monthly Mirror	Vol. 6	January–June 1815
	Vol. 7	July–December 1815

#### **REEL FOUR**

The Theatrical Inquisitor and	Vol. 8	January–June 1816
Monthly Mirror	Vol. 9	July–December 1816
	Vol. 10	January–June 1817

#### **REEL FIVE**

The Theatrical Inquisitor and	Vol. 11	July–December 1817
Monthly Mirror	Vol. 12	January–June 1818
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#### **REEL SIX**

The Theatrical Inquisitor and	Vol. 15	July–December 1819
Monthly Mirror	Vol. 16	January–June 1820
	Vol. 17	July–November 1820

**REEL SIX (continued)**

The Monthly Theatrical Reporter	Nos. 1-4	October 1814-January 1815
then		
The Monthly Theatrical Reporter		February-July 1815
or Literary Mirror		

**REEL SEVEN**

The Drama or Theatrical Pocket	Vol. 1	May-November 1821
Magazine	Vol. 2	December 1821-May 1822
	Vol. 3	June-December 1822
	Vol. 4	January-July 1823

**REEL EIGHT**

The Drama or Theatrical Pocket	Vol. 5	July-February 1824
Magazine	Vol. 6	March-September 1824
	Vol. 7	October 1824-May 1825
 The Literary Cabinet, and journal of belles – letters, fine arts, drama, etc.	Nos. 1-3	17 February-3 March 1827
 The Stage, or Theatrical Inquisitor	Vol. 1	Nos. 2-11      September 1828-February 1829
	<u>Note</u>	Nos. 1 and 7 are missing

**REEL NINE**

Actors by Gaslight	Nos. 34-36	8 December-22 December 1838
 The Theatrical Programme and Entr'acte then The Theatrical Mirror and Playgoers' Companion	Nos. 1-12	4 June-20 August 1849
	No. 13	27 August 1849
	n.s. Nos. 2 and 6	3 September and 1 October 1849
	<u>Note</u>	Nos. 3-5 and all issues after No. 6 are missing
 The Theatre	Vol. 1	August 1878-January 1879
	Vol. 2	February-July 1879
	Vol. 3	August-December 1879

**REEL TEN**

The Theatre	n.s. Vol. 1	January-June 1880
	Vol. 2	July-December 1880
	Vol. 3	January-June 1881

**REEL ELEVEN**

The Theatre	Vol. 4	July-December 1881
	Vol. 5	January-June 1882
	Vol. 6	July-December 1882

**REEL TWELVE**

The Theatre	n.s. Vol. 1	January-June 1883
	Vol. 2	July-December 1883
	Vol. 3	January-June 1884
	Vol. 4	July-December 1884
	Vol. 5	January-June 1885

**REEL THIRTEEN**

The Theatre	Vol. 6	July-December 1885
	Vol. 7	January-June 1886
	Vol. 8	July-December 1886
	Vol. 9	January-June 1887

**REEL FOURTEEN**

The Theatre	Vol. 10	July-December 1887
	Vol. 11	January-June 1888
	Vol. 12	July-December 1888
	Vol. 13	January-June 1889
	Vol. 14	July-December 1889

**REEL FIFTEEN**

The Theatre	Vol. 15	January-June 1890
	Vol. 16	July-December 1890
	Vol. 17	January-June 1891
	Vol. 18	July-December 1891

**REEL SIXTEEN**

The Theatre	Vol. 19	January-June 1892
	Vol. 20	July-December 1892
	Vol. 21	January-June 1893
	Vol. 22	July-December 1893

**REEL SEVENTEEN**

The Theatre	Vol. 23	January-June 1894
	Vol. 24	July-December 1894
	Vol. 25	January-June 1895
	Vol. 26	July-December 1895

**REEL EIGHTEEN**

The Theatre

Vol. 27 January-June 1896  
 Vol. 28 July-December 1896  
 Vol. 29 January-June 1897  
 Vol. 30 July-December 1897

The Dramatic and Musical  
 Circular, An Epitome of Dramatic,  
 Operatic, and Music Hall  
 Requirements

Nos. 1-29      27 March-11 October 1879

Then

The London Mirror, in which is  
 incorporated the Dramatic and  
 Musical Circular

Nos. 29-31      11 October-25 October 1879

# **Nineteenth Century British Theatre Periodicals, Part Two: From the British Library Newspaper Library at Colindale**

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The Theatrical Times	Vol. 1 Nos. 1–22	October 1883-28 June 1884
The Bat	Vol. 1 Nos. 1–40	31 March-29 December 1885

### **REEL TWO**

The Bat	Vol. 1 Nos. 41–52	5 January-23 March 1886
	Vol. 2 Nos. 53–92	30 March-28 December 1886

### **REEL THREE**

The Bat	Vol. 3 Nos. 93–118	4 January-28 June 1887
	Vol. 4 Nos. 119–114	5 July-27 December 1887

### **REEL FOUR**

The Bat	Vol. 5 Nos. 145–153	3 January-28 February 1888
The Interlude	Vol. 1 Nos. 1–6	14 November-19 December 1885
	Vol. 2 Nos. 7–25	2 January-8 May 1886
The Playgoer	Vol. 1 Nos. 1–12	November 1888-October 1889
	Vol. 2 Nos. 13–18	November-December 1889
	Vol. 3 Nos. 19–27	February-October 1890
The Music Hall	Nos. 1–26	16 February-10 August 1889

### **REEL FIVE**

The Music Hall then	Nos. 27–30	17 August-7 September 1889
The Music Hall and Theatre then	Nos. 31–42	14 September-30 November 1889
The Music Hall and Theatre Review	Nos. 43–103	7 December 1889-31 January 1891

### **REEL SIX**

The Music Hall and Theatre Review	Nos. 104–174	7 February 1891-11 June 1892
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**REEL SEVEN**

The Music Hall and Theatre  
Review

Nos. 175–229 18 June 1892–30 June 1893

**REEL EIGHT**

The Music Hall and Theatre  
Review

Nos. 230–281 7 July 1893–29 June 1894

**REEL NINE**

The Music Hall and Theatre  
Review

Nos. 282–333 6 July 1894–28 June 1895

**REEL TEN**

The Music Hall and Theatre  
Review

Nos. 334–398 5 July 1895–25 September 1896

**REEL ELEVEN**

The Music Hall and Theatre  
Review

Nos. 399–488 2 October 1896–24 June 1898

**REEL TWELVE**

The Music Hall and Theatre  
Review

Nos. 489–567 1 July 1898–29 December 1899

**REEL THIRTEEN**

The Music Hall and Theatre  
Review

Nos. 568–645 5 January 1900–28 June 1901

**REEL FOURTEEN**

The Music Hall and Theatre  
Review

Nos. 646–723 5 July 1901–26 December 1902

**REEL FIFTEEN**

The Music Hall and Theatre  
Review

Nos. 724–801 2 January 1903–24 June 1904

**REEL SIXTEEN**

The Music Hall and Theatre  
Review

Nos. 802–880 1 July 1904–29 December 1905



# **REEL SEVENTEEN**

The Music Hall and Theatre  
Review

Nos. 881–958 5 January 1906-28 June 1907

# **REEL EIGHTEEN**

The Music Hall and Theatre  
Review

Nos. 959–1036 5 July 1907-25 December 1908

# **REEL NINETEEN**

The Music Hall and Theatre  
Review

Nos. 1037–1141 1 January 1909-29 December  
1910

# **REEL TWENTY**

The Music Hall and Theatre  
Review

Nos. 1142–1229 5 January 1911-5 September  
1912

# **REEL TWENTY-ONE**

Theatricals

Vol. 2 Nos. 1–14 6 October 1893-4 January 1894  
Vol. 3 Nos. 27–71 11 January-22 November 1894  
Vol. 4 Nos. 72-75 29 November-20 December 1894  
Vol. 5 Nos. 76-84 1 January-2 September 1895  
Note There is no Volume 1 and there are no issue  
numbers between 14 and 27. Volume 2, Nos. 7, 10 and  
13 are missing and Volume 3, No. 38 is missing).

# **REEL TWENTY –TWO**

Theatricals

n.s. Vol. 8 Nos. 1-12 15 October 1895-15  
September 1895  
n.s. Vol. 9 Nos. 1- 5 15 October 1896-March  
1897  
Nos. 316–326 April 1897-April 1898

Programme and Playbill

Nos. 1-44 13 October-2 December 1898  
Nos. 45-197 10 January-7 July 1899

# **REEL TWENTY-THREE**

Dramatic World

Vol. 1 Nos. 1-12 November 1894-October 1895  
Vol. 2 Nos. 13-22 November 1895-September 1896  
Vol. 3 Nos. 23-36 October 1896-January 1898  
Vol. 4 Nos. 37-46 February-November 1898  
Vol. 5 Nos. 47-59 December 1898-October 1899  
Vol. 6 Nos. 60-73 November 1899-December 1900  
Vol. 7 Nos. 74-85 January-December 1901  
Vol. 8 Nos. 86-88 January-March 1902  
Vol. 9 Nos. 89-93 April-August 1902

then

Society and Dramatic World

n.s. Vol. 1 Nos. 1-4 September-December 1902

**Nineteenth Century British Theatre Periodicals**  
**Part Three: From the Theatre Museum, London and the Bodleian Library, Oxford.**

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	Vol. 2 Nos. 83-175	16 June-1 October 1713

**REEL TWO**

The Guardian	Vol. 1 Nos. 1-82	12 March-15 June 1713
	Vol. 2 Nos. 83-175	16 June-1 October 1713

The Macaroni and Theatrical Magazine or Monthly Register of the Fashions and Diversions of the Times	October 1772-December 1773	
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The Drama	Vol. VIII of the old series or Vol. I of the new series December 1825.	
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**REEL THREE**

News of Literature and Fashion	No 1	12 June 1824
	No. 29	25 December 1824
The Censor	Nos. 1-16	6 September 1828-4 April 1829
The Parthenon	Nos. 1-37	26 October 1836-8 July 1837

**REEL FOUR**

The Call Boy	Nos. 1-4	21 April-12 May 1838
The Theatrical Register and General Amusement Guide	Nos. 1-5	20 September-29 October 1838
Actors By Daylight, or Pencilling in the Pit	Vol. I Nos. 1-43	3 March-22 December 1838
	Vol. II Nos. 44-55	No date-16 March 1839
Oxberry's Weekly Budget of Plays	Vol. 1 Nos. 1-12	20 March-6 June 1843
The Cicerone	30 September 1843-9 March 1844	

**REEL FIVE**

Tallis's Dramatic Magazine	November 1850-June 1851	
The Players	Vol. I Nos. 1-27	2 January-30 June 1860
	Vol. II Nos. 39-53	22 September-29 December 1860

**REEL SIX**

The Players	Vol. III Nos. 54-79	5 January-29 June 1861
	Vol. IV Nos. 80-82	6 July-20 July 1861
The Weekly Theatrical Reporter	Nos. 1-14	14 December 1867-17 March 1868
Dramatic Review	Vol. 1 Nos. 2-7	18 January 1863-22 February 1868
	<u>Note</u> Includes a 2-page supplement to issue 4.	
The Mask	Nos. 1-12	February-December 1868

**REEL SEVEN**

Brief	Vol. I 3 November 1877-28 June 1878
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**REEL EIGHT**

Brief	Vol. II	5 July-27 December 1878
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	No. 2	1880-1881

**REEL NINE**

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	No. 4 1882-1883	
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	No. 7 1886	
	No. 8 1887	

**REEL TEN**

Dramatic Notes	No. 9 1888	
	No. 10 1889	
	No. 11 1890	
	No. 12 1891	
	No. 13 1892	

**REEL ELEVEN**

The Theatre	Nos. 1-28	2 January-5 April 1720
Cote's Weekly Journal	Nos. 1-9	11 May-6 July 1734
The Dramatic Censor	No. 1	1752
The Tuner	Nos. 1-5	1754-1755
Theatrical Review	Nos. 1-6	1 January-1 June 1763
Theatrical Monitor	Nos. 1-9	17 October-19 December 1767
The Prompter, A Theatrical Paper	Nos. 1-19	24 October-10 December 1789
Theatrical Guardian	Nos. 1-6	5 March-9 April 1791
The Man in the Moon	Nos. 1-24	12 November 1803-11 February 1804
The Artist	Vol. I Nos. 1-6	14 March-18 April 1807

**REEL TWELVE**

The Artist	Vol. I Nos. 7-21	25 April-1 August 1807
	Vol. II Nos. 1-20	1809
The Bath Theatrical Review	Vol. I Nos. 1-25	12 October 1822-30 April 1823
The Birmingham Spectator	Nos. 1-24	29 May-6 November 1824
The Opera Glass	Nos. 1-16	2 October 1826-13 January 1827
	<u>Note</u> Issue 10 is missing.	

**REEL THIRTEEN**

The Literary Guardian and Spectator of Books	Nos. 1-44	October 1831-28 July 1832
The Wanderer	No. 1	1 December 1832
The Dramatic Telegram	Vol. 1 Nos. 1-12.	1 November 1865-22 April 1866
	<u>Note</u> There are 3 proof copies of the first issue dated 1 October 1865 that appear at the beginning of the run.	
The Age and Dramatic Journal	No. 1	10 March 1886
Playgoers' Magazine	Nos. 1-3	
The Playgoers' Review	Nos. 1-5	January-May 1891
The Theatrical Public Guide	Nos. 1-7	1 January-1 July 1898



## **Twentieth Century British Theatre Periodicals**

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	(Last issue)	

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The Play Pictorial	Vol. I Nos. 1-6	April 1902-March 1903
	Vol. II Nos. 7-12	April? 1903-1903
	Vol. III a Nos. 13-15	January 1904-March 1904
	Vol. III b Nos. 16-18	April 1904-June 1904
	Vol. IV a Nos. 19-21	July 1904-September 1904
	Vol. IV b Nos. 22-24	October 1904-December 1904
	Vol. V Nos. 25-33	January 1905-June 1905
	Vol. VI a Nos. 34-36	July 1905-September 1905
	Vol. VI b Nos. 37-39	October 1905-December 1905

#### **REEL FOUR**

The Play Pictorial	Vol. VII Nos. 40-45	January 1906-June 1906
	Vol. VIII Nos. 46-51	July 1906-December
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	Vol. XI Nos. 64-69	January 1908-June 1908
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#### **REEL FIVE**

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	Vol. XV Nos. 88-93	January 1910-June 1910
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	Vol. XVIII Nos. 106-111	July 1911-December 1911
	Vol. XIX Nos. 112-117	January 1912-June 1912
	Vol. XX Nos. 118-123	July 1912-December 1912
	Vol. XXI Nos. 124-129	January 1913-June 1913

**REEL SIX**

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	Vol. XXXIV Nos. 202-207	July 1919-December 1919
	Vol. XXXV Nos. 208-213	January 1920-April 1920
	Vol. XXXVI Nos. 214-219	May 1920-August 1920
	Vol. XXXVII Nos. 220-225	September 1920-December 1920
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	Vol. XXXIX Nos. 232-237	July 1921-December 1921

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	Vol. LVII Nos. 340-345	July 1930-December 1930

**REEL TEN**

The Play Pictorial	Vol. LVIII Nos. 346-351	January 1931-June 1931
	Vol. LIX Nos. 352-357	July 1931-December 1931
	Vol. LX Nos. 358-363	January 1932-June 1932



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