Rose Pastor Stokes Papers, 1900-1958



Guide to the Scholarly Resources
Microfilm Edition

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Wilmington, Delaware

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Acknowledgment

The publisher wishes to thank the staff of Manuscripts and Archives at Yale University Library for their ideas, help, and efforts in compiling the microfilm for this collection.

ISBN 0-8420-4321-7 Manufactured in the United States of America First printing 2003

Distributed on microfilm by:

Scholarly Resources Inc. 104 Greenhill Avenue Wilmington, DE 19805-1897 www.scholarly.com

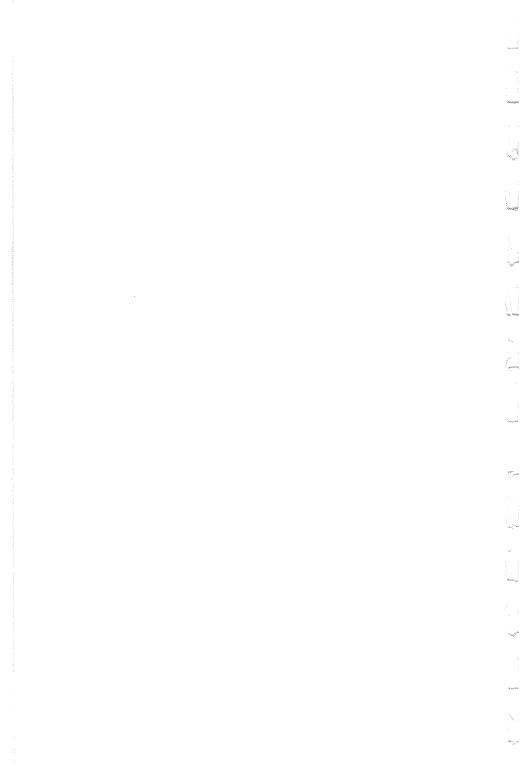
Distributed outside the U.S.A.

in Japan by:

Far Eastern Booksellers P.O. Box 72 Kanda, Tokyo 101-91, JAPAN

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Introduction

Rose Pastor Stokes (1879-1933), born in Augustowe, Poland, immigrated to the United States in 1890. For the next twelve years she worked in a Cleveland cigar factory during the day and followed a program of self-education at night. In 1903 she moved to New York City and became a feature writer for the Jewish Daily News. Soon after her arrival in New York, she interviewed young millionaire socialist, James Graham Phelps Stokes. Out of this interview grew the romance which culminated in their marriage on July 18, 1905. In the years that followed, Rose Pastor Stokes became known as a radical and a political activist. Aligned with the socialist movement at the beginning of her career, she moved steadily to the left, ultimately becoming a member of the American Communist Party. Her increasingly radical activities led to an estrangement with her husband, however, and in 1925 Stokes obtained a divorce from his wife. Rose was married again in 1927 to Jerome Isaac Romaine, a Communist activist. She died in Germany in 1933 while undergoing treatment for cancer.

Rose Pastor Stokes's papers consist of correspondence, 1905-1933; writings, including manuscripts and published material, 1900-1958; printed material, consisting mostly of newspaper clippings, 1904-1953; drawings, some of which were either exhibited or published, 1923-1932; and miscellaneous material involving Rose Pastor Stokes's literary interests and political activities from 1904 to 1944.

Most of the correspondence relates either to Rose Pastor Stokes's political activities or to her literary endeavors, both of which are in general politically oriented. Correspondents of note include Leonard Abbott, Alexander Bittleman, Eugene V. Debs, Max Eastman, Elizabeth Gurley Flynn, Henry Ford, Kahlil Gibran, Emma Goldman, Upton Sinclair, Margaret Sanger, and Oswald Garrison Villard.

Correspondence with James Graham Phelps Stokes and Jerome Isaac Romaine, Rose Pastor Stokes's husbands, and Olive Tilford Dargan, author and close personal friend of Mrs. Stokes, is of particular importance in relation to Rose Pastor Stokes's personal life. Among the writings is a copy of her unfinished autobiography, which spans the period from 1879 to 1905. In addition, there is interesting material about her activities before 1920, including information on her views on socialism, on her participation in several workers' strikes and in the campaign to distribute birth control information to the public, and on her activities in support of various radical leaders such as Patrick Quinlan, Emma Goldman, and Margaret Sanger.

Biographical Sketch

The following biographical sketch was written by John M. Whitcomb, who donated these papers to Yale.

ROSE HARRIET PASTOR

Born July 18, 1879 at Augustowe, Poland.

Removed to London, England, in 1882.

Removed to Cleveland, Ohio, in 1890.

Removed to New York City in 1903; worked for *Jewish Daily News*.

Married to James Graham Phelps Stokes, July 18, 1905.

Divorced from Mr. Stokes in 1925.

Remarried to Jerome Isaac Romaine in 1927.

Died in Germany, June 20, 1933.

- 1. Childhood, years until marriage: Covered by uncompleted autobiography.
- 2. Years 1903-1905 in New York City working for *Jewish Daily News*; friendship formed with Israel Zevin of the newspaper staff.
- 3. Early married life at "Caritas Island," Stamford and 88 Grove Street, New York City:

Worked as a lecturer for the Intercollegiate Socialist Society, which was organized by Jack London, Upton Sinclair and Graham Stokes; lecture tours went to many campuses of the United States and many friendships were formed during these travels (which were also conducted by Graham Stokes). As a result, many active socialists, some active anarchists and syndicalists (I.W.W.) were guests at "Caritas Island." Other visitors included liberals, literary figures of the time. A noteworthy guest was Maxim

Gorky in 1906; he apparently came with Leroy and Miriam Finn Scott, and Mrs. Scott acted as an interpreter because she, herself, was Russian.

Graham Stokes "built with his own hands" two small houses on the island; these were for his friends from his days at the University Settlement House in New York City–Leroy Scott and English (William English) Walling. The Scott house is still standing. Walling the joint founder of the N.A.A.C.P., following a trip to Springfield, Illinois, where he witnessed a negro lynching.

During these years Mrs. Stokes was active in organizing the hotel workers and dressmakers in N.Y.C. She was in demand as an agitational speaker. She was also very much involved in birth-control activities with Margaret Sanger and Emma Goldman. As a prominent woman of the time, she was asked to join the Heterodoxy Society; this organization included many prominent women from cultural activities, and was not limited to people active in the socialist movement. Mrs. Stokes wrote several plays during these years; one of these, "The Woman Who Wouldn't," was presented by the Washington Square Players. She also contributed to such publications as *The Masses* (Editor, Max Eastman).

During the year 1913, Mrs. Stokes worked on behalf of Patrick Quinlan, who had been sentenced to prison during the Paterson (N.J.) strike. Persons of note associated with this period of Mrs. Stokes's life, letters from and to whom included in the collection were:

William English Walling (socialist, lecturer writer, N.A.A.C.P.)

Miriam Finn Scott (L.S., novelist, socialist)

Eugene V. Debs

Upton Sinclair (writer, I.S.S., socialist)

Olive Tilford Dargan (poetess, novelist in 1930s under name of Fielding Burke: "Call Home the Heart": devoted friend of RPS

Horace Traubel (poet, biographer and friend of Walt Whitman, publisher of the "Conservator"

Leonard Abbott (professional anarchist, associate of Emma Goldman, publisher, associated with the Ferrer Center)

Elizabeth Gurley Flynn (I.W.W. organizer, common-law wife of the anarchist leader, Carlo Tresca; died in Moscow as chairman of the Communist Party of U.S. in 1960s; spent a summer with her infant son on "Caritas Island" as guest of Graham and RPS; active in defense of Sacco and Vanzetti)

Lillian Wald (director of Henry Street Settlement House, N.Y.C.)

Rose Strunsky (Lorwin) (L.L., socialist, writer on economics, syndicalism, etc.)

Kate Barnard (commissioner of charities for Oklahoma)

Harry W. Laidler (secretary of Intercollegiate Socialist Society which later changed its name to League for Industrial Democracy) (see folder "Political Organizations: Intercollegiate Socialist Society, Harry W. Laidler")

Paula Jakobi (H. Society) (see folder: "Medical Matters")

Ida Rauh (wife of Max Eastman)

- Max Eastman (writer, supporter and translator of works of Leon Trotsky, attended Debs' trial with RPS, editor of *The Masses*.)
- Seymour Stedman (lawyer, National Executive Committee of Socialist Party, defender of people prosecuted for sedition during WWI)
- George Strobell (socialist, brother-in-law of Henry Demarest Lloyd, helped organize I.S.S.O) (see "Patrick Quinlan Legal Case")
- Arturo Giovannitti (anarchist, poet, involved in Lawrence strike, 1912)
- Ben Reitman (anarchist, common-law husband of Emma Goldman) (see "Mother Earth Publishing Co." folder)
- Albert Rhys Williams (socialist, minister, war correspondent for "Outlook," 1917, "Through the Russian Revolution")
- Oswald Garrison Villard (editor of the "Nation")
- 4. Years 1917-1918, opposes entry of U.S. into World War I, sentenced to 10-year prison term for seditious utterances; Debs trial and sentence to prison.
 - Mabel D. Curry (wife of socialist professor in Terre Haute, Ind.; devoted friend of E. V. Debs whom she visited at Atlanta Penitentiary; RPS notes "Debs was in love with her.")

5. Years 1919-1933:

Assisted in the organization of the Communist Party of U.S.; attended Bridgeman, Michigan secret convention in 1922, for which she was subject to prosecution under Michigan laws; delegate to the 4th Congress of the Comintern in Leningrad and Moscow, Nov.-Dec. 1922, at which she acted as "Reporter for the Negro

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Commission," presided over by G. Safarov – the documents covering this episode are in the collection, where Mrs. Stokes used the cover name of "Sacha."

During this period Mrs. Stokes appears to have been an organizer and worker for the Communist Party. Her health began to fail and she withdrew from active party work about the time of her divorce in 1925. She became interested in drawing and exhibited at the Society of Independent Artists in N.Y.C. in 1925; a portrait called "Anna" was done by her and illustrated in the catalogue of the exhibit; apparently she was encouraged by the artist Gibran, who wrote *The Prophet*.

After her divorce from Graham Stokes, Mrs. Stokes lived, for a time, with Jeanette Pearl, who I believe to have once been the common-law wife of Louis Fraina, early leader of the Communist Party of the U.S. (Fraina changed his name to Lewis Corey and was, for many years, a professor at Antioch College, during which time he wrote a number of books on political and economic affairs.)

In 1927, Mrs. Stokes married Jerome I. Romaine, a language teacher who later edited the Communist magazine, *Political Affairs* (he had once been the husband of Frances Winwar, Pulitzer Prize winner with her biographical novel *Poor Splendid Wings*). Romaine changed his name to Victor J. Jerome. Mrs. Stokes called herself Mrs. J. I. Romaine when she resided in New York City, but when living in her cottage in Westport, Connecticut, she retained the name Rose Pastor Stokes. In 1933 she died of cancer while being treated in a clinic in Germany. A memorial service, with political overtones, was held in New York City and attended by many prominent people:

Jeanette Pearl

Maximilian Cohen (communist dentist, party organizer)

Scott Nearing (one time communist candidate for governor of New Jersey, prolific writer with a left-wing slant)

Alexander Bittleman (Communist Party professional, writer)

Max Bedacht (Communist Party professional)

Charles Ruthenberg (secretary of the Communist Party of U.S.; died in 1927; ashes buried in Kremlin wall) (see "Political Organizations – Workers Party of America" folder)

Louis Boudin (communist theorist, lawyer, writer)

Jack Carney (Irish revolutionist, associated with Irish communist writer in Chicago – James Larkin)

Tom Mooney (sentenced for supposed involvement in 1916 San Francisco parade explosion, prisoner at San Quenton) (see Subject File: "Rose Pastor Stokes Testimonial and Concert")

Series Descriptions

Series I, CORRESPONDENCE is arranged in three sections: *General Correspondence*, *Family Correspondence*, and *Correspondence of Others*. Folders are arranged alphabetically by correspondent or by the name of a business or organization. Letters within the folders are arranged chronologically.

General Correspondence contains considerable correspondence under the headings "Birth Control," "Political Organizations," "Patrick Quinlan Case," and "Writings of RPS," in addition to the correspondence of the persons named on the preceding pages.

Family Correspondence contains extensive correspondence between Rose Pastor Stokes and each of her two husbands, James Graham Phelps Stokes and Jerome Isaac Romaine. There is also correspondence with Anson Phelps Stokes, brother of James, who was at the time secretary to Yale University. The remaining correspondence is with Rose Pastor Stokes's mother, half brothers Maurice, Bernard, and Robert, half sister Lillian, stepson Jerry, sister-in-law Helen and other family members.

Correspondence of Others consists primarily of the correspondence of Jerome Romaine, some of which bears the signature Victor J. Jerome, Romaine's alias. In addition, there is correspondence pertaining to Rose Pastor Stokes's unfinished autobiography.

Series II, WRITINGS, consists of manuscripts and printed writings arranged alphabetically by subject.

Among the manuscript materials there are several typewritten political tracts, copies of two speeches, a typewritten opinion on divorce and a short diary for 1933. Included in the printed material are feature columns written for the New York *Jewish Daily News*, several magazine articles, a few published poems, and some miscellaneous pamphlets. Of special interest in the series is a photocopy of Rose Pastor Stokes's unfinished autobiography, which covers the period from 1879 to 1905, and a copy of *Minority Report to be appended to Program and Methods of Approach*. The latter is part of a report on the Negro question in America presented to the 4th Comintern Congress, Petrograd-Moscow, 1922. Rose Pastor Stokes was a member of the reporting committee and wrote under the nom-de-plume "Sacha."

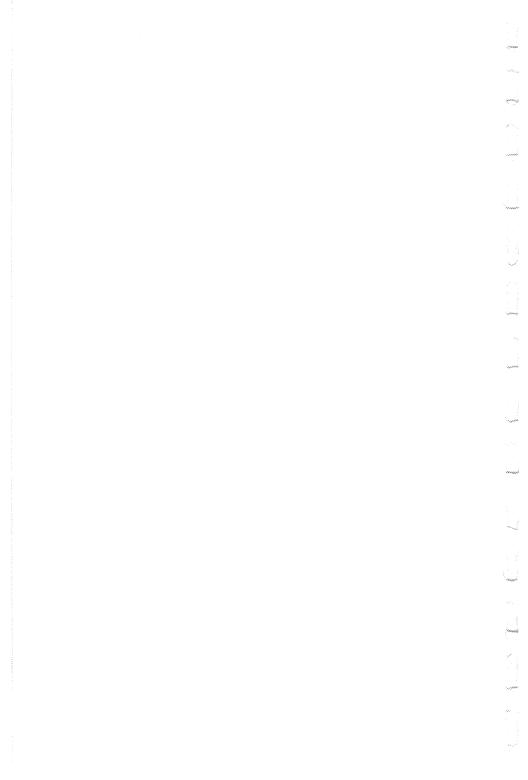
Series III, PRINTED MATERIAL is arranged in three sections: Scrapbooks, Newspaper Clippings, and Pamphlets and Posters. Within each section, the folder titles are arranged alphabetically by subject. Material in the folders is arranged chronologically.

The *Scrapbook* section contains the contents of two scrapbooks which have been removed from their bindings and placed in folders. The first scrapbook comprises newspaper clippings dated from November 1915 to January 1917. The bulk of the clippings are concerned with Rose Pastor Stokes's views on socialism, her activities in support of the dissemination of birth control information to the public, the Patrick Quinlan appeal in New Jersey, and several legal cases, including the trials of Elizabeth Gurley Flynn, Jessie Ashley, Margaret Sanger, and Emma Goldman. The second scrapbook contains newspaper clippings, dated 1916 to 1920, which concern the activities of Valdimir Resnikoff, a blind Russian baritone in whom Rose Pastor Stokes took great interest.

Newspaper Clippings include articles about the life – both public and private – of Rose Pastor Stokes, reviews of several of her plays, her translations of Morris Rosenfeld's poetry, and articles on a plagiarism controversy involving R.H. Davis's play *The Guilty Man*. Also included are articles on various medical discoveries, on several labor strikes, on the theater, and some miscellaneous material. Last, there is a folder of posthumous tributes to Rose Pastor Stokes.

The third section, *Pamphlets and Posters*, consists of material from various political, social, and literary organizations spanning the period from 1903-1932.

Series IV, the SUBJECT FILE contains material on the Rose Pastor Stokes Testimonial and Concert (1933) and the Rose Pastor Stokes Rest Home (1936). Included in the former, under the heading "Program Notes," are written testimonials from a number of well-known people such as Eugene V. Debs, Elizabeth Gurley Flynn, Upton Sinclair, and Lincoln Steffens. In addition, there are minutes of various organizations, several poems by people other than Rose Pastor Stokes, legal records and documents, news releases, political campaign material for James Graham Phelps Stokes, a copy of Rose Pastor Stokes's will and miscellaneous photographs. The series is arranged alphabetically by subject.



Roll Contents

SERIES I, CORRESPONDENCE

| Roll | Box | Fold | ler | Dates |
|------|-----|------|--|--|
| No. | No. | No. | | |
| | | | General Correspondence | |
| 1 | 1 | 1 | A. | 1915, 1917, 1930-1932, n.d. |
| | | 2 | Abbott, Leonard D. (includes photostat) (see also Gen. Correspondence, Birth Control | 1915-1916, 1930-1932 ol) |
| | | 3 | Aptheker, Jeanette Zevin | 1932 |
| | | 4 | Ashley, Jessie | 1916 |
| | | 5 | В. | 1913-1918, 1920, 1928- 1929, 1932- 1933, n.d. |
| | | 6 | Bernard, Kate (includes photocopy) | 1916, n.d. |
| | | 7 | Bedacht, Max | n.d. |
| | | 8 | Birth Control: Birth Control Committee (see also Fam. Correspondence, Anson Phel- Stokes; Gen. Correspondence Louise W. Kneeland and Margaret Sanger) | - |

| | | | | • |
|-------------|------------|-------------|---|--|
| Roll No. | Box No. | Fold No. | ler | Dates |
| 1 | 1 | 9 | Birth Control; National Birth Control League | 1916-1918 |
| | | 10 | Birth Control: Petition for Margaret Sanger | 1916 |
| | | 11 | Birth Control: Woman's Committee of One Hundred | n.d. |
| | | 12 | Boudin, L.B. (includes photostat) | 1917 |
| | | 13 | Brodsky, Joseph R. and Mrs. | 1931, 1933, n.d. |
| | | 14 | C. | 1913, 1915- 1918, 1922, 1927-1928, n.d. |
| | | 15 | Carney, Jack | n.d. |
| | | 16 | The Civic Club | 1917, 1927- 1928 |
| | | 17 | Cohen, Maximilian (see also Correspondence of Others) | 1932, n.y. |
| | | 18 | Committee on Public Information | 1917, n.d. |

| 14 | | Rose I astor Stokes I apers, 1900-19 | | | | | |
|-----|-------|--------------------------------------|---|---|--|--|--|
| | Box | | ler | Dates | | | |
| No. | No. 1 | | Cooke, Joanna F. | 1914, 1926, 1928, 1930, n.d. | | | |
| | | 20 | Corder, Minnie Federman | 1925-1926, 1928-1929 | | | |
| | | 21 | Curry, Mabel Dunlop | 1918-1920, n.d. | | | |
| | | 22 | Curry, Mabel Dunlop (photostats) | 1918-1920, n.d. | | | |
| | | 23 | D. | 1913-1914, 1916-1917, 1928, 1930, n.d. | | | |
| | | 24 | Dargan, Olive | 1906-1919 | | | |
| | | 25 | Dargan, Olive Tilford | 1920-1927, 1930-1930 | | | |
| | | 26 | Dargan, Olive Tilford | n.d. | | | |
| | | 27 | Davis, Ruth Helen (see also Frederic H. Robinson and Dr. William J. Robinson) | 1913 n | | | |
| | | 28 | Debs, Eugene V. (includes photostats) | 1918, 1919, 1925, n.d. | | | |

Dates

| No. | No. | No. | | |
|-----|-----|-----|---|--|
| l | 1 | 29 | Drawings of RPS | 1926, 1928 |
| | | 30 | Dunn, Robert W. | 1916 |
| 2 | 2 | 31 | E. | 1913, 1916- 1917, 1928, n.d. |
| | | 32 | Eastman, Max | n.d. |
| | | 33 | F. | 1915-1918, 1926 |
| | | 34 | Fawcett, James Waldo (includes a photostat) | 1921-1922 |
| | | 35 | Flynn, Elizabeth Gurley (includes photostats) | 1918, n.d. |
| | | 36 | Ford, Henry (includes photostats) | 1915 |
| | | 37 | G. | 1915-1918, 1923, 1925- 1927, 1932, n.d. |
| | | 38 | Gibran, Kahlil | 1918 |
| | | 39 | Giovannitti, Arturo (includes | 1916 |

photostat)

| 16 Rose Pastor Stokes I | | | Papers, 1900-1958 | |
|-------------------------|-----|-----|---|---|
| | Box | | | Dates |
| No. | No. | No. | | |
| 2 | 2 | 40 | Goldman, Emma (includes 3 photostats) | 1916-1917 |
| | | 41 | Н. | 1905, 1913- 1918, 1924- 1925 |
| | | 42 | I. | 1917, 1926, n.d. |
| | | 43 | J. | 1913, 1916, 1923, 1930, 1932-33 |
| | | 44 | Jerome, Victor J. (dummy folder) | |
| | | 45 | K. | 1913, 1916- 1917, 1920, 1923, 1939, 1932-1933, n.d. |
| | | 46 | Kiefer, Daniel (Dank) (see also Correspondence of Others) | 1921-1922, n.d. |
| | | 47 | L. | 1913, 1915- 1918, 1921, 1923, 1930, 1932 |
| | | 48 | LaGuardia, Fiorello H. | 1927 |

| KOH (| Non Contents | | | | | |
|-------|--------------|----|--|--|--|--|
| | Box | | ler | Dates | | |
| No. 2 | No. 2 | | Lind, Rosemary S. | 1928, 1931- 1932, n.d. | | |
| | | 50 | Lydig, Rita | 1917, n.d. | | |
| | | 51 | M. | 1914-1919, 1921, 1927, 1930- 1932, n.d. | | |
| | | 52 | Macgonnell, Rose Marie | 1930-1932, n.d. | | |
| | | 53 | Medical matters: correspondence treatments and cures for cance | | | |
| | | 54 | Mother Earth Publishing Company | 1913, n.d. | | |
| | | 55 | N. (includes one photostat) | 1912, 1916- 1917, 1928, 1930 | | |
| | | 56 | Nearing, Scott | 1915-1916, n.d. | | |
| | | 57 | The New York Call | 1915-1917, 1919 | | |
| | | 58 | O. | n.d. | | |
| | | 59 | Ornitz, Sam | 1923, 1932- 1933 | | |

| Roll | Box | Fold | ler | Dates |
|-------|-------|--------|---|---|
| No. 2 | No. 2 | No. 60 | P-Q | 1913, 1916- 1917, 1928, 1931, 1933, n.d. |
| | | 61 | Pearl, Jeanette D. (includes 3 letters in photostat only) | 1926-1927, 1930, 1931, 1930-1933, n.d. |
| | | 62 | Political Organizations: A-Z | 1913, 1915- 1919, 1921, 1925-1926, n.d. |
| | | 63 | Intercollegiate Socialist Society. Harry W. Laidler, organizing secretary | 1913-1916, n.d. |
| | | 64 | Intercollegiate Socialist Society (photostats) | 1913, 1917- 1921, n.d. |
| | | 65 | Intercollegiate Socialist Society Josephine Burnham, Secretary NE Comm. | |

| Roll No. | Box No. | Fold No. | ler | Dates |
|-------------|------------|-------------|---|---------------------------|
| 3 | 3 | 66 | League for Mutual Aid Adelaide M. Schulkind, Exec. Sec. | 1925, 1928- 1929, 1931 |
| | | 67 | National Committee for the Defense of Political Prisoners-Sherwood Anderson | 1922 n |
| | | 68 | The National Social Unit Organization | 1916-1917 |
| | | 69 | The People's Institute of Brooklyn | 1916-1917 |
| | | 70 | The Socialist Party | 1914-1918, n.d. |
| | | 71 | Workers Party of America–C.E. Ruthenburg (1 letter in photostat only) | 1923-1925 |
| | | 72 | Workers Party of America (1 letter in photostat only) | 1923-1924 |
| | | 73 | Workers (Communist) Party Communist Party (photostat) | 1926 1930 |

| 20 | | | Rose Pastor Stokes Pa | apers, 1900-1958 |
|-----|-----|----|---|--|
| | Box | | ler | Dates |
| No. | No. | | | |
| 3 | 3 | 74 | Quinlan, Patrick (includes photostat) | 1921 |
| | | 75 | Quinlan, Patrick: Legal case Letter to RPS from PQ | 1915-1916 June 5, 1916 |
| | | 76 | Letters from people for the Quinlan Defense Com | nmittee |
| | | 77 | Form letter from RPS giving case history and reque financial aid | sting |
| | | 78 | Photocopy of letter from Strobell & Crane: Quinlan D Committee | efense |
| | | 79 | Responses to requests for financial aid and petition sign and names of radical minister | |
| | | 80 | R. | 1912-1913, 1915-1917, 1921, 1924- 1926, 1928, 1932, n.d. |
| | | 81 | Rauh, Flora M. | 1915-1918, 1930-1932 |
| | | 82 | Renner, Clara | 1931-1933, n.d. |

| Roll | Box | | ler | Dates |
|-------|-------|-----------|---|--|
| No. 3 | No. 3 | No. 83 | Robinson, Frederic H. (see also Ruth Helen Davis and Dr. William J. Robinson) | 1913 |
| | | 84 | Robinson, Dr. William J. (see also Ruth Helen Davis and Frederic Robinson) | 1913-1916 |
| | | 85 | Rose, Bess | 1931-1932, n.d. |
| | | 86 | Russ, Phil | 1927, 1931- 1932, n.d. |
| | | 87 | S. | 1906, 1913, 1915-1918, 1921, 1924- 1926,1930- 1932, n.d. |
| | | 88 | Sanger, Margaret | 1916-1917, n.d. |
| | | 89 | Scott, Miriam Finn | 1928 |
| | | 90 | Sinclair, Upton (includes 1 photostat) | 1915, 1923, 1924, 1928 |
| | | 91 | Spargo, John | 1916-1917, n.d. |
| | | | | |

| 22 Rose Pastor Stokes Pa | | | | apers, 1900-1958 |
|--------------------------|-----|------|---|---|
| Roll | Box | Fold | ler | Dates |
| No. | No. | No. | | |
| 3 | 3 | 92 | Spewack, Sam and Bella | 1932-1933, n.d. |
| | | 93 | Spofford, William B. | 1917 |
| | | 94 | Stedman, Seymour | 1918 |
| | | 95A | Stokes, Rose Pastor (2 letters photostated only) | 1905, 1908, 1913, 1915- 1919, 1923- 1926 |
| | | 95B | Stokes, Rose Pastor | 1927-1928, 1930-1933, n.d. |
| | | 96 | Strunsky, Rose | 1930 |
| | | 97 | T. | 1913-1917, 1921, 1930, n.d. |
| | | 98 | Traubel, Horace and Anne Montgomerie | 1905, 1909, 1914-1917 |
| | | 99 | Trautwine, John C., Jr. | 1915 |
| | | 100 | U-V | 1915-1918 |
| | | 101 | Unidentified: first names only, or no signatures at all | 1913, 1915- 1917, 1920, 1924-1925, 1928, 1930, 1932, n.d. |

111 Writings, Newspapers and

magazine articles, stories

1915-1918,

1924-1928,

n.d.

| 24 Rose Pastor Stokes Papers, 1 | | | pers, 1900-1958 |
|---------------------------------|-----|-----------------------------|-----------------|
| Roll | Box | Folder | Dates |
| No. | No. | No. | |
| 4 | 4 | 112 Writings of RPS:Daily | 1923-1924, |
| | | Worker, most correspondence | 1926-1927, |
| | | from Alexander Bittleman | 1932 |
| | | 113 Photocopies of letters | 1923, 1926- |
| | | from Daily Worker | 1927 |
| | | 114 Plays | 1915-1917, |
| | | | 1919, 1924- |
| | | | 1927 |
| | | 115 Plays: corres. with | 1915-1917 |
| | | Washington Square Players | |
| | | 116 Poetry | 1913, 1926, |
| | | | 1928, n.d. |
| | | 117 Poetry: photocopy of | Jul 5, 1928 |
| | | letter from Marcus Graham | |
| | | 118 Related organizations: | 1915, 1917- |
| | | The Authors' League of | 1918 |
| | | America, Inc. | |
| | | 119 Socialist Press Club | 1915, n.d. |
| | | 120 The National Board of | 1917 |
| | | Review of Motion Pictures | |

| Roll No. | Box No. | Fold No. | ler | Dates |
|-------------|------------|-------------|--|---------------------------|
| 4 | 4 | | Writings Related Organizations: The Poetry Society, Inc.; and The Poetry Society of Americ Anthology of Revolutionary Poetry | |
| | | 122 | X-Y-Z | 1916, 1921, 1928, 1932 |
| | | | Family Correspondence | |
| | | 123 | Fletcher, Lillian Pastor | 1928, 1932, n.d. |
| | | 124 | Pastor, Anna (mother) | 1916-1917, n.d. |
| | | 125 | Pastor, Bernard (brother) and RPS | 1915, 1918, 1928 |
| | | 126 | (Pastor, Maurice?) | n.d. |
| | | 127 | Pastor, Robert (brother) | 1913 |
| | | 128 | Romaine, Germinal (Jerome's son) | 1930-1932 |
| | | 129 | Romaine, Jerome Isaac | 1927-1928 |
| | | 130 | Romaine, Jerome Isaac | 1930-1931 |
| | | 131 | Romaine, Jerome Isaac | 1932-1933 |
| | | 132 | Romaine, Jerome Isaac | n.d. |

| 26 | | Rose Pastor Stokes Papers, 1900-1958 | | |
|------|-----|---|-------------|--|
| Roll | Box | Folder | Dates | |
| No. | No. | No. | | |
| 4 | 4 | 133 Stokes, Anson Phelps (brother-in-law) (includes photostats) | 1916 | |
| | | 134 (Stokes, Helen?) (sister-in-law) | 1915, 1922, | |
| | | | 1925-1926, | |
| | | | 1933, n.d. | |
| | | 135 Stokes, J. Graham Phelps | 1913-1917 | |
| | | 136 Stokes, J. Graham Phelps | 1920-1922, | |
| | | , 1 | 1925-1926, | |
| | | | n.d. | |
| | | 137 Stokes, Rose Pastor, to JIR | 1928, 1930 | |
| | | 138 Stokes, Rose Pastor, to JIR | 1931-1933, | |
| | | | n.d. | |
| | | | | |
| | | 139 Stokes, Rose Pastor, to JGPS | 1913-1916, | |
| | | | 1920-1921, | |
| | | | 1925-1926 | |
| | | 140 Stokes, Rose Pastor | 1916, 1925, | |
| | | | 1928, 1932 | |
| | | 141 Miscellaneous family members: | 1904, 1916, | |
| | | cousin Sherman; niece, Mrs. | 1932, n.d. | |
| | | Agnes Pastor; aunt, Sarah Rosenthal | | |

| | Box No. | | Dates |
|---|------------|--|---|
| 4 | 5 | Correspondence of Others 142 A-Z | 1914, 1917, 1921-1922, 1931-1932, n.d. |
| | | 143 Ames, Winthrop, theatrical producer | n.d. |
| | | 144 Cohen, Maximilian | 1933 |
| | | 145 Dargan, Olive (see also General Corres.) | 1920, n.d. |
| | | 146 Laidler, Harry W. | 1914 |
| | | 147 Lunacharsky, A., letter to the chief of the Musical Dept. of the Blind, Moscow | 1921 |
| | | 148 Pearl, Jeanette (see also General Corres., Corres. of Others - Jerome Romaine) | 1933 |
| | | 149 Romaine, Jerome I. (V.J. Jerome) (see also Family Corres.; Corres. of Others; and Olive T. Dargan and RPS autobiography) | 1928, 1930- 1933, 1936, n.d. |
| | | 150 Romaine, Jerome I., and Dargan, Olive T. | 1932-1933 |

JGPS (see also General Corres.)

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SERIES II, WRITINGS

| Roll No. | Box No. | | ler | Dates |
|-------------|------------|----|---|---------------------|
| 5 | 6 | 1 | Articles, reviews, letters to the editor | 1908, 1914- 1916 |
| | | 2 | Articles and sketches printed in the <i>Jewish Daily News</i> | 1903, n.d. |
| | | 3 | Article: "There are Few Bad Divorces," <i>Collier's</i> | 1926 Feb 13 |
| | | 4 | Article: "The Welfare of Mothers and Infants in Russia" | n.d. |
| | | 5 | Article; "Woman's Committees" | n.d. |
| | | 6A | Autobiography, incomplete first draft. See: Appendix II | 1879-1905 |
| | | 6B | Autobiography, incomplete first draft (photocopy) | 1879-1905 |
| | | 6C | Autobiography, incomplete second draft. See: Appendix I | 1879-1915 I |
| | | 7 | Autobiography, excerpt appearing in <i>Jewish Currents</i> | 1958 |
| | | 8 | Autobiography, excerpt re: the waiters' strike | (1912?) |

| 30 | | | Rose Pastor Stokes Pa | pers, 1900-1958 |
|------------|----------|-------------|---|---------------------|
| Roll Box I | | Folder | | Dates |
| No. 5 | No. 6 | No. 9 | Concert notes: "Notes on the Russian Songs" | 1917 |
| | | | 11 | |
| | | 10 | Diary | 1933 |
| | | 11 | Divorce | n.d. |
| | | 12 | Letter: The Parlor Provocateur, includes letter from RPS | n.d. |
| | | 13 | News release: Patrick Quinlan Case | n.d. |
| | | 14 | Notes, miscellaneous | n.d. |
| | | 15 | Pamphlet: "Why Study Socialism?" with letter from RPS | n.d. |
| | | 16 | Pamphlet: "Workers' International Relief" | 1928 Sep |
| | | 17 | Play: "The Woman Who Wouldn't," fragment | n.d. |
| | | 18 | Poems, miscellaneous | 1908, 1914, n.d. |
| | | 19 <i>A</i> | A Poem: "The Life of You" in The Conservator | 1909 Jun |

| | Box No. | | ler | Dates |
|---|------------|----|--|--------------|
| 5 | 6 | | Poem: "The Sea and I" with photograph of RPS signed by Clarence Hudson White | n.d. |
| | | 20 | Reports: to IV Comintern Congress | 1922 Nov-Dec |
| | | 21 | Reports; to IV Comintern Congress, photocopies | 1922 Nov-Dec |
| | | 22 | Speeches | 1900, 1916 |
| | | 23 | Translations: Poems by Morris Rosenfeld | 1916, n.d. |

| Roll Box No. No. | | Folder No. | | Dates |
|---------------------|------|---------------|-----------------------------------|---|
| 110. | 110. | 110. | Scrapbooks | |
| 5 | 7 | 1 | Newspaper clippings | Nov 1915- Mar 1916 |
| | | 2 | Newspaper clippings | Mar 1916- May 1916 |
| | | 3 | Newspaper clippings | Jun 1916- Sep 1916 |
| | | 4 | Newspaper clippings | Oct 1916- Jan 1917 |
| | | 5 | Newspaper clippings | Oct 1916- Jan 1917 |
| 6 | | 6 | On Vladimir Resnikoff | 1916-1917 |
| | | 7 | On Vladimir Resnikoff | 1917-1920 |
| | | | Newspaper Clippings | |
| | 8 | 8 | Articles about RPS | 1980, 1914- 1918, 1925- 1926, 1930- 1933, n.d. |
| | | 9 | Controversy over "The Guilty Man" | 1913, 1916 |

| Roll | Box | Fold | ler | Dates |
|------|-----|------|--|--|
| No. | No. | No. | | |
| 6 | 8 | 10 | Medical discoveries | 1932, n.d. |
| | | 11 | Miscellaneous material | 1904, 1915- 1916, 1927, 1932, n.d. |
| | | 12 | RPS' play "In April" | 1915-1917 |
| | | 13 | RPS' play "The Saving of Martin Greer" | 1914 |
| | | 14 | RPS' play "The Woman Who Wouldn't" | 1916-1917 |
| | | 15 | RPS' translations of "Songs of Labor" | 1915 |
| | | 16 | Strikes | 1912, 1917, n.d. |
| | | 17 | The Theater | 1913, 1916, 1919, 1921, n.d. |
| | | 18 | Tributes to RPS | 1933, 1938, 1941, 1943, 1945-1946, 1953, n.d. |
| | | 19 | Pamphlets and Posters | 1908, 1915- 1917, 1922, 1932, n.d. |

SERIES IV, SUBJECT FILE

| | Box | | ler | Dates |
|----------|----------|----------|---|----------------|
| No. 6 | No. 9 | No. 1 | Allied Professional Committee: organization meeting minutes | Nov 17, 1933 |
| | | 2 | "An Appeal to Debs," anonymous poem | n.d. |
| | | 3A | Cards: business, calling, membership, announcements, and institutions | n.d. |
| | | 3B | "Caritas Island" Photograph of an excerpt, from Rockwell Kent's autobiography, <i>It's</i> <i>Me</i> , <i>O Lord</i> | n.d. |
| | | 4 | Champion of Democracy | 1944 |
| | | 5 | Corres. re newspaper printing error on RPS | 1925 |
| | | 6 | Course notes: lectures by Professor Peter Tutyshkin | n.d. |
| | | 7A | Fragments of articles and stories | n.d. |
| | | 7B | Guest book of James Graham Phelps Stokes and RPS for "Caritas Island" (photographic copy) | 1905-1918 c |

| Koll (| Roll Contents | | | | | | |
|-------------|---------------|----|---|--------------------|--|--|--|
| Roll No. | Box No. | | ler | Dates | | | |
| 6 | 9 | 8 | International Labor Defense: 193 | 3-1936 | | | |
| | | | RPS Branch includes corrs. to/ from Jerome Romaine under alias of V.J. Jerome (for other corres. of JIR (VJJ) see also Family Corres.; Corres. of Othe Subject File, RPS Rest Home | • | | | |
| | | 9 | Itinerary: RPS' Southern trip | Nov 20- Dec 17? | | | |
| | | 10 | Legal matters: "Scottsboro, Alabama Case" affidavit | 1933 | | | |
| | | 11 | Legal matters: State of Michigan vs RPS affidavits | 1930-1931 | | | |
| | | 12 | Legal record: U.S. Circuit Court of Appeals: RPS vs United States, District Court of the US for the Western District of Missouri | 1918 | | | |
| | | 13 | Legal record: U.S. Circuit Court of Appeals, 8th Circuit: RPS vs United States, Brief for Plaintiff in Error | 1918 | | | |
| | | 14 | Letter stencils | n.d. | | | |
| | | 15 | Miscellaneous notes | n.d. | | | |

| 36 | | | Rose Pastor Stokes P | apers, 1900-1958 |
|-----|-----|-------------|--|--|
| | Box | | | Dates |
| No. | No. | No. | | |
| 6 | 9 | 16 | Miscellaneous pictures, anonymous | n.d. |
| 7 | | 17 | RPS personal finances | 1912-1913, 1915-1918, 1920-1921, 1924, 1926- 1929, 1930- 1932, n.d. |
| | | 18 | Photographic plate | n.d. |
| | 10 | 19 | Photographs | 1913 |
| | | 20 | Photographs from the albums of James Graham Phelps Stokes and RPS, Nos. 1-49. See: Appendix | |
| | | 21 | Photographs from the albums of James Graham Phelps Stokes and RPS, Nos. 50-99. See: Appendix | |
| | | 22 | Photographs from the albums of James Graham Phelps Stokes and RPS, Nos. 100-129. See Appendix | S |
| | | 23 <i>A</i> | A Photographs from the albums of James Graham Phelps Stokes and RPS, Nos. 130-165. See Appendix | 8 |

Roll Contents 37

Roll Box Folder Dates No. No. No. 7 10 23B Photographs from the albums of James Graham Phelps Stokes and RPS, Nos. 166-232. See: Appendix 1 Photographs of RPS by 24 n.d. Clarence Hudson White: 3 initialed prints and 1 uninitialed print 24A Copies of photographs from 1922 Nov-Dec the newsreel films of the Fourth Comintern Congress/ Moscow-Petrograd. Originals at the Hoover Institution at Stanford. No. 226 1922 Nov 14 Train with foreign delegates arrives at Petrograd Railroad Station (November 14, 1922). Shown on the platform are Karl

Becker (Bremen), Hertha Sturm (Great Britain) Hugo Urbahns (Hamburg), Clara Zetkin (Great Britain), Rose Pastor Stokes (U.S.) and Zinoviev. (3 copies)

No. 226A 1922 Nov 14 Another view of the arrival showing Karl Radek (Poland), Hugo Urbahns, Clara Zetkin, Rose Pastor Stokes, Zinoviev and Hugo Eberlein (Germany).

Rose Pastor Stokes Papers, 1900-1958

38

7

Roll Box Folder

Dates

No. No. No.

10 24A No. 226B

1922 Nov 14

Another view of the arrival showing German delegates: Werner Scholem, Paul Boettcher, Fritz Heckert, Willi Munzenberg and Ernst Meyer.

No. 228

1922 Nov 14

U.S. delegates to the Congress: Martin Abern, Ludwig E. Katterfeld, Jack Johnstone, Arne Swabeck, James Cannon, Sullivan (?), Max Bedacht, Alexander Trachtenberg and Rose Pastor Stokes. (2 copies)

Celebration of 5th Anniversary 1922 Nov. 7 of Bolshevik Revolution. Identified are: Zinoviev, Clara Zetkin, Joseph Stalin, Sen Katayama (Yale 1895 B.D.) and Kalinin

No. 227

Delegates leaving railroad
station, Petrograd. DzigaVertov, cameraman. Delegates
identified are: Zinoviev, Rose
Pastor Stokes, Lunacharsky and
Max Eastman. (3 copies)

11 25 Plans for organization

n.d.

| Roll No. | Box No. | Fold No. | ler | Dates |
|-------------|------------|-------------|--|--|
| 7 | 11 | 26 | Poem on RPS, "To a Rose," presumably written by Olive Tilford Dargan (Fielding Burke) | 1904 |
| | | 27 | Poem on RPS (photocopy) | 1904 |
| | | 28 | Poem, "The Fates," by Mabel D. Curry | n.d. |
| | | 29 | Political campaign material for J. Graham Phelps Stokes | 1908 |
| | | 30 | Programs | 1914-1917, 1919, 1923, 1925, 1928, n.d. |
| | | 31 | Questionnaire and photostat of same | n.d. |
| | | | RPS Rest Home: | |
| | | 32 | Corres., and requests for sponsorship and replies | 1936 |
| | | 33 | Organizing committee corres., (includes corres. with JIR) (for other corres. of JIR [VJJ] see also Family Corres.; Corre of Others; Subject File, International Labor DefenseRPS Branch) | |

| 40 Roll | Roy | Folde | Rose Pastor Stokes Pa | pers, 1900-1958 Dates |
|------------|-----|-------|---|--------------------------|
| | No. | | | 2 |
| 7 | 11 | | Miscellaneous notes and bills | 1936 |
| | | 35 | Committee corres. with Clifford Odets, nominal chairman | 1936 |
| | | 36 1 | Review of plays by RPS, edited versions | 1915, n.d. |
| | | 37 | Spanish Civil War Poster, oversize | |
| | |] | RPS Testimonial and Concert | 1933 |
| | | 38 | Exec. Committee corres.: Dr. Maximilian Cohen, Francis Strauss | |
| | | 39 | Minutes of Exec. Committee | |
| | | 40 | Miscellaneous notes | |
| | | 41 | News releases | 1933 Apr |
| | | 42 | Progress notes | |
| | | 43 | Requests for speakers, sponsors contributions; replies: Abbott Gold | |

| Roll Contents | | | | | 41 |
|---------------|------------|-------------|--|--------------------------|----|
| Roll No. | Box No. | Fold No. | der | Dates | |
| 7 | 11 | 44 | Requests for speakers, sponsors and contributions: replies: Hale-World Telegram | s, | |
| | | 45 | Photostats of letters from Russi Revolutionary Writers Societ Tom Mooney | | |
| | | 46 | Statement of account and misc. receipts | | |
| | | 47 | Traubel, Horace: "Good-Bye and Hail Walt Whitman," (editor) and "Give All to Love." Gifts by the author to RPS | 1892, 1902 | |
| | | 48 | Tribute to RPS written by Maximilian Cohen | n.d. | |
| | | 49 | "The Utilization of the Photochemical (biological) Effect of the Rontgen-ray to Therapeutical Ends," by Professor Hans Holfelder | n.d. | |
| | | 50 | Wilkes-Barre Incident, anonymous tracts | [1924] | |
| | | 51 | RPS Will, Includes copy of will, minutes of executors meetings, and related correspondence | 1933 July 1 1933-1934 | 4; |

Autobiography

Roll Description

8 Stokes, Rose Pastor, 1879-1933

TMS "I Belong to the Working Class,"

autobiography of Rose Pastor Stokes, 1932

PHOTOGRAPHS from the Albums of JAMES GRAHAM PHELPS STOKES and ROSE PASTOR STOKES

| 1 | 1986, Workers |
|----|---|
| 2 | Dance at Toledo, Ohio - Sunday evening, Oct. 27, 1901 - Rose H. Pastor |
| 3 | Girlhood friend of Rose Pastor, Cleveland, Ohio |
| 4 | Girlhood friend of Rose Pastor, Cleveland |
| 5 | Girlhood friend |
| 6 | Girlhood friend |
| 7 | Robert Emanuel Pastor (half-brother, RHP) and dog, Cleveland |
| 8 | Schoolboys, Cleveland - Robert E. Pastor, Rear row, extreme right |
| 9 | Anna Levin (Weislander) Pastor, mother of Rose Harriet Pastor |
| 10 | James Graham Phelps Stokes as a child, New York City |
| 11 | J. G. P. Stokes as a young boy |
| 12 | J. G. P. Stokes as a young man |
| | |

| 44 | Rose Pastor Stokes Papers, 1900-1958 |
|----|---|
| 13 | Rose Pastor Stokes in wedding dress, July 1905 - Brick House, Noroton, Conn. Rose Pastor Stokes, |
| | J. G. P. Stokes - Wedding picture, Brick House |
| 14 | Noroton Point, Conn., July 1905, home of Anson Phelps Stokes, Sr. |
| 15 | Rose P. Stokes, J. G. P. Stokes outside Brick House, Noroton |
| 16 | Robert E. Pastor, Lillian Pastor, Cecil Pastor, Bernard Pastor at Brick House; Noroton, Stokes Wedding - half brothers and half sister of RPS |
| 17 | Rose P. Stokes on S.S. "Cedric" - Wedding trip to Europe, July 1905 |
| 18 | Rose P. Stokes on S.S. "Cedric" (White Star Line) |
| 19 | Frederick Brockhausen, JGPS, Victor Berger, |
| | RPS left foreground; socialists at Convention, Milwaukee, Wisconsin, July 1907 |
| 20 | JGPS, Brockhausen, Milwaukee, Wisconsin |
| 21 | Brockhausen, Milwaukee socialist - JGPS |
| 22 | Rose P. Stokes, Milwaukee |
| 23 | Walter Weyl, author, with son Nathaniel (friend of JGPS at University Settlement) |

| 24 | Group of visitors, "Summerbrook," Adirondacks, N.Y home of John Martins—J. G. P. Stokes, center; Upton Sinclair, extreme right - summer 1907 |
|----|--|
| 25 | Group at "Summerbrook," Adirondacks - Ernest Howard Crosby, bareheaded in center (Philo- |

- sophical Anarchist, author, lecturer)

 26 John Martin and Borzoi, "Summerbrook"
- 27 Prestenia Mann Martin, John Martin, Rose P. Stokes "Summerbrook"
- Visitors at 'Summerbrook' rear row, standing, JGP
 Stokes at center, Darwin J. Meserole (Brooklyn
 socialist) at extreme right; Rose P. Stokes seated on
 floor with black tie; Prestonia Mann Martin seated
 in chair at center
- Visitors dining at "Summerbrook" John Spargo, extreme left; Edwin Slosson, foreground; Harriet Stanton Blatch (feminist) in black, third from right
- 30 Rose P. Stokes with Borzoi, "Summerbrook"
- 31 Rose P. Stokes rowing on lake, "Summerbrook"
- 32 John Spargo (socialist) and JGP Stokes, "Summerbrook"
- 33 Visitor, "Summerbrook"
- 34 Prestonia Mann Martin, John Martin, Upton Sinclair, "Summerbrook"
- 35 Rose Pastor Stokes at desk, apartment, Grand Street and Norfolk Ave., New York

| 46 | Rose Pastor Stokes Papers, 1900-1958 |
|----|--|
| 36 | Robert Hunter and children, Noroton Heights, Connecticut |
| 37 | Vladimir Reznikof, blind poet - protege of Rose P. Stokes |
| 38 | Group at Minersville, Pennsylvania (Strike at Coombe Garment Co., women and girls, May 16, 1911) Eugene Debs, rear right; Con Foley, Elizabeth G. Flynn |
| 39 | Mrs. Rockwell (Kathleen) Kent |
| 40 | Stamford, Connecticut - 275th Anniversary Celebration, June 10, 1916, Main Street at Suburban Avenue - Andrew Carnegie, third from right; JGPS rear |
| 41 | J. G. P. Stokes, wedding party, Brick House, Noroton Point |
| 42 | Stokes family reunion, Anson P. Stokes Camp, St. Regis, Adirondacks, N.Y. |
| 43 | Stokes family reunion |
| 44 | Anna Strunsky Walling with first child |
| 45 | William Fletcher as young man (later husband of Lillian Pastor) |
| 46 | William Fletcher and Lillian Pastor Fletcher |
| 47 | Gertrude Traubel, daughter of Horace Traubel |

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(Letting)

| 48 Horace Traubel, biographer, printer, po | 48 | Horace | Traubel, | biographer, | printer, | poe |
|--|----|--------|----------|-------------|----------|-----|
|--|----|--------|----------|-------------|----------|-----|

- Henri LaFontaine (Belgian Socialist) Mrs. La Fontaine,
 Charlotte Perkins Gilman (feminist, socialist),
 Houghton Gilman North Carolina Socialist
 Conv.
- Wooden bridge to "Caritas Island," Stamford, Conn., Spring 1913
- 51 J. G. P. Stokes house, "Caritas Island" (built 1906) south elevation
- 52 Stokes House, "Caritas Island" south elevation
- 53 Stokes House, "Caritas Island" north elevation
- View of Wallack's Point from "Caritas Island" -Lederle House, white house in center (Lederle was health commissioner of New York City)
- 55 Wooden bridge to "Caritas Island" Leroy Scott House at right
- 56 Bernard Pastor (youngest Pastor child) on snowshoes, "Caritas Island"
- 57 Panoramic view Leroy Scott House, left; William English Walling House, right
- 58 Leroy Scott House and breakwater "Caritas Island"
- 59 Stokes House south elevation

| 48 | Rose Pastor Stokes Papers, 1900-1958 |
|----|--|
| 60 | View of lagoon and wooden bridge to Wallack's Point |
| 61 | View of Schofield Island from "Caritas Island" |
| 62 | Driveway turnaround, Stokes House |
| 63 | View of outer breakwater, stone pier (center) - bathing beach at right |
| 64 | Rose P. Stokes on "Mother Rock" |
| 65 | Rocks on shore of "Caritas Island" |
| 66 | View from 2nd floor of Stokes House (west side) |
| 67 | View from 2nd floor of Stokes House (south side) |
| 68 | View from 2nd floor, Master's Bedroom (west side) towards Schofield Island |
| 69 | View from 2nd floor (west side) towards Shippan Point |
| 70 | JGP Stokes at signal pole - outer breakwater in distance |
| 71 | Rose Pastor Stokes (center) in wedding dress - taken later on "Caritas Island" |
| 72 | RPS with bouquet ("the roses that I was presented with at my second big meeting at the beginning of the Hotel Workers' Strike, New York City") |
| 73 | [documents missing from the collection] |
| 74 | George Goebel (socialist) shooting bow and arrow, 1906 |

| Арре | endix 49 |
|------|---|
| 75 | [document missing from collection] |
| 76 | Bernard Pastor with bow and arrow, 1906, "Caritas Island" |
| 77 | Rose P. Stokes raking; Bernard Pastor with wheelbarrow, "Caritas Island" |
| 78 | Howard Brubaker and Robert Bruere playing croquet, 1906, "Caritas Island" |
| 79 | Howard Brubaker and Robert Bruere (from "A Club," New York City) |
| 80 | Fishing off the bridge for flounder; Rose P. Stokes at right |
| 81 | Kellogg Durland, author (friend of JGPS at University Settlement) |
| 32 | Front: JGP Stokes, Edwin Slosson, William Noyes (Prof. Teachers College, N.Y.) Rear: Robert Rives LaMonte, John Coarbin, Rufus W. Week, Sept 1907 |
| 83 | Arthur Bullard, author - "Caritas Island" |
| 84 | Arthur Bullard, Rose P. Stokes |
| 85 | Lillian Pastor Fletcher on the lawn, "Caritas Island" |
| 86 | Francis Hackett, Irish author, editor |

Arthur Bullard, author ("Albert Edwards": novel,

Israel Zevin, editor Jewish Daily News - employer

"Comrade Yetta")

of Rose H. Pastor

87

| 50 89 | Rose Pastor Stokes Papers, 1900-1958 Bernard Pastor in bathing suit, "Caritas Island" |
|-----------------|---|
| 90 | Sonia Levien - later lawyer, scenario writer in Hollywood (Mrs. Carl Hovey) |
| 91 | Anna Strunsky Walling, Rose Strunsky Lorwin, sisters - "Caritas Island" |
| 92 | Rose P. Stokes at south side of Stokes House, 1913 (Photo by Col. Weber) |
| 93 | Rose P. Stokes with bow and arrow |
| 94 | William J. Ghent (author, editor), Mrs. Ghent, Mrs. Leroy Scott, Leroy Scott, Rose P. Stokes, JGP Stokes - "Caritas Island" |
| 95 | German captain of Hamburg-Amerika S.S. "Moltke," 1908 - Stokes trip to Europe |
| 96 | Kate Barnard, Oklahoma Commissioner of Charities |
| 97 | Francis Hackett, Lillian P. Fletcher, Arthur Bullard - Shippan Pt. beyond |
| 98 | Daniel Wilbur Steel, author |
| 99 | Rose Pastor Stokes - portrait by Clarence Hudson White, 1909 |
| 100 | Clarence H. White, photographer, Horace Traubel - "Caritas Island" |
| 101 | Stephen Marison Reynolds (socialist), Horace Traubel |

| 102 | Rose Pastor Stokes - portrait by Clarence H. White, 1909 |
|-----|--|
| 103 | Rose P. Stokes and JGP Stokes in Library, Stokes House - Portrait by C.H. White |
| 104 | Rose P. Stokes on outer island - Stokes House in background |
| 105 | Conrad Berceovici (anarchist), author; JGP Stokes, John Corbin, drama critic; Edward Slosson, editor (feet on steps); 1907 |
| 106 | Rose P. Stokes in "Annette Kellerman" bathing suit |
| 107 | Charlotte Perkins Gilman, Houghton Gillman, Rose P. Stokes playing croquet |
| 108 | Stokes House - south elevation, winter view |
| 109 | Rose P. Stokes, Lillian P. Fletcher at Leroy Scott House, "Caritas Island" |
| 110 | Anna Pastor, mother of R. P. Stokes at Leroy Scott House |
| 111 | Infant John Frederick Flynn-Jones, E. Gurley Flynn (Jones), "Caritas Island" |
| 112 | Elizabeth Gurley Flynn (Jones), I. W. W. organizer on porch of Stokes House |
| 113 | John Frederick Flynn-Jones, born May 19, 1910 - August 3, 1910, "Caritas I." |

114 J.F. Flynn-Jones in Stokes House

| 52 115 | Rose Pastor Stokes Papers, 1900-1958 Lillian P. Fletcher, Rose P. Stokes at Tom Paine Monument, New Rochelle, 1910; photograph taken by Gertrude Traubel |
|---------------|---|
| 116 | Picnic at Scott House - L to R, Leonard Abbott (anarchist), Miriam Finn Scott, Horace Traubel, Leroy Scott (socialist), author, pointing |
| 117 | Rockwell Kent, artist, standing; Horace Traubel near kiosk, Scott House |
| 118 | Rose P. Stokes, Leroy Scott, William English Walling |
| 119 | Horace Traubel, Leonard Abbott, Leroy Scott, Miriam Finn Scott (foreground) |
| 120 | Scott House - R.P. Stokes, Leonard Abbott, Horace Traubel, Miriam Finn Scott |
| 121 | Picnic at Scott House - Leonard Abbott, hand on the table |
| 122 | J. G. P. Stokes, William English Walling - Walling House beyond, left |
| 123 | Rockwell Kent, artist |
| 124 | Rockwell Kent and Rose P. Stokes, "Caritas Island" |
| 125 | Horace Traubel and Peter Pan, dog - Stokes House beyond |
| 126 | Chapter heading sketch showing "Caritas Island" by Rockwell Kent in his autobiography, "It's Me, O Lord" [Note: This item moved to Series IV, Box 9, Folder 3B] |

| Appe | iidix 55 |
|------|---|
| 127 | Theatricals at "Caritas Island" - William Fletcher, rear left; RPS front right |
| 128 | JGP Stokes, Rose P. Stokes on lawn, 1914 |
| 129 | Houghton Gilman, Charlotte Perkins Gilman on bridge, "Caritas Island" |
| 130 | Charlotte Perkins Gilman, Houghton Gilman in gateway, "Caritas Island" |
| 131 | H. Gilman, Rose P. Stokes, Charlotte P. Gilman on steps of Stokes House |
| 132 | William English Walling House, "Caritas Island" - front entrance elevation |
| 133 | William English Walling House - west elevation |
| 134 | Anna Webb and Peter Pan, 88 Grove Street, New York City - Stokes city home |
| 135 | Anna Pastor on the lawn, "Caritas Island," summer 1909 |
| 136 | Merrall MacNeille, Anna Pastor (holding Allan Fletcher, grandson), John R. MacNeille in front of house occupied by Stokes (formerly Scott House), 1915-1916 |
| 137 | Merrall MacNeille on "Caritas Island" - Wallack's Point in distance, 1916 |
| 138 | Anna Pastor working in flower garden, "Caritas Island" |
| 139 | Howard Brubaker, author (later of <i>New Yorker Magazine</i>) |

| 54 140 | Rose Pastor Stokes Papers, 1900-1958 Maurice Pastor (half-brother of RPS) in U.S. Army, World War I |
|------------------|---|
| 141 | Maurice Pastor as a salesman |
| 142 | Bernard Pastor as sailor, U.S. Navy, World War I |
| 143 | William E. Walling children with nurse, Nantucket, August 1915; Rosamund, Anna, Georgia |
| 144 | View of "Caritas Island" from Schofield Island |
| 145 | Croquet court, "Caritas Island" |
| 146 | Olive Tilford Dargan, poetess, authoress (pen name: "Fielding Burke") |
| 147 | Lillian Pastor Fletcher, William Fletcher |
| 148 | Maurice Pastor (center) |
| 149 | Olive Tilford Dargan |
| 150 | Olive T. Dargan, Rose P. Stokes |
| 151 | Lillian P. Fletcher, son Allan - Fresh Pond, Belmont, Mass. |
| 152 | Lillian P. Fletcher seated in stone summer studio (over garage) "Caritas I." |
| 153 | Rose P. Stokes, Seymour Stedman, JGP Stokes, John Spargo - New York City |
| 154 | Cottage once owned by Rose Pastor Stokes (Romain), as altered, Westport, Conn. |

| 133 Comaze, Westbort | 155 | Cottage. | Westport |
|----------------------|-----|----------|----------|
|----------------------|-----|----------|----------|

- Pencil portrait of Anna Pastor by Rose Pastor Stokes (owned by L.P. Fletcher)
- 157 Sheridan Square, New York City #88 Grove Street, city home purchased 1910
- 158 Jeanette D. Pearl, 1st wife of Louis Fraina, with whom Rose P. Stokes shared an apartment after her divorce from J. G. P. Stokes
- 159 Lillian P. Fletcher
- 160 Portrait of Rose Pastor Stokes
- 161 Portrait of Rose Pastor Stokes (1920s)
- 162 Sen Katayama; graduate of Yale Divinity School, 1895; Head of Japanese Communist Party; member of the Executive Committee of the Comintern; portrait probably given to Rose Pastor Stokes when she served as a delegate to the 4th Congress of the Communist International, November-December 1922 Leningrad (Petrograd)-Moscow
- 163 Newspaper announcement of second marriage of J. G. P. Stokes, March 13, 1926 [Removed to printed material, Series III, Box No. 5, Folder No. 2]
- 164 Memorial Service at New Star Casino, 107th Street & Park Avenue, New York City, July 24, 1933, in honor of Rose Pastor Stokes, Sergei Gussev and Clara Zetkin (German Communist Party Leader), staged by Communist Party of the United States

- 165 Memorial Service girl carrying funeral urn with ashes of Rose Pastor Stokes sent back from Germany where she had died in Frankfort
- 166 Portrait of Rose Pastor Stokes dancing by Clarence Hudson White, 1909 "Caritas Island"
- 167 Portrait of R. P. S. dancing by Clarence Hudson White, 1909
- 168 View of "Caritas Island" from Wallack's Point (Lederle House) taken by Rena Woodward Parker, 1914, while visiting Mrs. John R. MacNeille
- 169 Portrait of James Graham Phelps Stokes in his Library, "Caritas Island," 1909, by Clarence Hudson White
- 170 Helen Phelps Stokes at her desk, New York City home of Anson P. Stokes
- 171 Studio portrait of Marie Rauh (1906), girlhood friend of R. P. S. in Cleveland, Ohio
- 172 Portrait of girlhood friend of R. P. S. in Cleveland, Ohio
- 173 Group photograph of members of Industrial Workers of the World at the silk strike, 1913, at Paterson, New Jersey Strike leaders Patrick Quinlan, Carlo Tresca, Elizabeth Gurley Flynn, Adolf Lessig and William D. Haywood (Quinlan visited on "Caritas Island")
- 174 View of Stokes House from the quarry garden, "Caritas Island" R. P. S. seated in the center

| 175 | Path | by | end | of | Stokes | House |
|-----|------|----|-----|----|--------|-------|
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- 176 Children in Cleveland, Ohio
- 177 Olive Tiford Dargan in cornfield, North Carolina
- 178 Child bathing in sandy beach cove, "Caritas Island"
- 179 Rose Pastor Stokes portrait taken in the 1920s
- 180 Mrs. Walter Weyl (Bertha Poole), Walter Weyl and child Nathaniel Weyl
- 181 Rose Pastor Stokes with friends at end of bridge, "Caritas Island"
- 182 South elevation, Stokes House
- 183 Rose garden near bridge, "Caritas Island"
- 184 R. P. S. and relatives bathing on rocks
- 185 Mr. and Mrs. Frederick Alonzo King (friend at University Settlement) and children on the rocks, "Caritas Island"
- 186 Frederick A. King
- 187 J. G. P. Stokes on steamship
- 188 W. E. Walling House, SW elevation, "Caritas Island"
- 189 J. G. P. Stokes flying a kite from driveway, "Caritas Island"

| 58 190 | Rose Pastor Stokes Papers, 1900-1958 Gathering at Sherwood Forest, near Baltimore - Intercollegiate Socialist Society meeting, Sep. 1916 |
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| 191 | Leroy Scott House, Boat House, "Caritas Island" |
| 192 | Sandy beach cove used for swimming, "Caritas Island" |
| 193 | Isthmus connecting "Caritas Island" at low tide to outer island and breakwater |
| 194 | South elevation, Stokes House |
| 195 | Cedar tree looking towards Sound, "Caritas Island" |
| 196 | View towards Wallack's Point (Belden House) from driveway |
| 197 | Quarry garden with Stokes House beyond |
| 198 | Class of 1895, Divinity School, Yale University, including Sen Katayama (later head of Japanese Communist Party and COMINTERN leader) |
| 199 | Sen Katayama (close-up), Divinity School class, Yale |
| 200 | William E. Walling House, entrance elevation (SE), |

201 Portrait of Ethel Todd Ponselle, who rented Walling House, 1916

"Caritas Island"

202 Portrait of Robert Rives LaMonte, Socialist Party theorist

- 204 Portrait of Mabel Dunlap Curry, wife of Terre Haute professor secretary of Theodore Debs, friend of R. P. S. and close friend of Eugene Debs (she visited Debs at Atlanta Federal Penitentiary)
- 205 Mr. and Mrs. Curry and infant at Terre Haute, Indiana, when first married (Prof. Charles Madison Curry)
- 206 "Graham" (J. G. P. Stokes) as a boy
- 207 Unidentified friends or relatives of Mr. and Mrs. Stokes
- 208 Jeannette Pearl (wife of Louis Fraina) as a girl.

 Fraina later changed his name to Lewis Corey and taught at Antioch College; he had a long career in the Syndicalist and Communist movement
- 209 Lillian and William Fletcher in swimming
- 210 Swimmers at "Caritas Island"
- 211 Portrait of Helen Todd (sister of Ethel Todd Ponselle); feminist
- 212 Helen Todd near Scott House, "Caritas Island"
- 213 Mrs. and Mr. William Earl Dodge Stokes (brother of Anson Phelps Stokes)
- 214 Portrait of Peagram Dargan (as Harvard University student). He was the husband of Olive Tilford Dargan. He was a poet; he committed suicide at sea in 1915, off the coast of Cuba

| 60 215 | Rose Pastor Stokes Papers, 1900-1958 Matilda Rabinowitz (Robbins) at Akron (Ohio) Rubber Company strike, 1913; she was a friend of Rose Pastor Stokes and a political agitator |
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| 216 | Allan Fletcher (son of Lillian Pastor Fletcher) and his Aunt Daisy |
| 217 | Sundial in front of Stokes House, "Caritas Island" |
| 218 | Portrait of Maxim Gorky, New York City, 1906 |
| 219 | Chalet (Guest House), "Summerbrook" |
| 220 | House, "Summerbrook" |
| 221 | Visitors at "Summerbrook"; John Spargo, center rear |
| 222 | Visitors at "Summerbrook" |
| 223 | Visitor with Borzoi at "Summerbrook" |
| 224- 225 | Tether-ball game, "Summerbrook"; Upton Sinclair on the right |
| 226 | 4th Comintern Congress - Train with foreign delegates arrives at Petrograd Railroad Station (November 14, 1922) - Clara Zetkin of the German Communist Party delegate, wearing black fur hat and white fur coat; Gregory Zinoviev wearing fur hat at right |
| 226A | Train with foreign delegates which include: Karl Radek (Poland), Hugo Urbahns (Hamburg), Hugo Eberlein (Ger.) |
| 226B Train with foreign delegates which include: Werner Scholem (Ger.), Paul Boettcher (Ger.), Fritz Heckert (Ger.) Willi Munzenberg (Ger.), | |

Ernest Meyer (Ger.)

U.S. Communist Party members on the steps of the Petrograd Railroad Station arriving for the opening session on the 4th Comintern Congress - Delegate Rose Pastor Stokes in center wearing fur hat; Max Eastman stands directly behind her; Yevdokimov (member of the Petrograd Soviet) greets delegates; Mrs. Stokes is framed by Zinoviev at the left and Lunacharsky at the right (carrying suitcase)

- 4th Comintern Congress Moscow Group ofU.S. delegates, including Rose Pastor Stokes
- 4th Comintern Congress Celebration of 5th
 Anniversary of Bolshevik Revolution. Group includes Joseph Stalin, Zinoviev, Clara Zetkin (Ger.) Kalinin, Sen Katayama (Japan)
 (Yale Divinity School, B.D. 1895)
 - NOTE Photographs #226, 226A, 226B, 227, 228, 229 were printed from an original news reel of film taken in USSR by news-cameraman Dziga-Vertov, covering events related to the 4th Comintern Congress held in Moscow-Petrograd, Nov.-Dec. 1922. Herman Axelbank (Historic Film Archive, 2720 Hering Avenue, Bronx, New York City); Recently (1980) the original newsreel films were acquired by the Hoover Institution, Stanford, California. Photographs listed above are copies of originals.
- 230 Cedarhurst, Long Island 1913 Anna Strunsky Walling and infant

- 231 The roses I brought back that I was presented with at my second big meeting at the beginning of the Hotel Workers strike (note made on the back of photograph by Rose P. Stokes), background, Stokes House, Caritas Island, Stamford
- 232 Lillian Pastor Fletcher (sister of RPS), holding infant son, Allan L. Fletcher, 1915, standing in front of Walling-Fletcher House, "Caritas Island," Stamford