

American Architectural Books

Compiled by

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A Detailed Guide

Primary Source Media



AMERICAN ARCHITECTURAL BOOKS

A COLLECTION ON MICROFILM

an index to the microfilm edition based on the Henry-Russell Hitchcock bibliography of the same title and "A List of Architectural Books Available in America Before the Revolution" by Helen Park.

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PERSPECTIVE.

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PREFACE

A good proportion of the titles in the microfilm collection of American Architectural Books were filmed at the Avery Library of Columbia University. We wish to thank Warren J. Haas, Director of Libraries at Columbia, for his cooperation in making this project possible. Special thanks are also due to Adolf K. Placzek, the librarian at Avery, for the help he and his staff gave us over the entire time that this project was being filmed. Thanks are also in order for the many other libraries who graciously loaned us the additional 40% or so of material that was needed to complete the balance of the materials not located at Avery.

Finally, a special acknowledgement is due to Roger W. Moss, Jr., the librarian at the Athenaeum of Philadelphia. It was he who first suggested the idea to us of doing the American Architectural Books project. Future scholarship, therefore, has him to thank for the bringing together and preservation of this significant body of material.

Research Publications, Inc.
New Haven, Connecticut
November, 1973

INTRODUCTION

The present Reel Index is intended as a guide to Research Publications' microfilm publication, American Architectural Books. This microfilm collection is based on the Henry-Russell Hitchcock bibliography, American Architectural Books: A List of Books, Portfolios, and Pamphlets on Architecture and Related Subjects Published in America before 1895. (Minneapolis: University of Minnesota Press, [c1962]), and on Helen Park's bibliography, "A List of Architectural Books Available in America Before the Revolution," Journal of the Society of Architectural Historians (October, 1961), 115-130.

The microfilm project has attempted to film, in bibliographic sequence, all of the meaningfully non-duplicatory items in the Hitchcock and Park bibliographies. Other-than-first editions were included where the later edition was a meaningful variant. In including only "meaningfully" non-duplicatory items, the microfilm collection falls short of being an imprints project. But it was felt that the microfilm resource was primarily justified as a tool for scholars in the area of American architectural history and that it was therefore unnecessary to compile a history of architecture imprints down to the last detail of bibliographic variance.

879 out of 1431 original entries were declared eligible for inclusion in the Hitchcock collection.* Of these, 854 were actually filmed, with six items -- 180, 727, 1170, 1322, 1449 and 1456 only partially available. Within these limits, then, the microfilm project is slightly over 96% complete in its Hitchcock segment.

* The figure of 1431 original entries is arrived at as follows: Hitchcock's number sequence goes to 1461. To this figure are added (1) the 9 "a" and "b" entries supplied by Hitchcock on pp. vii-viii of the Bibliography, (2) those 5 entries in Hitchcock without numbers, to which we have assigned the Hitchcock-compatible numbers [193a], [682a], [737a], [1007a], and [1169a], and (3) those 12 new entries which we have supplied altogether, viz., [21a], [87a], [199a], [248a], [248b], [658a], [741a], [955a], [1022a], [1209a], [1253a], and [1387a]. (Two of these added entries, [955a] and [1022a], are post-1895 and were added because pre-1895 editions of the works in question were not available for filming.) This yields a seeming total of 1487 entries. But from this must be subtracted, first, 54 entry numbers which Hitchcock reserved for presumptive editions of various works which have not yet been verified by the existence of copies and which do not actually occur in the number sequence (though we have supplied them in square brackets in the Reel Index) and, second, 2 cross reference number entries which do not cover separate items. So the real total of entries is 1431.

100000
All 87 of the Park main entries were considered eligible for inclusion; and of these all but 3 were available for filming in at least one edition. Owing to Park's inconclusive listing of different editions it was generally thought advisable to include only one edition for each of her entries. In some cases, this led to the inclusion of editions Park does not list or of non-dated editions. The completion percentage for the Park items was also just over 96%. Anyone familiar with the difficulty of assembling a microform collection in a field such as American architecture will appreciate the excellence of the completion percentage for the project as a whole.

The organization of the Reel Index is quite straightforward. Hitchcock items are entered by number with the reel of the collection on which each item occurs indicated after the number. (These reel numbers are also entered on the catalogue cards which were prepared for the collection and made available for purchase to library subscribers.) Each Hitchcock number is accounted for whether it appears on the film or not. Where an item does not occur in the film collection, this is indicated by having the entry number followed by one of the various sigla explained below. Other explanatory material also follows the reel number indication for certain entries.

Numbers only have been used to refer to the Hitchcock items because of the general availability of the Bibliography. Owing, however, to the possible limited availability of Park's "List," Park items are entered by Park number, author, short title and imprint date, followed by the appropriate reel number and/or sigla.

KEY TO SYMBOLS

- A: See no. ... Indicates a Hitchcock item that is not included in the microfilm collection because of substantial or complete duplication of previous or subsequent listing(s).
- B Indicates an item was not available for inclusion in the microfilm collection.
- B: See no. ... Indicates the first edition of an item which was not available for inclusion in the microfilm collection, but for which a later edition of that same work was available.
- C: See no. ... Indicates a cross reference entry number in Hitchcock which does not cover a separate title.
- D Indicates an entry number which does not actually occur in Hitchcock's sequence since he has reserved it for a presumptive but as yet unlocated edition of a given work.
- E Indicates an item which is listed in Hitchcock without an entry number but which has been given a Hitchcock compatible number in the microfilm collection.

ERRATA

This "errata" sheet has been compiled to alert the user to discrepancies between the present Reel Index and the original reels of American Architecture film. Since the film was first issued, a number of corrections have been made. Where textual material has been added, in the case of numbers 966, 1013 and A 67, all of reels 74, 77 and Park reel 10 have been reissued. Where the alterations on film involved only changes in target numbers or explanatory cards, we have simply corrected the Reel Index accordingly and noted the change, with the reason for it, below.

<u>Reel Number</u>	<u>Target Number Reads</u>	<u>Target Number Should Read</u>	<u>Comment</u>
7	none	87 with explanatory card	Not available for filming: see [87a].
7	89	[87a]	Another, possibly earlier, edition of 87, originally misidentified as Hitchcock no. 89.
85	1171 1173	1173 1171	These two items were originally confused. Hitchcock implies that no. 1173 is a variant of no. 1172, but the evidence of the main pagination sequence and the fact that no. 1173 was filmed from Avery Library appear to indicate that 1173 is actually a different edition of 1171 rather than of 1172.
86	1176	[1175a]	This item appears to be a variant edition of no. 1175.
89	1209	[1209a]	The London edition of no. 1209 was used in place of 1209, which was not available for filming.
107	1386	[1387a]	The item filmed as [1387a] is possibly a truncated edition of Hitchcock no. 1387 containing only the first of three pamphlets ascribed to that volume.
107	1387	added explanatory card	This item is presumably a reissue of Hitchcock 1386 bound with two other pamphlets. The half-title for the entire volume and a preface by White dated Oct. 15, 1891 are missing, but can be found in no. [1387a].

REEL INDEX TO THE MICROFILM COLLECTION
OF AMERICAN ARCHITECTURAL BOOKS

<u>Hitchcock Number</u>	<u>Microfilm Reel Number</u>	<u>Hitchcock Number</u>	<u>Microfilm Reel Number</u>
1	1	45	4
2	1	46	5
3	1	47	5
4	A: See no. 3.	48	5
5	1	49	A: See no. 48.
6	1	50	5
7	B	51	5
8	1	52	5
9	1	53	5
[10]	D	54	5
11	1	55	6
12	2	56	6
13	2	57	A: See no. 56.
14-20	A: See no. 13.	58	6
21	B: See no. [21a].	59	6
[21a]	Filmed under this no. is a variant of no. 21, not listed by Hitchcock. The variant is an extract from <u>The American Architect and Building News</u> , Vol. xxxii (May 9, 1891), [77]-92.	60-61	A: See no. 59.
		62	6
		63	6
		64-66	A: See no. 63.
		67	6
		68	6
		69	A: See no. 68.
22	2	70	6
23	C: See no. 615.	71	6
24	2	72	A: See no. 71.
25	2	73	7
26-27	A: See no. 28.	74	A: See no. 73.
28	2	75	7
29	2	76-77	A: See no. 75.
30	3	78	7
31	3	79-81	A: See no. 78.
32	A: See no. 31.	82	7
33	3	83	7
34	4	84	7
35	4	85	7
36	4	86	A: See no. 85.
37	4	87	B: See no. [87a].
38-39	A: See no. 37.	[87a]	7
40	4	88	A: See no. [87a].
41	4	89	A: See no. [87a].
42	4	90	7
43	4	91-95	A: See no. 90.
44	4	96	8

Hitchcock
Number

Microfilm
Reel Number

97 A: See no. 96.
98 8
99 8
100 8
101 A: See no. 100.
102 8
103 8
104 8
105 8
106-110 A: See no. 105.
111 8
112 8
113 8
114 9
115 9
116 A: See no. 115.
117 9
118-134 A: See no. 117.
135 9
136 A: See no. 135.
137 9
138 A: See no. 137
139 9
140-141 A: See no. 139.
142 9
143 9
144 9
145 10
146 10
147-149 A: See no. 146.
150 10
151 10
152 10
153 A: See no. 153a.
153a 10
154 10
155 10
156 A: See no. 155.
157 10
158 A: See no. 157.
159 11
160-161 A: See no. 163
[162] D
163 11
164 11
165 A: See no. 164
[166]-[169] D

Hitchcock
Number

Microfilm
Reel Number

170 A: See no. 164.
171 11
172-173 A: See no. 171.
174 11
175 11
176 11
177 11
178-179 A: See no. 177.
180 11 [Partial].
See no. 181.
181 11
182-183 A: See no. 181.
183a 11
184 12
185 12
186-187 A: See no. 185.
188 12
189 12
190 12
191 13
192 13
193 B
[193a] 13; E
194 13
195 13
196 13
197 13
198 13
199 13
[199a] 13; 1885 ed. of
no. 200; entry
does not occur in
Hitchcock.
200 13
201 13
202 14
203 14
204 B
205 14
206 14
207 14
[208] D
209 14
210 A: See no. 209.
211 14
212 15
213 15

Hitchcock
Number

Microfilm
Reel Number

214 15
215; 217 A: See no. 214.
[216] D
218 15
219-220 A: See no. 218.
221 15
[222]-[224] D
225 A: See no. 221.
226 15
227 A: See no. 226.
228 15
229 15
230 15
231 15
232 15
233 15
234 15
235 15
236-238 A: See no. 235.
239 16
240 16
241 16
242 16
243-244 A: See no. 242.
245 16
246 16
247 17
248 B: See nos. [248a], [248b].
[248a] 17; 5th ed. (1889) of no.
248; entry does not occur
in Hitchcock.
[248b] 17; 8th ed. (1893) of no.
248; entry does not occur
in Hitchcock.
249 17
250 18
251 18
252 18
253 18
254 18
255 18
256 18
257 18
258 18
259 18
260 18
261 18
262 18
263 18
264 18

Hitchcock
Number

Microfilm
Reel Number

265 19
266 19
267 19
268 B
269 19
270 19
271 19
272 19
273-275 A: See no. 272.
276 B
277 19
278 19
279 19
280 19
281 20
282 20
283 A: See no. 282.
284 20
285 20
286 20
287 20
288-289 A: See no. 287.
290 20
291 20
292 20
293 20
294 20
295 21
296 21
297-304 A: See no. 296.
305 21
306 21
307 21
308 21
309 21
310 21
311 22; 1895? 5 vol.
edition.
312 23
313 23
314 23
315 23
316 23
317 23
318 23
319 23
320 23
321 23
322 23
323 23

<u>Hitchcock Number</u>	<u>Microfilm Reel Number</u>	<u>Hitchcock Number</u>	<u>Microfilm Reel Number</u>
[324]	D	405	30
325	24	406	30
326-333	A: See no. 325.	[407]	D
334	24	408-412	A: See no. 406.
335	24	413	30
336	24	414	30
337	A: See no. 338.	415	30
338	24	416	31
339-344	A: See no. 338.	417	B
345	24	418	31
346	A: See no. 345.	419	31
347	25	420	31
348-353	A: See no. 347.	421	31
354	25	422	B
355	25	423	31
[356]	D	424	31
357	25	425	31
358-364	A: See no. 357.	426	31
365	26	427	A: See no. 426; apparently the same edition.
366	A: See no. 365.	428-429	A: See no. 426.
367	26	430	31
368	A: See no. 367.	431	31
369	26	432	32
370	A: See no. 369.	433	32
371	27	434	32
372	A: See no. 371.	435	32
373	27	436	32
374	27	437	32
375	A: See no. 374.	438	32
376	27	439	33
377	A: See no. 376.	440	A: See no. 439.
378	28	[441]	D
379	A: See no. 378.	442	33
380	28	443-444	A: See no. 445.
381	A: See no. 380.	445	33
382	28	446	33
383-385	A: See no. 382.	[447]	D
386	29	448	33
387	29	449-450	A: See no. 448.
388	29	451	33
389	29	452	33
390	29	453	33
391	29	454	33
[392]-[399]	D	455	33
400	A: See no. 391.	456	33
401	29	457	33
402	30	458	33
403	30		
404	30		

<u>Hitchcock Number</u>	<u>Microfilm Reel Number</u>	<u>Hitchcock Number</u>	<u>Microfilm Reel Number</u>
459	A: See no. 458.	509	38
460	33	510	38
461	34	511	38
462	34	512	38
463	34	513	38
464	35	514	38
465	35	[515]	D
466-468	A: See no. 465.	516	38
469	35	[517]	D
470-472	A: See no. 469.	518-520	A: See no. 516.
473	35	521	38
474	35	522	38
475	35	523	B
476	35	524	39
477	35	525	39
478	35	526	39
479	35	527	39
480	35	528	A: See no. 527.
[481]	D	529	39
482	35	530	39
483	35	531	39
484	36	532	39
485	36	533-534	A: See no. 532.
486	36	535	39
487	36	[536]	D
488	36	537	39
489	36	538	39
490	36	539	A: See no. 538.
491	36	540	39
492-493	A: See no. 491.	541-542	A: See no. 540.
494	37	543	B
495	37	544	39
496	37	545	39
497	37	546	40
498	37	547	40
499	A: See no. 500.	548	40
500	37	549	40
500a	B	550-551	A: See no. 549.
501	37	552	40
502	37	553	40
503	37	554	40
504	A: See no. 503.	555-557	A: See nos. 554 and 558.
505	37	558	40
506	37	559-562, incl. nos. 561a, 561b.	A: See no. 558.
507	38	563	41
507a	38	564-567	A: See no. 563.
508	38		

<u>Hitchcock Number</u>	<u>Microfilm Reel Number</u>	<u>Hitchcock Number</u>	<u>Microfilm Reel Number</u>
568	B	[625]-[626]	D
569	B: See no. 570.	627	B
570	41	628	46
571-577	A: See no. 570.	629-632	A: See no. 628.
578	41	633	47
579	42	634	47
580	B	635-639	A: See no. 634.
581	42	640	47
582	A: See no. 181.	641-647	A: See no. 640.
583	42	648	47
584	42	649	47
585	42	650-651	A: See no. 649.
586	42	652	48
587	43	653	B
588	43	654	48
589	43	655-657	A: See no. 654.
590	43	658	A: See no. [658a].
591	43	[658a]	48; 1875 ed. of
592	43		654; entry does
593	A: See no. 592.		not occur in
594	44		Hitchcock.
595	44	659	48
596	44	660	48
597	44	661	48
598	44	662	A: See no. 661.
599	A: See no. 598.	663	49
600	44	664	49
601	A: See no. 600.	665	49
602	45	666	B: See no. 670.
603	A: See no. 602.	667-669	A: See no. 670.
604	45	670	49
605	45	671	A: See no. 670
606	45		and no. 672.
607	45	672	49
608	45	673	49
609	45	674	50
610	45	675	50
611-614	A: See no. 610.	676	50
615	45	677	50
616	45	678	50
617	46	679	50
618	46	680	50
619	46	681	50
620	A: See no. 619.	682	B
621	46	[682a]	50; E
622	46	683	50
623	46	684-685	A: See no. 683.
624	46	686	50

<u>Hitchcock Number</u>	<u>Microfilm Reel Number</u>	<u>Hitchcock Number</u>	<u>Microfilm Reel Number</u>
687	51	742	55
[688]	D	743	55
689	51	[744]-[746]	D
690-691	A: See no. 689.	747-749	A: See no. 743.
692	51	750	56
693	51	751	A: See no. 750.
694	51	752	56
695-698	A: See no. 694.	753	56
699	51	754	56
700	51	755	56
701	51	756	56
702	52	757	56
703	52	758	A: See no. 757.
704	52	759	56
705	52	760	56
706	52	761	56
707	52	762	56
708	52	763	B
709	52	764	56
710	52	765	56
711	52	766	57
712-715	A: See no. 711.	767	57
716	52	768	57
717	53	769	A: See no. 768.
718	53	770	58
719	A: See no. 718.	771	58
720	53	772	58
721	53	773	58
722	53	774	58
723-726	A: See no. 722.	775	58
727	53; Series 31 only.	776	58
728	53	777	58
729	53	778	58
730	53	779	58
731	54	780	58
732	54	781	58
733	54	782	58
734	54	783-784	A: See no. 782.
735	54	785-786	A: See nos. 780, 782.
736	54	787	58
737	A: See no. 736.	788	59
[737a]	54; E	789	A: See no. 788.
[738]-[739]	D	790	A: See no. 791.
740	54	791	59
741	A: See no. [741a].	792	A: See no. 788.
[741a]	55; 1840 ed. of no. 741; entry does not occur in Hitchcock.	793	59
		[794]-[795]	D
		796	A: See no. 793

<u>Hitchcock Number</u>	<u>Microfilm Reel Number</u>	<u>Hitchcock Number</u>	<u>Microfilm Reel Number</u>
797	B	862	B: See no. 863.
798	59	863	64
799	59	864	65
800	59	865	A: See no. 864.
801	59	866	65
802	60	867	65
803-808	A: See no. 802.	868	65
809	60	869-871	A: See no. 868.
810-813	A: See no. 809.	872	65
814	B	873	65
815	B	874	65
816	60	875	65
817	60	876	65
818	60	877	65
819	60	878	65
820	60	879-884	A: See no. 878.
821	60	885	65
822	60	886	B
823	61	[887]-[888]	D
824	61	889	66
825	61	[890]-[891]	D
826	61	892	A: See no. 889.
827	61	893	66
828	62	894	66
829	B: See no. 831.	895	66
830	A: See no. 831.	896	66
831	62	897	66
832	A: See no. 831.	898	66
[833]-[834]	D	899	66
835	62	900	67
[836]-[837]	D	901	67
838	62	902	A: See no. 901.
839-841	A: See no. 838.	903	67
842	B: See no. 843.	904	67
843	63	905	A: See no. 904.
844	A: See no. 843.	906	67
845	63	907	A: See no. 906.
846-848	A: See no. 845.	908	67
849	64	909	A: See no. 908.
850-853	A: See no. 849.	910	67
854	64	911	68
855	64	912	68
856	64	913	68
857	64	914	B: See no. 917.
858	64	915-916	A: See no. 917.
859	64	917	68
860	64	918	68
861	B		

<u>Hitchcock Number</u>	<u>Microfilm Reel Number</u>	<u>Hitchcock Number</u>	<u>Microfilm Reel Number</u>
919	68	967	74
920	68	968	74
921	68	969	74
922	68	970	74
923	A: See no. 922.	971	75
924	68	972	A: See no. 971.
925	68	973	75
926	69	974	75
927	69	975	75
928	69	976-977	A: See no. 975.
929	69	978	75
930	69	979	A: See no. 978.
931	69	980	75
932	69	[981]	D
933	69	982	A: See no. 980.
934	70 thru 72	983	D
935	73	984-986	A: See no. 980.
936	73	987	75
937	73	988	76
938	73	989	A: See no. 988.
939	73	990	76
940	73	991	76
941	73	992	76
942	73	993	76
943	73	994	76
944	73	995	76
945	73	996	A: See no. 995.
946	73	997	76
947	73	998-999	A: See no. 997
948	73	1000	77
949	73	1001	77
950	73	1002	77
951	73	1003	77
952-953	A: See no. 951.	1004	77
954	73	1005	77
955	B: See [955a].	[1006]	D
[955a]	73; undated edition of 955.	1007	B
956	74	[1007a]	77; E
957	B	1008	77
958	74	1009-1012	A: See no. 1008.
959	74	1013	77
960	A: See no. 959.	1014	77
961	74	1015	78
962	74	1016	78
963	74	1017	A: See no. 1016.
964	74	1018	78
965	B: See no. 966.	1019	78
966	74	1020	78
		1021	78

<u>Hitchcock Number</u>	<u>Microfilm Reel Number</u>	<u>Hitchcock Number</u>	<u>Microfilm Reel Number</u>
1022	B: See no. [1022a].	1156	82
[1022a]	78; 1898 edition of 1022; entry does not occur in Hitchcock.	1157-1158	A: See no. 1156.
1023	79	1159	83
1024-1034	A: See no. 1023.	1160	83
1035	79	1161	83
1036-1052	A: See no. 1035.	1162	83
1053	79	1163	84
1054	79	1164	84
1055-1063	A: See no. 1054.	1165	A: See no. 1164.
1064	79	1166	84
1065-1075	A: See no. 1064.	1167	84
1076	79	1168	85
1077-1078	A: See no. 1076.	1169	85
1079	79	[1169a]	85; E
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1211	A: See no. 1210.	1258	94
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1217	A: See no. 1216.	1263	94
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1302	A: See no. 1301.	[1359]	D
1303	99	1360-1362	A: See no. 1355.
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1305	100	1364	A: See no. 1363.
1306	100	1365	105
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1312	101	1371	106
1313	101	1372	A: See no. 1371.
1314	A: See no. 1313.	1373	106
1315	101	1374-1381	A: See no. 1373.
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1320	101	1386	A: See nos. 1387
1321	101		and [1387a].
1322	102; lacking 1834, 1835, 1844, 1849 and 1850.	1387	107
1323	102	[1387a]	107
1324	B	1388	107
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1326	102	[1390]	D
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1333	102	1397	A: See nos. 1396
1334	A: See no. 1333.		and 1398.
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1349-1350	A: See no. 1348.	1406	108-8
1351	104	1407	A: See no. 1406.
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1426	A: See no 1425.
1427	110
1428-1432	A: See no. 1427.
1433	110
1434	A: See no. 1433.
1435	B: See no. 1436.
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1437	110
1438-1439	A: See no. 1437.
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1441	A: See no. 1440.
1442	111
1443	A: See no. 1442.
1444	111
1445	111
1446-1447	A: See no. 1445.
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1449	112; lacking vol. 1.
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1451	A: See no. 1450.
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1456	113; lacking nos. 21-24.
1457	114; have nos. 1-8, 10?
1458	114
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REEL INDEX TO THE MICROFILM COLLECTION
OF THE PARK LIST ARCHITECTURAL BOOKS

<u>Park Number</u>	<u>Reel Number</u>	<u>Author/Title/Imprint</u>
1	1	Adam, Robert and James, <u>Works in Architecture</u> , vol. 1, 1778; vol. 2, 1822; vol. 3, 1822.
2	1	Barozzio, Giacomo (da Vignola), <u>Regola delli Cinque Ordini</u> . Rome, 1617.
3	1	Baretti, _____, <u>New Book of Ornaments for the Year 1762, Very Useful for Cabinetmakers, Carvers, Painters, Engravers, Chasers, etc.</u>
4	1	<u>The Builder's Dictionary, or Gentleman and Architect's Companion</u> , 2 vols. London, 1734.
5	2	Campbell, Colin, <u>Vitruvius Britannicus</u> , 3 vols. London, 1715 (vol. 2, 1717; vol. 3, 1725).
6	2	Castell, Robert, <u>The Villas of the Ancients Illustrated</u> . London, 1728.
7	2	Chambers, Sir William, <u>Treatise on Civil Architecture</u> . London, 1759.
8	2	Copland, H., <u>A New Book of Ornaments</u> . London, 1746.
9	2	Crunden, John, <u>The Carpenter's Companion, Containing 32 New and Beautiful Designs for All Sorts of Chinese Railings and Gates</u> , from the drawings of J. H. Morris, Carpenter, and J. Crunden.
10	2	Crunden, John, <u>Convenient and Ornamental Architecture, Consisting of Original Designs for Plans, Elevations and Sections from the Farm House to the Most Grand and Magnificent Villa</u> . London, 1767.
11	2	Crunden, John, <u>The Joyner and Cabinet-Maker's Darling, or Pocket Director</u> . London, 1765.
12	2	Decker, Paul, <u>Chinese Architecture, Civil and Ornamental, Adapted to this Climate</u> . Two parts. London, 1759. (Bound with Decker's <u>Gothic Architecture</u> , two parts.)

<u>Park Number</u>	<u>Reel Number</u>	<u>Author/Title/Imprint</u>
13	B	Dubreuil, Jean, <u>The Practice of Perspective</u> . London, 1672.
14	3	Ferrerio, P., <u>Palazzi di Roma</u> , 2 vols. Rome, [1655?].
15	3	Freart de Chambray, Roland, <u>Parallel of the Ancient Architecture with the Modern</u> , tr. by John Evelyn. London, 1664.
16	3	Garrett, Daniel, <u>Designs and Estimates for Farm Houses in the Counties of Yorkshire, Cumberland, Westmoreland and the Bishoprick of Durham</u> . London, 1747.
17	3	Gibbs, James, <u>A Book of Architecture, Containing Designs of Buildings and Ornaments</u> . London, 1728.
18	3	Gibbs, James, <u>Rules for Drawing the Several Parts of Architecture</u> . London, 1732.
19	3	Halfpenny, William, <u>The Art of Sound Building Demonstrated in Geometrical Problems</u> . London, 1725.
20	3	Halfpenny, William, <u>The Builder's Pocket Companion</u> . London, 1728 (published under Halfpenny's pseudonym Michael Hoare).
21	3	Halfpenny, William, <u>The Country Gentleman's Pocket Companion and Builder's Assistant</u> . London, 1753 (with John Halfpenny).
22	4	Halfpenny, William, John Halfpenny, Robert Morris, and Thomas Lightoler, <u>The Modern Builder's Assistant or a Concise Epitome of the Whole System of Architecture</u> . London, [1742?].
23	4	Halfpenny, William, <u>A New and Complete System of Architecture, Delineated in a Variety of Plans or Elevations of Designs for Convenient and Decorated Houses</u> . London, 1749.
24	4	Halfpenny, William, <u>New Designs for Chinese Temples</u> . London, 4 parts, 1750-1752.
25	4	Halfpenny, William, <u>Perspective Made Easy</u> . London, 1731.
26	4	Halfpenny, William, <u>Practical Architecture</u> , 5th ed. London, 1730.

<u>Park Number</u>	<u>Reel Number</u>	<u>Author/Title/Imprint</u>
27	4	Halfpenny, William, <u>Rural Architecture in the Gothic Taste</u> . London, 1752 (with John Halfpenny).
28	4	Halfpenny, William, <u>Twelve Beautiful Designs for Farm Houses</u> , 3rd ed. London, 1774.
29	4	Halfpenny, William and John, <u>Chinese and Gothic Architecture Properly Ornamented</u> . London, [1752?]. [This is the item bibliographically most approximate to the item listed as Park 29, which could not be located.]
30	4	Halfpenny, William, <u>Useful Architecture</u> . London, 1752.
31	4	Hoppus, Edward, <u>The Gentleman's and Builder's Repository, or Architecture Displayed</u> , 2nd ed. London, 1738.
32	4	Hoppus, Edward, <u>Practical Measuring Made Easy to the Meanest Capacity, by a New Set of Tables</u> , 6th ed. London, 1761.
33	4	Johnson, Thomas, <u>One Hundred and Fifty New Designs, by Thos. Johnson, carver, Consisting of ceilings, chimney pieces, slab, glass and picture frames ...</u> London, 1761.
34	4	Jores, J., <u>A New Book of Iron Work, Containing a Great Variety of Designs, (Useful for Painters, Cabinet-Makers, Carvers, Smiths, Fillegre-Piercers, etc.) ...</u> London, 1759.
35	B	Keay, Isaac, <u>Practical Measurer, or Plain Guide to Gentlemen and Builders</u> . London, 1718.
36	5	Kent, William, <u>The Designs of Inigo Jones</u> . London, 1727.
37	5	Langley, B., <u>Ancient Masonry, Both in the Theory and Practice ...</u> London, 1736. Filmed in place of no. 37.
38	6	Langley, Batty, <u>The Builder's Chest Book, or a Compleat Key to the Five Orders of Columns in Architecture</u> . London, 1727.
39	6	Langley, Batty, <u>The Builder's Compleat Assistant, Being A Library of Arts and Sciences, Absolutely Necessary to be Understood by Builders and Workmen in General</u> , 2nd ed. London, 1738?

<u>Park Number</u>	<u>Reel Number</u>	<u>Author/Title/Imprint</u>
40	6	Langley, Batty, <u>The Builder's Director, or Bench-Mate, Containing 500 Examples Engraved on 148 Copper-Plates.</u> London, 1747.
41	6	Langley, Batty, <u>The Builder's Jewel, or the Youth's Instructor, and Workman's Remembrancer,</u> 10th ed. London, 1763.
42	6	Langley, Batty, <u>The City and Country Builder's and Workman's Treasury of Designs.</u> London, 1740.
43	6	Langley, Batty and Thomas, <u>Architecture, Restored and Improved</u> ... London, [1742].
44	7	Langley, Batty, <u>Practical Geometry Applied to the Useful Arts of Building, Surveying, Gardening and Mensuration.</u> London, 1726.
45	7	Langley, Batty, <u>The Workman's Golden Rule for Drawing and Working the Five Orders in Architecture.</u> London, 1756.
46	7	LeClerc, Sebastien, <u>Traite d'Architecture</u> ... Paris, 1714. English translation by Chambers, 1723-1724, <u>A Treatise of Architecture with Remarks and Observations ... for Young People, Who Would Apply Themselves to that Art.</u>
47	7	Leoni, Giacomo, <u>The Architecture of A. Palladio, in Four Books</u> ..., Nicholas Dubois, tr., 2 vols. London, 1715-1716.
48	8	Leoni, Giacomo, <u>The Architecture of L. Alberti,</u> 3 vols. London, 1726.
49	8	Leyburn, William, <u>The Mirror of Architecture or the Ground Rules of the Art of Building according to Vincenzo Scamozzi, with the Description and Use of a Joynt Rule by John Brown, Whereunto is Added a Compendium of the Art of Building,</u> 3rd ed. London, 1669.
50	9	Lightoler, Thomas, <u>The Gentleman's and Farmer's Architect, ... Being Correct Plans and Elevations of Parsonage and Farm Houses</u> ... London, 1762.
51	8	Miller, John, <u>Elements of Architecture, Restored to its Original Perfection, with a Geometrical Explanation of its True Principles of Perspective.</u> London, ca. 1748.
52	9	Morris, Robert, <u>Architecture Improved in a Collection of Modern, Elegant and Useful Designs.</u> London, 1755.

<u>Park Number</u>	<u>Reel Number</u>	<u>Author/Title/Imprint</u>
53	9	Morris, Robert, <u>Lectures on Architecture, Consisting of Rules Founded upon Harmonick and Arithmetical Proportions in Building.</u> London, 1734-1736.
54	9	Morris, Robert, <u>Essay in Defence of Ancient Architecture, or a Parallel of the Ancient Buildings with the Modern, Shewing the Beauty and Harmony of the Former, and the Irregularity of the Latter.</u> London, 1728.
55	9	Morris, Robert, <u>Select Architecture, Being Regular Designs of Plans, and Elevations, Well Suited to Both Town and Country ...</u> 2nd ed. London, 1757.
56	9	Moxon, Joseph, <u>Practical Perspective, or Perspective Made Easie.</u> London, 1670.
57	9	Moxon, Joseph, <u>The Theory and Practice of Architecture; or Vitruvius and Vignola Abridg'd.</u> London, 1703.
58	9	Neve, Richard, <u>City, Country Purchaser's and Builder's Dictionary.</u> London, 1703.
59	9	Oakley, Edward, <u>Every Man a Complete Builder, or Easy Rules and Proportions for Drawing and Working the Several Parts of Architecture.</u> London, 1766.
60	9	Oakley, Edward, <u>The Magazine of Architecture, Perspective and Sculpture.</u> London, 1730.
61	10	Over, Charles, <u>Ornamental Architecture in the Gothic, Chinese and Modern Taste.</u> London, 1758.
62	10	Overton, Thomas Collins, <u>Original Designs of Temples and Other Ornamental Buildings ...</u> London, 1766.
63	10	Pain, William, <u>The Builder's Companion.</u> London, 1758.
64	10	Pain, William, <u>The Builder's Pocket Treasure, or, Palladio Delineated and Explained, "new edition".</u> London, 1785.
65	10	Palladio, Andrea, <u>I Quattro Libri dell'Architettura.</u> Venice, 1570; 1581.
66	10	Perrault, Claude, <u>On the Five Orders of Columns in Architecture,</u> 1st French edition. Paris, 1683, tr. by John James. London, 1708.
67	10	Price, Francis, <u>The British Carpenter, or a Treatise on Carpentry,</u> 5th ed. London, [1753].

<u>Park Number</u>	<u>Reel Number</u>	<u>Author/Title/Imprint</u>
68	10	Ralph, James, <u>Critical Review of the Public Buildings ... in London.</u> London, 1734.
69	11	Richards, Godfrey, tr., <u>The First Book of A. Palladio's Architecture ... with an Appendix Touching Doors and Windows,</u> by Pr. Le Muet, <u>Architect to the French King.</u> London, 1663.
70	11	Riou, Stephen, <u>Short Principles for the Architecture of Stone Bridges, with Practical Observations ...</u> London, 1760.
71	11	Rusconi, Giovanni, <u>Del l'Architettura.</u> Venice, 1590.
72	11	Salmon, William, <u>The Builder's Guide and Gentleman's and Trader's Assistant.</u> London, 1736.
73	11	Salmon, William, <u>The Country Builder's Estimator or the Architect's Companion,</u> 4th ed. London, 1752.
74	11	Salmon, William, <u>The London and Country Builder's Vade Mecum: or the Complete and Universal Estimator,</u> 4th ed. London, 1760.
75	11	Salmon, William, <u>Palladio Londinensis, or, the London Art of Building,</u> 2nd ed. London, 1738.
76	11	Serlio, Sebastiano, <u>Tutte L'Opera d'Architettura,</u> Venice, 1684.
77	12	<u>Several Prospects of the Most Noted Buildings in London.</u> London, 1724.
78	12	Smith, James, <u>The Carpenter's Companion.</u> London, 1733.
79	12	Swan, Abraham, <u>The British Architect, or, the Builder's Treasury of Staircases.</u> London, [1745?]
80	12	Swan, Abraham, <u>A Collection of Designs in Architecture,</u> 2 vols. London, 1757.
81	12	Swan, Abraham, <u>The Carpenter's Complete Instructor in Several Hundred Designs ...</u> London, 1768.
82	12	Swan, Abraham, <u>Upwards of One Hundred and Fifty New Designs for Chimney Pieces ...</u> London, 1768.
83	12	Vitruvius, <u>De Architettura,</u> Como, 1521.

<u>Park Number</u>	<u>Reel Number</u>	<u>Author/Title/Imprint</u>
84	13	Ware, Isaac, <u>The Complete Body of Architecture</u> , 2 vols. London, 1756.
85	13	Ware, Isaac, <u>Designs of Inigo Jones and Others</u> . London, [1735?].
86	14	Ware, Isaac, <u>The Four Books of Andrea Palladio's Architecture</u> ... London, 1738.
87	14	Ware, Isaac, William Kent and Thomas Ripley, <u>The Plans ... of Houghton in Norfolk</u> ... <u>Delineated by I. Ware and W. Kent</u> ... London, 1735.