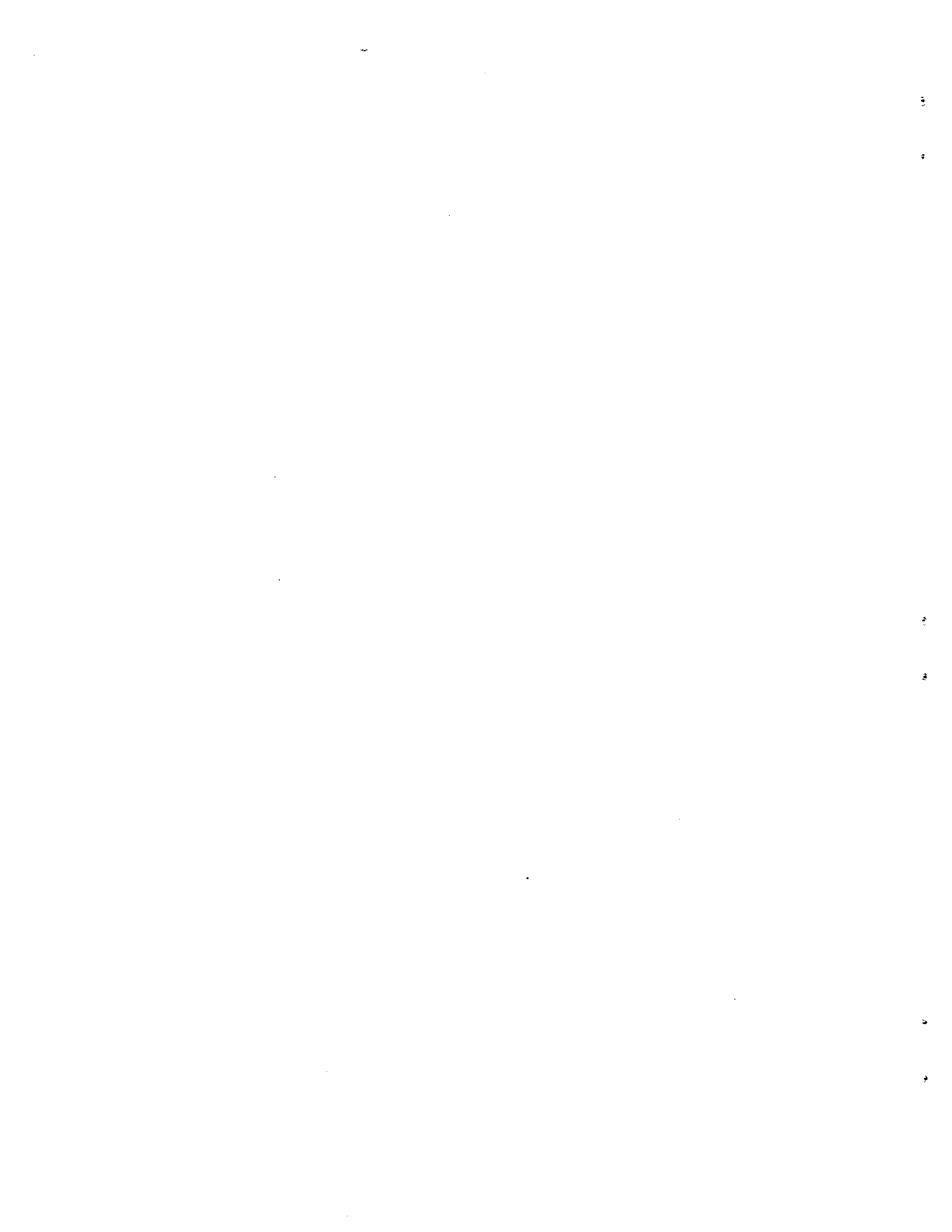


Supplement to The Papers of Albert Gallatin

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Editorial Assistants

SR *Scholarly Resources Inc.*
Wilmington, Delaware



Guide
for the Supplement to
the Scholarly Resources Microfilm Edition of
THE PAPERS OF ALBERT GALLATIN

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INTRODUCTION

In 1970 The Papers of Albert Gallatin, a comprehensive microfilm comprising forty-four reels of Gallatin's correspondence, one of his published pamphlets, and one of the Gallatin project name files at New York University, was published by Rhistoric Publications. That microfilm edition was undertaken in the late 1960s under the auspices of New York University and the National Historical Publications Commission, and was edited by Carl E. Prince. Our goal was (and is) to provide a detailed name and subject index to the film. But in progressing toward that goal it became evident that enough new letters had surfaced in the last twenty years to justify bringing the original microfilm up to date. Hence, Scholarly Resources made the decision to publish a supplement, and the purpose of the supplement is to make available to scholars all letters to and from Albert Gallatin that have come to hand since 1968.

The search by Carl E. Prince, Helene H. Fineman, and others who worked on the collecting project at New York University in the late 1960s was carefully done, and we have built upon their foundations. Many libraries and archives which had documents on the NYU film have acquired or catalogued new Gallatin items and were willing to furnish us with copies. Other libraries which had no Gallatin holdings in their collections in 1968 have since come into possession either of single letters or larger numbers of Gallatin correspondence and were happy to cooperate with our venture. Members of the Manuscript Society and other individual collectors kindly made available copies of their own manuscripts and exchanged information with us on the whereabouts of other letters. Our efforts brought forth 3,500 letters from libraries, archives and private collectors in the United States, Great Britain, France, and Switzerland. Of these, 2,700 appear on this film.

As we began to receive photocopies of letters from repositories we realized that some were duplicates or near-duplicates of what was already on the NYU microfilm. Land office correspondence, customs correspondence, and diplomatic correspondence frequently offer multiple copies of documents. We certainly wanted to avoid repetition of copies of official correspondence, but at the same time we wanted to present to scholars whatever material was new. A variant text of a document already on the NYU film could clearly present fresh information for historians. Recipients' copies sometimes contain substantive endorsements and draft copies sometimes provide insights into passages deleted from letters. We decided, therefore, to incorporate into our supplement some letters which were already represented on the NYU film by a variant copy. Letters which were a step closer to the author found a place on our film. Whenever a new Autograph Letter Signed, a Letter Signed, or a draft has been found, we have included it. If the ALS is on the NYU film and we have obtained a clerk's copy or a later transcript, we have not included it. When we have included a new version of a document, the target provides a citation for the alternate version on the NYU film, e.g., LbkC at Reel 5:572.

Much of the material which came into our office deals with Gallatin's tenure at the Treasury Department, and a substantial portion of this relates to the enforcement of the embargo act. We had no desire to publish more copies of circular letters or remissions of penalties, but again, we did want to give a place to whatever new materials we had found. We have taken the body of correspondence from two substantial collections which were not on the NYU film at all, the David Gelston Papers at the Mystic Seaport Museum and the Customs Service Papers at the Rhode Island Historical Society, and incorporated it into the supplementary reels. The inclusion of these materials accomplishes two tasks: it upgrades a number of 1833 transcripts on the NYU film by providing recipients' copies (an ALS or an LS) and it preserves the unity of two extensive single collections. The exchange of letters, for example, between Gallatin and Jeremiah Olney, collector of customs at Providence, provides valuable information on the routine administration of Treasury Department business, and that between Gallatin and Gelston, collector at New York, provides insight into the enforcement of the embargo in a major American port.

We also include on our film some Treasury Department correspondence which is directed neither to nor from Gallatin. These are letters directly relevant to issues which Gallatin discussed in his letters and were sent on his behalf by the register of the treasury or the comptroller of the treasury. Letters written while Gallatin was still officially secretary but was actually in Europe seeking an end to the War of 1812 and letters written in the few weeks directly following his departure from the post are also on the film.

Occasional duplications occur because of the difficulty in locating some undated items on the NYU film. When we were not certain whether an item appeared there, we chose to include it. When in doubt, we chose the path of duplicating rather than run the risk of excluding a letter.

These supplementary reels of film are intended to be used in conjunction with the 1970 film, The Papers of Albert Gallatin. Our format resembles theirs, and the guide which accompanied that film will be useful to users of this supplement as well. Each document is accompanied by a target which provides the name of the correspondent, the date, the kind of document, the number of pages, and the repository from which it comes. The repositories are designated by symbols from the National Union Manuscript Catalogue, and the abbreviations used for versions of manuscripts are those familiar to users of documentary editions. Lists for both follow this introduction. Brackets appear around information on the targets which has been supplied editorially. In the cases of letterbooks (Thomas Coles, Gabriel Duval, Edward Turner, and David Gelston's letterbook drafts, for example) in which all the correspondence is from one individual who did not sign his name to each letter recorded in the letterbook, we have presumed the authorship of the whole letterbook to cover all of the individual letters and not used brackets for names.

The order of the documents is chronological, and within a given date letters from Gallatin precede those to him. Third party correspondence comes at the end. Dockets and endorsements precede letters if they are separate sheets. If the envelope page is also the last page of the letter, it is filmed at the end of the letter. Enclosures are filmed following their covering letters. Undated material is at the beginning of the film. Partially dated letters come at the earliest point at which they could occur. A letter dated 1812, for example, is filmed before all dated letters in that year, and a letter dated May, 1804 is filmed preceding a letter dated May 1, 1804.

We have provided the best possible copies of documents which we have been able to obtain. Some are faded or torn and hence only partially legible. In some cases we give the reader a literal working typed transcription of the document. These are offered for the convenience of the reader and are noted on the target preceding the document.

ACKNOWLEDGMENTS

The Gallatin Papers edition is sponsored by the National Historical Publications and Records Commission and the Center for the Study of Business and Government at Baruch College of the City University of New York. The preparation of this publication is also made possible in part by a grant from the Program for Editions of the National Endowment for the Humanities, an independent federal agency. The following foundations and individuals have also contributed, and without their generosity and interest this project would not have been possible: Allegheny Foundation, The Dillon Fund, Earhart Foundation, Exxon Education Foundation, Leon Falk Family Trust, Feris Foundation of America, Howard Heinz Endowment, Hunt Foundation, J.M. Kirby Foundation, Katherine Mabis McKenna Foundation, Project '87, Alfred P. Sloan Foundation, The Walden Trust, Marguerite Eyer Wilbur Foundation, Orville E. Eberly, Robert E. Eberly, Charles C. Arensberg, Mrs. David O'Dell, Friendship Hill Association, and William A. Seifert, Jr.

Frank G. Burke, Roger Bruns, and Mary Giunta of the National Historical Publications and Records Commission were instrumental in initiating the Gallatin Papers project, in recommending it to the commission, and in offering suggestions for its scope and method. George Vogt of the commission pointed us toward the rich collection of David Gelston Papers at the Mystic Seaport Museum. Without the encouragement of these four people the Gallatin Papers project would not have begun. Philip E. Austin (formerly provost and vice president for academic affairs at Baruch), Clara M. Lovett (formerly assistant provost at Baruch), and Donald F. Gordon of the Center for the Study of Business and Government had the imagination and courage to bring the Gallatin Papers project to Baruch. Harold M. Hochman, director of the Center for the Study of Business and Government, has helped to smooth the way for getting work accomplished. President Joel Segall has taken a continuing interest in the progress of the endeavor.

Historians, archivists, manuscript librarians, manuscript dealers, and private individuals have helped to make this collection effort a success. All libraries and repositories which have contributed materials for this film are cited on the repository list. We thank them for their care in sending the best possible photocopies of materials in their possession.

In addition, the following librarians deserve special thanks for extensive correspondence with us, for extra effort in ferreting out documents, or for helping us with searches which members of our staff made in person: Douglas Stein of the Mystic Seaport Museum, Harold E. Kemble of the Rhode Island Historical Society, Caroline Preston of the Essex Institute, Peter J. Parker of the Historical Society of Pennsylvania, Robert J. Plowman of the Federal Archives and Records Center in Philadelphia, Stephen Catlett of the American Philosophical Society, Barbara Kohn of the Manufacturers Hanover Trust Company Archives, Susan Cole of the Historic New Orleans Collection, Wilbur E. Meneray of the Tulane University Library, Wayne M. Everard of the New Orleans Public Library, Karen Stuart of the Maryland Historical Society, Joel Buchwald of the Federal Archives and Records Center in Bayonne, New Jersey, Frank Walker and Tom Frusciano of New York University, and Thomas J. Dunning, Jr. and Stephen E. Novack of the New-York Historical Society.

These individuals have generously allowed us to include manuscripts in their possession: John Rowe, Robert E. Eberly, Walter A. Ostromecki, Jr., William N. Dearborn, Frank M. Crowther, Alexander D. Wainwright, Florence Brugger, Gordon C. Baker, Rulon-Miller Books, a Gatherin' Manuscripts, and Kenneth R. Lawrence Galleries. In addition, members of the Gallatin family have shared private letters in their personal possession: Edouard Pictet and Theodore de Gallatin of Geneva, and Robert Gallatin of the United States. We are grateful for their willingness to make their own manuscripts available to the public.

ROLL NOTES

Roll 1 (May 26, 1779-March 27, 1805) begins with miscellaneous undated and partially dated materials. The roll includes private and public materials, records pertaining to Gallatin's landholdings, state of Pennsylvania materials dealing with John Nicholson's impeachment and with Gallatin's firearms contract with the state. Beginning with Jeremiah Olney's letter of June 4, 1801, the bulk of the remainder is Treasury Department correspondence. Custom House and Land Office business predominate. Among the correspondents are Tench Coxe, Patrick Henry, Ephraim Douglas, James Hamilton, John Nicholson, Alexander J. Dallas, Thomas Mifflin, James W. Nicholson, Robert Morris, Clement Biddle, Thomas McKean, James Madison, John Steele, Thomas Jefferson, William Thornton, Jeremiah Olney, Samuel Bryan, David L. Barnes, William Miller, Thomas Worthington, David Gelston, Isaac Briggs, and Edward Turner.

Rolls 2 and 3 (March 28, 1805-November 21, 1808 and November 21, 1808-July 15, 1813). All of rolls 2 and 3 are from the treasury years. The vast majority of the film is official correspondence, with some business and personal letters interspersed. Many of the official correspondents represented on roll 1 continue to appear on these two rolls. Among the individuals found here are Gelston, Turner, Barnes, Olney, Coxe, Briggs, Oliver Barnett, John Matthews, James Morrison, DeWitt Clinton, Joseph Scott, William Polk, Daniel Stevens, and Samuel Osgood.

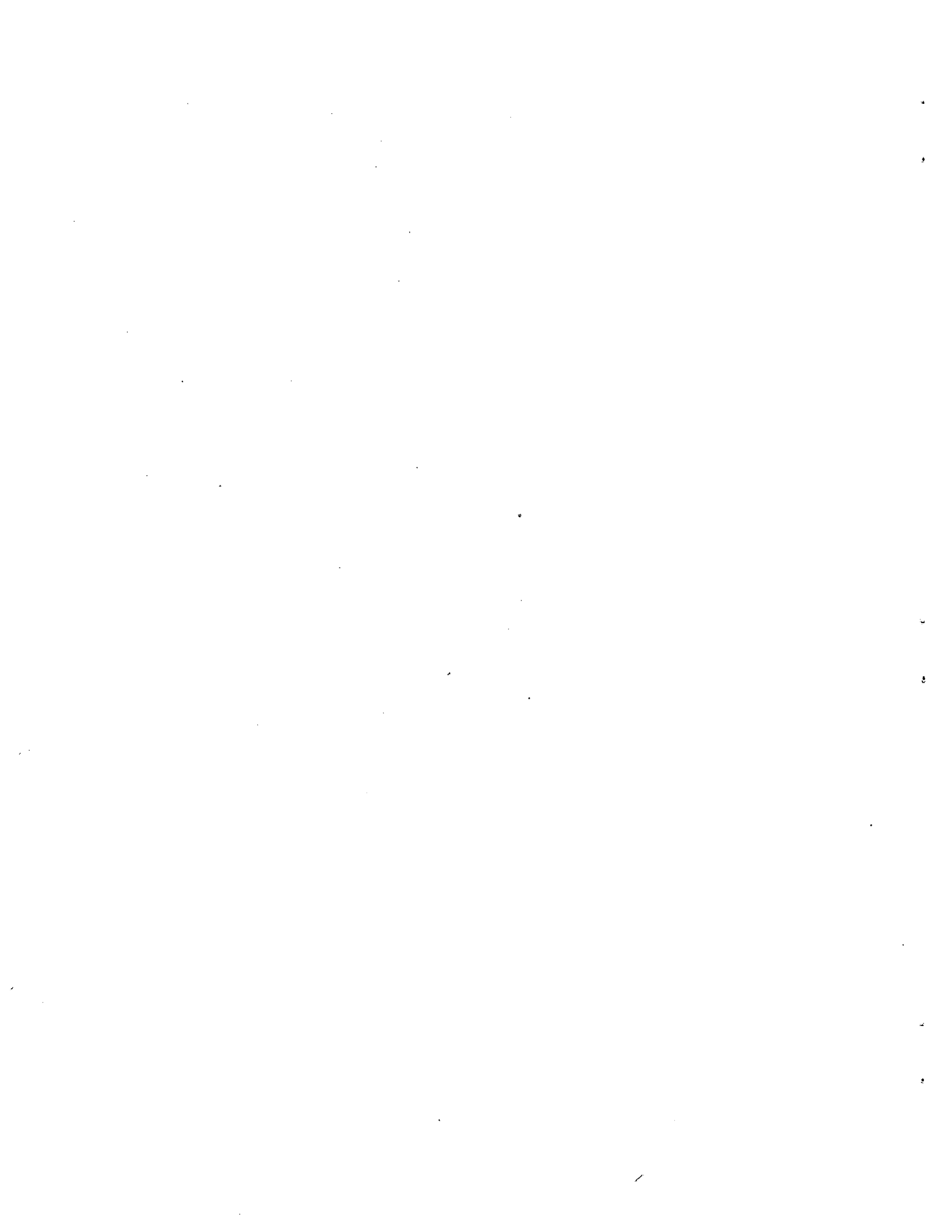
Roll 4 (July 27, 1815-March 18, 1848) continues the Treasury Department correspondence in the months immediately following Gallatin's departure for Ghent. Much of the roll is diplomatic correspondence, relating to the mission to Ghent or to Gallatin's years as minister to France or Great Britain. There are also letters on the founding of New York University, on the settlement of Frances Nicholson's estate, and on the publication of Gallatin's Peace with Mexico. Beginning with frame 1318 the roll includes letters which arrived too late to be filmed in chronological order. Individual correspondents represented on this roll are John Badollet, Peter DuPonceau, John Delafield, Henry Lee, George Folsom, Alexander Baring, Viscount Castlereagh, Henry Clay, James A. Bayard, John Quincy Adams, Jonathan Russell, William Eustis, Hannah Gallatin, James W. Nicholson, Albert Rolaz Gallatin, James Monroe, James Madison, Thomas Jefferson, George Canning, Joseph Planta, Lord Dudley, Lafayette, John Russell Bartlett, the Countess of Sellon, and Edward Everett.

Roll 5 (Notes on Indian languages and tribes). This reel of film consists of five folders of miscellaneous notes and writings from the Gallatin Papers at the Library of Congress. The first folder contains approximately 46 pages of unordered sheets on Indian languages and vocabulary charts, as well as a few sheets which probably come from Gallatin's writing on the Mexican War. Folder 2 appears to be a

manuscript draft, with corrections and additions in Gallatin's hand, of Notes on the Semi-civilized Nations of Mexico, Yucatan, and Central America. Folder 3 is made up of more miscellaneous notes. The first few pages of folder 4 discuss the history of the City of Mexico, and the remaining 64 pages deal with time and the calendar. A single loose sheet in this folder is part of a work on language. Folder 5 contains assorted pages, some dealing with maize, the astronomical knowledge of the Mexicans, and languages. Some sheets refer to the earlier discussion on Mendoza's collection and historical paintings. They go on to discuss deities and hieroglyphics.

The materials are filmed here in archival order, just as they were filmed for us by the Photoduplication Service of the Library of Congress. Pencilled page numbers on pages were supplied when the materials came to the Library of Congress in 1942.

Users of this film are reminded that any citations to materials on the film should carry the name of a manuscript's institutional owner as well as a reference to the document's location in these reels. No documents on this film may be published without seeking the express permission of the owner of the material.



ABBREVIATIONS FOR MANUSCRIPTS

ACy	Autograph Copy
AD	Autograph Document
ADS	Autograph Document Signed
AL	Autograph Letter
ALS	Autograph Letter Signed
C	Contemporary Copy
Circular letter S	Signed Copy of a Printed Circular Letter
Copy	Contemporary Copy
D	Document
DS	Document Signed
Dft	Draft
Extract	An Extract of a Document
L	Letter
LS	Letter Signed
LbkC	Letterbook Copy
PrC	Letterpress Copy
Tr	Transcription--a copy made at a time substantially later than the document's date
Typescript	Typed transcription of a document



LIST OF REPOSITORIES

CtFaHi Fairfield Historical Society, Fairfield, Connecticut
 CtHi The Connecticut Historical Society, Hartford, Connecticut
 CtMyS Mystic Seaport Museum, Mystic, Connecticut
 CtNlHi New London County Historical Society, New London, Connecticut
 CLU University of California at Los Angeles Library, Department
 of Special Collections, Los Angeles, California
 CSmH Henry E. Huntington Library, San Marino, California
 DeHi Delaware Historical Society, Wilmington, Delaware
 DLC Library of Congress, Washington, D.C.
 DNA The National Archives, Washington, D.C.
 GANA Federal Archives and Records Center, Atlanta, Georgia
 GHI Georgia Historical Society, Savannah, Georgia
 IaHi Iowa State Historical Department, Des Moines, Iowa
 InHi Indiana Historical Society, Indianapolis, Indiana
 InU Indiana University, Lilly Library, Bloomington, Indiana
 LNHN Historic New Orleans Collection, New Orleans, Louisiana
 LNT Tulane University Library, Special Collections,
 New Orleans, Louisiana
 MHi Massachusetts Historical Society, Boston, Massachusetts
 MdHi Maryland Historical Society, Baltimore, Maryland
 MeB Bowdoin College Library, Brunswick, Maine
 MeHi Maine Historical Society, Portland, Maine
 MiU-C University of Michigan, William L. Clements Library,
 Ann Arbor, Michigan
 MoCoU University of Missouri at Columbia, Joint Collection of
 University of Missouri Western Historical Manuscripts
 Collection and Columbia/State Historical Society of Missouri
 Manuscripts, Columbia, Missouri
 MoSHi Missouri Historical Society, St. Louis, Missouri
 MoSW Washington University, St. Louis, Missouri
 MsJS Mississippi State Department of Archives and History,
 Jackson, Mississippi
 MNeBPL New Bedford Public Library, New Bedford, Massachusetts
 MSE Essex Institute, Salem, Massachusetts
 MWA American Antiquarian Society, Worcester, Massachusetts
 NcU University of North Carolina Library, Southern Historical
 Collection, Chapel Hill, North Carolina
 Nh New Hampshire State Library, Concord, New Hampshire
 NhHi New Hampshire Historical Society: Morris and Stark Papers
 (Streeter Donation), Concord, New Hampshire
 NhD Dartmouth College Library, Hanover, New Hampshire
 NjP Princeton University Library, Princeton, New Jersey
 NjR Rutgers-The State University, University Libraries,
 Department of Special Collections, New Brunswick, New Jersey
 NJBNA Federal Archives and Records Center, Bayonne, New Jersey
 NCH Hamilton College, Clinton, New York
 NEMNC Nassau County, Department of Recreation and Parks,
 Nassau County Museum, Long Island, New York
 NHi New-York Historical Society, New York, New York

NIC Cornell University Library, Ithaca, New York
 NMHT Manufacturers Hanover Trust Company Archives,
 New York, New York
 NN New York Public Library, Rare Books and Manuscripts Division,
 Astor, Lenox, and Tilden Foundations, New York, New York
 NNC Columbia University, New York, New York
 NNP Pierpont Morgan Library, New York, New York
 NNU New York University, New York, New York
 NOsU State University of New York at Oswego, New York
 NRU University of Rochester Library, Rochester, New York
 NUPL Utica Public Library, Utica, New York
 NWM United States Military Academy, West Point, New York
 NYSL New York State Library, Albany, New York
 OC1WHi The Western Reserve Historical Society, Cleveland, Ohio
 OHi Ohio Historical Society, Columbus, Ohio
 OKentU Kent State University, Kent, Ohio
 OMC Marietta College, Marietta, Ohio
 ORCHi Ross County Historical Society, Chillicothe, Ohio
 PAtM Muhlenberg College, Allentown, Pennsylvania
 PHi Historical Society of Pennsylvania, Philadelphia, Pennsylvania
 PHMC Pennsylvania Historical and Museum Commission, Division
 of Archives and Manuscripts, Harrisburg, Pennsylvania
 PPIU University of Pittsburgh, Darlington Memorial Library,
 Pittsburgh, Pennsylvania
 PPAmp American Philosophical Society, Philadelphia, Pennsylvania
 PPNA Federal Archives and Records Center, Philadelphia, Pennsylvania
 PPRF The Philip H. and A.S.W. Rosenbach Foundation,
 Philadelphia, Pennsylvania
 PSt Pennsylvania State University, Pattee Library, Historical
 Collections and Labor Archives, University Park, Pennsylvania
 RA Rhode Island State Archives, Providence, Rhode Island
 RBP Brown University Library, Providence, Rhode Island
 RHi Rhode Island Historical Society, Providence, Rhode Island
 TxAuU Humanities Research Center, The University of Texas at
 Austin, Texas
 THi Tennessee Historical Society, Nashville, Tennessee
 ViHi Virginia Historical Society, Richmond, Virginia
 ViU University of Virginia, Alderman Library,
 Charlottesville, Virginia
 ViW College of William and Mary, Earl Gregg Swem Library,
 Williamsburg, Virginia
 WaU University of Washington Library, Seattle, Washington

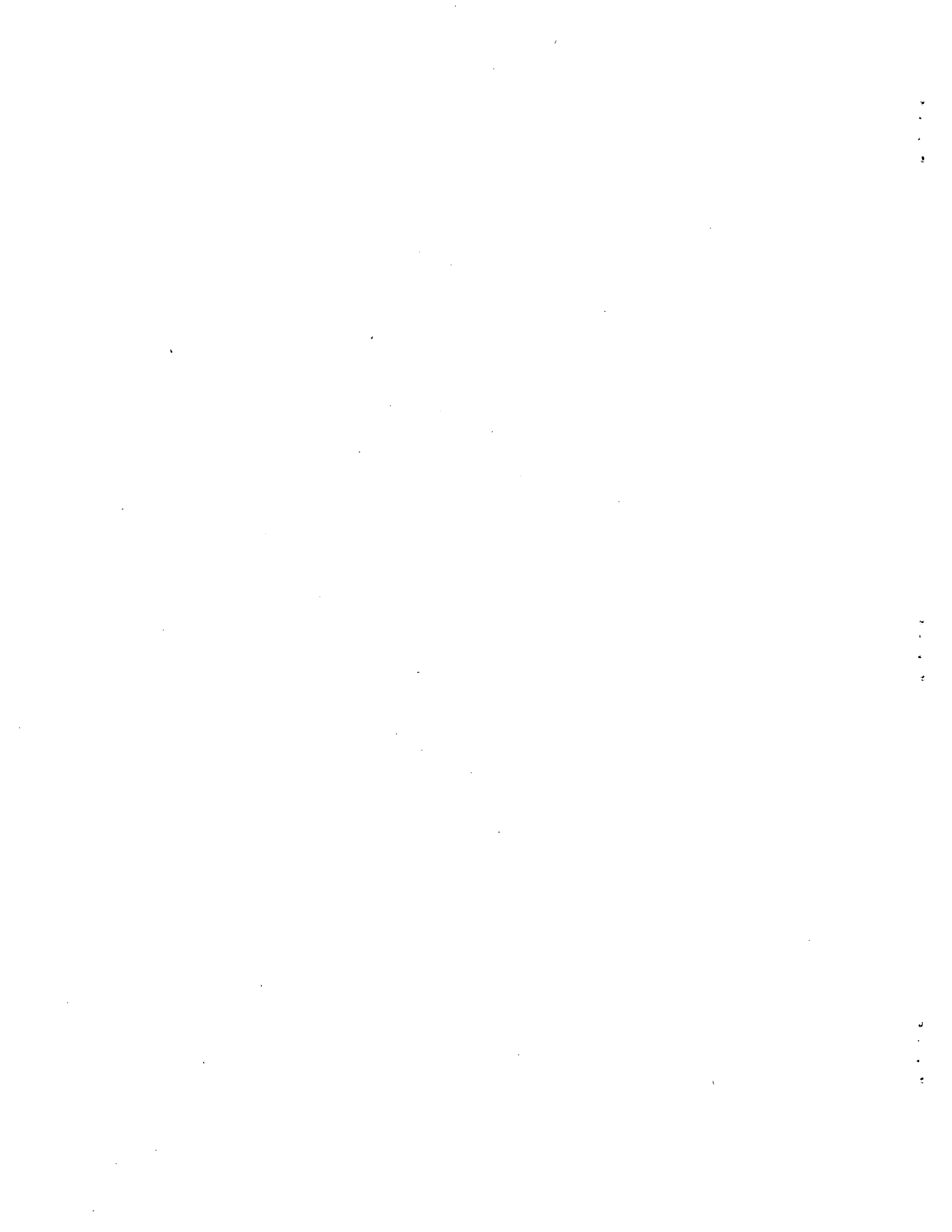
OTHER REPOSITORIES

East Hampton Free Library, East Hampton, New York
Fraunces Tavern Museum, Manuscript Collection,
New York, New York
Jervis Public Library, Rome, New York
Washington's Headquarters (Palisades Park),
Newburgh, New York

FOREIGN REPOSITORIES

AAEP Archives des Affaires Etrangères, Paris
BL British Library, London
BPU Bibliothèque Publique et Universitaire, Geneva
PRO Public Record Office, Kew, England

Archives d'Etat, Geneva
Baring Brothers Archives, Northbrook Papers, London
Bibliothèque de l'Arsenal, Paris
Bibliothèque Municipale, Ville de Nantes, France
Leeds Public Libraries, Leeds, England



ERRATA

Two letters in the Supplement were filmed out of their chronological order. They are:

--Gallatin to the Collectors of the Customs, April 28, 1808 - filmed at 2:677 with the 1807 letters, and

--Gallatin to the Marquis de Lafayette, April 21, 1814 - filmed at 3:1428-1430 with the 1813 letters.

An Addendum appears at the end of Reel 4 which includes a number of letters received too late to be included in the main body of the Supplement at their proper locations.

