

**EUROPEAN MUSIC
MANUSCRIPTS IN THE
BRITISH LIBRARY**

**Austrian, French, German, Russian, Spanish
and other European Music c. 1640-1820**

**Unit Two: Manuscripts from the Additional Manuscripts
29906-32191**



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**A Listing and Guide to Unit 2:
Additional Manuscripts 29906-32191**

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This microfilm edition first published by
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ISBN: ****

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The British Library, London by
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NOTE ON OMISSIONS

Please note that the following manuscript was unavailable for filming at the time of preparation for this edition:

Add. Ms 31702: Benda: Cantata "Bald, bald, erscheint das Heil der frommen": Clark (or Clak): "Kyrie" from Mass in D.

It has therefore been omitted from this microfilm edition.

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PUBLISHER'S NOTE

The European Music Manuscript collection at the British Library includes many special bequests of outstanding quality, the Stefan Zweig and Dragonetti collections being just the two best known. Among the individual acquisitions however, there are also autographs of immense significance by French, German, Austrian, Russian, Czech and Spanish composers.

Filmed in numerical sequence, the collection is presented in four units, each comprising approximately 17 reels, and covers manuscripts from the Egerton, King's, Sloane, Stowe, Additional, Zweig and Royal collections.

French Music is represented by nine Lully manuscripts, including Dragonetti's manuscript of Lully's eight earliest operas, ten manuscripts of French songs, five "Motets à grands chœurs" by Mondonville, three Méhul manuscripts, a Gluck autograph at Zweig Ms. 34, six songs by J.J. Rousseau at Add. Ms. 6145 and operas by Grétry at Add. Ms. 32178.

German and Austrian Music is represented by 29 Beethoven manuscripts, including autograph sketches at Egerton Ms. 2327, one of the World's most important Haydn collections, with 23 manuscripts, including all the London Symphonies, 37 Mozart manuscripts, including the Dragonetti opera collection and the autographs of Chamber works and motets at Add. Ms. 31748-50.

There are also ten Schubert manuscripts, six of them autographs, including dances for piano and "An die Musik", two Mendelssohn autographs and, among many others, manuscripts by Meyerbeer, Pachelbel, Schumann, J.C., C.P.E. and J.S.Bach (the entire *Wohltemperirte Klavier* being at Add. Ms. 35021 in a manuscript of 1744. Other composers include Telemann, Dittersdorf, Weber, Stamitz and Schutz, with his autograph of *Der Schwanengesang* of 1671 at Zweig Ms. 84.

The largest single collection within the programme however is the sequence of 53 Hummel manuscripts, mostly autograph, covering almost his entire canon, and appearing in Unit Two.

Other nationalities are also represented, with Russian choral music at Add. Ms. 30063, a Mass by the Czech composer Zelenka at Add. Ms 32141, Swiss Psalm settings and a collection of Spanish suites and passacalles at Add. Ms. 31640.

Finding Aids

Unit One is accompanied by a hard-copy guide giving quick reference contents of reels and detailed entries for each manuscript, based on Augustus Hughes-Hughes' *Catalogue of Manuscript Music in the British Museum* (British Museum, 1964-1966). These entries appear in full at the start of the first reel of the unit.

Caroline Kimbell
Music Editor
January 1999

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The Hughes-Hughes references, when they arise, appear in brackets at the end of the entry.

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- 29906 Meyerbeer: *Jephta's Gelübde*. Opera in 3 acts. Folio
- 29997 Beethoven: Sketches of C# minor quartet op.131 and other misc. sketches (iii, 10, 129, 215, 329)
- 30063 Russian choral music (i, 158)

REEL TWENTY

- 30148 Songs and choruses by Queen Hortense of Holland (17 items) (ii, 51, 623)
- 30245 Neukomm: Song: "How many summers, love, have I been thine" 1831 (ii, 634)
- 30246 Rossini: Songs and Cantatas. Autograph. (ii, 23, 414, 459, 629, 659)
- 30387 S.Weiss: Lute parts of 3 concertos for lute & flute and 222 lute solos by S. and S.L.Weiss (iii, 5, 72-74)
- 30840 Upper voice part of collection of 151 anonymous vocal duets, 1717-19 (ii, 66-69)
- 30841 Lower voice part of above (ii, 66-69)
- 30900 Mendelssohn: Autograph ms of String Quartet in E flat, 1832 (iii, 214)
- 31004 Graaf: Cantata "Der Tod Jesu", Autograph, 1802 (i, 136)
- 31005 von Eybler: Two string Quintets in D, 2 volumes: A: the complete works
B: Alternative parts (iii, 228)

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- 31041 Neukomm: Missa Solemnis in D, 1809-10 (i, 234)
- 31050 Binder: Six keyboard sonatas (iii, 123)
- 31221 Pachelbel: Organ solos, before 1702 (iii, 91)
- 31307 Reichardt: Obituary Cantata : Stölzel: Kyrie & Gloria in C : Sorge: Fugues on the name BACH : Mahault: Trio in D : Distler: Quartet in D (i, 226;ii, 17; iii, 99, 213, 255)
- 31308 Naumann: *Achilles in Scyro* Opera in 3 acts, after 1762 (ii, 297)

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- 31309 Rodewald: *Stabat Mater* (ff.1-60) Seydelmann: *Ave Maria* (ff.61-69b) (i, 317, 457)
31311 Mainzer: "Deutschlands Retter" for voices and orchestra. Early 19th century. (ii, 23)

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- 31640 Santiago de Murcia: Spanish Suites and Passacalles for guitar, 1732 (iii, 55)
31641 Graun: 2 flute sonatas and 2 marches: Müller: Aria for voice and piano (ii, 311; iii, 23, 254)
31676 Campra, Lully etc: collection of French arias, oratorios and songs (ii, 343-4, 591-2)
31677 French vocal works: songs, arias etc. by Lully and others (ii, 291-2, 565)
31678 Brunettes and other french songs, mostly anon, also Rousseau, Mondonville etc., 1760 (ii, 71,566-568)
31679 C.P.E.Bach: Keyboard concerto in G minor (iii, 10)
31680 C.P.E.Bach: Sonata in B flat for 2 violins and J.C.Bach: Piano duet in A, op.18 (iii, 152, 262)
31697 Abel: 35 Solos for viola da gamba preceded by a description of the tuning of the instrument (iii, 42, 357)
31701 Kirnberger: Counterpoint exercises (iii, 286)

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- 31707 Symphony in E flat 1795 (iii, 29-30)
31708 Symphonies "revised by the composer" and performed at Salomon's concerts, 1786 (iii, 31)
31709 Six symphonies in score (iii, 31)
31710 4 Symphonies "revised by the composer" (iii, 31)
31711 Messa Solenne in D minor, full score, 1798. Hand of Johannes Elssler, *signed* Haydn. (i, 233)
31732 Stadler, Weber: 9 Solos for Piano : Naumann: Autograph 12 vocal duets : Himmel: "Danck Gebeth nach den Kirchengang..." Autograph (i, 464; ii, 84; iii, 142)

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Mozart, W.A. Autograph

- 31748 "De Profundis" : Allegro & Rondo allegretto for piano, vln & cello in score:
3 piano duets : A movement in Bb for piano : String Quintet in C minor (iii, 124, 228, 261)
31749 String Quartet in Bb (iii, 211)
31750 Minuet and Trio for orchestra (large oblong folio) (iii, 20)

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- 31766 Beethoven: Sketchbook, containing mainly the *Pastoral Symphony*, 1808.
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- 31770 Neukomm: Overture for orchestra, 1819 : Anthem "The God of thy father..." 1841
(i, 107;iii, 26)
- 31799 Schubert: Symphony No. 10 in C. In score (iii, 35)
- 31802 Kalliwoda: Concertino in D, No.3 (op.72) for violin : Labitzky: "'Andenken an St. Petersburg' Walzer" for piano. (iii, 18, 150)
- 31803 Schumann: Symphony No. 1 in B flat, in score (iii, 35)
- 31897D Méhul "Hymne à l'Être Suprême" for piano (i, 454)
f.8
- 31989 Fuchs: Gran Concerto in B flat for 2 viole d'amore, 18th century (iii, 15)
- 31995 Examples of Harmony and Counterpoint in a German hand, 18th century (iii, 287, 290)
- 32032 Dothel: Five sets of 6 Trios each, 18th century (iii, 255)

REEL TWENTY-FIVE

W.F.E.Bach

- 32039 Oratorios: "Vater unser" and "Die Kindheit Jesu". *Autograph* (i, 133, 377)
- 32040 "Columbus", scene from an opera : "Parthie" (partita) in Eb *Autograph* (ii, 366; iii, 37)
- 32041 Ballet pantomime in score (ii, 321-22)
- 32042 Grand Sonata in E flat for piano: Sinfonia in C in score (iii, 32, 125)
- 32043 Five movements headed "Divertimento per 4 mani" : Divertimento: Sestetto in E flat for clarinet, 2 horns & 3 strings in parts : "Sinfonia in G" in score : Sinfonia or Sonata in C for piano & violin : 2 pieces for piano (iii, 32, 140, 152, 248, 277)
- 32044 Secular choruses, duets, trios and songs. *Autograph*. 10 items (ii, 49, 91, 613, 657)
- 32045 Andante con moto in F for 3 performers on 1 piano : "God save Fredric our King"
(iii, 140, 155)
- 32046 Muffel: "Bicinien und Choral-Buch...1777": a collection of studies in harmony (iii, 285)
- 32072 K.H.Graun: Compositions for the harpsichord in score. 38 items, mid-18th century (iii, 121)

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- 32073 J.H.Rolle, J.P.Kirnberger: Cantatas and a Litany by Ceslaus Wanjura, 1731 (i, 134, 203)
- 32074 J.G.Graun: 3 Overtures and 3 Concertos for harpsichord (1768) (iii, 8, 24)

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- 32075 Two solos for harpsichord by Hasse and Kirnberger : 8 compositions for organ by J.L.Krebs (iii, 98, 131)
- 32076 Keyboard works: "18 Balli Inglesi" by Guldener : "Solo pour le Clavecin" by Kirnberger (iii, 135)
- 32077 J.A.Steffan: XV Sonate per il Cembalo with "Introduzione" interpolated at f.59b (iii, 135-36)
- 32080 J.G.Krebs, G.A.Bergt etc. : 12 Church Cantatas, 1772 (i, 130)
- 32081 W.F.E.Bach: "Concerto Buffo" for bass, orchestra and toy instruments, 18-19 century (ii, 381)

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- 32137 Gobel: "Liber Cantionum Martini Gobelij" a collection of hymnes and other religious poems in score: 225 items (i, 153-56, 173, 433)
- 32138 Graun, "Homilius", Rolle etc: Motets (64 items) : "Peccavi" for 3 voices by Caldara : Andre: Grace: "Dank dem Geber" (i, 160-1, 178, 316)

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- 32140 Telemann: Cantata "Seeliges Erwägen" (i, 134)
- 32141 Zelenka: Mass in D ending with "Sanctus" : Wanjura: "In omnem terram exivit..." (i, 228, 297)
- 32150 Treatises: Short account in German of Tartini : "Regola del terzo Suono" by Tartini : Piano Solo: "Sechzehn Uebung-stücke..." by W.F.Riem (iii, 140, 325, 352)
- 32152 Domenico Zanatta: Magnificat : Leopold Mozart: "Lytaniae Laurentanee" : J.A.Neumann: "Salve Regina" : C.F.Rungenhagen: "Benedictus qui venit" (i, 177, 203, 209, 337)
- 32154 Haydn: Opera "La Vera Costanza" in score (ii, 446)
- 32155 Muffat: 12 Toccatas and fugues, 1796 (iii, 96)
- 32156 J.S.Bach: Unaccompanied violin sonatas (iii, 167)
- 32169 G.A.Fioroni: Exaltate Domine: J.N.Hummel: Four sacred arias ff.180-201: Sarti: Sonata in Eb, keyboard part to sonata in 32171 (i,329, 364;ii, 83, 382; iii, 247)
- 32171 Nichelmann: 2 short symphonies in parts : Sardi: Sonata in Eb for harpsichord & violin violin part only (hpcd part at Add Ms. 32169) : Forkel: Piano Concerto in D. *Autograph* (iii, 30, 247)

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- 32188 Letter with Words and melodies of Scotch songs sent to Hummel for him to write accompaniments to (15 items) : 3 autograph songs by Hummel : vocal quintet "Placa gli sdegni tuoi" : Hummel's Finale to opera "Die Ballnacht" by Auber : Piano Allegro in F. (ii, 425, 459, 628-29; iii, 141, 350)
- 32189 Hummel: 4 arias, 1795 : 79 songs with pftc accompaniment : "Polymelos", a string of Russian songs with introductory symphony, 1818. *Autograph* (ii, 51, 316, 632-33)
- 32190 Hummel: Sketches of opera numbers : Cantatas : Choruses : buffo trio etc. (ii, 11, 20, 50, 386, 624; iii, 264)
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- 32178 Numbers from operas in score : Grétry, Gazaniga, Corri, Gardi etc. and 3 songs with pftc accompaniment by Salieri (ii, 367, 608)

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- 32179 Leopold Mozart: Partita in D : Hummel: arrangement of Mozart's Piano concerto in Bb for sextet : Mendelssohn: Quartet in A minor : Printed Russian song : Majo: Aria for soprano "Exultet orbis" (iii, 215, 277, 278)
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