

An Index to the Microfilm Edition of

J. Edgar Hoover and Radicalism in Hollywood

**Part 1: Communist Infiltration of the
Motion Picture Industry**

Primary Source Media



J. Edgar Hoover and Radicalism in Hollywood

Part 1: Communist Infiltration of the Motion Picture Industry

Guide Compiled By
Alissa De Rosa

Primary Source Media



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J. Edgar Hoover and Radicalism in Hollywood Part 1: Communist Infiltration of the Motion Picture Industry

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ISBN: 978-1-57803-404-3

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Printed in the United States of America

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SCOPE AND CONTENT NOTE

J. Edgar Hoover's familiarity with the movie industry as well as his long-standing, almost indiscriminate distrust of anyone holding Leftist political views led him in August 1942 to request the Los Angeles office of the bureau to report on "Communist Infiltration of the Motion Picture Industry."

The "Communist Infiltration of the Motion Picture Industry" publication included reporting from informers, including president of the Screen Actors' Guild, Ronald Reagan; information on hundreds of influential writers, actors, directors, producers, union leaders, and studio executives; and FBI "reviews" of mainstream films that were believed to contain communist propaganda from suspect writers, directors, and actors. In addition, various FBI investigations chronicle the working of major studios such as Paramount, RKO, and Warner Brothers, and the power struggles between the studios and studio management and labor unions. There are also files documenting FBI support of anti-Communist organizations.

The FBI's investigation of Hollywood resulted in many thousands of pages that have been made public recently. They show a growing operation organized in the early 1940s that investigated movies solely because of their titles (they worried that John Ford's "The Informer" contained anti-FBI messages, for example). After the World War II, the operation evolved into something much more sophisticated. Between 1944 and 1954, agents with backgrounds in literature and drama were writing perceptive analyses of screenplays leaked to them by informants in the studios. The investigation of Hollywood continued throughout the Cold War.

SOURCE AND EDITORIAL NOTE

The documents comprising the microfilm publication *J. Edgar Hoover and Radicalism in Hollywood, Part 1: Communist Infiltration of the Motion Picture Industry* consists of the FBI's COMPIC 100-138754 files. These files have been opened through the Freedom of Information Act. These files have been filmed in their entirety.

REEL INDEX

The following index is a guide to the folders and contents of the microfilm publication entitled *J. Edgar Hoover and Radicalism in Hollywood, Part 1: Communist Infiltration of the Motion Picture Industry*. The Reel Index includes the folder number, folder title, and a listing of the major subjects.

REEL 1

Folder #

COMPIC 100-138754

- [1] **Vol. 1**
Major subjects: American Federation of Labor (A.F.L.); Communist Party, U.S.A.; Communists, communism; Congress of Industrial Organizations (C.I.O.); Fellow traveler; Front organizations; Hitler, Adolf; Lenin, V.I.; *Mission to Moscow*; Motion picture industry; Motion Pictures; Motion Pictures, Bureau of; Office of War Information (OWI); Propaganda, Communist; *Secret Service in Darkest Africa*; Soviet Film Committee; Stalin, Joseph; Studio unions; USSR; Warner Brothers Studio.
- [2] **Vol. 2**
Major subjects: American Federation of Labor (A.F.L.); Communist International; Communist Party, U.S.A.; Communists, communism; Fellow traveler; *Mission to Moscow*; Motion picture industry; Motion Pictures; *The New Earth*; Propaganda, Communist; Studio unions; Warner Brothers Studio.
- [3] **Vol. 3**
Major subjects: Communist Party, U.S.A.; Communists, communism; Front organizations; Motion picture industry; Motion Pictures; Office of War Information (OWI); Propaganda, Communist; Studio unions.
- [4] **Vol. 4**
Major subjects: Motion picture industry; Motion Pictures; Propaganda, Communist; Studio unions.

REEL 2

Folder #

COMPIC 100-138754 cont.

- [5] **Vol. 5**
Major subjects: Communist Party, U.S.A.; Exports; Hollywood Democratic Committee; Hollywood Writers Mobilization; *The Master Race*; Motion Pictures; Propaganda, Communist; Studio unions; United Nations Conference; USSR.
- [6] **Vol. 6**
Major subjects: Motion picture industry; Motion Pictures; Propaganda, Communist; USSR.
- [7] **Vol. 7**
Major subjects: American Federation of Labor (A.F.L.); Communist Party, U.S.A.; Communist Political Association; Conference of Studio Unions; Congress of Industrial Organizations (C.I.O.); Hollywood Committee of Arts, Sciences and Professions; House Un-American Activities Committee (HUAC); Motion picture industry; Studio unions.
- [8] **Vol. 8**
Major subjects: American Federation of Labor (A.F.L.); Communist Party, U.S.A.; Communists, communism; Conference of Studio Unions; Front organizations; Hollywood Committee of Arts, Sciences and Professions; House Un-American Activities Committee (HUAC); Metro-Goldwyn-Mayer, Inc. (MGM); Progressive Citizens of America; Sorrell, Herbert K.; Studio unions.
- [9] **Vol. 9**
Major subjects: Communist Party, U.S.A.; Front organizations; House Un-American Activities Committee (HUAC); Motion Pictures; Propaganda, Communist.
- [10] **Vol. 10**
Major subjects: American Federation of Labor (A.F.L.); Communist International; Communist Party, U.S.A.; Communists, communism; Conference of Studio Unions; Council of Hollywood Guilds and Unions; Hollywood Committee of Arts, Sciences and Professions; League of American Writers; Motion Picture Democratic Committee; Progressive Citizens of America; Reagan, Ronald; Screen Actors Guild; Screen Cartoonists Guild; Screen Directors Guild; Screen Office Employees Guild; Studio unions.

REEL 3

Folder #

COMPIC 100-138754 cont.

- [11] **Vol. 11**
Major subjects: *The American Crime*; Communist Federation of Philadelphia; Communist Party, U.S.A.; Communists, communism; Cooper, Gary; Employment; House Un-American Activities Committee (HUAC); Motion picture industry; Motion Pictures; Propaganda, Communist; Studio unions.
- [12] **Vol. 12**
Major subjects: *All My Sons*; Bacall, Lauren; Bogart, Humphrey; Chaplin, Charles; Committee for the First Amendment; Communist Party, U.S.A.; Hepburn, Katherine; House Un-American Activities Committee (HUAC); Motion Pictures; Pepper, George; Propaganda, Communist; Salt, Waldo.
- [13] **Vol. 13**
Major subjects: Communists, communism; House Un-American Activities Committee (HUAC); Pepper, George; Salt, Waldo.
- [14] **Vol. 14**
Major subjects: American Federation of Labor (A.F.L.); Americans for Democratic Action; Committee for the First Amendment; Communists, communism; Front organizations; Hollywood Ten; House Un-American Activities Committee (HUAC); Media, press; Mobilization for Democracy Rally; Motion picture industry; National Lawyers Guild; *New York Herald Tribune*; *New York Times*; Progressive Citizens of America; Roosevelt, Eleanor; Screen Actors Guild; Screen Cartoonists Guild; Screen Directors Guild; Screen Publicists Guild; Screen Writers Guild.
- [15] **Vol. 15**
Major subjects: American Writers Association; Committee for a Free Screen; Committee for the First Amendment; Communist Party, U.S.A.; Communists, communism; Cooper, Gary; France; House Un-American Activities Committee (HUAC); Liberals; *Los Angeles Examiner*; Marzani, Carl; Motion picture industry; Motion Pictures; Propaganda, Anti-Communist.

REEL 4

Folder #

COMPIC 100-138754 cont.

[16] Vol. 16

Major subjects: Actors' Laboratory; Bogart, Humphrey; Broadway; Civil Rights Congress; Committee for the First Amendment; Communist Party, U.S.A.; Communists, communism; Fagan, Myron; Freedom from Fear Committee; Hepburn, Katherine; *Hollywood Reporter*; Hollywood Ten; House Un-American Activities Committee (HUAC); Independent Progressive Party; Joint Anti-Fascist Refugee Committee; Motion Picture Alliance for the Preservation of American Ideals; Motion Picture Producers Committee; Motion Pictures; People's Educational Center; Peoples' Songs; Popper, Martin; Progressive Citizens of America; Propaganda, Communist; Screen Actors Guild; Screen Directors Guild; Screen Writers Guild; Studio unions; USSR.

[17] Vol. 17

Major subjects: Actors' Laboratory; Communist Party, U.S.A.; Communists communism; Conference for Peace; Fagan, Myron; France; Hollywood Committee of Arts, Sciences and Professions; Hollywood Ten; Independent Progressive Party of California; Motion picture industry; Motion Pictures; Polonsky, Abe; Progressive Citizens of America; Propaganda, Communist; Remisoff, Nikolai; Screen Writers Guild.

[18] Vol. 18

Major subjects: Actors' Laboratory; Cinema Educational Guild; Civil Rights Congress; Communist Party, U.S.A.; Fagan, Myron; Hollywood Committee of Arts, Sciences and Professions; Hollywood Ten; House Un-American Activities Committee (HUAC); Motion Picture Alliance for the Preservation of American Ideals; Motion Pictures; Propaganda, Anti-Communist; Propaganda, Communist; *Variety*.

[19] Vol. 19

Major subjects: Actors' Laboratory; American-Jewish League against Communism; Cinema Educational Guild; Communists, communism; Fagan, Myron; Hollywood blacklist; *Hollywood Citizen News*; Hollywood Committee of Arts, Sciences and Professions; Hollywood Ten; Motion Picture Alliance for the Preservation of American Ideals; Motion picture industry; Propaganda, Anti-Communist; Screen Actors Guild; Screen Publicists Guild; Screen Writers Guild; Studio Painters; Studio unions; Trumbo, Dalton.

REEL 5

Folder #

COMPIC 100-138754 cont.

- [20] **Vol. 20**
Major subjects: Actors Equity Association; Actors' Studio, Incorporated; American-Jewish League against Communism; Broadway; Cinema Educational Guild; Communist Party, U.S.A.; Communists, communism; Council of American-Soviet Friendship; Cultural and Scientific Conference for World Peace; Fagan, Myron; Front organizations; Hepburn, Katherine; Hollywood Committee of Arts, Sciences and Professions; Hollywood Ten; Motion picture industry; Motion Pictures; National Council of the Arts, Sciences and Professions; Propaganda, Communist; Screen Analyst Guild; Screen Writers Guild; Theater.
- [21] **Vol. 21**
Major subjects: Cinema Educational Guild; Communists, communism; Fagan, Myron; Hollywood Ten; House Un-American Activities Committee (HUAC); Supreme Court, U.S.
- [22] **Vol. 22**
Major subjects: Broadway; Communists, communism.
- [23] **Vol. 23**
Major subjects: *Daily Worker*; Fast, Howard; Hollywood Committee of Arts Sciences and Professions; Hollywood Ten; House Un-American Activities Committee (HUAC); *The Man from Morocco*; Motion Pictures; Propaganda, Communist; Theater.
- [24] **Vol. 24**
Major subjects: Army Intelligence, U.S.; Communist Party, U.S.A.; Communists, communism; Hollywood Canteen; Hollywood Committee of Arts, Sciences and Professions; Hollywood Ten; House Un-American Activities Committee (HUAC); Korea; Motion picture industry; Motion Picture Industry Council; Radio and Television Directors Guild; Screen Actors Guild; Screen Directors Guild; Screen Producers Guild; Screen Writers Guild; Society of Independent Motion Picture Producers; Warner Brothers Studio.
- [25] **Vol. 25**
Major subjects: Committee for Protection of Foreign Born; Committee to Free the Hollywood Ten; Communists, communism; Hollywood Committee of Arts, Sciences and Professions; Hollywood Ten; *Hollywood Ten* (film);

House Un-American Activities Committee (HUAC); Motion Pictures; Propaganda; Propaganda, Communist; Studio unions.

[26] **Vol. 26**
Major subjects: Communist Party, U.S.A.; Communists, communism; *Daily Worker*; Hollywood Ten; Motion picture industry; Motion Pictures; Propaganda, Communist; Studio unions; Theater.

[27] **Vol. 27**
Major subjects: Communist Party, U.S.A.; Communists, communism; Hollywood Ten; House Un-American Activities Committee (HUAC); Motion picture industry; Motion Pictures; *Red Channels*; Studio unions; Theater.

REEL 6

Folder #

COMPIC 100-138754 cont.

[28] **Vol. 28**
Major subjects: Communist Party, U.S.A.; Hollywood Nineteen; *Hollywood Reporter*; Hollywood Ten; *Hollywood Ten* (film); House Un-American Activities Committee (HUAC); Motion picture industry.

[29] **Vol. 29**
Major subjects: Communist Party, U.S.A.; *Hollywood Reporter*; Hollywood Ten; House Un-American Activities Committee (HUAC); *Variety*.

[30] **Vol. 30**
Major subjects: Communists, communism; *Daily Worker*; Motion picture industry; Motion Pictures; *New York Herald Tribune*; *New York Times*; Propaganda, Communist; Studio unions; Theater.

[31] **Vol. 31**
Major subjects: Chaplin, Charles; Civil Rights Congress; Communist Party, U.S.A.; Communists, communism; Hollywood Ten; House Un-American Activities Committee (HUAC); Motion picture industry; *New York Mirror*; Stalin, Joseph; Studio unions; USSR.

[32] **Vol. 32**
Major subjects: Communist Party, U.S.A.; Communists, communism; Hollywood blacklist; House Un-American Activities Committee (HUAC); Motion picture industry.

[33] **Vol. 33**
Major subjects: American Legion; Communist Party, U.S.A.; Communists, communism; House Un-American Activities Committee (HUAC); Motion Picture Alliance for the Preservation of American Ideals; Motion picture

industry; Motion Pictures; Propaganda, Communist; *Uncle Tom's Cabin*; Wage Earners Committee.

REEL 7

Folder #

COMPIC 100-138754 cont.

- [34] **Vol. 34**
Major subjects: American Legion; Citizens Committee to Preserve American Freedom; Committee for Ethel and Julius Rosenberg; Committee for Medical Freedom; Communists, communism; Freedom Stage, Incorporated; Hollywood Committee of Arts, Sciences and Professions; *Hollywood Reporter*; House Un-American Activities Committee (HUAC); Hughes, Howard; Independent Producers, Incorporated; Motion picture industry; National Lawyers Guild; Radio; Rosenberg, Ethel and Julius; Screen Writers Guild; Studio unions; Theater.
- [35] **Vol. 35**
Major subjects: Equal Rights Conference; Holliday, Judy; Hollywood Committee of Arts, Sciences and Professions; House Un-American Activities Committee (HUAC).
- [36] **Vol. 36**
Major subjects: Champions of the Bill of Rights; Citizens Committee to Preserve American Freedom; Communists, communism; Hollywood Committee of Arts, Sciences and Professions; House Un-American Activities Committee (HUAC); Korean War; Motion picture industry; Motion Picture Industry Council; Motion Pictures; National Arts, Sciences and Professions Council; Propaganda, Communist; Rosenberg, Ethel and Julius; Senate Internal Security Committee; Studio unions.
- [37] **Vol. 37**
Major subjects: American Federation of Television and Radio Artists; Ball, Lucille; *Counterattack*; Hollywood Committee of Arts, Sciences and Professions; House Un-American Activities Committee (HUAC); Independent Productions Corporation; Motion picture industry; *Red Channels*; *Salt of the Earth*; Studio unions.
- [38] **Vol. 38**
Major subjects: Communist Party, U.S.A.; Communists, communism; *Daily Worker*; Demonstrations; Front organizations; Hollywood Committee of Arts, Sciences and Professions; *Hollywood Reporter*; Hollywood Ten; Motion picture industry; Motion Pictures; National Council of the Arts, Sciences and Professions; Propaganda, Anti-Communist; *Salt of the Earth*; Studio unions.

[39] **Vol. 39**
Major subjects: Communist Party, U.S.A.; *Daily Worker*; Henreid, Paul; *Hollywood Reporter*; House Un-American Activities Committee (HUAC); Motion picture industry; Motion Pictures; Propaganda, Communist; *Salt of the Earth*; Theater.

[40] **Vol. 40**
Major subjects: American Federation of Television and Radio Artists; Aware, Inc.; Biberman, Herbert; Citizens Committee to Preserve American Freedom; Communist Party, U.S.A.; Communists, communism; Cromwell, John; *Daily People's World*; *The Defiant Ones*; Front organizations; Hollywood Committee of Arts, Sciences and Professions; *Hollywood Reporter*; Hollywood Ten; House Un-American Activities Committee (HUAC); Independent Productions Corporation; Monroe, Marilyn; Motion Picture Industry Council; Motion Pictures; Radio; *Salt of the Earth*; Storm Center; Such is Life; Television; Theater; *Variety*.

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- [41] **SUB A SECTIONS Vol. 1**
Major subjects: *Battle of Russia*; *Daily Worker*; *Film Front*; Industrial War Committee; *Mission to Moscow*; Motion Picture Alliance for the Preservation of American Ideals; Motion picture industry; *New York Sun*; *North Star*; *Peoples World*; *Watch on the Rhine*.
- [42] **SUB A SECTIONS Vol. 2**
Major subjects: Africa; Bogart, Humphrey; Cagney, James; Communists, communism; DeMille, Cecile B.; Europe; *Film Front*; Hollywood Democratic Committee; Hollywood Writers Mobilization; Military, U.S.; Motion Picture Alliance for the Preservation of American Ideals; Motion picture industry; Motion Pictures; *The Negro Soldier*; *Ottawa Citizen*; Propaganda, Communist; *Red Salute*; Screen Actors Guild; Screen Players Union; Screen Writers Guild; Studio unions; *They Met in Moscow*; *Tomorrow the World*; USSR
- [43] **SUB A SECTIONS Vol. 3**
Major subjects: American Federation of Labor (A.F.L.); *Daily Worker*; *Film Front*; France; Motion picture industry; Motion Pictures; Screen Actors Guild; Studio unions; *Uncle Remus*; USSR; *The Worker*.

- [44] **SUB A SECTIONS Vol. 4**
Major subjects: Abie's Irish Rose; Capra, Frank; Communists, communism; Daily Worker; DeMille, Cecile B.; Film Front; The House I Live In; House Un-American Activities Committee (HUAC); The Man from Morocco; Motion picture industry; Motion Pictures; Sinatra, Frank; Studio unions; Theater; Time (magazine).
- [45] **SUB A SECTIONS Vol. 5**
Major subjects: Communists, communism; Daily Worker; Film Front; House Un-American Activities Committee (HUAC); Motion picture industry; Motion Pictures; The Worker.
- [46] **SUB A SECTIONS Vol. 6**
Major subjects: Chaplin, Charles; Daily Worker; Hepburn, Katherine; Hollywood Nineteen; House Un-American Activities Committee (HUAC); Motion picture industry; Screen Writers Guild.
- [47] **SUB A SECTIONS Vol. 7**
Major subjects: Broadway; Chaplin, Charles; Committee for the First Amendment; Communists, communism; Daily Worker; House Un-American Activities Committee (HUAC); Motion picture industry; Motion Pictures.
- [48] **SUB A SECTIONS Vol. 8**
Major subjects: Bogart, Humphrey; Committee for the First Amendment; Disney, Walt; Hollywood Nineteen; House Un-American Activities Committee (HUAC).
- [49] **SUB A SECTIONS Vol. 9**
Major subjects: Bacall, Lauren; House Un-American Activities Committee (HUAC); Motion picture industry; Washington Daily News.

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- [50] **SUB A SECTIONS Vol. 10**
Major subjects: Daily Worker; House Un-American Activities Committee (HUAC); Motion picture industry; Motion Pictures.
- [51] **SUB A SECTIONS Vol. 11**
Major subjects: Bacall, Lauren; Committee for the First Amendment; House Un-American Activities Committee (HUAC); Motion picture industry.

- [52] **SUB A SECTIONS Vol. 12**
Major subjects: Communists, communism; Hollywood Ten; House Un-American Activities Committee (HUAC); Motion picture industry; Studio unions.
- [53] **SUB A SECTIONS Vol. 13**
Major subjects: Bogart, Humphrey; Hollywood Ten; House Un-American Activities Committee (HUAC); Motion picture industry.
- [54] **SUB A SECTIONS Vol. 14**
Major subjects: Communists, communism; Eldridge, Florence; Hollywood Ten; House Un-American Activities Committee (HUAC); Hungary; Motion picture industry; Studio unions.
- [55] **SUB A SECTIONS Vol. 15**
Major subjects: Bogart, Humphrey; Broadway; *Daily Worker*; Hollywood Ten; House Un-American Activities Committee (HUAC); "I'm No Communist"; *Iron Curtain*; Motion picture industry; Motion Pictures; Propaganda, Communist.
- [56] **SUB A SECTIONS Vol. 16**
Major subjects: Broadway; Communists, communism; Iron Curtain; Motion picture industry; Motion Pictures; USSR.
- [57] **SUB A SECTIONS Vol. 17**
Major subjects: Daily Worker; FBI; *Hollywood Beat*; Hollywood Ten; House Un-American Activities Committee (HUAC); Motion picture industry; Motion Pictures; *Red Gloves*; Sartre, Jean-Paul; Scotland Yard; *Variety*.
- [58] **SUB A SECTIONS Vol. 18**
Major subjects: *Hollywood Beat*; Hollywood Ten; *I Married a Communist*; Motion picture industry; Motion Pictures; *The Quiet One*; *Red Menace*; *Traitor*.
- [59] **SUB A SECTIONS Vol. 19**
Major subjects: American Civil Liberties Union (ACLU); Cuba; Czechoslovakia; *Daily People's World*; *Daily Worker*; *Fountainhead*; Hollywood Ten; House Un-American Activities Committee (HUAC); *Lost Boundaries*; Motion picture industry; *Red Menace*.

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COMPIC 100-138754 cont. SUB A SECTIONS cont.

- [60] **SUB A SECTIONS Vol. 20**
Major subjects: *Border Street*; China, People's Republic of; *Daily Worker*; Demonstrations; Einstein, Albert; *Guilty of Treason*; Hollywood Ten; House Un-American Activities Committee (HUAC); Motion Picture Alliance for the Preservation of American Ideals; Motion picture industry; Motion Pictures; Off-Broadway Theatre Alliance; Supreme Court, U.S.; Theater; United Nations; USSR; Wayne, John.
- [61] **SUB A SECTIONS Vol. 21**
Major subjects: *All Quiet on the Western Front*; *Broken Arrow*; China, People's Republic of; Communists, communism; *Daily Worker*; DeMille, Cecile B.; *Face of a Hero*; *High Frontiers*; Hollywood Ten; House Un-American Activities Committee (HUAC); Hughes, Howard; *I was a Communist for the FBI*; Korean War; Motion picture industry; Motion Pictures; *Panic in the Streets*; *Plot of the Condemned*; *Red Channels*; Screen Directors Guild; Screen Writers Guild; Senate, U.S.; USSR; Warner Brothers Studio.
- [62] **SUB A SECTIONS Vol. 22**
Major subjects: Academy Awards (Oscars); Blacklist; Communists, communism; *Deep is the Well*; Demonstrations; *High Frontiers*; Hollywood Ten; House Un-American Activities Committee (HUAC); Hughes, Howard; *I was an American Spy*; Korean War; *The Miracle*; Motion picture industry; Motion Pictures; Propaganda, Communist; Studio unions; Wall Street; *The Worker*.
- [63] **SUB A SECTIONS Vol. 23**
Major subjects: Blacklist; Fellow traveler; House Un-American Activities Committee (HUAC); Motion picture industry.
- [64] **SUB A SECTIONS Vol. 24**
Major subjects: Demonstrations; FBI; Hollywood Ten; House Un-American Activities Committee (HUAC); Motion picture industry; Motion Pictures; *Salt of the Earth*.
- [65] **SUB A SECTIONS Vol. 25**
Major subjects: Dragnet; House Un-American Activities Committee (HUAC); Motion picture industry; *Salt of the Earth*.

[66] **SUB A SECTIONS Vol. 26**
Major subjects: Academy Awards (Oscars); American Legion; Blacklist; *Hiroshima*; Hollywood Ten; House Un-American Activities Committee (HUAC); Motion picture industry; Motion Pictures; *Salt of the Earth*; Sinatra, Frank; Studio unions; Supreme Court, U.S.

[67] **SUB A SECTIONS Vol. 27**
Major subjects: Blacklist; Demonstrations; Motion picture industry; Motion Pictures; Supreme Court, U.S..

REEL 11

Folder #

COMPIC 100-138754 cont. ENCLOSURES (E.B.F.'S)

- [68] **ENCLOSURES (E.B.F.'S)** **Serial 4**
Major subjects: American Federation of Labor (A.F.L.); Communists, communism; Congress of Industrial Organizations (C.I.O.); International Alliance of Theatrical State Employees and Moving Picture machine Operators of the United States and Canada; League of American Writers; Studio unions.
- [69] **ENCLOSURES (E.B.F.'S)** **Serial 157X**
Major subjects: Communist Party, U.S.A.; Communists, communism; House Un-American Activities Committee (HUAC); Motion picture industry; Motion Pictures; Propaganda, Communist; Studio unions.
- [70] **ENCLOSURES (E.B.F.'S)** **Serial 163**
Major subjects: Communist Party, U.S.A.; Communists, communism; Motion picture industry.
- [71] **ENCLOSURES (E.B.F.'S)** **Serial 188**
Major subjects: American Federation of Labor (A.F.L.); Communists, communism; Congress of Industrial Organizations (C.I.O.); *Daily Worker*; International Alliance of Theatrical State Employees and Moving Picture machine Operators of the United States and Canada; Motion Pictures; Studio unions.
- [72] **ENCLOSURES (E.B.F.'S)** **Serial 238**
- [73] **ENCLOSURES (E.B.F.'S)** **Serial 250**
Major subjects: Communist Party, U.S.A.; House Un-American Activities Committee (HUAC); Motion picture industry; Studio unions.

- | | | |
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| [82] | ENCLOSURES (E.B.F.'S)
<i>Major subjects:</i> Communists, communism; Theater. | Serial 494 |
| [83] | ENCLOSURES (E.B.F.'S)
<i>Major subjects:</i> Hollywood Ten; Lawson, John H.; Supreme Court, U.S.; Trumbo, Dalton. | Serial 554 |
| [84] | ENCLOSURES (E.B.F.'S)
<i>Major subjects:</i> Communists, communism; "Mr. X". | Serial 500 |
| [85] | ENCLOSURES (E.B.F.'S)
<i>Major subjects:</i> Catholic Cinema and Theatre Patrons Association; Dublin, Ireland; Fagan, Myron; Peck, Gregory. | Serial 534 |
| [86] | ENCLOSURES (E.B.F.'S)
<i>Major subject:</i> Fagan, Myron. | Serial 541 |

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COMPIC 100-138754 cont. ENCLOSURES (E.B.F.'S) cont.

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|------|--|-------------------|
| [87] | ENCLOSURES (E.B.F.'S)
<i>Major subjects:</i> Dennis, Eugene; Hollywood Ten; House Un-American Activities Committee (HUAC); Supreme Court, U.S. | Serial 637 |
| [88] | ENCLOSURES (E.B.F.'S)
<i>Major subject:</i> <i>The Troubled Air.</i> | Serial 826 |
| [89] | ENCLOSURES (E.B.F.'S)
<i>Major subject:</i> House Un-American Activities Committee (HUAC). | Serial 831 |
| [90] | ENCLOSURES (E.B.F.'S)
<i>Major subjects:</i> Communists, communism; Mirror; Motion picture industry. | Serial 834 |
| [91] | ENCLOSURES (E.B.F.'S)
<i>Major subject:</i> House Un-American Activities Committee (HUAC). | Serial 836 |
| [92] | ENCLOSURES (E.B.F.'S)
<i>Major subject:</i> House Un-American Activities Committee (HUAC). | Serial 839 |

[93] **ENCLOSURES (E.B.F.'S)** **Serial 1003 Part 1**
Major subjects: Communist Party, U.S.A.; House Un-American Activities
Committee (HUAC); Motion picture industry; Motion Pictures; Propaganda,
Communist; Studio unions.

[94] **ENCLOSURES (E.B.F.'S)** **Serial 1003 Part 2**
Major subjects: Hollywood Ten; House Un-American Activities Committee
(HUAC); Motion Pictures; Propaganda, Communist.

REEL 14

Folder #

COMPIC 100-138754 cont. ENCLOSURES (E.B.F.'S) cont.

[94] **ENCLOSURES (E.B.F.'S)** **Serial 1003 Part 2 cont.**
Major subjects: Association of Motion Picture Producers, Incorporated;
Communists, communism; Motion picture industry; New York.

[95] **ENCLOSURES (E.B.F.'S)** **Serial 1006**
Major subject: House Un-American Activities Committee (HUAC).

[96] **ENCLOSURES (E.B.F.'S)** **Serial 1025**
Major subject: House Un-American Activities Committee (HUAC).

[97] **ENCLOSURES (E.B.F.'S)** **Serial 1047**
Major subjects: Broadway; Communists, communism; Fagan, Myron.

[98] **ENCLOSURES (E.B.F.'S)** **Serial 1103 Part 1**
Major subjects: Communist Party, U.S.A.; Hollywood Ten; House Un-
American Activities Committee (HUAC); Motion picture industry; Motion
Pictures; New York; Propaganda, Communist; Studio unions.

[99] **ENCLOSURES (E.B.F.'S)** **Serial 1103 Part 2**
Major subjects: Communist Party, U.S.A.; Communists, communism; *Daily
Worker*; House Un-American Activities Committee (HUAC); Motion picture
industry; Motion Pictures; New York.

SUBJECT INDEX

The following index is a guide to the major subjects in this microfilm publication. The first number after each entry refers to the reel, while the number following the colon refers to the folder number containing information on the subject. Hence, 8:44 directs the researcher to the documents on reel 8 in folder 44. By referring to the Reel Index, the researcher will find the folder title and major subjects.

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- All Quiet on the Western Front*
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- Aware, Inc.**
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- Bacall, Lauren**
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