

**GUIDE TO THE  
MICROFILM EDITION OF**

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**THE RECORDS OF  
THE UNIVERSAL PEACE UNION  
[1846-1866], 1867-1923, 1938**

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## Contents

Note to Researcher, **iv**

Introduction, **1**

Reel Contents, **3**

## Note to Researcher

Researchers citing materials in this edition of the *Records of the Universal Peace Union [1846-1866], 1867-1923, 1938* should use the following format:

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**Document Group:** DG 038

**Provenance:** Donated by the Universal Peace Union, 1920, 1940s-1950s, 1980s

**Size:** 12.5 linear feet

**Microfilm:** 19 reels

**Restrictions:** None

# Introduction

## History

The most colorful and important peace organization to rise from the Civil War was the Universal Peace Union (UPU). This militant band grew out of reaction against compromising tactics that the American Peace Society adopted during the Civil War. The new movement was launched at Providence, Rhode Island, in 1866. Taking leading parts were Joshua P. Blanshard, Adin Ballou, Henry C. Wright, Alfred H. Love, and Lucretia Mott.

The UPU labored to remove the causes of war and to discountenance all resorts to deadly force by “never acquiescing in present wrongs.” The Union tolerated no compromise with the principles of love and nonviolence. Specifically, it preached immediate disarmament and worked for a general treaty among nations, arbitration, and unconditional submission to an international tribunal.

The UPU denounced imperialism, compulsory military training, memorials and war demonstrations, war taxes, capital punishment, the spread of white imperialism in Africa, the exclusion of Asian immigration, and the continued denial of rights to Native Americans. Because of its work, Pennsylvania laws were relaxed in their application to conscientious objectors. The UPU also was active in promoting the rights of women, many of whom served equally with men on all executive and working committees. Women made up at least 50 percent of UPU’s membership, and they were active in the organization’s agenda. Early in its career the UPU believed that peace might be obtained in industry through arbitration. In 1880 members helped settle a dispute between the Brotherhood of Locomotive Engineers and the Reading Railroad management. Alfred Love was the arbitrator in this action.

The UPU opposed the aggressive policy of the Grant administration toward Santo Domingo and Cuba. In 1896 it implored the Spanish government to grant autonomy to the Cubans, to withdraw troops, and to remove oppressive taxes. Alfred Love, the president, sent an ill-fated letter to the Queen Regent of Spain. The UPU worked equally hard to influence Washington. As war clouds gathered and other peace organizations were undecided, or accepted war as inevitable, the UPU was determined to prevent war. The ill-fated letter was intercepted and published in garbled form, thereby unleashing a storm of passion against the UPU, headquartered in Philadelphia. The office was thrown out of Independence Hall, precious mementos were ruthlessly scattered, and Love was burned in effigy.

For many years the UPU held its annual meetings at Mystic Grove, Connecticut. At the first meetings only about 60 people were present. However, in the 1880s and 1890s the number of attendees soared close to 10,000.

Over time more than forty branch peace societies were affiliated with the UPU. Officers and those associated with the Union include Hannah J. Bailey, Joshua P. Blanshard, Arabella Carter, Amanda Deyo, Mary Frost Ormsby Evans, Belva A. Lockwood, Alfred H. Love, Lucretia Mott, Lydia Schofield, and C. F. Stollmeyer.

## **Scope and Content**

The Records of the UPU consist of organizational correspondence, minutes, financial records, publications, and memorabilia. The diaries of President Alfred H. Love are also included in this collection. Photographs of UPU members and officers may be found in the SCPC Photograph Collection. Important information about UPU activities are included in the periodicals published by the Union between 1867 and 1913. These periodicals have been microfilmed; the originals are located in the SCPC Periodicals Collection.

## **Arrangement**

The UPU's records are arranged in three series. Series I includes organizational and administrative files; Series II contains the diaries of Alfred H. Love; and Series III consists of material about Mary Frost Ormsby Evans and UPU documents collected by her.

The microfilm of the UPU records consists of nineteen reels. The first six contain the UPU's various periodicals published from 1867 to 1913. Correspondence and organizational records are found on Reels 7 through 11, and Reels 11-18 contain the diaries of the Union's president, Alfred H. Love. Reel 19 contains other material collected by Love and some material by and about Mary Frost Ormsby Evans. The memorabilia collected by Evans was not filmed.

For further information about the documents and material in this collection that were not microfilmed, please contact the staff of the Swarthmore College Peace Collection at 610-328-8557.

## Reel Contents

- |               |  |
|---------------|--|
| <b>Reel 1</b> | <i>Philadelphia Tribune</i> (November 1867)<br><i>Bond of Peace</i> (Vols. 1-4, 1868-1871)<br><i>Voice of Peace</i> (Vols.1-2, 1872-1874, first series)<br><i>Voice of Peace</i> (Vol. 1-Vol. 3, No. 4, 1874-1876,<br>second series) |
| <b>Reel 2</b> | <i>Voice of Peace</i> (Vol. 3, Nos. 5/6-Vol. 8, No. 12, 1876-1882)<br><i>Leaflets of Peace for Children</i> (Vol. 3, No. 13, April 1882)<br><i>The Peacemaker</i> (Vol. 1, No. 1-Vol. 4, No. 12,<br>July 1882-June 1886)             |
| <b>Reel 3</b> | <i>The Peacemaker</i> (Vol. 5, No. 1-Vol. 12, No. 12,<br>July 1886-June 1894)<br>Fifth Universal Peace Congress Report, August 1893, to p. 89  |
| <b>Reel 4</b> | Fifth Universal Peace Congress Report, August 1893, p. 90 to end<br><i>The Peacemaker</i> (Vol. 13, No. 1-Vol. 18, Nos. 3/4,<br>July 1894-September/October 1899)  |
| <b>Reel 5</b> | <i>The Peacemaker</i> (Vol. 18, No. 4-Vol. 24, No. 12,<br>November 1899-December 1905)   |
| <b>Reel 6</b> | <i>The Peacemaker</i> (Vol. 25, No. 1-Vol. 32,<br>January 1906-Midsummer 1913)   |

## Series I

- Reel 7**
- Box 1**  
Correspondence (miscellaneous, special), 1867-1911  
Correspondence, 1876-1922  
Correspondence, Amanda Deyo (vice president and business manager of the UPU), 1906-1912  
Correspondence, re: C. F. Stollmeyer, 1938  
Correspondence, n.d.
- Box 2**  
Minutes (with correspondence)  
November 2, 1891-December 3, 1900
- Reel 8**
- January 7, 1901-December 4, 1911  
January 2, 1912-October 8, 1920

- Reel 8 (contd.)**    **Box 3**  
Publications, 1861-1913  
Membership blanks, medals, etc.  
Mystic Grove appeal
- Reel 9**    **Box 4**  
Financial records  
(starts with ledger number 2)  
Membership records, 1893-1896, 1900-1920
- Reel 10**    **Box 5**  
Miscellaneous papers  
Independence hall rooms (contributions for furnishings)  
Spanish War activities and removal from Independence Hall rooms  
Material on a bill to establish Department of Peace (1915)  
UPU inventory, 1866-1920  
Manuscripts (of Henning Melander)  
Two scrapbooks, clippings, 1863-1910  
(starts with scrapbook number 2)
- Reel 11**    **Box 6**  
Photographs and pictures (officers, members, and friends of the UPU)  
Material about the peace bell (Columbian Liberty Bell, 1893) and  
related material
- Reel 11**    **Box 7**  
*Peacemaker*  
Mailing lists, 1895-1898  
UPU visitors' book, 1897-1923
- Reel 11 (contd.)**    **Box 8**  
Material about peace flags (history, miscellaneous designs,  
correspondence, general) mostly from UPU files
- Series II—Alfred H. Love, President**
- Reel 11 (contd.)**    **Box 9**  
Diaries, Vols. 2-5 (Vol. 1 is missing)  
(March 7, 1846-November 5, 1854 and  
"Index" [by date only] to diaries Vols. 1-25)
- Reel 12**    **Box 10**  
Diaries, Vols. 6-9  
(November 6, 1854-December 17, 1862)
- Reel 13**    **Box 11**  
Diaries, Vols. 10-12  
(December 18, 1862-November 12, 1869)



- Reel 14**                      **Box 12**  
Diaries, Vols. 13-16  
(November 13, 1869-October 13, 1881)
- Reel 15**                      (starts with Vol. 15—December 12, 1875)
- Box 13**  
Diaries, Vols. 17-19  
(October 14, 1892-March 6, 1892)
- Reel 16**                      (starts with Vol. 18—March 19, 1885)
- Box 14**  
Diaries, Vols. 20-23  
(March 7, 1892-March 20, 1905)
- Reel 17**                      (starts with Vol. 21—October 9, 1895)
- Reel 18**                      **Box 15**  
Diaries, Vols. 24-25  
(March 21, 1905-June 15, 1912)
- Reel 19**                      **Box 16**  
Personal papers, memorial letters, etc.  
Memorials, 1913  
Nobel Peace Prize  
Personal History  
PA Prison Society  
Mystic Grove  
W. H. Allen & Co.

### **Series III—Mary Frost Ormsby Evans**

- Reel 19** (*cont'd*)        **Box 17**  
Mrs. Mary Frost Ormsby Evans  
Personal papers  
Correspondence with Alfred Love  
Photos, clippings