

BRITAIN'S LITERARY HERITAGE

The Brontë Manuscripts

Literary Manuscripts and
Correspondence of the Brontë Family
from the Brontë Society Collection
at Haworth Parsonage and the
British Library, London

rp research publications
Woodbridge, Connecticut • Reading, England

THE BRONTË MANUSCRIPTS

Literary Manuscripts and Correspondence of the Brontë Family from the Brontë Society Collection at
Haworth Parsonage and the British Library, London.

A Listing and Guide to the Research Publications Collection.

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**A Listing and Guide to the Research Publications
Collection**

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PUBLISHER'S NOTE

Of all the nineteenth century writers studied today, Charlotte, Emily and Anne Brontë must be among the best known, and are still controversial in many ways. With questions of attribution still unsolved, especially among the juvenilia, it is to the great benefit of scholars that so many original manuscripts and letters survive.

The two major collections in Britain are kept at the British Library and by the Brontë Society at Haworth Parsonage. In this microfilm edition these two major collections are brought together in one format for the first time.

The Brontë Parsonage Museum houses an ever-growing body of manuscript material by and concerning the Brontë family, and we offer here all their literary manuscripts, letters and such miscellaneous material as the first press reviews of *Wuthering Heights*. The core collection was donated by Henry Houston Bonnell in 1926, and includes much of the miniature juvenilia – the 'Gondal' stories and poems – written by all four children in minute notebooks often no more than 2 by 1 inches in size, suitable for the hands of their toy soldiers.

The Bonnell Collection now stands at the heart of a major library, encompassing the Seton-Gordon and Grolier collection and Brontë Society manuscripts. Much of the collection is made up of poetry and letters from all the sisters, Branwell, Patrick and Charlotte's husband A.B. Nicholls.

The largest surviving collection of novel manuscripts is at the British Library, and it is from here that we film the complete autograph manuscript of *Jane Eyre*, *Shirley* and *Villette*, and sections of *The Professor*. This collection also includes juvenilia, such as Emily's 'Gondal' poems and *Three Tales* by Charlotte in miniature handwriting.

The Nature of the Guide

The guide contains a contents of reels giving manuscript numbers only for quick reference, and detailed descriptions of each manuscript. The contents of reels also appears on the first reel. All the Brontë Society collections have recently been computer catalogued in great detail, and our listing is based on these descriptions, and on the British Library Catalogue of Additional Manuscripts.

Acknowledgements

We are indebted to Jane Sellars, Director of the Brontë Parsonage, and to her Library Assistant, Kathryn White, for all her hard work and patience during the preparation of this programme. Thanks are also due to Christine Hall at the British Library Department of Manuscripts for her help.

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Filming and preparation of this project took place while the manuscripts at Haworth Parsonage were being reclassified, and unfortunately the sequence now known as the 'Brontë Society Manuscripts' was still partly known as the 'General Manuscripts Series' while filming was in progress.

Users should therefore note that manuscripts assigned 'General Manuscript' numbers here have since been relabelled 'Brontë Society Mss.' at the library from our 'General Ms. 106' onwards.

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DETAILED LISTING

REEL ONE

Bonnell 1

Contents of Emily's desk.

- Envelope addressed: "Miss E.J. Brontë, Haworth, nr. Keighley," and postmarked "Keighley, Leeds, Dec. 28, 1847".
- Envelope addressed: "Ellis Bell, Esq".
- Letter, dated Feb. 15, 1848 from T.C. Newby expressing his willingness to arrange for the publication of another novel.
- Four receipted bills in French (Brussels) dated June to August 1842.
- Ten newspaper cuttings, including five contemporaneous reviews of the original edition of "Wuthering Heights" from "The Atlas", "The Examiner", "Britannia", "Douglas Jerrold's Weekly Newspaper", etc.

The following items in the desk belonged to Charlotte Brontë.

- Letter in French addressed to Charlotte Brontë signed and dated, "votre amie Sophie, Bruxelles, le 17 decembre, 1843".
- Programme of concert at "La Salle de la Societe Royale de la Grand Hermione, Bruxelles, mardi, 24 octobre, 1843."
- Envelope inscribed by Charlotte Brontë: "Diploma given to me by Monsieur Heger, December 29th, 1843".
- A sheet of pink blotting paper, bearing an impression of the signature, "C.B. Nicholls", used by Charlotte Brontë after her marriage to the Rev. A.B. Nicholls.
- Visiting card of Mrs. Thomas Brontë Branwell, 11 Vassall Villas, Hollow Road, East Brixton; whose husband was a first cousin of the Brontë children.

- A scrap of paper on which is written the name and address: "Miss Warwick, 4 Upper Medlock Street".
- Woodcuts with advertisements of London hotels: "Queen", "Radley", "Bridge House".

Bonnell 56

Music Book.

Patrick Branwell Brontë: manuscript music arranged for the flute. Dated 1 Nov. 1831.

Bonnell 57

Select Sermons by Rev. William Beveridge. Arthur Bell Nicholls.

Bonnell 58

The Churchman's Companion by "A Clergyman".
Arthur Bell Nicholls.

Bonnell 59

Select Devotional Works of Joseph Hall.
Arthur Bell Nicholls.
Dated 1848.

Bonnell 60

Portrait of Thomas Branwell, aged 53.
Copy of a coloured miniature painted 1799 by J. Tonkin.

Bonnell 61

Portrait of Anne Branwell, nee Carne, aged 55. Mother of Mrs. Patrick Brontë.
Copy of a coloured miniature painted 1799 by J. Tonkin.

Bonnell 62

Portrait of Elizabeth Branwell, aged 23.
Sister of Mrs. Patrick Brontë.
Copy of a coloured miniature painted 1799 by J. Tonkin.

REEL ONE (cont.)**Bonnell 63**

Portrait of Maria Branwell, aged 16.
Mother of the Brontë children. Copy of a
coloured miniature painted 1799 by
J. Tonkin.

Bonnell 66

Photograph of Rev. Patrick Brontë.
Father of the Brontë children.

Bonnell 73

Administration Paper.
Emily Jane Brontë:
Administration paper of Commissary
and Keeper General of the Exchequer,
etc. of the Archbishop of York to the
Rev. Patrick Brontë, concerning the
estate of Emily Jane Brontë dying
intestate. 5 Feb. 1849.

Bonnell 74

Administration Paper.
Anne Brontë:
Administration paper of Commissary
and Keeper General of the Exchequer,
etc. of the Archbishop of York to the
Rev. Patrick Brontë, concerning
administration of the estate of Anne
Brontë dying intestate. 5 Sept. 1849.

Bonnell 75

Probate of a Will.
Patrick Brontë:
Probate of the Will of the Rev. Patrick
Brontë. 28 June, 1861.

Bonnell 76

Administration Paper.
Patrick Brontë:
Administration paper, Court of Probate,
concerning the Rev. Patrick Brontë's
estate, to Rev. Arthur Bell Nicholls. n.d.

Bonnell 77

Memorial card.
Patrick Brontë:
"In memory of the Rev. Patrick Brontë,
B.A., Incumbent of Haworth, Who died
June vii, [1841], Aged [84] Years".

Bonnell 78

Manuscript.
Charlotte Brontë:
Autograph. "There was once a little girl
and her name was Anne [sic]".
7 illustrations. n.d..

Bonnell 79

Manuscript.
Charlotte Brontë:
Autograph. "Sir it is well known that the
Geni [Sic] have declared [Sic]".
Date: 14 July 1829.

Bonnell 80 (1)

Manuscript.
Charlotte Brontë:
Autograph. Signed. "A National Ode for
the Angrians".
Date: 17 July 1834.

Bonnell 80 (2)

Manuscript.
Charlotte Brontë:
Autograph. Signed. "Sunset".
Date: 8 October 1829.

Bonnell 80 (3)

Manuscript.
Charlotte Brontë:
Autograph. Signed. "Sunrise".
Date: 9 October 1829.

Bonnell 80 (4)

Manuscript.
Charlotte Brontë:
Autograph. Signed. "Fair forms of
glistering marble stand around".
Date: 26 March 1833.

Bonnell 80 (5)

Manuscript.
Charlotte Brontë:
Autograph. Signed. "The Splendid hall is
blazing".
Date: 8 or 9 Jan. 1831?

REEL ONE (cont.)**Bonnell 80 (6)**

Manuscript.

Charlotte Brontë:

Autograph. "O there is a land which the sun loves to lighten".

Date: 25 Dec. 1831.

Bonnell 80 (7)

Manuscript.

Charlotte Brontë:

Autograph. Signed. "A Wretch in Prison".

Date: 1 Feb. 1830.

Bonnell 80 (8)

Manuscript.

Charlotte Brontë:

Autograph. Signed. "Of College I am tired; I wish to be at home".

Date: February 1830.

Bonnell 80 (9)A

Manuscript.

Charlotte Brontë:

Autograph. Signed. "The Enfant".

Date: 13 July 1829.

Bonnell 80 (9)B

Manuscript.

Charlotte Brontë:

Autograph. Signed. "High minded Frechem [Sic] love not the Ghost".

Date: 12 July 1829.

Bonnell 80 (10)

Manuscript.

Charlotte Brontë. "On the third day I came to a wide plain in the middle of which was a mound".

Date: 8 August 1829.

Bonnell 80 (11)

Manuscript.

Charlotte Brontë:

Autograph. "The History of the Year".

Date: 12 March 1829.

Bonnell 80 (12)

Manuscript.

Charlotte Brontë:

Autograph. Signed. A fragment; "One cold dreary night in the month of December".

Date: 8 August 1829.

Bonnell 80 (13)

Manuscript.

Charlotte Brontë:

Autograph. Signed. List of painters.

Guido Reru etc.

Date: 1829.

Bonnell 81

Manuscript.

Charlotte Brontë:

Autograph. Signed. Anecdotes [Sic] of the Duke of Wellington.

Date: 8 July, 30 September, 2 October 1829.

REEL TWO**Bonnell 82**

Manuscript.

Charlotte Brontë:

Autograph. A fragment. "Overcome with that delightful sensation of lassitude".

Date: Circa June 1830.

Bonnell 83

Manuscript.

Charlotte Brontë:

Autograph. Signed. "I once knew a man [Sic]".

Date: 29 June 1830.

Bonnell 84

Manuscript.

Charlotte Brontë:

Autograph. "Second Series of the Young Men's Magazine. Number First for August 1830".

Date: 18 August 1830.

REEL TWO (cont.)**Bonnell 85**

Manuscript.

Charlotte Brontë:

Autograph. "Second Series of the Young Men's Magazine. No. Third for October 1830".

Date: 23 August 1830.

Bonnell 86

Manuscript.

Charlotte Brontë:

Autograph. "Second Series of the Young Men's Magazines. No. Sixth. Second No. for Dec. 1830".

Date: 4 September 1830.

Bonnell 87

Manuscript.

Lord Charles Florian Wellesley.

Autograph. Signed. "And music all on earth unknown".

Date: 11 July 1831.

Bonnell 88 A

Manuscript.

Charlotte Brontë:

Autograph. "With a smiling blush she took a little ivory lyre". n.d.

Bonnell 88 B

Manuscript.

Charlotte Brontë:

Autograph. "He is gone and all grandeur has fled from the mountain". n.d.

Bonnell 89

Manuscript.

Charlotte Brontë:

Autograph. "Twilight Song". From the 41st line, "I see beneath me spreading".

Date: Circa January, 1834.

Bonnell 90

Manuscript.

Charlotte Brontë:

Autograph. Signed. "The muffled clash of arms is past as if it ne'er had been".

Date: 2 May 1834.

Bonnell 91

Manuscript.

Charlotte Brontë:

Autograph. "The African Queen's Lament".

Date: 12 February 1833.

Bonnell 92 (1)

Manuscript.

Charlotte Brontë:

Autograph. Signed. "About a week since I got a letter from Branwell [*Sic*] ...". n.d.**Bonnell 92 (2)A**

Manuscript.

Charlotte Brontë:

Autograph. Signed. "A Single word so seen at such a time [*Sic*] ...". n.d.**Bonnell 92 (2)B**

Manuscript.

Charlotte Brontë:

Autograph. Signed. "Turn not now for comfort here [*Sic*] ...". n.d.**Bonnell 92 (2)C**

Manuscript.

Charlotte Brontë:

Autograph. Signed. "Some from afar in foreing [*Sic*] ...". n.d.**Bonnell 93**

Manuscript.

Charlotte Brontë:

Autograph. Signed. "And when [he: del] you left me what thought I had I then [*Sic*] ...".

Date: 19 July 1836.

Bonnell 94 (1)

Manuscript.

Charlotte Brontë:

Autograph. Signed. "The room is quiet thoughts alone [*Sic*] ...

Date: 15 May 1837.

Bonnell 94 (2)

Manuscript.

Charlotte Brontë:

Autograph. Signed. "This ring of gold with the small curl [*Sic*] ...". n.d.

REEL TWO (cont.)**Bonnell 94 (3)**

Manuscript.

Charlotte Brontë:

Autograph. Signed. "No harp on earth
can breathe a tune [Sic] ...". n.d.**Bonnell 94 (4)**

Manuscript.

Charlotte Brontë:

Autograph. Signed. "She was alone that
evening and alone [Sic] ...".
n.d.**Bonnell 94 (5)**

Manuscript.

Charlotte Brontë:

Autograph. Signed. [Presentiment]
Sister you've sat there all day [Sic] ...".
Date: 11 July 1837.**Bonnell 94 (6)**

Manuscript.

Charlotte Brontë:

Autograph. Signed. "I thought in my
childhood how pleasant would be [Sic]
...". n.d.**Bonnell 94 (7)**

Manuscript.

Charlotte Brontë:

Autograph. Signed. "The snow will
whiten earth again [Sic] ...". n.d.**Bonnell 94 (8)**

Manuscript.

Charlotte Brontë:

Autograph. Signed. "It is not at an hour
like this [Sic] ...". n.d.**Bonnell 94 (9)**

Manuscript.

Charlotte Brontë:

Autograph. Signed. "Again I find myself
alone and [sti: del] ever [Sic] ...". n.d.**Bonnell 94 (10)**

Manuscript.

Charlotte Brontë:

Autograph. Signed. "Dream of the West:
the moor was wild [Sic] ...". n.d.**Bonnell 94 (11)**

Manuscript.

Charlotte Brontë:

Autograph. Signed. "If thou be in a
lonely place [Sic] ...".

Date: 14 May 1837.

Bonnell 95

Manuscript.

Charlotte Brontë:

Autograph. Signed. "Is this my tomb,
this humble stone [Sic] ...".

Date: 4 June 1837.

Bonnell 96

Manuscript.

Charlotte Brontë:

Autograph. Signed. "[The letter]: What
is she writing? Watch her now [Sic] ...".

Date: June 1837.

Bonnell 97 (1)

Manuscript.

Charlotte Brontë:

Autograph. Signed. "Confessions of my
christian faith [Sic] ...".

Date: 29 May 1837.

Bonnell 97 (2)

Manuscript.

Charlotte Brontë:

Autograph. Signed. "I scarce would let
that restless eye [Sic] ...". n.d.**Bonnell 98 (1)**

Manuscript.

Charlotte Brontë:

Autograph. Signed. "When thou
sleepest, lulled in night [Sic] ...". n.d.

REEL TWO (cont.)**Bonnell 98 (2)**

Manuscript.

Charlotte Brontë:

Autograph. Signed. "The trees by the casement are moistened with dew [Sic] ...". n.d.

Bonnell 98 (3)

Manuscript.

Charlotte Brontë:

Autograph. Signed. "Sweetly died both words and air [Sic] ...". n.d.

Bonnell 98 (4)

Manuscript.

Charlotte Brontë:

Autograph. "He could not sleep! The couch of war [Sic] ...".

Bonnell 98 (5)

Manuscript.

Charlotte Brontë:

Autograph. Signed. "Tis not the [so: del] air I wished to play [Sic] ...".

Date: 12 May 1837.

Bonnell 98 (6)

Manuscript.

Charlotte Brontë:

Autograph. Signed. "My Compliments to the weather. I wonder what it would be at [Sic] ...". n.d.

Bonnell 98 (7)

Manuscript.

Charlotte Brontë:

Autograph. Signed. "I'm just going to write because I cannot help it [Sic] ...". n.d.

Bonnell 98 (8)

Manuscript.

Charlotte Brontë:

Autograph. Signed. "Friday August 11th - All this day I have been in a dream [Sic] ...". n.d.

Bonnell 99

Manuscript.

Charlotte Brontë:

Autograph. Signed. "I asked her if she loved me and she said [Sic] ...". n.d.

Bonnell 100 (1)

Manuscript.

Charlotte Brontë:

Autograph. Signed. "Well, the day's toils are over [Sic] ...". Date: 9 January 1837.

Bonnell 100 (2)

Manuscript.

Charlotte Brontë:

Autograph. Signed. "Charge on the enemy [Sic] ...". n.d.

Bonnell 101

Manuscript.

Charlotte Brontë:

Autograph. "Or its faded buds all ready lie [Sic] ...". n.d.

(Bound with Emily's poems in Bonnell 127).

Bonnell 102

Manuscript.

Charlotte Brontë:

Autograph. "Gods of the old mythology, arise in gloom and storm [Sic] ...". n.d.

(Bound with Emily's poems in Bonnell 127).

Bonnell 103

Manuscript.

Charlotte Brontë:

Autograph. "A Single word - a magic spring [Sic] ...".

Date: 17 November 1837.

Bonnell 104 (1)

Manuscript.

Charlotte Brontë:

Autograph. "The Nurse believed the sick man slept [Sic] ...". n.d.

REEL TWO (cont.)**Bonnell 104 (2)**

Manuscript.

Charlotte Brontë:

Autograph. "How far is Night
advanced-oh when will day [Sic] ...". n.d.**Bonnell 104 (3)**

Manuscript.

Charlotte Brontë:

Autograph. "Like wolf-black bull or
goblin hound [Sic] ...". n.d.**Bonnell 105 (1)**

Manuscript.

Charlotte Brontë:

Autograph. "I never sought my mother's
face [Sic]...". n.d.**Bonnell 105 (2)**

Manuscript.

Charlotte Brontë:

Autograph. "A few have felt the avenging
steel [Sic]...". n.d.**Bonnell 106**

Manuscript.

Charlotte Brontë:

Autograph. "Look Wife - the Clouds are
full of snow [Sic] ...". n.d.**Bonnell 107 (1)**

Manuscript.

Charlotte Brontë:

Autograph. "I scarce would let that
restless eye [Sic] ...". n.d.**Bonnell 107 (2)**

Manuscript.

Charlotte Brontë:

Autograph. "New forms and faces
passing ever [Sic] ...". n.d.**Bonnell 108**

Manuscript.

Charlotte Brontë:

Autograph. Signed. "On September the
25 1829 I put in the Life of the Duke
[Sic] ...".

Date: 25 September 1829.

Bonnell 109

Manuscript.

Charlotte Brontë:

Autograph. "Preface; I had the pleasure
of knowing Mr. Crimsworth [Sic] ...". n.d.**Bonnell 110**

Manuscript.

Charlotte Brontë:

Autograph. "Arranging long-locked
drawers and shelves[Sic] ...". n.d.**Bonnell 111**

Manuscript.

Charlotte Brontë:

Autograph. "Stop - said the expectant
victim earnestly [Sic] ...". n.d.**Bonnell 112**

Manuscript.

Charlotte Brontë:

Autograph. "In green shady hills,
looking quietly down [Sic] ...". n.d.**Bonnell 113 (1)**

Manuscript.

Charlotte Brontë:

Autograph. "Yet sleep my Lord and
Know [Sic] ...". n.d.**Bonnell 113 (2)**

Manuscript.

Charlotte Brontë:

Autograph. "Long, long ago - before the
weight of pain [Sic] ...". n.d.**Bonnell 113 (3)**

Manuscript.

Charlotte Brontë:

Autograph. "What does she dream of,
lingering all alone [Sic] ...". n.d.**Bonnell 113 (4)**

Manuscript.

Charlotte Brontë:

Autograph. "Sit still - a breath, a word
may [Stir: del] shake [Sic] ...". n.d.

REEL TWO (cont.)**Bonnell 113 (5)**

Manuscript.

Charlotte Brontë:

Autograph. "The voice of Lowood speaks subdued [Sic] ...". n.d.

Bonnell 113 (6)

Manuscript.

Charlotte Brontë:

Autograph. "And not alone seems she from pillared halls [Sic] ...". n.d.

Bonnell 113 (7)

Manuscript.

Charlotte Brontë:

Autograph. "But it is not in Society that the real Character is revealed [Sic] ...". n.d.

Bonnell 113 (8)

Manuscript.

Charlotte Brontë:

Autograph. "We take from life one little share [Sic] ...". n.d.

Bonnell 113 (9)

Manuscript.

Charlotte Brontë:

Autograph. "O! let me be alone", he said [Sic] ...". n.d.

Bonnell 113 (10)

Manuscript.

Charlotte Brontë:

Autograph. "There is no use in weeping [Sic] ...".

Date: 29 January 1838.

Bonnell 113 (10.5)

Manuscript.

Charlotte Brontë:

Autograph. "Fast, fast as snow-flakes flock the legions [Sic] ...". n.d.

Bonnell 113 (11)

Manuscript.

Charlotte Brontë:

Autograph. "Review at Gazemba; All, the Summer plains of Angria were asleep in perfect pea[ce] [Sic] ...". Date: 7 July 1838.

Bonnell 113 (12)

Manuscript.

Charlotte Brontë:

Autograph. Signed. "Tis the Siesta's languid hour [Sic] ...".

Date: 7 July 1838

Bonnell 114 (1)

Manuscript.

Charlotte Brontë:

Autograph. "Amen! Such was the sound given in a short shout which closed the evening service [Sic] ...".

Date: 28 June 1838.

Bonnell 114 (2)

Manuscript.

Charlotte Brontë:

Autograph. "The rumour of invaders through all Zamorna ran [Sic] ...".

Date: [28 June 1838].

Bonnell 114 (3)

Manuscript.

Charlotte Brontë:

Autograph. "Deep the cirhala flows [Sic] ...".

Date: [28 June 1838].

Bonnell 115 (1)

Manuscript.

Charlotte Brontë:

Autograph. "La Pauvre Fille".

Date: [1842/1843].

Bonnell 115 (2)

Manuscript.

Charlotte Brontë:

Autograph. "Priere du Soir a bord d'un Vaisseau".

Date: [1842/1843].

REEL TWO (cont.)**Bonnell 115 (3)**

Manuscript.

Charlotte Brontë:

Autograph. "La Priere du Matin".

Date: [1842/1843].

Bonnell 115 (4)

Manuscript.

Charlotte Brontë:

Autograph. "Eudore. Moeurs
Chretiennes IV Siecle".

Date: [1842/1843].

Bonnell 115 (5)

Manuscript.

Charlotte Brontë:

Autograph. "Je suis Chretien".
Chateaubriand; Priere du Soir a bord
d'un Vaisseau".

Date: [1842/1843].

Bonnell 115 (6)

Manuscript.

Charlotte Brontë:

Autograph. "La Chute des feuilles".

Date: [1842/1843].

Bonnell 115 (7)

Manuscript.

Charlotte Brontë:

Autograph. "La Cataracte de Niagara".

Date: [1842/1843].

Bonnell 115 (8)

Manuscript.

Charlotte Brontë:

Autograph. "Mirabeau a la Tribune".

Date: [1842/1843].

Bonnell 115 (9)

Manuscript.

Charlotte Brontë:

Autograph. "Du Souvenir chez les
vieillards".

Date: [1842/1843].

Bonnell 115 (10)

Manuscript.

Charlotte Brontë:

Autograph. "Prise de Jerusalem par les
croises".

Date: [1842/1843].

Bonnell 115 (11)

Manuscript.

Charlotte Brontë:

Autograph. "L'Esperance".

Date: [1842/1843].

Bonnell 115 (12)

Manuscript.

Charlotte Brontë:

Autograph. "Ruine de Carthage".

Date: [1842/1843].

Bonnell 115 (13)

Manuscript.

Charlotte Brontë:

Autograph. "La Medisance".

Date: [1842/1843].

Bonnell 115 (14)

Manuscript.

Charlotte Brontë:

Autograph. "DE LA VERITE".

Date: [1842/1843].

Bonnell 115 (15)

Manuscript.

Charlotte Brontë:

Autograph. "La Majeste Royale".

Date: [1842/1843].

Bonnell 115 (16)

Manuscript.

Charlotte Brontë:

Autograph. "Le Cheval".

Date: [1842/1843].

Bonnell 115 (17)

Manuscript.

Charlotte Brontë:

Autograph. "Le Cheval dompte".

Date: [1842/1843].

REEL TWO (cont.)**Bonnell 115 (18)**

Manuscript.

Charlotte Brontë:

Autograph. "Une unit qu'on entendait la mer sans lavoir [*Sic*] ...".

Date: [1842/1843].

Bonnell 115 (19)

Manuscript.

Charlotte Brontë:

Autograph. "La Pologna".

Date: [1842/1843].

Bonnell 115 (20)

Manuscript.

Charlotte Brontë:

Autograph. "Epitaph des Prisonniers Francais".

Date: [1842/1843].

Bonnell 115 (21)

Manuscript.

Charlotte Brontë:

Autograph. "L'Orange".

Date: [1842/1843].

Bonnell 116 (1)

Manuscript.

Charlotte Brontë:

Autograph. "Thy France O straight - haired Corsican".

Date: [1842/1843].

Bonnell 116 (2)

Manuscript.

Charlotte Brontë:

Autograph. "O Corsican thou [g: dell]; Of the [Stern contour: sup] Straight dark hair". n.d.

Bonnell 117A

Manuscript.

Charlotte Brontë:

Autograph. Signed. "Cahier a l'usage des maisons d'education".

Date: 25 April 1843.

Bonnell 117 (1)

Manuscript.

Charlotte Brontë:

Autograph. "The Diver; Who ventures, Knight or Knave [*Sic*] ...".

Date: April 1843.

Bonnell 117 (2)

Manuscript.

Charlotte Brontë:

Autograph. "The Court of Hapsburg; In Aix-la-Chapelle, in his imperial pomp".

Date: [1843].

Bonnell 117 (3)

Manuscript.

Charlotte Brontë:

Autograph. "The Glove. In his lion-garden awaiting the combat [*Sic*] ...".

Date: [1843].

Bonnell 117 (4)

Manuscript.

Charlotte Brontë:

Autograph. "Hector's Parting; Will Hector leave me for ever [*Sic*] ...".

Date: [1843].

Bonnell 117 (5)

Manuscript.

Charlotte Brontë:

Autograph. "The Ring of Polycrates: He stood on the roof of his palace [*Sic*] ...".

Date: [1843].

Bonnell 117 (6)

Manuscript.

Charlotte Brontë:

Autograph. "The Pleasure of the Moment; and thus we find ourselves again [*Sic*] ...".

Date: [1843].

Bonnell 118 (A)

Manuscript.

Charlotte Brontë:

Autograph. Signed. "Cahier a l'usage des maisons d'education".

Date: May 1843.

REEL TWO (cont.)**Bonnell 118 (1)**

Manuscript.

Charlotte Brontë:

Autograph. "Scheme [Sic] of a Mag Tale".
n.d.**Bonnell 118 (2)**

Manuscript.

Charlotte Brontë:

Autograph. "In der luft ernoflog dun
Olufjong [Sic] ...".

Date: 1843.

(First 2 leaves are missing.)

Bonnell 118 (3)

Manuscript.

Charlotte Brontë:

Autograph. "Alas but misery should
come [Sic] ...". n.d.**Bonnell 118 (4)**

Manuscript.

Charlotte Brontë:

Autograph. "I gave at first attention
close [Sic] ...". n.d.**Bonnell 118 (5) (A)**

Manuscript.

Charlotte Brontë:

Autograph. "A week ago September
dead October's moon came in [Sic] ...".
n.d.**Bonnell 118 (5) (B)**

Manuscript.

Charlotte Brontë:

Autograph. "My parents to the distant
town this morning early went [Sic] ...".
n.d.**Bonnell 118 (5) (C)**

Manuscript.

Charlotte Brontë:

Autograph. "The Autumn day its course
has run - the Autumn evening falls
[Sic] ...". n.d.**Bonnell 118 (6)**

Manuscript.

Charlotte Brontë:

Autograph. "Early wrapt in slumber
deep". n.d.**Bonnell 118 (7)**

Manuscript.

Charlotte Brontë:

Autograph. "School room dust ...
Haircurling ... bay-window front [Sic] ...".
n.d.**Bonnell 118 (8)**

Manuscript.

Charlotte Brontë:

Autograph. "The exact day of my
narrative I need not specify [Sic] ...". n.d.**Bonnell 119**

Manuscript.

Charlotte Brontë:

Autograph. "Cahier a l'usage des
maisons d'Education".

Date: September 1843.

Bonnell 120

Manuscript.

Charlotte Brontë:

Autograph. "Athenes Sauvee par la
Poesie [Sic] ...".

Date: 6 October 1843.

Bonnell 121

Manuscript.

Charlotte Brontë:

Autograph. Signed. "La Justice
humaine".

Date: 6 October 1843.

Bonnell 122

Manuscript.

Charlotte Brontë:

Autograph. (Draft). "Ma Chere Jane; il
ya longtemps que j'ai cure de vous
[Sic] ...".

Date: [1842/1843].

REEL TWO (cont.)**Bonnell 123 (1)**

Manuscript.

Charlotte Brontë:

Autograph. "I now had only to retrace [Sic] ...". n.d.

Bonnell 123 (2)

Manuscript.

Charlotte Brontë:

Autograph. "The house was still - the room was still [Sic] ...". n.d.

Bonnell 124 (1)

Manuscript.

Charlotte Brontë:

Autograph. "I never had time for much visiting in that space of my life which is passed [Sic] ...". Date: 23 January 1850.

Bonnell 124 (2)

Manuscript.

Charlotte Brontë:

Autograph. "It was in the Cold weather which follows the shortest day [Sic] ...". n.d.

Bonnell 124 (3)

Manuscript.

Charlotte Brontë:

Autograph. "Une forme d'une beaute sainte et pure [Sic] ...". n.d.

Bonnell 125 (1)

Manuscript.

Charlotte Brontë:

Autograph. "I have now written a great many books [Sic] ...". n.d.

Bonnell 125 (2)

Manuscript.

Charlotte Brontë:

Autograph. "On the next occasion of my meeting [Sic] ...". n.d.

Bonnell 125 (3)

Manuscript.

Charlotte Brontë:

Autograph. "Amongst this child's many peculiarities [Sic] ...". n.d.

Bonnell 126

Manuscript.

Charlotte Brontë:

Autograph. (Wedding Guest List) "The Revd. W. Morgan [Sic] ...".

Date: 1854.

Bonnell 127 (1)

Manuscript.

Emily Brontë:

Autograph. Signed. "Come hither child - who gifted thee [Sic] ...".

Date: 19 July 1839.

Bonnell 127 (1)

Manuscript.

Emily Brontë:

Autograph. "I'm standing in the forest now [Sic] ...". n.d.

Bonnell 127 (2)

Manuscript.

Emily Brontë:

Autograph. Initialled. "O God of heaven! The dream of horror [Sic] ...". Date:

7 August 1837.

Bonnell 127 (3)

Manuscript.

Emily Brontë:

Autograph. "Here with my Knee upon my stone [Sic] ...". n.d.

Bonnell 127 (3)

Manuscript.

Emily Brontë:

Autograph. "It's over now. I've Known it all [Sic] ...". n.d.

Bonnell 127 (3)

Manuscript.

Emily Brontë:

Autograph. "O Hinder me by no delay [Sic] ...". n.d.

Bonnell 127 (3)

Manuscript.

Emily Brontë:

Autograph. "O come again what chains withhold [Sic] ...". n.d.

REEL TWO (cont.)**Bonnell 127 (3)**

Manuscript.

Emily Brontë:

Autograph. "Was it with the fields of green [*Sic*] ...". n.d.**Bonnell 127 (3)**

Manuscript.

Emily Brontë:

Autograph. "How loud the Storm
[? sounds round] the Hall! n.d.**Bonnell 127 (3)**

Manuscript.

Emily Brontë:

Autograph. "What use is it to slumber
here? [*Sic*] ...". n.d.**Bonnell 127 (3)**

Manuscript.

Emily Brontë:

Autograph. "O evening Why is thy light
so sad? [*Sic*] ...". n.d.**Bonnell 127 (3)**

Manuscript.

Emily Brontë:

Autograph. "The wide cathedral Isles
are lone [*Sic*] ...".

Date: March 1838.

Bonnell 127 (4)

Manuscript.

Emily Brontë:

Autograph. "Alone I sat the Summer day
[*Sic*] ...". Date: August 1837.**Bonnell 127 (4)**

Manuscript.

Emily Brontë:

Autograph. "The night is darkening
round me [*Sic*] ...".

Date: November 1837.

Bonnell 127 (4)

Manuscript.

Emily Brontë:

Autograph. "I'll come when thou art
sadest [*Sic*] ...". n.d.**Bonnell 127 (4)**

Manuscript.

Emily Brontë:

Autograph. "I would have touched the
heavenly key [*Sic*] ...". n.d.**Bonnell 127 (4)**

Manuscript.

Emily Brontë:

Autograph. "Awake, awake how loud the
stormy morning [*Sic*] ...". n.d.**Bonnell 127 (4)**

Manuscript.

Emily Brontë:

Autograph. Signed. "Blanche". "This
shall be thy lullaby".

Date: May 1838.

Bonnell 127 (4)

Manuscript.

Emily Brontë:

Autograph. Signed. "AGA". "Lord of Elbe
on Elbe Hill [*Sic*] ...".

Date: 19 August 1838.

Bonnell 127 (5)

Manuscript.

Emily Brontë:

Autograph. "The night was Dark yet
winter breathed [*Sic*] ...".

Date: 12 January 1839.

Bonnell 127 (6)

Manuscript.

Emily Brontë:

Autograph. "Had there been falsehood
in my breast [*Sic*] ...".

Date: 26 July 184[3?].

Bonnell 127 (6)

Manuscript.

Emily Brontë:

Autograph. "I gazed upon the cloudless
moon [*Sic*] ...". n.d.**Bonnell 127 (6)**

Manuscript.

Emily Brontë:

Autograph. "It was night and on the
mountains [*Sic*] ...". n.d.

REEL TWO (cont.)**Bonnell 127 (6)**

Manuscript.

Emily Brontë:

Autograph. "Yes holy be thy resting place [Sic] ...". n.d.

Bonnell 127 (6)

Manuscript.

Emily Brontë:

Autograph. [Gondal names]. n.d.

Bonnell 127 (7)

Manuscript.

Emily Brontë:

Autograph. "O Mother I am not regretting [Sic] ...". Date: 14 December 1837.

Bonnell 127 (7)

Manuscript.

Emily Brontë:

Autograph. Signed. "AGA". "Why do I hate that lone green dell? [Sic] ...".

Date: 9 May 1838.

Bonnell 127 (8)

Manuscript.

Emily Brontë:

Autograph. "Away, away resign [Sic] ...". n.d.

Bonnell 127 (8)

Manuscript.

Emily Brontë:

Autograph. "It will not shine again [Sic] ...". n.d.

Bonnell 127 (8)

Manuscript.

Emily Brontë:

Autograph. "None but me beheld him dying [Sic] ...". n.d.

Bonnell 127 (8)

Manuscript.

Emily Brontë:

Autograph. "It was one of those dark cloudy days [Sic] ...". Date: June 1838.

Bonnell 127 (8)

Manuscript.

Emily Brontë:

Autograph. "Lonely [Sic] at her window sitting [Sic] ...". n.d.

Bonnell 127 (8)

Manuscript.

Emily Brontë:

Autograph. "There are two trees in a lonely field [Sic] ...". n.d.

Bonnell 127 (8)

Manuscript.

Emily Brontë:

Autograph. "Still as she [?] looked the iron clouds [Sic] ...". n.d.

Bonnell 127 (8)

Manuscript.

Emily Brontë:

Autograph. Old Hall of [Elbe: del] ruined lonely [Sic] ...". n.d.

Bonnell 127 (8)

Manuscript.

Emily Brontë:

Autograph. "Cold clear and blue the morning heaven [Sic]...". n.d.

Bonnell 127 (8)

Manuscript.

Emily Brontë:

Autograph. "Coldly, bleakly, drearily [Sic] ...". n.d.

Bonnell 127 (8)

Manuscript.

Emily Brontë:

Autograph. "Will the day be bright or cloudy? [Sic] ...".

Date: 12 July 1836.

Bonnell 127 (8)

Manuscript.

Emily Brontë:

Autograph. "Tell me, tell me smiling child [Sic]...". n.d.

REEL TWO (cont.)**Bonnell 127 (8)**

Manuscript.

Emily Brontë:

Autograph. "The inspiring musics
thrilling sound [Sic] ...". n.d.**Bonnell 127 (9)**

Manuscript.

Emily Brontë:

Autograph. "Now trust a [? heart] that
trusts in you [Sic] ...".

Date: November 1837.

Bonnell 127 (9)

Manuscript.

Emily Brontë:

Autograph. Signed. "AGA". "Sleep brings
no joy to me [Sic] ...".

Date: November 1837.

Bonnell 127 (9)

Manuscript.

Emily Brontë:

Autograph. "Strong I stand though I
have borne [Sic] ...". n.d.**Bonnell 127 (9)**

Manuscript.

Emily Brontë:

Autograph. "Where were ye all? and
where wert thou [Sic] ...".

Date: October 1838.

Bonnell 127 (9)

Manuscript.

Emily Brontë:

Autograph. "I paused on the threshold I
turned to the sky [Sic] ...". n.d.**Bonnell 127 (9)**

Manuscript.

Emily Brontë:

Autograph. "O come with me thus ran
the song [Sic] ...". n.d.**Bonnell 127 (9)**

Manuscript.

Emily Brontë:

Autograph. "High waveing [Sic] heather
neath Stormy blasts bending [Sic] ...".

Date: 13 December 1836.

Bonnell 127 (11)

Manuscript.

Emily Brontë:

Autograph. "Long neglect has worn
away [Sic] ...". n.d.**Bonnell 127 (11)**

Manuscript.

Emily Brontë:

Autograph. "The battle had from the
height [Sic] ...".

Date: August 1837.

Bonnell 127 (11)

Manuscript.

Emily Brontë:

Autograph. "How golden bright from
earth and heaven [Sic] ...". n.d.**Bonnell 127 (11)**

Manuscript.

Emily Brontë:

Autograph. "The sun has set and the
long grass now [Sic] ...". n.d.**Bonnell 127 (11)**

Manuscript.

Emily Brontë:

Autograph. "Lady in your palace Hall
[Sic] ...". n.d.**Bonnell 127 (11)**

Manuscript.

Emily Brontë:

Autograph. "And first an hour of
mournful [? musing] [Sic] ...". n.d.**Bonnell 127 (11)**

Manuscript.

Emily Brontë:

Autograph. "Wind sink to rest in the
heather [Sic] ...". n.d.

REEL TWO (cont.)**Bonnell 127 (11)**

Manuscript.

Emily Brontë:

Autograph. "Awaking morning laughs from heaven [*Sic*] ...". n.d.**Bonnell 127 (11)**

Manuscript.

Emily Brontë:

Autograph. "Not a vapour had stained the breezless [*Sic*] blue [*Sic*] ...". n.d.**Bonnell 127 (12)**

Manuscript.

Emily Brontë:

Autograph. "How Eden like seem palace walls [*Sic*] ...". n.d.**Bonnell 127 (13)**

Manuscript.

Emily Brontë:

Autograph. "Now – but one moment, let me stay [*Sic*] ...". n.d.**Bonnell 127 (14)**

Manuscript.

Emily Brontë:

Autograph. "That wind I used to hear it swelling [*Sic*] ...".

Date: 28 November 1839.

Bonnell 127 (15)

Manuscript.

Emily Brontë:

Autograph. "How long will you remain the midnight hour [*Sic*] ...".

Date: 12 August 1839.

Bonnell 128

Manuscript.

Emily Brontë:

Autograph. "Alcona in its changing mood [*Sic*] ...".

Date: 6 September 18[39].

Bonnell 129

Manuscript.

Emily Brontë:

Autograph. Signed. "Portrait. Le Roi Harold avant la Bataille de Hastings".

Date: June 1842.

Bonnell 130

Manuscript.

Emily Brontë:

Autograph. Signed. "L'Amour Filial".

Date: 5 August [1842].

Bonnell 131

Manuscript (Diary fragment).

Emily Brontë and Anne Brontë.

Autograph. Signed. "I feel Rainbow [*Sic*] ...".

Date: 24 November 1834.

Bonnell 132

Manuscript.

Anne Brontë:

Autograph. "A prisoner in a dungeon deep [*Sic*] ...".**REEL THREE****Bonnell 133**

Manuscript Music.

Anne Brontë:

Autograph. "Not only for the past I grieve [*Sic*] ...".

Date: June 1843.

Bonnell 134A

Manuscript.

Anne Brontë (Wrongly attributed to Emily Brontë):

Autograph.

Date: 1840-1845.

Bonnell 134 (1)

Manuscript.

Anne Brontë: Autograph. Signed. "CM". "Retirement; O let me be alone a while [*Sic*] ...". Date: 13 December 1840.

REEL THREE (cont.)**Bonnell 134 (2)**

Manuscript.

Anne Brontë:

Autograph. Signed. "CM".

"Despondency, I have gone backward in the work [Sic] ...".

Date: 20 December 1841.

Bonnell 134 (3)

Manuscript.

Anne Brontë:

Autograph. Signed. "CM". "In memory of a happy day in February; Blessed be thou for all the joy [Sic] ...".

Date: 10 November 1842.

Bonnell 134 (4)

Manuscript.

Anne Brontë:

Autograph. Signed "LM". "A Prayer. My God! O let me call Thee Mine!".

Date: 13 October 1844.

Bonnell 134 (5)

Manuscript.

Anne Brontë:

Autograph. Signed. "SM". "Confidence. Oppressed with sin and wo [Sic] ...".

Date: 1 June 1845.

Bonnell 135 (1)

Manuscript.

Anne Brontë:

Autograph. Signed. "AE". "[Power of Love]. Love; indeed thy strength is mighty [Sic] ...".

Date: 13 August 1846.

Bonnell 135 (2)

Manuscript.

Anne Brontë:

Autograph. Signed "EZ". "I dreamt last night and in that [my:del] dream [Sic] ...".

Date: 14 September 1846

Bonnell 136 (1)

Manuscript.

Anne Brontë:

Autograph. Signed. "The Three guides. Sprit of Earth: thy hand is chill [Sic] ...".

Date: 11 August 1847.

Bonnell 136 (2)

Manuscript.

Anne Brontë:

Autograph. Signed. "Severed and gone, so many years! [Sic] ...".

Date: April 1847.

Bonnell 136 (3)

Manuscript.

Anne Brontë:

Autograph. "Gloomily the clouds are sailing [oer: del] [Sic] ...".

Date: October 1846.

Bonnell 137

Manuscript.

Anne Brontë:

Autograph. "A dreadful darkness closes in [Sic] ...".

Date: 7 and 28 January 1849.

Bonnell 138

Manuscript.

Branwell Brontë:

Autograph. "LAUSSANNE A TRAJEDY [Sic] BY YOUNG SOULT".

Date: 18, 22, 27 December 1829.

Bonnell 139

Manuscript.

Branwell Brontë:

Autograph. "THE LIAR DETECTED BY CAPTAIN JOHN BUD".

Date: 19 June 1830.

Bonnell 140

Manuscript.

Branwell Brontë:

Autograph. "THE PIRATE A TALE, By Captain John Flower".

Date: 30 January and 8 February 1833.

REEL THREE (cont.)**Bonnell 141**

Manuscript.

Branwell Brontë:

Autograph. "THE POLITICS OF VERDOPOLIS. A tale by Captain John Flower MP".

Date: 23 October and 5, 6, 13, 14 and 15 November 1833.

Bonnell 142

Manuscript.

Branwell Brontë:

Autograph. Signed. "Thermophylae".

Date: Autograph. Signed.

Bonnell 143

Manuscript.

Branwell Brontë:

Autograph. Initials. "I have detained both myself and my Readers too long from watching the progress [Sic] ...".

Bonnell 144

Manuscript.

Branwell Brontë:

Autograph. "Our hopes on earth seem wholly gone [Sic] ...". n.d.

Bonnell 145 (1)

Manuscript.

Branwell Brontë:

Autograph. "Remember he is aidless [and] hopeless, so glorious a mind and so utterly [Sic] ...". n.d.

Bonnell 145 (2)

Manuscript.

Branwell Brontë:

Autograph. Initials. "By the end of the first week in November, There were gathered in a line [Sic] ...".

Date: 29 November 1839.

Bonnell 145 (3)

Manuscript.

Branwell Brontë:

Autograph. Initials. "From the interview between Greville and Percy in Elvington Hall [Sic] ...".

Date: 16 December 1836.

Bonnell 145 (4)

Manuscript.

Branwell Brontë:

Autograph. Initials and "Warner Howard Warner".

"The forces under command of his Grace John Duke of Fidenia comprised of the elite [Sic] ...".

Date: 17 December 1836.

Bonnell 146 (1)

Manuscript.

Branwell Brontë:

Autograph. "My ancient ship upon my Ancient sea [Sic] ...".

Date: July 1836.

Bonnell 146 (2)

Manuscript.

Branwell Brontë:

Autograph. "Sleep mourner sleep! I cannot sleep [Sic] ...".

Date: 13 January 1837.

Bonnell 146 (3)

Manuscript.

Patrick Brontë:

Autograph. "Through the hoarse howling of the storm [Sic] ...".

Bonnell 146 (4)

Manuscript.

Branwell Brontë:

Autograph. "Yet over his face a solemn light [Sic] ...". n.d.

Bonnell 146 (5)

Manuscript.

Branwell Brontë:

Autograph. "Memory how thy majic [Sic] [hand; del] fingers [Sic] ...". n.d.

Bonnell 147 (1)

Manuscript.

Branwell Brontë:

Autograph. "The Heart which cannot know another [Sic] ...". n.d.

REEL THREE (cont.)**Bonnell 147 (2)**

Manuscript.

Branwell Brontë:

Autograph. "The sunshine of a Summer sun [Sic] ...".

Date: 17 May 1836.

Bonnell 147 (3)

Manuscript.

Branwell Brontë:

Autograph. "There is something in this Glorious [Sic]...". n.d.

Bonnell 147 (4)

Manuscript.

Branwell Brontë:

Autograph. "The heart which cannot know another [Sic] ...". n.d.

Bonnell 147 (5)

Manuscript.

Branwell Brontë:

Autograph. "But a moment, let me stay [Sic] ...". n.d.

Bonnell 148 (1)

Manuscript.

Branwell Brontë:

Autograph. "Now - But one moment, let me stay [Sic] ...".

Date: ?

Bonnell 148 (2)

Manuscript.

Branwell Brontë:

Autograph. "How Eden like seem palace walls [Sic] ...".

Date: ?

Bonnell 149 (1)

Manuscript.

Branwell Brontë:

Autograph. Initials. "[Percy]; I have lately remarked that when the Torrent which for years past has hurried [Sic] ...".

Date: 20 October 1837.

Bonnell 149 (2)

Manuscript.

Branwell Brontë:

Autograph. "Northangerlands looks as he spoke were more impressive than his words [Sic] ...". n.d.

Bonnell 149 (2)

Manuscript.

Branwell Brontë:

Autograph. "PERCY'S LAST SONNET; Cease Mourner, cease thy sorrowing over The Dead [Sic]...". n.d.

Bonnell 149 (3)

Manuscript.

Branwell Brontë:

Autograph. "Of Evesham and now in her hand she held [the: del] a letter [Sic] ...". n.d.

Bonnell 149 (4)

Manuscript.

Branwell Brontë:

Autograph. "Sir and bother me no longer, Tom, a quids [Sic] ...". n.d.

Bonnell 149 (5)

Manuscript.

Branwell Brontë:

Autograph. "Had been too long a resort for poachers and outlaws to be insecure [Sic] ...". n.d.

Bonnell 149 (6)

Manuscript.

Branwell Brontë:

Autograph. Initials. "The season had advanced into the last week of November [Sic] ...".

Date: 27 November 1837.

Bonnell 149 (6)

Manuscript.

Branwell Brontë:

Autograph. Initials. "Next morning after rising late and breakfasting well I resolved to pay my morning calls [Sic] ...".

Date: 15 December 1837.

REEL THREE (cont.)**Bonnell 149 (7)**

Manuscript.

Branwell Brontë:

Autograph. Initials. "Among all the descriptions I have read I do not recollect [Sic] ...".

Date: 20 December 1837.

Bonnell 150 (1)

Manuscript.

Branwell Brontë:

Autograph. "Of her who almost forty years ago sat, Ennerdale House that day was so grand and gloomy [Sic] ...". Date: 31 October 1839.

Bonnell 150 (2) (a)

Manuscript.

Branwell Brontë:

Autograph. "Had been repulsed and his Grace was occupied in ascertaining the condition. n.d.

Bonnell 150 (2) (b)

Manuscript.

Branwell Brontë:

Autograph. "So spends its hours in thinking on [Sic] ...". n.d.

Bonnell 151

Manuscript.

Branwell Brontë:

Autograph. "Upon that dreary Winters night [Sic] ...". n.d.

Bonnell 152 (1)

Manuscript.

Branwell Brontë:

Autograph. "THE LIFE OF WARNER HOWARD WARNER ESQR; in the present season of natural storm and political sunshine [Sic] ...".

Date: February 1838 and 8 March 1838.

Bonnell 152 (2) (a)

Manuscript.

Branwell Brontë:

Autograph. "She was right a person whose head touched the door top stepped in [Sic] ...". n.d.

Bonnell 152 (3)

Manuscript.

Branwell Brontë:

Autograph. "The moon in glory mounts above [Sic] ...". n.d.

Bonnell 152 (4)

Manuscript.

Branwell Brontë:

Autograph. "The subject whose consideration forms the matter of the following pages [Sic] ...".

Date: 10 February 1836.

Bonnell 153

Manuscript.

Branwell Brontë:

Autograph. "By Babel's waters Israel, long ago [Sic] ...". n.d.

Bonnell 154

Manuscript.

Branwell Brontë:

Autograph. "JUAN FERNANDEZ; A lonely speck in oceans waste [Sic] ...". n.d.

Bonnell 155 Manuscript.

Branwell Brontë:

Autograph. Signed. "Northangerland" "The Triumph of mind over body; man thinks too often that the ills of life [Sic] ...". n.d.

Bonnell 156 (1)

Manuscript.

Branwell Brontë:

Autograph. "The westerning sunshine smiled on Percy Hall [Sic] ...". n.d.

Bonnell 156 (2)

Manuscript.

Branwell Brontë:

Autograph. "As if heart sick at scenes of death, the day [Sic] ...". n.d.

Bonnell 157

Manuscript.

Robin Tweed to his mistress:

"Ah! Mistress dear [Sic] ...". Date: 11 June 1811.

REEL THREE (cont.)**Bonnell 158**

Manuscript.

Author unknown.

"I have received from thee certain
[Sic] ...".

Bonnell 159

Letter.

Charlotte Brontë to Patrick Brontë.

Autograph. Signed. 23 September 1829.

Parsonage House, Crosstone.

Integral envelope.

Subject: J. Fennell; artwork.

Bonnell 160

Letter.

Charlotte Brontë to Ellen Nussey.

Autograph. Signed.

8 March 1835.

Haworth.

Integral envelope.

Subject: Mr. Buckworth; M. Wooler;
politics.

Bonnell 161

Letter.

Charlotte Brontë to Ellen Nussey.

Autograph.

26 September 1836.

Integral envelope.

Bonnell 162

Letter.

Charlotte Brontë to Ellen Nussey.

Autograph. Signed.

n.d.

Roe Head.

Integral envelope.

Subject: Memory; friendship;
religion; Calvinism.

Bonnell 163

Letter.

Charlotte Brontë to Ellen Nussey.

Autograph.

4 January 1838.

Integral envelope.

Subject: M. Wooler; Anne Brontë;
health; illness; quarrel; friendship.

Bonnell 164

Letter.

Charlotte Brontë to Ellen Nussey.

Autograph. Signed.

5 May 1838.

Integral envelope.

Subject: E. Nussey; health; illness;
Dewsbury Moor; religion.

Bonnell 165

Letter.

Charlotte Brontë to Ellen Nussey.

Autograph.

14 July 1840.

Integral envelope.

Subject: Martha Taylor; W. Weightman.

Bonnell 166

Letter.

Charlotte Brontë to Ellen Nussey.

Autograph.

14 August 1840.

Subject: Branwells.

Bonnell 167

Letter.

Charlotte Brontë to Ellen Nussey.

Autograph. Signed.

17 December 1841.

Subject: Visit; Branwell Brontë.

Bonnell 168

Letter.

Charlotte Brontë to Ellen Nussey.

Autograph. Signed.

June 1845.

Subject: Railways; travel; Hathersage;
Branwell Brontë; newspapers.

Bonnell 169

Letter.

Charlotte Brontë to Aylott and Jones.

Autograph. Signed.

28 January 1846.

Haworth.

Subject: Poetry.

REEL THREE (cont.)**Bonnell 170**

Letter.

Charlotte Brontë to Aylott and Jones.

Autograph. Signed.

31 January 1846.

Haworth.

Subject: Poetry; finance.

Bonnell 171

Letter.

Charlotte Brontë to Aylott and Jones.

Autograph. Signed.

6 February 1846.

Subject: Poetry; pseudonym.

Bonnell 172

Letter.

Charlotte Brontë to Aylott and Jones.

Autograph. Signed.

15 February 1846.

Subject: Poetry.

Bonnell 173

Letter.

Charlotte Brontë to Aylott and Jones.

Autograph. Signed.

16 February 1846.

Subject: Poetry; typeface.

Bonnell 174

Letter.

Charlotte Brontë to Aylott and Jones.

Autograph. Signed.

3 March 1846.

Subject: Poetry; printing.

Bonnell 175

Letter.

Charlotte Brontë to Ellen Nussey.

Autograph. Signed.

3 March 1846.

Subject: Branwell Brontë; health.

Bonnell 176

Letter.

Charlotte Brontë to Aylott and Jones.

Autograph. Signed.

11 March 1846.

Subject: Poetry; printing.

Bonnell 177

Letter.

Charlotte Brontë to Aylott and Jones.

Autograph. Signed.

13 March 1846.

Subject: Poetry; printing.

Bonnell 178

Letter.

Charlotte Brontë to Aylott and Jones.

Autograph. Signed.

28 March 1846.

Subject: Poetry; address.

Bonnell 179

Letter.

Charlotte Brontë to Aylott and Jones.

Autograph. Signed.

6 April 1846.

Subject: Poetry.

Bonnell 180

Letter.

Charlotte Brontë to Aylott and Jones.

Autograph. Signed.

11 April 1846.

Subject: Novels; publication.

Bonnell 181

Letter.

Charlotte Brontë to Aylott and Jones.

Autograph. Signed.

15 April 1846.

Subject: Poetry; printing.

Bonnell 182

Letter.

Charlotte Brontë to Aylott and Jones.

Autograph. Signed. 20 April 1846.

Subject: Poetry.

Bonnell 183

Letter.

Charlotte Brontë to Aylott and Jones.

Autograph. Signed.

7 May 1846.

Subject: Poetry; periodicals; advertising.

REEL THREE (cont.)**Bonnell 184**

Letter.

Charlotte Brontë to Aylott and Jones.

Autograph. Signed.

11 May 1846.

Subject: Poetry; finance; periodicals.

Bonnell 185

Letter.

Charlotte Brontë to Aylott and Jones.

Autograph. Signed.

25 May 1846.

Subject: Poetry; finance; periodicals;
advertising.**Bonnell 186**

Letter.

Charlotte Brontë to Aylott and Jones.

Autograph. Signed.

10 July 1846.

Subject: Poetry; periodicals; advertising.

Bonnell 187

Letter.

Charlotte Brontë to Aylott and Jones.

Autograph. Signed.

15 July 1846.

Haworth.

Subject: Poetry; contemporary review.

Bonnell 188

Letter.

Charlotte Brontë to Aylott and Jones.

Autograph. Signed.

18 July 1846.

Haworth.

Subject: Poetry; advertising.

REEL FOUR**Bonnell 189**

Letter.

Charlotte Brontë to Ellen Nussey.

Autograph.

3 September 1846.

Subject: Patrick Brontë; health;
operation; Mary Taylor.**Bonnell 190**

Letter.

Charlotte Brontë to Editor of Dublin

Univ. Magazine.

Autograph. Signed. "Currer Bell".

6 October 1846.

Subject: Poems; contemporary review;
poetry.**Bonnell 191**

Letter.

Charlotte Brontë to Ellen Nussey.

Autograph. Signed.

24 March 1847.

Subject: A. Ringrose; M. Wooler; age.

Bonnell 192

Letter.

Charlotte Brontë to Ellen Nussey.

Autograph. Signed.

20 May 1847.

Subject: Haworth; Brookroyd; visit.

Bonnell 193

Letter.

Charlotte Brontë to Ellen Nussey.

Autograph. Signed.

12 August 1847.

Subject: A. Ringrose; Woolers.

Bonnell 194

Letter.

Charlotte Brontë to Ellen Nussey.

Autograph.

19 August 1847.

Subject: A. Ringrose; Brookroyd; visit.

Bonnell 195

Letter.

Charlotte Brontë to W.S. Williams.

Autograph. Signed "C. Bell".

15 December 1847.

Subject: Jane Eyre; contemporary
review.

REEL FOUR (cont.)**Bonnell 196**

Letter.

Charlotte Brontë to W.S. Williams.

Autograph. Signed. "C. Bell".

22 January 1848.

Subject: Jane Eyre; contemporary review, W.M. Thackeray; pseudonym; J. Kavanagh.

Bonnell 197

Letter.

Charlotte Brontë to W.S. Williams.

Autograph. Signed. "C. Bell".

3 March 1848.

Subject: Jane Eyre; contemporary review.

Bonnell 198

Letter.

Charlotte Brontë to Ellen Nussey.

Autograph. Signed.

11 March 1848.

Subject: A. Ringrose; Swaines.

Bonnell 199

Letter.

Charlotte Brontë to Ellen Nussey.

Autograph. Signed.

28 March 1848.

Subject: Miss Caris; M. Wooler; M. Gorham; Marriage.

Bonnell 200

Letter.

Charlotte Brontë to Ellen Nussey.

Autograph. Signed.

20 April 1848.

Subject: Taylors.

Bonnell 201

Letter.

Charlotte Brontë to Ellen Nussey.

Autograph. Signed.

28 April 1848.

Subject: Rebuke.

Bonnell 202

Book.

Belonging to Charlotte Brontë.

"Memoirs of the Year Two Thousand Five Hundred".

1 June 1848.

Subject: Draft of a letter. Signed.

"Currer Bell", written on fly-leaf of the book.

Bonnell 203

Letter.

Charlotte Brontë to W.S. Williams.

Autograph. Signed. "Currer Bell".

22 June 1848.

Subject: Life of Mirabeau; literary influences; W.S. Williams; philosophy; T.C. Newby.

Bonnell 204

Letter.

Charlotte Brontë to W.S. Williams.

Autograph. Signed.

6 October 1848.

Subject: Friendship; Branwell Brontë; death; philosophy; religion.

Bonnell 205

Letter.

Charlotte Brontë to W.S. Williams.

Autograph.

? 18 January 1849.

Subject: Anne Brontë; health; Patrick Brontë.

Bonnell 206

Letter.

Charlotte Brontë to Ellen Nussey.

Autograph. Signed.

16 February 1849.

Subject: Respirator; Anne Brontë; health; Taylors; A. Ringrose.

Bonnell 207

Letter.

Charlotte Brontë to Ellen Nussey.

Autograph. Signed.

29 March 1849.

Subject: Anne Brontë; health; travel.

REEL FOUR (cont.)**Bonnell 208**

Letter.

Charlotte Brontë to W.S. Williams.

Autograph. Signed.

2 April 1849.

Subject: Art; "Shirley"; curates;
periodicals; Anne Brontë.**Bonnell 209**

Letter.

Charlotte Brontë to Ellen Nussey.

Autograph. Signed.

12 April 1849.

Subject: Emily Brontë; death; Anne
Brontë; health; travel; Scarborough.**Bonnell 210**

Letter.

Charlotte Brontë to W.S. Williams.

Autograph. Signed.

26 July 1849.

Subject: W.S. Williams; domestic life;
Solitude.**Bonnell 211** Letter.

Charlotte Brontë to W.S. Williams.

Autograph. Signed.

24 August 1849.

Subject: James Taylor; Patrick Brontë;
domestic life; Haworth.**Bonnell 212**

Letter.

Charlotte Brontë to W.S. Williams.

Autograph.

10 September 1849.

Subject: "Shirley"; faults; Goethe;
Solitude.**Bonnell 213**

Letter.

Charlotte Brontë to Ellen Nussey.

Autograph.

13 September 1849.

Subject: M. Nussey; A. Ringrose.

Bonnell 214

Letter.

Charlotte Brontë to W.S. Williams.

Autograph. Signed.

17 September 1849.

Subject: "Shirley"; composition;
printing.**Bonnell 215**

Letter.

Charlotte Brontë to Ellen Nussey.

Autograph. Signed.

28 September 1849.

Subject: A. Nussey; Mr. Allbutt;
Mr. Gorham; Shower-Bath.**Bonnell 216**

Letter.

Charlotte Brontë to Ellen Nussey.

Autograph. Signed.

1849.

Subject: Dentist; Brookroyd; visit.

Bonnell 217

Letter.

Charlotte Brontë to Ellen Nussey.

Autograph. Signed.

26 November 1849.

Subject: Mr. Vincent; "Shirley";
contemporary review; dress; London.**Bonnell 218**

Letter.

Charlotte Brontë to Thornton Hunt.

Autograph. Signed. "Currer Bell".

16 March 1850.

Subject: Visit.

Bonnell 219

Letter.

Charlotte Brontë to Ellen Nussey.

Autograph. Signed.

29 April 1850.

Subject: M. Wooler; Patrick Brontë;
health; Joe Taylor; A. Ringrose.**Bonnell 220**

Letter.

Charlotte Brontë to Ellen Nussey.

Autograph. Signed.

18 July 1850.

Subject: Health; death; solitude.

REEL FOUR (cont.)**Bonnell 221**

Letter.

Charlotte Brontë to W.S. Williams.

Autograph. Signed.

20 July 1850.

Subject: Scotland; Edinburgh.

Bonnell 222

Letter.

Charlotte Brontë to Ellen Nussey.

Autograph.

1 August 1850.

Subject: Patrick Brontë; health;

A. Ringrose; Richmond portrait; Duke of Wellington.

Bonnell 223

Letter.

Charlotte Brontë to Ellen Nussey.

Autograph. Signed.

7 August 1850.

Subject: Anxiety; marriage.

Bonnell 224

Letter.

Charlotte Brontë to Ellen Nussey.

Autograph. Signed. "Currer Bell".

13 September 1850.

Subject: Literary influences; C.G. Duffy.

Bonnell 225

Letter.

Charlotte Brontë to Ellen Nussey.

Autograph. Signed.

September 1850.

Subject: Anne Brontë; Emily Brontë; novels; revision; H. Martineau; A. Ringrose.

Bonnell 226

Letter.

Charlotte Brontë to Ellen Nussey.

Autograph. Signed.

14 October 1850.

Subject: A. Ringrose; Joe Taylor; marriage.

Bonnell 227

Letter.

Charlotte Brontë to W.S. Williams.

Autograph. Signed.

16 October 1850.

Subject: S. Dobell; "Shirley".

Bonnell 228

Letter.

Charlotte Brontë to Ellen Nussey.

Autograph. Signed.

December 1850.

Subject: Patrick Brontë; M. Brown; health; A. Ringrose.

Bonnell 229

Letter.

Charlotte Brontë to Ellen Nussey.

Autograph. Signed.

26 November 1850.

Subject: H. Martineau; J.K. Shuttleworth; health.

Bonnell 230

Letter.

Charlotte Brontë to K.T.

Autograph. Signed. (Draft).

Circa November 1850.

Subject: "Shirley"; contemporary review.

Bonnell 231

Letter.

Charlotte Brontë to K.T.

Autograph. Signed. "Currer Bell".

Circa November 1850.

Subject: "Shirley"; contemporary review.

Bonnell 232

Letter.

Charlotte Brontë to Ellen Nussey.

Autograph. Signed.

8 January 1851.

Subject: G. Smith; W.M. Thackeray.

Bonnell 233

Letter.

Charlotte Brontë to Ellen Nussey.

Autograph. Signed.

21 January 1851.

Subject: Nathalie; literary influences.

REEL FOUR (cont.)**Bonnell 234**

Letter.

Charlotte Brontë to Ellen Nussey.

Autograph. Signed.

26 February 1851.

Subject: Haworth; Mary Taylor; visit.

Bonnell 235

Letter.

Charlotte Brontë to Ellen Nussey.

Autograph. Signed.

12 April 1851.

Subject: Patrick Brontë; health;

A. Ringrose; dress; Leeds; A. Walker.

Bonnell 236

Letter.

Charlotte Brontë to Ellen Nussey.

Autograph. Signed.

22 May 1851.

Subject: M. Nussey; London; travel.

Bonnell 237

Letter.

Charlotte Brontë to C.F. Gore.

Autograph. Signed.

21 June 1851.

Gloucester Terrace, London.

Subject: Visit.

Bonnell 238

Letter.

Charlotte Brontë to Ellen Nussey.

Autograph. Signed.

30 October 1851.

Subject: Health; T. Ackroyd; M. Brown.

Bonnell 239

Letter.

Charlotte Brontë to Ellen Nussey.

Autograph. Signed.

15 January 1852.

Subject: Health; E. Taylor.

Bonnell 240

Letter.

Charlotte Brontë to Ellen Nussey.

Autograph.

14 January 1852.

Subject: Health; medicine.

Bonnell 241

Letter.

Charlotte Brontë to Ellen Nussey.

Autograph. Signed.

12 February 1852.

Subject: Health.

Bonnell 242

Letter.

Charlotte Brontë to W.S. Williams.

Autograph. Signed.

25 May 1852.

Subject: The two families; literary influences; J. Kavanagh.

Bonnell 243

Letter.

Charlotte Brontë to Ellen Nussey.

Autograph. Signed.

18 May 1852.

Haworth.

Subject: E. Taylor; A. Nussey.

Bonnell 244

Letter.

Charlotte Brontë to C.G.F. Gore.

Autograph. Signed.

28 May 1852.

Filey.

Subject: Health; travel.

Bonnell 245

Letter.

Charlotte Brontë to E.P.N.

Autograph.

1852.

Subject: Travel; visit.

Bonnell 246

Letter.

Charlotte Brontë to Mrs. Smith.

Autograph. Signed.

10 December 1852.

Subject: Travel.

Bonnell 247

Letter.

Charlotte Brontë to Ellen Nussey.

Autograph. Signed.

16 June 1853.

Subject: Health; Patrick Brontë;

Mrs. Gaskell.

REEL FOUR (cont.)**Bonnell 248**

Letter.
Charlotte Brontë to Ellen Nussey.
Autograph. Signed.
1853.
Haworth.
Subject: Domestic life.

Bonnell 249

Letter.
Charlotte Brontë to Ellen Nussey.
Autograph.
22 March 1854.
Subject: M. Wooler; Miss Cockhill;
health.

Bonnell 250

Letter.
Charlotte Brontë to Ellen Nussey.
Autograph. Signed.
6 May 1854.
Hunsworth.
Subject: Brookroyd; visit.

Bonnell 251

Letter.
Charlotte Brontë to Ellen Nussey.
Autograph. Signed. "C.B.N".
29 August 1854.
Subject: Arthur B. Nicholls; domestic
life.

Bonnell 252

Letter.
Charlotte Brontë to Mr. Rand.
Autograph. Signed.
26 February 1849.
Haworth.
Subject: Death; resignation.

Bonnell 253

Letter.
Charlotte Brontë to Editor, Halifax
Guardian.
Autograph. Signed.
22 July 1857.
Haworth.
Subject: Controversy.

Bonnell 254

Letter.
Charlotte Brontë to Rev. Mitton.
Autograph. Signed.
8 July 1859.
Haworth.
Subject: Preaching.

Bonnell 255

Letter.
Patrick Brontë to Mr. Rand.
Autograph. Signed.
29 October 1859.
Haworth.
Subject: Eyesight; health.

Bonnell 256

Letter.
Mary Taylor to Charlotte Brontë.
Autograph. Signed. "Pag".
10 April 1849.
Wellington, New Zealand.
Subject: T.C. Newby; London; E. Taylor.

Bonnell 257

Letter.
Mary Taylor to Charlotte Brontë.
Autograph. Signed. "Pag".
29 April 1850.
Wellington, New Zealand.
Integral envelope.
Subject: "Shirley"; feminism;
employment; domestic life; Taylors;
Society.

Grolier Club A

Letter.
Charlotte Brontë to Branwell Brontë.
Autograph.
17 May [18]32.
Subject: Writing very faint.

Grolier Club E.1

Letter.
Charlotte Brontë to Ellen Nussey.
Autograph. Signed.
n.d.
Subject: E. Branwell; visit.

REEL FOUR (cont.)**Grolier Club E.2**

Letter.

Charlotte Brontë to Ellen Nussey.

Autograph. Signed.

12 March 1839.

Haworth.

Integral envelope.

Subject: Visit; H. Nussey.

Grolier Club E.3

Letter.

Charlotte Brontë to Ellen Nussey.

Autograph. Signed.

[3 January 1841]

Integral envelope.

Subject: Joshua Taylor; Taylors.

Grolier Club E.4

Letter.

Charlotte Brontë to Ellen Nussey.

Autograph. Signed.

19 July 1841.

Subject: School project; finance;
W. Weightman.**Grolier Club E.5**

Letter.

Charlotte Brontë to Ellen Nussey.

Autograph. Signed.

[1843]

Subject: Dress; Joe Taylor; John Taylor;
Brussels.**Grolier Club E.6**

Letter.

Charlotte Brontë to Ellen Nussey.

Autograph. Signed.

[1844].

Subject: Rev. J.W. Smith.

Grolier Club E.7

Letter.

Charlotte Brontë to Ellen Nussey.

Autograph. Signed.

31 July [1845].

Subject: Admirer; Branwell Brontë;
Thorp Green; dismissal.**Grolier Club E.8**

Letter.

Charlotte Brontë to Ellen Nussey.

Autograph. Signed.

[August 1845].

Subject: Branwell Brontë; A. Ringrose;
Joe Taylor; Dr. Belcombe.**Grolier Club E.9**

Letter.

Charlotte Brontë to Ellen Nussey.

Autograph. Signed.

7 October [1845].

Subject: Nusseys; Joe Taylor.

Grolier Club E.10

Letter.

Charlotte Brontë to Ellen Nussey.

Autograph. Signed.

10 July 1846.

Subject: Mrs. Nussey; Arthur B.
Nicholls.**Grolier Club E.11**

Letter.

Charlotte Brontë to Ellen Nussey.

Autograph. Signed.

17 June 1846.

Subject: Mr. Robinson; Branwell Brontë.

Grolier Club E.12

Letter.

Charlotte Brontë to Ellen Nussey.

Autograph. Signed.

17 November 1846.

Subject: Patrick Brontë.

Grolier Club E.13.

Letter.

Charlotte Brontë to Ellen Nussey.

Autograph. Signed.

18 August 1848.

Subject: Life of Mr. Simeon; Robinsons;
Scotts; Haworth; employment.

REEL FOUR (cont.)**Grolier Club E.14**

Letter.

Charlotte Brontë to Ellen Nussey.

Autograph. Signed.

28 July 1848.

Subject: M. Gorham; Robinsons;
Branwell Brontë.**Grolier Club E.15**

Letter.

Charlotte Brontë to Ellen Nussey.

Autograph. Signed.

29 October 1848.

Subject: Emily Brontë; health.

Grolier Club E.16

Letter.

Charlotte Brontë to Ellen Nussey.

Autograph. Signed.

23 November 1848.

Subject: Emily Brontë; health;
Robinsons.**Grolier Club E.17**

Letter.

Charlotte Brontë to Ellen Nussey.

Autograph. Signed.

[16 February 1850].

Subject: "Shirley"; M. Wooler; "Jane
Eyre"; Mrs. Brontë; A. Cassels.**Grolier Club E.18**

Letter.

Charlotte Brontë to Ellen Nussey.

Autograph. Signed.

[April 1850].

Subject: Joe Taylor; A. Ringrose.

Grolier Club E.19

Letter.

Charlotte Brontë to Ellen Nussey.

Autograph. Signed.

21 June 1850.

76 Gloucester Terrace, Hyde Park
Gardens.

Subject: Travel; London; G. Smith.

Grolier Club E.20

Letter.

Charlotte Brontë to Ellen Nussey.

Autograph. Signed.

30 January 1851.

Subject: A. Walker; G. Smith.

Grolier Club E.21

Letter.

Charlotte Brontë to Ellen Nussey.

Autograph. Signed.

[5 April 1851].

Subject: James Taylor.

Grolier Club E.22

Letter.

Charlotte Brontë to Ellen Nussey.

Autograph. Signed.

23 April 1851.

Subject: Mr. T.

Grolier Club E.23

Letter.

Charlotte Brontë to Ellen Nussey.

Autograph. Signed.

4 March 1853.

Subject: Arthur B. Nicholls;
M. Brown; Bishop.**Grolier Club E.24**

Letter.

Charlotte Brontë to Ellen Nussey.

Autograph. Signed.

6 April 1853.

Haworth.

Subject: Mrs. Upjohn; W. Morgan;
Arthur B. Nicholls; Patrick Brontë.**Grolier Club E.25**

Letter.

Charlotte Brontë to Ellen Nussey.

Autograph. Signed.

27 March 1853.

Haworth.

Subject: Upjohns; Arthur B. Nicholls.

REEL FOUR (cont.)**Grolier Club E.26**

Letter.

Charlotte Brontë to Ellen Nussey.

Autograph. Signed. "Charlotte Scrawl and Charles Thunder". [1837].

Integral envelope.

Subject; M. Wooler; Roe Head.

Grolier Club E.27

Letter.

Charlotte Brontë to Ellen Nussey.

Autograph. Signed.

[22 May 1854].

Subject: Health; domestic life; Arthur B. Nicholls.

Grolier Club E.28

Letter.

Charlotte Brontë to Ellen Nussey.

Autograph. Signed.

[12 June 1854].

Subject: Arthur B. Nicholls; Marriage; dress.

Grolier Club E.29

Letter.

Charlotte Brontë to Ellen Nussey.

Autograph. Signed.

[16 June 1854].

Subject: Marriage; travel; Arthur B. Nicholls.

Grolier Club E.30

Letter.

Charlotte Brontë to Ellen Nussey.

Autograph. Signed. "C.B. Nicholls". 7 December 1854.

Haworth.

Subject: Arthur B. Nicholls; health; M. Nussey; Flossey.

Grolier Club F.1

Letter.

Charlotte Brontë to W.S. Williams.

Autograph. Signed. "Currer Bell".

5 February 1848.

Subject: "Jane Eyre"; drama productions.

Grolier Club F.2

Letter.

Charlotte Brontë to W.S. Williams.

Autograph. Signed.

8 April 1853.

Haworth.

Subject: "Villette"; Contemporary review; periodicals; G.H. Lewes.

Grolier Club F.3

Letter.

Charlotte Brontë to W.S. Williams.

Autograph. Signed. "Currer Bell".

12 May 1848.

Subject: "Jane Eyre"; contemporary review; authorship; education; governess; feminism.

Grolier Club F.4

Letter.

Charlotte Brontë to [W.S. Williams].

Autograph. Signed.

8 July [1849].

Chapter Coffee House.

Subject: Visit.

Grolier Club F.5

Letter.

Charlotte Brontë to W.S. Williams.

Autograph. Signed.

9 December 1848.

Subject: Emily Brontë; health; homeopathy; medicine.

Grolier Club F.6

Letter.

Charlotte Brontë to W.S. Williams.

Autograph. Signed.

7 December 1848.

Subject: Homeopathy; Emily Brontë; health.

Grolier Club F.7

Letter.

Charlotte Brontë to W.S. Williams.

Autograph. Signed.

1 February 1849.

Subject: Anne Brontë; health; Mary Barton; literary influences.

REEL FOUR (cont.)**Grolier Club F.8**

Letter.

Charlotte Brontë to W.S. Williams.

Autograph. Signed.

16 August 1849.

Subject: "Shirley"; "Jane Eyre";

Contemporary review; Emily Brontë;

Anne Brontë.

Grolier Club F.9

Letter.

Charlotte Brontë to W.S. Williams.

Autograph. Signed.

21 September 1849.

Subject: "Shirley"; sources; composition.

Grolier Club F.10

Letter.

Charlotte Brontë to W.S. Williams.

Autograph. Signed.

1 January 1850.

Subject: Mrs Gaskell; H. Martineau.

Grolier Club F.11

Letter.

Charlotte Brontë to W.S. Williams.

Autograph. Signed.

6 November 1852.

Subject: "Villette"; L. Snowe;
composition.

Grolier Club F.12

Letter.

Charlotte Brontë to ?

Autograph. Signed.

n.d.

Subject: Periodicals.

Grolier Club G

Emily Brontë; manuscripts "Letter" and
"Reponse".

Dated 16 July [1842].

REEL FIVE**Seton Gordon 1**

Letter.

Charlotte Brontë to Smith, Elder & Co.

Autograph.

15 July 1847.

Subject: "Jane Eyre".

Seton Gordon 2

Letter.

Charlotte Brontë to Smith, Elder & Co.

Autograph. Signed. "C. Bell".

2 August 1847.

Subject: "The Professor".

Seton Gordon 3

Letter.

Charlotte Brontë to Smith, Elder & Co.

Autograph. Signed. "C. Bell".

7 August 1847.

Subject: "The Professor"; publication.

Seton Gordon 4

Letter.

Charlotte Brontë to Smith, Elder & Co.

Autograph. Signed. "C. Bell".

24 September 1847.

Subject: "Jane Eyre".

Seton Gordon 5

Letter.

Charlotte Brontë to Smith, Elder & Co.

Autograph. Signed. "C. Bell".

29 September 1847.

Subject: "Jane Eyre"; publication.

Seton Gordon 6

Letter.

Charlotte Brontë to Smith, Elder & Co.

Autograph. Signed. "C. Bell".

8 October 1847.

Subject: "Jane Eyre".

Seton Gordon 7

Letter.

Charlotte Brontë to Smith, Elder & Co.

Autograph. Signed. "C. Bell".

26 October 1847.

Subject: "Jane Eyre"; contemporary
review; periodicals.

Seton Gordon 8

Letter.

Charlotte Brontë to Smith, Elder & Co.

Autograph. Signed. "C. Bell".

13 November 1847.

Subject: "Jane Eyre"; contemporary
review.

REEL FIVE (cont.)**Seton Gordon 9**

Letter.

Charlotte Brontë to Smith, Elder & Co.

Autograph. Signed. "C. Bell".

27 November 1847.

Subject: "Jane Eyre"; contemporary review; periodicals.

Seton Gordon 10

Letter.

Charlotte Brontë to Smith, Elder & Co.

Autograph.

30 November 1850.

Subject: "Jane Eyre"; contemporary review; periodicals.

Seton Gordon 11

Letter.

Charlotte Brontë to Smith, Elder & Co.

Autograph. Signed. "C. Bell".

1 December 1847.

Subject: "Jane Eyre"; contemporary review; periodicals.

Seton Gordon 12

Letter.

Charlotte Brontë to Smith, Elder & Co.

Autograph. Signed. "C. Bell".

25 December 1847.

Subject: Thanks.

Seton Gordon 13

Letter.

Charlotte Brontë to George Smith.

Autograph.

17 February 1848.

Subject: T.C. Newby.

Seton Gordon 14

Letter.

Charlotte Brontë to Smith, Elder & Co.

Autograph. Signed. "C. Bell".

20 April 1848.

Subject: G.H. Lewes; "Jane Eyre".

Seton Gordon 15

Letter.

Charlotte Brontë to George Smith.

Autograph.

15 June 1848.

Subject: Mirabeau.

Seton Gordon 16

Letter.

Charlotte Brontë to George Smith.

Autograph. Signed.

17 August 1848.

Subject: "Vanity Fair", thanks.

Seton Gordon 17

Letter.

Charlotte Brontë to George Smith.

Autograph. Signed.

7 September 1848.

Subject: Poems.

Seton Gordon 18

Letter.

Charlotte Brontë to George Smith.

Autograph. Signed.

7 November 1848.

Subject: "Jane Eyre"; "Emily Brontë".

Seton Gordon 19

Letter.

Charlotte Brontë to George Smith.

Autograph. Signed.

7 December 1848.

Subject: Poems; Bible in Spain.

Seton Gordon 20

Letter.

Charlotte Brontë to George Smith.

Autograph. Signed.

22 January 1849.

Subject: Dr. Forbes; medicine; Anne Brontë; health; Dr. Teale.

Seton Gordon 21

Letter.

Charlotte Brontë to George Smith.

Autograph. Signed.

31 August 1849.

Subject: James Taylor.

REEL FIVE (cont.)**Seton Gordon 22**

Letter.

Charlotte Brontë to George Smith.

Autograph. Signed.

14 September 1849.

Subject: Finance; railways; James Taylor; investment.

Seton Gordon 23

Letter.

Charlotte Brontë to George Smith.

Autograph. Signed.

20 September 1849.

Subject: Finance; investment.

Seton Gordon 24

Letter.

Charlotte Brontë to George Smith.

Autograph. Signed.

22 September 1849.

Subject: Finance; investment.

Seton Gordon 25

Letter.

Charlotte Brontë to George Smith.

Autograph. Signed.

27 September 1849.

Subject: Finance; investment; railways.

Seton Gordon 26

Letter.

Charlotte Brontë to George Smith.

Autograph. Signed.

4 October 1849.

Subject: Railways; finance.

Seton Gordon 27

Letter.

Charlotte Brontë to George Smith.

Autograph. Signed.

24 October 1849.

Brookroyd.

Subject; "Shirley"; publication.

Seton Gordon 28

Letter.

Charlotte Brontë to George Smith.

Autograph. Signed.

19 November 1849.

Subject: London; travel; Emily Brontë; Caxtons; Fanny Hervey; literary influences; "Shirley"; contemporary review.

Seton Gordon 29

Letter.

Charlotte Brontë to Mrs. Smith.

Autograph. Signed.

17 December 1849.

Subject: Derby; travel.

Seton Gordon 30

Letter.

Charlotte Brontë to George Smith.

Autograph. Signed.

17 December 1849.

Subject: Gratitude; thanks.

Seton Gordon 31

Letter.

Charlotte Brontë to George Smith.

Autograph. Signed.

26 December 1849.

Subject: "Violet"; Society; Cornhill; Satire.

Seton Gordon 32

Letter.

Charlotte Brontë to Mrs. Smith.

Autograph. Signed.

9 January 1850.

Subject: W.M. Thackeray; Feminism; "Violet".

Seton Gordon 33

Letter.

Charlotte Brontë to George Smith.

Autograph. Signed.

15 January 1850.

Subject: W.M. Thackeray; Victorian novelist; Mr. Doyle.

REEL FIVE (cont.)**Seton Gordon 34**

Letter.
Charlotte Brontë to George Smith.
Autograph. Signed.
16 March 1850.
Subject: "Shirley"; contemporary review.

Seton Gordon 35

Letter.
Charlotte Brontë to George Smith.
Autograph. Signed.
18 April 1850.
Subject: Society; London.

Seton Gordon 36

Letter.
Charlotte Brontë to George Smith.
Autograph. Signed.
27 June 1850.
Brookroyd Birstall.
Subject: Edinburgh; Visit; travel.

Seton Gordon 37

Letter.
Charlotte Brontë to George Smith.
Autograph. Signed.
5 July 1850.
Subject: Feminism; friendship;
W. Wordsworth.

Seton Gordon 38

Letter.
Charlotte Brontë to George Smith.
Autograph. Signed.
27 July 1850.
Subject: Richmond portrait.

Seton Gordon 39

Letter.
Charlotte Brontë to George Smith.
Autograph. Signed.
18 September 1850.
Subject: T.C. Newby; finance; W.M. Thackeray; J. Ruskin; Mrs. Gaskell; R. Knox; literary influences.

Seton Gordon 40

Letter.
Charlotte Brontë to George Smith.
Autograph. Signed.
18 September 1850.
Subject: T.C. Newby; finance;
"Wuthering Heights"; "Agnes Grey";
"The Tenant of Wildfell Hall".

Seton Gordon 41

Letter.
Charlotte Brontë to George Smith.
Autograph. Signed.
31 October 1850.
Subject: Cardinal Wiseman; Roman Catholicism; T.C. Newby; religion.

Seton Gordon 42

Letter.
Charlotte Brontë to George Smith.
Autograph. Signed.
3 December 1850.
Subject: T.C. Newby.

Seton Gordon 43

Letter.
Charlotte Brontë to George Smith.
Autograph. Signed.
7 January 1851.
Subject: W.M. Thackeray; satire;
J. Ruskin; T.C. Newby; H. Martineau.

Seton Gordon 44

Letter.
Charlotte Brontë to George Smith.
Autograph. Signed.
19 January 1851.
Subject: Health.

Seton Gordon 45

Letter.
Charlotte Brontë to George Smith.
Autograph.
5 February 1851.
Subject: "The Professor"; publication;
aristocracy.

REEL FIVE (cont.)**Seton Gordon 46**

Letter.

Charlotte Brontë to George Smith.

Autograph. Signed.

8 and 11 March 1851.

Subject; W.M. Thackeray; India; S.R.

Whitehead; Rose Douglas; Cornhill.

Seton Gordon 47

Letter.

Charlotte Brontë to George Smith.

Autograph. Signed.

31 March 1851.

Subject: J. Ruskin; James Taylor; travel.

Seton Gordon 48

Letter.

Charlotte Brontë to George Smith.

Autograph. Signed.

19 April 1851.

Subject: Travel; health.

Seton Gordon 49

Letter.

Charlotte Brontë to George Smith.

Autograph. Signed.

1 July 1851.

Subject: Gaskells; Cornhill.

Seton Gordon 50

Letter.

Charlotte Brontë to George Smith.

Autograph. Signed.

2 July 1851.

Subject: Phrenological estimate.

Brontë Society I.1

Manuscript.

[Anne Brontë].

Explanation of and lines upon, "The Shadow of Christ"; "Take my friend this little token [*Sic*]." Very unlikely to be work by Anne Brontë. n.d.

Brontë Society I.2

Poem on flyleaf of book [Anne Brontë].

"The night had scarce [withdrawn?] her solemn brow. [*Sic*]" Unlikely to be poem by Anne Brontë. n.d.

Brontë Society I.3

Letter.

Anne Brontë to Ellen Nussey.

Autograph. Signed.

4 October 1847.

Haworth.

Subject: Health; parasol; Arthur B.

Nicholls.

Brontë Society I.4

Letter.

Anne Brontë to Ellen Nussey.

Autograph.

26 January 1848.

Haworth.

Subject: thanks; health; Flossy.

Brontë Society I.5

Letter.

Anne Brontë to Ellen Nussey.

Autograph. Signed.

5 April 1849.

Haworth.

Subject; travel; Scarborough; health.

Brontë Society I.10

Manuscript.

Charlotte Brontë.

Autograph. Signed. "U.T".

"On the great bay of the Glasstown [*Sic*]"

Haworth.

Date: 2 November 1829.

Brontë Society I.11

Manuscript.

Charlotte Brontë.

Autograph. Signed. "Marquis of Douro".

"The Evening Walk. An Irregular Poem" by the Marquis of Douro.

Date: 28 June 1830.

Brontë Society I.12

Manuscript.

Charlotte Brontë.

Autograph. Signed.

Second Series of the Young Men's magazine.

No. Fourth for (October: del):

Date: November 1830.

REEL FIVE (cont.)**Brontë Society I.13 (1)**

Manuscript.

Charlotte Brontë.

Autograph. Signed. "Marquis of Douro".

"A gracious smile illumed her face

[Sic]".

Date: 10 November 1830.

Brontë Society I.13 (2)

Manuscript.

Charlotte Brontë.

Autograph. Signed. "Marquis of Douro".

"Lines on seeing the portrait of - (by

De Lisle: del)" Painted by De Lisle.

Date: 10 November 1830.

Brontë Society I.13 (3)

Manuscript.

Charlotte Brontë.

Autograph. Signed.

"A Leaf from an Unopened Volume or
the Manuscript of an Unfortunate
Author".

Date: 5 and 17 January 1834.

Brontë Society I.14 (1)

Manuscript.

Charlotte Brontë to Ellen Nussey.

Autograph.

Missionary Hymns.

13 February 1835.

Brontë Society I.14 (2)

Manuscript.

Charlotte Brontë.

Autograph.

"There is a mystic thread of life ...

[Sic]". "Copied from the Chronicle

18 January 1819. Lines addressed by

Lord Byron to his Lady a few months

before their separation".

Brontë Society I.14 (5)

Manuscript.

Charlotte Brontë.

Autograph. Inscription.

"Southey's Advice to be Kept for Ever.

My twenty-first birthday". Roe Head.

Date: 21 April 1837.

Brontë Society I.16

Manuscript.

Charlotte Brontë.

Autograph. "Morning was in its
freshness still [Sic]". n.d.**Brontë Society I.17**

Manuscript.

Charlotte Brontë.

Autograph. Cahier a l'usage des maisons
d'education. Brussels.

Date: [1842].

Brontë Society I.18

Manuscript.

Charlotte Brontë.

Autograph. Signed.

Devoir. "La conjunction que sert a lier
deux idees [Sic]". Brussels.

Date: 1 April [1842?].

Brontë Society II.19

Manuscript.

Charlotte Brontë.

Autograph. Signed.

"Sacrifice d'une veuve Indienne".

Brussels.

Date: 17 April 1842.

Brontë Society II.20

Manuscript.

Charlotte Brontë.

Autograph. Signed.

La Mort du Napoleon.

Brussels.

Date: 31 May [1842?].

Brontë Society II.21

Manuscript.

Charlotte Brontë.

Autograph. Signed.

La Palais de la Mort.

Brussels.

Date: 16 October [1842?].

Brontë Society II.22

Manuscript.

Charlotte Brontë.

Autograph. Subject: Address; shopping
list; finance.

Date: 7 July 1848.

REEL SIX**Seton Gordon 51**

Letter.

Charlotte Brontë to George Smith.

Autograph. Signed.

8 July 1851.

Subject: W.M. Thackeray; advice;
phrenological estimate.**Seton Gordon 52**

Letter.

Charlotte Brontë to George Smith.

Autograph. Signed.

31 July 1851.

Subject: H. Martineau; Mrs. Gaskell.

Seton Gordon 53

Letter.

Charlotte Brontë to George Smith.

Autograph. Signed.

4 August 1851.

Subject: H. Martineau.

Seton Gordon 54

Letter.

Charlotte Brontë to George Smith.

Autograph. Signed.

9 August 1851.

Subject: H. Martineau; Mr. Fraser.

Seton Gordon 55

Letter.

Charlotte Brontë to George Smith.

Autograph. Signed.

8 September 1851.

Subject: W.M. Thackeray; H. Martineau;
Baroness Von Beck.**Seton Gordon 56**

Letter.

Charlotte Brontë to George Smith.

Autograph. Signed.

15 September 1851.

Subject: H. Martineau; G.H. Lewes;
John Drayton.**Seton Gordon 57**

Letter.

Charlotte Brontë to George Smith.

Autograph. Signed.

22 September 1851.

Subject: friendship.

Seton Gordon 58

Letter.

Charlotte Brontë to George Smith.

Autograph. Signed.

7 November 1851.

Subject: H. Martineau; finance.

Seton Gordon 59

Letter.

Charlotte Brontë to W.S. Williams.

Autograph. Signed.

10 November 1851.

Subject: The Fair Carew; literary
influences.**Seton Gordon 60**

Letter.

Charlotte Brontë to George Smith.

Autograph. Signed.

20 November 1851.

Subject: H. Martineau; W.M. Thackeray;
"Villette"; composition.**Seton Gordon 61**

Letter.

Charlotte Brontë to George Smith.

Autograph. Signed.

28 November 1851.

Subject: H. Martineau; "Villette";
composition; The Fair Carew;
G.H. Lewes; contemporary review;
Florence Sackville; W.M. Thackeray.**Seton Gordon 62**

Letter.

Charlotte Brontë to Harriet Martineau.

Autograph. Signed.

10 December 1851.

Subject: Pseudonym; Oliver Weld.

REEL SIX (cont.)**Seton Gordon 63**

Letter.

Charlotte Brontë to George Smith.

Autograph. Signed.

19 December 1851.

Subject: H. Martineau.

Seton Gordon 64

Letter.

Charlotte Brontë to George Smith.

Autograph. Signed.

31 December 1851.

Subject: H. Martineau; Oliver Weld.

Seton Gordon 65

Letter.

Charlotte Brontë to George Smith.

Autograph. Signed.

1 January 1852.

Subject: H. Martineau; Oliver Weld.

Seton Gordon 66

Letter.

Charlotte Brontë to George Smith.

Autograph. Signed.

29 January 1852.

Brookroyd, Birstall, Leeds.

Subject: Visit.

Seton Gordon 67

Letter.

Charlotte Brontë to George Smith.

Autograph. Signed.

7 February 1852.

Brookroyd.

Subject: Esmond; W.M. Thackeray.

Seton Gordon 68

Letter.

Charlotte Brontë to George Smith.

Autograph. Signed.

14 February 1852.

Subject: Esmond; W.M. Thackeray.

Seton Gordon 69

Letter.

Charlotte Brontë to George Smith.

Autograph. Signed.

17 February 1852.

Subject: W.M. Thackeray.

Seton Gordon 70

Letter.

From Charlotte Brontë to George Smith.

Autograph. Signed.

11 March 1852.

Subject: W.M. Thackeray; Paris

Sketches; Bleak House; Oliver Weld.

Seton Gordon 71

Letter.

From Charlotte Brontë to George Smith.

Autograph. Signed.

21 March 1852.

Subject: Esmond; W.E. Foster.

Seton Gordon 72

Letter.

From Charlotte Brontë to George Smith.

Autograph.

22 May 1852.

Subject: Filey.

Seton Gordon 73

Letter.

From Charlotte Brontë to George Smith.

Autograph.

19 August 1852.

Subject: Patrick Brontë; health; Smiths.

Seton Gordon 74

Letter.

From Charlotte Brontë to George Smith.

Autograph. Signed.

30 October 1852.

Subject: "Villette"; publication.

Seton Gordon 75

Letter.

Charlotte Brontë? to George Smith.
(Signature Missing).

3 November 1852.

Subject: "Villette"; characterisation;
composition.

REEL SIX (cont.)**Seton Gordon 76**

Letter.
Charlotte Brontë to George Smith.
Autograph. Signed.
10 November 1852.
Subject: "Villette"; publication;
W.M. Thackeray.

Seton Gordon 77

Letter.
Charlotte Brontë to George Smith.
Autograph.
1 December 1852.
Brookroyd.
Subject: "Villette".

Seton Gordon 78

Letter.
Charlotte Brontë to George Smith.
Autograph.
6 December 1852.
Brookroyd.
Subject: "Villette"; characterisation.

Seton Gordon 79

Letter.
Charlotte Brontë to George Smith.
Autograph. Signed.
7 February 1853.
Haworth.
Subject: "Villette"; contemporary review;
H. Martineau; Balzac.

Seton Gordon 80

Letter.
Charlotte Brontë to George Smith.
Autograph. Signed.
16 February 1853.
Haworth.
Subject: H. Martineau.

Seton Gordon 81

Letter.
Charlotte Brontë to George Smith.
Autograph. Signed.
26 March 1853.
Haworth.
Subject: H. Martineau; "Villette";
M. Paul.

Seton Gordon 82

Letter.
Charlotte Brontë to George Smith.
Autograph. Signed.
13 May 1853.
Haworth.
Subject: Finance.

Seton Gordon 83

Letter.
Charlotte Brontë to George Smith.
Autograph.
12 June 1853.
Subject: Health; W.M. Thackeray.

Seton Gordon 84

Letter.
Charlotte Brontë to George Smith.
Autograph. Signed.
3 July 1853.
Haworth.
Subject: Health; Patrick Brontë.

Seton Gordon 85

Letter.
Charlotte Brontë to George Smith.
Autograph. Signed.
14 July 1853.
Haworth.
Subject: J. Ruskin; Dr. Forbes; W.M.
Thackeray; Patrick Brontë; health.

Seton Gordon 86

Letter.
Charlotte Brontë to Mrs. Smith.
Autograph. Signed.
21 November 1853.
Haworth.
Subject: George Smith.

Seton Gordon 87

Letter.
Mrs. Smith to Charlotte Brontë.
Circa 1853.
Subject: George Smith; engagement.

Seton Gordon 88

Letter.
Charlotte Brontë to George Smith.
Autograph. Signed.
10 December 1853.
Subject: George Smith; engagement.

REEL SIX (cont.)**Seton Gordon 89**

Letter.

Charlotte Brontë to George Smith.

Autograph. Signed.

18 April 1854.

Haworth.

Subject: Finance; investment.

Seton Gordon 90

Letter.

Charlotte Brontë to George Smith.

Autograph. Signed.

25 April 1854.

Subject: Arthur B. Nicholls; marriage.

Seton Gordon 91

Letter.

Charlotte Brontë to George Smith.

Autograph. Signed.

Circa 1851.

Subject: H. Martineau; psychology;
G. Smith.**Seton Gordon 92**

Letter.

Charlotte Brontë to George Smith.

Autograph. Signed.

n.d.

Subject: Health.

Seton Gordon 93

Letter.

Charlotte Brontë to George Smith.

Autograph. Signed.

26 May 1860.

Haworth.

Subject: Periodicals; W.M. Thackeray.

Seton Gordon 94

Letter.

Charlotte Brontë to George Smith.

Autograph. Signed.

27 September 1856.

Haworth.

Subject: The Professor; finance.

Seton Gordon 95

Young Men's Magazine.

Charlotte Brontë.

Dated 1829.

Seton Gordon 96Preface. A Word to the
"Quarterly".

Charlotte Brontë.

Autograph. Signed. "Currer Bell".

Dated 29 August 1849.

Seton Gordon 103

Letter.

Charlotte Brontë to Mrs. Smith.

Autograph. Signed.

n.d.

Subject: Travel; visit.

Seton Gordon 104

Letter.

Arthur B. Nicholls to George
Smith.

Autograph. Signed.

19 February 1900.

Banagher, King's County.

Subject: Novels; edition; Emily Brontë.

Seton Gordon 106

Pencil Drawing.

Charlotte Brontë; pencil drawing
titled "The Cross of Rivaulx".

Dated 23 June 1836.

Seton Gordon 107

Pencil Drawing.

Charlotte Brontë; pencil drawing of "The
mermaid Fountain.

n.d.

Seton Gordon 109Photograph of Charlotte Brontë. Taken
within a year of her death.**Brontë Society II. 38**

Letter.

Charlotte Brontë to Mrs. Franks.

Autograph. Signed.

May 1831.

Roe Head.

Integral envelope.

Subject: Dress; Rev. T. Atkinson;

Woolers.

REEL SIX (cont.)**Brontë Society II.39**

Letter.

Charlotte Brontë to Ellen Nussey.

Autograph. Signed.

11 May 1832.

Roe Head.

Integral envelope.

Subject: holidays; Galvanism.

Brontë Society II.40 (1)

Letter.

Charlotte Brontë to Ellen Nussey.

1 January 1833.

Haworth.

Integral envelope.

Subject: Kenilworth.

Brontë Society II.40 (2)

Letter.

Charlotte Brontë to Ellen Nussey.

Autograph.

9 June [18]38.

Haworth.

Subject: Part of letter only.

Brontë Society II.40 (3)

Letter.

Charlotte Brontë to Ellen Nussey.

Autograph. Signed.

[20 January 1839].

Integral envelope.

Subject: Visit; Taylors; A. Walker.

Brontë Society II.41

Letter.

Charlotte Brontë to Ellen Nussey.

Autograph. Signed.

9 January 1839.

Integral envelope.

Subject: travel.

Brontë Society II.42

Letter.

Charlotte Brontë to Ellen Nussey.

Autograph. Signed.

14 August 1839.

Haworth.

Integral envelope.

Subject: travel; visit.

Brontë Society II.43

Letter.

Charlotte Brontë to Henry Nussey.

Autograph. Signed.

28 October 1839.

Haworth.

Integral envelope.

Subject: marriage; finance; Easton; Hudsons.

Brontë Society II.44

Letter.

Charlotte Brontë to Ellen Nussey.

Autograph. Signed.

13 January 1840.

Integral envelope.

Subject: Mrs. H.

Brontë Society II.45

Letter.

Charlotte Brontë to [Leah Brooke].

Autograph. Signed.

c 1840.

Subject: Close of letter only.

Brontë Society II.46

Letter.

Charlotte Brontë to Ellen Nussey.

Autograph. Signed. "Ca ira".

[Post 2 June 1840].

Integral envelope.

Subject: Mary Taylor; W. Weightman; Waltons.

Brontë Society II.47

Letter.

Charlotte Brontë to Henry Nussey.

Autograph.

11 January 1841.

Integral envelope.

Subject: Mr. Vincent; E. Nussey; marriage; poetry.

Brontë Society II.48

Letter.

Charlotte Brontë to Ellen Nussey.

Autograph. Signed.

[May 1841].

Subject: Upperwood; Whites; domestic life.

REEL SIX (cont.)**Brontë Society II.49**

Letter.

Charlotte Brontë to Ellen Nussey.

Autograph. Signed.

[June 1841].

Subject: Anne Brontë; health; Mary Taylor; Solitude.

Brontë Society II.50

Letter.

Charlotte Brontë to Ellen Nussey.

Autograph. Signed.

17 December [1841].

Subject: E. Nussey; friendship.

Brontë Society II.51

Letter.

Charlotte Brontë to Mlle. Victoire Dubois.

Autograph. Signed.

18 May 1844.

Integral envelope.

Subject: Brussels; pupils.

Brontë Society II.52

Letter.

Charlotte Brontë to Ellen Nussey.

Autograph.

[23 June 1844].

Integral envelope.

Subject: Branwell Brontë; Anne Brontë.

Brontë Society II.53

Letter.

Charlotte Brontë to Ellen Nussey.

Autograph.

[1844/1845].

Subject: Rev. J.W. Smith; J. Grant; Mary Taylor.

Brontë Society II.54

Letter.

Charlotte Brontë to Ellen Nussey.

Autograph. Signed.

1 June [1845].

Subject: Mary Taylor; travel; newspapers; H. Nussey; G. Nussey.

Brontë Society II.55

Letter.

Charlotte Brontë to Ellen Nussey.

Autograph. Signed.

8 September [1845].

Subject: Branwell Brontë.

Brontë Society II.56

Letter.

Charlotte Brontë to Eliza Kingston.

Autograph. Signed.

6 February 1846.

Subject: Patrick Brontë; eyesight; Brontë family; weather; railways; finance; investment.

Brontë Society II.57

Letter.

Charlotte Brontë to Ellen Nussey.

Autograph.

29 September [1846].

Subject: Mary Taylor.

Brontë Society II.58

Letter.

Charlotte Brontë to Anne Greenwood.

Autograph. Signed.

22 July [1847].

Integral envelope.

Subject: Visit.

Brontë Society II.59

Letter.

Charlotte Brontë to W.S. Williams.

Autograph.

4 October 1847.

Integral envelope.

Subject: Victorian novelists.

Brontë Society II.60

Letter.

Charlotte Brontë to Smith Elder & Co.

Autograph. Signed.

10 December 1847.

Subject: Gratitude.

Brontë Society II.61

Letter.

Charlotte Brontë to W.S. Williams.

Autograph. Signed. "C. Bell".

13 March 1848.

Subject: Pseudonym.

REEL SIX (cont.)**Brontë Society II.62**

Letter.

Charlotte Brontë to Ellen Nussey.

Autograph.

4 July 1848.

Subject: Marriage; W.S. Williams;
Mary Taylor.**Brontë Society II.63**

Letter.

Charlotte Brontë to George Smith.

Autograph. Signed.

13 July 1848.

Haworth.

Subject: Gratitude.

Brontë Society II.64

Letter.

Charlotte Brontë to [Ellen].

Autograph. Signed.

c. August 1848.

Subject: Visit.

Brontë Society II.65

Letter.

Charlotte Brontë to Ellen Nussey.

Autograph. n.d.

Subject: E. Nussey's Riding accident;
John Gorham; E. Nussey's health.**Brontë Society II.66**

Letter.

Charlotte Brontë to W.S. Williams.

Autograph. Signed.

2 November 1848.

Subject: Poems; Contemporary review;
Emily Brontë; health; the Professor;
J. Kavanagh.**Brontë Society II.67**

Letter.

Charlotte Brontë to W.S. Williams.

Autograph. Signed.

4 February 1849.

Subject: J. Kavanagh; R.W. Emerson;
G. Borrow; Bible in Spain; Anne Brontë;
poems; contemporary review.**Brontë Society II.68**

Letter.

Charlotte Brontë to W.S. Williams.

Autograph. Signed.

5 April 1849.

Subject: Anne Brontë; health;
G.H. Lewes; T. Carlyle.**Brontë Society II.69**

Letter.

Charlotte Brontë to Martha Brown.

Autograph. Signed.

5 June 1849.

Subject: Anne Brontë; death.

Brontë Society II.70

Letter.

Charlotte Brontë to W.S. Williams.

Autograph. Signed.

25 June 1849.

Subject: Domestic life; Haworth;
animals; Solitude; J. Kavanagh.**Brontë Society II.71**

Letter.

Charlotte Brontë to [Ellen].

Autograph. Signed.

3 July 1849.

Subject: J. Nussey; Mary Taylor.

Brontë Society II.71 (2)

Letter.

Charlotte Brontë to W.S. Williams.

Autograph. Signed.

4 September 1849.

Subject: Manuscript; "Shirley".

Brontë Society II.71 (3)

Letter.

Charlotte Brontë to Mrs. Gaskell.

Autograph.

17 November 1849.

Subject: Pseudonym; survival.

Brontë Society II.72

Letter.

Charlotte Brontë to Laetitia

Wheelwright.

17 December [1849].

Haworth.

Subject: Critics.

REEL SIX (cont.)**Brontë Society II.73**

Letter.

Charlotte Brontë to ? Incomplete.

Autograph.

3 January 1850.

Subject: Feminism; friendship;

E. Nussey; H. Martineau.

Brontë Society II.74

Letter.

Charlotte Brontë to [Ellen].

Autograph. Signed.

[28 January 1850].

Subject: Death; Joe Taylor; J.K.

Shuttleworth; G.H. Lewes; Arthur B.

Nicholls; "Shirley".

Brontë Society II.75

Letter.

Charlotte Brontë to Mr. Lovejoy.

Autograph.

5 February 1850.

Subject: Pseudonym.

Brontë Society II.75 (2)

Letter.

Charlotte Brontë to J.S. Smith.

Autograph. Signed. "Currer Bell".

6 March 1850.

Subject: Mirabeau.

Brontë Society II.76

Letter.

Charlotte Brontë to

Lady K. Shuttleworth.

Autograph. Signed.

18 May 1850.

Haworth.

Subject: Visit.

Brontë Society II.77

Letter.

Charlotte Brontë to

Lady K. Shuttleworth.

Autograph. Signed.

29 May 1850.

Haworth.

Subject: Visit.

Brontë Society II.78

Letter.

Charlotte Brontë to Laetitia

[Wheelwright].

Autograph. Signed.

3 June 1850.

76 Gloucester Terrace, Hyde Park.

Subject: London.

Brontë Society II.79

Letter.

Charlotte Brontë to Patrick Brontë.

Autograph. Signed.

[August 1850].

The Briery, Windermere.

Subject: Travel; J.K. Shuttleworth;

Mrs. Gaskell.

Brontë Society II.80

Letter.

Charlotte Brontë to Ellen Nussey.

Autograph. Signed.

[October 1850].

Subject: Mr. Clapham; M. Nussey;

M. Wooler.

Brontë Society II.81

Letter.

Charlotte Brontë to Ellen Nussey.

Autograph. Signed.

9 April 1850.

Subject: Solitude; James Taylor;
relationships.**Brontë Society II.82**

Letter.

Charlotte Brontë to [W.S. Williams].

Autograph.

21 July 1851.

Subject: Cornhill; friendship.

Brontë Society II.82 (2)

Letter.

Charlotte Brontë to George Smith.

Autograph. Signed.

26 July 1851.

Subject: H. Martineau.

REEL SIX (cont.)**Brontë Society II.83**

Letter.

Charlotte Brontë to Ellen Nussey.

Autograph. Signed.

[20 September 1851].

Subject: Health.

REEL SEVEN**General Ms.106**

Manuscript.

Emily Brontë.

Autograph. Signed. "Matiere.

Le Palais de la Mort".

18 October 1842.

General Ms.107

Envelope.

Emily Brontë to Ellen Nussey.

Brookroyd, Birstall.

28 November 1848.

General Ms.108

Letter.

Emily Brontë to Ellen Nussey.

Autograph.

15 or 18 July [1845].

Subject: Visit; Charlotte Brontë.

General Ms.111

Manuscript.

Branwell Brontë.

Autograph. Initials. "Upon the very threshold of my Subject [Sic]".

Date: 14 April 1827.

General Ms.112

Manuscript.

Branwell Brontë.

Autograph. "HISTORY OF THE REBELLION IN: MY FELLOWS".

Date: September 1828.

General Ms.113

Manuscript.

Branwell Brontë.

Autograph. Signed. "When on the [oft tossed: del] thorny bed of Death [Sic]". n.d.

General Ms.114

Manuscript.

Branwell Brontë.

Autograph. Signed. "A COLLECTION OF POEMS by Young Soult the Rhymers".

Date: 30 September 1829.

General Ms.115

Manuscript.

Branwell Brontë:

Autograph. Signed. "Chateau Briand".

"YOUNG: SOULTS POEM WITH NOTES: IN II VOLS QUARTO VOL II".

Date: 30 September 1829.

General Ms.116

Manuscript.

Branwell Brontë:

Autograph. Signed. "THE REVENGE A TRAGEDY [Sic] IN: 3 ACTS by: YOUNG SOULT".

Date: 23 November and 18 December 1830.

General Ms.118

Manuscript.

Branwell Brontë:

Autograph. Signed. "He rode across [the; del] Moor at night [Sic] ...". n.d.

Manuscript.

Branwell Brontë:

Autograph. Signed. "How fast that Courser Fleeted by [Sic] ...". Haworth.

Date: 18 December 1835.

General Ms.119

Manuscript.

Branwell Brontë:

Autograph. Signed. (Initialled).

"Behold the waste of waving sea [Sic] ...".

Date: 4 October 1836.

General Ms.120

Manuscript.

Branwell Brontë:

Autograph. Signed. "Readers - I think I owe an apology [Sic] ...".

Date: 23 January 1837.

REEL SEVEN (cont.)

Manuscript.

Branwell Brontë:

Autograph. Signed. "Storms are waking to inspire us [Sic] ...". n.d.

Manuscript.

Branwell Brontë:

Autograph. Signed. "Alexander Percy", "Angrians I do not expect that upon reading [Sic] ...". n.d.

General Ms.121

Manuscript.

Branwell Brontë:

Autograph. Signed (Initialled) "Well! I will lift my eyes once more [Sic] ...".

Date: 9 February 1837.

General Ms.122

Manuscript.

Branwell Brontë:

Autograph. Signed. (Initialled). "Alone she paced her ancient Hall [Sic] ...".

Date: 1 March 1837.

Manuscript.

Branwell Brontë:

Autograph. Signed. Initialled. "How Eden like seem Palace Halls [Sic] ...".

Date: 27 August 1837.

Manuscript.

Branwell Brontë:

Autograph. Signed.

"SONG BY PERCY: Should old Acquaintance [Sic] ...".

Date: [1837].

General Ms.123

Manuscript.

Branwell Brontë:

Autograph. Signed. "This will never do, thought I [Sic] ...".

Date: 12 July 1837.

Manuscript.

Branwell Brontë:

Autograph. Signed. "At dead of Midnight [Sic] ...". n.d.

General Ms.124

Manuscript.

Patrick Brontë:

Autograph. Signed. (Initialled). "It is long since that I had the pleasure [Sic] ...".

Date: 18 December 1837.

General Ms.125

Manuscript.

Branwell Brontë:

Autograph. Signed. *The Vision of Velino*

Date: 3 December 1833 and

9 March 1837.

Manuscript.

Branwell Brontë:

Autograph. Signed. *The CXXXVIIIth Psalm*

Date: 1834 and 9 March 1837.

Manuscript.

Branwell Brontë:

Autograph. Signed. "I saw Her in the Crowded Hall [Sic] ...".

Date: 26 June 1834 and 9 March 1837.

Manuscript.

Branwell Brontë:

Autograph. Signed. *The Rover*.

Date: May 1834 and 9 March 1837.

Manuscript.

Branwell Brontë:

Autograph. Signed. *Augusta*

Date: Spring 1834 and 10 March 1837.

Manuscript.

Branwell Brontë:

Autograph. Signed. *Sound the loud Trumpet, The National Song of Angria*.

Date: Spring 1834 and 10 March 1837.

Manuscript.

Branwell Brontë:

Autograph. Signed. *The Angrian Hymn*.

Date: 11 March 1837.

REEL SEVEN (cont.)

Manuscript.

Branwell Brontë:

Autograph. Signed. *The Angrian Welcome*.

Date: 11 March 1837.

Manuscript.

Branwell Brontë:

Autograph. Signed. *Northangerlands Name*.

Date: November 1834 and 11 March 1837.

Manuscript.

Branwell Brontë:

Autograph. Signed. *Morning*.

Date: 6 December 1834 and 11 March 1837.

Manuscript.

Branwell Brontë:

Autograph. Signed. "We leave our bodies in the Tomb [Sic] ...".

Date: 11 March 1837.

Manuscript.

Branwell Brontë:

Autograph. Signed. *An Hour's Musings on the Atlantic*.

Date: 2 May 1837.

Manuscript.

Branwell Brontë:

Autograph. Signed. *Thermopylae*.

Date: 19 January 1835 and 14 May 1837.

Manuscript.

Branwell Brontë:

Autograph. Signed. "Son of Heaven, in heavenly musing [Sic] ...".

Date: 20 October 1835 and 14 May 1837.

Manuscript.

Branwell Brontë:

Autograph. Signed. *The Doubter's Hymn*.

Date: November 1835 and 14 May 1837.

Manuscript.

Branwell Brontë:

Autograph. Signed. "Thou art gone but I am here [Sic] ...".

Date: 17 November 1835 and 14 May 1837.

Manuscript.

Branwell Brontë:

Autograph. Signed. "Now then I am alone [Sic] ...".

Date: 17 December 1835 and 14 May 1837.

Manuscript.

Branwell Brontë:

Autograph. Signed. *The Spirit of poetry*.

Date: 1835 and 16 May 1837.

Manuscript.

Branwell Brontë:

Autograph. Signed. *An Angrian Battle Song*.

Date: January 1836 and 26 May 1837.

Manuscript.

Branwell Brontë:

Autograph. Signed. *The Battle Eve*.

Date: 9 July 1836 and 26 May 1837.

Manuscript.

Branwell Brontë:

Autograph. Signed. *Ashworth's Hymn*.

Date: 4 May 1836 and 26 May 1837.

Manuscript.

Branwell Brontë:

Autograph. Signed. *Lucifer*.

Date: 22 June 1836 and 27 May 1837.

Manuscript.

Branwell Brontë:

Autograph. Signed. "Now heavily in clouds comes on the day [Sic] ...".

Date: June 1836 and 27 May 1837.

Manuscript.

Branwell Brontë:

Autograph. Signed.

Percy's Musings upon the Battle of Edwardston.

Date: 22 June 1836 and 30 May 1837.

REEL SEVEN (cont.)

Manuscript.
 Branwell Brontë:
 Autograph. *Queen Mary's Grave*. n.d.

Manuscript.
 Branwell Brontë:
 Autograph. Signed. *A Fragment*.
 Date: 4 May to 15 June 1837 and
 16 June 1837.

Manuscript.
 Branwell Brontë:
 Autograph. Signed. *Mary's Prayer*.
 Date: 16 June 1827.

Manuscript.
 Branwell Brontë:
 Autograph. Signed. *The present day's
 Sorrow*.
 Date: 11 December 1837.

Manuscript.
 Branwell Brontë:
 Autograph. Signed. "Why hold young
 eyes the fullest fount of tears [*Sic*] ...".
 Date: 13 December 1837.

Manuscript.
 Branwell Brontë:
 Autograph. "Of Earth beneath how small
 a space [*Sic*] ...". n.d.

Manuscript.
 Branwell Brontë:
 Autograph. Signed. *Azrael or the Eve of
 Destruction*.
 Date: 1 May and 12 May 1838.

General Ms.126
 Manuscript.
 Patrick Brontë:
 Autograph. Signed. Initialled. "At dead
 of Midnight, drearily [*Sic*] ...".
 Date: 14 May 1838.

General Ms.127
 Manuscript.
 Patrick Brontë:
 Autograph. Signed. Poems, prose, notes
 and sketches.
 Date: 1841.

General Ms.128
 Manuscript.
 Branwell Brontë:
 Autograph. Signed. "Northangerland".
The Emigrant.
 Date: 26 May 1845.

General Ms.129
 Manuscript.
 Branwell Brontë:
 Autograph. Signed. "Northangerland".
 "Poor mourner – sleep. I cannot sleep
 [*Sic*] ...". n.d.

General Ms.130
 Manuscript.
 Branwell Brontë:
 Autograph. Signed. "Calm and clear the
 day decliming [*Sic*] ...". n.d.

General Ms.131
 Manuscript.
 Branwell Brontë:
 Autograph. Signed. "Northangerland".
 "Peaceful death and happy life [*Sic*] ...".
 n.d.

General Ms.132
 Manuscript.
 Branwell Brontë:
 Autograph. Signed. "Northangerland".
 On Landseer's painting, "The Shepherd's
 chief mourner". n.d.

General Ms.133
 Manuscript.
 Branwell Brontë:
 Autograph. Signed. "Northangerland".
 "The Callousness produced by care
 [*Sic*] ...". n.d.

REEL SEVEN (cont.)**General Ms.134**

Manuscript.

Branwell Brontë:

Autograph. Signed. *Morley Hall*
Leigh-Lancashire. n.d.**General Ms.135**

Letter.

Branwell Brontë to Editor of the
Blackwoods Magazine.

Autograph. Signed. 4 January 1837.

Haworth. Integral Envelope.

Subject: Visit, literary aspirations.

General Ms.136

Letter.

Branwell Brontë to J.H. Thompson.

Autograph. Signed. 17 May 1839.

Haworth. Integral envelope.

Subject: Bradford; visit; Mrs Kirby; art.

General Ms.137

Letter.

Branwell Brontë to J.H. Thompson.

Autograph. Signed.

24 August 1839.

Haworth.

Integral envelope.

Subject; Bradford; Liverpool; finance;
W. Robinson; Mrs. Kirby.**General Ms.138**

Letter.

Branwell Brontë to Francis H. Grundy.

Autograph. Signed.

9 June 1842.

Haworth.

Integral envelope.

Subject: Clergymen; literary aspirations.

General Ms.139

Letter.

Branwell Brontë to "Dear Sir".

Autograph. Signed. [23 October 1845]

Haworth.

Subject: Employment, railways.

General Ms.140

Letter.

Branwell Brontë to Francis H. Grundy.

Autograph. Signed.

[January 1848].

Haworth.

Subject: Skipton; visit.

General Ms.141

Book.

A Description of London. Owned by
Branwell Brontë.

Dated: 21 March 1828.

Haworth.

General Ms.142

Book.

New Testament in English. Owned by
Branwell Brontë.

Dated: 13 November 1829.

Haworth.

General Ms.143

Book.

New Testament in Latin. Owned by
Branwell and Charlotte Brontë.

Dated: 12 April 1833.

General Ms.144

Book.

Childe Harold's Pilgrimage by Lord G.G.
Byron.

Owned by Branwell Brontë.

Dated: 30 May 1835.

General Ms.146

Temperance Pledges.

Patrick Brontë:

Signed.

Date: 26 December 1834, March 1835.

General Ms.147Protest of Haworth Guardians of the
Poor against the new Poor Law.

Patrick Brontë:

Autograph. Signed.

Date: March 1837.

REEL SEVEN (cont.)**General Ms.148**

Announcement of Pigeon Shooting Match.

Patrick Brontë:

Autograph.

Date: 2 March 1846.

Haworth.

General Ms.149

Receipt for payment of debt to the *Halifax Guardian*.

Signed.

Date: 9 April 1846.

General Ms.150

Sermon. *Hartshead/optimum/Bradford*.

Patrick Brontë:

Autograph.

General Ms.151

Manuscript.

Concerning nomination and appointment to curate of the Chapel at Thornton.

Patrick Brontë:

Signed.

General Ms.152

Letter.

Stating choice of Stephen Taylor as Church warden.

Patrick Brontë:

Autograph. Signed.

Date: 16 April 1827.

General Ms.153

Baptismal certificate of Martha Brown.

Patrick Brontë:

Autograph. Signed.

General Ms.154

Statement of expenses.

Patrick Brontë:

Autograph.

General Ms.155

Manuscript concerning repairs to the Church.

Patrick Brontë:

Autograph. Signed.

Date: 28 July 1834.

General Ms.156

Baptismal Certificate (Copy).

Patrick Brontë:

Autograph. Signed.

Date: 25 December 1807.

General Ms.157

Baptismal Certificates (Copies).

Patrick Brontë:

Autograph. Signed.

Date: 23 July 1805, 25 August 1810.

General Ms.158

Baptismal Certificate (Copy).

Patrick Brontë:

Autograph. Signed.

Date: 31 March 1823.

General Ms.159

Baptismal Certificate (Copy).

Patrick Brontë:

Autograph. Signed.

Date: 15 October 1799.

General Ms.160

Note authenticating a copy of a Christening.

Patrick Brontë:

Autograph. Signed.

Date: 25 December 1767.

General Ms.161

Copy of a Christening entry.

Patrick Brontë:

Autograph. Signed.

Date: 14 September 1776.

Extract from register of Baptisms.

Patrick Brontë:

Autograph. Signed.

Extracted: 30 April 1860.

General Ms.162

Baptismal Certificate (Copy).

Patrick Brontë:

Autograph. Signed.

Date: 5 May 1835.

Baptismal Certificate (Copy).

Patrick Brontë:

Autograph. Signed.

Date: 8 June 1836.

REEL SEVEN (cont.)**General Ms.163**

Baptismal Certificate (Copy).

Patrick Brontë:

Autograph. Signed.

Date: 2 December 1831.

General Ms.164

Certified entry from register of Christenings.

Patrick Brontë:

Signed.

Date: 22 February 1832.

General Ms.165

Certified copy of burial certificate.

Patrick Brontë:

Autograph. Signed.

Date: 26 May 1833.

General Ms.166

Certified copy of burial certificate.

Patrick Brontë:

Autograph. Signed.

Date: 8 March 1830.

General Ms.167

Bills.

Patrick Brontë:

Date: 1859, 1860, 1861.

General Ms.169

Receipt.

Patrick Brontë:

Autograph. Signed.

Date: 26 December 1812.

General Ms.170

Portrait of Rev. William Morgan.

Patrick Brontë:

Autograph.

General Ms.171a

Note.

Patrick Brontë:

Autograph.

General Ms.171b

Plait of light brown hair.

General Ms.171c

Plain envelope.

General Ms.172

Note under framed engraving.

Patrick Brontë:

Autograph.

General Ms.173

Record book of payments.

Patrick Brontë:

Autograph.

General Ms.174

Note identifying a box of money.

Patrick Brontë:

Autograph. Signed.

Date: 18 July 1856.

General Ms.175

Testimonial.

Patrick Brontë:

Autograph. Signed.

General Ms.176

Testimonial.

Patrick Brontë:

Autograph. Signed.

Date: 9 December 1849.

Haworth.

General Ms.178

Manuscript book of French.

Words and phrases.

Signed.

[1842]

General Ms.179

Note identifying drawings for Anne Brontë done by his children.

Patrick Brontë:

Autograph. Signed.

General Ms.180

Map believed to be drawn by

Patrick Brontë for Charlotte and Anne for their visit to Smith, Elder and Co.

REEL SEVEN (cont.)**General Ms.181**

Letter.

Patrick Brontë to Simeon Townden.

Autograph. Signed.

27 February 1827.

Haworth.

Integral envelope.

Subject: Praise.

General Ms.182

Letter.

Patrick Brontë to Mrs. Franks.

Autograph. Signed.

28 April 1831.

Haworth.

Integral envelope.

Subject: Charlotte Brontë; politics;
religion; Duke of Wellington; Reform
Bill; health.**General Ms.183**

Letter.

Patrick Brontë to Mr. Metcalfe.

Autograph. Signed.

30 June 1831.

Haworth.

Integral envelope.

Subject: Disappointment; A. Metcalfe.

General Ms.184

Letter.

Patrick Brontë to Mrs. Franks.

Autograph. Signed.

6 July 1835.

Haworth.

Integral envelope.

Subject: Charlotte Brontë; Emily Brontë;
Firths; Thornton; Haworth; Society.**General Ms.185**

Letter.

Patrick Brontë to [William Robinson].

Autograph. Signed.

7 September 1835.

Haworth.

Subject: Artwork; Branwell Brontë.

General Ms.186

Letter.

Patrick Brontë to Mrs. Franks.

Autograph. Signed.

13 June 1836.

Haworth.

Integral envelope.

Subject: Charlotte Brontë; Anne Brontë;
visit; Bradford.**General Ms.187**

Letter.

Patrick Brontë to Mr. Milligan.

Autograph. Signed.

9 October 1838.

Haworth.

Integral envelope.

Subject: health; medicine.

General Ms.188

Letter.

Patrick Brontë to Rev. J.C. Franks.

Autograph. Signed.

10 January 1839.

Haworth.

Integral envelope.

Subject: Curates; religion.

General Ms.189

Letter.

Patrick Brontë to John White.

Autograph. Signed.

22 September 1842.

Haworth.

Subject: Whites; S. Redhead; politics.

General Ms.190

Letter.

Patrick Brontë to Mrs. Canan.

Autograph. Signed.

18 October 1842.

Haworth.

Integral envelope.

Subject: W. Cannan; Greenwoods.

REEL SEVEN (cont.)**General Ms.191A**

Letter.

Patrick Brontë to Hugh Brontë.

Autograph. Signed.

20 November 1843.

Haworth.

Subject: Ireland; politics; religion.

General Ms.191B

Envelope.

Patrick Brontë to Hugh Brontë.

[20 November 1843].

General Ms.192

Letter.

Patrick Brontë to Joseph Rushworth.

Autograph. Signed.

21 April [1845].

Haworth.

Subject: Bells.

General Ms.193

Letter.

Patrick Brontë to Charlotte Brontë.

Autograph. Signed. "Old Flossey".

[pre 19 January 1853].

Subject: Flossy; Arthur B. Nicholls.

General Ms.194

Letter.

Patrick Brontë to Ellen Nussey.

Autograph. Signed.

12 July 1850

Haworth.

Subject: Charlotte Brontë; health;

Haworth parsonage; repairs.

General Ms.195

Letter.

Patrick Brontë to James Ogden

Autograph. Signed.

8 October 1852.

Haworth.

Subject: J. Feather; burial.

General Ms.196

Letter.

Patrick Brontë to Charlotte Brontë.

Autograph. Signed.

[January 1853].

Subject: Arthur B. Nicholls; J. Grant; marriage.

General Ms.197

Letter.

Patrick Brontë to Rev. William Cartman.

Autograph. Signed.

27 January 1854.

Subject: Ice apparatus.

General Ms.198

Letter.

Patrick Brontë to Rev. James Cooper.

Autograph.

21 February 1854.

Subject: Church Pastoral Aid Society.

General Ms.199

Letter.

Patrick Brontë to "whom it may concern".

Testimonial.

28 April 1854.

Haworth.

Subject: W. Brown; testimonial.

General Ms.200

Letter.

Patrick Brontë to Ellen Nussey.

Autograph.

7 July 1854.

Haworth.

Subject: Charlotte Brontë; marriage.

General Ms.201

Letter.

Patrick Brontë to Martha Brown.

Autograph. Signed.

9 June 1855.

Haworth.

Subject: Health; M. Brown; E. Brown.

REEL SEVEN (cont.)**General Ms.202**

Letter.

Patrick Brontë to Henry Garrs.

Autograph. Signed.

2 April 1856.

Subject: grief.

General Ms.203

Letter.

Patrick Brontë to George Smith.

Autograph. Signed.

16 July 1857.

Haworth.

Subject: Mrs. Gaskell; Life of Charlotte Brontë; domestic life; Clergy Daughters' School.

General Ms.204

Letter.

Patrick Brontë to whom it may concern.

Testimonial.

17 August 1857.

Haworth.

Subject: N. Garrs; S. Garrs.

General Ms.205

Letter.

Patrick Brontë to Mr. Dearden.

Autograph. Signed.

31 August 1857.

Haworth.

Subject: Mrs. Gaskell; Life of Charlotte Brontë; eternity.

General Ms.206

Letter.

Patrick Brontë to Rev. R. Pool.

Autograph. Signed.

18 March 1858.

Haworth.

Subject: Thornton; health; eyesight; Life of Charlotte Brontë.

General Ms.207

Letter.

Patrick Brontë to Dr. [McLaw].

Autograph. Signed.

27 July 1858.

Haworth.

Subject: G. Wood.

General Ms.208

Letter.

Patrick Brontë to Mr. Milligan.

Autograph. Signed.

25 January 1859.

Haworth.

Subject: Medicine.

General Ms.209

Letter.

Patrick Brontë to Mr. Merrall.

Autograph. Signed.

21 March 1859.

Haworth.

Subject: Church warden.

General Ms.210

Letter.

Patrick Brontë to Eliza Brown.

Autograph. Signed.

10 June 1859.

Haworth.

Subject: J. Brown; death.

General Ms.211

Letter.

Arthur B. Nicholls to whom it may concern.

Autograph. Testimonial. Signed.

20 October 1860.

Haworth.

Subject: S. Thornton.

REEL EIGHT**General Ms.212**

Book.

Bibliotheca Classica by J. Lempriere.

Owned by Patrick Brontë:

Cambridge.

General Ms.213

Book.

The Lay of the Last Minstrel by Walter

Scott.

Owned by Patrick Brontë.

REEL EIGHT (cont.)**General Ms.214**

Book.

Moral Sketches by Hannah More.

Owned by Patrick Brontë.

1820.

Haworth.

General Ms.215

Book.

Hymns for the use of [the National] Sunday Schools.

"Selected from various authors".

Owned by Patrick Brontë.

Haworth.

General Ms.216

Book.

Elements of Chemical Philosophy by Humphry Davy.

Owned by Patrick Brontë.

Haworth.

General Ms.217

Book.

The Book of Common Prayer.

Owned by Anne Brontë.

Date: 13 February 1827.

Haworth.

General Ms.218 Book.*Life of Sir Walter Scott* by George Allen.**General Ms.219**

Book.

Horae Paulinae by William Paley.

Owned by Patrick Brontë.

Dated 1835.

General Ms.220

Book.

An Earnest Address to the working classes of Old England by "A Poor Man".

Owned by Patrick Brontë.

Dated: 1837.

Haworth.

General Ms.222

Book.

Book of Common Prayer.

Owned by Patrick Brontë.

General Ms.223, 224

Book.

A System of Anatomy by Monro, Winslow, Innes et al.

Dated: 1847.

General Ms.225

Book.

Shirley by Currer Bell. Owned by Martha Brown.

1853.

Haworth.

General Ms.226

Book.

Shirley by Charlotte Brontë. Owned by Patrick Brontë and Martha Brown.

15 July 1858.

Haworth.

General Ms.227

Book.

The Life of Charlotte Brontë by Mrs. Gaskell. Owned by Tabitha Brown and Patrick Brontë.

6 October 1858.

Haworth.

General Ms.228

Book.

Cottage Poems et al by Patrick Brontë.

Owned by Patrick Brontë and Martha Brown.

17 March 1859.

General Ms.229

Book.

The Maid of Killarney; or Albion and Flora by Patrick Brontë.

Owned by Patrick Brontë and J.H. Mitchell.

7 April 1860.

Haworth.

REEL EIGHT (cont.)**General Ms.230**

Book.

Songs in the Night by Susanna Harrison.

Owned by Patrick Brontë and

H. Jackman.

General Ms.233

Book of Music.

Emily Jane and Anne Brontë.

Autographs. Signed.

Date: 21 July 1826 - May 1836.

General Ms.234

Book of Music.

"Miss Brontë" Emily and Anne.

Autograph? Signed.

Date: 3 October 1832 - 8 August 1837.

General Ms.235

Book of Music.

C. Brontë, Anne Brontë, E. Nussey.

Autographs. Signed.

Date: 7 August [1844] - December 1844.

General Ms.237

Book.

The Union Dictionary by Thomas

Browne.

Owned by Charlotte Brontë and M.

Branwell.

Dated: 9 September 1808.

General Ms.238

Book.

Geography for Youth by Abbe Lenglet du

Fresnoy.

Owned by Hugh Brontë and Walsh

Brontë.

Dated: 1803, 1884.

General Ms.239

Book.

Arithmetic in whole and broken numbers

by Elias Voster.

Owned by Patrick Brontë.

[Ireland].

General Ms.241

Testimonial.

Patrick Brontë, A.B. Nicholls and
several church wardens.

Autographs. Signed.

Date: 4 February 1857.

General Ms.242Oaths of Conformity and Licence to
become curate at Haworth.

Rev. A.B. Nicholls.

Autograph. Signed. William Scoresby,
Vicar of Bradford.

Date: 5 June 1845.

General Ms.243

Affidavit.

Autograph. Signed.

Rev. A.B. Nicholls.

Date: 10 April 1855.

Note certifying the above.

Autograph. Signed.

P.C. Kidd.

Envelope.

Three Autographs.

(1) A.B. Nicholls - Certifying envelope
held will of Charlotte (Brontë)
Nicholls. Dated 10 April 1855.(2) Unknown - certifying that (1) was
the hand of A.B. Nicholls.(3) P.C. Kidd - confirming the statement
in (1).**General Ms.244**

Manuscripts.

Rev. A.B. Nicholls.

Autograph. Commonplace Book
containing extracts from various
theological works, prose and poetry.**General Ms.245**

Transcript of poem.

Anne Brontë. "A Prisoner in a dungeon
deep".

Autograph.

REEL EIGHT (cont.)**General Ms.246**

Testimonial to the character of George Stoney a former teacher in Haworth Sunday School.

Autograph. Signed.

Date: 9 December 1849.

Haworth.

General Ms.247

Letter.

Arthur B. Nicholls to Ellen Nussey.

Autograph. Signed.

31 March 1855.

Haworth.

Subject: Charlotte Brontë; death.

General Ms.248

Letter.

Arthur B. Nicholls to George Smith.

Autograph. Signed.

28 March 1857.

Haworth.

General Ms.249

Letter.

Arthur B. Nicholls to Mr. Sutcliffe.

Autograph. Signed.

10 August 1861.

General Ms.250

Letter.

Arthur B. Nicholls to Martha Brown.

Autograph. Signed.

28 August 1862.

Haworth.

General Ms.251

Letter.

Arthur B. Nicholls to Martha Brown.

Autograph. Signed.

8 January 1863.

Banagher.

General Ms.252

Letter.

Arthur B. Nicholls to Martha Brown.

Autograph. Signed.

5 February 1863.

Hill House, Banagher.

General Ms.253

Letter.

Arthur B. Nicholls to Martha Brown.

Autograph. Signed.

12 December 1863.

Banagher.

General Ms.254

Letter.

Arthur B. Nicholls to Martha Brown.

Autograph. Signed.

7 September 1864.

Upper Bangor, N. Wales.

General Ms.255

Letter.

Arthur B. Nicholls to Martha Brown.

Autograph. Signed.

2 January 1865.

Banagher.

General Ms.256

Letter.

Arthur B. Nicholls to Martha Brown.

Autograph. Signed.

25 March 1865.

Banagher.

General Ms.257

Letter.

Arthur B. Nicholls to Martha Brown.

Autograph. Signed.

24 August 1865.

Banagher.

General Ms.258

Letter.

Arthur B. Nicholls to Martha Brown.

Autograph. Signed.

8 December 1865.

Banagher.

General Ms.259

Letter.

Arthur B. Nicholls to Martha Brown.

Autograph. Signed.

8 May 1866.

Banagher.

REEL EIGHT (cont.)**General Ms.260**

Letter.

Arthur B. Nicholls to Martha Brown.

Autograph. Signed.

7 July 1866.

Banagher.

General Ms.261

Letter.

Arthur B. Nicholls to Mary Brown.

Autograph. Signed.

21 August 1866.

Banagher.

General Ms.262

Letter.

Arthur B. Nicholls to Martha Brown.

Autograph. Signed.

20 September 1866.

Banagher.

General Ms.263

Letter.

Arthur B. Nicholls.

Autograph. Signed.

29 September 1866.

Banagher.

General Ms.264

Letter.

Arthur B. Nicholls to Martha Brown.

Autograph. Signed.

14 January 1868.

Banagher.

General Ms.265

Letter.

Arthur B. Nicholls to Martha Brown.

Autograph. Signed.

16 January 1868.

Banagher.

General Ms.266

Letter.

Arthur B. Nicholls to Martha Brown.

Autograph. Signed.

17 February 1868.

Banagher.

General Ms.267

Letter.

Arthur B. Nicholls to Martha Brown.

Autograph. Signed.

2 March 1868.

Banagher.

General Ms.268

Letter.

Arthur B. Nicholls to Martha Brown.

Autograph. 27 April 1868.

Banagher.

General Ms.269

Letter.

Arthur B. Nicholls to Martha Brown.

Autograph. Signed.

17 July 1868.

Banagher.

General Ms.270

Letter.

Arthur B. Nicholls to Martha Brown.

Autograph. Signed.

2 September 1868.

Banagher.

General Ms.271

Letter.

Arthur B. Nicholls to Martha Brown.

Autograph. Signed.

24 September 1868.

Banagher.

General Ms.272

Letter.

Arthur B. Nicholls to Martha Brown.

Autograph. Signed.

6 October 1868.

Banagher.

General Ms.273

Letter.

Arthur B. Nicholls to Martha Brown.

Autograph.

31 May 1870.

Banagher.

REEL EIGHT (cont.)**General Ms.274**

Letter.

Arthur B. Nicholls to Martha Brown.

Autograph. Signed.

19 July 1870.

Banagher.

General Ms.275

Letter.

Arthur B. Nicholls to Martha Brown.

Autograph. Signed.

12 September 1870.

Banagher.

General Ms.276

Letter.

Arthur B. Nicholls to Martha Brown.

Autograph. Signed.

1873.

Banagher.

General Ms.277

Letter.

Arthur B. Nicholls to Martha Brown.

Autograph. Signed.

27 October 1873.

Banagher.

General Ms.278

Letter.

Arthur B. Nicholls to Martha Brown.

Autograph. Signed.

22 September 1876.

Banagher.

General Ms.279

Letter.

Arthur B. Nicholls to Martha Brown.

Autograph. Signed.

23 May 1877.

Banagher.

General Ms.280

Letter.

Arthur B. Nicholls to Martha Brown.

Autograph. Signed.

10 September 1877.

Banagher.

General Ms.281

Letter.

Arthur B. Nicholls to Martha Brown.

Autograph. Signed.

29 May 1878.

Banagher.

General Ms.282

Letter.

Arthur B. Nicholls to Martha Brown.

Autograph. Signed.

13 June 1878.

Banagher.

General Ms.283

Letter.

Arthur B. Nicholls to R. Ratcliffe.

Autograph. Signed.

20 January 1880.

Hill House, Banagher.

General Ms.284

Letter.

Arthur B. Nicholls to W.T. Field.

Autograph. Signed.

12 March 1895.

Hill House, Banagher.

General Ms.285

Letter.

Arthur B. Nicholls to W.T. Field.

Autograph. Signed.

28 January 1902.

Banagher.

Mss. from the British Library**REEL NINE****Add. Ms.34255**

Three tales by Charlotte Brontë, under the pseudonym "Lord Charles Albert Florry Wellesley" in her early years, 1833. In a miniature hand.

REEL TEN**Add. Mss.43474-43476**

George Smith Memorial Bequest
Vols.I-III: *Jane Eyre* by Charlotte Brontë.
Autograph fair copy, revised, 768
numbered leaves. Printer's copy for the
first edition; 16 March – 19 August
1847, sent to Smith, Elder and Co. on 24
August 1847.

REEL ELEVEN**Add. Mss.43477-43479**

Vols.IV-VI: *Shirley* by Charlotte
Brontë. Autograph fair copy, revised, 891
numbered leaves. Printer's copy for the
first edition, September 1848.

REEL TWELVE**Add. Mss. 43480-43482**

Vols. VII-IX: *Villette* by Charlotte
Brontë. Autograph fair copy, revised,
847 numbered leaves, wanting f.216.
Printer's copy for the first edition, 29
March 1852.

Add. Ms.43483

Vol.X: *the Gondal Poems* by Emily
Brontë. Autograph fair copy in a
miniature hand. 68 pages, first page
signed and headed "Transcribed
February, 1844/Gondal Poems", later
additions date to 13 May 1848. Revised
in the hand of Charlotte Brontë.

