The Brontë Manuscripts

Literary Manuscripts and Correspondence of the Brontë Family from the Brontë Society Collection at Haworth Parsonage and the British Library, London

research publications
Woodbridge, Connecticut • Reading, England
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PUBLISHER'S NOTE

Of all the nineteenth century writers studied today, Charlotte, Emily and Anne Brontë must be among the best known, and are still controversial in many ways. With questions of attribution still unsolved, especially among the juvenilia, it is to the great benefit of scholars that so many original manuscripts and letters survive.

The two major collections in Britain are kept at the British Library and by the Brontë Society at Haworth Parsonage. In this microfilm edition these two major collections are brought together in one format for the first time.

The Brontë Parsonage Museum houses an ever-growing body of manuscript material by and concerning the Brontë family, and we offer here all their literary manuscripts, letters and such miscellaneous material as the first press reviews of Wuthering Heights. The core collection was donated by Henry Houston Bonnell in 1926, and includes much of the miniature juvenilia – the ‘Gondal’ stories and poems – written by all four children in minute notebooks often no more than 2 by 1 inches in size, suitable for the hands of their toy soldiers.

The Bonnell Collection now stands at the heart of a major library, encompassing the Seton-Gordon and Grolier collection and Brontë Society manuscripts. Much of the collection is made up of poetry and letters from all the sisters, Branwell, Patrick and Charlotte’s husband A.B. Nicholls.

The largest surviving collection of novel manuscripts is at the British Library, and it is from here that we film the complete autograph manuscript of Jane Eyre, Shirley and Villette, and sections of The Professor. This collection also includes juvenilia, such as Emily’s ‘Gondal’ poems and Three Tales by Charlotte in miniature handwriting.

The Nature of the Guide

The guide contains a contents of reels giving manuscript numbers only for quick reference, and detailed descriptions of each manuscript. The contents of reels also appears on the first reel. All the Brontë Society collections have recently been computer catalogued in great detail, and our listing is based on these descriptions, and on the British Library Catalogue of Additional Manuscripts.

Acknowledgements

We are indebted to Jane Sellars, Director of the Brontë Parsonage, and to her Library Assistant, Kathryn White, for all her hard work and patience during the preparation of this programme. Thanks are also due to Christine Hall at the British Library Department of Manuscripts for her help.
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CONTENTS OF REELS

REEL ONE
Bonnell Mss. 1, 56, 57, 58, 59, 60, 61, 62, 63, 66, 73, 74, 75, 76, 77, 78, 79, 80, 81.

REEL TWO

REEL THREE

REEL FOUR


REEL FIVE
Seton-Gordon Collection Mss. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50.


REEL SIX
Seton-Gordon Collection Mss. 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 103, 104, 106, 107, 109.

Brontë Society Mss. II.38, II.39, II.40, II.40 (2), II.40 (3), II.41, II.42, II.43, II.44, II.45, II.46, II.47, II.48, II.49, II.50, II.51, II.52, II.53, II.54, II.55, II.56, II.57, II.58, II.59, II.60, II.61, II.62, II.63, II.64, II.65, II.66, II.67, II.68, II.69, II.70, II.71, II.71 (2), II.71 (3), II.72, II.73, II.74, II.75, II.75 (2), II.76, II.77, II.78, II.78, II.79, II.80, II.81, II.82, II.82 (2), II.83.
CONTENTS OF REELS (cont.)

Filming and preparation of this project took place while the manuscripts at Haworth Parsonage were being reclassified, and unfortunately the sequence now known as the 'Brontë Society Manuscripts' was still partly known as the 'General Manuscripts Series' while filming was in progress.

Users should therefore note that manuscripts assigned 'General Manuscript' numbers here have since been relabelled 'Brontë Society Mss.' at the library from our 'General Ms. 106' onwards.

REEL SEVEN

REEL EIGHT

Mss. from the British Library

REEL NINE
Add. Mss. 34255.

REEL TEN
Add. Mss. 43474, 43475, 43476.

REEL ELEVEN
Add. Mss. 43477, 43478, 43479.

REEL TWELVE
Add. Mss. 43480, 43481, 43482, 43483.
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DETAINED LISTING

REEL ONE

Bonnell 1
Contents of Emily's desk.
- Envelope addressed: "Ellis Bell, Esq".
- Letter, dated Feb. 15, 1848 from T.C. Newby expressing his willingness to arrange for the publication of another novel.
- Four receipted bills in French (Brussels) dated June to August 1842.

The following items in the desk belonged to Charlotte Brontë.
- Letter in French addressed to Charlotte Brontë signed and dated, "votre amie Sophie, Bruxelles, le 17 decembre, 1843".
- Programme of concert at "La Salle de la Societe Royale de la Grand Hermione, Bruxelles, mardi, 24 octobre, 1843."
- Envelope inscribed by Charlotte Brontë: "Diploma given to me by Monsieur Heger, December 29th, 1843".
- Visiting card of Mrs. Thomas Brontë Branwell, 11 Vassall Villas, Hollow Road, East Brixton; whose husband was a first cousin of the Brontë children.
- A scrap of paper on which is written the name and address: "Miss Warwick, 4 Upper Medlock Street".
- Woodcuts with advertisements of London hotels: "Queen", "Radley", "Bridge House".

Bonnell 56
Music Book.
Patrick Branwell Brontë: manuscript music arranged for the flute. Dated 1 Nov. 1831.

Bonnell 57

Bonnell 58
The Churchman's Companion by "A Clergyman".
Arthur Bell Nicholls.

Bonnell 59
Dated 1848.

Bonnell 60
Portrait of Thomas Branwell, aged 53. Copy of a coloured miniature painted 1799 by J. Tonkin.

Bonnell 61

Bonnell 62
REEL ONE (cont.)

Bonnell 63
Portrait of Maria Branwell, aged 16.
Mother of the Brontë children. Copy of a
coloured miniature painted 1799 by
J. Tonkin.

Bonnell 66
Photograph of Rev. Patrick Brontë.
Father of the Brontë children.

Bonnell 73
Administration Paper.
Emily Jane Brontë:
Administration paper of Commissary
and Keeper General of the Exchequer,
etc. of the Archbishop of York to the
Rev. Patrick Brontë, concerning the
estate of Emily Jane Brontë dying
intestate. 5 Feb. 1849.

Bonnell 74
Administration Paper.
Anne Brontë:
Administration paper of Commissary
and Keeper General of the Exchequer,
etc. of the Archbishop of York to the
Rev. Patrick Brontë, concerning
administration of the estate of Anne
Brontë dying intestate. 5 Sept. 1849.

Bonnell 75
Probate of a Will.
Patrick Brontë:
Probate of the Will of the Rev. Patrick
Brontë. 28 June, 1861.

Bonnell 76
Administration Paper.
Patrick Brontë:
Administration paper, Court of Probate,
concerning the Rev. Patrick Brontë’s

Bonnell 77
Memorial card.
Patrick Brontë:
“In memory of the Rev. Patrick Brontë,
B.A., Incumbent of Haworth, Who died
June vii, [1841], Aged [84] Years”.

Bonnell 78
Manuscript.
Charlotte Brontë:
Autograph. “There was once a little girl
and her name was Anne [sic] ....”.
7 illustrations. n.d..

Bonnell 79
Manuscript.
Charlotte Brontë:
Autograph. “Sir it is well known that the
Geni [Sic] have declared [Sic] ....”.
Date: 14 July 1829.

Bonnell 80 (1)
Manuscript.
Charlotte Brontë:
Autograph. Signed. “A National Ode for
the Angrians”.
Date: 17 July 1834.

Bonnell 80 (2)
Manuscript.
Charlotte Brontë:
Autograph. Signed. “Sunset”.
Date: 8 October 1829.

Bonnell 80 (3)
Manuscript.
Charlotte Brontë:
Autograph. Signed. “Sunrise”.
Date: 9 October 1829.

Bonnell 80 (4)
Manuscript.
Charlotte Brontë:
Autograph. Signed. “Fair forms of
glistening marble stand around ....”.
Date: 26 March 1833.

Bonnell 80 (5)
Manuscript.
Charlotte Brontë:
Autograph. Signed. “The Splendid hall is
blazing ....”.
Date: 8 or 9 Jan. 1831?
REEL ONE (cont.)

Bonnell 80 (6)
Manuscript.
Charlotte Brontë:
Autograph. "O there is a land which the
sun loves to lighten ....".
Date: 25 Dec. 1831.

Bonnell 80 (7)
Manuscript.
Charlotte Brontë:
Autograph. Signed. "A Wretch in
Prison".
Date: 1 Feb. 1830.

Bonnell 80 (8)
Manuscript.
Charlotte Brontë:
Autograph. Signed. "Of College I am
tired; I wish to be at home ....".
Date: February 1830.

Bonnell 80 (9)A
Manuscript.
Charlotte Brontë:
Autograph. Signed. "The Enfant".
Date: 13 July 1829.

Bonnell 80 (9)B
Manuscript.
Charlotte Brontë:
Autograph. Signed. "High minded
Frechem [Sic] love not the Ghost ....".
Date: 12 July 1829.

Bonnell 80 (10)
Manuscript.
Charlotte Brontë. "On the third day I
came to a wide plain in the middle of
which was a mound ....".
Date: 8 August 1829.

Bonnell 80 (11)
Manuscript.
Charlotte Brontë:
Autograph. "The History of the Year".
Date: 12 March 1829.

Bonnell 80 (12)
Manuscript.
Charlotte Brontë:
Autograph. Signed. A fragment; "One
cold dreary night in the month of
December ....".
Date: 8 August 1829.

Bonnell 80 (13)
Manuscript.
Charlotte Brontë:
Guido Reru etc.
Date: 1829.

Bonnell 81
Manuscript.
Charlotte Brontë:
Autograph. Signed. Anecdotes [Sic] of
the Duke of Wellington.
Date: 8 July, 30 September,
2 October 1829.

REEL TWO

Bonnell 82
Manuscript.
Charlotte Brontë:
Autograph. A fragment. "Overcome with
that delightful sensation of
lassitude ....".
Date: Circa June 1830.

Bonnell 83
Manuscript.
Charlotte Brontë:
Autograph. Signed. "I once knew a man
[Sic] ....".
Date: 29 June 1830.

Bonnell 84
Manuscript.
Charlotte Brontë:
Autograph. "Second Series of the Young
Men's Magazine. Number First for
August 1830".
Date: 18 August 1830.
REEL TWO (cont.)

Bonnell 85
Manuscript.
Charlotte Brontë:
Autograph. “Second Series of the Young Men’s Magazine. No. Third for October 1830”.
Date: 23 August 1830.

Bonnell 86
Manuscript.
Charlotte Brontë:
Date: 4 September 1830.

Bonnell 87
Manuscript.
Lord Charles Florian Wellesley.
Autograph. Signed. “And music all on earth unknown ....”
Date: 11 July 1831.

Bonnell 88 A
Manuscript.
Charlotte Brontë:
Autograph. “With a smiling blush she took a little ivory lyre ....”. n.d.

Bonnell 88 B
Manuscript.
Charlotte Brontë:
Autograph. “He is gone and all grandeur has fled from the mountain ....”. n.d.

Bonnell 89
Manuscript.
Charlotte Brontë:
Autograph. “Twilight Song”. From the 41st line, “I see beneath me spreading”.
Date: Circa January, 1834.

Bonnell 90
Manuscript.
Charlotte Brontë:
Autograph. Signed. “The muffled clash of arms is past as if it ne’er had been”.
Date: 2 May 1834.

Bonnell 91
Manuscript.
Charlotte Brontë:
Date: 12 February 1833.

Bonnell 92 (1)
Manuscript.
Charlotte Brontë:

Bonnell 92 (2)A
Manuscript.
Charlotte Brontë:
Autograph. Signed. “A Single word so seen at such a time [Sic] ...”. n.d.

Bonnell 92 (2)B
Manuscript.
Charlotte Brontë:

Bonnell 92 (2)C
Manuscript.
Charlotte Brontë:

Bonnell 93
Manuscript.
Charlotte Brontë:
Autograph. Signed. “And when [he: del] you left me what thought I had I then [Sic] ....”.
Date: 19 July 1836.

Bonnell 94 (1)
Manuscript.
Charlotte Brontë:
Autograph. Signed. “The room is quiet thoughts alone [Sic] ...
Date: 15 May 1837.

Bonnell 94 (2)
Manuscript.
Charlotte Brontë:
REEL TWO (cont.)

Bonnell 94 (3)
Manuscript.
Charlotte Brontë:
Autograph. Signed. "No harp on earth
can breathe a tune [Sic] ...". n.d.

Bonnell 94 (4)
Manuscript.
Charlotte Brontë:
Autograph. Signed. "She was alone that
evening and alone [Sic] ...".
n.d.

Bonnell 94 (5)
Manuscript.
Charlotte Brontë:
Autograph. Signed. [Presentiment]
Sister you've sat there all day [Sic] ...".
Date: 11 July 1837.

Bonnell 94 (6)
Manuscript.
Charlotte Brontë:
Autograph. Signed. "I thought in my
childhood how pleasant would be [Sic]
...". n.d.

Bonnell 94 (7)
Manuscript.
Charlotte Brontë:
Autograph. Signed. "The snow will
whiten earth again [Sic] ...". n.d.

Bonnell 94 (8)
Manuscript.
Charlotte Brontë:
Autograph. Signed. "It is not at an hour
like this [Sic] ...". n.d.

Bonnell 94 (9)
Manuscript.
Charlotte Brontë:
Autograph. Signed. "Again I find myself

Bonnell 94 (10)
Manuscript.
Charlotte Brontë:
Autograph. Signed. "Dream of the West:
the moor was wild [Sic] ...". n.d.

Bonnell 94 (11)
Manuscript.
Charlotte Brontë:
Autograph. Signed. "If thou be in a
lonely place [Sic] ...".
Date: 14 May 1837.

Bonnell 95
Manuscript.
Charlotte Brontë:
Autograph. Signed. "Is this my tomb,
this humble stone [Sic] ...".
Date: 4 June 1837.

Bonnell 96
Manuscript.
Charlotte Brontë:
Autograph. Signed. "[The letter]: What
is she writing? Watch her now [Sic] ...".
Date: June 1837.

Bonnell 97 (1)
Manuscript.
Charlotte Brontë:
Autograph. Signed. "Confessions of my
christian faith [Sic] ...".
Date: 29 May 1837.

Bonnell 97 (2)
Manuscript.
Charlotte Brontë:
Autograph. Signed. "I scarce would let
that restless eye [Sic] ...". n.d.

Bonnell 98 (1)
Manuscript.
Charlotte Brontë:
Autograph. Signed. "When thou
sleepest, lulled in night [Sic] ...". n.d.
REEL TWO (cont.)

Bonnell 98 (2)
Manuscript.
Charlotte Brontë:

Bonnell 98 (3)
Manuscript.
Charlotte Brontë:

Bonnell 98 (4)
Manuscript.
Charlotte Brontë:
Autograph. “He could not sleep! The couch of war [Sic] ...”.

Bonnell 98 (5)
Manuscript.
Charlotte Brontë:

Bonnell 98 (6)
Manuscript.
Charlotte Brontë:

Bonnell 98 (7)
Manuscript.
Charlotte Brontë:

Bonnell 98 (8)
Manuscript.
Charlotte Brontë:
Autograph. Signed. “Friday August 11th - All this day I have been in a dream [Sic] ...”. n.d.

Bonnell 99
Manuscript.
Charlotte Brontë:
Autograph. Signed. “I asked her if she loved me and she said [Sic] ...”. n.d.

Bonnell 100 (1)
Manuscript.
Charlotte Brontë:
Autograph. Signed. “Well, the day’s toils are over [Sic] ...”. Date: 9 January 1837.

Bonnell 100 (2)
Manuscript.
Charlotte Brontë:

Bonnell 101
Manuscript.
Charlotte Brontë:
(Bound with Emily’s poems in Bonnell 127).

Bonnell 102
Manuscript.
Charlotte Brontë:
(Bound with Emily’s poems in Bonnell 127).

Bonnell 103
Manuscript.
Charlotte Brontë:

Bonnell 104 (1)
Manuscript.
Charlotte Brontë:
REEL TWO (cont.)

**Bonnell 104 (2)**
Manuscript.
Charlotte Brontë:
Autograph. “How far is Night advanced-oh when will day [Sic]...”. n.d.

**Bonnell 104 (3)**
Manuscript.
Charlotte Brontë:
Autograph. “Like wolf-black bull or goblin hound [Sic]...”. n.d.

**Bonnell 105 (1)**
Manuscript.
Charlotte Brontë:
Autograph. “I never sought my mother’s face [Sic]...”. n.d.

**Bonnell 105 (2)**
Manuscript.
Charlotte Brontë:
Autograph. “A few have felt the avenging steel [Sic]...”. n.d.

**Bonnell 106**
Manuscript.
Charlotte Brontë:
Autograph. “Look Wife – the Clouds are full of snow [Sic]...”. n.d.

**Bonnell 107 (1)**
Manuscript.
Charlotte Brontë:
Autograph. “I scarce would let that restless eye [Sic]...”. n.d.

**Bonnell 107 (2)**
Manuscript.
Charlotte Brontë:

**Bonnell 108**
Manuscript.
Charlotte Brontë:
Date: 25 September 1829.

**Bonnell 109**
Manuscript.
Charlotte Brontë:
Autograph. “Preface; I had the pleasure of knowing Mr. Crimsworth [Sic]...”. n.d.

**Bonnell 110**
Manuscript.
Charlotte Brontë:

**Bonnell 111**
Manuscript.
Charlotte Brontë:
Autograph. “Stop – said the expectant victim earnestly [Sic]...”. n.d.

**Bonnell 112**
Manuscript.
Charlotte Brontë:
Autograph. “In green shady hills, looking quietly down [Sic]...”. n.d.

**Bonnell 113 (1)**
Manuscript.
Charlotte Brontë:
Autograph. “Yet sleep my Lord and Know [Sic]...”. n.d.

**Bonnell 113 (2)**
Manuscript.
Charlotte Brontë:

**Bonnell 113 (3)**
Manuscript.
Charlotte Brontë:
Autograph. “What does she dream of, lingering all alone [Sic]...”. n.d.

**Bonnell 113 (4)**
Manuscript.
Charlotte Brontë:
Autograph. “Sit still – a breath, a word may [Stir: del] shake [Sic]...”. n.d.
REEL TWO (cont.)

Bonnell 113 (5)
Manuscript.
Charlotte Brontë:

Bonnell 113 (6)
Manuscript.
Charlotte Brontë:
Autograph. "And not alone seems she from pillared halls [Sic] ...". n.d.

Bonnell 113 (7)
Manuscript.
Charlotte Brontë:
Autograph. "But it is not in Society that the real Character is revealed [Sic] ...". n.d.

Bonnell 113 (8)
Manuscript.
Charlotte Brontë:
Autograph. "We take from life one little share [Sic] ...". n.d.

Bonnell 113 (9)
Manuscript.
Charlotte Brontë:
Autograph. "O! let me be alone", he said [Sic] ...". n.d.

Bonnell 113 (10)
Manuscript.
Charlotte Brontë:
Autograph. "There is no use in weeping [Sic] ...". Date: 29 January 1838.

Bonnell 113 (10.5)
Manuscript.
Charlotte Brontë:

Bonnell 113 (11)
Manuscript.
Charlotte Brontë:
Autograph. "Review at Gazemba; All, the Summer plains of Angria were asleep in perfect peace [Sic] ...". Date: 7 July 1838.

Bonnell 113 (12)
Manuscript.
Charlotte Brontë:
Autograph. Signed. "Tis the Siesta's languid hour [Sic] ...". Date: 7 July 1838

Bonnell 114 (1)
Manuscript.
Charlotte Brontë:
Autograph. "Amen! Such was the sound given in a short shout which closed the evening service [Sic] ...". Date: 28 June 1838.

Bonnell 114 (2)
Manuscript.
Charlotte Brontë:
Autograph. "The rumour of invaders through all Zamorna ran [Sic] ...". Date: [28 June 1838].

Bonnell 114 (3)
Manuscript.
Charlotte Brontë:
Autograph. "Deep the cirhala flows [Sic] ...". Date: [28 June 1838].

Bonnell 115 (1)
Manuscript.
Charlotte Brontë:
Autograph. "La Pauvre Fille". Date: [1842/1843].

Bonnell 115 (2)
Manuscript.
Charlotte Brontë:
Autograph. "Priere du Soir a bord d'un Vaisseau". Date: [1842/1843].
REEL TWO (cont.)

Bonnell 115 (3)
Manuscript.
Charlotte Brontë:
Autograph. “La Priere du Matin”.
Date: [1842/1843].

Bonnell 115 (4)
Manuscript.
Charlotte Brontë:
Autograph. “Eudore. Moeurs Chretiennes IV Siecle”.
Date: [1842/1843].

Bonnell 115 (5)
Manuscript.
Charlotte Brontë:
Autograph. “Je suis Chretien”.
Chateaubriand; Priere du Soir a bord d’un Vaisseau”.
Date: [1842/1843].

Bonnell 115 (6)
Manuscript.
Charlotte Brontë:
Autograph. “La Chute des feuilles”.
Date: [1842/1843].

Bonnell 115 (7)
Manuscript.
Charlotte Brontë:
Autograph. “La Cataracte de Niagara”.
Date: [1842/1843].

Bonnell 115 (8)
Manuscript.
Charlotte Brontë:
Autograph. “Mirabeau a la Tribune”.
Date: [1842/1843].

Bonnell 115 (9)
Manuscript.
Charlotte Brontë:
Autograph. “Du Souvenir chez les vieillards”.
Date: [1842/1843].

Bonnell 115 (10)
Manuscript.
Charlotte Brontë:
Autograph. “Prise de Jerusalem par les croises”.
Date: [1842/1843].

Bonnell 115 (11)
Manuscript.
Charlotte Brontë:
Autograph. “L’Esperance”.
Date: [1842/1843].

Bonnell 115 (12)
Manuscript.
Charlotte Brontë:
Autograph. “Ruine de Carthage”.
Date: [1842/1843].

Bonnell 115 (13)
Manuscript.
Charlotte Brontë:
Autograph. “La Medisance”.
Date: [1842/1843].

Bonnell 115 (14)
Manuscript.
Charlotte Brontë:
Autograph. “DE LA VERITE”.
Date: [1842/1843].

Bonnell 115 (15)
Manuscript.
Charlotte Brontë:
Autograph. “La Majeste Royale”.
Date: [1842/1843].

Bonnell 115 (16)
Manuscript.
Charlotte Brontë:
Autograph. “Le Cheval”.
Date: [1842/1843].

Bonnell 115 (17)
Manuscript.
Charlotte Brontë:
Autograph. “Le Cheval dompte”.
Date: [1842/1843].
Bonnell 115 (18)
Manuscript.
Charlotte Brontë:
Autograph. “Une unit qu'on entendait la
mer sans savoir [Sic] ...”.
Date: [1842/1843].

Bonnell 115 (19)
Manuscript.
Charlotte Brontë:
Autograph. “La Pologne”.
Date: [1842/1843].

Bonnell 115 (20)
Manuscript.
Charlotte Brontë:
Autograph. “Epitaph des Prisonniers
Francais”.
Date: [1842/1843].

Bonnell 115 (21)
Manuscript.
Charlotte Brontë:
Autograph. “L’Orage”.
Date: [1842/1843].

Bonnell 116 (1)
Manuscript.
Charlotte Brontë:
Autograph. “Thy France O straight –
haired Corsican”.
Date: [1842/1843].

Bonnell 116 (2)
Manuscript.
Charlotte Brontë:
Autograph. “O Corsican thou [g: del]; Of
the [Stern contour: sup] Straight dark
hair”. n.d.

Bonnell 117A
Manuscript.
Charlotte Brontë:
Autograph. Signed. “Cahier a l’usage
des maisons d’éducation”.
Date: 25 April 1843.

Bonnell 117 (1)
Manuscript.
Charlotte Brontë:
Autograph. “The Diver; Who ventures,
Knight or Knave [Sic] ...”.
Date: April 1843.

Bonnell 117 (2)
Manuscript.
Charlotte Brontë:
Autograph. “The Court of Hapsburg; In
Aix-la-Chapelle, in his imperial pomp”.
Date: [1843].

Bonnell 117 (3)
Manuscript.
Charlotte Brontë:
lion-garden awaiting the combat
[Sic] ...”.
Date: [1843].

Bonnell 117 (4)
Manuscript.
Charlotte Brontë:
Autograph. “Hector’s Parting; Will
Hector leave me for ever [Sic] ...”.
Date: [1843].

Bonnell 117 (5)
Manuscript.
Charlotte Brontë:
Autograph. “The Ring of Polycrates: He
stood on the roof of his palace [Sic] ...”.
Date: [1843].

Bonnell 117 (6)
Manuscript.
Charlotte Brontë:
Autograph. “The Pleasure of the
Moment; and thus we find ourselves
again [Sic] ...”.
Date: [1843].

Bonnell 118 (A)
Manuscript.
Charlotte Brontë:
Autograph. Signed. “Cahier a l’usage
des maisons d’éducation”.
Date: May 1843.
REEL TWO (cont.)

Bonnell 118 (1)
Manuscript.
Charlotte Brontë:

Bonnell 118 (2)
Manuscript.
Charlotte Brontë:
Autograph. "In der luft ernoflog dun Olufojong [Sic] ...". Date: 1843. (First 2 leaves are missing.)

Bonnell 118 (3)
Manuscript.
Charlotte Brontë:

Bonnell 118 (4)
Manuscript.
Charlotte Brontë:

Bonnell 118 (5) (A)
Manuscript.
Charlotte Brontë:

Bonnell 118 (5) (B)
Manuscript.
Charlotte Brontë:
Autograph. "My parents to the distant town this morning early went [Sic] ...". n.d.

Bonnell 118 (5) (C)
Manuscript.
Charlotte Brontë:
Autograph. "The Autumn day its course has run - the Autumn evening falls [Sic] ...". n.d.

Bonnell 118 (6)
Manuscript.
Charlotte Brontë:

Bonnell 118 (7)
Manuscript.
Charlotte Brontë:
Autograph. "School room dust ... Haircurling ... bay-window front [Sic] ...". n.d.

Bonnell 118 (8)
Manuscript.
Charlotte Brontë:
Autograph. "The exact day of my narrative I need not specify [Sic] ...". n.d.

Bonnell 119
Manuscript.
Charlotte Brontë:
Autograph. "Cahier a l'usage des maisons d'Education". Date: September 1843.

Bonnell 120
Manuscript.
Charlotte Brontë:

Bonnell 121
Manuscript.
Charlotte Brontë:

Bonnell 122
Manuscript.
Charlotte Brontë:
Autograph. (Draft). "Ma Chere Jane; il ya longtemps que j'ai cure de vous [Sic] ...". Date: [1842/1843].
REEL TWO (cont.)

Bonnell 123 (1)
Manuscript.
Charlotte Brontë: Autograph. "I now had only to retrace [Sic] ...". n.d.

Bonnell 123 (2)
Manuscript.
Charlotte Brontë: Autograph. "The house was still – the room was still [Sic] ...". n.d.

Bonnell 124 (1)
Manuscript.
Charlotte Brontë: Autograph. "I never had time for much visiting in that space of my life which is passed [Sic] ...". Date: 23 January 1850.

Bonnell 124 (2)
Manuscript.
Charlotte Brontë: Autograph. "It was in the Cold weather which follows the shortest day [Sic] ...". n.d.

Bonnell 124 (3)
Manuscript.

Bonnell 125 (1)
Manuscript.
Charlotte Brontë: Autograph. "I have now written a great many books [Sic] ...". n.d.

Bonnell 125 (2)
Manuscript.

Bonnell 125 (3)
Manuscript.

Bonnell 126
Manuscript.

Bonnell 127 (1)
Manuscript.

Bonnell 127 (2)
Manuscript.
Emily Brontë: Autograph. "I’m standing in the forest now [Sic] ...". n.d.

Bonnell 127 (3)
Manuscript.

Bonnell 127 (3)
Manuscript.

Bonnell 127 (3)
Manuscript.
Emily Brontë: Autograph. "It’s over now. I’ve Known it all [Sic] ...". n.d.

Bonnell 127 (3)
Manuscript.

Bonnell 127 (3)
Manuscript.
REEL TWO (cont.)

Bonnell 127 (3)
Manuscript.
Emily Brontë:
Autograph. “Was it with the fields of green [Sic] ...”. n.d.

Bonnell 127 (3)
Manuscript.
Emily Brontë:

Bonnell 127 (3)
Manuscript.
Emily Brontë:

Bonnell 127 (3)
Manuscript.
Emily Brontë:

Bonnell 127 (3)
Manuscript.
Emily Brontë:
Autograph. “The wide cathedral Isles are lone [Sic] ...”. Date: March 1838.

Bonnell 127 (4)
Manuscript.
Emily Brontë:
Autograph. “Alone I sat the Summer day [Sic] ...”. Date: August 1837.

Bonnell 127 (4)
Manuscript.
Emily Brontë:
Autograph. “The night is darkening round me [Sic] ...”. Date: November 1837.

Bonnell 127 (4)
Manuscript.
Emily Brontë:

Bonnell 127 (4)
Manuscript.
Emily Brontë:
Autograph. “I would have touched the heavenly key [Sic] ...”. n.d.

Bonnell 127 (4)
Manuscript.
Emily Brontë:

Bonnell 127 (4)
Manuscript.
Emily Brontë:
Autograph. Signed. “Blanche”. “This shall be thy lullaby”. Date: May 1838.

Bonnell 127 (4)
Manuscript.
Emily Brontë:

Bonnell 127 (5)
Manuscript.
Emily Brontë:
Autograph. “The night was Dark yet winter breathed [Sic] ...”. Date: 12 January 1839.

Bonnell 127 (6)
Manuscript.
Emily Brontë:
Autograph. “Had there been falsehood in my breast [Sic] ...”. Date: 26 July 1843[?].

Bonnell 127 (6)
Manuscript.
Emily Brontë:
Autograph. “I gazed upon the cloudless moon [Sic]...”. n.d.

Bonnell 127 (6)
Manuscript.
Emily Brontë:
Autograph. “It was night and on the mountains [Sic] ...”. n.d.
REEL TWO (cont.)

Bonnell 127 (6)
Manuscript.
Emily Brontë:

Bonnell 127 (6)
Manuscript.
Emily Brontë:
Autograph. [Gondal names]. n.d.

Bonnell 127 (7)
Manuscript.
Emily Brontë:

Bonnell 127 (7)
Manuscript.
Emily Brontë:

Bonnell 127 (8)
Manuscript.
Emily Brontë:

Bonnell 127 (8)
Manuscript.
Emily Brontë:

Bonnell 127 (8)
Manuscript.
Emily Brontë:

Bonnell 127 (8)
Manuscript.
Emily Brontë:
Autograph. “It was one of those dark cloudy days [Sic] ...”. Date: June 1838.

Bonnell 127 (8)
Manuscript.
Emily Brontë:

Bonnell 127 (8)
Manuscript.
Emily Brontë:
Autograph. “There are two trees in a lonely field [Sic] ...”. n.d.

Bonnell 127 (8)
Manuscript.
Emily Brontë:

Bonnell 127 (8)
Manuscript.
Emily Brontë:

Bonnell 127 (8)
Manuscript.
Emily Brontë:
Autograph. “Cold clear and blue the morning heaven [Sic]...”. n.d.

Bonnell 127 (8)
Manuscript.
Emily Brontë:

Bonnell 127 (8)
Manuscript.
Emily Brontë:
Autograph. “Will the day be bright or cloudy? [Sic] ...”. Date: 12 July 1836.

Bonnell 127 (8)
Manuscript.
Emily Brontë:
Autograph. “Tell me, tell me smiling child [Sic]...”. n.d.
Bonnell 127 (8)
Manuscript.
Emily Brontë:

Bonnell 127 (9)
Manuscript.
Emily Brontë:
Autograph. "Now trust a [? heart] that trusts in you [Sic] ...".
Date: November 1837.

Bonnell 127 (9)
Manuscript.
Emily Brontë:
Autograph. Signed. "AGA". "Sleep brings no joy to me [Sic] ...".
Date: November 1837.

Bonnell 127 (9)
Manuscript.
Emily Brontë:

Bonnell 127 (9)
Manuscript.
Emily Brontë:
Autograph. "Where were ye all? and where wert thou [Sic] ...".
Date: October 1838.

Bonnell 127 (9)
Manuscript.
Emily Brontë:

Bonnell 127 (9)
Manuscript.
Emily Brontë:
Autograph. "O come with me thus ran the song [Sic] ...". n.d.

Bonnell 127 (9)
Manuscript.
Emily Brontë:

Bonnell 127 (11)
Manuscript.
Emily Brontë:
Autograph. "Long neglect has worn away [Sic] ...". n.d.

Bonnell 127 (11)
Manuscript.
Emily Brontë:
Autograph. "The battle had from the height [Sic] ...".
Date: August 1837.

Bonnell 127 (11)
Manuscript.
Emily Brontë:

Bonnell 127 (11)
Manuscript.
Emily Brontë:
Autograph. "The sun has set and the long grass now [Sic] ...". n.d.

Bonnell 127 (11)
Manuscript.
Emily Brontë:

Bonnell 127 (11)
Manuscript.
Emily Brontë:
Autograph. "And first an hour of mournful [? musing] [Sic] ...". n.d.

Bonnell 127 (11)
Manuscript.
Emily Brontë:
Autograph. "Wind sink to rest in the heather [Sic] ...". n.d.
REEL TWO (cont.)

Bonnell 127 (11)
Manuscript.
Emily Brontë:

Bonnell 127 (11)
Manuscript.
Emily Brontë:

Bonnell 127 (12)
Manuscript.
Emily Brontë:

Bonnell 127 (13)
Manuscript.
Emily Brontë:

Bonnell 127 (14)
Manuscript.
Emily Brontë:
Autograph. “That wind I used to hear it swelling [Sic] ...”. Date: 28 November 1839.

Bonnell 127 (15)
Manuscript.
Emily Brontë:
Autograph. “How long will you remain the midnight hour [Sic] ...”. Date: 12 August 1839.

Bonnell 128
Manuscript.
Emily Brontë:

Bonnell 129
Manuscript.
Emily Brontë:

Bonnell 130
Manuscript.
Emily Brontë:

Bonnell 131
Manuscript (Diary fragment).
Emily Brontë and Anne Brontë.

Bonnell 132
Manuscript.
Anne Brontë:
Autograph. “A prisoner in a dungeon deep [Sic] ...”.

REEL THREE

Bonnell 133
Manuscript Music.
Anne Brontë:
Autograph. “Not only for the past I grieve [Sic] ...”. Date: June 1843.

Bonnell 134A
Manuscript.
Anne Brontë (Wrongly attributed to Emily Brontë):
Autograph. Date: 1840-1845.

Bonnell 134 (1)
Manuscript.
REEL THREE (cont.)

Bonnell 134 (2)
Manuscript.
Anne Brontë:
Autograph. Signed. “CM”. “Despondency, I have gone backward in the work [Sic] ... “.
Date: 20 December 1841.

Bonnell 134 (3)
Manuscript.
Anne Brontë:
Autograph. Signed. “CM”. “In memory of a happy day in February; Blessed be thou for all the joy [Sic] ... “.
Date: 10 November 1842.

Bonnell 134 (4)
Manuscript.
Anne Brontë:
Date: 13 October 1844.

Bonnell 134 (5)
Manuscript.
Anne Brontë:
Autograph. Signed. “SM”. “Confidence. Oppressed with sin and wo [Sic] ... “.
Date: 1 June 1845.

Bonnell 135 (1)
Manuscript.
Anne Brontë:
Autograph. Signed. “AE”. “[Power of Love. Love; indeed thy strength is mighty [Sic] ... “.
Date: 13 August 1846.

Bonnell 135 (2)
Manuscript.
Anne Brontë:
Autograph. Signed “EZ”. “I dreamt last night and in that [my:del] dream [Sic] ... “.
Date: 14 September 1846

Bonnell 136 (1)
Manuscript.
Anne Brontë:
Date: 11 August 1847.

Bonnell 136 (2)
Manuscript.
Anne Brontë:
Autograph. Signed. “Severed and gone, so many years! [Sic] ... “.
Date: April 1847.

Bonnell 136 (3)
Manuscript.
Anne Brontë:
Autograph. “Gloomily the clouds are sailing [or: del] [Sic] ... “.
Date: October 1846.

Bonnell 137
Manuscript.
Anne Brontë:
Autograph. “A dreadful darkness closes in [Sic] ... “.
Date: 7 and 28 January 1849.

Bonnell 138
Manuscript.
Branwell Brontë:
Autograph. “LAUSSANNE A TRAJECTY [Sic] BY YOUNG SOULT”.
Date: 18, 22, 27 December 1829.

Bonnell 139
Manuscript.
Branwell Brontë:
Autograph. “THE LIAR DETECTED BY CAPTAIN JOHN BUD”.
Date: 19 June 1830.

Bonnell 140
Manuscript.
Branwell Brontë:
Autograph. “THE PIRATE A TALE, By Captain John Flower”.
Date: 30 January and 8 February 1833.
REEL THREE (cont.)

Bonnell 141
Manuscript.
Branwell Brontë:
Autograph. "THE POLITICS OF VERDOPOLIS. A tale by Captain John Flower MP".
Date: 23 October and 5, 6, 13, 14 and 15 November 1833.

Bonnell 142
Manuscript.
Branwell Brontë:
Autograph. Signed. "Thermophylae".
Date: Autograph. Signed.

Bonnell 143
Manuscript.
Branwell Brontë:
Autograph. Initials. "I have detained both myself and my Readers too long from watching the progress [Sic] ...".

Bonnell 144
Manuscript.
Branwell Brontë:

Bonnell 145 (1)
Manuscript.
Branwell Brontë:
Autograph. "Remember he is aidless [and] hopeless, so glorious a mind and so utterly [Sic] ...". n.d.

Bonnell 145 (2)
Manuscript.
Branwell Brontë:
Autograph. Initials. "By the end of the first week in November, There were gathered in a line [Sic] ...".
Date: 29 November 1839.

Bonnell 145 (3)
Manuscript.
Branwell Brontë:
Autograph. Initials. "From the interview between Greville and Percy in Elvington Hall [Sic] ...".
Date: 16 December 1836.

Bonnell 145 (4)
Manuscript.
Branwell Brontë:
Autograph. Initials and "Warner Howard Warner".
"The forces under command of his Grace John Duke of Fideno comprised of the elite [Sic] ...".
Date: 17 December 1836.

Bonnell 146 (1)
Manuscript.
Branwell Brontë:
Autograph. "My ancient ship upon my Ancient sea [Sic] ...".
Date: July 1836.

Bonnell 146 (2)
Manuscript.
Branwell Brontë:
Autograph. "Sleep mourner sleep! I cannot sleep [Sic] ...".
Date: 13 January 1837.

Bonnell 146 (3)
Manuscript.
Patrick Brontë:
Autograph. "Through the hoarse howling of the storm [Sic] ...".

Bonnell 146 (4)
Manuscript.
Branwell Brontë:
Autograph. "Yet over his face a solemn light [Sic] ...". n.d.

Bonnell 146 (5)
Manuscript.
Branwell Brontë:

Bonnell 147 (1)
Manuscript.
Branwell Brontë:
REEL THREE (cont.)

Bonnell 147 (2)
Manuscript.
Branwell Brontë:
Autograph. “The sunshine of a Summer
sun [Sic] 
”. n.d.
Date: 17 May 1836.

Bonnell 147 (3)
Manuscript.
Branwell Brontë:
Autograph. “There is something in this
Glorious [Sic]...” n.d.

Bonnell 147 (4)
Manuscript.
Branwell Brontë:
Autograph. “The heart which cannot
know another [Sic] ...
”. n.d.

Bonnell 147 (5)
Manuscript.
Branwell Brontë:
Autograph. “But a moment, let me stay
[Sic] ...
”. n.d.

Bonnell 148 (1)
Manuscript.
Branwell Brontë:
Autograph. “Now – But one moment, let
me stay [Sic] ...
”. n.d.
Date: ?

Bonnell 148 (2)
Manuscript.
Branwell Brontë:
Autograph. “How Eden like seem palace
walls [Sic] ...
”. n.d.
Date: ?

Bonnell 149 (1)
Manuscript.
Branwell Brontë:
Autograph. Initials. “[Percy]; I have
lately remarked that when the Torrent
which for years past has hurried
[Sic] ...
”.
Date: 20 October 1837.

Bonnell 149 (2)
Manuscript.
Branwell Brontë:
Autograph. “Northangerlands looks as
he spoke were more impressive than his
words [Sic] ...
”. n.d.

Bonnell 149 (2)
Manuscript.
Branwell Brontë:
Autograph. “PERCY’S LAST SONNET;
Cease Mourner, cease thy sorrowing
over The Dead [Sic]...” n.d.

Bonnell 149 (3)
Manuscript.
Branwell Brontë:
Autograph. “Of Evesham and now in her
hand she held [the: del] a letter [Sic] ...
”. n.d.

Bonnell 149 (4)
Manuscript.
Branwell Brontë:
Autograph. “Sir and bother me no
longer, Tom, a quids [Sic] ...
”. n.d.

Bonnell 149 (5)
Manuscript.
Branwell Brontë:
Autograph. “Had been too long a resort
for poachers and outlaws to be insecure
[Sic] ...
”. n.d.

Bonnell 149 (6)
Manuscript.
Branwell Brontë:
Autograph. Initials. “The season had
advanced into the last week of
November [Sic] ...
”. n.d.
Date: 27 November 1837.

Bonnell 149 (6)
Manuscript.
Branwell Brontë:
Autograph. Initials. “Next morning after
rising late and breakfasting well I
resolved to pay my morning calls
[Sic] ...
”.
Date: 15 December 1837.
REEL THREE (cont.)

Bonnell 149 (7)
Manuscript.
Branwell Brontë:
Autograph. Initials. "Among all the
descriptions I have read I do not
recollect [Sic] ...".
Date: 20 December 1837.

Bonnell 150 (1)
Manuscript.
Branwell Brontë:
Autograph. "Of her who almost forty
years ago sat, Ennerdale House that day
was so grand and gloomy [Sic] ...". Date:
31 October 1839.

Bonnell 150 (2) (a)
Manuscript.
Branwell Brontë:
Autograph. "Had been repulsed and his
Grace was occupied in ascertaining the
condition. n.d.

Bonnell 150 (2) (b)
Manuscript.
Branwell Brontë:
Autograph. "So spends its hours in
thinking on [Sic] ...". n.d.

Bonnell 151
Manuscript.
Branwell Brontë:
Autograph. "Upon that dreary Winters
night [Sic] ...". n.d.

Bonnell 152 (1)
Manuscript.
Branwell Brontë:
Autograph. "THE LIFE OF WARNER
HOWARD WARNER ESQR; in the
present season of natural storm and
political sunshine [Sic] ...".
Date: February 1838 and 8 March 1838.

Bonnell 152 (2) (a)
Manuscript.
Branwell Brontë:
Autograph. "She was right a person
whose head touched the door top
stepped in [Sic] ...". n.d.

Bonnell 152 (3)
Manuscript.
Branwell Brontë:
Autograph. "The moon in glory mounts
above [Sic] ...". n.d.

Bonnell 152 (4)
Manuscript.
Branwell Brontë:
Autograph. "The subject whose
consideration forms the matter of the
following pages [Sic] ...".
Date: 10 February 1836.

Bonnell 153
Manuscript.
Branwell Brontë:
Autograph. "By Babel's waters Israel,
long ago [Sic] ...". n.d.

Bonnell 154
Manuscript.
Branwell Brontë:
Autograph. "JUAN FERNANDEZ; A
lonely speck in oceans waste [Sic] ...".
n.d.

Bonnell 155
Manuscript.
Branwell Brontë:
Autograph. Signed. "Northangerland"
"The Triumph of mind over body; man
thinks too often that the ills of life
[Sic] ...". n.d.

Bonnell 156 (1)
Manuscript.
Branwell Brontë:
Autograph. "The westerning sunshine
smiled on Percy Hall [Sic] ...". n.d.

Bonnell 156 (2)
Manuscript.
Branwell Brontë:
Autograph. "As if heart sick at scenes of
death, the day [Sic] ...". n.d.

Bonnell 157
Manuscript.
Robin Tweed to his mistress:
"Ah! Mistress dear [Sic] ...". Date: 11
June 1811.
REEL THREE (cont.)

Bonnell 158
Manuscript.
Author unknown.
"I have received from thee certain [Sicl ...]."

Bonnell 159
Letter.
Charlotte Brontë to Patrick Brontë.
Autograph. Signed. 23 September 1829.
Parsonage House, Crosstone.
Integral envelope.
Subject: J. Fennell; artwork.

Bonnell 160
Letter.
Charlotte Brontë to Ellen Nussey.
Autograph. Signed.
8 March 1835.
Haworth.
Integral envelope.
Subject: Mr. Buckworth; M. Wooler; politics.

Bonnell 161
Letter.
Charlotte Brontë to Ellen Nussey.
Autograph.
26 September 1836.
Integral envelope.

Bonnell 162
Letter.
Charlotte Brontë to Ellen Nussey.
Autograph. Signed.
n.d.
Roe Head.
Integral envelope.
Subject: Memory; friendship; religion; Calvinism.

Bonnell 163
Letter.
Charlotte Brontë to Ellen Nussey.
Autograph.
4 January 1838.
Integral envelope.
Subject: M. Wooler; Anne Brontë; health; illness; quarrel; friendship.

Bonnell 164
Letter.
Charlotte Brontë to Ellen Nussey.
Autograph. Signed.
5 May 1838.
Integral envelope.
Subject: E. Nussey; health; illness; Dewsbury Moor; religion.

Bonnell 165
Letter.
Charlotte Brontë to Ellen Nussey.
Autograph.
14 July 1840.
Integral envelope.
Subject: Martha Taylor; W. Weightman.

Bonnell 166
Letter.
Charlotte Brontë to Ellen Nussey.
Autograph.
14 August 1840.
Subject: Branwells.

Bonnell 167
Letter.
Charlotte Brontë to Ellen Nussey.
Autograph. Signed.
17 December 1841.
Subject: Visit; Branwell Brontë.

Bonnell 168
Letter.
Charlotte Brontë to Ellen Nussey.
Autograph. Signed.
June 1845.
Subject: Railways; travel; Hathersage; Branwell Brontë; newspapers.

Bonnell 169
Letter.
Charlotte Brontë to Aylott and Jones.
Autograph. Signed.
28 January 1846.
Haworth.
Subject: Poetry.
Bonnell 170
Letter.
Charlotte Brontë to Aylott and Jones.
Autograph. Signed.
31 January 1846.
Haworth.
Subject: Poetry; finance.

Bonnell 171
Letter.
Charlotte Brontë to Aylott and Jones.
Autograph. Signed.
6 February 1846.
Subject: Poetry; pseudonym.

Bonnell 172
Letter.
Charlotte Brontë to Aylott and Jones.
Autograph. Signed.
15 February 1846.
Subject: Poetry.

Bonnell 173
Letter.
Charlotte Brontë to Aylott and Jones.
Autograph. Signed.
16 February 1846.
Subject: Poetry; typeface.

Bonnell 174
Letter.
Charlotte Brontë to Aylott and Jones.
Autograph. Signed.
3 March 1846.
Subject: Poetry; printing.

Bonnell 175
Letter.
Charlotte Brontë to Ellen Nussey.
Autograph. Signed.
3 March 1846.
Subject: Branwell Brontë; health.

Bonnell 176
Letter.
Charlotte Brontë to Aylott and Jones.
Autograph. Signed.
11 March 1846.
Subject: Poetry; printing.

Bonnell 177
Letter.
Charlotte Brontë to Aylott and Jones.
Autograph. Signed.
13 March 1846.
Subject: Poetry; printing.

Bonnell 178
Letter.
Charlotte Brontë to Aylott and Jones.
Autograph. Signed.
28 March 1846.
Subject: Poetry; address.

Bonnell 179
Letter.
Charlotte Brontë to Aylott and Jones.
Autograph. Signed.
6 April 1846.
Subject: Poetry.

Bonnell 180
Letter.
Charlotte Brontë to Aylott and Jones.
Autograph. Signed.
11 April 1846.
Subject: Novels; publication.

Bonnell 181
Letter.
Charlotte Brontë to Aylott and Jones.
Autograph. Signed.
15 April 1846.
Subject: Poetry; printing.

Bonnell 182
Letter.
Charlotte Brontë to Aylott and Jones.
Autograph. Signed. 20 April 1846.
Subject: Poetry.

Bonnell 183
Letter.
Charlotte Brontë to Aylott and Jones.
Autograph. Signed.
7 May 1846.
Subject: Poetry; periodicals; advertising.
REEL THREE (cont.)

Bonnell 184
Letter.
Charlotte Brontë to Aylott and Jones.
Autograph. Signed.
11 May 1846.
Subject: Poetry; finance; periodicals.

Bonnell 185
Letter.
Charlotte Brontë to Aylott and Jones.
Autograph. Signed.
25 May 1846.
Subject: Poetry; finance; periodicals; advertising.

Bonnell 186
Letter.
Charlotte Brontë to Aylott and Jones.
Autograph. Signed.
10 July 1846.
Subject: Poetry; periodicals; advertising.

Bonnell 187
Letter.
Charlotte Brontë to Aylott and Jones.
Autograph. Signed.
15 July 1846.
Haworth.
Subject: Poetry; contemporary review.

Bonnell 188
Letter.
Charlotte Brontë to Aylott and Jones.
Autograph. Signed.
18 July 1846.
Haworth.
Subject: Poetry; advertising.

REEL FOUR

Bonnell 190
Letter.
Charlotte Brontë to Editor of Dublin Univ. Magazine.
Autograph. Signed. "Currer Bell".
6 October 1846.
Subject: Poems; contemporary review; poetry.

Bonnell 191
Letter.
Charlotte Brontë to Ellen Nussey.
Autograph. Signed.
24 March 1847.
Subject: A. Ringrose; M. Wooler; age.

Bonnell 192
Letter.
Charlotte Brontë to Ellen Nussey.
Autograph. Signed.
20 May 1847.
Subject: Haworth; Brookroyd; visit.

Bonnell 193
Letter.
Charlotte Brontë to Ellen Nussey.
Autograph. Signed.
12 August 1847.
Subject: A. Ringrose; Woolers.

Bonnell 194
Letter.
Charlotte Brontë to Ellen Nussey.
Autograph.
19 August 1847.
Subject: A. Ringrose; Brookroyd; visit.

Bonnell 195
Letter.
Charlotte Brontë to W.S. Williams.
Autograph. Signed "C. Bell".
15 December 1847.
Subject: Jane Eyre; contemporary review.
REEL FOUR (cont.)

Bonnell 196
Letter.
22 January 1848.
Subject: Jane Eyre; contemporary review, W.M. Thackeray; pseudonym; J. Kavanagh.

Bonnell 197
Letter.
3 March 1848.
Subject: Jane Eyre; contemporary review.

Bonnell 198
Letter.
11 March 1848.
Subject: A. Ringrose; Swaines.

Bonnell 199
Letter.
28 March 1848.
Subject: Miss Caris; M. Wooler; M. Gorham; Marriage.

Bonnell 200
Letter.
20 April 1848.
Subject: Taylors.

Bonnell 201
Letter.
28 April 1848.
Subject: ReBUke.

Bonnell 202
Book.
Belonging to Charlotte Brontë. “Memoirs of the Year Two Thousand Five Hundred”.
1 June 1848.

Bonnell 203
Letter.
22 June 1848.
Subject: Life of Mirabeau; literary influences; W.S. Williams; philosophy; T.C. Newby.

Bonnell 204
Letter.
6 October 1848.
Subject: Friendship; Branwell Brontë; death; philosophy; religion.

Bonnell 205
Letter.
Charlotte Brontë to W.S. Williams. Autograph.
? 18 January 1849.
Subject: Anne Brontë; health; Patrick Brontë.

Bonnell 206
Letter.
16 February 1849.
Subject: Respirator; Anne Brontë; health; Taylors; A. Ringrose.

Bonnell 207
Letter.
29 March 1849.
Subject: Anne Brontë; health; travel.
Bonnell 208
Letter.
Charlotte Brontë to W.S. Williams.
Autograph. Signed.
2 April 1849.
Subject: Art; “Shirley”; curates; periodicals; Anne Brontë.

Bonnell 209
Letter.
Charlotte Brontë to Ellen Nussey.
Autograph. Signed.
12 April 1849.
Subject: Emily Brontë; death; Anne Brontë; health; travel; Scarborough.

Bonnell 210
Letter.
Charlotte Brontë to W.S. Williams.
Autograph. Signed.
26 July 1849.
Subject: W.S. Williams; domestic life; Solitude.

Bonnell 211
Letter.
Charlotte Brontë to W.S. Williams.
Autograph. Signed.
24 August 1849.
Subject: James Taylor; Patrick Brontë; domestic life; Haworth.

Bonnell 212
Letter.
Charlotte Brontë to W.S. Williams.
Autograph.
10 September 1849.
Subject: “Shirley”; faults; Goethe; Solitude.

Bonnell 213
Letter.
Charlotte Brontë to Ellen Nussey.
Autograph.
13 September 1849.
Subject: M. Nussey; A. Ringrose.

Bonnell 214
Letter.
Charlotte Brontë to W.S. Williams.
Autograph. Signed.
17 September 1849.
Subject: “Shirley”; composition; printing.

Bonnell 215
Letter.
Charlotte Brontë to Ellen Nussey.
Autograph. Signed.
28 September 1849.
Subject: A. Nussey; Mr. Allbutt; Mr. Gorham; Shower-Bath.

Bonnell 216
Letter.
Charlotte Brontë to Ellen Nussey.
Autograph. Signed.
1849.
Subject: Dentist; Brookroyd; visit.

Bonnell 217
Letter.
Charlotte Brontë to Ellen Nussey.
Autograph. Signed.
26 November 1849.
Subject: Mr. Vincent; “Shirley”; contemporary review; dress; London.

Bonnell 218
Letter.
Charlotte Brontë to Thornton Hunt.
Autograph. Signed. “Currer Bell”.
16 March 1850.
Subject: Visit.

Bonnell 219
Letter.
Charlotte Brontë to Ellen Nussey.
Autograph. Signed.
29 April 1850.
Subject: M. Wooler; Patrick Brontë; health; Joe Taylor; A. Ringrose.

Bonnell 220
Letter.
Charlotte Brontë to Ellen Nussey.
Autograph. Signed.
18 July 1850.
Subject: Health; death; solitude.
Bonnell 221
Letter.
Charlotte Brontë to W.S. Williams.
Autograph. Signed.
20 July 1850.
Subject: Scotland; Edinburgh.

Bonnell 222
Letter.
Charlotte Brontë to Ellen Nussey.
Autograph.
1 August 1850.
Subject: Patrick Brontë; health;
A. Ringrose; Richmond portrait; Duke of
Wellington.

Bonnell 223
Letter.
Charlotte Brontë to Ellen Nussey.
Autograph. Signed.
7 August 1850.
Subject: Anxiety; marriage.

Bonnell 224
Letter.
Charlotte Brontë to Ellen Nussey.
Autograph. Signed. “Currer Bell”.
13 September 1850.
Subject: Literary influences; C.G.
Duffy.

Bonnell 225
Letter.
Charlotte Brontë to Ellen Nussey.
Autograph. Signed.
September 1850.
Subject: Anne Brontë; Emily Brontë;
novels; revision; H. Martineau;
A. Ringrose.

Bonnell 226
Letter.
Charlotte Brontë to Ellen Nussey.
Autograph. Signed.
14 October 1850.
Subject: A. Ringrose; Joe Taylor;
marrige.

Bonnell 227
Letter.
Charlotte Brontë to W.S. Williams.
Autograph. Signed.
16 October 1850.
Subject: S. Dobell; “Shirley”.

Bonnell 228
Letter.
Charlotte Brontë to Ellen Nussey.
Autograph. Signed.
December 1850.
Subject: Patrick Brontë; M. Brown;
health; A. Ringrose.

Bonnell 229
Letter.
Charlotte Brontë to Ellen Nussey.
Autograph. Signed.
26 November 1850.
Subject: H. Martineau; J.K.
Shuttleworth; health.

Bonnell 230
Letter.
Charlotte Brontë to K.T.
Autograph. Signed. (Draft).
Circa November 1850.
Subject: “Shirley”; contemporary review.

Bonnell 231
Letter.
Charlotte Brontë to K.T.
Autograph. Signed. “Currer Bell”.
Circa November 1850.
Subject: “Shirley”; contemporary review.

Bonnell 232
Letter.
Charlotte Brontë to Ellen Nussey.
Autograph. Signed.
8 January 1851.
Subject: G.Smith; W.M. Thackerery.

Bonnell 233
Letter.
Charlotte Brontë to Ellen Nussey.
Autograph. Signed.
21 January 1851.
Subject: Nathalie; literary influences.
REEL FOUR (cont.)

Bonnell 234
Letter.
Charlotte Brontë to Ellen Nussey.
Autograph. Signed.
26 February 1851.
Subject: Haworth; Mary Taylor; visit.

Bonnell 235
Letter.
Charlotte Brontë to Ellen Nussey.
Autograph. Signed.
12 April 1851.
Subject: Patrick Brontë; health; A. Ringrose; dress; Leeds; A. Walker.

Bonnell 236
Letter.
Charlotte Brontë to Ellen Nussey.
Autograph. Signed.
22 May 1851.
Subject: M. Nussey; London; travel.

Bonnell 237
Letter.
Charlotte Brontë to C.F. Gore.
Autograph. Signed.
21 June 1851.
Gloucester Terrace, London.
Subject: Visit.

Bonnell 238
Letter.
Charlotte Brontë to Ellen Nussey.
Autograph. Signed.
30 October 1851.
Subject: Health; T. Ackroyd; M. Brown.

Bonnell 239
Letter.
Charlotte Brontë to Ellen Nussey.
Autograph. Signed.
15 January 1852.
Subject: Health; E. Taylor.

Bonnell 240
Letter.
Charlotte Brontë to Ellen Nussey.
Autograph.
14 January 1852.
Subject: Health; medicine.

Bonnell 241
Letter.
Charlotte Brontë to Ellen Nussey.
Autograph. Signed.
12 February 1852.
Subject: Health.

Bonnell 242
Letter.
Charlotte Brontë to W.S. Williams.
Autograph. Signed.
25 May 1852.
Subject: The two families; literary influences; J. Kavanagh.

Bonnell 243
Letter.
Charlotte Brontë to Ellen Nussey.
Autograph. Signed.
18 May 1852.
Haworth.
Subject: E. Taylor; A. Nussey.

Bonnell 244
Letter.
Charlotte Brontë to C.G.F. Gore.
Autograph. Signed.
28 May 1852.
Filey.
Subject: Health; travel.

Bonnell 245
Letter.
Charlotte Brontë to E.P.N.
Autograph.
1852.
Subject: Travel; visit.

Bonnell 246
Letter.
Charlotte Brontë to Mrs. Smith.
Autograph. Signed.
10 December 1852.
Subject: Travel.

Bonnell 247
Letter.
Charlotte Brontë to Ellen Nussey.
Autograph. Signed.
16 June 1853.
Subject: Health; Patrick Brontë; Mrs. Gaskell.
REEL FOUR (cont.)

Bonnell 248
Letter.
Charlotte Brontë to Ellen Nussey.
Autograph. Signed.
1853.
Haworth.
Subject: Domestic life.

Bonnell 249
Letter.
Charlotte Brontë to Ellen Nussey.
Autograph.
22 March 1854.
Subject: M. Wooler; Miss Cockhill; health.

Bonnell 250
Letter.
Charlotte Brontë to Ellen Nussey.
Autograph. Signed.
6 May 1854.
Hunsworth.
Subject: Brookroyd; visit.

Bonnell 251
Letter.
Charlotte Brontë to Ellen Nussey.
29 August 1854.
Subject: Arthur B. Nicholls; domestic life.

Bonnell 252
Letter.
Charlotte Brontë to Mr. Rand.
Autograph. Signed.
26 February 1849.
Haworth.
Subject: Death; resignation.

Bonnell 253
Letter.
Charlotte Brontë to Editor, Halifax Guardian.
Autograph. Signed.
22 July 1857.
Haworth.
Subject: Controversy.

Bonnell 254
Letter.
Charlotte Brontë to Rev. Mitton.
Autograph. Signed.
8 July 1859.
Haworth.
Subject: Preaching.

Bonnell 255
Letter.
Patrick Brontë to Mr. Rand.
Autograph. Signed.
29 October 1859.
Haworth.
Subject: Eyesight; health.

Bonnell 256
Letter.
Mary Taylor to Charlotte Brontë.
Autograph. Signed. “Pag”.
10 April 1849.
Wellington, New Zealand.
Subject: T.C. Newby; London; E. Taylor.

Bonnell 257
Letter.
Mary Taylor to Charlotte Brontë.
Autograph. Signed. “Pag”.
29 April 1850.
Wellington, New Zealand.
Integral envelope.
Subject: “Shirley”; feminism; employment; domestic life; Taylors; Society.

Grolier Club A
Letter.
Charlotte Brontë to Branwell Brontë.
Autograph.
17 May [18]32.
Subject: Writing very faint.

Grolier Club E.1
Letter.
Charlotte Brontë to Ellen Nussey.
Autograph. Signed.
n.d.
Subject: E. Branwell; visit.
REEL FOUR (cont.)

Grolier Club E.2
Letter.
Charlotte Brontë to Ellen Nussey.
Autograph. Signed.
12 March 1839.
Haworth.
Integral envelope.
Subject: Visit; H. Nussey.

Grolier Club E.3
Letter.
Charlotte Brontë to Ellen Nussey.
Autograph. Signed.
[3 January 1841]
Integral envelope.
Subject: Joshua Taylor; Taylors.

Grolier Club E.4
Letter.
Charlotte Brontë to Ellen Nussey.
Autograph. Signed.
19 July 1841.
Subject: School project; finance; W. Weightman.

Grolier Club E.5
Letter.
Charlotte Brontë to Ellen Nussey.
Autograph. Signed.
[1843]
Subject: Dress; Joe Taylor; John Taylor; Brussels.

Grolier Club E.6
Letter.
Charlotte Brontë to Ellen Nussey.
Autograph. Signed.
[1844].
Subject: Rev. J.W. Smith.

Grolier Club E.7
Letter.
Charlotte Brontë to Ellen Nussey.
Autograph. Signed.
31 July [1845].
Subject: Admirer; Branwell Brontë; Thorp Green; dismissal.

Grolier Club E.8
Letter.
Charlotte Brontë to Ellen Nussey.
Autograph. Signed.
[August 1845].
Subject: Branwell Brontë; A. Ringrose; Joe Taylor; Dr. Belcombe.

Grolier Club E.9
Letter.
Charlotte Brontë to Ellen Nussey.
Autograph. Signed.
7 October [1845].
Subject: Nusseys; Joe Taylor.

Grolier Club E.10
Letter.
Charlotte Brontë to Ellen Nussey.
Autograph. Signed.
10 July 1846.
Subject: Mrs. Nussey; Arthur B. Nicholls.

Grolier Club E.11
Letter.
Charlotte Brontë to Ellen Nussey.
Autograph. Signed.
17 June 1846.
Subject: Mr. Robinson; Branwell Brontë.

Grolier Club E.12
Letter.
Charlotte Brontë to Ellen Nussey.
Autograph. Signed.
17 November 1846.
Subject: Patrick Brontë.

Grolier Club E.13.
Letter.
Charlotte Brontë to Ellen Nussey.
Autograph. Signed.
18 August 1848.
Subject: Life of Mr. Simeon; Robinsons; Scotts; Haworth; employment.
**REEL FOUR (cont.)**

**Grolier Club E.14**
Letter.
Charlotte Brontë to Ellen Nussey.
Autograph. Signed.
28 July 1848.
Subject: M. Gorham; Robinsons; Branwell Brontë.

**Grolier Club E.15**
Letter.
Charlotte Brontë to Ellen Nussey.
Autograph. Signed.
29 October 1848.
Subject: Emily Brontë; health.

**Grolier Club E.16**
Letter.
Charlotte Brontë to Ellen Nussey.
Autograph. Signed.
23 November 1848.
Subject: Emily Brontë; health; Robinsons.

**Grolier Club E.17**
Letter.
Charlotte Brontë to Ellen Nussey.
Autograph. Signed.
[16 February 1850].
Subject: “Shirley”; M. Wooler; “Jane Eyre”; Mrs. Brontë; A. Cassels.

**Grolier Club E.18**
Letter.
Charlotte Brontë to Ellen Nussey.
Autograph. Signed.
[April 1850].
Subject: Joe Taylor; A. Ringrose.

**Grolier Club E.19**
Letter.
Charlotte Brontë to Ellen Nussey.
Autograph. Signed.
21 June 1850.
76 Gloucester Terrace, Hyde Park Gardens.
Subject: Travel; London; G. Smith.

**Grolier Club E.20**
Letter.
Charlotte Brontë to Ellen Nussey.
Autograph. Signed.
30 January 1851.
Subject: A. Walker; G. Smith.

**Grolier Club E.21**
Letter.
Charlotte Brontë to Ellen Nussey.
Autograph. Signed.
[5 April 1851].
Subject: James Taylor.

**Grolier Club E.22**
Letter.
Charlotte Brontë to Ellen Nussey.
Autograph. Signed.
23 April 1851.
Subject: Mr. T.

**Grolier Club E.23**
Letter.
Charlotte Brontë to Ellen Nussey.
Autograph. Signed.
4 March 1853.
Subject: Arthur B. Nicholls; M. Brown; Bishop.

**Grolier Club E.24**
Letter.
Charlotte Brontë to Ellen Nussey.
Autograph. Signed.
6 April 1853.
Haworth.
Subject: Mrs. Upjohn; W. Morgan; Arthur B. Nicholls; Patrick Brontë.

**Grolier Club E.25**
Letter.
Charlotte Brontë to Ellen Nussey.
Autograph. Signed.
27 March 1853.
Haworth.
Subject: Upjohns; Arthur B. Nicholls.
REEL FOUR (cont.)

Grolier Club E.26
Letter.

Grolier Club E.27
Letter.
Charlotte Brontë to Ellen Nussey. Autograph. Signed. [22 May 1854]. Subject: Health; domestic life; Arthur B. Nicholls.

Grolier Club E.28
Letter.

Grolier Club E.29
Letter.

Grolier Club E.30
Letter.

Grolier Club F.1
Letter.

Grolier Club F.2
Letter.

Grolier Club F.3
Letter.

Grolier Club F.4
Letter.

Grolier Club F.5
Letter.
Charlotte Brontë to W.S. Williams. Autograph. Signed. 9 December 1848. Subject: Emily Brontë; health; homeopathy; medicine.

Grolier Club F.6
Letter.
Charlotte Brontë to W.S. Williams. Autograph. Signed. 7 December 1848. Subject: Homeopathy; Emily Brontë; health.

Grolier Club F.7
Letter.
Charlotte Brontë to W.S. Williams. Autograph. Signed. 1 February 1849. Subject: Anne Brontë; health; Mary Barton; literary influences.
REEL FOUR (cont.)

Grolier Club F.8
Letter.
Charlotte Brontë to W.S. Williams.
Autograph. Signed.
16 August 1849.
Subject: "Shirley"; "Jane Eyre";
Contemporary review; Emily Brontë;
Anne Brontë.

Grolier Club F.9
Letter.
Charlotte Brontë to W.S. Williams.
Autograph. Signed.
21 September 1849.
Subject: "Shirley"; sources; composition.

Grolier Club F.10
Letter.
Charlotte Brontë to W.S. Williams.
Autograph. Signed.
1 January 1850.
Subject: Mrs Gaskell; H. Martineau.

Grolier Club F.11
Letter.
Charlotte Brontë to W.S. Williams.
Autograph. Signed.
6 November 1852.
Subject: "Villete"; L. Snowe;
composition.

Grolier Club F.12
Letter.
Charlotte Brontë to ?
Autograph. Signed.
n.d.
Subject: Periodicals.

Grolier Club G
Emily Brontë; manuscripts "Letter" and
"Reponse".
Dated 16 July [1842].

REEL FIVE

Seton Gordon 1
Letter.
Charlotte Brontë to Smith, Elder & Co.
Autograph.
15 July 1847.
Subject: "Jane Eyre".

Seton Gordon 2
Letter.
Charlotte Brontë to Smith, Elder & Co.
Autograph. Signed. "C. Bell".
2 August 1847.
Subject: "The Professor".

Seton Gordon 3
Letter.
Charlotte Brontë to Smith, Elder & Co.
Autograph. Signed. "C. Bell".
7 August 1847.
Subject: "The Professor"; publication.

Seton Gordon 4
Letter.
Charlotte Brontë to Smith, Elder & Co.
Autograph. Signed. "C. Bell".
24 September 1847.
Subject: "Jane Eyre".

Seton Gordon 5
Letter.
Charlotte Brontë to Smith, Elder & Co.
Autograph. Signed. "C. Bell".
29 September 1847.
Subject: "Jane Eyre"; publication.

Seton Gordon 6
Letter.
Charlotte Brontë to Smith, Elder & Co.
Autograph. Signed. "C. Bell".
8 October 1847.
Subject: "Jane Eyre".

Seton Gordon 7
Letter.
Charlotte Brontë to Smith, Elder & Co.
Autograph. Signed. "C. Bell".
26 October 1847.
Subject: "Jane Eyre"; contemporary
review; periodicals.

Seton Gordon 8
Letter.
Charlotte Brontë to Smith, Elder & Co.
Autograph. Signed. "C. Bell".
13 November 1847.
Subject: "Jane Eyre"; contemporary
review.
REEL FIVE (cont.)

Seton Gordon 9
Letter.
Charlotte Brontë to Smith, Elder & Co.
Autograph. Signed. “C. Bell”.
27 November 1847.
Subject: “Jane Eyre”; contemporary review; periodicals.

Seton Gordon 10
Letter.
Charlotte Brontë to Smith, Elder & Co.
Autograph.
30 November 1850.
Subject: “Jane Eyre”; contemporary review; periodicals.

Seton Gordon 11
Letter.
Charlotte Brontë to Smith, Elder & Co.
Autograph. Signed. “C. Bell”.
1 December 1847.
Subject: “Jane Eyre”; contemporary review; periodicals.

Seton Gordon 12
Letter.
Charlotte Brontë to Smith, Elder & Co.
Autograph. Signed. “C. Bell”.
25 December 1847.
Subject: Thanks.

Seton Gordon 13
Letter.
Charlotte Brontë to George Smith.
Autograph.
17 February 1848.
Subject: T.C. Newby.

Seton Gordon 14
Letter.
Charlotte Brontë to Smith, Elder & Co.
Autograph. Signed. “C. Bell”.
20 April 1848.
Subject: G.H. Lewes; “Jane Eyre”.

Seton Gordon 15
Letter.
Charlotte Brontë to George Smith.
Autograph.
15 June 1848.
Subject: Mirabeau.

Seton Gordon 16
Letter.
Charlotte Brontë to George Smith.
Autograph. Signed.
17 August 1848.
Subject: “Vanity Fair”, thanks.

Seton Gordon 17
Letter.
Charlotte Brontë to George Smith.
Autograph. Signed.
7 September 1848.
Subject: Poems.

Seton Gordon 18
Letter.
Charlotte Brontë to George Smith.
Autograph. Signed.
7 November 1848.
Subject: “Jane Eyre”; “Emily Brontë”.

Seton Gordon 19
Letter.
Charlotte Brontë to George Smith.
Autograph. Signed.
7 December 1848.
Subject: Poems; Bible in Spain.

Seton Gordon 20
Letter.
Charlotte Brontë to George Smith.
Autograph. Signed.
22 January 1849.
Subject: Dr. Forbes; medicine; Anne Brontë; health; Dr. Teale.

Seton Gordon 21
Letter.
Charlotte Brontë to George Smith.
Autograph. Signed.
31 August 1849.
Subject: James Taylor.
REEL FIVE (cont.)

Seton Gordon 22
Letter.
14 September 1849. Subject: Finance; railways; James Taylor; investment.

Seton Gordon 23
Letter.
20 September 1849. Subject: Finance; investment.

Seton Gordon 24
Letter.
22 September 1849. Subject: Finance; investment.

Seton Gordon 25
Letter.
27 September 1849. Subject: Finance; investment; railways.

Seton Gordon 26
Letter.
4 October 1849. Subject: Railways; finance.

Seton Gordon 27
Letter.
24 October 1849. Brookroyd. Subject; “Shirley”; publication.

Seton Gordon 28
Letter.
19 November 1849. Subject: London; travel; Emily Brontë; Caxtons; Fanny Hervey; literary influences; “Shirley”; contemporary review.

Seton Gordon 29
Letter.
17 December 1849. Subject: Derby; travel.

Seton Gordon 30
Letter.
17 December 1849. Subject: Gratitude; thanks.

Seton Gordon 31
Letter.
26 December 1849. Subject: “Violet”; Society; Cornhill; Satire.

Seton Gordon 32
Letter.
9 January 1850. Subject: W.M. Thackeray; Feminism; "Violet".

Seton Gordon 33
Letter.
15 January 1850. Subject: W.M. Thackeray; Victorian novelist; Mr. Doyle.
REEL FIVE (cont.)

Seton Gordon 34
Letter.
Charlotte Brontë to George Smith. 
Autograph. Signed.
16 March 1850.
Subject: “Shirley”; contemporary review.

Seton Gordon 35
Letter.
Charlotte Brontë to George Smith. 
Autograph. Signed.
18 April 1850.
Subject: Society; London.

Seton Gordon 36
Letter.
Charlotte Brontë to George Smith. 
Autograph. Signed.
27 June 1850.
Brookroyd Birstall.
Subject: Edinburgh; Visit; travel.

Seton Gordon 37
Letter.
Charlotte Brontë to George Smith. 
Autograph. Signed.
5 July 1850.
Subject: Feminism; friendship; W. Wordsworth.

Seton Gordon 38
Letter.
Charlotte Brontë to George Smith. 
Autograph. Signed.
27 July 1850.
Subject: Richmond portrait.

Seton Gordon 39
Letter.
Charlotte Brontë to George Smith. 
Autograph. Signed.
18 September 1850.
Subject: T.C. Newby; finance; W.M. Thackeray; J. Ruskin; Mrs. Gaskell; R. Knox; literary influences.

Seton Gordon 40
Letter.
Charlotte Brontë to George Smith. 
Autograph. Signed.
18 September 1850.
Subject: T.C. Newby; finance; “Wuthering Heights”; “Agnes Grey”; “The Tenant of Wildfell Hall”.

Seton Gordon 41
Letter.
Charlotte Brontë to George Smith. 
Autograph. Signed.
31 October 1850.
Subject: Cardinal Wiseman; Roman Catholicism; T.C. Newby; religion.

Seton Gordon 42
Letter.
Charlotte Brontë to George Smith. 
Autograph. Signed.
3 December 1850.
Subject: T.C. Newby.

Seton Gordon 43
Letter.
Charlotte Brontë to George Smith. 
Autograph. Signed.
7 January 1851.
Subject: W.M. Thackeray; satire; J. Ruskin; T.C. Newby; H. Martineau.

Seton Gordon 44
Letter.
Charlotte Brontë to George Smith. 
Autograph. Signed.
19 January 1851.
Subject: Health.

Seton Gordon 45
Letter.
Charlotte Brontë to George Smith. 
Autograph. 
5 February 1851.
Subject: “The Professor”; publication; aristocracy.
REEL FIVE (cont.)

Seton Gordon 46
Letter.
Charlotte Brontë to George Smith.
 Autograph. Signed.
8 and 11 March 1851.
Subject: W.M. Thackeray; India; S.R.
Whitehead; Rose Douglas; Cornhill.

Seton Gordon 47
Letter.
Charlotte Brontë to George Smith.
 Autograph. Signed.
31 March 1851.
Subject: J. Ruskin; James Taylor; travel.

Seton Gordon 48
Letter.
Charlotte Brontë to George Smith.
 Autograph. Signed.
19 April 1851.
Subject: Travel; health.

Seton Gordon 49
Letter.
Charlotte Brontë to George Smith.
 Autograph. Signed.
1 July 1851.
Subject: Gaskell; Cornhill.

Seton Gordon 50
Letter.
Charlotte Brontë to George Smith.
 Autograph. Signed.
2 July 1851.
Subject: Phrenological estimate.

Brontë Society I.3
Letter.
Anne Brontë to Ellen Nussey.
 Autograph. Signed.
4 October 1847.
Haworth.
Subject: Health; parasol; Arthur B.
Nicholls.

Brontë Society I.4
Letter.
Anne Brontë to Ellen Nussey.
 Autograph.
26 January 1848.
Haworth.
Subject: thanks; health; Flossy.

Brontë Society I.5
Letter.
Anne Brontë to Ellen Nussey.
 Autograph. Signed.
5 April 1849.
Haworth.
Subject; travel; Scarborough; health.

Brontë Society I.10
Manuscript.
Charlotte Brontë.
“On the great bay of the Glasstown
[Sic] ....”
Haworth.
Date: 2 November 1829.

Brontë Society I.11
Manuscript.
Charlotte Brontë.
 Autograph. Signed. “Marquis of Douro”.
“The Evening Walk. An Irregular Poem”
by the Marquis of Douro.
Date: 28 June 1830.

Brontë Society I.12
Manuscript.
Charlotte Brontë.
 Autograph. Signed.
Second Series of the Young Men’s
magazine.
No. Fourth for (October: del):
Date: November 1830.
REEL FIVE (cont.)

Brontë Society I.13 (1)
Manuscript.
Charlotte Brontë.
Autograph. Signed. “Marquis of Douro”.
"A gracious smile illumed her face [Sic] ....".
Date: 10 November 1830.

Brontë Society I.13 (2)
Manuscript.
Charlotte Brontë.
Autograph. Signed. “Marquis of Douro”.
“Lines on seeing the portrait of – (by De Lisle: del)” Painted by De Lisle.
Date: 10 November 1830.

Brontë Society I.13 (3)
Manuscript.
Charlotte Brontë.
Autograph. Signed.
"A Leaf from an Unopened Volume or the Manuscript of an Unfortunate Author".
Date: 5 and 17 January 1834.

Brontë Society I.14 (1)
Manuscript.
Charlotte Brontë to Ellen Nussey.
Autograph.
Missionary Hymns.
13 February 1835.

Brontë Society I.14 (2)
Manuscript.
Charlotte Brontë.
Autograph.
"There is a mystic thread of life ... [Sic] ....". “Copied from the Chronicle 18 January 1819. Lines addressed by Lord Byron to his Lady a few months before their separation”.

Brontë Society I.14 (5)
Manuscript.
Charlotte Brontë.
Autograph. Inscription.
“Southey’s Advice to be Kept for Ever. My twenty-first birthday”. Roe Head.
Date: 21 April 1837.

Brontë Society I.16
Manuscript.
Charlotte Brontë.
Autograph. “Morning was in its freshness still [Sic] ....”. n.d.

Brontë Society I.17
Manuscript.
Charlotte Brontë.
Date: [1842].

Brontë Society I.18
Manuscript.
Charlotte Brontë.
Autograph. Signed.
Date: 1 April [1842?].

Brontë Society II.19
Manuscript.
Charlotte Brontë.
Autograph. Signed.
"Sacrifice d’une veuve Indienne".
Brussels.
Date: 17 April 1842.

Brontë Society II.20
Manuscript.
Charlotte Brontë.
Autograph. Signed.
La Mort du Napoleon.
Brussels.
Date: 31 May [1842?].

Brontë Society II.21
Manuscript.
Charlotte Brontë.
Autograph. Signed.
La Palais de la Mort.
Brussels.
Date: 16 October [1842?].

Brontë Society II.22
Manuscript.
Charlotte Brontë.
Autograph. Subject: Address; shopping list; finance.
Date: 7 July 1848.
REEL SIX

Seton Gordon 51
Letter.
Charlotte Brontë to George Smith.
Autograph. Signed.
8 July 1851.
Subject: W.M. Thackeray; advice; phrenological estimate.

Seton Gordon 52
Letter.
Charlotte Brontë to George Smith.
Autograph. Signed.
31 July 1851.
Subject: H. Martineau; Mrs. Gaskell.

Seton Gordon 53
Letter.
Charlotte Brontë to George Smith.
Autograph. Signed.
4 August 1851.
Subject: H. Martineau.

Seton Gordon 54
Letter.
Charlotte Brontë to George Smith.
Autograph. Signed.
9 August 1851.
Subject: H. Martineau; Mr. Fraser.

Seton Gordon 55
Letter.
Charlotte Brontë to George Smith.
Autograph. Signed.
8 September 1851.
Subject: W.M. Thackeray; H. Martineau; Baroness Von Beck.

Seton Gordon 56
Letter.
Charlotte Brontë to George Smith.
Autograph. Signed.
15 September 1851.
Subject: H. Martineau; G.H. Lewes; John Drayton.

Seton Gordon 57
Letter.
Charlotte Brontë to George Smith.
Autograph. Signed.
22 September 1851.
Subject: friendship.

Seton Gordon 58
Letter.
Charlotte Brontë to George Smith.
Autograph. Signed.
7 November 1851.
Subject: H. Martineau; finance.

Seton Gordon 59
Letter.
Charlotte Brontë to W.S. Williams.
Autograph. Signed.
10 November 1851.
Subject: The Fair Carew; literary influences.

Seton Gordon 60
Letter.
Charlotte Brontë to George Smith.
Autograph. Signed.
20 November 1851.
Subject: H. Martineau; W.M. Thackeray; "Villette"; composition.

Seton Gordon 61
Letter.
Charlotte Brontë to George Smith.
Autograph. Signed.
28 November 1851.
Subject: H. Martineau; "Villette"; composition; The Fair Carew; G.H. Lewes; contemporary review; Florence Sackville; W.M. Thackeray.

Seton Gordon 62
Letter.
Charlotte Brontë to Harriet Martineau.
Autograph. Signed.
10 December 1851.
Subject: Pseudonym; Oliver Weld.
REEL SIX (cont.)

Seton Gordon 63
Letter.
Charlotte Brontë to George Smith.
Autograph. Signed.
19 December 1851.
Subject: H. Martineau.

Seton Gordon 64
Letter.
Charlotte Brontë to George Smith.
Autograph. Signed.
31 December 1851.
Subject: H. Martineau; Oliver Weld.

Seton Gordon 65
Letter.
Charlotte Brontë to George Smith.
Autograph. Signed.
1 January 1852.
Subject: H. Martineau; Oliver Weld.

Seton Gordon 66
Letter.
Charlotte Brontë to George Smith.
Autograph. Signed.
29 January 1852.
Brookroyd, Birstall, Leeds.
Subject: Visit.

Seton Gordon 67
Letter.
Charlotte Brontë to George Smith.
Autograph. Signed.
7 February 1852.
Brookroyd.
Subject: Esmond; W.M. Thackeray.

Seton Gordon 68
Letter.
Charlotte Brontë to George Smith.
Autograph. Signed.
14 February 1852.
Subject: Esmond; W.M. Thackeray.

Seton Gordon 69
Letter.
Charlotte Brontë to George Smith.
Autograph. Signed.
17 February 1852.
Subject: W.M. Thackeray.

Seton Gordon 70
Letter.
From Charlotte Brontë to George Smith.
Autograph. Signed.
11 March 1852.
Subject: W.M. Thackeray; Paris
Sketches; Bleak House; Oliver Weld.

Seton Gordon 71
Letter.
From Charlotte Brontë to George Smith.
Autograph. Signed.
21 March 1852.
Subject: Esmond; W.E. Foster.

Seton Gordon 72
Letter.
From Charlotte Brontë to George Smith.
Autograph.
22 May 1852.
Subject: Filey.

Seton Gordon 73
Letter.
From Charlotte Brontë to George Smith.
Autograph.
19 August 1852.
Subject: Patrick Brontë; health; Smiths.

Seton Gordon 74
Letter.
From Charlotte Brontë to George Smith.
Autograph. Signed.
30 October 1852.
Subject: “Villette”; publication.

Seton Gordon 75
Letter.
Charlotte Brontë? to George Smith.
(Signature Missing).
3 November 1852.
Subject: “Villette”; characterisation; composition.
Seton Gordon 76
Letter.
Charlotte Brontë to George Smith.
Autograph. Signed.
10 November 1852.
Subject: "Villette"; publication; W.M. Thackeray.

Seton Gordon 77
Letter.
Charlotte Brontë to George Smith.
Autograph.
1 December 1852.
Brookroyd.
Subject: "Villette".

Seton Gordon 78
Letter.
Charlotte Brontë to George Smith.
Autograph.
6 December 1852.
Brookroyd.
Subject: "Villette"; characterisation.

Seton Gordon 79
Letter.
Charlotte Brontë to George Smith.
Autograph. Signed.
7 February 1853.
Haworth.
Subject: "Villette"; contemporary review; H. Martineau; Balzac.

Seton Gordon 80
Letter.
Charlotte Brontë to George Smith.
Autograph. Signed.
16 February 1853.
Haworth.
Subject: H. Martineau.

Seton Gordon 81
Letter.
Charlotte Brontë to George Smith.
Autograph. Signed.
26 March 1853.
Haworth.
Subject: H. Martineau; "Villette"; M. Paul.

Seton Gordon 82
Letter.
Charlotte Brontë to George Smith.
Autograph. Signed.
13 May 1853.
Haworth.
Subject: Finance.

Seton Gordon 83
Letter.
Charlotte Brontë to George Smith.
Autograph.
12 June 1853.
Subject: Health; W.M. Thackeray.

Seton Gordon 84
Letter.
Charlotte Brontë to George Smith.
Autograph. Signed.
3 July 1853.
Haworth.
Subject: Health; Patrick Brontë.

Seton Gordon 85
Letter.
Charlotte Brontë to George Smith.
Autograph. Signed.
14 July 1853.
Haworth.
Subject: J. Ruskin; Dr. Forbes; W.M. Thackeray; Patrick Brontë; health.

Seton Gordon 86
Letter.
Charlotte Brontë to Mrs. Smith.
Autograph. Signed.
21 November 1853.
Haworth.
Subject: George Smith.

Seton Gordon 87
Letter.
Mrs. Smith to Charlotte Brontë.
Circa 1853.
Subject: George Smith; engagement.

Seton Gordon 88
Letter.
Charlotte Brontë to George Smith.
Autograph. Signed.
10 December 1853.
Subject: George Smith; engagement.
REEL SIX (cont.)

Seton Gordon 89
Letter.
Charlotte Brontë to George Smith.
Autograph. Signed.
18 April 1854.
Haworth.
Subject: Finance; investment.

Seton Gordon 90
Letter.
Charlotte Brontë to George Smith.
Autograph. Signed.
25 April 1854.
Subject: Arthur B. Nicholls; marriage.

Seton Gordon 91
Letter.
Charlotte Brontë to George Smith.
Autograph. Signed.
Circa 1851.
Subject: H. Martineau; psychology; G. Smith.

Seton Gordon 92
Letter.
Charlotte Brontë to George Smith.
Autograph. Signed.
n.d.
Subject: Health.

Seton Gordon 93
Letter.
Charlotte Brontë to George Smith.
Autograph. Signed.
26 May 1860.
Haworth.
Subject: Periodicals; W.M. Thackeray.

Seton Gordon 94
Letter.
Charlotte Brontë to George Smith.
Autograph. Signed.
27 September 1856.
Haworth.
Subject: The Professor; finance.

Seton Gordon 95
Young Men's Magazine.
Charlotte Brontë.
Dated 1829.

Seton Gordon 96
Preface. A Word to the
"Quarterly".
Charlotte Brontë.
Autograph. Signed. "Currer Bell".
Dated 29 August 1849.

Seton Gordon 103
Letter.
Charlotte Brontë to Mrs. Smith.
Autograph. Signed.
n.d.
Subject: Travel; visit.

Seton Gordon 104
Letter.
Arthur B. Nicholls to George
Smith.
Autograph. Signed.
19 February 1900.
Banagher, King's County.
Subject: Novels; edition; Emily Brontë.

Seton Gordon 106
Pencil Drawing.
Charlotte Brontë; pencil drawing
titled "The Cross of Rivaulx".
Dated 23 June 1836.

Seton Gordon 107
Pencil Drawing.
Charlotte Brontë; pencil drawing of "The
mermaid Fountain.
n.d.

Seton Gordon 109
Photograph of Charlotte Brontë. Taken
within a year of her death.

Brontë Society II. 38
Letter.
Charlotte Brontë to Mrs. Franks.
Autograph. Signed.
May 1831.
Roe Head.
Integral envelope.
Subject: Dress; Rev. T. Atkinson;
Woolers.
REEL SIX (cont.)

Brontë Society II.39
Letter.
Charlotte Brontë to Ellen Nussey.
Autograph. Signed.
11 May 1832.
Roe Head.
Integral envelope.
Subject: holidays; Galvanism.

Brontë Society II.40 (1)
Letter.
Charlotte Brontë to Ellen Nussey.
1 January 1833.
Haworth.
Integral envelope.
Subject: Kenilworth.

Brontë Society II.40 (2)
Letter.
Charlotte Brontë to Ellen Nussey.
Autograph.
9 June [18]38.
Haworth.
Subject: Part of letter only.

Brontë Society II.40 (3)
Letter.
Charlotte Brontë to Ellen Nussey.
Autograph. Signed.
[20 January 1839].
Integral envelope.
Subject: Visit; Taylors; A. Walker.

Brontë Society II.41
Letter.
Charlotte Brontë to Ellen Nussey.
Autograph. Signed.
9 January 1839.
Integral envelope.
Subject: travel.

Brontë Society II.42
Letter.
Charlotte Brontë to Ellen Nussey.
Autograph. Signed.
14 August 1839.
Haworth.
Integral envelope.
Subject: travel; visit.

Brontë Society II.43
Letter.
Charlotte Brontë to Henry Nussey.
Autograph. Signed.
28 October 1839.
Haworth.
Integral envelope.
Subject: marriage; finance; Easton; Hudsons.

Brontë Society II.44
Letter.
Charlotte Brontë to Ellen Nussey.
Autograph. Signed.
13 January 1840.
Integral envelope.
Subject: Mrs. H.

Brontë Society II.45
Letter.
Charlotte Brontë to [Leah Brooke].
Autograph. Signed.
c 1840.
Subject: Close of letter only.

Brontë Society II.46
Letter.
Charlotte Brontë to Ellen Nussey.
Autograph. Signed. “Ca ira”.
[Post 2 June 1840].
Integral envelope.
Subject: Mary Taylor; W. Weightman; Walton.

Brontë Society II.47
Letter.
Charlotte Brontë to Henry Nussey.
Autograph.
11 January 1841.
Integral envelope.
Subject: Mr. Vincent; E. Nussey; marriage; poetry.

Brontë Society II.48
Letter.
Charlotte Brontë to Ellen Nussey.
Autograph. Signed.
[May 1841].
Subject: Upperwood; Whites; domestic life.
Brontë Society II.49
Letter.
Charlotte Brontë to Ellen Nussey.
Autograph. Signed.
[June 1841].
Subject: Anne Brontë; health; Mary Taylor; Solitude.

Brontë Society II.50
Letter.
Charlotte Brontë to Ellen Nussey.
Autograph. Signed.
17 December [1841].
Subject: E. Nussey; friendship.

Brontë Society II.51
Letter.
Charlotte Brontë to Mlle. Victoire Dubois.
Autograph. Signed.
18 May 1844.
Integral envelope.
Subject: Brussels; pupils.

Brontë Society II.52
Letter.
Charlotte Brontë to Ellen Nussey.
Autograph.
[23 June 1844].
Integral envelope.
Subject: Branwell Brontë; Anne Brontë.

Brontë Society II.53
Letter.
Charlotte Brontë to Ellen Nussey.
Autograph.
[1844/1845].
Subject: Rev. J.W. Smith; J. Grant; Mary Taylor.

Brontë Society II.54
Letter.
Charlotte Brontë to Ellen Nussey.
Autograph. Signed.
1 June [1845].
Subject: Mary Taylor; travel; newspapers; H. Nussey; G. Nussey.

Brontë Society II.55
Letter.
Charlotte Brontë to Ellen Nussey.
Autograph. Signed.
8 September [1845].
Subject: Branwell Brontë.

Brontë Society II.56
Letter.
Charlotte Brontë to Eliza Kingston.
Autograph. Signed.
6 February 1846.
Subject: Patrick Brontë; eyesight; Brontë family; weather; railways; finance; investment.

Brontë Society II.57
Letter.
Charlotte Brontë to Ellen Nussey.
Autograph.
29 September [1846].
Subject: Mary Taylor.

Brontë Society II.58
Letter.
Charlotte Brontë to Anne Greenwood.
Autograph. Signed.
22 July [1847].
Integral envelope.
Subject: Visit.

Brontë Society II.59
Letter.
Charlotte Brontë to W.S. Williams.
Autograph.
4 October 1847.
Integral envelope.
Subject: Victorian novelists.

Brontë Society II.60
Letter.
Charlotte Brontë to Smith Elder & Co.
Autograph. Signed.
10 December 1847.
Subject: Gratitude.

Brontë Society II.61
Letter.
Charlotte Brontë to W.S. Williams.
Autograph. Signed. “C. Bell”.
13 March 1848.
Subject: Pseudonym.
REEL SIX (cont.)

Brontë Society II.62
Letter.
Charlotte Brontë to Ellen Nussey.
Autograph. Signed.
4 July 1848.
Subject: Marriage; W.S. Williams; Mary Taylor.

Brontë Society II.63
Letter.
Charlotte Brontë to George Smith.
Autograph. Signed.
13 July 1848.
Haworth.
Subject: Gratitude.

Brontë Society II.64
Letter.
Charlotte Brontë to [Ellen].
Autograph. Signed.
c. August 1848.
Subject: Visit.

Brontë Society II.65
Letter.
Charlotte Brontë to Ellen Nussey.
Autograph. n.d.
Subject: E. Nussey’s Riding accident; John Gorham; E. Nussey’s health.

Brontë Society II.66
Letter.
Charlotte Brontë to W.S. Williams.
Autograph. Signed.
2 November 1848.
Subject: Poems; Contemporary review; Emily Brontë; health; the Professor; J. Kavanagh.

Brontë Society II.67
Letter.
Charlotte Brontë to W.S. Williams.
Autograph. Signed.
4 February 1849.
Subject: J. Kavanagh; R.W. Emerson; G. Borrow; Bible in Spain; Anne Brontë; poems; contemporary review.

Brontë Society II.68
Letter.
Charlotte Brontë to W.S. Williams.
Autograph. Signed.
5 April 1849.
Subject: Anne Brontë; health; G.H. Lewes; T. Carlyle.

Brontë Society II.69
Letter.
Charlotte Brontë to Martha Brown.
Autograph. Signed.
5 June 1849.
Subject: Anne Brontë; death.

Brontë Society II.70
Letter.
Charlotte Brontë to W.S. Williams.
Autograph. Signed.
25 June 1849.
Subject: Domestic life; Haworth; animals; Solitude; J. Kavanagh.

Brontë Society II.71
Letter.
Charlotte Brontë to [Ellen].
Autograph. Signed.
3 July 1849.
Subject: J. Nussey; Mary Taylor.

Brontë Society II.71 (2)
Letter.
Charlotte Brontë to W.S. Williams.
Autograph. Signed.
4 September 1849.
Subject: Manuscript; “Shirley”.

Brontë Society II.71 (3)
Letter.
Charlotte Brontë to Mrs. Gaskell.
Autograph.
17 November 1849.
Subject: Pseudonym; survival.

Brontë Society II.72
Letter.
Charlotte Brontë to Laetitia Wheelwright.
17 December [1849].
Haworth.
Subject: Critics.
REEL SIX (cont.)

Brontë Society II.73
Letter.
Charlotte Brontë to ? Incomplete.
Autograph.
3 January 1850.
Subject: Feminism; friendship;
E. Nussey; H. Martineau.

Brontë Society II.74
Letter.
Charlotte Brontë to [Ellen].
Autograph. Signed.
[28 January 1850].
Subject: Death; Joe Taylor; J.K.
Shuttleworth; G.H. Lewes; Arthur B.
Nicholls; “Shirley”.

Brontë Society II.75
Letter.
Charlotte Brontë to Mr. Lovejoy.
Autograph.
5 February 1850.
Subject: Pseudonym.

Brontë Society II.75 (2)
Letter.
Charlotte Brontë to J.S. Smith.
Autograph. Signed. “Currer Bell”.
6 March 1850.
Subject: Mirabeau.

Brontë Society II.76
Letter.
Charlotte Brontë to
Lady K. Shuttleworth.
Autograph. Signed.
18 May 1850.
Haworth.
Subject: Visit.

Brontë Society II.77
Letter.
Charlotte Brontë to
Lady K. Shuttleworth.
Autograph. Signed.
29 May 1850.
Haworth.
Subject: Visit.

Brontë Society II.78
Letter.
Charlotte Brontë to Laetitia
[Wheelwright].
Autograph. Signed.
3 June 1850.
76 Gloucester Terrace, Hyde Park.
Subject: London.

Brontë Society II.79
Letter.
Charlotte Brontë to Patrick Brontë.
Autograph. Signed.
[August 1850].
The Briery, Windermere.
Subject: Travel; J.K. Shuttleworth;
Mrs. Gaskell.

Brontë Society II.80
Letter.
Charlotte Brontë to Ellen Nussey.
Autograph. Signed.
[October 1850].
Subject: Mr. Clapham; M. Nussey;
M. Wooler.

Brontë Society II.81
Letter.
Charlotte Brontë to Ellen Nussey.
Autograph. Signed.
9 April 1850.
Subject: Solitude; James Taylor;
relationships.

Brontë Society II.82
Letter.
Charlotte Brontë to [W.S. Williams].
Autograph.
21 July 1851.
Subject: Cornhill; friendship.

Brontë Society II.82 (2)
Letter.
Charlotte Brontë to George Smith.
Autograph. Signed.
26 July 1851.
Subject: H. Martineau.
REEL SIX (cont.)

Brontë Society II.83
Letter.
Charlotte Brontë to Ellen Nussey.
Autograph. Signed.
[20 September 1851].
Subject: Health.

REEL SEVEN

General Ms.106
Manuscript.
Emily Brontë.
Le Palais de la Mort”.
18 October 1842.

General Ms.107
Envelope.
Emily Brontë to Ellen Nussey.
Brookroyd, Birstall.
28 November 1848.

General Ms.108
Letter.
Emily Brontë to Ellen Nussey.
Autograph.
15 or 18 July [1845].
Subject: Visit; Charlotte Brontë.

General Ms.111
Manuscript.
Branwell Brontë.
Autograph. Initials. “Upon the very
threshold of my Subject
[Sic] ....”. n.d.
Date: 14 April 1827.

General Ms.112
Manuscript.
Branwell Brontë.
Autograph. “HISTORY OF THE
REBELLION IN: MY FELLOWS”.
Date: September 1828.

General Ms.113
Manuscript.
Branwell Brontë.
Autograph. Signed. “When on the [oft
tossed: del] thorny bed of Death
[Sic] ....”. n.d.

General Ms.114
Manuscript.
Branwell Brontë.
Autograph. Signed. “A COLLECTION
OF POEMS by Young Soult the
Rhymer”.
Date: 30 September 1829.

General Ms.115
Manuscript.
Branwell Brontë:
Autograph. Signed. “Chateau Briand”.
“YOUNG: SOULTS POEM WITH
NOTES: IN II VOLS QUARTO VOL II”.
Date: 30 September 1829.

General Ms.116
Manuscript.
Branwell Brontë:
Autograph. Signed. “THE REVENGE A
TRAGEDY [Sic] IN: 3 ACTS by: YOUNG
SOULT”.
Date: 23 November and
18 December 1830.

General Ms.118
Manuscript.
Branwell Brontë:
Autograph. Signed. “He rode across
[the; del] Moor at night [Sic] ...”. n.d.

Manuscript.
Branwell Brontë:
Autograph. Signed. “How fast that
Courser Fleeted by [Sic] ...”. Haworth.
Date: 18 December 1835.

General Ms.119
Manuscript.
Branwell Brontë:
“Behold the waste of waving sea [Sic]
...”.
Date: 4 October 1836.

General Ms.120
Manuscript.
Branwell Brontë:
owe an apology [Sic] ...”.
Date: 23 January 1837.
REEL SEVEN (cont.)

Manuscript.
Branwell Brontë:

Manuscript.
Branwell Brontë:

General Ms.121
Manuscript.
Branwell Brontë:
Autograph. Signed (Initialled) “Well! I will lift my eyes once more [Sic] ...”.
Date: 9 February 1837.

General Ms.122
Manuscript.
Branwell Brontë:
Autograph. Signed (Initialled). “Alone she paced her ancient Hall [Sic] ...”.
Date: 1 March 1837.

Manuscript.
Branwell Brontë:
“How Eden like seem Palace Halls [Sic] ...”.
Date: 27 August 1837.

Manuscript.
Branwell Brontë:
Autograph. Signed.
“SONG BY PERCY: Should old Acquaintance [Sic] ...”.
Date: [1837].

General Ms.123
Manuscript.
Branwell Brontë:
Autograph. Signed. “This will never do, thought I [Sic] ...”.
Date: 12 July 1837.

Manuscript.
Branwell Brontë:

General Ms.124
Manuscript.
Patrick Brontë:
Autograph. Signed. (Initialled). “It is long since that I had the pleasure [Sic] ...”.
Date: 18 December 1837.

General Ms.125
Manuscript.
Branwell Brontë:
Autograph. Signed. The Vision of Velîno
Date: 3 December 1833 and 9 March 1837.

Manuscript.
Branwell Brontë:
Autograph. Signed. The CXXXVIIIth Psalm
Date: 1834 and 9 March 1837.

Manuscript.
Branwell Brontë:
Date: 26 June 1834 and 9 March 1837.

Manuscript.
Branwell Brontë:
Autograph. Signed. The Rover.
Date: May 1834 and 9 March 1837.

Manuscript.
Branwell Brontë:
Autograph. Signed. Augusta
Date: Spring 1834 and 10 March 1837.

Manuscript.
Branwell Brontë:
Date: Spring 1834 and 10 March 1837.

Manuscript.
Branwell Brontë:
Date: 11 March 1837.
REEL SEVEN (cont.)

Manuscript.
Branwell Brontë:
Date: 11 March 1837.

Manuscript.
Branwell Brontë:
Autograph. Signed. Northangerlands Name.
Date: November 1834 and 11 March 1837.

Manuscript.
Branwell Brontë:
Date: 6 December 1834 and 11 March 1837.

Manuscript.
Branwell Brontë:
Autograph. Signed. “We leave our bodies in the Tomb [Sic] ...”.
Date: 11 March 1837.

Manuscript.
Branwell Brontë:
Date: 2 May 1837.

Manuscript.
Branwell Brontë:
Date: 19 January 1835 and 14 May 1837.

Manuscript.
Branwell Brontë:
Date: 20 October 1835 and 14 May 1837.

Manuscript.
Branwell Brontë:
Autograph. Signed. The Doubter’s Hymn.
Date: November 1835 and 14 May 1837.
REEL SEVEN (cont.)

Manuscript.
Branwell Brontë:
Autograph. *Queen Mary’s Grave*. n.d.

Manuscript.
Branwell Brontë:
Date: 4 May to 15 June 1837 and 16 June 1837.

Manuscript.
Branwell Brontë:
Date: 16 June 1827.

Manuscript.
Branwell Brontë:
Autograph. Signed. *The present day’s Sorrow.*
Date: 11 December 1837.

Manuscript.
Branwell Brontë:
Date: 13 December 1837.

Manuscript.
Branwell Brontë:

Manuscript.
Branwell Brontë:
Autograph. Signed. *Azrael or the Eve of Destruction.*
Date: 1 May and 12 May 1838.

General Ms.126
Manuscript.
Patrick Brontë:
Date: 14 May 1838.

General Ms.127
Manuscript.
Patrick Brontë:
Date: 1841.

General Ms.128
Manuscript.
Branwell Brontë:
Autograph. Signed. “Northangerland”.
The Emigrant.
Date: 26 May 1845.

General Ms.129
Manuscript.
Branwell Brontë:
Autograph. Signed. “Northangerland”.

General Ms.130
Manuscript.
Branwell Brontë:

General Ms.131
Manuscript.
Branwell Brontë:
Autograph. Signed. “Northangerland”.

General Ms.132
Manuscript.
Branwell Brontë:
Autograph. Signed. “Northangerland”.

General Ms.133
Manuscript.
Branwell Brontë:
Autograph. Signed. “Northangerland”.
General Ms.134
Manuscript.
Branwell Brontë:  

General Ms.135
Letter.
Branwell Brontë to Editor of the Blackwoods Magazine.  
Autograph. Signed. 4 January 1837.  
Haworth. Integral Envelope.  
Subject: Visit, literary aspirations.

General Ms.136
Letter.
Branwell Brontë to J.H. Thompson.  
Autograph. Signed. 17 May 1839.  
Haworth. Integral envelope.  
Subject: Bradford; visit; Mrs Kirby; art.

General Ms.137
Letter.  
Branwell Brontë to J.H. Thompson.  
Autograph. Signed.  
24 August 1839.  
Haworth.  
Integral envelope.  
Subject: Bradford; Liverpool; finance; W. Robinson; Mrs. Kirby.

General Ms.138
Letter.  
Branwell Brontë to Francis H. Grundy.  
Autograph. Signed.  
9 June 1842.  
Haworth.  
Integral envelope.  
Subject: Clergymen; literary aspirations.

General Ms.139
Letter.  
Branwell Brontë to “Dear Sir”.  
Autograph. Signed. [23 October 1845]  
Haworth.  
Subject: Employment, railways.

General Ms.140
Letter.  
Branwell Brontë to Francis H. Grundy.  
Autograph. Signed.  
[January 1848].  
Haworth.  
Subject: Skipton; visit.

General Ms.141
Book.  
A Description of London. Owned by Branwell Brontë.  
Dated: 21 March 1828.  
Haworth.

General Ms.142
Book.  
Dated: 13 November 1829.  
Haworth.

General Ms.143
Book.  
Dated: 12 April 1833.

General Ms.144
Book.  
Childe Harold’s Pilgrimage by Lord G.G. Byron.  
Owned by Branwell Brontë.  
Dated: 30 May 1835.

General Ms.146
Temperance Pledges.  
Patrick Brontë:  
Signed.  
Date: 26 December 1834, March 1835.

General Ms.147
Protest of Haworth Guardians of the Poor against the new Poor Law.  
Patrick Brontë:  
Autograph. Signed.  
Date: March 1837.
REEL SEVEN (cont.)

General Ms.148
Announcement of Pigeon Shooting Match.
Patrick Brontë:
Autograph.
Date: 2 March 1846.
Haworth.

General Ms.149
Receipt for payment of debt to the Halifax Guardian.
Signed.
Date: 9 April 1846.

General Ms.150
Patrick Brontë:
Autograph.

General Ms.151
Manuscript.
Concerning nomination and appointment to curate of the Chapel at Thornton.
Patrick Brontë:
Signed.

General Ms.152
Letter.
Stating choice of Stephen Taylor as Church warden.
Patrick Brontë:
Autograph. Signed.
Date: 16 April 1827.

General Ms.153
Baptismal certificate of Martha Brown.
Patrick Brontë:
Autograph. Signed.

General Ms.154
Statement of expenses.
Patrick Brontë:
Autograph.

General Ms.155
Manuscript concerning repairs to the Church.
Patrick Brontë:
Autograph. Signed.
Date: 28 July 1834.

General Ms.156
Baptismal Certificate (Copy).
Patrick Brontë:
Autograph. Signed.
Date: 25 December 1807.

General Ms.157
Baptismal Certificates (Copies).
Patrick Brontë:
Autograph. Signed.
Date: 23 July 1805, 25 August 1810.

General Ms.158
Baptismal Certificate (Copy).
Patrick Brontë:
Autograph. Signed.
Date: 31 March 1823.

General Ms.159
Baptismal Certificate (Copy).
Patrick Brontë:
Autograph. Signed.
Date: 15 October 1799.

General Ms.160
Note authenticating a copy of a Christening.
Patrick Brontë:
Autograph. Signed.
Date: 25 December 1767.

General Ms.161
Copy of a Christening entry.
Patrick Brontë:
Autograph. Signed.
Date: 14 September 1776.

Extract from register of Baptisms.
Patrick Brontë:
Autograph. Signed.
Extracted: 30 April 1860.

General Ms.162
Baptismal Certificate (Copy).
Patrick Brontë:
Autograph. Signed.
Date: 5 May 1835.

Baptismal Certificate (Copy).
Patrick Brontë:
Autograph. Signed.
Date: 8 June 1836.
REEL SEVEN (cont.)

General Ms.163
Baptismal Certificate (Copy).
Patrick Brontë:
Autograph. Signed.
Date: 2 December 1831.

General Ms.164
Certified entry from register of
Christenings.
Patrick Brontë:
Signed.
Date: 22 February 1832.

General Ms.165
Certified copy of burial certificate.
Patrick Brontë:
Autograph. Signed.
Date: 26 May 1833.

General Ms.166
Certified copy of burial certificate.
Patrick Brontë:
Autograph. Signed.
Date: 8 March 1830.

General Ms.167
Bills.
Patrick Brontë:
Date: 1859, 1860, 1861.

General Ms.169
Receipt.
Patrick Brontë:
Autograph. Signed.
Date: 26 December 1812.

General Ms.170
Portrait of Rev. William Morgan.
Patrick Brontë:
Autograph.

General Ms.171a
Note.
Patrick Brontë:
Autograph.

General Ms.171b
Plait of light brown hair.

General Ms.171c
Plain envelope.

General Ms.172
Note under framed engraving.
Patrick Brontë:
Autograph.

General Ms.173
Record book of payments.
Patrick Brontë:
Autograph.

General Ms.174
Note identifying a box of money.
Patrick Brontë:
Autograph. Signed.
Date: 18 July 1856.

General Ms.175
Testimonial.
Patrick Brontë:
Autograph. Signed.

General Ms.176
Testimonial.
Patrick Brontë:
Autograph. Signed.
Date: 9 December 1849.
Haworth.

General Ms.178
Manuscript book of French.
Words and phrases.
Signed.
[1842]

General Ms.179
Note identifying drawings for Anne
Brontë done by his children.
Patrick Brontë:
Autograph. Signed.

General Ms.180
Map believed to be drawn by
Patrick Brontë for Charlotte and Anne
for their visit to Smith, Elder and Co.
General Ms.181
Letter.
Patrick Brontë to Simeon Townden.
Autograph. Signed.
27 February 1827.
Haworth.
Integral envelope.
Subject: Praise.

General Ms.182
Letter.
Patrick Brontë to Mrs. Franks.
Autograph. Signed.
28 April 1831.
Haworth.
Integral envelope.
Subject: Charlotte Brontë; politics; religion; Duke of Wellington; Reform Bill; health.

General Ms.183
Letter.
Patrick Brontë to Mr. Metcalfe.
Autograph. Signed.
30 June 1831.
Haworth.
Integral envelope.
Subject: Disappointment; A. Metcalfe.

General Ms.184
Letter.
Patrick Brontë to Mrs. Franks.
Autograph. Signed.
6 July 1835.
Haworth.
Integral envelope.
Subject: Charlotte Brontë; Emily Brontë; Firths; Thornton; Haworth; Society.

General Ms.185
Letter.
Patrick Brontë to [William Robinson].
Autograph. Signed.
7 September 1835.
Haworth.
Subject: Artwork; Branwell Brontë.

General Ms.186
Letter.
Patrick Brontë to Mrs. Franks.
Autograph. Signed.
13 June 1836.
Haworth.
Integral envelope.
Subject: Charlotte Brontë; Anne Brontë; visit; Bradford.

General Ms.187
Letter.
Patrick Brontë to Mr. Milligan.
Autograph. Signed.
9 October 1838.
Haworth.
Integral envelope.
Subject: health; medicine.

General Ms.188
Letter.
Patrick Brontë to Rev. J.C. Franks.
Autograph. Signed.
10 January 1839.
Haworth.
Integral envelope.
Subject: Curates; religion.

General Ms.189
Letter.
Patrick Brontë to John White.
Autograph. Signed.
22 September 1842.
Haworth.
Subject: Whites; S. Redhead; politics.

General Ms.190
Letter.
Patrick Brontë to Mrs. Canan.
Autograph. Signed.
18 October 1842.
Haworth.
Integral envelope.
Subject: W. Cannan; Greenwoods.
General Ms.191A
Letter.
Patrick Brontë to Hugh Brontë.
Autograph. Signed.
20 November 1843.
Haworth.
Subject: Ireland; politics; religion.

General Ms.191B
Envelope.
Patrick Brontë to Hugh Brontë.
[20 November 1843].

General Ms.192
Letter.
Patrick Brontë to Joseph Rushworth.
Autograph. Signed.
21 April [1845].
Haworth.
Subject: Bells.

General Ms.193
Letter.
Patrick Brontë to Charlotte Brontë.
Autograph. Signed. "Old Flossey".
[pre 19 January 1853].
Subject: Flossy; Arthur B. Nicholls.

General Ms.194
Letter.
Patrick Brontë to Ellen Nussey.
Autograph. Signed.
12 July 1850
Haworth.
Subject: Charlotte Brontë; health;
Haworth parsonage; repairs.

General Ms.195
Letter.
Patrick Brontë to James Ogden
Autograph. Signed.
8 October 1852.
Haworth.
Subject: J. Feather; burial.

General Ms.196
Letter.
Patrick Brontë to Charlotte Brontë.
Autograph. Signed.
[January 1853].
Subject: Arthur B. Nicholls; J. Grant;
marrige.

General Ms.197
Letter.
Patrick Brontë to Rev. William Cartman.
Autograph. Signed.
27 January 1854.
Subject: Ice apparatus.

General Ms.198
Letter.
Patrick Brontë to Rev. James Cooper.
Autograph.
21 February 1854.
Subject: Church Pastoral Aid Society.

General Ms.199
Letter.
Patrick Brontë to "whom it may
concern".
Testimonial.
28 April 1854.
Haworth.
Subject: W. Brown; testimonial.

General Ms.200
Letter.
Patrick Brontë to Ellen Nussey.
Autograph.
7 July 1854.
Haworth.
Subject: Charlotte Brontë; marriage.

General Ms.201
Letter.
Patrick Brontë to Martha Brown.
Autograph. Signed.
9 June 1855.
Haworth.
Subject: Health; M. Brown; E. Brown.
REEL SEVEN (cont.)

General Ms.202
Letter.
Patrick Brontë to Henry Garrs.
Autograph. Signed.
2 April 1856.
Subject: grief.

General Ms.203
Letter.
Patrick Brontë to George Smith.
Autograph. Signed.
16 July 1857.
Haworth.
Subject: Mrs. Gaskell; Life of Charlotte Brontë; domestic life;
Clergy Daughters' School.

General Ms.204
Letter.
Patrick Brontë to whom it may concern.
Testimonial.
17 August 1857.
Haworth.
Subject: N. Garrs; S. Garrs.

General Ms.205
Letter.
Patrick Brontë to Mr. Dearden.
Autograph. Signed.
31 August 1857.
Haworth.
Subject: Mrs. Gaskell; Life of Charlotte Brontë; eternity.

General Ms.206
Letter.
Patrick Brontë to Rev. R. Pool.
Autograph. Signed.
18 March 1858.
Haworth.
Subject: Thornton; health; eyesight; Life of Charlotte Brontë.

General Ms.207
Letter.
Patrick Brontë to Dr. [McLaw].
Autograph. Signed.
27 July 1858.
Haworth.
Subject: G. Wood.

General Ms.208
Letter.
Patrick Brontë to Mr. Milligan.
Autograph. Signed.
25 January 1859.
Haworth.
Subject: Medicine.

General Ms.209
Letter.
Patrick Brontë to Mr. Merrall.
Autograph. Signed.
21 March 1859.
Haworth.
Subject: Church warden.

General Ms.210
Letter.
Patrick Brontë to Eliza Brown.
Autograph. Signed.
10 June 1859.
Haworth.
Subject: J. Brown; death.

General Ms.211
Letter.
Arthur B. Nicholls to whom it may concern.
20 October 1860.
Haworth.
Subject: S. Thornton.

REEL EIGHT

General Ms.212
Book.
_Bibliothea Classica_ by J. Lempriere.
Owned by Patrick Brontë:
Cambridge.

General Ms.213
Book.
_The Lay of the Last Minstrel_ by Walter Scott.
Owned by Patrick Brontë.
General Ms.214
Book.
_Moral Sketches_ by Hannah More.
Owned by Patrick Brontë.
1820.
Haworth.

General Ms.215
Book.
_Hymns for the use of [the National] Sunday Schools._
"Selected from various authors".
Owned by Patrick Brontë.
Haworth.

General Ms.216
Book.
_Elements of Chemical Philosophy_ by Humphry Davy.
Owned by Patrick Brontë.
Haworth.

General Ms.217
Book.
_The Book of Common Prayer._
Owned by Anne Brontë.
Date: 13 February 1827.
Haworth.

General Ms.218
Book.
_Life of Sir Walter Scott_ by George Allen.

General Ms.219
Book.
_Horae Paulinae_ by William Paley.
Owned by Patrick Brontë.
Dated 1835.

General Ms.220
Book.
_An Earnest Address to the working classes of Old England_ by "A Poor Man".
Owned by Patrick Brontë.
Dated: 1837.
Haworth.

General Ms.222
Book.
_Book of Common Prayer._
Owned by Patrick Brontë.

General Ms.223, 224
Book.
_A System of Anatomy_ by Monro, Winslow, Innes et al.
Dated: 1847.

General Ms.225
Book.
_Shirley_ by Currer Bell. Owned by Martha Brown.
1853.
Haworth.

General Ms.226
Book.
_Shirley_ by Charlotte Brontë. Owned by Patrick Brontë and Martha Brown.
15 July 1858.
Haworth.

General Ms.227
Book.
6 October 1858.
Haworth.

General Ms.228
Book.
_Cottage Poems et al_ by Patrick Brontë.
Owned by Patrick Brontë and Martha Brown.
17 March 1859.

General Ms.229
Book.
_The Maid of Killarney; or Albion and Flora_ by Patrick Brontë.
Owned by Patrick Brontë and J.H. Mitchell.
7 April 1860.
Haworth.
REEL EIGHT (cont.)

General Ms.230
Book.
*Songs in the Night* by Susanna Harrison.
Owned by Patrick Brontë and H. Jackman.

General Ms.233
Book of Music.
Emily Jane and Anne Brontë.
Autographs. Signed.
Date: 21 July 1826 – May 1836.

General Ms.234
Book of Music.
"Miss Brontë" Emily and Anne.
Autograph? Signed.
Date: 3 October 1832 – 8 August 1837.

General Ms.235
Book of Music.
C. Brontë, Anne Brontë, E. Nussey.
Autographs. Signed.
Date: 7 August [1844] – December 1844.

General Ms.237
Book.
*The Union Dictionary* by Thomas Browne.
Owned by Charlotte Brontë and M. Branwell.
Dated: 9 September 1808.

General Ms.238
Book.
*Geography for Youth* by Abbe Lenglet du Fresnoy.
Owned by Hugh Brontë and Walsh Brontë.
Dated: 1803, 1884.

General Ms.239
Book.
*Arithmetic in whole and broken numbers* by Elias Voster.
Owned by Patrick Brontë.
[Ireland].

General Ms.241
Testimonial.
Patrick Brontë, A.B. Nicholls and several church wardens.
Autographs. Signed.
Date: 4 February 1857.

General Ms.242
Oaths of Conformity and Licence to become curate at Haworth.
Rev. A.B. Nicholls.
Date: 5 June 1845.

General Ms.243
Affidavit.
Autograph. Signed.
Rev. A.B. Nicholls.
Date: 10 April 1855.

Note certifying the above.
Autograph. Signed.
P.C. Kidd.

Envelope.
Three Autographs.
(1) A.B. Nicholls – Certifying envelope held will of Charlotte (Brontë)
Nicholls. Dated 10 April 1855.
(2) Unknown – certifying that (1) was the hand of A.B. Nicholls.
(3) P.C. Kidd – confirming the statement in (1).

General Ms.244
Manuscripts.
Rev. A.B. Nicholls.
Autograph. Commonplace Book containing extracts from various theological works, prose and poetry.

General Ms.245
Transcript of poem.
Anne Brontë. "A Prisoner in a dungeon deep".
Autograph.
REEL EIGHT (cont.)

General Ms.246
Testimonial to the character of George
Stoney a former teacher in Haworth
Sunday School.
Autograph. Signed.
Date: 9 December 1849.
Haworth.

General Ms.247
Letter.
Arthur B. Nicholls to Ellen Nussey.
Autograph. Signed.
31 March 1855.
Haworth.
Subject: Charlotte Brontë; death.

General Ms.248
Letter.
Arthur B. Nicholls to George Smith.
Autograph. Signed.
28 March 1857.
Haworth.

General Ms.249
Letter.
Arthur B. Nicholls to Mr. Sutcliffe.
Autograph. Signed.
10 August 1861.

General Ms.250
Letter.
Arthur B. Nicholls to Martha Brown.
Autograph. Signed.
28 August 1862.
Haworth.

General Ms.251
Letter.
Arthur B. Nicholls to Martha Brown.
Autograph. Signed.
8 January 1863.
Banagher.

General Ms.252
Letter.
Arthur B. Nicholls to Martha Brown.
Autograph. Signed.
5 February 1863.
Hill House, Banagher.

General Ms.253
Letter.
Arthur B. Nicholls to Martha Brown.
Autograph. Signed.
12 December 1863.
Banagher.

General Ms.254
Letter.
Arthur B. Nicholls to Martha Brown.
Autograph. Signed.
7 September 1864.
Upper Bangor, N. Wales.

General Ms.255
Letter.
Arthur B. Nicholls to Martha Brown.
Autograph. Signed.
2 January 1865.
Banagher.

General Ms.256
Letter.
Arthur B. Nicholls to Martha Brown.
Autograph. Signed.
25 March 1865.
Banagher.

General Ms.257
Letter.
Arthur B. Nicholls to Martha Brown.
Autograph. Signed.
24 August 1865.
Banagher.

General Ms.258
Letter.
Arthur B. Nicholls to Martha Brown.
Autograph. Signed.
8 December 1865.
Banagher.

General Ms.259
Letter.
Arthur B. Nicholls to Martha Brown.
Autograph. Signed.
8 May 1866.
Banagher.
REEL EIGHT (cont.)

General Ms.260
Letter.
Arthur B. Nicholls to Martha Brown.
Autograph. Signed.
7 July 1866.
Banagher.

General Ms.261
Letter.
Arthur B. Nicholls to Mary Brown.
Autograph. Signed.
21 August 1866.
Banagher.

General Ms.262
Letter.
Arthur B. Nicholls to Martha Brown.
Autograph. Signed.
20 September 1866.
Banagher.

General Ms.263
Letter.
Arthur B. Nicholls.
Autograph. Signed.
29 September 1866.
Banagher.

General Ms.264
Letter.
Arthur B. Nicholls to Martha Brown.
Autograph. Signed.
14 January 1868.
Banagher.

General Ms.265
Letter.
Arthur B. Nicholls to Martha Brown.
Autograph. Signed.
16 January 1868.
Banagher.

General Ms.266
Letter.
Arthur B. Nicholls to Martha Brown.
Autograph. Signed.
17 February 1868.
Banagher.

General Ms.267
Letter.
Arthur B. Nicholls to Martha Brown.
Autograph. Signed.
2 March 1868.
Banagher.

General Ms.268
Letter.
Arthur B. Nicholls to Martha Brown.
Autograph. 27 April 1868.
Banagher.

General Ms.269
Letter.
Arthur B. Nicholls to Martha Brown.
Autograph. Signed.
17 July 1868.
Banagher.

General Ms.270
Letter.
Arthur B. Nicholls to Martha Brown.
Autograph. Signed.
2 September 1868.
Banagher.

General Ms.271
Letter.
Arthur B. Nicholls to Martha Brown.
Autograph. Signed.
24 September 1868.
Banagher.

General Ms.272
Letter.
Arthur B. Nicholls to Martha Brown.
Autograph. Signed.
6 October 1868.
Banagher.

General Ms.273
Letter.
Arthur B. Nicholls to Martha Brown.
Autograph.
31 May 1870.
Banagher.
REEL EIGHT (cont.)

General Ms.274
Letter.
Arthur B. Nicholls to Martha Brown.
Autograph. Signed.
19 July 1870.
Banagher.

General Ms.275
Letter.
Arthur B. Nicholls to Martha Brown.
Autograph. Signed.
12 September 1870.
Banagher.

General Ms.276
Letter.
Arthur B. Nicholls to Martha Brown.
Autograph. Signed.
1873.
Banagher.

General Ms.277
Letter.
Arthur B. Nicholls to Martha Brown.
Autograph. Signed.
27 October 1873.
Banagher.

General Ms.278
Letter.
Arthur B. Nicholls to Martha Brown.
Autograph. Signed.
22 September 1876.
Banagher.

General Ms.279
Letter.
Arthur B. Nicholls to Martha Brown.
Autograph. Signed.
23 May 1877.
Banagher.

General Ms.280
Letter.
Arthur B. Nicholls to Martha Brown.
Autograph. Signed.
10 September 1877.
Banagher.

General Ms.281
Letter.
Arthur B. Nicholls to Martha Brown.
Autograph. Signed.
29 May 1878.
Banagher.

General Ms.282
Letter.
Arthur B. Nicholls to Martha Brown.
Autograph. Signed.
13 June 1878.
Banagher.

General Ms.283
Letter.
Arthur B. Nicholls to R. Ratcliffe.
Autograph. Signed.
20 January 1880.
Hill House, Banagher.

General Ms.284
Letter.
Arthur B. Nicholls to W.T. Field.
Autograph. Signed.
12 March 1895.
Hill House, Banagher.

General Ms.285
Letter.
Arthur B. Nicholls to W.T. Field.
Autograph. Signed.
28 January 1902.
Banagher.

Mss. from the British Library

REEL NINE

Add. Ms.34255
Three tales by Charlotte Brontë, under the pseudonym "Lord Charles Albert Florran Wellesley" in her early years, 1833. In a miniature hand.
REEL TEN

Add. Mss.43474-43476
George Smith Memorial Bequest
Autograph fair copy, revised, 768
numbered leaves. Printer's copy for the
first edition; 16 March – 19 August
1847, sent to Smith, Elder and Co. on 24
August 1847.

REEL ELEVEN

Add. Mss.43477-43479
Vols.IV-VI: *Shirley* by Charlotte
Brontë. Autograph fair copy, revised, 891
numbered leaves. Printer's copy for the
first edition, September 1848.

REEL TWELVE

Add. Mss. 43480-43482
Vols. VII-IX: *Villette* by Charlotte
Brontë. Autograph fair copy, revised,
847 numbered leaves, wanting f.216.
Printer's copy for the first edition, 29
March 1852.

Add. Ms.43483
Vol.X: *the Gondal Poems* by Emily
Brontë. Autograph fair copy in a
miniature hand. 68 pages, first page
signed and headed "Transcribed
February, 1844/Gondal Poems", later
additions date to 13 May 1848. Revised
in the hand of Charlotte Brontë.