Abbott, William.

The youthful days of Frederick the Great.

1817

Reel: 1

A'Beckett, Gilbert Abbott.

The ambassadress.

1838

Reel: 1

A'Beckett, Gilbert Abbott.

The artist's wife.

1838

Reel: 1

A'Beckett, Gilbert Abbott.

The assignation; or, What will my wife say?.

1837

Reel: 1

A'Beckett, Gilbert Abbott.

The black domino.

1838

Reel: 1

A'Beckett, Gilbert Abbott.

The castle of Otranto.

1848

Reel: 1

A'Beckett, Gilbert Abbott.

Charles II; or, Something like history.

1872

Reel: 1

A'Beckett, Gilbert Abbott.

Don Caesar de Bazan.

1844

Reel: 1

A'Beckett, Gilbert Abbott.

Figaro in London.

1834

Reel: 1

A'Beckett, Gilbert Abbott.

Glitter.

1868

Reel: 2

A'Beckett, Gilbert Abbott.

Jack Brag; or, A chandler's chances.

1837

Reel: 1

A'Beckett, Gilbert Abbott.

The King incog.

1834

Reel: 1

A'Beckett, Gilbert Abbott.

King John travestie.

1837

Reel: 1

A'Beckett, Gilbert Abbott.

The knight and the sprite; or, The cold water cure.

1844

Reel: 1

A'Beckett, Gilbert Abbott.

The magic mirror; or, The hall of statues.

1843

Reel: 1

A'Beckett, Gilbert Abbott.

The man with the carpet bag.

1835

Reel: 1

A'Beckett, Gilbert Abbott.

Man-Fred.

1834

Reel: 1

A'Beckett, Gilbert Abbott.

The mendicant.

1836

Reel: 1

A'Beckett, Gilbert Abbott.

O Gemini! or, The brothers of cou(r)se.

1852

Reel: 1

A'Beckett, Gilbert Abbott.

Pascal Bruno, the brigand chief.

1837

Reel: 1

A'Beckett, Gilbert Abbott.

Peter Wilkins; or, The Loadstone Rock and the Flying

Indians.

1846

Reel: 1

A'Beckett, Gilbert Abbott.

The revolt of the workhouse.

1834

Reel: 1

A'Beckett, Gilbert Abbott.

The roof scrambler.

1835

Reel: 1

A'Beckett, Gilbert Abbott.

Sardanapalus; or, The "fast" king of Assyria.

1853

Reel: 1

A'Beckett, Gilbert Abbott.

The Siamese Twins.

1834

Reel: 1

A'Beckett, Gilbert Abbott.

The Son of the sun; or, The fate of Phaeton.

1834

A'Beckett, Gilbert Abbott.

St. George and the Dragon.

1845 **Reel: 1**

A'Beckett, Gilbert Abbott.

Terrible hymen.

1866

Reel: 2

A'Beckett, Gilbert Abbott.

The three graces.

1843

Reel: 1

A'Beckett, Gilbert Abbott.

Timour, the cream of all the Tartars.

1845

Reel: 1

A'Beckett, Gilbert Abbott.

The tradesman's ball.

1836

Reel: 1

A'Beckett, Gilbert Abbott.

The turned head.

1834

Reel: 1

A'Beckett, Gilbert Abbott.

Unfortunate Miss Bailey.

1835

Reel: 1

A'Beckett, Gilbert Abbott.

An utter per-version of The Brigand; or, New lines to an old ban-ditty.

1867

Reel: 2

A'Beckett, Gilbert Abbott.

The wonderful lamp in a new light.

1844

Reel: 1

A'Beckett, Gilbert Abbott.

The yellow dwarf; or, The king of the gold mines.

1842

Reel: 1

Addison, Henry Robert.

Jessie, the flower of Dunblaine; or, "Weel may we keel row".

1833

Reel: 2

Addison, Henry Robert.

Locked in with a lady.

1863

Reel: 2

Addison, Henry Robert.

Marie, a tale of the Pont Neuf.

1836

Reel: 2

Addison, Henry Robert.

Tam O'Shanter.

1834

Reel: 2

Addison, Henry Robert.

Lo zingaro!.

1833

Reel: 2

Addison, Joseph.

Cato.

1713

Reel: 2

Addison, Joseph.

The drummer; or, The haunted house.

1716

Reel: 2

Aiken, George L.

Uncle Tom's Cabin.

1853

Reel: 2

Aird, David Mitchell.

The stolen kiss.

1856

Reel: 2

Akhurst, W.M.

Arthur the king; or, The knights of the Round Table, and other funny-ture.

1871

Reel: 2

Akhurst, W.M.

Fair Rosamond; or, The days of the Plantagenet.

1873

Reel: 2

Albery, James.

Apple blossoms.

1871

Reel: 3

Albery, James.

Duty.

1879

Reel: 3

Albery, James.

Oriana.

1873

Reel: 3

Albery, James.

Two roses.

1870

Albery, James.

The two thorns.

1871

Reel: 3

Alderson, William L.

Transgression.

1883

Reel: 3

Aldridge, Ira.

The black doctor.

1841

Reel: 3

Allen. Francis.

Oh! My head!.

1871

Reel: 3

Allen, John H.

The fruits of the wine cup.

1858

Reel: 3

Allingham, John Till.

Fortune's frolic.

1799

Reel: 3

Allingham, John Till.

The marriage promise.

1803

Reel: 3

Allingham, John Till.

Mrs. Wiggins.

1803

Reel: 3

Allingham, John Till.

The weathercock.

1805

Reel: 3

Allingham, William.

Hopgood & Co.

1885

Reel: 3

Almar, George.

The bull-fighter; or, The bridal ring.

1838

Reel: 3

Almar, George.

The cedar chest; or, The Lord Mayor's daughter.

1834

Reel: 3

Almar, George.

The charcoal burner; or, The dropping well of Karesborough.

1832

Reel: 3

Almar, George.

The clerk of Clerkenwell; or, The three black bottles.

1834

Reel: 3

Almar, George.

Don Quixote; or, The knight of the woeful countenance.

833

Reel: 3

Almar, George.

The earl of Poverty; or, The old wooden house of London

Wall. 1838

Reel: 3

Almar, George.

The evil eye!.

n.d

Reel: 4

Almar, George.

The fire raiser.

1831

Reel: 4

Almar, George.

Gaspardo the gondolier; or, The three banished men of

Milan!. 1838

Reel: 4

Almar, George.

Jack Ketch; or, A leaf from Tyburn tree.

1841

Reel: 4

Almar, George.

Jane of the hatchet; or, The siege of Beauvais.

1840

Reel: 4

Almar, George.

The knights of St. John; or, The fire banner!.

1833

Reel: 4

Almar, George.

The mountain king; or, The castle burners!.

1834

Reel: 4

Almar, George.

Oliver Twist.

1838

Reel: 4

Almar, George.

Pedlar's acre; or, The wife of seven husbands.

1831

Almar, George.

Peerless Pool.

1833

Reel: 4

Almar, George.

Schinderhannes, the robber of the Rhine.

1835

Reel: 5

Almar, George.

The seven sisters; or, The grey man of Tottenham.

1835

Reel: 5

Almar, George.

The silver palace.

See: Almar, George; The cedar chest; 1834.

Reel: 5

Almar, George.

The tower of Nesle; or, The chamber of death.

1832

Reel: 5

Amcotts, Vincent.

Lalla Rookh.

1866

Reel: 5

Amherst, J.H.

The battle of Waterloo.

1824

Reel: 5

Amherst, J.H.

The Burmese war.

1826

Reel: 5

Amherst, J.H.

Fifteen years of labour lost; or, The youth who never saw a woman.

n.d

Reel: 5

Amherst, J.H.

Ireland - as it was.

1857

Reel: 5

Amherst, J.H.

Napoleon Bonaparte's invasion of Russia; or, The conflagration of Moscow.

1825

Reel: 5

Amherst, J.H.

Will Watch! or, The black phantom!.

1829

Reel: 5

Anderson, James R.

Cloud and sunshine; or, Love's revenge.

1858

Reel: 5

Anderson, James R.

The robbers.

1851

Reel: 5

Andrews, Miles Peter.

Better late than never.

1790

Reel: 5

Andrews, Miles Peter.

Dissipation.

1781

Reel: 5

Andrews, Miles Peter.

The mysteries of the castle.

1795

Reel: 5

Arbuthnot (Captain).

L'Africaine; or, The belle of Madagascar.

1865

Reel: 5

Archer, Thomas.

The inundation; or, The miser on the hill fort.

1847

Reel: 5

Archer, Thomas.

Marguerite's colours! or, Passing the frontier.

1847

Reel: 5

Archer, Thomas.

A night in the Bastille.

1839

Reel: 6

Archer, Thomas.

The strange intruder.

1844

Reel: 6

Archer, Thomas.

The three red men; or, The brothers of Bluthaupt.

1848

Reel: 6

Archer, Thomas.

La vivandiere; or, The daughters of the regiment.

n.d

Reel: 6

Arden, H.T.

Blue Beard, the Great Bashaw; or, The loves of Selima and Fatima.

1869

Arden, H.T.

Nobody's cheild; or, The life of an ocean waif.

1870

Reel: 6

Arden, H.T.

Princess Charming; or, The bard, the baron, the beauty, the buffer and the bogey.

1867

Reel: 6

Arden, H.T.

The right-full heir; or, The sea-rover and the fall over.

1868

Reel: 6

Arne, Thomas.

Artaxerxes.

1762

Reel: 6

Arne, Thomas.

The cooper.

1772

Reel: 6

Arnold, Samuel James.

The devil's bridge.

1812

Reel: 6

Arnold, Samuel James.

Illusion; or, The trances of Nourjahad.

1813

Reel: 6

Arnold, Samuel James.

The maid and the magpye; or, Which is the thief?.

1815

Reel: 6

Arnold, Samuel James.

Man and wife; or, More secrets than one.

1809

Reel: 6

Arnold, Samuel James.

My aunt.

1815

Reel: 6

Arnold, Samuel James.

The shipwreck.

1796

Reel: 6

Arnold, Samuel James.

The veteran tar.

1801

Reel: 6

Arnold, Samuel James.

The woodman's hut.

1814

Reel: 6

Ascher, Isidore Gordon.

Circumstances alter cases.

1888

Reel: 6

Ayton, Richard.

The rendezvous.

1818

Reel: 6

Baddeley, G.C.

A case of pickles.

1871

Reel: 7

Baillie, Joanna.

The bride.

1828

Reel: 7

Baillie, Joanna.

The family legend.

1810

Reel: 7

Banim, John.

Damon and Pythias.

1821

Reel: 7

Banim, John.

The sergeant's wife.

1827

Reel: 7

Bannister, Nathaniel Harrington.

Putnam, the iron son of '76.

1845

Reel: 7

Barber, James.

La dame de St. Tropez! or, The poisoner!.

1845

Reel: 7

Barber, James.

Jonathan; or, The man of two masters.

1845

Reel: 7

Barber, James.

The memoirs of the devil; or, The mystic bell of Conquerolles.

1842

Reel: 7

Barber, James.

The weaver of Lyons! or, The three conscripts.

1844

Reel: 7

Barclay, James M.

A lesson in love. 1836

Barclay, James M.

"My friend Thompson".

1837

Reel: 7

Barnett, Charles Zachary.

The bell-ringer; or, The hunchback of Notre Dame.

1834

Reel: 7

Barnett, Charles Zachary.

The bohemians of Paris.

1843

Reel: 7

Barnett, Charles Zachary.

The bravo; or, The Bridge of Sighs!.

1833

Reel: 7

Barnett, Charles Zachary.

Caesar Borgia; or, The scourge of Venice!.

1831

Reel: 7

Barnett, Charles Zachary.

The cateran's son; or, The dread of military punishment.

n.d

Reel: 7

Barnett, Charles Zachary.

A Christmas carol; or, The miser's warning!.

1844

Reel: 8

Barnett, Charles Zachary.

Claude Lorraine; or, The peasant, libertine, and brigand.

1876

Reel: 8

Barnett, Charles Zachary.

Dominique the possessed.

1831

Reel: 8

Barnett, Charles Zachary.

Don Caesar de Bazan! or, Maritana the Gypsey!.

1844

Reel: 8

Barnett, Charles Zachary.

The dream of fate; or, Sarah the Jewess.

1838

Reel: 8

Barnett, Charles Zachary.

Linda, the pearl of Savoy.

1843

Reel: 8

Barnett, Charles Zachary.

The loss of the Royal George; or, The fatal land breeze.

840

Reel: 8

Barnett, Charles Zachary.

The mariner's dream; or, The jew of Plymouth.

1838

Reel: 8

Barnett, Charles Zachary.

Midnight, the thirteenth chime; or, Old Saint Paul's.

1845

Reel: 8

Barnett, Charles Zachary.

The minute gun at sea!.

1845

Reel: 8

Barnett, Charles Zachary.

Oliver Twist.

n.d

Reel: 8

Barnett, Charles Zachary.

Phantom bride.

1830

Reel: 8

Barnett, Charles Zachary.

La polka; or, Dancing for the million!.

1844

Reel: 8

Barnett, Charles Zachary.

The rise of the Rotheschildes; or, The honest jew of

Frankfort.

1836

Reel: 8

Barnett, Charles Zachary.

The skeleton hand; or, The demon statue.

1833

Reel: 8

Barnett, Charles Zachary.

"Swing!".

1831

Reel: 8

Barnett, Charles Zachary.

Victorine; or, The orphan of Paris.

1831

Reel: 8

Barnett, Charles Zachary.

The vow of silence; or, The old blacksmith's hovel.

1834

Reel: 9

Barnett, Charles Zachary.

William the Fourth.

1831

Reel: 9

Barnett, Morris.

The bold dragoons.

1831

Barnett, Morris.

Lilian Gervais.

1853

Reel: 9

Barnett, Morris.

Monsieur Jacques.

1836

Reel: 9

Barnett, Morris.

Mrs. G---- of the "Golden Pippin".

1831

Reel: 9

Barnett, Morris.

Richard Turpin and Tom King.

1848

Reel: 9

Barnett, Morris.

Sara the creole; or, A snake in the grass.

1852

Reel: 9

Barnett, Morris.

Serious family.

1849

Reel: 9

Barnett, Morris.

The spirit of the Rhine.

1835

Reel: 9

Barrie, James Matthew.

Jane Annie; or, The good conduct prize.

1893

Reel: 9

Barrie, James Matthew.

Walker London.

1892

Reel: 9

Barrymore, William.

The fatal snow storm; or, Lowina of Tobolskow.

1818

Reel: 9

Barrymore, William.

The forest of Bondy; or, The dog of Montargis.

1814

Reel: 9

Barrymore, William.

Gilderoy; or, The bonnie boy.

1822

Reel: 9

Barrymore, William.

El Hyder, the chief of the Ghaut mountains.

1818

Reel: 9

Barrymore, William.

Manfredi the mysterious hermit.

1815

Reel: 10

Barrymore, William.

Meg Murnock, the hag of the glen.

1816

Reel: 10

Barrymore, William.

The secret.

1824

Reel: 10

Barrymore, William.

The trial by battle; or, Heaven defend the right.

1818

Reel: 10

Barrymore, William.

Wallace, the hero of Scotland.

1817

Reel: 10

Bartholomew, W.

Antigone.

n.d

Reel: 10

Bate, Henry.

The magic picture.

1783

Reel: 10

Bate, Henry.

The woodman.

1791

Reel: 10

Bayley, Peter.

Orestes in Argos.

1825

Reel: 10

Bayly, Thomas Haynes.

The barrack room.

1833

Reel: 10

Bayly, Thomas Haynes.

The British legion.

1838

Reel: 10

Bayly, Thomas Haynes.

Comfortable service.

1836

Reel: 10

Bayly, Thomas Haynes.

Forty and fifty.

1836

Bayly, Thomas Haynes.

Mr. Greenfince.

1838

Reel: 10

Bayly, Thomas Haynes.

"My little adopted".

1838

Reel: 10

Bayly, Thomas Haynes.

One hour; or, The carnival ball.

1836

Reel: 10

Bayly, Thomas Haynes.

Perfection; or, The Lady of Munster.

1830

Reel: 10

Bayly, Thomas Haynes.

The Spitalfields weaver.

1838

Reel: 10

Bayly, Thomas Haynes.

The Swiss cottage; or, Why don't she marry me?.

1837

Reel: 10

Bayly, Thomas Haynes.

Tom Noddy's secret.

1838

Reel: 10

Bayly, Thomas Haynes.

You can't mary your grandmother.

1838

Reel: 11

Beaumont, Francis.

Rule a wife and have a wife.

1825

Reel: 11

Beaumont, Francis.

The sea voyage.

1711

Reel: 11

Beazley, Samuel.

The boarding house; or, Five hours at Brighton.

1811

Reel: 11

Beazley, Samuel.

The divorce.

1832

Reel: 11

Beazley, Samuel.

Is he jealous?.

1816

Reel: 11

Beazley, Samuel.

The knights of the cross; or, The hermit's prophecy.

1826

Reel: 11

Beazley, Samuel.

The lottery ticket; or, The lawyer's clerk.

1826

Reel: 11

Beazley, Samuel.

Love's dream.

1820

Reel: 11

Beazley, Samuel.

My uncle.

1817

Reel: 11

Beazley, Samuel.

The promissory note.

1820

Reel: 11

Beazley, Samuel.

The scapegrace.

1828

Reel: 11

Beazley, Samuel.

The steward; or, Fashion and feeling.

1819

Reel: 11

Beazley, Samuel.

You know what.

1842

Reel: 11

Becher, Martin.

A domestic Hercules.

1870

Reel: 11

Becher, Martin.

In possession.

1871

Reel: 11

Beckington, Charles.

Hamlet the Dane.

1847

Reel: 11

Bell, Robert.

Marriage.

1842

Reel: 11

Bell, Robert.

Mothers and daughters.

1843

Bell, Robert.

Temper.

1847

Reel: 12

Bellamy, G. Somers.

April showers.

1889

Reel: 12

Bellingham, Henry.

Arline, the lost child; or, The pole, the policeman, and the polar bear.

1864

Reel: 12

Bellingham, Henry.

Monsieur Laroche.

1878

Reel: 12

Bellingham, Henry.

Prince Camaralzaman; or, The fairies' revenge.

n.d

Reel: 12

Bennett, George J.

Retribution; or, Love's trials.

1850

Reel: 12

Bennett, George J.

The soldier's orphan; or, The fortune of war.

1844

Reel: 12

Berenger, Augustus D.

The marble statue; or, The Arab slave.

1864

Reel: 12

Beringer, Oscar (Mrs.).

Holly Tree Inn.

1891

Reel: 12

Bernard, William Bayle.

The balance of comfort.

1854

Reel: 12

Bernard, William Bayle.

Charlotte Corday.

1855

Reel: 12

Bernard, William Bayle.

The evil genius.

1856

Reel: 12

Bernard, William Bayle.

The farmer's story.

1836

Reel: 12

Bernard, William Bayle.

The happiest man alive.

1840

Reel: 12

Bernard, William Bayle.

His last legs.

1839

Reel: 12

Bernard, William Bayle.

The Irish attorney; or, Galway practice in 1770.

1840

Reel: 12

Bernard, William Bayle.

A life's trial.

1857

Reel: 12

Bernard, William Bayle.

Locomotion.

1842

Reel: 12

Bernard, William Bayle.

Louison, the angel of the attic; or, The recompense.

1843

Reel: 12

Bernard, William Bayle.

Lucille; or, The story of the heart.

1836

Reel: 12

Bernard, William Bayle.

A maiden's fame; or, A legend of Lisbon.

1838

Reel: 12

Bernard, William Bayle.

The man of two lives!.

1869

Reel: 13

Bernard, William Bayle.

Marie Ducange.

1841

Reel: 13

Bernard, William Bayle.

The middy ashore.

1836

Reel: 13

Bernard, William Bayle.

The nervous man.

1833

Reel: 13

Bernard, William Bayle.

The old regimentals.

1831

Bernard, William Bayle.

The passing cloud.

1850

Reel: 13

Bernard, William Bayle.

Paulina; or, The passage of the Beresina.

1836

Reel: 13

Bernard, William Bayle.

The philosophers of Berlin.

1841

Reel: 13

Bernard, William Bayle.

Platonic attachments.

1850

Reel: 13

Bernard, William Bayle.

Robespierre; or, Two days of the revolution!.

1840

Reel: 13

Bernard, William Bayle.

The round of wrong; or, A fireside story.

1846

Reel: 13

Bernard, William Bayle.

St. Mary's Eve; or, A Solway story.

1838

Reel: 13

Bernard, William Bayle.

The Wept of the Wish-ton-wish.

1831

Reel: 13

Bernard, William Bayle.

The woman hater.

1842

Reel: 13

Bernard, William Bayle.

Woman's faith.

1835

Reel: 13

Berton, Paul M.

A grateful father.

1878?

Reel: 13

Best, William.

Arline, the lost child.

Reel: 13

Best, William.

Monsieur Laroche.

n.d

Reel: 13

Best, William.

Prince Camaralzaman.

n.a

See: Bellingham, Henry; Prince Camaralzaman; or, The

fairies' revenge; n.d.

Reel: 13

Bickerstaffe, Isaac.

The absent man.

1786

Reel: 13

Bickerstaffe, Isaac.

Dr. Last in his chariot.

n.d

Reel: 13

Bickerstaffe, Isaac.

The Ephesian maiden.

1769

Reel: 13

Bickerstaffe, Isaac.

He wou'd if he cou'd; or, An old fool worse than any.

1771

Reel: 13

Bickerstaffe, Isaac.

The hypocrite.

1768

Reel: 14

Bickerstaffe, Isaac.

Lionel and Clarissa.

1768

Reel: 14

Bickerstaffe, Isaac.

Love in a village.

1762

Reel: 14

Bickerstaffe, Isaac.

The maid of the mill.

1765

Reel: 14

Bickerstaffe, Isaac.

The padlock.

1768

Reel: 14

Bickerstaffe, Isaac.

The plain dealer.

1765

Reel: 14

Bickerstaffe, Isaac.

The recruiting sergeant.

1770

Bickerstaffe, Isaac.

The romp.

1778

Reel: 14

Bickerstaffe, Isaac.

The spoiled child.

1790

Reel: 14

Bickerstaffe, Isaac.

The sultan; or, A peep into the seraglio.

n.d

Reel: 14

Bickerstaffe, Isaac.

Thomas and Sally; or, The sailor's return.

1760

Reel: 14

Bickerstaffe, Isaac.

'Tis well it's no worse.

1770

Reel: 14

Bilkins, Taylor.

In three volumes.

Reel: 14

Birch, Samuel.

The adopted child.

1795

Reel: 14

Blake, Emilia Avlmer.

A crown for love.

1874

Reel: 14

Blake, Thomas G.

The dumb guide of the Tyrol.

1837

Reel: 14

Blake, Thomas G.

Life as it is; or, The convict's child.

1839

Reel: 14

Blake, Thomas G.

The lonely man of the ocean; or, The night before the

bridal. 1847

Reel: 14

Blake, Thomas G.

Our old house at home.

1840

Reel: 14

Blake, Thomas G.

A spanking legacy; or, The Corsican vendetta.

1843

Reel: 15

Blake, Thomas G.

Wapping Old Stairs.

1834

Reel: 15

Blanchard, Edward Laman.

Adam Buff; or, The man without a ----!.

1850

Reel: 15

Blanchard, Edward Laman.

The artful dodge.

1842

Reel: 15

Blanchard, Edward Laman.

Faith, hope, and charity! or, Chance and change!.

1845

Reel: 15

Blanchard, Edward Laman.

Harlequin and the world of flowers; or, The fairy of the rose and the sprite of the silver star.

1852

Reel: 15

Blanchard, Edward Laman.

A legend of spring; or, The victory of the sunbeam.

1872

Reel: 15

Blanchard, Edward Laman.

Pork chops; or, A dream at home.

1843

Reel: 15

Blink, George.

The tiger at large; or, The cad of the "buss".

1837

Reel: 15

Blink, George.

The vampire bride; or, The tenant of the tomb.

1834

Reel: 15

Boaden, Caroline.

Don Pedro the Cruel and Don Manuel the Cobbler! or, The corregidor of Seville.

1838

Reel: 15

Boaden, Caroline.

Fatality.

1829

Reel: 15

Boaden, Caroline.

The first of April.

1830

Boaden, Caroline.

William Thompson; or, Which is he.

1829

Reel: 15

Boaden, James.

Fontainville Forest.

1794

Reel: 15

Bolton, Charles.

Caught in a line; or, The unrivalled Blondin.

1862

Reel: 15

Bosworth, J.

The gipsy king; or, The perilous pass of the cataract.

1837

Reel: 15

Bottone, Nino.

The undecided voter.

1871?

Reel: 15

Boucicault, Dion.

After dark.

1868

Reel: 15

Boucicault, Dion.

Andy Blake; or, The Irish diamond.

1854

Reel: 15

Boucicault, Dion.

Arrah-na-poque; or, The Wicklow wedding.

1864

Reel: 15

Boucicault, Dion.

Babil and Bijou; or, The lost regalia.

1872

Printed for the Theatre Royal, Covent Garden.

Reel: 15

Boucicault, Dion.

Babil and Bijou; or, The lost regalia.

1872

Printed for the Alhambra, 1882.

Reel: 15

Boucicault, Dion.

The Colleen Bawn; or, The Brides of Garryowen.

1860

Reel: 15

Boucicault, Dion.

[The Corsican brothers] Les freres Corses; or, The

Corsican brothers.

1852

Reel: 15

Boucicault, Dion.

Curiosities of literature.

1842

Reel: 15

Boucicault, Dion.

Elfie; or, The Cherrytree Inn.

187

Reel: 15

Boucicault, Dion.

Formosa: ("The most beautiful"); or, The railroad to ruin.

1869

Reel: 15

Boucicault, Dion.

Foul play.

1868

Reel: 16

Boucicault, Dion.

Gimaldi; or, The life of an actress.

1862

Reel: 16

Boucicault, Dion.

Jessie Brown; or, The relief of Lucknow.

1856

Reel: 16

Boucicault, Dion.

Jezebel; or, The dead reckoning

1870

Reel: 16

Boucicault, Dion.

The jilt.

1885

Reel: 16

Boucicault, Dion.

Led astray.

1873

Reel: 16

Boucicault, Dion.

A legend of the Devil's Dyke.

1838

Reel: 16

Boucicault, Dion.

London Assurance.

1841

Reel: 16

Boucicault, Dion.

The long strike.

1866

Reel: 16

Boucicault, Dion.

Louis the Eleventh.

1855

Boucicault, Dion.

The octoroon; or, Life in Louisiana.

1859

Reel: 16

Boucicault, Dion.

The O'Dowd.

1873

Reel: 16

Boucicault, Dion.

The old guard.

1845

Reel: 16

Boucicault, Dion.

Old heads and young hearts.

1844

Reel: 17

Boucicault, Dion.

Pauvrette.

1858

Reel: 17

Boucicault, Dion.

The phantom.

1856

Reel: 17

Boucicault, Dion.

The poor of New York.

1857

Reel: 17

Boucicault, Dion.

The pope of Rome.

1858

Reel: 17

Boucicault, Dion.

The prima donna.

1852

Reel: 17

Boucicault, Dion.

The queen of spades.

1851

Reel: 17

Boucicault, Dion.

The rapparee; or, The treaty of Limerick.

1870

Reel: 17

Boucicault, Dion.

The school for scheming.

1847

Reel: 17

Boucicault, Dion.

The Shaughraun.

1875

Reel: 17

Boucicault, Dion.

Used up.

1844

Reel: 17

Boucicault, Dion.

West End; or, The Irish heiress.

1842

Reel: 17

Boucicault, Dion.

The willow copse.

1849

Reel: 17

Bowyer, Frederick.

Little Lohengrin; or, The lover and the bird.

1884

Reel: 17

Brandreth, Benjamin.

Philip von Artaveld, the people's friend.

1837

Reel: 17

Branscombe, Arthur.

Morocco bound.

1893

Reel: 18

Bridgeman, Cunningham.

Lovers' knots.

1880

Reel: 18

Bridgeman, John V.

I've eaten my friend!.

1851

Reel: 18

Bridgeman, John V.

Perichole.

n.d

Reel: 18

Bridgeman, John V.

The puritan's daughter.

1861

Reel: 18

Broadfoot, D.W.

Kenilworth.

1847

Reel: 18

Brodie, George Stanton.

The golden age.

1874

Reel: 18

Brodie, George Stanton.

Miss Merrick; or, The constant bandit and the innocent impostor.

n.d

Brooke, Frances.

Rosina. 1825

Reel: 18

Brooke, Henry.

Gustavus Vasa; or, The deliverer of his country.

1739

Reel: 18

Brookfield, Charles H.E.

The lucky star.

n.d

Reel: 18

Brooks, Shirley.

Anything for a change.

1848

Reel: 18

Brooks, Shirley.

The creole; or, Love's fetters.

1847

Reel: 18

Brooks, Shirley.

The daughter of the stars.

1850

Reel: 18

Brooks, Shirley.

Our new governess.

1845

Reel: 18

Brough, Robert Barnabas.

A cracker bon-bon for Christmas parties.

n.d

Reel: 19

Brough, Robert Barnabas.

Crinoline.

1856

Reel: 19

Brough, Robert Barnabas.

The doge of Duralto; or, The enchanted eyes.

1857

Reel: 19

Brough, Robert Barnabas.

Masaniello; or, The fish'oman of Naples.

1857

Reel: 19

Brough, Robert Barnabas.

Medea; or, The best of mothers, with a brute of a husband.

1856

Reel: 19

Brough, Robert Barnabas.

The moustache movement.

1854

Reel: 19

Brough, Robert Barnabas.

The siege of Troy.

1858

Reel: 19

Brough, Robert Barnabas.

The twelve labours of Hercules.

1851

Reel: 19

Brough, The brothers.

Alfred the Great; or, The minstrel king.

1859

Reel: 19

Brough, The brothers.

Camaralzaman and Badoura; or, The peri who loved the prince.

1848

Reel: 18

Brough, The brothers.

The enchanted isle; or, "Raising the wind" on the most approved principles.

approved principle 1848

Reel: 18

Brough, The brothers.

The last edition of Ivanhoe, with all the newest improvements.

1850

Reel: 18

Brough, The brothers.

The sphinx.

1849

Reel: 19

Brough, William.

The area belle.

1864

Reel: 19

Brough, William.

The Caliph of Bagdad.

1867

Reel: 19

Brough, William.

The census.

1861

Reel: 19

Brough, William.

The colleen bawn settled at last.

1862

Reel: 19

Brough, William.

A comical countess.

1856

Brough, William.

Conrad and Medora; or, Harlequin Corsair, and the little fairy at the bottom of the sea.

1856

Reel: 19

Brough, William.

Dinorah under difficulties.

1859

Reel: 19

Brough, William.

Doing Banting.

1864

Reel: 19

Brough, William.

Endymion; or, The naughty boy who cried for the moon.

n.d

Reel: 19

Brough, William.

Ernani; or, The horn of a dilemma.

1865

Reel: 19

Brough, William.

The field of the cloth of gold.

1868

Reel: 19

Brough, William.

The gnome king, and the Good Fairy of the Silver Mine.

1868

Reel: 20

Brough, William.

Going to the dogs.

1865

Reel: 20

Brough, William.

Hercule and Omphale; or, The power of love.

1864

Reel: 20

Brough, William.

A house out of windows.

1852

Reel: 20

Brough, William.

Joan of Arc!.

1869

Reel: 20

Brough, William.

Kind to a fault.

1867

Reel: 20

Brough, William.

King Arthur; or, The days and knights of the Round Table.

1863

Reel: 20

Brough, William.

Lalla Rookh; or, The princess, the peri, and the troubador.

1857

Reel: 20

Brough, William.

My heart's in the Highlands.

1863

Reel: 20

Brough, William.

Number One round the corner.

1854

Reel: 20

Brough, William.

Papillonetta; or, The prince, the butterfly, and the beetle.

1865

Reel: 20

Brough, William.

Perdita; or, The royal milkmaid.

1856

Reel: 20

Brough, William.

Perseus and Andromeda; or, The maid and the monster.

1861

Reel: 20

Brough, William.

Phenomenon in a smock frock.

1852

Reel: 20

Brough, William.

The pretty horsebreaker.

1861

Reel: 20

Brough, William.

Prince Amabel; or, The fairy roses.

1862

Reel: 20

Brough, William.

Prince Prettypet and the butterfly.

1854

Reel: 20

Brough, William.

Pygmalion; or, The statue fair.

1867

Reel: 20

Brough, William.

Rasselas, Prince of Abyssinia; or, The happy valley.

1862

Reel: 20

Brough, William.

The sylphide.

1860

Brough, William.

Turko the Terrible; or, The great princess show.

1876

Reel: 20

Brougham, John.

Captain Cuttle.

1850

Reel: 20

Brougham, John.

The dark hour before dawn.

1858?

Reel: 20

Brougham, John.

David Copperfield.

1851

Reel: 21

Brougham, John.

The demon lover; or, My cousin german.

1856

Reel: 21

Brougham, John.

Dombey and Son.

1850

Reel: 21

Brougham, John.

Dred; or, The dismal swamp.

1856?

Reel: 21

Brougham, John.

Flies in the web.

1870

Reel: 21

Brougham, John.

The game of love.

1855

Reel: 21

Brougham, John.

The gun-maker of Moscow.

1856

Reel: 21

Brougham, John.

The Irish emigrant.

1860?

Reel: 21

Brougham, John.

Jane Eyre.

1848

Reel: 21

Brougham, John.

Life in the clouds; or, Olympus in an uproar.

1840

Reel: 21

Brougham, John.

The lottery of life.

1867

Reel: 21

Brougham, John.

Love and murder.

1856

Reel: 21

Brougham, John.

A message from the sea.

1861

Reel: 21

Brougham, John.

Night and morning.

1855

Reel: 21

Brougham, John.

Playing with fire.

1861

Reel: 21

Brougham, John.

Po-ca-hon-tas; or, The gentle savage.

1855

Reel: 21

Brougham, John.

Romance and reality; or, The young Virginian.

1847

Reel: 21

Broughton, Frederick William.

The bailiff.

1890

Reel: 22

Broughton, Frederick William.

Ruth's romance.

1879

Reel: 22

Broughton, Frederick William.

Withered leaves.

1875

Reel: 22

Brown, Ben.

[Black justice] The original "Black Justice".

1914

Reel: 22

Brown, J.R.

Cat and dog.

1871

Reel: 22

Brown, J.R.

Mad as a march hare.

1879

Brown, John.

Barbarossa.

1754

Reel: 22

Bruton, James.

All in hot water; or, Dicky birds in a trap.

1858

Reel: 22

Bruton, James.

Villikens and his Dinah; or, The cup of cold pisen.

1854

Reel: 22

Bruton, James.

Wanted an errand boy; or, The maid of all work.

1857?

Reel: 22

Bruton, James.

What's your game?.

1858

Reel: 22

Buchanan, Robert.

Lady Clare.

1883

Reel: 22

Bucke, C.

The Italians; or, The fatal accusation.

1819

Reel: 22

Buckingham, George Villiers (2nd Duke of).

The rehearsal.

1671

Reel: 22

Buckingham, Leicester.

Faces in the fire.

1865

Reel: 22

Buckingham, Leicester.

Jeannette's wedding.

1861

Reel: 22

Buckingham, Leicester.

Love's martyr.

1866

Reel: 22

Buckingham, Leicester.

The merry widow.

1863

Reel: 22

Buckingham, Leicester.

Silken fetters.

1863

Reel: 22

Buckingham, Leicester.

The silver lining.

1864

Reel: 22

Buckingham, Leicester.

Virginius; or, The trials of a fond papa!.

1859

Reel: 22

Buckstone, John Baldwin.

Abelard and Heloise.

1836

Reel: 23

Buckstone, John Baldwin.

Agnes de Vere; or, The wife's revenge.

1834

Reel: 23

Buckstone, John Baldwin.

An alarming sacrifice.

1849

Reel: 23

Buckstone, John Baldwin.

The bear hunters; or, The fatal ravine.

1825

Reel: 23

Buckstone, John Baldwin.

The beggar boy of Brussels.

1831

Reel: 23

Buckstone, John Baldwin.

Billy Taylor; or, The gay young fellow.

1829

Reel: 23

Buckstone, John Baldwin.

The Boyne water; or, The relief of Londonderry.

1828

Reel: 23

Buckstone, John Baldwin.

The breach of promise; or, Second thoughts are best.

1832

Reel: 23

Buckstone, John Baldwin.

The christening.

1834

Reel: 23

Buckstone, John Baldwin.

Damon and Pythias.

1831

Reel: 23

Buckstone, John Baldwin.

A dead shot.

1827

Buckstone, John Baldwin.

The death fetch; or, The shadowy dead.

1826 **Reel: 23**

Buckstone, John Baldwin.

Don Juan.

1828

Reel: 23

Buckstone, John Baldwin.

The doom of Marana; or, The spirit of good and evil.

1836

Reel: 23

Buckstone, John Baldwin.

The dream at sea.

1835

Reel: 23

Buckstone, John Baldwin.

The Duchess de la Vaubaliere.

1837

Reel: 23

Buckstone, John Baldwin.

Ellen Wareham.

1833

Reel: 23

Buckstone, John Baldwin.

The flowers of the forest.

1847

Reel: 23

Buckstone, John Baldwin.

The forgery; or, The reading of the will.

1832

Reel: 24

Buckstone, John Baldwin.

Good for nothing.

1851

Reel: 24

Buckstone, John Baldwin.

Good husbands make good wives.

1835

Reel: 24

Buckstone, John Baldwin.

The green bushes; or, A hundred years ago.

1845

Reel: 24

Buckstone, John Baldwin.

The happiest day of my life.

1829

Reel: 24

Buckstone, John Baldwin.

Henriette the forsaken.

1832

Reel: 24

Buckstone, John Baldwin.

A husband at sight.

1830

Reel: 24

Buckstone, John Baldwin.

The ice witch; or, The frozen hand.

1831

Reel: 24

Buckstone, John Baldwin.

The Irish lion.

1838

Reel: 24

Buckstone, John Baldwin.

Isabelle; or, Woman's life.

1834

Reel: 24

Buckstone, John Baldwin.

Jacopo, the bravo.

1833

Reel: 24

Buckstone, John Baldwin.

John Jones.

1831

Reel: 24

Buckstone, John Baldwin.

John Street, Adelphi.

1828?

Reel: 24

Buckstone, John Baldwin.

Josephine, the child of the regiment; or, The fortune of war.

1858

Reel: 24

Buckstone, John Baldwin.

A kiss in the dark.

1840

Reel: 24

Buckstone, John Baldwin.

The last days of Pompeii.

1834

Reel: 24

Buckstone, John Baldwin.

A lesson for ladies.

1838

Reel: 24

Buckstone, John Baldwin.

Love and murder; or, The school for sympathy.

1837

Reel: 25

Buckstone, John Baldwin.

Luke the labourer.

1826

Buckstone, John Baldwin.

The maid of Athens.

1829

Reel: 25

Buckstone, John Baldwin.

The maid with the milking pail.

1846

Reel: 25

Buckstone, John Baldwin.

Married life.

1834

Reel: 25

Buckstone, John Baldwin.

The May Queen.

1828

Reel: 25

Buckstone, John Baldwin.

Mischief-making.

1828

Reel: 25

Buckstone, John Baldwin.

A new Don Juan ... burletta.

1828

Reel: 25

Buckstone, John Baldwin.

Nicholas Flam, attorney at law.

1833

Reel: 25

Buckstone, John Baldwin.

Nine too many.

1847

Reel: 25

Buckstone, John Baldwin.

Open house; or, The twin sisters.

1833

Reel: 25

Buckstone, John Baldwin.

Our Mary Anne.

1838

Reel: 25

Buckstone, John Baldwin.

The pet of the petticoats.

1832

Reel: 25

Buckstone, John Baldwin.

Poor Jack; or, The wife of a sailor.

1840

Reel: 25

Buckstone, John Baldwin.

Popping the question.

1830

Reel: 25

Buckstone, John Baldwin.

Presumptive evidence; or, Murder will out.

1828

Reel: 25

Buckstone, John Baldwin.

The rake and his pupil; or, Folly, love, and marriage.

1833

Reel: 25

Buckstone, John Baldwin.

A rough diamond.

1847

Reel: 25

Buckstone, John Baldwin.

Rural felicity.

1834

Reel: 25

Buckstone, John Baldwin.

The scholar.

1835

Reel: 25

Buckstone, John Baldwin.

Second thoughts.

1832

Reel: 25

Buckstone, John Baldwin.

Shocking events.

1838

Reel: 25

Buckstone, John Baldwin.

Single life.

1838

Reel: 26

Buckstone, John Baldwin.

Snakes in the grass.

1829

Reel: 26

Buckstone, John Baldwin.

The snapping turtles; or, Matrimonial masquerading.

1842

Reel: 26

Buckstone, John Baldwin.

Theodore, the brigand.

1830

Reel: 26

Buckstone, John Baldwin.

The thimble rig!.

1844

Reel: 26

Buckstone, John Baldwin.

The two queens.

1837

Buckstone, John Baldwin.

Uncle John.

1833

Reel: 26

Buckstone, John Baldwin.

Victorine; or, "I'll sleep on it".

1831

Reel: 26

Buckstone, John Baldwin.

Weak points.

1838

Reel: 26

Buckstone, John Baldwin.

The wreck ashore.

1830

Reel: 26

Buckstone, John Copeland.

Ivor and Gossamer; or, The prince of the fair family.

1877

Reel: 26

Bulwer, J.

The slave sale; or, Nature, bondage, and liberty.

Reel: 26

Bunn, Alfred.

[The Bohemian girl].

1843

Reel: 26

Bunn, Alfred.

The daughter of St. Mark.

1844

Reel: 26

Bunn, Alfred.

The devil's in it!.

1852

Reel: 26

Bunn, Alfred.

Ivanhoe; or, The jew of York.

1820

Reel: 26

Bunn, Alfred.

Kenilworth.

1821

Reel: 26

Bunn, Alfred.

The maid of Artois.

1836

Reel: 26

Bunn, Alfred.

My Neighbour's Wife.

1833

Reel: 26

Burges, James Bland.

Riches; or, The wife and brother.

1810

Reel: 27

Burgoyne, John.

The heiress.

1786

Reel: 27

Burgoyne, John.

The lord of the manor.

1780

Reel: 27

Burgoyne, John.

The maid of the oaks.

1774

Reel: 27

Burgoyne, John.

Richard Coeur de Lion.

1786

Reel: 27

Burke, Charles.

Rip van Winkle, a legend of the Catskills.

1833

Reel: 27

Burke, William.

The armed Briton; or, The invaders vanquished.

1806

Reel: 27

Burnand, Francis Cowley.

Acis and Galataea; or, The nimble nymph, and the terrible

troglodyte.

1863

Reel: 27

Burnand, Francis Cowley.

L'Africaine; or, The queen of the cannibal islands.

1865

Reel: 27

Burnand, Francis Cowley.

"Airey" Annie.

1888

Reel: 27

Burnand, Francis Cowley.

Alonzo the brave; or, Faust and the fair Imogene.

1855

Reel: 27

Burnand, Francis Cowley.

Ariel. 1883

Reel: 27

Burnand, Francis Cowley.

The beast and the beauty; or, No rose without a thorn.

869

Burnand, Francis Cowley.

Betsy. 1879

Reel: 27

Burnand, Francis Cowley.

Blue Beard; or, The hazard of the dye.

1883

Reel: 27

Burnand, Francis Cowley.

Camaralzaman; or, The djin's wager.

1884

Reel: 27

Burnand, Francis Cowley.

The chieftain.

1894

Reel: 27

Burnand, Francis Cowley.

Claude du Val; or, The highwayman for the ladies.

1869

Reel: 27

Burnand, Francis Cowley.

Cupid and Psyche; or, Beautiful as a butterfly.

1864

Reel: 27

Burnand, Francis Cowley.

Deadman's point; or, The lighthouse on the Carn Ruth.

1871

Reel: 27

Burnand, Francis Cowley.

The Deal boatman.

1863

Reel: 27

Burnand, Francis Cowley.

Deerfoot.

1861

Reel: 27

Burnand, Francis Cowley.

Dido.

1860

Reel: 28

Burnand, Francis Cowley.

Dido, the celebrated widow.

1865

Reel: 28

Burnand, Francis Cowley.

Easy shaving.

1863

Reel: 28

Burnand, Francis Cowley.

Elizabeth; or, The invisible Armada.

1870

Reel: 28

Burnand, Francis Cowley.

F.M. Julius Caesar.

1870

Reel: 28

Burnand, Francis Cowley.

Fair Rosamond; or, The maze, the maid, and the monarch!.

1862

Reel: 28

Burnand, Francis Cowley.

Faust and loose.

1886

Reel: 28

Burnand, Francis Cowley.

Fowl play; or, A story of Chikkin Hazard.

1868

Reel: 28

Burnand, Francis Cowley.

Der Freischutz; or, A good cast for a piece.

1866

Reel: 28

Burnand, Francis Cowley.

[Helen] The latest edition of Helen; or, Taken from the

Greek. 1867

Reel: 28

Burnand, Francis Cowley.

His Majesty; or, The court of Vingolia.

1897

Reel: 28

Burnand, Francis Cowley.

Hit and "Miss"; or, All my eye and Betty Martyn.

1868

Reel: 28

Burnand, Francis Cowley.

"Humbug!".

1867

Reel: 28

Burnand, Francis Cowley.

The hunchback back again; or, Peculia Julia.

1879

Reel: 28

Burnand, Francis Cowley.

In for a holyday.

Reel: 28

Burnand, Francis Cowley.

Ixion; or, The man at the wheel.

1863

Reel: 28

Burnand, Francis Cowley.

King of the Merrows; or, The prince and the piper.

1861

Burnand, Francis Cowley.

Kissi-Kissi.

1873

Reel: 28

Burnand, Francis Cowley.

Latest edition of Black-eyed Susan.

1866

Reel: 27

Burnand, Francis Cowley.

Lord Lovel and Lady Nancy Bell; or, The bounding brigand of the Bakumboilum.

1856

Reel: 28

Burnand, Francis Cowley.

Madame Berliot's ball; or, The chalet in the valley.

1863

Reel: 28

Burnand, Francis Cowley.

Mary Turner; or, The wicious willing and wictorious

wirtue!. 1867

Reel: 28

Burnand, Francis Cowley.

The military Billy Taylor; or, The war in Carriboo.

1869

Reel: 28

Burnand, Francis Cowley.

Our own Antony and Cleopatra.

1873

Reel: 28

Burnand, Francis Cowley.

Paris; or, Vive Lempriere.

1880

Reel: 28

Burnand, Francis Cowley.

Patient Penelope; or, The return of Ulysses.

1863

Reel: 29

Burnand, Francis Cowley.

Pirithous, the son of Ixion.

1865

Reel: 29

Burnand, Francis Cowley.

Poll and Partner Joe; or, The pride of Putney, and the pressing pirate.

1871

Reel: 29

Burnand, Francis Cowley.

Proof; or, A celebrated case.

1878

Reel: 29

Burnand, Francis Cowley.

The red rover; or, I believe you, my buoy!.

1877

Reel: 29

Burnand, Francis Cowley.

The rise and fall of Richard III; or, A new front to an old

dicky. 1868 **Reel: 29**

Burnand, Francis Cowley.

Robbing Roy; or, Scotched and kilt!.

1879

Reel: 29

Burnand, Francis Cowley.

Robin Hood; or, The forester's fate.

1862

Reel: 29

Burnand, Francis Cowley.

Romance under difficulties.

1856

Reel: 29

Burnand, Francis Cowley.

Rumplestiltskin; or, The woman at the wheel!.

1864

Reel: 29

Burnand, Francis Cowley.

The siege of Seringapatam; or, The maiden of

Mesopotamia.

1863

Reel: 29

Burnand, Francis Cowley.

Sir George and a dragon; or, "We are seven".

1870

Reel: 29

Burnand, Francis Cowley.

Snowdrop; or, The seven mannikins and the magic mirror.

1864

Reel: 29

Burnand, Francis Cowley.

Tra la la Tosca; or, The high-toned soprano and the villain

base. 1890

Reel: 29

Burnand, Francis Cowley.

Trick track; or, A game of fox and geese.

Reel: 29

Burnand, Francis Cowley.

The turn of the tide.

1869

Burnand, Francis Cowley.

Ulysses; or, The iron-clad warrior and the little tug of war.

1865

Reel: 29

Burnand, Francis Cowley.

Venus and Adonis; or, The two rivals and the small boar.

1864

Reel: 29

Burnand, Francis Cowley.

Very little Faust and more Mephistopheles.

1869

Reel: 29

Burnand, Francis Cowley.

Villikens and his Dinah.

1855

Reel: 29

Burnand, Francis Cowley.

The white cat! or, Prince Lardi-Dardi and the Radiant

Rosetta. 1870

Reel: 29

Burnand, Francis Cowley.

The white fawn; or, The loves of Prince Buttercup and the

Princess Daisy. 1867

Reel: 29

Burnand, Francis Cowley.

Windsor Castle.

1865

Reel: 29

Burnett, Francis Hodgson.

Little Lord Fauntleroy.

1888

Reel: 29

Burney, Charles.

The cunning-man.

1766

Reel: 29

Burrows, J.G.

Lurline; or, The water nymphs revolt.

1834

Reel: 30

Burton, William Evans.

The court fool; or, A king's amusement.

1840

Reel: 30

Burton, William Evans.

Ellen Wareham.

1833

Reel: 30

Busnach, W.

The secret of the terreuse.

Reel: 30

Bussy, Bernard F.

The roundhead.

1883

Reel: 30

Butler, Richard (earl of Glengall).

The follies of fashion.

1829

Reel: 30

Butler, Richard (earl of Glengall).

The Irish tutor; or, New lights.

1822

Reel: 30

Byron, George Gordon Noel (5th baron).

Cain. 1821

Reel: 30

Byron, George Gordon Noel (5th baron).

The deformed transformed.

1824

Reel: 30

Byron, George Gordon Noel (5th baron).

Manfred.

1817

Reel: 30

Byron, George Gordon Noel (5th baron).

The two Foscari.

1821

Reel: 30

Byron, George Gordon Noel (5th baron).

Werner.

1830

Reel: 30

Byron, Henry James.

1863; or, The sensations of the past season

1863

Reel: 30

Byron, Henry James.

Aladdin; or, The wonderful scamp!.

1861

Reel: 30

Byron, Henry James.

Ali Baba; or, The thirty-nine thieves

1863

Reel: 30

Byron, Henry James.

The babes in the wood.

1859

Reel: 30

Byron, Henry James.

Beautiful Haidee; or, The sea nymph and the sallee rovers.

1863

Byron, Henry James.

Blow for blow.

1868

Reel: 30

Byron, Henry James.

Blue Beard! From a new point of hue.

Reel: 30

Byron, Henry James.

Bow Bells.

1880

Reel: 30

Byron, Henry James.

The bride of Abydos; or, The prince, the pirate, and the

pearl. 1858

Reel: 30

Byron, Henry James.

Camaralzaman and the fair Badoura; or, The bad djinn and

the good spirit. 1871

Reel: 30

Byron, Henry James.

Cinderella; or, The lover, the lackey, and the little glass

slipper. 1860

Byron, Henry James.

The Corsican "bothers"; or, The troublesome twins.

Reel: 30

Reel: 30

Byron, Henry James.

Courtship; or, The three caskets.

1879

Reel: 30

Byron, Henry James.

Cyril's success.

1868

Reel: 30

Byron, Henry James.

Daisy Farm.

Reel: 30

Byron, Henry James.

Dearer than life.

1867

Reel: 30

Byron, Henry James.

The demon's bride; or, A legend of a lucifer match.

Reel: 30

Byron, Henry James.

An English gentleman; or, The squire's last shilling.

1870

Reel: 31

Byron, Henry James.

Esmeralda; or, The "sensation goat".

1861

Reel: 31

Byron, Henry James.

La fille de Madame Angot.

1880

Reel: 31

Byron, Henry James.

Fine feathers.

1873

Reel: 31

Byron, Henry James.

Fra Diavolo; or, The beauty and the brigands.

1858

Reel: 31

Byron, Henry James.

Der Freischutz; or, The bill! The belle!! And the bullet!!!.

1866

Reel: 31

Byron, Henry James.

The Gaiety Gulliver.

1879

Reel: 31

Byron, Henry James.

The Garibaldi "excursionists".

1860

Reel: 31

Byron, Henry James.

George de Barnwell.

1862

Reel: 31

Byron, Henry James.

The girls.

1879

Reel: 31

Byron, Henry James.

Giselle; or, The sirens of the Lotus Lake.

Reel: 31

Byron, Henry James.

The "grin" bushes! or, The "Mrs." Brown of the "Missis"-

sippi. 1864

Reel: 31

Byron, Henry James.

Guy Fawkes.

1874

Byron, Henry James.

A hundred thousand pounds.

1866

Reel: 31

Byron, Henry James.

III - treated II Trovatore; or, The mother, the maiden, and the musicianer.

1863

Reel: 31

Byron, Henry James.

Ivanhoe in accordance with the spirit of the times.

1862

Reel: 31

Byron, Henry James.

Jack the giant killer; or, Harlequin King Arthur, and ye knights of ye round table.

1859

Reel: 31

Byron, Henry James.

La! Somnambula! or, The supper, the sleeper, and the merry Swiss boy.

1865

Reel: 31

Byron, Henry James.

Lady Belle Belle; or, Fortunio and his seven magic men. 1863

Reel: 31

Byron, Henry James.

The Lancashire lass; or, Tempted, tried, and true.

1867

Reel: 31

Byron, Henry James.

The latest edition of the Lady of Lyons; or, Two penny pride and penny-tence.

1858

Reel: 31

Byron, Henry James.

Little Don Giovanni.

1865

Reel: 31

Byron, Henry James.

Lord Bateman; or, The proud young porter and the fair Sophia.

1869

Reel: 31

Byron, Henry James.

Lucia di Lammermoor; or, The laird, the lady, and the lover.

1865

Reel: 31

Byron, Henry James.

Lucretia Borgia, M.D.; or, La grande doctresse.

1868

Reel: 31

Byron, Henry James.

The maid and the magpie; or, The fatal spoon!.

1858

Reel: 31

Byron, Henry James.

Married in haste.

1879

Reel: 31

Byron, Henry James.

Mazeppa!.

1858

Reel: 32

Byron, Henry James.

Mazourka; or, The stick, the pole, and the tartar.

1864

Reel: 32

Byron, Henry James.

[Miss Eily O'Connor]

1862

Reel: 32

Byron, Henry James.

Miss Eily O'Connor.

1861

Reel: 32

Byron, Henry James.

The motto.

1863

Reel: 32

Byron, Henry James.

The nymph of the Lurleyburg; or, The knight and the naiads.

1859

Reel: 32

Byron, Henry James.

Old sailors.

1874

Reel: 32

Byron, Henry James.

The old story!.

1861

Reel: 32

Byron, Henry James.

The orange tree and the humble bee; or, The little princess who was lost at sea.

1871

Reel: 32

Byron, Henry James.

Orpheus and Eurydice; or, The young gentleman who charmed the rocks.

1863

Byron, Henry James.

"Our boys".

1875

Reel: 32

Byron, Henry James.

Pan. 1865

Reel: 32

Byron, Henry James.

Pandora's box.

1866

Reel: 32

Byron, Henry James.

Partners for life.

1871

Reel: 32

Byron, Henry James.

The pilgrim of love!.

1860

Reel: 32

Byron, Henry James.

Princess spring-time; or, The envoy who stole the king's daughter.

1864

Reel: 32

Byron, Henry James.

The prompter's box.

1870

Reel: 32

Byron, Henry James.

Punch.

1881

Reel: 32

Byron, Henry James.

Puss in a new pair of boots.

1862

Reel: 32

Byron, Henry James.

Robert Macaire; or, The roadside inn turned inside out.

1870

Reel: 32

Calcraft, John William.

The battle of Bothwell Bridge.

1823

Reel: 33

Calcraft, John William.

The bride of Lammermoor.

1822

Reel: 33

Calcraft, John William.

Ivanhoe; or, The jewess.

1823

Reel: 33

Calcraft, John William.

Montrose; or, The children of the mist.

n.d

Reel: 33

Calcraft, John William.

Old Mortality; or, The battle of Bothwell Bridge.

1823

Reel: 33

Calcraft, John William.

The pirate; or, Minna and Brenda.

1824

Reel: 33

Calcraft, John William.

Waverley.

1824

Reel: 33

Calmour, Alfred Cecil.

Faith.

1884

Reel: 33

Calvert, Charles.

[Sardanapalus] Lord Byron's historical tragedy of Sardanapalus.

1875

Reel: 33

Campbell, Andrew L.V.

Bound 'prentice to a waterman; or, The flower of

Woolwich.

1836

Reel: 33

Campbell, Andrew L.V.

Demon of the desert; or, The murderer's sacrifice.

1829

Reel: 33

Campbell, Andrew L.V.

The forest oracle; or, The bridge of Tresino.

1829

Reel: 33

Campbell, Andrew L.V.

The gambler's life in London; or, Views in the country, and views in the town.

1829

Reel: 33

Campbell, Andrew L.V.

The London banker; or, The profligate.

1844

Reel: 33

Campbell, Andrew L.V.

Lyieushee Lovel; or, The gypsey of Ashburnham Dell!.

n.d

Campbell, Andrew L.V.

Rule Britannia.

1836

Reel: 33

Campbell, Andrew L.V.

Tom Bowling.

1830

Reel: 33

Capper, Richard.

Judith. 1867

Reel: 34

Carey, Henry.

Chrononhotonthologos.

1734

Reel: 34

Carey, Henry.

The contrivances.

1715

Reel: 34

Carey, Henry.

The dragon of Wantley.

1737

Reel: 34

Carlton, Sidney.

Monte Carlo.

1896

Reel: 34

Carpenter, J.E.

Love and honour; or, Soldiers at home - heroes abroad.

1855

Reel: 34

Carpenter, J.E.

The sanctuary; or, England in 1415.

1855

Reel: 34

Carton, R.C.

Lady Huntworth's experiment.

1900

Reel: 34

Carton, R.C.

Liberty Hall.

1906

Reel: 34

Carton, R.C.

Sunlight and Shadow.

1900

Reel: 34

Castle, James.

John Franke's angel.

1900

Reel: 34

Cavendish, Clara.

The woman of the world.

1858

Reel: 34

Centlivre, Susannah.

A bold stroke for a wife.

1718

Reel: 34

Centlivre, Susannah.

The busy body.

1709

Reel: 35

Centlivre, Susannah.

The ghost.

1767

Reel: 35

Centlivre, Susannah.

Mar-plot; or, The second part of the Busie-Body.

1711

Reel: 35

Centlivre, Susannah.

The wonder.

1714

Reel: 35

Chambers, Haddon.

Captain Swift.

1888

Reel: 35

Chambers, Haddon.

The tyranny of tears.

1899

Reel: 35

Chambers, Marianne.

The school for friends.

1805

Reel: 35

Chapman, Westmacott.

The deep red rover.

n.d

See: Hay, Frederic; The deep red rover; 1877?.

Reel: 35

Cheltenham, Charles Smith.

Christmas Eve in a watchhouse.

1870

Reel: 35

Cheltenham, Charles Smith.

Deborah; or, The jewish maiden's wrong!.

1864

Reel: 35

Cheltenham, Charles Smith.

Dinner for nothing.

1865

Cheltenham, Charles Smith.

Edendale.

1869

Reel: 35

Cheltenham, Charles Smith.

A fairy's father.

1862

Reel: 35

Cheltenham, Charles Smith.

A lesson in love.

1864

Reel: 35

Cheltenham, Charles Smith.

A lucky escape!.

1861

Reel: 35

Cheltenham, Charles Smith.

The matchmaker.

1871

Reel: 35

Cheltenham, Charles Smith.

More precious than gold!.

1861

Reel: 35

Cheltenham, Charles Smith.

Mrs. Green's snug little business.

1865

Reel: 35

Cheltenham, Charles Smith.

The shadow of a crime.

1869

Reel: 36

Cheltenham, Charles Smith.

The ticket-of-leave man's wife; or, Six years after.

1866

Reel: 36

Cherry, Andrew.

Peter the Great; or, The wooden walls.

1807

Reel: 36

Cherry, Andrew.

The soldier's daughter.

1804

Reel: 36

Cherry, Andrew.

The travellers; or, Music's fascination.

1806

Reel: 36

Chorley, H.F.

Son and stranger.

1851

Reel: 36

Churchill, Frank.

Taking by storm!.

1852

Reel: 36

Cibber, Colley.

The careless husband.

1704

Reel: 36

Cibber, Colley.

Damon and Phillida.

1729

Reel: 36

Cibber, Colley.

The double gallant; or, A sick lady's cure.

1707

Reel: 36

Cibber, Colley.

King Richard the Third.

1700

Reel: 36

Cibber, Colley.

Love makes a man; or, The fop's fortune.

1700

Reel: 36

Cibber, Colley.

She wou'd and she wou'd not.

1702

Reel: 36

Cibber, Susanna.

The oracle.

1752

Reel: 37

Claridge, C.J.

The fast coach.

1851

Reel: 37

Clark, J.G.

London life.

1881

Reel: 37

Clark, William Adolphus.

Gen. Grant; or, The star of union and liberty.

1868

Reel: 37

Clarke, Campbell.

Awaking.

1872

Reel: 37

Clarke, Henry Savile.

A fight for life.

1876

Clarke, Henry Savile.

Love wins.

1873

Reel: 37

Clarke, N. Belden.

O'Neal, the Great; or, Cogger na Caillie.

n.d

Reel: 37

Clements, Arthur.

Cracked heads.

1876

Reel: 37

Clifton, Lewis.

Tom Pinch.

n.d

See: DiIlley, Joseph J.; Tom Pinch; 1881.

Reel: 37

Coale, George B.

The ladies' battle.

1851

Reel: 37

Coape, Henry Coe.

A conspirator in spite of himself.

1852

Reel: 37

Coape, Henry Coe.

Our new lady's maid.

1852

Reel: 37

Coape, Henry Coe.

Samuel in search of himself.

n.d

See: Coyne, Joseph Stirling; Samuel in search of himself;

1858.

Reel: 37

Coates, Alfred.

Poacher Bill; or, The gipsy outcast.

1872

Reel: 37

Coates, Alfred.

The snowdrift; or, The cross on the boot.

1869

Reel: 37

Cobb, James.

The doctor and the apothecary.

1788

Reel: 37

Cobb. James.

The first floor.

1787

Reel: 37

Cobb, James.

The haunted tower.

1789

Reel: 37

Cobb, James.

A house to be sold.

1802

Reel: 37

Cobb, James.

Love in the East; or, Adventures of twelve hours.

1788

Reel: 37

Cobb, James.

Paul and Virginia.

1800

Reel: 37

Cobb, James.

[Ramah Droog] Songs, duets, trios and finales in Ramah

Droog; or, Wine works wonders.

1798

Reel: 37

Cobb, James.

The siege of Belgrade.

1791

Reel: 37

Cockrill, R.

The wrecker's son; or, The fate of a matricide.

1837

Reel: 37

Coffey, Charles.

The boarding school; or, The sham captain.

1733

Reel: 37

Coffey, Charles.

The devil to pay.

1731

Reel: 37

Coghill, John Joscelyne.

The bridal of Triermain.

1862

Reel: 38

Cokain, Aston.

A duke and no duke.

1758

Reel: 38

Coleridge, Samuel Taylor.

Remorse.

1813

Reel: 38

Collier, William.

Abduction; or, The farmer's daughter.

n.d

Collier, William. Kate Kearney; or, The fairy of the lakes. 1836 Reel: 38 Collier, William. The queen's jewel; or, The interrupted ball. Reel: 38 Collier, William. The rival sergeants; or, Love and lottery!. **Reel: 38** Collins, William Wilkie. Armadale. Reel: 38 Collins, William Wilkie. Black and white. 1869 Reel: 38 Collins, William Wilkie. The new Magdalen.

18/3 **Reel: 38**

Colman, George (the elder).

Bonduca. 1778

Reel: 38

Colman, George (the elder).

The clandestine marriage.

1766 **Reel: 38**

Colman, George (the elder).

Comus. 1772 **Reel: 38**

Colman, George (the elder).

The deuce is in him.

1763

Reel: 38

Colman, George (the elder).

The English merchant.

1767

Reel: 38

Colman, George (the elder).

The fairy prince.

1770

Reel: 38

Colman, George (the elder).

The jealous wife.

1761

Reel: 38

Colman, George (the elder).

The man of business.

1774

Reel: 39

Colman, George (the elder).

The manager in distress.

1780

Reel: 39

Colman, George (the elder).

Philaster.

1763

Reel: 39

Colman, George (the elder).

Polly Honeycombe.

1760

Reel: 39

Colman, George (the elder).

The portrait.

1770

Reel: 39

Colman, George (the elder).

The spleen; or, Islington Spa.

1776

Reel: 39

Colman, George (the younger).

The Africans; or, War, love and duty.

1808

Reel: 39

Colman, George (the younger).

Blue Beard.

1798

Reel: 39

Colman, George (the younger).

Blue devils.

1798

Reel: 39

Colman, George (the younger).

The gay deceivers; or, More laugh than love.

1804

Reel: 39

Colman, George (the younger).

The heir at law.

1797

Reel: 39

Colman, George (the younger).

Inkle and Yarico.

1787

Reel: 39

Colman, George (the younger).

The iron chest.

1796

Colman, George (the younger).

John Bull; or, The Englishman's fireside.

1803

Reel: 40

Colman, George (the younger).

The law of Java; or, The poison tree.

1822

Reel: 40

Colman, George (the younger).

Love laughs at locksmiths.

1803

Reel: 40

Colman, George (the younger).

The mountaineers.

1793

Reel: 40

Colman, George (the younger).

The poor gentleman.

1801

Reel: 40

Colman, George (the younger).

The review; or, The wags of Windsor.

1800

Reel: 40

Colman, George (the younger).

The surrender of Calais.

1791

Reel: 40

Colman, George (the younger).

Sylvester Daggerwood.

1808

Reel: 40

Colman, George (the younger).

Ways and means; or, A trip to Dover.

1788

Reel: 40

Colman, George (the younger).

Who wants a guinea?.

1805

Reel: 40

Colman, George (the younger).

X.Y.Ź.

1810

Reel: 40

Colomb, George Hatton.

Davenport Done; or, An April fool.

1867

Reel: 40

Congreve, William.

The double-dealer.

1693

Reel: 40

Congreve, William.

Love for love.

1695

Reel: 41

Congreve, William.

The mourning bride.

1697

Reel: 41

Congreve, William.

The way of the world.

1700

Reel: 41

Connor, Barry.

Gra-Gal-Machree.

1872

Reel: 41

Conquest, George.

Hand and glove; or, Page thirteen of the black book.

1874

Reel: 41

Conquest, George.

Roley Poley; or, Earth, air, fire and water.

1877

Reel: 41

Conquest, George.

Seven sins; or, Passion's paradise.

1874

Reel: 41

Conquest, George.

The sole survivor; or, A tale of the Goodwin sands.

1876

Reel: 41

Conquest, George.

Velvet and rags.

1874

Reel: 41

Cooper, Frederick Fox.

Black-eyed Sukey; or, All in the dumps.

1829

Reel: 41

Cooper, Frederick Fox.

The bottle.

n.d

Reel: 41

Cooper, Frederick Fox.

The Corsican brothers.

1863

Reel: 41

Cooper, Frederick Fox.

The deserted village.

1833

Cooper, Frederick Fox.

The elbow-shakers! or, Thirty years of a rattler's life.

1827

Reel: 41

Cooper, Frederick Fox.

Hard times.

1854

Reel: 41

Cooper, Frederick Fox.

Ion. 1836

Reel: 41

Cooper, Frederick Fox.

Ivanhoe.

1859

Reel: 41

Cooper, Frederick Fox.

Jenny Jones.

1838

Reel: 41

Cooper, Frederick Fox.

Master Humphrey's Clock.

1840

Reel: 41

Cooper, Frederick Fox.

Ovingdean Grange.

1851

Reel: 41

Cooper, Frederick Fox.

The queen's visit.

1838

Reel: 41

Cooper, Frederick Fox.

The tale of two cities; or, The incarcerated victim.

1860

Reel: 41

Cooper, Harwood.

Azael, the prodigal.

n.d

Reel: 41

Cooper, Harwood.

Belphegor, the mountebank; or, Woman's constancy.

n.d

Reel: 41

Cooper, Harwood.

Blackbeard, the pirate of the high seas.

n.d

Reel: 41

Cooper, Harwood.

Black-eyed Susan; or, All in the downs.

n.d

Reel: 41

Cooper, Harwood.

The blood red knight; or, The warriors of Palestine.

n.d

Reel: 41

Cooper, Harwood.

The Corsican brothers; or, The shadow of the forest.

n.d

Reel: 41

Cooper, Harwood.

Dombey and Son; or, Good Mrs. Brown, the child stealer.

n.d

Reel: 41

Cooper, Harwood.

Don Caesar de Bazan; or, Maritana, the Gitana.

n.d

Reel: 41

Cooper, Harwood.

Dumb man of Manchester.

n.d

Reel: 41

Cooper, Harwood.

The forty thieves; or, Ali Baba, the woodman.

n.d

Reel: 41

Cooper, Harwood.

Herne and Hunter.

n.d

Reel: 41

Cooper, Harwood.

Jack Sheppard.

n.d

Reel: 41

Cooper, Harwood.

Jack Sheppard; or, The housebreaker of the last century.

n.d

Reel: 41

Cooper, Harwood.

Little Dorrit.

n.d

Reel: 41

Cooper, Harwood.

Mazeppa; or, The wild horse of Tartary.

n.d

Reel: 41

Cooper, Harwood.

The miller and his men.

n.d

Reel: 41

Cooper, Harwood.

Minnigrey; or, The gipsies of Epping Wood.

n.d

Cooper, Harwood.

Obi; or, Three fingered Jack.

n.d

Reel: 41

Cooper, Harwood.

Oliver Twist; or, The parish boy's progress.

n.d

Reel: 41

Cooper, Harwood.

Robert Macaire; or, The murder at the Road Side Inn.

n.d

Reel: 41

Cooper, Harwood.

Rookwood; or, Turpin's ride to York.

n.d

Reel: 41

Cooper, Harwood.

Uncle Tom's Cabin.

n.d

Reel: 41

Cooper, Harwood.

The Vicar of Wakefield.

n.d

Reel: 41

Cooper, Harwood.

The will and the way; or, The mysteries of the abbey.

n.d

Reel: 41

Cooper, William.

Mokanna; or, The veiled prophet of Khorassan.

1843

Reel: 42

Copeland, W.R.

Napoleon Buonaparte; or, The Empire, the Republic and the 100 days.

1844

Reel: 42

Cornwall, Barry.

Mirandola.

1821

Reel: 42

Corri, Montague.

The black reefer; or, A new tale of the sea.

1835

Reel: 42

Corri, Montague.

Mungo Parke; or, African treachery.

1844

Reel: 42

Corri, Montague.

Sir Roger de Coverly; or, The old English gentleman.

1844

Reel: 42

Coupland, J.A.

Leicester.

n.d

Reel: 42

Courtney, John.

Deeds, not words.

1855

Reel: 42

Courtney, John.

Double-faced people.

1857

Reel: 42

Courtney, John.

Eustache Baudin.

1854

Reel: 42

Courtney, John.

Old Joe and Young Joe.

1853

Reel: 42

Courtney, John.

Time tries all!.

1848

Reel: 42

Courtney, John.

The two Polts.

1850

Reel: 42

Courtney, John.

A wicked wife.

1857

Reel: 42

Cowley, Hannah.

The belle's stratagem.

1780

Reel: 42

Cowley, Hannah.

A bold stroke for a husband.

1783

Reel: 42

Cowley, Hannah.

A day in Turkey; or, The Russian slaves.

1791

Reel: 42

Cowley, Hannah.

More ways than one.

1783

Reel: 42

Cowley, Hannah.

Which is the man?.

1782

Cowley, Hannah.

Who's the dupe?.

1779

Reel: 42

Coyne, Joseph Stirling.

All for love; or, The lost Pleiad.

1838

Reel: 43

Coyne, Joseph Stirling.

Angel or devil.

1857

Reel: 43

Coyne, Joseph Stirling.

Arajoon; or, The conquest of Mysore.

1838

Reel: 43

Coyne, Joseph Stirling.

Binks, the bagman.

1843

Reel: 43

Coyne, Joseph Stirling.

Black sheep.

1861

Reel: 43

Coyne, Joseph Stirling.

Box and Cox married and settled!.

1852

Reel: 43

Coyne, Joseph Stirling.

Cocknies in California.

1849

Reel: 43

Coyne, Joseph Stirling.

Dark doings in the cupboard by the Knotting'em Brothers.

1864

Reel: 43

Coyne, Joseph Stirling.

Did you ever send your wife to Camberwell?.

1846

Reel: 43

Coyne, Joseph Stirling.

Dobson and Co.; or, My turn next.

1842

Reel: 43

Coyne, Joseph Stirling.

Everybody's friend.

1859

Reel: 43

Coyne, Joseph Stirling.

Fraud and its victims.

1857

Reel: 43

Coyne, Joseph Stirling.

Helen Oakleigh; or, The wife's stratagem!.

1840

Reel: 43

Coyne, Joseph Stirling.

The home wreck.

1869

Reel: 43

Coyne, Joseph Stirling.

How to settle accounts with your laundress.

1847

Reel: 43

Coyne, Joseph Stirling.

Leo the Terrible.

1853

Reel: 43

Coyne, Joseph Stirling.

The little rebel.

1861

Reel: 43

Coyne, Joseph Stirling.

The merchant and his clerks.

1842

Reel: 43

Coyne, Joseph Stirling.

Mrs. Bunbury's spoons.

1849

Reel: 43

Coyne, Joseph Stirling.

My wife's daughter.

1850

Reel: 43

Coyne, Joseph Stirling.

Nothing venture, nothing win.

1858

Reel: 43

Coyne, Joseph Stirling.

The old chateau; or, A night of peril.

1854

Reel: 43

Coyne, Joseph Stirling.

Ondine; or, The water spirit.

1843

Reel: 43

Coyne, Joseph Stirling.

Our national defences; or, The Cockshot Yeomanry.

1848

Reel: 43

Coyne, Joseph Stirling.

Pas de fascination; or, Catching a governor.

1848

Coyne, Joseph Stirling.

Presented at court.

1851

Reel: 43

Coyne, Joseph Stirling.

The queen of the Abruzzi.

1846

Reel: 43

Coyne, Joseph Stirling.

The queer subject.

1836

Reel: 43

Coyne, Joseph Stirling.

Samuel in search of himself.

1858

Reel: 43

Coyne, Joseph Stirling.

A scene in the life of an unprotected female!.

1850

Reel: 43

Coyne, Joseph Stirling.

The secret agent.

1855

Reel: 43

Coyne, Joseph Stirling.

Separate maintenance.

1849

Reel: 43

Coyne, Joseph Stirling.

The signal.

1844

Reel: 43

Coyne, Joseph Stirling.

A terrible secret.

1861

Reel: 43

Coyne, Joseph Stirling.

This house to be sold.

1847

Reel: 44

Coyne, Joseph Stirling.

The Tipperary legacy.

1847

Reel: 44

Coyne, Joseph Stirling.

Urgent private affairs.

1856

Reel: 44

Coyne, Joseph Stirling.

Valsha; or, The slave queen.

1837

Reel: 44

Coyne, Joseph Stirling.

The vicar of Wakefield; or, The pastor's fireside.

1850

Reel: 44

Coyne, Joseph Stirling.

The water witches.

1842

Reel: 44

Craven, Henry Thornton.

Barwise's book.

1870

Reel: 44

Craven, Henry Thornton.

Blechington House; or, The surrender!.

1846

Reel: 44

Craven, Henry Thornton.

Bowl'd out; or, A bit of Brummagem.

1860

Reel: 44

Craven, Henry Thornton.

The chimney corner.

1861

Reel: 44

Craven, Henry Thornton.

Coals of fire.

1871

Reel: 44

Craven, Henry Thornton.

Done brown.

1845

Reel: 44

Craven, Henry Thornton.

Fellow servants; or, The tiger crossed in love!.

1846

Reel: 44

Craven, Henry Thornton.

Megs' diversion.

1866

Reel: 44

Craven, Henry Thornton.

Milky White.

1864

Reel: 44

Craven, Henry Thornton.

Miram's crime.

1863

Reel: 44

Craven, Henry Thornton.

Miserrimus; or, The broken heart.

1843

Craven, Henry Thornton.

My daughter's debut.

n.d

Reel: 44

Craven, Henry Thornton.

My preserver.

1863

Reel: 44

Craven, Henry Thornton.

Not to be done.

1850

Reel: 44

Craven, Henry Thornton.

One tree hill.

1865

Reel: 44

Craven, Henry Thornton.

Our Nelly.

1853

Reel: 45

Craven, Henry Thornton.

Philomel.

1870

Reel: 45

Craven, Henry Thornton.

The post-boy.

1860

Reel: 45

Craven, Henry Thornton.

Tom Smart, the adventurer!.

1847

Reel: 45

Craven, Henry Thornton.

Too true!.

1876

Reel: 45

Craven, Tom.

The wife and the woman.

1905

Reel: 45

Craven, Tom.

The workbox.

1902

Reel: 45

Cross, John C..

Blackbeard; or, The captive princess.

1798

Reel: 45

Cross, John C..

The purse.

1794

Reel: 45

Cumberland, Richard.

The box-lobby challenge.

1794

Reel: 45

Cumberland, Richard.

The brothers.

1769

Reel: 45

Cumberland, Richard.

The Carmelite.

1784

Reel: 45

Cumberland, Richard.

The days of yore.

1795

Reel: 45

Cumberland, Richard.

False impressions.

1797

Reel: 45

Cumberland, Richard.

The fashionable lover.

1772

Reel: 45

Cumberland, Richard.

First love.

1795

Reel: 45

Cumberland, Richard.

A hint to husbands.

1806

Reel: 45

Cumberland, Richard.

The imposters.

1789

Reel: 45

Cumberland, Richard.

The jew.

1794

Reel: 45

Cumberland, Richard.

Joanna of Montfaucon.

1800

Reel: 45

Cumberland, Richard.

The mysterious husband.

1783

Reel: 45

Cumberland, Richard.

The natural son.

1784

Cumberland, Richard.

The sailor's daughter.

1804

Reel: 45

Cumberland, Richard.

The West Indian.

1771

Reel: 46

Cumberland, Richard.

The wheel of fortune.

1795

Reel: 46

Curling, Henry.

The merry wags of Warwickshire; or, The early days of

Shakespeare.

n.d

Reel: 46

Dale, Felix.

He's a lunatic.

1867

Reel: 46

Dalkeith, J.C.

Phrynne.

n.d

Reel: 46

Dallas, Robert Charles.

Not at home.

1809

Reel: 46

Dalrymple, J.S.

The naiad queen; or, The revolt of the naiads.

1840

Reel: 46

Dalrymple, T.S.

Lurline.

n.d

Reel: 46

Daly, Augustin.

Frou Frou.

1870

Reel: 46

Daly, Augustin.

Leah, the forsaken.

1862

Reel: 46

Daly, Augustin.

Under the gaslight; or, Life and love in these times.

1867

Reel: 46

Daly, John.

Broken toys.

1850

Reel: 46

Daly, John.

Married daughters and young husbands.

1852

Reel: 46

Daly, John.

The times.

1853

Reel: 46

Dance, Charles.

Advice gratis.

1837

Reel: 46

Dance, Charles.

Alive and merry.

1839

Reel: 46

Dance, Charles.

The Bangal tiger.

1837

Reel: 46

Dance, Charles.

The Beulah Spa.

1833

Reel: 46

Dance, Charles.

The Burlington Arcade.

1838

Reel: 46

Dance, Charles.

The country squire; or, Two days at the hall.

1837

Reel: 46

Dance, Charles.

Delicate ground; or, Paris in 1793.

1849

Reel: 47

Dance, Charles.

A dream of the future.

1837

Reel: 47

Dance, Charles.

The enchanted forest; or, The bear! The eagle! And the dolphin!.

1847

Reel: 47

Dance, Charles.

Isaak Walton.

1839

Reel: 47

Dance, Charles.

Kill or cure.

1832

Dance, Charles.

Marriage a lottery.

1858

Reel: 47

Dance, Charles.

A match in the dark.

1833

Reel: 47

Dance, Charles.

A morning call.

1851

Reel: 47

Dance, Charles.

Naval engagements.

1838

Reel: 47

Dance, Charles.

Pleasant dreams.

1834

Reel: 47

Dance, Charles.

Sons and systems.

1838

Reel: 47

Dance, Charles.

The water party.

1832

Reel: 47

Dance, Charles.

A wonderful woman.

1849

Reel: 47

Dance, George (the elder).

A close siege.

1839

Reel: 47

Dance, George (the elder).

Hasty conclusions.

1844

Reel: 47

Dance, George (the elder).

Hush money.

1833

Reel: 47

Dance, George (the elder).

Lucky stars; or, The cobbler of Cripplegate.

1842

Reel: 47

Dance, George (the elder).

'My lord is not my lord'.

1840

Reel: 47

Dance, George (the elder).

The station house.

1833

Reel: 47

Dance, George (the younger).

The Nautch girl; or, The Rajah of Chutneypore.

1891

Reel: 47

Daniel, George.

The disagreeable surprise; or, Taken up and taken in!.

1819

Reel: 47

Daniel, George.

Doctor Bolus.

1818

Reel: 47

Daniel, George.

'Sworn at Highgate!'.

1832

Reel: 47

Danvers, H..

A conjugal lesson.

1856

Reel: 47

Darley, George.

Plighted troth; or, A woman her own rival.

1842

Reel: 47

Darnley, James Henry.

The balloon.

1888

Reel: 48

Darnley, James Henry.

Facing the music.

1899

Reel: 48

Dauncey, Silvanus.

A month after date.

1885

Reel: 48

Day, J.T.

On the quiet.

n.d

Reel: 48

Denvil (Mrs.).

Ada, the betrayed; or, The murder at the Old Smithy.

n.d

Reel: 48

Denvil (Mrs.).

Blue Beard; or, The sepulchre of death.

n.d

Denvil (Mrs.).

The bottle; or, The drunkard's doom.

n.d

Reel: 48

Denvil (Mrs.).

Ivanhoe; or, The jew's daughter.

n.d

Reel: 48

Denvil (Mrs.).

Kenilworth.

n.d

Reel: 48

Denvil (Mrs.).

Susan Hopley; or, The servant girl's dream.

1844

Reel: 48

Depass, E.A.

Debt.

1872

Reel: 48

Derrick, Joseph.

Confusion.

1883

Reel: 48

Derrick, Joseph.

Twins.

Reel: 48

Descours, Marie.

The secret of the terreuse.

n.d

Reel: 48

Desprez, Frank.

The Nautch girl.

n.d

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Rajah of Chutneypore; 1891.

Reel: 48

Dibdin, Charles.

Clump and Cudden; or, The review.

1785

Reel: 48

Dibdin, Charles.

The deserter.

1773

Reel: 48

Dibdin, Charles.

The metamorphoses.

1775

Reel: 48

Dibdin, Charles.

The quaker.

1777

Reel: 48

Dibdin, Charles.

The waterman; or, The first of August.

1774

Reel: 48

Dibdin, Charles Isaac Mungo.

The farmer's wife.

1814

Reel: 48

Dibdin, Charles Isaac Mungo.

A lord of the manor.

1812

Reel: 48

Dibdin, Charles Isaac Mungo.

My spouse and I.

1815

Reel: 48

Dibdin, Charles Isaac Mungo.

The smuggler's daughter.

1831

Reel: 48

Dibdin, Charles Isaac Mungo.

The wild man.

1809

Reel: 48

Dibdin, Thomas John.

The banks of the Hudson; or, The congress trooper.

1829

Reel: 48

Dibdin, Thomas John.

The birthday; or, Jack Junk and the Old Commodore.

1799

Reel: 48

Dibdin, Thomas John.

Il bondocani; or, The caliph robber.

1801

Reel: 48

Dibdin, Thomas John.

The cabinet.

1802

Reel: 49

Dibdin, Thomas John.

The convenanters.

1835

Reel: 49

Dibdin, Thomas John.

Don Giovanni; or, A spectre on horseback.

1817

Reel: 49

Dibdin, Thomas John.

The fate of Calais.

1820

Dibdin, Thomas John.

Five miles off; or, The finger post.

1806

Reel: 49

Dibdin, Thomas John.

Five thousand a year.

1799

Reel: 49

Dibdin, Thomas John.

Guilty or not guilty.

1804

Reel: 49

Dibdin, Thomas John.

Harlequin Hoax; or, A pantomime proposed.

1814

Reel: 49

Dibdin, Thomas John.

Haroun Alraschid; or, Wants and superfluities.

1813

Reel: 49

Dibdin, Thomas John.

The heart of Mid-Lothian; or, The lily of St. Leonards.

1819

Reel: 49

Dibdin, Thomas John.

The horse and the widow.

1799

Reel: 49

Dibdin, Thomas John.

Humphrey Clinker.

1818

Reel: 49

Dibdin, Thomas John.

Ivanhoe; or, The jew's daughter.

1820

Reel: 49

Dibdin, Thomas John.

The jew and the doctor.

1798

Reel: 49

Dibdin, Thomas John.

Kenilworth.

1874

Reel: 49

Dibdin, Thomas John.

The lady of the lake.

1810

Reel: 49

Dibdin, Thomas John.

The lily of St. Leonard's.

1833

Reel: 49

Dibdin, Thomas John.

The magic oak.

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woodcutters; 1799.

Reel: 49

Dibdin, Thomas John.

The magpie; or, The maid of Palaiseau.

1815

Reel: 49

Dibdin, Thomas John.

The man and the marquis; or, The three spectres of the

castle of Saint Valori.

1825 **Reel: 49**

Dibdin, Thomas John.

Montrose; or, The children of the mist.

1822

Reel: 49

Dibdin, Thomas John.

Morning, noon and night.

1822

Reel: 50

Dibdin, Thomas John.

The ninth statue; or, The Irishman in Bagdad.

1814

Reel: 50

Dibdin, Thomas John.

Of age tomorrow.

1800

Reel: 50

Dibdin, Thomas John.

Paul Jones.

1827

Reel: 50

Dibdin, Thomas John.

The ruffian boy.

1819

Reel: 50

Dibdin, Thomas John.

The school for prejudice.

1801

Reel: 50

Dibdin, Thomas John.

The sixes! or, The devil and the dice.

1835

Reel: 50

Dibdin, Thomas John.

Suil Dhuv the coiner.

1828

Dibdin, Thomas John.

Thirty thousand; or, Who's the richest?.

1804

Reel: 50

Dibdin, Thomas John.

The two Gregories; or, Where did the money come from?.

1821

Reel: 50

Dibdin, Thomas John.

Valentine and Orson.

1804

Reel: 50

Dibdin. Thomas John.

What next?.

1816

Reel: 50

Dibdin, Thomas John.

The wigwam; or, The red men of the wilderness.

1830

Reel: 50

Dibdin, Thomas John.

The will for the deed.

1804

Reel: 50

Dibdin, Thomas John.

Zuma; or, The tree of health.

1818

Reel: 50

Dickens, Charles.

No thoroughfare.

1867

Reel: 50

Dickens, Charles.

The strange gentleman.

1836

Reel: 50

Dickens, Charles.

The village coquettes.

1836

Reel: 50

Dilley, Joseph J.

Chiselling.

1870

Reel: 50

Dilley, Joseph J.

A highland fling.

1879

Reel: 50

Dilley, Joseph J.

Tom Pinch.

1881

Reel: 50

Dillon, Charles.

Augustina, the maid of Sarragossa.

1843

Reel: 50

Dillon, Charles.

Elizabeth Mowbray; or, The horrors of feudalism.

1844

Reel: 50

Dillon, Charles.

The mysteries of Paris.

1844

Reel: 51

Dimond, William.

Adrian and Orilla; or, A mother's vengeance.

1806

Reel: 51

Dimond, William.

The Aethiop; or, The child of the desert.

1812

Reel: 51

Dimond, William.

The bride of Abydos.

1818

Reel: 51

Dimond, William.

The broken sword.

1816

Reel: 51

Dimond, William.

Brother and sister.

1815

Reel: 51

Dimond, William.

The doubtful son; or, Secrets of a palace.

1810

Reel: 51

Dimond, William.

Englishmen in India.

1827

Reel: 51

Dimond, William.

The foundling of the forest.

1809

Reel: 51

Dimond, William.

The hero of the north.

1803

Reel: 51

Dimond, William.

The hunter of the alps; or, The runaway horse.

1804

Dimond, William.

The lady and the devil.

1820

Reel: 51

Dimond, William.

The peasant boy.

1811

Reel: 51

Dimond, William.

The royal oak.

Reel: 51

Dimond, William.

The sea-side story.

1801

Reel: 51

Dimond, William.

The seraglio.

1827

Reel: 51

Dimond, William.

Stage struck; or, Loves of Augustus Portarlington and Clestina Beverley.

1835

Reel: 51

Dodd, James Solas.

Gallic gratitude; or, The Frenchman in India.

1772

Reel: 52

Dodsley, Robert.

The miller of Mansfield.

1737

Reel: 52

Doggett, Thomas.

The country-wake.

1696

Reel: 52

Douglas, G.R.

Stage land.

1875

Reel: 52

Douglass, John T.

A chapter of accidents.

1870

Reel: 52

Douglass, John T.

Der Freischutz; or, The bride, the bullet and the bobby.

Reel: 52

Douglass, John T.

[Guy Fawkes].

Reel: 52

Douglass, John T.

A royal marriage.

1868

Reel: 52

Dowling, Maurice G.

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1834

Reel: 52

Dowling, Maurice G.

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1837

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Downy, Lynch.

Rathmore; or, Erin Mavourneen.

1874

Reel: 52

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Jane Annie.

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conduct prize; 1893.

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1894

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1863

Reel: 52

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All for love; or, The world well lost.

Reel: 52

Dryden, John.

Almanzor and Almahide; or, The conquest of Granada by

the Spaniards.

1671

Reel: 52

Dryden, John.

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1675

Reel: 52

Dryden, John.

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1678

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Dryden, John.

The pilgrim. 1787

Dryden, John.

The state of innocence, and fall of man.

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Reel: 52

Du Terreaux, L.H.F.

A fight for life.

n.d

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Reel: 53

Du Terreaux, L.H.F.

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n.d

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Reel: 53

Dubois, Albert.

Deeds of dreadful note.

1841

Reel: 53

Dubourg, Augustus W.

Caught in a web.

1867

Reel: 53

Dubourg, Augustus W.

Twenty minutes under an umbrella.

1873

Reel: 53

Ducrow, Andrew.

The idiot of Heidelburg Castle.

1838

Reel: 53

Dukes, Ashley.

Jew Suss.

1929

Reel: 53

Duncombe, William.

Athaliah.

n.d

Reel: 53

Dutnall, Martin.

The colleen.

1861

Reel: 53

Ebsworth, Joseph.

Adelaide; or, The fatal seduction.

1822

Reel: 53

Ebsworth, Joseph.

Crockery's misfortunes; or, Transmogrifications.

1821

Reel: 53

Ebsworth, Joseph.

Ourika, the orphan of Senegal.

1828

Reel: 53

Ebsworth, Joseph.

The rival valets.

1825

Reel: 53

Ebsworth, Joseph.

Rouge et noir; or, Wigs and widows.

1838

Reel: 53

Edgar, D.W.

Moths-quitoes!.

1882

Reel: 53

Edgar, R. Hartley.

Crichton.

1871

Reel: 53

Edmonds, E. Vivian.

The wedding morn.

1903

Reel: 53

Edwardes, Conway.

Anne Boleyn.

1872

Reel: 53

Edwardes, Conway.

Heroes.

1877

Reel: 53

Edwardes, Conway.

Linda di Chamouni; or, The blighted flower.

1869

Reel: 53

Edwardes, Conway.

Long odds.

1883

Reel: 53

Edwards, Henry Sutherland.

Noureddin and the fair Persian.

1849

Reel: 53

Edwards, Pierrepont.

The romance of a poor young man.

1866

Reel: 53

Ellis, Walter.

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1902

Ellis, Walter.

Our relatives.

1880

Reel: 53

Elton, E.W.

Paul the poacher.

1832

Reel: 53

Elwyn, Lizzie May.

Millie, the quadroon; or, Out of bondage.

1888

Reel: 53

Emden, William Samuel.

The evil May Day! or, The London 'prentices of 1517.

1837

Reel: 53

Emson, Frank E.

Gunpowder Plot.

1873

Reel: 54

Emson, Frank E.

Lewis Arundel.

1877

Reel: 54

Esmond, Henry Vernon.

One summer's day.

1897

Reel: 54

Eyre, Edmund John.

Consequences; or, The school for prejudice.

1794

Reel: 54

Falconer, Edmund.

Chrystabelle; or, The rose without a thorn.

1860

Reel: 54

Falconer, Edmund.

Does he love me?.

1860

Reel: 54

Falconer, Edmund.

Eileen Oge; or, Dark's the hour before the dawn.

1871

Reel: 54

Falconer, Edmund.

Extremes; or, Men of the day.

1858

Reel: 54

Falconer, Edmund.

The husband of an hour.

1857

Reel: 54

Falconer, Edmund.

Next of kin.

1860

Reel: 54

Falconer, Edmund.

Peep o'day; or, Savoureen deelish.

1861

Reel: 54

Falconer, Edmund.

Ruy Blas.

1860

Reel: 54

Falconer, Edmund.

Too much for good nature!.

1858

Reel: 54

Falconer, Edmund.

Victorine.

1859

Reel: 54

Farley, Charles.

The magic oak; or, Harlequin woodcutters.

1799

Reel: 54

Farnie, Henry Brougham.

Les cloches de Corneville (The bells of Corneville).

1878

Reel: 54

Farnie, Henry Brougham.

Eldorado.

1874

Reel: 54

Farnie, Henry Brougham.

La fille de Madame Angot.

1873

Reel: 54

Farnie, Henry Brougham.

Madame l'Archiduc.

1876

Reel: 55

Farnie, Henry Brougham.

La mascotte.

1881

Reel: 55

Farnie, Henry Brougham.

The mistletoe bough!.

1870

Reel: 55

Farnie, Henry Brougham.

The old guard.

1887

Farnie, Henry Brougham.

La prima donna.

1888

Reel: 55

Farnie, Henry Brougham.

Punchinello.

1864

Reel: 55

Farnie, Henry Brougham.

The soul of honour!.

n.d

Reel: 55

Farnie, Henry Brougham.

La vie. 1883

Reel: 55

Farqhuhar, George.

The beaux' strategem.

1707

Reel: 55

Farqhuhar, George.

The constant couple; or, A trip to the jubilee.

1699

Reel: 55

Farqhuhar, George.

The inconstant; or, The way to win him.

1702

Reel: 55

Farqhuhar, George.

The recruiting officer.

1706

Reel: 55

Farqhuhar, George.

Sir Harry Wilder.

1701

Reel: 55

Farrell, John.

The dumb maid of Genoa; or, The bandit merchant.

1820

Reel: 55

Farren, Percy.

The field of forty footsteps.

1830

Reel: 55

Farren, Percy.

The young king.

1837

Reel: 55

Fawcett, Charles S.

Bearding the lion.

1883

Reel: 56

Fawcett, Charles S.

Jolliboy's woes.

1878

Reel: 56

Fawcett, Charles S.

Our Lottie.

1891

Reel: 56

Fawcett, Charles S.

A tragedy.

1887

Reel: 56

Fawcett, John.

The barber of Seville.

1818

Reel: 56

Fechter, Charles.

Black and white.

n.c

See: Collins, Williams Wilkie; Black and white; 1869.

Reel: 56

Fenn, Frederick.

The convict on the hearth.

1906

Reel: 56

Fenn, Frederick.

The Nelson touch.

1907

Reel: 56

Fenn, Frederick.

'Op-o'-Me-Thumb.

1904

Reel: 56

Fenn, George, Manville.

The balloon.

n.d

See: Darnley, James Henry; The balloon; 1888.

Reel: 56

Fenn, George, Manville.

Ship ahoy!.

1874

Reel: 56

Field, Kate.

Extremes meet.

1877

Reel: 56

Fielding, Henry.

The intriguing chambermaid.

1734

Fielding, Henry.

The lottery.

1732

Reel: 56

Fielding, Henry.

The miser.

1733

Reel: 56

Fielding, Henry.

The mock doctor; or, The dumb lady cared.

1732

Reel: 56

Fielding, Henry.

The virgin unmasked.

1735

Reel: 56

Fillipi, Rosina.

In the Italian quarter.

1899

Reel: 56

Fitzball, Edward.

Alice May; or, The last appeal.

1852

Reel: 56

Fitzball, Edward.

[Antigone].

1845

Reel: 56

Fitzball, Edward.

Azael, the prodigal.

1851

Reel: 56

Fitzball, Edward.

The barber of Bagdad.

1826

Reel: 56

Fitzball, Edward.

The bronze horse; or, The spell of the cloud king.

1835

Reel: 56

Fitzball, Edward.

Carlmilhan; or, The drowned crew!.

1835

Reel: 56

Fitzball, Edward.

The children of the castle.

1857

Reel: 56

Fitzball, Edward.

Christmas Eve; or, The duel in the snow.

1860

Reel: 56

Fitzball, Edward.

The crock of gold! or, The murder at the hall.

1848

Reel: 56

Fitzball, Edward.

The crown diamonds.

1846

Reel: 56

Fitzball, Edward.

The daughter of the regiment.

1843

Reel: 56

Fitzball, Edward.

The desert; or, The Imann's daughter.

1847

Reel: 56

Fitzball, Edward.

The deserted mill! or, The soldier's widow.

1833

Reel: 56

Fitzball, Edward.

The earthquake; or, The spectre of the Nile.

1828

Reel: 56

Fitzball, Edward.

Esmeralda; or, The deformed of Notre Dame.

1834

Reel: 56

Fitzball, Edward.

False colours; or, 'The Free Trader!'.

1837

Reel: 56

Fitzball, Edward.

Father and son; or, The rock of Charbonniere.

1825

Reel: 56

Fitzball, Edward.

The floating beacon.

1824

Reel: 56

Fitzball, Edward.

The Flying Dutchman; or, The phantom ship.

1827

Reel: 57

Fitzball, Edward.

The fortunes of Nigel; or, George Heriot.

1822

Reel: 57

Fitzball, Edward.

The greek slave; or, The spectre gambler.

1851

Fitzball, Edward.

The haunted hulk.

1831

Reel: 57

Fitzball, Edward.

Home again; or, The lieutenant's daughters.

1844

Reel: 57

Fitzball, Edward.

The Inchcape Bell.

1828

Reel: 57

Fitzball, Edward.

The innkeeper of Abbeville; or, The ostler and the robber.

1826

Reel: 57

Fitzball, Edward.

Joan of Arc!.

1837

Reel: 57

Fitzball, Edward.

Jonathan Bradford; or, The murder at the road-side inn!.

1833

Reel: 57

Fitzball, Edward.

The king of the mist; or, The miller of the Hartz

mountains!.

1839

Reel: 57

Fitzball, Edward.

The Koeuba; or, The pirate vessel.

1824

Reel: 57

Fitzball, Edward.

The Lancashire witches.

1848

Reel: 57

Fitzball, Edward.

The last of the fairies.

1852

Reel: 57

Fitzball, Edward.

A libertine's lesson.

1827

Reel: 57

Fitzball, Edward.

Madelaine! or, The daughter of the regiment.

1844

Reel: 57

Fitzball, Edward.

Margaret's ghost; or, The libertine's ship.

1833

Reel: 57

Fitzball, Edward.

Maritana.

1845

Reel: 57

Fitzball, Edward.

Marmion! A tale of Flodden Field!.

1848

Reel: 57

Fitzball, Edward.

Mary Glastonbury; or, The dream girl of the devil-holl.

1833

Reel: 57

Fitzball, Edward.

Mary Melvyn; or, A marriage of interest.

1843

Reel: 57

Fitzball, Edward.

The miller of Derwentwater.

1853

Reel: 57

Fitzball, Edward.

The momentous question.

1844

Reel: 57

Fitzball, Edward.

The negro of Waping; or, The boat-builder's hovel!.

1838

Reel: 57

Fitzball, Edward.

Nelson; or, The life of a sailor.

1827

Reel: 57

Fitzball, Edward.

The note forger.

1835

Reel: 57

Fitzball. Edward.

Paul Clifford.

1835

Reel: 57

Fitzball, Edward.

Peter the Great.

1852

Reel: 57

Fitzball, Edward.

Peverill of the Peak.

1823

Reel: 57

Fitzball, Edward.

Pierette; or, The village rivals.

1858

Fitzball, Edward.

The pilot.

1825

Reel: 57

Fitzball, Edward.

The prophet.

1849

Reel: 57

Fitzball, Edward.

Quasimodo.

1836

Reel: 57

Fitzball, Edward.

The queen of the Thames.

1843

Reel: 57

Fitzball, Edward.

Raymond and Agnes.

1855

Reel: 57

Fitzball, Edward.

The red rover; or, The mutiny of the Dolphin.

1828

Reel: 57

Fitzball, Edward.

Robin Hood; or, The merry outlaws of Sherwood.

1860

Reel: 57

Fitzball, Edward.

A sailor's legacy; or, The child of a tar.

1826

Reel: 58

Fitzball, Edward.

Thalaba, the destroyer.

1836

Reel: 58

Fitzball, Edward.

Tom Cringle; or, Mat of the iron hand.

1834

Reel: 58

Fitzball, Edward.

The traveller's room!.

1847

Reel: 58

Fitzball, Edward.

Uncle Tom's cabin; or, Negro life in America.

1852

Reel: 58

Fitzball, Edward.

Walter Brand; or, The duel in the mist!.

1833

Reel: 58

Fitzball, Edward.

Walter Tyrell.

1837

Reel: 58

Fitzball, Edward.

Wardock Kennilson.

1824

Reel: 58

Fitzball, Edward.

Waverley; or, Sixty years since.

1824

Reel: 58

Fitzball, Edward.

Zazezizozu! or, Dominoes! Chess!! And cards!!!.

1836

Reel: 58

Fletcher, John.

The island princess; or, The generous Portuguese.

1699

Reel: 58

Fletcher, John.

Rule a wife and have a wife.

n d

See: Beaumont, Francis; Rule a wife and have a wife; 1825.

Reel: 58

Fletcher, John.

The sea voyage.

n.d

See: Beaumont, Francis; The sea voyage; 1711.

Reel: 58

Floyd, W.R.

Handy Andy.

1860

Reel: 58

Foote, Samuel.

The devil upon two sticks.

1768

Reel: 58

Foote, Samuel.

Dr. Last in his chariot.

n.d

See: Bickerstaffe, Isaac; Dr. Last in his chariot; n.d.

Reel: 58

Foote, Samuel.

The Englishman return'd from Paris.

1756

Reel: 58

Foote, Samuel.

The lame lover.

1770

Foote, Samuel.

The liar.

1762

Reel: 58

Foote, Samuel.

Lindamira; or, Tragedy a la mode.

1761

Reel: 58

Foote, Samuel.

The mayor of Garratt.

1763

Reel: 58

Foote, Samuel.

The minor.

1760

Reel: 58

Foote, Samuel.

The tailors. (or "Quadupeds").

1767

Reel: 58

Foote, W.S.

Bitter cold, a tale of two Christmas Eves.

1866

Reel: 58

Ford, John.

The broken heart.

n.d

Reel: 58

Ford, John.

The witch of Edmonton.

n.d

Reel: 58

Forrest, Harry.

Marie Antoinette, Queen of France.

1868

Reel: 58

Francis (Mr.).

The enchanted wood.

1792

Reel: 58

Francklin, Thomas.

The earl of Warwick.

1766

Reel: 58

Franklin, Andrew.

The counterfeit.

1804

Reel: 58

Fraser, John Arthur.

A noble outcast.

1888

Reel: 58

French, Sydney.

A friend in need.

1860

Reel: 58

Fry, Betsey.

The area sylph; or, A foot-boy's dream.

1840

Reel: 58

Fry, Edward P.

The coup d'etat.

1858

Reel: 58

Galsworthy, John.

Loyalties.

1922

Reel: 59

Gambold, John.

The martyrdom of Ignatius.

1773

Reel: 59

Ganthony, Robert.

A brace of partridges.

1897

Reel: 59

Garrick, David.

Bon ton; or, High life above stairs.

1775

Reel: 59

Garrick, David.

The chances.

1754

Reel: 59

Garrick, David.

A Christmas tale.

1773

Reel: 59

Garrick, David.

The clandestine marriage.

n.d

See: Colman, George, (the elder); The clandestine marriage;

1766.

Reel: 59

Garrick, David.

The country girl.

1766

Reel: 59

Garrick, David.

Cymon.

1766

Garrick, David.

Every man in his humour.

1751

Reel: 59

Garrick, David.

The gamesters.

Reel: 59

Garrick, David.

The guardian.

1759

Reel: 59

Garrick, David.

The Irish widow.

Reel: 59

Garrick, David.

[Katherine and Petruchio] Shakespeare's Katharine and

Petruchio. n.d

Reel: 59

Garrick, David.

King Arthur; or, The British worthy.

1770

Reel: 59

Garrick, David.

Lethe. 1740

Reel: 59

Garrick, David.

Lilliput.

1756

Reel: 59

Garrick, David.

Love makes a man; or, The fop's fortune.

1825

Reel: 59

Garrick, David.

The lying valet.

1741

Reel: 59

Garrick, David.

Miss in her teens; or, The medley of lovers.

1747

Reel: 60

Garrick, David.

A peep behind the curtain; or, The new rehearsal.

1767

Reel: 60

Garrick, David.

Rule a wife, and have a wife.

Reel: 60

Garrick, David.

The theatrical candidates.

1775

Reel: 60

Garvice, Charles.

The fisherman's daughter.

Reel: 60

Gay, John.

The beggar's opera.

1728

Reel: 60

Gay, John.

The what d'ye call it.

1715

Reel: 60

Gayler, Charles.

The love of a prince; or, The court of Prussia.

Reel: 60

Gayler, Charles.

The son of the night.

1857

Reel: 60

Gentleman, Francis.

The tobacconist.

1760

Reel: 60

Gibbons, Alice.

Daughters of Eve.

n.d

Reel: 60

Gibbons, Alice.

The haunted room; or, The boarders' little ruse.

n.d

Reel: 60

Gibbons, Alice.

Lilliput. n.d

Reel: 60

Gilbert, William Schwenck.

Creatures of impulse.

Reel: 60

Gilbert, William Schwenck.

Engaged.

1877

Reel: 60

Gilbert, William Schwenck.

Haste to the wedding.

1892

Gilbert, William Schwenck.

His Excellency.

1894

Reel: 60

Gilbert, William Schwenck.

Iolanthe; or, The peer and the peri.

Reel: 60

Gilbert, William Schwenck.

The merry Zingara; or, The tipsy gipsy and the pipsy

1868

Reel: 60

Gilbert, William Schwenck.

The mountebanks.

Reel: 60

Gilbert, William Schwenck.

On bail. Reel: 60

Gilbert, William Schwenck.

On guard.

1872 Reel: 61

Gilbert, William Schwenck.

The palace of truth.

Reel: 61

Gilbert, William Schwenck.

The pretty druidess; or, The mother, the maid, and the mistletoe bough.

1869

Reel: 61

Gilbert, William Schwenck.

The princess.

1870

Reel: 61

Gilbert, William Schwenck.

Princess Toto.

1876

Reel: 61

Gilbert, William Schwenck.

Randall's thumb.

Reel: 61

Gilbert, William Schwenck.

Robert the devil; or, The nun, the dun, and the son of a gun.

1868

Reel: 61

Gilbert, William Schwenck.

Rosencrantz and Guildenstern.

Reel: 61

Gilbert, William Schwenck.

Thespis; or, The gods grown old.

Reel: 61

Gilbert, William Schwenck.

La vivandiere; or, True to the corps!.

Reel: 61

Gilbert, William Schwenck.

The wedding march.

Reel: 61

Gilbert, William Schwenck.

The wicked world.

1873

Reel: 61

Gilbert, William Schwenck.

The yeomen of the guard; or, The merry man and his maid.

Reel: 61

Glover, Howard.

Aminta, the coquette.

n.d

Reel: 61

Glover, Richard.

Boadicea.

1753

Reel: 61

Goff, Henry.

The two drovers.

1841

Reel: 61

Gogol, Nicolai Vassilivich.

The inspector.

1890

Reel: 61

Goldoni, Carlo.

The mistress of the hotel.

1856

Reel: 61

Goldsmith, Oliver.

The good-natured man.

1768

Reel: 62

Goldsmith, Oliver.

She stoops to conquer.

1773

Goldsmith, William H.

A brace of claimants.

1872

Reel: 62

Goldsmith, William H.

A female Iago.

1872

Reel: 62

Goodrich, Arthur.

The Calthorpe case.

1887

Reel: 62

Goodrich, Frank, B.

The dark hour before dawn.

n.d

See: Brougham, John; The dark hour before dawn; 1858?.

Reel: 62

Goodwin, Cheever.

The lucky star

1899

Reel: 62

Gordon, George Lash.

Conspiracy.

1882

Reel: 62

Gordon, Walter.

Dearest mamma!.

1860

Reel: 62

Gordon, Walter.

Old trusty.

1861

Reel: 62

Gordon, Walter.

Through fire and water.

1865

Reel: 62

Gore, Catherine Grace Frances.

King O'Neil; or, The Irish brigade.

1835

Reel: 62

Gore, Catherine Grace Frances.

The maid of Croissy; or, Theresa's vow.

1835

Reel: 62

Gore, Catherine Grace Frances.

The queen's champion.

1834

Reel: 62

Gore, Catherine Grace Frances.

Quid pro quo; or, The day of dupes.

1844

Reel: 62

Gore, Catherine Grace Frances.

Salvoisy; or, The queen's lover.

1834

Reel: 62

Gott, Henry.

The wizard of the moor.

n.d

Reel: 62

Granville, H. Such.

Aeneas; or, Dido done.

1868

Reel: 62

Granville, H. Such.

Sardanapalus; or, The light of other days.

1868

Reel: 62

Grattan, Henry Plunkett.

The corsair's revenge; or, Love and vengeance.

1834

Reel: 62

Grattan, Henry Plunkett.

The dumb conscript; or, A brother's love and a sister's honour.

1835

Reel: 62

Grattan, Henry Plunkett.

The fairy circle; or, Con O'Carrolan's dream.

1857

Reel: 62

Grattan, Henry Plunkett.

Faust; or, The demon of the Drachenfels.

1842

Reel: 63

Grattan, Henry Plunkett.

Living statues; or, Short cut and returns.

n.d

Reel: 63

Grattan, Henry Plunkett.

My uncle's card; or, The first of April.

1840

Reel: 63

Grattan, Henry Plunkett.

The white boys.

1862

Reel: 63

Graves, Joseph.

The tempter; or, The old wall of St. Denis.

1833

Reel: 63

Graves, Joseph.

The wife, a tale of a Mantua maker!.

1837

Green, Frank W.

Cherry and Fairstar; or, The pretty green bird and the fairies of the dancing waters.

1874

Reel: 63

Green, Frank W.

Sinbad the sailor!.

1879

Reel: 63

Greenbank, Harry.

Mirette.

1894

Reel: 63

Greenwood, Thomas Longdon.

'Check to the king'; or, The queen's first move!.

1846

Reel: 63

Greenwood, Thomas Longdon.

Jack Sheppard; or, The house-breaker of the last century.

Reel: 63

Greenwood, Thomas Longdon.

Paul the pilot; or, The wreck of the Raven.

1839

Reel: 63

Griffin, Gerald.

Gisippus; or, The forgotten friend.

1842

Reel: 63

Griffith, Elizabeth.

The school for rakes.

1769

Reel: 63

Grimston, William.

The lawyer's fortune; or, Love in a hollow tree.

1705

Reel: 63

Grosette, H.W.

Raymond and Agnes; or, The bleeding nun of Lindenberg.

1811

Reel: 63

Grover, J. Holmes.

That rascal Pat.

1868

Reel: 63

Grundy, Sydney.

The Arabian nights.

1887

Reel: 63

Grundy, Sydney.

Dust.

1881

Reel: 63

Grundy, Sydney.

The glass of fashion.

1883

Reel: 63

Grundy, Sydney.

In honour bound.

1880

Reel: 63

Grundy, Sydney.

A marriage of convenience.

1897

Reel: 63

Grundy, Sydney.

The silver shield.

1885

Reel: 64

Grundy, Sydney.

The snow ball.

1879

Reel: 64

Grundy, Sydney.

The vicar of Bray.

1882

Reel: 64

Gully, James Manby.

The lady of Belleisle; or, A night in the Bastille.

1839

Reel: 64

Gunton, R.T.

The Lancashire witches; or, King Jamie's frolic.

1879

Reel: 64

Gurney, Richard.

Romeo and Juliet travesty.

1812

Reel: 64

Haines, John Thomas.

Alice Gray, the suspected one; or, The moral brand.

1839

Reel: 64

Haines, John Thomas.

Angeline.

1837

Reel: 64

Haines, John Thomas.

Austerlitz.

1831

Reel: 64

Haines, John Thomas.

Breakers ahead! or, A seaman's log!.

1837

Haines, John Thomas.

The charming Polly; or, Lucky or unlucky days.

1838

Reel: 64

Haines, John Thomas.

The factory boy; or, The love sacrifice.

1840

Reel: 64

Haines, John Thomas.

The French spy; or, The siege of Constantina.

1837

Reel: 64

Haines, John Thomas.

A house divided.

1836

Reel: 64

Haines, John Thomas.

The idiot witness; or, A tale of blood.

1823

Reel: 64

Haines, John Thomas.

Jack Sheppard.

1839

Reel: 64

Haines, John Thomas.

Jacob Faithful.

1834

Reel: 64

Haines, John Thomas.

The life of a woman; or, The curate's daughter.

1840

Reel: 64

Haines, John Thomas.

Maidens beware!.

1836

Reel: 64

Haines, John Thomas.

'My Poll and my partner Joe'.

1835

Reel: 64

Haines, John Thomas.

Nick of the woods; or, The altar of revenge.

1839

Reel: 64

Haines, John Thomas.

North Pole; or, A tale of the frozen regions.

n.d

Reel: 64

Haines, John Thomas.

The ocean of life; or, Every inch a sailor.

1836

Reel: 65

Haines, John Thomas.

Rattlin the reefer; or, The tiger of the sea!.

1836

Reel: 65

Haines, John Thomas.

Richard Plantagenet; or, The rebellion of Wat Tyler and

Jack Straw. 1836

Reel: 65

Haines, John Thomas.

Ruth; or, The lass that loves a sailor.

1843

Reel: 65

Haines, John Thomas.

The Rye House Plot; or, The maltster's daughter.

1838

Reel: 65

Haines, John Thomas.

The wizard of the wave; or, The ship of the avenger.

1840

Reel: 65

Haines, John Thomas.

The wraith of the lake; or, The brownie's brig.

1841

Reel: 65

Haines, John Thomas.

The yew tree ruins; or, The wreck, the miser, and the mines.

1841

Reel: 65

Hale, W.P.

Godiva; or, Ye ladye of Coventrie and ye exyle fayrie.

1851

Reel: 65

Hale, W.P.

The mandarin's daughter! Being the simple story of the

Willow-Pattern Plate.

1865

Reel: 65

Hale, W.P.

Thetis and Peleus; or, The chain of roses.

1851

Reel: 65

Halford, John.

Faust and Marquerite; or, The devil's draught.

1854

Reel: 65

Hall, Anna Maria.

The groves of Blarney.

1838

Hall, Anna Maria.

Mabel's curse.

1837

Reel: 65

Hall, Marshall.

Run to earth; or, A day at Boulogne.

1860

Reel: 65

Hall, Owen.

The geisha.

n.d

Reel: 65

Hallett (Mrs.).

Juniper Jack; or, My aunt's hobby.

1845

Reel: 65

Halliday, Andrew.

The area belle.

n.d

See: Brough, William; The area belle; 1864.

Reel: 65

Halliday, Andrew.

The census.

n.d

See: Brough, William; The census; 1861.

Reel: 65

Halliday, Andrew.

Checkmate.

1869

Reel: 65

Halliday, Andrew.

The colleen bawn settled at last.

n.d

See: Brough, William; The colleen bawn settled at last; 1862.

Reel: 65

Halliday, Andrew.

Daddy Gray.

1868

Reel: 65

Halliday, Andrew.

Doing Banting.

n.d

See: Brough, William; Doing Banting; 1864.

Reel: 65

Halliday, Andrew.

Going to the dogs.

n.d

See: Brough, William; Going to the dogs; 1865.

Reel: 65

Halliday, Andrew.

Kenilworth; or, Ye queene, ye earle, and ye maydenne.

1858

Reel: 65

Halliday, Andrew.

Little Em'ly.

1869

Reel: 65

Halliday, Andrew.

The loving cup.

1868

Reel: 65

Halliday, Andrew.

Mountain Dhu; or, The knight! The lady! And the lake!.

1866

Reel: 65

Halliday, Andrew.

My heart's in the Highlands.

n.d

See: Brough, William; My heart's in the Highlands; 1863.

Reel: 65

Halliday, Andrew.

Notre Dame; or, The gipsy girl of Paris.

1871

Reel: 65

Halliday, Arthur.

Romeo and Juliet travestie; or, The cup of cold poison.

1859

Reel: 65

Hamilton, Henry.

Cheer boys cheer!.

n.d

See: Harris, Augustus Henry Glossop; Cheer boys cheer!;

1895.

Reel: 65

Hamilton, Henry.

Harvest.

1886

Reel: 65

Hamilton, Henry.

Midas.

n.d

Reel: 66

Hamilton, Henry.

Our regiment.

1883

Reel: 66

Hamilton, Henry.

A shadow sceptre.

1882

Reel: 66

Hamilton, Henry.

The Tipperary legacy.

n.d

See: Coyne, Joseph Stirling; The Tipperary legacy; 1847.

Hancock, William.

John Smith.

1862

Reel: 66

Hancock, William.

Margate sands.

1864

Reel: 66

Hanham, Ernest E.

Hagar.

n.d

Reel: 66

Harding, C.T.

He's no conjuror!.

ozo

1829

Reel: 66

Harding, Charles Colbert.

A bone of contention.

1870

Reel: 66

Harding, Charles Colbert.

Florence; or, The fatal error.

1857

Reel: 66

Harding, Charles Colbert.

It runs in the family.

1855

Reel: 66

Harding, Charles Colbert.

Save us from our friends.

n.d

Reel: 66

Hardwicke, Pelham.

A bachelor of arts.

1853

Reel: 66

Harris, Augustus Glossop.

The desert flower.

1863

Reel: 66

Harris, Augustus Glossop.

Doing the 'hansom'.

1856

Reel: 66

Harris, Augustus Glossop.

Gossip.

1859

Reel: 66

Harris, Augustus Glossop.

Jeannette's wedding.

n.d

See: Buckingham, Leicester; Jeannette's wedding; 1861.

Reel: 66

Harris, Augustus Glossop.

The little treasure.

1855

Reel: 66

Harris, Augustus Glossop.

Ruthven.

1859

Reel: 66

Harris, Augustus Glossop.

Tom Thrasher.

1868

Reel: 66

Harris, Augustus Henry Glossop.

Cheer boys cheer!.

1895

Reel: 66

Hart, James P.

The bell ringer of St. Paul's; or, London in 1665.

n.d

Reel: 66

Hart, James P.

The Canadian war.

n.d

Reel: 66

Hart, James P.

The freemason; or, The secret of the lodge room!.

1839

Reel: 66

Hart, James P.

Jane, the licensed victualler's daughter; or, The orphan of the almshouse.

1840

Reel: 66

Hart, James P.

Mary le More; or, The Irish maniac.

1838

Reel: 66

Hart, James P.

The murder of the glen; or, The old stone quarry.

n.d

Reel: 66

Hart, James P.

The post-boy of Cornwall; or, The fatal snow-drift.

1838?

Reel: 66

Hartopp, W.W.

Eclipsing the son.

1860

Reel: 66

Hartopp, W.W.

A skilful practioner.

1861

Hatton, Joseph.

Birds of a feather.

Reel: 66

Hatton, Joseph.

Liz. 1877

Reel: 66

Hawkesworth, John.

Edgar and Emmeline.

Reel: 66

Hawtrey, Charles.

The private secretary.

Reel: 66

Hawtrey, George Proctor.

Penelope.

1889

Reel: 66

Hawtrey, George Proctor.

The pickpocket.

1886

Reel: 66

Hay, Frederic.

Beautiful for ever.

1868

Reel: 66

Hay, Frederic.

Brought to book.

Reel: 66

Hay, Frederic.

The chops of the Channel.

1869

Reel: 66

Hay, Frederic.

Cracked heads.

See: Clements, Arthur; Cracked heads; 1876.

Reel: 66

Hay, Frederic.

Cupboard love.

1870

Reel: 66

Hay, Frederic.

The deep red rover.

1877?

Reel: 66

Hay, Frederic.

Jem Drags the drayman.

1870

Reel: 67

Hay, Frederic.

A lame exercise.

1869

Reel: 67

Hay, Frederic.

Slate pencillings; or, Out of spirits.

1876

Reel: 67

Haves, Frederick William.

Five-per-cent.

1882

Reel: 67

Haynes, Charles.

A sailor and his brass.

n.d

Reel: 67

Haynes, James.

Mary Stuart.

18470

Reel: 67

Hazlewood, Colin H.

Ashore and afloat.

1864

Reel: 67

Hazlewood, Colin H.

Aurora Floyd; or, The dark deed in the wood.

1863

Reel: 67

Hazlewood, Colin H.

Capitola; or, The masked mother, and the hidden hand.

1860

Reel: 67

Hazlewood, Colin H.

The Chevalier of the Maison Rouge; or, The days of

terror!. 1859

Reel: 67

Hazlewood, Colin H.

For honor's sake.

1873

Reel: 67

Hazlewood, Colin H.

Going to Chobham; or, The petticoat captains.

1853

Reel: 67

Hazlewood, Colin H.

The harvest home.

1862

Reel: 67

Hazlewood, Colin H.

The headless horseman; or, The rider of death.

1868

Hazlewood, Colin H.

Hop-pickers and gipsies; or, The lost daughter.

1869

Reel: 67

Hazlewood, Colin H.

Jenny Foster the sailor's child; or, The winter robin.

1853

Reel: 67

Hazlewood, Colin H.

Jessy Vere; or, The return of the wanderer.

1856

Reel: 67

Hazlewood, Colin H.

Lady Audley's secret.

1863

Reel: 67

Hazlewood, Colin H.

'Leave it to me'.

1870

Reel: 67

Hazlewood, Colin H.

Lizzie Lyle; or, The flower makers of Finsbury.

1869

Reel: 67

Hazlewood, Colin H.

The lost wife; or, A husband's confession.

1871

Reel: 67

Hazlewood, Colin H.

The marble bride; or, The elves of the forest.

1857

Reel: 67

Hazlewood, Colin H.

Mary Edmonstone.

1862

Reel: 67

Hazlewood, Colin H.

Mother's dying child.

1864

Reel: 67

Hazlewood, Colin H.

Poul a Dhoil; or, The fairy man.

1865

Reel: 67

Hazlewood, Colin H.

The staff of diamonds.

1861

Reel: 67

Hazlewood, Colin H.

The stolen jewess; or, Two children of Israel.

1872

Reel: 67

Hazlewood, Colin H.

The tradesman's son.

1862

Reel: 67

Hazlewood, Colin H.

Waiting for the verdict; or, Falsely accused.

1859

Reel: 67

Heartwell, Henry.

The castle of Sorrento.

1799

Reel: 67

Hemans, Felicia.

The vespers of Palermo.

1823

Reel: 67

Henley, William Ernest.

Admiral Guinea.

1897

Reel: 68

Henley, William Ernest.

Beau Austin.

1844

Reel: 67

Henley, William Ernest.

Deacon Brodie; or, The double life.

1897

Reel: 68

Henley, William Ernest.

Macaire.

1897

Reel: 68

Henry, Richard.

First mate.

1888

Reel: 68

Henry, Richard.

A happy day.

1886

Reel: 68

Heraud, John Abraham.

The Roman brother.

1840

Reel: 68

Herbert, Frank H.

A criminal couple.

1871

Reel: 68

Herbert, G.C.

Our bitterest foe.

1874

Hermann, Charles.

Uncle Tom's cabin.

1853

Reel: 68

Heron, Matilda.

Camille; or, The fate of a coquette.

1856

Reel: 68

Heron, Matilda.

Medea.

1861

Reel: 68

Hersee, Henry.

The merry wives of Windsor.

1878

Reel: 68

Heywood, Thomas.

Love's mistress; or, The queen's masque.

1824

Reel: 68

Hickman, Charles D.

Obliging his landlady.

n.d

Reel: 68

Hiffernan, Paul.

The heroine of the cave.

1774

Reel: 68

Higgie, Thomas H.

Barnaby Rudge; or, The murder at the Warren.

1869

Reel: 68

Higgie, Thomas H.

Belphegor; or, The mountebank and his wife.

1851

Reel: 68

Higgie, Thomas H.

The devil's mount; or, The female Bluebeard.

1847

Reel: 68

Higgie, Thomas H.

Laid up in port!.

1846

Reel: 68

Higgie, Thomas H.

Martin Chuzzlewit; or, His wills and his ways, what he did and what he didn't.

and what he didn't

Reel: 68

Higgie, Thomas H.

The tower of London; or, The death omen and the fate of Lady Jane Grey.

1840

Reel: 68

Higgie, Thomas H.

Watch and wait.

1871

Reel: 68

Hill, Aaron.

Elfrid; or, The fair inconstant.

1710

Reel: 68

Hill, Aaron.

King Henry the fifth; or, The conquest of France by the English.

1723

Reel: 68

Hill, Aaron.

Zara.

1736

Reel: 68

Hill, F.S.

The shoemaker of Toulouse; or, The avenger of humble life.

1834

Reel: 68

Hippisley, John.

Flora; or, Hob in the wall.

1729

Reel: 68

Hoadly, Benjamin.

The suspicious husband.

1747

Reel: 69

Hoare, Prince.

Italian villagers.

1797

Reel: 69

Hoare, Prince.

Mahmoud.

1796

Reel: 69

Hoare, Prince.

My grandmother.

1793

Reel: 69

Hoare, Prince.

No song no supper.

1790

Hoare, Prince.

Three and the deuce; or, Which is which?.

1795

Reel: 69

Hodgson, G.S.

Bobby Al; or, A warm reception.

1872

Reel: 69

Holcroft, Thomas.

The deaf and the dumb; or, The Abbee de l'epee.

1801

Reel: 69

Holcroft, Thomas.

Duplicity.

1781

Reel: 69

Holcroft, Thomas.

The follies of a day.

1784

Reel: 69

Holcroft, Thomas.

Hear both sides.

1803

Reel: 69

Holcroft, Thomas.

Heigh-ho! for a husband.

1794

Reel: 69

Holcroft, Thomas.

He's much to blame.

1798

Reel: 69

Holcroft, Thomas.

Knave or not?.

1798

Reel: 69

Holcroft, Thomas.

The lady of the rock.

1805

Reel: 69

Holcroft, Thomas.

The man of ten thousand.

1795

Reel: 69

Holcroft, Thomas.

The road to ruin.

1792

Reel: 70

Holcroft, Thomas.

The school for arrogance.

1791

Reel: 70

Holcroft, Thomas.

Seduction.

1787

Reel: 70

Holcroft, Thomas.

A tale of mystery.

1802

Reel: 70

Holl, Henry.

The forest keeper.

1860

Reel: 70

Holl, Henry.

Grace Huntley.

1833

Reel: 70

Holl, Henry.

Louise; or, The white scarf.

1838

Reel: 70

Holl, Henry.

The love bird.

n.d

Reel: 70

Holl, Henry.

Wapping Old Stairs!.

1837

Reel: 70

Holl, Henry.

The widow of Toledo.

1860

Reel: 70

Hollingshead, John.

The birthplace of Podgers.

1858

Reel: 70

Holloway, John.

Kathleen.

n.d

Reel: 70

Holman, Joseph George.

Abroad and at home.

1796

Reel: 70

Holman, Joseph George.

The votary of wealth.

1799

Reel: 70

Holman, Joseph George.

What a blunder!.

1800

Home, John.

Douglas.

1756

Reel: 70

Home, John.

The fatal discovery.

1769

Reel: 70

Honan, Michael Burke.

The Queen's horse.

1838

Reel: 70

Hood, Basil.

Merrie England.

1902

Reel: 71

Hood, Basil.

A princess of Kensington.

1903

Reel: 71

Hood, Tom.

Lost and found.

n.d

Reel: 71

Hook, Theodore Edward.

Catch him who can!.

1806

Reel: 71

Hook, Theodore Edward.

Darkness visible.

1811

Reel: 71

Hook, Theodore Edward.

A day at an inn.

1823

Reel: 71

Hook, Theodore Edward.

Exchange no robbery.

1820

Reel: 71

Hook, Theodore Edward.

Killing no murder.

1809

Reel: 71

Hook, Theodore Edward.

The soldier's return; or, What can beauty do?.

1805

Reel: 71

Hook, Theodore Edward.

Tekeli; or, The siege of Montgatz.

1806

Reel: 71

Hoole, John.

Cleonice, princess of Bithynia.

1775

Reel: 71

Hoole, John.

Cyrus.

1768

Reel: 71

Horncastle, H.

The infant phenomenon; or, A rehearsal rehearsed.

1842?

Reel: 71

Horne, Lenox.

Two heads are better than one.

1854

Reel: 71

Horne, R.H.

The death of Marlow.

1837

Reel: 71

Horne, R.H.

The Duchess of Malfi.

n.d

Reel: 71

Horner, Fred.

The late lamented.

1891

Reel: 71

Hoskins, John.

The life buoy.

1869

Reel: 71

Howard, Bronson.

Young Mrs. Winthrop.

1882

Reel: 71

Howe, J.B.

Handsome Jack.

1862

Reel: 71

Howe, J.B.

Scarlet Dick; the king's highwayman.

1867

Reel: 71

Howe, J.B.

The woman of the world; or, A peep at the vices and virtues of country and city life.

1858

Reel: 71

Hudson, E. Neeves.

The bridge of Notre Dame; or, The parricide's curse.

1847

Hughes, F.

My wife's baby.

1872

Reel: 71

Hughes, John.

The siege of Damascus.

1720

Reel: 71

Hugo, Thomas.

Varus.

n.d

Reel: 71

Huie, James L.

Bartholomew Fair.

n.d

Reel: 71

Hull, Thomas.

Henry II; or, The fall of Rosamond.

1773

Reel: 71

Hunt, Leigh.

A legend of Florence.

1840

Reel: 71

Hunter, George M.

Louis and Antoinette.

1794

Reel: 71

Hurlstone, Thomas.

To arms! or, The British recruit.

1793

Reel: 71

Hurst, James P.

Sugar and cream.

1883

Reel: 71

Hyde, John Walker.

The Irish absentee.

1838

Reel: 71

Inchbald, Elizabeth.

Animal magnetism.

1788

Reel: 72

Inchbald, Elizabeth.

Appearance is against them.

1785

Reel: 72

Inchbald, Elizabeth.

The child of nature.

1788

Reel: 72

Inchbald, Elizabeth.

Every one has his fault.

1792

Reel: 72

Inchbald, Elizabeth.

I'll tell you what.

1785

Reel: 72

Inchbald, Elizabeth.

Lovers' vows.

1798

Reel: 72

Inchbald, Elizabeth.

The midnight hour.

1787

Reel: 72

Inchbald, Elizabeth.

The mogul tale; or, The descent of the balloon.

1784

Reel: 72

Inchbald, Elizabeth.

Next door neighbours.

1791

Reel: 72

Inchbald, Elizabeth.

Such things are.

1787

Reel: 72

Inchbald, Elizabeth.

The wedding day.

1794

Reel: 72

Inchbald, Elizabeth.

The widow's vows.

1786

Reel: 72

Inchbald, Elizabeth.

Wives as they were, and maids as they are.

1797

Reel: 72

Irwin, Edward.

King O'Toole's goose; or, The legends of Glendalough.

Reel: 72

Irwin, Eyles.

The Bedouins; or, Arabs of the desert.

1801

Reel: 72

Jackman, Isaac.

All the world's a stage.

1777

Jackman, Isaac.

Hero and Leander.

1787

Reel: 73

Jacobs, William Wymark.

Beauty and the barge.

1904

Reel: 73

Jacobs, William Wymark.

The boatswain's mate.

1907

Reel: 73

Jacobs, William Wymark.

The changeling.

1908

Reel: 73

Jacobs, William Wymark.

The grey parrot.

1899

Reel: 73

James, George Payne Rainsford.

Blanche of Navarre.

1839

Reel: 73

Jameson, Robert Francis.

The king and the duke; or, Which is which?.

1814

Reel: 73

Jameson, Robert Francis.

The students of Salamanca.

1813

Reel: 73

Jeffreys, Charles.

Therese, the orphan of Geneva.

1821

Reel: 73

Jennings, Gertrude.

Poached eggs and pearls.

1916

Reel: 73

Jephson, Robert.

Braganza.

1775

Reel: 73

Jephson, Robert.

Count of Narbonne.

1781

Reel: 73

Jephson, Robert.

The law of Lombardy.

1779

Reel: 73

Jephson, Robert.

Two strings to your bow.

1791

Reel: 73

Jerome, Jerome Klapka.

Fennel.

1888

Reel: 73

Jerome, Jerome Klapka.

The prude's progress.

1895

Reel: 73

Jerome, Jerome Klapka.

Sunset.

1888

Reel: 73

Jerrold, Douglas William.

Ambrose Gwinett; or, A sea-side story.

1828

Reel: 73

Jerrold, Douglas William.

Bampfylde Moore Carew; or, The gypsey of the glen.

1824

Reel: 73

Jerrold, Douglas William.

Beau Nash, the king of Bath.

1834

Reel: 73

Jerrold, Douglas William.

Black-eyed Susan; or, 'All in the downs!'.

1829

Reel: 73

Jerrold, Douglas William.

The bride of Ludgate.

1831

Reel: 73

Jerrold, Douglas William.

Bubbles of the day.

1842

Reel: 73

Jerrold, Douglas William.

The catspaw.

1850

Reel: 74

Jerrold, Douglas William.

Descart, the French buccaneer.

1828

Reel: 74

Jerrold, Douglas William.

The devil's ducat; or, The gift of Mammon.

1830

Jerrold, Douglas William.

Dolly and the rat; or, The Bisket family.

1823

Reel: 74

Jerrold, Douglas William.

Doves in a cage.

1835

Reel: 74

Jerrold, Douglas William.

Fifteen years of a drunkard's life.

1828

Reel: 74

Jerrold, Douglas William.

The Flying Dutchman; or, The spectral ship.

1827

Reel: 74

Jerrold, Douglas William.

Gertrude's cherries; or, Waterloo in 1835.

1842

Reel: 74

Jerrold, Douglas William.

The golden calf.

1832

Reel: 74

Jerrold, Douglas William.

The hazard of the die.

1835

Reel: 74

Jerrold, Douglas William.

A heart of gold.

1854

Reel: 74

Jerrold, Douglas William.

The housekeeper; or, "The white rose".

1833

Reel: 74

Jerrold, Douglas William.

John Overy, the miser of Southwark Ferry.

1828

Reel: 74

Jerrold, Douglas William.

Law and lions.

1829

Reel: 74

Jerrold, Douglas William.

The man for the ladies.

1836

Reel: 74

Jerrold, Douglas William.

Martha Willis the servant maid.

1831

Reel: 74

Jerrold, Douglas William.

More frightened than hurt.

1821

Reel: 74

Jerrold, Douglas William.

The mutiny at the Nore.

1830

Reel: 74

Jerrold, Douglas William.

Nell Gwynne; or, The prologue.

1833

Reel: 74

Jerrold, Douglas William.

The painter of Ghent.

1836

Reel: 74

Jerrold, Douglas William.

Paul Pry.

1827

Reel: 74

Jerrold, Douglas William.

The perils of Pippins; or, The man who "couldn't help it".

1836

Reel: 74

Jerrold, Douglas William.

The prisoner of war.

1842

Reel: 74

Jerrold, Douglas William.

The rent day.

1832

Reel: 74

Jerrold, Douglas William.

Retired from business.

1851

Reel: 74

Jerrold, Douglas William.

Sally in our alley.

1829

Reel: 74

Jerrold, Douglas William.

The school fellow.

1835

Reel: 74

Jerrold, Douglas William.

The smoked miser; or, The benefit of hanging.

1823

Reel: 74

Jerrold, Douglas William.

St. Cupid; or, Dorothy's fortune.

1853

Jerrold, Douglas William.

The statue lover; or, Music in marble.

1828

Reel: 74

Jerrold, Douglas William.

Thomas a Becket.

1829

Reel: 74

Jerrold, Douglas William.

Time works wonders.

1845

Reel: 75

Jerrold, Douglas William.

The tower of Lochlain; or, The idiot son.

1828

Reel: 75

Jerrold, Douglas William.

Vidocq, the french police spy.

1829

Reel: 75

Jerrold, Douglas William.

The wedding gown.

1834

Reel: 75

Jerrold, Douglas William.

The white milliner.

1841

Reel: 75

Jerrold, Douglas William.

Wives by advertisement; or, Courting in the newspapers.

1828

Reel: 75

Jerrold, William Blanchard.

Cool as a cucumber.

1851

Reel: 75

Jerrold, William Blanchard.

Cupid in waiting.

1871

Reel: 75

Johnson, Charles.

The cobbler of Preston.

1716

Reel: 75

Johnson, Charles.

The country lasses; or, The custom of the manor.

1715

Reel: 75

Johnson, Charles.

The wife's relief; or, The husband's cure.

1711

Reel: 75

Johnstone, John B.

Ben Bolt.

1854

Reel: 75

Johnstone, John B.

The drunkard's children.

1848

Reel: 75

Johnstone, John B.

Gale breezely; or, The tale of a tar.

1845

Reel: 75

Johnstone, John B.

The gipsy farmer; or, Jack and Jack's brother.

1849

Reel: 75

Johnstone, John B.

Jack Long; or, The shot in the eye.

1847

Reel: 75

Johnstone, John B.

Morley Ashton; or, A sea voyage.

n.d

Reel: 75

Johnstone, John B.

Pedrillo; or, A search for two fathers.

1857

Reel: 75

Johnstone, John B.

Sailor of France; or, The republicans of Brest.

1854

Reel: 75

Johnstone, John B.

Tufelhausen; or, The lawyer's legend.

1856

Reel: 75

Johnstone, John B.

Young couples.

1884?

Reel: 75

Jones, Henry.

The earl of Essex.

1751

Reel: 75

Jones, Henry Arthur.

A bed or roses.

1882

Reel: 75

Jones, Henry Arthur.

A clerical error.

1879

Jones, Henry Arthur.

The deacon.

1890

Reel: 75

Jones, Henry Arthur.

A garden party.

1880

Reel: 75

Jones, Henry Arthur.

Harmony.

1879

Reel: 75

Jones, Henry Arthur.

Hearts of oak.

1879

Reel: 75

Jones, Henry Arthur.

An old master.

1880

Reel: 75

Jones, Jacob.

Spartacus; or, The Roman gladiator.

1840

Reel: 75

Jones, Joseph Stevens.

The carpenter of Rouen; or, The massacre of St.

Bartholomew.

1844

Reel: 75

Jones, Joseph Stevens.

The surgeon of Paris; or, The massacre of Bartholomew.

1849

Reel: 75

Jones, Richard.

The green man.

1818

Reel: 75

Jones, Robert St. Clair.

The harp of Altenberg.

1833

Reel: 75

Jones, Robert St. Clair.

Robin Hood.

1848

Reel: 75

Jones, S.

The harp of Altenberg.

1833

Reel: 75

Jonson, Ben.

Every man in his humour.

n.c

Reel: 75

Judah, Samuel Benjamin Herbert.

A tale of Lexington.

1823

Reel: 75

Keating, Eliza H.

Beauty and the Beast.

n.d

Reel: 76

Kelly, Hugh.

The romance of an hour.

1774

Reel: 76

Kelly, Hugh.

The school for wives.

1773

Reel: 76

Kemble, Charles.

Plot and counterplot; or, The portrait of Cervantes.

1808

Reel: 76

Kemble, Charles.

The point of honour.

1805

Reel: 76

Kemble, Charles.

The wanderer; or, The rights of hospitality.

1808

Reel: 76

Kemble, Frances Ann.

Francis the First.

1832

Reel: 76

Kemble, John Philip.

The farm house.

1789

Reel: 76

Kemble, John Philip.

Lodoiska.

1794

Reel: 76

Kemble, John Philip.

The panel.

1788

Reel: 76

Kemble, Marie Therese.

The day after the wedding; or, A wife's first lesson.

1808

Reel: 76

Kemble, Marie Therese.

Personation; or, Fairly taken in.

1805?

Kenney, Charles Lamb.

Ali Baba (the Forty Thieves).

1874

Reel: 76

Kenney, Charles Lamb.

Barbe-bleu.

1870

Reel: 76

Kenney, Charles Lamb.

The Grand Duchess of Gerolstein.

1867

Reel: 76

Kenney, Charles Lamb.

The mock doctor.

1864

Reel: 76

Kenney, Charles Lamb.

The princess of Trebizonde.

1870

Reel: 76

Kenney, Charles Lamb.

Valentine and Orson.

1844

Reel: 76

Kenney, James.

The Alcaid; or, The secrets of office.

1824

Reel: 76

Kenney, James.

The blind boy.

1807

Reel: 76

Kenney, James.

Debtor and creditor.

1814

Reel: 76

Kenney, James.

Ellas Rosenberg.

1807

Reel: 77

Kenney, James.

Fighting by proxy.

1833

Reel: 77

Kenney, James.

The illustrious stranger; or, Married and buried.

1827

Reel: 77

Kenney, James.

The Irish ambassador.

1831

Reel: 77

Kenney, James.

Masaniello; or, The dumb girl of Portici.

1829

Reel: 77

Kenney, James.

Matrimony.

1804

Reel: 77

Kenney, James.

The portfolio; or, The family of Anglade.

1816

Reel: 77

Kenney, James.

Raising the wind.

1803

Reel: 77

Kenney, James.

Spring and autumn; or, Married for money.

1827

Reel: 77

Kenney, James.

Sweethearts and wives.

1823

Reel: 77

Kenney, James.

The world!.

1808

Reel: 77

Kenrick, William.

Falstaff's wedding.

1766

Reel: 77

Kerr, John.

Bill Jones; or, The spectre by sea and land.

1845

Reel: 77

Kerr, John.

The intimate friend; or, A queer guest at the wedding.

1845

Reel: 77

Kerr, John.

King Robert the Bruce; or, The battle of Bannockburn.

1827

Reel: 77

Kerr, John.

Rip van Winkle.

n.d

Reel: 77

Kerr, John.

The wandering boys; or, The castle of Olival.

1830?

Kimpton, F.

He "lies like truth".

1828

Reel: 77

King, T.

Lovers' quarrels; or, Like master like man.

1790

Reel: 77

Kingdom, John M.

A life's vengeance; or, Paris in 1792.

1861

Reel: 77

Kingdom, John M.

The three princes.

1850

Reel: 77

Kinnaird, Douglas.

The merchant of Bruges.

1815

Reel: 77

Knapp, Henry.

Hunt the slipper.

1792

Reel: 77

Knight, Edward P.

A chip of the old block; or, The village festival.

1815

Reel: 77

Knight, Edward P.

The veteran; or, The farmer's sons.

1822

Reel: 77

Knight, Thomas.

The honest thieves.

1797

Reel: 78

Knight, Thomas.

The turnpike gate.

1799

Reel: 78

Knowles, James Sheridan.

Alfred the Great; or, The patriot king.

1831

Reel: 78

Knowles, James Sheridan.

The beggar's daughter of Bethnal Green.

1828

Reel: 78

Knowles, James Sheridan.

Brian Boroihme; or, The maid of Erin.

1810

Reel: 78

Knowles, James Sheridan.

The bridal.

1837

Reel: 78

Knowles, James Sheridan.

Caius Gracchus.

1815

Reel: 78

Knowles, James Sheridan.

The daughter.

1836

Reel: 78

Knowles, James Sheridan.

The hunchback.

1832

Reel: 78

Knowles, James Sheridan.

John of Procida; or, The bridals of Messina.

1840

Reel: 78

Knowles, James Sheridan.

Love.

1839

Reel: 78

Knowles, James Sheridan.

The love chase.

1837

Reel: 78

Knowles, James Sheridan.

The maid of Mariendorpt.

1838

Reel: 78

Knowles, James Sheridan.

Old maids.

1841

Reel: 78

Knowles, James Sheridan.

The rose of Aragon.

1842

Reel: 78

Knowles, James Sheridan.

The secretary.

1843

Reel: 78

Knowles, James Sheridan.

Virginius.

1820

Reel: 78

Knowles, James Sheridan.

The wife.

1833

Knowles, James Sheridan.

William Tell.

1825

Reel: 78

Knowles, James Sheridan.

Woman's wit; or, Love's disguises.

1828

Reel: 78

Knowles, James Sheridan.

The wrecker's daughter.

1836

Reel: 78

Lacy, Michael Rophino.

Cinderella; or, The fairy-queen & the glass slipper.

1830

Reel: 79

Lacy, Michael Rophino.

Doing for the best.

1861

Reel: 79

Lacy, Michael Rophino.

Doing my uncle.

1866

Reel: 79

Lacy, Michael Rophino.

The maid of Judah; or, The knights templar.

1829

Reel: 79

Lacy, Michael Rophino.

The two friends.

1828

Reel: 79

Lacy, Thomas Hailes.

Clarissa Harlowe.

1846

Reel: 79

Lacy, Thomas Hailes.

The heart of Mid-Lothian; or, The sisters of St. Leonard's.

n.d

Reel: 79

Lacy, Thomas Hailes.

The Pickwickians; or, The peregrinations of Sam Weller.

1837

Reel: 79

Lacy, Thomas Hailes.

A silent woman.

1835

Reel: 79

Lake, John.

The house of Morville.

1812

Reel: 79

Lancaster, Charles Sears.

Advice to husbands.

1845

Reel: 79

Lancaster, Edward Richardson.

Amalderac the Black Rover; or, The rock of death.

n.d

Reel: 79

Lancaster, Edward Richardson.

Claude Gower; or, The maid of the Altar Well.

n.c

Reel: 79

Lancaster, Edward Richardson.

Contrivances; or, The bailiff and the M.P.

n.d

Reel: 79

Lancaster, Edward Richardson.

The dance of the dead; or, The treasure seeker and the golden dwarfs of the nine mountains.

1844

Reel: 79

Lancaster, Edward Richardson.

The devil's daughter; or, Hell's belles.

1839

Reel: 79

Lancaster, Edward Richardson.

Jared Swool; or, The idiot of One-Tree Lane.

n.d

Reel: 79

Lancaster, Edward Richardson.

The Lapland witch.

n.d

Reel: 79

Lancaster, Edward Richardson.

The last stake; or, The maiden's hazard.

n.d

Reel: 79

Lancaster, Edward Richardson.

The manager's daughter.

1837

Reel: 79

Lancaster, Edward Richardson.

My aunt's narcotics; or, Love in the Potteries.

n.d

Reel: 79

Lancaster, Edward Richardson.

Petticoat service; or, Freaks at Aboukir Bay.

n.d

Reel: 79

Lancaster, Edward Richardson.

The Red Lance; or, The Merrie Men of Hoxton.

n.d

Lancaster, Edward Richardson.

Ruth; or, The lass that loved a sailor.

1841

Reel: 79

Lancaster, Edward Richardson.

The soldier's dream; or, A lesson for the jealous.

n.d

Reel: 79

Lancaster, Edward Richardson.

The tables turned; or, Master Humphrey and his clock.

1843

Reel: 79

Lancaster, Edward Richardson.

The two fishermen of Lynn; or, The last of the burnings.

n.d

Reel: 79

Lancaster, Edward Richardson.

The wager; or, The school-girl, the young wife and the

heroine.

Reel: 79

Lander, George.

Bleak House; or, Poor "Jo".

1876

Reel: 79

Lander, George.

Little Gerty, the Lamplighter's darling.

1876

Reel: 79

Lander, George.

The Old Curiosity Shop.

1877

Reel: 79

Lander, George.

The wandering Jew.

1873

Reel: 79

Lane, W.E.

The robbers of Calabria.

n.d

Reel: 79

Langbridge, Frederick.

Fair Rosamond's bower; or, The monarch, the maiden, the

maze, and the mixture.

Reel: 79

Langford, J.M.

Like and unlike.

1856

Reel: 79

Lankester, E.G.

The guv'nor.

1880

Reel: 79

Laurent (Madame).

The truand chief! or, The provost of Paris!.

1837

Reel: 79

Law, Arthur.

Three blind mice; or, Marjorie's lovers.

1907

Reel: 79

Lawler, Dennis.

The school for daughters.

1808

Reel: 79

Lawler, Dennis.

Sharp and flat.

1813

Reel: 79

Lawrance, Frederick.

The king and the carpenter.

1838

Reel: 80

Lawrence, Eweretta.

On "change".

1885

Reel: 80

Lawrence, Slingsby.

A chain of events.

1852

Reel: 80

Lawrence, Slingsby.

The game of speculation.

1851

Reel: 80

Lawrence, Slingsby.

The lawyers.

1853

Reel: 80

Lawrence, Slingsby.

A strange history.

1853

Reel: 80

Lawrence, Slingsby.

Sunshine through the clouds.

1854

Reel: 80

Leatham, William Henry.

Strafford.

1842

Lee, Harriet.

The new peerage; or, Our eyes may deceive us.

1787

Reel: 80

Lee, Nathaniel.

Alexander the Great.

1677

Reel: 80

Lee, Nathaniel.

Gloriana; or, The court of Augustus Caesar.

1671

Reel: 80

Lee. Nathaniel.

The massacre of Paris.

1689

Reel: 80

Lee, Nathaniel.

Nero, emperor of Rome.

1674

Reel: 80

Lee, Nathaniel.

Sophonishba; or, Hannibal's overthrow.

1675

Reel: 80

Lee, Nathaniel.

Theodosius; or, The force of love.

1680

Reel: 80

Lee, Richard.

For better, for worse.

n.d

Reel: 80

Lee, Sophia.

The chapter of accidents.

1780

Reel: 80

Lefanu, Alicia.

The sons of Erin; or, Modern sentiment.

1812

Reel: 81

Leigh, Henry Sambrooke.

Fatinitza.

1876

Reel: 81

Leigh, Henry Sambrooke.

Le roi Carotte.

1872

Reel: 81

Leigh, Henry Sambrooke.

Le voyage dans la lune.

1876

Reel: 81

Leigh, Langton.

The banker of Padua.

1881

Reel: 81

Leigh, Langton.

Love or money?.

n.d

Reel: 81

Leigh, Richard.

Grieving's a folly.

1809

Reel: 81

Leigh, Richard.

Where to find a friend.

1811

Reel: 81

Leland, Oliver S.

Caprice; or, A woman's heart.

n.d

Reel: 81

Lemon, Harry.

Cinderella; or, Private Felix and the crystal slipper.

1870

Reel: 81

Lemon, Harry.

Go to Putney; or, A story of the boat race.

1868

Reel: 81

Lemon, Harry.

Wait for an answer.

1869

Reel: 81

Lemon, Mark.

The ancestress! or, The doom of Barostein!.

1837

Reel: 81

Lemon, Mark.

Arnold of Winkelried; or, The fight of Sempach.

1836

Reel: 81

Lemon, Mark.

Domestic economy.

1849

Reel: 81

Lemon, Mark.

Fashionable arrivals.

1840

Reel: 81

Lemon, Mark.

The gentleman in black.

1840

Lemon, Mark.

Grandfather Whitehead.

1842

Reel: 81

Lemon, Mark.

The grey doublet.

1838

Reel: 81

Lemon, Mark.

Gwynneth Vaughan.

1840

Reel: 81

Lemon, Mark.

Hearts are trumps.

1849

Reel: 81

Lemon, Mark.

Honesty the best policy.

1849

Reel: 81

Lemon, Mark.

The house of ladies.

1840

Reel: 81

Lemon, Mark.

Keeley worried by Buckstone.

1852

Reel: 81

Lemon, Mark.

The ladies' club.

1840

Reel: 81

Lemon, Mark.

Lost and won.

1841

Reel: 81

Lemon, Mark.

The loving woman.

1849

Reel: 81

Lemon, Mark.

The M.P. for the rotten borough.

1838

Reel: 81

Lemon, Mark.

Mind your own business.

1852

Reel: 81

Lemon, Mark.

Old Parr.

1843

Reel: 81

Lemon, Mark.

The pacha's bridal!.

1836

Reel: 81

Lemon, Mark.

The pupil of Da Vinci!.

1839

Reel: 81

Lemon, Mark.

The school for tigers; or, The shilling hop!.

1850

Reel: 82

Lemon, Mark.

Sea and land.

1852

Reel: 82

Lemon, Mark.

The sempstress.

1844

Reel: 82

Lemon, Mark.

Slave life; or, Uncle Tom's cabin.

1852

Reel: 82

Lemon, Mark.

The three secrets.

1840

Reel: 82

Lemon, Mark.

The turf.

1842

Reel: 82

Lequel, Louis.

Identity; or, No thoroughfare.

1868

Reel: 82

Leslie, Henry.

Adrienne; or, The secrets of a life.

1860

Reel: 82

Leslie, Henry.

The house of Bardsley; or, The trial of sin.

1863

Reel: 82

Leslie, Henry.

Mariner's compass.

1865

Reel: 82

Leslie, Henry.

The orange girl.

1864

Leslie, Henry.

The sin and the sorrow.

1866

Reel: 82

Leslie, Henry.

Time and tide, a table of the Thames!.

1867

Reel: 82

Lestocq, W.

A bad penny.

1882

Reel: 82

Lestocq, W.

To danger.

1887

Reel: 82

Levey, William Charles.

Fanchette.

1864

Reel: 82

Lewis, Alexis.

The Brighton Chain "Peer"; or, Contraband dealings.

n.d

Reel: 82

Lewis, Alexis.

Grace Clairville; or, The crime at Symon's Yat.

1843

Reel: 82

Lewis, Alexis.

The hunchback and the sutler; or, The rival lovers.

1843

Reel: 82

Lewis, Leopold.

The bells.

1871

Reel: 82

Lewis, Matthew Gregory.

Adelgitha; or, The fruits of a single error.

1807

Reel: 82

Lewis, Matthew Gregory.

Adelmorn, the outlaw.

1801

Reel: 82

Lewis, Matthew Gregory.

The castle spectre.

1797

Reel: 82

Lewis, Matthew Gregory.

The harper's daughter; or, Love and ambition.

1803

Reel: 82

Lewis, Matthew Gregory.

One o'clock! or, The knight and the wood daemon.

1811

Reel: 82

Lewis, Matthew Gregory.

Rivers; or, The East Indian.

1799

Reel: 82

Lewis, Matthew Gregory.

Rolla; or, The Peruvian hero.

1799

Reel: 83

Lewis, Matthew Gregory.

Rugantino; or, The bravo of Venice.

1805

Reel: 83

Lewis, Matthew Gregory.

Timour the Tartar.

1811

Reel: 83

Lighterness, William Beatty.

Mark Lawrence; or, The farmer's dream.

1837

Reel: 83

Lille, Herbert.

As like as two peas.

1854

Reel: 83

Lillo, George.

Arden of Feversham.

1755

Reel: 83

Lillo, George.

Fatal curiosity.

1736

Reel: 83

Lillo, George.

George Barnwell.

1731

Reel: 83

Lilly, John.

Mother Bombie.

1830

Reel: 83

Lisle, Walter.

Position.

1874

Reel: 83

Livius, Barham.

The Freyschutz; or, The wild huntsman of Bohemia.

1824

Livius, Barham.

Maid or wife; or, The deceiver deceived.

1821

Reel: 83

Lloyd (Mr.).

The romp.

1778

Reel: 83

Logan, William MacGregor.

Der Freischutz; or, The seventh bullet.

n.d

Reel: 83

Longfellow, Henry Wadsworth.

The Spanish student.

1843

Reel: 83

Lovell, George William.

Look before you leap; or, Wooings and weddings.

1846

Reel: 83

Lovell, George William.

Love's sacrifice; or, The rival merchants.

1842

Reel: 83

Lovell, George William.

The provost of Bruges.

1836

Reel: 84

Lovell, George William.

The wife's secret.

1848

Reel: 84

Lovell, Maria.

The beginning and the end.

1855

Reel: 84

Lovell, Maria.

Ingomar, the barbarian.

1851

Reel: 84

Lover, Samuel.

Barney the baron.

1857

Reel: 84

Lover, Samuel.

The Greek boy; or, The Doge's ring and the bride of the

Adriatic. 1840

Reel: 84

Lover, Samuel.

The hall porter.

1839

Reel: 84

Lover, Samuel.

The happy man.

1839

Reel: 84

Lover, Samuel.

MacCarthy Moore; or, Possession nine points of the law.

1861

Reel: 84

Lover, Samuel.

Il Paddy Whack in Italian.

1841

Reel: 84

Lover, Samuel.

Rory O'Moore.

1837

Reel: 84

Lover, Samuel.

The white horse of the peppers.

1838

Reel: 84

Lowe, William.

The reapers; or, Corn and tares.

n.d

Reel: 84

Lucas, John Templeton.

Browne the martyr.

1872

Reel: 84

Lucas, William James.

The death plank; or, The dumb sailor boy!.

1852

Reel: 84

Lucas, William James.

A home of one's own.

n.d

Reel: 84

Lucas, William James.

The man with the iron mask.

n.d

Reel: 84

Lucas, William James.

The white farm; or, The widow's vision.

1856

Reel: 84

Lumley, Henry Robert.

Savage.

1869

Reel: 84

Lumley, Henry Robert.

Something like a nugget.

1869

Lunn, Joseph.

False and constant.

1829

Reel: 84

Lunn, Joseph.

Family jars.

1822

Reel: 85

Lunn, Joseph.

Fish out of water.

1823

Reel: 85

Lunn, Joseph.

Lofty projects; or, Arts in an attic.

1825

Reel: 85

Lunn, Joseph.

The shepherd of Derwent Vale.

n.a

Reel: 85

Lynam, William.

Darby the dodger.

1877

Reel: 85

Lynch, Thomas J..

The rose of Ettrick Vale; or, The bridal of the bowers.

1825

Reel: 85

Lyste, Henry P.

The blundering heir; or, Truth is stranger than fiction.

n.d

Reel: 85

Lytton, Edward George Bulwer (1st Lord).

The Duchess de la Valliere.

1837

Reel: 85

Lytton, Edward George Bulwer (1st Lord).

The lady of Lyons; or, Love and pride.

1838

Reel: 85

Lytton, Edward George Bulwer (1st Lord).

Money.

1840

Reel: 85

Lytton, Edward George Bulwer (1st Lord).

Not so bad as we seem; or, Many sides to a character.

1851

Reel: 85

Lytton, Edward George Bulwer (1st Lord).

Richelieu; or, The conspiracy.

1839

Reel: 85

Lytton, Edward George Bulwer (1st Lord).

The sea-captain; or, The birthright.

1839