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Britain's Literary Heritage

**The Popular Stage:
Drama in Nineteenth
Century England**

**The Frank Pettingell
Collection of Plays
in the Library of the
University of Kent
at Canterbury**

An Inventory to Series Two
Pantomimes



research publications

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PUBLISHER'S NOTE

As part of its programme Britain's Literary Heritage, Research Publications is proud to present The Popular Stage: Drama in Nineteenth Century England - The Frank Pettingell Collection of Plays in the Library of the University of Kent at Canterbury. This collection offers unique evidence of the Victorian Theatre. Series One, complete and available in 5 parts, covers over 1000 manuscripts and typescript plays by many of the most popular dramatists of the Victorian era, including Samuel Alkyns, C.H. Hazlewood, George Dibdin Pitt, C.H. Stephenson, and Dion Boucicault. Fewer than 40 of these plays have previously been published, yet they formed the staple diet of the popular theatres.

This Second Series is complete in this single unit. It covers over 300 pantomime libretti, reflecting the tremendous popularity of this form of entertainment in the nineteenth century. E.L. Blanchard, one of the best known and most prolific authors of the genre, is well represented, and there are many unique and extremely rare items including some titles that are not listed in Allardyce Nicoll's History of English Drama. There are seven bound volumes devoted to Drury Lane performances between 1850 and 1906 and others covering performances in Brighton, Dublin, Edinburgh, Glasgow, Liverpool, London, Newcastle, Nottingham and York.

Pantomime began as a variation on Harlequinade, and by the early nineteenth century had grown to become the main attraction on the 'bill'. Popular subjects for pantomimes are folk tales such as Aladdin, Cinderella, Dick Whittington, Jack and the Beanstalk, and Sleeping Beauty, but this collection also includes less well-known stories such as Grimalkin the Great, Little King Pippin, Valentine and Orson, and The Yellow Dwarf.

The collection was formed by the actor Frank Pettingell (1891-1966). The University of Kent at Canterbury acquired the collection from Mrs. Ethel Pettingell, his widow, in 1967. (See Theatre Notebook, Volume XXXI, Number 3, 1977, pp.26).

An extensive, unpublished catalogue to the collection was prepared for the University of Kent by the first University Librarian, G.S. Darlow. The section relating to pantomimes appears on the first reel of this second series followed by the working card catalogue of the collection. From these sources we have compiled a detailed listing of the pantomimes

with title, author and theatre indexes. However, readers are reminded that the original listings include some pieces of information not included in this guide (for instance, notes on how an author's name has been deduced).

The material varies enormously in size and condition. There are printed libretti with faint pencil annotations. There are handwritten libretti on poor quality nineteenth century paper which has turned brown or gone brittle. Many volumes are extra-illustrated or include news-clippings. These variations cause problems which cannot always be entirely overcome by careful camera-work. However, we have made every attempt to film the material carefully, with a view to the needs of the reader, and to the standards set by the American National Standards Institute (ANSI) and The Association for Information and Image Management (AIIM).

Research Publications would like to thank Stephen Holland and his staff at the Library of the University of Kent at Canterbury for their help and advice in the preparation of this edition.

William Pidduck
Development and Production Director
RESEARCH PUBLICATIONS

1989

BRITAIN'S LITERARY HERITAGE

THE POPULAR STAGE:

DRAMA IN NINETEENTH CENTURY ENGLAND

The Frank Pettingell Collection of Plays in the
Library of the University of Kent at Canterbury

Series Two: Pantomimes

Part One: The Complete Pantomime Collection

CONTENTS OF REELS

REEL ONE

Detailed listing of Pantomimes, listed by title, in
order of binding

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Theatre Index

Date Index

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Little Goody Two Shoes...	1878	G/Panto.333
The fair one...	1866-1867	F/Panto.334

Unbound Libretti

1 Harlequin & the white mouse...	1827	H/Panto.335
2 Harlequin & Guy Fawkes...	1835	H/Panto.336
3 Harlequin & Peeping Tom...	1837	H/Panto.337
4 The sleeping beauty...	1873-1874	S/Panto.338
5 Turco, the Terrible...	1873	T/Panto.339
6 Aladdin...	1874-1875	A/Panto.340
7 Harlequin Cinderella...	1874?	C/Panto.341
8 Little Bo-Peep...	1874-1875	L/Panto.342
9 Cinderella...	1875-1876	C/Panto.343
10 Aladdin...	1892-1893	A/Panto.344

REEL TWENTYUnbound Libretti (cont.)

11 Rollicking Robinson Crusoe	1894-1895	R/Panto.345
12 Cinderella	1899	C/Panto.346
13 Aladdin	1902-1903	A/Panto.347

REEL TWENTY (cont.)

Unbound Libretti (cont.)

14 Cinderella	1905	C/Panto.348
15 Sinbad the sailor	1905	S/Panto.349
16 Mother Goose	1906-1907	M/Panto.350

Cuttings, Programmes and Playbills

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DETAILED LISTING

REEL ONE

Drury Lane Pantomimes 1

- | | |
|------------|--|
| S/Panto. 1 | <u>Sindbad the sailor</u> , by E.L. Blanchard.
Theatre Royal, Drury Lane, 1882-1883.
(Printed by Chappell & Co., London) |
| N/Panto. 2 | <u>Number Nip; or, Harlequin and the gnome
king of the giant mountain</u> , by E.L.
Blanchard. Theatre Royal, Drury Lane,
1866. (Printed by Jabez Tuck & Co.,
London) |
| A/Panto. 3 | <u>Aladdin; or, Harlequin and the wonderful
lamp</u> , by E.L. Blanchard. Theatre Royal
Drury Lane, 1874. (Tuck & Co., London) |
| W/Panto. 4 | <u>Whittington and his cat</u> , by E.L. Blanchard.
Theatre Royal, Drury Lane, 1884-1885.
(Published by Alfred Gibbons, London) |
| P/Panto. 5 | <u>Puss in boots</u> , by E.L. Blanchard.
Theatre Royal, Drury Lane, 1887.
(Published by The Strand Publishing
Co., London) |
| B/Panto. 6 | <u>Babes in the wood, Robin Hood and his
merry merry men, and Harlequin who
killed Cock Robin</u> , [by Sir A. Harris].
Theatre Royal, Drury Lane, [1888]. |

REEL ONE (cont.)Drury Lane Pantomimes 1 (cont.)

B/Panto. 7 Beauty and the beast, by W. Yardley and Augustus Harris. Theatre Royal, Drury Lane, 1890.

Drury Lane Pantomimes 2

L/Panto. 8 Little Jack Horner; or, Harlequin ABC and the enchanted region of nursery rhymes, by E.L. Blanchard. Theatre Royal, Drury Lane, 1857-1858. (Published by Davidson, London)

R/Panto. 9 Robin Hood; or, Harlequin Friar Tuck, and the merry men of Sherwood Forest, by E.L. Blanchard. Theatre Royal, Drury Lane, 1858-1859. (Published by Davidson, London)

J/Panto.10 Jack and the beanstalk; or, Harlequin leap-year, and the merry pranks of the 'Good Little People', by E.L. Blanchard. Theatre Royal, Drury Lane, 1859-1860. (Published by Davidson, London)

L/Panto.11 Little Goody Two-Shoes; or Harlequin and Cock Robin, by E.L. Blanchard. Theatre Royal, Drury Lane, 1862-1863. (The Music-Publishing Co., London)

L/Panto.12 Little King Pippin; or, Harlequin Fortunatus and the magic purse and wishing cap, by E.L. Blanchard. Theatre Royal, Drury Lane, 1865. (Printed by Jabez Tuck & Co., London)

S/Panto.13 The Sleeping Beauty and the beast, by J. Hickory Wood and Arthur Collins. Theatre Royal, Drury Lane, 1900-1901. (J. Miles & Co. Ltd., London)

REEL ONE (cont.)

Drury Lane Pantomimes 2 (cont.)

G/Panto.14 Grimalkin the Great; or, Harlequin
Puss in boots, and the miller's
sons, by E.L. Blanchard. Theatre
Royal, Drury Lane, 1868.
(Printed by Jabez Tuck & Co.,
London)

Drury Lane Pantomimes 3

A/Panto.15 Aladdin, by E.L. Blanchard.
Theatre Royal, Drury Lane, 1885-1886.
(Printed and published by Alfred
Gibbons, London)

J/Panto.16 Jack and the beanstalk, or, Harlequin
and the midwinter nights dream, by
Harry Nicholls and Augustus Harris.
Theatre Royal, Drury Lane, 1889.
(Published by The Strand Publishing
Co., London)

A/Panto.17 Aladdin, by Arthur Sturgess and Horace
Lennard. Theatre Royal, Drury Lane,
1896.

B/Panto.18 The babes in the wood, by Arthur
Sturgess and Arthur Collins. Theatre
Royal, Drury Lane, 1897. (J. Miles
& Co., London)

REEL TWO

Drury Lane Pantomimes 4

W/Panto.19 The white cat, by E.L. Blanchard.
Theatre Royal, Drury Lane, 1877.
(Tuck & Co., London)

F/Panto.20 Harlequin and the forty thieves, by
E.L. Blanchard. Theatre Royal, Drury
Lane, 1876. (Tuck & Co., London)

REEL TWO (cont.)Drury Lane Pantomimes 4 (cont.)

H/Panto.21 Humpty Dumpty or, Harlequin, the yellow dwarf, and the fair one with the golden locks, by Harry Nicholls and Sir Augustus Harris. Theatre Royal, Drury Lane, 1891.

F/Panto.22 Forty thieves, by E.L. Blanchard. Theatre Royal, Drury Lane, 1886-1887. (Published by Strand Publishing Co., London)

C/Panto. 23 Cinderella, by E.L. Blanchard. Theatre Royal, Drury Lane, 1883-1884. (Published by Alfred Gibbons, London)

Drury Lane Pantomimes 5

F/Panto.24 Faw! Fee!! Fo!!! Fum!!!! or, Harlequin Jack, the giant killer, by E.L. Blanchard. Theatre Royal, Drury Lane, 1867. (Printed by Jabez Tuck & Co., London)

T/Panto.25 Tom Thumb the Great; or, Harlequin King Arthur and the Knights of the Round Table, by E.L. Blanchard. Theatre Royal, Drury Lane, 1871. (Tuck & Co., London)

W/Panto.26 Whittington and his cat; or, Harlequin Lord Mayor of London, by E.L. Blanchard. Theatre Royal, Drury Lane, 1875. (Tuck & Co., London)

C/Panto.27 Cinderella; or, Harlequin and the fairy slipper, by E.L. Blanchard. Theatre Royal, Drury Lane, 1878. (Tuck & Co., London)

REEL TWO (cont.)Drury Lane Pantomimes 5 (cont.)

J/Panto.28 Jack and the beanstalk, by Arthur Sturges and Arthur Collins. Theatre Royal, Drury Lane, 1899-1900. (Printed by The Nassau Press (H. Virtue & Co. Ltd.) London)

F/Panto.29 The forty thieves, by Arthur Sturges and Arthur Collins. Theatre Royal, Drury Lane, 1898-1899. (Printed by The Nassau Steam Press, London)

Drury Lane Pantomimes 6

H/Panto.30 Harlequin and Humpty Dumpty: or, Robbin de Bobbin, and the First Lord Mayor of Lun'on, by E. Fitzball. Theatre Royal, Drury Lane, 1850. (Printed and published by S.G. Fairbrother, London)

M/Panto.31 Mother Goose and the enchanted beauty, by E.L. Blanchard. Theatre Royal, Drury Lane, 1880-1881. (Printed by M'Corquodale & Co. Ltd., London)

H/Panto.32 Harlequin and the house that Jack built; or, Old Mother Hubbard, and her wonderful dog, by E.L. Blanchard. Theatre Royal, Drury Lane, 1861. (The Music-Publishing Co., London)

D/Panto.33 The dragon of Wantley; or, Harlequin and Mother Shipton, by E.L. Blanchard. Theatre Royal, Drury Lane, 1870. (Tuck & Co., London)

J/Panto.34 Jack in the box; or, Harlequin Little Tom Tucker and the Three Wise Men of Gotham, by E.L. Blanchard. Theatre Royal, Drury Lane, 1873. (Tuck & Co., London)

REEL TWO (cont.)Drury Lane Pantomimes 6 (cont.)

- B/Panto.35 Bluebeard, by The Brothers Grinn
[E.L. Blanchard and T.L. Greenwood].
Theatre Royal, Drury Lane, 1879.
(M'Corquodale & Co., Printers, London)
- B/Panto.36 The babes in the wood, by Arthur Sturgess
and Arthur Collins. Theatre Royal,
Drury Lane, 1897. (J. Miles & Co.,
London)

REEL THREEDrury Lane Pantomimes 1904-5-6

- H/Panto.37 Humpty Dumpty, by J. Hickory Wood and
Arthur Collins. Theatre Royal, Drury
Lane, 1903-1904. (J. Miles & Co. Ltd.,
London)
- W/Panto.38 The white cat, by J. Hickory Wood and
Arthur Collins. Theatre Royal, Drury
Lane, 1904-1905. (J. Miles & Co. Ltd.,
London)
- C/Panto.39 Cinderella, by Sir F.C. Burnand, J.
Hickory Wood and Arthur Collins.
Theatre Royal, Drury Lane, 1905-1906.
(J. Miles & Co. Ltd., London)

Peter Davey's first twelve Kingston Pantomimes 1897-1908

- B/Panto.40 Beauty and the beast, by Ashton Shere.
Royal County Theatre, Kingston-on-
Thames, 1897. (Hart & Straker, Kingston
and London)
- A/Panto.41 Aladdin, by Fred Flexmore. Royal County
Theatre, Kingston-on-Thames, 1898-1899.
(Hart & Straker, Kingston and London)

REEL THREE (cont.)

Peter Davey's first twelve Kingston Pantomimes 1897-1908 (cont.)

- | | |
|------------|--|
| B/Panto.42 | <u>The babes in the wood, with which is incorporated the pathetic legend "Who killed Cock Robin", by Fred Flexmore. Royal County Theatre, Kingston-on-Thames, 1899. (Guilford & Hart, Kingston and London)</u> |
| C/Panto.43 | <u>Cinderella, by Maud Maddick. Royal County Theatre, Kingston-on-Thames, 1900-1901. (Knapp, Drewett & Sons Ltd., Kingston-on-Thames)</u> |
| R/Panto.44 | <u>Robinson Crusoe, by Hugh B. Pinnock. Royal County Theatre, Kingston-on-Thames, 1901-1902. (Knapp, Drewett & Sons Ltd., Kingston-on-Thames)</u> |
| J/Panto.45 | <u>Jack and the beanstalk. With which is incorporated the patriotic legend "St. George and the Dragon", by The Brothers Smyle. Royal County Theatre, Kingston-on-Thames, 1902-1903. (Knapp, Drewett & Sons Ltd., Kingston-on-Thames)</u> |
| G/Panto.46 | <u>Goody Two Shoes, by H.B. Pinnock. Royal County Theatre, Kingston-on-Thames, 1903-1904. (Knapp, Drewett & Sons Ltd., Kingston-on-Thames)</u> |
| P/Panto.47 | <u>Puss in boots, by H.B. Pinnock. Royal County Theatre, Kingston-on-Thames, 1904-1905. (Knapp, Drewett & Sons Ltd., Kingston-on-Thames)</u> |
| S/Panto.48 | <u>Sinbad the sailor, by Brian Daly. Royal County Theatre, Kingston-on-Thames, 1905-1906. (Knapp, Drewett & Sons Ltd., Kingston-on-Thames)</u> |

REEL THREE (cont.)Peter Davey's first twelve Kingston Pantomimes 1897-1908 (cont.)

- B/Panto.49 Blue Beard, by Hugh Mytton. Royal County Theatre, Kingston-on-Thames, 1906-1907. (Knapp, Drewett & Sons Ltd., Kingston-on-Thames)
- B/Panto.50 Babes in the wood. Royal County Theatre, Kingston-on-Thames, 1907-1908. (Knapp, Drewett & Sons Ltd., Kingston-on-Thames)
- C/Panto.51 Cinderella, by Hugh Mytton. Royal County Theatre, Kingston-on-Thames, 1908-1909. (Knapp, Drewett & Sons Ltd., Kingston-on-Thames)

REEL FOUR1897-1898 (1)

- Y/Panto.52 The yellow dwarf or the green eyed monster and the magic sword, by J.H. Wolfe. Shakespeare Theatre, Liverpool, n.d.
- W/Panto.53 Whittington and his cat, by William Wade. Comedy Theatre, Manchester, 1897. (The College Paper and Printing Co., Liverpool)
- L/Panto.54 Little Boy Blue; or, Little Bo-Peep, who lost her sheep; and Old Mother Hubbard and her funny little dog, by Arthur Sturgess. Empire Palace Theatre, Edinburgh, 1897-1898.
- S/Panto.55 The sleeping beauty and the mystic yellow dwarf, by William Walton. Theatre Royal, Edinburgh, 1897-1898.

REEL FOUR (cont.)

1897-1898 (1) (cont.)

R/Panto.56 Red Riding Hood, by William Wade.
Prince's Theatre, Bristol, 1897-1898.
(Printed by A. Jenkins, Bristol)

P/Panto.57 Puss in boots. Prince's Theatre,
Manchester, 1897-1898. (Souvenir of
the pantomime). (Printed by Lloyd &
Taylor, Manchester)

1897-1898 (2)

Y/Panto.58 The yellow dwarf and the fairy ring,
the Princess Allfair, and the Diamond
King, by George Conquest and Henry
Spry. Royal Surrey Theatre, London,
1897-1898. (Printed by Phillips
Brothers, London)

A/Panto.59 Aladdin, or, the naughty young scamp
who ran off with the lamp, by Stanley
Rogers. Grand Theatre, Fulham, 1897-
1898. (Haycock, Printer, London)

R/Panto.60 Robinson Crusoe, by Alfred England
and C. Rider-Noble. Brixton Theatre,
Brixton, 1897-1898.

J/Panto.61 Jack and the beanstalk, by H.F.
McClelland. New Pavilion Theatre,
London, 1897-1898. (Oldfield & Co.,
Printers, London)

W/Panto.62 Dick Whittington and his cat, or,
Harlequin Merry Bow Bells, and the
Bailiff's daughter of Islington, by
Geoffrey Thorn. Grand Theatre,
Islington, [1887].

R/Panto.63 Robinson Crusoe, by Horace Lennard.
Borough Theatre and Opera House,
Stratford, n.d.

REEL FOUR (cont.)1897-1898 (2) (cont.)

- C/Panto.64 Cinderella or, the Prince, the palace
and the slipper of crystal, by Edwin
Barwick. Broadway Theatre, London, n.d.
- W/Panto.65 Dick Whittington, by John J. Wood.
Shakespeare Theatre, Clapham Junction, 1897-1898.
- W/Panto.66 Dick Whittington, by Sir Augustus Harris,
Cecil Raleigh and Henry Hamilton.
Alexander Theatre, Stoke Newington,
1897-1898.
- C/Panto.67 Cinderella, by Geoffrey Thorn. Garrick
Theatre, London, n.d.

REEL FIVE1897-1898 (3)

- P/Panto.68 Puss in boots, by John J. Wood. Prince's
Theatre, Manchester, 1897. (Lloyd &
Taylor, Manchester)
- W/Panto.69 Dick Whittington, by Percy Milton. Grand
Theatre, Glasgow, 1897. (Freeman &
Co., Glasgow)
- R/Panto.70 Red Riding Hood, by J. James Hewson.
Prince of Wales Theatre, Liverpool,
1897. (William H. Spelman, Printer,
Liverpool)
- F/Panto.71 The forty thieves, by Fred Locke.
Theatre Royal, Birmingham, n.d. (Printed
at the Theatre Royal Printing Office)
- A/Panto.72 Aladdin, by Fred Locke. Grand Theatre
and Opera House, Leeds, 1897.

REEL FIVE (cont.)

1897-1898 (3) (cont.)

W/Panto.73 Dick Whittington and his cat, or, ye bells of Bow, by T.F. Doyle. Theatre Royal, Bradford, 1897.

1898-1899 (1)

B/Panto.74 The babes in the wood, by Arthur Sturges and Arthur Collins. Theatre Royal, Manchester, 1898-1899.

A/Panto.75 Aladdin, by Alfred England and C. Rider-Noble. Brixton Theatre, Brixton, 1898-1899.

S/Panto.76 Sinbad the sailor, by William Wade. Prince's Theatre, Bristol, 1898-1899. (Printed at the office of The Bristol Mercury Ltd., Bristol)

A/Panto.77 Aladdin and his wonderful lamp, by Geoffrey Thorn. Parkhurst Theatre, Holloway, n.d. (Printed by George Malcolm, Holloway)

P/Panto.78 Puss-in-boots (made to measure), by Brian Daly and John M. East. Lyric Opera House, Hammersmith, 1898.

C/Panto.79 Cinderella, by Geoffrey Thorn. Borough Theatre, Stratford, n.d.

R/Panto.80 Robinson Crusoe, by J.J. Hewson. Pavilion Theatre, Mile End, 1898-1899.

W/Panto.81 Dick Whittington, by Geoffrey Thorn. Crown Theatre, Peckham, 1898.

REEL SIX1898-1899 (2)

- C/Panto.82 Cinderella, by Walter Summers. The Princess of Wales Theatre, Kennington, 1898-1899.
- W/Panto.83 Dick Whittington and his cat, by Walter Summers. Theatre Royal, Newcastle-upon-Tyne, 1898-1899. (Andrew Reid & Co. Ltd., Newcastle-upon-Tyne)
- R/Panto.84 Little Red Riding Hood, by Walter Summers. Theatre Royal, Nottingham, 1898-1899. (J. Hewitt & Son, Printers, Nottingham)
- A/Panto.85 Aladdin, by Walter Summers. Royal Court Theatre and Opera House, Liverpool, 1898-1899.

1899-1900 (1)

- B/Panto.86 Babes in the wood, by Henry Edlin. Eden Theatre, Brighton, n.d.
- A/Panto.87 Aladdin, by Jay Hickory Wood. Theatre Royal, Edinburgh, 1898-1899.
- R/Panto.88 Robinson Crusoe, by Jay Hickory Wood. Theatre Royal, Glasgow, 1899-1900.
- W/Panto.89 Dick Whittington, by Jay Hickory Wood. Theatre Royal, Edinburgh, 1899-1900.
- A/Panto.90 Aladdin and his wonderful lamp, or, the wicked wizard, by Thomas F. Doyle. Grand Theatre and Opera House, Hull, 1899.
- S/Panto.91 Sinbad the sailor, by Fred Locke. Royal Princess's Theatre, Glasgow, 1899. (Printed by Alexander Hunter, Glasgow)

REEL SIX (cont.)

1899-1900 (2)

- | | |
|------------|--|
| S/Panto.92 | <u>Sinbad the sailor</u> , by William Wade.
Alexandra Theatre, London, 1899-1900. |
| W/Panto.93 | <u>Dick Whittington and his cat</u> , by E.C. Matthews and H.T. Johnson. Grand Theatre, Fulham, 1898-1899. |
| F/Panto.94 | <u>The forty thieves: or Harlequin, Ali Baba the fortunate Dad, Cassim, the donkey, and the Pearl of Bagdad</u> , by Fred Bowyer. Grand Theatre, Islington, n.d. |
| W/Panto.95 | <u>Dick Whittington</u> , by Horace Lennard. Borough Theatre and Opera House, Stratford, n.d. |
| S/Panto.96 | <u>Sinbad the sailor. An old tale re-told (made to measure)</u> , by H.T. Johnson. Lyric Opera House, Hammersmith, 1899. |
| L/Panto.97 | <u>Little Bo-Peep</u> , by William Wade. Comedy Theatre, Manchester, 1899. |
| R/Panto.98 | <u>Robinson Crusoe</u> , by Annie Stewart and Fred Winn. Brighton Aquarium, Brighton, n.d. |

REEL SEVEN

1901-1902 (1)

- | | |
|------------|--|
| A/Panto.99 | <u>Aladdin or, the wonderful lamp</u> , by A.M. Thompson (Dangle) and Robert Courtneidge. Prince of Wales Theatre, Birmingham, 1901. |
|------------|--|

REEL SEVEN (cont.)1901-1902 (1) (cont.)

S/Panto.100 The sleeping beauty and the wish stone of wistaria, by A.M. Thompson (Dangle) and Robert Courtneidge. Prince's Theatre, Manchester, 1901.

C/Panto.101 Cinderella, by William Bailey, jun. Royal West London Theatre, London, 1901-1902. (H.G. Saunders & Son (L.S.C.) Printers, Bayswater)

J/Panto.102 Jack and the beanstalk, by A.H. Smith. Theatre Royal, Manchester, 1901. (Lloyd & Taylor, Printers, Manchester)

1901-1902 (2)

C/Panto.103 Cinderella, by J. Hickory Wood. Grand Theatre, Islington, 1901-1902.

F/Panto.104 The fair one with the golden locks and St. George and the dragon, by William Walton. Eden Theatre, Brighton, 1902-1903.

A/Panto.105 Aladdin the scamp and his wonderful lamp, by G.V. Keast and Victor Stevens. Surrey Theatre, London, 1901-1902.

M/Panto.106 Mother Goose and the golden eggs, by William Walton. Eden Theatre, Brighton, 1901-1902.

B/Panto.107 The babes in the wood, by James Francis. Crown Theatre, Peckham, 1901-1902.

R/Panto.108 Sweet Red Riding Hood, by Walter Summers. Kennington Theatre, London, 1901-1902. (Smith & Bayley, Theatrical Printers, London)

REEL SEVEN (cont.)1902-1903 (1)

- A/Panto.109 Aladdin, by Harry McClelland. The Crown Theatre, Peckham, 1902-1903.
- B/Panto.110 The babes in the wood, by Walter Summers. Kennington Theatre, London, 1902-1903.
- R/Panto.111 Little Red Riding Hood, by J. Hickory Wood. Alexandra Theatre, London, 1902.
- C/Panto.112 Cinderella or, "The fairy slipper of glass", by William Wade. Prince's Theatre, Bristol, 1902.

REEL EIGHT1902-1903 (1) (cont.)

- R/Panto.113 Little Red Riding Hood or, the good Prince Sylvanas, Boy Blue and Bo-Peep, and the wicked old wolf who went after the sheep, by Brian Daly and J.M. East. Lyric Opera House, Hammersmith, 1902-1903.
- R/Panto.114 Little Red Riding Hood, by J. Hickory Wood. Theatre Royal, Edinburgh, 1902-1903. (Printed by James T. Cowan, Edinburgh)
- R/Panto.115 Little Red Riding Hood, by J. James Hewson. Pavilion Theatre, London, 1902-1903.
- P/Panto.116 Puss in boots, by T.F. Doyle. Theatre Royal and Opera House, Bradford, 1902.
- J/Panto.117 Jack and the beanstalk, by Iam Query. Borough Theatre, Stratford, 1902-1903.

REEL EIGHT (cont.)1902-1903 (2)

- S/Panto.118 Santa Claus junior, by Walter Summers.
Royal Court Theatre, Liverpool, 1902.
- F/Panto.119 The forty thieves, by Walter Summers.
Royal Court Theatre, Liverpool, n.d.
(Smith & Bayley, Theatrical Printers,
London)
- I/Panto.120 The invisible prince and the seven
princesses, by J. Hickory Wood. Tyne
Theatre, Newcastle-upon-Tyne, 1902-1903.
- W/Panto.121 Dick Whittington, by Jay Hickory Wood.
Tyne Theatre, Newcastle-upon-Tyne,
1900-1901. (Andrew Reid & Co. Ltd.,
Printers and Publishers, Newcastle-
upon-Tyne)
- R/Panto.122 Little Red Riding Hood, by J. Hickory
Wood and W.H. Risque. Tyne Theatre,
Newcastle-upon-Tyne, 1901-1902.
- R/Panto.123 Robinson Crusoe, by Walter Summers.
Kennington Theatre, London, 1900-1901.
- O/Panto.124 Oberine, the nymph of the Adriatic, by
Walter Summers. Royal Court Theatre,
Liverpool, 1901. (Smith & Bayley,
Theatrical Printers, London)

1903-1904 (1)

- A/Panto.125 Aladdin and the wonderful lamp, by Frank
Dix. [Theatre Royal], Nottingham, 1903.
(Derry & Sons Ltd., Printers, Nottingham)
- F/Panto.126 The forty thieves, by J. Hickory Wood.
Prince's Theatre, Manchester, 1903.

REEL EIGHT (cont.)1903-1904 (1) (cont.)

R/Panto.127 Bold Robin Hood his foresters good and
two little babes who were left in a wood,
by William Wade. Theatre Royal,
Manchester, 1903-1904. (Lloyd & Taylor,
Manchester)

REEL NINE1903-1904 (2)

B/Panto.128 Blue Beard, by Fred Flexmore.
Grand Theatre, Islington, n.d.
(Pulsford & Wales, Printers, Hull)

P/Panto.129 Puss in boots, by J. James Hewson.
Prince of Wales Theatre, Liverpool, n.d.

M/Panto.130 Mother Hubbard, by Fred Locke. Royal
Princess's Theatre, Glasgow, 1903.

B/Panto.131 Beauty and the beast, by J. Hickory
Wood. Tyne Theatre, Newcastle-upon-
Tyne, 1903-1904. (Andrew Reid & Co.
Ltd., Printers and Publishers, Newcastle
-upon-Tyne)

S/Panto.132 The scarlet goblin, by Frank Dix.
Royal Court Theatre and Opera House,
Liverpool, 1903. (Smith & Bayley,
Printers, London)

1903-1904 (3)

R/Panto.133 Robinson Crusoe, by Victor Stevens.
Fulham Theatre, Fulham, 1903-1904.

W/Panto.134 Dick Whittington, by J. Hickory Wood.
Marlborough Theatre, Holloway, 1903.

REEL NINE (cont.)1903-1904 (3) (cont.)

- C/Panto.135 Cinderella, by J. Hickory Wood.
Shakespeare Theatre, Clapham Junction,
1903.
- P/Panto.136 Puss in boots, by J. Hickory Wood.
Prince's Theatre, Bristol, 1903. (Frank
C. Jenkins, Printer, Bristol)
- R/Panto.137 Little Red Riding Hood, by Harry
McClelland. The Crown Theatre, Peckham,
1903-1904. (Smith & Bayley, Printers,
London)
- A/Panto.138 Aladdin or the naughty young scamp who
ran off with the lamp, by Stanley
Rogers. Alexandra Theatre, Birmingham,
1903.
- S/Panto.139 The sleeping beauty, by "Quill". Theatre
Royal and Opera House, Bradford, 1903.
- G/Panto.140 Goody Two Shoes, by H.B. Pinnock. Royal
County Theatre, Kingston-on-Thames, 1903.

REEL TEN1906-1907

- H/Panto.141 The house that Jack built, by Harold
Gatty. Grand Theatre and Opera House,
Glasgow, 1906-1907. (John Crawford,
Printer, Glasgow)
- S/Panto.142 Sinbad the sailor, by Edwin Hamilton
and J.M. Lowry. Gaiety Theatre, Dublin,
1906-1907.
- M/Panto.143 Mother Goose, by Brian Daly and John M.
East. The Crown Theatre, Peckham, 1906-
1907. (Smith & Bayley, Printers,
London)

REEL TEN (cont.)1906-1907 (cont.)

H/Panto.144 Humpty Dumpty, by Frank Dix. Kennington Theatre, London, n.d. (Smith & Bayley, Printers, London)

A/Panto.145 Aladdin, by J. Hickory Wood. Theatre Royal, Glasgow, 1905.

B/Panto.146 Blue Beard, by Hugh Mytton. Royal County Theatre, Kingston-on-Thames, 1906.

Q/Panto.147 The Queen of Hearts, by Frank Dix. Liverpool, 1905.

B/Panto.148 The babes in the wood, by J. Hickory Wood. Shakespeare Theatre, Liverpool, 1905.

1908-1913

W/Panto.149 Dick Whittington, by J. Hickory Wood and Arthur Collins. Theatre Royal, Drury Lane, 1908-1909. (J. Miles & Co. Ltd., London)

A/Panto.150 Aladdin, by Winnie Burnand. Theatre Royal, Drury Lane, 1909-1910. (J. Miles & Co. Ltd., Colour Printers, London)

J/Panto.151 Jack and the beanstalk, by J. Hickory Wood, Frank Dix and Arthur Collins. Theatre Royal, Drury Lane, 1910-1911. (J. Miles & Co. Ltd., London)

H/Panto.152 Hop o' my thumb, by George R. Sims, Frank Dix and Arthur Collins. Theatre Royal, Drury Lane, 1911-1912. (J. Miles & Co. Ltd., London)

REEL TEN (cont.)1908-1913 (cont.)

- S/Panto.153 The sleeping beauty, by George R. Sims, C.H. Bovill and Arthur Collins. Theatre Royal, Drury Lane, 1912-1913. (J. Miles & Co. Ltd., London)
- REEL ELEVEN
- Pantomimes 1
- C/Panto.154 Sweet Cinderella or, Harlequin the Prince and the lass, and the slipper of glass, by Geoffrey Thorn. Grand Theatre, London, 1888-1889.
- B/Panto.155 Blue Beard Up-to-date, by Cayley Calvert. [Hippodrome, Brighton], n.d.
- W/Panto.156 Dick Whittington. Alexander Theatre, London, n.d.
- W/Panto.157 Whittington and his cat written up to Dick; or, Harlequin fairy spells and merry Bow bells, by Geoffrey Thorn. Grand Theatre, London, 1891-1892.
- A/Panto.158 Aladdin; or, Harlequin the Genie of the ring and the slave of the lamp, by John Douglass. National Standard Theatre, London, 1886.
- B/Panto.159 The babes in the wood, or, bold Robin Hood and his foresters good, by Geoffrey Thorn. Grand Theatre, London, 1890-1891.
- W/Panto.160 Dick Whittington and his cat, by Horace Lennard. New Olympic Theatre, [London], 1892-1893.

REEL ELEVEN (cont.)Pantomimes 2

- H/Panto.161 Harlequin Cock Robin and the children in the wood, by Oscar Barrett and W.R. Osman. Crystal Palace, [London], 1881.
- P/Panto.162 Puss in boots; or, Dame Trot and her comical cat, and the Great Ogre, Fee-Fo-Fum, by E.L. Blanchard. Crystal Palace, [London], 1873-1874. (Charles Dickens & Evans, Crystal Palace Press)
- C/Panto.163 Cinderella and the fairy glass slipper, by Charles Rice. Theatre Royal, Covent Garden, 1875-1876. (E. Rimmel (Perfumer by appointment to HRH The Princess of Wales), London)
- B/Panto.164 The babes in the wood and the great bed of Ware, by Charles Rice. Theatre Royal, Covent Garden, 1874-1875. (E. Rascol, Printer, London)
- P/Panto.165 Puss in boots, by Charles Rice. Theatre Royal, Covent Garden, 1877. (Printed at Aubert's Steam Printing Works, London)
- H/Panto.166 Hop o' my thumb! or, Harlequin No-Body, Some-Body, Busy-Body, and the wicked Ogre with the seven league boots, by Frank W. Green. Surrey Theatre, [London], 1880-1881.
- O/Panto.167 Open Sesame; or, Harlequin the forty robbers of the magic cave, by John Douglass. National Standard Theatre, Bishopsgate, 1876. (Printed by E. Rimmel (Perfumer to HRH The Princess of Wales), London)

REEL ELEVEN (cont.)Pantomimes 2 (cont.)

- T/Panto.168 Twinkle twinkle, little star or, Harlequin
Goody Goose and her little geese, by
Frank Hall. Royal Aquarium, [London],
1876. (Charles Dickens & Evans, Printers
to the Royal Aquarium)
- S/Panto.169 Sindbad and the little old man of the
sea or, The Tinker, The Taylor, The
Soldier, The Sailor Apothecary, Ploughboy,
Gentleman Thief, by George Conquest and
Henry Spry. Royal Surrey Theatre, London,
1887-1888. (Printed and published by
Phillips Brothers, London)
- A/Panto.170 Aladdin, by Jay Hickory Wood. Tyne
Theatre, Newcastle-upon-Tyne, 1899-1900.
(Andrew Reid & Co. Ltd., Printers and
Publishers, Newcastle-upon-Tyne)
- B/Panto.171 The babes in the wood or, Harlequin
Maid Marian and bold Robin Hood, by
Fred Bowyer. Grand Theatre, Islington,
1898-1899.
- W/Panto.172 Dick Whittington and his cat, by Walter
Summers. Kennington Theatre, [London],
1899-1900. (Smith & Bayley, Theatrical
Printers, London)
- B/Panto.173 The babes in the wood, by Walter Summers.
Royal Court Theatre and Opera House,
Liverpool, 1899-1900. (Fraser & White)

REEL TWELVEPantomimes 3

- B/Panto.174 Beauty and the beast, by John F. McArdle.
Queen's Theatre, Manchester, 1882-1883.
(John Heywood, Manchester)

REEL TWELVE (cont.)Pantomimes 3 (cont.)

- R/Panto.175 Rollicking Robinson Crusoe, or, Harlequin
Good Man Friday, who kept the house
tidy, and pretty Polly of Wapping Old
Stairs, by Geoffrey Thorn. Grand Theatre,
London, [1894].
- R/Panto.176 Little Red Riding Hood or, Harlequin
the demon wolf and the good fairies
of the enchanted wood, by J. Wilton
Jones. Grand Theatre and Opera House,
Leeds, 1881. (Printed at the office
of The Yorkshire Post, Leeds)
- J/Panto.177 Jack the giant killer, by T.F. Doyle.
Alexandra Theatre, Liverpool, 1883.
(Printed by T.J. Newman, Liverpool)
- W/Panto.178 Dick Whittington and his cat, by James
Horner. [Theatre Royal, Leicester], 1883.
(Printed by W. Willson, Leicester)
- W/Panto.179 Dick Whittington and his cat!, by Charles
Millward. New Rotunda Theatre, Liverpool,
1879-1880.
- B/Panto.180 Blue Beard; or, Harlequin the trooper
free, the fatal key, and the Lady of
Curiositee!, by Frank W. Green. Prince
of Wales Theatre, Birmingham, 1881-1882.
(James Upton, Printer, Birmingham)
- F/Panto.181 The forty thieves. Theatre Royal,
Bradford, 1881-1882.
- B/Panto.182 The babes in the wood or, Harlequin
bold Robin Hood and his foresters good,
by Geoffrey Thorn. Prince of Wales
Theatre, Liverpool, 1894. (William H.
Spelman, Printer, Liverpool)

REEL TWELVE (cont.)Pantomimes 3 (cont.)

- H/Panto.183 Harlequin Happy-go-Lucky, Truelove and Forget-me-not, or, The Jewel Elves of the magic dell, and the good little fairy Pastorelle, by H. Spry. New Grecian Theatre, [London], 1881. (Printed by A. Syms, London)
- R/Panto.184 Robinson Crusoe; or, Harlequin Man Friday and the good fairies of the sea, by J. Wilton Jones. Grand Theatre and Opera House, Leeds, [1882]. (Printed at the office of The Yorkshire Post, Leeds)
- Pantomimes 4
- R/Panto.185 Little Red Riding Hood, or, The Saucy Squire of Sunnydale, by Victor Stevens. Fulham Grand Theatre, Fulham, 1900-1901.
- R/Panto.186 Little Red Riding Hood, or, The Saucy Squire of Sunnydale. 1900-1901. (Book of songs). (W.T. Haycock & Sons Ltd., Printers, London)
- W/Panto.187 Dick Whittington and his cat, by William Wade. Prince's Theatre, Bristol, 1900. (Printed at the office of The Bristol Mercury Ltd.)
- F/Panto.188 The forty thieves, by Fred Bowyer. Crown Theatre, Peckham, 1900-1901.
- L/Panto.189 Little Bo-Peep, by William Wade. Metropole Theatre, Glasgow, 1900.
- A/Panto.190 Aladdin, by Jay Hickory Wood. Theatre Royal, Glasgow, 1900.

REEL TWELVE (cont.)Pantomimes 4 (cont.)

- C/Panto.191 Cinderella, or Harlequin Prince Perfect and the fairy glass slipper, by Brian Daly and J.M. East. Elephant and Castle Theatre, [London], 1900-1901.
- L/Panto.192 Little Miss Muffit and the fairy's boon, or, the maid the magpie and the magic spoon, by George Conquest and Henry Spry. Royal Surrey Theatre, London, 1900-1901. (Printed by Phillips Brothers, London)
- F/Panto.193 Ali Baba and the forty thieves, or, The Woodman of Bagdad; the beautiful slave, and the fortune made out of the magical cave, by Brian Daly and John M. East. Lyric Opera House, London, 1900-1901.
- C/Panto.194 Cinderella or the fairy godmother, by Fred Locke. Grand Theatre and Opera House, Hull, 1900.
- S/Panto.195 Sinbad the sailor, by T.F. Doyle. Theatre Royal and Opera House, Bradford, 1900. (W. Lobley & Sons, Printers, Bradford)

REEL THIRTEENPantomimes 5

- A/Panto.196 Aladdin or, The Arabian Knight-Errant, by H. Nye-Chart. [Theatre Royal, Brighton, 1893].
- B/Panto.197 The babes in the wood and Robin Hood, by H. Nye-Chart and G.V. Keast. [Theatre Royal, Brighton, 1866].

REEL THIRTEEN (cont.)Pantomimes 5 (cont.)

C/Panto.198 Cinderella, by H. Nye-Chart and Allen Taylor. [Theatre Royal, Brighton], 1894-1895.

Pantomimes 6

R/Panto.199 Little Red Riding Hood, by J. Hickory Wood and W.H. Risque. Theatre Royal, Manchester, 1900.

S/Panto.200 Sindbad the sailor, by J. James Hewson. Prince of Wales Theatre, Liverpool, 1900. (William H. Spelman, Printer, Liverpool)

R/Panto.201 Robinson Crusoe, by William Wade. Comedy Theatre, Manchester, 1900.

C/Panto.202 Cinderella, by Stanley Rogers. Grand Theatre, Glasgow, 1900-1901. (Printed by John Crawford, Glasgow)

C/Panto.203 Cinderella, by A.M. Thompson (Dangle) and Robert Courtneidge. Prince of Wales Theatre, Birmingham, 1900.

R/Panto.204 The Right-Fall Heir; or, The Sea-Rover and the fall over, by H.T. Arden. Surrey Theatre, [London], 1870. (Thomas Hailes Lacy, London)

Pantomimes 7

C/Panto.205 Sweet Cinderella or, Harlequin the Prince and the lass, and the slipper of glass, by Geoffrey Thorn. Grand Theatre, London, 1888.

J/Panto.206 Jack and the beanstalk; or, Harlequin and the seven champions as we've christened 'em, by Frank W. Green. Covent Garden Theatre, London, 1878. (Printed by J. Miles & Co., London)

REEL THIRTEEN (cont.)Pantomimes 7 (cont.)

- R/Panto.207 Robinson Crusoe, A Christmas Story of a Good Friday; or, Harlequin Pretty Polly Perkins and the cruise of the "Saucy Sarah", by Geoffrey Thorn. Grand Theatre, [London], 1886.
- W/Panto.208 Whittington up to Dick, or Harlequin Bow bells' chimes in the good old times, by Geoffrey Thorn. Brighton Alhambra Theatre, Brighton, 1892.
- W/Panto.209 Dick Whittington and his cat; or, Harlequin Lord Mayor Show and the fairy bells of Bow, by Geoffrey Thorn. Prince's Theatre, Bristol, 1891-1892. (Printed at the office of The Bristol Mercury)
- A/Panto.210 Aladdin; or, the saucy young scamp who collared the lamp, by Geoffrey Thorn. Prince's Theatre, Bristol, 1890-1891. (Printed at the office of The Bristol Mercury)

REEL FOURTEENPantomimes 7 (cont.)

- R/Panto.211 Robinson Crusoe; or, Harlequin Man Friday and the good fairies of the sea, by Wilton Jones. [London], 1892. (G.J. Parris, Steam Printing Works, London)
- G/Panto.212 Little Goody Two Shoes. [Middlesbrough, c.1890]. (Jordison & Co., Printers, Middlesbrough and Stockton)
- B/Panto.213 The babes in the wood; or, Harlequin bold Robin Hood and his foresters good, by Geoffrey Thorn. Prince's Theatre, Bristol, 1892-1893. (Printed at the office of The Bristol Mercury)

REEL FOURTEEN (cont.)Pantomimes 7 (cont.)

C/Panto.214 Cinderella or, the little glass slipper,
by Fred Locke. Theatre Royal,
Manchester, 1891.

N/Panto.215 The Nautch Girl; or, The Rajah of
Chutneypore, by George Dance. Savoy
Theatre, London, 1891. (Chappell & Co.,
London)

Pantomimes 8

R/Panto.216 Robinson Crusoe; or, Friday and the
fairies!, by Henry J. Byron. Covent
Garden Theatre, [London], 1868. (Printed
by J. Miles & Co., London)

Y/Panto.217 The yellow dwarf; or, Harlequin Cupid,
and the King of the Gold Mines!, by
H.J. Byron. Covent Garden Theatre,
[London], 1869-1870.

B/Panto.218 Blue Beard, by Henry J. Byron. Covent
Garden Theatre, [London], 1871. (Printed
by J. Miles & Co., London)

S/Panto.219 The sleeping beauty; or, Harlequin
and the fairy dream of the magic mirror,
by Augustus Harris. Crystal Palace,
[London, c.1870].

R/Panto.220 Robinson Crusoe; or, Harlequin Good Man
Friday and pretty Polly Perkins, by
Augustus Harris. Crystal Palace,
[London], 1878.

J/Panto.221 Jack the giant killer; or, Harlequin
fairy spiteful, Good King Arthur,
and the Knights of the Round Table,
by Robert Soutar. Crystal Palace,
[London], 1879.

REEL FOURTEEN (cont.)Pantomimes 8 (cont.)

- V/Panto.222 Valentine and Orson or, Harlequin and the magic shield, by F.C. Burnand. Covent Garden Theatre, [London], 1880. (Printed by J. Miles & Co., London)
- H/Panto.223 Harlequin St. George and the dragon, or, the beauty and the beast, by H. Spry. Sanger's National Amphitheatre, [London], 1880-1881. (Aubert's Steam Printing Works, London)
- S/Panto.224 Sindbad the sailor, or, Harlequin the Geni of the Diamond Valley, by John Douglass. National Standard Theatre, Bishopsgate, 1881.
- H/Panto.225 Harlequin and the wide awake sleeping beauty, by John T. Douglass. Standard Theatre, [London], 1880-1881.
- B/Panto.226 Bluff King Hal! and the field of the cloth of gold; or, naughty Anne, her nice young man, the demon hunter, and the goblin clan, by H. Spry. Sangers' Grand National Amphitheatre, London, 1882-1883. (Printed and published by Phillips Brothers, London)
- B/Panto.227 Bluebeard, by Horace Lennard. Crystal Palace, [London], 1883. (Crystal Palace Co., Sydenham)
- R/Panto.228 Robinson Crusoe. A Christmas story of a Good Friday, or, Harlequin pretty Polly Hopkins and the cruise of the "Lively Nance", by Geoffrey Thorn. Theatre Royal, Plymouth, 1889. (W.H. Luke, Printer to Her Majesty, Plymouth)

REEL FOURTEEN (cont.)Pantomimes 8 (cont.)

F/Panto.229 The fair one with the golden locks, the yellow dwarf of the Loadstone Castle, and Harlequin, Prince Dulcimer of the golden mines, by Willie Younge. [Tyne Theatre, Newcastle-upon-Tyne], 1887-1888.

Pantomimes 9

B/Panto.230 Blue Beard, by W. Morgan and Mrs. Howard. Theatre Royal, Newcastle, 1889-1890. (Jordison & Co. Ltd., Printers and Publishers, London and Middlesbrough)

A/Panto.231 Aladdin. Shakespeare Theatre, Liverpool, 1891-1892.

REEL FIFTEENPantomimes 10

C/Panto.232 Cinderella or Harlequin Little Bo-Peep, Bonny Boy Blue, and the sweet little maid of the glassen shoe, by Frederick Bowyer and W.E. Sprange. [Theatre Royal, Brighton, 1890].

R/Panto.233 Little Red Riding Hood, by Walter Summers. Theatre Royal, Newcastle-upon-Tyne, 1897. (R. Ward & Sons, Printers and Publishers, Newcastle-upon-Tyne)

F/Panto.234 The forty thieves, by Walter Summers. Theatre Royal, Nottingham, 1902-1903.

B/Panto.235 The babes in the wood and Robin Hood, by John J. Wood. Tyne Theatre, Newcastle-upon-Tyne, 1897-1898.

R/Panto.236 Robinson Crusoe. Royal Court Theatre and Opera House, Liverpool, 1897-1898. (Fraser & White, Liverpool)

REEL FIFTEEN (cont.)Pantomimes 10 (cont.)

F/Panto.237

The forty thieves, by Fred Locke.
Theatre Royal, Brighton, 1897-1898.

A/Panto.238

Aladdin up-to-date; or, Harlequin
silver and gold, and new lamps for
old, by Geoffrey Thorn. Gaiety Theatre,
Dublin, 1897. (Dollard, Dublin)

Pantomimes 11

A/Panto.239

Aladdin and the wonderful lamp, or,
Harlequin and the flying palace, by
E.L. Blanchard. The Royal English
Opera, Covent Garden, 1865. (Printed
by J. Miles & Co., London)

F/Panto.240

Ali-Baba and the forty thieves; or,
Harlequin and the Genii of the Arabian
nights, by Gilbert A'Beckett. Covent
Garden Theatre, [London], 1866. (Printed
by J. Miles & Co., London)

B/Panto.241

The babes in the wood; or, Harlequin
Robin Hood and his merry men, by
Gilbert A'Beckett. Covent Garden
Theatre, [London], 1867. (Printed
by J. Miles & Co., London)

R/Panto.242

Red Riding Hood and her sister Little
Bo-Peep, by Charles Rice. Covent
Garden Theatre, [London], 1873.
(Printed by E. Rascol, London)

Y/Panto.243

Harlequin The Yellow Dwarf; or, the
King of the gold mines, by The Brothers
Grinn. Alexandra Palace, Muswell
Hill, 1875-1876. (R.K. Burt & Co.,
London)

REEL FIFTEEN (cont.)Pantomimes 11 (cont.)

- C/Panto.244 The children in the wood; or, Harlequin and the wicked uncle, [by John Douglass].
The National Standard Theatre, London, 1875. (Printed by E. Rimmel (Perfumer to HRH The Princess of Wales), London)
- B/Panto.245 Blue Beard re-wived, by John Douglass.
National Standard Theatre, Bishopsgate, 1879.
- P/Panto.246 Harlequin Puss in boots, by John Douglass.
National Standard Theatre, [London], 1883. (Aubert's Steam Printing Works, London)
- A/Panto.247 Aladdin; or, Harlequin the Genie of the ring and the slave of the lamp, by John Douglass. National Standard Theatre, London, 1886.
- F/Panto.248 Fee-fi-fo-fum, or, Harlequin Jack the giant killer, by John Douglass.
National Standard Theatre, London, 1887.
- S/Panto.249 Sinbad the sailor, [by J.F. McArdle, Martin Byam and A. Melville]. Standard Theatre, [London], 1890.
- R/Panto.250 Robinson Crusoe, by Martin Byam and A. Melville. Standard Theatre, Bishopsgate and Shoreditch, 1891.
- C/Panto.251 Cinderella and the little glass slipper, or, the kitchen maid that was made a princess, by H. Spry. Sanger's National Amphitheatre, [London], 1878-1879.
(Aubert's Steam Printing Works, London)

REEL FIFTEEN (cont.)Pantomimes 11 (cont.)

- A/Panto.252 Aladdin and the wonderful lamp, or,
Harlequin and the forty thieves and the
flying horses of Lambeth, by H. Spry.
Sanger's National Amphitheatre,
[London], 1874-1875. (E. Rascol,
Printer, London)
- B/Panto.253 Blue Beard done brown, by H. Spry.
Sangers' Amphitheatre, London, 1881-1882.
(Printed and published by Phillips
Brothers, London)
- C/Panto.254 Harlequin Cinderella; or, the fairy
of the little glass slipper, by John
Douglass. National Standard Theatre,
London, 1884.

REEL SIXTEENPantomimes 12

- M/Panto.255 Mother Bunch and the man with the hunch,
or, the reeds, the weeds, the priest,
the swell, the gipsy girl and the big
dumb bell, by George Conquest and
Henry Spry. Surrey Theatre, London,
1881-1882. (Printed and published
by Phillips Brothers, London)
- G/Panto.256 Little Goody Two-Shoes, by George
Conquest and Henry Spry. Surrey Theatre,
London, 1899-1900. (Printed by
Phillips Brothers, London)
- S/Panto.257 Sinbad the sailor, by Russell Allen.
Theatre Royal, Edinburgh, 1890.
(W.S.Ewen, Printer, Edinburgh)
- S/Panto.258 Sleeping beauty. Prince of Wales
Theatre, Birmingham, 1897-1898.

REEL SIXTEEN (cont.)Pantomimes 12 (cont.)

- R/Panto.259 Little Red Riding Hood, by Russell Allen.
Theatre Royal, Edinburgh, 1891.
- A/Panto.260 Aladdin and his wonderful lamp, by Fred
Locke. Theatre Royal, Edinburgh, 1892.
- A/Panto.261 Aladdin and the wonderful lamp, by Percy
Milton. Grand Theatre, Birmingham, 1897.
(James Upton, Printer, Birmingham)
- J/Panto.262 Jack and the beanstalk, by John Levey.
Theatre Royal, Leicester, 1892-1893.
(Spencers, Printers, Leicester)
- B/Panto.263 The babes in the wood, by Geoffrey Thorn.
Prince's Theatre, Bristol, 1892-1893.
(Printed at the office of The Bristol
Mercury)
- T/Panto.264 Tom, Tom, the piper's son, by Arthur
Stanley. Royal County Theatre,
Kingston-on-Thames, 1911. (Knapp, Drewett
& Sons Ltd., Kingston-on-Thames)
- B/Panto.265 The babes in the wood or fair Maid Marian,
bold Robin Hood and the wicked old baron
who did no good, by William Wade. New
Theatre Royal, Portsmouth, 1899. (W.T.
Williams Ltd., Printer, Portsmouth)
- G/Panto.266 Goody Two-Shoes, by Fred Locke. Royal
Princess's Theatre, Glasgow, 1902-1903.
(A. Hunter, Printer, Glasgow)
- A/Panto.267 Aladdin; or, the saucy young scamp who
collared the lamp, by Geoffrey Thorn.
Prince's Theatre, Bristol, 1890-1891.
(Printed at the office of The Bristol
Mercury)

REEL SIXTEEN (cont.)Pantomimes 13

- J/Panto.268 Jack in wonderland; or, the magic beanstalk, the great giant, and the merry pranks of the good little people, [by E.L. Blanchard]. Crystal Palace, [London], 1875.
- C/Panto.269 Cinderella or a prince once chanced to meet a maiden sweet, he met her at a ball and loved; that's all!, by Charles Wordsworth and Steven Clyde. New Theatre Royal, Portsmouth, 1900. (W.T. Williams Ltd., Printers, Portsmouth)
- B/Panto.270 The babes in the wood. [Theatre Royal, Sheffield, 1900].
- B/Panto.271 The bonnie babes in the wood, by Tom Craven. Parkhurst Theatre, London, 1894-1895.
- B/Panto.272 The babes in the wood, by Stanley Rogers. Opera House, Northampton, [1895].
- H/Panto.273 Harlequin Prince Happy-go-lucky or, Princess Beauty, and the demon dwarf, by H.T. Arden and J. Milano. Alhambra Theatre, [London], 1871. (J.W. Elliot, Printer, London)
- R/Panto.274 Robinson Crusoe up to date, by George Thorne and F. Grove Palmo. [Reading, 1890].
- J/Panto.275 Jack and the beanstalk; or, Harlequin, Old Mother Hubbard, Little Bo-Peep, and the old woman who lived in her shoe, by Geoffrey Thorn. Grand Theatre, London, 1893-1894.

REEL SIXTEEN (cont.)Pantomimes 13 (cont.)

- R/Panto.276 Robinson Crusoe! and Billee Taylor or, Harlequin Man Friday and the King of the cannibal islands, by George Thorne and F. Grove Palmer. New Sadler's Wells Theatre, [London], 1882-1883. (Printed and published by Phillips Brothers, London)

REEL SEVENTEENPantomimes 13 (cont.)

- S/Panto.277 Sinbad the sailor, by James Young. Parkhurst Theatre, London, 1896-1897. (Printed and published by G.W. Dray & Son Ltd., London)
- F/Panto.278 The forty thieves, by Frank Dix. Kennington Theatre, London, 1914-1915. (Printed by Merseur & Sons Ltd., London. Published by Clark & Norman Ltd., London)
- V/Panto.279 Valentine and Orson; or Harlequin progress, and the Knight that fought and gained the day, by Charles Merion. Gaiety Theatre, [London], 1877.
- F/Panto.280 The forty thieves, by Frank Dix. Coronet Theatre, London, 1906-1907. (Smith & Bayley, Printers, London)
- C/Panto.281 Cinderella; or, the sweet little maid, and the magic shoes, or love is a game that we need not lose, by J. James Hewson. Pavilion Theatre, London, 1900-1901.
- C/Panto.282 Cinderella; or, "There's many a slip 'twixt foot and slipper", by Brian Daly and J.M. East. New Lyric Opera House, Hammersmith, 1897.

REEL SEVENTEEN (cont.)Pantomimes 13 (cont.)

B/Panto.283 Beauty and the beast, by John F. M'Ardle.
[Glasgow], 1882.

B/Panto.284 The babes in the wood; or, Harlequin
and the cruel uncle, by [J.B. Buckstone].
Theatre Royal, Haymarket, 1856.
(W.S. Johnson, London)

Pantomimes 14

A/Panto.285 Aladdin. [Lyceum Theatre, Sheffield].

W/Panto.286 Dick Whittington, by J. James Hewson.
Prince of Wales Theatre, Liverpool,
1898. (William H. Spelman, Printer,
Liverpool)

C/Panto.287 Cinderella, or the sweet little maid
and the magic shoes, or love is a game
that we need not lose, by J. James
Hewson. Prince of Wales Theatre,
Liverpool, 1899. (William H. Spelman,
Printer, Liverpool)

R/Panto.288 Robinson Crusoe, by William Bailey,
jun. West London Theatre, 1902.

L/Panto.289 Little Jack Horner or, Tom, Tom, the
piper's son, stole a pig and away he
run, by T.L. Clay and Oswald Allan.
New Elephant and Castle Theatre, London,
1881-1882. (Printed by Wilkes & Co.,
London)

C/Panto.290 Cinderella and the little glass slipper;
or, Harlequin Prince Peerless and the
three Knights of Sicily, by Frank Hall.
Alcazar Theatre, [London], 1882.

REEL SEVENTEEN (cont.)Pantomimes 14 (cont.)

- J/Panto.291 Jack and the beanstalk or, the new voyage to the moon, by J. Wilton Jones. Comedy Theatre, Manchester, 1885. (Guardian Printing Works, Manchester)
- R/Panto.292 Little Red Riding Hood, by J. Wilton Jones. Queen's Theatre, Manchester, 1883-1884. (John Heywood, Manchester)
- F/Panto.293 Ali Baba and the forty thieves, by James Shepley. New Queen's Theatre, Manchester. [1880].
- R/Panto.294 Robinson Crusoe, by A.M. Thompson (Dangle) and Robert Courtneidge. Prince's Theatre, Manchester, 1902.
- R/Panto.295 Robinson Crusoe, by Newman Maurice. Lyceum Theatre, London, 1915. (Wightman Mountain and Andrews Ltd., Printers, London)
- R/Panto.296 Robinson Crusoe, by T.F. Doyle. Theatre Royal and Opera House, Bradford, 1906. (Waddingtons Ltd., Printers, Leeds)
- C/Panto.297 Cinderella, by A.M. Thompson ("Dangle") and Robert Courtneidge. Grand Thetre, Leeds, 1902.
- P/Panto.298 Puss in boots, by Jay Hickory Wood. Prince of Wales Theatre, Birmingham, 1898.

REEL EIGHTEENPantomimes 15

- S/Panto.299 The sleeping beauty, by J. Hickory Wood.
Prince's Theatre, Manchester, 1905.
(Percy Brothers Ltd., Printers,
Manchester)
- J/Panto.300 Jack and the beanstalk, by William
Wade. Prince of Wales Theatre,
Birmingham, 1902.
- C/Panto.301 Cinderella and the fairy glass slipper,
by T.F. Doyle. Lyceum Theatre, Sheffield,
[1893].
- T/Panto.302 Twinkle little star, by T.F. Doyle.
The Lyceum Theatre, Sheffield, [1899].
- S/Panto.303 Sinbad the sailor, by Jay Hickory Wood.
Prince's Theatre, Manchester, 1898.
(Lloyd & Taylor, Printers, Manchester)
- W/Panto.304 Dick Whittington, by J. Hickory Wood.
Theatre Royal, Manchester, 1902.
- J/Panto.305 Jack and the beanstalk, by Newman Maurice.
Lyceum Theatre, Strand, 1914. (Wightman
Mountain & Andrews Ltd., Printers,
London)
- R/Panto.306 Little Red Riding Hood, Pavilion Theatre,
[London, 1880].
- J/Panto.307 Jack of hearts, by W. Bailey, jun.
Royal West London Theatre, 1899.
- H/Panto.308 The house that Jack built, or,
Harlequin Dame Trot, and the little
old woman that lived in a shoe, by
Joseph Mackay. Surrey Theatre,
[London], 1878-1879. (Printed by
Phillips Brothers, London)

REEL EIGHTEEN (cont.)Pantomimes 16

- C/Panto.309 Cinderella sit by the fire, or the pretty lass and the slipper of glass, by St. John Hamund. Avenue Theatre, Sunderland, 1905. (Issued by the Pinnacle Publishing & Advertising Co., Sunderland and Newcastle)
- A/Panto.310 Aladdin or the wonderful lamp, by A.M. Thompson (Dangle) and Robert Courtneidge. Prince's Theatre, Manchester, 1900. (Lloyd & Taylor, Printers, Manchester)
- W/Panto.311 Dick Whittington and his cat, by Arthur L. Maddock. Grand Theatre, Nottingham, [1889]. (Printed by Geo. Richards, Nottingham)
- C/Panto.312 Cinderella, by J. Hickory Wood. Prince of Wales Theatre, Birmingham, 1905-1906. (James Upton, Printer, Birmingham)
- W/Panto.313 Dick Whittington and his cat, or, Harlequin and the demon rat, by Frank W. Green and G.L. Gordon. Marylebone Theatre, [London], 1882.

REEL NINETEENPantomimes 16 (cont.)

- H/Panto.314 Harlequin Rokoko, the rock-fiend, or, kingdoms three, the toad, the bee and the tree, by George Conquest and H. Spry. New Grecian Theatre, [London], 1879-1880. (Printed by A. Syms, London)
- F/Panto.315 The forty thieves, by F. Leslie Moreton. Theatre Royal, Exeter, 1894-1895. (James H. Keys, Printer, Plymouth)

REEL NINETEEN (cont.)

Pantomimes 16 (cont.)

- S/Panto.316 The sleeping beauty, by Fred Locke.
Grand Theatre and Opera House, Leeds,
1900.
- T/Panto.317 Twinkle little star, by T.F. Doyle.
Theatre Royal, Bradford, 1898.
- S/Panto.318 Sinbad the sailor or, the roc, the
rock, the terrible shock and the wicked
old man who got the knock, by Wilton
Jones. Alexandra Theatre, Sheffield,
1892-1893. (W. Brittlebank, Printer,
Sheffield)
- C/Panto.319 Cinderella. [Theatre Royal, Birmingham,
c.1900].

Pantomimes 1859-1878

- V/Panto.320 Valentine's Day; or, Harlequin and
the fairy of the true lover's knot,
by [J.B. Buckstone]. Theatre Royal,
Haymarket, 1859. (H.M. Arliss, Printer,
London)
- L/Panto.321 Little Jack Horner and the Princess
Emeralda, or Harlequin number nip and
the magic plum!, by Cyril Milford.
Queen's Theatre, Manchester, 1873-1874.
(Guardian Letter Press and Lithographic,
Manchester)
- H/Panto.322 Hop o' my thumb; or the sleeping
beauty and the beast, and the ogre
with the seven-leagued boots, by
Frederick Marchant. Pavilion Theatre,
[London], 1872-1873. (Williams and
Strahan, Printers, London)

REEL NINETEEN (cont.)Pantomimes 1859-1878 (cont.)

- B/Panto.323 Beauty and the beast; or, Harlequin lion king, the pumpkin, the page, and the prestidigitateur, by Martin Dutnall. Prince of Wales Theatre, Birmingham, 1864.
- F/Panto.324 Ali-Baba and the forty thieves; or, Harlequin and the Genii of the Arabian nights, by Gilbert A. Beckett. Crystal Palace, [London], 1871-1872. (R.K. Burt & Co., Printers, London)
- A/Panto.325 Aladdin and the wonderful lamp!, by Sam M. Harrison. [Liverpool, c.1870].
- L/Panto.326 Little Bo-Peep; or, Harlequin Jack and Jill, by J. and H. Paulton. Pavilion Theatre, [London], 1875-1876. (Printed by Wilson & Whitworth, Stratford)
- B/Panto.327 Blue Beard, by Charles Millward. Theatre Royal, Birmingham, 1869. (Printed at the Theatre Royal Printing Works, Birmingham)
- H/Panto.328 Humpty Dumpty or, Harlequin King Arthur, his three sons, and the Princess Roseleaf!, by John Strachan. Prince of Wales Theatre, Birmingham, 1873-1874. (James Upton, Printer, Birmingham)
- W/Panto.329 Dick Whittington and his cat, or, Harlequin Beau Bell, Gog and Magog, and the rats of Rat Castle, by Frank W. Green. Royal Surrey Theatre, [London], 1877-1878. (Printed by Phillips Brothers, London)
- L/Panto.330 Little Miss Muffet and Little Boy Blue; or, Harlequin and Old Daddy Long-Legs. [Theatre Royal], Haymarket, 1861. (H.M. Arliss, Printer, London)

REEL NINETEEN (cont.)Pantomimes 1859-1878 (cont.)

- J/Panto.331 Jack and Jill; or, Harlequin Sing-a-song of sixpence, the demon black birds, and the good fairies of the gold and silver ferns, by Frank W. Green. Surrey Theatre, [London], 1876-1877. (Printed by Phillips Brothers, London)
- G/Panto.332 Gulliver; or, Harlequin and the demon bow wow, by H.B. Farnie. Crystal Palace, [London], 1870.
- G/Panto.333 Little Goody Two Shoes, or, Harlequin and the magic sixpence, by Charles Millward. Prince of Wales, Liverpool, 1878. (Printed at the "Daily Post" and "Journal" Office, Liverpool)
- F/Panto.334 The fair one with the golden locks, by T. Chambers and W.S. Hyde. Theatre Royal, Manchester, 1866-1867. (Printed at the "Observer" Steam Printing Office, Manchester)
- Unbound Libretti
- H/Panto.335 Harlequin and the white mouse; or, a frog in an opera hat. Adelphi Theatre, [London], 1827. (Gunnell & Shearman, Printers, London)
- H/Panto.336 Harlequin and Guy Fawkes, or the fifth of November, by H. Younge. Theatre Royal, Covent Garden, 1835. (Davidson, Printer, London)
- H/Panto.337 Harlequin and Peeping Tom of Coventry; or the Lady Godiva and the witch of Warwick, by H. Younge. Theatre Royal, Covent Garden, 1837. (William A. Wright, London)

REEL NINETEEN (cont.)Unbound Libretti (cont.)

- S/Panto.338 The sleeping beauty; and the fairies of the moon. Theatre Royal, Edinburgh, 1873-1874. (Printed at the General Steam Printing Office, Edinburgh)
- T/Panto.339 Turco, the Terrible; or, Harlequin Prince Amabel, the magic roses, and Oberon King of the Fairies. Gaiety Theatre, Dublin, 1873. (Printed at the "Official Guide" Office, Dublin)
- A/Panto.340 Aladdin; or, Harlequin and the wonderful lamp, by E.L. Blanchard. Drury Lane, London, 1874-1875. (Tuck & Co., London)
- C/Panto.341 Harlequin Cinderella; or the little glass slipper. Pavilion Theatre, London, 1874? (Printed by Eugene Rascol, London)
- L/Panto.342 Little Bo-Peep! or, Harlequin Jack and Jill, and Prince Truelove!, by J. & H. Paulton. Prince of Wales Theatre, Birmingham, 1874-1875. (James Upton, Printer, Birmingham)
- C/Panto.343 Cinderella and the fairy glass slipper, by Charles Rice. Theatre Royal, Covent Garden, 1875-1876. (E. Rimmel (Perfumer by appointment to HRH The Princess of Wales), London)
- A/Panto.344 Aladdin and the wonderful lamp, by T.F. Doyle. Theatre Royal, Bradford, 1892-1893. (W. Lobley & Sons, Printers, Bradford)
- R/Panto.345 Rollicking Robinson Crusoe; or, Harlequin Good Man Friday, who kept the house tidy, and Pretty Polly of Wapping Old Stairs, by Geoffrey Thorn. Grand Theatre, London, 1894-1895. (Printed by The Lightning Dispatch Co., London)

REEL TWENTY

Unbound Libretti (cont.)

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|-------------|---|
| C/Panto.346 | <u>Cinderella</u> , by Jay Hickory Wood.
Shakespeare Theatre, Liverpool, 1899. |
| A/Panto.347 | <u>Aladdin</u> , by Jay Hickory Wood. Theatre
Royal, Leeds, 1902-1903. (Incomplete) |
| C/Panto.348 | <u>Cinderella</u> (Jessica Popjoy's story of),
by Winnie Burnand. Theatre Royal,
Drury Lane, 1905. (Illustrated Souvenir).
(J. Miles & Co. Ltd., Printers, London) |
| S/Panto.349 | <u>Sinbad the sailor</u> . Royal County Theatre,
Kingston-on-Thames, 1905. (Knapp,
Drewett & Sons Ltd., Kingston-on-Thames) |
| M/Panto.350 | <u>Mother Goose</u> , by Brian Daly and John
M. East. The Crown Theatre, Peckham,
1906-1907. (Smith & Bayley, Printers,
London) |

Britain's Literary Heritage

THE POPULAR STAGE:
DRAMA IN NINETEENTH CENTURY ENGLAND

Alphabetical Listing

ALPHABETICAL LISTING OF PANTOMIMES

Aladdin, by Alfred England and C. Rider-Noble. Brixton Theatre, Brixton, 1898-1899. (A/Panto.75)

Aladdin, by Arthur Sturgess and Horace Lennard. Theatre Royal, Drury Lane, 1896. (A/Panto.17)

Aladdin, by E.L. Blanchard. Theatre Royal, Drury Lane, 1885-1886. (Printed and published by Alfred Gibbons, London). (A/Panto.15)

Aladdin, by Fred Flexmore. Royal County Theatre, Kingston-on-Thames, 1898-1899. (Hart & Straker, Kingston and London). (A/Panto.41)

Aladdin, by Fred Locke. Grand Theatre and Opera House, Leeds, 1897. (A/Panto.72)

Aladdin, by Harry McClelland. The Crown Theatre, Peckham, 1902-1903. (A/Panto.109)

Aladdin, by Jay Hickory Wood. Theatre Royal, Edinburgh, 1898-1899. (A/Panto.87)

Aladdin, by Jay Hickory Wood. Theatre Royal, Glasgow, 1900. (A/Panto.190)

Aladdin, by Jay Hickory Wood. Theatre Royal, Leeds, 1902-1903. (Incomplete). (A/Panto.347)

Aladdin, by Jay Hickory Wood. Tyne Theatre, Newcastle-upon-Tyne, 1899-1900. (Andrew Reid & Co. Ltd., Printers and Publishers, Newcastle-upon-Tyne). (A/Panto.170)

Aladdin, by J. Hickory Wood. Theatre Royal, Glasgow, 1905. (A/Panto.145)

Aladdin, by Walter Summers. Royal Court Theatre and Opera House, Liverpool, 1898-1899. (A/Panto.85)

Aladdin, by Winnie Burnand. Theatre Royal, Drury Lane, 1909-1910. (J. Miles & Co. Ltd., Colour Printers, London). (A/Panto.150)

Aladdin. [Lyceum Theatre, Sheffield]. (A/Panto.285)

Aladdin. Shakespeare Theatre, Liverpool, 1891-1892. (A/Panto.231)

Aladdin and his wonderful lamp, by Fred Locke. Theatre Royal, Edinburgh, 1892. (A/Panto.260)

Aladdin and his wonderful lamp, by Geoffrey Thorn. Parkhurst Theatre, Holloway, n.d. (Printed by George Malcolm, Holloway). (A/Panto.77)

Aladdin and his wonderful lamp, or, the wicked wizard, by Thomas F. Doyle. Grand Theatre and Opera House, Hull, 1899. (A/Panto.90)

Aladdin and the wonderful lamp, by Frank Dix. [Theatre Royal], Nottingham, 1903-1904. (Derry & Sons Ltd., Printers, Nottingham). (A/Panto.125)

Aladdin and the wonderful lamp, by Percy Milton. Grand Theatre, Birmingham, 1897. (James Upton, Printer, Birmingham). (A/Panto.261)

Aladdin and the wonderful lamp!, by Sam M. Harrison. [Liverpool, c.1870]. (A/Panto.325)

Aladdin and the wonderful lamp, by T.F. Doyle. Theatre Royal, Bradford, 1892-1893. (W. Lobley & Sons, Printers, Bradford). (A/Panto.344)

Aladdin and the wonderful lamp, or, Harlequin and the flying palace, by E.L. Blanchard. The Royal English Opera, Covent Garden, 1865. (Printed by J. Miles & Co., London). (A/Panto.239)

Aladdin and the wonderful lamp, or, Harlequin and the forty thieves and the flying horses of Lambeth, by H. Spry. Sanger's National Amphitheatre, [London], 1874-1875. (E. Rascol, Printer, London). (A/Panto.252)

Aladdin; or, Harlequin and the wonderful lamp, by E.L. Blanchard. Drury Lane, London, 1874-1875. (Tuck & Co., London). (A/Panto.340)

Aladdin; or, Harlequin and the wonderful lamp, by E.L. Blanchard. Theatre Royal, Drury Lane, 1874. (Tuck & Co., London). (A/Panto.3)

Aladdin; or, Harlequin the Genie of the ring and the slave of the lamp, by John Douglass. National Standard Theatre, London, 1886. (A/Panto.158)

Aladdin; or, Harlequin the Genie of the ring and the slave of the lamp, by John Douglass. National Standard Theatre, London, 1886. (A/Panto.247)

Aladdin or, The Arabian Knight-Errant, by H. Nye-Chart. [Theatre Royal, Brighton, 1893]. (A/Panto.196)

Aladdin or the naughty young scamp who ran off with the lamp, by Stanley Rogers. Alexandra Theatre, Birmingham, 1903. (A/Panto.138)

Aladdin, or, the naughty young scamp who ran off with the lamp, by Stanley Rogers. Grand Theatre, Fulham, 1897-1898. (Haycock, Printer, London). (A/Panto.59)

Aladdin; or, the saucy young scamp who collared the lamp, by Geoffrey Thorn. Prince's Theatre, Bristol, 1890-1891. (Printed at the office of The Bristol Mercury). (A/Panto.210)

Aladdin; or, the saucy young scamp who collared the lamp, by Geoffrey Thorn. Prince's Theatre, Bristol, 1890-1891. (Printed at the office of The Bristol Mercury). (A/Panto.267)

Aladdin or, the wonderful lamp, by A.M. Thompson (Dangle) and Robert Courtneidge. Prince of Wales Theatre, Birmingham, 1901. (A/Panto.99)

Aladdin or the wonderful lamp, by A.M. Thompson (Dangle) and Robert Courtneidge. Prince's Theatre, Manchester, 1900. (Lloyd & Taylor, Printers, Manchester). (A/Panto.310)

Aladdin the scamp and his wonderful lamp, by G.V. Keast and Victor Stevens. Surrey Theatre, London, 1901-1902. (A/Panto.105)

Aladdin up-to-date; or, Harlequin silver and gold, and new lamps for old, by Geoffrey Thorn. Gaiety Theatre, Dublin, 1897. (Dollard, Dublin). (A/Panto.238)

Ali Baba and the forty thieves, by James Shepley. New Queen's Theatre, Manchester, [1880]. (F/Panto.293)

Ali-Baba and the forty thieves; or, Harlequin and the Genii of the Arabian Nights, by Gilbert A'Beckett. Covent Garden Theatre, [London], 1866. (Printed by J. Miles & Co., London). (F/Panto.240)

Ali-Baba and the forty thieves; or, Harlequin and the Genii of the Arabian Nights, by Gilbert A'Beckett. Crystal Palace, [London], 1871-1872. (R.K. Burt & Co., Printers, London). (F/Panto.324)

Ali Baba and the forty thieves, or, the woodman of Bagdad; the beautiful slave, and the fortune made out of the magical cave, by Brian Daly and John M. East. Lyric Opera House, London, 1900-1901. (F/Panto.193)

Babes in the wood, The, by Arthur Sturges and Arthur Collins. Theatre Royal, Drury Lane, 1897. (J. Miles & Co., London). (B/Panto.18)

Babes in the wood, The, by Arthur Sturges and Arthur Collins. Theatre Royal, Drury Lane, 1897. (J. Miles & Co., London). (B/Panto.36)

Babes in the wood, The, by Arthur Sturgess and Arthur Collins. Theatre Royal, Manchester, 1898-1899. (B/Panto.74)

Babes in the wood, The, by Geoffrey Thorn. Prince's Theatre, Bristol, 1892-1893. (Printed at the office of The Bristol Mercury). (B/Panto.263)

Babes in the wood, by Henry Edlin. Eden Theatre, Brighton, n.d. (B/Panto.86)

Babes in the wood, The, by James Francis. Crown Theatre, Peckham, 1901-1902. (B/Panto.107)

Babes in the wood, The, by J. Hickory Wood. Shakespeare Theatre, Liverpool, 1905. (B/Panto.148)

Babes in the wood, The, by Stanley Rogers. Opera House, Northampton, [1895]. (B/Panto.272)

Babes in the wood, The, by Walter Summers. Kennington Theatre, London, 1902-1903. (B/Panto.110)

Babes in the wood, The, by Walter Summers. Royal Court Theatre and Opera House, Liverpool, 1899-1900. (Fraser & White). (B/Panto.173)

Babes in the wood. Royal County Theatre, Kingston-on-Thames, 1907-1908. (Knapp, Drewett & Sons Ltd., Kingston-on-Thames). (B/Panto.50)

Babes in the wood, The. [Theatre Royal, Sheffield, 1900]. (B/Panto.270)

Babes in the wood and Robin Hood, The, by H. Nye-Chart and G.V. Keast. [Theatre Royal, Brighton, 1866]. (B/Panto.197)

Babes in the wood and Robin Hood, The, by John J. Wood. Tyne Theatre, Newcastle-upon-Tyne, 1897-1898. (B/Panto.235)

Babes in the wood and the great bed of Ware, The, by Charles Rice. Theatre Royal, Covent Garden, 1874-1875. (E. Rascol, Printer, London). (B/Panto.164)

Babes in the wood, or, bold Robin Hood and his foresters good, The, by Geoffrey Thorn. Grand Theatre, London, 1890-1891. (B/Panto.159)

Babes in the wood or fair Maid Marian, bold Robin Hood and the wicked old baron who did no good, The, by William Wade. New Theatre Royal, Portsmouth, 1899. (W.T. Williams Ltd., Printers, Portsmouth). (B/Panto.265)

Babes in the wood; or, Harlequin and the cruel uncle, The, by [J.B. Buckstone]. Theatre Royal, Haymarket, 1856. (W.S. Johnson, London). (B/Panto.284)

Babes in the wood or, Harlequin bold Robin Hood and his foresters good, The, by Geoffrey Thorn. Prince of Wales Theatre, Liverpool, 1894. (William H. Spelman, Printer, Liverpool). (B/Panto.182)

Babes in the wood; or, Harlequin bold Robin Hood and his foresters good, The, by Geoffrey Thorn. Prince's Theatre, Bristol, 1892-1893. (Printed at the office of The Bristol Mercury). (B/Panto.213)

Babes in the wood or, Harlequin Maid Marian and bold Robin Hood, The, by Fred Bowyer. Grand Theatre, Islington, 1898-1899. (B/Panto.171)

Babes in the wood; or, Harlequin Robin Hood and his merry men, The, by Gilbert A'Beckett. Covent Garden Theatre, [London], 1867. (Printed by J. Miles & Co., London). (B/Panto.241)

Babes in the wood, Robin Hood and his merry merry men, and Harlequin who killed Cock Robin, by [Sir A. Harris]. Theatre Royal, Drury Lane, [1888]. (B/Panto.6)

Babes in the wood, with which is incorporated the pathetic legend "Who killed Cock Robin", The, by Fred Flexmore. Royal County Theatre, Kingston-on-Thames, 1899. (Guilford & Hart, Kingston and London). (B/Panto.42)

Beauty and the beast, by Ashton Shere. Royal County Theatre, Kingston-on-Thames, 1897. (Hart & Straker, Kingston and London). (B/Panto.40)

Beauty and the beast, by J. Hickory Wood. Tyne Theatre, Newcastle-upon-Tyne, 1903-1904. (Andrew Reid & Co. Ltd., Printers and Publishers, Newcastle-upon-Tyne). (B/Panto.131)

Beauty and the beast, by John F. M'Ardle. [Glasgow], 1882. (B/Panto.283)

Beauty and the beast, by John F. McArdle. Queen's Theatre, Manchester, 1882-1883. (John Heywood, Manchester). (B/Panto.174)

Beauty and the beast, by W. Yardley and Augustus Harris. Theatre Royal, Drury Lane, 1890. (B/Panto.7)

Beauty and the beast; or, Harlequin lion king, the pumpkin, the page, and the prestidigitateur, by Martin Dutnall. Prince of Wales Theatre, Birmingham, 1864. (B/Panto.323)

Blue Beard, by Charles Millward. Theatre Royal, Birmingham, 1869. (Printed at the Theatre Royal Printing Works, Birmingham). (B/Panto.327)

Blue Beard, by Fred Flexmore. Grand Theatre, Islington, n.d. (Pulsford & Wales, Printers, Hull). (B/Panto.128)

Blue Beard, by Henry J. Byron. Covent Garden Theatre, [London], 1871. (Printed by J. Miles & Co., London). (B/Panto.218)

Bluebeard, by Horace Lennard. Crystal Palace, [London], 1883. (Crystal Palace Co., Sydenham). (B/Panto.227)

Blue Beard, by Hugh Mytton. Royal County Theatre, Kingston-on-Thames, 1906-1907. (Knapp, Drewett & Sons Ltd., Kingston-on-Thames). (B/Panto.49)

Blue Beard, by Hugh Mytton. Royal County Theatre, Kingston-on-Thames, 1906. (B/Panto.146)

Bluebeard, by The Brothers Grinn [E.L. Blanchard and T.L. Greenwood]. Theatre Royal, Drury Lane, 1879. (M'Corquodale & Co., Printers, London). (B/Panto.35)

Blue Beard, by W. Morgan and Mrs. Howard. Theatre Royal, Newcastle, 1889-1890. (Jordison & Co. Ltd., Printers and Publishers, London and Middlesbrough). (B/Panto.230)

Blue Beard done brown, by H. Spry. Sangers' Amphitheatre, London, 1881-1882. (Printed and published by Phillips Brothers, London). (B/Panto.253)

Blue Beard; or, Harlequin the trooper free, the fatal key, and the Lady of Curiosity!, by Frank W. Green. Prince of Wales Theatre, Birmingham, 1881-1882. (James Upton, Printer, Birmingham). (B/Panto.180)

Blue Beard re-wived, by John Douglass. National Standard Theatre, Bishopsgate, 1879. (B/Panto.245)

Blue Beard up-to-date, by Cayley Calvert. [Hippodrome, Brighton], n.d. (B/Panto.155)

Bluff King Hal! and the field of the cloth of gold; or, naughty Anne, her nice young man, the demon hunter, and the goblin clan, by H. Spry. Sangers' Grand National Amphitheatre, London, 1882-1883. (Printed and published by Phillips Brothers, London). (B/Panto.226)

Bold Robin Hood his foresters good and two little babes who were left in a wood, by William Wade. Theatre Royal, Manchester, 1903-1904. (Lloyd & Taylor, Manchester). (R/Panto.127)

Bonnie babes in the wood, The, by Tom Craven. Parkhurst Theatre, London, 1894-1895. (B/Panto.271)

Children in the wood; or, Harlequin and the wicked uncle, The, by [John Douglass]. The National Standard Theatre, London, 1875. (Printed by E. Rimmel (Perfumer to HRH The Princess of Wales), London. (C/Panto.244)

Cinderella, by A.M. Thompson ("Dangle") and Robert Courtneidge. Grand Theatre, Leeds, 1902. (C/Panto.297)

Cinderella, by A.M. Thompson (Dangle) and Robert Courtneidge. Prince of Wales Theatre, Birmingham, 1900. (C/Panto.203)

Cinderella, by E.L. Blanchard. Theatre Royal, Drury Lane, 1883-1884. (Published by Alfred Gibbons, London). (C/Panto.23)

Cinderella, by Sir F.C. Burnand, J. Hickory Wood and Arthur Collins. Theatre Royal, Drury Lane, 1905-1906. (J. Miles & Co. Ltd., London). (C/Panto.39)

Cinderella, by Geoffrey Thorn. Borough Theatre, Stratford, n.d. (C/Panto.79)

Cinderella, by Geoffrey Thorn. Garrick Theatre, London, n.d. (C/Panto.67)

Cinderella, by H. Nye-Chart and Allen Taylor. [Theatre Royal, Brighton], 1894-1895. (C/Panto.198)

Cinderella, by Hugh Mytton. Royal County Theatre, Kingston-on-Thames, 1908-1909. (Knapp, Drewett & Sons Ltd., Kingston-on-Thames). (C/Panto.51)

Cinderella, by Jay Hickory Wood. Shakespeare Theatre, Liverpool, 1899. (C/Panto.346)

Cinderella, by J. Hickory Wood. Grand Theatre, Islington, 1901-1902. (C/Panto.103)

Cinderella, by J. Hickory Wood. Prince of Wales Theatre, Birmingham, 1905-1906. (James Upton, Printer, Birmingham). (C/Panto.312)

Cinderella, by J. Hickory Wood. Shakespeare Theatre, Clapham Junction, 1903. (C/Panto.135)

Cinderella, by Maud Maddick. Royal County Theatre, Kingston-on-Thames, 1900-1901. (Knapp, Drewett & Sons Ltd., Kingston-on-Thames). (C/Panto.43)

Cinderella, by Stanley Rogers. Grand Theatre, Glasgow, 1900-1901. (Printed by John Crawford, Glasgow). (C/Panto.202)

Cinderella, by Walter Summers. The Princess of Wales Theatre, Kennington, 1898-1899. (C/Panto.82)

Cinderella, by William Bailey, jun. Royal West London Theatre, London, 1901-1902. (H.G. Saunders & Son (L.S.C.), Printers, Bayswater). (C/Panto.101)

Cinderella. [Theatre Royal, Birmingham, c.1900]. (C/Panto.319)

Cinderella and the fairy glass slipper, by Charles Rice. Theatre Royal, Covent Garden, 1875-1876. (E. Rimmel (Perfumer by appointment to HRH The Princess of Wales), London. (C/Panto.163)

Cinderella and the fairy glass slipper, by Charles Rice. Theatre Royal, Covent Garden, 1875-1876. (E. Rimmel (Perfumer by appointment to HRH The Princess of Wales), London. (C/Panto.343)

Cinderella and the fairy glass slipper, by T.F. Doyle. Lyceum Theatre, Sheffield, [1893]. (C/Panto.301)

Cinderella and the little glass slipper; or, Harlequin Prince Peerless and the three Knights of Sicily, by Frank Hall. Alcazar Theatre, [London], 1882. (C/Panto.290)

Cinderella and the little glass slipper, or, the kitchen maid that was made a princess, by H. Spry. Sanger's National Amphitheatre, [London], 1878-1879. (Aubert's Steam Printing Works, London). (C/Panto.251)

Cinderella (Jessica Popjoy's story of), by Winnie Burnand. Theatre Royal, Drury Lane, 1905. (Illustrated Souvenir). (J. Miles & Co. Ltd., Printers, London). (C/Panto.348)

Cinderella or a prince once chanced to meet a maiden sweet, he met her at a ball and loved; thats all!, by Charles Wordsworth and Steven Clyde. New Theatre Royal, Portsmouth, 1900. (W.T. Williams Ltd., Printers, Portsmouth). (C/Panto.269)

Cinderella; or, Harlequin and the fairy slipper, by E.L. Blanchard. Theatre Royal, Drury Lane, 1878. (Tuck & Co., London). (C/Panto.27)

Cinderella or Harlequin Little Bo-Peep, Bonny Boy Blue, and the sweet little maid of the glassen shoe, by Frederick Bowyer and W.E. Sprange. [Theatre Royal, Brighton, 1890]. (C/Panto.232)

Cinderella, or Harlequin Prince Perfect and the fairy glass slipper, by Brian Daly and J.M. East. Elephant and Castle Theatre, [London], 1900-1901. (C/Panto.191)

Cinderella or the fairy godmother, by Fred Locke. Grand Theatre and Opera House, Hull, 1900. (C/Panto.194)

Cinderella or, "The fairy slipper of glass", by William Wade. Prince's Theatre, Bristol, 1902. (C/Panto.112)

Cinderella or, the little glass slipper, by Fred Locke. Theatre Royal, Manchester, 1891. (C/Panto.214)

Cinderella or, the Prince, the palace and the slipper of crystal, by Edwin Barwick. Broadway Theatre, London, n.d. (C/Panto.64)

Cinderella; or, "There's many a slip 'twixt foot and slipper", by Brian Daly and J.M. East. New Lyric Opera House, Hammersmith, 1897. (C/Panto.282)

Cinderella: or, the sweet little maid, and the magic shoes, or love is a game that we need not lose, by J. James Hewson. Pavilion Theatre, London, 1900-1901. (C/Panto.281)

Cinderella, or the sweet little maid and the magic shoes, or love is a game that we need not lose, by J. James Hewson. Prince of Wales Theatre, Liverpool, 1899. (William H. Spelman, Printer, Liverpool). (C/Panto.287)

Cinderella sit by the fire, or the pretty lass and the slipper of glass, by St. John Hamund. Avenue Theatre, Sunderland, 1905. (Issued by the Pinnacle Publishing & Advertising Co., Sunderland and Newcastle). (C/Panto.309)

Dick Whittington, by Sir Augustus Harris, Cecil Raleigh and Henry Hamilton. Alexander Theatre, Stoke Newington, 1897-1898. (W/Panto.66)

Dick Whittington, by Geoffrey Thorn. Crown Theatre, Peckham, 1898. (W/Panto.81)

Dick Whittington, by Horace Lennard. Borough Theatre and Opera House, Stratford, n.d. (W/Panto.95)

Dick Whittington, by Jay Hickory Wood. Theatre Royal, Edinburgh, 1899-1900. (W/Panto.89)

Dick Whittington, by Jay Hickory Wood. Tyne Theatre, Newcastle-upon-Tyne, 1900-1901. (Andrew Reid & Co. Ltd., Printers and Publishers, Newcastle-upon-Tyne). (W/Panto.121)

Dick Whittington, by J. Hickory Wood and Arthur Collins. Theatre Royal, Drury Lane, 1908-1909. (J. Miles & Co. Ltd., London). (W/Panto.149)

Dick Whittington, by J. Hickory Wood. Marlborough Theatre, Holloway, 1903. (W/Panto.134)

Dick Whittington, by J. Hickory Wood. Theatre Royal, Manchester, 1902. (W/Panto.304)

Dick Whittington, by J. James Hewson. Prince of Wales Theatre, Liverpool, 1898. (William H. Spelman, Printer, Liverpool). (W/Panto.286)

Dick Whittington, by John J. Wood. Shakespeare Theatre,
Clapham Junction, 1897-1898. (W/Panto.65)

Dick Whittington, by Percy Milton. Grand Theatre, Glasgow,
1897. (Freeman & Co., Glasgow). (W/Panto.69)

Dick Whittington. Alexander Theatre, London, n.d.
(W/Panto.156)

Dick Whittington and his cat, by Arthur L. Maddock. Grand
Theatre, Nottingham, [1889]. (Printed by George Richards,
Nottingham). (W/Panto.311)

Dick Whittington and his cat!, by Charles Millward. New
Rotunda Theatre, Liverpool, 1879-1880. (W/Panto.179)

Dick Whittington and his cat, by E.C. Matthews and H.T.
Johnson. Grand Theatre, Fulham, 1898-1899. (W/Panto.93)

Dick Whittington and his cat, by Horace Lennard. New
Olympic Theatre, [London], 1892-1893. (W/Panto.160)

Dick Whittington and his cat, by James Horner. [Theatre
Royal, Leicester], 1883. (Printed by W. Willson, Leicester).
(W/Panto.178)

Dick Whittington and his cat, by Walter Summers.
Kennington Theatre, [London], 1899-1900. (Smith & Bayley,
Theatrical Printers, London). (W/Panto.172)

Dick Whittington and his cat, by [Walter Summers].
Theatre Royal, Newcastle-upon-Tyne, 1898-1899. (Andrew
Reid & Co. Ltd., Newcastle-upon-Tyne). (W/Panto.83)

Dick Whittington and his cat, by William Wade. Prince's
Theatre, Bristol, 1900. (Printed at the office of The
Bristol Mercury Ltd.). (W/Panto.187)

Dick Whittington and his cat, or, Harlequin and the demon
rat, by Frank W. Green and G.L. Gordon. Marylebone Theatre,
[London], 1882. (W/Panto.313)

Dick Whittington and his cat, or, Harlequin Beau Bell, Gog and Magog, and the rats of Rat Castle, by Frank W. Green. Royal Surrey Theatre, [London], 1877-1878. (Printed by Phillips Brothers, London). (W/Panto.329)

Dick Whittington and his cat; or, Harlequin Lord Mayor Show and the fairy bells of Bow, by Geoffrey Thorn. Prince's Theatre, Bristol, 1891-1892. (Printed at the office of The Bristol Mercury). (W/Panto.209)

Dick Whittington and his cat, or, Harlequin Merry Bow Bells, and the Bailiff's daughter of Islington, by Geoffrey Thorn. Grand Theatre, Islington, [1887]. (W/Panto.62)

Dick Whittington and his cat, or, ye bells of Bow, by T.F. Doyle. Theatre Royal, Bradford, 1897. (W/Panto.73)

Dragon of Wantley; or, Harlequin and Mother Shipton, The, by E.L. Blanchard. Theatre Royal, Drury Lane, 1870. (Tuck & Co., London). (D/Panto.33)

Fair one with the golden locks, The, by T. Chambers and W.S. Hyde. Theatre Royal, Manchester, 1866-1867. (Printed at the "Observer" Steam Printing Office, Manchester). (F/Panto.334)

Fair one with the golden locks and St. George and the dragon, The, by William Walton. Eden Theatre, Brighton, 1902-1903. (F/Panto.104)

Fair one with the golden locks, the yellow dwarf of the Loadstone Castle and Harlequin, Prince Dulcimer of the golden mines, by Willie Younge. [Tyne Theatre, Newcastle-upon-Tyne], 1887-1888. (F/Panto.229)

Faw! Fee!! Fo!!! Fum!!!! or, Harlequin Jack, the giant killer, by E.L. Blanchard. Theatre Royal, Drury Lane, 1867. (Printed by Jabez Tuck & Co., London) (F/Panto.24)

Fee-fi-fo-fum, or, Harlequin Jack the giant killer, by John Douglass. National Standard Theatre, London, 1887. (F/Panto.248)

Forty thieves, The, by Arthur Sturgess and Arthur Collins. Theatre Royal, Drury Lane, 1898-1899. (Printed by The Nassau Steam Press, London). (F/Panto.29)

Forty thieves, by E.L. Blanchard. Theatre Royal, Drury Lane, 1886-1887. (Published by Strand Publishing Co., London). (F/Panto.22)

Forty thieves, The, by F. Leslie Moreton. Theatre Royal, Exeter, 1894-1895. (James H. Keys, Printer, Plymouth). (F/Panto.315)

Forty thieves, The, by Frank Dix. Coronet Theatre, London, 1906-1907. (Smith & Bayley, Printers, London). (F/Panto.280)

Forty thieves, The, by Frank Dix. Kennington Theatre, London, 1914-1915. (Printed by Mersey & Sons Ltd., London. Published by Clark & Norman Ltd., London). (F/Panto.278)

Forty thieves, The, by Fred Bowyer. Crown Theatre, Peckham, 1900-1901. (F/Panto.188)

Forty thieves, The, by Fred Locke. Theatre Royal, Birmingham, n.d. (Printed at the Theatre Royal Printing Office). (F/Panto.71)

Forty thieves, The, by Fred Locke. Theatre Royal, Brighton, 1897-1898. (F/Panto.237)

Forty thieves, The, by J. Hickory Wood. Prince's Theatre, Manchester, 1903. (F/Panto.126)

Forty thieves, The, by Walter Summers. Royal Court Theatre, Liverpool, n.d. (Smith & Bayley, Theatrical Printers, London). (F/Panto.119)

Forty thieves, The, by Walter Summers. Theatre Royal, Nottingham, 1902-1903. (F/Panto.234)

Forty thieves, The. Theatre Royal, Bradford, 1881-1882. (F/Panto.181)

Forty thieves: or Harlequin, Ali Baba the fortunate Dad, Cassim, the donkey, and the pearl of Bagdad, The, by Fred Bowyer. Grand Theatre, Islington, n.d. (F/Panto.94)

Goody Two-Shoes, by Fred Locke. Royal Princess's Theatre, Glasgow, 1902-1903. (A. Hunter, Printer, Glasgow). (G/Panto.266)

Goody Two Shoes, by H.B. Pinnock. Royal County Theatre, Kingston-on-Thames, 1903-1904. (Knapp, Drewett & Sons Ltd., Kingston-on-Thames). (G/Panto.46)

Goody Two Shoes, by H.B. Pinnock. Royal County Theatre, Kingston-on-Thames, 1903. (G/Panto.140)

Grimalkin the Great; or, Harlequin Puss in Boots, and the miller's sons, by E.L. Blanchard. Theatre Royal, Drury Lane, 1868. (Printed by Jabez Tuck & Co., London). (G/Panto.14)

Gulliver; or, Harlequin and the demon bow wow, by H.B. Farnie. Crystal Palace, [London], 1870. (G/Panto.332)

Harlequin and Guy Fawkes, or the fifth of November, by H. Younge. Theatre Royal, Covent Garden, 1835. (Davidson, Printer, London). (H/Panto.336)

Harlequin and Humpty Dumpty: or, Robbin de Bobbin, and the first Lord Mayor of Lun'on, by E. Fitzball. Theatre Royal, Drury Lane, 1850. (Printed and published by S.G. Fairbrother, London). (H/Panto.30)

Harlequin and Peeping Tom of Coventy; or the Lady Godiva and the witch of Warwick, by H. Younge. Theatre Royal, Covent Garden, 1837. (William A. Wright, London). (H/Panto.337)

Harlequin and the forty thieves, by E.L. Blanchard. Theatre Royal, Drury Lane, 1876. (Tuck & Co., London). (F/Panto.20)

Harlequin and the house that Jack built; or, Old Mother Hubbard, and her wonderful dog, by E.L. Blanchard. Theatre Royal, Drury Lane, 1861. (The Music-Publishing Co., London). (H/Panto.32)

Harlequin and the white mouse; or, a frog in an opera hat. Adelphi Theatre, [London], 1827. (Gunnell & Shearman, Printers, London). (H/Panto.335)

Harlequin and the wide awake sleeping beauty, by John T. Douglass. Standard Theatre, [London], 1880-1881. (H/Panto.225)

Harlequin Cinderella; or, the fairy of the little glass slipper, by John Douglass. National Standard Theatre, London, 1884. (C/Panto.254)

Harlequin Cinderella, or the little glass slipper. Pavilion Theatre, London, 1874? (Printed by Eugene Rascol, London). (C/Panto.341)

Harlequin Cock Robin and the children in the wood, by Oscar Barrett & W.R. Osman. Crystal Palace, [London], 1881. (H/Panto.161)

Harlequin Happy-go-Lucky, Truelove and Forget-me-not, or, the jewel elves of the magic dell, and the good little fairy Pastorelle, by H. Spry. New Grecian Theatre, [London], 1881. (Printed by A. Syms, London). (H/Panto.183)

Harlequin Prince Happy-go-Lucky or, Princess Beauty, and the demon dwarf, by H.T. Arden and J. Milano. Alhambra Theatre, [London], 1871. (J.W. Elliot, Printer, London). (H/Panto.273)

Harlequin Puss in Boots, by John Douglass. National Standard Theatre, [London], 1883. (Aubert's Steam Printing Works, London). (P/Panto.246)

Harlequin Rokoko, the rock fiend or, kingdoms three, the toad, the bee and the tree, by George Conquest and H. Spry. New Grecian Theatre, [London], 1879-1880. (Printed by A. Syms, London). (H/Panto.314)

Harlequin St. George and the dragon, or, the beauty and the beast, by H. Spry. Sanger's National Amphitheatre, [London], 1880-1881. (Aubert's Steam Printing Works, London). (H/Panto.223)

Harlequin The Yellow Dwarf; or, the King of the gold mines,
by The Brothers Grinn. Alexandra Palace, Muswell Hill,
1875-1876. (R.K. Burt & Co., London). (Y/Panto.243)

Hop o' my thumb, by George R. Sims, Frank Dix & Arthur
Collins. Theatre Royal, Drury Lane, 1911-1912. (J. Miles
& Co. Ltd., London). (H/Panto.152)

Hop o' my thumb! or, Harlequin No-Body, Some-Body, Busy-Body,
and the wicked Ogre with the seven league boots, by Frank W.
Green. Surrey Theatre, [London], 1880-1881. (H/Panto.166)

Hop o' my thumb; or the sleeping beauty and the beast, and
the Ogre with the seven-leagued boots, by Frederick Marchant.
Pavilion Theatre, [London], 1872-1873. (Williams and Strahan,
Printers, London). (H/Panto.322)

House that Jack built, The, by Harold Gatty. Grand Theatre
and Opera House, Glasgow, 1906-1907. (John Crawford, Printer,
Glasgow). (H/Panto.141)

House that Jack built, or, Harlequin Dame Trot, and the little
old woman that lived in a shoe, The, by Joseph Mackay.
Surrey Theatre, [London], 1878-1879. (Printed by Phillips
Brothers, London). (H/Panto.308)

Humpty Dumpty, by Frank Dix. Kennington Theatre, London,
n.d. (Smith & Bayley, Printers, London). (H/Panto.144)

Humpty Dumpty, by J. Hickory Wood and Arthur Collins.
Theatre Royal, Drury Lane, 1903-1904. (J. Miles & Co. Ltd.,
London). (H/Panto.37)

Humpty Dumpty or, Harlequin King Arthur, his three sons,
and the Princess Roseleaf!, by John Strachan. Prince of
Wales Theatre, Birmingham, 1873-1874. (James Upton, Printer,
Birmingham). (H/Panto.328)

Humpty Dumpty or, Harlequin, the yellow dwarf, and the
fair one with the golden locks, Harry Nicholls and Sir
Augustus Harris. Theatre Royal, Drury Lane, 1891.
(H/Panto.21)

Invisible prince and the seven princesses, The, by J. Hickory Wood. Tyne Theatre, Newcastle-upon-Tyne, 1902-1903. (I/Panto.120)

Jack and Jill; or, Harlequin sing-a-song of sixpence, the demon blackbirds, and the good fairies of the gold and silver ferns, by Frank W. Green. Surrey Theatre, [London], 1876-1877. (Printed by Phillips Brothers, London). (J/Panto.331)

Jack and the beanstalk, by A.H. Smith. Theatre Royal, Manchester, 1901. (Lloyd & Taylor, Printers, Manchester). (J/Panto.102)

Jack and the beanstalk, by Arthur Sturgess and Arthur Collins. Theatre Royal, Drury Lane, 1899-1900. (Printed by The Nassau Press (H. Virtue & Co. Ltd.), London). (J/Panto.28)

Jack and the beanstalk, by H.F. McClelland. New Pavilion Theatre, London 1897-1898. (Oldfield & Co., Printers, London). (J/Panto.61)

Jack and the beanstalk, by Iam Query. Borough Theatre, Stratford, 1902-1903. (J/Panto.117)

Jack and the beanstalk, by J. Hickory Wood, Frank Dix and Arthur Collins. Theatre Royal, Drury Lane, 1910-1911. (J. Miles & Co. Ltd., London). (J/Panto.151)

Jack and the beanstalk, by John Levey. Theatre Royal, Leicester, 1892-1893. (Spencers, Printers, Leicester). (J/Panto.262)

Jack and the beanstalk, by Newman Maurice. Lyceum Theatre, Strand, 1914. (Wightman Mountain & Andrews Ltd., Printers, London). (J/Panto.305)

Jack and the beanstalk, by William Wade. Prince of Wales Theatre, Birmingham, 1902. (J/Panto.300)

Jack and the beanstalk, or, Harlequin and the midwinter night's dream, by Harry Nicholls and Augustus Harris. Theatre Royal, Drury Lane, 1889. (Published by The Strand Publishing Co., London). (J/Panto.16)

Jack and the beanstalk; or, Harlequin and the seven champions as we've christened 'em, by Frank W. Green. Covent Garden Theatre, London, 1878. (Printed by J. Miles & Co., London). (J/Panto.206)

Jack and the beanstalk; or, Harlequin leap-year, and the merry pranks of the 'Good Little People', by E.L. Blanchard. Theatre Royal, Drury Lane, 1859-1860. (Published by Davidson, London). (J/Panto.10)

Jack and the beanstalk; or, Harlequin, Old Mother Hubbard, Little Bo-Peep, and the old woman who lived in her shoe, by Geoffrey Thorn. Grand Theatre, London, 1893-1894. (J/Panto.275)

Jack and the beanstalk or, the new voyage to the moon, by J. Wilton Jones. Comedy Theatre, Manchester, 1885. (Guardian Printing Works, Manchester). (J/Panto.291)

Jack and the beanstalk. With which is incorporated the patriotic legend "St. George and the dragon", by The Brothers Smyle. Royal County Theatre, Kingston-on-Thames, 1902-1903. (Knapp, Drewett & Sons Ltd., Kingston-on-Thames). (J/Panto.45)

Jack in the box; or, Harlequin Little Tom Tucker and the Three Wise Men of Gotham, by E.L. Blanchard. Theatre Royal, Drury Lane, 1873. (Tuck & Co., London). (J/Panto.34)

Jack in wonderland: or, the magic beanstalk, the great giant, and the merry pranks of the good little people, by [E.L. Blanchard]. Crystal Palace, [London], 1875. (J/Panto.268)

Jack of hearts, by W. Bailey, jun. Royal West London Theatre, 1899. (J/Panto.307)

Jack the giant killer, by T.F. Doyle. Alexandra Theatre, Liverpool, 1883. (Printed by T.J. Newman, Liverpool). (J/Panto.177)

Jack the giant killer; or, Harlequin fairy spiteful, Good King Arthur, and the Knights of the Round Table, by Robert Soutar. Crystal Palace, [London], 1879. (J/Panto.221)

Little Bo-Peep, by William Wade. Comedy Theatre, Manchester, 1899. (L/Panto.97)

Little Bo-Peep, by William Wade. Metropole Theatre, Glasgow, 1900. (L/Panto.189)

Little Bo-Peep; or, Harlequin Jack and Jill, by J. and H. Paulton. Pavilion Theatre, [London], 1875-1876. (Printed by Wilson & Whitworth, Stratford). (L/Panto.326)

Little Bo-Peep! or, Harlequin Jack and Jill, and Prince Truelove!, by J. and H. Paulton. Prince of Wales Theatre, Birmingham, 1874-1875. (James Upton, Printer, Birmingham). (L/Panto.342)

Little Boy Blue; or, Little Bo-Peep, who lost her sheep; and Old Mother Hubbard and her funny little dog, by Arthur Sturgess. Empire Palace Theatre, Edinburgh, 1897-1898. (L/Panto.54)

Little Goody Two-Shoes, by George Conquest and Henry Spry. Surrey Theatre, London, 1899-1900. (Printed by Phillips Brothers, London). (G/Panto.256)

Little Goody Two Shoes. [Middlesbrough, c.1890]. (Jordison & Co., Printers, Middlesbrough and Stockton). (G/Panto.212)

Little Goody Two-Shoes; or Harlequin and Cock Robin, by E.L. Blanchard. Theatre Royal, Drury Lane, 1862-1863. (The Music-Publishing Co., London). (L/Panto.11)

Little Goody Two Shoes, or, Harlequin and the magic sixpence, by Charles Millward. Prince of Wales, Liverpool, 1878. (Printed at the "Daily Post" and "Journal" Office, Liverpool). (G/Panto.333)

Little Jack Horner and the Princess Emeralda, or Harlequin number nip and the magic plum!, by Cyril Milford. Queen's Theatre, Manchester, 1873-1874. (Guardian Letter Press and Lithographic, Manchester). (L/Panto.321)

Little Jack Horner; or, Harlequin ABC and the enchanted region of nursery rhymes, by E.L. Blanchard. Theatre Royal, Drury Lane, 1857-1858. (Published by Davidson, London). (L/Panto.8)

Little Jack Horner or, Tom, Tom, the piper's son, stole a pig and away he run, by T. L. Clay and Oswald Allan. New Elephant and Castle Theatre, London, 1881-1882. (Printed by Wilkes & Co., London). (L/Panto.289)

Little King Pippin; or, Harlequin Fortunatus and the magic purse and wishing cap, by E.L. Blanchard. Theatre Royal, Drury Lane, 1865. (Printed by Jabez Tuck & Co., London). (L/Panto.12)

Little Miss Muffet and Little Boy Blue; or, Harlequin and Old Daddy Long-Legs. [Theatre Royal], Haymarket, 1861. (H.M. Arliss, Printer, London). (L/Panto.330)

Little Miss Muffit and the fairy's boon, or, the maid the magpie and the magic spoon, by George Conquest and Henry Spry. Royal Surrey Theatre, London, 1900-1901. (Printed by Phillips Brothers, London). (L/Panto.192)

Little Red Riding Hood, by Harry McClelland. The Crown Theatre, Peckham, 1903-1904. (Smith & Bayley, Printers, London). (R/Panto.137)

Little Red Riding Hood, by J. Hickory Wood. Alexandra Theatre, London, 1902. (R/Panto.111)

Little Red Riding Hood, by J. Hickory Wood. Theatre Royal, Edinburgh, 1902-1903. (Printed by James T. Cowan, Edinburgh). (R/Panto.114)

Little Red Riding Hood, by J. Hickory Wood and W.H. Risque. Theatre Royal, Manchester, 1900. (R/Panto.199)

Little Red Riding Hood, by J. Hickory Wood and W.H. Risque. Tyne Theatre, Newcastle-upon-Tyne, 1901-1902. (R/Panto.122)

Little Red Riding Hood, by J. James Hewson. Pavilion Theatre, London, 1902-1903. (R/Panto.115)

Little Red Riding Hood, by J. Wilton Jones. Queen's Theatre, Manchester, 1883-1884. (John Heywood, Manchester). (R/Panto.292)

Little Red Riding Hood, by Russell Allen. Theatre Royal, Edinburgh, 1891. (R/Panto.259)

Little Red Riding Hood, by Walter Summers. Theatre Royal, Newcastle-upon-Tyne, 1897. (R. Ward & Sons, Printers and Publishers, Newcastle-upon-Tyne). (R/Panto.233)

Little Red Riding Hood, by Walter Summers. Theatre Royal, Nottingham, 1898-1899. (J. Hewitt & Son, Printers, Nottingham). (R/Panto.84)

Little Red Riding Hood. Pavilion Theatre, [London, 1880]. (R/Panto.306)

Little Red Riding Hood or, Harlequin the demon wolf and the good fairies of the enchanted wood, by J. Wilton Jones. Grand Theatre and Opera House, Leeds, 1881. (Printed at the office of The Yorkshire Post, Leeds). (R/Panto.176)

Little Red Riding Hood or, the good Prince Sylvanas, Boy Blue and Bo-Peep, and the wicked old wolf who went after the sheep, by Brian Daly and J.M. East. Lyric Opera House, Hammersmith, 1902-1903. (R/Panto.113)

Little Red Riding Hood, or, the saucy squire of Sunnydale, by Victor Stevens. Fulham Grand Theatre, Fulham, 1900-1901. (R/Panto.185)

Little Red Riding Hood, or, the saucy squire of Sunnydale. 1900-1901. (Book of Songs). (W.T. Haycock & Sons Ltd., Printers, London). (R/Panto.186)

Mother Bunch and the man with the hunch, or, the reeds, the weeds, the priest, the swell, the gipsy girl and the big dumb bell, by George Conquest and Henry Spry. Surrey Theatre, London, 1881-1882. (Printed and published by Phillips Brothers, London). (M/Panto.255)

Mother Goose, by Brian Daly and John M. East. The Crown Theatre, Peckham, 1906-1907. (Smith & Bayley, Printers, London). (M/Panto.143)

Mother Goose, by Brian Daly and John M. East. The Crown Theatre, Peckham, 1906-1907. (Smith & Bayley, Printers, London). (M/Panto.350)

Mother Goose and the enchanted beauty, by E.L. Blanchard. Theatre Royal, Drury Lane, 1880-1881. (Printed by M'Corquodale & Co. Ltd., London). (M/Panto.31)

Mother Goose and the golden eggs, by William Walton. Eden Theatre, Brighton, 1901-1902. (M/Panto.106)

Mother Hubbard, by Fred Locke. (Royal Princess's Theatre, Glasgow, 1903. (M/Panto.130)

Nautch girl; or, the Rajah of Chutneypore, The, by George Dance. Savoy Theatre, London, 1891. (Chappell & Co., London). (N/Panto.215)

Number Nip; or, Harlequin and the gnome king of the giant mountain, by E.L. Blanchard. Theatre Royal, Drury Lane, 1866. (Printed by Jabez Tuck & Co., London). (N/Panto.2)

Oberine, the nymph of the Adriatic, by Walter Summers. Royal Court Theatre, Liverpool, 1901. (Smith & Bayley, Theatrical Printers, London). (O/Panto.124)

Open Sesame; or, Harlequin the forty robbers of the magic cave, by John Douglass. National Standard Theatre, Bishopsgate, 1876. (Printed by E. Rimmel (Perfumer to HRH The Princess of Wales), London). (O/Panto.167)

Puss in boots, by Charles Rice. Theatre Royal, Covent Garden, 1877. (Printed at Aubert's Steam Printing Works, London). (P/Panto.165)

Puss in boots, by E.L. Blanchard. Theatre Royal, Drury Lane, 1887. (Published by The Strand Publishing Co., London). (P/Panto.5)

Puss in boots, by H.B. Pinnock. Royal County Theatre, Kingston-on-Thames, 1904-1905. (Knapp, Drewett & Sons Ltd., Kingston-on-Thames). (P/Panto.47)

Puss in boots, by Jay Hickory Wood. Prince of Wales Theatre, Birmingham, 1898. (P/Panto.298)

Puss in boots, by J. Hickory Wood. Prince's Theatre, Bristol, 1903. (Frank C. Jenkins, Printer, Bristol). (P/Panto.136)

Puss in boots, by J. James Hewson. Prince of Wales Theatre, Liverpool, n.d. (P/Panto.129)

Puss in boots, by John J. Wood. Prince's Theatre, Manchester, 1897. (Lloyd & Taylor, Manchester). (P/Panto.68)

Puss in boots, by T.F. Doyle. Theatre Royal and Opera House, Bradford, 1902. (P/Panto.116)

Puss in boots. Prince's Theatre, Manchester, 1897-1898. (Souvenir of the pantomime). (Printed by Lloyd & Taylor, Manchester). (P/Panto.57)

Puss-in-boots (made to measure), by Brian Daly and John M. East. Lyric Opera House, Hammersmith, 1898. (P/Panto.78)

Puss in boots; or, Dame Trot and her comical cat, and the Great Ogre, Fee-Fo-Fum, by E.L. Blanchard. Crystal Palace, [London], 1873-1874. (Charles Dickens & Evans, Crystal Palace Press). (P/Panto.162)

Queen of Hearts, The, by Frank Dix. Liverpool, 1905. (Q/Panto.147)

Red Riding Hood, by J. James Hewson. Prince of Wales Theatre, Liverpool, 1897. (William H. Spelman, Printer, Liverpool). (R/Panto.70)

Red Riding Hood, by William Wade. Prince's Theatre, Bristol, 1897-1898. (Printed by A. Jenkins, Bristol). (R/Panto.56)

Red Riding Hood and her sister Little Bo-Peep, by Charles Rice. Covent Garden Theatre, [London], 1873. (Printed by E. Rascol, London). (R/Panto.242)

Right-Fall Heir; or, The Sea-Rover and the fall over, The, by H.T. Arden. Surrey Theatre, [London], 1870. (Thomas Hailes Lacy, London). (R/Panto.204)

Robin Hood; or, Harlequin Friar Tuck, and the merry men of Sherwood Forest, by E.L. Blanchard. Theatre Royal, Drury Lane, 1858-1859. (Published by Davidson, London). (R/Panto.9)

Robinson Crusoe, by Alfred England and C. Rider-Noble. Brixton Theatre, Brixton, 1897-1898. (R/Panto.60)

Robinson Crusoe, by A.M. Thompson (Dangle) and Robert Courtneidge. Prince's Theatre, Manchester, 1902. (R/Panto.294)

Robinson Crusoe, by Annie Stewart and Fred Winn. Brighton Aquarium, Brighton, n.d. (R/Panto.98)

Robinson Crusoe, by Horace Lennard. Borough Theatre and Opera House, Stratford, n.d. (R/Panto.63)

Robinson Crusoe, by Hugh B. Pinnock. Royal County Theatre, Kingston-on-Thames, 1901-1902. (Knapp, Drewett & Sons Ltd., Kingston-on-Thames). (R/Panto.44)

Robinson Crusoe, by Jay Hickory Wood. Theatre Royal, Glasgow, 1899-1900. (R/Panto.88)

Robinson Crusoe, by J.J. Hewson. Pavilion Theatre, Mile End, 1898-1899. (R/Panto.80)

Robinson Crusoe, by Martin Byam and A. Melville. Standard Theatre, Bishopsgate and Shoreditch, 1891. (R/Panto.250)

Robinson Crusoe, by Newman Maurice. Lyceum Theatre, London, 1915. (Wightman Mountain & Andrews Ltd., Printers, London). (R/Panto.295)

Robinson Crusoe, by T.F. Doyle. Theatre Royal and Opera House, Bradford, 1906. (Waddingtons Ltd., Printers, Leeds). (R/Panto.296)

Robinson Crusoe, by Victor Stevens. Fulham Theatre, Fulham, 1903-1904. (R/Panto.133)

Robinson Crusoe, by Walter Summers. Kennington Theatre, London, 1900-1901. (R/Panto.123)

Robinson Crusoe, by William Bailey, jun. West London Theatre, 1902. (R/Panto.288)

Robinson Crusoe, by William Wade. Comedy Theatre, Manchester, 1900. (R/Panto.201)

Robinson Crusoe. Royal Court Theatre and Opera House, Liverpool, 1897-1898. (Fraser & White, Liverpool). (R/Panto.236)

Robinson Crusoe. A Christmas story of a Good Friday, or, Harlequin Pretty Polly Hopkins and the cruise of the "Lively Nance", by Geoffrey Thorn. Theatre Royal, Plymouth, 1889. (W.H. Luke, Printer to Her Majesty, Plymouth). (R/Panto.228)

Robinson Crusoe. A Christmas story of a Good Friday; or, Harlequin Pretty Polly Perkins and the cruise of the "Saucy Sarah", by Geoffrey Thorn. Grand Theatre, [London], 1886. (R/Panto.207)

Robinson Crusoe! and Billee Taylor or, Harlequin Man Friday and the King of the cannibal islands, by George Thorne and F. Grove Palmer. New Sadler's Wells Theatre, [London], 1882-1883. (Printed and published by Phillips Brothers, London). (R/Panto.276)

Robinson Crusoe; or, Friday and the fairies!, by Henry J. Byron. Covent Garden Theatre, [London], 1868. (Printed by J. Miles & Co., London). (R/Panto.216)

Robinson Crusoe; or, Harlequin Good Man Friday and pretty Polly Perkins, by Augustus Harris. Crystal Palace, [London], 1878. (R/Panto.220)

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Robinson Crusoe; or, Harlequin Man Friday and the good fairies of the sea, by Wilton Jones. [London], 1892. (G.J. Parris, Steam Printing Works, London). (R/Panto.211)

Robinson Crusoe up to date, by George Thorne and F. Grove Palmer. [Reading, 1890]. (R/Panto.274)

Rollicking Robinson Crusoe; or, Harlequin Good Man Friday, who kept the house tidy, and pretty Polly of Wapping Old Stairs, by Geoffrey Thorn. Grand Theatre, London, 1894-1895. (Printed by The Lightning Dispatch Co., London). (R/Panto.345)

Rollicking Robinson Crusoe, or, Harlequin Good Man Friday, who kept the house tidy, and pretty Polly of Wapping Old Stairs, by Geoffrey Thorn. Grand Theatre, London, [1894]. (R/Panto.175)

Santa Claus junior, by Walter Summers. Royal Court Theatre, Liverpool, 1902. (S/Panto.118)

Scarlet goblin, The, by Frank Dix. Royal Court Theatre and Opera House, Liverpool, 1903. (Smith & Bayley, Printers, London). (S/Panto.132)

Sinbad the sailor, by Brian Daly. Royal County Theatre, Kingston-on-Thames, 1905-1906. (Knapp, Drewett & Sons Ltd., Kingston-on-Thames). (S/Panto.48)

Sinbad the sailor, by Edwin Hamilton and J.M. Lowry. Gaiety Theatre, Dublin, 1906-1907. (S/Panto.142)

Sinbad the sailor, by Fred Locke. Royal Princess's Theatre, Glasgow, 1899.. (Printed by Alexander Hunter, Glasgow). (S/Panto.91)

Sinbad the sailor, by James Young. Parkhurst Theatre, London, 1896-1897. (Printed and published by G.W. Dray & Son Ltd., London). (S/Panto.277)

Sinbad the sailor, by Jay Hickory Wood. Prince's Theatre, Manchester, 1898. (Lloyd & Taylor, Printers, Manchester). (S/Panto.303)

Sinbad the sailor, by [J.F. McArdle, Martin Byam and A. Melville]. Standard Theatre, [London], 1890. (S/Panto.249)

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Sindbad and the little old man of the sea or, The Tinker, The Taylor, The Soldier, The Sailor Apothecary, Ploughboy, Gentleman Thief, by George Conquest and Henry Spry. Royal Surrey Theatre, London, 1887-1888. (Printed and published by Phillips Brothers, London). (S/Panto.169)

Sindbad the sailor, by E.L. Blanchard. Theatre Royal, Drury Lane, 1882-1883. (Printed by Chappell & Co., London). (S/Panto.1)

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Tom Thumb the Great; or, Harlequin King Arthur and the Knights of the Round Table, by E.L. Blanchard. Theatre Royal, Drury Lane, 1871. (Tuck & Co., London). (T/Panto.25)

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Britain's Literary Heritage

THE POPULAR STAGE:
DRAMA IN NINETEENTH CENTURY ENGLAND

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Jack and the beanstalk	1859-1860	J/Panto.10
	1889	J/Panto.16
	1899-1900	J/Panto.28
	1910-1911	J/Panto.151
Jack in the box	1873	J/Panto.34
Little Goody Two-Shoes	1862-1863	L/Panto.11
Little Jack Horner	1857-1858	L/Panto.8
Little King Pippin	1865	L/Panto.12
Mother Goose	1880-1881	M/Panto.31
Number Nip	1866	N/Panto.2
Puss in boots	1887	P/Panto.5
Robin Hood	1858-1859	R/Panto.9
Sindbad the sailor	1882-1883	S/Panto.1
The sleeping beauty	1900-1901	S/Panto.13
	1912-1913	S/Panto.153
Tom Thumb the Great	1871	T/Panto.25
The white cat	1877	W/Panto.19
	1904-1905	W/Panto.38
Whittington and his cat	1875	W/Panto.26
	1884-1885	W/Panto.4

THEATRE ROYAL, EDINBURGH

Aladdin	1892	A/Panto.260
	1898-1899	A/Panto.87
Dick Whittington	1899-1900	W/Panto.89
Little Red Riding Hood	1891	R/Panto.259
	1902-1903	R/Panto.114

THEATRE ROYAL, EDINBURGH (cont.)

Sinbad the sailor	1890	S/Panto.257
The sleeping beauty	1873-1874	S/Panto.338
	1897-1898	S/Panto.55

THEATRE ROYAL, EXETER

The forty thieves	1894-1895	F/Panto.315
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THEATRE ROYAL, GLASGOW

Aladdin	1900	A/Panto.190
	1905	A/Panto.145
Robinson Crusoe	1899-1900	R/Panto.88

THEATRE ROYAL, HAYMARKET

The babes in the wood	1856	B/Panto.284
Little Miss Muffet	1861	L/Panto.330
Valentine's Day	1859	V/Panto.320

THEATRE ROYAL, LEEDS

Aladdin	1902-1903	A/Panto.347
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THEATRE ROYAL, LEICESTER

Dick Whittington	1883	W/Panto.178
Jack and the beanstalk	1892-1893	J/Panto.262

THEATRE ROYAL, MANCHESTER

The babes in the wood	1898-1899	B/Panto.74
Bold Robin Hood	1903-1904	R/Panto.127
Cinderella	1891	C/Panto.214
Dick Whittington	1902	W/Panto.304
The fair one	1866-1867	F/Panto.334
Jack and the beanstalk	1901	J/Panto.102
Little Red Riding Hood	1900	R/Panto.199

THEATRE ROYAL, NEWCASTLE

Blue Beard	1889-1890	B/Panto.230
Dick Whittington	1898-1899	W/Panto.83
Little Red Riding Hood	1897	R/Panto.233

THEATRE ROYAL, NOTTINGHAM

Aladdin	1903-1904	A/Panto.125
The forty thieves	1902-1903	F/Panto.234
Little Red Riding Hood	1898-1899	R/Panto.84

THEATRE ROYAL, PLYMOUTH

Robinson Crusoe	1889	R/Panto.228
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THEATRE ROYAL, SHEFFIELD

The babes in the wood	1900	B/Panto.270
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THEATRE ROYAL AND OPERA HOUSE, BRADFORD

Puss in boots	1902	P/Panto.116
Robinson Crusoe	1906	R/Panto.296
Sinbad the sailor	1900	S/Panto.195
The sleeping beauty	1903	S/Panto.139

TYNE THEATRE, NEWCASTLE-UPON-TYNE

Aladdin	1899-1900	A/Panto.170
The babes in the wood	1897-1898	B/Panto.235
Beauty and the beast	1903-1904	B/Panto.131
Dick Whittington	1900-1901	W/Panto.121
The fair one	1887-1888	F/Panto.229
The invisible prince	1902-1903	I/Panto.120
Little Red Riding Hood	1901-1902	R/Panto.122

WEST LONDON THEATRE

Robinson Crusoe	1902	R/Panto.288
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THEATRE NOT KNOWN

Little Red Riding Hood

1900-1901

R/Panto.186

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