

**Popular Stage: Drama in Nineteenth Century England: Series 2: Pantomimes
Author Index**

A' Beckett, Gilbert.

Ali-Baba and the forty thieves; or Harlequin and the Genii of the Arabian nights.
(Printed by J. Miles & Co., London). 1866
Pantomimes 11; F/Panto. 240.

Reel: 15

A' Beckett, Gilbert.

Ali-Baba and the forty thieves; or, Harlequin and the Genii of the Arabian nights.
(R.K. Burt & Co., Printers, London). 1871-1872
Pantomimes 1859-1878; F/Panto. 324.

Reel: 19

A' Beckett, Gilbert.

The babes in the wood; or, Harlequin Robin Hood and his merry men.
(Printed by J. Miles & Co., London). 1867
Pantomimes 11; B/Panto. 241.

Reel: 15

Aladdin.

Pantomimes 14; A/Panto. 285.

Reel: 17

Aladdin.

1891-1892

Pantomimes 9; A/Panto. 231.

Reel: 14

Allen, Russell.

Little Red Riding Hood.
1891
Pantomimes 12; R/Panto. 259.

Reel: 16

Allen, Russell.

Sinbad the sailor.
(W.S. Ewen, Printer, Edinburgh). 1890
Pantomimes 12; S/Panto. 257.

Reel: 16

Arden, H.T.

The Right-Fall Heir; or, The Sea-Rover and the fall over.
(Thomas Hailes Lacy, London). 1870
Pantomimes 6; R/Panto. 204.

Reel: 13

Arden, H.T.; J. Milano.

Harlequin Prince Happy-go-lucky or, Princess Beauty, and the demon dwarf.
(J.W. Elliot, Printer, London). 1871
Pantomimes 13; H/Panto. 273.

Reel: 16

The babes in the wood.

1900

Pantomimes 13; B/Panto. 270.

Reel: 16

Babes in the wood.

(Knapp, Drewett & Sons Ltd., Kingston-on-Thames). 1907-1908

Peter Davey's first twelve Kingston Pantomimes 1897-1908; B/Panto. 50.

Reel: 3

Bailey, W., jun.

Jack of hearts.

1899

Pantomimes 15; J/Panto. 307.

Reel: 18

Bailey, William, jun.

Cinderella.

(H.G. Saunders & Son (L.S.C.) Printer, Bayswater). 1901-1902

1901-1902 (1); C/Panto. 101.

Reel: 7

Bailey, William, jun.

Robinson Crusoe.

1902

Pantomimes 14; R/Panto. 288.

Reel: 17

Barrett, Oscar; W.R. Osman.

Harlequin Cock Robin and the Children in the wood.

1881

Pantomimes 2; H/Panto. 161.

Reel: 11

Barwick, Edwin.

Cinderella or, the Prince, the palace and the slipper of crystal.
n.d.

1897-1898 (2); C/Panto. 64.

Reel: 4

Blanchard, E.L.

Aladdin.

(Published by Alfred Gibbons, London). 1885-1886
Drury Lane Pantomimes 3; A/Panto. 15.

Reel: 1

Blanchard, E.L.

Aladdin and the wonderful lamp, or, Harlequin and the flying palace.

(Printed by J. Miles & Co., London). 1865

Pantomimes 11; A/Panto. 239.

Reel: 15

Blanchard, E.L.

Aladdin; or, Harlequin and the wonderful lamp.

(Tuck & Co., London). 1874

Drury Lane Pantomimes 1; A/Panto. 3.

Reel: 1

Blanchard, E.L.

Aladdin; or, Harlequin and the wonderful lamp.

(Tuck & Co., London). 1874-1875

Unbound Libretti; A/Panto. 340.

Reel: 19

Popular Stage: Drama in Nineteenth Century England: Series 2: Pantomimes Author Index

Blanchard, E.L.

Cinderella.
(Published by Alfred Gibbons, London). 1883-1884
Drury Lane Pantomines 4; C/Panto. 23.

Reel: 2

Blanchard, E.L.

Cinderella; or, Harlequin and the fairy slipper.
(Tuck & Co., London). 1878
Drury Lane Pantomines 5; C/Panto. 27.

Reel: 2

Blanchard, E.L.

The dragon of Wantley; or, Harlequin and Mother Shipton.
(Tuck & Co., London). 1870
Drury Lane Pantomines 6; D/Panto. 33.

Reel: 2

Blanchard, E.L.

Faw! Fee!! Fo!!!, Fum!!!! or, Harlequin Jack, the giant killer.
(Printed by Jabez Tuck & Co., London). 1867
Drury Lane Pantomines 5; F/Panto. 24.

Reel: 2

Blanchard, E.L.

Forty thieves.
(Published by The Strand Publishing Co., London). 1886-1887
Drury Lane Pantomines 4; F/Panto. 22.

Reel: 2

Blanchard, E.L.

Grimalkin the Great; or, Harlequin Puss in boots, and the miller's sons.
(Printed by Jabez Tuck & Co., London). 1868
Drury Lane Pantomines 2; G/Panto. 14.

Reel: 1

Blanchard, E.L.

Harlequin and the forty thieves.
(Tuck & Co., London). 1876
Drury Lane Pantomines 4; F/Panto. 20.

Reel: 2

Blanchard, E.L.

Harlequin and the house that Jack built; or, Old Mother Hubbard, and her wonderful dog.
(The Music-Publishing Co., London). 1861
Drury Lane Pantomines 6; H/Panto. 32.

Reel: 2

Blanchard, E.L.

Jack and the beanstalk; or, Harlequin leap-year, and the merry pranks of the 'Good Little People'.
(Published by Davidson, London). 1859-1860
Drury Lane Pantomines 2; J/Panto. 10.

Reel: 1

Blanchard, E.L.

Jack in the box; or, Harlequin Little Tom Tucker and the Three Wise Men of Gotham.
(Tuck & Co., London). 1873
Drury Lane Pantomines 6; J/Panto. 34.

Reel: 2

[Blanchard, E.L.]

Jack in wonderland; or, the magic beanstalk, the great giant, and the merry pranks of the good little people.
1875

Pantomimes 13; J/Panto. 268.

Reel: 16

Blanchard, E.L.

Little Goody Two-Shoes; or Harlequin and Cock Robin.
(The Music-Publishing Co., London). 1862-1863
Drury Lane Pantomines 2; L/Panto. 11.

Reel: 1

Blanchard, E.L.

Little Jack Horner; or, Harlequin ABC and the enchanted region of nursery rhymes.
(Published by Davidson, London). 1857-1858
Drury Lane Pantomines 2; L/Panto. 8.

Reel: 1

Blanchard, E.L.

Little King Pippin; or, Harlequin Fortunatus and the magic purse and wishing cap.
(Printed by Jabez Tuck & Co., London). 1865
Drury Lane Pantomines 2; L/Panto. 12.

Reel: 1

Blanchard, E.L.

Mother Goose and the enchanted beauty.
(Printed by M'Corquodale & Co., Ltd., London). 1880-1881
Drury Lane Pantomines 6; M/Panto. 31.

Reel: 2

Blanchard, E.L.

Number Nip; or, Harlequin and the gnome king of the giant mountain.
(Printed by Jabez Tuck & Co., London). 1866
Drury Lane Pantomines 1; N/Panto. 2.

Reel: 1

Blanchard, E.L.

Puss in boots.
(Published by The Strand Publishing Co., London). 1887
Drury Lane Pantomines 1; P/Panto. 5.

Reel: 1

Blanchard, E.L.

Puss in boots; or, Dame Trot and her comical cat, and the Great Ogre, Fee-Fo-Fum.
(Charles Dickens & Evans, Crystal Palace Press). 1873-1874
Pantomimes 2; P/Panto. 162.

Reel: 11

Blanchard, E.L.

Robin Hood; or, Harlequin Friar Tuck, and the merry men of Sherwood Forest.
(Published by Davidson, London). 1858-1859
Drury Lane Pantomines 2; R/Panto. 9.

Reel: 1

Blanchard, E.L.

Sindbad the sailor.
(Printed by Chappell & Co., London). 1882-1883
Drury Lane Pantomines 1; S/Panto. 1.

Reel: 1

**Popular Stage: Drama in Nineteenth Century England: Series 2: Pantomimes
Author Index**

Blanchard, E.L.

Tom Thumb the Great; or, Harlequin King Arthur and the Knights of the Round Table.
(Tuck & Co., London). 1871
Drury Lane Pantomines 5; T/Panto. 25.

Reel: 2

Blanchard, E.L.

The white cat.
(Tuck & Co., London). 1877
Drury Lane Pantomines 4; W/Panto. 19.

Reel: 2

Blanchard, E.L.

Whittington and his cat.
(Published by Alfred Gibbons, London). 1884-1885
Drury Lane Pantomines 1; W/Panto. 4.

Reel: 1

Blanchard, E.L.

Whittington and his cat; or, Harlequin Lord Mayor of London.
(Tuck & Co., London). 1875
Drury Lane Pantomines 5; W/Panto. 26.

Reel: 2

Blanchard, E.L.; T.L. Greenwood.

Bluebeard.
(Printed by M'Corquodale & Co., Ltd., London). 1879
Drury Lane Pantomines 6; B/Panto. 35.

Reel: 2

Bowyer, Fred.

The babes in the wood or, Harlequin Maid Marian and bold Robin Hood.
1898-1899
Pantomimes 2; B/Panto. 171.

Reel: 11

Bowyer, Fred.

The forty thieves.
1900-1901
Pantomimes 4; F/Panto. 188.

Reel: 12

Bowyer, Fred.

The forty thieves; or Harlequin, Ali Baba the fortunate Dad, Cassim, the donkey, and the Pearl of Bagdad.
n.d.
1899-1900 (2); F/Panto. 94.

Reel: 6

Bowyer, Frederick; W.E. Sprange.

Cinderella or Harlequin Little Bo-Peep, Bonny Boy Blue, and the sweet little maid of the glassen shoe.
[Theatre Royal, Brighton]. 1890
Pantomimes 10; C/Panto. 232.

Reel: 15

The Brothers Grinn.

Harlequin The Yellow Dwarf or, the King of the gold mines.
(R.K. Burt & Co., London). 1875-1876
Pantomimes 11; Y/Panto. 243.

Reel: 15

The Brothers Smyle.

Jack and the beanstalk. With which is incorporated the patriotic legend "St. George and the Dragon".
(Knapp, Drewett & Sons Ltd., Kingston-on-Thames). 1903
Peter Davey's first twelve Kingston Pantomimes 1897-1908;
J/Panto. 45.

Reel: 3

[Buckstone, J.B.].

The babes in the wood; or, Harlequin and the cruel uncle.
(W.S. Johnson, London). 1856
Pantomimes 13; B/Panto. 284.

Reel: 17

[Buckstone, J.B.].

Valentine's Day; or, Harlequin and the fairy of the true lover's knot.
(H.M. Arliss, Printer, London). 1859
Pantomimes 1859-1878; V/Panto. 320.

Reel: 19

Burnand, F.C.

Valentine and Orson or, Harlequin and the magic shield.
(Printed by J. Miles & Co., London). 1880
Pantomimes 8; V/Panto. 222.

Reel: 14

Burnand, F.C. (Sir); J. Hickory Wood and Arthur Collins.

Cinderella.
(J. Miles & Co., London). 1905-1906
Drury Lane Pantomines 1904-5-6; C/Panto. 39.

Reel: 3

Burnand, Winnie.

Aladdin.
(J. Miles & Co., Ltd., Colour Printers, London). 1909-1910
1908-1913; A/Panto. 150.

Reel: 10

Burnand, Winnie.

Cinderella (Jessica Popjoy's story of).
(J. Miles & Co. Ltd., Printers, London). 1905
Unbound Libretti; C/Panto. 348 (Illustrated Souvenir).

Reel: 20

Byam, Martin; A. Melville.

Robinson Crusoe.
1891
Pantomimes 11; R/Panto. 250.

Reel: 15

Byron, H.J.

The yellow dwarf; or, Harlequin Cupid, and the King of the Gold Mines!
1869-1870
Pantomimes 8; Y/Panto. 217.

Reel: 14

Byron, Henry J.

Blue Beard.
(Printed by J. Miles & Co., London). 1871
Pantomimes 8; B/Panto. 218.

Reel: 14

**Popular Stage: Drama in Nineteenth Century England: Series 2: Pantomimes
Author Index**

Byron, Henry J.

Robinson Crusoe; or, Friday and the fairies!.
(Printed by J. Miles & Co., London). 1868
Pantomimes 8; R/Panto. 216.

Reel: 14

Calvert, Cayley.

Blue Beard Up-to-date.
n.d.
Pantomimes 1; B/Panto. 155.

Reel: 11

Chamber, T.; W.S. Hyde.

The fair one with the golden locks.
(Printed at the "Observer" Steam Printing Office, Manchester).
1866-1867
Pantomimes 1859-1878; F/Panto. 334.

Reel: 19

Cinderella.

c.1900
Pantomimes 16; C/Panto. 319.

Reel: 19

Clay, T.L.; Oswald Allan.

Little Jack Horner or, Tom, Tom, the piper's son, stole a
pig and away he run.
(Printed by Wilkes & Co., London). 1881-1882
Pantomimes 14; L/Panto. 289.

Reel: 17

Conquest, George; H. Spry.

Harlequin Rokoko, the rock-fiend, or kingdoms three, the
toad, the bee and the tree.
(Printed by A. Syms, London). 1879-1880
Pantomimes 16; H/Panto. 314.

Reel: 19

Conquest, George; Henry Spry.

Little Goody Two-Shoes.
(Printed and published by Phillips Brothers, London). 1899-
1900
Pantomimes 12; G/Panto. 256.

Reel: 16

Conquest, George; Henry Spry.

Little Miss Muffit and the fairy's boon, or, the maid the
magpie and the magic spoon.
(Printed by Phillips Brothers, London). 1900-1901
Pantomimes 4; L/Panto. 192.

Reel: 12

Conquest, George; Henry Spry.

Mother Bunch and the man with the hunch, or, the reeds,
the weeds, the priest, the swell, the gipsy girl and the big
dumb bell.
(Printed and published by Phillips Brothers, London). 1881-
1882
Pantomimes 12; M/Panto. 255.

Reel: 16

Conquest, George; Henry Spry.

Sinbad and the little old man of the sea or, The Tinker, The
Taylor, The Soldier, The Sailor Apothecary, Ploughboy,
Gentleman Thief.
(Printed and published by Phillips Brothers, London). 1887-
1888
Pantomimes 2; S/Panto. 169.

Reel: 11

Conquest, George; Henry Spry.

The yellow dwarf and the fairy ring, the Princess Allfair,
and the Diamond King.
(Printed by Phillips Brothers, London). 1897-1898
1897-1898 (2); Y/Panto. 58.

Reel: 4

Craven, Tom.

The bonnie babes in the wood.
1894-1895
Pantomimes 13; B/Panto. 271.

Reel: 16

Daly, Brian.

Sinbad the sailor.
(Knapp, Drewett & Sons Ltd., Kingston-on-Thames). 1905-
1906
Peter Davey's first twelve Kingston Pantomimes 1897-1908;
S/Panto. 48.

Reel: 3

Daly, Brian; J.M. East.

Cinderella, or Harlequin Prince Perfect and the fairy glass
slipper.
1900-1901
Pantomimes 4; C/Panto. 191.

Reel: 12

Daly, Brian; J.M. East.

Cinderella; or, "There's many a slip 'twixt foot and slipper".
1897
Pantomimes 13; C/Panto. 282.

Reel: 17

Daly, Brian; J.M. East.

Little Red Riding Hood or, the good Prince Sylvanus, Boy
Blue and Bo-Peep, and the wicked old wolf who went after the
sheep.
1902-1903
1902-1903 (1); R/Panto. 113.

Reel: 8

Daly, Brian; John M. East.

Ali Baba and the forty thieves, or, The Woodman of
Bagdad; the beautiful slave, and the fortune made out of the
magical cave.
1900-1901
Pantomimes 4; F/Panto. 193.

Reel: 12

Daly, Brian; John M. East.

Mother Goose.
(Smith & Bayley, Printers, London). 1906-1907
1906-1907; M/Panto. 143.

Reel: 10

**Popular Stage: Drama in Nineteenth Century England: Series 2: Pantomimes
Author Index**

Daly, Brian; John M. East.

Mother Goose.
(Smith & Bayley, Printers, London). 1906-1907
Unbound Libretti; M/Panto. 350.

Reel: 20

Daly, Brian; John M. East.

Puss-in-boots (made to measure).
1898
1898-1899 (1); P/Panto. 78.

Reel: 5

Dance, George.

The Nautch Girl; or, The Rajah of Chutneypore.
(Chappell & Co., London). 1891
Pantomimes 7; N/Panto. 215.

Reel: 14

Dick Whittington.

n.d.
Pantomimes 1; W/Panto. 156.

Reel: 11

Dix Frank.

The forty thieves.
(Printed by Merser & Sons Ltd., London. Published by Clark
& Norman Ltd., London). 1914-1915
Pantomimes 13; F/Panto. 278.

Reel: 17

Dix, Frank.

Aladdin and the wonderful lamp.
(Derry & Sons Ltd., Printers, Nottingham). 1903
1903-1904 (1); A/Panto. 125.

Reel: 8

Dix, Frank.

The forty thieves.
(Smith & Bayley, Printers, London). 1906-1907
Pantomimes 13; F/Panto. 280.

Reel: 17

Dix, Frank.

Humpty Dumpty.
(Smith & Bayley, Printers, London). n.d.
1906-1907; H/Panto. 144.

Reel: 10

Dix, Frank.

The Queen of Hearts.
1905
1906-1907; Q/Panto. 147.

Reel: 10

Dix, Frank.

The scarlet goblin.
(Smith & Bayley, Printers, London). 1903
1903-1904 (2); S/Panto. 132.

Reel: 9

Douglass, John.

Aladdin; or, Harlequin the Genie of the ring and the slave
of the lamp.
1886

Pantomimes 1; A/Panto. 158.

Reel: 11

Douglass, John.

Aladdin; or, Harlequin the Genie of the ring and the slave
of the lamp.
1886

Pantomimes 11; A/Panto. 247.

Reel: 15

Douglass, John.

Blue Beard re-wived.
1879

Pantomimes 11; B/Panto. 245.

Reel: 15

Douglass, John.

The children in the wood; or, Harlequin and the wicked
uncle.

(Printed by E. Rimmel (Perfumer to HRH The Princess of
Wales), London). 1875

Pantomimes 11; C/Panto. 244.

Reel: 15

Douglass, John.

Fee-fi-fo-fum, or, Harlequin Jack the giant killer.
1887

Pantomimes 11; F/Panto. 248.

Reel: 15

Douglass, John.

Harlequin Cinderella; or, the fairy of the little glass slipper.
1884

Pantomimes 11; C/Panto. 254.

Reel: 15

Douglass, John.

Harlequin Puss in boots.

(Aubert's Steam Printing Works, London). 1883

Pantomimes 11; P/Panto. 246.

Reel: 15

Douglass, John.

Open Sesame; or, Harlequin the forty robbers of the magic
cave.

(Printed by E. Rimmel (Perfumer to HRH The Princess of
Wales), London). 1876

Pantomimes 2; O/Panto 167.

Reel: 11

Douglass, John.

Sindbad the sailor, or, Harlequin the Geni of the Diamond
Valley.

1881

Pantomimes 8; S/Panto. 224.

Reel: 14

**Popular Stage: Drama in Nineteenth Century England: Series 2: Pantomimes
Author Index**

Douglass, John T.

Harlequin and the wide awake sleeping beauty.
1880-1881
Pantomimes 8; H/Panto. 225.
Reel: 14

Doyle, T.F.

Aladdin and the wonderful lamp.
(W. Lobley & Sons, Printer, Bradford). 1892-1893
Unbound Libretti; A/Panto. 344.
Reel: 19

Doyle, T.F.

Cinderella and the fairy glass slipper.
1893
Pantomimes 15; C/Panto. 301.
Reel: 18

Doyle, T.F.

Dick Whittington and his cat, or, ye bells of Bow.
1897
1897-1898 (3); W/Panto. 73.
Reel: 5

Doyle, T.F.

Jack the giant killer.
(Printed by R.J. Newman, Liverpool). 1883
Pantomimes 3; J/Panto. 177.
Reel: 12

Doyle, T.F.

Puss in boots.
1902
1902-1903 (1); P/Panto. 116.
Reel: 8

Doyle, T.F.

Robinson Crusoe.
(Waddingtons Ltd., Printers, Leeds). 1906
Pantomimes 14; R/Panto. 296.
Reel: 17

Doyle, T.F.

Sinbad the sailor.
(W. Lobley & Sons, Printers, Bradford). 1900
Pantomimes 4; S/Panto. 195.
Reel: 12

Doyle, T.F.

Twinkle little star.
1898
Pantomimes 16; T/Panto. 317.
Reel: 19

Doyle, T.F.

Twinkle little star.
1899
Pantomimes 15; T/Panto. 302.
Reel: 18

Doyle, Thomas F.

Aladdin and his wonderful lamp, or, the wicked wizard.
1899
1899-1900 (1); A/Panto. 90.
Reel: 6

Dutnall, Martin.

Beauty and the beast; or, Harlequin lion king, the pumpkin,
the page, and the prestidigitateur.
1864
Pantomimes 1859-1878; B/Panto. 323.
Reel: 19

Edlin, Henry.

Babes in the wood.
n.d.
1899-1900 (1); B/Panto. 86.
Reel: 6

England, Alfred; C. Rider-Noble.

Aladdin.
1898-1899
1898-1899 (1); A/Panto. 75.
Reel: 5

England, Alfred; C. Rider-Noble.

Robinson Crusoe.
1897-1898
1897-1898 (2); R/Panto. 60.
Reel: 4

Farnie, H.B.

Gulliver; or, Harlequin and the demon bow wow.
1870
Pantomimes 1859-1878; G/Panto. 332.
Reel: 19

Fitzball, E.

Harlequin and Humpty Dumpty: or, Robin de Bobbin, and
the First Lord Mayor of Lun'on.
(Printed and published by S.G. Fairbrother, London). 1850
Drury Lane Pantomimes 6; H/Panto. 30.
Reel: 2

Flexmore, Fred.

Aladdin.
(Hart & Straker, Kingston and London). 1898-1899
Peter Davey's first twelve Kingston Pantomimes 1897-1908;
A/Panto. 41.
Reel: 3

Flexmore, Fred.

The babes in the wood, with which is incorporated the
pathetic legend "who killed Cock Robin".
Guilford & Hart, Kinston and London. 1899
Peter Davey's first twelve Kingston Pantomimes 1897-1908;
B/Panto. 42.
Reel: 3

Flexmore, Fred.

Blue Beard.
(Pulsford & Wales, Printers, Hull). n.d.
1903-1904 (2); B/Panto. 128.
Reel: 9

The forty thieves.

1881-1882
Pantomimes 3; F/Panto. 181.
Reel: 12

**Popular Stage: Drama in Nineteenth Century England: Series 2: Pantomimes
Author Index**

Francis, James.

The babes in the wood.
1901-1902
1901-1902 (2); B/Panto. 107.
Reel: 7

Gatty, Harold.

The house that Jack built.
(John Crawford, Printer, Glasgow). 1906-1907
1906-1907; H/Panto. 141.
Reel: 10

Green, Frank W.

Blue Beard; or, Harlequin the trooper free, the fatal key,
and the Lady of Curiosity!
(James Upton, Printer, Birmingham). 1881-1882
Pantomimes 3; B/Panto. 180.
Reel: 12

Green, Frank W.

Dick Whittington and his cat, or, Harlequin Beau Bell, Gog
and Magog, and the rats of Rat Castle.
(Printed by Phillips Brothers, London). 1877-1878
Pantomimes 1859-1878; W/Panto. 329.
Reel: 19

Green, Frank W.

Hop o' my thumb! or, Harlequin No-Body, Some-Body,
Busy-Body, and the wicked Ogre with the seven league boots.
1880-1881
Pantomimes 2; H/Panto. 166.
Reel: 11

Green, Frank W.

Jack and Jill; or, Harlequin Sing-a-song of sixpence, the
demon black birds, and the good fairies of the gold and silver
ferns.
(Printed by Phillips Brothers, London). 1876-1877
Pantomimes 1859-1878; J/Panto. 331.
Reel: 19

Green, Frank W.

Jack and the beanstalk; or, Harlequin and the seven
champions as we've christened 'em.
(Printed by J. Miles & Co., London). 1878
Pantomimes 7; J/Panto. 206.
Reel: 13

Green, Frank W.; G.L. Gordon.

Dick Whittington and his cat, or, Harlequin and the demon
rat.
1882
Pantomimes 16; W/Panto. 313.
Reel: 18

Hall, Frank.

Cinderella and the little glass slipper; or, Harlequin Prince
Peerless and the three Knights of Sicily.
1882
Pantomimes 14; C/Panto. 290.
Reel: 17

Hall, Frank.

Twinkle Twinkle, little star or, Harlequin Goody Goose
and her little geese.
(Charles Dickens & Evans, Printers to the Royal Aquarium).
1876
Pantomimes 2; T/Panto. 168.
Reel: 11

Hamilton Edwin; J.M. Lowry.

Sinbad the sailor.
1906-1907
1906-1907; S/Panto. 142.
Reel: 10

Hamund, St. John.

Cinderella sit by the fire, or the pretty lass and the slipper
of glass.
(Issued by the Pinnacle Publishing & Advertising Co.,
Sunderland and Newcastle). 1905
Pantomimes 16; C/Panto. 309.
Reel: 18

Harlequin and the white mouse; or, a frog in an opera hat.
(Gunnell & Shearman, Printers, London). 1827
Unbound Libretti; H/Panto. 335.
Reel: 19

Harlequin Cinderella; or the little glass slipper.
(Printed by Eugene Rascol, London). 1874?
Unbound Libretti; C/Panto. 341.
Reel: 19

Harris, A. (Sir).

Babes in the wood, Robin Hood and his merry merry men,
and Harlequin who killed Cock Robin.
1888
Drury Lane Pantomimes 1; B/Panto. 6.
Reel: 1

Harris, Augustus.

Robinson Crusoe; or, Harlequin Good Man Friday and
pretty Polly Perkins.
1878
Pantomimes 8; R/Panto. 220.
Reel: 14

Harris, Augustus.

The sleeping beauty; or, Harlequin and the fairy dream of
the magic mirror.
c.1870
Pantomimes 8; S/Panto. 219.
Reel: 14

**Harris, Augustus (Sir); Cecil Raleigh and Henry
Hamilton.**

Dick Whittington.
1897-1898
1897-1898 (2); W/Panto. 66.
Reel: 4

Harrison, Sam M.

Aladdin and the wonderful lamp!.
c.1870
Pantomimes 1859-1878; A/Panto. 325.
Reel: 19

Popular Stage: Drama in Nineteenth Century England: Series 2: Pantomimes Author Index

Hewson, J. James.

Cinderella; or, the sweet little maid, and the magic shoes, or love is a game that we need not lose.

1900-1901

Pantomimes 13; C/Panto. 281.

Reel: 17

Hewson, J. James.

Cinderella, or the sweet little maid and the magic shoes, or love is a game that we need not lose.

(William H. Spelman, Printer, Liverpool). 1899

Pantomimes 14; C/Panto. 287.

Reel: 17

Hewson, J. James.

Dick Whittington.

(William H. Spelman, Printer, Liverpool). 1898

Pantomimes 14; W/Panto. 286.

Reel: 17

Hewson, J. James.

Little Red Riding Hood.

1902-1903

1902-1903 (1); R/Panto. 115.

Reel: 8

Hewson, J. James.

Puss in boots.

n.d.

1903-1904 (2); P/Panto. 129.

Reel: 9

Hewson, J. James.

Red Riding Hood.

(William H. Spelman, Printer, Liverpool). 1897

1897-1898 (3); R/Panto. 70.

Reel: 5

Hewson, J. James.

Sinbad the sailor.

(William H. Spelman, Printer, Liverpool). 1900

Pantomimes 6; S/Panto. 200.

Reel: 13

Hewson, J.J.

Robinson Crusoe.

1898-1899

1898-1899 (1); R/Panto 80.

Reel: 5

Horner, James.

Dick Whittington and his cat.

(Printed by W. Willson, Leicester). 1883

Pantomimes 3; W/Panto. 178.

Reel: 12

Johnson, H.T.

Sinbad the sailor. An old tale re-told (made to measure).

1899

1899-1900 (2); S/Panto. 96.

Reel: 6

Jones, J. Willton.

Jack and the beanstalk or, the new voyage to the moon.

(Guardian Printing Works, Manchester). 1885

Pantomimes 14; J/Panto. 291.

Reel: 17

Jones, J. Willton.

Little Red Riding Hood.

(John Heywood, Manchester). 1883-1884

Pantomimes 14; R/Panto. 292.

Reel: 17

Jones, J. Wilton.

Little Red Riding Hood or, Harlequin the demon wolf and the good fairies of the enchanted wood.

(Printed at the office of The Yorkshire Post, Leeds). 1881

Pantomimes 3; R/Panto. 176.

Reel: 12

Jones, J. Wilton.

Robinson Crusoe; or, Harlequin Man Friday and the good fairies of the sea.

(Printed at the office of The Yorkshire Post, Leeds). 1882

Pantomimes 3; R/Panto. 184.

Reel: 12

Jones, Wilton.

Robinson Crusoe; or, Harlequin Man Friday and the good fairies of the sea.

(G.J. Parris, Steam Printing Works, London). 1892

Pantomimes 7; R/Panto. 211.

Reel: 14

Jones, Wilton.

Sinbad the sailor or, the roc, the rock, the terrible shock and the wicked old man who got the knock.

(W. Brittlebank, Printer, Sheffield). 1892-1893

Pantomimes 16; S/Panto. 318.

Reel: 19

Keast, G.V.; Victor Stevens.

Aladdin the scamp and his wonderful lamp.

1901-1902

1901-1902 (2); A/Panto. 105.

Reel: 7

Lennard, Horace.

Bluebeard.

(Crystal Palace Co., Sydenham). 1883

Pantomimes 8; B/Panto. 227.

Reel: 14

Lennard, Horace.

Dick Whittington.

n.d.

1899-1900 (2); W/Panto. 95.

Reel: 6

Lennard, Horace.

Dick Whittington and his cat.

1892-1893

Pantomimes 1; W/Panto. 160.

Reel: 11

**Popular Stage: Drama in Nineteenth Century England: Series 2: Pantomimes
Author Index**

Lennard, Horace.

Robinson Crusoe.
n.d.
1897-1898 (2); R/Panto. 63.
Reel: 4

Levey, John.

Jack and the beanstalk.
(Spencers, Printers, Leicester). 1892-1893
Pantomimes 12; J/Panto. 262.
Reel: 16

Little Goody Two Shoes.
(Jordison & Co., Printer, Middlesbrough and Stockton).
c.1890
Pantomimes 7; G/Panto. 212.
Reel: 14

Little Miss Muffet and Little Boy Blue; or, Harlequin and Old
Daddy Long-Legs.
(H.M. Arliss, Printer, London). 1861
Pantomimes 1859-1878; L/Panto. 330.
Reel: 19

Little Red Riding Hood.
1880
Pantomimes 15; R/Panto. 306.
Reel: 18

Little Red Riding Hood, or, The Saucy Squire of Sunnysdale.
(W.T. Haycock & Sons Ltd., Printers, London). 1900-1901
Pantomimes 4; R/Panto. 186; (Book of songs).
Reel: 12

Locke, Fred.

Aladdin.
1897
1897-1898 (3); A/Panto. 72.
Reel: 5

Locke, Fred.

Aladdin and his wonderful lamp.
1892
Pantomimes 12; A/Panto. 260.
Reel: 16

Locke, Fred.

Cinderella or , the little glass slipper.
1891
Pantomimes 7; C/Panto. 214.
Reel: 14

Locke, Fred.

Cinderella or the fairy godmother.
1900
Pantomimes 4; C/Panto. 194.
Reel: 12

Locke, Fred.

The forty thieves.
1897-1898
Pantomimes 10; F/Panto. 237.
Reel: 15

Locke, Fred.

The forty thieves.
(Printed at the Theatre Royal Printing Office). n.d.
1897-1898 (3); F/Panto. 71.
Reel: 5

Locke, Fred.

Goody Two-Shoes.
(A. Hunter, Printer, Glasgow). 1902-1903
Pantomimes 12; G/Panto. 266.
Reel: 16

Locke, Fred.

Mother Hubbard.
1903
1903-1904 (2); M/Panto. 130.
Reel: 9

Locke, Fred.

Sinbad the sailor.
(Printed by Alexander Hunter, Glasgow). 1899
1899-1900 (1); S/Panto. 91.
Reel: 6

Locke, Fred.

The sleeping beauty.
1900
Pantomimes 16; S/Panto. 316.
Reel: 19

Mackay, Joseph.

The house that Jack built, or Harlequin Dame Trot, and the
little old woman that lived in a shoe.
(Printed by Phillips Brothers, London). 1878-1879
Pantomimes 15; H/Panto. 308.
Reel: 18

Maddick, Maud.

Cinderella.
(Knapp, Drewett & Sons Ltd., Kingston-on-Thames). 1900-
1901
Peter Davey's first twelve Kingston Pantomimes 1897-1908;
C/Panto. 43.
Reel: 3

Maddock, Arthur L.

Dick Whittington and his cat.
(Printed by Geo. Richards, Nottingham). 1889
Pantomimes 16; W/Panto. 311.
Reel: 18

Marchant, Frederick.

Hop o' my thumb; or the sleeping beauty and the beast, and
the ogre with the seven-leagued boots.
(Williams and Strahan, Printers, London). 1872-1873
Pantomimes 1859-1878; H/Panto. 322.
Reel: 19

M'Ardle, John F..

Beauty and the beast.
1882
Pantomimes 13; B/Panto. 283.
Reel: 17

**Popular Stage: Drama in Nineteenth Century England: Series 2: Pantomimes
Author Index**

Mathews, E.C.; H.T. Johnson.

Dick Whittington and his cat.
1898-1899
1899-1900 (2); W/Panto. 93.
Reel: 6

Maurice, Newman.

Jack and the beanstalk.
(Wightman Mountain & Andrews Ltd., Printers. 1914
Pantomimes 15; J/Panto. 305.
Reel: 18

Maurice, Newman.

Robinson Crusoe.
(Wightman Mountain and Andrews, Ltd., Printers, London).
1915
Pantomimes 14; R/Panto. 295.
Reel: 17

McArdle, J.F.; Martin Byam and A. Melville.

Sinbad the sailor.
1890
Pantomimes 11; S/Panto. 249.
Reel: 15

McArdle, John F.

Beauty and the beast.
(John Heywood, Manchester). 1882-1883
Pantomimes 3; B/Panto. 174.
Reel: 12

McClelland, H.F.

Jack and the beanstalk.
(Oldfield & Co., Printers, London). 1897-1898
1897-1898 (2); J/Panto. 61.
Reel: 4

McClelland, Harry.

Aladdin.
1902-1903
1902-1903 (1); A/Panto. 109.
Reel: 7

McClelland, Harry.

Little Red Riding Hood.
(Smith & Bayley, Printers, London). 1903-1904
1903-1904 (3); R/Panto. 137.
Reel: 9

Merion, Charles.

Valentine and Orson; or Harlequin progress, and the
Knight that fought and gained the day.
1877
Pantomimes 13; V/Panto. 279.
Reel: 17

Milford, Cyril.

Little Jack Horner and the Princess Emeraldalda, or Harlequin
number nip and the magic plum!.
(Guardian Letter Press and Lithographic, Manchester). 1873-
1874
Pantomimes 1859-1878; L/Panto. 321.
Reel: 19

Millward, Charles.

Blue Beard.
(Printed at the Theatre Royal Printing Works, Birmingham).
1869
Pantomimes 1859-1878; B/Panto. 327.
Reel: 19

Millward, Charles.

Dick Whittington and his cat!.
1879-1880
Pantomimes 3; W/Panto. 179.
Reel: 12

Millward, Charles.

Little Goody Two Shoes, or, Harlequin and the magic
sixpence.
(Printed at the "Daily Post" and "Journal" Office, Liverpool).
1878
Pantomimes 1859-1878; G/Panto. 333.
Reel: 19

Milton, Percy.

Aladdin and the wonderful lamp.
(James Upton, Printer, Birmingham). 1897
Pantomimes 12; A/Panto. 261.
Reel: 16

Milton, Percy.

Dick Whittington.
(Freeman & Co., Glasgow). 1897
1897-1898 (3); W/Panto. 69.
Reel: 5

Moreton, F. Leslie.

The forty thieves.
(James H. Keys, Printer, Plymouth). 1894-1895
Pantomimes 16; F/Panto. 315.
Reel: 19

Morgan, W.; Mrs. Howard.

Blue Beard.
(Jordison & Co. Ltd., Printers and Publishers, London and
Middlesbrough). 1889-1890
Pantomimes 9; B/Panto. 230.
Reel: 14

Mytton, Hugh.

Blue Beard.
1906
1906-1907; B/Panto. 146.
Reel: 10

Mytton, Hugh.

Blue Beard.
(Knapp, Drewett & Sons Ltd., Kingston-on-Thames). 1906-
1907
Peter Davey's first twelve Kingston Pantomimes 1897-1908;
B/Panto. 49.
Reel: 3

Popular Stage: Drama in Nineteenth Century England: Series 2: Pantomimes Author Index

Mytton, Hugh.

Cinderella.
(Knapp, Drewett & Sons Ltd., Kingston-on-Thames). 1908-1909
Peter Davey's first twelve Kingston Pantomimes 1897-1908;
C/Panto. 51.
Reel: 3

Nicholls, Harry; Augustus Harris.

Jack and the beanstalk, or, Harlequin and the midwinter nights dream.
(Published by The Strand Publishing Co., London). 1889
Drury Lane Pantomines 3; J/Panto. 16.
Reel: 1

Nicholls, Harry; Sir Augustus Harris.

Humpty Dumpty or, Harlequin, the yellow dwarf, and the fair one with the golden locks.
1891
Drury Lane Pantomines 4; H/Panto. 21.
Reel: 2

Nye-Chart, H.

Aladdin or, The Arabian Knight-Errant.
1893
Pantomimes 5; A/Panto. 196.
Reel: 13

Nye-Chart, H.; Allen Taylor.

Cinderella.
1894-1895
Pantomimes 5; C/Panto. 198.
Reel: 13

Nye-Chart, H.; G.V. Keast.

The babes in the wood and Robin Hood.
1866
Pantomimes 5; B/Panto. 197.
Reel: 13

Paulton, J. & H.

Little Bo-Peep! or, Harlequin Jack and Jill, and Prince Truelove!.
(James Upton, Printer, Birmingham). 1874-1875
Unbound Libretti; L/Panto. 342.
Reel: 19

Paulton, J. and H.

Little Bo-Peep; or Harlequin Jack and Jill.
(Printed by Wilson & Whitworth, Stratford). 1875-1876
Pantomimes 1859-1878; L/Panto. 326.
Reel: 19

Pinnock, H.B.

Goody Two Shoes.
1903
1903-1904 (3); G/Panto. 140.
Reel: 9

Pinnock, H.B.

Goody Two Shoes.
(Knapp, Drewett & Sons Ltd., Kingston-on-Thames). 1903-1904
Peter Davey's first twelve Kingston Pantomimes 1897-1908;
G/Panto. 46.
Reel: 3

Pinnock, H.B.

Puss in boots.
(Knapp, Drewett & Sons Ltd., Kingston-on-Thames). 1904-1905
Peter Davey's first twelve Kingston Pantomimes 1897-1908;
P/Panto. 47.
Reel: 3

Pinnock, Hugh B.

Robinson Crusoe.
(Knapp, Drewett & Sons Ltd., Kingston-on-Thames). 1901-1902
Peter Davey's first twelve Kingston Pantomimes 1897-1908;
R/Panto. 44.
Reel: 3

Puss in boots.

(Printed by Lloyd & Taylor, Manchester). 1897-1898
1897-1898 (1); P/Panto. 57.
Reel: 4

Query, Iam.

Jack and the beanstalk.
1902-1903
1902-1903 (1); J/Panto. 117.
Reel: 8

"Quill".

The sleeping beauty.
1903
1903-1904 (3); S/Panto. 139.
Reel: 9

Rice, Charles.

The babes in the wood and the great bed of Ware.
(E. Rascol, Printer, London). 1874-1875
Pantomimes 2; B/Panto. 164.
Reel: 11

Rice, Charles.

Cinderella and the fairy glass slipper.
(E. Rimmel (Perfumer by appointment to HRH The Princess of Wales), London). 1875-1876
Pantomimes 2; C/Panto. 163.
Reel: 11

Rice, Charles.

Cinderella and the fairy glass slipper.
(E. Rimmel (Perfumer by appointment to HRH The Princess of Wales), London). 1875-1876
Unbound Libretti; C/Panto. 343.
Reel: 19

**Popular Stage: Drama in Nineteenth Century England: Series 2: Pantomimes
Author Index**

Rice, Charles.

Puss in boots.
(Printed at Aubert's Steam Printing Works, London). 1877
Pantomimes 2; P/Panto. 165.

Reel: 11

Rice, Charles.

Red Riding Hood and her sister Little Bo-Peep.
(Printed by E. Rascol, London). 1873
Pantomimes 11; R/Panto. 242.

Reel: 15

Robinson Crusoe.

(Fraser & White, Liverpool). 1897-1898
Pantomimes 10; R/Panto. 236.

Reel: 15

Rogers, Stanley.

Aladdin or the naughty young scamp who ran off with the
lamp.
1903

1903-1904 (3); A/Panto. 138.

Reel: 9

Rogers, Stanley.

Aladdin, or, the naughty young scamp who ran off with the
lamp.
(Haycock, Printer, London). 1897-1898

1897-1898 (2); A/Panto. 59.

Reel: 4

Rogers, Stanley.

The babes in the wood.
1895

Pantomimes 13; B/Panto. 272.

Reel: 16

Rogers, Stanley.

Cinderella.
(Printed by John Crawford, Glasgow). 1900-1901
Pantomimes 6; C/Panto. 202.

Reel: 13

Shepley, James.

Ali Baba and the forty thieves.
1880

Pantomimes 14; F/Panto. 293.

Reel: 17

Shere, Ashton.

Beauty and the beast.
(Hart & Straker, Kingston and London). 1897
Peter Davey's first twelve Kingston Pantomimes 1897-1908;
B/Panto. 40.

Reel: 3

Sims, George R.; C.H. Bovill and Arthur Collins.

The sleeping beauty.
(J. Miles & Co., Ltd., London). 1912-1913
1908-1913; S/Panto. 153.

Reel: 10

Sims, George R.; Frank Dix and Arthur Collins.

Hop o' my thumb.
(J. Miles & Co., Ltd., London). 1911-1912
1908-1913; H/Panto. 152.

Reel: 10

Sinbad the sailor.

(Knapp, Drewett & Sons Ltd., Kingston-on-Thames). 1905
Unbound Libretti; S/Panto. 349.

Reel: 20

Sleeping Beauty.

1897-1898
Pantomimes 12; S/Panto. 258.

Reel: 16

The sleeping beauty; and the fairies of the moon.

(Printed at the General Steam Printing Office, Edinburgh).
1873-1874

Unbound Libretti; S/Panto. 338.

Reel: 19

Smith, A.H.

Jack and the beanstalk.
(Lloyd & Taylor, Printers, Manchester). 1901
1901-1902 (1); J/Panto. 102.

Reel: 7

Soutar, Robert.

Jack the giant killer; or, Harlequin fairy spiteful, Good
King Arthur, and the Knights of the Round Table.
1879

Pantomimes 8; J/Panto. 221.

Reel: 14

Spry, H.

Aladdin and the wonderful lamp, or, Harlequin and the
forty thieves and the flying horses of Lambeth.
(E. Rascol, Printer, London). 1874-1875

Pantomimes 11; A/Panto. 252.

Reel: 15

Spry, H.

Blue Beard done brown.
(Printed and published by Phillips Brothers, London). 1881-
1882

Pantomimes 11; B/Panto. 253.

Reel: 15

Spry, H.

Bluff King Hal: and the field of the gold; or, naughty Anne,
her nice young man, the demon hunter, and the goblin clan.
(Printed and published by Phillips Brothers, London). 1882-
1883

Pantomimes 8; B/Panto. 226.

Reel: 14

Spry, H.

Cinderella and the little glass slipper, or, the kitchen maid
that was made a princess.

(Aubert's Steam Printing Works, London). 1878-1879
Pantomimes 11; C/Panto. 251.

Reel: 15

**Popular Stage: Drama in Nineteenth Century England: Series 2: Pantomimes
Author Index**

Spry, H.

Harlequin Happy-go-lucky, Truelove and Forge-me-not, or, The Jewel Elves of the magic dell, and the good little fairy Pastorelle.
(Printed by A. Syms, London). 1881
Pantomimes 3; H./Panto. 183.

Reel: 12

Spry, H.

Harlequin St. George and the dragon, or, the beauty and the beast.
(Aubert's Steam Printing Works, London). 1880-1881
Pantomimes 8; R/Panto. 223.

Reel: 14

Stanley, Arthur.

Tom, Tom, the piper's son.
(Knapp, Drewett & Sons Ltd., Kingston-on-Thames). 1911
Pantomimes 12; T/Panto. 264.

Reel: 16

Stevens, Victor.

Little Red Riding Hood, or, The Saucy Squire of Sunnydale.
1900-1901
Pantomimes 4; R/Panto. 185.

Reel: 12

Stevens, Victor.

Robinson Crusoe.
1903-1904
1903-1904 (3); R/Panto. 133.

Reel: 9

Stewart, Annie; Fred Winn.

Robinson Crusoe.
n.d.
1899-1900 (2); W/Panto. 98.

Reel: 6

Strachan, John.

Humpty Dumpty or, Harlequin King Arthur, his three sons, and the Princess Roseleaf!
(James Upton, Printer, Birmingham). 1873-1874
Pantomimes 1859-1878; H/Panto. 328.

Reel: 19

Sturgess Arthur; Arthur Collins.

The babes in the wood.
(J. Miles & Co., London). 1897
Drury Lane Pantomimes 3; B/Panto. 18.

Reel: 1

Sturgess, Arthur.

Little Boy Blue; or, Little Bo-Peep, who lost her sheep; and Old Mother Hubbard and her funny little dog.
1897-1898
1897-1898 (1); L/Panto. 54.

Reel: 4

Sturgess, Arthur; Arthur Collins.

The babes in the wood.
1898-1899
1898-1899 (1); B/Panto. 74.

Reel: 5

Sturgess, Arthur; Arthur Collins.

The babes in the wood.
(J. Miles & Co., London). 1897
Drury Lane Pantomimes 6; B/Panto. 36.

Reel: 2

Sturgess, Arthur; Arthur Collins.

The forty thieves.
(Printed by The Nassau Steam Press, London). 1898-1899
Drury Lane Pantomimes 5; F/Panto. 29.

Reel: 2

Sturgess, Arthur; Arthur Collins.

Jack and the beanstalk.
(H. Virtue & Co. Ltd.) London. 1899-1900
Drury Lane Pantomimes 5; J/Panto. 28.

Reel: 2

Sturgess, Arthur; Horace Lennard.

Aladdin.
1896
Drury Lane Pantomimes 3; A/Panto. 17.

Reel: 1

Summers, Walter.

The babes in the wood.
1902-1903
1902-1903 (1); B/Panto. 110.

Reel: 7

Summers, Walter.

The babes in the wood.
(Fraser & White). 1899-1900
Pantomimes 2; B/Panto. 173.

Reel: 11

Summers, Walter.

Dick Whittington and his cat.
(Smith & Bayley, Theatrical Printers, London). 1899-1900
Pantomimes 2; W/Panto. 172.

Reel: 11

Summers, Walter.

The Forty thieves.
1902-1903
Pantomimes 10; R/Panto. 234.

Reel: 15

Summers, Walter.

The forty thieves.
(Smith & Bayley, Theatrical Printers, London). n.d.
1902-1903 (2); F/Panto. 119.

Reel: 8

Summers, Walter.

Little Red Riding Hood.
(R. Ward & Sons, Printer and Publishers, Newcastle-upon-Tyne). 1897
Pantomimes 10; R/Panto. 233.

Reel: 15

**Popular Stage: Drama in Nineteenth Century England: Series 2: Pantomimes
Author Index**

Summers, Walter.

Oberine, the nymph of the Adriatic.
(Smith & Bayley, Theatrical Printers, London). 1901
1902-1903 (2); O/Panto. 124.

Reel: 8

Summers, Walter.

Robinson Crusoe.
1900-1901
1902-1903 (2); R/Panto. 123.

Reel: 8

Summers, Walter.

Santa Claus junior.
1902
1902-1903 (2); S/Panto. 118.

Reel: 8

Summers, Walter.

Sweet Red Riding Hood.
(Smith & Bayley, Theatrical Printer, London). 1901-1902
1901-1902 (2); R/Panto. 108.

Reel: 7

Summers, Walter.

Aladdin.
1898-1899
1898-1899 (2); A/Panto. 85.

Reel: 6

Summers, Walter.

Cinderella.
1898-1899
1898-1899 (2); C/Panto. 82.

Reel: 6

Summers, Walter.

Dick Whittington and his cat.
(Andrew Reid & Co. Ltd., Newcastle-upon-Tyne). 1898-1899
1898-1899 (2); W/Panto. 83.

Reel: 6

Summers, Walter.

Little Red Riding Hood.
(J. Hewitt & Son, Printers, Nottingham). 1898-1899
1898-1899 (2); R/Panto. 84.

Reel: 6

Thompson, A.M. (Dangle); Robert Courtneidge.

Aladdin or the wonderful lamp.
(Lloyd & Taylor, Printers, Manchester). 1900
Pantomimes 16; A/Panto. 310.

Reel: 18

Thompson, A.M. (Dangle); Robert Courtneidge.

Aladdin or, the wonderful lamp.
1901
1901-1902 (1); A/Panto. 99.

Reel: 7

Thompson, A.M. (Dangle); Robert Courtneidge.

Cinderella.
1900
Pantomimes 6; C/Panto. 203.

Reel: 13

Thompson, A.M. (Dangle); Robert Courtneidge.

Cinderella.
1902
Pantomimes 14; C/Panto. 297.

Reel: 17

Thompson, A.M. (Dangle); Robert Courtneidge.

Robinson Crusoe.
1902
Pantomimes 14; R/Panto. 294.

Reel: 17

Thompson, A.M. (Dangle); Robert Courtneidge.

The sleeping beauty and the wish stone of wistaria.
1901
1901-1902 (1); S/Panto. 100.

Reel: 7

Thorn, Geoffrey.

Aladdin and his wonderful lamp.
(Printed by George Malcolm, Holloway). n.d.
1898-1899 (1); A/Panto. 77.

Reel: 5

Thorn, Geoffrey.

Aladdin up-to-date; or, Harlequin silver and gold, and new
lamps for old.
(Dollard, Dublin). 1897
Pantomimes 10; A/Panto. 238.

Reel: 15

Thorn, Geoffrey.

Aladdin; or, the saucy young scamp who collared the lamp.
(Printed at the office of The Bristol Mercury). 1890-1891
Pantomimes 7; A/Panto. 210.

Reel: 13

Thorn, Geoffrey.

Aladdin; or, the saucy young scamp who collared the lamp.
(Printed at the office of The Bristol Mercury). 1890-1891
Pantomimes 12; A/Panto. 267.

Reel: 16

Thorn, Geoffrey.

The babes in the wood.
(Printed at the office of The Bristol Mercury). 1892-1893
Pantomimes 12; B/Panto. 263.

Reel: 16

Thorn, Geoffrey.

The babes in the wood or, Harlequin bold Robin Hood and
his foresters good.
(William H. Spelman, Printer, Liverpool). 1894
Pantomimes 3; B/Panto. 182.

Reel: 12

Thorn, Geoffrey.

The babes in the wood, or, bold Robin Hood and his
foresters good.
1890-1891
Pantomimes 1; B/Panto. 159.

Reel: 11

**Popular Stage: Drama in Nineteenth Century England: Series 2: Pantomimes
Author Index**

Thorn, Geoffrey.

The babes in the wood; or, Harlequin bold Robin Hood and his foresters good.
(Printed at the office of the Bristol Mercury). 1892-1893
Pantomimes 7; B/Panto. 213.

Reel: 14

Thorn, Geoffrey.

Cinderella.
n.d.
1897-1898 (2); C/Panto. 67.

Reel: 4

Thorn, Geoffrey.

Cinderella.
n.d.
1898-1899 (1); C/Panto. 79.

Reel: 5

Thorn, Geoffrey.

Dick Whittington.
1898
1898-1899 (1); W/Panto. 81.

Reel: 5

Thorn, Geoffrey.

Dick Whittington and his cat, or, Harlequin Merry Bow Bells, and the Bailiff's daughter of Islington.
1887
1897-1898 (2); W/Panto. 62.

Reel: 4

Thorn, Geoffrey.

Dick Whittington and his cat; or, Harlequin Lord Mayor Show and the fairy bells of Bow.
(Printed at the office of The Bristol Mercury). 1891-1892
Pantomimes 7; W/Panto. 209.

Reel: 13

Thorn, Geoffrey.

Jack and the beanstalk; or, Harlequin, Old Mother Hubbard, Little Bo-Peep, and the old woman who lived in her shoe.
1893-1894
Pantomimes 13; J/Panto. 275.

Reel: 16

Thorn, Geoffrey.

Robinson Crusoe, A Christman Story of a Good Friday; or, Harlequin Pretty Polly Perkins and the cruise of the "Saucy Sarah".
1886
Pantomimes 7; R/Panto. 207.

Reel: 13

Thorn, Geoffrey.

Robinson Crusoe. A Christman story of a Good Friday, or, Harlequin pretty Polly Hopkins and the cruise of the "Lively Nance".
(W.H. Luke, Printer to Her Majesty, Plymouth). 1899
Pantomimes 8; R/Panto. 228.

Reel: 14

Thorn, Geoffrey.

Rollicking Robinson Crusoe, or, Harlequin Good Man Friday, who kept the house tidy, and pretty Polly of Wapping Old Stairs.
1894
Pantomimes 3; R/Panto. 175.

Reel: 12

Thorn, Geoffrey.

Rollicking Robinson Crusoe; or, Harlequin Good Man Friday, who kept the house tidy, and Pretty Polly of Wapping Old Stairs.
(Printed by The Lightning Dispatch Co., London). 1894-1895
Unbound Libretti; R/Panto. 345.

Reel: 19

Thorn, Geoffrey.

Sweet Cinderella or, Harlequin the Prince and the lass, and the slipper of glass.
1888-1889
Pantomimes 1; C/Panto. 154.

Reel: 11

Thorn, Geoffrey.

Sweet Cinderella or, Harlequin the Prince and the lass, and the slipper of glass.
1888
Pantomimes 7; C/Panto. 205.

Reel: 13

Thorn, Geoffrey.

Whittington and his cat written up to Dick; or, Harlequin fairy spells and merry Bow bells.
1891-1892
Pantomimes 1; W/Panto. 157.

Reel: 11

Thorn, Geoffrey.

Whittington up to Dick, or Harlequin Bow bells' chimes in the good old times.
1892
Pantomimes 7; W/Panto. 208.

Reel: 13

Thorne, George; F. Grove Palmer.

Robinson Crusoe! and Billee Taylor or, Harlequin Man Friday and the King of the cannibal islands.
(Printed and published by Phillips Brothers, London). 1882-1883
Pantomimes 13; R/Panto. 276.

Reel: 16

Thorne, George; F. Grove Palmo.

Robinson Crusoe up to date.
1890
Pantomimes 13; R/Panto. 274.

Reel: 16

Turco, the Terrible; or, Harlequin Prince Amabel, the magic roses, and Oberon King of the Fairies.
(Printed at the "Official Guide" Office, Dublin). 1873
Unbound Libretti; T/Panto. 339.

Reel: 19

**Popular Stage: Drama in Nineteenth Century England: Series 2: Pantomimes
Author Index**

Wade, William.

The babes in the wood or fair Maid Marian, bold Robin Hood and the wicked old baron who did no good. (W.T. Williams Lts., Printewr, Portsmouth). 1899 Pantomimes 12; B/Panto. 265.

Reel: 16

Wade, William.

Bold Robin Hood his foresters good and two little babes who were left in a wood. (Lloyd & Taylor, Manchester). 1903-1904 1903-1904 (1); R/Panto. 127.

Reel: 8

Wade, William.

Cinderella or, "The fairy slipper of glass". 1902 1902-1903 (1); C/Panto. 112.

Reel: 7

Wade, William.

Dick Whittington and his cat. (Printed at the office of The Bristol Mercury Ltd.). 1900 Pantomimes 4; W/Panto. 187.

Reel: 12

Wade, William.

Jack and the beanstalk. 1902 Pantomimes 15; J/Panto. 300.

Reel: 18

Wade, William.

Little Bo-Peep. 1899 1899-1900 (2); L/Panto. 97.

Reel: 6

Wade, William.

Little Bo-Peep. 1900 Pantomimes 4; L/Panto. 189.

Reel: 12

Wade, William.

Red Riding Hood. (Printed by A. Jenkins, Bristol). 1897-1898 1897-1898 (1); R/Panto. 56.

Reel: 4

Wade, William.

Robinson Crusoe. 1900 Pantomimes 6; R/Panto. 201.

Reel: 13

Wade, William.

Sinbad the sailor. 1899-1900 1899-1900 (2); S/Panton. 92.

Reel: 6

Wade, William.

Sinbad the sailor. (Printed at the office of The Bristol Mercury Ltd., Bristol). 1898-1899 1898-1899 (1); S/Panto. 76.

Reel: 5

Wade, William.

Whittington and his cat. (The College Paper and Printing Co., Liverpool). 1897 1897-1898 (1); W/Panto. 53.

Reel: 4

Walton, William.

The fair one with the golden locks and St. George and the dragon. 1902-1903 1901-1902 (2); F/Panto. 104.

Reel: 7

Walton, William.

Mother Goose and the golden eggs. 1901-1902 1901-1902 (2); M/Panto. 106.

Reel: 7

Walton, William.

The sleeping beauty and the mystic yellow dwarf. 1897-1898 1897-1898 (1); S/Panto. 55.

Reel: 4

Wolfe, J.H.

The yellow dwarf or the green eyed monster and the magic sword. n.d. 1897-1898 (1); Y/Panton. 52.

Reel: 4

Wood, J. Hickory.

Aladdin. 1905 1906-1907; A/Panto. 145.

Reel: 10

Wood, J. Hickory.

The babes in the wood. 1905 1906-1907; B/Panto. 148.

Reel: 10

Wood, J. Hickory.

Beauty and the beast. (Andrew Reid & Co. Ltd., Printers and Publishers, Newcastle-upon-Tyne). 1903-1904 1903-1904 (2); B/Panto. 131.

Reel: 9

Wood, J. Hickory.

Cinderella. 1901-1902 1901-1902 (2); C/Panto. 103.

Reel: 7

**Popular Stage: Drama in Nineteenth Century England: Series 2: Pantomimes
Author Index**

Wood, J. Hickory.

Cinderella.
1903
1903-1904 (3); C/Panto. 135.
Reel: 9

Wood, J. Hickory.

Cinderella.
(James Upton, Printer, Birmingham). 1905-1906
Pantomimes 16; C/Panto. 312.
Reel: 18

Wood, J. Hickory.

Dick Whittington.
1902
Pantomimes 15; W/Panto. 304.
Reel: 18

Wood, J. Hickory.

Dick Whittington.
1903
1903-1904 (3); W/Panto. 134.
Reel: 9

Wood, J. Hickory.

The forty thieves.
1903
1903-1904 (1); F/Panto. 126.
Reel: 8

Wood, J. Hickory.

The invisible prince and the seven princesses.
1902-1903
1902-1903 (2); I/Panto. 120.
Reel: 8

Wood, J. Hickory.

Little Red Riding Hood.
1902
1902-1903 (1); R/Panto. 111.
Reel: 7

Wood, J. Hickory.

Little Red Riding Hood.
(Printed by James T. Cowan, Edinburgh). 1902-1903
1902-1903 (1); R/Panto. 114.
Reel: 8

Wood, J. Hickory.

Puss in boots.
(Frank C. Jenkins, Printer, Bristol). 1903
1903-1904 (3); P/Panto. 136.
Reel: 9

Wood, J. Hickory.

The sleeping beauty.
(Percy Brothers Ltd., Printers, Manchester). 1905
Pantomimes 15; S/Panto. 299.
Reel: 18

Wood, J. Hickory; Arthur Collins.

Dick Whittington.
(J. Miles & Co., Ltd., London). 1908-1909
1908-1913; W/Panto. 149.
Reel: 10

Wood, J. Hickory; Arthur Collins.

Humpty Dumpty.
(J. Miles & Co., London). 1903-1904
Drury Lane Pantomimes 1904-5-6; H/Panto. 37.
Reel: 3

Wood, J. Hickory; Arthur Collins.

The Sleeping Beauty and the beast.
(J. Miles & Co. Ltd., London). 1900-1901
Drury Lane Pantomimes 2; S/Panto. 13.
Reel: 1

Wood, J. Hickory; Arthur Collins.

The white cat.
(J. Miles & Co., London). 1904-1905
Drury Lane Pantomimes 1904-5-6; W/Panto. 38.
Reel: 3

Wood, J. Hickory; Frank Dix and Arthur Collins.

Jack and the beanstalk.
(J. Miles & Co., Ltd., London). 1910-1911
1908-1913; J/Panto. 151.
Reel: 10

Wood, J. Hickory; W.H. Risque.

Little Red Riding Hood.
1900
Pantomimes 6; R/Panto. 199.
Reel: 13

Wood, J. Hickory; W.H. Risque.

Little Red Riding Hood.
1901-1902
1902-1903 (2); R/Panto. 122.
Reel: 8

Wood, Jay Hickory.

Aladdin.
1898-1899
1899-1900 (1); A/Panto. 87.
Reel: 6

Wood, Jay Hickory.

Aladdin.
1900
Pantomimes 4; A/Panto. 190.
Reel: 12

Wood, Jay Hickory.

Aladdin.
1902-1903
Unbound Libretti; A/Panto. 347.
Reel: 20

Wood, Jay Hickory.

Aladdin.
(Andrew Reid & Co., Ltd., Printers and Publishers,
Newcastle-upon-Tyne). 1889-1900
Pantomimes 2; A/Panto. 170.
Reel: 11

**Popular Stage: Drama in Nineteenth Century England: Series 2: Pantomimes
Author Index**

Wood, Jay Hickory.

Cinderella.
1899
Unbound Libretti; C/Panto. 346.
Reel: 20

Wood, Jay Hickory.

Dick Whittington.
1899-1900
1899-1900 (1); W/Panto. 89.
Reel: 6

Wood, Jay Hickory.

Dick Whittington.
(Andrew Reid & Co. Ltd., Printers and Publishers, Newcastle-upon-Tyne). 1900-1901
1902-1903 (2); W/Panto. 121.
Reel: 8

Wood, Jay Hickory.

Puss in boots.
1898
Pantomimes 14; P/Panto. 298.
Reel: 17

Wood, Jay Hickory.

Robinson Crusoe.
1899-1900
1899-1900 (1); R/Panto. 88.
Reel: 6

Wood, Jay Hickory.

Sinbad the sailor.
(Lloyd and Taylor, Printers, Manchester). 1898
Pantomimes 15; S/Panto. 303.
Reel: 18

Wood, John J.

The babes in the wood and Robin Hood.
1897-1898
Pantomimes 10; B/Panto. 235.
Reel: 15

Wood, John J.

Dick Whittington.
1897-1898
1897-1898 (2); W/Panto. 65.
Reel: 4

Wood, John J.

Puss in boots.
(Lloyd & Taylor, Manchester). 1897
1897-1898 (3); P/Panto. 68.
Reel: 5

Wordsworth, Charles; Steven Clyde.

Cinderella or a prince once chanced to meet a maiden sweet, he met her at a ball and loved; that's all!
(W.T. Williams Ltd., Printers, Portsmouth). 1900
Pantomimes 13; C/Panto. 269.
Reel: 16

Yardley, W.; Augustus Harris.

Beauty and the beast.
1890
Drury Lane Pantomimes 1; B/Panto. 7.
Reel: 1

Young, James.

Sinbad the sailor.
(Printed and published by G.W. Dray & Son Ltd., London).
1896-1897
Pantomimes 13; S/Panto. 277.
Reel: 17

Younge, H.

Harlequin and Guy Fawkes, or the fifth of November.
(Davidson, Printer, London). 1835
Unbound Libretti; H/Panto. 336.
Reel: 19

Younge, H.

Harlequin and Pepping Tom of Coventry; or the Lady Godiva and the witch of Warwick.
(William A. Wright, London). 1837
Unbound Libretti; H/Panto. 337.
Reel: 19

Younge, Willie.

The fair one with the golden locks, the yellow dwarf of the Loadstone Castle, and Harlequin, Prince Dulcimer of the golden mines.
[Tyne Theatre, Newcastle-upon-Tyne]. 1887-1888
Pantomimes 8; F/Panto. 229.
Reel: 14