

THE ENGLISH STAGE AFTER THE RESTORATION

From the British Library, London

**Part One:
Egerton Manuscripts 23156 - 61997**



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PUBLISHER'S NOTE

One of the most important sources for the study of the English Theatre during the eighteenth and nineteenth centuries are the archives of the Theatres Royal.

Housed in the British Library the archives have been filmed in two parts in the Harvester Microform programme, The English Stage After the Restoration.

Part One of this major drama source comprises the British Library's Additional Manuscript Series (50 volumes) and is chiefly devoted to the accounts and ledgers of Covent Garden from the late 1780's to 1849, with supporting material relating to the Drury Lane Company (8 volumes) between 1733 and 1835 when situated at the Little Theatre in the Haymarket and between 1787 and 1802, during Sheridan's proprietorship at Drury Lane.

Part Two comprises the British Library's Egerton Manuscripts (58 volumes) and concentrates on the documentation for Covent Garden. It has at its core a series of 53 volumes of accounts and ledgers for the period 1736-1822 supported by early 18th century material from Lincoln's Inn, Drury Lane and the Haymarket.

Scholars will find this and invaluable source in answering key questions on the structure of English theatre companies, the issues raised in the day-to-day management of such influential cultural centres and the significance of the theatre for the society of its time.

The volume descriptions from the catalogues of the Additional Manuscripts are reproduced on each reel.

ARCHIVES OF THE THEATRES ROYAL
THE ENGLISH STAGE AFTER THE RESTORATION

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