

The English Stage After the Restoration: Parts 1-2, 1733-1822

Author Index

Abstracts of bills and statements of accounts for the building of Covent Garden Theatre.

1809-1812

Additional Manuscript Number: 31,977; Paper; ff. 12. Small Folio.

Reel: 16

Account book kept by John Dunstall.

1756

Additional Manuscript Number: 61,997; recording purchases of seats, with some prices.

Reel: 16

Account-Books of Covent Garden Theatre, Vol. 1.

1789-1809

Additional Manuscript Number: 29,946; showing the receipts and disbursements of every play acted during the season. Thirteen volumes. Paper. XVIIIth and XIXth centt. Quarto.

Reel: 11

Account-Books of Covent Garden Theatre, Vol. 10.

1789-1809

Additional Manuscript Number: 29,955; showing the receipts and disbursements of every play acted during the season. Thirteen volumes. Paper. XVIIIth and XIXth centt. Quarto.

Reel: 13

Account-Books of Covent Garden Theatre, Vol. 11.

1789-1809

Additional Manuscript Number: 29,956; showing the receipts and disbursements of every play acted during the season. Thirteen volumes. Paper. XVIIIth and XIXth centt. Quarto.

Reel: 13

Account-Books of Covent Garden Theatre, Vol. 12.

1789-1809

Additional Manuscript Number: 29,957; showing the receipts and disbursements of every play acted during the season. Thirteen volumes. Paper. XVIIIth and XIXth centt. Quarto.

Reel: 13

Account-Books of Covent Garden Theatre, Vol. 13.

1789-1809

Additional Manuscript Number: 29,958; showing the receipts and disbursements of every play acted during the season. Thirteen volumes. Paper. XVIIIth and XIXth centt. Quarto.

Reel: 13

Account-Books of Covent Garden Theatre, Vol. 2.

1789-1809

Additional Manuscript Number: 29,947; showing the receipts and disbursements of every play acted during the season. Thirteen volumes. Paper. XVIIIth and XIXth centt. Quarto.

Reel: 11

Account-Books of Covent Garden Theatre, Vol. 3.

1789-1809

Additional Manuscript Number: 29,948; showing the receipts and disbursements of every play acted during the season. Thirteen volumes. Paper. XVIIIth and XIXth centt. Quarto.

Reel: 11

Account-Books of Covent Garden Theatre, Vol. 4.

1789-1809

Additional Manuscript Number: 29,949; showing the receipts and disbursements of every play acted during the season. Thirteen volumes. Paper. XVIIIth and XIXth centt. Quarto.

Reel: 11

Account-Books of Covent Garden Theatre, Vol. 5.

1789-1809

Additional Manuscript Number: 29,950; showing the receipts and disbursements of every play acted during the season. Thirteen volumes. Paper. XVIIIth and XIXth centt. Quarto.

Reel: 11

Account-Books of Covent Garden Theatre, Vol. 6.

1789-1809

Additional Manuscript Number: 29,951; showing the receipts and disbursements of every play acted during the season. Thirteen volumes. Paper. XVIIIth and XIXth centt. Quarto.

Reel: 12

Account-Books of Covent Garden Theatre, Vol. 7.

1789-1809

Additional Manuscript Number: 29,952; showing the receipts and disbursements of every play acted during the season. Thirteen volumes. Paper. XVIIIth and XIXth centt. Quarto.

Reel: 12

Account-Books of Covent Garden Theatre, Vol. 8.

1789-1809

Additional Manuscript Number: 29,953; showing the receipts and disbursements of every play acted during the season. Thirteen volumes. Paper. XVIIIth and XIXth centt. Quarto.

Reel: 12

Account-Books of Covent Garden Theatre, Vol. 9.

1789-1809

Additional Manuscript Number: 29,954; showing the receipts and disbursements of every play acted during the season. Thirteen volumes. Paper. XVIIIth and XIXth centt. Quarto.

Reel: 12

Accounts of Covent Garden Theatre, Vol. 1.

Sept. 1735-June 1736

Egerton Manuscript Number: 2,267; containing receipts and payments, with titles of pieces performed, lists of the company during various seasons, etc, between 1735 and 1767. Six volumes. Paper. Folio.

Reel: 17

Accounts of Covent Garden Theatre, Vol. 2.

Sept. 1746-Dec. 1747

Egerton Manuscript Number: 2,268; containing receipts and payments, with titles of pieces performed, lists of the company during various seasons, etc, between 1735 and 1767. Six volumes. Paper. Folio.

Reel: 18

Accounts of Covent Garden Theatre, Vol. 3.

Sept. 1749-Sept. 1750

Egerton Manuscript Number: 2,269; containing receipts and payments, with titles of pieces performed, lists of the company during various seasons, etc, between 1735 and 1767. Six volumes. Paper. Folio.

Reel: 18

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Accounts of Covent Garden Theatre, Vol. 4.
Sept. 1757-May 1758
Egerton Manuscript Number: 2,270; containing receipts and payments, with titles of pieces performed, lists of the company during various seasons, etc, between 1735 and 1767. Six volumes. Paper. Folio.

Reel: 18

Accounts of Covent Garden Theatre, Vol. 5.
Sept. 1760-Sept. 1761
Egerton Manuscript Number: 2,271; containing receipts and payments, with titles of pieces performed, lists of the company during various seasons, etc, between 1735 and 1767. Six volumes. Paper. Folio.

Reel: 19

Accounts of Covent Garden Theatre, Vol. 6.
May 1766-Aug. 1768
Egerton Manuscript Number: 2,272; containing receipts and payments, with titles of pieces performed, lists of the company during various seasons, etc, between 1735 and 1767, with a few later entries down to 9 Feb. 1773. Six volumes. Paper. Folio.

Reel: 19

Accounts of daily receipts and payments at Covent Garden Theatre.
Mar. 1822-Sept. 1826
Additional Manuscript Number: 29,641; Paper. Folio.

Reel: 7

Accounts of Lincoln's Inn Fields Theatre, Vol. 1.
Sept. 1724-June 1727
Egerton Manuscript Number: 2,265; containing the items of receipt and expenditure, the titles of the pieces performed on each night, the names and salaries of the actors, etc. Two volumes. Paper. Folio.

Reel: 17

Accounts of Lincoln's Inn Fields Theatre, Vol. 2.
Sept. 1724-June 1727
Egerton Manuscript Number: 2,266; containing the items of receipt and expenditure, the titles of the pieces performed on each night, the names and salaries of the actors, etc. Two volumes. Paper. Folio.

Reel: 17

Accounts of payments at Covent Garden Theatre.
Sept. 1835-June 1837
Additional Manuscript Number: 29,642; on account of rents and taxes, salaries, authors, licences, advertisements, wardrobes, etc. Paper. Folio.

Reel: 7

Diary.
1715-1742
Egerton Manuscript Number: 2,320; apparently by Benjamin Griffin, the actor and dramatist, of "plays acted at the theatre in Lincoln's Inn Fields," Sept. 1715-June 1721, f. 2; --- at Drury Lane, Sept. 21-May 1733, Mar. 1734-Nov. 1736, ff. 21 b, 62; --- and at the Haymarket, Sept. 1733-Mar. 1734, f. 60. The entries, which are accompanied by occasional remarks, notices of the deaths of actors, etc., are continued in another hand to Sept. 1738; and at the end, f. 77, are memoranda relating to Drury Lane and Covent Garden Theatres in 1742. Paper. With book-plate of the arms of Griffin. Small Octavo.

Reel: 35

Diary of Covent Garden Theatre, Vol. 1.
11 Mar. 1822-16 May 1833
Additional Manuscript Number: 23,156; containing the daily receipts and expenditure, the titles of the plays performed, etc. Seven volumes. Paper. Folio.

Reel: 1

Diary of Covent Garden Theatre, Vol. 2.
11 Mar. 1822-16 May 1833
Additional Manuscript Number: 23,157; containing the daily receipts and expenditure, the titles of the plays performed, etc. Seven volumes. Paper. Folio.

Reel: 1

Diary of Covent Garden Theatre, Vol. 3.
11 Mar. 1822-16 May 1833
Additional Manuscript Number: 23,158; containing the daily receipts and expenditure, the titles of the plays performed, etc. Seven volumes. Paper. Folio.

Reel: 1

Diary of Covent Garden Theatre, Vol. 4.
11 Mar. 1822-16 May 1833
Additional Manuscript Number: 23,159; containing the daily receipts and expenditure, the titles of the plays performed, etc. Seven volumes. Paper. Folio.

Reel: 2

Diary of Covent Garden Theatre, Vol. 5.
11 Mar. 1822-16 May 1833
Additional Manuscript Number: 23,160; containing the daily receipts and expenditure, the titles of the plays performed, etc. Seven volumes. Paper. Folio.

Reel: 2

Diary of Covent Garden Theatre, Vol. 6.
11 Mar. 1822-16 May 1833
Additional Manuscript Number: 23,161; containing the daily receipts and expenditure, the titles of the plays performed, etc. Seven volumes. Paper. Folio.

Reel: 2

Diary of Covent Garden Theatre, Vol. 7.
11 Mar. 1822-16 May 1833
Additional Manuscript Number: 23,162; containing the daily receipts and expenditure, the titles of the plays performed, etc. Seven volumes. Paper. Folio.

Reel: 3

The English Stage After the Restoration: Parts 1-2, 1733-1822

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Ledger of Covent Garden Theatre.

11 Mar. 1822-30 June 1829

Additional Manuscript Number: 23,167; containing the general expenditure. With an index of names. Paper. Folio.

Reel: 4

Ledger of Covent Garden Theatre, Vol. 1.

July 1767-June 1768

Egerton Manuscript Number: 2,273; containing accounts similar to those in Eg. 2,267-2,272. 1767-1822. Forty-seven volumes. Paper. Folio.

Reel: 19

Ledger of Covent Garden Theatre, Vol. 10.

July 1780-June 1781

Egerton Manuscript Number: 2,282; containing accounts similar to those in Eg. 2,267-2,272. 1767-1822. Forty-seven volumes. Paper. Folio.

Reel: 22

Ledger of Covent Garden Theatre, Vol. 11.

July 1781-May 1782

Egerton Manuscript Number: 2,283; containing accounts similar to those in Eg. 2,267-2,272. 1767-1822. Forty-seven volumes. Paper. Folio.

Reel: 23

Ledger of Covent Garden Theatre, Vol. 12.

June 1782-June 1783

Egerton Manuscript Number: 2,284; containing accounts similar to those in Eg. 2,267-2,272. 1767-1822. Forty-seven volumes. Paper. Folio.

Reel: 23

Ledger of Covent Garden Theatre, Vol. 13.

June 1783-June 1784

Egerton Manuscript Number: 2,285; containing accounts similar to those in Eg. 2,267-2,272. 1767-1822. Forty-seven volumes. Paper. Folio.

Reel: 23

Ledger of Covent Garden Theatre, Vol. 14.

Sept. 1785-Sept. 1786

Egerton Manuscript Number: 2,286; containing accounts similar to those in Eg. 2,267-2,272. 1767-1822. Forty-seven volumes. Paper. Folio.

Reel: 24

Ledger of Covent Garden Theatre, Vol. 15.

Sept. 1786-Sept. 1787

Egerton Manuscript Number: 2,287; containing accounts similar to those in Eg. 2,267-2,272. 1767-1822. Forty-seven volumes. Paper. Folio.

Reel: 24

Ledger of Covent Garden Theatre, Vol. 16.

Sept. 1787-Sept. 1788

Egerton Manuscript Number: 2,288; containing accounts similar to those in Eg. 2,267-2,272. 1767-1822. Forty-seven volumes. Paper. Folio.

Reel: 24

Ledger of Covent Garden Theatre, Vol. 17.

Sept. 1788-Sept. 1789

Egerton Manuscript Number: 2,289; containing accounts similar to those in Eg. 2,267-2,272. 1767-1822. Forty-seven volumes. Paper. Folio.

Reel: 25

Ledger of Covent Garden Theatre, Vol. 18.

Sept. 1789-Sept. 1790

Egerton Manuscript Number: 2,290; containing accounts similar to those in Eg. 2,267-2,272. 1767-1822. Forty-seven volumes. Paper. Folio.

Reel: 25

Ledger of Covent Garden Theatre, Vol. 19.

Sept. 1790-Sept. 1791

Egerton Manuscript Number: 2,291; containing accounts similar to those in Eg. 2,267-2,272. 1767-1822. Forty-seven volumes. Paper. Folio.

Reel: 25

Ledger of Covent Garden Theatre, Vol. 2.

Sept. 1768-June 1769

Egerton Manuscript Number: 2,274; containing accounts similar to those in Eg. 2,267-2,272. 1767-1822. Forty-seven volumes. Paper. Folio.

Reel: 20

Ledger of Covent Garden Theatre, Vol. 20.

Sept. 1791-Sept. 1792

Egerton Manuscript Number: 2,292; containing accounts similar to those in Eg. 2,267-2,272. 1767-1822. Forty-seven volumes. Paper. Folio.

Reel: 26

Ledger of Covent Garden Theatre, Vol. 21.

June 1791-July 1795

Egerton Manuscript Number: 2,293; containing accounts similar to those in Eg. 2,267-2,272. 1767-1822. Forty-seven volumes. Paper. Folio.

Reel: 26

Ledger of Covent Garden Theatre, Vol. 22.

July 1795-June 1796

Egerton Manuscript Number: 2,294; containing accounts similar to those in Eg. 2,267-2,272. 1767-1822. Forty-seven volumes. Paper. Folio.

Reel: 26

Ledger of Covent Garden Theatre, Vol. 23.

July 1796-June 1797

Egerton Manuscript Number: 2,295; containing accounts similar to those in Eg. 2,267-2,272. 1767-1822. Forty-seven volumes. Paper. Folio.

Reel: 27

Ledger of Covent Garden Theatre, Vol. 24.

June 1797-June 1798

Egerton Manuscript Number: 2,296; containing accounts similar to those in Eg. 2,267-2,272. 1767-1822. Forty-seven volumes. Paper. Folio.

Reel: 27

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Ledger of Covent Garden Theatre, Vol. 25.
June 1798-June 1799
Egerton Manuscript Number: 2,297; containing accounts similar to those in Eg. 2,267-2,272. 1767-1822. Forty-seven volumes. Paper. Folio.
Reel: 27

Ledger of Covent Garden Theatre, Vol. 26.
Apr. 1799-June 1800
Egerton Manuscript Number: 2,298; containing accounts similar to those in Eg. 2,267-2,272. 1767-1822. Forty-seven volumes. Paper. Folio.
Reel: 28

Ledger of Covent Garden Theatre, Vol. 27.
July 1800-June 1801
Egerton Manuscript Number: 2,299; containing accounts similar to those in Eg. 2,267-2,272. 1767-1822. Forty-seven volumes. Paper. Folio.
Reel: 28

Ledger of Covent Garden Theatre, Vol. 28.
June 1801-Aug. 1802
Egerton Manuscript Number: 2,300; containing accounts similar to those in Eg. 2,267-2,272. 1767-1822. Forty-seven volumes. Paper. Folio.
Reel: 28

Ledger of Covent Garden Theatre, Vol. 29.
Aug. 1802-May 1803
Egerton Manuscript Number: 2,301; containing accounts similar to those in Eg. 2,267-2,272. 1767-1822. Forty-seven volumes. Paper. Folio.
Reel: 29

Ledger of Covent Garden Theatre, Vol. 3.
July 1769-June 1770
Egerton Manuscript Number: 2,275; containing accounts similar to those in Eg. 2,267-2,272. 1767-1822. Forty-seven volumes. Paper. Folio.
Reel: 20

Ledger of Covent Garden Theatre, Vol. 30.
July 1803-June 1804
Egerton Manuscript Number: 2,302; containing accounts similar to those in Eg. 2,267-2,272. 1767-1822. Forty-seven volumes. Paper. Folio.
Reel: 29

Ledger of Covent Garden Theatre, Vol. 31.
July 1804-Nov. 1804
Egerton Manuscript Number: 2,303; containing accounts similar to those in Eg. 2,267-2,272. 1767-1822. Forty-seven volumes. Paper. Folio.
Reel: 29

Ledger of Covent Garden Theatre, Vol. 32.
June 1805-June 1806
Egerton Manuscript Number: 2,304; containing accounts similar to those in Eg. 2,267-2,272. 1767-1822. Forty-seven volumes. Paper. Folio.
Reel: 30

Ledger of Covent Garden Theatre, Vol. 33.
June 1806-July 1807
Egerton Manuscript Number: 2,305; containing accounts similar to those in Eg. 2,267-2,272. 1767-1822. Forty-seven volumes. Paper. Folio.
Reel: 30

Ledger of Covent Garden Theatre, Vol. 34.
July 1807-July 1808
Egerton Manuscript Number: 2,306; containing accounts similar to those in Eg. 2,267-2,272. 1767-1822. Forty-seven volumes. Paper. Folio.
Reel: 30

Ledger of Covent Garden Theatre, Vol. 35.
July 1808-July 1809
Egerton Manuscript Number: 2,307; containing accounts similar to those in Eg. 2,267-2,272. 1767-1822. Forty-seven volumes. Paper. Folio.
Reel: 31

Ledger of Covent Garden Theatre, Vol. 36.
July 1809-July 1810
Egerton Manuscript Number: 2,308; containing accounts similar to those in Eg. 2,267-2,272. 1767-1822. Forty-seven volumes. Paper. Folio.
Reel: 31

Ledger of Covent Garden Theatre, Vol. 37.
July 1810-July 1811
Egerton Manuscript Number: 2,309; containing accounts similar to those in Eg. 2,267-2,272. 1767-1822. Forty-seven volumes. Paper. Folio.
Reel: 31

Ledger of Covent Garden Theatre, Vol. 38.
Aug. 1811-July 1812
Egerton Manuscript Number: 2,310; containing accounts similar to those in Eg. 2,267-2,272. 1767-1822. Forty-seven volumes. Paper. Folio.
Reel: 32

Ledger of Covent Garden Theatre, Vol. 39.
Aug. 1812-July 1813
Egerton Manuscript Number: 2,311; containing accounts similar to those in Eg. 2,267-2,272. 1767-1822. Forty-seven volumes. Paper. Folio.
Reel: 32

Ledger of Covent Garden Theatre, Vol. 4.
June 1771-June 1772
Egerton Manuscript Number: 2,276; containing accounts similar to those in Eg. 2,267-2,272. 1767-1822. Forty-seven volumes. Paper. Folio.
Reel: 20

Ledger of Covent Garden Theatre, Vol. 40.
Aug. 1813-July 1814
Egerton Manuscript Number: 2,312; containing accounts similar to those in Eg. 2,267-2,272. 1767-1822. Forty-seven volumes. Paper. Folio.
Reel: 32

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Ledger of Covent Garden Theatre, Vol. 41.
July 1814-July 1815
Egerton Manuscript Number: 2,313; containing accounts similar to those in Eg. 2,267-2,272. 1767-1822. Forty-seven volumes. Paper. Folio.

Reel: 33

Ledger of Covent Garden Theatre, Vol. 42.
Aug. 1815-Aug. 1816
Egerton Manuscript Number: 2,314; containing accounts similar to those in Eg. 2,267-2,272. 1767-1822. Forty-seven volumes. Paper. Folio.

Reel: 33

Ledger of Covent Garden Theatre, Vol. 43.
Aug. 1817-July 1818
Egerton Manuscript Number: 2,315; containing accounts similar to those in Eg. 2,267-2,272. 1767-1822. Forty-seven volumes. Paper. Folio.

Reel: 33

Ledger of Covent Garden Theatre, Vol. 44.
Aug. 1818-Aug. 1819
Egerton Manuscript Number: 2,316; containing accounts similar to those in Eg. 2,267-2,272. 1767-1822. Forty-seven volumes. Paper. Folio.

Reel: 34

Ledger of Covent Garden Theatre, Vol. 45.
Sept. 1819-July 1820
Egerton Manuscript Number: 2,317; containing accounts similar to those in Eg. 2,267-2,272. 1767-1822. Forty-seven volumes. Paper. Folio.

Reel: 34

Ledger of Covent Garden Theatre, Vol. 46.
Aug. 1820-Aug. 1821
Egerton Manuscript Number: 2,318; containing accounts similar to those in Eg. 2,267-2,272. 1767-1822. Forty-seven volumes. Paper. Folio.

Reel: 34

Ledger of Covent Garden Theatre, Vol. 47.
Sept. 1821-Mar. 1822
Egerton Manuscript Number: 2,319; containing accounts similar to those in Eg. 2,267-2,272. 1767-1822. Forty-seven volumes. Paper. Folio.

Reel: 34

Ledger of Covent Garden Theatre, Vol. 5.
June 1772-June 1773
Egerton Manuscript Number: 2,277; containing accounts similar to those in Eg. 2,267-2,272. 1767-1822. Forty-seven volumes. Paper. Folio.

Reel: 21

Ledger of Covent Garden Theatre, Vol. 6.
June 1773-June 1774
Egerton Manuscript Number: 2,278; containing accounts similar to those in Eg. 2,267-2,272. 1767-1822. Forty-seven volumes. Paper. Folio.

Reel: 21

Ledger of Covent Garden Theatre, Vol. 7.
June 1776-Aug. 1777
Egerton Manuscript Number: 2,279; containing accounts similar to those in Eg. 2,267-2,272. 1767-1822. Forty-seven volumes. Paper. Folio.

Reel: 21

Ledger of Covent Garden Theatre, Vol. 8.
June 1777-June 1778
Egerton Manuscript Number: 2,280; containing accounts similar to those in Eg. 2,267-2,272. 1767-1822. Forty-seven volumes. Paper. Folio.

Reel: 22

Ledger of Covent Garden Theatre, Vol. 9.
July 1779-July 1780
Egerton Manuscript Number: 2,281; containing accounts similar to those in Eg. 2,267-2,272. 1767-1822. Forty-seven volumes. Paper. Folio.

Reel: 22

Ledgers of Covent Garden Theatre, Vol. 1.
Sept. 1808-July, 1818; Sept. 1820-June 1822
Additional Manuscript Number: 29,631; containing accounts of weekly payments to performers and other expenses, arranged under names and special headings. The accounts are generally signed by the performers in acknowledgment of settlement at the end of the season. Ten volumes. Paper. Folio.

Reel: 4

Ledgers of Covent Garden Theatre, Vol. 10.
Sept. 1808-July, 1818; Sept. 1820-June 1822
Additional Manuscript Number: 29,640; containing accounts of weekly payments to performers and other expenses, arranged under names and special headings. The accounts are generally signed by the performers in acknowledgment of settlement at the end of the season. Ten volumes. Paper. Folio.

Reel: 7

Ledgers of Covent Garden Theatre, Vol. 2.
Sept. 1808-July, 1818; Sept. 1820-June 1822
Additional Manuscript Number: 29,632; containing accounts of weekly payments to performers and other expenses, arranged under names and special headings. The accounts are generally signed by the performers in acknowledgment of settlement at the end of the season. Ten volumes. Paper. Folio.

Reel: 4

Ledgers of Covent Garden Theatre, Vol. 3.
Sept. 1808-July, 1818; Sept. 1820-June 1822
Additional Manuscript Number: 29,633; containing accounts of weekly payments to performers and other expenses, arranged under names and special headings. The accounts are generally signed by the performers in acknowledgment of settlement at the end of the season. Ten volumes. Paper. Folio.

Reel: 5

Ledgers of Covent Garden Theatre, Vol. 4.
Sept. 1808-July, 1818; Sept. 1820-June 1822
Additional Manuscript Number: 29,634; containing accounts of weekly payments to performers and other expenses, arranged under names and special headings. The accounts are generally signed by the performers in acknowledgment of settlement at the end of the season. Ten volumes. Paper. Folio.

Reel: 5

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Ledgers of Covent Garden Theatre, Vol. 5.
Sept. 1808-July 1818; Sept. 1820-June 1822
Additional Manuscript Number: 29,635; containing accounts of weekly payments to performers and other expenses, arranged under names and special headings. The accounts are generally signed by the performers in acknowledgment of settlement at the end of the season. Ten volumes. Paper. Folio.

Reel: 5

Ledgers of Covent Garden Theatre, Vol. 6.
Sept. 1808-July 1818; Sept. 1820-June 1822
Additional Manuscript Number: 29,636; containing accounts of weekly payments to performers and other expenses, arranged under names and special headings. The accounts are generally signed by the performers in acknowledgment of settlement at the end of the season. Ten volumes. Paper. Folio.

Reel: 5

Ledgers of Covent Garden Theatre, Vol. 7.
Sept. 1808-July, 1818; Sept. 1820-June 1822
Additional Manuscript Number: 29,637; containing accounts of weekly payments to performers and other expenses, arranged under names and special headings. The accounts are generally signed by the performers in acknowledgment of settlement at the end of the season. Ten volumes. Paper. Folio.

Reel: 6

Ledgers of Covent Garden Theatre, Vol. 8.
Sept. 1808-July 1818; Sept. 1820-June 1822
Additional Manuscript Number: 29,638; containing accounts of weekly payments to performers and other expenses, arranged under names and special headings. The accounts are generally signed by the performers in acknowledgment of settlement at the end of the season. Ten volumes. Paper. Folio.

Reel: 6

Ledgers of Covent Garden Theatre, Vol. 9.
Sept. 1808-July 1818; Sept. 1820-June 1822
Additional Manuscript Number: 29,639; containing accounts of weekly payments to performers and other expenses, arranged under names and special headings. The accounts are generally signed by the performers in acknowledgment of settlement at the end of the season. Ten volumes. Paper. Folio.

Reel: 6

Letter-Book of Henry Robertson, secretary to the committee of management of Covent Garden Theatre, etc.
3 Feb. 1823-2 June 1849
Additional Manuscript Number: 29,643; containing copies of letters from himself, Charles Kemble, John Forbes, and T.S. Willett, to performers and others. The greater number of letters are of the years 1823-1829. Paper. Folio.

Reel: 7

List of plays performed at Drury Lane Theatre.
1766-1798
Additional Manuscript Number: 29,945; compiled by Miss --- Pope. Paper; ff. 150. XVIIIth cent. Octavo. Presented by Edward J. Tilt, Esq.

Reel: 10

Memoranda by Charles Kemble.
1822
Additional Manuscript Number: 31,976; of plays at Covent Garden Theatre. Paper; ff. 63. Octavo.

Reel: 16

Memorandum-Book.
1733-1782
Additional Manuscript Number: 33,488; 1. containing accmpts, casts of characters, etc., of "Mr. Jones' " theatrical company travelling in S. Wales, etc., in 1741. The principal actors were Charles Morrison and Mary Morrison, whose "casts of parts" are given on ff. 3 b, 4. On ff. 11-21, 37b-40 are some rent accmpts of Robert Wilford, 1743-1747. f. 1. 2. Miscellaneous theatrical notes, including: --- Casts of "plays acted by the Drury Lane Company at the Little Theatre in the Hay Market, 1733 and 1734." The actors, amongst whom were Theophilus Cibber, Hannah Pritchard, etc., had seceded from the Drury Lane Management. ff. 83-97; --- Short biographical notes of Samuel Foote. ff. 86, 103-112; --- Note relating to David Garrick. f. 86 b; --- Casts of plays at the Haymarket Theatre, while under the management of George Colman, sen., 1778-1782. ff. 113-123; --- Lists of portraits of, and prints and drawings relating to, D[avid] G[arrick], with the dramatic characters played by him. ff. 137-149. Paper; ff. 149. Small Quarto.

Reel: 16

Original receipts and letters of J. Cobb.
1787-1809
Additional Manuscript Number: 25,915; viz.: --- 1. Receipts for the farce "The First Floor;" 6 Feb. 1787, f. 1; --- for the opera "Love in the East;" 27 May, 1788, f. 2; --- for the comic opera "The Haunted Tower;" 1 Jan. 1790, f. 3; --- for the copyright of the same; 25 Feb. 1790, f. 4; --- for the farce "The Doctor and the Apothecary;" 11 Dec. 1790, f. 5. 2. Account with the proprietors of Drury Lane Theatre; Jan. 1791-Jan. 1802, f. 6. 3. Letters to [Thomas] Westley, [Treasurer of Drury Lane Theatre]; 28 Jan., s a. f. 8; --- to --- ---; n.d., f. 9; --- to Charles Ward; [8 Apr. 1809], f. 10; --- to Mrs. --- ---; n.d., f. 12. On f. 1 b is a receipt for Mrs. Siddons' benefit, 3 Feb. 1787, signed by her husband, William Siddons; and for f. 3 b, a receipt for Mrs. Jordan's benefit, 27 Mar. 1790, signed "Dorothea Jordan." Paper. Octavo.

Reel: 4

Pay-Book of Covent Garden Theatre, Vol. 1.
4 Oct. 1822-27 Sept. 1828
Additional Manuscript Number: 23,163; containing the names and salaries of the performers, workmen, etc. Four volumes. At the end of Vol. IV, is a list of "New Subscribers." Paper. Folio.

Reel: 3

Pay-Book of Covent Garden Theatre, Vol. 2.
4 Oct. 1822-27 Sept. 1828
Additional Manuscript Number: 23,164; containing the names and salaries of the performers, workmen, etc. Four volumes. At the end of Vol. IV, is a list of "New Subscribers." Paper. Folio.

Reel: 3

The English Stage After the Restoration: Parts 1-2, 1733-1822

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Pay-Book of Covent Garden Theatre, Vol. 3.
4 Oct. 1822-27 Sept. 1828
Additional Manuscript Number: 23,165; containing the names and salaries of the performers, workmen, etc. Four volumes. At the end of Vol. IV, is a list of "New Subscribers." Paper. Folio.

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Pay-Book of Covent Garden Theatre, Vol. 4.
4 Oct. 1822-27 Sept. 1828
Additional Manuscript Number: 23,166; containing the names and salaries of the performers, workmen, etc. Four volumes. At the end of Vol. IV, is a list of "New Subscribers." Paper. Folio.

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Receipts of performances at Drury Lane Theatre.
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Receipts of performances at Drury Lane Theatre.
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Register of pieces performed nightly at Drury Lane, the Opera House, Lincoln's Inn Fields, and the Queen's [Haymarket] theatres, Vol. 1.
Oct. 1710-July 1729
Egerton Manuscript Number: 2,321; including, in some instances, the distribution of parts, and, in the case of Lincoln's Inn Fields Theatre, the amount of receipts. At the beginning of some seasons is given a list of the companies at Drury Lane and Lincoln's Inn Fields. Two volumes. Paper; XVIIIth cent. Quarto.

Reel: 35

Register of pieces performed nightly at Drury Lane, the Opera House, Lincoln's Inn Fields, and the Queen's [Haymarket] theatres, Vol. 2.
Oct. 1710-July 1729
Egerton Manuscript Number: 2,322; including, in some instances, the distribution of parts, and, in the case of Lincoln's Inn Fields Theatre, the amount of receipts. At the beginning of some seasons is given a list of the companies at Drury Lane and Lincoln's Inn Fields. Two volumes. Paper; XVIIIth cent. Quarto.

Reel: 35