

# American Fiction

## 1911-1920

Originally filmed from the holding of  
the William Charvat Collection  
of American Fiction at  
Ohio State University Libraries

Primary Source Media



# *American Fiction, 1911-1920*

*Originally filmed from the holdings of the  
William Charvat Collection of  
American Fiction  
at Ohio State University Libraries*

based on  
*American Fiction, 1901-1925: A Bibliography*  
by Geoff Smith

**Primary Source Microfilm**  
**an imprint of the Gale Group**

12 Lunar Drive, Woodbridge, CT 06525  
Tel: (800) 444 0799 and (203) 397 2600  
Fax: (203) 397 3893

P.O. Box 45, Reading, England  
Tel (+ 44) 1734 583247  
Fax: (+ 44) 1734 394334

All rights reserved, including those to  
reproduce this book or any parts  
thereof in any form

Printed and bound in the  
United States of America

2002

## TABLE OF CONTENTS

Collection Overview .....	v
Introduction to the Collection .....	vi
Editorial Note .....	xii
Acknowledgments .....	xv
Contents	
<i>Unit 1: [Anonymous]-Dorothy Donnell Calhoun .....</i>	<i>3</i>
<i>Unit 2: Harvey Reeves Calkins-Louis Dodge .....</i>	<i>21</i>
<i>Unit 3: Anna Mooney Doling-Maccown Greenlee .....</i>	<i>37</i>
<i>Unit 4: Jackson Gregory-Aunt Jemimy [pseud.] .....</i>	<i>52</i>
<i>Unit 5: C.A. (Charles Augustus) Jenkins-Elwin Lorraine .....</i>	<i>68</i>
<i>Unit 6: G.W. (George William) Lose-Clarence Edward Mulford .....</i>	<i>83</i>
<i>Unit 7: Mulier-Nina Wilcox Putnam .....</i>	<i>97</i>
<i>Unit 8: Kate Milner Rabb-B.M. Bower.....</i>	<i>111</i>
<i>Unit 9: B.M. Bower-Lucille Van Slyke .....</i>	<i>126</i>
<i>Unit 10: Virginia Terhune Van de Water-X.Q. Zuss.....</i>	<i>142</i>





## COLLECTION OVERVIEW

William S. Charvat, distinguished professor of American literature in the Department of English at Ohio State University, was in many ways a pioneer in his approach toward the analysis and interpretation of American literary culture. Today, most scholars take for granted that the study of the book trade is a necessary prerequisite to our understanding of the influence that the business of writing had not only on literary production, but on the shape of an artist's aesthetic vision. Yet Charvat's *Literary Publishing in America, 1790-1850* (University of Pennsylvania Press, 1959) and *The Profession of Authorship in America, 1800-1870* (published posthumously by Ohio State University Press, 1968) were groundbreaking works in the study of American book history. Their respective reissues by the University of Massachusetts Press in 1993 and Columbia University in 1992 attest to the enduring value of William Charvat's contribution to American literary scholarship. Charvat's bibliographic prescience was equally impressive. Under his guidance, the American fiction collection at The Ohio State University Libraries (OSUL) became not only the most significant single research book collection of OSUL, but one of the best research collections of its kind in the nation. Established in the late 1950s, the collection was officially named the William Charvat Collection of American Fiction upon Charvat's death in 1966. Charvat recognized early on the importance of a broad-based approach to the study of American literature, and that in addition to having the works of major canonical writers always at hand, scholars needed access to those lesser lights better known for their local-color fiction, popular genre writing, and treatment of disreputable, if not repugnant, subjects within the realm of fiction. Charvat believed that a comprehensive library collection of a particular area within a national literature, if not an entire national literature itself, was an indispensable resource for the scholarly community. According to Lyle Wright's three-volume *A Contribution to American Fiction, 1789-1900*, it was at Charvat's urging that the Rare Books and Manuscripts Library at OSUL concentrated its collection efforts on amassing American fiction. Wright's work became the bibliographic checklist for OSUL's collection efforts as well as the basis for Research Publication's microfilming project, *American Fiction, 1789-1900*. The criteria for selection of American fiction at OSUL, as derived from Wright, have remained constant for over four decades—namely, first American printings of adult fiction by United States authors. That same set of criteria has been applied to the expansion of the William Charvat Collection into the twentieth century.

Currently, OSUL houses the nation's most significant American fiction holding of pre-1901 titles that fit Wright's collection criteria, if not the most significant holding of all twentieth-century American fiction, particularly from the first half century. The development of twentieth-century holdings at OSUL was a natural expansion from the Lyle Wright bibliographies of earlier American fiction. Great progress was made by OSUL in the 1980s. With the benefit of external funds from the Department of Education's Title II-C Strengthening Research Libraries grant, 1983-1985, OSUL developed a project for the acquisition and cataloging of titles of American fiction from the years 1901 to 1925, in order to provide national access. From 1987 to 1994, the

National Endowment for the Humanities (NEH) provided further cataloging support through the development of an online database and a successor print volume to Wright's earlier work, published as *American Fiction, 1901-1925: A Bibliography* (Cambridge University Press, 1997). Through funding, NEH has provided similar support for cataloging OSUL's current focus, the collection of all adult American fiction titles from 1926 to 1950.

The portion of the collection from 1911 to 1920 is now available through Primary Source Microfilm. This is a direct result of OSUL collecting American fiction titles published between 1901 and 1925 for over twenty years. Although present OSUL American fiction collecting focuses on titles from 1926 to 1950, substantial additions to the collection of 1901 to 1925 imprints and even earlier fiction continue to be made. OSUL acquired American fiction titles published between 1911 and 1925 through numerous channels. Fortunately, OSUL's general collections were already rich in such materials, and many titles meeting specific criteria and conditions were transferred from the circulating collection to the Charvat Collection. There, they were recataloged according to rare book cataloging standards and housed in the atmospherically controlled environment of the Rare Books and Manuscripts Library. OSUL was also able to glean many appropriate titles from a large collection of titles purchased *en masse* from the Library Company of Philadelphia in 1965. Funding from the aforementioned Title II-C grant provided the impetus for OSUL to establish a solid, national network of specialized rare book dealers who have unfailingly supported OSUL's collecting efforts over the years. OSUL administration itself, recognizing the national significance of the Charvat Collection, has been steadfast and generous in its support. As the Charvat Collection has garnered more attention over the years, donations of titles of American fiction have increased commensurately.

In many ways, the story of the William Charvat Collection has come full circle. Professor William Charvat, the proleptic literary historian who envisioned the type of literary collection that would most benefit his work, set into place the intellectual design for the ideal collection. Today, that collection has grown to be one of the most distinguished in the world. After decades of attentive organization, and with the application of current technology, the Charvat Collection is now available to the American public at large. William Charvat would be proud of the realization of his vision and, in particular, of the current project that has expanded the scholarly community's access to the collection that so honorably bears his name.

*Geoffrey D. Smith, Professor and Head  
Rare Books and Manuscript Library and  
Curator, William S. Charvat Collection of American Fiction  
The Ohio State University Libraries*

## INTRODUCTION TO THE COLLECTION

### *From Women to War* *A Decade of Change in American Fiction, 1911-1920*

All literature is transitional, and although it is common to parse literary periods by art forms that have expired or been inspired with a given timespan, it is difficult not to treat the decade of 1911 to 1920 as the end of high realism in American fiction. Mark Twain died in 1910, Henry James in 1916, and William Dean Howells in 1920. These canonical realists had dominated and influenced American fiction for nearly half a century, and their deaths neatly bookended this unusual literary decade. Each was adept at a unique mode of literary realism: Twain, the darkly humorous and American dialectician; James, the master of literary style and social subtlety; and Howells, the ironist behind the smiling face of daily life. Each would have his respective successor in Sherwood Anderson, Edith Wharton, and Sinclair Lewis. And yet, this decade marked far more than the death of three prominent writers. Disrupted by the catastrophic effects of World War I, the 1910s signified the end of a period of national optimism. By 1920, F. Scott Fitzgerald had introduced a literary modernism that subverted the certainties and conventions of an earlier generation. This mirrored the post-Civil War change from the romanticism of the American Renaissance to the new realism, produced by the local-color artists who succeeded Melville, Poe, Hawthorne, and Whitman.

Aesthetic change is evolutionary as well as revolutionary in nature, and the great American naturalists of the late nineteenth and early twentieth centuries—Stephen Crane, Frank Norris, Jack London—also foreshadowed the period's profound changes through the heightened use of a psychological impressionism that literary modernism would adopt for its own. Nor did the naturalists ignore the link to their romantic forebears, as demonstrated by Norris's essays on the romance behind realist fiction and London's published ruminations on the influence of Edgar Allan Poe. Following the publication of Charles Darwin's *Evolution of Species* and Aldous Huxley's *Man's Place in Nature*, the omnipresent idea of evolution as a trope for all notions of cultural development—including a national literature—equally infected their realist counterparts, whose own experiments sought to push the limits of literary realism. For Twain, this manifested itself as an ever dimmer view of human nature; for James, it flowered into a baroque literary introspection; and for Howells, it emerged as a growing political passion. This evolution of style, theme, and genre is exactly why these writers emerge as major influences on the period just prior to the onset of literary modernism in America.

Evolution in literary style or insight was not the only change afoot within the world of American fiction during this period. A new generation of popular writers had a profound influence on the events of this decade; the study of their works tells us far more about the social, economic, political, and religious life of that era than the more refined lucubrations of their highbrow colleagues. During this period, there is a distinct change in national sentiment from ebullience to melancholy. A close examination of the fiction of

this pivotal decade thus makes it particularly clear that while the United States of 1911 was still a decidedly nineteenth-century culture in terms of national attitudes and aspirations, by 1920, the post-World War I nation was experiencing a painful birth into a twentieth-century cultural reality.

Prior to the advent of the European War, as Americans then called it, the United States was a buoyant and optimistic nation. Deep in the heart of the Progressive Era, many Americans had benefited from the expansion in international trade and the flurry of domestic reforms. Notwithstanding the naiveté of treating this as an idyllic period, in retrospect, the 1910s was an era of hope and promise to many Americans, compared to the next three decades, during which the United States lived under the clouds of World War I, the Great Depression, and World War II. This decade was not only a prosperous one, but an inventive one as well: the automobile had gained popularity; the Wright brothers' primitive flying machine had quickly become a viable form of transportation; homes were electrified; and motion picture houses were flourishing. National political and economic interests had expanded dramatically in Central and South America, the Pacific, and the Far East. The names Rockefeller, Vanderbilt, and Carnegie had become synonymous with American success, and people from many nations were migrating to the United States in search of fortune and freedom. Moreover, reformers and trust-busters of the early twentieth century had demonstrated that, despite the conspicuous wealth of the new millionaire class, the United States was still a democracy, and American citizens, through their government representatives, could curtail abuse by this new class of oligarchs of the nation's public and economic institutions. Workers' rights, women's rights, and children's rights were dominant issues during the Progressive Era, and although minority rights had yet to emerge as a national concern, the migration of African-Americans to the industrial north and the influx of new immigrants from eastern, central, and southern Europe and Asia guaranteed that the face of the United States, particularly in urban areas, was destined to change.

Although the United States was not to become militarily engaged until 1917, from its inception, the European War had fueled debate within the country, dimming the potential for positive change throughout the decade. In 1915, a German submarine sank the *Lusitania*, which had a number of Americans aboard. In early 1917, the United States learned of the Zimmermann Telegram, in which Germany sought an alliance with Mexico in case the United States joined the war on the side of its British ally. As debate over whether the United States should participate in the war dragged on, young and idealistic American boys had already joined foreign services.

Ultimately, the United States did join the war, and many were dismayed by the commandeering of America's scientists, inventors, and dreamers for the furtherance of death and destruction in Europe. World War I quickly emerged as the first modern war: poisonous chemical gases snaked through trenches; internal engines powered the trucks that carried the tools of war; and tanks and airplanes evolved into the dominant war machines of the twentieth century. It became increasingly apparent to a more educated populace that the war was being fought for private interests, as well as making the world "safe for democracy": while common soldiers were being treated as cannon fodder, munitions manufacturers were making extraordinary profits. Yet even in the midst of all

this advanced technology, the archaism of trench warfare and hand-to-hand combat dominated the battlefield. In some cases, troops advanced only a few yards after months of battle, heightening the profound malaise felt by Americans and Europeans alike as casualties steadily mounted. The psychological brutalization of the many soldiers, whose minds were destroyed while their bodies remained intact, was equally devastating. Shell shock became a certified diagnosis and a national and familial burden.

By the end of the war, many writers had forthrightly addressed the feelings of disillusionment, alienation, and resentment of a world that had betrayed a commitment to the ethical advancement of humanity. Looking across the decade, one can trace the rise of a progressive spirit gone awry, a spirit that begins with certainty and hope and concludes in ambiguity and loss. Although it is nearly impossible to write of this decade without attending to the overarching shadow of World War I, no scholar can ignore the historical, cultural, and social importance of the many issues that swept the period before, during, and after the war—from women's suffrage and immigration to racial conflict and the struggles of labor. The fabric of the decade's daily life is recorded within the colorful language and the varied traditions and customs captured by its authors.

The roster of prominent writers from 1911 to 1920 includes Sherwood Anderson, Mary Austin, Willa Cather, Theodore Dreiser, F. Scott Fitzgerald, Sinclair Lewis, Jack London, and Upton Sinclair, yet the issues of everyday life addressed from a popular point of view are found in the work of lesser-known writers. Indeed, popular writing on contemporary issues frequently serves scholars well in their analysis of the historical, political, and social interpretation of a period because the narrative, less filtered by an aesthetic mold that modulates expression, is linked in a far more visceral sense to everyday concerns. Although fiction of this nature may at times appear jejune, sentimental, or even repugnant, it nonetheless accurately records popular sentiment on contemporary matters.

Contemporary novels about World War I were numerous and differed widely in their points of view. Some titles date from as early as 1913, such as *The Impeachment of President Israel*, in which Frank Barkely Copley condemns a fictionalized American president for failing to make war. Three years later, Porter Emerson Browne penned his pacifist *Peace—At Any Price* (1916), while an assortment of works fell between these two extremes, from the boldly confident *He Conquered the Kaiser* (1915) by H.A. Mason to J.W. Muller's cautionary *The Invasion of America: A Fact Story Based on the Inexorable Mathematics of War* (1916). World War I narratives cover a wide range of characters and themes. In *Belinda of the Red Cross* (1917), Edward Stratemeyer offers a lighthearted tale of a woman at war, while in *Khaki: How Tredick Got into the War* (1918), Freeman Tilden concocts one of many tales of the war's effect on the homefront in New England). Finally, in the warmongering *The Unpardonable Sin* (1918), Rupert Hughes generates one of the more outrageous novels of pure propaganda, in which, among other things, the rape of American women in Belgium by German soldiers is depicted within the limits of contemporary taste.

While World War I and the troubles afflicting Europe were much on the minds of Americans, the most prominent social domestic issue was clearly that of women's rights,

in particular, the right to vote, which was obtained on August 24, 1920, when Tennessee became the critical thirty-sixth state to ratify the Nineteenth Amendment. Men and women both authored novels favoring and opposing women's suffrage. In the anti-suffragist *The Bauble* (1911), author Richard Barry's protagonist callously abandons her maternal responsibilities to become a suffragette only to "redeem" herself in the novel's denouement by returning to the familial fold. On the other hand, *The Opening Door: A Story of the Woman's Movement* (1913), by Justin Miles Forman, largely favors the women's suffrage movement. Among women writers, this difference of opinion is equally evident: Nalbro Bartley's heroine in *A Woman's Woman* (1919) is a young, anti-domestic career woman who presumably comes to her senses after she surrenders all for her family; in contrast, Maria Thompson Davies' heroine in the short story "The Elected Mother: A Story of Woman's Equal Rights" (1912) is an older wife and mother of a large family who becomes an ardent reformer and defender of women's rights. Even outside the narrow issue of suffrage, the dynamic clash between proactive and reactive forces over the "New Woman" provided American authors with other social battles to render on the canvas of fiction. Mary Sthanbery Watts's *The Rise of Jennie Cushing* (1914) suggests itself as a female Horatio Alger-like tale of a character overcoming adversity—in this case, her upbringing in the slums of New York. Meanwhile, Caroline Lockhart's *The Lady Doc* (1912) depicts the obstacles that prevent the heroine from utilizing her hard-won medical skills in a professional capacity on the Idaho frontier. The anonymous *Empty House* (1917) is the shocking tale of a wife who consciously decides to forego having children, while birth control and divorce are the main themes of Reginald Wright Kauffman's *Running Sands* (1913). In *The Precipice: A Novel* (1914), Elia W. Peattie offers a fictionalized intellectual overview of the early twentieth-century feminist movement. The many unburnished narratives of family and motherhood, love and loss, businesswomen and working women, saints and sinners—in short, the gamut of humanity—are equally interesting.

The crystalization of white supremacist thought, American imperialistic ventures overseas, and fear of the effects of immigration on the national character inspired a fiery, often nativistic, nationalism that counterbalanced the growing strain of American progressivism. The Ku Klux Klan was easily the most visible emblem of this trend in its vigorous persecution of African-Americans, Catholics and other "undesirable" ethnic groups (mainly southern Europeans and Jews) that had been emigrating to the United States in record numbers. Although the KKK constituted but a small percentage of the American populace, its very existence bespoke a broad national sentiment that one finds captured in works such as Thomas Dixon's *The Fall of a Nation: A Sequel to The Birth of a Nation* (1916). Simultaneously combating this nativist ethos were novels of the hardships and triumphs of African-American life during this difficult period, including Octavus Roy Cohen's *Polished Ebony* (1919), Effie Graham's *Aunt Liza's Praisin' Gate* (1916), and Paul Kester's *His Own Country* (1917). Even Negro parodies (to use the parlance of the period) by E. K. Means and others were often not intentionally mean-spirited and underscored the importance of the early Harlem Renaissance in recording authentic African-American voices. While there is little doubt that fiction by white authors about African-Americans hardly holds up as a sensitive and informed record of the African-American experience, the attempt to take on the subject did signal a shift in attitude about how the lived experience of minorities should be handled.

The tensions that permeated American race relations similarly affected the newborn connection between the changing faces of American immigrants and their adoptive country. As the United States assumed the role of industrial leader in steel production, automobile manufacturing, and other heavy industries, it attracted more foreign workers who settled in urban, industrial areas. The 1910s thus emerged as one of the richest eras in immigrant fiction, which described the struggle of many new Americans to maintain their own manners and customs even as they assimilated into traditional Anglo-American culture. As with any story of cultural encounter, the immigrant fiction of the decade was suffused with conflict, acceptance, and the silent merger and insuperable barrier between the old ways and the new. These elements are found in *Rekindled Fires* (1918), Joseph Anthony's story of Bohemians in New Jersey; *Not of her Race* (1911), Nancy K. Foster's tale of Anglos and Chicanos in California; *Eve's Other Children* (1912), Lucille Baldwin Van Slyke's chronicle of Syrians in Brooklyn; *The Mask* (1919), John Courmos' look at Russian Jews in Philadelphia; and *The Interlopers: A Novel* (1917), Griffing Bancroft's drama of the Japanese in California.

As immigrants came to dominate the American industrial working class, novels of conflict between capital and labor emerged with renewed vigor. During the early twentieth century, the United States became a battleground of labor issues: as union drives strikes, boycotts, protests, and riots grew in intensity, American authors took note. According to her preface, Mabel A. Farnum's *The Cry of the Street: A Novel* (1913) "deals with the labor question in the mill towns of Massachusetts, with socialism and particularly with the great strike at Lawrence which took place in January 1912." Fannie Hurst's *Every Soul Hath Its Song* (1916) focuses on immigrant shop girls in New York City. M.H. Hedges's *Iron City* (1919) describes the conflict between management and labor in a Midwestern mill town. Although most of the novels tended to be pro-labor, one of the more prominent exceptions was penned by Zane Grey. As an advocate of rugged individualism and the code of the West, Grey published the decidedly antilabor *Desert Gold: A Romance of the Border* (1913).

Often the cause of labor was promoted by novelists chronicling the dismal living conditions of workers. Vivid descriptions of slums, child labor abuses, and the general mistreatment of workers, found in such novels as Henry Oyen's *Joey the Dreamer* (1911), were used as weapons in the fight for better social conditions and the reduction of the disparity between rich and poor. Inevitably, the cause of labor was linked to political radicalism and calls for socialist-style reforms. In George Cram Cook's *The Chasm: A Novel* (1911), this vision is rendered through the fictional formula of a cross-class alliance between a millionaire's daughter and a Russian communist gardener. Together, they become proponents of socialism in the United States. In his foreword to *The Air Trust* (1915), author George Allan England explains how his work attempts "to carry the monopolistic principle to its logical conclusion," with the rather obvious result of capitalist villains and socialist heroes.

International events crowded in upon the American consciousness. Once the red flag of Communism was raised over the dead bodies of the Russian Imperial family, following the Russian Revolution of 1917, the sympathy for socialism found in the first half of the decade was undercut. This antipathy to socialist causes gained significant momentum



following the “Red Scare” of 1919, which propagandized the connection of southern European and Slavic immigrants to socialist and anarchists groups. The narrative topics of the immigrant experience, labor causes, and political radicalism coalesced into antisocialist (or more commonly, anti-Bolshevik) novels, such as George Kibbe Turner’s *Red Friday* (1919), in which socialists turn enemy and threaten the nation’s health with their Bolshevik plottings, or Mary Robert Rinehart’s *A Poor Wise Man* (1920), in which a communist uprising is ultimately put down by American veterans.

The American publishing industry, already strong in the nineteenth century, had grown exponentially during the twentieth century. *American Fiction, 1911-1920* provides a wealth of material for the cultural study of the American engagement in and reaction to the significant national and world events of the period. Women’s suffrage, World War I, nativist and anti-socialist agitation, continued immigration, labor conflict, and racial prejudice are but a few of the many areas touched upon in this rich collection. The continuing tension between agrarianism and urbanization is chronicled in the many farm novels depicting the plight of failed farmers or the conflict between farmers and developers. And the tradition of regional or “local-color” fiction continued in full force with such narratives as Alice Rice’s stories about Louisville, Kentucky, Meredith Nicholson’s *A Hoosier Chronicle* (1912), Wilbur Daniel Steele’s *Land’s End and Other Stories* (1918) about New England, and many more.

For students and scholars of popular culture, *American Fiction 1911-1920* also documents the gentrification of genre fiction, from the pulp mills of dime novels and penny dreadfuls to the main lists of respectable publishing houses. Among mystery writers during this period, one finds Earl Derr Biggers, Melville Davisson Post, Mary Roberts Rinehart, Carolyn Wells, and Arthur B. Reeve (creator of Craig Kennedy, scientific detective). Edgar Rice Burroughs, George Alan England, and Victor Rousseau surface as American pioneers in the field of science fiction. Indeed, the 1910s stands as one of the greatest decades for Western fiction—a unique American creation—as penned by such renowned writers as Rex Beach, B. M. Bower (the judiciously selected pseudonym of Bertha Buzzy Sinclair), Max Brand, James Oliver Curwood, Zane Gray, James B. Hendryx, and Clarence Edward Mulford. This period also saw the emergence of the Hollywood novel, while traditional stories of various professionals—doctors, lawyers, businessmen—remained popular. Meanwhile, on the darker side, violent crime, prostitution, drug addiction, alcoholism, and child abuse continued to feed the popular imagination and the writings of American authors during this period. The broad record of American writing thus provides a mixed record to the scholar seeking an overview of American fiction during this period: an uplifting and, yet, just as commonly disheartening portrait of the United States, rife with the slang and jargon, trends and styles, and hopes and ambitions of the complex and diverse people passing from an era of political progressivism into an era that concluded with a war destined to reshape the literary imagination and political reality of the next several decades to come.

*Geoffrey D. Smith, Professor and Head  
Rare Books and Manuscripts Library and  
Curator, William S. Charvat Collection of American Fiction  
The Ohio State University Libraries*



## EDITORIAL NOTE

The intention of this note is to describe the more technical aspects of the microform publication of this research collection.

### **Range of Material**

*American Fiction, 1911-1920* comprises 2,962 first editions of adult American fiction published from 1911 to 1920. This collection comprises roughly three-quarters of all American adult fiction published within the United States during this decade.

### **Organization of Material**

Originally filmed by the Ohio State University Libraries under a grant from the National Endowment for the Humanities, the contents of the collection are sorted alphabetically by author name and then by title of work. In this respect, the contents of *American Fiction, 1911-1920* follows in the footsteps of the bibliographical sort set by Lyle Wright's *American Fiction, 1774-1900*, 3 vols. (The Huntington Library, 1969, 1966) and similarly followed in Primary Source Microfilm's companion publication, *American Fiction, 1789-1910*.

### **Cataloging of Material**

The cataloging of the titles contained within this collection may be found in print form within the pages of Geoffrey Smith's *American Fiction, 1901-1925: A Bibliography* (Cambridge University Press, 1997), a bibliographic continuation of Lyle Wright's compendium. The records for this collection guide were extracted by Ohio State University Libraries and reviewed and revised accordingly. MARC record sets for this collection may be acquired directly from OCLC.



## ACKNOWLEDGMENTS

The project would not have been possible without assistance from many individuals. Primary Source Microfilm wishes to thank Frank Menchaca, who first suggested exploring the possibilities of extending the reach of Primary Source Microfilm's American Fiction, 1798-1910; Geoffrey D. Smith, Curator of the William Charvat Collection of American Fiction, under whose steady hand this collection has thrived and whose writings have aptly contextualized the contents of this extraordinary collection; Wesley Boongaarden, whose assistance made publication of this film collection possible at all; Beth Russell and Kermit Westerberg, whose mutual assistance led to the cataloging of the microfilm version of this collection; and finally, Jim Zelem and Colleen Mullin for their attention to microfilming testing and reproduction process.

## **Reel Listing**





## Reel Listing

The Autobiography of a woman alone. New York  
London: D. Appleton and Company, 1911  
viii, 376, [8] p. 20 cm  
**Reel 1 No. 1** [MN-0600.1]

The confessions of an inconstant man. New York  
London: D. Appleton and Company, 1914  
[10], 178, [4] p. (last 3 p. blank), [4] leaves of  
plates: ill. 20 cm  
**Reel 1 No. 2** [MN-0600.2]

The empty house.. New York: Macmillan, 1917  
301 p.: ill. 20 cm  
**Reel 1 No. 3** [MN-0600.3]

The Girl with the rosewood crutches. New York:  
McBride, Nast & Company, 1912  
[14], 267, [7] p. (first 4 p. and last 7 p. blank), [1]  
leaf of plates: 1 col. ill. 20 cm  
**Reel 1 No. 4** [MN-0600.4]

Gone West. New York: Alfred A. Knopf, 1919  
103, [1] p. (last p. blank) 19 cm  
**Reel 1 No. 5** [MN-0600.5]

High noon. New York: The Macaulay Company,  
c.1911  
343, [9] p. (last 8 p. blank) 20 cm  
**Reel 1 No. 6** [MN-0600.6]

The house of deceit.. New York: Henry Holt and  
Company, 1914  
[6], 342, [4] p. 20 cm  
**Reel 1 No. 7** [MN-0600.7]

Made to order. New York: Lloyd Adams Noble,  
1915  
[2], v, [1], 309, [3] p. (first 2 p. and last 3 p. blank)  
20 cm  
**Reel 2 No. 1** [MN-0601.1]

A mother in exile. Boston: Little, Brown, and  
Company, 1914  
[8], 328 p. (first 2 p. blank) 20 cm  
**Reel 2 No. 2** [MN-0601.2]

My actor-husband. New York: John Lane Company,  
1912  
327, [1] p. (last p. blank) 19 cm  
**Reel 2 No. 3** [MN-0601.3]

My strange life. New York: E. J. Clode, [c.1915]  
[8], 280 p., [12] leaves of plates ; 20 cm  
**Reel 2 No. 4** [MN-0601.4]

Our sister republic. New York: Cochrane Publishing  
Co., 1911  
[6], 54, [4] p. (first 4 p. and last 4 p. blank) 20  
cm  
**Reel 2 No. 5** [MN-0601.5]

One issue. [Philadelphia, Pa.] The Curtis Publishing  
Company, c.1919  
[2], 382, [2] p. (last 2 p. blank): ill. (1 col.) 20 cm  
**Reel 2 No. 6** [MN-0601.6]

Reed & Carnrick  
The so-so stories. Jersey City, N.J.: Reed &  
Carnrick, [c.1914]  
104 p. ill. 19 cm  
**Reel 2 No. 7** [MN-0601.7]

A. P. H. (Arthur Platt Howard), b. 1869  
The man who bucked up. Garden City, New  
York: Doubleday, Page & Company, 1912  
[6], 279, [1] p. 20 cm  
**Reel 3 No. 1** [MN-0602.1]

Abbott, Avery  
Captain Martha Mary. New York: The Century  
Co., 1912  
[10], 211, [3] p. (last 3 p. blank), [1] leaf of plates:  
ill. 18 cm  
**Reel 3 No. 2** [MN-0602.2]

Abbott, Keene, 1876-1941  
A melody in silver. Boston New York:  
Houghton Mifflin Company, 1911 (Cambridge:  
The Riverside Press)  
[6], 148, [6] p. 20 cm  
**Reel 3 No. 3** [MN-0602.3]

Abbott, Keene, 1876-1941  
Wine o' the winds. Garden City, N.Y.:  
Doubleday, Page & Company, 1920  
ix, [3], 336, [6] p. (first 2 p. and last 5 p. blank),  
[4] leaves of plates 20 cm  
**Reel 3 No. 4** [MN-0602.4]

Abbott, Lucy Thurston  
Naomi of the island. Boston: L.C. Page &  
company, 1912  
[8], 368, [1]-6, [1]-2 p., [1] leaf of plates 20 cm  
**Reel 3 No. 5** [MN-0602.5]

Achorn, Edgar O. (Edgar Oakes), 1859-1931  
The unknown quantity. Boston: Marshall Jones  
Company, 1919  
[4], 339, [1] p. (last p. blank) 20 cm  
**Reel 3 No. 6** [MN-0602.6]

Acosta, Mercedes de, 1893-1968  
Wind chaff. New York: Moffat, Yard &  
Company, 1920  
255, [1] p. (last p. blank) 20 cm  
**Reel 3 No. 7** [MN-0602.7]

Adams, Frank R. (Frank Ramsay), 1883-1963  
Five Fridays. Boston: Small, Maynard &  
Company, [c.1915]  
[14], 3-339, [1] p. (last p. blank), [4] leaves of  
plates 20 cm  
**Reel 3 No. 8** [MN-0602.8]

Adams, Frank R. (Frank Ramsay), 1883-1963  
Molly and I, or the silver ring. Boston: Small,  
Maynard & Company, [c.1915]  
310, [2] p. (last 2 p. blank), [4] leaves of plates  
20 cm  
**Reel 3 No. 9** [MN-0602.9]

## Reel Listing

- Abbott, Eleanor Hallowell, b. 1872  
The indiscreet letter. New York: Century Co.  
[c.1915]  
[4], 81, [3] p. (last 3 p. blank) 18 cm  
**Reel 4 No. 1** [MN-0603.1]
- Abbott, Eleanor Hallowell, b. 1872  
Little Eve Edgerton /. New York: The Century  
Co., 1914  
[6], iii, [1], 210, [4] p. (first 2 p. and last p. blank):  
ill. 18 cm  
**Reel 4 No. 2** [MN-0603.2]
- Abbott, Eleanor Hallowell, b. 1872  
The ne'er-do-much /. New York: Dodd, Mead,  
1918  
144 p., [4] leaves of plates: ill. 18 cm  
**Reel 4 No. 3** [MN-0603.3]
- Abbott, Eleanor Hallowell, b. 1872  
Old-Dad. New York: E.P. Dutton & Company,  
[c.1919]  
[10], 241, [5] p. (last 5 p. blank) 20 cm  
**Reel 4 No. 4** [MN-0603.4]
- Abbott, Eleanor Hallowell, b. 1872  
The sick-a-bed lady. New York: The Century  
Co., 1911  
[12], 371, [1] p. (first 2 p. and last p. blank), [9]  
leaves of plates: ill. 20 cm  
**Reel 4 No. 5** [MN-0603.5]
- Abbott, Eleanor Hallowell, b. 1872  
The white linen nurse. New York: The Century  
Co., 1913  
[8], 276, [4] p. (last 3 p. blank), [6] leaves of  
plates: ill. 18 cm  
**Reel 4 No. 6** [MN-0603.6]
- Abdullah, Achmed, 1881-1945  
The blue-eyed Manchua. New York: Robert J.  
Shores, c.1917  
351, [1] p. (first 2 p. and last p. blank), [1] leaf of  
plates: ill. 20 cm  
**Reel 5 No. 1** [MN-0604.1]
- Abdullah, Achmed, 1881-1945  
Bucking the tiger. New York: Robert J. Shores,  
1917  
291, [1] p. (last p. blank) 19 cm  
**Reel 5 No. 2** [MN-0604.2]
- Abdullah, Achmed, 1881-1945  
The honourable gentleman and others. New York:  
Putnam, 1919  
v, [1], 262, [6] p. (last p. blank) 20 cm  
**Reel 5 No. 3** [MN-0604.3]
- Abdullah, Achmed, 1881-1945  
The mating of the blades. New York The James  
A. McCann Company, 1920  
[6], 281, [1] p. (last p. Blank) 20 cm  
**Reel 5 No. 4** [MN-0604.4]
- Abdullah, Achmed, 1881-1945  
The red stain. New York: Hearst's International  
Library Co., 1915  
[8], 309, [3] p. (last 3 p. blank), [1] leaf of plates  
20 cm  
**Reel 5 No. 5** [MN-0604.5]
- The ten-foot chain, or, Can love survive the  
shackles?. New York: Reynolds Publishing  
Company, Inc., 1920  
159, [1] p. (first 2 p. and last p. blank): ill. 18 cm  
**Reel 5 No. 6** [MN-0604.6]
- Abdullah, Achmed, 1881-1945  
The trail of the beast. New York: James A.  
McCann Company, 1919  
[6], 343, [3] p. (first 4 p. and last 3 p. blank) 20  
cm  
**Reel 5 No. 7** [MN-0604.7]
- Abdullah, Achmed, 1881-1945  
Wings:. New York: The James A. McCann  
Company, 1920  
[10], 239, [7] p. (last 7 p. blank) 20 cm  
**Reel 5 No. 8** [MN-0604.8]
- Adams, I. William  
Yodogima. New York: The Mikilosch Press,  
1911  
[4], 302 p. (first 2 p. blank) 20 cm  
**Reel 6 No. 1** [MN-0605.1]
- Adams, Samuel Hopkins, 1871-1958  
Average Jones /. Indianapolis: The Bobbs-Merrill  
Company, c.1911  
[6], 345, [1] p. (last p. blank), [8] leaves of plates:  
ill., facsim. 19 cm  
**Reel 6 No. 2** [MN-0605.2]
- Adams, Samuel Hopkins, 1871-1958  
The beggar's purse. Boston: Smith & Porter Press,  
Inc., 1918  
[2], 38, [4] p. (first 2 p. and last 4 p. blank) 19  
cm  
**Reel 6 No. 3** [MN-0605.3]
- Adams, Samuel Hopkins, 1871-1958  
The unspeakable perk. Boston New York:  
Houghton Mifflin Company, 1916 (Cambridge,  
Mass., U.S.A.: The Riverside Press)  
[10], 289, [1] p. (first 3 p. blank), [1] leaf of  
plates: ill. 20 cm  
**Reel 6 No. 4** [MN-0605.4]
- Adams, Samuel Hopkins, 1871-1958  
Wanted ... a husband. Boston New York:  
Houghton Mifflin Company, 1920 (Cambridge,  
Mass., U.S.A.: The Riverside Press)  
[4], 255, [3] p., [4] leaves of plates: ill. 20 cm  
**Reel 6 No. 5** [MN-0605.5]
- Addison, Thomas, 1861-  
Come-on Charley. New York: G.W. Dillingham  
Company, c.1915  
342, [10] p. 20 cm  
**Reel 6 No. 6** [MN-0605.6]

## Reel Listing

- Ahrens, Lillian Sincere  
A child of sorrow. New York: Broadway  
Publishing Company, [c.1913]  
[4], 85, [7] p. (first 2 p. and last 4 p. blank), [1]  
leaf of plates: port. 20 cm  
**Reel 7 No. 1** [MN-0606.1]
- Aiken, Ednah  
The river. Indianapolis: The Bobbs-Merrill  
Company, 1914  
[12], 423, [1] p. (first 2 p. and last p. blank), [1]  
leaf of col. plates 20 cm  
**Reel 7 No. 2** [MN-0606.2]
- Akins, Zoe, 1886-1958  
Cake upon the waters. New York: The Century  
Co., 1919  
[6], 224, [2] p. (last 2 p. blank), [4] leaves of  
plates 19 cm  
**Reel 7 No. 3** [MN-0606.3]
- Albertson, Augusta  
Through gates of pearl. New York Chicago  
Toronto London Edinburgh: Fleming H.  
Revell Company, c.1916  
198, [2] p. (last 2 p. blank) 20 cm  
**Reel 7 No. 4** [MN-0606.4]
- Albery, Faxon Franklin Duane, 1848-  
Michael Ryan, capitalist. Columbus, Ohio:  
Rowfant Press and Bindery, 1913  
[2], 163, [3] p. (first 2 p. and last 3 p. blank) 18  
cm  
**Reel 7 No. 5** [MN-0606.5]
- Albright, Ad. (Adam), 1862-  
My land. My country. My home. Albany, N.Y.:  
[Published by C.F. Williams & Son], 1915  
[4], 427, [3] p. (last p. blank) 20 cm  
**Reel 7 No. 6** [MN-0606.6]
- Aldis, Mary, b. 1872  
Drift. New York: Duffield & Company, 1918  
[8], 354, [4] p. (last 3 p. blank), [7] leaves of  
plates: ill. 20 cm  
**Reel 7 No. 7** [MN-0606.7]
- Aldrich, G. A. (George Albert), 1863-  
Weatherton, Pacific islands and other stories. San  
Francisco: John R. McNicoll Printing Co., 1912  
30, [2], [31]-45, [2], [46]-62, [2], [63]-79, [2],  
[80]-106, [2], [107]-118, [2], [119]-130, [4] p.  
**Reel 7 No. 8** [MN-0606.8]
- Allen, Emma S. (Emma Sarah), 1859-  
Afterwards. New York: Edward J. Clode, c.1914  
[8], 447, [1] p. (last p. blank) 20 cm  
**Reel 8 No. 1** [MN-0607.1]
- Allen, Emma S. (Emma Sarah), 1859-  
The Awakening of the Hartwells. New York:  
American Tract Society, [c.1913]  
340 p., [4] leaves of plates 19 cm  
**Reel 8 No. 2** [MN-0607.2]
- Allen, Emma S. (Emma Sarah), 1859-  
The high road. New York: The Meridian Press,  
c.1917  
[10], 326 p. (first 2 p. blank), [3] leaves of plates:  
ill. 20 cm  
**Reel 8 No. 3** [MN-0607.3]
- Allen, Emma S. (Emma Sarah), 1859-  
The house of gladness. Philadelphia: George W.  
Jacobs & Company, [1915]  
334, [2] p. (last 2 p. blank), [6] leaves of plates  
20 cm  
**Reel 8 No. 4** [MN-0607.4]
- Allen, Frances Newton Symmes, 1865-  
Her wings. Boston New York: Houghton Mifflin  
Company, 1914 (Cambridge: The Riverside  
Press)  
[2], ix, [1], 364, [4] p. (first p. and last 2 p. blank)  
20 cm  
**Reel 8 No. 5** [MN-0607.5]
- Allen, Frances Newton Symmes, 1865-  
The plain path. Boston New York: Houghton  
Mifflin Company, 1912 (Cambridge: The  
Riverside Press)  
[6], p. vii, [1], 344, [4] p.: ill. 20 cm  
**Reel 8 No. 6** [MN-0607.6]
- Allen, Irving Ross, 1887-  
The money-maker. New York: Dodd, Mead and  
company, 1918  
viii, [4], 371 [1] p. (last p. blank), [4] leaves of  
plates 20 cm  
**Reel 9 No. 1** [MN-0608.1]
- Allen, Robert, 1887-  
Captain Gardiner of the International Police. New  
York: Dodd, Mead and Company, 1916  
vi, [4], 366 p. 20 cm  
**Reel 9 No. 2** [MN-0608.2]
- Allison, William, fl. 1920-1921  
A secret of the sea. Garden City, New York:  
Doubleday, Page & Company, 1920  
[6], 328, [2] p. (last p. blank): ill. 20 cm  
**Reel 9 No. 3** [MN-0608.3]
- Allison, William, fl. 1920-1921  
The turnstile of night. Garden City, New York:  
Doubleday, Page & Company, 1920  
vii, [1], 321, [1] p., [1] leaf of col. plates 20 cm  
**Reel 9 No. 4** [MN-0608.4]
- Alsop, Gulielma Fell, 1881-  
My Chinese days. Boston: Little, Brown and  
Company 1918  
[2], xi, [1], 271, [3] p. (first 2 p. and last 3 p.  
blank), 8 leaves of plates 22 cm  
**Reel 9 No. 5** [MN-0608.5]
- Altman, Addie Richman  
The Harmons. New York: Bloch Publishing  
Company, 1917  
166, [2] p. (last 2 p. blank) 20 cm  
**Reel 9 No. 6** [MN-0608.6]

## Reel Listing

- Ammerman, Mary David  
The White Rose of the Miami. New York  
Broadway Publishing Co., c.1911  
154, [6] p. (last 6 p. blank) 21 cm  
**Reel 10 No. 1** [MN-0609.1]
- Anderson, Ada Woodruff, b. 1860  
The rim of the desert. Boston: Little, Brown and  
Company, 1915  
[10], 402, [4] p., [1] leaf of plates: ill. 20 cm  
**Reel 10 No. 2** [MN-0609.2]
- Anderson, David, 1878-1947  
The blue moon. Indianapolis: The Bobbs-Merrill  
Company, c.1919  
[6], 313, [1] p. (last p. blank), [1] leaf of plates: ill.  
20 cm  
**Reel 10 No. 3** [MN-0609.3]
- Anderson, Frederick Irving  
Adventures of the infallible Godahl. New York:  
Thomas Y. Crowell Company, [1914]  
[8], 241, [3] p. (last 3 p. blank), [8] leaves of plates  
20 cm  
**Reel 10 No. 4** [MN-0609.4]
- Anderson, Nephi, 1865-1923  
A daughter of the North. [S.l.: s.n.], 1915  
250, [6] p. (last 6 p. blank), [1] leaf of plates: ill.  
19 cm  
**Reel 10 No. 5** [MN-0609.5]
- Anderson, Nephi, 1865-1923  
Romance of a missionary. Independence, Jackson  
County, Mo.: Zion's Printing and Publishing  
Company, 1919  
190, [2] p. (last p. blank), [10] leaves of plates: ill.  
19 cm  
**Reel 10 No. 6** [MN-0609.6]
- Anderson, Nephi, 1865-1923  
Story of Chester Lawrence. Salt Lake City, Utah:  
Deseret News, 1913  
237, [3] p. (last 3 p. blank) 20 cm  
**Reel 10 No. 7** [MN-0609.7]
- Anderson, Robert Gordon, b. 1881  
The cross of fire. Boston New York: Houghton  
Mifflin Company, 1918 (Cambridge [Mass.]:  
The Riverside Press)  
[2], vi, [2], 381, [5] p. (first 2 p. and last 4 p.  
blank), [4] leaves of plates: ill. 20 cm  
**Reel 10 No. 8** [MN-0609.8]
- Anderson, Robert Gordon, b. 1881  
The little chap. New York London: G.P.  
Putnam's Sons, 1919: (New York: The  
Knickerbocker Press)  
[2], 43, [3] p. (last p. blank), [1] leaf of col. plates  
19 cm  
**Reel 10 No. 9** [MN-0609.9]
- Anderson, Sherwood, 1876-1941  
Windy McPherson's son. New York: John Lane  
Company London: John Lane, The Bodley  
Head, 1916  
347, [1] p. 21 cm  
**Reel 11 No. 1** [MN-0610.1]
- Anderton, Daisy  
Cousin Sadie. Boston, Massachusetts: The  
Stratford Co., 1920  
[8], 236 p. 20 cm  
**Reel 11 No. 2** [MN-0610.2]
- Andrews, Mary Raymond Shipman, d. 1936  
The eternal masculine. New York: Charles  
Scribner's Sons, 1913  
[10], 430, [2] p. (first p. and last 2 p. blank), [8]  
leaves of plates 20 cm  
**Reel 11 No. 3** [MN-0610.3]
- Angellotti, Marion Polk  
The Burgundian. New York: The Century Co.,  
1912  
[14], 3-363, [1] p. (first 2 p. and last p. blank), [6]  
leaves of plates: 20 cm  
**Reel 11 No. 4** [MN-0610.4]
- Angellotti, Marion Polk  
The firefly of France. New York: The Century  
Co., 1918  
[10], 363, [3] p. (last 3 p. blank), [4] leaves of  
plates: ill. 20 cm  
**Reel 11 No. 5** [MN-0610.5]
- Angellotti, Marion Polk  
Harlette. New York: Century, 1913  
[10], 162, [4] p. (first 4 p. and last 4 p. blank) 18  
cm  
**Reel 11 No. 6** [MN-0610.6]
- Angellotti, Marion Polk  
Sir John Hawkwood. New York: R. F. Fenno &  
Company, [c.1911]  
[2], 298, [6] p. (first 2 p. and last p. blank), [1] leaf  
of plates 20 cm  
**Reel 11 No. 7** [MN-0610.7]
- Anthony, Joseph, 1897-  
Rekindled fires. New York: Henry Holt and  
Company, c.1918  
[4], 347, [1] p. (last p. blank), [1] leaf of col.  
plates 20 cm  
**Reel 11 No. 8** [MN-0610.8]
- Appel, John W  
The light of Parnell. Philadelphia: The Heidelberg  
Press, 1916  
395, [1] p. (last p. blank), [1] leaf of plates: ill.  
20 cm  
**Reel 12 No. 1** [MN-0611.1]

## Reel Listing

- Applegate, William Edward  
Colonel Rockinghorse. New York: Hastings & Baker, [c.1919]  
[6], 103, [1] p. (first 2 p. and last p. blank): 5 ill.  
21 cm  
**Reel 12 No. 2** [MN-0611.2]
- Appleton, George  
Beauacre:. Boston, Massachusetts: The C.M. Clark Publishing Co., c.1911  
xi, [2], 211, [1] p. (last p. blank) 20 cm  
**Reel 12 No. 3** [MN-0611.3]
- Armstrong, Anne Wetzell, 1872-  
The seas of God. New York: Hearst's International Library Co., c.1915  
[6], 384, [2] p. (last 2 p. blank), [1] leaf of plates:  
1 col. ill. 21 cm  
**Reel 12 No. 4** [MN-0611.4]
- Armstrong, Harold H. (Harold Hunter), 1884-  
The groper. New York: Boni and Liveright, 1919  
[6], 282 p. 20 cm  
**Reel 12 No. 5** [MN-0611.5]
- Arnold, Cornelia Minor  
Stonefield silhouettes. New York: Broadway Publishing Co., [c.1911]  
[2], 228, [2] p. (first 2 p. blank), [9] leaves of plates 21 cm  
**Reel 12 No. 6** [MN-0611.6]
- Arnold, Winifred, 1874-  
Miss Emeline's kith and kin. New York Chicago London Edinburgh: Fleming H. Revell Company, c.1919  
224 p. (first 2 p. blank), [1] leaf of plates: ill. 20 cm  
**Reel 12 No. 7** [MN-0611.7]
- Artinian, H  
La rama. Baltimore, MD.: Saulsbury Publishing Company, c.1919  
63, [1] p. (last p. blank) 20 cm  
**Reel 13 No. 1** [MN-0612.1]
- Ashmun, Margaret, 1875-1940  
Isabel Carleton at home. New York: The Macmillan Company, 1920  
[8], 262, [2] p. (last 2 p. blank), [1] leaf of plates 20 cm  
**Reel 13 No. 2** [MN-0612.2]
- Atkinson, Eleanor, 1863-1942  
Johnny Appleseed. New York London: Harper & Brothers, 1915  
[14], 340, [2] p. (first p. and last p. blank): ill. 20 cm  
**Reel 13 No. 3** [MN-0612.3]
- Atkinson, Eleanor, 1863-1942  
Hearts undaunted. New York London: Harper & Brothers, [1917]  
[10], 348, [2] p. (last p. blank), [4] leaves of plates 20 cm  
**Reel 13 No. 4** [MN-0612.4]
- Austin, Mary Hunter, 1868-1934  
The lovely lady. Garden City, N.Y.: Doubleday, Page & Company, 1913  
[12], 3-272, [6] p. (first 2 p. and last 5 p. blank), [1] leaf of col.plates 18 cm  
**Reel 13 No. 5** [MN-0612.5]
- Austin, Mary Hunter, 1868-1934  
No. 26 Jayne Street. Boston New York: Houghton Mifflin Company, 1920 (Cambridge: The Riverside Press)  
[4], 353, [3] p. (last 2 p. blank) 20 cm  
**Reel 13 No. 6** [MN-0612.6]
- Babcock, Bernie, 1868-1962  
The devil and Tom Walker--. Indianapolis, Ind.: Clean Politics Publishing Co., c.1911  
15, [1] p. 15 cm  
**Reel 14 No. 1** [MN-0613.1]
- Bachman, J. Fred., b. 1853  
Adventures of Patsey Burns. Reading, Pa.: I.M. Beaver, 1919  
351, [1] p. (last p. blank), [8] leaves of plates: ill. 20 cm  
**Reel 14 No. 2** [MN-0613.2]
- Backus, Emma Henriette Schermeyer  
The career of Dr. Weaver. Boston: L.C. Page & Company, 1913  
vii, [2], 379, [11] p., [4] leaves of plates (1 col.): ill. 20 cm  
**Reel 14 No. 3** [MN-0613.3]
- Backus, Henry, Mrs  
A place in the sun. Boston: The Page Company, 1917  
vi, [2], 410, [2], 12 p., [5] leaves of plates: ill. (1 col.) 20 cm  
**Reel 14 No. 4** [MN-0613.4]
- Backus, Emma Henriette Schermeyer  
The rose of roses. Boston: The Page Company, 1914  
[6], vii-viii, 356, [4], 16 p. 20 cm  
**Reel 14 No. 5** [MN-0613.5]
- Bailey, Temple  
Contrary Mary. Philadelphia: The Penn Publishing Company, 1914  
388 p., [5] leaves of plates (some col.) 20 cm  
**Reel 14 No. 6** [MN-0613.6]
- Bailey, Temple  
The tin soldier. Philadelphia: The Penn Publishing Company, c.1918  
456 p., [4] leaves of plates 20 cm  
**Reel 14 No. 7** [MN-0613.7]
- Baily, Waldron, 1871-  
Heart of the Blue Ridge. New York: W. J. Watt & Company, [c.1915]  
[8], 275, [5] p. (last 5 p. blank), [1] leaf of plates 20 cm  
**Reel 15 No. 1** [MN-0614.1]

## Reel Listing

- Baily, Waldron, 1871-  
The homeward trail. New York: W.J. Watt & Company, [c.1916]  
[6], 314 p., [3] leaves of plates 20 cm  
**Reel 15 No. 2** [MN-0614.2]
- Baily, Waldron, 1871-  
When the cock crows. New York: Bedford, 1918  
303, [1] p.(last p. blank), [3] leaves of plates 20 cm  
**Reel 15 No. 3** [MN-0614.3]
- Baird, Jean K., 1872-1918  
The heir of Barachah. Cincinnati: Monfort & Company, 1911  
[2], 164, [2] p. (first 2 and last 2 p. blank), 19 cm  
**Reel 15 No. 4** [MN-0614.4]
- Baker, Etta Iva Anthony  
Miss Mystery. Boston: Little, Brown, and Co., 1913  
[8], 370, [6] p., [1] leaf of plates 20 cm  
**Reel 15 No. 5** [MN-0614.5]
- Baker, George K. (George Kline), 1884-  
Haliefa. New York: The Neale Publishing Company, 1913  
94, [2] p. (last 2 p. blank), [3] leaves of plates 20 cm  
**Reel 15 No. 6** [MN-0614.6]
- Baker, Hebron, Mrs  
The Wynastons. New York: Broadway Publishing Co., c.1911  
[2], 337, [5] p. (first 2 p. and last 2 p. blank) 20 cm  
**Reel 15 No. 7** [MN-0614.7]
- Baker, Josephine Turck  
The burden of the strong. Evanston, Illinois: Correct English Publishing Company, c.1915  
[3]-219, [7] p. (last p. blank) 20 cm  
**Reel 15 No. 8** [MN-0614.8]
- Baker, Lorin Lynn, 1884-1934  
The broken law. Boston: The Roxburgh Publishing Company Inc., c.1914  
226 p., [1] leaf of plates: 1 col. ill. 21 cm  
**Reel 15 No. 9** [MN-0614.9]
- Baker, Robert Melville, 1868-  
The conspiracy. New York: Duffield & Company, 1913  
[10], 327, [3] p. (last 3 p. blank), [7] leaves of plates: ill. 20 cm  
**Reel 16 No. 1** [MN-0615.1]
- Baker, Solomon  
The wisdom of Solomon. Boston: Privately printed, 1919  
78, [2] p. (first 2 p. and last 2 p. blank), [11] leaves of plates, [1] page of plates: ill. 24  
**Reel 16 No. 2** [MN-0615.2]
- Baldwin, Olivia Artemisia, 1858-1931  
Sita. New York Chicago Toronto London Edinburgh: Fleming H. Revell Company, [c.1911]  
[2], 5-353, [1] p. 22 cm  
**Reel 16 No. 3** [MN-0615.3]
- Ball, Eustace Hale  
The voice on the wire. New York: Hearst's International Library Co., 1915  
[9], p. iv, 325, [1] p. (last p. blank) 20 cm  
**Reel 16 No. 4** [MN-0615.4]
- Field, Samuel  
Young America. New York: Duffield & Company, 1916  
[8], 280 p., [8] leaves of plates: ill. 20 cm  
**Reel 16 No. 5** [MN-0615.5]
- Balmer, Edwin, 1883-1959  
Resurrection rock. Boston: Little, Brown and Company, 1920  
[6], 383, [3] p., [1] leaf of plates 20 cm  
**Reel 16 No. 6** [MN-0615.6]
- Balmer, Edwin, 1883-1959  
Ruth of the U. S. A.. Chicago: A. C. McClurg & Co., 1919  
[10], 361, [1] p. (last p. blank), [3] leaves of plates 21 cm  
**Reel 16 No. 7** [MN-0615.7]
- Balmer, Edwin, 1883-1959  
A wild goose chase. New York: Duffield & Company, 1915  
[6], 290, [2] p. (last 2 p. blank), [1] leaf of plates 19 cm  
**Reel 16 No. 8** [MN-0615.8]
- Bancroft, Griffing  
The interlopers. New York: The Bancroft Company, 1917  
[8], 397, [3] p. (last 3 p. blank), [4] leaves of plates 21 cm  
**Reel 17 No. 1** [MN-0616.1]
- Bangs, Mary Rogers  
High Bradford. Boston New York: Houghton Mifflin Company, 1912: (Cambridge: The Riverside Press)  
[8], 222, [2] p.: ill. 20 cm  
**Reel 17 No. 2** [MN-0616.2]
- Banning, Margaret Culin, 1891-  
This marrying. New York: George H. Doran Company, [c.1920]  
[6], 9-290 p. 20 cm  
**Reel 17 No. 3** [MN-0616.3]
- Barcus, James S  
The governor's boss. New York: The Boss Publishing Co., 1914  
[2], 275, [7] p. (first 2 p. and last 7 p. blank), [6] leaves of plates 20 cm  
**Reel 17 No. 4** [MN-0616.4]

## Reel Listing

- Barker, Elsa, 1869-1954  
Letters from a living dead man. New York:  
Mitchell Kennerley, 1914  
[2], 291, [1] p. (last p. blank) 20 cm  
**Reel 17 No. 5** [MN-0616.5]
- Barnby, Beatrice  
Betty Marchand. New York: George H. Doran  
Company, [c.1918]  
[2], 318 p. (first 2 p. blank) 20 cm  
**Reel 17 No. 6** [MN-0616.6]
- Barnby, Beatrice  
Sunrise from the hill-top. New York: George H.  
Doran Company, c.1919  
308, [4] p. (last 4 p. blank) 20 cm  
**Reel 17 No. 7** [MN-0616.7]
- Barnes, Howard McKent, 1884-1945  
The little Shepherd of Bargain Row. Chicago:  
The Reilly & Britton Co., [c.1915]  
315, [5] p. (last 5 p. blank), [12] leaves of plates  
20 cm  
**Reel 17 No. 8** [MN-0616.8]
- Barbour, Ralph Henry, 1870-1944  
Cupid en route. Boston: Richard G. Badger,  
c.1912 (Boston, U.S.A.: The Gorham Press)  
200 p., [8] leaves of plates: ill.(1 col.) 21 cm  
**Reel 18 No. 1** [MN-0617.1]
- Barbour, Ralph Henry, 1870-1944  
For the freedom of the seas. New York London:  
D. Appleton and Company, 1918  
[10], 299, [3] p. (last 2 p. blank), [4] leaves of col.  
plates 20 cm  
**Reel 18 No. 2** [MN-0617.2]
- Barbour, Ralph Henry, 1870-1944  
Fortunes of war. New York: The Century Co.,  
1919  
[8], 352 p., [4] leaves of plates: ill. 19 cm  
**Reel 18 No. 3** [MN-0617.3]
- Barbour, Ralph Henry, 1870-1944  
The harbor of love. Philadelphia London: J.B.  
Lippincott Company, 1912  
161, [1] p. [4] leaves of col. plates 22 cm  
**Reel 18 No. 4** [MN-0617.4]
- Barbour, Ralph Henry, 1870-1944  
Heart's content. Philadelphia London: J.B.  
Lippincott Company, 1915  
204 p., [4] leaves of color plates: ill. 21 cm  
**Reel 18 No. 5** [MN-0617.5]
- Barbour, Ralph Henry, 1870-1944  
The house in the hedge. New York: Moffat, Yard  
and Company, 1911  
[10], 251, [3] p. (last 3 p. blank), [4] leaves of  
plates: ill. (1 col.) 20 cm  
**Reel 18 No. 6** [MN-0617.6]
- Barbour, Ralph Henry, 1870-1944  
Joan of the island. Boston: Small, Maynard &  
Company, [c.1920]  
[8], 292, [4] p. (last 4 p. blank) 20 cm  
**Reel 18 No. 7** [MN-0617.7]
- Barbour, Ralph Henry, 1870-1944  
Joyce of the jasmines. Philadelphia London: J.B.  
Lippincott Company, c.1911  
[2], 204, [4] p.(first 2 p. and last 3 p. blank), [5]  
leaves of col. plates: ill. 22 cm  
**Reel 18 No. 8** [MN-0617.8]
- Barbour, Ralph Henry, 1870-1944  
Lady laughter. Philadelphia London: J.B.  
Lippincott Company, 1913  
[2], 176 p.(last 2 p. blank), [4] leaves of col.  
plates: ill. 22 cm  
**Reel 18 No. 9** [MN-0617.9]
- Barrett, James Francis, 1888-1934  
The loyalist. New York: P.J. Kenedy & Sons,  
[c.1920]  
[10], 388, [2] p. (last 2 p. blank) 21 cm  
**Reel 19 No. 1** [MN-0618.1]
- Barrett, Lillian  
The sinister revel. New York: Alfred A. Knopf,  
1919  
364, [4] p.(last 4 p. blank) 20 cm  
**Reel 19 No. 2** [MN-0618.2]
- Barrows, John Otis, 1833-  
Boarding round. Boston: The Roxburgh  
Publishing Company, Inc., [c.1915]  
259, [1] p. (last p. blank) 20 cm  
**Reel 19 No. 3** [MN-0618.3]
- Barry, Richard Hayes, 1881-  
The bauble. New York: Moffat, Yard and  
Company, 1911  
[2], vi, 342, [2] p. (last 2 p. blank), [1] leaf of  
plates: 1 col. ill. 20 cm  
**Reel 19 No. 4** [MN-0618.4]
- Bartnett, Harriet  
The enchanted sea-gull. Boston: The Roxburgh  
Publishing Company, Incorporated, [c.1917]  
[8], 11-320, [2] p. (last 2 p. blank) 21 cm  
**Reel 19 No. 5** [MN-0618.5]
- Barton, Bruce, 1886-1967  
The making of George Groton. Garden City,  
N.Y.: Doubleday, Page & Company, 1918  
[4], p. v, [1], 331, [3] p. (last 3 p. blank), [4]  
leaves of plates 20 cm  
**Reel 19 No. 6** [MN-0618.6]
- Bartlett, Frederick Orin, b. 1876  
The guardian. Boston: Small, Maynard and  
Company, [c.1912]  
[10], 470 p., [1] leaf of col. plates 20 cm  
**Reel 20 No. 1** [MN-0619.1]

## Reel Listing

- Bartlett, Frederick Orin, b. 1876  
Joan & co.. Boston New York: Houghton  
Mifflin Company, 1919 (Cambridge: The  
Riverside Press)  
[9], p. viii, [2], 386, [2] p. (first p. blank) 20 cm  
**Reel 20 No. 2** [MN-0619.2]
- Bartlett, Frederick Orin, b. 1876  
One year of Pierrot. New York London: G.P.  
Putnam's Sons, 1914 ([New York]: The  
Knickerbocker Press)  
[4], v, [1], 364, [16] p. (first 4 p. and last 10 p.  
blank) 19 cm  
**Reel 20 No. 3** [MN-0619.3]
- Bartlett, Frederick Orin, b. 1876  
The red geranium. Boston: Small, Maynard and  
Company, c.1915  
[12], 395, [1] p. (first 2 p. and last p. blank), [8]  
leaves of plates: ill., 1 plan 20 cm  
**Reel 20 No. 4** [MN-0619.4]
- Bartlett, Frederick Orin, b. 1876  
The triflers. Boston New York: Houghton  
Mifflin Company, 1917  
[2], viii, [2], 317, [3] p. (first p. and last 2 p.  
blank), [7] leaves of plates 19 cm  
**Reel 20 No. 5** [MN-0619.5]
- Bartlett, Frederick Orin, b. 1876  
The Wall street girl. Boston New York:  
Houghton Mifflin Company, 1916  
[12], 333, [3] p., [7] leaves of plates 20 cm  
**Reel 20 No. 6** [MN-0619.6]
- Bartley, Nalbro, b. 1888  
The bargain true. Boston: Small, Maynard &  
Company, [c.1918]  
317, [3] p. (last 2 p. blank), [3] leaves of plates  
20 cm  
**Reel 21 No. 1** [MN-0620.1]
- Bartley, Nalbro, b. 1888  
The gorgeous girl. Garden City, New York:  
Doubleday, Page & Company, 1920  
[4], 331, [1] p., [4] leaves of plates 20 cm  
**Reel 21 No. 2** [MN-0620.2]
- Bartley, Nalbro, b. 1888  
The gray angels. Boston: Small, Maynard &  
Company, [c.1920]  
[4], 420 p. 20 cm  
**Reel 21 No. 3** [MN-0620.3]
- Bartley, Nalbro, b. 1888  
Paradise auction. Boston: Small, Maynard &  
Company, [c.1917]  
[10], 501, [1] p. (last p. blank), [4] leaves of plates  
(some col.) 20 cm  
**Reel 21 No. 4** [MN-0620.4]
- Bartley, Nalbro, b. 1888  
A woman's woman. Boston: Small, Maynard &  
Company, [c.1919]  
[10], 428, [2] p. (last 2 p. blank), [4] leaves of  
plates 20 cm  
**Reel 21 No. 5** [MN-0620.5]
- Barton, George, 1866-1940  
The ambassador's trunk. Boston: The Page  
Company, 1919  
[10], 310, [8], [1]-8 p., [5] leaves of plates (1 col.)  
20 cm  
**Reel 22 No. 1** [MN-0621.1]
- Barton, George, 1866-1940  
The Pembroke Mason affair. Boston: The Page  
Company, 1920  
[10], 331, [7], [1]-4 p., [5] leaves of plates (1 col.)  
20 cm  
**Reel 22 No. 2** [MN-0621.2]
- Barton, George, 1866-1940  
The strange adventures of Bromley Barnes.  
Boston: The Page Company, 1918  
[10], 345, [7], 6 p., [6] leaves of plates: ill. (1 col.)  
20 cm  
**Reel 22 No. 3** [MN-0621.3]
- Barton, William Eleazar, 1861-1930  
The romance of Rhoda. Chicago: Advance  
Publishing Company, 1917  
93, [3] p. (last 3 p. blank) 20 cm  
**Reel 22 No. 4** [MN-0621.4]
- Bassett, Mary E. Stone, 1857-1924  
A midsummer wooing. Boston: Lothrop, Lee &  
Shepard Co. [1913]  
x, [2], 13-496 p., [4] leaves of col. plates 22 cm  
**Reel 22 No. 5** [MN-0621.5]
- Bates, Sylvia Chatfield  
Elmira college stories. New York Washington  
Baltimore Indianapolis Norfolk Des  
Moines, Iowa: Broadway Publishing  
[6], 9-168, [2] p. (last 2 p. blank), [2] leaves of  
plates: music 20 cm  
**Reel 22 No. 6** [MN-0621.6]
- Bates, Sylvia Chatfield  
The vintage. New York: Duffield & Company,  
1916  
[8], 55, [1] p., [1] leaf of plates: ill. 20 cm  
**Reel 22 No. 7** [MN-0621.7]
- Baum, L. Frank (Lyman Frank), 1856-1919  
The flying girl. Chicago: The Reilly & Britton  
Co., c.1911  
232, [8] p. (first 2 p. and last 2 p. blank), [4]  
leaves of plates: ill. 20 cm  
**Reel 22 No. 8** [MN-0621.8]
- Bausman, Frederick, 1861-1931  
Thieves. New York: Duffield & Company, 1911  
[10], 338, [4] p. (first 4 p. and last 2 p. blank), [4]  
leaves of plates 20 cm  
**Reel 22 No. 9** [MN-0621.9]



## Reel Listing

- Bassett, Sara Ware, b. 1872  
The harbor road. Philadelphia: The Penn  
Publishing Company, c.1919  
300 p. 20 cm  
**Reel 23 No. 1** [MN-0622.1]
- Bassett, Sara Ware, b. 1872  
The taming of Zenas Henry. New York: George  
H.Doran Company, 1915  
288 p. 20 cm  
**Reel 23 No. 2** [MN-0622.2]
- Bassett, Sara Ware, b. 1872  
The wall between. Boston: Little, Brown and  
Company, 1920  
[12], 304, [4] p. (first 4 p. and last 4 p. blank) 20  
cm  
**Reel 23 No. 3** [MN-0622.3]
- Bassett, Sara Ware, b. 1872  
The wayfarers at the Angel's. New York: George  
H. Doran, [c.1917]  
231, [1] p. (last p. blank) 20 cm  
**Reel 23 No. 4** [MN-0622.4]
- Beach, Rex, 1877-1949  
The crimson gardenia. New York London:  
Harper & Brothers, 1916  
[4], 377, [3] p. (last 2 p. blank), [4] leaves of  
plates: ill. 20 cm  
**Reel 24 No. 1** [MN-0623.1]
- Beach, Rex, 1877-1949  
Heart of the sunset. New York London: Harper  
& Brothers, [1915]  
[12], 355, [1] p. (first 3 p. and last p. blank), [9]  
leaves of plates (1 col.) 20 cm  
**Reel 24 No. 2** [MN-0623.2]
- Beach, Rex, 1877-1949  
The iron trail. New York London: Harper and  
Brothers, 1913  
[8], 390, [2] p. (first p. and last 2 p. blank), [8]  
leaves of plates: ill. 20 cm  
**Reel 24 No. 3** [MN-0623.3]
- Beach, Rex, 1877-1949  
Laughing Bill Hyde. New York London: Harper  
& Brothers, [1917]  
[6], 392, [2] p. (last p. blank), [1] leaf of plates  
20 cm  
**Reel 24 No. 4** [MN-0623.4]
- Beach, Rex, 1877-1949  
Rainbow's end. New York London: Harper &  
Brothers, [1916]  
[8], 375, [1] p., [4] leaves of plates 20 cm  
**Reel 24 No. 5** [MN-0623.5]
- Bedford-Jones, H. (Henry), 1887-1949  
The conquest. Elgin [Ill.] Chicago New York  
Boston: David C. Cook Publishing Company,  
[c.1914]  
95, [1] p. (last p. blank): ill. 22 cm  
**Reel 25 No. 1** [MN-0624.1]
- Bedford-Jones, H. (Henry), 1887-1949  
The cross and the hammer. Elgin, Ill.: David C.  
Cook Publishing Co., c.1912  
95, [1] p. (last p. blank): ill. 21 cm  
**Reel 25 No. 2** [MN-0624.2]
- Bedford-Jones, H. (Henry), 1887-1949  
Flamehair the Skald. Chicago: A.C. McClurg &  
Co., 1913  
[12], 310, [2] p. (last 2 p. blank), [4] leaves of  
plates: col. ill. 20 cm  
**Reel 25 No. 3** [MN-0624.3]
- Bedford-Jones, H. (Henry), 1887-1949  
The mesa trail. Garden City, New York:  
Doubleday, Page & Company, 1920  
[6], 244, [6] p. (last 5 p. blank), [1] leaf of col.  
plates 20 cm  
**Reel 25 No. 4** [MN-0624.4]
- Beals, Christine  
The winepress. New York: The Bookery  
Publishing Co., c.1912  
[12], 254, [2] p. (first 2 p. and last 2 p. blank), [4]  
leaves of plates: ill. 21 cm  
**Reel 26 No. 1** [MN-0625.1]
- Bearden, George Steele, 1868-  
The prodigal father. Boston, Massachusetts: The  
Stratford Company, 1920  
[10], 321, [1] p. (last p. blank), [1] leaf of plates:  
ill. 20 cm  
**Reel 26 No. 2** [MN-0625.2]
- Becker, William Templer  
Larkin of Cotton Run. New York: Helen  
Norwood Halsey, [c.1913]  
[4], 329, [3] p. (last 3 p. blank), [1] leaf of plates:  
port. 21 cm  
**Reel 26 No. 3** [MN-0625.3]
- Beebe, Jessie Hollis  
Red Sky's Annie. Boston: The Roxburgh  
Publishing Company, Inc., c.1911  
[4], 161, [3] p. (last 3 p. blank), [5] leaves of  
plates: ill. 20 cm  
**Reel 26 No. 4** [MN-0625.4]
- Beecham, John Charles  
The argus pheasant. New York: W.J. Watt &  
Company, [c.1918]  
vi, 313, [17] p., [1] leaf of plates 20 cm  
**Reel 26 No. 5** [MN-0625.5]
- Beecham, John Charles  
The yellow spider. New York: W.J. Watt &  
Company, [c.1920]  
viii, [2], 301, [9] p. (last 9 p. blank) 20 cm  
**Reel 26 No. 6** [MN-0625.6]
- Beecher, Carolyn  
Maid and wife. New York: Britton Publishing  
Co., [c.1919]  
[8], 13-380, [8] p. (last 4 p. blank), [4] leaves of  
plates 20 cm  
**Reel 26 No. 7** [MN-0625.7]

## Reel Listing

- Beecher, May Howell, 1854-1923  
The eighth husband. Boston: Sherman, French & Company, 1913  
[8], 210, [2] p. (first 2 p. and last 2 p. blank) 21 cm  
**Reel 27 No. 1** [MN-0626.1]
- Beery, Jesse  
The thoroughbreds. [Piqua, Ohio: Printed by the Magee Brothers Company], c.1912  
197, [3] p. (last 3 p. blank): ill. 19 cm  
**Reel 27 No. 2** [MN-0626.2]
- Bell, Narnie Harrison  
Dry stories. Temple, [Tex.]: Telegram Publishing Company, 1915  
[2], 53, [3] p. (last 3 p. blank), [1] leaf of plates 19 cm  
**Reel 27 No. 3** [MN-0626.3]
- Bell, Pearl Doles  
Gloria Gray, love pirate. Chicago, Illinois: Roberts & Company, c.1914  
[2], 333, [1] p. (first 4 p. and last p. blank), [5] leaves of plates: ill. 20 cm  
**Reel 27 No. 4** [MN-0626.4]
- Bell, Pearl Doles  
Her elephant man. New York: Robert M. McBride & Company, 1919  
[4], v, [1], 297, [1] p. (last page blank), [3] leaves of plates 19 cm  
**Reel 27 No. 5** [MN-0626.5]
- Bell, Pearl Doles  
His harvest. New York: John Lane Company  
London: John Lane, The Bodley Head  
Toronto: S.B. Gundy, 1915  
319, [1] p. 20 cm  
**Reel 27 No. 6** [MN-0626.6]
- Bellamy, Francis Rufus, b. 1886  
The balance. Garden City, N.Y.: Doubleday, Page & Company, 1917  
ix, [1], 347, [3] p. (last 2 p. blank), [4] leaves of plates 20 cm  
**Reel 27 No. 7** [MN-0626.7]
- Bement, Catherine, 1863-  
A spinner of webs. Boston: The Four Seas Company, 1919  
389, [3] p. (last 3 p. blank), [1] leaf of plates 19 cm  
**Reel 27 No. 8** [MN-0626.8]
- Bennet, Robert Ames, 1870-1954  
The blond beast. Chicago: The Reilly & Britton Co., [c.1918]  
416 p. 20 cm  
**Reel 28 No. 1** [MN-0627.1]
- Bennet, Robert Ames, 1870-1954  
Bloom of cactus. Garden City, N.Y.: Doubleday, Page & Company, 1920  
vi, 248, [2] p. (last p. blank), [1] leaf of col. plates 20 cm  
**Reel 28 No. 2** [MN-0627.2]
- Bennet, Robert Ames, 1870-1954  
Out of the depths. Chicago: A.C. McClurg & Co., 1913  
[14], 399, [3] p. (first 4 p. and last 3 p. blank), [4] leaves of plates (some col.) 21 cm  
**Reel 28 No. 3** [MN-0627.3]
- Bennet, Robert Ames, 1870-1954  
Out of the primitive. Chicago: A.C. McClurg & Co., 1911  
[12], 378, [2] p. (first 2 p. and last 2 p. blank), [4] leaves of col. plates 22 cm  
**Reel 28 No. 4** [MN-0627.4]
- Bennet, Robert Ames, 1870-1954  
The quarterbreed. Chicago: Browne & Howell Company, 1914  
vi, 347, [1] p. (first 2 p. and last p. blank), [1] leaf of plates: col. ill. 19 cm  
**Reel 28 No. 5** [MN-0627.5]
- Benson, Ramsey, b. 1866  
A knight in denim. New York: Charles Scribner's Sons, 1912  
[4], 307, [1] p. (last p. blank) 20 cm  
**Reel 29 No. 1** [MN-0628.1]
- Bertrand, William T., 1858-  
Stories of doctors, for doctors, by a doctor.  
Boston: The Roxburgh Publishing Company, Inc. [c.1913]  
163, [1] p. (last p. blank) 21 cm  
**Reel 29 No. 2** [MN-0628.2]
- Betiero, T. J. (Thomas Jasper)  
Nedoure, priestess of the Magi. Seattle, Wash.: Published by W.F. Wohlstein & Co., c.1916  
247, [1] p. (last p. blank) 20 cm  
**Reel 29 No. 3** [MN-0628.3]
- Bianchi, Martha Dickinson, 1866-1943  
The Kiss of Apollo. New York: Duffield & Company, 1915  
[8], 408 p. 20 cm  
**Reel 29 No. 4** [MN-0628.4]
- Bianchi, Martha Dickinson, 1866-1943  
The point of view. New York: Duffield & Company, 1918  
[6], 330 p. 20 cm  
**Reel 29 No. 5** [MN-0628.5]
- Bianchi, Martha Dickinson, 1866-1943  
The sin of angels. New York: Duffield & Company, 1912  
[8], 504 p. 20 cm  
**Reel 29 No. 6** [MN-0628.6]

## Reel Listing

- Biggers, Earl Derr, 1884-1933  
Inside the lines. Indianapolis: The Bobbs-Merrill Company [c.1915]  
[8], 331, [5] p. (last 5 p. blank), [8] leaves of plates 20 cm  
**Reel 30 No. 1** [MN-0629.1]
- Biggers, Earl Derr, 1884-1933  
Love insurance. Indianapolis: The Bobbs-Merrill Company, [c.1914]  
[10], 402, [4] p. (first 2 p. and last 4 p. blank), [9] leaves of plates 20 cm  
**Reel 30 No. 2** [MN-0629.2]
- Billings, Edith S  
Cleomenes. New York: John Lane Company  
London: John Lane, The Bodley Head, 1917  
378, [2] p. (last 2 p. blank) 20 cm  
**Reel 30 No. 3** [MN-0629.3]
- Billings, Edith S  
An Egyptian love spell. New York: The Central Publishing Co., [1914]  
64 p.: ill. 19 cm  
**Reel 30 No. 4** [MN-0629.4]
- Billington, Addie B  
Dear, my lady. Des Moines: E.E. Evans Co., 1917  
95, [1] p. (first 2 p. and last p. blank): ill. 20 cm  
**Reel 30 No. 5** [MN-0629.5]
- Bingham, Edfrid A  
The heart of thunder mountain. Boston: Little, Brown and Company, 1916  
[6], 360, [6] p. (last 2 p. blank), [1] leaf of col. plates 20 cm  
**Reel 30 No. 6** [MN-0629.6]
- Bingham, Frasier Franklin  
Ashore at Maiden's Walk. New York: Broadway Publishing Company, c.1913  
[4], 192, [2] p. (first 2 p. blank), [5] leaves of plates: ill. 20 cm  
**Reel 30 No. 7** [MN-0629.7]
- Birch, White  
Apache gold. New York: Grosset & Dunlap, 1919  
308 p., [1] leaf of plates: ill. 20 cm  
**Reel 30 No. 8** [MN-0629.8]
- Blackledge, Katherine Treat  
The amulet. Los Angeles, Cal.: Commercial Printing House, 1916  
[10], 11-267, [2] p. (first 2 p. blank), [11] leaves of plates 21 cm  
**Reel 30 No. 9** [MN-0629.9]
- Blades, Leslie Burton  
Claire. New York: George H. Doran Company, [c.1919]  
[4], p. v, [3], 9-269, [3] p. (last 3 p. blank) 20 cm  
**Reel 31 No. 1** [MN-0630.1]
- Blades, Paul Harcourt  
Don Sagasto's daughter. Boston: Richard G. Badger, c.1911 ([Boston]: The Gorham Press)  
433, [7] p. (last 7 p. blank) 20 cm  
**Reel 31 No. 2** [MN-0630.2]
- Blair, Barbara  
The journal of a neglected bull dog. Philadelphia: George W. Jacobs & Co., [1911]  
[12], 9-187, [1] p. (last p. blank), [6] leaves of plates 18 cm  
**Reel 31 No. 3** [MN-0630.3]
- Blake, Emily Calvin, b. 1882  
Suzanna stirs the fire. Chicago: A.C. McClurg & Co., 1915  
vii, [3], 3-358, [2] p. (last 2 p. blank), [4] leaves of plates 20 cm  
**Reel 31 No. 4** [MN-0630.4]
- Blanchard, Amy Ella, 1856-1926  
Talbot's angles. Boston: Dana Estes & Company, [c.1911]  
291, [1] p. (last p. blank), [7] leaves of plates (1 col.) 22 cm  
**Reel 31 No. 5** [MN-0630.5]
- Blanchard, Grace, d. 1944  
Phillida's glad year. Boston Chicago: W.A. Wilde Company, [c.1913]  
299, [5] p., [1] leaf of col. plates 20 cm  
**Reel 31 No. 6** [MN-0630.6]
- Blanchard, J. L. (John L.), 1859-  
Who is my neighbor?. Boston: Richard G. Badger, [c.1913] ([Boston]: The Gorham Press)  
[2], 205, [1] p. (first 2 p. and last p. blank) 20 cm  
**Reel 31 No. 7** [MN-0630.7]
- Blanding, Hector  
The door of the double dragon. New York: W.J. Watt & Company, c.1920  
vii, [1], 289, [7] p. (last 7 p. blank), [1] leaf of plates: ill. 20 cm  
**Reel 31 No. 8** [MN-0630.8]
- Bleneau, Adele  
The nurse's story. Indianapolis: The Bobbs-Merrill Company, [c.1915]  
[10], 260, [2] p. (last 2 p. blank), [5] leaves of plates: ill. 20 cm  
**Reel 32 No. 1** [MN-0631.1]
- Blinn, Edith  
The ashes of my heart. New York: Mark-Well Publishing Company Inc., 1916  
xviii, [2], 385, [3] p., [11] leaves of plates 20 cm  
**Reel 32 No. 2** [MN-0631.2]
- Blinn, Edith  
The edge of the world. New York: Britton Publishing Company, [1919]  
[4], 306, [6] p. (last p. blank), [4] leaves of plates 20 cm  
**Reel 32 No. 3** [MN-0631.3]

## Reel Listing

- Lessing, Bruno  
 With the best intention. New York: Hearst's International Library Co., 1914  
 [2], 348, [2] p. (first 2 p. and last 2 p. blank), [8] leaves of plates: ill. 20 cm  
**Reel 32 No. 4** [MN-0631.4]
- Closser, Myla Jo  
 At the gate. [s.l.]: Privately printed for Arthur B. Lisle, [1915]  
 [2], 23, [3] p. (last 2 p. blank) 17 cm  
**Reel 32 No. 5** [MN-0631.5]
- Blunt, Hugh Francis, 1877-  
 The dividers. Manchester, N.H.: The Magnificat Press, 1920  
 [2], vi, 188 p. (first 2 p. blank) 20 cm  
**Reel 32 No. 6** [MN-0631.6]
- Boardman, N. S. (Normand Smith)  
 The children of the saints. New York: Cochrane Publishing Company, 1911  
 70, [2] p. (last 2 p. blank) 19 cm  
**Reel 32 No. 7** [MN-0631.7]
- Booth, Maud Ballington, 1865-1948  
 The relentless current. New York London: G.P. Putnam's Sons, 1912 ([New York]: The Knickerbocker Press)  
 [4], vi, [2], 324, [8] p. (first 4 p. and last 2 p. blank) 20 cm  
**Reel 32 No. 8** [MN-0631.8]
- Blythe, Samuel George, 1868-1947  
 The fakers. New York: George H. Doran Company, c.1914  
 [4], 388 p. 20 cm  
**Reel 33 No. 1** [MN-0632.1]
- Blythe, Samuel George, 1868-1947  
 Hunkins. New York: George H. Doran Company, c.1919  
 [2], viii, [2], 11-365, [1] p. (first 2 p. and last p. blank) 20 cm  
**Reel 33 No. 2** [MN-0632.2]
- Blythe, Samuel George, 1868-1947  
 The price of place. New York: George H. Doran Company, c.1913  
 [8], 359, [1] p. (last p. blank) 20 cm  
**Reel 33 No. 3** [MN-0632.3]
- Blythe, Samuel George, 1868-1947  
 A western Warwick. New York: George H. Doran Company, c.1916  
 345, [7] p. (last 7 p. blank) 20 cm  
**Reel 33 No. 4** [MN-0632.4]
- Bonner, Geraldine, 1870-1930  
 The book of Evelyn. Indianapolis: The Bobbs-Merrill Company, [c.1913]  
 [8], 339, [5] p. (first 2 p. and last 5 p. blank), [6] leaves of plates 20 cm  
**Reel 34 No. 1** [MN-0633.1]
- Bonner, Geraldine, 1870-1930  
 The girl at central. New York London: D. Appleton and Company, 1915  
 [6], 314, [4] p. (last 3 p. blank), [4] leaves of plates 20 cm  
**Reel 34 No. 2** [MN-0633.2]
- Bonner, Geraldine, 1870-1930  
 Miss Maitland, private secretary. New York London: D. Appleton and Company, 1919  
 vi, [2], 353, [7] p. (last 7 p. blank), [4] leaves of plates 20 cm  
**Reel 34 No. 3** [MN-0633.3]
- Bonner, Geraldine, 1870-1930  
 Treasure and trouble therewith. New York London: D. Appleton and Company, 1917  
 vii, [3], 379, [3] p. (last 2 p. blank), [4] leaves of plates 20 cm  
**Reel 34 No. 4** [MN-0633.4]
- Booth, Venus G  
 As the Fates decree. New York: Fifth Ave. Publishing Co. Inc., c.1916  
 [8], 309, [3] p. (last 3 p. blank), [2] leaves of plates: ill. 20 cm  
**Reel 34 No. 5** [MN-0633.5]
- Booth, Venus G  
 The wives of the deacon. New York, Fifth Ave. Pub. Co. [c.1917]  
 321 p. front  
**Reel 34 No. 6** [MN-0633.6]
- Bosher, Kate Langley, 1865-1932  
 The house of happiness. New York London: Harper & Brothers, 1913  
 [10], 7-304, [4] p. (last 3 p. blank), [1] leaf of col. plates 20 cm  
**Reel 35 No. 1** [MN-0634.1]
- Bosher, Kate Langley, 1865-1932  
 Kitty Canary. New York London: Harper & Brothers, [1918]  
 [8], 189, [7] p. (first 2 p. and last 2 p. blank), [1] leaf of col. plates 20 cm  
**Reel 35 No. 2** [MN-0634.2]
- Bosher, Kate Langley, 1865-1932  
 Miss Gibbie Gault. New York London: Harper & Brothers, 1911  
 [10], 325, [1] p. (first 2 p. blank), [1] leaf of plates: ill. 20 cm  
**Reel 35 No. 3** [MN-0634.3]
- Bosher, Kate Langley, 1865-1932  
 People like that. New York London: Harper & Brothers, [1916]  
 [4], 299, [1] p., [2] leaves of plates 20 cm  
**Reel 35 No. 4** [MN-0634.4]

## Reel Listing

Botsford, Charles A. (Charles Alexander), b. 1871  
In the trenches. Philadelphia: The Penn  
Publishing Company, 1920  
307, [1] p. (last p. blank), [5] leaves of plates: ill.  
20 cm  
**Reel 36 No. 1** [MN-0635.1]

Boucicault, Ruth Holt  
The rose of Jericho. New York London: G.P.  
Putnam's Sons, 1920 [New York]: (The  
Knickerbocker Press)  
[4], 485, [7] p. (last 3 p. blank) 20 cm  
**Reel 36 No. 2** [MN-0635.2]

Boucicault, Ruth Holt  
The substance of his house. Boston: Little, Brown  
and Company, 1914  
[8], 392 p., [4] leaves of plates 20 cm  
**Reel 36 No. 3** [MN-0635.3]

Bowen, Robert Adger, 1868-1972  
Uncharted seas. Boston: Small, Maynard and  
Company, c.1913  
[8], 401, [3] p. (last 3 p. blank), [1] leaf of plates:  
ill. 20 cm  
**Reel 36 No. 4** [MN-0635.4]

Bowers, Paul E., 1886-  
The pawns of fate. Boston: The Cornhill  
Company, [c.1918]  
[6], 210 p. 20 cm  
**Reel 36 No. 5** [MN-0635.5]

Boyce, Frank M. (Frank Marcellus), 1879-  
Governor Jane. Niverville, New York: M.S.  
Boyce, 1913  
266, [2] p. (last 2 p. blank), [1] leaf of plates: 1  
port. 20 cm  
**Reel 36 No. 6** [MN-0635.6]

Boylan, Grace Duffie, 1861?-1935  
The supplanter. Boston: Lothrop, Lee & Shepard  
Co., [1913]  
362, [6] p. (last p. blank) 20 cm  
**Reel 36 No. 7** [MN-0635.7]

Boyns, Richard Edward, 1857-  
A grass widow. San Francisco: Harr Wagner  
Publishing Company, 1919  
276, [4] p. (last 4 p. blank) 17 cm  
**Reel 36 No. 8** [MN-0635.8]

Brackett, Charles, 1892-1969  
The counsel of the ungodly. New York London:  
D. Appleton and Company, 1920  
[6], 266, [4] p. (last 3 p. blank) 20 cm  
**Reel 37 No. 1** [MN-0636.1]

Bradley, Mary Hastings  
The fortieth door. New York London: D.  
Appleton and Company, 1920  
[8], 323, [5] p. (last 4 p. blank) 20 cm  
**Reel 37 No. 2** [MN-0636.2]

Bradley, Mary Hastings  
The palace of darkened windows. New York  
London: D. Appleton and Company, 1914  
[10], 327, [3] p. (last 2 p. blank), [4] leaves of  
plates 20 cm  
**Reel 37 No. 3** [MN-0636.3]

Bradley, Mary Hastings  
The splendid chance. New York London: D.  
Appleton and Company, 1915  
[6], 328, [2] p. (last p. blank), [4] leaves of plates  
20 cm  
**Reel 37 No. 4** [MN-0636.4]

Bradley, Mary Hastings  
The wine of astonishment. New York London:  
D. Appleton and Company, 1919  
viii, 312, [4] p. (last 3 p. blank) 19 cm  
**Reel 37 No. 5** [MN-0636.5]

Bradshaw, G. M. B. (George Monroe Brown), b.  
1863  
An appeal to the imagination in teaching science,  
illustrated by a story entitled: Seeing things in.  
Youngsville, Pa.: Langdon Brothers, c.1913  
[52] p. (first 2 p. and last 3 p. blank): ill. 19 cm  
**Reel 37 No. 6** [MN-0636.6]

Brady, Cyrus Townsend, 1861-1920  
The island of the stairs. Chicago: A.C. McClurg  
& Co., 1913  
[14], 369, [1] p., [4] leaves of plates 21 cm  
**Reel 37 No. 7** [MN-0636.7]

Brainerd, Eleanor Hoyt, 1868-1942  
How could you, Jean?. Garden City, N.Y.:  
Doubleday, Page & Company, 1917  
[8], 337, [3] p. (first 2 p. and last 2 p. blank), [4]  
leaves of plates 20 cm  
**Reel 38 No. 1** [MN-0637.1]

Brainerd, Eleanor Hoyt, 1868-1942  
Our little old lady. Garden City New York:  
Doubleday, Page & Company, 1919  
[8], 165, [3] p. (last 2 p. blank), [1] leaf of plates:  
ill. 19 cm  
**Reel 38 No. 2** [MN-0637.2]

Brainerd, Eleanor Hoyt, 1868-1942  
Pegeen. New York: The Century Co., 1915  
[10], 3-295, [1] p. (first 2 p. and last p. blank), [1]  
leaf of plates 20 cm  
**Reel 38 No. 3** [MN-0637.3]

Brass, Theophilus  
A chapter from the story of Pauline Parsons.  
Ashland, Mass.: William P. Morrison, 1916  
72 p. 24 cm  
**Reel 38 No. 4** [MN-0637.4]

Bray, Blanche A. (Blanche Alice), 1873-  
His ward. New York: The Cosmopolitan Press,  
1911  
349, [3] p. (last 3 p. blank) 19 cm  
**Reel 38 No. 5** [MN-0637.5]

## Reel Listing

- Bredenbek, Magnus  
The ingrate. Rahway, N.J.: The Cheston Publishing Co., 1915  
250, [6] p. (last 6 p. blank) 20 cm  
**Reel 38 No. 6** [MN-0637.6]
- Breen, A. E. (Andrew Edward), 1863-1938  
A daughter of Mexico. Rochester, N. Y.: John P. Smith Printing Company, 1916  
[6], 342 p. 21 cm  
**Reel 38 No. 7** [MN-0637.7]
- Briggs, Olive M. (Olive Mary), 1873-  
The bachelor dinner. New York: Charles Scribner's Sons, 1912  
[10], 292, [2] p. (last 2 p. blank), [2] leaves of plates 20 cm  
**Reel 38 No. 8** [MN-0637.8]
- Britt, Albert, 1874-  
The wind's will. New York: Moffat, Yard and Company, 1912  
[10], 400, [4] p. (first 2 p. and last 4 p. blank) 20 cm  
**Reel 39 No. 1** [MN-0638.1]
- Britt, Gisela Dittrick  
In the King's country. Boston: The Christian Endeavor World, c.1919  
[4], 197, [3] p. (last 3 p. blank), [4] leaves of plates: ill. 19 cm  
**Reel 39 No. 2** [MN-0638.2]
- Brooks, Amy  
At the sign of the three birches. Boston: Lothrop, Lee & Shepard Co., [1916]  
419, [1] p. (last p. blank), [1] leaf of plates 20 cm  
**Reel 39 No. 3** [MN-0638.3]
- Brooks, Charles S. (Charles Stephen), 1878-1934  
Luca Sarto. New York: The Century Co., 1920  
[8], 360 p., [1] leaf of plates 20 cm  
**Reel 39 No. 4** [MN-0638.4]
- Brooks, Virginia, 1886-  
Little lost sister. Chicago: Gazzolo and Ricksen, 1914  
[8], 13-363, [1] p., [4] leaves of plates (some col.) 20 cm  
**Reel 39 No. 5** [MN-0638.5]
- Brookshire, W. C. (William Chauncey), b. 1885  
The lost treasure restored. [Austin, Tex.: Printed by Von Boeckmann-Jones Co.,] c.1912  
[2], 271, [3] p. (first 2 p. and last 3 p. blank) 20 cm  
**Reel 39 No. 6** [MN-0638.6]
- Browder, John Caldwell, 1876-  
Nisi prius. New York: The Neale Publishing Company, 1912  
275, [1] p. (last p. blank) 19 cm  
**Reel 39 No. 7** [MN-0638.7]
- Brower, Lorraine Catlin  
The vale of illusion. Chicago: The Reilly & Britton Co. [c.1915]  
423, [1] p. (last p. blank), [4] leaves of plates 20 cm  
**Reel 40 No. 1** [MN-0639.1]
- Brown, Abbie Farwell, d. 1927  
The gift. Boston: Massachusetts Charitable Eye and Ear Infirmary, [1920]  
31, [1] p. (last p. blank) 17 cm  
**Reel 40 No. 2** [MN-0639.2]
- Krout, Caroline Virginia  
Dionis of the white veil. Boston: L. C. Page & Company, 1911  
vi, [2], 291, [1], [1]-[6], [1]-[12], [2] p. (last 2 p. blank), [6] leaves of plates 20 cm  
**Reel 40 No. 3** [MN-0639.3]
- Brown, Charles Platt  
A great game. New York: Broadway Publishing Company, 1914  
[2], 154, [4] p. (first 2 p. and last 4 p. blank) 21 cm  
**Reel 40 No. 4** [MN-0639.4]
- Vaka, Demetra, 1877-1946  
A child of the Orient. Boston New York: Houghton Mifflin Company, 1914  
[8], p. vii, [1], 297, [9] p. 20 cm  
**Reel 40 No. 5** [MN-0639.5]
- Vaka, Demetra, 1877-1946  
The grasp of the Sultan. Boston New York: Houghton Mifflin Company, 1916 (Cambridge: The Riverside Press)  
[8], 302, [2] p., [8] leaves of plates: ill. 20 cm  
**Reel 40 No. 6** [MN-0639.6]
- Vaka, Demetra, 1877-1946  
In pawn to a throne. New York: John Lane Company London: John Lane, The Bodley Head, 1919  
326, [2] p. (last 2 p. blank) 20 cm  
**Reel 40 No. 7** [MN-0639.7]
- Vaka, Demetra, 1877-1946  
In the shadow of Islam. Boston New York: Houghton Mifflin Company, 1911 (Cambridge: The Riverside Press)  
[2], viii, [2], 315, [9] p. (first p. blank), [4] leaves of plates 21 cm  
**Reel 40 No. 8** [MN-0639.8]
- Brown, Edna Adelaide, 1875-1944  
That affair at St. Peter's. Boston: Lothrop, Lee & Shepard Co., [1920]  
243, [13] p. (last 13 p. blank), [4] leaves of plates 20 cm  
**Reel 40 No. 9** [MN-0639.9]

## Reel Listing

Brown, Frederick Walworth, 1875-  
 Dan McLean's adventures. New York: The Baker  
 & Taylor Company, [c.1911]  
 [2], 311, [3] p. (last 3 p. blank), [2] leaves of  
 plates 20 cm  
**Reel 41 No. 1** [MN-0640.1]

Brown, George Rothwell  
 Beyond the sunset. Boston: Small, Maynard &  
 Company, [c.1919]  
 [12], 319, [1] p. (first 2 p. and last p. blank), [1]  
 leaf of col. plates 20 cm  
**Reel 41 No. 2** [MN-0640.2]

Brown, George Rothwell  
 My country. Boston: Small, Maynard &  
 Company, [c.1917]  
 [2], viii, [4], 359, [3] p. (first 2 p. and last 2 p.  
 blank), [3] leaves of plates (1 col.) 20 cm  
**Reel 41 No. 3** [MN-0640.3]

Brown, Hypkin  
 Farmer Bibbins. Boston: Richard G. Badger  
 Toronto: The Copp Clark Co., Limited, c.1914  
 319, [1] p. (last p. blank) 21 cm  
**Reel 41 No. 4** [MN-0640.4]

Brown, Jennie Comrie  
 Seventy times seven. New York: Broadway  
 Publishing Co., 1913  
 [2], 243, [3], 2, [6] p. (first 4 p. and last 5 p. blank)  
 21 cm  
**Reel 41 No. 5** [MN-0640.5]

Brown, Katharine Holland, d. 1931  
 The Hallowell partnership. New York: Charles  
 Scribner's Sons, 1912  
 [14], 241, [1] p. (first p. and last p. blank), [4]  
 leaves of plates 20 cm  
**Reel 41 No. 6** [MN-0640.6]

Brown, Katharine Holland, d. 1931  
 Uncertain Irene. New York: Duffield &  
 Company, 1911  
 [4], 236 p., [1] leaf of plates: ill. 20 cm  
**Reel 41 No. 7** [MN-0640.7]

Brown, Katharine Holland, d. 1931  
 The wages of honor. New York: Charles  
 Scribner's Sons, 1917  
 [12], 309, [3] p. (last 3 p. blank), [7] leaves of  
 plates 20 cm  
**Reel 41 No. 8** [MN-0640.8]

Brown, Ritter  
 When dreams come true. New York: Desmond  
 Fitzgerald, Inc., [c.1912]  
 [10], 7-379, [1] p. (last p. blank), [5] leaves of  
 plates (some col.) 20 cm  
**Reel 42 No. 1** [MN-0641.1]

Brown, Bob, 1886-1959  
 The remarkable adventures of Christopher Poe.  
 Chicago: F.G. Browne & Co., 1913  
 [8], 399, [1] p. (first 2 p. and last p. blank), [1] leaf  
 of plates: ill. (1 col.) 20 cm  
**Reel 42 No. 2** [MN-0641.2]

Brown, Bob, 1886-1959  
 What happened to Mary. New York: Edward J.  
 Clode, c.1913  
 [8], 309, [3] p. (last 3 p. blank), [8] leaves of  
 plates: ill., ports. 20 cm  
**Reel 42 No. 3** [MN-0641.3]

Brown, William Herbert, 1864-1929  
 The call of service. Cincinnati, O.: The Standard  
 Publishing Company, c.1913  
 x, 258, [4] p. (first 2 p. and last 4 p. blank): ill.  
 20 cm  
**Reel 42 No. 4** [MN-0641.4]

Brown, William Herbert, 1864-1929  
 The legacy of the golden key. Cincinnati: The  
 Standard Publishing Company, c.1914  
 [2], 321, [1] p. (last p. blank): ill. 20 cm  
**Reel 42 No. 5** [MN-0641.5]

Browne, Anna C., 1874-  
 The prophet's wife. New York Cincinnati  
 Chicago: Benziger Brothers, 1914  
 248, 1-15, [1] p. (last p. blank), [1] leaf of plates  
 20 cm  
**Reel 42 No. 6** [MN-0641.6]

Browne, Porter Emerson, 1879-1934  
 A delegation from de ate. [New York: The  
 Winthrop Press], c.1914  
 [2], 31, [3] p. (last 2 p. blank): 1 col. ill. 73 mm  
**Reel 42 No. 7** [MN-0641.7]

Browne, Porter Emerson, 1879-1934  
 Peace--at any price. New York London: D.  
 Appleton and Company, 1916  
 69, [3] p. (last 2 p. blank), [6] leaves of plates 20  
 cm  
**Reel 42 No. 8** [MN-0641.8]

Browne, Porter Emerson, 1879-1934  
 Someone and somebody. Indianapolis: The  
 Bobbs-Merrill Company, [c.1917]  
 [12], 328, [4] p. (last 4 p. blank), [5] leaves of  
 plates 20 cm  
**Reel 42 No. 9** [MN-0641.9]

Brubaker, Howard, 1882-  
 Ranny, otherwise Randolph Harrington Dukes.  
 New York London: Harper & Brothers, [1917]  
 [10], 325, [1] p. (first 2 p. blank), [8] leaves of  
 plates 20 cm  
**Reel 43 No. 1** [MN-0642.1]

## Reel Listing

- Bruce, Magnus A  
Max of the North. Milwaukee: Diederich-Schaefer Co., 1915  
[7], 10-345, [1] p. (last p. blank), [1] leaf of plates  
20 cm  
**Reel 43 No. 2** [MN-0642.2]
- Brudno, Ezra S. (Ezra Selig)  
The jugglers. New York: Moffat, Yard & Company, 1920  
[8], 5-258, [2] p. (last 2 p. blank) 20 cm  
**Reel 43 No. 3** [MN-0642.3]
- Brudno, Ezra S. (Ezra Selig)  
One of us. Philadelphia London: J.B. Lippincott Company, 1912  
359, [9] p. 20 cm  
**Reel 43 No. 4** [MN-0642.4]
- Bruno, Guido, 1884-1942  
Eternal moments. New York: [s.n.], 1920  
24 p.: ill. 16 cm  
**Reel 43 No. 5** [MN-0642.5]
- Bruno, Guido, 1884-1942  
Sentimental studies:. New York: [s.n.], 1920  
32 p. 17 cm  
**Reel 43 No. 6** [MN-0642.6]
- Bruno, Guido, 1884-1942  
Teaspoons and violet leaves. [Washington Square, N.Y.: s.n., ca. 1915]  
20 p. 21 cm  
**Reel 43 No. 7** [MN-0642.7]
- Bryant, Rose Cullen  
Ruth Anne. Philadelphia London: J.B. Lippincott Company, 1913  
320 p., [3] leaves of plates 20 cm  
**Reel 43 No. 8** [MN-0642.8]
- Buchanan, Thompson, 1877-1937  
The second wife. New York: W.J. Watt & Company, c.1911  
318, [2] p. (last p. blank), [2] leaves of plates: ill (1 col.) 20 cm  
**Reel 43 No. 9** [MN-0642.9]
- Buck, Charles Neville, b. 1879  
The battle cry. New York: W.J. Watt & Co., [c.1914]  
[6], 356, [6] p. (last 6 p. blank), [3] leaves of plates 20 cm  
**Reel 44 No. 1** [MN-0643.1]
- Buck, Charles Neville, b. 1879  
The code of the mountains. New York: W.J. Watt & Company, [1915]  
[10], 303, [7] p. (first 4 p. and last 7 p. blank), [3] leaves of plates 20 cm  
**Reel 44 No. 2** [MN-0643.2]
- Buck, Charles Neville, b. 1879  
A pagan of the hills. New York: W.J. Watt & Company, c.1919  
[8], 299, [9] p. (first 2 p. and last 9 p. blank), [1] leaf of plates: ill. 20 cm  
**Reel 44 No. 3** [MN-0643.3]
- Buckenham, Evelyn Mary  
Poverina. New York Cincinnati Chicago: Benziger Brothers, 1912  
228, 11, [1] p. 20 cm  
**Reel 44 No. 4** [MN-0643.4]
- Bull, Alfred, b. 1851  
The reckoning of heaven. Irving Park, Ill.: Alfred Bull, Publisher, 1912  
129, [3] p. (last 3 p. blank), [1] leaf of plates: ill. (1 col.) 16 cm  
**Reel 44 No. 5** [MN-0643.5]
- Bullard, Arthur, 1879-1929  
The stranger. New York: The Macmillan Company, 1920  
[10], 332, [2] p. (first 2 p. and last 2 p. blank) 20 cm  
**Reel 44 No. 6** [MN-0643.6]
- Bullock, William, 1876-  
In the current. New York: William Rickey & Company, 1911  
[4], 274, [2] p. (last 2 p. blank) 20 cm  
**Reel 44 No. 7** [MN-0643.7]
- Bunker, Jane  
Diamond cut diamond. Indianapolis: The Bobbs-Merrill Company [c.1913]  
[10], 387, [3] p. (first 2 p. and last 3 p. blank), [4] leaves of plates 20 cm  
**Reel 45 No. 1** [MN-0644.1]
- Bunts, Frank Emory, 1861-1928  
The soul of Henry Harrington and other stories. Cleveland, Ohio: Press of the Gardner Printing Co., 1916  
128, [4] p. (first 2 p. and last 4 p. blank), [7] leaves of plates: ill. 19 cm  
**Reel 45 No. 2** [MN-0644.2]
- Burleigh, Grace Worrall  
Mandy Wilkins' vision. Cincinnati: Jennings and Graham New York: Eaton and Mains, c.1911  
170, [6] p. (last 6 p. blank), [4] leaves of plates 19 cm  
**Reel 45 No. 3** [MN-0644.3]
- Burnet, Dana, 1888-1962  
The shining adventure. New York London: Harper & Brothers, [c.1916]  
[12], 266, [6] p., (first 2 p. and 2 p. blank), [1] leaf of plates 20 cm  
**Reel 45 No. 4** [MN-0644.4]



## Reel Listing

- Burns, William J., 1861-1932  
The crevice. New York: W.J. Watt & Company,  
[c.1915]  
[4], 315, [1] p. (last p. blank), [4] leaves of plates:  
ill. 20 cm  
**Reel 45 No. 5** [MN-0644.5]
- Burr, Amelia Josephine, b. 1878  
A dealer in empire. New York London: Harper  
& Brothers, 1915  
[12], 297, [3] p. (first 2 p. and last 2 p. blank), [2]  
leaves of plates 20 cm  
**Reel 45 No. 6** [MN-0644.6]
- Burr, Hanford M. (Hanford Montrose), b. 1864  
The calling of Boyman. New York London:  
Association Press, 1916  
viii, 143, [1] p. (last p. blank) 17 cm  
**Reel 45 No. 7** [MN-0644.7]
- Burrell, David De Forest, b. 1876  
The hermit's Christmas. New York: American  
Tract Society, c.1912  
[2], 28, [2] p. (first 2 p. and last 2 p. blank) 18  
cm  
**Reel 45 No. 8** [MN-0644.8]
- Burrell, David De Forest, b. 1876  
The lost star. New York Chicago Toronto  
London Edinburgh: Fleming H. Revell  
Company, [c.1916]  
32 p., [1] leaf of plates 19 cm  
**Reel 45 No. 9** [MN-0644.9]
- Burroughs, Edgar Rice, 1875-1950  
The beasts of Tarzan. Chicago: A.C. McClurg &  
Co., 1916  
[12], 336 [4] p. (first 2 p. and last 3 p. blank): ill.  
19 cm  
**Reel 46 No. 1** [MN-0645.1]
- Burroughs, Edgar Rice, 1875-1950  
The gods of Mars. Chicago: A.C. McClurg &  
Co., 1918  
xi, [1], 348 p., [1] leaf of plates 20 cm  
**Reel 46 No. 2** [MN-0645.2]
- Burroughs, Edgar Rice, 1875-1950  
Jungle tales of Tarzan. Chicago: A.C. McClurg &  
Co., 1919  
[8], 319, [1] p. (last p. blank), [5] leaves of plates:  
ill. 20 cm  
**Reel 46 No. 3** [MN-0645.3]
- Burroughs, Edgar Rice, 1875-1950  
A princess of Mars. Chicago: A.C. McClurg &  
Co., 1917  
xii, [4], 326, [2] p. (last p. blank), [5] leaves of  
plates 20 cm  
**Reel 46 No. 4** [MN-0645.4]
- Burroughs, Edgar Rice, 1875-1950  
The return of Tarzan. Chicago, A.C. McClurg,  
1915  
[8], 365, [3] p. (last 3 p. blank): ill. 20 cm  
**Reel 46 No. 5** [MN-0645.5]
- Burroughs, Edgar Rice, 1875-1950  
Tarzan and the jewels of Opar. Chicago: A.C.  
McClurg & Co., 1918  
[8], 350, [6] p. (last 2 p. blank), [8] leaves of  
plates: ill. 20 cm  
**Reel 47 No. 1** [MN-0646.1]
- Burroughs, Edgar Rice, 1875-1950  
Tarzan the untamed. Chicago: A.C. McClurg &  
Co., 1920  
[8], 428 p., [9] leaves of plates: ill. 20 cm  
**Reel 47 No. 2** [MN-0646.2]
- Burroughs, Edgar Rice, 1875-1950  
Thuvia, maid of Mars. Chicago: A.C. McClurg &  
Co., 1920  
[8], 256, [12] p. (last p. blank), [10] leaves of  
plates: ill. 20 cm  
**Reel 47 No. 3** [MN-0646.3]
- Burroughs, Edgar Rice, 1875-1950  
The warlord of Mars. Chicago: A.C. McClurg &  
Co., 1919  
[8], 296, [8] p. (first 2 p. and last p. blank), [1] leaf  
of plates 20 cm  
**Reel 47 No. 4** [MN-0646.4]
- Burt, Katharine Newlin, 1882-  
The branding iron. Boston New York: Houghton  
Mifflin Company, 1919 (Cambridge,  
Mass., U.S.A.: The Riverside Press)  
vi, [2], 310, [2] p., [5] leaves of plates 20 cm  
**Reel 48 No. 1** [MN-0647.1]
- Burt, Katharine Newlin, 1882-  
Hidden Creek. Boston New York: Houghton  
Mifflin Company, 1920 (Cambridge: The  
Riverside Press)  
[10], 4-311, [1] p. [8] leaves of plates 20 cm  
**Reel 48 No. 2** [MN-0647.2]
- Burt, Katharine Newlin, 1882-  
The red lady. Boston New York: Houghton  
Mifflin Company, 1920 (Cambridge: The  
Riverside Press)  
[6], 241, [1] p. 20 cm  
**Reel 48 No. 3** [MN-0647.3]
- Burton, C. Francis  
The call of the mate. Boston: Sherman, French &  
Company, 1917  
[10], 338, [4] p. (first 2 p. and last 4 p. blank) 21  
cm  
**Reel 48 No. 4** [MN-0647.4]
- Burton, George Lee  
Tackling matrimony. New York London: Harper  
& Brothers Publishers, 1913  
[8], 218, [2] p. (last p. blank), [6] leaves of plates  
20 cm  
**Reel 48 No. 5** [MN-0647.5]

## Reel Listing

- Buskett, Nancy  
Fingers that see. Seattle, U.S.A.: The Stuff  
Printing Concern, 1914  
138, [2] p. (last 2 p. blank), [1] leaf of plates: ill.  
19 cm  
**Reel 48 No. 6** [MN-0647.6]
- Butler, Bion H., 1857-1935  
The church on Quintuple mountain. Southern  
Pines, N.C.: Foss, Stradley & Butler, 1912  
271, [1] p., [1] leaf of plates 19 cm  
**Reel 48 No. 7** [MN-0647.7]
- Butler, Ellis Parker, 1869-1937  
Dominie Dean. New York Chicago Toronto  
London Edinburgh: Fleming H. Revell  
Company, [c.1917]  
302, [2] p., [1] leaf of plates: ill. 21 cm  
**Reel 49 No. 1** [MN-0648.1]
- Butler, Ellis Parker, 1869-1937  
The jack-knife man. New York: The Century Co.,  
1913  
[12], 318, [2] p. (first 2 p. and last 2 p. blank), [4]  
leaves of plates 20 cm  
**Reel 49 No. 2** [MN-0648.2]
- Butler, Ellis Parker, 1869-1937  
Philo Gubb. Boston New York: Houghton  
Mifflin Company, 1918 (Cambridge, Mass.,  
U.S.A.: The Riverside Press)  
vii, [1], 352, [4] p. (last 2 p. blank), [20] leaves of  
plates: ill. 20 cm  
**Reel 49 No. 3** [MN-0648.3]
- Butler, Ellis Parker, 1869-1937  
Red Head and Whistle Breeches. New York: The  
Bancroft Company, [c.1915]  
48 p. ill. 18 cm  
**Reel 49 No. 4** [MN-0648.4]
- Byrd, John Walter  
The born fool. New York: George H. Doran  
Company, [1919]  
448 p. 20 cm  
**Reel 49 No. 5** [MN-0648.5]
- Byrne, Emma Beaver  
The song beneath the keys. Boston: Roxburgh  
Publishing Company Inc., [c.1916]  
[6], 234 p., [1] leaf of plates 21cm  
**Reel 49 No. 6** [MN-0648.6]
- Byrne, Lawrence, pseud  
The American ambassador. New York: Charles  
Scribner's Sons, 1917  
[6], 301, [1] p. (last p. blank) 20 cm  
**Reel 49 No. 7** [MN-0648.7]
- Cabell, James Branch, 1879-1958  
The judging of Jurgen. Chicago: The  
Bookfellows, 1920  
13, [3] p. (last 2 p. blank): facsim. 22 cm  
**Reel 50 No. 1** [MN-0649.1]
- Cabell, James Branch, 1879-1958  
Jurgen. New York: Robert M. McBride & Co.,  
1919  
[8], 368 p. 20 cm  
**Reel 50 No. 2** [MN-0649.2]
- Cabell, James Branch, 1879-1958  
The rivet in  
grandfather's neck. New  
York: Robert M. McBride &  
Company, 1915  
368 p. 20 cm  
**Reel 50 No. 3** [MN-0649.3]
- Cady, Jay  
The stake. Philadelphia: George W. Jacobs &  
Company, [1912]  
[6], [7]-331, [5] p. (first 2 p. and last 5 p. blank),  
[1] leaf of col. plates 21 cm  
**Reel 50 No. 4** [MN-0649.4]
- Cain, George M. A  
The perfect nurse. [New York: The Winthrop  
Press], c.1914  
[2], 31, [3] p. (last 2 p. blank): 1 col. ill. 73 mm  
**Reel 50 No. 5** [MN-0649.5]
- Caldwell, Willie Walker, Mrs., 1860-  
Donald McElroy, Scotch Irishman. Philadelphia,  
G. W. Jacobs [c.1918]  
351 p. front., plates. 21 cm  
**Reel 50 No. 6** [MN-0649.6]
- Calhoun, Charles W  
Until Proven Guilty. San Francisco Berkeley,  
Calif.: Western Publishing Company, 1917  
[8], 277, [3] p. (first 2 p. and last 3 p. blank) 20  
cm  
**Reel 50 No. 7** [MN-0649.7]
- Calhoun, Dorothy Donnell  
Blue gingham folks. New York Cincinnati: The  
Abingdon Press, [c.1915]  
[14], 13-221, [1] p. (first p. and last p. blank): ill.  
19 cm  
**Reel 50 No. 8** [MN-0649.8]

## Reel Listing

### UNIT 2

- Calkins, Harvey Reeves, 1866-1941  
The centenary at Old First. New York  
Cincinnati: The Methodist Book Concern,  
[c.1919]  
[10], 11-361, [3] p. (first p. and last 3 p. blank),  
[3]leaves of plates 19 cm  
**Reel 51 No. 1** [MN-0650.1]
- Calkins, Harvey Reeves, 1866-1941  
Ganga Dass. New York Cincinnati: The  
Abingdon Press, [c.1917]  
79, [1] p. (first p. and last p. blank) 16 cm  
**Reel 51 No. 2** [MN-0650.2]
- Callender, Romaine, 1857-1930  
The prison-flower. Boston: Richard G. Badger,  
[c.1912] (Boston: The Gorham Press)  
264 p., [1] leaf of plates 20 cm  
**Reel 51 No. 3** [MN-0650.3]
- Calvert, Elizabeth, 1857-  
The two houses. Boston: The Roxburgh  
Publishing Company Inc., c.1918  
284, [4] p. (last 4 p. blank) 21 cm  
**Reel 51 No. 4** [MN-0650.4]
- Cameron, Margaret, 1867-1947  
The Golden rule Dollivers. New York London:  
Harper & Brothers, 1913  
[12], 187, [1] p. (first 3 p. blank), [8] leaves of col.  
plates 20 cm  
**Reel 51 No. 5** [MN-0650.5]
- Camp, Wadsworth, 1879-1936  
The abandoned room. Garden City, New York:  
Doubleday, Page & Company, 1917  
vii, 348, [4] p. (last 3 p. blank), [4] leaves of  
plates: ill. 20 cm  
**Reel 51 No. 6** [MN-0650.6]
- Camp, Wadsworth, 1879-1936  
The gray mask. Garden City, New York:  
Doubleday, Page & Company, 1920  
[6], 301, [1] p., [1] leaf of plates: ill. 20 cm  
**Reel 51 No. 7** [MN-0650.7]
- Camp, Wadsworth, 1879-1936  
The house of fear. Garden City, N.Y.: Doubleday,  
Page & Company, 1916  
vii, [1], 342, [2] p. (last p. blank), [4] leaves of  
plates 20 cm  
**Reel 51 No. 8** [MN-0650.8]
- Campbell, Daisy Rhodes  
The fiddling girl. Boston: The Page Company,  
c.1914  
[10], 304, [6] p., [6] leaves of plates: ill. 20 cm  
**Reel 52 No. 1** [MN-0651.1]
- Campbell, Daisy Rhodes  
The violin lady. Boston: The Page Company,  
1916  
[10], 322, [4] p., [7] leaves of plates: ill. (1 col.)  
20 cm  
**Reel 52 No. 3** [MN-0651.3]
- Campbell, Emma C  
The rose parlor. Cincinnati [Ohio]: Monfort &  
Company, 1916  
275, [1] p. (last p. blank) 19 cm  
**Reel 52 No. 4** [MN-0651.4]
- Candler, Pat  
Testore. New York: E.P. Dutton & Company,  
1916  
viii, 264 p., [1] leaf of plates: ill. 20 cm  
**Reel 52 No. 5** [MN-0651.5]
- Canfield, William Walker, 1855-1937  
At Seneca Castle. New York: E.P. Dutton &  
Company, [c.1912]  
[10], 274 p., [4] leaves of plates 22 cm  
**Reel 52 No. 6** [MN-0651.6]
- Canty, Charlotte, 1875-  
The whimsy girl. New York: Dodd, Mead and  
Company, 1913  
[10], 180, [2] p. (last 2 p. blank), [1] leaf of plates  
19 cm  
**Reel 52 No. 7** [MN-0651.7]
- Carew, Roger M., 1873-  
The contralto. Boston: Richard G. Badger,  
[c.1912] (Boston: The Gorham Press)  
[8], 339, [5] p. (first 2 p. and last 5 p. blank) 20  
cm  
**Reel 52 No. 8** [MN-0651.8]
- Carhart, Alfreda Post  
Masoud the Bedouin. New York: Missionary  
Education Movement of the United States and  
Canada, 1915  
xiii, [1], 249, [1] p. (last p. blank), [6] leaves of  
plates: ill. 20 cm  
**Reel 53 No. 1** [MN-0652.1]
- Carlsen, C. L. (Carl Laurence), 1880-  
The son of Pio. New York: E.P. Dutton &  
Company, [c.1919]  
v, [3], 279, [1] p. (last p. blank) 20 cm  
**Reel 53 No. 2** [MN-0652.2]
- Carlsen, C. L. (Carl Laurence), 1880-  
The taming of Calinga. New York: E.P. Dutton &  
Company, [c.1916]  
[10], 239, [3] p. (last 3 p. blank) 20 cm  
**Reel 53 No. 3** [MN-0652.3]
- Carpenter, Grant  
The night tide. New York: The H. K. Fly  
Company, [c.1920]  
vii, [1], 319, [1] p. (last p. blank), [5] leaves of  
plates 20 cm  
**Reel 53 No. 4** [MN-0652.4]
- Campbell, Daisy Rhodes  
The proving of Virginia. Boston: The Page  
Company, 1915  
[10], 340, 18 p., [6] leaves of plates: ill. 20 cm  
**Reel 52 No. 2** [MN-0651.2]

## Reel Listing

- Carpenter, Helen K. (Helen Knipe)  
The Cinderella man. New York: The H.K. Fly Company, c.1916  
314, [6] p. (first 2 p. and last 6 p. blank), [4] leaves of plates: ill. 21 cm  
**Reel 53 No. 5** [MN-0652.5]
- Ribeiro, Stella Carr  
Stella's roomers. New York: Brandu's, c.1911  
[10], 283, [7] p. (first 4 p. and last 7 p. blank) 20 cm  
**Reel 53 No. 6** [MN-0652.6]
- Carradine, Beverly, 1848-  
Yazoo stories. Chicago Boston: The Christian Witness Co. [c.1911]  
[2], 244, [10] p. (first 2 p. and last 10 p. blank) 19 cm  
**Reel 53 No. 7** [MN-0652.7]
- Carry, Mabel D  
Betty Moore's journal. Chicago New York London: Rand McNally & Company, 1912  
[6], 183, [3] p. (first 2 and last 3p. blank) 18 cm  
**Reel 53 No. 8** [MN-0652.8]
- Carter, Marion Hamilton  
Souls resurgent. New York: Charles Scribner's Sons, 1916  
[6], 407, [3] p. (last 3 p. blank) 20 cm  
**Reel 54 No. 1** [MN-0653.1]
- Carter, Thomas Lane  
Out of Africa. New York Washington: The Neale Publishing Company, 1911  
288 p. 19 cm  
**Reel 54 No. 2** [MN-0653.2]
- Carton, Hugh, pseud  
The grand assize. Garden City, N. Y.: Doubleday, Page & Company, 1914  
[6], 279, [3] p. (last 2 p. blank) 20 cm  
**Reel 54 No. 3** [MN-0653.3]
- Case, Carleton B. (Carleton Britton), b. 1857  
A batch of smiles. New York: Shrewesbury Publishing Co., c.1914  
160 p. 19 cm  
**Reel 54 No. 4** [MN-0653.4]
- Case, Clarence Marsh, 1874-1946  
The banner of the white horse. New York: Charles Scribner's Sons, 1916  
xii, [2], 235, [3] p. (last 3 p. blank), [1] leaf of plates: col. ill. 19 cm  
**Reel 54 No. 5** [MN-0653.5]
- Case, John Homer  
Jean Carroll. New York: Broadway Publishing Co., 1911  
[2], 388, [2] p. (first 2 p. and last 2 p. blank), [6] leaves of plates 20 cm  
**Reel 54 No. 6** [MN-0653.6]
- Casey, Patrick  
The strange story of William Hyde. New York: Hearst's International Library Co., 1916  
[2], vii, [1] p. (last p. blank) 20 cm  
**Reel 54 No. 7** [MN-0653.7]
- Casey, Patrick  
The wolf-cub. Boston: Little, Brown and Company, 1918  
[10], 334, [4] p. (first 4 p. and last 4 p. blank), [1] leaf of plates 20 cm  
**Reel 54 No. 8** [MN-0653.8]
- Castle, William Richards, 1878-1935  
The green vase. New York: Dodd, Mead and Company, 1912  
[10], 3-406, [2] p. (last 2 p. blank) 20 cm  
**Reel 55 No. 1** [MN-0654.1]
- Castle, William Richards, 1878-1935  
The pillar of sand. New York: Dodd, Mead & Company, 1914  
[8], 403, [5] p. (last 5 p. blank) 20 cm  
**Reel 55 No. 2** [MN-0654.2]
- Cather, Willa, 1873-1947  
O pioneers!. Boston New York: Houghton Mifflin Company, 1913 (Cambridge: The Riverside Press)  
[10], 308, [2] p. (first p. blank), [1] leaf of plates: col. ill. 20 cm  
**Reel 55 No. 3** [MN-0654.3]
- Cather, Willa, 1873-1947  
The song of the lark. Boston New York: Houghton Mifflin Company, 1915 (Cambridge: The Riverside Press)  
[10], 489, [5] p. (first 2 p. and last 2 p. blank) 20 cm  
**Reel 55 No. 4** [MN-0654.4]
- Cather, Willa, 1873-1947  
Youth and the bright Medusa. New York: Alfred A. Knopf, 1920  
303, [1] p. (last p. blank) 20 cm  
**Reel 55 No. 5** [MN-0654.5]
- Chalmers, Margaret Piper, 1879-  
Sylvia's experiment. Boston: The Page Company, 1914  
[6], 280, [4], 14 p., [1] leaf of plates: col. ill. 20 cm  
**Reel 55 No. 6** [MN-0654.6]
- Chalmers, Stephen, 1880-  
Footloose and free. New York: Outing Publishing Company, 1912  
[3]-265, [3] p. (last 3 p. blank), [1] leaf of plates: ill. 20 cm  
**Reel 56 No. 1** [MN-0655.1]

## Reel Listing

- Chalmers, Stephen, 1880-  
The greater punishment. Garden City, N. Y.:  
Doubleday, Page & Company, 1920  
[12], 238, [6] p. (first 2 p. and last 5 p. blank), [1]  
leaf of col. plates 20 cm  
**Reel 56 No. 2** [MN-0655.2]
- Chalmers, Stephen, 1880-  
A prince of romance. Boston: Small, Maynard  
and Company, [c.1911]  
[10], 340, [2] p. (last p. blank), [1] leaf of plates  
20 cm  
**Reel 56 No. 3** [MN-0655.3]
- Chalmers, Stephen, 1880-  
The trail of a tenderfoot. New York: Outing  
Publishing Company, 1911  
234, [6] p. (last 6 p. blank): ill. 20 cm  
**Reel 56 No. 4** [MN-0655.4]
- Chamberlain, George Agnew, 1879-1966  
John Bogardus. New York: The Century Co.,  
1916  
[6], 344, [2] p. (last 2 p. blank), [4] leaves of  
plates 20 cm  
**Reel 57 No. 1** [MN-0656.1]
- Chamberlain, George Agnew, 1879-1966  
Pigs to market. Indianapolis, Bobbs-Merrill  
[c.1920]  
319, [1] p. (last p. blank) 20 cm  
**Reel 57 No. 2** [MN-0656.2]
- Chamberlain, George Agnew, 1879-1966  
Taxi. Indianapolis: the Bobbs-Merrill Company,  
[c.1920]  
[6], 222, [4] p. (last 3 p. blank), [6] leaves of  
plates 20 cm  
**Reel 57 No. 3** [MN-0656.3]
- Chamberlain, George Agnew, 1879-1966  
Through stained glass. New York: The Century  
Co., 1915  
[4], 359, [1] p. (last p. blank) 20 cm  
**Reel 57 No. 4** [MN-0656.4]
- Chamberlain, George Agnew, 1879-1966  
White man. Indianapolis: The Bobbs-Merrill  
Company, [c.1919]  
299, [5] p. (last 4 p. blank), [7] leaves of plates  
20 cm  
**Reel 57 No. 5** [MN-0656.5]
- Chambrun, Clara Longworth, comtesse de, 1873-  
1954  
Pieces of the game. New York London: G.P.  
Putnam's Sons, 1915 ([New York]: The  
Knickerbocker Press)  
[4], vii, [1], 259, [5] p. (first 3 p. blank), [1] leaf of  
plates 20 cm  
**Reel 58 No. 1** [MN-0657.1]
- Channon, Frank E. (Frank Ernest), 1870-  
Henley on the battle line. Boston: Little, Brown  
and Company, 1913  
vi, [2], 314, [6] p. (last 2 p. blank), [4] leaves of  
plates: ill. 20 cm  
**Reel 58 No. 2** [MN-0657.2]
- Chapin, Anna Alice, 1880-1920  
The eagle's mate. New York: W.J. Watt &  
Company, [c.1914]  
iv, 300 p., [3] leaves of plates 20 cm  
**Reel 58 No. 3** [MN-0657.3]
- Chapin, Anna Alice, 1880-1920  
Jane. New York London: G.P. Putnam's Sons,  
1920 [New York]: (The Knickerbocker Press)  
[2], iv, [2], 363, [5] p. (first 2 p. and last p. blank)  
20 cm  
**Reel 58 No. 4** [MN-0657.4]
- Chapin, Anna Alice, 1880-1920  
Mountain madness. New York: W. J. Watt,  
[c.1917]  
vi, [2], 312 p. [3] leaves of plates 20 cm  
**Reel 58 No. 5** [MN-0657.5]
- Chapin, Anna Alice, 1880-1920  
The under trail. Boston: Little, Brown and  
Company, 1912  
ix, [1], 374 p., [4] leaves of plates 20 cm  
**Reel 58 No. 6** [MN-0657.6]
- Chapin, Maud Louise Hudnut, 1872-  
Rush-light stories. New York: Duffield &  
Company, 1918  
[6], 218 p. 20 cm  
**Reel 58 No. 7** [MN-0657.7]
- Chappelle, L. L.  
The diverging paths. New York Chicago  
Washington Baltimore Atlanta Norfolk  
Florence, Ala.: Broadway Publishi  
214, [10] p. (last 7 p. blank), [3] leaves of plates  
20 cm  
**Reel 58 No. 8** [MN-0657.8]
- Chase, Amanda Mathews, 1866-  
The heart of an orphan /. New York: Desmond  
FitzGerald, Inc., c.1912  
159, [1] p. (last p. blank), [8] leaves of plates: ill.  
20 cm  
**Reel 59 No. 1** [MN-0658.1]
- Chase, Ernest Howard, 1890-  
Flood tide. New York: The Macmillan Company,  
1918  
[8], 3-358, [8] p., [1] leaf of plates 20 cm  
**Reel 59 No. 2** [MN-0658.2]
- Chase, Edward Everett  
Tales of Bolivar's children. Augusta, Me.:  
Kennebec Journal Company, 1914  
[2], 124, [2] p. (first 2 p. and last 2 p. blank) 20  
cm  
**Reel 59 No. 3** [MN-0658.3]

## Reel Listing

- Chase, J. Smeaton (Joseph Smeaton), b. 1864  
The penance of Magdalena. Boston New York:  
Houghton Mifflin Co., [c.1915]  
[80]p.: ill. 20 cm  
**Reel 59 No. 4** [MN-0658.4]
- Chase, Jessie Anderson, 1865-  
Chan's wife. Boston: Marshall Jones Company,  
1919  
vii, [1], 223, [1] p. (last p. blank) 20 cm  
**Reel 59 No. 5** [MN-0658.5]
- Cheley, Frank H. (Frank Howbert), 1889-1941  
The adventure of a prodigal father. New York  
London: Association Press, 1916  
[4], 132 p. 17 cm  
**Reel 59 No. 6** [MN-0658.6]
- Cheley, Frank H. (Frank Howbert), 1889-1941  
A big brother investment. New York: Association  
Press, 1917  
[10], 101, [1] p. (last p. blank) 17 cm  
**Reel 59 No. 7** [MN-0658.7]
- Cheley, Frank H. (Frank Howbert), 1889-1941  
Buffalo Roost. Cincinnati: Jennings and Graham  
New York: Eaton and Mains [1913]  
363, [5] p.(last 5 p. blank), [11] leaves of plates  
20 cm  
**Reel 59 No. 8** [MN-0658.8]
- Cheley, Frank H. (Frank Howbert), 1889-1941  
Overland for gold. New York Cincinnati: The  
Abingdon Press, [c.1920]  
[8], 9-272 p. (first p. blank) 20 cm  
**Reel 59 No. 9** [MN-0658.9]
- Chester, George Randolph, 1869-1924  
The ball of fire. New York: Hearst's International  
Library Co., 1914  
[12], 370, [2] p. (first 2 p. and last 2 p. blank), [4]  
leaves of plates 21 cm  
**Reel 60 No. 1** [MN-0659.1]
- Chester, George Randolph, 1869-1924  
Cordelia Blossom. New York: Hearst's  
International Library Co., 1914  
384 p., [4] leaves of plates 21 cm  
**Reel 60 No. 2** [MN-0659.2]
- Chester, George Randolph, 1869-1924  
The enemy / by George Randolph Chester &  
Lillian Chester illustrated by A.B. Wenzell.  
New York: Hearst's International Library Co.,  
[c.1915]  
[12], 362, [2] p. (first 2 p. and last 2 p. blank), [8]  
leaves of plates 21cm  
**Reel 60 No. 3** [MN-0659.3]
- Chester, George Randolph, 1869-1924  
The Jingo. Indianapolis: The Bobbs-Merrill  
Company, [c.1912]  
[8], 393, [1] p. [11] leaves of plates 20 cm  
**Reel 60 No. 4** [MN-0659.4]
- Chester, George Randolph, 1869-1924  
Runaway June /. New York: Hearst's  
International Library Co., c.1915  
[10], 310 p., [16] leaves of plates: ill. 20 cm  
**Reel 61 No. 1** [MN-0660.1]
- Chester, George Randolph, 1869-1924  
A tale of red roses. Indianapolis: The Bobbs-  
Merrill Company, [c.1914]  
[16], 296, [8] p. (first 8 p. and last 8 p. blank) 18  
cm  
**Reel 61 No. 2** [MN-0660.2]
- Chester, George Randolph, 1869-1924  
Wallingford and Blackie Daw. Indianapolis: The  
Bobbs-Merrill Company, c.1913  
[10], 400, [6] p. (first 2 p. and last 5 p. blank) 19  
cm  
**Reel 61 No. 3** [MN-0660.3]
- Chester, George Randolph, 1869-1924  
Wallingford in his prime. Indianapolis: The  
Bobbs-Merrill Company, [c.1913]  
[8], 424 p. 19 cm  
**Reel 61 No. 4** [MN-0660.4]
- Cheney, Elizabeth  
The house of love. New York Cincinnati: The  
Abingdon Press, c.1914  
314, [2] p. (first p. and last 2 p. blank), [2] leaves  
of plates: ill. 20 cm  
**Reel 62 No. 1** [MN-0661.1]
- Child, Richard Washburn, 1881-1935  
The blue wall /. Boston New York: Houghton  
Mifflin Co., [c.1912]  
vi, [2], 377, [5] p., [5] leaves of plates (some col.)  
20 cm  
**Reel 62 No. 2** [MN-0661.2]
- Child, Richard Washburn, 1881-1935  
The man in the shadow. New York: The  
Macmillan Company, 1911  
vii, [1], 372, [8] p., [6] leaves of plates 20 cm  
**Reel 62 No. 3** [MN-0661.3]
- Child, Richard Washburn, 1881-1935  
The vanishing men. New York: E. P. Dutton &  
Company, [c.1920]  
[4], 324 p. 20 cm  
**Reel 62 No. 4** [MN-0661.4]
- Childs, Lysander D  
The rights of a man. Indianapolis: Enquirer  
Printing and Publishing Co., [c.1918]  
222, [2] p. (last 2 p. blank) 20 cm  
**Reel 62 No. 5** [MN-0661.5]
- Chisholm, A. M. (Arthur Murray), b. 1872  
The boss of Wind River. Garden City, N.Y.:  
Doubleday, Page & Company, 1911  
[8], 340, [4] p. (first 2 p. and last 3 p. blank), [4]  
leaves of col. plates 20 cm  
**Reel 63 No. 1** [MN-0662.1]

## Reel Listing

- Chisholm, A. M. (Arthur Murray), b. 1872  
The land of strong men. New York: H.K. Fly Company, [c.1919]  
[6], 9-432, [8], 9-12, [6] p. (last 5 p. blank), [4] leaves of plates 20 cm  
**Reel 63 No. 2** [MN-0662.2]
- Chittenden, Gerald, 1882-  
The anvil of chance. New York London  
Bombay: Longmans, Green, and Co., 1915  
[6], 304, [4] p. (last 3 p. blank), [1] leaf of plates 20 cm  
**Reel 63 No. 3** [MN-0662.3]
- Clancy, Louise Breitenbach  
Christine of the young heart. Boston: Small, Maynard & Company, c.1920  
[10], 341, [1] p. (last p. blank) 20 cm  
**Reel 63 No. 4** [MN-0662.4]
- Clark, Adelbert, b. 1870  
A heart of oak. Lakeport, N.H.: s.n., 1916  
[5], 267, [2] p. 12 cm  
**Reel 63 No. 5** [MN-0662.5]
- Clark, Ella M  
The Ramoth. North Adams, Mich.: Published by Louis V. Harvey, 1918  
[3], 129 p.: ill., port. 22 cm  
**Reel 63 No. 6** [MN-0662.6]
- Clark, Ellery Harding, 1874-  
The camp at Sea Duck Cove. Boston New York: Houghton Mifflin Company, 1912 (Cambridge: The Riverside Press)  
[12], 276, [2] p. (first p. blank), [10] leaves of plates 20 cm  
**Reel 64 No. 1** [MN-0663.1]
- Clark, Ellery Harding, 1874-  
Pharos. Boston: Richard G. Badger, [c.1913] (Boston: The Gorham Press)  
375, [1] p. (last p. blank) 20 cm  
**Reel 64 No. 2** [MN-0663.2]
- Clark, Joseph, 1854-  
Fishin' fer men, or, The redemshun of Jeriko kort house. Cincinnati: Jennings and Graham New York: Eaton and Mains, [c.1911]  
244 p., [16] leaves of plates 20 cm  
**Reel 64 No. 3** [MN-0663.3]
- Clarke, Ida Clyde Gallagher, 1878-  
Record no. 33. New York London: D. Appleton and Company, 1915  
[10], 317, [1] p., [4] leaves of plates 20 cm  
**Reel 64 No. 4** [MN-0663.4]
- Cleghorn, Sarah Norcliffe, 1876-1959  
Fellow captains. New York: Henry Holt and Company, 1916  
[6], 153, [1] p. (last p. blank) 20 cm  
**Reel 64 No. 5** [MN-0663.5]
- Clements, Wib. F  
What the sam hill. New York Chicago Washington Baltimore Atlanta Norfolk [Va.] Florence, Ala.: Broadway Pu  
[2], 60, [2] p. (first 2 p. and last 2 p. blank), [10] leaves of plates 20 cm  
**Reel 64 No. 6** [MN-0663.6]
- Closser, Myla Jo  
At the gate. [s.1.]: [s.n.], [1917]  
40 p. 19 cm  
**Reel 64 No. 7** [MN-0663.7]
- Clyde, Margaret Horner, b. 1877  
The thread that is spun. Boston: Sherman, French & Company, 1915  
[8], 159, [1] p. (first 2 p. and last p. blank) 21 cm  
**Reel 64 No. 8** [MN-0663.8]
- Coates, Joseph Hornor  
The spirit of the Island. Boston: Little, Brown and Company, 1911  
[10], 273, [3] p. (last 3 p. blank), [3] leaves of plates 20 cm  
**Reel 64 No. 9** [MN-0663.9]
- Cobb, Bertha B. (Bertha Browning), 1867-1951  
Anita. Boston New Upper Fall, Mass.: The Arlo Publishing Company, c.1920  
[2], 285, [1] p. (last p. blank), [12] leaves of plates: ill. (some col.) 18 cm  
**Reel 65 No. 1** [MN-0664.1]
- Cobb, Bertha B. (Bertha Browning), 1867-1951  
Arlo. Boston: The Riverdale Press, Brookline, 1915  
[8], 206 p., [5] leaves of plates: ill. 20 cm  
**Reel 65 No. 2** [MN-0664.2]
- Cobb, Stanwood, b. 1881  
Ayesha of the Bosphorus. Boston: Murray and Emery Company, 1915  
[8], 157, [3] p. (first 2 p. and last 3 p. blank) 20 cm  
**Reel 65 No. 3** [MN-0664.3]
- Codman, Russell, Mrs., 1869-  
An ardent American /. New York: The Century Co., 1911  
[2], vi, [2], 3-411, [1] p. (first 2 p. and last p. blank), [1] leaf of col. plates: ill. 20 cm  
**Reel 65 No. 4** [MN-0664.4]
- Cohan, Charles Cleveland  
Born of the crucible. Boston: The Cornhill Company, [c.1919]  
[10], 321, [5] p. (last 5 p. blank) 20 cm  
**Reel 65 No. 5** [MN-0664.5]
- Cohen, Octavus Roy, 1891-  
The other woman. New York: The Macaulay Company, 1917  
268, [4] p. (last 4 p. blank), [4] leaves of plates: ill. 20 cm  
**Reel 65 No. 6** [MN-0664.6]

## Reel Listing

- Cohen, Octavus Roy, 1891-  
Polished ebony. New York: Dodd, Mead and Company, 1919  
[10], 309, [1] p. (last p. blank), [4] leaves of plates  
20 cm  
**Reel 65 No. 7** [MN-0664.7]
- Cole, Patience Bevier, 1883-  
Dave's daughter. New York: Frederick A. Stokes Company, [1913]  
[8], 256 p. 20 cm  
**Reel 65 No. 8** [MN-0664.8]
- Coleman, Sara Lindsay  
Wind of destiny /. Garden City, New York: Doubleday, Page & Company, 1916  
[8], 111, [1] p. 26 cm  
**Reel 66 No. 1** [MN-0665.1]
- Collins, Charles Terry, Mrs., 1852-1914  
A college courtship and other stories. Cambridge, [mass]: Printed at the Riverside Press, 1915  
viii, [4], [3]-222 p., [1] leaf of plates: port. 20 cm  
**Reel 66 No. 2** [MN-0665.2]
- Collins, Charles William, 1880-  
The natural law. New York: The Macaulay Company, 1916  
[6], 9-256, [2] p. (last 2 p. blank), [6] leaves of plates 20 cm  
**Reel 66 No. 3** [MN-0665.3]
- Collins, Christine Leete, 1849-1912  
Prose sketches and verse. San Francisco [Calif.]: The Blair-Murdock Company, 1913  
[2], 62, [2] p. (first 2 p. and last 2 p. blank), [1] leaf of plates: ill. 21 cm  
**Reel 66 No. 4** [MN-0665.4]
- Collins, Henry Albert  
Ice-cream alley. Peoria, Ill.: J.W. Franks & Sons, 1918  
[9], 12-221, [5] p. (last 3 p. blank), [1] leaf of plates 21 cm  
**Reel 66 No. 5** [MN-0665.5]
- Colter, Alice Marguerite, 1891-  
Tumbleweed. Indianapolis: The Bobbs-Merrill Company, c.1916  
[12], 275, [1] p. (first 2 p. and last p. blank), [6] leaves of plates: ill. 20 cm  
**Reel 66 No. 6** [MN-0665.6]
- Commander  
Clear the decks!. Philadelphia London: J.B. Lippincott Company, 1918  
302, [2] p. (last p. blank), [16] leaves of plates: ill. 20 cm  
**Reel 66 No. 7** [MN-0665.7]
- Comstock, Sarah  
The soddy. Garden City, N.Y.: Doubleday, Page & Company, 1912  
[10], 370, [4] p. (last 3 p. blank) 20 cm  
**Reel 66 No. 8** [MN-0665.8]
- Comstock, Sarah  
The valley of vision. Garden City, New York: Doubleday, Page & Company, 1919  
vi, 424 p., [2] p. (last p. blank), [1] leaf of col. plates 20 cm  
**Reel 66 No. 9** [MN-0665.9]
- Comfort, Will Levington, 1878-1932  
Down among men. New York: George H. Doran Company, [c.1913]  
[12], 287, [3] p. (last 3 p. blank) 20 cm  
**Reel 67 No. 1** [MN-0666.1]
- Comfort, Will Levington, 1878-1932  
The last ditch. New York George H. Doran Company, [c.1916]  
360 p. 20 cm  
**Reel 67 No. 2** [MN-0666.2]
- Comfort, Will Levington, 1878-1932  
Lot & company. New York: George Doran Company, [c.1915]  
341, [11] p. (last 2 p. blank) 20 cm  
**Reel 67 No. 3** [MN-0666.3]
- Comfort, Will Levington, 1878-1932  
Red fleece. New York: George H. Doran Company, [1915]  
287, [1]p. (last p. blank) 20 cm  
**Reel 67 No. 4** [MN-0666.4]
- Comfort, Will Levington, 1878-1932  
The road of living men. Philadelphia London: J.B. Lippincott Company, 1913  
322, [2] p., [1] leaf of col. plates 20 cm  
**Reel 68 No. 1** [MN-0667.1]
- Comfort, Will Levington, 1878-1932  
The shielding wing. Boston: Small, Maynard & Company, [c.1918]  
[10], 381, [1] p. (last p. blank), [1] leaf of col. plates 20 cm  
**Reel 68 No. 2** [MN-0667.2]
- Comfort, Will Levington, 1878-1932  
Son of power. Garden City, N.Y.: Doubleday, Page & Company, 1920  
vii, [1], 350, [4] p. (last 3 p. blank) 20 cm  
**Reel 68 No. 3** [MN-0667.3]
- Comfort, Will Levington, 1878-1932  
The yellow lord. New York: George H. Doran Company, [c.1919]  
[4], viii, [2], 11-311, [5] p. (first 4 p. and last 5 p. blank) 20 cm  
**Reel 68 No. 4** [MN-0667.4]
- Comstock, Harriet T. (Harriet Theresa), b. 1860  
Joyce of the North Woods. Garden City, N.Y.: Doubleday, Page & Company, 1911  
viii, [2], 390, [2] p. (last 2 p. blank), [4] leaves of plates 20 cm  
**Reel 69 No. 1** [MN-0668.1]



## Reel Listing

- Comstock, Harriet T. (Harriet Theresa), b. 1860  
Mam'selle Jo. Garden City, N.Y.: Doubleday,  
Page & Company, 1918  
xii, 367, [5] p. (last 4 p. blank), [4] leaves of plates  
20 cm  
**Reel 69 No. 2** [MN-0668.2]
- Comstock, Harriet T. (Harriet Theresa), b. 1860  
The man thou gavest. Garden City, N.Y.:  
Doubleday, Page & Company, 1917  
[8], 363, [3] p. (last 2 p. blank), [2] leaves of col.  
plates 20 cm  
**Reel 69 No. 3** [MN-0668.3]
- Comstock, Harriet T. (Harriet Theresa), b. 1860  
The place beyond the winds. Garden City, N.Y.:  
Doubleday, Page & Company, 1914  
vi, [2], 386, [6] p. (last 5 p. blank), [5] leaves of  
plates 20 cm  
**Reel 69 No. 4** [MN-0668.4]
- Comstock, Harriet T. (Harriet Theresa), b. 1860  
Unbroken lines. Garden City, N.Y.: Doubleday,  
Page & Company, 1919  
[10], 361, [1] p., [3] leaves of plates 20 cm  
**Reel 69 No. 5** [MN-0668.5]
- Comstock, Harriet T. (Harriet Theresa), b. 1860  
The vindication. Garden City, N. Y.: Doubleday,  
Page & Company, 1916  
[8], 375, [1] p., [4] leaves of plates (some col.)  
20 cm  
**Reel 69 No. 6** [MN-0668.6]
- Condon, Frank, 1882-1940  
The fifty dollar bill. [New York: The Winthrop  
Press], c.1914  
[2], 31, [3] p.: 1 col. ill. 73 mm  
**Reel 70 No. 1** [MN-0669.1]
- Connolly, James, 1842-  
The magic of the sea, or, Commodore John Barry  
in the making. St. Louis, Mo. Frieburg  
(Baden), Germany London: Published by B.  
Herder, 1911  
[4], 554, [2] p. (last 2 p. blank) 20 cm  
**Reel 70 No. 2** [MN-0669.2]
- Conover, Warren Rockwood, 1862-  
Sallie Blue Bonnet. Boston: The C. M. Clark  
Publishing Co., [c.1911]  
[6], 369, [9] p. (last 5 p. blank), [8] leaves of  
plates (some col.) 20 cm  
**Reel 70 No. 3** [MN-0669.3]
- Cook, Fred H  
Prof. Hugo Shakenutts. [Dayton, Ohio: The Drury  
Printing Co.], c.1918  
127, [1] p.: ill. 20 cm  
**Reel 70 No. 4** [MN-0669.4]
- Cook, George Cram, 1873-1924  
The chasm:. New York: Frederick A. Stokes  
Company, 1911  
[4], 379, [1] p. (last p. blank) 20 cm  
**Reel 70 No. 5** [MN-0669.5]
- Cook, William Wallace, 1867-1933  
The fiction factory. Ridgewood, New Jersey: The  
Editor Company, c.1912  
180, [4] p. (last p. blank) 20 cm  
**Reel 70 No. 6** [MN-0669.6]
- Cooke, Grace MacGowan, 1863-1944  
The straight road. New York: George H. Doran  
Company, [c.1917]  
v, [5], 9-356, [2] p. (last 2 p. blank), [8] leaves of  
plates 21 cm  
**Reel 71 No. 1** [MN-0670.1]
- Cooke, Grace MacGowan, 1863-1944  
Wild apples. New York: George H. Doran  
Company, [c.1918]  
[2], vii, [3], 11-346, [4] p. (first 2 p. and last 4 p.  
blank), [8] leaves of plates 20 cm  
**Reel 71 No. 2** [MN-0670.2]
- Cooke, Grace MacGowan, 1863-1944  
William and Bill. New York: The Century Co.,  
1914  
[8], 295, [1] p. (last p. blank) 20 cm  
**Reel 71 No. 3** [MN-0670.3]
- Coolidge, Asenath Carver  
Reciprocity. Watertown, N.Y.: Hungerford-  
Holbrook Company, 1911  
xi, [1], 13-279, [1] p. (last p. blank), [8] leaves of  
plates 20 cm  
**Reel 71 No. 4** [MN-0670.4]
- Coolidge, Emma Downing, 1884-1968  
At the King's pleasure. Boston, Massachusetts:  
The C.M. Clark Publishing Co., c.1911  
[12], 242, [2] p. (last 2 p. blank), [4] leaves of  
plates: ill. (1 col.) 20 cm  
**Reel 71 No. 5** [MN-0670.5]
- Coolidge, Emma Downing, 1884-1968  
The dreamer. Boston New York Chicago: The  
Pilgrim Press, [c.1915]  
57, [3] p. (last 3 p. blank) 19 cm  
**Reel 71 No. 6** [MN-0670.6]
- Coolidge, Herbert, 1874-  
Pancho McClish. Chicago: A.C. McClurg & Co.,  
1912  
[10], 341, [1] p. (last p. blank), [4] leaves of  
plates: col. ill. 20 cm  
**Reel 71 No. 7** [MN-0670.7]
- Cooke, Marjorie Benton, 1876-1920  
Bambi. Garden City, N.Y.: Doubleday, Page &  
Company, 1914  
[12], 366, [6] p. (first 4 p. and last 5 p. blank), [9]  
leaves of plates (1 col.) 20 cm  
**Reel 72 No. 1** [MN-0671.1]
- Cooke, Marjorie Benton, 1876-1920  
Cinderella Jane. Garden City, N.Y.: Doubleday,  
Page & Company, 1917  
[4], 307, [1] p. [1] leaf of col. plates 20 cm  
**Reel 72 No. 2** [MN-0671.2]

## Reel Listing

- Cooke, Marjorie Benton, 1876-1920  
The clutch of circumstance. New York: George H. Doran Company, [c.1918]  
[2], 230 p. 20 cm  
**Reel 72 No. 3** [MN-0671.3]
- Cooke, Marjorie Benton, 1876-1920  
The Cricket. Garden City, N.Y.: Doubleday, Page & Company, 1919  
[6], 277, [5] p. (last 4 p. blank), [4] leaves of plates 20 cm  
**Reel 72 No. 4** [MN-0671.4]
- Cooke, Marjorie Benton, 1876-1920  
Dr. David /. Chicago: A.C. McClurg & Co., 1911  
[2], vii, [8]-365, [1] p. (first 2 p. and last p. blank), [4] leaves of plates: col. ill. 22 cm  
**Reel 72 No. 5** [MN-0671.5]
- Cooke, Marjorie Benton, 1876-1920  
The dual alliance. Garden City, N.Y.: Doubleday, Page & Company, 1915  
[6], 164, [6] p. (last 4 p. blank), [4] leaves of plates (1 col.) 20 cm  
**Reel 72 No. 6** [MN-0671.6]
- Cooke, Marjorie Benton, 1876-1920  
The threshold. Garden City, N.Y.: Doubleday, Page & Company, 1918  
[4], 353, [3] p. (last 2 p. blank), [1] leaf of col. plates 20 cm  
**Reel 72 No. 7** [MN-0671.7]
- Coolidge, Dane, 1873-1940  
Bat Wing Bowles /. New York: Frederick A. Stokes Company, [1914]  
[8], 296 p., [4] leaves of plates (some col.) 20 cm  
**Reel 73 No. 1** [MN-0672.1]
- Coolidge, Dane, 1873-1940  
The desert trail. New York: W.J. Watt & Company, [c.1915]  
[6], 279, [3] p. (last 3 p. blank), [3] leaves of plates 20 cm  
**Reel 73 No. 2** [MN-0672.2]
- Coolidge, Dane, 1873-1940  
The fighting fool. New York: E.P. Dutton & Company, c.1918  
vi, [2], 291, [5] p. (last 3 p. blank) 20 cm  
**Reel 73 No. 3** [MN-0672.3]
- Coolidge, Dane, 1873-1940  
Rimrock Jones. New York: W.J. Watt & Company, [c.1917]  
vi, [2], 311, [1] p. (last p. blank), [3] leaves of plates 20 cm  
**Reel 73 No. 4** [MN-0672.4]
- Coolidge, Dane, 1873-1940  
Shadow Mountain /. New York: W.J. Watt & Company, c.1919  
vi, [2], 311, [1] (last p. blank), [1] leaf of plates: ill. 20 cm  
**Reel 74 No. 1** [MN-0673.1]
- Coolidge, Dane, 1873-1940  
Silver and gold. New York: E.P. Dutton & Company, c.1919  
viii, 260, [4] p. (last 4 p. blank) 20 cm  
**Reel 74 No. 2** [MN-0673.2]
- Coolidge, Dane, 1873-1940  
The Texican /. Chicago: A.C. McClurg & Co., 1911  
vii, [8]-368, [2] p. (last p. blank), [5] leaves of plates: col. ill. 22 cm  
**Reel 74 No. 3** [MN-0673.3]
- Coolidge, Dane, 1873-1940  
Wunpost. New York: E.P. Dutton & Company, c.1920  
[2], vi, [2], 273, [3] p. (last 3 p. blank) 20 cm  
**Reel 74 No. 4** [MN-0673.4]
- Cooper, Elizabeth, 1877-1945  
Drusilla with a million. New York: Frederick A. Stokes Company, [c.1916]  
[2], 317, [1] p. (last p. blank), [1] leaf of plates 20cm  
**Reel 75 No. 1** [MN-0674.1]
- Cooper, Elizabeth, 1877-1945  
Living up to Billy. New York: Frederick A. Stokes Company, [1915]  
[6], 202 p., [1] leaf of col. plates 20 cm  
**Reel 75 No. 2** [MN-0674.2]
- Cooper, James A  
Cap'n Abe, storekeeper. New York: Sully and Kleinteich, [c.1917]  
vi, [2], 340, [4] p. (last 4 p. blank), [4] leaves of plates 20 cm  
**Reel 75 No. 3** [MN-0674.3]
- Cooper, James A  
Cap'n Jonah's fortune. New York: George Sully and Company, c.1919  
[2], vi, [2], 340, [2] p. (first 2 p. and last 2 p. blank), [4] leaves of plates: ill. 20 cm  
**Reel 75 No. 4** [MN-0674.4]
- Cooper, James A  
Tobias o' the light. New York: George Sully & Company, [c.1920]  
vii, [3], 338, [4] p. (last 4 p. blank), [4] leaves of plates 19 cm  
**Reel 75 No. 5** [MN-0674.5]
- Copley, Frank Barkley  
The impeachment of President Israels. New York: The Macmillan Company, 1913  
ix, [1], 124, [10] p. (last 4 p. blank), [3] leaves of plates 19 cm  
**Reel 75 No. 6** [MN-0674.6]
- Corbin, John, 1870-1959  
The edge. New York: Duffield & Company, 1915  
[10], 403, [3] p. (first 2 p. and last 3 p. blank), [1] leaf of col. plates 20 cm  
**Reel 75 No. 7** [MN-0674.7]

## Reel Listing

- Corcoran, Brewer, 1877-  
The bantam. New York London: Harper & Brothers, 1912  
[2], v, [3], 253, [1] p. (first 2 p. blank), [1] leaf of plates: ill. 19 cm  
**Reel 75 No. 8** [MN-0674.8]
- Corbett, Elizabeth Frances, 1887-  
Cecily and the wide world. New York: Henry Holt and Company, 1916  
[6], 344, [2] p. 20 cm  
**Reel 76 No. 1** [MN-0675.1]
- Corbett, Elizabeth Frances, 1887-  
Puritan and pagan. New York: Henry Holt and Company, 1920  
[8], 347, [1] p. (first p. and last p. blank) 20 cm  
**Reel 76 No. 2** [MN-0675.2]
- Corbett, Elizabeth Frances, 1887-  
The vanished Helga. New York: George H. Doran Company, [c.1918]  
[2], viii, [2], 11-334, [4] p. (first 2 p. and last 4 p. blank) 21 cm  
**Reel 76 No. 3** [MN-0675.3]
- Corcoran, Brewer, 1877-  
The road to Le Reve. Boston: The Page Company, 1916  
[8], 328, [8], [1]-8 p., [5] leaves of plates (1 col.) 20 cm  
**Reel 76 No. 4** [MN-0675.4]
- Corkey, Alexander, 1871-1914  
For conscience sake. Omaha: Forward Publishing Company, c.1912  
[2], 317, [1] p. (last p. blank), [1] leaf of plates: ill. 20 cm  
**Reel 76 No. 5** [MN-0675.5]
- Corkey, Alexander, 1871-1914  
The vision of joy. New York: The H. K. Fly Company, [c.1913]  
319, [1] p. (last p. blank), [4] leaves of plates 20 cm  
**Reel 76 No. 6** [MN-0675.6]
- Cornelius, Olivia Smith, 1882-  
The eyes at the window. New York Washington Baltimore, etc.: Broadway Publishing Co., [c.1911]  
[4], 265, [3] p. 20 cm  
**Reel 76 No. 7** [MN-0675.7]
- Cory, Abram Edward, 1873-1952  
The trail to the hearts of men. New York Chicago [etc.]: Fleming H. Revell Company, [c.1916]  
332, [4] p. (first @ p. blank), [3] leaves of plates. 21 cm  
**Reel 77 No. 1** [MN-0676.1]
- Cosgrove J. J. (John Joseph), 1869-  
The twin gods. New York: Published by The Technical Book Publishing Company, [c.1917]  
[4], 5-184, [6] p. (first 2 p. and last 6 p. blank) 18 cm  
**Reel 77 No. 2** [MN-0676.2]
- Costello, F. H. (Frederick Hankerson), 1851-1921  
The girl with two selves. Chicago: A.C. McClurg & Co., 1913  
[8], 335, [1] p. (first 2 p. and last p. blank) 20 cm  
**Reel 77 No. 3** [MN-0676.3]
- Cournos, John, 1881-1966  
The mask. New York: George H. Doran, [c.1919]  
xvi, [2], 19-320 p. 20 cm  
**Reel 77 No. 4** [MN-0676.4]
- Cox, Florence Tinsley, 1877-1940  
The epic of Ebenezer. New York: Dodd, Mead and Company, 1912  
[8], 72 p.: ill. 18 cm  
**Reel 77 No. 5** [MN-0676.5]
- Craddock, Irving  
The Yazoo mystery. New York: Britton Publishing Company, c.1919  
[3]-302, [4] p. (last 4 p. blank), [1] leaf of plates: 1 col. ill. 20 cm  
**Reel 77 No. 6** [MN-0676.6]
- Craig, Matthew  
Maktoub. New York London: G. P. Putnam's Sons ([New York]: The Knickerbocker Press), 1918  
vii, [1], 417, [7] p. (p. [418] and last 2 p. blank): 20 cm  
**Reel 77 No. 7** [MN-0676.7]
- Cram, Mildred, 1889-  
Lotus salad. New York: Dodd, Mead and Company, 1920  
[10], 305, [5] p. (last 5 p. blank), [4] leaves of plates: ill. 20 cm  
**Reel 77 No. 8** [MN-0676.8]
- Cramp, Walter S. (Walter Samuel), 1867-  
Down in the canyon. Boston: Richard G. Badger, [c.1913] (Boston: The Gorham Press)  
[12], 239, [5] p. (first 2 p. and last 5 p. blank), [16] leaves of plates 20 cm  
**Reel 78 No. 1** [MN-0677.1]
- Cramp, Walter S. (Walter Samuel), 1867-  
Myrta. Boston: Richard J. Badger Toronto: The Copp Clark Co., Limited, [c.1915]  
303, [1] p. (first p. and last p. blank), [5] leaves of plates 20 cm  
**Reel 78 No. 2** [MN-0677.2]
- Cull, John Augustine  
The bride of Mission San Jose. New York: The Abingdon Press, 1920  
448 p., [1] leaf of plates 19 cm  
**Reel 79 No. 1** [MN-0678.1]

## Reel Listing

- Cummins, Mary Hornibrook  
The awakening. Boston: Davis & Bond, [c.1912]  
187, [5] p. (first 2 p. and last 5 p. blank) 20 cm  
**Reel 80 No. 1** [MN-0679.1]
- Cummins, Mary Hornibrook  
Renatus. Boston: Davis & Bond, [c.1914]  
[8], 157, [3] p. (first 2 p. and last 3 p. blank) 20 cm  
**Reel 80 No. 2** [MN-0679.2]
- Cummins, Mary Hornibrook  
The story of Richard Trent. Boston: Davis & Bond, 1915  
[4], 9-221, [3] p. (last 3 p. blank) 20 cm  
**Reel 80 No. 3** [MN-0679.3]
- Wood, Emma Amanda Tanner, b. 1844  
Too fit for the unfit. Topeka, Kansas: [s.n.], 1913  
[4], 122, [2] p. (first 2 p. and last 2 p. blank) 21 cm  
**Reel 81 No. 1** [MN-0680.1]
- Curran, Charles H  
Through lands of yesterday. Boston: Chapple Publishing Company, Limited, 1911  
[8], 421, [3] p. (first 2 p. and last 3 p. blank), [13] leaves of plates: ill. 20 cm  
**Reel 81 No. 2** [MN-0680.2]
- Currie, Barton Wood, 1878-  
Officer 666. New York: The H.K. Fly Company, [c.1912]  
[2], 308, [10] p. (first 2 p. and last 4 p. blank), [4] leaves of col. plates 20 cm  
**Reel 81 No. 3** [MN-0680.3]
- Curtis, Alice Turner  
A challenge to adventure. Boston: Marshall Jones Company, 1919  
[6], 330 p., [1] leaf of plates 20 cm  
**Reel 81 No. 4** [MN-0680.4]
- Curtis, David A., 1846-  
Old man Greenhut and his friends. New York: Duffield and Company, 1911  
[12], 339, [1] p. (first 2 p. and last p. blank), [8] leaves of plates: ill. 20 cm  
**Reel 81 No. 5** [MN-0680.5]
- Curtis, Edward S., 1868-1952  
In the land of the head-hunters. Yonkers-on-Hudson, New York: World Book Company, 1915  
[2], xi, [1], 112, [2] p. (first 2 p. and last p. blank): ill. 22 cm  
**Reel 81 No. 6** [MN-0680.6]
- Curtis, Isabel Gordon, 1863-1914  
The lapse of Enoch Wentworth. Chicago: F. G. Browne & Co., 1913  
[8], 359, [1] p. (last p. blank), [1] leaf of col. plates 20 cm  
**Reel 81 No. 7** [MN-0680.7]
- Curtiss, Philip Everett, 1885-1964  
Between two worlds. New York London: Harper & Brothers, [1916]  
[10], 351, [7] p. (first p. blank), [1] leaf of plates 20 cm  
**Reel 82 No. 1** [MN-0681.1]
- Curtiss, Philip Everett, 1885-1964  
Crater's gold. New York London: Harper & Brothers, [1919]  
[10], 325, [1] p. (first 2 p. and last p. blank), [4] leaves of plates 20 cm  
**Reel 82 No. 2** [MN-0681.2]
- Curtiss, Philip Everett, 1885-1964  
The man who knew life. [New York: The Winthrop Press], c.1914  
[2], 31, [3] p.: 1 col. ill. 73 mm  
**Reel 82 No. 3** [MN-0681.3]
- Curtiss, Philip Everett, 1885-1964  
Wanted, a fool. New York London: Harper & Brothers, 1920  
[8], 227, [1] p. (first 2 p. blank), [1] leaf of plates: ill. 20 cm  
**Reel 82 No. 4** [MN-0681.4]
- Wood-Seys, Roland A. (Roland Alexander), 1854-1919  
Adrian Scroop. New York: Dodd, Mead and Company, 1912  
349, [3] p. (last 3 p. blank) 20 cm  
**Reel 82 No. 5** [MN-0681.5]
- Cutler, Hal L., 1873-  
Ne-bo-shone. Chicago: The Reilly & Britton Co., [c.1917]  
315, [5] p. (last 5 p. blank), [4] leaves of plates: ill., music 20 cm  
**Reel 82 No. 6** [MN-0681.6]
- Cutler, Robert, 1895-1974  
Louisburg square. New York: The Macmillan Company, 1917  
[12], 322, [6] p., [5] leaves of plates 20 cm  
**Reel 82 No. 7** [MN-0681.7]
- Cutting, Mary Stewart Doubleday, 1851-1924  
The blossoming rod. Garden City, New York: Doubleday, Page & Company, 1914  
[4], 51, [1] p., [1] leaf of plates: col. ill. 20 cm  
**Reel 82 No. 8** [MN-0681.8]
- Curwood, James Oliver, 1878-1927  
Baree, son of Kazan. Garden City, N.Y.: Doubleday, Page & Company, 1917  
xi, [1], 303, [5] p. (last 4 p. blank), [6] leaves of plates 20 cm  
**Reel 83 No. 1** [MN-0682.1]
- Curwood, James Oliver, 1878-1927  
The courage of Marge O'Doone. Garden City, New York: Doubleday, Page & Company, 1918  
[4], 309, [3] p. (last 2 p. blank), [1], leaf of plates: 1 col. ill. 20 cm  
**Reel 83 No. 2** [MN-0682.2]

## Reel Listing

Curwood, James Oliver, 1878-1927  
Flower of the North. New York London:  
Harper & Brothers, 1912  
[8], 307, [1] p. (first 2 p. blank), [1] leaf of plates:  
col. ill. 20 cm  
**Reel 83 No. 3** [MN-0682.3]

Curwood, James Oliver, 1878-1927  
The grizzly king. Garden City, N. Y.: Doubleday,  
Page & Company, 1916  
ix, [3], 234, [2] p. (last p. blank), [4] leaves of  
plates 20 cm  
**Reel 83 No. 4** [MN-0682.4]

Curwood, James Oliver, 1878-1927  
The honor of the big snows. Indianapolis: The  
Bobbs-Merrill Company, c.1911  
[8], 317, [3] p. (last 2 p. blank), [5] leaves of  
plates: col. ill. 20 cm  
**Reel 83 No. 5** [MN-0682.5]

Curwood, James Oliver, 1878-1927  
Kazan. Indianapolis: The Bobbs-Merrill  
Company, c.1914  
[10], 340 p. (first 2 p. and last 2 p. blank), [5]  
leaves of plates: ill. 20 cm  
**Reel 83 No. 6** [MN-0682.6]

Curwood, James Oliver, 1878-1927  
Nomads of the North. Garden City, New York:  
Doubleday, Page & Company, 1919  
[6], 318, [4] p. (last 3 p. blank), [4] leaves of  
plates: ill. 20 cm  
**Reel 83 No. 7** [MN-0682.7]

Dalrymple, Leona, 1884-  
Diane of the green van. Chicago: The Reilly &  
Britton Co. [c.1914]  
441, [7] p., (last 7 p. blank), [4] leaves of col.  
plates 20 cm  
**Reel 84 No. 1** [MN-0683.1]

Dalrymple, Leona, 1884-  
In the heart of the Christmas pines. New York:  
McBride, Nast, & Company, 1913  
[10], 51, [5] p. (first 2 and last 5 p. blank), [1] leaf  
of plates (col.) 21 cm  
**Reel 84 No. 2** [MN-0683.2]

Dalrymple, Leona, 1884-  
Kenny. Chicago: The Reilly & Britton Co.,  
[c.1917]  
479, [1] p. (last p. blank), [4] leaves of plates 20  
cm  
**Reel 84 No. 3** [MN-0683.3]

Dalrymple, Leona, 1884-  
The lovable meddler. Chicago: Reilly & Britton  
Co., [c.1915]  
381, [3] p. (last 3 p. blank), [4] leaves of plates  
(col.) 20 cm  
**Reel 84 No. 4** [MN-0683.4]

Dalrymple, Leona, 1884-  
Traumerei. New York: Published by McBride,  
Nast & Company, 1912  
[12], 379, [1] p. (last p. blank), [4] leaves of  
plates: ill. 20 cm  
**Reel 84 No. 5** [MN-0683.5]

Dalrymple, Leona, 1884-  
Uncle Noah's Christmas inspiration. New York:  
McBride, Nast & Company, 1912  
62, [2] p. (last 2 p. blank), [1] leaf of plates: 1 col.  
ill. 20 cm  
**Reel 84 No. 6** [MN-0683.6]

Dalrymple, Leona, 1884-  
Uncle Noah's Christmas party. New York:  
McBride, Nast & Company, 1914  
[3]-133, [1] p., [4] leaves of plates: ill. (4 col.) 20  
cm  
**Reel 84 No. 7** [MN-0683.7]

Dalrymple, Leona, 1884-  
When the yule log burns. New York: Robert M.  
McBride & Company, 1916  
[6], 58 p. (first 2 p. blank), [1] leaf of plates: 1 col.  
ill. 20 cm  
**Reel 84 No. 8** [MN-0683.8]

Dahl, Dorteia  
Returning home. Minneapolis, Minn.: Augsburg  
Publishing House, c.1920  
133, [3] p. (last 3 p. blank) 21 cm  
**Reel 85 No. 1** [MN-0684.1]

Dana, Marvin, 1867-  
The shooting of Dan McGrew. New York:  
Grosset & Dunlap, [c.1915]  
[4], 7-317, [3] p., [16] leaves of plates 20 cm  
**Reel 85 No. 2** [MN-0684.2]

Daniel, J. W. (James Walter), b. 1856  
The bottom rail. Boston: The Roxburgh  
Publishing Company, Incorporated, c.1915  
[2], x, 239, [5] p. (first 2 p. and last 5 p. blank), [6]  
leaves of plates: ill. 20 cm  
**Reel 85 No. 3** [MN-0684.3]

Daniels, A. G. (Abraham Getzel), 1856-  
Potash and Perlmutter issue a catalog. Boston:  
Published by the author, [c.1914]  
[6], 7-37, [3] p. (first 2 p. and last 2 p. blank) 19  
cm  
**Reel 85 No. 4** [MN-0684.4]

Dart, Harry Grant  
The sprightly adventures of Mr. Homesweet  
Home. New York: Moffat, Yard & Company,  
1914  
[6], 121, [1] p. (last p. blank): ill. 20 cm  
**Reel 85 No. 5** [MN-0684.5]

## Reel Listing

- Davenport, Delbert Essex, b. 1887  
 High girl, or, Genius in oblivion and The first of his family two stories of the minute. New York: The Mantup Publishing Company, c.1919  
 [16], 239, [1] p. (first 2 p. and last p. blank), [3] leaves of plates: ill. 19 cm  
**Reel 85 No. 6** [MN-0684.6]
- Davies, Acton, 1870-1916  
 The first lady in the land, or, When Dolly Todd took boarders. New York: The H.K. Fly Company, [c.1912]  
 [8], 309, [1] p. (last p. blank), [5] leaves of plates (1 col.) 20 cm  
**Reel 85 No. 7** [MN-0684.7]
- Davies, Acton, 1870-1916  
 Romance. New York: The Macaulay Company, 1913  
 [8], 11-320, [2] p. (last p. blank), [6] leaves of plates 20 cm  
**Reel 85 No. 8** [MN-0684.8]
- Daviess, Maria Thompson, 1872-1924  
 Andrew the Glad. Indianapolis: The Bobbs-Merrill Company, [c.1913]  
 [10], 357, [1] p. (last p. blank), [5] leaves of plates 20 cm  
**Reel 86 No. 1** [MN-0685.1]
- Daviess, Maria Thompson, 1872-1924  
 The elected mother. Indianapolis: The Bobbs-Merrill Company, [c.1912]  
 [12], 31, [5] p. (first 2 p. and last 5 p. blank) 18 cm  
**Reel 86 No. 2** [MN-0685.2]
- Daviess, Maria Thompson, 1872-1924  
 The heart's kingdom. Chicago: The Reilly & Britton Co., [c.1917]  
 367, [1] p. (last p. blank), [4] leaves of plates 20 cm  
**Reel 86 No. 3** [MN-0685.3]
- Daviess, Maria Thompson, 1872-1924  
 Out of a clear sky. New York London: Harper & Brothers, [1917]  
 [4], 155, [1] p., [1] leaf of col. plates 20 cm  
**Reel 86 No. 4** [MN-0685.4]
- Davis, Edith M  
 Allah kerim. Boston: The Roxburgh Publishing Company, Inc., c.1920  
 118, [2] p. (last 2 p. blank) 20 cm  
**Reel 87 No. 1** [MN-0686.1]
- Davis, Elmer Holmes, 1890-1958  
 The Princess Cecilia. New York London: D. Appleton and Company, 1915  
 [6], 332, [2]p. (last p. blank), [1] leaf of plates 20cm  
**Reel 87 No. 2** [MN-0686.2]
- Davis, J. Frank (James Francis), 1870-1942  
 Almanzar. New York: Henry Holt and Company, 1918  
 [6], 227, [7] p. [1] leaf of plates 20 cm  
**Reel 87 No. 3** [MN-0686.3]
- Davis, J. Frank (James Francis), 1870-1942  
 The Chinese label. Boston: Little, Brown, 1920  
 296 p., [4] leaves of plates 20 cm  
**Reel 87 No. 4** [MN-0686.4]
- Davis, Norah, 1878-  
 The other woman. New York: The Century Co., 1920  
 [6], 398 p. 20 cm  
**Reel 87 No. 5** [MN-0686.5]
- Davis, Owen, 1874-1956  
 The family cupboard. New York: The Macaulay Company, c.1914  
 xv, [16]-301, [19] p. (last 12 p. blank), [6] leaves of plates: ill. 20 cm  
**Reel 87 No. 6** [MN-0686.6]
- Davis, Sam P. (Sam Post), 1850-1918  
 The first piano in camp. New York London: Harper & Brothers Publishers, 1919  
 [10], 30, [4] p. (last 3 p. blank), [3] leaves of plates: ill. (1 col.) 20 cm  
**Reel 87 No. 7** [MN-0686.7]
- Davis, See Barham  
 The power of conscience. New York: The Stuyvesant Press, 1911  
 [2], vii, [1], 225, [5] p. (first 2 p. and last 5 p. blank) 20 cm  
**Reel 87 No. 8** [MN-0686.8]
- Dawson, Coningsby, 1883-1959  
 The little house. New York John Lane London: John Lane, 1920  
 127, [1] p. (last p. blank), [8] leaves of plates 21 cm  
**Reel 88 No. 1** [MN-0687.1]
- Dawson, Coningsby, 1883-1959  
 Slaves of freedom. New York: Henry Holt and Company, 1916  
 viii, [2], 3-472 p. (first p. blank) 20 cm  
**Reel 88 No. 2** [MN-0687.2]
- Dawson, Coningsby, 1883-1959  
 The test of scarlet. New York: John Lane Company London: John Lane, The Bodley Head, 1919  
 [2], v, [3], 9-313, [5] p.(first 2 p. and last 5 p. blank) 20 cm  
**Reel 88 No. 3** [MN-0687.3]
- Dawson, Coningsby, 1883-1959  
 The unknown country. New York: Hearst's International Library Co., [c.1915]  
 62, [2] p. (last 2 p. blank), [4] leaves of plates 20 cm  
**Reel 88 No. 4** [MN-0687.4]

## Reel Listing

- Day, Holman, 1865-1935  
All-wool Morrison. New York London: Harper & Brothers, 1920  
[10], 324, [2] p. (last p. blank) 20 cm  
**Reel 89 No. 1** [MN-0688.1]
- Day, Holman, 1865-1935  
Blow the man down. New York London: Harper & Brothers, [1916]  
[14], 461, [5] p. (first 4 p. and last 4 p. blank), [1] leaf of plates 20 cm  
**Reel 89 No. 2** [MN-0688.2]
- Day, Holman, 1865-1935  
The landloper. New York London: Harper & Brothers, [1915]  
[10], 333, [1] p. (first 2 p. blank), [1] leaf of col. plates 20 cm  
**Reel 89 No. 3** [MN-0688.3]
- Day, Holman, 1865-1935  
The red lane. New York London: Harper & Brothers, 1912  
[12], 398, [2] p. (first 2 p. and last p. blank), [4] leaves of plates: ill. 20 cm  
**Reel 89 No. 4** [MN-0688.4]
- Day, Holman, 1865-1935  
The rider of the king log. New York London: Harper & Brothers, 1919  
[12], 499, [1] p. (first 2 p. and last p. blank), [1] leaf of plates 20 cm  
**Reel 89 No. 5** [MN-0688.5]
- Day, Holman, 1865-1935  
Where your treasure is. New York London: Harper & Brothers, [1917]  
[10], 460, [10] p. (first 2 p. and last 2 p. blank), [1] leaf of col. plates 20 cm  
**Reel 89 No. 6** [MN-0688.6]
- Day, Clarence, 1874-1935  
This simian world. New York: Alfred A. Knopf, 1920  
[6], 95, [3] p. (last 3 p. blank): ill. 20 cm  
**Reel 90 No. 1** [MN-0689.1]
- Dean, John Marvin  
Rainier of the last frontier. New York: Thomas Y. Crowell Company, [1911]  
[6], p. vii, [1], 373, [3] p. (last 3 p. blank), [1] leaf of col. plates 21 cm  
**Reel 90 No. 2** [MN-0689.2]
- Dean, S. Ella Wood  
Love's purple. Chicago: Forbes & Company, 1911  
[2], 343, [7] p. (first 4 p. and last 7 p. blank) 21 cm  
**Reel 90 No. 3** [MN-0689.3]
- De Carrick, William  
The King's coming. New York: The Sherwood Company, 1919  
447, [1] p., [1] leaf of plates 20 cm  
**Reel 90 No. 4** [MN-0689.4]
- De Forest, Jean Louise  
The love affair of a homely girl. New York: Sully and Kleinteich, 1914  
[8], 213, [3] p. (last 3 p. blank), [1] leaf of plates: 1 col. ill. 20 cm  
**Reel 90 No. 5** [MN-0689.5]
- De Forest, Jean Louise  
Molly. New York: Sully and Kleinteich, 1915  
[8], 3-304 p. (last 2 p. blank), [1] leaf of col. plates 20 cm  
**Reel 90 No. 6** [MN-0689.6]
- De Fremery, Edna  
The greater mystery. San Francisco: Sunset Press, 1920  
[8], 207, [1] p. (first 2 p. and last p. blank), [1] leaf of col. plates 20 cm  
**Reel 90 No. 7** [MN-0689.7]
- Dejeans, Elizabeth  
The house of Thane. Philadelphia London: J.B. Lippincott Company, 1913  
[2], 309, [7] p. (first 2 p. blank), [3] leaves of col. plates 20 cm  
**Reel 91 No. 1** [MN-0690.1]
- Dejeans, Elizabeth  
The life-builders. New York London: Harper & Brothers, 1915  
[6], 409, [1] p. (first 2 p. blank) 20 cm  
**Reel 91 No. 2** [MN-0690.2]
- Dejeans, Elizabeth  
The Moreton mystery. Indianapolis: The Bobbs-Merrill Company, c.1920  
[6], 345, [1] p. (last p. blank), [4] leaves of plates 20 cm  
**Reel 91 No. 3** [MN-0690.3]
- Dejeans, Elizabeth  
Nobody's child. Indianapolis: The Bobbs-Merrill Company, [c.1918]  
[8], 340, [4] p. (last 4 p. blank), [1] leaf of plates 20 cm  
**Reel 91 No. 4** [MN-0690.4]
- Dejeans, Elizabeth  
The tiger's coat. Indianapolis: The Bobbs-Merrill Company, [c.1917]  
[8], 428 p., [6] leaves of plates 20 cm  
**Reel 91 No. 5** [MN-0690.5]
- Delano, Edith Barnard, 1874-1946  
The colonel's experiment. New York London: D. Appleton and Company, 1913  
[10], 315, [3] p. (last 2 p. blank), [4] leaves of col. plates 19 cm  
**Reel 92 No. 1** [MN-0691.1]

## Reel Listing

- Delano, Edith Barnard, 1874-1946  
June. Boston New York: Houghton Mifflin Company, 1916 (Cambridge: The Riverside Press)  
[10], 234, [4] p. (last 2 p. blank), [8] leaves of plates 20 cm  
**Reel 92 No. 2** [MN-0691.2]
- Delano, Edith Barnard, 1874-1946  
The land of content. New York London: D. Appleton and Company, 1913  
[8], 333, [3] p. (last 2 p. blank), [4] leaves of plates 20 cm  
**Reel 92 No. 3** [MN-0691.3]
- Delano, Edith Barnard, 1874-1946  
Rags. New York London: D. Appleton and Company, 1915  
[8], 335, [9] p. (last 8 p. blank), [4] leaves of plates 20 cm  
**Reel 92 No. 4** [MN-0691.4]
- Delano, Edith Barnard, 1874-1946  
To-morrow morning. Boston New York: Houghton Mifflin Company, 1917 (Cambridge: The Riverside Press)  
[8], 292, [4] p. (first p. and last 2 p. blank), [4] leaves of plates 20 cm  
**Reel 92 No. 5** [MN-0691.5]
- Delano, Edith Barnard, 1874-1946  
When Carey came to town. New York: Dodd, Mead and Company, 1916  
[8], 280 p., [4] leaves of plates: ill. 20 cm  
**Reel 92 No. 6** [MN-0691.6]
- Delano, Edith Barnard, 1874-1946  
Zebedee V. Boston: Small, Maynard & Company, [c.1912]  
[8], 274, [2] p. (last 2 p. blank), [4] leaves of plates 20 cm  
**Reel 92 No. 7** [MN-0691.7]
- Delamare, Henriette Eugenie, d. 1937  
Her heart's desire. Philadelphia: H.L. Kilner & Co., [c.1915]  
301, [3] p. (last 3 p. blank) 20 cm  
**Reel 93 No. 1** [MN-0692.1]
- Delamare, Henriette Eugenie, d. 1937  
The little ambassadors. Philadelphia: H.L. Kilner & Co., [c.1915]  
299, [3] p. 19 cm  
**Reel 93 No. 2** [MN-0692.2]
- Deland, Ellen Douglas, 1860-1923  
Cyntra. New York London: D. Appleton and Company, 1915  
[10], 315, [3] p. (last 2 p. blank), [4] leaves of plates: col. ill. 20 cm  
**Reel 93 No. 3** [MN-0692.3]
- De Laney, Paul, d. 1946  
The toll of the sands. Denver: The Smith-Brooks Printing Company, [c.1919]  
333, [3] p. (last 3 p. blank), [4] leaves of plates: ill 20 cm  
**Reel 93 No. 4** [MN-0692.4]
- Dell, Floyd, 1887-1969  
Moon-calf. New York: Alfred A. Knopf, 1920  
[6], 394 p. 20 cm  
**Reel 93 No. 5** [MN-0692.5]
- De Long, Arthur H. (Arthur Hamilton), 1862-1919  
It is not lawful. New York: Eaton & Mains Cincinnati: Jennings & Graham, [c.1913]  
v, [1], 353, [1] p. (last p. blank), [1] leaf of plates 20 cm  
**Reel 93 No. 6** [MN-0692.6]
- Demarest, Virginia  
Nobody's. New York London: Harper & Brothers, 1911  
[6], 336, [2] p. (first 2 p. and last p. blank), [1] leaf of plates 20 cm  
**Reel 94 No. 1** [MN-0693.1]
- De Meyer, Mahrah, 1875-  
Nadine Narska. New York: Wilmarth Publishing Company, 1916  
[10], 287, [1] p. 20 cm  
**Reel 94 No. 2** [MN-0693.2]
- Denison, Webster, 1878-  
Fine feathers. Chicago: A.C. McClurg & Co., 1914  
[8], 311, [1] p., [10] leaves of plates 20 cm  
**Reel 94 No. 3** [MN-0693.3]
- Denison, Webster, 1878-  
Help wanted. New York: The Macaulay Company, c.1914  
320 p., [4] leaves of plates: ill. 20 cm  
**Reel 94 No. 4** [MN-0693.4]
- Dennen, G. A. (Grace Atherton), 1874-1927  
The dawn meadow. Boston: Richard G. Badger, 1911 ([Boston]: The Gorham Press)  
[2], 181, [1] p. (first 2 p. and last p. blank) 20 cm  
**Reel 94 No. 5** [MN-0693.5]
- Deprend, Jeffrey  
Embers. Chicago: J.W. Wallace and Company, 1919  
340 p. (first 2 p. blank) 20 cm  
**Reel 94 No. 6** [MN-0693.6]
- Deprend, Jeffrey  
The golden poppy. Chicago: J.W. Wallace & Company, 1920  
313, [7] p. (first 2 p. and last 7 p. blank) 21 cm  
**Reel 95 No. 1** [MN-0694.1]



## Reel Listing

- Dery, Desiderius George, 1867-  
Under the Big Dipper. New York: Brentano's,  
1916  
[8], 398, [2] p. (first 2 p. and last 2 p. blank), [1]  
leaf of plates: 1 col. ill. 20 cm  
**Reel 95 No. 2** [MN-0694.2]
- De Ryee, William, 1887-  
Truth unadorned. [San Francisco]: Overland  
Monthly Publishing Co., 1916  
[6], 325, [5] p. (last 4 p. blank), [1] leaf of plates:  
col. ill. 19 cm  
**Reel 95 No. 3** [MN-0694.3]
- De Waters, Lillian, 1883-  
A life illumined. Boston: Published by Davis &  
Bond, c.1913  
[8], 256 p. (first 2 p. blank), [1] leaf of plates: ill.  
19 cm  
**Reel 95 No. 4** [MN-0694.4]
- De Waters, Lillian, 1883-  
Within the veil. Boston: Davis & Bond, c.1911  
[2], 57, [7] p. (first 2 p. and last 7 p. blank) 20  
cm  
**Reel 95 No. 5** [MN-0694.5]
- Ormond, Frederic, 1865-1922  
Alias the Night Wind. New York: G.W.  
Dillingham Company, c.1913  
iv, [5]-316, [4] p., [3] leaves of plates: ill. 20 cm  
**Reel 96 No. 1** [MN-0695.1]
- Ormond, Frederic, 1865-1922  
The girl by the roadside. New York: The  
Macaulay Company, 1917  
[2], vi, [4], 11-314, [4] p. (first 2 p. and last 4 p.  
blank), [4] leaves of plates 20 cm  
**Reel 96 No. 2** [MN-0695.2]
- Ormond, Frederic, 1865-1922  
The lady of the night wind. New York: The  
Macaulay Company, [c.1919]  
[2], v, [3], 9-315, [3] p., [1] leaf of plates 20 cm  
**Reel 96 No. 3** [MN-0695.3]
- Dey, Frederic Van Rensselaer, 1865-1922  
The Night Wind's promise. New York: G.W.  
Dillingham Company, 1914  
320 p. 20 cm  
**Reel 96 No. 4** [MN-0695.4]
- Dey, Frederic Van Rensselaer, 1865-1922  
The return of the Night Wind. New York: G.W.  
Dillingham Company, c.1914  
326, [2] p. (first 2 p. blank) 20 cm  
**Reel 96 No. 5** [MN-0695.5]
- Vanardy, Varick, 1865-1922  
Something doing. New York: The Macaulay  
Company, c.1919  
309, [3] p. (last 3 p. blank), [1] leaf of plates: ill.  
20 cm  
**Reel 96 No. 6** [MN-0695.6]
- Vanardy, Varick, 1865-1922  
The two-faced man. New York: The Macaulay  
Company, 1918  
[2], 338, [4] p. (last 4 p. blank), [1] leaf of plates:  
ill. 20 cm  
**Reel 96 No. 7** [MN-0695.7]
- Vanardy, Varick, 1865-1922  
Up against it. New York: The Macaulay  
Company, [c.1920]  
[2], 369, [5] p. (first 2 p. and last 5 p. blank), [1]  
leaf of plates 20 cm  
**Reel 96 No. 8** [MN-0695.8]
- Dillenback, George P  
The mills of the gods. New York: Broadway  
Publishing Co., c.1912  
[2], 291, [3] p. (first 2 p. blank) 20 cm  
**Reel 97 No. 1** [MN-0696.1]
- Dilley, Edgar M. (Edgar Meck), 1874-  
The Red Fox's son. Boston: L.C. Page &  
Company, 1911  
[10], 363, [1], [1]-6, [1]-4 p., [1] leaf of col. plates  
20 cm  
**Reel 97 No. 2** [MN-0696.2]
- Dillon, Mary (Mary C. Johnson)  
The American. New York: The Century Co.,  
1919  
[14], 300, [4] p. (first 2 p. blank), [4] leaves of  
plates 19 cm  
**Reel 97 No. 3** [MN-0696.3]
- Dillon, Mary (Mary C. Johnson)  
Comrades. New York: The Century Co., 1918  
[12], 396 p., [4] leaves of plates 20 cm  
**Reel 97 No. 4** [MN-0696.4]
- Dillon, Mary (Mary C. Johnson)  
Miss Livingston's companion. New York: The  
Century Co., 1911  
[2], viii, [2], 434, [2] p. (first 2 p. and last 2 p.  
blank), [8] leaves of plates 20 cm  
**Reel 97 No. 5** [MN-0696.5]
- Dillon, Nell C  
Love's toll. New York: International Authors'  
Association, [c.1917]  
[6], 208, [2] p. (last 2 p. blank) 20 cm  
**Reel 97 No. 6** [MN-0696.6]
- Dix, Beulah Marie, 1876-1970  
The battle months of George Daurella. New  
York: Duffield & Company, 1916  
vi, [2], 320 p. 20 cm  
**Reel 98 No. 1** [MN-0697.1]
- Dix, Beulah Marie, 1876-1970  
The fighting blade. New York: Henry Holt and  
Company, 1912  
iv, 328, [4] p., [1] leaf of plates 20 cm  
**Reel 98 No. 2** [MN-0697.2]

## Reel Listing

- Dix, Beulah Marie, 1876-1970  
The gate of horn /. New York: Duffield & Company, 1912  
[6], 329, [1] p. (last p. blank) 20 cm  
**Reel 98 No. 3** [MN-0697.3]
- Dix, Beulah Marie, 1876-1970  
Mother's son. New York: Henry Holt and Company, 1913  
[2], iv, 331, [7] p. (first p. blank): 20 cm  
**Reel 98 No. 4** [MN-0697.4]
- Dixon, Royal, 1885-1962  
Signs is signs. Philadelphia: George W. Jacobs & Company, [1915]  
[2], 209, [5] p. (first 2 p. and last 5 p. blank), [12] leaves of plates: ill. 20 cm  
**Reel 99 No. 1** [MN-0698.1]
- Dixon, Thomas, 1864-1946  
The fall of a nation. New York London: D. Appleton and Company, 1916  
[10], 361, 5 p. (last 4 p. blank), [6] leaves of plates 20 cm  
**Reel 99 No. 2** [MN-0698.2]
- Dixon, Thomas, 1864-1946  
The foolish virgin. New York London: D. Appleton and Company, 1915  
[4], p. vii, [3], 352, [6] p. (last 5 p. blank), [6] leaves of plates 20 cm  
**Reel 99 No. 3** [MN-0698.3]
- Dobbins, Douglas, 1860-1927  
Quarrytown. Westerville, Ohio: Published by American Issue Publishing Company, c.1915  
[5]-273, [1] p. (first 4 p. and last p. blank), [6] leaves of plates: ill. 20 cm  
**Reel 99 No. 4** [MN-0698.4]
- Dobie, Charles Caldwell, 1881-1943  
The blood red dawn. New York London: Harper & Brothers, 1920  
[8], 357, [3] p. (last 2 p. blank) 20 cm  
**Reel 99 No. 5** [MN-0698.5]
- Dodge, Henry Irving, 1861-1934  
Skinner's baby. Boston New York: Houghton Mifflin Company, 1917 (Cambridge: The Riverside Press)  
[12], 243, [3] p. (first 3 p. blank) 19 cm  
**Reel 100 No. 1** [MN-0699.1]
- Dodge, Henry Irving, 1861-1934  
Skinner's dress suit. Boston New York: Houghton Mifflin Company, 1916 (Cambridge: The Riverside Press)  
[10], 164, [2] p., [6] leaves of plates 19 cm  
**Reel 100 No. 2** [MN-0699.2]
- Dodge, Henry Irving, 1861-1934  
The yellow dog. New York London: Harper & Brothers, [1918]  
[10], 77, [3] p. (first 2 p. and last 2 p. blank), [1] leaf of plates 19 cm  
**Reel 100 No. 3** [MN-0699.3]
- Dodge, Louis, 1870-  
Bonnie May. New York: Charles Scribners Sons, c.1916  
viii, [4], 356 p., [12] leaves of plates 20 cm  
**Reel 100 No. 4** [MN-0699.4]
- Dodge, Louis, 1870-  
Children of the desert. New York: Charles Scribner's Sons, 1917  
[8], 312 p. 20 cm  
**Reel 100 No. 5** [MN-0699.5]
- Dodge, Louis, 1870-  
Rosy. New York: Charles Scribner's Sons, 1919  
[8], 331, [1] p. (first 3 p. and last p. blank) 20 cm  
**Reel 100 No. 6** [MN-0699.6]
- Dodge, Louis, 1870-  
A runaway woman. New York: Charles Scribner's Sons, 1918  
viii, [2], 394 p., [3] leaves of plates: ill. 20 cm  
**Reel 100 No. 7** [MN-0699.7]
- Dodge, Louis, 1870-  
Whispers. New York: Charles Scribner's Sons, 1920  
[8], 261, [3] p. (last 3 p. blank) 20 cm  
**Reel 100 No. 8** [MN-0699.8]

## Reel Listing

### UNIT 3

- Doling, Anna Mooney, 1875-  
Brilla. New York: The Neale Publishing  
Company, 1913  
[4], 201, [3] p. (first 4 p. and last 3 p. blank) 20  
cm  
**Reel 101 No. 1** [MN-0700.1]
- Don-Carlos, Cooke, 1874-  
Virginia's inheritance. Boston: Davis & Bond,  
[c.1915]  
[4], 7-205, [1] p. (last p. blank) 20 cm  
**Reel 101 No. 2** [MN-0700.2]
- Donnelly, H. Grattan (Henry Grattan), 1850-1931  
Fairhaven. Boston: Christopher Publishing  
House, [c.1917]  
[2], [5]-177, [1] p. (last p. blank), [4] leaves of  
plates: port. 21 cm  
**Reel 101 No. 3** [MN-0700.3]
- Dorrance, E. S. (Ethel Arnold Smith), 1880-  
Flames of the Blue Ridge. New York: The  
Macaulay Company, [c.1919]  
[2], 342, [2] p. (first 2 p. and last 2 p. blank), [1]  
leaf of plates 20 cm  
**Reel 101 No. 4** [MN-0700.4]
- Dorrance, E. S. (Ethel Arnold Smith), 1880-  
Glory rides the range. New York: The Macaulay  
Company, c.1920  
[2], 308, [6] p. (first 2 p. and last 6 p. blank), [1]  
leaf of plates: ill. 20 cm  
**Reel 101 No. 5** [MN-0700.5]
- Dorrance, E. S. (Ethel Arnold Smith), 1880-  
His robe of honor. New York: Moffat, Yard &  
Company, 1916  
[12], 324 p. 20 cm  
**Reel 101 No. 6** [MN-0700.6]
- Dorsey, George Amos, 1868-1931  
Young Low. New York: George H. Doran  
Company, c.1917  
[4], viii, [9]-377, [3] p. (first 4 p. and last 3 p.  
blank) 21 cm  
**Reel 101 No. 7** [MN-0700.7]
- Douglas, Charles Noel  
Uncle Charlie's story book. Brooklyn: Charles  
Noel Douglas, [c.1913]  
157, [3] p., [2] leaves of plates: ports. 19 cm  
**Reel 101 No. 8** [MN-0700.8]
- Dowd, Emma C., d. 1938  
Polly of Lady Gay Cottage. Boston New York:  
Houghton Mifflin Company, 1913 (Cambridge:  
The Riverside Press)  
[10], 289, [5] p., [4] leaves of col. plates 18 cm  
**Reel 102 No. 2** [MN-0701.2]
- Downie, Vale, 1883-  
Robin the Bobbin. New York London: Harper &  
Brothers, 1915  
[6], 96, [2] p. (last p. blank), [2] leaves of plates:  
ill. 18 cm  
**Reel 102 No. 3** [MN-0701.3]
- Dowst, Henry Payson, 1876-  
Bostwick's budget. Indianapolis: The Bobbs-  
Merrill Company, c.1920  
94 p., [3] leaves of plates: ill. 20 cm  
**Reel 102 No. 4** [MN-0701.4]
- Dowst, Henry Payson, 1876-  
The man from Ashaluna. Boston: Small, Maynard  
& Company, [c.1920]  
[10], 278 p. (first 2 p. blank) 20 cm  
**Reel 102 No. 5** [MN-0701.5]
- Doyle, Mary Berry  
The dead quickened. New York: Broadway  
Publishing Company, c.1913  
[6], 45, [5] p. (first 2 p. and last 2 p. blank) 20  
cm  
**Reel 102 No. 6** [MN-0701.6]
- Putnam, J. Wesley (John Wesley), 1888-1979  
Whoso findeth a wife. New York: The Macaulay  
Company, 1914  
248, [8] p. (last 6 p. blank) 20 cm  
**Reel 102 No. 7** [MN-0701.7]
- Drake, Austin Mann  
The vial of Vishnu. Chicago: Percy Roberts, 1915  
400 p. 21 cm  
**Reel 102 No. 8** [MN-0701.8]
- Drane, Hamilton  
Madison Hood. Chicago: The Hamming  
Publishing Co., [c.1913]  
[2], 314, [4] p. (first 2 p. and last 4 p. blank), [4]  
leaves of plates 21 cm  
**Reel 102 No. 9** [MN-0701.9]
- Dreiser, Theodore, 1871-1945  
Jennie Gerhardt. New York London: Harper &  
Brothers, 1911  
[6], 432, [2] p. (first 2 p. and last p. blank), [1] leaf  
of plates: ill. 20 cm  
**Reel 103 No. 1** [MN-0702.1]
- Drew, Reginald  
Anne Boleyn. Boston: Sherman, French &  
Company, 1912  
[14], 364, [6] p. (first 4 p. and last 6 p. blank) 21  
cm  
**Reel 103 No. 2** [MN-0702.2]

## Reel Listing

- Driggs, Howard R. (Howard Roscoe), 1873-1963  
Wild roses. Chicago Lincoln: University  
Publishing Company, [c.1916]  
[8], 248, [4] p. (last 3 p. blank), [1] leaf of plates  
20 cm  
**Reel 103 No. 3** [MN-0702.3]
- Driver, John Merritte, 1858-  
Americans all. Chicago: Forbes & Company,  
1911  
[12], 15-537, [1] p. (last p. blank) 20 cm  
**Reel 103 No. 4** [MN-0702.4]
- Drummond, Dale  
The evolution of Peter Moore. New York: Britton  
Publishing Company, [c.1919]  
[2], 7-307, [1] p. (last p. blank), [4] leaves of  
plates 20 cm  
**Reel 104 No. 1** [MN-0703.1]
- Duganne, Phyllis  
Prologue /. New York: Harcourt, Brace and  
Howe, 1920  
304 p. 19 cm  
**Reel 105 No. 1** [MN-0704.1]
- Dunbar, Ruth  
The Swallow. New York: Boni and Liveright,  
1919  
[8], 246, [2] p. (last 2 p. blank) 20 cm  
**Reel 105 No. 2** [MN-0704.2]
- Duncan, Frances, 1877-  
My garden doctor. Garden City, N.Y.:  
Doubleday, Page and Company, 1914  
[4], 192 p. 18 cm  
**Reel 105 No. 3** [MN-0704.3]
- Duncan, Frances, 1877-  
Roberta of Roseberry Gardens. Garden City, New  
York: Doubleday, Page & Company, 1916  
[4], 265, [3] p. (last 2 p. blank), [2] leaves of  
plates: col. ill. 20 cm  
**Reel 105 No. 4** [MN-0704.4]
- Duncan, James A., 1853-  
It's mighty strange, or, The older, the newer.  
Boston: The Stratford Company, 1918  
x, [2], 319, [1] p. (last p. blank) 20 cm  
**Reel 105 No. 5** [MN-0704.5]
- Duncan, Norman, 1871-1916  
The best of a bad job:. New York Chicago  
Toronto London Edinburgh: Fleming H.  
Revell Company, c.1912  
204, [4] p., [4] leaves of plates: ill. 20 cm  
**Reel 106 No. 1** [MN-0705.1]
- Duncan, Norman, 1871-1916  
The bird-store man. [New York]: Fleming H.  
Revell Company, c.1914  
136, [10] p. (last 4 p. blank), [5] leaves of plates:  
ill. 20 cm  
**Reel 106 No. 2** [MN-0705.2]
- Duncan, Norman, 1871-1916  
Christmas Eve at Swamp's End. [New York]:  
Fleming H. Revell Company, c.1911-1915  
32 p., [1] leaf of plates 19 cm  
**Reel 106 No. 3** [MN-0705.3]
- Duncan, Norman, 1871-1916  
Finding his soul dh [microform] /. New York  
London: Harper & Brothers, 1913  
[6], 61, [1] p. (first p. blank), [1] leaf of plates: ill.  
18 cm  
**Reel 106 No. 4** [MN-0705.4]
- Duncan, Norman, 1871-1916  
The measure of a man. New York Chicago  
Toronto London Edinburgh: Fleming H.  
Revell Company, c.1911  
356 p., [3] leaves of plates: ill. 21 cm  
**Reel 106 No. 5** [MN-0705.5]
- Dunn, J. Allan (Joseph Allan), 1872-1941  
Dead man's gold. Garden City, N.Y.: Doubleday,  
Page & Company, 1920  
[8], 246, [2] p. (last p. blank), [1] leaf of col.  
plates 20 cm  
**Reel 107 No. 1** [MN-0706.1]
- Dunn, J. Allan (Joseph Allan), 1872-1941  
Jim Morse gold-hunter. Boston: Small, Maynard  
& Company, c.1920  
[10], 266 p. 20 cm  
**Reel 107 No. 2** [MN-0706.2]
- Dunn, J. Allan (Joseph Allan), 1872-1941  
A man to his mate. Indianapolis: The Bobbs-  
Merrill Company, c.1920  
[10], 335, [3] p. (last 3 p. blank), [4] leaves of  
plates : ill. 20 cm  
**Reel 107 No. 3** [MN-0706.3]
- Dunn, J. Allan (Joseph Allan), 1872-1941  
Turquoise Canon /. Garden City, New York:  
Doubleday, Page & Company, 1920  
[2], vii, [1], 241, [5] p. (first 2 p. and last 4 p.  
blank), [1] leaf of plates: 1 col. ill. 20 c  
**Reel 107 No. 4** [MN-0706.4]
- Dunn, Robert  
The youngest world. New York: Dodd, Mead and  
Company, 1914  
[8], 492 p. 20 cm  
**Reel 107 No. 5** [MN-0706.5]
- Dunning, Eva L. (Eva Louise), 1861-  
Trosy, or, The wreck of the Chesapeake.  
Columbus, Ohio: Eva L. Dunning, c.1914  
[2], 77, [1] p. 20 cm  
**Reel 107 No. 6** [MN-0706.6]
- DuPuy, William Atherton, 1876-1941  
Uncle Sam, detective /. New York: Frederick A.  
Stokes Company, [1916]  
xiv, [2], 247, [1] p. (last p. blank), [4] leaves of  
plates 20 cm  
**Reel 107 No. 7** [MN-0706.7]

## Reel Listing

- Durley, Ella Hamilton  
The standpatter. New York City: The Herald Square Publishing Company, c.1912  
158, [2] p. (last 2 p. blank), [5] leaves of plates: ill. 20 cm  
**Reel 107 No. 8** [MN-0706.8]
- Duryea, Nina Larrey, 1874-1951  
The house of the seven gabblers. New York London: D. Appleton and Company, 1911  
[10], p. ix, [1], 271, [5] p.: 23 ill. 20 cm  
**Reel 108 No. 1** [MN-0707.1]
- Duryea, Nina Larrey, 1874-1951  
A sentimental dragon. New York: George H. Doran Company, [c.1916]  
328 p. 21 cm  
**Reel 108 No. 2** [MN-0707.2]
- Dutton, Louise Elizabeth  
The goddess girl. New York: Moffat, Yard and Company, 1915  
[6], 385, [1] p. (last p. blank) 20 cm  
**Reel 108 No. 3** [MN-0707.3]
- Dutton, Louise Elizabeth  
The wishing moon. Garden City, N. Y.: Doubleday, Page & Company, 1916  
[4], 335, [3] p. (last 2 p. blank), [1] leaf of col. plates 20 cm  
**Reel 108 No. 4** [MN-0707.4]
- Duval, G. R.  
Written in the sand. Philadelphia: The John C. Wilson Company, 1913  
v, [6]-335, [1] p. (last p. blank), [1] leaf of plates: 1 col. ill. 21 cm  
**Reel 108 No. 5** [MN-0707.5]
- Dyer, Walter A. (Walter Alden), 1878-1943  
Gulliver the great. New York: The Century Co., 1916  
[12], 317, [3] p. (last 3 p. blank), [9] leaves of plates 20 cm  
**Reel 108 No. 6** [MN-0707.6]
- Earls, Michael, 1873-1937  
Stuore. New York Cincinnati Chicago: Benziger Brothers, 1911  
[2], 251, [1], 11, [3] p. (last 2 p. blank) 20 cm  
**Reel 109 No. 1** [MN-0708.1]
- Earls, Michael, 1873-1937  
The wedding bells of Glendalough. New York Cincinnati Chicago: Benziger Brothers, 1913  
388, 7, [1] p. 21 cm  
**Reel 109 No. 2** [MN-0708.2]
- Eastman, Rebecca Hooper  
The big little person. New York London: Harper & Brothers, 1917  
[6], 345, [1] p., [1] leaf of plates: ill. 20 cm  
**Reel 109 No. 3** [MN-0708.3]
- Eaton, Walter Prichard, 1878-1957  
The bird house man. Garden City, N. Y.: Doubleday, Page & Co., 1916  
vii, [3], 347, [3] p. (last 2 p. blank), [3] leaves of plates 21 cm  
**Reel 109 No. 4** [MN-0708.4]
- Eatough, Harry  
Jim Morgan's last chance. Baltimore, Md.: Saulsbury Publishing Company, [1918]  
[2], 26, [4] p. (first 2 p. and last 4 p. blank), [1] leaf of plates: port. 20 cm  
**Reel 109 No. 5** [MN-0708.5]
- Egan, Joseph B. (Joseph Burke), b. 1879  
The beaten path. Boston: Gorham Press, 1918  
[12], 13-300, [4] p. (first 2 p. and last 4 p. blank), [3] leaves of plates 19 cm  
**Reel 109 No. 6** [MN-0708.6]
- Eggleston, Richard Beverley, 1867-  
Kitty Knight. Richmond, Va.: Whittet & Shepperson, 1913  
313, [3] p. (first 2 p. and last 3 p. blank), [1] leaf of plates: port. 20 cm  
**Reel 109 No. 7** [MN-0708.7]
- Elder, Robert Dull  
The sojourner. New York London: Harper & Brothers, 1913  
v, [3], 334, [2] p. (last p. blank), [4] leaves of plates: ill. 20 cm  
**Reel 109 No. 8** [MN-0708.8]
- Ellett, Frank Gates, 1860-  
A modern Hamilton. Detroit, Mich.: Press of Frank H. West, c.1912  
[3]-217, [3] p. (last 3 p. blank), [1] leaf of plates: 1 port. 20 cm  
**Reel 109 No. 9** [MN-0708.9]
- Elliott, Francis Perry, 1861-1924  
The gift of Abou Hassan. Boston: Little, Brown and Company, 1912  
v, [3], 314, [6] p., [4] leaves of plates 20 cm  
**Reel 110 No. 1** [MN-0709.1]
- Elliott, Francis Perry, 1861-1924  
The haunted pajamas. Indianapolis: the Bobbs-Merrill Company, [c.1911]  
[10], 355, [3] p. (last 3 p. blank), [5] leaves of col. plates 20 cm  
**Reel 110 No. 2** [MN-0709.2]
- Elliott, Francis Perry, 1861-1924  
Lend me your name!. Chicago: The Reilly & Britton Co., c.1917  
282, [6] p. (first 4 p. and last 6 p. blank), [1] leaf of plates: col. ports. 19 cm  
**Reel 110 No. 3** [MN-0709.3]

## Reel Listing

- Elliott, Francis Perry, 1861-1924  
Pals first. New York London: Harper & Brothers, 1915  
[12], 331, [1] p. (first 2 p. blank), [1] leaf of plates: col. ill. 20 cm  
**Reel 110 No. 4** [MN-0709.4]
- Elliott, Nina Miller  
Helen Blair. Chicago: Thos. W. Jackson Publishing Co., [c.1915]  
[6], 7-181, [7] p. (first 2 p. and last 2 p. blank): 10 ill. 20 cm  
**Reel 111 No. 1** [MN-0710.1]
- Elliott, Nina Miller  
When the heart is young. Chicago: Thos. W. Jackson Publishing Co., c.1917  
[5]-206, [6] p. (last 2 p. blank), [4] leaves of plates: ill. 20 cm  
**Reel 111 No. 2** [MN-0710.2]
- Elliott, Nina Mills  
Paisano:. New York: The Shakespeare Press, 1912  
96 p., [5] leaves of plates: ill. 19 cm  
**Reel 111 No. 3** [MN-0710.3]
- Ellis, Ross  
The spirit of service. Chicago: The Inland Trade Press Company, 1914  
[8], 219, [1] p.(last p. blank): ill. 20 cm  
**Reel 111 No. 4** [MN-0710.4]
- Ellison, Edith Nicholl  
The upward trail. New York: Rowland & Ives, c.1918  
[4], 302, [2] p. (last 2 p. blank) 21 cm  
**Reel 111 No. 5** [MN-0710.5]
- Elwell, Ambrose  
At the sign of the Red Swan. Boston: Small, Maynard & Company, [c.1919]  
[8], 216 p., [3] leaves of plates 20 cm  
**Reel 111 No. 6** [MN-0710.6]
- Elwood, Walter, 1886-  
Guimo /. Chicago: The Reilly & Britton Co., [c.1915]  
344, [8] p. (last 2 p. blank), [1] leaf of plates 20 cm  
**Reel 111 No. 7** [MN-0710.7]
- Ellis, J. Breckenridge (John Breckenridge), b. 1870  
Agnes of the Bad Lands. New York: The Macaulay Company, [c.1916]  
vii, [2], 11-305, [3] p. (last 3 p. blank), [4] leaves of plates 20 cm  
**Reel 112 No. 1** [MN-0711.1]
- Ellis, J. Breckenridge (John Breckenridge), b. 1870  
Fran. Indianapolis: The Bobbs-Merrill Company [c.1912]  
[10], 380, [2] p.(last 2 p. blank), [5] leaves of plates 20 cm  
**Reel 112 No. 2** [MN-0711.2]
- Ellis, J. Breckenridge (John Breckenridge), b. 1870  
His dear unintended. New York: The Macaulay Company, 1917  
313, [7] p. (last 7 p. blank), [4] leaves of plates: ill. 20 cm  
**Reel 112 No. 3** [MN-0711.3]
- Ellis, J. Breckenridge (John Breckenridge), b. 1870  
Something else. Chicago: A.C. McClurg & Co., 1911  
[14], 11-438, [6] p. (first 6 p. and last 5 p. blank), [4] leaves of col. plates 21 cm  
**Reel 112 No. 4** [MN-0711.4]
- Ellis, J. Breckenridge (John Breckenridge), b. 1870  
The third diamond. Boston: Richard G. Badger, c.1913 (Boston, U.S.A.: The Gorham Press)  
376 p. 20 cm  
**Reel 112 No. 5** [MN-0711.5]
- Emanuel, Victor Rousseau, 1879-  
Jacqueline of Golden River. Garden City, N.Y.: Doubleday, Page & Company, 1920  
[6], 248, [2] p. (last p. blank), [1] leaf of colored plates 20 cm  
**Reel 113 No. 1** [MN-0712.1]
- Emanuel, Victor Rousseau, 1879-  
The messiah of the cylinder. Chicago: A. C. McClurg & Co., 1917  
[10], 319, [3] p. (last 3 p. blank), [11] leaves of plates 20 cm  
**Reel 113 No. 2** [MN-0712.2]
- Emanuel, Victor Rousseau, 1879-  
Wooden spoil. New York: George H. Doran Company, c.1919  
vi, [7]-312 p. 20 cm  
**Reel 113 No. 3** [MN-0712.3]
- Emerson, Alice B  
Ruth Fielding of the red mill, or, Jasper Parloe's secret. New York: Cupples & Leon Company, c.1913  
[4], 204, [8] p., [1] leaf of plates: ill. 20 cm  
**Reel 113 No. 4** [MN-0712.4]
- Emerson, Willis George, 1856-1918  
The man who discovered himself. Chicago: Forbes & Company, 1919  
[6], 9-341, [1] p. (last p. blank), [4] leaves of plates 20 cm  
**Reel 113 No. 5** [MN-0712.5]
- Emerson, Willis George, 1856-1918  
A vendetta of the hills. Boston: The Chapple Publishing Company, Ltd., 1917  
[4], ii, [2], 388, [4] p. (last p. blank), [8] leaves of plates: ill. 19 cm  
**Reel 113 No. 6** [MN-0712.6]

## Reel Listing

- Emery, Pat  
The valley of the Colorado. Los Angeles, Cal.:  
Pat Emery ..., 1915  
[2], 146, [2] p. (first 2 p. and last 2 p. blank), [1]  
leaf of plates: ill. 18 cm  
**Reel 113 No. 7** [MN-0712.7]
- Empey, Arthur Guy, 1883-1963  
Tales from a dugout. New York: Century, 1918  
xi, [5], 269, [3] p. (last 3 p. blank) 20 cm  
**Reel 113 No. 8** [MN-0712.8]
- Endicott, Ruth Belmore  
Carolyn of the Corners. New York: Dodd, Mead  
and Company, 1918  
vi, [4], 318 p., [4] leaves of plates 20 cm  
**Reel 114 No. 1** [MN-0713.1]
- Endicott, Ruth Belmore  
Carolyn of the sunny heart. New York: Dodd,  
Mead and Company, 1919  
[10], 304, [6] p. (last 6 p. blank), [4] leaves of  
plates: ill. 20 cm  
**Reel 114 No. 2** [MN-0713.2]
- Estabrook, William Chester  
The tribute and other stories. Greenfield, Indiana:  
The Press of the Wm. Mitchell Printing  
Company, [1915]  
122, [6] p. (first 2 p. and last 6 p. blank) 25 cm  
**Reel 114 No. 3** [MN-0713.3]
- Evarts, Hal G. (Hal George), 1887-1934  
The cross pull. New York: Alfred A. Knopf, 1920  
[3]-273, [1] p. (last p. blank), [1] leaf of plates: ill.  
20 cm  
**Reel 114 No. 4** [MN-0713.4]
- Eyre, Laurence, 1881-1959  
The things that count. Boston: Little, Brown, and  
Company, 1914  
[2], ix, [1], 282, [2] p. (last 2 p. blank), [6] leaves  
of plates 20 cm  
**Reel 114 No. 5** [MN-0713.5]
- England, George Allan, 1877-1936  
The air trust. St. Louis, Mo.: Published by Phil  
Wagner, [c.1915]  
[14], [15]-333, [3] p. (first 2 p. and last 3 p.  
blank), [6] leaves of plates 20 cm  
**Reel 115 No. 1** [MN-0714.1]
- England, George Allan, 1877-1936  
The alibi. Boston: Small, Maynard & Company,  
[c.1916]  
[10], 363, [3] p. (last 3 p. blank), [1] leaf of col.  
plates 20 cm  
**Reel 115 No. 2** [MN-0714.2]
- England, George Allan, 1877-1936  
Cursed. Boston: Small, Maynard & Company,  
c.1919  
[8], 349, [3] p. (last 3 p. blank), [1] leaf of plates:  
1 col. ill. 20 cm  
**Reel 115 No. 3** [MN-0714.3]
- England, George Allan, 1877-1936  
Darkness and dawn. Boston: Small, Maynard and  
Company, c.1914  
x, [2], 672, [4] p. (last 4 p. blank), [4] leaves of  
plates: ill. (1 col.) 20 cm  
**Reel 115 No. 4** [MN-0714.4]
- England, George Allan, 1877-1936  
The flying legion. Chicago: A.C. McClurg & Co.,  
1920  
[10], 394 p., [1] leaf of plates 21 cm  
**Reel 116 No. 1** [MN-0715.1]
- England, George Allan, 1877-1936  
The gift supreme. New York: George H. Doran  
Company, c.1916  
viii, [9]-352 p.: ill. 20 cm  
**Reel 116 No. 2** [MN-0715.2]
- England, George Allan, 1877-1936  
The golden blight. New York: The H.K. Fly  
Company, c.1916  
350, [2] p. (last 2 p. blank), [5] leaves of plates:  
ill. 20 cm  
**Reel 116 No. 3** [MN-0715.3]
- England, George Allan, 1877-1936  
Keep off the grass. Boston: Small, Maynard &  
Company, c.1919  
[16], 140, [4] p. (first 3 p. and last 4 p. blank): ill.  
20 cm  
**Reel 116 No. 4** [MN-0715.4]
- England, George Allan, 1877-1936  
Pod, Bender & co.. New York: Robert M.  
McBride & Company, 1916  
[10], 382 p. 20 cm  
**Reel 116 No. 5** [MN-0715.5]
- Evans, Larry, d. 1925  
His own home town. New York: The H.K. Fly  
Company, c.1917  
319, [1] p. (first 4 p. and last p. blank), [1] leaf of  
plates: ill. 20 cm  
**Reel 117 No. 1** [MN-0716.1]
- Evans, Larry, d. 1925  
Once to every man. New York: H. K. Fly  
Company, [c.1914]  
317, [3] p., [4] leaves of plates 20 cm  
**Reel 117 No. 2** [MN-0716.2]
- Evans, Larry, d. 1925  
Then I'll come back to you. New York: The H. K.  
Fly Company [c.1915]  
372, [12] p., [4] leaves of plates. 20 cm  
**Reel 117 No. 3** [MN-0716.3]
- Evans, Larry, d. 1925  
Winner take all. New York: The H.K. Fly  
Company, [c.1920]  
[4], 241, [11] p. (first 4 p. and last 11 p. blank)  
20 cm  
**Reel 117 No. 4** [MN-0716.4]

## Reel Listing

- Faris, John T. (John Thompson), 1871-1949  
How it was done in harmony. Cincinnati:  
Standard Publishing Co., c.1916  
[2], 132, [2] p. (first 2 p. and last 2 p. blank) 20  
cm  
**Reel 118 No. 1** [MN-0717.1]
- Farnum, Mabel, b. 1877  
The cry of the street. Boston, Mass.: Angel  
Guardian Press, c.1913  
v, [1], 253, [1] p., [4] leaves of plates: ill. 19 cm  
**Reel 118 No. 2** [MN-0717.2]
- Farnum, Mabel, b. 1877  
The fruit of the tree. St. Louis, Mo. Freiburg  
(Baden), Ger. London: Published by B.  
Herder, 1914  
[6], 293, [5] p. (first 2 p. and last 5 p. blank) 20  
cm  
**Reel 118 No. 3** [MN-0717.3]
- Farnum, Mabel, b. 1877  
The wounded face. Boston: Angel Guardian  
Press, 1911  
[8], 158, [2] p. (last 2 p. blank), [1] leaf of plates:  
ill. 19 cm  
**Reel 118 No. 4** [MN-0717.4]
- Farrell, John Rupert  
A change of opinion. Boston: Richard G. Badger,  
c.1920 ([Boston]: The Gorham Press)  
[8], 243, [3] p. (first 6 p. and last 3 p. blank) 20  
cm  
**Reel 118 No. 5** [MN-0717.5]
- Fauley, Wilbur Finley, 1872-1942  
Jenny be good. New York: Britton Publication  
Company, [c.1919]  
[4], 11-326 p., [1] leaf of col. plates 20 cm  
**Reel 118 No. 6** [MN-0717.6]
- Manning, David, 1892-1944  
Jerry Peyton's notched inheritance. New York:  
Chelsea House, c.1920  
255, [1] p. (first 2 p. blank) 20 cm  
**Reel 118 No. 7** [MN-0717.7]
- Brand, Max, 1892-1944  
The night horseman. New York London: G.P.  
Putnam's Sons, 1920 (New York: The  
Knickerbocker Press)  
[2], v, [1], 379, [5] p. (first p. and last 3 p. blank)  
20 cm  
**Reel 119 No. 1** [MN-0718.1]
- Brand, Max, 1892-1944  
Trailin'!. New York London: G.P. Putnam's  
Sons, 1920 (New York: The Knickerbocker  
Press)  
vii, [1], 375, [5] p. 20 cm  
**Reel 119 No. 2** [MN-0718.2]
- Brand, Max, 1892-1944  
The untamed. New York London: G.P. Putnam's  
Sons, 1919 ([New York]: The Knickerbocker  
Press)  
iv, [2], 374, [4] p. 20 cm  
**Reel 119 No. 3** [MN-0718.3]
- Fedden, Katharine Waldo Douglas, Mrs. Romilly  
Fedden, d. 1939  
Shifting sands. Boston New York: Houghton  
Mifflin Company, 1914 (Cambridge: The  
Riverside Press)  
[10], 336, [8] p. (first 3 p. blank) 20 cm  
**Reel 119 No. 4** [MN-0718.4]
- Fedden, Katharine Waldo Douglas, Mrs. Romilly  
Fedden, d. 1939  
The sign. New York: Dodd, Mead and Company,  
1912  
[6], 329, [1] p. (last p. blank) 20 cm  
**Reel 119 No. 5** [MN-0718.5]
- Fedden, Katharine Waldo Douglas, Mrs. Romilly  
Fedden, d. 1939  
The spare room. Boston New York: Houghton  
Mifflin Company, 1913 (Cambridge: The  
Riverside Press)  
[10], [3]-203, [5] p., [4] leaves of plates 20 cm  
**Reel 119 No. 6** [MN-0718.6]
- Fee, Mary H. (Mary Helen)  
The locusts' years. Chicago: A.C. McClurg &  
Co., 1912  
[4], 378, [2] p. (first 6 p. and last 2 p. blank), [1]  
leaf of plates: 1 col. ill. 22 cm  
**Reel 120 No. 1** [MN-0719.1]
- Fenn, Robert  
The hidden empire. New York: Dodd, Mead and  
Company, 1911  
[10], 402, [4] p. (last 4 p. blank), [5] leaves of  
plates: ill., 1 map 20 cm  
**Reel 120 No. 2** [MN-0719.2]
- Ferber, Edna, 1887-1968  
Buttered side down. New York: Frederick A.  
Stokes Company, [c.1912]  
[10], 230 p. [5] leaves of plates (1 col.) 20 cm  
**Reel 120 No. 3** [MN-0719.3]
- Ferguson, W. B. M. (William Blair Morton), 1882-  
1967  
A man's code. New York: G.W. Dillingham  
Company, c.1915  
iv, [3]-305, [5] p., [3] leaves of plates: ill. 20 cm  
**Reel 120 No. 4** [MN-0719.4]
- Field, Edward Salisbury, 1878-1936  
The purple stockings. New York: W.J. Watt &  
Company, [1911]  
[4], 115, [1] p. (last p. blank), [4] leaves of plates  
(some col.) 21 cm  
**Reel 120 No. 5** [MN-0719.5]



## Reel Listing

- Field, Edward Salisbury, 1878-1936  
The rented earl. New York: W.J. Watt & Company, [c.1912]  
215, [1] p. (last p. blank), [1] leaf of col. plates 20 cm  
**Reel 120 No. 6** [MN-0719.6]
- Field, Edward Salisbury, 1878-1936  
Twin beds. New York: W.J. Watt & Company, [c.1913]  
[4], 7-176, [2] p. (last 2 p. blank) 18 cm  
**Reel 120 No. 7** [MN-0719.7]
- Field, Louise Maunsell  
The little gods laugh. Boston: Little, Brown and Company, 1917  
[2], 326 p., [1] leaf of plates 20 cm  
**Reel 120 No. 8** [MN-0719.8]
- Fillmore, Parker Hoysted, 1878-  
The Rosie world. New York: Henry Holt and Company, 1914  
vi, [2], 354, [6] p., [8] leaves of col. plates 20 cm  
**Reel 121 No. 1** [MN-0720.1]
- Fisher, Mary, 1858-  
Kirstie. New York: Thomas Y. Crowell Company, [1912]  
[6], 291, [3] p. (first p. and last 3 p. blank) 20 cm  
**Reel 121 No. 2** [MN-0720.2]
- Fisher, Mary, 1858-  
The Treloars. New York: Thomas Y. Crowell Company, [c.1917]  
[6], 358, [4] p. (last 4 p. blank) 20 cm  
**Reel 121 No. 3** [MN-0720.3]
- Fisher, Sophie  
The imprudence of Prue. Indianapolis: The Bobbs-Merrill Company, c.1911  
[8], 357, [3] p. (last 3 p. blank), [5] leaves of plates: ill. 20 cm  
**Reel 121 No. 4** [MN-0720.4]
- Fitch, A. H. (Abigail Hetzel)  
The breath of the dragon. New York London: G.P. Putnam's Sons, 1916 ([New York] The Knickerbocker Press)  
vi, [2], 447, [5] p., [1] leaf of col. plates 20 cm  
**Reel 121 No. 5** [MN-0720.5]
- Fitch, George, 1877-1915  
Homeburg memories. Boston: Little, Brown and Company, 1915  
[12], 301, [7] p. (first 2 p. and last 2 p. blank), [4] leaves of plates 20 cm  
**Reel 121 No. 6** [MN-0720.6]
- Fitch, George, 1877-1915  
Petey Simmons at Siwash. Boston: Little, Brown and Company, 1916  
xv, [5], 244, [4] p. (last p. blank), [4] leaves of plates 20 cm  
**Reel 121 No. 7** [MN-0720.7]
- Flagg, James Montgomery, 1877-1960  
I should say so. New York: George H. Doran Company, c.1914  
[2], 202, [20] p. (first 2 p. and last 3 p. blank): ill. 21 cm  
**Reel 122 No. 1** [MN-0721.1]
- Flandrau, Grace, 1889-1971  
Cousin Julia. New York London: D. Appleton and Company, 1917  
[8], 3-365, [5] p. (last 2 p. blank) 20 cm  
**Reel 122 No. 2** [MN-0721.2]
- Fleharty, Clara Viola  
The Radiance of the Morning Club. Boston: Richard G. Badger, [c.1911] (Boston: The Gorham Press)  
[2], 193, [1] p. (first 2 p. and last p. blank) 20 cm  
**Reel 122 No. 3** [MN-0721.3]
- Flint, Annie Austin, 1866-  
The breaking point. N.Y. [i.e. New York] City: Broadway Publishing Co., 1915  
[12], 291, [1] p. (last p. blank), [1] leaf of plates: ill. 20 cm  
**Reel 122 No. 4** [MN-0721.4]
- Flynn, William J. (William James), 1867-  
The barrel mystery. New York: The James A. McCann Company, 1919  
[8], 265, [3] p. (last 3 p. blank) 20 cm  
**Reel 122 No. 5** [MN-0721.5]
- Foley, James W. (James William), 1874-1939  
The letters of William Green. New York: McBride, Nast & Co., 1914  
[12], 209, [3] p. (last 3 p. blank), [1] leaf of plates: 1 col. ill. 19 cm  
**Reel 122 No. 6** [MN-0721.6]
- Fones, Warren  
The man with the scar. Boston: Richard G. Badger, 1911 ([Boston]: The Gorham Press)  
244 p., [1] leaf of plates: ill. 20 cm  
**Reel 122 No. 7** [MN-0721.7]
- Foote, John Taintor, 1881-1950  
Blister Jones. Indianapolis: Bobbs-Merrill Company, [c.1913]  
[12], 324 p., [6] leaves of plates 19 cm  
**Reel 123 No. 1** [MN-0722.1]
- Foote, John Taintor, 1881-1950  
Dumb-Bell of Brookfield. New York London: D. Appleton and Company, 1917  
[8], 261, [3] p. (last 2 p. blank), [1] leaf of plates: ill. 19 cm  
**Reel 123 No. 2** [MN-0722.2]
- Foote, John Taintor, 1881-1950  
The lucky seven. New York London: D. Appleton and Company, 1918  
[6], 308, [2] p. (last p. blank) 20 cm  
**Reel 123 No. 3** [MN-0722.3]

## Reel Listing

- Forbes, John Maxwell  
 Doubloons-and the girl. New York: Sully and Kleinteich, 1917  
 vi, [2], 342, [2] p. (last 2 p. blank), [4] leaves of plates: ill. 20 cm  
**Reel 123 No. 4** [MN-0722.4]
- Forbes, John Maxwell  
 Wilbur Crane's handicap. New York: George Sully & Company, c.1918  
 vi, [7]-288 p., [4] leaves of plates: ill. 20 cm  
**Reel 123 No. 5** [MN-0722.5]
- Footner, Hulbert, 1879-1944  
 The sealed valley. Garden City, N.Y., Doubleday, Page, 1914  
 [10], 356, [2] p., [4] leaves of plates 20cm  
**Reel 124 No. 1** [MN-0723.1]
- Footner, Hulbert, 1879-1944  
 The substitute millionaire. New York: George H. Doran Company, c.1919  
 [2], 350 p. (first 2 p. blank) 20 cm  
**Reel 124 No. 2** [MN-0723.2]
- Footner, Hulbert, 1879-1944  
 Thieves' wit. New York: George H. Doran Co., [c.1918]  
 [2], 345, [3] p. (first 2 p. and last 3 p. blank) 20 cm  
**Reel 124 No. 3** [MN-0723.3]
- Footner, Hulbert, 1879-1944  
 Two on the trail. Garden City, New York: Doubleday, Page & Company, 1911  
 viii, [2], 349, [3] p. (last 3 p. blank), [4] leaves of plates: col. ill. 20 cm  
**Reel 124 No. 4** [MN-0723.4]
- Ford, Sewell, 1868-1946  
 The house of Torchy. New York: Edward J. Clode, [c.1918]  
 [8], 325, [3] p. (first 2 p. and last 3 p. blank), [8] leaves of plates 20 cm  
**Reel 125 No. 1** [MN-0724.1]
- Ford, Sewell, 1868-1946  
 Meet 'em with Shorty McCabe. New York: Edward J. Clode, [c.1920]  
 v, [1], 303, [3] p. (last 3 p. blank) 20 cm  
**Reel 125 No. 2** [MN-0724.2]
- Ford, Sewell, 1868-1946  
 Odd numbers. New York: Edward J. Clode, [c.1912]  
 [6], 309, [5] p. (last 3 p. blank), [6] leaves of plates 20 cm  
**Reel 125 No. 3** [MN-0724.3]
- Ford, Sewell, 1868-1946  
 On with Torchy. New York: Edward J. Clode, [c.1914]  
 [8], 317, [3] p. (last 3 p. blank), [8] leaves of plates 20 cm  
**Reel 125 No. 4** [MN-0724.4]
- Ford, Sewell, 1868-1946  
 Shorty McCabe gets the hail. New York: Edward J. Clode, [c.1919]  
 [4], 313, [3] p. (last 3 p. blank) 20 cm  
**Reel 125 No. 5** [MN-0724.5]
- Ford, Sewell, 1868-1946  
 Shorty McCabe looks 'em over. New York: Edward J. Clode, [c.1917]  
 [8], 344, [8] leaves of plates 20 cm  
**Reel 125 No. 6** [MN-0724.6]
- Ford, Sewell, 1868-1946  
 Shorty McCabe on the job. New York: Edward J. Clode, c.1915  
 [10], 320, [2] p. (last 2 p. blank), [8] leaves of plates: ill. 20 cm  
**Reel 126 No. 1** [MN-0725.1]
- Ford, Sewell, 1868-1946  
 Torchy, private sec.. New York: Edward J. Clode, c.1915  
 [8], 344 p., [6] leaves of plates: ill. 20 cm  
**Reel 126 No. 2** [MN-0725.2]
- Ford, Sewell, 1868-1946  
 Trying out Torchy. New York: E.J. Clode, [c.1912]  
 [8], 342, [2] p. (last p. blank), [6] leaves of plates 20 cm  
**Reel 126 No. 3** [MN-0725.3]
- Ford, Sewell, 1868-1946  
 Wilt thou Torchy. New York: Edward J. Clode, c.1917  
 [8], 311, [1] p. (last p. blank), [6] leaves of plates: ill. 20 cm  
**Reel 126 No. 4** [MN-0725.4]
- Forman, Henry James, 1879-1966  
 The captain of his soul. New York: McBride, Nast & Company, 1914  
 [12], 468 p. (first 2 p. blank) 20 cm  
**Reel 127 No. 1** [MN-0726.1]
- Forman, Henry James, 1879-1966  
 Fire of youth. Boston: Little, Brown, 1920  
 [2], viii, 364, [2] p. (first 2 p. and last 2 p. blank), [1] leaf of plates 20 cm  
**Reel 127 No. 2** [MN-0726.2]
- Forman, Justus Miles, 1875-1915  
 The blind spot. New York London: Harper & Brothers, 1914  
 [4], 323, [1] p., [4] leaves of plates 20 cm  
**Reel 127 No. 3** [MN-0726.3]
- Forman, Justus Miles, 1875-1915  
 The opening door. New York London: Harper & Brothers, 1913  
 [6], 328, [2] p. (last p. blank), [1] leaf of plates: ill. 20 cm  
**Reel 127 No. 4** [MN-0726.4]

## Reel Listing

- Forman, Justus Miles, 1875-1915  
The twin sisters. New York London: Harper & Brothers, [1916]  
[6], 332, [4] p. (first p. and last 3 p. blank) 19 cm  
**Reel 127 No. 5** [MN-0726.5]
- Forman, Justus Miles, 1875-1915  
The unknown lady. New York: Harper & Brothers Publishers, 1911  
[8], 350, [2] p. (first 2 p. and last p. blank), [1] leaf of plates 20 cm  
**Reel 127 No. 6** [MN-0726.6]
- Forrester, Izola L. (Izola Louise), 1878-1944  
The dangerous inheritance, or, The mystery of the Tittani rubies. Boston New York: Houghton Mifflin Company, 1920 (Cambridge: The Riverside Press)  
[4], 299, [1] p. 20 cm  
**Reel 128 No. 1** [MN-0727.1]
- Foster, Ethel Twycross  
Little tales of the desert. Los Angeles, Cal.: Published by the author, c.1913  
23, [1] p. (first 2 p. and last p. blank), [7] leaves of plates: col. ill. 28 cm  
**Reel 128 No. 2** [MN-0727.2]
- Foster, Nancy Kier, 1865-  
Not of her race. Boston: R. G. Badger, 1911 ([Boston]: The Gorham Press)  
[2], 279, [7] p. (first 2 p. and last 7 p. blank), [1] leaf of plates 20 cm  
**Reel 128 No. 3** [MN-0727.3]
- Fowler, Nathaniel C. (Nathaniel Clark), 1858-1918  
The knockers club. New York: Sully and Kleinteich, 1913  
[10], 216 p. 20 cm  
**Reel 128 No. 4** [MN-0727.4]
- Fraser, Robert  
The fire opal. New York: Edward J. Clode, c.1911  
vi, 311, [3] p. (last 3 p. blank) 20 cm  
**Reel 128 No. 5** [MN-0727.5]
- French, Allen, 1870-1946  
The hiding-places. New York: Charles Scribner's Sons, 1917  
[4], 386, [2] p. (last 2 p. blank) 20 cm  
**Reel 128 No. 6** [MN-0727.6]
- Foster, Maximilian, 1872-1943  
Keeping up appearances. New York London: D. Appleton and Company, 1914  
284, [4] p. (last 3 p. blank), [4] leaves of plates ill. 20 cm  
**Reel 129 No. 1** [MN-0728.1]
- Foster, Maximilian, 1872-1943  
Rich man, poor man. New York London: D. Appleton and Company, 1916  
[6], 322, [2] p. (last p. blank), [4] leaves of plates: ill. 20 cm  
**Reel 129 No. 2** [MN-0728.2]
- Foster, Maximilian, 1872-1943  
Shoestrings. New York London: D. Appleton and Company, 1917  
[6], 325, [5] p. (last 4 p. blank), [4] leaves of plates 20 cm  
**Reel 129 No. 3** [MN-0728.3]
- Foster, Maximilian, 1872-1943  
The trap. New York London: D. Appleton and Company, 1920  
[4], 282, [2] p. (last p. blank) 20 cm  
**Reel 129 No. 4** [MN-0728.4]
- Foster, Maximilian, 1872-1943  
The whistling man. New York London: D. Appleton and Company, 1913  
[8], 313, [1] p., [4] leaves of plates 20 cm  
**Reel 129 No. 5** [MN-0728.5]
- Warner, Anne, 1869-1913  
The gay and festive Claverhouse. Boston: Little, Brown and Company, 1914  
[4], p. vii, [1], 216 p., [6] leaves of plates 20 cm  
**Reel 130 No. 1** [MN-0729.1]
- Warner, Anne, 1869-1913  
How Leslie loved. Boston: Little, Brown, and Company, 1911  
vi, [2], 292, [4] p., [3] leaves of plates: col. ill. 20 cm  
**Reel 130 No. 2** [MN-0729.2]
- Warner, Anne, 1869-1913  
Susan Clegg and her love affairs. Boston: Little, Brown and Company, 1916  
[8], 320, [8] p. (first 2 p. and last 4 p. blank), [1] leaf of plates 20 cm  
**Reel 130 No. 3** [MN-0729.3]
- Warner, Anne, 1869-1913  
The taming of Amorette. Boston: Little, Brown, and Company, 1915  
vii, [1], 210, [6] p. (last 2 p. blank), [6] leaves of plates: ill. 20 cm  
**Reel 130 No. 4** [MN-0729.4]
- Warner, Anne, 1869-1913  
The tigress. New York: W.J. Watt & Company, c.1916  
[4], 6, [5]-310, [4] p. (first 4 p. and last 4 p. blank), [1] leaf of plates: ill. 20 cm  
**Reel 130 No. 5** [MN-0729.5]
- French, Harry W., 1854-  
The devil's discharge. New York: The Neale Publishing Company, 1914  
173, [3] p. (last 3 p. blank) 20 cm  
**Reel 130 No. 6** [MN-0729.6]
- Frost, Walter Archer  
The man between. Garden City, N. Y.: Doubleday, Page & Company, 1913  
[2], vii, [2], 304, [4] p. (first 2 p. and last 4 p. blank), [4] leaves of plates 20 cm  
**Reel 130 No. 7** [MN-0729.7]

## Reel Listing

- Frothingham, Eugenia Brooks, 1874-  
The finding of Norah. Boston New York:  
Houghton Mifflin Company, 1918 (Cambridge:  
The Riverside Press)  
[6], 93, [5] p. (first p. and last 2 p. blank) 19 cm  
**Reel 131 No. 1** [MN-0730.1]
- Frothingham, Eugenia Brooks, 1874-  
Her Roman lover. Boston New York: Houghton  
Mifflin Company, 1911 (Cambridge: The  
Riverside Press)  
vii, [3], 286, [6] p., [4] leaves of plates 19 cm  
**Reel 131 No. 2** [MN-0730.2]
- Frothingham, Eugenia Brooks, 1874-  
The way of the wind. Boston New York:  
Houghton Mifflin Company, 1917 (Cambridge:  
The Riverside Press)  
[8], 333, [3] p. (first p. blank) 20 cm  
**Reel 131 No. 3** [MN-0730.3]
- Fuessle, Newton A. (Newton Augustus), 1883-1924  
Flesh and phantasy. Boston: The Cornhill  
Company, c.1919  
[10], 211, [3] p. (first 4 p. and last 3 p. blank) 19  
cm  
**Reel 131 No. 4** [MN-0730.4]
- Fuller, Caroline, b. 1873  
The bramble bush. New York London: D.  
Appleton and Company, 1911  
ix, [1], 307, [3] p. (last 2 p. blank), [1] leaf of  
plates 20 cm  
**Reel 131 No. 5** [MN-0730.5]
- Furman, Lucy S  
Sight to the blind. New York: The Macmillan  
Company, 1914  
[4], 92, [8] p. (first 4 p. and last 2 p. blank): ill.  
20 cm  
**Reel 131 No. 6** [MN-0730.6]
- Futrelle, Jacques, 1875-1912  
The high hand. Indianapolis The Bobbs-Merrill  
Company, [1911]  
[8], 295, [1] p., [9] leaves of plates 20 cm  
**Reel 131 No. 7** [MN-0730.7]
- Gabriel, Charles Sumner  
Jeremiah's Sammy. Boston, Mass.: The C.M.  
Clark Publishing Co., c.1911  
[8], 303, [7] p. (last p. blank), [1] leaf of plates:  
col. ill. 20 cm  
**Reel 132 No. 1** [MN-0731.1]
- Gaillard, Stephen  
The pirates of the sky. Chicago: Rand McNally &  
Company [c.1915]  
viii, 351, [1] p., [3] leaves of plates 20 cm  
**Reel 132 No. 2** [MN-0731.2]
- Galvin, Antoinette E  
The story of Swan-like. Boston: Richard G.  
Badger, 1912 ([Boston]: The Gorham Press)  
[2], 156, [2] p. (first 2 p. and last 2 p. blank) 20  
cm  
**Reel 132 No. 3** [MN-0731.3]
- Galway, Conor  
Towards the dawn. New York: Frederick  
A. Stokes Company, 1920  
[6], [3]-315, [1] p. 20 cm  
**Reel 132 No. 4** [MN-0731.4]
- Gambier, Kenyon, 1858-1929  
The girl on the hilltop. New York: George H.  
Doran Company, [c.1920]  
[319], [1] p. (last p. blank) 20 cm  
**Reel 132 No. 5** [MN-0731.5]
- Lathrop, Lorin Andrews, 1858-1929  
The white horse and the red-haired girl. New  
York: George H. Doran Company, [c.1919]  
[4], 7-290 p. 20 cm  
**Reel 132 No. 6** [MN-0731.6]
- Gallizier, Nathan, 1866-1927  
The crimson gondola. Boston: The Page  
Company, 1915  
viii, [2], 447, [9] p., [4] leaves of plates: col. ill.  
21 cm  
**Reel 133 No. 1** [MN-0732.1]
- Gallizier, Nathan, 1866-1927  
The hill of Venus. Boston: L. C. Page and  
Company, 1913  
viii, [4], 3-335, [9] p., [4] leaves of col. plates: ill.  
21  
**Reel 133 No. 2** [MN-0732.2]
- Gallizier, Nathan, 1866-1927  
The Leopard prince. Boston: The Page Company,  
1920  
viii, [4], [3]-407, [6], 2-12, [4] leaves of col.  
plates: ill. 21  
**Reel 133 No. 3** [MN-0732.3]
- Gallizier, Nathan, 1866-1927  
Under the witches' moon. Boston: The Page  
Company, 1917  
viii, [4], [3]-455, [7], [1]-10 p., [4] leaves of col.  
plates 21 cm  
**Reel 133 No. 4** [MN-0732.4]
- Gardner, Gilson, 1869-1935  
A new Robinson Crusoe. New York: Harcourt,  
Brace and Howe, 1920  
[2], 109, [1] p. (last p. blank) 20 cm  
**Reel 134 No. 1** [MN-0733.1]
- Gardner, James, 1860-1934  
The strange case of Pauline Wilton. New York:  
Broadway Publishing Company, [1915]  
[6], 117, [5] p. (first 2 p. and last 5 p. blank) 20  
cm  
**Reel 134 No. 2** [MN-0733.2]

## Reel Listing

- Garrison, Adele  
Revelations of a wife. New York: Universal Press, [c.1917]  
vi, [2], 376 p. 20 cm  
**Reel 134 No. 3** [MN-0733.3]
- Garvin, Martha Jane  
A balance of destiny. Boston, Mass.: The C.M. Clark Publishing Co., [c.1911]  
[8], 288 p., [4] leaves of plates (some col.) 20 cm  
**Reel 134 No. 4** [MN-0733.4]
- Gates, Eleanor, 1875-1951  
Phoebe. New York: George Sully and Company, [c.1919]  
276, [4] p. (first 2 p. and last 4 p. blank) 20 cm  
**Reel 134 No. 5** [MN-0733.5]
- Gatlin, Dana  
Missy. Garden City New York: Doubleday, Page & Company, 1920  
vii, [1], 354 p., [1] leaf of plates 20 cm  
**Reel 134 No. 6** [MN-0733.6]
- Gaut, W. R.  
The amateur man. New York: Duffield & Company, 1918  
[6], 480, [2] p. (first 2 p. blank) 20 cm  
**Reel 135 No. 1** [MN-0734.1]
- George, Francis  
The only Nancy. New York Chicago Toronto London Edinburgh: Fleming H. Revell Company, c.1917  
245, [11] p. (last 4 p. blank) 21 cm  
**Reel 135 No. 2** [MN-0734.2]
- Germaine, Quincy  
The even hand. Boston New York Chicago: The Pilgrim Press, c.1912  
[10], 276, [2] p. (first 2 p. and last 2 p. blank), [4] leaves of plates: col. ill. 21 cm  
**Reel 135 No. 3** [MN-0734.3]
- Gerould, Gordon Hall, 1877-  
Youth in Harley. New York: Charles Scribner's Sons, 1920  
[6], 409, [1] p. (last p. blank) 20 cm  
**Reel 135 No. 4** [MN-0734.4]
- Gerould, Katharine Fullerton, 1879-1944  
A change of air. New York: Charles Scribner's Sons, 1917  
[8], 208 p. (first p. blank), [4] leaves of plates 20 cm  
**Reel 135 No. 5** [MN-0734.5]
- Gerry, Margarita Spalding, 1870-1939  
As Caesar's wife. New York London: Harper & Brothers, 1912  
[6], 315, [1] p., [8] leaves of plates 20 cm  
**Reel 136 No. 1** [MN-0735.1]
- Gerry, Margarita Spalding, 1870-1939  
Heart and chart. New York London: Harper & Brothers, 1911  
[6], 303, [3] p. (last 2 p. blank), [8] leaves of plates 20 cm  
**Reel 136 No. 2** [MN-0735.2]
- Gerry, Margarita Spalding, 1870-1939  
The masks of love. New York London: Harper & Brothers, 1914  
[12], 270, [6] p. (first 5 and last 5 p. blank), [8] leaves of plates 20 cm  
**Reel 136 No. 3** [MN-0735.3]
- Gerry, Margarita Spalding, 1870-1939  
The sound of water. New York London: Harper & Brothers Publishers, 1914  
[8], 183, [1] p. (first p. blank), [8] leaves of plates 20 cm  
**Reel 136 No. 4** [MN-0735.4]
- Gerstenberg, Alice  
The conscience of Sarah Platt. Chicago: A.C. McClurg & Co., 1915  
[6], 325, [5] p. (last 5 p. blank) 20 cm  
**Reel 137 No. 1** [MN-0736.1]
- Gerstenberg, Alice  
Unquenched fire. Boston: Small, Maynard and Company, [c.1912]  
[10], 3-417, [3] p. (last 3 p. blank) 20 cm  
**Reel 137 No. 2** [MN-0736.2]
- Gibbons, J. J. (James Joseph)  
Slieve Bawn and the Croppy scout. Denver, Col.: [The Kistler Press], [c.1914]  
xvi, [1]-283, [5] p. (last 5 p. blank) 20 cm  
**Reel 137 No. 3** [MN-0736.3]
- Gibbs, A. Hamilton (Arthur Hamilton), 1888-1964  
The hour of conflict. New York: George H. Doran Company, c.1914  
[2], 296, [2] p. (first 2 p. and last 2 p. blank) 20 cm  
**Reel 137 No. 4** [MN-0736.4]
- Gibbs, George, 1870-1942  
The black stone. New York London: D. Appleton and Company, 1919  
vii, [1], 357, [3] p. (last 2 p. blank), [5] leaves of plates 20 cm  
**Reel 138 No. 1** [MN-0737.1]
- Gibbs, George, 1870-1942  
The bolted door. New York London: D. Appleton and Company, 1911  
ix, [1], 346, [4] p., [9] leaves of plates: ill. (1 col.) 20 cm  
**Reel 138 No. 2** [MN-0737.2]
- Gibbs, George, 1870-1942  
The forbidden way. New York London: D. Appleton and Company, 1911  
[8], 387, [5] p., [9] leaves of plates (1 col.), 20 cm  
**Reel 138 No. 3** [MN-0737.3]

## Reel Listing

- Gibbs, George, 1870-1942  
The golden bough. New York London: D. Appleton and Company, 1918  
[2], v, [3], 385, [1] p., [5] leaves of plates (one col.) 20 cm  
**Reel 138 No. 4** [MN-0737.4]
- Gibbs, George, 1870-1942  
Madcap. New York London: D. Appleton and Company, 1913  
[10], 343, [1] p., [4] leaves of plates 20 cm  
**Reel 138 No. 5** [MN-0737.5]
- Gibbs, George, 1870-1942  
The maker of opportunities. New York London: D. Appleton and Company, 1912  
[6], 271, [7] p., [4] leaves of plates 20 cm  
**Reel 139 No. 1** [MN-0738.1]
- Gibbs, George, 1870-1942  
Paradise garden. New York London: D. Appleton and Company, 1916  
v, [3], 359, [1] p., [4] leaves of plates 20 cm  
**Reel 139 No. 2** [MN-0738.2]
- Gibbs, George, 1870-1942  
The secret witness. New York London: D. Appleton and Company, 1917  
[10], 402, [4] p. (last 3 p. blank), [6] leaves of plates 20 cm  
**Reel 139 No. 3** [MN-0738.3]
- Gibbs, George, 1870-1942  
The splendid outcast. New York London: D. Appleton and Company, 1920  
[10], 352, [2] p. (first 2 p. and last p. blank), [4] leaves of plates 20 cm  
**Reel 139 No. 4** [MN-0738.4]
- Gibbs, George, 1870-1942  
The Yellow dove. New York London: D. Appleton and Company, 1915  
[8], 330, [2] p. (last p. blank), [4] leaves of plates 20 cm  
**Reel 139 No. 5** [MN-0738.5]
- Giesy, J. U. (John Ulrich), 1877-1947  
All for his country. New York: The Macaulay Company, 1915  
320 p. [1] leaf of col. plates 20 cm  
**Reel 140 No. 1** [MN-0739.1]
- Gilliam, David Tod, 1844-1923  
Dick Devereux. Cincinnati: Stewart & Kidd Company, 1915  
304 p., [1] leaf of plates: ill. 20 cm  
**Reel 141 No. 1** [MN-0740.1]
- Gilliam, E. W. (Edward Winslow), 1834-1925  
The foundling. Lynchburg, Va.: J.P. Bell Company, printers, c.1911  
[2], 268, [2] p. (first 2 p. and last 2 p. blank), [1] leaf of plates: port. 21 cm  
**Reel 141 No. 2** [MN-0740.2]
- Gillmore, Rufus Hamilton, 1869-1935  
The Alster case. New York London: D. Appleton and Company, 1914  
[8], 330, [6] p. (last 5 p. blank), [4] leaves of plates: ill., 1 plan 20 cm  
**Reel 141 No. 3** [MN-0740.3]
- Gillmore, Rufus Hamilton, 1869-1935  
The mystery of the second shot. New York London: D. Appleton and Company, 1912  
[12], 299, [9] p.: ill. 20 cm  
**Reel 141 No. 4** [MN-0740.4]
- Gillmore, Rufus Hamilton, 1869-1935  
The opal pin. New York London: D. Appleton and Company, 1914  
[10], 317, [9] p. (first 2 p. and last 8 p. blank), [4] leaves of plates 20 cm  
**Reel 141 No. 5** [MN-0740.5]
- Gilman, Dorothy Foster, 1891-  
The bloom of youth. Boston: Small, Maynard & Company, c.1916  
[10], 341, [1] p. (first 2 p. and last p. blank) 20 cm  
**Reel 141 No. 6** [MN-0740.6]
- Dix, Dorothy, 1861-1951  
Hearts a la mode. New York: Hearst's International Library Co., 1915  
[6], 157, [3] p. (last 3 p. blank), [15] leaves of plates: ill. 20 cm  
**Reel 141 No. 7** [MN-0740.7]
- Dix, Dorothy, 1861-1951  
Mirandy. New York: Hearst's International Library Co., 1914  
256 p.: ill. 19 cm  
**Reel 141 No. 8** [MN-0740.8]
- Gilmore, F. Grant  
The problem. [Rochester, N.Y.: Press of Henry Conolly Co.], c.1915  
99, [1] p. (last p. blank), [1] leaf of plates: 1 port. 19 cm  
**Reel 142 No. 1** [MN-0741.1]
- Gilson, Roy Rolfe, 1875-1933  
Ember light. New York: The Baker & Taylor Company, 1911  
[12], 299, [5] p., [4] leaves of plates: ill. 20 cm  
**Reel 142 No. 2** [MN-0741.2]
- Gilson, Roy Rolfe, 1875-1933  
The legend of Jerry Ladd. Garden City, N.Y.: Doubleday, Page & Company, 1913  
[8], 238, [2] p. (last p. blank) 18 cm  
**Reel 142 No. 3** [MN-0741.3]
- Glaspell, Susan, 1876-1948  
Lifted masks. New York: Frederick A. Stokes Company, [1912]  
[12], 257, [3] p. (first 2 p. and last 3 p. blank) 20 cm  
**Reel 142 No. 4** [MN-0741.4]

## Reel Listing

- Glass, Charles Wilder, Mrs., 1874-  
Ruth's marriage in Mars. Los Angeles, Cal.: [s.n.,  
c.1912]  
56 p., [1] leaf of plates: port. 24 cm  
**Reel 142 No. 5** [MN-0741.5]
- Glass, Montague, 1877-1934  
Abe and Mawruss. Garden City, N.Y.:  
Doubleday, Page & Company, 1911  
[8], 379, [1] p. (last p. blank), [4] leaves of plates  
20 cm  
**Reel 143 No. 1** [MN-0742.1]
- Glass, Montague, 1877-1934  
The competitive nephew. Garden City, N. Y.:  
Doubleday, Page & Company, 1915  
vii, [1], 350, [2] p. (last p. blank), [4] leaves of  
plates 20 cm  
**Reel 143 No. 2** [MN-0742.2]
- Glass, Montague, 1877-1934  
Elkan Lubliner. Garden City, N.Y.: Doubleday,  
Page & Company, 1912  
[8], 323, [5] p. (first 2 p. and last 4 p. blank) 20  
cm  
**Reel 143 No. 3** [MN-0742.3]
- Glass, Montague, 1877-1934  
Potash & Perlmutter. Garden City, N.Y.:  
Doubleday, Page & Company, 1911  
419 p. illus. 20 cm  
**Reel 143 No. 4** [MN-0742.4]
- Glassmire, Samuel H. (Samuel Haven), 1873-  
Olea. New York London: The Knickerbocker  
Press, 1913  
[6], viii, [2], 96, [4] p. (first 4 p. and last 4 p.  
blank), [8] leaves of plates: ill., ports. 2  
**Reel 144 No. 1** [MN-0743.1]
- Gleason, Arthur, 1878-1923  
Young Hilda at the wars. New York: Frederick A.  
Stokes Company, 1915  
[8], 213, [3] p. (last 3 p. blank), [1] leaf of plates:  
ill. 20 cm  
**Reel 144 No. 2** [MN-0743.2]
- Gleeson, William, 1843-  
Vice and virtue. [Chicago: W.F. Mecklenberg],  
c.1913 (1915 printing)  
[4], ix, [1], 603 p. (last 3 p. blank), [13] leaves of  
plates: ill., ports. 20 cm  
**Reel 144 No. 3** [MN-0743.3]
- Goddard, Charles W. (Charles Williams), 1879-1951  
The ghost breaker. New York: Hearst's  
International Library Company, 1915  
[2], p. v, [3], 280 p., [12] leaves of plates 20 cm  
**Reel 144 No. 4** [MN-0743.4]
- Gohdes, C. B. (Conrad Bruno), 1866-1952  
John Schenck:. Columbus, Ohio: Lutheran Book  
Concern, 1911  
56 p. 17 cm  
**Reel 144 No. 5** [MN-0743.5]
- Gohdes, C. B. (Conrad Bruno), 1866-1952  
The lily of Carlisle. Columbus, Ohio: Lutheran  
Book Concern, 1913  
83 p., 1 leaf of plates: ill. 20 cm  
**Reel 144 No. 6** [MN-0743.6]
- Goldsberry, Louise Dunham  
Ted dh [microform]:. Boston: The Gorham Press,  
1918  
170, [2] p. (last 2 p. blank) 21 cm  
**Reel 144 No. 7** [MN-0743.7]
- Goodman, Daniel Carson, 1883-  
Hagar Revelly. New York: Mitchell Kennerley,  
1913  
[4], 428 p. 19 cm  
**Reel 145 No. 1** [MN-0744.1]
- Goodman, Daniel Carson, 1883-  
The taker. New York: Boni and Liveright, 1919  
[6], 346 p. 20 cm  
**Reel 145 No. 2** [MN-0744.2]
- Goodman, Jules Eckert, 1876-  
Mother. New York: Dodd, Mead and Company,  
1911  
[10], 322, [4] p. (last 4 p. blank), [3] leaves of  
plates: ill. 20 cm  
**Reel 145 No. 3** [MN-0744.3]
- Goodrich, Arthur Frederick, 1878-1941  
The sign of freedom. New York London: D.  
Appleton and Company, 1916  
[8], 324, [4] p. (last 3 p. blank), [4] leaves of  
plates. 20 cm  
**Reel 145 No. 4** [MN-0744.4]
- Goodrich, Edna  
Deynard's divorce. Boston: Richard G. Badger,  
c.1912 ([Boston]: The Gorham Press)  
[2], 218, [4] p. (first 2 p. and last 4 p. blank), [1]  
leaf of plates: port. 20 cm  
**Reel 145 No. 5** [MN-0744.5]
- Goodwin, Dora M. M. (Miranda Merrill), 1868-  
The daughter of Angy. Roxbury, Mass., U.S.A.:  
Published by the author, c.1911  
[2], 266, [2] p. (first 2 p. and last 2 p. blank) 20  
cm  
**Reel 145 No. 6** [MN-0744.6]
- Goodwin, Ralph A  
The Stoenberg affair. New York: Sully and  
Kleinteich, 1913  
[8], 306, [6] p. (last 6 p. blank), [6] leaves of  
plates (some col.) 20 cm  
**Reel 145 No. 7** [MN-0744.7]
- Gordon, Armistead C. (Armistead Churchill), 1855-  
1931  
Ommirandy. New York: Charles Scribner's Sons,  
1917  
x, 295, [3] p. (last 3 p. blank), [16] leaves of  
plates: 20 cm  
**Reel 146 No. 1** [MN-0745.1]

## Reel Listing

- Gordon, Carol, 1871-  
Inspiration. New York: G.W. Dillingham Company, [c.1914]  
iii, [1], 5-317, [3] p., [1] leaf of col. plates 20 cm  
**Reel 146 No. 2** [MN-0745.2]
- Gordon, Hugh  
The blind road. New York: Moffat, Yard and Company, 1912  
[6], 285, [1] p. (last p. blank), [1] leaf of plates: 1 col. ill. 20 cm  
**Reel 146 No. 3** [MN-0745.3]
- Gordon, Irwin Leslie, 1888-1954  
What Allah wills. Boston: The Page Company, 1917  
vi, [2], 395, [7], 6 p., [4] leaves of plates (some col.) 20 cm  
**Reel 146 No. 4** [MN-0745.4]
- Gould, Elizabeth Lincoln, d. 1914  
Cap'n Gid. [Philadelphia]: The Penn Publishing Company, 1916  
[2], 5-244, [2] p. (last 2 p. blank), [1] leaf of plates: ill. 18 cm  
**Reel 146 No. 5** [MN-0745.5]
- Gould, Elizabeth Lincoln, d. 1914  
Grandma. [Philadelphia]: The Penn Publishing Company, 1911  
263, [3] p. (first 2 p. and last 3 p. blank): ill 18 cm  
**Reel 146 No. 6** [MN-0745.6]
- Grace, Emma Marr  
The hundredth sheep. [Boston: Printed by Advent Christian Publication Society], 1918  
72 p. 20 cm  
**Reel 146 No. 7** [MN-0745.7]
- Graetz, Anna  
Pearl and Periwinkle. Col. [i.e. Columbus], Ohio: L.B.C., 1917  
61, [1] p. (last p. blank), [2] leaves of plates 19 cm  
**Reel 146 No. 8** [MN-0745.8]
- Graeve, Oscar  
The keys of the city. New York: The Century Co., 1916  
[8], 274, [2] p. (first 2 p. and last 2 p. blank) 20 cm  
**Reel 147 No. 1** [MN-0746.1]
- Graeve, Oscar  
Youth goes seeking. New York: Dodd, Mead and Company, 1919  
[6], 297, [1] p. (last p. blank) 20 cm  
**Reel 147 No. 2** [MN-0746.2]
- Graham, Effie, i.e. Sarah Effie  
Aunt Liza's praisin' gate. Chicago: A. C. McClurg, 1916  
[8], 196 p.: ill. 19 cm  
**Reel 147 No. 3** [MN-0746.3]
- Graham, James Chandler, 1868-  
It happened at Andover: well most of it did, anyway /. Boston New York: Houghton Mifflin Company, 1920 (Cambridge: The Riverside Press)  
[8], 270, [2] p., [1] leaf col. front. 20 cm  
**Reel 147 No. 4** [MN-0746.4]
- Gratacap, L. P. (Louis Pope), 1851-1917  
Benjamin the Jew. New York: Thomas Benton, 1913  
[2], 492, [2] p. (first 2 p. and last 2 p. blank), [6] leaves of plates: ill. 20 cm  
**Reel 147 No. 5** [MN-0746.5]
- Gratacap, L. P. (Louis Pope), 1851-1917  
The end:. New York: Thomas Benton, 1917  
274, [2] p. (last 2 p. blank) 20 cm  
**Reel 147 No. 6** [MN-0746.6]
- Gratacap, L. P. (Louis Pope), 1851-1917  
The new northland. New York: Thomas Benton, 1915  
391, [1] p. (last p. blank), [16] leaves of plates 20 cm  
**Reel 147 No. 7** [MN-0746.7]
- Gray, Carl, 1860-1931  
A plaything of the gods. Boston: Sherman, French & Company, 1912  
[6], 260, [4] p. (last 4 p. blank), [5] leaves of plates 21 cm  
**Reel 148 No. 1** [MN-0747.1]
- Gray, Charlotte E. (Charlotte Elvira), 1873-1926  
The inn by the sea. Cincinnati: Jennings and Graham New York: Eaton and Mains, [c.1914]  
302, [2] p. (last 2 p. blank) 21 cm  
**Reel 148 No. 2** [MN-0747.2]
- Gray, Charlotte E. (Charlotte Elvira), 1873-1926  
Out of the mire. Cincinnati: Jennings and Graham New York: Eaton and Mains, [c.1911]  
307, [1] p. (last p. blank) 20 cm  
**Reel 148 No. 3** [MN-0747.3]
- Gray, David, 1870-1968  
Smith. New York: Duffield & Company, 1911  
[10], 307, [3] p. (last 3 p. blank), [4] leaves of plates 20 cm  
**Reel 148 No. 4** [MN-0747.4]
- Gray, Joslyn  
Fireweed. New York: Charles Scribner's Sons, 1920  
[8], 331, [1] p. (last p. blank) 20 cm  
**Reel 148 No. 5** [MN-0747.5]
- Gray, Mary Agatha, 1868-  
Derfel the strong. New York Cincinnati Chicago: Benziger Brothers, 1914  
[2], vi, 347, [1] p. (first 2 p. and last p. blank) 20 cm  
**Reel 149 No. 1** [MN-0748.1]



## Reel Listing

- Gray, Mary Agatha, 1868-  
Like unto a merchant. New York: Cincinnati  
Chicago: Benziger Brothers, 1915  
vi, 277, [1] p. (last p. blank) 21 cm  
**Reel 149 No. 2** [MN-0748.2]
- Gray, Mary Agatha, 1868-  
The towers of St. Nicholas. New York: P.J.  
Kenedy & Sons, c.1913  
237, [3] p. (last 3 p. blank) 20 cm  
**Reel 149 No. 3** [MN-0748.3]
- Gray, Phoebe  
Little Sir Galahad. Boston: Small, Maynard &  
Company, [c.1914]  
ix, [3], 376 p., [5] leaves of plates 20 cm  
**Reel 149 No. 4** [MN-0748.4]
- Greenberg, David S. (David Solon), b. 1887  
A bunch of little thieves. New York: The  
Shakespeare Press, 1913  
viii, [9]-336 p., [5] leaves of plates: ill. 20 cm  
**Reel 149 No. 5** [MN-0748.5]
- Greenberg, David S. (David Solon), b. 1887  
Murder. New York: The Hour Publisher, 1916  
[2], 626, [4] p. (first 2 p. and last 3 p. blank) 20  
cm  
**Reel 149 No. 6** [MN-0748.6]
- Greene, Frances Nimmo, 1850-1921  
The right of the strongest. New York: Charles  
Scribner's Sons, 1913  
[4], 401, [3] p. (last 3 p. blank) 20 cm  
**Reel 150 No. 1** [MN-0749.1]
- Greene, Homer, 1853-  
The Guardsmen. Philadelphia: George W. Jacobs  
& Company, [c.1919]  
[8], 13-328 p. (first 2 p. blank), [3] leaves of plates  
20 cm  
**Reel 150 No. 2** [MN-0749.2]
- Greene, Homer, 1853-  
The unhallowed harvest. Philadelphia: George W.  
Jacobs & Company, [1917]  
390, [2] p. (last 2 p.. blank) 20 cm  
**Reel 150 No. 3** [MN-0749.3]
- Greenleaf, Saul G  
The three knaves. New York: R.F. Fenno &  
Company, [c.1912]  
[6], [9]-338, [2] p. 20 cm  
**Reel 150 No. 4** [MN-0749.4]
- Greenlee, Maccowan  
The lure of the purple star. Washington, D.C.:  
MacDaniel Publishing Company, c.1912  
4, [3]-298 p., [1] leaf of plates: ill. 20 cm  
**Reel 150 No. 5** [MN-0749.5]

## Reel Listing

### UNIT 4

- Gregory, Jackson, 1882-1943  
The bells of San Juan. New York: Charles Scribner's Sons, 1919  
[2], viii, [2], 337, [3] p. (first 2 p. and last 3 p. blank), [4] leaves of plates 20 cm  
**Reel 151 No. 1** [MN-0750.1]
- Gregory, Jackson, 1882-1943  
The joyous trouble maker. New York: Dodd, Mead and Company, 1918  
[10], 330, [4] p. (last 4 p. blank), [1] leaf of plates: 1 col. ill. 20 cm  
**Reel 151 No. 2** [MN-0750.2]
- Gregory, Jackson, 1882-1943  
Judith of Blue Lake Ranch. New York: Charles Scribner's Sons, 1919  
viii, [2], 393, [1] p. (last p. blank), [4] leaves of plates: ill. 19 cm  
**Reel 151 No. 3** [MN-0750.3]
- Gregory, Jackson, 1882-1943  
Ladyfingers. New York: Charles Scribner's Sons, 1920  
ix, [1], 368, [6] p. (last 6 p. blank), [4] leaves of plates: ill. 20 cm  
**Reel 151 No. 4** [MN-0750.4]
- Gregory, Jackson, 1882-1943  
Man to man. New York: Charles Scribner's Sons, 1920  
v, [3], 367, [1] p. (last p. blank), [4] leaves of plates 20 cm  
**Reel 152 No. 1** [MN-0751.1]
- Gregory, Jackson, 1882-1943  
The short cut. New York: Dodd, Mead and Company, 1916  
[12], 383, [1] p. (last p. blank), [4] leaves of col. plates 20 cm  
**Reel 152 No. 2** [MN-0751.2]
- Gregory, Jackson, 1882-1943  
Six feet four. New York: Dodd, Mead and Company, 1918  
[8], 295, [1] p. (last p. blank), [1] leaf of plates: 1 col. ill. 20 cm  
**Reel 152 No. 3** [MN-0751.3]
- Gregory, Jackson, 1882-1943  
Under handicap. New York London: Harper & Brothers, 1914  
[6], 321, [1] p., [1] leaf of plates: ill. 20 cm  
**Reel 152 No. 4** [MN-0751.4]
- Grey, Zane, 1872-1939  
Desert gold. New York London: Harper & Brothers, 1913  
[10], 325, [1] p. (first p. blank), [4] leaves of plates: ill. 20 cm  
**Reel 153 No. 1** [MN-0752.1]
- Grey, Zane, 1872-1939  
The desert of wheat. New York London: Harper & Brothers, 1919  
[6], 367, [2] p. (last p. blank), [4] leaves of plates: ill. 20 cm  
**Reel 153 No. 2** [MN-0752.2]
- Grey, Zane, 1872-1939  
The Lone Star ranger. New York London: Harper & Brothers, 1915  
[6], 372, [2] p. (last p. blank), [1] leaf of plates: ill. 19 cm  
**Reel 153 No. 3** [MN-0752.3]
- Grey, Zane, 1872-1939  
The man of the forest. New York: Black's Readers Service Co., c.1920  
382 p. 20 cm  
**Reel 153 No. 4** [MN-0752.4]
- Grey, Zane, 1872-1939  
Riders of the purple sage. New York London: Harper & Brothers, 1912  
[8], 334, [2] p. (last p. blank), [4] leaves of plates: ill. 20 cm  
**Reel 153 No. 5** [MN-0752.5]
- Grey, Zane, 1872-1939  
The U.P. trail. New York London: Harper & Brothers, 1918  
[8], 408, [4] p. (last 3 p. blank), [1] leaf of plates: ill. 20 cm  
**Reel 153 No. 6** [MN-0752.6]
- Grey, Zane, 1872-1939  
Wildfire. New York London: Harper & Brothers, [1917], [c.1916]  
[6], 320, [2] p. (last p. blank), [4] leaves of plates 20 cm  
**Reel 153 No. 7** [MN-0752.7]
- Grendon, Felix, 1882-1965  
Nixola of Wall Street. New York: The Century Co., 1919  
[8], 384 p. (first 2 p. blank), [1] leaf of plates 19 cm  
**Reel 154 No. 1** [MN-0753.1]
- Griffiths, Bertha, 1892-  
One wonderful rose. Boston: Richard G. Badger, c.1920 ([Boston]: The Gorham Press)  
[2], 253, [1] p. (first 2 p. and last p. blank), [1] leaf of plates: ill. 20 cm  
**Reel 154 No. 2** [MN-0753.2]
- Griggs, S. E. (Stephen Elind), 1880-  
Souls of the infinite. New York: The Metropolitan Press, 1911  
[2], vii, [1], 171, [3] p. (first 2 p. and last 3 p. blank), [4] leaves of plates: ill. 20 cm  
**Reel 154 No. 3** [MN-0753.3]

## Reel Listing

- Grissom, Irene Welch, 1873-  
A daughter of the Northwest. Boston: The  
Cornhill Company, [c.1918]  
[4], 3-225, [1] p. (last p. blank) 19 cm  
**Reel 154 No. 4** [MN-0753.4]
- Griswold, Latta, 1876-1931  
Deering at Princeton. New York: The Macmillan  
Company, 1913  
[10], 380, [10] p. (last 3 p. blank), [8] leaves of  
plates 20 cm  
**Reel 154 No. 5** [MN-0753.5]
- Griswold, Latta, 1876-1931  
The Inn at the Red Oak. New York: Robert J.  
Shores, c.1917  
[8], 280 p.: ill. 20 cm  
**Reel 154 No. 6** [MN-0753.6]
- Grisewood, R. Norman (Robert Norman), 1876-  
The venture. New York: R.F. Fenno & Company,  
c.1911  
[5]-228 p. 20 cm  
**Reel 155 No. 1** [MN-0754.1]
- Grose, Parlee C. (Parlee Clyde), 1889-  
The five fairies. New York: Fifth Avenue  
Publishing Co., [1917]  
223, [1] p. (last p. blank), [3] leaves of plates:  
ports. 20 cm  
**Reel 155 No. 2** [MN-0754.2]
- Gross, Anna Goldmark  
The gnomes of the Saline Mountains:. New York:  
The Shakespeare Press, 1912  
181, [3] p. (last 3 p. blank), [4] leaves of plates:  
ill. 20 cm  
**Reel 155 No. 3** [MN-0754.3]
- Gross, Anton  
Merchants of precious goods. Boston: The  
Roxburgh Publishing Company, Inc., [c.1920]  
185, [3] p. (last 3 p. blank) 20 cm  
**Reel 155 No. 4** [MN-0754.4]
- Guest, Gilbert  
Margaret, or, Was it magnetism?. Omaha:  
Burkley Printing Company, 1920  
[2], 101, [1] p. (first p. and last p. blank) 20 cm  
**Reel 155 No. 5** [MN-0754.5]
- Gundelfinger, George Frederick  
The new fraternity. Sewickley, Pa., The New  
Fraternity [1916]  
[10], [11]-301, [3] p. (last 3 p. blank) 20 cm  
**Reel 155 No. 6** [MN-0754.6]
- Guthrie, Kenneth Sylvan, 1871-1940  
A romance of two centuries. Alpine, N.J.: The  
Platonist Press, [c.1919]  
[8], 5-365, [17] p. (first 2 p. blank), [1] leaf of  
plates 20 cm  
**Reel 155 No. 7** [MN-0754.7]
- Hueston, Ethel, b. 1887  
Betty Gale on the mesa. Elgin, Ill.: David C.  
Cook Publishing Co., [c.1919]  
[6], 7-48 p. (first 2 p. blank): 6 ill. 18 cm  
**Reel 156 No. 1** [MN-0755.1]
- Hueston, Ethel, b. 1887  
Eve to the rescue. Indianapolis: The Bobbs-  
Merrill Company, 1920  
340, [4] p. (last 4 p. blank), [4] leaves of plates:  
ill. 20 cm  
**Reel 156 No. 2** [MN-0755.2]
- Hueston, Ethel, b. 1887  
Leave it to Doris. Indianapolis: The Bobbs-  
Merrill Company, c.1919  
[10], 290, [4] p. (last 3 p. blank), [4] leaves of  
plates: ill. 20 cm  
**Reel 156 No. 3** [MN-0755.3]
- Hueston, Ethel, b. 1887  
Sunny slopes. Indianapolis: The Bobbs-Merrill  
Company, c.1917  
[10], 356, [2] p. (last 2 p. blank), [4] leaves of  
plates: ill. 20 cm  
**Reel 156 No. 4** [MN-0755.4]
- Hagedorn, Hermann, 1882-1964  
Barbara picks a husband:. New York: The  
Macmillan Company, 1918  
[6], 271, [11] p. (last 3 p. blank), [1] leaf of plates  
20 cm  
**Reel 157 No. 1** [MN-0756.1]
- Hagedorn, Hermann, 1882-1964  
Faces in the dawn. New York: The Macmillan  
Company, 1914  
viii, [2], 310, [8] p. (last p. blank) 20 cm  
**Reel 157 No. 2** [MN-0756.2]
- Haines, Alice Calhoun  
Firecracker Jane. New York: Henry Holt and  
Company, 1918  
[8], 3-327, [3] p. 20 cm  
**Reel 157 No. 3** [MN-0756.3]
- Haines, Donal Hamilton, 1886-1951  
The last invasion /. New York London: Harper  
& Brothers, 1914  
[10], 339, [5] p. (first 4 p. and last 4 p. blank), [7]  
leaves of plates: ill. 20 cm  
**Reel 157 No. 4** [MN-0756.4]
- Haines, Donal Hamilton, 1886-1951  
The return of Pierre. New York: Henry Holt and  
Company, 1912  
[6], 307, [7] p. [1] leaf of plates 20 cm  
**Reel 157 No. 5** [MN-0756.5]
- Hains, T. Jenkins (Thornton Jenkins), b. 1866  
The chief mate's yarns. New York: G.W.  
Dillingham Company, c.1912  
352 p. 19 cm  
**Reel 157 No. 6** [MN-0756.6]

## Reel Listing

- Hale, Beatrice Forbes-Robertson, b. 1883  
The nest-builder. New York: Frederick A. Stokes Company, [c.1916]  
[8], 376 p., [1] leaf of plates 20 cm  
**Reel 158 No. 1** [MN-0757.1]
- Hale, Louise Closser, 1872-1933  
Her soul and her body /. New York: Moffat, Yard and Company, 1912  
[4], 288 p. 20 cm  
**Reel 158 No. 2** [MN-0757.2]
- Hale, Louise Closser, 1872-1933  
The married Miss Worth. New York London: Harper & Brothers, 1911  
[6], 298, [2] p. (first 2 p. and last p. blank), [1] leaf of plates 20 cm  
**Reel 158 No. 3** [MN-0757.3]
- Rutledge, Maryse, 1884-  
The blind who see. New York: The Century Co., 1911  
[4], 411, [1] p. (last p. blank) 20 cm  
**Reel 158 No. 4** [MN-0757.4]
- Hale, Marice Rutledge Gibson, 1884-  
Children of fate. New York: Frederick A. Stokes Company, [c.1917]  
[6], 281, [1] p.(last p. blank), [1] leaf of plates 20 cm  
**Reel 158 No. 5** [MN-0757.5]
- Rutledge, Maryse, 1884-  
Wild grapes. New York: Moffat, Yard and Company, 1913  
[6], 447, [3] p. (first 2 p. and last 3 p. blank) 20 cm  
**Reel 158 No. 6** [MN-0757.6]
- Hall, Agnes Bowes  
Craigie. Boston: The Roxburgh Publishing Company, Inc., c.1914  
450 p. 21 cm  
**Reel 159 No. 1** [MN-0758.1]
- Hall, Amanda Benjamin, b. 1890  
Blind wisdom. Philadelphia: George W. Jacobs & Company, c.1920  
381, [1] p. (last p. blank), [1] leaf of plates: col. ill. 20 cm  
**Reel 159 No. 2** [MN-0758.2]
- Hall, Charles Everett  
Some honeymoon!. New York: George Sully & Company, [c.1918]  
vi, [2], 7-280, [6] p. (last 6 p. blank), [4] leaves of plates 20 cm  
**Reel 159 No. 3** [MN-0758.3]
- Hall, Edith Macomber  
The black trail. New York London: Greaves Publishing Company, 1911  
[2], 173, [1] p. 19 cm  
**Reel 159 No. 4** [MN-0758.4]
- Hall, Emmett Campbell  
The beloved adventurer. Philadelphia: Lubin Manufacturing Company, 1914  
[6], 5-155, [3] p.(last 3 p. blank), [8] leaves of plates: ill., ports. 21 cm  
**Reel 159 No. 5** [MN-0758.5]
- Hall, Eva Holmes  
Genevieve. New York: The Neale Publishing Company, 1913  
403, [1] p. (last p. blank) 20 cm  
**Reel 159 No. 6** [MN-0758.6]
- Hall, Frederick, 1873-  
A voice in the night. Philadelphia: The Sunday School Times, 1911  
[10], 3-194, [2]p. (last 2 p. blank) 21 cm  
**Reel 160 No. 1** [MN-0759.1]
- Hall, G. Stanley (Granville Stanley), 1844-1924  
Recreations of a psychologist. New York London: D. Appleton and Company, 1920  
ix, [1], 336, [2] p. (last 2 p. blank) 20 cm  
**Reel 160 No. 2** [MN-0759.2]
- Hall, Herschel Salmon, 1874-  
Steel preferred. New York: E.P. Dutton & Company, [c.1920]  
[2], v, [3],305, [3] p. (first 2 p. and last 3 p. blank) 20 cm  
**Reel 160 No. 3** [MN-0759.3]
- Hallet, Richard Matthews, 1887-  
The lady aft. Boston: Small, Maynard and Company, [c.1915]  
[8], 352 p., [1] leaf of col. plates 20 cm  
**Reel 160 No. 4** [MN-0759.4]
- Hallet, Richard Matthews, 1887-  
Trial by fire. Boston: Small, Maynard and Company, [c.1916]  
[6], 308, [2] p. (last p. blank), [1] leaf of col. plates 20 cm  
**Reel 160 No. 5** [MN-0759.5]
- Hallett, Rosa Kellen  
Serena and Samantha. Boston: Sherman, French & Company, 1912  
[12], 174, [6] p. (first 4 p. and last 6 p. blank) 21 cm  
**Reel 160 No. 6** [MN-0759.6]
- Halsey, Forrest  
The bawlerout. New York: Desmond Fitzgerald, Inc., [c.1912]  
[11], 2-211,[3] p. (first 2 p. and last 3 p. blank), [1] leaf of col. plates 18 cm  
**Reel 161 No. 1** [MN-0760.1]
- Halsey, Forrest  
The stain. Chicago: F.G. Browne & Co., 1913  
[6], 343, [3] p. (first 2 p. and last 3 p. blank), [4] leaves of plates: ill. 20 cm  
**Reel 161 No. 2** [MN-0760.2]

## Reel Listing

- Halsey, Forrest  
A term of silence. New York: Desmond Fitzgerald, Inc., c.1913  
[8], 246, [2] p. (last 2 p. blank) 18 cm  
**Reel 161 No. 3** [MN-0760.3]
- Halsey, Mina Deane, 1873-  
Whiskeretta. New York: Printed for the author by J.J. Little & Ives Co., 1911  
[4], 46, [4] p. (first 4 p. and last 4 p. blank) 19 cm  
**Reel 161 No. 4** [MN-0760.4]
- Halsey, Rena I. (Rena Isabell), 1860-1932  
America's daughter. Boston: Lothrop, Lee & Shepard Co., [1918]  
409, [7] p. (last 2 p. blank), [7] leaves of plates 21 cm  
**Reel 161 No. 5** [MN-0760.5]
- Hamby, William H. (William Henry), 1876-1928  
The sound of the hammer. [S.l.: s.n., ca. 1914]  
[2], 23, [3] p. (last 3 p. blank) 24 cm  
**Reel 161 No. 6** [MN-0760.6]
- Hammond, Gilbert Romine  
Wilfred Glenn, or, The struggle with wealth. Dayton, Ohio: Printed by Drury Printing Co., c.1911  
269, [3] p. (last 3 p. blank), [5] leaves of plates: ill. 20 cm  
**Reel 161 No. 7** [MN-0760.7]
- Hammond, Lily Hardy, 1859-1925  
In the garden of delight. New York: Thomas Y. Crowell Company, [c.1916]  
[8], 262, [2] p. (first 2 p. and last 2 p. blank) 20 cm  
**Reel 161 No. 8** [MN-0760.8]
- Hanford, C. H. (Cornelius Holgate), 1849-1926  
General Claxton. New York: The Neale Publishing Company, 1917  
263, [1] p. (last p. blank), [1] leaf of plates: port. 20 cm  
**Reel 162 No. 1** [MN-0761.1]
- Hansbrough, Henry Clay, 1848-1933  
The second amendment. Minneapolis: The Hudson Publishing Company, 1911  
[10], 359, [3] p. (last 3 p. blank), [1] leaf of plates: ill. 20 cm  
**Reel 162 No. 2** [MN-0761.2]
- Hanshew, Mary E  
The riddle of the frozen flame. Garden City, N.Y.: Doubleday, Page & Company, 1920  
[6], 284 p., [4] leaves of plates: ill. 20 cm  
**Reel 162 No. 3** [MN-0761.3]
- Hardy, Lowell, 1878-  
Frosty Ferguson, strategist. New York: John Lane Company London: John Lane: The Bodley Head Toronto: Bell & Cockburn, 1913  
80 p., [3] leaves of plates: ill. 18 cm  
**Reel 162 No. 4** [MN-0761.4]
- Harl, Ruth  
Lord Strathmore's ruby. Chicago: Albert H. King, 1915  
124, [4] p. (first 2 p. and last 4 p. blank), [1] leaf of plates: ill. 20 cm  
**Reel 162 No. 5** [MN-0761.5]
- Harley, Ella, 1887-  
The husband in Texas. New York: The Neale Publishing Company, 1913  
190, [2] p. (last 2 p. blank), [4] leaves of plates 20 cm  
**Reel 162 No. 6** [MN-0761.6]
- Harper, Henry Howard, 1871-  
Bob Hardwick. New York: Issued privately by the De Vinne Press and printed only on advance subscriptions from mem  
[11, 4-303, [3] p. (first 2 p. and last 3 p. blank), [4] leaves of plates 23 cm  
**Reel 163 No. 1** [MN-0762.1]
- Harper, Henry Howard, 1871-  
The codicil. New York: Issued privately by the Vail-Ballou company and printed only on advance subscriptions fro  
[8], 293, [3] p. (first 2 p. and last 3 p. blank), [4] leaves of plates 24 cm  
**Reel 163 No. 2** [MN-0762.2]
- Harper, Henry Howard, 1871-  
The stumbling block. Boston: [s.n.], 1912  
[2], 253, [1] p. (first 2 p. and last p. blank) 21 cm  
**Reel 163 No. 3** [MN-0762.3]
- Harper, Henry Howard, 1871-  
The tides of fate. Boston: Privately printed, 1918, c.1919  
324, [2] p. (last 2 p. blank): ill. 25 cm  
**Reel 163 No. 4** [MN-0762.4]
- Harper, Henry Howard, 1871-  
The unexpected Hodgkins. New York: Issued privately by the Vail-Ballou Company and printed only on advance subscriptions fro  
[8], 316, [4] p. (last 4 p. blank), [1] leaf of plates 24 cm  
**Reel 163 No. 5** [MN-0762.5]
- Harre, T. Everett (Thomas Everett), 1884-1948  
Behold the woman!. Philadelphia London: J.B. Lippincott Company, 1916  
400 p. 20 cm  
**Reel 164 No. 1** [MN-0763.1]
- Harre, T. Everett (Thomas Everett), 1884-1948  
The eternal maiden. New York: Published by Mitchell Kennerley, c.1913  
[6], 279, [3] p. (last 3 p. blank) 20 cm  
**Reel 164 No. 2** [MN-0763.2]

## Reel Listing

- Harrington, Eugene W., 1866-  
The home that was built by hens. Chicago, Ill.:  
Published by American Poultry Journal  
Publishing Company, 1913  
[2], 70, [8] p. (first 2 p. and last p. blank): ill. 20  
cm  
**Reel 164 No. 3** [MN-0763.3]
- Harrington, George W. (George Wheaton), b. 1874  
A reversion of form. Boston: Sherman, French &  
Company, 1911  
[12], 226, [2] p. (first 4 p. and last 2 p. blank) 21  
cm  
**Reel 164 No. 4** [MN-0763.4]
- Harris, Albert W. (Albert Wadsworth), 1867-1958  
Cracker tales. [s.l.]: Privately Printed, [c.1912]  
[6], 7-93, [3] p. (first 2 p. and last 3 p. blank), [1]  
leaf of col. plates 19 cm  
**Reel 164 No. 5** [MN-0763.5]
- Harris, Credo Fitch, 1874-1956  
Toby. Boston: Small, Maynard and Company,  
[c.1912]  
[10], 367, [5] p. (first 2 p. and last 5 p. blank) 20  
cm  
**Reel 164 No. 6** [MN-0763.6]
- Harris, Kennett, 1864-  
Meet Mr. Stegg. New York: Henry Holt and  
Company, 1920  
[12], 320, [4] p. (first 2 p. and last 4 p. blank), [1]  
leaf of plates 20 cm  
**Reel 164 No. 7** [MN-0763.7]
- Harrison, Edith Ogden  
Clemencia's crisis. Chicago: A.C. McClurg &  
Co., 1915  
[8], 257, [3] p. (last 3 p. blank): ill. 20 cm  
**Reel 165 No. 1** [MN-0764.1]
- Harrison, Edith Ogden  
The lady of the snows. Chicago: A.C. McClurg &  
Co., 1912  
290 p., [4] leaves of col. plates: ill. 21 cm  
**Reel 165 No. 2** [MN-0764.2]
- Harrison, Henry Sydnor, 1880-1930  
Angela's business. Boston New York: Houghton  
Mifflin Company, 1915 (Cambridge: The  
Riverside Press)  
[12], 374, [2] p. (first 3 p. blank), [8] leaves of  
plates 20 cm  
**Reel 165 No. 3** [MN-0764.3]
- Harrison, Henry Sydnor, 1880-1930  
Queed. Boston New York: Houghton Mifflin  
Company, 1911 (Cambridge: The Riverside  
Press)  
x, 430, [8] p., [1] leaf of plates 20 cm  
**Reel 165 No. 4** [MN-0764.4]
- Harrison, Ida Withers, 1851-1927  
Beyond the battle's rim. New York: The Neale  
Publishing Company, 1918  
[4], 247, [5] p. (first 4 p. and last 5 p. blank), [1]  
leaf of plates: ill. 20 cm  
**Reel 165 No. 5** [MN-0764.5]
- Hart, Ethel Gertrude  
The dream girl. Garden City, New York:  
Doubleday, Page & Company, 1913  
v, [1], 274, [4] p. (last 3 p. blank): ill. 18 cm  
**Reel 165 No. 6** [MN-0764.6]
- Harte, Emmet F. (Emmet Forrest), 1876-  
Honk & Horace, or, Trimming the tropics.  
Chicago: The Reilly & Britton Co., 1913  
288 p.: ill. 18 cm  
**Reel 165 No. 7** [MN-0764.7]
- Hartman, Lee Foster, 1879-1941  
The white sapphire. New York London: Harper  
& Brothers, 1914  
[6], 296, [2] p. (last p. blank), [4] leaves of plates  
20 cm  
**Reel 166 No. 1** [MN-0765.1]
- Harvey, Alexander, 1868-1949  
Shelley's elopement. New York: Alfred A. Knopf,  
1918  
[8], 288 p. 21 cm  
**Reel 166 No. 2** [MN-0765.2]
- Harvey, Alexander, 1868-1949  
The toe. New York: Mitchell Kennerley, 1913  
[4], 251, [1] p. (first 4 p. and last p. blank) 20 cm  
**Reel 166 No. 3** [MN-0765.3]
- Harvey, Louis V  
The immortalizing of Texas. New York: Every  
Where Publishing Company, c.1911  
[2], 102 p., [1] leaf of plates: ill. 19 cm  
**Reel 166 No. 4** [MN-0765.4]
- Zimm, Louise Hasbrouck, 1883-  
The hall with doors. New York: The Womans  
Press, 1920  
[12], 182, [2] p. (last 2 p. blank), [4] leaves of  
plates: col. ill. 20 cm  
**Reel 166 No. 5** [MN-0765.5]
- Haslett, Harriet Holmes  
Impulses. Boston: The Cornhill Company, c.1920  
[10], 259, [3] p. (last 3 p. blank) 20 cm  
**Reel 166 No. 6** [MN-0765.6]
- Hastings, Milo, 1884-1957  
City of endless night. New York: Dodd, Mead  
and Company, 1920  
[6], 346 p. 20 cm  
**Reel 166 No. 7** [MN-0765.7]
- Hastings, Wells Southworth, 1879-1923  
The man in the brown derby. Indianapolis: The  
Bobbs-Merrill Company, [c.1911]  
[10], 346 p., [5] leaves of plates. 20 cm  
**Reel 167 No. 1** [MN-0766.1]

## Reel Listing

- Hastings, Wells Southworth, 1879-1923  
The professor's mystery. Indianapolis: The Bobbs-Merrill Company, c.1911  
[8], 341, [3] p. (last 3 p. blank), [5] leaves of plates: ill. 20 cm  
**Reel 167 No. 2** [MN-0766.2]
- Hatfield, Clarence E  
The tug of the millstone. Boston: Richard G. Badger Toronto: The Copp Clark Co., Limited, c.1915  
[2], vi, [7]-378, [4] p. (first 2 p. and last 4 p. blank) 20 cm  
**Reel 167 No. 3** [MN-0766.3]
- Hatton, Frederick, 1879-1946  
Years of discretion. New York: Dodd, Mead and Company, 1913  
[12], 349, [9] p., [4] leaves of plates: col. ill. 20 cm  
**Reel 167 No. 4** [MN-0766.4]
- Havens, Munson Aldrich, 1873-  
Old valentines. Boston New York: Houghton Mifflin Company, 1914 (Cambridge: The Riverside Press)  
[10], 224, [8] p. (first 2 p. blank), [4] leaves of col. plates 18 cm  
**Reel 167 No. 5** [MN-0766.5]
- Hawkes, Clarence, 1869-1954  
Piebald. Philadelphia: George W. Jacobs & Co., 1912  
[2], 297, [5] p. (first 2 p. and last 5 p. blank), [5] leaves of plates: ill. 20 cm  
**Reel 167 No. 6** [MN-0766.6]
- Haworth, Paul Leland, 1876-1936  
The path of glory. Boston: Little, Brown and Company, 1911  
viii, [2], 348, [2] p. (last 2 p. blank), [4] leaves of plates 20 cm  
**Reel 167 No. 7** [MN-0766.7]
- Hay, James, 1881-1936  
The man who forgot. Garden City, New York: Doubleday, Page & Company, 1915  
[6], 311, [1] p. 20 cm  
**Reel 168 No. 1** [MN-0767.1]
- Hay, James, 1881-1936  
The Melwood mystery. New York: Dodd, Mead and Company, 1920  
[10], 323, [3] p. (first 2 p. and last 3 p. blank) 20 cm  
**Reel 168 No. 2** [MN-0767.2]
- Hay, James, 1881-1936  
Mrs. Marden's ordeal. Boston: Little, Brown and Company, 1918  
[8], 307, [5] p. (first 2 p. and last 2 p. blank), [1] leaf of plates 20 cm  
**Reel 168 No. 3** [MN-0767.3]
- Hay, James, 1881-1936  
No clue!. New York: Dodd, Mead and Company, 1920  
[8], 288 p. 20 cm  
**Reel 168 No. 4** [MN-0767.4]
- Hay, James, 1881-1936  
The winning clue. New York: Dodd, Mead and Company, 1919  
viii, 298, [2] p. (last 2 p. blank) 20 cm  
**Reel 168 No. 5** [MN-0767.5]
- Hayes, Hiram W. (Hiram Wallace), 1858-  
Douglas. Washington, D.C.: Published by The Howerton Press, c.1912  
[4], 348 p., [1] leaf of plates: ill. 20 cm  
**Reel 169 No. 1** [MN-0768.1]
- Hayes, Hiram W. (Hiram Wallace), 1858-  
The man of clay. Boston: Published by Davis & Bond, [c.1911]  
[8], 376 p., [3] leaves of plates 20 cm  
**Reel 169 No. 2** [MN-0768.2]
- Hayes, Hiram W. (Hiram Wallace), 1858-  
A prince of the realm. Boston, Mass.: Davis & Bond, c.1912  
40 p. (first 2 p. blank) 20 cm  
**Reel 169 No. 3** [MN-0768.3]
- Hayes, Hiram W. (Hiram Wallace), 1858-  
The Princess Sofia. Boston, Mass.: Davis & Bond, [c.1917]  
[4], 7-297, [7] p., [1] leaf of plates 20 cm  
**Reel 169 No. 4** [MN-0768.4]
- Hayward, Laurence  
The way hearts go. New York: E.P. Dutton & Company, [c.1917]  
[8], 342, [2] p. (last 2 p. blank) 20 cm  
**Reel 170 No. 1** [MN-0769.1]
- Hayward, Rachel, 1886-  
The Hippodrome. New York: George H. Doran Comany, [c.1913]  
[8], 295, [1] p. (last p. blank) 20 cm  
**Reel 170 No. 2** [MN-0769.2]
- Heath, Oscar Morrill, 1872-  
Composts of tradition. Chicago: O.M. Heath and Co., c.1913  
303, [1] p., [6] leaves of plates: ill., 1 port. 20 cm  
**Reel 170 No. 3** [MN-0769.3]
- Heath, Sarah Ritchie  
The padre's little caretaker. [s.l.: s.n.], c.1913  
[2], 34 p. (first 2 p. blank) 18 cm  
**Reel 170 No. 4** [MN-0769.4]
- Hedges, M. H. (Marion Hawthorne), b. 1888  
Iron City /. New York: Boni and Liveright, 1919  
ix, [1], 11-318, [2] p. (last 2 p. blank) 20 cm  
**Reel 170 No. 5** [MN-0769.5]

## Reel Listing

- Henderson, W. J. (William James), 1855-1937  
The Soul of a tenor. New York: Henry Holt and Company, 1912  
[8], 366, [10] p. (first 4 p. blank), [1] leaf of plates  
20 cm  
**Reel 170 No. 6** [MN-0769.6]
- Hendryx, James B. (James Beardsley), 1880-1963  
The gun-brand. New York London: G.P. Putnam's Sons, 1917 ([New York]: The Knickerbocker Press)  
[2], iv, [2], 417, [7] p. (first p. and last 2 p. blank), [1] leaf of col. plates 20 cm  
**Reel 171 No. 1** [MN-0770.1]
- Hendryx, James B. (James Beardsley), 1880-1963  
Prairie flowers. New York London: G.P. Putnam's Sons, 1920 ([New York]: The Knickerbocker Press)  
[2], iv, [2], 315, [5] p. (first p. blank) 20 cm  
**Reel 171 No. 2** [MN-0770.2]
- Hendryx, James B. (James Beardsley), 1880-1963  
The promise. New York London: G.P. Putnam's Sons, 1915 ([New York]: The Knickerbocker Press)  
[2], v, [1], 419, [7] p. (first 2 p. and last 2 p. blank) 20 cm  
**Reel 171 No. 3** [MN-0770.3]
- Hendryx, James B. (James Beardsley), 1880-1963  
The Texan. New York London: G.P. Putnam's Sons, 1918 ([New York]: The Knickerbocker Press)  
[4], iii, [1], 392, [8] p. (first 3 p. and last 3 p. blank) 20 cm  
**Reel 171 No. 4** [MN-0770.4]
- Henry, Stuart Oliver, 1860-1953  
Villa Elsa. New York: E.P. Dutton & Company, [c.1920]  
xiv, 354 p. 20 cm  
**Reel 172 No. 1** [MN-0771.1]
- Hensley, Marie E  
My life in two worlds. [San Rafael, California?: s.n.], c.1917  
384 p. 20 cm  
**Reel 172 No. 2** [MN-0771.2]
- Hereford, William Richard, 1871-1928  
When fools rush in. Indianapolis: The Bobbs-Merrill Company, [c.1913]  
[14], 288, [2] p. (last p. blank), [5] leaves of plates 18 cm  
**Reel 172 No. 3** [MN-0771.3]
- Hergesheimer, Joseph, 1880-1954  
The lay Anthony. New York London: Mitchell Kennerley, 1914  
[6], 327, [3] p. (last 3 p. blank) 20 cm  
**Reel 172 No. 4** [MN-0771.4]
- Hergesheimer, Joseph, 1880-1954  
Wild oranges. New York: Alfred A. Knopf, 1919  
[2], 108, [2] p. (first 2 p. and last 2 p. blank) 23 cm  
**Reel 172 No. 5** [MN-0771.5]
- Hewitt, Charles Edward  
The house of Judah. New York Cincinnati: The Abingdon Press, c.1919  
224 p. (first 2 p. blank), [2] leaves of plates: ill. 19 cm  
**Reel 172 No. 6** [MN-0771.6]
- Hewitt, Charles Edward  
The outcast. New York: J.S. Ogilvie Publishing Company, c.1913  
[3]-177, [5] p. (last 3 p. blank), [2] leaves of plates: ill. 20 cm  
**Reel 172 No. 7** [MN-0771.7]
- Hickman, Albert Scott  
The two blondes. Boston: Richard G. Badger Toronto: The Copp Clark Co., Limited, c.1915  
355, [1] p. (last p. blank) 20 cm  
**Reel 173 No. 1** [MN-0772.1]
- Higgins, Francena Hill  
Conquerors all. San Diego, Cal.: Published by the Gnostic Press, 1917  
viii, 9-308, [4] p. (last 4 p. blank), [1] leaf of plates: 1 col. ill. 20 cm  
**Reel 173 No. 2** [MN-0772.2]
- Hildreth, J. H  
The queen's heart. Boston: Marshall Jones Company, 1918  
[8], 325, [3] p. (first 2 p. and last 3 p. blank) 20 cm  
**Reel 173 No. 3** [MN-0772.3]
- Hile, William H  
The ostrich for the defence. Boston: Press of Geo. H. Ellis Co., 1912  
[4], vii, [1], 324 p. (first 4 p. blank), [3] leaves of plates: ill. 20 cm  
**Reel 173 No. 4** [MN-0772.4]
- Hill, George B. (George Bradbury), 1886-  
The young farmer. Philadelphia: The Penn Publishing Company, 1913  
384 p., [5] leaves of plates: ill. 20 cm  
**Reel 173 No. 5** [MN-0772.5]
- Hill, Grace Livingston, 1865-1947  
Aunt Crete's emancipation. Boston, Mass.: The Golden Rule Company, c.1911  
143, [1] p., [8] leaves of plates: ill. 18 cm  
**Reel 174 No. 1** [MN-0773.1]
- Hill, Grace Livingston, 1865-1947  
Cloudy Jewel. Philadelphia London: J.B. Lippincott Company, 1920  
351, [1] p., [1] leaf of plates: col. ill. 20 cm  
**Reel 174 No. 2** [MN-0773.2]



## Reel Listing

- Hill, Grace Livingston, 1865-1947  
The enchanted barn. Philadelphia London: J.B. Lippincott Company, 1918  
313, [3] p. (last 3 p. blank), [1] leaf of plates: col. ill. 1918  
**Reel 174 No. 3** [MN-0773.3]
- Hill, Grace Livingston, 1865-1947  
Exit Betty. Philadelphia London: J.B. Lippincott Company, 1920  
247, [1] p. (last p. blank), [1] leaf of plates: 1 col. ill. 20 cm  
**Reel 174 No. 4** [MN-0773.4]
- Hill, Grace Livingston, 1865-1947  
The finding of Jasper Holt /. Philadelphia London: J.B. Lippincott Company, 1916  
272 p., [3] leaves of plates: col. ill. 20 cm  
**Reel 174 No. 5** [MN-0773.5]
- Hill, Grace Livingston, 1865-1947  
Lo, Michael! /. Philadelphia London: J.B. Lippincott Company, 1913  
369, [1] p. (last p. blank), [3] leaves of plates: col. ill. 20 cm  
**Reel 174 No. 6** [MN-0773.6]
- Hill, Grace Livingston, 1865-1947  
The man of the desert. New York Chicago Toronto London Edinburgh: Fleming H. Revell Company, c.1914  
[3]-289, [1] p. (last p. blank), [4] leaves of plates: ill. 21 cm  
**Reel 175 No. 1** [MN-0774.1]
- Hill, Grace Livingston, 1865-1947  
Miranda /. Philadelphia London: J.B. Lippincott Company, 1915  
344 p., [5] leaves of plates: ill. (1 col.) 20 cm  
**Reel 175 No. 2** [MN-0774.2]
- Hill, Grace Livingston, 1865-1947  
The obsession of Victoria Gracen. Philadelphia London: J.B. Lippincott Company, 1915  
301, [17] p., [3] leaves of plates: 3 col. ill. 20 cm  
**Reel 175 No. 3** [MN-0774.3]
- Hill, Grace Livingston, 1865-1947  
The red signal. Philadelphia London: J.B. Lippincott Company, 1919  
304 p., [1] leaf of plates: 1 col. ill. 20 cm  
**Reel 175 No. 4** [MN-0774.4]
- Hill, Grace Livingston, 1865-1947  
The search. Philadelphia London: J.B. Lippincott Company, 1919  
317, [3] p. (last 3 p. blank), [1] leaf of plates: col. ill. 20 cm  
**Reel 175 No. 5** [MN-0774.5]
- Hill, Grace Livingston, 1865-1947  
The witness. New York London: Harper & Brothers, 1917  
[8], 337, [6] p. (first 2 p. blank) 20 cm  
**Reel 175 No. 6** [MN-0774.6]
- Hill, Marion, Mrs., 1870-1918  
Georgette. Boston: Small, Maynard and Company, c.1912  
[6], 371, [7] p. 20 cm  
**Reel 176 No. 1** [MN-0775.1]
- Hill, Marion, Mrs., 1870-1918  
The lure of crooning water. Boston: Small, Maynard and Company, c.1913  
[6], 371, [3] p. (last 2 p. blank), [1] leaf of plates: 1 col. ill. 20 cm  
**Reel 176 No. 2** [MN-0775.2]
- Hill, Marion, Mrs., 1870-1918  
McAllister's grove. New York: D. Appleton and Company, 1917  
[6], 317, [1] p., [1] leaf of plates 20 cm  
**Reel 176 No. 3** [MN-0775.3]
- Hill, Marion, Mrs., 1870-1918  
Sunrise Valley. Boston: Small, Maynard and Company, c.1914  
[8], 325, [3] p. (first 2 p. and last 3 p. blank), [3] leaves of plates: ill. (1 col.) 20 cm  
**Reel 176 No. 4** [MN-0775.4]
- Hill, Marion, Mrs., 1870-1918  
The toll of the road. New York London: D. Appleton and Company, 1918  
[6], 321, [1] p. (last p. blank), [1] leaf of plates 20 cm  
**Reel 176 No. 5** [MN-0775.5]
- Hill, William Laurie, b. 1835  
The master of the Red Buck and the Bay Doe.: Charlotte, N.C.: Stone Publishing Co., 1913  
[4], 297, [4], 14, [1] p., [5] leaves of plates: ill. (1 col.) 20 cm  
**Reel 177 No. 1** [MN-0776.1]
- Hill, William Stanley  
What a man wishes. New York: The Morningside Press, c.1913  
[12], 273, [3] p. (last 3 p. blank), [1] leaf of plates: 1 col. ill. 20 cm  
**Reel 177 No. 2** [MN-0776.2]
- Hillis, Newell Dwight, 1858-1929  
The story of Phaedrus. New York: The Macmillan Company, 1914  
xix, [4], 3-311, [9] p., [3] leaves of plates: ill. (some col.), facsimis 18 cm  
**Reel 177 No. 3** [MN-0776.3]
- Hillman, H. W. (Harry W.), 1870-  
The call of the farm. New Haven: Valley View Publishing Company, 1911  
[2], 309, [1] p. (last p. blank) 20 cm  
**Reel 177 No. 4** [MN-0776.4]
- Hilton-Turvey, Carol Brevoort, 1880-  
The Van Haavens. Boston: Small, Maynard & Company, [c.1916]  
[8], 400, [2] p. (last 2 p. blank), [4] leaves of plates 20 cm  
**Reel 177 No. 5** [MN-0776.5]

## Reel Listing

- Hinckley, Julian, b. 1884  
E. New York: Duffield & Company, 1914  
[10], 387, [1] p. (last p. blank) 20 cm  
**Reel 177 No. 6** [MN-0776.6]
- Hines, Jack, 1877-  
Seegar and Cigareet /. New York: George H.  
Doran Company, c.1912  
[4], 56, [4] p. (first 4 p. and last 3 p. blank), [3]  
leaves of plates: ill. 20 cm  
**Reel 177 No. 7** [MN-0776.7]
- Hingston, William Edward, 1851-  
The settling price. Boston: The Cornhill  
Company, c.1920  
[16], 290, [2] p. (last 2 p. blank) 20 cm  
**Reel 178 No. 1** [MN-0777.1]
- Hiram, Harvester, b. 1858  
Stray steps. [Glens Falls, N.Y.]: The Glens Falls  
Publishing Company, c.1920  
200 p. 23 cm  
**Reel 178 No. 2** [MN-0777.2]
- Hirsch, Leon D. (Leon David), 1881-  
The man who won, or, The career and adventures  
of the younger Mr. Harrison /. Boston: The  
Page Company, 1918  
[10], 395, [11] p., [4] leaves of plates: ill. 20 cm  
**Reel 178 No. 3** [MN-0777.3]
- Hoag, Rush M  
The answering message. New York: Broadway  
Publishing Co., c.1911  
[2], 106, [4] p. (first 2 p. and last 2 p. blank), [1]  
leaf of plates: 1 port. 20 cm  
**Reel 178 No. 4** [MN-0777.4]
- Hobson, Harriet Malone  
The comrade of Navarre. Philadelphia Boston  
Chicago St. Louis Toronto, Can.: The  
Griffith & Rowland Press, 1914  
[8], 280 p., [1] leaf of plates: 1 col. ill. 20 cm  
**Reel 178 No. 5** [MN-0777.5]
- Hobson, Harriet Malone  
Sis within. Philadelphia: George W. Jacobs &  
Company, [c.1913]  
xv, [1], 351, [1] p. (last p. blank) 20 cm  
**Reel 178 No. 6** [MN-0777.6]
- Hodge, William  
The guest of honor. Boston: Chapple Publishing  
Company, Ltd., 1911  
[4], 352, [13] leaves of plates (some col.) 19 cm  
**Reel 178 No. 7** [MN-0777.7]
- Hodges, Arthur, 1864-1949  
The boulder. Boston New York: Houghton  
Mifflin Company, 1919 (Cambridge, Mass.,  
U.S.A.: The Riverside Press)  
[4], 450, [2] p. 20 cm  
**Reel 179 No. 1** [MN-0778.1]
- Hodges, Arthur, 1864-1949  
Pincus Hood. Boston: Small, Maynard &  
Company, [c.1916]  
[12], 438, [2] p. (last p. blank), [3] leaves of plates  
20 cm  
**Reel 179 No. 2** [MN-0778.2]
- Hodsdon, Helen Merrill  
The little window. New York: Thomas Y.  
Crowell Company, [1913]  
87, [3] p. (last 3 p. blank), [2] leaves of plates  
(col.), 19 cm  
**Reel 179 No. 3** [MN-0778.3]
- Hofer, Ernst, 1855-1934  
Jack Norton. Boston: Richard G. Badger, c.1912  
(Boston: The Gorham Press)  
292 p. 20 cm  
**Reel 179 No. 4** [MN-0778.4]
- Hoffman, Marie E  
Lindy Loyd. Boston: Marshall Jones Company,  
1920  
[6], 263, [3] p. (last 3 p. blank) 20 cm  
**Reel 179 No. 5** [MN-0778.5]
- Holding, Elisabeth Sanxay, 1889-1955  
Invincible Minnie. New York: George H. Doran  
Company, c.1920  
vii, [8]-320 p. 20 cm  
**Reel 179 No. 6** [MN-0778.6]
- Holland, Rupert Sargent, 1878-1952  
The heart of Sally Temple. New York: McBride,  
Nast & Company, 1913  
[2], 281, [3] p. (last 3 p. blank) 20 cm  
**Reel 180 No. 1** [MN-0779.1]
- Holland, Rupert Sargent, 1878-1952  
The man in the moonlight. Philadelphia: G.W.  
Jacobs & Company, c.1920  
[4], 291 p. (last p. blank) 20 cm  
**Reel 180 No. 2** [MN-0779.2]
- Holmes, Mary Caroline  
The knock on the door. New York Chicago  
London Edinburgh: Fleming H. Revell  
Company, c.1918  
239, [1] p. (last p. blank), [1] leaf of plates: ill.  
20 cm  
**Reel 180 No. 3** [MN-0779.3]
- Holmes, Mary Caroline  
Who follows in their train?. New York Chicago  
Toronto London Edinburgh: Fleming H.  
Revell Company, c.1917  
218, [6] p., [1] leaf of plates: ill. 20 cm  
**Reel 180 No. 4** [MN-0779.4]
- Holmes, Richard S. (Richard Sill), 1842-1912  
Bradford Horton. Man. New York Chicago  
Toronto London Edinburgh: Fleming H.  
Revell Company, 1913  
[2], 6, 9-306, [2] p. (first 2 p. and last 2 p. blank)  
21 cm  
**Reel 180 No. 5** [MN-0779.5]

## Reel Listing

- Holmes, Thomas K  
The man from tall timber. New York: George Sully & Company, c.1919  
[2], vii, [3], 434, [2] p. (first 2 p. and last 2 p. blank), [4] leaves of plates: ill. 20 cm  
**Reel 180 No. 6** [MN-0779.6]
- Holt, Harrison Jewell  
Midnight at Mears house. New York: Dodd, Mead and Company, 1912  
[2], viii, [2], 337, [3] p. (first 2 p. and last 3 p. blank), [4] leaves of plates 20 cm  
**Reel 180 No. 7** [MN-0779.7]
- Hood, Robert Allison  
The chivalry of Keith Leicester. New York: George H. Doran Company, c.1918  
[2], 339, [3] p. (first 2 p. and last 3 p. blank) 20 cm  
**Reel 181 No. 1** [MN-0780.1]
- Hopkins, Anna Gilliland  
The tangled skein. Boston: The Roxburgh Publishing Company Inc., c.1914  
[2], 209, [1] p. (last p. blank), [5] leaves of plates: ill. 20 cm  
**Reel 181 No. 2** [MN-0780.2]
- Hopkins, Frances Stocker  
Sara. New York: The Neale Publishing Company, 1912  
194, [2] p. (last 2 p. blank) 20 cm  
**Reel 181 No. 3** [MN-0780.3]
- Hopkins, J. Williams  
Cross providences. Boston: The Roxburgh Publishing Company, [c.1913]  
220, [6] p. (last 5 p. blank) 20 cm  
**Reel 181 No. 4** [MN-0780.4]
- Hopkins, Nevil Monroe, 1873-  
The Raccoon Lake mystery. Philadelphia London: J.B. Lippincott Company, 1917  
319, [1] p. (last p. blank), [4] leaves of col. plates 20 cm  
**Reel 181 No. 5** [MN-0780.5]
- Hopkins, Nevil Monroe, 1873-  
The strange cases of Mason Brant. Philadelphia London: J.B. Lippincott Company, 1916  
304 p., [4] leaves of col. plates 20 cm  
**Reel 181 No. 6** [MN-0780.6]
- Hopkins, Una Nixon  
A winter romance in poppy land. Boston: Richard G. Badger, 1911 ([Boston]: The Gorham Press)  
[3]-207, [1] p. (last p. blank), [6] leaves of plates: ill. 20 cm  
**Reel 181 No. 7** [MN-0780.7]
- Hopkins, William John, 1863-1926  
Burbury Stoke. Boston New York: Houghton Mifflin Company, 1914 (Cambridge: The Riverside Press)  
[6], 327, [3] p. (first p. blank) 20 cm  
**Reel 182 No. 1** [MN-0781.1]
- Hopkins, William John, 1863-1926  
Concerning Sally. Boston New York: Houghton Mifflin Company, 1912 (Cambridge: The Riverside Press)  
[6], 390, [4] p. (first p. blank) 20 cm  
**Reel 182 No. 2** [MN-0781.2]
- Hopkins, William John, 1863-1926  
Those Gillespies. Boston New York: Houghton Mifflin Company, 1916 (Cambridge: The Riverside Press)  
[8], 324, [4] p. (first p. and last 2 p. blank), [5] leaves of plates: ill. 20 cm  
**Reel 182 No. 3** [MN-0781.3]
- Hopper, James Marie, 1876-1956  
Coming back with the spitball. New York London: Harper & Brothers, 1914  
[8], 69, [3] p. (first 2 p. and last 2 p. blank), [4] leaves of plates: ill. 18 cm  
**Reel 182 No. 4** [MN-0781.4]
- Hopper, James Marie, 1876-1956  
What happened in the night. New York: Henry Holt and Company, 1913  
[8], 236, [12] p. (first 4 p. and last 2 p. blank) 20 cm  
**Reel 182 No. 5** [MN-0781.5]
- Hopwood, Avery, 1882-1928  
Sadie Love. New York: John Lane Company, 1915  
[2], 300, [2] p. (last 2 p. blank), [6] leaves of plates: ill. 20 cm  
**Reel 182 No. 6** [MN-0781.6]
- Hornblow, Arthur, 1865-1942  
The Argyle case. New York London: Harper & Brothers, 1913  
[8], 249, [1] p., [5] leaves of plates 20 cm  
**Reel 183 No. 1** [MN-0782.1]
- Hornblow, Arthur, 1865-1942  
Bought and paid for. New York: G.W. Dillingham Company, [c.1912]  
339, [5] p., [6] leaves of plates 20 cm  
**Reel 183 No. 2** [MN-0782.2]
- Hornblow, Arthur, 1865-1942  
Kindling. New York: G.W. Dillingham, [c.1912]  
375, [1] p. (last p. blank), [4] leaves of plates 19 cm  
**Reel 183 No. 3** [MN-0782.3]
- Hornblow, Arthur, 1865-1942  
The mask. New York: G.W. Dillingham Company, c.1913  
[3]-369, [1] p., [3] leaves of plates: ill. 20 cm  
**Reel 183 No. 4** [MN-0782.4]
- Hornblow, Arthur, 1865-1942  
The talker. New York: G.W. Dillingham Company, c.1912  
338, [6] p. (last 2 p. blank), [8] leaves of plates: ill. 20 cm  
**Reel 183 No. 5** [MN-0782.5]

## Reel Listing

- Hornblow, Arthur, 1865-1942  
The watch dog. New York: G.W. Dillingham Company, [c.1915]  
319, [1] p., [2] leaves of illustrations 20 cm  
**Reel 183 No. 6** [MN-0782.6]
- Hornibrook, Isabel, 1859-  
Coxswain Drake of the Seascouts. Boston: Little, Brown, and Company, 1920  
[12], 281, [3] p., [4] leaves of plates: ill., music 20 cm  
**Reel 184 No. 1** [MN-0783.1]
- Horton, George, 1860-1942  
Miss Schuyler's alias. Boston: Richard G. Badger, c.1913 (Boston: The Gorham Press)  
33, [3] p. (last 3 p. blank) 20 cm  
**Reel 184 No. 2** [MN-0783.2]
- Horton, Marcus, 1879-  
Bred of the desert. New York London: Harper & Brothers, 1915  
[8], 288, [2] p. (last p. blank), [1] leaf of plates: ill. 20 cm  
**Reel 184 No. 3** [MN-0783.3]
- Hough, Emerson, 1857-1923  
The lady and the pirate. Indianapolis: The Bobbs-Merrill Company, c.1913  
[10], 436, [2] p. (first 2 p. and last 2 p. blank), [4] leaves of plates: ill. 20 cm  
**Reel 184 No. 4** [MN-0783.4]
- Hough, Emerson, 1857-1923  
The man next door. New York London: D. Appleton and Company, 1917  
vii, [3], 309, [1] p., [4] leaves of plates 20 cm  
**Reel 184 No. 5** [MN-0783.5]
- Hough, Lynn Harold, 1877-  
The little old lady. New York Cincinnati: The Abingdon Press, c.1917  
133, [3] p. (first 3 p. and last 3 p. blank) 19 cm  
**Reel 184 No. 6** [MN-0783.6]
- Houghton, Lucile C. (Lucile Caplinger), 1881-  
A venture in identity. Garden City, N.Y.: Doubleday, Page & Company, 1911  
[8], 179, [5] p. (first 2 p. and last 4 p. blank), [1] leaf of plates: port. 20 cm  
**Reel 184 No. 7** [MN-0783.7]
- Houston, Thomas W. (Thomas Watson), 1862-  
Mey Wing. Lansing, Kansas: Thomas W. Houston, 1912  
191, [1] p. (last p. blank) 21 cm  
**Reel 184 No. 8** [MN-0783.8]
- Hovey, Jean Edgerton  
John o' Partletts'. Boston: L.C. Page & Company, 1913  
[10], 313, [9], 4 p., [4] leaves of plates: ill. (1 col.) 20 cm  
**Reel 184 No. 9** [MN-0783.9]
- Bronson-Howard, George, 1883-1922  
Birds of prey. New York: W.J. Watt & Company Publishers, [c.1918]  
vii, [3], 3-392 p., [3] leaves of plates: ill. 20 cm  
**Reel 185 No. 1** [MN-0784.1]
- Howard, George Fitzalan Bronson, 1883-  
The black book. New York: W. J. Watt & Company, [c.1920]  
vii, [5], 3-294 p., [1] leaf of plates 20 cm  
**Reel 185 No. 2** [MN-0784.2]
- Bronson-Howard, George, 1883-1922  
An enemy to society. Garden City, New York: Doubleday, Page & Company, 1911  
[10], 350 p., [4] leaves of plates: col. ill. 20 cm  
**Reel 185 No. 3** [MN-0784.3]
- Bronson-Howard, George, 1883-1922  
God's man. Indianapolis: The Bobbs-Merrill Company, c.1915  
[10], 475, [1] p. (last p. blank) ill. 20 cm  
**Reel 185 No. 4** [MN-0784.4]
- Bronson-Howard, George, 1883-1922  
Slaves of the lamp. New York: W.J. Watt & Company, c.1917  
ix, [1], 309, [1] p. (last p. blank), [3] leaves of plates: col. ill. 20 cm  
**Reel 185 No. 5** [MN-0784.5]
- Howard-Smith, Elise, 1893-  
A knight of today. Philadelphia: The John C. Winston Company, 1919  
364, [4] p. (last 4 p. blank) 21 cm  
**Reel 186 No. 1** [MN-0785.1]
- Howell, Whitfield G  
Inheritance. Boston: The Roxburgh Publishing Company, Inc., c.1919  
190, [2] p. (last 2 p. blank) 20 cm  
**Reel 186 No. 2** [MN-0785.2]
- Hoyt, Francis Deming, 1843-1922  
Catherine Sidney. New York London Bombay Calcutta: Longmans, Green, and Co., 1912  
[2], vi, 347, [5] p. (first 2 p. and last 5 p. blank) 20 cm  
**Reel 186 No. 3** [MN-0785.3]
- Hoyt, Francis Deming, 1843-1922  
The coming storm. New York: P.J. Kenedy, 1913  
v, [1], 283, [3] p. (last 3 p. blank) 19 cm  
**Reel 186 No. 4** [MN-0785.4]
- Hoyt, Laurel M  
Onesimus the slave. Boston: Sherman, French & Company, 1915  
[16], 324, [4] p. (first 4 p. and last 3 p. blank) 21 cm  
**Reel 186 No. 5** [MN-0785.5]

## Reel Listing

- Huard, Frances Wilson, 1885-  
Lilies, white and red. New York: George H.  
Doran Company, [c.1919]  
[4], p. vii, [3], 9-268, [2] p. (last 2 p. blank) 20  
cm  
**Reel 186 No. 6** [MN-0785.6]
- Hudson, Alan  
A heritage of honor. Boston [Mass.]: Richard G.  
Badger, c.1912 ([Boston, Mass.]: The Gorham  
Press)  
[4], 395, [1] p. (first 2 p. and last p. blank), [5]  
leaves of plates: ill. 20 cm  
**Reel 186 No. 7** [MN-0785.7]
- Hudson, Charles B  
The royal outlaw. New York: E.P. Dutton & Co.,  
c.1917  
[8], 364 p. 20 cm  
**Reel 187 No. 1** [MN-0786.1]
- Hudson, Henry, 2d  
Spendthrift town. Boston New York: Houghton  
Mifflin Company, 1920 (Cambridge: The  
Riverside Press)  
[4], 402, [2] p. 20 cm  
**Reel 187 No. 2** [MN-0786.2]
- Hudson, Lillian Row, 1860-  
Governor Thurmond's bird-house. San Francisco:  
John J. Newbegin, 1915  
[16], 32, [16] p. (first 10 p. and last 16 p. blank)  
18 cm  
**Reel 187 No. 3** [MN-0786.3]
- Hueston, Ethel, b. 1887  
Prudence of the parsonage. Indianapolis: The  
Bobbs-Merrill Company [c.1915]  
[10], 347, [3] p. (last 3 p. blank), [4] leaves of col.  
plates 20 cm  
**Reel 187 No. 4** [MN-0786.4]
- Hueston, Ethel, b. 1887  
Prudence says so. Indianapolis: The Bobbs-  
Merrill Company, [c.1916]  
[10], 309, [1] p. (last p. blank), [4] leaves of plates  
20 cm  
**Reel 187 No. 5** [MN-0786.5]
- Hughes, Henry, 1876-  
The man without a church. Boston: Sherman,  
French & Company, 1915  
[6], 329, [1] p. (first 2 p. and last p. blank) 21 cm  
**Reel 187 No. 6** [MN-0786.6]
- Hughes, Rupert, 1872-1956  
The amiable crimes of Dirk Memling. New York  
London: D. Appleton and Company, 1913  
[10], 339, [3] p. (last 3 p. blank), [4] leaves of  
plates: ill. 20 cm  
**Reel 188 No. 1** [MN-0787.1]
- Hughes, Rupert, 1872-1956  
Clipped wings. New York London: Harper &  
Brothers, [1916]  
[8], 403, [5] p. (last 4 p. blank), [1] leaf of col.  
plates 20 cm  
**Reel 188 No. 2** [MN-0787.2]
- Hughes, Rupert, 1872-1956  
The cup of fury. New York London: Harper &  
Brothers, 1919  
[10], 350 p. (first 2 p. blank): ill. 20 cm  
**Reel 188 No. 3** [MN-0787.3]
- Hughes, Rupert, 1872-1956  
Empty pockets. New York London: Harper &  
Brothers, 1915  
[8], 606, [2] p. (last p. blank): ill. 20 cm  
**Reel 188 No. 4** [MN-0787.4]
- Hughes, Rupert, 1872-1956  
In a little town. New York London: Harper &  
Brothers, [1917]  
[14], 382, [4] p. [1] leaf of plates: ill. 20 cm  
**Reel 188 No. 5** [MN-0787.5]
- Hughes, Rupert, 1872-1956  
The lady who smoked cigars. New York:  
Desmond FitzGerald, Inc., [c.1913]  
48 p., [4] leaves of plates 17 cm  
**Reel 188 No. 6** [MN-0787.6]
- Hughes, Rupert, 1872-1956  
The last rose of summer /. New York London:  
Harper & Brothers, 1914  
[8], 83, [5] p. (first 3 p. and last 4 p. blank), [1]  
leaf of col. plates 18 cm  
**Reel 189 No. 1** [MN-0788.1]
- Hughes, Rupert, 1872-1956  
Long ever ago /. New York London: Harper &  
Brothers, 1918  
[12], 301, [3] p. (first 2 p. and last 2 p. blank), [1]  
leaf of plates: ill. 20 cm  
**Reel 189 No. 2** [MN-0788.2]
- Hughes, Rupert, 1872-1956  
Miss 318. New York Chicago Toronto  
London Edinburgh: Fleming H. Revell  
Company, c.1911  
128 p.: col. ill. 19 cm  
**Reel 189 No. 3** [MN-0788.3]
- Hughes, Rupert, 1872-1956  
Miss 318 and Mr. 37. New York Chicago  
Toronto London Edinburgh: Fleming H.  
Revell Company, c.1912  
128 p., [6] leaves of plates: ill. 19 cm  
**Reel 189 No. 4** [MN-0788.4]
- Hughes, Rupert, 1872-1956  
Mamma. New York London: Harper &  
Brothers, 1920  
[8], 382, [2] p. (last p. blank) 20 cm  
**Reel 189 No. 5** [MN-0788.5]

## Reel Listing

- Hughes, Rupert, 1872-1956  
Mrs. Budlong's Christmas presents. New York  
London: D. Appleton and Company, 1912  
[6], 120, [2] p. (last p. blank) 19 cm  
**Reel 189 No. 6** [MN-0788.6]
- Hughes, Rupert, 1872-1956  
The old nest. New York: The Century Co., 1912  
[10], 3-178, [6] p. (last 6. p. blank), [1] leaf of  
plates 18 cm  
**Reel 189 No. 7** [MN-0788.7]
- Hughes, Rupert, 1872-1956  
The thirteenth commandment. New York  
London: Harper & Brothers, 1916  
[16], 559, [1] p. (first 4 p. blank): ill. 20 cm  
**Reel 190 No. 1** [MN-0789.1]
- Hughes, Rupert, 1872-1956  
The unpardonable sin. New York London:  
Harper & Brothers, 1918  
[8], 326, [2] p. (last p. blank), [8] leaves of plates:  
ill. 20 cm  
**Reel 190 No. 2** [MN-0789.2]
- Hughes, Rupert, 1872-1956  
We can't have everything. New York London:  
Harper & Brothers, [1917]  
[10], 3-636, [4] p. (first 2 p. blank), [1] leaf of  
plates 20 cm  
**Reel 190 No. 3** [MN-0789.3]
- Hughes, Rupert, 1872-1956  
What will people say?. New York London:  
Harper & Brothers, 1914  
[4], 510, [2] p. (last p. blank), [4] leaves of plates:  
ill. 20 cm  
**Reel 190 No. 4** [MN-0789.4]
- Hughes, Rupert, 1872-1956  
What's the world coming to? /. New York  
London: Harper & Brothers, 1920  
[10], 388, [2] p. (first p. and last p. blank), [8]  
leaves of plates: ill. 20 cm  
**Reel 190 No. 5** [MN-0789.5]
- Hull, Caroline  
The way. New York: Crown Publishing Co.,  
c.1911  
[2], 269, [13] p. (first 2 p. and last 13 p. blank)  
20 cm  
**Reel 191 No. 1** [MN-0790.1]
- Humphrey, Zephine, 1874-  
Grail fire. New York: E.P. Dutton & Co.,  
[c.1917]  
[6], 285, [3] p. (last 3 p. blank) 20 cm  
**Reel 191 No. 2** [MN-0790.2]
- Humphrey, Zephine, 1874-  
The homestead. New York: E.P. Dutton &  
Company, [c.1919]  
[8], 277, [3] p. (last 3 p. blank) 20 cm  
**Reel 191 No. 3** [MN-0790.3]
- Humphrey, Zephine, 1874-  
The sword of the spirit. New York: E.P. Dutton &  
Company, c.1920  
[10], 300, [4] p. (last 4 p. blank) 19 cm  
**Reel 191 No. 4** [MN-0790.4]
- Humphreys, Dean, 1863-  
Martha Mynheer. Albany, N.Y.: C.F. Williams &  
Son, 1911  
[4], [5]-179, [1] p. (first 2 p. and last p. blank) 19  
cm  
**Reel 191 No. 5** [MN-0790.5]
- Hungerford, Edward, 1875-1948  
Gertrude. New York: McBride, Nast & Company,  
1913  
[12], 385, [3] p. (first 2 p. and last 3 p. blank), [1]  
leaf of plates: 1 col. ill. 20 cm  
**Reel 191 No. 6** [MN-0790.6]
- Hungerford, Edward, 1875-1948  
Little Corky. Chicago: A.C. McClurg & Co.,  
1912  
[3]-405, [1] p. (first 2 p. blank), [6] leaves of  
plates: ill. 22 cm  
**Reel 191 No. 7** [MN-0790.7]
- Hunt, Edward Eyre, 1885-1953  
Haj, the law and the prophets. Riverside,  
Connecticut: Hillacre Bookhouse, 1916  
71, [1] p. (first 2 p. and last p. blank) 18 cm  
**Reel 192 No. 1** [MN-0791.1]
- Hunting, Henry Gardner, 1872-1958  
A hand in the game /. New York: Henry Holt and  
Company, 1911  
iv, [2], 323, [7] p., [1] leaf of plates: 1 col. ill. 20  
cm  
**Reel 192 No. 2** [MN-0791.2]
- Hurlbut, Edward H  
Lanagan. New York: Sturgis & Walton  
Company, 1913  
[8], 287, [1] p. (last p. blank), [4] leaves of plates:  
ill. (1 col.) 20 cm  
**Reel 192 No. 3** [MN-0791.3]
- Hurst, Fannie, 1889-1968  
Every soul hath its song. New York London:  
Harper and Brothers, [1916]  
[6], 376, [2] p. (last page blank), [1] leaf of plates  
20 cm  
**Reel 192 No. 4** [MN-0791.4]
- Huselton, Estelle Zinkman  
The tutored soul. Boston: Sherman, French &  
Company, 1916  
[6], 263, [3] p. (first 2 p. and last 3 p. blank) 21  
cm  
**Reel 192 No. 5** [MN-0791.5]

## Reel Listing

- Husted, Lillia Shaw  
The bride in black. Boston: The Four Seas Company, 1920  
247, [1] p. (last p. blank), [1] leaf of plates: ill.  
20 cm  
**Reel 192 No. 6** [MN-0791.6]
- Huston, Ethelyn Leslie  
The towers of Ilium. New York: George H. Doran Company, [c.1916]  
431, [1] p. (last p. blank) 21 cm  
**Reel 193 No. 1** [MN-0792.1]
- Jap Herron. New York: Mitchell Kennerley, 1917  
230 p., [1] leaf of plates: 1 ill. 19 cm  
**Reel 193 No. 2** [MN-0792.2]
- Hutchinson, Edith Stotesbury  
A pair of little patent leather boots / by Edith Stotesbury Hutchinson with 63 illustrations. Philadelphia London: J.B. Lippincott Company, 1913  
[10], 11-260 p. (first 2 p. blank): ill. 21 cm  
**Reel 193 No. 3** [MN-0792.3]
- Hyde, Mary Ellen Burke, 1854-  
The sins of the fathers. Boston: Sherman, French & Company, 1914  
[10], 563, [3] p. (first 2 p. and last 3 p. blank) 21 cm  
**Reel 193 No. 4** [MN-0792.4]
- Ingham, Dorcas Helen, b. 1828  
Passing pictures. Los Angeles: Printed for the author, Golden Press, 1913  
[2], 121, [5] p. (first 2 p. and last 5 p. blank): port.  
19 cm  
**Reel 193 No. 5** [MN-0792.5]
- Ingram, Eleanor M. (Eleanor Marie), 1886-1921  
From the car behind. Philadelphia London: J.B. Lippincott Company, 1912  
306, [10] p. (last p. blank), [3] leaves of plates: col. ill. 20 cm  
**Reel 193 No. 6** [MN-0792.6]
- Von Hutten, Baroness, 1874-1957  
The bag of saffron. New York: D. Appleton and Company, 1918  
[6], 450, [4] p. (last 3 p. blank), [4] leaves of plates: col. ill. 20 cm  
**Reel 194 No. 1** [MN-0793.1]
- Hutten zum Stolzenberg, Betsey Riddle, Freifrau von, 1874-1957  
Bird's fountain. New York: D. Appleton and Company, 1915  
[8], 3-347, [3] p. (last 2 p. blank) 20 cm  
**Reel 194 No. 2** [MN-0793.2]
- Hutten zum Stolzenberg, Betsey Riddle, Freifrau von, 1874-1957  
Happy house. New York: George H. Doran Company, [c.1920]  
[2], 308, [10] p. (first 2 p. and last 10 p. blank) 20 cm  
**Reel 194 No. 3** [MN-0793.3]
- Von Hutten, Baroness, 1874-1957  
Helping Hersey. New York: George H. Doran Company, c.1914  
256 p. 20 cm  
**Reel 194 No. 4** [MN-0793.4]
- Hutten zum Stolzenberg, Betsey Riddle, Freifrau von, 1874-1957  
Maria. New York: D. Appleton and Company, 1914  
[4], 358, [6] p. (last 5 p. blank), 20 cm  
**Reel 194 No. 5** [MN-0793.5]
- Hutten zum Stolzenberg, Betsey Riddle, Freifrau von, 1874-1957  
Sharrow. New York: D. Appleton and Company, 1912  
[6], 458 p. 20 cm  
**Reel 194 No. 6** [MN-0793.6]
- Ingram, Eleanor M. (Eleanor Marie), 1886-1921  
A man's hearth. Philadelphia London: J.B. Lippincott, 1915  
313, [17] p., [3] leaves of col. plates 20 cm  
**Reel 195 No. 1** [MN-0794.1]
- Ingram, Eleanor M. (Eleanor Marie), 1886-1921  
Stanton wins. Indianapolis: The Bobbs-Merrill Company, [c.1911]  
[10], 256, [6] p. (last 5 p. blank), [5] leaves of col. plates 19 cm  
**Reel 195 No. 2** [MN-0794.2]
- Ingram, Eleanor M. (Eleanor Marie), 1886-1921  
The twice American. Philadelphia London: J.B. Lippincott Company, 1917  
336 p., [3] leaves of plates: col. ill. 20 cm  
**Reel 195 No. 3** [MN-0794.3]
- Ingram, Eleanor M. (Eleanor Marie), 1886-1921  
The unafraid. Philadelphia London: J.B. Lippincott Company, 1913  
368, [14] p. (last p. blank), [3] leaves of plates: col. ill. 20 cm  
**Reel 195 No. 4** [MN-0794.4]
- Inness, George, 1854-1926  
Random thoughts /. [S.l.]: Privately published, 1920  
[2], 139, [3] p. (first 2 p. and last 3 p. blank) 20 cm  
**Reel 196 No. 1** [MN-0795.1]

## Reel Listing

- Irwin, Florence, 1869-  
The mask. Boston: Little, Brown and Company, 1917  
[10], [3]-325, [3] p. (last p. blank), [1] leaf of plates 20 cm  
**Reel 196 No. 2** [MN-0795.2]
- Irwin, Florence, 1869-  
Poor dear Theodora!. New York London: G.P. Putnam's Sons, 1920 (New York: The Knickerbocker Press)  
[4], 402, [8] p. (first 2 p. and last 2 p. blank) 20 cm  
**Reel 196 No. 3** [MN-0795.3]
- Irwin, Florence, 1869-  
The road to Mecca. New York London: G.P. Putnam's Sons, 1916 ([New York]: The Knickerbocker Press)  
[4], 422, [6] p. 20 cm  
**Reel 196 No. 4** [MN-0795.4]
- Gillmore, Inez Haynes, 1873-1970  
Angel Island. New York, Henry Holt and Company, 1914  
[6], 351, [11] p. (first p. blank), [2] leaves of plates (some color) 20 cm  
**Reel 196 No. 5** [MN-0795.5]
- Gillmore, Inez Haynes, 1873-1970  
The happy years. New York: Henry Holt and Company, 1919  
[10], 310, [8] p. (first p. blank), [4] leaves of plates 20 cm  
**Reel 196 No. 6** [MN-0795.6]
- Gillmore, Inez Haynes, 1873-1970  
The lady of kingdoms. New York: George H. Doran Company, c.1917  
[2], 494 p. (first 2 p. blank) 20 cm  
**Reel 196 No. 7** [MN-0795.7]
- Irwin, Violet Mary, 1881-  
The human desire. Boston: Small, Maynard and Company, c.1913  
[10], 431, [3] p. (last 3 p. blank), [1] leaf of plates: col. ill. 20 cm  
**Reel 197 No. 1** [MN-0796.1]
- Irwin, Violet Mary, 1881-  
Wits and the woman. Boston: Small, Maynard & Company, c.1919  
[6], 330 p., [4] leaves of plates: ill. 20 cm  
**Reel 197 No. 2** [MN-0796.2]
- Irwin, Will, 1873-1948  
The red button. Indianapolis: Bobbs-Merrill Company, [c.1912]  
[10], 370, [4] p., (first 2 p. and last 4 p. blank), [5] leaves of plates 20 cm  
**Reel 197 No. 3** [MN-0796.3]
- Irwin, Will, 1873-1948  
Where the heart is. New York London: D. Appleton and Company, 1912  
[4], 72, [4] p. (last 3 p. blank), [1] leaf of plates: ill. 19 cm  
**Reel 197 No. 4** [MN-0796.4]
- Isaacs, A. S. (Abram Samuel), 1852-1920  
Under the Sabbath lamp. Philadelphia: The Jewish Publication Society of America, 1919  
[2], 259, [5] p. (first 2 p. and last 4 p. blank) 20 cm  
**Reel 197 No. 5** [MN-0796.5]
- Isaacs, A. S. (Abram Samuel), 1852-1920  
The young champion. Philadelphia: The Jewish Publication Society of America, 1913  
196, [2] p. (last p. blank) 20 cm  
**Reel 197 No. 6** [MN-0796.6]
- Isaman, Sara White  
Sophisticating Uncle Hiram. Chicago: The Reilly & Britton Co., c.1912  
224 p. (first 2 p. blank): ill. 20 cm  
**Reel 197 No. 7** [MN-0796.7]
- Isaman, Sara White  
Uncle Hiram in California. New York: H.K. Fly Company, c.1917  
224 p. (first p. blank): ill. 20 cm  
**Reel 197 No. 8** [MN-0796.8]
- Irwin, Wallace, 1876-1959  
The blooming angel. New York: George H. Doran Company, c.1919  
[2], ix, [8]-285, [1] p. (first 2 p. and last p. blank), [4] leaves of plates: ill. 20 cm  
**Reel 198 No. 1** [MN-0797.1]
- Irwin, Wallace, 1876-1959  
Mr. Togo maid of all work. New York: Duffield & Company, 1913  
[6], 190, [2] p. (last 2 p. blank), [1] leaf of plates: ill. 20 cm  
**Reel 198 No. 2** [MN-0797.2]
- Irwin, Wallace, 1876-1959  
Pilgrims into folly. New York: George H. Doran Company, 1917  
[2], 342, [4] p. (first 2 p. and last 4 p. blank) 20 cm  
**Reel 198 No. 3** [MN-0797.3]
- Irwin, Wallace, 1876-1959  
Suffering husbands. New York: George H. Doran Company, c.1920  
[4], v, [10]-376, [4] p. (first 4 p. and last 4 p. blank) 20 cm  
**Reel 198 No. 4** [MN-0797.4]
- Irwin, Wallace, 1876-1959  
Trimmed with red. New York: George H. Doran Company, [c.1920]  
320 p. 20 cm  
**Reel 198 No. 5** [MN-0797.5]



## Reel Listing

- Irwin, Wallace, 1876-1959  
 Venus in the East. New York: George H. Doran Company, c.1918  
 [2], vii, [8]-314, [4] p. (first 2 p. and last 4 p. blank), [8] leaves of plates: col. ill. 20 cm  
**Reel 198 No. 6** [MN-0797.6]
- Isham, Frederic Stewart, 1866-1922  
 Aladdin from Broadway. Indianapolis: Bobbs-Merrill Company, 1913  
 [10], 358 p., [6] leaves of plates: ill. 20 cm  
**Reel 199 No. 1** [MN-0798.1]
- Isham, Frederic Stewart, 1866-1922  
 A man and his money. Indianapolis: The Bobbs-Merrill Company, c.1912  
 [6], 368, [2] p. (last 2 p. blank), [4] leaves of plates: ill. 20 cm  
**Reel 199 No. 2** [MN-0798.2]
- Isham, Frederic Stewart, 1866-1922  
 Nothing but the truth. Indianapolis: Bobbs-Merrill, [c.1914]  
 [10], 305, [5] p. (first 2 p. and last 5 p. blank) 18 cm  
**Reel 199 No. 3** [MN-0798.3]
- Isham, Frederic Stewart, 1866-1922  
 The nut cracker. Indianapolis: Bobbs-Merrill Company, [c.1920]  
 [6], 248, [2] p. (last 2 p. blank), [2] leaves of plates 20 cm  
**Reel 199 No. 4** [MN-0798.4]
- Isham, Frederic Stewart, 1866-1922  
 This way out. Indianapolis: The Bobbs-Merrill Company, c.1917  
 297, [5] p., [4] leaves of plates: ill. 20 cm  
**Reel 199 No. 5** [MN-0798.5]
- Isham, Frederic Stewart, 1866-1922  
 Three live ghosts. Indianapolis: The Bobbs-Merrill Company, c.1918  
 [6], 250 p. 20 cm  
**Reel 199 No. 6** [MN-0798.6]
- Jackson, Charles Tenney, 1874-  
 The fountain of youth. New York: Outing Publishing Company, 1914  
 343, [9] p. (last 9 p. blank), [32] leaves of plates: ill. 22 cm  
**Reel 200 No. 1** [MN-0799.1]
- Jackson, Charles Tenney, 1874-  
 John the fool. Indianapolis: The Bobbs-Merrill Company, c.1915  
 [10], 325, [1] p. (last p. blank), [6] leaves of plates: ill. 20 cm  
**Reel 200 No. 2** [MN-0799.2]
- Jackson, Charles Tenney, 1874-  
 The Midlanders. Indianapolis: The Bobbs-Merrill Company, [c.1912]  
 [12], 386, [2] p. (first 2 p. and last 2 p. blank), [6] leaves of plates 20cm  
**Reel 200 No. 3** [MN-0799.3]
- Jackson, Gabrielle E. (Gabrielle Emilie), 1861-  
 The maid of Middies' Haven. New York: McBride, Nast & Company, 1912  
 [14], 299, [3] p. (first 2 p. and last 3 p. blank), [4] leaves of plates: ill. 20 cm  
**Reel 200 No. 4** [MN-0799.4]
- Jacobs, Leon R. (Leon Ralph), 1885-  
 Celibacy. New York: Broadway Publishing Co., [c.1911]  
 [12], 87, [2], 88-179, [2], 180-225, [6] p. (last 4 p. blank), [4] leaves of col. plates 21 cm  
**Reel 200 No. 5** [MN-0799.5]
- Janis, Elsie, 1889-1956  
 A star for a night. New York: William Rickey & Company, 1911  
 [14], 205, [5] p. (first 2 p. and last 5 p. blank), [12] leaves of plates: ports. 20 cm  
**Reel 200 No. 6** [MN-0799.6]
- Jay, Junius  
 Open-air politics and the conversion of Governor Soothem. Boston New York: Houghton Mifflin Company, 1914 (Cambridge, Mass., U.S.A.: The Riverside Press)  
 [6], 235, [3] p. 20 cm  
**Reel 200 No. 7** [MN-0799.7]
- Jemimy, Aunt, b. 1846  
 Uncle Jim and Aunt Jemimy in southern California. Lincoln, Nebr.: The Woodruff Press, 1912  
 208 p. 20 cm  
**Reel 200 No. 8** [MN-0799.8]

## Reel Listing

### UNIT 5

Jenkins, C. A. (Charles Augustus), 1850-1927  
The bride's return, or, How Grand Avenue Church  
came to Christ. Charlotte, N.C.: Published by  
C.H. Robinson & Company, c.1911  
342 p. (first 2 p. blank), [4] leaves of plates: ill.  
20 cm  
**Reel 201 No. 1** [MN-0800.1]

Jenks, George C  
The deserters. New York: The H.K. Fly  
Company, c.1911  
[2], 313, [5] p. (first 2 p. and last 5 p. blank), [4]  
leaves of plates: col. ill. 20 cm  
**Reel 201 No. 2** [MN-0800.2]

Jenks, George C  
Stop thief !. New York: The H.K. Fly Company,  
[c.1913]  
[4], 301, [15] p. (first 4 p. and last 15 p. blank), [4]  
leaves of col. plates 20 cm  
**Reel 201 No. 3** [MN-0800.3]

Jerome, Annabell  
Under the spell of the firs. New York: Broadway  
Publishing Co., c.1914  
[3]-396, [6] p. (last 6 p. blank), [6] leaves of  
plates: ill. 20 cm  
**Reel 201 No. 4** [MN-0800.4]

Jessop, George Henry, d. 1915  
Where the shamrock grows. New York: The  
Baker & Taylor Company, [1912]  
212, [4] p. (last 3 p. blank) 19 cm  
**Reel 201 No. 5** [MN-0800.5]

Johnson, Alvin Saunders, 1874-  
John Stuyvesant Ancestor and other people. New  
York: Harcourt, Brace and Howe, 1919  
[4], 252 p. 20 cm  
**Reel 201 No. 6** [MN-0800.6]

Daring, Hope, 1860-  
The Gordons. New York: American Tract  
Society, [c.1912]  
180 p., [1] leaf of col. plates 19 cm  
**Reel 201 No. 7** [MN-0800.7]

Daring, Hope, 1860-  
Valadero ranch. New York: American Tract  
Society, [c.1911]  
288 p., [3] leaves of plates: ill. 20 cm  
**Reel 201 No. 8** [MN-0800.8]

Johnson, Arthur  
Under the rose. New York London: Harper &  
Brothers, [c.1920]  
[10], 348, [2] p. (last p. blank) 20 cm  
**Reel 202 No. 1** [MN-0801.1]

Johnson, Ben  
Bettina Brown. New York: E.P. Dutton and Co.,  
c.1917  
[8], 104 p. 20 cm  
**Reel 202 No. 2** [MN-0801.2]

Johnson, D. Powell  
The accursed Roccas. New York: Broadway  
Publishing Co., 1913  
[2], 455, [7] p. (last 3 p. blank), [6] leaves of  
plates: ill. 20 cm  
**Reel 202 No. 3** [MN-0801.3]

Johnson, E. Joy  
The foreman of the JA6. New York: Wyoming  
Publishing Co., 1911  
282, [6] p. (first 2 p. and last 2 p. blank), [6]  
leaves of plates: col. ill. 20 cm  
**Reel 202 No. 4** [MN-0801.4]

Johnson, Elizabeth Winthrop  
One chance in a hundred. Boston [Mass.]:  
Richard G. Badger, c.1911 ([Boston, Mass.]:  
The Gorham Press)  
[4], 312, [4] p. (first 4 p. and last 4 p. blank) 20  
cm  
**Reel 202 No. 5** [MN-0801.5]

Johnson, Fanny Kemble  
The beloved son. Boston: Small, Maynard &  
Company, [c.1916]  
[8], 407, [1] p. (last p. blank) 20 cm  
**Reel 202 No. 6** [MN-0801.6]

Johnson, Owen, 1878-1952  
Making money. New York: Frederick A. Stokes  
Company, c.1915  
[8], 327, [1] p. (last p. blank), [8] leaves of plates:  
ill. 20 cm  
**Reel 203 No. 1** [MN-0802.1]

Johnson, Owen, 1878-1952  
The salamander. Indianapolis The Bobbs-Merrill  
Company, [c.1914]  
[22], 529, [1] p. (last p. blank), [16] leaves of  
plates 20 cm  
**Reel 203 No. 2** [MN-0802.2]

Johnson, Owen, 1878-1952  
The sixty-first second. New York: Frederick A.  
Stokes Company, 1913  
[8], 383, [1] p. (last p. blank), [8] leaves of plates:  
ill. 20 cm  
**Reel 203 No. 3** [MN-0802.3]

Johnson, Owen, 1878-1952  
Stover at Yale. New York: Frederick A. Stokes  
Company, [1912]  
[10], 386, [4] p. (first 2 p. and last 4 p. blank), [8]  
leaves of plates 20 cm  
**Reel 203 No. 4** [MN-0802.4]

Johnson, Owen, 1878-1952  
Virtuous wives. Boston: Little, Brown and  
Company, 1918  
xii, [2], 352, [2] p., [3] leaves of plates: ill. 20 cm  
**Reel 203 No. 5** [MN-0802.5]

## Reel Listing

- Johnson, Owen, 1878-1952  
The woman gives. Boston: Little, Brown and Company, 1916  
[8], 458, [6] p. (first 2 p. and last 2 p. blank), [7] leaves of plates: ill. 20 cm  
**Reel 203 No. 6** [MN-0802.6]
- Johnson, William Samuel, 1859-  
Glamourie. New York London: Harper & Brothers Publishers, 1911  
x, [2], 294, [2] p. (last p. blank) 20 cm  
**Reel 204 No. 1** [MN-0803.1]
- Johnson, William Samuel, 1859-  
Nothing else matters. New York: Mitchell Kennerley, 1914  
306, [2] p. (first 2 p. and last 2 p. blank) 20 cm  
**Reel 204 No. 2** [MN-0803.2]
- Johnston, Annie F. (Annie Fellows), 1863-1931  
Miss Santa Claus of the Pullman. New York: The Century Co., 1913  
[8], 172 p., [9] leaves of plates: ill. (1 col.) 20 cm  
**Reel 204 No. 3** [MN-0803.3]
- Johnston, William Hamilton  
When dreams came true. Nashville, Tenn. Dallas, Tex.: Publishing House of the M.E. Church, South, 1911  
196 p.: ill. 20 cm  
**Reel 204 No. 4** [MN-0803.4]
- Jonas, Edward A. (Edward Asher), 1865-  
Number thirty. Cincinnati: Stewart & Kidd Company, 1920  
348, [4] p. (last 4 p. blank) 21 cm  
**Reel 204 No. 5** [MN-0803.5]
- Jones, Harry Waggenseller  
A man in the making. Topeka: Crane & Company, 1912  
257, [3] p. (last 3 p. blank), [8] leaves of plates: ill. 22 cm  
**Reel 204 No. 6** [MN-0803.6]
- Johnston, William Andrew, 1871-  
The apartment next door. Boston: Little, Brown and Company, 1919  
[12], 301, [7] p. (first 2 p. and last 4 p. blank), [4] leaves of plates 20 cm  
**Reel 205 No. 1** [MN-0804.1]
- Johnston, William, 1871-1929  
The house of whispers. Boston: Little, Brown, and Company, 1918  
[6], 292, [6] p., [4] leaves of plates: ill. 20 cm  
**Reel 205 No. 2** [MN-0804.2]
- Johnston, William, 1871-1929  
The mystery in the Ritsmore. Boston: Little, Brown, c.1920  
[10], 293, [1] p. (last p. blank), [4] leaves of plates 20 cm  
**Reel 205 No. 3** [MN-0804.3]
- Johnston, William, 1871-1929  
The yellow letter. Indianapolis: The Bobbs-Merrill Company, [c.1911]  
[14], 301, [5] p. (first 4 p. and last 4 p. blank), [6] leaves of plates 20 cm  
**Reel 205 No. 4** [MN-0804.4]
- Jones, Katharine  
The man who reaps. New York: Desmond FitzGerald, Inc., c.1912  
[10], 273, [3] p. (last 3 p. blank) 20 cm  
**Reel 206 No. 1** [MN-0805.1]
- Jordan, Elizabeth Garver, 1867-1947  
The girl in the mirror. New York: The Century Co., 1919  
[10], 297, [1] p. (last p. blank), [4] leaves of plates 19 cm  
**Reel 207 No. 1** [MN-0806.1]
- Jordan, Elizabeth Garver, 1867-1947  
May Iverson's career. New York London: Harper & Brothers, 1914  
[10], 277, [1] p., [1] leaf of plates 20 cm  
**Reel 207 No. 2** [MN-0806.2]
- Jordan, Elizabeth Garver, 1867-1947  
May Iverson tackles life. New York London: Harper & Brothers, 1912  
[10], 245, [1] p., [8] leaves of plates: ill. 20 cm  
**Reel 207 No. 3** [MN-0806.3]
- Jordan, Elizabeth Garver, 1867-1947  
The wings of youth. New York London: Harper & Brothers, 1918  
[12], 319, [5] p. (first 2 p. and last 2 p. blank), [1] leaf of plates: ill. 20 cm  
**Reel 207 No. 4** [MN-0806.4]
- Jordan, Kate, 1861 or 2-1926  
Against the winds. Boston: Little, Brown and Company, 1919  
[8], 348, [4] p. (last page blank), [4] leaves of plates 20 cm  
**Reel 208 No. 1** [MN-0807.1]
- Jordan, Kate, 1861 or 2-1926  
The creeping tides. Boston: Little, Brown and Company, 1913  
[8], 354, [6] p., [1] leaf of plates: ill. 20 cm  
**Reel 208 No. 2** [MN-0807.2]
- Jordan, Modeste Hannis  
Sidney. New York: The Cosmopolitan Press, 1912  
[2], 123, [3] p. (first 2 p. and last 3 p. blank), [1] leaf of plates: 1 col. ill. 19 cm  
**Reel 208 No. 3** [MN-0807.3]
- Jordan, Modeste Hannis  
The studio baby. New York: The Cosmopolitan Press, 1912  
[2], 171, [3] p. (first 2 p. and last 3 p. blank), [1] leaf of plates (col.): ill. 19 cm  
**Reel 208 No. 4** [MN-0807.4]

## Reel Listing

- Judson, Jeanne, 1890-  
Beckoning roads. New York: Dodd, Mead and Company, 1919  
[10], 259, [3] p. (last 3 p. blank), [4] leaves of plates 20 cm  
**Reel 208 No. 5** [MN-0807.5]
- Judson, Jeanne, 1890-  
The stars incline. New York: Dodd, Mead and Company, 1920  
[8], 286, [2] p. (first 2 p. and last 2 p. blank) 20 cm  
**Reel 208 No. 6** [MN-0807.6]
- Judson, Katharine Berry  
When the forests are ablaze. Chicago: A.C. McClurg & Co., 1912  
[2], 380, [2] p. (first 2 p. and last 2 p. blank), [6] leaves of plates: ill. (some col.) 22 cm  
**Reel 209 No. 1** [MN-0808.1]
- Kaufman, Jessie  
A jewel of the seas. Philadelphia London: J.B. Lippincott Company, 1912  
[2], 327, [5] p., [3] leaves of plates: col. ill. 20 cm  
**Reel 209 No. 2** [MN-0808.2]
- Kaup, Elizabeth Dewing, b. 1885  
A big horse to ride. New York: The Macmillan Company, 1911  
vii, [3], 3-505, [7] p. 20 cm  
**Reel 209 No. 3** [MN-0808.3]
- Kayamar  
Cornelia. Sioux Falls, S.D.: Published by Sessions Printing Co., c.1918  
411, [5] p. (first 2 p. and last 5 p. blank) 23 cm  
**Reel 209 No. 4** [MN-0808.4]
- Kauffman, Reginald Wright, 1877-1959  
The azure rose. New York: The Macaulay Company, 1919  
xi, [1], 13-317, [3] p. (last p. blank), [1] leaf of plates 20 cm  
**Reel 210 No. 1** [MN-0809.1]
- Kauffman, Reginald Wright, 1877-1959  
Jim. New York: Moffat, Yard and Company, 1915  
[10], 413, [1] p. (first 2 p. and last p. blank) 20 cm  
**Reel 210 No. 2** [MN-0809.2]
- Kauffman, Reginald Wright, 1877-1959  
Running sands. New York: Dodd, Mead and Company, 1913  
vii, [5], 353, [3] p. (last 3 p. blank) 20 cm  
**Reel 210 No. 3** [MN-0809.3]
- Kauffman, Reginald Wright, 1877-1959  
The sentence of silence. New York: Moffat, Yard and Company, 1912  
[8], 411, [1] p. (last p. blank) 20 cm  
**Reel 210 No. 4** [MN-0809.4]
- Kauffman, Reginald Wright, 1877-1959  
Victorious. Indianapolis: The Bobbs-Merrill Company, [c.1919]  
[8], 407, [1] p. (last p. blank) 20 cm  
**Reel 210 No. 5** [MN-0809.5]
- Kealing, Ethel Black  
A princess of the Orient. [Boston]: The Christopher Press, [c.1918]  
316, [4] p. (last 4 p. blank), [1] leaf of plates 21 cm  
**Reel 211 No. 1** [MN-0810.1]
- Keays, Hersilia A. Mitchell Copp, 1861-  
The marriage portion. Boston: Small, Maynard & Company, [c.1911]  
[6], 423, [3] p. (last 2 p. blank) 20 cm  
**Reel 211 No. 2** [MN-0810.2]
- Keays, Hersilia A. Mitchell Copp, 1861-  
Mrs. Brand. Boston: Small, Maynard & Company, [c.1913]  
[6], 375, [1] p. (last p. blank) 20 cm  
**Reel 211 No. 3** [MN-0810.3]
- Keesing, Eldee, 1865-  
Before the war, or, The return of Hugh Crawford / . Seattle, Wash.: Published by the author, 1915  
vii, [1], 297, [3] p. (last 3 p. blank), [3] leaves of plates: ill. 20 cm  
**Reel 211 No. 4** [MN-0810.4]
- Keith, Katherine  
The girl. New York: Henry Holt and Company, 1917  
[4], 251, [1] p. (last p. blank) 20 cm  
**Reel 211 No. 5** [MN-0810.5]
- Kelland, Clarence Budington, 1881-1964  
Efficiency Edgar. New York London: Harper & Brothers, 1920  
[10], 93, [1] p. (first 2 p. blank), [1] leaf of plates: 1 col. ill. 20 cm  
**Reel 212 No. 1** [MN-0811.1]
- Kelland, Clarence Budington, 1881-1964  
The hidden spring:. New York London: Harper & Brothers, [1916]  
[8], 295, [1] p. (first p. blank), [4] leaves of plates 20 cm  
**Reel 212 No. 2** [MN-0811.2]
- Kelland, Clarence Budington, 1881-1964  
The highflyers. New York London: Harper & Brothers, c.1919  
[6], 360, [2] p. (last p. blank), [1] leaf of plates: 1 col. ill. 20 cm  
**Reel 212 No. 3** [MN-0811.3]
- Kelland, Clarence Budington, 1881-1964  
The source. New York London: Harper & Brothers, 1918  
[8], 311, [1] p. (first 2 p. blank), [1] leaf of plates: 1 col. ill. 20 cm  
**Reel 212 No. 4** [MN-0811.4]

## Reel Listing

- Kelland, Clarence Budington, 1881-1964  
Thirty pieces of silver. New York London:  
Harper & Brothers, 1913  
[4], 31, [1] p., [4] leaves of plates: ill. 18 cm  
**Reel 212 No. 5** [MN-0811.5]
- Kelland, Clarence Budington, 1881-1964  
Youth challenges. New York London: Harper &  
Brothers, 1920  
[6], 345, [1] p. (last p. blank) 20 cm  
**Reel 212 No. 6** [MN-0811.6]
- Keller, F. Engle  
The inner life. Lancaster, Pa.: Commercial  
Printing House, 1914  
140 p. 24 cm  
**Reel 213 No. 1** [MN-0812.1]
- Kelley, Ethel May, 1878-  
Outside Inn. Indianapolis: The Bobbs-Merrill  
Company, [c.1920]  
[10], 310 p. (first 2 p. blank), [1] leaf of plates 20  
cm  
**Reel 213 No. 2** [MN-0812.2]
- Kelley, Ethel May, 1878-  
Turn about Eleanor. Indianapolis: The Bobbs-  
Merrill Company, [c.1917]  
[12], 310, [2] p. (first 2 p. and last p. blank), [4]  
leaves of plates 20 cm  
**Reel 213 No. 3** [MN-0812.3]
- Kelley, Francis Clement, Bishop, 1870-1948  
Charred Wood. Chicago: The Reilly & Britton  
Co., c.1917  
316, [4] p. (last 4 p. blank), [4] leaves of plates:  
ill. 20 cm  
**Reel 213 No. 4** [MN-0812.4]
- Kelley, Francis Clement, Bishop, 1870-1948  
The city and the world. Chicago: Extension  
Magazine, 1913  
[6], 155, [3] p. (last 3 p. blank), [8] leaves of  
plates: ill. 21 cm  
**Reel 213 No. 5** [MN-0812.5]
- Kellock, Harold, 1879-  
Mr. Hobby. New York: The Century Co., 1913  
[12], 334 p. (first 2 p. blank), [1] leaf of plates: ill.  
20 cm  
**Reel 213 No. 6** [MN-0812.6]
- Kellogg, Jonathan, 1840-  
Beneath the stone. New York: The Neale  
Publishing Company, 1918  
176 p., [1] leaf of plates: 1 port. 20 cm  
**Reel 214 No. 1** [MN-0813.1]
- Kelly, Myra, 1876-1910  
Her little young ladyship. New York: Charles  
Scribner's Sons, 1911  
[6], 348, [2] p. (last 2 p. blank), [1] leaf of plates:  
port. 20 cm  
**Reel 214 No. 2** [MN-0813.2]
- Kelsey, Jeanette G. Washburn (Jeanette Garr  
Washburn), 1850-  
Clouded Amber. Boston: Richard G. Badger  
Toronto: The Copp Clark Co., Limited,  
[c.1915]  
[10], 7-364 p. (first 2 p. blank) 20 cm  
**Reel 214 No. 3** [MN-0813.3]
- Kelsey, Jeanette G. Washburn (Jeanette Garr  
Washburn), 1850-  
Weathering the storm. [Philadelphia]: [s.n.], 1920  
[2], 220, [2] p. (first 2 p. and last 2 p. blank) 20  
cm  
**Reel 214 No. 4** [MN-0813.4]
- Kempshall, Julia Willis  
Out of the ruts. New York, N.Y.: Broadway  
Publishing Co., c.1912  
[8], 173, [3] p. (first 2 p. and last 3 p. blank) 20  
cm  
**Reel 214 No. 5** [MN-0813.5]
- Kennard, Joseph Spencer, 1859-1944  
Memmo. New York: George H. Doran Company,  
c.1920  
[2], 269, [1] p. (last p. blank) 20 cm  
**Reel 214 No. 6** [MN-0813.6]
- Richards, Annie Louise  
Jack Eliot's senior year. Boston: Printed for the  
author by the Rockwell & Churchill Press,  
c.1913  
47 p. ill. 21 cm  
**Reel 215 No. 1** [MN-0814.1]
- Kennedy, Sara Beaumont Cannon, d. 1921  
Cicely. Garden City, N.Y.: Doubleday, Page &  
Company, 1911  
[8], 375, [1] p. (last p. blank), [1] leaf of col.  
plates 20 cm  
**Reel 215 No. 2** [MN-0814.2]
- Kennedy, Sidney R. (Sidney Robinson), 1875-  
White ashes. New York: The Macmillan  
Company, 1912  
[6], 470, [4] p. 20 cm  
**Reel 215 No. 3** [MN-0814.3]
- Kennedy, William Antony  
The invader's son. New York: George Sully and  
Company, [c.1919]  
[2], vi, 387, [5] p. (first 2 p. and last 5 p. blank)  
20 cm  
**Reel 215 No. 4** [MN-0814.4]
- Kennedy, William Antony  
The master of Bonne Terre. New York: Robert J.  
Shores, 1917  
[8], 587, [7] p. (last 7 p. blank): ill. 20 cm  
**Reel 215 No. 5** [MN-0814.5]

## Reel Listing

- Kent, Elizabeth, 1875-1947  
Who? [microform] /. New York London: G.P. Putnam's Sons, 1912 ([New York]: The Knickerbocker Press)  
[2], iv, [2], 360, [8] p. (first p. and last 2 p. blank), [1] leaf of plates: 1 col. ill., plan 2  
**Reel 216 No. 1** [MN-0815.1]
- Kent, Oliver  
Her heart's gift [microform] /. New York: G.W. Dillingham Company, c.1913  
334, [2] p., [3] leaves of plates: ill. 20 cm  
**Reel 216 No. 2** [MN-0815.2]
- Keon, Grace, b. 1873  
Just Happy. New York: The Devin-Adair Company, [c.1920]  
[6], 9-267, [3] p. (last 3 p. blank) 20 cm  
**Reel 216 No. 3** [MN-0815.3]
- Wallace, Mary, 1873-  
The ruby cross. New York Cincinnati Chicago: Benziger Brothers, c.1917  
303, [1], 14, [2] p. (last 2 p. blank), [3] leaves of plates: ill. 20 cm  
**Reel 216 No. 4** [MN-0815.4]
- Kepley, Ada H. (Ada Harriet), 1847-1925  
A farm philosopher. Teutopolis, Ill.: Worman's Printery, [c.1912]  
410, [6] p. (first page and last 6 p. blank): ill., ports. 23 cm  
**Reel 216 No. 5** [MN-0815.5]
- Kernodle, Louise Wellons Nurney, 1866-1942  
Princess Mae. Richmond, Va.: Central Publishing Co., Inc., 1914  
114, [2] p. (last p. blank), [4] leaves of plates: ill., port. 19 cm  
**Reel 216 No. 6** [MN-0815.6]
- Kerr, Sophie, b. 1880  
The blue envelope. Garden City, New York: Doubleday, Page & Company, 1917  
[4], 304, [4] p. (last 3 p. blank), [1] leaf of plates: 1 col. ill. 20 cm  
**Reel 217 No. 1** [MN-0816.1]
- Kerr, Sophie, b. 1880  
The Golden block. Garden City, New York: Doubleday, Page & Company, 1918  
[8], 323, [3] p. (last 2 p. blank), [1] leaf of plates 20 cm  
**Reel 217 No. 2** [MN-0816.2]
- Kerr, Sophie, b. 1880  
Love at large. New York London: Harper & Brothers, 1916, c.1915  
[12], 266, [6] p. (first 2 p. and last 3 p. blank), [4] leaves of plates: ill. 20 cm  
**Reel 217 No. 3** [MN-0816.3]
- Kester, Paul, 1870-1933  
His own country. Indianapolis: The Bobbs-Merrill Company, [c.1917]  
[8], 692, [4] p. (last 4 p. blank) 20 cm  
**Reel 217 No. 4** [MN-0816.4]
- Kester, Vaughan, 1869-1911  
The hand of the mighty. Indianapolis: The Bobbs-Merrill Company, [c.1913]  
[26], 412, [2] p. (first 2 p. and last 2 p. blank), [1] leaf of plates 20 cm  
**Reel 217 No. 5** [MN-0816.5]
- Kildare, Owen, 1864-1911  
Such a woman. New York: G. W. Dillingham Company, [c.1911]  
ix, [3], 316 p., [3] leaves of plates 20 cm  
**Reel 218 No. 1** [MN-0817.1]
- Kimball, Atkinson, pseud. of Richard Bowland  
Kimball and Mrs. Grace Lucia Atkinson Kimball  
The prince of Mercuria. New York: Hearst's International Library Co., [c.1914]  
184, [4] p. (last 3 p. blank): ill. 20 cm  
**Reel 218 No. 2** [MN-0817.2]
- Kimball, Edward N  
The dominant chord. Boston: L.C. Page & Company, 1912  
[8], 319, [9] p., [1] leaf of col. plates 20 cm  
**Reel 218 No. 3** [MN-0817.3]
- King, Emma May  
A race with fate, or, a double crime /. New York: The Shakespeare Press, 1913  
181, [3] p. (last 3 p. blank) 20 cm  
**Reel 218 No. 4** [MN-0817.4]
- King, Mary R. H. (Mary Rayner Hyman), 1875-  
The judgment. New York: The Demille Publishing Co., c.1911  
[4], 266, [2] p. (first 2 p. and last 2 p. blank) 20 cm  
**Reel 218 No. 5** [MN-0817.5]
- King, Scobe, b. 1866  
The conquest of Ines Ripley. Boston: The Roxburgh Publishing Company, Incorporated, c.1912  
327, [1] p. (first 2 p. and last p. blank), [7] leaves of plates: ill. 20 cm  
**Reel 218 No. 6** [MN-0817.6]
- Kingstandish, Silva  
The colonel's jewels. Philadelphia: The John C. Winston Co., 1914  
394, [6] p. (last 6 p. blank) 21 cm  
**Reel 218 No. 7** [MN-0817.7]
- King, Basil, 1859-1928  
The city of comrades /. New York London: Harper & Brothers, [1919]  
[8], 405, [3] p. (first 2 p. and last 2 p. blank), [4] leaves of plates 20 cm  
**Reel 219 No. 1** [MN-0818.1]

## Reel Listing

- King, Basil, 1859-1928  
The high heart. New York London: Harper & Brothers, 1917  
[10], 419, [3] p. (first 3 p. and last 2 p. blank), [4] leaves of plates: ill. (1 col.) 20 cm  
**Reel 219 No. 2** [MN-0818.2]
- King, Basil, 1859-1928  
The letter of the contract. New York London: Harper & Brothers, 1914  
[8], 209, [1] p., [4] leaves of plates (2 fold.): ill. 20cm  
**Reel 219 No. 3** [MN-0818.3]
- King, Basil, 1859-1928  
The lifted veil /. New York London: Harper & Brothers, 1917  
[8], 340, [4] p., [4] leaves of plates: ill. 19 cm  
**Reel 219 No. 4** [MN-0818.4]
- King, Basil, 1859-1928  
The side of the angels. New York London: Harper & Brothers, [1916]  
[8], 394, [2] p. (first p. and last p. blank), [8] leaves of plates 19 cm  
**Reel 220 No. 1** [MN-0819.1]
- King, Basil, 1859-1928  
The thread of flame. New York London: Harper & Brothers, [1920]  
[8], 350, [2] p. (first 2 p. and last 2 p. blank), [4] leaves of plates 20 cm  
**Reel 220 No. 2** [MN-0819.2]
- King, Basil, 1859-1928  
The way home. New York London: Harper & Brothers Publishers, 1913  
[8], 3-546, [6] p. (last 5 p. blank), [4] leaves of plates 20 cm  
**Reel 220 No. 3** [MN-0819.3]
- Kinhead, Eleanor Talbot  
The spoils of the strong. New York: The James A. McCann Company, 1920  
[10], 308, [2] p. (last 2 p. blank) 20 cm  
**Reel 221 No. 1** [MN-0820.1]
- Kirk, Ralph G., 1881-  
White Monarch and the gas-house pup. Boston: Little, Brown, and Company, 1917  
[4], v, [1], 113, [5] p. (first 4 p. and last 5 p. blank), [4] leaves of plates: ill. 20 cm  
**Reel 221 No. 2** [MN-0820.2]
- Kirk, Ralph G., 1881-  
Zanoza. New York: Alfred A. Knopf, 1918  
112 p., [4] leaves of plates: ill. 17 cm  
**Reel 221 No. 3** [MN-0820.3]
- Kirkland, Winifred Margaretta, 1872-1943  
The Christmas bishop. Boston: Small, Maynard and Company, [c.1913]  
[6], 153, [1] p., [2] leaves of plates, 20 cm  
**Reel 221 No. 4** [MN-0820.4]
- Kittredge, Charles Prentiss, 1867-1911  
The missing link. Brownville., Maine: [s.n.], [c.1913]  
vi, [2], [9]-265, [1] p. (last p. blank), [4] leaves of plates: 5 ill., ports. 21 cm  
**Reel 221 No. 5** [MN-0820.5]
- Kittredge, Daniel Wright, 1879-1958  
A mind adrift. Seattle: S.F. Shorey, 1920 (Seattle: Metropolitan Press)  
[8], 83, [1] p. (first 2 p. and last p. blank) 20 cm  
**Reel 221 No. 6** [MN-0820.6]
- Klarmann, Andrew Francis, 1866-1931  
The fool of God. New York Cincinnati [etc.]: Frederick Pustet & Co., 1912  
533, [3] p. (last 3 p. blank), [2] leaves of plates (1 col.): port. 21 cm  
**Reel 221 No. 7** [MN-0820.7]
- Klein, Charles, 1867-1915  
The money makers. New York: G.W. Dillingham Company, [c.1914]  
340, [12] p., [3] leaves of plates 20 cm  
**Reel 222 No. 1** [MN-0821.1]
- Klinck, Albert J  
The lady in mauve. Boston: Sherman, French & Company, 1911  
[8], 134, [2] p. (first 4 p. and last 2 p. blank) 20 cm  
**Reel 222 No. 2** [MN-0821.2]
- Kline, Burton, 1877-1958  
The end of the flight. New York: John Lane Company London: John Lane, The Bodley Head, 1917  
[2], 441, [5] p. (first 2 p. and last 5 p. blank) 20 cm  
**Reel 222 No. 3** [MN-0821.3]
- Kline, Burton, 1877-1958  
Struck by lightening. New York: John Lane Company London: John Lane, The Bodley Head, 1916  
308, [4] p. 20 cm  
**Reel 222 No. 4** [MN-0821.4]
- Klinker, Lewis William  
Winning a fortune. [Hammond, Ind. Chicago]: W.B. Conkey Company, c.1915  
x, 477, [1] p. (first 2 p. and last p. blank), [5] leaves of plates: ill. 20 cm  
**Reel 222 No. 5** [MN-0821.5]
- Knapp, George L. (George Leonard), b. 1872  
The face of air. New York: John Lane Company London: John Lane-The Bodley Head Toronto: Bell & Cockburn, 1912  
[2], 170, [4] p. (first 2 p. blank) 20 cm  
**Reel 222 No. 6** [MN-0821.6]

## Reel Listing

- Knibbs, Henry Herbert, 1874-1945  
Lost farm camp. Boston New York: Houghton Mifflin Company, 1912 (Cambridge: Riverside Press)  
ix, [3], 354, [2] p., [4] leaves of plates: ill. 20 cm  
**Reel 223 No. 1** [MN-0822.1]
- Knibbs, Henry Herbert, 1874-1945  
Overland Red. Boston New York: Houghton Mifflin Company, 1914 (Cambridge: The Riverside Press)  
xiii, [1], 348 p. [2] p., [4] leaves of col. plates: ill. 20 cm  
**Reel 223 No. 2** [MN-0822.2]
- Knibbs, Henry Herbert, 1874-1945  
The ridin' kid from Powder River. Boston New York: Houghton Mifflin Company, 1919  
[2], vi, [2], 457, [1] p. (first p. blank), [5] leaves of plates: ill. (1 col.) 20 cm  
**Reel 223 No. 3** [MN-0822.3]
- Knibbs, Henry Herbert, 1874-1945  
Stephen March's way. Boston New York: Houghton Mifflin Company, 1913  
[4], vii, [3], 277, [3] p. (first 3 p. blank), [3] leaves of plates 19 cm  
**Reel 223 No. 4** [MN-0822.4]
- Knibbs, Henry Herbert, 1874-1945  
Sundown Slim. Boston New York: Houghton Mifflin Company, 1915  
[2], xi, [1], 356, [10] p. (first p. and last 2 p. blank), [4] leaves of plates (some col.) 20 cm  
**Reel 223 No. 5** [MN-0822.5]
- Knibbs, Henry Herbert, 1874-1945  
Tang of life. Boston New York: Houghton Mifflin Company, 1918 (Cambridge: The Riverside Press)  
[2], ix, [3], 393, [5] p. (first p. and last 2 p. blank), [4] leaves of plates: col. ill. 20 cm  
**Reel 223 No. 6** [MN-0822.6]
- Knight, Adele Ferguson, 1867-  
The right to reign. Philadelphia: George W. Jacobs & Company, [1912]  
347, [5] p. (last 5 p. blank), [1] leaf of col. plates 20 cm  
**Reel 224 No. 1** [MN-0823.1]
- Knight, Reynolds  
Tommy of the voices. Chicago: A.C. McClurg & Co., 1918  
[10], 374 p. 20 cm  
**Reel 224 No. 2** [MN-0823.2]
- Knowles, Charles Edward  
In quest of gold. New York: John Lane Company, 1912  
[4], 228 p. (first 2 p. blank), [4] leaves of plates: ill. 20 cm  
**Reel 224 No. 3** [MN-0823.3]
- Kramer, Harold Morton, 1873-1930  
The rugged way. Boston: Lothrop, Lee & Shepard Co., [1911]  
[10], 428, [10] p., [4] leaves of plates 20 cm  
**Reel 224 No. 4** [MN-0823.4]
- Kratzer, Elizabeth Cary  
Complete in him. Chicago, Ill.: Published and for sale by Rev. G.A. Kratzer, c.1913  
[2], 235, [3] p. (first 2 p. and last 3 p. blank) 21 cm  
**Reel 224 No. 5** [MN-0823.5]
- Krausz, Sigmund  
The cameo of the empress. Chicago: Laird & Lee, 1912  
[2], 280, [6] p. (last p. blank), [5] leaves of plates 20 cm  
**Reel 224 No. 6** [MN-0823.6]
- Knight, William Allen, 1863-1957  
At the crossing with Denis McShane. Boston New York Chicago: The Pilgrim Press, 1912  
[6], 58 p., [5] leaves of plates: col. ill. 19 cm  
**Reel 225 No. 1** [MN-0824.1]
- Knight, William Allen, 1863-1957  
A Bedouin lover. New York Boston Chicago: The Pilgrim Press, 1913  
[8], 3-54, [4] p. (last 4 p. blank), [2] leaves of col. plates 20 cm  
**Reel 225 No. 2** [MN-0824.2]
- Knight, William Allen, 1863-1957  
Outside a city wall. Boston New York Chicago: The Pilgrim Press, 1911  
[2], 63, [1] p. (first 2 p. and last p. blank), [1] leaf of plates: ill. 19 cm  
**Reel 225 No. 3** [MN-0824.3]
- Knight, William Allen, 1863-1957  
Peter in the firelight / by William Allen Knight. Boston New York Chicago: The Pilgrim Press, 1911  
ix, [3], 3-102, [4] p. (last 3 p. blank), [3] leaves of plates 19cm  
**Reel 225 No. 4** [MN-0824.4]
- Knight, William Allen, 1863-1957  
The pictureland of the heart. New York Boston Chicago: The Pilgrim Press, 1916  
x, 259, [3] p. (last 3 p. blank), [16] leaves of plates: ill. 19 cm  
**Reel 225 No. 5** [MN-0824.5]
- Knight, William Allen, 1863-1957  
The well by Bethlehem's gate. New York Boston Chicago: The Pilgrim Press, 1914  
[4], 55, [5] p. (first 4 p. and last 5 p. blank), [4] leaves of plates: ill. 19 cm  
**Reel 225 No. 6** [MN-0824.6]



## Reel Listing

- Knipe, Emilie Benson, 1870-1958  
A cavalier maid. New York: The Macmillan Company, 1919  
[8], 255, [1] p. (last p. blank), [6] leaves of plates: ill. 20 cm  
**Reel 226 No. 1** [MN-0825.1]
- Knipe, Emilie Benson, 1870-1958  
Girls of '64. New York: The Macmillan Company, 1918  
[8], 262, [6] p., [6] leaves of plates: ill. 20 cm  
**Reel 226 No. 2** [MN-0825.2]
- Knipe, Emilie Benson, 1870-1958  
A maid of '76. New York: The Macmillan Company, 1915  
[8], 276, [4] p., [6] leaves of plates: ill. 20 cm  
**Reel 226 No. 3** [MN-0825.3]
- Knipe, Emilie Benson, 1870-1958  
Vive la France. New York: The Century Co., c.1919  
[14], 364, [6] p. (first 4 p. and last 6 p. blank), [8] leaves of plates: ill. 20 cm  
**Reel 226 No. 4** [MN-0825.4]
- Kummer, Frederic Arnold, 1873-1943  
The blue lights. New York: W.J. Watt & Company, c.1915  
[4], 313, [3] p. (last 3 p. blank), [3] leaves of plates: ill. 20 cm  
**Reel 227 No. 1** [MN-0826.1]
- Kummer, Frederic Arnold, 1873-1943  
The brute. New York: W.J. Watt & Co., c.1912  
314, [2] p. (last p. blank), [4] leaves of plates 20 cm  
**Reel 227 No. 2** [MN-0826.2]
- Kummer, Frederic Arnold, 1873-1943  
The green god. New York: W.J. Watt & Company, [1911]  
[6], 301, [13] p. (last 13 p. blank), [4] leaves of plates 20 cm  
**Reel 227 No. 3** [MN-0826.3]
- Kummer, Frederic Arnold, 1873-1943  
The ivory snuff box. New York: W.J. Watt & Company, [c.1912]  
[2], 278, [4] p. (first 2 p. and last 4 p. blank), [3] leaves of plates 20 cm  
**Reel 227 No. 4** [MN-0826.4]
- Kummer, Frederic Arnold, 1873-1943  
The little fortune. New York: W.J. Watt & Company, [c.1915]  
[12], 301, [7] p. (first 4 p. and last 7 p. blank), [3] leaves of plates 20 cm  
**Reel 227 No. 5** [MN-0826.5]
- Kummer, Frederic Arnold, 1873-1943  
A lost paradise. New York: W.J. Watt & Company, [c.1914]  
[8], 312, [2] p. (first 6 p. and last 2 p. blank), [1] leaf of plates 20 cm  
**Reel 228 No. 1** [MN-0827.1]
- Kummer, Frederic Arnold, 1873-1943  
One million francs. New York: W. J. Watt & Company, [c.1912]  
[2], 305, [5] p. (first 2 p. and last 3 p. blank), [5] leaves of plates 20 cm  
**Reel 228 No. 2** [MN-0827.2]
- Kummer, Frederic Arnold, 1873-1943  
The painted woman. New York: W.J. Watt & Company, [c.1917]  
[6], 311, [3] p. (last 3 p. blank), [1] leaf of col. plates 20 cm  
**Reel 228 No. 3** [MN-0827.3]
- Kummer, Frederic Arnold, 1873-1943  
Peggy-Elise. New York: The Century Co., 1919  
[4], 330, [2] p. (last 2 p. blank), [1] leaf of plates 19 cm  
**Reel 228 No. 4** [MN-0827.4]
- Kummer, Frederic Arnold, 1873-1943  
The web. New York: The Century Co., 1919  
[6], 280, [2] p. (last 2 p. blank) 20 cm  
**Reel 228 No. 5** [MN-0827.5]
- Kussy, Nathan, 1872-  
The abyss. New York: The Macmillan Company, 1916  
[10], 508, [10] p. (last p. blank) 20 cm  
**Reel 229 No. 1** [MN-0828.1]
- Kyne, Peter B. (Peter Bernard), 1880-1957  
Kindred of the dust. New York: Cosmopolitan Book Corporation, 1920  
[8], 376 p., [4] leaves of plates: ill. 20 cm  
**Reel 229 No. 2** [MN-0828.2]
- Ladd, Anna Coleman  
The candid adventurer. Boston New York: Houghton Mifflin Company, 1913 (Cambridge: The Riverside Press)  
[10], [3]-307, [5] p., [1] leaf of col. plates 20 cm  
**Reel 229 No. 3** [MN-0828.3]
- Ladd, Frederic Pierpont, 1870-1947  
After. New York: Duffield & Company, 1918  
[8], 311, [1] p. (first 2 p. and last p. blank) 20 cm  
**Reel 229 No. 4** [MN-0828.4]
- Ladd, Frederic Pierpont, 1870-1947  
The last of the Puritans. New York: F.M. Lupton, Publisher (Incorporated), [c.1912]  
[10], 240, [2] p. (last 2 p. blank), [10] leaves of plates 20 cm  
**Reel 229 No. 5** [MN-0828.5]
- Lathrop, Mabel C  
The man that never grew up. New York: Britton Publishing Company, c.1919  
318, [2] p. (first 2 p. blank), [1] leaf of plates: ill. 20 cm  
**Reel 229 No. 6** [MN-0828.6]

## Reel Listing

- Lait, Jack, 1882-1954  
Beef, iron and wine. Garden City, N.Y.:  
Doubleday, Page & Company, 1916  
x, 316, [2] p. (last p. blank) 20 cm  
**Reel 230 No. 1** [MN-0829.1]
- Lait, Jack, 1882-1954  
Gus the Bus and Evelyn, the exquisite checker.  
Garden City, New York: Doubleday, Page &  
Company, 1917  
[10], 342, [2] p. 20 cm  
**Reel 230 No. 2** [MN-0829.2]
- Lamb, Harold, 1892-1962  
Marching sands. New York London: D.  
Appleton and Company, 1920  
v, [1], 307, [3] p. (last p. blank) 20 cm  
**Reel 230 No. 3** [MN-0829.3]
- Lampton, William J. (William James), d. 1917  
Tame animals I have known. New York: The  
Neale Publishing Company, 1912  
150, [2] p. (last 2 p. blank) 19 cm  
**Reel 230 No. 4** [MN-0829.4]
- Lane, Cyrenus M  
A heresy of yesterday. Boston: Davis & Bond,  
c.1913  
78, [2] p. (first 2 p. and last 2 p. blank) 20 cm  
**Reel 230 No. 5** [MN-0829.5]
- Lane, Jeremy  
Yellow men sleep. New York: The Century Co.,  
1919  
[8], 343, [1] p. (last p. blank), [1] leaf of plates: 1  
col. ill. 19 cm  
**Reel 230 No. 6** [MN-0829.6]
- Lane, Rose Wilder, 1886-1968  
Diverging roads. New York: The Century Co.,  
1919  
[8], 360 p. (first 2 p. blank) 20 cm  
**Reel 230 No. 7** [MN-0829.7]
- Langford, George, 1876-  
Pic, the weapon-maker. New York: Boni and  
Liveright, c.1920  
xv, [3], 270 p.: ill. 19 cm  
**Reel 230 No. 8** [MN-0829.8]
- Lardner, Ring, 1885-1933  
Gullible's travels, etc.. Indianapolis: The Bobbs-  
Merrill Company, c.1917  
[8], 255, [1] p., [1] leaf of plates: 1 col. ill. 20 cm  
**Reel 231 No. 1** [MN-0830.1]
- Lardner, Ring, 1885-1933  
My four weeks in France. Indianapolis: The  
Bobbs-Merrill Company, c.1918  
187, [5] p. (last 5 p. blank), [6] leaves of plates:  
ill. 20 cm  
**Reel 231 No. 2** [MN-0830.2]
- Lardner, Ring, 1885-1933  
You know me Al. New York: George H. Doran  
Company, c.1916  
[4], 247, [5] p. (first 4 p. and last 5 p. blank) 20  
cm  
**Reel 231 No. 3** [MN-0830.3]
- Larus, John Ruse, b. 1858  
The masque of death. New York: The Neale  
Publishing Company, 1917  
[6], 375, [3] p. (first 4 p. and last 3 p. blank) 20  
cm  
**Reel 231 No. 4** [MN-0830.4]
- Lathrop, William Addison  
Love time in Picardy. New York: Britton  
Publishing Company, c.1919  
347, [5] p. (last 2 p. blank), [1] leaf of plates: port.  
20 cm  
**Reel 231 No. 5** [MN-0830.5]
- Lauferty, Lilian, 1887-1958  
A pair of sixes. New York: Moffatt, Yard and  
Company, 1914  
[6], 327 [3] p. (last 3 p. blank), [9] leaves of  
plates: ports. 20 cm  
**Reel 231 No. 6** [MN-0830.6]
- Laughlin, Clara E. (Clara Elizabeth), 1873-1941  
Children of to-morrow. New York: Charles  
Scribner's Sons, 1911  
viii, [2], 445, [1] p. (last p. blank), [4] leaves of  
plates: col. ill. 20 cm  
**Reel 232 No. 1** [MN-0831.1]
- Laughlin, Clara E. (Clara Elizabeth), 1873-1941  
Everybody's birthright. New York Chicago  
Toronto London Edinburgh: Fleming H. Revell  
Company, c.1914  
144 p., [3] leaves of plates: ill. 20 cm  
**Reel 232 No. 2** [MN-0831.2]
- Laughlin, Clara E. (Clara Elizabeth), 1873-1941  
The gleaners. New York Chicago Toronto  
London Edinburgh: Fleming H. Revell  
Company, c.1911  
155, [3] p. (last 3 p. blank), [1] leaf of plates: ill.  
20 cm  
**Reel 232 No. 3** [MN-0831.3]
- Laughlin, Clara E. (Clara Elizabeth), 1873-1941  
The heart of Her Highness. New York London:  
G.P. Putnam's Sons, 1917 ([New York]: The  
Knickerbocker Press)  
[2], iv, [2], 383, [9] p. (first 2 p. and last 4 p.  
blank), [1] leaf of plates: 1 col. ill. 20 cm  
**Reel 232 No. 4** [MN-0831.4]
- Laughlin, Clara E. (Clara Elizabeth), 1873-1941  
The keys of heaven. New York: George H. Doran  
Company, [c.1918]  
[4], 7-417, [1] p. (last p. blank) 20 cm  
**Reel 232 No. 5** [MN-0831.5]

## Reel Listing

- Laughlin, Clara E. (Clara Elizabeth), 1873-1941  
The penny philanthropist. New York Chicago  
Toronto London Edinburgh: Fleming H.  
Revell Company, c.1912  
217, [7] p. (first 3 p. and last 2 p. blank), [1] leaf  
of plates: ill. 20 cm  
**Reel 232 No. 6** [MN-0831.6]
- Laughlin, Clara E. (Clara Elizabeth), 1873-1941  
When my ship comes home. New York  
Chicago: Fleming H. Revell Company, [c.1915]  
143, [1] p. (last p. blank), [1] leaf of plates: ill.  
20 cm  
**Reel 232 No. 7** [MN-0831.7]
- Lea, Fanny Heaslip, 1884-1955  
Chloe Malone. Boston: Little, Brown, and  
Company, 1916  
[10], 292, [4] p. (last p. blank), [4] leaves of  
plates: ill. 20 cm  
**Reel 233 No. 1** [MN-0832.1]
- Leahy, Walter T. (Walter Thomas), 1858-1938  
Columbanus, the Celt. Philadelphia: H.L. Kilner  
& Co., c.1913  
455, [1] p. (last p. blank) 20 cm  
**Reel 233 No. 2** [MN-0832.2]
- Lee, Alice Louise  
Cap'n Joe's sister. New York: Frederick A. Stokes  
Company, c.1912  
[4], 251 p. (last p. blank), [1] leaf of plates: 1 col.  
ill. 19 cm  
**Reel 233 No. 3** [MN-0832.3]
- Lee, Anne, 1871-  
A woman in revolt. New York: Desmond  
FitzGerald, Inc., [c.1913]  
[6], 321, [1] p. (last p. blank) 20 cm  
**Reel 233 No. 4** [MN-0832.4]
- Leeson, Maude  
The marriage of Cecilia. New York London:  
G.P. Putnam's Sons, 1914 (New York: The  
Knickerbocker Press)  
[2], iv, [2], 387, [5] p. (first 2 p. blank), [1] leaf of  
plates: col. ill. 20 cm  
**Reel 233 No. 5** [MN-0832.5]
- Lee, Jennette, 1860-1951  
The air-man and the tramp. New York: Charles  
Scribner's Sons, 1918  
[8], 134, [2] p. (first p. and last 2 p. blank) 17 cm  
**Reel 234 No. 1** [MN-0833.1]
- Lee, Jennette, 1860-1951  
Aunt Jane. New York: Charles Scribner's Sons,  
1915  
[6], 329, [1] p. (last p. blank) 20 cm  
**Reel 234 No. 2** [MN-0833.2]
- Lee, Jennette, 1860-1951  
The Chinese coat. New York: Charles Scribner's  
Sons, 1920  
[8], 198, [2] p. (first p. and last 2 p. blank) 20 cm  
**Reel 234 No. 3** [MN-0833.3]
- Lee, Jennette, 1860-1951  
The green jacket. New York: Charles Scribner's  
Sons, 1917  
[4], 331, [1] p. (last p. blank) 20 cm  
**Reel 234 No. 4** [MN-0833.4]
- Lee, Jennette, 1860-1951  
Mr. Achilles. New York: Dodd, Mead and  
Company, 1912  
[14], 261, [1] p. (first 2 p. and last p. blank), [4]  
leaves of plates: ill. 19 cm  
**Reel 234 No. 5** [MN-0833.5]
- Lee, Jennette, 1860-1951  
Unfinished portraits. New York: Charles  
Scribner's Sons, 1916  
[10], 3-255, [1] p. (last p. blank), [1] leaf of plates  
20 cm  
**Reel 234 No. 6** [MN-0833.6]
- Lee, Jennette, 1860-1951  
The woman in the alcove. New York: Charles  
Scribner's Sons, 1914  
[8], 152 p., [4] leaves of plates 20 cm  
**Reel 234 No. 7** [MN-0833.7]
- Lefevre, Edwin, 1871-1943  
H.R.. New York London: Harper & Brothers,  
1915  
[10], 336, [4] p. (first 3 p. and last 3 p. blank), [1]  
leaf of plates: ill. 20 cm  
**Reel 235 No. 1** [MN-0834.1]
- Lefevre, Edwin, 1871-1943  
The plunderers. New York London: Harper &  
Brothers, [1916]  
[8], 333, [3] p. (first 2 p. and last 2 p. blank), [1]  
leaf of plates 20 cm  
**Reel 235 No. 2** [MN-0834.2]
- Lefevre, Edwin, 1871-1943  
Simonetta. New York: George H. Doran  
Company, [c.1919]  
[10], 11-223, [1] p. (first 2 p. and last p. blank)  
20 cm  
**Reel 235 No. 3** [MN-0834.3]
- Lefevre, Edwin, 1871-1943  
To the last penny. New York London: Harper &  
Brothers, 1917  
[6], 313, [1] p. 20 cm  
**Reel 235 No. 4** [MN-0834.4]
- Lehman, F. M. (Frederick Martin), 1868-  
The man in black. Kansas City, Mo.: Publishing  
House of the Pentecostal Church of the  
Nazarene, 1913  
192 p.: ill. 20 cm  
**Reel 236 No. 1** [MN-0835.1]
- Le Moine, Weston J  
The sacrifice. New Orleans: Cox Printing and  
Publishing Co., Inc., [c.1919]  
[12], [13]-212, [20] p. (first 2 p. and last 20 p.  
blank), [5] leaves of plates 20 cm  
**Reel 236 No. 2** [MN-0835.2]

## Reel Listing

- Lemon, Mary Dyer  
The Grimpy letters. Indianapolis, Indiana:  
Indianapolis Book & Stationery Co., 1917  
[2], 201, [5] p. (first 4 p. and last 5 p. blank), [1]  
leaf of plates: 1 port. 18 cm  
**Reel 236 No. 3** [MN-0835.3]
- Leonard, Mary Finley, 1862-  
The ways of Jane. New York: Duffield and  
Company, 1917  
vi, 268, [2] p. (first 2 p. and last 2 p. blank) 18  
cm  
**Reel 236 No. 4** [MN-0835.4]
- Leonard, Mary Hall, 1847-1921  
The days of the Swamp Angel. New York: The  
Neale Publishing Company, 1914  
326, [2] p. (last 2 p. blank) 20 cm  
**Reel 236 No. 5** [MN-0835.5]
- Lerrigo, Charles Henry, 1872-1955  
The castle of cheer. New York Chicago  
Toronto London Edinburgh: Fleming H.  
Revell Company, c.1916  
304 p., [2] leaves of plates: ill. 21 cm  
**Reel 236 No. 6** [MN-0835.6]
- Lerrigo, Charles Henry, 1872-1955  
Doc Williams. New York Chicago Toronto:  
Fleming H. Revell Company, [c.1913]  
329, [7] p., [1] leaf of plates 21 cm  
**Reel 236 No. 7** [MN-0835.7]
- Lesh, U. S. (Ulysses Samuel), 1868-  
A knight of the golden circle. Boston: Richard G.  
Badger, 1911 ([Boston]: The Gorham Press)  
282, [6] p. (last 6 p. blank) 20 cm  
**Reel 236 No. 8** [MN-0835.8]
- Leupp, Francis Ellington, 1849-1918  
A day with father. New York: Charles Scribner's  
Sons, 1914  
[8], 67, [5] p. (first p. and last 5 p. blank) 19 cm  
**Reel 236 No. 9** [MN-0835.9]
- Leverage, Henry, 1885-  
The shepherd of the sea. Garden City, N.Y.:  
Doubleday, Page & Company, 1920  
[8], vii-ix, [3], 3-303, [5] p. (first 2 p. and last 4 p.  
blank), [4] leaves of plates 20 cm  
**Reel 237 No. 1** [MN-0836.1]
- Leverage, Henry, 1885-  
Where dead men walk. New York: Moffat, Yard  
& Company, 1920  
ix, [1], 315, [3] p. (first 2 p. and last 3 p. blank)  
20 cm  
**Reel 237 No. 2** [MN-0836.2]
- Leverage, Henry, 1885-  
Whispering wires. New York: Moffat, Yard and  
Company, 1918  
[8], 299, [5] p. (last 5 p. blank) 20 cm  
**Reel 237 No. 3** [MN-0836.3]
- Leverage, Henry, 1885-  
The white cipher. New York: Moffat, Yard &  
Company, 1919  
272 p., [1] leaf of col. plates 20 cm  
**Reel 237 No. 4** [MN-0836.4]
- Levere, William C. (William Collin), 1872-1927  
Vivian of Mackinac. Chicago: Forbes &  
Company, 1911  
299, [5] p. (last 5 p. blank), [8] leaves of col.  
plates 20 cm  
**Reel 238 No. 1** [MN-0837.1]
- Levison, Eric  
Hidden eyes. Indianapolis: The Bobbs-Merrill  
Company, [c.1920]  
[8], 344 p., [1] leaf of plates 20 cm  
**Reel 238 No. 2** [MN-0837.2]
- Lewis, Alfred Henry, 1857-1914  
The Apaches of New York. New York: G. W.  
Dillingham Company, [c.1912]  
272 p., [11] leaves of plates 20 cm  
**Reel 238 No. 3** [MN-0837.3]
- Lewis, Alfred Henry, 1857-1914  
The dismissal of Silver Phil. [New York: The  
Winthrop Press], c.1914  
[2], 31, [1] p.: col. ill. 73 mm  
**Reel 238 No. 4** [MN-0837.4]
- Lewis, Alfred Henry, 1857-1914  
Faro Nell and her friends. New York: G. W.  
Dillingham Company, Publishers [1913]  
[6] 348, [4] p., [12] leaves of plates 19 cm  
**Reel 238 No. 5** [MN-0837.5]
- Lewis, Edwin Herbert, 1866-1938  
Those about Trench. New York: The Macmillan  
Company, 1916  
[6], 326, [6] p. 20 cm  
**Reel 238 No. 6** [MN-0837.6]
- Lewis, George Edward, b. 1870  
Nick of the woods. Portland, Oregon: Jensen  
Publishing Company Press, 1916  
[2], 222, [4] p. (first 6 p. and last 4 p. blank): ill.  
20 cm  
**Reel 238 No. 7** [MN-0837.7]
- Lewis, Gertrude Russell  
A designer of dawns and other tales. Boston  
Chicago: The Pilgrim Press, c.1917  
[8], 67, [1] p. (last p. blank) 19 cm  
**Reel 239 No. 1** [MN-0838.1]
- Lewis, Gladys Adelina  
Georges Lewys' The charmed American. New  
York: John Lane Company London: John  
Lane, The Bodley Head, 1919  
[4], 328, [4] p. (first 4 p. and last 4 p. blank), [1]  
leaf of plates 20 cm  
**Reel 239 No. 2** [MN-0838.2]

## Reel Listing

- Lewis, Miles  
Chapel. New York: George H. Doran Company, 1916  
vii, [1], 344 p. 20 cm  
**Reel 239 No. 3** [MN-0838.3]
- Lewis, Sinclair, 1885-1951  
Free air. New York: Harcourt, Brace and Howe, 1919  
[6], 370 p. (first 2 p. blank) 20 cm  
**Reel 239 No. 4** [MN-0838.4]
- Lewis, Sinclair, 1885-1951  
The job. New York London: Harper & Brothers, 1917  
326 p. 19 cm  
**Reel 239 No. 5** [MN-0838.5]
- Lewis, Sinclair, 1885-1951  
Our Mr. Wrenn. New York London: Harper & Brothers, 1914  
[12], 253, [3] p. (first 4 p. and last 2 p. blank), [1] leaf of plates: ill. 20 cm  
**Reel 239 No. 6** [MN-0838.6]
- Johnson, Annie Lewis  
New dawn. New York: Roger Brothers London: L.N. Fowler & Co., 1911  
[4], 332, [2] p. (last p. blank) 21 cm  
**Reel 239 No. 7** [MN-0838.7]
- Seibe, Hapsburg  
The clan call. Garden City, New York: Doubleday, Page & Company, 1920  
vii, [1], 239, [1] p., [1] leaf of plates: 1 col. ill. 20 cm  
**Reel 240 No. 1** [MN-0839.1]
- Liesmann, Frederick J  
White buffalo. St. Louis, Mo.: Concordia Publishing House, 1918  
74, [2] p. (last 2 p. blank): ill. 20 cm  
**Reel 240 No. 2** [MN-0839.2]
- Lightfoot, Richard  
Must woman ever and man never forgive?. Los Angeles: Angelus Publishing Company, c.1917  
[2], 331, [3] p. (first 2 p. and last 3 p. blank): ill. 19 cm  
**Reel 240 No. 3** [MN-0839.3]
- Lighton, William R. (William Rheem), 1866-1923  
Billy Fortune. New York London: D. Appleton and Company, 1912  
[8], 364, [4] p., [4] leaves of plates: ill. 20 cm  
**Reel 240 No. 4** [MN-0839.4]
- Liljencrantz, Otilie A. (Otilia Adelina), 1876-1910  
A Viking's love. Chicago: A.C. McClurg & Co., 1911  
74, [4] p. (first 2 p. and last 3 p. blank), [1] leaf of plates: ill., port. 26 cm  
**Reel 240 No. 5** [MN-0839.5]
- Lincoln, John Willard, 1875-  
Young Honesty - politician. Boston Chicago: W.A. Wilde Company, [c.1912]  
[6], [11]-308 p., [1] leaf of col. plates 20 cm  
**Reel 240 No. 6** [MN-0839.6]
- Lincoln, Joseph Crosby, 1870-1944  
Cap'n Dan's daughter. New York London: D. Appleton and Company, 1914  
[6], 389, [5] p. (last 4 p. blank), [3] leaves of plates: ill. 20 cm  
**Reel 241 No. 1** [MN-0840.1]
- Lincoln, Joseph Crosby, 1870-1944  
Cap'n Warren's wards. New York London: D. Appleton and Company, 1911  
[6], 379, [3] p. (last 2 p. blank), [4] leaves of plates 20 cm  
**Reel 241 No. 2** [MN-0840.2]
- Lincoln, Joseph Crosby, 1870-1944  
Extricating Obadiah. New York London: D. Appleton and Company, 1917  
[6], 380, [2] p. (last p. blank), [4] leaves of plates 20cm  
**Reel 241 No. 3** [MN-0840.3]
- Lincoln, Joseph Crosby, 1870-1944  
Kent Knowles. New York London: D. Appleton and Company, 1914  
[4], iv, [2], 450, [2] p. (first 3 p. and last p. blank), [4] leaves of plates 20 cm  
**Reel 241 No. 4** [MN-0840.4]
- Lincoln, Joseph Crosby, 1870-1944  
Mary-'Gusta. New York London: D. Appleton and Company, 1916  
[6], 410, [4] p. (last 3 p. blank), [4] leaves of plates 20 cm  
**Reel 241 No. 5** [MN-0840.5]
- Lincoln, Joseph Crosby, 1870-1944  
Mr. Pratt's patients. New York London: D. Appleton and Company, 1913  
[6], 344, [2] p. (last p. blank), [4] leaves of plates. 20 cm  
**Reel 242 No. 1** [MN-0841.1]
- Lincoln, Joseph Crosby, 1870-1944  
The Portygee. New York London: D. Appleton and Company, 1920  
[6], 361 p. (last p. blank), [1] leaf of col. plates 20 cm  
**Reel 242 No. 2** [MN-0841.2]
- Lincoln, Joseph Crosby, 1870-1944  
The postmaster. New York London: D. Appleton and Company, 1912  
[8], 316, [4] p. (last 3 p. blank), [4] leaves of plates 20 cm  
**Reel 242 No. 3** [MN-0841.3]

## Reel Listing

- Lincoln, Joseph Crosby, 1870-1944  
Shavings, . New York London: D. Appleton and Company, 1918  
vii, [1], 382, [2] p. (first 2 p. and last 2 p. blank), [4] leaves of plates 20 cm  
**Reel 242 No. 4** [MN-0841.4]
- Lincoln, Joseph Crosby, 1870-1944  
The woman-haters. New York London: D. Appleton and Company, 1911  
ix, [3], 338, [2] p. (last p. blank), [4] leaves of plates: ill. 20 cm  
**Reel 242 No. 5** [MN-0841.5]
- Lincoln, May  
A modern Becky Sharp. Boston: Richard G. Badger Toronto: The Copp Clark Co., Limited, c.1916  
[4], 225, [3] p. (first 2 p. and last 3 p. blank), [8] leaves of plates: ill. 20 cm  
**Reel 243 No. 1** [MN-0842.1]
- Linderman, Frank Bird, 1869-1938  
On a passing frontier. New York: Charles Scribner's Sons, 1920  
[8], 214, [2] p. (last 2 p. blank) 20 cm  
**Reel 243 No. 2** [MN-0842.2]
- Hobson, Elizabeth, 1688?-1748??  
The diary of a book-agent. New York: Broadway Publishing Co., 1912, c.1911  
[4], 109, [4] p. (first 2 p. and last 4 p. blank) 20 cm  
**Reel 243 No. 3** [MN-0842.3]
- Lindsay, Vachel, 1879-1931  
The golden book of Springfield. New York: The Macmillan Company, 1920  
[4], iv, 329, [1] p. (first 2 p. and last p. blank) 20 cm  
**Reel 243 No. 4** [MN-0842.4]
- Linebarger, Paul Myron Wentworth, 1871-1939  
Miss American Dollars. Milwaukee, Wis.: Mid-Nation Publishers, 1916  
301, [5] p. (first p. and last p. blank), [6] leaves of plates: ill. 20 cm  
**Reel 243 No. 5** [MN-0842.5]
- Lisle, Clifton  
Diamond rock. New York: Harcourt, Brace and Howe, 1920  
[8], 301, [3] p. (last 3 p. blank), [4] leaves of plates: map 20 cm  
**Reel 243 No. 6** [MN-0842.6]
- Lloyd, Edward Mostyn  
Tom Anderson, dare-devil. Boston New York: Houghton Mifflin Company, 1916. (Cambridge: The Riverside Press)  
viii, [2], 415, [3] p. (last 3 p. blank), [4] leaves of col. plates 21 cm  
**Reel 243 No. 7** [MN-0842.7]
- Lincoln, Natalie Sumner, 1881-1935  
C.O.D. /. New York: D. Appleton and Company, 1915  
[10], 328, [2] p. (last p. blank), [4] leaves of plates 20 cm  
**Reel 244 No. 1** [MN-0843.1]
- Lincoln, Natalie Sumner, 1881-1935  
I spy. New York: D. Appleton and Company, 1916  
[10], 334, [4] p. (last 3 p. blank), [4] leaves of plates: ill. 20 cm  
**Reel 244 No. 2** [MN-0843.2]
- Lincoln, Natalie Sumner, 1881-1935  
The lost despatch. New York London: D. Appleton and Company, 1913  
[10], 309, [1] p., [4] leaves of plates: ill. 20 cm  
**Reel 244 No. 3** [MN-0843.3]
- Lincoln, Natalie Sumner, 1881-1935  
The man inside. New York London: D. Appleton and Company, 1914  
[10], 302, [8] p. (last 7 p. blank), [4] leaves of plates 20 cm  
**Reel 244 No. 4** [MN-0843.4]
- Lincoln, Natalie Sumner, 1881-1935  
The nameless man. New York London: D. Appleton and Company, 1917  
[10], 320, [2] p. (last p. blank), [4] leaves of plates: ill. 20 cm  
**Reel 244 No. 5** [MN-0843.5]
- Lincoln, Natalie Sumner, 1881-1935  
The official chaperon. New York London: D. Appleton and Company, 1915  
[10], 330, [4] p. (last 3 p. blank), [3] leaves of plates: ill. 20 cm  
**Reel 244 No. 6** [MN-0843.6]
- Lincoln, Natalie Sumner, 1881-1935  
The Trevor case. New York London: D. Appleton and Company, 1912  
[10], 332, [10] p., [4] leaves of plates: ill. 20 cm  
**Reel 244 No. 7** [MN-0843.7]
- Lloyd, Nelson, 1873-1933  
David Malcolm. New York: Charles Scribner's Sons, 1913  
[8], 413, [3] p. (first p. and last 3 p. blank) 20 cm  
**Reel 245 No. 1** [MN-0844.1]
- Locke, Gladys Edson, b. 1887  
Ronald o' the moors. Boston: The Four Seas Company, 1919  
332 p., [3] leaves of plates: ill. 20 cm  
**Reel 245 No. 2** [MN-0844.2]
- Lockhart, Caroline, 1870-1962  
The full of the moon. Philadelphia London: J.B. Lippincott Company, 1914  
[2], 267, [3] p., [3] leaves of col. plates 20 cm  
**Reel 245 No. 3** [MN-0844.3]

## Reel Listing

- Lockhart, Caroline, 1870-1962  
The Lady Doc. Philadelphia London: J.B. Lippincott Company, 1912  
[8], 9-339, [13] p. (last 2 p. blank), [4] leaves of plates 20 cm  
**Reel 245 No. 4** [MN-0844.4]
- Lockhart, Caroline, 1870-1962  
The man from the bitter roots. Philadelphia London: J.B. Lippincott Company, 1915  
327, [17] p., [3] leaves of plates: col. ill. 20 cm  
**Reel 245 No. 5** [MN-0844.5]
- London, Jack, 1876-1916  
The abysmal brute. New York: The Century Co., 1913  
[4], 169, [3] p. (last 2 p. blank), [1] leaf of plates 18 cm  
**Reel 246 No. 1** [MN-0845.1]
- London, Jack, 1876-1916  
Adventure. New York: The Macmillan Company, 1911  
viii, [2], 405, [9] p. 20 cm  
**Reel 246 No. 2** [MN-0845.2]
- London, Jack, 1876-1916  
The house of pride. New York: The Macmillan Company, 1912  
v, [3], 3-232, [14] p. (last 6 p. blank), [1] leaf of plates 20 cm  
**Reel 246 No. 3** [MN-0845.3]
- London, Jack, 1876-1916  
Jerry of the islands [microform] /. New York: The Macmillan Company, 1917  
ix, [1], 337, [9] p., [1] leaf of col. plates 20 cm  
**Reel 246 No. 4** [MN-0845.4]
- London, Jack, 1876-1916  
The little lady of the big house. New York: The Macmillan Company, 1916  
[6], 392, [6] p., [1] leaf of col. plates 20 cm  
**Reel 246 No. 5** [MN-0845.5]
- London, Jack, 1876-1916  
The mutiny of the Elsinore. New York: The Macmillan Company, 1914  
[6], 378, [8] p., [1] leaf of col. plates 20 cm  
**Reel 247 No. 1** [MN-0846.1]
- London, Jack, 1876-1916  
The night-born. New York: The Century Co., 1913  
[6], 290, [4] p. (last 2 p. blank), [1] leaf of col. plates 20 cm  
**Reel 247 No. 2** [MN-0846.2]
- London, Jack, 1876-1916  
On the Makaloea mat. New York: The Macmillan Company, 1919  
[6], 229, [5] p. (last 5 p. blank) 20 cm  
**Reel 247 No. 3** [MN-0846.3]
- London, Jack, 1876-1916  
The red one. New York: The Macmillan Company, 1918  
[6], 193, [9] p. (last 2 p. blank), [1] leaf of plates: port 20 cm  
**Reel 247 No. 4** [MN-0846.4]
- London, Jack, 1876-1916  
The scarlet plague. New York: The Macmillan Company, 1915  
181, [11] p. (last 4 p. blank): ill. 20 cm  
**Reel 247 No. 5** [MN-0846.5]
- London, Jack, 1876-1916  
Smoke Bellew. New York: The Century Co., 1912  
[8], 385, [3] p. (last 3 p. blank), [8] leaves of plates 20 cm  
**Reel 247 No. 6** [MN-0846.6]
- London, Jack, 1876-1916  
A son of the sun. Garden City, N.Y.: Doubleday, Page & Company, 1912  
[8], 333, [3] p. (last 2 p. blank), [4] leaves of plates 20 cm  
**Reel 248 No. 1** [MN-0847.1]
- London, Jack, 1876-1916  
South Sea tales. New York: The Macmillan Company, 1911  
[2], v, [3]-327, [17] p. (first 2 p. and last 8 p. blank), [1] leaf of col. plates 20 cm  
**Reel 248 No. 2** [MN-0847.2]
- London, Jack, 1876-1916  
The star rover. New York: The Macmillan Company, 1915  
[6], 329, [13] p. (last 2 p. blank), [1] leaf of col. plates 20 cm  
**Reel 248 No. 3** [MN-0847.3]
- London, Jack, 1876-1916  
The strength of the strong. New York: The Macmillan Company, 1914  
v, [3], 257, [7] p. 1 leaf of plates 20 cm  
**Reel 248 No. 4** [MN-0847.4]
- London, Jack, 1876-1916  
The turtles of Tasman. New York: The Macmillan Company, 1916  
[6], 268, [14] p. (last 7 p. blank) 20 cm  
**Reel 248 No. 5** [MN-0847.5]
- London, Jack, 1876-1916  
When God laughs. New York: The Macmillan Company, 1911  
ix, [3], 3-319, [7] p. (last 2 p. blank), [6] leaves of plates 20 cm  
**Reel 248 No. 6** [MN-0847.6]
- London, Jack, 1876-1916  
Wonder of woman. New York: International Magazine Co., c.1912  
32 p. 22 cm  
**Reel 248 No. 7** [MN-0847.7]

## Reel Listing

- Umbstaetter, H. D. (Herman Daniel), 1851-1913  
The red-hot dollar. Boston: L.C. Page & Company, 1911  
[2], ix, [3], 239, [1], 6, 12, [2] p. (last 2 p. blank)  
19cm  
**Reel 248 No. 8** [MN-0847.8]
- Long, Helen Beecher  
The girl he left behind. New York: George Sully & Company, [c.1918]  
[4], vii-viii, 11-272 p., [4] leaves of plates. 20 cm  
**Reel 249 No. 1** [MN-0848.1]
- Long, Helen Beecher  
Janice Day. New York: Sully and Kleinteich, [c.1914]  
vii, [1], 308, [4] p. (last 4 p. blank), [4] leaves of plates 20 cm  
**Reel 249 No. 2** [MN-0848.2]
- Long, Helen Beecher  
The testing of Janice Day. New York: Sully and Kleinteich, [c.1915]  
vii, [1], 310, [2] p. (last 2 p. blank), [4] leaves of plates 20 cm  
**Reel 249 No. 3** [MN-0848.3]
- Long, John Luther, 1861-1927  
Baby Grand. Boston: Richard G. Badger, [c.1912] (Boston: The Gorham Press)  
[10], 197, [1] p. (first 2 p. and last p. blank) 20 cm  
**Reel 249 No. 4** [MN-0848.4]
- Long, John Luther, 1861-1927  
War, or, What happens when one loves one's enemy. Indianapolis: Bobbs-Merrill Company, c.1913  
[10], 370, [4] p. (last 3 p. blank), [4] leaves of plates: col. ill. 20 cm  
**Reel 249 No. 5** [MN-0848.5]
- Long, Lily A. (Lily Augusta), 1862-1927  
The Saintsbury affair. Boston: Little, Brown and Company, 1912  
[10], 296, [6] p. (first 2 p. blank), [4] leaves of plates: ill. 20 cm  
**Reel 250 No. 1** [MN-0849.1]
- Long, Mae Van Norman  
The wonder woman. Philadelphia: The Penn Publishing Company, 1917  
371, [1] p. (last p. blank), [5] leaves of plates 21 cm  
**Reel 250 No. 2** [MN-0849.2]
- Longley, Mary T  
Nameless. Chicago: The Progressive Thinker Publishing House, 1912  
[6], 181, [5] p. (last 5 p. blank), [2] leaves of plates: ports. 20 cm  
**Reel 250 No. 3** [MN-0849.3]
- Longstreth, Thomas Morris, 1886-  
Mac of Placid. New York: The Century Co., 1920  
[iii]-xi, [3], 339, [1] p. (last p. blank), [1] leaf of plates: ill. 20 cm  
**Reel 250 No. 4** [MN-0849.4]
- Loose, Harry J  
The shamus. Boston: Christopher Publishing House, c.1920  
296 p., [1] leaf of plates: port. 20 cm  
**Reel 250 No. 5** [MN-0849.5]
- Lorraine, M. W. (Matie Whitney), 1871-  
The Lucky Chance. Boston: Small, Maynard and Company, [c.1912]  
[10], 274, [2] p. (last 2 p. blank), [4] leaves of plates 20 cm  
**Reel 250 No. 6** [MN-0849.6]
- Lorraine, Elwin  
The neutrals' portion. New York: The Jackson Press, 1916  
[8], 272 p., [4] leaves of plates 19 cm  
**Reel 250 No. 7** [MN-0849.7]



## Reel Listing

### UNIT 6

- Lose, G. W. (George William), 1852-  
A white field. St. Louis, Mo.: Concordia  
Publishing House, 1918  
[2], 71, [3] p. (first 2 p. and last 3 p. blank) 20  
cm  
**Reel 251 No. 1** [MN-0850.1]
- Loux, Du Bois H. (Du Bois Henry), 1867-  
Maitland Varne, or, The bells of De Thaumaturge.  
New York: De Thaumaturge Company, 1911  
[4], 396 p. 20 cm  
**Reel 251 No. 2** [MN-0850.2]
- Lowe, Corinne Martin, 1882-  
Confessions of a social secretary. New York  
London: Harper & Brothers Publishers, c.1917  
[8], 255, [1] p., [1] leaf of plates: ill. 20 cm  
**Reel 251 No. 3** [MN-0850.3]
- Lowe, Corinne Martin, 1882-  
Saul /. New York: The James A. McCann  
Company, 1919  
[2], 347, [3] p. (first 2 p. and last 3 p. blank) 20  
cm  
**Reel 251 No. 4** [MN-0850.4]
- Lowenberg, I., Mrs., 1845-1924  
The voices. San Francisco, Calif.: Harr Wagner  
Publishing Co., 1920  
272 p. 21 cm  
**Reel 251 No. 5** [MN-0850.5]
- Ludlow, Will Cumbach, 1885-1907  
Onawago. Benton Harbor, Mich.: Antiquarian  
Publishing Company, 1911  
[8], 311, [1] p. (first 2 p. and last p. blank), [6]  
leaves of plates: port. 20 cm  
**Reel 252 No. 1** [MN-0851.1]
- Luehrmann, Adele  
The curious case of Marie Dupont. New York:  
The Century Co., 1916  
[10], 324, [2] p. (last 2 p. blank): ill. 20 cm  
**Reel 252 No. 2** [MN-0851.2]
- Luehrmann, Adele  
The other Brown. New York: The Century Co.,  
1917  
[8], 354, [4] p. (first 2 p. and last 4 p. blank), [8]  
leaves of plates 20 cm  
**Reel 252 No. 3** [MN-0851.3]
- Luehrmann, Adele  
The triple mystery. New York: Dodd, Mead and  
Company, 1920  
viii, [2], 277, [1] p. (last p. blank) 20 cm  
**Reel 252 No. 4** [MN-0851.4]
- Lutes, Della T. (Della Thompson), b. 1872  
My boy in khaki. New York London: Harper &  
Brothers, 1918  
[12], 193, [3] p. (first 2 p. and last 2 p. blank), [1]  
leaf of plates: 1 col. ill. 20 cm  
**Reel 252 No. 5** [MN-0851.5]
- Luther, Mark Lee, 1872-  
The hope chest. Boston: Little, Brown, and  
Company, 1918  
[10], 334, [4] p. (first 4 p. blank), [1] leaf of plates  
20 cm  
**Reel 253 No. 1** [MN-0852.1]
- Luther, Mark Lee, 1872-  
Presenting Jane McRae /. Boston: Little, Brown,  
and Company, 1920  
[12], 333, [7] p. (first 4 p. and last 5 p. blank), [3]  
leaves of plates 20 cm  
**Reel 253 No. 2** [MN-0852.2]
- Luther, Mark Lee, 1872-  
The sovereign power. New York: The Macmillan  
Company, 1911  
viii, [1], 324, [8] p. (last p. blank), [9] leaves of  
plates (some col.) 20 cm  
**Reel 253 No. 3** [MN-0852.3]
- Luther, Mark Lee, 1872-  
The woman of it. New York London: Harper &  
Brothers, 1912  
[8], 343, [1] p. (first 2 p. blank) 20 cm  
**Reel 253 No. 4** [MN-0852.4]
- Lutton, Elizabeth Miller  
The Cracker Box School. Chicago: The Reilly &  
Britton Co., c.1917  
252, [4] p. (last 4 p. blank), [4] leaves of plates:  
ill. 20 cm  
**Reel 254 No. 1** [MN-0853.1]
- Lyle, Eugene P., 1873-  
The transformation of Krag. Garden City, New  
York: Doubleday, Page & Company, 1911  
[6], 321, [1] p. (last p. blank), [1] leaf of plates: 1  
col. ill. 20 cm  
**Reel 254 No. 2** [MN-0853.2]
- Lynch, Lawrence L  
A blind lead. Chicago: Laird & Lee, c.1912  
324 p. (first 2 p. blank), [7] leaves of plates: ill.  
20 cm  
**Reel 254 No. 3** [MN-0853.3]
- Lynn, Margaret  
Free soil. New York: The Macmillan Company,  
1920  
[6], 377, [1] p. (last p. blank) 20 cm  
**Reel 254 No. 4** [MN-0853.4]
- Lyon, Harris Merton, 1883-1916  
Graphics. St. Louis: William Marion Reedy, 1913  
[8], 319, [1] p. (last p. blank) 20 cm  
**Reel 254 No. 5** [MN-0853.5]
- Mabie, Louise Kennedy  
The lights are bright. New York London: Harper  
& Brothers, Publishers, 1914  
[10], 288, [6] p. (first 2 p. and last 5 p. blank), [1]  
leaf of plates: ill. 20 cm  
**Reel 255 No. 1** [MN-0854.1]

## Reel Listing

- Mabie, Louise Kennedy  
The wings of pride. New York London: Harper & Brothers, 1913  
[8], 323, [1] p. (first 2 p. blank), [1] leaf of plates: col. ill. 20 cm  
**Reel 255 No. 2** [MN-0854.2]
- Macauley, Charles Raymond, 1871-1934  
The Red tavern. New York London: D. Appleton and Company, 1914  
[6], 413, [5] p. (last 4 p. blank), [1] leaf of plates 20 cm  
**Reel 255 No. 3** [MN-0854.3]
- McCauley, Clarice Vallette  
The garden of dreams. Chicago: A. C. McClurg & Co., 1912  
[2], 158 p. (first 2 p. blank) 21 cm  
**Reel 255 No. 4** [MN-0854.4]
- MacLeod, Della Campbell  
The maiden manifest. Boston: Little, Brown, and Company, 1913  
[2], ix, [1], 356 p. (first 2 p. blank), [4] leaves of plates: ill. 20 cm  
**Reel 255 No. 5** [MN-0854.5]
- McConaughy, J. W.  
The boss. New York: The H.K. Fly Company, c.1911  
316, [4] p. (first 2 p. and last 4 p. blank), [4] leaves of plates: ill. 20 cm  
**Reel 255 No. 6** [MN-0854.6]
- McConaughy, J. W.  
The typhoon. New York: The H.K. Fly Company, c.1912  
[2], 306, [12] p. (first 2 p. and last 3 p. blank), [3] leaves of plates: col. ill. 20 cm  
**Reel 255 No. 7** [MN-0854.7]
- McCarter, Margaret Hill, 1860-1938  
The corner stone. Chicago: A.C. McClurg & Co., 1915  
[6], 100, [2] p. (last 2 p. blank), [1] leaf of plates: ill. 23 cm  
**Reel 256 No. 1** [MN-0855.1]
- McCarter, Margaret Hill, 1860-1938  
Cuddy's baby. Chicago: A.C. McClurg & Co., 1917  
[10], 78 p., [1] leaf of plates: ill. 23 x 11 cm  
**Reel 256 No. 2** [MN-0855.2]
- McCarter, Margaret Hill, 1860-1938  
A master's degree. Chicago: A. C. McClurg & Co., 1913  
[10], 297, [1] p. (last p. blank), [2] leaves of plates 18 cm  
**Reel 256 No. 3** [MN-0855.3]
- McCarter, Margaret Hill, 1860-1938  
Paying mother. New York London: Harper & Brothers, 1920  
[12], 72, [4] p. (first 2 p. and last 4 p. blank), [3] leaves of plates: ill. (some col.) 23 cm  
**Reel 256 No. 4** [MN-0855.4]
- McCarter, Margaret Hill, 1860-1938  
The peace of the Solomon valley. Chicago: A.C. McClurg & Co., 1911  
91, [5] p. (last 5 p. blank), [1] leaf of plates: col. ill. 23 cm  
**Reel 256 No. 5** [MN-0855.5]
- McCarter, Margaret Hill, 1860-1938  
Vanguards of the plains. New York London: Harper & Brothers, [1917]  
[12], 3-397, [9] p. (last 2 p. blank), [1] leaf of col. plates: 20 cm  
**Reel 256 No. 6** [MN-0855.6]
- McCarter, Margaret Hill, 1860-1938  
A wall of men. Chicago: A.C. McClurg & Co., 1912  
[8], 494, [2] p. (last 2 p. blank), [4] leaves of plates: col. ill. 21 cm  
**Reel 256 No. 7** [MN-0855.7]
- McCarter, Margaret Hill, 1860-1938  
Winning the wilderness. Chicago: A. C. McClurg & Co., 1914  
[16], 404, [4] p. (first 2 p. and last p. blank), [4] leaves of plates (some col.) 21 cm  
**Reel 256 No. 8** [MN-0855.8]
- McConn, Max  
Mollie's substitute husband. New York: Dodd, Mead and Company, 1920  
[10], 370, [4] p. (first 2 p. and last 4 p. blank), [1] p. of plates: ill. 20 cm  
**Reel 257 No. 1** [MN-0856.1]
- MacConnell, Sarah Warder  
Many mansions. Boston New York: Houghton Mifflin Company, 1918 (Cambridge: The Riverside Press)  
[8], [3]-345, [1] p. 20 cm  
**Reel 257 No. 2** [MN-0856.2]
- MacConnell, Sarah Warder  
Why, Theodora!. Boston: Small, Maynard & Company, [c.1915]  
[12], 294 p. (first 2 p. blank), [4] leaves of plates 20 cm  
**Reel 257 No. 3** [MN-0856.3]
- McCormack, P. J.  
Dennis Horgan, gentleman. Boston: DeWolfe and Fiske Company, 1911  
[8], 117, [3] p. (last 3 p. blank), [1] leaf of plates: port. 20 cm  
**Reel 257 No. 4** [MN-0856.4]

## Reel Listing

- McCowan, Hervey Smith, 1867-  
 Flames of glory. Grinnell, Iowa: The Character-  
 Building Company, [c.1919]  
 [8], 307, [1] p. (first 2 p. and last p. blank), [6]  
 leaves of plates 20 cm  
**Reel 257 No. 5** [MN-0856.5]
- McCoy, Samuel Duff, 1882-  
 Tippecanoe. Indianapolis: The Bobbs-Merrill  
 Company, [c.1916]  
 [8], 295, [1] p. (last p. blank), [5] leaves of plates  
 20 cm  
**Reel 257 No. 6** [MN-0856.6]
- McCulley, Johnston, 1883-1958  
 Broadway Bab. New York: W.J. Watt &  
 Company, [c.1919]  
 v, [1], 314 p., [1] leaf of plates 20 cm  
**Reel 257 No. 7** [MN-0856.7]
- McCulley, Johnston, 1883-1958  
 The masked woman. New York: W.J. Watt &  
 Company, c.1920  
 viii, 312 p., [1] leaf of plates: ill. 20 cm  
**Reel 257 No. 8** [MN-0856.8]
- McCutcheon, George Barr, 1866-1928  
 Anderson Crow, detective /. New York: Dodd,  
 Mead and Company, 1920  
 [10], 353, [5] p. (first 2 p. and last 5 p. blank), [24]  
 leaves of plates 20 cm  
**Reel 258 No. 1** [MN-0857.1]
- McCutcheon, George Barr, 1866-1928  
 Black is white. New York: Dodd, Mead and  
 Company, 1914  
 [10], 389, [1] p. (last p. blank), [4] leaves of  
 plates: col. ill. 20 cm  
**Reel 258 No. 2** [MN-0857.2]
- McCutcheon, George Barr, 1866-1928  
 The city of masks [. New York: Dodd, Mead and  
 Company, 1918  
 [6], 314 p., [1] leaf of col. plates 20 cm  
**Reel 258 No. 3** [MN-0857.3]
- McCutcheon, George Barr, 1866-1928  
 A fool and his money [. New York: Dodd, Mead  
 and Company, 1913  
 [10], 373, [1] p. (last p. blank), [5] leaves of col.  
 plates 20 cm  
**Reel 258 No. 4** [MN-0857.4]
- McCutcheon, George Barr, 1866-1928  
 From the housetops. New York: Dodd, Mead and  
 Company, 1916  
 [6], 442 p., [5] leaves of plates: ill. 20 cm  
**Reel 258 No. 5** [MN-0857.5]
- McCutcheon, George Barr, 1866-1928  
 Green fancy. New York: Dodd, Mead and  
 Company, 1917  
 vi, [2], 355, [1] p. (last p. blank), [1] leaf of col.  
 plates 20 cm  
**Reel 259 No. 1** [MN-0858.1]
- McCutcheon, George Barr, 1866-1928  
 Her weight in gold. Indianapolis: The Bobbs-  
 Merrill Co., [c.1911]  
 [8], 77, [3] p. (first 2 p. and last 2 p. blank) 19  
 cm  
**Reel 259 No. 2** [MN-0858.2]
- McCutcheon, George Barr, 1866-1928  
 The hollow of her hand. New York: Dodd, Mead  
 and Company, 1912  
 [10], 422 p., [5] leaves of col. plates 20 cm  
**Reel 259 No. 3** [MN-0858.3]
- McCutcheon, George Barr, 1866-1928  
 The light that lies. New York: Dodd, Mead and  
 Company, 1916  
 [6], 121, [1] p. (last p. blank), [5] leaves of plates:  
 ill. 20 cm  
**Reel 259 No. 4** [MN-0858.4]
- McCutcheon, George Barr, 1866-1928  
 Mary Midthorne. New York: Dodd, Mead and  
 Company, 1911  
 [8], 439, [1] p. (last p. blank), [4] leaves of plates:  
 col. ill. 20 cm  
**Reel 259 No. 5** [MN-0858.5]
- McCutcheon, George Barr, 1866-1928  
 Mr. Bingle. New York: Dodd, Mead & Company,  
 1915  
 [8], 357, [1] p. (last p. blank), [5] leaves of plates  
 20 cm  
**Reel 259 No. 6** [MN-0858.6]
- McCutcheon, George Barr, 1866-1928  
 The Prince of Graustark. New York: Dodd, Mead  
 and Company, 1914  
 [10], 394 p., [4] leaves of col. plates 20 cm  
**Reel 260 No. 1** [MN-0859.1]
- McCutcheon, George Barr, 1866-1928  
 Sherry. New York: Dodd, Mead & Company,  
 1919  
 [8], 374, [2] p. (last 2 p. blank), [1] leaf of plates  
 20 cm  
**Reel 260 No. 2** [MN-0859.2]
- McCutcheon, George Barr, 1866-1928  
 Shot with crimson. New York: Dodd, Mead &  
 Company, 1918  
 [8], 161, [3] p. (last 3 p. blank), [4] leaves of  
 plates 20 cm  
**Reel 260 No. 3** [MN-0859.3]
- McCutcheon, George Barr, 1866-1928  
 West wind drift. New York: Dodd, Mead and  
 Company, 1920  
 [10], 368, [6] p. (first 4 p. and last 6 p. blank) 20  
 cm  
**Reel 260 No. 4** [MN-0859.4]

## Reel Listing

- McCutcheon, George Barr, 1866-1928  
What's-his-name. New York: Dodd, Mead & Company, 1911  
[10], 243, [3] p. (last 3 p. blank), [4] leaves of color plates 20 cm  
**Reel 260 No. 5** [MN-0859.5]
- MacDonald, Francis Charles  
Sorcery. New York: The Century Co., 1919  
[8], 215, [1] p. (first 4 p. and last p. blank), [1] leaf of plates: ill. 20 cm  
**Reel 261 No. 1** [MN-0860.1]
- MacFarlane, Peter Clark, 1871-1924  
The crack in the bell. Garden City, New York: Doubleday, Page & Company, 1918  
[6], 458 p., [4] leaves of plates: ill. 20 cm  
**Reel 261 No. 2** [MN-0860.2]
- MacFarlane, Peter Clark, 1871-1924  
Held to answer. Boston: Little, Brown and Company, 1916  
[8], 521, [7] p. (last 5 p. blank), [6] leaves of plates 20 cm  
**Reel 261 No. 3** [MN-0860.3]
- McGarry, William Rutledge, 1872-1942  
From Berlin to Bagdad. Portland: International Publishing Company, 1915  
167, [5] p. (first 2 p. and last 4 p. blank) 20 cm  
**Reel 261 No. 4** [MN-0860.4]
- McGibeny, Donald  
32 caliber. Indianapolis: The Bobbs-Merrill Company, c.1920  
[2], 249, [5] p. (first 2 p. and last 5 p. blank), [1] leaf of plates: ill. 20 cm  
**Reel 261 No. 5** [MN-0860.5]
- McGovern, Milton  
Colette of the fields. Washington: [s.n.], 1920  
[4], [3]-221, [1] p. (last p. blank) 20 cm  
**Reel 261 No. 6** [MN-0860.6]
- MacGrath, Harold, 1871-1932  
The adventures of Kathlyn. Indianapolis: The Bobbs-Merrill Company, [c.1914]  
[10], 375, [1] p. (first p. and last p. blank): 8 ill. 18 cm  
**Reel 262 No. 1** [MN-0861.1]
- MacGrath, Harold, 1871-1932  
The carpet from Bagdad. Indianapolis: The Bobbs-Merrill Company, [c.1911]  
[8], 390 p., [6] leaves col. plates 19 cm  
**Reel 262 No. 2** [MN-0861.2]
- MacGrath, Harold, 1871-1932  
Deuces wild. Indianapolis: The Bobbs-Merrill Company, [c.1913]  
[10], 143, [3] p. (first 2 p. and last 2 p. blank), [10] leaves of plates. 18 cm  
**Reel 262 No. 3** [MN-0861.3]
- MacGrath, Harold, 1871-1932  
The girl in his house. New York London: Harper & Brothers, 1918  
[10], 148, [2] p. (first 2 p. and last p. blank), [3] leaves of plates: col. ill. 20 cm  
**Reel 262 No. 4** [MN-0861.4]
- MacGrath, Harold, 1871-1932  
The luck of the Irish. New York London: Harper & Brothers, [1917]  
[10], 335, [7] p. (first 4 p. blank), [1] leaf of col. plates 20 cm  
**Reel 262 No. 5** [MN-0861.5]
- MacGrath, Harold, 1871-1932  
The man with three names /. Garden City, New York: Doubleday, Page & Company, 1920  
[4], 284 p., [4] leaves of plates: 20 cm  
**Reel 262 No. 6** [MN-0861.6]
- MacGrath, Harold, 1871-1932  
Parrot & co.. Indianapolis: The Bobbs-Merrill Company, [c.1913]  
[10], 305, [5] p. (last 4 p. blank), [21] leaves of plates (some col.) 20 cm  
**Reel 263 No. 1** [MN-0862.1]
- MacGrath, Harold, 1871-1932  
Pidgin island. Indianapolis: The Bobbs-Merrill Company, [c.1914]  
[10], 340, [2] p. (last p. blank), [6] leaves of plates 20 cm  
**Reel 263 No. 2** [MN-0862.2]
- MacGrath, Harold, 1871-1932  
The place of honeymoons. Indianapolis: The Bobbs-Merrill Company c.1912  
[12], 378, [2] p. (first 2 p. and last 2 p. blank), [4] leaves of plates: ill. 20 cm  
**Reel 263 No. 3** [MN-0862.3]
- MacGrath, Harold, 1871-1932  
The private wire to Washington. New York London: Harper & Brothers [1919]  
[10], 236, [2] p. (first 2 p. and last p. blank), [4] leaves of col. plates 20 cm  
**Reel 263 No. 4** [MN-0862.4]
- MacGrath, Harold, 1871-1932  
The voice in the fog. Indianapolis: The Bobbs-Merrill Company, c.1915  
[8], 278, [2] p. (last p. blank), [7] leaves of plates: ill. 20 cm  
**Reel 263 No. 5** [MN-0862.5]
- MacGrath, Harold, 1871-1932  
The yellow typhoon. New York London: Harper & Brothers, [c.1919]  
[8], 294, [2] p. (last p. blank), [2] leaves of plates 20 cm  
**Reel 263 No. 6** [MN-0862.6]

## Reel Listing

- MacHarg, William, 1872-1951  
The blind man's eyes. Boston: Little, Brown and Company, 1916  
[13], 2-368, [4] p. (first 2 p. blank), [4] leaves of plates 20 cm  
**Reel 264 No. 1** [MN-0863.1]
- MacHarg, William, 1872-1951  
The Indian drum. Boston: Little, Brown and Company, 1917  
[8], 367, [3] p. (first 2 p. and last p. blank), [1] leaf of plates: ill. 20 cm  
**Reel 264 No. 2** [MN-0863.2]
- MacHarg, William, 1872-1951  
The Surakarta. Boston: Small, Maynard & Company, c.1913  
[8], 369, [3] p. (last 3 p. blank), [5] leaves of plates: ill. 20 cm  
**Reel 264 No. 3** [MN-0863.3]
- McIntyre, John Thomas, 1871-1951  
Ashton-Kirk, criminologist. Philadelphia: The Penn Publishing Company, 1918  
332, [4] p. (last 4 p. blank), [4] leaves of plates: ill. 20 cm  
**Reel 264 No. 4** [MN-0863.4]
- McIntyre, John Thomas, 1871-1951  
Ashton-Kirk, secret agent. Philadelphia: The Penn Publishing Company, 1912  
332, [4] p. (last 4 p. blank), [4] leaves of plates (some col.) 20 cm  
**Reel 264 No. 5** [MN-0863.5]
- MacIvor, Mary A  
The upper trail. Boston: Roxburgh Publishing Company Incorporated, c.1912  
[2], 326 p., [4] leaves of plates: ill. 20 cm  
**Reel 265 No. 1** [MN-0864.1]
- Mack, Willard, 1873-1934  
Anybody's property. New York: The Macaulay Company, 1917  
298, [6] p. (last 6 p. blank) 20 cm  
**Reel 265 No. 2** [MN-0864.2]
- Mackall, Lawton, 1888-  
Scrambled eggs. Cincinnati: Stewart & Kidd Company, [c.1920]  
[8], 7-63, [5] p. (first 2 p. and last 4 p. blank), [5] leaves of plates: 20cm  
**Reel 265 No. 3** [MN-0864.3]
- Mackay, Helen, 1876-1961  
Half loaves. New York: Duffield and Company, 1911  
[6], 377, [1] p. (first 2 p. and last p. blank) 20 cm  
**Reel 265 No. 4** [MN-0864.4]
- McKee, Mabel Anne, 1886-  
The heart of the rose. New York Chicago Toronto London Edinburgh: Fleming H. Revell Company, c.1913  
[2], 44, [2] p. (first 2 p. and last 2 p. blank) 18 cm  
**Reel 265 No. 5** [MN-0864.5]
- McKenna, John J  
Stories of the Sun Worshipers Club of McKinley Park. Chicago: John F. Higgins, 1918  
[10], 11-246, [2] p. (first 2 p. and last 2 p. blank): ill., ports. 21 cm  
**Reel 265 No. 6** [MN-0864.6]
- Mackenzie, Cameron, 1882-1921  
The man who tried to be it. New York: George H. Doran Company, [c.1917]  
[2], 146, [4] p. (first 2 p. and last 4 p. blank), [1] leaf of col. plates 20 cm  
**Reel 266 No. 1** [MN-0865.1]
- Mackenzie, Cameron, 1882-1921  
Mr. and Mrs. Pierce. New York: Dodd, Mead & Company, 1916  
ix, [3], 404 p., [8] leaves of plates 20 cm  
**Reel 266 No. 2** [MN-0865.2]
- Mackenzie, Jean Kenyon, 1874-1936  
The story of a fortunate youth. Boston: The Atlantic Monthly Press, c.1920  
[10], 106 p. 19 cm  
**Reel 266 No. 3** [MN-0865.3]
- MacLane, Mary, 1881-1929  
I, Mary MacLane. New York: Frederick A. Stokes Company, c.1917  
[8], 317, [3] p. (last 3 p. blank), [1] leaf of plates: port. 20 cm  
**Reel 266 No. 4** [MN-0865.4]
- McLaughlin, Robert H  
The eternal Magdalene. New York: George H. Doran Company, c.1915  
300, [4] p. (last 4 p. blank) 20 cm  
**Reel 266 No. 5** [MN-0865.5]
- McLaughlin, W. J., Mrs  
The diary of a Utah girl. New York: Broadway Publishing Co., c.1911  
159, [1] p. (last p. blank), [8] leaves of plates: ill. 20 cm  
**Reel 266 No. 6** [MN-0865.6]
- MacLean, Charles Agnew, 1880-1928  
Here's to the day!. New York: George H. Doran Company, [c.1915]  
314, [2] p. (last 2 p. blank) 20 cm  
**Reel 267 No. 1** [MN-0866.1]
- MacLean, Charles Agnew, 1880-1928  
The mainspring. Boston: Little, Brown and Company, 1912  
[6], 313, [1] p. (last p. blank), [4] leaves of plates: ill. 20 cm  
**Reel 267 No. 2** [MN-0866.2]

## Reel Listing

- MacLean, Stuart  
Alexis. New York London: D. Appleton and Company, 1917  
ix, [5], 3-307, [1] p. 20 cm  
**Reel 267 No. 3** [MN-0866.3]
- McMaster, John Bach, 1889-1915  
The kiddier. Philadelphia: Printed by George W. Jacobs & Co., [c.1915]  
[10], 11-343, [1] p. (last p. blank), [1] leaf of plates 20 cm  
**Reel 267 No. 4** [MN-0866.4]
- McMasters, William Henry  
Revolt. Boston: David D. Nickerson & Company, 1919  
[3]-281, [1] p. (last p. blank), [4] leaves of plates: ill. 20 cm  
**Reel 267 No. 5** [MN-0866.5]
- McNealus, Virginia Q. (Virginia Quitman), 1856-  
The lay of the land. New York: The Neale Publishing Company, 1916  
178, [2] p. (last 2 p. blank) 20 cm  
**Reel 267 No. 6** [MN-0866.6]
- Macvane, Edith, 1878-  
Her word of honor. Boston: Little, Brown, and Company, 1912  
v, [1], 289, [1] p. (last p. blank), [6] leaves of plates 20 cm  
**Reel 268 No. 1** [MN-0867.1]
- Macvane, Edith, 1878-  
Tarantella. Boston New York: Houghton Mifflin Company, [1911] (Cambridge: The Riverside Press)  
[6], 255, [3] p., [1] leaf of col. plates 20 cm  
**Reel 268 No. 2** [MN-0867.2]
- Madison, Lucy Foster, 1865-1932  
Bee and Butterfly. Chicago: M.A. Donohue & Co., [c.1913]  
[8], 328 p. 20 cm  
**Reel 268 No. 3** [MN-0867.3]
- Magruder, Julia, 1854-1907  
Her husband. Boston: Small, Maynard and Company, [c.1911]  
[8], 474, [2] p. (first 2 p. and last 2 p. blank), [6] leaves of plates (some col.) 20 cm  
**Reel 268 No. 4** [MN-0867.4]
- Malloch, Douglas, 1877-1938  
Resawed fables. Chicago: American Lumberman, 1911  
128 p. (first p. blank): ill. 20 cm  
**Reel 268 No. 5** [MN-0867.5]
- Manchester, Leslie Clare  
The funeral at Egg Hill. Boston: Sherman, French & Company, 1911  
[8], 164, [4] p. (first 4 p. and last 4 p. blank) 21 cm  
**Reel 268 No. 6** [MN-0867.6]
- Maher, Richard Aumerle, 1880-1959  
Gold must be tried by fire. New York: The Macmillan Company, 1917  
[6], 303, [9] p., [1] leaf of plates: ill. 20 cm  
**Reel 269 No. 1** [MN-0868.1]
- Maher, Richard Aumerle, 1880-1959  
The heart of a man. New York Cincinnati Chicago: Benziger Brothers, c.1915  
414, [2] p. (last 2 p. blank), [1] leaf of plates: ill. 21 cm  
**Reel 269 No. 2** [MN-0868.2]
- Maher, Richard Aumerle, 1880-1959  
The hills of desire. New York: The Macmillan Company, 1919  
[8], 257, [9] p. (last 2 p. blank) 20 cm  
**Reel 269 No. 3** [MN-0868.3]
- Maher, Richard Aumerle, 1880-1959  
The shepherd of the North. New York The Macmillan Company, 1916  
[6], 342, [8] p. (last 2 p. blank) 20 cm  
**Reel 269 No. 4** [MN-0868.4]
- Maher, Richard Aumerle, 1880-1959  
While shepherds watched. New York: The Macmillan Company, 1917  
159, [11] p. (last 2 p. blank), [1] leaf of col. plates: ill. 20 cm  
**Reel 269 No. 5** [MN-0868.5]
- Maniates, Belle Kanaris  
Amarilly in love. Boston: Little, Brown and Company, 1917  
v, [1], 280, [2] p. (last 2 p. blank), [4] leaves of plates 20 cm  
**Reel 270 No. 1** [MN-0869.1]
- Maniates, Belle Kanaris  
Amarilly of Clothes-Line alley. Boston: Little, Brown and Company, 1915  
[8], 279, [1] p. (first 2 p. and last p. blank), [4] leaves of plates 20 cm  
**Reel 270 No. 2** [MN-0869.2]
- Maniates, Belle Kanaris  
David Dunne. Chicago New York: Rand McNally & Company, c.1912  
260, [4] p. (first 2 p. and last 3 p. blank), [7] leaves of plates: ill. 20 cm  
**Reel 270 No. 3** [MN-0869.3]
- Maniates, Belle Kanaris  
Mildew manse dh [microform] /. Boston: Little, Brown and Company, 1916  
[8], 240, [8] p. (first 2 p. and last 6 p. blank), [4] leaves of plates 20 cm  
**Reel 270 No. 4** [MN-0869.4]
- Maniates, Belle Kanaris  
Our next-door neighbors. Boston: Little, Brown and Company, 1917  
[2], viii, 280, [4] p. (first 2 p. blank), [1] leaf of plates: ill. 20 cm  
**Reel 270 No. 5** [MN-0869.5]

## Reel Listing

- Maniates, Belle Kanaris  
Penny of Top Hill trail. Chicago: The Reilly & Lee Co., 1919  
284, [4] p. (last 3 p. blank), [1] leaf of plates 20 cm  
**Reel 270 No. 6** [MN-0869.6]
- Maniates, Belle Kanaris  
Sand holler. Chicago: Reilly & Lee Co., [c.1920]  
[6], 11-302, [2] p. (last 2 p. blank) 21 cm  
**Reel 270 No. 7** [MN-0869.7]
- Mann, Mary Ridpath, 1867-  
The unofficial secretary. Chicago: A.C. McClurg & Co., 1912  
[6], 280, [2] p. (last p. blank): ill. 21 cm  
**Reel 271 No. 1** [MN-0870.1]
- Mantle, Beatrice  
In the house of another. New York: The Century Co., 1920  
[2], 318 p., [1] leaf of plates 20 cm  
**Reel 271 No. 2** [MN-0870.2]
- Marcin, Max, 1879-1948  
The substitute prisoner. New York: Moffat, Yard and Company, 1911  
[6], 304, [6] p. (last 6 p. blank), [4] leaves of plates (1 col.): 20 cm  
**Reel 271 No. 3** [MN-0870.3]
- Marks, Henry Kingdon, 1883-1942  
Peter Middleton. Boston: Richard G. Badger, [c.1919] (Boston: The Gorham Press)  
[8], 5-370, [6] p. (first 2 p. and last 6 p. blank) 19 cm  
**Reel 271 No. 4** [MN-0870.4]
- Marks, Jeannette Augustus, 1875-1964  
The end of a song. Boston New York: Houghton Mifflin Company, 1911  
[10], 259, [3] p. (first p. blank), [1] leaf of plates 20 cm  
**Reel 271 No. 5** [MN-0870.5]
- Marquis, Reina Melcher, 1881-  
The torch bearer. New York London: D. Appleton and Company, 1914  
[6], 314, [4] p. (last 3 p. blank) 20 cm  
**Reel 271 No. 6** [MN-0870.6]
- Marriott, Crittenden, 1867-1932  
Sally Castleton, southerner. Philadelphia London: J.B. Lippincott Company, 1913  
312, [8] p., [6] leaves of plates: ill. (1 col) 20 cm  
**Reel 272 No. 1** [MN-0871.1]
- Marriott, Crittenden, 1867-1932  
The ward of Tecumseh. Philadelphia London: J.B. Lippincott Company, 1914  
336 p., [4] leaves of plates (some col.) 20 cm  
**Reel 272 No. 2** [MN-0871.2]
- Marsh, George Turner, 1857-  
The lords of dawn. San Francisco: John J. Newbegin, 1916  
[2], viii, 304, [2] p. (first 2 p. and last 2 p. blank): ill. 21 cm  
**Reel 272 No. 3** [MN-0871.3]
- Marsh, Marie L. (Marie Louise)  
Auburn and freckles. Chicago: F.G. Browne & Co., 1913  
144, [4] p. (last 4 p. blank), [6] leaves of plates: ill. 19 cm  
**Reel 272 No. 4** [MN-0871.4]
- Marshall, Edison, 1894-1967  
The voice of the pack. Boston: Little, Brown and Company, 1920  
[10], 305, [3] p. (first 2 p. and last 3 p. blank), [1] leaf of plates 20 cm  
**Reel 272 No. 5** [MN-0871.5]
- Marshall, Edward, 1870-1933  
Bat. New York: G.W. Dillingham Company, [c.1912]  
288 p. (first 2 p. blank), [1] leaf of col. plates. ill. 19 cm  
**Reel 273 No. 1** [MN-0872.1]
- Marshall, Edward, 1870-1933  
Broadway Jones. New York: G.W. Dillingham Company, [c.1913]  
[4], 7-322 p., [8] leaves of plates 20 cm  
**Reel 273 No. 2** [MN-0872.2]
- Marshall, Edward, 1870-1933  
The family. New York: G.W. Dillingham Company, [c.1911]  
348, [4] p., [8] leaves of plates 19 cm  
**Reel 273 No. 3** [MN-0872.3]
- Marshall, Edward, 1870-1933  
The master of the house. New York: G.W. Dillingham Company, [c.1913]  
363, [5] p., [8] leaves of plates 20 cm  
**Reel 273 No. 4** [MN-0872.4]
- Marshall, Marguerite Mooers, 1887-1964  
The drift. New York London: D. Appleton and Company, 1911  
[6], 255, [3] p. (last 2 p. blank) 19 cm  
**Reel 274 No. 1** [MN-0873.1]
- Marsland, Cora, 1859-  
The angel of the Gila. Boston: Richard G. Badger, c.1911, (Boston, U.S.A.: The Gorham Press)  
292, [2] p. (first 2 p. and last 2 p. blank), [1] leaf of plates: ill. 20 cm  
**Reel 274 No. 2** [MN-0873.2]
- Martin, George Madden, 1866-1936  
Children in the mist. New York London: D. Appleton & Company, 1920  
ix, [1], 285, [1] p., [1] leaf of plates 20 cm  
**Reel 274 No. 3** [MN-0873.3]

## Reel Listing

- Martin, Leland S  
Stern realities. San Francisco: Harr Wagner  
Publishing Company, 1916  
[10], 126, [4] p. (first 4 p. and last 3 p. blank), [1]  
leaf of plates: port. 21 cm  
**Reel 274 No. 4** [MN-0873.4]
- Martin, Mabel Wood  
The green gods pavilion. New York: Frederick A.  
Stokes Company, c.1920  
[6], 353, [1] p. (last p. blank) 20 cm  
**Reel 274 No. 5** [MN-0873.5]
- Martin, Helen Reimensnyder, 1868-1939  
Barnabetta. New York: The Century Co., 1914  
[8], 340, [4] p. (first 2 p. and last 4 p. blank) 20  
cm  
**Reel 275 No. 1** [MN-0874.1]
- Martin, Helen Reimensnyder, 1868-1939  
Fanatic or Christian. Garden City, New York:  
Doubleday, Page & Company, 1918  
[6], 307, [7] p. (last 6 p. blank) 20 cm  
**Reel 275 No. 2** [MN-0874.2]
- Martin, Helen Reimensnyder, 1868-1939  
The fighting doctor. New York: The Century Co.,  
1912  
[8], 242, [4] p. (first 4 p. and last 3 p. blank) 18  
cm  
**Reel 275 No. 3** [MN-0874.3]
- Martin, Helen Reimensnyder, 1868-1939  
Maggie of Virginsburg. New York: The Century  
Co., 1918  
[6], 406, [4] p. (last 2 p. blank), [1] leaf of plates:  
ill. 20 cm  
**Reel 275 No. 4** [MN-0874.4]
- Martin, Helen Reimensnyder, 1868-1939  
Martha of the Mennonite country. Garden City,  
N.Y.: Doubleday, Page & Company, 1915  
[4], 317, [3] p. (last p. blank), [1] leaf of plates  
20 cm  
**Reel 276 No. 1** [MN-0875.1]
- Martin, Helen Reimensnyder, 1868-1939  
The parasite. Philadelphia London: J.B.  
Lippincott Company, 1913  
[2], 302, [14] p., [2] leaves of col. plates 20 cm  
**Reel 276 No. 2** [MN-0875.2]
- Martin, Helen Reimensnyder, 1868-1939  
The schoolmaster of Hessville. Garden City,  
N.Y.: Doubleday, Page & Company, 1920  
[4], 289, [5] p. (last 4 p. blank) 20 cm  
**Reel 276 No. 3** [MN-0875.3]
- Martin, Helen Reimensnyder, 1868-1939  
Those Fitzenbergers. Garden City, N.Y.:  
Doubleday, Page & Company, 1917  
v, [1], 363, [1] p., [1] leaf of plates: ill. 20 cm  
**Reel 276 No. 4** [MN-0875.4]
- Martin, Helen Reimensnyder, 1868-1939  
When half-gods go. New York: The Century Co.,  
1911  
[6], 154 p. (first 2 p. blank) 20 cm  
**Reel 276 No. 5** [MN-0875.5]
- Martyn, Wyndham, 1875-  
All the world to nothing. Boston: Little, Brown  
and Company, 1912  
[10], 403, [1] p. (first 2 p. and last p. blank), [4]  
leaves of plates: ill. 20 cm  
**Reel 277 No. 1** [MN-0876.1]
- Martyn, Wyndham, 1875-  
Anthony Trent, master criminal. New York:  
Moffat, Yard & Company, 1918  
[10], 316, [2] p. (first 2 p. and last 2 p. blank) 20  
cm  
**Reel 277 No. 2** [MN-0876.2]
- Martyn, Wyndham, 1875-  
Under cover. Boston: Little, Brown and  
Company, 1914  
[6], 300, [6] p. (last 3 p. blank), [4] leaves of  
plates 20 cm  
**Reel 277 No. 3** [MN-0876.3]
- Mason, Arthur, 1876-1955  
The flying bo'sun. New York: Henry Holt and  
Company, 1920  
[12], 241, [3] p. (last 3 p. blank) 20 cm  
**Reel 277 No. 4** [MN-0876.4]
- Mason, Edith Huntington  
The great plan. Chicago: A.C. McClurg & Co.,  
1913  
[10], 308, [2] p. (first 2 p. and last 2 p. blank), [5]  
leaves of plates: ill. 20 cm  
**Reel 277 No. 5** [MN-0876.5]
- Mason, Grace Sartwell, b. 1877  
The bear's claws. Chicago: A.C. McClurg & Co.,  
1913  
[12], 351, [5] p. (first 2 p. and last 5 p. blank), [4]  
leaves of col. plates 20 cm  
**Reel 278 No. 1** [MN-0877.1]
- Mason, Grace Sartwell, b. 1877  
The golden hope. New York London: D.  
Appleton and Company, 1916  
[8], 362, [2] p. (last p. blank), [4] leaves of plates  
20 cm  
**Reel 278 No. 2** [MN-0877.2]
- Mason, Grace Sartwell, b. 1877  
The shadow of Rosalie Byrnes. New York  
London: D. Appleton and Company, 1919  
[8], 235, [5] p. (last 4 p. blank), [4] leaves of  
plates: ill. 20 cm  
**Reel 278 No. 3** [MN-0877.3]



## Reel Listing

- Mason, H. A  
He conquered the Kaiser. New York: The Macaulay Company, 1915  
311, [9] p. (last 9 p. blank), [1] leaf of plates: 1 col. ill. 20 cm  
**Reel 278 No. 4** [MN-0877.4]
- Mason, Mai Rightor  
The girl who loved the land. Nashville, Tenn.: The Central Book Co., [1917?]  
350, [2] p. (last 2 p. blank) 20 cm  
**Reel 278 No. 5** [MN-0877.5]
- Mather, Frank Jewett, 1868-1953  
The collectors. New York: Henry Holt and Company, 1912  
[12], 193, [3] p. (first 2 p. and last 3 p. blank) 17 cm  
**Reel 278 No. 6** [MN-0877.6]
- Mathews, Frances Aymar, ca. 1865-1925  
A Christmas honeymoon. New York: Moffat, Yard and Company, 1912  
[10], 151, [3] p. (last 3 p. blank), [4] leaves of col. plates 19 cm  
**Reel 279 No. 1** [MN-0878.1]
- Mathews, Frances Aymar, ca. 1865-1925  
Fanny of the forty frocks. Philadelphia: The John C. Winston Company, [c.1913]  
366, [2] p. (last 2 p. blank), [1] leaf of col. plates 21 cm  
**Reel 279 No. 2** [MN-0878.2]
- Mathews, Frances Aymar, ca. 1865-1925  
My Lady Peggy leaves town. New York: Moffat, Yard and Company, 1913  
xii, 372 p. (first 2 p. blank), [1] leaf of plates: 1 col. ill. 20 cm  
**Reel 279 No. 3** [MN-0878.3]
- Matlack, Margaret Moore  
Sergeant Jane. Boston: Little, Brown and Company, 1920  
[10], 278 p., [4] leaves of plates 20 cm  
**Reel 279 No. 4** [MN-0878.4]
- Matthews, Dave S  
America Kelsey. [Stockton, Calif.]: Stockton Record Print, 1915  
[8], 108, [20] p. (first 2 p. and last 2 p. blank), [3] leaves of plates: ill. 20 cm  
**Reel 279 No. 5** [MN-0878.5]
- Maule, Mary K. (Mary Katherine), 1861-  
A prairie-schooner princess. Boston: Lothrop, Lee & Shepard Co., 1920  
[8], 383, [1] p. (last p. blank), [4] leaves of plates: ill. 20 cm  
**Reel 279 No. 6** [MN-0878.6]
- Mayo, Margaret  
Baby mine. New York: Dodd, Mead and Company, 1911  
[10], 241, [3] p. (first 2 p. and last 3 p. blank), [8] leaves of col. plates 20 cm  
**Reel 279 No. 7** [MN-0878.7]
- McLintock, Minda A., b. 1856  
Daddy Damm's kin-folks. Saint Louis, Mo.: [s.n.], c.1915  
133, [1] p. (first p. and last p. blank), [10] leaves of plates: ill., port. 20 cm  
**Reel 280 No. 1** [MN-0879.1]
- Meacham, Allen  
Belle Jones. New York: E.P. Dutton & Company, c.1916  
102, [2] p. (last 2 p. blank) 20 cm  
**Reel 280 No. 2** [MN-0879.2]
- Means, E. K. (Eldred Kurtz), 1878-1957  
E.K. Means .... New York London: G.P. Putnam's Sons, 1918 ([New York]: The Knickerbocker Press)  
xi, [1], 385, [7] p. (last 2 p. blank), [8] leaves of plates: ill. 20 cm  
**Reel 280 No. 3** [MN-0879.3]
- Means, E. K. (Eldred Kurtz), 1878-1957  
More E.K. Means .... New York London: G.P. Putnam's Sons, 1919 ([New York]: The Knickerbocker Press)  
vii, [1], 369, [5] p. (last p. blank), [1] leaf of plates: ill. 20 cm  
**Reel 280 No. 4** [MN-0879.4]
- Mearns, Hughes, 1875-  
Richard Richard. Philadelphia: The Penn Publishing Company, 1916  
446, [2] p. (last 2 p. blank), [5] leaves of plates: ill. 20 cm  
**Reel 280 No. 5** [MN-0879.5]
- Mearns, Hughes, 1875-  
The vinegar saint. Philadelphia: The Penn Publishing Company, 1920, c.1919  
[4], iv, [5]-419, [1] p. (last p. blank), [4] leaves of plates: ill., music 20 cm  
**Reel 280 No. 6** [MN-0879.6]
- Meguire, Emma E  
The makin's of a girl. Boston: Richard G. Badger, 1911 ([Boston]: The Gorham Press)  
199, [1] p. (last p. blank) 20 cm  
**Reel 281 No. 1** [MN-0880.1]
- Meigs, Cornelia, 1884-1973  
Master Simon's garden. New York: The Macmillan Company, 1916  
[12], 3-320, [6] p. (first 2 p. blank), [4] leaves of plates 20 cm  
**Reel 281 No. 2** [MN-0880.2]

## Reel Listing

- Meloney, William Brown, 1878-1925  
The girl of the Golden Gate. New York: Edward J. Clode, c.1913  
[6], 313, [1] p. (last p. blank), [1] leaf of plates: 1 col. ill. 20 cm  
**Reel 281 No. 3** [MN-0880.3]
- Kelly, Eleanor Mercein, 1880-1968  
Toya the unlike. Boston: Small, Maynard and Company, c.1913  
[8], 262, [2] p. (last 2 p. blank), [1] leaf of plates: 1 col. ill. 18 cm  
**Reel 281 No. 4** [MN-0880.4]
- Meredith, Charlotte Hay  
Mrs. Linthicum and Mary Jane. Chicago: M.A. Donohue & Co., c.1913  
10, 5-7, [2], 11-203, [1] p. (first 2 p. and last p. blank): ill. 20 cm  
**Reel 281 No. 5** [MN-0880.5]
- Merritt, Abraham, 1882-1943  
The moon pool. New York London: G.P. Putnam's Sons, 1919 ([New York]: The Knickerbocker Press)  
viii, [2], 433, [5] p. (last p. blank), [1] leaf of plates 20 cm  
**Reel 281 No. 6** [MN-0880.6]
- Merwin, Samuel, 1874-1936  
Anthony the absolute. New York: The Century Co., 1914  
[10], 3-360 p. (first 2 p. blank), [1] leaf of plates: ill. 20 cm  
**Reel 282 No. 1** [MN-0881.1]
- Merwin, Samuel, 1874-1936  
The citadel. New York: The Century Co., 1912  
[8], 409, [1] p. (last p. blank) 20 cm  
**Reel 282 No. 2** [MN-0881.2]
- Merwin, Samuel, 1874-1936  
Henry is twenty. Indianapolis: The Bobbs-Merrill Company, [c.1918]  
[12], 385, [3] p. (last 3 p. blank), [3] leaves of plates 20 cm  
**Reel 282 No. 3** [MN-0881.3]
- Merwin, Samuel, 1874-1936  
Hills of Han. Indianapolis, The Bobbs-Merrill company [c.1920]  
[10], 365, [7] p. (last 7 p. blank), [6] leaves of plates 20 cm  
**Reel 282 No. 4** [MN-0881.4]
- Merwin, Samuel, 1874-1936  
The passionate pilgrim. Indianapolis: The Bobbs-Merrill Company, [c.1919]  
[12], 403, [1] p. (last p. blank), [5] leaves of plates 20 cm  
**Reel 283 No. 1** [MN-0882.1]
- Merwin, Samuel, 1874-1936  
Temperamental Henry. Indianapolis: The Bobbs-Merrill Company, [c.1917]  
[10], 382 p., [5] leaves of plates 20 cm  
**Reel 283 No. 2** [MN-0882.2]
- Merwin, Samuel, 1874-1936  
The trufflers. Indianapolis: The Bobbs-Merrill Company, [c.1916]  
[8], 456 p., [5] leaves of plates 20 cm  
**Reel 283 No. 3** [MN-0882.3]
- Metcalf, Arthur, 1864-  
The green devil. Boston New York Chicago: The Pilgrim Press, [1912]  
[2], x, 509, [3] p. (first 2 p. and last 3 p. blank), [4] leaves of plates 22 cm  
**Reel 284 No. 1** [MN-0883.1]
- Meyer, John J. (John Joseph), b. 1873  
20,000 trails under the universe with the cerebroscope. New York: The Cerebroscope Company, c.1917  
xvii, [1], 144, [2] p. (last 2 p. blank): ill. 19 cm  
**Reel 284 No. 2** [MN-0883.2]
- Michaels, Janie Chase, 1864?-1959  
Polly of the Midway-Sunset. San Francisco, Calif.: Harr Wagner Publishing Co., 1917  
[16], 19-104, [2] p. (first 2 p. and last p. blank), [1] leaf of plates 22 cm  
**Reel 284 No. 3** [MN-0883.3]
- Micheaux, Oscar, 1884-  
The homesteader. Sioux City, Iowa: Western Book Supply Company, c.1917  
533, [3] p. (last 3 p. blank), [7] leaves of plates: ill. (1 col.) 20 cm  
**Reel 284 No. 4** [MN-0883.4]
- Mighels, Ella Sterling, 1853-1934  
Fairy tale of the white man dh [microform]:. San Francisco: Pacific Publication Company, 1915  
72, [2] p. (first 2 p. and last 2 p. blank): ill. 25 cm  
**Reel 284 No. 5** [MN-0883.5]
- Mighels, Philip Verrill, 1869-1911  
As it was in the beginning. New York: Desmond FitzGerald, Inc., c.1912  
vi, [2], 373, [3] p. (last 3 p. blank), [1] leaf of plates: ill. (1 col.) 20 cm  
**Reel 285 No. 1** [MN-0884.1]
- Mighels, Philip Verrill, 1869-1911  
Hearts of grace. New York: Desmond FitzGerald, Inc., c.1913  
[4], v, [6]-442, [2] p. (last 2 p. blank), [1] leaf of plates: col. ill. 20 cm  
**Reel 285 No. 2** [MN-0884.2]
- Mighels, Philip Verrill, 1869-1911  
Thurley Ruxton. New York: Desmond FitzGerald, Inc., 1911  
[6], 378 p., [6] leaves of plates (1 col.) 20 cm  
**Reel 285 No. 3** [MN-0884.3]

## Reel Listing

- Miles, N. H  
Cragg's roost, or, Life among the cow-boys on the frontier. New York: American Tract Society, c.1912  
288 p., [1] leaf of plates: ill. 20 cm  
**Reel 285 No. 4** [MN-0884.4]
- Miller, Addie L. P. (Addie Lettie Peck), b. 1867  
Lettie, or, The whirlwind's reaper. Naugatuck, Conn.: Printed for the author, 1916  
[8], 278, [2] p. (first 2 p. and last 2 p. blank), [1] leaf of plates: ill. 19 cm  
**Reel 285 No. 5** [MN-0884.5]
- Miller, Alice Duer, 1874-1942  
The beauty and the bolshevist. New York London: Harper & Brothers. [1920]  
[10], 111, [7] p. (first 2 p. and last 2 p. blank), [4] leaves of plates 20 cm  
**Reel 286 No. 1** [MN-0885.1]
- Miller, Alice Duer, 1874-1942  
The burglar and the blizzard. New York: Hearst's International Library Co., [c.1914]  
[4], 92 p., [8] leaves of plates 20 cm  
**Reel 286 No. 2** [MN-0885.2]
- Miller, Alice Duer, 1874-1942  
The charm school. New York London: Harper & Brothers, [c.1919]  
[8], 169, [5] p., [4] leaves of plates (2 double) 20 cm  
**Reel 286 No. 3** [MN-0885.3]
- Miller, Alice Duer, 1874-1942  
The happiest time of their lives. New York: The Century Co., 1918  
[8], 368 p., [8] leaves of plates: ill. 20 cm  
**Reel 286 No. 4** [MN-0885.4]
- Miller, Alice Duer, 1874-1942  
Ladies must live. New York: The Century Co., 1917  
[6], 249, [3] p. (last 3 p. blank), [8] leaves of plates 20 cm  
**Reel 286 No. 5** [MN-0885.5]
- Miller, Alice Duer, 1874-1942  
Things. New York: Charles Scribner's Sons, 1914  
[8], 48, [4] p. (first 3 p. and last 4 p. blank) 19 cm  
**Reel 286 No. 6** [MN-0885.6]
- Miller, Anne Archbold  
Huldy's Whistle. Chicago: The Reilly & Lee Co., [c.1919]  
[8], 9-286, [2] p. (first 2 p. and last p. blank), [1] leaf of plates 20 cm  
**Reel 287 No. 1** [MN-0886.1]
- Miller, Elizabeth, 1878-1961  
Daybreak. New York: Charles Scribner's Sons, 1915  
[2], vi, 430, [2] p. (first 2 p. and last 2 p. blank) 20 cm  
**Reel 287 No. 2** [MN-0886.2]
- Miller, Elizabeth York  
The blue aura. New York: Edward J. Clode, [c.1917]  
[6], 344, [2] p. (last 2 p. blank), [6] leaves of plates 20 cm  
**Reel 287 No. 3** [MN-0886.3]
- Miller, George Ernest, 1855-  
Colonel Berry's challenge. Covington, South Cincinnati, Kentucky: George Ernest Miller, [c.1915]  
319, [1] p. (last p. blank) 20 cm  
**Reel 287 No. 4** [MN-0886.4]
- Miller, Henry Russell, 1880-1955  
The ambition of Mark Truitt. Indianapolis: The Bobbs-Merrill Company, [c.1913]  
[8], 454, [2] p. (last 2 p. blank) 20 cm  
**Reel 288 No. 1** [MN-0887.1]
- Miller, Henry Russell, 1880-1955  
His rise to power. Indianapolis: The Bobbs-Merrill Company, c.1911  
[8], 377, [1] p. (last p. blank), [7] leaves of plates: ill. 20 cm  
**Reel 288 No. 2** [MN-0887.2]
- Miller, Henry Russell, 1880-1955  
The house of toys. Indianapolis: The Bobbs-Merrill Company, [c.1914]  
301, [3] p. (last 3 p. blank), [1] leaf of plates 20 cm  
**Reel 288 No. 3** [MN-0887.3]
- Miller, Lewis B., b. 1861  
Saddles and lariats. Boston: Dana Estes & Company, c.1912  
285, [1] p. (last p. blank): ill. 20 cm  
**Reel 288 No. 4** [MN-0887.4]
- Milligan, Blanche Margaret  
Victories in the wildwood. Col., O. [i.e. Columbus, Ohio]: L.B.C., 1917  
96 p., [3] leaves of plates: ill. 19 cm  
**Reel 288 No. 5** [MN-0887.5]
- Mills, Weymer Jay, 1880-1938  
The old loves. New York: Dodd, Mead & Company, 1912  
[8], 221, [3] p. (last 3 p. blank) 20 cm  
**Reel 288 No. 6** [MN-0887.6]
- Miln, Louise Jordan, 1864-1933  
The invisible foe. New York: Frederick A. Stokes Company, [c.1920]  
[8], 279, [1] p. (last p. blank) 20 cm  
**Reel 289 No. 1** [MN-0888.1]

## Reel Listing

- Miln, Louise Jordan, 1864-1933  
Mr. Wu. New York: Frederick A. Stokes Company, [1920]  
[6], 314 p. 20 cm  
**Reel 289 No. 2** [MN-0888.2]
- Minnigerode, Meade, 1887-1967  
Laughing house. New York London: G. P. Putnam's Sons, 1920  
[4], p. v, [1], 283, [7] p. (last 2 p. blank) 20 cm  
**Reel 289 No. 3** [MN-0888.3]
- Minogue, Anna Catherine, 1874-  
The waters of contradiction. New York: P.J. Kenedy & Sons, c.1912  
314, [6] p. (last 6 p. blank) 20 cm  
**Reel 289 No. 4** [MN-0888.4]
- Mitchell, C. C. (Charles Caldwell), 1868-  
The millionaire of Uz. Boston: Richard G. Badger, c.1920 (Boston, U.S.A.: The Gorham Press)  
[6], 11-211, [1] p. (last p. blank) 21 cm  
**Reel 289 No. 5** [MN-0888.5]
- Mitchell, Frances Marian  
Joan of Rainbow Springs. Boston: Lothrop, Lee & Shepard Co., [1911]  
[8], 11-480, [2] p. (last 2 p. blank), [4] leaves of plates 20 cm  
**Reel 290 No. 1** [MN-0889.1]
- Mitchell, J. Calvin, 1859-  
Excerpts from The crater of gold. Chicago, Ill.: Published by the Crater of Gold Publishing Co., c.1918  
246, [2] p. (last p. blank), [6] leaves of plates: ill., port. 20 cm  
**Reel 290 No. 2** [MN-0889.2]
- Mix, Jennie Irene  
At fame's gateway. New York: Henry Holt and Company, 1920  
[6], 307, [5] p. 20 cm  
**Reel 290 No. 3** [MN-0889.3]
- Alla, Ogal, 1861-  
A romance of the Sawtooth. Nampa, Idaho: Published and for sale by the author, c.1917  
153, [7] p. (first p. and last 5 p. blank) 20 cm  
**Reel 290 No. 4** [MN-0889.4]
- Moffat, Edward S. (Edward Stewart), 1876-  
The desert and Mrs. Ajax. New York: Moffat, Yard and Company, 1914  
[8], 334, [2] p. (last 2 p. blank), [3] leaves of plates 20 cm  
**Reel 290 No. 5** [MN-0889.5]
- Moffat, Edward S. (Edward Stewart), 1876-  
Go forth and find dh [microform] /. New York: Moffat, Yard & Company, 1916  
[10], 370, [4] p. (first 2 p. and last 4 p. blank), [2] leaves of col. plates 20 cm  
**Reel 290 No. 6** [MN-0889.6]
- Moffat, Edward S. (Edward Stewart), 1876-  
Hearts steadfast. New York: Moffat, Yard & Company, 1915  
[6]-53, [3], 234 p. 20 cm  
**Reel 290 No. 7** [MN-0889.7]
- Moffat, R. N. (Robert Nethercoat), 1864-  
The messenger of Napoleon. Boston: The Roxburgh Publishing Company (Inc.), 1918  
353, [3] p. (last 3 p. blank) 20 cm  
**Reel 291 No. 1** [MN-0890.1]
- Moffett, Cleveland, 1863-1926  
The bishop's purse. New York London: D. Appleton and Company, 1913  
[10], 354 p.: ill. 20 cm  
**Reel 291 No. 2** [MN-0890.2]
- Moffett, Cleveland, 1863-1926  
The land of mystery. New York: The Century Co., 1913  
[14], 413, [3] p. (first 2 p. and last 3 p. blank), [1] leaf of plates: ill. 20 cm  
**Reel 291 No. 3** [MN-0890.3]
- Monroe, Anne Shannon, 1877-1942  
Happy Valley. Chicago: A.C. McClurg & Co., 1916  
[14], 347, [3] p. (last 3 p. blank): ill. 20 cm  
**Reel 291 No. 4** [MN-0890.4]
- Montanye, C. S. (Carleton Stevens), b. 1892  
Some nephew!. New York: Moffat, Yard and Company, 1920  
[6], 220 p., [3] leaves of plates: ill. 20 cm  
**Reel 291 No. 5** [MN-0890.5]
- Montgomery, Louise, 1864-  
Mrs. Mahoney of the tenement. Boston New York Chicago: The Pilgrim Press, [c.1912]  
[8], 168 p., [5] leaves of plates 18 cm  
**Reel 291 No. 6** [MN-0890.6]
- Mooers, DeSacia  
The blonde vampire. New York: Moffat, Yard & Company, 1920  
253, [3] p. (last 2 p. blank), [12] leaves of plates: ill. 19 cm  
**Reel 291 No. 7** [MN-0890.7]
- Moore, Frederick Ferdinand, 1877-  
The devil's admiral. Garden City, N.Y.: Doubleday, Page & Co., 1913  
[8], 295, [1] p., [4] leaves of colored plates 20 cm  
**Reel 292 No. 1** [MN-0891.1]
- Moore, Frederick Ferdinand, 1877-  
Isle o'dreams. Garden City, New York: Doubleday, Page & Company, 1920  
[8], 234, [6] p. (last 5 p. blank), [1] leaf of col. plates 20 cm  
**Reel 292 No. 2** [MN-0891.2]

## Reel Listing

- Morgan, Angela  
The imprisoned splendor. New York: The Baker & Taylor Company, 1915  
[10], 280, [6] p. (first 2 p. and last 6 p. blank) 20 cm  
**Reel 292 No. 3** [MN-0891.3]
- Morgan, Byron  
The roaring road. New York: George H. Doran Company, [c.1920]  
[4], v, [3], 9-280, [4] p. (first 4 p. and last 4 p. blank) 20 cm  
**Reel 292 No. 4** [MN-0891.4]
- Morgan, Jacque Lloyd, 1873-  
The coup d'etat. New York: R.F. Fenno & Company, [c.1913]  
[2], 9-320, [6] p. (last 6 p. blank), [4] leaves of plates 20 cm  
**Reel 292 No. 5** [MN-0891.5]
- Morley, Christopher, 1890-1957  
The haunted bookshop. Garden City, New York: Doubleday, Page & Company, 1919  
[2], vii, [1], 289, [5] p. (first 2 p. and last 4 p. blank) 20 cm  
**Reel 292 No. 6** [MN-0891.6]
- Morley, Christopher, 1890-1957  
Kathleen. Garden City New York London: Doubleday, Page & Company, 1920  
[6], 174, [4] p. (last 3 p. blank), [1] leaf of plates: ill. 19 cm  
**Reel 292 No. 7** [MN-0891.7]
- Morley, Christopher, 1890-1957  
Parnassus on wheels. Garden City, New York: Doubleday, Page & Company, 1917  
[2], vii, [1], 190 p. (first 2 p. blank) 19 cm  
**Reel 292 No. 8** [MN-0891.8]
- Moroso, John A. (John Antonio), 1874-  
The city of silent men. New York: The Macaulay Company, c.1913  
[328] p., [1] leaf of plates: ill. 20 cm  
**Reel 293 No. 1** [MN-0892.1]
- Moroso, John A. (John Antonio), 1874-  
The quarry. Boston: Little, Brown and Company, [1913]  
[6], 324, [6] p., [4] leaves of plates 20 cm  
**Reel 293 No. 2** [MN-0892.2]
- Morrill, Fred B. (Fred Brown), b. 1858  
Beyond the horizon. New York: The Neale Publishing Company, 1918  
296 p. 20 cm  
**Reel 293 No. 3** [MN-0892.3]
- Morrill, Fred B. (Fred Brown), b. 1858  
The campaign. New York: The Neale Publishing Company, 1917  
242, [2] p. (last 2 p. blank) 20 cm  
**Reel 293 No. 4** [MN-0892.4]
- Morris, Anna Van Rensselaer  
The apple woman of the Klickitat. New York: Duffield & Company, 1918  
[12], 271, [5] p. (first 4 p. and last 3 p. blank), [4] leaves of plates 20 cm  
**Reel 293 No. 5** [MN-0892.5]
- Morris, Edwin B  
The cresting wave. Philadelphia: The Penn Publishing Company, 1920  
[2], 417, [1] p. (first 2 p. and last p. blank): 20 cm  
**Reel 294 No. 1** [MN-0893.1]
- Morris, Edwin B  
Mere man. Philadelphia: The Penn Publishing Company, 1914  
[5]-226, [2] p. (last 2 p. blank), [4] leaves of plates: ill. 20 cm  
**Reel 294 No. 2** [MN-0893.2]
- Morris, Edwin B  
The millionaire. Philadelphia: The Penn Publishing Company, 1913  
[3]-354 p., [5] leaves of plates: ill. (1 col.) 20 cm  
**Reel 294 No. 3** [MN-0893.3]
- Morris, Edwin B  
Our Miss York. Philadelphia: The Penn Publishing Company, 1916  
352 p. (first 2 p. blank), [5] leaves of plates (some col.) 20 cm  
**Reel 294 No. 4** [MN-0893.4]
- Morris, Gouverneur, 1876-1953  
The goddess. New York: Hearst's International Library Co., 1915  
[6], 402, [4] p. (last 4 p. blank), [16] leaves of plates: ill. 20 cm  
**Reel 295 No. 1** [MN-0894.1]
- Morris, Gouverneur, 1876-1953  
His daughter. New York: Charles Scribner's Sons, 1918  
[6], 326 p. (first p. blank), [1] leaf of col. plates 20 cm  
**Reel 295 No. 2** [MN-0894.2]
- Morris, Gouverneur, 1876-1953  
If you touch them they vanish. New York: Charles Scribner's Sons, 1913  
[12], 146, [2] p. (first 3 p. and last 2 p. blank), [8] leaves of col. plates 20 cm  
**Reel 295 No. 3** [MN-0894.3]
- Morris, Gouverneur, 1876-1953  
The incandescent lily. New York: Charles Scribner's Sons, 1914  
[12], 3-314 p. (first p. blank) 20 cm  
**Reel 295 No. 4** [MN-0894.4]
- Morris, Gouverneur, 1876-1953  
It. New York: Charles Scribner's Sons, 1912  
[10], 386 p. (first p. blank) 20 cm  
**Reel 295 No. 5** [MN-0894.5]

## Reel Listing

- Morris, Gouverneur, 1876-1953  
The penalty. New York: Charles Scribner's Sons, 1913  
[2], ix, [1], 347, [1] p. (first p. and last p. blank),  
[47] leaves of plates: ill. 20 cm  
**Reel 296 No. 1** [MN-0895.1]
- Morris, Gouverneur, 1876-1953  
The seven Darlings. New York: Charles Scribner's Sons [c.1915]  
viii, [2], 325, [1] p. (last p. blank), [16] leaves of plates 20 cm  
**Reel 296 No. 2** [MN-0895.2]
- Morris, Gouverneur, 1876-1953  
We three /. New York London: D. Appleton and Company, 1916  
[6], 318, [4] p. (last 3 p. blank), [4] leaves of plates 20 cm  
**Reel 296 No. 3** [MN-0895.3]
- Morris, Gouverneur, 1876-1953  
When my ship comes in. New York: Charles Scribner's Sons, 1915  
[6], 361, [1] p. (last p. blank), [4] leaves of plates 20 cm  
**Reel 296 No. 4** [MN-0895.4]
- Morris, Gouverneur, 1876-1953  
The wild goose. New York: Charles Scribner's Sons, 1919  
[6], 340, [2] p. (last 2 p. blank), [1] leaf of plates 20 cm  
**Reel 296 No. 5** [MN-0895.5]
- Morris, Gouverneur, 1876-1953  
Yellow men and gold. New York: Dodd, Mead and Company, 1911  
[2], 244, [2] p. (first 2 p. and last 2 p. blank), [6] leaves of col. plates: ill. 20 cm  
**Reel 296 No. 6** [MN-0895.6]
- Morris, Harrison S. (Harrison Smith), 1856-1948  
Hannah Bye. Philadelphia: The Penn Publishing Company, 1920  
266, [2] p. (last 2 p. blank) 20 cm  
**Reel 297 No. 1** [MN-0896.1]
- Morris, Maes Walter  
The old trail:. Boston: Richard G. Badger, c.1913 ([Boston]: The Gorham Press)  
[2], 100, [2] p. (first 2 p. and last 2 p. blank) 20 cm  
**Reel 297 No. 2** [MN-0896.2]
- Morrison, Adele Sarpy, 1842-  
A New England primrose. Chicago: The Branch Publishing Co., c.1918  
[8], 165, [3] p. (last 3 p. blank), [1] leaf of plates: ill. (1 col.) 21 cm  
**Reel 297 No. 3** [MN-0896.3]
- Morton, L. Curry  
The hero and the man. Chicago: A.C. McClurg & Co., 1912  
[2], 459, [3] p. (first 2 p. and last 2 p. blank), [4] leaves of plates: col. ill. 21 cm  
**Reel 297 No. 4** [MN-0896.4]
- Morton, Victoria  
The yellow ticket. New York: The H.K. Fly Company, c.1914  
[6], 313, [1] p. (last p. blank), [4] leaves of plates: ill. 20 cm  
**Reel 297 No. 5** [MN-0896.5]
- Mosby, James Logan  
Paul Winslow. Columbia, Missouri: Press of E.W. Stephens Publishing Co., 1916  
320 p., [6] leaves of plates: ill. (1 col.) 21 cm  
**Reel 297 No. 6** [MN-0896.6]
- Morrow, Honore, 1880-1940  
Benefits forgot. New York: Frederick A. Stokes Company, [c.1917]  
[10], 80, [4] p. (first 2 p. and last 4 p. blank): ill. 20 cm  
**Reel 298 No. 1** [MN-0897.1]
- Morrow, Honore, 1880-1940  
The forbidden trail. New York: Frederick A. Stokes Company, [1919]  
[4], 379 [1] p. (last p. blank), [1] leaf of col. plates 20 cm  
**Reel 298 No. 2** [MN-0897.2]
- Morrow, Honore, 1880-1940  
Lydia of the pines. New York: Frederick A. Stokes Company, [c.1917]  
[8], 357, [3] p. (last 3 p. blank), [1] leaf of col. plates 20 cm  
**Reel 298 No. 3** [MN-0897.3]
- Morrow, Honore, 1880-1940  
Still Jim. New York: Frederick A. Stokes Company, 1915  
[8], 369, [3] p. (last 3 p. blank), [5] leaves of plates: ill. (1 col.) 20 cm  
**Reel 298 No. 4** [MN-0897.4]
- Moseley, Ella Lowery  
The wonder lady. Boston: Lothrop, Lee & Shepard Co., [1911]  
[2], ix, [1], 256, [6] p. (last 6 p. blank), [8] leaves of plates 19 cm  
**Reel 299 No. 1** [MN-0898.1]
- Mountain, Lucena Belle Walker, 1877-  
Joy Delle. Cincinnati: Press of Jennings and Graham, [c.1912]  
200 p. 20 cm  
**Reel 299 No. 2** [MN-0898.2]

## Reel Listing

Moyer, Alice Curtice

A romance of the road. Chicago: Laird & Lee,  
c.1912

[2], 279, [7] p. (first 2 p. blank), [7] leaves of  
plates: ports. 20 cm

**Reel 299 No. 3** [MN-0898.3]

Mulder, Arnold, 1885-1959

The dominie of Harlem. Chicago: A.C. McClurg  
& Co., 1913

[6], 385, [1] p. (last p. blank) 20 cm

**Reel 299 No. 4** [MN-0898.4]

Mulder, Arnold, 1885-1959

The outbound road. Boston New York:  
Houghton Mifflin Company, 1919 (Cambridge:  
The Riverside Press)

[6], [3]-302, [2] p. 20 cm

**Reel 299 No. 5** [MN-0898.5]

Mulford, Clarence Edward, 1883-1956

Bar-20 days. Chicago A.C. McClurg & Co., 1911

[2], 412, [2] p. (last 2 p. blank), [4] leaves of col.  
plates 22 cm

**Reel 300 No. 1** [MN-0899.1]

Mulford, Clarence Edward, 1883-1956

Buck Peters, ranchman. Chicago: A. C. McClurg  
& Co., 1912

vii, [8]-367, [1] p. (last p. blank), [4] leaves of  
plates: col. ill. 21 cm

**Reel 300 No. 2** [MN-0899.2]

Mulford, Clarence Edward, 1883-1956

The coming of Cassidy. Chicago A.C. McClurg  
& Co., 1913

viii, [4], 438, [2] p. (last 2 p. blank), [5] leaves of  
col. plates 21 cm

**Reel 300 No. 3** [MN-0899.3]

Mulford, Clarence Edward, 1883-1956

Johnny Nelson. Chicago: A.C. McClurg & Co.,  
1920

[6], 354 p., [1] leaf of plates: ill. 20 cm

**Reel 300 No. 4** [MN-0899.4]

Mulford, Clarence Edward, 1883-1956

The man from Bar-20. Chicago: A.C. McClurg &  
Co., 1918

[10], 319, [3] p. (last 3 p. blank), [3] leaves of  
plates: col. ill. 20 cm

**Reel 300 No. 5** [MN-0899.5]

## Reel Listing

### UNIT 7

Mulier

Signor. San Diego, Cal.: Published by The Gnostic Press, c.1917  
[2], ix, [10]-219, [3] p. (last 3 p. blank), [1] leaf of plates: ill. 20 cm  
**Reel 301 No. 1** [MN-0900.1]

Mulier

Sojourners by the wayside. San Diego, Cal.: Published by The Gnostic Press, c.1917  
xiii, [14]-203, [5] p. (first 2 p. and last 5 p. blank) 20 cm  
**Reel 301 No. 2** [MN-0900.2]

Muller, J. W. (Julius Washington), 1867-1930  
The invasion of America. New York: E.P. Dutton & Company, 1916  
[14], 352, [2] p. (last 2 p. blank), [21] leaves of plates: ill., maps 20 cm  
**Reel 301 No. 3** [MN-0900.3]

Mullins, Isla May Hawley, 1859-1936  
Anne's wedding. Boston: The Page Company, 1916  
[8], 329, [9], 6 p., [1] leaf of plates: 1 col. ill. 20 cm  
**Reel 301 No. 4** [MN-0900.4]

Mullins, Isla May Hawley, 1859-1936  
The boy from Hollow Hut. New York Chicago Toronto London Edinburgh: Fleming H. Revell Company, [c.1911]  
213, [3] p., [4] leaves of plates 20 cm  
**Reel 301 No. 5** [MN-0900.5]

Mullins, Isla May Hawley, 1859-1936  
Tweedie. Boston: The Page Company, 1919  
[10], 291, [9], 10 p., [5] leaves of plates: ill. (1 col.) 20 cm  
**Reel 301 No. 6** [MN-0900.6]

Grant, Ethel Watts Mumford, 1878-1940  
Out of the ashes. New York: Moffat, Yard and Company, 1913  
[4], 257, [3] p. (first 2 p. and last 3 p. blank) 19 cm  
**Reel 302 No. 1** [MN-0901.1]

Mundy, Talbot, 1879-1940  
Rung ho! /. New York: Charles Scribner's Sons, 1914  
[4], 371, [1] p. (last p. blank) 20 cm  
**Reel 302 No. 2** [MN-0901.2]

Munger, Dell H., 1862-  
The wind before the dawn. Garden City, New York: Doubleday, Page & Company, 1912  
[8], 564, [4] p. (last 2 p. blank), [8] leaves of plates: ill. (some col.) 21 cm  
**Reel 302 No. 3** [MN-0901.3]

Munson, Gorham Bert, 1896-1969  
Broken shackles. Philadelphia: Dorrance and Company, Inc. c.1920  
[2], 270 p. (first 2 p. blank) 20 cm  
**Reel 302 No. 4** [MN-0901.4]

Munsterberg, Margarete Anna Adelheid, 1889-  
Anna Borden's career. New York London: D. Appleton and Company, 1913  
[8], 362, [2] p. (last p. blank), [1] leaf of plates: ill. 20 cm  
**Reel 303 No. 1** [MN-0902.1]

Munsterberg, Margarete Anna Adelheid, 1889-  
Red poppies. New York London: D. Appleton and Company, 1915  
[8], 336, [4] p. (last 3 p. blank) 20 cm  
**Reel 303 No. 2** [MN-0902.2]

Murphy, Eva Morley, b. 1856  
Lois Morton's investment. Topeka, Kansas: Crane & Company, 1912  
283, [1] p. (last p. blank) 21 cm  
**Reel 303 No. 3** [MN-0902.3]

Musson, Bennet  
Turn to the right. New York: Duffield and Company, 1917  
[8], 291, [5] p. (first 2 p. and last 5 p. blank) 20 cm  
**Reel 303 No. 4** [MN-0902.4]

Myers, Anna Balmer  
Patchwork:. Philadelphia: George W. Jacobs & Company, [c.1920]  
[5] p. 10, [3], 14-338, [2] p. (last 2 p. blank), [4] leaves of plates (1 col.) 20 cm  
**Reel 303 No. 5** [MN-0902.5]

Myers, Harriet Williams, 1867-  
The birds' convention /. Los Angeles, Calif.: Western Publishing Co., c.1913  
[2], 81, [1] p. (first 2 p. and last p. blank): ill. 22 cm  
**Reel 303 No. 6** [MN-0902.6]

Nassau, Robert Hamill, 1835-1921  
In an elephant corral. New York: The Neale Publishing Company, 1912  
180 p. 19 cm  
**Reel 304 No. 1** [MN-0903.1]

Navillus, W. F  
Hearts triumphant. Boston: The Roxburgh Publishing Company, Incorporated, c.1914  
[2], 182 p. 20 cm  
**Reel 304 No. 2** [MN-0903.2]

Neff, Elizabeth Hyer  
Miss Wealthy, deputy sheriff. New York: Frederick A. Stokes Company, [1912]  
[8], 248 p., [1] leaf of plates 19 cm  
**Reel 304 No. 3** [MN-0903.3]



## Reel Listing

Neidig, William J. (William Jonathan), 1870-1955  
The Fire Flingers. New York: Dodd, Mead and Company, 1919  
[8], 360 p. 20 cm  
**Reel 304 No. 4** [MN-0903.4]

Neihardt, John Gneisenau, 1881-1973  
Life's lure. New York London: Mitchell Kennerley, 1914  
277, [3] p. (last 3 p. blank) 19 cm  
**Reel 304 No. 5** [MN-0903.5]

Neill, Esther W. (Esther Waggaman), b. 1874  
The red ascent. New York: P.J. Kenedy & Sons, 1914  
[2], vi, 261, [3] p. (first 2 p. and last 3 p. blank),  
[1] leaf of col. plates 20 cm  
**Reel 304 No. 6** [MN-0903.6]

Neilson, Francis, 1867-  
A strong man's house. Indianapolis: The Bobbs-Merrill Company, [c.1916]  
[6], 360, [2] p. (last 2 p. blank): 20 cm  
**Reel 305 No. 1** [MN-0904.1]

Nelson, Arthur A  
Wings of danger. New York: Robert M. McBride & Company, 1915  
[10], 448, [4] p. (last 4 p. blank), [4] leaves of plates: ill. (1 col.) 20 cm  
**Reel 305 No. 2** [MN-0904.2]

Nesbitt, Marian  
Lamps of fire. Chicago: Franciscan Herald Press, c.1920  
[3]-130 p. 19 cm  
**Reel 305 No. 3** [MN-0904.3]

Neuberger, Ruth Felicia Adams, 1870-  
His uncle's wife. New York: The Alice Harriman Company, [c.1912]  
175, [1] p. (last p. blank) 20 cm  
**Reel 305 No. 4** [MN-0904.4]

Neville, Richard  
A pirate of parts. New York: The Neale Publishing Company, 1913  
228 p.: port. 20 cm  
**Reel 305 No. 5** [MN-0904.5]

New, Clarence Herbert, 1862-1933  
The unseen hand. Garden City, New York: Doubleday, Page & Company, 1918  
vii, [1], 376 p., [4] leaves of plates: ill. 20 cm  
**Reel 306 No. 1** [MN-0905.1]

Newkirk, Clyde C., 1870-1938  
Back to nature. New York: Cassell & Company, Ltd., 1911  
[2], 172, [2] p. (first p. and last [2] p. blank): ill. 18 cm  
**Reel 306 No. 2** [MN-0905.2]

Newman, H. E  
The prophet. New York Washington Baltimore Indianapolis Norfolk: Broadway Publishing Co., c.1912  
[2], 260, [2] p. (first 2 p. and last 2 p. blank), [1] leaf of plates: ill. 20 cm  
**Reel 306 No. 3** [MN-0905.3]

Newton, Alma  
A jewel in the sand. New York: Duffield and Company, 1919  
[6], 120, [2] p. (last 2 p. blank) 20 cm  
**Reel 306 No. 4** [MN-0905.4]

Newton, Alma  
Memories. New York: Duffield and Company, 1917  
[6], 98 p. 20 cm  
**Reel 306 No. 5** [MN-0905.5]

Nicholas, Anna  
The making of Thomas Barton. Indianapolis: The Bobbs-Merrill Company, c.1913  
[8], 335, [9] p. (last 9 p. blank) 20 cm  
**Reel 306 No. 6** [MN-0905.6]

Nicholson, Meredith, 1866-1947  
Blacksheep! blacksheep!. New York: Charles Scribner's Sons, 1920  
[10], 346, [4] p. (last 2 p. blank), [4] leaves of plates 20 cm  
**Reel 307 No. 1** [MN-0906.1]

Nicholson, Meredith, 1866-1947  
A Hoosier chronicle. Boston New York: Houghton Mifflin Company, 1912  
[2], vii, [3], 605, [7] p., [4] leaves of col. plates 20 cm  
**Reel 307 No. 2** [MN-0906.2]

Nicholson, Meredith, 1866-1947  
Lady Larkspur. New York: Charles Scribner's Sons, 1919  
[10], 171, [3] p. (first p. and last 3 p. blank) 18 cm  
**Reel 307 No. 3** [MN-0906.3]

Nicholson, Meredith, 1866-1947  
The madness of May. New York: Charles Scribner's Sons, 1917  
[8], 187, [1] p. (last p. blank), [4] leaves of plates 20 cm  
**Reel 307 No. 4** [MN-0906.4]

Nicholson, Meredith, 1866-1947  
Otherwise Phyllis. Boston New York: Houghton Mifflin Company, 1913  
[9], p. viii, [2], 397, [7] p. (last 2 p. blank), [1] leaf of plates 20 cm  
**Reel 308 No. 1** [MN-0907.1]

## Reel Listing

- Nicholson, Meredith, 1866-1947  
The poet. Boston New York: Houghton Mifflin Company, 1914 (Cambridge: The Riverside Press)  
[10], 3-189, [3] p.(first p. blank), [4] leaves of col. plates: ill. 20 cm  
**Reel 308 No. 2** [MN-0907.2]
- Nicholson, Meredith, 1866-1947  
The proof of the pudding. Boston New York: Houghton Mifflin Company, 1916 (Cambridge: The Riverside Press)  
vii, [3], 372, [2] p. [9] leaves of plates: ill. 20 cm  
**Reel 308 No. 3** [MN-0907.3]
- Nicholson, Meredith, 1866-1947  
A reversible Santa Claus. Boston New York: Houghton Mifflin Company, 1917 (Cambridge: The Riverside Press)  
[8], 176, [4] p. (first p. and last 2 p. blank), [4] leaves of col. plates: ill. 20 cm  
**Reel 308 No. 4** [MN-0907.4]
- Nicolls, William Jasper, 1854-1916  
Wild mustard. Philadelphia London: J.B. Lippincott Company, 1914  
[8], 288 p. (first 2 p. blank) 20 cm  
**Reel 309 No. 1** [MN-0908.1]
- Noll, Arthur Howard, 1855-1930  
In quest of Aztec treasure. New York Washington: The Neale Publishing Company, 1911  
272 p. 19 cm  
**Reel 309 No. 2** [MN-0908.2]
- Norman, M. E  
Miss Pandora. New York: George H. Doran Company, 1916  
[4], 316 p. 20 cm  
**Reel 309 No. 3** [MN-0908.3]
- Norris, Charles Gilman, 1881-1945  
The amateur. New York: George H. Doran Company, [c.1916]  
379, [5] p. (last 5 p. blank) 21 cm  
**Reel 309 No. 4** [MN-0908.4]
- Norris, Charles Gilman, 1881-1945  
Salt, or, The education of Griffith Adams. New York: E.P. Dutton and Company, c.1918  
ix, [1], 378 p. 20 cm  
**Reel 309 No. 5** [MN-0908.5]
- North, Leigh  
Love and labor. New Brunswick, N.J.: Press of J. Heidingsfeld Co., 1918  
125, [3] p. (last 3 p. blank) 18 cm  
**Reel 309 No. 6** [MN-0908.6]
- Norris, Kathleen Thompson, 1880-1966  
The heart of Rachael. Garden City, N.Y.: Doubleday, Page & Company, 1916  
[6], 408, [2] p. (last p. blank), [1] leaf of col. plates 20 cm  
**Reel 310 No. 1** [MN-0909.1]
- Norris, Kathleen Thompson, 1880-1966  
Josselyn's wife. Garden City, NY: Doubleday, Page & Company, 1918 (Garden City, N.Y.: The Country Life Press)  
[6], 301, [1] p., [1] leaf of plates: 1 col. ill. 20 cm  
**Reel 310 No. 2** [MN-0909.2]
- Norris, Kathleen Thompson, 1880-1966  
Poor, dear Margaret Kirby and other stories. New York: The Macmillan Company, 1913  
[10], 393, [13] p. (first 2 p. and last 4 p. blank), [1] leaf of plates: col. ill. 20 cm  
**Reel 310 No. 3** [MN-0909.3]
- Norris, Kathleen Thompson, 1880-1966  
The rich Mrs. Burgoyne. New York: The Macmillan Company 1912  
[14], 297, [7] p. (first 4 p. blank), [5] leaves of col. plates 20 cm  
**Reel 310 No. 4** [MN-0909.4]
- Norris, Kathleen Thompson, 1880-1966  
Saturday's child. New York: The Macmillan Company, 1914  
[12], 531, [7] p. (first 4 p. blank), [1] leaf of plates: 1 col. ill. 20 cm  
**Reel 311 No. 1** [MN-0910.1]
- Norris, Kathleen Thompson, 1880-1966  
The story of Julia Page. Garden City, N.Y.: Doubleday, Page & Company, 1915  
[6], 421, [1] p., [1] leaf of col. plates 20 cm  
**Reel 311 No. 2** [MN-0910.2]
- Norris, Kathleen Thompson, 1880-1966  
Undertow. Garden City, New York: Doubleday, Page & Company, 1917  
[6], 248, [2] p. (last p. blank), [1] leaf of plates: 1 col. ill. 20 cm  
**Reel 311 No. 3** [MN-0910.3]
- Norton, Roy, 1869-1942  
The boomers. New York: W.J. Watt & Company, [c.1914]  
384 p., [8] leaves of plates 20 cm  
**Reel 312 No. 1** [MN-0911.1]
- Norton, Roy, 1869-1942  
Drowned gold. Boston New York: Houghton Mifflin Company, 1919 (Cambridge, Mass.: The Riverside Press)  
[8], 268, [4] p. (last 2 p. blank), [4] leaves of plates 20 cm  
**Reel 312 No. 2** [MN-0911.2]
- Norton, Roy, 1869-1942  
The mediator. New York: W.J. Watt & Company, [1913]  
299, [1] p. (last p. blank), [3] leaves of plates 20 cm  
**Reel 312 No. 3** [MN-0911.3]

## Reel Listing

- Norton, Roy, 1869-1942  
The plunderer. New York: W.J. Watt & Company, [c.1912]  
312 p., [4] leaves of plates (some col.) 20 cm  
**Reel 312 No. 4** [MN-0911.4]
- Norton, Roy, 1869-1942  
The unknown Mr. Kent. New York: George H. Doran Company, [c.1916]  
278, [2] p. (last 2 p. blank) 20 cm  
**Reel 312 No. 5** [MN-0911.5]
- Norvell, Joseph E. (Joseph Elgon), 1859-  
Jack of Deer Creek. Chicago, IL: The Christian Witness Co., c.1916  
226, [2] p. (last 2 p. blank) 20 cm  
**Reel 313 No. 1** [MN-0912.1]
- Nourse, W. J. H  
McCrohan and Slammin- guides. [New York: The Winthrop Press], c.1914  
[2], 31, [3] p. (last 2 p. blank): 1 col. ill. 73 mm  
**Reel 313 No. 2** [MN-0912.2]
- Hart, Frances Noyes, 1890-1943  
Mark. New York: Edward J. Clode, [c.1913]  
[10], 258, [4] p. (last 4 p. blank), [10] leaves of plates (some col.) 21 cm  
**Reel 313 No. 3** [MN-0912.3]
- O'Brien, Frank M. (Frank Michael), 1875-1943  
With accrued interest. [New York: The Winthrop Press], c.1914  
[2], 32, [2] p.: 1 col. ill. 72 mm  
**Reel 314 No. 1** [MN-0913.1]
- O'Brien, Howard Vincent, 1888-1947  
New men for old. New York: Mitchell Kennerley, 1914  
320 p. 20 cm  
**Reel 314 No. 2** [MN-0913.2]
- O'Brien, Howard Vincent, 1888-1947  
Thirty. New York: Dodd, Mead and Company, 1915  
[12], 336, [4] p. (last 4 p. blank), [4] leaves of col. plates 20 cm  
**Reel 314 No. 3** [MN-0913.3]
- O'Connor, Elizabeth Paschal  
Little Thank You. New York London: G.P. Putnam's Sons, 1913 ([New York]: The Knickerbocker Press)  
[4], vii, [1], 262, [10] p. (first 4 p. and last 4 p. blank), [1] leaf of plates: 1 port., music  
**Reel 314 No. 4** [MN-0913.4]
- Octave, b. 1848  
The stolen credentials. New York: Robert J. Shores, Publisher, c.1918  
314, [6] p. (first 2 p. and last 2 p. blank), [1] leaf of plates: ill. 20 cm  
**Reel 314 No. 5** [MN-0913.5]
- Odell, Eva Beede  
Miss Prissy's diamond rings and other tales. Cambridge, Mass.: Huntington Art Press, 1914  
112 p. 19 cm  
**Reel 314 No. 6** [MN-0913.6]
- Ogden, George W. (George Washington), 1871-1966  
Home place. New York London: Harper & Brothers, 1912  
[8], 364, [4] p. (first 2 p. and last 3 p. blank), [1] leaf of plates 20 cm  
**Reel 315 No. 1** [MN-0914.1]
- Ogden, George W. (George Washington), 1871-1966  
The land of last chance. Chicago: A.C. McClurg & Co., 1919  
[6], 338 p., [1] leaf of plates: 1 col. ill. 21 cm  
**Reel 315 No. 2** [MN-0914.2]
- Ogden, George W. (George Washington), 1871-1966  
The long fight. New York: Hearst's International Library Co., 1915  
[8], 297, [3] p. (last 3 p. blank), [1] leaf of plates 20 cm  
**Reel 315 No. 3** [MN-0914.3]
- Ogden, George W. (George Washington), 1871-1966  
The rustler of Wind River. Chicago: A.C. McClurg & Co., 1917  
v, [1], 330 p., [1] leaf of plates: ill. 20 cm  
**Reel 315 No. 4** [MN-0914.4]
- O'Higgins, Harvey Jerrold, 1876-1929  
The adventures of Detective Barney. New York: The Century Co., 1915  
[12], 305, [5] p. (first 2 p. and last 5 p. blank), [6] leaves of plates 20 cm  
**Reel 316 No. 1** [MN-0915.1]
- O'Higgins, Harvey Jerrold, 1876-1929  
From the life. New York London: Harper & Brothers, [c.1919]  
[10], 334, [8] p. (first 4 p. and last 2 p. blank), [1] leaf of plates 20 cm  
**Reel 316 No. 2** [MN-0915.2]
- O'Higgins, Harvey Jerrold, 1876-1929  
Silent Sam. New York: The Century Co., 1914  
[8], 390, [2] p. (last 2 p. blank) 20 cm  
**Reel 316 No. 3** [MN-0915.3]
- Older, Fremont, Mrs., 1875-1968  
Esther Damon. New York: Charles Scribner's Sons, 1911  
[8], 3-355, [3] p. (last 3 p. blank) 20 cm  
**Reel 316 No. 4** [MN-0915.4]
- Oliver, John Rathbone, 1872-1943  
The good shepherd. New York: Frederick A. Stokes Company, 1915  
[8], 341, [3] p. (last 3 p. blank) 20 cm  
**Reel 316 No. 5** [MN-0915.5]

## Reel Listing

- Oliver, John Rathbone, 1872-1943  
The six-pointed cross in the dust. New York: Frederick A. Stokes Company, [c.1915]  
[10], 357, [1] p. (last p. blank), [1] leaf of plates 20 cm  
**Reel 316 No. 6** [MN-0915.6]
- Oliver, Katherine Elspeth  
The claw. Los Angeles, CA: Out West Magazine, 1914  
384, [16] p. (first 4 p. and last 16 p. blank) 20 cm  
**Reel 317 No. 1** [MN-0916.1]
- Ollie  
Pet. Austin, TX: Von Boeckmann-Jones Co., 1912  
[2], 74 p. (first 2 p. blank) 24 cm  
**Reel 317 No. 2** [MN-0916.2]
- Olmstead, Florence  
Father Bernard's parish. New York: Charles Scribner's Sons, 1916  
[6], 302 p. 20 cm  
**Reel 317 No. 3** [MN-0916.3]
- Osborne, William Hamilton, 1873-1942  
The blue buckle. New York: McBride, Nast & Co., 1914  
[10], 11-440, [8] p. (first 2 p. and last 8 p. blank) 20 cm  
**Reel 317 No. 4** [MN-0916.4]
- Osborne, William Hamilton, 1873-1942  
The boomerang. New York: Robert M. McBride & Co., 1915  
[12], 319, [5] p. (first 2 p. and last 5 p. blank) 20 cm  
**Reel 317 No. 5** [MN-0916.5]
- Osborne, William Hamilton, 1873-1942  
The catspaw. New York: Dodd, Mead and Company, 1911  
[14], 333, [5] p. (first 4 p. and last 5 p. blank), [4] leaves of plates 20 cm  
**Reel 317 No. 6** [MN-0916.6]
- Oppenheim, James, 1882-1932  
The beloved. New York: B.W. Huebsch, 1915  
[10], 268, [2] p. (first 2 p. and last 2 p. blank) 20 cm  
**Reel 318 No. 1** [MN-0917.1]
- Oppenheim, James, 1882-1932  
Idle wives. New York: The Century Co., 1914  
[8], 426, [2] p. (first 2 p. and last 2 p. blank) 20 cm  
**Reel 318 No. 2** [MN-0917.2]
- Oppenheim, James, 1882-1932  
The nine-tenths. New York London: Harper and Brothers, 1911  
[8], 319, [1] p. 20 cm  
**Reel 318 No. 3** [MN-0917.3]
- Oppenheim, James, 1882-1932  
The Olympian dh [microform].. New York London: Harper & Brothers, 1912  
[8], 417, [1] p., [2] leaves of plates 20 cm  
**Reel 318 No. 4** [MN-0917.4]
- Oppenheim, James, 1882-1932  
Pay envelopes. New York: B.W. Huebsch, 1911  
259, [1] p. (last p. blank), [3] leaves of plates 20 cm  
**Reel 318 No. 5** [MN-0917.5]
- Orcutt, William Dana, 1870-1953  
The bachelors. New York London: Harper & Brothers, 1915  
[4], 428p., [1] leaf of plates 20 cm  
**Reel 319 No. 1** [MN-0918.1]
- Orcutt, William Dana, 1870-1953  
The lever. New York London: Harper & Brothers, 1911  
[4], 318, [2] p. (last p. blank), [1] leaf of plates 20 cm  
**Reel 319 No. 2** [MN-0918.2]
- Orcutt, William Dana, 1870-1953  
The Madonna of sacrifice. Chicago: F.G. Browne & Co., 1913  
[8], 51, [5] p. (first 4 p. and last 5 p. blank), [1] leaf of plates 19 cm  
**Reel 319 No. 3** [MN-0918.3]
- Orcutt, William Dana, 1870-1953  
The moth. New York London: Harper & Brothers, 1912  
[8], 335, [1] p. (first 2 p. and last p. blank), [1] leaf of plates 20 cm  
**Reel 319 No. 4** [MN-0918.4]
- Osbourne, Lloyd, 1868-1947  
A person of some importance /. Indianapolis: The Bobbs-Merrill Company, [c.1911]  
[6], 328, [2] p. (last p. blank), [5] leaves of plates 20 cm  
**Reel 320 No. 1** [MN-0919.1]
- Osmun, Leighton Graves  
The clutch of circumstance. New York: Sully and Kleinteich, 1914  
[8], 320 p. 21 cm  
**Reel 320 No. 2** [MN-0919.2]
- O Suilleabhain, Pronnseas  
The portion of a champion. New York: Charles Scribner's Sons, 1916  
vi, [2], 368 20 cm  
**Reel 320 No. 3** [MN-0919.3]
- O'Sullivan, Vincent, 1872-1940  
The good girl. Boston: Small, Maynard & Company, 1917  
[10], 417, [5] p. (first 2 p. and last 5 p. blank) 20 cm  
**Reel 320 No. 4** [MN-0919.4]

## Reel Listing

- O'Sullivan, Vincent, 1872-1940  
Sentiment. Boston: Small, Maynard & Company,  
[c.1917]  
[8], 312 p. (first 2 p. blank) 20cm  
**Reel 320 No. 5** [MN-0919.5]
- Overton, Grant Martin, 1887-1930  
Mermaid. Garden City, NY: Doubleday, Page &  
Company, 1920  
[6], 295, [3] p. (last 2 p. blank), [1] leaf of plates:  
col. ill. 20 cm  
**Reel 320 No. 6** [MN-0919.6]
- Owen, Frank, b. 1893  
The actress. New York: Broadway Publishing  
Co., [c.1915]  
[6], 101, [1] p. (last p. blank), [1] leaf of plates  
19 cm  
**Reel 320 No. 7** [MN-0919.7]
- Ostrander, Isabel, 1883-1924  
Anything once. New York: W.J. Watt &  
Company, [c.1920]  
[8], 147, [5] p. (last 5 p. blank), [1] leaf of plates  
20 cm  
**Reel 321 No. 1** [MN-0920.1]
- Ostrander, Isabel, 1883-1924  
Ashes to ashes. New York: Robert M. McBride &  
Co., 1919  
[2], v, [1], 333, [3] p. (first 2 p. and last 3 p. blank)  
19 cm  
**Reel 321 No. 2** [MN-0920.2]
- Ostrander, Isabel, 1883-1924  
At one-thirty. New York: W.J. Watt & Company,  
[c.1915]  
[8], 3-302, [4] p. (first 2 p. and last 4 p. blank), [4]  
leaves of plates 20 cm  
**Reel 321 No. 3** [MN-0920.3]
- Ostrander, Isabel Egerton, 1833-1924  
Booty. New York: W. J. Watt & Company,  
[c.1919]  
[2], 318 p., [1] leaf of plates 20 cm  
**Reel 321 No. 4** [MN-0920.4]
- Ostrander, Isabel, 1883-1924  
The clue in the air. New York: W.J. Watt &  
Company, c.1917  
[4], 316 p., [1] leaf of plates: ill. 20 cm  
**Reel 321 No. 5** [MN-0920.5]
- Ostrander, Isabel, 1883-1924  
The fifth ace. New York: W.J. Watt & Company,  
[c.1918]  
v, [1], 314 p., [1] leaf of plates 20 cm  
**Reel 322 No. 1** [MN-0921.1]
- Ostrander, Isabel, 1883-1924  
The heritage of Cain. New York: W.J. Watt &  
Company, [c.1916]  
[6], 310, [4] p. (last 4 p. blank), [2] leaves of  
plates 20 cm  
**Reel 322 No. 2** [MN-0921.2]
- Ostrander, Isabel, 1883-1924  
How many cards?. New York: Robert M.  
McBride & Co., 1920  
[6], 314 p. 20 cm  
**Reel 322 No. 3** [MN-0921.3]
- Ostrander, Isabel, 1883-1924  
Island of intrigue. New York: Robert M. McBride  
& Co., 1918  
v, [1], 303, [9] p., [1] leaf of plates: ill. 20 cm  
**Reel 322 No. 4** [MN-0921.4]
- Ostrander, Isabel, 1883-1924  
The man who convicted himself. New York:  
Robert M. McBride & Co., 1920  
[8], 308, [4] p. (first 2 p. and last p. blank) 20 cm  
**Reel 322 No. 5** [MN-0921.5]
- Ostrander, Isabel, 1883-1924  
The primal law. New York: Mitchell Kennerley,  
1915  
[8], 342, [2] p. (first 2 p. and last 2 p. blank) 19  
cm  
**Reel 322 No. 6** [MN-0921.6]
- Chipperfield, Robert Orr, 1883-1924  
The second bullet. New York: Robert M.  
McBride & Company, 1919  
v, [1], 280, [2] p. (last 2 p. blank) 20 cm  
**Reel 323 No. 1** [MN-0922.1]
- Ostrander, Isabel, 1883-1924  
The single track. New York: W.J. Watt &  
Company, [c.1919]  
vii, [3], 290, [2] p. (last 2 p. blank), [1] leaf of  
plates 20 cm  
**Reel 323 No. 2** [MN-0922.2]
- Ostrander, Isabel, 1883-1924  
Suspense. New York: Robert M. McBride & Co.,  
1918  
352 p. 20 cm  
**Reel 323 No. 3** [MN-0922.3]
- Ostrander, Isabel, 1883-1924  
The twenty-six clues. New York: W.J. Watt &  
Company, c.1919  
v, [3], 277, [3] p. (last 3 p. blank) 20 cm  
**Reel 323 No. 4** [MN-0922.4]
- Ostrander, Isabel Egerton, 1833-1924  
Unseen hands. New York: Robert M. McBride &  
Co., 1920  
[8], 307, [1] p. (first 2 p. and last p. blank) 20 cm  
**Reel 323 No. 5** [MN-0922.5]
- Oyen, Henry, 1883-1921  
Gaston Olaf. New York, George H. Doran  
Company [c.1917]  
294 p. [2]p. (last 2 p. blank) 20 cm  
**Reel 324 No. 1** [MN-0923.1]

## Reel Listing

- Oyen, Henry, 1883-1921  
 Joey the dreamer. Garden City, N.Y.: Doubleday, Page & Company, 1911  
 [4], 318, [2] p. (last 2 p. blank) 20 cm  
**Reel 324 No. 2** [MN-0923.2]
- Oyen, Henry, 1883-1921  
 The man-trail. New York: George H. Doran Company, c.1915  
 289, [3] p. (last 3 p. blank) 20 cm  
**Reel 324 No. 3** [MN-0923.3]
- Oyen, Henry, 1883-1921  
 The snow-burner. New York: George H. Doran Company, [c.1916]  
 336 p. 20 cm  
**Reel 324 No. 4** [MN-0923.4]
- Padelford, Frederick Morgan, 1875-1942  
 Samuel Osborne. Boston: LeRoy Phillips Publisher, c.1913  
 [8], 37, [3] p. (first 2 p. and last 3 p. blank) 19 cm  
**Reel 325 No. 1** [MN-0924.1]
- Pahlow, Gertrude, 1881-1937  
 The cross of heart's desire. New York: Duffield and Company, 1916  
 [8], 296 p. 20 cm  
**Reel 325 No. 2** [MN-0924.2]
- Pahlow, Gertrude, 1881-1937  
 The gilded chrysalis. New York: Duffield & Company, 1914  
 [12], 308 p. (first 2 p. blank), [1] leaf of plates 20 cm  
**Reel 325 No. 3** [MN-0924.3]
- Pahlow, Gertrude, 1881-1937  
 The glory of going on. New York: Duffield & Company, 1919  
 [6], 306 p. 20 cm  
**Reel 325 No. 4** [MN-0924.4]
- Paine, Albert Bigelow, 1861-1937  
 Dwellers in Arcady. New York London: Harper & Brothers, [1919]  
 [8], 241, [5] p. (last 4 p. blank), [8] leaves of plates: ill. 20 cm  
**Reel 325 No. 5** [MN-0924.5]
- Paine, Albert Bigelow, 1861-1937  
 Peanut. New York London: Harper & Brothers, 1913  
 [4], 69, [1] p. (first p. blank), [1] leaf of col. plates: ill. 18 cm  
**Reel 325 No. 6** [MN-0924.6]
- Paine, Ralph Delahaye, 1871-1925  
 The adventures of Captain O'Shea /. New York: Charles Scribner's Sons, 1913  
 [8], 424 p. 20 cm  
**Reel 326 No. 1** [MN-0925.1]
- Paine, Ralph Delahaye, 1871-1925  
 The call of the offshore wind. Boston New York: Houghton Mifflin Company, 1918 (Cambridge: The Riverside Press)  
 [10], 373, [1] p. (first p. blank), [10] leaves of plates 20 cm  
**Reel 326 No. 2** [MN-0925.2]
- Paine, Ralph Delahaye, 1871-1925  
 The judgments of the sea. New York: Sturgis & Walton Company, 1912  
 [12], 327, [1] p. (first 2 p. and last p. blank), [4] leaves of plates 20 cm  
**Reel 326 No. 3** [MN-0925.3]
- Paine, Ralph Delahaye, 1871-1925  
 The long road home. New York: Charles Scribner's Sons, 1916  
 [8], 344 p. (first p. blank), [4] leaves of plates 20 cm  
**Reel 326 No. 4** [MN-0925.4]
- Paine, Ralph Delahaye, 1871-1925  
 Ships across the sea. Boston New York: Houghton Mifflin Company, 1920  
 [8], 348 p., [4] leaves of plates: ill. 20 cm  
**Reel 327 No. 1** [MN-0926.1]
- Paine, Ralph Delahaye, 1871-1925  
 The steam-shovel man. New York: Charles Scribner's Sons, c.1913  
 [8], 212, [4] p. (last 4 p. blank), [4] leaves of plates: ill. (1 col.) 20 cm  
**Reel 327 No. 2** [MN-0926.2]
- Paine, Ralph Delahaye, 1871-1925  
 The twisted skein. New York: Charles Scribner's Sons, 1915  
 [8], 311, [1] p. (first p. and last p. blank), [4] leaves of plates 21 cm  
**Reel 327 No. 3** [MN-0926.3]
- Paine, Ralph Delahaye, 1871-1925  
 The wall between. New York: Charles Scribner's Sons, 1914  
 [8], 340 p., [4] leaves of plates: ill. 20 cm  
**Reel 327 No. 4** [MN-0926.4]
- Palatianos, Dorothy  
 When he found himself. Columbus, OH: The Heer Press, 1918  
 233, [3] p. (last 3 p. blank), [1] leaf of plates: ill. 20 cm  
**Reel 328 No. 1** [MN-0927.1]
- Pallen, Conde Benoist, 1858-1929  
 Crucible Island. New York: The Manhattanville Press, c.1919  
 [6], 215, [3] p. (first 2 p. and last 3 p. blank) 20 cm  
**Reel 328 No. 2** [MN-0927.2]

## Reel Listing

- Palmer, Bell Elliott, 1873-  
The single-code girl. Boston: Lothrop, Lee & Shepard, 1915  
382, [2] p. (last 2 p. blank), [1] leaf of plates: col. ill. 21 cm  
**Reel 328 No. 3** [MN-0927.3]
- Palmer, Frederick, 1873-1958  
The last shot. New York: Charles Scribner's Sons, 1914  
x, 517, [1] p. (last p. blank) 20 cm  
**Reel 328 No. 4** [MN-0927.4]
- Palmer, Frederick, 1873-1958  
The old blood. New York: Dodd, Mead and Company, 1916  
vi, [2], 390, [2] p. (last 2 p. blank) 20 cm  
**Reel 328 No. 5** [MN-0927.5]
- Palmer, Frederick, 1873-1958  
Over the pass. New York: Charles Scribner's Sons, 1912  
vi, 438 p. 20 cm  
**Reel 328 No. 6** [MN-0927.6]
- Palmer, Olin Austin  
At the mercy of fate. Port Republic, VA: Advance Press, [c.1912]  
[12], [13]-220, [4] p. (first 4 p. and last 4 p. blank), [4] leaves of plates 20 cm  
**Reel 329 No. 1** [MN-0928.1]
- Palmer, Sara C. (Sara Currie), b. 1880  
The competing artists. Chicago: The Bible Institute Colportage Ass'n., c.1918  
126, [2] p. (last 2 p. blank): ill. 20 cm  
**Reel 329 No. 2** [MN-0928.2]
- Pangborn, Georgia Wood, 1872-  
Interventions. New York: Charles Scribner's Sons, 1911  
10, 3-410, [2] p. (last 2 p. blank) 20 cm  
**Reel 329 No. 3** [MN-0928.3]
- Parish, John Carl, 1881-1939  
The man with the iron hand. Boston New York: Houghton Mifflin Company, 1913 (Cambridge, [Mass.]: The Riverside Press)  
xi, [3], 288, [2] p. (last p. blank) 20 cm  
**Reel 329 No. 4** [MN-0928.4]
- Park, John Edgar, 1879-1956  
How I spent my million. Boston New York Chicago: The Pilgrim Press, [c.1913]  
[8], 11-65, [1] p. (last p. blank): ill. 20 cm  
**Reel 329 No. 5** [MN-0928.5]
- Parker, Clarence Prentice  
Angels unaware. Louisville: Press of Geo. G. Fetter Company, [c.1912]  
[9], 8-240, [2] p. (first 2 p. and last 2 p. blank) 19 cm  
**Reel 329 No. 6** [MN-0928.6]
- Parker, Richard  
Under fire. New York: The Macaulay Company, 1916  
317, [3] p. (last 3 p. blank), [8] leaves of plates 20 cm  
**Reel 329 No. 7** [MN-0928.7]
- Parks, Leighton, 1852-1938  
English ways and by-ways. New York: Charles Scribner's Sons, 1920  
x, 232, [2] p. (last 2 p. blank) 20 cm  
**Reel 330 No. 1** [MN-0929.1]
- Parsons, Cornelia Mitchell  
The Quaker cross. New York: National Americana Society, 1911  
xiv, 342 p., [8] leaves of plates: ill., ports. 20 cm  
**Reel 330 No. 2** [MN-0929.2]
- Patch, Kate Whiting, 1870-1909  
Because you are you. New York: Dodd, Mead and Company, 1913  
[10], 252, [4] p. (last 4 p. blank), [4] leaves of plates: col. ill. 20 cm  
**Reel 330 No. 3** [MN-0929.3]
- Pattee, Fred Lewis, 1863-1950  
The breaking-point. Boston: Small, Maynard & Company, [c.1912]  
[8], 392, [16] p. 20 cm  
**Reel 330 No. 4** [MN-0929.4]
- Pattullo, George, 1879-1967  
The untamed. New York: Desmond Fitzgerald, Inc., c.1911  
288 p., [6] leaves of plates: ill. (1 col.) 20 cm  
**Reel 330 No. 5** [MN-0929.5]
- Patterson, Joseph Medill, 1879-1946  
Rebellion. Chicago: The Reilly & Britton Co., [1911]  
355, [5] p., [4] leaves of plates 20 cm  
**Reel 330 No. 6** [MN-0929.6]
- Patterson, Marjorie, d. 1948  
The dust of the road. New York: Henry Holt and Company, 1913  
[6], 321, [9] p. (first 2 p. and last 2 p. blank), [1] leaf of col. plates 20 cm  
**Reel 331 No. 1** [MN-0930.1]
- Patterson, Marjorie, d. 1948  
Fortunata. New York London: Harper & Brothers, 1911  
[4], 334, [2] p. (last p. blank), [1] leaf of plates: ill. 20 cm  
**Reel 331 No. 2** [MN-0930.2]
- Patterson, Marjorie, d. 1948  
A woman's man. New York: George H. Doran Company, c.1919  
336 p. 20 cm  
**Reel 331 No. 3** [MN-0930.3]

## Reel Listing

- Patterson, Reginald Heber  
 Eve, junior. New York: The Macaulay Company, 1917  
 347, [5] p. (last 5 p. blank), [4] leaves of plates 20 cm  
**Reel 331 No. 4** [MN-0930.4]
- Patterson, Reginald Heber  
 The girl from no. 13. New York: The Macaulay Company, 1915  
 319, [1] p. (last p. blank), [4] leaves of plates: ill. 20 cm  
**Reel 331 No. 5** [MN-0930.5]
- Pattullo, George, 1879-1967  
 The sheriff of Badger. New York: D. Appleton and Company, 1912  
 [12], 312, [4] p., [4] leaves of plates 20 cm  
**Reel 332 No. 1** [MN-0931.1]
- Paul, Willard A. (Willard Augustus), 1855-  
 Don. Boston: The American Humane Education Society, 1914  
 xvi, [2], 274 p., [6] leaves of plates: ill. 21 cm  
**Reel 332 No. 2** [MN-0931.2]
- Peabody, Marian Lawrence  
 Polly's pension plans. [Boston]: Samuel Usher, 1917 (Boston: The Fort Hill Press)  
 [2], 73, [3] p. (first 2 p. and last 3 p. blank), [1] leaf of plates: ill. 18 cm  
**Reel 332 No. 3** [MN-0931.3]
- Pearce, John Irving  
 The strange case of Eric Marotte. Chicago: P.F. Pettibone & Company, 1913  
 366, [2] p. (first 2 p. and last 2 p. blank), [10] leaves of plates: ill. (1 col.) 21 cm  
**Reel 332 No. 4** [MN-0931.4]
- Pearl, Bertha  
 Sarah and her daughter dh [microform]. New York: Thomas Seltzer, 1920  
 [10], 7-521, [3] p. (last 3 p. blank) 20 cm  
**Reel 332 No. 5** [MN-0931.5]
- Pearson, Francis B. (Francis Bail), b. 1853  
 Uncle Danny's neighbors. Indianapolis: The Bobbs-Merrill Company, c.1919  
 [8], 268, [4] p. (last 4 p. blank) 20 cm  
**Reel 332 No. 6** [MN-0931.6]
- Peattie, Elia Wilkinson, 1862-  
 The angel with a broom. [Chicago]: Published by Ralph Fletcher Seymour for the Cordon, c.1915  
 [2], 29, [1] p. (first 2 p. and last p. blank) 16 cm  
**Reel 333 No. 1** [MN-0932.1]
- Peattie, Elia Wilkinson, 1862-  
 Lotta Embury's career. Boston New York: Houghton Mifflin Company, 1915 (Cambridge: The Riverside Press)  
 [10], 213, [9] p. (first p. and last 2 p. blank), [4] leaves of plates 20 cm  
**Reel 333 No. 2** [MN-0932.2]
- Peattie, Elia Wilkinson, 1862-  
 The precipice. Boston New York: Houghton Mifflin Company, 1914 (Cambridge: The Riverside Press)  
 [6], 417, [5] p., [1] leaf of plates 20 cm  
**Reel 333 No. 3** [MN-0932.3]
- Peck, Theodora Agnes, 1882-1964  
 White Dawn. New York Chicago Toronto London Edinburgh: Fleming H. Revell Company, c.1914  
 [3]-306 p., [5] leaves of plates: ill. 21 cm  
**Reel 333 No. 4** [MN-0932.4]
- Pelley, William Dudley, 1890-  
 The greater glory. Boston: Little, Brown, and Company, 1919  
 xi, [1], 376 p., [1] leaf of plates: ill. 20 cm  
**Reel 333 No. 5** [MN-0932.5]
- Peirce, Fay, b. 1836  
 New York. New York: The Neale Publishing Company, 1918  
 1 volume (various pagings) 18 cm  
**Reel 334 No. 1** [MN-0933.1]
- Pelton, Benjamin Hiram, 1854-  
 Shelter Island, or, The power of God. Denver, Colorado: The Pelton Publishing Company, [c.1913]  
 [11], 12-468, [4] p. (first 2 p. and last 4 p. blank), [1] leaf of plates 19 cm  
**Reel 334 No. 2** [MN-0933.2]
- Pendexter, Hugh, 1875-1940  
 Gentlemen of the North. Garden City, New York: Doubleday, Page & Company, 1920  
 ix, [1], 243, [3] p. (last 2 p. blank), [1] leaf of plates: col. ill. 20 cm  
**Reel 334 No. 3** [MN-0933.3]
- Pendexter, Hugh, 1875-1940  
 The mantle of Red Evans. [New York: The Winthrop Press], c.1914  
 [2], 32, [2] p. (last 2 p. blank): 1 col. ill. 73 mm  
**Reel 334 No. 4** [MN-0933.4]
- Penniman, Paul  
 A campaign courtship. Westerville, Ohio: The American Issue Publishing Company, c.1914  
 131, [3] p. (first 4 p. and last 3 p. blank), [5] leaves of plates: ill. 20 cm  
**Reel 334 No. 5** [MN-0933.5]
- Peple, Edward, 1869-1924  
 The cur and the coyote. New York: Moffat, Yard & Company, 1913  
 64 p.: ill. 18 cm  
**Reel 334 No. 6** [MN-0933.6]
- Perkins, Lawrence  
 The cross of Ares. New York: Brentano's, 1920  
 [10], 3-119, [1] p. (last p. blank): ill. 20 cm  
**Reel 334 No. 7** [MN-0933.7]



## Reel Listing

- Perrigo, James, b. 1859  
The sheriff. Portland, Maine.: The Franklin  
Printing Company. c.1911  
85, [3] p. (last 3 p. blank): ill. 18 cm  
**Reel 335 No. 1** [MN-0934.1]
- Perry, Lawrence, 1875-1954  
Holton of the Navy. Chicago: A.C. McClurg &  
Co., 1913  
[10], 390 p. (first 2 p. blank), [4] leaves of col.  
plates 21 cm  
**Reel 335 No. 2** [MN-0934.2]
- Perry, Lawrence, 1875-1954  
Prince or chauffeur?. Chicago: A.C. McClurg &  
Co., 1911  
[2], 382, [2] p. (last p. blank), [4] leaves of plates  
(col.) 21 cm  
**Reel 335 No. 3** [MN-0934.3]
- Perry, Lawrence, 1875-1954  
The romantic liar. New York: Charles Scribner's  
Sons, 1919  
[6], 255, [3] p. (last 3 p. blank) 20 cm  
**Reel 335 No. 4** [MN-0934.4]
- Perry, Montanye  
Blossomy cottage. New York Cincinnati: The  
Abingdon Press, c.1916  
108 p. (first 2 p. blank), [2] leaves of plates: ill.  
19 cm  
**Reel 335 No. 5** [MN-0934.5]
- Perry, Montanye  
Where it touches the ground. New York  
Cincinnati: The Abingdon Press, 1917  
[8], 9-175, [1] p. (first p. and last p. blank) 19 cm  
**Reel 335 No. 6** [MN-0934.6]
- Perry, Montanye  
Zerah. New York Cincinnati: The Abingdon  
Press, c.1915  
[2], 106 p. (first 2 p. blank), [4] leaves of plates:  
ill. 20 cm  
**Reel 335 No. 7** [MN-0934.7]
- Perry, Stella G. S. (Stella George Stern), b. 1877  
Melindy. New York: Moffat, Yard and Company,  
1912  
[8], 250, [1] leaf of plates: ill. 19 cm  
**Reel 336 No. 1** [MN-0935.1]
- Perry, Stella G. S. (Stella George Stern), b. 1877  
Palmetto. New York: Frederick A. Stokes  
Company, [c.1920]  
[4], vi, [2], 400, [4] p. (first 2 p. and last 4 p.  
blank) 20 cm  
**Reel 336 No. 2** [MN-0935.2]
- Pesh-mal-yan, B. (Baruyr), 1865-  
The witch of Golgotha. Boston: Sherman, French  
& Company, 1913  
[14], 456, [6] p. (first 6 p. and last 6 p. blank) 21  
cm  
**Reel 336 No. 3** [MN-0935.3]
- Peterson, Maud Howard  
The commodore. Boston: Lothrop, Lee &  
Shepard Co., 1914  
ix, [3], [11]-363, [3] p. (last p. blank), [7] leaves  
of plates: ill. 20 cm  
**Reel 336 No. 4** [MN-0935.4]
- Peterson, Maud Howard  
The sanctuary. Boston: Lothrop, Lee, & Shepard,  
c.1912  
[3]-469, [13] p. (last 13 p. blank) 20 cm  
**Reel 336 No. 5** [MN-0935.5]
- Pezet, A. Washington (Alfonso Washington), 1889-  
Aristokia. New York: The Century Co., 1919  
[8], 214, [2] p. (last 2 p. blank), [7] leaves of  
plates: ill. 20 cm  
**Reel 337 No. 1** [MN-0936.1]
- Phelps, Guy Fitch, 1872-1933  
The moan of the Tiber. Cincinnati: The Standard  
Publishing Company, c.1917  
86, [2] p. 20 cm  
**Reel 337 No. 2** [MN-0936.2]
- Philips, Page  
At bay. New York: The Macaulay Company,  
1914  
253, [3] p. (last p. blank), [5] leaves of plates: ill.  
20 cm  
**Reel 337 No. 3** [MN-0936.3]
- Philips, Page  
The coast of opportunity. New York: The  
Macaulay Company, 1917  
301, [3] p. (last 3 p. blank), [4] leaves of plates  
20 cm  
**Reel 337 No. 4** [MN-0936.4]
- Philips, Page  
The trail of the waving palm. New York: The  
Macaulay Company, 1915  
[4], 313, [3] p. (first 4 p. and last 3 p. blank), [4]  
leaves of plates 20 cm  
**Reel 337 No. 5** [MN-0936.5]
- Phillips, David Graham, 1867-1911  
The conflict. New York London: D. Appleton  
and Company, 1911  
[4], 389, [7] p. 20 cm  
**Reel 338 No. 1** [MN-0937.1]
- Phillips, David Graham, 1867-1911  
Degarmo's wife. New York London: D.  
Appleton and Company, 1913  
[6], 326, [2] p. (last 2 p. blank) 20 cm  
**Reel 338 No. 2** [MN-0937.2]
- Phillips, David Graham, 1867-1911  
George Helm. New York London: D. Appleton  
and Company, 1912  
[6], 303, [1] p. (last p. blank) 20 cm  
**Reel 338 No. 3** [MN-0937.3]

## Reel Listing

- Phillips, David Graham, 1867-1911  
The grain of dust. New York London: D. Appleton and Company, 1911  
[6], 427, [3], 12 p., [8] leaves of plates: ill. 22 cm  
**Reel 338 No. 4** [MN-0937.4]
- Phillips, David Graham, 1867-1911  
The price she paid. New York London: D. Appleton and Company, 1912  
[4], 378, [2] p. (last p. blank) 20 cm  
**Reel 338 No. 5** [MN-0937.5]
- Phillips, Mary E  
Tommy Tregennis. Boston: Small, Maynard and Company [1913]  
[4], 209, [1] p. (last p. blank) 20 cm  
**Reel 339 No. 1** [MN-0938.1]
- Phillips, W. S. (Walter Shelley), 1867-1940  
Three boys in the Indian hills. Boston: The Page Company, 1918  
[2], vii, [3], 326, [14] p., [7] leaves of plates: ill. (1 col.) 20 cm  
**Reel 339 No. 2** [MN-0938.2]
- Phipps, I. N. (Isaac Newton), 1850-  
The forelopers. New York: The Neale Publishing Company, 1912  
234, [4] p. (last 4 p. blank) 19 cm  
**Reel 339 No. 3** [MN-0938.3]
- Pickering, Abner, 1845-1940  
As a soldier would. New York: Broadway Publishing Co., c.1911  
[2], 187, [3] p. (first 2 p. blank), [4] leaves of plates: ill. (1 col.) 20 cm  
**Reel 339 No. 4** [MN-0938.4]
- Pier, Arthur Stanwood, 1874-1966  
Jerry. Boston New York: Houghton Mifflin Company, 1917 (Cambridge [Mass.]: The Riverside Press)  
[2], vii, [3], 402, [2] p. (first p. blank), [4] leaves of plates: ill. 20 cm  
**Reel 339 No. 5** [MN-0938.5]
- Pier, Arthur Stanwood, 1874-1966  
The women we marry. Boston New York: Houghton Mifflin Company, 1914 (Cambridge [Mass.]: The Riverside Press)  
[2], vii, [1], 374, [2] p. (first p. blank) 20 cm  
**Reel 339 No. 6** [MN-0938.6]
- Pierson, Jane Susanna Anderson, 1854-  
The coming of the dawn. Cincinnati: Standard Publishing Company, [c.1917]  
[2], 299, [3] p. (first 2 p. and last 3 p. blank), [3] leaves of plates 20 cm  
**Reel 339 No. 7** [MN-0938.7]
- Pinkerton, Kathrene Sutherland Gedney, 1887-1967  
The long traverse. Garden City New York: Doubleday, Page & Company, 1920  
[4], v, [3], 3-249, [1] p. 20 cm  
**Reel 340 No. 1** [MN-0939.1]
- Pinkerton, Kathrene Sutherland Gedney, 1887-1967  
Penitentiary post. Garden City, N.Y.: Doubleday, Page & Company, 1920  
[6], 245, [5] p. (last 4 p. blank), [1] leaf of plates 20 cm  
**Reel 340 No. 2** [MN-0939.2]
- Pitman, Norman Hinsdale, 1876-1925  
The lady elect. New York Chicago Toronto [etc.]: Fleming H. Revell Company, [c.1913]  
308, [4] p., [10] leaves of plates 21 cm  
**Reel 340 No. 3** [MN-0939.3]
- Pittman, H. D. (Hannah Daviess), 1840-1919  
In dreamland. Boston: Richard G. Badger Toronto: The Copp Clark Co., Limited, c.1915  
167, [1] p. (last p. blank), [4] leaves of plates: ill. 20 cm  
**Reel 340 No. 4** [MN-0939.4]
- Plum, William Rattle  
The sword and the soul. New York: The Neale Publishing Company, 1917  
446, [2] p. (last 2 p. blank), [4] leaves of plates: ill. 20 cm  
**Reel 340 No. 5** [MN-0939.5]
- Plumb, Alber Hale, 1863-  
When mayflowers blossom. New York Chicago Toronto: Fleming H. Revell Company, [c.1914]  
506, [6] p., [1] leaf of plates 21 cm  
**Reel 340 No. 6** [MN-0939.6]
- Poole, Ernest, 1880-1950  
Blind. New York: The Macmillan Company, 1920  
[4], 416 p. 19 cm  
**Reel 341 No. 1** [MN-0940.1]
- Poole, Ernest, 1880-1950  
His family. New York: The Macmillan Company, 1917  
[8], 320, [8] p. 20 cm  
**Reel 341 No. 2** [MN-0940.2]
- Poole, Ernest, 1880-1950  
His second wife. New York: The Macmillan Company, 1918  
[6], 302 p. 20 cm  
**Reel 341 No. 3** [MN-0940.3]
- Popham, William Lee, b. 1885  
Niagara Falls romance. Louisville, Kentucky: The World Supply Company, c.1911 (Louisville, Ky.: Mayes Printing Company)  
[4], 107, [1] p., [2] p. of plates: ill. 19 cm  
**Reel 341 No. 4** [MN-0940.4]
- Popham, William Lee, b. 1885  
Washington Monument romance. Louisville, Kentucky: The World Supply Company, c.1911 (Louisville, Ky.: Mayes Printing Company)  
[3]-108, [4] p. (last 3 p. blank), 1 p. of plates: ill., port. 19 cm  
**Reel 341 No. 5** [MN-0940.5]

## Reel Listing

- Popham, William Lee, b. 1885  
Yellowstone park romance. Louisville, Kentucky:  
The World Supply Company, c.1911  
(Louisville, Ky.: Mayes Printing Company)  
119, [1] p. (first p. blank), [1] p. of plates: ill. 19  
cm  
**Reel 341 No. 6** [MN-0940.6]
- Porter, Eleanor H. (Eleanor Hodgman), 1868-1920  
Across the years. Boston New York: Houghton  
Mifflin Company, 1919 ([Cambridge]: The  
Riverside Press)  
[12], 315, [5] p. (first p. and last 2 p. blank), [9]  
leaves of plates: ill. (1 col.) 20 cm  
**Reel 342 No. 1** [MN-0941.1]
- Porter, Eleanor H. (Eleanor Hodgman), 1868-1920  
Just David. Boston New York: Houghton  
Mifflin Company, 1916  
vii, [3], 323, [3] p., [12] leaves of plates: ill. 20  
cm  
**Reel 342 No. 2** [MN-0941.2]
- Porter, Eleanor H. (Eleanor Hodgman), 1868-1920  
Mary Marie. Boston New York: Houghton  
Mifflin Company, 1920 (Cambridge: The  
Riverside Press)  
[12], 296, [4] p. (first p. and last 2 p. blank), [4]  
leaves of plates 20 cm  
**Reel 342 No. 3** [MN-0941.3]
- Porter, Eleanor H. (Eleanor Hodgman), 1868-1920  
Miss Billy--married. Boston: The Page Company,  
1914  
viii, 383, [9] p., [1] leaf of col. plates 20 cm  
**Reel 342 No. 4** [MN-0941.4]
- Porter, Eleanor H. (Eleanor Hodgman), 1868-1920  
Miss Billy's decision. Boston: L.C. Page &  
Company, 1912  
viii, 364, [2] p., [1] leaf of plates 20 cm  
**Reel 342 No. 5** [MN-0941.5]
- Porter, Eleanor H. (Eleanor Hodgman), 1868-1920  
Oh, money! money!. Boston New York:  
Houghton Mifflin Company, 1918  
[2], vii, [3], 320, [4] p. (first p. blank), [4] leaves  
of plates 20 cm  
**Reel 342 No. 6** [MN-0941.6]
- Porter, Eleanor H. (Eleanor Hodgman), 1868-1920  
Pollyanna grows up. Boston: The Page Company,  
1915  
viii, [2], 308, 10 p., [8] leaves of plates 20 cm  
**Reel 343 No. 1** [MN-0942.1]
- Porter, Eleanor H. (Eleanor Hodgman), 1868-1920  
The road to understanding. Boston New York:  
Houghton Mifflin company, 1917 (Cambridge:  
The Riverside Press)  
[10], 372, [2] p., [4] leaves of plates: col. ill. 20  
cm  
**Reel 343 No. 2** [MN-0942.2]
- Porter, Eleanor H. (Eleanor Hodgman), 1868-1920  
The story of Marco. Cincinnati: Jennings and  
Graham New York: Eaton and Mains, [c.1911]  
326, [2] p. (last 2 p. blank), [4] leaves of plates:  
ill. 19 cm  
**Reel 343 No. 3** [MN-0942.3]
- Porter, Eleanor H. (Eleanor Hodgman), 1868-1920  
The tangled threads. Boston: Houghton Mifflin,  
1919 ([Cambridge]: The Riverside Press)  
[12], 310, [4] p. (first p. and last 2 p. blank), [7]  
leaves of plates 20 cm  
**Reel 343 No. 4** [MN-0942.4]
- Porter, Eleanor H. (Eleanor Hodgman), 1868-1920  
The tie that binds. Boston New York: Houghton  
Mifflin Company, 1919 ([Cambridge]: The  
Riverside Press)  
[14], 360, [4] p. (first p. and last 2 p. blank), [7]  
leaves of plates (some col.) 20 cm  
**Reel 343 No. 5** [MN-0942.5]
- Hall, Holworthy, 1887-1936  
Dormie one. New York: The Century Co., 1917  
[2], xiii, [5], 349, [3] p. (last 3 p. blank): ill. 20  
cm  
**Reel 344 No. 1** [MN-0943.1]
- Hall, Holworthy, 1887-1936  
Egan. New York: Dodd, Mead and Company,  
1920  
[4], 380 p. 20 cm  
**Reel 344 No. 2** [MN-0943.2]
- Hall, Holworthy, 1887-1936  
The gilded man. [New York?: The Winthrop  
Press], c.1914  
[2], 31, [3] p. (last 2 p. blank): ill. 72 mm  
**Reel 344 No. 3** [MN-0943.3]
- Hall, Holworthy, 1887-1936  
Henry of Navarre, Ohio. New York: The Century  
Co., 1914  
[8], 191, [1] p. (last p. blank) 18 cm  
**Reel 344 No. 4** [MN-0943.4]
- Hall, Holworthy, 1887-1936  
Paprika. New York: Privately published, 1916  
[4], 183, [1] p. (last p. blank) 22 cm  
**Reel 344 No. 5** [MN-0943.5]
- Hall, Holworthy, 1887-1936  
Pepper. New York: The Century Co., 1915  
[8], 316 p. (first 2 p. blank) 20 cm  
**Reel 344 No. 6** [MN-0943.6]
- Hall, Holworthy, 1887-1936  
The six best cellars. New York: Dodd, Mead and  
Company, 1919  
[8], 3-106 p., [1] leaf of plates 19 cm  
**Reel 344 No. 7** [MN-0943.7]

## Reel Listing

- Hall, Holworthy, 1887-1936  
What he least expected. Indianapolis: The Bobbs-Merrill Company, c.1917  
[8], 390, [2] p. (last p. blank), [10] leaves of plates: col. ill. 20 cm  
**Reel 344 No. 8** [MN-0943.8]
- Porter, Grace B. (Grace Darling Burgdorf), 1874-1912  
The Perkinses. New York: Rand McNally & Co., 1912  
[8], 5-34, [2] p. (last 2 p. blank), [3] leaves of plates 19 cm  
**Reel 345 No. 1** [MN-0944.1]
- Porter, Loas Lucina  
Arranmoor. [Boston]: The Roxburgh Publishing Co., [c.1913]  
230, [2] p. (last 2 p. blank) 20 cm  
**Reel 345 No. 2** [MN-0944.2]
- Porter, Rebecca N. (Rebecca Newman), b. 1883  
The girl from Four Corners. New York: Henry Holt and Company, 1920  
[6], 373, [5] p., [1] leaf of plates: ill. 20 cm  
**Reel 345 No. 3** [MN-0944.3]
- Portor, Laura Spencer  
The story of the little angels. New York London: Harper & Brothers, 1917  
[8], 94, [2] p. (first 4 p. and last p. blank): ill. 18 cm  
**Reel 345 No. 4** [MN-0944.4]
- Post, Van Zo  
Diana Ardway. Philadelphia London: J.B. Lippincott Company, 1913  
[2], 327, [9] p. (first 2 p. blank), [2] leaves of col. plates 20 cm  
**Reel 345 No. 5** [MN-0944.5]
- Barron, Edward, b. 1874  
An accidental honeymoon. Philadelphia London: J.B. Lippincott Company, 1911  
147, [1] p., [8] leaves of col. plates: ill. 22 cm  
**Reel 345 No. 6** [MN-0944.6]
- Barron, Edward, b. 1874  
The streak. Philadelphia London: J.B. Lippincott and Company, 1913  
[2], 348, [4] p. (last p. blank), [2] leaves of plates (some col.) 20 cm  
**Reel 345 No. 7** [MN-0944.7]
- Post, Melville Davisson, 1871-1930  
The mystery at the Blue Villa. New York London: D. Appleton and Company, 1919  
[6], 383, [3] p. (last 2 p. blank) 20 cm  
**Reel 346 No. 1** [MN-0945.1]
- Post, Melville Davisson, 1871-1930  
The nameless thing. New York London: D. Appleton and Company, 1912  
[10], 337, [5] p., [4] leaves of plates: ill. 20 cm  
**Reel 346 No. 2** [MN-0945.2]
- Post, Melville Davisson, 1871-1930  
The sleuth of St. James's Square. New York London: D. Appleton and Company, 1920  
[6], 337, [1] p. 20 cm  
**Reel 346 No. 3** [MN-0945.3]
- Post, Melville Davisson, 1871-1930  
Uncle Abner. New York London: D. Appleton and Company, 1918  
vii, [1], 342, [2] p. (last p. blank) 20 cm  
**Reel 346 No. 4** [MN-0945.4]
- Potter, Mary Knight, d. 1915  
Ten beautiful years. Philadelphia London: J.B. Lippincott Company, 1916  
239, [1] p. (last p. blank) 20 cm  
**Reel 347 No. 1** [MN-0946.1]
- Powell, Ida Adaline  
Driftwood. Chicago, Ill.: Printed by R.R. Donnelley and Sons Company at the Lakeside Press, c.1913  
189, [3] p. (first 4 p. and last p. blank) 20 cm  
**Reel 347 No. 2** [MN-0946.2]
- Powers, Carol H  
The isle of whims. Boston: Richard G. Badger, c.1913 ([Boston]: The Gorham Press)  
[2], 125, [1] p. (first 2 p. and last p. blank) 20 cm  
**Reel 347 No. 3** [MN-0946.3]
- T. J. P. (Thomas J. Powers), 1875-1940  
The garden of the sun. Boston: Small, Maynard & Company, [c.1911]  
[6], 390 p., [3] leaves of plates 20 cm  
**Reel 347 No. 4** [MN-0946.4]
- Pratt, Grace Tyler  
The Bainbridge mystery. Boston: Sherman, French & Company, 1911  
[8], 200 p. (first 2 p. blank) 21 cm  
**Reel 347 No. 5** [MN-0946.5]
- Pratt, Lucy  
Ezekiel expands. Boston New York: Houghton Mifflin Company, 1914 (Cambridge, MA: The Riverside Press)  
[12], 228, [2] p. (first 2 p. blank), [6] leaves of plates 20 cm  
**Reel 347 No. 6** [MN-0946.6]
- Pratt, Lucy  
Felix tells it. New York London: D. Appleton and Company, 1915  
[10], 355, [3] p. (last 3 p. blank): ill. 20 cm  
**Reel 347 No. 7** [MN-0946.7]
- Prescott, Augusta  
The stairway on the wall. New York: The Alice Harriman Company, 1911  
[5]-315, [9] p. (first 2 p. and last 4 p. blank) 20 cm  
**Reel 348 No. 1** [MN-0947.1]

## Reel Listing

- Price, Edith Ballinger, 1897-  
Silver Shoal light. New York: The Century Co., 1920  
[12], 351, [5] p. (first 2 p. and last 5 p. blank), [4] leaves of plates: ill. 20 cm  
**Reel 348 No. 2** [MN-0947.2]
- Price, Hannah J. (Hannah Julia), b. 1872  
The closed door. Knoxville, Tenn.: Knoxville Lithographing Co., 1913  
[4], 212, [8] p. (first 2 p. and last 8 p. blank), [1] leaf of plates: ill. 19 cm  
**Reel 348 No. 3** [MN-0947.3]
- Proctor, Gertrude Amelia  
Gleams of scarlet. Boston: Sherman, French & Company, 1915  
[8], 292, [4] p. (first 4 p. and last 4 p. blank) 21 cm  
**Reel 348 No. 4** [MN-0947.4]
- Prouty, Olive Higgins, 1882-  
Bobbie, general manager. New York: Frederick A. Stokes Company, c.1913  
[6], 354 p. 20 cm  
**Reel 348 No. 5** [MN-0947.5]
- Prouty, Olive Higgins, 1882-  
Good sports. New York: Frederick A. Stokes Company, [c.1919]  
[4], 236 p. 20 cm  
**Reel 348 No. 6** [MN-0947.6]
- Pryor, Sara Agnes Rice, 1830-1912  
The colonel's story. New York: The Macmillan Company, 1911  
[6], 387, [7] p. 20 cm  
**Reel 349 No. 1** [MN-0948.1]
- Pulver, Mary Brecht  
The spring lady. Indianapolis: The Bobbs-Merrill Company, c.1914  
[6], 298 p., [1] leaf of plates: ill. 20 cm  
**Reel 349 No. 2** [MN-0948.2]
- Pupin, Annie, 1840-  
The fairy stories that did not come true. New York: Published by Madame A. Pupin, [c.1913]  
74, [2] p. (last 2 p. blank) 16 cm  
**Reel 349 No. 3** [MN-0948.3]
- Quackenbos, John Duncan, 1848-1926  
Magnhild. Boston: Richard G. Badger, c.1918 ([Boston]: The Gorham Press)  
335, [1] p. (first p. and last p. blank) 21 cm  
**Reel 349 No. 4** [MN-0948.4]
- Quick, Herbert, 1861-1925  
The Brown Mouse. Indianapolis: The Bobbs-Merrill Company, c.1915  
[8], 310, [2] p. (last 2 p. blank), [8] leaves of plates: ill. 20 cm  
**Reel 349 No. 5** [MN-0948.5]
- Quick, Herbert, 1861-1925  
Yellowstone nights. Indianapolis: Bobbs-Merrill Company, [c.1911]  
[6], 345, [1] p. (last p. blank) 20 cm  
**Reel 349 No. 6** [MN-0948.6]
- Putnam, Nina Wilcox, 1888-1962  
Adam's garden. Philadelphia London: J.B. Lippincott Company, 1916  
328 p., [1] leaf of col. plates 20 cm  
**Reel 350 No. 1** [MN-0949.1]
- Putnam, Nina Wilcox, 1888-1962  
Believe you me!. New York: George H. Doran Company, c.1919  
[2], vii, [8]-300, [2] p., (first 2 p. and last 2 p. blank) 20 cm  
**Reel 350 No. 2** [MN-0949.2]
- Putnam, Nina Wilcox, 1888-1962  
Esmeralda, or, Every little bit helps. Philadelphia London: J.B. Lippincott Company, 1918  
172, [4] p. (last p. blank), [5] leaves of plates: ill. (1 col.) 19 cm  
**Reel 350 No. 3** [MN-0949.3]
- Putnam, Nina Wilcox, 1888-1962  
The impossible boy. Indianapolis: The Bobbs-Merrill Company, c.1913  
[12], 395, [1] p. (first 2 p. and last p. blank), [4] leaves of plates: ill. 20 cm  
**Reel 350 No. 4** [MN-0949.4]
- Putnam, Nina Wilcox, 1888-1962  
In search of Arcady. Garden City, NY: Doubleday, Page & Company, 1912  
[12], 361, [7] p. (first 2 p. and last 7 p. blank), [4] leaves of plates 20 cm  
**Reel 350 No. 5** [MN-0949.5]
- Putnam, Nina Wilcox, 1888-1962  
It pays to smile. New York: George H. Doran Company, c.1920  
286 p. (first 2 p. blank) 20 cm  
**Reel 350 No. 6** [MN-0949.6]
- Putnam, Nina Wilcox, 1888-1962  
The little missionary. New York London: D. Appleton and Company, 1915  
[10], 321, [1] p., [4] leaves of plates 20 cm  
**Reel 350 No. 7** [MN-0949.7]
- Putnam, Nina Wilcox, 1888-1962  
When the highbrow joined the outfit. New York: Duffield & Company, 1917  
[6], 125, [1] p. (last p. blank) 19 cm  
**Reel 350 No. 8** [MN-0949.8]

## Reel Listing

### UNIT 8

- Rabb, Kate Milner, 1866-1937  
A tour through Indiana in 1840. New York:  
Robert M. McBride & Co., 1920  
[8], 391, [1] p. (last p. blank), [16] leaves of plates  
22 cm  
**Reel 351 No. 1** [MN-0950.1]
- Ragsdale, Lulah, 1866-  
Next-Besters. New York: Charles Scribner's  
Sons, 1920  
[6], 275, [7] p. (last 7 p. blank), [1] leaf of plates  
20 cm  
**Reel 351 No. 2** [MN-0950.2]
- Raleigh, Francis  
Ralph Somerby at Panama. Boston: L.C. Page &  
Company, 1913  
vi, [2], 305, [7] p., [10] leaves of plates: ill. 20  
cm  
**Reel 351 No. 3** [MN-0950.3]
- Randall, John Herman, 1871-1946  
With soul on fire. New York: Brentano's,  
[c.1919]  
324 p. 20 cm  
**Reel 351 No. 4** [MN-0950.4]
- Raine, William MacLeod, 1871-1954  
The big-town round-up. Boston New York:  
Houghton Mifflin Company, 1920 (Cambridge:  
The Riverside Press)  
vi, [2], 303, [9] p., [1] leaf of col. plates 20 cm  
**Reel 352 No. 1** [MN-0951.1]
- Raine, William MacLeod, 1871-1954  
Brand blotters. New York: G.W. Dillingham  
Company, c.1912  
vi, [7]-348, [4] p., [2] leaves of plates: ill. 20 cm  
**Reel 352 No. 2** [MN-0951.2]
- Raine, William MacLeod, 1871-1954  
Crooked trials and straight. New York: G.W.  
Dillingham Company, c.1913  
[3]-339, [7] p., [3] leaves of plates: ill. 20 cm  
**Reel 352 No. 3** [MN-0951.3]
- Raine, William MacLeod, 1871-1954  
A daughter of the dons. New York: G.W.  
Dillingham Company, [c.1914]  
320 p., [2] leaves of plates 20 cm  
**Reel 352 No. 4** [MN-0951.4]
- Raine, William MacLeod, 1871-1954  
The highgrader. New York: G.W. Dillingham  
Company, c.1915  
321, [7] p., [3] leaves of plates: ill. (1 col.) 20 cm  
**Reel 352 No. 5** [MN-0951.5]
- Raine, William MacLeod, 1871-1954  
A man four-square. Boston New York:  
Houghton Mifflin Company, 1919 (Cambridge:  
The Riverside Press)  
[2], vi, [2], 286, [4] p. (first p. and last 2 p. blank),  
[1] leaf of plates: col. ill. 20 cm  
**Reel 352 No. 6** [MN-0951.6]
- Raine, William MacLeod, 1871-1954  
Mavericks. New York: G.W. Dillingham  
Company, c.1912  
347, [5] p., [4] leaves of plates: ill. 19 cm  
**Reel 352 No. 7** [MN-0951.7]
- Raine, William MacLeod, 1871-1954  
Oh, you Tex!. Boston New York: Houghton  
Mifflin Company, 1920 (Cambridge, [Mass.]:  
The Riverside Press)  
[2], viii, 340, [2] p. (first p. blank), [1] leaf of  
plates: ill. 20 cm  
**Reel 353 No. 1** [MN-0952.1]
- Raine, William MacLeod, 1871-1954  
The pirate of Panama. New York: G.W.  
Dillingham Company, c.1914  
iv, [2], 7-316, [4] p., [2] leaves of plates: ill. 20  
cm  
**Reel 353 No. 2** [MN-0952.2]
- Raine, William MacLeod, 1871-1954  
The sheriff's son. Boston New York: Houghton  
Mifflin Company, 1918 (Cambridge: The  
Riverside Press)  
[2], viii, [3], 345, [3] p. (first p. blank), [4] leaves  
of plates: ill. 20 cm  
**Reel 353 No. 3** [MN-0952.3]
- Raine, William MacLeod, 1871-1954  
Steve Yeager. Boston New York: Houghton  
Mifflin Company, 1915 (Cambridge, [Mass.]:  
The Riverside Press)  
[iii]-v, [3], 289, [1] p., [1] leaf of plates: ill. 20  
cm  
**Reel 353 No. 4** [MN-0952.4]
- Raine, William MacLeod, 1871-1954  
A Texas ranger. New York: G.W. Dillingham  
Company, c.1911  
[2], [1]-4, [7]-337, [7] p., [4] leaves of plates: ill.  
20 cm  
**Reel 353 No. 5** [MN-0952.5]
- Raine, William MacLeod, 1871-1954  
The vision splendid. New York: G. W.  
Dillingham Company, [c.1913]  
[5], 8-331, [7] p., [3] leaves of plates 20 cm  
**Reel 353 No. 6** [MN-0952.6]
- Raine, William MacLeod, 1871-1954  
The Yukon trail. Boston New York: Houghton  
Mifflin Company, 1917 (Cambridge: The  
Riverside Press)  
[2], vii, [3], 323, [5] p. (first p. and last 2 p.  
blank), [4] leaves of plates 20 cm  
**Reel 353 No. 7** [MN-0952.7]

## Reel Listing

- Rath, E. J  
The mantle of silence. New York: W.J. Watt & Company, c.1920  
v, [3], 302, [10] p. (last 10 p. blank), [1] leaf of plates: ill. 20 cm  
**Reel 354 No. 1** [MN-0953.1]
- Rath, E. J  
Mister 44. New York: W.J. Watt & Company, c.1916  
[7]-326 p., [3] leaves of plates: ill. 20 cm  
**Reel 354 No. 2** [MN-0953.2]
- Rath, E. J  
Too many crooks. New York: W.J. Watt & Company, c.1918  
[6], 294, [4] p. (last 4 p. blank), [1] leaf of plates: ill. 20 cm  
**Reel 354 No. 3** [MN-0953.3]
- Rath, E. J  
Too much efficiency. New York: W.J. Watt & Company, [c.1917]  
[8], 311, [1] p. (last p. blank), [1] leaf of plates 20 cm  
**Reel 354 No. 4** [MN-0953.4]
- Ray, Anna Chapin, 1865-1945  
The Brentons. Boston: Little, Brown and Company, 1912  
[8], 420, [4] p. (first 2 p. and last p. blank), [1] leaf of plates: ill. 20 cm  
**Reel 355 No. 1** [MN-0954.1]
- Ray, Anna Chapin, 1865-1945  
On board the Beatic. Boston: Little, Brown and Company, 1913  
[4], 379, [1] p. (last p. blank), [1] leaf of plates 20 cm  
**Reel 355 No. 2** [MN-0954.2]
- Raymond, Clifford S. (Clifford Samuel), 1875-1950  
The mystery of Hartley House. New York: George H. Doran Company, 1918  
292 p. 19 cm  
**Reel 355 No. 3** [MN-0954.3]
- Raymond, Clifford S. (Clifford Samuel), 1875-1950  
One of three. New York: George H. Doran Company, c.1919  
285, [3] p. (last 3 p. blank) 20 cm  
**Reel 355 No. 4** [MN-0954.4]
- Raymond, Robert Lovejoy, 1874-  
At a dollar a year. Boston: Marshall Jones Company, 1919  
[8], 239, [1] p. (last p. blank) 21 cm  
**Reel 355 No. 5** [MN-0954.5]
- Rayner, Emma, d. 1926  
The dilemma of Engeltie. Boston: L.C. Page & Company, 1911  
[8], 402, [3], 2-4 p., [1] leaf of col. plates 20 cm  
**Reel 355 No. 6** [MN-0954.6]
- Read, Georgia Willis  
Medoc in the Moor. Boston: Sherman, French & Company, 1914  
[8], iii, [1], 219, [1] p. (last p. blank) 21 cm  
**Reel 356 No. 1** [MN-0955.1]
- Reed, Earl H. (Earl Howell), 1863-1931  
Tales of a vanishing river. New York: John Lane Company London: John Lane, The Bodley Head, 1920  
[2], 266, [4] p. (first 2 p. and last 4 p. blank), [14] leaves of plates: ill. 24 cm  
**Reel 356 No. 2** [MN-0955.2]
- Reed, Francis  
Patrick Fitzpatrick. New York: Helen Norwood Halsey, c.1912  
[6], 287, [3] p. (first 2 p. and last 3 p. blank), [1] leaf of plates: ill. 20 cm  
**Reel 356 No. 3** [MN-0955.3]
- Reed, Myrtle, 1874-1911  
A weaver of dreams. New York London: G.P. Putnam's Sons, 1911 (New York: Knickerbocker Press)  
[8], iii-iv, [2], 374, [2] p. (first 5 p. and last 2 p. blank), [1] leaf of plates 21 cm  
**Reel 356 No. 4** [MN-0955.4]
- Reed, Myrtle, 1874-1911  
The white shield. New York London: G.P. Putnam's Sons, 1912 (New York: The Knickerbocker Press)  
[4], xi, [1], 343, [5] p. (first 3 p. and last 5 p. blank), [5] leaves of plates: ill. (1 col.) 2  
**Reel 356 No. 5** [MN-0955.5]
- Reel, Frederick  
The bridge. New York: Broadway Publishing Co., c.1915  
[2], 211, [3] p. (first 2 p. and last 3 p. blank) 20 cm  
**Reel 356 No. 6** [MN-0955.6]
- Reeve, Arthur B. (Arthur Benjamin), 1880-1936  
The adventuress. New York London: Harper & Brothers, [1917]  
[8], 342, [2] p. (last p. blank), [1] leaf of plates 20 cm  
**Reel 357 No. 1** [MN-0956.1]
- Reeve, Arthur B. (Arthur Benjamin), 1880-1936  
The ear in the wall. New York: Hearsts International Library Co., 1916  
vi, [2], 341, [3] p. (last 3 p. blank), [1] leaf of plates: ill. 20 cm  
**Reel 357 No. 2** [MN-0956.2]
- Reeve, Arthur B. (Arthur Benjamin), 1880-1936  
The exploits of Elaine. New York: Hearst's International Library Co., c.1915  
[8], 303, [1] p. (last p. blank), [20] leaves of plates: ill. 19 cm  
**Reel 357 No. 3** [MN-0956.3]

## Reel Listing

- Reeve, Arthur B. (Arthur Benjamin), 1880-1936  
Guy Garrick. New York: Hearst's International Library Co., 1914  
[8], 326, [2] p. (first 2 p. and last 2 p. blank), [1] leaf of plates: ill. 20 cm  
**Reel 357 No. 4** [MN-0956.4]
- Reeve, Arthur B. (Arthur Benjamin), 1880-1936  
The Panama plot. New York London: Harper & Brothers, 1918  
[10], 325, [1] p. (first 2 p. blank), [1] leaf of plates: ill. 20 cm  
**Reel 357 No. 5** [MN-0956.5]
- Reeve, Arthur B. (Arthur Benjamin), 1880-1936  
The romance of Elaine. New York: Hearst's International Library Co., 1916  
[8], 352 p., [8] leaves of plates 20 cm  
**Reel 358 No. 1** [MN-0957.1]
- Reeve, Arthur B. (Arthur Benjamin), 1880-1936  
The social gangster. New York: Hearst's International Library Co., 1916  
vi, 342, [4] p. (last 4 p. blank), [1] leaf of plates: ill. 20 cm  
**Reel 358 No. 2** [MN-0957.2]
- Reeve, Arthur B. (Arthur Benjamin), 1880-1936  
The soul scar. New York London: Harper & Brothers, 1919  
[10], 298, [8] p. (first 2 p. and last 2 p. blank), [1] leaf of plates: ill. 20 cm  
**Reel 358 No. 3** [MN-0957.3]
- Reeve, Arthur B. (Arthur Benjamin), 1880-1936  
The war terror. New York: Hearst's International Library Co., c.1915  
viii, 376 p., [1] leaf of plates: ill. 20 cm  
**Reel 358 No. 4** [MN-0957.4]
- Reid-Girardot, Marion  
Steve of the Bar Gee ranch. New York London: Broadway Publishing Company, [c.1914]  
[6], iii, [3], 7-287, [3] p. (first 2 p. blank) 20 cm  
**Reel 359 No. 1** [MN-0958.1]
- Reynolds, Gerard A  
The red circle. New York City: P.J. Kennedy & Sons, c.1915  
[8], 319, [1] p. 20 cm  
**Reel 359 No. 2** [MN-0958.2]
- Reynolds, Katharine Yirsa, 1883-  
Green Valley. Boston: Little, Brown and Company, 1919  
ix, [3], 287, [5] p. (last 3 p. blank), [1] leaf of col. plates 20 cm  
**Reel 359 No. 3** [MN-0958.3]
- Reynolds, Minnie Josephine, 1865-  
The crayon clue. New York: Mitchell Kennerley, 1915  
[8], 375, [1] p. (last p. blank) 19 cm  
**Reel 359 No. 4** [MN-0958.4]
- Reynolds, Winifred M  
Curly and others. Concord, N.H.: The Rumford Press, [c.1912]  
vii, [3], 3-168 p., [4] leaves of plates 20 cm  
**Reel 359 No. 5** [MN-0958.5]
- Rhodes, Eugene Manlove, 1869-1934  
Bransford in Arcadia, or, The little eohippus. New York: Henry Holt and Company, 1914  
[6], 236, [14] p. (first p. and last 2 p. blank), [1] leaf of plates: ill. 20 cm  
**Reel 360 No. 1** [MN-0959.1]
- Rhodes, Eugene Manlove, 1869-1934  
The desire of the moth. New York: Henry Holt and Company, 1916  
[4], 149, [7] p., [2] leaves of plates: ill. 18 cm  
**Reel 360 No. 2** [MN-0959.2]
- Rhodes, Eugene Manlove, 1869-1934  
West is west. New York: The H.K. Fly Company, c.1917  
viii, [9]-304 p. (first 2 p. blank), [1] leaf of plates: ill. 20 cm  
**Reel 360 No. 3** [MN-0959.3]
- Rhodes, Harrison, 1871-1929  
High life. New York: Robert M. McBride & Co., 1920  
[6], 249, [1] p. (last p. blank) 21 cm  
**Reel 360 No. 4** [MN-0959.4]
- Rice, Alfred Ernest  
An Oregon girl. Portland, Or.: Published by Glass & Prudhomme Co., 1914  
[12], 362, [2] p. (last 2 p. blank), [6] leaves of plates: ill. 20 cm  
**Reel 360 No. 5** [MN-0959.5]
- Rice, Alice Caldwell Hegan, 1870-1942  
Calvary Alley. New York: The Century Co., 1917  
[16], 413, [3] p. (first 6 p. and last 3 p. blank), [3] leaves of plates: ill. (1 col.) 20 cm  
**Reel 360 No. 6** [MN-0959.6]
- Rice, John Lovell  
Rocher Fendu. Boston: Richard G. Badger Toronto: The Copp Clark Co., Limited, c.1915  
[2], 501, [1] p. (last p. blank) 20 cm  
**Reel 361 No. 1** [MN-0960.1]
- Rice, Louise Guest, 1880-  
The girl who walked without fear. New York Chicago Toronto London Edinburgh: Fleming H. Revell Company, [c.1915]  
96 p. 18 cm  
**Reel 361 No. 2** [MN-0960.2]
- Rich, Winifred  
Tony's white room. San Francisco: Paul Elder & Company, [1911]  
[10], vii, [1], 70, [10] p. (first 10 p. and last 8 p. blank), [10] leaves of col. plates 19cm  
**Reel 361 No. 3** [MN-0960.3]



## Reel Listing

- Richard, Marie E  
The knight in grey. Philadelphia: The Castle Press, [c.1913]  
ix, [1], 11-359, [1] p. (last p. blank) 21 cm  
**Reel 361 No. 4** [MN-0960.4]
- Richards, Clarice E  
A tenderfoot bride. New York Chicago London  
Edinburgh: Fleming H. Revell Company,  
c.1920  
[3]-226 p., [8] leaves of plates: ill. 20 cm  
**Reel 361 No. 5** [MN-0960.5]
- Richberg, Donald R. (Donald Randall), 1881-1960  
The shadow men. Chicago: Forbes & Company,  
1911  
[2], 312, [2] p. (first 4 p. and last 2 p. blank) 20 cm  
**Reel 361 No. 6** [MN-0960.6]
- Richardson, Norval, 1877-1940  
George Thorne. Boston: L.C. Page & Company,  
1911  
viii, 333, [1], [1]-4, [1]-6 p. (first 2 p. blank), [1]  
leaf of plates: col. ill. 20 cm  
**Reel 362 No. 1** [MN-0961.1]
- Richardson, Norval, 1877-1940  
The honey pot, or, In the garden of Lelita.  
Boston: L.C. Page & Company, 1912  
[6], 209, [7] p., [1] leaf of plates: col. ill. 19 cm  
**Reel 362 No. 2** [MN-0961.2]
- Richardson, Norval, 1877-1940  
Pagan fire. New York: Charles Scribner's Sons,  
1920  
[4], 382, [2] p. (last 2 p. blank) 20 cm  
**Reel 362 No. 3** [MN-0961.3]
- Richardson, Norval, 1877-1940  
The world shut out. New York: Charles Scribner's  
Sons, 1919  
[8], 305, [7] p. (first 2 p. and last 7 p. blank) 20 cm  
**Reel 362 No. 4** [MN-0961.4]
- Richmond, Grace S. (Grace Smith), 1866-1959  
The bells of St. John's. Garden City, New York:  
Doubleday, Page & Company, 1920  
[4], 57, [5] p. (last 4 p. blank), [1] leaf of plates: 1  
col. ill. 19 cm  
**Reel 363 No. 1** [MN-0962.1]
- Richmond, Grace S. (Grace Smith), 1866-1959  
Brotherly house. Garden City, New York:  
Doubleday, Page & Co., 1912  
[4], 88, [4] p. (last 2 p. blank), [1] leaf of plates:  
col. ill. 19 cm  
**Reel 363 No. 2** [MN-0962.2]
- Richmond, Grace S. (Grace Smith), 1866-1959  
The Brown study. Garden City, New York:  
Doubleday, Page & Company, 1917  
ix, [1], 196, [4] p. (last 3 p. blank), [7] leaves of  
plates: ill. (1 col.) 20 cm  
**Reel 363 No. 3** [MN-0962.3]
- Richmond, Grace S. (Grace Smith), 1866-1959  
The enlisting wife. Garden City, New York:  
Doubleday, Page & Company, 1918  
[6], 39, [3] p. (last 2 p. blank), [1] leaf of plates:  
ill. 18 cm  
**Reel 363 No. 4** [MN-0962.4]
- Richmond, Grace S. (Grace Smith), 1866-1959  
Red and black. Garden City, New York:  
Doubleday, Page & Company, 1919  
[10], 381, [1] p., [2] leaves of plates: ill. 20 cm  
**Reel 363 No. 5** [MN-0962.5]
- Richmond, Grace S. (Grace Smith), 1866-1959  
Red Pepper's patients. Garden City, New York:  
Doubleday, Page & Company, 1917  
[8], 285, [3] p. (first 2 p. and last 2 p. blank), [1]  
leaf of plates: col. ill. 20 cm  
**Reel 364 No. 1** [MN-0963.1]
- Richmond, Grace S. (Grace Smith), 1866-1959  
Strawberry Acres. Garden City, New York:  
Doubleday, Page & Company, 1911  
[8], 366 p., [8] leaves of plates: ill. 20 cm  
**Reel 364 No. 2** [MN-0963.2]
- Richmond, Grace S. (Grace Smith), 1866-1959  
The twenty-fourth of June, midsummer's day.  
Garden City, New York: Doubleday, Page &  
Company, 1914  
vi, 404, [6] p., [1] leaf of plates: ill. 20 cm  
**Reel 364 No. 3** [MN-0963.3]
- Richmond, Grace S. (Grace Smith), 1866-1959  
Under the Christmas stars. Garden City, New  
York: Doubleday, Page & Company, 1913  
[8], 55, [1] p., [3] leaves of plates: col. ill. 20 cm  
**Reel 364 No. 4** [MN-0963.4]
- Richmond, Grace S. (Grace Smith), 1866-1959  
Under the country sky. Garden City, NY:  
Doubleday, Page & Company, 1916  
[2], vii, [1], 350, [2] p. (first 2 p. and last p.  
blank), [4] leaves of col. plates 21 cm  
**Reel 364 No. 5** [MN-0963.5]
- Richmond, Grace S. (Grace Smith), 1866-1959  
The whistling mother. Garden City, NY:  
Doubleday, Page & Company, 1917  
[4], 31, [1] p., [1] leaf of plates: music 18 cm  
**Reel 364 No. 6** [MN-0963.6]
- Rideout, Henry Milner, 1877-1927  
The far cry. New York: Duffield and Company,  
1916  
[8], ii, 273, [5] p. (first 2 p. and last 5 p. blank)  
20 cm  
**Reel 365 No. 1** [MN-0964.1]
- Rideout, Henry Milner, 1877-1927  
The foot-path way. New York: Duffield and  
Company, 1920  
[10], 420, [2] p. (first 2 p. and last 2 p. blank) 20 cm  
**Reel 365 No. 2** [MN-0964.2]

## Reel Listing

- Rideout, Henry Milner, 1877-1927  
The key of the fields and Boldero. New York: Duffield and Company, 1918  
[8], 375, [1] p. (last p. blank) 20 cm  
**Reel 365 No. 3** [MN-0964.3]
- Rideout, Henry Milner, 1877-1927  
Tin Cowrie Dass. New York: Duffield & Company, 1918  
[8], 163, [3] p. (first 2 p. and last 3 p. blank) 20 cm  
**Reel 365 No. 4** [MN-0964.4]
- Rideout, Henry Milner, 1877-1927  
White tiger. New York: Duffield & Company, 1915  
[10], 168 p., [1] leaf of plates: ill. 20 cm  
**Reel 365 No. 5** [MN-0964.5]
- Ridsdale, Knowles  
The gate of fulfillment. New York London: G.P. Putnam's Sons, 1920 ([New York]: The Knickerbocker Press)  
[2], 215, [7] p. (last 3 p. blank) 19 cm  
**Reel 366 No. 1** [MN-0965.1]
- Rihani, Ameen Fares, 1876-1940  
The book of Khalid. New York: Dodd, Mead and Company, 1911  
[4], viii, [4], 5-349, [3] p. (first 2 p. and last 3 p. blank): ill. 20 cm  
**Reel 366 No. 2** [MN-0965.2]
- Rising, Lawrence  
She who was Helena Cass. New York: George H. Doran Company, [c.1920]  
320 p. 20 cm  
**Reel 366 No. 3** [MN-0965.3]
- Ritchie, Robert Welles, 1879-1942  
Trails to Two Moons. Boston: Little, Brown and Company, 1920  
[6], 308, [6] p. (first 2 p. and last 4 p. blank), [1] leaf of plates: ill. 20 cm  
**Reel 366 No. 4** [MN-0965.4]
- Rives, Hallie Erminie, b. 1876  
The Valiants of Virginia. Indianapolis: The Bobbs-Merrill Company, c.1912  
[12], 432, [4] p. (first 2 p. and last 4 p. blank), [6] leaves of plates: col. ill. 20 cm  
**Reel 366 No. 5** [MN-0965.5]
- Rinehart, Mary Roberts, 1876-1958  
The amazing adventures of Letitia Carberry. Indianapolis: The Bobbs-Merrill Company, c.1911  
[6], 344, [2] p. (last p. blank), [10] leaves of plates: ill. 20 cm  
**Reel 367 No. 1** [MN-0966.1]
- Rinehart, Mary Roberts, 1876-1958  
The case of Jennie Brice. Indianapolis: The Bobbs-Merrill Company, c.1913  
[8], 227, [5] p. (first 2 p. and last 4 p. blank), [6] leaves of plates: ill. 18 cm  
**Reel 367 No. 2** [MN-0966.2]
- Rinehart, Mary Roberts, 1876-1958  
Dangerous days. New York: George H. Doran Company, c.1919  
400 p. 20 cm  
**Reel 367 No. 3** [MN-0966.3]
- Rinehart, Mary Roberts, 1876-1958  
K.. Boston New York: Houghton Mifflin Company, 1915 (Cambridge: The Riverside Press)  
[6], 409, [1] p. (first p. blank), [8] leaves of plates: ill. 20 cm  
**Reel 367 No. 4** [MN-0966.4]
- Rinehart, Mary Roberts, 1876-1958  
Long live the king!. Boston New York: Houghton Mifflin Company, 1917 (Cambridge [Mass.], The Riverside Press)  
[2], vi, [2], 485, [1] (first p. blank), [8] leaves of plates: col. ill. 20 cm  
**Reel 368 No. 1** [MN-0967.1]
- Rinehart, Mary Roberts, 1876-1958  
A poor wise man. New York: George H. Doran Company, c.1920  
399, [1] p. (last p. blank) 20 cm  
**Reel 368 No. 2** [MN-0967.2]
- Rinehart, Mary Roberts, 1876-1958  
The street of seven stars. Boston New York: Houghton Mifflin Company, 1914  
[6], 377, [1] p. (first p. blank) 20 cm  
**Reel 368 No. 3** [MN-0967.3]
- Rinehart, Mary Roberts, 1876-1958  
Twenty-three and a half hours' leave. New York: George H. Doran Company, c.1918  
[2], 86 p., [2] leaves of plates: col. ill. 20 cm  
**Reel 368 No. 4** [MN-0967.4]
- Roads, Ethel, 1890-  
The romance of a guardsman. Reading, Pa.: Press of Reading Eagle, c.1917  
180 p. 19 cm  
**Reel 369 No. 1** [MN-0968.1]
- Robbins, Tod, 1888-1949  
Red of Surley. New York London: Harper & Brothers, 1919  
[10], 333, [1] p. (first 2 p. blank) 20 cm  
**Reel 369 No. 2** [MN-0968.2]
- Robbins, Tod, 1888-1949  
Silent, white and beautiful. New York: Boni and Liveright, c.1920  
xii, [4], 256 p. 20 cm  
**Reel 369 No. 3** [MN-0968.3]

## Reel Listing

- Robbins, Tod, 1888-1949  
The spirit of the town. New York: J.S. Ogilvie Publishing Company, c.1912  
172, [4] p. (last 2 p. blank), [1] leaf of plates: ill. 20 cm  
**Reel 369 No. 4** [MN-0968.4]
- Roberts, Elbridge Gerry  
A naval engagement. Red Bank, N.J.: [s.n.], 1918  
[8], 240 p. 20 cm  
**Reel 369 No. 5** [MN-0968.5]
- Roberts, Octavia, b. 1875  
My Lady Valentine. Boston: The A.M. Davis Co., c.1916  
118 p., [1] leaf of plates: col. ill. 20 cm  
**Reel 369 No. 6** [MN-0968.6]
- Robertson, David Taylor  
The winning of the valley. Boston: The Roxburgh Publishing Company, c.1915  
287, [1] p. 21 cm  
**Reel 370 No. 1** [MN-0969.1]
- Robins, Sally Nelson  
A man's reach. Philadelphia London: J.B. Lippincott Co., 1916  
333, [1] p. (last p. blank), [3] leaves of plates 20 cm  
**Reel 370 No. 2** [MN-0969.2]
- Robins, Sally Nelson  
Scuffles. New York: The Alice Harriman Company, 1912  
207, [1] p. (last p. blank), [3] leaves of plates 20 cm  
**Reel 370 No. 3** [MN-0969.3]
- Robinson, C. H. (Charles Henry), b. 1843  
Longhead. Boston: L.C. Page & Company, 1913  
[8], 127, [9] p. (last p. blank), [4] leaves of plates: ill. 19 cm  
**Reel 370 No. 4** [MN-0969.4]
- Robinson, Eliot H. (Eliot Harlow), 1884-  
The maid of Mirabelle. Boston: The Page Company, 1920  
[10], 304, [6] p., [6] leaves of plates: ill. 20 cm  
**Reel 370 No. 5** [MN-0969.5]
- Robinson, Eliot H. (Eliot Harlow), 1884-  
Man proposes. Boston: The Page Company 1916  
[10], 359, [9], [1]-[6] p., [4] leaves of plates (some col.) 20 cm  
**Reel 371 No. 1** [MN-0970.1]
- Robinson, Eliot H. (Eliot Harlow), 1884-  
Smiles, a Rose of the Cumberlands. Boston: The Page Company, 1919  
x, [2], 377, [5], 6 p., [5] leaves of plates 20 cm  
**Reel 371 No. 2** [MN-0970.2]
- Robinson, Harry Perry, Sir, 1859-  
Essence of honeymoon. New York London: Harper & Brothers, 1911  
[10], 311, [1] p. (first 2 p. blank), [8] leaves of plates: ill. 20 cm  
**Reel 371 No. 3** [MN-0970.3]
- Robinson, William Henry, 1867-  
The man from yesterday. Boston: The Roxburgh Publishing Co., Inc., c.1915  
358, [2] p. (last 2 p. blank), [5] leaves of plates: ill. 21 cm  
**Reel 371 No. 4** [MN-0970.4]
- Robinson, William Henry, 1867-  
The witchery of Rita and, Waiting for Tonti. Phoenix, AZ: The Berryhill Co., 1919  
[4], 71, [5] p. (first 4 p. and last 5 p. blank) 20 cm  
**Reel 371 No. 5** [MN-0970.5]
- Robinson, William J. (William Josephus), 1867-1936  
Stories of love and life. New York: The Critic and Guide Company, 1913  
[10], 3-179, [5] p. 20 cm  
**Reel 371 No. 6** [MN-0970.6]
- Roche, Arthur Somers, 1883-1935  
Loot. Indianapolis: The Bobbs-Merrill Company, c.1916  
[8], 320 p., [6] leaves of plates: ill. 20 cm  
**Reel 372 No. 1** [MN-0971.1]
- Roche, Arthur Somers, 1883-1935  
Plunder. Indianapolis: The Bobbs-Merrill Company, c.1917  
[10], 322, [4] p. (first 2 p. and last 4 p. blank), [5] leaves of plates: ill. 20 cm  
**Reel 372 No. 2** [MN-0971.2]
- Roche, Arthur Somers, 1883-1935  
Ransom!. New York: George H. Doran Company, c.1918  
312 p. 20 cm  
**Reel 372 No. 3** [MN-0971.3]
- Roche, Arthur Somers, 1883-1935  
The sport of kings. Indianapolis: The Bobbs-Merrill Company, c.1917  
[10], 324, [2] p. (last 2 p. blank), [9] leaves of plates: ill. 20 cm  
**Reel 372 No. 4** [MN-0971.4]
- Roche, Arthur Somers, 1883-1935  
Uneasy street. New York: Cosmopolitan Book Corporation, 1920  
[2], 339, [3] p. (first 2 p. and last 3 p. blank), [4] leaves of plates: ill. 19 cm  
**Reel 372 No. 5** [MN-0971.5]
- Rodney, George Brydges, 1872-  
Jim Lofton. New York: The James A. McCann Company, 1920  
[12], 276 p. 20 cm  
**Reel 373 No. 1** [MN-0972.1]

## Reel Listing

- Roe, Clifford Griffith, 1875-1934  
The girl who disappeared. Naperville, Ill.:  
World's Purity Federation, c.1914  
352 p., [14] leaves of plates: ill., fascims. 21 cm  
**Reel 373 No. 2** [MN-0972.2]
- Rogers, Mary Hulbert  
Children of the night. New York: Duffield &  
Company, 1911  
[6], 271, [3] p. (last 3 p. blank) 18 cm  
**Reel 373 No. 3** [MN-0972.3]
- Rollins, Frank W. (Frank West), 1860-1915  
Safe deposit box number 4016. Boston: Printed  
for E.H. Rollins & Sons, 1913  
[4], 57, [3] p. (first 2 p. and last 3 p. blank) 21  
cm  
**Reel 373 No. 4** [MN-0972.4]
- Rollins, Montgomery  
The village pest. Boston: Lothrop, Lee &  
Shepard, [1917]  
360, [8] p. (last 5 p. blank), [6] leaves of plates  
20 cm  
**Reel 373 No. 5** [MN-0972.5]
- Romberg, Shalah Silverman  
The wanderer. Chicago: Press of Rand McNally  
& Company, 1916  
64 p. 19 cm  
**Reel 373 No. 6** [MN-0972.6]
- Roof, Katharine Metcalf  
The great demonstration. New York London: D.  
Appleton and Company, 1920  
[6], 334, [4] p. (last 3 p. blank) 20 cm  
**Reel 373 No. 7** [MN-0972.7]
- Roof, Katharine Metcalf  
The stranger at the hearth. Boston: Small,  
Maynard & Company, [c.1916]  
[8], 457, [1] p. (last p. blank) 20 cm  
**Reel 373 No. 8** [MN-0972.8]
- Roe, Vingie E. (Vingie Eve), 1879-1958  
A divine egotist. New York: Dodd, Mead and  
Company, 1916  
348, [4] p. (last 4 p. blank), [1] leaf of plates: ill.  
20 cm  
**Reel 374 No. 1** [MN-0973.1]
- Roe, Vingie E. (Vingie Eve), 1879-1958  
The heart of Night Wind. New York: Dodd,  
Mead and Company, 1913  
[10], 395, [3] p. (last 3 p. blank), [4] leaves of  
plates: ill. (1 col.) 20 cm  
**Reel 374 No. 2** [MN-0973.2]
- Roe, Vingie E. (Vingie Eve), 1879-1958  
The maid of the whispering hills. New York:  
Dodd, Mead and Company, 1912  
[10], 405, [1] p. (last p. blank), [4] leaves of  
plates: ill. (1 col.) 20 cm  
**Reel 374 No. 3** [MN-0973.3]
- Roe, Vingie E. (Vingie Eve), 1879-1958  
The primal lure. New York: Dodd, Mead &  
Company, 1914  
[8], 350, [2] p. (last 2 p. blank), [1] leaf of plates:  
ill. 20 cm  
**Reel 374 No. 4** [MN-0973.4]
- Rooker, William Velpeau, ca. 1860-1934  
The weatherbeaten man. New York: Cochrane  
Publishing Company, 1911  
229, [3] p. (last 3 p. blank) 19 cm  
**Reel 375 No. 1** [MN-0974.1]
- Rose, William Ganson, b. 1878  
The ginger cure. New York: Duffield &  
Company, 1911  
85, [3] p. (last 2 p. blank) 18 cm  
**Reel 375 No. 2** [MN-0974.2]
- Rose, William Ganson, b. 1878  
Putting Marshville on the map. New York:  
Duffield & Company, 1912  
83, [1] p. (last p. blank) 18 cm  
**Reel 375 No. 3** [MN-0974.3]
- Rose, William Ganson, b. 1878  
Waking up Bolton. New York: Duffield &  
Company, 1913  
[3]-73, [1] p. (last p. blank) 18 cm  
**Reel 375 No. 4** [MN-0974.4]
- Roseboro', Viola  
Storms of youth. New York: Charles Scribner's  
Sons, 1920  
[8], 317, [3] p. (last 3 p. blank) 20 cm  
**Reel 375 No. 5** [MN-0974.5]
- Ross, L. J. (Levi Judson)  
Eight years of his life a blank. [Watertown S.D.:  
Will R. Lambert], c.1915  
175, [1] p. (first 2 p. and last p. blank), [1] leaf of  
plates: ill. 21 cm  
**Reel 375 No. 6** [MN-0974.6]
- Nixon-Roulet, Mary F  
The mirror. St. Louis, Mo.: Published by B.  
Herder, 1915  
[8], 168 p. 19 cm  
**Reel 375 No. 7** [MN-0974.7]
- Rowe, Clinton A  
Moonlight and other stories. Baltimore, Md.:  
Saulsbury Publishing Company, c.1919  
[2], 51, [3] p. (first 2 p. and last 3 p. blank), [1]  
leaf of plates: ill. 19 cm  
**Reel 375 No. 8** [MN-0974.8]
- Rowland, Henry C. (Henry Cottrell), 1874-1933  
The closing net. New York: Dodd, Mead and  
Company, 1912  
[12], 335, [1] p. (first 2 p. and last p. blank), [6]  
leaves of plates 20 cm  
**Reel 376 No. 1** [MN-0975.1]

## Reel Listing

- Rowland, Henry C. (Henry Cottrell), 1874-1933  
Duds. New York London: Harper & Brothers,  
c.1920  
[4], 332 p. 20 cm  
**Reel 376 No. 2** [MN-0975.2]
- Rowland, Henry C. (Henry Cottrell), 1874-1933  
Filling his own shoes. Boston New York:  
Houghton Mifflin Company, 1916 (Cambridge:  
The Riverside Press)  
[6], 345, [1] p., [4] leaves of plates 20 cm  
**Reel 376 No. 3** [MN-0975.3]
- Rowland, Henry C. (Henry Cottrell), 1874-1933  
The magnet. New York: Dodd, Mead and  
Company, 1911  
[8], 328 p., [16] leaves of plates: ill. 20 cm  
**Reel 376 No. 4** [MN-0975.4]
- Rowland, Henry C. (Henry Cottrell), 1874-1933  
Pearl Island. New York: W.J. Watt & Company,  
[c.1919]  
[12], 299, [9] p. (first 6 p. and last 9 p. blank), [7]  
leaves of plates 20 cm  
**Reel 376 No. 5** [MN-0975.5]
- Rowland, Henry C. (Henry Cottrell), 1874-1933  
The peddler. New York London: Harper &  
Brothers, 1920  
[10], 275, [3] p. (first 2 p. and last 3 p. blank), [4]  
leaves of plates: ill. 20 cm  
**Reel 376 No. 6** [MN-0975.6]
- Rowland, Henry C. (Henry Cottrell), 1874-1933  
The sultana. New York: Dodd, Mead and  
Company, 1914  
[8], 303, [1] p. (last p. blank), [4] leaves of plates:  
ill. 20 cm  
**Reel 376 No. 7** [MN-0975.7]
- Rumsey, Frances  
Mr. Cushing and Mlle. du Chastel. New York:  
John Lane Company London: John Lane, The  
Bodley Head, 1917  
[2], 332, [2] p. (first 2 p. and last 2 p. blank) 20  
cm  
**Reel 377 No. 1** [MN-0976.1]
- Runkle, Bertha, 1879-1958  
The scarlet rider. New York: The Century Co.,  
1913  
[12], 386, [2] p. (first 4 p. and last 2 p. blank), [1]  
leaf of plates: 1 col. ill. 21 cm  
**Reel 377 No. 2** [MN-0976.2]
- Runkle, Bertha, 1879-1958  
Straight down the crooked lane. New York: The  
Century Co., 1915  
[8], 3-440, [2] p. (last 2 p. blank), [1] leaf of col.  
plates 20 cm  
**Reel 377 No. 3** [MN-0976.3]
- Russell, Andrew Lyle  
The freighter. Boston: The Roxburgh Publishing  
Company, Inc., c.1915  
[2], 518 p. 21 cm  
**Reel 377 No. 4** [MN-0976.4]
- Russell, John, b. 1885  
The red mark. New York: Alfred A. Knopf, 1919  
397, [3] p. (last 3 p. blank) 19 cm  
**Reel 377 No. 5** [MN-0976.5]
- Sabin, Edwin L. (Edwin Legrand), 1870-1952  
How are you feeling now?. Boston: Little, Brown  
and Company, 1917  
[12], 96, [4] p. (first 2 p. and last 3 p. blank), [4]  
leaves of plates 20 cm  
**Reel 378 No. 1** [MN-0977.1]
- Sabin, Edwin L. (Edwin Legrand), 1870-1952  
With Carson and Fremont. Philadelphia London:  
J.B. Lippincott Company, 1912  
[2], 301, [3] p., [6] leaves of plates: ill. (1 col.)  
20 cm  
**Reel 378 No. 2** [MN-0977.2]
- Sadler, Cora G  
The pendulum. Boston: Sherman, French &  
Company, 1912  
[12], 386, [2] p. (first 4 p. and last 2 p. blank) 21  
cm  
**Reel 378 No. 3** [MN-0977.3]
- Sage, William, 1964-  
A maid of old Virginia. New York Chicago  
Toronto (etc.): Fleming H. Revell Company,  
[c.1915]  
[10], 11-367, [1] p. (first 2 p. and last p. blank),  
[4] leaves of plates 21 cm  
**Reel 378 No. 4** [MN-0977.4]
- Sager, Juliet G. (Juliet Gilman), 1873-  
Anne, actress. New York: Frederick A. Stokes  
Company, [1913]  
[6], 346 p. 20 cm  
**Reel 378 No. 5** [MN-0977.5]
- Sale, Edith Tunis  
Red Rose Inn. Philadelphia London: J.B.  
Lippincott Company, 1911  
175, [1] p., [1] leaf of plates: col. ill. 19 cm  
**Reel 378 No. 6** [MN-0977.6]
- Salisbury, William, 1875-  
The American emperor:. New York: The Tabard  
Inn Press, 1913  
[8], 398, [2] p. (last 2 p. blank) 19 cm  
**Reel 379 No. 1** [MN-0978.1]
- Sampson, Jane Felton  
Chronicles of Old Riverby. Boston: Sherman,  
French & Company, 1913  
[4], 178, [2] p. (last 2 p. blank) 21 cm  
**Reel 379 No. 2** [MN-0978.2]

## Reel Listing

- Sanborn, Mary Farley, b. 1853  
The first valley. Boston: The Four Seas Company, 1920  
232 p. 20 cm  
**Reel 379 No. 3** [MN-0978.3]
- Sanders, Helen Fitzgerald, 1883-  
The dream maker. Boston: The Cornhill Company, c.1918  
[4], 426, [2] p. 20 cm  
**Reel 379 No. 4** [MN-0978.4]
- Sanders, Helen Fitzgerald, 1883-  
The white quiver. New York: Duffield & Company, 1913  
xiv, 344, [2] p. (last 2 p. blank), [8] leaves of plates: ill. 20 cm  
**Reel 379 No. 5** [MN-0978.5]
- Sangree, Allen  
The jinx. New York: G.W. Dillingham Company, [c.1911]  
[4], 7-311, [11] p. (last 4 p. blank), [6] leaves of plates 20 cm  
**Reel 379 No. 6** [MN-0978.6]
- Sangster, Margaret Elizabeth, 1894-  
Friends o' mine. New York: The Christian Herald, 1914  
viii, 232, [4] p. 20 cm  
**Reel 380 No. 1** [MN-0979.1]
- Sangster, Margaret Elizabeth, 1894-  
Real people and dreams. New York: The Christian Herald Bible House, c.1915  
244 p. (first 2 p. blank), [5] leaves of plates: ill., 1 port. 20 cm  
**Reel 380 No. 2** [MN-0979.2]
- Sargent, Gertrude W. (Gertrude Woodbury), 1859-  
The grand master's treasure. Brooklyn, N.Y.: Published by the Gertreva Publishing Company, 1911  
[2], viii, 289, [3] p. (first 2 p. and last 2 p. blank) 22 cm  
**Reel 380 No. 3** [MN-0979.3]
- Sarver, Charles  
The country boy. New York: The H.K. Fly Company, c.1911  
[2], 307, [11] p. (first 4 p. and last 11 p. blank), [4] leaves of plates: col. ill. 20 cm  
**Reel 380 No. 4** [MN-0979.4]
- Satterlee, Anna E. (Anna Eliza), b. 1851  
The wonder girl. Boston: Sherman, French & Company, 1915  
[14], 202, [8] p. (first 6 p. and last 8 p. blank) 21 cm  
**Reel 380 No. 5** [MN-0979.5]
- Saunders, Ripley Dunlap, 1856-  
Colonel Todhunter of Missouri. Indianapolis: The Bobbs-Merrill Company, Publishers, c.1911  
[8], 327, [1] p., [6] leaves of plates: ill. 19 cm  
**Reel 380 No. 6** [MN-0979.6]
- Sawyer, Ruth, 1880-1970  
Doctor Danny. New York London: Harper & Brothers, 1918  
[20], 410, [2] p. (first 2 p. and last p. blank), [8] leaves of plates 20 cm  
**Reel 381 No. 1** [MN-0980.1]
- Sawyer, Ruth, 1880-1970  
Herself, himself & myself. New York London: Harper & Brothers, 1917  
[8], 286, [2] p. (first p. and last p. blank), [1] leaf of plates: ill. 20 cm  
**Reel 381 No. 2** [MN-0980.2]
- Sawyer, Ruth, 1880-1970  
Leerie. New York London: Harper & Brothers, [c.1920]  
[12], 3-309, [1] p., [4] leaves of plates 20 cm  
**Reel 381 No. 3** [MN-0980.3]
- Sawyer, Ruth, 1880-1970  
The Primrose ring. New York London: Harper & Brothers, [1915]  
[8], 186, [2] p. (last p. blank), [6] leaves of plates 20 cm  
**Reel 381 No. 4** [MN-0980.4]
- Sawyer, Ruth, 1880-1970  
Seven miles to Arden. New York London: Harper & Brothers, 1916  
[12], 243, [1] p. (first 2 p. blank), [2] leaves of plates: col. ill. 20 cm  
**Reel 381 No. 5** [MN-0980.5]
- Saxton, Evelyn  
Droll stories of Isthmian life. New Orleans, LA: The L. Graham Co., 1914  
242, [2] p. (first 2 p. and last 2 p. blank) 18 cm  
**Reel 382 No. 1** [MN-0981.1]
- Saylor, Emma R. (Emma Rosalyn), b. 1863  
The last mile-stone. San Francisco: Paul Elder & Company, 1917  
[6], vii, [1], 167, [11] p. (first 4 p. and last 9 p. blank), [1] leaf of plates: ill. 20 cm  
**Reel 382 No. 2** [MN-0981.2]
- Scaife, Roger Livingston, 1875-1951  
The confessions of a debutante. Boston New York: Houghton Mifflin Company, 1913  
[2], 140, [2] p. (first 2 p. blank): ill. 22 cm  
**Reel 382 No. 3** [MN-0981.3]
- Scarborough, George  
The lure. New York: G.W. Dillingham Company, [c.1914]  
300, [4] p., [6] leaves of plates 20 cm  
**Reel 382 No. 4** [MN-0981.4]
- Schaeffer, Evelyn Schuyler  
Isabel Stirling. New York: Charles Scribner's Sons, 1920  
[6], 409, [1] p. (last p. blank) 20 cm  
**Reel 382 No. 5** [MN-0981.5]

## Reel Listing

- Schauffler, Rachel Capen  
The goodly fellowship. New York: The Macmillan Company, 1912  
[iii]-viii, [2], 325, [19] p. (last 9 p. blank) 20 cm  
**Reel 382 No. 6** [MN-0981.6]
- Schauffler, Robert Haven, 1879-1964  
Fiddler's luck. Boston New York: Houghton Mifflin Company, 1920 (Cambridge, Massachusetts, U.S.A.: The Riverside  
vii, [3], 275, [3] p. 20 cm  
**Reel 382 No. 7** [MN-0981.7]
- Blake, Margaret, 1875-1923  
The greater joy. New York: G.W. Dillingham Company, [c.1912]  
[2], 463, [5] p. (first p. blank), [4] leaves of plates 20 cm  
**Reel 383 No. 1** [MN-0982.1]
- Blake, Margaret, 1875-1923  
Matthew Ferguson. New York: G.W. Dillingham Company, [c.1914]  
[2], v, [1], 7-538, [4] p. (first p. and last p. blank), [3] leaves of plates 20 cm  
**Reel 383 No. 2** [MN-0982.2]
- Blake, Margaret, 1875-1923  
The voice of the heart. New York: G.W. Dillingham Company, c.1913  
486, [2] p., [4] leaves of plates: ill. 20 cm  
**Reel 383 No. 3** [MN-0982.3]
- Scherr, Marie  
The immortal gymnasts.. New York: George H. Doran Company, [c.1915]  
338 p. 20 cm  
**Reel 383 No. 4** [MN-0982.4]
- Schnebly, Frances M  
The vital touch. Chicago: Laird & Lee, c.1912  
246, [12] p. (first 2 p. and last p. blank), [4] leaves of plates: ill. 20 cm  
**Reel 383 No. 5** [MN-0982.5]
- Schubert, Vernon E. (Vernon Edward), 1892-  
Cabin boy, or, The adventures of two American boys in foreign waters. Boston: The Roxburgh Publishing Company, Inc., c.1914  
[8], 175, [1] p. (last p. blank), [1] leaf of plates: port. 20 cm  
**Reel 384 No. 1** [MN-0983.1]
- Schuette, H. George, 1850-  
Athonia, or, The original four hundred. Manitowoc, WI: The Lakeside Co., 1911  
479, [1] p. (last p. blank), [12] leaves of plates: ill. 21 cm  
**Reel 384 No. 2** [MN-0983.2]
- Schuster, O. J. (Otto John), b. 1861  
The treasures of Mayville. Washington, D.C.: Hayworth Publishing House, 1919  
[2], 339, [1] p. (first 2 p. and last p. blank) 20 cm  
**Reel 384 No. 3** [MN-0983.3]
- Schuyler, William, 1855-1914  
The hope of glory. Boston: The Four Seas Company, 1915  
xxiii, [1], 442, [2] p. (last 2 p. blank), [1] leaf of plates: ill. 19 cm  
**Reel 384 No. 4** [MN-0983.4]
- Scott, John Reed, 1869-  
The cab of the sleeping horse. New York London: G.P. Putnam's Sons, 1916 ([New York]: The Knickerbocker Press)  
[2], iv, [2], 361, [5] p. (first 2 p. blank), [1] leaf of plates: col. ill. 20 cm  
**Reel 385 No. 1** [MN-0984.1]
- Scott, John Reed, 1869-  
The Duke of Oblivion. Philadelphia London: J.B. Lippincott Company, 1914  
[8], 9-351, [1] p. (first 2 p. and last p. blank), [1] leaf of col. plates 20 cm  
**Reel 385 No. 2** [MN-0984.2]
- Scott, John Reed, 1869-  
The first hurdle and others. Philadelphia London: J.B. Lippincott Company, 1912  
305, [11] p. (last 2 p. blank), [1] leaf of plates: 1 col. ill. 20 cm  
**Reel 385 No. 3** [MN-0984.3]
- Scott, John Reed, 1869-  
In her own right. Philadelphia, London, J.B. Lippincott Company, 1911  
336 p., [3] leaves of col. plates 20 cm  
**Reel 385 No. 4** [MN-0984.4]
- Scott, John Reed, 1869-  
The last try. Philadelphia London: J.B. Lippincott Company, 1912  
352 p., [3] leaves of plates: col. ill. 20 cm  
**Reel 386 No. 1** [MN-0985.1]
- Scott, John Reed, 1869-  
The man in evening clothes. New York London: G.P. Putnam's Sons, 1917 ([New York]: The Knickerbocker Press)  
[4], iv, [2], 387, [5] p. (first 3 p. blank), [1] leaf of plates: col. ill. 20 cm  
**Reel 386 No. 2** [MN-0985.2]
- Scott, John Reed, 1869-  
The red emerald. Philadelphia London: J.B. Lippincott Company, 1914  
[2], 352 p., [3] leaves of plates: col. ill. 20 cm  
**Reel 386 No. 3** [MN-0985.3]
- Scott, John Reed, 1869-  
The unforgiving offender. Philadelphia London: J.B. Lippincott Company, 1913  
388, [4] p., [3] leaves of plates: col. ill. 20 cm  
**Reel 386 No. 4** [MN-0985.4]

## Reel Listing

- Scott, Leroy, 1875-1929  
Counsel for the defense. Garden City, NY:  
Doubleday, Page & Company, 1912  
x, 431, [5] p. (last 4 p. blank), [1] leaf of plates:  
col. ill. 20 cm  
**Reel 387 No. 1** [MN-0986.1]
- Scott, Leroy, 1875-1929  
A daughter of two worlds. Boston New York:  
Houghton Mifflin Company, 1919 (Cambridge:  
The Riverside Press)  
[2], viii, [2], 458, [2] p. (first p. blank) 20 cm  
**Reel 387 No. 2** [MN-0986.2]
- Scott, Leroy, 1875-1929  
Mary Regan dh [microform]. Boston New York:  
Houghton Mifflin and Company, 1918 (  
Cambridge: Riverside Press)  
[10], 384, [4] p. (first p. and last 2 p. blank), [8]  
leaves of plates 20 cm  
**Reel 387 No. 3** [MN-0986.3]
- Scott, Leroy, 1875-1929  
No. 13 Washington Square. Boston New York:  
Houghton Mifflin Company, 1914 (Cambridge:  
Riverside Press)  
[8], 280, [4] p. (last 2 p. blank), [6] leaves of  
plates: ill. 20 cm  
**Reel 387 No. 4** [MN-0986.4]
- Scott, Leroy, 1875-1929  
Partners of the night. New York: The Century  
Co., 1916  
[16], 361, [5] p. (first 6 p. and last 5 p. blank), [8]  
leaves of plates 20 cm  
**Reel 387 No. 5** [MN-0986.5]
- Scott, Mansfield  
Behind red curtains. Boston: Small, Maynard &  
Company, c.1919  
[6], 273, [1] p. (last p. blank), [1] leaf of plates:  
col. ill. 20 cm  
**Reel 388 No. 1** [MN-0987.1]
- Seaman, Augusta Huiell, 1879-1950  
When a cobbler ruled the king. New York:  
Sturgis & Walton Company, 1911  
[4], vii-x, [6], 3-352, [4] p. (last 4 p. blank), [4]  
leaves of plates 20 cm  
**Reel 388 No. 2** [MN-0987.2]
- Sears, Clara Endicott, 1863-  
The bell-ringer. Boston New York: Houghton  
Mifflin Company, 1918  
[2], viii, [6], 292, [4] p. (first p. and last 2 p.  
blank), [4] leaves of plates: ill. 19 cm  
**Reel 388 No. 3** [MN-0987.3]
- Sears, Edmund Hamilton, 1852-1942  
The son of the prefect. Boston: R.G. Badger  
Toronto: The Copp Clark Co., Limited,  
[c.1914]  
449, [3] p. (last 3 p. blank) 20 cm  
**Reel 388 No. 4** [MN-0987.4]
- Seebach, Julius, 1869-  
The singing weaver and other stories.  
Philadelphia, Pa.: The Lutheran Publication  
Society, 1917  
288 p., [2] leaves of plates 20 cm  
**Reel 388 No. 5** [MN-0987.5]
- Seibel, George, 1872-1958  
The fall. Pittsburgh: Lessing, 1919, c.1918  
62 p. 18 cm  
**Reel 388 No. 6** [MN-0987.6]
- Sedgwick, Anne Douglas, 1873-1935  
Christmas roses. Boston New York: Houghton  
Mifflin Company, 1920 (Cambridge [Mass.]:  
The Riverside Press)  
[6], 325, [5] p. (last 2 p. blank) 20 cm  
**Reel 389 No. 1** [MN-0988.1]
- Sedgwick, Anne Douglas, 1873-1935  
The encounter. New York: The Century Co.,  
1914  
[8], 387, [5] p. (first 2 p. and last p. blank) 20 cm  
**Reel 389 No. 2** [MN-0988.2]
- Sedgwick, Anne Douglas, 1873-1935  
The nest. New York: The Century Co., 1913  
[10], 3-302, [2] p. (last p. blank) 20 cm  
**Reel 389 No. 3** [MN-0988.3]
- Sedgwick, Anne Douglas, 1873-1935  
Tante. New York: The Century Co., 1911  
[4], 437, [3] p. (last 3 p. blank) 20 cm  
**Reel 389 No. 4** [MN-0988.4]
- Sedgwick, Anne Douglas, 1873-1935  
The third window. Boston New York: Houghton  
Mifflin Company, 1920 ( Cambridge: Riverside  
Press)  
[4], 154, [2] p. 20 cm  
**Reel 389 No. 5** [MN-0988.5]
- Seltzer, Charles Alden, 1875-1942  
The ranchman. Chicago: A.C. McClurg & Co.,  
1919  
[8], 319, [1] p. (last p. blank), [1] leaf of plates: 1  
col. ill. 21 cm  
**Reel 390 No. 1** [MN-0989.1]
- Seltzer, Charles Alden, 1875-1942  
The range boss. Chicago: A.C. McClurg & Co.,  
1916  
[8], 333, [3] p. (last 2 p. blank), [4] leaves of  
plates: col. ill. 20 cm  
**Reel 390 No. 2** [MN-0989.2]
- Seltzer, Charles Alden, 1875-1942  
The range riders. New York: Outing Publishing  
Company, 1911  
310, [8] p. (last 8 p. blank), [1] leaf of plates: ill.  
20 cm  
**Reel 390 No. 3** [MN-0989.3]



## Reel Listing

- Seltzer, Charles Alden, 1875-1942  
The trail horde. Chicago: A.C. McClurg & Co., 1920  
[8], 345, [1] p. (last p. blank), [1] leaf of plates  
21 cm  
**Reel 390 No. 4** [MN-0989.4]
- Seltzer, Charles Alden, 1875-1942  
The trail to yesterday. New York: Outing Publishing Company, 1913  
363, [5] p. (last 5 p. blank), [3] leaves of plates:  
ill. (1 col.) 20 cm  
**Reel 390 No. 5** [MN-0989.5]
- Seltzer, Charles Alden, 1875-1942  
The two-gun man. New York: Outing Publishing Company, 1911  
[3]-349, [3] p. (last 3 p. blank), [1] leaf of plates: 1 col. ill. 20 cm  
**Reel 390 No. 6** [MN-0989.6]
- Seltzer, Charles Alden, 1875-1942  
The vengeance of Jefferson Gawne. Chicago: A.C. McClurg & Co., 1917  
[8], 344 p., [4] leaves of plates: ill. 20 cm  
**Reel 390 No. 7** [MN-0989.7]
- Senger, Thomas B  
It happened in Atlantic City. Boston: Richard G. Badger Toronto: The Copp Clark Co., Limited, [c.1915]  
[2], 202, [4] p. (first 2 p. and last 4 p. blank) 20 cm  
**Reel 391 No. 1** [MN-0990.1]
- Serviss, Garrett Putman, 1851-1929  
The second deluge. New York: McBride, Nast & Company, 1912  
[10], 399, [3] p. (last 3 p. blank), [4] leaves of plates: ill. 20 cm  
**Reel 391 No. 2** [MN-0990.2]
- Seton, Julia, 1862-  
Destiny. New York: Edward J. Clode, c.1917  
vii, [3], 324, 2-3 p. 20 cm  
**Reel 391 No. 3** [MN-0990.3]
- Severy, Melvin L. (Melvin Linwood), 1863-  
Maitland's master mystery. Boston: The Ball Publishing Company, 1912  
[2], 356, [2] p. (last 2 p. blank) 20 cm  
**Reel 391 No. 4** [MN-0990.4]
- Shafer, Don Cameron, 1881-  
Barent Creighton. New York: Alfred A. Knopf, 1920  
[8], 327, [1] p. (last p. blank) 20 cm  
**Reel 391 No. 5** [MN-0990.5]
- Shapiro, Anna Ratner  
Red Ruth. Chicago: Arc Publishing Co., 1917  
[4], 268 p., [2] leaves of plates: ill (1 col.) 20 cm  
**Reel 391 No. 6** [MN-0990.6]
- Sharber, Kate Trimble, 1883-  
Amazing Grace. Indianapolis: The Bobbs-Merrill Company, [c.1914]  
[16], 327, [9] p. (first 6 p. and last 9 p. blank), [4] leaves of plates 18 cm  
**Reel 392 No. 1** [MN-0991.1]
- Sharber, Kate Trimble, 1883-  
At the age of Eve. Indianapolis: The Bobbs-Merrill Company, c.1911  
[10], 354, [4] p. (last 4 p. blank), [1] leaf of plates: ill., 20 cm  
**Reel 392 No. 2** [MN-0991.2]
- Sharp, Katharine  
Jocelyn West. New York London: The Goodhue Company, c.1912  
189, [3] p. (last 3 p. blank) 20 cm  
**Reel 392 No. 3** [MN-0991.3]
- Sharts, Joseph William, 1875-  
The king who came. New York: Duffield & Company, 1913  
[8], 298, [2] p. (last 2 p. blank) 20 cm  
**Reel 392 No. 4** [MN-0991.4]
- Sharts, Joseph William, 1875-  
The vintage. New York: Duffield & Company, 1911  
[8], 299, [1] p. (last p. blank), [1] leaf of plates: 1 col. ill. 20 cm  
**Reel 392 No. 5** [MN-0991.5]
- Shaw, Stanley, 1870-  
A siren of the snows. Boston: Little, Brown and Company, 1915  
[8], 328 p. (first 2 p. blank), [1] leaf of plates: ill. 20 cm  
**Reel 392 No. 6** [MN-0991.6]
- Shedd, George C. (George Clifford), 1877-1937  
In the shadow of the hills. New York: The Macaulay Company, [c.1919]  
[8], 11-319, [3] p. (last 3 p. blank) 20 cm  
**Reel 393 No. 1** [MN-0992.1]
- Shedd, George C. (George Clifford), 1877-1937  
The incorrigible Dukane. Boston: Small, Maynard and Company, c.1911  
[8], 359, [1] p. (last p. blank), [4] leaves of plates: ill. (1 col.) 20 cm  
**Reel 393 No. 2** [MN-0992.2]
- Shedd, George C. (George Clifford), 1877-1937  
The invisible enemy. New York: The Macaulay Company, 1918  
299, [5] p. (last 5 p. blank) 20 cm  
**Reel 393 No. 3** [MN-0992.3]
- Shedd, George C. (George Clifford), 1877-1937  
The iron furrow. Garden City, N.Y.: Doubleday, Page & Company, 1920  
[6], 277, [5] p. (first 2 p. and last 4 p. blank) 20 cm  
**Reel 393 No. 4** [MN-0992.4]

## Reel Listing

- Shedd, George C. (George Clifford), 1877-1937  
The isle of strife. Boston: Small, Maynard and Company, [c.1912]  
[8], 375, [3] p. (last 3 p. blank), [3] leaves of plates (1 col.) 20 cm  
**Reel 393 No. 5** [MN-0992.5]
- Shedd, George C. (George Clifford), 1877-1937  
The lady of mystery house. New York: The Macaulay Company, 1917  
336 p., [4] leaves of plates 19 cm  
**Reel 393 No. 6** [MN-0992.6]
- Sheehan, Perley Poore, 1875-1943  
The bugler of Algiers. New York: George H. Doran Company, c.1916  
127, [1] p. (last p. blank), [7] leaves of plates: ill. 20 cm  
**Reel 394 No. 1** [MN-0993.1]
- Sheehan, Perley Poore, 1875-1943  
The house with a bad name. New York: Boni and Liveright, c.1920  
viii, 375, [1] p. 20 cm  
**Reel 394 No. 2** [MN-0993.2]
- Sheehan, Perley Poore, 1875-1943  
The passport invisible. New York: George H. Doran Company, c.1917  
[iii]-viii, [9]-241, [1] p. (last p. blank) 20 cm  
**Reel 394 No. 3** [MN-0993.3]
- Sheehan, Perley Poore, 1875-1943  
The seer. New York: Moffat, Yard and Company, 1912  
[4], 324 p. 20 cm  
**Reel 394 No. 4** [MN-0993.4]
- Sheehan, Perley Poore, 1875-1943  
Those who walk in darkness. New York: George H. Doran Company, [c.1917]  
viii, [2], 11-394, [4] p. (last 4 p. blank) 20 cm  
**Reel 394 No. 5** [MN-0993.5]
- Sheehan, Perley Poore, 1875-1943  
We are French!. New York: George H. Doran Company, c.1914  
127, [1] p. (last p. blank) 20 cm  
**Reel 394 No. 6** [MN-0993.6]
- Sheehy, Julia Williams  
William Winston. New York: Broadway Publishing Company, c.1913  
[6], ii, [2], 239, [7] p. (first 2 p. and last 4 p. blank) 20 cm  
**Reel 395 No. 1** [MN-0994.1]
- Sheffield, Rena Cary  
The Golden Hollow. New York: John Lane Company London: John Lane, the Bodley Head Toronto: Bell & Cockburn, 1913  
214, [2] p. (last 2 p. blank), [1] leaf of plates: 1 col. ill. 20 cm  
**Reel 395 No. 2** [MN-0994.2]
- Shepherd, William G. (William Gunn), 1878-1933  
The scar that tripled. New York London: Harper & Brothers, 1918  
[8], 47, [5] p. (first 4 p. and last 4 p. blank) 19 cm  
**Reel 395 No. 3** [MN-0994.3]
- Sheppard, Nathan Hoyt  
Lucile of the vineyard. Los Angeles, CA: N.H. Sheppard, 1915  
[5]-212 p., [1] leaf of plates: port. 19 cm  
**Reel 395 No. 4** [MN-0994.4]
- Sheppard, W. Crispin  
Don Hale in the war zone. Philadelphia: The Penn Publishing Company, 1917  
312 p., [5] leaves of plates: ill. 20 cm  
**Reel 395 No. 5** [MN-0994.5]
- Sheridan, J. Alex  
Bob Ryalls. Toledo, OH: Western Publishing Co., c.1913  
[8], 568, [8] p. (first 2 p. and last 7 p. blank) 20 cm  
**Reel 395 No. 6** [MN-0994.6]
- Sheridan, Ronnie A  
Jess of Harbor Hill. New York: Cupples & Leon Company, c.1911  
[4], 314, [2] p. (last p. blank), [4] leaves of plates: ill. 20 cm  
**Reel 395 No. 7** [MN-0994.7]
- Sheridan, Sol. N. (Solomon Neill), b. 1859  
The typhoon's secret. Garden City, New York: Doubleday, Page & Company, 1920  
[6], 250 p., [1] leaf of plates: col. ill. 20 cm  
**Reel 395 No. 8** [MN-0994.8]
- Sherman, Charles, 1882-  
He comes up smiling. Indianapolis: The Bobbs-Merrill Company, c.1912  
[8], 350, [2] p. (last p. blank), [6] leaves of plates: ill. 20 cm  
**Reel 396 No. 1** [MN-0995.1]
- Sherman, Charles, 1882-  
Only relatives invited. Indianapolis: The Bobbs-Merrill Company, c.1916  
[8], 315, [1] p. (last p. blank) 20 cm  
**Reel 396 No. 2** [MN-0995.2]
- Sherman, Charles, 1882-  
The upper crust. Indianapolis: The Bobbs-Merrill Company, c.1913  
[6], 409, [1] p., [6] leaves of plates: ill. 20 cm  
**Reel 396 No. 3** [MN-0995.3]
- Sherman, Charles, 1882-  
A wise son. Indianapolis: The Bobbs-Merrill Company, c.1914  
[8], 404, [4] p. (last 4 p. blank), [1] leaf of plates: ill. 20 cm  
**Reel 396 No. 4** [MN-0995.4]

## Reel Listing

- Sherman, Homer  
Brass tacks. Boston: Published by Miller Publishing Company, 1918  
325, [3] p. (first 2 p. and last 3 p. blank) 21 cm  
**Reel 397 No. 1** [MN-0996.1]
- Sherwen, Grayson N  
The romance of St. Sacrement. Burlington, Vt.: Free Press Printing Company, 1912  
197, [3] p. (first 2 p. and last 3 p. blank), [6] leaves of plates: ill. 20 cm  
**Reel 397 No. 2** [MN-0996.2]
- Sherwood, Margaret Pollock, 1864-1955  
A world to mend. Boston: Little, Brown and Company, 1920  
[6], 335, [7] p. (last 5 p. blank) 20 cm  
**Reel 397 No. 3** [MN-0996.3]
- Sherwood, Margaret Pollock, 1864-1955  
The worn doorstep. Boston: Little, Brown and Company, 1916  
[8], 195, [5] p. (first 2 p. and last 4 p. blank) 20 cm  
**Reel 397 No. 4** [MN-0996.4]
- Shields, Gertrude M  
Caste three. New York: The Century Co., 1918  
[6], 450 p., [1] leaf of plates: col. ill. 20 cm  
**Reel 397 No. 5** [MN-0996.5]
- Shipman, Nell, 1892-1970  
Under the crescent. New York: Grosset & Dunlap, c.1915  
xx, [2], xxi-xxii, [2], 277, [3] p., [63] leaves of plates: ill., ports. 20 cm  
**Reel 397 No. 6** [MN-0996.6]
- Shoemaker, Henry W. (Henry Wharton), b. 1880  
South Mountain sketches. Altoona, PA: Published by Times Tribune Company, 1920  
332, [2] p. (first 2 p. and last 2 p. blank), [17] leaves of plates: ill. 20 cm  
**Reel 398 No. 1** [MN-0997.1]
- Sholl, Anna McClure  
Blue blood and red. New York: Henry Holt and Company, 1915  
[6], 395, [7] p. (first 2 p. blank) 20 cm  
**Reel 398 No. 2** [MN-0997.2]
- Sholl, Anna McClure  
This way out. New York: Hearst's International Library Co., 1915  
[10], 299, [3] p. (last 3 p. blank) 20 cm  
**Reel 398 No. 3** [MN-0997.3]
- Showerman, Grant, 1870-1935  
A country chronicle. New York: The Century Co., 1916  
viii, 349, [3] p. (last 3 p. blank): ill. 21 cm  
**Reel 398 No. 4** [MN-0997.4]
- Shuler, Marjorie  
For-rent, one pedestal. New York City: Published by National Woman Suffrage Publishing Co., Inc., 1917  
[6], 126 p. 20 cm  
**Reel 398 No. 5** [MN-0997.5]
- Shute, Henry A. (Henry Augustus), 1856-1943  
A country lawyer. Boston New York: Houghton Mifflin Company, 1911 (Cambridge: The Riverside Press)  
[2], vi, [4], 431, [5] p. (first p. blank), [8] leaves of plates: ill. (1 col.) 20 cm  
**Reel 399 No. 1** [MN-0998.1]
- Shute, Henry A. (Henry Augustus), 1856-1943  
The misadventures of three good boys. Boston New York: Houghton Mifflin Company, 1914 (Cambridge: The Riverside Press)  
[2], vi, [4], 280, [4] p. (first p. blank), [17] leaves of plates: ports. 20 cm  
**Reel 399 No. 2** [MN-0998.2]
- Shute, Henry A. (Henry Augustus), 1856-1943  
The youth Plupy, or, The lad with a downy chin. Boston New York: Houghton Mifflin Company, 1917 (Cambridge: The Riverside Press)  
[12], 253, [3] p. (first 3 p. and last 2 p. blank), [6] leaves of plates 20 cm  
**Reel 399 No. 3** [MN-0998.3]
- Sieghold, Kate P. (Kate Price), b. 1857  
Old mission tales. San Francisco: John J. Newbegin, 1915  
[4], 20 p. 24 cm  
**Reel 399 No. 4** [MN-0998.4]
- Simonton, Ida Vera, d. 1931  
Hell's playground. New York: Moffat, Yard and Company, 1912  
[12], 447, [3] p. (first 2 p. and last 3 p. blank) 20 cm  
**Reel 399 No. 5** [MN-0998.5]
- Simpson, Robert, 1886-1934  
The bite of Benin. New York: The James A. McCann Company [c.1919]  
[10], 345, [1] p. (last p. blank) 20 cm  
**Reel 399 No. 6** [MN-0998.6]
- Bower, B. M., 1874-1940  
Cabin fever. Boston: Little, Brown, and Company, 1918  
[8], 290, [6] p. (first 2 p. and last 5 p. blank), [1] leaf of plates 20 cm  
**Reel 400 No. 1** [MN-0999.1]
- Bower, B. M., 1874-1940  
Flying U ranch. New York: G.W. Dillingham Company, c.1914  
260, [4] p., [3] leaves of plates: ill. (1 col.) 20 cm  
**Reel 400 No. 2** [MN-0999.2]

## Reel Listing

Bower, B. M., 1874-1940

The Flying U's last stand. Boston: Little, Brown and Company, 1915

[8], 353, [7] p. (first 2 p. and last 4 p. blank), [1] leaf of plates: ill. 20 cm

**Reel 400 No. 3** [MN-0999.3]

Bower, B. M., 1874-1940

Good Indian. Boston: Little, Brown and Company, 1912

vi, [2], 372, [4] p., [4] leaves of plates 20 cm

**Reel 400 No. 4** [MN-0999.4]

Bower, B. M., 1874-1940

The gringos. Boston: Little, Brown and Company, 1913

[4], vi, [2], 350, [6] p. (first 2 p. and last 2 p. blank), [4] leaves of plates: ill. 20 cm

**Reel 400 No. 5** [MN-0999.5]

Bower, B. M., 1874-1940

The heritage of the Sioux. Boston: Little, Brown and Company 1916

[6], 312, [2] p. (last p. blank), [1] leaf of plates 20 cm

**Reel 400 No. 6** [MN-0999.6]

## Reel Listing

### UNIT 9

- Bower, B. M., 1874-1940  
Jean of the Lazy A. Boston: Little, Brown and Company, 1915  
[8], 322, [6] p. (first 2 p. and last 2 p. blank), [1] leaf of plates 20 cm  
**Reel 401 No. 1** [MN-1000.1]
- Bower, B. M., 1874-1940  
Lonesome land. Boston: Little, Brown, and Company, 1912  
vi, [2], 322, [6] p., [4] leaves of plates 20 cm  
**Reel 401 No. 2** [MN-1000.2]
- Bower, B. M., 1874-1940  
The lookout man. Boston, Little, Brown and Company, c.1917  
[8], 321, [7] p. (first 2 p. and last 5 p. blank), [1] leaf of plates 20 cm  
**Reel 401 No. 3** [MN-1000.3]
- Bower, B. M., 1874-1940  
The phantom herd. Boston: Little, Brown and Company, 1916  
[12], 325, [7] p. (first 4 p. and last 5 p. blank), [1] leaf of plates: ill. 20 cm  
**Reel 401 No. 4** [MN-1000.4]
- Bower, B. M., 1874-1940  
The Quirt. Boston: Little, Brown, and Company, 1920  
[4], vi, [2], 298, [10] p. (first 4 p. and last 5 p. blank), [1] leaf of plates: ill. 20 cm  
**Reel 401 No. 5** [MN-1000.5]
- Bower, B. M., 1874-1940  
The ranch at the Wolverine. Boston: Little, Brown and Company, c.1914  
[2], vi, 356, [4] p. (first 2 p. blank), [1] leaf of plates 20 cm  
**Reel 401 No. 6** [MN-1000.6]
- Bower, B. M., 1874-1940  
Rim o' the world. Boston, Little, Brown, and Company, 1919  
[8], 349, [3] p. (first 2 p. blank), [1] leaf of plates: ill. 20 cm  
**Reel 402 No. 1** [MN-1001.1]
- Bower, B. M., 1874-1940  
Skyrider. Boston: Little, Brown and Company, 1918  
vi, 317, [5] p. (last 2 p. blank), [1] leaf of plates 20 cm  
**Reel 402 No. 2** [MN-1001.2]
- Bower, B. M., 1874-1940  
Starr, of the desert. Boston: Little, Brown and Company, 1917  
[6], 312, [2] p., [1] leaf of plates 20 cm  
**Reel 402 No. 3** [MN-1001.3]
- Bower, B. M., 1874-1940  
The thunder bird. Boston: Little, Brown and Company, 1919  
[6], 317, [5] (last p. blank), [1] leaf of plates: ill. 20 cm  
**Reel 402 No. 4** [MN-1001.4]
- Bower, B. M., 1874-1940  
The uphill climb. Boston: Little, Brown, and Company, 1913  
[12], 283, [9] p. (first 4 p. and last 4 p. blank), [4] leaves of plates: ill. 20 cm  
**Reel 402 No. 5** [MN-1001.5]
- Sinclair, Bertrand William, 1878-  
Big timber. Boston: Little, Brown and Company, 1916  
[8], 321, [3] p. (first 2 p. and last p. blank), [1] leaf of plates: ill. 20 cm  
**Reel 403 No. 1** [MN-1002.1]
- Sinclair, Bertrand William, 1878-  
Burned bridges. Boston: Little, Brown and Company, 1919  
vi, [2], 308, [4] p. (last p. blank), [1] leaf of plates 20 cm  
**Reel 403 No. 2** [MN-1002.2]
- Sinclair, Bertrand William, 1878-  
North of fifty-three. Boston: Little Brown, and Company, 1914  
vi, [2], 345, [7] p. (last 7 p. blank), [4] leaves of plates 20 cm  
**Reel 403 No. 3** [MN-1002.3]
- Sinclair, Bertrand William, 1878-  
Poor Man's Rock. Boston: Little, Brown, and Company, 1920  
[2], v, [1], 307, [3] p. (first 2 p. and last p. blank), [1] leaf of plates: ill. 20 cm  
**Reel 403 No. 4** [MN-1002.4]
- Sinclair, Upton, 1878-1968  
Damaged goods. Philadelphia: The John C. Winston Company, [c.1913]  
[2], 194, [4] p. (last 4 p. blank), [4] leaves of plates 21 cm  
**Reel 404 No. 1** [MN-1003.1]
- Sinclair, Upton, 1878-1968  
King Coal. New York: The Macmillan Company, 1917  
xi, [1], 396, [12] p. (last 3 p. blank) 19 cm  
**Reel 404 No. 2** [MN-1003.2]
- Sinclair, Upton, 1878-1968  
Sylvia's marriage. Philadelphia Chicago: The John C. Winston Company, c.1914  
348, [4] p. (last 4 p. blank) 21 cm  
**Reel 404 No. 3** [MN-1003.3]

## Reel Listing

- Sindell, Martin, b. 1867  
Romance and reality. Eau Claire, Wis.: Issued by the Paramount Publishing Company, 1919  
455, [1] p. (last p. blank), [1] leaf of plates: ill., music 21 cm  
**Reel 404 No. 4** [MN-1003.4]
- Sindell, Martin, b. 1867  
Romance and revolution. Eau Claire, Wis.: Issued by the Paramount Publishing Company, 1918  
555, [5] p. (first p. and last 5 p. blank): ill. 21 cm  
**Reel 404 No. 5** [MN-1003.5]
- Singleton, Esther, d. 1930  
A daughter of the revolution. New York: Moffat, Yard & Company, 1915  
[8], 309, [3] p. (last 3 p. blank) 20 cm  
**Reel 404 No. 6** [MN-1003.6]
- Singmaster, Elsie, 1879-1958  
Basil Everman. Boston New York: Houghton Mifflin Company, c.1920 (Cambridge [Mass.]: The Riverside Press)  
[2], vi, [2], 305, [1] p. 20 cm  
**Reel 405 No. 1** [MN-1004.1]
- Singmaster, Elsie, 1879-1958  
Emmeline. Boston New York: Houghton Mifflin Company, 1916 (Cambridge [Mass.]: The Riverside Press)  
[12], 154, [2] p. (first p. blank), [4] leaves of plates: ill. 18 cm  
**Reel 405 No. 2** [MN-1004.2]
- Singmaster, Elsie, 1879-1958  
Gettysburg. Boston New York: Houghton Mifflin Company, 1913  
[18], [3]-190, [2] p. (first 3 p. blank), [4] leaves of plates 20 cm  
**Reel 405 No. 3** [MN-1004.3]
- Singmaster, Elsie, 1879-1958  
John Baring's house. Boston New York: Houghton Mifflin Company, 1920 (Cambridge: The Riverside Press)  
[10], 156, [2] p. (first 2 p. blank), [1] leaf of col. plates 21 cm  
**Reel 405 No. 4** [MN-1004.4]
- Singmaster, Elsie, 1879-1958  
Katy Gaumer. Boston New York: Houghton Mifflin Company, 1915 (Cambridge: The Riverside Press)  
[10], 336, [6] p. (first 3 p. blank), [1] 20 cm  
**Reel 405 No. 5** [MN-1004.5]
- Singmaster, Elsie, 1879-1958  
The long journey. Boston New York: Houghton Mifflin Company, 1917 (Cambridge: The Riverside Press)  
[10], 190, [8] p. (first p. blank), [1] leaf of col. plates 20 cm  
**Reel 405 No. 6** [MN-1004.6]
- Skinner, Henrietta Dana, 1857-1928  
Their choice. New York Cincinnati Chicago: Benziger Brothers, 1913  
180, 10, [2] p. (last p. blank), [1] leaf of plates: col. ill. 19 cm  
**Reel 406 No. 1** [MN-1005.1]
- Slater, S., Jr  
Via vitae. Boston: The Roxburg Publishing Company Inc., c.1917  
314, [2] p. (last 2 p. blank), [2] leaves of plates: ill. 21 cm  
**Reel 406 No. 2** [MN-1005.2]
- Slattery, Margaret  
The costly star. Boston Chicago: The Pilgrim Press, c.1917  
[6], 32, [2] p. (first p. and last 2 p. blank), [2] leaves of plates: ill. 20 cm  
**Reel 406 No. 3** [MN-1005.3]
- Smith, Arthur D. Howden (Arthur Douglas Howden), 1887-1945  
The audacious adventures of Miles McConaughy. New York: George H. Doran Company, [c.1918]  
[4], vii, [3], 11-354 p. 20 cm  
**Reel 406 No. 4** [MN-1005.4]
- Smith, Arthur D. Howden (Arthur Douglas Howden), 1887-1945  
Spears of destiny. New York: George H. Doran Company, [c.1919]  
[2], viii, [2], 9-342, [6] p. (first 2 p. and last 6 p. blank) 20 cm  
**Reel 406 No. 5** [MN-1005.5]
- Smith, Arthur D. Howden (Arthur Douglas Howden), 1887-1945  
The Wastrel. New York: Duffield and Company, 1911  
[10], 333, [1] p. (first 2 p. and last p. blank), [1] leaf of col. plates 20 cm  
**Reel 406 No. 6** [MN-1005.6]
- Smith, Charlotte Curtis  
The old cobblestone house. Rochester, N.Y.: The Craftsman Press, 1917  
127, [1] p. (last p. blank) 19 cm  
**Reel 406 No. 7** [MN-1005.7]
- Smith, Charlton Lyman  
Gus Harvey. Boston: Marshall Jones Company, 1920  
xvii, [1], 197, [1] p. (last p. blank), [4] leaves of plates: ill. 21 cm  
**Reel 407 No. 1** [MN-1006.1]
- Smith, Clarke, 1857-  
About us and the deacon. Philadelphia: The Literary Bureau, Inc., c.1911  
319, [1] p. (last p. blank), [7] leaves of plates: ill. 20 cm  
**Reel 407 No. 2** [MN-1006.2]

## Reel Listing

- Smith, Elbert A., 1871-1959  
Joe Pine. Lamoni, Iowa: Herald Publishing House, 1916  
351, [1] p. (first 2 p. blank), [8] leaves of plates: ill. 20 cm  
**Reel 407 No. 3** [MN-1006.3]
- Smith, Elliott, b. 1868  
The land of lure. Tacoma, WA: Press of Smith-Kinney Company, 1920  
[2], 242, [8] p. (first 4 p. and last 8 p. blank), [4] leaves of plates: ill. 21 cm  
**Reel 407 No. 4** [MN-1006.4]
- Smith, F. Berkeley  
Babette. Garden City, NY: Doubleday, Page & Co., 1916  
[6], 3-324 p., [1] leaf of plates 21 cm  
**Reel 407 No. 5** [MN-1006.5]
- Smith, F. Berkeley (Frank Berkeley), 1869-  
Madame Mesange. Garden City, New York: Doubleday, Page & Company, 1912  
[6], 44, [4] p. (last 3 p. blank), [1] leaf of plates: col. ill. 17 cm  
**Reel 407 No. 6** [MN-1006.6]
- Smith, F. Berkeley (Frank Berkeley), 1869-  
The street of the Two Friends. Garden City, NY, Doubleday, Page & Company, 1912  
[8], 406, [2] p., (last p. blank): ill. 20 cm  
**Reel 407 No. 7** [MN-1006.7]
- Smith, Gordon Arthur, 1886-1944  
The crown of life. New York: Charles Scribner's Sons, 1915  
[8], 3-416, [2] p. (first p. and last 2 p. blank) 20 cm  
**Reel 408 No. 1** [MN-1007.1]
- Smith, Gordon Arthur, 1886-1944  
Mascarose. New York: Charles Scribner's Sons, 1913  
vi, [2], 257, [3] p. (last 3 p. blank), [1] leaf of plates: 1 col. ill. 20 cm  
**Reel 408 No. 2** [MN-1007.2]
- Smith, Gordon Arthur, 1886-1944  
The pagan. New York: Charles Scribner's Sons, 1920  
[6], 364, [2] p. (last 2 p. blank) 20 cm  
**Reel 408 No. 3** [MN-1007.3]
- Smith, Harriet L. (Harriet Lummis)  
Agatha's aunt. Indianapolis: The Bobbs-Merrill Company, [c.1920]  
[10], 340, [2] p. (first 2 p. and last 2 p. blank) 20 cm  
**Reel 408 No. 4** [MN-1007.4]
- Smith, Harriet L. (Harriet Lummis)  
Other people's business. Indianapolis: The Bobbs-Merrill Company, [c.1916]  
[10], 367, [7] p. (first 2 p. and last 7 p. blank) 20 cm  
**Reel 408 No. 5** [MN-1007.5]
- Smith, Henry Justin, b. 1875  
The other side of the wall. Garden City, New York: Doubleday, Page & Company, 1919  
[iii]-vii, [1], 342 p., [4] leaves of plates: ill. 20 cm  
**Reel 408 No. 6** [MN-1007.6]
- Smith, Horace, 1868-1936  
The war maker. Chicago: A.C. McClurg & Co., 1911  
415, [1] p. (last p. blank), [1] leaf of plates: ill. 21 cm  
**Reel 409 No. 1** [MN-1008.1]
- Smith, Jeanie Oliver Davidson, 1836-1925  
A forest idyl. Boston: Sherman, French, 1913  
[10], 222 p. (first 2 p. blank) 21 cm  
**Reel 409 No. 2** [MN-1008.2]
- Smith, John Talbot, 1855-1923  
The black cardinal. New York: Champlain Press, 1914  
360 p. 19 cm  
**Reel 409 No. 3** [MN-1008.3]
- Smith, Lilla Hall, 1860-  
Down our way. New York: Dodd, Mead and Company, 1911  
[6], 341, [1] p. (last p. blank), [1] leaf of plates: ill. 20 cm  
**Reel 409 No. 4** [MN-1008.4]
- Smith, Liz  
In Bethany House. New York Chicago Toronto London Edinburgh: Fleming H. Revell Company, c.1912  
293, [3] p. 21 cm  
**Reel 409 No. 5** [MN-1008.5]
- Smith-Tapman, Lillian  
The success of failure. New York: Tapman Publishing Company, [c.1913]  
[10], 7-299, [5] p. (last 5 p. blank) 19 cm  
**Reel 409 No. 6** [MN-1008.6]
- Smyth, Clifford, 1866-  
The gilded man. New York: Boni and Liveright, 1918  
xvii, [1], 356, [2] p. (last 2 p. blank) 20 cm  
**Reel 409 No. 7** [MN-1008.7]
- Snead, Georgie Tillman  
The story of Agatha Ann. Philadelphia: The John C. Winston Co., 1913  
[4], 121, [3] p. (first 4 p. and last 3 p. blank), [1] leaf of plates: ill. 20 cm  
**Reel 410 No. 1** [MN-1009.1]
- Snedeker, Caroline Dale, 1871-1956  
Seth Way. Boston New York: Houghton Mifflin Company, 1917 (Cambridge: The Riverside Press)  
xi, [1], 413, [3] p., [1] leaf of col. plates: ill. 20 cm  
**Reel 410 No. 2** [MN-1009.2]

## Reel Listing

- Snedeker, Caroline Dale, 1871-1956  
The Spartan. Garden City, NY: Doubleday, Page & Company, 1912  
[10], 466, [2] p. (last p. blank): ill. 20 cm  
**Reel 410 No. 3** [MN-1009.3]
- Snow, Louise  
Larger leaves. New York: Broadway Publishing Co., c.1911  
[2], 152, [6] p. (first 2 p. and last 4 p. blank) 21 cm  
**Reel 410 No. 4** [MN-1009.4]
- Sooy, John M  
Episodes of a quaint countryside. Philadelphia, PA: The Wendell Sooy Publishing Company, c.1915  
[2], viii, 409, [5] p. (first 2 p. and last 5 p. blank), [11] leaves of plates: ill. 20 cm  
**Reel 410 No. 5** [MN-1009.5]
- Sousa, John Philip, 1854-1932  
The transit of Venus. Boston: Small, Maynard & Company, [c.1920]  
[6], 250 p., [1] leaf of plates 20 cm  
**Reel 410 No. 6** [MN-1009.6]
- Space, M. T., 1858-1919  
The dansant in the Bowery. Portland, ME: The Mosher Press, 1915  
[4], 5, [7] leaves 15 cm  
**Reel 411 No. 1** [MN-1010.1]
- Space, M. T., 1858-1919  
Playing the tank towns and other sketches. Portland, Maine: The Mosher Press, 1916  
[14], 39, [11] (first 8 p. and last 9 p. blank) 15 cm  
**Reel 411 No. 2** [MN-1010.2]
- Spadoni, Adriana  
The swing of the pendulum. New York: Boni and Liveright, c.1919  
[8], 462, [2] p. (first 2 p. and last 2 p. blank) 20 cm  
**Reel 411 No. 3** [MN-1010.3]
- Spalding, Phebe Estelle, 1859-1937  
The Tahquitch maiden. San Francisco: Paul Elder & Company, c.1911  
[6], 26, [2] p. (first 2 p. and last p. blank), [3] leaves of plates: ill. 21 cm  
**Reel 411 No. 4** [MN-1010.4]
- Spears, Raymond S. (Raymond Smiley), 1876-1950  
Diamond tolls. Garden City, New York: Doubleday, Page & Company, 1920  
[4], 249, [3] p. (last 3 p. blank), [1] leaf of plates: col. ill. 20 cm  
**Reel 411 No. 5** [MN-1010.5]
- Spears, Raymond S. (Raymond Smiley), 1876-1950  
The river prophet. Garden City, New York: Doubleday, Page & Company, 1920  
[4], 246, [6] p. (last 5 p. blank), [1] leaf of plates: col. ill. 20 cm  
**Reel 411 No. 6** [MN-1010.6]
- Spearman, Frank H. (Frank Hamilton), 1859-1937  
Merrillie Dawes. New York: Charles Scribner's Sons, 1913  
[8], 382, [2] p., [4] leaves of col. plates 20 cm  
**Reel 412 No. 1** [MN-1011.1]
- Spearman, Frank H. (Frank Hamilton), 1859-1937  
The mountain divide. New York: Charles Scribner's Sons, 1912  
[8], 319, [1] p. (last p. blank), [4] leaves of plates 20 cm  
**Reel 412 No. 2** [MN-1011.2]
- Spearman, Frank H. (Frank Hamilton), 1859-1937  
Nan of Music Mountain. New York: Charles Scribner's Sons, 1916  
[2], vii, [3], 430, [2] p. (first p. blank), [4] leaves of plates: col. ill. 19 cm  
**Reel 412 No. 3** [MN-1011.3]
- Spearman, Frank H. (Frank Hamilton), 1859-1937  
Robert Kimberly. New York: Charles Scribner's Sons, 1911  
[8], 437, [3] p., [4] leaves of plates 20 cm  
**Reel 412 No. 4** [MN-1011.4]
- Spivey, Thomas Sawyer, 1856-1938  
The caverns of Crail. New York: The Cosmopolitan Press, 1912  
307, [1] p. (last p. blank) 19 cm  
**Reel 413 No. 1** [MN-1012.1]
- Spivey, Thomas Sawyer, 1856-1938  
The seven sons of Ballyhack. New York: The Cosmopolitan Press, 1911  
317, [3] p. (last 3 p. blank), [14] leaves of plates 20 cm  
**Reel 413 No. 2** [MN-1012.2]
- Spooner, Arthur Willis  
Pauline. Boston: Sherman, French & Company, 1915  
[14], 278, [4] p. (first 2 p. and last 4 p. blank), [1] leaf of plates: 1 port. 21 cm  
**Reel 413 No. 3** [MN-1012.3]
- Sprague, Roger, 1869-  
The flamingo's nest. Berkeley, CA, Lederer, Street and Zeus, 1917  
[8], 369, [7] p. (last 6 p. blank): map 20 cm  
**Reel 413 No. 4** [MN-1012.4]
- Spurgeon, Otis L. (Otis Lee), 1880-  
10,132. Boston: Richard G. Badger, c.1920  
([Boston]: The Gorham Press)  
[2], 218, [2] p. (first 2 p. and last 2 p. blank) 20 cm  
**Reel 413 No. 5** [MN-1012.5]



## Reel Listing

- Stagg, Clinton Holland, 1890-1916  
High speed. New York: W.J. Watt & Company, c.1916  
[6], 297, [ii]-x, 9-16 p., [2] leaves of plates: ill. 20 cm  
**Reel 413 No. 6** [MN-1012.6]
- Standerson, Grantly  
The hundredth wave. Chicago: Charles H. Kerr & Company, 1916  
[2], 538, [4] p. (first 2 p. and last 4 p. blank) 20 cm  
**Reel 414 No. 1** [MN-1013.1]
- Stanger, Theophil, 1875-  
Mr. Pickett of Detroit. Ann Arbor, Mich.: Millard Press, c.1916  
[4], 143, [1] p. (last p. blank) 21 cm  
**Reel 414 No. 2** [MN-1013.2]
- Stanley, Frederic Arthur  
The third party. New York: The Macaulay Company, 1915  
[10], 286 p., [6] leaves of plates: ill. 20 cm  
**Reel 414 No. 3** [MN-1013.3]
- Stanley, Martha M. (Martha Melean Burgess), b. 1872  
The souls of men. New York: G.W. Dillingham Company, c.1913  
[3]-353, [1] p. (last p. blank), [4] leaves of plates: ill. 20 cm  
**Reel 414 No. 4** [MN-1013.4]
- Stanton, Elizabeth Brandon  
Fata morgana. [Crowley, La.: Printed by the Signal Publishing Co.], c.1917  
[8], 348, [4] p. (first 2 p. and last 4 p. blank) 23 cm  
**Reel 414 No. 5** [MN-1013.5]
- Starkey, Helen  
Plato paved the way. New York: The Neale Publishing Company, 1913  
[2], 141, [5] p. (first 2 p. and last 5 p. blank), [1] leaf of plates: ill. 20 cm  
**Reel 414 No. 6** [MN-1013.6]
- Stanley, Caroline Abbot, 1849-1919  
Dr. Llewellyn and his friends. New York: Chicago Toronto London Edinburgh: Fleming H. Revell Company [c.1914]  
[8], 5-320, [4] p. (first p. blank), [3] leaves of plates 21 cm. front., plates. 21 cm  
**Reel 415 No. 1** [MN-1014.1]
- Stanley, Caroline Abbot, 1849-1919  
The First Church's Christmas barrel. New York: Thomas Y. Crowell Company, 1912  
71, [1] p. (last p. blank), [3] leaves of plates: ill. 19 cm  
**Reel 415 No. 2** [MN-1014.2]
- Stanley, Caroline Abbot, 1849-1919  
The keeper of the vineyard. New York Chicago Toronto London Edinburgh: Fleming H. Revell Company, c.1913  
[2], 344, [6] p., [4] leaves of plates: col. ill. 21 cm  
**Reel 415 No. 3** [MN-1014.3]
- Stanley, Caroline Abbot, 1849-1919  
The master of The Oaks. New York Chicago Toronto London Edinburgh: Fleming H. Revell Company, [c.1912]  
[2], 389, [1] p. (last p. blank), [4] leaves of plates 21 cm  
**Reel 415 No. 4** [MN-1014.4]
- Stanley, Caroline Abbot, 1849-1919  
Their Christmas golden wedding. New York: Thomas Y. Crowell Company, 1913  
63, [1] p. (last p. blank), [3] leaves of plates: col. ill. 19 cm  
**Reel 415 No. 5** [MN-1014.5]
- Stauffer, Mack  
Humanity and the mysterious knight. Boston: Roxburgh Publishing Company, c.1914  
vii, [1], 295, [1] p. (last p. blank) 21 cm  
**Reel 416 No. 1** [MN-1015.1]
- Franklin, Edgar, b. 1879  
In and out. New York: W. J. Watt & Company [c.1917]  
v, [1], 314 p., [1] leaf of plates 20 cm  
**Reel 416 No. 2** [MN-1015.2]
- Stebbins, Harry Andrew, 1893-  
The house of a thousand cobwebs. San Francisco: The Abbott Press, 1920  
164, [4] p. (first 2 p. and last 2 p. blank): col. ill., port. 20 cm  
**Reel 416 No. 3** [MN-1015.3]
- Steele, Chester K  
The diamond cross mystery. New York: George Sully & Company, [c.1918]  
[8], 295, [1] p. (last p. blank), [4] leaves of plates 20 cm  
**Reel 416 No. 4** [MN-1015.4]
- Steele, Chester K  
The golf course mystery. New York: George Sully and Company, [c.1919]  
[2], vi, [4], 303, [1] p. (first 2 p. and last p. blank), [4] leaves of plates 20 cm  
**Reel 416 No. 5** [MN-1015.5]
- Steele, Chester K  
The mansion of mystery. New York: Cupples & Leon Company, c.1911  
[4], 310, [6] p. (last 3 p. blank), [4] leaves of plates: ill. 20 cm  
**Reel 416 No. 6** [MN-1015.6]

## Reel Listing

- Steele, Jack  
The house of iron men. New York: Published by  
Desmond Fitzgerald, c.1911  
vi, 344, [2] p. (last 2 p. blank), [1] leaf of plates:  
col. ill. 20 cm  
**Reel 417 No. 1** [MN-1016.1]
- Steele, L. M  
Dr. Nick. Boston: Small, Maynard & Company,  
c.1916  
[10], 435, [3] p. (last 3 p. blank), [1] leaf of plates:  
col. ill. 20 cm  
**Reel 417 No. 2** [MN-1016.2]
- Steele, Robert, 1880-  
One man. New York: Mitchell Kennerly, 1915  
394, [6] p. (last 6 p. blank) 20 cm  
**Reel 417 No. 3** [MN-1016.3]
- Steele, Wilbur Daniel, 1886-1970  
Land's end. New York London: Harper &  
Brothers, 1918  
xii, [4], 303, [1] p., [1] leaf of plates: ill. 20 cm  
**Reel 417 No. 4** [MN-1016.4]
- Steele, Wilbur Daniel, 1886-1970  
Storm. New York London: Harper & Brothers,  
1914  
[6], 329, [1] p., [1] leaf of plates: ill. 20 cm  
**Reel 417 No. 5** [MN-1016.5]
- Steely, Guy  
Wally. New York: Dodd, Mead and Company,  
1911  
[4], 372 p., [1] leaf of plates: ill. 20 cm  
**Reel 417 No. 6** [MN-1016.6]
- Stein, Max  
William Bright, captain of commerce. Chicago:  
United States Publishing House, c.1912  
[2], vii, [1], 195, [3] p. (first 2 p. and last 3 p.  
blank) 20 cm  
**Reel 418 No. 1** [MN-1017.1]
- Steiner, Edward Alfred, 1866-1956  
The broken wall. New York Chicago Toronto  
Edinburgh: Fleming H. Revell Company,  
c.1911  
[2], 219, [3] p., [8] leaves of plates: ill. 20 cm  
**Reel 418 No. 2** [MN-1017.2]
- Steiner, Edward Alfred, 1866-1956  
The parable of the cherries. New York Chicago  
Toronto London Edinburgh: Fleming H.  
Revell Company, c.1913  
64 p., [2] leaves of plates: col. ill. 20 cm  
**Reel 418 No. 3** [MN-1017.3]
- Steiner, Edward Alfred, 1866-1956  
Sanctus Spiritus and company. New York:  
George H. Doran Company, c.1919  
viii, [9]-320 p. 20 cm  
**Reel 418 No. 4** [MN-1017.4]
- Stephenson, Henry Thew, 1870-1957  
Christie Bell of Goldenrod Valley. Indianapolis:  
Federal Publishing Company, 1918  
[8], 378, [2] p. (last 2 p. blank), [6] leaves of  
plates: ill. (1 col.) 20 cm  
**Reel 418 No. 5** [MN-1017.5]
- Sterne, Elaine, 1894-  
The road of ambition. New York: Britton  
Publishing Company, c.1917  
496 p., [4] leaves of plates: col. ill. 20 cm  
**Reel 418 No. 6** [MN-1017.6]
- Sterner, Lawrence  
The un-Christian Jew. New York: Published by  
the author, 1919, c.1917  
307, [5] p. (last 5 p. blank) 20 cm  
**Reel 418 No. 7** [MN-1017.7]
- Sterrett, Frances R. (Frances Roberta), 1869-1947  
The jam girl. New York London: D. Appleton  
and Company, 1914  
[8], 308, [4] p. (last 3 p. blank), [4] leaves of  
plates: ill. 20 cm  
**Reel 419 No. 1** [MN-1018.1]
- Sterrett, Frances R. (Frances Roberta), 1869-1947  
Jimmie the sixth. New York London: D.  
Appleton and Company, 1918  
[8], 322, [4] p. (last 4 p. blank), [6] leaves of  
plates: ill. 20 cm  
**Reel 419 No. 2** [MN-1018.2]
- Sterrett, Frances R. (Frances Roberta), 1869-1947  
Mary Rose Of Mifflin. New York: D. Appleton  
and Company, 1916  
[8], 315, [3] p. (last 2 p. blank), [1] leaf of plates:  
ill. 20 cm  
**Reel 419 No. 3** [MN-1018.3]
- Sterrett, Frances R. (Frances Roberta), 1869-1947  
Rebecca's promise. New York London: D.  
Appleton and Company, 1919  
[8], 329, [3] p. (last 2 p. blank), [4] leaves of  
plates 20 cm  
**Reel 419 No. 4** [MN-1018.4]
- Sterrett, Frances R. (Frances Roberta), 1869-1947  
Up the road with Sallie. New York London: D.  
Appleton and Company, 1915  
[8], 314, [2] p. (last p. blank), [4] leaves of plates  
20 cm  
**Reel 419 No. 5** [MN-1018.5]
- Sterrett, Frances R. (Frances Roberta), 1869-1947  
William and Williamina. New York London: D.  
Appleton and Company, 1917  
[8], 346, [2] p. (last p. blank), [8] leaves of plates  
20 cm  
**Reel 419 No. 6** [MN-1018.6]
- Stevens, Isaac Newton, 1858-1920  
An American suffragette. New York: William  
Rickey & Company, 1911  
[8], 248 p. 20 cm  
**Reel 420 No. 1** [MN-1019.1]

## Reel Listing

- Stevenson, John, 1832-1923  
The auto-orphan. Boston: Richard G. Badger,  
[c.1913] (Boston: The Gorham Press)  
[2], 122, [4] p. (first 2 p. and last 4 p. blank) 22  
cm  
**Reel 420 No. 2** [MN-1019.2]
- Stewart, Charles D. (Charles David), 1868-1960  
Buck. Boston New York: Houghton Mifflin  
Company, 1919 (Cambridge [Mass.]: The  
Riverside Press)  
[10], 298, [4] p. (first p. and last 2 p. blank), [11]  
leaves of plates: ill. 20 cm  
**Reel 420 No. 3** [MN-1019.3]
- Stewart, Charles D. (Charles David), 1868-1960  
Finerty of the sand-house. New York: The  
Century Co., 1913  
[8], 156, [4] p. (last 4 p. blank) 18 cm  
**Reel 420 No. 4** [MN-1019.4]
- Stewart, Charles D. (Charles David), 1868-1960  
The wrong woman. Boston New York:  
Houghton Mifflin Company, 1912 (Cambridge  
[Mass.]: The Riverside Press)  
[8], 285, [3] p. (first p. blank), [4] leaves of plates:  
col. ill. 20 cm  
**Reel 420 No. 5** [MN-1019.5]
- Stewart, John R. (John Rogers), b. 1854  
The Fraters. Nashville, TN Dallas, TX  
Richmond, VA: Publishing House of the M.E.  
Church, South Smith & Lam  
140 p. 19 cm  
**Reel 420 No. 6** [MN-1019.6]
- Stiles, George Kean, 1873-  
The dragoman. New York London: Harper &  
Brothers, 1913  
[8], 311, [1] p. (first 2 p. blank), [1] leaf of plates:  
ill. 20 cm  
**Reel 420 No. 7** [MN-1019.7]
- Stevenson, Burton Egbert, 1872-1962  
The destroyer. New York: Dodd, Mead and  
Company, 1913  
[8], 434, [2] p. (last 2 p. blank), [1] leaf of plates:  
ill. 20 cm  
**Reel 421 No. 1** [MN-1020.1]
- Stevenson, Burton Egbert, 1872-1962  
A king in Babylon. Boston: Small, Maynard &  
Company, c.1917  
[8], 391, [3] p. (last 3 p. blank), [5] leaves of  
plates: ill. (1 col.) 20 cm  
**Reel 421 No. 2** [MN-1020.2]
- Stevenson, Burton Egbert, 1872-1962  
Little comrade. New York: Henry Holt and  
Company, 1915  
[6], 315, [7] p. (first 2 p. blank) 20 cm  
**Reel 421 No. 3** [MN-1020.3]
- Stevenson, Burton Egbert, 1872-1962  
The mystery of the Boule cabinet. New York:  
Dodd, Mead & Company, 1912  
[12], 362, [2] p. (last 2 p. blank), [4] leaves of  
plates: ill. 20 cm  
**Reel 421 No. 4** [MN-1020.4]
- Stitzer, Dan A. (Daniel Ahrens), b. 1869  
Stories of the occult. Boston: Richard G. Badger  
Toronto: The Copp Clark Co., Limited, c.1917  
[2], 216, [6] p. (first 2 p. and last 6 p. blank) 20  
cm  
**Reel 422 No. 1** [MN-1021.1]
- Stock, Etta Florence  
The redemption of Charley Phillips. Boston: The  
Four Seas Company, 1919  
221, [3] p. (last 3 p. blank), [1] leaf of plates: ill.  
19 cm  
**Reel 422 No. 2** [MN-1021.2]
- Stocking, Charles Francis, 1873-  
The mayor of Filbert. Chicago: The Maestro Co.,  
1916  
[2], 299, [3] p. (last 3 p. blank), [3] leaves of  
plates: ill. 21 cm  
**Reel 422 No. 3** [MN-1021.3]
- Stocking, Jane  
Via P. & O.. New York: Dodd, Mead and  
Company, 1914  
[8], 257, [3] p. (last 3 p. blank) 19 cm  
**Reel 422 No. 4** [MN-1021.4]
- Stone, A  
American pep. New York: The Robert J. Shores  
Corporation, 1918  
336, [4] p., [4] leaves of plates: ill. 20 cm  
**Reel 422 No. 5** [MN-1021.5]
- Stone, A  
Fighting Byng. New York: Britton Publishing  
Co., 1919  
351, [1] p. (last p. blank), [4] leaves of plates: ill.  
20 cm  
**Reel 422 No. 6** [MN-1021.6]
- Stoothoff, Ellenor, 1873-  
The nightingale. Boston New York: Houghton  
Mifflin Company, 1914 (Cambridge: The  
Riverside Press)  
[6], 337, [5] p. (first 2 p. and last 2 p. blank) 20  
cm  
**Reel 422 No. 7** [MN-1021.7]
- Storer, Maria Longworth, 1849-1932  
The Borodino mystery. St. Louis, Mo. London:  
B. Herder, [c.1916]  
[2], 258 p. 20 cm  
**Reel 423 No. 1** [MN-1022.1]
- Storer, Maria Longworth, 1849-1932  
Probation. St. Louis: Published by B. Herder,  
1916  
[6], 386 p. 20 cm  
**Reel 423 No. 2** [MN-1022.2]

## Reel Listing

- Storer, Maria Longworth, 1849-1932  
The villa Rossignol, or, The advance of Islam. St. Louis London: B. Herder Book Co., 1918  
[6], 384, [2] p. (last 2 p. blank) 20 cm  
**Reel 423 No. 3** [MN-1022.3]
- Stow, Edith, b. 1875  
Nancy the joyous. Chicago: The Reilly & Britton Company, c.1914  
[5]-253, [3] p. (last 3 p. blank), [1] leaf of plates: col. ill. 20 cm  
**Reel 423 No. 4** [MN-1022.4]
- Strahan, Kay Cleaver, 1888-1941  
Something that begins with T. Boston: Small, Maynard and Company, [c.1918]  
[8], 312 p. (first 2 p. blank), [3] leaves of plates (some col.) 20 cm  
**Reel 423 No. 5** [MN-1022.5]
- Stratemeyer, Edward, 1862-1930  
Belinda of the Red Cross. New York: Sully and Kleinteich, [c.1917]  
iv, 342, [4] p. (last 4 p. blank), [1] leaf of col. plates 20 cm  
**Reel 423 No. 6** [MN-1022.6]
- Strauss, L. F. (Leopold Frederick)  
A tale of West and East. Boston: The Four Seas Company, 1914  
355, [1] p. (first 2 p. and last p. blank), [9] leaves of plates: ill. 20 cm  
**Reel 423 No. 7** [MN-1022.7]
- Strayer, E. Ward  
Making good with Margaret. New York: George Sully & Company, c.1918  
vi, 7-268, [2] p. (last 2 p. blank), [2] leaves of plates: ill. 20 cm  
**Reel 424 No. 1** [MN-1023.1]
- Streeter, Edward, 1891-  
As you were, Bill!. New York: Frederick A. Stokes Company, c.1920  
v, [1], 154 p.: ill. 20 cm  
**Reel 424 No. 2** [MN-1023.2]
- Streeter, Edward, 1891-  
Same old Bill, eh Mable!. New York: Frederick A. Stokes Company, c.1919  
vi, 120 p., [1] leaf of plates: ill. 20 cm  
**Reel 424 No. 3** [MN-1023.3]
- Strong, Clara Lathrop  
Forfeit. Boston New York: Houghton Mifflin Company, 1912 (Cambridge: The Riverside Press)  
[6], 313, [5] p., [1] leaf of plates 20 cm  
**Reel 424 No. 4** [MN-1023.4]
- Strother, Emily Viele, 1865-  
Eve Dorre. New York: E.P. Dutton & Company, c.1915  
[8], 256 p., [1] leaf of plates: col. ill. 20 cm  
**Reel 424 No. 5** [MN-1023.5]
- Strunsky, Simeon, 1879-1948  
The patient observer and his friends. New York: Dodd, Mead and Company, 1911  
[2], viii, [2], 348 p. (first 2 p. blank) 20 cm  
**Reel 424 No. 6** [MN-1023.6]
- Strunsky, Simeon, 1879-1948  
Professor Latimer's progress. New York: Henry Holt and Company, 1918  
[6], 347, [7] p., [6] leaves of plates 20 cm  
**Reel 424 No. 7** [MN-1023.7]
- Stringer, Arthur, 1874-1950  
The door of dread. Indianapolis: The Bobbs-Merrill Company, c.1916  
[8], 375, [1] p. (last p. blank), [4] leaves of plates: ill. 20 cm  
**Reel 425 No. 1** [MN-1024.1]
- Stringer, Arthur, 1874-1950  
The hand of peril. New York: The Macmillan Company, 1915  
[6], 331, [11] p. (first 4 p. and last 3 p. blank), [1] leaf of plates: col. ill. 20 cm  
**Reel 425 No. 2** [MN-1024.2]
- Stringer, Arthur, 1874-1950  
The house of intrigue. Indianapolis: The Bobbs-Merrill Company, [c.1918]  
[4], 363, [1] p. (last p. blank), [6] leaves of plates 20 cm  
**Reel 425 No. 3** [MN-1024.3]
- Stringer, Arthur, 1874-1950  
The man who couldn't sleep. Indianapolis: The Bobbs-Merrill Company, [c.1919]  
[10], 351, [7] p. (last 7 p. blank), [1] leaf of plates 20 cm  
**Reel 425 No. 4** [MN-1024.4]
- Stringer, Arthur, 1874-1950  
The prairie mother. Indianapolis: Bobbs-Merrill Company, [c.1920]  
[6], 359, [3] p. (last 3 p. blank), [6] leaves of plates 20 cm  
**Reel 425 No. 5** [MN-1024.5]
- Stringer, Arthur, 1874-1950  
The prairie wife. Indianapolis: The Bobbs-Merrill Company, c.1915  
[8], 316, [4] p. (last 3 p. blank), [6] leaves of plates: col. ill. 20 cm  
**Reel 425 No. 6** [MN-1024.6]
- Stringer, Arthur, 1874-1950  
The shadow. New York: The Century Co., 1913  
[4], 302, [2] p. (last 2 p. blank) 20 cm  
**Reel 425 No. 7** [MN-1024.7]
- Stuart, Eleanor, 1876-  
The romance of Ali. New York London: Harper & Brothers Publishers, 1913  
[8], 333, [3] p. (first 2 p. and last 2 p. blank), [1] leaf of col. plates 20 cm  
**Reel 426 No. 1** [MN-1025.1]

## Reel Listing

- Stuart, Henry Longan  
Fenella. Garden City, New York: Doubleday, Page & Company, 1911  
[5], iii, 400 p. (first 2 p. blank) 21 cm  
**Reel 426 No. 2** [MN-1025.2]
- Stuyvesant, Peter  
The great adventure. Cincinnati: The Standard Publishing Company, c.1918  
[2], 340, [2] p. (first p. and last 2 p. blank): ill. 20 cm  
**Reel 426 No. 3** [MN-1025.3]
- Sullivan, Frank S. (Frank Seymour), 1873-  
The governor's reverie. Topeka, Kan.: Crane & Company, 1916  
128 p. 20 cm  
**Reel 426 No. 4** [MN-1025.4]
- Sullivan, Margaret Davies  
Goddess of the dawn. New York: G.W. Dillingham Company, c.1914  
341, [3] p. (last p. blank), [3] leaves of plates: ill. (1 col.) 20 cm  
**Reel 426 No. 5** [MN-1025.5]
- Sumerwell, Florida Pope  
Four in family. Indianapolis, IN: The Bobbs-Merrill Company Publishers, [c.1911]  
[10], 181, [1] p., [12] leaves of col. plates: ill. 19 cm  
**Reel 426 No. 6** [MN-1025.6]
- Summers, Elizabeth Montgomery  
A girl of the Ozarks. Boston, Massachusetts: The C.M. Clark Publishing Co., c.1911  
iv, [2], 247, [3] p. (last p. blank), [6] leaves of plates: ill. (1 col.) 20 cm  
**Reel 426 No. 7** [MN-1025.7]
- Sullivan, Francis William, 1887-  
Alloy of gold. New York: Robert M. McBride & Company, 1915  
[10], 336, [6] p. (last 6 p. blank) 21 cm  
**Reel 427 No. 1** [MN-1026.1]
- Sullivan, Francis William, 1887-  
Children of Banishment. New York London: G.P. Putnam's Sons, 1914 ([New York]: The Knickerbocker Press)  
[2], vi, [2]-370, [8] p. (first 2 p. and last 2 p. blank), [1] leaf of col. plates 20 cm  
**Reel 427 No. 2** [MN-1026.2]
- Sullivan, Francis William, 1887-  
The free range. New York: W.J. Watt & Company, [c.1913]  
[8], 9-311, [1] p. (last p. blank), [4] leaves of plates 20 cm  
**Reel 427 No. 3** [MN-1026.3]
- Sullivan, Francis William, 1887-  
Star of the north. New York London: G.P. Putnam's Sons, 1916 (New York: The Knickerbocker Press)  
[8], v-vi, [2], 379, [5] p. (first 3 p. blank), [1] leaf of plates 20 cm  
**Reel 427 No. 4** [MN-1026.4]
- Sullivan, Francis William, 1887-  
The wilderness trail. New York: W.J. Watt & Company, c.1913  
[8], 296 p., [4] leaves of plates: ill. 20 cm  
**Reel 427 No. 5** [MN-1026.5]
- Summers, Florence Elizabeth  
Dere Bill. New York: Frederick A. Stokes Company, c.1919  
vii, [1], 119, [1] p. (first p. blank): ill. 20 cm  
**Reel 428 No. 1** [MN-1027.1]
- Sutton, Eli R. (Eli Ransome), 1869-1934  
The passing of the fourteen. New York: The Devin-Adair Company, 1914  
[4], 313, [3] p. (first 2 p. and last 3 p. blank), [5] leaves of plates: ill. 19 cm  
**Reel 428 No. 2** [MN-1027.2]
- Sutton, Elisabeth  
Dead fingers. New York: The H.K. Fly Company, c.1918  
295, [1] p. (last p. blank), [1] leaf of plates: ill. 20 cm  
**Reel 428 No. 3** [MN-1027.3]
- Swafford, Charles Carroll  
The silent conflict. Boston: Roxburgh Publishing Company, Inc., c.1916  
[12], 347, [5] p. (last 5 p. blank), [1] leaf of plates: port. 20 cm  
**Reel 428 No. 4** [MN-1027.4]
- Swales, Susan Matilda Bradshaw, 1843-  
Tweed. New York: Broadway Publishing Co., c.1911  
[4], 419, [3] p. (last 3 p. blank), [1] leaf of plates: ill. 20 cm  
**Reel 428 No. 5** [MN-1027.5]
- Sweet, Louis Matthews, 1869-1950  
The makin' o' Joe. New York: George H. Doran Company, [c.1919]  
[4], v, [3], 11-308, [2] p. (first 2 p. and last 2 p. blank) 20 cm  
**Reel 428 No. 6** [MN-1027.6]
- Synon, Mary  
The fleet goes by. New York: Charles Scribner's Sons, 1914  
[4], 44 p. 19 cm  
**Reel 428 No. 7** [MN-1027.7]
- Taber, Louise E. (Louise Edgar), 1890-  
The flame. New York: The Alice Harriman Company, 1911  
313, [7] p. (last 2 p. blank) 19 cm  
**Reel 429 No. 1** [MN-1028.1]

## Reel Listing

- Taber, M. J. (Mary Jane Howland), 1834-  
 Bathsheba's letters to her cousin Deborah 1831-  
 1861. Philadelphia: The John C. Winston  
 Company, 1913  
 253, [3] p. (last 3 p. blank) 20 cm  
**Reel 429 No. 2** [MN-1028.2]
- Taber, Ralph Graham  
 Chained lightning. New York: The Macmillan  
 Company, 1915  
 [12], 273, [11] p. (last 3 p. blank), [8] leaves of  
 plates: ill. 20 cm  
**Reel 429 No. 3** [MN-1028.3]
- Taber, Susan  
 Country neighbors. New York: Duffield &  
 Company, 1912  
 [8], 323, [1] p. (last p. blank), [1] leaf of plates: ill.  
 20 cm  
**Reel 429 No. 4** [MN-1028.4]
- Taber, Susan  
 The jewel of their souls. New York: Duffield &  
 Company, 1914  
 [6], 346 p., [1] leaf of plates 20 cm  
**Reel 429 No. 5** [MN-1028.5]
- Taber, Susan  
 The optimist. New York: Duffield & Company,  
 1917  
 [10], 3-270, [2] p. (last 2 p. blank), [1] leaf of  
 plates 20 cm  
**Reel 429 No. 6** [MN-1028.6]
- Taber, Susan  
 Unexpected affinities. New York: Duffield &  
 Company, 1913  
 397 p., [1] leaf of plates: ill. 20 cm  
**Reel 429 No. 7** [MN-1028.7]
- Taggart, Marion Ames, 1866-1945  
 The elder Miss Ainsborough. New York  
 Cincinnati: Benziger Brothers, 1915  
 3-237, [1], 1-15, [3] p. (last 3 p. blank), [1] leaf of  
 plates: col. ill. 20 cm  
**Reel 430 No. 1** [MN-1029.1]
- Tarbell, Ida M. (Ida Minerva), 1857-1944  
 The rising of the tide. New York: The Macmillan  
 Company, 1919  
 [4], 277, [7] p. 20 cm  
**Reel 430 No. 2** [MN-1029.2]
- Taylor, Arthur Russell  
 Mr. Squem and Some male triangles. New York:  
 George H. Doran Company, c.1918  
 viii, [2], 11-160 p. 20 cm  
**Reel 430 No. 3** [MN-1029.3]
- Taylor, Katharine Haviland  
 Barbara of Baltimore. New York: George H.  
 Doran Company, c.1919  
 [2], ix, [3], [11]-278 p. (first 2 p. blank), [4] leaves  
 of plates: ill. 20 cm  
**Reel 430 No. 4** [MN-1029.4]
- Taylor, Katharine Haviland  
 Cecilia of the pink roses. New York: George H.  
 Doran Company, [c.1917]  
 271, [1] p. (last p. blank), [6] leaves of col. plates  
 20 cm  
**Reel 430 No. 5** [MN-1029.5]
- Taylor, Katharine Haviland  
 Yellow soap. Garden City, N.Y.: Doubleday,  
 Page & Company, 1920  
 viii, 306 p., [1] leaf of plates 20 cm  
**Reel 430 No. 6** [MN-1029.6]
- Taylor, Mary Colliver  
 Nobody yet somebody. Columbus, Ohio: Printed  
 by the New Franklin Printing Co., 1913  
 132, [2] p. (last 2 p. blank) 20 cm  
**Reel 430 No. 7** [MN-1029.7]
- Taylor, Mary Imlay, 1878-1938  
 A candle in the wind. New York: Moffat, Yard  
 and Company, 1919  
 [iii]-x, [2], 365, [5] p. (first 2 p. and last 5 p.  
 blank) 20 cm  
**Reel 431 No. 1** [MN-1030.1]
- Taylor, Mary Imlay, 1878-1938  
 The long way. Boston: Little, Brown and  
 Company, 1913  
 [6], 292, [6] p. 20 cm  
**Reel 431 No. 2** [MN-1030.2]
- Taylor, Mary Imlay, 1878-1938  
 The lotus lantern dh [microform]. Boston: Little,  
 Brown & Company, 1911  
 [10], 308, [2] p. (last p. blank), [4] leaves of plates  
 20 cm  
**Reel 431 No. 3** [MN-1030.3]
- Taylor, Mary Imlay, 1878-1938  
 The wild fawn. New York: Moffat, Yard and  
 Company, 1920  
 [8], 388, [2] p. (first 2 p. and last 2 p. blank) 20  
 cm  
**Reel 431 No. 4** [MN-1030.4]
- Teall, Gardner Callahan, 1878-  
 The contessa's sister. Boston New York:  
 Houghton Mifflin Company, 1911 (Cambridge:  
 The Riverside Press)  
 [8], 243, [5] p. 20 cm  
**Reel 432 No. 1** [MN-1031.1]
- Tequay, Anne  
 Making an American gentleman. Boston: The  
 Roxburgh Publishing Co., Inc., c.1920  
 162, [6] p. (last 6 p. blank) 21 cm  
**Reel 432 No. 2** [MN-1031.2]
- Terry, Howard L. (Howard Leslie), 1877-1964  
 A voice from the silence. Santa Monica, Calif.:  
 The Palisades Press, 1914  
 [16], 355, [1] p. (first 4 p. and last p. blank), [3]  
 leaves of plates: ill. 20 cm  
**Reel 432 No. 3** [MN-1031.3]

## Reel Listing

- Thaumazo, Fred  
Voices in the hills. New York: Broadway Publishing Co., 1913  
[6], 110, [2], 2, [8] p. (first 2 p. and last 7 p. blank), [1] leaf of plates: port. 21 cm  
**Reel 432 No. 4** [MN-1031.4]
- Thayer, Lee, b. 1874  
The mystery of the thirteenth floor. New York: The Century Co., 1919  
[8], 396 p., [1] leaf of plates: ill. 19 cm  
**Reel 432 No. 5** [MN-1031.5]
- Thayer, Lee, b. 1874  
The unlatched door. New York: The Century Co., 1920  
[8], 317, [3] p. (last 3 p. blank), [1] leaf of plates 20 cm  
**Reel 432 No. 6** [MN-1031.6]
- Terhune, Albert Payson, 1872-1942  
Bruce. New York: E.P. Dutton & Company, c.1920  
[10], 204, [2] p. (last 2 p. blank) 20 cm  
**Reel 433 No. 1** [MN-1032.1]
- Terhune, Albert Payson, 1872-1942  
Dad. New York: W.J. Watt & Company, [c.1914]  
vi, [2], 307, [5] p. (last 5 p. blank), [1] leaf of plates 20 cm  
**Reel 433 No. 2** [MN-1032.2]
- Terhune, Albert Payson, 1872-1942  
Dollars and cents. New York: Robert J. Shores, 1917  
[4], 281, [3] p. (first 2 p. and last 3 p. blank), [3] leaves of plates: ill. 20 cm  
**Reel 433 No. 3** [MN-1032.3]
- Terhune, Albert Payson, 1872-1942  
Lad: a dog. New York: E.P. Dutton & Company, c.1919  
[10], 349, [1] p. (last p. blank), [1] leaf of plates: ill. 20 cm  
**Reel 433 No. 4** [MN-1032.4]
- Terhune, Albert Payson, 1872-1942  
The story of Damon and Pythias. New York: Grosset and Dunlap, c.1915  
[8], 307 [5] p., [30] p. of plates: ill. 20 cm  
**Reel 433 No. 5** [MN-1032.5]
- Terhune, Albert Payson, 1872-1942  
The woman. Indianapolis: The Bobbs-Merrill Company, [1912]  
[8], 341, [3] p. (last 2 p. blank), [5] leaves of plates 20 cm  
**Reel 433 No. 6** [MN-1032.6]
- Thomas, Frederick  
The mill on the creek. New York: Broadway Publishing Co., 1913  
[4], 213, [3] p. (first 2 p. blank) 20 cm  
**Reel 434 No. 1** [MN-1033.1]
- Thomas, Rowland, 1879-  
Fatima, or, Always pick a fool for your husband. Boston: Little, Brown, and Company, 1913  
[10], 353, [5] p. (first 2 p. and last 3 p. blank), [6] leaves of col. plates 21 cm  
**Reel 434 No. 2** [MN-1033.2]
- Thomas, Rowland, 1879-  
Felicidad. Boston, Little, Brown, and Company, 1914  
[6], 313, [5] p. (last 2 p. blank), [1] leaf of col. plates 20 cm  
**Reel 434 No. 3** [MN-1033.3]
- Thompson, Frank  
The transgressor. Boston: Richard G. Badger, c.1920 ([Boston]: The Gorham Press)  
[4], 193, [3] p. (first 2 p. and last p. blank) 20 cm  
**Reel 434 No. 4** [MN-1033.4]
- Thompson, I. Owen  
Adventures and day dreams. Long Beach, Calif.: [s.n.], 1913  
100 [i.e. 120] p.: ill. 18 cm  
**Reel 434 No. 5** [MN-1033.5]
- Thompson, Mable N. H. (Mable Naomi Harriet), b. 1890  
A life's tragedy. Boston: Chapple Publishing Company, Ltd., 1913  
[4], 375, [5] p. (last 5 p. blank) 20 cm  
**Reel 434 No. 6** [MN-1033.6]
- Thompson, Maravene  
Persuasive Peggy. New York: Frederick A. Stokes Company, c.1916  
[8], 308, [4] p. (last 4 p. blank), [4] leaves of plates: ill. 20 cm  
**Reel 435 No. 1** [MN-1034.1]
- Thompson, Maravene  
The woman's law. New York: Frederick A. Stokes Company, c.1914  
[4], 299, [1] p. (last p. blank), [8] leaves of plates: ill. 20 cm  
**Reel 435 No. 2** [MN-1034.2]
- Thornton, Mary Taylor  
When Pan pipes. New York: George H. Doran Company, [1916]  
viii, [9]-408 p. (first 2 p. blank) 21 cm  
**Reel 435 No. 3** [MN-1034.3]
- Thurston, I. T. (Ida Treadwell)  
The torch bearer. New York Chicago Toronto London Edinburgh: Fleming H. Revell Company, c.1913  
253, [3] p., [8] leaves of plates: ill. 20 cm  
**Reel 435 No. 4** [MN-1034.4]
- Tilden, Freeman, 1883-  
Khaki. New York: The Macmillan Company, 1918  
[6], 220, [6] p. [1] leaf of plates 20 cm  
**Reel 435 No. 5** [MN-1034.5]

## Reel Listing

- Tilden, Freeman, 1883-  
That night. New York: Hearst's International Library Co., 1915  
[10], 324, [2] p. (last 2 p. blank), [1] leaf of plates: ill. 19 cm  
**Reel 435 No. 6** [MN-1034.6]
- Titus, Harold, 1888-  
Bruce of the Circle A. Boston: Small, Maynard & Company, c.1918  
[10], 294, [16] p. (first 2 p. blank), [3] leaves of plates: ill. (1 col.) 20 cm  
**Reel 436 No. 1** [MN-1035.1]
- Titus, Harold, 1888-  
--I conquered. Chicago: Rand, McNally & Company, c.1916  
302, [2] p., [1] leaf of plates: 1 col. ill. 20 cm  
**Reel 436 No. 2** [MN-1035.2]
- Titus, Harold, 1888-  
The last straw. Boston: Small, Maynard & Company, [c.1920]  
[8], 288 p. 20 cm  
**Reel 436 No. 3** [MN-1035.3]
- Tobenkin, Elias, 1882-1963  
The house of Conrad. New York: Frederick A. Stokes Company [c.1918]  
[8], 3-375, [3] p., (last 3 p. blank), [1] leaf of plates 20 cm  
**Reel 436 No. 4** [MN-1035.4]
- Todd, Harry Coulter  
The white slave. New York: The Neale Publishing Company, 1913  
274, [2] p. (last 2 p. blank) 20 cm  
**Reel 436 No. 5** [MN-1035.5]
- Tompkins, Ellen Wilkins  
The enlightenment of Paulina dh [microform].  
New York: E.P. Dutton & Co., c.1917  
[8], 335, [1] p. (last p. blank) 20 cm  
**Reel 436 No. 6** [MN-1035.6]
- Tompkins, Juliet Wilbor, 1871-1956  
At the sign of the oldest house. Indianapolis: The Bobbs-Merrill Company, [c.1917]  
[8], 217, [1] p., [16] leaves of plates 20 cm  
**Reel 437 No. 1** [MN-1036.1]
- Tompkins, Juliet Wilbor, 1871-1956  
Diantha. New York: The Century Co., 1915  
[4], 262 p., [1] leaf of plates 20 cm  
**Reel 437 No. 2** [MN-1036.2]
- Tompkins, Juliet Wilbor, 1871-1956  
Ever after. Garden City, NY: Doubleday, Page & Company, 1913  
[4], 287, [1] p., [1] leaf of col. plates 20 cm  
**Reel 437 No. 3** [MN-1036.3]
- Tompkins, Juliet Wilbor, 1871-1956  
A girl named Mary. Indianapolis: The Bobbs-Merrill Company, [c.1918]  
256 p., [5] leaves of plates 20 cm  
**Reel 437 No. 4** [MN-1036.4]
- Tompkins, Juliet Wilbor, 1871-1956  
Joanna builds a nest. Indianapolis: The Bobbs-Merrill Company, [c.1920]  
[8], 11-256, [2] p. (last p. blank), [4] leaves of plates 20 cm  
**Reel 437 No. 5** [MN-1036.5]
- Tompkins, Juliet Wilbor, 1871-1956  
Pleasures and palaces. Garden City, New York: Doubleday, Page & Company, 1912  
[6], 236, [2] p. (last p. blank), [13] leaves of plates: col. ill. 20 cm  
**Reel 437 No. 6** [MN-1036.6]
- Tompkins, Juliet Wilbor, 1871-1956  
The seed of the righteous. Indianapolis: The Bobbs-Merrill Company, 1916  
[14], 270, [4] p., (first 2 p. and last 4 p. blank), [5] leaves of plates 20 cm  
**Reel 437 No. 7** [MN-1036.7]
- Tompkins, Juliet Wilbor, 1871-1956  
The starling. Indianapolis: The Bobbs-Merrill Company, c.1919  
[4], 267, [1] p. (last p. blank), [4] leaves of plates: ill. 20 cm  
**Reel 437 No. 8** [MN-1036.8]
- Tooker, L. Frank (Lewis Frank), 1855-1925  
The middle passage. New York: The Century Co., 1920  
[4], 272 p. 20 cm  
**Reel 438 No. 1** [MN-1037.1]
- Tootle, Harry King  
The daughter of David Kerr. Chicago: A.C. McClurg & Co., 1912  
[2], 343, [7] p. (first 4 p. and last 7 p. blank), [5] leaves of plates: ill. (1 col.) 20 cm  
**Reel 438 No. 2** [MN-1037.2]
- Towne, Belle Kellogg  
Snowflakes and heartaches. Elgin, IL: David C. Cook Publishing Co., c.1912  
64 p.: ill. 18 cm  
**Reel 438 No. 3** [MN-1037.3]
- Townes, William Tunstall, 1854-  
With hooks of steel. New York: The Neale Publishing Company, 1913  
[4], 216, [4] p. (first 4 p. and last 4 p. blank) 20 cm  
**Reel 438 No. 4** [MN-1037.4]
- Townsend, Frank Sumner  
Hugh Graham. New York: Cincinnati: The Abingdon Press, c.1916  
368 p., [4] leaves of plates: ill. 20 cm  
**Reel 438 No. 5** [MN-1037.5]



## Reel Listing

- Torbett, D  
Common clay. New York: Edward J. Clode, [c.1916]  
[8], 354, [2] p. (last 2 p. blank), [8] leaves of plates 20 cm  
**Reel 439 No. 1** [MN-1038.1]
- Torbett, D  
Kick-in. New York: Edward J. Clode, c.1915  
[8], 279, [1] p. (last p. blank), [8] leaves of plates: ill. 19 cm  
**Reel 439 No. 2** [MN-1038.2]
- Torbett, D  
The land of promise. New York: Edward J. Clode Publisher, [c.1914]  
[6], 312, [2] p. (last 2 p. blank), [6] leaves of plates: ill. 20 cm  
**Reel 439 No. 3** [MN-1038.3]
- Torbett, D  
On trial. New York: Dodd, Mead & Company, 1915  
[10], 328, [2] p. (last 2 p. blank), [8] leaves of plates: ill. 20 cm  
**Reel 439 No. 4** [MN-1038.4]
- Torbett, D  
Sinners. New York: Edward J. Clode, [c.1915]  
[8], 302, [6] p. (first 2 p. and last 6 p. blank), [8] leaves of plates 20 cm  
**Reel 439 No. 5** [MN-1038.5]
- Tracy, Louis, 1863-1928  
Diana of the moorland. New York: Grosset & Dunlap, c.1918  
317 p. 20 cm  
**Reel 440 No. 1** [MN-1039.1]
- Tracy, Louis, 1863-1928  
The postmaster's daughter. New York: Grosset & Dunlap, c.1916  
309 p. 20 cm  
**Reel 440 No. 2** [MN-1039.2]
- Tracy, Robert Archer, 1878-  
The sword of Nemesis. New York: The Neale Publishing Company, 1919  
327, [1] p. (last p. blank) 19 cm  
**Reel 440 No. 3** [MN-1039.3]
- Tracy, Virginia  
Persons unknown. New York: The Century Co., c.1914  
[14], 3-486, [2] p. (first 2 p. and last 2 p. blank), [8] leaves of plates 20 cm  
**Reel 440 No. 4** [MN-1039.4]
- Thomas, J. S. (John Singleton), b. 1849  
In after years. Parsons, KS: The Foley Railway Printing Company, 1913  
[2], 303, [3] p. (first 2 p. and last 3 p. blank), [1] leaf of plates: port. 20 cm  
**Reel 440 No. 5** [MN-1039.5]
- Train, Arthur Cheney, 1875-1945  
C Q, or, In the wireless house. New York: The Century Co., 1912  
[2], xi, [1], 301, [1] p. (last p. blank): col. ill. 20 cm  
**Reel 441 No. 1** [MN-1040.1]
- Train, Arthur Cheney, 1875-1945  
The confessions of Artemas Quibble. New York: Charles Scribner's Sons, 1911  
[8], 227, [1] p. (first p. and last p. blank), [8] leaves of plates 20 cm  
**Reel 441 No. 2** [MN-1040.2]
- Train, Arthur Cheney, 1875-1945  
The earthquake. New York: Charles Scribner's Sons, 1918  
[10], 307, [3] p. (first p. and last 3 p. blank) 20 cm  
**Reel 441 No. 3** [MN-1040.3]
- Train, Arthur Cheney, 1875-1945  
The man who rocked the earth. Garden City, NY: Doubleday, Page & Company, 1915  
[4], 228 p., [1] leaf of plates: col. ill. 20 cm  
**Reel 441 No. 4** [MN-1040.4]
- Train, Arthur Cheney, 1875-1945  
Tutt and Mr. Tutt. New York: Charles Scribner's Sons, 1920  
[8], 348 p., [4] leaves of plates 20 cm  
**Reel 441 No. 5** [MN-1040.5]
- Train, Arthur Cheney, 1875-1945  
The world and Thomas Kelly. New York: Charles Scribner's Sons, 1917  
[6], 434, [8] p. (last 3 p. blank) 20 cm  
**Reel 441 No. 6** [MN-1040.6]
- Train, Ethel Kissam, 1875-1923  
Bringing out Barbara. New York: Charles Scribner's Sons, 1917  
6, 232 p. 18 cm  
**Reel 442 No. 1** [MN-1041.1]
- Train, Ethel Kissam, 1875-1923  
Son. New York: Charles Scribner's Sons, 1911  
[4], v, [1], 289, [5] p. (first 2 p. and last 4 p. blank) 18 cm  
**Reel 442 No. 2** [MN-1041.2]
- Trego, Benjamin T. (Benjamin Thomas), 1861-1933  
The god-bearer. Boston: The Gorham Press  
Toronto: The Copp Clark Co., Limited, [c.1914]  
[2], 6, [6], [11]- 314, [2] p. (first 2 p. and last 2 p. blank), [1] leaf of plates 20 cm  
**Reel 442 No. 3** [MN-1041.3]
- Trombley, D. T. (Daniel T.), 1849-1940  
Batiste of Isle La Motte. Burlington: Free Press Printing Company, 1915  
85, [3] p. (first p. and last 2 p. blank): ill. 21 cm  
**Reel 442 No. 4** [MN-1041.4]

## Reel Listing

- Tsanoff, Corrinne Stephenson, 1888-  
Pawns of liberty. New York: Outing Publishing Company, 1914  
424 p. 20 cm  
**Reel 442 No. 5** [MN-1041.5]
- Tubbs, Ella Embury  
The golden sunset. Binghamton, N.Y.: Kennedy-Morris Corporation, printer-publishers, 1916  
[2], 187, [3] p. (first 2 p. and last 3 p. blank) 24 cm  
**Reel 442 No. 6** [MN-1041.6]
- Tucker, George Fox, 1852-1929  
Mrs. Bobble's trained nurse. New York: Robert J. Shores, 1916  
[6], 101, [3] p., [1] leaf of plates: ill. 20 cm  
**Reel 442 No. 7** [MN-1041.7]
- Tudor, Anthony  
The case of Paul Breen. Boston: L.C. Page & Company, 1911  
vii, [1], 460, 6, 6 p., [6] leaves of plates: ill. 20 cm  
**Reel 443 No. 1** [MN-1042.1]
- Tufts, Drew  
Hiram Blair. Chicago: A. C. McClurg & Co., 1912  
[12], 9-443, [1] p. (first 2 p. blank), [4] leaves of plates 22 cm  
**Reel 443 No. 2** [MN-1042.2]
- Turnbull, Margaret, d. 1942  
W.A.G.'s tale. Boston New York: Houghton Mifflin, 1913 ([Cambridge, Mass.]: The Riverside Press)  
vii, [3], 169, [15] p. (last p. blank), [1] leaf of plates: col. ill. 18 cm  
**Reel 443 No. 3** [MN-1042.3]
- Turnbull, Margaret, d. 1942  
The close-up. New York London: Harper & Brothers, [1918]  
[14], 350, [4] p. (first 2 p. and last 3 p. blank), [1] leaf of plates 20 cm  
**Reel 443 No. 4** [MN-1042.4]
- Turnbull, Frances Hubbard Litchfield, d. 1927  
The royal pawn of Venice. Philadelphia London: J.B. Lippincott Company, 1911  
[6], 360, [2] p. (last p. blank), [1] leaf of plates: port. 20 cm  
**Reel 443 No. 5** [MN-1042.5]
- Turpin, Edna Henry Lee, 1867-1952  
Abram's freedom. Boston: The Pilgrim Press, c.1913  
32 p., [1] leaf of plates: ill. 20 cm  
**Reel 443 No. 6** [MN-1042.6]
- Turpin, Edna Henry Lee, 1867-1952  
Happy Acres. New York: The Macmillan Company, 1913  
[10], 363, [7] p. (first 2 p. blank): ill. 20 cm  
**Reel 443 No. 7** [MN-1042.7]
- Turner, George Kibbe, 1869-1952  
The biography of a million dollars. Boston: Little, Brown, and Company, 1918  
[8], 356, [4] p., [4] leaves of plates: ill. 20 cm  
**Reel 444 No. 1** [MN-1043.1]
- Turner, George Kibbe, 1869-1952  
Hagar's hoard. New York: Alfred A. Knopf, 1920  
311, [1] p. (last p. blank) 19 cm  
**Reel 444 No. 2** [MN-1043.2]
- Turner, George Kibbe, 1869-1952  
The last Christian. New York: Hearst's International Library Co., 1914  
[8], 9-281, [3] p. (first 2 p. and last 3 p. blank), [1] leaf of col. plates 20 cm  
**Reel 444 No. 3** [MN-1043.3]
- Turner, George Kibbe, 1869-1952  
Red Friday. Boston: Little, Brown and Company, 1919  
[8], 253, [3] p. (first 2 p. blank) 20 cm  
**Reel 444 No. 4** [MN-1043.4]
- Tuttle, Florence Guertin, Mrs., 1869-  
Give my love to Maria. New York Cincinnati: The Abingdon Press, [c.1917]  
262, [2] p. (first p. and last 2 p. blank), [1] leaf of plates 20 cm  
**Reel 445 No. 1** [MN-1044.1]
- Tuttle, Margaretta Muhlenberg Perkins, 1880-  
His worldly goods. Indianapolis: The Bobbs-Merrill Company Publishers, c.1912  
[8], 410 p., [1] leaf of plates: col. ill. 20 cm  
**Reel 445 No. 2** [MN-1044.2]
- Tweedy, Frank, 1854-1937  
The discarded confidante. New York: The Neale Publishing Company, 1918  
[2], 258 p. (first 2 p. blank), [1] leaf of plates: ill. 19 cm  
**Reel 445 No. 3** [MN-1044.3]
- Tyler, Georgie Vere  
The daughter of a Rebel. New York: Duffield & Company, 1913  
[8], 323, [1] p. (last p. blank) 20 cm  
**Reel 445 No. 4** [MN-1044.4]
- Tyler, Therese, 1884-  
The dusty road. Philadelphia London: J.B. Lippincott Company, 1915  
[2], 326 p., [1] leaf plates 20 cm  
**Reel 445 No. 5** [MN-1044.5]
- Ullman, Albert E. (Albert Edward)  
The line's busy. New York: Frederick A. Stokes Company, c.1920  
[6], 122 p. (first p. blank): ill. 20 cm  
**Reel 446 No. 1** [MN-1045.1]

## Reel Listing

- Underhill, Ruth Murray, 1884-1984  
The white moth. New York: Moffat, Yard and Company, 1920  
[2], 307, [3] p. (last 3 p. blank) 20 cm  
**Reel 446 No. 2** [MN-1045.2]
- Underwood, Ruth  
A living legacy. Philadelphia: John C. Winston Company, 1912  
v, [1], 9-438, [2] p. (last 2 p. blank), [1] leaf of plates 21 cm  
**Reel 446 No. 3** [MN-1045.3]
- Updegraff, Allan, 1883-1965  
Second youth. New York London: Harper & Brothers, [1917]  
[8], 327, [1] p., [1] leaf of plates 20 cm  
**Reel 446 No. 4** [MN-1045.4]
- Updegraff, Allan, 1883-1965  
Strayed revellers. New York: Henry Holt and Company, 1918  
vi, 390, [4] p. 20 cm  
**Reel 446 No. 5** [MN-1045.5]
- Upton, Uno  
The strugglers. Chicago: Dearborn Publishing Co. c.1911  
257, [1] p. 20 cm  
**Reel 446 No. 6** [MN-1045.6]
- Urner, Mabel Herbert, 1881-1957  
The woman alone. New York: Hearst's International Library Co., 1914  
[10], 286 p. (first 2 p. blank) 20 cm  
**Reel 446 No. 7** [MN-1045.7]
- Vale, Charles, 1875-1928  
John Ward, M.D.. New York, Mitchell Kennerley, 1913  
[10], [3]-320 p. 20 cm  
**Reel 447 No. 1** [MN-1046.1]
- Valentine, Edward Abram Uffington, 1870-  
The labyrinth of life. New York: E.P. Dutton & Company, 1912  
[14], [3]-[385], [3] p. (first 4 p. and last 2 p. blank) 20 cm  
**Reel 447 No. 2** [MN-1046.2]
- Valerga, Susan L  
Esperanza. [San Francisco, Cal., Press of Brown & Power Stationery Co.], c.1911  
[2], 174, [4] p. (first 4 p. and last 4 p. blank) 18 cm  
**Reel 447 No. 3** [MN-1046.3]
- Van Beverhoudt, O. (Octavius)  
Melzar. New York: Broadway Publishing Co., 1913  
319, [1] p. (last p. blank) 20 cm  
**Reel 447 No. 4** [MN-1046.4]
- Van Buren, Evelyn  
Pippin. New York: The Century Co., 1913  
[8], 316, [2] p. (last 2 p. blank), [8] leaves of plates 20 cm  
**Reel 447 No. 5** [MN-1046.5]
- Vance, Louis Joseph, 1879-1933  
The bandbox. Boston: Little, Brown and Company, 1912  
[12], 319, [3] p. (first 2 p. and last 3 p. blank), [5] leaves of plates (some col.) 20 cm  
**Reel 448 No. 1** [MN-1047.1]
- Vance, Louis Joseph, 1879-1933  
Cynthia-of-the-minute. New York: Dodd, Mead and Company, 1911  
[12], 349, [3] p. (first 2 p. and last 3 p. blank), [4] leaves of plates 20 cm  
**Reel 448 No. 2** [MN-1047.2]
- Vance, Louis Joseph, 1879-1933  
The dark mirror. Garden City, NY: Doubleday, Page and Company, 1920  
ix, [1], 368, [6] p. (last 5 p. blank), [4] leaves of plates 20 cm  
**Reel 448 No. 3** [MN-1047.3]
- Vance, Louis Joseph, 1879-1933  
The day of days. Boston: Little, Brown, and Company, 1913  
[10], 300, [6] p. (first 2 p. and last 2 p. blank), [4] leaves of plates: ill. 20 cm  
**Reel 448 No. 4** [MN-1047.4]
- Vance, Louis Joseph, 1879-1933  
The destroying angel. Boston: Little, Brown, and Company, 1912  
vii, [3], 325, [1] p. (last p. blank), [4] leaves of plates 20 cm  
**Reel 448 No. 5** [MN-1047.5]
- Vance, Louis Joseph, 1879-1933  
The false faces. Garden City, New York: Doubleday, Page & Company, 1918  
[4], 331, [1] p., [1] leaf of plates: 1 col. ill. 20 cm  
**Reel 449 No. 1** [MN-1048.1]
- Vance, Louis Joseph, 1879-1933  
Joan Thursday. Boston: Little, Brown, and Company, 1913  
[10], 385, [5] p. (first 2 p. and last 5 p. blank), [4] leaves of plates: ill. 20 cm  
**Reel 449 No. 2** [MN-1048.2]
- Vance, Louis Joseph, 1879-1933  
Nobody. New York: George H. Doran Company, [c.1915]  
352 p., [4] leaves of plates 20 cm  
**Reel 449 No. 3** [MN-1048.3]
- Vance, Louis Joseph, 1879-1933  
Sheep's clothing. Boston: Little, Brown, and Company, 1915  
[6], 279, [3] p. (last 3 p. blank), [5] leaves of plates 20 cm  
**Reel 449 No. 4** [MN-1048.4]

## Reel Listing

Vance, Louis Joseph, 1879-1933  
The trey o' hearts. New York: Grosset & Dunlap,  
c.1914  
viii, 283, [1] p. (last p. blank), [16] p. of plates: ill.  
20 cm  
**Reel 449 No. 5** [MN-1048.5]

Van Curen, C. M. (Charles Melvin)  
The waif of the wreck and Joe Gains. Bolivar,  
N.Y.: Van Publishing Company, c.1919  
(Baltimore, Md.: George W. King Printing Co.)  
248 p. 20 cm  
**Reel 450 No. 1** [MN-1049.1]

Vandercook, Margaret, 1876-  
The loves of Ambrose. Garden City, NY:  
Doubleday, Page & Company, 1914  
xi, [3], 3-233, [3] p. (last 2 p. blank): 8 ill. 18 cm  
**Reel 450 No. 2** [MN-1049.2]

van Dresser, Jasmine Stone, 1875-  
Gibby of Clamshell alley. New York: Dodd,  
Mead and Company, 1916  
[12], 378, [2] p. (last 2 p. blank), [8] leaves of  
plates 20 cm  
**Reel 450 No. 3** [MN-1049.3]

Van Fossen, Loo B  
The romance of the Hamilton estate. Kansas City,  
MO: Burton Publishing Company, [c.1915]  
[10], 11-167, [1] p. (first 2 p. and last p. blank),  
[2] leaves of plates 20 cm  
**Reel 450 No. 4** [MN-1049.4]

Van Slyke, Lucille, 1880-  
Eve's other children. New York: Frederick A.  
Stokes Company, 1912  
[2], v, [5], 275, [1] p. (last p. blank), [4] leaves of  
plates: ill. 20 cm  
**Reel 450 No. 5** [MN-1049.5]

Van Slyke, Lucille, 1880-  
Little miss by-the-day. New York: Frederick A.  
Stokes Company, c.1919  
[12], 304, [4] p. (first 2 p. and last 4 p. blank), [1]  
leaf of plates: col. ill. 20 cm  
**Reel 450 No. 6** [MN-1049.6]

## Reel Listing

### UNIT 10

- Van de Water, Virginia Terhune, 1865-1945  
In the web of life. New York: Hearst's International Library Co., c.1914  
[10], 345, [1] p. (last p. blank), [4] leaves of plates: ill. 20 cm  
**Reel 451 No. 1** [MN-1050.1]
- Van de Water, Virginia Terhune, 1865-1945  
The shears of Delilah. New York London: G.P. Putnam's Sons, 1914 (The Knickerbocker Press)  
vii, [1], 312, [2] p. (last 2 p. blank), [1] leaf of plates: col. ill. 20 cm  
**Reel 451 No. 2** [MN-1050.2]
- Van de Water, Virginia Terhune, 1865-1945  
The two sisters. New York: Hearst's International Library Co., 1914  
vii, [3], 332, [2] p. (last 2 p. blank), [5] leaves of plates: ill. 20 cm  
**Reel 451 No. 3** [MN-1050.3]
- Van de Water, Virginia Terhune, 1865-1945  
Why I left my husband. New York: Moffat, Yard and Company, 1912  
[8], 261, [3] p. (last 3 p. blank) 20 cm  
**Reel 451 No. 4** [MN-1050.4]
- Van Loan, Charles E. (Charles Emmett), 1876-1919  
Fore!. New York: George H. Doran Company, [c.1918]  
[10], 11-328 p. (first 2 p. blank) 20 cm  
**Reel 452 No. 1** [MN-1051.1]
- Van Loan, Charles E. (Charles Emmett), 1876-1919  
Inside the ropes. Boston: Small, Maynard and Company, [c.1913]  
[12], 411, [1] p. (last p. blank), [3] leaves of plates 20 cm  
**Reel 452 No. 2** [MN-1051.2]
- Van Loan, Charles E. (Charles Emmett), 1876-1919  
The lucky seventh. Boston: Small, Maynard and Company, c.1913  
337 p., [1] leaf of plates: ill. 20 cm  
**Reel 452 No. 3** [MN-1051.3]
- Van Loan, Charles E. (Charles Emmett), 1876-1919  
Old man Curry. New York: George H. Doran Company, c.1917  
x, [9]-276, [2] p. (last 2 p. blank) 19 cm  
**Reel 452 No. 4** [MN-1051.4]
- Van Loan, Charles E. (Charles Emmett), 1876-1919  
Score by innings. New York: George H. Doran Co., 1919  
[4], xii, [7]-349, [3] p. (first 2 p. and last 3 p. blank): port. 21 cm  
**Reel 452 No. 5** [MN-1051.5]
- Van Loan, Charles E. (Charles Emmett), 1876-1919  
Taking the count. New York: George H. Doran Company, c.1915  
[iii]-xi, [4]-354 p. 19 cm  
**Reel 452 No. 6** [MN-1051.6]
- Van Loan, Charles E. (Charles Emmett), 1876-1919  
The ten-thousand-dollar arm. Boston: Small, Maynard and Company, c.1912  
[2], viii, [2], 336, [6] p. (last 2 p. blank), [14] leaves of plates: ill. 20 cm  
**Reel 452 No. 7** [MN-1051.7]
- Van Schaick, George, 1861-1924  
The girl at Big Loon post. Boston: Small, Maynard & Company, c.1916  
[14], 413, [5] p. (first 2 p. and last 5 p. blank), [4] leaves of plates: ill. (some col.) 20 cm  
**Reel 453 No. 1** [MN-1052.1]
- Van Schaick, George, 1861-1924  
The peace of Roaring River. Boston: Small, Maynard & Company, c.1918  
313, [3] p. (first 2 p. and last 3 p. blank), [4] leaves of plates: ill. 20 cm  
**Reel 453 No. 2** [MN-1052.2]
- Van Schaick, George, 1861-1924  
The son of the otter. Boston: Small, Maynard & Company, c.1915  
[8], 345, [1] p. (last p. blank), [1] leaf of plates: col. ill. 20 cm  
**Reel 453 No. 3** [MN-1052.3]
- Van Schaick, George, 1861-1924  
Sweetapple Cove. Boston: Small, Maynard & Company, c.1914  
[6], 386 p., [1] leaf of plates: 1 col. ill. 20 cm  
**Reel 453 No. 4** [MN-1052.4]
- Van Schaick, George, 1861-1924  
A top-floor idyl. Boston: Small, Maynard & Company, [c.1917]  
[12], 433, [3] p., (last 3 p. blank), [3] leaves of plates (some col.) 20 cm  
**Reel 453 No. 5** [MN-1052.5]
- Van Vorst, Marie, 1867-1936  
Big Tremaine. Boston: Little, Brown and Company, 1914  
[8], 373, [3] p. (first 2 p. and last p. blank), [1] leaf of plates 20 cm  
**Reel 454 No. 1** [MN-1053.1]
- Van Vorst, Marie, 1867-1936  
The broken bell. Indianapolis: The Bobbs-Merrill Company, [c.1912]  
[8], 276, [4] p. (last 3 p. blank), [4] leaves of plates 18 cm  
**Reel 454 No. 2** [MN-1053.2]
- Van Vorst, Marie, 1867-1936  
Fairfax and his pride. Boston: Small, Maynard & Company, [c.1920]  
[6], 352, [2] p. (last 2 p. blank) 20 cm  
**Reel 454 No. 3** [MN-1053.3]

## Reel Listing

- Van Vorst, Marie, 1867-1936  
His love story. Indianapolis: The Bobbs-Merrill Company c.1913  
[10], 284, [2] p. (last p. blank), [6] leaves of plates: col. ill. 19 cm  
**Reel 454 No. 4** [MN-1053.4]
- Van Vorst, Marie, 1867-1936  
Mary Moreland. Boston: Little, Brown, and Company, 1915  
[6], 359, [3] p. (last p. blank), [1] leaf of plates: ill. 20 cm  
**Reel 454 No. 5** [MN-1053.5]
- Van Zandt, Earl C. (Earl Christian), b. 1894  
Yank-the Crusader. Denver, CO.: Published by Walter C. Erickson, August, 1919  
242, [2] p. (last 2 p. blank), [8] leaves of plates: ill., 1 port. 20 cm  
**Reel 455 No. 1** [MN-1054.1]
- Veatch, Byron E. (Byron Elbert), 1858-1930  
The two Samurai. Chicago: F.G. Browne & Co., 1913  
[4], 43, [1] p. (last p. blank), [1] leaf of plates: col. ill. 21 cm  
**Reel 455 No. 2** [MN-1054.2]
- Venable, Edward Carrington  
Pierre Vinton. New York: Charles Scribner's Sons, 1914  
[8], 3-256, [2] p. (last 2 p. blank) 20 cm  
**Reel 455 No. 3** [MN-1054.3]
- Verdier, Marguerite Louise  
The maid, the man, and the mystic. Chicago, Ill.: Yogi Publication House London, England: English representatives, L.N. Fowler, 191  
340 p., [7] leaves of plates: ill. 20 cm  
**Reel 455 No. 4** [MN-1054.4]
- Vila, Annie Fields, 1844-  
The former countess. Boston: Sherman, French & Company, 1912  
[8], 227, [3] p. (first 2 p. and last 3 p. blank), [4] leaves of plates 20 cm  
**Reel 455 No. 5** [MN-1054.5]
- Virtue, Ephie Gladys  
Helen Dale. St. Paul: Virtue Printing Co., 1912  
177, [3] p. (first 2 p. and last 3 p. blank) 18 cm  
**Reel 455 No. 6** [MN-1054.6]
- Voute, Emile  
The passport. New York: Mitchell Kennerley, 1915  
[6], 362 p. 22 cm  
**Reel 455 No. 7** [MN-1054.7]
- Vorse, Mary Heaton, 1874-1966  
Growing up. New York: Boni and Liveright, c.1920  
[10], 237, [5] p. (first 2 p. and last 5 p. blank) 19 cm  
**Reel 456 No. 1** [MN-1055.1]
- Vorse, Mary Heaton, 1874-1966  
The heart's country. Boston and New York, Houghton Mifflin company, 1914 (Cambridge: The Riverside Press)  
[8], 291, [5] p. (first p. blank), [4] leaves of col. plates 19 cm  
**Reel 456 No. 2** [MN-1055.2]
- Vorse, Mary Heaton, 1874-1966  
I've come to stay. New York: The Century Co., 1918, c.1919  
[4], 190, [2] p. (last 2 p. blank), [1] leaf of plates: ill. 18 cm  
**Reel 456 No. 3** [MN-1055.3]
- Vorse, Mary Heaton, 1874-1966  
The ninth man. New York London: Harper & Brothers, 1920  
[10], 80, [4] p. (first 2 and last 3 p. blank), [4] leaves of plates (some col.) 20 cm  
**Reel 456 No. 4** [MN-1055.4]
- Vorse, Mary Heaton, 1874-1966  
The Prestons. New York: Boni and Liveright, 1918  
[4], 427, [1] p. (last p. blank) 19 cm  
**Reel 456 No. 5** [MN-1055.5]
- Vorse, Mary Heaton, 1874-1966  
The very little person. Boston New York: Houghton Mifflin Company, 1911 (Cambridge: The Riverside Press)  
[10], 163, [3] p. (first p. blank), [8] leaves of plates: ill. 19 cm  
**Reel 456 No. 6** [MN-1055.6]
- Waddell, C. C. (Charles Carey), 1868-1930  
The girl of the guard line. New York: Moffat, Yard and Company, 1915  
[8], 292, [4] p. (last 4 p. blank) 20 cm  
**Reel 457 No. 1** [MN-1056.1]
- Wade, Blanche Elizabeth  
Anne, princess of everything. New York: Sully & Kleinteich, c.1916  
207, [1] p. (last p. blank), [4] leaves of plates: ill. 20 cm  
**Reel 457 No. 2** [MN-1056.2]
- Wade, Horace, 1908 or 9-  
In the shadow of great peril. Chicago: The Reilly & Lee Co., c.1920  
171, [5] p. (last 5 p. blank), [2] leaves of plates: facsim., port. 20 cm  
**Reel 457 No. 3** [MN-1056.3]
- Wagnalls, Mabel, 1871-1946  
The rose-bush of a thousand years. New York London: Funk & Wagnalls Company, 1918  
77, [3] p. (last p. blank), [8] leaves of plates: ill. 19 cm  
**Reel 457 No. 4** [MN-1056.4]

## Reel Listing

- Waldo, Nigel  
Wallflowers. New York: The Hannis Jordan Company, c.1918  
60, [2] p. (last 2 p. blank), [1] leaf of plates: ill.  
20 cm  
**Reel 457 No. 5** [MN-1056.5]
- Walk, Charles Edmonds, b. 1875  
The crimson cross. Chicago: A.C. McClurg & Co., 1913  
[12], 275, [1] p. (last p. blank), [4] leaves of plates: col. ill. 19 cm  
**Reel 457 No. 6** [MN-1056.6]
- Waggaman, Mary T. (Mary Theresa), 1846-1931  
Grapes of thorns. New York Cincinnati  
Chicago: Benziger Brothers, Publishers of  
Benziger magazine, 1917  
340 p., [3] leaves of plates: ill. 19 cm  
**Reel 458 No. 1** [MN-1057.1]
- Waggaman, Mary T. (Mary Theresa), 1846-1931  
Lisbeth. New York: P.J. Kenedy & Sons, c.1914  
[4], 187, [1] p. (last p. blank) 19 cm  
**Reel 458 No. 2** [MN-1057.2]
- Waggaman, Mary T. (Mary Theresa), 1846-1931  
The secret of Pocomoke. Notre Dame, IN: The Ave Maria, c.1914  
[4], 265, [3] p. (last 3 p. blank), [1] leaf of plates: ill. 18 cm  
**Reel 458 No. 3** [MN-1057.3]
- Waggaman, Mary T. (Mary Theresa), 1846-1931  
Sergeant Tim. Notre Dame, IN: The Ave Maria, c.1918  
[4], 335, [1] p. (last p. blank) 18 cm  
**Reel 458 No. 4** [MN-1057.4]
- Waggaman, Mary T. (Mary Theresa), 1846-1931  
White eagle. Notre Dame, IN: Ave Maria Press, 1915  
[4], 208, [6] p. (first 2 p. and last 6 p. blank), [1] leaf of plates: front. 18 cm  
**Reel 458 No. 5** [MN-1057.5]
- Walk, Charles Edmonds, b. 1875  
The green seal. Chicago: A.C. McClurg & Co., 1914  
[4], viii, [2], 403, [3] p. (first 4 p. and last 2 p. blank), [4] leaves of plates: ill. 21 cm  
**Reel 459 No. 1** [MN-1058.1]
- Walk, Charles Edmonds, b. 1875  
The time lock. Chicago: A.C. McClurg & Co., 1912  
[12], 419, [1] p. (last p. blank), [4] leaves of plates: col. ill. 22 cm  
**Reel 459 No. 2** [MN-1058.2]
- Wallace, Dillon, 1863-1939  
Grit-a-plenty. New York Chicago London  
Edinburgh: Fleming H. Revell Co., c.1918  
[2], 252, [2] p., [6] leaves of plates: ill. 20 cm  
**Reel 459 No. 3** [MN-1058.3]
- Wallace, Edna Kingsley  
The quest of the dream. New York London  
G.P. Putnam's Sons, 1913 ([New York]: The Knickerbocker Press)  
[4], iii, [1], 292, [8] p. (first 4 p. and last 2 p. blank) 21 cm  
**Reel 459 No. 4** [MN-1058.4]
- Wallace, Edna Kingsley  
The stars in the pool. New York: E.P. Dutton & Company, [c.1920]  
[6], 111, [3] p. (last 2 p. blank) 20 cm  
**Reel 459 No. 5** [MN-1058.5]
- Waller, Mary E. (Mary Ella), 1855-1938  
A cry in the wilderness. Boston: Little, Brown and Company, 1912  
[6], 428, [6] p., [1] leaf of plates: 1 col. ill. 20 cm  
**Reel 460 No. 1** [MN-1059.1]
- Waller, Mary E. (Mary Ella), 1855-1938  
My ragpicker. Boston: Little, Brown and Company, 1911  
[8], 112, [4] p. (last 3 p. blank) 19 cm  
**Reel 460 No. 2** [MN-1059.2]
- Waller, Mary E. (Mary Ella), 1855-1938  
Out of the silences. Boston: Little, Brown and Company, 1918  
[10], 354, [4] p. (first 2 p. and last 2 p. blank) 20 cm  
**Reel 460 No. 3** [MN-1059.3]
- Waller, Mary E. (Mary Ella), 1855-1938  
Sanna of the island town. Boston, Little, Brown and Company, 1912  
[2], vii, [3], 398, [6] p. 20 cm  
**Reel 460 No. 4** [MN-1059.4]
- Walling, Anna Strunsky, 1879-  
Violette of Pere Lachaise. New York: Frederick A. Stokes Company, 1915  
[8], 198 p. 20 cm  
**Reel 461 No. 1** [MN-1060.1]
- Walsh, George Ethelbert, 1865-  
A friend of the Seminole. Elgin, IL: Published by the David C. Cook Publishing Co., c.1911  
96 p.: ill. 22 cm  
**Reel 461 No. 2** [MN-1060.2]
- Walsh, John Henry, 1879-  
Cam Clarke. New York: The Macmillan Company, 1916  
[6], 309, [7] p. [1] leaf of col. plates 20 cm  
**Reel 461 No. 3** [MN-1060.3]
- Walter, Eugene, 1874-1941  
The easiest way. New York: G.W. Dillingham Company, c.1911  
347, [5] p., [7] leaves of plates: ill. 20 cm  
**Reel 461 No. 4** [MN-1060.4]

## Reel Listing

- Walter, William W  
The arbiter of your fate. Aurora, Ill.: William W. Walter, c.1911  
8, [2], 9-249, [5] p. (first 2 p. blank) 20 cm  
**Reel 461 No. 5** [MN-1060.5]
- Walter, William W  
The healing of Pierpont Whitney. Aurora, IL: Published and for sale by William W. Walter, c.1913  
[2], 231, [7] p. (first 2 p. and last 5 p. blank) 20 cm  
**Reel 461 No. 6** [MN-1060.6]
- Walther, Adelaide  
A vision of truth. Grand Rapids, Michigan: Published by the author Adelaide Walther, 1915  
303, [9] p. (first 2 p. and last 3 p. blank), [3] leaves of plates: ill. (1 port.) 21 cm  
**Reel 461 No. 7** [MN-1060.7]
- Walton, George Lincoln, 1854-1941  
Oscar Montague paranoiac. Philadelphia London: J.B. Lippincott Company, 1919  
303, [1] p., [1] leaf of plates: ill. 20 cm  
**Reel 462 No. 1** [MN-1061.1]
- Ward, Florence Jeannette Baier, 1886-1959  
The singing heart. New York: The James A. McCann Company, 1919  
[6], 308, [6] p. (last 6 p. blank) 20 cm  
**Reel 462 No. 2** [MN-1061.2]
- Warner, Frances Lester, 1888-  
Endicott and I. Boston New York Houghton Mifflin Company, 1919 (Cambridge: The Riverside Press)  
[10], 213, [5] p. (last 2 p. blank), [1] leaf of plates: ill. 19 cm  
**Reel 462 No. 3** [MN-1061.3]
- Warner, William Henry  
The bridge of time. New York: Scott & Seltzer, 1919  
[4], 372 p., [1] leaf of plates: col. ill. 21 cm  
**Reel 462 No. 4** [MN-1061.4]
- Warner, William Henry  
Mothers of men. New York: Temple Scott, 1919  
[4], 317, [3] p. (last 3 p. blank), [1] leaf of plates: 1 col. ill. 20 cm  
**Reel 462 No. 5** [MN-1061.5]
- Warren, Constance Martha Williams, 1877-  
The Phoenix. Boston New York: Houghton Mifflin Company, 1917 (Cambridge, Mass.: The Riverside Press)  
[6], 355, [3] p., [1] leaf of plates 19 cm  
**Reel 462 No. 6** [MN-1061.6]
- Warren, Maude Lavinia Radford, 1875-1934  
Barbara's marriages. New York London: Harper & Brothers Publishers, 1915  
[8], 350, [2] p. (first p. and last p. blank), [1] leaf of plates 20 cm  
**Reel 462 No. 7** [MN-1061.7]
- Warwick, Anne  
The Chalk line. New York: John Lane Company, 1915  
278, [2] p. (last p. blank) 20 cm  
**Reel 463 No. 1** [MN-1062.1]
- Warwick, Anne  
Compensation. New York: John Lane Company, 1911  
[8], 332, [16] p. (last 2 p. blank) 19 cm  
**Reel 463 No. 2** [MN-1062.2]
- Warwick, Anne  
The unknown woman. New York: John Lane Company, 1912  
[6], 345, [1] p. (last p. blank), [1] leaf of col. plates 20 cm  
**Reel 463 No. 3** [MN-1062.3]
- Cranston, Ruth  
The unpretenders. New York: John Lane Company, 1916  
248, [6] p. 20 cm  
**Reel 463 No. 4** [MN-1062.4]
- Warwick, Anne  
Victory Law. New York: John Lane Co. Toronto: Bell and Cockburn, 1914  
316 p. 21 cm  
**Reel 463 No. 5** [MN-1062.5]
- Washburn, Claude Carlos, 1883-  
Gerald Northrop. New York: Duffield & Company, 1914  
[4], xiii, [5], 3-521, [3] p. (first 4 p. and last 3 p. blank), [1] leaf of plates: music 20 cm  
**Reel 464 No. 1** [MN-1063.1]
- Washburn, Claude Carlos, 1883-  
Order. New York: Duffield and Company, 1920  
[8], 339, [5] p. (first 4 p. and last 5 p. blank) 20 cm  
**Reel 464 No. 2** [MN-1063.2]
- Waste, Henrie  
Philosophy. New York London Bombay Calcutta Madras: Longmans, Green and Co., 1917  
[8], 274, [2] p. (first 2 p. and last 2 p. blank) 20 cm  
**Reel 464 No. 3** [MN-1063.3]
- Watanna, Onoto, 1879-1954  
The honorable Miss Moonlight. New York London: Harper & Brothers, 1912  
[8], 174, [2] p. (last p. blank), [1] leaf of plates: col. ill. 20 cm  
**Reel 464 No. 4** [MN-1063.4]
- Watanna, Onoto, 1879-1954  
Marion. New York: W.J. Watt & Company, c.1916  
[6], 307, [7] p. (last 7 p. blank), [24] leaves of plates: ill. 20 cm  
**Reel 464 No. 5** [MN-1063.5]



## Reel Listing

- Watson, Margery, 1864-  
The responsibility of Ruffles. Boston New York  
Chicago: The Pilgrim Press, c.1913  
[6], 184, [2] p. (last 2 p. blank), [1] leaf of plates:  
ill. (1 col.) 19 cm  
**Reel 464 No. 6** [MN-1063.6]
- Watts, Mary Stanbery, 1868-  
From father to son. New York: The Macmillan  
Company, 1919  
[6], 310, [4] p. (last 4 p. blank) 20 cm  
**Reel 465 No. 1** [MN-1064.1]
- Watts, Mary Stanbery, 1868-  
The legacy. New York: The Macmillan  
Company, 1911  
[6], 394, [8] p. 20 cm  
**Reel 465 No. 2** [MN-1064.2]
- Watts, Mary Stanbery, 1868-  
The noon-mark. New York: The Macmillan  
Company, 1920  
[4], 336 p. 20 cm  
**Reel 465 No. 3** [MN-1064.3]
- Watts, Mary Stanbery, 1868-  
The rise of Jennie Cushing. New York: The  
Macmillan Company, 1914  
[10], 3-487, [9] p. (first 2 p. and last p. blank) 20  
cm  
**Reel 465 No. 4** [MN-1064.4]
- Watts, Mary Stanbery, 1868-  
The rudder. New York: The Macmillan  
Company, 1916  
[4], 453, [7] p., [1] leaf of plates: ill. 20 cm  
**Reel 465 No. 5** [MN-1064.5]
- Watts, Mary Stanbery, 1868-  
Van Cleve. New York: The Macmillan Company,  
1913  
vi, [2], 396, [12] p. (last 5 p. blank) 20 cm  
**Reel 465 No. 6** [MN-1064.6]
- Way, N. (Norman)  
Captains three. New York: Edward J. Clode  
Publisher, [c.1912]  
[12], 285, [3] p. (last 3 p. blank), [8] leaves of  
plates: ill. 20 cm  
**Reel 466 No. 1** [MN-1065.1]
- Way, N. (Norman)  
The moccasins of gold. New York: Edward J.  
Clode Publisher, [c.1912]  
[12], 302, [2] p. (last 2 p. blank), [6] leaves of  
plates: ill. 20 cm  
**Reel 466 No. 2** [MN-1065.2]
- Hazeltine, Horace  
The sable lorch. Chicago: A. C. McClurg & Co.,  
1912  
[4], 387, [1] p. (first 2 p. blank), [8] leaves of  
plates 21 cm  
**Reel 466 No. 3** [MN-1065.3]
- Wayne, Charles Stokes, 1858-  
The snapdragon. New York: Desmond  
FitzGerald, Inc., [c.1913]  
viii, [2], 355, [3] p. (last 3 p. blank), [1] leaf of  
plates 20 cm  
**Reel 466 No. 4** [MN-1065.4]
- Weatherly, Josephine  
After strange gods. New York: Broadway  
Publishing Co., 1913  
[2], 162, [4] p. (first 2 p. and last 2 p. blank), [1]  
leaf of plates: port. 20 cm  
**Reel 466 No. 5** [MN-1065.5]
- Weaver, Henrietta  
Flame and the shadow-eater. New York: Henry  
Holt and Company, 1917  
[6], 330 p. 20 cm  
**Reel 466 No. 6** [MN-1065.6]
- Webster, Henry Kitchell, 1875-1932  
An American family. Indianapolis: The Bobbs-  
Merrill Company, c.1918  
[8], 452, [4] p. (first 2 p. and last 4 p. blank) 20  
cm  
**Reel 467 No. 1** [MN-1066.1]
- Webster, Henry Kitchell, 1875-1932  
The butterfly. New York London: D. Appleton  
and Company, 1914  
[6], 310, [4] p. (last 3 p. blank), [6] leaves of  
plates: ill. 20 cm  
**Reel 467 No. 2** [MN-1066.2]
- Webster, Henry Kitchell, 1875-1932  
The girl in the other seat. New York London: D.  
Appleton and Company, 1911  
[8], 341, [3] p. (last 2 p. blank), [4] leaves of  
plates: ill. 20 cm  
**Reel 467 No. 3** [MN-1066.3]
- Webster, Henry Kitchell, 1875-1932  
Mary Wollaston. Indianapolis: The Bobbs-Merrill  
Company, [c.1920]  
[8], 372, [4] p. (last 4 p. blank) 20 cm  
**Reel 467 No. 4** [MN-1066.4]
- Webster, Henry Kitchell, 1875-1932  
The painted scene. Indianapolis: The Bobbs-  
Merrill Company, c.1916  
[10], 400, [6] p. (last 6 p. blank), [10] leaves of  
plates: ill. 20 cm  
**Reel 468 No. 1** [MN-1067.1]
- Webster, Henry Kitchell, 1875-1932  
The real adventure. Indianapolis: The Bobbs-  
Merrill Company, c.1916  
[10], 574 p., [9] leaves of plates: ill. 20 cm  
**Reel 468 No. 2** [MN-1067.2]
- Webster, Henry Kitchell, 1875-1932  
The thoroughbred. Indianapolis: The Bobbs-  
Merrill Company, c.1917  
[10], 257, [5] p. (first 2 p. and last 4 p. blank), [11]  
leaves of plates: ill. 20 cm  
**Reel 468 No. 3** [MN-1067.3]

## Reel Listing

- Wedge, Frederick R. (Frederick Rhinaldo)  
The fighting parson of Barbary Coast. Columbus,  
NB: Tribune Printing Company, 1912  
[5]-155, [1] p. (last p. blank), [6] leaves of plates:  
ill. 20 cm  
**Reel 469 No. 1** [MN-1068.1]
- Weir, F. Roney (Florence Roney), 1861-1932  
Merry Andrew. Boston: Small, Maynard and  
Company, c.1918  
[6], 361, [1] p. (last p. blank), [3] leaves of plates:  
ill. (1 col.) 20 cm  
**Reel 469 No. 2** [MN-1068.2]
- Weir, Hugh C. (Hugh Cosgro), b. 1884  
Miss Madelyn Mack, detective. Boston: The Page  
Company, 1914  
[10], 328, [4], [10] p., [5] leaves of plates: ill. (1  
col.) 20 cm  
**Reel 469 No. 3** [MN-1068.3]
- Weir, Hugh C. (Hugh Cosgro), b. 1884  
With the flag at Panama:. Boston Chicago: W.A.  
Wilde Company, c.1911  
322 p., [5] leaves of plates: ill. 20 cm  
**Reel 469 No. 4** [MN-1068.4]
- Weitbrec, Blanche  
The men on horseback. New York: Desmond  
FitzGerald, Inc., c.1911  
vii, [7], 236, [6] p. (last 6 p. blank): ill. 20 cm  
**Reel 469 No. 5** [MN-1068.5]
- Welch, Alden W. (Alden Walling), 1887-  
Wolves. New York: Alfred A. Knopf, 1919  
236, [4] p. (last 4 p. blank) 20 cm  
**Reel 469 No. 6** [MN-1068.6]
- Wellington, Andrew, 1841-1927  
Deborah Moses, or, Pen pictures of colonial life in  
New England. Concord, NH: Published by the  
Good Will Publishing Co., c.1915  
[8], 550, [2] p. (last 2 p. blank), [16] leaves of  
plates: ill., ports. 21 cm  
**Reel 469 No. 7** [MN-1068.7]
- Wellman, Rita, 1890-1965  
The wings of desire. New York: Moffat, Yard &  
Company, 1919  
[6], 343, [3] p. (last 3 p. blank) 19 cm  
**Reel 470 No. 1** [MN-1069.1]
- Wells, Morris B. (Morris Benjamin), b. 1867  
Five gallons of gasoline. New York: Dodd, Mead  
& Company, 1911  
[12], 351, [1] p. (first 2 p. and last p. blank), [1]  
leaf of plates: ill. 20 cm  
**Reel 470 No. 2** [MN-1069.2]
- Wells, Paul  
The man with an honest face. New York  
London: D. Appleton and Company, 1911  
x, 322, [4] p. (last 3 p. blank), [4] leaves of plates:  
ill. 20 cm  
**Reel 470 No. 3** [MN-1069.3]
- Wells, Rebecca  
The old home. Boston: Roxburgh Publishing  
Company, Inc., c.1913  
98, [2] p. (last 2 p. blank), [6] leaves of plates: ill.  
21 cm  
**Reel 470 No. 4** [MN-1069.4]
- Wemyss, George  
The secret book. New York: Sturgis & Walton  
Company, 1911  
[4], 356 p., [1] leaf of plates: 1 col. ill. 19 cm  
**Reel 470 No. 5** [MN-1069.5]
- Werner, Carl, 1873-1945  
The law of life. New York: Dodd, Mead and  
Company, 1914  
ix, [3], 327, [1] p. (last p. blank), [4] leaves of  
plates 20 cm  
**Reel 470 No. 6** [MN-1069.6]
- West, Lillian Clarkson, b. 1869  
Aunt Hope's kitchen stove and the girls around it.  
Cincinnati: Stewart & Kidd Company, 1911  
324 p. 20 cm  
**Reel 470 No. 7** [MN-1069.7]
- Wells, Carolyn, d. 1942  
Anybody but Anne. Philadelphia London: J.B.  
Lippincott Company, 1914  
309, [3] p., [2] leaves of plates: ill. (1 col.), plan  
20 cm  
**Reel 471 No. 1** [MN-1070.1]
- Wells, Carolyn, d. 1942  
The bride of a moment. New York: George H.  
Doran Company, c.1916  
v, [6]-307, [5] p. (last 5 p. blank): music 20 cm  
**Reel 471 No. 2** [MN-1070.2]
- Wells, Carolyn, d. 1942  
A chain of evidence. Philadelphia London: J.B.  
Lippincott Company, 1912  
324, [12] p. (last 3 p. blank), [2] leaves of plates:  
col. ill. 20 cm  
**Reel 471 No. 3** [MN-1070.3]
- Wells, Carolyn, d. 1942  
The curved blades. Philadelphia London: J.B.  
Lippincott Company, 1916  
333, [17] p., [1] leaf of col. plates 20 cm  
**Reel 471 No. 4** [MN-1070.4]
- Wells, Carolyn, d. 1942  
The diamond pin. Philadelphia London: J.B.  
Lippincott Company, 1919  
300 p., [1] leaf of plates: 1 col. ill. 20 cm  
**Reel 471 No. 5** [MN-1070.5]
- Wright, Rowland, 1862-1942  
The disappearance of Kimball Webb. New York:  
Dodd, Mead and Company, 1920  
[12], 304, [4] p. (first 4 p. and last 4 p. blank) 20  
cm  
**Reel 471 No. 6** [MN-1070.6]

## Reel Listing

- Wells, Carolyn, d. 1942  
Doris of Dobbs Ferry. New York: George H. Doran Company, c.1917  
[2], ix, [8]-290, [2] p. (first 2 p. and last 2 p. blank), [4] leaves of plates: ill. 20 cm  
**Reel 472 No. 1** [MN-1071.1]
- Wells, Carolyn, d. 1942  
The eternal feminine. New York: Franklin Bigelow Corporation: The Morningside Press, c.1913  
[6], 58 p. 21 cm  
**Reel 472 No. 2** [MN-1071.2]
- Wells, Carolyn, d. 1942  
Faulkner's folly. New York: George H. Doran Company, c.1917  
[2], v, [6]-294 p. (first 2 p. blank), [1] leaf of plates: plan 20 cm  
**Reel 472 No. 3** [MN-1071.3]
- Wells, Carolyn, d. 1942  
The gold bag. Philadelphia London: J.B. Lippincott Company, 1911  
333, [3] p. (first 2 p. blank), [1] leaf of plates: 1 col. ill. 20 cm  
**Reel 472 No. 4** [MN-1071.4]
- Wells, Carolyn, d. 1942  
In the onyx lobby. New York: George H. Doran Company, [c.1920]  
v, [1], 7-288 p. 20 cm  
**Reel 472 No. 5** [MN-1071.5]
- Wells, Carolyn, d. 1942  
The man who fell through the earth. New York: George H. Doran Company, c.1919  
[2], 299, [3] p. (first 2 p. and last 3 p. blank): ill. 20 cm  
**Reel 472 No. 6** [MN-1071.6]
- Wells, Carolyn, d. 1942  
The mark of Cain. Philadelphia London: J.B. Lippincott Company, 1917  
307, [13] p., [1] leaf of plates: 1 col. ill. 20 cm  
**Reel 472 No. 7** [MN-1071.7]
- Wells, Carolyn, d. 1942  
The Maxwell mystery dh [microform]. Philadelphia London: J.B. Lippincott Company, 1913  
302, [2] p. (first 2 p. blank), [1] leaf of plates: 1 col. ill. 20 cm  
**Reel 473 No. 1** [MN-1072.1]
- Wells, Carolyn, d. 1942  
Patty-bride. New York: Dodd, Mead and Company, 1918  
304 p., [4] leaves of plates: ill., music 20 cm  
**Reel 473 No. 2** [MN-1072.2]
- Wells, Carolyn, d. 1942  
Patty's butterfly days. New York: Dodd, Mead and Company, 1912  
[3]-305, [1] p. (last p. blank), [4] leaves of plates: ill. 20 cm  
**Reel 473 No. 3** [MN-1072.3]
- Wells, Carolyn, d. 1942  
Raspberry jam. Philadelphia London: J.B. Lippincott Company, 1920  
314 p., [1] leaf of col. plates 20 cm  
**Reel 473 No. 4** [MN-1072.4]
- Wells, Carolyn, d. 1942  
The room with the tassels. New York: George H. Doran Company, [c.1918]  
[2], 283, [3] p. (first 2 p. and last 3 p. blank) 20 cm  
**Reel 473 No. 5** [MN-1072.5]
- Wells, Carolyn, d. 1942  
Vicky Van. Philadelphia London: J. B. Lippincott Company, [c.1918]  
304 p., [1] leaf of col. plates 20 cm  
**Reel 473 No. 6** [MN-1072.6]
- Wells, Carolyn, d. 1942  
The white alley. Philadelphia London: J.B. Lippincott Company, 1915  
300 p., [1] leaf of col. plates 20 cm  
**Reel 473 No. 7** [MN-1072.7]
- Westcott, Frank N  
Dabney Todd. New York: H.K. Fly Co., [c.1916]  
[10], 11-311, [9] p. (first 2 p. and last 9 p. blank), [4] leaves of plates 20 cm  
**Reel 474 No. 1** [MN-1073.1]
- Westcott, Frank Noyes  
Hepsey Burke. New York: The H.K. Fly Company, [c.1915]  
314, [6] p. (first 2 p. blank), [8] leaves of plates: ill. 20 cm  
**Reel 474 No. 2** [MN-1073.2]
- Westermayr, Arthur J. (Arthur Joseph), b. 1864  
Rudra. New York: G.W. Dillingham Company, c.1912  
447, [1] p. (last p. blank), [1] leaf of plates: col. ill. 20 cm  
**Reel 474 No. 3** [MN-1073.3]
- Westermayr, Arthur J. (Arthur Joseph), b. 1864  
Udara, prince of Bidur. New York: G.W. Dillingham Company, c.1913  
408, [8] p. (last p. blank), [3] leaves of plates: ill. 20 cm  
**Reel 474 No. 4** [MN-1073.4]
- Weston, George, 1880-  
The apple-tree girl. Philadelphia London: J.B. Lippincott Company, 1918  
157, [3] p. (last 3 p. blank), [6] leaves of plates (1 col.) 19 cm  
**Reel 475 No. 1** [MN-1074.1]

## Reel Listing

- Weston, George, 1880-  
Mary minds her business. New York: Dodd,  
Mead and Company, 1920  
[10], 323, [3] p. (first 2 p. and last 3 p. blank), [1]  
leaf of plates: ill. 20 cm  
**Reel 475 No. 2** [MN-1074.2]
- Weston, George, 1880-  
Oh, Mary, be careful!. Philadelphia London:  
J.B. Lippincott Company, 1917  
177, [1] p., [7] leaves of plates: ill. (1 col.) 19 cm  
**Reel 475 No. 3** [MN-1074.3]
- Weston, George, 1880-  
You never saw such a girl. New York: Dodd,  
Mead and Company, 1919  
[12], 240, [4] p. (first 2 p. and last 4 p. blank) 20  
cm  
**Reel 475 No. 4** [MN-1074.4]
- Westover, Clyde C  
The dragon's daughter. New York: The Neale  
Publishing Company, 1912  
180 p. 19 cm  
**Reel 476 No. 1** [MN-1075.1]
- Wetmore, Amy D'Arcy  
The climber. Baltimore: The Norman, Remington  
Co., [1914]  
[4], 92 p., [6] leaves of plates 19 cm  
**Reel 476 No. 2** [MN-1075.2]
- Bisland, Elizabeth, 1861-1929  
The case of John Smith. New York London:  
G.P. Putnam's Sons, 1916 ([New York]: THE  
Knickerbocker Press)  
[2], v, [1], 244, [2] p. (first 2 p. and last 2 p. blank)  
20 cm  
**Reel 476 No. 3** [MN-1075.3]
- Weyl, Maurice  
The choice. New York: Mitchell Kennerley, 1919  
[2], 356, [2] p. (last 2 p. blank) 19 cm  
**Reel 476 No. 4** [MN-1075.4]
- Weyl, Maurice  
The happy woman. New York: Mitchell  
Kennerley, 1920  
[2], 325, [1] p. (last p. blank) 19 cm  
**Reel 476 No. 5** [MN-1075.5]
- Whalen, William Wilfrid, 1886-  
Ill-starred Babbie. Boston, Mass.: Mayhew Pub.  
Co. ...., c.1912  
[8], 212, [4] p., [3] leaves of plates: ill. 19 cm  
**Reel 476 No. 6** [MN-1075.6]
- Theiss-Whaley, M. L. (Maria Louise), 1854-  
By earthquake and fire, or, The checkered  
romance of two generations. San Francisco:  
Brunts, 1914  
[2], 489, [3] p. (first 2 p. and last 2 p. blank) 20  
cm  
**Reel 476 No. 7** [MN-1075.7]
- Wharton, Anne Hollingsworth, 1845-1928  
A rose of old Quebec. Philadelphia London: J.B.  
Lippincott Company, 1913  
196, [4] p. (last 3 p. blank), [8] leaves of plates:  
ill., ports. 20 cm  
**Reel 477 No. 1** [MN-1076.1]
- Wharton, Sydney  
The wife decides. New York: G.W. Dillingham  
Company, c.1911  
[3]-312, [2] p. (last 2 p. blank), [4] leaves of  
plates: ill. (1 col.) 19 cm  
**Reel 477 No. 2** [MN-1076.2]
- Wheeler, Van Zandt  
The creed of her father. New York: Britton  
Publishing Co., c.1919  
[3]-335, [3] p. (last 3 p. blank), [1] leaf of plates: 1  
ill. 20 cm  
**Reel 477 No. 3** [MN-1076.3]
- Whelan, Charles Elbert, 1862-1928  
Bascom Clarke. Madison, WI: The American  
Thresherman, [c.1913]  
[12], 216, [4] p. (first 2 p. and last 4 p. blank), [6]  
leaves of plates: ports. 20 cm  
**Reel 477 No. 4** [MN-1076.4]
- Wherry, Edith  
The wanderer on a thousand hills. New York:  
John Lane Company London: John Lane  
Toronto: S.B. Gundy, 1917  
[6], 7-305, [3] p. (last 3 p. blank) 20 cm  
**Reel 477 No. 5** [MN-1076.5]
- Whipple, S. A. D  
Arthur St. Clair of Old Fort Recovery. New York:  
Broadway Publishing Co., [c.1911]  
201, [7] p. (last 4 p. blank), [9] leaves of plates (1  
col.) 20 cm  
**Reel 477 No. 6** [MN-1076.6]
- Whitaker, Herman, 1867-1919  
Cross trails. New York London: Harper &  
Brothers, 1914  
[8], 263, [1] p., [8] leaves of plates: ill. 20 cm  
**Reel 478 No. 1** [MN-1077.1]
- Whitaker, Herman, 1867-1919  
The mystery of the Barranca. New York  
London: Harper & Brothers, 1913  
[6], 280, [2] p. (last p. blank), [1] leaf of plates:  
col. ill. 20 cm  
**Reel 478 No. 2** [MN-1077.2]
- Whitaker, Herman, 1867-1919  
Over the border. New York London: Harper &  
Brothers Publishers, [1917]  
[8], 415, [1] p. (first 2 p. blank), [1] leaf of plates  
19 cm  
**Reel 478 No. 3** [MN-1077.3]

## Reel Listing

- White, Bouck, b. 1874  
The mixing. Garden City, N.Y.: Doubleday, Page & Company, 1913  
[4], 344, [4] p. (last p. blank): ill. 20 cm  
**Reel 478 No. 4** [MN-1077.4]
- White, Edward Lucas, 1866-1934  
The song of the sirens. New York: E.P. Dutton & Company, c.1919  
xi, [3], 348, [6] p. (last 6 p. blank) 20 cm  
**Reel 478 No. 5** [MN-1077.5]
- White, Edward Lucas, 1866-1934  
El Supremo. New York: E.P. Dutton & Company, c.1916  
x, 700, [2] p.: map 20 cm  
**Reel 478 No. 6** [MN-1077.6]
- White, Edward Lucas, 1866-1934  
The unwilling vestal. New York: E.P. Dutton & Company, [c.1918]  
viii, [4], 317, [7] p.: plan 20 cm  
**Reel 478 No. 7** [MN-1077.7]
- White, Grace Miller  
From the valley of the missing. New York: W.J. Watt & Company, 1911  
[6], 342, [4] p. (last 4 p. blank), [1] leaf of plates: 1 col. ill. 20 cm  
**Reel 479 No. 1** [MN-1078.1]
- White, Grace Miller  
Judy of Rogues' Harbor. New York: The H.K. Fly Company, [c.1918]  
357, [1] p. (last p. blank), [1] leaf of plates 20 cm  
**Reel 479 No. 2** [MN-1078.2]
- White, Grace Miller  
Rose o' paradise. New York: The H.K. Fly Company, c.1915  
352 p., [4] leaves of plates: ill. 20 cm  
**Reel 479 No. 3** [MN-1078.3]
- White, Grace Miller  
The secret of the storm country. New York: The H.K. Fly Company, c.1917  
352 p., [4] leaves of plates: ill. 20 cm  
**Reel 479 No. 4** [MN-1078.4]
- White, Grace Miller  
The shadow of the sheltering pines. New York: The H.K. Fly Company, c.1919  
[6], 314 p., [1] leaf of plates: ill. 20 cm  
**Reel 479 No. 5** [MN-1078.5]
- White, Grace Miller  
Storm country Polly. Boston: Little, Brown and Company, 1920  
[8], 309, [3] p. (first 4 p. and last 3 p. blank), [1] leaf of plates: ill. 20 cm  
**Reel 479 No. 6** [MN-1078.6]
- White, Grace Miller  
When tragedy grins. New York: W.J. Watt & Company, [1912]  
[8], 327, [1] p. (last p. blank), [4] leaves of plates 20 cm  
**Reel 479 No. 7** [MN-1078.7]
- White, Hervey, b. 1866  
The house in the road. Woodstock, NY: The Maverick Press, c.1913  
157, [7] p. (first 2 p. and last 2 p. blank) 17 cm  
**Reel 480 No. 1** [MN-1079.1]
- White, Ida Belle  
Spirits do return. Kansas City, MO: The White Publishing Co., c.1915  
251, [5] p. (last 5 p. blank), [1] leaf of plates: ill. 20 cm  
**Reel 480 No. 2** [MN-1079.2]
- White, Mary Josephine  
Raggety. Washington, D.C.: Privately printed for the author by H.L. & J.B. McQueen, Inc., 1913  
[2], 71, [3] p. (first 2 p. and last 3 p. blank): ill. 18 cm  
**Reel 480 No. 3** [MN-1079.3]
- White, Michael, 1866-  
The garden of Indra. New York: Duffield & Company, 1912  
[10], 274, [4] p. (last 4 p. blank), [8] leaves of plates: ill. 20 cm  
**Reel 480 No. 4** [MN-1079.4]
- White, Stewart Edward, 1873-1946  
Gold. Garden City, New York: Doubleday, Page & Co., 1913  
vii, [3], 437, [1], 12, [4] p. (last 2 p. blank), [4] leaves of plates: ill. (4 col.) 20 cm  
**Reel 481 No. 1** [MN-1080.1]
- White, Stewart Edward, 1873-1946  
The gray dawn. Garden City, NY: Doubleday, Page & Co., c.1915  
[4], 395, [1] p., [4] leaves of plates: ill. (4 col.) 20 cm  
**Reel 481 No. 2** [MN-1080.2]
- White, Stewart Edward, 1873-1946  
The killer. Garden City, New York: Doubleday, Page & Company, 1920  
[6], 346, [2] p. (last p. blank), [1] leaf of plates: col. ill. 20 cm  
**Reel 481 No. 3** [MN-1080.3]
- White, Stewart Edward, 1873-1946  
The Leopard Woman. Garden City, NY: Doubleday, Page & Company, 1916  
[iii]-vi, [2], 313, [1] p., [8] leaves of plates: ill. 20 cm  
**Reel 481 No. 4** [MN-1080.4]

## Reel Listing

- White, Stewart Edward, 1873-1946  
The rose dawn. Garden City, NY: Doubleday, Page & Company, 1920  
[8], 369, [5] p. (first 2 p. and last 4 p. blank) 20 cm  
**Reel 481 No. 5** [MN-1080.5]
- White, Stewart Edward, 1873-1946  
The sign at six. Indianapolis: The Bobbs-Merrill Company, [c.1912]  
10, 264, [2] p. (first 2 p. and last p. blank), [6] leaves of plates 20 cm  
**Reel 481 No. 6** [MN-1080.6]
- White, Stewart Edward, 1873-1946  
Simba. Garden City, NY: Doubleday, Page & Company, 1918  
[6], 332, [2] p. (last p. blank) 20 cm  
**Reel 481 No. 7** [MN-1080.7]
- White, William Allen, 1868-1944  
In the heart of a fool. New York: The Macmillan Company, 1918  
[8], 615, [17] p. (last 9 p. blank) 20 cm  
**Reel 482 No. 1** [MN-1081.1]
- White, William Allen, 1868-1944  
The martial adventures of Henry and me. New York: The Macmillan Company, 1918  
[10], 338, [8] p.: ill., music 20 cm  
**Reel 482 No. 2** [MN-1081.2]
- Whitehead, Harold, 1880-  
The business career of Peter Flint. Boston: The Page Company, 1919  
vii, [3], 365, [5] p., [5] leaves of plates: ill. (1 col.) 20 cm  
**Reel 482 No. 3** [MN-1081.3]
- Whitehead, Harold, 1880-  
Dawson Black: retail merchant. Boston: The Page Company, 1918  
xii, [2], 357, [3], 6 p., [5] leaves of plates: ill. (1 col.) 21 cm  
**Reel 482 No. 4** [MN-1081.4]
- Whitell, C. Evelyn  
A California poppy. San Francisco: Mission Center for Universal Light, c.1916  
[24] p. 18 cm  
**Reel 482 No. 5** [MN-1081.5]
- Whiting, Robert Rudd, b. 1877  
The judgment of Jane. New York: Moffat, Yard and Company, 1915  
[10], 190 p. 20 cm  
**Reel 482 No. 6** [MN-1081.6]
- White, William Patterson, b. 1884  
Hidden trails. Garden City, New York: Doubleday, Page & Company, 1920  
[6], 335, [5] p. (last 4 p. blank), [1] leaf of plates: 1 col. ill. 20 cm  
**Reel 483 No. 1** [MN-1082.1]
- White, William Patterson, b. 1884  
Lynch lawyers. Boston: Little, Brown, and Company, 1920  
viii, [2], 387, [3] p. (last p. blank), [1] leaf of plates: ill. 20 cm  
**Reel 483 No. 2** [MN-1082.2]
- White, William Patterson, b. 1884  
The owner of the Lazy D dh [microform]. Boston: Little, Brown and Company, 1919  
[4], 324, [8] p. (last 3 p. blank), [1] leaf of plates 20 cm  
**Reel 483 No. 3** [MN-1082.3]
- White, William Patterson, b. 1884  
Paradise Bend. Garden City, NY: Doubleday, Page & Company, 1920  
[10], 3-287, [1] p., [1] leaf of plates (col.) 20 cm  
**Reel 483 No. 4** [MN-1082.4]
- Whitlock, Brand, 1869-1934  
The fall guy. Indianapolis: The Bobbs-Merrill Company, [c.1912]  
[10], 382 p. 20 cm  
**Reel 484 No. 1** [MN-1083.1]
- Whitman, Stephen French  
Children of hope. New York: The Century Co., 1916  
[10], 3-508, [2] p. (last 2 p. blank) 20 cm  
**Reel 484 No. 2** [MN-1083.2]
- Whitman, Stephen French  
The happy-ship. New York: McBride, Nast & Company, [c.1913]  
[10], 7-262, [6] p. (first 2 p. and last 6 p. blank), [6] leaves of plates 19 cm  
**Reel 484 No. 3** [MN-1083.3]
- Whitman, Stephen French  
The isle of life. New York: Charles Scribner's Sons, 1913  
[6], 498 p. 20 cm  
**Reel 484 No. 4** [MN-1083.4]
- Whitney, Gertrude Capen, 1861-1941  
The house of Landell, or, Follow and find. New York: R.F. Fenno & Company, c.1917  
[5]-468 p. 20 cm  
**Reel 484 No. 5** [MN-1083.5]
- Whittles, Thomas D. (Thomas Davis), 1873-  
The parish of the pines. New York Chicago Toronto London Edinburgh: Fleming H. Revell Company, [c.1912]  
[2], 247, [7] p. (last 2 p. blank), [8] of plates 20 cm  
**Reel 484 No. 6** [MN-1083.6]
- Widdemer, Margaret  
The boardwalk. New York: Harcourt, Brace and Howe, 1920  
viii, [2], 241, [5] p. (first 2 p. and last 5 p. blank) 20 cm  
**Reel 485 No. 1** [MN-1084.1]

## Reel Listing

- Widdemer, Margaret  
I've married Marjorie. New York: Harcourt, Brace and Howe, 1920  
[4], 258, [2] p. (first 2 p. and last 2 p. blank) 20 cm  
**Reel 485 No. 2** [MN-1084.2]
- Widdemer, Margaret  
The rose-garden husband dh [microform]. Philadelphia London: Lippincott Company, 1915  
[2], 207, [1] p. 19 cm  
**Reel 485 No. 3** [MN-1084.3]
- Widdemer, Margaret  
Why not?. New York: Hearst's International Library Co., 1915  
[12], 338, [2] p. (first 2 p. and last 2 p. blank), [3] leaves of plates: ill. (1 col.) 20 cm  
**Reel 485 No. 4** [MN-1084.4]
- Widdemer, Margaret  
The wishing-ring man. New York: Henry Holt and Company, 1917  
[6], 302, [12] p., [1] leaf of col. plates 20 cm  
**Reel 485 No. 5** [MN-1084.5]
- Widdemer, Margaret  
You're only young once. New York: Henry Holt and Company, 1918  
[4], 313, [3] p. 20 cm  
**Reel 485 No. 6** [MN-1084.6]
- Wickham, Harvey  
Jungle terror. Garden City, NY London: Doubleday, Page & Company, 1920  
v, [1], 244, [6] p. (last 5 p. blank), [1] leaf of plates: 1 col. ill. 20 cm  
**Reel 486 No. 1** [MN-1085.1]
- Wightman, Richard, b. 1867  
Soul-spur. New York: The Century Co., 1914  
6 p. l., 3-204 p. front. 20 cm  
**Reel 486 No. 2** [MN-1085.2]
- Wightman, Richard, b. 1867  
The things he wrote to her. New York: The Century Co., 1914  
[12], 108 p. (first 2 p. blank) 18 cm  
**Reel 486 No. 3** [MN-1085.3]
- Wilby, Thomas W. (Thomas William), b. 1870  
On the trail to sunset. New York: Moffat, Yard and Company, 1912  
[6], 544, [2] p. (last 2 p. blank), [16] leaves of plates 20 cm  
**Reel 486 No. 4** [MN-1085.4]
- Wiley, Hugh, b. 1884  
The Wildcat. New York: George H. Doran Company, [c.1920]  
[2], 278 p. (first 2 p. blank) 20 cm  
**Reel 486 No. 5** [MN-1085.5]
- Will, John McArthur  
Out of darkness into light. Boston: The Roxburgh Publishing Company, Inc., [c.1918]  
192 p., [1] leaf of plates: ill. 20 cm  
**Reel 486 No. 6** [MN-1085.6]
- Willard, Madeline Deaderick  
The King's Highway. Los Angeles: Grafton Publishing Corporation, 1913  
199, [1] p. (last p. blank), [2] leaves of plates: ill. 19 cm  
**Reel 487 No. 1** [MN-1086.1]
- Willard, Charles Dwight, 1866-1914  
The fall of Ulysses. New York: George H. Doran Company, 1912  
[80] p. (last 3 p. blank), [4] leaves of plates: col. ill. 21 cm  
**Reel 487 No. 2** [MN-1086.2]
- Willett, George Henry  
Trempealeau Mountain. New York Cincinnati: The Abingdon Press, c.1914  
189, [3] p. (last 3 p. blank), [7] leaves of plates: ill. 21 cm  
**Reel 487 No. 3** [MN-1086.3]
- Williams, Ben Ames, 1889-1953  
All the brothers were valiant. New York: The Macmillan Company, 1919  
[2], 204, [2] p. (last 2 p. blank) 20 cm  
**Reel 487 No. 4** [MN-1086.4]
- Williams, Cora Lenore, 1865-1937  
As if. San Francisco: Paul Elder and Company, [1914]  
[6], v, [3], 3-64, [4] p. (first 4 p. and last 3 p. blank) 20 cm  
**Reel 487 No. 5** [MN-1086.5]
- Williams, Earl, b. 1885  
The court of Belshazzar. Indianapolis: The Bobbs-Merrill Company, c.1918  
[12], 352, [4] p. (first 2 p. and last 4 p. blank) 20 cm  
**Reel 487 No. 6** [MN-1086.6]
- Williams, Frank, 1887-  
The harbor of doubt. New York: W.J. Watt & Company, c.1915  
[8], 307, [5] p. (last 5 p. blank), [2] leaves of plates: ill. 20 cm  
**Reel 488 No. 1** [MN-1087.1]
- Williams, Henry Smith, 1863-1943  
The witness of the sun. Garden City, NY: Doubleday, Page & Company, 1920  
vi, 305, [3] p. (last 2 p. blank), [1] leaf of plates: col. port. 20 cm  
**Reel 488 No. 2** [MN-1087.2]
- Williams, Isabel Cecilia  
Deer Jane. New York: P.J. Kenedy & Sons, [c.1911]  
160 p., [1] leaf of plates 20 cm  
**Reel 488 No. 3** [MN-1087.3]

## Reel Listing

- Williams, Jesse Lynch, 1871-1929  
Remating time. New York: Charles Scribner's Sons, 1916  
vii, 111, [3] p. (first p. and last 3 p. blank), [1] leaf of plates: ill. 20 cm  
**Reel 488 No. 4** [MN-1087.4]
- Williams, John S. (John Silas), b. 1865  
The siege. New York: The Cosmopolitan Press, 1912  
[2], 410, [4] p. (first 2 p. and last 4 p. blank) 19 cm  
**Reel 488 No. 5** [MN-1087.5]
- Williams, Mary Gertrude  
Alias Kitty Casey. New York: P.J. Kenedy & Sons, [c.1911]  
178, [12] p. (last 12 p. blank) 20 cm  
**Reel 488 No. 6** [MN-1087.6]
- Williams, Michael, 1878-1950  
The book of the high romance. New York: The Macmillan Company, 1918  
[6], 350, [12] p. (last 6 p. blank) 20 cm  
**Reel 489 No. 1** [MN-1088.1]
- Williams, Sidney Clark, 1878-1949  
The eastern window. Boston: Marshall Jones Company, 1918  
[8], 103, [1] p. (last p. blank) 20 cm  
**Reel 489 No. 2** [MN-1088.2]
- Williams, Sidney, 1878-1949  
A reluctant Adam. Boston New York: Houghton Mifflin Company, 1915 (Cambridge: The Riverside Press)  
[4], 316, [4] p., [1] leaf of plates: ill. 20 cm  
**Reel 489 No. 3** [MN-1088.3]
- Williams, Sidney, 1878-1949  
An unconscious crusader. Boston: Small, Maynard & Company, c.1920  
[6], 290 p. 20 cm  
**Reel 489 No. 4** [MN-1088.4]
- Williams, Wayland Wells, 1888-1945  
Goshen street. New York: Frederick A. Stokes Company Publishers, c.1920  
[2], v, [3], 323, [3] p. (first 2 p. and last 3 p. blank) 20 cm  
**Reel 489 No. 5** [MN-1088.5]
- Williams, Wayland Wells, 1888-1945  
The whirligig of time. New York: Frederick A. Stokes Company, [c.1916]  
[6], 383, [3] p. (last 3 p. blank), [1] leaf of plates 20 cm  
**Reel 489 No. 6** [MN-1088.6]
- Morrow, Honore, 1880-1940  
The heart of the desert (Kut-le of the desert). New York: Frederick A. Stokes Company, 1913  
v, [1], 313, [1] p. (last p. blank), [1] leaf of plates: col. ill. 20 cm  
**Reel 489 No. 7** [MN-1088.7]
- Wilson, Harry Leon, 1867-1939  
Bunker Bean. Garden City, NY: Doubleday, Page & Company, 1913  
[10], 307, [3] p. (first 2 p. and last 2 p. blank), [8] leaves of plates: ill. 20 cm  
**Reel 490 No. 1** [MN-1089.1]
- Wilson, Harry Leon, 1867-1939  
Ma Pettengill. Garden City, NY: Doubleday, Page & Company, 1919  
vii, [1], 324, [4] p. (last 3 p. blank) 20 cm  
**Reel 490 No. 2** [MN-1089.2]
- Wilson, Harry Leon, 1867-1939  
The man from home. New York London: D. Appleton and Company, 1915  
[10], 307, [3] p. (first 2 p. and last 3 p. blank), [4] leaves of plates: ill. 20 cm  
**Reel 490 No. 3** [MN-1089.3]
- Wilson, Harry Leon, 1867-1939  
Ruggles of Red Gap. Garden City, New York: Doubleday, Page & Company, 1915  
[8], 317, [5] p. (last 4 p. blank), [8] leaves of plates: ill. 20 cm  
**Reel 490 No. 4** [MN-1089.4]
- Wilson, Harry Leon, 1867-1939  
Somewhere in Red Gap. Garden City, NY: Doubleday, Page & Company, 1916  
ix, [1], 408, [2] p. (last 2 p. blank), [8] leaves of plates: ill. 20 cm  
**Reel 490 No. 5** [MN-1089.5]
- Wilson, John Fleming, 1877-1922  
Across the latitudes. Boston: Little, Brown, and Company, 1911  
[10], 376, [6] p., [7] leaves of plates 20 cm  
**Reel 491 No. 1** [MN-1090.1]
- Wilson, John Fleming, 1877-1922  
The land claimers. Boston: Little, Brown, and Company, 1911  
[12], 291, [1], (first 2 p. and last p. blank), [4] leaves of plates 20 cm  
**Reel 491 No. 2** [MN-1090.2]
- Wilson, John Fleming, 1877-1922  
The man who came back. New York: Sturgis & Walton Company, 1912  
[10], 13-152, [2] p. (first 2 p. and last 2 p. blank), [1] leaf of plates 19 cm  
**Reel 491 No. 3** [MN-1090.3]
- Wilson, John Fleming, 1877-1922  
The master key. New York: Grosset & Dunlap, [c.1915]  
[4], p. v-vi, [2], 312 p. (first 2 p. blank), [8] leaves of plates 20 cm  
**Reel 491 No. 4** [MN-1090.4]



## Reel Listing

- Wilson, John Fleming, 1877-1922  
The princess of Sorry Valley. New York: Sturgis & Walton Company, 1913  
[8], 302, [2] p. (first 4 p. and last 2 p. blank) 20 cm  
**Reel 491 No. 5** [MN-1090.5]
- Wilson, Joseph Kennard, 1852-1923  
Longcove doings. Boston Chicago: United Society Christian Endeavor, c.1917  
[2], 185, [5] p. (first 2 p. and last 5 p. blank): plan 20 cm  
**Reel 492 No. 1** [MN-1091.1]
- Winger, F. S. (Frank Stover), 1865-  
The wizard of the island, or, The vindication of Prof. Waldinger. Chicago, Ill.: Winger Pub. Co., 1917  
xii, [13]-160 p. (first 3 p. blank): ill. 20 cm  
**Reel 492 No. 2** [MN-1091.2]
- Winget, D. H. (De Witt Harris), b. 1850  
Love and a limosene. Clinton, Iowa: [Press of the Merry War], December, 1911  
128, [2] p. (last 2 p. blank), [1] leaf of plates: port. 24 cm  
**Reel 492 No. 3** [MN-1091.3]
- Wishar, John Herman  
The transformation. San Francisco, Cal.: The Reynard Press, July, 1911  
129, [3] p. (first p. and last p. blank): ill. 23 cm  
**Reel 492 No. 4** [MN-1091.4]
- Wolcott, Laura, d. 1916  
A gray dream and other stories of New England life. New Haven: Yale University Press  
London: Humphrey Mulford: Oxford University Press, 1918  
288 p. 20 cm  
**Reel 492 No. 5** [MN-1091.5]
- Wolcott, Laura, d. 1916  
Maddalena's day. New Haven: Yale University Press London: Humphrey Milford: Oxford University Press, 1920  
134, [2] p. 20 cm  
**Reel 492 No. 6** [MN-1091.6]
- Witwer, H. C. (Harry Charles), 1890-1929  
Alex the great. Boston: Small, Maynard & Company, c.1919  
[4], 313, [3] p. (last 3 p. blank), [7] leaves of plates: ill. 20 cm  
**Reel 493 No. 1** [MN-1092.1]
- Witwer, H. C. (Harry Charles), 1890-1929  
From baseball to Boches. Boston: Small, Maynard & Company, [1918]  
[2], 366, [4] leaves of plates 20 cm  
**Reel 493 No. 2** [MN-1092.2]
- Witwer, H. C. (Harry Charles), 1890-1929  
Kid Scanlan. Boston: Small, Maynard & Company, c.1920  
[6], 394 p. (first 2 p. blank) 20 cm  
**Reel 493 No. 3** [MN-1092.3]
- Witwer, H. C. (Harry Charles), 1890-1929  
A smile a minute. Boston: Small, Maynard & Company, [c.1919]  
[12], 9-378, [2] p. (last 2 p. blank), [9] leaves of plates 20 cm  
**Reel 493 No. 4** [MN-1092.4]
- Witwer, H. C. (Harry Charles), 1890-1929  
There's no base like home. Garden City, N.Y.: Doubleday, Page & Company, 1920  
[10], 284, [4] p. (last 3 p. blank), [8] leaves of plates: ill. 20 cm  
**Reel 493 No. 5** [MN-1092.5]
- Wolfe, W. F.  
The redemption of Cardus. Columbus, Ohio: F.J. Heer Printing Co., 1914  
[2], 317, [1] p. (last p. blank) 20 cm  
**Reel 494 No. 1** [MN-1093.1]
- Wolff, William Almon, 1885-1933  
The path of gold. New York: Reynolds Publishing Company, Inc., 1920  
[10], 302, [4] p. (first 2 p. and last 4 p. blank): ill. 20 cm  
**Reel 494 No. 2** [MN-1093.2]
- Woll, Peter  
The necklace of pearls. [Philadelphia: Printed by Wm. F. Fell Co.], 1911  
[4], 43, [1] p. (first 2 p. and last p. blank) 19 cm  
**Reel 494 No. 3** [MN-1093.3]
- Wood, Charles S. (Charles Seely), 1845-1912  
Christmas at Big Moose Falls. Boston: Richard G. Badger, c.1911 ([Boston, U.S.A.]: The Gorham Press)  
63, [1] p. (last p. blank) 20 cm  
**Reel 494 No. 4** [MN-1093.4]
- Wood, Charles S. (Charles Seely), 1845-1912  
Don't give up the ship!. New York: The Macmillan Company, 1912  
[8], 314, [4] p., [8] leaves of plates: ill. (1 col.) 20 cm  
**Reel 494 No. 5** [MN-1093.5]
- Wood, Jonathan  
Hiram Gray. [Hammond, Ind.: Printed by W.B. Conkey Co.], c.1915  
180 p. (first 2 p. blank), [1] leaf of plates: ill. 20 cm  
**Reel 494 No. 6** [MN-1093.6]
- Fisher, Jacob  
The cradle of the deep. Boston: L.C. Page & Company, 1912  
[6], 307, [7] p., [1] leaf of col. plates 20 cm  
**Reel 495 No. 1** [MN-1094.1]

## Reel Listing

- Fisher, Jacob  
The man who saw wrong. Philadelphia: The John C. Winston Company, [c.1913]  
357, [3] p. (last 3 p. blank), [1] leaf of col. plates  
21 cm  
**Reel 495 No. 2** [MN-1094.2]
- Fisher, Jacob  
The quitter. Philadelphia: The John C. Winston Company, c.1914  
340 p., [4] leaves of plates: ill. 21 cm  
**Reel 495 No. 3** [MN-1094.3]
- Wood, Warren  
When Virginia was rent in twain. New York: Broadway Publishing Company, c.1913  
[8], v, [3], 358, [6] p. (first 2 p. and last 4 p. blank), [6] leaves of plates: ill. (1 col.) 20  
**Reel 495 No. 4** [MN-1094.4]
- Woodbridge, William W. (William Witherspoon), 1883-  
Skooting skywood. Tacoma: Smith-Kinney Co., 1912  
[2], 63, [1] p. (first 2 p. and last p. blank), leaves of plates 21 cm  
**Reel 495 No. 5** [MN-1094.5]
- Woodrow, Wilson, Mrs., 1875?-1935  
The Black Pearl. New York London: D. Appleton and Company, 1912  
[6], 323, [7] p., [4] leaves of plates: ill. 20 cm  
**Reel 495 No. 6** [MN-1094.6]
- Woodrow, Wilson, Mrs., 1875?-1935  
Sally Salt. Indianapolis: The Bobbs-Merrill Company, c.1912  
[8], 349, [3] p. (last 3 p. blank), [5] leaves of plates: col. ill. 20 cm  
**Reel 495 No. 7** [MN-1094.7]
- Woodruff, Helen S. (Helen Smith), 1888-1924  
Mis' Beauty. New York: The Alice Harriman Company, 1911  
163, [1] p. (last p. blank), [5] leaves of plates: col. ill. 20 cm  
**Reel 496 No. 1** [MN-1095.1]
- Woods, Alice, 1871-  
Fame-seekers. New York: George H. Doran Company, c.1912  
[2], xi, [1], 253, [3] p. (first 2 p. and last 3 p. blank), [4] leaves of plates: col. ill. 20 cm  
**Reel 496 No. 2** [MN-1095.2]
- Woods, Alice, 1871-  
The thicket. New York: Mitchell Kennerley, 1913  
[4], 251, [1] p. (last p. blank) 20 cm  
**Reel 496 No. 3** [MN-1095.3]
- Woodworth, Herbert Grafton, b. 1860  
In the shadow of Lantern Street. Boston: Small, Maynard & Company, c.1920  
[6], 312, [2] p. (last 2 p. blank) 20 cm  
**Reel 496 No. 4** [MN-1095.4]
- Woolley, Edward Mott, 1867-  
Addison Broadhurst, master merchant. Garden City, NY: Doubleday, Page & Company, 1913  
[6], 278, [4] p. (last 3 p. blank) 20 cm  
**Reel 496 No. 5** [MN-1095.5]
- Woolley, Edward Mott, 1867-  
The cub reporter. New York: Frederick A. Stokes Company, [1913]  
vii, [1], 255, [1] p. (last p. blank), [4] leaves of plates 20 cm  
**Reel 496 No. 6** [MN-1095.6]
- Wormser, G. Ranger (Gwendolyn Ranger), b. 1893  
The scarecrow. New York: E.P. Dutton & Company, c.1918  
[8], 243, [5] p. (last 5 p. blank) 20 cm  
**Reel 496 No. 7** [MN-1095.7]
- Worth, Patience (Spirit)  
Hope Trueblood. New York: Henry Holt and Company, 1918  
vi, 363, [7] p. 20 cm  
**Reel 497 No. 1** [MN-1096.1]
- Worth, Patience (Spirit)  
The sorry tale. New York: Henry Holt and Company, 1917  
ix, [5], 3-644 p. 21 cm  
**Reel 497 No. 2** [MN-1096.2]
- Worts, George F. (George Frank), b. 1892  
Peter the brazen. Philadelphia London: J.B. Lippincott Company, 1919  
379, [1] p., (last p. blank) [1] leaf of col. plates 20 cm  
**Reel 497 No. 3** [MN-1096.3]
- Wright, Alfred Askin, b. 1869  
Pearl summers. Boston: Christopher Publishing House, c.1919  
240 p. 20 cm  
**Reel 497 No. 4** [MN-1096.4]
- Wright, Anna Potter  
Burton Street folks. Chicago: The Bible Institute Colportage Association, c.1913  
[3]-123, [3] p.: ill. 18 cm  
**Reel 497 No. 5** [MN-1096.5]
- Wright, Emily Dudley, 1860-  
Paddie. Boston, MA: The Stratford Co., 1920  
[6], 261, [1] p. (last p. blank) 19 cm  
**Reel 497 No. 6** [MN-1096.6]
- Wright, Harold Bell, 1872-1944  
The eyes of the world. Chicago: The Book Supply Company, c.1914  
464 p., [4] leaves of plates: col. ill. 20 cm  
**Reel 498 No. 1** [MN-1097.1]

## Reel Listing

- Wright, Harold Bell, 1872-1944  
 Their yesterdays. Chicago: The Book Supply Company, [1912]  
 310, [10] p. (last p. blank), [4] leaves of col. plates  
 20 cm  
**Reel 498 No. 2** [MN-1097.2]
- Wright, Harold Bell, 1872-1944  
 When a man's a man. Chicago: The Book Supply Company, 1916  
 348, [4] p.: ill. 20 cm  
**Reel 498 No. 3** [MN-1097.3]
- Wright, Harold Bell, 1872-1944  
 The winning of Barbara Worth. Chicago: The Book Supply Company, 1911  
 511, [1] p., [6] leaves of plates: ill., map 20 cm  
**Reel 498 No. 4** [MN-1097.4]
- Wright, Helen S. (Helen Saunders), b. 1874  
 The valley of Lebanon. New York: Robert J. Shores, 1916  
 [6], 151, [3] p., [1] leaf of plates: ill. 20 cm  
**Reel 499 No. 1** [MN-1098.1]
- Wright, J. C. (John Couchois), 1874-  
 Ella. Harbor Springs, MI.: Published by John C. Wright, c.1911  
 [2], 132, [10] p. (first 2 p. and last 10 p. blank)  
 19 cm  
**Reel 499 No. 2** [MN-1098.2]
- Wright, J. C. (John Couchois), 1874-  
 Stories of the Crooked Tree. Harbor Springs, MI: The Lakeside Press, 1915  
 90, [10] p. (last 10 p. blank), [14] p. of plates: ill.  
 24 cm  
**Reel 499 No. 3** [MN-1098.3]
- Wright, Mary Tappan, 1851-1916  
 The charioteers. New York London: D. Appleton and Company, 1912  
 [12], 3-345, [1] p. 20 cm  
**Reel 499 No. 4** [MN-1098.4]
- Wright, Richardson Little, 1887-1961  
 The open door. New York: McBride, Nast & Company, 1914  
 [10], 406 p. 20 cm  
**Reel 499 No. 5** [MN-1098.5]
- Van Dine, S. S.  
 The man of promise. New York: John Lane Company London: John Lane, The Bodley Head, 1916  
 351, [1] p. (last p. blank) 21 cm  
**Reel 499 No. 6** [MN-1098.6]
- Wynne, Joseph F., d. 1929  
 Izamal. Detroit, MI: The Angelus Publishing Company, c.1911  
 279, [1] p. (first 2 p. blank) 18 cm  
**Reel 499 No. 7** [MN-1098.7]
- Wynne, Madeline Yale, 1847-1918  
 An ancestral invasion. Garden City, NY: The Country Life Press, 1920  
 [8], 164, [4] p. (last 3 p. blank) 20 cm  
**Reel 499 No. 8** [MN-1098.8]
- Yates, Frederick Benjamin, b. 1848  
 Muzetta. New York: Published by the Shakespeare Press, c.1911  
 241, [3] p. (last 3 p. blank) 19 cm  
**Reel 500 No. 1** [MN-1099.1]
- Yates, Katherine M. (Katherine Merritte), b. 1865  
 Along the trail. Boston: Davis & Bond, 1912  
 62, [2] p. (first 2 p. and last 2 p. blank) 19 cm  
**Reel 500 No. 2** [MN-1099.2]
- Yates, Katherine M. (Katherine Merritte), b. 1865  
 On the hill-top. Boston: The Harmony Shop, c.1919  
 45, [3] p. (first 3 p. and last 3 p. blank) 19 cm  
**Reel 500 No. 3** [MN-1099.3]
- Yates, Katherine M. (Katherine Merritte), b. 1865  
 A tale from the rainbow land. San Francisco: Paul Elder and Company, [1914]  
 [6], v, [1], 30, [6] p. (first 5 p. and last 5 p. blank): ill. 18 cm  
**Reel 500 No. 4** [MN-1099.4]
- Yates, L. B.  
 The autobiography of a race horse. New York: George H. Doran Company, c.1920  
 [2], 234, [4] p. (first 2 p. and last 4 p. blank) 20 cm  
**Reel 500 No. 5** [MN-1099.5]
- Yeziarska, Anzia, 1880?-1970  
 Hungry hearts. Boston New York: Houghton Mifflin Company, 1920 (Cambridge: The Riverside Press)  
 [6], 297, [1] p. 20 cm  
**Reel 500 No. 6** [MN-1099.6]
- Young, G. Bayard  
 The strangers at the door. Philadelphia: The Castle Press, 1919  
 49, [3] p. (last 3 p. blank), [1] leaf of plates: ill.  
 18 cm  
**Reel 501 No. 1** [MN-1100.1]
- Young, Samuel Hall, 1847-1927  
 The Klondike clan. New York Chicago Toronto London Edinburgh: Fleming H. Revell Company [c.1916]  
 [8], 11-393, [1] p. (first 2 p. and last 2 p. blank), [8] leaves of plates: map 21 cm  
**Reel 501 No. 2** [MN-1100.2]
- Younge, Leigh, b. 1847  
 Golden grain. Cincinnati: Monfort & Company, 1915  
 220, [2] p. (last 2 p. blank) 19 cm  
**Reel 501 No. 3** [MN-1100.3]

## Reel Listing

Ysaye, Lisa, b. 1885

The inn of disenchantment. Boston New York:  
Houghton Mifflin Company, 1917 (Cambridge:  
The Riverside Press)

[6], 156, [4] p. 18 cm

**Reel 501 No. 4** [MN-1100.4]

Zimmerman, Jacob

Black and white. Philadelphia: The Literary  
Bureau, Inc., c.1911

[4], 167, [5] p. (first 2 p. and last 5 p. blank), [5]  
leaves of plates: ill. 19 cm

**Reel 502 No. 1** [MN-1101.1]

Zimmerman, L. M. (Leander M.), b. 1860

Cordelia. Baltimore, MD: [Meyer & Thalheimer,  
printers], c.1914

254, [2] p. (last p. blank), [1] leaf of plates: col.  
ill. 20 cm

**Reel 502 No. 2** [MN-1101.2]

Zurcher, Otto

Life or death. New York: The Knickerbocker  
Press, 1916

[8], iii, [1], 60, [8] p. (first 6 p. and last 8 p. blank)  
19 cm

**Reel 502 No. 3** [MN-1101.3]

Zuss, X. Q

The pinkled frinft. Chicago: Unusual Publishing  
Company, 1917

[4], xii, [17]-95, [1] p. (first 3 p. and last p. blank):  
ill. 19 cm

**Reel 502 No. 4** [MN-1101.4]