

Women Composers Reel Listing

À Beckett, G.A., Mrs., 1817?-1863.

My home must be where'er thou art : a song / the words by Mark Lemon ; the music by Mrs. G.A. à Beckett.

[London] : Office of the Music Book, [1850?]. [1850?]

Vocal music

6 p.; WCC No. 0115; First line: 'Tis more than vain to bid me seek. For voice and piano.

Reel: 01

Abrams, Harriet, 1760-1825.

A smile and a tear : a favorite song / the words by M.P. Andrews set to music by Miss Abrams.

London : L. Lavenu, [1800?]. [1800?]

Vocal music

3 p.; WCC No. 0041; First line: You own I'm complacent. For voice and piano, or harp.; Women Composers Collection.

Reel: 01

Abrams, Harriet, 1760-1825.

All nature mourns : for two voices with an accompaniment for the harp or piano forte / composed by Miss Abrams.

London : Lavenu & Mitchell, [1805?]. [1805?]

Vocal music

4 p.; WCC No. 0030; First line: All nature mourns.

Reel: 01

Abrams, Harriet, 1760-1825.

And must we part : a favorite duett : for two voices with an accompaniment for the piano forte / composed by Miss Abrams.

London : C. Mitchell, [1811?]. [1811?]

Vocal music

3 p.; WCC No. 0032; First line: And must we part for evermore. For 2 voices and piano, or harp, or harpsichord.

Reel: 01

Abrams, Harriet, 1760-1825.

And must we part for evermore : duett / composed by Miss Abrams.

London : Rt. Birchall, [1806?]. [1806?]

Vocal music

3 p.; WCC No. 0031; First line: And must we part for evermore. For 2 voices and piano, or harp, or harpsichord.

Reel: 01

Abrams, Harriet, 1760-1825.

Crazy Jane : a favorite song / the words by M. Lewis set to music with an accompaniment for the harp or piano forte by Miss Abrams.

London : L. Lavenu, [1798?]. [1798?]

Vocal music

4 p.; WCC No. 0034; First line: Why fair maid in ev'ry feature.; 2 copies, one signed by L. Lavenu. Women Composers Collection.

Reel: 01

Abrams, Harriet, 1760-1825.

Crazy Jane : a favorite song / the words by M. Lewis set to music with an accompaniment for the harp or piano forte by Miss Abrams.

London : L. Lavenu, [1810?]. [1810?]

Vocal music

4 p.; WCC No. 0035; First line: Why fair maid in ev'ry feature.

Reel: 01

Abrams, Harriet, 1760-1825.

Friend of my soul, when far away : a favorite song : with an accompaniment for the piano forte or harp / composed by Miss Abrams.

London : Chappell & Co., [1815?]. [1815?]

Vocal music

3 p.; WCC No. 0037; First line: Friend of my soul, when far away.; Women Composers Collection.

Reel: 01

Abrams, Harriet, 1760-1825.

Nina cara : a Venetian melody : arranged as a duet with new symphonies and introduction / composed by Miss Abrams.

London : Monzani & Co., [1808?]. [1808?]

Vocal music

4 p.; WCC No. 0038; First line: Cara nina. For two voices and piano.; Women Composers Collection.

Reel: 01

Abrams, Harriet, 1760-1825.

Songs (1803).

London : Lavenu & Mitchell, 1803. 1803

Vocal music

79 p.; WCC No. 0042; For voice and piano.; Nannie or the emigrant (On the waves the wind was sleeping). Eolian harp (Come thou sweet Eolian lyre). The emigrant's grave (Why mourn ye). The gamester (Dark was the night). The felon (On mark his wan and hollow cheeks). The goaler (Stay goaler stay and hear my woe). Hope (I heard a voice at dead of night). Address to death (Come welcome death). William and Susan (When forced to quit his native land). Love out of place (I'm a boy of all work). The farewell (Farewell my bosoms delight). A ballad of the eighteenth century ('Twas at the time.); Women Composers Collection.

Reel: 01

Abrams, Harriet, 1760-1825.

The ballad of William and Nancy : written to commemorate an interesting incident which happened on the embarkation of the 85th Regt. August 10th, 1799, at Rainsgate / the music composed and arranged for the harp or piano forte by Miss Abrams.

London : L. Lavenu, [1799?]. [1799?]

Vocal music

4 p.; WCC No. 0033; First line: As on the transport's dusky side. For voice and piano (or harp).

Reel: 01

Women Composers Reel Listing

Abrams, Harriet, 1760-1825.

The friend of my heart : a favorite song / the words by M.P. Andrews set to music with an accompaniment for the harp or piano forte by Miss Abrams.

London : L. Lavenu, [1799?]. [1799?]

Vocal music

3 p.; WCC No. 0036; First line: For thee all the hardships of life I could bear.; Women Composers Collection.

Reel: 01

Abrams, Harriet, 1760-1825.

The orphan's prayer : a pathetic ballad / the words by M.G. Lewis set to music with an accompaniment for the harp or piano forte by Miss Abrams.

London : L. Lavenu, [1800?]. [1800?]

Vocal music

6 p.; WCC No. 0039; First line: The frozen streets in moonshine glitter.; Women Composers Collection.

Reel: 01

Abrams, Harriet, 1760-1825.

The shade of Henry : a favorite song / the words by M.P. Andrews set to music with an accompaniment for the harp or piano forte by Miss Abrams.

London : L. Lavenu, [1800?]. [1800?]

Vocal music

5 p.; WCC No. 0040; First line: Stranger, do you ask me why still I heave the anguish'd sigh.; Women Composers Collection.

Reel: 01

Abrams, Harriet, 1760-1825.

The three sighs = Sorrow, hope & bliss : a favorite new song with an accompaniment / by Miss Abrams.

Dublin : Hime, [1810?]. [1810?]

Vocal music

2 p.; WCC No. 0044; First line: Near yonder cliff there stands a cot. For voice and piano.; Women Composers Collection.

Reel: 01

Abrams, Harriet, 1760-1825.

The three sighs = Sorrow, hope & bliss : a favorite song / the words by a gentleman set to music with an accompaniment for the harp or piano forte by Miss Abrams.

London : Lavenu & Mitchell, [1806?]. [1806?]

Vocal music

4 p.; WCC No. 0043; First line: Near yonder cliff there stands a cot.; Women Composers Collection.

Reel: 01

Abrams, Harriet, 1760-1825, supposed composer.

Crazy Jane : a favorite ballad : set to music with an accompaniment for the harp or piano forte / the words by M.G. Lewis.

London : Rt. Birchall, [1815?]. [1815?]

Vocal music

4 p.; WCC No. 0045; First line: Stay fair maid on every feature. Attributed to Abrams, but not the same as Abrams' piece of the same title.; Women Composers Collection.

Reel: 01

Allisten, Frances, 1849-1912.

A song of thanksgiving : song / the words by James Thompson ; the music by Frances Allisten.

London : Boosey & Co., [1880?]. [1880?]

Vocal music

1 v.; WCC No. 0049; First line: My love is the flaming sword. For voice and piano. Indicated as New Edition.; Women Composers Collection.

Reel: 01

Allisten, Frances, 1849-1912.

Adieu! Love : song / music by Frances Allisten.

London : Willcocks & Co., 1895. 1895

Vocal music

5 p.; WCC No. 0046; First line: So long as I was in your sight. For voice and piano. Words from an old manuscript -- t.p.; Women Composers Collection.

Reel: 01

Allisten, Frances, 1849-1912.

Like violets pale : song / the poetry by James Thompson... the music by Frances Allisten.

London : Boosey & Co., 1898. 1898

Vocal music

5 p.; WCC No. 0047; First line: Like violets pale in the spring of the year. For voice and piano.; Women Composers Collection.

Reel: 01

Allisten, Frances, 1849-1912.

The Lord is my light : sacred song / the words from Psalm XXVII ; the music by Frances Allisten.

N.Y. : Boosey & Hawkes, Inc., 1897. 1897

Vocal music

7 p.; WCC No. 0048; First line: The Lord is my light. For voice and piano.; Women Composers Collection.

Reel: 01

Allisten, Frances, 1849-1912.

There's a land : song / the words by Charles Mackay with an additional verse by Agnes M. Sibly ; the music by Frances Allisten.

London : Boosey & Co., 1897. 1897

Vocal music

7 p.; WCC No. 0050; First line: There's a land, a dear land. For voice and piano.; Women Composers Collection.

Reel: 01

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Anderson, Johanna.

Frühlingsturm : für eine Singstimme mit Klavierbegleitung / Komponirt von Johanna Anderson.
Hannover : F.G.A. Krüger, [1900?]. [1900?]
Vocal music
5 p.; WCC No. 0051; First line: Wer jagt durch die Gassen in hellem Lauf!?. For high voice and piano.; Women Composers Collection.

Reel: 01

Anley, Charlotte.

The harp of Bendemeer : a ballad / written & composed by Miss C. Anley.
Baltimore : John Cole, [1824?]. [1824?]
Vocal music
3 p.; WCC No. 0052; First line: Tell me why is that harp now so silently thrown. For voice and piano.; Women Composers Collection.

Reel: 01

Anon.

Air d'Oedipe à Collone / accompt. par Mlle. à B---
--.
Paris : Leduc, [1789?]. [1789?]
Vocal music
[2] p.; WCC No. 0001; First line: Dieux! ce n'est pas pour moi que ma voix vous implore. For voice and piano. From Journal Hebdomadaire, 23me année, no. 22. Caption title.; Women Composers Collection.

Reel: 01

Anon.

An elegy : for two voices / by a lady... with accompaniments for the harpsichord or pianoforte.
[London] : Longman and Broderip, [1800?]. [1800?]
Vocal music
2 p.; WCC No. 0006; First line: Sigh not ye winds.; Women Composers Collection.

Reel: 01

Anon.

Canzonets / by a lady.
[London], [1795?]. [1795?]
Vocal music
17 p.; WCC No. 0004; For voice and piano.
Attributed to Miss Newberry in the British Union Catalogue.; The wish (Mine be a cot beside a hill). A sketch of the Alps, at day break (The sunbeams streak the azure skies). Go, go along you idle boy (Go, go along you idle boy). On the departure of the nightingale (Sweet poet of the woods along adieu!); Women Composers Collection.

Reel: 01

Anon.

Deux romances et un bolero / paroles de Mr. le Baron A... de M... ; musique ... par Madame La Baronne A... de M.
Paris : Augte. Leduc, [1820?]. [1820?]
Vocal music
3 p.; WCC No. 0027; For voice and piano.; Les souvenirs (Plaisir beaux jours de mon jeune âge hélas!). Les regrets (Le tourtereau fidèle). Bolero (Quand je la vois).; Women Composers Collection.

Reel: 01

Anon.

Holiday trifles : a set of three songs / words and music by a lady.
Dublin : Robinson, Bussell & Robinson, [1842?]. [1842?]
Vocal music
8 p.; WCC No. 0008; For one and two voices and piano.; The butterfly. Let's away to the greenwood. Sister come!.; Women Composers Collection.

Reel: 01

Anon.

How lovely and fair is the sweet scented rose : a ballad / composed ... [by] J.A.E., authoress of 'I'd have my love both gentle! Mild!'.
London : F.T. Latour, [1827?]. [1827?]
Vocal music
5 p.; WCC No. 0009; First line: How lovely and fair is the sweet scented rose. For voice and piano.; Signed 'J. A. E.' on the t.p. Women Composers Collection.

Reel: 01

Anon.

I'm weary of straying : song / by Josephine.
London : Ransford & Son, [1861?]. [1861?]
Vocal music
5 p.; WCC No. 0010; First line: I'm weary of straying. For voice and piano.; Women Composers Collection.

Reel: 01

Anon.

Jeg tror [sic] paa dig / Signe.
Kjobenhavn : Wilhelm Hansens Musik-Forlag, 1895.
1895
Vocal music
p. 14-15.; WCC No. 0011; First line: Jeg tror paa dig. For voice and piano. No. 8 in Sang-Album.; Women Composers Collection.

Reel: 01

Anon.

L'étranger au village : romance / paroles de Melle. Desbordes.
Paris : Messonnier, [1822?]. [1822?]
Vocal music
3 p.; WCC No. 0007; First line: Un étranger vint un jour boccagre. For voice and piano (or harp).; Women Composers Collection.

Reel: 01

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Anon.

Love's chidings : beautiful ballad / by Nannie.
Baltimore : Henry McCaffrey, 1862. 1862
Vocal music
5 p.; WCC No. 0012; First line: Why thus do you try
me. For voice and piano.; 2 copies. Women
Composers Collection.

Reel: 01

Anon.

Mourn not when the cheek is fading / words by
Miss C.F. Humphries ; music by Zeta.
London : Chappell, [1830?]. [1830?]
Vocal music
5 p.; WCC No. 0014; For voice and piano.; Women
Composers Collection.

Reel: 01

Anon.

Night winds / the poetry by J. Wilce ; music by
Violet.
London : Ransford & Son, [1865?]. [1865?]
Vocal music
7 p.; WCC No. 0015; First line: What are the night
winds saying. For voice and piano.; Women
Composers Collection.

Reel: 01

Anon.

O lady twine no wreath for me : a much admired
song / the words by Walter Scott Esqr. ; the melody
by a lady of Devonshire.
London : T. Williams, [1816?]. [1816?]
Vocal music
3 p.; WCC No. 0016; First line: O lady twine no
wreath for me. For voice and piano.; Women
Composers Collection.

Reel: 01

Anon.

On a lady weeping / words by Prior ; music by a
lady.
[London], 1797. 1797
Vocal music
2 p.; WCC No. 0017; First line: See, whilst thou
weep'st, dear Myra. For voice and continuo.; Women
Composers Collection.

Reel: 01

Anon.

Perhaps it is not said I : a canzonet / composed by
a lady with a favorite harp accompaniment.
London : G. Goulding, [1790?]. [1790?]
Vocal music
3 p.; WCC No. 0018; First line: Perhaps it is not said
I. For voice and harp.; Women Composers
Collection.

Reel: 01

Anon.

Priez pour elle / music by Louise ; words by
R.M.M.
London : Ashdown & Parry, [1860?]. [1860?]
Vocal music
7 p.; WCC No. 0019; First line: I stood before the
casement. For voice and piano.; Women Composers
Collection.

Reel: 01

Anon.

Rosa & Henry : the much admired song in the new
comedy of the Secret ... properly disposed of for the
piano forte or harp / the music by a lady of fashion.
[London] : Longman, Clementi & Comp., [1802?].
[1802?]
Vocal music
4 p.; WCC No. 0021; First line: Majestic rose the
God of day. For voice, piano, flute and guitar.;
Women Composers Collection.

Reel: 01

Anon.

Songs and duetts / composed by a lady.
London : Rt. Birchall, [1795?]. [1795?]
Vocal music
27 p.; WCC No. 0023; For one and 2 voices and
piano. Attributed to Mrs. Woolf in the British Union
Catalogue, p. 588.; In vain I've woo'd the balmy pow'r
(In vain I've woo'd the balmy pow'r). Awake my lyre
(Awake my lyre). Say Mira, why when ardent love
(Say Mira, why when ardent love). What shade and
what silence around (What shade and what silence
around). Blest day thou parents of a thousand dreams
(Blest day thou parents of a thousand dreams). Soft
cherub of the southern breeze (duet) (Soft cherub of
the southern breeze). Let sorrow seek her native night
(duet) (Let sorrow seek her native night).
Anacreontic (duet) (Give me a kiss my love).;
Women Composers Collection.; Woolf, Mrs.

Reel: 01

Anon.

Ten favorite songs : Scotch, English & Italian / by
two young ladies.
London : Preston & Son, [1800?]. [1800?]
Vocal music
17 p.; WCC No. 0022; For 2 voices and continuo.;
Deh signor (Deh signor sever che ma'mi dal tuo
amor...). Todlen hame (When first I was married how
blest was my life). The pilgrim (When forc'd the fair
nymph to forego). My dear jocky (My laddie is gone
far away). L'innocenza (M'ha detto la mia mama...)
The broom of cowdenknows (How blithe ilk mourn
was I to see). No repose (No repose can I discover).
Jenny (At dawn I rose with jocund glee). Tweed-side
(What beauties does Flora disclose). O bonny lass (O
bonny lass will you lye in a barrack).; Women
Composers Collection.

Reel: 01

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Anon.

The banks of Allan water : a ballad / the words by M.G. Lewis ; composed by [a] lady ; arranged for the piano forte by C.E. Horn.

London : J. Power, [1821?]. [1821?]

Vocal music

3 p.; WCC No. 0002; First line: On the banks of Allan water. For voice and piano.; 2 copies. Women Composers Collection.

Reel: 01

Anon.

The banks of Allan water : ballad / the words M.G. Lewis ; the music by [a] lady ; arranged with an accompaniment for the guitar by C.M. Sola.

London : J. Power, [1828?]. [1828?]

Vocal music

3 p.; WCC No. 0003; First line: On the banks of Allan water. For voice and guitar.; Women Composers Collection.; Sola, C. M.

Reel: 01

Anon.

The chieftain / with an accompaniment for the harp or piano forte by J. Relfe ; the melody by a lady ; the words by Thos. Campbell.

London : Goulding & Co., [1825?]. [1825?]

Vocal music

4 p.; WCC No. 0005; First line: Chieftain to the highlands bound. For voice and piano.; Women Composers Collection.

Reel: 01

Anon.

The maid of Lodi : a favorite ballad : with an accompaniment for the harp or piano forte / the music by a lady of fashion.

London : Lavenu & Mitchell, [1802?]. [1802?]

Vocal music

3 p.; WCC No. 0013; First line: I sing the maid of Lodi who sweetly sung to me.; Women Composers Collection.

Reel: 01

Anon.

The proofs of passion : a favorite song / the words and music by a lady.

London : Preston, [1789?]. [1789?]

Vocal music

3 p.; WCC No. 0020; First line: Needs there a tongue to tell. For voice, continuo and flute.; Women Composers Collection.

Reel: 01

Anon.

The spirit watch : song / [words] written by Shirley Brooks ; [music] composed by Angelina.

London : Jullien & Co., [1848?]. [1848?]

Vocal music

5 p.; WCC No. 0024; First line: She comes to me from worlds afar. For voice and piano.; Women Composers Collection.

Reel: 01

Anon.

'Tis time this heart should be unmoved / ... the words by Lord Byron ; the music by Mrs. W.

London : Published for the author, [1800?]. [1800?]

Vocal music

4 p.; WCC No. 0025; First line: 'Tis time this heart should be unmoved. For voice and piano.; Women Composers Collection.

Reel: 01

Anon.

Venez à moi, petits oiseaux / paroles et musique de Mme. la Ctesse. Olympe M. de L.

Paris : Journal des demoiselles, 1861. 1861

Vocal music

p. 7-8.; WCC No. 0026; First line: Venez à moi, petits oiseaux. For voice and piano. No. 17 in Journal des demoiselles.; Women Composers Collection.

Reel: 01

Anon.

We'll be married this year : the favorite ballad in the 'Tale of terror' / written by H. Siddons ; the air by a lady ; arranged for the piano forte by W. Ware.

London : Riley, [1800?]. [1800?]

Vocal music

3 p.; WCC No. 0028; First line: Says I to dear Laura come sit down by me. For voice, piano and recorder.; Women Composers Collection.

Reel: 01

Anon.

What ails this heart o' mine : with symphonies and accompaniments / written by a lady.

[London], [1800?]. [1800?]

Vocal music

2 p.; WCC No. 0029; First line: What ails this heart o' mine. For voice, piano and flute.; Women Composers Collection.

Reel: 01

Arago, Victoria.

Sois mon courrier : romance / paroles de Mr. J.

Arago ; musique de Mme. Victoria Arago.

Paris, [1850?]. [1850?]

Vocal music

2 p.; WCC No. 0054; First line: Sois mon courrier. For voice and piano. One leaf from France musicale.; Women Composers Collection.

Reel: 01

Aram, Beatrice.

Fünf Lieder : für eine Singstimme mit

Klavierbegleitung / von Beatrice Aram.

Amsterdam : G. Alsbach & Co., [1900?]. [1900?]

Vocal music

16 p.; WCC No. 0055; For voice and piano.; Totzdem (Und Ich liebe dich doch). Friede (Jeder hat's gehabt). Wie der stöhnende Wind (Wie der stöhnende Wind). Die Lehre (Mutter zum Bienelein). Du flötende Faun (In stahl gehüllt, auf weissen Ross).; Women Composers Collection.

Reel: 01

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Arbel, Marguerite.

September : mélodie / poésie de Raoul Lefebvre.
Paris : Henry Lemoine & Cie., [1895?]. [1895?]
Vocal music
4 p.; WCC No. 0056; First line: Quand on a long
temps par couru la vie. For voice and piano.; Women
Composers Collection.

Reel: 01

Arkwright, Robert, Mrs., d. 1849.

A set of six songs ; A set of six ancient Spanish
ballads ; A set of six songs [third set] / the music
composed by Mrs. Robert Arkwright ; arranged by T.
Cooke.

London : J. Power, [1830?]. [1830?]

Vocal music

163 p.; WCC No. 0068; For voice and piano. Three
sets of songs bound together : a set of six songs.;
Then be it so (Then be it so). Rose! Thou art the
sweetest flower (Rose! Thou art the sweetest flower).
The Greek exile (Where is the summer with her
golden sun!?). One hour with thee! (One hour with
thee!). Poor Louise (Oh! poor Louise the live long
day). Beth Gelert (The spearman heard the bugle
sound). The bridal of Andalla (Rise up, Xarifa, lay
your golden cushion down). The lamentation of Don
Roderick (The hosts of Don Rodrigo were scatter'd in
dismay). The avenging childe (Hurrah! avoid the way
of the avenging childe). Serenade (While my lady
sleepeth, the dark blue heaven is bright). Lady Alda's
dream (In her bow'r sits the lady shall be Sir Roland's
bride). The song of the Galley (Ye mariners of
Spain). The pirate's farewell (Farewell the voice you
hear). Alice Brand (Merry, merry it is the good
greenwood). The two voices (Two solemn voices in a
fun'ral strain met). Love song (My dear and only
love). Treasures of the deep (What hid'st thou in thy
treasure caves and cells). Eternal hope (Eternal
hope).; Women Composers Collection.

Reel: 01

Arkwright, Robert, Mrs., d. 1849.

Alas! My love you do me wrong : a ballad /
composed ... by Mrs. Robert Arkwright.

London : Chappell, [1832?]. [1832?]

Vocal music

7 p.; WCC No. 0057; First line: Alas! My love you
do me wrong. For voice and piano.; Women
Composers Collection.

Reel: 01

Arkwright, Robert, Mrs., d. 1849.

Battle of the Baltic : a ballad / [words] by Thomas
Campbell ... composed ... by Mrs. Robert Arkwright.

London : J. Power, [1825?]. [1825?]

Vocal music

[8] p.; WCC No. 0058; First line: Of Nelson and the
north. For voice and piano. No.10 in English music.;
Women Composers Collection.

Reel: 01

Arkwright, Robert, Mrs., d. 1849.

Beth Gelert : a ballad / by Willm. Spencer ; the
music by Mrs. Robert Arkwright.

London : J. Power, [1837?]. [1837?]

Vocal music

11 p.; WCC No. 0060; First line: The spearman heard
the bugle sound. For voice and piano.; Women
Composers Collection.

Reel: 01

Arkwright, Robert, Mrs., d. 1849.

If you're waking call me early = The Queen of
May : song / the poetry written by Alfred Tennyson ;
the music composed ... by Mrs. Robert Arkwright ;
[arranged by T. Cooke].

London : C. Lonsdale, [1850?]. [1850?]

Vocal music

7 p.; WCC No. 0063; First line: If you're waking call
me early. For voice and piano.; Women Composers
Collection.

Reel: 01

Arkwright, Robert, Mrs., d. 1849.

My dear and only love : a ballad / [words] by the
Marquis of Montrose ; the music by Mrs. Robert
Arkwright.

London : J. Power, [1825?]. [1825?]

Songs (Low voice) with piano

[5] p.; WCC No. 0064; First line: My dear and only
love. For voice and piano. Caption title: Love song.
No. 9 in English music.; Women Composers
Collection. Copy 2: No. 25 in a vol. with binder's
spine title: Music. Pages numbered 20-24.; Montrose,
James Graham, Marquis of, 1612-1650.

Reel: 01

Arkwright, Robert, Mrs., d. 1849.

One struggle more : a ballad / [words] by Lord
Byron ... ; composed ... by Mrs. Robert Arkwright.

London : J. Power, [1825?]. [1825?]

Vocal music

[4] p.; WCC No. 0065; First line: One struggle more.
For voice and piano. No.11 in English music.;
Women Composers Collection.

Reel: 01

Arkwright, Robert, Mrs., d. 1849.

One struggle more : ballad / [words] by Lord
Byron ; music by Mrs. Robert Arkwright.

N.Y. : William Hall & Son, [1850?]. [1850?]

Vocal music

4 p.; WCC No. 0066; First line: One struggle more.
For voice and piano.; Women Composers Collection.

Reel: 01

Arkwright, Robert, Mrs., d. 1849.

Roland the brave / a legend by Thomas Campbell
; the music by Mrs. Robert Arkwright.

London : J. Power, [1830?]. [1830?]

Vocal music

7 p.; WCC No. 0067; First line: The brave Roland.;
Women Composers Collection.

Reel: 01

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Arkwright, Robert, Mrs., d. 1849.

The beloved one : a ballad / written by Miss Twiss ; the music composed ... by Mrs. Robert Arkwright. London : Chappell, [1832?]. [1832?]

Vocal music

5 p.; WCC No. 0059; First line: And will she love thee as well as I. For voice and piano.; Women

Composers Collection.

Reel: 01

Arkwright, Robert, Mrs., d. 1849.

The death of young Romilly : a ballad / written by Wm. Wordsworth ; the music composed ... by Mrs. Robert Arkwright.

London : Chappell, [1836?]. [1836?]

Vocal music

7 p.; WCC No. 0062; First line: Young Romilly through Barden woods. For voice and piano.;

Women Composers Collection.

Reel: 01

Arkwright, Robert, Mrs., d. 1849.

The two voices : a song / by Mrs. Hemans ; the music by Mrs. Robert Arkwright.

London : Chappell, [1834?]. [1834?]

Vocal music

7 p.; WCC No. 0069; First line: Two solemn voices in a fun'ral strain met. For voice and piano.; Women

Composers Collection.

Reel: 01

Arkwright, Robert, Mrs., d. 1849.

Xarifa = The bridal of Andalla : from a set of six ancient Spanish ballads ... / the words by John Lockhart ; the music composed ... by Mrs. Robert Arkwright ; [arranged by T. Cooke].

London : J. Power, [1825?]. [1825?]

Vocal music

9 p.; WCC No. 0061; First line: Rise up, Xarifa, lay your golden cushion down. For voice and piano.;

Women Composers Collection.

Reel: 01

Armstrong, Annie E.

Only a melody : song / words by Clifton Bingham ; music by A.E. Armstrong.

London : Patey & Willis, [1900?]. [1900?]

Vocal music

7 p.; WCC No. 0070; First line: When the light is lit. For voice and piano.; Women Composers Collection.

Reel: 01

Armstrong, Catherine.

When we two parted / poetry by Lord Byron ; music by Catherine Armstrong.

London : William Henry Ross, [1890?]. [1890?]

Vocal music

5 p.; WCC No. 0071; First line: When we two parted. For voice and piano.; Women Composers Collection.

Reel: 01

Ashe, Lovat, Mrs.

Our queen and her protestant throne : a national ballad / the words and music by Mrs. Lovat Ashe.

London : Published by the author, [1800?]. [1800?]

Vocal music

5 p.; WCC No. 0072; First line: Tho' war in the distance may thunder. For voice and piano.; Women

Composers Collection.

Reel: 01

Atkinson, Dorothy.

An idyll : song-cycle / words by J. Dean Atkinson ; music by Dorothy Atkinson.

London : Ryalls & Jones, 1916. 1916

Vocal music

9 p.; WCC No. 0073; For high voice and piano.; Morning (Now wakes the lotus and unfolds her

grace). Noon (Flow'rs in my garden are drooping).

Night (Day forsaken, fire-flies awaken).; Women

Composers Collection.

Reel: 01

Atkinson, Dorothy.

Phases : song-cycle / words by J. Dean Atkinson ; music by Dorothy Atkinson.

London : Ryalls & Jones, 1920. 1920

Vocal music

11 p.; WCC No. 0074; For high voice and piano.;

Meditation (The turquoise of the summer sea).

Desolation (I long in vain to feel thy tender kiss).

Supplication (I am weary of the sunlight and the

cooling summer show'rs). Adoration (Give me the

boundless ocean).; Women Composers Collection.

Reel: 01

Aylward, Florence, b. 1862.

Beloved, it is morn : song / words by Emily

Hickey ; music by Florence Aylward.

London : Chappell & Co. Ltd., 1896. 1896

Vocal music

5 p.; WCC No. 0075; First line: Beloved, it is morn.

For voice and piano.; Women Composers Collection.

Reel: 01

Aylward, Florence, b. 1862.

Florence Aylward Album.

London : Chappell & Co. Ltd., 1905. 1905

Vocal music

38 p.; WCC No. 0076; For voice, violin, piano, organ and harmonium. Score and 2 parts.; Love's

benediction (God bless thee). O moonlight deep and

tender (O moonlight deep and tender). The cross of

stone (As daylight dies). Aspiration (The eaglet soars

toward the sun). A mountain serenade (The wand'ring

stars have lost the moon). Sunrise (The golden walks

are wet). The token (In dear remembrance I have

plucked these roses). A song of the southland (Blue

sky, wild wind).; Women Composers Collection.

Reel: 01

Women Composers Reel Listing

Aylward, Florence, b. 1862.

Love's coronation : song : with violin or violoncello and organ accompt. ad. lib. / words by Winifred Sutcliffe ; music by Florence Aylward. London : Chappell & Co. Ltd., 1902. 1902
Vocal music
4 p.; WCC No. 0079; First line: I have no crown. Score (voice and piano) and part (violin or violoncello and voice); Women Composers Collection.

Reel: 01

Aylward, Florence, b. 1862.

World of praise : song / the words by Clifton Bingham ; the music by Florence Aylward. London : Enoch & Sons, 1899. 1899
Vocal music
7 p.; WCC No. 0081; First line: When the morning is waking. For voice and piano.; Women Composers Collection.

Reel: 01

Backer-Grødahl, Agathe, 1847-1907.

Til mit hjertes dronning. Kjobenhavn : Wilhelm Hansens Musik-Forlag, 1895. 1895
Vocal music
P. 16-20.; WCC No. 0083; First line: Skal vi vandre en stund. For voice and piano. No. 9 in Sang-Album.; Women Composers Collection.

Reel: 01

Bagot, Eleanor.

A Christmas hymn / words by Bishop Heber ; music by Eleanor Bagot. London : Leader & Cock, [1850?]. [1850?]
Vocal music
5 p.; WCC No. 0084; First line: Hosanna to the living Lord. For voice and piano.; Women Composers Collection.

Reel: 01

Bairnsfeather, Georgina.

The faery kye : song / composed by Georgina Bairnsfeather. London : Lamborn Cock, [1845?]. [1845?]
Vocal music
7 p.; WCC No. 0085; First line: There's a world o' kye astray. For voice and piano.; Women Composers Collection.

Reel: 01

Baranton, Lucie.

L'inutile chevauchée / paroles de Ghislaine Aimé ; musique de Lucie Baranton. Paris : Éditions Spera, 1938. 1938
Vocal music
3 p.; WCC No. 0088; First line: Le trot du cheval. For voice and piano.; Women Composers Collection.

Reel: 01

Barker, Laura Wilson, 1819-1905.

Autumn's colours : duet for two soprano voices with an accompaniment for the piano forte / written [and] composed by Laura Wilson Barker. London : Robert Cocks & Co., [1830?]. [1830?]
Vocal music
11 p.; WCC No. 0089; First line: Autumn's colours, richly blending.; Women Composers Collection.

Reel: 01

Barker, Laura Wilson, 1819-1905.

Six songs for voice and piano. The miller's daughter / words by Alfred Tennyson ; composed ... by Laura Wilson Barker. London : Metzler & Co., [1850?]. [1850?]
Vocal music
7 p.; WCC No. 0090; First line: It is the miller's daughter. For voice and piano.; Women Composers Collection.

Reel: 01

Barker, Laura Wilson, 1819-1905.

Six songs for voice and piano. The song of the yellow-ammer / written and composed by Laura Wilson Barker. London : Wessel & Co., [1850?]. [1850?]
Vocal music
7 p.; WCC No. 0091; First line: O spare, I pray, my yellow head. For voice and piano.; Women Composers Collection.

Reel: 01

Barraine, Elsa, b. 1910.

Il y a quelqu'un auquel je pense / poésie traduite du chinois par Marc Logé ; musique de Elsa Barraine. Paris : Enoch & Cie., 1931. 1931
Vocal music
4 p.; WCC No. 0093; First line: Il y a quelqu'un auquel je pense. For voice and piano.; Two copies. Women Composers Collection.

Reel: 01

Barrault, Emile, Mme.

Première fleur : mélodie / musique de Mme. Emile Barrault. Paris : Aux Bureaux de la France Musicale, [1840?]. [1840?]
Vocal music
3 p.; WCC No. 0099; First line: Première fleur. For voice and piano.; Women Composers Collection.

Reel: 01

Baume, Irène.

Six mélodies. Automne : pour chant et piano / poème de Georges Champenois. Paris : Maurice Senart, [1835?]. [1835?]
Vocal music
4 p.; WCC No. 0100; First line: Les feuilles, sur le sol, glissent.; Women Composers Collection.

Reel: 01

Women Composers Reel Listing

Baume, Irène.

Six mélodies. Berceuse : pour chant et piano /
poème de Georges Champenois.
Paris : Maurice Senart, [1835?]. [1835?]
Vocal music
4 p.; WCC No. 0101; First line: Dors, montout petit,
dormez, mon amour.; Women Composers Collection.

Reel: 01

Baume, Irène.

Six mélodies. Le vent dans la laude : pour chant et
piano / poème de Georges Champenois.
Paris : Maurice Senart, [1835?]. [1835?]
Vocal music
3 p.; WCC No. 0102; First line: Oh! le gémissement
du vent dans les genêts.; Women Composers
Collection.

Reel: 01

Baume, Irène.

Six mélodies. Les pas sur la neige : pour chant et
piano / poème de Georges Champenois.
Paris : Maurice Senart, [1855?]. [1855?]
Vocal music
4 p.; WCC No. 0103; First line: Sur le chemin blanc
les oiseaux ont mis.; Women Composers Collection.

Reel: 01

Baume, Irène.

Six mélodies. Rumeurs dans l'ombre : pour chant
et piano / poème de Georges Champenois.
Paris : Maurice Senart, [1835?]. [1835?]
Vocal music
3 p.; WCC No. 0104; First line: Un bruit de rames
vers le soir.; Women Composers Collection.

Reel: 01

Baume, Irène.

Six mélodies. Soyons unis : pour chant et piano /
poème de Georges Champenois.
Paris : Maurice Senart, [1835?]. [1835?]
Vocal music
3 p.; WCC No. 0105; First line: Soyons unis.;
Women Composers Collection.

Reel: 01

Beach, H.H.A., Mrs., 1867-1944.

A song of liberty : op. 49 / words by Frank L.
Stanton ; music by Mrs. H.H.A. Beach.
Boston : Arthur P. Schmidt Co., 1918. 1918
Vocal music
7 p.; WCC No. 0110; First line: Across the land from
strand to strand. For voice (A or Bar) and piano.;
Women Composers Collection.

Reel: 01

Beach, H.H.A., Mrs., 1867-1944.

Ah, love, but a day : op. 44 no. 2 / words by
Robert Browning ; music by Mrs. H.H.A. Beach.
Boston : Arthur P. Schmidt Co., 1928. 1928
Vocal music
6 p.; WCC No. 0107; First line: Ah, love, but a day.
For voice (Mz or Bar) and piano.; Women
Composers Collection.

Reel: 01

Beach, H.H.A., Mrs., 1867-1944.

Ah, love, but a day : op. 44 no. 2 / words by
Robert Browning ; music by Mrs. H.H.A. Beach.
Boston : Arthur P. Schmidt Co., 1928. 1928
Vocal music
5 p.; WCC No. 0106; First line: Ah, love, but a day.
For voice (S or T) and piano.; 2 copies. Women
Composers Collection.

Reel: 01

Beach, H.H.A., Mrs., 1867-1944.

Extase / words by Victor Hugo ; [music by] Mrs.
H.H.A. Beach.
Boston : Arthur P. Schmidt Co., 1921. 1921
Vocal music
5 p.; WCC No. 0108; First line: J'étais seul près des
flots. For voice (S or T) and piano. In French and
English.; Women Composers Collection.

Reel: 01

Beach, H.H.A., Mrs., 1867-1944.

Far awa' : song : op. 43 no. 4 / poem by Robert
Burns ; music by Mrs. H.H.A. Beach.
Boston : Arthur P. Schmidt Co., 1899. 1899
Vocal music
5 p.; WCC No. 0109; First line: Ye whom sorrow
never wounded. For voice (A or Bar) and piano.;
Women Composers Collection.

Reel: 01

Beach, H.H.A., Mrs., 1867-1944.

The year's at the spring : op. 44 no. 1 / words by
Robert Browning ; music by Mrs. H.H.A. Beach.
Boston : Arthur P. Schmidt Co., 1900. 1900
Vocal music
5 p.; WCC No. 0111; First line: The year's at the
spring. For voice (Mz or Bar) and piano.; Women
Composers Collection.

Reel: 01

Bercy, Anne de.

Après l'étreinte / poésie de Léon Drouin de Bercy.
Paris : Georges Ondet, [1890?]. [1890?]
Vocal music
1 score ([2] p.) + 1 part.; WCC No. 0116; First line:
Certaines gens, après la douce étreinte. For voice and
piano. The part for voice.; Women Composers
Collection.

Reel: 01

Bercy, Anne de.

Rondel d'automne / poésie de Léon Drouin de
Bercy.
Paris : Georges Ondet, [1890?]. [1890?]
Vocal music
1 score ([3] p.) + 1 part.; WCC No. 0117; First line:
Amours, jeux et ris ont fun la venelle. For voice and
piano. The part for voice.; Women Composers
Collection.

Reel: 01

Women Composers Reel Listing

Bergé, Irénée, 1867-1926.

Berceuse Bretonne / poésie de Jules Gondoin.
Paris : Alphonse Leduc, 1902. 1902
Vocal music
5 p.; WCC No. 0118; First line: La jeune Bretonne à
la coiffe blanche. For voice and piano.; Women
Composers Collection.

Reel: 01

Bergé, Irénée, 1867-1926.

Le joyeux pêcheur / poésie de Jules Gondoin.
Paris : Louis Gregh, [1900?]. [1900?]
Vocal music
5 p.; WCC No. 0119; First line: Ohé, les gas, la terre
est proche. For voice and piano.; Women Composers
Collection.

Reel: 01

Bergé, Irénée, 1867-1926.

Mes baisers sont des papillons / poésie de Jules
Gondoin.
Paris : E. Baudoux & Cie., [1895?]. [1895?]
Vocal music
5 p.; WCC No. 0120; First line: Mes baisers sont des
papillons. For voice and piano.; Women Composers
Collection.

Reel: 01

Bernos, Aglaé.

Le bouquet : romance / paroles de Madame
Desbordes Valmore ; mises en musique ... par
Mademoiselle Aglaé Bernos.
Paris : Mme. Veuve Leduc, [1828?]. [1828?]
Vocal music
3 p.; WCC No. 0121; First line: Non tu n'auras pas
mon bouquet ... For voice and piano.; Women
Composers Collection.

Reel: 01

Berthault, Clémence.

Le leçon de coquetterie / paroles de Leon Gagnat ;
musique de Mlle. Clémence Berthault.
[Paris] : [s.n.], [1790?]. [1790?]
Vocal music
[2] p.; WCC No. 0123; First line: Dans le monde où
tu vas entrer, petit soeur. For voice and piano.;
Women Composers Collection.

Reel: 01

Biagoli, Carolina.

Poursuivant d'armes : romance / paroles de Mr.
Hippolyte-Louis mise en musique ... par Mme.
Carolina Biagoli.
Paris : Carli, [1820?]. [1820?]
Vocal music
4 p.; WCC No. 0124; First line: Poursuivant d'armes.
For voice and piano.; Women Composers Collection.

Reel: 01

Biagoli, Carolina.

Soleil couchant : romance / paroles de Mr. Emile
Barateau mise en musique ... par Mme. Carolina
Biagoli.
Paris : Carli, [1820?]. [1820?]
Vocal music
[2] p.; WCC No. 0125; First line: Soleil couchant.
For voice and piano or harp.; Women Composers
Collection.

Reel: 01

Blahetka, Leopoldine, 1809-1887.

La paquerette : romance / paroles de Mr. E. Janin ;
musique de Mlle. Blahetka.
Paris : Bernard Latte, [1835?]. [1835?]
Vocal music
[2] p.; WCC No. 0132; First line: Ma paquerette
simple fleurette de nos champs. For voice and piano.
One leaf from Le monde musical, 6me. année, no.
50.; Women Composers Collection.

Reel: 01

Bland, Helena M.

Four songs of fairyland / [words] written by Helen
Taylor ; set to music by Helena M. Bland.
London : Boosey & Co., 1917. 1917
Vocal music
19 p.; WCC No. 0135; For medium voice and piano.;
The way to fairyland (Oh, if I knew at all). The April
lady (The April lady's come to town). Sun and moon
(The sun-child plays in the garden green). Little
mermaids (Deep down below the shining waves).;
Women Composers Collection.

Reel: 01

Bland, Mrs.

The date of the year : a celebrated new song /
composed ... by Mrs. Bland.
London : Bland & Weller's, [1795?]. [1795?]
Vocal music
3 p.; WCC No. 0133; First line: When a girl I was
careless and gay. For voice and piano.; Women
Composers Collection.

Reel: 01

Bland, Mrs.

To other shades my Delia flies : a favorite ballad /
written by Mr. Rannie ; composed by Mrs. Bland.
London : Goulding, Phipps & D'Almaine, [1806?].
[1806?]
Vocal music
[3] p.; WCC No. 0134; First line: To other shades my
Delia flies. For voice and piano.; Women Composers
Collection.

Reel: 01

Women Composers Reel Listing

Craven, Elizabeth Craven Baroness, 1750-1828.

O mistress mine : a favorite madrigal / the words from Shakespear [sic]... composed by Margravine of Anspach and adapted for two voices by Josh. Major. London : Preston & Son, [1790?]. [1790?]
Vocal music
3 p.; WCC No. 0053; First line: O mistress mine. For two voices and continuo.; Women Composers Collection.

Reel: 01

Dufferin and Clandeboye, Helen Selina Blackwood, Baroness, 1807-1867.

By-gone hours! / from a set of songs. London : Chappell, [1838?]. [1838?]
Vocal music
p. 41-45.; WCC No. 0126; First line: 'Tis sad to think upon the joyous days of old. For voice and piano.; Women Composers Collection.

Reel: 01

Dufferin and Clandeboye, Helen Selina Blackwood, Baroness, 1807-1867.

Katey's letter / written and composed by Lady Dufferin. Sydney : J. Clarke, [1835?]. [1835?]
Vocal music
5 p.; WCC No. 0128; First line: Oh girls dear, did you ever hear. For voice and piano.; Women Composers Collection.

Reel: 01

Dufferin and Clandeboye, Helen Selina Blackwood, Baroness, 1807-1867.

Oh Bay of Dublin : Irish melody / the words written and the music arranged by Lady Dufferin. London : Chappell & Co., [1856?]. [1856?]
Vocal music
5 p.; WCC No. 0129; First line: Oh Bay of Dublin. For voice and piano.; Women Composers Collection.

Reel: 01

Dufferin and Clandeboye, Helen Selina Blackwood, Baroness, 1807-1867.

The charming woman / words and music by Mrs. Price Blackwood. London : J. Dean, [1836?]. [1836?]
Vocal music
5 p.; WCC No. 0127; First line: So Miss Myrtle is going to marry?. For voice and piano.; Women Composers Collection.

Reel: 01

Dufferin and Clandeboye, Helen Selina Blackwood, Baroness, 1807-1867.

They bid me forget thee. London : J. Power, [1835?]. [1835?]
Vocal music
7 p.; WCC No. 0130; First line: They bid me forget thee. For voice and piano.; Women Composers Collection.

Reel: 01

Dufferin and Clandeboye, Helen Selina Blackwood, Baroness, 1807-1867.

They bid me forget thee : ballad / [the words] by Mrs. Norton ; the music by Mrs. Price Blackwood. London : Chappell, [1840?]. [1840?]
Vocal music
5 p.; WCC No. 0131; First line: They bid me forget thee. For voice and piano.; Women Composers Collection.

Reel: 01

Bonchamp, Zoë de.

Romance / paroles et musique de Mlle. Zoë de Bonchamp. Paris : Augte. Leduc, [1810?]. [1810?]
Vocal music
3 p.; WCC No. 0136; First line: Faibles accens de ma timide voix. For voice and piano. From Journal Hebdomadaire, année 34, no. 52.; Women Composers Collection.

Reel: 02

Bonis, Mél.

Epithalame : choeur pour deux voix de femmes avec accompagnement de piano / poésie de Victor Hugo ; [musique de] Mel. Bonis. Paris : E. Demets, 1907. 1907
Vocal music
10 p.; WCC No. 0137; First line: Aime ce-lui qui t'aime.; Women Composers Collection.

Reel: 02

Boulanger, Lili, 1893-1918.

Attente / [poésie de] M. Maëterlinck. Paris : Société anonyme des éditions Ricordi, 1918. 1918
Vocal music
3 p.; WCC No. 0138; First line: Mon âme a joint ses mains étranges. For voice and piano.; Women Composers Collection.

Reel: 02

Boulanger, Lili, 1893-1918.

Clarières dans le ciel / paroles de Francis Jammes. Paris : Société anonyme des éditions Ricordi, 1918. 1918
Vocal music. Music Manuscripts
24 p.; WCC No. 0139; For voice and piano.; Elle était descendue au bas de la prairie (Elle était descendue au bas de la prairie). Elle est gravement gaie (Elle est gravement gaie). Au pied de mon lit (Au pied de mon lit). Si tout ceci n'est qu'un pauvre rêve (Si tout ceci n'est qu'un pauvre rêve). Nous nous aimerons tant (Nous nous aimerons tant).; Women Composers Collection. Proof with corrections and emendations, probably in the composer's hand.

Reel: 02

Women Composers Reel Listing

Boulanger, Lili, 1893-1918.

Faust et Hélène / d'après le second 'Faust' de Goethe ; poème de Eugène Adenis ; musique de Lili Boulanger.

Paris : Société anonyme des éditions Ricordi, 1913. 1913

Vocal music

61 p.; WCC No. 0140; For solo voices (TBarMz) and piano. This cantata won the 'Premier Grand Prix de Rome' in 1913.; Women Composers Collection.

Reel: 02

Boulanger, Lili, 1893-1918.

Hymne au soleil / [paroles de] C. Delavigne ; [musique de] Lili Boulanger.

Paris : Société anonyme des éditions Ricordi, 1918. 1918

Vocal music

12 p.; WCC No. 0141; First line: Du soleil qui renaît bénissons la puissance. For contralto solo, chorus (SATB) and piano.; Women Composers Collection.

Reel: 02

Boulanger, Lili, 1893-1918.

Pour les funérailles d'un soldat : choeur mixte avec baryton solo et orchestre / paroles de Alfred de Musset.

Paris : Société Anonyme des Éditions Ricordi, 1919. 1919

Vocal music

21 p.; WCC No. 0143; First line: Qu'on voile les tambours.; Women Composers Collection.

Reel: 02

Boulanger, Lili, 1893-1918.

Psaume 24 : pour chœurs, orgue et orchestre / transcription pour chant et piano par l'auteur avec texte anglais [musique de] Lili Boulanger.

Paris : Durand & Cie., 1924. 1924

Vocal music

12 p.; WCC No. 0147; First line: La terre appartient à l'Éternel.; Women Composers Collection.

Reel: 02

Boulanger, Lili, 1893-1918.

Psaume CXXIX : pour baryton et orchestre : réduction pour piano à 2 mains / Lili Boulanger.

Paris : Durand & Cie., 1921. 1921

Vocal music

8 p.; WCC No. 0145; First line: Ils m'ont assez opprimé dès ma jeunesse.; Women Composers Collection.

Reel: 02

Boulanger, Lili, 1893-1918.

Psaume CXXIX : pour baryton et orchestre : transposition pour basse et piano à 2 mains / Lili Boulanger.

Paris : Durand & Cie., 1921. 1921

Vocal music

8 p.; WCC No. 0146; First line: Ils m'ont assez opprimé dès ma jeunesse.; Women Composers Collection.

Reel: 02

Boulanger, Lili, 1893-1918.

Reflets / paroles de Maurice Maëterlinck.

Paris : Société Anonyme des Éditions Ricordi, 1919. 1919

Vocal music

4 p.; WCC No. 0148; First line: Sous l'eau du songe qui s'élève. For voice and piano.; Inscribed by Nadia Boulanger. Women Composers Collection.

Reel: 02

Boulanger, Lili, 1893-1918.

Vieille prière bouddhique : prière quotidienne pour tout l'univers : pour ténor, chœurs et orchestre : réduction pour chant et piano à 2 mains : textes français et anglais / Lili Boulanger.

Paris : Durand & Cie., 1922. 1922

Vocal music

15 p.; WCC No. 0149; For tenor solo, chorus (SATB) and piano.; Women Composers Collection.

Reel: 02

Boulanger, Nadia.

Cantique : de soeur Béatrice : soprano ou ténor / Nadia Boulanger.

Paris : J. Hamelle, 1909. 1909

Vocal music

[2] p.; WCC No. 0150; First line: A toute âme qui pleure. For voice and piano. Poetry by Maurice Maëterlinck -- p. 1.; Women Composers Collection.

Reel: 02

Boulanger, Nadia.

Chanson : Elle a vendu mon coeur / poésie de Camille Mauclair ; musique de Nadia Boulanger.

Paris : Société anme. des éditions Ricordi, 1922. 1922

Vocal music

5 p.; WCC No. 0151; First line: Elle a vendu mon coeur. For voice and piano.; Women Composers Collection.

Reel: 02

Boulanger, Nadia.

Doute / Nadia Boulanger.

Paris : Société anme. des éditions Ricordi, 1922. 1922

Vocal music

5 p.; WCC No. 0152; First line: Il y a si long temps que ton âme est en chemin. For voice and piano. Words by Camille Mauclair.; Women Composers Collection.

Reel: 02

Boulanger, Nadia.

Les heures claires. Avec mes sens, avec mon coeur / poème de Émile Verhaeren ; musique de Raoul Pugno et Nadia Boulanger.

Paris : Heugel & Cie., 1910. 1910

Vocal music

7 p.; WCC No. 0153; First line: Avec mes sens, avec mon coeur. For voice and piano.; Women Composers Collection.

Reel: 02

Women Composers Reel Listing

Boulanger, Nadia.

Les heures claires. C'était en juin / poème de Émile Verhaeren ; musique de Raoul Pugno et Nadia Boulanger.
Paris : Heugel & Cie., 1910. 1910
Vocal music
9 p.; WCC No. 0154; First line: C'était en juin, dans la jardin. For voice and piano.; Women Composers Collection.

Reel: 02

Boulanger, Nadia.

Les heures claires. Le ciel en nuit s'est déplié / poème de Émile Verhaeren ; musique de Raoul Pugno et Nadia Boulanger.
Paris : Heugel & Cie., 1910. 1910
Vocal music
4 p.; WCC No. 0155; First line: Le ciel en nuit s'est déplié. For voice and piano.; Women Composers Collection.

Reel: 02

Boulanger, Nadia.

Les heures claires. Roses de juin / poème de Émile Verhaeren ; musique de Raoul Pugno et Nadia Boulanger.
Paris : Heugel & Cie., 1910. 1910
Vocal music
5 p.; WCC No. 0156; First line: Roses de juin. For voice and piano.; Women Composers Collection.

Reel: 02

Boulanger, Nadia.

Les heures claires. S'il arrive jamais / poème de Émile Verhaeren ; musique de Raoul Pugno et Nadia Boulanger.
Paris : Heugel & Cie., 1910. 1910
Vocal music
7 p.; WCC No. 0157; First line: S'il arrive jamais.; Women Composers Collection.

Reel: 02

Boulanger, Nadia.

Les heures claires. Ta bonté / poème de Émile Verhaeren ; musique de Raoul Pugno et Nadia Boulanger.
Paris : Heugel & Cie., 1910. 1910
Vocal music
4 p.; WCC No. 0158; First line: Chaque heure, où je songe à ta bonté.; Women Composers Collection.

Reel: 02

Boulanger, Nadia.

Les heures claires. Vous m'avez dit / poème de Émile Verhaeren ; musique de Raoul Pugno et Nadia Boulanger.
Paris : Heugel & Cie., 1910. 1910
Vocal music
4 p.; WCC No. 0159; First line: Vous m'avez dit. For voice and piano.; Women Composers Collection.

Reel: 02

Boulanger, Nadia.

Prière : soprano ou ténor / Nadia Boulanger.
Paris : J. Hamelle, 1909. 1909
Vocal music
4 p.; WCC No. 0160; First line: O Marie! soyez-moi Marie et mon coeur vivra. For voice and piano.
Poetry by Henry Bataille -- p. 1.; Women Composers Collection.

Reel: 02

Braggiotti, Augusta.

Ad majorem Dei gloriam : mass in C : for three voices and accompaniment / composed by Augusta Braggiotti.
London : Burns & Oates, [1840?]. [1840?]
Vocal music
57 p.; WCC No. 0161; For three voices (TTB) and piano.; Women Composers Collection.

Reel: 02

Brahe, May H. (May Hannah), 1885-1956.

Beaux and belles : four songs : medium voice / lyrics by Helen Taylor ; the music by May H. Brahe.
London, Paris : Enoch & Cie., 1920. 1920

Vocal music
24 p.; WCC No. 0162; For medium voice and piano.; In vanity fair (Oh, ribbons and laces and sweet pretty faces). Somebody's ball dress (Somebody's ball dress). Blue ribbons (I'll wear a ring and a bunch of blue ribbons). The country dance (Come beaux and belles, the music swells).; Women Composers Collection.

Reel: 02

Brahe, May H. (May Hannah), 1885-1956.

I passed by your window : from the album of five songs 'Song pictures' / the words by Helen Taylor.
N.Y. : Enoch & Sons, 1917. 1917

Vocal music
5 p.; WCC No. 0165; First line: I passed by your window. For voice and piano.; Women Composers Collection.

Reel: 02

Brahe, May H. (May Hannah), 1885-1956.

Love and life : five little songs / by May H. Brahe.
London : Keith, Prowse & Co., [1900?]. [1900?]

Vocal music
15 p.; WCC No. 0163; For low voice and piano.; A million little diamonds (A million little diamonds twinkled on the trees). My heart is thine (Eyes full of grieving). Break thou my heart (Break thou my heart). Thou art like a rosebud (Thou art like a rosebud). The early dawn (The early dawn now breaks).; Women Composers Collection.

Reel: 02

Women Composers Reel Listing

Brahe, May H. (May Hannah), 1885-1956.

Song pictures : five songs / the words by Helen Taylor ; the music by May H. Brahe.
London : Enoch & Sons, 1916. 1916
Vocal music
20 p.; WCC No. 0164; For medium voice and piano.; I passed by your window (I passed by your window). Heart of the night (Heart of the night). To a miniature (Drest in your gown of blue brocade). Dawn song (The live-long night I lay awake). The little people (Can't you hear than blowing).; Women Composers Collection.

Reel: 02

Branchu, Paméla.

La cloche du matin : nocturne à deux voix ... / par Paméla Branchu.
[Paris] : [s.n.], [1840?]. [1840?]
Vocal music
5 p.; WCC No. 0166; First line: Réveillez vous frère la cloche au son Argentin. For 2 voices and piano.; Women Composers Collection.

Reel: 02

Brent, P., Mrs.

The governess found : ballad / by Mrs. P. Brent.
London : Jefferys and Nelson, [1841?]. [1841?]
Vocal music
8 p.; WCC No. 0168; First line: An advertisement seen in the Times of today. For voice and piano. Dedicated to John Parry, author of Wanted a governess -- cover. Accompanied by John Parry's Wanted a governess (London, ca. 1840).; Women Composers Collection.

Reel: 02

Breynton, Augusta.

A fair good night to thee love / the poetry by Miss Landon.
London : Chappell, [1830?]. [1830?]
Vocal music
5 p.; WCC No. 0169; First line: A fair good night to thee love. For voice and piano.; Women Composers Collection.

Reel: 02

Brice, Laure.

Claudine / paroles de Mr. Georges Brice ; musique de Mme. Laure Brice.
Paris : Mme. Guérin, [1840?]. [1840?]
Vocal music
[2] p.; WCC No. 0170; First line: J'ai quatorze ans disait Claudine. For voice and piano.; Women Composers Collection.

Reel: 02

Brice, Laure.

Jeanne la coquette / paroles de Mr. Georges Brice ; musique de Mme. Laure Brice.
Paris : Colombier, [1838?]. [1838?]
Vocal music
[2] p.; WCC No. 0171; First line: Sur ma fenêtre ou sous ma porte. For voice and piano.; Women Composers Collection.

Reel: 02

Broadwood, Lucy Etheldred, d. 1929.

Jess Macpharlane : old Scottish air / the melody arranged and the accompaniment written by Lucy E. Broadwood.
London : Boosey & Co., [1900?]. [1900?]
Vocal music
5 p.; WCC No. 0172; First line: When first she came to town. For voice and piano.; Women Composers Collection.

Reel: 02

Brouncker, Miss.

Per pietà bel idol mio : arietta / composed ... by Miss Brouncker.
London : Willis & Co., [1840?]. [1840?]
Vocal music
4 p.; WCC No. 0173; First line: Per pietà bel idol mio. Words by Metastasio.; Women Composers Collection.

Reel: 02

Brown, Fanny.

A sacred melody / the words and music by Fanny Brown.
Cambridge : M. Page, [1840?]. [1840?]
Vocal music
3 p.; WCC No. 0175; First line: Dark clouds of sorrow and of care. For voice and piano.; Women Composers Collection.

Reel: 02

Brown, Fanny.

Ruth's entreaty / the words by S.C. Sharpe the ; music by Miss Fanny Brown.
London : Cramer, Addison & Beale, [1824?]. [1824?]
Vocal music
3 p.; WCC No. 0174; First line: Nay, mother, nay, entreat me not. For voice and piano.; Women Composers Collection.

Reel: 02

Browne, Harriet.

Ave sanctissima = Evening song to the Virgin : a duett / the words from 'The forest sanctuary' by Mrs. Hemans ; the music by her sister.
London : Willis & Co., [1830?]. [1830?]
Vocal music
3 p.; WCC No. 0176; First line: Ave sanctissima. For 2 voices and piano.; No.16 in English music. Women Composers Collection.

Reel: 02

Browne, Harriet.

He never smiled again : a ballad / the words by Mrs. Hemans ; the music by her sister.
London : Willis & Co., [1830?]. [1830?]
Vocal music
6 p.; WCC No. 0179; First line: The bark that held a prince went down. For voice and piano. No. 4 in English music.; Women Composers Collection.

Reel: 02

Women Composers Reel Listing

Browne, Harriet.

Messenger bird : a duett / the poetry by Mrs. Hemans ; the music by her sister.
Boston : C. Bradlee, [1835?]. [1835?]
Vocal music
4 p.; WCC No. 0182; First line: Thou art come from the spirit's land. For 2 voices and piano.; Women Composers Collection.
Reel: 02

Browne, Harriet.

Messenger bird : a duett / the poetry by Mrs. Hemans ; the music by her sister.
N.Y. : Firth & Hall, [1840?]. [1840?]
Vocal music
6 p.; WCC No. 0183; First line: Thou art come from the spirit's land. For 2 voices and piano.; Women Composers Collection.
Reel: 02

Browne, Harriet.

The captive knight : a ballad / the words by Mrs. Hemans ; the music by her sister.
London : Willis & Co., [1820?]. [1820?]
Vocal music
5 p.; WCC No. 0177; First line: 'Twas a trumpet's pealing sound.; Women Composers Collection.
Reel: 02

Browne, Harriet.

The landing of the pilgrim fathers : a ballad / the words by Mrs. Hemans ; the music by her sister.
London : Willis & Co., [1830?]. [1830?]
Vocal music
5 p.; WCC No. 0180; First line: The breaking waves dash'd high. For voice and piano. No. 5 in English music.; Women Composers Collection.
Reel: 02

Browne, Harriet.

The messenger bird : a duet / the words by Mrs. Hemans ; the music by her sister.
London : Willis & Co., [1830?]. [1830?]
Vocal music
7 p.; WCC No. 0181; First line: Thou art come from the spirit's land. For 2 voices and piano. No. 15 in English music.; Women Composers Collection.
Reel: 02

Browne, Harriet.

The parting song : a ballad / the words by Mrs. Hemans ; the music by her sister.
London : Willis & Co., [1830?]. [1830?]
Vocal music
5 p.; WCC No. 0184; First line: When will ye think of me. For voice and piano. No. 6 in English music.; Women Composers Collection.
Reel: 02

Browne, Harriet.

Tyrolese evening hymn / the words by Mrs. Hemans ; the music by her sister.
London : I. Willis & Co., [1828?]. [1828?]
Vocal music
5 p.; WCC No. 0186; First line: Come, come, come!. For voice and piano.; Women Composers Collection.
Reel: 02

Bugge, Magda.

Vandrener / Magda Bugge.
Kjobenhavn & Leipzig : Wilhelm Hansens Musikforlag, 1895. 1895
Vocal music
p. 21; WCC No. 0187; First line: Klare stjerne!. For voice and piano. No. 10 in Sang-Album.; Women Composers Collection.
Reel: 02

Callias, Hélène de.

Les vierges au crépuscule : duo pour soprano et mezzo-soprano / poésie d'A. Samain ; musique de Hélène de Callias.
Paris : Henry Parville, [1920?]. [1920?]
Vocal music
[3] p.; WCC No. 0191; First line: Naïs, je ne vois plus la couleur de tes bagues. For voices and piano.; Women Composers Collection.
Reel: 02

Camidge, Miss.

Bring me flowers : ballad / by Miss Camidge of York.
London : Cramer, Beale & Co., [1850?]. [1850?]
Vocal music
5 p.; WCC No. 0192; First line: Bring me flowers, sweet scented and gay. For voice and piano.; Women Composers Collection.
Reel: 02

Campbell, Agnes W.

Spring returns : a favorite canzonetta : with an accompaniment for the harp or piano forte / composed by Agnes W. Campbell.
London : L. Lavenu, [1808?]. [1808?]
Vocal music
4 p.; WCC No. 0193; First line: Spring returns. For voice and piano (or harp) .; Women Composers Collection.
Reel: 02

Carew, Henry, Lady.

Mariana = In the moated grange / the music by Lady Carew.
London : R. Mills, [1855?]. [1855?]
Vocal music
7 p.; WCC No. 0198; First line: With blackest moss the flower plots were thickly crusted. Words by Alfred Tennyson.; Women Composers Collection.
Reel: 02

Women Composers Reel Listing

Carew, Henry, Lady.

The bridge / the words by Longfellow ; the music by Lady Carew.

London : R. Mills, [1850?]. [1850?]

Vocal music

7 p.; WCC No. 0197; First line: I stood on the bridge at midnight as the clocks were striking the hour. For voice and piano.; Women Composers Collection.

Reel: 02

Cartwright, Robert, Mrs.

Break, break, break! : ballad : with chorus ad. lib. / the words by Alfred Tennyson.

London : C. Lonsdale, [1852?]. [1852?]

Vocal music

5 p.; WCC No. 0199; First line: The stately ships go on. For voice and piano.; Women Composers Collection.

Reel: 02

Cartwright, Robert, Mrs.

New Year's chaunt : for 1855 / the poetry and music written [and] composed ... by Mrs. Robert Cartwright.

London : C. Lonsdale, [1854?]. [1854?]

Vocal music

7 p.; WCC No. 0200; First line: With a might of solemn meaning ev'ry season deepens more. For voice and piano.; Women Composers Collection.

Reel: 02

Cartwright, Robert, Mrs.

St. Agnes / written by Alfred Tennyson ; composed by Mrs. Robert Cartwright.

London : R. Mills & Sons, [1880?]. [1880?]

Vocal music

7 p.; WCC No. 0201; First line: Deep on the convent roof the snows are sparkling to the moon. For voice and piano.; Women Composers Collection.

Reel: 02

Casalonga, Marguerite.

Adieu / [poésie] de Jean Richepin.

Paris : L. Grus & Cie., 1909. 1909

Vocal music

3 p.; WCC No. 0202; First line: O marinier joli je veux passer l'onde. For voice (Mz or Bar) and piano.; Women Composers Collection.

Reel: 02

Casson, Margaret, b. 1775.

The cuckoo : a favorite song : with an accompaniment for the piano forte or harp / written and composed by Miss Margaret Casson.

London : C. Wheatstone, [1804?]. [1804?]

Vocal music

4 p.; WCC No. 0205; First line: Now the sun is in the west. For voice and piano (or harp) with guitar and flute.; Women Composers Collection.

Reel: 02

Casson, Margaret, b. 1775.

The cuckoo : a favorite song : with an accompaniment for the piano forte or pedal harp / composed by Miss Margaret Casson.

London : Preston, [1785?]. [1785?]

Vocal music

4 p.; WCC No. 0203; First line: Now the sun is in the west. For voice and piano (or harp) with guitar and flute.; Women Composers Collection.

Reel: 02

Casson, Margaret, b. 1775.

The cuckoo : a favorite song : with an accompaniment for the piano forte or pedal harp / written and composed by Margaret Casson.

London : G. Goulding & Co., [1790?]. [1790?]

Vocal music

4 p.; WCC No. 0204; First line: Now the sun is in the west. For voice and piano (or pedal harp) with guitar and flute.; Women Composers Collection.

Reel: 02

Casson, Margaret, b. 1775.

'Twas not the gaiety of youth : with an accompaniment for the pianoforte or pedal harp / composed by Miss Casson ; the words by Cordelia Casson.

London : Printed for the author, [1800?]. [1800?]

Vocal music

3 p.; WCC No. 0206; First line: 'Twas not the gaiety of youth.; Autographed by a E. Casson, believed to be the same as Margaret Casson. Women Composers Collection.

Reel: 02

Caumont-Dadde, Comtesse de.

La nouvelle valentine : stances élégiaques / par Madame P. ; mises en musique par Madame la comtesse de Caumont-Dadde.

Paris : Frey & Naderman, [1816?]. [1816?]

Vocal music

4 p.; WCC No. 0207; First line: Sous le ciel doux et pour de la belle Italie. For voice and piano.; Women Composers Collection.

Reel: 02

Caumont-Dadde, Comtesse de.

Trois airs & trois duo Italiens : avec accompagnement de forte-piano ou de harpe / par Madame de Caumont-Dadde.

Paris : I. Pleyel, [1809?]. [1809?]

Vocal music

17 p.; WCC No. 0208; For voices (SS) and piano (or harp). 3 duets and 3 nocturnes for sopranos.; E ver, mi piace quel volto amato. Per pietà bel idol mio. Non vi piacque, ingiusti Dei. Solitario basco ombroso. Amo te solo. Non so dir se sono amente.; Women Composers Collection.

Reel: 02

Women Composers Reel Listing

Cecil, Theophania, arr.

The psalm and hymn tunes / ... arranged for four voices and adapted for the organ or pianoforte with appropriate symphonies by Theophania Cecil.
London : Printed for the author, 1814. 1814
Vocal music
61 p.; WCC No. 0210; For chorus (TrCtTB) and piano or organ. Includes index and list of subscribers. 46 psalm and hymn tunes.; T.p. signed by the arranger. Women Composers Collection.

Reel: 02

Chaminade, Cécile, 1857-1944.

A l'inconnue : baryton ou mezzo-soprano / poésie de Ch. Grandmougin ; musique de C. Chaminade.
Paris : Enoch & Cie., [1890?]. [1890?]
Vocal music
5 p.; WCC No. 0214; First line: Toi que j'ai rencontrée au bord des flots amers. For voice and piano.; Women Composers Collection.

Reel: 02

Chaminade, Cécile, 1857-1944.

A travers bois : duetto pour soprano et ténor (ou baryton) : op. 63 / poésie de Ed. Guinand ; musique de C. Chaminade.
Paris : Enoch & Cie., [1883?]. [1883?]
Vocal music
8 p.; WCC No. 0215; First line: Que la forêt est calme et solitaire!. For voices and piano.; Women Composers Collection.

Reel: 02

Chaminade, Cécile, 1857-1944.

Amoroso : ténor ou soprano / poésie d'Armand Silvestre ; musique de C. Chaminade.
Paris : Enoch Frères & Costallat, [1883?]. [1883?]
Vocal music
5 p.; WCC No. 0216; First line: Du printemps, sonnante le baptême. For voice and piano.; Women Composers Collection.

Reel: 02

Chaminade, Cécile, 1857-1944.

Amour d'automne : baryton ou mezzo-soprano (ton original) / poésie de Armand Silvestre ; musique de C. Chaminade.
Paris : Enoch Frères & Costallat, [1880?]. [1880?]
Vocal music
5 p.; WCC No. 0218; First line: L'âpre hiver a passé sur nous. For voice and piano.; Women Composers Collection.

Reel: 02

Chaminade, Cécile, 1857-1944.

Amour invisible : en ré [bémol] majeur / poésie de Charles de Bussey ; musique de C. Chaminade.
Paris : Enoch & Co., 1915. 1915
Vocal music
5 p.; WCC No. 0219; First line: Comme une torche qui calcine. For voice and piano.; Women Composers Collection.

Reel: 02

Chaminade, Cécile, 1857-1944.

Au firmament : pour ténor ou soprano / poésie de Paul Mariéton ; musique de C. Chaminade.
Paris : Enoch & Cie., 1901. 1901
Vocal music
4 p.; WCC No. 0224; First line: Montez au ciel, ô mes pensées. For voice and piano.; Women Composers Collection.

Reel: 02

Chaminade, Cécile, 1857-1944.

Aux dieux sylvains : op. 100 : chœur pour voix de femmes / poésie de Paul Collin ; [musique de] C. Chaminade.
Paris : Enoch & Cie., 1900. 1900
Vocal music
11 p.; WCC No. 0225; First line: Aux dieux familliers décès frais bocages. For chorus (SA) and piano.; 2 copies. Women Composers Collection.

Reel: 02

Chaminade, Cécile, 1857-1944.

Avenir : en fa majeur / poésie de Charles de Bussey ; musique de C. Chaminade.
Paris : Enoch & Co., 1905. 1905
Vocal music
5 p.; WCC No. 0226; First line: Quand les printemps l'auront fait grand. For voice and piano.; Women Composers Collection.

Reel: 02

Chaminade, Cécile, 1857-1944.

Avril s'éveille / poésie de Robert Myriel ; musique de C. Chaminade.
Paris : Enoch & Cie., 1896. 1896
Vocal music
4 p.; WCC No. 0227; First line: Le printemps fond dans un baiser. For voice and piano.; Women Composers Collection.

Reel: 02

Chaminade, Cécile, 1857-1944.

Barcarolle : duo pour voix inégales : mezzo-soprano et baryton : op. 62 / poésie de Ed. Guinand ; musique de C. Chaminade.
Paris : Enoch Frères & Costallat, [1887?]. [1887?]
Vocal music
8 p.; WCC No. 0228; First line: Oui, mon âme est charmée. For voices and piano.; Women Composers Collection.

Reel: 02

Chaminade, Cécile, 1857-1944.

Berceuse : baryton ou mezzo-soprano / poésie de Ed. Guinand ; musique de C. Chaminade.
Paris : Enoch & Cie., [1890?]. [1890?]
Vocal music
3 p.; WCC No. 0229; First line: Viens près de moi. For voice and piano.; Women Composers Collection.

Reel: 02

Women Composers Reel Listing

Chaminade, Cécile, 1857-1944.

Bleus : pour baryton ou mezzo-soprano. [sic] (ton original).

Paris : Enoch & Cie., 1898. 1898

Vocal music

4 p.; WCC No. 0230; First line: Le bleu des fleurs est apaisant. For voice and piano.; Women Composers Collection.

Reel: 02

Chaminade, Cécile, 1857-1944.

Bleus : pour ténor ou soprano / poésie de Charles Fuster ; musique de C. Chaminade.

Paris : Enoch & Cie., 1898. 1898

Vocal music

4 p.; WCC No. 0231; First line: Le bleu des fleurs est apaisant. For voice and piano.; Women Composers Collection.

Reel: 02

Chaminade, Cécile, 1857-1944.

Bonne humeur : en ut (ton original) / poésie de Mme. G. Mesureur (Amélie de Wally) ; musique de C. Chaminade.

Paris : Enoch & Cie., 1903. 1903

Vocal music

4 p.; WCC No. 0232; First line: Nous marchions sous la fine pluie. For voice and piano.; Women Composers Collection.

Reel: 02

Chaminade, Cécile, 1857-1944.

Chanson de neige : en fa!# mineur (ton original) / poésie de L. Fortolis ; musique de C. Chaminade.

Paris : Enoch & Cie., 1906. 1906

Vocal music

5 p.; WCC No. 0233; First line: O neige, blanche neige. For voice and piano.; Women Composers Collection.

Reel: 02

Chaminade, Cécile, 1857-1944.

Chanson de neige : en ré mineur / poésie de L. Fortolis ; musique de C. Chaminade.

Paris : Enoch & Cie., 1906. 1906

Vocal music

5 p.; WCC No. 0234; First line: O neige, blanche neige. For voice and piano.; Women Composers Collection.

Reel: 02

Chaminade, Cécile, 1857-1944.

Chanson espagnole : édition pour baryton ou mezzo-soprano / paroles françaises de Armand Silvestre ; musique de C. Chaminade.

Paris : Enoch & Cie., 1895. 1895

Vocal music

5 p.; WCC No. 0235; First line: Brille encore nuit d'Espagne. For voice and piano.; Women Composers Collection.

Reel: 02

Chaminade, Cécile, 1857-1944.

Chanson forestière : en la (ton original) / poésie de L. Fortolis ; musique de C. Chaminade.

Paris : Enoch & Cie., 1904. 1904

Vocal music

5 p.; WCC No. 0236; First line: Dans la harpe des grands sapins. For voice and piano.; Women Composers Collection.

Reel: 02

Chaminade, Cécile, 1857-1944.

Chanson Groenlandaise / [paroles] extraite du 'Pays des fourrures' de Jules Verne.

Paris : Heugel & Cie., [1892?]. [1892?]

Vocal music

5 p.; WCC No. 0238; First line: Le ciel est noir et le soleil se traîne a paine!. For voice and piano.; Women Composers Collection.

Reel: 02

Chaminade, Cécile, 1857-1944.

Chanson slave : mezzo-soprano ou contralto / poésie de Paul Ginisty ; musique de C. Chaminade.

Paris : Enoch & Cie., [1895?]. [1895?]

Vocal music

5 p.; WCC No. 0239; First line: Dans mon beau pays j'avais un ami. For voice and piano.; Women Composers Collection.

Reel: 02

Chaminade, Cécile, 1857-1944.

Colette : ténor ou soprano / poésie de P. Barbier ; musique de C. Chaminade.

Paris : Enoch Frères & Costallat, [1885?]. [1885?]

Vocal music

5 p.; WCC No. 0240; First line: Avril a parlé, Colette est rêveuse!. For voice and piano.; Women Composers Collection.

Reel: 02

Chaminade, Cécile, 1857-1944.

Contes de fées : pour baryton ou mezzo-soprano / poésie de Charles Fuster ; musique de C. Chaminade.

Paris : Enoch & Cie., 1900. 1900

Vocal music

5 p.; WCC No. 0241; First line: Je suis venu vers vous. For voice and piano.; Women Composers Collection.

Reel: 02

Chaminade, Cécile, 1857-1944.

Couplets bachiques : ténor ou soprano / poésie de H. Jacquet ; musique de C. Chaminade.

Paris : Enoch & Cie., 1896. 1896

Vocal music

5 p.; WCC No. 0242; First line: Verse, verse, toujours je veux boire!. For voice and piano.; Women Composers Collection.

Reel: 02

Women Composers Reel Listing

Chaminade, Cécile, 1857-1944.

Départ : en fa (ton original) / poésie de Armand Silvestre ; musique de C. Chaminade.

Paris : Enoch & Cie., 1904. 1904

Vocal music

3 p.; WCC No. 0243; First line: Sur la route où chante. For voice and piano.; Women Composers Collection.

Reel: 02

Chaminade, Cécile, 1857-1944.

Dites-lui : en la majeur (ton original) / poésie de Pierre Reyniel ; musique de C. Chaminade.

Paris : Enoch & Cie., 1905. 1905

Vocal music

4 p.; WCC No. 0244; First line: Dites-lui que je l'attends. For voice and piano.; Women Composers Collection.

Reel: 02

Chaminade, Cécile, 1857-1944.

Dites-lui : en sol majeur / poésie de Pierre Reyniel ; musique de C. Chaminade.

Paris : Enoch & Cie., 1905. 1905

Vocal music

4 p.; WCC No. 0245; First line: Dites-lui que je l'attends. For voice and piano.; Women Composers Collection.

Reel: 02

Chaminade, Cécile, 1857-1944.

Duo d'étoiles / poésie de Armand Silvestre ; musique de C. Chaminade.

Paris : Enoch Frères & Costallat, [1895?]. [1895?]

Vocal music

8 p.; WCC No. 0246; First line: Étoile, ma soeur aimée. For voices (SMz) and piano.; Women Composers Collection.

Reel: 02

Chaminade, Cécile, 1857-1944.

Fleur du matin : pour baryton ou mezzo-soprano (ton original) / poésie de Charles Fuster ; musique de C. Chaminade.

Paris : Enoch & Cie., 1896. 1896

Vocal music

4 p.; WCC No. 0252; First line: Si tu pouvais venir avec le matin du frais. For voice and piano.; Women Composers Collection.

Reel: 02

Chaminade, Cécile, 1857-1944.

Fleur du matin : pour ténor ou soprano / poésie de Charles Fuster ; musique de C. Chaminade.

Paris : Enoch & Cie., 1896. 1896

Vocal music

4 p.; WCC No. 0253; First line: Si tu pouvais venir avec le matin du frais. For voice and piano.; Women Composers Collection.

Reel: 02

Chaminade, Cécile, 1857-1944.

Infini : pour voix élèves / poésie de Charles Fuster ; musique de C. Chaminade.

Paris : Enoch & Cie., 1902. 1902

Vocal music

4 p.; WCC No. 0255; First line: Poursuivis par le même rêve. For high voice and piano.; Women Composers Collection.

Reel: 02

Chaminade, Cécile, 1857-1944.

La fiancée du soldat : pour voix de femme / poésie de Ch. Grandmougin ; musique de C. Chaminade.

Paris : Enoch Frères & Costallat, [1885?]. [1885?]

Vocal music

5 p.; WCC No. 0249; First line: Mon bien-aimé sert sa patrie. For voice and piano.; Women Composers Collection.

Reel: 02

Chaminade, Cécile, 1857-1944.

L'amour captif : baryton ou mezzo-soprano / poésie de Thérèse Maquet ; musique de C. Chaminade.

Paris : Enoch & Cie., [1895?]. [1895?]

Vocal music

4 p.; WCC No. 0217; First line: Mignonne, à l'amour j'ai lié les ailes. For voice and piano.; Women Composers Collection.

Reel: 02

Chaminade, Cécile, 1857-1944.

L'angelus : duo pour mezzo-soprano et baryton : op. 69 / poésie d'Armand Silvestre ; musique de C. Chaminade.

Paris : Enoch Frères & Costallat, [1890?]. [1890?]

Vocal music

7 p.; WCC No. 0220; First line: Penchés sur le sillon qui fume. For voices and piano.; Women Composers Collection.

Reel: 02

Chaminade, Cécile, 1857-1944.

L'anneau d'argent : rondel : ténor ou soprano / poésie de Rosemonde Gérard ; musique de C. Chaminade.

Paris : Enoch & Cie., [1892?]. [1892?]

Vocal music

3 p.; WCC No. 0221; First line: Le cher anneau d'argent. For voice and piano.; Women Composers Collection.

Reel: 02

Chaminade, Cécile, 1857-1944.

L'anneau du soldat : pour piano et chant / musique de C. Chaminade ; poésie de M. Colombaz.

Paris : Enoch & Co., 1916. 1916

Vocal music

4 p.; WCC No. 0223; First line: L'anneau que vous m'avez donné.; Women Composers Collection.

Reel: 02

Women Composers Reel Listing

Chaminade, Cécile, 1857-1944.

Les elfes des bois : op. 159 : solo et chœur pour voix de femmes avec accompagnement de piano / poésie de L. Fortolis ; [musique de] C. Chaminade. Paris : Enoch & Co., 1920. 1920
Vocal music
11 p.; WCC No. 0247; First line: Dans la forêt brune. For solo voice, chorus (SA) and piano.; Women Composers Collection.

Reel: 02

Chaminade, Cécile, 1857-1944.

Les feux de la Saint Jean : op. 44 : piano et chant / poésie d'Armand Silvestre ; musique de C. Chaminade. Paris : Enoch Frères & Costallat, [1884?]. [1884?]
Vocal music
11 p.; WCC No. 0248; First line: Coupant l'horizon d'un sillage. For soprano solo, chorus (SA) and piano. Caption title.; Women Composers Collection.

Reel: 02

Chaminade, Cécile, 1857-1944.

Les fiancés : duo pour mezzo-soprano et baryton : op. 68 / poésie de Armand Silvestre ; musique de C. Chaminade. Paris : Enoch Frères & Costallat, [1895?]. [1895?]
Vocal music
8 p.; WCC No. 0250; First line: Depuis que le grand jour approche. For voices and piano.; Women Composers Collection.

Reel: 02

Chaminade, Cécile, 1857-1944.

Les filles d'Arles : chœur pour voix de femmes avec solo, op. 49 / poésie d'Armand Silvestre ; musique de C. Chaminade. Paris : Enoch Frères & Costallat, [1885?]. [1885?]
Vocal music
11 p.; WCC No. 0251; First line: L'air embaumé qui se joue. For solo voice, chorus (SA) and piano.; Women Composers Collection.

Reel: 02

Chaminade, Cécile, 1857-1944.

L'idéal : ténor ou soprano / poésie de Sully Prudhomme ; musique de C. Chaminade. Paris : Enoch Frères & Costallat, [1893?]. [1893?]
Vocal music
3 p.; WCC No. 0254; First line: La lune est grande, le ciel clair. For voice and piano.; Women Composers Collection.

Reel: 02

Chaminade, Cécile, 1857-1944.

The silver ring : song / the French words by Rosemonde Gérard. London : Enoch & Sons, [1892?]. [1892?]
Vocal music
4 p.; WCC No. 0222; First line: The little silver ring that once gave to me. For voice and piano.; Women Composers Collection.

Reel: 02

Chaminade, Cécile, 1857-1944.

Woodland song = Chanson forestlière : in F / the French words by L. Fortolis ; the English version by R.H. Elkin the music by C. Chaminade. London : Enoch & Co., 1906. 1906
Vocal music
7 p.; WCC No. 0237; First line: Hark, a sound is bourne on the breeze. For voice and piano.; Women Composers Collection.

Reel: 02

Browne, Harriet.

German watchman's hymn : arranged for 3 voices / the words translated by Charles Dodd ; the music ... by the composer of 'The captive knight'. London : I. Willis & Co., [1830?]. [1830?]
Vocal music
11 p.; WCC No. 0178; First line: Hark ye neighbors! For 3 voices and piano. No. 17 in English music.; Women Composers Collection.

Reel: 02 (Also on reel 28)

Browne, Harriet.

The Roman girl's song / the words by Mrs. Hemans ; the music by her sister. London : I. Willis & Co., [1825?]. [1825?]
Songs (Medium voice) with piano
1 score (5 p.); WCC No. 0185; First line: Rome! Rome! thou art no more. For voice and piano.; Women Composers Collection. Copy 2: No. 18 in a vol. with binder's spine title: Music.; Hemans, Felicia Dorothea Browne, 1793-1835.

Reel: 02 (Also on reel 28)

Chaminade, Cécile, 1857-1944.

Come my love to me! = Viens, mon bien-aimé! : song / the French words by Armand Lafrique ; the English version by Eugene Oudin ; the music by C. Chaminade. London, Paris : Enoch & Sons, [1892?]. [1892?]
Vocal music
4 p.; WCC No. 0326; First line: Once again zephyrs soft are blowing. For voice and piano.; Women Composers Collection.

Reel: 03

Chaminade, Cécile, 1857-1944.

Dreams = Les rêves : song / the French words by Louis Guays ; the English version by Eugene Oudin ; the music by C. Chaminade. London : Enoch & Sons, [1900?]. [1900?]
Vocal music
5 p.; WCC No. 0301; First line: A moment only do our dreams poise their wings. For voice and piano.; Women Composers Collection.

Reel: 03

Women Composers Reel Listing

Chaminade, Cécile, 1857-1944.

Je voudrais : en mi bémol / poésie de Pierre Reyniel ; musique de C. Chaminade.
Paris : Enoch & Cie., 1912. 1912
Vocal music
5 p.; WCC No. 0256; First line: Je voudrai être une fleur. For voice and piano.; Women Composers Collection.

Reel: 03

Chaminade, Cécile, 1857-1944.

Joie d'aimer : duo pour baryton et mezzo-soprano : op. 102 / poésie de Ed. Guinand ; musique de C. Chaminade.
Paris : Enoch & Cie., 1900. 1900
Vocal music
8 p.; WCC No. 0257; First line: Eblouissons nos yeux. For voices and piano.; Women Composers Collection.

Reel: 03

Chaminade, Cécile, 1857-1944.

La lune paresseuse : en fa majeur (ton original) / poésie de Charles de Bussy ; musique de C. Chaminade.
Paris : Enoch & Co., 1905. 1905
Vocal music
5 p.; WCC No. 0259; First line: Dans un rayon de crépuscule s'endort. For voice and piano.; Women Composers Collection.

Reel: 03

Chaminade, Cécile, 1857-1944.

La plus jolie : pour ténor ou soprano (ton original) / poésie de R. Myriel ; musique de C. Chaminade.
Paris : Enoch & Cie., 1901. 1901
Vocal music
5 p.; WCC No. 0285; First line: Sous le soleil, fraîche, rosée. For voice and piano.; Women Composers Collection.

Reel: 03

Chaminade, Cécile, 1857-1944.

La reine de mon coeur / C. Chaminade.
Paris : Enoch & Cie., 1905. 1905
Vocal music
7 p.; WCC No. 0295; First line: La reine de mon coeur. For voice and piano.; Women Composers Collection.

Reel: 03

Chaminade, Cécile, 1857-1944.

Le pêcheur et l'Ondine : duo pour soprano et ténor (ou baryton) / poésie de Armand Silvestre ; musique de C. Chaminade.
Paris : Enoch & Co., [1892?]. [1892?]
Vocal music
8 p.; WCC No. 0283; First line: O voix qui n'es qu'une caresse. For voices and piano.; Women Composers Collection.

Reel: 03

Chaminade, Cécile, 1857-1944.

Le village : pour piano et chant / musique de C. Chaminade ; poésie de S. Mercey.
Paris : Enoch & Co., 1915. 1915
Vocal music
5 p.; WCC No. 0327; First line: Le village était joli. For voice and piano.; Women Composers Collection.

Reel: 03

Chaminade, Cécile, 1857-1944.

Les présents : pour baryton ou mezzo-soprano / poésie de Charles Fuster ; musique de C. Chaminade.
Paris : Enoch & Cie., 1898. 1898
Vocal music
4 p.; WCC No. 0293; First line: Bien-aimé tu m'as mis an doigt. For voice and piano.; Women Composers Collection.

Reel: 03

Chaminade, Cécile, 1857-1944.

Les rêves : baryton ou mezzo-soprano / poésie de Louis Guays ; musique de C. Chaminade.
Paris : Enoch Frères & Costallat, 1883. 1883
Vocal music
5 p.; WCC No. 0300; First line: Les rêves se posent sur nous. For voice and piano.; Women Composers Collection.

Reel: 03

Chaminade, Cécile, 1857-1944.

Les sirènes : op. 160 : choeur avec accompagnement de piano : pour voix de femmes avec soli / poésie de L. Fortolis ; [musique de] C. Chaminade.
Paris : Enoch & Co., 1920. 1920
Vocal music
12 p.; WCC No. 0311; First line: Il a neigé plus d'un hiver. For soprano and mezzo-soprano or baritone soli, chorus (SA) and piano.; Women Composers Collection.

Reel: 03

Chaminade, Cécile, 1857-1944.

Les sirènes : op. 160 : choeur avec accompagnement de piano : pour voix mixtes avec soli / poésie de L. Fortolis ; [musique de] C. Chaminade.
Paris : Enoch & Co., 1920. 1920
Vocal music
12 p.; WCC No. 0312; First line: Il a neigé plus d'un hiver. For soprano and baritone soli, chorus (SATB), and piano.; Women Composers Collection.

Reel: 03

Chaminade, Cécile, 1857-1944.

Lettres d'amour : en fa (ton original) / poésie de Emma di Rienzi ; musique de C. Chaminade.
Paris : Enoch & Cie., 1910. 1910
Vocal music
4 p.; WCC No. 0258; First line: Dormez tranquil le ment parmi vos rubans roses. For voice and piano.; Women Composers Collection.

Reel: 03

Women Composers Reel Listing

Chaminade, Cécile, 1857-1944.

L'ondine du Léman / poésie de L. Fortolis ;
musique de C. Chaminade.

Paris : Enoch & Cie., 1910. 1910

Vocal music

5 p.; WCC No. 0279; First line: Au bord du Léman
dont l'eau chante et pleure. For voice and piano.;

Women Composers Collection.

Reel: 03

Chaminade, Cécile, 1857-1944.

Love's garden = Si j'étais jardinier : song / the
French words by Roger Milès ; the English version
by Eugene Oudin ; the music by C. Chaminade.

London, Paris : Enoch & Sons, [1892?]. [1892?]

Vocal music

7 p.; WCC No. 0310; First line: Where I gard'ner of
the skies. For voice and piano.; Women Composers
Collection.

Reel: 03

Chaminade, Cécile, 1857-1944.

Madrigal : baryton ou mezzo-soprano / poésie de
Georges Vanoy ; musique de C. Chaminade.

Paris : Enoch & Cie., [1888?]. [1888?]

Vocal music

1 v.; WCC No. 0260; First line: Tes doux baisers sont
des oiseaux. For voice and piano.; Women
Composers Collection.

Reel: 03

Chaminade, Cécile, 1857-1944.

Malgré nous : baryton ou mezzo-soprano / poésie
de Rosemonde Gérard ; musique de C. Chaminade.

Paris : Enoch Frères & Costallat, [1880?]. [1880?]

Vocal music

5 p.; WCC No. 0261; First line: Ce n'est pas la faute à
nous deux. For voice and piano.; Women Composers
Collection.

Reel: 03

Chaminade, Cécile, 1857-1944.

Mandoline / poésie de Charles Foley ; musique de
C. Chaminade.

Paris : Enoch & Cie., 1895. 1895

Vocal music

7 p.; WCC No. 0262; First line: Sous le balcon de
Mona Flor. For voice and piano.; Women
Composers Collection.

Reel: 03

Chaminade, Cécile, 1857-1944.

Marthe et Marie : duo pour soprano et contralto :
op. 64 / poésie de Armand Silvestre ; musique de C.
Chaminade.

Paris : Enoch & Cie., [1895?]. [1895?]

Vocal music

8 p.; WCC No. 0263; First line: Ma soeur rappelons
nous ce-lui dont ce jour est la fête. For voices and
piano.; 2 copies. Women Composers Collection.

Reel: 03

Chaminade, Cécile, 1857-1944.

Mélodies : 2e. volume de 20 mélodies : voix
élevées / de C. Chaminade.

Paris : Enoch & Cie., 1895. 1895

Vocal music

95 p.; WCC No. 0266; For high voice (T or S) and
piano.; Le Noël des oiseaux (Petit Jésus maître du
ciel). Si j'étais jardinier (Si j'étais jardinier). Viatique
(Si vous voulez chanter). L'amour captif (Mignonne,
à l'amour j'ai lié les ailes). Ma première lettre (Hélas!
que nous oublions vite). Colette (Avril a parlé,
Colette est rêveuse!). Le ciel est bleu (Comment
peuton dire qu'il pleut!?). Ressemblance (J'eus un
père très-doux). Chanson espagnol! (Brille encore
nuit d'Espagne). Sans amour (Oh! comme je les
plains poutant). A l'inconnue (Toi que j'ai rencontrée
au bord des flots amers). Les deux coeurs (Le coeur
que tu m'avais donné). Malgré nous (Ce n'est pas la
faute à nous deux). Toi! (Toi, rien que toi, toujours
toi!). Espoir (Ne dis pas que l'espoir à tout jamais t'a
fui). Mandoline (Sous le balcon de Mona Flor).
Berceuse (Viens près de moi). Ronde d'amour (Ah si
l'amour prenait racine). Viens mon bien-aimé (Les
beaux jours vont enfin renaître). Partout (Partout où
l'amour a passé.); Women Composers Collection.

Reel: 03

Chaminade, Cécile, 1857-1944.

Mélodies : 3e volume de 20 mélodies : voix
élevées / de Chaminade.

Paris : Enoch & Cie., 1898. 1898

Vocal music

95 p.; WCC No. 0268; For voice (T or S) and piano.;
Amertume (Mon pauvre coeur que l'ennui mord). Au
pays bleu (C'était la-bas, au pays clair tout baigné
d'or). Avril s'éveille (Le printemps fond dans un
baiser). Bleus (Le bleu des fleurs est apaisant).
Chanson triste (Dans les profondes mers naquit la
perle ambrée). Couplets bachiques (Verse, verse,
toujours je veux boire!). Espoir (Ne dis pas que
l'espoir à tout jamais t'a fui). Fleur du matin (Si tu
pouvais venir avec le matin du frais). Immortalité
(Nous ne gravons pas nos noms sur les chênes). Jadis
(Elle est vieille, elle est ridée). Mon coeur chante
(Mon coeur chante). Mots d'amour (Quand je te dis
des mot lassés). Nuit d'été (O nuit clémente). Nuit
étoilée (La nuit t'apporte). Les présents (Bien-aimé tu
m'as mis au doigt). Le rendez-vous (Ma belle amie
est morte). Reste! (Reste, reste près de moi). Rêves
défunts (Je songe encore aux jours défunts). Serenata
(La nuit est sereine et douce). Veux-tu!? (Aux jour
envolés de nos pures joies.); Women Composers
Collection.

Reel: 03

Women Composers Reel Listing

Chaminade, Cécile, 1857-1944.

Mélodies : 3e volume de 20 mélodies : voix graves / de Chaminade.

Paris : Enoch & Cie., 1893. 1893

Vocal music

95 p.; WCC No. 0267; For low voice and piano.; Amertume (Mon pauvre coeur que l'ennui mord). Au pays bleu (C'était la-bas, au pays clair tout baigné d'or). Avril s'éveille (Le printemps fond dans un baiser). Bleus (Le bleu des fleurs est apaisant). Chanson triste (Dans les profondes mers naquit la perle ambrée). Couplets bachiques (Verse, verse, toujours je veux boire!). Espoir (Ne dis pas que l'espoir à tout jamais t'a fui). Fleur du matin (Si tu pouvais venir avec le matin du frais). Immortalité (Nous ne gravons pas nos noms sur les chênes). Jadis (Elle est vieille, elle est ridée). Mon coeur chante (Mon coeur chante). Mots d'amour (Quand je te dis des mots lassés). Nuit d'été (O nuit clémente). Nuit étoilée (La nuit t'apporte). Les présents (Bien-aimé tu m'as mis au doigt). Le rendez-vous (Ma belle amie est morte). Reste! (Reste, reste près de moi). Rêves défunts (Je songe encore aux jours défunts). Serenata (La nuit est sereine et douce). Veux-tu!? (Aux jour envolés de nos pures joies).; Women Composers Collection.

Reel: 03

Chaminade, Cécile, 1857-1944.

Mirage : pour voix moyennes : piano et chant / poésie de Ed. Guinand ; musique de C. Chaminade.

Paris : Enoch & Cie., 1902. 1902

Vocal music

5 p.; WCC No. 0269; First line: J'ai vu, dans l'ombre d'une nuit sombre.; Women Composers Collection.

Reel: 03

Chaminade, Cécile, 1857-1944.

Mon coeur chante : pour baryton ou mezzo-soprano / poésie de Charles Fuster ; musique de C. Chaminade.

Paris : Enoch & Cie., 1896. 1896

Vocal music

4 p.; WCC No. 0270; First line: Mon coeur chante. For voice and piano.; Women Composers Collection.

Reel: 03

Chaminade, Cécile, 1857-1944.

Mon coeur chante : pour ténor ou soprano (ton original) / poésie de Charles Fuster ; musique de C. Chaminade.

Paris : Enoch & Cie., 1896. 1896

Vocal music

4 p.; WCC No. 0271; First line: Mon coeur chante. For voice and piano.; Women Composers Collection.

Reel: 03

Chaminade, Cécile, 1857-1944.

N'est-ce pas!? : en ré mineur / poésie de Armand Silvestre ; musique de C. Chaminade.

Paris : Enoch & Co., 1904. 1904

Vocal music

5 p.; WCC No. 0272; First line: N'est-ce pas que la vie est triste. For low voice and piano.; Women Composers Collection.

Reel: 03

Chaminade, Cécile, 1857-1944.

Noce hongroise : op. 47 / poésie d'Armand Silvestre ; musique de C. Chaminade.

Paris : Enoch Frères & Costallat, [1883?]. [1883?]

Vocal music

7 p.; WCC No. 0273; First line: Nous t'apportons, jeune épousée, les belles fleurs. For women's chorus (SA), solo voice, and piano. Caption title.; Women Composers Collection.

Reel: 03

Chaminade, Cécile, 1857-1944.

Nocturne Pyrénéen : duet for contralto & bass or mezzo-soprano and contralto / the French words by Armand Silvestre ; the English version by R.H. Elkin ; the music by C. Chaminade.

Paris, London : Enoch & Sons, 1896. 1896

Vocal music

8 p.; WCC No. 0275; First line: Slowly the sun sinks to rest. For voices and piano.; Women Composers Collection.

Reel: 03

Chaminade, Cécile, 1857-1944.

Nocturne Pyrénéen : duo pour contralto et basse : op. 65 / poésie d'Armand Silvestre ; musique de C. Chaminade.

Paris : Enoch Frères & Costallat, [1889?]. [1889?]

Vocal music

8 p.; WCC No. 0274; First line: Sur le soleil consumé dout la cendre est faite d'ombre. For voices and piano.; Women Composers Collection.

Reel: 03

Chaminade, Cécile, 1857-1944.

Noël des marins : pour voix de femmes avec soli / poésie d'Armand Silvestre.

Paris : Enoch Frères & Costallat, [1883?]. [1883?]

Vocal music

9 p.; WCC No. 0276; First line: C'est la Noël, et sur la terre. For soprano solo (SA), chorus and piano.; Women Composers Collection.

Reel: 03

Chaminade, Cécile, 1857-1944.

Nous nous aimions : pour ténor ou soprano / poésie de Ch. Fuster ; musique de C. Chaminade.

Paris : Enoch & Cie., 1900. 1900

Vocal music

4 p.; WCC No. 0277; First line: Nous nous aimions très tendrement. For voice and piano.; Women Composers Collection.

Reel: 03

Women Composers Reel Listing

Chaminade, Cécile, 1857-1944.

Nuit étoilée : pour ténor ou soprano / poésie de Camille Roy ; musique de C. Chaminade.

Paris : Enoch & Cie., 1899. 1899

Vocal music

5 p.; WCC No. 0278; First line: La nuit t'apporte, dans son manteau noir. For voice and piano.;

Women Composers Collection.

Reel: 03

Chaminade, Cécile, 1857-1944.

Pardon Breton : op. 46 / poésie d'Armand Silvestre ; musique de C. Chaminade.

Paris : Enoch & Cie., [1890?]. [1890?]

Vocal music

11 p.; WCC No. 0281; First line: Matelots de la mer Bretonne. For soprano and alto soli, chorus (SMzA) and piano.;

Women Composers Collection.

Reel: 03

Chaminade, Cécile, 1857-1944.

Pardon Breton : op. 46 / poésie de Armand Silvestre ; musique de C. Chaminade.

Paris : Enoch Frères & Costallat, [1882?]. [1882?]

Vocal music

11 p.; WCC No. 0280; First line: Matelots de la mer Bretonne. For soprano and alto soli, chorus (SMzA) and piano.;

2 copies. Women Composers Collection.

Reel: 03

Chaminade, Cécile, 1857-1944.

Partout : édition pour baryton ou mezzo-soprano / poésie de Ch. Fuster ; musique de C. Chaminade.

Paris : Enoch & Cie., 1895. 1895

Vocal music

7 p.; WCC No. 0282; First line: Partout où l'amour a passé. For voice and piano.;

Women Composers Collection.

Reel: 03

Chaminade, Cécile, 1857-1944.

Petits cœurs : ténor ou soprano / poésie de Paul Robiquet ; musique de C. Chaminade.

Paris : Enoch & Cie., 1900. 1900

Vocal music

4 p.; WCC No. 0284; First line: Petits cœurs. For voice and piano.;

Women Composers Collection.

Reel: 03

Chaminade, Cécile, 1857-1944.

Poème évangéliques. La jeune fille : chœur pour voix de femmes : op. 99 no. 4 / poésie de Ed.

Guinand ; [musique de] C. Chaminade.

Paris : Enoch & Cie., 1903. 1903

Vocal music

7 p.; WCC No. 0286; First line: Devant la maison chacun se rassemble. For women's chorus (SA) and piano.;

Women Composers Collection.

Reel: 03

Chaminade, Cécile, 1857-1944.

Poème évangéliques. Les humbles : chœur pour voix de femmes : op. 99 no.2 / poésie de Ed. Guinand

; [musique de] C. Chaminade.

Paris : Enoch & Cie., 1903. 1903

Vocal music

7 p.; WCC No. 0287; First line: Humbles, simples d'esprit. For women's chorus (SA) and piano.;

Women Composers Collection.

Reel: 03

Chaminade, Cécile, 1857-1944.

Poème évangéliques. Les petits enfants : chœur pour voix de femmes : op. 99 no. 5 / poésie de Ed.

Guinand ; [musique de] C. Chaminade.

Paris : Enoch & Cie., 1903. 1903

Vocal music

7 p.; WCC No. 0288; First line: Au delà du Jourdain. For women's chorus (SA) and piano.;

Women Composers Collection.

Reel: 03

Chaminade, Cécile, 1857-1944.

Poème évangéliques. Sainte-Madeleine : chœur pour voix de femmes : op. 99 no. 6 / poésie de Ed.

Guinand ; [musique de] C. Chaminade.

Paris : Enoch & Cie., 1903. 1903

Vocal music

8 p.; WCC No. 0289; First line: Magdeleine. For women's chorus (SA) and piano.;

Women Composers Collection.

Reel: 03

Chaminade, Cécile, 1857-1944.

Portrait : valse chantée : en la majeur / poésie de Pierre Reynel ; musique de C. Chaminade.

Paris : Enoch & Cie., 1904. 1904

Vocal music

7 p.; WCC No. 0290; First line: Son nom m'est doux comme le miel. For voice and piano.;

Women Composers Collection.

Reel: 03

Chaminade, Cécile, 1857-1944.

Portrait : valse chantée : en sol majeur / poésie de Pierre Reynel ; musique de C. Chaminade.

Paris : Enoch & Cie., 1904. 1904

Vocal music

7 p.; WCC No. 0291; First line: Son nom m'est doux comme le miel. For voice and piano.;

Women Composers Collection.

Reel: 03

Chaminade, Cécile, 1857-1944.

Pourquoi!? : pour ténor ou soprano (ton original) / poésie de J. Thénard ; musique de C. Chaminade.

Paris : Enoch & Cie., 1901. 1901

Vocal music

5 p.; WCC No. 0292; First line: Pourquoi faut-il que je rie!?. For voice and piano.;

Women Composers Collection.

Reel: 03

Women Composers Reel Listing

Chaminade, Cécile, 1857-1944.

Refrain de Novembre : en ré mineur / poésie de P. Grivollet ; musique de C. Chaminade.

Paris : Enoch & Cie., 1903. 1903

Vocal music

4 p.; WCC No. 0294; First line: Lon-laïre lonla, voici la froidure!. For voice and piano.; Women

Composers Collection.

Reel: 03

Chaminade, Cécile, 1857-1944.

Reste! : pour baryton ou mezzo-soprano (ton original) / poésie de Robert Myriel ; musique de C. Chaminade.

Paris : Enoch & Cie., 1899. 1899

Vocal music

4 p.; WCC No. 0296; First line: Reste, reste près de moi. For voice and piano.; Women Composers

Collection.

Reel: 03

Chaminade, Cécile, 1857-1944.

Reste! : pour ténor ou soprano / poésie de Robert Myriel ; musique de C. Chaminade.

Paris : Enoch & Cie., 1899. 1899

Vocal music

4 p.; WCC No. 0297; First line: Reste, reste près de moi. For voice and piano.; Women Composers

Collection.

Reel: 03

Chaminade, Cécile, 1857-1944.

Rêve d'un soir : en ré majeur : avec acct. de Vlle. / poésie de Eugène Adenis ; musique de C.

Chaminade.

Paris : Enoch & Cie., [1905?]. [1905?]

Vocal music

4 p.; WCC No. 0298; First line: Rêve d'un soir. For voice, violoncello and piano. Score and 1 part.;

Women Composers Collection.

Reel: 03

Chaminade, Cécile, 1857-1944.

Rêve d'un soir : ténor ou soprano / poésie de Eugène Adenis ; musique de C. Chaminade.

Paris : Enoch & Cie., [1905?]. [1905?]

Vocal music

3 p.; WCC No. 0299; First line: Rêve d'un soir. For voice and piano.; Women Composers Collection.

Reel: 03

Chaminade, Cécile, 1857-1944.

Ritournelle : baryton ou mezzo-soprano / poésie de François Coppée ; musique de C. Chaminade.

Paris : Enoch Frères & Costallat, [1884?]. [1884?]

Vocal music

5 p.; WCC No. 0302; First line: Dans la plaine blonde et sous les allées. For voice and piano.;

Women Composers Collection.

Reel: 03

Chaminade, Cécile, 1857-1944.

Ritournelle : song / the French words by François Coppée ; the English version by Eugene Oudin ; the music by C. Chaminade.

London : Enoch & Sons, [1900?]. [1900?]

Vocal music

5 p.; WCC No. 0303; First line: In the meadows fair. For voice and piano.; Women Composers Collection.

Reel: 03

Chaminade, Cécile, 1857-1944.

Ronde d'amour / poésie de Ch. Fuster ; musique de C. Chaminade.

Paris : Enoch & Cie., 1895. 1895

Vocal music

7 p.; WCC No. 0304; First line: Ah! Si l'amour prenait racine. For voice and piano.; Women Composers Collection.

Reel: 03

Chaminade, Cécile, 1857-1944.

Ronde du crépuscule : chœur pour voix de femmes : op. 133 / poésie de L. Fortolis ; [musique de] C. Chaminade.

Paris : Enoch & Co., 1909. 1909

Vocal music

12 p.; WCC No. 0305; First line: A l'heure où dans les airs circule. For solo voice, women's chorus (SA) and piano.; Women Composers Collection.

Reel: 03

Chaminade, Cécile, 1857-1944.

Sérénade Sévillane : ténor ou soprano / paroles de Ed. Guinand ; musique de C. Chaminade.

Paris : Heugel et Cie., [1890?]. [1890?]

Vocal music

7 p.; WCC No. 0306; First line: Sur les bords du Guadalquivir. For voice and piano.; Women Composers Collection.

Reel: 03

Chaminade, Cécile, 1857-1944.

Ses yeux : en mi mineur / poésie de Pierre Reyniel ; musique de C. Chaminade.

Paris : Enoch & Cie., 1905. 1905

Vocal music

4 p.; WCC No. 0307; First line: Elle a des yeux pâles de vierge. For voice and piano.; Women Composers Collection.

Reel: 03

Chaminade, Cécile, 1857-1944.

Ses yeux : en ut# mineur (ton original) / poésie de Pierre Reyniel ; musique de C. Chaminade.

Paris : Enoch & Cie., 1905. 1905

Vocal music

4 p.; WCC No. 0308; First line: Elle a des yeux pâles de vierge. For voice and piano.; Women Composers Collection.

Reel: 03

Women Composers Reel Listing

Chaminade, Cécile, 1857-1944.

Si j'étais jardinier : baryton ou mezzo-soprano / poésie de Roger Milès ; musique de C. Chaminade. Paris : Enoch & Cie., [1890?]. [1890?]
Vocal music
5 p.; WCC No. 0309; First line: Si j'étais jardinier. For voice and piano.; Women Composers Collection.

Reel: 03

Chaminade, Cécile, 1857-1944.

Son nom : pour voix graves / poésie de Pierre Reyniel ; musique de C. Chaminade. Paris : Enoch & Co., 1904. 1904
Vocal music
5 p.; WCC No. 0313; First line: Son nom rayonne de lumière. For low voice and piano.; Women Composers Collection.

Reel: 03

Chaminade, Cécile, 1857-1944.

Sous l'aile blanche des voiles : barcarolle-nocturne : op. 45 / poésie d'Armand Silvestre ; musique de C. Chaminade. Paris : Enoch Frères & Costallat, [1890?]. [1890?]
Vocal music
9 p.; WCC No. 0315; First line: Sous l'aile blanche des voiles. For soprano solo, chorus (SA) and piano.; Women Composers Collection.

Reel: 03

Chaminade, Cécile, 1857-1944.

The golden hour : song : F major / written by M.C. Gillington (Mrs. G.F. Byron) ; composed by C. Chaminade. London : Joseph Williams, [1900?]. [1900?]
Vocal music
5 p.; WCC No. 0330; First line: Once, only once the darkling years ... For voice and piano.; Women Composers Collection.

Reel: 03

Chaminade, Cécile, 1857-1944.

Thine = Toi! / poésie de Mme. J. Thénard ; English version by R.H. Elkin ; music by C. Chaminade. London, Paris : Enoch & Sons, 1895. 1895
Vocal music
3 p.; WCC No. 0318; First line: Thine, ever thine, only thine!. For voice and piano.; Women Composers Collection.

Reel: 03

Chaminade, Cécile, 1857-1944.

Toi! : édition pour ténor ou soprano / poésie de Mme. J. Thénard ; musique de C. Chaminade. Paris : Enoch & Cie., 1895. 1895
Vocal music
3 p.; WCC No. 0317; First line: Toi, rien que toi, toujours toi!. For voice and piano.; 2 copies. Women Composers Collection.

Reel: 03

Chaminade, Cécile, 1857-1944.

Ton sourire : pour baryton ou mezzo-soprano / poésie de R. Niverd ; musique de C. Chaminade. Paris : Enoch & Cie., 1901. 1901
Vocal music
5 p.; WCC No. 0319; First line: Ton sourire. For voice and piano.; Women Composers Collection.

Reel: 03

Chaminade, Cécile, 1857-1944.

Trahison / poésie de Ed. Guinand ; musique de C. Chaminade. Paris : Heugel et Cie., [1895?]. [1895?]
Vocal music
p. 56-62.; WCC No. 0320; First line: Tu m'as trahie!. For voice and piano.; Women Composers Collection.

Reel: 03

Chaminade, Cécile, 1857-1944.

Tu me dirais : baryton ou mezzo-soprano / poésie de Rosemonde Gérard ; musique de C. Chaminade. Paris : Enoch & Cie., [1880?]. [1880?]
Vocal music
4 p.; WCC No. 0321; First line: Tu me dirais. For voice and piano.; Women Composers Collection.

Reel: 03

Chaminade, Cécile, 1857-1944.

Tu me dirais : ténor ou soprano / poésie de Rosemonde Gérard ; musique de C. Chaminade. Paris : Enoch & Cie., [1880?]. [1880?]
Vocal music
4 p.; WCC No. 0322; First line: Tu me dirais. For voice and piano.; Women Composers Collection.

Reel: 03

Chaminade, Cécile, 1857-1944.

Un souffle a passé : en sol majeur (ton original) / poésie de Pierre Reyniel ; musique de C. Chaminade. Paris : Enoch & Cie., 1906. 1906
Vocal music
4 p.; WCC No. 0314; First line: Un souffle a passé. For voice and piano.; Women Composers Collection.

Reel: 03

Chaminade, Cécile, 1857-1944.

Veux-tu!?: pour baryton ou mezzo-soprano / poésie de Paul Collin ; musique de C. Chaminade. Paris : Enoch & Cie., 1896. 1896
Vocal music
4 p.; WCC No. 0323; First line: Aux jours envolés de nos pures joies. For voice and piano.; Women Composers Collection.

Reel: 03

Chaminade, Cécile, 1857-1944.

Viatique : pour ténor ou soprano / poésie de Eugène Manuel ; musique de C. Chaminade. Paris : Enoch & Cie., 1895. 1895
Vocal music
4 p.; WCC No. 0324; First line: Si vous voulez chanter. For voice and piano.; Women Composers Collection.

Reel: 03

Women Composers Reel Listing

Chaminade, Cécile, 1857-1944.

Viens, mon bien aimé! : baryton ou mezzo-soprano / poésie de Armand Lafrique ; musique de C. Chaminade.

Paris : Enoch & Cie., [1881?]. [1881?]

Vocal music

3 p.; WCC No. 0325; First line: Les beaux jours vont enfin renaître. For voice and piano.; Women Composers Collection.

Reel: 03

Chaminade, Cécile, 1857-1944.

Voeu suprême / poésie de Pierre Reyniel ; musique de C. Chaminade.

Paris : Enoch & Co., 1910. 1910

Vocal music

4 p.; WCC No. 0328; First line: Oh! dormir... dormir bien long-temps. For voice and piano.; Women Composers Collection.

Reel: 03

Chaminade, Cécile, 1857-1944.

Voix du large : en sol mineur / poésie de Charles de Bussey ; musique de C. Chaminade.

Paris : Enoch & Co., 1905. 1905

Vocal music

8 p.; WCC No. 0329; First line: Perdus sur l'océan amer. For voice and piano.; Women Composers Collection.

Reel: 03

Charlemont, Elizabeth Jane Caufeild, Countess of.

Summer days : song / words by H. Holding ; music by the Countess of Charlemont.

London : J.B. Cramer, [1873?]. [1873?]

Vocal music

5 p.; WCC No. 0331; First line: A little nook of wilderness between the meadow and the river. For voice and piano.; Women Composers Collection.

Reel: 03

Charlemont, Elizabeth Jane Caufeild, Countess of.

Up-hill / words by Christina Rossetti.

London : J.B. Cramer, [1874?]. [1874?]

Vocal music

5 p.; WCC No. 0332; First line: Does the road wind up-hill all the way?. For voice and piano.; Women Composers Collection.

Reel: 03

Chonez, Sopie.

Celle que je cherchais / paroles de Mr. Dieu ; musique de Mme. Sopie. Chonez.

Paris : Corboux, [1815?]. [1815?]

Vocal music

3 p.; WCC No. 0333; First line: Aux premiers jours de mon printemps [sic]. For voice and piano.; Women Composers Collection.

Reel: 03

Chrétien, Hedwige, 1859-1944.

Aubade : mélodie avec accompagnement de piano / poésie de P. Ladoué ; musique de Hedwige Chrétien.

Paris : Alphonse Leduc, [1907?]. [1907?]

Vocal music

5 p.; WCC No. 0335; First line: Tu m'avais dit : à l'heure blonde où l'ambre irise l'horizon. For voice and piano.; Women Composers Collection.

Reel: 03

Chrétien, Hedwige, 1859-1944.

Baiser errants : mélodie / poésie de L. Fortolis ; musique de Hedwige Chrétien.

Paris : Alphonse Leduc, 1903. 1903

Vocal music

5 p.; WCC No. 0336; First line: Ce soir des près en fleur. For voice and piano.; Women Composers Collection.

Reel: 03

Chrétien, Hedwige, 1859-1944.

Canzonetta : mélodie : avec accompagnement de piano / poésie de Pierre Ladoué ; musique de Hedwige Chrétien.

Paris : Alphonse Leduc, [1907?]. [1907?]

Vocal music

5 p.; WCC No. 0338; First line: La matin que je t'ai vue avec émoi.; Women Composers Collection.

Reel: 03

Chrétien, Hedwige, 1859-1944.

Caprice de troubadour / [musique de] Hedwige Chrétien ; poésie de Gaston Petit.

Paris : Librairie Hachette & Cie., [1900?]. [1900?]

Vocal music

5 p.; WCC No. 0339; First line: Un troubadour cherchant fortune. For voice and piano.; Women Composers Collection.

Reel: 03

Chrétien, Hedwige, 1859-1944.

Chanson des pêcheurs de lune : barcarolle à deux voix : duo ou chœur : pour chant et piano / poésie de L. Fortolis ; musique de Hedwige Chrétien.

Paris : Alphonse Leduc, [1907?]. [1907?]

Vocal music

5 p.; WCC No. 0341; First line: Pêcheurs de lune aux yeux perdus.; Women Composers Collection.

Reel: 03

Chrétien, Hedwige, 1859-1944.

Dernier rêve! / poésie de L. Fortolis ; musique de Hedwige Chrétien.

Paris : E. Gallet, [1893?]. [1893?]

Vocal music

5 p.; WCC No. 0344; First line: Au bruit mouille du flot qui pleure. For voice and piano. Score and 1 part.; Women Composers Collection.

Reel: 03

Women Composers Reel Listing

Chrétien, Hedwige, 1859-1944.

Feux follets : mélodie / poésie de L. Fortolis ;
musique de Hedwige Chrétien.
Paris : Alphonse Leduc, [1906?]. [1906?]
Vocal music
5 p.; WCC No. 0345; First line: Mon bien aimé. For
voice and piano.; Women Composers Collection.

Reel: 03

Chrétien, Hedwige, 1859-1944.

La chanson bénie : mélodie : pour voix graves /
poésie de Léon Dierx ; musique de Hedwige
Chrétien.
Paris : Alphonse Leduc, [1906?]. [1906?]
Vocal music
5 p.; WCC No. 0340; First line: Je me suis grisé. For
low voice and piano.; Women Composers Collection.

Reel: 03

Chrétien, Hedwige, 1859-1944.

La jeanneton / poésie de J. Lafforgue ; [musique
de] Hedwige Chrétien.
Paris : Librairie Hachette & Cie., [1900?]. [1900?]
Vocal music
5 p.; WCC No. 0346; First line: Quand vous étiez
petite fille. For voice and piano.; Women Composers
Collection.

Reel: 03

Chrétien, Hedwige, 1859-1944.

La vieille fontaine / poésie de Pierre Alin ;
[musique de] Hedwige Chrétien.
Paris : Evette & Schaeffer Successeurs, 1923. 1923
Vocal music
5 p.; WCC No. 0362; First line: La vieille fontaine
jaseuse. For voice and piano.; Women Composers
Collection.

Reel: 03

Chrétien, Hedwige, 1859-1944.

Là-bas : chanson Bohémienne : pour ténor ou
soprano / poésie de Léo Marcel ; musique de
Hedwige Chrétien.
Paris : Alphonse Leduc, [1895?]. [1895?]
Vocal music
5 p.; WCC No. 0347; First line: Écoute j'ai rêvé. For
voice and piano.; Women Composers Collection.

Reel: 03

Chrétien, Hedwige, 1859-1944.

Le calme : pour baryton, violon et piano / poésie
de A. Dorchain ; musique de Hedwige Chrétien.
Paris, [1900?]. [1900?]
Vocal music. Music Manuscripts
[6] p.; WCC No. 0337; First line: L'ombre lente
envahit la forêt solennelle. Ms. Violin part also
shows vocal line.; Women Composers Collection.

Reel: 03

Chrétien, Hedwige, 1859-1944.

Le coeur de mira : chant avec accompagnement de
piano / extrait des chansons Moraves ; poésie de L.
Fortolis ; musique de Hedwige Chrétien.
Paris : E. Gallet, [1900?]. [1900?]
Vocal music
5 p.; WCC No. 0342; First line: Sur la berger qui
frissonne. Score and 1 part.; Women Composers
Collection.

Reel: 03

Chrétien, Hedwige, 1859-1944.

Le cor / poésie d'Alfred de Vigny ; [musique de]
Hedwige Chrétien.
Paris : Carl Selva, 1913. 1913
Vocal music
8 p.; WCC No. 0343; First line: Ames des chevaliers.
For voice and piano.; Women Composers Collection.

Reel: 03

Chrétien, Hedwige, 1859-1944.

Le rouet sur le clavecin / poésie de Raymond
Philippon ; [musique de] Hedwige Chrétien.
Paris : Evette & Schaeffer, 1923. 1923
Vocal music
7 p.; WCC No. 0358; First line: J'ai mis le rouet de
ma chère aïeule. For voice and piano.; Women
Composers Collection.

Reel: 03

Chrétien, Hedwige, 1859-1944.

Les ailes du rêve / poésie de Charles Fuster ;
musique de H. Chrétien.
Paris : Alphonse Leduc, [1884?]. [1884?]
Vocal music
3 p.; WCC No. 0334; First line: Je m'en vais errer
sous les branches. For voice and piano.; Women
Composers Collection.

Reel: 03

Chrétien, Hedwige, 1859-1944.

Les rêves / poésie de A. Dréville ; [musique de]
Hedwige Chrétien.
Paris : Librairie Hachette & Cie., [1900?]. [1900?]
Vocal music
4 p.; WCC No. 0357; First line: Les rêves jolis. For
voice and piano.; Women Composers Collection.

Reel: 03

Chrétien, Hedwige, 1859-1944.

Lumière de l'âme : mélodie / poésie de Madame
Galeron de Calonne ; musique de Hedwige Chrétien.
Paris : Alphonse Leduc, [1909?]. [1909?]
Vocal music
5 p.; WCC No. 0348; First line: Je ne te vois plus.
For voice and piano.; Women Composers Collection.

Reel: 03

Women Composers Reel Listing

Chrétien, Hedwige, 1859-1944.

Point d'orgue du menuet / d'après un Watteau ;
poésie de Léo Marcel ; musique de H. Chrétien.
Paris : E. Baudoux & Cie., [1895?]. [1895?]
Vocal music
3 p.; WCC No. 0349; First line: En la grâce des
menuets. For voice and piano.; Women Composers
Collection.

Reel: 03

Chrétien, Hedwige, 1859-1944.

Pour ceux qui aiment : mélodie : avec
accompagnement de violon et de piano / poésie de
Aymé Magnien ; musique de Hedwige Chrétien.
Paris : Alphonse Leduc, [1906?]. [1906?]
Vocal music
5 p.; WCC No. 0350; First line: Oh! qu'il est doux
d'aimer. Score and 1 part.; Women Composers
Collection.

Reel: 03

Chrétien, Hedwige, 1859-1944.

Pour nos soldats : prière / [paroles et musique de]
Hedwige Chrétien.
Paris : B. Roudanez, 1916. 1916
Vocal music
7 p.; WCC No. 0351; First line: Pitié! Mon Dieu
Sauveur!. For voice and piano.; Inscribed by the
composer A l'artiste très distingué, Madame
Geneviève de Page. Hommage bien sympathique en
l'auteur. Women Composers Collection.

Reel: 03

Chrétien, Hedwige, 1859-1944.

Prismes lunaires / poésie de L. Fortolis ; musique
de Hedwige Chrétien.
Paris : Alphonse Leduc, 1903. 1903
Vocal music
5 p.; WCC No. 0352; First line: En hiver, le soir,
quand le ciel est noir. For voice and piano.; Women
Composers Collection.

Reel: 03

Chrétien, Hedwige, 1859-1944.

Quand tu pleureras : en mi / poésie de Léo Marcel
; musique de Hedwige Chrétien.
Paris : Alphonse Leduc, 1897. 1897
Vocal music
3 p.; WCC No. 0353; First line: Quand tu pleureras.
For voice and piano.; Women Composers Collection.

Reel: 03

Chrétien, Hedwige, 1859-1944.

Que je t'oublie!? : voix graves / Hedwige
Chrétien.
Paris : E. Baudoux & Cie., [1900?]. [1900?]
Vocal music
3 p.; WCC No. 0355; First line: Comment veux-tu
que je t'oublie. For low voice and piano.; Women
Composers Collection.

Reel: 03

Chrétien, Hedwige, 1859-1944.

Que je t'oublie!? : voix graves / poésie de Léo
Marcel ; musique de Hedwige Chrétien.
Paris : E. Baudoux & Cie., [1897?]. [1897?]
Vocal music
3 p.; WCC No. 0354; First line: Comment veux-tu
que je t'oublie. For low voice and piano.; Women
Composers Collection.

Reel: 03

Chrétien, Hedwige, 1859-1944.

Reliques / poésie de J. Lafforgue ; [musique de]
Hedwige Chrétien.
Paris : Librairie Hachette & Cie., [1900?]. [1900?]
Vocal music
4 p.; WCC No. 0356; First line: C'était un soir très
doux de bonheur et de fête. For voice and piano.;
Women Composers Collection.

Reel: 03

Chrétien, Hedwige, 1859-1944.

Silhouettes fantasques = Clair de lune / poésie de
Marguerite Bracks ; musique de Hedwige Chrétien.
Paris : Alphonse Leduc, [1905?]. [1905?]
Vocal music
5 p.; WCC No. 0359; First line: Ils vont par deux
dans la nuit brune. For voice and piano.; Women
Composers Collection.

Reel: 03

Chrétien, Hedwige, 1859-1944.

Sur la route d'Alcala : chant avec
accompagnement / Hedwige Chrétien.
Paris : E. Gallet, [1900?]. [1900?]
Vocal music
[2] p.; WCC No. 0361; First line: Sur le bord du
grand chemin. Score and 1 part.; Women Composers
Collection.

Reel: 03

Chrétien, Hedwige, 1859-1944.

Sur la route d'Alcala : chant avec
accompagnement de piano / Hedwige Chrétien.
Paris : E. Gallet, [1897?]. [1897?]
Vocal music
[2] p.; WCC No. 0360; First line: Sur le bord du
grand chemin. Score and 1 part.; Women Composers
Collection.

Reel: 03

Chrétien, Hedwige, 1859-1944.

Votre sourire : mélodie : chant et piano / Hedwige
Chrétien.
Paris : J. Hamelle, [1920?]. [1920?]
Vocal music
3 p.; WCC No. 0363; First line: Dans le nid de vos
lèvres roses. Words by Eva Jouan -- p. 2.; Women
Composers Collection.

Reel: 03

Women Composers Reel Listing

Cianchettini, Veronica, 1779-1833.

There preys within this constant breast : a new song / [words] written by R. Ridley with an accompaniment for the piano forte and harp composed by Signora Cianchettini.
London : Corri, Dussek & Co., [1798?]. [1798?]
Vocal music
3 p.; WCC No. 0364; For voice, flute, and piano (or harp).; Signed by the composer. Women Composers Collection.

Reel: 03

Claribel, 1830-1869.

Come back to Erin : song / written and composed ... by Claribel.
London : Boosey & Co., [1864?]. [1864?]
Vocal music
9 p.; WCC No. 0365; First line: Come back to Erin. For voice and piano.; Women Composers Collection.

Reel: 03

Claribel, 1830-1869.

Daydreams : duet / words and music composed by Claribel.
London : Boosey & Co., [1880?]. [1880?]
Vocal music
7 p.; WCC No. 0366; First line: Deep down in my heart was a dream long ago. For 2 voices and piano.; Women Composers Collection.

Reel: 03

Claribel, 1830-1869.

Golden days : song / the words by Mrs. G.K. Gifford ; the music by Claribel.
London : Boosey & Co., [1874?]. [1874?]
Vocal music
7 p.; WCC No. 0367; First line: An hour or two of dreamy talk. For voice and piano.; Women Composers Collection.

Reel: 03

Claribel, 1830-1869.

Hope / words from 'Recit d'une soeur' adapted by H. Savile Clarke ; the music by Claribel.
London : Boosey & Co., [1865?]. [1865?]
Vocal music
5 p.; WCC No. 0368; First line: Ah! yes, we know hope never dieth. For voice and piano.; Women Composers Collection.

Reel: 03

Claribel, 1830-1869.

I cannot sing the old songs : ballad : no. 1 in E-flat / words and music composed by Claribel.
London : Boosey & Co., [1865?]. [1865?]
Vocal music
5 p.; WCC No. 0369; First line: I cannot sing the old songs I sung long years ago. For voice and piano.; Women Composers Collection.

Reel: 03

Claribel, 1830-1869.

Janet's choice : ballad / written and composed by Claribel.
London : Boosey & Co., [1866?]. [1866?]
Vocal music
7 p.; WCC No. 0370; First line: They say I may marry the laird if I will. For voice and piano.; Women Composers Collection.

Reel: 03

Claribel, 1830-1869.

Maggie's secret : song : no. 3 in E-flat / written and composed ... by Claribel.
London : Boosey & Sons, [1858?]. [1858?]
Vocal music
4 p.; WCC No. 0371; First line: Oh, many a time I am sad at heart. For voice and piano. Second edition -- t. p.; Women Composers Collection.

Reel: 03

Claribel, 1830-1869.

Maggie's welcome : song : sequel to 'Maggie's secret' / written and composed by Claribel.
London : Boosey & Co., [1865?]. [1865?]
Vocal music
7 p.; WCC No. 0372; First line: All day I have tried to be spinning in vain. For voice and piano.; Women Composers Collection.

Reel: 03

Claribel, 1830-1869.

Marion's song / words by E.F. ; music by Claribel.
London : Boosey & Co., [1865?]. [1865?]
Vocal music
7 p.; WCC No. 0373; First line: Once in the cold of early morning. For voice and piano.; Women Composers Collection.

Reel: 03

Claribel, 1830-1869.

Mary, I will wait for thee : part-song / composed ... by Claribel.
London : Boosey & Sons, [1864?]. [1864?]
Vocal music
5 p.; WCC No. 0374; First line: When the quiet moon is rising. For 3-part chorus and piano.; Women Composers Collection.

Reel: 03

Claribel, 1830-1869.

Milly's faith : ballad : no. 1 in D / words and music composed by Claribel.
London : Boosey & Co., [1869?]. [1869?]
Vocal music
7 p.; WCC No. 0375; First line: Our village was sad when the soldiers came. For voice and piano.; Women Composers Collection.

Reel: 03

Women Composers Reel Listing

Claribel, 1830-1869.

Strangers yet : song : no. 2 in F / words by Lord Houghton ; the music composed ... by Claribel.
London : Boosey & Co., [1869?]. [1869?]
Vocal music
5 p.; WCC No. 0377; First line: Strangers yet, after years of life together. For voice and piano.; Women Composers Collection.

Reel: 03

Claribel, 1830-1869.

Take back the heart : song : no. 2 in F / words by Mrs. G. R. Gifford ; composed by Claribel.
London : Boosey & Co., [1865?]. [1865?]
Vocal music
5 p.; WCC No. 0378; First line: Take back the heart. For voice and piano.; Women Composers Collection.

Reel: 03

Claribel, 1830-1869.

The sailor boy : song / [words] by Alfred Tennyson ; [music] composed by Claribel.
London : Boosey & Sons, [1858?]. [1858?]
Vocal music
7 p.; WCC No. 0376; First line: He rose at dawn and flush'd with hope. For voice and piano.; Women Composers Collection.

Reel: 03

Claribel, 1830-1869.

There's a silver lining to every cloud / composed ... by Claribel.
London : Lamborn Cock, Addison & Co., [1860?]. [1860?]
Vocal music
5 p.; WCC No. 0379; First line: Though dark the clouds be o'er our life. For voice and piano.; Women Composers Collection.

Reel: 03

Claribel, 1830-1869.

Walter's wooing : ballad / written and composed ... by Claribel.
London : Boosey & Co., [1860?]. [1860?]
Vocal music
7 p.; WCC No. 0380; First line: I'm tir'd of gleaning the live-long day. For voice and piano.; Women Composers Collection.

Reel: 03

Claribel, 1830-1869.

What need have I the truth to tell!? : Robin's reply to Won't you tell me why!? / composed by Claribel.
London : Boosey & Co., [1860?]. [1860?]
Vocal music
7 p.; WCC No. 0381; First line: You ask me why I bring no more sweet scented posies to your door. For voice and piano.; Women Composers Collection.

Reel: 03

Claribel, 1830-1869.

Won't you tell me why Robin : song / words and music composed by Claribel.
London : Boosey & Co., [1865?]. [1865?]
Vocal music
7 p.; WCC No. 0382; First line: You are not what you were. For voice and piano.; Women Composers Collection.

Reel: 03

Clarke, Emilie.

Heart's delight : in E [bémol] / words and music by Emilie Clarke.
London : Joseph Williams, 1907. 1907
Vocal music
7 p.; WCC No. 0383; First line: The sky it is so blue. For voice and piano.; Women Composers Collection.

Reel: 04

Clarke, Emilie.

Sincerity = My friend : in E [bémol] / words & music by Emilie Clarke.
London : J.B. Cramer, 1903. 1903
Vocal music
4 p.; WCC No. 0384; First line: No little word of mine may tell. For voice and piano.; Women Composers Collection.

Reel: 04

Clarke, Emma J. Graham.

Songs / composed by Emma Graham-Clarke.
[London], [1875?]. [1875?]
Vocal music. Music Manuscripts
209 p.; WCC No. 0385; Ms. Includes index of First lines. 110 songs.; Women Composers Collection.

Reel: 04

Clarke, Jane, compiler.

Select portions of psalms and hymns : set to music with the thorough basses carefully arranged for the organ or piano forte as sung at Oxford Chapel.
[London] : Rt. Birchall, [1804?]. [1804?]
Vocal music
78 p.; WCC No. 0386; Women Composers Collection.

Reel: 04

Cobbe, Linda.

Could I say him nay mither!? : a ballad / the words and music by Miss Linda Cobbe.
London : Willis & Co., [1836?]. [1836?]
Vocal music
6 p.; WCC No. 0391; First line: What then could I say, mither. For voice, piano and guitar.; Women Composers Collection.

Reel: 04

Women Composers Reel Listing

Cobbe, Linda.

Oh cast that shadow from thy brow : a song / the words by L.E.L. ; the music composed ... by Miss Linda Cobbe.
London : Willis & Co., [1836?]. [1836?]
Vocal music
5 p.; WCC No. 0392; First line: Oh cast that shadow from thy brow. For voice and piano.; Women Composers Collection.

Reel: 04

Colombelle, Henrietta.

Je vous aimais / romance de Mr. Boucher
Deperthes mise en musique par Henrietta Colombelle.
Paris : A. de Garaudé, [1823?]. [1823?]
Vocal music
p. 52-53.; WCC No. 0393; First line: Je vous aimais. For voice and piano (or harp). From Journal d'Euterpe, année 11, 5e livraison, no. 17.; Women Composers Collection.

Reel: 04

Colonna, Vittoria, 1492-1547.

Mélodies / composées par Vittoria Colonna.
Paris : Gambogi Frères, [1850?]. [1850?]
Vocal music
8 p.; WCC No. 0394; For voice and piano.; Las! Il n'a nul mal (Las! Il n'a nul mal). La chaumière de l'ermite (La chaumière de l'ermite).; Women Composers Collection.

Reel: 04

Cooke, Edith, d. 1927.

Crossing the brook : song / words by Ray Lotinga ; the music composed by Edith Cooke.
London : Robert Cocks & Co., [1890?]. [1890?]
Vocal music
5 p.; WCC No. 0398; First line: She was standing by the brook. For voice and piano.; Women Composers Collection.

Reel: 04

Cooke, Edith, d. 1927.

Two marionettes : song : soprano and tenor / words by Arthur Law ; music composed by Edith Cooke.
London : Robert Cocks & Co., [1885?]. [1885?]
Vocal music
5 p.; WCC No. 0399; First line: Two marionettes. For voice and piano.; Women Composers Collection.

Reel: 04

Cooke, Miss.

Down in the valley : ballad / the words taken from the Gossip Week by the late Mrs. Boddington ; the music composed ... by Miss Cooke.
London : Published for the authoress, [1841?]. [1841?]
Vocal music
5 p.; WCC No. 0395; First line: Down in the valley. For voice and piano.; Women Composers Collection.

Reel: 04

Cooke, Miss.

Near thee, still near thee! : song / the words by Mrs. Hemans ; the music composed ... by Miss Cooke.
London : Chappell, [1836?]. [1836?]
Vocal music
5 p.; WCC No. 0396; First line: Near thee, still near thee!. For voice and piano.; Women Composers Collection.

Reel: 04

Cooke, Miss.

The passing bell : song / [words] written by Henry White ; composed ... by Miss Cooke.
London : Chappell, [1840?]. [1840?]
Vocal music
P. 11-14.; WCC No. 0397; First line: Oh! hear ye the notes which so mournfully swell. For voice and piano.; Women Composers Collection.

Reel: 04

Cordier, Clémentine.

La fleur qu'il aime tant! : romance / paroles de Auguste Lecasseur ... [musique] par Mlle. Clémentine Cordier.
Paris : Bernard Latte, [1834?]. [1834?]
Vocal music
[2] p.; WCC No. 0400; First line: Pour la terre étrangère hélas!. For voice and piano. From Du monde musical, v.9, no.13.; Women Composers Collection.

Reel: 04

Corri, Sophia, 1775-1847, arr.

Song / composed by S.G. Dussek.
London : Monzani & Co., [1810?]. [1810?]
Vocal music
3 p.; WCC No. 0492; First line: Long had I forget to find a swain. For voice and piano.; Women Composers Collection.

Reel: 04

Corri, Sophia, 1775-1847, arr.

The much admired ballad of Robin Adair : with new accompaniment for the piano forte or harp / by Madame Dussek.
Edinburgh : N. Corri, [1815?]. [1815?]
Vocal music
2 p.; WCC No. 0491; First line: What's this dull town to me. For voice and piano (or harp).; Women Composers Collection.

Reel: 04

Coultart, Mary Jane.

Ah! why from that bosom of feeling!?! / written, composed ... by Mary Jane Coultart.
London : Goulding, D'Almaine & Co., [1805?]. [1805?]
Vocal music
5 p.; WCC No. 0401; First line: Ah! why from that bosom of feeling!?! For voice and piano.; Women Composers Collection.

Reel: 04

Women Composers Reel Listing

Coultart, Mary Jane.

Wake, lady, wake : duet / composed and written by Mary Jane Coultart.

London : Goulding, D'Almaine & Co., [1826?]. [1826?]

Vocal music

5 p.; WCC No. 0402; First line: Wake, lady, wake. For 2 voices and piano.; Women Composers Collection.

Reel: 04

Cowell, Augusta.

La fedelta : canzonetta / the music composed by Miss A. Cowell.

London : Willis & Co., [1840?]. [1840?]

Vocal music

3 p.; WCC No. 0404; First line: Quel chiaro ruscelletto che colla ... For voice and piano.; Women Composers Collection.

Reel: 04

Cowell, Augusta.

The blind man's bride : ballad / written by Mrs. Norton ... the music by Miss A. Cowell.

London : Chappell, [1840?]. [1840?]

Vocal music

5 p.; WCC No. 0403; First line: When first belov'd in vanish'd hours. For voice and piano.; 2 copies.

Women Composers Collection.

Reel: 04

Cowell, Augusta.

The lonely harp : ballad / from a set of twelve songs ; the words by Mrs. Norton ; the music by Miss A. Cowell.

London : Chappell Music, [1820?]. [1820?]

Vocal music

5 p.; WCC No. 0405; First line: Hush! I am list'ning for the voices. For voice and piano.; 2 copies.

Women Composers Collection.

Reel: 04

Cowell, Augusta.

We have been friends together : ballad / from a set of twelve songs ; the words by honble. Mrs. Norton ; the music by Miss A. Cowell.

London : Chappell, [1820?]. [1820?]

Vocal music

P. 22-26.; WCC No. 0406; First line: We have been friends together. For voice and piano.; Women Composers Collection.

Reel: 04

Crawford, Mrs.

The bride of the castle / arranged as a duet for two voices with an accompaniment for the piano forte by Mrs. Crawford.

London : Leoni Lee & Coxhead, [1850?]. [1850?]

Vocal music

5 p.; WCC No. 0407; First line: They bound my brow with bridal flow'rs.; Women Composers Collection.

Reel: 04

Cresté, Caroline.

Cinq romances : avec accompagnement de piano ou harpe / paroles de Mr. C. de Proisy ; composées ... par Madame Caroline Cresté.

Paris : Naderman, [1812?]. [1812?]

Vocal music

10 p.; WCC No. 0408; For voice (or 2 voices) and piano (or harp).; L'Origine du portrait (Jadis Irma, dans l'île de Délos). Le barde (Le bouclier du grand fingal). L'exilé de la Guyanne (Dans ces déserts, je finirai ma vie le crime héla!). Hymne à la nuit (Douce nuit viens par ta présence). Le croisé (Provence si chère à mon coeur).; Women Composers Collection.

Reel: 04

Dal-Mutto, Teresa.

La majesté soleil : hymne / paroles de Georges Blanc et Gelly.

Paris : E. Galler, [1900?]. [1900?]

Vocal music

2 p.; WCC No. 0409; First line: En Avril, quand Phébus se lève. For voice and piano. Score and 1 voice part.; Women Composers Collection.

Reel: 04

Damoreau-Cinti, Henriette.

Si j'étais grand : romance : pour mezzo soprano / paroles de Melle. Besnard ; musique d'Hte.

Damoreau-Cinti.

Paris : Heugel et Cie., 1838. 1838

Vocal music

[2] p.; WCC No. 0410; First line: Si j'étais grand. For voice and piano. No. 5 in Album de ménestrel.; Women Composers Collection.

Reel: 04

Dance, Caroline Adelaide.

Beware / words by Longfellow ; music by Caroline Adelaide Dance.

London : Robt. W. Ollivier, [1859?]. [1859?]

Vocal music

5 p.; WCC No. 0413; First line: I know a maiden fair to see. For voice and piano.; Signed by the composer. Women Composers Collection.

Reel: 04

Dance, Louisa Sophia.

By the margin of fair Zurich's waters : air à la Suisse / the symphonies and accompaniments by Louisa Sophia Dance.

London : S. Chappell, [1834?]. [1834?]

Vocal music

5 p.; WCC No. 0414; First line: By the margin of fair Zurich's waters. For voice and piano.; Women Composers Collection.

Reel: 04

Women Composers Reel Listing

Darcieux, Francisque.

La nuit : chœur pour 3 voix de femmes avec accompagnement de piano / poème de Gabriel Vicairé ; [musique de] Francisque Darcieux.
Paris : Rouart, Lerolle & Cie., 1912. 1912
Vocal music
7 p.; WCC No. 0415; First line: C'est la nuit merveilleuse aux mille enchantements.; Women Composers Collection.

Reel: 04

Darcieux, Francisque.

La ronde des sylphes : chœur pour 3 voix de femmes / poésie de René d'Hess ; musique de Francisque Darcieux.
Paris : Rouart, Lerolle & Cie., 1920. 1920
Vocal music
1 v.; WCC No. 0416; First line: Nous envolant sans bruit. For women's chorus (SSMz) and piano.; Women Composers Collection.

Reel: 04

Darcieux, Francisque.

Voilà l'plaisir [sic] : rondes et chansons du bel âge / poésie de Francine et Xavier Privas ; musique de Francisque Darcieux.
Paris : Alphonse Leduc, [1920?]. [1920?]
Vocal music
[24] p.; WCC No. 0417; For voice and piano.; Blanc et noir (Tout blanc, tout blanc). Le petit escamoteur (Approchez, les militaires). Les cygnes blancs (Sur le petit lac d'azur). Chanson du petit marchand de plaisir (Violà l'plaisir). Suzette-Suzon (Quand Suzon va au jardin). Rondes des cueillettes (Dans les vieux chemins étroits). Petit chœur (Quand son tout petit jase et chante). Au temps des moissons (Au temps des moissons). La fête du pays (En troupe joyeuse et folle). Barcarolle des petits pêcheurs (La mer est jolie). Pendant les vacances (Pendant les doux mois d'été). Les petites ailes (Si, pareilles aux tourterelles).; Women Composers Collection.

Reel: 04

Davis, Eliza.

Consider the lilies : sacred song / composed ... by Miss Davis.
London : Lamborn Cock, Addison & Co., [1868?]. [1868?]
Vocal music
5 p.; WCC No. 0419; First line: Consider the lilies of the field. For voice and piano.; Women Composers Collection.

Reel: 04

Davis, Eliza.

Passing away / the words by Mrs. Hemans ; the music composed ... by Miss Davis.
Dublin : Marcus Moses, [1850?]. [1850?]
Vocal music
4 p.; WCC No. 0420; First line: It is written on the rose. For voice and piano.; Women Composers Collection.

Reel: 04

Davis, Eliza.

Ruth / composed ... by Miss Davis.
London : Lamborn Cock, Addison & Co., [1841?]. [1841?]
Vocal music
[2] p.; WCC No. 0421; First line: Entreat me not to leave thee. For voice and piano.; Women Composers Collection.

Reel: 04

Davis, Eliza.

Ruth / composed ... by Miss Davis.
Dublin : Marcus Moses, [1845?]. [1845?]
Vocal music
[2] p.; WCC No. 0422; First line: Entreat me not to leave thee. For voice and piano.; Women Composers Collection.

Reel: 04

Davis, Eliza.

Ruth : sacred song / composed by Miss Davis.
London : W. Paxton, [1900?]. [1900?]
Vocal music
4 p.; WCC No. 0423; First line: Entreat me not to leave thee. For voice and piano.; Women Composers Collection.

Reel: 04

Davis, Eliza.

Six favorite songs / arranged with an accompaniment for the Spanish guitar ... by Miss E. Davis.
Dublin, London : J. Willis & Co., [1845?]. [1845?]
Vocal music
11 p.; WCC No. 0424; Bene detta sia la madre (Bene detta sia la madre). Celui qui sut toucher mon cœur (Celui qui sut toucher mon cœur). La bergère de laissee (A peine eus je atteint l'âge on fille peut aimer). Love's sweet souvenir (To Julia's hand in sorrow). Waters of Elle (Waters of Elle). My love, my dearest love (My love, my dearest love).; Women Composers Collection.

Reel: 04

Davis, Eliza.

The better land : a ballad / the words by Mrs. Hemans ; the music by Miss Eliza Davis.
London : Willis & Co., [1840?]. [1840?]
Vocal music
7 p.; WCC No. 0418; First line: I hear thee speak of the better land. For voice and piano.; Women Composers Collection.

Reel: 04

Del Riego, Teresa, 1876-1968.

A land of roses : song / the words by E. Teschemacher.
London : Boosey & Co., 1901. 1901
Vocal music
4 p.; WCC No. 0428; First line: There's a land of roses. For voice and piano (or organ). Score and 1 part.; Women Composers Collection.

Reel: 04

Women Composers Reel Listing

Del Riego, Teresa, 1876-1968.

Gladness after sorrow : song / words by Arthur L. Salmon ; music by Teresa del Riego.
London : Keith, Prowse & Co., 1919. 1919
Vocal music
4 p.; WCC No. 0425; First line: Pray for me dearest.
For voice and piano.; Women Composers Collection.

Reel: 04

Del Riego, Teresa, 1876-1968.

Harvest : song / words by P.J. O'Reilly.
London : Chappell & Co. Ltd., 1914. 1914
Vocal music
4 p.; WCC No. 0427; First line: Down the furrow
strides. For voice and piano.; Women Composers
Collection.

Reel: 04

Del Riego, Teresa, 1876-1968.

Love is a bird : song / words by Madame Darmesteter.
London : Chappell & Co. Ltd., 1898. 1898
Vocal music
5 p.; WCC No. 0429; First line: Flow'r of the vine.
For voice and piano.; Women Composers Collection.

Reel: 04

Del Riego, Teresa, 1876-1968.

My gentle child : song / words by Charles Kingsley ; music by Teresa del Riego.
London : Chappell & Co., 1897. 1897
Vocal music
5 p.; WCC No. 0431; First line: My gentle child. For
voice and piano.; Women Composers Collection.

Reel: 04

Del Riego, Teresa, 1876-1968.

O dry those tears : song with organ & violin (or
violoncello) accompts. ad. lib. / composed by Teresa
del Riego.
London : Chappell & Co., 1901. 1901
Vocal music
5 p.; WCC No. 0432; First line: I dry those tears.
This copy for voice and piano, lacking parts for
violin, violoncello or organ.; Women Composers
Collection.

Reel: 04

Del Riego, Teresa, 1876-1968.

Sink, red sun : duet / from song-cycle Gloria ;
words by Stephen Coleridge ; music by Teresa del
Riego.
London : Chappell & Co., 1909. 1909
Vocal music
8 p.; WCC No. 0434; First line: Sink, red sun. For
voices (A and Bar) and piano.; Women Composers
Collection.

Reel: 04

Del Riego, Teresa, 1876-1968.

Slave song / words by E. Nisbit ; music by Teresa
del Riego.
London : Chappell & Co., 1899. 1899
Vocal music
5 p.; WCC No. 0435; First line: Bright bird, light
bird, bird with purple wing. For voice and piano.;
Women Composers Collection.

Reel: 04

Del Riego, Teresa, 1876-1968.

The reason : song with organ accompaniment, ad.
lib. / words by Ella Wheeler Wilcox ; music by
Teresa del Riego.
London : Chappell & Co. Ltd., 1922. 1922
Vocal music
5 p.; WCC No. 0433; First line: Do you know what
moves the tides. For voice, piano, organ
accompaniment ad. lib.; Women Composers
Collection.

Reel: 04

Del Riego, Teresa, 1876-1968.

To Phyllida / words by Austin Dobsom ; music by
Teresa del Riego.
London : Chappell & Co., 1906. 1906
Vocal music
5 p.; WCC No. 0436; First line: The ladies of St.
James. For voice and piano.; Women Composers
Collection.

Reel: 04

Delieu, Melle.

Ni jamais, ni toujours : nocturne à deux voix /
[paroles de] Cte. de La Borde ; [musique de] Melle.
Delieu.
Paris : A. Durand & Fils, [1891?]. [1891?]
Vocal music
[2] p.; WCC No. 0437; First line: Je n'aimerai jamais.
For 2 voices and piano.; Women Composers
Collection.

Reel: 04

Dell'Acqua, Eva.

Villanelle / English version by Nathan Haskell
Dole ; music by Eva Dell'Acqua.
N.Y. : G. Schirmer, 1892. 1892
Vocal music
7 p.; WCC No. 0438; First line: Oft have I seen the
swift swallow. For voice and piano.; Women
Composers Collection.

Reel: 04

Demming, L.L., Mrs.

I cannot sing tonight : ballad / written and
composed for the piano forte by Mrs. L.L. Demming.
Chicago : Root & Cady, [1854?]. [1854?]
Vocal music
5 p.; WCC No. 0439; First line: I cannot sing that
song tonight. For voice and piano.; Women
Composers Collection.

Reel: 04

Women Composers Reel Listing

Dessarz-Khom, Louise.

VI Lieder / von Prokesch.
[S.l.] : [s.n.], [1830?]. [1830?]
Vocal music
15 p.; WCC No. 0445; For voice and piano.; Hesper
(Dunkel lauscht im Rosenduft der Ferne). Treue Liebe
(Treue Liebe). Abendfahrt (Stille, stille!
Wortspielende, ruht ihr sorgbewegten Hände). Abend
(Herrlich steigt der Abend nieder). Gute Nacht (Gute
Nacht).; Women Composers Collection.
Reel: 04

Devonshire, Georgiana Spencer Cavendish, Duchess of, 1757-1806.

I have a silent sorrow here : a favorite song : sung
by Mrs. Bland in The Stranger / the words by R.B.
Sheridan ; the music composed by Duchess of
Devonshire.
London : G. Shade, [1790?]. [1790?]
Vocal music
3 p.; WCC No. 0446; First line: I have a silent sorrow
here. For voice, keyboard, and flute.; Women
Composers Collection.
Reel: 04

Devonshire, Georgiana Spencer Cavendish, Duchess of, 1757-1806.

The favorite song : sung by Mrs. Bland in The
Stranger / the words by R.B. Sheridan ; the air by her
Grace the Dutchess [sic] of Devonshire.
London : Longman and Broderip, [1798?]. [1798?]
Vocal music
9 p.; WCC No. 0447; First line: I have a silent sorrow
here. For voice, orchestra and piano.; Bound with a
duet from The stranger by Tho. shaw. Women
Composers Collection.
Reel: 04

Dolores, 1819-1878.

Mill song / the words from Berries and Blossoms
by J. Westwood ; composed ... by Dolores.
London : Charles Jefferys, [1861?]. [1861?]
Vocal music
7 p.; WCC No. 0450; First line: Merrily, the mill sail.
For voice and piano.; Women Composers Collection.
Reel: 04

Dolores, 1819-1878.

The brook / the words by Tennyson ; the music by
Dolores.
London : Charles Jefferys, [1857?]. [1857?]
Vocal music
7 p.; WCC No. 0448; First line: With marry a curve
my banks I fret. For voice and piano.; Women
Composers Collection.
Reel: 04

Dolores, 1819-1878.

The fairies / the words by T. Westwood ; the
music composed ... by Dolores.
London : Boosey & Co., [1875?]. [1875?]
Vocal music
5 p.; WCC No. 0449; First line: Do you wonder
where the fairies are. For voice and piano. Words
from Berries and blossoms.; Women Composers
Collection.
Reel: 04

Dolores, 1819-1878.

Wings / the words from the German translated by
Percy Boyd ; the music composed ... by Dolores.
London : Charles Jefferys, [1861?]. [1861?]
Vocal music
5 p.; WCC No. 0451; First line: Wings! to bear me
over. For voice and piano. New edition with an
additional verse by Rev. W. A. Strange.; Women
Composers Collection.
Reel: 04

Duchambge, Pauline, 1778-1858.

Adieu : romance / paroles de Mr. Léon Lafont ;
musique de Mme. Pauline Duchambge.
Paris : J. Meissonnier, [1836?]. [1836?]
Vocal music
[2] p.; WCC No. 0453; First line: Adieu mon amante
chérie.; Women Composers Collection.
Reel: 04

Duchambge, Pauline, 1778-1858.

Album lyrique : douze romances et chansonnettes /
mises en musique avec accompagnement de piano
par Mme. Pauline Duchambge.
Paris : J. Meissonnier, [1839?]. [1839?]
Vocal music
36 p.; WCC No. 0455; For voice and piano.; La
maison de Maine (Là bas, dans la vallée). Notre
Dame de Tudèle (S'il m'aime ô vierge). L'air du pays
(Allons, le voyage s'achève). Il m'aimait tant! (Non,
je ne l'aimais pas). La fiancée du chasseur (La temps
est froid). Baissez-vous, montagnes (Levez-vous,
campagnes). Notre madone (Toujours notre madone
est là levant sa main). L'hirondelle (Oh! quand tu vas,
belle hirondelle). Celle qui voudrait m'aimer (Un soir,
au bord d'une riante rive). Nina la belle (Nina, le vent
du soir frissonne l'oiseau ...). Partez! (Elle m'a dit
d'une voix suppliante). La sultane (Elle était là, sur la
tenasse assise).; Women Composers Collection.
Reel: 04

Duchambge, Pauline, 1778-1858.

Cancione amorosa / [paroles] de Gil Vincente ;
trad. par Madame Tastu ; musique de Madame
Pauline Duchambge.
Paris : J. Meissonnier, [1820?]. [1820?]
Vocal music
2 p.; WCC No. 0458; First line: Qu'elle est gracieuse
et belle. For voice and piano.; Women Composers
Collection.
Reel: 04

Women Composers Reel Listing

Duchambge, Pauline, 1778-1858.

Chanson du pays / tirée du roman de Marie ;
musique de Mme. Pauline Duchambge.
Paris : J. Frey, [1830?]. [1830?]
Vocal music
2 p.; WCC No. 0459; First line: Dès que la grive est
éveillée. For voice and piano.; Women Composers
Collection.

Reel: 04

Duchambge, Pauline, 1778-1858.

Chant de la sirène / tiré de la légende de l'Étang du
Cal ; paroles de Mr. Edouard d'Anglefont ; musique
... par Madame Pauline Duchambge.
Paris : J. Frey, [1830?]. [1830?]
Vocal music
3 p.; WCC No. 0460; First line: De ton coeur bannis
la crainte ... For voice and piano.; Women
Composers Collection.

Reel: 04

Duchambge, Pauline, 1778-1858.

Histoire d'Yonnie = Les amours / tirée du roman
de Marie ; musique par Mme. Pauline Duchambge.
Paris : J. Frey, [1833?]. [1833?]
Vocal music
3 p.; WCC No. 0464; First line: J'aime une fille jolie
Yonnie. For voice and piano.; Women Composers
Collection.

Reel: 04

Duchambge, Pauline, 1778-1858.

Je pense à lui : romance / paroles de Madame
Desbordes Valmore ; musique de Madame Pauline
Duchambge.
Paris : Ice. Pleyel et Cie., [1816?]. [1816?]
Vocal music
2 p.; WCC No. 0465; First line: Le soir, en chantant
sur malyre. For voice and piano.; Women
Composers Collection.

Reel: 04

Duchambge, Pauline, 1778-1858.

La blanchisseuse de fin = Samedi matin / paroles
de Monsieur le comte Jules de Résseguier ; musique
de Madame Pauline Duchambge.
Paris : Ice. Pleyel et Cie., [1832?]. [1832?]
Vocal music
3 p.; WCC No. 0456; First line: Sous mes pas,
l'escalier résonne à la porte j'arrive enfin. For voice
and piano.; Women Composers Collection.

Reel: 04

Duchambge, Pauline, 1778-1858.

La chapelle de la Vierge / paroles de Mlle. Félicie
de Pelet.
[Paris], [1820?]. [1820?]
Vocal music
[2] p.; WCC No. 0461; First line: Dans votre chapelle
à l'ombre des bois. For voice with piano and guitar
accompaniment. From Journal des jeunes
personnes.; Women Composers Collection.

Reel: 04

Duchambge, Pauline, 1778-1858.

La noce et la chaumière / tirée du roman de Marie
; musique de Madame Pauline Duchambge.
Paris : J. Frey, [1830?]. [1830?]
Vocal music
2 p.; WCC No. 0468; First line: Astu vu notre
baronne!?. For voice and piano.; Women Composers
Collection.

Reel: 04

Duchambge, Pauline, 1778-1858.

La sincère : ballade / paroles de Madme.
Desbordes Valmore ; musique de Madme. Pauline
Duchambge.
Paris : A. Petibon, [1836?]. [1836?]
Vocal music
3 p.; WCC No. 0475; First line: Veux tu l'acheter!?.
For voice and piano.; Women Composers Collection.

Reel: 04

Duchambge, Pauline, 1778-1858.

L'adieu tout bas / paroles de Madame Desbordes
Valmore ; musique de Madame Pauline Duchambge.
Paris : J. Frey, [1815?]. [1815?]
Vocal music
3 p.; WCC No. 0454; First line: Autant que moi-
même. For voice and piano.; Women Composers
Collection.

Reel: 04

Duchambge, Pauline, 1778-1858.

Le bouquet de bal / paroles de Mr. Scribe ;
musique de Mme. Pauline Duchambge.
Paris : Ice. Pleyel, [1836?]. [1836?]
Vocal music
3 p.; WCC No. 0457; First line: Vous partez brillante
et parée pour ce bal. For voice and piano.; 2 copies.
Women Composers Collection.

Reel: 04

Duchambge, Pauline, 1778-1858.

Le jeune pâtre / paroles de Mr. E. Souvestre ;
musique de Madame Pauline Duchambge.
Paris : Ph. Petit, [1830?]. [1830?]
Vocal music
3 p.; WCC No. 0466; First line: Voici la nuit qui va
descendre. For voice and piano.; Women Composers
Collection.

Reel: 04

Duchambge, Pauline, 1778-1858.

Les cloches du couvent / paroles de Mme. Amable
Tastu ; musique de Mme. Pauline Duchambge.
Paris : J. Meissonnier, [1840?]. [1840?]
Vocal music
3 p.; WCC No. 0462; First line: Au matin de ma vie.
For voice and piano.; Women Composers Collection.

Reel: 04

Women Composers Reel Listing

Duchambge, Pauline, 1778-1858.

Les présages : ballade / paroles de Mr. Emile Deschamps ; musique de Madame Pauline Duchambge.
Paris : J. Meissonnier, [1830?]. [1830?]
Vocal music
3 p.; WCC No. 0470; First line: Minuit frappait à la grande pedule. For voice and piano.; Women Composers Collection.

Reel: 04

Duchambge, Pauline, 1778-1858.

Mon pauvre Pierre / paroles de Mr. A. Rénal ; musique de Madame Pauline Duchambge.
Paris : Ph. Petit, [1832?]. [1832?]
Vocal music
3 p.; WCC No. 0467; First line: Mon seul ami. For voice and piano.; Women Composers Collection.

Reel: 04

Duchambge, Pauline, 1778-1858.

Penses-tu que ce soit t'aimer!? : romance / paroles de Mr. E. Souvestre ; musique de Madame Pauline Duchambge.
Paris : J. Meissonnier, [1830?]. [1830?]
Vocal music
2 p.; WCC No. 0469; First line: Trouver dans mes songes du soir. For voice and piano.; 2 copies.
Women Composers Collection.

Reel: 04

Duchambge, Pauline, 1778-1858.

Printemps d'amour / paroles de Mr. Émile Barateau ; musique de Madame Pauline Duchambge.
Paris : Ph. Petit, [1833?]. [1833?]
Vocal music
3 p.; WCC No. 0471; First line: Jadis il redisait tout bas à mon oreille de mots. For voice and piano.;
Women Composers Collection.

Reel: 04

Duchambge, Pauline, 1778-1858.

Restez pauvre fille : ballade / paroles de Mr. Émile Barateau ; musique de Madame Pauline Duchambge.
Paris : J. Meissonnier, [1832?]. [1832?]
Vocal music
3 p.; WCC No. 0472; First line: Si l'étranger qui vous trouve jolie. For voice and piano.; Women Composers Collection.

Reel: 04

Duchambge, Pauline, 1778-1858.

Ronde des faneuses / paroles de Mr. E. D'Anglemont ; musique de Mme. Pauline Duchambge.
Paris : J. Frey, [1815?]. [1815?]
Vocal music
3 p.; WCC No. 0474; First line: Des blanches tourelles du château si vieux. For voice and piano.;
Women Composers Collection.

Reel: 04

Duchange, Hortense.

Blanche étoile : romance / paroles de Mr. G. Bernard des Essards ; musique de Mlle. Hortense Duchange.
Paris : Ade. Catelin & Cie., [1840?]. [1840?]
Vocal music
2 p.; WCC No. 0476; First line: D'un nuage obscur quand le ciel se voile. For voice and piano.; Women Composers Collection.

Reel: 04

Dufresne, Cécile.

Chant de mer : piano et chant / poésie de Georges Enoch ; musique de C. Dufresne.
Paris : Enoch et Cie., [1906?]. [1906?]
Vocal music
4 p.; WCC No. 0479; First line: La vague glisse.;
Women Composers Collection.

Reel: 04

Dufresne, Cécile.

Déjeuner / poésie de Nozère ; musique de Cécile Dufresne.
Paris : Enoch et Cie., [1907?]. [1907?]
Vocal music
5 p.; WCC No. 0480; First line: Près du lac notre table. For voice and piano.; Women Composers Collection.

Reel: 04

Dufresne, Cécile.

Demain / poésie de Bernard Taft ; musique de Cécile Dufresne.
Paris : Enoch & Cie., [1907?]. [1907?]
Vocal music
3 p.; WCC No. 0481; First line: Quand ou souffre la misère. For voice and piano.; Women Composers Collection.

Reel: 04

Dufresne, Cécile.

Demande / poésie de Thomas Maisonneuve ; musique de C. Dufresne.
Paris : Enoch & Cie., [1903?]. [1903?]
Vocal music
4 p.; WCC No. 0482; First line: Si vous le vouliez nous nous en irions. For voice and piano.; Women Composers Collection.

Reel: 04

Dufresne, Cécile.

L'adieu : mélodie : pour chant & piano / poésie de Albert Mérat ; musique de C. Dufresne.
Paris : Enoch & Cie., [1906?]. [1906?]
Vocal music
4 p.; WCC No. 0477; First line: J'ai mêlé ma vie à la tienne.; Women Composers Collection.

Reel: 04

Women Composers Reel Listing

Dufresne, Cécile.

Le marché du poète / poésie de Montjoyeux ;
musique de C. Dufresne.
Paris : Enoch & Cie., [1905?]. [1905?]
Vocal music
5 p.; WCC No. 0484; First line: J'accepte ne plus voir
ni la mer. For voice and piano.; Women Composers
Collection.

Reel: 04

Dufresne, Cécile.

Les éloignés / poésie d'Edouard d'Hooghe ;
musique de Cécile Dufresne.
Paris : Enoch et Cie., [1907?]. [1907?]
Vocal music
4 p.; WCC No. 0483; First line: Il est néle tout petit
gas. For voice and piano.; Women Composers
Collection.

Reel: 04

Dufresne, Cécile.

Les pêcheuses de crevettes / poésie de Edouard
d'Hooghe ; musique de C. Dufresne.
Paris : Enoch & Cie., [1906?]. [1906?]
Vocal music
4 p.; WCC No. 0485; First line: Le dos se voûtant
sous la hotte. For voice and piano.; Women
Composers Collection.

Reel: 04

Dufresne, Cécile.

Six chansons Provençales / par Camille Raynaud ;
musique de Cécile Dufresne.
Paris : Enoch & Co., 1908. 1908
Vocal music
35 p.; WCC No. 0478; For voice and piano.; Le
Romérage (C'est aujourd'hui le Romérage). Jeanneton
(Jeanneton vient d'avoir seize ans). La galline noire
(Il était une fois). Les magnans (Vite aux mûriers).
La répétière (C'est Gothon qui sera marchande). Le
mistral (Qué! Marion! Le mistraou bouffe.); Women
Composers Collection.

Reel: 04

Dunster, Mary T.

Love's serenade / Mary T. Dunster.
Sacramento, Ca. : Beale, Eilers Co., 1896. 1896
Vocal music
5 p.; WCC No. 0486; First line: Softly falling come
the shadows all around. For voice and piano.;
Women Composers Collection.

Reel: 04

Dupont, Pauline.

Dehlia : l'Algérienne / paroles de Mme. Fanny
Savre ; musique de Mlle. Pauline Dupont.
[Paris] : [Bernard Latte], [1831?]. [1831?]
Vocal music
2 p.; WCC No. 0487; First line: Pauvre Agérienne
[sic] dans son oeil noir. For voice and piano. From
Le monde musical, 6e année, n. 42.; Women
Composers Collection.

Reel: 04

Dupont, Pauline.

Le sergent : romance martiale / paroles de Mme.
Fanny Savre ; musique de Mlle. Pauline Dupont.
Paris : Bernard Latte, [1831?]. [1831?]
Vocal music
2 p.; WCC No. 0489; First line: Écoute, écoute ma
Georgette. For voice and piano. From Le monde
musicale, 6e année, no.44.; Women Composers
Collection.

Reel: 04

Dupont, Pauline.

Les nautonniers / paroles de M. Geoffroy ;
musique de Mlle. Pauline Dupont.
Paris, [1850?]. [1850?]
Vocal music
2 p.; WCC No. 0488; First line: Sur cette mer
immense près des rochers. For voice and piano.
From France musicale.; Women Composers
Collection.

Reel: 04

Dussek, Olivia Buckley, 1801-1847.

The royal infant opera : composed expressly for ...
The Prince of Wales : and inscribed to every British
mother / by O.B. Dussek.
London : D'Almaine & Co., [1842?]. [1842?]
Vocal music
11 p.; WCC No. 0490; For voice and piano.; Women
Composers Collection.

Reel: 04

Duteil, Constance.

Trois romances : avec accompagnement de piano :
opéra 2 / par Constance Duteil.
Paris : P. Porro, [1913?]. [1913?]
Vocal music
7 p.; WCC No. 0493; For voice and piano (or harp).
One leaf is bound upside down. On the t.p., the last
title is Amour et mystère.; Soupirait bergerette
(Soupirait bergerette). Le panache d'Henry IV (Au
tems du brave Béarnais). Bonheur et mystère (Tu
veux pour toi que j'accorde.); Women Composers
Collection.

Reel: 04

Dyer, Ellen Lowton.

Thou shalt sing to me : song : for voice and piano
: op. 1 / the words by Barry Cornwall ; the music
composed ... by Ellen Lowton Dyer.
London : Ashdown & Parry, [1860?]. [1860?]
Vocal music
5 p.; WCC No. 0494; First line: Thou shalt sing to
me.; Women Composers Collection.

Reel: 04

Earl, Mary.

Beautiful Ohio : song / lyric by Ballard
Macdonald.
N.Y. : Shapiro, Bernstein & Co. Inc., 1918. 1918
Vocal music
5 p.; WCC No. 0495; First line: Long, long ago,
someone I know. For voice and piano.; Women
Composers Collection.

Reel: 04

Women Composers Reel Listing

Ellicott, Rosalind Frances, 1857-1924.

Henry of Navarre : a choral ballad : with orchestral accompaniment ad. lib. / the words by Macaulay ; the music by Rosalind F. Ellicott. London : C. Jefferys & Son, [1894?]. [1894?]
Vocal music
29 p.; WCC No. 0496; First line: Now glory to the Lord of hosts. For men's chorus (TB) and piano.; Women Composers Collection.

Reel: 04

Ellis, Mrs.

I'll tell What can the matter be / words and music composed by Mrs. Ellis. London : printed for the authoress, [1790?]. [1790?]
Vocal music
[7] p.; WCC No. 0497; First line: I'll tell What can the matter be. For voice and piano (or harp). In reply to O dear! What can the matter be.; Bound with 2 other songs by male composers. Women Composers Collection.

Reel: 04

Erskin, Augusta Kenedy.

Thy form was fair : a ballad / the words by Miss Costello ; the music by Lady Augusta Kenedy Erskin. London : Willis & Co., [1800?]. [1800?]
Vocal music
5 p.; WCC No. 0498; First line: Thy form was fair. For voice and piano.; Women Composers Collection.

Reel: 04

Fahlstedt, Jenny.

Solen och morgonrodnaden : efter en slavisk folkvisa / Jenny Fahlstedt. Kjobenhavn : Wilhelm Hansens Musik-Forlag, 1895. 1895
Vocal music
P. 34-36.; WCC No. 0499; First line: Morgonrodna'n uti slummer. For voice and piano. No. 16 in Sang-Album.; Women Composers Collection.

Reel: 04

Fanjat de Paucellier, S.

La bouquetière / paroles et musique de Mme. S. Fanjat de Paucellier. Paris : Journal des demoiselles, 1861. 1861
Vocal music
1 p.; WCC No. 0500; First line: Qui veut acheter des fleurs. For voice and piano. From Journal des demoiselles, no. 3.; Women Composers Collection.

Reel: 04

Farmer, Emily Bardsley.

The fortune-teller : a gipsy song / words by J.R. Goodyear ; music by Emily Bardsley Farmer (Mrs. Arthur W. Lambert). London : Joseph Williams, [1890?]. [1890?]
Vocal music
9 p.; WCC No. 0501; First line: I'm blythe as the lark. For voice and piano.; Women Composers Collection.

Reel: 04

Feilding, Horatia.

Six songs / the words selected from the poems of Lord Byron, Thomas Moore, Goethe, Sir Walter Scott, and Mrs. Norton ; the music composed ... by Horatia Feilding. London : T. Boosey & Co., [1830?]. [1830?]
Vocal music
34 p.; WCC No. 0502; For 1 and 3 voices (STB) and piano.; The wild gazelle (The wild gazelle). The song of Nourmahal (Fly to the desert). Nahe des geliebten (Ich denke dein wenn mich der Sonne). Annot Lyle's song (West thou, like me, in life's low vale). When last we parted (When last we parted). The march to Siberia (2 versions) (How drearily, how wearily, how mournfully and slow).; Women Composers Collection.

Reel: 04

Fenger, Johanne.

Ved solnedgang / Johanne Fenger. Kjobenhavn : Wilhelm Hansens Musik-Forlag, 1895. 1895
Vocal music
P. 28-29.; WCC No. 0503; First line: Naar dagen er tra_et og vil gange til ro. For voice and piano. No. 13 in Sang-Album.; Women Composers Collection.

Reel: 04

Finley, Lorraine Noel, 1899-1972.

Hérons : a nocturne / words and music by Lorraine Noel Finley. N.Y. : G. Ricordi & Co., 1935. 1935
Vocal music
5 p.; WCC No. 0504; First line: Herons homeward wing their way. For voice and piano.; Inscribed by the composer. Women Composers Collection.

Reel: 04

FitzGerald, Edward, Mrs.

I remember, I remember how my childhood fled by : ballad / the words by Winthrop M. Praed ; the music composed ... by Mrs. Edward FitzGerald. London : Keith, Prowse & Co., [1852?]. [1852?]
Vocal music
5 p.; WCC No. 0505; First line: I remember, I remember how my childhood fled by. For voice and piano, with an alternate simplified piano accompaniment.; Women Composers Collection.

Reel: 04

Shindler, Mary Dana, 1810-1883.

Flee as a bird : song / words written and adapted to Spanish melody by Mrs. Mary S.B. Dana. Boston : O. Ditson & Co., 1857. 1857
Vocal music
5 p.; WCC No. 0412; First line: Flee as a bird to your mountain. For voice and piano.; 2 copies. Women Composers Collection.

Reel: 04

Women Composers Reel Listing

Duchambge, Pauline, 1778-1858.

A mon ange gardien / musique de Madame Pauline Duchambge.
Paris : Ice. Pleyel, [1833?]. [1833?]
Songs (Medium voice) with piano
1 score (2 p.) 34 cm.; WCC No. 0452; For voice and piano. First line: Bon ange, ô sauvez moi. This title was bound in with other titles by male composers and was filmed as bound.; Women Composers Collection. Copy 2: With the composer's Le couvre-feu. Paris : Ph. Petit, [1830?] -- her Le retour en Bretagne. Paris : Ph. Petit, [1833?] -- her Le brigantine. Paris : I. Pleyel, [1827?] -- her La paysanne & le soldat. Paris : Ice. Pleyel, [1828?] -- her Prends garde. [Paris?] : Frere, [1822?].

Reel: 04 (Also on reel 24)

Duchambge, Pauline, 1778-1858.

Le couvre-feu : ballade / musique de Madame Pauline Duchambge.
Paris : Ph. Petit, [1830?]. [1830?]
Songs (Medium voice) with piano
1 score (3 p.) 34 cm.; WCC No. 0463; For voice and piano. First line: Entendez-vous sonner l'heure du soir?. "Paroles de Mr. F. de Courcy."--Caption. This title was bound in with other titles by male composers and was filmed as bound.; Women Composers Collection. Copy 2: With the composer's A mon ange gardien. Paris : Ice Pleyel, [1833?]; Courcy, F. de (Frédéric), 1795-1862.

Reel: 04 (Also on reel 24)

Duchambge, Pauline, 1778-1858.

Le retour en Bretagne / paroles de Mr. E. Souvestre ; musique de Mme. Pauline Duchambge.
Paris : Ph. Petit, [1833?]. [1833?]
Songs (Medium voice) with piano
1 score (3 p.) 34 cm.; WCC No. 0473; For voice and piano (or harp). First line: Je touche au terme du voyage. This title was bound in with other titles by male composers and was filmed as bound.; Women Composers Collection. Copy 2: With the composer's A mon ange gardien. Paris : Ice Pleyel, [1833?]; Souvestre, Émile, 1806-1854.

Reel: 04 (Also on reel 24)

Flower, Eliza, 1803-1846.

Musical illustration of the Waverly novels / ... by Eliza Flower.
London : Jos. Alfred Novello, [1831?]. [1831?]
Vocal music
63 p.; WCC No. 0506; For bass solo, 3- or 4-voice chorus (TTB or TTTB) and piano.; Hail to thee (Hail to thee thou holy herb). Rose Bradwardine's song (On hallow mass eve). Lucy Ashton's song (Look not thou on beauty's charming). Norman the forester's song (The monk must arise when the matins ring). Meg Merrilies' chant (Wasted, weary, wherefore stay). Louis Kerneguy's song (An hour with thee). A health to King Charles (Bring the bowl which you boast). Death by Madge Wildfire (Our work is over). Rebecca's hymn (When Israel of the Lord belov'd). Friar Tuck's song and chorus (Come trowl the brown bowl to me). Annot Lyle's song (Wert thou like me). Farewell to Northmaven (Farewell to Northmaven). Serenade (Love wakes and weeps, while beauty sleeps). Then in my gown of sober grey (Then in my gown of sober grey).; Women Composers Collection.

Reel: 05

Foster, Alice.

Maud / the poetry by Alfred Tennyson ; the music by Alice Foster.
London : Chappell & Co., [1860?]. [1860?]
Vocal music
6 p.; WCC No. 0508; First line: What if with her sunny hair. For voice and piano.; Women Composers Collection.

Reel: 05

Foster, Lynette.

Come back my dream : song / poetry by Charles Lamb Kenney ; the music composed by Lynette Foster.
London : Robert Cocks & Co., [1860?]. [1860?]
Vocal music
5 p.; WCC No. 0509; First line: It slept and smil'd back heaven's blue. For voice and piano.; Women Composers Collection.

Reel: 05

Fowler, Miss.

My native land good night / the words from Childe Harolde ; the music by Miss Fowler.
London : T. Williams, [1819?]. [1819?]
Vocal music
5 p.; WCC No. 0510; First line: Adieu! my native shore. For voice and piano. Words by Lord Byron.; Women Composers Collection.

Reel: 05

Women Composers Reel Listing

Fowler, Miss.

My native shore adieu! : a much-admired song / the poetry extracted from Lord Byrons celebrated poem of Childe Harold ; the music composed ... by Miss Fowler.

London : T. Williams, [1816?]. [1816?]

Vocal music

1 v.; WCC No. 0511; First line: Adieu! my native shore. For voice and piano.; Women Composers Collection.

Reel: 05

Fraiquin, Mathilde.

Jeune fille et Rossignol : grande valse chantée / paroles de Maurice Baduel ; musique de Mathilde Fraiquin.

Paris : J. B. Katto, [1870?]. [1870?]

Vocal music

6 p.; WCC No. 0512; First line: Chaque jour dans la vallée. For voice (soprano) and piano.; Women Composers Collection.

Reel: 05

Freer, Eleanor Everest.

A book of songs : op. 4 / by Eleanor Everest Freer.

Milwaukee : Wm. A. Kaun Music Co., 1905. 1905

Vocal music

31 p.; WCC No. 0513; For voice and piano.; Cradle song (Sleep, sleep, beauty bright). My star (All that I know). When is life's youth? (When is life's youth?). Like a shooting star, love! (Like a shooting star, love!). Be true (Thou must be true thyself). Song (O lady, leave thy silken thread). Daybreak (Stay, o sweet and do not rise!). Cherry-ripe (Cherry-ripe, ripe, I cry). Time of roses (It was not in winter.); Women Composers Collection.

Reel: 05

Freer, Eleanor Everest.

Sonnets from the Portuguese : song cycle for medium voice : op. 22 / words by Elizabeth Barrett Browning.

Milwaukee : Wm. A. Kaun Music Co., [1910?]. [1910?]

Vocal music

171 p.; WCC No. 0514; For medium voice and piano. The song-cycle contains 44 songs.; Women Composers Collection.

Reel: 05

Fricke, Anne, b. 1820.

A harvest hymn / words by J.M. ; music by Anne Fricke [sic].

London : Robert Cocks & Co., [1852?]. [1852?]

Vocal music

5 p.; WCC No. 0516; First line: Thy love, o Lord, with gracious power. For voice and piano.; Women Composers Collection.

Reel: 05

Fricke, Anne, b. 1820.

Fading away : song / written [and] composed ... by Anne Fricke.

London : Robert Cocks & Co., [1850?]. [1850?]

Vocal music

5 p.; WCC No. 0515; First line: Rose of the garden. For voice and piano.; Women Composers Collection.

Reel: 05

Fricke, Anne, b. 1820.

I built a bridge of fancies : song / written by Miss Mylne ; the music composed by Anne Fricke.

London : Robert Cocks & Co., [1855?]. [1855?]

Vocal music

5 p.; WCC No. 0517; First line: I built a bridge of fancies. For voice and piano.; Women Composers Collection.

Reel: 05

Frost, Cecilia J.

I gaze into thine eyes lady! : ballad / the words by A.M. McLaren ; the music composed ... by Cecilia J. Frost.

London : Metzler & Co., [1840?]. [1840?]

Vocal music

5 p.; WCC No. 0518; First line: I gaze into thine eyes. For voice and piano.; Women Composers Collection.

Reel: 05

Gabeaud, Alice.

La cloche : pour chant et piano / poésie de Lamartine ; [musique de] Alice Gabeaud.

Paris : Maurice Senart, [1925?]. [1925?]

Vocal music

3 p.; WCC No. 0519; First line: Moi, quand des laboureurs.; Women Composers Collection.

Reel: 05

Gabriel, Virginia, 1825-1877.

Dream, baby, dream : song / written by Barry Cornwall ; composed ... by Virginia Gabriel.

London : Boosey & Sons, [1855?]. [1855?]

Vocal music

5 p.; WCC No. 0520; First line: Dream, baby, dream. For voice and piano.; Women Composers Collection.

Reel: 05

Gabriel, Virginia, 1825-1877.

Far away in the west : song / words by Meta Orred ; the music by Virginia Gabriel.

London : Duff & Stewart, [1870?]. [1870?]

Vocal music

7 p.; WCC No. 0521; First line: Far away in the west. For voice and piano.; Women Composers Collection.

Reel: 05

Gabriel, Virginia, 1825-1877.

Grass widows : an original musical comedietta in one act / [written] by George March.

London : Metzler and Co., 1875. 1875

Vocal music

36 p.; WCC No. 0524; Vocal score.; Women Composers Collection.

Reel: 05

Women Composers Reel Listing

Gabriel, Virginia, 1825-1877.

Hawking song = We'll follow the birds of the air / written by Hamilton Aidé ... music ... composed by Virginia Gabriel.

London : E. Donajowski, [1861?]. [1861?]

Vocal music

7 p.; WCC No. 0525; First line: The hounds are baying. For voice and piano.; Women Composers Collection.

Reel: 05

Gabriel, Virginia, 1825-1877.

On the threshold / the poetry by A[lfred] Mullen ; the music composed by Virginia Gabriel.

London : B. Williams, [1870?]. [1870?]

Vocal music

5 p.; WCC No. 0529; First line: Here then at last. For voice and piano.; Women Composers Collection.

Reel: 05

Gabriel, Virginia, 1825-1877.

Recitativo : e aria Parmi tra fronda e fronda / composta da Virginia Gabriel.

London : Leader & Cock, [1875?]. [1875?]

Vocal music

5 p.; WCC No. 0530; First line: Ciel! che veggio. For voice and piano.; Women Composers Collection.

Reel: 05

Gabriel, Virginia, 1825-1877.

Ruby : song / written by J.J. Lonsdale ; the music composed by Virginia Gabriel.

London : Metzler & Co., [1865?]. [1865?]

Vocal music

5 p.; WCC No. 0531; First line: I opened the leaves of a book last night. For voice (A or Bar) and piano.; 2 copies. Women Composers Collection.

Reel: 05

Gabriel, Virginia, 1825-1877.

The follies of a night : operetta in two acts / words by J.R. Planché.

London : J.B. Cramer, [1860?]. [1860?]

Vocal music

137 p.; WCC No. 0522; Vocal score.; Women Composers Collection.

Reel: 05

Gabriel, Virginia, 1825-1877.

The forsaken : ballad / the poetry by Hamilton Aidé ; the music composed ... by Virginia Gabriel.

London : C. Lonsdale, [1861?]. [1861?]

Vocal music

6 p.; WCC No. 0523; First line: She sat beside the mountain spring. For voice and piano.; Women Composers Collection.

Reel: 05

Gabriel, Virginia, 1825-1877.

The lady of Kienast Tower : song / written by J.R. Plaché ; composed ... by Virginia Gabriel.

London : Boosey & Co., [1860?]. [1860?]

Vocal music

7 p.; WCC No. 0526; First line: It is the lady of Kienast Tower. For voice and piano.; Women Composers Collection.

Reel: 05

Gabriel, Virginia, 1825-1877.

The light in the window : ballad / composed by Virginia Gabriel.

London : Boosey & Co., [1862?]. [1862?]

Vocal music

5 p.; WCC No. 0527; First line: One long last kiss at the shielding door. For voice and piano.; Women Composers Collection.

Reel: 05

Gabriel, Virginia, 1825-1877.

The long waves come and go : barcarolle / written by Hamilton Aidé ; the music composed by Virginia Gabriel.

London : C. Lonsdale, [1861?]. [1861?]

Vocal music

4 p.; WCC No. 0528; First line: Come when the waves are rocking. For voice and piano.; Women Composers Collection.

Reel: 05

Gabriel, Virginia, 1825-1877.

The ship-boy's letter : ballad / the words written by J.J. Lonsdale ; the music composed by Virginia Gabriel.

London : Lamborn Cock, Hutchings & Co., [1862?]. [1862?]

Vocal music

9 p.; WCC No. 0532; First line: Here's a letter from Robin, father. For voice and piano.; Women Composers Collection.

Reel: 05

Gabriel, Virginia, 1825-1877.

The skipper and his boy : song / written by Hamilton Aidé ; composed by Virginia Gabriel.

London : Boosey & Sons, [1865?]. [1865?]

Vocal music

7 p.; WCC No. 0533; First line: The sea ran high and the wind was wild. For voice and piano.; Women Composers Collection.

Reel: 05

Gabriel, Virginia, 1825-1877.

Voices calling / the poetry by Russell Gray ; the music by Virginia Gabriel.

London : Charles Jefferys, [1868?]. [1868?]

Vocal music

5 p.; WCC No. 0534; First line: Oh hush! she whisper'd. For voice and piano.; Women Composers Collection.

Reel: 05

Women Composers Reel Listing

Gabriel, Virginia, 1825-1877.

When sparrows build : song : for soprano or tenor / the words written by Jean Ingelow ; the music by Virginia Gabriel.
London : Metzler & Co., [1873?]. [1873?]
Vocal music
7 p.; WCC No. 0535; First line: When sparrows build. For voice and piano. 30th edition -- cover.; Women Composers Collection.

Reel: 05

Gabriel, Virginia, 1825-1877.

Widows bewitched : an operetta / written by Hamilton Aidé ; the music composed by Virginia Gabriel.
London : Metzler and Co., [1866?]. [1866?]
Vocal music
78 p.; WCC No. 0536; Vocal score.; Women Composers Collection.

Reel: 05

Gabriel, Virginia, 1825-1877.

Yet once again : duet / the words by Mrs. Frances Anne Kemble ; the music composed ... by Virginia Gabriel.
London : Boosey & Co., [1860?]. [1860?]
Vocal music
9 p.; WCC No. 0537; First line: Yet once again. For 2 voices and piano.; Women Composers Collection.

Reel: 05

Gähler, Thecla de.

Foraarssang / Thecla de Gähler.
Kjobenhavn : Wilhelm Hansens Musik-Forlag, 1895
1895
Vocal music
P. 30-32.; WCC No. 0538; First line: Nu bli'er der lyst i lunden. For voice and piano. No. 14 of Sang-Album.; Women Composers Collection.

Reel: 05

Gail, Sophie, 1775-1819.

Deux nocturnes et une romance : avec accompagnement de forte piano / ... par Madame Sophie Gail.
Paris : Augte. Le Duc, [1812?]. [1812?]
Vocal music
7 p.; WCC No. 0545; For one (romance) and 2 (nocturne) voices and piano.; Parti con l'ombre e ver. Voi sole oh luci belle. Plaisir amour.; Women Composers Collection.

Reel: 05

Gail, Sophie, 1775-1819.

Dimanche dans la plaine : nocturne à deux voix / musique de Madame Sophie Gail.
Paris : Lyre Moderne, [1790?]. [1790?]
Vocal music
3 p.; WCC No. 0541; First line: Dimanche dans la plaine. For 2 voices and piano (or harp); Women Composers Collection.

Reel: 05

Gail, Sophie, 1775-1819.

La sérénade : barcarole vénitienne / ... arrangée par Mme. Gail.
Paris : Ph. Petit, [1810?]. [1810?]
Vocal music
5 p.; WCC No. 0543; First line: O pescator dell' onda. For 3 voices and piano.; Signed S. Gail. Women Composers Collection.

Reel: 05

Gail, Sophie, 1775-1819.

La sérénade : duo ... / musique de Mme. S. Gail.
Paris : Ph. Petit, [1818?]. [1818?]
Vocal music
11 p.; WCC No. 0542; First line: Beauté divine. For 2 voices and piano.; Women Composers Collection.

Reel: 05

Gail, Sophie, 1775-1819.

Les deux jaloux / musique de Madame G.
Paris : P. Gaveaux, [1813?]. [1813?]
Vocal music
10 p.; WCC No. 0540; First line: Ta Fanchette est charmante dans sa simplicité. Vocal score.; Women Composers Collection.

Reel: 05

Gail, Sophie, 1775-1819.

Les deux jaloux : couplets / musique de Madame G.
Paris : P. Gaveaux, [1813?]. [1813?]
Vocal music
3 p.; WCC No. 0539; First line: Il est vrai que Thibaut mérite. Vocal score.; 2 copies. Women Composers Collection.

Reel: 05

Gail, Sophie, 1775-1819.

O pescator dell' onda : chansonette venizienne / d'origine napolitaine ... dans l'opéra de la Sérénade ; paroles de Mme. Gai ; musique de Madame Gail ; [arrangée à trois voix avec accompt. de piano par J. Giamelli].
Paris : Carli, [1815?]. [1815?]
Vocal music
[2] p.; WCC No. 0544; First line: O pescator dell' onda.; Women Composers Collection.

Reel: 05

Women Composers Reel Listing

Galsworthy, Ada, d. 1956.

Seventeen songs / by Ada and John Galsworthy.
London : Schott & Co., 1913. 1913

Vocal music

49 p.; WCC No. 0546; For voice and piano. Words by John Galsworthy ; A mood (Love's a flower, is born and broken). June (June among the bay and roses). Wind! wind! (Wind, wind -- heather gipsy). When love is young (When love is young). Magpie (O magpie! Lonely flying). Counting the stars (The cuckoo bird has long been dumb). The moor grave (I lie out here under a heather sod). The Irish blackbird (Shure 'tis the first day of spring). Past (The clocks are chiming in my heart). Spring (Breath of spring!). Rose and yew (Love flew by!). Blackbird's love song (Well, you sweet bird). Straw in the street (Straw in the street). The almond tree (Daffodils and crocus). The moon at dawn (When every dawn and homeless breeze). Rhyme of the land and sea (By the side of me -- the immortal pan). The Downs (Oh! the Downs high to the cool sky).; Women Composers Collection.

Reel: 05

Garcia, Eugénie.

La leçon du rossignol : romance ... / paroles et musique de Made. Eugénie Garcia.

Paris : L. Maynard et Cie., [1850?]. [1850?]

Vocal music

5 p.; WCC No. 0547; First line: Beau rossignol, au doux plumage. For voice and piano.; Women Composers Collection.

Reel: 05

Garcin, Clarisse.

Mon doux ange des cieux : romance / paroles et musique de Mlle. Clarisse Garcin.

[Paris] : [Bernard Latte], [1833?]. [1833?]

Vocal music

2 p.; WCC No. 0548; First line: Quand pour moi chaque jour. For voice and piano. 1 leaf from Le monde musical, v.6, no. 16.; Women Composers Collection.

Reel: 05

Gartshore, Murray, Mrs.

Le chant d'ondine = Écoute pêcheur : song / written and adapted to an air from the ballet of Ondine ... by Mrs. Murray Gartshore.

Edinburgh : Hamilton & Müller, [1870?]. [1870?]

Vocal music

9 p.; WCC No. 0549; First line: Sad, sad and lone. For voice and piano. The English words by Mrs. Sligo -- p. 3.; Women Composers Collection.

Reel: 05

Gartshore, Murray, Mrs.

River! river! : song / the words by Mrs. Southey ; music ... by Mrs. Murray Gartshore.

Edinburgh : Hamilton & Müller, [1856?]. [1856?]

Vocal music

6 p.; WCC No. 0550; First line: River! river!. For voice and piano.; 2 copies, one without t.p. Women Composers Collection.

Reel: 05

Gay, Sophie, 1776-1852.

Moeris : romance / paroles et musique de Mme. S. Gay.

Paris : Ph. Petit, [1822?]. [1822?]

Vocal music

3 p.; WCC No. 0551; First line: Mais d'où me vient tant de langueur. For voice and piano (or harp).;

Women Composers Collection.

Reel: 05

Gaynor, Jessie L., 1863-1921.

If I were a bee : song / words by E. Hess ; music by Jessie L. Gaynor ; [arr. by Lionel Hume].

London : Weekes & Co., [1910?]. [1910?]

Vocal music

7 p.; WCC No. 0552; First line: If I were a bee. For voice and piano.; Women Composers Collection.

Reel: 05

Geiger, Constanza, b. 1836.

Ave Maria = Heil'ge Jungfrau : op. 4 : Solo für Sopran mit Chor, Begleitung der Orgel oder Physharmonica / componirt von Constanza Geiger.

Hamburg : Aug. Cranz, [1856?]. [1856?]

Vocal music

7 p.; WCC No. 0553; First line: Ave Maria gratia plena. For soprano solo, chorus (SATB), and organ or physharmonica.; Women Composers Collection.

Reel: 05

Gibson, Patrick, Mrs., 1786-1838.

Loch na garr / written by Lord Byron ; arranged with symphonies & accs. for the harp or piano forte by Mrs. Gibson.

Edinburgh : Robt. Purdie, [1824?]. [1824?]

Vocal music

3 p.; WCC No. 0554; First line: Away ye gay landscapes. For voice and piano (or harp). A song from R. A. Smith's Scottish minstrel.; Women Composers Collection.

Reel: 05

Gilbert, Charlotte C.

From Maytime to December : song / words by Clement W. Scott ; music by Charlotte C. Gilbert.

London : Ashdown & Parry, [1860?]. [1860?]

Vocal music

5 p.; WCC No. 0555; First line: We sigh when sad December brings in the darken'd day.; Women Composers Collection.

Reel: 05

Goetz, Alma.

Four songs from The garden of Kama : for contralto or baritone / the words by Laurence Hope ; the music by Alma Goetz.

London : Boosey & Co., 1905. 1905

Vocal music

15 p.; WCC No. 0556; For voice and piano.; Before the dawn (Just in the hush before dawn). If you only knew (This passion is but an ember of a sun).

Request (Give me yourself one hour!). You are my god (You are my god).; Women Composers Collection.

Reel: 05

Women Composers Reel Listing

Goetz, Alma.

Mélisande in the wood : song / words by Ethel Clifford ; music by Alma Goetz.
London : Chappell & Co. Ltd., 1902. 1902
Vocal music
5 p.; WCC No. 0557; First line: Lean down, lean down to the water, Mélisande. For voice and piano.; Women Composers Collection.
Reel: 05

Goodeve, Arthur, Mrs.

Fiddle and I : in A [major] : song with violin accompt. ad. lib. / the words by Frederick E. Weatherly ; the music composed ... by Mrs. Arthur Goodeve.
London : Enoch & Sons, [1870?]. [1870?]
Vocal music
7 p.; WCC No. 0558; First line: By road and river. For voice, piano, and violin.; Women Composers Collection.
Reel: 05

Grammont, Mme. de.

Six anciens airs français : mis à deux voix et variés avec des accompagnements faciles, pour piano ou harpe ... : 1ère livraison ... / par Mme. de Grammont (née de Renaud-d'Allen).
Paris : Chez l'auteur et Henry Lemoine, [1825?]. [1825?]
Vocal music
16 p.; WCC No. 0560; Je l'ai planté je l'ai vu naître (Je l'ai planté je l'ai vu naître). Je suis l'indor (Vous l'ordonez je me ferai connoître ...). Au bord d'une fontaine (Au bord d'une fontaine).; Women Composers Collection.
Reel: 05

Grammont, Mme. de.

Six anciens airs français : mis à deux voix et variés avec des accompagnements faciles, pour piano ou harpe ... : 2ème livraison ... / par Mme. de Grammont (née de Renaud-d'Allen).
Paris : Chez l'auteur et Henry Lemoine, [1825?]. [1825?]
Vocal music
18 p.; WCC No. 0561; O ma tendre Musette (O ma tendre Musette). Sentir avec ardeur (Sentir avec ardeur). Il peut il peut bergère (Il peut il peut bergère).; Women Composers Collection.
Reel: 05

Grandval, Marie Felicie Clémence de Reiset, vicomtesse de, 1830-1907.

La forêt : poème lyrique en 3 parties : pour soli, chœurs et orchestre : partitions pour chant et piano / par C. de Grandval.
Paris : G. Hartmann, [1875?]. [1875?]
Vocal music
127 p.; WCC No. 0563; First line: Des clartés du matin forêt s'est parée. For soli (SBar), chorus (SATB) and piano.; Inscribed by the composer. Women Composers Collection.
Reel: 05

Grandval, Marie Felicie Clémence de Reiset, vicomtesse de, 1830-1907.

L'étoile du soir : mélodie / paroles d'Alfred de Musset.
Paris : Henry Lemoine & Fils, [1890?]. [1890?]
Vocal music
7 p.; WCC No. 0562; First line: Pâle étoile du soir. For voice and piano.; Women Composers Collection.
Reel: 05

Grandval, Marie Felicie Clémence de Reiset, vicomtesse de, 1830-1907.

Mazeppa : opera en cinq actes & six tableaux / [poésie] de Ch. Grandmougin & Georges Hartmann.
Paris : Choudens Fils, 1892. 1892
Vocal music
307 p.; WCC No. 0564; Some pages bound out of order.; Women Composers Collection.
Reel: 06

Grandval, Marie Felicie Clémence de Reiset, vicomtesse de, 1830-1907.

Stabat : à 4 voix : partition piano et chant avec accompagnement d'orgue, ad. lib / de Madame de Grandval.
Paris : Durand, Schoenewerk et Cie., [1870?]. [1870?]
Vocal music
160 p.; WCC No. 0566; For soli (SATBarB), mixed chorus (SATB), piano and organ ad. lib.; Inscribed by the composer. Women Composers Collection.
Reel: 06

Gray, Louisa.

After so long : for contralto or baritone / words by Helen Burnside ; music by Louisa Gray.
London : J.B. Cramer, [1879?]. [1879?]
Vocal music
5 p.; WCC No. 0567; First line: We've journey'd together so long. For voice and piano.; Women Composers Collection.
Reel: 06

Gray, Louisa.

Unforgotten : song / words by C.F.R. ; music by Louisa Gray.
London : Ashdown & Parry, [1870?]. [1870?]
Vocal music
5 p.; WCC No. 0568; First line: I am list'ning for a footstep. For voice and piano.; Women Composers Collection.
Reel: 06

Groom, T., Mrs., d. 1867.

Over the sea! : Jacobite song / composed by Mrs. Groom.
London : Leader & Cock, [1850?]. [1850?]
Vocal music
5 p.; WCC No. 0569; First line: Over the sea. For voice and piano.; Women Composers Collection.
Reel: 06

Women Composers Reel Listing

Grumbach, Marthe.

La nuit est toute bleue : duo ou choeur à 2 voix : avec accompagnement de piano / poésie de Pierre Alin ; musique de Marthe Grumbach.
Paris : Alphonse Leduc, [1907?]. [1907?]
Vocal music
5 p.; WCC No. 0571; First line: La nuit est toute bleue.; Women Composers Collection.

Reel: 06

Grumbach, Marthe.

Le mois de mai : choeur pour 3 voix de femmes / poésie de Pierre Alin ; musique de Marthe Grumbach.
Paris : Poulalion, [1900?]. [1900?]
Vocal music
4 p.; WCC No. 0570; First line: Voilà c'est le mois d'mai Mariette. For choir (SMzA) and piano.; Women Composers Collection.

Reel: 06

Gubbins, Henrietta G.

Nydia's song / from the Last days of Pompeii ; the poetry by Sir Edward Lytton Bulwer ; the music composed ... by Henrietta G. Gubbins.
London : D'Almaine & Co., [1860?]. [1860?]
Vocal music
5 p.; WCC No. 0572; First line: The wind and the beam lov'd the rose. For voice and piano.; Women Composers Collection.

Reel: 06

Hague, Harriet, 1793-1816.

Six songs : with an accompaniment for the piano forte ... / composed by Miss Harriet Hague.
London : Preston, 1814. 1814
Vocal music
21 p.; WCC No. 0573; Includes a subscriber's list.; Do not forget me (Ah me! I anticipate sadly and painfully). Ah hope! thou hast deceiv'd me! (Hope! no more thou soft beguiler). An address to the evening star (O star of eve). The young Haidée (I enter thy garden of roses). The cypress wreath (O lady twine no wreath for me). Unblest by fancy's favor'd power (It is not mine to share the high regard.); Women Composers Collection.

Reel: 06

Hale, Mary.

The first star : a twilight song / the words written by Jetty Vogel ; the music composed by Mary Hale.
London : Novello, Ewer & Co., [1885?]. [1885?]
Vocal music
4 p.; WCC No. 0574; First line: I sat alone in the twilight. For voice and piano.; Women Composers Collection.

Reel: 06

Hale, Mary.

The maiden's tryste : song / the words written by Jetty Vogel ; the music composed by Mary Hale.
London : Novello, Ewer & Co., [1880?]. [1880?]
Vocal music
5 p.; WCC No. 0575; First line: Why wander hue, my maiden fair!?. For voice and piano.; Women Composers Collection.

Reel: 06

Hamilton, Gilbert, Mrs.

Speed my lone bark / [by] Mrs. Hamilton.
London : S. Nelson, [1790?]. [1790?]
Vocal music
6 p.; WCC No. 0576; First line: Merrily, merrily, bound o'er the sea. For voice and piano. Words by M. A. Reeve.; Women Composers Collection.

Reel: 06

Harrison, Annie Fortescue, 1851-1944.

In the gloaming : ballad / words by Meta Orred ; music by Annie Fortescue Harrison (Lady Arthur Hill).
London : Hutchings & Romer, [1877?]. [1877?]
Vocal music
5 p.; WCC No. 0596; First line: In the gloaming. For voice (T or S) and piano.; Women Composers Collection.

Reel: 06

Harrison, Annie Fortescue, 1851-1944.

In the moonlight : ballad / written by Thes. Marzialis ; composed by Lady Arthur Hill.
London : Metzler & Co., [1882?]. [1882?]
Vocal music
5 p.; WCC No. 0597; First line: In the golden summer moonlight. For voice (T or S) and piano.; Women Composers Collection.

Reel: 06

Hartog, Cécile.

Three child's songs / words by Ellis Walton.
London : Chappell & Co. Ltd., 1899. 1899
Vocal music
9 p.; WCC No. 0577; For high voice and piano.; A world of my own (When black birds and thrushes have all gone to bed). My new dolly (My new dolly). Jack Frost (Jack Frost made a picture fair and bright); Women Composers Collection.

Reel: 06

Hawes, Maria Billington, 1816-1886.

I'll speak of thee, I'll love thee too : ballad / the words by Maurice M. G. Dowling ; the music composed ... by Maria B. Hawes.
London : W. Hawes, [1840?]. [1840?]
Vocal music
5 p.; WCC No. 0578; First line: I'll speak of thee, I'll love thee too. For voice and piano.; Signed by the composer. Women Composers Collection.

Reel: 06

Women Composers Reel Listing

Hawes, Maria Billington, 1816-1886.

Oh! chide me not, my mother : new ballad ... / the words by W.H. Bellamy.

London : W. Hawes, [1843?]. [1843?]

Vocal music

4 p.; WCC No. 0579; First line: Oh! chide me not, my mother. For voice and piano.; Women

Composers Collection.

Reel: 06

Hawes, Maria Billington, 1816-1886.

Robin : ballad / the words by W. H. Bellamy ; the music composed by Maria B. Hawes.

London : W. Hawes, [1850?]. [1850?]

Vocal music

5 p.; WCC No. 0580; First line: Oh call me not unkind, Robin. For voice and piano.; Signed by the composer. Women Composers Collection.

Reel: 06

Hawes, Maria Billington, 1816-1886.

Thou art lovelier : ballad / composed ... by Maria B. Hawes.

London : Hawes, [1835?]. [1835?]

Vocal music

5 p.; WCC No. 0581; First line: Thou art lovelier. For voice and piano. Words by Richard Howitt.;

Women Composers Collection.

Reel: 06

Hayes, Sarah Ann.

Flowers : a carol / the words by Coxel ; the music composed ... by Mrs. Hayes.

Middlesex : Published by the authoress, [1850?]. [1850?]

Vocal music

5 p.; WCC No. 0582; First line: I know where blossoms blow. For voice and piano.; Women Composers Collection.

Reel: 06

Heathcote, Evelyn D.

Orpheus with his lute : song / the words by Shakspeare [sic] ; music by Evelyn D. Heathcote.

London : Ashdown & Parry, [1870?]. [1870?]

Vocal music

5 p.; WCC No. 0583; First line: Orpheus with his lute. For voice and piano. Words from Henry the Eighth.; Women Composers Collection.

Reel: 06

Hebbe, W.

Det är så underliga ställen / W. Hebbe.

Kjøbenhavn : Wilhelm Hansens Musik-Forlag, 1895. 1895

Vocal music

P. 26-27.; WCC No. 0584; First line: Så högt deruppe melan fjellen. For voice and piano. No. 12 in Sang-Album.; Women Composers Collection.

Reel: 06

Heiberg, Johanne Luise, 1812-1890.

Jeg var engang en deilig sukkermo : af Abekatten / text og musik af Johanne Louise Heiberg.

Kjøbenhavn : Wilhelm Hansens Musik-Forlag, 1895. 1895

Vocal music

P. 6-7.; WCC No. 0585; First line: Jeg var engang en deilig sukkermo. For voice and piano. No. 2 in Sang-Album.; Women Composers Collection.

Reel: 06

Heiberg, Johanne Luise, 1812-1890.

Lisbeth! Lisbeth! : af En Sondag paa amager / text og musik af Johanne Louise Heiberg.

Kjøbenhavn : Wilhelm Hansens Musik-Forlag, 1895. 1895

Vocal music

P. 5.; WCC No. 0586; First line: Lisbeth! Lisbeth!. For voice and piano. No. 1 in Sang-Album.; Women Composers Collection.

Reel: 06

Heinefeter, Catinka.

Pauvre Marie : mélodie / musique de Melle. Catinka Heinefeter.

Paris : Bureaux de la France Musicale, [1850?]. [1850?]

Vocal music

[2] p.; WCC No. 0587; First line: Autrefois quel bonheur!. For voice and piano.; Women Composers Collection.

Reel: 06

Hemans, Felicia Dorothea Browne, 1793-1835.

By the mighty minster's bell : song / the poetry and melody by Mrs. Hemans.

London : Lonsdale & Mills, [1830?]. [1830?]

Vocal music

5 p.; WCC No. 0588; First line: By the mighty minster's bell. For voice and piano.; Women Composers Collection.

Reel: 06

Hensel, Fanny Mendelssohn, 1805-1847.

Sechs Lieder : für eine Stimme mit Begleitung des Pianoforte : 2tes Heft, op. 7 / componirt ... von Fanny Hensel (geb. Mendelssohn-Bartholdy).

Berlin : Ed. Bote & G. Bote, [1847?]. [1847?]

Vocal music

15 p.; WCC No. 0589; For voice and piano.; Nachtwanderer (Ich wandre durch die stille Nacht). Erwin (Ihr verblühet süsse Rosen). Frühling (Ueberrn Garten durch die Lüfte). Du bist die Ruh (Du bist die Ruh). Bitte (Weil auf mir du dunkles Auge). Dein ist mein Herz (Dein ist mein Herz).; Women Composers Collection.

Reel: 06

Women Composers Reel Listing

Henslowe, Fanny.

Flower thought : song / the poetry by George Curtis ; the music by Fanny Henslowe.
London : J.H. Jewell, [1850?]. [1850?]
Vocal music
5 p.; WCC No. 0590; First line: Gone is the season when youth's hopeful ray. For voice and piano.; Women Composers Collection.
Reel: 06

Henslowe, Fanny.

Rest thee darling : song : in honor of the birth of His Royal Highness Prince Albert Victor of Wales / words by Ruth Willis ; music by F. H. Henslowe.
London : Charles Jefferys, [1842?]. [1842?]
Vocal music
4 p.; WCC No. 0591; First line: Rest thee darling. For voice and piano.; Women Composers Collection.
Reel: 06

Heron-Maxwell, Kathleen.

Smiles : song / the words by Ella Wheeler Wilcox ; the music by Kathleen Heron-Maxwell.
London : Boosey & Co., 1906. 1906
Vocal music
5 p.; WCC No. 0592; First line: Smile a little. For voice and piano.; Women Composers Collection.
Reel: 06

Heuvel, Marie Vanden.

Sieben Heine-Idyllen / Musik von Marie Vanden Heuvel.
Berlin : Enoch Musik-Verlag, 1926. 1926
Vocal music
15 p.; WCC No. 0593; In dem Walde spriesst und grünt es (In dem Walde spriesst und grünt es). Ich lieb' eine Blume (Ich lieb' eine Blume). Die schlanke Wasserlilie (Die schlanke Wasserlilie). Die blauen Frühlingsaugen (Die blauen Frühlingsaugen). Ach, ich sehne mich nach Tränen (Ach, ich sehne mich nach Tränen). Ich stand in dunkeln Träumen (Ich stand in dunkeln Träumen). Sie liebten sich beide (Sie liebten sich beide).; Women Composers Collection.
Reel: 06

Hocking, Hetty.

The bulls won't bellow / words by Ernest Butcher ; music by Hetty Hocking.
London : J.H. Larway, 1916. 1916
Vocal music
7 p.; WCC No. 0598; First line: I had a lass. For high voice and piano.; Women Composers Collection.
Reel: 06

Hodges, Faustina Hasse, 1823-1895.

Dreams : a reverie / [written] by H.C.L. ; composed by Faustina Hasse Hodges.
Boston : Oliver Ditson, [1855?]. [1855?]
Vocal music
7 p.; WCC No. 0599; First line: Oh! I have had dreams. For voice and piano.; Women Composers Collection.
Reel: 06

Hodges, Faustina Hasse, 1823-1895.

The rose bush / composed by Faustina Hasse Hodges.
N.Y. : G. Schirmer, 1881. 1881
Vocal music
7 p.; WCC No. 0600; First line: A child sleeps under a rose-bush fair. For voice (A) and piano.; Women Composers Collection.
Reel: 06

Hollister, Carroll.

Rhymes of a rover / [poem by] King Zany ; [music by] Carroll Hollister.
N.Y. : G. Schirmer, 1938. 1938
Vocal music
5 p.; WCC No. 0601; First line: Oh, the day when the long trick is over. For high voice and piano.; Inscribed by the composer. Women Composers Collection.
Reel: 06

Holmès, Augusta Mary Anne, 1847-1903.

A trianon : [pour] soprano ou ténor / Augusta Holmès.
Paris : A. Durand & fils, [1895?]. [1895?]
Vocal music
5 p.; WCC No. 0602; First line: Suivez-moi, marquise. For voice and piano.; Women Composers Collection.
Reel: 06

Holmès, Augusta Mary Anne, 1847-1903.

Au delà! : pour voix élevées / Augusta Holmès.
Paris : Enoch et Cie., 1902. 1902
Vocal music
5 p.; WCC No. 0607; First line: Je sais que l'on. For voice and piano.; Women Composers Collection.
Reel: 06

Holmès, Augusta Mary Anne, 1847-1903.

Au jardin des dieux : pour mezzo-soprano / Augusta Holmès.
Paris : Léon Grus, 1893. 1893
Vocal music
7 p.; WCC No. 0608; First line: Allons nous en tous deux. For voice and piano.; Women Composers Collection.
Reel: 06

Holmès, Augusta Mary Anne, 1847-1903.

Au jardin des dieux : ténor ou soprano / Augusta Holmès.
Paris : Léon Grus, 1893. 1893
Vocal music
7 p.; WCC No. 0609; First line: Allons nous en tous deux. For voice and piano.; Women Composers Collection.
Reel: 06

Women Composers Reel Listing

Holmès, Augusta Mary Anne, 1847-1903.

Au pays : en mi / paroles et musique de Augusta Holmès.

Paris : L. Grus et Cie., 1901. 1901

Vocal music

9 p.; WCC No. 0610; First line: Sur la route, et gaïment. For voice and piano.; Women Composers Collection.

Reel: 06

Holmès, Augusta Mary Anne, 1847-1903.

Aubade-Habanera : soprano ou ténor / Augusta Holmès.

Paris : Heugel et Cie., 1898. 1898

Vocal music

5 p.; WCC No. 0611; First line: Algue des grèves. For voice and piano.; Women Composers Collection.

Reel: 06

Holmès, Augusta Mary Anne, 1847-1903.

Aux heureux : mélodie : mezzo-soprano ou baryton / Augusta Holmès.

Paris : Durand, Schoenewerk & Cie., [1873?]. [1873?]

Vocal music

7 p.; WCC No. 0612; First line: O vous qui pouvez fuir ensemble. For voice and piano.; Women Composers Collection.

Reel: 06

Holmès, Augusta Mary Anne, 1847-1903.

Barcarolle : en si mineur / Augusta Holmès.

Enoch & Cie., 1900. 1900

Vocal music

4 p.; WCC No. 0613; First line: Sur la vague au lent frisson. For voice and piano.; Women Composers Collection.

Reel: 06

Holmès, Augusta Mary Anne, 1847-1903.

Berceuse / Augusta Holmès.

Paris : L. Grus, 1892. 1892

Vocal music

5 p.; WCC No. 0615; First line: O mon trésor. For voice (Mz) and piano.; Women Composers Collection.

Reel: 06

Holmès, Augusta Mary Anne, 1847-1903.

Berceuse : mezzo-soprano / Augusta Holmès.

Paris : Lucien Grus, 1892. 1892

Vocal music

4 p.; WCC No. 0616; First line: O mon trésor. For voice and piano.; Women Composers Collection.

Reel: 06

Holmès, Augusta Mary Anne, 1847-1903.

Berceuse : ténor ou soprano / Augusta Holmès.

Paris : L. Grus, 1892. 1892

Vocal music

5 p.; WCC No. 0617; First line: O mon trésor. For voice and piano.; 2 copies. Women Composers Collection.

Reel: 06

Holmès, Augusta Mary Anne, 1847-1903.

Chanson catalane : ténor ou soprano / paroles de Emmanuel des Essarts ; musique de Augusta Holmès.

Paris : Léon Grus, [1890?]. [1890?]

Vocal music

7 p.; WCC No. 0621; First line: Elle m'a, de son clair regard. For voice and piano.; Women Composers Collection.

Reel: 06

Holmès, Augusta Mary Anne, 1847-1903.

Chanson du chamelier : contralto ou baryton / musique de Augusta Holmès ; paroles de L. de Lyvron.

Paris : Léon Grus, [1900?]. [1900?]

Vocal music

3 p.; WCC No. 0624; First line: Plus loin qu'Alger la monette blanche. For voice and piano.; Women Composers Collection.

Reel: 06

Holmès, Augusta Mary Anne, 1847-1903.

Chanson lointaine : mezzo-soprano ou baryton / Augusta Holmès.

Paris : Henri Tellier, [1890?]. [1890?]

Vocal music

5 p.; WCC No. 0626; First line: Bien loin, là-bas, au pays de Bohême.; Women Composers Collection.

Reel: 06

Holmès, Augusta Mary Anne, 1847-1903.

Chanson persane : pour ténor / Augusta Holmès.

Paris : Heugel et Cie., 1893. 1893

Vocal music

7 p.; WCC No. 0627; First line: Enfant aux yeux nous. For voice and piano.; Women Composers Collection.

Reel: 06

Holmès, Augusta Mary Anne, 1847-1903.

La barque des amours : en ré-flat / Augusta Holmès.

Paris : Heugel et Cie., 1892. 1892

Vocal music

7 p.; WCC No. 0614; First line: Sur la mer étoilée. For voice and piano.; Women Composers Collection.

Reel: 06

Holmès, Augusta Mary Anne, 1847-1903.

La bergère : chanson populaire : mezzo-soprano, baryton ou contralto / Augusta Holmès.

Paris : Louis Gregh, 1902. 1902

Vocal music

7 p.; WCC No. 0618; First line: O mon Dieu. For voice and piano.; Women Composers Collection.

Reel: 06

Women Composers Reel Listing

Holmès, Augusta Mary Anne, 1847-1903.

La chanson de Jean Prouvaire : les misérables : pour ténor ou soprano / poésie de Victor Hugo ; musique de Augusta Holmès.
Paris : Alphonse Leduc, [1868?]. [1868?]
Vocal music
5 p.; WCC No. 0622; First line: Vous rappelez-vous notre douce vie. For voice and piano.; 2 copies.
Women Composers Collection.

Reel: 06

Holmès, Augusta Mary Anne, 1847-1903.

La chanson des gas d'Irlande : pour mezzo ou baryton / Augusta Holmès.
Paris : Léon Grus, [1880?]. [1880?]
Vocal music
7 p.; WCC No. 0623; First line: Au clair de lune. For voice and piano.; Women Composers Collection.

Reel: 06

Holmès, Augusta Mary Anne, 1847-1903.

La chanson du page : mélodie / par A.L. Holmès.
Paris : Durand & Schoenewerk, [1885?]. [1885?]
Vocal music
3 p.; WCC No. 0625; First line: La nuit est sombre.
For voice and piano.; Women Composers Collection.

Reel: 06

Holmès, Augusta Mary Anne, 1847-1903.

L'amour qui chante : mélodie : [pour] ténor / par Augusta Holmès.
Paris : A. Durand & fils, [1895?]. [1895?]
Vocal music
3 p.; WCC No. 0603; First line: Arêtez-vous, ne fuyez pas. For voice and piano.; Women Composers Collection.

Reel: 06

Holmès, Augusta Mary Anne, 1847-1903.

L'appel du printemps : mélodie : mezzo-soprano ou baryton / Augusta Holmès.
Paris : A. Durand & fils, [1895?]. [1895?]
Vocal music
7 p.; WCC No. 0604; First line: Amoureux, amoureuses. For voice and piano.; Women Composers Collection.

Reel: 06

Holmès, Augusta Mary Anne, 1847-1903.

L'appel du printemps : mélodie : soprano ou ténor / Augusta Holmès.
Paris : A. Durand & fils, [1895?]. [1895?]
Vocal music
7 p.; WCC No. 0605; First line: Amoureux, amoureuses. For voice and piano.; Women Composers Collection.

Reel: 06

Holmès, Augusta Mary Anne, 1847-1903.

Le brick l'espérance : chansons populaires / paroles et musique de Augusta Holmès.
Paris : Léon Grus, [1890?]. [1890?]
Vocal music
3 p.; WCC No. 0619; First line: Dérapeet décape et la voile au vent. For voice and piano.; Women Composers Collection.

Reel: 06

Holmès, Augusta Mary Anne, 1847-1903.

Les Argonautes : symphonie dramatique / poème et musique par Augusta Holmès.
Paris : Léon Grus, [1880?]. [1880?]
Vocal music
205 p.; WCC No. 0606; For soli (SMzT), chorus (SATBarB), and piano.; 2 copies . Women Composers Collection.

Reel: 06

Holmès, Augusta Mary Anne, 1847-1903.

Les cerises : en la / Augusta Holmès.
Paris : Léon Grus, 1899. 1899
Vocal music
7 p.; WCC No. 0620; First line: Dans les Jardins de Trianon. For voice and piano.; Women Composers Collection.

Reel: 06

Holmès, Augusta Mary Anne, 1847-1903.

Beau batelier de Mitylène : erôtylôn : pour soprano ou mezzo-soprano / Augusta Holmès.
Paris : Léon Grus, [1865?]. [1865?]
Vocal music
5 p.; WCC No. 0638; First line: Beau batelier de Mitylène. For voice and piano.; Women Composers Collection.

Reel: 07

Holmès, Augusta Mary Anne, 1847-1903.

Chant du cavalier / paroles de Louis de Lyvron ; musique par Augusta Holmès.
Paris : A. Durand & Fils, [1890?]. [1890?]
Vocal music
9 p.; WCC No. 0633; First line: Elle est près d'Allah. For voice and piano.; Women Composers Collection.

Reel: 07

Holmès, Augusta Mary Anne, 1847-1903.

Chants de la Kitharède. Erôtylôn : pour soprano ou mezzo-soprano / Augusta Holmès.
Paris : Léon Grus, [1870?]. [1870?]
Vocal music
5 p.; WCC No. 0634; First line: Beau batelier de Mitylène. For voice and piano.; Women Composers Collection.

Reel: 07

Women Composers Reel Listing

Holmès, Augusta Mary Anne, 1847-1903.

Chants de la Kitharède. Kypris : contralto / Augusta Holmès.
Paris : Léon Grus, [1870?]. [1870?]
Vocal music
7 p.; WCC No. 0635; First line: J'erais dans un bois plein de Lauriers Roses. For voice and piano.; Women Composers Collection.
Reel: 07

Holmès, Augusta Mary Anne, 1847-1903.

Chants de la Kitharède. Kypris : soprano ou mezzo-soprano / Augusta Holmès.
Paris : Léon Grus, [1870?]. [1870?]
Vocal music
7 p.; WCC No. 0636; First line: J'erais dans un bois plein de Lauriers Roses. For voice and piano.; Women Composers Collection.
Reel: 07

Holmès, Augusta Mary Anne, 1847-1903.

Chants de la Kitharède. Thrinodia : pour soprano / Augusta Holmès.
Paris : Léon Grus, [1870?]. [1870?]
Vocal music
5 p.; WCC No. 0637; First line: Versez les parfums. For voice and piano.; Women Composers Collection.
Reel: 07

Holmès, Augusta Mary Anne, 1847-1903.

Charme-du-jour : sérénade mauresque : pour basse ou contralto / Augusta Holmès.
Paris : Louis Gregh, 1902. 1902
Vocal music
5 p.; WCC No. 0639; First line: Ta lèvre est une boisson fraîche. For voice and piano.; Women Composers Collection.
Reel: 07

Holmès, Augusta Mary Anne, 1847-1903.

Charme-du-jour : sérénade mauresque : pour ténor ou soprano / Augusta Holmès.
Paris : Louis Gregh, 1902. 1902
Vocal music
5 p.; WCC No. 0640; First line: Ta lèvre est une boisson fraîche. For voice and piano.; Women Composers Collection.
Reel: 07

Holmès, Augusta Mary Anne, 1847-1903.

Contes de fées / Augusta Holmès.
Paris : Heugel et Cie., 1897. 1897
Vocal music
72 p.; WCC No. 0646; For voice (or 2 voices) and piano.; L'oiseau bleu (Belle rebelle, c'est moi qui t'appelle du fond des bois!). La lampe merveilleuse (Je suis enfermée dans la sombre tour). La belle du roi (C'est la belle du roi). La princesse neige (Fille aux blonds cheveux). Les trois serpentes (Entendez-vous ces chants si doux). Le chevalier belle-étoile (Où vas-tu beau chevalier). La chatte blanche (Dans ce bois sombre où dort le clair de lune). La source enchantée (Près d'une source murmurante). La belle aux cheveux d'or (La belle aux cheveux d'or). Les voix du rêve (Sous l'églantier de la colline).; Women Composers Collection.
Reel: 07

Holmès, Augusta Mary Anne, 1847-1903.

Contes de fées. La belle aux cheveux d'or / Augusta Holmès.
Paris : Heugel et Cie., 1897. 1897
Vocal music
7 p.; WCC No. 0648; First line: La belle aux cheveux d'or. For voice and piano.; Women Composers Collection.
Reel: 07

Holmès, Augusta Mary Anne, 1847-1903.

Contes de fées. La belle du roi / Augusta Holmès.
Paris : Heugel et Cie., 1897. 1897
Vocal music
5 p.; WCC No. 0649; First line: C'est la belle du roi. For voice and piano.; Women Composers Collection.
Reel: 07

Holmès, Augusta Mary Anne, 1847-1903.

Contes de fées. La chatte blanche / Augusta Holmès.
Paris : Heugel et Cie., 1893. 1893
Vocal music
7 p.; WCC No. 0650; First line: Dans ce bois sombre où dort le clair de lune. For voice and piano.; Women Composers Collection.
Reel: 07

Holmès, Augusta Mary Anne, 1847-1903.

Contes de fées. La lampe merveilleuse / Augusta Holmès.
Paris : Heugel et Cie., 1897. 1897
Vocal music
7 p.; WCC No. 0651; First line: Je suis enfermée dans la sombre tour. For voice and piano.; Women Composers Collection.
Reel: 07

Women Composers Reel Listing

Holmès, Augusta Mary Anne, 1847-1903.

Contes de fées. La princesse neige : duo : pour soprano et ténor / Augusta Holmès.
Paris : Heugel et Cie., 1893. 1893
Vocal music
12 p.; WCC No. 0652; First line: Fille aux blonds cheveux. For voice and piano.; Women Composers Collection.

Reel: 07

Holmès, Augusta Mary Anne, 1847-1903.

Contes de fées. La source enchantée / Augusta Holmès.
Paris : Heugel et Cie., 1894. 1894
Vocal music
11 p.; WCC No. 0653; First line: Près d'une source murmurante. For voice and piano.; Women Composers Collection.

Reel: 07

Holmès, Augusta Mary Anne, 1847-1903.

Contes de fées. Le chevalier belle-étoile / Augusta Holmès.
Paris : Heugel et Cie., 1893. 1893
Vocal music
1 p.; WCC No. 0654; First line: Où vas-tu beau chevalier. For voice and piano.; Women Composers Collection.

Reel: 07

Holmès, Augusta Mary Anne, 1847-1903.

Contes de fées. Les trois serpentes / Augusta Holmès.
Paris : Heugel et Cie., 1893. 1893
Vocal music
5 p.; WCC No. 0655; First line: Entendez-vous ces chants si doux. For voice and piano.; Women Composers Collection.

Reel: 07

Holmès, Augusta Mary Anne, 1847-1903.

Contes de fées. Les voix du rêve / Augusta Holmès.
Paris : Heugel et Cie., 1897. 1897
Vocal music
4 p.; WCC No. 0656; First line: Sous l'églantier de la colline. For voice and piano.; Women Composers Collection.

Reel: 07

Holmès, Augusta Mary Anne, 1847-1903.

Contes de fées. L'oiseau bleu / Augusta Holmès.
Paris : Heugel et Cie., 1892. 1892
Vocal music
5 p.; WCC No. 0647; First line: Belle rebelle, c'est moi qui t'appelle du fond des bois!. For voice and piano.; Women Composers Collection.

Reel: 07

Holmès, Augusta Mary Anne, 1847-1903.

Contes divins. La belle Madeleine : soprano ou ténor / Augusta Holmès.
Paris : A. Durand & Fils, [1895?]. [1895?]
Vocal music
5 p.; WCC No. 0658; First line: La belle Madeleine. For voice and piano.; Women Composers Collection.

Reel: 07

Holmès, Augusta Mary Anne, 1847-1903.

Contes divins. La légende de saint amour : mezzo-soprano ou baryton / Augusta Holmès.
Paris : A. Durand & Fils, [1895?]. [1895?]
Vocal music
7 p.; WCC No. 0659; First line: Lorsqu'on fut las des cours d'amour. For voice and piano.; Women Composers Collection.

Reel: 07

Holmès, Augusta Mary Anne, 1847-1903.

Contes divins. L'aubépine de St-Patrick / paroles et musique de Augusta Holmès.
Paris : A. Durand & Fils, [1895?]. [1895?]
Vocal music
6 p.; WCC No. 0657; First line: Le beau patron de mon pays. For voice and piano.; Women Composers Collection.

Reel: 07

Holmès, Augusta Mary Anne, 1847-1903.

Contes divins. Le chemin du ciel : mezzo-soprano ou baryton / Augusta Holmès.
Paris : A. Durand & Fils, [1895?]. [1895?]
Vocal music
5 p.; WCC No. 0660; First line: A l'heure où la brise tremble. For voice and piano.; Women Composers Collection.

Reel: 07

Holmès, Augusta Mary Anne, 1847-1903.

Contes divins. Les lys bleus : baryton ou mezzo-soprano / Augusta Holmès.
Paris : A. Durand & Fils, [1895?]. [1895?]
Vocal music
7 p.; WCC No. 0661; First line: Dans la chapelle blanche. For voice and piano.; Women Composers Collection.

Reel: 07

Holmès, Augusta Mary Anne, 1847-1903.

Contes divins. Les moutons des anges : pour soprano ou ténor / Augusta Holmès.
Paris : A. Durand & Fils, [1895?]. [1895?]
Vocal music
5 p.; WCC No. 0662; First line: Là-haut, là-bas, voyez-vous errer les nuages. For voice and piano.; Women Composers Collection.

Reel: 07

Women Composers Reel Listing

Holmès, Augusta Mary Anne, 1847-1903.

Dans mon coeur : pour voix graves / Augusta Holmès.
Paris : Enoch et Cie., 1902. 1902
Vocal music
5 p.; WCC No. 0663; First line: Dans mon coeur.
For voice and piano.; Women Composers Collection.
Reel: 07

Holmès, Augusta Mary Anne, 1847-1903.

Dans mon coeur : pour voix moyennes / Augusta Holmès.
Paris : Enoch et Cie., 1902. 1902
Vocal music
5 p.; WCC No. 0664; First line: Dans mon coeur.
For voice and piano.; Women Composers Collection.
Reel: 07

Holmès, Augusta Mary Anne, 1847-1903.

Dans un parc abandonné ... : [pour] baryton ou mezzo-soprano / Augusta Holmès.
Paris : Durand & Schoenewerk, [1885?]. [1885?]
Vocal music
3 p.; WCC No. 0665; First line: Dans une allée. For voice and piano.; Women Composers Collection.
Reel: 07

Holmès, Augusta Mary Anne, 1847-1903.

En chemin : mezzo-soprano ou baryton / Augusta Holmès.
Paris : Henri Tellier, [1890?]. [1890?]
Vocal music
5 p.; WCC No. 0667; First line: O voyageur qui si tristement chemines dans la nuit brune. For voice and piano.; Women Composers Collection.
Reel: 07

Holmès, Augusta Mary Anne, 1847-1903.

Evocation d'amour : contralto ou baryton / Augusta Holmès.
Paris : Henri Tellier, 1892. 1892
Vocal music
7 p.; WCC No. 0670; First line: Songe d'amour où l'âme est bercée. For voice and piano.; Women Composers Collection.
Reel: 07

Holmès, Augusta Mary Anne, 1847-1903.

Fleur de néflier : mélodie : pour ténor solo et choeur à 2 voix avec acct. de piano / Augusta Holmès.
Paris : Léon Grus, 1902. 1902
Vocal music
9 p.; WCC No. 0674; First line: Ma mignonne est plus douce. For tenor solo, chorus (TB) and piano.; Women Composers Collection.
Reel: 07

Holmès, Augusta Mary Anne, 1847-1903.

Fleur de neige : chanson populaire / Augusta Holmès.
Paris : Durand & Schoenewerk, [1890?]. [1890?]
Vocal music
5 p.; WCC No. 0675; First line: En cape rose, en cotte blanche. For voice and piano.; Inscribed by the composer A madame Marie Singer [:] souvenir bien amical. Women Composers Collection.
Reel: 07

Holmès, Augusta Mary Anne, 1847-1903.

Hymne à Eros : ténor ou soprano / Augusta Holmès.
Paris : Léon Grus, [1900?]. [1900?]
Vocal music
7 p.; WCC No. 0682; First line: Chasseur cruel aux yeux si doux. For voice and piano.; Signed by the composer. Women Composers Collection.
Reel: 07

Holmès, Augusta Mary Anne, 1847-1903.

Hymne à la paix = Inno alla pace : en honneur de la Béatrice de Dante / poème et musique par Augusta Holmès ; traduction poétique Italienne par Angelo de Gubernatis ; version musicale par Gustave Cenci.
Paris : V. Durdilly & Cie., 1890. 1890
Vocal music
96 p.; WCC No. 0683; First line: Voici l'heure où la nuit s'enfruit en souriant. For chorus (SATB) and piano. Also includes t.p. in Italian. In French and Italian.; Women Composers Collection.
Reel: 07

Holmès, Augusta Mary Anne, 1847-1903.

Hymne à Séléne / Augusta Holmès.
Paris : G. Ricordi & Co., 1900. 1900
Vocal music
3 p.; WCC No. 0684; First line: O Séléne. For voice and piano.; Women Composers Collection.
Reel: 07

Holmès, Augusta Mary Anne, 1847-1903.

Hymne à Vénus : pour ténor ou soprano / Augusta Holmès.
Paris : Henri Tellier, 1894. 1894
Vocal music
9 p.; WCC No. 0685; First line: O Vénus si blanche et si blonde. For voice and piano.; Women Composers Collection.
Reel: 07

Holmès, Augusta Mary Anne, 1847-1903.

Invocation / par A.Z. Holmès.
Paris : A. Durand & fils, [1900?]. [1900?]
Vocal music
7 p.; WCC No. 0686; First line: Toi qui souris sous la feuillée. For voice and piano.; Women Composers Collection.
Reel: 07

Women Composers Reel Listing

Holmès, Augusta Mary Anne, 1847-1903.

La guerrière : ténor / Augusta Holmès.
Paris : Heugel et Cie., 1892. 1892
Vocal music
5 p.; WCC No. 0678; First line: Sous un chêne. For
voice and piano.; Women Composers Collection.
Reel: 07

Holmès, Augusta Mary Anne, 1847-1903.

La montagne noire : rôle de Yamina / A. Holmès.
[Paris], [1895?]. [1895?]
Vocal music. Music Manuscripts
3 v. (204 p.); WCC No. 0697; Manuscript of the part
of Yamina with piano accompaniment.; Women
Composers Collection.
Reel: 07

Holmès, Augusta Mary Anne, 1847-1903.

Le chant de l'ange Israfel : baryton / Augusta
Holmès.
Paris : C. Joubert, [1895?]. [1895?]
Vocal music
5 p.; WCC No. 0631; First line: Suivez-moi!. For
voice and piano.; Women Composers Collection.
Reel: 07

Holmès, Augusta Mary Anne, 1847-1903.

Le chant de l'ange Israfel : ténor / Augusta
Holmès.
Paris : Ph. Maquet & Cie., [1895?]. [1895?]
Vocal music
5 p.; WCC No. 0632; First line: Suivez-moi!. For
voice and piano.; Women Composers Collection.
Reel: 07

Holmès, Augusta Mary Anne, 1847-1903.

Le château du rêve : en ré-flat / Augusta Holmès.
Paris : Léon Grus, 1902. 1902
Vocal music
5 p.; WCC No. 0641; First line: Dans un château
d'autrefois. For voice and piano.; Women Composers
Collection.
Reel: 07

Holmès, Augusta Mary Anne, 1847-1903.

Le chevalier au lion : contralto ou baryton /
Augusta Holmès.
Paris : Léon Grus, 1898. 1898
Vocal music
7 p.; WCC No. 0642; First line: Au fond des bois un
guerrier apparaît. For voice and piano.; Women
Composers Collection.
Reel: 07

Holmès, Augusta Mary Anne, 1847-1903.

Le clarion fleuri : chansons populaire : ténor ou
soprano / Augusta Holmès.
Paris : Léon Grus, [1885?]. [1885?]
Vocal music
7 p.; WCC No. 0645; First line: Toc! toc! ouvre moi,
ma belle amie!. For voice and piano.; Women
Composers Collection.
Reel: 07

Holmès, Augusta Mary Anne, 1847-1903.

Le fil des coeurs : mezzo-soprano ou baryton /
paroles et musique de Augusta Holmès.
Paris : Heugel et Cie., 1902. 1902
Vocal music
5 p.; WCC No. 0672; First line: Quand tu pars,
désertant ces bras. For voice and piano.; Women
Composers Collection.
Reel: 07

Holmès, Augusta Mary Anne, 1847-1903.

Le fil des coeurs : soprano ou ténor / paroles et
musique de Augusta Holmès.
Paris : Heugel et Cie., 1902. 1902
Vocal music
5 p.; WCC No. 0673; First line: Quand tu pars,
désertant ces bras. For voice and piano.; Women
Composers Collection.
Reel: 07

Holmès, Augusta Mary Anne, 1847-1903.

Les chevalier du ciel : en ré / Augusta Holmès.
Paris : Enoch et Cie., 1901. 1901
Vocal music
5 p.; WCC No. 0643; First line: Dans les fleurs de
lys. For voice and piano.; Women Composers
Collection.
Reel: 07

Holmès, Augusta Mary Anne, 1847-1903.

Les chevalier du ciel : en ut / Augusta Holmès.
Paris : Enoch et Cie., 1901. 1901
Vocal music
5 p.; WCC No. 0644; First line: Dans les fleurs de
lys. For voice and piano.; Women Composers
Collection.
Reel: 07

Holmès, Augusta Mary Anne, 1847-1903.

Les deux enfants de rois : chansons populaires :
mezzo-sop. ou baryton / Augusta Holmès.
Paris : A. Durand & Fils, [1890?]. [1890?]
Vocal music
5 p.; WCC No. 0666; First line: Il était deux enfants
de rois. For voice and piano.; Women Composers
Collection.
Reel: 07

Holmès, Augusta Mary Anne, 1847-1903.

Les exilés : voix élevées / paroles et musique de
Augusta Holmès.
Paris : Enoch & Cie., [1895?]. [1895?]
Vocal music
5 p.; WCC No. 0671; First line: O patrie triste et
meurtrie. For voice and piano.; Women Composers
Collection.
Reel: 07

Women Composers Reel Listing

Holmès, Augusta Mary Anne, 1847-1903.

Les griffes d'or : contralto / Augusta Holmès.
Paris : Léon Grus, [1890?]. [1890?]

Vocal music

9 p.; WCC No. 0676; First line: Tu m'as pris le coeur dans tes griffes d'or. For voice and piano.; Women Composers Collection.

Reel: 07

Holmès, Augusta Mary Anne, 1847-1903.

Les griffes d'or : mezzo-soprano ou baryton / Augusta Holmès.

Paris : Léon Grus, [1890?]. [1890?]

Vocal music

9 p.; WCC No. 0677; First line: Tu m'as pris le coeur dans tes griffes d'or. For voice and piano.; Women Composers Collection.

Reel: 07

Holmès, Augusta Mary Anne, 1847-1903.

Les heures : ténor ou soprano / Augusta Holmès.
Paris : Heugel & Cie., 1900. 1900

Vocal music

27 p.; WCC No. 0679; For voice and piano.; L'heure rose (C'est l'heure rose). L'heure d'or (Restons étendus sur le sable d'or). L'heure de pourpre (C'est l'heure!). L'heure d'azur (Laissez-moi te parler sous les profondes branches).; Women Composers Collection.

Reel: 07

Holmès, Augusta Mary Anne, 1847-1903.

Les heures. L'heure d'azur : transcriptions pour soprano : ou ténor / Augusta Holmès.

Paris : Heugel et Cie., 1900. 1900

Vocal music

5 p.; WCC No. 0680; First line: Laissez-moi te parler sous les profondes branches. For voice and piano.; Women Composers Collection.

Reel: 07

Holmès, Augusta Mary Anne, 1847-1903.

Les heures. L'heure d'or : transcriptions pour soprano ou ténor / Augusta Holmès.

Paris : Heugel et Cie., 1900. 1900

Vocal music

7 p.; WCC No. 0681; First line: Restons étendus sur le sable d'or. For voice and piano.; Women Composers Collection.

Reel: 07

Holmès, Augusta Mary Anne, 1847-1903.

Les lavandières : chanson populaire / Augusta Holmès.

Paris : H. Tellier, [1885?]. [1885?]

Vocal music

5 p.; WCC No. 0688; First line: Au clair de lune. For voice and piano.; Women Composers Collection.

Reel: 07

Holmès, Augusta Mary Anne, 1847-1903.

L'éternelle idole : contralto / Augusta Holmès.

Paris : Heugel et Cie., 1893. 1893

Vocal music

4 p.; WCC No. 0668; First line: A genoux devant ta langueur. For voice and piano.; Women Composers Collection.

Reel: 07

Holmès, Augusta Mary Anne, 1847-1903.

L'étoile du matin : mélodie / paroles et musique de Augusta Holmès.

Paris : A. Durand & Fils, [1895?]. [1895?]

Vocal music

9 p.; WCC No. 0669; First line: Toi qui dormais dans l'ombre. For voice and piano.; Women Composers Collection.

Reel: 07

Holmès, Augusta Mary Anne, 1847-1903.

Ludus pro patria : ode symphonie : pour chœurs et orchestre avec récit en vers : piano et chant / poème et musique par Augusta Holmès.

Paris : Léon Grus, 1888. 1888

Vocal music

103 p.; WCC No. 0689; First line: Ecoutez une voix a parlé de patrie. Vocal score for chorus (SATB) and piano with narrator.; Women Composers Collection.

Reel: 07

Holmès, Augusta Mary Anne, 1847-1903.

Lutèce : symphonie dramatique : poème et musique : partition chant et piano / par Augusta Holmès.

Paris : Choudens Père & Fils, [1880?]. [1880?]

Vocal music

143 p.; WCC No. 0691; Vocal score for soli (STTBar), chorus (SATB), children's choir and piano.; Signed by the composer with dedication to Charles Gounod. Women Composers Collection.

Reel: 07

Holmès, Augusta Mary Anne, 1847-1903.

Lutèce : symphonie dramatique : poème et musique : partition chant et piano / par Augusta Holmès.

Paris : Léon Grus, [1879?]. [1879?]

Vocal music

143 p.; WCC No. 0690; Vocal score for soli (STTBar), chorus (SATB), children's choir and piano.; Women Composers Collection.

Reel: 07

Holmès, Augusta Mary Anne, 1847-1903.

Marche Gauloise : ballade héroïque : ténor ou soprano / Augusta Holmès.

Paris : Léon Grus, 1892. 1892

Vocal music

9 p.; WCC No. 0692; First line: Nous sortons du fond des bois. For voice (T or S) and piano.; Women Composers Collection.

Reel: 07

Women Composers Reel Listing

Holmès, Augusta Mary Anne, 1847-1903.

Marche Gauloise : ballade héroïques : baryton ou contralto / Augusta Holmès.

Paris : Léon Grus, 1892. 1892

Vocal music

9 p.; WCC No. 0693; First line: Nous sortons du fond des bois. For voice (Bar or A) and piano.; Signed by the composer. Women Composers Collection.

Reel: 07

Holmès, Augusta Mary Anne, 1847-1903.

Message d'amour : baryton ou mezzo-soprano / paroles et musique par Augusta Holmès.

Paris : A. Durand & Fils, [1895?]. [1895?]

Vocal music

5 p.; WCC No. 0694; First line: Madame, acceptez cet envoi. For voice (Bar or Mz) and piano.; Women Composers Collection.

Reel: 07

Holmès, Augusta Mary Anne, 1847-1903.

Message d'amour : ténor ou soprano / paroles et musique par Augusta Holmès.

Paris : A. Durand & Fils, [1895?]. [1895?]

Vocal music

5 p.; WCC No. 0695; First line: Madame, acceptez cet envoi. For voice (S or T) and piano.; Women Composers Collection.

Reel: 07

Holmès, Augusta Mary Anne, 1847-1903.

Mignonne : chanson populaire / Augusta Holmès.

Paris : Durand & Schoenewerk, [1885?]. [1885?]

Vocal music

3 p.; WCC No. 0696; First line: Mignonne, qui dès le matin. For voice and piano.; Women Composers Collection.

Reel: 07

Holmès, Augusta Mary Anne, 1847-1903.

Sept ivresses. L'amour : mélodie extraite des Sept ivresses / Augusta Holmès.

Paris : Durand & Schoenewerk, [1885?]. [1885?]

Vocal music

5 p.; WCC No. 0687; First line: Dans la verte forêt mouillée. For voice (Mz or Bar) and piano.; Women Composers Collection.

Reel: 07

Holmès, Augusta Mary Anne, 1847-1903.

Trois chansons populaires. La princesse / Augusta Holmès.

Paris : Durand & Schoenewerk, [1890?]. [1890?]

Vocal music

3 p.; WCC No. 0628; First line: La princesse. For voice and piano.; Women Composers Collection.

Reel: 07

Holmès, Augusta Mary Anne, 1847-1903.

Trois chansons populaires. Les trois pages / Augusta Holmès.

Paris : A. Durand & Fils, [1890?]. [1890?]

Vocal music

3 p.; WCC No. 0629; First line: Il était un jour trois pages. For voice and piano.; Women Composers Collection.

Reel: 07

Holmès, Augusta Mary Anne, 1847-1903.

Trois chansons populaires. Mignonne / paroles et musique de Augusta Holmès.

Paris : Durand, Schoenewerk & Cie., [1890?]. [1890?]

Vocal music

3 p.; WCC No. 0630; First line: Mignonne. For voice and piano.; Women Composers Collection.

Reel: 07

Holmès, Augusta Mary Anne, 1847-1903.

[La montagne-noire : drame lyrique en quatre actes et cinq tableaux : partition chant et piano / poème et musique de Augusta Holmès réduite par l'auteur].

Paris : Ph. Maquet, 1895. 1895

Vocal music

417 p.; WCC No. 0698; Lacking original t.p. Not the same edition as above although the plate numbers match. Photographs of cast and magazine clippings bound in.; Women Composers Collection.

Reel: 08

Holmès, Augusta Mary Anne, 1847-1903.

La montagne-noire : drame lyrique en quatre actes et cinq tableaux : partition chant et piano / poème et musique de Augusta Holmès réduite par l'auteur.

Paris : Ph. Maquet, 1895. 1895

Vocal music

411 p.; WCC No. 0699; No. 13 of 100 numbered copies. Women Composers Collection.

Reel: 08

Holmès, Augusta Mary Anne, 1847-1903.

La prière au drapeau / paroles et musique de Augusta Holmès.

Paris : Enoch & Cie., 1900. 1900

Vocal music

5 p.; WCC No. 0719; First line: Tout dort ... aux lointaines carsenes. For voice and piano.; Women Composers Collection.

Reel: 08

Holmès, Augusta Mary Anne, 1847-1903.

La sirène : mélodie / paroles de Henri Cazalis ; musique de Hermann Zenta.

Paris : A. Durand & Fils, [1900?]. [1900?]

Vocal music

7 p.; WCC No. 0736; First line: Oh! si tu pouvais. For voice and piano.; Women Composers Collection.

Reel: 08

Women Composers Reel Listing

Holmès, Augusta Mary Anne, 1847-1903.

Le prince aux muguets : pour mezzo ou baryton / Augusta Holmès.
Paris : Léon Grus, 1898. 1898
Vocal music
7 p.; WCC No. 0720; First line: Loin du palais de ton père le roi. For voice and piano.; Women Composers Collection.

Reel: 08

Holmès, Augusta Mary Anne, 1847-1903.

Les princesses sans coeur : ténor ou soprano / Augusta Holmès.
Paris : H. Tellier, [1890?]. [1890?]
Vocal music
5 p.; WCC No. 0721; First line: Avez vous vu dans les bois cette nuit. For voice and piano.; Women Composers Collection.

Reel: 08

Holmès, Augusta Mary Anne, 1847-1903.

Le retour du paladin : ballade héroïque : baryton ou mezzo-soprano / Augusta Holmès.
Paris : L. Grus & cie., 1892. 1892
Vocal music
9 p.; WCC No. 0724; First line: Voyez, voyez ce chevalier qui revient. For voice and piano.; Women Composers Collection.

Reel: 08

Holmès, Augusta Mary Anne, 1847-1903.

Les sérénades. Sérénade d'automne : pour ténor ou soprano / Augusta Holmès.
Paris : C. Joubert, [1895?]. [1895?]
Vocal music
3 p.; WCC No. 0729; First line: Mon amour, ô mon trésor. For voice and piano.; Women Composers Collection.

Reel: 08

Holmès, Augusta Mary Anne, 1847-1903.

Les sérénades. Sérénade de toujours : pour baryton ou contralto / Augusta Holmès.
Paris : Ph. Maquet & Cie., [1895?]. [1895?]
Vocal music
5 p.; WCC No. 0732; First line: Ouvre tes yeux. For voice and piano.; Women Composers Collection.

Reel: 08

Holmès, Augusta Mary Anne, 1847-1903.

Les sérénades. Sérénade d'été : pour baryton ou contralto / Augusta Holmès.
Paris : C. Joubert, [1895?]. [1895?]
Vocal music
3 p.; WCC No. 0730; First line: O mon coeur. For voice and piano.; Women Composers Collection.

Reel: 08

Holmès, Augusta Mary Anne, 1847-1903.

Les sérénades. Sérénade d'hiver : ténor ou soprano / Augusta Holmès.
Paris : C. Joubert, [1895?]. [1895?]
Vocal music
4 p.; WCC No. 0731; First line: Viens, ô toi qu'on a fait souffrir. For voice and piano.; Women Composers Collection.

Reel: 08

Holmès, Augusta Mary Anne, 1847-1903.

Les sérénades. Sérénade printanière : pour baryton ou contralto / Augusta Holmès.
Paris : C. Joubert, [1895?]. [1895?]
Vocal music
5 p.; WCC No. 0733; First line: Hiver comme aujourd'hui. For voice and piano.; Women Composers Collection.

Reel: 08

Holmès, Augusta Mary Anne, 1847-1903.

Les sérénades. Sérénade printanière : pour ténor ou soprano / Augusta Holmès.
Paris : C. Joubert, [1895?]. [1895?]
Vocal music
5 p.; WCC No. 0734; First line: Hiver comme aujourd'hui. For voice and piano.; Women Composers Collection.

Reel: 08

Holmès, Augusta Mary Anne, 1847-1903.

Les sérénades. Sérénade printanière : pour ténor ou soprano / Augusta Holmès.
Paris : Ph. Maquet & Cie., [1895?]. [1895?]
Vocal music
5 p.; WCC No. 0735; First line: Hiver comme aujourd'hui. For voice and piano.; Women Composers Collection.

Reel: 08

Holmès, Augusta Mary Anne, 1847-1903.

Ne nous oubliez pas : pour contralto / Augusta Holmès.
Paris : Ph. Maquet & Cie., [1890?]. [1890?]
Vocal music
7 p.; WCC No. 0701; First line: La! la! vous rappelez-vous la petite chanson. For voice (A) and piano.; Women Composers Collection.

Reel: 08

Holmès, Augusta Mary Anne, 1847-1903.

Nocturne : mélodie / Augusta Holmès.
Paris : A. Durand & Fils, [1895?]. [1895?]
Vocal music
3 p.; WCC No. 0702; First line: Dans les plaines de la nuit. For voice and piano.; Women Composers Collection.

Reel: 08

Women Composers Reel Listing

Holmès, Augusta Mary Anne, 1847-1903.

Noël : chanson populaire / paroles et musique de Augusta Holmès.

Paris : Léon Grus, [1900?]. [1900?]

Vocal music

3 p.; WCC No. 0703; First line: Trois anges sont venus ce soir. For voice and piano.; Signed and given to Jean Gounod by the composer. Women Composers Collection.

Reel: 08

Holmès, Augusta Mary Anne, 1847-1903.

Noël : chanson populaire : avec orgue ad. lib. / paroles et musique de Augusta Holmès.

Paris : L. Grus & Cie., [1905?]. [1905?]

Vocal music

3 p.; WCC No. 0704; First line: Trois anges sont venus ce soir. For voice (Bar or Mz) and piano, with organ ad. lib.; Women Composers Collection.

Reel: 08

Holmès, Augusta Mary Anne, 1847-1903.

Noël d'Irlande : mezzo-soprano ou baryton / Augusta Holmès.

Paris : Heugel et Cie., [1895?]. [1895?]

Vocal music

5 p.; WCC No. 0705; First line: Rêvez, rêvez, enfants d'Irlande. For voice and piano.; Women Composers Collection.

Reel: 08

Holmès, Augusta Mary Anne, 1847-1903.

Nox - amor : mélodie / Augusta Holmès.

Paris : A. Durand & Fils, [1900?]. [1900?]

Vocal music

7 p.; WCC No. 0706; First line: Au fond des bois un oiseau pleure. For voice and piano.; Women Composers Collection.

Reel: 08

Holmès, Augusta Mary Anne, 1847-1903.

Nox - Silentium / Augusta Holmès.

Paris : A. Durand & Fils, [1910?]. [1910?]

Vocal music

3 p.; WCC No. 0707; First line: Toi que la mort clémente a bercé dans ses bras. For voice and piano.; Women Composers Collection.

Reel: 08

Holmès, Augusta Mary Anne, 1847-1903.

Ode triomphale : en l'honneur du centenaire de 1789 / poème et musique de Augusta Holmès.

Paris : V. Durdilly et Cie., 1889. 1889

Vocal music

116 p.; WCC No. 0708; First line: Evohé, soleil!. For alto solo, chorus (SATB) and piano.; Women Composers Collection.

Reel: 08

Holmès, Augusta Mary Anne, 1847-1903.

Ogier le danois / Augusta Holmès.

Paris : Enoch & Cie., 1900. 1900

Vocal music

7 p.; WCC No. 0709; First line: Holà! Ho gardiens de ces tours!. For voice and piano.; Women Composers Collection.

Reel: 08

Holmès, Augusta Mary Anne, 1847-1903.

Pareil à la mer profonde : baryton ou mezzo-soprano / Augusta Holmès.

Paris : Heugel et Cie., 1898. 1898

Vocal music

3 p.; WCC No. 0710; First line: Mon coeur est pareil à la mer profonde. For voice and piano.; Women Composers Collection.

Reel: 08

Holmès, Augusta Mary Anne, 1847-1903.

Paysages d'amour. Au bois dormant : en ut / Augusta Holmès.

Paris : Léon Grus, 1899. 1899

Vocal music

7 p.; WCC No. 0711; First line: Allons rêver au bois dormant. For voice and piano.; Women Composers Collection.

Reel: 08

Holmès, Augusta Mary Anne, 1847-1903.

Paysages d'amour. Dans les boutons d'or : mezzo ou baryton / Augusta Holmès.

Paris : Léon Grus, 1899. 1899

Vocal music

7 p.; WCC No. 0712; First line: Dans les boutons d'or. For voice and piano.; Women Composers Collection.

Reel: 08

Holmès, Augusta Mary Anne, 1847-1903.

Paysages d'amour. Parmi les meules : contralto ou basse / Augusta Holmès.

Paris : Léon Grus, 1899. 1899

Vocal music

7 p.; WCC No. 0713; First line: Dans la plaine des parfums pleine. For voice and piano.; Women Composers Collection.

Reel: 08

Holmès, Augusta Mary Anne, 1847-1903.

Paysages d'amour. Parmi les meules : soprano ou mezzo / Augusta Holmès.

Paris : Léon Grus, 1899. 1899

Vocal music

7 p.; WCC No. 0714; First line: Dans la plaine des parfums pleine. For voice and piano.; Women Composers Collection.

Reel: 08

Women Composers Reel Listing

Holmès, Augusta Mary Anne, 1847-1903.

Paysages d'amour. Sous les orangers : en la /
Augusta Holmès.
Paris : Léon Grus, 1899. 1899
Vocal music
5 p.; WCC No. 0715; First line: Sous les orangers.
For voice and piano.; Women Composers Collection.

Reel: 08

Holmès, Augusta Mary Anne, 1847-1903.

Paysages d'amour. Sous les orangers : en si /
Augusta Holmès.
Paris : Léon Grus, 1899. 1899
Vocal music
5 p.; WCC No. 0716; First line: Sous les orangers.
For voice and piano.; Women Composers Collection.

Reel: 08

Holmès, Augusta Mary Anne, 1847-1903.

Plus loin! : pour mezzo-soprano ou baryton /
Augusta Holmès.
Paris : Léon Grus, 1893. 1893
Vocal music
5 p.; WCC No. 0717; First line: Viens! Je veux te
cingler la chair du forêt des esclaves!. For voice and
piano.; Women Composers Collection.

Reel: 08

Holmès, Augusta Mary Anne, 1847-1903.

Prière : en ré / Augusta Holmès.
Paris : L. Grus & Cie., 1901. 1901
Vocal music
5 p.; WCC No. 0718; First line: Les fleurs des îles
heureuses. For voice and piano.; Women Composers
Collection.

Reel: 08

Holmès, Augusta Mary Anne, 1847-1903.

Renouveau : mélodie à deux voix S. ou T. et Ms /
Augusta Holmès.
Paris : G. Ricordi & Co., [1895?]. [1895?]
Vocal music
17 p.; WCC No. 0722; First line: Au fond des bois,
sous la tendre verdure. For 2 voices and piano.;
Women Composers Collection.

Reel: 08

Holmès, Augusta Mary Anne, 1847-1903.

Réponse d'eros / paroles et musique de Augusta
Holmès.
Paris : Léon Grus, [1900?]. [1900?]
Vocal music
7 p.; WCC No. 0723; First line: Des bouquets de
Kythère et des temples. Signed by the composer A
Jean Gounod, Souvenir de l'auteur.; Women
Composers Collection.

Reel: 08

Holmès, Augusta Mary Anne, 1847-1903.

Rêverie : contralto / Augusta Holmès.
Paris : Henri Tellier, 1893. 1893
Vocal music
5 p.; WCC No. 0725; First line: La plaine et ses
fleurs. For voice and piano.; Women Composers
Collection.

Reel: 08

Holmès, Augusta Mary Anne, 1847-1903.

Rêves parisiens. Journée fleurie : mélodie : pour
chant [ténor] et piano / par Augusta Holmès.
Paris : Léon Grus, [1890?]. [1890?]
Vocal music
5 p.; WCC No. 0726; First line: Elle avait seize ans.;
Women Composers Collection.

Reel: 08

Holmès, Augusta Mary Anne, 1847-1903.

Rêves parisiens. Souvenir / paroles et musique de
Augusta Holmès.
Paris : Léon Grus, [1890?]. [1890?]
Vocal music
5 p.; WCC No. 0727; First line: Ce jour là Paris
s'éveillait. For voice and piano.; Signed by the
composer A Jean Gounod, Souvenir de l'auteur.
Women Composers Collection.

Reel: 08

Holmès, Augusta Mary Anne, 1847-1903.

Rosa benedicata / Augusta Holmès.
Paris : Léon Grus, 1901. 1901
Vocal music
9 p.; WCC No. 0728; First line: Au fond d'un frais
jardin. For voice and piano.; Women Composers
Collection.

Reel: 08

Holmès, Augusta Mary Anne, 1847-1903.

Soir d'hiver / poésie et musique de Augusta
Holmès.
Paris : Mackar & Noël, 1892. 1892
Vocal music
13 p.; WCC No. 0737; First line: Les malaguenas et
les fandangos. For voice and piano.; Women
Composers Collection.

Reel: 08

Holmès, Augusta Mary Anne, 1847-1903.

Te souvient-il / Augusta Holmès.
Paris : G. Ricordi & Co., [1895?]. [1895?]
Vocal music
5 p.; WCC No. 0738; First line: Te souvient-il. For
voice and piano.; Women Composers Collection.

Reel: 08

Holmès, Augusta Mary Anne, 1847-1903.

Tireli! : chansons populaires : contralto ou baryton
/ Augusta Holmès.
Paris : Léon Grus, 1892. 1892
Vocal music
7 p.; WCC No. 0739; First line: Mon ami que j'aime
d'amour. For voice and piano.; Women Composers
Collection.

Reel: 08

Women Composers Reel Listing

Holmès, Augusta Mary Anne, 1847-1903.

Ton nom : mélodie à une voix avec accompagnement de piano : pour mezzo ou baryton / Augusta Holmès.

Brussels : Schott Frères, [1890?]. [1890?]

Vocal music

5 p.; WCC No. 0740; First line: J'ai tracé ton nom au sommet du chêne.; Women Composers Collection.

Reel: 08

Holmès, Augusta Mary Anne, 1847-1903.

Une vision de Sainte Thérèse / Augusta Holmès.

Paris : H. Tellier, [1895?]. [1895?]

Vocal music

13 p.; WCC No. 0746; First line: Sous les profonds arceaux. For voice and piano.; Women Composers Collection.

Reel: 08

Holmès, Augusta Mary Anne, 1847-1903.

Une vision de Sainte Thérèse / Augusta Holmès.

Paris : H. Tellier, [1895?]. [1895?]

Vocal music

40 p.; WCC No. 0744; First line: Sous les profonds arceaux. For voice & orchestra.; Women Composers Collection.

Reel: 08

Holmès, Augusta Mary Anne, 1847-1903.

Vengeance! : pour ténor / poésie et musique de Augusta Holmès.

Paris : Alphonse Leduc, 1870. 1870

Vocal music

5 p.; WCC No. 0745; First line: Français! assez de honte.; Women Composers Collection.

Reel: 08

Holmès, Augusta Mary Anne, 1847-1903.

Viens! / Augusta Holmès.

Paris : Léon Grus, 1892. 1892

Vocal music

7 p.; WCC No. 0741; First line: C'est en vain, ô belle des belles. For voice (T) and piano.; Women Composers Collection.

Reel: 08

Holmès, Augusta Mary Anne, 1847-1903.

Violon d'amour : mélodie : pour chant et piano avec acct. de violon / paroles et musique de Augusta Holmès.

Paris : Léon Grus, 1901. 1901

Vocal music

9 p.; WCC No. 0742; First line: Jouez toujours.; Inscribed by the composer to Edouard Brou. Women Composers Collection.

Reel: 08

Holmès, Augusta Mary Anne, 1847-1903.

Vision de la reine : scène : pour voix de femmes : soli et chœurs avec accompagnement de piano, violoncelle et harpe / paroles et musique de Augusta Holmès.

Paris : Heugel et Cie., 1895. 1895

Vocal music

63 p.; WCC No. 0743; First line: Tout dort dans le palais. For 2 solo voices, chorus (SSAA), piano, cello, and harp.; Women Composers Collection.

Reel: 08

Holmsen, Borghild, 1865-1938.

Spielmannslied / Borghild Holmsen.

Kjobenhavn : Wilhelm Hansens Musik-Forlag, 1895. 1895

Vocal music

P. 51-53.; WCC No. 0747; First line: Drei rosen gab sie mir. For voice and piano. No. 24 in Sang-Album.; Women Composers Collection.

Reel: 08

Horne, Marie.

A cycle of songs / the music composed by Marie Horne.

London : Metzler & Co. Ltd., 1907. 1907

Vocal music

20 p.; WCC No. 0750; For voice and piano.; A wreath (I gather'd flowers for a wreath in May). Love and laughter (Love and laughter, hand in hand). Ramoonia (Come Ramoonia). Give me all your heart (I love you when the world is glad); Women Composers Collection.

Reel: 08

Horne, Miss.

The flowers of the forest / [by Miss Horne].

Edinburgh : James Johnson, 1787. 1787

Vocal music

p. 64.; WCC No. 0749; First line: Adieu, ye streams that smoothly glide. For voice and piano. In The Scots musical museum. Attributed to Miss Horne in the contents list.; Women Composers Collection.

Reel: 08

Horrocks, Amy Elise, 1867-1919.

Six Greek love songs / composed by Amy Elise Horrocks.

London : Boosey & Co., 1899. 1899

Vocal music

36 p.; WCC No. 0752; For voice and piano.; To garlands (O garlands, hanging by these doors). In the spring-time (Now the white iris blossoms). To the ships (O gentle ships that skim the seas). The crier (I cry you love at earliest break of day). Heliodore (Tears, even far beneath the earth I send thee). Golden eyes (Ah, golden eyes, to win you yet); Women Composers Collection.

Reel: 08

Women Composers Reel Listing

Horrocks, Amy Elise, 1867-1919.

The bird and the rose : song / the words by Robert S. Hichens ; the music by Amy Elise Horrocks.
London : Boosey & Co., [1890?]. [1890?]

Vocal music

7 p.; WCC No. 0751; First line: A rose that bloomed in a desert land. For voice and piano.; Women Composers Collection.

Reel: 08

Horsley, F.E., Mrs.

Six Spanish airs : with English words and two virginal ballads : with an accompaniment for the piano forte or harp / arranged and composed by Mrs. F.E. Horsley.

London : Published by the authoress, [1775?].

[1775?]

Vocal music

26 p.; WCC No. 0753; For voice and piano. Includes subscribers' list.; Ah think not thou if change of shore (Ah think not thou if change of shore). Yes once I loved but now 'tis o'er (Yes once I loved but now 'tis o'er). Tho' thou art absent from mine eyes (Tho' thou art absent from mine eyes). Ah cupid thou traitor thy arrows now spare (Ah cupid thou traitor thy arrows now spare). I late compar'd thee to the rose (I late compar'd thee to the rose). Tho' Carlos thou dost rove (Tho' Carlos thou dost rove). The winds are high on Helle's wave (The winds are high on Helle's wave). O weep not thus we both shall know (O weep not thus we both shall know).; Women Composers Collection.

Reel: 08

Hortense, Queen, consort of Louis Bonaparte, King of Holland, 1783-1837.

A warrior bound for Palestine = Partant pour la Syrie / original words and air by the Queen Hortense ; English version by W.H. Bellamy.

London : Addison & Co., [1835?]. [1835?]

Vocal music

7 p.; WCC No. 0754; First line: A warrior bound for Palestine. For voice and piano.; Women Composers Collection.

Reel: 08

Hortense, Queen, consort of Louis Bonaparte, King of Holland, 1783-1837.

Retour en France : chant à 2 et 3 voix / de la Reine Hortense.

Paris : Heugel et Cie., [1825?]. [1825?]

Vocal music

[2] p.; WCC No. 0755; First line: Salut ô beau pays de France. For 3 voices (TTB) and piano. Score and 1 voice part.; Women Composers Collection.

Reel: 08

Hortense, Queen, consort of Louis Bonaparte, King of Holland, 1783-1837.

Douze romances / mises en musique et dédiées au Prince Eugène par sa soeur.

[S.l.] : [s.n.], [1830?]. [1830?]

Vocal music

[12] p., 12 leaves of plates.; WCC No. 0756; For 1 or 2 voices and piano.; Conseils à un jeune troubadour (Ouite la lyre pour les armes). Nous (J'étais seul encor dans la vie). La patrie (Un troubadour quittant les rives de Provence). Griselidis (Ecoutez gentes damoiselles). Il m'aimoit [sic] tant (Il m'aimoit [sic] tant). Honneur et fidélité (Un chevalier rempli d'honneur quittant ses amours). Les chevaliers français (Les preux chevaliers de France). Marchons à la victoire (Français reprenons les armes déjà le printemps). Conseils à mon frère (Des guerriers le plus vaillant). Vaillance et prudence (La fleur des preux loin de Lutèce). Retour en France (Salut ô beau pays de France). Hymne à la paix (Fille du ciel).; Women Composers Collection.

Reel: 09

Hortense, Queen, consort of Louis Bonaparte, King of Holland, 1783-1837.

Mémoires sur Madame la Duchess de St. Leu : ex-reine de Hollande : suivis des romances / composées et mises en musique par elle-même et ornés d'un portrait et de douze gravures.

Paris : Colburn et Bentley, 1832. 1832

Vocal music

[96] p., 13 leaves of plates.; WCC No. 0758; For voice and piano.; Le beau dunois (Partant pour la Syrie). Complainte d'Héloïse au Paraclet (De ma triste destinée). La sentinelle (L'astre des nuits). L'attente (En soupirant). Le bon chevalier (Reposez-vous, bon chevalier). L'heureuse solitude (Je possède un réduit obscur au fond d'un verd bocage). Adieux d'une mère à son fils (Viens embrasser ta mère). Regrets d'absence (Tristes échos d'une terre étrangère). Ne m'oubliez pas! (Vous me quittez pour courir à la gloire). Sermons d'amours (Je t'aimerai). La mélancolie (Consumé de mélancolie). La plainte inutile (Colin se plaint de ma rigueur).; Women Composers Collection.

Reel: 09

Women Composers Reel Listing

Hortense, Queen, consort of Louis Bonaparte, King of Holland, 1783-1837.

Romances / mises en musique par S.M.L.R.H.
[S.l.] : [s.n.], [1830?]. [1830?]

Vocal music

[12] p., 13 leaves of plates.; WCC No. 0757; For voice and piano.; Le beau dunois (Partant pour la Syrie). Complainte d'Héloïse au Paraclet (De ma triste destinée). La sentinelle (L'astre des nuits). L'attente (En soupirant). Le bon chevalier (Reposez-vous, bon chevalier). L'heureuse solitude (Je possède un réduit obscur au fond d'un verd bocage). Adieux d'une mère à son fils (Viens embrasser ta mère). Regrets d'absence (Tristes échos d'une terre étrangère). Ne m'oubliez pas! (Vous me quittez pour courir à la gloire). Sermons d'amours (Je t'aimerai). La mélancolie (Consumé de mélancolie). La plainte inutile (Colin se plaint de ma rigueur).; Women Composers Collection.

Reel: 09

Hunter, John, Mrs., 1742-1821.

The celebrated death song of Cherokee Indians.
London : Longman & Broderip, [1785?]. [1785?]

Vocal music

4 p.; WCC No. 0760; First line: The sun sets in night.
For voice and piano.; Women Composers Collection.

Reel: 09

Jacobs-Bond, Carrie, 1862-1946.

A perfect day / words and music by Carrie Jacobs-Bond.

London : Frederick Harris, 1910. 1910

Vocal music

6 p.; WCC No. 0761; First line: When you come to the end of a perfect day. For medium voice, piano, and violoncello obbligato.; Women Composers Collection.

Reel: 09

Jacobs-Bond, Carrie, 1862-1946.

A perfect day = Le jour divin / words and music by Carrie Jacobs-Bond.

Oakville, Canada : Frederick Harris, 1910. 1910

Vocal music

5 p.; WCC No. 0762; First line: When you come to the end of a perfect day. For low voice, piano and violoncello obbligato. Words in English and French.; Women Composers Collection.

Reel: 09

Jacobs-Bond, Carrie, 1862-1946.

Eleven small songs / Carrie Jacobs-Bond.

London : Frederick Harris, 1901. 1901

Vocal music

19 p.; WCC No. 0763; For voice and piano.; Where youth's eternal (I love you so ...). The lily and the rose (The lily lifts to mine her nun-like face). 'Tis summer in thine eyes ('Tis summer, glorious summer within thine eyes divine). A study in symbols (From blue to red). When church is out (When church is out). But I have you (The tempest beats upon my soul, dear heart). Her greatest charm (The violet lingers in her eye). When you're sad (When you're sad). Sunshine (Ever try to crack a smile). Po' lil' lamb! (Bed-time's come fo' lil' boys, you po' lil' lamb!). Cupid's home (I heard a gentle knocking at the door of my heart).; Women Composers Collection.

Reel: 09

Jacobs-Bond, Carrie, 1862-1946.

Ten songs / Carrie Jacobs-Bond.

London : Frederick Harris, 1905. 1905

Vocal music

27 p.; WCC No. 0767; For voice and piano.; My dearest dear (Do you remember our parting ...). Good night (Good night. Without a care or sorrow). In a foreign land (The skies are bluer here). The gate of tears (Far upon the farther side). Man and woman (Man tells his fishing tales). Just by laughing (Now it's curious what a sight o' good ...). Just lonesome (It isn't the weather). May I print a kiss ('May I print a kiss on your lips?' he said). When do I want you most!?! (When do I want you most!?!). Where to build your castles (Just build your castles in the air).; Women Composers Collection.

Reel: 09

Jacobs-Bond, Carrie, 1862-1946.

Three songs / Carrie Jacobs-Bond.

London : Frederick Harris, 1904. 1904

Vocal music

15 p.; WCC No. 0766; For voice and piano.; Nothing but a wild rose (Ah, 'tis nothing but a wild rose). Walking in her garden (Walking in her garden). The Angelus (Now the bells are sweetly ringing).; Women Composers Collection.

Reel: 09

Women Composers Reel Listing

Jacobs-Bond, Carrie, 1862-1946.

Twelve songs.
London : Frederick Harris, 1902. 1902
Songs with piano
36 p.; WCC No. 0765; For voice and piano.; When I bid the world good night (I hope there will be a sunset golden). Time makes all but love the past (The birds don't sing as sweetly as they did when I was young). Linger not (Linger not). Until God's day (A little while to walk with you my own). Love's sacred trust (If you would smile on me, oh love divine). Over hills and fields of daisies (Over hills and fields of daisies). When I am dead my dearest (When I am dead my dearest). The dear Auf Wiedersehn (Say not 'good-bye' the sounds have all regret). A bad dream (Up the morning glory vine the dreams are flocking). I was dreaming - may-be (Perchance my thoughts were wide awake). The bird song (My baby is so tired tonight). Mother's three ages of man (Oh! time has taken my baby away).; Women Composers Collection.

Reel: 09

Jacobs-Bond, Carrie, 1862-1946.

Twelve songs / Carrie Jacobs-Bond.
Chicago : Carrie Jacobs-Bond & Son, c1902. c1902
Songs with piano
1 score (36 p.) 31 cm.; WCC No. 0764; For voice and piano. Cover title.; When I bid the world good night (I hope there will be a sunset golden). Time makes all but love the past (The birds don't sing as sweetly as they did when I was young). Linger not (Linger not). Until God's day (A little while to walk with you my own). Love's sacred trust (If you would smile on me, oh love divine). Over hills and fields of daisies (Over hills and fields of daisies). When I am dead my dearest (When I am dead my dearest). The dear Auf Wiedersehn (Say not 'good-bye' the sounds have all regret). A bad dream (Up the morning glory vine the dreams are flocking). I was dreaming, may be (Perchance my thoughts were wide awake). The bird song (My baby is so tired tonight). Mother's three ages of man (Oh! time has taken my baby away).; Women Composers Collection. Copy 1: Inscribed by the composer. Copy 2: No. 6 in vol. with binder's spine title: Songs / Carrie Jacobs-Bond.

Reel: 09

Jerold, Blanchard, Mrs.

Desolate : song / words by the late Arthur H. Clough ; music by Mrs. Blanchard Jerold.
London : Stanley Lucas, Weber & Co., [1870?]. [1870?]

Vocal music
5 p.; WCC No. 0768; First line: My wind is turn'd to bitter north. For voice and piano.; Women Composers Collection.

Reel: 09

Jonas, Anna, fl. 1858.

Désirée Walzer : für Singstimme mit Begleitung des Pianoforte : op. 9 / componirt von Anna Jonas.
Berlin : C.F. Peters, [1860?]. [1860?]
Vocal music
11 p.; WCC No. 0769; First line: Wonnig bebet jetzt mein Herz. For voice and piano.; Women Composers Collection.

Reel: 09

Jordan, Dorothy, 1761-1816.

The blue bell of Scotland : a favorite ballad / composed ... by Mrs. Jordan.
Dublin : F. Rhames, [1800?]. [1800?]
Vocal music
1 p.; WCC No. 0770; First line: O where and o where is your highland laddie gone. For voice and piano.; Women Composers Collection.

Reel: 09

Julienne, Maria Catari.

Ave Maria : mélodie religieuse : pour orgue ou piano et chant / de Maria Catari Julienne ; paroles française de Maria Catari Julienne.
Paris : Published by the composer, 1947. 1947
Vocal music
3 p.; WCC No. 0771; First line: Ave Maria gratia plena. For voice and piano (or organ).; 2 copies. Women Composers Collection.

Reel: 09

Kabath, Augusta de.

Sans clair de lune : sérénade / paroles de Philippe Torelli.
Florence : Éditions au Monde Musical, [1870?]. [1870?]
Vocal music
3 p.; WCC No. 0772; First line: Je voudrais bien. For voice and piano. In French and Italian.; Women Composers Collection.

Reel: 09

Kemball, Lady.

Farewell to the Highlands : song with violoncello obbligato / poetry by Burns.
London : Chappell & Co. Ltd., [1850?]. [1850?]
Vocal music
4 p.; WCC No. 0774; First line: Farewell to the Highlands. For voice, piano and violoncello. Score and 1 part.; Inscribed by the composer. Women Composers Collection.

Reel: 09

Kent, Marjorie.

I came to your garden : song / words by John Rendall ; music by Marjorie Kent.
London : Keith, Prowse & Co., 1923. 1923
Vocal music
5 p.; WCC No. 0773; First line: I came to your garden when morning was breaking. For voice and piano.; Women Composers Collection.

Reel: 09

Women Composers Reel Listing

Kralik, Mathilde von.

Blumenlieder : für eine Singstimme mit Klavierbegleitung vertont / gedichte von Irene Zoepf. Wien : Albert J. Gutmann, 1895. 1895
Vocal music
15 p.; WCC No. 0775; For voice and piano.; Maiglöchen (Maiglöchen). Himmelschlüssel (Himmelschlüssel pflückten wir mitsammen). Veilchen (Gib mir, Liebster). Flieder (Lass mir den blühenden Fliederstrauss in Zimmer steh'n über Nacht). Rosen (Noch mehr, noch mehr!); Women Composers Collection.

Reel: 09

Kralik, Mathilde von.

Büchlein der Unweisheit / Gedichte von Richard Kralik vertont von Mathilde Kralik. Wien : Albert J. Gutmann, 1894. 1894
Vocal music
111 p.; WCC No. 0776; For voice and piano.; Ich bin hinaus gegangen (Ich bin hinaus gegangen). Hab' ich nimmer Glück empfunden (Hab' ich nimmer Glück empfunden). Sage, Sonne (Sage, Sonne). O Tag! O Sonne (O Tag! O Sonne). O rausche leiser, lieber Bach (O rausche leiser, lieber Bach). In höheren Kreisen (In höheren Kreisen). Durch Schlucht und Fels (Durch Schlucht und Fels). Lasst mich stehn zu lauschen (Lasst mich stehn zu lauschen). Singet leiser, o Cicaden (Singet leiser, o Cicaden). In den Träumen meiner Kindheit (In den Träumen meiner Kindheit). Hilf mir, komm mit hohem Schwung (Hilf mir, komm mit hohem Schwung). Jenen Abend sassen wir (Jenen Abend sassen wir). Spielet mir, o spielt mir vor (Spielet mir, o spielt mir vor). Heut sagte mir ein Fremdling (Heut sagte mir ein Fremdling). Ich möchte gern beim Glutpokal (Ich möchte gern beim Glutpokal). Heil! ich heb den Becher wieder (Heil! ich heb den Becher wieder). Ha, wie ist die Welt so fein! (Ha, wie ist die Welt so fein!). Äugle nicht her, liebliches Kind! (Äugle nicht her, liebliches Kind!). Ist's das Sehnen (Ist's das Sehnen). Von den lustigen Genossen (Von den lustigen Genossen). Soll ich löschen das Licht!? (Soll ich löschen das Licht!?). Nacht ist's (Nacht ist's). Ich wache auf (Ich wache auf). Wie unglücklich ich bin (Wie unglücklich ich bin). Mir raten die Leiden (Mir raten die Leiden). Mich blendet ihre Schöne nicht (Mich blendet ihre Schöne nicht). Liebe, weh, es fällt mir ein (Liebe, weh, es fällt mir ein). Dir sagen - was!? (Dir sagen - was!?). Herz, hör auf (Herz, hör auf). Hörst noch nicht auf (Hört noch nicht auf). Ach, ich seufze (Ach, ich seufze). Dir mein Leid zu schreiben (Dir mein Leid zu schreiben). Das ist der Lohn des Liedes (Das ist der Lohn des Liedes). Und wenn ich nicht hoffte (Und wenn ich nicht hoffte). Vorgestern ergriff mich's (Vorgestern ergriff mich's). O könnt ich nur singen (O könnt ich nur singen). O Hafis, Pindar, Walther! (O Hafis, Pindar, Walther!). Aber hätte nicht um Gold (Aber hätte nicht um Gold). Hunderttausend Liederkeime (Hunderttausend Liederkeime). Meine Lieder, meine Sprüche (Meine Lieder, meine Sprüche). Wozu brauchst du Lieder zu singen!? (Wozu brauchst du Lieder zu singen!?). Sprätherbst ist's (Sprätherbst ist's). Was ist denn das mit einem Mai!? (Was ist denn das mit einem Mai!?). Und hätt ich nicht geliebt zuvor (Und hätt ich nicht geliebt zuvor). Zum letzten Mal grüsst uns (Zum letzten Mal grüsst uns). Aber du gehst flammend unter (Aber du gehst flammend unter). Du verschwindest, theures Haupt (Du verschwindest, theures Haupt). Stille ist es in der Runde (Stille ist es in der Runde). Lass mit dir reden, Herz (Lass mit dir reden, Herz). Nun ist's genug (Nun ist's genug). Ob ich dir's auch nie gestanden (Ob ich dir's auch nie gestanden). Fliesset, liebe Veilchen (Fliesset, liebe Veilchen). Soll ich endlich von dir lassen (Soll ich endlich von dir lassen). Ich wollte kleine Gabe (Ich wollte kleine Gabe); Women Composers Collection.

Reel: 09

Women Composers Reel Listing

Kralik, Mathilde von.

Der Rosenkranz / Gedicht von Richard Kralik.
Wien : Albert I. [sic] Gutmann, 1898. 1898
Vocal music
5 p.; WCC No. 0780; First line: Bei dem Sohn, den du, o Jungfrau. For voice and piano.; Women Composers Collection.

Reel: 09

Kralik, Mathilde von.

Jugend-Lieder / von Mathilde von Kralik.
Wien : Albert J. Gutmann, 1899. 1899
Vocal music
65 p.; WCC No. 0777; Songs for voice and piano, with a prelude for piano. Settings of poems by Goethe, Shakespeare, Herder, Thibault, Klopstock, Uhland, and Van der Vogelweide.; Einleitung (An dem reinsten Frühlingmorgen ...). Die Spöde (Bei dem Glanz der Abendröthe ging). Die Bekehrte (Zwischen Weizen und Korn). Mailied (Horch, horch, die Lerch' am Himmelsthor singt). Morgengesang (An einem Baum). Lied der Desdemona (Ach könnt ich). Sonett (Unter der Linden auf der Haide). Die verschwiegene Nachtigall (Es wollt' ein Mädchen ...). Das Mädchen und die Haselstaude (Ich hör meinen Schatz). Der Schmied (Wie lieblicher Klang). Lied des Gefangenen (Willkommen, o silberner Mond). Die Frühlen Gräber (Von den Bergen zu den Hügeln ...). Wanderlied.; Women Composers Collection.

Reel: 09

Kralik, Mathilde von.

Lieder im Heiligen Geist / von Richard und Mathilde Kralik.
Wien : Albert J. Gutmann, 1897. 1897
Vocal music
131 p.; WCC No. 0778; Song cycle of 44 songs.; Inscribed by the composer. Women Composers Collection.

Reel: 09

Kralik, Mathilde von.

Vier Melodramen / von Math. v. Kralik.
Wien : Albert J. Gutmann, 1895. 1895
Vocal music
23 p.; WCC No. 0779; For voice and piano. Texts by Richard von Kralik.; Der Traum (Ich war im Traum). Der Hirtenknabe (Hoch vom Felsengipfel steil ...). Die Nonne (O Schwester Ich hab ja doch). Die drei Lehren der Nachtigall (Ein Vogelsteller fing einmal im Wald ...); Women Composers Collection.

Reel: 09

Krysinska, Marie.

Renouveau d'amour / poésie de G. Montoya ; musique de Marie Krysinska.
Paris : A. Quinzard & Cie., [1890?]. [1890?]
Vocal music
3 p.; WCC No. 0781; First line: Le ciel a vêtu son manteau d'azur. For voice and piano.; Women Composers Collection.

Reel: 09

Kühlmann-Redwitz, Anna von.

Am Wocken : für eine hohe Singstimme mit Begleitung des Pianoforte / Gedicht von Julius Wolff componirt von Anna Kühlmann-Redwitz.
Leipzig : Breitkopf & Härtel, [1892?]. [1892?]
Vocal music
9 p.; WCC No. 0782; First line: Heller Maiensonnenschein dringt zu mir in's Kämmerlein.; Women Composers Collection.

Reel: 09

Kunzé, F. Boulanger, Mme.

Plus de bonheur sans toi : romance / paroles de Mr. P.B. Fournier ; musique de Mme. F. Boulanger Kunzé.
Paris : J. Meissonnier, [1835?]. [1835?]
Vocal music
2 p.; WCC No. 0783; First line: Ah! reste je t'en prie. For voice and piano.; Women Composers Collection.

Reel: 09

Kunzé, F. Boulanger, Mme.

Sans toi que j'aime : romance / de Mme. F. Boulanger Kunzé.
Paris : J. Meissonnier, [1835?]. [1835?]
Vocal music
2 p.; WCC No. 0784; First line: Sans toi que j'aime. For voice and piano.; Women Composers Collection.

Reel: 09

Laboureur, Ginevra.

Gloria a Pio IX : coro / dell 'avv. Achille Spinetti ; posto in musica ... di Ginevra Laboureur.
[S.l.] : Romana, [1850?]. [1850?]
Vocal music
11 p.; WCC No. 0786; First line: Lieto un grido d'amore di pace ripercuote ... For chorus (TB) and piano.; Women Composers Collection.

Reel: 09

Lachau, Ada de.

Li'l Liza Jane / written and composed by Ada de Lachau.
N.Y. : Herman Darewski, 1916. 1916
Vocal music
[3] p.; WCC No. 0787; First line: I'se got a girl an' you got none. For voice and piano.; Women Composers Collection.

Reel: 09

Lacy, Bianchi, Mrs., 1776-1858.

Helen / the words by Peter Pindar ; the music composed ... by Mrs. Bianchi Lacy.
London : L. Lavenu, [1812?]. [1812?]
Songs (High voice) with piano
1 score (4 p.); WCC No. 0788; Copy 1 numbered and autographed by the composer: 2034. JLacy. First line: Sweet Helen, Sweet Helen, say not with a sigh.; Copy 2 numbered and autographed: 4111. JLacy.; Pindar, Peter, 1738-1819.

Reel: 09

Women Composers Reel Listing

Lacy, Fanny E.

The world of flowers / written & composed by
Fanny E. Lacy.

London : Leoni Lee, [1846?]. [1846?]

Vocal music

5 p.; WCC No. 0789; First line: Well I remember
how in childhood's day. For voice and piano.;

Women Composers Collection.

Reel: 09

Laerum-Liebig, Inga.

Jomfru rodmende og varm / Inga Laerum-Liebig.
Kjobenhavn : Wilhelm Hansens Musik-Forlag, 1895.
1895

Vocal music

P. 44-46.; WCC No. 0790; First line: Jomfru
rodmende og varm. For voice and piano. No. 20 in
Sang-Album.; Women Composers Collection.

Reel: 09

Larrivée, Mlle, ainée.

Six chansons : avec accompagnement de violon et
forte piano ou de harpe / par Mr. de Monville arrangé
par Mlles. Larrivée, Ainée et Cadette.

Paris : Castagnieri, [1757?]. [1757?]

Vocal music

15 p.; WCC No. 0785; Le rossignol par son ramage
(Le rossignol par son ramage). Pour la triste Amelia
(Pour la triste Amelia). Non, non, non son toi (Non,
non, non son toi). Dans nos champs une bergère
légère se promenoit (Dans nos champs une bergère
légère se promenoit). Lorsque de la naissante aurore
(Lorsque de la naissante aurore). Te voir et t'adorer
(Te voir et t'adorer).; Women Composers Collection.;

Larrivée, Mlle, cadette.

Reel: 09

Laurent, Maud.

Je t'apporte des fleurs / poésie de Abel Bonnard.

Paris : Rouart, Lerolle & Cie, 1909. 1909

Vocal music

5 p.; WCC No. 0791; First line: Je ne veux t'apporter
que des fleurs. For high voice and piano.; Women
Composers Collection.

Reel: 09

Laurent, Maud.

Les morts / poésie de Pierre Reyniel.

Paris : Rouart, Lerolle & Cie, 1910. 1910

Vocal music

3 p.; WCC No. 0792; First line: Les morts ne sont pas
ceux qu'on pleure ... For low voice and piano.;

Women Composers Collection.

Reel: 09

Laurent, Maud.

Perversité : caprice espagnol / poésie de Pierre
Hysbois.

Paris : Rouart, Lerolle & Cie, 1910. 1910

Vocal music

5 p.; WCC No. 0793; First line: Il m'aime, je ne
l'aime pas;. For low voice and piano.; Women
Composers Collection.

Reel: 09

Laurent, Maud.

Séparation / parole et musique de Maud Laurent.
Paris : Rouart, Lerolle & Cie, 1911. 1911

Vocal music

3 p.; WCC No. 0794; First line: D'abord, on ne
comprend pas bien. For high voice and piano.;

Women Composers Collection.

Reel: 09

Laurent, Maud.

Sonnet désenchanteur : v[oix] de basse / poésie de
François Coppée ; musique de Maud Laurent.

Paris : Rouart, Lerolle & Cie., 1911. 1911

Vocal music

3 p.; WCC No. 0795; First line: Amant abandonné
qu'un maîtresse oubliée. For voice and piano.;

Women Composers Collection.

Reel: 09

Laurent, Maud.

Trop tard : v[oix] moyennes / poésie de André
Rivoire ; musique de Maud Laurent.

Paris : Rouart, Lerolle & Cie., [1910?]. [1910?]

Vocal music

5 p.; WCC No. 0796; First line: Tout à l'heure. For
voice and piano.; Women Composers Collection.

Reel: 09

Lecomte, Louise.

Laisse le moi, c'est tout mon bien : romance /
paroles de M*** ; musique de Mlle. Louise Lecomte.
Paris : Ice. Pleyel, [1825?]. [1825?]

Vocal music

2 p.; WCC No. 0798; First line: O toi qui vient de
m'apparaître. For voice and piano.; Bound with Le
lac. Women Composers Collection.

Reel: 09

Lecomte, Louise.

Le lac : nouvelle barcarolle / paroles de Mr.
Bingnan mise en musique par Louise Lecomte.

Paris : Meissonnier, [1825?]. [1825?]

Vocal music

[4] p.; WCC No. 0797; First line: Accours mon
Héloïse. For voice and piano.; Bound with Laisse le
moi, c'est tout mon bien. Women Composers
Collection.

Reel: 09

Lee, Dorothy.

One fleeting hour : song : with violin or cello
obligato / words by Karl Fuhrmann.

Cleveland : Sam Fox Publishing Co., 1915. 1915

Vocal music

4 p.; WCC No. 0799; First line: When the twilight of
eve dims the sun's last ray. For medium voice and
piano.; Women Composers Collection.

Reel: 09

Women Composers Reel Listing

Lehmann, Lilli, 1848-1929, arr.

Konzert-Arien : für eine Singstimme mit Orchester / [musique von W.A. Mozart] ; ausgabe für eine Singstimme mit Klavierbegleitung von Lili Lehmann ; [Deutsche übersetzung von Lili Lehmann].

Leipzig : C.F. Peters, 1920. 1920

Vocal music

50 p.; WCC No. 0800; For voice and piano.; Bella mia fiamma addio! (Bella mia fiamma addio!). Ah, lo previdi! (Ah, lo previdi!). Ch'io ni scordi di te!? (Ch'io ni scordi di te!?).; Women Composers Collection.

Reel: 09

Lehmann, Liza, 1862-1918.

Bird songs / the words by A.S. ; the music by Liza Lehmann.

London : Boosey & Co., 1907. 1907

Vocal music

25 p.; WCC No. 0801; For voice (S) and piano.; The woodpigeon (When the harvest all was gathered). The starling (On her nest, with her young). The yellowhammer (On a sultry summer morning). The wren (A wren just under my window). The owl (Three little owlets in a hollow tree).; Women Composers Collection.

Reel: 09

Lehmann, Liza, 1862-1918.

Bird songs / the words by A.S. ; the music by Liza Lehmann.

London : Boosey & Co., 1907. 1907

Vocal music

25 p.; WCC No. 0802; For voice (S) and piano.; The woodpigeon (When the harvest all was gathered). The starling (On her nest, with her young). The yellowhammer (On a sultry summer morning). The wren (A wren just under my window). The owl (Three little owlets).; Women Composers Collection.

Reel: 09

Lehmann, Liza, 1862-1918.

Bird songs : for mezzo-soprano / the words by A.S. ; the music by Liza Lehmann.

London : Boosey & Co., 1907. 1907

Vocal music

25 p.; WCC No. 0803; For voice and piano.; The woodpigeon (When the harvest all was gathered). The starling (On her nest, with her young). The yellowhammer (On a sultry summer morning). The wren (A wren just under my window). The owl (Three little owlets in a hollow tree).; Women Composers Collection.

Reel: 09

Lehmann, Liza, 1862-1918.

Cameos : five Greek love-songs : for tenor / the poems translated from Rufinus, Meleager, Paul the Silentiary, and anon. by Janet Minot Sedgwick ; the music by Liza Lehmann.

London : Enoch & Sons, 1901. 1901

Vocal music

36 p.; WCC No. 0804; For voice and piano. Includes 2 versions of Anacreontic.; Sweet Rhondoclea (Sweet Rhondoclea). Fill up my cup (Fill up my cup). If thou should'st fly from me farther than Ethiopia's Island (If thou should'st fly from me farther than Ethiopia's Island). If I were but the wind to kiss (If I were but the wind to kiss). Anacreontic (When thou forgest silver).; Women Composers Collection.

Reel: 09

Lehmann, Liza, 1862-1918.

Four cautionary tales and a moral : set for two voices : contralto or mezzo-soprano, and baritone, bass or tenor / the verses by H. Belloc ; the music by Liza Lehmann.

London : Chappell & Co. Ltd., 1909. 1909

Vocal music

43 p.; WCC No. 0805; Includes 2 settings of Henry King.; Rebecca (A trick that everyone abhors). Jim (There was a boy whose name was Jim). Matilda (Matilda told such dreadful lies). Henry King (The chief defect of Henry King). Charles Augustus Fortesque (The nicest child I ever knew).; Women Composers Collection.

Reel: 09

Lehmann, Liza, 1862-1918.

The daisy-chain : twelve songs of childhood : to be sung by four solo voices : soprano, contralto, tenor, and baritone or bass, with piano-forte accompaniment / the words by Laurence Alma-Tadema, Robert Lewis Stephenson, Norma Gale, W.B. Rands and anon. ; the music composed by Liza Lehmann.

London : Boosey & Co., 1900. 1900

Vocal music

73 p.; WCC No. 0806; Foreign children (Little Indian, Sioux, or crow). Fairies (At twilight in beautiful summers). Keepsake mill (Here is the mill with the humming of thunder). If no one ever marries me (If no one ever marries me). Stars (The lights from the parlour and kitchen shone out). Seeing the world (Rosy, posy and little clover). The ship that sailed into the sun (They say my brother's ship went down). The swing (How do you like to go up in a swing). Mustard and cress (Elizabeth, my cousin, is the sweetest girl). The moon (The moon has a face like the clock in the hall). Thank you very much indeed (Thank you very much indeed). Blind man's bluff (Ah! catch me, if you can!); Women Composers Collection.

Reel: 09

Women Composers Reel Listing

Lehmann, Liza, 1862-1918.

Five little love songs / the words by Cora Fabbri ; the music by Liza Lehmann.

London : Chappell & Co. Ltd., 1910. 1910

Vocal music

29 p.; WCC No. 0815; For high voice and piano.; There's a bird beneath your window (There's a bird beneath your window). Along the sunny lane (Along the sunny lane). Just a multitude of curls (Just a multitude of curls). If I were a bird, I would sing all day (If I were a bird, I would sing all day). Clasp mine closer, little dear white hand (Clasp mine closer, little dear white hand).; Women Composers Collection.

Reel: 10

Lehmann, Liza, 1862-1918.

Hips and haws : five country songs for a baritone voice / words by Marguerite Radcliffe-Hall ; music by Liza Lehmann.

London : Chappell & Co. Ltd., 1913. 1913

Vocal music

23 p.; WCC No. 0809; For voice and piano.; I be thinkin' (The hillside green with bracken). Country courtship (Come put yer little hand in mine). Jealousy (I see'd yer turn the other day). Bells across the meadow (Bells across the meadow). Tramping (Oh, it's good to be alive).; Women Composers Collection.

Reel: 10

Lehmann, Liza, 1862-1918.

If I built a world for you : song / the words by Herbert Fordwych ; the music by Liza Lehmann.

London : Boosey & Co., 1904. 1904

Vocal music

5 p.; WCC No. 0825; First line: If I build a world for you. For voice and piano.; Women Composers Collection.

Reel: 10

Lehmann, Liza, 1862-1918.

In a Persian garden : a song-cycle : for four solo voices (soprano, contralto, tenor, & bass) with pianoforte accompt. / the words selected from the Rubaiyat of Omar Khayyam [translated by Fitzgerald] ; the music composed by Liza Lehmann.

London : Metzler & Co., 1896. 1896

Vocal music

76 p.; WCC No. 0810; Women Composers Collection.

Reel: 10

Lehmann, Liza, 1862-1918.

In a Persian garden. Myself when young : in F major / the words selected from the Rubaiyat of Omar Khayyam [translated by Fitzgerald] ; the music composed by Liza Lehmann.

London : Metzler & Co., 1896. 1896

Vocal music

5 p.; WCC No. 0811; First line: Myself when young. For voice and piano.; Women Composers Collection.

Reel: 10

Lehmann, Liza, 1862-1918.

In memoriam : a song-cycle for a solo voice : baritone (or mezzo-soprano), bass (or contralto) with pianoforte accompt. / the words selected from the poem by Lord Tennyson ; music by Liza Lehmann.

London : John Church Company, 1849. 1849

Vocal music

65 p.; WCC No. 0813; First line: I sing to him that rests below.; Women Composers Collection.

Reel: 10

Lehmann, Liza, 1862-1918.

Liza Lehmann Album.

London : Chappell & Co. Ltd., 1908. 1908

Vocal music

30 p.; WCC No. 0829; For high voice and piano.; If thou wilt be the falling dew (If thou wilt be the falling dew). Soul's blossom (Thou half unfolded flower). Long ago in Egypt (Long ago in Egypt). The clock (Little child, with the golden head). Tell me, where is fancy bred (Tell me, where is fancy bred). The rose gardener (The rose root takes earth's kisses for its meat). The billet doux (She was a simple country maid).; Women Composers Collection.

Reel: 10

Lehmann, Liza, 1862-1918.

More daisies : new songs of childhood : for four solo voices (soprano, contralto, tenor, and baritone or bass) with pianoforte accompaniment / the words by Robert Louis Stevenson, M. Betham Edwards, W.B. Rands, J.H. Ewing, Harriet Trowbridge.

London : Boosey & Co., 1902. 1902

Vocal music

84 p.; WCC No. 0816; For voices (solo, duet or quartet) and piano.; Up into the cherry tree (Up into the cherry tree). A moral (Children, you are very little). For good luck (Little kings and queens of the May). Goodnight and good morning (A fair little girl sat under a tree). Every night my prayers I say (Every night my prayers I say). In dreamland (Oh tell me pretty Alice). The cuckoo (The cuckoo sat in the old pear-tree). Marching song (Bring the comb and play upon it). My shadow (I have a little shadow that goes in and out with me). The captain (Oh it's I that am the captain). A child's prayer (God make my life a little light). Fairy chimes (You cannot count the blue-bells).; Women Composers Collection.

Reel: 10

Lehmann, Liza, 1862-1918.

Never mind the weather / words by T. Heffernan ; music by Liza Lehmann.

London : Hopwood & Crew Ltd., 1905. 1905

Vocal music

6 p.; WCC No. 0817; First line: I want him to know that I don't care. For voice and piano.; Women Composers Collection.

Reel: 10

Women Composers Reel Listing

Lehmann, Liza, 1862-1918.

Nonsense songs from Alice in wonderland : a song-cycle : for soprano, contralto, tenor and bass / the lyrics by Lewis Carroll ; the music by Liza Lehmann.

London : Chappell & Co. Ltd., 1908. 1908

Vocal music

62 p.; WCC No. 0818; For voices (SATB) in various combinations and piano accompaniment.; How doth the little crocodile (How doth the little crocodile). Fury said to a mouse (Fury said to a mouse). You are old, Father William (You are old, Father William). Speak roughly to your little boy (Speak roughly to your little boy). Will you walk a little faster (Will you walk a little faster). Oh! 'tis love (Oh! 'tis love). Mockturtle soup (Mockturtle soup). The Queen of Hearts (The Queen of Hearts). They told me you had been to her (They told me you had been to her). To Alice : epilogue (Alice! a childish story take).; Women Composers Collection.

Reel: 10

Lehmann, Liza, 1862-1918.

Oh tell me, nightingale : song / words from Mirza-Schaffy ; music by Liza Lehmann.

London : Joseph Williams, 1910. 1910

Vocal music

4 p.; WCC No. 0819; First line: Oh tell me, nightingale. For voice and piano.; Women Composers Collection.

Reel: 10

Lehmann, Liza, 1862-1918.

On the day I get to heaven : song / words by Sivori Levey ;music by Liza Lehmann.

London : Chappell & Co. Ltd., 1912. 1912

Vocal music

4 p.; WCC No. 0820; First line: On the day I get to heaven. For voice and piano.; Women Composers Collection.

Reel: 10

Lehmann, Liza, 1862-1918.

Once upon a time : a fairy cantata / [lyrics by] G.H. Jessop ; the music composed by Liza Lehmann.

London : Boosey & Co., 1903. 1903

Vocal music

112 p.; WCC No. 0821; First line: There is a world we all do know. For solo voices (SMz or A, and T), chorus (SATB) and piano.; Women Composers Collection.

Reel: 10

Lehmann, Liza, 1862-1918.

Snowdrops : two little duets : for mezzo-soprano (or contralto) and baritone / the poems by Annie Mattheson ; the music by Liza Lehmann.

London : Boosey & Co., 1901. 1901

Vocal music

9 p.; WCC No. 0826; First line: Where are the snowdrops. For voice (Mz or A, and Bar) and piano.; Women Composers Collection.

Reel: 10

Lehmann, Liza, 1862-1918.

Songs of a 'flapper' / words and music by Liza Lehmann.

London : Chappell & Co. Ltd., 1911. 1911

Vocal music

17 p.; WCC No. 0827; For voice and piano.; In the garden (The white rose nods to the music-rose). This beautiful world (What a beautiful, beautiful world it is!). My sister Nell (My sister Nell). The ball (There's a ball just think). Good-night little stars (I am getting drowsy).; Women Composers Collection.

Reel: 10

Lehmann, Liza, 1862-1918.

Songs of love and spring : a song cycle for 2 voices with pianoforte accompaniment / the poem translated from the German of Em Geibel by Alfred Perceval Graves ; the music composed by Liza Lehmann.

London : Boosey & Co., 1903. 1903

Vocal music

65 p.; WCC No. 0828; For voices (A and Bar) and piano.; Six spring (Six spring in shining armour goes). When young love comes knocking (When with sap the vine's athrill). In April mood (Love's April mood, ah me!). Dawning love (A ray from out the ruby). Disturb it not (When first the lamp of love is lit). Golden bridges (Bridges, golden bridges). A dream of violets (The scent of violets, by my pillow blowing). Star fancies (Are the stars that beam above us). Love's emblems (I am the rose upon the mead). My secret (O hasten your speed, my steed). The sapphire (Diamonds for riches). Love enthroned (O sweet the rose in summer blowing).; Women Composers Collection.

Reel: 10

Lehmann, Liza, 1862-1918.

The golden threshold : an Indian song-garland : for 4 solo voices (soprano, contralto, tenor, and baritone), chorus and orchestra / the poems by Sarojini Naidu ; the music by Liza Lehmann.

London : Boosey & Co., 1907. 1907

Vocal music

1 v.; WCC No. 0807; For soli (SATB), chorus (SATB), flute, and piano.; Harvest hymn (Lord of the lotus). Song of a dream (Once in a dream of a night I stood). Henna (A kokila called from a henna-spray). Palanquin-bearers (Lightly, o lightly we bear her along). The serpents are asleep (The serpents are asleep). The snake charmer (Wither dost thou hide from the magic of my flute call!?). The royal tombs of Golconda (I muse among these silent fanes). Love song (Come to me, sweet, on silver-girt feet!). Like a serpent (Like a serpent). Nightfall in Hyderabad (See how the speckled sky burns like a pigeon's throat). Cradle song (From groves of spice). To a Buddha seated on a lotus (Lord buddha, on thy lotus-throne). Indian dancers (The music sighs and slumbers). New leaves grow green (New leaves grow green). Alabaster (Like this alabaster box). At the threshold (I childhood's pride I said to thee).; Women Composers Collection.

Reel: 10

Women Composers Reel Listing

Lehmann, Liza, 1862-1918.

The happy prince / a story by Oscar Wilde with incidental music by Liza Lehmann.
London : Chappell & Co. Ltd., 1908. 1908
Vocal music
20 p.; WCC No. 0808; First line: High above the city.
For piano and recitation.; Women Composers Collection.

Reel: 10

Lehmann, Liza, 1862-1918.

The life of a rose : a group of seven short songs for high voice / the words and music by Liza Lehmann.
London : Boosey & Co., 1906. 1906
Vocal music
30 p.; WCC No. 0814; For high voice and piano.;
Unfolding (Blue above, green below). June rapture (I have waked to a rapture of sun and dew). The bee (Open to me, maiden rose). Lovers in the lane (Where the moon with silver finger). Summer storm (Aspens tremble, willow sways). Roseleaves (Farewell, oh earth and sky). Rosa resurget (If enshrined in the heart); Women Composers Collection.

Reel: 10

Lehmann, Liza, 1862-1918.

The secrets of the heart : a musical dialogue : for soprano & contralto (or mezzo-soprano) with pianoforte accompaniment / the words from Austin Dobson's Proverbs in porcelain ; music composed by Liza Lehmann.

London : Joseph Williams, 1845. 1845
Vocal music
22 p.; WCC No. 0823; Women Composers Collection.

Reel: 10

Lehmann, Liza, 1862-1918.

The selfish giant / a story by Oscar Wilde ; incidental music by Liza Lehmann.
London : Chappell & Co. Ltd., 1911. 1911
Vocal music
18 p.; WCC No. 0824; For narrator and piano.;
Women Composers Collection.

Reel: 10

Lehmann, Liza, 1862-1918.

There are fairies at the bottom of our garden : song / words by Rose Fyleman.
London : Chappell & Co. Ltd., 1917. 1917
Vocal music
5 p.; WCC No. 0830; First line: There are fairies at the bottom of our garden. For voice and piano.;
Women Composers Collection.

Reel: 10

Lehmann, Liza, 1862-1918.

Two seal songs / from Jungle book by Rudyard Kipling set to music by Liza Lehmann.
London : Chappell & Co. Ltd., 1908. 1908
Vocal music
8 p.; WCC No. 0822; For voice (S) and piano.; The mother seal's lullaby (Oh, hush thee, my baby). You mustn't swim till you're six weeks old (You mustn't swim till you're six weeks old); Women Composers Collection.

Reel: 10

Leleu, Jeanne, 1898-1980.

Joli bâton : mélodie : pour mezzo-soprano ou baryton avec accompagnement de piano / poésie de Gabriel Vicaire ; musique de Jeanne Leleu.
Paris : Choudens, 1922. 1922
Vocal music
7 p.; WCC No. 0831; First line: Ma mie est toujours en colère.; Women Composers Collection.

Reel: 10

Lemon, Laura G., 1866-1924.

My ain folk : a ballad of home / the words by Wilfrid Mills ; the music by Laura G. Lemon.
London : Boosey & Hawkes, 1932. 1932
Vocal music
7 p.; WCC No. 0833; First line: Far frae my hame I wander. For voice and piano.; Women Composers Collection.

Reel: 10

Lewis, Lizzie.

The streamlet's song / words by L.R. ; music by Lizzie Lewis.
London : Weekes & Co., [1850?]. [1850?]
Vocal music
5 p.; WCC No. 0834; First line: A little brook went singing all through the summer hours.; Women Composers Collection.

Reel: 10

Liebmann, Nanna, 1849-1935.

Die sennin / Nanna Liebmann.
Kjobenhavn & Leipzig : Wilhelm Hansens Musik-Forlag, 1895. 1895
Vocal music
P. 33.; WCC No. 0835; First line: Schöne sennin.
For voice and piano. No. 15 in Sang-Album.;
Women Composers Collection.

Reel: 10

Lightfoot, Frances Harriet.

Now I come to my peaceful home = The waterfall / written by Miss Haworth ; [music] by Frances Harriet Lightfoot.
London : J. Dean, [1800?]. [1800?]
Vocal music
5 p.; WCC No. 0836; First line: Now I come with fury and with foam. For voice and piano.; Women Composers Collection.

Reel: 10

Women Composers Reel Listing

Lihu, Annette de.

Maman c'est bien dommage : romance with an accompaniment for the piano forte / composed ... by Mlle. Annette de Lihu.
London : Printed for the author, [1800?]. [1800?]
Vocal music
4 p.; WCC No. 0837; First line: Maman me dit a tous moments. For 2 voices and piano.; Signed by the composer. Women Composers Collection.

Reel: 10

Lindley, Lucy.

At the eleventh hour : sacred song / poetry by Mary W. A. Stanley Gibson ; the music composed by Lucy Lindley.
London : Boosey & Sons, [1830?]. [1830?]
Vocal music
3 p.; WCC No. 0838; First line: At the eleventh hour. For voice and piano.; Women Composers Collection.

Reel: 10

Lindsay, Lady (Caroline Blanche Elizabeth).

Three songs for children / words and music by Lady Lindsay (of Balcarres).
London : J.B. Cramer, [1890?]. [1890?]
Vocal music
5 p.; WCC No. 0839; For voice and piano.; The cold-fish (A pretty little frightened fish). The doll's lullaby (Sleep, dolly, sleep). The swallow and the robin ('Come follow, come follow', thus twitter'd the swallow.); Women Composers Collection.

Reel: 10

Lindsay, M.

Absalom : sacred song / the poetry from Holy Writ ; the music by Miss M. Lindsay (Mrs. Worthington Bliss).
London : Robert Cocks & Co., [1868?]. [1868?]
Vocal music
5 p.; WCC No. 0840; First line: And behold Cushy came. For voice and piano.; Women Composers Collection.

Reel: 10

Lindsay, M.

Airy fairy Lilian : song / words by Alfred Tennyson ; music by Miss M. Lindsay.
London : Robert Cocks, [1855?]. [1855?]
Vocal music
5 p.; WCC No. 0841; First line: Airy fairy Lilian. For voice and piano.; Women Composers Collection.

Reel: 10

Lindsay, M.

Come unto me : sacred song / words by W.H. Bellamy ; the music composed by Miss Lindsay (Mrs. Worthington Bliss).
London : Robert Cocks & Co., [1860?]. [1860?]
Vocal music
7 p.; WCC No. 0844; First line: By Galilee's calm waters. For voice and piano.; Women Composers Collection.

Reel: 10

Lindsay, M.

Excelsior / poem by Henry Wadsworth Longfellow set to music by Miss M. Lindsay.
London : Robert Cocks & Co., [1854?]. [1854?]
Vocal music
5 p.; WCC No. 0845; First line: The shades of night were falling fast. For voice and piano.; 2 copies. Women Composers Collection.

Reel: 10

Lindsay, M.

Far away : song / the words from Summer songs of country life ; the music by Miss Lindsay (Mrs. J. Worthington Bliss).
London : F. Pitman Hart & Co. Ltd., [1868?]. [1868?]
Vocal music
3 p.; WCC No. 0847; First line: Where is now the merry party I remember long ago. For voice and piano.; Women Composers Collection.

Reel: 10

Lindsay, M.

Far away : song / the words from Summer songs of country life ; the music by Miss Lindsay (Mrs. J. Worthington Bliss).
London : Robert Cocks & Co., [1868?]. [1868?]
Vocal music
7 p.; WCC No. 0846; First line: Where is now the merry party I remember long ago. For voice and piano.; Women Composers Collection.

Reel: 10

Lindsay, M.

Give us Thy rest : sacred song / poetry by Helen Burnside ; the music composed by Miss M. Lindsay (Mrs. J. Worthington Bliss).
London : Robert Cocks & Co., [1871?]. [1871?]
Vocal music
5 p.; WCC No. 0848; First line: The day's long toil is over now. For voice and piano.; Women Composers Collection.

Reel: 10

Lindsay, M.

Home they brought her warrior dead : song / the words by Alfred Tennyson ; the music by Miss M. Lindsay.
London : Robert Cocks & Co., [1858?]. [1858?]
Vocal music
5 p.; WCC No. 0849; First line: Home they brought her warrior dead. For voice and piano.; Women Composers Collection.

Reel: 10

Women Composers Reel Listing

Lindsay, M.

Hymn of the Moravian nuns : at the consecration of the Pulsaki's banner : duet for soprano and contralto / the poem by H. W. Longfellow ; music by Miss M. Lindsay.

London : Robert Cocks & Co., [1854?]. [1854?]

Vocal music

9 p.; WCC No. 0850; First line: When the dying flame of day. For 2 voices (SA) and piano.; Women Composers Collection.

Reel: 10

Lindsay, M.

Maud : a serenade / words from 'Maud' by Alfred Tennyson ; music by Miss M. Lindsay.

London : Robert Cocks & Co., [1856?]. [1856?]

Vocal music

5 p.; WCC No. 0851; First line: Come into the garden, Maud. For voice and piano.; 2 copies. Women Composers Collection.

Reel: 10

Lindsay, M.

My laddie far away : song / written by Miss Saxby ; the music composed by Miss M. Lindsay.

London : Robert Cocks & Co., [1876?]. [1876?]

Vocal music

7 p.; WCC No. 0852; First line: Ye'll know him by his golden hair. For voice and piano.; Women Composers Collection.

Reel: 10

Lindsay, M.

Resignation : sacred song / music by Miss Lindsay.

London : Robert Cocks & Co., [1860?]. [1860?]

Vocal music

5 p.; WCC No. 0853; First line: And he said 'While the child was alive'. For voice and piano.; Women Composers Collection.

Reel: 10

Lindsay, M.

Rest : sacred song / the poetry from 'The dove on the cross' ; the music by Miss Lindsay.

London : Robert Cocks & Co., [1860?]. [1860?]

Vocal music

2 p.; WCC No. 0854; First line: It was Thy will, my Father. For voice and piano.; Women Composers Collection.

Reel: 10

Lindsay, M.

Speak gently / the music by Miss Lindsay.

London : Robert Cocks & Co., [1854?]. [1854?]

Vocal music

7 p.; WCC No. 0855; First line: Speak gently. For voice and piano.; Women Composers Collection.

Reel: 10

Lindsay, M.

The bridge / words by H.W. Longfellow ; music by Miss Lindsay.

London : Robert Cocks & Co., [1870?]. [1870?]

Vocal music

5 p.; WCC No. 0842; First line: I stood on the bridge at midnight. For voice and piano. 2 copies.; Women Composers Collection.

Reel: 10

Lindsay, M.

The brook : song / poetry by Alfred Tennyson ; music by Mrs. J. Worthington Bliss.

London : Robert Cocks & Co., [1870?]. [1870?]

Vocal music

7 p.; WCC No. 0843; First line: With many a curve my banks I fret. For voice and piano.; Women Composers Collection.

Reel: 10

Lindsay, M.

They shall hunger no more : sacred song / words from Scripture ; the music composed by Miss M. Lindsay.

London : Robert Cocks & Co., [1860?]. [1860?]

Vocal music

5 p.; WCC No. 0856; First line: And one of the elders answered. For voice and piano.; Women Composers Collection.

Reel: 10

Lindsay, M.

Too late, too late, ye cannot enter now : sacred song / poetry by Alfred Tennyson ; music by Mrs. J. Worthington Bliss.

London : Robert Cocks & Co., [1860?]. [1860?]

Vocal music

5 p.; WCC No. 0857; First line: Late, late, so late!. For voice and piano.; Women Composers Collection.

Reel: 10

Lowthian, Caroline, b. 1860.

Gates of the west : song : mezzo-soprano / written by A.L. ; composed by Caroline Lowthian.

London : Chappell & Co., [1885?]. [1885?]

Vocal music

7 p.; WCC No. 0859; First line: She lingered where the sunset glow. For voice (Mz) and piano.; Women Composers Collection.

Reel: 10

Women Composers Reel Listing

Maberly, Mrs.

Songs, ballads, &c. / poetry by Mrs. Maberly, R. Miles, Barry Cornwall and E.L. Bulwer ; the music by Mrs. Maberly.
London : Cramer, Addison & Beale, [1844?]. [1844?]
Vocal music
[59] p.; WCC No. 0860; For various voice combinations and piano.; Otterbourne (To horse, to horse). I wandered by the brook-side (I wandered by the brook-side). I have survived the flatterer of my youth (I have survived the flatterer of my youth). The fairy queen (Come follow me). They never loved as thou and I (They never loved as thou and I). The world is wide (I lie in a heavy trance). I am loved - Jubilate! (I am loved - jubilate!). The vintage time (O, the merry, merry vintage time).; Women Composers Collection.

Reel: 10

Magnani, Mary.

Élégie / [par] Mary Magnani.
Leipzig : Propriété de l'auteur, [1910?]. [1910?]
Vocal music
5 p.; WCC No. 0864; First line: L'air frissonnait au vol carressant de la nuit. For voice and piano. In French and Italian.; Women Composers Collection.

Reel: 10

Maillard, Nélia.

Le bon vieux temps : romance / paroles de Mr. A. Barrière ; musique de Mlle. Nélia Maillard.
Paris : A. Petit, [1827?]. [1827?]
Vocal music
3 p.; WCC No. 0865; First line: Au coin du feu notre bonne grand mère. For voice and piano.; Women Composers Collection.

Reel: 10

Maillard, Nélia.

Etrene lyriques : recueil de huit romances nouvelles et nocturne / mis en musique par Mlle. Nélia Maillard.
Paris : Chez l'auteur, [1820?]. [1820?]
Vocal music
[19] p.; WCC No. 0866; For voice (or two voices) and piano.; Le banni (Jetté sur la terre). Voilà ce que c'est que la vie (Un sage l'a dit autrefois tout est vanité). L'enfant au tombeau de sa mère (Que fais-tu près de ce tombeau). Le bon vieux temps (Au coin de feu notre bonne grand mère). Le villageois et le berger (Pourquois fuis-tu l'herbette). Le faux echo (2 versions) (Lucette un jour sur la montagne se reposait). La bergère et l'ermite (Bon ermite).; Women Composers Collection.

Reel: 11

Mainvielle-Fodor, Signora.

Il mattino : canzonetta / della Sigra. Mainvielle-Fodor.
Napoli : R. Litogr. Milit., 1825. 1825
Vocal music
1 v.; WCC No. 0868; First line: Oh! come sul mattino. For voice and piano. No. 6 in Passatempo musicali.; Women Composers Collection.

Reel: 11

Mainvielle-Fodor, Signora.

La notte : canzonetta / della Sigra. Mainvielle-Fodor.
Napoli : R. Litogr. Milit., 1825. 1825
Vocal music
1 v.; WCC No. 0869; First line: Nel l'alto della notte per le desserte. For voice and piano. No. 7 in Passatempo musicali.; Women Composers Collection.

Reel: 11

Mainwaring, Miss.

The lea shall have its lily bells : a ballad / the words by Allan Cunningham ; [the music] composed by Miss Mainwaring arranged for the piano forte by T. Rovedino.
London : Chappell & Co., [1820?]. [1820?]
Vocal music
4 p.; WCC No. 0870; First line: The lea shall have its lily bells. For voice and piano.; Women Composers Collection.

Reel: 11

Malibran, Maria, 1808-1836.

Belle viens à moi : nocturne à deux voix égales / musique de Mme. Malibran.
Paris : Dépôt Central de la Musique et de la Libraire, [1835?]. [1835?]
Vocal music
[2] p.; WCC No. 0872; First line: Entends-tu les gondoles s'égarer sur les flots. For 2 voices and piano.; Women Composers Collection.

Reel: 11

Malibran, Maria, 1808-1836.

Il silfo / paroles de Mr. le Marquis Bocella ; musique de Maria Malibran de Beriot.
Paris : Aux abonnés de la France musicale, 1846. 1846
Vocal music
[3] p.; WCC No. 0881; First line: Oh pietoso il silfo accogli. For voice and piano. From La couronne d'azur, a volume of songs for the subscribers of La France musicale.; Women Composers Collection.

Reel: 11

Malibran, Maria, 1808-1836.

La voix qui dit : je t'aime : romance / paroles de Mr. Sylvain Blott ; musique de Mme. Malibran.
Paris : Dépôt Central de la Musique et de la Libraire, [1835?]. [1835?]
Vocal music
[2] p.; WCC No. 0883; First line: Petits rossignols n'ayez peur. For voice and piano.; Women Composers Collection.

Reel: 11

Women Composers Reel Listing

Malibran, Maria, 1808-1836.

Le batelier : nocturne à deux voix égales /
musique de Mme. Malibran.
Paris : Dépôt Central de la Musique et de la Libraire,
[1835?]. [1835?]
Vocal music
[2] p.; WCC No. 0871; First line: Filles du hameau.
For 2 voices and piano.; Women Composers
Collection.

Reel: 11

Malibran, Maria, 1808-1836.

Le ménestrel : romance / paroles de Mr. A.
Bétourné ; musique de Madame Malibran.
Paris : E. Troupenas, [1830?]. [1830?]
Vocal music
[2] p.; WCC No. 0875; First line: Avec moi j'ai la
mandoline. For voice and piano.; Women
Composers Collection.

Reel: 11

Malibran, Maria, 1808-1836.

Le message : romance / paroles de Mr. Émile
Deschamps.
Paris : G. Brandus et S. Dufour, [1858?]. [1858?]
Vocal music
3 p.; WCC No. 0876; First line: La nuit d'hiver. For
voice and piano. Musique de Mme. Malibran --
cover.; Women Composers Collection.

Reel: 11

Malibran, Maria, 1808-1836.

Le moribond / paroles de Benelli traduites par
Émile Deschamps.
Paris : Brandus et Cie., [1852?]. [1852?]
Vocal music
[2] p.; WCC No. 0877; First line: Pan! Pan! Qui
frappe là!?. For voice and piano. Musique de Mme.
Malibran -- back cover.; Women Composers
Collection.

Reel: 11

Malibran, Maria, 1808-1836.

Le rendez-vous : romance / [paroles] de Mr. A.
Bétourné ; musique de Madame Malibran.
Paris : Dépôt Central de la Musique et de la Libraire,
[1835?]. [1835?]
Vocal music
[2] p.; WCC No. 0879; First line: Déjà la nuit sombre
s'étend sur le verger. For voice and piano.; Women
Composers Collection.

Reel: 11

Malibran, Maria, 1808-1836.

Le désignation : romance / [paroles] de Mr. A.
Bétourné ; musique de Madame Malibran.
Paris : E. Troupenas, [1830?]. [1830?]
Vocal music
[2] p.; WCC No. 0880; First line: Sous ces rameaux.
For voice and piano.; Women Composers Collection.

Reel: 11

Malibran, Maria, 1808-1836.

Le village : chansonnette / paroles de Mr.
Zacharie fils ; musique de Mme. Malibran.
Paris : E. Troupenas, [1830?]. [1830?]
Vocal music
[2] p.; WCC No. 0882; First line: L'aube matinale a
doré nos champs. For voice and piano.; Women
Composers Collection.

Reel: 11

Malibran, Maria, 1808-1836.

L'écossais : romance / paroles de Mr. A. Bétourné
; musique de Madame Malibran.
Paris : Dépôt Central de la Musique et de la Libraire,
[1835?]. [1835?]
Vocal music
[2] p.; WCC No. 0873; First line: Adieu cités adieu
riches. For voice and piano.; Women Composers
Collection.

Reel: 11

Malibran, Maria, 1808-1836.

Les refrains : romance / [paroles] de Mr. A.
Bétourné ; musique de Madame Malibran.
Paris : Dépôt Central de la Musique et de la Libraire,
[1835?]. [1835?]
Vocal music
[2] p.; WCC No. 0878; First line: Sur ce rivage. For
voice and piano.; Women Composers Collection.

Reel: 11

Manuel, Mme.

Ton Rire : chanson / paroles de Lebreton.
Paris : Fouquet, [1890?]. [1890?]
Vocal music
5 p.; WCC No. 0884; First line: C'était te souviens tu
Lison. For voice and piano.; Women Composers
Collection.

Reel: 11

Mara, Gertrude Elisabeth, 1749-1833.

A favorite air / composed by Madame Mara ; the
words by Prince Hoare.
London : Printed for the author, [1797?]. [1797?]
Vocal music
6 p.; WCC No. 0885; First line: High rolling seas the
bear afar. For voice, violin, and continuo.; Women
Composers Collection.

Reel: 11

Marinoni, F., Mme.

La jolie catalane : chansonnette espagnole / par
Mme. F. Marinoni.
S.l. : s.n., [1800?]. [1800?]
Vocal music
[2] p.; WCC No. 0886; First line: Connaissez-vous
mon Espagnole. For voice and piano.; Women
Composers Collection.

Reel: 11

Women Composers Reel Listing

Martainville, Caroline.

Desir et indiférence [sic] : nocturne à deux voix avec accompt. de piano ou harpe / paroles de Melle. Maceline Desbordes ; musique de Caroline Martainville.

Paris : Chez l'auteur, [1800?]. [1800?]

Vocal music

4 p.; WCC No. 0889; First line: Viens si tu veux rêver d'amour.; Women Composers Collection.

Reel: 11

Martainville, Caroline.

Le baptême du Duc de Bordeaux / paroles de Mr. A. Martainville.

Paris : Mr. Carli, [1827?]. [1827?]

Vocal music

[3] p.; WCC No. 0887; First line: Du temple in ondez les portiques. For voice and piano.; Women Composers Collection.

Reel: 11

Martainville, Caroline.

Le sommeil de Julien : romance / paroles de Melle. Marceline Desbordes ; musique de Mme. Caroline Martainville.

Paris : Chez l'auteur, [1820?]. [1820?]

Vocal music

2 p.; WCC No. 0893; First line: C'était l'hiver. For voice and piano (or harp).; Women Composers Collection.

Reel: 11

Mathieu, Eugénie.

Jeunesse : oeuvre 10 / poésie de Madame Elie de Beaumont ; musique de Mlle. Eugénie Mathieu.

Paris : G. Flaxland, [1860?]. [1860?]

Vocal music

3 p.; WCC No. 0895; First line: J'aurais un secret à vous dire. For voice and piano. Score and 1 part.; Women Composers Collection.

Reel: 11

Matthyssens, Maria, b. 1861.

Six mélodies. Lied / prose rythmée et musique de Mme. G. Matthyssens.

Brussels : Schott Frères, [1910?]. [1910?]

Vocal music

5 p.; WCC No. 0896; First line: Dis-moi, mon grand aimé.; Women Composers Collection.

Reel: 11

McGeoch, Daisy.

Five miniature songs / words and music by Daisy McGeoch.

London : Leonard & Co., [1908?]. [1908?]

Vocal music

12 p.; WCC No. 0901; For low voice and piano.; Joy and pleasure (When joy and pleasure come your way). Advice (The building of ambition is fraught with grief and pain). Perfect love (Perfect love, said a man). Perplexity (Her hair is black). When I die (When I die).; Women Composers Collection.

Reel: 11

McGeoch, Daisy.

Flowers from a cottage garden / the verse and music by Daisy McGeoch.

London : John Church Co., 1910. 1910

Vocal music

23 p.; WCC No. 0900; For low voice and piano.; Cabbage roses (You sent me in friendship a posy of roses). Sooth-sayer Marguerite (What a witch you are). Forget-me-nots and rue (They loved, and down the flower decked paths). What o'clock! (Pretty flower, in your straight green frock). Weeds (Your heart's a garden love has sown).; Women Composers Collection.

Reel: 11

McGill, Josephine.

Duna : song / the words by Marjorie Pickthall.

N.Y. : Boosey & Co. Ltd., 1914. 1914

Vocal music

5 p.; WCC No. 0902; First line: When I was a little lad (lass). For voice and piano.; Women Composers Collection.

Reel: 11

Mellish, Miss.

My Phillida, adieu love : a favorite ariette / composed by Miss Mellish.

London : G. Walker, [1800?]. [1800?]

Vocal music

3 p.; WCC No. 0903; First line: My Phillida. For voice, violin, and cembalo (guitar optional).; Women Composers Collection.

Reel: 11

Mellish, Miss.

My Phillida, adieu love : a favorite ariette / composed by Miss Mellish.

London : Longman and Broderip, [1800?]. [1800?]

Vocal music

4 p.; WCC No. 0904; First line: My Phillida. For voice, violin, and cembalo (guitar optional).; Women Composers Collection.

Reel: 11

Melville, A.H.

You say they never mention me / written & composed by Miss A.H. Melville.

[London] : s.n., [1835?]. [1835?]

Vocal music

4 p.; WCC No. 0905; First line: You say they never mention me. For voice and piano.; Women Composers Collection.

Reel: 11

Ménard-Tissot, Antonia.

Le dimanche du p'tit pichu / paroles de L.C.

Durand et H. Dermonet ; musique de Mme. Antonia Tissot.

Paris : Durand, [1850?]. [1850?]

Vocal music

[2] p.; WCC No. 0906; First line: Sapristi! que j'suis content. For voice and piano.; Women Composers Collection.

Reel: 11

Women Composers Reel Listing

Ménard-Tissot, Antonia.

Rosita la Castillane : bolero / paroles d'Edouard Tissot.
Paris : L. Vieillot, [1850?]. [1850?]
Vocal music
2 p.; WCC No. 0907; First line: Dans les Sierras de la Castille. For voice and piano.; Women Composers Collection.

Reel: 11

Meredith, Margaret.

The at-one-ment : an oratorio / by Margaret Meredith.
London : Independent Music Club, [1910?]. [1910?]
Vocal music
143 p.; WCC No. 0908; For solo voices (SATBar), chorus (SATB) and piano.; Includes a press notice on the composer and her works. Women Composers Collection.

Reel: 11

Meyer, Elisabeth.

Der sad vi side om side / Elisabeth Meyer.
Kjobenhavn & Leipzig : Wilhelm Hansens Musik-Forlag, 1895. 1895
Vocal music
P. 37-39.; WCC No. 0910; First line: Jeg sejled en nat over havet. For voice and piano. No. 17 in Sang-Album.; Women Composers Collection.

Reel: 11

Meyer, Elisabeth.

Du rode vilde vin / Elisabeth Meyer.
Kjobenhavn : Wilhelm Hansens Musik-Forlag, 1895. 1895
Vocal music
P. 40-41.; WCC No. 0909; First line: Sus af sagte hostlig vind. For voice and piano. No. 18 in Sang-Album.; Women Composers Collection.

Reel: 11

Miles, Mrs.

Bonnie Jean : a ballad / the poetry by Burns ; the music by Mrs. Miles of Bath.
London : Cramer, Addison & Beale, [1842?]. [1842?]
Vocal music
5 p.; WCC No. 0911; First line: There was a lass and she was fair. For voice and piano.; Women Composers Collection.

Reel: 11

Miles, Mrs.

Come buy my garlands gay : a favorite ballad / composed ... by Mrs. Miles.
London : S. Chappell, [1827?]. [1827?]
Vocal music
5 p.; WCC No. 0913; First line: Come buy my garlands gay. For voice and piano.; Women Composers Collection.

Reel: 11

Miles, Mrs.

Marion = Will ye gang to the Burnside : a ballad / composed ... by Mrs. Miles.
London : Goulding, d'Almaine, Potter & Co., [1815?]. [1815?]
Vocal music
5 p.; WCC No. 0914; First line: Will ye gang to the ewe bughts Marion. For voice and piano.; Women Composers Collection.

Reel: 11

Miles, Mrs.

The bonnie wee wife : ballad / the words by Burns ; composed ... by Mrs. Miles.
London : J. Willis & Co., [1825?]. [1825?]
Vocal music
8 p.; WCC No. 0912; First line: She's a winsome wee thing. For voice and piano.; Women Composers Collection.

Reel: 11

Millard, Philip, Mrs.

Alice Gray / composed by Mrs. P. Millard.
Baltimore : Geo. Willig Jr., [1830?]. [1830?]
Vocal music
[2] p.; WCC No. 0916; First line: She's all my fancy painted her. For voice and piano.; Women Composers Collection.

Reel: 11

Millard, Philip, Mrs.

Alice Gray / composed by Mrs. P. Millard.
Boston : C. Bradlee, [1830?]. [1830?]
Vocal music
2 p.; WCC No. 0915; First line: She's all my fancy painted her. For voice and piano.; Women Composers Collection.

Reel: 11

Millard, Philip, Mrs.

Alice Gray : a ballad / composed ... by Mrs. Philip Millard.
London : A. Pettet, [1833?]. [1833?]
Vocal music
5 p.; WCC No. 0918; First line: She's all my fancy painted her. For voice and piano. 6th edition.; Women Composers Collection.

Reel: 11

Millard, Philip, Mrs.

Alice Gray : a favorite ballad / composed and arranged by Mrs. P. Millard.
S.l. : s.n., [1830?]. [1830?]
Vocal music
[2] p.; WCC No. 0917; First line: She's all my fancy painted her. For voice and piano.; Women Composers Collection.

Reel: 11

Women Composers Reel Listing

Millard, Philip, Mrs.

Dinna forget : a ballad / the words by John Imlah ;
the music composed ... by Mrs. Philip Millard.
London : S. Chappell, [1832?]. [1832?]

Vocal music

5 p.; WCC No. 0919; First line: Dinna forget. For
voice and piano.; Women Composers Collection.

Reel: 11

Millard, Philip, Mrs.

Ellen of Lindale : ballad / written by Mrs.
Butterworth ; composed by Mrs. Philip Millard.
N.Y. : James L. Hewitt, [1835?]. [1835?]

Vocal music

3 p.; WCC No. 0920; First line: Forbear, forbear to
wake for me. For voice and piano (or harp).; Women
Composers Collection.

Reel: 11

Molinos-Lafitte, A., Mme., b. 1798.

Adieux a la poupée / paroles et musique de M.
Molinos-Lafitte.

Paris : Adolphe Catelin & Cie., [1840?]. [1840?]

Vocal music

2 p.; WCC No. 0921; First line: Fauvre poupée ah!.
For voice and piano.; Women Composers Collection.

Reel: 11

Molinos-Lafitte, A., Mme., b. 1798.

Album / poétique & musical de Mme. Molinos-
Lafitte.

Paris : Ade. Catelin & Cie., 1840. 1840

Vocal music

[18] p., 9 leaves of plates.; WCC No. 0922; For voice
and piano.; La lumière d'orient (Louis au ciel porte
un regard sublime). Seul avec ta pensée (Seul avec ta
pensée). J'ai peur! (J'étais sous la feuillée le vent).
Laisse moi (Tu dis, qu'il était la près d'elle). Le frelon
(Laisse moi, près de toi). Je ne te diriai plus je t'aime
(Je ne te diriai plus je t'aime). L'écho de la Limagne
(Vois-tu c'est ma Limagne). Belles fleurs (Belles
fleurs). Eloigne toi, car je porte malheur (De mes
tourmens).; Women Composers Collection.

Reel: 11

Molinos-Lafitte, A., Mme., b. 1798.

Marie, Marie! / paroles & musique de Mme.
Molinos-Lafitte.

Paris : Adolphe Catelin & Cie., [1840?]. [1840?]

Vocal music

[2] p.; WCC No. 0923; First line: Lorsque s'ouvrent
mes yeux. For voice and piano.; Women Composers
Collection.

Reel: 11

Montgomery, G. de, Mme.

Aréthuse : idylle antique / poème et musique de
Madame G. de Montgomery.

Paris : Choudens Fils, 1893. 1893

Vocal music

185 p.; WCC No. 0924; Vocal score.; Women
Composers Collection.

Reel: 11

Morgan, Henry, Mrs.

Farewell! to by-gone days : song / written,
composed ... by Mrs. Henry Morgan.

London : Duff & Hodgson, [1837?]. [1837?]

Vocal music

5 p.; WCC No. 0925; First line: Farewell! to by-gone
days. For voice and piano.; Women Composers
Collection.

Reel: 11

Mouchy, Duchesse de.

Chant d'autrefois / paroles de Lafontaine.

Paris : L. Parent, [1843?]. [1843?]

Vocal music

[2] p.; WCC No. 0926; First line: Brillantes fleurs
naissiez. For voice and piano.; Women Composers
Collection.

Reel: 11

Mouchy, Duchesse de.

L'échange / paroles imitées d'une Napolitaine par
Alexandre Dumas.

Paris : Chabal, [1840?]. [1840?]

Vocal music

[2] p.; WCC No. 0927; First line: En me promenant
ce soir au rivage. For voice and piano.; Women
Composers Collection.

Reel: 11

Mounsey, Elizabeth, 1819-1905.

Songs of remembrance / the music composed ...
by Miss Mounsey.

London : T. E. Purday, [1837?]. [1837?]

Vocal music

41 p.; WCC No. 0929; For voice and piano. 2
versions of the last song.; If love be life, I long to die
(If love be life, I long to die). The will o' the wisp
(Where the snake lurks in the tangled grass). I can bid
thee now, farewell! (Farewell! yet ere we bid a last
adieu). The warrior boy (Away, away, my gallant
warrior boy!). O the merry, merry spring! (The
merry, merry spring). Song of the summer winds (Up
the hill and down the bourn).; Women Composers
Collection.

Reel: 11

Mouraux, Lucy.

Ton sourire et ta voix : mélodie / poésie de Victor
Hugo.

Paris : Colombier, [1900?]. [1900?]

Vocal music

[2] p.; WCC No. 0930; First line: Je ne veux pas
d'autres choses. For voice and piano.; Women
Composers Collection.

Reel: 11

Women Composers Reel Listing

Müller-Hermann, Johanna, 1878-1941.

Deutscher Schwur : für Männerchor und Orchester
: Partitur mit Klavierauszug : op. 22 / [Worten] von
R. A. Schröder.

Wien : Universal, [1915?]. [1915?]

Vocal music

24 p.; WCC No. 0931; First line: Heilig Vaterland.
For men's choir (TTBB) and orchestra or piano.;
Inscribed by the composer. Women Composers
Collection.

Reel: 11

Müller-Hermann, Johanna, 1878-1941.

Fünf Lieder : für eine hohe Singstimme mit
Clavierbegleitung : op. 2 / von J. Müller-Hermann.
Leipzig : Ludwig Doblinger, [1907?]. [1907?]

Vocal music

15 p.; WCC No. 0934; Willst du mit mir wandern
(Willst du mit mir wandern). Weisst du noch (Weisst
du noch). Liebeslied (Säng' ein Liedchen gern vom
Liebchen). Der letzte Abend (Sprich von der alten
Zeit). Einen guten Grund hat's (Einen guten Grund
hat's).; Women Composers Collection.

Reel: 11

Müller-Hermann, Johanna, 1878-1941.

Lied der Erinnerung : in memoriam : op. 30 /
Dichtung von Walt Whitman aus dem Zyklus Zum
Gedächtnis des Präsidenten Lincoln ; Deutsch von
Johannes Schlaf ; lyric Kantate für vier Solostimmen,
Chor, Orchester und Orgel von Joh. Fr. Müller-
Hermann ; Klavierauszug mit Text von Walter
Hermann.

Wien : Universal, 1930. 1930

Vocal music

240 p.; WCC No. 0933; First line: Als der
Fliederbusch. Lyric cantata in 2 parts.; Inscribed by
the composer. Women Composers Collection.

Reel: 11

Müller-Hermann, Johanna, 1878-1941.

Symphonie : für Soli, Chor, und Orchester : op. 27
: Klavierauszug mit Text / mit Worten von Ricarda
Huch.

Wien : Universal, [1925?]. [1925?]

Vocal music. Instrumental music

100 p.; WCC No. 0935; First line: Ganz mit Frühling
und Sonnenstrahl. For soprano and baritone soli,
chorus (SATB), and piano accompaniment (4 hands).
Score.; Women Composers Collection.

Reel: 11

Müller-Hermann, Johanna, 1878-1941.

Zwei Frauenchöre : mit Orchester : op. 10 :
Partitur mit Klavierauszug / von Johanna Müller-
Hermann.

Wien : Universal, [1915?]. [1915?]

Vocal music

27 p.; WCC No. 0932; For women's chorus (SSA)
and orchestra or piano.; Die Weiher der Nacht
(Nächtliche Stille). Im Garten des Serails (Die Rose
senkt ihr Köpfchen).; Women Composers Collection.

Reel: 11

Mullot-Innocenti, Ida.

Souvenir de Cettigné / par Ida Mullot-Innocenti.
Paris : Ancne. Maison Mackar & Noël, [1895?].
[1895?]

Vocal music

4 p.; WCC No. 0936; First line: Heures charmantes
de mon enfance. For voice and piano.; Women
Composers Collection.

Reel: 11

Murio-Celli, Adelina, d. 1900.

L'hirondelle messagère : song for soprano or tenor
/ by Adeline Murio-Celli ; French words by A. Posti ;
English words by G. Cooper.

N.Y. : E. Ravin d'Elpeux, 1892. 1892

Vocal music

11 p.; WCC No. 0937; First line: Hirondelle jolie. In
French and English.; Women Composers Collection.

Reel: 11

Naret, Suzanne.

Pastorale : mélodie : mezzo-soprano / par Suzanne
Naret.

Paris : Georges Bertrand, [1900?]. [1900?]

Vocal music

4 p.; WCC No. 0938; First line: Dans la campagne,
silencieuse.; Women Composers Collection.

Reel: 11

Needham, Alicia Adélaïde, 1875-1945.

An album of twelve hush songs / composed by
Alicia Adélaïde Needham.

London : Boosey & Co., 1897. 1897

Vocal music

104 p.; WCC No. 0941; May sweet sleep woo you
(I'll put you myself). Little blue pigeon (Sleep, little
pigeon, and fold your wings). Wynken, Blynken and
Nod (Wynken, Blynken and Nod). The fairy's lullaby
(Oh, listen, little dear-my-soul). My harp is on the
willow tree (My harp is on the willow tree). The first
born (So fair, so dear, so warm upon my bosom).
Softly sleeps my baby (Oh! wand'ring wind). Toss a
brown baby (Toss a brown baby). Husheen (Oh! who
is this that softly lies). Croodlin' doo (Ho, pretty
bee). Harvest slumber song (Sleep, my little baby).
My sweet bairn (Ba loo! my bonnie lammie).;
Women Composers Collection.

Reel: 11

Needham, Alicia Adélaïde, 1875-1945.

Husheen / the words by Francis A. Fahy ; the
music by Alicia Adélaïde Needham.

London : Boosey & Co., 1897. 1897

Vocal music

5 p.; WCC No. 0940; First line: Oh! who is this that
softly lies. For voice and piano.; Women Composers
Collection.

Reel: 11

Women Composers Reel Listing

Needham, Alicia Adélaïde, 1875-1945.

Irish love song : an ancient Irish air arranged as a song / words by Katherine Tynan Hinkson ; music by Alicia Adélaïde Needham.

London : Keith, Prowse & Co., 1903. 1903

Vocal music

4 p.; WCC No. 0942; First line: Would God I were the tender apple blossom. For voice and piano.; Women Composers Collection.

Reel: 11

Needham, Alicia Adélaïde, 1875-1945.

Irish lullaby / [words by] Francis A. Fahy set to music by Alicia Adélaïde Needham.

London : Novello, Ewer & Co., [1898?]. [1898?]

Vocal music

7 p.; WCC No. 0943; First line: Oh, to and fro on my bosom of love. For voice and piano.; Women Composers Collection.

Reel: 11

Needham, Alicia Adélaïde, 1875-1945.

Lorna Doone's song / [words by] R.D. Blackmore set to music by Alicia Adélaïde Needham.

London : Novello and Company, Ltd., [1890?].

[1890?]

Vocal music

5 p.; WCC No. 0944; First line: Love an' if there be one. For voice and piano.; Women Composers Collection.

Reel: 11

Needham, Alicia Adélaïde, 1875-1945.

O mistress mine / [words by] Shakespeare set to music by Alicia Adélaïde Needham.

London : Novello, Ewer & Co., [1898?]. [1898?]

Vocal music

4 p.; WCC No. 0945; First line: O mistress mine. For voice and piano.; Women Composers Collection.

Reel: 11

Needham, Alicia Adélaïde, 1875-1945.

Pastheen Fion / [lyrics by] Sir Samuel Ferguson set to music by Alicia Adélaïde Needham.

London : Novello and Company, Ltd., [1890?].

[1890?]

Vocal music

11 p.; WCC No. 0946; First line: O, my fair Pastheen is my heart's delight. For voice and piano.; Women Composers Collection.

Reel: 11

Needham, Alicia Adélaïde, 1875-1945.

The ballad of the Victoria cross / words by Harold Begbie ; music by Alicia Adélaïde Needham.

London : Isbister and Co., 1903. 1903

Vocal music

4 p.; WCC No. 0939; First line: I sprang from the yearning. For voice and piano.; Women Composers Collection.

Reel: 11

Neill, Charlotte P.

Aghra gal mochree = Oh, bright love of my heart : song / words by G.D. Lynch ; music by Charlotte P. Neill.

London : Charles Vincent, 1897. 1897

Vocal music

7 p.; WCC No. 0947; First line: You are tall and you are fair. For voice and piano.; Women Composers Collection.

Reel: 11

Nielsen, Henriette.

Farvel du Hus : af Slaegtingene / text og musik af Henriette Nielsen.

Kjobenhavn : Wilhelm Hansens Musik-Forlag, 1895. 1895

Vocal music

P. 7.; WCC No. 0948; First line: Farvel du Hus. For voice and piano. No. 3 in Sang-Album.; Women Composers Collection.

Reel: 11

Nightingale, Mary.

Someone goes home / words by Edward Lockton.

London : J.H. Larway, 1923. 1923

Vocal music

6 p.; WCC No. 0949; First line: Down ev'ry road each silent eventide. For voice and piano.; Women Composers Collection.

Reel: 11

Norton, Caroline Sheridan, 1808-1877.

Fanny Gray : a ballad of real life / written [and] composed ... by ... Mrs. Norton.

London : Cramer, Beale & Co., [1850?]. [1850?]

Vocal music

8 p.; WCC No. 0953; First line: Well, well, sir! So, you're come at last!. For voice and piano.; Women Composers Collection.

Reel: 11

Norton, Caroline Sheridan, 1808-1877.

I do not love thee : ballad / words and music by ... Mrs. Norton.

N.Y. : James L. Hewitt, [1836?]. [1836?]

Vocal music

3 p.; WCC No. 0954; First line: I do not love thee. For voice and piano.; Women Composers Collection.

Reel: 11

Norton, Caroline Sheridan, 1808-1877.

I do not love thee : ballad / words and music by ... Mrs. Norton.

Philadelphia : G.E. Blake, [1840?]. [1840?]

Vocal music

[2] p.; WCC No. 0955; First line: I do not love thee. For voice and piano.; Women Composers Collection.

Reel: 11

Women Composers Reel Listing

Norton, Caroline Sheridan, 1808-1877.

Juanita : a song of Spain / by ... Mrs. Norton.
London : Chappell, [1830?]. [1830?]
Vocal music
5 p.; WCC No. 0956; First line: Soft o'er the fountain.
For voice and piano.; Women Composers Collection.
Reel: 11

Norton, Caroline Sheridan, 1808-1877.

Maraquita : a Portuguese love song / the words &
music by ... Mrs. Norton.
London : Chappell & Co., [1840?]. [1840?]
Vocal music
5 p.; WCC No. 0957; First line: Wherefore, dearest,
my suit denying. For voice and piano.; Women
Composers Collection.
Reel: 11

Norton, Caroline Sheridan, 1808-1877.

Pray for those at sea / written & composed by the
Honble. Mrs. Norton.
London : Chappell, [1850?]. [1850?]
Vocal music
5 p.; WCC No. 0960; First line: Oh! lone and wide
and trackless. For voice and piano.; Women
Composers Collection.
Reel: 11

Norton, Caroline Sheridan, 1808-1877.

The blind girl's lament / written [and] composed ...
by ... Mrs. Norton.
Edinburgh : Paterson & Sons, [1860?]. [1860?]
Vocal music
7 p.; WCC No. 0950; First line: Oh blind I am and
helpless. For voice and piano.; Signed by the
composer. Women Composers Collection.
Reel: 11

Norton, Caroline Sheridan, 1808-1877.

The fairy bells : a ballad / by ... Mrs. Norton.
London : Chappell, [1830?]. [1830?]
Vocal music
P. 18-22.; WCC No. 0952; First line: I dreamt 'twas
but a dream thou wert my bride. For voice and
piano.; Women Composers Collection.
Reel: 11

Norton, Caroline Sheridan, 1808-1877.

The fairy bells : a ballad / by ... Mrs. Norton.
London : J. Power, [1826?]. [1826?]
Vocal music
P. 18-22.; WCC No. 0951; First line: I dreamt 'twas
but a dream thou wert my bride. For voice and
piano.; Women Composers Collection.
Reel: 11

Norton, Caroline Sheridan, 1808-1877.

The murmur [!] of the shell : ballad / words &
music by the Honble. Mrs. Norton.
London : Chappell, [1850?]. [1850?]
Vocal music
5 p.; WCC No. 0958; First line: Sailor left his native
land. For voice and piano.; Women Composers
Collection.
Reel: 11

Norton, Caroline Sheridan, 1808-1877.

The officer's funeral / words & music by the
Honble. Mrs. Norton.
London : Chappell, [1842?]. [1842?]
Vocal music
P. 31-36.; WCC No. 0959; First line: Hark! to the
shrill trumpet calling. For voice and piano.; Women
Composers Collection.
Reel: 11

Robert-Mazel, Hélène.

Le douanier et le dogue : cantilène espagnol /
poésie de Mr. Felix Solar ; musique de Mlle. H.
Robert-Mazel.
Paris : Alexandre Cotelle, [1839?]. [1839?]
Vocal music
3 p.; WCC No. 0897; First line: Iago, Iago!. For
voice and piano.; Women Composers Collection.
Reel: 11

Robert-Mazel, Hélène.

L'étoile = Der Stern : romance avec acc. de piano
ou de guitare / paroles de Mr. Felix Solar ; musique
de Hélène Robert Mazel.
Leipzig : Gme. Haertel, [1830?]. [1830?]
Vocal music
2 p.; WCC No. 0898; First line: Regarde, enfant cette
étoile tremblante. For voice and piano (or guitar).;
Women Composers Collection.
Reel: 11

Robert-Mazel, Hélène.

L'orage à la grande chartreuse / musique de Melle.
H.R. Mazel ; paroles de M. Felix Solar.
Paris : Cotelle, [1838?]. [1838?]
Vocal music
5 p.; WCC No. 0899; First line: L'éclair blanchit
notre tête. For voice and piano.; Women Composers
Collection.
Reel: 11

Olagnier, Marguerite, 1844-1906.

Le saïs : conte Arabe en quatre actes et cinq
tableaux / poème et musique de Mme. Marguerite
Olagnier.
Paris : H. Tellier, [1885?]. [1885?]
Vocal music
243 p.; WCC No. 0962; Opera in 4 acts. Piano-vocal
score.; Women Composers Collection.
Reel: 12

Olagnier, Marguerite, 1844-1906.

Le saïs : conte Arabe en quatre actes et cinq
tableaux / poème et musique de Mme. Marguerite
Olagnier.
[Paris] : s.n., [1882?]. [1882?]
Vocal music
243 p.; WCC No. 0961; Opera in 4 acts. Vocal
score.; Signed by the composer. Women Composers
Collection.
Reel: 12

Women Composers Reel Listing

Ollone, Catherine d'.

Au bord de l'eau / poésie de Sully-Prudhomme ;
[musique de] Catherine d'Ollone.

Paris : Maurice Senart, [1925?]. [1925?]

Vocal music

4 p.; WCC No. 0963; First line: S'asseoir tous deux
au bord du flot. For voice and piano.; Women

Composers Collection.

Reel: 12

Ollone, Catherine d'.

Barcarolle / poésie de Marc Monnier ; [musique
de] Catherine d'Ollone.

Paris : Maurice Senart, [1925?]. [1925?]

Vocal music

3 p.; WCC No. 0964; First line: Gondolier du Rialto.

For voice and piano.; Women Composers Collection.

Reel: 12

Ollone, Catherine d'.

La flûte de jade / poésies Chinoises [par] Franz
Toussaint ; musique de Catherine d'Ollone.

Paris : Maurice Senart, [1928?]. [1928?]

Vocal music

10 p.; WCC No. 0965; For voice and piano.; La
dernière promenade (Tu as laissé tomber dans la
poussière). La cigale (Comme il m'attriste ce chant de
la cigale). Depuis qu'elle est partie (Ne m'apportez
plus de fleurs). Les jeunes filles du temps passé (Les
jeunes filles du temps passé.); Women Composers
Collection.

Reel: 12

Onslow, Mrs.

Napoleon to Josephine / written [and] composed
... by Mrs. Onslow.

London : Addison & Hodson, [1845?]. [1845?]

Vocal music

5 p.; WCC No. 0966; First line: Chase from thy wind
those idle fears. For voice and piano.; Women

Composers Collection.

Reel: 12

Ostergaard, Sophie.

Dear land of my childhood : a Scandinavian
melody / the poetry written by John William Burgon
arranged ... by Sophie Ostergaard.

London : C. Lonsdale, [1860?]. [1860?]

Vocal music

5 p.; WCC No. 0970; First line: Dear land of my
childhood. For voice and piano.; Women Composers
Collection.

Reel: 12

Ostler, May.

For you : waltz : on Sydney Smith's popular song
For you / by May Ostler.

London : E. Ascherberg & Co., [1880?]. [1880?]

Vocal music. Piano music

9 p.; WCC No. 0971; First line: For you -- my
darling. Nos. 1 and 2 are for voice and piano : no. 3
and coda are for piano only.; Women Composers
Collection.

Reel: 12

Palmer, Fr., 1807-1851.

Barcarolle / Fr. Palmer.

Kjobenhavn : Wilhelm Hansens Musik-Forlag, 1895.
1895

Vocal music

P. 10.; WCC No. 0972; First line: Nu glider Solen i
Havet ned. For voice and piano. No. 5 in Sang-

Album.; Women Composers Collection.

Reel: 12

Palmer, Fr., 1807-1851.

Fortryllede roser / Fr. Palmer.

Kjobenhavn : Wilhelm Hansens Musik-Forlag, 1895.
1895

Vocal music

P. 11.; WCC No. 0973; First line: Kunde jeg roser
male. For voice and piano. No. 6 in Sang-Album.;

Women Composers Collection.

Reel: 12

Palmer, Fr., 1807-1851.

I skoven / Fr. Palmer.

Kjobenhavn : Wilhelm Hansens Musik-Forlag, 1895.
1895

Vocal music

P. 8-9.; WCC No. 0974; First line: Jeg gik mig i
skoven saa ensom en gang. For voice and piano.

No. 4 in Sang-Album.; Women Composers
Collection.

Reel: 12

Palmer, Fr., 1807-1851.

Romancer og sange : complet / Fr. Palmer.

Kjobenhavn : Wilhelm Hansens Musik-Forlag,
[1885?]. [1885?]

Vocal music

29 p.; WCC No. 0975; For voice and piano.; I skoven
(Jeg gik mig i Skoven saa ensom en gang).

Romancer af Dandserinden (Ei er jeg ensom).

Ynglingen (Vind, som mig smeker och lemnar).

Öfwer ett sofwane barn (Hur säll i vaggans famn du
hvilat än). Ved daggry (Nu hver en Stjerne svinder).

Den sjuttonåriga (Jag vet ej hvad jag joppas). Min
skat (Huner sod, huner blod). Helleliden (Stat nu op
fra Lei et det blode). Sommervise (Midsommertid nu
bringer glade Dage). Aftenvandring (Lad os hvile her
ved brombærhækken). Barcarolle (Nu glider Solen i
Havet ned). Natlige tanker (Naten er rolig). Anine
(Hvor gjerdet skiller Haven fra den skovgroede
Vang). Fortryllede roser (Kunde jeg roser male). Hr.
Oluf og Ingeborg (Og hor Du liden Ingeborg).

Notturmo (Har du alt længe sovet?). Paa skibet (Vor
reisetid er endt). Mismod (I skovens Hoisale Falken
graa). Vexelsange (Soster lad os ile nu). Blomsterne
(De see paa Dig med Oine milde). Serenade (I
nattens venlige Dromme). Epilog (Læge du alt har
sovet.); Women Composers Collection.

Reel: 12

Women Composers Reel Listing

Pardoe, Dora.

Slumber songs / by Dora Pardoe.
London : J. Saville & Co., [1922?]. [1922?]
Vocal music
16 p.; WCC No. 0976; For voice and piano.; When shadows fall (Shadows gently falling). The merry-go-round (Hurry up, hurry up says the showman). Little windows (What's the colour of your eyes!?). When snowdrops peep (Dear little snowdrop). Sugar and spice (Oh! what are we made of the maidens cry). Lullaby (Rest, rest, sun's in the west). My sweetheart (O mother my dearest).; Women Composers Collection.
Reel: 12

Parkhurst, Susan McFarland, 1836-1918.

Wait, my little one, wait : ballad / by Mrs. E.A. Parkhurst ; words by B.L.
N.Y. : Horace Waters, 1865. 1865
Vocal music
5 p.; WCC No. 0977; First line: Wait, my little one, wait. For voice and piano.; Women Composers Collection.
Reel: 12

Patterson, Annie W. (Annie Wilson), 1868-1934.

Six original Gaelic songs / the words [in] Gaelic and English by various authors ; the music by Annie W. Patterson.
London : Boosey & Co., 1896. 1896
Vocal music
32 p.; WCC No. 0978; For voice and piano.; A bird song (Softly, o'er the budding hedgerow). The skylark (Thou sweetest of singers 'neath Heav'n). Take up the harp (Take up again the sweet harp). The poet's death (Will she lament when I am calmly sleeping). My Colleen dear (My Colleen dear). At parting (In secret I cherish, my darling).; Women Composers Collection.
Reel: 12

Peel, Edmund, Mrs.

There be none of beauty's daughters / the words by Lord Byron.
London : Leoni Lee, [1850?]. [1850?]
Vocal music
5 p.; WCC No. 0979; First line: There be none of beauty's daughters. For voice and piano.; Women Composers Collection.
Reel: 12

Peysac, Comtesse de.

Cantique Béarnais / musique de Mme. la comtesse de P.
Paris : Ice. Pleyel et Fils Ainé, [1820?]. [1820?]
Vocal music
[1] p.; WCC No. 0986; First line: Notre Dame du bout du pont secourez. For voice and piano.; Bound with Chanson béarnaise. Women Composers Collection.
Reel: 12

Peysac, Comtesse de.

Chanson Béarnaise / composée par Gaston Phébus en 1343 ; musique de Mme. la comtesse de P.
Paris : Ice. Pleyel et Fils Ainé, [1820?]. [1820?]
Vocal music
[1] p.; WCC No. 0987; First line: Ce montagnes qui sont si haute. For voice and piano.; Bound with Cantique béarnais. Women Composers Collection.
Reel: 12

Pillevesse, Suzanne.

Les bouquets de fanchette : bluette / paroles et musique de Mademoiselle Suzanne Pillevesse.
Paris : Le Bailly, [1880?]. [1880?]
Vocal music
5 p.; WCC No. 0988; First line: J'ai des roses demi closes. For voice and piano.; Women Composers Collection.
Reel: 12

Pillevesse, Suzanne.

Les Ivresses : valse / [musique] de Suzanne Pillevesse arrangée pour le voix par l'auteur ; paroles de Jules Barbier.
Paris : Heugel & Fils, [1850?]. [1850?]
Vocal music
11 p.; WCC No. 0989; First line: Usons bien de nos belles années. For voice and piano.; Women Composers Collection.
Reel: 12

Piston, Julia, arr.

C'est l'amour : ronde / chantée par Vernet dans la Marchande de Goujons.
Paris : Pacini, [1817?]. [1817?]
Vocal music
[2] p.; WCC No. 0990; First line: C'est l'amour. For voice and guitar.; Women Composers Collection.
Reel: 12

Piston, Julia, arr.

La famille du porteur d'eau / ... paroles de M., Mrs. Francis, Dartois et Gabriel.
Paris : Jouve, [1820?]. [1820?]
Vocal music
p. 24-25.; WCC No. 0991; First line: La vie est un fleuve profond. For voice and guitar.; Women Composers Collection.
Reel: 12

Polonaski, Therese.

Only a little primrose : song / words by Jennie Garratt composed by Therese Polonaski.
London : E. Donajowski, [1886?]. [1886?]
Vocal music
7 p.; WCC No. 0997; First line: Only a little primrose. For voice and piano.; Women Composers Collection.
Reel: 12

Women Composers Reel Listing

Pratt, Miss.

Mutual bliss / the words and melody composed by Miss Pratt ; arranged for the pianoforte by Mr. J. Sanderson.

London : Riley, [1800?]. [1800?]

Vocal music

4 p.; WCC No. 0999; First line: How vain the pomp that splendor yields. For voice, flute (or guitar) and piano.; Women Composers Collection.

Reel: 12

Pratten, Catharina Josepha, b. 1840, arr.

Schwabishes Lied : for the guitar / arranged by Catherina Josepha Pratten ; English words by ... Lord Hobart.

London : Madame Giulia Pelzer, [1900?]. [1900?]

Vocal music

3 p.; WCC No. 1000; First line: Den lieben langen Tag. For voice and guitar.; Women Composers Collection.

Reel: 12

Puget, Loïsa, 1810-1889.

A la grâce de Dieu : romance nouvelle / de L.

Puget ; paroles de Gustave Lemoine.

Paris : Mme. Vve. Leduc, [1836?]. [1836?]

Vocal music

2 p.; WCC No. 1001; First line: Tu vas quitter notre montagne. For voice and piano.; Women Composers Collection.

Reel: 12

Puget, Loïsa, 1810-1889.

Adieu mon amour : nocturne : pour soprano et ténor / paroles de Gustave Lemoine ; musique de L. Puget.

Paris : Chabal, [1840?]. [1840?]

Vocal music

3 p.; WCC No. 1002; First line: Adieu mon amour. For voices (ST) and piano.; Women Composers Collection.

Reel: 12

Puget, Loïsa, 1810-1889.

Adieu, cousine / paroles de Gustave Lemoine ; musique de Melle. L. Puget.

Paris : J. Meissonnier, [1838?]. [1838?]

Vocal music

2 p.; WCC No. 1003; First line: Adieu, ma cousine. For voice and piano.; Women Composers Collection.

Reel: 12

Puget, Loïsa, 1810-1889.

Appelle-moi ta mère! : pour voix de basse ou contralto / paroles de Gustave Lemoine ; musique de L. Puget.

Paris : Heugel et Cie., [1845?]. [1845?]

Vocal music

2 p.; WCC No. 1010; First line: Je suis sans fille, hélas!. For voice (B or A) and piano. From Album 1844 -- cover.; Women Composers Collection.

Reel: 12

Puget, Loïsa, 1810-1889.

Ave Maria : prière / par Melle. L. Puget.

Paris : J. Meissonnier, [1839?]. [1839?]

Vocal music

[2] p.; WCC No. 1011; First line: Ave Maria! car voici l'heure sainte. For voice and piano.; Women Composers Collection.

Reel: 12

Puget, Loïsa, 1810-1889.

Ave Maria : prière : avec acc. de piano ou guitare / par Melle. L. Puget.

Mayence : Les Fils de Schott, [1840?]. [1840?]

Vocal music

[2] p.; WCC No. 1012; First line: Ave Maria! car voici l'heure sainte. For voice and piano. In French and German.; Women Composers Collection.

Reel: 12

Puget, Loïsa, 1810-1889.

Benedetta : pour mezzo-soprano / paroles de Gustave Lemoine ; musique de Mme. Lemoine.

Paris : Heugel et Cie., [1847?]. [1847?]

Vocal music

[2] p.; WCC No. 1016; First line: Je suis née, un jour de printems. For voice (Mz) and piano.; Women Composers Collection.

Reel: 12

Puget, Loïsa, 1810-1889.

Brune et blonde : chansonnette / paroles de Gustave Lemoine ; musique de Loïsa Puget.

[Paris] : [s.n.], [1840?]. [1840?]

Vocal music

3 p.; WCC No. 1021; First line: Aimez vous la blonde!?. For voice and piano.; Women Composers Collection.

Reel: 12

Puget, Loïsa, 1810-1889.

Demain je serai dame! : pour mezzo-soprano / paroles de Gustave Lemoine ; musique de Loïsa Puget.

Paris : Heugel et Cie., [1842?]. [1842?]

Vocal music

[2] p.; WCC No. 1036; First line: Ah! quel doux avenir!. For voice (Mz) and piano.; Women Composers Collection.

Reel: 12

Puget, Loïsa, 1810-1889.

Depuis la Noël / paroles de Gustave Lemoine ; musique de Loïsa Puget.

Paris : J. Meissonnier, [1850?]. [1850?]

Vocal music

[2] p.; WCC No. 1037; First line: Depuis la Noël. For voice and piano.; Women Composers Collection.

Reel: 12

Women Composers Reel Listing

Puget, Loïsa, 1810-1889.

Dis-moi je t'aime : romance / musique de L. Puget ; paroles de G. Lemoine.

Paris : J. Meissonnier, [1840?]. [1840?]

Vocal music

[2] p.; WCC No. 1041; First line: Dis seulement dis moi. For voice and piano.; Women Composers Collection.

Reel: 12

Puget, Loïsa, 1810-1889.

Fleur des champs : simple histoire / paroles de Gustave Lemoine ; musique de L. Puget.

Paris : F. Janet, [1839?]. [1839?]

Vocal music

[2] p.; WCC No. 1051; First line: Fleur des champs, brune moissonneuse. For voice and piano.; Women Composers Collection.

Reel: 12

Puget, Loïsa, 1810-1889.

Fleur des montagnes / paroles de Gustave Lemoine ; musique de L. Puget.

Paris : J. Meissonnier, 1840. 1840

Vocal music

[2] p.; WCC No. 1052; First line: Là haut, sur les montagnes. For voice and piano.; Women Composers Collection.

Reel: 12

Puget, Loïsa, 1810-1889.

Fleur-de-Marie / paroles de Gustave Lemoine ; musique de L. Puget.

Paris : J. Meissonnier, [1840?]. [1840?]

Vocal music

[2] p.; WCC No. 1054; First line: Fleur de Marie était chanteuse. For voice and piano.; Women Composers Collection.

Reel: 12

Puget, Loïsa, 1810-1889.

Fleurette / paroles de Gustave Lemoine ; musique de L. Puget.

Paris : Heugel et Cie., [1839?]. [1839?]

Vocal music

[2] p.; WCC No. 1055; First line: Ecoute moi bien. For voice and piano.; 2 copies. Women Composers Collection.

Reel: 12

Puget, Loïsa, 1810-1889.

Il dit qu'il m'aime! / paroles de Gustave Lemoine ; musique de Loïsa Puget.

Paris : Heugel et Cie., 1838. 1838

Vocal music

[2] p.; WCC No. 1062; First line: Je viens vous prier. For voice (S or T) and piano. No. 3 in Album de Ménestrel.; Women Composers Collection.

Reel: 12

Puget, Loïsa, 1810-1889.

Il est là le paradis! / paroles de Gustave Lemoine ; musique de L. Puget.

Paris : Alfred Ikelder et Co., [1857?]. [1857?]

Vocal music

[2] p.; WCC No. 1063; First line: Frère quittons le pays. For voice and piano.; Women Composers Collection.

Reel: 12

Puget, Loïsa, 1810-1889.

Interrogez-moi : chansonnette / paroles de Gustave Lemoine ; musique de L. Puget.

Paris : A. Meissonnier, [1839?]. [1839?]

Vocal music

[2] p.; WCC No. 1064; First line: Vous me demandez un veu. For voice and piano.; Women Composers Collection.

Reel: 12

Puget, Loïsa, 1810-1889.

Jane Gray / paroles de Gustave Lemoine ; musique de Loïsa Puget.

Paris : A. Romagnesi, [1833?]. [1833?]

Vocal music

3 p.; WCC No. 1065; First line: Reine d'un jour. For voice and piano.; Women Composers Collection.

Reel: 12

Puget, Loïsa, 1810-1889.

Je crois en toi / [paroles] de Gustave [Lemoine] ; [musique de] Melle. L. Puget.

Paris : J. Meissonnier, 1840. 1840

Vocal music

[2] p.; WCC No. 1066; First line: Je crois en toi. For voice and piano.; Women Composers Collection.

Reel: 12

Puget, Loïsa, 1810-1889.

Je t'aime parce que je t'aime / de Loïsa Puget.

Paris : E. Gérard & Cie., [1860?]. [1860?]

Vocal music

[2] p.; WCC No. 1067; First line: Vous m'aimez parce que l'on vante. For voice and piano.; Women Composers Collection.

Reel: 12

Puget, Loïsa, 1810-1889.

Je te prends sans dot / musique de L. Puget ; paroles de G. Lemoine.

Paris : J. Meissonnier, [1840?]. [1840?]

Vocal music

[2] p.; WCC No. 1069; First line: Ce n'est pas ta dot. For voice and piano.; Women Composers Collection.

Reel: 12

Puget, Loïsa, 1810-1889.

Je t'en veux, Lorraine! / paroles de Gustave Lemoine ; musique de L. Puget.

Paris : J. Meissonnier, [1839?]. [1839?]

Vocal music

[2] p.; WCC No. 1068; First line: Je t'en veux, Lorraine!. For voice and piano.; Women Composers Collection.

Reel: 12

Women Composers Reel Listing

Puget, Loïsa, 1810-1889.

Je veux que vous n'aimiez que moi / paroles de Gustave Lemoine ; musique de L. Puget.
Paris : J. Meissonnier, [1840?]. [1840?]
Vocal music
[2] p.; WCC No. 1070; First line: Je vous préfère au monde. For voice and piano.; Women Composers Collection.

Reel: 12

Puget, Loïsa, 1810-1889.

Je veux t'aimer sans te le dire / paroles de Gustave Lemoine ; musique de L. Puget.
Paris : J. Meissonnier, [1839?]. [1839?]
Vocal music
[2] p.; WCC No. 1071; First line: Je veux t'aimer sans te le dire. For voice and piano.; Women Composers Collection.

Reel: 12

Puget, Loïsa, 1810-1889.

Je veux vous plaire / musique de L. Puget ; paroles de G. Lemoine.
Paris : J. Meissonnier, [1840?]. [1840?]
Vocal music
[2] p.; WCC No. 1072; First line: Vous avez beau faire. For voice and piano.; Women Composers Collection.

Reel: 12

Puget, Loïsa, 1810-1889.

Jeune fille à quinze ans / paroles de Gustave Lemoine ; musique de L. Puget.
Paris : J. Meissonnier, 1839. 1839
Vocal music
[2] p.; WCC No. 1073; First line: Jeune fille à quinze ans. For voice and piano.; Women Composers Collection.

Reel: 12

Puget, Loïsa, 1810-1889.

La batelière du Rhin = Die Schifferinn des Rheins / paroles de Gustave Lemoine ; musique de L. Puget.
Mayence : Les Fils de B. Schott, [1840?]. [1840?]
Vocal music
3 p.; WCC No. 1014; First line: Nerame plus. For voice and piano (or guitar).; Women Composers Collection.

Reel: 12

Puget, Loïsa, 1810-1889.

La belle Jeanne-Marie : pour baryton ou contralto / de Loïsa Puget ; paroles de Gustave Lemoine.
Paris : Heugel et Cie., [1841?]. [1841?]
Vocal music
2 p.; WCC No. 1015; First line: La belle Jeanne-Marie. For voice (Bar or A) and piano.; Women Composers Collection.

Reel: 12

Puget, Loïsa, 1810-1889.

La bénédiction d'un père : [pour] basse / paroles de Gustave Lemoine ; musique de L. Puget.
Paris : E. Gérard et Cie., [1860?]. [1860?]
Vocal music
[2] p.; WCC No. 1017; First line: Ma fille, ô ma fille chérie. For voice (B) and piano.; Women Composers Collection.

Reel: 12

Puget, Loïsa, 1810-1889.

La bonne providence / paroles de Gustave Lemoine ; musique de L. Puget.
Paris : J. Meissonnier, [1839?]. [1839?]
Vocal music
2 p.; WCC No. 1019; First line: J'ai commencé. For voice and piano.; Women Composers Collection.

Reel: 12

Puget, Loïsa, 1810-1889.

La brise du soir / musique de L. Puget ; paroles de Gustave Lemoine.
Paris : J. Meissonnier, [1839?]. [1839?]
Vocal music
2 p.; WCC No. 1020; First line: A l'heure où tu rêves assise. For voice and piano.; Women Composers Collection.

Reel: 12

Puget, Loïsa, 1810-1889.

La chanson du Charbonnier / paroles de Gustave Lemoine ; musique de L. Puget.
Paris : J. Meissonnier, 1839. 1839
Vocal music
2 p.; WCC No. 1022; First line: Blanc farnier, donnez-moi votre fille. For voice and piano.; Women Composers Collection.

Reel: 12

Puget, Loïsa, 1810-1889.

La chanson du pays : chansonnette / paroles de Gustave Lemoine ; [musique de] L. Puget.
Paris : Gambogi Frères, [1860?]. [1860?]
Vocal music
[2] p.; WCC No. 1023; First line: Belle Arlésienne. For voice and piano.; Women Composers Collection.

Reel: 12

Puget, Loïsa, 1810-1889.

La confession du Brigand : napolitain ... / paroles de Gustave Lemoine ; musique de Loïsa Puget.
Paris : Henry Lemoine, [1835?]. [1835?]
Vocal music
p. 6-8.; WCC No. 1033; First line: Atteint d'une mortelle balle. For voice and piano.; Women Composers Collection.

Reel: 12

Women Composers Reel Listing

Puget, Loïsa, 1810-1889.

La crèche / paroles de Gustave Lemoine ; musique de Melle. L. Puget.

Paris : J. Meissonnier, [1840?]. [1840?]

Vocal music

2 p.; WCC No. 1034; First line: Salut, ô sainte. For voice and piano.; Women Composers Collection.

Reel: 12

Puget, Loïsa, 1810-1889.

La croix d'or : romance / paroles de Gustave Lemoine ; musique de Loïsa Puget.

Paris : Heugel et Cie., 1838. 1838

Vocal music

[2] p.; WCC No. 1035; First line: Enfin, j'ai done une croix d'or. For voice (Mz) and piano. No. 8 in Album de Menestrel.; Women Composers Collection.

Reel: 12

Puget, Loïsa, 1810-1889.

La dot d'Auvergne / paroles de Gustave Lemoine ; musique de L. Puget.

Paris : J. Meissonnier, 1841. 1841

Vocal music

[2] p.; WCC No. 1042; First line: Pour dot ma femme a cinq sous. For voice and piano.; Women Composers Collection.

Reel: 12

Puget, Loïsa, 1810-1889.

La fête Dieu / paroles de Gustave Lemoine ; musique de L. Puget.

Paris : J. Meissonnier, 1841. 1841

Vocal music

[2] p.; WCC No. 1047; First line: Demandez à Dieu. For voice and piano.; Women Composers Collection.

Reel: 12

Puget, Loïsa, 1810-1889.

La fiancée de Chambéry / paroles de Gustave Lemoine ; musique de L. Puget.

Paris : Heugel et Cie., [1839?]. [1839?]

Vocal music

[2] p.; WCC No. 1048; First line: Dèsle matin, mon cœur soupire. For voice and piano.; Women Composers Collection.

Reel: 12

Puget, Loïsa, 1810-1889.

La fidèle / paroles de Gustave Lemoine ; musique de L. Puget.

Paris : J. Meissonnier, [1839?]. [1839?]

Vocal music

[2] p.; WCC No. 1049; First line: Par un soldat de ce canton. For voice and piano.; Women Composers Collection.

Reel: 12

Puget, Loïsa, 1810-1889.

La fille de l'orfèvre / paroles de Gustave Lemoine ; musique de L. Puget.

Paris : Alfred Ikelmer & Cie., [1857?]. [1857?]

Vocal music

[2] p.; WCC No. 1050; First line: Un riche orfèvre de Florence. For voice and piano.; Women Composers Collection.

Reel: 12

Puget, Loïsa, 1810-1889.

La fleur du ciel / paroles de Gustave Lemoine ; musique de L. Puget.

Paris : J. Meissonnier, [1842?]. [1842?]

Vocal music

[2] p.; WCC No. 1053; First line: Je viens, chaque jour. For voice and piano.; Women Composers Collection.

Reel: 12

Puget, Loïsa, 1810-1889.

La jolie fille du Faubourg : chansonnette / paroles de Gustave Lemoine ; musique de L. Puget.

Paris : J. Meissonnier, [1840?]. [1840?]

Vocal music

[2] p.; WCC No. 1074; First line: Ma Ninette a quatorze ans. For voice and piano.; Women Composers Collection.

Reel: 12

Puget, Loïsa, 1810-1889.

La laitière : chansonnette / musique de Louïsa Puget ; paroles de G. Lemoine.

Paris : J. Meissonnier, [1840?]. [1840?]

Vocal music

2 p.; WCC No. 1079; First line: Je donne: ma crème à ceux que j'aime. For voice and piano.; Women Composers Collection.

Reel: 12

Puget, Loïsa, 1810-1889.

La Madelaine de Silvio / de Loïsa Puget.

Paris : E. Gérard & Cie., [1860?]. [1860?]

Vocal music

2 p.; WCC No. 1091; First line: Parmi toutes les voix de femme. For voice and piano.; Women Composers Collection.

Reel: 12

Puget, Loïsa, 1810-1889.

La Madelaine de Silvio / paroles de Gustave Lemoine ; musique de L. Puget.

Paris : J. Meissonnier, [1840?]. [1840?]

Vocal music

2 p.; WCC No. 1090; First line: Parmi toutes les voix de femme. For voice and piano.; Women Composers Collection.

Reel: 12

Women Composers Reel Listing

Puget, Loïsa, 1810-1889.

La Narbonnaise / paroles de Gustave Lemoine ;
musique de L. Puget.

Paris : J. Meissonnier, 1840. 1840

Vocal music

3 p.; WCC No. 1100; First line: Je suis fou d'une
narbonnaise. For voice and piano.; Women

Composers Collection.

Reel: 12

Puget, Loïsa, 1810-1889.

L'aigle / paroles de Gustave Lemoine ; musique de
L. Puget.

Paris : J. Meissonnier, 1839. 1839

Vocal music

[2] p.; WCC No. 1004; First line: Un jour, une mère
imprudente. For voice and piano.; Women

Composers Collection.

Reel: 12

Puget, Loïsa, 1810-1889.

Laissez-toi fléchir / paroles de Gustave Lemoine ;
musique de L. Puget.

Paris : J. Meissonnier, 1843. 1843

Vocal music

2 p.; WCC No. 1078; First line: Tu sais si je t'aime.
For voice and piano. Album 1843 -- t.p.; Women

Composers Collection.

Reel: 12

Puget, Loïsa, 1810-1889.

L'amant le plus tendre / paroles de Gustave
Lemoine ; musique de L. Puget.

Paris : Heugel et Cie., 1844. 1844

Vocal music

3 p.; WCC No. 1005; First line: C'est l'amant le plus
tendre. For voice and piano. Album 1844 -- t.p.;

Women Composers Collection.

Reel: 12

Puget, Loïsa, 1810-1889.

L'amour de la patrie : le toit paternel / paroles de
Gustave Lemoine ; musique de L. Puget.

Paris : Heugel et Cie., [1847?]. [1847?]

Vocal music

2 p.; WCC No. 1007; First line: Pauvre soldat enfant
de la montagne. For voice (Bar) and piano.; Women

Composers Collection.

Reel: 12

Puget, Loïsa, 1810-1889.

L'amour d'une mère / de Loïsa Puget ; paroles de
Gustave Lemoine.

Paris : Heugel et Cie., [1847?]. [1847?]

Vocal music

2 p.; WCC No. 1006; First line: Qui salua ma vie.

For voice (A or Bar) and piano.; Women Composers
Collection.

Reel: 12

Puget, Loïsa, 1810-1889.

L'ange de la montagne / paroles de Gustave
Lemoine ; musique de L. Puget.

Paris : E. Gérard & Cie., [1860?]. [1860?]

Vocal music

2 p.; WCC No. 1009; First line: Pauvre ange de
village. For voice and piano.; Women Composers

Collection.

Reel: 12

Puget, Loïsa, 1810-1889.

Le baiser de la promise : quand tu reviendras / de
L. Puget ; paroles de Gustave Lemoine.

Paris : Bureaux de la France musicale, [1841?].

[1841?]

Vocal music

[2] p.; WCC No. 1013; First line: Adieu, ma promise-
ah!. For voice and piano.; Women Composers

Collection.

Reel: 12

Puget, Loïsa, 1810-1889.

Le bon curé patience / paroles de Gustave
Lemoine ; musique de L. Puget.

Paris : [J. Meissonnier], 1841. 1841

Vocal music

[2] p.; WCC No. 1018; First line: Attendons, mes
enfants [sic], patience. For voice and piano.; Women

Composers Collection.

Reel: 12

Puget, Loïsa, 1810-1889.

Le chasseur et la laitière / paroles de Gustave
Lemoine ; musique de Melle. L. Puget.

Paris : J. Meissonnier, [1840?]. [1840?]

Vocal music

[2] p.; WCC No. 1026; First line: Fin chasseur dans
la bruyère. For voice and piano.; Women Composers

Collection.

Reel: 12

Puget, Loïsa, 1810-1889.

Le ciel sur terre / paroles de Gustave Lemoine ;
musique de Melle. L. Puget.

Paris : J. Meissonnier, [1840?]. [1840?]

Vocal music

[2] p.; WCC No. 1028; First line: Sans ami, sans
appui. For voice and piano.; Women Composers

Collection.

Reel: 12

Puget, Loïsa, 1810-1889.

Le clocher de mon village : chansonnette /
musique de Melle. L. Puget ; paroles de Gustave
Lemoine.

Paris : J. Meissonnier, [1837?]. [1837?]

Vocal music

[2] p.; WCC No. 1029; First line: Chez nous, il est un
monastère. For voice and piano.; Women Composers

Collection.

Reel: 12

Women Composers Reel Listing

Puget, Loïsa, 1810-1889.

Le collier de larmes : pour baryton ou mezzo-soprano / paroles de Gustave Lemoine ; musique de Loïsa Puget.
Paris : Heugel et Cie., [1847?]. [1847?]
Vocal music
[2] p.; WCC No. 1030; First line: J'avais, leur dit Isabelle. For voice (Mz or Bar) and piano.; Women Composers Collection.

Reel: 12

Puget, Loïsa, 1810-1889.

Le diable ermite / paroles de Gustave Lemoine ; musique de Loïsa Puget.
Paris : A. Romagnesi, [1838?]. [1838?]
Vocal music
[3] p.; WCC No. 1040; First line: Bon ermite, à deux genoux. For voice and piano.; Women Composers Collection.

Reel: 12

Puget, Loïsa, 1810-1889.

Le forgeron : chansonnette / paroles de Gustave Lemoine ; musique de Loïsa Puget.
Paris : Alexandre Cotelle, [1838?]. [1838?]
Vocal music
[2] p.; WCC No. 1056; First line: Enclume chérie. For voice and piano.; Women Composers Collection.

Reel: 12

Puget, Loïsa, 1810-1889.

Le fou d'amour / musique de L. Puget ; paroles de G. Lemoine.
Paris : Au Bureau de la France musicale, [1841?]. [1841?]
Vocal music
[2] p.; WCC No. 1057; First line: Envain, je veux oublier cet amour. For voice and piano.; Women Composers Collection.

Reel: 12

Puget, Loïsa, 1810-1889.

Le garde-moulin / paroles de Gustave Lemoine ; musique de L. Puget.
Paris : J. Meissonnier, 1840. 1840
Vocal music
[2] p.; WCC No. 1058; First line: Je vais épouser la meunière. For voice and piano.; Women Composers Collection.

Reel: 12

Puget, Loïsa, 1810-1889.

Le joyeux frère : nocturne / paroles de Gustave Lemoine ; musique de Loïsa Puget.
Paris : Pacini, [1835?]. [1835?]
Vocal music
3 p.; WCC No. 1076; First line: Prenez un an. For 2 voices and piano.; Women Composers Collection.

Reel: 12

Puget, Loïsa, 1810-1889.

Le juif errant / paroles de Gustave Lemoine ; musique de Loïsa Puget.
Paris : J. Meissonnier, [1840?]. [1840?]
Vocal music
[2] p.; WCC No. 1077; First line: Quel est cet homme sur terre. For voice and piano.; Women Composers Collection.

Reel: 12

Puget, Loïsa, 1810-1889.

Le lutin / paroles de Gustave Lemoine ; musique de Loïsa Puget.
Paris : J. Meissonnier, [1840?]. [1840?]
Vocal music
[2] p.; WCC No. 1081; First line: Lutin brouillon. For voice and piano.; Women Composers Collection.

Reel: 12

Puget, Loïsa, 1810-1889.

Le lys dans la vallée / musique de Loïsa Puget.
Paris : Mme. Vve. Leduc, [1838?]. [1838?]
Vocal music
[2] p.; WCC No. 1082; First line: Si vous voyez dame voilée. For voice and piano.; Women Composers Collection.

Reel: 12

Puget, Loïsa, 1810-1889.

Le montagnard centenaire : pour voix de basse ou contralto / paroles de Gustave Lemoine ; musique de L. Puget.
Paris : J. Meissonnier, [1840?]. [1840?]
Vocal music
[2] p.; WCC No. 1099; First line: Aiglou d'une humeur vagabonde. For voice (B or A) and piano.; Women Composers Collection.

Reel: 12

Puget, Loïsa, 1810-1889.

Le nom de ma soeur! : ténor ou soprano / paroles de Pierre Dupont ; musique de Loïsa Puget.
Paris : Heugel et Cie., [1843?]. [1843?]
Vocal music
[2] p.; WCC No. 1105; First line: Savez-vous pourquoi. For voice (T or S) and piano.; Women Composers Collection.

Reel: 12

Puget, Loïsa, 1810-1889.

Le pêcheur Breton : pour voix de basse / paroles de Gustave Lemoine ; musique de L. Puget.
Paris : J. Meissonnier, [1838?]. [1838?]
Vocal music
[2] p.; WCC No. 1112; First line: Dans tes algues vertes. For voice (B) and piano.; Women Composers Collection.

Reel: 12

Women Composers Reel Listing

Puget, Loïsa, 1810-1889.

Le père lamourette / paroles de Gustave Lemoine ;
musique de L. Puget.

Paris : Heugel et Cie., [1840?]. [1840?]

Vocal music

[2] p.; WCC No. 1114; First line: Etes-vous à marier.
For voice and piano.; Women Composers Collection.

Reel: 12

Puget, Loïsa, 1810-1889.

L'enfant / musique de Melle. L. Puget.

Paris : Schonenberger, [1833?]. [1833?]

Vocal music

[2] p.; WCC No. 1043; First line: Enfant rêve encore
dors. For voice and piano.; Women Composers

Collection.

Reel: 12

Puget, Loïsa, 1810-1889.

L'enfant aux Colombes / paroles de Gustave
Lemoine ; musique de L. Puget.

Paris : A. Meissonnier & Heugel, [1841?]. [1841?]

Vocal music

[2] p.; WCC No. 1044; First line: Au joli mois de la
moisson. For voice and piano.; Women Composers
Collection.

Reel: 12

Puget, Loïsa, 1810-1889.

L'enfant aux Colombes / paroles de Gustave
Lemoine ; musique de L. Puget.

Paris : A. Meissonnier & Heugel, [1845?]. [1845?]

Vocal music

[2] p.; WCC No. 1045; First line: Au joli mois de la
moisson. For voice and piano.; Women Composers
Collection.

Reel: 12

Puget, Loïsa, 1810-1889.

Leone Leoni / paroles de Gustave Lemoine ;
musique de L. Puget.

Paris : J. Meissonnier, [1839?]. [1839?]

Vocal music

[2] p.; WCC No. 1080; First line: Avant le jour de ta
présence. For voice and piano.; Women Composers
Collection.

Reel: 12

Puget, Loïsa, 1810-1889.

Les amoureux de Bretagne / paroles de Gustave
Lemoine ; musique de L. Puget.

Paris : J. Meissonnier, [1840?]. [1840?]

Vocal music

3 p.; WCC No. 1008; First line: Je n'irai pas avec
vous. For voice and piano.; Women Composers
Collection.

Reel: 12

Puget, Loïsa, 1810-1889.

Les chants de ma Provence / de Loïsa Puget.
Paris : E. Gérard & Cie., [1860?]. [1860?]

Vocal music

[2] p.; WCC No. 1025; First line: Connaissez vous
les chants de ma Provence. For voice and piano.;
Women Composers Collection.

Reel: 12

Puget, Loïsa, 1810-1889.

Les chants de ma Provence / paroles de Gustave
Lemoine ; musique de Melle. L. Puget.

Paris : J. Meissonnier, [1840?]. [1840?]

Vocal music

[2] p.; WCC No. 1024; First line: Connaissez vous
les chants de ma Provence. For voice and piano.;
Women Composers Collection.

Reel: 12

Puget, Loïsa, 1810-1889.

Les cheveux de la Bretonne / paroles de Gustave
Lemoine ; musique de Melle. L. Puget.

Paris : J. Meissonnier, [1840?]. [1840?]

Vocal music

[2] p.; WCC No. 1027; First line: Veux tu vendre la
Bretonne. For voice and piano.; Women Composers
Collection.

Reel: 12

Puget, Loïsa, 1810-1889.

Les compliments de Normandie : duettino /
paroles de Gustave Lemoine ; musique de Loïsa
Puget.

Paris : L. Eveillard, [1830?]. [1830?]

Vocal music

5 p.; WCC No. 1031; First line: En vérité ma voisine.
For 2 voices, piano, and guitar. In French &
German.; Women Composers Collection.

Reel: 12

Puget, Loïsa, 1810-1889.

Les compliments de Normandie = Normandische
Complimente / paroles de Gustave Lemoine ;
musique de Melle. L. Puget ; ins Deutsche übertragen
von Carl Gollmick.

Mayence : Les Fils de B. Schott, [1840?]. [1840?]

Vocal music

3 p.; WCC No. 1032; First line: En vérité ma voisine.
For 2 voices, piano, and guitar. In French and
German.; Women Composers Collection.

Reel: 12

Puget, Loïsa, 1810-1889.

Les deux âmes / paroles de Gustave Lemoine ;
musique de Loïsa Puget.

Paris : J. Meissonnier, [1840?]. [1840?]

Vocal music

[2] p.; WCC No. 1039; First line: Ah! te violà, ma
sœur. For voice and piano.; Women Composers
Collection.

Reel: 12

Women Composers Reel Listing

Puget, Loïsa, 1810-1889.

Les hommes ne comprennent rien / musique de Loïsa Puget ; paroles de G. Lemoine.
Paris : J. Meissonnier, [1838?]. [1838?]
Vocal music
4 p.; WCC No. 1061; First line: Reste avec moi. For voice and piano.; Women Composers Collection.

Reel: 12

Puget, Loïsa, 1810-1889.

Les joutes sur l'eau / musique de Loïsa Puget.
[Paris] : [s.n.], [1840?]. [1840?]
Vocal music
5 p.; WCC No. 1075; First line: Accourez belles voyageuses le ciel est si beau. For 2 voices and piano.; Women Composers Collection.

Reel: 12

Puget, Loïsa, 1810-1889.

L'exilé de France / paroles de Gustave Lemoine ; musique de L. Puget.
Paris : J. Meissonnier, 1840. 1840
Vocal music
3 p.; WCC No. 1046; First line: Pauvre exilé du pays.; Women Composers Collection.

Reel: 12

Puget, Loïsa, 1810-1889.

L'herbagère et les gens du roi / [par] Loïsa Puget.
Paris : E. Gérard & Cie., [1860?]. [1860?]
Vocal music
[2] p.; WCC No. 1059; First line: Approchez-vous ici. For voice and piano.; Women Composers Collection.

Reel: 12

Puget, Loïsa, 1810-1889.

L'heure où chante le rossignol / [par] Loïsa Puget.
Paris : J. Meissonnier, 1841. 1841
Vocal music
[2] p.; WCC No. 1060; First line: Tout setait il est minuit!. For voices (ST) and piano.; Women Composers Collection.

Reel: 12

Puget, Loïsa, 1810-1889.

Ma chevette / musique de Louïsa Puget ; paroles de G. Lemoine.
Paris : J. Meissonnier, [1840?]. [1840?]
Vocal music
3 p.; WCC No. 1084; First line: Ma chevette, à patte blanche. For voice and piano.; Women Composers Collection.

Reel: 12

Puget, Loïsa, 1810-1889.

Ma colombe / musique de Louïsa Puget ; paroles de G. Lemoine.
Paris : J. Meissonnier, [1840?]. [1840?]
Vocal music
2 p.; WCC No. 1085; First line: O ma colombe si jolie. For voice and piano.; Women Composers Collection.

Reel: 12

Puget, Loïsa, 1810-1889.

Ma mère au ciel! / paroles de Gustave Lemoine ; musique de L. Puget.
Paris : Colombier, [1842?]. [1842?]
Vocal music
2 p.; WCC No. 1086; First line: Ma bonne mère. For voice and piano.; Women Composers Collection.

Reel: 12

Puget, Loïsa, 1810-1889.

Ma pauvre grand mère / musique de Louïsa Puget ; paroles de G. Lemoine.
Paris : J. Meissonnier, [1840?]. [1840?]
Vocal music
2 p.; WCC No. 1087; First line: Non, rien n'était bon. For voice and piano.; Women Composers Collection.

Reel: 12

Puget, Loïsa, 1810-1889.

Ma première amitié / paroles de Gustave Lemoine ; musique de Loïsa Puget.
Paris : Colombier, [1840?]. [1840?]
Vocal music
2 p.; WCC No. 1088; First line: Aux jours de mon jeune âge. For voice and piano.; Women Composers Collection.

Reel: 12

Puget, Loïsa, 1810-1889.

Ma soeur, défends-moi / paroles de Gustave Lemoine ; musique de L. Puget.
Paris : J. Meissonnier, 1843. 1843
Vocal music
2 p.; WCC No. 1089; First line: Ma soeur, défends-moi. For voice and piano.; Women Composers Collection.

Reel: 12

Puget, Loïsa, 1810-1889.

Madelinette / paroles de Gustave Lemoine ; musique de Loïsa Puget.
Paris : Janet et Cotelle, [1837?]. [1837?]
Vocal music
2 p.; WCC No. 1092; First line: Brune et rieuse. For voice and piano.; Women Composers Collection.

Reel: 12

Puget, Loïsa, 1810-1889.

M'aimerez-vous toujours!? / paroles de Gustave Lemoine ; musique de L. Puget.
Paris : Henry Lemoine, [1840?]. [1840?]
Vocal music
[2] p.; WCC No. 1083; First line: Si je n'avais plus ta voix tendre. For voice and piano.; Women Composers Collection.

Reel: 12

Women Composers Reel Listing

Puget, Loïsa, 1810-1889.

Margot les liès nus : pour baryton ou mezzo-soprano / paroles de Gustave Lemoine ; musique de Loïsa Puget.
Paris : Heugel et Cie., [1843?]. [1843?]
Vocal music
[2] p.; WCC No. 1093; First line: Margot avait seize ans. For voice (Bar or Mz) and piano.; Women Composers Collection.

Reel: 12

Puget, Loïsa, 1810-1889.

Marie / musique de Melle. L. Puget.
Paris : Schonenberger, [1833?]. [1833?]
Vocal music
2 p.; WCC No. 1094; First line: Je vais donc les quitter ces vallons. For voice and piano.; Women Composers Collection.

Reel: 12

Puget, Loïsa, 1810-1889.

Mater Dolorosa / musique de Louïsa Puget ; paroles de G. Lemoine.
Paris : J. Meissonnier, [1840?]. [1840?]
Vocal music
[2] p.; WCC No. 1095; First line: Abaise, ô mère. For voice and piano.; Women Composers Collection.

Reel: 12

Puget, Loïsa, 1810-1889.

Matine / de Loïsa Puget.
Paris : E. Gérard & Cie., [1860?]. [1860?]
Vocal music
2 p.; WCC No. 1096; First line: C'est l'heure au couvent. For voice and piano.; Women Composers Collection.

Reel: 12

Puget, Loïsa, 1810-1889.

Mes rêves de jeune fille / paroles de Gustave Lemoine ; musique de Loïsa Puget.
Paris : J. Meissonnier, [1840?]. [1840?]
Vocal music
2 p.; WCC No. 1097; First line: Jeune fille de quatorze ans. For voice and piano.; Women Composers Collection.

Reel: 12

Puget, Loïsa, 1810-1889.

Mon pays / de Loïsa Puget.
Paris : E. Gérard & Cie., [1860?]. [1860?]
Vocal music
3 p.; WCC No. 1098; First line: Oui, je t'aime d'amour. For voice and piano.; Women Composers Collection.

Reel: 12

Puget, Loïsa, 1810-1889.

Ne lui dis pas que je l'aime / paroles de Gustave Lemoine ; musique de L. Puget.
Paris : J. Meissonnier, 1840. 1840
Vocal music
[2] p.; WCC No. 1101; First line: Si tu la vois cello que j'aime. For voice and piano.; Women Composers Collection.

Reel: 12

Puget, Loïsa, 1810-1889.

Ne quittez jamais votre mère / musique de L. Puget ; paroles de G. Lemoine.
Paris : J. Meissonnier, [1838?]. [1838?]
Vocal music
[2] p.; WCC No. 1102; First line: Hélas! qu'est devenue. For voice and piano.; Women Composers Collection.

Reel: 12

Puget, Loïsa, 1810-1889.

Nina la brune : ou il n'y a plus d'amoureux ! / musique de L. Puget ; paroles de Gustave Lemoine.
Paris : La France musicale, [1840?]. [1840?]
Vocal music
[2] p.; WCC No. 1103; First line: Nina chantait la brune fille. For voice and piano.; Women Composers Collection.

Reel: 12

Puget, Loïsa, 1810-1889.

Noël / musique de Louïsa Puget ; paroles de G. Lemoine.
Paris : Henry Lemoine, [1855?]. [1855?]
Vocal music
3 p.; WCC No. 1104; First line: Souvenir d'enfance. For voice and piano.; Women Composers Collection.

Reel: 12

Puget, Loïsa, 1810-1889.

Notre dame de la mer / musique de Louïsa Puget ; paroles de G. Lemoine.
Paris : J. Meissonnier, [1840?]. [1840?]
Vocal music
[2] p.; WCC No. 1106; First line: Notre dame est sans mesure. For voice and piano.; Women Composers Collection.

Reel: 12

Puget, Loïsa, 1810-1889.

Noun / paroles de Gustave Lemoine ; [musique] de Loïsa Puget.
Paris : Henry Lemoine, [1838?]. [1838?]
Vocal music
3 p.; WCC No. 1107; First line: Je viendrai, si ta chevelure. For voice and piano.; Women Composers Collection.

Reel: 12

Women Composers Reel Listing

Puget, Loïsa, 1810-1889.

On a beau dire : pour baryton ou mezzo-soprano / paroles de Gustave Lemoine ; musique de Loïsa Puget.
Paris : Heugel et Cie., [1838?]. [1838?]
Vocal music
[2] p.; WCC No. 1108; First line: On a beau dire. For voice (Mz or Bar) and piano.; Women Composers Collection.

Reel: 12

Puget, Loïsa, 1810-1889.

Oui! / paroles de Gustave Lemoine ; musique de L. Puget.
Paris : Colombier, [1838?]. [1838?]
Vocal music
5 p.; WCC No. 1109; First line: La demoiselle a dit: Oui la voilà madame!. For 2 voices and piano.; Women Composers Collection.

Reel: 12

Puget, Loïsa, 1810-1889.

Paquerette / paroles de Gustave Lemoine ; musique de L. Puget.
Paris : Alfred Ikclmer & Co., [1857?]. [1857?]
Vocal music
[2] p.; WCC No. 1110; First line: Labàs, labàs das la bruyère. For voice and piano.; Women Composers Collection.

Reel: 12

Puget, Loïsa, 1810-1889.

Pardonne moi mon père / paroles de Gustave Lemoine ; musique de L. Puget.
Paris : J. Meissonnier, [1840?]. [1840?]
Vocal music
[2] p.; WCC No. 1111; First line: Pardonne moi mon père. For voice and piano. Caption title: La pauvre fille.; Women Composers Collection.

Reel: 12

Puget, Loïsa, 1810-1889.

Père et pêcheur / paroles de Gustave Lemoine ; musique de L. Puget.
Paris : J. Meissonnier, [1845?]. [1845?]
Vocal music
[2] p.; WCC No. 1113; First line: O mer, à tes flots je confie. For voice and piano.; Women Composers Collection.

Reel: 12

Puget, Loïsa, 1810-1889.

Perette : chansonnette / musique de Louïsa Puget ; paroles de G. Lemoine.
Paris : J. Meissonnier, [1840?]. [1840?]
Vocal music
[2] p.; WCC No. 1116; First line: Un jour, je vis Perette. For voice, piano and oboe.; Women Composers Collection.

Reel: 12

Puget, Loïsa, 1810-1889.

Perette : chansonnette / musique de Louïsa Puget ; paroles de G. Lemoine.
Paris : J. Meissonnier, [1840?]. [1840?]
Vocal music
[3] p.; WCC No. 1115; First line: Un jour, je vis Perette. For voice and piano.; Women Composers Collection.

Reel: 12

Puget, Loïsa, 1810-1889.

Une députation de demoiselles / paroles de Gustave Lemoine ; musique de Loïsa Puget.
Paris : J. Meissonnier, [1840?]. [1840?]
Vocal music
[2] p.; WCC No. 1038; First line: Allons mes filles soyez gentilles. For voice and piano.; Women Composers Collection.

Reel: 12

Puget, Loïsa, 1810-1889.

Album / de L. Puget ; paroles de Gustave Lemoine.
Paris : J. Meissonnier, 1838. 1838
Vocal music
1 score ([28] p., 12 leaves of plates) ill.; WCC No. 1150; For one or two voices and piano.; La crèche (Salut, ô sainte crèche). Les honneurs partagés (Ah! que je suis tière). Je veux t'aimer, sans te le dire! (Je veux t'aimer sans te le dire). La reine des fous (Accourez tous). La fidèle (Par un soldat de ce canton). Le chasseur et la laitière (Fin chasseur dans la bruyère). Le roi de mon coeur (Avant le jour de ta présence). Une députation de demoiselles (Allons mes filles soyez gentilles). La pauvre fille (Pardonne moi mon père). Tempête (J'aime le tapage). Du tems que la Reine Berthe filait (Le bon tems que c'était). Adieu, tout ce que j'aime! (Adieu, tout ce que j'aime!); Women Composers Collection.

Reel: 13

Puget, Loïsa, 1810-1889.

Album / de Loïsa Puget ; paroles de Gustave Lemoine.
Paris : Heugel et Cie., 1844. 1844
Vocal music
1 score ([26] p., 12 leaves of plates) ill.; WCC No. 1152; For voice and piano.; Vole, mon coeur, vole! (Vers les cloches de mon doux pays). Le rêve d'un page (Loys disait à pauvre tourangelle). Les amours de Michel et Christine (Michel à Christine vint faire sa cour). Ton coeur (D'amour, de grâce et de bonté). La petite bergère (Il était naguère). Le retour de la mère (Pierre donne à ses enfants). Les Bohémiens de Paris (Alerte, mes amis!). Le serment devant Dieu! (Adieu, Paris, adieu!). Toi partout et toujours (Dès l'enfance, je soupirais pour toi). L'amant le plus tendre (C'est l'amant le plus tendre). Morte d'amour! (A Paris un jour). Appelle-moi ta mère! (Je suis sans fille, hélas!); Women Composers Collection.

Reel: 13

Women Composers Reel Listing

Puget, Loïsa, 1810-1889.

Collection des romances / musique de Loïsa Puget ; paroles de Gustave Lemoine.

Paris : J. Meissonnier, [1840?]. [1840?]

Vocal music

33 p.; WCC No. 1151; For voice and guitar.; Les hommes ne comprennent rien (Reste avec moi). Je t'aime parce que je t'aime (Vous m'aimez parce que l'on vante). Son nom! (Le nom de celle que j'aime). Mater Dolorosa (Abaisse ô mère). Ma colombe (O ma colombe si jolie). La femme à caractère (Sottes que nous sommes!). Marie Stuart (Fut-il un tel malheur). La coquette de soixante ans (Sévère pour les amours). La retraite (C'est la retraite). Madelinette (Brune et rieuse).; Women Composers Collection.

Reel: 13

Puget, Loïsa, 1810-1889.

Douze romances / de L. Puget ; paroles de G. Lemoine.

Paris : J. Meissonnier, [1840?]. [1840?]

Vocal music

1 score ([68] p., 12 leaves of plates.; WCC No. 1139; For voice and piano.; Matines (C'est l'heure au couvent). Belle pour lui! (Oui, pour lui je veux être belle). Plus de mère (Pitié! Madame pour l'Orphelin). La chanson du Charbonnier (Blanc farnier, donnez-moi votre fille). Souviens-toi! (Loin de moi quand tu sommeilles). La bayadère (Pauvre bayadère). L'aigle (Un jour, une mère imprudente). Jeune fille à quinze ans (Jeune fille à quinze ans). Nanna la créole (Tremblante de peur). Le pêcheur Breton (Dans tes algues vertes). La retraite (C'est la retraite). Et moi, toi! (D'un amour, douce chimère).; Women Composers Collection.

Reel: 13

Puget, Loïsa, 1810-1889.

Douze romances : pour une voix avec accompagnement de pianoforte / composées par Melle. Loïsa Puget.

Berlin : Ad. Mt. Schlesinger, [1840?]. [1840?]

Vocal music

28 p.; WCC No. 1140; For voice and piano (some with guitar and piano accomp.). In French and German.; Je veux vous plaire = Ich will dir gefallen (Vous avez beau faire). Si j'étais la brise du soir = Könnt icer der Zephir sein (A l'heure où tu rêves assise). La boîte aux agnus = Das Rosenkranz-Kästchen (Entre nous j'aime à le croire). Ne quittez jamais votre mère = Verlasse nie deine Mutter! (Hélas! qu'est devenue tems de ton enfance). La somnambule (Mais écoutez le bal commence). Son nom! = Ihr Name! (Le nom de celle que j'aime). Jeannette (Mire dans le puits). Ma colombe = Mein Täubchen (O ma colombe si jolie). Ave Maria (Ave Maria! car voici l'heure sainte). A la grâce de Dieu (Tu vas quitter notre montagne). Tout pour toi = Alles Dein (Je ne désire la fortune). Le plus beau de Séville = Der Schönst von Seville (Lorsque le plus beau de Séville).; Women Composers Collection.

Reel: 13

Puget, Loïsa, 1810-1889.

La petite bergère / [musique] de Louisa Puget ; paroles de G. Lemoine.

Paris : Heugel et Cie., [1840?]. [1840?]

Vocal music

[2] p.; WCC No. 1118; First line: Il était naguère. For voice and piano.; Women Composers Collection.

Reel: 13

Puget, Loïsa, 1810-1889.

La plus aimée / paroles de Gustave Lemoine ; musique de L. Puget.

Paris : J. Meissonnier, 1841. 1841

Vocal music

[2] p.; WCC No. 1119; First line: La plus sainte Pensée. For voice and piano.; Women Composers Collection.

Reel: 13

Puget, Loïsa, 1810-1889.

La poste de village / paroles de Gustave Lemoine ; musique de L. Puget.

Paris : J. Meissonnier, 1840. 1840

Vocal music

3 p.; WCC No. 1121; First line: Quand je quitte mon village. For voice and piano.; Women Composers Collection.

Reel: 13

Puget, Loïsa, 1810-1889.

La presse des matelots / paroles de Gustave Lemoine ; musique de L. Puget.

Paris : J. Meissonnier, [1838?]. [1838?]

Vocal music

3 p.; WCC No. 1125; First line: Mon pauvre enfant!. For voice and piano.; 2 copies. Women Composers Collection.

Reel: 13

Puget, Loïsa, 1810-1889.

La prière au St. Bernard : mélodie pour basse / paroles de Gustave Lemoine ; musique de L. Puget.

Paris : J. Meissonnier, [1840?]. [1840?]

Vocal music

[2] p.; WCC No. 1126; First line: Là haut, frères, entendez-vous. For voice (B) and piano.; Women Composers Collection.

Reel: 13

Puget, Loïsa, 1810-1889.

La prière d'angèle / paroles de Gustave Lemoine ; musique de L. Puget.

Paris : Chabal, [1835?]. [1835?]

Vocal music

[2] p.; WCC No. 1127; First line: Agenoux en silence. For voice and piano.; Women Composers Collection.

Reel: 13

Women Composers Reel Listing

Puget, Loïsa, 1810-1889.

La prière de ma mère : pour baryton ou contralto / paroles de Gustave Lemoine ; musique de L. Puget.
Paris : Heugel et Cie., [1840?]. [1840?]
Vocal music
[2] p.; WCC No. 1128; First line: Au près d'un feu de bruyère. For voice (A or Bar) and piano.; Women Composers Collection.

Reel: 13

Puget, Loïsa, 1810-1889.

La Quêteuse, ou, Pour les pauvres, s'il vous plaît! : pour mezzo-soprano / paroles de Gustave Lemoine ; musique de Mme. Lemoine.
Paris : Heugel et Cie., [1847?]. [1847?]
Vocal music
[2] p.; WCC No. 1130; First line: Avez-vous connu Fanchette. For voice (Mz) and piano.; Women Composers Collection.

Reel: 13

Puget, Loïsa, 1810-1889.

La reine des fous / paroles de Gustave Lemoine ; musique de L. Puget.
Paris : J. Meissonnier, [1840?]. [1840?]
Vocal music
[2] p.; WCC No. 1131; First line: Accourez tous. For voice and piano.; Women Composers Collection.

Reel: 13

Puget, Loïsa, 1810-1889.

La rêve de Marie / paroles de Gustave Lemoine ; musique de L. Puget.
Paris : J. Meissonnier, [1840?]. [1840?]
Vocal music
[2] p.; WCC No. 1135; First line: Tu veux, pauvre Marie. For voice and piano.; Women Composers Collection.

Reel: 13

Puget, Loïsa, 1810-1889.

La rose du Bengale / musique de L. Puget ; paroles de Gustave Lemoine.
Paris : La France musicale, [1840?]. [1840?]
Vocal music
[2] p.; WCC No. 1142; First line: Quand l'aube matinale du jour à lui. For voice and piano.; Women Composers Collection.

Reel: 13

Puget, Loïsa, 1810-1889.

La sérénade du pâtre / paroles de Gustave Lemoine ; musique de L. Puget.
Paris : J. Meissonnier, [1839?]. [1839?]
Vocal music
[2] p.; WCC No. 1144; First line: La nuit brille aux cieux. For voice and piano.; Women Composers Collection.

Reel: 13

Puget, Loïsa, 1810-1889.

La tourière / musique de Mlle. Loïsa Puget.
[Paris], [1840?]. [1840?]
Vocal music
p. 10-11.; WCC No. 1159; First line: Vous qui plaignez ma misère que le ciel vous garde hélas. For voice and piano.; Women Composers Collection.

Reel: 13

Puget, Loïsa, 1810-1889.

La voile bénie : pour baryton ou contralto / paroles de Gustave Lemoine ; musique de Loïsa Puget.
Paris : J. Meissonnier, [1842?]. [1842?]
Vocal music
[2] p.; WCC No. 1164; First line: Mon fils est parti!. For voice (Bar or A) and piano.; Women Composers Collection.

Reel: 13

Puget, Loïsa, 1810-1889.

La voix tendre / paroles de Gustave Lemoine ; musique de L. Puget.
Paris : J. Meissonnier, 1841. 1841
Vocal music
[2] p.; WCC No. 1165; First line: Douce voix, que je crois loin du balentendre. For voice and piano.; Women Composers Collection.

Reel: 13

Puget, Loïsa, 1810-1889.

Le petit meunier de chateaulin / paroles de Gustave Lemoine ; musique de Loïsa Puget.
Paris : Heugel et Cie., [1840?]. [1840?]
Vocal music
[2] p.; WCC No. 1117; First line: J'ai cent écus d'argent blanc. For voice and piano.; Women Composers Collection.

Reel: 13

Puget, Loïsa, 1810-1889.

Le postillon de Séville : boléro / musique de L. Puget ; paroles de G. Lemoine.
Paris : J. Meissonnier, [1840?]. [1840?]
Vocal music
[2] p.; WCC No. 1122; First line: Le postillon de Séville. For voice and piano.; Women Composers Collection.

Reel: 13

Puget, Loïsa, 1810-1889.

Le retour de la mère : pour basse ou contralto / paroles de Gustave Lemoine ; musique de L. Puget.
Paris : A. Meissonnier, 1844. 1844
Vocal music
[2] p.; WCC No. 1133; First line: Pierre donne à ses enfants. For voice (B or A) and piano. Album 1844 -- cover.; Women Composers Collection.

Reel: 13

Women Composers Reel Listing

Puget, Loïsa, 1810-1889.

Le rêve du pays / paroles de Gustave Lemoine ;
musique de L. Puget.
Paris : J. Meissonnier, [1840?]. [1840?]
Vocal music
[2] p.; WCC No. 1136; First line: Près de Saint Paul.
For voice and piano.; Women Composers Collection.

Reel: 13

Puget, Loïsa, 1810-1889.

Le rêve d'un page / [par] Loïsa Puget.
Paris : Heugel et Cie., [1847?]. [1847?]
Vocal music
[2] p.; WCC No. 1134; First line: Loys di sait à
pauvre Tourangelle. For voice and piano.; Women
Composers Collection.

Reel: 13

Puget, Loïsa, 1810-1889.

Le roi de la mer : romance pour voix de basse /
paroles de Gustave Lemoine ; musique de L. Puget.
Paris : J. Meissonnier, [1842?]. [1842?]
Vocal music
[2] p.; WCC No. 1137; First line: Veux-tu, ma douce
bien aimée. For voice (B) and piano.; Women
Composers Collection.

Reel: 13

Puget, Loïsa, 1810-1889.

Le roi et la reine / musique de L. Puget ; paroles
de Gustave Lemoine.
Paris : J. Meissonnier, [1840?]. [1840?]
Vocal music
[3] p.; WCC No. 1138; First line: Un jour Reine des
Espagnes dit à son beau guérillas. For voice and
piano.; Women Composers Collection.

Reel: 13

Puget, Loïsa, 1810-1889.

Le Seigneur et les hirondelles / paroles de Gustave
Lemoine ; musique de L. Puget.
Paris : J. Meissonnier, [1843?]. [1843?]
Vocal music
[2] p.; WCC No. 1143; First line: Le Seigneur, qui n'a
que seize ans. For voice and piano.; Women
Composers Collection.

Reel: 13

Puget, Loïsa, 1810-1889.

Le serment devant Dieu! : pour voix de basse /
[par] Loïsa Puget.
Paris : Heugel et Cie., [1847?]. [1847?]
Vocal music
[2] p.; WCC No. 1145; First line: Adieu Paris, adieu!.
For voice (B) and piano.; Women Composers
Collection.

Reel: 13

Puget, Loïsa, 1810-1889.

Le soleil de ma Bretagne / paroles de Gustave
Lemoine ; musique de L. Puget.
Paris : J. Meissonnier, [1839?]. [1839?]
Vocal music
[2] p.; WCC No. 1147; First line: La mer m'attend.
For voice and piano.; Women Composers Collection.

Reel: 13

Puget, Loïsa, 1810-1889.

Le soleil de ma Bretagne : mélodie / paroles de
Gustave Lemoine ; musique de L. Puget.
Paris : J. Meissonnier, [1840?]. [1840?]
Vocal music
[2] p.; WCC No. 1148; First line: La mer m'attend.
For voice and piano.; Women Composers Collection.

Reel: 13

Puget, Loïsa, 1810-1889.

Le souvenir / paroles de Gustave Lemoine ;
musique de Loïsa Puget.
Paris : N. Paté, [1850?]. [1850?]
Vocal music
[2] p.; WCC No. 1153; First line: Quand l'aube
matinale du jour à lui. For voice and piano.; Women
Composers Collection.

Reel: 13

Puget, Loïsa, 1810-1889.

Le tour de France : chansonnette / paroles de
Gustave Lemoine ; musique de Loïsa Puget.
Paris : J. Meissonnier, [1840?]. [1840?]
Vocal music
[2] p.; WCC No. 1158; First line: Enfants de la
savoie!. For voice and piano.; Women Composers
Collection.

Reel: 13

Puget, Loïsa, 1810-1889.

Le val béni / paroles de Gustave Lemoine ;
musique de L. Puget.
Paris : J. Meissonnier, [1841?]. [1841?]
Vocal music
[2] p.; WCC No. 1161; First line: Humble toit,
pauvre village. For voice and piano.; Women
Composers Collection.

Reel: 13

Puget, Loïsa, 1810-1889.

Le véritable amour / paroles de Gustave Lemoine ;
musique de L. Puget.
Paris : J. Meissonnier, 1842. 1842
Vocal music
2 p.; WCC No. 1162; First line: Tu demandes, Marie,
si l'amour est menteur. For voice and piano.; Women
Composers Collection.

Reel: 13

Women Composers Reel Listing

Puget, Loïsa, 1810-1889.

Le voleur idiot / paroles de Gustave Lemoine ;
musique de Loïsa Puget.
Paris : Henry Lemoine, [1845?]. [1845?]
Vocal music
[2] p.; WCC No. 1167; First line: Grâce pour
samisère. For voice and piano.; Women Composers
Collection.
Reel: 13

Puget, Loïsa, 1810-1889.

Les yeux d'une mère, ou Huit ans d'absence : pour
voix de soprano / paroles de Gustave Lemoine ;
musique de L. Puget.
Paris : J. Meissonnier, [1830?]. [1830?]
Vocal music
[2] p.; WCC No. 1169; First line: Salut! Salut! Sol
natal, mon pays!. For voice (S) and piano.; 2 copies.
Women Composers Collection.
Reel: 13

Puget, Loïsa, 1810-1889.

Plus de mère / paroles de Gustave Lemoine ;
musique de L. Puget.
Paris : J. Meissonnier, 1839. 1839
Vocal music
[2] p.; WCC No. 1120; First line: Pitié! Madame pour
l'Orphelin. For voice and piano.; Women Composers
Collection.
Reel: 13

Puget, Loïsa, 1810-1889.

Pourquoi!? / [musique] de Loïsa Puget ; paroles de
Gustave Lemoine.
Paris : Heugel et Cie., [1845?]. [1845?]
Vocal music
[2] p.; WCC No. 1123; First line: Le seigneur a des
habits d'or. For voice and piano.; Women Composers
Collection.
Reel: 13

Puget, Loïsa, 1810-1889.

Prends garde à ton coeur / paroles de Gustave
Lemoine ; musique de L. Puget.
Paris : J. Meissonnier, 1843. 1843
Vocal music
[2] p.; WCC No. 1124; First line: Pourquoi donc,
lorsque je passe. For voice and piano.; Women
Composers Collection.
Reel: 13

Puget, Loïsa, 1810-1889.

Qu'à toi! : pour ténor ou soprano / paroles de
Gustav Lemoine ; musique de Loïsa Puget.
Paris : Heugel et Cie., [1845?]. [1845?]
Vocal music
[2] p.; WCC No. 1129; First line: Pour un seul ah!.
For voice (T or S) and piano.; Women Composers
Collection.
Reel: 13

Puget, Loïsa, 1810-1889.

Rends-moi ton amour! : pour baryton ou contralto
/ paroles de Gustave Lemoine ; musique de Loïsa
Puget.
Paris : Heugel et Cie., [1842?]. [1842?]
Vocal music
[2] p.; WCC No. 1132; First line: Dans un moment
de jalousie. For voice (Bar or A) and piano.; Women
Composers Collection.
Reel: 13

Puget, Loïsa, 1810-1889.

Si j'étais la brise du soir / musique de L. Puget ;
paroles de Gustave Lemoine.
Paris : J. Meissonnier, [1839?]. [1839?]
Vocal music
3 p.; WCC No. 1146; First line: A l'heure où tu rêves
assise. For voice and piano.; Women Composers
Collection.
Reel: 13

Puget, Loïsa, 1810-1889.

Six nouvelles romances / de Loïsa Puget ; paroles
de Gustave Lemoine.
Paris : J. Meissonnier, [1847?]. [1847?]
Vocal music
12 p.; WCC No. 1141; For solo voices (SATBar).;
Roses et quenouille (Quel voleur, ou quel lutin).
Pourquoi!? (Le seigneur a des habits d'or). L'amour
d'une mère (Qui salua ma vie). Qu'à toi! (Pour un
seul, ah!). La marche du régiment (C'était le jour).
Demain je serai dame! (Ah! quel doux avenir!).;
Women Composers Collection.
Reel: 13

Puget, Loïsa, 1810-1889.

Son nom! / de Loïsa Puget.
Paris : E. Gérard & Cie., [1860?]. [1860?]
Vocal music
[2] p.; WCC No. 1149; First line: Le nom de celle
que j'aime. For voice and piano.; Women Composers
Collection.
Reel: 13

Puget, Loïsa, 1810-1889.

Ta voix / musique de L. Puget ; paroles de
Gustave Lemoine.
Paris : J. Meissonnier, [1840?]. [1840?]
Vocal music
[2] p.; WCC No. 1154; First line: Lorsque je suis
dans ma demeure. For voice and piano.; Women
Composers Collection.
Reel: 13

Puget, Loïsa, 1810-1889.

Tempête / paroles de Gustave Lemoine ; musique
de L. Puget.
Paris : J. Meissonnier, [1845?]. [1845?]
Vocal music
[2] p.; WCC No. 1155; First line: J'aime le tapage.
For voice and piano.; Women Composers Collection.
Reel: 13

Women Composers Reel Listing

Puget, Loïsa, 1810-1889.

Toi partout et toujours / paroles de Gustave Lemoine ; musique de L. Puget.
Paris : Heugel et Cie., 1844. 1844
Vocal music
[2] p.; WCC No. 1156; First line: Dès l'enfance, je soupirais pour toi. For voice and piano. From Album 1844 -- cover.; Women Composers Collection.

Reel: 13

Puget, Loïsa, 1810-1889.

Ton coeur : pour soprano / paroles de Gustave Lemoine ; musique de L. Puget.
Paris : Heugel et Cie., 1844. 1844
Vocal music
[2] p.; WCC No. 1157; First line: D'amour, de grâce et de bonté. For voice (S) and piano. Album 1844 -- cover.; Women Composers Collection.

Reel: 13

Puget, Loïsa, 1810-1889.

Tout pour toi! / paroles de Gustave Lemoine ; musique de Loïsa Puget.
Paris : J. Meissonnier, [1839?]. [1839?]
Vocal music
[2] p.; WCC No. 1160; First line: Je ne désire la fortune. For voice and piano.; Women Composers Collection.

Reel: 13

Puget, Loïsa, 1810-1889.

Un voeu à la madone / paroles de Gustave Lemoine ; musique de Loïsa Puget.
Paris : Pacini, [1840?]. [1840?]
Vocal music
3 p.; WCC No. 1163; First line: O sainte Madone, ma belle patronne. For voice and piano.; Women Composers Collection.

Reel: 13

Puget, Loïsa, 1810-1889.

Vole, mon coeur, vole! / paroles de Gustav Lemoine ; musique de L. Puget.
Paris : Heugel et Cie., 1844. 1844
Vocal music
[2] p.; WCC No. 1166; First line: Vers les cloches de mon doux pays. For voice and piano. Album 1844 -- cover.; Women Composers Collection.

Reel: 13

Puget, Loïsa, 1810-1889.

Vous ne m'aimez plus / musique de L. Puget.
Paris : Schonenberger, [1840?]. [1840?]
Vocal music
[2] p.; WCC No. 1168; First line: Vous ne m'aimez plus. For voice and piano.; Women Composers Collection.

Reel: 13

Puig-Roget, Henriette.

La valse de l'ourson : quatuor ou choeur pour voix de femmes ou d'enfants : piano obligé / ballade française de Paul Fort ; [musique de] Henriette Roget.
Paris : Alphonse Leduc, 1939. 1939
Vocal music
20 p.; WCC No. 1222; First line: Ourson prends peine et danse avec ta chaîne.; Women Composers Collection.

Reel: 13

Puzzi, Fanny.

Days gone by : song / words by Nella.
Milano : Gio. Ricordi, [1884?]. [1884?]
Vocal music
7 p.; WCC No. 1170; First line: Now when ev'ning shadows fall. For voice and piano.; Inscribed by the composer. Women Composers Collection.

Reel: 13

Raden, Emilie.

Frühlings-Blumen : Lieder für Gesang und Piano / componirt ... von Emilie Raden.
Wien : Carl Haslinger, 1850. 1850
Vocal music
7 p.; WCC No. 1172; Das weike Veilchen (Sah einst ein Blümchen ...). Erinnerung (Wenn nach langem Schweigen wieder des Gesanges). Jägers Abenlied (Im Walde schleich' ich still und Wild); Women Composers Collection.

Reel: 13

Raymond, Emma Marcy, 1856-1913.

A vision : song / words by Mrs. Bloomfield Moore ; music by Emma Marcy Raymond.
N.Y. : William A. Pond & Co., 1886. 1886
Vocal music
5 p.; WCC No. 1177; First line: In waves the music rose and fell. For voice and piano.; Inscribed by the composer. Women Composers Collection.

Reel: 13

Raymond, Emma Marcy, 1856-1913.

Beyond the gates / words by Atherton Furlong ; music by E. Marcy Raymond.
N.Y. : C.H. Ditson & Co., 1887. 1887
Vocal music
9 p.; WCC No. 1174; First line: The night lay folded on the deep. For voice and piano.; Inscribed by the composer. Women Composers Collection.

Reel: 13

Recke-Madsen, Caroline.

Mit sommerhjem / Caroline Recke-Madsen.
Kjobenhavn : Wilhelm Hansens Musik-Forlag, 1895. 1895
Vocal music
p. 12-13.; WCC No. 1178; First line: Næer kysten paa fyen. For voice and piano. No. 7 in Sang-Album.; Women Composers Collection.

Reel: 13

Women Composers Reel Listing

Reilly, S.J.

Spirit of dreams : song / written & composed by Miss S. J. Reilly.
London : Robert Cocks & Co., [1860?]. [1860?]
Vocal music
7 p.; WCC No. 1185; First line: Spirit of dreams. For voice and piano.; Women Composers Collection.

Reel: 13

Rennes, Catharina van, 1858-1940.

Vaak als vergeefs naar ruste : op. 31 / gedicht van W.E. Welter ; muziek van Catharina van Rennes.
Gent : J. Vuylsteke, 1898. 1898
Vocal music
3 p.; WCC No. 1184; First line: Vaak als vergeefs naar ruste. For voice and piano.; Women Composers Collection.

Reel: 13

Rivas, Florencia S. de.

Invocacion : recitado / poesia de Abraham F. Cepeda ; musica de Florencia S. de Rivas.
Buenos Aires : Propiedad de autor, [1900?]. [1900?]
Vocal music
4 p.; WCC No. 1189; First line: Si las flores del prado.; Women Composers Collection.

Reel: 13

Rivé, Caroline, 1821-1882.

I have learn'd to love thee fondly : ballad / words by C.C. Butler ; music by Caroline Rivé.
Cincinnati : A. C. Peters & Bro., 1863. 1863
Vocal music
5 p.; WCC No. 1190; First line: I have learn'd to love thee fondly. For voice and piano.; Women Composers Collection.

Reel: 13

Robinson, Joseph, Mrs., 1823-1879.

God is love : cantata / words selected from the sacred poets and music composed by Mrs. Joseph Robinson.
London : Chappell & Co., [1823?]. [1823?]
Vocal music
59 p.; WCC No. 1191; For solo voices (SATBar), chorus (SATB) and piano.; Women Composers Collection.

Reel: 13

Roesgen-Champion, Marguerite, 1894-1976.

Maman noire : pour chant et piano / poésie de Anoma Kamie musique de Marguerite Roesgen-Champion.
Paris : Propriété de l'auteur, [1960?]. [1960?]
Vocal music
6 p.; WCC No. 1203; First line: Si ta mère t'a nourri aubihéron.; Women Composers Collection.

Reel: 13

Roesgen-Champion, Marguerite, 1894-1976.

Médailles antiques : pour chant et piano / Marguerite Roesgen-Champion.
Paris : Maurice Senart, 1931. 1931
Vocal music
21 p.; WCC No. 1205; Celuici vivra (Celuici vivra). Ni sauglants autels (Ni sauglants autels). Sur la montagne aux sombres gorges (Sur la montagne aux sombres gorges). Les belles filles aux pressoirs (Les belles filles aux pressoirs). Le divin Bouvier des monts (Le divin Bouvier des monts).; Women Composers Collection.

Reel: 13

Roger, Anaïs.

La clochette : chansonnette / traduite de l'allemand par Mlle. Fortunée de St. Germain ; mise en musique avec accompt. de piano par Madlle. Anaïs Roger.
Paris : Ph. Petit, [1825?]. [1825?]
Vocal music
3 p.; WCC No. 1217; First line: Il faut que la vieille J-sa-beau [sic]. For voice and piano (or harp).; Women Composers Collection.

Reel: 13

Roger, Anaïs.

Les petits négres : chansonnette / paroles de Mr. E.L. ; mise en musique ... par Anaïs Roger.
Paris : Maurice Schlesinger, [1825?]. [1825?]
Vocal music
3 p.; WCC No. 1218; First line: Nilo c'est toi viens mon frère. For voice and piano.; Women Composers Collection.

Reel: 13

Rondonneau, Elise.

Prière des pêcheurs / musique de Mme. Elise Rondonneau.
Paris : J. Meissonnier, [1830?]. [1830?]
Vocal music
[2] p.; WCC No. 1223; First line: Notre dame de délivrance nous t'implorons. For voice and piano.; Women Composers Collection.

Reel: 13

Ross, Lizzie B.

Little bird, why singest thou!? : song / composed by Lizzie B. Ross.
Cleveland : Brainard & Sons, 1870. 1870
Vocal music
5 p.; WCC No. 1224; First line: Little bird, why singest thou!?. For voice and piano.; Women Composers Collection.

Reel: 13

Women Composers Reel Listing

Rothschild, Matilde, baronne.

30 mélodies : chant & piano / de la baronne Willy de Rothschild.

Paris : Durand, Schoenewerk & Cie., [1870?]. [1870?]

Vocal music

112 p.; WCC No. 1229; Romance (Si vous n'avez rien à médire). Tristesse! (Bonheur si doux de mon enfance). Stances à la mer (Gouffre profond). Romance magyare (Ne m'appelle pas). Printemps est revenu (Les bois sont tout en fête). Vieille chanson du jeune temps (Je ne son geais pas à Rose). La rose de bruyère (Fanfan vit la rose en fleur). Chanson du pêcheur (Ma belle amie est morte). Rêverie (Nous errions par un frais chemin). Si j'étais rayon (Si j'étais rayon). Je n'ose pas (Je n'ose pas). Vous avez beau faire et beau dire (Vous avez beau faire et beau dire). L'aveu (Je ne saurais le dire). Je ne te reverrai jamais (Adieu, adieu!). Appelle-moi ton âme (Quand ton regard ardent). Le vallon natal (Dans le vallon natal). C'était en avril (C'était en avril). Charmeuse (Fauvette au doux ramage). Répondez-moi (Répondez-moi). Adieu! (Adieu! ce mot est triste au cœur). Près du lilas (Près du lilas). Partez, légères hirondelles (Partez, partez, cherchez un ciel plus bleu). Coquetterie (Moi coquette!). Ruisseau dont l'onde pure (Ruisseau dont l'onde pure). Danziam! (Dansons, dansons, ô jeunes filles). Bluettes (Enfant qui bientôt seras jeune fille). Gentille pêcheuse (Quand les roseaux bruissent). Souvenir (A cette beure, en lui). Chant de la mer Noire (Roc plein de charmes). Les papillons (Les papillons couleur de neige).; Women Composers Collection.

Reel: 13

Rothschild, Matilde, baronne.

Si j'étais rayon / paroles de Paul Collin ; musique de la baronne Willy de Rothschild.

Paris : Heugel et Cie., [1880?]. [1880?]

Vocal music

5 p.; WCC No. 1225; First line: Si j'étais rayon. For voice and piano.; Women Composers Collection.

Reel: 13

Rothschild, Matilde, baronne.

Si vous n'avez rien à me dire / paroles de Victor Hugo ; musique de la baronne Willy de Rothschild. Paris : Durand, Schoenewerk et Cie., [1869?]. [1869?]

Vocal music

3 p.; WCC No. 1228; First line: Si vous n'avez rien à me dire. For voice and piano.; Women Composers Collection.

Reel: 13

Rothschild, Matilde, baronne.

Si vous n'avez rien à me dire / paroles de Victor Hugo ; musique de la baronne Willy de Rothschild. Paris : G. Flaxland, [1860?]. [1860?]

Vocal music

3 p.; WCC No. 1226; First line: Si vous n'avez rien à me dire. For voice and piano.; Women Composers Collection.

Reel: 13

Rothschild, Matilde, baronne.

Speak, if you love me : romance / the English words by C[harles] L. Kenney ; [the music] composed by the Baroness Willy de Rothschild. London : Chappell & Co., [1860?]. [1860?]

Vocal music

4 p.; WCC No. 1227; First line: Speak, if you love me. For voice and piano.; Women Composers Collection.

Reel: 13

Royle, Kate.

The harbour lights / words by J[oseph] T. Long ; music by Kate Royle ; pianoforte arrangement by Wm. Smallwood.

London : Howard & Co., [1890?]. [1890?]

Vocal music

9 p.; WCC No. 1233; First line: Young Pat had been some years away. For voice and piano.; Women Composers Collection.

Reel: 13

Rush, Miss.

Twelve hymns : for the organ or pianoforte [and voice] / composed by Miss Rush.

London : Goulding, Phipps & D'Almaine, [1800?]. [1800?]

Vocal music

12 p.; WCC No. 1234; O thou my god. Praise thy god. Almighty Lord most merciful!. God of my health. O spare me Lord. To God above from all below. Anthem of good. Lift your voice and thankful sing. O God, how endless is thy love. Again the day returns of holy rest. Soon will the evening star with silver ray. While thee I seek protecting pow'r.; Women Composers Collection.

Reel: 13

Sackville-West, Flora.

Alone / poème de Pierre d'Amor.

Paris : E. Weiller, 1913. 1913

Vocal music

3 p.; WCC No. 1235; First line: Le vent qui s'élève met tout mon être en émoi. For voice and piano.; Women Composers Collection.

Reel: 13

Saint Helier, Ivy.

Coal-black mammy : song : fox-trot / written by Laddie Cliff ; composed by Ivy St. Helier.

London : Francis, Day & Hunter, 1921. 1921

Vocal music

5 p.; WCC No. 1236; First line: I'm tired and I'm foot-sore. For voice and piano.; Women Composers Collection.

Reel: 13

Women Composers Reel Listing

Sainte-Croix, Caroline de, b. 1843.

La rêverie / paroles de Mr. F. Bouquet ; musique de Madame Caroline de Ste. Croix.
Paris : Magasin des Demoiselles, [1868?]. [1868?]
Vocal music
4 p.; WCC No. 1237; First line: Décevante rêverie.
For voice and piano. From Magasin des demoiselles, année 25, n. 14.; Women Composers Collection.

Reel: 13

Santa-Coloma-Sourget, Eugenie de, 1827-1895.

L'appel du gondolier : barcarolle / paroles de Mme. Desbordes Valmore ; musique de Mme. E. de Sta. Coloma Sourget.
Paris : J. Meissonnier Fils, [1850?]. [1850?]
Vocal music
5 p.; WCC No. 1238; First line: Entends-tu les gondoles. For voice and piano.; Women Composers Collection.

Reel: 13

Sargé, Guy.

Mélodies / Guy Sargé.
Paris : Maxime Jamin, 1922. 1922
Vocal music
19 p.; WCC No. 1239; For voice and piano.;
L'investiture (Nous longerons la grille du parc).
Odelette I (Si j'avais mieux connu mon amour).
Odelette II (Un petit roseau m'a suffi). Nous n'irons plus au bois (Nous n'irons plus au bois). Tout bas (Ne parlons plus d'amour).; Women Composers Collection.

Reel: 13

Sartoris, Adelaide Kemble, 1814-1879.

O do not sing again : song / written By Mrs. Butler.
London : Chappell, [1843?]. [1843?]
Vocal music
5 p.; WCC No. 1241; First line: Oh do not sing again.
For voice and piano.; Women Composers Collection.

Reel: 13

Sartoris, Adelaide Kemble, 1814-1879.

The mother to her child : song / composed ... by Mrs. Sartoris.
London : Chappell, [1843?]. [1843?]
Vocal music
5 p.; WCC No. 1240; First line: In vain, in vain myself I cheat. For voice and piano.; Women Composers Collection.

Reel: 13

Schellemborg, C.

La jeune religieuse : romance / paroles de Mademoiselle Josephine le Bassu mise en musique ... par Mademoiselle C. Schellemborg.
[Paris] : [s.n.], [1836?]. [1836?]
Vocal music
3 p.; WCC No. 1242; First line: Les jours passés dans l'innocence. For voice and piano.; Women Composers Collection.

Reel: 13

Schioler, Thyra.

Folkeviser / Thyra Schioler.
Kjobenhavn : Wilhelm Hansens Musik-Forlag, 1895. 1895
Vocal music
p. 47.; WCC No. 1243; First line: Alt falder lovet i lunden tået. For voice and piano. No. 21 in Sang-Album.; Women Composers Collection.

Reel: 13

Scott, John Douglas, Lady, 1810-1900.

Annie Laurie : the celebrated Scotch ballad / composed by Lady J. Scott ; arranged with symphonies and accompaniments by Edward F. Rimbault.
London : Cramer, Beale & Co., [1860?]. [1860?]
Vocal music
5 p.; WCC No. 1245; First line: Maxwellton banks are bonnie. For voice and piano.; Women Composers Collection.

Reel: 13

Sehested, Hilda, 1858-1936.

Schneller als die schnellste Schwalbe / Hilda Sehested.
Kjobenhavn : Wilhelm Hansens Musik-Forlag, 1895. 1895
Vocal music
p. 42-43.; WCC No. 1246; First line: Schneller als die schnellste Schwalbe. For voice and piano. No. 19 in Sang-Album.; Women Composers Collection.

Reel: 13

Selva, Blanche.

Rosarie / extrait de 'L'Église habillée de feuilles' ; poésie de Francis Jammes ; musique de Blanche Selva.
Paris : Édition Mutuelle, 1908. 1908
Vocal music
13 p.; WCC No. 1247; First line: Je suis une brebis.
For voice and piano.; Inscribed by the composer, 1908. Women Composers Collection.

Reel: 13

Sharpe, Evelyn.

Four songs of adoration / words by Ronald Hune ; music by Evelyn Sharpe.
London : J.B. Cramer, 1916. 1916
Vocal music
18 p.; WCC No. 1248; For voice and piano.; Could I have seen of old where I was going (Could I have seen of old where I was going). A jet black cloud before the wind is sailing (A jet black cloud before the wind is sailing). The pagan worshipper has doffed (The pagan worshipper has doffed). You are to me as some tall peak (You are to me as some tall peak).; Women Composers Collection.

Reel: 13

Women Composers Reel Listing

Shelton, Henry, Mrs.

Forget me! : a ballad / the music composed by Mrs. Henry Shelton ; the poetry by Richard Reyan. London : Mori & Lavenu, [1830?]. [1830?]
Vocal music
3 p.; WCC No. 1249; For voice and piano.; Women Composers Collection.

Reel: 13

Shelton, Henry, Mrs.

The sailor's grave / the poetry by the Revd. H. F. Lyte ; composed ... by Mrs. Henry Shelton. London : D'Almaine & Co., [1858?]. [1858?]
Vocal music
5 p.; WCC No. 1250; First line: There is in the lone, lone sea. For voice and piano.; Women Composers Collection.

Reel: 13

Sheppard, Cotton, Lady.

Oh say not nay! / the words by G.P.R. James ; the music by Lady Cotton Sheppard. London : R. Cocks & Co., [1835?]. [1835?]
Vocal music
3 p.; WCC No. 1251; First line: Oh say not nay!. For voice and piano.; Women Composers Collection.

Reel: 13

Simpson, Nellie.

Your England and mine : song / words [by] Edward Lockton ; music [by] Nellie Simpson. London : J.H. Larway, 1917. 1917
Vocal music
5 p.; WCC No. 1252; First line: There was a happy island. For voice and piano.; Women Composers Collection.

Reel: 13

Sloman, Jane, b. 1824.

Take back the ring : Scotch ballad / composed by Jane Sloman Torry. N.Y. : Wm. Hall & Sons, 1860. 1860
Vocal music
5 p.; WCC No. 1253; First line: Take back the ring. For voice and piano.; Women Composers Collection.

Reel: 13

Smith, Alice Mary, 1839-1884.

Ode to the north-east wind / the poetry written by Charles Kingsley ; the music composed for chorus and orchestra by Alice Mary Smith. London : Novello and Company, [1878?]. [1878?]
Vocal music
38 p.; WCC No. 1254; Cantata for chorus (SATB) and piano.; Women Composers Collection.

Reel: 13

Smith, Alice Mary, 1839-1884.

Song of the little Baltung : choral ballad / the words written by Charles Kingsley ; the music composed by Alice Mary Smith. London : Novello and Company, [1883?]. [1883?]
Vocal music
33 p.; WCC No. 1255; For soli (TTBar), men's chorus (TTBB) and piano.; Women Composers Collection.

Reel: 13

Smith, Lydia B.

A place in thy memory dearest : a favorite ballad / composed & arranged by Miss Penelope Smith. N.Y. : Millet's Music Saloon, [1850?]. [1850?]
Vocal music
[2] p.; WCC No. 1257; First line: A place in thy memory dearest. For voice and piano. The British Library Catalog of Printed Music identifies the composer as Lydia B. Smith.; Women Composers Collection.

Reel: 13

Smith, Lydia B.

A place in thy memory dearest : song / the words by the author of 'The Collegians' ; the music composed by Miss Smith of the Down House. London : D'Almaine & Co., [1846?]. [1846?]
Vocal music
7 p.; WCC No. 1256; First line: A place in thy memory dearest. For voice and piano.; Women Composers Collection.

Reel: 13

Smith, Lydia B.

The separation : Hast thou no parting word for me : for one or two voices / composed ... by Miss Smith of Down House. London : Cramer, Addison & Beale, [1843?]. [1843?]
Vocal music
5 p.; WCC No. 1258; First line: O whither away, love!?. For 1 or 2 voices and piano.; Women Composers Collection.

Reel: 13

Smith, Lydia B.

The younger son / by Miss Smith of the Down House. London : J. Dean, [1850?]. [1850?]
Vocal music
5 p.; WCC No. 1259; First line: Yes, I own Lady Jane. For voice and piano.; Women Composers Collection.

Reel: 13

Smyth, Ethel, 1858-1944.

Anacreontic ode / traduction par Leconte de Lisle ; [music by] E.M. Smyth. London : Novello & Co. Ltd., [1900?]. [1900?]
Vocal music. Music Manuscripts
30 parts.; WCC No. 1260; For voice and orchestra. 30 parts only, voice part lacking.; Women Composers Collection.

Reel: 14

Women Composers Reel Listing

Smyth, Ethel, 1858-1944.

Chrysilla / [words by] H. de Régnier ; [music by] E.M. Smyth.

London : Novello, [1908?]. [1908?]

Vocal music. Music Manuscripts

16 parts.; WCC No. 1261; For string orchestra.; 16 parts with corrections. Women Composers

Collection.
Reel: 14

Smyth, Ethel, 1858-1944.

Chrysilla : mezzo-soprano or baritone / E.M. Smyth.

London : Novello & Co. Ltd., 1909. 1909

Vocal music. Music Manuscripts

7 p.; WCC No. 1264; First line: When the cup is fill'd full. For voice (Mz or Bar) and piano. Score only.

No. 2 of the 9 printed proofs. In English and French.; Women Composers Collection.

Reel: 14

Smyth, Ethel, 1858-1944.

Chrysilla : mezzo-soprano or baritone / E.M. Smyth.

London : Novello & Co. Ltd., 1909. 1909

Vocal music. Music Manuscripts

7 p.; WCC No. 1262; First line: When the cup is fill'd full. For voice (Mz or Bar) and piano. Score only.

No. 3 of the 9 printed proofs. In English and French.; Comments by the composer dated 1921 and 1938.

Women Composers Collection.

Reel: 14

Smyth, Ethel, 1858-1944.

Chrysilla : mezzo-soprano or baritone / E.M. Smyth.

London : Novello & Co. Ltd., 1909. 1909

Vocal music. Music Manuscripts

6 p.; WCC No. 1263; First line: When the cup is fill'd full. For voice (Mz or Bar) and piano. Score only.

No. 1 of the 9 printed proofs. In English and French.; Women Composers Collection.

Reel: 14

Smyth, Ethel, 1858-1944.

Chrysilla : song for mezzo-soprano or baritone with instrumental accompaniment / composed and arranged for violin and pianoforte by E.M. Smyth.

London : Novello & Co. Ltd., 1909. 1909

Vocal music. Music Manuscripts

9 p.; WCC No. 1265; First line: When the cup is fill'd full. For voice (Mz or Bar), violin and piano. Score and part. No. 5 of the 9 printed proofs. In English and French.;

Women Composers Collection.

Reel: 14

Smyth, Ethel, 1858-1944.

Chrysilla : song for mezzo-soprano or baritone with instrumental accompaniment / composed and arranged for violin and pianoforte by E.M. Smyth.

London : Novello & Co. Ltd., 1909. 1909

Vocal music. Music Manuscripts

9 p.; WCC No. 1267; First line: When the cup is fill'd full. For voice (Mz or Bar), violin and piano. Score and part. No. 6 of the 9 printed proofs. In English and French.;

Women Composers Collection.

Reel: 14

Smyth, Ethel, 1858-1944.

Chrysilla : song for mezzo-soprano or baritone with instrumental accompaniment / composed and arranged for violin and pianoforte by E.M. Smyth.

London : Novello & Co. Ltd., 1909. 1909

Vocal music. Music Manuscripts

9 p.; WCC No. 1266; First line: When the cup is fill'd full. For voice (Mz or Bar), violin and piano. Score and part. No. 7 of the 9 printed proofs. In English and French. Corrections initialed by the composer.;

Women Composers Collection.

Reel: 14

Smyth, Ethel, 1858-1944.

Chrysilla : song for mezzo-soprano or baritone with instrumental accompaniment / composed and arranged for violin and pianoforte by E.M. Smyth.

London : Novello & Co. Ltd., 1909. 1909

Vocal music. Music Manuscripts

9 p.; WCC No. 1270; First line: When the cup is fill'd full. For voice (Mz or Bar), violin and piano. Score and part. No. 8 of the 9 printed proofs. In English and French.;

Corrections in the composer's hand, dated 1928. Women Composers Collection.

Reel: 14

Smyth, Ethel, 1858-1944.

Chrysilla : song for mezzo-soprano or baritone with instrumental accompaniment / composed and arranged for violin and pianoforte by E.M. Smyth.

London : Novello & Co. Ltd., 1909. 1909

Vocal music. Music Manuscripts

9 p.; WCC No. 1268; First line: When the cup is fill'd full. For voice (Mz or Bar), violin and piano. Score and part. No. 9 of the 9 printed proofs. In English and French. Autographed by the composer, dated 1938.;

Women Composers Collection.

Reel: 14

Smyth, Ethel, 1858-1944.

Chrysilla : song for mezzo-soprano or baritone with instrumental accompaniment / composed and arranged for violin and pianoforte by E.M. Smyth.

London : Novello & Co. Ltd., 1909. 1909

Vocal music. Music Manuscripts

9 p.; WCC No. 1269; First line: When the cup is fill'd full. For voice (Mz or Bar), violin and piano. Score and part. No. 4 of the 9 printed proofs. In English and French.;

Includes 2 pages of Ms. in the composer's hand. Autographed by the composer, dated 1938. Women Composers Collection.

Reel: 14

Women Composers Reel Listing

Smyth, Ethel, 1858-1944.

Der Wald = The forest : music-drama with prologue and epilogue in 1 act / by E.M. Smyth. London : Schott & Co., 1902. 1902
Vocal music
115 p.; WCC No. 1283; Vocal score.; Women Composers Collection.

Reel: 14

Smyth, Ethel, 1858-1944.

Fantasio = Phantastische Komödie : in zwei Aufzügen / Dichtung und Musik von E.M. Smyth. Leipzig : Eigenthum der Componistin, [1898?]. [1898?]
Vocal music
229 p.; WCC No. 1273; Vocal score. Opera in 2 acts.; Women Composers Collection.

Reel: 14

Smyth, Ethel, 1858-1944.

Fête galante : a dance-dream in one act / dramatized and composed by Ethel Smyth ; poetic version by Edward Shanks. Vienna : Universal, 1923. 1923
Vocal music
72 p.; WCC No. 1274; Vocal score.; Notes in the composer's hand. Women Composers Collection.

Reel: 14

Smyth, Ethel, 1858-1944.

Hey nonny no : from a Christ-Church M.-S. 16th century : composed for mixed chorus and orchestra = Hey nonny no : aus dem einer Christ-Church College Handschrift des 16. Jahrhunderts : für gemischten Chor und Orchester / Ethel Smyth ; deutsche übersetzung von Ludmille Kirschbaum ; Klavierauszug mit englischem und deutschem Text. Leipzig : Breitkopf & Härtel, 1911. 1911
Vocal music
32 p.; WCC No. 1275; First line: Hey nonny no. For chorus (SATB) and piano.; Women Composers Collection.

Reel: 14

Smyth, Ethel, 1858-1944.

Mass in D : for soli, chorus and orchestra / composed by E.M. Smyth. London : Novello, Ewer and Co., 1893. 1893
Vocal music
105 p.; WCC No. 1276; Vocal score.; 2 copies, one copy inscribed by the composer. Includes newspaper clippings on the premiere of this piece. Women Composers Collection.

Reel: 14

Smyth, Ethel, 1858-1944.

Odelette / [words by] Henri de Regnier ; translation by Alma Strettel ; [music by] E.M. Smyth. London : Novello & Co. Ltd., 1908. 1908
Vocal music
11 p.; WCC No. 1278; First line: Had I but known the way of my love. For voice and piano. In English and French.; Women Composers Collection.

Reel: 14

Smyth, Ethel, 1858-1944.

Songs of sunrise. Laggard dawn : for female chorus unaccompanied / by Ethel Smyth. London : Breitkopf & Härtel, 1911. 1911
Vocal music
3 p.; WCC No. 1280; First line: When will the weary night be over.; Women Composers Collection.

Reel: 14

Smyth, Ethel, 1858-1944.

Songs of sunrise. The march of the women : popular edition in F : ... to be sung in unison / music by Ethel Smyth. London : The Woman's Press, 1911. 1911
Vocal music
3 p.; WCC No. 1281; First line: Shout, shout, up with your song!. For chorus (unison) and piano.; Women Composers Collection.

Reel: 14

Smyth, Ethel, 1858-1944.

The dance / [words by] Henri de Regnier ; translation by Alma Strettel ; [music by] E.M. Smyth. [London] : Novello & Co., 1908. 1908
Vocal music
11 p.; WCC No. 1271; First line: Thou dancest gentle evening spreads sadly its shade. For voice and piano. In English and French.; Women Composers Collection.

Reel: 14

Smyth, Ethel, 1858-1944.

The wreckers = Strandrecht : lyric drama in three acts = lyrischen Drama in drei Akten / adapted from the Cornish drama Les naufrageurs by Henry Brewster ; music by Ethel Smyth. Wien : Universal, 1916. 1916
Vocal music
277 p.; WCC No. 1284; Vocal score.; Women Composers Collection.

Reel: 14

Smyth, Ethel, 1858-1944.

Three moods of the sea = Drei Lieder vom Meere : vocal score / poems by Arthur Symons ; music by Ethel Smyth ; German translation by Dr. R. St. Hoffmann. Vienna : Universal, 1913. 1913
Vocal music
23 p.; WCC No. 1277; For voice and piano.; Requies = Meeresstille (O is it death or life). Before the squall = Vor dem Wetter (The wind is rising on the sea). After sunset = Nach dem Sturm (The sea lies quieted).; Women Composers Collection.

Reel: 14

Women Composers Reel Listing

Smyth, Ethel, 1858-1944.

Three songs : for mezzo-soprano or high baritone / music by Ethel Smyth ; German translation by Dr. R. St. Hoffmann.

Wien : Universal, 1913. 1913

Vocal music

23 p.; WCC No. 1282; For voice and piano. In English and German.; The clown = Der Narr (There was once a poor clown all dressed in white).

Possession = Erkenntnis (There bloomed at my cottage door). On the road = Marschlied (O the beat of the drums).; Women Composers Collection.

Reel: 14

Soltykoff, Princess.

Elle et moi : romance / composée ... par Princesse Soltykoff.

[1800?]. [1800?]

Vocal music. Music Manuscripts

[2] p.; WCC No. 1285; First line: Elle ne peut vivre sans moi. Ms. For voice and piano.; Women Composers Collection.

Reel: 14

Soltykoff, Princess.

Le troubadour / musique de la Princesse Soltykoff. [1800?]. [1800?]

Vocal music. Music Manuscripts

[2] p.; WCC No. 1286; First line: De guerre terrible revenait paisible gentil troubadour. For voice and piano. Ms.; Women Composers Collection.

Reel: 14

Soulage, Marcelle, 1894-.

Babillarde : mezzo / poésie de J.A. de Baïf ; musique de Marcelle Soulage.

Paris : Rouart, Lerolle & Cie., 1917. 1917

Vocal music

4 p.; WCC No. 1288; First line: Babillarde, qui toujours viens. For voice and piano.; Women Composers Collection.

Reel: 15

Soulage, Marcelle, 1894-.

Ballade : baryton / poésie de Paul Fort ; musique de Marcelle Soulage.

Paris : Rouart, Lerolle & Cie., 1917. 1917

Vocal music

3 p.; WCC No. 1289; First line: Cette fille, elle est morte dans ses amours. For voice and piano.; Women Composers Collection.

Reel: 15

Soulage, Marcelle, 1894-.

De plaines en plaines : soprano / poésie de Robert de Souza ; musique de Marcelle Soulage.

Paris : Rouart, Lerolle & Cie., 1917. 1917

Vocal music

3 p.; WCC No. 1291; First line: De plaines en plaines. For voice and piano.; Women Composers Collection.

Reel: 15

Soulage, Marcelle, 1894-.

Dormez-vous : baryton / poésie de Max Elskamp ; musique de Marcelle Soulage.

Paris : Rouart, Lerolle & Cie., 1917. 1917

Vocal music

4 p.; WCC No. 1293; First line: Et la ville de mes mille âmes dormez-vous!?. For voice and piano.; Women Composers Collection.

Reel: 15

Soulage, Marcelle, 1894-.

D'un vanneur de blé aux vents : ténor / poésie de Joachim du Bellay ; musique de Marcelle Soulage.

Paris : Rouart, Lerolle & Cie., 1917. 1917

Vocal music

4 p.; WCC No. 1290; First line: A vous troupe légère. For voice and piano.; Women Composers Collection.

Reel: 15

Soulage, Marcelle, 1894-.

Il et en moi des pensées : baryton / poésie de Carlos Larronde ; musique de Marcelle Soulage.

Paris : Rouart, Lerolle & Cie., 1917. 1917

Vocal music

4 p.; WCC No. 1294; First line: Il et en moi des pensées. For voice and piano.; Women Composers Collection.

Reel: 15

Soulage, Marcelle, 1894-.

Laissez-moi mourir lentement : op. 27 / poésie de Pierre Aguetant ; musique de Marcelle Soulage.

Paris : Evette & Schaeffer, 1922. 1922

Vocal music

3 p.; WCC No. 1295; First line: Laissez-moi mourir lentement. For voice and piano.; Women Composers Collection.

Reel: 15

Soulage, Marcelle, 1894-.

Le repos en Egypte : choeur pour voix de femmes à quatre parties / poésie de Albert Samain ; musique de Marcelle Soulage.

Paris : Rouart, Lerolle & Cie., 1917. 1917

Vocal music

7 p.; WCC No. 1297; First line: La nuit est bleue. For female chorus (SSMzA) and piano.; Women Composers Collection.

Reel: 15

Soulage, Marcelle, 1894-.

Nocturne : mezzo / poésie de Jean Moréas ; musique de Marcelle Soulage.

Paris : Rouart, Lerolle & Cie., 1917. 1917

Vocal music

4 p.; WCC No. 1296; First line: Il cloue à coups pressés. For voice and piano.; Women Composers Collection.

Reel: 15

Women Composers Reel Listing

Southcote, Mary.

Six songs & duets / by Mary Southcote.
London : Printed for the author, [1815?]. [1815?]
Vocal music
17 p.; WCC No. 1299; For 1 and 2 voices and piano.;
To the butterfly (duet) (Poor harmless insect).
Flowers are fresh & bushes green (Flowers are fresh
& bushes green). Ah let the tear unheeded flow (duet)
(Ah let the tear unheeded flow). The slave of love I'll
never be (The slave of love I'll never be). The kiss
dear maid (The kiss dear maid).; Women Composers
Collection.

Reel: 15

Stollewerk, Nina, b. 1825.

Jenny Lind : Singstimme mit Begleitung des
Pianoforte : op.5 / zwei Gedichte von Siegfried
Kapper ; [Musik] von Nina Stollewerk.
Wien : Bey A. O. Witzendorf, [1850?]. [1850?]
Vocal music
7 p.; WCC No. 1300; For voice (S) and piano.; Linde
durch die Linde (Linde durch die Linde). Überall mit
dir (Du kannst mich verlassen).; Women Composers
Collection.

Reel: 15

Stollewerk, Nina, b. 1825.

Matrosenlied : op. 6 / Gedicht von Gerhart.
Wien : A. Diabelli et Comp., [1847?]. [1847?]
Vocal music
p. 7-11.; WCC No. 1301; First line: Auf matrosen.
For voice and piano. Bound with her Wunsch und
Gruss.; Women Composers Collection.

Reel: 15

Stollewerk, Nina, b. 1825.

Wunsch und Gruss : op. 6 / Gedicht v. Wilhelmine
Mylus.
Wien : A. Diabelli et Comp., [1847?]. [1847?]
Vocal music
p. 3-6.; WCC No. 1302; First line: Wenn immer,
doch Mondschein blieb. For voice and piano. Bound
with her Matrosenlied.; Women Composers
Collection.

Reel: 15

Strickland, Lily, 1887-1958.

Mah Lindy Lou : song / words and music by Lily
Strickland.
London : Chappell & Co. Ltd., 1920. 1920
Vocal music
5 p.; WCC No. 1303; First line: Lindy, did you heah
dat mockin'-bird sing las' night!?. For voice and
piano.; Women Composers Collection.

Reel: 15

Sureau-Bellet, J.

Le vieux fossoyeur / poésie de C. Lexpert.
Paris : Enoch & Cie., [1895?]. [1895?]
Vocal music
3 p.; WCC No. 1305; First line: Durant vingt ans
bientôt. For voice and piano. Score and 1 voice
part.; Women Composers Collection.

Reel: 15

Sureau-Bellet, J.

Légende Norvégienne : pour ténor ou soprano /
poésie de Henry de Fleurigny.
Paris : A. Quinzard & Cie., [1870?]. [1870?]
Vocal music
5 p.; WCC No. 1304; First line: Les yeux d'Elsen
étaient si bleus. For voice (S or T) and piano.;
Women Composers Collection.

Reel: 15

Sweepstone, Edith.

Robert Louis Stevenson's songs for children / set
to music by Edith Sweepstone.
London : J. Curwen & Sons Ltd., 1910. 1910
Vocal music
28 p.; WCC No. 1306; For voice and piano.; At the
sea side (When I was down beside the sea). My ship
and I (O it's I that am the captain of a tidy little ship).
The wind (I saw you toss the kites on high). The sun's
travels (The sun is not abed). The caravan (All night
long and ev'ry night). The mill (Here is the mill with
the humming of thunder).; Women Composers
Collection.

Reel: 15

Symiane, Magdeleine.

Chanson du vieux temps : piano & chant à 2 voix /
poésie de Jules de Tesson ; musique de Magdeleine
Symiane.
Paris : E. Meuriot, [1920?]. [1920?]
Vocal music
5 p.; WCC No. 1307; First line: On dit en'autrefois
les bergères. For 2 voices (AT) and piano.; Women
Composers Collection.

Reel: 15

Symiane, Magdeleine.

Puisque tu m'aimes : mélodie / poésie de Aimée
Fabrègue.
Paris : G. Ondet, [1890?]. [1890?]
Vocal music
[2] p.; WCC No. 1308; First line: Pourquoi n'est-tu
pas là. For voice and piano. Score and 1 part.;
Women Composers Collection.

Reel: 15

Target, Mme.

Devine moi : romance nouvelle / paroles de Mr. le
Comte de la Garde Messence ; musique et
accompagnement de Mme. le Veuve du Colonel
Target.
[Paris] : [s.n.], [1800?]. [1800?]
Vocal music
3 p.; WCC No. 1310; First line: Devine moi. For
voice and piano.; Women Composers Collection.

Reel: 15

Women Composers Reel Listing

Tastu, Amable.

La batelière dulac : mélodie suisse / arrangée par Mme. Amable Tastu & F. Masini.

Paris : Schonenberger, [1830?]. [1830?]

Vocal music

[2] p.; WCC No. 1311; First line: Passager, viens l'onde est claire. For voice and piano.; Women Composers Collection.

Reel: 15

Teasdale, Louise.

For Killarney and you / words by J. Brandon Walsh.

London : B. Feldman & Co., 1910. 1910

Vocal music

4 p.; WCC No. 1313; First line: For dear old Killarney, tonight I am sighing. For voice and piano.; Women Composers Collection.

Reel: 15

Temple, Hope, 1859-1938.

Au bord des flots / adaptation française de L. Fortolis ; [musique de] Hope Temple.

Paris : Enoch & Co., 1905. 1905

Vocal music

7 p.; WCC No. 1314; First line: Les flots bleus, les flots du port joli. For voice and piano.; Women Composers Collection.

Reel: 15

Temple, Hope, 1859-1938.

Rory Darlin' : Irish ballad / the words by F.E. Weatherly.

London : Boosey & Co., 1892. 1892

Vocal music

[6] p.; WCC No. 1315; First line: O rise up, Rory darlin'. For voice and piano.; Women Composers Collection.

Reel: 15

Thérèse, Melle., 1839-1913.

Les canards tyroliens / paroles de Mrs. Cogniard Frères ; musique de Melle. Thérèse ; arrangée par L. Fossy.

Paris : E. Herr, [1851?]. [1851?]

Vocal music

[2] p.; WCC No. 1316; First line: Quand les canards vont deux à deux. For voice and piano.; Women Composers Collection.

Reel: 15

Thys, Pauline, b. 1836.

Album / Pauline Thys.

Paris : Heugel et Cie., [1860?]. [1860?]

Vocal music

12 p., 6 leaves of plates.; WCC No. 1320; For voice and piano.; Les moissons (C'est le temps des moissons). Charmant oracle (J'ai, ce matin, pris cette Marguerite). Vieux portrait (O vieux portrait). Les larmes son soeurs! (Confiez-moi le secret de vos larmes). Le nid sur la fenêtre (Au pied d'un arbre sur la route). Ma pendule (Dans le réduit solitaire); Women Composers Collection.

Reel: 15

Thys, Pauline, b. 1836.

Barcarolle : pour deux voix de femmes / paroles et musique de Mlle. Pauline Thys.

Paris : Administration et Rédaction du Magasin des demoiselles, 1860. 1860

Vocal music

p. 6-8.; WCC No. 1317; First line: Voguez vite. For voices (SS) and piano. In Magasin des demoiselles, 16me année, n. 9.; Women Composers Collection.

Reel: 15

Thys, Pauline, b. 1836.

La pomme de Turquie : opéra bouffe : en un acte : partition piano et chant / paroles et musique de Mlle. Pauline Thys.

Paris : Heugel et Cie., [1857?]. [1857?]

Vocal music

61 p.; WCC No. 1319; Inscribed by the composer. Women Composers Collection.

Reel: 15

Thys, Pauline, b. 1836.

Le mariage de tabarin : opéra-comique en 3 actes / paroles & musique de Pauline Thys.

Paris : A. O'Kelly, [1877?]. [1877?]

Vocal music

300 p.; WCC No. 1318; Vocal score.; Signed by the composer. Women Composers Collection.

Reel: 15

Tidey, Georgiana Stuart.

The lily of Florence : valse / by Georgiana Stuart Tidey.

London : Keith, Prowse & Co., 1915. 1915

Vocal music

7 p.; WCC No. 1321; First line: We never liked the ballplatz. For chorus (unison) and piano.; Women Composers Collection.

Reel: 15

Touch, Mrs.

Oscar's ghost.

Edinburgh : James Johnson, 1787. 1787

Vocal music

p. 71.; WCC No. 1322; First line: O fee that form the faintly gleams!. For voice and piano. In The Scots musical museum. The music by Miss Touch -- contents page.; Women Composers Collection.

Reel: 15

Travanet, B. de.

Premier recueil de romances et chansons : avec accompagnement de forte-piano ou de harpe / paroles et musique de Madame de Travanet.

Paris : Marchands de Musique, 1797. 1797

Vocal music

11 p.; WCC No. 1323; Le réveil (La nuit à fait place à l'aurore ...). L'aveu (Tu le connois le secret de mon coeur). Le bouquet cheri (Bouquet charmant). L'enfant gâté (L'amour est un enfant). L'inquiétude (Pardonne à ta jenny ...). La séparation forcée (Aimable enfant fuis loin de ce séjour); Women Composers Collection.

Reel: 15

Women Composers Reel Listing

Trevalsa, Joan.

My treasure : song / the words by Matthias Barr ; the music composed ... by Joan Trevalsa.
London : Boosey & Hawkes, 1931. 1931
Vocal music
5 p.; WCC No. 1324; First line: Only a baby small.
For voice and piano.; Women Composers Collection.

Reel: 15

Turner, Elizabeth, 18th cent.

A song / the words by a lady and set to music by the late Miss E. Turner.
[London] : [s.n.], [1795?]. [1795?]
Vocal music
[2] p.; WCC No. 1334; First line: Phillis with her enchanting voice. For voice and piano.; Women Composers Collection.

Reel: 15

Turner, Elizabeth, 18th cent.

A song / the words by Ben Johnson and set to music by the late Miss E. Turner.
[London] : [s.n.], [1782?]. [1782?]
Vocal music
[2] p.; WCC No. 1333; First line: Drink to me only with thine eyes. For voice and piano.; Women Composers Collection.

Reel: 15

Turner, Elizabeth, 18th cent.

Song / words by Sir Charles Sedley ; music by Miss Turner.
[London] : [s.n.], [1750?]. [1750?]
Vocal music
[2] p.; WCC No. 1332; First line: Not, Chloris, that I juster am. For voice and piano.; Women Composers Collection.

Reel: 15

Turner, Elizabeth, 18th cent.

Twelve songs : with symphonies and a thorough bass for the harpsichord / set to music by Elizabeth Turner.
London : Printed for the author, [1750?]. [1750?]
Vocal music
23 p.; WCC No. 1335; For voice, flute and continuo.; See Chloe. Thy vain pursuit fond youth. Thy vain advice coy nymph give o'er. When Stella's charms first met mine eye. Why should your eyes for conquest rove. Happy man!. The heavy hours are almost past. As on a flow'ry bank I lay. To heal the wound a bee had made upon my Chloe's face. When Delamira shews her face. Poest of ev'ry blooming grace. Farewell aspiring thoughts. Ah stay, ah turn!.; Women Composers Collection.

Reel: 15

Turner-Maley, Florence, 1871-1962.

The fields o' Ballyclare / words by Dennis A. McCarthy ; [music by Florence Turner-Maley].
N.Y. : Hutzinger & Dilworth, 1917. 1917
Vocal music
3 p.; WCC No. 1336; First line: I've known the spring in England. For medium voice and piano.; Women Composers Collection.

Reel: 15

Ugalde, Delphine, 1829-1910.

La halte au moulin : opéra comique en un acte / musique de Madame Ugalde ; paroles de Mr. Constant Jardry.
Paris : E. Gérard et Cie., [1868?]. [1868?]
Vocal music
76 p.; WCC No. 1337; Vocal score.; Women Composers Collection.

Reel: 15

Upton, Alice.

A summer idyll / the words by Paul Blake ; the music by Alice Upton.
London : Boosey & Co., [1910?]. [1910?]
Vocal music
7 p.; WCC No. 1338; First line: A damsel wander'd thro' the corn. For voice and piano.; Women Composers Collection.

Reel: 15

Valentin, Patrice.

L'abandon : romance dramatique / paroles de M. Emile David ; musique de Patrice Valentin.
[Paris] : La France musicale, [1850?]. [1850?]
Vocal music
[2] p.; WCC No. 1339; First line: Tu m'avais dit les vives étincel. For voice and piano.; Women Composers Collection.

Reel: 15

Vannah, Kate, 1855-1933.

Good bye, sweet day! : contralto song / words by Celia Thaxter.
Boston : Louis H. Ross & Co., 1891. 1891
Vocal music
3 p.; WCC No. 1340; First line: I have loved thee, but cannot, cannot hold thee. For voice (A) and piano.; Women Composers Collection.

Reel: 15

Verdier, Emma.

I haven / Emma Verdier.
Kjobenhavn : Wilhelm Hansens Musik-Forlag, 1895. 1895
Vocal music
p. 50.; WCC No. 1341; First line: Mig hebreu den blode skyaftens rodme. For voice and piano. No. 23 in Sang-Album.; Women Composers Collection.

Reel: 15

Women Composers Reel Listing

Verdière, Madeleine.

Déclaration / paroles de Emile C.
Paris : Choudens Fils, 1892. 1892
Vocal music
5 p.; WCC No. 1342; First line: Pour dire combien je t'adore. For voice and piano.; Women Composers Collection.

Reel: 15

Verdière, Madeleine.

Madrigal : reminiscence du XVIe siècle / paroles de Emile C.
Paris : Choudens Fils, 1892. 1892
Vocal music
5 p.; WCC No. 1343; First line: J'ai voulu fuir au fond des bois. For voice and piano.; Women Composers Collection.

Reel: 15

Viardot-Garcia, Pauline, 1821-1910.

A la fontaine / poésie de Eugène Hubert ; musique de Pauline Viardot.
Paris : Heugel et Cie., [1885?]. [1885?]
Vocal music
5 p.; WCC No. 1344; First line: Que viens-tu faire à la fontaine. For voice (S or T) and piano.; Women Composers Collection.

Reel: 15

Viardot-Garcia, Pauline, 1821-1910.

A la fontaine / poésie de Eugène Hubert ; musique de Pauline Viardot.
Paris : Heugel et Cie., [1885?]. [1885?]
Vocal music
5 p.; WCC No. 1345; First line: Que viens-tu faire à la fontaine. For voice (Bar or Mz) and piano.; Women Composers Collection.

Reel: 15

Viardot-Garcia, Pauline, 1821-1910.

Airs italiens du XVIIIe siècle. Cruel, ta perfidie / auteurs inconnus ; traduction française de Louis Pomey ; accompagnement et harmonie de Pauline Viardot.
Paris : Heugel et Cie., 1845. 1845
Vocal music
5 p.; WCC No. 1346; First line: Cruel, ta perfidie. For voice (S and T) and piano.; Women Composers Collection.

Reel: 15

Viardot-Garcia, Pauline, 1821-1910.

Airs italiens du XVIIIe siècle. Dites, que faut-il faire!?! / auteurs inconnus ; traduction française de Louis Pomey ; accompagnement et harmonie de Pauline Viardot.
Paris : Heugel et Cie., 1845. 1845
Vocal music
5 p.; WCC No. 1348; First line: Dites, que faut-il faire!?! For voice (Bar or Mz) and piano.; Women Composers Collection.

Reel: 15

Viardot-Garcia, Pauline, 1821-1910.

Airs italiens du XVIIIe siècle. Dites, que faut-il faire!?! / auteurs inconnus ; traduction française de Louis Pomey ; accompagnement et harmonie de Pauline Viardot.
Paris : Heugel et Cie., 1845. 1845
Vocal music
5 p.; WCC No. 1347; First line: Dites, que faut-il faire!?! For voice (S or T) and piano.; Women Composers Collection.

Reel: 15

Viardot-Garcia, Pauline, 1821-1910.

Airs italiens du XVIIIe siècle. O pauvre âme! / auteurs inconnus ; traduction française de Louis Pomey ; accompagnement et harmonie de Pauline Viardot.
Paris : Heugel et Cie., 1845. 1845
Vocal music
5 p.; WCC No. 1349; First line: O pauvre âme!. For voice (S or T) and piano.; Women Composers Collection.

Reel: 15

Viardot-Garcia, Pauline, 1821-1910.

Airs italiens du XVIIIe siècle. Plus d'espérance! / auteurs inconnus ; traduction française de Louis Pomey ; accompagnement et harmonie de Pauline Viardot.
Paris : Heugel et Cie., 1845. 1845
Vocal music
5 p.; WCC No. 1350; First line: Jour de colère, je désespère. For voice (S or T) and piano.; Women Composers Collection.

Reel: 15

Viardot-Garcia, Pauline, 1821-1910.

Airs italiens du XVIIIe siècle. Que l'on médise d'elle / auteurs inconnus ; traduction française de Louis Pomey ; accompagnement et harmonie de Pauline Viardot.
Paris : Heugel et Cie., 1845. 1845
Vocal music
5 p.; WCC No. 1352; First line: Que l'on médise d'elle. For voice (Bar or Mz) and piano.; Women Composers Collection.

Reel: 15

Viardot-Garcia, Pauline, 1821-1910.

Airs italiens du XVIIIe siècle. Que l'on médise d'elle / auteurs inconnus ; traduction française de Louis Pomey ; accompagnement et harmonie de Pauline Viardot.
Paris : Heugel et Cie., 1845. 1845
Vocal music
5 p.; WCC No. 1351; First line: Que l'on médise d'elle. For voice (T or S) and piano.; Women Composers Collection.

Reel: 15

Women Composers Reel Listing

Viardot-Garcia, Pauline, 1821-1910.

Airs italiens du XVIII^e siècle. Songes / auteurs inconnus ; traduction française de Louis Pomey ; accompagnement et harmonie de Pauline Viardot. Paris : Heugel et Cie., 1845. 1845
Vocal music
3 p.; WCC No. 1353; First line: Songes, songes comme un miroir fidèle. For voice (S or T) and piano.; Women Composers Collection.

Reel: 15

Viardot-Garcia, Pauline, 1821-1910.

Ave Maria / ... Pauline Viardot. [1890?]. [1890?]
Vocal music. Music Manuscripts
4 p.; WCC No. 1355; First line: Ave Maria gratia plena. Ms. For voice and piano.; Women Composers Collection.

Reel: 15

Viardot-Garcia, Pauline, 1821-1910.

Belle yoli / poésie de Roger de Beauvoir ; musique de Pauline Viardot. Paris : Heugel et Cie., [1885?]. [1885?]
Vocal music
5 p.; WCC No. 1357; First line: Voici la pentecôte. For voice (Bar or Mz) and piano.; 2 copies. Women Composers Collection.

Reel: 15

Viardot-Garcia, Pauline, 1821-1910.

Belle yoli / poésie de Roger de Beauvoir ; musique de Pauline Viardot. Paris : Heugel et Cie., [1885?]. [1885?]
Vocal music
5 p.; WCC No. 1356; First line: Voici la pentecôte. For voice (S or T) and piano.; Women Composers Collection.

Reel: 15

Viardot-Garcia, Pauline, 1821-1910.

Berceuse / musique de Pauline Viardot. Paris : Heugel et Cie., [1880?]. [1880?]
Vocal music
5 p.; WCC No. 1358; First line: Enfant, si tu dors. For voice (S or T) and piano.; Women Composers Collection.

Reel: 15

Viardot-Garcia, Pauline, 1821-1910.

Berceuse cosaque / paroles de Lermontoff ; traduction de L. Pomey ; [musique] par Mme. Pauline Viardot-Garcia. J. Hamelle, [1885?]. [1885?]
Vocal music
6 p.; WCC No. 1359; First line: Dors dans les plis de mon voile. For voice (Mz or T) and piano.; Women Composers Collection.

Reel: 15

Viardot-Garcia, Pauline, 1821-1910.

Bonjour mon coeur / poésie de Ronsard ; musique de Pauline Viardot. Paris : Enoch & Cie., [1895?]. [1895?]
Vocal music
4 p.; WCC No. 1360; First line: Bonjour mon coeur. For voice (S or T) and piano.; Women Composers Collection.

Reel: 15

Viardot-Garcia, Pauline, 1821-1910.

Canti popolari Toscani. C'era una volta / musica di Pauline Viardot. St. Petersburg : A. Johansen, 1878. 1878
Vocal music
4 p.; WCC No. 1361; First line: C'era una volta. For voice and piano.; Women Composers Collection.

Reel: 15

Viardot-Garcia, Pauline, 1821-1910.

Canti popolari Toscani. La innamorata / musica di Pauline Viardot. St. Petersburg : A. Johansen, 1878. 1878
Vocal music
7 p.; WCC No. 1362; First line: So innamorata di due giovinotti. For voice and piano.; Women Composers Collection.

Reel: 15

Viardot-Garcia, Pauline, 1821-1910.

Canti popolari Toscani. Povera me / musica di Pauline Viardot. St. Petersburg : A. Johansen, 1878. 1878
Vocal music
5 p.; WCC No. 1363; First line: Povera me, che non pensavo al fine. For voice and piano.; Women Composers Collection.

Reel: 15

Viardot-Garcia, Pauline, 1821-1910.

Chanson de la pluie / poésie de Yvan Tourgueneff ; musique de Pauline Viardot. Paris : Enoch & Cie., [1880?]. [1880?]
Vocal music
5 p.; WCC No. 1364; First line: Coulez gouttes fines. For voice and piano.; Women Composers Collection.

Reel: 15

Viardot-Garcia, Pauline, 1821-1910.

Chanson mélancolique / poésie de ... Armand Silvestre. Paris : Heugel et Cie., [1880?]. [1880?]
Vocal music
3 p.; WCC No. 1365; First line: Nous avons passé. For voice (S or T) and piano.; Women Composers Collection.

Reel: 15

Women Composers Reel Listing

Viardot-Garcia, Pauline, 1821-1910.

Choeur bohémien / par Pauline Viardot.
Paris : Enoch & Cie., [1880?]. [1880?]
Vocal music
11 p.; WCC No. 1371; First line: Vrais enfants de la Bohême. For solo voice, women's chorus (SMzA), tambourine, triangle and piano. Score and 2 percussion parts.; Women Composers Collection.
Reel: 15

Viardot-Garcia, Pauline, 1821-1910.

Choeur bohémien : pour voix de femmes / Pauline Viardot.
Paris : Enoch & Cie., [1885?]. [1885?]
Vocal music
4 p.; WCC No. 1372; First line: Vrais enfants de la Bohême. For solo voice and women's chorus (SMzA) only.; 2 copies. Women Composers Collection.
Reel: 15

Viardot-Garcia, Pauline, 1821-1910.

Choeur des elfes / Pauline Viardot.
Paris : Enoch & Cie., [1890?]. [1890?]
Vocal music
11 p.; WCC No. 1373; First line: Compagnes ailées, mes soeurs bien aimées. For solo voice, chorus (AA) and piano.; 2 copies. Women Composers Collection.
Reel: 15

Viardot-Garcia, Pauline, 1821-1910.

Dernier aveu / poésie de Théophile Gautier.
Paris : Heugel et Cie., [1880?]. [1880?]
Vocal music
[2] p.; WCC No. 1374; First line: Voilà long temps que je vous aime. For voice (S or T) and piano.; Women Composers Collection.
Reel: 15

Viardot-Garcia, Pauline, 1821-1910.

Désespoir / poésie de Louis Pomey ; musique de Pauline Viardot.
Paris : Enoch Frères & Costallat, [1880?]. [1880?]
Vocal music
5 p.; WCC No. 1375; First line: Prends ce fer, frappe-moi. For voice and piano.; Women Composers Collection.
Reel: 15

Viardot-Garcia, Pauline, 1821-1910.

Deux roses / paroles de Feth ; traduction de L. Pomey ; [musique] par Mme. Pauline Viardot-Garcia.
Paris : Gérard & Cie., [1866?]. [1866?]
Vocal music
2 p.; WCC No. 1376; First line: Lève-toi, voici l'aurore. For voice and piano.; Women Composers Collection.
Reel: 15

Viardot-Garcia, Pauline, 1821-1910.

Divin sommeil : pour une voix ... avec accompt. de piano / par Mme. Pauline Viardot.
Paris : J. Hamelle, [1890?]. [1890?]
Vocal music
5 p.; WCC No. 1377; First line: Or Jésus sommeillait.; Women Composers Collection.
Reel: 15

Viardot-Garcia, Pauline, 1821-1910.

Duo / [par P. Viardot].
Paris : G. Miran, [1880?]. [1880?]
Vocal music
7 p.; WCC No. 1378; First line: C'est moi! Ne craignez rien!. For 2 voices and piano.; Composer's name written in on first page. Lacking t.p. Women Composers Collection.
Reel: 15

Viardot-Garcia, Pauline, 1821-1910.

En mer / paroles de Mr. G. de Larenaudière.
Paris : Brandus et Cie., 1850. 1850
Vocal music
5 p.; WCC No. 1379; First line: La lune dans les cieux. For voice and piano.; Women Composers Collection.
Reel: 15

Viardot-Garcia, Pauline, 1821-1910.

Fünf Gedichte. Der Jüngling und das Mädchen / Gedicht von A. Puschkin ; Musik gesetzt von Pauline Viardot Garcia.
S. Petersburg : A. Johansen, 1874. 1874
Vocal music
5 p.; WCC No. 1382; First line: Bitterlich weinte das Mädchen. For voice and piano. In German and Russian.; Women Composers Collection.
Reel: 15

Viardot-Garcia, Pauline, 1821-1910.

Fünf Gedichte. Die Soldatenbraut / Gedicht von E. Möricke ; Musik gesetzt von Pauline Viardot Garcia.
S. Petersburg : A. Johansen, 1874. 1874
Vocal music
5 p.; WCC No. 1383; First line: Ach wenn's nur der König auch wusst. For voice and piano. In German and Russian.; Women Composers Collection.
Reel: 15

Viardot-Garcia, Pauline, 1821-1910.

Les attraites / poésie du XVIIIe siècle ; musique de Pauline Viardot.
Paris : Enoch Frères & Costallat, [1880?]. [1880?]
Vocal music
3 p.; WCC No. 1354; First line: D'attraites ravissants pourvue. For voice and piano.; Women Composers Collection.
Reel: 15

Women Composers Reel Listing

Viardot-Garcia, Pauline, 1821-1910.

Les filles de Cadix / poésie de Alfred de Musset ;
musique de Pauline Viardot.
Paris : Heugel et Cie., [1885?]. [1885?]
Vocal music
5 p.; WCC No. 1380; First line: Nous venions de voir
le taureau. For voice (Mz) and piano.; Women
Composers Collection.
Reel: 15

Viardot-Garcia, Pauline, 1821-1910.

Les filles de Cadix / poésie de Alfred de Musset ;
musique de Pauline Viardot.
Paris : Heugel et Cie., [1885?]. [1885?]
Vocal music
5 p.; WCC No. 1381; First line: Nous venions de voir
le taureau. For voice (S) and piano.; Women
Composers Collection.
Reel: 15

Viardot-Garcia, Pauline, 1821-1910.

Six chansons du XVe siècle. Aimez-moi / avec le
texte original et une adaptation moderne de Louis
Pomey ; musique de Pauline Viardot.
Paris : Heugel et Cie., [1880?]. [1880?]
Vocal music
3 p.; WCC No. 1366; First line: En regardant ce front
plein de candeur. For voice and piano.; Women
Composers Collection.
Reel: 15

Viardot-Garcia, Pauline, 1821-1910.

Six chansons du XVe siècle. Ladinderindine /
avec le texte original et une adaptation moderne de
Louis Pomey ; musique de Pauline Viardot.
Paris : Heugel et Cie., [1880?]. [1880?]
Vocal music
5 p.; WCC No. 1367; First line: Ladinderindine. For
2 voices and piano.; Women Composers Collection.
Reel: 15

Viardot-Garcia, Pauline, 1821-1910.

Six chansons du XVe siècle. Le rossignolet : avec
accomp. de flûte / avec le texte original et une
adaptation moderne de Louis Pomey ; musique de
Pauline Viardot.
Paris : Heugel et Cie., [1880?]. [1880?]
Vocal music
5 p.; WCC No. 1368; First line: Il est venu le petit
oysillon. For voice, flute, and piano. Score and part.;
2 copies. Women Composers Collection.
Reel: 15

Viardot-Garcia, Pauline, 1821-1910.

Six chansons du XVe siècle. Les trois belles
demoiselles : à 3 voix / avec le texte original et une
adaptation moderne de Louis Pomey ; musique de
Pauline Viardot.
Paris : Heugel et Cie., [1880?]. [1880?]
Vocal music
7 p.; WCC No. 1369; First line: Où vontelles tout
làbas. For 3 voices (SSA) and piano.; Women
Composers Collection.
Reel: 15

Viardot-Garcia, Pauline, 1821-1910.

Six chansons du XVe siècle. Vous parlez mal de
mon ami / avec le texte original et une adaptation
moderne de Louis Pomey ; musique de Pauline
Viardot.
Paris : Heugel et Cie., [1880?]. [1880?]
Vocal music
5 p.; WCC No. 1370; First line: Vous parlez mal de
mon ami. For voice and piano.; Women Composers
Collection.
Reel: 15

Viardot-Garcia, Pauline, 1821-1910.

Die Unglückliche : für eine Singstimme mit
Begleitung des Pianoforte / componirt von Pauline
Viardot-Garcia.
Leipzig : Breitkopf & Haertel, [1879?]. [1879?]
Vocal music
3 p.; WCC No. 1418; First line: O weh' mir Armen!.
For voice and piano.; Women Composers Collection.
Reel: 16

Viardot-Garcia, Pauline, 1821-1910.

Gentilles hirondelles / poésie de ... Victor Wilder ;
musique de Pauline Viardot.
Paris : Heugel et Cie., [1880?]. [1880?]
Vocal music
5 p.; WCC No. 1384; First line: Oiseaux légers,
gentilles hirondelles. For voice (S or T) and piano.;
Women Composers Collection.
Reel: 16

Viardot-Garcia, Pauline, 1821-1910.

Gentilles hirondelles / poésie de ... Victor Wilder ;
musique de Pauline Viardot.
Paris : Heugel et Cie., [1880?]. [1880?]
Vocal music
5 p.; WCC No. 1385; First line: Oiseaux légers,
gentilles hirondelles. For voice (Bar or Mz) and
piano.; Women Composers Collection.
Reel: 16

Viardot-Garcia, Pauline, 1821-1910.

Hai Luli! / poésie de ... Xavier de Maistre ... ;
musique de Pauline Viardot.
Paris : Heugel et Cie., [1880?]. [1880?]
Vocal music
5 p.; WCC No. 1387; First line: Je suis triste. For
voice (S or T) and piano.; Women Composers
Collection.
Reel: 16

Viardot-Garcia, Pauline, 1821-1910.

Hai Luli! / poésie de ... Xavier de Maistre ... ;
musique de Pauline Viardot.
Paris : Heugel et Cie., [1880?]. [1880?]
Vocal music
5 p.; WCC No. 1386; First line: Je suis triste. For
voice (Bar or Mz) and piano.; Women Composers
Collection.
Reel: 16

Women Composers Reel Listing

Viardot-Garcia, Pauline, 1821-1910.

Havanaise : thème populaire : varié pour voix de contralto / par Pauline Viardot ; paroles [de] Louis Pomey.

Paris : Heugel et Cie., [1880?]. [1880?]

Vocal music

7 p.; WCC No. 1388; First line: Sur la rive le flot d'argent. For voice (A) and piano.; Women Composers Collection.

Reel: 16

Viardot-Garcia, Pauline, 1821-1910.

Havanaise : thème populaire : varié pour voix de soprano / par Pauline Viardot ; paroles [de] Louis Pomey.

Paris : Heugel et Cie., [1880?]. [1880?]

Vocal music

7 p.; WCC No. 1389; First line: Sur la rive le flot d'argent. For voice (S) and piano.; Women Composers Collection.

Reel: 16

Viardot-Garcia, Pauline, 1821-1910.

Ici-bas tous les lilas meurent / poésie de Sully-Prudhomme ; musique de Pauline Viardot.

Paris : Heugel et Cie., [1885?]. [1885?]

Vocal music

3 p.; WCC No. 1392; First line: Ici-bas tous les lilas meurent. For voice (S or T) and piano.; Women Composers Collection.

Reel: 16

Viardot-Garcia, Pauline, 1821-1910.

Ici-bas tous les lilas meurent / poésie de Sully-Prudhomme ; musique de Pauline Viardot.

Paris : Heugel et Cie., [1885?]. [1885?]

Vocal music

3 p.; WCC No. 1391; First line: Ici-bas tous les lilas meurent. For voice (Bar or Mz) and piano.; Women Composers Collection.

Reel: 16

Viardot-Garcia, Pauline, 1821-1910.

J'en mourrai! : toscane / musique de Pauline Viardot ; paroles françaises de Victor Wilder.

Paris : Heugel et Cie., [1880?]. [1880?]

Vocal music

5 p.; WCC No. 1394; First line: J'en mourrai!. For voice (Bar or Mz) and piano.; Women Composers Collection.

Reel: 16

Viardot-Garcia, Pauline, 1821-1910.

J'en mourrai! : toscane / musique de Pauline Viardot ; paroles françaises de Victor Wilder.

Paris : Heugel et Cie., [1880?]. [1880?]

Vocal music

5 p.; WCC No. 1393; First line: J'en mourrai!. For voice (S or T) and piano.; Women Composers Collection.

Reel: 16

Viardot-Garcia, Pauline, 1821-1910.

La Japonaise : pour une voix ... avec accompt. de piano / par Mme. Pauline Viardot.

Paris : J. Hamelle, [1890?]. [1890?]

Vocal music

5 p.; WCC No. 1395; First line: La Japonaise aux yeux d'èbère.; Women Composers Collection.

Reel: 16

Viardot-Garcia, Pauline, 1821-1910.

La jota : sérénade des étudiants : duo espagnol / paroles de L. Pomey ; musique de Pauline Viardot.

Paris : E. Gérard & Cie., [1867?]. [1867?]

Vocal music

7 p.; WCC No. 1396; First line: O belle qui sous ton voile. For voice and piano.; Women Composers Collection.

Reel: 16

Viardot-Garcia, Pauline, 1821-1910.

La marquise / poésie de Maurice Vaucaire ; musique de Pauline Viardot.

Paris : Durand, 1889. 1889

Vocal music

5 p.; WCC No. 1400; First line: Montaut à sa chaise à porteurs. For voice (S or T) and piano.; Women Composers Collection.

Reel: 16

Viardot-Garcia, Pauline, 1821-1910.

La marquise / poésie de Maurice Vaucaire ; musique de Pauline Viardot.

Paris : Durand, 1889. 1889

Vocal music

5 p.; WCC No. 1401; First line: Montaut à sa chaise à porteurs. For voice and piano.; Women Composers Collection.

Reel: 16

Viardot-Garcia, Pauline, 1821-1910.

La peronelle / paroles de XV siècle ; musique de Mme. Pauline Viardot.

Paris : G. Miran et Cie., [1865?]. [1865?]

Vocal music

7 p.; WCC No. 1404; First line: Avez vous vu la peronelle. For voice and piano.; 2 copies. Women Composers Collection.

Reel: 16

Viardot-Garcia, Pauline, 1821-1910.

La valse brisé / poésie Sully Prudhomme ; musique de Pauline Viardot.

Paris : G. Miran, [1860?]. [1860?]

Vocal music

4 p.; WCC No. 1419; First line: La vase où meurt cette verveine. For voice and piano.; Women Composers Collection.

Reel: 16

Women Composers Reel Listing

Viardot-Garcia, Pauline, 1821-1910.

La vierge au lavoir : pour une voix ... avec
accomp. de piano / par Mme. Pauline Viardot.
Paris : J. Hamelle, [1890?]. [1890?]
Vocal music
5 p.; WCC No. 1420; First line: La vierge Marie.;
Women Composers Collection.

Reel: 16

Viardot-Garcia, Pauline, 1821-1910.

Lamento / poésie de Théophile Gautier.
Paris : Enoch Frères & Costallat, [1880?]. [1880?]
Vocal music
5 p.; WCC No. 1397; First line: Ma belle amie est
morte. For voice and piano.; Women Composers
Collection.

Reel: 16

Viardot-Garcia, Pauline, 1821-1910.

Le main / poésie de Henri Charles Read ; musique
de Pauline Viardot.
Paris : Heugel et Cie., [1880?]. [1880?]
Vocal music
[2] p.; WCC No. 1399; First line: J'aime la blancheur
de la main. For voice (S or T) and piano.; Women
Composers Collection.

Reel: 16

Viardot-Garcia, Pauline, 1821-1910.

Le miroir / traduction de Louis Pomey ; musique
de Pauline Viardot.
Paris : Heugel et Cie., [1880?]. [1880?]
Vocal music
5 p.; WCC No. 1402; First line: O toi, qui tiens les
cieux. For voice (S or T) and piano.; Women
Composers Collection.

Reel: 16

Viardot-Garcia, Pauline, 1821-1910.

L'hirondelle et le prisonnier / musique de Mme.
Pauline Viardot Garcia.
Paris : Bureaux de La France musicale, [1841?].
[1841?]
Vocal music
3 p.; WCC No. 1390; First line: Hirondelle gentille,
qui voltige à la grille ducachot noir. For voice and
piano. From La France musicale.; Women
Composers Collection.

Reel: 16

Viardot-Garcia, Pauline, 1821-1910.

Madrid / poésie de Alfred de Musset ; musique de
Pauline Viardot.
Paris : Heugel et Cie., [1885?]. [1885?]
Vocal music
5 p.; WCC No. 1398; First line: Madrid, princesse
des Espagnes. For voice (Bar or Mz) and piano.;
Women Composers Collection.

Reel: 16

Viardot-Garcia, Pauline, 1821-1910.

Nixe binsefuss : für eine Singstimme mit
Begleitung des Pianoforte / Gedicht von Ed. Mörike ;
componiert von Pauline Viardot-Garcia.
Leipzig : Robert Seitz, [1860?]. [1860?]
Vocal music
7 p.; WCC No. 1403; First line: Das Wassermanns
sein Töchterlein. For voice and piano.; Inscribed by
the composer. English words written in by the
composer. Women Composers Collection.

Reel: 16

Viardot-Garcia, Pauline, 1821-1910.

Poésies toscanes. Reproches / paroles françaises
de Mr. Louis Pomey ; musique de Mme. Pauline
Viardot.
Paris : E. Gérard & Cie., [1880?]. [1880?]
Vocal music
5 p.; WCC No. 1406; First line: Vous me parliez
jadis. For voice and piano.; Women Composers
Collection.

Reel: 16

Viardot-Garcia, Pauline, 1821-1910.

Poésies toscanes. Sérénade florentine / paroles
françaises de Mr. Louis Pomey ; musique de Mme.
Pauline Viardot.
Paris : E. Gérard & Cie., [1880?]. [1880?]
Vocal music
5 p.; WCC No. 1407; First line: J'erre sans trêve à
l'heure où tout reposé. For voice and piano.; Women
Composers Collection.

Reel: 16

Viardot-Garcia, Pauline, 1821-1910.

Poésies toscanes. L'affligée / paroles françaises
de Mr. Louis Pomey ; musique de Mme. Pauline
Viardot.
Paris : E. Gérard & Cie., [1880?]. [1880?]
Vocal music
5 p.; WCC No. 1405; First line: Malheur à moi. For
voice and piano.; Women Composers Collection.

Reel: 16

Viardot-Garcia, Pauline, 1821-1910.

Poursuite : poésie toscane / musique de Mme.
Pauline Viardot.
Paris : G. Miran & Cie., [1870?]. [1870?]
Vocal music
3 p.; WCC No. 1408; First line: Du cerf pour
m'échapper prends tu l'image. For voice and piano.;
Women Composers Collection.

Reel: 16

Viardot-Garcia, Pauline, 1821-1910.

Premier trouble : pour une voix ... avec accomp.
de piano / par Mme. Pauline Viardot.
Paris : J. Hamelle, [1890?]. [1890?]
Vocal music
3 p.; WCC No. 1409; First line: Chaque jour
davantage.; Women Composers Collection.

Reel: 16

Women Composers Reel Listing

Viardot-Garcia, Pauline, 1821-1910.

Rossignol, rossignolet ; villanelle / poésie de J. Boulmier ; musique de Pauline Viardot.
Paris : Enoch Frères & Costallat, [1880?]. [1880?]
Vocal music
7 p.; WCC No. 1410; First line: Doux virtuose au coeur tendre. For voice (S or T) and piano.; Women Composers Collection.

Reel: 16

Viardot-Garcia, Pauline, 1821-1910.

Scène d'Hermione : tirée de Andromaque / tragédie de Racine ; musique de Pauline Viardot.
Paris : Heugel et Cie., [1850?]. [1850?]
Vocal music
7 p.; WCC No. 1411; First line: Je ne t'ai point aimé. For voice (S) and piano.; Women Composers Collection.

Reel: 16

Viardot-Garcia, Pauline, 1821-1910.

Sérénade / poésie de Théophile Gautier ; musique de Pauline Viardot.
Paris : Heugel et Cie., [1880?]. [1880?]
Vocal music
5 p.; WCC No. 1412; First line: Sus le balcon où tu te penches. For voice (Bar or Mz) and piano.; Women Composers Collection.

Reel: 16

Viardot-Garcia, Pauline, 1821-1910.

Sérénade à Rosine / poésie de Louis Pomey ; musique de Pauline Viardot.
Paris : Heugel et Cie., [1885?]. [1885?]
Vocal music
7 p.; WCC No. 1414; First line: Sous ta mantille sombre. For voice (Bar or Mz) and piano.; Women Composers Collection.

Reel: 16

Viardot-Garcia, Pauline, 1821-1910.

Sérénade à Rosine / poésie de Louis Pomey ; musique de Pauline Viardot.
Paris : Heugel et Cie., [1885?]. [1885?]
Vocal music
7 p.; WCC No. 1413; First line: Sous ta mantille sombre. For voice (S or T) and piano.; Women Composers Collection.

Reel: 16

Viardot-Garcia, Pauline, 1821-1910.

Suzon, Suzette : pour une voix ... avec accompt. de piano / par Mme. Pauline Viardot.
Paris : J. Hamelle, [1890?]. [1890?]
Vocal music
5 p.; WCC No. 1415; First line: J'adore Suzette.; Women Composers Collection.

Reel: 16

Viardot-Garcia, Pauline, 1821-1910.

Sylvie / poésie de Boileau ; musique de Pauline Viardot.
Paris : Heugel et Cie., [1880?]. [1880?]
Vocal music
5 p.; WCC No. 1417; First line: Voici les lieux charmants où mon âme. For voice (Bar or Mz) and piano.; Women Composers Collection.

Reel: 16

Viardot-Garcia, Pauline, 1821-1910.

Sylvie / poésie de Boileau ; musique de Pauline Viardot.
Paris : Heugel et Cie., [1880?]. [1880?]
Vocal music
5 p.; WCC No. 1416; First line: Voici les lieux charmants où mon âme. For voice (S or T) and piano.; Women Composers Collection.

Reel: 16

Viardot-Garcia, Pauline, 1821-1910, arr.

Canzonetta de concert / tirée du 17ème quatuor de J. Haydn ; transcrite pour la voix par Mme. Pauline Viardot ; paroles françaises de Mr. Louis Pomey.
Paris : Heugel et Cie., [1845?]. [1845?]
Vocal music
5 p.; WCC No. 1422; First line: La nuit monte, tiède et sombre. For voice (S or T) and piano.; Women Composers Collection.

Reel: 16

Viardot-Garcia, Pauline, 1821-1910, arr.

Canzonetta de concert / tirée du 17ème quatuor de J. Haydn ; transcrite pour la voix par Mme. Pauline Viardot ; paroles françaises de Mr. Louis Pomey.
Paris : Heugel et Cie., [1845?]. [1845?]
Vocal music
5 p.; WCC No. 1423; First line: La nuit monte, tiède et sombre. For voice (Bar or Mz) and piano.; Women Composers Collection.

Reel: 16

Viardot-Garcia, Pauline, 1821-1910, arr.

Chansons espagnoles. Le courrier / par Manuel Garcia père ; paroles françaises de Louis Pomey ; arrangées avec accompagnement de piano par Pauline Viardot.
Paris : E. Gérard & Cie., [1868?]. [1868?]
Vocal music
5 p.; WCC No. 1425; First line: Des courriers voilà le roi. Score and 1 part.; Women Composers Collection.

Reel: 16

Viardot-Garcia, Pauline, 1821-1910, arr.

Les cavaliers : duo pour deux voix / d'après les Danse hongroises de Johannes Brahms [arr.] par Mme. Pauline Viardot ; paroles de Louis Pomey.
Paris : J. Hamelle, [1890?]. [1890?]
Vocal music
10 p.; WCC No. 1424; First line: Ma soeur, astu vu. For 2 voices and piano.; Women Composers Collection.

Reel: 16

Women Composers Reel Listing

Viardot-Garcia, Pauline, 1821-1910, arr.

Six mazourkes de Fic. Chopin. Aimes-moi /
arrangées pour la voix par Mme. Pauline Viardot ;
paroles de Louis Pomey.
Paris : J. Hamelle, [1890?]. [1890?]
Vocal music
7 p.; WCC No. 1426; First line: Tu commandes qu'on
t'oublie. For voice and piano. Arrangement of
Chopin's mazurka op. 33, no. 2.; Women Composers
Collection.

Reel: 16

Viardot-Garcia, Pauline, 1821-1910, arr.

Six mazourkes de Fic. Chopin. Seize ans /
arrangées pour la voix par Mme. Pauline Viardot ;
paroles de Louis Pomey.
Paris : J. Hamelle, [1890?]. [1890?]
Vocal music
5 p.; WCC No. 1427; First line: Voici que j'ai seize
ans. For voice and piano. Arrangement of Chopin's
mazurka op. 50, no. 2.; Women Composers
Collection.

Reel: 16

Viardot-Garcia, Pauline, 1821-1910, arr.

Trois valse. Tes yeux / de Franz Schubert ;
transcrites & arrangées pr. deux voix par Pauline
Viardot ; paroles de Louis Pomey.
Paris : J. Hamelle, [1890?]. [1890?]
Vocal music
17 p.; WCC No. 1428; First line: La rose nouvelle
dans tes noirs cheveux. For 2 voices and piano.
Arrangement of Schubert's waltz D. 969, no. 9.;
Women Composers Collection.

Reel: 16

Victorine, Marie Louise.

La rosa dell' Alpi : romanza / composta ... da
Marie Louise Victorine.
London : R. Mills, [1760?]. [1760?]
Vocal music
4 p.; WCC No. 1429; First line: Sola io vivo fra i
belli fior. For voice and piano.; Women Composers
Collection.

Reel: 16

Vieu, Jane, 1871-1955.

Au bord du grand chemin / poésie de Jacques
d'Halmont ; musique de Jane Vieu.
Paris : Maurice Vieu, 1907. 1907
Vocal music
5 p.; WCC No. 1431; First line: Quand je l'ai
rencontré au bord du grand chemin. For voice (T or
S) and piano.; Women Composers Collection.

Reel: 16

Vieu, Jane, 1871-1955.

Au pays parfumé : valse chantée / paroles de
Mme. Michel Carré ; musique de Jane Vieu.
Paris : Enoch & Cie., 1904. 1904
Vocal music
5 p.; WCC No. 1432; First line: Il n'est pas de plus
beau voyage. For voice and piano.; Women
Composers Collection.

Reel: 16

Vieu, Jane, 1871-1955.

Aubade / extraite de Il était une fois, conte en vers
... de Claude Roland ... ; musique de Jane Vieu.
Paris : G. Ricordi & C., 1897. 1897
Vocal music
6 p.; WCC No. 1433; First line: Il neige des fleurs sur
les branches. For voice (Mz or Bar) and piano.; 2
copies, 1 copy inscribed by the composer in 1900.
Women Composers Collection.

Reel: 16

Vieu, Jane, 1871-1955.

Carillons blancs / poésie de Louis Rocher ;
musique de Jane Vieu.
Paris : Enoch & Cie., 1901. 1901
Vocal music
4 p.; WCC No. 1436; First line: O douceur des
cloches si douces. For voice (Mz or Bar) and piano.;
Women Composers Collection.

Reel: 16

Vieu, Jane, 1871-1955.

Carillons blancs / poésie de Louis Rocher ;
musique de Jane Vieu.
Paris : Enoch & Cie., 1901. 1901
Vocal music
4 p.; WCC No. 1437; First line: O douceur des
cloches si douces. For voice (T or S) and piano.;
Copy inscribed by the composer. Women Composers
Collection.

Reel: 16

Vieu, Jane, 1871-1955.

Chanson brève / poésie de Pierre Reyniel ;
musique de Jane Vieu.
Paris : Enoch & Cie., 1905. 1905
Vocal music
3 p.; WCC No. 1438; First line: Dans les frais jardins
des rêves. For voice and piano.; Women Composers
Collection.

Reel: 16

Vieu, Jane, 1871-1955.

Chanson de l'hiver / extraite du Bonhomme de
neige de Benjamin Rabier ; musique de Jane Vieu.
Paris : Maurice Vieu & Jane Vieu, 1910. 1910
Vocal music
3 p.; WCC No. 1439; First line: L'hiver à misson
manteau blanc. For voice and piano.; Women
Composers Collection.

Reel: 16

Vieu, Jane, 1871-1955.

Chanson fleurie : chanson Louis XV / poésie de
Louis Alotte ; musique de Jane Vieu.
Paris : G. Ricordi & C., [1900?]. [1900?]
Vocal music
7 p.; WCC No. 1440; First line: Les houx pleins de
canelles. For voice (S or T) and piano.; Women
Composers Collection.

Reel: 16

Women Composers Reel Listing

Vieu, Jane, 1871-1955.

Chantons les roses / paroles de René Louis ;
musique de Jane Vieu.
Brussels : Schott Frères, 1903. 1903
Vocal music
5 p.; WCC No. 1441; First line: Chantons les roses.
For voice and piano.; Women Composers Collection.
Reel: 16

Vieu, Jane, 1871-1955.

Charité / poésie de Jules Lafforgue ; musique de
Jane Vieu.
Paris : Enoch & Cie., 1903. 1903
Vocal music
5 p.; WCC No. 1442; First line: Si vous avez soif.
For voice and piano.; Women Composers Collection.
Reel: 16

Vieu, Jane, 1871-1955.

Credo / paroles de Lefebvre Henri ; musique de
Jane Vieu.
Paris : Léon Grus, [1900?]. [1900?]
Vocal music
3 p.; WCC No. 1443; First line: Dans l'éternel salut je
puise l'espérance. For voice (Mz or Bar or A) , piano
and harmonium. Score and 1 part.; Women
Composers Collection.
Reel: 16

Vieu, Jane, 1871-1955.

Dernier baiser / poésie de Robert Campion ;
musique de Jane Vieu.
Paris : G. Ricordi & C., [1900?]. [1900?]
Vocal music
7 p.; WCC No. 1444; First line: C'est la saison des
nids. For voice (Mz or Bar) and piano.; Women
Composers Collection.
Reel: 16

Vieu, Jane, 1871-1955.

Dernier rendez-vous / poésie de comte Robert de
Montesquiou ; musique de Jane Vieu.
Paris : G. Ricordi & C., [1900?]. [1900?]
Vocal music
6 p.; WCC No. 1445; First line: Au rendez-vous
silencieux. For voice (S or T) and piano.; Women
Composers Collection.
Reel: 16

Vieu, Jane, 1871-1955.

Éperdument / poésie de Charles Fuster ; musique
de Jane Vieu.
Paris : G. Ricordi & C., 1899. 1899
Vocal music
6 p.; WCC No. 1448; First line: Je m'enivre de toi.
For voice (Mz or Bar) and piano.; Women
Composers Collection.
Reel: 16

Vieu, Jane, 1871-1955.

Histoires chantées. Berceuse de poupée /
paroles de Charles de Bussey ; musique de Jane Vieu.
Paris : Maurice Vieu & Jane Vieu, 1910.; Collection
enfantine à suivre. 1910
Vocal music
[2] p.; WCC No. 1452; First line: Fais do-do, ma
poupée. For voice and piano.; Women Composers
Collection.
Reel: 16

Vieu, Jane, 1871-1955.

Je rêve d'une chanson douce / poésie de Lefebvre
Henri ; musique de Jane Vieu.
Paris : Léon Grus, [1900?]. [1900?]
Vocal music
5 p.; WCC No. 1453; First line: Mélancolique en sa
gaîté. For voice (Bar or Mz) and piano.; Women
Composers Collection.
Reel: 16

Vieu, Jane, 1871-1955.

La belle au bois dormant : valse lente / poésie de
Lucien Métivet ; musique de Jane Vieu.
Paris : Enoch & Cie., 1902. 1902
Vocal music
5 p.; WCC No. 1434; First line: Belle au bois
dormant. For voice and piano.; Women Composers
Collection.
Reel: 16

Vieu, Jane, 1871-1955.

L'ange du rêve : duo / poésie de Ernest Simoni ;
musique de Jane Vieu.
London : G. Ricordi & C., 1900. 1900
Vocal music
9 p.; WCC No. 1430; First line: Dors! dans l'écharpe
bleue où palpitent les rêves. For 2 voices and piano.;
Women Composers Collection.
Reel: 16

Vieu, Jane, 1871-1955.

Le givre / poésie de Ch. Grandmougin ; musique
de Jane Vieu.
Paris : Maurice Vieu, 1907. 1907
Vocal music
5 p.; WCC No. 1450; First line: Le ciel est clair. For
voice and piano.; Women Composers Collection.
Reel: 16

Vieu, Jane, 1871-1955.

Les bonnes fées : mélodie / poésie de Jean
Meudrot ; musique de Jane Vieu.
Paris : Maurice Vieu et Jane Vieu, 1913. 1913
Vocal music
5 p.; WCC No. 1435; First line: Nous sommes les
bonnes fées. For voice and piano.; Women
Composers Collection.
Reel: 16

Women Composers Reel Listing

Vieu, Jane, 1871-1955.

Les deux baisers / musique de Jane Vieu.
Paris : Enoch & Cie., 1904. 1904
Vocal music
4 p.; WCC No. 1446; First line: J'ai dans l'âme deux
baisers. For voice and piano. In C major.; Women
Composers Collection.

Reel: 16

Vieu, Jane, 1871-1955.

Les deux baisers / musique de Jane Vieu.
Paris : Enoch & Cie., 1904. 1904
Vocal music
4 p.; WCC No. 1447; First line: J'ai dans l'âme deux
baisers. For voice and piano. In A¹ major.; Women
Composers Collection.

Reel: 16

Vieu, Jane, 1871-1955.

Les étoiles / poésie de Robert Campion ; musique
de Jane Vieu.
Paris : G. Ricordi & C., 1900. 1900
Vocal music
4 p.; WCC No. 1449; First line: Au fond des paradis
lunaires. For voice (Mz or Bar) and piano.; Women
Composers Collection.

Reel: 16

Vieu, Jane, 1871-1955.

Les hirondelles / poésie de Paul Villa ; musique de
Jane Vieu.
Paris : Maurice Vieu & Jane Vieu, 1907. 1907
Vocal music
4 p.; WCC No. 1451; First line: Dans les cieux
tendus de satin. For voice and piano.; Women
Composers Collection.

Reel: 16

Vieu, Jane, 1871-1955.

Madeleine / poésie de Georges Boyer ; musique
de Jane Vieu.
Paris : G. Ricordi & C., [1900?]. [1900?]
Vocal music
4 p.; WCC No. 1454; First line: Par les bois et par les
près. For voice (Mz or Bar) and piano.; Women
Composers Collection.

Reel: 16

Vieu, Jane, 1871-1955.

Mignonne, lève toi! / poésie de Eddy Lévis ;
musique de Jane Vieu.
Paris : G. Ricordi & C., [1900?]. [1900?]
Vocal music
7 p.; WCC No. 1458; First line: L'aube vient de
paraître. For voice (S or T) and piano.; Women
Composers Collection.

Reel: 16

Vieu, Jane, 1871-1955.

Monsieur Noël! / poésie de J. Lafforgue ; musique
de Jane Vieu.
Paris : Enoch & Cie., 1902. 1902
Vocal music
7 p.; WCC No. 1459; First line: Cette nuit quand
vous descendrez. For voice (Bar or Mz) and piano.;
Women Composers Collection.

Reel: 16

Vieu, Jane, 1871-1955.

Pastorale Louis XVI / poésie de L. Fortolis ;
musique de Jane Vieu.
Paris : Maurice Vieu, 1907. 1907
Vocal music
4 p.; WCC No. 1460; First line: Marquise, où sont les
Trianons. For voice and piano.; Women Composers
Collection.

Reel: 16

Vieu, Jane, 1871-1955.

Peine d'amour : mélodie / paroles de P. Padovani ;
musique de Jane Vieu.
Paris : Maurice Vieu, 1907. 1907
Vocal music
3 p.; WCC No. 1461; First line: Je suis allé dans
jardins. For voice and piano.; Women Composers
Collection.

Reel: 16

Vieu, Jane, 1871-1955.

Petits chemins / poésie de Jean Rameau ; musique
de Jane Vieu.
Paris : G. Ricordi & C., 1899. 1899
Vocal music
10 p.; WCC No. 1462; First line: Petits chemins. For
voice (Mz or Bar) and piano.; Women Composers
Collection.

Reel: 16

Vieu, Jane, 1871-1955.

Pompadour / poésie de Louis Rocher ; musique de
Jane Vieu.
Paris : Enoch & Cie., 1902. 1902
Vocal music
5 p.; WCC No. 1463; First line: Je vous eusse [sic]
aimée. For voice (Mz or Bar) and piano.; Women
Composers Collection.

Reel: 16

Vieu, Jane, 1871-1955.

Pour elle! / poésie de L. Hattais ; musique de Jane
Vieu.
Paris : G. Ricordi & C., [1900?]. [1900?]
Vocal music
6 p.; WCC No. 1464; First line: Rosiers! laissez neige
vos roses. For voice and piano.; Women Composers
Collection.

Reel: 16

Women Composers Reel Listing

Vieu, Jane, 1871-1955.

Puisque c'est l'été / sonnet de Robert de la Villehervé ; musique de Jane Vieu.
Paris : G. Ricordi & C., [1900?]. [1900?]
Vocal music
5 p.; WCC No. 1465; First line: Puisque c'est l'été.
For voice (Mz or Bar) and piano.; Women Composers Collection.

Reel: 16

Vieu, Jane, 1871-1955.

Roses blondes / poésie de Francis Vielé-Griffin ; musique de Jane Vieu.
Paris : G. Ricordi & C., [1900?]. [1900?]
Vocal music
6 p.; WCC No. 1466; First line: Ce furent là des heures. For voice (Mz or T) and piano.; Women Composers Collection.

Reel: 16

Vieu, Jane, 1871-1955.

Séduction : valse chantée / paroles de Alf. Delilia ; musique de Jane Vieu.
Paris : Enoch & Cie., 1902. 1902
Vocal music
5 p.; WCC No. 1467; First line: Cher aimé, au sein du bal. For voice and piano.; Women Composers Collection.

Reel: 16

Vieu, Jane, 1871-1955.

Sérénade d'Aladin : valse lente / paroles de Lucien Métivet ; musique de Jane Vieu.
Paris : Enoch & Cie., 1904. 1904
Vocal music
5 p.; WCC No. 1468; First line: C'est la douce nuit d'été. For voice and piano.; Women Composers Collection.

Reel: 16

Vieu, Jane, 1871-1955.

Sérénade rustique / poésie de Marcel de Lihus ; musique de Jane Vieu.
Paris : G. Gross, [1900?]. [1900?]
Vocal music
5 p.; WCC No. 1469; First line: Dis, chevière, pourquoi regardes-tu. For voice and piano.; Women Composers Collection.

Reel: 16

Vieu, Jane, 1871-1955.

Si tu ne viens pas... : lamento / poésie de Lorenzi de Bradi ; musique de Jane Vieu.
Paris : G. Ricordi & C., 1901. 1901
Vocal music
6 p.; WCC No. 1470; First line: Les calices n'ont plus la splendeur de ton âme. For voice (Mz or Bar) and piano.; Women Composers Collection.

Reel: 16

Vieu, Jane, 1871-1955.

Simplement / poésie de Clovis Hugues ; musique de Jane Vieu.
Paris : G. Ricordi & C., 1900. 1900
Vocal music
5 p.; WCC No. 1471; First line: Je n'ai pas besoin de te dire. For voice (Mz or Bar) and piano.; Women Composers Collection.

Reel: 16

Vieu, Jane, 1871-1955.

Stances de Vénus / poésie de G. de Dubor ; musique de Jane Vieu.
Paris : G. Ricordi & C., 1900. 1900
Vocal music
6 p.; WCC No. 1472; First line: Depuis l'heure mandite où tu me fus ravi. For voice (Mz or Bar) and piano.; Women Composers Collection.

Reel: 16

Vieu, Jane, 1871-1955.

Trois mélodies sur des Tankas japonais. A l'aimée / mis en vers par Serge Rello ; musique de Jane Vieu.
Paris : Enoch & Cie., 1902. 1902
Vocal music
5 p.; WCC No. 1455; First line: Le ciel est une mer calme et silencieuse. For high voice and piano.; Women Composers Collection.

Reel: 16

Vieu, Jane, 1871-1955.

Trois mélodies sur des Tankas japonais. La flûte de bambou / mis en vers par Serge Rello ; musique de Jane Vieu.
Paris : Enoch & Cie., 1903. 1903
Vocal music
5 p.; WCC No. 1456; First line: Sous le triste sapins de l'altière falaise. For high voice and piano.; Women Composers Collection.

Reel: 16

Vieu, Jane, 1871-1955.

Trois mélodies sur des Tankas japonais. Sérénade japonais / mis en vers par Serge Rello ; musique de Jane Vieu.
Paris : Enoch & Cie., 1903. 1903
Vocal music
5 p.; WCC No. 1457; First line: Mets ta robe d'azur. For low voice and piano.; Women Composers Collection.

Reel: 16

Vieu, Jane, 1871-1955.

Vaines tendresses / poésie de J. de la Vandère ; musique de Jane Vieu.
Paris : G. Ricordi & C., [1900?]. [1900?]
Vocal music
6 p.; WCC No. 1473; First line: Comme une gerbe blonde en chemin amassée. For voice (Mz or Bar) and piano.; Women Composers Collection.

Reel: 16

Women Composers Reel Listing

Vieu, Jane, 1871-1955.

Vers la rève / poésie de René Louis ; musique de Jane Vieu.

Paris : Enoch & Cie., 1901. 1901

Vocal music

5 p.; WCC No. 1474; First line: Partons, si tu veux.

For voice (Mz or Bar) and piano.; Women

Composers Collection.

Reel: 16

Villéhélio, Mme. de la, arr.

Souvenir des Pyrénées : 12 airs basques / choisis et notés par Mme. de la Villéhélio.

[Paris] : L. Parent, [1800?]. [1800?]

Vocal music. Piano music

26 p.; WCC No. 1475; For voice and piano, piano solo and piano duet.; Choriñoa cayolan (Choriñoa cayolan). Arguia dela (Arguia dela). Allargunsa (Ene ama othoï erazu). Iruñia (Iruñia arinuzu). Cantique (Sacramentu handia). Adio ederra (Charmagaribat badut). Baisse, baisse la tête, toi qui fus aimée! (Goïcian goïcie jeyki nunduzum). Baratceco geroflea (Baratceco geroflea eder colorea). Maytenena (Celuco izaren bidia). Agota (Arguian corian genik). Zortziko (piano duet). Marche des mascarades (piano solo).; Women Composers Collection.

Reel: 16

Waterford, Blanche.

Four songs / by Blanche Waterford.

London : B. Hollis & Co., [1895?]. [1895?]

Vocal music

11 p.; WCC No. 1524; For voice and piano.; Autumn song (The days are closing in). The rooks (Think of me sometimes when the day is dying). Undying (Ah never more in all this lonely world). An awakening (Spirit of life, return, for night is past).; Women Composers Collection.

Reel: 16

Weiss, W.H.

England's star all hail! : new national song / words and music by Madame Weiss.

London : B. Williams, [1850?]. [1850?]

Vocal music

6 p.; WCC No. 1527; First line: O heaven we raise our hymn of praise. For voice and piano.; Women Composers Collection.

Reel: 16

Whale, Dorothy.

A rose will fade : song / the words by Dora Sigerson ; the music by Dorothy Whale.

London : Dinham, Blyth & Co., 1898. 1898

Vocal music

4 p.; WCC No. 1528; First line: You were always a dreamer. For voice and piano.; Women Composers Collection.

Reel: 16

Whale, Dorothy.

Two songs / words by Mrs. Moulton and C.G.

Rossetti ; music by Dorothy Whale.

[London] : [s.n.], 1901. 1901

Vocal music

5 p.; WCC No. 1529; For voice and piano.; How long

(If on my grave the summer grass were growing).

Today (All the world is out in leaf).; Women

Composers Collection.

Reel: 16

White, Mary Louisa, 1866-1935.

The secret of the sea : op. 26 no. 2 / words

by Susan K. Phillips ; music by Mary Louisa White.

London : Joseph Williams, [1900?]. [1900?]

Vocal music

8 p.; WCC No. 1530; First line: Who knows the

mighty secret. For voice and piano.; Women

Composers Collection.

Reel: 16

White, Maude Valerie.

A farewell song / words and music by Maude Valerie White.

London : G. Ricordi & Co., [1870?]. [1870?]

Vocal music

6 p.; WCC No. 1534; First line: Farewell, farewell

for I must go. For voice and piano.; Women

Composers Collection.

Reel: 16

White, Maude Valerie.

A Finland love song / the music by Maude Valerie White.

London : Joseph Williams, [1895?]. [1895?]

Vocal music

5 p.; WCC No. 1535; First line: I saw the moon rise

clear o'er the hills. For voice and piano.; Signed by

the composer. Women Composers Collection.

Reel: 16

White, Maude Valerie.

Absent yet present / words by Lord Lytton ; music by Maude Valerie White.

London : Stanley Lucas, Weber & Co., [1900?].

[1900?]

Vocal music

7 p.; WCC No. 1531; First line: As the flight of a

river that flows to sea. For voice and piano.; Women

Composers Collection.

Reel: 16

White, Maude Valerie.

Das Meer hat seine Perlen = The sea hath its

pearls / the words by H. Heine translated by H.W.

Longfellow ; music by Maude Valerie White.

London : E. Hatzfeld, 1897. 1897

Vocal music

7 p.; WCC No. 1542; First line: Das Meer hat seine

Perlen. For voice and piano. Words in German and

English.; Women Composers Collection.

Reel: 16

Women Composers Reel Listing

White, Maude Valerie.

Das Meer hat seine Perlen = The sea hath its pearls / the words by H. Heine translated by H.W. Longfellow ; music by Maude Valerie White.
London : Stanley Lucas, Weber & Co., [1895?]. [1895?]

Vocal music

5 p.; WCC No. 1541; First line: Das Meer hat seine Perlen. For voice and piano. Words in German and English.; Women Composers Collection.

Reel: 16

White, Maude Valerie.

Did one but know : song / words by Christina Rossetti ; music by Maude Valerie White.
London : Chappell & Co. Ltd., [1926?]. [1926?]

Vocal music

5 p.; WCC No. 1533; First line: I wish I could remember that first day. For voice and piano.; Women Composers Collection.

Reel: 16

White, Maude Valerie.

King Charles : cavalier song / the words by Robert Browning ; the music by Maude Valerie White.
London : Boosey & Co., 1898. 1898

Vocal music

5 p.; WCC No. 1537; First line: Who gave me the goods that went since!?. For voice and piano.; Women Composers Collection.

Reel: 16

White, Maude Valerie.

Liebe, Liebe, ach die Liebe / the words translated from the Hungarian of Alex Petöfi into German by Neugebauer ; music by Maude Valerie White.
London : Stanley Lucas, Weber & Co., [1890?]. [1890?]

Vocal music

4 p.; WCC No. 1538; First line: Liebe, Liebe, ach die Liebe. For voice and piano.; Women Composers Collection.

Reel: 16

White, Maude Valerie.

Love me, sweet, with all thou art : song / the words by Mrs. Browning adapted to a Russian melody with accompaniment by Maude Valerie White.

London : Boosey & Co., [1890?]. [1890?]

Vocal music

9 p.; WCC No. 1540; First line: Love me, sweet, with all thou art. For voice and piano.; Women Composers Collection.

Reel: 16

White, Maude Valerie.

Maude Valerie White's album of German songs.
London : Stanley Lucas, Weber & Co., [1900?]. [1900?]

Vocal music

71 p.; WCC No. 1547; For voice (A or Bar) and piano. In German with English translation by the composer.; Liebe (Wenn ich in deine Augen seh'). Im wunderschönen Monat Mai (Im wunderschönen Monat Mai). Hör ich das Liedchen klingen (Hör ich das Liedchen klingen). Ein Jüngling liebt ein Mädchen (Ein Jüngling liebt ein Mädchen). Aus meinen Thränen sprissen (Aus meinen Thränen sprissen). Die Himmelsaugen (Aus den Himmelsaugen). Es war ein König in Thule (Es war ein König in Thule). Ich fühle deinen Odem (Ich fühle deinen Odem). Tod und Leben (Begrabe deine Toten tief in dein Herz). Das Meer hat seine Perlen (Das Meer hat seine Perlen). Der Kindesengel (Einen Engel liebes Kind). Stille Thränen (Du bist von Schlaf erstanden). Wenn dein Auge freundlich (Wenn dein Auge freundlich). Frithjof's Gesang (Schlank wie ein blüh'n der Liliestengel). Wird er wohl noch meiner Gedenken! (Mei Schätzel das hat mi verlassen). Anfangs wollt' ich fast verzagen (Anfangs wollt' ich fast verzagen).; Women Composers Collection.

Reel: 16

White, Maude Valerie.

Serenata española : per baritono o mezzo-soprano / di Maude Valerie White.

London : Ricordi, [1882?]. [1882?]

Vocal music

8 p.; WCC No. 1544; First line: Delio á las rejas de Elisa. For voice and piano.; Women Composers Collection.

Reel: 16

White, Maude Valerie.

So we'll go no more a roving / words by Lord Byron ; music by Maude Valerie White.

London : Chappell & Co., [1900?]. [1900?]

Vocal music

7 p.; WCC No. 1546; First line: So we'll go no more a roving. For voice and piano.; Women Composers Collection.

Reel: 16

White, Maude Valerie.

So we'll go no more a roving : song in E / words by Lord Byron ; music by Maude Valerie White.

London : Chappell & Co., [1888?]. [1888?]

Vocal music

7 p.; WCC No. 1545; First line: So we'll go no more a roving. For voice and piano.; Women Composers Collection.

Reel: 16

Women Composers Reel Listing

White, Maude Valerie.

The devout lover : song / words by Walter Herries Pollock ; music by Maude Valerie White.
London : Gio. Ricordi, [1880?]. [1880?]
Vocal music
7 p.; WCC No. 1532; First line: It is not mine to sing the stately grace. For voice and piano.; 2 copies.
Women Composers Collection.

Reel: 16

White, Maude Valerie.

The old gray fox : song / words by A. Conan Doyle ; music by Maude Valerie White.
London : Chappell & Co. Ltd., 1899. 1899
Vocal music
7 p.; WCC No. 1543; First line: We started from the valley. For voice and piano.; Women Composers Collection.

Reel: 16

White, Maude Valerie.

Three little songs / music by Maude Valerie White.
London : Chappell & Co. Ltd., 1897. 1897
Vocal music
7 p.; WCC No. 1539; For medium voice and piano.; When the swallows homeward fly (When the swallows homeward fly). A memory (Oh! to be light of heart once more). Let us forget (Let us forget).; Women Composers Collection.

Reel: 16

White, Maude Valerie.

Two songs / words by W.E. Henley ; music by Maude Valerie White.
London : Chappell & Co. Ltd., 1900. 1900
Vocal music
14 p.; WCC No. 1548; For low voice and piano.; Last year (The spring, my dear, is no longer spring). The fives of June (The ways are green with the gladdening sheen).; Women Composers Collection.

Reel: 16

Adams, Elizabeth, Lady.

The Inniskilling and the Royal Irish Fusiliers : marches : for the piano forte / composed ... by Lady Adams.
London : R. Cocks & Co., [1843?]. [1843?]
Piano music
3 p.; WCC No. 1601; The Inniskilling. March of the Royal Irish Fusiliers, or, The Eagle Catchers.; Women Composers Collection.

Reel: 17

Aldis, Adelaide.

Wedding bells polka / by Adelaide Aldis.
London : J.H. Jewell, [1893?]. [1893?]
Piano music
7 p.; WCC No. 1602; Composed expressly for the Royal Marriage -- t.p.; Women Composers Collection.

Reel: 17

Allen, Miss.

Welcome me home : the favorite troubadour song : arranged with variations for the piano forte / by Miss Allen.
London : Cramer, Addison & Beale, [1840?]. [1840?]
Piano music
5 p.; WCC No. 1603; Women Composers Collection.

Reel: 17

Anon.

A collection of country dances and waltzes : for the violin and bass, or piano forte / composed by a young lady.
London : [s.n.], [1797?]. [1797?]
Piano music. Instrumental music
16 p.; WCC No. 1588; According to a Ms. note on the Royal Academy of Music Library copy, the composer is Miss Newberry. -- British Union Catalogue, p. 588.; The weald of Sussex. The Sussex flow waltz. Sussex quick waltz. Pevensey Castle. Fairlight Down. The East Bourne. Highdown Hill. Brighton waltz. Bognor rocks. Beachy Head. Battle Abbey. The South Down.; Women Composers Collection.; Newberry, Miss.

Reel: 17

Anon.

A favorite air : with variations for the harp or piano forte / composed by a lady.
London : Goulding, Phipps & D'Almaine, [1790?]. [1790?]
Piano music. Instrumental music
4 p.; WCC No. 1590; Women Composers Collection.

Reel: 17

Anon.

An original aria and waltzer : for the piano forte with a flute accompaniment ... / by Miss E.C.C.P.
London : J. Power, [1815?]. [1815?]
Piano music. Instrumental music
7 p.; WCC No. 1593; Women Composers Collection.

Reel: 17

Anon.

Andante / by Pleyel ; the variation by Madam D.
London : S. Straight, [1800?]. [1800?]
Piano music
4 p.; WCC No. 1585; For piano.; Bound with Madame D's Pastorale. Women Composers Collection.

Reel: 17

Anon.

Andante : with variations / by Pleyel ; the three last by Mde. de.
London : S. Straight, [1800?]. [1800?]
Piano music
3 p.; WCC No. 1586; Women Composers Collection.

Reel: 17

Women Composers Reel Listing

Anon.

Four favorite airs : arranged with variations for the harp or piano forte / by Mrs. -----.

London : Goulding & Co., [1790?]. [1790?]

Piano music. Instrumental music

13 p.; WCC No. 1584; On this cold flinty rock.

Begone dull care. Will you come to the bower.;

Women Composers Collection.

Reel: 17

Anon.

La créole : polka mazurka / par Madame S. de la B.F.

[S.l.] : Thierry, [1830?]. [1830?]

Piano music

5 p.; WCC No. 1589; For piano.; Women Composers Collection.

Reel: 17

Anon.

Lady Maria Parker's strathespey / composed by Miss M. of O----- to which is added 4 tunes, 2 of which are composed by Miss H. Baird of Saughton-Hall.

Edinburgh : Gow & Shepherd, [1810?]. [1810?]

Piano music

2 p.; WCC No. 1591; For piano.; Lady Maria Parker's

strathespey. Weel may the keel row. Miss Janet

Dalrymple's strathespey. Miss Ann Dalrymple's reel.

The zodiack a favorite waltz.; Women Composers Collection.

Reel: 17

Anon.

Lazy girl : waltz / by Jacqueline.

London : J.B. Cramer, 1922. 1922

Piano music

7 p.; WCC No. 1592; Women Composers Collection.

Reel: 17

Anon.

Pastorale poco allegretto / the variations by

Madam D.

London : S. Straight, [1800?]. [1800?]

Piano music

3 p.; WCC No. 1594; For piano.; Bound with Pleyel's

Andante. Women Composers Collection.

Reel: 17

Anon.

Recollections of Die fliegende Holländer : Valse and spinning song / selections from Wagner's opera by Rita.

London : Moutrie & Son, [1850?]. [1850?]

Piano music

9 p.; WCC No. 1596; For piano.; Women Composers

Collection.

Reel: 17

Anon.

The Bicester hunt : galop / by Minnie.

[London] : Edward Hale & Co., [1850?]. [1850?]

Piano music

5 p.; WCC No. 1587; Women Composers Collection.

Reel: 17

Anon.

The rose bud : a favorite waltz with variations / composed by a lady.

London : Messrs. Phipps & Co., [1790?]. [1790?]

Piano music

4 p.; WCC No. 1597; Women Composers Collection.

Reel: 17

Anon.

Variations pour le piano-forte : sur la nouvelle tyrolienne : avec accompagnement de flûte ou violon obligé ... / par Mlle. A. de M.

[Paris] : [s.n.], 1821. 1821

Piano music. Instrumental music

11 p.; WCC No. 1598; For piano. Pour Melle. Adèle

de Marlée de la part de l'auteur -- t.p.; Women

Composers Collection.

Reel: 17

Anon.

Whisper and I shall hear : waltz / on the famous song by Piccolomini [arr.] by Clothide.

London : Hopwood & Crew Ltd., 1894. 1894

Piano music

9 p.; WCC No. 1600; For piano.; Women Composers

Collection.

Reel: 17

Anon.

Whisper and I shall hear : waltz / on the famous song by Piccolomini [arr.] by Clothilde.

London : Osborn & Co., 1894. 1894

Piano music

9 p.; WCC No. 1599; For piano.; Women Composers

Collection.

Reel: 17

Arban, Rosa.

La trompette du Spahis : schottisch brillante : pour piano / par Mme. Rosa Arban.

Paris : Brandus & Cie., [1851?]. [1851?]

Piano music

3 p.; WCC No. 1604; For piano.; Women Composers

Collection.

Reel: 17

Backer-Grødahl, Agathe, 1847-1907.

Fantasistykker : 2 den Samling : for piano : op. 39

/ af Agathe Backer-Grøndahl.

Leipzig : Norsk Musikforlag, [1900?]. [1900?]

Piano music

15 p.; WCC No. 1607; Souvenir. Sommernat.

Svalernes flugt. Rosernes sang. Baaden.; Women

Composers Collection.

Reel: 17

Badarzewska, Thekla, 1834-1861.

Douce rêverie : pour piano / par T. Badarzewska.

Mayence : Fils de B. Schott, [1862?]. [1862?]

Piano music

3 p.; WCC No. 1608; For piano.; Women Composers

Collection.

Reel: 17

Women Composers Reel Listing

Badarzewska, Thekla, 1834-1861.

La prière d'une vierge [i.e. vierge] : morceau de salon : pour piano / par Thekla Badarzewska.
Philadelphia : Beck & Lawton, [1860?]. [1860?]
Piano music
5 p.; WCC No. 1609; Women Composers Collection.
Reel: 17

Badarzewska, Thekla, 1834-1861.

La prière d'une vierge = The maiden's prayer : composée pour le piano / par Thécla Badarzewska.
London : Joseph Williams, [1860?]. [1860?]
Piano music
5 p.; WCC No. 1610; Originally published in Poland, 1856.; Women Composers Collection.
Reel: 17

Barbillion, Jeane, b. 1895.

Impression maritime / Jeanne Barbillion.
Paris : Fortin, [1930?]. [1930?]
Piano music
4 p.; WCC No. 1611; For piano.; Autographed by the composer. Women Composers Collection.
Reel: 17

Barker, Laura Wilson, 1819-1905.

A garland of wild flowers : descriptive pieces for the piano forte / composed by Laura Wilson Barker.
London : Robert Cocks & Co., [1845?]. [1845?]
Piano music
18 p.; WCC No. 1612; The primrose. The hyacinth. Hawthorn. Forget-me-not. Violets. The daisy.; Women Composers Collection.
Reel: 17

Baron-Wilson, Cornwell, Mrs., 1797-1846.

The lady and the pilgrim / composed by Mrs. C.B. Wilson.
London : R. Ackermann, 1831. 1831
Vocal music
1 score (p. 15-19); WCC No. 1555; First line: Whither so fast, oh lady fair!. For voice and piano. In The musical forget me not.; Women Composers Collection.
Reel: 17

Bartolozzi, Mme.

A grand sonata : for the piano forte / composed ... by Madame Bartolozzi.
London : G. Walker, [1760?]. [1760?]
Piano music
15 p.; WCC No. 1614; Women Composers Collection.
Reel: 17

Bartolozzi, Mme.

Dussek's minuet : with five brilliant variations for the piano forte / composed ... by Madm. Bartolozzi.
London : G. Walker, [1760?]. [1760?]
Piano music
15 p.; WCC No. 1613; Women Composers Collection.
Reel: 17

Barvial, Mennechet de, Mme.

2 nocturnes : op. 26 / par Mme. Mennechet de Barvial.
Paris : C. Prilipp, [1839?]. [1839?]
Piano music
9 p.; WCC No. 1615; Solitude. Speranza.; Women Composers Collection.
Reel: 17

Bazantin, Virginie de.

Variation sur la Ronde de la neige : pour le piano / par Virginie Bazantin.
Paris : Frère, [1750?]. [1750?]
Piano music
11 p.; WCC No. 1616; Women Composers Collection.
Reel: 17

Beach, H.H.A., Mrs., 1867-1944.

Fire-flies : op. 15, no. 4 / Mrs. H.H.A. Beach.
Boston : Arthur P. Schmidt, 1920. 1920
Piano music
9 p.; WCC No. 1618; Women Composers Collection.
Reel: 17

Bennett, Alicia.

Nothing in life can sadden us : with variations for the piano forte / composed ... by Alicia Bennett.
Dublin : W. Powers Music Ware House, [1750?]. [1750?]
Piano music
7 p.; WCC No. 1619; Women Composers Collection.
Reel: 17

Bergé, Irénée, 1867-1926.

En mai : valse de salon : pour le piano / par Irénée Bergé.
Paris : E. Baudoux, [1897?]. [1897?]
Piano music
8 p.; WCC No. 1620; Nocturne. A l'aube. Invocation. Pour Artémis.; Women Composers Collection.
Reel: 17

Bergé, Irénée, 1867-1926.

Mazurka de concert : pour piano / par Irénée Bergé.
Paris : Alphonse Leduc, 1903. 1903
Piano music
5 p.; WCC No. 1622; Women Composers Collection.
Reel: 17

Bergé, Irénée, 1867-1926.

Musette : pour piano / par Irénée Bergé.
Paris : E. Baudoux, [1900?]. [1900?]
Piano music
5 p.; WCC No. 1621; 6 pièces pour piano en forme de danses anciennes -- p. 1.; Women Composers Collection.
Reel: 17

Women Composers Reel Listing

Bergé, Irénée, 1867-1926.

Sérénade espagnole : pour piano / par Irénée Bergé.
Paris : E. Baudoux, [1897?]. [1897?]
Piano music
8 p.; WCC No. 1623; Women Composers Collection.
Reel: 17

Binfield, Hannah R., 1810-1887.

Wintergrün : second caprice for the piano forte / by Hannah R. Binfield.
London : Joseph Williams, [1866?]. [1866?]
Piano music
7 p.; WCC No. 1624; Women Composers Collection.
Reel: 17

Bonis, Mél.

Au crépuscule : pour piano / par Mel. Bonis.
Paris : J. Hamelle, [1900?]. [1900?]
Piano music
6 p.; WCC No. 1625; Women Composers Collection.
Reel: 17

Bonis, Mél.

Ballade : pour piano / par Mel. Bonis.
Paris : Alphonse Leduc, [1898?]. [1898?]
Piano music
7 p.; WCC No. 1626; Women Composers Collection.
Reel: 17

Bonis, Mél.

Berceuse : pour piano / par M. Bonis.
Paris : Alphonse Leduc, [1897?]. [1897?]
Piano music
5 p.; WCC No. 1627; Women Composers Collection.
Reel: 17

Bonis, Mél.

Cinq pièces : pour piano / par Mel. Bonis.
Paris : Alphonse Leduc, [1898?]. [1898?]
Piano music
21 p.; WCC No. 1638; Gai printemps. Romance sans paroles. Menuet. Eglogue. Papillons.; Women Composers Collection.
Reel: 17

Bonis, Mél.

Desdemona / par Mel. Bonis.
Paris : Alphonse Leduc, 1913. 1913
Piano music
5 p.; WCC No. 1629; For piano.; Women Composers Collection.
Reel: 17

Bonis, Mél.

Le moustique : piano / Mel. Bonis.
Paris : E. Demets, 1905. 1905
Piano music
7 p.; WCC No. 1633; Women Composers Collection.
Reel: 17

Bonis, Mél.

L'Escarpolette : valse : pour piano / par Mel. Bonis.
Paris : Alphonse Leduc, 1901. 1901
Piano music
5 p.; WCC No. 1630; Women Composers Collection.
Reel: 17

Bonis, Mél.

Mazurka : pour piano / par Mel. Bonis.
Paris : Alphonse Leduc, [1898?]. [1898?]
Piano music
5 p.; WCC No. 1631; Women Composers Collection.
Reel: 17

Bonis, Mél.

Menuet : pour piano / par Mel. Bonis.
Paris : Alphonse Leduc, [1898?]. [1898?]
Piano music
5 p.; WCC No. 1632; Women Composers Collection.
Reel: 17

Bonis, Mél.

Orientale : valse : pour piano / par Mel. Bonis.
Paris : Alphonse Leduc, 1898. 1898
Piano music
5 p.; WCC No. 1634; Women Composers Collection.
Reel: 17

Bonis, Mél.

Pavane : pour piano / Mel. Bonis.
Paris : E. Demets, 1909. 1909
Piano music
5 p.; WCC No. 1635; Women Composers Collection.
Reel: 17

Bonis, Mél.

Pensées d'automne : pour piano / par M. Bonis.
Paris : Alphonse Leduc, [1895?]. [1895?]
Piano music
5 p.; WCC No. 1636; Women Composers Collection.
Reel: 17

Bonis, Mél.

Phoebé / par Mel. Bonis.
Paris : Alphonse Leduc, 1909. 1909
Piano music
5 p.; WCC No. 1637; For piano.; Women Composers Collection.
Reel: 17

Bonis, Mél.

Prélude : pour piano / par Mel. Bonis.
Paris : Alphonse Leduc, 1901. 1901
Piano music
5 p.; WCC No. 1639; Women Composers Collection.
Reel: 17

Bonis, Mél.

Près du ruisseau : pour piano / par M. Bonis.
Paris : Alphonse Leduc, [1896?]. [1896?]
Piano music
7 p.; WCC No. 1640; Women Composers Collection.
Reel: 17

Women Composers Reel Listing

White, Maude Valerie.

The spring has come / music by Maude Valerie White.
London : Chappell & Co. Ltd., 1899. 1899
Vocal music
7 p.; WCC No. 1549; First line: The spring has come.
For voice and piano.; Women Composers Collection.
Reel: 17

White, Maude Valerie.

What I do, and what I dream / ... sonnets from the Portuguese by Elizabeth Barrett Browning ; music by Maude Valerie White.
London : Chappell & Co. Ltd., [1890?]. [1890?]
Vocal music
5 p.; WCC No. 1551; First line: What I do, and what I dream. For voice and piano.; Women Composers Collection.
Reel: 17

White, Maude Valerie.

When passions trance / words by Percy Bysshe Shelley ; music by Maude Valerie White.
London : Ricordi's Edition, [1890?]. [1890?]
Vocal music
6 p.; WCC No. 1552; First line: When passions trance. For voice (A or Bar) and piano.; Women Composers Collection.
Reel: 17

Wickman, Fredrika, b. 1852.

I skogen småguttene gikk dagen lang / Fredrika Wickman.
Kjøbenhavn : Wilhelm Hansens Musik-Forlag, 1895. 1895
Vocal music
1 score (p. 22-25); WCC No. 1553; First line: I skogen småguttene gikk dagen lang. For voice and piano. No. 11 in Sang-Album.; Women Composers Collection.
Reel: 17

Wilkinson, Martha.

I have charged thro' the battle : a ballad / the words by William Hutt.
London : Birchall & Co., [1830?]. [1830?]
Vocal music
5 p.; WCC No. 1554; First line: I have charged thro' the battle. For voice and piano.; Women Composers Collection.
Reel: 17

Wittmann, Thérèse, 1869-1942.

Chanson de la bien-aimée / poésie de Pouthier ; musique de Thérèse Wittmann.
Paris : Alphonse Leduc, [1900?]. [1900?]
Vocal music
5 p.; WCC No. 1556; First line: O bien-aimée. For voice and piano.; Women Composers Collection.
Reel: 17

Wittmann, Thérèse, 1869-1942.

La fée aux chansons : mélodie avec accompagnement de piano / poésie de Armand Silvestre ; musique de Thérèse Wittmann.
Paris : Alphonse Leduc, [1900?]. [1900?]
Vocal music
5 p.; WCC No. 1557; First line: D'herbes folles coiffée. For voice and piano.; Women Composers Collection.
Reel: 17

Wittmann, Thérèse, 1869-1942.

Rondel du cœur / poésie de H. de Gorsse ; [musique de] Thérèse Wittmann.
Paris : R. Deiss, [1890?]. [1890?]
Vocal music
4 p.; WCC No. 1558; First line: Le cœur n'a pas besoin. For voice and piano.; Women Composers Collection.
Reel: 17

Wittmann, Thérèse, 1869-1942.

Sérénade à magali / ... paroles de Pierre Chapelle.
Paris : A. Rouart, Lerolle et Cie., [1920?]. [1920?]
Vocal music
2 p.; WCC No. 1559; First line: Le soleil a quitté la terre. For voice and piano. Score and part.; Women Composers Collection.
Reel: 17

Wollaston, Miss.

Queen of my soul / the words by Miss Costello ; the music composed by Miss Wollaston.
London : Leader & Cock, [1851?]. [1851?]
Vocal music
5 p.; WCC No. 1562; First line: Queen of my soul. For voice and piano.; Women Composers Collection.
Reel: 17

Wollaston, Miss.

Queen of my soul / the words by Miss Costello ; the music composed by Miss Wollaston.
London : Willis & Co., [1850?]. [1850?]
Vocal music
5 p.; WCC No. 1560; First line: Queen of my soul. For voice and piano.; Women Composers Collection.
Reel: 17

Wollaston, Miss.

Queen of my soul / the words by Miss Costello ; the music composed by Miss Wollaston.
London : Willis & Co., [1850?]. [1850?]
Vocal music
5 p.; WCC No. 1561; First line: Queen of my soul. For voice, guitar and piano. In English and Italian.; Women Composers Collection.
Reel: 17

Women Composers Reel Listing

Woodforde-Finden, Amy, 1860-1919.

A dream of Egypt : song-cycle / the words by Charles Hanson Towne ; the music by Amy Woodforde-Finden.

London : Boosey & Co., 1910. 1910

Vocal music

25 p.; WCC No. 1563; For high voice and piano.; Beside the lonely Nile (Beside the lonely Nile). Within the sphinx's solemn shade (Within the sphinx's solemn shade). Pomegranate is your mouth (Pomegranate is your mouth). I envy every circlet (I envy every circlet). I wakened when the moon (I wakened when the moon).; Women Composers Collection.

Reel: 17

Woodforde-Finden, Amy, 1860-1919.

A lover in Damascus : a set of six songs / the words by Charles Hanson Towne ; the music by Amy Woodforde-Finden.

London : Boosey & Co., 1905. 1905

Vocal music

26 p.; WCC No. 1569; For voice (S or T) and piano.; Far across the desert sands (Far across the desert sands). Where the Abana flows (Through the old city's silence). Beloved, in your absence (Beloved, in your absence). How many a lonely caravan (How many a lonely caravan). If in the great bazaars (If in the great bazaars). Allah be with us (Ah, when the dark on many a heart descends).; Women Composers Collection.

Reel: 17

Woodforde-Finden, Amy, 1860-1919.

A lover in Damascus : a set of six songs : for contralto or baritone / the words by Charles Hanson Towne ; the music by Amy Woodforde-Finden.

London : Boosey & Co. Ltd., 1904. 1904

Vocal music

26 p.; WCC No. 1568; For voice (A or Bar) and piano.; Far across the desert sands (Far across the desert sands). Where the Abana flows (Where the Abana flows). Beloved, in your absence (Beloved, in your absence). How many a lonely caravan (How many a lonely caravan). If in the great bazaars (If in the great bazaars). Allah be with us (Ah, when the dark on many a heart descends).; Women Composers Collection.

Reel: 17

Woodforde-Finden, Amy, 1860-1919.

A request / words by William Mudford ; music by Amy Woodforde-Finden.

London : Leonard & Co., 1898. 1898

Vocal music

7 p.; WCC No. 1573; First line: If we should meet. For voice and piano.; Women Composers Collection.

Reel: 17

Woodforde-Finden, Amy, 1860-1919.

Five little Japanese songs / the words by Charles Hanson Towne ; the music by Amy Woodforde-Finden.

London : Boosey & Co., 1906. 1906

Vocal music

20 p.; WCC No. 1567; For high voice and piano.; Yo San (O little Yo San). When almond blossoms fall (When almond blossoms fall). Little dove (Little wonder you may plunder). I sometimes wonder (I sometimes wonder where you stole). There are maidens in Japan (There are maidens that I knew).; Women Composers Collection.

Reel: 17

Woodforde-Finden, Amy, 1860-1919.

Four Indian love lyrics : from ... 'The garden of Kama' / by Laurence Hope ; set to music by Amy Woodforde-Finden.

London : Boosey & Co., 1903. 1903

Vocal music

23 p.; WCC No. 1566; The temple bells (The temple bells are ringing). Less than the dust (Less than the dust beneath thy chariot wheel). Kashmir song (Pale hands I loved beside the Shalimar). Till I wake (When I am dying).; Women Composers Collection.

Reel: 17

Woodforde-Finden, Amy, 1860-1919.

Golden hours : a set of four songs / the words by Gilbert Parker ; the music by Amy Woodforde-Finden.

London : Boosey & Co., 1910. 1910

Vocal music

21 p.; WCC No. 1565; For high voice and piano.; At sea (Through the round window above). There is an orchard (There is an orchard). Her words come to me (Her words come to me). Eyes like the sea (Eyes like the sea).; Women Composers Collection.

Reel: 17

Woodforde-Finden, Amy, 1860-1919.

On Jhelum River : a Kashmir love song / written by Frederick John Fraser ; set to music by Amy Woodforde-Finden.

London : Boosey & Co., 1905. 1905

Vocal music

45 p.; WCC No. 1572; For soprano, baritone and piano.; Jhelum boat song (Swiftly the light shikara). The song of the bride (Ear-rings set with rubies rare). Will the red sun never set!?! (Will the red sun never set!?!). Ashoo at her lattice (My sad eyes gaze o'er the river). Only a rose (A crimson rose). Kingfisher blue (Kingfisher blue).; Women Composers Collection.

Reel: 17

Women Composers Reel Listing

Woodforde-Finden, Amy, 1860-1919.

Stars of the desert : four more Indian love lyrics / [words] by Lawrence Hope set to music by Amy Woodforde-Finden.

London : Boosey & Co., 1911. 1911

Vocal music

27 p.; WCC No. 1574; For low voice and piano.; Stars of the desert (Here, at the doorway of my tent). You are all that is lovely (You are all that is lovely and light). The rice was under water (The rice was under water). Fate (Somewhere, oh, my beloved one).; Women Composers Collection.

Reel: 17

Woodforde-Finden, Amy, 1860-1919.

The eyes of Firozée : two songs / the words ... by Frederick John Fraser ; the music by Amy Woodforde-Finden.

London : Boosey & Co., 1914. 1914

Vocal music

12 p.; WCC No. 1564; For voice and piano.; Forlorn (Thou hast stolen my heart away). The eyes of Firozée (There fell a day when, dreaming of the past).; Women Composers Collection.

Reel: 17

Woodforde-Finden, Amy, 1860-1919.

The myrtles of Damascus : a set of five songs / the words by Charles Hanson Towne ; the music by Amy Woodforde-Finden.

London : Boosey & Co., 1918. 1918

Vocal music

24 p.; WCC No. 1570; For low voice and piano.; The myrtles of Damascus (The myrtles of Damascus). After drought (There came an army from the sky). At nightfall (I need so much the quiet of your love). I did not know (I did not know the nightingale could fling). L'envoi (O in that hour when both of us are dead).; Women Composers Collection.

Reel: 17

Woodforde-Finden, Amy, 1860-1919.

The myrtles of Damascus : a set of five songs / the words by Charles Hanson Towne ; the music by Amy Woodforde-Finden.

London : Boosey & Co., 1918. 1918

Vocal music

20 p.; WCC No. 1571; For high voice and piano.; The myrtles of Damascus (The myrtles of Damascus). After drought (There came an army from the sky). At nightfall (I need so much the quiet of your love). I did not know (I did not know the nightingale could fling). L'envoi (O in that hour when both of us are dead).; Women Composers Collection.

Reel: 17

Woodward, Mabel Nightingale, 1876-1911.

Songs / set to music by Mabel Nightingale Woodward.

Birmingham : Press of the Birmingham Printers, 1912. 1912

Vocal music

72 p.; WCC No. 1575; For voice and piano. Includes a memoir of the composer.; A sleepy song (As soon as the fire burns red and low). The wind (I saw you toss the kites on high). The lamplighter (My tea is nearly ready and the sun has left the sky). Schlummerlied (Schlaf' schlaf' mein Kindlein). The rabbits (Here's a pleasant sunny field). Snowdrops (Where are the snowdrops). Little beam of rosy light (Little beam of rosy light). My heart's in the highlands (My heart's in the highlands). To blossoms (Fair pledges of a fruitful tree). Daffadils [sic] (Fair daffadils [sic] we weep). Gather yee rosebuds (Gather yee rosebuds). The passionate shepherd to his love (Come live with me and be my love). O mistress mine (O mistress mine). The flowering orchard (Lo silken my garden). Birds (Sure may be ye've heard the storm). A broken song (Where am I from!?). Summer (Winter is cold-hearted). I mind the day (I mind the day). A dirge (Why were you born when the snow was falling!?). Requiescat (Strew on her roses). Life's epitome (A little work, a little play to keep us going). The Shropshire lad (If truths in hearts that perish). Love, sweet love (Love, sweet love). Father, mother, sister, brother (Father, mother, sister, brother). Tulip flames (Tulip flames). Alas, how easily things go wrong! (Alas, how easily things go wrong!). We grown old (I who yesterday was young). Carpe Diem (When youth's last hour has struck). Last June (At morn the flowers' perfect grace). The last hope (A ladye sat aneath a tree). The west wind (O soft west wind!). The night has a thousand eyes (The night has a thousand eyes). To the blackbird (O blackbird what a boy you are!). Growing, growing, growing! (Growing, growing, growing!). A rondeau (The year has put his cloak away).; Women Composers Collection.

Reel: 17

Worrell, Lola Carrier.

Song of the chimes : cradle song / the words and music by Carrier Worrell.

London : Boosey & Co., 1912. 1912

Vocal music

4 p.; WCC No. 1576; First line: Twilight falls and night draws near. For voice and piano.; Women Composers Collection.

Reel: 17

Wright, Ellen, d. 1904.

I have a garden fair / words by Harold Simpson ; music by Ellen Wright.

London : G. Ricordi & Co., 1902. 1902

Vocal music

5 p.; WCC No. 1577; First line: I have a garden fair. For voice and piano.; Women Composers Collection.

Reel: 17

Women Composers Reel Listing

Wright, Ellen, d. 1904.

Life is vain = La vie est vaine / words by Edward Teschemacher from the French of Leon Montenaecken ; music by Ellen Wright.
London : G. Ricordi & Co., 1902. 1902
Vocal music
5 p.; WCC No. 1578; First line: This life is weary.
For voice and piano.; Women Composers Collection.
Reel: 17

Wright, Ellen, d. 1904.

Violets : song in E-flat / words by Julian Fane from the German by H. Heine ; music by Ellen Wright.
London : G. Ricordi, 1900. 1900
Vocal music
4 p.; WCC No. 1579; First line: Ev'ry morn I send thee violets. For voice and piano.; Women Composers Collection.
Reel: 17

Wright, Ellen, d. 1904.

Violets : song in F / words by Julian Fane from the German by H. Heine ; music by Ellen Wright.
London : G. Ricordi, 1900. 1900
Vocal music
4 p.; WCC No. 1580; First line: Ev'ry morn I send thee violets. For voice and piano.; Women Composers Collection.
Reel: 17

Yelverton, Frederick, Mrs.

The moonlit foam : for contralto / words by Jean Ingelow ; music by ... Mrs. Frederick Yelverton.
London : Augener & Co., [1868?]. [1868?]
Vocal music
5 p.; WCC No. 1581; First line: A song of a boat.
For voice and piano.; Women Composers Collection.
Reel: 17

Younge, Sophia Elizabeth.

Fear not for I am with thee : sacred song / written & composed by Sophia Elizabeth Younge.
London : T. Broome, [1870?]. [1870?]
Vocal music
5 p.; WCC No. 1582; First line: Fear not for I am with thee. For voice and piano.; Women Composers Collection.
Reel: 17

Zimmermann, Agnes, 1847-1925.

Crocus gathering / the words by Sebastien Evans ; the music by Agnes Zimmermann.
London : Novello, Ewer & Co., [1875?]. [1875?]
Vocal music
5 p.; WCC No. 1583; First line: Come gather the crocus buds with me. For voice and piano.; Women Composers Collection.
Reel: 17

Bonis, Mél.

Romance sans paroles : pour piano / par Mel. Bonis.
Paris : Alphonse Leduc, [1898?]. [1898?]
Piano music
5 p.; WCC No. 1641; Women Composers Collection.
Reel: 18

Bonis, Mél.

Salomé / par Mel. Bonis.
Paris : Alphonse Leduc, 1909. 1909
Piano music
5 p.; WCC No. 1642; For piano.; Women Composers Collection.
Reel: 18

Bonis, Mél.

Sarabande : pour piano / Mel. Bonis.
Paris : E. Demets, 1909. 1909
Piano music
5 p.; WCC No. 1643; Women Composers Collection.
Reel: 18

Bonis, Mél.

Scherzo-valse : réduction pour piano seul : d'après la suite d'orchestre en forme de valse / de Mel. Bonis.
Paris : Alphonse Leduc, 1899. 1899
Piano music
5 p.; WCC No. 1644; Women Composers Collection.
Reel: 18

Bonis, Mél.

Tambours et clairons : pas redoublé : pour piano / par Mel. Bonis.
Paris : E. Baudoux, [1900?]. [1900?]
Piano music
7 p.; WCC No. 1645; Women Composers Collection.
Reel: 18

Bonis, Mél.

Viviane / par Mel. Bonis.
Paris : Alphonse Leduc, 1909. 1909
Piano music
5 p.; WCC No. 1646; For piano.; Women Composers Collection.
Reel: 18

Bonnhad, Thérèse Klügl de.

Hongroise : sur le motif du Rondeau de clochette de Nicolo Paganini : pour le pianoforte / par sa cousine Thérèse Klügl de Bonnhad née de Strobel.
Vienne : Pierre Mechetti, [1928?]. [1928?]
Piano music
3 p.; WCC No. 1647; Women Composers Collection.
Reel: 18

Boode, Mrs.

Six waltzes : for the piano forte / by Mrs. Boode.
London : T. Boosey & Co., [1820?]. [1820?]
Piano music
7 p.; WCC No. 1648; Pages 3-4 lacking. Women Composers Collection.
Reel: 18

Women Composers Reel Listing

Bosch, Elisa.

Amsterdam : grande valse : pour piano : op. 42 /
par Elisa Bosch.
Paris : Challiot & Cie., [1862?]. [1862?]
Piano music
7 p.; WCC No. 1649; Women Composers Collection.
Reel: 18

Bosch, Elisa.

La jeune France : marche : pour piano et
harmonino ou piano seul : op. 31 / par Elisa Bosch.
Versailles : Chez l'auteur, [1850?]. [1850?]
Piano music
3 p.; WCC No. 1650; Women Composers Collection.
Reel: 18

Bosch, Elisa.

Le myosotis : polka mazurka : pour piano / par
Elisa Bosch.
Paris : G. Flaxland, [1848?]. [1848?]
Piano music
[2] p.; WCC No. 1651; Women Composers
Collection.
Reel: 18

Boulanger, Lili, 1893-1918.

Cortège : for piano forte solo / L. Boulanger.
London : G. Ricordi & Co. Ltd., 1919.; Twentieth
century classics ; 8. 1919
Piano music
4 p.; WCC No. 1652; Women Composers Collection.
Reel: 18

Bresson, Jeanne Marguerite Josephine, b. 1785.

Deuxième fantaisie : pour le forté-piano / par
Melle. Bresson.
Paris : Augte. Le Duc, [1813?]. [1813?]
Piano music
13 p.; WCC No. 1654; Women Composers
Collection.
Reel: 18

Bresson, Mme.

Mélange : pour le piano / sur le duo favori de
Norma de V. Bellini.
Paris : Janet, [1845?]. [1845?]
Piano music
9 p.; WCC No. 1653; Women Composers Collection.
Reel: 18

Bridger, Mrs.

Three original waltzes / composed and arranged
for the piano forte by Mrs. Bridger, professor of the
harp, Southampton.
London : Chappell's Musical Circulatory Library,
[1900?]. [1900?]
Piano music
3 p.; WCC No. 1655; Women Composers Collection.
Reel: 18

Brooke, Elsie.

Love eternal : valse / composed by Elsie Brooke.
London : Herman Darewski, 1918. 1918
Piano music
4 p.; WCC No. 1656; Women Composers Collection.
Reel: 18

Caire, Perraud de, Mme.

Rêverie du soir : nocturne : op. 28 / Mme. Perraud
de Caire.
Paris : Petit Ainé, [1867?]. [1867?]
Piano music
5 p.; WCC No. 1657; Women Composers Collection.
Reel: 18

Campet de Saujon, Melle.

Deux divertissements : pour le piano / composés
... par Melle. Campet de Saujon.
Paris : Melle. Erard, [1820?]. [1820?]
Piano music
11 p.; WCC No. 1658; Women Composers
Collection.
Reel: 18

Canal, Marguérite, 1890-1978.

Arabesque / Marguérite Canal.
Paris : Éditions Maxime Jamin, 1921. 1921
Piano music
4 p.; WCC No. 1659; Women Composers Collection.
Reel: 18

Carreño, Teresa, 1853-1917.

Polka de concert : pour le piano : op. 13 / par
Teresa Carreño.
Paris : Heugel, [1870?]. [1870?]
Piano music
8 p.; WCC No. 1661; Women Composers Collection.
Reel: 18

Chaminade, Cécile, 1857-1944.

3ème valse brillante / C. Chaminade.
Paris : Enoch & Cie., 1898. 1898
Piano music
11 p.; WCC No. 1700; Women Composers
Collection.
Reel: 18

Chaminade, Cécile, 1857-1944.

4me valse : op. 91 / C. Chaminade.
Paris : Enoch & Cie., 1901. 1901
Piano music
11 p.; WCC No. 1701; Women Composers
Collection.
Reel: 18

Chaminade, Cécile, 1857-1944.

Air de ballet : pour piano : op. 30 / par C.
Chaminade.
Paris : Enoch et Cie., [1895?]. [1895?]
Piano music
9 p.; WCC No. 1663; Women Composers Collection.
Reel: 18

Women Composers Reel Listing

Chaminade, Cécile, 1857-1944.

Air de ballet : pour piano : op.30 / par C.
Chaminade.
Paris : Enoch Frères & Costallat, [1880?]. [1880?]
Piano music
9 p.; WCC No. 1662; 2 copies. Women Composers
Collection.

Reel: 18

Chaminade, Cécile, 1857-1944.

Album des enfants : 1ère série : douze morceaux
très-faciles pour piano : op. 123 / par C. Chaminade.
Paris : Enoch & Cie., 1906. 1906
Piano music
25 p.; WCC No. 1664; Prélude. Intermezzo.
Canzonetta. Rondeau. Gavotte. Gigue. Romance.
Barcarolle. Orientale. Tarantelle. Air de ballet.
Marche Russe.; Women Composers Collection.

Reel: 18

Chaminade, Cécile, 1857-1944.

Album no. 2 : favorite compositions for pianoforte
solo / C. Chaminade.
Boston : B. F. Wood Music Co., 1898. 1898
Piano music
60 p.; WCC No. 1682; la lisonjera. Toccata. Danse
pastorale. Arabesque. Guitare. Scaramouche. La
morena. Les willis. Libellules. Serenade.; Women
Composers Collection.

Reel: 18

Chaminade, Cécile, 1857-1944.

Album of seventeen pieces for pianoforte : in two
volumes : vol. II / by Cécile Chaminade carefully
revised and fingered [by Wm. Scharfenberg].
N.Y. : G. Schirmer, 1899. 1899
Piano music
57 p.; WCC No. 1683; Pierrette. La lisonjera. La
morena. Les sylvains. Arabesque. Valse-caprice.
Danse pastorale. Arlequine.; Women Composers
Collection.

Reel: 18

Chaminade, Cécile, 1857-1944.

Capricieto : op. 136 / C. Chaminade.
Paris : Enoch & Cie., 1910. 1910
Piano music
7 p.; WCC No. 1665; For piano.; Women Composers
Collection.

Reel: 18

Chaminade, Cécile, 1857-1944.

Dans la lande : op. 127 / C. Chaminade.
Paris : Enoch & Cie., 1908. 1908
Piano music
5 p.; WCC No. 1666; For piano.; Women Composers
Collection.

Reel: 18

Chaminade, Cécile, 1857-1944.

Deux morceaux. Humoresque : pour piano : op. 25
no. 2 / par C. Chaminade.
Berlin : Adolph Fürstner, [1885?]. [1885?]
Piano music
11 p.; WCC No. 1673; Bound with Morceaux.
Mélancolie. Women Composers Collection.

Reel: 18

Chaminade, Cécile, 1857-1944.

Deux morceaux. Mélancolie : pour piano : op. 25
no. 1 / par C. Chaminade.
Paris : Costallat et Cie., [1896?]. [1896?]
Piano music
5 p.; WCC No. 1675; Bound with Morceaux
humoresque. Women Composers Collection.

Reel: 18

Chaminade, Cécile, 1857-1944.

La lisonjera : op. 50 : per pianoforte / Cécile
Chaminade.
Milano : G. Ricordi, 1946. 1946
Piano music
8 p.; WCC No. 1668; Women Composers Collection.

Reel: 18

Chaminade, Cécile, 1857-1944.

La morena : caprice espagnol : pour piano : op. 67
/ par C. Chaminade.
Paris : Enoch & Cie., [1890?]. [1890?]
Piano music
7 p.; WCC No. 1676; Women Composers Collection.

Reel: 18

Chaminade, Cécile, 1857-1944.

Les sylvains : pour piano : op. 60 / par C.
Chaminade.
Paris : Enoch & Cie., [1885?]. [1885?]
Piano music
7 p.; WCC No. 1695; Women Composers Collection.

Reel: 18

Chaminade, Cécile, 1857-1944.

Les willis : op. 42 / C. Chaminade.
Paris : Enoch & Cie., [1890?]. [1890?]
Piano music
7 p.; WCC No. 1703; For piano.; Women Composers
Collection.

Reel: 18

Chaminade, Cécile, 1857-1944.

Libellules : pièce pour piano : op. 24 / C.
Chaminade.
Paris : Enoch Frères & Costallat, [1885?]. [1885?]
Piano music
7 p.; WCC No. 1667; Women Composers Collection.

Reel: 18

Chaminade, Cécile, 1857-1944.

Lolita : caprice espagnol : op. 54 / C. Chaminade.
Paris : Enoch & Cie., [1895?]. [1895?]
Piano music
7 p.; WCC No. 1669; For piano.; Women Composers
Collection.

Reel: 18

Women Composers Reel Listing

Chaminade, Cécile, 1857-1944.

L'ondine : op. 101 / C. Chaminade.
Paris : Enoch & Cie., 1900. 1900
Piano music
7 p.; WCC No. 1677; For piano.; Women Composers
Collection.

Reel: 18

Chaminade, Cécile, 1857-1944.

Marche américaine : op. 131 / C. Chaminade.
Paris : Enoch & Cie., 1909. 1909
Piano music
7 p.; WCC No. 1670; For piano.; Women Composers
Collection.

Reel: 18

Chaminade, Cécile, 1857-1944.

Marine : pour piano : op. 38 / C. Chaminade.
Paris : Enoch Frère & Costallat, [1880?]. [1880?]
Piano music
5 p.; WCC No. 1671; For piano.; Women Composers
Collection.

Reel: 18

Chaminade, Cécile, 1857-1944.

Oeuvres choisies : pour piano / de C. Chaminade.
Paris : Enoch Frère & Costallat, [1880?]. [1880?]
Piano music
64 p.; WCC No. 1681; For piano.; Air de ballet.
Libellules. Mazurk' suédoise. Guitare. Marine. Valse-
caprice. Lolita. Sérénade. Pas des écharpes. Pierrette.;
Women Composers Collection.

Reel: 18

Chaminade, Cécile, 1857-1944.

Pas des amphores : 2e air de ballet : pour piano /
par C. Chaminade.
Paris : Enoch Frère & Costallat, [1880?]. [1880?]
Piano music
5 p.; WCC No. 1678; Women Composers Collection.

Reel: 18

Chaminade, Cécile, 1857-1944.

Pas des écharpes : 3e air de ballet : pour piano /
par C. Chaminade.
Paris : Enoch Frère & Costallat, [1880?]. [1880?]
Piano music
7 p.; WCC No. 1679; Women Composers Collection.

Reel: 18

Chaminade, Cécile, 1857-1944.

Pas des sylphes : intermezzo : pour piano / par C.
Chaminade.
London : Hutchings & Romer, [1890?]. [1890?]
Piano music
7 p.; WCC No. 1680; Women Composers Collection.

Reel: 18

Chaminade, Cécile, 1857-1944.

Pièce dans le stile ancien : pour piano : op. 74 / C.
Chaminade.
Paris : Enoch Frère & Costallat, [1890?]. [1890?]
Piano music
7 p.; WCC No. 1684; Women Composers Collection.

Reel: 18

Chaminade, Cécile, 1857-1944.

Pierrette : air de ballet : pour piano : op. 41 / par
C. Chaminade.
Paris : Enoch & Cie., [1890?]. [1890?]
Piano music
5 p.; WCC No. 1685; Women Composers Collection.

Reel: 18

Chaminade, Cécile, 1857-1944.

Portrait : valse chantée / transcription pour piano
[par] C. Chaminade.
Paris : Enoch & Cie., 1911. 1911
Piano music
5 p.; WCC No. 1686; Women Composers Collection.

Reel: 18

Chaminade, Cécile, 1857-1944.

Rimembranza : op. 88 / C. Chaminade.
Paris : Enoch & Cie., 1898. 1898
Piano music
7 p.; WCC No. 1687; For piano.; Women Composers
Collection.

Reel: 18

Chaminade, Cécile, 1857-1944.

Ritournelle : op. 83 / C. Chaminade.
Paris : Enoch & Cie., 1896. 1896
Piano music
5 p.; WCC No. 1688; For piano.; Women Composers
Collection.

Reel: 18

Chaminade, Cécile, 1857-1944.

Romanesca : pour piano : op. 163 / C. Chaminade.
Paris : Enoch & Cie., 1923. 1923
Piano music
5 p.; WCC No. 1689; Women Composers Collection.

Reel: 18

Chaminade, Cécile, 1857-1944.

Scaramouche : caprice : pour piano : op. 56 / C.
Chaminade.
Paris : Enoch & Cie., [1890?]. [1890?]
Piano music
7 p.; WCC No. 1690; Women Composers Collection.

Reel: 18

Chaminade, Cécile, 1857-1944.

Scherzo-caprice : op. 145 / C. Chaminade.
Paris : Enoch & Cie., 1912. 1912
Piano music
11 p.; WCC No. 1691; For piano.; Women
Composers Collection.

Reel: 18

Chaminade, Cécile, 1857-1944.

Sérénade : pour piano : op. 29 / par C. Chaminade.
Paris : Enoch & Cie., [1895?]. [1895?]
Piano music
5 p.; WCC No. 1692; Women Composers Collection.

Reel: 18

Women Composers Reel Listing

Chaminade, Cécile, 1857-1944.

Sérénade espagnole : chanson espagnole : op. 150
: transcription pour piano à 2 mains / par C.
Chaminade.

Paris : Enoch & Cie., 1895. 1895

Piano music

5 p.; WCC No. 1693; Women Composers Collection.

Reel: 18

Chaminade, Cécile, 1857-1944.

Suédoise : op. 141 / C. Chaminade.

Paris : Enoch & Cie., 1911. 1911

Piano music

7 p.; WCC No. 1694; For piano.; Women Composers
Collection.

Reel: 18

Chaminade, Cécile, 1857-1944.

Terpsichore : 6e air de ballet : pour piano : op. 81
/ C. Chaminade.

Paris : Enoch & Cie., 1896. 1896

Piano music

7 p.; WCC No. 1696; Women Composers Collection.

Reel: 18

Chaminade, Cécile, 1857-1944.

Tristesse : op. 104 / C. Chaminade.

Paris : Enoch & Cie., 1901. 1901

Piano music

7 p.; WCC No. 1697; For piano.; Women Composers
Collection.

Reel: 18

Chaminade, Cécile, 1857-1944.

Valse caprice : pour piano : op. 33 / par C.

Chaminade.

Paris : Enoch Frère & Costallat, [1885?]. [1885?]

Piano music

9 p.; WCC No. 1698; Women Composers Collection.

Reel: 18

Chaminade, Cécile, 1857-1944.

Valse militaire : 5e valse : op. 109 : pour piano.

Paris : Enoch & Cie., 1902. 1902

Piano music

11 p.; WCC No. 1699; Women Composers
Collection.

Reel: 18

Chaminade, Cécile, 1857-1944.

Vert-galant : pour piano : op. 85 / C. Chaminade.

Paris : Enoch & Cie., 1896. 1896

Piano music

7 p.; WCC No. 1702; Women Composers Collection.

Reel: 18

Chardon, Léonie.

Polka / par Mlle. Léonie Chardon.

Paris : Journal des demoiselles, 1863. 1863

Piano music

P. 7-8.; WCC No. 1704; For piano. No. 28 in Journal
des demoiselles.; Women Composers Collection.

Reel: 18

Chrétien, Hedwige, 1859-1944.

Ariel : caprice fantastique / H. Chrétien.

Paris : [s.n.], [1900?]. [1900?]

Piano music

7 p.; WCC No. 1705; For piano.; Women Composers
Collection.

Reel: 18

Chrétien, Hedwige, 1859-1944.

Au village. Le moulin : scènes pastorales : pour
piano / par H. Gennaro-Chrétien.

Paris : B. Roudanez, [1902?]. [1902?]

Piano music

5 p.; WCC No. 1706; Women Composers Collection.

Reel: 18

Chrétien, Hedwige, 1859-1944.

Au village. Le moulin : scènes pastorales : pour
piano / par H. Gennaro-Chrétien.

Paris : J. Naus, [1902?]. [1902?]

Piano music

5 p.; WCC No. 1707; Imprint cancelled by B.
Roudanez of Paris.; Women Composers Collection.

Reel: 18

Chrétien, Hedwige, 1859-1944.

Chansons du rouet : pièce pour piano / par
Hedwige Chrétien.

Paris : L. Grus & Cie., [1905?]. [1905?]

Piano music

5 p.; WCC No. 1709; Women Composers Collection.

Reel: 18

Chrétien, Hedwige, 1859-1944.

En cheminant : ritournelle pour piano / par
Hedwige Chrétien.

Paris : J. Hamelle, [1900?]. [1900?]

Piano music

5 p.; WCC No. 1710; Women Composers Collection.

Reel: 18

Chrétien, Hedwige, 1859-1944.

Farandole / de Madame Hedwige Chrétien.

Paris : Journal des demoiselles, 1900. 1900

Piano music

[2] p.; WCC No. 1712; For piano.; Women
Composers Collection.

Reel: 18

Chrétien, Hedwige, 1859-1944.

Fleur de landes : ronde bretonne / de Hedwige
Chrétien.

Paris : B. Roudanez, 1902. 1902

Piano music

5 p.; WCC No. 1713; For piano. Imprint Naus &
Romer is cancelled by Roudanez.; Women
Composers Collection.

Reel: 18

Women Composers Reel Listing

Chrétien, Hedwige, 1859-1944.

Les papillons : valse de salon : pour piano / par Hedwige Chrétien.
Paris : A. O'Kelly, [1890?]. [1890?]
Piano music
9 p.; WCC No. 1716; Women Composers Collection.
Reel: 18

Chrétien, Hedwige, 1859-1944.

Naïades : pour piano / Hedwige Chrétien.
Paris : E. Gallet, [1897?]. [1897?]
Piano music
5 p.; WCC No. 1715; Women Composers Collection.
Reel: 18

Chrétien, Hedwige, 1859-1944.

Polichinelles roses : pour piano / Hedwige Chrétien.
Paris : Alphonse Leduc, 1905. 1905
Piano music
5 p.; WCC No. 1717; Women Composers Collection.
Reel: 18

Chrétien, Hedwige, 1859-1944.

Qui vive!?: morceau de genre : pour piano / par Hedwige Chrétien.
Paris : Alphonse Leduc, 1904. 1904
Piano music
5 p.; WCC No. 1719; 2 copies. Women Composers Collection.
Reel: 18

Chrétien, Hedwige, 1859-1944.

Scherzo-valse : pour piano / par Hedwige Chrétien.
Paris : Alphonse Leduc, 1898. 1898
Piano music
5 p.; WCC No. 1720; Women Composers Collection.
Reel: 18

Chrétien, Hedwige, 1859-1944.

Speranza : valse lente / Hedwige Chrétien.
Paris : E. Gallet, [1900?]. [1900?]
Piano music
7 p.; WCC No. 1721; For piano.; Women Composers Collection.
Reel: 18

Chrétien, Hedwige, 1859-1944.

Tarentelle : pour piano à 4 mains / par H. Gennaro-Chrétien.
Paris : J. Naus, [1900?]. [1900?]
Piano music
15 p.; WCC No. 1722; Signed by the composer. Women Composers Collection.
Reel: 18

Chrétien, Hedwige, 1859-1944.

Trilby / Hedwige Chrétien.
Paris : E. Gallet, [1900?]. [1900?]
Piano music
4 p.; WCC No. 1723; For piano.; Women Composers Collection.
Reel: 18

Chrétien, Hedwige, 1859-1944.

Valse berceuse : pour piano / H. Chrétien.
Paris : Alphonse Leduc, 1905. 1905
Piano music
5 p.; WCC No. 1724; Women Composers Collection.
Reel: 18

Chrétien, Hedwige, 1859-1944.

Valse des libellules : pour piano / par Hedwige Chrétien.
Paris : Alphonse Leduc, 1905. 1905
Piano music
5 p.; WCC No. 1725; Women Composers Collection.
Reel: 18

Chrétien, Hedwige, 1859-1944.

Valse-caprice : pour piano / par Hedwige Chrétien.
Paris : B. Roudanez, [1895?]. [1895?]
Piano music
11 p.; WCC No. 1726; For piano.; Women Composers Collection.
Reel: 18

Chrétien, Hedwige, 1859-1944, arr.

Pour endormir Yvonne : berceuse / par H. Pommier arrangée pour piano par Hedwige Chrétien.
Paris : [B. Roudanez], [1900?]. [1900?]
Piano music
[2] p.; WCC No. 1727; Women Composers Collection.
Reel: 18

Cianchettini, Veronica, 1779-1833.

A new rondo : for the piano forte with or without additional keys / ... by Sigr. Cianchettini.
London : Printed for Sigr. Cianchettini, [1802?]. [1802?]
Piano music
4 p.; WCC No. 1730; Signed by the composer. Women Composers Collection.
Reel: 18

Cianchettini, Veronica, 1779-1833.

A second sett of favorite airs and a march : arranged as rondos for the piano / by V. C. Cianchettini.
London : Goulding, Phipps & D'Almaine, [1800?]. [1800?]
Piano music
11 p.; WCC No. 1731; Women Composers Collection.
Reel: 18

Cianchettini, Veronica, 1779-1833.

A sonata : for the piano forte . . . : op. 2 / composed ... by Sigr. Cianchettini.
London : Goulding, Phipps & D'Almaine, [1800?]. [1800?]
Piano music
15 p.; WCC No. 1732; Women Composers Collection.
Reel: 18

Women Composers Reel Listing

Cianchettini, Veronica, 1779-1833.

A sonata : for the piano forte : ... in which is introduced a favorite Scotch air and a new pollacca with an accompaniment for a flute, ad. lib. : op. 8. London : Goulding, Phipps & D'Almaine, [1800?]. [1800?]

Piano music. Instrumental music
12 p.; WCC No. 1733; Women Composers Collection.

Reel: 18

Cianchettini, Veronica, 1779-1833.

Hungarian quick step : a military rondo : for the piano forte with or without the additional keys / composed ... by Veronica Cianchettini. London : Goulding, Phipps & D'Almaine, [1800?]. [1800?]

Piano music
6 p.; WCC No. 1729; Women Composers Collection.

Reel: 18

Cianchettini, Veronica, 1779-1833.

Six divertimentos : for the piano forte or harp with an accompaniment for a flute or violin / composed ... by Veronica Cianchettini. London : Goulding, Phipps & D'Almaine, [1805?]. [1805?]

Piano music. Instrumental music
19 p.; WCC No. 1728; Women Composers Collection.

Reel: 18

Coën, Lina.

Pensée : pour piano / par Lina Coën. Paris : A. Noël, [1896?]. [1896?]

Piano music
3 p.; WCC No. 1734; Women Composers Collection.

Reel: 18

Contini Anselmi, Lucia.

Laevia : op. 7 / pagine per piano forte di Lucia Anselmi Contini.

Milano : Privately published, 1912. 1912
Piano music
29 p.; WCC No. 1735; Women Composers Collection.

Reel: 18

Cook, J., Mrs.

for the pianoforte / composed ... by Mrs. Jas. Cook. London : Published for the authoress, [1800?]. [1800?]

Piano music
5 p.; WCC No. 1736; Women Composers Collection.

Reel: 18

Cunynghame, Mary.

Zuleikha : a set of favorite waltzes / composed by ... Miss Mary Cunynghame. Brighton : Wright & Sons, [1838?]. [1838?]

Piano music
9 p.; WCC No. 1737; For piano.; Women Composers Collection.

Reel: 18

Dale, Henry, Mrs.

Twelve original melodies : book 1 : for piano forte / composed ... by Mrs. Henry Dale.

London : Chappell, [1820?]. [1820?]

Piano music
21 p.; WCC No. 1738; Volume contains nos. 1-6.; Women Composers Collection.

Reel: 18

Davies, Fanny, 1861-1934, arr.

The cuckoo prelude / originally written for the carillon by Mathias van der Gheyn ; edited for the pianoforte by Fanny Davies.

London : Chappell & Co. Ltd., 1908. 1908

Piano music
7 p.; WCC No. 1739; Women Composers Collection.

Reel: 18

Dedieu-Peters, Madeleine, 1889-.

Trois petits préludes : pour orchestre : réduction pour piano à 4 mains / Madeleine Dedieu-Peters.

Paris : Maurice Senart, 1922. 1922

Piano music (4 hands), Arranged
15 p.; WCC No. 1742; De la neige. Des fleurs. Du soleil.; Women Composers Collection.

Reel: 18

Delaval, Mme., fl 1794.

Three sonatas : for the harp or pianoforte with an accompaniment for the violin / composed by Madame Delaval.

London : Printed for the author, [1795?]. [1795?]

Piano music. Instrumental music
31 p.; WCC No. 1743; Lacking violin part.; Women Composers Collection.

Reel: 18

Demar, Thérèse.

Cavatine : di tanti palpiti : variée pour harp et piano ou deux harpes.

Paris : Chez l'auteur, [1810?]. [1810?]

Piano music. Instrumental music
11 p.; WCC No. 1744; Women Composers Collection.

Reel: 18

Dickson, Mrs.

Heures de loisir. Les valse de Richmond / by Mrs. Dickson.

London : George Emery & Co., [1860?]. [1860?]

Piano music
9 p.; WCC No. 1745; For piano.; Women Composers Collection.

Reel: 18

Dickson, Mrs.

Heures de loisir. The princesses quadrille : dance music / by Mrs. Dickson.

London : George Emery & Co., [1860?]. [1860?]

Piano music
5 p.; WCC No. 1746; Women Composers Collection.

Reel: 18

Women Composers Reel Listing

Corri, Sophia, 1775-1847.

A march and two waltzes / composed and arranged for the piano forte by S. Dussek.
London : Chappell & Co., [1825?]. [1825?]
Piano music
9 p.; WCC No. 1754; Women Composers Collection.
Reel: 19

Corri, Sophia, 1775-1847.

The troubadour and Darmstadt : favorite waltzes / arranged for two performers on the piano forte by S. Dussek.
London : Chappell & Co., [1825?]. [1825?]
Piano music
9 p.; WCC No. 1755; Women Composers Collection.
Reel: 19

Corri, Sophia, 1775-1847, arr.

The celebrated concerto / composed ... by Mr. Giornovich; arranged for the harp or piano forte with accompaniment for violin and bass, ad. lib. by S. Dussek.
London : D. Corri, [1790?]. [1790?]
Piano music. Instrumental music
14 p.; WCC No. 1756; Women Composers Collection.
Reel: 19

Corri, Sophia, 1775-1847, arr.

The new German waltz : adapted as a rondo for the harp or piano forte / by Madame Dussek.
London : Corri, Dussek & Co., [1799?]. [1799?]
Piano music. Instrumental music
3 p.; WCC No. 1757; Women Composers Collection.
Reel: 19

Dieudonné, Annette.

Douze images en courte préludes : pour piano / Annette Dieudonné.
Paris : Maurice Senart, 1922. 1922
Piano music
12 p.; WCC No. 1747; La promenade sentimentale. La belette. Le cours d'eau tranquille du jardin. La cage aux deux perruches. L'allée des cyprès. Berceuse. La volière. Le pauvre de l'église. Clown. La vieille voiture. Cloches d'un matin de fête. Les chemins clairs.; Women Composers Collection.
Reel: 19

Dobjansky, Anne de.

2 romances sans paroles : pour piano : op. 5 / par Anne de Dobjansky.
Mayence : Les Fils de B. Schott, [1830?]. [1830?]
Piano music
7 p.; WCC No. 1748; Women Composers Collection.
Reel: 19

Domett, Susan C.

Souvenir de Cheltenham : waltzes : for the piano forte / composed ... by Susan C. Domett.
London : Jullien & Co., [1846?]. [1846?]
Piano music
6 p.; WCC No. 1749; For piano. A set of 4 waltzes.; Women Composers Collection.
Reel: 19

Du Fresnoy, Mme.

A favorite sonata / composed for the harp or piano forte [by Madame du Fresnoy] ; arranged with accompaniments for 2 French horns ad. lib. by Henry Leander.
London : Rt. Birchall, [1890?]. [1890?]
Piano music. Instrumental music
5 p.; WCC No. 1750; Women Composers Collection.
Reel: 19

Duchesne, Valentine.

Les gracieuses : quatre mazurkas tyroliennes pour le piano / par Valentine Duchesne.
Angoulême : Duchesne-Petit, [1845?]. [1845?]
Piano music
[2] p.; WCC No. 1751; Women Composers Collection.
Reel: 19

Dupré-Lesénéchal, Mme.

Lilia / par Mme. Dupré-Lesénéchal.
London : Crème Simon, [1895?]. [1895?]
Piano music
[3] p.; WCC No. 1752; For piano.; Women Composers Collection.
Reel: 19

Durand, Juliette.

Follette : valse : pour piano / par Juliette Durand.
Paris : Mélomane, [1890?]. [1890?]
Piano music
3 p.; WCC No. 1753; For piano.; Women Composers Collection.
Reel: 19

Dutton, Theodora, d. 1934.

Boating song : a little tone story for the pianoforte / Theodora Dutton.
N.Y. : G. Schirmer, 1907. 1907
Piano music
3 p.; WCC No. 1758; Women Composers Collection.
Reel: 19

Elliston, Miss.

The coronation march / composed and arranged for the piano forte by Miss Elliston.
London : For the authoress, [1820?]. [1820?]
Piano music
4 p.; WCC No. 1759; Women Composers Collection.
Reel: 19

Farrenc, Jeanne-Louise Dumont, 1804-1875, arr.

Marche triomphale : ... varié pour piano / arrangée à quatre mains par L. Farrenc.
Mayence : Fils de B. Schott, [1843?]. [1843?]
Piano music
19 p.; WCC No. 1760; Women Composers Collection.
Reel: 19

Women Composers Reel Listing

Farrer, E.

Floors Castle waltz / composed by E. Farrer.
London : J. Duncombe, [1840?]. [1840?]
Piano music
3 p.; WCC No. 1770; For piano.; Women Composers
Collection.

Reel: 19

Faure-Boeris, Mme.

Liebe mich : valse / composées pour le piano ...
par Mme. Faure-Boeris.
Lyon : Veuve Fevrot, [1850?]. [1850?]
Piano music
9 p.; WCC No. 1771; Women Composers Collection.

Reel: 19

Fellowes, Thomas Lyon, Mrs.

I zingari : a set of waltzes for the piano forte /
composed ... [by] Mrs. Thomas Lyon Fellowes.
London : T. Holloway, [1850?]. [1850?]
Piano music
8 p.; WCC No. 1772; Women Composers Collection.

Reel: 19

Fellowes, Thomas Lyon, Mrs.

Introduction and air with variations : for the piano
forte / composed ... [by] Mrs. Thomas Lyon
Fellowes.

London : T. Holloway, [1852?]. [1852?]
Piano music
7 p.; WCC No. 1773; Women Composers Collection.

Reel: 19

Fenton, Miss.

Ten favorite fantasies : for the piano forte / by
Miss Fenton.
London : Chappell & Co., [1820?]. [1820?]
Piano music
17 p.; WCC No. 1774; Women Composers
Collection.

Reel: 19

Forster, Dorothy, 1884-1950.

Happy memories : for the pianoforte / by Dorothy
Forster.
London : Cary & Co., 1906. 1906
Piano music
7 p.; WCC No. 1775; Women Composers Collection.

Reel: 19

Fountain, Sybil.

Pigwidgeon : for piano / Sybil Fountain.
London : The Anglo-French Music Co. Ltd., 1919.
1919
Piano music
7 p.; WCC No. 1776; Women Composers Collection.

Reel: 19

Fox, Kalitha Dorothy, 1894-1934.

Five pieces : for pianoforte : op. 11 / K. Dorothy
Fox.
Paris : Maurice Senart, [1925?]. [1925?]
Piano music
11 p.; WCC No. 1777; Women Composers
Collection.

Reel: 19

Fox, Kalitha Dorothy, 1894-1934.

Prélude : for pianoforte : op. 9 / K. Dorothy Fox.
Paris : Maurice Senart, [1925?]. [1925?]
Piano music
4 p.; WCC No. 1778; Women Composers Collection.

Reel: 19

Gilbert, Jean.

Waltz : from The lady of the rose : a new musical
play / music by Jean Gilbert.
London : Ascherberg, Hopwood & Crew Ltd., 1921.
1921
Piano music
7 p.; WCC No. 1779; For piano.; Women Composers
Collection.

Reel: 19

Godfrey, Isabel.

Woodland elves / by Isabel Godfrey.
London : W.H. Broome, [1900?]. [1900?]
Piano music
3 p.; WCC No. 1780; For piano.; Women Composers
Collection.

Reel: 19

Greatorex, Martha.

Cease your funning : the favorite air / arr. for the
piano forte with variations by Martha Greatorex.
London : Printed for the authoress, [1820?]. [1820?]
Piano music
7 p.; WCC No. 1781; Women Composers Collection.

Reel: 19

Greatorex, Martha.

Pray goody : a popular air / from the celebrated
burletta of Midas arranged with variations for the
piano forte by Martha Greatorex.
London : Welsh & Hawes, [1826?]. [1826?]
Piano music
9 p.; WCC No. 1782; Women Composers Collection.

Reel: 19

Grey, Vivian.

Anona : intermezzo two-step / by Vivian Grey
(Miss Mabel McKinley).
London : B. Feldman & Co., 1903. 1903
Piano music
4 p.; WCC No. 1783; Women Composers Collection.

Reel: 19

Women Composers Reel Listing

Gutierrez-Ponce, Maria.

Honey lamb : fox trot / by Maria Gutierrez-Ponce ; arranged by Herman Finck.
London : Keith, Prowse & Co., 1916. 1916
Piano music
5 p.; WCC No. 1784; Women Composers Collection.
Reel: 19

Hampden, Ida.

Coronation day : polka / by Ida Hampden.
London : The London Music Publishing Stores, [1901?]. [1901?]
Piano music
3 p.; WCC No. 1785; Women Composers Collection.
Reel: 19

Hampden, Ida.

Stolen moments : barn dance / by Ida Hampden.
London : W.H. Broome, [1900?]. [1900?]
Piano music
3 p.; WCC No. 1787; For piano.; Women Composers Collection.
Reel: 19

Hampden, Ida.

The royal pageant : solennité royal : quick waltz / by Ida Hampden.
London : The London Music Publishing Stores, [1905?]. [1905?]
Piano music
7 p.; WCC No. 1786; Women Composers Collection.
Reel: 19

Hampden, Ida.

Trilby waltz / by Ida Hampden.
London : W.H. Broome, [1900?]. [1900?]
Piano music
5 p.; WCC No. 1788; For piano.; Women Composers Collection.
Reel: 19

Harding, Honoria.

The hotel de ville : quadrilles for the piano forte / by Honoria Harding.
London : Levesque, Edmeades & Co., [1890?]. [1890?]
Piano music
5 p.; WCC No. 1789; Women Composers Collection.
Reel: 19

Hayes, Sarah Ann.

The lily of the valley : mazurka / composed by Mrs. Hayes.
Middlesex : Published by the authoress, [1900?]. [1900?]
Piano music
4 p.; WCC No. 1790; For piano.; Signed by the composer. Women Composers Collection.
Reel: 19

Hensel, Fanny Mendelssohn, 1805-1847.

Six mélodies : pour le piano : livr. II : op. 5 / composées pour Fanny Hensel.
Berlin : Ad. Mt. Schlesinger, [1846?]. [1846?]
Piano music
17 p.; WCC No. 1794; Women Composers Collection.
Reel: 19

Héroult, Mme.

Grande valse : pour le piano / par Mme. Héroult.
Paris : Pacini, [1820?]. [1820?]
Piano music
9 p.; WCC No. 1795; Women Composers Collection.
Reel: 19

Héroult, Mme.

Grande valse brillante : pour piano : op. 20 / par Mme. Héroult.
Paris : Pacini, [1820?]. [1820?]
Piano music
11 p.; WCC No. 1796; Women Composers Collection.
Reel: 19

Herz, Henri, 1803-1888.

La mode : contredanses variés : pour le piano / composées par Henri Herz ; arrangées à 4 mains par L. Farrenc.
Bonn : N. Simrock, [1843?]. [1843?]
Piano music
19 p.; WCC No. 1761; Women Composers Collection.; Farrenc, Jeanne-Louise Dumont, 1804-1875. arr.
Reel: 19

Herz, Henri, 1803-1888.

Les trois graces. No. 1 : op. 68 / cavatine du Pirate de Bellini variée pour le piano par Henri Herz ; arrangée à quatre mains par L. Farrenc.
Mayence : Les Fils de B. Schott, [1833?]. [1833?]
Piano music
17 p.; WCC No. 1765; 2 copies. Women Composers Collection.; Farrenc, Jeanne-Louise Dumont, 1804-1875, arr.
Reel: 19

Herz, Henri, 1803-1888.

Les trois graces. No. 2 : op. 68 / cavatine de Sémiramis de Rossini variée pour le piano par Henri Herz ; arrangée à quatre mains par L. Farrenc.
Mayence : Les Fils de B. Schott, [1833?]. [1833?]
Piano music
25 p.; WCC No. 1766; Women Composers Collection.; Farrenc, Jeanne-Louise Dumont, 1804-1875, arr.
Reel: 19

Women Composers Reel Listing

Herz, Henri, 1803-1888.

Les trois graces. No. 3 : op. 68 / cavatine d'Anna Bolena de Donizetti ... ; arrangée à quatre mains par L. Farrenc.

Mayence : Les Fils de B. Schott, [1833?]. [1833?]

Piano music

21 p.; WCC No. 1767; 2 copies. Women Composers Collection.; Farrenc, Jeanne-Louise Dumont, 1804-1875, arr.

Reel: 19

Herz, Henri, 1803-1888.

Variations brillantes : pour le piano : sur un motif favori de Kampa : op. 66 / par Henri Herz ; arrangées à 4 mains par L. Farrenc.

Mayence : Les Fils de B. Schott, [1838?]. [1838?]

Piano music

25 p.; WCC No. 1769; Women Composers Collection.; Farrenc, Jeanne-Louise Dumont, 1804-1875, arr.

Reel: 19

Herz, Henri, 1803-1888.

Variations brillantes : pour le piano forte : sur l'air favori Ma fanchette est charmante / composées par Henri Herz ; arrangées à quatre mains [de] L. Farrenc.

Bonn : N. Simrock, [1834?]. [1834?]

Piano music

27 p.; WCC No. 1768; Women Composers Collection.; Farrenc, Jeanne-Louise Dumont, 1804-1875, arr.

Reel: 19

Heward, Sarah Allison.

The vesper hymn : with variations / composed ... by Sarah Allison Heward.

Suffolk : Published by the composer, [1840?]. [1840?]

Piano music

7 p.; WCC No. 1797; For piano.; Women Composers Collection.

Reel: 19

Holmès, Augusta Mary Anne, 1847-1903.

Irlande : poème symphonique : transcription pour le piano à quatre mains / par Augusta Holmès.

Paris : Léon Grus, [1880?]. [1880?]

Piano music

29 p.; WCC No. 1798; Women Composers Collection.

Reel: 19

Hüntten, Franz, 1793-1878.

Les petites folies / par François Hüntten ; arrangés à 4 mains par L. Farrenc.

Mayence : Les Fils de B. Schott, [1835?]. [1835?]

Piano music

13 p.; WCC No. 1762; Women Composers Collection.; Farrenc, Jeanne-Louise Dumont, 1804-1875, arr.

Reel: 19

Hüntten, Franz, 1793-1878.

Suisse & Tyrol : deux airs favoris varié et deux rondos pour le piano : op. 89 / par François Hüntten ; arrangés à 4 mains par L. Farrenc.

Mayence : Les Fils de B. Schott, [1840?]. [1840?]

Piano music

11 p.; WCC No. 1763; Women Composers Collection.; Farrenc, Jeanne-Louise Dumont, 1804-1875, arr.

Reel: 19

Hüntten, Franz, 1793-1878.

Suisse & Tyrol : deux airs favoris varié et deux rondos pour le piano : op. 89 / par François Hüntten ; arrangés à 4 mains par L. Farrenc.

Mayence : Les Fils de B. Schott, [1840?]. [1840?]

Piano music

9 p.; WCC No. 1764; Women Composers Collection.; Farrenc, Jeanne-Louise Dumont, 1804-1875, arr.

Reel: 19

Hunter, Duncan, Mrs.

Admired quadrilles and waltz / composed and arranged for the piano forte by Mrs. Duncan Hunter. Edinburgh : The author, [1790?]. [1790?]

Piano music

6 p.; WCC No. 1802; La rise de Chine. Le jasmin. Le chèvrefeuille. Le lierre. Le laurier.; Women Composers Collection.

Reel: 19

Hutton, Winnie.

King George waltz / by Winnie Hutton.

London : Joseph Williams, 1911. 1911

Piano music

7 p.; WCC No. 1803; For piano.; Women Composers Collection.

Reel: 19

Hyams, Rosa.

Rosalie Schotisch : for the piano forte / composed by ... Miss Rosa Hyams.

London : Brewer & Co., [1900?]. [1900?]

Piano music

4 p.; WCC No. 1804; Women Composers Collection.

Reel: 19

Jeanvrot, Elodie.

Polka des moineaux : pour piano / par Elodie Jeanvrot.

Paris : J. Hiéland, [1863?]. [1863?]

Piano music

5 p.; WCC No. 1805; For piano.; Women Composers Collection.

Reel: 19

Jonas, Anna, fl. 1858.

Düpler Siegesmarsch : für Pianoforte : op. 10 / componirt von Anna Jonas.

Berlin : C.F. Peters, [1860?]. [1860?]

Piano music

5 p.; WCC No. 1806; Women Composers Collection.

Reel: 19

Women Composers Reel Listing

Jonas, Anna, fl. 1858.

Nadejda : quadrille pour le piano : op. 11 / par Anna Jonas.
Berlin : Eugen Simmel, [1860?]. [1860?]
Piano music
8 p.; WCC No. 1807; Women Composers Collection.
Reel: 19

Joutard, Flora.

Lamento : pour piano : op. 4 / par Flora Joutard.
Paris : Enoch & Cie., 1907. 1907
Piano music
5 p.; WCC No. 1808; Women Composers Collection.
Reel: 19

Joutard, Flora.

Tourbillon : pour piano : op. 6 / par Flora Joutard.
Paris : Enoch & Cie., [1907?]. [1907?]
Piano music
11 p.; WCC No. 1809; Women Composers Collection.
Reel: 19

Karl, Anna.

Primavera : valse / par Anna Karl.
Paris : E. Chatot, [1860?]. [1860?]
Piano music
6 p.; WCC No. 1810; For piano.; Women Composers Collection.
Reel: 19

Kennedy, Amanda.

Star of the sea : reverie / by Amanda Kennedy.
N.Y. : Leo Feist, 1910. 1910
Piano music
4 p.; WCC No. 1811; For piano.; Women Composers Collection.
Reel: 19

Krzyzanowska, Halina, 1860-1937.

2me mazour : pour le piano / [par] H. Krzyzanowska.
Paris : Léon Grus, [1885?]. [1885?]
Piano music
5 p.; WCC No. 1812; Women Composers Collection.
Reel: 19

Labrecque, Albertine.

Grande étude de concert : pour piano / par Albertine Labrecque.
Paris : Alphonse Leduc, [1907?]. [1907?]
Piano music
7 p.; WCC No. 1813; Women Composers Collection.
Reel: 19

Lachaise, Léonce.

Les tziganes : polka : pour piano / par Léonce Lachaise.
Bordeaux : B.H. Candolives, [1880?]. [1880?]
Piano music
3 p.; WCC No. 1814; For piano.; Women Composers Collection.
Reel: 19

Landowska, Wanda.

Danse polonaise : op. 7 : pour piano / par Wanda Landowska.
London : Enoch & Co., 1901. 1901
Piano music
5 p.; WCC No. 1815; Women Composers Collection.
Reel: 19

Landowska, Wanda.

En route : étude caractéristique par piano : op. 4 / par Wanda Landowska.
London : Enoch & Co., 1901. 1901
Piano music
5 p.; WCC No. 1816; Women Composers Collection.
Reel: 19

Langhans, Louise, 1826-1910.

2 sonatines : pour piano : op. 18 / par Louise Langhans.
Paris : J. Maho, [1865?]. [1865?]
Piano music
9 p.; WCC No. 1817; Lacking no. 1. Women Composers Collection.
Reel: 19

Lanoy, Clémentine, comtesse de, 1764-1820.

Quatrième sonate : pour le piano forte avec accompagnement de violon et violoncelle / par madame la comtesse Clémentine de Lanoy de Clerveaux, née Princesse de Looz-Corsvarem.
Zurich : Alexandre, [1810?]. [1810?]
Piano music. Instrumental music
23 p.; WCC No. 1818; Score and 2 parts, violin part incomplete.; Women Composers Collection.
Reel: 19

Le Fort, Marguerite.

Prélude : pour piano / par Marguerite Le Fort.
Paris : A La Flûte de Pan, 1936. 1936
Piano music
8 p.; WCC No. 1819; Inscribed by the composer. Women Composers Collection.
Reel: 19

Lebrun, Francesca, 1756-1791.

Six sonates : pour clavecin ou piano forte avec accompagnement d'un violon : oeuvre Ime / composés par M. Lebrun.
Paris : Sr. Sieber, [1779?]. [1779?]
Piano music. Instrumental music
41 p.; WCC No. 1820; Violin part lacking.; Women Composers Collection.
Reel: 19

Levitschnigg, Elise.

Die Gemüthliche : Walzer für das Pianoforte / componirt von Elise Levitschnigg, Edle von Glomberg.
Wien : H.F. Müllers, [1850?]. [1850?]
Piano music
11 p.; WCC No. 1833; Women Composers Collection.
Reel: 19

Women Composers Reel Listing

Liebaert, J.

Souvenir de ma patrie : nocturne pour piano : op.
3 / par Melle. J. Liebaert.
Bruxelles : A. Cranz, [1870?]. [1870?]
Piano music
4 p.; WCC No. 1834; Women Composers Collection.
Reel: 19

Liebmann, Hélène.

Fantaisie : pour le pianoforte : oeu. XVI /
composée ... par Hélène Liebmann née Riese.
Leipzig : C.F. Peters, [1815?]. [1815?]
Piano music
13 p.; WCC No. 1835; Women Composers
Collection.
Reel: 19

Lisle, S. de.

Edeghem : polka / par Mademoiselle S. de Lisle.
Paris : Journal des demoiselles, 1867. 1867
Piano music
[3] p.; WCC No. 1836; For piano. No. 2 in Journal
des demoiselles.; Women Composers Collection.
Reel: 19

Louël, Henriette.

L'arabella : valse pour piano / par Henri Louël.
Paris : Choudens, [1857?]. [1857?]
Piano music
5 p.; WCC No. 1837; Women Composers Collection.
Reel: 19

Louël, Henriette.

Nocturne : pour piano : op. 96 / par Hte. Louël.
Paris : Benoit Ainé, [1856?]. [1856?]
Piano music
5 p.; WCC No. 1838; Women Composers Collection.
Reel: 19

Lowes, Margaret.

The cumberland : polka / by Margaret Lowe.
London : D'Almaine & Co., [1857?]. [1857?]
Piano music
5 p.; WCC No. 1839; For piano.; Inscribed by the
composer. Women Composers Collection.
Reel: 19

Lowthian, Caroline, b. 1860.

Black and tan : polka / by Caroline Lowthian.
London : Chappell & Co., [1886?]. [1886?]
Piano music
5 p.; WCC No. 1840; For piano.; Women Composers
Collection.
Reel: 19

Lowthian, Caroline, b. 1860.

Marguerite : waltz / by Caroline Lowthian.
London : J.B. Cramer, [1830?]. [1830?]
Piano music
8 p.; WCC No. 1841; For piano.; Women Composers
Collection.
Reel: 19

Lowthian, Caroline, b. 1860.

Myosotis : waltz / by Caroline Lowthian.
London : J.B. Cramer, [1830?]. [1830?]
Piano music
9 p.; WCC No. 1842; For piano.; Women Composers
Collection.
Reel: 19

Lowthian, Caroline, b. 1860.

Myosotis : waltz / composed by Caroline
Lowthian.
London : J.B. Cramer, [1900?]. [1900?]
Piano music
9 p.; WCC No. 1843; For piano.; Women Composers
Collection.
Reel: 19

Lowthian, Caroline, b. 1860.

Ring o' bells : polka / by Caroline Lowthian.
London : Chappell, [1870?]. [1870?]
Piano music
7 p.; WCC No. 1844; For piano.; Women Composers
Collection.
Reel: 19

Lowthian, Caroline, b. 1860.

Venetia : waltz / by Caroline Lowthian.
London : Chappell & Co., [1885?]. [1885?]
Piano music
7 p.; WCC No. 1845; For piano.; Women Composers
Collection.
Reel: 19

Macfarren, Emma Marie, 1824-1895.

La polka tremola / by Mrs. John Macfarren.
London : Wessel & Co., [1880?]. [1880?]
Piano music
4 p.; WCC No. 1847; For piano.; Women Composers
Collection.
Reel: 19

Macfarren, Natalia, ca. 1827-1916.

The forest brook : caprice : for the piano forte / by
C. Natalia Macfarren.
London : Robert W. Ollivier, [1860?]. [1860?]
Piano music
6 p.; WCC No. 1846; Women Composers Collection.
Reel: 19

Malibran, Maria, 1808-1836.

Tyrolienne / de Madame Malibran ; variée pour le
piano forte par Ch. Chaulieu.
Paris : Pacini, [1830?]. [1830?]
Piano music
9 p.; WCC No. 1849; Women Composers Collection.
Reel: 19

Marigold, Marguerite.

Midsummer valse / by Marguerite Marigold.
London : Hawkes & Son, 1903. 1903
Piano music
7 p.; WCC No. 1851; For piano.; Women Composers
Collection.
Reel: 19

Women Composers Reel Listing

Martin, Joséphine, 1822-1902.

Nocturne : op. 6 / par Joséphine Martin.
Paris : Alphonse Leduc, [1847?]. [1847?]
Piano music
9 p.; WCC No. 1852; Women Composers Collection.
Reel: 19

Martin, Joséphine, 1822-1902.

Tarantelle : pour le piano : op. 7 / par Joséphine Martin.
Paris : Alphonse Leduc, [1847?]. [1847?]
Piano music
11 p.; WCC No. 1853; Women Composers Collection.
Reel: 19

Miles, Mrs.

La Georgiana : introduction and waltz for the piano forte / composed ... by Mrs. Miles.
London : Printed & sold by Birchall & Co., [1829?]. [1829?]
Piano music
9 p.; WCC No. 1854; Women Composers Collection.
Reel: 19

Miles, Mrs., arr.

Introduction for the pianoforte and march / from Rossini's opera Riccardo é Zoraide composed ... by Mrs. Miles.
London : Goulding & d'Almaine, [1830?]. [1830?]
Piano music
13 p.; WCC No. 1855; For piano.; Women Composers Collection.
Reel: 19

Montgeroult, Hélène, 1764-1836.

Trois sonates pour le forte-piano / par Hélène Montgeroult.
Paris : Magasin du Conservatoire de Musique, [1797?]. [1797?]
Piano music
26 p.; WCC No. 1856; Women Composers Collection.
Reel: 19

Moody, Marie.

Deux études : pour piano / composées par Marie Moody.
Berlin : Mt. Schlesinger, [1848?]. [1848?]
Piano music
9 p.; WCC No. 1857; Women Composers Collection.
Reel: 19

Mounsey, Ann Sheppard, 1811-1891.

Two mazurkas : for the piano forte : op. 26 / composed ... by Ann S. Mounsey.
London : Ewer & Co., [1852?]. [1852?]
Piano music
11 p.; WCC No. 1858; La gaieté. La grâce.; Women Composers Collection.
Reel: 19

Nitschner, Therese.

Zwölf Deutsche Tänze : samt Trios und Coda / componirt ... von Madame Therese Nitschner.
Wien : Thadé Weigl, 1819. 1819
Piano music
7 p.; WCC No. 1860; P. 3-4 lacking. Women Composers Collection.
Reel: 19

Nixon, Caroline, arr.

Lemoine's celebrated quadrilles / arranged for one performer on the piano forte from the ballet La somnambule by Caroline F. Nixon.
London : Monro & May, [1840?]. [1840?]
Piano music
5 p.; WCC No. 1861; For piano.; Women Composers Collection.
Reel: 19

Nixon, Isabelle.

The rose of Lucerne / arranged with variations by Miss Isabelle Nixon.
N.Y. : Dubois & Stodart, [1830?]. [1830?]
Piano music
4 p.; WCC No. 1862; For piano.; Women Composers Collection.
Reel: 19

Weber, Carl Maria von, 1786-1826.

Polonaise brillante : pour le piano-forte / composée par Charles Marie de Weber ; arrangée à 4 mains à Louise Marezoli.
Berlin : Ad. Mt. Schlesinger, [1825?]. [1825?]
Piano music
13 p.; WCC No. 1850; Women Composers Collection.; Marezoli, Louise, arr.
Reel: 19

Achard, Marguerite.

Pastorale : pour harpe : op. 12 / par Marguerite Achard.
Paris : Henry Lemoine & Cie., [1895?]. [1895?]
Instrumental music
5 p.; WCC No. 1958; Women Composers Collection.
Reel: 20

Anido, Maria Luisa, arr.

Le petit berger / por Claude Debussy ; transcripciones para guitarra [por] Maria Luisa Anido.
[Buenos Aires] : Romero y Fernandez, [1930?]. [1930?]
Instrumental music
[2] p.; WCC No. 1960; Women Composers Collection.
Reel: 20

Women Composers Reel Listing

Anido, Maria Luisa, arr.

Rancho Abandonado : op. 51, no. 8 / por E. McDowell ; transcripciones para guitarra [por] Maria Luisa Anido.

[Buenos Aires] : Romero y Fernandez, [1930?]. [1930?]

Instrumental music

[2] p.; WCC No. 1961; Women Composers Collection.

Reel: 20

Anido, Maria Luisa, arr.

Sarabanda : de la suite para laud / por J.S. Bach ; transcripciones para guitarra [por] Maria Luisa Anido.

[Buenos Aires] : Romero y Fernandez, [1930?]. [1930?]

Instrumental music

[2] p.; WCC No. 1962; Women Composers Collection.

Reel: 20

Anido, Maria Luisa, arr.

Vals : op. 12, no. 2 / por Ed. Grieg ; transcripciones para guitarra [por] Maria Luisa Anido.

[Buenos Aires] : Romero y Fernandez, [1930?]. [1930?]

Instrumental music

[2] p.; WCC No. 1963; Women Composers Collection.

Reel: 20

Barns, Ethel, 1880-1948.

Carina : for violin & piano / by Ethel Barns. London : Elkin & Co., 1917. 1917

Instrumental music

4 p.; WCC No. 1965; Score and 1 part.; Women Composers Collection.

Reel: 20

Bertin, Louise, 1805-1877.

Trio : pour piano, violin et violoncelle : op. 10 / Louise Bertin.

Paris : Schonenberger, [1850?]. [1850?]

Instrumental music

22 p.; WCC No. 1967; Score and 2 parts.; Women Composers Collection.

Reel: 20

Bertucât, Apollonie.

Fantaisie : for the harp : op. 3 / from L'Elisire d'amore ; composed ... by Apollonie Bertucât.

London : Published by the authoress, [1841?]. [1841?]

Instrumental music

13 p.; WCC No. 1968; Women Composers Collection.

Reel: 20

Blondel, Melle.

Menuets nouveaux : pour le violon, flûte, hautbois, paradessus de viole, violoncelle et basson : avec la basse continue : ils peuvent aussi se toucher sur le clavecin et sur la harpe / composés par Mademoiselle Blondel.

Paris : Chez l'auteur, [1760?]. [1760?]

Instrumental music

9 p.; WCC No. 1969; Score.; Women Composers Collection.

Reel: 20

Bonis, Mél.

Sonate : pour piano et flûte / Mel. Bonis.

Paris : E. Demets, 1904. 1904

Instrumental music

1 score (27 p.) + 1 part.; WCC No. 1972; Women Composers Collection.

Reel: 20

Boom, Mme.

Rousseau's dream : with variations for the harp : and a favorite French air / composed ... by Madame Boom.

London : Falkner's, [1819?]. [1819?]

Instrumental music

10 p.; WCC No. 1973; Women Composers Collection.

Reel: 20

Boulanger, Nadia.

Trois pièces : pour violoncelle et piano / par Nadia Boulanger.

Paris : Heugel et Cie., 1915. 1915

Instrumental music

1 score (3 p.) + 1 part.; WCC No. 1974; Lacking nos. 1 and 3.; Women Composers Collection.

Reel: 20

Boulanger, Nadia.

Trois pièces : pour violoncello et piano / par Nadia Boulanger.

Paris : Heugel et Cie., 1915. 1915

Instrumental music

1 score (5 p.) + 1 part.; WCC No. 1975; Lacking nos. 1 and 2.; Inscribed by the composer. Women Composers Collection.

Reel: 20

Canal, Marguérite, 1890-1978.

Idylle : pour violon ou violoncelle : op. 20 / Marguerite Canal.

Paris : Éditions Maxime Jamin, 1922. 1922

Instrumental music

3 p.; WCC No. 1977; Score and 1 part.; Women Composers Collection.

Reel: 20

Women Composers Reel Listing

Chaminade, Cécile, 1857-1944.

Concertino : for flute and piano : op. 107 / C.
Chaminade.
Paris : Enoch & Cie., 1902. 1902
Instrumental music
12 p.; WCC No. 1978; Score and part. Printed in
U.S.A. by special arrangement by Boosey & Hawkes,
Inc. -- cover.; Women Composers Collection.
Reel: 20

Chaminade, Cécile, 1857-1944.

Concertino : pour flûte : op. 107 : avec
accompagnement d'orchestre ou de piano / C.
Chaminade.
Paris : Enoch et Cie., 1902. 1902
Instrumental music
12 p.; WCC No. 1979; For flute and piano. Score
and 1 part.; Women Composers Collection.
Reel: 20

Chaminade, Cécile, 1857-1944.

Rigaudon / C. Chaminade.
Paris : Enoch Frères & Costallat, [1900?]. [1900?]
Instrumental music
16 p.; WCC No. 1980; For orchestra.; Women
Composers Collection.
Reel: 20

Chaminade, Cécile, 1857-1944.

Trio : pour piano, violon et violoncelle : op. 11 /
par C. Chaminade.
Paris : Durand & Schoenewerk, [1870?]. [1870?]
Instrumental music
45 p.; WCC No. 1981; Score and 2 parts.; Women
Composers Collection.
Reel: 20

Oury, Anna Caroline, 1808-1880.

Mes souvenirs d'ecosse : morceau de salon : pour
le piano / composé ... par Madame Oury.
London : John Blockley, [1850?]. [1850?]
Piano music
14 p.; WCC No. 1864; Women Composers
Collection.
Reel: 20

Oury, Anna Caroline, 1808-1880.

Souvenir d'Edinbourg : fantasie on Scotch airs :
for the piano forte : op. 118 / by Madame Oury.
London : Boosey & Co., [1850?]. [1850?]
Piano music
11 p.; WCC No. 1865; Women Composers
Collection.
Reel: 20

Oury, Anna Caroline, 1808-1880.

The Devonshire polka : for the piano forte /
composed ... by Madame Oury.
London : Cramer, Beale & Co., [1850?]. [1850?]
Piano music
5 p.; WCC No. 1863; Women Composers Collection.
Reel: 20

Oury, Anna Caroline, 1808-1880.

Valse brillante : pour le piano forte / composée
par Madame Oury.
London : Cramer, Beale & Co., [1850?]. [1850?]
Piano music
9 p.; WCC No. 1866; Women Composers Collection.
Reel: 20

Pallavacini, Crescence, Markgräfin.

Charlotten-polka : op. 2 / von Markgräfin
Crescence Pallavacini.
Wien : J. Gutmann, [1850?]. [1850?]
Piano music
3 p.; WCC No. 1867; Women Composers Collection.
Reel: 20

Park, Maria Hester, 1775-1822.

A divertimento : for the piano forte / composed ...
by M. H. Park.
London : Lavenu & Mitchell, [1810?]. [1810?]
Piano music. Instrumental music
6 p.; WCC No. 1868; For piano with violin
accompaniment.; Women Composers Collection.
Reel: 20

Pecznik, Carolina.

Album infantil. El reloj pequeño / Carolina
Pecznik.
Madrid : Antonio Matamala, [1900?]. [1900?]
Piano music
[1] p.; WCC No. 1869; For piano.; Women
Composers Collection.
Reel: 20

Pecznik, Carolina.

Album infantil. El sueño de la princesita /
Carolina Pecznik.
Madrid : Antonio Matamala, [1900?]. [1900?]
Piano music
3 p.; WCC No. 1870; For piano.; Women Composers
Collection.
Reel: 20

Pessiack, Anna, 1834-1866.

Avant, avant! : Schnellpolka : für Pianoforte / von
Anna Pessiack.
Wien : Friedrich Schreiber, [1860?]. [1860?]
Piano music
5 p.; WCC No. 1871; Women Composers Collection.
Reel: 20

Pillevesse, Suzanne.

Les Ivresses : grand valse / musique de Suzanne
Pillevesse.
Paris : E. Gérard & Cie., [1880?]. [1880?]
Piano music
11 p.; WCC No. 1872; For piano.; Women
Composers Collection.
Reel: 20

Women Composers Reel Listing

Pillevesse, Suzanne.

Premier menuet : pour piano / par Suzanne Pillevesse.
Paris : E. Biardot, [1895?]. [1895?]
Piano music
5 p.; WCC No. 1873; Women Composers Collection.
Reel: 20

Podstatzky-Lichtenstein, Leopoldine, Gräfin.

Fromme bitte : Lied ohne Worte : für das Pianoforte : op. 6 / komponirt von Gräfin Leopoldine Podstatzky-Lichtenstein.
Wien : Ludwig & Schmidt, [1900?]. [1900?]
Piano music
5 p.; WCC No. 1876; Women Composers Collection.
Reel: 20

Prior, Miss.

Musical souvenirs : quadrilles, waltzes, & a galoppe for the piano forte / composed and arranged by Miss Prior.
Bath : Published by the authoress, [1790?]. [1790?]
Piano music
15 p.; WCC No. 1878; Women Composers Collection.
Reel: 20

Puget, Loïsa, 1810-1889.

Le nom de Marie / romance de Mlle. L. Puget ; variations pour le piano par Alph. Leduc.
Paris : A. Leduc, [1845?]. [1845?]
Piano music
13 p.; WCC No. 1879; Women Composers Collection.
Reel: 20

Puget, Loïsa, 1810-1889.

Matines : rondoletto pour piano / par Melle. L. Puget.
Paris : J. Meissonnier, [1835?]. [1835?]
Piano music
11 p.; WCC No. 1880; For piano.; Women Composers Collection.
Reel: 20

Rae, Abeline.

The sphinx : march / composed by Abeline S.E. Rae.
London : C. Lonsdale, [1850?]. [1850?]
Piano music
8 p.; WCC No. 1881; For piano.; Women Composers Collection.
Reel: 20

Robertson, Mrs.

Miss Johnston of Huttonhall's reel / ... composed by Mrs. Robertson of Ladykirk.
Edinburgh : Gow & Shepherd, [1802?]. [1802?]
Piano music
3 p.; WCC No. 1883; Berwickshire volunteer quick step. Rock and a wee pickle tow. Follow her over the border and variations.; Women Composers Collection.
Reel: 20

Robinson, Jane.

Rochester house quadrilles : for the piano forte ... / composed by Jane Robinson.
London : D'Almaine & Co., [1830?]. [1830?]
Piano music
7 p.; WCC No. 1884; Duke of Cumberland. Duchess of Cumberland. King of Prussia. Empress of Russia. Prince George of Cumberland.; Women Composers Collection.
Reel: 20

Rochead, Susan.

The palace : polka / composed by Susan Rochead.
Edinburgh : Alexander Robertson & Co., 1851. 1851
Piano music
4 p.; WCC No. 1885; For piano.; Women Composers Collection.
Reel: 20

Roesgen-Champion, Marguerite, 1894-1976.

Faunesques : pour piano / Marguerite Roesgen-Champion.
Paris : Maurice Senart, 1926. 1926
Piano music
13 p.; WCC No. 1886; Faunesques. Les rêves de pan. Chèvre-pieds.; Women Composers Collection.
Reel: 20

Rondonneau, Elise.

Valses brillantes : souvenirs des ardenes / composées pour le piano ... par Elise Rondonneau.
Paris : J. Meissonnier, [1830?]. [1830?]
Piano music
13 p.; WCC No. 1887; Inscribed by the composer. Women Composers Collection.
Reel: 20

Saint Marc, Elisabeth.

Céline : valse pour piano / par Elisabeth St. Marc.
Paris : Durand, Schoenewerk et Cie., [1880?]. [1880?]
Piano music
7 p.; WCC No. 1888; Women Composers Collection.
Reel: 20

Sanders, Alma M., 1882-1956.

Gavotte : in F major : pour piano / par Alma Sanders.
London : Amos & Schuttleworth, [1880?]. [1880?]
Piano music
7 p.; WCC No. 1889; Women Composers Collection.
Reel: 20

Sanders, Alma M., 1882-1956.

Hong Kong : jazz one-step / composed by H. von Holstein and Alma M. Sanders.
London : Herman Darewski, 1917. 1917
Piano music
3 p.; WCC No. 1890; For piano.; Women Composers Collection.
Reel: 20

Women Composers Reel Listing

Sengel, Emma.

Mercédès / par E. Sengel ; arrangée à 4 mains par A. Aubert.
Paris : E. Chailiot, [1860?]. [1860?]
Piano music
5 p.; WCC No. 1895; For piano.; Women Composers Collection.

Reel: 20

Sengel, Emma.

Mercédès : polka / par Emma Sengel.
Paris : Chailiot, [1846?]. [1846?]
Piano music
3 p.; WCC No. 1894; For piano.; Women Composers Collection.

Reel: 20

Sohy, Charlotte, 1887-1956.

Six petites pièces / Ch. Sohy.
Paris : Maurice Senart, 1922. 1922
Piano music
11 p.; WCC No. 1896; L'enfant sage. Il pleut. Au soleil. Sauterie. Au matin. Dur labeur.; Women Composers Collection.

Reel: 20

Stoddart, A.J., Mrs., supposed composer.

The royal Ena wedding waltz / composed by Aida.
London : Keith, Prowse & Co., 1906. 1906
Piano music
11 p.; WCC No. 1897; Copyright 1906 by Mrs. A.J. Stoddart, London, composers property -- t.p.; Women Composers Collection.

Reel: 20

Stubenberg, Anna Zichy.

Tratsch-Polka : für das Piano / von Gräfin Anna Zichy Stubenberg.
Graz : Greiner, [1860?]. [1860?]
Piano music
3 p.; WCC No. 1898; Women Composers Collection.

Reel: 20

Szymanowska, Maria Agata Wolowska, 1789-1831.

Danse polonaise : pour le piano ... / par Mme. Marie Szymanowska.
Paris : Hanry, [1825?]. [1825?]
Piano music
3 p.; WCC No. 1899; Women Composers Collection.

Reel: 20

Szymanowska, Maria Agata Wolowska, 1789-1831.

Douze exercices : pour le piano / composés par Mme. Maria Szymanowska.
Paris : Hanry, [1825?]. [1825?]
Piano music
31 p.; WCC No. 1900; Women Composers Collection.

Reel: 20

Szymanowska, Maria Agata Wolowska, 1789-1831.

Polonese / della Sgra. Maria Szymanowska.
Naples : Reale Litografia Militaire, 1825. 1825
Piano music
2 p.; WCC No. 1901; For piano. No. 14 in Passatempi musicale.; Women Composers Collection.

Reel: 20

Tailleferre, Germaine, 1892-1983.

Impromptu : pour le piano / G. Tailleferre.
Paris : Jean Jobert, 1917. 1917
Piano music
3 p.; WCC No. 1902; Inscribed by the composer. Women Composers Collection.

Reel: 20

Tailleferre, Germaine, 1892-1983.

Jeux de plein air : pour 2 pianos à 4 mains / Germaine Tailleferre.
Paris : A. Durand & Fils, 1919. 1919
Piano music
19 p.; WCC No. 1903; 2 copies. Women Composers Collection.

Reel: 20

Tailleferre, Germaine, 1892-1983.

Pastorale : en ut : pour piano / Germaine Tailleferre.
Paris : Heugel et Cie., 1930. 1930
Piano music
8 p.; WCC No. 1904; Women Composers Collection.

Reel: 20

Tardieu, Amédée, arr.

Sérénade : oeuvr. 8 / de L. van Beethoven ; transcrite pour piano seul par Mme. Amédée Tardieu (Charlotte de Malleville).
Paris : S. Richault, [1862?]. [1862?]
Piano music
25 p.; WCC No. 1905; Women Composers Collection.

Reel: 20

Tauziet, Marie.

Galop de concert : pour piano / par Marie Tauziet.
Paris : A. Boulant-Ladam, [1870?]. [1870?]
Piano music
7 p.; WCC No. 1906; Women Composers Collection.

Reel: 20

Taylor, Miss.

The malachite polka / composed ... by Miss Taylor.
[London] : C. Clapp Musician, [1820?]. [1820?]
Piano music
5 p.; WCC No. 1907; Women Composers Collection.

Reel: 20

Women Composers Reel Listing

Thémar, Rosalie.

Les feux-follets : tarantella for the pianoforte / composed ... by Rosalie Thémar.
London : C. Lonsdale, [1851?]. [1851?]
Piano music
11 p.; WCC No. 1908; Women Composers Collection.

Reel: 20

Thompson, A.E.

The Alician valse / composed by Miss A.E. Thompson.
Hull : Taylor & Rayward, [1800?]. [1800?]
Piano music
[2] p.; WCC No. 1909; Women Composers Collection.

Reel: 20

Thomson, Eliza Leonora.

The planets : a favorite set of quadrilles with a waltz / composed and arranged for the piano forte by Eliza Leonora Thomson.
London : T. Bates, [1800?]. [1800?]
Piano music
7 p.; WCC No. 1910; Women Composers Collection.

Reel: 20

Tonel, Léonie.

Galop de bravoure : pour piano : op. 52 / par Léonie Tonel.
Mayence : Les Fils de B. Schott, [1875?]. [1875?]
Piano music
7 p.; WCC No. 1911; Women Composers Collection.

Reel: 20

Torrens, Grace.

Dreams : valse / from ... Eastward ho! composed by Grace Torrens.
London : B. Feldman & Co., 1919. 1919
Piano music
4 p.; WCC No. 1912; Women Composers Collection.

Reel: 20

Townsend, Pearl, b. 1886.

Aubade printanière / musique de Mme. Laurence Townsend.
Paris : Le Figaro, 1903. 1903
Piano music
[2] p.; WCC No. 1913; For piano. From the newspaper Le Figaro, Oct. 3, 1903.; Women Composers Collection.

Reel: 20

Ugarte, Margarita F. de.

Bolivia : marcha militar / por la señora Margarita F. de Ugarte.
[Bolivia] : Privately published, 1913. 1913
Piano music
7 p.; WCC No. 1914; For piano.; Women Composers Collection.

Reel: 20

Valentin, Patrice.

Un regret : pour piano : op. 36 / Patrice Valentin.
Paris : Alexandre Jaquot, [1900?]. [1900?]
Piano music
7 p.; WCC No. 1915; Women Composers Collection.

Reel: 20

Vaughan, Violet.

Annie Rooney : waltzes / by Violet Vaughan.
London : Francis Bros. & Day, 1900. 1900
Piano music
9 p.; WCC No. 1916; Women Composers Collection.

Reel: 20

Viardot-Garcia, Pauline, 1821-1910.

Deux airs de ballet / de Pauline Viardot.
Paris : G. Miran, [1906?]. [1906?]
Piano music
7 p.; WCC No. 1917; Air de ballet number assigned by cataloger.; Women Composers Collection.

Reel: 20

Viardot-Garcia, Pauline, 1821-1910.

Deux airs de ballet. Malicieuse / de Pauline Viardot.
Paris : G. Miran, [1890?]. [1890?]
Piano music
5 p.; WCC No. 1918; Airs de ballet number assigned by cataloger.; Women Composers Collection.

Reel: 20

Vieu, Jane, 1871-1955.

Andalouse : habana pour piano / Jane Vieu.
Paris : Enoch et Cie., 1902. 1902
Piano music
7 p.; WCC No. 1919; Women Composers Collection.

Reel: 20

Vieu, Jane, 1871-1955.

Arabesque : pour piano / Jane Vieu.
Paris : J. Vieu, 1908. 1908
Piano music
7 p.; WCC No. 1920; Women Composers Collection.

Reel: 20

Vieu, Jane, 1871-1955.

Arabesque : pour piano / Jane Vieu.
Paris : Maurice Vieu et Jane Vieu, 1908. 1908
Piano music
7 p.; WCC No. 1921; Women Composers Collection.

Reel: 20

Vieu, Jane, 1871-1955.

Caprice : pour piano / par Jane Vieu.
Paris : Enoch et Cie., 1903. 1903
Piano music
7 p.; WCC No. 1922; Women Composers Collection.

Reel: 20

Women Composers Reel Listing

Vieu, Jane, 1871-1955.

Colombine : air de ballet pour piano / par Jane Vieu.
Paris : Enoch et Cie., 1904. 1904
Piano music
5 p.; WCC No. 1923; Women Composers Collection.
Reel: 20

Vieu, Jane, 1871-1955.

La magicienne : air de ballet pour piano / par Jane Vieu.
Paris : Enoch et Cie., 1902. 1902
Piano music
7 p.; WCC No. 1926; Women Composers Collection.
Reel: 20

Vieu, Jane, 1871-1955.

La sieste : pour piano / par Jane Vieu.
Paris : Enoch et Cie., 1904. 1904
Piano music
7 p.; WCC No. 1932; Women Composers Collection.
Reel: 20

Vieu, Jane, 1871-1955.

Les images en musique : dix morceaux très faciles à 2 mains et à 4 mains : pour piano / illustration de Benjamin Rabier musique de Jane Vieu.
Paris : Maurice Vieu et Jane Vieu, 1908. 1908
Piano music
35 p.; WCC No. 1924; Les chats s'amusement. Valse printanière. Le naufrage du dirigeable. Au fil de l'eau. La polka du Biberon. Le sommeil du chasseur. Le grand prix. L'angelus. Une lecture intéressante. La leçon de danse.; Women Composers Collection.
Reel: 20

Vieu, Jane, 1871-1955.

Les libellules : scherzo pour piano / par Jane Vieu.
Paris : Enoch et Cie., 1902. 1902
Piano music
5 p.; WCC No. 1925; Women Composers Collection.
Reel: 20

Vieu, Jane, 1871-1955.

Menuet de la princesse / Jane Vieu.
Paris : Enoch et Cie., 1902. 1902
Piano music
5 p.; WCC No. 1927; For piano.; Women Composers Collection.
Reel: 20

Vieu, Jane, 1871-1955.

Menuet de lys : pour piano / par Jane Vieu.
Paris : Enoch et Cie., 1902. 1902
Piano music
5 p.; WCC No. 1928; Women Composers Collection.
Reel: 20

Vieu, Jane, 1871-1955.

Minuetto : pour piano / Jane Vieu.
Paris : G. Ricordi & C., 1900. 1900
Piano music
5 p.; WCC No. 1929; Women Composers Collection.
Reel: 20

Vieu, Jane, 1871-1955.

Nymphes et papillons : pour piano / par Jane Vieu.
Paris : Enoch et Cie., 1905. 1905
Piano music
7 p.; WCC No. 1930; Women Composers Collection.
Reel: 20

Vieu, Jane, 1871-1955.

Pompadour : pour piano / par Jane Vieu.
Paris : Enoch et Cie., 1903. 1903
Piano music
5 p.; WCC No. 1931; Women Composers Collection.
Reel: 20

Vieu, Jane, 1871-1955.

Suite espagnole. Marche des alguazils / Jane Vieu.
Paris : Enoch et Cie., 1904. 1904
Piano music
7 p.; WCC No. 1933; For piano.; Women Composers Collection.
Reel: 20

Vieu, Jane, 1871-1955.

Suite espagnole. Pas de l'éventail / Jane Vieu.
Paris : Enoch et Cie., 1904. 1904
Piano music
8 p.; WCC No. 1934; For piano.; Women Composers Collection.
Reel: 20

Vieu, Jane, 1871-1955.

Valse des Merveilleuse : pour piano : extrait du divertissement Les merveilleuses / musique de Jane Vieu.
Paris : G. Ricordi & C., 1900. 1900
Piano music
9 p.; WCC No. 1935; Women Composers Collection.
Reel: 20

Villegarde, Sophie de.

Carlina : mazurka / par Mme. Sophie de Villegarde.
Paris : Journal des demoiselles, 1861. 1861
Piano music
4 p.; WCC No. 1936; For piano. No. 15 in Journal des demoiselles.; Women Composers Collection.
Reel: 20

Vrabély, Stephanie, b. 1849.

Walzer : für Pianoforte : op. 36 / komponirt von S. Brand-Vrabély.
Wien : Jos. Eberle, [1880?]. [1880?]
Piano music
9 p.; WCC No. 1940; Women Composers Collection.
Reel: 20

Waud, M.P.

The Victoria rifle : march / composed ... by Miss M.P. Waud.
London : Published by the composer, [1830?]. [1830?]
Piano music
4 p.; WCC No. 1943; For piano.; Women Composers Collection.
Reel: 20

Women Composers Reel Listing

Wells, Dymoke, Mrs.

A favorite Irish air : with variations for the piano / by Mrs. Dymoke Wells.
London : Hodsell, [1800?]. [1800?]
Piano music
3 p.; WCC No. 1944; Women Composers Collection.
Reel: 20

West, Teresa.

Marcia-galoppo / composta da Teresa C.I. West.
London : C. Lonsdale, 1861. 1861
Piano music
5 p.; WCC No. 1945; For piano.; Women Composers Collection.
Reel: 20

White, Constance.

Sleep and forget : waltz / composed by Constance V. White on Clifton Bingham's popular song.
London : Charles Sheard & Co., 1905. 1905
Piano music
7 p.; WCC No. 1946; For piano.; Women Composers Collection.
Reel: 20

White, Mary Louisa, 1866-1935.

Ball scenes : no. 3 : polka in E [bémol] for piano / by Mary Louisa White.
London : Joseph Williams, [1890?]. [1890?]
Piano music
5 p.; WCC No. 1947; Women Composers Collection.
Reel: 20

White, Mary Louisa, 1866-1935.

Gleanings : for the piano : op. 81 / by Mary Louisa White.
London : Joseph Williams, 1929. 1929
Piano music
11 p.; WCC No. 1949; Once upon a time. A joy ride. A rock-a-bye. All among the leaves of brown. Follow my leader. A secret. Round and round the fairy ring. Music of the water butt. Song of the brook. Ride a cock horse. Song of the forest pines at eventide. The water mill. The birth of spring. Lullaby.; Women Composers Collection.
Reel: 20

White, Mary Louisa, 1866-1935.

Three fantasias : for piano : op. 48 / by Mary Louisa White.
London : Joseph Williams, [1900?]. [1900?]
Piano music
15 p.; WCC No. 1948; Lacking nos. 2 & 3.; Women Composers Collection.
Reel: 20

White, Mary Louisa, 1866-1935.

Three impromptus : for piano : op. 53 / by Mary Louisa White.
London : Joseph Williams, [1897?]. [1897?]
Piano music
12 p.; WCC No. 1950; Lacking nos. 2 & 3.; Women Composers Collection.
Reel: 20

White, Mary Louisa, 1866-1935.

Three nocturnes : for piano : op. 40 / by Mary Louisa White.
London : Joseph Williams, [1900?]. [1900?]
Piano music
7 p.; WCC No. 1952; Lacking nos. 2 & 3.; Women Composers Collection.
Reel: 20

White, Mary Louisa, 1866-1935.

Three novelletten : for piano / by Mary Louisa White.
London : Joseph Williams, [1900?]. [1900?]
Piano music
7 p.; WCC No. 1953; Lacking nos. 1 & 2.; Women Composers Collection.
Reel: 20

Wurm, Mary, 1860-1938.

Valse de concert : pour le piano : op. 27 / composées ... par Marie Wurm.
London : Augener & Co., 1893. 1893
Piano music
10 p.; WCC No. 1955; Women Composers Collection.
Reel: 20

Anfossi, Maria.

A theoretical and practical treatise on the art of singing = Trattato teorico-pratico sull'arte del canto / composed ... by Maria Anfossi.
London : Published by the authoress, [1837?]. [1837?]
Music Instruction and study
77 p.; WCC No. 2046; In Italian and English.; Women Composers Collection.
Reel: 21

Chaminade, Cécile, 1857-1944.

2me trio : pour piano, violon et violoncelle : op. 34.
Paris : Enoch Frères & Costallat, [1880?]. [1880?]
Instrumental music
61 p.; WCC No. 1982; Score and 2 parts.; Women Composers Collection.
Reel: 21

Clarke, Rebecca, 1886-1979.

Sonata : for viola or violoncelle and piano / Rebecca Clarke.
London : J. W. Chester, 1921. 1921
Instrumental music
1 score (41 p.) + 2 parts.; WCC No. 1983; Women Composers Collection.
Reel: 21

Corri, Sophia, 1775-1847.

A rondo for the harp / by Madame Dussek.
London : Corri, Dussek & Co., 1797. 1797
Instrumental music
P. 9-12.; WCC No. 1992; From Pleyel, Corri & Dussek's Musical journal, 1797, no. 3.; Women Composers Collection.
Reel: 21

Women Composers Reel Listing

Corri, Sophia, 1775-1847.

The favorite air of Oh nanny wilt thou gang with me : and an original rondo / composed & arranged for the harp by S. Dussek.
London : Rt. Birchall, [1800?]. [1800?]
Instrumental music
5 p.; WCC No. 1986; Women Composers Collection.

Reel: 21

Corri, Sophia, 1775-1847.

The favorite airs of Drink to me only : with variations for the harp and flute or violin accompt. ad lib. / composed ... by S. Dussek.
London : Monzani & Hill, [1810?]. [1810?]
Instrumental music
4 p.; WCC No. 1988; Harp part lacking.; Drink to me only. La mia crudel tiranna. My ain kind deary o!.;
Women Composers Collection.

Reel: 21

Corri, Sophia, 1775-1847.

The favorite airs of O cara armonia & an introduction & Spanish military air for the harp / composed ... by S. Dussek.
London : Monzani & Hill, [1815?]. [1815?]
Instrumental music
9 p.; WCC No. 1987; Women Composers Collection.

Reel: 21

Corri, Sophia, 1775-1847.

The favorite quartett in Winter's opera of Operfest / with variations for the harp composed by S. Dussek.
London : S. Chappell, [1830?]. [1830?]
Instrumental music
4 p.; WCC No. 1993; Women Composers Collection.

Reel: 21

Corri, Sophia, 1775-1847.

The favorite Welsh air of Beauty in tears : with variations for the harp / by S. Dussek.
London : Chappell & Co., [1815?]. [1815?]
Instrumental music
5 p.; WCC No. 1989; Women Composers Collection.

Reel: 21

Corri, Sophia, 1775-1847.

The favorite Welsh air of Beauty in tears : with variations for the harp / by S. Dussek.
London : F.T. Latour, [1850?]. [1850?]
Instrumental music
5 p.; WCC No. 1990; Women Composers Collection.

Reel: 21

Corri, Sophia, 1775-1847.

The garland of love : a favorite air with variations & an introduction for the harp / by S. Dussek.
London : S. Chappell, [1830?]. [1830?]
Instrumental music
7 p.; WCC No. 1991; Women Composers Collection.

Reel: 21

Corri, Sophia, 1775-1847, arr.

Four favorite airs : arranged for the harp ... / by S. Dussek.

London : Rt. Birchall, [1800?]. [1800?]
Instrumental music
9 p.; WCC No. 1994; Durdarte & Belerma.
Gramachee Molly. Coolum. God preserve the emperor.; Women Composers Collection.

Reel: 21

Du Fresnoy, Mme.

Two sonatas : for the French pedal harp with an accompaniment for a violin ad libitum : op. 1 / composed ... by Madame du Fresnoy.
London : Printed for the author, 1796. 1796
Instrumental music
18 p.; WCC No. 1985; Lacking optional violin part.;
Women Composers Collection.

Reel: 21

Eggar, Katherine, b. 1874.

Idyll : for flute & pianoforte / by Katherine Eggar.
London : Rudall, Carte & Co., 1910. 1910
Instrumental music
7 p.; WCC No. 1995; Women Composers Collection.

Reel: 21

Fondard, Julie.

Introduction et variations sur la Ballade de la fiancé / composées pour le gitara ... par Mme. Julie Fondard.
London : De l'auteur, 1836. 1836
Instrumental music
8 p.; WCC No. 1996; Inscribed by the composer.
Women Composers Collection.

Reel: 21

Giuliani, Emilia, b. 1813, arr.

Belliniana : op. 2 / pezzi tratti dalle opere di Vincenzo Bellini ridotti e variati per chitarra da Emilia Giuliani.
Milano : G. Ricordi e C., [1924?]. [1924?]
Instrumental music
9 p.; WCC No. 2000; Women Composers Collection.

Reel: 21

Giuliani, Emilia, b. 1813, arr.

Belliniana : op. 2 : ossia varii pezzi / tratti dalle opere di Bellini ; ridotti e variati per chitarra sola di Emilia Giuliana.
Milano : G. Ricordi & C., [1885?]. [1885?]
Instrumental music
11 p.; WCC No. 1998; Women Composers Collection.

Reel: 21

Giuliani, Emilia, b. 1813, arr.

Belliniana : ossia varii pezzi / tratti dalle opere del Bellini ; ridotti e variati per chitarra sola di Emilia Giuliani.
Milano : Gio. Ricordi, [1889?]. [1889?]
Instrumental music
10 p.; WCC No. 1999; Op. 6 printed at bottom of p. 2.; Women Composers Collection.

Reel: 21

Women Composers Reel Listing

Giuliani, Emilia, b. 1813, arr.

Varizioni sul tema Ah perchè non posso odiarti del Bellini : per chitarra : op. 3 / composte da Emilia Giuliani.

Milano : G. Ricordi, 1901. 1901

Instrumental music

11 p.; WCC No. 2001; Women Composers Collection.

Reel: 21

Grandval, Marie Felicie Clémence de Reiset, vicomtesse de, 1830-1907.

Grand sonate : pour piano et violon / par Mme. la V[icomtesse] de Grandval (Clémence de Reiset).

Paris : Henry Lemoine, [1850?]. [1850?]

Instrumental music

1 score (41 p.); WCC No. 2002; Inscribed by the composer. Women Composers Collection.

Reel: 21

Grandval, Marie Felicie Clémence de Reiset, vicomtesse de, 1830-1907.

Trio de salon : pour hautbois, basson et piano / par Clémence de Reiset.

Paris : Schonenberger, [1850?]. [1850?]

Instrumental music

3 parts.; WCC No. 2003; Women Composers Collection.

Reel: 21

Hampden, Ida.

Stolen moments : barn dance / composed by Ida Hampden.

London : W.H. Broome, [1900?]. [1900?]

Instrumental music

5 p.; WCC No. 2004; Score and 1 part. For violin or mandoline and piano.; Women Composers Collection.

Reel: 21

Hensel, Fanny Mendelssohn, 1805-1847.

Trio : für Pianoforte, Violine und Violoncell : op. 11 / componirt von Fanny Cäcilia Hensel.

Leipzig : Breitkopf & Härtel, [1850?]. [1850?]

Instrumental music

1 score (43 p.); WCC No. 2005; Women Composers Collection.

Reel: 21

Hérault, Mme.

Voyage de la girafe : grande fantasia brillante sur des thèmes Egyptiens et Français / composée pour pianoforte et violon par Mme. Hérault et Plafont.

Paris : Maurice Schlesinger, [1824?]. [1824?]

Instrumental music

1 score (24 p.); WCC No. 2006; Women Composers Collection.

Reel: 21

Hilde, Cicely C.

Slumber song : for violin (or 'cello) and piano / composed by Cicely C. Hilde.

London : Alfred Lengnick, 1900. 1900

Instrumental music

4 p.; WCC No. 2007; Score and 2 parts.; Women Composers Collection.

Reel: 21

Holmès, Augusta Mary Anne, 1847-1903.

La nuit et l'amour / extrait de Ludus pro patria et transcrit pour piano, orgue, deux violons, alto & violoncelle par Emile Bouichère.

Paris : Léon Grus, [1885?]. [1885?]

Instrumental music

5 p.; WCC No. 2008; 6 parts.; Women Composers Collection.

Reel: 21

Jaëll, Marie, 1846-1925.

Romance : pour violon avec accompt. de piano / par Marie Jaëll.

Paris : Brandus et Cie., [1875?]. [1875?]

Instrumental music

7 p.; WCC No. 2010; Score and 1 part.; Women Composers Collection.

Reel: 21

Kern, Frida.

III. Streichquartett, F moll, Op. 39 / Frida Kern.

Wien : Europäischer Verlag, [1941?]. [1941?]

String quartets--Parts

4 parts.; WCC No. 2011; Women Composers Collection.

Reel: 21

Krumpholtz, Anne Marie, 1755-1824.

Lison dormoit : with an introduction and variations arranged for the harp / by Madame Krumpholtz.

London : J. Dale, [1804?]. [1804?]

Instrumental music

7 p.; WCC No. 2012; Women Composers Collection.

Reel: 21

Krumpholtz, Anne Marie, 1755-1824.

Minuetto / by Krumpholtz ; the variations by Mde. de.

London : S. Straight, [1800?]. [1800?]

Instrumental music

3 p.; WCC No. 2013; For harp.; Women Composers Collection.

Reel: 21

Krumpholtz, Anne Marie, 1755-1824, arr.

A favorite Piemontois air / with variations by Dalvimare arranged ... by Madame Krumpholtz.

London : James Platts, [1800?]. [1800?]

Instrumental music

8 p.; WCC No. 2014; For harp.; Women Composers Collection.

Reel: 21

Women Composers Reel Listing

Krumpholtz, Anne Marie, 1755-1824, arr.

A new introduction and a Piemontois air : with variations for the harp / arr. ... by Madame Krumpholtz.
London : Printed & sold by Chappell & Co., [1820?]. [1820?]
Instrumental music
7 p.; WCC No. 2015; Women Composers Collection.
Reel: 21

Krumpholtz, Anne Marie, 1755-1824, arr.

The favorite air of Robin Adair / arranged for the harp ... by Madame Krumpholtz.
London : Joseph Dale, [1803?]. [1803?]
Instrumental music
5 p.; WCC No. 2016; For harp.; Women Composers Collection.
Reel: 21

La Rüe, Zoé de.

Caprice : sur plusieurs themes de la dansomanie : op. 4 / composé par la harpe par Madame Zoé de la Rüe.
London : Naderman, [1812?]. [1812?]
Instrumental music
13 p.; WCC No. 2017; Women Composers Collection.
Reel: 21

Malibran, Maria, 1808-1836.

There is no home like my own / ballad ... composed by the late Madame Malibran de Beriot.
London : D'Almaine & Co., [1850?]. [1850?]
Instrumental music
5 p.; WCC No. 2021; Women Composers Collection.
Reel: 21

Moody, Marie.

Themistokles : Ouverture für Militär Musik : Partitur / componirt von Marie Moody.
London : Novello, Ewer & Co., [1893?]. [1893?]
Instrumental music
50 p.; WCC No. 2025; Score.; Women Composers Collection.
Reel: 21

Müller-Hermann, Johanna, 1878-1941.

Streich-Quartett Es-Dur : für zwei Violinen, Viola und Violoncell / von Johanna Müller-Hermann.
Wien : Universal, 1912. 1912
Instrumental music
31 p.; WCC No. 2026; Inscribed by the composer.
Women Composers Collection.
Reel: 21

Pelzer, Anne, arr.

Operatic airs - Linda di Chamouni : for the concertina and pianoforte / arranged by Anne Pelzer.
London : Wheatstone & Co., [1905?]. [1905?]
Instrumental music
9 p.; WCC No. 2027; Score and 1 part.; Women Composers Collection.
Reel: 21

Pelzer, Anne, arr.

Operatic airs - Somnambula : for the concertina and pianoforte / arranged by Anne Pelzer.
London : Wheatstone & Co., [1905?]. [1905?]
Instrumental music
11 p.; WCC No. 2028; Score and 1 part.; Women Composers Collection.
Reel: 21

Pratten, Catharina Josepha, b. 1840.

Home sweet home : with variations for the guitar / by Catharina Josepha Pratten.
London : Joseph Williams, [1900?].; Songs without words ; no. 51. [1900?]
Instrumental music
5 p.; WCC No. 2030; Women Composers Collection.
Reel: 21

Rosier, Amédée.

Gavotte : op. 28 / Amédée Rosier.
Paris : E. Gallet, [1890?]. [1890?]
Instrumental music
5 p.; WCC No. 2033; Score and 1 part. For violin and piano.; Women Composers Collection.
Reel: 21

Rosier, Amédée.

Sur la lagune : sérénade : pour violon avec accompagnement de piano / par Amédée Rosier.
Paris : Henry Lemoine & Cie., [1895?]. [1895?]
Instrumental music
5 p.; WCC No. 2034; Score and 1 part. For violin and piano or harp.; Women Composers Collection.
Reel: 21

Schumann, Clara, 1819-1896.

Trio : für pianoforte, violine u. violoncello : op. 17 / componirt von Clara Schumann.
Leipzig : Breitkopf und Härtel, [1846?]. [1846?]
Instrumental music
35 p.; WCC No. 2035; Score and 2 parts.; Women Composers Collection.
Reel: 21

Sirmen, Maddalena Laura Lombardini, 1745-1818.

Six concertos for the harpsichord or piano forte / composed by Madelena Laura Sirmen adapted for the harpsichord by Sigr. Giordani.
London : Wm. Napier, [1773?]. [1773?]
Concertos (Harpsichord), Arranged Parts (solo)
51 p. of music.; WCC No. 2041; Harpsichord part.; Women Composers Collection.; Giordani, Tommaso, 1733-ca. 1806.
Reel: 21

Women Composers Reel Listing

Sirmen, Maddalena Laura Lombardini, 1745-1818.

Troisième concerto : à violon principal, premier & second violon, alto & basse, hautbois & cors ad libitum : oeuvre IV [!] / composé par Madame Sirmen.

Paris : Mr. Borelly, [1780?]. [1780?]

Concertos (Violin). Parts

9 parts.; WCC No. 2040; Women Composers Collection.

Reel: 21

Smyth, Ethel, 1858-1944.

Streichquartett E-moll = String quartet E minor / von Ethel Smyth.

Wien : Universal, 1914. 1914

Instrumental music

50 p.; WCC No. 2037; Score.; Women Composers Collection.

Reel: 21

Tailleferre, Germaine, 1892-1983.

Sonate : pour piano et violon / Germaine Tailleferre.

Paris : A. Durand, 1923. 1923

Instrumental music

39 p.; WCC No. 2043; Score and incomplete violin part.; Women Composers Collection.

Reel: 21

Verne-Bredt, Alice, b. 1898.

Phantasie : trio in one movement : for piano, violin and cello / Alice Verne-Bredt.

London : Schott & Co., [1911?]. [1911?]

Instrumental music

18 p.; WCC No. 2045; Score and 2 parts.; Women Composers Collection.

Reel: 21

Coedès, Mme.

Lettres sur la musique : avec des exemples gravés / par Madame Coedès.

Paris : Chez l'auteur, 1806. 1806

Music Instruction and study

88 p.; WCC No. 2047; Women Composers Collection.

Reel: 22

Cottin, Madeleine.

Méthode de mandoline : explicative, attrayante et rigoureusement progressive / par Madeleine Cottin.

Paris : Henry Lemoine & Cie., 1905. 1905

Music Instruction and study

46 p.; WCC No. 2048; Women Composers Collection.

Reel: 22

Ferrari, Carlotta, 1837-1907.

Sofia : dramma lirico : in tre atti / scritto e posto in musica da Carlotta Ferrari.

Torino : Tip. Fratelli Civalieri, 1866. 1866

Opera--Librettos

29 p.; WCC No. 2049; Inscribed by the author.

Women Composers Collection.

Reel: 22

Ferrari, Carlotta, 1837-1907.

Ugo : dramma lirico in quattro atti / scritto e posto in musica da Carlotta Ferrari.

Milano : Luigi Brambilla, 1857. 1857

Operas--Librettos

32 p.; WCC No. 2050; Inscribed by the author.

Women Composers Collection.

Reel: 22

Jaëll, Marie, 1846-1925.

Le toucher : nouveaux principes élémentaires : pour l'enseignement du piano / par Marie Jaëll.

Paris : Heugel et Cie., 1894. 1894

Music Instruction and study

124 p.; WCC No. 2052; Women Composers Collection.

Reel: 22

Laborde, Rosine Bediez, b. 1824.

Méthode de chant / par Rosine Laborde.

Paris : Henri Lemoine & Cie., 1890. 1890

Music Instruction and study

151 p.; WCC No. 2053; Includes a brief biography of the author.; Women Composers Collection.

Reel: 22

Marchesi, Mathilde, 1821-1913.

12 vocalises élémentaires, op. 13 : pour mezzo-soprano / composées par Mathilde C. Marchesi.

Vienna : C. A. Spina, [1900?]. [1900?]

Music Instruction and study

15 p.; WCC No. 2055; For voice and piano.; Women Composers Collection.

Reel: 22

Marchesi, Mathilde, 1821-1913.

18 vocalises à deux voix : pour mezzo-soprano et contralto : op. 12 / composées par Mathilde Castrone Marchesi.

Vienne : C.A. Spina, [1850?]. [1850?]

Music Instruction and study

19 p.; WCC No. 2058; Women Composers Collection.

Reel: 22

Marchesi, Mathilde, 1821-1913.

24 vocalises : élémentaires et progressives : pour mezzo-soprano : op. 15 / composées par Mathilde C. Marchesi.

Vienne : Successeur de C. A. Spina, [1860?]. [1860?]

Music Instruction and study

15 p.; WCC No. 2056; 2 v.; Women Composers Collection.

Reel: 22

Marchesi, Mathilde, 1821-1913.

24 vocalises : pour soprano ou mezzo-soprano : op. 2 / composées par Mathilde Castrone Marchesi.

Cologne : M. Schloss, [1850?]. [1850?]

Music Instruction and study

39 p.; WCC No. 2057; Women Composers Collection.

Reel: 22

Women Composers Reel Listing

Marchesi, Mathilde, 1821-1913.

École Marchesi, l'art de chant : théorique et pratique en 3 parties / par Mathilde Marchesi. Paris : L. Grus, 1887. 1887
Music Instruction and study
149 p.; WCC No. 2054; In French.; Women Composers Collection.

Reel: 22

Plaschewski, Katinka, ed.

Die Schule der geläufigkeit im Gesänge : praktische Scalen und Etuden zur Stimmbildung und Erlangung der Koloratur fertigkeit für Sängerrinnen / herausgegeben von Katinka Plaschewski. Wien, [1870?]. [1870?]
Music Instruction and study
30 p.; WCC No. 2059; Women Composers Collection.

Reel: 22

Raymond, Emmeline, 1828-1902.

Le maître de musique : cours pratique de piano / publié sous la direction de Madame Emmeline Raymond avec le concours de Mademoiselle Charpentier. Paris : Firmin Didot Frères, Fils et Cie., 1870. 1870
Music Instruction and study
[125] p.; WCC No. 2060; 7 v. in 1.; Women Composers Collection.

Reel: 22

Viardot-Garcia, Pauline, 1821-1910.

Une heure d'étude : exercices pour voix de femme : écrit pour ses élèves : 1ère série / par Mme. Pauline Viardot. Paris : Heugel et Cie., [1880?]. [1880?]
Music Instruction and study
38 p.; WCC No. 2062; Women Composers Collection.

Reel: 22

Viardot-Garcia, Pauline, 1821-1910.

Une heure d'étude : exercices pour voix de femme : écrit pour ses élèves : 2ème série / par Mme. Pauline Viardot. Paris : Heugel et Cie., [1880?]. [1880?]
Music Instruction and study
64 p.; WCC No. 2061; 2 copies. Women Composers Collection.

Reel: 22

Viardot-Garcia, Pauline, 1821-1910.

Uprazhneniëiia = Une heure d'étude : dlëiia zhenskago golosa / soch. Pauliny Vâiardo-Garchâia. Moscow : A. Gutkheil', [188-?]. [188-?]
Music Instruction and study
64 p.; WCC No. 2063; In Russian and French.; Women Composers Collection.

Reel: 22

Young, Ann, 1758-1826.

Elements of music and of fingering the harpsichord : to which is added a collection of airs and lessons for the harpsichord or piano forte : containing an exemplification of all the keys in music, major & minor, & one or more minuets in each o. Glasgow : Published for the author, [1802?]. [1802?]
Music Instruction and study
65 p.; WCC No. 2064; Women Composers Collection.

Reel: 22

À Beckett, G.A., Mrs., 1817?-1863.

The one I dare not name : a ballad, sung by Mr. Hudson, in the musical drama of The young pretender / written by Mark Lemon ; the music composed expressly for this work by Mrs. G.A. À Beckett.

[London] : Published at the Office of The Music book, [1847?]. [1847?]

Songs (Medium voice) with piano
1 score (5 p.) ; 35 cm.; WCC No. 2170; For medium voice and piano. First line: I love with an unchanging love...; Lemon, Mark, 1809-1870.

Reel: 23

Abrams, Harriet, 1760-1825.

Dite che peno ma dite ancor : duettino with a piano forte accompt. / composed by Miss Abrams. London : Monzani & Hill, [1810?]. [1810?]

Vocal music. duets with piano
1 score (4 p.) 32 cm.; WCC No. 2162; First line: Dite che peno ma ditte ancor. Caption title.

Reel: 23

Abrams, Harriet, 1760-1825.

Little boy blue : a favorite glee for three voices / composed by Miss Abrams. London : bPrinted & sold by L. Lavenu ..., [1799?]. [1799?]

Vocal trios, Unaccompanied
1 score (3 p.) ; 33 cm.; WCC No. 2164; For 2 sopranos and bass. First line: Little boy blue come blow me your horn. Caption title.; Women Composers Collection.

Reel: 23

Abrams, Harriet, 1760-1825.

The goaler : a favorite ballad / the words by M.G. Lewis Esqr. ; set to music ... by Miss Abrams.

[London] : Mitchell's Musical Library & Instrument Warehouse ..., [1804?]. [1804?]

Songs (High voice) with piano
1 score and part (4 p.) 31 cm.; WCC No. 2163; For voice, flute, and piano; part for flute printed on p. 4. First line: Stay goaler stay and hear my woe. Additional texts pencilled in; words also printed as text on p. 4. Imprint from label mounted over original publisher statement which reads: Lavenu & Mitchell. Caption title.; Women Composers Collection.; Lewis, M.G. (Matthew Gregory), 1775-1818.

Reel: 23

Women Composers Reel Listing

Arkwright, Robert, Mrs., d. 1849.

The Greek exile : a ballad / by Mrs. Hemans ; the music by Mrs. Robert Arkwright ; [arranged by T. Cooke].

London : Printed & sold at Chappell's Musical Circulating Library, [1845?]. [1845?]
Songs (Medium voice) with piano
1 score (7 p.) ; 35 cm.; WCC No. 2167; For voice and piano. First line: Where is the summer with her golden sun?; Women Composers Collection.; Hemans, Felicia Dorothea Browne, 1793-1835. Cooke, T. (Thomas), 1782-1848.

Reel: 23

Arkwright, Robert, Mrs., d. 1849.

The lament for Shuil Donald's daughter : song / the poetry written by the Honble. Mrs. Norton ; the music composed .. by Mrs. Robert Arkwright ; [arranged by T. Cooke].

London : Printed & sold ... by C. Lonsdale, [1842?]. [1842?]
Songs (Low voice) with piano
1 score ([2], 7 p.) ; 35 cm.; WCC No. 2168; For voice and piano. First line: In old Shuil Donald's cottage there are many voices weeping.; Women Composers Collection.; Norton, Caroline Sheridan, 1808-1877. Cooke, T. (Thomas), 1782-1848.

Reel: 23

Arkwright, Robert, Mrs., d. 1849.

The Pilgrim Fathers : a ballad / by the revd. Mr. Pierrepoint ; from a set of songs composed and dedicated to Thomas Moore esqre. by Mrs. Robert Arkwright.

London : J. Power, [1832?]. [1832?]
Songs (Medium voice) with piano
1 score ([2] p., p. 18-26) ; 34 cm.; WCC No. 2166; For voice and piano. First line: The Pilgrim Fathers, where are they?; Women Composers Collection.; Pierrepoint, Rev. Mr.

Reel: 23

Arkwright, Robert, Mrs., d. 1849.

Treasures of the deep : a ballad / by Mrs. Hemans ; the music by Mrs. Robert Arkwright.

London : Printed & sold at Chappell's Musical Circulating Library, [1840?]. [1840?]
Songs (Low voice) with piano
1 score ([2] p., p. 25-29) ; 35 cm.; WCC No. 2165; For voice and piano. First line: What hid'st thou in thy treasure caves and cells.; Women Composers Collection.; Hemans, Felicia Dorothea Browne, 1793-1835.

Reel: 23

Backer-Grøndahl, Agathe, 1847-1907.

Agathe Backer-Grøndahl Album : Auswahl beliebtester Compositionen für Piano / von Agathe Backer-Grøndahl.
Christiania : Carl Warmuth, [1890?]; Edition Warmuth. [1890?]
Piano music
46 p. of music port. 33 cm.; WCC No. 2169; Pl. no.: C.W. 432, 764, 766, 828-831, 1201-1202, 1000, 432a.; Menuet. Etude de concert, op.11, no.1. Etude de concert, op.11, no.3. Etude, op.11, no.6. Sérénade, op.15, no.1. Au bal = Paa ballet, op.15, no.2. Humoresque, op.15, no.3. Skizze, No. 1, C dur, op.19, no.1. Skizze, No. 2, As dur, op.19, no.2. Humoreske. Huldreslaat : Norwegische Tanz-Caprice.; Women Composers Collection.

Reel: 23

Badarzewska, Thekla, 1834-1861.

La prière exaucée = (The prayer granted) : the reply to La prière d'une vierge = (The maidens prayer) : morceau brillant pour le piano / par Thècla Badarzewska.
London : Oetzmann & Compy., [1862?]. [1862?]
Piano music
8 p. of music 33 cm.; WCC No. 2172; Women Composers Collection.

Reel: 23

Badarzewska, Thekla, 1834-1861.

The nightingale's song / by Thekla Badarzewska.
London : Evans & Co., [186-?]. [186-?]
Piano music
8 p. of music 35 cm.; WCC No. 2171; For piano.; Women Composers Collection.

Reel: 23

Bauer, Marion, 1887-1955.

The epitaph of a butterfly : song / by Marion Bauer.
Boston : O. Ditson Co., c1921. c1921
Songs (Medium voice) with piano
1 score (5 p.) ; 31 cm.; WCC No. 2173; For voice and piano. Words by Thomas Walsh, also printed as text, p. 3. First line: As one by one she saw the leaves of red.; Women Composers Collection.; Walsh, Thomas, 1875-1928.

Reel: 23

Beach, H.H.A., Mrs., 1867-1944.

My sweetheart and I = Elle et moi = Mia bella / words by Félix Boret ; set to music by Mrs. H.H.A. Beach ; English and French text.
Boston : Arthur P. Schmidt, c1893. c1893
Songs (High voice) with piano
1 score (7 p.) ; 35 cm.; WCC No. 2066; Song, for high voice and piano. Caption title: Elle et moi. First line: Le printemps aux mille couleurs.; Women Composers Collection.; Boret, Félix.

Reel: 23

Women Composers Reel Listing

Bellchambers, Juliet.

The spell is broken, we must part : ballad / written, composed ... by Juliet Bellchambers (now Mrs. J.J. Nicholls).
London : Monro & May, [1840?]. [1840?]
Songs (High voice) with piano
3rd ed.; 1 score (5 p.) ; 35 cm.; WCC No. 2174; For voice and piano. At head of caption title: Second edition. First line: My heart is like the faded flow'r.; Women Composers Collection.

Reel: 23

Bisset, Elizabeth Anne, b.1800.

Grand concertante duet : for harp & piano forte on a favorite Irish and Neapolitan air / composed ... by Elizabeth Anne Bisset.
London : Chappell, [183-?]. [183-?]
Harp and piano music
2 parts (11 p. ; 10 p.) 36 cm.; WCC No. 2175; Title page of each part autographed by the composer.
Women Composers Collection.

Reel: 23

Blahetka, Leopoldine, 1809-1887.

Grand polonaise concertante : pour le piano forte et violoncello : op. 9 / composée ... par Leopoldine Blahetka.
Vienne : Tranquillo Mollo, [1825?]. [1825?]
Polonaises (Violoncello and piano)
2 parts (5 p. ; 19 p.) 34 cm.; WCC No. 2176; Parts for violoncello and piano.; Women Composers Collection.

Reel: 23

Blahetka, Leopoldine, 1809-1887.

Mélodie pour le piano / composée par Mlle. Léopoldine Blahetcka, pupille de L. v. Beethoven. Le joueur de guitare / paroles de Mr. Cordellier Delanoue ; musique de Bazzoni.
[Paris] : Publication de la France musicale, [185-?]. [185-?]

Piano music. Songs (High voice) with piano
[4] p. of music 34 cm.; WCC No. 2177; The first work for piano; the 2nd for voice and piano. Lacks collective t.p.; titles from captions.; Women Composers Collection.; Bazzoni, Joseph Louis.
Joueur de guitare. Cordellier Delanoue, Étienne Casimir Hippolyte, 1806-1854.

Reel: 23

Boucher, Julien, Mme.

La pauvre orpheline : mélodie / paroles de Mr. Melchior Destrès ; musique de Madme. Julien Boucher.
Paris : Colombier, [1838?]. [1838?]
Songs with piano
1 score ([3] p.) 33 cm.; WCC No. 2178; For voice and piano. First line: Vous qui sortez du saint lieu.; Women Composers Collection.; Destrès, Melchior.

Reel: 23

Bourjot, Mme.

Trois romances françaises : avec accompagnement de piano ou harpe (l'une d'elle s'accompagne avec des castagnettes) / paroles & musique par Mme. Bourjot.
Londres : Mitchell de Musique, [1815?]. [1815?]
Songs with piano
1 score (8 p.) 33 cm.; WCC No. 2179; For voice and piano or harp.; Une fête espagnole (Rendez vous a nos fête). Il faut aimer (Il faut aimer). La batelier grec (On ne voit point flotter sur des mers).; Women Composers Collection.

Reel: 23

Boyd, Jeanne, 1890-1968.

At morning / poem by Scharmél Iris, reprinted from Lyrics of a lad ; [music by] Jeanne Boyd.
New York : G. Schirmer, c1916. c1916
Songs (High voice) with piano
1 score (7 p.) ; 31 cm.; WCC No. 2072; At head of title on cover: Two songs with piano accompaniment. Caption title. First line: The eastern sky is all ablaze.; Women Composers Collection. Composer's autograph on cover.; Iris, Scharmél, 1889-.

Reel: 23

Boyd, Jeanne, 1890-1968.

Canzonetta : (a little song) / poem by Scharmél Iris, reprinted from Lyrics of a lad ; [music by] Jeanne Boyd.
New York : G. Schirmer, c1916. c1916
Songs (Medium voice) with piano
1 score (5 p.) ; 31 cm.; WCC No. 2077; At head of title on cover: Two songs with piano accompaniment. Caption title. First line: I cannot see the roses.; Composer's autograph on cover. Women Composers Collection.; Iris, Scharmél, 1889-.

Reel: 23

Boyd, Jeanne, 1890-1968.

In Italy : song with piano accompaniment / Jeanne M. Boyd ; words by Scharmél Iris.
Chicago : Gamble Hinged Music Co., c1915. c1915
Songs (Medium voice) with piano
Medium in D [bémol].; 1 score (7 p.) ; 31 cm.; WCC No. 2084; First line: In Italy, in Italy, the oranges hang on the tree.; Women Composers Collection.; Iris, Scharmél, 1889-.

Reel: 23

Boyd, Jeanne, 1890-1968.

Invitation / the poem by Scharmél Iris, from Lyrics of a lad ; [music by] Jeanne Boyd.
New York : G. Schirmer, c1918. c1918
Songs (High voice) with piano
1 score (7 p.) ; 31 cm.; WCC No. 2085; For voice and piano. At head of title on cover: Two songs for a high voice. First line: O, let us go a-gypsyng, my love. Caption title.; Women Composers Collection. Copies 1-2 have composer's autograph on cover.; Iris, Scharmél, 1889-.

Reel: 23

Women Composers Reel Listing

Boyd, Jeanne, 1890-1968.

Invocation / the poem by Scharmél Iris, from Lyrics of a lad ; [music by] Jeanne Boyd.
New York : G. Schirmer, c1918. c1918
Songs (High voice) with piano
1 score (6 p.) ; 31 cm.; WCC No. 2086; For voice and piano. At head of title on cover: Two songs for a high voice. First line: I wonder why the rose is red, my love. Caption title.; Women Composers Collection. Composer's autograph on cover.; Iris, Scharmél, 1889-.

Reel: 23

Boyd, Jeanne, 1890-1968.

When the bobolink sings / [words by] Fanny Sage Stone ; [music by] Jeanne Boyd.
Chicago : Gamble Hinged Music Co., c1916. c1916
Songs (High voice) with piano
High.; 1 score (7 p.) ; 33 cm.; WCC No. 2094; Song, for voice and piano. First line: Oh, summer never comes till the bobolink's here. Caption title.; Copy 1: Composer's autograph on cover. Copy 2: Trimmed to 30 cm. Composer's autograph on cover. At end in composer's hand: May 1915 Chicago. Women Composers Collection.; Stone, Fanny Sage.

Reel: 23

Boyd, Jeanne, 1890-1968.

Wind from the South / the poem and music by Jeanne Boyd.
Chicago : Gamble Hinged Music Co., c1916. c1916
Songs (High voice) with piano
High.; 1 score (9 p.) ; 33 cm.; WCC No. 2097; Song, for voice and piano. Caption title. First line: Come, come with me, and you will see.; Copies 1-2 have composer's autograph on cover. Copy 1, trimmed to 31 cm., has composer's pencilled annotations throughout; date of composition in ms. at end: Chicago, 1914. Women Composers Collection.

Reel: 23

Browning, Isabella.

The bark before the gale : composed by I. Willis / arranged with variations for the harp ... by Isabella Browning.
London : I. Willis, [1825?]. [1825?]
Variations (Harp)
8 p. of music 35 cm.; WCC No. 2180; Variations based on Willis's glee for 3 voices.; Women Composers Collection.; Willis, I. (Isaac,) Bark before the gale.

Reel: 23

Brukenthal, Bertha, Baronin.

Ich sah den Wald sich Färben : für eine Alt- oder Baritonstimme mit Begleitung des Pianoforte : Op. 2 / Gedicht von E. Geibel ; in Musik gesetzt ... von Baronin Bertha Brukenthal, geb. Baronin Rosenfeld.
Wien : C.A. Spina, [1867?]. [1867?]
Songs (Medium voice) with piano
1 score (5 p.) 32 cm.; WCC No. 2181; For voice and piano. First line: Ich sah den Wald sich Färben, die Luft war grau und stumm.; Women Composers Collection.; Geibel, Emanuel, 1815-1884.

Reel: 23

Carew, Henry, Lady.

The two locks of hair / the words by Longfellow ; the music by Lady Carew.
London : R. Mills, [1855?]. [1855?]
Songs (Medium voice) with piano
1 score (5 p.) 33 cm.; WCC No. 2182; For voice and piano. First line: A youth light hearted and content.; Women Composers Collection.; Longfellow, Henry Wadsworth, 1807-1882.

Reel: 23

Cary-Elwes, Windsor, Mrs.

My friend : song / composed ... by Mrs. Windsor Cary-Elwes.
London : Cramer, Wood & Co., [1871?]. [1871?]
Songs (Medium voice) with piano
1 score (4 p.) ; 34 cm.; WCC No. 2183; For voice and piano. First line: As the dew refreshes nature.; Women Composers Collection.

Reel: 23

Cary-Elwes, Windsor, Mrs.

The old time : song / the words by G.J. Whyte Melville ; the music by Mrs. W. Cary Elwes.
London : Lamborn Cock, [1873?]. [1873?]
Songs (Medium voice) with piano
1 score (5 p.) ; 34 cm.; WCC No. 2184; For voice and piano. First line: Oh! the old time, the old time, I weep, I weep for it in vain.; Composer's autograph (?) on t.p. Women Composers Collection.; Whyte-Melville, G. J. (George John), 1821-1878.

Reel: 23

Charlemont, Elizabeth Jane Caufeild, Countess of.

Alas! : (song from Phantastes) / words by George MacDonald ; music by the Countess of Charlemont.
Dublin : Cramer, Wood & Co., [187-?]. [187-?]
Songs (High voice) with piano
In G minor.; 1 score (5 p.) ; 34 cm.; WCC No. 2185; For voice and piano. "Also published in F."-p. 2. First line: Alas, how easily things go wrong!; Women Composers Collection.; MacDonald, George, 1824-1905.

Reel: 23

Cianchettini, Veronica, 1779-1833.

Délassement champêtre : d'une allemande en ecosse pour le piano forte / composé par Veronica Chianchettini.
Londres : Broderip & Wilkinson, [1804?]. [1804?]
Piano music
7 p. of music 31 cm.; WCC No. 2152; Women Composers Collection.

Reel: 23

Women Composers Reel Listing

Claribel, 1830-1869.

Five o'clock in the morning : ballad / written and composed by Claribel.

London : Boosey & Sons, Musical Library, [185-?]. [185-?]

Songs (High voice) with piano

No. 1 in G.; 1 score (7 p.) ; 33 cm.; WCC No. 2186; For voice and piano. First line: The dew lay glitt'ring o'er the grass.; Women Composers Collection.

Reel: 23

Gunn, Anne, fl. 1800-1803.

An introduction to music : in which the elementary parts of the science and the principles of thorough bass and modulation ... are fully and familiarly explained ... / by Anne Gunn (late Young). Edinburgh : C. Stewart and Co., 1803. 1803 Music Instruction and study 256 p.; WCC No. 2065; Women Composers Collection.

Reel: 23

Jacobs-Bond, Carrie.

Twelve songs.

Chicago:Carrie Jacobs-Bond and son [s.d.]. [sd] 34 pgs of music; WCC No. 2150; 1. When I bid the world Good night: I hope there will be a sunset golden, words by Cathcart Bronson, To Maude Wellings Bronson/ Poem from Mr. Bronson's book of "soul Imortal"; 2. Time makes all but love the past, The birds don't sing as sweetly as they did when I was young, to Mabel Geneva Sharp; 3. Linger not, Linger not long, home is not home without thee, words anonymous, to Mr. Edwin Wareham; 4. Until God's Day, A little while to walk with you my own, words by Frank L. Stanton, to Mr. Charles W. Clark; 5. Loves sacred trust, If you would smile on me; 6. Over Hills and fields of daisies, Over hills and fields of daisies, once we wondered light of heart, To Mr. And Mrs. Lowel T. field; 7. When I am dead, my dearest, When I am dead, my dearest, sing no sad songs for me, words by Christina[sic] Rosetti, to Mr. Shirley Gandell; 8. The dear Auf Wiedersehn, Say not "goodbye" the sounds have all regret, words by Grace Duffie Boylan, copyright MDCCCXCIX by H.F. Chandler. Plate # 35-4; 9. A bad dream, Up the morning glory vine the dreams are flocking, words by Juliet Wilbur Tompkins, to Mrs. Clara Henning Bussing; 10. I was dreaming may-be, Perchance my tho'ts were wide awake, to Miss Lillian Berry reid.; 11. The bird song, my baby is so tired tonight, copyright MDCCCXCIX by H.F. Chandler To Grace Duffie Boylan plate no. 29-9; 12. Mother's three ages of man, Oh! Time has taken my baby away, to Mrs. Florence R. Magnes.

Reel: 23

Jacobs-Bond, Carrie, 1862-1946.

Eleven small songs : as unpretentious as the wild rose / Carrie Jacobs-Bond.

Chicago : Carrie Jacobs-Bond & Son, c1901. c1901 Songs (Medium voice) with piano

1 score (21 p.) : port. ; 31 cm.; WCC No. 2150; For voice and piano. Cover title.; Where youth's eternal (I love you so) -- The lily and the rose / words by Louise Chandler Moulton (The lily lifts to mine her nun-like face) -- 'Tis summer in thine eyes / words by Heinrich Hein ('Tis summer, glorious summer) -- A study in symbols / words by Clarence Urmey (From blue to red) -- When church is out / words from "Puck" (When church is out) -- But I have you (The tempest beats upon my soul) -- Her greatest charm (The violet lingers in her eye) -- When you're sad (When you're sad and lonely) -- Sunshine (Ever try to crack a smile) -- Po' lil' lamb! / words by Paul Laurence Dunbar (Bedtime's come fo' lil' boys) -- Cupid's home (I heard a gentle knocking at the door of my heart); Women Composers Collection. No. 5 in vol. with binder's spine title: Songs / Carrie Jacobs-Bond.

Reel: 23

Jacobs-Bond, Carrie, 1862-1946.

Five sacred songs / words and music by Carrie Jacobs-Bond.

Chicago : Carrie Jacobs-Bond, c1901. c1901

Sacred songs with piano. Hymns, English 1 score ([9] p.) ; 29 cm.; WCC No. 2150; Chiefly for voice and piano; the first work, a hymn for mixed voices (SATB) and piano. Cover title.; Consolation (One step of ours brings God a thousand miles) -- To the Savior I called (A ray of light in the darkness gleamed) -- When God puts out the light (There is a stillness, but it is not death) -- Jesus is calling (Jesus is calling you to the new life) -- At morning, noon and night (In the morning when I wake); Women Composers Collection. No. 7 in vol. with binder's spine title: Songs / Carrie Jacobs-Bond.

Reel: 23

Jacobs-Bond, Carrie, 1862-1946.

Four songs / by Carrie Jacobs Bond.

Chicago : F.J. Smith, publisher for Carrie Jacobs-Bond, c1899. c1899

Songs (Medium voice) with piano

1 score (10 p., [4] p. of plates) : ill. ; 31 cm.; WCC No. 2150; For medium voice and piano. First line (1st song): Have you seen my kitten gray. First line (2nd song): My baby is so tired tonight. First line (3rd song): Thar ain't much poetry, that's a fact. First line (4th song): A child sat close to her mother's knee.; Have you seen my kittie? -- The bird song -- A little shoe -- When my ships come home.; Women Composers Collection. No. 2 in vol. with binder's spine title: Songs / Carrie Jacobs-Bond.

Reel: 23

Women Composers Reel Listing

Jacobs-Bond, Carrie, 1862-1946.

Just awearyin' for you : (alto) / words by Frank Stanton ; music by Carrie Jacobs-Bond.
Chicago : C. Jacobs-Bond & Son, c1901. c1901
Songs (Low voice) with piano
1 score (3 p.) ; 35 cm.; WCC No. 2140; For voice and piano. Caption title. Subtitle on cover: from Seven songs as unpretentious as the wild rose. First line: Just awearyin' for you.; Women Composers Collection.; Stanton, Frank Leiby, 1857-1927.

Reel: 23

Jacobs-Bond, Carrie, 1862-1946.

Just awearyin' for you : (alto) / words by Frank Stanton ; music by Carrie Jacobs-Bond.
Hollywood, Calif. : c1901. c1901
Songs (Low voice) with piano
1 score (3 p.) ; 31 cm.; WCC No. 2141; For voice and piano. Caption title. Subtitle on cover: from Seven songs as unpretentious as the wild rose. First line: Just awearyin' for you.; Women Composers Collection.; Stanton, Frank Leiby, 1857-1927.

Reel: 23

Jacobs-Bond, Carrie, 1862-1946.

A little pink rose / words and music by Carrie Jacobs-Bond.
Chicago : C. Jacobs-Bond & Son, c1912. c1912
Songs (Medium voice) with piano
Medium [voice]; 1 score (6 p.) ; 35 cm.; WCC No. 2142; Song for voice and piano. Caption title. First line: A little pink rose in my garden grew.; Women Composers Collection.

Reel: 23

Jacobs-Bond, Carrie, 1862-1946.

A perfect day : 'cello obligato / words and music by Carrie Jacobs-Bond.
Chicago : C. Jacobs-Bond & Son, c1910. c1910
Songs (Medium voice) with instrumental ensemble--
Scores and parts
Medium [voice]; 1 score (6 p.) + 1 part ([1] leaf) ; 35 cm.; WCC No. 2144; Song for voice, piano, and violoncello. Caption title. First line: When you come to the end of a perfect day.; Women Composers Collection.

Reel: 23

Jacobs-Bond, Carrie, 1862-1946.

Play make-believe / words and music by Carrie Jacobs-Bond.
Chicago : C. Jacobs-Bond & Son, c1911. c1911
Songs (Medium voice) with piano
1 score (5 p.) ; 35 cm.; WCC No. 2145; For voice and piano. Caption title. Words also printed as text, p. [3] First line: Let's play a game with make-believe.; Women Composers Collection.

Reel: 23

Jacobs-Bond, Carrie, 1862-1946.

Seven songs : as unpretentious as the wild rose / Carrie Jacobs-Bond.
Chicago : Carrie Jacobs-Bond & Son, [1907?] c1901-1906. [1907?] c1901-1906
Songs (Low voice) with piano
Low [voice]; 1 score (15, [6] p.) : ill., port. ; 31 cm.; WCC No. 2148; Cover title. For voice and piano. First line (1st song): Once more I sit at evening. First line (2nd song): The light of the morn is breaking. First line (3rd song): Just a-wearyin' for you. First line (4th song): Lay me down benea' de willows in de grass. First line (5th song): I love you truly, truly dear. First line (6th song): Ah! 'tis but a dainty flow'r I bring to you. First line (7th song): Some little children hear a song that mother sweetly sings.; Shadows / words by C. Jacobs-Bond -- Parting / words by W. O. Partridge -- Just a-wearyin' for you / words by F. Stanton -- De las' long res' / words by P.L. Dunbar -- I love you truly / words by C. Jacobs-Bond -- Still unexpress / words by C. Jacobs-Bond -- Des hold my hands tonight / words by C. Jacobs-Bond -- [Includes three poems by C. Jacobs-Bond]: Two hard days for Mother -- The path o' life -- Talkin' about little things.; Women Composers Collection. Laid in is a newspaper clipping, with date 1962 in ms., having headline: Iron River seeks to save Carrie Jacobs Bond home.; Partridge, William Ordway, 1861-1930. Stanton, Frank Leiby, 1857-1927. Dunbar, Paul Laurence, 1872-1906.

Reel: 23

Jacobs-Bond, Carrie, 1862-1946.

Seven songs : as unpretentious as the wild rose / Carrie Jacobs-Bond.
Chicago : Carrie Jacobs-Bond & Son, c1901. c1901
Songs (High voice) with piano
1 score (15, [6] p.) : ill., port. ; 31 cm.; WCC No. 2150; Cover title. For high voice and piano. First line (1st song): Once more I sit at evening. First line (2nd song): The light of the morn is breaking. First line (3rd song): Just a-wearyin' for you. First line (4th song): Lay me down benea' de willows in de grass. First line (5th song): I love you truly, truly dear. First line (6th song): Ah! 'tis but a dainty flow'r I bring to you. First line (7th song): Some little children hear a song that mother sweetly sings.; Shadows / words by C. Jacobs-Bond -- Parting / words by W. O. Partridge -- Just a-wearyin' for you / words by F. Stanton -- De las' long res' / words by P.L. Dunbar -- I love you truly / words by C. Jacobs-Bond -- Still unexpress / words by C. Jacobs-Bond -- Des hold my hands tonight / words by C. Jacobs-Bond -- [Includes three poems by C. Jacobs-Bond]: Two hard days for Mother -- The path o' life -- Talkin' about little things.; Women Composers Collection. No. 3 in vol. with binder's spine title: Songs / Carrie Jacobs-Bond.; Partridge, William Ordway, 1861-1930. Stanton, Frank Leiby, 1857-1927. Dunbar, Paul Laurence, 1872-1906.

Reel: 23

Women Composers Reel Listing

Jacobs-Bond, Carrie, 1862-1946.

The shepherdess : alto / words by Archibald Sullivan ; music by Carrie Jacobs-Bond.
Chicago : Carrie Jacobs-Bond & Son, c1910. c1910
Songs (Low voice) with piano
Low [voice]; 1 score (5 p.) ; 35 cm.; WCC No. 2156;
For low voice and piano. Words also printed as text on cover. Caption title. First line: If I could choose my path of life.; Women Composers Collection.; Sullivan, Archibald.

Reel: 23

Jacobs-Bond, Carrie, 1862-1946.

The shepherdess : soprano / words by Archibald Sullivan ; music by Carrie Jacobs-Bond.
Chicago : Carrie Jacobs-Bond & Son, c1910. c1910
Songs (High voice) with piano
High [voice]; 1 score (5 p.) ; 35 cm.; WCC No. 2155;
For high voice and piano. Words also printed as text on cover. Caption title. First line: If I could choose my path of life.; Women Composers Collection.; Sullivan, Archibald.

Reel: 23

Jacobs-Bond, Carrie, 1862-1946.

A sleepy song : for a little girl / words and music by Carrie Jacobs-Bond.
Chicago : Carrie Jacobs-Bond & Son, c1912. c1912
Songs (High voice) with piano
1 score (6 p.) ; 35 cm.; WCC No. 2157; For high voice and piano. Caption title. First line: Now I'll put on your nice little ev'ning coat.; Women Composers Collection.

Reel: 23

Jacobs-Bond, Carrie, 1862-1946.

A song of the hills / words and music by Carrie Jacobs-Bond.
Chicago : C. Jacobs-Bond & Son, c1915. c1915
Songs (High voice) with piano
High (Original); 1 score (6 p.) ; 35 cm.; WCC No. 2158; Song for voice and piano. Words also printed as text, p. [3] Caption title. First line: All thro' the mist of the dawning.; Women Composers Collection.

Reel: 23

Jacobs-Bond, Carrie, 1862-1946.

A song of the hills / words and music by Carrie Jacobs-Bond.
Chicago : C. Jacobs-Bond & Son, c1915. c1915
Songs (High voice) with piano
High (Simplified); 1 score (6 p.) ; 35 cm.; WCC No. 2159; Song for voice and piano. Words also printed as text, p. [3] Caption title. First line: All thro' the mist of the dawning.; Women Composers Collection.

Reel: 23

Jacobs-Bond, Carrie, 1862-1946.

A song of the hills / words and music by Carrie Jacobs-Bond.
Chicago : C. Jacobs-Bond & Son, c1915. c1915
Songs (Medium voice) with piano
Medium [voice]; 1 score (6 p.) ; 35 cm.; WCC No. 2160; Song for voice and piano. Words also printed as text, p. [3] Caption title. First line: All thro' the mist of the dawning.; Women Composers Collection.

Reel: 23

Jacobs-Bond, Carrie, 1862-1946.

Songs everybody sings / by Carrie Jacobs-Bond.
Boston : Carrie Jacobs-Bond & Son : Boston Music Co., sole selling agents, [193-?]. [193-?]
Songs with piano
1 score (iv, 96 p.) ill., port. 30 cm.; WCC No. 2138;
For voice and piano. "A choice collection of the thirty most popular favorites selected and classified ... This volume also contains an interesting biographical sketch and photos of the composer."--T.p. Col. ill. on cover.; I love you truly (I love you truly, truly dear). In the meadow (Today I walked within a lovely meadow). Just lonesome (It isn't the weather). Just a-wearyin' for you (Just a-wearyin' for you). Shadows (Once more I sit at evening). A song of the hills (All thro' the mist of the dawning). Through the years (The birds don't sing as sweetly as they did when I was young). Until God's day (A little while to walk with you my own). A perfect day (When you come to the end of a perfect day). A study in symbols (From blue to red). The golden key (I found a golden key one day). The hand of you (Sometimes when shadows cross my path). Good night (Without a care or sorrow). His lullaby (You cried in your sleep for your mother dear). Hush-a-By (Hush-a-baby, close yo' eyes). A little pink rose (A little pink rose in my garden grew). Birds (Sure maybe ye've heard the stormthrust). The forget-me-not (When earth was at its morning). God remembers when the world forgets (How many gardens in this world of ours). Lazy river (Days on the lazy river). Were I (Were I a leaf). I've done my work (I've done my work). When God puts out the light (There is a stillness, but it is not death). A little bit o' honey (You's ma little black baby wid a turned up nose). Her greatest charm (The violet lingers in her eye). Is yo'? yo' is (Is yo' de l'l coon dat comes aknockin' at my do'). The sandman (When the lights are lit). When church is out (When church is out, and Jack and Jill in linked seclusion stray). Life's garden (Out in life's garden, where sympathy grew). O time! take me back (As I sit in the twilight of life and of day); Women Composers Collection.

Reel: 23

Women Composers Reel Listing

Jacobs-Bond, Carrie, 1862-1946.

The soul of you / words by Margaret Hobson Albers ; music by Carrie Jacobs-Bond.
Chicago : C. Jacobs-Bond & Son, c1917. c1917
Songs (Medium voice) with piano
Medium [voice] B [bémol] to E.; 1 score (6 p.) ; 35 cm.; WCC No. 2161; Song for voice and piano.
Caption title. First line: The rose stood fair in the crystal vase.; Women Composers Collection.; Albers, Margaret Hobson.

Reel: 23

Jacobs-Bond, Carrie, 1862-1946.

Ten songs : as unpretentious as the wild rose / Carrie Jacobs-Bond.
Chicago : F.J. Smith, publisher for Carrie Jacobs-Bond, c1905. c1905
Songs with piano
1 score (27 p.) ; 31 cm.; WCC No. 2150; For voice and piano. Cover title.; My dearest dear (Do you remember our parting) -- Good night / words by Clarence Ousley (Good night, without a care or sorrow) -- In a foreign land (The skies are bluer here, my love) -- The gate of tears / words by Mme. Duclaux (Far upon the farther side) -- Man and woman / words by W.D. Nesbit (Man tells his fishing tales) -- Just by laughing (Now it's curious what a sight o' good) -- Just lonesome / words by Harriet Axtell Johnstone (It isn't the weather) -- May I print a kiss ("May I print a kiss on your lips?" he said) -- When do I want you most? (When do I want you most?) -- Where to build your castles (Just build your castles in the air); Women Composers Collection.
No. 4 in vol. with binder's spine title: Songs / Carrie Jacobs-Bond.; Ousley, Clarence. Robinson, A. Mary F. (Agnes Mary Frances), 1857-1944. Nesbit, Wilbur D. (Wilbur Dick), 1871-1927. Johnstone, Harriet Axtell.

Reel: 23

Jacobs-Bond, Carrie, 1862-1946.

Three songs : as unpretentious as the wild rose / words and music by Carrie Jacobs-Bond.
Chicago : Carrie Jacobs-Bond, c1904. c1904
Songs (Medium voice) with piano
1 score (15 p.) : port. ; 31 cm.; WCC No. 2150; For medium voice and piano. Cover title. Words also printed as text preceding each song. First line (1st song): Ah, 'tis nothing but a wild rose. First line (2nd song): Walking in her garden. First line (3rd song): Now the bells are sweetly ringing.; Nothing but a wild rose -- Walking in her garden -- The angelus.; Women Composers Collection. No. 1 in vol. with binder's spine title: Songs / Carrie Jacobs-Bond.
Composer's autograph presentation inscription, dated 1906, on flyleaf at front of vol.; Jacobs-Bond, Carrie, 1862-1946. ins.

Reel: 23

Jacobs-Bond, Carrie, 1862-1946.

To-day / words by John Bennett ; music by Carrie Jacobs-Bond.
Chicago : C. Jacobs-Bond & Son, c1915. c1915
Songs (High voice) with piano
High [voice]; 1 score (6 p.) ; 35 cm.; WCC No. 2153; For voice and piano. Caption title. First line: Today, dear heart, but just today.; Women Composers Collection.; Bennett, John.

Reel: 23

Jacobs-Bond, Carrie, 1862-1946.

To-day / words by John Bennett ; music by Carrie Jacobs-Bond.
Chicago : C. Jacobs-Bond & Son, c1915. c1915
Songs (Medium voice) with piano
Medium [voice]; 1 score (6 p.) ; 35 cm.; WCC No. 2154; For voice and piano. Caption title. First line: Today, dear heart, but just today.; Women Composers Collection.; Bennett, John.

Reel: 23

Jacobs-Bond, Carrie, 1862-1946.

To-day / words by John Bennett ; music by Carrie Jacobs-Bond.
Chicago : C. Jacobs-Bond & Son, c1915. c1915
Songs (Low voice) with piano
Low [voice]; 1 score (6 p.) ; 35 cm.; WCC No. 2146; For voice and piano. Caption title. First line: Today, dear heart, but just today.; Women Composers Collection.; Bennett, John.

Reel: 23

Jacobs-Bond, Carrie, 1862-1946.

Two songs for contralto / by Carrie Jacobs-Bond.
Chicago : Carrie Jacobs-Bond & Son, c1907. c1907
Songs (Low voice) with piano
1 score (5 p.) port. 35 cm.; WCC No. 2149; Includes portrait of Madame Schumann-Heink; His lullaby (You cried in your sleep for your mother dear) / words by Robert Healy. Longing (I love thee, dear, but only dare) / words by C. Jessica Donnelly.; Women Composers Collection.; Jacobs-Bond, Carrie, 1862-1946. Longing.

Reel: 23

Jacobs-Bond, Carrie, 1862-1946.

A vision / by Carrie Jacobs-Bond.
Chicago : C. Jacobs-Bond & Son, c1905. c1905
Sacred songs (High voice) with piano
1 score (6 p.) ; 35 cm.; WCC No. 2151; For high voice and piano. First line: I hear the Saviour calling, calling to me today.; Women Composers Collection.

Reel: 23

Jacobs-Bond, Carrie, 1862-1946.

Waltz of the wild flowers / by Carrie Jacobs-Bond.
Chicago : C. Jacobs-Bond & Son, c1916. c1916
Waltzes (Piano)
6 p. of music ; 33 cm.; WCC No. 2147; For piano. Caption title.; Women Composers Collection.

Reel: 23

Women Composers Reel Listing

Bellini, Vincenzo, 1708-1783.

Voga, voga, il vento tace : the opening chorus in the opera of *La straniera*, arranged as a duet for a soprano & a contralto voice / by Elizth. Masson. London : S. Chappell, [1834]. [1834]
Vocal music. duets with piano. Operas--Excerpts, Arranged
1 score (7 p.) 32 cm.; WCC No. 2255; The opening chorus from Bellini's opera *La straniera*, arranged for solo voices (SA) and piano. First line: Voga, voga il vento tace. Caption title.; Women Composers Collection.; Masson, Elizabeth, 1806-1865, arr.

Reel: 24

Candeille, Amélie Julie, 1767-1834.

L'enfant fidèle : petite fantaisie à la portée d'une élève de 8 à 10 ans : suivie d'une grande fantaisie avec six variations sur un air très connu : Oeuvre 10 / composées ... par Madame J[ul]ie Simons Candeille. Paris : Au Magasin de Mrs. Méhul, Chérubini ..., [180-?]. [180-?]
Variations (Piano). Piano music--Juvenile
19 p. of music ; 33 cm.; WCC No. 2300; For piano.; Women Composers Collection. Composer's autograph on t.p.: J. Simons.

Reel: 24

Caradori-Allan, Maria, 1800-1865.

La plus jolie : a favorite romance : with an accompaniment for the piano forte / composed and sung ... by Madlle. Rosalbina de Münck. London : Printed for the author by the Royal Harmonic Institution, [1821?]. [1821?]
Songs (High voice) with piano
1 score (5 p.) 33 cm.; WCC No. 2251; For voice and piano. First line: *Personne n'aime autant que moi.*; Women Composers Collection.

Reel: 24

Claribel, 1830-1869.

I cannot sing the old songs / [words and music] by Claribel. New York : R.A. Saalfield, [186-?]. [186-?]
Songs (Medium voice) with piano
1 score ([4] p.) ; 35 cm.; WCC No. 2187; For voice and piano. First line: *I cannot sing the old songs, I sung long years ago.*; Women Composers Collection.

Reel: 24

Clennell, Miss.

The bonnie wee blue bell : ballad / the poetry written by ... John Luke Clennell ; the music composed by Miss Clennell. London : H. Falkner, [184-?]. [184-?]
Songs (High voice) with piano
1 score (5 p.) ; 33 cm.; WCC No. 2188; For voice and piano. First line: *She has cull'd the wild flow'rets that bloom on the heather.*; Women Composers Collection.; Clennell, John Luke.

Reel: 24

A Collection of favorite waltzes / selected & arranged for the piano forte or harp ... by F.L. Hummell. London : Goulding, D'Almaine, Potter & Co., [1813?]. [1813?]
Waltzes (Piano)
9 p. of music ; 33 cm.; WCC No. 2235; *La reine de Prusse -- A Pandean waltz -- A Maltese waltz -- Italian waltz [sic] -- The Guighlan -- The Duchess of Oldenborough's waltz -- The departure.*; Women Composers Collection.; Hummell, F. L. (Frances L.).

Reel: 24

Cowell, A.

La pesca : canzonetta / the poetry by Metastasio ; composed ... by Miss A. Cowell. London : Chappell, [1838?]. [1838?]
Songs (Medium voice) with piano
1 score (3 p.) ; 34 cm.; WCC No. 2189; For voice and piano. First line: *Già la notte s'avvicina vieni o Nice amato bene.*; Women Composers Collection.; Metastasio, Pietro, 1698-1782.

Reel: 24

Cowell, A.

Song of the fairies / written by the honble. Mrs. Norton ; ... [the music] by Miss A. Cowell. London : Chappell, [1840?]. [1840?]
Songs (Medium voice) with piano
1 score (5 p.) ; 35 cm.; WCC No. 2190; For voice and piano. First line: *Sleep Mortal sleep! while idly thou'rt dreaming.*; Women Composers Collection.; Norton, Caroline Sheridan, 1808-1877.

Reel: 24

Dall, Miss, 1776-1794.

A linnet, just fledg'd / composed and sung by Miss Dall ; the words by T. Hurlstone. [London] : Printed by Longman and Broderip, [1792?]. [1792?]
Songs (Medium voice) with instrumental ensemble--Scores and parts
1 score and part (4 p.) 34 cm.; WCC No. 2191; For voice and piano; with flute or guitar obbligato (part printed on p. 4) First line: *A linnet, just fledg'd, from its leaf shady bower its flight had too daringly took.* Caption title: "*Perry Esq. with Miss Dall's respectful Compliments*"--in ms. in ink at head of title. Women Composers Collection.; Hurlstone, Thomas. fl. 1792-1794.

Reel: 24

Davis, Eliza.

Childhood's happy hours : ballad / the words and music by Miss Davis. Dublin : Marcus Moses, [1866?]. [1866?]
Songs (Medium voice) with piano
1 score (5 p.) 33 cm.; WCC No. 2192; For voice and piano. First line: *Hours of happy childhood.*; Women Composers Collection.

Reel: 24

Women Composers Reel Listing

Davis, Eliza.

The death of the old year / the poetry of Alfred Tennyson, Esqre ; the music by Miss Davis. Dublin : Marcus Moses, [1867?]. [1867?]
Songs (Medium voice) with piano
1 score (5 p.) 33 cm.; WCC No. 2193; For voice and piano. First line: Full knee deep lies the winter snow.; Women Composers Collection.; Tennyson, Alfred Tennyson, Baron, 1809-1892.

Reel: 24

Del Riego, Teresa, 1876-1968.

The green hills of Ireland : song / words by Maud Shields ; music by Teresa Del Riego. London ; New York : Chappell & Co. Ltd., c1907.
Songs (Medium voice) with piano
No. 1 in D minor.; 1 score (5 p.) ; 36 cm.; WCC No. 2195; For voice and piano. First line: O the green hills of Ireland, They are in my mind today.; Women Composers Collection.; Shields, Maud.

Reel: 24

Derwort, George H.

Farewell to dear England! : ballad / the melody by G.H. Derwort ; written & arranged with an accompaniment for the piano forte ... by Mrs. Alexander Kerr. London : Goulding & D'Almaine, [1830?]. [1830?]
Songs (High voice) with piano
1 score (5 p.) ; 37 cm.; WCC No. 2239; For voice and piano. First line: Farewell to dear England, sweet shore.; Women Composers Collection.; Kerr, Louisa Hay.

Reel: 24

Devonshire, Georgiana Spencer Cavendish, Duchess of, 1757-1806.

The favorite song sung by Mrs. Bland in The stranger / the words by R.B. Sheridan, esqr. ; the air by Her Grace the Dutchess [!] of Devonshire. London : Longman, Clementi & Comp., [1800?]. [1800?]
Songs (Medium voice) with orchestra. Songs (Medium voice) with orchestra--Vocal scores with piano
1 score (4 p.) 34 cm.; WCC No. 2194; For voice and orchestra; with piano reduction. First line: I have a silent sorrow here.; Women Composers Collection.; Sheridan, Richard Brinsley, 1751-1816.

Reel: 24

Dick, Edith A.

Spring is here : song / words by Annette Baker ; music by Edith A. Dick. London : E. Ascherberg ; New York : E. Schuberth, c1894. c1894
Songs (Medium voice) with piano
No. 2 in G.; 1 score (8 p.) ; 34 cm.; WCC No. 2196; For voice and piano. First line: Spring is here with its thousand pleasures.; Women Composers Collection.; Baker, Annette.

Reel: 24

Dickons, Maria, ca. 1774-1833.

Dear Le Verrou : a favourite ballad / composed and sung by Miss Pool, at Vauxhall Gardens. London : Longman and Broderip, [179-?]. [179-?]
Songs (High voice) with instrumental ensemble--Scores
1 score and part (3 p.) ; 34 cm.; WCC No. 2271; For voice and 2 violins and continuo; part for flute or guitar printed on p. 3. First line: I once had a lover that tried ev'ry art. Caption title.; Women Composers Collection.

Reel: 24

Duchambge, Pauline, 1778-1858.

La brigantine : ou Le départ : romance / paroles de M. Casimir Delavigne ; musique de Mme. P. Du Chambge. Paris : Ice. Pleyel, [1827?]. [1827?]
Songs (Medium voice) with piano
1 score (3 p.) 34 cm.; WCC No. 2198; For voice and piano. First line: La brigantine qui va tourner. This title was bound in with other titles by male composers and was filmed as bound.; With the composer's A mon ange gardien. Paris : Ice. Pleyel, [1833?] Women Composers Collection.; Delavigne, Casimir, 1793-1843.

Reel: 24

Duchambge, Pauline, 1778-1858.

La paysanne & le soldat / paroles de Mr. le Cte. Jules de Rességuier ; mises en musique avec accompagnement de piano par Mme. Pauline Duchambge. Paris : Ice. Pleyel, [1828?]. [1828?]
Songs (Medium voice) with piano
1 score (3 p.) 34 cm.; WCC No. 2198; For voice and piano. First line: Du canton une paysanne, un soir disait à son amant. This title was bound in with other titles by male composers and was filmed as bound.; With the composer's A mon ange gardien. Paris : Ice. Pleyel, [1833?] Women Composers Collection.; Rességuier, Jules, comte de, 1788-1862.

Reel: 24

Duchambge, Pauline, 1778-1858.

Il m'attend / paroles de Madame Desbordes Valmore ; mises en musique par Mme. P. Du Chambge. Paris : Ice. Pleyel, [182-?]. [182-?]
Songs (High voice) with piano
1 score (3 p.) ; 33 cm.; WCC No. 2197; For voice and piano. First line: Il m'attend, je ne sais, qu'elle melancolie.; Women Composers Collection.; Desbordes-Valmore, Marceline, 1786-1859.

Reel: 24

Women Composers Reel Listing

Duchambge, Pauline, 1778-1858.

Prends garde / paroles de Mme. Desbordes-Valmore ; musique de Mme. Duchambge. [Paris?] : Frere, [1822?]. [1822?]
Songs (Medium voice) with piano
1 score (3 p.) 34 cm.; WCC No. 2198; For voice and piano. First line: Dans la foule Olivier ne viens pas. Caption title. With the composer's A mon ange gardien. Paris : Ice. Pleyel, [1833?] This title was bound in with other titles by male composers and was filmed as bound.; Women Composers Collection.; Desbordes-Valmore, Marceline, 1786-1859.

Reel: 24

Dufferin and Clandeboye, Helen Selina

Blackwood, Baroness, 1807-1867.

A set of ten songs and two duets / the words and music by two sisters, [H.S. Blackwood and C.E. Norton].
London : J. Power, [1833?]. [1833?]
Songs with piano. Vocal duets with piano
1 score (61 p.) 37 cm.; WCC No. 2199; For voice and piano.; They bid me forget thee (They bid me forget thee) / H.S.B. But thou (Delia some few short years ago) / C.E.N. Oh sing no more (Oh sing no more) / H.S.B. The fairy bells (I dreamt 'twas but a dream) / C.E.N. The change (Like Pilgrims old and weary) / H.S.B. The mother's lament (Where shall I wander and whither shall I go) / C.E.N. Chactas' lament for Atala (Oh Atala! my lov'd and lost, to these lone woods I flee) / H.S.B. The land I love (Fair tho' the land may be) / C.E.N. By gone hours ('Tis sad 'tis sad to think upon) / H.S.B. I have left my quiet home (I have left my quiet home) / C.E.N. For the sake of those who are gone (Friend of my youth we meet again) / H.S.B. To morrow (Bright smiling eyes) / C.E.N.; Women Composers Collection.; Norton, Caroline Sheridan, 1808-1877. Vocal music. Selections.

Reel: 24

Dufferin and Clandeboye, Helen Selina

Blackwood, Baroness, 1807-1867.

Sweet Kilkenny town : the answer to Katey's letter / the words & music by the Countess of Gifford.
London : Hutchings & Romer, [186-?]. [186-?]
Songs (Medium voice) with piano
1 score (7 p.) 33 cm.; WCC No. 2201; For voice and piano. "In C."--T.p. First line: I was working in the fields, near fair Boston City.; Women Composers Collection.

Reel: 24

Dussek, Olivia Buckley, 1801-1847.

The minstrel knight : romance / written by Harry Stoe Van Dyk ; composed by Olivia Dussek Bulkley [sic].
London : Mayhew & Co., [1830?]. [1830?]
Songs (High voice) with piano
1 score (4 p.) 34 cm.; WCC No. 2200; For voice and piano. First line: A minstrel play'd in his lady's bower.; Women Composers Collection.; Van Dyk, Harry Stoe, 1798-1828.

Reel: 24

Eberlé, Virginie.

Satanella-quadrille : sur des motifs du ballet Satanella de Pagni / pour piano par Virginie Eberlé. Vienne : C.A. Spina, [187-?]. [187-?]
Piano music
7 p. of music 33 cm.; WCC No. 2202; For piano.; Pantalon -- Été -- Poule -- Trénis -- Pastourelle -- Finale.; Women Composers Collection.; Pagni, Cesare, 1802-1870. Satanella.

Reel: 24

Engelbrunner, Nina d' Aubigny von, 1777-.

Weep no more : a song / the words from Beaumont & Fletcher ; the music by Nina d'Aubigny von Engelbrunner.
[London?] : Printed for the author & sold at Lynott's Library, [1806?]. [1806?]
Songs (Medium voice) with piano
1 score (4 p.) 33 cm.; WCC No. 2203; For voice and piano. First line: Weep no more nor sigh nor groan. From Beaumont and Fletcher's play the Queen of Corinth. Caption title.; Women Composers Collection.; Beaumont, Francis, 1584-1616. Queen of Corinth.

Reel: 24

Etterlin, Mélanie.

Hymne nationale russe : variée pour piano : op.1 / par Mélanie Etterlin.
Vienne : C.A. Spina, [186-?]. [186-?]
Variations (Piano)
10 p. of music 34 cm.; WCC No. 2204; Variations for piano, based on L'vov's composition.; Inscribed by the composer. Women Composers Collection.; L'vov, Alekseï Fedorovich, 1798-1870. Bozhe ètisarèïia khрани.

Reel: 24

Fahrbach, Henriette, 1851-1923.

Heimweh / Gedicht von Agnes Franz ; Musik von Henriette Fahrbach.
Wien : C.A. Spina's Nachfolger (F. Schreiber), [1872?]. [1872?]
Songs (High voice) with piano
1 score (5 p.) ; 33 cm.; WCC No. 2205; For voice and piano. First line: Du fragst was ich verlange?
Caption title.; Women Composers Collection.; Franz, Agnes.

Reel: 24

Fahrbach, Henriette, 1851-1923.

Der Traum / Gedicht von Edgar Allan Poe ; Musik von Henriette Fahrbach.
Wien : C.A. Spina's Nachfolger (F. Schreiber), [1872?]. [1872?]
Songs (High voice) with piano
1 score (5 p.) ; 33 cm.; WCC No. 2206; For voice and piano. First line: Das Bildniss längst entfloh'ner Freuden sah ich im Traum. Caption title.; Women Composers Collection.; Poe, Edgar Allan, 1809-1849.

Reel: 24

Women Composers Reel Listing

Fahrbach, Henriette, 1851-1923.

Was ist den Liebe / Gedicht von F. Halm ; Musik von Henriette Fahrbach.
Wien : C.A. Spina's Nachfolger (F. Schreiber), [1872?]. [1872?]
Songs (High voice) with piano
1 score (5 p.) ; 33 cm.; WCC No. 2207; For voice and piano. First line: Mein Herz, ich will dich fragen: Was ist den Liebe? Caption title.; Women Composers Collection.; Halm, Friedrich, 1806-1871.

Reel: 24

Farrenc, Victorine, 1826-1859.

6 mélodies : avec accompagnement de piano / composées par Victorine Farrenc.
Paris : Auteur, [1850?]. [1850?]
Songs (High voice) with piano
1 score ([22] p.) 35 cm.; WCC No. 2208; For voice and piano.; La paquerette (Allez souvent, ô jeunes filles). La jeune malade (Déjà l'été s'avance). L'hirondelle du prisonnier (Dans cette noire forteresse). Lucette (Ecoute moi, belle Lucette). Sylvie (Voici les lieux charmants). Le souvenir (Arbre charmant qui me rappelle).; Women Composers Collection.

Reel: 24

FitzGerald, Edward, Mrs.

I remember, I remember how my childhood fledged by : ballad, sung at the Nobilities Concerts / the words by Winthrop M. Praed Esqre ; the music composed ... by Mrs. Edward Fitz Gerald.
London : J. Balls & Son, [1835?]. [1835?]
Songs (High voice) with piano
1 score (5 p.) 35 cm.; WCC No. 2209; First line: I remember, I remember, how my childhood fledged by. For voice and piano, with an alternative simplified piano accompaniment. "The embellishments by Signor Crevelli."--P. 2.; Women Composers Collection.; Praed, Winthrop Mackworth, 1802-1882.

Reel: 24

Forgach-Pillersdorf, Catherine.

Für Schleswig-Holstein : Marsch für Pianoforte / componirt von Catherine Baronin Forgach-Pillersdorf.
Wien : F. Glöggel, [1864?]. [1864?]
Marches (Piano)
5 p. of music 32 cm.; WCC No. 2210; Women Composers Collection.

Reel: 24

Gabriel, Virginia, 1825-1877.

Bye and bye : song / the poetry by J.H. Macnaughten ; music by Virginia Gabriel.
London : Boosey, [187-?]. [187-?]
Songs (Medium voice) with piano
1 score (7 p.) 33 cm.; WCC No. 2211; For voice and piano. First line: Bye and bye, I'll come again. At head of title: Sung by Madame Sainton Dolby.; Title page initalled: CHSB [i.e. Charlotte Helen Sainton-Dolby] Women Composers Collection.; Macnaughten, J. H. Sainton-Dolby, Charlotte Helen, 1821-1885. asn.

Reel: 24

Gabriel, Virginia, 1825-1877.

Il est partout = Oh! weary soul / composed ... by Virginia Gabriel ; [words by Eugene Nus ; adapted by Miss (Horace) Smith].
London : Metzler & Co., [1874?]. [1874?]
Songs (High voice) with piano
1 score (9 p.) ; 34 cm.; WCC No. 2212; For voice and piano. English and French words. Caption title: Oh weary soul (Il est partout) First line: Oh weary soul so sad and lonely (Dans l'église déserte et sombre).; Women Composers Collection.; Nus, Eugène, 1816-1894.

Reel: 24

Gabriel, Virginia, 1825-1877.

My lost darling : romance / composed by Virginia Gabriel.
London : Duff & Stewart, [187-?]. [187-?]
Songs (Medium voice) with piano
1 score (5 p.) ; 34 cm.; WCC No. 2213; For voice and piano. First line: Look in my face love.; Women Composers Collection.

Reel: 24

Gabriel, Virginia, 1825-1877.

Only : song / composed by Virginia Gabriel.
London : Duff & Stewart, [1871?]. [1871?]
Songs (Medium voice) with piano
In C.; 1 score (7 p.) 34 cm.; WCC No. 2214; For voice and piano. First line: Only a face at the window.; Women Composers Collection. Copy 2: No. 2 in a vol. marked "T. Simpson" on front cover with binder's spine title: Music.

Reel: 24

Gabriel, Virginia, 1825-1877.

Would you be a sailor's wife : song / words from W.C. Bennett's Songs for sailors ; music by Virginia Gabriel.
London : Duff & Stewart, [1871?]. [1871?]
Songs (Medium voice) with piano
1 score (7 p.) ; 35 cm.; WCC No. 2215; For voice and piano. First line: Would you be a sailor's wife?; Women Composers Collection.; Bennett, W. C. (William Cox), 1820-1895.

Reel: 24

Women Composers Reel Listing

Gail, Sophie, 1775-1819.

Bolleros / par Madame Sophie Gail.
Paris : Bureau du Journal, [1810?]. [1810?]
Songs (High voice) with piano
1 score (p. 22-23) 34 cm.; WCC No. 2216; For voice and piano or harp. First line: Jeune beauté, cause de mon martyre. Detached from: Journal d'Euterpe, 1re année, 2e livraison, no. 7. Caption title.; Women Composers Collection.

Reel: 24

Gail, Sophie, 1775-1819.

Celui qui sut toucher mon coeur / musique de Madame Sophie Gail.
London : J. Power, [1821?]. [1821?]
Songs (Medium voice) with piano
1 score (4 p.) ; 33 cm.; WCC No. 2218; For voice and piano. "The piano forte adaptation is property."--P. [1] First line: Celui qui sut toucher mon coeur. Caption title. "No. 8."--Caption.; Women Composers Collection.

Reel: 24

Gail, Sophie, 1775-1819.

Celui qui sut toucher mon coeur : tyrolienne / musique de Madame Sophie Gail.
London : Birchall, [1820?]. [1820?]
Songs (Medium voice) with piano
1 score (3 p.) 34 cm.; WCC No. 2217; For voice and piano. First line: Celui qui sut toucher mon coeur. Caption title.; Women Composers Collection.

Reel: 24

Gail, Sophie, 1775-1819.

Les deux jaloux : duo : chanté par Mad. Gavaudan et Mr. Baptiste / musique et accompagnement de piano-forte par Madame G.
Paris : P. Gaveaux, [1813?]. [1813?]
Operas--Excerpts--Vocal scores with piano
1 vocal score (11 p.) ; 33 cm.; WCC No. 2219; Opera excerpt. First line: Parlez, parlez petite amie. Caption title. "No 2."--Caption.; Women Composers Collection.

Reel: 24

Gail, Sophie, 1775-1819.

Deux nocturnes françois à deux voix et une tyrolienne / composés par Mme. Sophie Gail.
Paris : Ph. Petit, successr. de P. Gaveaux, [1819?]. [1819?]
Vocal duets with piano. Songs (Medium voice) with piano
1 score (7 p.) ; 33 cm.; WCC No. 2222; For 1-2 voices and piano. "1er. recueil."--T.p.; Les langueurs (Des langueurs où l'amour me jette) -- Isabelle (La jeune et sensible Isabelle) / paroles de Madame Bourdic Viot -- Tyrolienne (Celui qui sut toucher mon coeur) / paroles de Mr. Du Bois.; Women Composers Collection. Composer's autograph (?) at foot of t.p.

Reel: 24

Gail, Sophie, 1775-1819.

La jeune et sensible Isabelle : romance à deux voix / composée par Mme. Sophie Gail.
London : Rt. Birchall, [1815?]. [1815?]
Vocal music. duets with piano
1 score (5 p.) 34 cm.; WCC No. 2220; For two voices and piano. First line: Le jeune et sensible Isabelle. Caption title.; Women Composers Collection.

Reel: 24

Gail, Sophie, 1775-1819.

Mlle. de Launai : romance chanté par Mlle. Regnault / musique de Mme. Sophie G***.
Paris : Benoit Pollet, [1813?]. [1813?]
Operas--Excerpts--Vocal scores with piano
1 vocal score (3 p.) ; 31 cm.; WCC No. 2221; Opera excerpt, arr. for voice and piano or harp. First line: Ma liberté, ma liberté. Caption title. "No 2."--Caption. Imprint from label mounted over original imprint: Paris : P. Gaveaux.; Women Composers Collection. Composer's autograph (?) at foot of p. 2.

Reel: 24

Galli, Caterina, d. 1804.

A new song : sung at the Publick Gardens / set by Sigr. Galli.
[London : s.n., 1750?]. [1750?]
Vocal music. duets with instrumental ensemble--Scores
1 score (1 leaf) 34 cm.; WCC No. 2226; Vocal duet accompanied by two flutes and continuo. First line: When first I saw thee graceful move, ah!; Women Composers Collection.

Reel: 24

Grandval, Marie Felicie Clémence de Reiset, vicomtesse de, 1830-1907.

Ballet de Mazeppa : opéra en cinq actes / C. de Grandval.
Paris : Choudens fils, [189-?]. [189-?]
Ballets--Scores. Operas--Excerpts
1 score (72 p.) 36 cm.; WCC No. 2225; For orchestra. First edition.; Entrée -- Mazurka -- Danse ukrainienne -- La Niéga -- Final.; Composer's signed presentation inscription: A mon ami J. Danbé. Women Composers Collection.; Danbé, Jules, 1840-1905. asn.

Reel: 24

Green, Lydia M.

The great eastern galop / composed ... by Lydia M. Green.
Sunderland : C.J. Vincent ; London : R.Cocks, [18--]. [18--]
Piano music. Galops
5 p. of music ; 35 cm.; WCC No. 2223; For piano.; Women Composers Collection.

Reel: 24

Women Composers Reel Listing

Griswold, Gertrude.

What the chimney sang : song / the words by Bret Harte ; the music by Gertrude Griswold.
London : Boosey & Co., c1895. c1895
Songs (Medium voice) with piano
1 score (7 p.) ; 34 cm.; WCC No. 2224; For voice and piano. First line: Over the chimney the night wind sang. Words also printed as text, p. [1]; Women Composers Collection.; Harte, Bret, 1836-1902.

Reel: 24

Harrison, Annie Fortescue, 1851-1944.

At noontide : an answer to In the gloaming : ballad / written by Mrs. Alexander Roberts ; the music by Lady Arthur Hill.
London : Hutchings & Romer, [1879?]. [1879?]
Songs (Medium voice) with piano
1 score (5 p.) ; 34 cm.; WCC No. 2227; For voice and piano. First line: Not when fall the ev'ning shadows.; Women Composers Collection. Facsim. of composer's signature rubber-stamped on t.p.: Annie Hill.; Roberts, Alexander, Mrs.

Reel: 24

Harrison, Annie Fortescue, 1851-1944.

For Union and for Queen : a song for loyal Ireland / written by Lt.-Col. Dudley Sampson ; composed by Lady Arthur Hill.
London : Metzler & Co., [1893?]. [1893?]
Songs (Medium voice) with piano
Folio ed., no. 1 in E.; 1 score (2 p.) ; 27 cm.; WCC No. 2228; For voice and piano. First line: In your thousands, in your thousands, rally, brothers.; Women Composers Collection.; Sampson, Dudley.

Reel: 24

Harrison, Annie Fortescue, 1851-1944.

O perfect love : anthem for soprano solo and chorus / the words by D.F. Blomfield ; the music by Lady Arthur Hill.
London ; New York : Novello, Ewer & Co., [1892?]. [1892?]
Choruses, Sacred (Mixed voices, 4 parts) with organ. Wedding music
1 score (7 p.) ; 27 cm.; WCC No. 2229; For soprano solo, chorus (SATB) and organ. First line: O perfect love, all human thought transcending.; Women Composers Collection.; Blomfield, Dorothy F.

Reel: 24

Harrison, Annie Fortescue, 1851-1944.

The veteran : song / words by Dudley Sampson ; music by Lady Arthur Hill (composer of In the gloaming).
London : Hutchings & Romer, [188-?]. [188-?]
Songs (Low voice) with piano
In A for bass or contralto.; 1 score (7 p.) ; 34 cm.; WCC No. 2230; For voice and piano. First line: Comrades draw near, the days are dull and cold.; Women Composers Collection.; Sampson, Dudley.

Reel: 24

Haw, Elizabeth.

Absent friend, thou'rt ever dear : canzonetta / written & composed by Elizabeth Haw.
London : D'Almaine, [1840?]. [1840?]
Songs (High voice) with piano
1 score (7 p.) 35 cm.; WCC No. 2231; For voice and piano. First line: Absent friend, thou'rt ever dear.; Women Composers Collection.

Reel: 24

Hayes, Sarah Ann.

The Princesses of England : a set of waltzes / composed ... by Mrs. Hayes.
London : T. C. Bates & Son, [1854?]. [1854?]
Waltzes (Piano)
13 p. of music 34 cm.; WCC No. 2232; Invitation -- Princess Royal -- Princess Alice -- Princess Helena -- Princess Louisa.; Women Composers Collection. Composer's autograph on t.p.: S.A. Hayes.

Reel: 24

Horrocks, Amy Elise, 1867-1919.

The bird and the rose : song / words by Robert S. Hichens ; music by Amy Elise Horrocks.
London : London Music Publishing Co., [1895?]. [1895?]
Songs (High voice) with piano
1 score (7 p.) ; 36 cm.; WCC No. 2233; For voice and piano. First line: A rose that bloomed in a desert land.; Women Composers Collection.; Hichens, Robert Smythe, 1864-1950.

Reel: 24

Hughes, Elizabeth, fl. 1831.

The troubadour : a romance / written & composed with an accompaniment for the harp or piano forte ... by Miss Hughes.
London : Published for the author, by Rutter & McCarthy, [182-?]. [182-?]
Songs (High voice) with harp. Songs (High voice) with piano
1 score (8 p.) ; 31 cm.; WCC No. 2234; For high voice and harp or piano. First line: The lady lov'd the twilight hour.; Women Composers Collection. Ms. initials in lower right corner of t.p.: MH.

Reel: 24

Hummell, F.L. (Frances L.).

Three Swiss & French airs : with variations for the harp / composed ... by F.L. Hummell.
London : Chappell & Co., [1819?]. [1819?]
Variations (Harp)
13 p. of music ; 34 cm.; WCC No. 2236; Women Composers Collection.

Reel: 24

Women Composers Reel Listing

Hüntten, Franz, 1793-1878.

Variations on the favourite romance by L. Puget, "Ave Maria" : arranged as a duet for the piano forte : op. 96, no. 4 / by François Hüntten.
London : Mori & Lavenu, [1838?]. [1838?]
Variations (Piano, 4 hands)
9 p. of music ; 34 cm.; WCC No. 2281; Women Composers Collection.; Puget, Loisa, 1810-1889.
Ave Maria.

Reel: 24

Jordan, Dorothy, 1761-1816.

The blue bell of Scotland : a favorite ballad / as composed and sung by Mrs. Jordan at the Theatre Royal Drury Lane.
London : John Longman, Clementi & Co., [1800?]. [1800?]
Songs (Medium voice) with piano. Ballads, English-Scotland
3 p. of music 32 cm.; WCC No. 2237; For voice and piano; printed as piano part with interlinear words. Alternative acc. for guitar with words, on p. 3. First line: Oh! where and oh where is your Highland Laddie gone. Verses 2-4 printed as text on p. 2.; Women Composers Collection.

Reel: 24

Julie, Mademoiselle.

Waltz for the piano forte / composed by the late Madlle. Julie.
London : Cramer, Beale & Co., [1856?]. [1856?]
Waltzes (Piano)
7 p. of music ; 34 cm.; WCC No. 2238; Caption title: Introduction & Valse.; Women Composers Collection.

Reel: 24

Kerr, Louisa Hay.

My Father land / written, composed ... by Mrs. Alexander Kerr.
London : Goulding & D'Almaine, [1833?]. [1833?]
Songs (High voice) with piano
1 score (7 p.) ; 37 cm.; WCC No. 2240; For voice and piano. First line: Again upon thy verdant bank I stand.; Women Composers Collection.

Reel: 24

Laborde Bussoni, Giussepina de.

Mariquita : the favorite Spanish song / composed for one or two voices by Madame de Laborde Bussoni.
London : J. Dean, [1835?]. [1835?]
Vocal music. duets with piano
1 score (5 p.) 35 cm.; WCC No. 2241; For 1-2 voices and piano; English and Spanish words. First line: Mariquita! while those glances = Mariquita! de tus ojos. At head of title: Sparkling like a summer sea.; Women Composers Collection.

Reel: 24

Lacy, Bianchi, Mrs., 1776-1858.

Helen / the words by Peter Pindar ; the music composed ... by Mrs. Bianchi.
London : Printed for the Author by L. Lavenu, [1805?]. [1805?]
Songs (High voice) with piano
1 score (4 p.) 32 cm.; WCC No. 2242; For voice and piano. First line: Sweet Helen Sweet Helen Say not with a sigh. Caption title.; Women Composers Collection. Numbered and autographed by the composer: 248. JBianchi.; Pindar, Peter, 1738-1819.

Reel: 24

Lacy, Bianchi, Mrs., 1776-1858.

Winter's beautiful rose / the words by Mrs. Opie ; the music composed... by Mrs. Bianchi Lacy.
[London] : Printed & sold for the author by L. Lavenu, [181-?]. [181-?]
Songs (High voice) with piano
1 score (4 p.) 33 cm.; WCC No. 2243; For voice and piano. First line: The soft blooms of Summer are fair to the eye. Caption title.; Women Composers Collection. Numbered and autographed by the composer: 139. JLacy.; Opie, Amelia Alderson, 1769-1853.

Reel: 24

Lacy, Wright, Mrs.

Oh! say not the bosom should ever : ballad / the words by J. Knox, esqr. ; composed with an accompaniment for the piano forte ... by Mrs. Wright Lacy.
London : J. Duff & C. Hodgson, [184-?]. [184-?]
Songs (High voice) with piano
1 score (5 p.) ; 34 cm.; WCC No. 2244; First line: Oh say not the bosom should ever, resist the enticements of love.; Women Composers Collection.; Knox, J.

Reel: 24

Lady.

The match girl : a favorite ballad / composed by a lady.
[London] : Printed by Longman and Broderip, [1790?]. [1790?]
Songs (High voice) with piano
4 p. of music 34 cm.; WCC No. 2245; For voice and piano; printed as piano part with interlinear words. Alternative acc. for guitar with words, on p. 4. First line: Come buy of poor Mary, good matches I sell. Caption title.; Women Composers Collection.

Reel: 24

Lady of fashion.

Mad Maudlin : a favorite mad song with an accompaniment for the piano forte or harp / the music composed by a lady of fashion.
London : Preston, [1790?]. [1790?]
Songs (Medium voice) with piano
1 score (4 p.) 32 cm.; WCC No. 2247; First line: To find my Tom of Bedlam. Caption title.; Women Composers Collection.

Reel: 24

Women Composers Reel Listing

Lady of fashion.

Rosa and Henry : the much admired song in the new comedy of The Secret / as sung by Mrs. Jordan ; properly disposed of for the harp or piano forte ; the music by a lady of fashion.

London : Printed by Longman, Clementi & Compy., [1799?]. [1799?]

Incidental music--Excerpts. Songs (High voice) with instrumental ensemble--Scores and parts. Songs 1 score and 2 parts (4 p.) ; 33 cm.; WCC No. 2246; For high voice and piano; with parts for flute and guitar with voice on p. 4. Caption title. First line of text: Majestic rose the God of day, In yon bright burnish'd sky. Words by E. Morris.; Women Composers Collection.; Morris, Edward, d. 1815.

Reel: 24

Le Beau, Luise Adolpha, 1850-1927.

Sonate für Clavier und Violine, Op.10 / componirt von Luise Adolpha Le Beau.

Kassel : Paul Voigt, [1890?]. [1890?]

Sonatas (Violin and piano)--Scores and parts

1 score (19 p.) + 1 part (7 p.) 35 cm.; WCC No. 2248; Women Composers Collection.

Reel: 24

Lightfoot, Frances Harriet.

Make ready, make ready, my Nautilus bark, or, The fairy's voyage ... / the words by a lady ; the music composed ... by Miss Lightfoot.

London : Duff & Co., [1835?]. [1835?]

Songs (Medium voice) with piano

1 score (5 p.) ; 34 cm.; WCC No. 2249; For voice and piano. First line: Make ready! Make ready, my Nautilus bark!; Women Composers Collection.

Reel: 24

Lindsay, M.

Home they brought her warrior dead : song / the words by Alfred Tennyson (D.C.L. Poet Laureate) ; the music composed by Miss M. Lindsay (Mrs. J. Worthington Bliss).

London : Robert Cocks, [1858?]. [1858?]

Songs (Medium voice) with piano

1 score (5 p.) 33 cm.; WCC No. 2250; For voice and piano. First line: Home they brought her warrior dead.; Women Composers Collection.; Tennyson, Alfred Tennyson, Baron, 1809-1892.

Reel: 24

Malibran, Maria, 1808-1836.

Le retour de la tyrolienne / paroles de Mr. Loraux de Ronsière ; musique de Mme. Malibran née Garcia.

Paris : Pacini, [1854?]. [1854?]

Songs (High voice) with piano

1 score ([3] p.) 33 cm.; WCC No. 2252; For voice and piano or harp. First line: Chagrin d'amour avait flétri ma vie. Caption title.; Women Composers Collection.; Loraux de Ronsière, Mr.

Reel: 24

Marie Elisabeth, Princess of Sachsen-Meiningen, 1853-1923.

Walzer für Pianoforte / componirt von Marie Elisabeth, Prinzessin von Sachsen-Meiningen.

Leipzig : F.E.C. Leuckart, [188-?]. [188-?]

Waltzes (Piano)

6 p. of music ; 34 cm.; WCC No. 2272; Women Composers Collection.

Reel: 24

Markhof, Mitzi von.

Zwölf Lieder für eine Singstimme mit Pianofortebegleitung / von Mitzi von Markhof.

Wien : Rebay & Robitschek, [1890?]. [1890?]

Songs with piano

1 score (21 p.) 35 cm.; WCC No. 2253; For voice and piano.; Lebe wohl (Lebe wohl, sprachst Du beim Scheiden) Zuweilen dünkt es mir (Zuweilen dünkt es mir) Traum (Ich hab' zur letzten guten Nacht) Du trüber Nebel hüllest mir (Du trüber Nebel hüllest mir das Thal mit seinem Fluss) Frauenminne (Es ist wohl Frauenminne ein blühender Rosenstrauch) Abschied (Lass mich nicht ohne Abschied scheiden) An den Schlaf (Senk' dich auf die müden Lider) Minnelied (Ich hab' nicht lang') Schummerlied (Ich wieg' Dich in Schlummer ein, Liebling) Lied (Ich sah Deine Augen wieder mit ihrer süßen Gewalt) Lied (So thau kühl geht der Tag zu Ende die Linde Rauscht) Nachtigall (Auf dem blühenden Fliederstrauch singt die Nachtigalle); Women Composers Collection.

Reel: 24

Melville, A.H.

You say they never mention me : a ballad / composed ... by Miss A.H. Melville.

London : I Willis & Co., [182-?]. [182-?]

Songs (Medium voice) with piano

2nd ed.; 1 score (4 p.) ; 34 cm.; WCC No. 2256; For voice and piano. "Written in answer to the much admired song 'Oh! no, we never mention her'." First line: You say they never mention me.; Women Composers Collection.

Reel: 24

Millard, Philip, Mrs.

Alice Gray : a ballad / composed ... by Mrs. Philip Millard.

London : A. Pettet, [1830?]. [1830?]

Songs (Medium voice) with piano

3rd ed.; 1 score (5 p.) ; 35 cm.; WCC No. 2257; For voice and piano. First line: She's all my fancy painted her.; Women Composers Collection.

Reel: 24

Women Composers Reel Listing

Morgan, Henry, Mrs.

The Shandon bells : song / the poetry from the Prout papers ; the music composed by Mrs. Henry Morgan.

Cork : Alexr. D. Roche, [1844?]. [1844?]

Songs (medium voice) with piano

1 score ([6] p.) 35 cm.; WCC No. 2258; For voice and piano. Poetry by F. Mahony from the Prout papers. Cf. Catalogue of printed music in the British Library to 1980. First line: With deep affection, and recollection.; Women Composers Collection.; Mahony, Francis Sylvester, 1804-1866.

Reel: 24

Mounsey, Ann Sheppard, 1811-1891.

Capriccio for the piano forte : intended as a study for the right hand / composed by Miss Mounsey.

London : T. E. Purday, [1850?]. [1850?]

Piano music

9 p. of music 34 cm.; WCC No. 2259; Women Composers Collection.

Reel: 24

Mounsey, Ann Sheppard, 1811-1891.

Enchanting maid, adieu : a farewell / written by S. Rogers Esqre. ; ... music ... by Miss Mounsey.

London : Johanning & Co., [1836?]. [1836?]

Songs (Medium voice) with piano

1 score (7 p.) 34 cm.; WCC No. 2261; For voice and piano. Caption title: A farewell. First line: Once more, once more enchanting maid adieu.; Women Composers Collection.; Rogers, S.

Reel: 24

Mounsey, Ann Sheppard, 1811-1891.

Ladye mine : ballad / the poetry from an old author ; the music composed by Miss Mounsey.

London : S. Chappell, [1834?]. [1834?]

Songs (Medium voice) with piano

1 score (5 p.) 34 cm.; WCC No. 2263; For voice and piano. First line: Sigh not, sigh not ladye mine.; Women Composers Collection.

Reel: 24

Mounsey, Ann Sheppard, 1811-1891.

Le départ pour Munich : rondo varié for the piano forte / by Miss Mounsey.

London : Paine & Hopkins, [1830?]. [1830?]

Rondos (Piano)

15 p. of music 34 cm.; WCC No. 2260; Composer's autograph presentation statement to Charles Windsor on t.p. Women Composers Collection.

Reel: 24

Mounsey, Ann Sheppard, 1811-1891.

Six duets in canon for two soprano voices, with an accompaniment for the piano forte, op. 11 / composed ... by Miss Mounsey.

London : T. E. Purday, [1836?]. [1836?]

Vocal music. duets with piano

1 score (29 p.) 34 cm.; WCC No. 2265; Milton's song, To May morning (Now the bright morning star) Tell me, thou soul of her I love (Tell me, thou soul of her I love) Higher, higher will we climb (Higher, higher will we climb) Medora's song (Deep in my soul that tender secret dwells) Oh! how much more doth beauty (Oh! how much more doth beauty beauteous seem) Hail! merrie spring (The snowdrop dies, and winter goes); Women Composers Collection.

Reel: 24

Mounsey, Ann Sheppard, 1811-1891.

Swiss rondo : for the piano forte / composed ... by Miss Mounsey.

London : Johanning & Co., [1836?]. [1836?]

Rondos (Piano)

7 p. of music 34 cm.; WCC No. 2264; Composer's autograph presentation statement to Mr. C. Windsor on t.p.; Women Composers Collection.

Reel: 24

Mounsey, Ann Sheppard, 1811-1891.

The frost king : a fantasia / words by W. Bartholomew, Esqre. ; composed ... by Miss Mounsey.

London : Johanning & Co., [1836?]. [1836?]

Songs (Medium voice) with piano

1 score (13 p.) 34 cm.; WCC No. 2262; For voice and piano. First line: Hark! who is this coming mysteriously sighing.; Women Composers Collection.; Bartholomew, William, 1793-1867.

Reel: 24

Munster, Wilhelmina Fitzclarence, Countess of, 1830-1906.

Oh, my cruel love : song / words adapted from the German and the music composed by the Countess of Munster.

London : A. Hays, [1889?]. [1889?]

Songs (Medium voice) with piano

1 score (8 p.) ; 34 cm.; WCC No. 2267; For voice and piano. First line: Oh, my cruel love.; Women Composers Collection.

Reel: 24

Munster, Wilhelmina Fitzclarence, Countess of, 1830-1906.

The old yew tree : song / words and music by the Countess of Munster.

London : Hutchings & Romer, [1888?]. [1888?]

Songs (Medium voice) with piano

1 score (7 p.) ; 34 cm.; WCC No. 2268; For voice and piano. First line: A throng of merry children in a garden quaint and old.; Women Composers Collection.

Reel: 24

Women Composers Reel Listing

Needham, Alicia Adélaïde, 1875-1945.

Langsyne : Scotch song ... / the words by Alexander Anderson ; set to music by Alicia Adélaïde Needham.
London : Novello ; New York : Novello, Ewer, c1898. c1898
Songs (Medium voice) with piano
1 score (7 p.) ; 35 cm. ; WCC No. 2269; For voice and piano. First line: Langsyne when life was bonnie.; Women Composers Collection.; Anderson, Alexander, 1775-1870.

Reel: 24

Norton, Caroline Sheridan, 1808-1877.

None remember thee : song / words and music by the honble. Mrs. Norton.
London : Chappell, [1842?]. [1842?]
Songs (Medium voice) with piano
1 score (p. 27-30) ; 35 cm. ; WCC No. 2270; For voice and piano. First line: None remember thee! Thou whose heart poured love on all around.; Women Composers Collection.

Reel: 24

Oesterreicher, Jane, Baroness.

A silver path : song / written and composed by Baroness Oesterreicher.
London ; New York : Novello, Ewer, [1889?]. [1889?]
Songs (Medium voice) with piano
1 score (5 p.) ; 34 cm. ; WCC No. 2273; For voice and piano. First line: A silver path across the sea.; Women Composers Collection.

Reel: 24

Oesterreicher, Jane, Baroness.

Why ask me to forget? : song / written and composed by Baroness Oesterreicher.
London : Hopwood & Crew, [1889?]. [1889?]
Songs (Medium voice) with piano
1 score (5 p.) ; 34 cm. ; WCC No. 2274; For voice and piano. First line: The Autumn winds are sighing.; Women Composers Collection.

Reel: 24

Original Jacobite songs, no. 5, The piper o' Dundee / arranged with symphonies and accompaniments ... by Elizth. Masson.

London : C. Lonsdale, [1839?]. [1839?]
Songs (High voice) with piano
1 score (5 p.) ; 35 cm. ; WCC No. 2254; For voice and piano. First line: The piper came to our town.; Women Composers Collection.; Masson, Elizabeth, 1806-1865, arr.

Reel: 24

Oury, Anna Caroline, 1808-1880.

Grande fantaisie sur des motifs de Rigoletto de Verdi : pour le piano forte / par Madame Oury.
London : Boosey & Sons, [1854?]. [1854?]
Piano music
17 p. of music 34 cm. ; WCC No. 2275; Caption title: Rigoletto.; Women Composers Collection.; Verdi, Giuseppe, 1813-1901. Rigoletto.

Reel: 24

Park, M.F.

What is beauty : a new duett / composed by Miss Parke.
London : L. Lavenu, [1810?]. [1810?]
Vocal music. duets with piano
1 score (4 p.) 33 cm. ; WCC No. 2276; For two sopranos and piano. Attributed to M.F. Park(e) by British Library Catalogue of printed music to 1980. May be composed by Maria Hester Park. First line: What is beauty but a flow'r a rose, that blossoms for an hour. Caption title.; Women Composers Collection.; Park, Maria Hester, 1775-1822.

Reel: 24

Pfeiffer, Clara, b. 1816.

Grand duo sur Guillaume Tell : op. 11 : à 4 mains / par Clara Pfeiffer.
Paris : L. Grus, [186-?]. [186-?]
Piano music (4 hands)
29 p. of music ; 36 cm. ; WCC No. 2277; For piano, 4 hands. At head of title: Hommage à Rossini. Caption title: Guillaume Tell : duo de concert. Facsimile of autograph statement by Rossini printed on t.p.; Women Composers Collection.; Rossini, Gioacchino, 1792-1868. Guillaume Tell.

Reel: 24

Puget, Loïsa, 1810-1889.

Les épis d'or : recueil de chant : six mélodies / par Mlle. Loïsa Puget, aujourd'hui Mme. G. Lemoine.
Paris : Bureau de la France musicale, [1848?]. [1848?]
Songs with piano. Vocal duets with piano
1 score ([12] p.) ; 33 cm. ; WCC No. 2280; For voice and piano; the last song for 2 voices and piano. At head of title: 1848. Aux abonnés de La France musicale.; Marie (Je vais donc les quitter) -- L'enfant (Enfant rêve encore) -- Petit pied, pied d'amour (Pour ton pied de grand coeur je donnerais) -- La tourière (Vous qui plaignez ma misère) -- Vous ne m'aimez plus (Vous ne m'aimez plus dites vous) -- Les joutes sur l'eau : barcarolle à 2 voix (Accourez belles voyageuses); Women Composers Collection.

Reel: 24

Puget, Loïsa, 1810-1889.

La soleil de ma Bretagne : mélodie / paroles de Mr. Gustave Lemoine ; musique de Mlle. L. Puget.
Paris : J. Meissonnier, [1841?]. [1841?]
Songs (Low voice) with piano
2me éd. : no 3, pour voix de basse en ut.; 1 score ([3] p.) 33 cm. ; WCC No. 2279; For bass and piano. First line: La mer m'attend, je veux partir demain. Also published in the composer's Album 1841.; Women Composers Collection.; Lemoine, Gustave, 1802-1885.

Reel: 24

Women Composers Reel Listing

Puget, Loïsa, 1810-1889.

Le petit meunier de Chateaulin / paroles de Mr. Gustave Lemoine ; musique de Loïsa Puget (Mme. Gustave Lemoine).
Paris : Au Ménestrel, A. Meissonier-Heugel successeur, [1847?]. [1847?]
Songs (High voice) with piano
No 1, Soprano.; 1 score ([3] p.) 33 cm.; WCC No. 2278; For soprano and piano. First line: J'ai cent écu d'argent blanc. Also published in the composer's Album 1847.; Women Composers Collection.; Lemoine, Gustave, 1802-1885.

Reel: 24

Pyne, Louisa, 1832-1904.

I have brought thee a rose : a ballad / composed by Miss Pyne.
London : John Barnett, [1862?]. [1862?]
Songs (High voice) with piano
1 score (5 p.) 35 cm.; WCC No. 2282; For voice and piano. First line: I have brought thee a rose, dearest maiden.; Women Composers Collection.

Reel: 24

Rainforth, Elizabeth, 1814-1877.

The auld house : a Scotch ballad from M.S.S. Lays of Strathearne / by Caroline, Baroness Nairne ; arranged & sung by Miss Rainforth.
Edinburgh : Paterson & Son, [185-?]. [185-?]
Songs (Medium voice) with piano
1 score (5 p.); 35 cm.; WCC No. 2283; For voice and piano. First line: Oh the auld house, the auld house.; Women Composers Collection.; Nairne, Carolina Oliphant Nairne, Baroness, 1766-1845.

Reel: 24

Ringelsberg, Mathilde.

Polka et mazurka : für das Pianoforte / componirt von Mathilde Ringelsberg.
Wien : C.A. Spina, [1854?]. [1854?]
Piano music. Polkas (Piano). Mazurkas
7 p.of music 34 cm.; WCC No. 2284; Brilliant-Polka -- Mazurka.; Women Composers Collection.; Ringelsberg, Mathilde. Mazurka, piano.

Reel: 24

Robert-Mazel, Hélène.

L'étoile : romance / poésie de Mr. Félix Solar ; musique de Melle. Hélène Robert Mazel.
Paris : Alexandre Cotelle, [1839?]. [1839?]
Songs (Medium voice) with piano
1 score ([3] p.) ; 32 cm.; WCC No. 2285; For voice and piano. First line: Regarde, enfant cette étoile tremblante.; Women Composers Collection.; Solar, Félix.

Reel: 24

Rose, Mrs.

Day dawn : galop / composed by Mrs. Rose (of Limerick).
London : Metzler & Co., [18--]. [18--]
Piano music. Galops
5 p. of music ; 34 cm.; WCC No. 2286; For piano. Interlinear words on p. 4, beginning: Day is dawning, morn is breaking.; Women Composers Collection. In ms. on t.p., after composer's name: née Elizabeth Vereker Jervis.

Reel: 24

Savage, Jane, fl. 1780-1790.

Strephan [!] & Flavia : a favorite cantata : opera IV / written by Mrs. Savage ; set to music by Jane Savage.
London : Longman & Broderip, [1786?]. [1786?]
Solo cantatas, Secular (Medium voice)--Scores
1 score (9 p.) 34 cm.; WCC No. 2287; For solo voice, 2 treble instruments and continuo. First line: Strephan with all his sexes pride.; Women Composers Collection.

Reel: 24

Sawath, Caroline.

Das Wiedersehen : Op. 9, No. 2 / Caroline Sawath.
Wien : H.F. Müller's Witwe, [1855?]; Zwei kleine Tonstücke für Pianoforte / von Caroline Sawath ; No. 2. [1855?]
Piano music
5 p. of music 33 cm.; WCC No. 2289; For piano. Caption title.; Women Composers Collection.

Reel: 24

Sawath, Caroline.

Der Abschied : Op. 9, No. 1 / Caroline Sawath.
Wien : H.F. Müller's Witwe, [1855?]; Zwei kleine Tonstücke für Pianoforte / von Caroline Sawath ; No. 1. [1855?]
Piano music
5 p. of music 33 cm.; WCC No. 2288; For piano. Caption title.; Women Composers Collection.

Reel: 24

Sawath, Caroline.

Mailed : für das Pianoforte : Op. 16 / componirt ... von Caroline Sawath.
Wien : C.A. Spina, [1859?]. [1859?]
Piano music
5 p.of music 33 cm.; WCC No. 2290; Women Composers Collection.

Reel: 24

Schenley, Jane.

At eventide : song / written by Wilhelmina Baines ; composed by Jane Schenley.
London : Lamborn Cock & Co., [186-?]. [186-?]
Songs (Low voice) with piano
1 score (5 p.) ; 35 cm.; WCC No. 2291; For voice and piano. First line: Over the waves of mem'ry I am drifting.; Women Composers Collection.; Baines, Wilhelmina.

Reel: 24

Women Composers Reel Listing

Schnabel, Maria Blanda.

Greeting = Gruss : song with English & German words : piano forte accompts. / composed ... by Maria Blanda Schnabel.

London : Graue & Co., [1854?]. [1854?]

Songs (Medium voice) with piano

1 score (5 p.) ; lc 36 cm.; WCC No. 2292; For voice and piano. First line: Where'er my steps may wander = Wohin ich geh' und schaue. German words by Eichendorff.; Women Composers Collection.; Eichendorff, Joseph, Freiherr von, 1788-1857.

Reel: 24

Schumann, Clara, 1819-1896.

Der Mond kommt still gegangen : aus Op. 13, No. 4 / Clara Schumann.

Leipzig : Breitkopf & Härtel, [1884?]; Liederkreis : Sammlung vorzüglicher Lieder und Gesänge ; 72. [1884?]

Songs (High voice) with piano

1 score (3 p.) 33 cm.; WCC No. 2295; For voice and piano. First line: Der Mond kommt still gegangen. Words by Geibel.; Women Composers Collection.; Geibel, Emanuel, 1815-1884.

Reel: 24

Schumann, Clara, 1819-1896.

Liebeszauber : aus Op. 13, No. 3 / Clara Schumann.

Leipzig : Breitkopf & Härtel, [1884?]; Liederkreis : Sammlung vorzüglicher Lieder und Gesänge ; 71. [1884?]

Songs (High voice) with piano

1 score (p. 6-9) 33 cm.; WCC No. 2294; For voice and piano. First line: Die Liebe sass als Nachtigall im Rosenbusch. Words by Geibel.; Women Composers Collection.; Geibel, Emanuel, 1815-1884.

Reel: 24

Schumann, Clara, 1819-1896.

Sechs Lieder mit Begleitung des Pianoforte op. 13 / componirt von Clara Schumann.

Leipzig : Breitkopf & Härtel, [184-?]. [184-?]

Songs (High voice) with piano

1 score (15 p.) ; 35 cm.; WCC No. 2293; For voice and piano. Words by Heine, Geibel, and Rückert.; Ich stand in dunklen Träumen -- Sie liebten sich Beide -- Liebeszauber (Die Liebe sass als Nachtigall im Rosenbusch) -- Der Mond kommt still gegangen - - Ich hab' in deinem Auge -- Die stille Lotosblume.; Women Composers Collection. Imperfect: t.p. lacking.; Heine, Heinrich, 1797-1856. Geibel, Emanuel, 1815-1884. Rückert, Friedrich, 1788-1866.

Reel: 24

Scott, John Douglas, Lady, 1810-1900.

Douglas! : song / composed by Lady John Scott.

London : E. Ashdown, [1878?]. [1878?]

Songs (Medium voice) with piano

In F.; 1 score (5 p.) ; 34 cm.; WCC No. 2296; For voice and piano. First line: Could ye come back to me, Douglas!; Women Composers Collection.

Reel: 24

Shelton, Henry, Mrs.

Hark what fairy sounds are stealing : duet / composed ... by Mrs. Henry Shelton.

London : D'Almaine & Co., [1835?]. [1835?]

Vocal duets with piano

1 score (7 p.) ; 35 cm.; WCC No. 2297; For high and medium voices and piano. First line: Hark! what fairy sounds are stealing.; Women Composers Collection.

Reel: 24

Siémonska, L.

Marie : valse brillante pour le piano, op. 3 / composée par L. Siémonska.

Rennes : Bonnel ; Paris : Joly, [184-?]. [184-?]

Waltzes (Piano)

5 p. of music ; 35 cm.; WCC No. 2298; Women Composers Collection.

Reel: 24

Sillic, Mathilde von.

Auf Flügeln der Töne : Walzer für Pianoforte, Op. 4 / componirt von Frau Mathilde von Sillic.

Wiener-Neustadt : A. Folk, [18--?]. [18--?]

Waltzes (Piano)

7 p. of music ; 34 cm.; WCC No. 2299; Women Composers Collection.

Reel: 24

Sirmen, Maddalena Laura Lombardini, 1745-1818.

Six duets for two violins / by ... Madelena Laura Sirmen.

London : William Napier, [1773?]. [1773?]

Violin music (Violins (2))--Parts

2 parts (13 p. each) 36 cm.; WCC No. 2301; E! major -- D major -- B! major -- E major -- A major -- C major.; Women Composers Collection.

Reel: 24

Sloman, Jane.

Variations on the favorite air On the banks of Guadalquiver : as sung by Madame Anna Bishop : op. 4 / arranged ... by Jane Sloman.

New York : W. Hall & Son, c1849. c1849

Variations (Piano)

11 p. of music ; 36 cm.; WCC No. 2302; For piano. Caption title: On the banks of Guadalquiver : fantasia and variations by Jane Sloman.; Women Composers Collection.; Lavenu, Louis Henry, 1818-1859. Loretta. On the banks of Guadalquiver.

Reel: 24

Women Composers Reel Listing

Spoehr, Louis, 1784-1859.

Spoehr's Cradle song / the words written by W. Bartholomew.
London : T.E. Purday, [1845?]. [1845?]
Songs (Medium voice) with piano. Songs (Medium voice) with guitar
1 score (5 p.) ; 34 cm.; WCC No. 2266; For voice and piano. "The accompaniments to the 2nd and 4th verses by Miss Mounsey."--P. 1. Includes arrangement for voice and guitar, "with guitar accompaniment by Elizabeth Mounsey," on p. 5. First line: Lullaby, baby, till gentle repose fall on thy eyelids like dew on the rose.; Women Composers Collection.; Bartholomew, William, 1793-1867. Mounsey, Ann Sheppard, 1811-1891. Mounsey, Elizabeth, 1819-1905.

Reel: 24

Allen, Elizabeth Youel.

Echoes : three songs of parting / by Elizabeth Youel Allen.
Chicago : L.C. Küssner, c1905. c1905
Songs (Low voice) with piano
Low voice.; 1 score (11 p.) 31 cm.; WCC No. 2326; For voice and piano. Words by, respectively, Frederick Peterson, William Ernest Henley, Edward Uffington Valentine.; The sweetest flower (The sweetest flower that blows). Echoes (The spring, my dear, is no longer spring). Good-bye (Ah, sweet, sad day, whose star is set).; Women Composers Collection.

Reel: 25

Andrews, J. Mary.

Crossing the bar : song / written by Tennyson ; composed by J. Mary Andrews.
Harrow : A. Phillips, c1916. c1916
Songs (Medium voice) with piano
1 score (4 p.) ; 36 cm.; WCC No. 2330; For voice and piano.; Women Composers Collection.; Tennyson, Alfred Tennyson, Baron, 1809-1892.

Reel: 25

Arago, Victoria.

Album / de Mme. Victoria Arago ; dessins de Mrs. Coedes ... [et al.].
Paris : Maison Pacini (Bonoldi freres. succrs.), 1847. 1847
Songs with piano
1 score (27 leaves, [10] leaves of plates) ill; WCC No. 2325; For voice and piano; the last work for 2 voices and piano.; L'Emir de Bengador (Si tu savais que je t'adore). Bibi (C'est une chansonnette). Le chant des braconniers (Laissons la crainte aus lâches). La porteuse d'eau (Souvent on m'a dit, je vous aime). Le petit mousse (Au large en mer! je suis le mousse). L'hirondelle (Dis moi volage). Le ralliement (L'ennemi fuit! et du canon qui tonne). Cloche et tambour (Il est midi, ma fille). La fiancée de l'Adriatique (Gondolle pavoisée). Pierre et Jeannette (Dis moi, veux tu, Jeannette).; Women Composers Collection. Composer's autograph presentation statement on front fly leaf.

Reel: 25

Ashforde, Isabel.

My hope : song / words by Mary Austin-Smith ; music by Isabel Ashforde.
Lichfield : City Music Publishing Co., c1915. c1915
Sacred songs (Medium voice) with piano
No. 2 in A [bémol] (original key).; 1 score (7 p.) ; 36 cm.; WCC No. 2331; For voice and piano.; Women Composers Collection.; Austin-Smith, Mary.

Reel: 25

Backer-Grødahl, Agathe, 1847-1907.

Blomstervignetter : fem sange med piano-
accompagnement, op. 23 / af Agathe Backer
Grøndahl.
Kristiania [Oslo] : Norsk Musikforlag, [1882?].
[1882?]
Songs (Medium voice) with piano
1 score (17 p.) ; 34 cm.; WCC No. 2335; For medium voice and piano; Norwegian words by Vilhelm Bergsø. Pl. no.: N.M.-F. 1378-1382.; Lind (Jeg ved ei, hvoraf det kommer) -- Aebleblomst (I svundne tider man ristede ind) -- Hvid og blaa Anemone (Du er bly, og jeg er bange) -- Aakande (Du, min stille lotusblomst) -- Viol (Flyv ud, min længsels sommerfugl).; Women Composers Collection.; Bergsø, Vilhelm, 1835-1911.

Reel: 25

Backer-Grødahl, Agathe, 1847-1907.

Fem sange for en stemme med piano, op. 2 / af H. Jbsen ... [et al.] ; komponerede af Agathe Backer.
Kjøbenhavn : Chr. E. Hornemans Forlag, [1868?].
[1868?]
Songs (High voice) with piano
1 score (16 p.) ; 33 cm.; WCC No. 2333; For voice and piano; 1st work a duet for soprano and tenor. Norwegian words.; Agnes, min deilige sommerfugl / H. Jbsen -- Naar Bøgen langsomt vugger ; I skovens hørsale falken graa / Chr. Winther -- Længsel (Ihvor jeg end slaar øet hen) / Robert Burns (ved Caralis) -- Jeg ser dig med min tanke / Chr. Molbech.; Women Composers Collection.; Ibsen, Henrik, 1828-1906. Winther, Christian, 1796-1876. Burns, Robert, 1759-1796. Molbech, Christian Knud Frederik, 1821-1888.

Reel: 25

Backer-Grødahl, Agathe, 1847-1907.

Kløereng : for sopran med akkompagnement af piano, op. 62 / digt af Th. Caspary ; komponerede af Agathe Backer Grødahl.
Christiania [Oslo] : Brødrene Hals, [1903]. [1903]
Songs (High voice) with piano
1 score (5 p.) ; 32 cm.; WCC No. 2337; For soprano and piano; Norwegian words. First line: Kløereng! Kløereng! Urskog med de tusind stier.; Women Composers Collection.; Caspari, Theodor, 1853-1948.

Reel: 25

Women Composers Reel Listing

Backer-Grødahl, Agathe, 1847-1907.

Sange ved havet : Op. 17 / digte af Holger Drachmann ; komponerede af Agathe Backer Grøndahl.
Kjøbenhavn : Kgl. Hofmusikhandels Forlag, [1884?]. [1884?]

Songs (High voice) with piano
1 score (21 p.) ; 35 cm.; WCC No. 2334; For voice and piano; Norwegian words.; Rav (De gik langs det legende hav) -- Saa lagde jeg ud -- Og da jeg seiled dit hus forbi -- Fjerne toner (Dig vil jeg bære paa mine sange) -- Lyse nætter (Paa stranden skjælver ei det mindste blad) -- Frisk morgen (Vinden er saa føjelig og baaden er klar) -- Sildig (Nu da de alle sover) -- Efterdøning (I vredens stunder, i stormens stunder); Women Composers Collection.; Drachmann, Holger, 1846-1908.

Reel: 25

Backer-Grødahl, Agathe, 1847-1907.

To duetter for sopran og baryton med akkompagnement af piano, op. 40 / komponerede af Agathe Backer Grødahl.
Kristiania [Oslo] : Brødrene Hals, [1897]. [1897]
Vocal duets with piano
1 score (2 v.) ; 32 cm.; WCC No. 2336; For soprano, baritone and piano; Norwegian words.; 1. Natten er stille (Natten er stille) / digt af Johan Halmrast -- 2. De gamles vals (Mins du første gang) / Herman Lunde.; Women Composers Collection.; Halmrast, Johan. Lunde, Herman.

Reel: 25

Backer-Grødahl, Agathe, 1847-1907.

Tre sange med pianoforte, op. 1 / komponerede af Agathe Backer.
Kjøbenhavn : Chr. E. Hornemans Forlag, [1867?]. [1867?]

Songs (Medium voice) with piano
1 score (14 p.) ; 34 cm.; WCC No. 2332; For voice and piano; words in Norwegian.; En Bø (Jeg beder dig ikke om rosen paa dit bryst) ; Gud give, jeg var et barn igjen / V. Bergsø -- Til mit hjertes dronning (Skal vi vandre en stund) / Caralis ; oversat fra det Engelske (P.B. Shelley).; Women Composers Collection.; Bergsø, Vilhelm, 1835-1911. Shelley, Percy Bysshe, 1792-1822.

Reel: 25

Barker, Löis.

The enchanted glade : song / the words by G. Hubi-Newcombe ; the music by Löis Barker.
New York : Boosey, c1915. c1915
Songs (Medium voice) with piano
No. 1 in F.; 1 score (5 p.) ; 32 cm.; WCC No. 2338; For voice and piano.; Women Composers Collection.; Hubi-Newcombe, G. (Georgianne), 1843-1936.

Reel: 25

Barns, Ethel, 1880-1948.

L'Escarpolette : swing song pour violon et piano / par Ethel Barns.

London : Schott & Co., c1909. c1909
Violin and piano music--Scores and parts
1 score (4 p.) + 1 part 34 cm.; WCC No. 2339; Caption title: Swing song.; Women Composers Collection.

Reel: 25

Barry, Katharine.

A flower : song / words by Lilian Scott ; music by Katharine Barry.

London : Hatzfeld ; New York : Boosey, c1907. c1907

Songs (High voice) with piano
No. 3 in F.; 1 score (6 p.) ; 34 cm.; WCC No. 2340; For voice and piano. First line: A flower that grew in your garden.; Women Composers Collection.; Scott, Lilian.

Reel: 25

Bartlett, Floy Little.

Sweet little woman o' mine : song / words by Frank Stanton ; composed by Floy Little Bartlett.

Boston : Arthur P. Schmidt Co., c1914. c1914

Songs (Medium voice) with piano
Mezzo sop. or baritone; 1 score (5 p.) ; 31 cm.; WCC No. 2341; For voice and piano.; Women Composers Collection.; Stanton, Frank Leiby, 1857-1927.

Reel: 25

Batten, George, Mrs.

The love song of Har Dyal / written by Rudyard Kipling ; composed by Mrs. George Batten.

London : Metzler & Co., [1892?]. [1892?]

Songs (Medium voice) with piano
No. 1 in C minor, B to D.; 1 score (5 p.) 36 cm.; WCC No. 2342; First line: Alone upon the housetops, to the north. For voice and piano.; Women Composers Collection.; Kipling, Rudyard, 1865-1936.

Reel: 25

Bergé, Irénée, 1867-1926.

Grande marche triomphale / Irénée Bergé.

New York, N.Y. : Ross Jungnickel, c1918. c1918
Marches (Piano)

8 p. of music ; 29 cm.; WCC No. 2343; For piano; originally for orchestra (?) Caption title.; Women Composers Collection.

Reel: 25

Women Composers Reel Listing

Boulanger, Lili, 1893-1918.

Clairières dans le ciel / [paroles de] Francis Jammes ; [musique de] Lili Boulanger.
Paris : Éditions Ricordi, c1919. c1919
Songs (High voice) with piano
1 score (48 p.) ; 35 cm. ; WCC No. 2344; For voice and piano. French words.; Elle était descendue au bas de la prairie -- Elle est gravement gaie -- Parfois, je suis triste -- Un poète disait -- Au pied de mon lit -- Si tout ceci n'est qu'un pauvre rêve -- Nous nous aimerons tant -- Vous m'avez regardé avec toute votre âme -- Les lilas qui avaient fleuri -- Deux ancolies -- Par ce que j'ai souffert -- Je garde un médaille d'elle -- Demain fera un an.; Women Composers Collection.; Jammes, Francis, 1868-1938.

Reel: 25

Boulanger, Lili, 1893-1918.

Cortège : piano et violon ou flute / Lili Boulanger.
Paris : Éditions Ricordi, c1919. c1919
Violin and piano music--Scores and parts
1 score (5 p.) + 1 part ([2] leaves) 35 cm.; WCC No. 2345; Women Composers Collection.

Reel: 25

Boulanger, Lili, 1893-1918.

Dans l'immense tristesse / [paroles de] B. Galeron de Calone ; [musique de] Lili Boulanger.
Paris : Éditions Ricordi, c1919. c1919
Songs (Low voice) with piano
1 score (5 p.) 35 cm.; WCC No. 2346; First line: Dans l'immense tristesse et dans le lourd silence. For voice and piano.; Women Composers Collection.; Galeron de Calone, B.

Reel: 25

Boulanger, Lili, 1893-1918.

Renouveau / Armand Silvestre ; [musique de] Lili Boulanger.
Paris : Éditions Ricordi, c1919. c1919
Vocal quartets with piano. Choruses, Secular (Mixed voices, 4 parts) with piano
1 score (23 p.) 33 cm.; WCC No. 2347; First line: Mesdames et Messieurs c'est moi: moi le Printemps. For mixed quartet or chorus (SATT) and piano.; Women Composers Collection.; Silvestre, Armand, 1837-1901.

Reel: 25

Brahe, May H. (May Hannah), 1885-1956.

A Japanese love song / the words by Madge Dickson ; the music by May H. Brahe.
New York : Enoch & Sons, c1910. c1910
Songs (Medium voice) with piano
No. 2 in E min.; 1 score (5 p.) ; 29 cm.; WCC No. 2348; For voice and piano. First line: The wind is gently sighing through the maple trees.; Women Composers Collection.; Dickson, Madge.

Reel: 25

Brukenthal, Bertha, Baronin.

Aus fernem Land / Gedicht von Julius Sturm ; [Musik von] Bertha Brukenthal.
Leipzig : J. Schuberth, [1896?]; Fünf Lieder für eine Singstimme mit Begleitung des Pianoforte / von Baronin Bertha Brukenthal ge. [1896?]
Songs (Medium voice) with piano
1 score (5 p.) 33 cm.; WCC No. 2349; First line: Aus fernem Land, vom Meeresstrand. For voice and piano.; Women Composers Collection.; Sturm, Julius, 1816-1896.

Reel: 25

Caland, Elisabeth, 1862-1929.

Praktischer Lehrgang : Anleitung zur Ausnutzung der Kraftquellen und zur Aneignung der Bewegungsformen beim künstlerischen Klavierspiel : mit Erläuterungen, Vortragszeichen und Fingersatz / von Elisabeth Caland.
Stuttgart : Ebner'sche Musikalienhandlung, 1912. 1912
Piano--Instruction and study. Piano--Studies and exercises. Piano music
2 v. (197, iv p.) of music ; 34 cm.; WCC No. 2350; Women Composers Collection.

Reel: 25

Chaminade, Cécile, 1857-1944.

Automne : grande étude de concert pour piano, op. 35 / par C. Chaminade.
Paris : Enoch & Cie ; London : Enoch & Sons, [1920?]. [1920?]
Piano music
9 p. of music 35 cm.; WCC No. 2354; Women Composers Collection.

Reel: 25

Chaminade, Cécile, 1857-1944.

La Lisonjera = L'enjôleuse : pour piano, op. 50 / par C. Chaminade.
London : G. Ricordi, [1910?]. [1910?]
Piano music
8 p. of music 34 cm.; WCC No. 2352; Additional caption title: The flirt.; Women Composers Collection.

Reel: 25

Chaminade, Cécile, 1857-1944.

La lisonjera = The flatterer / C. Chaminade.
New York : Century Music, [193-?]. [193-?]
Piano music
Edited ed.; 5 p. of music 32 cm.; WCC No. 2351; For piano solo. Caption title.; Women Composers Collection.

Reel: 25

Women Composers Reel Listing

Chaminade, Cécile, 1857-1944.

Six études de concert : pour piano, op. 35 / C. Chaminade.
Paris : Enoch Frères & Costallat, [1886?]. [1886?]
Piano music
55 p. of music 36 cm.; WCC No. 2353; Pl. no.: E.F.& C.1311-1316.; Scherzo -- Automne -- Fileuse -- Appassionato -- Impromptu -- Tarentelle.; Women Composers Collection.

Reel: 25

Chelu, Caroline.

Le nain jaune : galop brillant pour piano / par Caroline Chelu.
Paris : E. Meuriot, [19--?]. [19--?]
Piano music
Ed. simplifiée.; 3 p. of music 35 cm.; WCC No. 2355; Women Composers Collection.

Reel: 25

Chrétien, Hedwige, 1859-1944.

Ballade : de s'amyie bien belle / poésie de Clément Marot (1527) ; musique de H. Chrétien.
Paris : A. O'Kelly, [1885?]. [1885?]
Songs (Medium voice) with piano
1 score (5 p.) 35 cm.; WCC No. 2356; First line: Amour me voyant sans tristesse. For voice and piano.; Composer's autograph presentation statement on t.p.; name of recipient torn away. Women Composers Collection.; Marot, Clément, 1495?-1544.

Reel: 25

Cooke, Irene.

Because I love you truly / poem by Beth Slater Whitson ; music by Irene Cooke.
Chicago : H. Rossiter Music Co., c1915. c1915
Songs (Medium voice) with instrumental ensemble-- Scores
1 score (6 p.) ; 34 cm.; WCC No. 2357; For voice, violoncello, and piano. First line: Because I love you truly, Sweetheart, the roses bloom.; Women Composers Collection.; Whitson, Beth Slater, 1897-1930.

Reel: 25

Cox, Harding, Mrs.

Two songs : "For eternity" and "Love's dial" / by Mrs. Harding Cox.
London : Metzler, [1891?]. [1891?]
Songs (Low voice) with piano
No. 1, contralto or baritone.; 1 score (8 p.) ; 34 cm.; WCC No. 2358; For voice and piano.; For eternity (Nought that this cruel world will say) / written by Ethel M. de Fonblanque -- Love's dial (I love thee, I love thee) / written by Bulwer Lytton.; Women Composers Collection.; De Fonblanque, Ethel M. Lytton, Edward Bulwer Lytton, Baron, 1803-1873. Cox, Harding, Mrs. Love's dial.

Reel: 25

Deichmann, Julie.

Nebel : für eine Singstimme mit Klavier / Gedicht von Nic. Lenau ; [Musik] von Julie Deichmann.
Köln : P.J. Tonger, [189-?]. [189-?]
Songs (Medium voice) with piano
1 score (5 p.) ; 34 cm.; WCC No. 2360; For voice and piano.; Women Composers Collection.; Lenau, Nicolaus, 1802-1850.

Reel: 25

Deichmann, Julie.

Vier Gedichte von Hieronymus Lorm : für eine Singstimme mit Begleitung des Pianoforte / componirt von Julie Deichmann.
Leipzig ; New York : Breitkopf & Härtel, [189-?]. [189-?]

Songs (High voice) with piano
1 score (19 p.) ; 34 cm.; WCC No. 2359; For voice and piano.; Grundlos (Und droht auch Nacht der Schmerzen ganz mein Leben zu umfassen) -- Sphärengesang (So lang die Sterne kreisen am Himmelszelt) -- Was bleibt (Als mir einst noch Rosen blühten) -- Meerfrau (Ein tiefes Meer von Traurigkeit in meiner Seele ruht); Women Composers Collection.; Lorm, Hieronymus, 1821-1902.

Reel: 25

Del Riego, Teresa, 1876-1968.

Album / Teresa del Riego.
London ; New York : Chappell, [1906?] c1899-1906. [1906?] c1899-1906
Songs with piano
1 score (33 p.) + 1 part (3 p.) : port. ; 31 cm.; WCC No. 2361; For voice and piano; includes part for organ (or harmonium) for 1st and 4th songs.; Life's recompense (Sooner or later, whenever God wills) -- La vie est vaine = A song of life (La vie est brève = Alas for life) -- Red clover (Robin a-tilt in the apple tree) -- Wishes (Had I but Spring-time's tears) -- All's right with the world (The year's at the spring) -- The butterfly (I watch you thro' the garden walks) -- Eglantine (From this bleeding hand of mine) -- An olive branch (Sadly I walk'd within the field) -- A moral set to music (There's so much that's good in the worst of us); Women Composers Collection.

Reel: 25

Desmaisons, Emilie.

L'Alma : polka pour piano / par Emilie Desmaisons.
Paris : E. Coudray, [186-?]. [186-?]
Polkas (Piano)
5 p. of music ; 34 cm.; WCC No. 2327; For piano.; No. 1 in a vol. with binder's spine title: Piano / Emilie Desmaisons. Women Composers Collection.

Reel: 25

Women Composers Reel Listing

Desmaisons, Emilie.

La fée du lac : fantaisie-mazurka pour piano, op. 8 / par E. Desmaisons.

Paris : Colombier, [185-?]. [185-?]

Piano music

7 p. of music ; 34 cm.; WCC No. 2327; For piano.; No. 8 in a vol. with binder's spine title: Piano / Emilie Desmaisons. Women Composers Collection.

Reel: 25

Desmaisons, Emilie.

Feuilles d'automne : rêverie-étude pour piano, op. 7 / par E. Desmaisons.

Paris : Colombier, [185-?]. [185-?]

Piano music

5 p. of music ; 34 cm.; WCC No. 2327; For piano.; No. 7 in a vol. with binder's spine title: Piano / Emilie Desmaisons. Women Composers Collection.

Reel: 25

Desmaisons, Emilie.

Henriette : valse pour piano / par Elie.

Desmaisons.

Paris : E. Challiot, [184-?]. [184-?]

Waltzes (Piano)

5 p. of music ; 34 cm.; WCC No. 2327; For piano.; No. 2 in a vol. with binder's spine title: Piano / Emilie Desmaisons. Women Composers Collection.

Reel: 25

Desmaisons, Emilie.

Nocturne pour piano / par Mlle. Émilie Desmaisons.

Paris : E. Challiot, [184-?]. [184-?]

Piano music

9 p. of music ; 34 cm.; WCC No. 2327; For piano.; No. 3 in a vol. with binder's spine title: Piano / Emilie Desmaisons. Women Composers Collection.

Reel: 25

Desmaisons, Emilie.

Souvenir : mélodie pour piano, op. 6 / par Mlle. Emilie Desmaisons.

Paris : E. Challiot, [184-?]. [184-?]

Piano music

7 p. of music ; 34 cm.; WCC No. 2327; For piano.; No. 6 in a vol. with binder's spine title: Piano / Emilie Desmaisons. Women Composers Collection.

Reel: 25

Desmaisons, Emilie.

Tarentelle pour piano, op. 5 / par Mlle. Emilie Desmaisons.

Paris : E. Challiot, [184-?]. [184-?]

Tarantellas. Piano music

7 p. of music ; 34 cm.; WCC No. 2327; For piano.; No. 5 in a vol. with binder's spine title: Piano / Emilie Desmaisons. Women Composers Collection.

Reel: 25

Desmaisons, Emilie.

Zembora : polka mazurka pour piano / par Émilie Desmaisons.

Paris : E. Challiot, [184-?]. [184-?]

Piano music

5 p. of music ; 34 cm.; WCC No. 2327; For piano.; No. 4 in a vol. with binder's spine title: Piano / Emilie Desmaisons. Women Composers Collection.

Reel: 25

Puget, Loïsa, 1810-1889.

Album / de Mlle. L. Puget ; paroles de Mr. G. Lemoine ; [dessins de] A. Deveria ... [et al.].

Paris : J. Meissonnier, [1843?]. [1843?]

Songs (High voice) with piano

1 score ([25] leaves, [12] leaves of plates) : ill; WCC No. 2328; For voice and piano.; Le seigneur et les hirondelles (Le Seigneur, qui n'a que seize ans) -- Laisse toi fléchir (Tu sais si je t'aime) -- Fleur-de-Marie la Goualeuse (Fleur-de-Marie était chanteuse) -- Le bonhomme Dimanche (Ah! vraiment, c'est un bon enfant) -- Ma soeur, défends-moi! (Ma soeur, défends-moi) -- La berger de la montagne (Je suis le berger de la montagne) -- La bénédiction d'un père (Ma fille, ô ma fille chérie) -- Prends-garde à ton coeur (Pourquoi donc, lorsque je passe) -- Le Major Schlagmann, ou, L'exercice à la prussienne (Che suis Major, dans la garde Autrichienne) -- Huit ans d'absence (Salut! salut! sol natal, mon pays) -- La chaîne brisée (C'en est fait à présent de nos heures de joie) -- L'herbagère et les gens du roi (Approchez-vous ici); Women Composers Collection.; Lemoine, Gustave, 1802-1885.

Reel: 25

Saint Didier, Caroline.

Recueil de musique / p[ar] la Comtesse Caroline de St. Didier.

[1820?]. [1820?]

Songs with piano. Vocal duets with piano

1 score ([30] leaves, [1] leaf of plates) ill; WCC No. 2329; Collection of songs, published in Paris by various publishers, bound together subsequent to publication. For 1-2 voices and piano.; Le vallon (J'ai trop vu trop senti). Le serment (Envain de ma peine cruelle). Le souvenir (Ils sont passés ces momens de délire). Conseils à Laure (duet) (Crains de le voir, évite de l'entendre). A Marie Stuard lors de sa captivité (On pense à toi noble et belle Marie). L'ai désiré (duet) (L'ai désiré celui que mon coeur aime). A la France (Il t'est rendu ce noble fils de France). Rien plus me duit (De toi dépend le destin de ma vie). Puis-je espérer (Puis-je espérer? mon amie est si belle). La douce vengeance (Je vis un jour dans la prairie bergère en pleurs). La fileuse ; T'en souviens tu (duet) / Valentin Castelli. Le chevalier du tombeau (Chevalier du tombeau qu'était douce la vie) Regrets d'amour (Ruisseau charmant) / Valentin Castelli (2 copies); Women Composers Collection. Bookplate of Grace Whitney Hoff.; Castelli, Valentin. Songs. Selections. Engelmann, G. (Godefroy) 1788-1839. ltg Hoff, Grace Whitney, 1862- fmo.

Reel: 25

Women Composers Reel Listing

Smith, Lydia B.

The bouquet / the poetry by L.S. ; the music by Miss Smith, of the Down House, Blandford, Dorset. London : J. Dean, [183-?]. [183-?]
Songs (High voice) with piano
1 score (6 p.) ; 35 cm.; WCC No. 2304; For voice and piano. First line: Oh! what shall I gather my Lady fair?; Women Composers Collection.

Reel: 25

Smith, Lydia B.

The delightful man / written by the right honorable Lord Ashtown ; [the music by Miss Smith (of the Down House)]. London : Keith, Prowse & Co., [183-?]. [183-?]
Songs (Medium voice) with piano
1 score (6 p.) ; 35 cm.; WCC No. 2305; For voice and piano. First line: Oh! Yes! 'tis an excellent marriage!; Women Composers Collection.; Ashtown, Lord.

Reel: 25

Smith, Lydia B.

English melodies / the poetry by the honble. Mrs. Norton ... [et al.] ; the airs, symphonies & accompaniments composed by Miss Smith, of Down House. Blandford : T. Oakley ; London : Mori & Lavenue, [1834?]. [1834?]
Songs with piano
1 score (4, 72 p.) ; 35 cm.; WCC No. 2303; For voice and piano. Words by "Mrs. Norton, Miss Reynett, L.S., Lord Morpeth, Sir Walter Scott Bart., J.B.S. Morritt Esqr., the Revd. Wm. Marriott Smith Marriott, and the author of The Collegians." Words of each song also printed as text. Includes list of subscribers.; A place in thy memory dearest -- War song (To horse! To horse! the standard flies) -- Drink from the fount (Drink from the fount whence Lethe pours) -- The bouquet (Oh! What shall I gather my lady fair?) -- The faithless knight (The lady she sate in her bower alone) -- We shall meet no more (We shall meet no more on the sunny hill) -- Oh! say not that hope ever dies -- The praises of tears (Be not thy tears too harshly chid) -- We have been friends together -- The cavalier (When the dawn of the mountain was misty and grey) -- Nicé (Thanks Nicé to thy wild caprice) -- The crusader's return (High deeds achiev'd of knightly fame) -- Good bye! (Good bye! Good bye! I hate good bye!); Women Composers Collection.

Reel: 25

Smith, Lydia B.

Remember : the watchword : a ballad / composed ... by Lydia B. Smith (of the Down House, Dorset). London : I. Willis, [1841?]. [1841?]
Songs (Medium voice) with piano
Fifth ed.; 1 score (7 p.) ; 35 cm.; WCC No. 2306; For voice and piano. First line: Know'st thou the charm in that soft word, "Remember."; Women Composers Collection.

Reel: 25

Smith, Lydia B.

Spring : no. 1 of the Songs of the seasons / the words & music composed ... by Miss Lydia Smith. London : Chappell, [1846?]. [1846?]
Songs (Medium voice) with piano
1 score (5 p.) 35 cm.; WCC No. 2307; For voice and piano. First line: Beautiful! Oh how beautiful!.; Women Composers Collection.

Reel: 25

St. Michel, Madame de.

Le bon chevalier : romance / paroles de Mr. Justin Gensoul ; musique de Madame de St. Michel, née Sandrié. Paris : Lemoine ainé succr. de Cousineau, [1825?]. [1825?]
Songs (Medium voice) with piano
1 score (3 p.) ; 34 cm.; WCC No. 2308; For voice and piano or harp. First line: Un chevalier simple et courtois. Caption title. "No. 236."; Women Composers Collection.; Gensoul, Justin, b. 1781.

Reel: 25

Steiner, Rosalia.

Variationen für das Piano-Forte / componirt ... von Rosalia Steiner. Augsburg : Gombart & Comp., [18--?]. [18--?]
Variations (Piano)
5 p. of music ; 24 x 30 cm.; WCC No. 2309; Women Composers Collection.

Reel: 25

Stubenberg, Anna Zichy.

An der Elbe : Polka Mazurka für Pianoforte : 49. Werk / von Anna Gräfin Buttlar (Zichy) Stubenberg. Wien : V. Kratochwill ; Leipzig : Rob. Forberg, [188-?]. [188-?]
Polkas (Piano)
7 p. of music ; 34 cm.; WCC No. 2310; Women Composers Collection.

Reel: 25

Taylor, A.H., Mrs.

There's a beautiful land on high : violin ad lib : solo for contralto or bass, D1 / composed by Mrs. A. H. Taylor. New York : Wm. A. Pond, c1893. c1893
Sacred songs (Low voice) with piano. Sacred songs (Low voice) with instrumental ensemble
1 score (5 p.) + 1 part ([1] p.) 31 cm.; WCC No. 2311; Score for voice and piano; violin obligato part included. First line: There's a beautiful land on high.; Women Composers Collection.

Reel: 25

Women Composers Reel Listing

Thou art, oh God! : as sung by Miss M. Tree : from a selection of sacred songs / by Thomas Moore Esq. London : J. Power, [182-?]. [182-?]
Sacred songs (Medium voice) with piano
1 score (7 p.) ; 34 cm.; WCC No. 2315; For voice and piano. "The publisher is indebted to Miss M. Tree for the embellishments & arrangement of this song as now published." First line: Thou art, oh God, the life and light. Originally published in: A series of sacred songs ... / the words by Thomas Moore ; the music composed and selected by Sir John Stevenson and Mr. Moore. London, [1816]; Women Composers Collection.; Moore, Thomas, 1779-1852. Tree, Ann Maria, 1801-1862, arr.

Reel: 25

Thys, Pauline, b. 1836.

Album / Pauline Thys.
Paris : Heugel et Cie., [1865?]. [1865?]
Songs with piano
1 score ([12] leaves, 6 leaves of plates) ill.; WCC No. 2312; Pl. no.: H. 2136/2142.; Les saintes missions (Trois fils de l'homme aux portes éternelles). Rentrans chez nous (Déjà le soir, sur la terre). La France (Je veux chanter une femme). Le coeur d'une mère (En avançant en âge). La mouche (Déjà de l'automne). Les demandes en mariage (Les demandes en mariage).; Women Composers Collection.

Reel: 25

Tonel, Léonie.

Transports : valse-caprice pour piano, Op. 41 / par Léonie Tonel.
Leipzig : F. Hofmeister, [1866?]. [1866?]
Waltzes (Piano)
11 p. of music ; 34 cm.; WCC No. 2313; Women Composers Collection.

Reel: 25

Travanet, B. de.

Romance de Malvina / musique et accompagnement de Mme. Travanet.
Paris : Naderman, [179-?]. [179-?]
Songs (Medium voice) with piano
1 score (3 p.) ; 33 cm.; WCC No. 2314; For voice and piano. First line: De puis qu'une autre a sçu te plaire. Caption title.; Women Composers Collection.

Reel: 25

Tytler, Mrs. Major.

The Elgin fencibles : grand march and quick step : set for the piano-forte, violin, Ger. flute, clarinet, &c / composed by Mrs. Major Tytler.
Edinburgh : J. Watlen, [1795?]. [1795?]
Marches (Piano)
[2] p. of music 33 cm.; WCC No. 2316; For piano. Caption title.; Women Composers Collection.

Reel: 25

Vrabély, Stephanie, b. 1849.

Libelle : Charakterstück für Pianoforte / componirt von Stéphanie Gräfin Wurmbrand-Vrabély.
Wien : Adolf Bösendorfer, [1873?]. [1873?]
Piano music
9 p. of music 35 cm.; WCC No. 2317; Women Composers Collection.

Reel: 25

Waylett, Harriet, 1798-1851.

Pretty star of the night, or, The day light has long been sunk under the billow : as sung by Mrs. Waylett / the poetry by W.T. Moncrieff Esq. ; the music composed with an accompt. for the harp or piano forte by Mrs. Waylett.
London : Lee, [1840?]. [1840?]
Songs (Medium voice) with harp. Songs (Medium voice) with piano
4th ed.; 1 score (6 p.) ; 35 cm.; WCC No. 2318; First line: The day light has long been sunk under the billow.; Women Composers Collection.; Moncrieff, W. T. (William Thomas), 1794-1857.

Reel: 25

White, Maude Valerie.

Scherzetto / Maude Valerie White.
[London : Stanley, Lucas, Weber, 1883?]. [1883?]
Piano music
3 p. of music ; 32 cm.; WCC No. 2319; For piano. Caption title.; Women Composers Collection.

Reel: 25

Wilkinson, Martha.

That anely star : a song with an accompaniment for the piano forte / ... by Martha Wilkinson.
London : Birchall & Co., [1826?]. [1826?]
Songs (Medium voice) with piano
1 score (3 p.) ; 33 cm.; WCC No. 2320; First line: That anely star, that anely star, nae ither noo shall ithers teach me.; Women Composers Collection.

Reel: 25

Winkler-Deutsch, Minna.

Nocturne für Klavier, Op. 5 / componirt von Minna Winkler-Deutsch.
Wien : G. Lewy, [187-?]. [187-?]
Piano music
11 p. of music ; 33 cm.; WCC No. 2321; Women Composers Collection.

Reel: 25

Winkler-Deutsch, Minna.

Une pensée variée : pour piano / par Minna Winkler-Deutsch.
Wien : Gustav Lewy, [1870?]. [1870?]
Piano music
5 p. of music 33 cm.; WCC No. 2322; Women Composers Collection.

Reel: 25

Women Composers Reel Listing

Young lady.

The comet quadrilles : as danced at all the fashionable assemblies / composed ... by A Young Lady.

Dublin : J. MacLean & Sons, [183-?]. [183-?]

Piano music

7 p. of music 35 cm.; WCC No. 2323; For piano.; Philander -- Buckthorn -- Paddy Kelly -- Perdu -- Figaro.; Women Composers Collection.

Reel: 25

Zimmermann, Agnes, 1847-1925.

Gavotte for the piano-forte, op.14 / composed by Agnes Zimmermann.

London : Novello, Ewer, [1870?]. [1870?]

Piano music

5 p. of music 33 cm.; WCC No. 2324; Women Composers Collection.

Reel: 25

Del Riego, Teresa, 1876-1968.

Gloria : song-cycle / words by the Hon. Stephen Coleridge ; music by Teresa del Riego.

London : Chappell, c1906. c1906

Song cycles. Songs (Medium voice) with piano.

Songs (Low voice) with piano. Vocal duets with piano

1 score (45 p.) 32 cm.; WCC No. 2362; For contralto, baritone and piano.; Callow care (Callow care to others fly). Up through love's infinite ascent (Up through love's infinite ascent). The joys laid up hereafter (The joys laid up hereafter). The seaweed in the dim-lit cave (The seaweed in the dim-lit cave). Sink, sink, red sun into the west (Sink, sink, red sun into the west). Music in a rhythmic measure (Music in a rhythmic measure). I've a cottage down out Devon way (I've a cottage down out Devon way). Fair daughter of a traitor race (Fair daughter of a traitor race). Dear, is it nothing, all the years (Dear, is it nothing, all the years).; Women Composers Collection. Composer's autograph presentation statement on cover.; Coleridge, Stephen, 1854-1936.

Reel: 26

Del Riego, Teresa, 1876-1968.

Mignonne! here is April / poem translated from the French of François Coppée by J.A. Middleton ; [music by] Teresa del Riego.

London : Winthrop Rogers, c1914. c1914

Songs (High voice) with piano

High in D.; 1 score (7 p.); 31 cm.; WCC No. 2363;

For voice and piano. First line: Mignonne! here is April. Caption title.; Women Composers Collection.; Coppée, François, 1842-1908. Middleton, Jessie Adelaide.

Reel: 26

Del Riego, Teresa, 1876-1968.

Resurrection / music by Teresa del Riego.

London : Winthrop Rogers ; New York : G.

Schirmer, c1917. c1917

Songs (Low voice) with piano

Low.; 1 score (6 p.) ; 31 cm.; WCC No. 2364; For voice and piano. Caption title.; Women Composers Collection.

Reel: 26

Forster, Dorothy, 1884-1950.

I found a paradise : song / words by Edward

Lockton ; music by Dorothy Forster.

New York : Chappell-Harms, c1921. c1921

Songs (Medium voice) with piano

No. 2 in E [bémol].; 1 score (4 p.) ; 31 cm.; WCC

No. 2366; For voice and piano.; Women Composers Collection.; Lockton, Edward.

Reel: 26

Forster, Dorothy, 1884-1950.

Rose in the bud : song / words by Percy J. Barrow ; music by Dorothy Forster.

London ; New York : Chappell, c1907. c1907

Songs (Medium voice) with piano

No. 3 in D [bémol].; 1 score (4 p.) ; 31 cm.; WCC

No. 2367; For voice and piano. First line: Rose in the bud, The June air's warm and tender.; Women Composers Collection.; Barrow, Percy J.

Reel: 26

Forster, Dorothy, 1884-1950.

Songs of farewell / words by Harold Simpson ; music by Dorothy Forster.

London ; New York : Chappell, c1911. c1911

Songs (Low voice) with piano

Low.; 1 score (12 p.) ; 31 cm.; WCC No. 2368; For voice and piano.; Only a word at parting (It was only a word that you said at parting) -- May life be kind to you (Soft and low a blackbird calling) -- Just to love you (Love, if life has brought you sorrow) -- I cannot say farewell (Your heart holds mine in such a close embrace); Women Composers Collection.; Simpson, Harold.

Reel: 26

Forster, Dorothy, 1884-1950.

Wonderful garden of dreams : song / words by

Harold Simpson ; music by Dorothy Forster.

London ; New York : Chappell, c1912. c1912

Songs (Medium voice) with piano

No. 2 in F.; 1 score (7 p.) ; 36 cm.; WCC No. 2369;

For voice and piano.; Women Composers Collection.; Simpson, Harold.

Reel: 26

Women Composers Reel Listing

Foster, Fay, 1886-1960.

The Americans come : an episode in France in the year 1918 / [words by] Elizabeth A. Wilbur ; [music by] Fay Foster.
New York : J. Fischer, c1918. c1918
World War, 1914-1918--Songs and music. Songs (Low voice) with piano
Low [voice in] F.; 1 score ([7] p.) ; 32 cm.; WCC No. 2370; Song for voice and piano. Version in French on p. [7]. Caption title.; Women Composers Collection.; Wilbur, Elizabeth A.

Reel: 26

Gaynor, Jessie L., 1863-1921.

The slumber boat / words by Alice C.D. Riley ; music by Jessie Gaynor.
Chicago : Clayton F. Summy Co., c1898. c1898
Songs (High voice) with piano. Lullabies
Sop. or mez. sop. in D [bémol] .; 1 score + 1 part (7 p.) 33 cm.; WCC No. 2371; For voice and piano.
First line: Baby's boat's the silver moon. Separate voice part printed on p. 7. Caption title.; Women Composers Collection.; Riley, Alice C. D. (Alice Cushing Donaldson), b. 1867.

Reel: 26

Goodenough, Caroline Louisa Leonard, 1856-.

Palms of Elim / by Caroline Leonard
Goodenough.
Oberlin, Ohio : A.G. Comings, c1912. c1912
Hymns, English
1 close score (32 p.) ; 24 cm.; WCC No. 2372;
Hymns for mixed voices (SATB) Includes index.;
Elim -- We praise thee -- Beloved now are we the sons of God -- Who are these that are arrayed in white robes? -- Hath the hand of the Lord waxed short -- That the trial of your faith -- Come, let us reason together -- I shall see Him but not now -- How goodly are thy tents -- What hath God wrought? -- The offering -- Benediction -- Thanksgiving -- The land -- The low place -- Home -- The sympathizer -- Come we now our King to praise -- Holiness unto the Lord -- The overcomers -- O let me hear the voice of one that speaketh -- The river of grace -- Burning bush -- My Savior King -- The dark days -- Still waters -- Pressing on.; Women Composers Collection.

Reel: 26

Goodenough, Caroline Louisa Leonard, 1856-.

The shallop / words and melodies by Caroline Leonard Goodenough.
Oberlin, Ohio : A.G. Comings, c1912. c1912
Children's songs. United States
1 close score (32 p.) ; 23 cm.; WCC No. 2373;
Children's songs for mixed voices (SATB) or voice and piano. Includes index.; The shallop -- Carol's by-by -- Metasina's lullaby -- Baby's rainy day -- Dado's dinner -- Childie cherub -- The shadow baby -- Sing a by-by -- Our baby Rose -- Kenneth's by-by -- The squirrel -- Dollies at the window -- Spring -- Snow bird -- The bird's carnival -- The cloud camels -- The twitterers -- The thrush's call -- The policeman -- Sleigh bells -- The river -- Our little men -- The sea's song -- Do they? -- Tell me birdie -- Shuckity shuck - - What's the use -- The lady white hen -- Pretty Kate - - Baby Ferdinand -- Blue eyes' lullaby -- Baby's answers -- The secret -- The frets -- The bureau clock -- The little gold key -- The dory -- Dickens' Tiny Tim -- Jay's picture.; Women Composers Collection.

Reel: 26

Hathaway, Jane.

I'm a-longin' fo' you : song with violin or cello obligato / words by Karl Fuhrmann ; music by Jane Hathaway.
Cleveland : Sam Fox Pub. Co., c1914. c1914
Songs (Low voice) with piano. Songs (Low voice) with instrumental ensemble--Scores and parts
Low [voice]; 1 score (4 p.) + 1 part ([2] p.) ; 33 cm.; WCC No. 2374; For voice and piano with violin or cello obligato. Violin and cello obligatos printed on recto and verso respectively of the part.; Women Composers Collection.; Fuhrmann, Karl.

Reel: 26

Hawley, Annie Andros.

Gay butterfly = Gai papillon : the Farrar waltz song / English lyric and music by Annie Andros Hawley ; French translation by Marie Madeleine Suck.
New York : M. Witmark, c1908. c1908
Songs (High voice) with piano
In E₁ (d to b¹); 1 score (9 p.) 32 cm.; WCC No. 2375;
First line: Gay butterfly, from flow'r to flow'r. For soprano and piano; English and French words.; Women Composers Collection.

Reel: 26

Hermann, Tona.

Textetüden : zur Vorbereitung für das deutsche Lied / von Tona von Hermann.
Wien : Universal-Edition, c1915. c1915
Singing--Instruction and study. Singing--Studies and exercises
1 score (31 p.) 31 cm.; WCC No. 2376; Vocal exercises with piano accompaniment. German words.; Women Composers Collection.

Reel: 26

Women Composers Reel Listing

Heron-Maxwell, Kathleen.

Keep on hopin' : song / the words by Frank Stanton ; the music by Kathleen Heron-Maxwell. London ; New York : Boosey & Co., c1915. c1915 Songs (High voice) with piano No. 3 in F.; 1 score (4 p.) 34 cm.; WCC No. 2377; For voice and piano. First line: Keep on lookin' for the bright, bright skies.; Women Composers Collection.; Stanton, Frank Leiby, 1857-1927.

Reel: 26

Hill, Dorothy.

Constancy : song / words by H. Ernest Hunt ; music by Dorothy Hill. London : J. Williams ; New York : E. Schuberth, c1910. c1910 Songs (Medium voice) with piano B [bémol].; 1 score (4 p.) ; 35 cm.; WCC No. 2378; For voice and piano.; Women Composers Collection.; Hunt, H. Ernest (Harry Ernest).

Reel: 26

Hinton, Margaret.

Country scenes : pianoforte album / by Margaret Hinton. London : Weekes & Co. ; Chicago : C.F. Summy Co., c1905. c1905 Piano music 15 p. of music ; 32 cm.; WCC No. 2379; Merry-making -- Grief -- Hunting song -- The dance.; Women Composers Collection.

Reel: 26

Holmès, Augusta Mary Anne, 1847-1903.

Mélodies pour piano et chant. 1er. volume, ténor ou mezzo-soprano / Augusta Holámes. Paris : Léon Grus, [1900?]. [1900?] Songs (High voice) with piano 1 score (129 p.) 29 cm.; WCC No. 2380; Noël (Trois anges sont venus ce soir) Le clairon fleuri (Toc! toc! ouvre moi) Les griffes d'or (Tu m'as pris le coeur dans tes griffes d'or) La chanson des gas d'Irlande (Au clair de lune) Hymne à Eros (Chasseur cruel aux yeux si doux) La réponse d'Eros (Des bosquets de Kythère et des temples de Cnide) Chanson catalane (Elle m'a de son clair regard) Souvenir (Ce jour là Paris s'éveillait) Journée fleurie (Elle avait seize ans, il en avait trente) Kypris berceuse (J'errais dans un bois plein de Lauriers-Roses) Erôtylôn (Beau Batelier de Mitylène) Thrinôdia (Versez les parfums) Le brick l'espérance (Dérage et décape et la voile au vent) Chanson du chamelier (Plus loin qu'Alger la mouette blanche) Le retour du paladin (Voyez, voyez ce Chevalier) L'opprimée (En haillons et pieds nu, sur le bord de chemin) Tireli! (Mon ami que j'aime d'amour) Marche gauloise (Nous sortons du fond des bois) Un rêve : mélodie à deux voix (Viens avec mois!) Dans les bois : chœur ou duo (Dans les bois); Women Composers Collection.

Reel: 26

Howarth, Helen C.

7 songs of William Blake / set to music by Helen C. Howarth. London ; New York : Breitkopf & Härtel, c1909. c1909 Songs (Medium voice) with piano 1 score (2 v.) ; 31 cm.; WCC No. 2381; For voice and piano.; 1. The piper (Piping down the valleys wild) ; Cradle song (Sweet dreams form a shade) ; The blossom (Merry, merry sparrow) ; A song (How sweet I roamed from field to field) -- v. 2. The shepherd ; The lamb ; The black boy.; Women Composers Collection. Imperfect: v. 2 lacking.; Blake, William, 1757-1827.

Reel: 26

Howell, Dorothy, 1898-.

Humoresque : for pianoforte / Dorothy Howell. London : Anglo-French Music Co., c1919. c1919 Piano music 7 p. of music ; 32 cm.; WCC No. 2382; Women Composers Collection.

Reel: 26

Kern, Frida.

Sonate, A moll, Op. 2, Klavier zu 2 Händen / Frida Kern. Wien : Otto Maass, [1910?]. [1910?] Sonatas (Piano) 27 p. of music 32 cm.; WCC No. 2383; Women Composers Collection.

Reel: 26

Kralik, Mathilde von.

Das Grabmal / Richard v. Kralik ; [Musik von] Mathilde v. Kralik. Wien : Alfred Gutmann ; New York : G. Schirmer, 1895.; Prinz Eugenius : Balladen / von Richard und Mathilde Kralik. 1895 Songs (High voice) with piano 1 score (11 p.) 35 cm.; WCC No. 2385; For voice and piano. First line: Heil'ger Stefansdom, du ragest über Wien hinauf. Caption title.; Women Composers Collection.; Kralik, Richard, 1852-1934.

Reel: 26

Kralik, Mathilde von.

Dem Prinzen Eugenius wird vom Kaiser ein Generalissimus bestellt / Richard v. Kralik ; [Musik von] Mathilde v. Kralik. Wien : Alfred Gutmann ; New York : G. Schirmer, 1895.; Prinz Eugenius : Balladen / von Richard und Mathilde Kralik. 1895 Songs (Medium voice) with piano 1 score (7 p.) 35 cm.; WCC No. 2387; For voice and piano. First line: Ehe Prinz Eugen zum Heere nach Ungarn zog. Caption title.; Women Composers Collection.; Kralik, Richard, 1852-1934.

Reel: 26

Women Composers Reel Listing

Kralik, Mathilde von.

Des Kaisers Urteil / Richard v. Kralik ; [Musik von] Mathilde von Kralik.
Wien : Alfred Gutmann ; New York : G. Schirmer, 1895.; Prinz Eugenius : Balladen / von Richard und Mathilde Kralik. 1895
Songs (High voice) with piano
1 score (9 p.) 35 cm.; WCC No. 2386; For voice and piano. First line: Jubel wogt in deinen Gassen.
Caption title.; Women Composers Collection.; Kralik, Richard, 1852-1934.

Reel: 26

Kralik, Mathilde von.

Maia / Gedichte von Richard von Kralik ; vertont von Mathilde von Kralik.
Wien : Albert Gutmann ; New York : G. Schirmer, 1895. 1895
Songs with piano
1 score (147 p.) 29 cm.; WCC No. 2384; For voice and piano.; Götter, Helden und Minne -- Trachten und Tichten -- Ein neuer Frühling -- Spriesse Seele -- Mein ganzes Sein -- Vögel kommen aus dem Süden -- Und wieder blüht der helle Hag -- Übermut -- Freiheit -- Der blühende Dorn -- Die Welt im Sonnenschein -- Blumen pflücken -- Auf der Waldwiese -- Im Prater -- Zauberrunen -- Blaublümlein -- Ostara -- Palmzweige -- Der Lenz ist gekommen -- Warum so traurig -- Aus meines Sanges blühenden Garten -- Das Wörtlein Liebe -- Dir gehör ich -- Tand -- Lobe mich Liebe -- Lache Kind -- Immer schauen -- Gute Nacht -- Gedanke -- Jahre und Stunden -- Das ist der Zauber der Frühlingsnacht -- Du bist mein -- Ich bin dein -- Weissagung -- Empfang -- Ich bin nur ich -- Du bist alles -- Ich bin dir gut -- Meine Liebe, meine Schöne -- Ein ungemischtes Herz -- Früh -- Willst du? -- Komm mit mir -- Vergangenheit, Zukunft und Gegenwart -- Knabe und Mädchen -- Die Muse -- Aus früh'rer Zeit -- Die alten Lieder -- Die Sängerin -- Wiederklang -- Ihr Mädchen schön und wohlgetan -- Kund und zu wissen -- Zur Unsterblichkeit -- O Liebenszeit.; Women Composers Collection.; Kralik, Richard, 1852-1934.

Reel: 26

Kralik, Mathilde von.

Zwei Frauen / Gedicht von Richard v. Kralik ; melodramatische Klavierbegleitung von Mathilde von Kralik.
Wien : Albert Gutmann ; New York : G. Schirmer, 1895. 1895
Monologues with music (Piano)
15 p. of music 35 cm.; WCC No. 2388; First line: Als die Türken einmal wieder. For speaker and piano.; Women Composers Collection.; Kralik, Richard, 1852-1934.

Reel: 26

Kuyper, Elisabeth, 1877-1953.

Concert, H moll, für Violine mit Orchester, Op. 10 / von Elisabeth Kuyper ; Clavierauszug mit Solostimme.
Berlin : N. Simrock, c1910. c1910
Concertos (Violin). Solo with piano
1 score (43 p.) + 1 part (20 p.) ; 35 cm.; WCC No. 2389; Arr. for violin and piano.; Women Composers Collection.

Reel: 26

Kuyper, Elisabeth, 1877-1953.

Sonate voor piano en viool / Lize Kuyper.
Middelburg : A.A. Noske, [1902?]. [1902?]
Sonatas (Violin and piano)--Scores and parts
1 score (33 p.) + 1 part (9 p.) ; 35 cm.; WCC No. 2390; Women Composers Collection.

Reel: 26

Lambrechts-Vos, Anna Catharina, 1876-1932.

Sonate für Violine und Klavier (Fis moll) Op. 6 / Anna Lambrechts-Vos.
Berlin : Verlag Harmonie, c1909. c1909
Sonatas (Violin and piano)--Scores and parts
1 score (38 p.) + 1 part (8 p.) 35 cm.; WCC No. 2391; Women Composers Collection.

Reel: 26

Lansdowne, Ethel.

Minuet in F for the pianoforte / composed by Ethel Lansdowne.
London : Independent Music Club, c1917. c1917
Minuets (Piano)
3 p. of music ; 36 cm.; WCC No. 2392; Women Composers Collection.

Reel: 26

Le Beau, Luise Adolpha, 1850-1927.

Spielmanns Lied : Op. 33, No. 2 / E. Geibel ; [componirt von] L.A. Le Beau.
Darmstadt : M. Bölling, [188-?]; Drei Lieder für eine höhere Singstimme / componirt von Luise Adolpha Le Beau ; No. 2. [188-?]
Songs (High voice) with piano
1 score (7 p.) 33 cm.; WCC No. 2393; For voice and piano. First line: Und legt ihr zwischen mich und sie auch Strom und Thal und Hügel. Caption title.; Title page inscribed by the composer. "Der Spielmann / Luise le Beau" (1 ms. vocal part ([2] p. ; 32 cm.)) inserted. First line: Wenn der Nordsturm über die Düne braust und die Fähren schüttelt mit grimmiger Faust ... Women Composers Collection.; Le Beau, Luise Adolpha, 1850-1927. Spielmann.

Reel: 26

Lemon, Laura G.

My ain folk : a ballad of home / the words by Wilfrid Mills ; the music by Laura G. Lemon.
New York : Boosey & Co., c1905. c1905
Songs (Medium voice) with piano
No. 3 in F. New ed.; 1 score (7 p.) ; 32 cm.; WCC No. 2394; Song for voice and piano. At head of title: Sung by Madame Clara Butt.; Women Composers Collection.; Mills, Wilfrid.

Reel: 26

Women Composers Reel Listing

Lenz, Amélie von.

Weihnacht : Melodram für eine Sprechstimme mit Begleitung von Klavier und Harmonium (oder Klavier oder Harmonium allein) / Dichtung und Musik von Amélie von Lenz.
Wien : Anton Goll, [190-?]. [190-?]
Monologues with music (Piano and reed-organ)-- Scores and parts
1 score (5 p.) + 2 parts ([2] leaves each) 35 cm.; WCC No. 2395; First line: Der Heiland ward geboren in stiller, heil'ger Nacht. Recitation with piano and harmonium accompaniment. Parts for piano and harmonium.; Women Composers Collection.

Reel: 26

Marshall, William, Mrs.

Oh! sing, sweet night-bird : song, written and adapted to the popular waltz of "Le rossignol" ... / by Mrs. William Marshall.
London : Lonsdale and Mills, [1833?]. [1833?]
Songs (Medium voice) with piano
1 score (5 p.) 34 cm.; WCC No. 2397; For voice and piano. First line: Oh! sing, sweet night-bird, Philomel.; Women Composers Collection.

Reel: 26

Mayer, Lise Maria, 1894-.

Reiterlied : für mittlere Stimme und Klavier / Paul Warncke ; [Musik] von Lise Maria Mayer.
Wien : Universal-Edition, c1915. c1915
Songs (Medium voice) with piano
1 score (3 p.) 31 cm.; WCC No. 2399; For voice and piano. First line: Wir traben durch die stille Welt.; Women Composers Collection.; Warncke, Paul.

Reel: 26

Mayer, Lise Maria, 1894-.

Vier Lieder, für eine Frauenstimme mit Klavierbegleitung, Op. 6 / von Lise Maria Mayer.
Wien : Universal Edition, c1914. c1914
Songs (High voice) with piano
1 score (15 p.) 32 cm.; WCC No. 2398; Gabe : Orchesterlied / Betty Paoli (Alles hinzugeben ist der Liebe Brauch) Nähe des Geliebten / Goethe (Ich denke dein) Im Walde / Martin Greif (So einsam ist es um mich her) Grabschrift / Hermann Sudermann (Gute Nacht, du liebe Welt); Women Composers Collection.

Reel: 26

Mazza, Adele.

Blumengruss : polka française für das Pianoforte / componirt von der Pianistin Adele Mazza.
Wien : M. Krämer's Musikalien-Handlung, [1885?]. [1885?]
Polkas (Piano)
3 p. of music 33 cm.; WCC No. 2400; Women Composers Collection.

Reel: 26

McGeoch, Daisy.

Leaves from a forest glade / the verse and music by Daisy McGeoch.
Cincinnati : J. Church Co., c1912. c1912
Songs (High voice) with piano
High voice.; 1 score (25 p.) ; 31 cm.; WCC No. 2396; For voice and piano.; The forest rose (Wild little rose from the forest) -- The Scotch fir (If you love me the same) -- The weeping willow (Once, long, long ago) -- Silver birch (Lovely lady of the forest) -- The tree of knowledge (The tree of knowledge shades your path); Women Composers Collection.

Reel: 26

Müller-Hermann, Johanna, 1878-1941.

Streich-Quartett, Es-dur, opus 6 / J. Müller-Hermann.
[Vienna?] : Im Selbstverlag, [1910?]. [1910?]
String quartets--Scores
1 score (32 p.) 27 cm.; WCC No. 2401; Reproduced from ms.; Women Composers Collection.

Reel: 26

Needham, Alicia Adélaïde, 1875-1945.

4 pianoforte sketches : op. 30 / by Alicia Adélaïde Needham.
London : Novello ; New York : Novello, Ewer, c1898. c1898
Piano music
24 p. of music ; 35 cm.; WCC No. 2404; Moods -- An old spinning wheel -- Frolics -- Fancies.; Women Composers Collection.

Reel: 26

Needham, Alicia Adélaïde, 1875-1945.

Lonesome / words adapted from the Irish [by Francis A. Fahy] ; [the music composed by] Alicia Adélaïde Needham.
London : Novello ; New York : Novello, Ewer, [189-?]. [189-?]
Songs (Medium voice) with piano
1 score (7 p.) ; 35 cm.; WCC No. 2403; For voice and piano. Caption title.; Women Composers Collection.; Fahy, Francis A. (Francis Arthur), 1854-1935.

Reel: 26

Needham, Alicia Adélaïde, 1875-1945.

The maid of Garryowen / [the words written by] Francis A. Fahy ; [the music composed by] Alicia Adélaïde Needham.
London : Novello ; New York : Novello, Ewer, [189-?]. [189-?]
Songs (Medium voice) with piano
1 score (7 p.) ; 35 cm.; WCC No. 2402; For voice and piano. Caption title.; Women Composers Collection.; Fahy, Francis A. (Francis Arthur), 1854-1935.

Reel: 26

Women Composers Reel Listing

Needham, Alicia Adélaïde, 1875-1945.

Soldier, soldier, dear unknown : (Knitting war song) / music by Alicia Adélaïde Needham ; [English translation by G. Valentine Williams, from the French by Adrienne Cambry].

London : Novello ; New York : H.W. Gray Co., c1915. c1915

Songs (Medium voice) with piano

1 score (5 p.) ; 34 cm.; WCC No. 2405; For voice and piano; English and French words. First line: Soldier, soldier, dear unknown, I wonder as I knit = En tricotent cette mitaine, je songe à vous, cher inconnu.; Women Composers Collection.; Cambry, Adrienne. Williams, G. Valentine.

Reel: 26

Needham, Alicia Adélaïde, 1875-1945.

With faithful heart : song / the words from the Spanish ; the music composed by Alicia Adélaïde Needham.

London : Novello, c1903. c1903

Songs (Medium voice) with piano

1 score (5 p.) ; 35 cm.; WCC No. 2406; For voice and piano.; Women Composers Collection.

Reel: 26

Niederstetter, Emilie.

Mazurka de concert : pour le piano, oeuv. 3. / par Emilie Niederstetter.

Vienne : A.O. Witzendorf, [188-?]. [188-?]

Piano music. Mazurkas

7 p. of music 34 cm.; WCC No. 2407; Women Composers Collection.

Reel: 26

Norris, Mary Dorothy.

Zwei Stücke für Violine mit Begleitung des Pianoforte / von Mary Dorothy Norris.

Leipzig : Friedrich Hofmeister, [1882?]. [1882?]

Violin and piano music--Scores and parts

1 score (10 p.) + 1 part (4 p.) 35 cm.; WCC No. 2408; Women Composers Collection.

Reel: 26

Puzzi, Fanny.

Passato e avvenire : romanza / composta ... da Fanny Puzzi ; [parole del cavre. Cimino].

London : R. Mills & Son, [1881?]. [1881?]

Songs (Medium voice) with piano

1 score (7 p.) 37 cm.; WCC No. 2409; First line: Quando all'affanno schiuso. For voice and piano.; Women Composers Collection. Composer's autograph on t.p.

Reel: 26

Recli, Giulia, 1890-.

Bergerette / parole di J. Fr. Regnard ; musica di Giulia Recli.

Milano ; New-York : G. Ricordi, c1917. c1917

Songs (High voice) with piano

1 score (3 p.) ; 35 cm.; WCC No. 2410; For voice and piano; Italian words.; Women Composers Collection.; Regnard, Jean Franđois, 1655-1709.

Reel: 26

Sainton-Dolby, Charlotte Helen, 1821-1885.

My Donald : song / words by Miss Re Henry ; music by Mme. Sainton-Dolby.

London : Enoch, [1878?]. [1878?]

Songs (Medium voice) with piano

1 score (9 p.) 34 cm.; WCC No. 2411; For voice and piano. First line: Stand back, stand back, she is coming ...; With: Sainton-Dolby, Charlotte Helen. The way thro' the wood. London : Boosey, [187-?]

Women Composers Collection.; Henry, Re, Miss.

Reel: 26

Sainton-Dolby, Charlotte Helen, 1821-1885.

The way thro' the wood : song / the words by F.E. Weatherly ; the music by Madame Sainton-Dolby.

London : Boosey, [187-?]. [187-?]

Songs (Medium voice) with piano

No. 2 in B flat.; 1 score (7 p.) 34 cm.; WCC No. 2411; For voice and piano. First line: Somebody walking one morning in May.; With: Sainton-Dolby, Charlotte Helen. My Donald. London : Enoch, [1878?] Women Composers Collection.; Weatherly, Frederic Edward, 1848-1929.

Reel: 26

Schmettow, Mathilde Antonia, Gräfin von.

Noblesse Polka : für Klavier / komponiert von Reichs-Gräfin Mathilde Antonia v. Schmettow.

[Leipzig?] : Selbstverlag, [19--?]. [19--?]

Polkas (Piano)

5 p. of music 35 cm.; WCC No. 2412; Women Composers Collection.

Reel: 26

Schweikert, Margarete.

Sechs Lieder, für eine Singstimme und Klavier, Opus 3 / Margarete Schweikert.

München : Wunderhorn-Verlag, 1912. 1912

Songs (Medium voice) with piano

1 score (14 p.) 32 cm.; WCC No. 2414; For voice and piano.; Es war ein junger Königssohn (Es war ein junger Königssohn) / Erich Enke. Rosen (Im abendlichen Garten stehn die Rosen so still) / Gustav Falke. Elfenliedchen (Um Mitternacht, wen die Menschen erst schlafen) / Goethe. Am Steuer (Meines Schiffes Steuer führ ich) / Margarete Sachse. Regen (Geht ein grauer Mann durch den stillen Wald) / Johannes Schlaf. Pendel (Eine schlank und blond, die andre schlank und schwarz, nun Herzschatz wandle) / Gustav Falke.; Women Composers Collection.

Reel: 26

Women Composers Reel Listing

Schweikert, Margarete.

Vier Gedichte von Goethe : für eine mittlere Stimme mit Klavierbegleitung, op. 11 / Margarete Schweikert.
München : Wunderhorn-Verlag, 1918. 1918
Songs (Medium voice) with piano
1 score (15 p.) 32 cm.; WCC No. 2413; For medium voice and piano.; Königlich gebet (Ha, ich bin der Herr der Welt) Die wandelnde Glocke (Es war ein Kind) Nachtgedanken (Euch bedau'r ich, unglücksel'ge Sterne) Es war einmal ein König (Es war einmal ein König).; Women Composers Collection.; Goethe, Johann Wolfgang von, 1749-1832.

Reel: 26

Scott, John Douglas, Lady, 1810-1900.

Songs / by Lady John Scott (composer of "Annie Laurie") ; with accompaniments by Alfred Moffat. London ; New York : Paterson's Publications, [19--?]. [19--?]
Songs (Medium voice) with piano
1 score (16 p.) ; 26 cm.; WCC No. 2415; For voice and piano.; Annie Laurie (Maxwelton braes are bonnie) -- Think on me (When I no more behold thee) -- Durisdeer (We'll meet nae mair at sunset) -- Douglas (Could ye come back to me) -- Katherine Logie (When the sun sets o'er the lily lea) -- Shame on ye gallants (Shame on ye, gallants) -- When we first rade down Ettrick (When we first rade down Ettrick) -- My prince (Why did they force thee from the field?); Women Composers Collection.; Moffat, Alfred, 1866-1950.

Reel: 26

Sehested, Hilda, 1858-1936.

Acht Gedichte : für Mezzo-Sopran mit Klavierbegleitung, Op. 2 / von Hermann v. Gilm ; componirt von Hilda Sehested. Kopenhagen : Wilhelm Hansen, [1894?]. [1894?]
Songs (Medium voice) with piano
1 score (17 p.) 35 cm.; WCC No. 2417; Schlingt dein Arm sich um den meinen (Schlingt dein Arm sich um den meinen). Schneller als die schnellste Schwalbe (Schneller als die schnellste Schwalbe). Küsst mich die Mutter Abends (Küsst mich die Mutter Abends). Ist das bald? (Ueber hundert lange Stunden). Es singen die Vögel im Walde (Es singen die Vögel im Walde). Allerseelen (Stell' auf den Tisch die duftenden Reseden). Werbung (Muss der Frühling sich erklären). Es glüht und blüht im Osten (Es glüht und blüht im Osten).; Women Composers Collection.; Gilm, Hermann von, 1812-1864.

Reel: 26

Sehested, Hilda, 1858-1936.

Fantasistykker : for pianoforte / af Hilda Sehested. Kjobenhavn : Wilhelm Hansen, [1891?]. [1891?]
Piano music
20 p. of music 34 cm.; WCC No. 2416; Women Composers Collection.

Reel: 26

Sehested, Hilda, 1858-1936.

Sonate for pianoforte / af Hilda Sehested. Kjobenhavn : Wilhelm Hansen, [1904?]. [1904?]
Sonatas (Piano)
29 p. of music 35 cm.; WCC No. 2418; Women Composers Collection.

Reel: 26

Shirley, Lilian.

There's a ship that's bound for Blighty : song / words by Worton David ; music by Lilian Shirley. London : Lawrence Wright Music Co., c1916. c1916
Songs (Medium voice) with piano
No. 2 in F (Original).; 1 score (7 p.) ; 36 cm.; WCC No. 2419; For voice and piano.; Women Composers Collection.; David, Worton.

Reel: 26

Smyth, Ethel, 1858-1944.

Fantasio ; phantastische Comödie in zwei Akten / Dichtung (mit freier Benutzung des gleichnamigen Lustspiels von A. de Musset) und Musik von E.M. Smyth. Leipzig : Druck von Breitkopf und Härtel, c1898. c1898
Operas--Librettos
48 p. ; 16 cm.; WCC No. 2420; Opera; libretto by the composer.; Women Composers Collection.; Musset, Alfred de, 1810-1857. Fantasio.

Reel: 26

Bach, Maria, 1896-1978.

Japanischer Frühling : nach altjapanischen Dichtungen für Gesang und Klavier = Japanese Spring : after old Japanese lyrics for voice and piano / von Maria Bach. Wien : L. Doblinger, [193-?]. [193-?]
Songs (High voice) with piano
1 score (25 p.) 31 cm.; WCC No. 2441; German text by Hans Bethge; English version by Addie Funk. Also published with orchestral accompaniment.; Täuschung (Ich glaubte, dass die weissen Blüten) Frühlingsregen (Sie weinen alle) Immer wieder (Ich weiss es) Sehnsucht nach der Nachtigall (Ich will den Frühlingswind) An einen Freund (Du kommst nur) Dauernde Erinnerung (Ich wünsche ein Gewand mir) Um mit Dir zu leben (Um mit Dir zu leben) Schlaflos (In schlafgemiedner Nacht) An die Wildgänse (Eilt nicht so sehr) Heimweh (Wenn sich der Abend niedersenkt) Schwermut (Und wer in seinem Herzen noch so sehr verhärtet ist) Vergebenes Warten (Ich harre meiner Liebsten in der Nacht) Erinnerung (Da ich von ihr auf ewig schied) Frühlings Ende (Im Bambushaine meines Gartens) Abschied von den Blüten (So innig hab ich); Women Composers Collection.; Bethge, Hans, 1876-1946. 1 Funk, Addie.

Reel: 27

Women Composers Reel Listing

Barnett, Alice, 1888-1975.

The drums of the sea : a song for low voice and piano / by Alice Barnett ; [words by Frederic Mertz].
New York : G. Schirmer, c1925. c1925
Songs (Low voice) with piano
1 score (5 p.) ; 31 cm.; WCC No. 2442; Women Composers Collection.; Mertz, Frederic.

Reel: 27

Beach, H.H.A., Mrs., 1867-1944.

Theme and variations for flute and string quartet, opus 80 / Mrs. H.H.A. Beach.
New York : G. Schirmer, c1920. c1920
Variations (Flute, violins (2), viola, violoncello)--
Parts
5 parts ; 30 cm.; WCC No. 2447; For flute, violin I, violin II, viola and violoncello.; Women Composers Collection.

Reel: 27

Beach, H.H.A., Mrs., 1867-1944.

Theme and variations, for flute and string quartet, opus 80 / Mrs. H.H.A. Beach.
New York : G. Schirmer, c1920. c1920
Variations (Flute, violins (2), viola, violoncello)--
Scores
1 score (37 p.) 27 cm.; WCC No. 2446; Women Composers Collection.

Reel: 27

Boyce, Ethel M.

Young Lochinvar : a ballad for baritone solo, chorus, and orchestra / the poem by Sir Walter Scott ; the music composed by Ethel M. Boyce.
London ; New York : Novello, Ewer, [1897?]. [1897?]

Cantatas, Secular--Vocal scores with piano.
Choruses, Secular (Mixed voices) with orchestra.
Vocal

1 vocal score (29 p.) ; 27 cm.; WCC No. 2449;
English words. Orchestral acc. arr. for piano.;
Women Composers Collection.; Scott, Walter, Sir, 1771-1832.

Reel: 27

Brahe, May H. (May Hannah), 1885-1956.

Spindrift : five songs / the lyrics by Ethel Tindal-Atkinson and Madge Dickson ; the music by May H. Brahe.

London ; New York : Enoch & Sons, c1921. c1921
Songs (Low voice) with piano
No. 1, Low.; 1 score (22 p.) ; 32 cm.; WCC No. 2450; For voice and piano. Author of 3rd and 5th songs given as "Margaret" Dickson in captions. Pl. no.: E. & S. 5648, 5651, 5654, 5657, 5660.; Lost love (A hundred times I kissed the lips) -- Question (There is a star in the mist) -- A Spring triolet (Spring is but a maiden fair) -- A nature carol (The stars shall watch with Mary) -- Sea-birds (Fly, fly, from the sea to the sky); Women Composers Collection.; Tindal-Atkinson, Ethel. Dickson, Madge.

Reel: 27

Calosso, Eugenia.

Crepuscule / versi di Aldo di Lea ; musica di Eugenia Calosso.
[Torino?] : Edizione Gori, [19--?]. [19--?]
Songs (High voice) with piano
1 score (4 p.) ; 35 cm.; WCC No. 2452; For voice and piano; French words. First line: L'ombre descend, mélancolique au ciel vont des nuages d'or.; Women Composers Collection. Composer's autograph presentation inscription on t.p.; Di Lea, Aldo.

Reel: 27

Calosso, Eugenia.

Lieder / Eugenia Calosso ; parole di A. Graf.
Torino : Edizione Gori, [191-?]. [191-?]
Songs (High voice) with piano
1 score (5 p.) ; 35 cm.; WCC No. 2453; For voice and piano; Italian words.; Lampeggiamenti (Buia è la notte per l'erto monte dorme la selva) -- Foglie secche (O com' è lugubre veder sull' arido suolo cinereo di scolorite); Women Composers Collection.
Composer's autograph presentation statement on t.p., dated 1916.; Graf, Arturo, 1848-1913.

Reel: 27

Carey, Florence.

St. Patrick's breastplate : set to music for choir and congregation / by Florence Carey ; [translated by C.F. Alexander].

London : Novello, [1930?]. [1930?]
Choruses, Sacred (Mixed voices) with organ
1 score (7 p.) : facsim. ; 28 cm.; WCC No. 2454; For chorus (SATB), congregation, and organ. First line: I bind unto myself today the strong Name of the Trinity. Cover title: Atomping indiu : lorica Patricii.; Women Composers Collection.; Alexander, Cecil Frances, 1818-1895.

Reel: 27

Chaminade, Cécile, 1857-1944.

Concertino for flute and orchestra, op. 107 / Cécile Chaminade ; for flute and piano.
Paris : Enoch ; New York : Associated Music Publishers, [1929?] c1902. c1902
Concertos (Flute). Solo with piano
1 score (12 p.) + 1 part (4 p.) ; 31 cm.; WCC No. 2455; Cover title.; Women Composers Collection.

Reel: 27

Chaminade, Cécile, 1857-1944.

Madrigal : soprano or tenor / C. Chaminade ; poésie de Georges van Ormelingen ; English words by G. Clifton Bingham.
New York : G. Schirmer, [19--]. [19--]
Songs (High voice) with piano
Sop. in E.; 1 score (5 p.) ; 31 cm.; WCC No. 2456; For voice and piano. First line: What the rain is to the rose = Tes doux baisers sont des oiseaux.
Caption title. Title on cover: Tes doux baisers : madrigal.; Women Composers Collection.; Bingham, Clifton, 1859-1913. Ormelingen, Georges van.

Reel: 27

Women Composers Reel Listing

Cochrane, Peggy.

Le ruisseau : for pianoforte / Peggy Cochrane.
London : Anglo-French Music Co., c1920. c1920
Piano music
6 p. of music ; 33 cm.; WCC No. 2458; Women
Composers Collection.

Reel: 27

Composed by Virginia Gabriel.

Only, Song.
London: Duff & Stewart, [s.d.]. [sd]
6 pgs of music; pgs 2-7; WCC No. 2607; First line:
Only a face at the window; to the honble. Mrs. Dudley
Ward.

Reel: 27

Cooper, H.M. (Hilda M.).

Two lyrical pieces / by H.M. Cooper.
London : Ascherberg, Hopwood & Crew, c1920.
c1920
Piano music
5 p. of music ; 32 cm.; WCC No. 2459; On cover:
The Mortimer edition.; Women Composers
Collection.

Reel: 27

Curran, Pearl G. (Pearl Gildersleeve), 1875-1941.

Life / by Pearl G. Curran ; [words by Mary Stuart
Cutting].
New York : G. Schirmer, c1919. c1919
Songs (High voice) with piano
High voice.; 1 score (5 p.) ; 31 cm.; WCC No. 2460;
For voice and piano. At head of title: Two songs
with piano accompaniment.; Women Composers
Collection.; Cutting, Mary Stuart.

Reel: 27

Curran, Pearl G. (Pearl Gildersleeve), 1875-1941.

To the sun / words and music by Pearl G. Curran.
Boston : O. Ditson Co., c1920. c1920
Songs (High voice) with piano
High voice, in G [bémol].; 1 score (5 p.) ; 31 cm.;
WCC No. 2461; For voice and piano. Caption title.;
Women Composers Collection.

Reel: 27

Darcieux, Francisque.

Carillons bressans / traduit du patois, reconstitués
et harmonisés par Francisque Darcieux.
Paris : Rouart Lerolle & Cie, c1921. c1921
Songs (Medium voice) with piano. Christmas music
1 score (19 p.) 33 cm.; WCC No. 2464; For voice and
piano.; Jeanne et Louise (La Jeanne, mes moutons
gardant) Noël de Saint Denis (Ma foi, garçons, j'ai vu
bien des bergères) Noël de Bourg (A Noël, sans
marchander) D'où venez-vous donc ainsi? (D'où
venez-vous donc ainsi) Venez garçons! (Venez,
garçons) La Nativité (Cette bonne nouvelle) Noël de
plusieurs paroisses (On entend par les paroisses) Noël
de Polliat (Minuit est sonné à Polliat) Noël de
Sermoyer (Les habitants de Sermoyer) Le père et le
fils (Qu'arrive-t-il, j'entends chanter?); Women
Composers Collection.

Reel: 27

Della Morea, Centa.

Aprite la finestra : romanza per canto / di Centa
della Morea ; parole di Francesco Cimino.
Torino : Stamperia reale della ditta G.B. Paravia, [19-
-?]. [19--?]
Songs (High voice) with piano
1 score ([4] p.) ; 37 cm.; WCC No. 2467; For voice
and piano. First line: Aprite la finestra o vago fior ...;
Women Composers Collection. Composer's
unsigned autograph presentation statement on t.p.;
Cimino, Francesco.

Reel: 27

Della Morea, Centa.

Aria antica : pianoforte e canto / parole di Carlo
Zangarini ; musica di Centa della Morea.
Torino : Officine grafiche musicali Flli. Amprimo,
[19--?]. [19--?]
Songs (Medium voice) with piano
1 score (4 p.) ; 36 cm.; WCC No. 2468; For voice and
piano.; Women Composers Collection. Composer's
autograph presentation statement on t.p., signed: V.
de Cardenas.; Zangarini, Carlo.

Reel: 27

Della Morea, Centa.

Ave Maria : romanza per canto / di Centa della
Morea ; parole di Aleramo Bormioli.
Torino : Stamperia reale della ditta G.B. Paravia, [19-
-?]. [19--?]
Sacred songs (High voice) with piano
1 score ([3] p.) ; 37 cm.; WCC No. 2469; For voice
and piano.; Women Composers Collection.
Composer's autograph presentation statement on t.p.,
signed: V. de Cardenas.; Bormioli, Aleramo.

Reel: 27

Della Morea, Centa.

Octobre : romanza per canto / di Centa della
Morea ; parole di François Coppée.
Torino : Stamperia reale della ditta G.B. Paravia, [19-
-?]. [19--?]
Songs (High voice) with piano
1 score ([4] p.) ; 37 cm.; WCC No. 2470; For voice
and piano.; Women Composers Collection.
Composer's autograph presentation statement on t.p.,
signed: V. de Cardenas.; Coppée, François, 1842-
1908.

Reel: 27

Della Morea, Centa.

Serenata / parole di Carlo Zangarini ; musica di
Centa della Morea.
Torino : Officine grafiche musicali Flli. Amprimo,
[19--?]. [19--?]
Songs (High voice) with piano
1 score (4 p.) ; 36 cm.; WCC No. 2471; For voice and
piano.; Women Composers Collection.; Zangarini,
Carlo.

Reel: 27

Women Composers Reel Listing

Dufferin and Clandeboye, Helen Selina Blackwood, Baroness, 1807-1867.

A selection of the songs of Lady Dufferin (Countess of Gifford) / set to music by herself & others ; edited by her son the Marquess of Dufferin and Ava.

London : J. Murray, 1895. 1895

Songs with piano

1 score (vi p., 1 leaf, 107 p.) ; 21 cm.; WCC No. 2474; "A companion volume to 'Songs, poems & verses.'" For voice and piano.; The lament of the Irish emigrant / composed by G. Barker (I'm sitting by the stile, Mary) -- Oh Bay of Dublin (Oh Bay of Dublin! my heart you're troublin) -- Terence's farewell to Kathleen / arranged by H. Le Patourel (So my Kathleen, you're goin' to lave me) -- Katey's letter (Och, girls dear, did you ever hear) -- Sweet Kilkenny Town (I was working in the fields) -- The charming woman (So Miss Myrtle is going to marry?) -- The fine young English gentleman / arranged by J.T. Craven (I'll sing you a fine new song) -- By-gone hours ('Tis sad, 'tis sad to think upon) -- For the sake of those who are gone (Friend of my youth we meet again) -- I've taught my lips -- Oh sing no more (Oh sing no more that sadd'ning strain) -- The change (Like pilgrims old and weary) -- And have I lost thee? -- I am weary (I am weary, I am weary) -- Chactas' lament for Atala (Oh Atala, my lov'd and lost) -- They bid me forget thee -- When another's voice thou hearest.; Women Composers Collection.; Dufferin and Ava, Frederick Temple Blackwood, Marquis of, 1826-1902.

Reel: 27

Durand de Fontmagne, Marie-Caroline Drummond de Melfort, baronne.

Le sergent Larose : idylle : opéra-comique en 1 acte / paroles de Charles Labor ; musique de la Baronne Durand de Fontmagne.

Paris : L. Grus, [190-?]. [190-?]

Operas--Vocal scores with piano

1 vocal score (129 p.) ; 28 cm.; WCC No. 2475;

French words.; Women Composers Collection.

Composer's autograph presentation statement on t.p.; Labor, Charles.

Reel: 27

Hasbrouck, Ethelberta.

Golden hours : novelette / Ethelberta Hasbrouck.

Hartford, Conn. : C.C. Church, c1919. c1919

Piano music

Library ed.; 6 p. of music ; 32 cm.; WCC No. 2491;

For piano.; Women Composers Collection.

Reel: 27

Howell, Dorothy, 1898-.

Boat song / by Dorothy Howell.

London : Ascherberg, Hopwood & Crew, c1920.

c1920

Piano music

9 p. of music ; 31 cm.; WCC No. 2502; For piano.

At head of title on cover: The Mortimer edition.;

Women Composers Collection.

Reel: 27

Smyth, Ethel, 1858-1944.

On the cliffs of Cornwall : prelude to act II of The wreckers (opera in three acts) / composed by E.M. Smyth.

London : Novello ; New York : H.W. Gray, c1909. c1909

Orchestral music--Scores. Operas--Excerpts--Scores
1 score (28 p.) 43 cm.; WCC No. 2425; Women Composers Collection.

Reel: 27

Smyth, Ethel, 1858-1944.

Quintett in E dur für 2 Violinen, Bratsche und 2 Violoncelli, Op.1 / von E.M. Smyth.

Leipzig : C.F. Peters, [1884?]. [1884?]

String quintets (Violins (2), viola, violoncellos (2))--Parts

5 parts 31 cm.; WCC No. 2424; Women Composers Collection.

Reel: 27

Smyth, Ethel, 1858-1944.

Strandrecht : lyrisches Drama in drei Akten / von H.B. Leforestier (aus dem französischen ins deutsche Übertragen von H. Decker und J. Bernhoff ; Musik von E.M. Smyth.

Leipzig : Druck von Breitkopf & Härtel, 1906. 1906
Operas--Librettos

51 p. ; 18 cm.; WCC No. 2421; Libretto by the

composer, adapted from a Cornish drama, Les naufrageurs, by H.B. Brewster. Cf. Annals of opera / A. Loewenberg.; Women Composers Collection.; Brewster, H. B. (Henry Bennet), 1850-1908.

Naufrageurs. Decker, H. Bernhoff, John.

Reel: 27

Smyth, Ethel, 1858-1944.

The boatswain's mate = Der gute Freund : comedy in one act (two parts) after W.W. Jacobs' story of that name / dramatised for music and composed by Ethel Smyth ; vocal score ; deutsche Übersetzung von Dr. Rud. Steph. Hoffmann.

Wien : Universal-Edition, c1915. c1915

Operas--Vocal scores with piano

1 vocal score (152 p.) 31 cm.; WCC No. 2423;

Women Composers Collection.; Jacobs, W. W.

(William Wymark), 1863-1943. Boatswain's mate.

Hoffmann, Rudolf Stephan, 1878-1931. trl.

Reel: 27

Women Composers Reel Listing

Smyth, Ethel, 1858-1944.

The wreckers : Cornish drama in 3 acts / by H.B. ; music by E.M. Smyth.

London : R. Barrett, printer, [1909?]. [1909?]

Operas--Librettos

20 p. : music ; 25 cm. ; WCC No. 2422; Abbreviated version of the libretto of Acts 1 and 2, apparently prepared for a concert performance; includes synopsis of the opera and musical themes from the first two acts. Libretto by the composer, adapted from a Cornish drama, *Les naufrageurs*, by H.B. Brewster. Cf. *Annals of opera* / A. Loewenberg. Mounted on cover: E.M. Smyth. Sketch by John S. Sargent.; *Women Composers Collection.*; Brewster, H. B. (Henry Bennet), 1850-1908. *Naufrageurs*.

Reel: 27

Sweepstone, Edith.

R. L. Stevenson's songs for children. First series / set to music by Edith Sweepstone ; the illustrations by Mildred Emra.

London ; Germantown, Philadelphia : Curwen, c1897. c1897

Children's songs. Songs with piano

1 score (22 p.) ill. 32 cm. ; WCC No. 2426; For voice and piano; includes tonic sol-fa symbols. Cover title: Robert Louis Stevenson's songs for children.; Windy nights (Whenever the moon and stars are set). My shadow (I have a little shadow who goes in and out with me). The swing (How do you like to go up in a swing). My bed is a boat (My bed is like a little boat). The Land of Nod (From breakfast on thro' all the day). The Land of Counterpane (When I was sick and lay a-bed). Nest-eggs (Birds all the sunny day flutter and quarrel). Shadow march (All round the house is the jet black night).; *Women Composers Collection.*; Stevenson, Robert Louis, 1850-1894. Emra, Mildred.

Reel: 27

Trevalsa, Joan.

Father Thames : a set of three songs / the words by H. Ernest Hunt ; the music by Joan Trevalsa.

London ; New York : Boosey, c1915. c1915

Songs (Medium voice) with piano

1 score (19 p.) ; 32 cm. ; WCC No. 2427; For voice and piano.; The jolly barge "Content" (It's cradled there in the mud of the Thames) -- On the Thames (Oh, at Hammersmith on one day in the week) -- London river (There's a chunking paddle steamer); *Women Composers Collection.*; Hunt, H. Ernest (Harry Ernest).

Reel: 27

Viardot-Garcia, Pauline, 1821-1910.

Die Sterne : mit Pianoforte und Vcell. / Viardot-Garcia ; [Gedicht von Feth ; übersetzt von Fr. Bodenstedt].

Leipzig ; New York : Breitkopf & Härtel, [188-?];

Deutscher Liederverlag ; 4835. [188-?]

Songs (Medium voice) with instrumental ensemble--Scores and parts

1 score (7 p.) + 1 part (3 p.) 34 cm. ; WCC No. 2428; For voice and piano with violoncello obbligato. First line: Ich starre und stand unbeweglich.; *Women Composers Collection.*; Fet, A. A. (Afanasiâi Afanas'evich), 1820-1892.

Reel: 27

Vrabély, Stephanie, b. 1849.

Drei Sätze aus Die schöne Melusine / komponiert von S. Brand-Vrabély ; für Orchester gesetzt von J.P. Gotthard.

[S.l.] : Selbstverlag, [189-?]. [189-?]

Orchestral music, Arranged--Scores. Incidental music--Scores

1 score (51 p.) 34 cm. ; WCC No. 2429; Reproduced from ms.; *Melusine am Quell -- Brautzug -- Liebesglück.*; *Women Composers Collection.*; Gotthard, J. P., 1839-1919.

Reel: 27

Wickman, Fredrika, b. 1852.

Drei Lieder, für eine Singstimme mit Pianoforte, Op. 11 / von Fredrika Wickman.

Kopenhagen : Horneman & Erslev, [1876?]. [1876?]

Songs (High voice) with piano

1 score (13 p.) ; 32 cm. ; WCC No. 2431; For voice and piano; Swedish and German words.; Invid floden = Erinnerung / S. v. Gilsa (Här står jag invid floden = Da steh' ich hier am Flusse) -- Bort i fjerran = In die Ferne / Kletke (Ser du i qvällen hur molnen fly = Siehst du im Abend die Wolken ziehn) -- I stilla natt = Lied der Nacht / L. Tieck (Vid vindens brus i stilla natt = Im Windsgeräuschin stiller Nacht); *Women Composers Collection.*

Reel: 27

Wickman, Fredrika, b. 1852.

Midsommarsminnen från Sverige : trenne genrestycken för piano, op. 13 / af Fredrika Wickman.

Kjøbenhavn : Horneman & Erslev, [1876?]. [1876?]

Piano music

11 p. of music ; 35 cm. ; WCC No. 2432; For piano.; *Midsommarafton -- Wallflickans tankar i skogen -- Dans på logen.*; *Women Composers Collection.*

Reel: 27

Women Composers Reel Listing

Wickman, Fredrika, b. 1852.

Tre romancer, op. 10 / text af Bjønstjerne
Bjønsons "Arne" ; satte i musik ... af Fredrika
Wickman.

Kjøbenhavn : Horneman & Erslev, [1876?]. [1876?]
Songs (High voice) with piano
1 score (13 p.) ; 35 cm.; WCC No. 2430; For voice
and piano; Norwegian words.; Over de høe fjelle
(Undrer mig på, hvad jeg får) -- Treet (Treet stod
ferdigt med blad og med knopp) -- I skogen
smågutten gikk dagen lang (I skogen smågutten gikk
dagen lang); Women Composers Collection.;
Bjønson, Bjønstjerne, 1832-1910.

Reel: 27

Woodforde-Finden, Amy, 1860-1919.

Five little Japanese songs / the words by Charles
Hanson Towne ; the music by Amy Woodforde-
Finden.

London ; New York : Boosey & Co., c1906. c1906
Songs (Low voice) with piano
No. 1, Low voice.; 1 score (20 p.) ; 31 cm.; WCC No.
2437; For voice and piano.; Yo San (O little Yo San)
-- When the almond-blossoms fall (When the
almond-blossome fall) -- Little dove (Little wonder
you may plunder) -- I sometimes wonder (I
sometimes wonder where you stole) -- There are
maidens in Japan (There are maidens that I know);
Women Composers Collection.; Towne, Charles
Hanson, 1877-1949.

Reel: 27

Woodforde-Finden, Amy, 1860-1919.

Four Indian love lyrics : from The garden of
Kama / by Laurence Hope ; set to music by Amy
Woodforde-Finden.
London : Boosey & Co., c1903. c1903
Songs (Medium voice) with piano
New ed. No. 1 for contralto & baritone.; 1 score (23
p.) 31 cm.; WCC No. 2434; For voice and piano.;
The temple bells (The temple bells are ringing). Less
than the dust (Less than the dust beneath thy chariot
wheel). Kashmiri song (Pale hands I loved beside the
Shalimar). Till I wake (When I am dying, lean over
me tenderly, softly).; Women Composers Collection.;
Hope, Laurence, 1865-1904.

Reel: 27

Woodforde-Finden, Amy, 1860-1919.

Stars of the desert : four more Indian love lyrics /
by Laurence Hope ; set to music by Amy Woodforde-
Finden.

New York : Boosey & Co., c1911. c1911
Songs (High voice) with piano
No. 3, High voice.; 1 score (27 p.) ; 31 cm.; WCC
No. 2436; For voice and piano.; Stars of the desert
(Here, at the doorway of my tent, I linger) -- You are
all that is lovely (You are all that is lovely and light) -
- The rice was under water (The rice was under water
and the land was scourged with rain) -- Fate
(Somewhere, oh, my beloved, the house is standing).;
Women Composers Collection.; Hope, Laurence,
1865-1904.

Reel: 27

Woodforde-Finden, Amy, 1860-1919.

Three little Mexican songs : founded on old
Mexican airs / the words by Harold Simpson ; the
music by Amy Woodforde-Finden.
London ; New York : Boosey & Co., c1912. c1912
Songs (High voice) with piano
No. 2, High voice.; 1 score (16 p.) 31 cm.; WCC No.
2433; For high voice and piano.; Flower of my heart
= Flor de mi corazon (Keen are the pangs of love).
Serenade (Oh! come, my beloved, day is waning).
Invitation to the dance (Oh, hear how the music is
ringing).; Women Composers Collection.; Simpson,
Harold.

Reel: 27

Woodforde-Finden, Amy, 1860-1919.

To the hills : four Eastern poems / by Laurence
Hope ; set to music by Amy Woodforde-Finden.
London ; New York : Boosey & Co., c1916. c1916
Songs (Medium voice) with piano
1 score (23 p.) 31 cm.; WCC No. 2435; For voice and
piano.; The hut (Dear little hut by the rice-fields
circled). Korean song (Ah, paddle not thou afar from
shore). The sorrows of the day (Just in the hush
before the dawn). To the hills ('Tis eight miles out,
and eight miles in).; Women Composers Collection.;
Hope, Laurence, 1865-1904.

Reel: 27

Ziliotto, Elisa, b. 1825.

La cena magica : farsa giocosa / posta in musica
da Elisa Ziliotto ; da rappresentarsi nel teatro Gallo a
S. Benedetto la stagione autunnale 1855.
Venezia : Dalla tipog. Rizzi, [1855?]. [1855?]
Operas--Librettos
19 p. ; 18 cm.; WCC No. 2438; Libretto by R.G.
Spinelli. Cf. Stieger. Opernlexikon.; Women
Composers Collection.; Spinelli, R. G.

Reel: 27

A.J.H.

Ten songs / music by A.J.H.
London : Novello, Ewer, [between 1876 and 1898].
[between 1876 and 1898]
Songs with piano
1 score (33 p.) ; 28 cm.; WCC No. 2604; for voice
and piano. At head of title: Dedicated to her sisters.;
Frühlingslied (Gekommen ist der Mai) / H. Heine --
Song : from Sintram (Songs and flowers are
returning) / De la Motte Fouqué -- Leise zieht durch
mein Gemüth / H. Heine -- Serenade (Sleep dearest
sleep) / Amelia B. Edwards -- Sonnet (Go forth my
sigh) -- Dirge (Earth! guard what here we lay) / Mrs.
Hemans -- Spring song (Blow breeze of spring) / Isa
Craig -- Song (Tell me maiden maiden dear) / Isa
Craig -- Depression (Roses ah! how fair ye be) /
Goethe ; trans. Martin -- Serenade (Poco lora e' omai
lontana).

Reel: 28

Women Composers Reel Listing

Arkwright, Robert, Mrs., d. 1849.

My dear and only love, A ballad by the Marquis of Montrose.
London: J. Power [s.d.]. [sd]
5 pgs of music pgs 20-24; WCC No. 2608; First line:
My dear and only love, I pray that little world of thee.
Reel: 28

Arkwright, Robert, Mrs., d. 1849.

One hour with thee : a ballad / by Sir Walter Scott, Bart. ; the music by Mrs. Robert Arkwright.
London : J. Power, [1830?]. [1830?]
Songs (Medium voice) with piano
1 score (7 p.) 35 cm.; WCC No. 2608; First line: One hour with thee. For voice and piano. Arranged by T. Cooke. This title was bound in with other titles by male composers and filmed as bound.; No. 22 in a vol. with binder's spine title: Music. Women Composers Collection.; Scott, Walter, Sir, 1771-1832.
Reel: 28

Arkwright, Robert, Mrs., d. 1849.

Roland the brave : a legend / by Thomas Campbell, Esq. ; the music by Mrs. Robert Arkwright.
London : J. Power, [1830?]. [1830?]
Songs (Medium voice) with piano
1 score (7 p.) 35 cm.; WCC No. 2608; First line: The brave Roland! the brave Roland. For voice and piano. Arranged by T. Cooke. This title was bound in with other titles by male composers and filmed as bound.; No. 24 in a vol. with binder's spine title: Music. Women Composers Collection.; Campbell, Thomas, 1777-1844.
Reel: 28

Arkwright, Robert, Mrs., d. 1849.

Rose thou art the sweetest flower : a ballad / by Thomas Moore esqr. ; the music by Mrs. Robert Arkwright ; [arranged by T. Cooke].
London : J. Power, [1828?]. [1828?]
Songs (Medium voice) with piano
1 score (7 p.) 35 cm.; WCC No. 2608; First line: Rose thou art the sweetest flower. For voice and piano. This title was bound in with other titles by male composers and filmed as bound.; No. 21 in a vol. with binder's spine title: Music. Women Composers Collection.; Moore, Thomas, 1779-1852.
Reel: 28

Arkwright, Robert, Mrs., d. 1849.

The pirate's farewell : a ballad / by Sir Walter Scott Bart. ; the music by Mrs. Robert Arkwright.
London : J. Power, [1830?]. [1830?]
Songs (Medium voice) with piano
1 score (6 p.) 35 cm.; WCC No. 2608; First line: Farewell, farewell the voice you hear. For voice and piano. This title was bound in with other titles by male composers and filmed as bound.; No. 23 in a vol. with binder's spine title: Music. Women Composers Collection.; Scott, Walter, Sir, 1771-1832.
Reel: 28

Arne, Dr. arranged with piano forte, accompaniment &c. by Charles Arnold.

Rule Britannia, New Edition.
London:G.Walker & son, [s.d.]. [sd]
new edition; 5 pgs of music pgs 1-5; WCC No. 2608;
First line: When Britain first at heavn's command.
Reel: 28

Arranged with an Accompaniment for the piano-forte by Mr. Attwood, written by Addison.

The spacious firmament on high (celebrated hymn).
London: G Walker & Son, [s.d.]. [sd]
4 pgs: pgs 1-4; WCC No. 2608; First line: The spacious firmament on high, with all the blue ether sky.
Reel: 28

Arranged with symphonies & accompaniments by G.A. Macfarre; tune of the 17th century; a lullaby of the 17th century.

Golden slumbers kiss your eyes, a lullaby, of the seventeen century, from Chappell's collection of "Popular music of the ilden time".
London: Chappell & Co. [s.d.]. [sd]
2 pgs of music; pgs 2-3; WCC No. 2607; First line: Golden slumbers kiss your eyes, smiles awake you where you rise,; Ad. For "Old English Ditties."
Reel: 28

Attwood, Thos.

Sweet Charity, Glee, for five voices.
London:Manzani & Hill, [s.d.]. [sd]
5 pgs of music pgs 1-5; WCC No. 2608; First line: In tatter'd weed from town to town.
Reel: 28

Barrett Lennard, Mrs.

Thou canst not restore me : ballad, as sung by Miss Bruce / the words by Miss Landon ; the music composed ... by Mrs. Barrett Lennard.
London : Cramer, Addison & Beale's, [184-?]. [184-?]
Songs (High voice) with piano
1 score (3 p.) ; 35 cm.; WCC No. 2505; For voice and piano. First line: Thou canst not restore me the depth and the truth of the love ...; Women Composers Collection.; L. E. L. (Letitia Elizabeth Landon), 1802-1838.
Reel: 28

Bishop, Henry R.

The chough & crow to roost are gone.
London: Goulding, D'Almaine, Potter, & Co.
10 pgs of music pgs 2-11; WCC No. 2608; First line: The chough and crow to roost are gone, The owl sits on the tree.
Reel: 28

Bishop, Henry R.

Ho! Helm a Lee! Glee for four voices.
London:Goulding & D'Almaine [s.d.]. [sd]
6 pgs of music pgs 1-6; WCC No. 2608; First line: Ho! Helm! A lee! Now homeward steer.
Reel: 28

Women Composers Reel Listing

Bishop, Henry R.

In joyful peace disarming.
London:Goulding, & Co. [s.d.]. [sd]
5 pgs of music pgs 56-60; WCC No. 2608; First line:
In joyful peace disarming, with hope thy bosom
warming.

Reel: 28

Browne, Harriet.

England's dead : a ballad / the words by Mrs.
Hemans ; the music by her sister.
London : I. Willis, [1829?]. [1829?]
Songs (Medium voice) with piano
1 score (6 p.) 35 cm.; WCC No. 2608; First line: Son
of the ocean isle. For voice and piano. This title was
bound in with other titles by male composers and
filmed as bound.; No. 15 in a vol. with binder's spine
title: Music. Women Composers Collection.;
Hemans, Felicia Dorothea Browne, 1793-1835.

Reel: 28

Browne, Harriet.

German watchman's hymn : arranged for 3 voices
/ the words translated by Charles Dodd ; the music ...
by the composer of 'The captive knight'.
London : I. Willis & Co., [1830?]. [1830?]
11 p.; WCC No. 2608; First line: Hark ye neighbors!.
For 3 voices and piano. No. 17 in English music.
This title was bound in with other titles by male
composers and filmed as bound.; Women Composers
Collection.

Reel: 28

Browne, Harriet.

Our own familiar friends : a song or duet / the
words by Mrs. Hemans ; the music by her sister.
London : Willis, [1836?]. [1836?]
Vocal music. duets with piano
1 score (7 p.) 35 cm.; WCC No. 2608; First line: And
shrink ye from the way. For voice(s) and piano. This
title was bound in with other titles by male
composers and filmed as bound.; No. 17 in a vol.
with binder's spine title: Music. Women Composers
Collection.; Hemans, Felicia Dorothea Browne,
1793-1835.

Reel: 28

Browne, Harriet.

The captive knight : a ballad / the words by Mrs.
Hemans ; the music by her sister.
London : Willis, [1835?]. [1835?]
Songs (Medium voice) with piano
17th ed.; 1 score (8 p.) 35 cm.; WCC No. 2608; First
line: 'Twas a trumpet's pealing sound. For voice and
piano. This title was bound in with other titles by
male composers and filmed as bound.; No. 19 in a
vol. with binder's spine title: Music. Women
Composers Collection.; Hemans, Felicia Dorothea
Browne, 1793-1835.

Reel: 28

Browne, Harriet.

The graves of a household : a ballad / the words
by Mrs. Hemans ; the music by her sister.
London : I. Willis, [1827?]. [1827?]
Songs (Medium voice) with piano
1 score (5 p.) 35 cm.; WCC No. 2608; First line:
They grew in beauty, side by side. For voice and
piano. This title was bound in with other titles by
male composers and filmed as bound.; No. 14 in a
vol. with binder's spine title: Music. Women
Composers Collection.; Hemans, Felicia Dorothea
Browne, 1793-1835.

Reel: 28

Browne, Harriet.

The mountain child : ballad / the words by Mrs.
Hemans ; the music by her sister.
London : Willis, [1830?]. [1830?]
Songs (Medium voice) with piano
1 score (9 p.) 35 cm.; WCC No. 2608; For voice and
piano. No. 13 in a vol. with binders's spine title:
Music. This title was bound in with other titles by
male composers and filmed as bound.; Women
Composers Collection.; Hemans, Felicia Dorothea
Browne, 1793-1835.

Reel: 28

Browne, Harriet.

The Roman girl's song / the words by Mrs.
Hemans ; the music by her sister.
London : I. Willis & Co., [1825?]. [1825?]
1 score (5 p.); WCC No. 2608; First line: Rome!
Rome! thou art no more. For voice and piano. This
title was bound in with other titles by male
composers and filmed as bound.; Women Composers
Collection.

Reel: 28

Browne, Harriet.

Troubadour song / the words by Mrs. Hemans ;
the music by her sister.
London : I. Willis, [1836?]. [1836?]
Songs (Medium voice) with piano
2nd ed.; 1 score (5 p.) 35 cm.; WCC No. 2608; First
line: The warrior cross'd the ocean's foam. For voice
and piano. This title was bound in with other titles
by male composers and filmed as bound.; No. 16 in a
vol. with binder's spine title: Music. Women
Composers Collection.; Hemans, Felicia Dorothea
Browne, 1793-1835.

Reel: 28

Clake, John.

The Minstrel's harp, a cantata.
London:Clementu & co.
(6p. Of music) pgs 2-7; WCC No. 2608; First line of
text: "And said I that my limbs were old.

Reel: 28

Women Composers Reel Listing

composed by Handel;and arranged from the score with an accompaniment for the piano forte by Wm. Horsley.

O thou that tellest/Recit. And Air.
London; J.B. Cramer, [s.d.]. [sd]
7 pgs of music;pgs 53-59; WCC No. 2608; First line:
Behold! A virgin shall conceive.

Reel: 28

composed by Pergolesi, arranged by Dr. John Clarke with the Latin words from the Confitebor.

O Lord! Have mercy upon me.
London: Birchall & Co. [s.d.]. [sd]
5 pgs of music;pgs 1-5; WCC No. 2608; First line: O
Lord! Have mercy,have mercy,O Lord, upon me.

Reel: 28

Composed by Robert Schuman./Op.27. No. 1/ the English words by T.A. Wallworth.

"O tell me lovely bird I pray" "Sag'an o lieber vogal mein."
London: Lamborn Cock & Co.
4 pgs of music; pgs 2-5; WCC No. 2607; First line: O
tell me, lovely bird, I pray./ Ad. For "English Songs".

Reel: 28

Composes Par Theodore Oesten./Op.48.

3 Morceaux Melodieux pour le piano/ Pensez a
moi/ No.2 Op: 48.
London: Robert Cocks & Co. [s.d.]. [sd]
6 pgs of music;pgs 2-7; WCC No. 2607; multi use
cover.

Reel: 28

Contini Anselmi, Lucia.

Gavotta : (da Parvula op. 8) ; instrumentata per
archi / di Lucia Contini Anselmi.
Milano : Litotecnica, c1912. c1912
String-orchestra music--Scores. Gavottes
1 score (5 p.) ; 34 cm.; WCC No. 2610; For string
orchestra.; Composer's unsigned autograph
presentation inscription on t.p. Women Composers
Collection.

Reel: 28

Dale, Kathleen, 1896-1984.

Dance in spring : op. 3 / by Kathleen Richards.
London : Ascherberg, Hopwood & Crew, c1920.
c1920

Piano music
6 p. of music ; 32 cm.; WCC No. 2555; At head of
title on cover: The Mortimer edition. For piano.;
Women Composers Collection.

Reel: 28

de Francois Schubert.

Melodies Coisies; Lebewohl!/Adieu!/ L'addio!
Londres:Schott & Cie. [s.d.]. [sd]
6 pgs of music; pgs [2]-7; WCC No. 2607; First line:
Schon naht der Todesengel; instrumental pour tenor
ou soprano, piano; lyricist: (Paroles Francoises de
Belanger) (Deutsch von Albert Jungmann).

Reel: 28

Duchambge, Pauline, 1778-1858.

La Soeur de charité : romance / paroles de Mr. A.
Bétourné ; musique de Mme. Pauline Duchambge.
Paris : Maurice Schlesinger, [1832?]. [1832?]
Songs (Medium voice) with piano
1 score ([2] p.) 34 cm.; WCC No. 2605; First line:
Voici la paisible demeure où les Soeurs de la charité.
For voice and piano. Caption title. No. [7] in
Hommage aux dames ... 7me. année. This title was
bound in with other titles by male composers and was
filmed as bound.; Women Composers Collection.;
Bétourné, A.

Reel: 28

Duchambge, Pauline, 1778-1858.

La sultane favorite / paroles de Mr. A. Bétourné ;
musique de Mme. Pauline Duchambge.
Paris : Maurice Schlesinger, [1832?]. [1832?]
Songs (Medium voice) with piano
1 score (3 p.) 34 cm.; WCC No. 2605; First line:
Brulez doux parfums d'Arabie roses décorez ce
séjour. For voice and piano. Caption title. No. [9] in
Hommage aux dames ... 7me. année. This title was
bound in with other titles by male composers and was
filmed as bound.; Women Composers Collection.;
Bétourné, A.

Reel: 28

from a selection of sacred songs, by Thomas Moore Esqr.

Miriam's song. "Sound the loud Timbrel,".
London: J. Power, [s.d.]. [sd]
9 pgs of music;pgs 3-11; WCC No. 2608; First line:
Sound the loud Timbrel o'er Egypt's dark sea.

Reel: 28

Gabriel, Virginia, 1825-1877.

The fishers of St. Ives : Cornish ballad / the poetry
by Catherine J. Lacy ; the music by Virginia Gabriel.
London : R. Mills & Sons, [1871?]. [1871?]
Songs (Medium voice) with piano
1 score (5 p.) 33 cm.; WCC No. 2607; First line: Go
down to the shore! again to the shore. For voice and
piano. This title was bound in with other titles by
male composers and was filmed as bound.; No. 8 in a
vol. marked "T. Simpson" on front cover with
binder's spine title: Music. Women Composers
Collection.; Lacy, Catherine J.

Reel: 28

Gabriel, Virginia, 1825-1877.

The ship-boy's letter : ballad / the words written
by J.J. Lonsdale ; the music composed by Virginia
Gabriel.
London : Hutchings & Romer, [1862?]. [1862?]
Songs (Medium voice) with piano
1 score (9 p.) 33 cm.; WCC No. 2607; First line:
Here's a letter from Robin, father. For voice and
piano. "Sung by Madame Sain-ton Dolby". This title
was bound in with other titles by male composers and
was filmed as bound.; Sain-ton-Dolby's autograph
initials on t.p. No. 9 in a vol. marked "T. Simpson"
on front cover with binder's spine title: Music.
Women Composers Collection.; Lonsdale, J. J.

Reel: 28

Women Composers Reel Listing

Haydn, Dr.

Hymn for the Emperor.
London: G.Walker, [s.d.]. [sd]
3 pgs ; pgs 1-3; WCC No. 2608; First line: God
preserve the Emperor Francis.

Reel: 28

Haydn, Dr.

With Verdure Clad.
London: G.Shade, [s.d.]. [sd]
3 pgs of music; pgs 1-3; WCC No. 2608; First line:
With Verdure clad the fields appear delightful;[from]
the creation.

Reel: 28

King, M.P.

Fair Moina/Glee, for three voices.
London: Goulding D'Almaine., Potter & Co.,[s.d.].
[sd]
7 pgs of music pgs 2-8; WCC No. 2608; First line of
text: Fair Moina sat on Tara's height.

Reel: 28

King, M.P.

Minstrels three lady are we!
London:Clementi,Banger,Collard,Davis,&Collard,
[s.d.]. [sd]
6 pgs of music pgs 27-32; WCC No. 2608; First line
of text: Minstrels three lady are we; written by M.G.
Lewis, Esq.

Reel: 28

Lady.

The rose looking in at the window : song / the
music by a lady.
London : Boosey & Sons, [186-?]. [186-?]
Songs (Low voice) with piano
1 score (7 p.) ; 35 cm.; WCC No. 2509; For voice and
piano. First line: The rose look'd into the window.;
Women Composers Collection.

Reel: 28

Lee, Dorothy.

Out of the dusk to you : duet / words by Arthur J.
Lamb ; music by Dorothy Lee.
Cleveland : Sam Fox Pub. Co., c1922. c1922
Vocal duets with piano
High and low voices.; 1 score (6 p.) ; 32 cm.; WCC
No. 2511; For vocal duet and piano; originally for
solo voice and piano.; Women Composers
Collection.; Lamb, Arthur J., 1870-1928.

Reel: 28

Lefevre, Jeanne.

Sonate en sol pour piano et violon / Jeanne
Lefevre.
Paris : M. Senart, c1923. c1923
Sonatas (Violin and piano)--Scores and parts
1 score (29 p.) + 1 part (7 p.) ; 36 cm.; WCC No.
2512; Women Composers Collection.

Reel: 28

Lehmann, Liza, 1862-1918.

Good morning, brother sunshine! : song / words
by J.W. Foley ; music by Liza Lehmann.
London : Chappell ; New York : Chappell-Harms,
c1916. c1916
Songs (High voice) with piano
No. 3 in E [bémol].; 1 score (5 p.) ; 31 cm.; WCC
No. 2514; For voice and piano. First line: Good
morning, brother sunshine!; Women Composers
Collection.; Foley, James W. (James William), 1874-
1939.

Reel: 28

Liliuokalani, Queen of Hawaii, 1838-1917.

[Collection of songs / composed by Her Royal
Highness Princess Liliuokalani].
[San Francisco, Cal. : Pacific Music Co., c1884-189-
?]. [c1884-189-?]
Songs, Hawaiian. Songs with piano
1 score (12 v. in 1) ; 35 cm.; WCC No. 2609; For 1-4
voices and piano. Words in Hawaiian with
translations in English; one song includes German
translation also. Individual songs, bound together
subsequent to publication.; He mele lahui Hawaii :
the Hawaiian national anthem -- Aloha oe : song and
chorus -- Hooheno : song and chorus -- The Queen's
jubilee : song and chorus -- Ka oiwi nani = Beautiful
one : song and chorus -- Ka wai mapuna = The water
spring : song and chorus -- Nani na pua = The flower
of Koolau : song -- Puia ka nahele = The fragrant
woods : waltz song no. 1 -- Puna paia aala = Puna's
bowery walls : waltz song no. 2 -- Ahe lau makuni :
waltz song no. 3 -- He pule : a prayer and a chant -- A
chant.; Women Composers Collection.

Reel: 28

Lucas, Blanche, 1874-1956.

Le grande fleuve : pour chœur avec
accompagnement de piano (orgue ou harmonium ad
libitum) / Blanche Lucas.
Paris : Maurice Senart, [1923?]. [1923?]
Choruses, Secular (mixed voices, 4 parts) with piano
1 score (32 p.) 28 cm.; WCC No. 2516; First line: O
grand fleuve qui coule à pleins bords.; Composer's
autograph presentation inscription to Marguerite
Jeandet on p. 1. Program for Festival Blanche Lucas,
Paris, June 2, 1926, inserted. Women Composers
Collection.

Reel: 28

Lucas, Blanche, 1874-1956.

Petits concerts spirituels : à 2 voix / Blanche
Lucas.
Paris : Bureau d'Édition de la Schola Cantorum,
[1926?]; Répertoire moderne de musique vocale et
d'orgue / publié par ... la Schola cantorum. Série
vocal. [1926?]
Sacred duets with organ
1 score (14 p.) 35 cm.; WCC No. 2517; For two
voices and organ; Latin words. Caption title.; Salvete
flores martyrum. Regina coeli. Stetit angelus ante
altare. Diligamus nos invicem.; Women Composers
Collection.

Reel: 28

Women Composers Reel Listing

Maconchy, Elizabeth, 1907-

String quartet no. 3 (in one movement), opus 15 / by Elizabeth Maconchy.
[London] : Hinrichsen Edition, [1939?]. [1939?]
String quartets--Scores
1 score (24 p.) ; 31 cm.; WCC No. 2530; Duration: 11:00.; Women Composers Collection.

Reel: 28

Maddison, Adela, 1866-1929.

Ippolita in the hills : a romantic comedy opera / libretto and music by Adela Maddison after the Little novels of Italy by Maurice Hewlett.
[S.l. : s.n., 19--?] (London : Henderson & Spaulding). [19--?]
Operas--Librettos
vi, 31 p. ; 19 cm.; WCC No. 2533; Women Composers Collection. A few ms. corrections and emendations in ink and in pencil scattered throughout.; Hewlett, Maurice Henry, 1861-1923. Little novels of Italy.

Reel: 28

Maden, Revd. Dr.

Before Jehovah's awful throne. An [sic] Hymn.
London: G. Walker, [s.d.]. [sd]
4 pgs of music pgs 1-4; WCC No. 2608; First line: Before Jehovah's awful throne Ye nations bow with sacred joy.

Reel: 28

Meier, Margaret.

4 pianostykker, Op. 1 / av Margaret Meier.
Kristiania [Oslo] : Hjemmenes Notecentral, [19--?]. [19--?]
Piano music
11 p. of music ; 32 cm.; WCC No. 2535; Pl. no.: HJ. N.C. 102-105.; Romance -- Mazurka de salon -- Fantasi -- Praeludie.; Women Composers Collection.

Reel: 28

The melody composed by Mozart.

Now the evening sun, A sacred song.
London: T. Halloway.
3 pgs of music; pgs [1]-3; WCC No. 2608; First line: Now the evening sun's descending; arranged with an accompaniment for the piano forte.

Reel: 28

Moore, Luella Lockwood.

Faded love letters of mine / lyrics by Richard W. Pascoe ; music by Luella Lockwood Moore and Will E. Dulmage.
Battle Creek, Mich. : Chas. E. Roat Music, c1922. c1922
Songs (Medium voice) with piano
Standard ed.; 1 score (7 p.) 31 cm.; WCC No. 2536; First line: When all the world seems so merry and bright. For voice and piano. "Fox trot [version of] chorus": p. 6-7. "Mixed and male quartet arrangement [of chorus]": p. 2.; Women Composers Collection.; Dulmage, Will E. Pascoe, Richard W.

Reel: 28

The music by J. Theaker; Lyricist, By Pope.

Messiah, A sacred Eclogue(?).
Leeds: J. Muff, [s.d.]. [sd]
6 pgs ; pgs 1-6; WCC No. 2608; First line: O thou my voice inspire.
Reel: 28

Nilsson, Christine, 1843-1921.

Ofelias klagen = Complainte d'Ophélie / ord och musik af Kristina Nilsson de Casa Miranda.
[S.l. : s.n., 189-?]. [189-?]
Songs (High voice) with instrumental ensemble--Scores
1 score ([4] p.) port. 37 cm.; WCC No. 2537; First line: På blånande sjö, melan bugande säf. For voice and piano with violin obbligato. French text printed on p. [4] At head of title: Musik-bilaga till Julstämningens praktupplaga.; Women Composers Collection.
Reel: 28

Pergolesi.

Gloria in Excelsis.
7 pgs of music pgs 1-7; WCC No. 2608; First line: Gloria in Excelsis in excelsis Deo Canto Primon, Canto se condo, Ad. For "Catalogue of new instrumental music published by Skillein(?) & Co.
Reel: 28

Pleyels, Celebrated German Hymn.

London: G. Walker, [s.d.]. [sd]
3 pgs of music pgs 1-3; WCC No. 2608; First line: Glory be to God on high; On pg 2; "Playel's German Hymn with Variations.
Reel: 28

R., Miss.

A song, and a waltz / the song by Miss R----- ; the waltz by Miss Ellen W-----.
London : Cramer, Beale & Co., [184-?]. [184-?]
Songs (Medium voice) with piano
1 score (4 p.) ; 35 cm.; WCC No. 2611; For voice and piano. Caption title: The lark. "Composed for & presented to The Adult Deaf & Dumb Institution, 27, Red Lion Square, Bloomsbury, & published for the benefit of the deaf & the dumb."; The waltz is lacking. Women Composers Collection.
Reel: 28

Renfer, Anna.

44 Lieder für Singstimme mit Klavierbegleitung / vertont von Anna Renfer.
[Bern? : A. Spörri-Renfer?, 1964?]. [1964?]
Songs with piano
1 score (106 p.) ; 31 cm.; WCC No. 2552; For voice and piano. Words in German or Swiss German dialect. Cover title. Reproduced from ms.; Women Composers Collection. Photocopy of composer's holograph letter, dated Dec. 16, 1964, laid in.
Reel: 28

Women Composers Reel Listing

Renfer, Anna.

Acht Lieder für Sopran mit Klavierbegleitung /
Gedichte von Josef Reinhart ; vertont von Anna
Renfer.

[Bern? : A. Spörri-Renfer?, 196-?]. [196-?]

Songs (High voice) with piano

1 score (11 p.) ; 35 cm.; WCC No. 2551; Songs for
soprano and piano. Words in Swiss German dialect
"aus dem Buch 'Im grünen Chlee' ... von Josef
Reinhart." Cover title. Reproduced from ms.;
Vorfrühling -- Besuch -- s'Meitli am Wäbstuhl --
Nach dem Regen -- Trost -- Gleichnis -- Nemol --
Erster Flug.; Women Composers Collection.;
Reinhart, Josef, 1875-1957.

Reel: 28

Renfer, Anna.

Geistliche Gesänge a cappella und Choräle
diverses / Anna Renfer.

[Bern? : A. Spörri-Renfer?, 196-?]. [196-?]

Sacred vocal music. Choruses, Sacred. Chorales.
Hymns, German

1 score ([93] p.) ; 32 cm.; WCC No. 2553; Chorales
for SATB, unacc., and sacred songs for 1-3 voices,
unacc. or with keyboard or other instrumental acc.
German words. Cover title. Reproduced from ms.;
Women Composers Collection. Composer's
autograph presentation statement on verso of cover.

Reel: 28

Rennes, Catharina van, 1858-1940.

Moeders jaardag : met pianobegeleiding / door
Catharina van Rennes ; woorden van Anna Fles.

Amsterdam : G. Alsbach, [189-?]. [189-?]

Songs (Medium voice) with piano

1 score (5 p.) ; 34 cm.; WCC No. 2554; For medium
voice and piano.; Women Composers Collection.;
Fles, Anna.

Reel: 28

Respectfully dedicated to her Majesty Victoria by Charles Arnold.

God save the Queen.

London: G. Walker & sons, {s.d.}. [sd]

3 pgs of music pgs [1]-3; WCC No. 2608; First line:
God save Victoria!.

Reel: 28

Roesgen-Champion, Marguerite, 1894-1976.

Berceuses : pour clavecin / Marguerite Roesgen-
Champion.

Paris : Editions Maurice Senart, [1928?]. [1928?]

Harpichord music

8 p. of music 34 cm.; WCC No. 2567; For
harpichord.; Dans l'attente. Par un jour de pluie.
Berceuse naïve pour l'été.; Women Composers
Collection.

Reel: 28

Roesgen-Champion, Marguerite, 1894-1976.

Sonate pour piano et violon / Marguerite Roesgen-
Champion.

Paris : A la Flûte de Pan, [1945?]. [1945?]

Sonatas (Violin and piano)--Scores and parts

1 score (22 p.) + 1 part (6 p.) 33 cm.; WCC No. 2569;
Women Composers Collection.

Reel: 28

Röhmeyer, Clara.

Einen Brief soll ich schreiben / Theodor Storm ;
[Musik von Clara Röhmeyer].

Pforzheim i/B. : Theodor Röhmeyer, [19--?]. [19--?]

Songs (Medium voice) with piano

1 score (3 p.) ; 28 cm.; WCC No. 2557; For voice and
piano. First line: Einen Brief soll ich schreiben
meinem Schatz in der Fern'; Women Composers
Collection.; Storm, Theodor, 1817-1888.

Reel: 28

Röhmeyer, Clara.

Februarschnee / Cäsar Flaischlen ; [Musik von
Clara Röhmeyer].

Pforzheim i/B. : T. Röhmeyer, [19--?]. [19--?]

Songs (High voice) with piano

1 score (5 p.) ; 28 cm.; WCC No. 2558; For voice and
piano.; Women Composers Collection.; Flaischlen,
Cäsar, 1864-1920.

Reel: 28

Röhmeyer, Clara.

Der kleine Jesus / Emanuel von Bodman ; [Musik
von Clara Röhmeyer].

Pforzheim i/B. : T. Röhmeyer, [19--?]. [19--?]

Sacred songs (Medium voice) with piano

1 score (6 p.) ; 28 cm.; WCC No. 2563; For voice and
piano. First line: Der kleine Jesus geht im
Sonnenschein.; Women Composers Collection.;
Bodman, Emanuel, Freiherr von, 1874-1946.

Reel: 28

Röhmeyer, Clara.

Knecht Ruprecht / Theodor Storm ; [Musik von
Clara Röhmeyer].

Pforzheim i/B. : T. Röhmeyer, [19--?]. [19--?]

Songs (Medium voice) with piano. Christmas music

1 score (7 p.) ; 28 cm.; WCC No. 2561; For voice and
piano.; Women Composers Collection.; Storm,
Theodor, 1817-1888.

Reel: 28

Röhmeyer, Clara.

Schlaf' ein / Martin Boelitz ; [Musik von Clara
Röhmeyer].

Pforzheim i/B. : T. Röhmeyer, [19--?]. [19--?]

Songs (High voice) with piano. Lullabies, German

1 score (5 p.) ; 28 cm.; WCC No. 2566; For voice and
piano.; Women Composers Collection.; Boelitz,
Martin, 1874-1921.

Reel: 28

Women Composers Reel Listing

Röhmeyer, Clara.

So regnet es sich langsam ein / Cäsar Fleischlen ;
[Musik von Clara Röhmeyer].
Pforzheim i/B. : T. Röhmeyer, [19--?]. [19--?]
Songs (Medium voice) with piano
1 score (3 p.) ; 28 cm.; WCC No. 2559; For voice and
piano. First line: So regnet es sich langsam ein.;
Women Composers Collection.; Fleischlen, Cäsar,
1864-1920.

Reel: 28

Röhmeyer, Clara.

Unruh' / Karl Stieler ; [Musik von Clara
Röhmeyer].
Pforzheim i/B. : T. Röhmeyer, [19--?]. [19--?]
Songs (Medium voice) with piano
1 score (5 p.) ; 28 cm.; WCC No. 2565; For voice and
piano.; Women Composers Collection.; Stieler, Karl,
1842-1885.

Reel: 28

Röhmeyer, Clara.

Versunken / Karl Stieler ; [Musik von Clara
Röhmeyer].
Pforzheim i/B. : T. Röhmeyer, [19--?]. [19--?]
Songs (High voice) with piano
1 score (3 p.) ; 28 cm.; WCC No. 2564; For voice and
piano.; Women Composers Collection.; Stieler, Karl,
1842-1885.

Reel: 28

Röhmeyer, Clara.

Waisenkind / Theodor Storm ; [Musik von Clara
Röhmeyer].
Pforzheim i/B. : T. Röhmeyer, [19--?]. [19--?]
Songs (Medium voice) with piano
1 score (3 p.) ; 28 cm.; WCC No. 2562; For voice and
piano.; Women Composers Collection.; Storm,
Theodor, 1817-1888.

Reel: 28

Röhmeyer, Clara.

Weihnachten / Armin Werherr ; [Musik von Clara
Röhmeyer].
Pforzheim i/B. : T. Röhmeyer, [19--?]. [19--?]
Songs (Medium voice) with piano. Christmas music
1 score (5 p.) ; 28 cm.; WCC No. 2560; For voice and
piano. First line: Die Wälder verschleiert ein
bläulicher Duft; Women Composers Collection.;
Werherr, Armin.

Reel: 28

Ruta, Gilda, 1856-1932.

Danza del XVII secolo : per pianoforte / di Gilda
Ruta.
Milano : Edizioni Ricordi, [1884?]. [1884?]
Piano music
4 p. of music ; 34 cm.; WCC No. 2571; For piano.;
Women Composers Collection.

Reel: 28

Ruta, Gilda, 1856-1932.

Romanza senza parole : per violoncello con
accompagnamento di pianoforte / di Gilda Ruta.
Torino : Giudici e Strada, [188-?]. [188-?]
Violoncello and piano music--Scores and parts
1 score (5 p.) + 1 part (1 leaf) ; 35 cm.; WCC No.
2572; Score for violoncello or violin and piano; part
for violoncello.; Women Composers Collection.

Reel: 28

Sainton-Dolby, Charlotte Helen, 1821-1885.

Marjorie's almanack : ballad / composed by
Charlotte H. Sainton-Dolby ; [words by J.B. Aldrich].
London : Metzler, [1870?]. [1870?]
Songs (Medium voice) with piano
1 score (9 p.) 33 cm.; WCC No. 2607; First line:
Robins in the tree tops. For voice and piano. This
title was bound in with other titles by male
composers and was filmed as bound.; No. 1 in a vol.
marked "T. Simpson" on front cover with binder's
spine title: Music. Composer's autograph initials on
t.p. Women Composers Collection.; Aldrich, J. B.

Reel: 28

Salmond, Mary Augusta.

Alas! so long! / poetry by Dante Gabriel Rossetti ;
music by Mary Augusta Salmond.
[England? : s.n., 189-?]. [189-?]
Songs (Medium voice) with piano
1 score (7 p.) ; 35 cm.; WCC No. 2606; For voice and
piano. Caption title.; No. 12 in a vol. with binder's
title: Songs. Women Composers Collection.;
Rossetti, Dante Gabriel, 1828-1882.

Reel: 28

Salmond, Mary Augusta.

Arcady / the words by Hugh Conway ; the music
by Mary Augusta Salmond.
London : W. Morley & Co., [1890?]. [1890?]
Songs (Medium voice) with piano
1 score (7 p.) ; 35 cm.; WCC No. 2606; For voice and
piano.; No. 7 in a vol. with binder's title: Songs.
Women Composers Collection.; Conway, Hugh,
1847-1885.

Reel: 28

Salmond, Mary Augusta.

Autumn song / the words by S.W. Partridge ; the
music by Mary Augusta Salmond.
London : W. Morley & Co., [1896?]. [1896?]
Songs (Medium voice) with piano
[In] E [range B to F#]; 1 score (5 p.) ; 35 cm.; WCC
No. 2606; For voice and piano.; No. 4 in a vol. with
binder's title: Songs. Women Composers Collection.;
Partridge, S. W.

Reel: 28

Women Composers Reel Listing

Salmond, Mary Augusta.

Beyond : song / words and music by Mary Augusta Salmond.
London : E. Ashdown ; New York : P. Ashdown, [189-?]. [189-?]
Songs (Medium voice) with piano
1 score (5 p.) ; 35 cm. ; WCC No. 2606; For voice and piano.; No. 10 in a vol. with binder's title: Songs. Women Composers Collection.
Reel: 28

Salmond, Mary Augusta.

De broken banjo : plantation song / words by Helen Marion Burnside ; music by Mary Augusta Salmond.
London : Phillips & Page ; Boston : G. Schirmer Jr., c1896. c1896
Songs (Medium voice) with piano. Choruses, Secular (Mixed voices) with piano
G, D to E.; 1 score (9 p.) ; 35 cm. ; WCC No. 2606; For medium voice, chorus (SATB) and piano.; No. 19 in a vol. with binder's title: Songs. Women Composers Collection.; Burnside, Helen Marion.
Reel: 28

Salmond, Mary Augusta.

A broken treaty / words by Hugh Conway ; music by Mary Augusta Salmond.
London : W. Morley & Co., [1890?]. [1890?]
Songs (Medium voice) with piano
[In] E [bémol] [range B [bémol] to E [bémol]]; 1 score (8 p.) ; 35 cm. ; WCC No. 2606; For voice and piano.; No. 5 in a vol. with binder's title: Songs. Women Composers Collection.; Conway, Hugh, 1847-1885.
Reel: 28

Salmond, Mary Augusta.

Careless : song / the poetry by Charles Mackay ; the music by Mary Augusta Salmond.
London : W. Morley & Co., [1890?]. [1890?]
Songs (Medium voice) with piano
1 score (5 p.) ; 35 cm. ; WCC No. 2606; For voice and piano.; No. 3 in a vol. with binder's title: Songs. Women Composers Collection.; Mackay, Charles, 1814-1889.
Reel: 28

Salmond, Mary Augusta.

Comrades of the past : song / words by Captain Frank MacAdam ; music by M.A.C. Salmond.
London : Weekes & Co., [1897?]. [1897?]
Songs (Medium voice) with piano
1 score (7 p.) ; 35 cm. ; WCC No. 2606; For voice and piano.; No. 15 in a vol. with binder's title: Songs. Women Composers Collection.; MacAdam, Frank.
Reel: 28

Salmond, Mary Augusta.

Dear, if you change : song / words from John Dowland's First book of songs or airs, 1597 ; music by Mary Augusta Salmond.
London : Weekes & Co., [1893?]. [1893?]
Songs (Medium voice) with piano
1 score (7 p.) ; 35 cm. ; WCC No. 2606; First line: Dear, if you change, I'll never choose again. For voice and piano.; No. 16 in a vol. with binder's title: Songs. Women Composers Collection.
Reel: 28

Salmond, Mary Augusta.

The enchanted bird : song / poetry by Samuel Taylor Coleridge ; music by Mary Augusta Salmond.
London : E. Willis, c1893. c1893
Songs (Medium voice) with piano
1 score (7 p.) ; 35 cm. ; WCC No. 2606; For voice and piano. First line: A sunny shaft did I behold.; No. 6 in a vol. with binder's title: Songs. Women Composers Collection.; Coleridge, Samuel Taylor, 1772-1834.
Reel: 28

Salmond, Mary Augusta.

From the South : song / words by Sir Noël Paton ; music by Mary Augusta Salmond.
London : E. Ashdown ; New York : P. Ashdown, [189-?]. [189-?]
Songs (Medium voice) with piano
1 score (7 p.) ; 35 cm. ; WCC No. 2606; For voice and piano.; No. 9 in a vol. with binder's title: Songs. Women Composers Collection.; Paton, J. Noël (Joseph Noël), Sir, 1821-1901.
Reel: 28

Salmond, Mary Augusta.

Grandmother's darling : song / written by A. Valdemar ; composed by Mary Augusta Salmond.
London : J. Williams, [1898?]. [1898?]
Songs (Medium voice) with piano
1 score (4 p.) ; 35 cm. ; WCC No. 2606; For voice and piano.; No. 8 in a vol. with binder's title: Songs. Women Composers Collection.; Valdemar, A.
Reel: 28

Salmond, Mary Augusta.

The ivied gateway / words by Helen Marion Burnside ; music by Mary Augusta Salmond.
[London] : E. Ascherberg, c1896. c1896
Songs (Medium voice) with piano
1 score (7 p.) ; 35 cm. ; WCC No. 2606; For voice and piano. Caption title.; No. 14 in a vol. with binder's title: Songs. Women Composers Collection.; Burnside, Helen Marion.
Reel: 28

Women Composers Reel Listing

Salmond, Mary Augusta.

De ole home ribber : plantation song / written by Helen Marion Burnside ; composed by Mary Augusta Salmond.

London : J. Williams ; New York : E. Schuberth, c1896. c1896

Songs (Medium voice) with piano. Choruses, Secular (Mixed voices) with piano
1 score (4 p.) ; 35 cm.; WCC No. 2606; For medium voice, chorus (SATB) and piano.; No. 18 in a vol. with binder's title: Songs. Women Composers Collection.; Burnside, Helen Marion.

Reel: 28

Salmond, Mary Augusta.

She came and went : song / the poetry by James Russell Lowell ; the music by Mary Augusta Salmond.

London : W. Morley & Co., [1890?]. [1890?]

Songs (Medium voice) with piano
1 score (7 p.) ; 35 cm.; WCC No. 2606; For voice and piano.; No. 2 in a vol. with binder's title: Songs. Women Composers Collection.; Lowell, James Russell, 1819-1891.

Reel: 28

Salmond, Mary Augusta.

Soft, soft wind : lullaby from The water-babies / by Charles Kingsley ; music composed ... by Mary Augusta Salmond.

London ; New York : Boosey, c1892. c1892

Songs (Medium voice) with piano
1 score (9 p.) ; 35 cm.; WCC No. 2606; For voice and piano. First line: Soft, soft wind, from out the sweet south gliding.; No. 13 in a vol. with binder's title: Songs. Women Composers Collection.; Kingsley, Charles, 1819-1875.

Reel: 28

Salmond, Mary Augusta.

Sweet eyes / words by L. Florence Ffoulkes ; music by Mary Augusta Salmond.

London : W. Morley & Co., [1890?]. [1890?]

Songs (Medium voice) with piano
1 score (7 p.) ; 35 cm.; WCC No. 2606; For voice and piano.; No. 1 in a vol. with binder's title: Songs. Women Composers Collection.; Ffoulkes, L. Florence.

Reel: 28

Salmond, Mary Augusta.

Time has wings / words by Ellis Walton ; music by Mary Augusta Salmond.

London : Weekes & Co. ; Chicago : C.F. Summy Co., c1898. c1898

Songs (Medium voice) with piano
1 score (5 p.) ; 32 cm.; WCC No. 2606; For voice and piano.; No. 20 in a vol. with binder's title: Songs. Women Composers Collection.; Walton, Ellis.

Reel: 28

Salmond, Mary Augusta.

The torn flag : song / words by Helen Marion Burnside ; music by Mary Augusta Salmond.

London : E. Ashdown ; New York : P. Ashdown, [189-?]. [189-?]

Songs (Medium voice) with piano
1 score (7 p.) ; 35 cm.; WCC No. 2606; For voice and piano. First line: A maiden sat in her tower high.; No. 11 in a vol. with binder's title: Songs. Women Composers Collection.; Burnside, Helen Marion.

Reel: 28

Salmond, Mary Augusta.

Up dere : plantation song / the words by Helen Marion Burnside ; the music by Mary Augusta Salmond.

London ; New York : Boosey, c1895. c1895

Songs (Medium voice) with piano. Choruses, Secular (Mixed voices) with piano
1 score (8 p.) ; 35 cm.; WCC No. 2606; For medium voice, chorus (SATB) and piano.; No. 17 in a vol. with binder's title: Songs. Women Composers Collection.; Burnside, Helen Marion.

Reel: 28

Schnitzler, Julie.

Drei Lieder / Julie Schnitzler ; Dichtungen von Anna Ritter.

Cöln am Rhein : Verlag Tischer & Jagenberg, [19--]. [19--]

Songs (High voice) with piano
1 score (9 p.) ; 34 cm.; WCC No. 2575; For voice and piano.; Gehn täglich viel Leute -- Schlafe, ach schlafe (Und dürft ich dich wekken zum Sonnenlicht) -- Volkslied (Ein Vöglein singt im Wald); Women Composers Collection.; Ritter, Anna.

Reel: 28

Schnitzler, Julie.

Drei Lieder mit Klavier / von Julie Schnitzler ; italienische Uebersetzung von Robert Michels.

Leipzig : Oscar Brandstetter, [19--]. [19--]

Songs (High voice) with piano
1 score (8 p.) ; 35 cm.; WCC No. 2574; For voice and piano; German and Italian words.; Lebe wohl (Lebe wohl, mein Lieb) / Uhland -- Wie ist mir denn so wehe / Eichendorff -- Aufmunterung (Juchheidi! ein Tänzchen flott); Women Composers Collection.; Uhland, Ludwig, 1787-1862. Eichendorff, Joseph, Freiherr von, 1788-1857. Michels, Robert, 1876-1936.

Reel: 28

Schnitzler, Julie.

Drei Stücke für Klavier und Violine / von Julie Schnitzler.

Köln : Druck von Fritz Elsner, [19--?]. [19--?]

Violin and piano music--Scores and parts
1 score (10 p.) + 1 part ([4] p.) ; 34 cm.; WCC No. 2577; For violin and piano.; Melancholie -- Erinnerungsblatt -- Capriccio.; Women Composers Collection.

Reel: 28

Women Composers Reel Listing

Schnitzler, Julie.

Fünf Lieder für eine Singstimme mit Klavier / von Julie Schnitzler.
Köln a/Rh. : P.J. Tonger, [19--]. [19--]
Songs (High voice) with piano
1 score (11 p.) ; 35 cm.; WCC No. 2576; For voice and piano. Words of the first 3 songs by Anna Ritter, the last 2 by Emma von Bülow.; Spätes Glück (Es hat ein Blümchen Tag für Tag -- Der neidische Mond (Nun küsse mich, ich halte still) -- Schlimme Zeichen (Im Walde da flüstern die Bäume so bang) -- Sie sagten mir (Das liegt wie eine and're Welt) -- Wie wusst' es nur die Nachtigall (Der Himmel schwarz, in dunkler Pracht); Women Composers Collection.; Ritter, Anna. Bülow, Emma von.

Reel: 28

Stevenson, J., Sir.

See our oars with feather'd spray, the celebrated boat glee.
London: Goulding, D'Almaine Potter & Co.
5 pgs of music pgs 115-119; WCC No. 2608; First line: See our oars with feather'd spray.

Reel: 28

Stevenson, John A., Sir.

Lovely Clara.
London:Goulding, D'Almaine,Potter,&Co.
8 pgs of music pgs 12-19; WCC No. 2608; First line of text: Lovely Clara ever dear hark!.

Reel: 28

Strickland, Lily, 1887-1958.

Bayou songs : complete / Lily Strickland ; [words by Michael de Longpré (Lily Strickland)].
New York : J. Fischer, c1921. c1921
Songs (High voice) with piano
High voice.; 1 score (12 p.) ; 31 cm.; WCC No. 2578; For voice and piano.; Mornin' on ze bayou (Hola! 'tis mornin' on ze ol' bayou) -- Ma li'l batteau (Sof' win', she call to me) -- Dreamin' time (Whip-o'-will, sof' an' low) -- Li'l jasmine bud (Sleep, ma Babe', jasmine flower).; Women Composers Collection.

Reel: 28

Strickland, Lily, 1887-1958.

Songs from the high hills. By Jhelem's stream : for medium voice and piano / words and music by Lily Strickland.
New York : G. Schirmer, c1922. c1922
Songs (Medium voice) with piano
1 score (5 p.) ; 31 cm.; WCC No. 2581; Women Composers Collection.

Reel: 28

Strickland, Lily, 1887-1958.

Songs from the high hills. Mir Jahan : for medium voice and piano / words and music by Lily Strickland.
New York : G. Schirmer, c1922. c1922
Songs (Medium voice) with piano
1 score (5 p.) ; 31 cm.; WCC No. 2579; Women Composers Collection.

Reel: 28

Strickland, Lily, 1887-1958.

Songs from the high hills. O little drum : for medium voice and piano / words and music by Lily Strickland.
New York : G. Schirmer, c1922. c1922
Songs (Medium voice) with piano
1 score (5 p.) ; 31 cm.; WCC No. 2580; Women Composers Collection.

Reel: 28

Swain, Freda, 1902-1985.

The windmill : pianoforte solo / composed by Freda Swain.
[S.l. : s.n., 1925?]. [1925?]
Piano music
5 p. of music ; 31 cm.; WCC No. 2586; Photocopy.; Women Composers Collection.

Reel: 28

Transcribed for the piano forte by Brinley Richards.

La Biondino.
London: Robert Cocks & Co.
7 pgs of music; pgs 1-7; WCC No. 2607.

Reel: 28

Transcribed for the piano forte, by J.G. Callcott.

Admired Melodies/ Cherry ripe.
London: Cramer & Co. [s.d.]. [sd]
7 pgs of music; pgs 1-7; WCC No. 2607; multi use cover.

Reel: 28

Veisberg, Iuliia, 1880-1942.

Iz persidskoi liriki : dlia golosa s fortepiano = Aus der persischen Lyrik : für 1 Singstimme und Klavier : Op. 26 / Iuliia Veisberg ; [Worte von] Omar Hayam.
Moskva : Muzsektor Gosizdata ; Wien ; New York : Universal Edition, [192-?]. [192-?]
Songs (High voice) with piano
1 score (7 p.) ; 36 cm.; WCC No. 2612; For voice and piano. T.p. and text in Russian and German.; Kniga IUnosti = Buch der Jugend -- IA voz'mu bokal = Auf den Lippen.; Women Composers Collection.

Reel: 28

(W.T. Wrighton.) Transcribed for the Piano, by Brinley Richards.

The liquid gem.
London: Robert Cocks & Co.
5 pgs of music; pgs 1-5; WCC No. 2607.

Reel: 28

Waldburg-Wurzach, Julie, Fürstin von.

Es fällt ein Stern herunter : Op. 26 : [für Alt oder Bariton] / Gedicht von H. Heine ; Musik von Fürstin Julie von Waldburg Wurzach.
Wien : A. Bösendorfer, [187-?]. [187-?]
Songs (Medium voice) with piano
1 score (6 p.) ; 35 cm.; WCC No. 2594; For voice and piano. First line: Es fällt ein Stern herunter aus seiner funkelnden Höh. Caption title.; Women Composers Collection.; Heine, Heinrich, 1797-1856.

Reel: 28