

**Italian Music Manuscripts in the British Library: Section D: Part 3: Add. Mss.:  
c.1770-c.1820  
Author Index**

**Abaco, Giuseppe dall' (Baron) - Netherlands.**

Sonata in F for 2 violoncellos; Sonata in A for 2 violoncellos.

After 1760

Manuscript Number: Add. Ms 31528; Hughes-Hughes vol.iii, 171. In three movements; Type: Ms. Autograph (?): Score.

**Genre:** Instrumental Chamber Music: Cello Duets

**Reel: 56**

**Abaco, Giuseppe dall' (Baron) - Netherlands.**

Sonatas (12).

After 1760

Manuscript Number: Add. Ms 31528; Hughes-Hughes vol.iii, 179. Mostly in three movements. From a collection made by the composer; Type: Ms. Copy: Score.

**Genre:** Instrumental Chamber Music: Duets: Cello And Basso

**Reel: 56**

**Abaco, Giuseppe dall' (Baron) - Netherlands.**

Sonatas (17).

After 1760

Manuscript Number: Add. Ms 31528; Hughes-Hughes vol.iii, 179. From a collection made by the composer; Type: Ms. Autograph (?): Score.

**Genre:** Instrumental Chamber Music: Duets: Cello And Basso

**Reel: 56**

**Abaco, Giuseppe dall' (Baron) (Attrib.) - Netherlands.**

Sonata in D for 2 violoncellos.

After 1760

Manuscript Number: Add. Ms 31528; Hughes-Hughes vol.iii, 171. In three movements; Type: Ms. Autograph (?): Score.

**Genre:** Instrumental Chamber Music: Cello Duets

**Reel: 56**

**Abenheim, Joseph - Unknown.**

Entr'actes (6).

19th century

Manuscript Number: Add. Ms 32409; Hughes-Hughes vol.iii, 22. In various keys, with accompaniments: oboes (mostly), flutes, horns, trumpets (mostly), drums, clarinets, bassoons and strings; Type: Ms. Copy: Score.

**Genre:** Instrumental Orchestral Music: Entr'actes

**Reel: 72**

**Alessandri, Felice - Italian.**

Il Rè alla Caccia: Se di grazie; Il Rè alla Caccia: Dirò quanto vorrà; Il Rè alla Caccia: Milordino.

1769; copied late 18th century

Manuscript Number: Add. Ms 29964; Hughes-Hughes vol.ii, 360. With accompaniments: horns, oboes and strings; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Operas: Arias

**Reel: 52**

**Anfossi, Pasquale - Italian.**

Al mio rivale.

c.1730-1833

Manuscript Number: Add. Ms 31648; Hughes-Hughes vol.ii, 259. With symphonies and accompaniments: flutes and strings. From Vol.I of a three-volume collection; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Operas: Trios

**Reel: 57**

**Anfossi, Pasquale - Italian.**

[? La forza delle donne]: Tutto, mio care Donne.

1780 (?); copied late 18th century

Manuscript Number: Add. Ms 31712; Hughes-Hughes vol.ii, 362. Sung by the character Titta. With symphonies and accompaniments: horns, oboes and strings; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Operas: Arias

**Reel: 58**

**Anfossi, Pasquale - Italian.**

Il Geloso in Cimento.

1755; copied 18th-19th century

Manuscript Number: Add. Ms 32142, 32143; Hughes-Hughes vol.ii, 382. In 3 Acts, with symphonies and accompaniments: horns, oboes, flutes and strings. In two volumes; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Operas

**Reel: 70**

**Anfossi, Pasquale - Italian.**

Mass in C (Kyrie and Gloria).

Late 18th century

Manuscript Number: Add. Ms 31220; Hughes-Hughes vol.i, 229. For 4 voices, with symphonies and accompaniments: oboes, horns, strings and bass for organ; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Masses

**Reel: 55**

**Italian Music Manuscripts in the British Library: Section D: Part 3: Add. Mss.:  
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**Anfossi, Pasquale - Italian.**

Salve, regina.  
1776  
Manuscript Number: Add. Ms 31658; Hughes-Hughes vol.i, 312. For soprano solo and 3-part chorus, with symphonies and accompaniments: horns and strings; Type: Ms. Autograph (?): Score.

**Genre:** Sacred Vocal Music: Solo Motets

**Reel: 58**

**Anfossi, Pasquale - Italian.**

La Vera Costanza, I.  
After 1776  
Manuscript Number: Add. Ms 24301; Hughes-Hughes vol.ii, 304. In 3 Acts, with symphonies and accompaniments: horns, trumpets, oboes, flutes and strings. Performed at Rome in 1776 as La Pescatrice fedele; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Operas

**Reel: 50**

**Anfossi, Pasquale - Italian.**

La Vera Costanza, II.  
After 1776  
Manuscript Number: Add. Ms 24302; Hughes-Hughes vol.ii, 304. In 3 Acts, with symphonies and accompaniments: horns, trumpets, oboes, flutes and strings. Performed at Rome in 1776 as La Pescatrice fedele; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Operas

**Reel: 51**

**Anonymous.**

Artaserse: Per quel paterno amplesso.  
c.1730-1833  
Manuscript Number: Add. Ms 31649; Hughes-Hughes vol.ii, 259. With symphonies and accompaniments: oboes, horns and strings. From Vol.II of a three-volume collection; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Operas:  
Cavatinas

**Reel: 57**

**Anonymous.**

Aux champs fleuris de la Provence.  
Late 18th century  
Manuscript Number: Add. Ms 31817; Hughes-Hughes vol.ii, 597. With accompaniment: pianoforte. At the beginning is written in pencil in the hand of R.J.S.Stevens for Mrs. Bartholomew Jeffery; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Songs

**Reel: 66**

**Anonymous.**

La bella Pastorella.  
Early 19th century  
Manuscript Number: Add. Ms 34295; Hughes-Hughes vol.ii, 609. With accompaniment: bass for French guitar; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Canzonetts

**Reel: 74**

**Anonymous.**

La Biondina in Gondoletta; Za s'abbozzava el zorno; Tiè una barona; Godea lieto in sen; Senza construtto; El far ben all' amore; El fiero destin; La mia Bettina; Tiolemo sù el fagotto; Guidiam Nina; Stanco di pascolar; Nina, l'è qua el tò nane.  
Early 19th century  
Manuscript Number: Add. Ms 34295; Hughes-Hughes vol.ii, 609. With accompaniment: bass for pianoforte. In the Venetian dialect, the first of two sets; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Canzonetts

**Reel: 74**

**Anonymous.**

Catinetta, mia barona.  
18th-19th century  
Manuscript Number: Add. Ms 31760; Hughes-Hughes vol.ii, 606. With accompaniment: pianoforte; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Canzonetts:  
Venetian

**Reel: 65**

**Anonymous.**

Ciro riconosciuto: Sappi che al nascer.  
c.1730-1833  
Manuscript Number: Add. Ms 31650; Hughes-Hughes vol.ii, 259. With symphonies and accompaniments: strings. From Vol.III of a three-volume collection; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Operas: Duets

**Reel: 58**

**Anonymous.**

Demofonte: In te spero, ò sposo amato.  
c.1805  
Manuscript Number: Add. Ms 31713; Hughes-Hughes vol.ii, 392. With accompaniment: bass only; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Opera Extracts

**Reel: 58**

**Italian Music Manuscripts in the British Library: Section D: Part 3: Add. Mss.:  
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**Anonymous.**

Duettino Siciliano: O bianca lucidissima luna.  
c.1807  
Manuscript Number: Add. Ms 31713; Hughes-  
Hughes vol.ii, 94. With accompaniment: pianoforte  
or harpsichord; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Duets

**Reel: 58**

**Anonymous.**

E lu mare.  
18th-19th century  
Manuscript Number: Add. Ms 31760; Hughes-  
Hughes vol.ii, 606. With accompaniment: pianoforte;  
Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Canzonas

**Reel: 65**

**Anonymous.**

Fiès vous aux vains discours des hommes.  
After 1794  
Manuscript Number: Add. Ms 31724; Hughes-  
Hughes vol.ii, 315. With accompaniments: guitar.  
From an opera in which one of the characters is Lise;  
Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Operas: Arias

**Reel: 59**

**Anonymous.**

La folia di Spagna.  
After 1794  
Manuscript Number: Add. Ms 31724; Hughes-  
Hughes vol.iii, 55. Theme with variations for the  
French guitar; Type: Ms. Copy.

**Genre:** Instrumental Chamber Music:  
Variations: Guitar

**Reel: 59**

**Anonymous.**

God Save the king: Fame, let thy trumpet sound.  
Late 18th century  
Manuscript Number: Add. Ms 31649; Hughes-  
Hughes vol.ii, 591. Melody only, as sung now to the  
National Anthem; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Songs

**Reel: 57**

**Anonymous.**

Mentre la notte placida; Sempre più t'amo; Nina,  
non dir mai nò; Bella ca dele belle.  
18th-19th century  
Manuscript Number: Add. Ms 31760; Hughes-  
Hughes vol.ii, 606. With accompaniment: guitar;  
Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Ariettas

**Reel: 65**

**Anonymous.**

Il mio ben sta a dormire.  
Late 18th century  
Manuscript Number: Add. Ms 31817; Hughes-  
Hughes vol.ii, 365. With accompaniment: strings.  
From a collection made (c.1797) by R.J.S.Stevens for  
the use of his pupil Miss A.M.Jeffrey, for whom he  
has in several cases written variations and cadenzas;  
Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Operas: Arias

**Reel: 66**

**Anonymous.**

Ò la Luna 'mmiezo mare; Oje, Ma'; Mia madre  
mme vo' fare monacella; Quanno la matina; Mò che  
stongo; E nato 'mmiezo mare; Si tu, mia sposa, mme  
sì fedele; Morirò, non dubetare; 'Ncopp'a no' monte;  
Non mme fa la 'nzemprecella.  
18th-19th century  
Manuscript Number: Add. Ms 31760; Hughes-  
Hughes vol.ii, 606. With accompaniment: pianoforte;  
Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Neapolitan  
Songs

**Reel: 65**

**Anonymous.**

Padrona compatimi; Nei più vaghi soggiorni dell'  
Asia; [? Adriano in Siria]: Numi, se giusti siete; O  
toi, Rose cherie.  
After 1794  
Manuscript Number: Add. Ms 31724; Hughes-  
Hughes vol.ii, 315. With accompaniments: guitar;  
Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Operas: Arias

**Reel: 59**

**Italian Music Manuscripts in the British Library: Section D: Part 3: Add. Mss.:  
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Author Index**

**Anonymous.**

Parona, compatime; No ghe xè caso; Nina, no dir de nò; El mal che soffro; Amor, ti xè un putelo; Per carità, Bettina; Se brami sapere; Per ti, Nina; La Nanetta; E ti ga cuor de vederme; A se ti fussi, o Nina; Dime aveta abbonoriva; L'amor, dicesti, è all'anima; Sò xè l'atà freschissima; So che xè un pezzo.

Early 19th century

Manuscript Number: Add. Ms 31755; Hughes-Hughes vol.ii, 610. From a selection of songs, chiefly Venetian, variously styled Canzonette, Canzoncine, or Cavatine. With accompaniment: guitar; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Songs

**Reel: 65**

**Anonymous.**

Per pietà rammenta; Son innamorato.  
Late 18th century  
Manuscript Number: Add. Ms 31817; Hughes-Hughes vol.ii, 365. With accompaniment: pianoforte or bass. From a collection made (c.1797) by R.J.S.Stevens for the use of his pupil Miss A.M.Jeffrey, for whom he has in several cases written variations and cadenzas; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Operas: Arias

**Reel: 66**

**Anonymous.**

Per te più serena.  
Late 18th century  
Manuscript Number: Add. Ms 31817; Hughes-Hughes vol.ii, 365. With accompaniment: horns, flutes and strings. From a collection made (c.1797) by R.J.S.Stevens for the use of his pupil Miss A.M.Jeffrey, for whom he has in several cases written variations and cadenzas; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Operas: Arias

**Reel: 66**

**Anonymous.**

Perche così crudel.  
Late 18th century  
Manuscript Number: Add. Ms 31817; Hughes-Hughes vol.ii, 656. Without accompaniment; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Trios

**Reel: 66**

**Anonymous.**

Quando infiamma un cor.  
Late 18th century  
Manuscript Number: Add. Ms 29964; Hughes-Hughes vol.ii, 360. With accompaniments: strings; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Operas: Arias

**Reel: 52**

**Anonymous.**

Solitario bosco.  
Late 18th century  
Manuscript Number: Add. Ms 31817; Hughes-Hughes vol.ii, 365. With accompaniment: strings. From a collection made (c.1797) by R.J.S.Stevens for the use of his pupil Miss A.M.Jeffrey, for whom he has in several cases written variations and cadenzas; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Operas: Arias

**Reel: 66**

**Anonymous.**

Solitario bosco; Amo, e di amar mi duole; Dal Egitto son venuta; Aure amiche, ah, non spirate; Di tanti inganni tuoi; Sognai che meco irata; Vieni, amore (with variations); Sulla piazza, miei Signori; L'Elysée; Fra mille affanni; Che pretendi, ingrata; Che ti giova, cara Fille; Per vivere contento; Tu mi chiedi, o mio tesoro; Dove rivolgo, oh Dio; Del mio destin ingiusto; Mama mia, non mi gridate; Tigra spietata; L'autre jour sous l'ombrage; Sol tu sei; Viendras tu par; De l'instant qu'on nous mit en ménage; Par pitié daignés vous; Plaisir d'amour; Quand le bien-aimé; Ho sparse tante lagrime; Il est donc vrai, Lucille; Venez, venez vous rendre; La danse n'est par ce que j'aime; Senza costrutto; J'entends dans nos Forêts; Che sà il mio bene; Rossignols, qui chantez sans cesse dans mon jardin; Si nous vivions comme vivoient nos Pères; Nasce nel vago April; Dal dì che s'incontrarno; Senti il mio caso; Credea, Nina cara, di viver contento; Mi soffro un gran tormento; Per Valli e per monti; Le Bonheur dans la vie; Je pourrais bien décrire; Tu jurois que l'amour; Tendre mélancolie.  
After 1794  
Manuscript Number: Add. Ms 31724; Hughes-Hughes vol.ii, 576. With accompaniments: guitar; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Songs

**Reel: 59**

**Italian Music Manuscripts in the British Library: Section D: Part 3: Add. Mss.:  
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**Anonymous.**

Stanco di pascolar; Alfin de' contenti; Senza costrutto; Mio Lindor, alma diletta; Spazza camin; Il momento, mia bella; Godea lieto in sen; Che in regnosco putteletto; Tiolemo sù el fagotto; E ver che son moretto; Nina, mi dai del matto; Or che frà nube asconde.

Early 19th century

Manuscript Number: Add. Ms 34295; Hughes-Hughes vol.ii, 609. With accompaniment: bass for pianoforte. In the Venetian dialect, the second of two sets; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Canzonetts

**Reel: 74**

**Anonymous.**

Sto core infiamato.  
c.1807

Manuscript Number: Add. Ms 31713; Hughes-Hughes vol.ii, 622. Neopolitan Cantata, with accompaniment: strings; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Songs

**Reel: 58**

**Anonymous.**

Su li, su li; Nici biddicchia; Nici, nun pozzu; Iu non sacciu; Cu l'ucchiuzzi; Nici mia, comu si fa; Amuri ss'occhi spiranu; Quantu su d'un giurnu; Oh sorti cruda; Cara, se vuoi.

c.1807

Manuscript Number: Add. Ms 31713; Hughes-Hughes vol.ii, 622. Sicilian arias, with accompaniment: bass for pianoforte; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Songs

**Reel: 58**

**Anonymous.**

Tarantelle e Balletti nazionali Napoletani.

18th-19th century

Manuscript Number: Add. Ms 31760; Hughes-Hughes vol.iii, 139. Consists of five tarantelles (Napoletana, alla Luciana, alla Calabrese, alla Pugliese, and a Trezza), and two balli (de' schiavi and di Pacchitella); Type: Ms. Copy.

**Genre:** Instrumental Chamber Music:  
Keyboard: Piano Solos

**Reel: 65**

**Anonymous.**

Theres Phantoms all.

Late 18th century

Manuscript Number: Add. Ms 29964; Hughes-Hughes vol.ii, 360. With accompaniments: horns, strings and organ. The words are from Addison's Rosamond; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Operas: Arias

**Reel: 52**

**Anonymous.**

To thee 'twas giv'n to live.

Late 18th century

Manuscript Number: Add. Ms 31649; Hughes-Hughes vol.ii, 6. In the unison, for 3 voices; Type: Ms. Copy.

**Genre:** Secular Vocal Music: Canons

**Reel: 57**

**Anonymous.**

Tu che puoi.

c.1730-1833

Manuscript Number: Add. Ms 31648; Hughes-Hughes vol.ii, 259. With symphonies and accompaniments: clarinets, horns and strings. From Vol.I of a three-volume collection; Type: Ms. Autograph (?): Score.

**Genre:** Secular Vocal Music: Operas: Trios

**Reel: 57**

**Anonymous.**

Venni amore.

Late 18th century

Manuscript Number: Add. Ms 31817; Hughes-Hughes vol.ii, 597. With accompaniment: pianoforte; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Songs

**Reel: 66**

**Anonymous.**

Vous l'ordonnez.

After 1794

Manuscript Number: Add. Ms 31724; Hughes-Hughes vol.ii, 315. With accompaniments: guitar. The words are from Framery's version of Beaumarchais' Le Barbier de Seville, but the music is not Paisiello's; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Operas: Arias

**Reel: 59**

**Italian Music Manuscripts in the British Library: Section D: Part 3: Add. Mss.:  
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**Anonymous ; Abaco, Giuseppe dall' (Baron)  
(Attrib.) - Netherlands.**

Sonata in G.  
After 1760  
Manuscript Number: Add. Ms 31528; Hughes-  
Hughes vol.iii, 179. From a collection made by dall'  
Abaco; Type: Ms. Copy: Score.

**Genre:** Instrumental Chamber Music: Duets:  
Cello And Basso

**Reel: 56**

**Anonymous ; Abaco, Giuseppe dall' (Baron)  
(Attrib.) - Netherlands.**

Sonatas (6).  
After 1760  
Manuscript Number: Add. Ms 31528; Hughes-  
Hughes vol.iii, 179. From a collection made by dall'  
Abaco; Type: Ms. Copy: Score.

**Genre:** Instrumental Chamber Music: Duets:  
Cello And Basso

**Reel: 56**

**Anonymous; Hausmeister (Attrib.).**

Wer niemals einen Rausch hat g'habt.  
After 1794  
Manuscript Number: Add. Ms 31724; Hughes-  
Hughes vol.ii, 576. With accompaniments: guitar;  
Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Songs

**Reel: 59**

**Aprile, Giuseppe - Italian.**

Ecco, dirò quel fonte; Io rivedrò sovente l'amene  
spiagge; T'intendo, sì, mio cor; Deh, se l'affanno.  
1776

Manuscript Number: Add. Ms 37267; Hughes-  
Hughes vol.iii, 404. English words from the Psalms  
have been pencilled in above the texts. For 2 female  
voices, with accompaniment: bass for harpsichord.  
From a collection of Duodeci Divertimenti Notturni;  
Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Duets

**Reel: 74**

**Aprile, Giuseppe - Italian.**

Perchè, vezzosi rai; Voi sole, Luci belle.  
c.1776  
Manuscript Number: Add. Ms 37267; Hughes-  
Hughes vol.iii, 402. For 3 voices. Inserted in a  
collection of vocal duets; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Canons

**Reel: 74**

**Aprile, Giuseppe - Italian.**

Soffri che in traccia almeno di mia perduta pace;  
Io fra remote sponde; Pur nel sonno; Aure amiche;  
Chi mai di questo core saprà le vie secrete; So che  
vanti un core ingrato; Se un fido amante sempre è  
dubbioso; Non potrà la lontananza cambiar l'affetto  
mio.

1776  
Manuscript Number: Add. Ms 37267; Hughes-  
Hughes vol.iii, 404. For 2 female voices, with  
accompaniment: bass for harpsichord. From a  
collection of Duodeci Divertimenti Notturni; Type:  
Ms. Copy: Score.

**Genre:** Secular Vocal Music: Duets

**Reel: 74**

**Araja, Francesco - Italian.**

Berenice: Ombra che pallida.  
c.1730  
Manuscript Number: Add. Ms 31649; Hughes-  
Hughes vol.ii, 259. With symphonies and  
accompaniments: strings. From Vol.II of a three-  
volume collection; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Opera Extracts

**Reel: 57**

**Bassevi, Giacomo, detto Cervetto - Italian.**

Sonata in G.  
After 1760  
Manuscript Number: Add. Ms 31528; Hughes-  
Hughes vol.iii, 179. From a collection made by Baron  
Giuseppe dall' Abaco; Type: Ms. Copy: Score.

**Genre:** Instrumental Chamber Music: Duets:  
Cello And Basso

**Reel: 56**

**Bertoni, [Ferdinando Gasparo?] - Italian.**

Duet.  
c.1776  
Manuscript Number: Add. Ms 37267; Hughes-  
Hughes vol.iii, 407. Op.2. Sung by the characters  
Ifigenia and Achille, with accompaniment: strings.  
Probably from an opera called Ifigenia in Aulide, but  
not Ferdinando Giuseppe Bertoni's work of that  
name. First six bars only; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Operas: Duets

**Reel: 74**

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**Bertoni, Ferdinando Gasparo - Italian.**

Calma la pena.  
1781; copied late 18th century  
Manuscript Number: Add. Ms 29967; Hughes-  
Hughes vol.ii, 360. With symphonies and  
accompaniments: flutes, horns and strings; Type: Ms.  
Copy: Score.

**Genre:** Secular Vocal Music: Operas: Arias

**Reel: 52**

**Bianchi, Francesco - Italian.**

Ah, se m'ami.  
18th-19th century  
Manuscript Number: Add. Ms 31600; Hughes-  
Hughes vol.ii, 380. With symphonies and  
accompaniments: oboes, horns and strings. From an  
opera in which one of the characters is Adalisco;  
Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Operas: Arias

**Reel: 57**

**Bianchi, Francesco - Italian.**

Caro Padre, a te vicino.  
18th-19th century  
Manuscript Number: Add. Ms 31600; Hughes-  
Hughes vol.ii, 380. With symphonies and  
accompaniments: oboes, horns and strings; Type: Ms.  
Copy: Score.

**Genre:** Secular Vocal Music: Operas: Duets

**Reel: 57**

**Bianchi, Francesco - Italian.**

Ines de Castro: Son felice, amato Bene.  
18th-19th century  
Manuscript Number: Add. Ms 31600; Hughes-  
Hughes vol.ii, 380. With symphonies and  
accompaniments: oboes, horns, clarinets, bassoons  
and strings; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Operas:  
Recitatives And Duets

**Reel: 57**

**Bianchi, Francesco - Italian.**

Ines de Castro: Vorrei sprezzar La sorte.  
18th-19th century  
Manuscript Number: Add. Ms 31600; Hughes-  
Hughes vol.ii, 380. With symphonies and  
accompaniments: oboes, horns, bassoons and strings;  
Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Operas:  
Accompanied Recitatives And Cavatinas

**Reel: 57**

**Byrd, William (Attrib.) - English.**

Non nobis Domine (3 copies).  
Late 18th century  
Manuscript Number: Add. Ms 31649; Hughes-  
Hughes vol.i, 124. For 3 voices; Type: Ms. Copy:  
Score.

**Genre:** Sacred Vocal Music: Canons

**Reel: 57**

**Camera, P. dalla - Italian.**

Studi per violino di Teorie, per l'Arco, e per la  
Mano.  
Early 19th century  
Manuscript Number: Add. Ms 31313; Hughes-  
Hughes vol.iii, 171; Type: Ms. Autograph (?).

**Genre:** Instrumental Chamber Music: Studies:  
Violin

**Reel: 56**

**Camera, P. dalla - Italian.**

Studi progressivi e Capricci per Violino di Schall.  
Early 19th century  
Manuscript Number: Add. Ms 31312 (A and B);  
Hughes-Hughes vol.iii, 170. In two parts. They are  
divided into sixty Studies, some of them very short,  
others enormously long, and are entirely  
unaccompanied; Type: Ms. Copy.

**Genre:** Instrumental Chamber Music: Studies:  
Violin

**Reel: 56**

**Carissimi, Giacomo (Attrib.) - Italian; Rossi, Luigi  
(Attrib.) - Italian.**

Dite, O cieli.  
Late 18th century  
Manuscript Number: Add. Ms 31817; Hughes-  
Hughes vol.ii, 86. With accompaniment: bass for  
harpsichord. In the hand of R.J.S.Stevens, transcribed  
from Dr. Philip Hayes's MS, where it appears to be  
attributed to Carissimi. More probably by Rossi (see  
Harley 1501); Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Duets

**Reel: 66**

**Italian Music Manuscripts in the British Library: Section D: Part 3: Add. Mss.:  
c.1770-c.1820  
Author Index**

**Cherubini, Maria Luigi Carlo Zenobi Salvatore - Italian.**

Ali Baba: A tanto amore (What sweet sensation).  
c.1833  
Manuscript Number: Add. Ms 31648; Hughes-Hughes vol.ii, 259. With symphonies and accompaniments: horns, flutes and strings. From Vol.I of a three-volume collection; Type: Ms. Autograph: Score.

**Genre:** Secular Vocal Music: Opera Extracts

**Reel: 57**

**Cherubini, Maria Luigi Carlo Zenobi Salvatore - Italian.**

Cara, da voi dipende la pace.  
18th-19th century  
Manuscript Number: Add. Ms 31600; Hughes-Hughes vol.ii, 380. With symphonies and accompaniments: flutes, horns, bassoons and strings; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Operas: Quartets

**Reel: 57**

**Cherubini, Maria Luigi Carlo Zenobi Salvatore - Italian.**

Ifigenia in Aulide: Che ascoltai.  
c.1787  
Manuscript Number: Add. Ms 31650; Hughes-Hughes vol.ii, 259. With symphonies and accompaniments: flutes, oboes, clarinets, horns and strings. From Vol.III of a three-volume collection; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Operas: Trios

**Reel: 58**

**Cherubini, Maria Luigi Carlo Zenobi Salvatore - Italian.**

Opera arias.  
Early 19th century  
Manuscript Number: Add. Ms 49286; Type: Ms.

**Genre:** Secular Vocal Music: Operas: Arias

**Reel: 75**

**Cherubini, Maria Luigi Carlo Zenobi Salvatore - Italian.**

L'Opera di Primavera: Quanto è fiero il mio tormento.  
Late 18th century  
Manuscript Number: Add. Ms 32038; Hughes-Hughes vol.ii, 366. With accompaniments: flutes, horns, bassoons and strings; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Operas: Rondos

**Reel: 67**

**Cherubini, Maria Luigi Carlo Zenobi Salvatore - Italian.**

[? Quinto Fabio]: Morrò, ma non da vile.  
Late 18th century  
Manuscript Number: Add. Ms 31705; Hughes-Hughes vol.ii, 362. With symphonies and accompaniments: strings; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Opera Extracts

**Reel: 58**

**Cherubini, Maria Luigi Carlo Zenobi Salvatore - Italian.**

Il Sacrificio d'Iffigenia in Aulide: Che ascoltai.  
1787; copied after 1794  
Manuscript Number: Add. Ms 31665; Hughes-Hughes vol.ii, 315. With symphonies and accompaniments: flutes, clarinets, horns and strings. Apparently copied by Frances Elizabeth Cornewall; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Operas: Trios

**Reel: 58**

**Cherubini, Maria Luigi Carlo Zenobi Salvatore - Italian.**

Vuoi ch'io viva.  
18th-19th century  
Manuscript Number: Add. Ms 31600; Hughes-Hughes vol.ii, 380. With symphonies and accompaniments: flutes, horns and strings; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Opera Extracts

**Reel: 57**

**Chiabranò, Gaetano - Italian.**

Sonata in D; Sonata in G; Sonata in F.  
After 1760  
Manuscript Number: Add. Ms 31528; Hughes-Hughes vol.iii, 179. From a collection made by Baron Giuseppe dall' Abaco; Type: Ms. Copy: Score.

**Genre:** Instrumental Chamber Music: Duets: Cello And Basso

**Reel: 56**

**Ciampi, Vincenzo Legrenzio - Italian.**

Dolce e caro.  
c.1730-1833  
Manuscript Number: Add. Ms 31648; Hughes-Hughes vol.ii, 259. With symphonies and accompaniments: oboes, horns and strings. From Vol.I of a three-volume collection; Type: Ms. Autograph (?): Score.

**Genre:** Secular Vocal Music: Operas: Trios

**Reel: 57**



**Italian Music Manuscripts in the British Library: Section D: Part 3: Add. Mss.:  
c.1770-c.1820  
Author Index**

**Cimarosa, Domenico - Italian.**

Ah serena.  
c.1782-1801  
Manuscript Number: Add. Ms 31743; Hughes-Hughes vol.ii, 306. With accompaniments: horns, oboes, clarinets and strings. From Vol.I of a three-volume collection, mostly transcribed for Giuseppe Cecchi; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Operas: Rondos

**Reel: 64**

**Cimarosa, Domenico - Italian.**

Ah! mie languide pupille.  
18th-19th century  
Manuscript Number: Add. Ms 30169; Hughes-Hughes vol.ii, 371. With accompaniments: bassoons, horns, oboes and strings. From the last volume of a four-volume set; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Operas: Duets

**Reel: 54**

**Cimarosa, Domenico - Italian.**

Ah, serena il mesto ciglio.  
18th-19th century  
Manuscript Number: Add. Ms 30169; Hughes-Hughes vol.ii, 371. With accompaniments: clarinets, horns, oboes and strings. From the last volume of a four-volume set; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Operas: Rondos

**Reel: 54**

**Cimarosa, Domenico - Italian.**

Amante mi sarete.  
c.1782-1801  
Manuscript Number: Add. Ms 31745; Hughes-Hughes vol.ii, 306. Sung by the characters Cefisa and Dorante. With accompaniments: strings. From Vol.III of a three-volume collection, mostly transcribed for Giuseppe Cecchi; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Operas: Duets

**Reel: 65**

**Cimarosa, Domenico - Italian.**

Amor per noi meschine.  
18th-19th century  
Manuscript Number: Add. Ms 30169; Hughes-Hughes vol.ii, 371. With accompaniments: flutes, horns, oboes and strings. From the last volume of a four-volume set; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Operas: Duets

**Reel: 54**

**Cimarosa, Domenico - Italian.**

Artemisia: Ah! se perdo il caro Bene.  
1801; copied 18th-19th century  
Manuscript Number: Add. Ms 30166; Hughes-Hughes vol.ii, 371. With accompaniments: clarinets, bassoons, horns, oboes and strings. From the first volume of a four-volume set; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Opera Extracts

**Reel: 52**

**Cimarosa, Domenico - Italian.**

Artemisia: Alme grandi.  
1801; copied 18th-19th century  
Manuscript Number: Add. Ms 31734; Hughes-Hughes vol.ii, 381. With accompaniments: bassoons, flutes, oboes, trumpets and strings; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Operas: Arias

**Reel: 61**

**Cimarosa, Domenico - Italian.**

Artemisia: Mi brami.  
c.1801  
Manuscript Number: Add. Ms 31745; Hughes-Hughes vol.ii, 306. With accompaniments: horns, trumpets, oboes and strings. From Vol.III of a three-volume collection, mostly transcribed for Giuseppe Cecchi; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Opera Extracts

**Reel: 65**

**Cimarosa, Domenico - Italian.**

Le Astuzie femminili: Qui dolcemente spira.  
1793; copied 18th-19th century  
Manuscript Number: Add. Ms 30169; Hughes-Hughes vol.ii, 371. With accompaniments: clarinets, horns, oboes and strings. From the last volume of a four-volume set; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Operas: Duets

**Reel: 54**

**Cimarosa, Domenico - Italian.**

La Ballerina amante: Ah, mio bene.  
c.1782  
Manuscript Number: Add. Ms 31743; Hughes-Hughes vol.ii, 306. With accompaniments: horns, oboes and strings. From Vol.I of a three-volume collection, mostly transcribed for Giuseppe Cecchi; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Operas:  
Quartets

**Reel: 64**

**Italian Music Manuscripts in the British Library: Section D: Part 3: Add. Mss.:  
c.1770-c.1820  
Author Index**

**Cimarosa, Domenico - Italian.**

Il Convito di Massimo: Amore mio bellissimo.  
c.1782  
Manuscript Number: Add. Ms 31745; Hughes-  
Hughes vol.ii, 306. Sung by the characters Alfonsina,  
Cavaliere, Conte and Massimo. With  
accompaniments: flutes, horns and strings. From  
Vol.III of a three-volume collection, mostly  
transcribed for Giuseppe Cecchi; Type: Ms. Copy:  
Score.

**Genre:** Secular Vocal Music: Operas:  
Quartets

**Reel: 65**

**Cimarosa, Domenico - Italian.**

Il Credulo deluso: Dirò, dirò, vorrei, sposina.  
1785; copied late 18th century  
Manuscript Number: Add. Ms 31735; Hughes-  
Hughes vol.ii, 364. With accompaniment: pianoforte;  
Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Operas:  
Quartets

**Reel: 62**

**Cimarosa, Domenico - Italian.**

Dove sei, mio bel Tesoro.  
18th-19th century  
Manuscript Number: Add. Ms 30168; Hughes-  
Hughes vol.ii, 371. With accompaniments: horns,  
oboes and strings. From the third volume of a four-  
volume set; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Operas: Trios

**Reel: 53**

**Cimarosa, Domenico - Italian.**

Dove sono, ahimè.  
18th-19th century  
Manuscript Number: Add. Ms 30168; Hughes-  
Hughes vol.ii, 371. With accompaniments: horns,  
oboes and strings. From the third volume of a four-  
volume set; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Operas: Duets

**Reel: 53**

**Cimarosa, Domenico - Italian.**

L'Eroe Cinese: Perdona l'affetto; L'Olimpiade: Se  
cerca, sa dice.  
1783/1784; copied 18th-19th century  
Manuscript Number: Add. Ms 30166; Hughes-  
Hughes vol.ii, 371. With accompaniments: clarinets,  
oboes, horns and strings. From the first volume of a  
four-volume set; Hughes-Hughes vol.ii, 371. With  
accompaniments: bassoons, oboes, horns and strings.  
From the first volume of a four-volume set; Type:  
Ms. Copy: Score.

**Genre:** Secular Vocal Music: Operas: Arias;  
Secular Vocal Music: Opera Extracts

**Reel: 52**

**Cimarosa, Domenico - Italian.**

Il fanatico burlato: Dove son?  
1787  
Manuscript Number: Add. Ms 31735; Hughes-  
Hughes vol.ii, 364. With accompaniment: oboes (or  
flutes), horns and strings. Apparently in the hand of  
Giuseppe Cecchi; Type: Ms. Copy: In parts.

**Genre:** Secular Vocal Music: Operas:  
Quartets

**Reel: 62**

**Cimarosa, Domenico - Italian.**

Il Fanatico Burlato: Dove son? Di gelo io resto.  
c.1787  
Manuscript Number: Add. Ms 31744; Hughes-  
Hughes vol.ii, 306. With accompaniments: clarinets,  
horns, oboes and strings. From Vol.II of a three-  
volume collection, mostly transcribed for Giuseppe  
Cecchi; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Operas:  
Quartets

**Reel: 65**

**Cimarosa, Domenico - Italian.**

Il Fanatico Burlato: Tutto pien di riverenze.  
c.1787  
Manuscript Number: Add. Ms 31745; Hughes-  
Hughes vol.ii, 306. With accompaniments: bassoon,  
oboes, horns and strings. From Vol.III of a three-  
volume collection, mostly transcribed for Giuseppe  
Cecchi; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Operas: Trios

**Reel: 65**

**Italian Music Manuscripts in the British Library: Section D: Part 3: Add. Mss.:  
c.1770-c.1820  
Author Index**

**Cimarosa, Domenico - Italian.**

La Felicità inaspettata: Ah, se t'amo.  
1784; copied 18th-19th century  
Manuscript Number: Add. Ms 30166; Hughes-  
Hughes vol.ii, 371. With accompaniments: horns,  
flutes, bassoons, etc. From the first volume of a four-  
volume set; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Operas: Rondos

**Reel: 52**

**Cimarosa, Domenico - Italian.**

Già disposta è la battaglia.  
18th-19th century  
Manuscript Number: Add. Ms 30168; Hughes-  
Hughes vol.ii, 371. With accompaniments: horns,  
oboes and strings. From the third volume of a four-  
volume set. The characters are Guazet and Delasoré;  
Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Operas: Duets

**Reel: 53**

**Cimarosa, Domenico - Italian.**

Giannina e Bernardone: Misero Bernardone.  
c.1785 (?)  
Manuscript Number: Add. Ms 31743; Hughes-  
Hughes vol.ii, 306. With accompaniments: horns,  
oboes and strings. From Vol.I of a three-volume  
collection, mostly transcribed for Giuseppe Cecchi;  
Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Opera Extracts:  
Bass

**Reel: 64**

**Cimarosa, Domenico - Italian.**

[? Giannina e Bernardone]: Mio Signor garbato.  
c.1784  
Manuscript Number: Add. Ms 31744; Hughes-  
Hughes vol.ii, 306. The characters are Don Orlando  
and Bernardone. With accompaniments: horns, oboes  
and strings. From Vol.II of a three-volume collection,  
mostly transcribed for Giuseppe Cecchi; Type: Ms.  
Copy: Score.

**Genre:** Secular Vocal Music: Operas: Duets

**Reel: 65**

**Cimarosa, Domenico - Italian.**

[? Giannina e Bernardone]: Misero  
Bernardone...Maritati poverelli.  
1785; copied 18th-19th century  
Manuscript Number: Add. Ms 31747; Hughes-  
Hughes vol.ii, 381. With symphonies and  
accompaniments: oboes, horns and strings; Type: Ms.  
Copy: Score.

**Genre:** Secular Vocal Music: Operas:  
Recitatives And Arias

**Reel: 65**

**Cimarosa, Domenico - Italian.**

I Traci Amanti: Ha un'occhio; I Traci Amanti:  
Lena bella.  
1793; copied 18th-19th century  
Manuscript Number: Add. Ms 31734; Hughes-  
Hughes vol.ii, 381. With accompaniments: bassoons,  
flutes, oboes, horns and strings; Type: Ms. Copy:  
Score.

**Genre:** Secular Vocal Music: Operas: Duets

**Reel: 61**

**Cimarosa, Domenico - Italian.**

I Traci Amanti: Ha un'occhio; I Traci Amanti:  
Lena bella.  
1793; copied 18th-19th century  
Manuscript Number: Add. Ms 31734; Hughes-  
Hughes vol.ii, 381. With accompaniments: bassoons,  
flutes, oboes, horns and strings; Type: Ms. Copy:  
Score.

**Genre:** Secular Vocal Music: Operas: Duets

**Reel: 61**

**Cimarosa, Domenico - Italian.**

I traci amanti: Ha un'occhio ch'è un consuolo.  
1793; copied 18th-19th century  
Manuscript Number: Add. Ms 30169; Hughes-  
Hughes vol.ii, 371. With accompaniments: horns,  
flutes, bassoons and strings. From the last volume of  
a four-volume set; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Operas: Duets

**Reel: 54**

**Cimarosa, Domenico - Italian.**

I Traci Amanti: In si tetra piaggia.  
1793; copied 18th-19th century  
Manuscript Number: Add. Ms 31734; Hughes-  
Hughes vol.ii, 381. With accompaniments: bassoons,  
flutes, oboes, horns and strings; Type: Ms. Copy:  
Score.

**Genre:** Secular Vocal Music: Operas: Trios

**Reel: 61**

**Italian Music Manuscripts in the British Library: Section D: Part 3: Add. Mss.:  
c.1770-c.1820  
Author Index**

**Cimarosa, Domenico - Italian.**

I Traci Amanti: In si tetra spiaggia.  
1793; copied 18th-19th century  
Manuscript Number: Add. Ms 31734; Hughes-  
Hughes vol.ii, 381. With accompaniments: bassoons,  
flutes, oboes, horns and strings; Type: Ms. Copy:  
Score.

**Genre:** Secular Vocal Music: Operas: Trios

**Reel: 61**

**Cimarosa, Domenico - Italian.**

L'Infedeltà fedele: Mirate il mio sembiante; La  
Villana riconosciuta: Vanne, ò cara; Oreste: Cara, nel  
pianto mio; Il Credulo deluso: Siente torca.  
18th-19th century  
Manuscript Number: Add. Ms 30166; Hughes-  
Hughes vol.ii, 371. With accompaniments: oboes,  
horns and strings. From the first volume of a four-  
volume set; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Opera Extracts

**Reel: 52**

**Cimarosa, Domenico - Italian.**

Mass in E Flat.  
1784 (?); copied early 19th century  
Manuscript Number: Add. Ms 29275; Hughes-  
Hughes vol.i, 238. For 4 voices, with symphonies and  
accompaniments: trumpets, horns, flutes, clarinets,  
strings and bass for organ; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Masses

**Reel: 51**

**Cimarosa, Domenico - Italian.**

Il Matrimonio Segreto.  
1792; copied c.1792  
Manuscript Number: Add. Ms 31736, 31737;  
Hughes-Hughes vol.ii, 312. In 2 Acts, with  
symphonies and accompaniments: oboes, flutes,  
horns, trumpets, clarinets, bassoons, strings and bass  
for harpsichord or pianoforte; Type: Ms. Copy:  
Score.

**Genre:** Secular Vocal Music: Operas

**Reel: 62**

**Cimarosa, Domenico - Italian.**

Il Matrimonio segreto: Deh, lasciate che io respiri.  
1792; copied 18th-19th century  
Manuscript Number: Add. Ms 30167; Hughes-  
Hughes vol.ii, 371. With accompaniments: clarinets,  
horns, oboes and strings. From the second volume of  
a four-volume set; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Operas:  
Quintets

**Reel: 53**

**Cimarosa, Domenico - Italian.**

Il Matrimonio segreto: Introduzione a Tre.  
1792; copied 18th-19th century  
Manuscript Number: Add. Ms 30168; Hughes-  
Hughes vol.ii, 371. From the third volume of a four-  
volume set; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Operas:  
Overtures

**Reel: 53**

**Cimarosa, Domenico - Italian.**

Il Matrimonio segreto: Io ti lascio, perchè.  
c.1792  
Manuscript Number: Add. Ms 31743; Hughes-  
Hughes vol.ii, 306. With accompaniments: bassoon,  
horns, oboes and strings. From Vol.I of a three-  
volume collection, mostly transcribed for Giuseppe  
Cecchi; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Operas: Duets

**Reel: 64**

**Cimarosa, Domenico - Italian.**

Il Matrimonio segreto: Io ti lascio; perche unite.  
1792; copied 18th-19th century  
Manuscript Number: Add. Ms 30167; Hughes-  
Hughes vol.ii, 371. With accompaniments: bassoons,  
horns, oboes and strings. From the second volume of  
a four-volume set; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Operas: Duets

**Reel: 53**

**Cimarosa, Domenico - Italian.**

Il Matrimonio segreto: Le faccio un inchino.  
1792; copied 18th-19th century  
Manuscript Number: Add. Ms 30167; Hughes-  
Hughes vol.ii, 371. With accompaniments: flutes,  
horns, oboes and strings. From the second volume of  
a four-volume set; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Operas: Trios

**Reel: 53**

**Cimarosa, Domenico - Italian.**

Il Matrimonio segreto: Se fiato in corpo avete.  
1792; copied 18th-19th century  
Manuscript Number: Add. Ms 30169; Hughes-  
Hughes vol.ii, 371. With accompaniments: bassoons,  
horns, oboes and strings. From the last volume of a  
four-volume set; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Operas: Duets

**Reel: 54**

**Italian Music Manuscripts in the British Library: Section D: Part 3: Add. Mss.:  
c.1770-c.1820  
Author Index**

**Cimarosa, Domenico - Italian.**

Il mio cor, gli affetti miei.  
Late 18th century  
Manuscript Number: Add. Ms 31817; Hughes-Hughes vol.ii, 365. With accompaniment: pianoforte or bass. From a collection made (c.1797) by R.J.S.Stevens for the use of his pupil Miss A.M.Jeffrey, for whom he has in several cases written variations and cadenzas; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Operas: Arias

**Reel: 66**

**Cimarosa, Domenico - Italian.**

Nel mirar quel tuo sembiante.  
18th-19th century  
Manuscript Number: Add. Ms 30168; Hughes-Hughes vol.ii, 371. With accompaniments: horns and strings. From the third volume of a four-volume set; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Operas: Duets

**Reel: 53**

**Cimarosa, Domenico - Italian.**

Nel mirar quel tuo sembiante.  
c.1782-1801  
Manuscript Number: Add. Ms 31745; Hughes-Hughes vol.ii, 306. Sung by the characters Beatrice and Caramella. With accompaniments: oboes, horns and strings. From Vol.III of a three-volume collection, mostly transcribed for Giuseppe Cecchi; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Operas: Duets

**Reel: 65**

**Cimarosa, Domenico - Italian.**

Nina e Martuffo: Minestra ti chiedo.  
1782; copied 18th-19th century  
Manuscript Number: Add. Ms 30168; Hughes-Hughes vol.ii, 371. With accompaniments: flutes, horns, oboes and strings. From the third volume of a four-volume set; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Operas: Duets

**Reel: 53**

**Cimarosa, Domenico - Italian.**

Nina e Martuffo: Trista me.  
c.1782  
Manuscript Number: Add. Ms 31743; Hughes-Hughes vol.ii, 306. With accompaniments: horns, flutes and strings. From Vol.I of a three-volume collection, mostly transcribed for Giuseppe Cecchi; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Operas:  
Quartets

**Reel: 64**

**Cimarosa, Domenico - Italian.**

Non v'e cosa piu gustosa.  
c.1730-1833  
Manuscript Number: Add. Ms 31648; Hughes-Hughes vol.ii, 259. With symphonies and accompaniments: horns, flutes and strings. From Vol.I of a three-volume collection; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Opera Extracts

**Reel: 57**

**Cimarosa, Domenico - Italian.**

Non v'è cosa più gustosa.  
c.1782-1801  
Manuscript Number: Add. Ms 31745; Hughes-Hughes vol.ii, 306. Sung by the character Beatrice. With accompaniments: horns, flutes and strings. From Vol.III of a three-volume collection, mostly transcribed for Giuseppe Cecchi; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Operas:  
Cavatinas

**Reel: 65**

**Cimarosa, Domenico - Italian.**

Non vedi il mio periglio.  
18th-19th century  
Manuscript Number: Add. Ms 30169; Hughes-Hughes vol.ii, 371. With accompaniments: flutes, bassoons, horns, oboes and strings. From the last volume of a four-volume set; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Operas: Arias

**Reel: 54**

**Italian Music Manuscripts in the British Library: Section D: Part 3: Add. Mss.:  
c.1770-c.1820  
Author Index**

**Cimarosa, Domenico - Italian.**

Gli Orazi e Curiazi, I.  
1796; copied c.1797 (?)  
Manuscript Number: Add. Ms 31740; Hughes-Hughes vol.ii, 318. In 3 Acts, with symphonies and accompaniments: oboes, flutes, trumpets, horns, clarinets, bassoons, drums, strings and bass for harpsichord or pianoforte; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Operas

**Reel: 63**

**Cimarosa, Domenico - Italian.**

Gli Orazi e Curiazi, II.  
1796; copied c.1797 (?)  
Manuscript Number: Add. Ms 31741; Hughes-Hughes vol.ii, 318. In 3 Acts, with symphonies and accompaniments: oboes, flutes, trumpets, horns, clarinets, bassoons, drums, strings and bass for harpsichord or pianoforte; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Operas

**Reel: 64**

**Cimarosa, Domenico - Italian.**

Gli Orazi e Curiazi: Oh dolce e caro istante.  
1796; copied 18th-19th century  
Manuscript Number: Add. Ms 30167; Hughes-Hughes vol.ii, 371. With accompaniments: bassoons, clarinets, horns, oboes and strings. From the second volume of a four-volume set; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Opera Extracts

**Reel: 53**

**Cimarosa, Domenico - Italian.**

Gli Orazi e Curiazi: Svenami pur, crudele.  
1796; copied 18th-19th century  
Manuscript Number: Add. Ms 30166; Hughes-Hughes vol.ii, 371. With accompaniments: clarinets, bassoons, horns, oboes and strings. From the first volume of a four-volume set; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Opera Extracts

**Reel: 52**

**Cimarosa, Domenico - Italian.**

Gli Orazzi e Curiazi: Se alla patria.  
c.1794  
Manuscript Number: Add. Ms 31744; Hughes-Hughes vol.ii, 306. Scena with character M<sup>o</sup> Orazio, etc. With accompaniments: trumpets, bassoons, horns, oboes and strings. From Vol.II of a three-volume collection, mostly transcribed for Giuseppe Cecchi; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Opera Extracts

**Reel: 65**

**Cimarosa, Domenico - Italian.**

Oreste: Cara, nel pianto mio.  
1783; copied 18th-19th century  
Manuscript Number: Add. Ms 30169; Hughes-Hughes vol.ii, 371. With accompaniments: horns, oboes and strings. From the last volume of a four-volume set; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Operas:  
Recitatives And Arias

**Reel: 54**

**Cimarosa, Domenico - Italian.**

Penelope.  
1794; copied c.1794 (?)  
Manuscript Number: Add. Ms 31738, 31739; Hughes-Hughes vol.ii, 314. In 2 Acts, with symphonies and accompaniments: oboes, flutes, horns, clarinets, bassoons, drums and strings. Different version from that of 1794 in Add. Ms 15997; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Operas

**Reel: 63**

**Cimarosa, Domenico - Italian.**

Penelope: Da questo lido.  
1794; copied 18th-19th century  
Manuscript Number: Add. Ms 30166; Hughes-Hughes vol.ii, 371. With accompaniments: clarinets, horns, oboes and strings. From the first volume of a four-volume set; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Operas: Duets

**Reel: 52**

**Cimarosa, Domenico - Italian.**

Penelope: Da questo lido.  
c.1794  
Manuscript Number: Add. Ms 31745; Hughes-Hughes vol.ii, 306. Sung by the characters Ulysses and Evenor. With accompaniments: clarinets, oboes, horns and strings. From Vol.III of a three-volume collection, mostly transcribed for Giuseppe Cecchi; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Operas: Duets

**Reel: 65**

**Cimarosa, Domenico - Italian.**

Penelope: Idol mio pietoso.  
1794; copied 18th-19th century  
Manuscript Number: Add. Ms 30166; Hughes-Hughes vol.ii, 371. With accompaniments: horns, oboes and strings. From the first volume of a four-volume set; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Operas: Rondos

**Reel: 52**

**Italian Music Manuscripts in the British Library: Section D: Part 3: Add. Mss.:  
c.1770-c.1820  
Author Index**

**Cimarosa, Domenico - Italian.**

Recipe ogni minuto.  
18th-19th century  
Manuscript Number: Add. Ms 30168; Hughes-Hughes vol.ii, 371. With accompaniments: From the third volume of a four-volume set; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Operas: Duets

**Reel: 53**

**Cimarosa, Domenico - Italian.**

Senti a me.  
18th-19th century  
Manuscript Number: Add. Ms 30169; Hughes-Hughes vol.ii, 371. The characters are Donna Emilia and Don Pompeo. With accompaniments: horns, oboes and strings. From the last volume of a four-volume set; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Operas: Duets

**Reel: 54**

**Cimarosa, Domenico - Italian.**

Le Trame Deluse: Che tremore.  
c.1786  
Manuscript Number: Add. Ms 31743; Hughes-Hughes vol.ii, 306. With accompaniments: horns, oboes and strings. From Vol.I of a three-volume collection, mostly transcribed for Giuseppe Cecchi; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Operas:  
Quintets

**Reel: 64**

**Cimarosa, Domenico - Italian.**

Le Trame deluse: Nel mirar quel caro.  
c.1786  
Manuscript Number: Add. Ms 31744; Hughes-Hughes vol.ii, 306. With accompaniments: bassoons, horns, oboes and strings. From Vol.II of a three-volume collection, mostly transcribed for Giuseppe Cecchi; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Operas: Duets

**Reel: 65**

**Cimarosa, Domenico - Italian.**

Le Trame deluse: Nel mirar quel Caro Occhietto.  
1786; copied 18th-19th century  
Manuscript Number: Add. Ms 30168; Hughes-Hughes vol.ii, 371. With accompaniments: bassoons, horns, oboes and strings. From the third volume of a four-volume set; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Operas: Duets

**Reel: 53**

**Cimarosa, Domenico - Italian.**

La Trame deluse: Scendi, ò cara.  
c.1786  
Manuscript Number: Add. Ms 31745; Hughes-Hughes vol.ii, 306. With accompaniments: oboes, horns and strings. From Vol.III of a three-volume collection, mostly transcribed for Giuseppe Cecchi; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Operas: Trios

**Reel: 65**

**Cimarosa, Domenico - Italian.**

Le trame deluse: Veggo da quella cera.  
Late 18th century  
Manuscript Number: Add. Ms 31735; Hughes-Hughes vol.ii, 364. With accompaniment: oboes (or flutes), horns and strings. Apparently in the hand of Giuseppe Cecchi; Type: Ms. Copy: In parts.

**Genre:** Secular Vocal Music: Operas: Arias

**Reel: 62**

**Cimarosa, Domenico - Italian.**

Le trame deluse: Veggo da quella cera.  
c.1786  
Manuscript Number: Add. Ms 31746; Hughes-Hughes vol.ii, 309. The characters are Nardo and Clicerio. With accompaniments: trumpets, oboes, bassoon and strings; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Operas: Duets

**Reel: 65**

**Cimarosa, Domenico - Italian.**

Vi dirò, sentite bene.  
Late 18th century  
Manuscript Number: Add. Ms 31599; Hughes-Hughes vol.ii, 351. With symphonies and accompaniments: oboes, horns and strings; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Operas: Arias

**Reel: 57**

**Cimarosa, Domenico - Italian.**

[? La Villana riconosciuta]: Stanco, ma non ferito.  
1783; copied late 18th century  
Manuscript Number: Add. Ms 31735; Hughes-Hughes vol.ii, 364. With accompaniment: pianoforte (omitted); Type: Ms. Copy.

**Genre:** Secular Vocal Music: Operas:  
Quintets

**Reel: 62**

**Italian Music Manuscripts in the British Library: Section D: Part 3: Add. Mss.:  
c.1770-c.1820  
Author Index**

**Cimarosa, Domenico - Italian.**

Vò tra l'Erbette.  
18th-19th century  
Manuscript Number: Add. Ms 30168; Hughes-Hughes vol.ii, 371. With accompaniments: bassoons, horns, oboes and strings. From the third volume of a four-volume set. The characters are Doristella and Lindoro; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Operas: Duets

**Reel: 53**

**Clementi, Muzio - Italian.**

Sonatas, op.10 (3).  
c.1781  
Manuscript Number: Add. Ms 29294; Hughes-Hughes vol.iii, 126; Type: Ms. Copy.

**Genre:** Instrumental Chamber Music:  
Keyboard: Piano Sonatas

**Reel: 51**

**Cocchi, Gioacchino - Italian.**

Zenobia: Da voi, cari Lumi.  
1758; copied late 18th century  
Manuscript Number: Add. Ms 29964; Hughes-Hughes vol.ii, 360. With accompaniments: oboes, horns and strings; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Operas: Arias

**Reel: 52**

**Colla, Giuseppe - Italian.**

Adriano: Se non ti moro à Lato.  
c.1763-1770  
Manuscript Number: Add. Ms 29966; Hughes-Hughes vol.ii, 299. With symphonies and accompaniments: horns and strings; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Opera Extracts

**Reel: 52**

**Conforto, Antonio - Italian.**

Mass in G (Kyrie and Gloria).  
18th-19th century  
Manuscript Number: Add. Ms 32398; Hughes-Hughes vol.i, 231. For 2 voices, with accompaniment: bass for organ; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Masses

**Reel: 71**

**Cruzelaegui, Martin Francisco de - Italian.**

Masses (6).  
1800  
Manuscript Number: Add. Ms 31522; Hughes-Hughes vol.i, 233. Written in the ecclesiastical modes, the only harmonized portions being the Et incarnatus, to which a 2nd part (generally in thirds) has been added on the opposite page in the same hand as the body of the MS; Type: Ms. Copy.

**Genre:** Sacred Vocal Music: Masses

**Reel: 56**

**Danzi, Franz - German.**

Siroe: Mi Lagnerò tacendo.  
Late 18th century  
Manuscript Number: Add. Ms 32079; Hughes-Hughes vol.ii, 366. For bass voice, with accompaniments: horns, flutes, oboes, bassoons and strings; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Operas: Arias

**Reel: 70**

**Diletta - Italian.**

Insensibile all' affetto.  
After 1794  
Manuscript Number: Add. Ms 31724; Hughes-Hughes vol.ii, 576. With accompaniments: guitar; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Ariettas

**Reel: 59**

**Farinelli, Giuseppe - Italian.**

I Riti d'Effeso: Aspasia è a me dinanzi...Al mio dolce e vivo ardore.  
c.1804  
Manuscript Number: Add. Ms 31768; Hughes-Hughes vol.ii, 391. With accompaniments: clarini (? for clarinetti), horns, bassoons, trumpets and strings; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Operas:  
Recitatives And Duets

**Reel: 66**

**Farinelli, Giuseppe - Italian.**

Pamela maritata: La vostra Pamela.  
1802  
Manuscript Number: Add. Ms 34295; Hughes-Hughes vol.ii, 389. With accompaniment: oboes, horns, etc.; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Operas: Duets

**Reel: 74**



**Italian Music Manuscripts in the British Library: Section D: Part 3: Add. Mss.:  
c.1770-c.1820  
Author Index**

**Federici, Vincenzo - Italian.**

Demofonte: Misero Pargoletto.  
1791; copied late 18th century  
Manuscript Number: Add. Ms 31817; Hughes-  
Hughes vol.ii, 365. With accompaniment: pianoforte  
or bass. From a collection made (c.1797) by  
R.J.S.Stevens for the use of his pupil Miss  
A.M.Jeffrey, for whom he has in several cases  
written variations and cadenzas; Type: Ms. Copy:  
Score.

**Genre:** Secular Vocal Music: Operas: Arias

**Reel: 66**

**Fioravanti, Valentino - Italian.**

Omnes de Saba venient.  
Late 18th century  
Manuscript Number: Add. Ms 32398; Hughes-  
Hughes vol.i, 338. Graduale for the Sunday after  
Epiphany. For 3 voices and 4-part chorus, with  
accompaniment: bass for organ; Type: Ms. Copy:  
Parts.

**Genre:** Sacred Vocal Music: Motets

**Reel: 71**

**Fortunato, Giovanni - Italian.**

Perchè non chiusi al di.  
18th-19th century  
Manuscript Number: Add. Ms 31760; Hughes-  
Hughes vol.ii, 606. With accompaniment: guitar;  
Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Ariettas

**Reel: 65**

**Fortunato, Giovanni - Italian.**

Ti lascio, Irene; addio.  
18th-19th century  
Manuscript Number: Add. Ms 31760; Hughes-  
Hughes vol.ii, 89. With accompaniment: guitar;  
Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Duettinos

**Reel: 65**

**Franchi, Carlo - Italian.**

Ah, non sperar.  
c.1763-1770  
Manuscript Number: Add. Ms 29966; Hughes-  
Hughes vol.ii, 299. With symphonies and  
accompaniments: strings; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Operas: Arias

**Reel: 52**

**Galeotti, Stefano - Italian.**

Sonata in D.  
After 1760  
Manuscript Number: Add. Ms 31528; Hughes-  
Hughes vol.iii, 179. No. 3 of Sei Sonate, op.1,  
published c.1760. From a collection made by Baron  
Giuseppe dall' Abaco; Type: Ms. Copy: Score.

**Genre:** Instrumental Chamber Music: Duets:  
Cello And Basso

**Reel: 56**

**Galuppi, Baldassare - Italian.**

La Calamità de' cuori: Ho nel core.  
c.1752  
Manuscript Number: Add. Ms 31650; Hughes-  
Hughes vol.ii, 259. Sung by Signori Penni and  
Laschi. With symphonies and accompaniments:  
strings and harpsichord. From Vol.III of a three-  
volume collection; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Opera Extracts

**Reel: 58**

**Galuppi, Baldassare - Italian.**

Idol mio, che fiero istante.  
1772  
Manuscript Number: Add. Ms 31648; Hughes-  
Hughes vol.ii, 259. With symphonies and  
accompaniments: horns, oboes and strings. From  
Vol.I of a three-volume collection; Type: Ms. Copy:  
Score.

**Genre:** Secular Vocal Music: Opera Extracts

**Reel: 57**

**Galuppi, Baldassare - Italian.**

Nume terribile.  
1772  
Manuscript Number: Add. Ms 31650; Hughes-  
Hughes vol.ii, 259. Finale, in which the characters  
are Agnesina, Zon-zon, Geminiano, etc. With  
symphonies and accompaniments: oboes, horns and  
strings. From Vol.III of a three-volume collection;  
Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Opera Extracts

**Reel: 58**

**Italian Music Manuscripts in the British Library: Section D: Part 3: Add. Mss.:  
c.1770-c.1820  
Author Index**

**Galuppi, Baldassare - Italian.**

L'Olimpiade: Se cerca.  
c.1775  
Manuscript Number: Add. Ms 31648; Hughes-Hughes vol.ii, 259. With symphonies and accompaniments: horns, oboes and strings. From Vol.I of a three-volume collection; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Opera Extracts

**Reel: 57**

**Gardi, Francesco - Italian.**

Di fresco adesso.  
18th-19th century  
Manuscript Number: Add. Ms 31769; Hughes-Hughes vol.ii, 381. Sung (?) by the characters Laretta and Orgasmo. With symphonies and accompaniments: oboes, clarini, horns, bassoons, trumpets and strings; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Operas: Duets

**Reel: 66**

**Gassmann, Florian Leopold - Bohemian.**

Ezio: Pensa à serbarmi; Ezio: Caro mio ben, Addio.  
c.1763-1770  
Manuscript Number: Add. Ms 29966; Hughes-Hughes vol.ii, 299. With symphonies and accompaniments: horns, oboes and strings; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Operas: Arias

**Reel: 52**

**Gassmann, Florian Leopold - Bohemian.**

Tu lo sai.  
c.1730-1833  
Manuscript Number: Add. Ms 31648; Hughes-Hughes vol.ii, 259. The characters involved are Rosina, Angiolina and Giannino. With symphonies and accompaniments: strings. From Vol.I of a three-volume collection; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Opera Extracts

**Reel: 57**

**Gazzaniga, Giuseppe - Italian.**

Andromeda e Perseo: Andromeda infelice.  
c.1775  
Manuscript Number: Add. Ms 31649; Hughes-Hughes vol.ii, 259. With symphonies and accompaniments: flutes, oboes, horns and strings. From Vol.II of a three-volume collection; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Opera Extracts

**Reel: 57**

**Gazzaniga, Giuseppe - Italian.**

Sento un affanno; Dolce sonno.  
c.1772  
Manuscript Number: Add. Ms 31649; Hughes-Hughes vol.ii, 259. From an opera in which the characters are La Rose, Don Lopez, Brunoro and James. With symphonies and accompaniments: oboes, horns and strings. From Vol.II of a three-volume collection; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Opera Extracts

**Reel: 57**

**Giacomelli, Geminiano - Italian.**

Per dolce mio riposo.  
c.1805  
Manuscript Number: Add. Ms 31713; Hughes-Hughes vol.ii, 392. With accompaniments: strings; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Operas: Arias

**Reel: 58**

**Giardini, Felice - Italian.**

12 Duetti per Violino e Viola.  
c.1765-1769  
Manuscript Number: Add. Ms 31695, 31696; Hughes-Hughes vol.iii, 180. In three movements; Type: Ms. Copy: In parts.

**Genre:** Instrumental Chamber Music: String Duets

**Reel: 58**

**Gluck, Christoph Willibald Ritter von - German.**

Alceste: Non vi turbate; Alceste: Se pur cara.  
1767; copied late 18th century  
Manuscript Number: Add. Ms 31817; Hughes-Hughes vol.ii, 365. With accompaniment: pianoforte or bass. From a collection made (c.1797) by R.J.S.Stevens for the use of his pupil Miss A.M.Jeffrey, for whom he has in several cases written variations and cadenzas; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Operas: Arias

**Reel: 66**

**Gnecco, Francesco - Italian.**

La prova dell' Opera Seria: La ra, Piano Pianissimo.  
1805; copied 18th-19th century  
Manuscript Number: Add. Ms 31769; Hughes-Hughes vol.ii, 381. With symphonies and accompaniments: oboes, clarini, horns, bassoons, trumpets and strings; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Operas: Arias

**Reel: 66**

**Italian Music Manuscripts in the British Library: Section D: Part 3: Add. Mss.:  
c.1770-c.1820  
Author Index**

**Gonetti, Vittorio - Italian.**

Parto, ben mio.  
Late 18th century  
Manuscript Number: Add. Ms 31817; Hughes-Hughes vol.ii, 365. With accompaniment: pianoforte or bass. From a collection made (c.1797) by R.J.S.Stevens for the use of his pupil Miss A.M.Jeffrey, for whom he has in several cases written variations and cadenzas; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Operas: Arias

**Reel: 66**

**Guglielmi, Pietro - Italian.**

Che il mio.  
c.1730-1833  
Manuscript Number: Add. Ms 31650; Hughes-Hughes vol.ii, 259. The characters are Dorina and Alfonso. With symphonies and accompaniments: strings. From Vol.III of a three-volume collection; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Operas: Duets

**Reel: 58**

**Guglielmi, Pietro - Italian.**

La morte di Cleopatra: Confusa, tremante.  
1798; copied late 18th century  
Manuscript Number: Add. Ms 25072; Hughes-Hughes vol.ii, 368. With accompaniments: horns, flutes, bassoons, strings and pianoforte or harp; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Operas:  
Cavatinas

**Reel: 51**

**Guglielmi, Pietro - Italian.**

Son guerrier.  
Late 18th century  
Manuscript Number: Add. Ms 31599; Hughes-Hughes vol.ii, 351. Sung by the character Aminta, with symphonies and accompaniments: oboes, horns and strings; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Operas:  
Recitatives And Arias

**Reel: 57**

**Handel, George Frideric - German.**

Alcina: Verdi prati.  
1735; copied late 18th century  
Manuscript Number: Add. Ms 31817; Hughes-Hughes vol.ii, 365. With accompaniment: strings. From a collection made (c.1797) by R.J.S.Stevens for the use of his pupil Miss A.M.Jeffrey, for whom he has in several cases written variations and cadenzas; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Operas: Arias

**Reel: 66**

**Haydn, Franz Joseph - Austrian.**

Saper vorrei se m'ami.  
c.1807  
Manuscript Number: Add. Ms 31713; Hughes-Hughes vol.ii, 94. With accompaniment: pianoforte or harpsichord; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Duets

**Reel: 58**

**Isouard, Nicolò - Maltese.**

L'avviso ai maritati: Ho perduto il mio contento.  
1794; copied after 1794  
Manuscript Number: Add. Ms 31724; Hughes-Hughes vol.ii, 315. With accompaniments: guitar and violin; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Operas: Arias

**Reel: 59**

**Jermoli (Attrib.).**

Le due Contesse: Recitative.  
Late 18th century  
Manuscript Number: Add. Ms 31817; Hughes-Hughes vol.ii, 365. First eight bars only. With accompaniment: pianoforte or bass. From a collection made (c.1797) by R.J.S.Stevens for the use of his pupil Miss A.M.Jeffrey, for whom he has in several cases written variations and cadenzas; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Opera Extracts

**Reel: 66**

**Jommelli, Nicolò - Italian.**

Caio Mario: Padre, Sposo.  
1746; copied late 18th century  
Manuscript Number: Add. Ms 29967; Hughes-Hughes vol.ii, 360. With symphonies and accompaniments: oboes, horns and strings; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Operas: Arias

**Reel: 52**

**Italian Music Manuscripts in the British Library: Section D: Part 3: Add. Mss.:  
c.1770-c.1820  
Author Index**

**Jommelli, Nicolò - Italian.**

Non dan pace ai miei pensieri.  
c.1775  
Manuscript Number: Add. Ms 29964; Hughes-Hughes vol.ii, 72. For 2 treble voices, with symphonies and accompaniments: flutes and strings. Known in England to the words Sweet is the breath of morn; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Operas: Duets

**Reel: 52**

**Lang, Johann Georg - Bohemian.**

Zenobia: Voi leggete.  
c.1730-1833  
Manuscript Number: Add. Ms 31649; Hughes-Hughes vol.ii, 259. With symphonies and accompaniments: strings and harpsichord. From Vol.II of a three-volume collection; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Opera Extracts

**Reel: 57**

**Martin y Soler, Vicente - Spanish.**

A me vieni; Vedrete che Allegria.  
Late 18th century  
Manuscript Number: Add. Ms 31705; Hughes-Hughes vol.ii, 362. From an opera in which the characters are Ciprigna, Finta, Bonarco, etc. With symphonies and accompaniments: flutes, oboes, horns, trumpets, bassoons, drums and strings; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Operas: Duets

**Reel: 58**

**Mayr, Johannes Simon - German.**

Lodoviska: Ah, quanto l'anima.  
1796; copied late 18th century  
Manuscript Number: Add. Ms 32079; Hughes-Hughes vol.ii, 366. With accompaniments: pianoforte; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Operas: Duets

**Reel: 70**

**Mayr, Johannes Simon - German.**

Lodoviska: Parto; ti lascio.  
c.1802  
Manuscript Number: Add. Ms 34295; Hughes-Hughes vol.ii, 389. With instrumental accompaniments; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Operas: Duets

**Reel: 74**

**Mayr, Johannes Simon - German.**

O Salutaris hostia.  
18th-19th century  
Manuscript Number: Add. Ms 31761; Hughes-Hughes vol.i, 339. For 4 sopranos, with accompaniments: horns, trombones, trumpets, ophicleide and organ; Type: Ms. Autograph: Score.

**Genre:** Sacred Vocal Music: Motets

**Reel: 66**

**Mayr, Johannes Simon - German.**

Salve, Regina.  
18th-19th century  
Manuscript Number: Add. Ms 31761; Hughes-Hughes vol.i, 339. For bass solo and 3-part chorus, with accompaniments: horns, trombones, flutes, oboes, clarinets, bassoons and strings; Type: Ms. Autograph: Score and separate part for trombones.

**Genre:** Sacred Vocal Music: Motets

**Reel: 66**

**Mayr, Johannes Simon - German.**

Sancta Maria, succure miseris.  
18th-19th century  
Manuscript Number: Add. Ms 31761; Hughes-Hughes vol.i, 339. For alto, 2 tenors and 2 basses, with accompaniments: horns, trombones, flutes, oboes, clarinets, bassoons and strings; Type: Ms. Autograph: Score and separate part for trombones.

**Genre:** Sacred Vocal Music: Motets

**Reel: 66**

**Mayr, Johannes Simon (Attrib.) - German.**

Kyrie in E minor.  
18th-19th century  
Manuscript Number: Add. Ms 31761; Hughes-Hughes vol.i, 230. For solo voices and 4-part chorus, with symphonies and accompaniments: flutes, oboes, clarinets, bassoons, horns, trombones, trumpets, drums, strings and organ; Type: Ms. Autograph: Score.

**Genre:** Sacred Vocal Music: Masses

**Reel: 66**

**Italian Music Manuscripts in the British Library: Section D: Part 3: Add. Mss.:  
c.1770-c.1820  
Author Index**

**Metastasio, Pietro - Italian.**

Nò, non parlar d'amore; Sempre sarò costante; In amor chi mai fin' ora; Amare un infedel; Come il candore d'intatta neve; Che cangi tempre mai più non spero; Mi giuri che m'ami; Al bosco, cacciatori; Scioglierò le mie catene; Perchè mai, ben mio; S'io t'amo, oh Dio; Ti lascio, Irene; Se viver non poss'io; Perchè, se mio tu sei; So che vanti un core ingrato; Voi sole, o Luci belle; Nel mirarvi, o Boschi amici; Se lontan, Ben mio, tu sei.

Late 18th century

Manuscript Number: Add. Ms 32035; Hughes-Hughes vol.ii, 8. Described as Presso Luigi Marescalchi; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Canons

**Reel: 66**

**Mortellari, Michele - Italian.**

Didone Abbandonato: Ah, non lasciarmi, no. 1771; copied late 18th century  
Manuscript Number: Add. Ms 31817; Hughes-Hughes vol.ii, 365. With accompaniment: pianoforte or bass. From a collection made (c.1797) by R.J.S.Stevens for the use of his pupil Miss A.M.Jeffrey, for whom he has in several cases written variations and cadenzas; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Operas: Arias

**Reel: 66**

**Mozart, Wolfgang Amadeus - Austrian.**

La Clemenza di Tito: Parto! Ma tu, ben mio. 1791; copied late 18th century  
Manuscript Number: Add. Ms 31712; Hughes-Hughes vol.ii, 362. Sung by the character Sesto. With symphonies and accompaniments: clarinets, bassoons, etc.; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Operas: Arias

**Reel: 58**

**Mozart, Wolfgang Amadeus - Austrian.**

Don Giovanni: Deh, vieni alla finestra. 1787; copied after 1794  
Manuscript Number: Add. Ms 31724; Hughes-Hughes vol.ii, 315. With accompaniments: guitar and violin; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Operas: Arias

**Reel: 59**

**Nasolini, Sebastiano - Italian.**

Non son bella.

Late 18th century

Manuscript Number: Add. Ms 25072; Hughes-Hughes vol.ii, 368. With accompaniments: horns, oboes, flute solo, bassoons and strings. Sung by the character Rosina; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Operas: Cavatinas

**Reel: 51**

**Naumann, Johann Gottlieb - German.**

Un guardo sol; Più bella Aurora; In questa quercia annosa; Quando turba al ciel sereno; Sotto quel faggio; Ah, chi di verdi fronde.

Early 19th century

Manuscript Number: Add. Ms 34295; Hughes-Hughes vol.ii, 90. Described as Duettini Notturmi. With accompaniment: bass for harpsichord or pianoforte; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Duets

**Reel: 74**

**Nava, Antonio M. - Italian?.**

Abbi d'un cor sensibile.

18th-19th century

Manuscript Number: Add. Ms 31760; Hughes-Hughes vol.ii, 606. With accompaniment: guitar; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Ariettas

**Reel: 65**

Opera extracts; Opera arias.

Late 18th century

Manuscript Number: Add. Ms 54331; Type: Ms.

**Genre:** Secular Vocal Music: Opera Extracts

**Reel: 75**

**Paer, Ferdinando - Italian.**

Eloisa ed Abelardo: Se in queste spiagge amene. c.1807

Manuscript Number: Add. Ms 31713; Hughes-Hughes vol.ii, 94. With accompaniment: pianoforte or harpsichord; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Cantatas: Duets

**Reel: 58**

**Italian Music Manuscripts in the British Library: Section D: Part 3: Add. Mss.:  
c.1770-c.1820  
Author Index**

**Paer, Ferdinando - Italian.**

Speranza lusinghiera; Saria piacer, non pena; Finger con chi s'adora; Sarebbe nell'amar soave il sospirar; Oh come spesso il mondo; No, non è ver che l'ira.

Early 19th century

Manuscript Number: Add. Ms 32079; Hughes-Hughes vol.ii, 614. With accompaniments: pianoforte; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Cavatinas

**Reel: 70**

**Paer, Ferdinando - Italian.**

Il Trionfo della Chiesa: Tremeranno i venti irati; Il Trionfo della Chiesa: Della magion di morte; Il Trionfo della Chiesa: Sull'innocente petto; Il Trionfo della Chiesa: Dio Pietoso, Dio Clemente.  
c.1804

Manuscript Number: Add. Ms 28743; Hughes-Hughes vol.ii, 380. For solo voices and chorus, with accompaniments: horns, trumpets, flutes, oboes, clarinets, bassoons, drums, harp and strings; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Oratorios:  
Recitatives And Arias

**Reel: 51**

**Paisiello, Giovanni - Italian.**

Ah, voi dite, erbose sponde.  
18th-19th century

Manuscript Number: Add. Ms 31731; Hughes-Hughes vol.ii, 89. Duettino for 2 treble voices, with symphonies and accompaniments: horns and violins; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Duets

**Reel: 61**

**Paisiello, Giovanni - Italian.**

Alessandro nelle Indie: Mentre ti lascio, o figlia.  
1773; copied late 18th century  
Manuscript Number: Add. Ms 31730; Hughes-Hughes vol.ii, 363. With accompaniments: flutes, horns, etc. Apparently copied for, and a few of them possibly by, Giuseppe Cecchi; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Operas: Arias

**Reel: 61**

**Paisiello, Giovanni - Italian.**

[? Alessandro nelle Indie]: Mentre ti lascio.  
c.1730-1833

Manuscript Number: Add. Ms 31649; Hughes-Hughes vol.ii, 259. Transcribed in England by - Micheli. With symphonies and accompaniments: flutes, horns and strings. From Vol.II of a three-volume collection; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Opera Extracts

**Reel: 57**

**Paisiello, Giovanni - Italian.**

Il Barbiere di Siviglia: La calunnia.  
1780; copied late 18th century

Manuscript Number: Add. Ms 31730; Hughes-Hughes vol.ii, 363. With accompaniments: oboes, flutes, bassoons, horns and strings. Apparently copied for, and a few of them possibly by, Giuseppe Cecchi; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Operas: Arias

**Reel: 61**

**Paisiello, Giovanni - Italian.**

Il Barbiere: Lode al ciel.

1776; copied late 18th century

Manuscript Number: Add. Ms 31730; Hughes-Hughes vol.ii, 363. With accompaniments: oboes, flutes, bassoons, horns and strings. Apparently copied for, and a few of them possibly by, Giuseppe Cecchi; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Operas: Duets

**Reel: 61**

**Paisiello, Giovanni - Italian.**

Il Barbieri di Siviglia: Ah, Rosina.

1780; copied late 18th century

Manuscript Number: Add. Ms 31712; Hughes-Hughes vol.ii, 362. With accompaniment: bass only; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Operas: Trios

**Reel: 58**

**Paisiello, Giovanni - Italian.**

Da tuoi bei labbri.

Late 18th century

Manuscript Number: Add. Ms 31730; Hughes-Hughes vol.ii, 363. The characters are Brettone, Don Guzman, etc. With accompaniments: oboes, horns, etc. Apparently copied for, and a few of them possibly by, Giuseppe Cecchi; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Operas: Trios

**Reel: 61**

**Italian Music Manuscripts in the British Library: Section D: Part 3: Add. Mss.:  
c.1770-c.1820  
Author Index**

**Paisiello, Giovanni - Italian.**

Dei clementi.  
c.1730-1833  
Manuscript Number: Add. Ms 31648; Hughes-Hughes vol.ii, 259. With symphonies and accompaniments: flutes, clarinets, horns and strings. From Vol.I of a three-volume collection; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Opera Extracts

**Reel: 57**

**Paisiello, Giovanni - Italian.**

Demetrio: Quel labbro adorato.  
c.1765  
Manuscript Number: Add. Ms 31648; Hughes-Hughes vol.ii, 259. With symphonies and accompaniments: flutes, horns and strings. From Vol.I of a three-volume collection; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Opera Extracts

**Reel: 57**

**Paisiello, Giovanni - Italian.**

Didone.  
1795; copied late 18th century  
Manuscript Number: Add. Ms 32069; Hughes-Hughes vol.ii, 370. In 2 Acts, with symphonies and accompaniments: flutes, horns, trumpets, oboes, clarinets, bassoons and strings; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Operas

**Reel: 69**

**Paisiello, Giovanni - Italian.**

Le Due Contesse.  
1776; copied late 18th century  
Manuscript Number: Add. Ms 32589; Hughes-Hughes vol.ii, 368. In 2 Parts, with symphonies and accompaniments: oboes, flutes, horns, trumpets and strings; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Intermezzos

**Reel: 72**

**Paisiello, Giovanni - Italian.**

Elfrida.  
1792; copied late 18th century  
Manuscript Number: Add. Ms 32068; Hughes-Hughes vol.ii, 370. In 2 Acts, with symphonies and accompaniments: flutes, horns, trumpets, oboes, clarinets, bassoons, drums and strings; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Operas

**Reel: 69**

**Paisiello, Giovanni - Italian.**

Elfrida: Credi la mia ferita.  
1793; copied late 18th century  
Manuscript Number: Add. Ms 31730; Hughes-Hughes vol.ii, 363. With accompaniments: clarinets, bassoons, horns and strings. Apparently copied for, and a few of them possibly by, Giuseppe Cecchi; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Opera Extracts

**Reel: 61**

**Paisiello, Giovanni - Italian.**

Fedra, I.  
1788; copied late 18th century  
Manuscript Number: Add. Ms 32067 ff.1-270; Hughes-Hughes vol.ii, 369. In 3 Acts, with ballets, symphonies and accompaniments: flutes, horns, trumpets, oboes, clarinets, bassoons and strings; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Operas

**Reel: 68**

**Paisiello, Giovanni - Italian.**

Fedra, II.  
1788; copied late 18th century  
Manuscript Number: Add. Ms 32067 ff.271-end; Hughes-Hughes vol.ii, 369. In 3 Acts, with ballets, symphonies and accompaniments: flutes, horns, trumpets, oboes, clarinets, bassoons and strings; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Operas

**Reel: 69**

**Paisiello, Giovanni - Italian.**

Gran Dio, che de' mortali.  
c.1805  
Manuscript Number: Add. Ms 31713; Hughes-Hughes vol.ii, 392. Prayer sung by the character Clearco. With accompaniments: oboes, horns, bassoons and strings; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Opera Extracts

**Reel: 58**

**Paisiello, Giovanni - Italian.**

I giochi d'Agrigenti: La, dall' eterne sfere.  
1792  
Manuscript Number: Add. Ms 31650; Hughes-Hughes vol.ii, 259. Prayer and chorus. Sung by Gasparo Pacchierotti. With symphonies and accompaniments: bassoons, oboes, horns and strings. From Vol.III of a three-volume collection; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Opera Extracts

**Reel: 58**

**Italian Music Manuscripts in the British Library: Section D: Part 3: Add. Mss.:  
c.1770-c.1820  
Author Index**

**Paisiello, Giovanni - Italian.**

I giochi d'Agrigenti: Vieni, ò Real Donzella.  
1792  
Manuscript Number: Add. Ms 31650; Hughes-  
Hughes vol.ii, 259. With symphonies and  
accompaniments: strings. From Vol.III of a three-  
volume collection; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Operas:  
Choruses

**Reel: 58**

**Paisiello, Giovanni - Italian.**

I Zingari in Fiera, I.  
1789; copied late 18th century  
Manuscript Number: Add. Ms 31728; Hughes-  
Hughes vol.ii, 363. In 2 Acts, with symphonies and  
accompaniments: oboes, bassoons, horns, strings and  
bass for harpsichord; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Operas

**Reel: 60**

**Paisiello, Giovanni - Italian.**

Lucinda ed Armidoro.  
1782; copied late 18th century  
Manuscript Number: Add. Ms 32065; Hughes-  
Hughes vol.ii, 369. In 2 Acts, with ballets,  
symphonies and accompaniments: flutes, horns,  
trumpets, oboes, clarinets, bassoons and strings;  
Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Operas

**Reel: 67**

**Paisiello, Giovanni - Italian.**

Mass in B flat (Kyrie and Gloria).  
1796 (or 1790)  
Manuscript Number: Add. Ms 31725; Hughes-  
Hughes vol.i, 224. For treble solo and 4-part chorus,  
with symphonies and accompaniments: oboes,  
clarinets, bassoons, horns, strings and bass for organ.  
The Qui tollis peccata is in a later hand; Type: Ms.  
Autograph: Score.

**Genre:** Sacred Vocal Music: Masses

**Reel: 59**

**Paisiello, Giovanni - Italian.**

Nina (or La Pazza per Amore).  
1789; copied late 18th century  
Manuscript Number: Add. Ms 31726, 31727;  
Hughes-Hughes vol.ii, 363. Here styled cantata; in 2  
Parts or Acts, with symphonies and accompaniments:  
oboes, flutes, clarinets, bassoons, horns, strings and  
in one instance an obbligato for zampogna (?  
shepherd's pipe). There are no recitativi secchi, t;  
Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Operas

**Reel: 60**

**Paisiello, Giovanni - Italian.**

`Nina' o `La Pazza per Amore': Il mio ben quando  
verrà.  
1787; copied after 1794  
Manuscript Number: Add. Ms 31724; Hughes-  
Hughes vol.ii, 315. With accompaniments: guitar and  
violin; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Operas: Arias

**Reel: 59**

**Paisiello, Giovanni - Italian.**

Non parlar più.  
Late 18th century  
Manuscript Number: Add. Ms 31730; Hughes-  
Hughes vol.ii, 363. The characters are Nardone,  
Pagnotta and Fabrizio. With accompaniments: flutes,  
horns, etc. Apparently copied for, and a few of them  
possibly by, Giuseppe Cecchi; Type: Ms. Copy:  
Score.

**Genre:** Secular Vocal Music: Operas: Trios

**Reel: 61**

**Paisiello, Giovanni - Italian.**

Se costante.  
Late 18th century  
Manuscript Number: Add. Ms 31730; Hughes-  
Hughes vol.ii, 363. The characters are Irene, etc.  
With accompaniments: flute, etc. Apparently copied  
for, and a few of them possibly by, Giuseppe Cecchi;  
Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Opera Extracts

**Reel: 61**



**Italian Music Manuscripts in the British Library: Section D: Part 3: Add. Mss.:  
c.1770-c.1820  
Author Index**

**Paisiello, Giovanni - Italian.**

Selva romita.  
18th-19th century  
Manuscript Number: Add. Ms 31731; Hughes-Hughes vol.ii, 89. Duettino for 2 treble voices, with symphonies and accompaniments: horns, clarinets, etc.; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Duets

**Reel: 61**

**Paisiello, Giovanni - Italian.**

La Serva Padrona.  
c.1776; copied late 18th century  
Manuscript Number: Add. Ms 32064; Hughes-Hughes vol.ii, 369. In 2 Parts, for 2 voices, with symphonies and accompaniments: flutes, horns, oboes, clarinets, bassoons, strings and bass for harpsichord; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Intermezzos

**Reel: 67**

**Paisiello, Giovanni - Italian.**

La Serva padrona: Io conosco.  
c.1776; copied 18th-19th century  
Manuscript Number: Add. Ms 30166; Hughes-Hughes vol.ii, 371. With accompaniment: violin and pianoforte. From the first volume of a four-volume set; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Operas: Duets

**Reel: 52**

**Paisiello, Giovanni - Italian.**

Si, ben mio, fedel t'amai.  
Late 18th century  
Manuscript Number: Add. Ms 31730; Hughes-Hughes vol.ii, 363. With accompaniments: oboes, etc. Apparently copied for, and a few of them possibly by, Giuseppe Cecchi; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Operas: Rondos

**Reel: 61**

**Paisiello, Giovanni - Italian.**

Ti seguirò.  
c.1730-1833  
Manuscript Number: Add. Ms 31649; Hughes-Hughes vol.ii, 259. Transcribed in England by - Micheli. With symphonies and accompaniments: oboes, horns and strings. From Vol.II of a three-volume collection; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Opera Extracts

**Reel: 57**

**Paisiello, Giovanni - Italian.**

Vedetela.  
Late 18th century  
Manuscript Number: Add. Ms 31599; Hughes-Hughes vol.ii, 351. With a chorus and symphonies and accompaniments: oboes, horns and strings. From an opera in which the characters are Lucrezia, Barbadoro, Scelvola and Pandolfo; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Operas: Duets

**Reel: 57**

**Paisiello, Giovanni - Italian.**

Vi riverisco, padron garbato.  
Late 18th century  
Manuscript Number: Add. Ms 31599; Hughes-Hughes vol.ii, 351. With a chorus and symphonies and accompaniments: oboes, horns and strings. From an opera in which the characters are Lucrezia, Barbadoro, Scelvola and Pandolfo; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Operas:  
Cavatins

**Reel: 57**

**Paisiello, Giovanni - Italian; Porpora, Nicola Antonio - Italian; Sarti, Giuseppe - Italian.**

Opera arias.  
Early 19th century  
Manuscript Number: Add. Ms 48346-48348; Type: Ms.

**Genre:** Secular Vocal Music: Operas: Arias

**Reel: 75**

**Paisiello, Giovanni - Italian; Vecchiotti - Italian.**

Opera arias.  
18th-19th century  
Manuscript Number: Add. Ms 49375, 49376; Type: Ms.

**Genre:** Secular Vocal Music: Operas: Arias

**Reel: 75**

**Perez, David - Italian.**

Alessandro nello Indie: Se il ciel mi divide.  
c.1730-1833  
Manuscript Number: Add. Ms 31648; Hughes-Hughes vol.ii, 259. With symphonies and accompaniments: strings. From Vol.I of a three-volume collection; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Opera Extracts

**Reel: 57**

**Italian Music Manuscripts in the British Library: Section D: Part 3: Add. Mss.:  
c.1770-c.1820  
Author Index**

**Perez, David - Italian.**

Alessandro nello Indie: Son confusa pastorella.  
c.1730-1833  
Manuscript Number: Add. Ms 31648; Hughes-Hughes vol.ii, 259. With symphonies and accompaniments: flutes, horns and strings. From Vol.I of a three-volume collection; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Opera Extracts

**Reel: 57**

**Pergolesi, Giovanni Battista - Italian.**

Nel chiuso centro...Euridice, e dove sei.  
After 1794  
Manuscript Number: Add. Ms 31665; Hughes-Hughes vol.ii, 576. With symphonies and accompaniments: strings and bass for harpsichord; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Cantatas

**Reel: 58**

**Pergolesi, Giovanni Battista - Italian.**

L'Olimpiade: Ne' giorni tuoi felici.  
1735; copied late 18th century  
Manuscript Number: Add. Ms 29964; Hughes-Hughes vol.ii, 360. With accompaniments: oboes, horns and strings. Originally in San Guglielmo d'Aquitania, 1731; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Operas: Duets

**Reel: 52**

**Pericoli, Pasquale - Italian.**

Sonata in B flat.  
After 1760  
Manuscript Number: Add. Ms 31528; Hughes-Hughes vol.iii, 179. From a collection made by Baron Giuseppe dall' Abaco; Type: Ms. Copy: Score.

**Genre:** Instrumental Chamber Music: Duets:  
Cello And Basso

**Reel: 56**

**Persichini, Pietro - Italian.**

Salve Regina.  
18th-19th century  
Manuscript Number: Add. Ms 31752; Hughes-Hughes vol.i, 339. For solo voices and 4-part chorus, with symphonies and accompaniments: oboes, horns, strings and bass for organ; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Motets

**Reel: 65**

**Piazza, Gaetano - Italian.**

Nel cammin di nostra vita.  
Late 18th century  
Manuscript Number: Add. Ms 29964; Hughes-Hughes vol.ii, 360. With accompaniments: oboes, horns and strings; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Operas: Arias

**Reel: 52**

**Piccinni, Niccolò - Italian.**

Catone in Utica.  
1770; copied late 18th century  
Manuscript Number: Add. Ms 30792-30794; Hughes-Hughes vol.ii, 350. In 3 Acts, with symphonies and accompaniments: flutes, trumpets, horns, oboes, bassoons, strings and bass for harpsichord. In three volumes; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Operas

**Reel: 54**

**Piccinni, Niccolò - Italian.**

Catone in Utica: So che pietà.  
c.1770  
Manuscript Number: Add. Ms 31649; Hughes-Hughes vol.ii, 259. With symphonies and accompaniments: flutes, horns and strings. From Vol.II of a three-volume collection; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Opera Extracts

**Reel: 57**

**Piccinni, Niccolò - Italian.**

Dixit Dominus.  
18th century  
Manuscript Number: Add. Ms 34297; Hughes-Hughes vol.i, 331. For solo voices and 4-part chorus, with accompaniment: horns, oboes, strings and bass for organ; Type: Ms. Autograph (?): Score.

**Genre:** Sacred Vocal Music: Motets

**Reel: 74**

**Piccinni, Niccolò - Italian.**

O memorie ancor gradite.  
Late 18th century  
Manuscript Number: Add. Ms 29964; Hughes-Hughes vol.ii, 360. With accompaniments: oboes, horns and strings; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Operas: Arias

**Reel: 52**

**Italian Music Manuscripts in the British Library: Section D: Part 3: Add. Mss.:  
c.1770-c.1820  
Author Index**

**Pleyel, Ignaz - Austrian.**

Ifigenia in Aulide: Giusti Dei.  
1780; copied late 18th century  
Manuscript Number: Add. Ms 31712; Hughes-  
Hughes vol.ii, 362. With symphonies and  
accompaniments: clarinets, bassoons, etc.; Type: Ms.  
Copy: Score.

**Genre:** Secular Vocal Music: Operas: Trios

**Reel: 58**

**Poretti - Italian.**

Sonata in A; Sonata in G.  
After 1760  
Manuscript Number: Add. Ms 31528; Hughes-  
Hughes vol.iii, 179. From a collection made by Baron  
Giuseppe dall' Abaco; Type: Ms. Copy: Score.

**Genre:** Instrumental Chamber Music: Duets:  
Cello And Basso

**Reel: 56**

**Pucitta, Vincenzo - Italian.**

I Due Prigionieri (or Adolfo e Clara).  
1802; copied c.1812  
Manuscript Number: Add. Ms 32590, 32591;  
Hughes-Hughes vol.ii, 401. Originally produced at  
Rome in 1802, the present copy was evidently made  
for a London performance. With accompaniments:  
oboes, flutes, clarinets, horns, trumpets, bassoons,  
drums, harp, strings and bass for pianoforte. In two  
vo; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Operas

**Reel: 73**

**Rauzzini, Venanzio - Italian.**

The conscious lovers: From place to place forlorn.  
1780  
Manuscript Number: Add. Ms 31817; Hughes-  
Hughes vol.ii, 365. With accompaniment: strings.  
From a collection made (c.1797) by R.J.S.Stevens for  
the use of his pupil Miss A.M.Jeffrey, for whom he  
has in several cases written variations and cadenzas;  
Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Operas: Arias

**Reel: 66**

**Rauzzini, Venanzio - Italian.**

L'Eroe Cinese: Rassenera il vago Ciglio.  
1770; copied late 18th century  
Manuscript Number: Add. Ms 31817; Hughes-  
Hughes vol.ii, 365. With accompaniment: pianoforte  
or bass. From a collection made (c.1797) by  
R.J.S.Stevens for the use of his pupil Miss  
A.M.Jeffrey, for whom he has in several cases  
written variations and cadenzas; Type: Ms. Copy:  
Score.

**Genre:** Secular Vocal Music: Operas: Arias

**Reel: 66**

**Rauzzini, Venanzio - Italian.**

Son contenta della sorte.  
Late 18th century  
Manuscript Number: Add. Ms 31817; Hughes-  
Hughes vol.ii, 365. With accompaniment: strings.  
From a collection made (c.1797) by R.J.S.Stevens for  
the use of his pupil Miss A.M.Jeffrey, for whom he  
has in several cases written variations and cadenzas;  
Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Operas: Arias

**Reel: 66**

**Reichardt, Johann Friedrich - German.**

Demofonte: Sperai vicino al lido.  
Late 18th century  
Manuscript Number: Add. Ms 32079; Hughes-  
Hughes vol.ii, 366. For bass voice, with  
accompaniments: horns, oboes, bassoons and strings;  
Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Operas: Arias

**Reel: 70**

**Righini, Vincenzo - Italian.**

[? Alcide al bivio]: Pensa che quest'istante.  
1789  
Manuscript Number: Add. Ms 32079; Hughes-  
Hughes vol.ii, 366. For bass voice, with  
accompaniments: horns, oboes, bassoons and strings;  
Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Operas: Arias

**Reel: 70**

**Rosetti, Francesco Antonio - Bohemian.**

Bassoon concerto.  
18th century  
Manuscript Number: Add. Ms 47894; Type: Ms.

**Genre:** Instrumental Orchestral Music:  
Bassoon Concertos

**Reel: 74**

**Italian Music Manuscripts in the British Library: Section D: Part 3: Add. Mss.:  
c.1770-c.1820  
Author Index**

**Rousseau, Jean-Jacques - Swiss.**

Le Branle sans fin: Aimez! Vous avez quinze ans.  
Late 18th century  
Manuscript Number: Add. Ms 31817; Hughes-  
Hughes vol.ii, 597. With accompaniment: strings and  
pianoforte; Type: Ms. Copy: Score and string parts.

**Genre:** Secular Vocal Music: Songs

**Reel: 66**

**Rutini, [Giovanni Marco?] - Italian.**

Gli Stravaganti: La marina che torbida.  
Late 18th century  
Manuscript Number: Add. Ms 29964; Hughes-  
Hughes vol.ii, 360. With accompaniments: oboes,  
horns and strings; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Operas: Finales

**Reel: 52**

**Sacchini, Antonio Maria Gasparo - Italian.**

[? Chimena]: Se placate alfin vi miro.  
c.1763-1770  
Manuscript Number: Add. Ms 29966; Hughes-  
Hughes vol.ii, 299. With symphonies and  
accompaniments: horns, flutes, oboes and strings;  
Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Opera Extracts

**Reel: 52**

**Sacchini, Antonio Maria Gasparo - Italian.**

Creso: Tergi il pianto.  
1765; copied late 18th century  
Manuscript Number: Add. Ms 31817; Hughes-  
Hughes vol.ii, 365. With accompaniment: horns and  
strings. From a collection made (c.1797) by  
R.J.S.Stevens for the use of his pupil Miss  
A.M.Jeffrey, for whom he has in several cases  
written variations and cadenzas; Type: Ms. Copy:  
Score.

**Genre:** Secular Vocal Music: Operas: Arias

**Reel: 66**

**Sacchini, Antonio Maria Gasparo - Italian.**

Già che mia sposa sei.  
Late 18th century  
Manuscript Number: Add. Ms 29967; Hughes-  
Hughes vol.ii, 360. With symphonies and  
accompaniments: oboes, horns and strings; Type: Ms.  
Copy: Score.

**Genre:** Secular Vocal Music: Operas: Duets

**Reel: 52**

**Sacchini, Antonio Maria Gasparo - Italian.**

Lodoviska: Here we swear to follow thee.  
Late 18th century  
Manuscript Number: Add. Ms 31817; Hughes-  
Hughes vol.ii, 365. Solos and chorus of male voices,  
with accompaniment: oboes, horns, trumpets, drums  
and strings. From a collection made (c.1797) by  
R.J.S.Stevens for the use of his pupil Miss  
A.M.Jeffrey, for whom he has in several cases  
written; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Operas: Arias

**Reel: 66**

**Sacchini, Antonio Maria Gasparo - Italian.**

Lucio Vero.  
1764; copied c.1764  
Manuscript Number: Add. Ms 31718, 31719;  
Hughes-Hughes vol.ii, 300. Acts i and ii only. In 3  
Acts, with overture, symphonies and  
accompaniments: horns, oboes, trumpets, bassoons  
and bass for harpsichord; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Operas

**Reel: 59**

**Sacchini, Antonio Maria Gasparo - Italian.**

Miserere mei, Deus.  
1772 (in pencil)  
Manuscript Number: Add. Ms 31720; Hughes-  
Hughes vol.i, 246. For 1, 2, and 3 solo voices, and 3-  
part chorus (2 trebles and alto), with  
accompaniments: strings and bass for organ; Type:  
Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Motets

**Reel: 59**

**Sacchini, Antonio Maria Gasparo - Italian.**

Perseo: Il caro ben perdei.  
1774; copied late 18th century  
Manuscript Number: Add. Ms 29967; Hughes-  
Hughes vol.ii, 360. With symphonies and  
accompaniments: flutes, horns and strings; Type: Ms.  
Copy: Score.

**Genre:** Secular Vocal Music: Operas: Arias

**Reel: 52**

**Italian Music Manuscripts in the British Library: Section D: Part 3: Add. Mss.:  
c.1770-c.1820  
Author Index**

**Sacchini, Antonio Maria Gasparo - Italian.**

Perseo: Il caro ben perdei.  
1774; copied late 18th century  
Manuscript Number: Add. Ms 31817; Hughes-Hughes vol.ii, 365. With accompaniment: pianoforte or bass. From a collection made (c.1797) by R.J.S.Stevens for the use of his pupil Miss A.M.Jeffrey, for whom he has in several cases written variations and cadenzas; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Operas: Arias

**Reel: 66**

**Sacchini, Antonio Maria Gasparo - Italian.**

Questo ch'io serbo in seno.  
Late 18th century  
Manuscript Number: Add. Ms 31817; Hughes-Hughes vol.ii, 365. With accompaniment: horns, flutes and strings. From a collection made (c.1797) by R.J.S.Stevens for the use of his pupil Miss A.M.Jeffrey, for whom he has in several cases written variations and cadenzas; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Operas: Arias

**Reel: 66**

**Sacchini, Antonio Maria Gasparo - Italian.**

Resta, ingrata.  
Late 18th century  
Manuscript Number: Add. Ms 31817; Hughes-Hughes vol.ii, 365. With accompaniment: horns, oboes and strings. From a collection made (c.1797) by R.J.S.Stevens for the use of his pupil Miss A.M.Jeffrey, for whom he has in several cases written variations and cadenzas; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Operas: Arias

**Reel: 66**

**Sacchini, Antonio Maria Gasparo - Italian.**

Se il mio duol.  
Late 18th century  
Manuscript Number: Add. Ms 29967; Hughes-Hughes vol.ii, 360. With symphonies and accompaniments: oboes, horns and strings; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Operas: Arias

**Reel: 52**

**Salieri, Antonio - Italian.**

Axur, Re d'Ormus, I.  
1788; copied c.1788  
Manuscript Number: Add. Ms 34227; Hughes-Hughes vol.ii, 309. Vienna version. In 5 Acts, with symphonies and accompaniments: oboes, flutes, clarinets, horns, trumpets, bassoons, drums (timpani, tamburi, etc.), cymbals, tambourine, harp, harpsichord, etc.; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Operas

**Reel: 73**

**Salieri, Antonio - Italian.**

Axur, Re d'Ormus, II.  
1788; copied c.1788  
Manuscript Number: Add. Ms 34228; Hughes-Hughes vol.ii, 309. Vienna version. In 5 Acts, with symphonies and accompaniments: oboes, flutes, clarinets, horns, trumpets, bassoons, drums (timpani, tamburi, etc.), cymbals, tambourine, harp, harpsichord, etc.; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Operas

**Reel: 74**

**Salieri, Antonio - Italian.**

Oh teneri piaceri.  
After 1794  
Manuscript Number: Add. Ms 31724; Hughes-Hughes vol.ii, 576. With accompaniments: guitar; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Arias

**Reel: 59**

**Sammartini, Giovanni Battista - Italian.**

Te lucis ante terminum.  
1754 (date of performance)  
Manuscript Number: Add. Ms 31658; Hughes-Hughes vol.i, 437. Hymn for bass voice, with symphony and accompaniments: strings and bass for harpsichord or organ; Type: Ms. Autograph: Score.

**Genre:** Sacred Vocal Music: Solo Motets

**Reel: 58**

**Sarti, Giuseppe - Italian.**

Ademira: Deh, m'aspetta.  
1787; copied late 18th century  
Manuscript Number: Add. Ms 29967; Hughes-Hughes vol.ii, 360. With symphonies and accompaniments: oboes, horns and strings; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Operas: Arias

**Reel: 52**

**Italian Music Manuscripts in the British Library: Section D: Part 3: Add. Mss.:  
c.1770-c.1820  
Author Index**

**Sarti, Giuseppe - Italian.**

Ah, non sai qual pena sia.  
1782; copied late 18th century  
Manuscript Number: Add. Ms 29967; Hughes-  
Hughes vol.ii, 360. With symphonies and  
accompaniments: oboes, horns and strings. Sung by  
the character Enea; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Operas: Arias

**Reel: 52**

**Sarti, Giuseppe - Italian.**

Armida e Rinaldo: Qui 'l regno del contento.  
1785; copied after 1794  
Manuscript Number: Add. Ms 31665; Hughes-  
Hughes vol.ii, 315. With symphonies and  
accompaniments: flutes, clarinets, horns and strings.  
Apparently copied by Frances Elizabeth Cornewall;  
Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Operas: Duets

**Reel: 58**

**Sarti, Giuseppe - Italian.**

Demofonte: Teco resti.  
1753; copied late 18th century  
Manuscript Number: Add. Ms 31817; Hughes-  
Hughes vol.ii, 365. With accompaniment: pianoforte  
or bass. From a collection made (c.1797) by  
R.J.S.Stevens for the use of his pupil Miss  
A.M.Jeffrey, for whom he has in several cases  
written variations and cadenzas; Type: Ms. Copy:  
Score and violin part.

**Genre:** Secular Vocal Music: Operas: Arias

**Reel: 66**

**Sarti, Giuseppe - Italian.**

Giulio Sabino: Lungi dal caro bene.  
1777; copied late 18th century  
Manuscript Number: Add. Ms 31817; Hughes-  
Hughes vol.ii, 365. With accompaniment: pianoforte  
or bass. From a collection made (c.1797) by  
R.J.S.Stevens for the use of his pupil Miss  
A.M.Jeffrey, for whom he has in several cases  
written variations and cadenzas; Type: Ms. Copy:  
Score.

**Genre:** Secular Vocal Music: Operas: Arias

**Reel: 66**

**Sarti, Giuseppe - Italian.**

Lungi dal caro bene.  
Late 18th century  
Manuscript Number: Add. Ms 31817; Hughes-  
Hughes vol.ii, 656. Without accompaniment.  
Described as Harmonized by R.J.S.Stevens for Miss  
[A.M.] Jeffery...from an air of Sarti in his opera  
Giulio Sabino; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Trios

**Reel: 66**

**Sarti, Giuseppe - Italian.**

Nitteti.  
1765; copied late 18th century  
Manuscript Number: Add. Ms 31155; Hughes-  
Hughes vol.ii, 350. Apparently reduced to 1 Act,  
from Metastasio's 3-Act drama of that name. With  
symphonies and accompaniments: flutes, oboes, oboe  
d'amore, horns, bassoons, strings and bass for  
harpsichord, with an occasional part for cimbaletto;  
Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Operas

**Reel: 55**

**Sarti, Giuseppe - Italian.**

[? Le nozze di Dorina]: Che vi par, Dorina bella.  
1782; copied late 18th century  
Manuscript Number: Add. Ms 31705; Hughes-  
Hughes vol.ii, 362. With symphonies and  
accompaniments: flutes, horns and strings; Type: Ms.  
Copy: Score.

**Genre:** Secular Vocal Music: Operas: Trios

**Reel: 58**

**Sarti, Giuseppe - Italian.**

L'Olimpiade: Rendi, o cara.  
1755 (?): copied late 18th century  
Manuscript Number: Add. Ms 31817; Hughes-  
Hughes vol.ii, 365. With accompaniment: pianoforte  
or bass. From a collection made (c.1797) by  
R.J.S.Stevens for the use of his pupil Miss  
A.M.Jeffrey, for whom he has in several cases  
written variations and cadenzas; Type: Ms. Copy:  
Score.

**Genre:** Secular Vocal Music: Operas:  
Recitatives And Arias

**Reel: 66**

**Italian Music Manuscripts in the British Library: Section D: Part 3: Add. Mss.:  
c.1770-c.1820  
Author Index**

**Scharmann, G.B. - Italian?.**

A parlar dai copi in zò; Xè un fioreto; Ch'io mai vi possa lasciar.  
Early 19th century  
Manuscript Number: Add. Ms 31755; Hughes-Hughes vol.ii, 610. From a selection of songs, chiefly Venetian, variously styled Canzonette, Canzoncine, or Cavatine. With accompaniment: guitar; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Songs

**Reel: 65**

**Schuster, Joseph - German.**

Le donne han tanti inganni.  
c.1730-1833  
Manuscript Number: Add. Ms 31649; Hughes-Hughes vol.ii, 259. With symphonies and accompaniments: flutes, bassoons and strings. From Vol.II of a three-volume collection; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Opera Extracts

**Reel: 57**

**Stradella, Alessandro - Italian.**

San Giovanni Battista: Nel seren de tuoi contenti.  
1676; copied late 18th century  
Manuscript Number: Add. Ms 31817; Hughes-Hughes vol.i, 377. With accompaniment: bass for harpsichord; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Oratorios: Duets

**Reel: 66**

**Tarchi, Angelo - Italian.**

Alessandro nelle Indie: Se mai turbo.  
c.1730-1833  
Manuscript Number: Add. Ms 31650; Hughes-Hughes vol.ii, 259. With symphonies and accompaniments: bassoons and strings. From Vol.III of a three-volume collection; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Opera Extracts

**Reel: 58**

**Tarchi, Angelo - Italian.**

Alessandro nelle Indie: Son prigioner.  
c.1730-1833  
Manuscript Number: Add. Ms 31650; Hughes-Hughes vol.ii, 259. With symphonies and accompaniments: trumpets, oboes, horns and strings. From Vol.III of a three-volume collection; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Operas: Trios

**Reel: 58**

**Tarchi, Angelo - Italian.**

Ferma...ahimè.  
c.1730-1833  
Manuscript Number: Add. Ms 31650; Hughes-Hughes vol.ii, 259. Sung by the characters Adelina and Gualtieri. With symphonies and accompaniments: trumpets, oboes, bassoons, horns and strings. From Vol.III of a three-volume collection; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Operas: Duets

**Reel: 58**

**Tarchi, Angelo - Italian.**

Forza è ch'io ceda.  
Late 18th century  
Manuscript Number: Add. Ms 31817; Hughes-Hughes vol.ii, 365. With accompaniment: pianoforte or bass. From a collection made (c.1797) by R.J.S.Stevens for the use of his pupil Miss A.M.Jeffrey, for whom he has in several cases written variations and cadenzas; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Operas: Arias

**Reel: 66**

**Tarchi, Angelo - Italian.**

Ifigenia in Tauride: Nel lasciarti, amato.  
c.1785  
Manuscript Number: Add. Ms 31649; Hughes-Hughes vol.ii, 259. With symphonies and accompaniments: bassoons, oboes, horns and strings. From Vol.II of a three-volume collection; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Opera Extracts

**Reel: 57**

**Tarchi, Angelo - Italian.**

Mithridate: Perfido Figlio.  
1788; copied late 18th century  
Manuscript Number: Add. Ms 31712; Hughes-Hughes vol.ii, 362. With symphonies and accompaniments: trumpets, bassoons, etc.; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Operas: Trios

**Reel: 58**

**Italian Music Manuscripts in the British Library: Section D: Part 3: Add. Mss.:  
c.1770-c.1820  
Author Index**

**Tarchi, Angelo - Italian.**

[? Paolo e ] Virginia: Pupille venose.  
1787 (?): copied late 18th century  
Manuscript Number: Add. Ms 31817; Hughes-  
Hughes vol.ii, 365. With accompaniment: pianoforte  
or bass. From a collection made (c.1797) by  
R.J.S.Stevens for the use of his pupil Miss  
A.M.Jeffrey, for whom he has in several cases  
written variations and cadenzas; Type: Ms. Copy:  
Score.

**Genre:** Secular Vocal Music: Operas: Arias

**Reel: 66**

**Tarchi, Angelo - Italian.**

Qual mi veggo.  
c.1766  
Manuscript Number: Add. Ms 31648; Hughes-  
Hughes vol.ii, 259. With symphonies and  
accompaniments: oboes, horns and strings. From  
Vol.I of a three-volume collection; Type: Ms. Copy:  
Score.

**Genre:** Secular Vocal Music: Opera Extracts

**Reel: 57**

**Torri, Pietro - Italian.**

Ante oculos tuos, Domine.  
Late 18th century  
Manuscript Number: Add. Ms 31817; Hughes-  
Hughes vol.i, 464. With accompaniment: bass for  
harpsichord. In the hand of R.J.S.Stevens; Type: Ms.  
Copy: Score.

**Genre:** Sacred Vocal Music: Trios

**Reel: 66**

**Traetta, Tommaso - Italian.**

Chi ne chiama menzongnere.  
c.1730-1833  
Manuscript Number: Add. Ms 31649; Hughes-  
Hughes vol.ii, 259. With symphonies and  
accompaniments: flutes and strings. From Vol.II of a  
three-volume collection; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Opera Extracts

**Reel: 57**

**Traetta, Tommaso - Italian.**

Ifigenia: Ah, mi palesa.  
1759; copied late 18th century  
Manuscript Number: Add. Ms 29967; Hughes-  
Hughes vol.ii, 360. With symphonies and  
accompaniments: oboes and strings; Type: Ms. Copy:  
Score.

**Genre:** Secular Vocal Music: Operas:  
Recitatives And Duets

**Reel: 52**

**Trento, Vittorio - Italian.**

Nina, quei occhi; Quei basci, cara.  
Early 19th century  
Manuscript Number: Add. Ms 31755; Hughes-  
Hughes vol.ii, 610. From a selection of songs, chiefly  
Venetian, variously styled Canzonette, Canzoncine,  
or Cavatine. With accompaniment: guitar; Type: Ms.  
Copy: Score.

**Genre:** Secular Vocal Music: Songs

**Reel: 65**

**Tritto, Giacomo - Italian.**

Dixit Dominus.  
Late 18th century  
Manuscript Number: Add. Ms 32400; Hughes-  
Hughes vol.i, 338. For 5 voices, with symphonies and  
accompaniments: oboes, horns and strings; Type: Ms.  
Copy: Score.

**Genre:** Sacred Vocal Music: Motets

**Reel: 72**

**Valente, Giuseppe - Italian.**

Cum invocarem (with Gloria Patri).  
Late 18th century  
Manuscript Number: Add. Ms 24299; Hughes-  
Hughes vol.i, 335. For solo voices and 4-part chorus,  
with symphonies and accompaniments: horns, oboes,  
strings and bass for organ; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Motets

**Reel: 50**

**Valente, Giuseppe - Italian.**

Dixit Dominus.  
Late 18th century  
Manuscript Number: Add. Ms 24300; Hughes-  
Hughes vol.i, 323. For 5 voices, with symphonies and  
accompaniments: oboes, horns, strings and bass (? for  
organ); Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Motets

**Reel: 50**

**Valente, Giuseppe - Italian.**

Domine, ad adjuvandum; Dixit Dominus.  
Late 18th century  
Manuscript Number: Add. Ms 24298; Hughes-  
Hughes vol.i, 322. For 4 voices, with symphonies and  
accompaniments: horns, oboes and strings; Type: Ms.  
Copy: Score.

**Genre:** Sacred Vocal Music: Motets

**Reel: 50**



**Italian Music Manuscripts in the British Library: Section D: Part 3: Add. Mss.:  
c.1770-c.1820  
Author Index**

**Valente, Giuseppe - Italian.**

Lætatus sum.  
Late 18th century  
Manuscript Number: Add. Ms 24298; Hughes-Hughes vol.i, 322. For 4 voices, with symphonies and accompaniments: strings; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Motets

**Reel: 50**

**Valente, Giuseppe - Italian.**

Magnificat in A minor (with Gloria Patri in F).  
Late 18th century  
Manuscript Number: Add. Ms 24300; Hughes-Hughes vol.i, 208. For 4 voices, with accompaniments: horns, oboes, strings and bass for organ; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Magnificats

**Reel: 50**

**Valente, Giuseppe - Italian.**

Nisi Dominus.  
Late 18th century  
Manuscript Number: Add. Ms 24300; Hughes-Hughes vol.i, 323. For 4 voices, with symphonies and accompaniments: strings and bass for organ; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Motets

**Reel: 50**

**Valente, Giuseppe (Attrib.) - Italian.**

Magnificat in B flat (with Gloria Patri).  
Late 18th century  
Manuscript Number: Add. Ms 24298; Hughes-Hughes vol.i, 207. For 4 voices, with accompaniments: strings; Type: Ms. Copy: Score.

**Genre:** Sacred Vocal Music: Magnificats

**Reel: 50**

**Viotti, Giovanni Battista - Italian.**

Violin concerto in C.  
c.1813  
Manuscript Number: Add. Ms 28970; Hughes-Hughes vol.iii, 18. With accompaniment: horns, flutes, oboes, bassoons and strings; Type: Ms. Autograph: Score.

**Genre:** Instrumental Orchestral Music: Violin Concertos

**Reel: 51**

**Wagenseil, Georg Christoph - Austrian.**

Qual turbine improvviso.  
Late 18th century  
Manuscript Number: Add. Ms 31649; Hughes-Hughes vol.ii, 591. With accompaniments: strings; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Solo Cantatas:  
Bass

**Reel: 57**

**Weigl, Joseph - Austrian.**

Il Pazzo per Forza: Se quel cor, mia vita.  
1788; copied late 18th century  
Manuscript Number: Add. Ms 32079; Hughes-Hughes vol.ii, 366. With accompaniments: pianoforte; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Operas: Duets

**Reel: 70**

**Widmann, Ludwig Carl - German?.**

Aurette che placide.  
Early 19th century  
Manuscript Number: Add. Ms 31755; Hughes-Hughes vol.ii, 610. From a selection of songs, chiefly Venetian, variously styled Canzonette, Canzoncine, or Cavatine. With accompaniment: guitar; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Songs

**Reel: 65**

**Widmann, Ludwig Carl - German?.**

Io rivedrò sovente; Resta in pace; Ecco, il bel mese; Ho sparse tante lagrime; Se spiegar potessi; Tua sarò; , Nice, crudele tu, vola; Ascolta, infida; Aurette che placide d'intorno movete; Erma valle; Ah, che sarà di mè; Questo è di Gnido il tempio; Non t'acostare all'urna; Or che la notte ombrosa; Che grazioso puteleto.  
Early 19th century  
Manuscript Number: Add. Ms 31769; Hughes-Hughes vol.ii, 613. With accompaniment: pianoforte; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Ariettas

**Reel: 66**

**Italian Music Manuscripts in the British Library: Section D: Part 3: Add. Mss.:  
c.1770-c.1820  
Author Index**

**Widmann, Ludwig Carl - German?.**

Io rivedro sovente; Resta in pace; Ecco, il bel mese; Ho sparso tante Lagrime; Se spiegar potessi; Tua sarò fin ch'io respiro; A Nice crudele.  
Early 19th century  
Manuscript Number: Add. Ms 34295; Hughes-Hughes vol.ii, 609. With accompaniment: pianoforte;  
Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Canzonetts

**Reel: 74**

**Zifra, A. - Italian.**

Caro sto magio.  
Early 19th century  
Manuscript Number: Add. Ms 31755; Hughes-Hughes vol.ii, 610. From a selection of songs, chiefly Venetian, variously styled Canzonette, Canzoncine, or Cavatine. With accompaniment: guitar; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Songs

**Reel: 65**

**Zingarelli, Niccolò Antonio - Italian.**

Alceste.  
18th-19th century  
Manuscript Number: Add. Ms 31734; Hughes-Hughes vol.ii, 89. For 2 voices (Alceste and Ammeto), with accompaniment: bass for harpsichord. Apparently in the hand of Giuseppe Cecchi; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Cantatas

**Reel: 61**

**Zingarelli, Niccolò Antonio - Italian.**

[? Annibale]: S'annerà il cielo.  
1787; copied late 18th century  
Manuscript Number: Add. Ms 31735; Hughes-Hughes vol.ii, 364. With accompaniments: clarinets, horns, etc.; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Operas: Trios

**Reel: 62**

**Zingarelli, Niccolò Antonio - Italian.**

Giulietta e Romeo, I.  
1796; copied late 18th century  
Manuscript Number: Add. Ms 30795; Hughes-Hughes vol.ii, 361. In 3 Acts, with overture, symphonies and accompaniments: flutes, trumpets, horns, corno inglese, oboes, clarinets, bassoons, drums, strings and bass for harpsichord or pianoforte;  
Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Operas

**Reel: 54**

**Zingarelli, Niccolò Antonio - Italian.**

Giulietta e Romeo, II.  
1796; copied late 18th century  
Manuscript Number: Add. Ms 30796; Hughes-Hughes vol.ii, 361. In 3 Acts, with overture, symphonies and accompaniments: flutes, trumpets, horns, corno inglese, oboes, clarinets, bassoons, drums, strings and bass for harpsichord or pianoforte;  
Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Operas

**Reel: 55**

**Zingarelli, Niccolò Antonio - Italian.**

Oreste: Vengo a tè.  
18th-19th century  
Manuscript Number: Add. Ms 31733; Hughes-Hughes vol.ii, 89. For 2 voices (Elettra and Oreste), with symphonies and accompaniments: 2 violins and a violoncello; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Cantatas

**Reel: 61**

**Zingarelli, Niccolò Antonio - Italian.**

Romeo e Giulietta: Ahimè, già vengo.  
1796; copied 18th-19th century  
Manuscript Number: Add. Ms 31734; Hughes-Hughes vol.ii, 381. With accompaniments: bassoons, clarinets and strings; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Opera Extracts

**Reel: 61**

**Zingarelli, Niccolò Antonio - Italian.**

Vada innanzi.  
Late 18th century  
Manuscript Number: Add. Ms 31735; Hughes-Hughes vol.ii, 364. The characters are Brigida, Conte, Rubicone and Lampridio. With accompaniments: oboes, horns, bassoons, etc.; Type: Ms. Copy: Score.

**Genre:** Secular Vocal Music: Operas: Duets  
And Quartets

**Reel: 62**