

**Italian Music Manuscripts in the British Library: Section D: Part 2: Add. Mss.:
c.1770-c.1820
Author Index**

Andreozzi, Gaetano - Italian.

Il Trionfo d'Arsace, Act II.
1796
Manuscript Number: Add. Ms 16149; Hughes-Hughes vol.ii, 317. With symphonies and accompaniments: flutes, oboes, clarinets, horns and strings; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas

Reel: 43

Anfossi, Pasquale - Italian.

La Madre de' Maccabei.
Late 18th century
Manuscript Number: Add. Ms 24286; Hughes-Hughes vol.i, 376. In 2 Acts, for solo voices, with symphonies and accompaniments: trumpets, horns, flutes, oboes and strings; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Oratorios

Reel: 49

Anfossi, Pasquale - Italian.

S. Elena al Calvario.
c.1790
Manuscript Number: Add. Ms 24285; Hughes-Hughes vol.i, 373. In 2 Acts, for solo voices and 4-part chorus, with symphonies and accompaniments: horns, flutes, oboes and strings. The words are by Pietro Metastasio; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Oratorios

Reel: 48

Anonymous.

Ah, Signor, quai cose.
18th-19th century
Manuscript Number: Add. Ms 17830; Hughes-Hughes vol.ii, 370. With accompaniment: violin obbligato and pianoforte. In the hand of Domenico Dragonetti; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 46

Anonymous.

Ah, soyez sensible.
18th-19th century
Manuscript Number: Add. Ms 17830; Hughes-Hughes vol.ii, 370. Sung by the characters Amélie and Julie. Includes the end of the preceding number in the opera, and the chorus (without words) which follows. With accompaniment: pianoforte. In the hand of Domenico Dragonetti; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Duets

Reel: 46

Anonymous.

Ami doman.
18th-19th century
Manuscript Number: Add. Ms 17830; Hughes-Hughes vol.ii, 370. Solo and chorus, with accompaniment: pianoforte. In the hand of Domenico Dragonetti; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 46

Anonymous.

Caro mio bene.
18th-19th century
Manuscript Number: Add. Ms 17830; Hughes-Hughes vol.ii, 604. With accompaniment: bass. In the hand of Domenico Dragonetti; Type: Ms. Copy: Score, sketch.

Genre: Secular Vocal Music: Songs

Reel: 46

Anonymous.

Chiara di Rosenberg (?): Act II Finale.
After 1821
Manuscript Number: Add. Ms 16049; Hughes-Hughes vol.ii, 409. Incomplete. Libretto published by Gaetano Rossi in 1821. With accompaniment: oboes, clarinets, flutes, horns, trumpets, strings and drums; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Opera Extracts

Reel: 26

Anonymous.

Deliro-fremo.
18th-19th century
Manuscript Number: Add. Ms 17830; Hughes-Hughes vol.ii, 370. Melody only. In the hand of Domenico Dragonetti; Type: Ms. Copy.

Genre: Secular Vocal Music: Operas: Arias

Reel: 46

Anonymous.

Dopo Cento e Cento affanni.
18th-19th century
Manuscript Number: Add. Ms 17830; Hughes-Hughes vol.ii, 370. With accompaniment: horns, clarinets and strings. In the hand of Domenico Dragonetti; Type: Ms. Copy: Score and parts.

Genre: Secular Vocal Music: Operas: Duets

Reel: 46

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Anonymous.

Dove son? Chi mi da aita.
Late 18th century
Manuscript Number: Add. Ms 21467; Hughes-Hughes vol.ii, 360. With symphonies and accompaniments: horns, trumpet, oboes and strings. The characters are Rosina, Metilde, Semplicio, Asdrubale and Barone; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas:
Quintets

Reel: 47

Anonymous.

Harpsichord solos (4).
Late 18th century
Manuscript Number: Add. Ms 21467; Hughes-Hughes vol.iii, 132. In various keys. Includes an Andante from a ballet in an opera named Solimano; Type: Ms. Copy.

Genre: Instrumental Chamber Music:
Keyboard: Harpsichord

Reel: 47

Anonymous.

Misera! Ah, tu non sei (two copies); Sorge l'alba; Caro mio bene, Deh, pensa a me.
18th-19th century
Manuscript Number: Add. Ms 17830; Hughes-Hughes vol.ii, 604. Mostly without accompaniment. In the hand of Domenico Dragonetti; Type: Ms. Copy: Sketch.

Genre: Secular Vocal Music: Songs

Reel: 46

Anonymous.

Movement in C minor.
18th-19th century
Manuscript Number: Add. Ms 17831; Hughes-Hughes vol.iii, 17. With accompaniment: flute and strings. In the hand of Domenico Dragonetti; Type: Ms.

Genre: Instrumental Orchestral Music: Violin
Concertos

Reel: 46

Anonymous.

Nina, mi dai del Matto; Ho perso l'ocaletto; Vieni, mio bene.
18th-19th century
Manuscript Number: Add. Ms 17829; Hughes-Hughes vol.ii, 604. Mostly without accompaniment. In the hand of Domenico Dragonetti; Type: Ms. Copy: Sketch.

Genre: Secular Vocal Music: Songs

Reel: 46

Anonymous.

Oh Dio, che sembrami.
18th-19th century
Manuscript Number: Add. Ms 17830; Hughes-Hughes vol.ii, 370. With accompaniment: bass. In the hand of Domenico Dragonetti; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 46

Anonymous.

Perchè, vezzosi rai.
18th-19th century
Manuscript Number: Add. Ms 17830; Hughes-Hughes vol.ii, 604. Mostly without accompaniment. In the hand of Domenico Dragonetti. Adapted from a Round, see Add. Ms 31463; Type: Ms. Copy: Sketch.

Genre: Secular Vocal Music: Songs

Reel: 46

Anonymous.

Placca gli sdegni tuoi; Caterina, son pentito; La neve in la montagna; Se ride amore; Tornasti, o prima vera; Solitario bosco; A solo in G, without words; Ridotto ormai (two imperfect sketches).
18th-19th century
Manuscript Number: Add. Ms 17830; Hughes-Hughes vol.ii, 370. With accompaniment: pianoforte. In the hand of Domenico Dragonetti; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 46

Anonymous.

Quartet in C.
Late 18th century
Manuscript Number: Add. Ms 21467; Hughes-Hughes vol.iii, 213. For 2 violins, viola and bass; Type: Ms. Copy: In parts.

Genre: Instrumental Chamber Music: String
Quartets

Reel: 47

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Anonymous.

Questo motivo mi tocca il core.
18th-19th century
Manuscript Number: Add. Ms 17830; Hughes-Hughes vol.ii, 370. With accompaniment: bass, partly sketched in. In the hand of Domenico Dragonetti;
Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 46

Anonymous.

Senza costruito.
18th-19th century
Manuscript Number: Add. Ms 17830; Hughes-Hughes vol.ii, 604. Venetian Canzonet. With accompaniment: mandora. In the hand of Domenico Dragonetti; Type: Ms. Copy: Score, sketch.

Genre: Secular Vocal Music: Songs

Reel: 46

Anonymous.

Vorrei di te fidarmi; Vieni, mio bene; calma la pena; Vieni, mia vita.
18th-19th century
Manuscript Number: Add. Ms 17830; Hughes-Hughes vol.ii, 604. With accompaniment: pianoforte. In the hand of Domenico Dragonetti; Type: Ms. Copy: Score, sketch.

Genre: Secular Vocal Music: Songs

Reel: 46

Bertoni, Ferdinando Gasparo - Italian.

Calma la pena.
1781; copied 18th-19th century
Manuscript Number: Add. Ms 17830; Hughes-Hughes vol.ii, 370. With accompaniment: horns, flutes and strings. In the hand of Domenico Dragonetti; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 46

Cimador, Giovanni Battista - Italian.

Concerto a tre corde, in G.
18th-19th century
Manuscript Number: Add. Ms 17834; Hughes-Hughes vol.iii, 3. With accompaniment: horns, oboes and strings; Type: Ms. Copy: In parts.

Genre: Instrumental Orchestral Music:
Double Bass Concertos

Reel: 47

Cimarosa, Domenico - Italian.

Il Convito di Massimo, Act II.
After 1782
Manuscript Number: Add. Ms 16145; Hughes-Hughes vol.ii, 306. In 2 Acts. In the same hand as Add. Ms 15994, to which no doubt it was originally attached; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas

Reel: 43

Corelli, Arcangelo - Italian; Dragonetti, Domenico - Italian.

Piece in D minor.
18th-19th century
Manuscript Number: Add. Ms 17831; Hughes-Hughes vol.iii, 45. A piece by Dragonetti, founded on a melody by Corelli; Type: Ms. Autograph (?).

Genre: Instrumental Chamber Music: Double Bass Solos

Reel: 46

Corelli, Arcangelo - Italian; Dragonetti, Domenico (Variations by) - Italian.

Variations.
18th-19th century
Manuscript Number: Add. Ms 17829; Hughes-Hughes vol.iii, 45. In the hand of Mariotti, the trombone player (?); Type: Ms. Autograph (?). Sketch (?).

Genre: Instrumental Chamber Music: Double Bass Solos

Reel: 46

Devienne, François - French; Dragonetti, Domenico (Arranger) - Italian.

Double bass arrangements from three quartets.
18th-19th century
Manuscript Number: Add. Ms 17831; Hughes-Hughes vol.iii, 45; Type: Ms. Autograph (?).

Genre: Instrumental Chamber Music: Double Bass Solos

Reel: 46

Dragonetti, Domenico - Italian.

Accompaniments to double bass solos (15).
18th-19th century
Manuscript Number: Add. Ms 17824; Hughes-Hughes vol.iii, 238. Mostly in two or four movements, alternatively slow and fast. No.7 is in the composer's hand; Type: Ms. Part autograph.

Genre: Instrumental Chamber Music: Duets:
Double Bass And Piano

Reel: 46

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Dragonetti, Domenico - Italian.

Adagio and Presto in D.
18th-19th century
Manuscript Number: Add. Ms 17833; Hughes-
Hughes vol.iii, 3; Type: Ms. Autograph (?): Sketch;
flute, oboe, bassoon, horn, 1st violin and cello parts.

Genre: Instrumental Orchestral Music:
Movements

Reel: 47

Dragonetti, Domenico - Italian.

Adagio, Allegro and Presto in E minor.
18th-19th century
Manuscript Number: Add. Ms 17832; Hughes-
Hughes vol.iii, 3. Missing the solo part. With
accompaniment: bassoons, oboes, flutes, horns and
strings; Type: Ms. Autograph (?): Sketch, in parts.

Genre: Instrumental Orchestral Music:
Double Bass Concertos

Reel: 47

Dragonetti, Domenico - Italian.

Allegro in D.
18th-19th century
Manuscript Number: Add. Ms 17831; Hughes-
Hughes vol.iii, 3. Only the double bass part is given;
Type: Ms. Autograph (?): Sketch.

Genre: Instrumental Orchestral Music:
Double Bass Concertos

Reel: 46

Dragonetti, Domenico - Italian.

Andante and Allegro in E minor.
18th-19th century
Manuscript Number: Add. Ms 17830; Hughes-
Hughes vol.iii, 137; Type: Ms. Copy.

Genre: Instrumental Chamber Music:
Keyboard: Piano Solos

Reel: 46

Dragonetti, Domenico - Italian.

Andante and Presto in G.
18th-19th century
Manuscript Number: Add. Ms 17832; Hughes-
Hughes vol.iii, 3. With accompaniment: bassoons,
oboes, horns and strings; Type: Ms. Autograph (?):
Sketch, in parts.

Genre: Instrumental Orchestral Music:
Double Bass Concertos

Reel: 47

Dragonetti, Domenico - Italian.

Arrangement of Rode's Air (with variations, in G).
18th-19th century
Manuscript Number: Add. Ms 17822; Hughes-
Hughes vol.iii, 45. As sung by Madame Catalani;
Type: Ms. Mostly autograph.

Genre: Instrumental Chamber Music: Double
Bass Solos

Reel: 46

Dragonetti, Domenico - Italian.

Baptismal certificate.
1846
Manuscript Number: Add. Ms 17826; Hughes-
Hughes vol.iii, 349; Type: Ms. Copy.

Genre: Works Relating To Music:
Biographical Miscellanea

Reel: 46

Dragonetti, Domenico - Italian.

Collection of Pianoforte solos in triple time.
18th-19th century
Manuscript Number: Add. Ms 17823; Hughes-
Hughes vol.iii, 137. Apparently subjects for Minuets
in the German style; Type: Ms. Autograph.

Genre: Instrumental Chamber Music:
Keyboard: Piano Solos

Reel: 46

Dragonetti, Domenico - Italian.

Concerto in G.
18th-19th century
Manuscript Number: Add. Ms 17822; Hughes-
Hughes vol.iii, 3. Sketch of only the principal Solos.
Only the double bass part is given; Type: Ms. Part
autograph.

Genre: Instrumental Orchestral Music:
Double Bass Concertos

Reel: 46

Dragonetti, Domenico - Italian.

Concerto in G.
18th-19th century
Manuscript Number: Add. Ms 17832; Hughes-
Hughes vol.iii, 3. With accompaniment: bassoons,
oboes, horns and strings; Type: Ms. Autograph (?):
Sketch, in parts.

Genre: Instrumental Orchestral Music:
Double Bass Concertos

Reel: 47

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Dragonetti, Domenico - Italian.

Concerto in G.
18th-19th century
Manuscript Number: Add. Ms 17832; Hughes-Hughes vol.iii, 3. Consists of Andante, Allegro, and Presto; Type: Ms. Autograph (?): Sketch; corni obbligati parts only.

Genre: Instrumental Orchestral Music:
Double Bass Concertos

Reel: 47

Dragonetti, Domenico - Italian.

Concerto in G.
18th-19th century
Manuscript Number: Add. Ms 17832; Hughes-Hughes vol.iii, 3. Described as No. 22. With accompaniment: bassoons, oboes, flutes, horns and strings; Type: Ms. Autograph (?): Sketch, in parts.

Genre: Instrumental Orchestral Music:
Double Bass Concertos

Reel: 47

Dragonetti, Domenico - Italian.

Concerto in G, op. 1.
18th-19th century
Manuscript Number: Add. Ms 17832; Hughes-Hughes vol.iii, 3. With accompaniment: oboes, horns and strings; Type: Ms. Autograph (?): Sketch, in parts.

Genre: Instrumental Orchestral Music:
Double Bass Concertos

Reel: 47

Dragonetti, Domenico - Italian.

Divertimento in F minor.
18th-19th century
Manuscript Number: Add. Ms 17830; Hughes-Hughes vol.iii, 213. For double bass, with accompaniments: 3 strings. Apparently in the hand of Vincent Novello; Type: Ms. Copy: Score.

Genre: Instrumental Chamber Music: String
Quartets

Reel: 46

Dragonetti, Domenico - Italian.

Double bass compositions (4).
18th-19th century
Manuscript Number: Add. Ms 17726; Hughes-Hughes vol.iii, 228. With accompaniment: violin, 2 violas and bass. In various keys, consisting of from two to six movements. Scored by Simon Sechter, in whose hand they are; Type: Ms. Copy: Score.

Genre: Instrumental Chamber Music:
Quintets

Reel: 45

Dragonetti, Domenico - Italian.

Double bass concerto in C.
18th-19th century
Manuscript Number: Add. Ms 17833; Hughes-Hughes vol.iii, 3. With accompaniment: oboes, horns and strings; Type: Ms. Autograph (?): Sketch, in parts.

Genre: Instrumental Orchestral Music:
Double Bass Concertos

Reel: 47

Dragonetti, Domenico - Italian.

Double bass solo in D.
18th-19th century
Manuscript Number: Add. Ms 17832; Hughes-Hughes vol.iii, 229. Double bass solo, with accompaniment: violin, 2 violas and violoncello. The solo part is wanting, see Add. Ms 17821; Type: Ms. Copy: In parts.

Genre: Instrumental Chamber Music: String
Quintets

Reel: 47

Dragonetti, Domenico - Italian.

Double bass solo in D minor.
18th-19th century
Manuscript Number: Add. Ms 17726; Hughes-Hughes vol.iii, 3. With accompaniment: flutes, oboes, bassoons, horns, drums and strings. Styled Potpourri in Add. Ms 17832; Type: Ms. Autograph: Score.

Genre: Instrumental Orchestral Music:
Double Bass Concertos

Reel: 45

Dragonetti, Domenico - Italian.

Double bass solo in E minor.
18th-19th century
Manuscript Number: Add. Ms 17832; Hughes-Hughes vol.iii, 238; Type: Ms. Pianoforte part only.

Genre: Instrumental Chamber Music: Duets:
Double Bass And Piano

Reel: 47

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Dragonetti, Domenico - Italian.

Double bass solo in G.
18th-19th century
Manuscript Number: Add. Ms 17832; Hughes-Hughes vol.iii, 229. Double bass solo, with accompaniment: violin, 2 violas and violoncello. The solo part is wanting, see Add. Ms 17822; Type: Ms. Copy: In parts.

Genre: Instrumental Chamber Music: String Quintets

Reel: 47

Dragonetti, Domenico - Italian.

Double bass solo in G minor.
18th-19th century
Manuscript Number: Add. Ms 17833; Hughes-Hughes vol.iii, 238. Add. Ms 17726 contains a quintet arrangement; Type: Ms. Pianoforte part only.

Genre: Instrumental Chamber Music: Duets: Double Bass And Piano

Reel: 47

Dragonetti, Domenico - Italian.

Double bass solo in G minor.
18th-19th century
Manuscript Number: Add. Ms 17833; Hughes-Hughes vol.iii, 229. Double bass solo, with accompaniment: violin, 2 violas and bass. For the solo part and score, see Add. Ms 17726; Type: Ms. Copy: In parts.

Genre: Instrumental Chamber Music: String Quintets

Reel: 47

Dragonetti, Domenico - Italian.

Double bass solos.
18th-19th century
Manuscript Number: Add. Ms 17830; Hughes-Hughes vol.iii, 238; Type: Ms. Score, sketch.

Genre: Instrumental Chamber Music: Duets: Double Bass And Piano

Reel: 46

Dragonetti, Domenico - Italian.

Double bass solos.
18th-19th century
Manuscript Number: Add. Ms 17832; Hughes-Hughes vol.iii, 229. Double bass solo, with accompaniment: violin, 2 violas and violoncello. The solo part of nos. 2-5 is wanting. For the scores of no. 2,4,3, see Add. Ms 17726; Type: Ms. Copy: In parts.

Genre: Instrumental Chamber Music: String Quintets

Reel: 47

Dragonetti, Domenico - Italian.

Double bass solos (14).
18th-19th century
Manuscript Number: Add. Ms 17822; Hughes-Hughes vol.iii, 45. Mostly in two movements, the first slow and the second quick, generally in the same key. Including variations on Paisiello's Nel cor più, and on the Carneval de Venise. Duplicate copies of nos. 1-7 and 10 are contained in the pr; Type: Ms. Mostly autograph.

Genre: Instrumental Chamber Music: Double Bass Solos

Reel: 46

Dragonetti, Domenico - Italian.

Double bass solos (3).
18th-19th century
Manuscript Number: Add. Ms 17827; Hughes-Hughes vol.iii, 23. Includes music adapted from Corelli; Type: Ms. Autograph: In parts.

Genre: Instrumental Chamber Music: Duets: Double Bass And Piano

Reel: 46

Dragonetti, Domenico - Italian.

Double bass solos (32).
18th-19th century
Manuscript Number: Add. Ms 17821; Hughes-Hughes vol.iii, 45. Mostly in two movements, the first slow and the second quick, generally in the same key. What was originally no.1 has been lost, but the number has been made up by the insertion of one between nos. 7 and 8. Several are imperfect; Type: Ms. Mostly autograph.

Genre: Instrumental Chamber Music: Double Bass Solos

Reel: 45

Dragonetti, Domenico - Italian.

Double bass solos in G (2).
18th-19th century
Manuscript Number: Add. Ms 17726; Hughes-Hughes vol.iii, 3. With accompaniment: flutes, oboes, bassoons, horns and strings; Type: Ms. Autograph: Score.

Genre: Instrumental Orchestral Music: Double Bass Concertos

Reel: 45

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Dragonetti, Domenico - Italian.

God save the King (with variations); Largo and Allegro con tanto in B minor (three sketches); The famous solo in E minor (two sketches); Nel cor più (with variations); Sul margine d'un rio (with variations); Temma con variazione in D.
18th-19th century
Manuscript Number: Add. Ms 17829; Hughes-Hughes vol.iii, 45. Some in the hand of Mariotti, the trombone player; Type: Ms. Part autograph: Some sketches.

Genre: Instrumental Chamber Music: Double Bass Solos

Reel: 46

Dragonetti, Domenico - Italian.

Gran Concerto in A minor.
18th-19th century
Manuscript Number: Add. Ms 17822; Hughes-Hughes vol.iii, 3. Only the double bass part is given; Type: Ms. Part autograph: Sketch.

Genre: Instrumental Orchestral Music: Double Bass Concertos

Reel: 46

Dragonetti, Domenico - Italian.

Irish air with variations.
18th-19th century
Manuscript Number: Add. Ms 17830; Hughes-Hughes vol.iii, 45; Type: Ms. Autograph (?): Sketch (?).

Genre: Instrumental Chamber Music: Double Bass Solos

Reel: 46

Dragonetti, Domenico - Italian.

List of Quintets.
18th-19th century
Manuscript Number: Add. Ms 17826; Hughes-Hughes vol.iii, 229. For violin, 2 violas, violoncello and double bass; Type: Ms. Autograph: List of works.

Genre: Works Relating To Music: Lists Of String Quintets

Reel: 46

Dragonetti, Domenico - Italian.

Movement in G.
18th-19th century
Manuscript Number: Add. Ms 17830; Hughes-Hughes vol.iii, 213. For double bass, with accompaniments: 3 strings; Type: Ms. Copy: Score.

Genre: Instrumental Chamber Music: String Quartets

Reel: 46

Dragonetti, Domenico - Italian.

A ninhuma outra pastora.
18th-19th century
Manuscript Number: Add. Ms 17830; Hughes-Hughes vol.ii, 88. With accompaniment: bass; Type: Ms. Autograph (?): Score, sketch.

Genre: Secular Vocal Music: Duets

Reel: 46

Dragonetti, Domenico - Italian.

Potpourri in D minor.
18th-19th century
Manuscript Number: Add. Ms 17832; Hughes-Hughes vol.iii, 3. With accompaniment: bassoons, oboes, flutes, horns, trumpets (clarini), drums and strings. For solo part and full score, see Add. Ms 17726; Type: Ms. Autograph (?): Sketch, in parts.

Genre: Instrumental Orchestral Music: Double Bass Concertos

Reel: 47

Dragonetti, Domenico - Italian.

Quintet in E minor.
18th-19th century
Manuscript Number: Add. Ms 17823; Hughes-Hughes vol.iii, 229. Afterwards scored (in D) by Simon Sechter (see Add. Ms 17726); Type: Ms. Autograph: Sketch.

Genre: Instrumental Chamber Music: Quintets

Reel: 46

Dragonetti, Domenico - Italian.

Quintets (5).
18th-19th century
Manuscript Number: Add. Ms 17726; Hughes-Hughes vol.iii, 228. For 2 violins, 2 violas and bass. In various keys, consisting of from two to six movements. Scored by Simon Sechter, in whose hand they are; Type: Ms. Copy: Score.

Genre: Instrumental Chamber Music: Quintets

Reel: 45

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Dragonetti, Domenico - Italian.

Sechter, Simon, arranger; Accompaniment to double bass solo in D minor.

18th-19th century

Manuscript Number: Add. Ms 17828, ff.4; Hughes-Hughes vol.iii, 238. Accompaniment by Simon Sechter; Type: Ms. Autograph.

Genre: Instrumental Chamber Music: Duets:
Double Bass And Piano

Reel: 46

Dragonetti, Domenico - Italian.

Sechter, Simon, arranger; Solos; Concertos.

18th-19th century

Manuscript Number: Add. Ms 17823; Hughes-Hughes vol.iii, 137. Double bass compositions arranged for pianoforte by Simon Sechter; Type: Ms. Autograph (Sechter).

Genre: Instrumental Chamber Music:
Keyboard: Piano Solos

Reel: 46

Dragonetti, Domenico - Italian.

Di tante sue procelle; Vieni, vieni, vieni; t'apella, caro, il mio cor; Amor pietoso.

18th-19th century

Manuscript Number: Add. Ms 17829; Hughes-Hughes vol.ii, 88. With accompaniment: pianoforte; Type: Ms. Autograph (?): Score, sketch.

Genre: Secular Vocal Music: Duets

Reel: 46

Dragonetti, Domenico - Italian.

Vieni, vien.

18th-19th century

Manuscript Number: Add. Ms 17830; Hughes-Hughes vol.ii, 88. An imperfect sketch of a duet in the preceding volume, with accompaniment: pianoforte; Type: Ms. Autograph (?): Score.

Genre: Secular Vocal Music: Duets

Reel: 46

Dragonetti, Domenico - Italian.

Waltzes in F (3).

18th-19th century

Manuscript Number: Add. Ms 17830; Hughes-Hughes vol.iii, 137. At the top is written what looks like Love; Type: Ms. Copy.

Genre: Instrumental Chamber Music:
Keyboard: Piano Solos

Reel: 46

Dragonetti, Domenico - Italian; Potter, Philip Cipriani Hambly (Arranger) - English.

Double bass pieces (6).

1846

Manuscript Number: Add. Ms 17826; Hughes-Hughes vol.iii, 238. The pianoforte parts are by Potter; Type: Ms. Autograph (Potter).

Genre: Instrumental Chamber Music: Duets:
Double Bass And Piano

Reel: 46

Dragonetti, Domenico - Italian; Potter, Philip Cipriani Hambly (Arranger) - English.

Piano arrangements of double bass pieces (6).

1846

Manuscript Number: Add. Ms 17825; Hughes-Hughes vol.iii, 137. Mostly in two or four movements, alternatively slow and fast; Type: Ms. Autograph (Potter).

Genre: Instrumental Chamber Music:
Keyboard: Piano Solos

Reel: 46

Dragonetti, Domenico - Italian; Sechter, Simon (Arranger) - Austrian.

Quintet arrangement of double bass solo in D minor.

18th-19th century

Manuscript Number: Add. Ms 17828; Hughes-Hughes vol.iii, 229. With accompaniment: 4 strings; Type: Ms. Autograph: Score and solo part.

Genre: Instrumental Chamber Music:
Quintets

Reel: 46

Dragonetti, Domenico (Attrib.) - Italian.

In omnem terram exivit Sonus eorum.

18th-19th century

Manuscript Number: Add. Ms 17829; Hughes-Hughes vol.i, 464. Appears to have been originally intended as a Round; Type: Ms. Autograph: Score.

Genre: Sacred Vocal Music: Trios

Reel: 46

Generali, Pietro - Italian.

I Bacchanali di Roma, Act I.

1815; copied early 19th century

Manuscript Number: Add. Ms 16148; Hughes-Hughes vol.ii, 385. For a complete copy, see Add. Ms 31777-8; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas

Reel: 43

**Italian Music Manuscripts in the British Library: Section D: Part 2: Add. Mss.:
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Author Index**

Graf, Friedrich Hermann - German.

Quartetto Secondo in E flat.
Late 18th century
Manuscript Number: Add. Ms 21467; Hughes-
Hughes vol.iii, 213. For 2 violins, viola and bass;
Type: Ms. Copy: In parts.

Genre: Instrumental Chamber Music: String
Quartets

Reel: 47

Guglielmi, Pietro Carlo - Italian.

La Scelta dello Sposo.
After 1775; copied late 18th century
Manuscript Number: Add. Ms 16022; Hughes-
Hughes vol.ii, 353. Farce, with symphonies and
accompaniments: flutes, oboes, horns, clarinets,
bassoons, strings and bass for harpsichord; Type: Ms.
Copy: Score.

Genre: Secular Vocal Music: Operas

Reel: 25

Haydn, Johann Michael - Austrian.

Notturmo in C.
Late 18th century
Manuscript Number: Add. Ms 21467; Hughes-
Hughes vol.iii, 228. For 2 violins, 2 violas and bass;
Type: Ms. Copy.

Genre: Instrumental Chamber Music: String
Quintets

Reel: 47

Martin y Soler, Vicente - Spanish.

L'Arbore di Diana.
c.1785
Manuscript Number: Add. Ms 16046, 16047;
Hughes-Hughes vol.ii, 308. In 2 Acts, with
symphonies and accompaniments: flutes, oboes,
horns, clarinets, bassoons, trumpets, drums and
strings; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas

Reel: 25

Martin y Soler, Vicente - Spanish.

Una Cosa Rara (or Bellezza ed Onesta).
c.1785
Manuscript Number: Add. Ms 16048; Hughes-
Hughes vol.ii, 308. Some of the principal numbers,
with symphonies and accompaniments: flutes, oboes,
clarinets and strings; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Opera Extracts

Reel: 26

Martin y Soler, Vicente - Spanish.

Pace, mio caro sposo.
18th-19th century
Manuscript Number: Add. Ms 17830; Hughes-
Hughes vol.ii, 370. Adapted from Una cosa rara,
1788. With accompaniment: pianoforte. In the hand
of Domenico Dragonetti; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Duets

Reel: 46

Mayr, Johannes Simon - German.

Adelasia ed Aleramo, Act II.
1807; copied c.1807
Manuscript Number: Add. Ms 16157; Hughes-
Hughes vol.ii, 393. With symphonies and
accompaniments: flutes, oboes, clarinets, bassoons,
horns, trumpets, drums and strings; Type: Ms. Copy:
Score.

Genre: Secular Vocal Music: Operas

Reel: 44

Mayr, Johannes Simon - German.

Il Segreto.
1798; copied c.1798
Manuscript Number: Add. Ms 16049; Hughes-
Hughes vol.ii, 320. Farce, with symphonies and
accompaniments: flutes, oboes, clarinets, bassoons,
horns and strings; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas

Reel: 26

Mozart, Wolfgang Amadeus - Austrian.

Don Giovanni : Madamina.
18th-19th century
Manuscript Number: Add. Ms 17830; Hughes-
Hughes vol.ii, 370. With accompaniment: bass. In the
hand of Domenico Dragonetti; Type: Ms. Copy:
Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 46

Nasolini, Sebastiano - Italian.

Il Catone in Utica.
1791
Manuscript Number: Add. Ms 16065; Hughes-
Hughes vol.ii, 310. Imperfect at the end. In 3 Acts,
with overture, symphonies and accompaniments:
flutes, oboes, horns, bassoons, strings and bass for
harpsichord; Type: Ms. Autograph: Score.

Genre: Secular Vocal Music: Operas

Reel: 28

**Italian Music Manuscripts in the British Library: Section D: Part 2: Add. Mss.:
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Nasolini, Sebastiano - Italian.

Il Medico di Lucca.
1792
Manuscript Number: Add. Ms 16062; Hughes-Hughes vol.ii, 354. Farce, with symphonies and accompaniments: oboes, clarinets, bassoons, horns, drums and strings; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas

Reel: 27

Nasolini, Sebastiano - Italian.

Merope.
1795
Manuscript Number: Add. Ms 16063; Hughes-Hughes vol.ii, 355. Imperfect copy, with omissions. In 3 Acts. It appears to have been altered into a (quasi) pianoforte score for the use of the conductor; but the figured basses have been retained in several numbers, and instrumental parts, such; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas

Reel: 27

Novello, Vincent - English; Dragonetti, Domenico (Variations by) - Italian.

The Infant's Prayer (with variations).
18th-19th century
Manuscript Number: Add. Ms 17830; Hughes-Hughes vol.iii, 45; Type: Ms. Autograph (?): Sketch (?).

Genre: Instrumental Chamber Music: Double Bass Solos

Reel: 46

Paisiello, Giovanni - Italian.

L'Amor Contrastato (or La Molinara), Act I.
1788; copied late 18th century
Manuscript Number: Add. Ms 16091; Hughes-Hughes vol.ii, 357. Scenes 2-7 vary considerably from another transcript of the work contained in Egerton 2510, 2511; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas

Reel: 34

Paisiello, Giovanni - Italian.

Andantino in A.
Late 18th century
Manuscript Number: Add. Ms 21467; Hughes-Hughes vol.iii, 275. For 2 violins, viola obbligata, bass and harpsichord; Type: Ms. Copy: In parts.

Genre: Instrumental Chamber Music: Quintets

Reel: 47

Paisiello, Giovanni - Italian.

Il Barbiere di Seviglia.
1784; copied late 18th century
Manuscript Number: Add. Ms 16079; Hughes-Hughes vol.ii, 356. Evidently prepared for a special performance, with numerous cuts. In 4 Acts (altered to 3), with symphonies and accompaniments: flutes, oboes, clarinets, horns, bassoons, strings and bass for harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas

Reel: 30

Paisiello, Giovanni - Italian.

Disfatto di Dario.
c.1775; copied late 18th century
Manuscript Number: Add. Ms 16088, 16089; Hughes-Hughes vol.ii, 357. In 3 Acts, with symphonies and accompaniments: flutes, oboes, horns, trumpets and strings; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas

Reel: 34

Paisiello, Giovanni - Italian.

Due Contesse.
1776; copied late 18th century
Manuscript Number: Add. Ms 16087; Hughes-Hughes vol.ii, 357. In 2 Parts, with symphonies and accompaniments: flutes, oboes, horns, trumpets and strings; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Intermezzos

Reel: 33

Paisiello, Giovanni - Italian.

Il Fanatico in Berlino.
1792; copied late 18th century
Manuscript Number: Add. Ms 16084, 16085; Hughes-Hughes vol.ii, 357. Originally produced in London as La Locanda, 1789. In 2 Acts, with symphonies and accompaniments: flutes, oboes, horns, clarinets, bassoons, bass-drum (tamburo), cymbals (piattine) and strings; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas

Reel: 32

**Italian Music Manuscripts in the British Library: Section D: Part 2: Add. Mss.:
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Paisiello, Giovanni - Italian.

La Finta Amante.
1780; copied late 18th century
Manuscript Number: Add. Ms 16082, 16083;
Hughes-Hughes vol.ii, 356. With overture,
symphonies and accompaniments: flutes, oboes,
horns, clarinets, bassoons and strings; Type: Ms.
Copy: Score.

Genre: Secular Vocal Music: Operas

Reel: 32

Paisiello, Giovanni - Italian.

La Frascatana.
1774; copied late 18th century
Manuscript Number: Add. Ms 16080; Hughes-
Hughes vol.ii, 356. In 3 Acts, with symphonies and
accompaniments: flutes, oboes, clarinets, trumpets,
horns, strings and bass for harpsichord. Evidently
prepared for a performance (in London); Type: Ms.
Copy: Score.

Genre: Secular Vocal Music: Operas

Reel: 31

Paisiello, Giovanni - Italian.

I Giochi d'Agrirento.
1793; copied late 18th century
Manuscript Number: Add. Ms 16090; Hughes-
Hughes vol.ii, 357. An arrangement of some of the
principal numbers by Luigi Gianella, with
accompaniment: flutes, oboes, horns, bassoons and
strings; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas

Reel: 34

Paisiello, Giovanni - Italian.

L'Idolo Cinese.
1767; copied late 18th century
Manuscript Number: Add. Ms 16086; Hughes-
Hughes vol.ii, 357. In 3 Acts, with symphonies and
accompaniments: flutes, oboes, horns, trumpets and
strings; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas

Reel: 33

Paisiello, Giovanni - Italian.

La Modista Raggiatrice.
1787; copied late 18th century
Manuscript Number: Add. Ms 16081; Hughes-
Hughes vol.ii, 356. In 2 Acts, with symphonies and
accompaniments: flutes, oboes, trumpets, horns,
bassoons and strings. Evidently prepared for a
performance (in London); Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas

Reel: 31

Paisiello, Giovanni - Italian.

La Nina Pazza, Act II.
Late 18th century
Manuscript Number: Add. Ms 16092; Hughes-
Hughes vol.ii, 358. Similar to the copy contained in
Add. Ms 31727; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas

Reel: 35

Paisiello, Giovanni - Italian.

Il Rè Teodoro in Venezia, I.
1784; copied late 18th century
Manuscript Number: Add. Ms 16076-16077;
Hughes-Hughes vol.ii, 355. Described as Drama
Eroi-comico, in 2 Acts, with overture, symphonies
and accompaniments: flutes, oboes, clarinets, horns,
bassoons, trumpets, strings and bass for harpsichord;
Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas

Reel: 29

Paisiello, Giovanni - Italian.

Il Rè Teodoro in Venezia, II.
1784; copied late 18th century
Manuscript Number: Add. Ms 16078; Hughes-
Hughes vol.ii, 355. Described as Drama Eroi-comico,
in 2 Acts, with overture, symphonies and
accompaniments: flutes, oboes, clarinets, horns,
bassoons, trumpets, strings and bass for harpsichord;
Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas

Reel: 30

Paisiello, Giovanni - Italian.

Gli Schiavi per amore.
1793; copied late 18th century
Manuscript Number: Add. Ms 16075; Hughes-
Hughes vol.ii, 355. In 2 Acts, with symphonies and
accompaniments: flutes, oboes, horns, bassoons,
trumpets and strings. Cuts have been made for
performance (in London ?); Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas

Reel: 29

**Italian Music Manuscripts in the British Library: Section D: Part 2: Add. Mss.:
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Paisiello, Giovanni - Italian; Dragonetti, Domenico (Arranger) - Italian.

I Giuocchi d'Agrigento: Bravura passage sung by Banti.
18th-19th century
Manuscript Number: Add. Ms 17829; Hughes-Hughes vol.iii, 45. In the hand of Mariotti, the trombone player (?); Type: Ms. Autograph (?); Sketch (?).

Genre: Instrumental Chamber Music: Double Bass Solos

Reel: 46

Paisiello, Giovanni - Italian; Dragonetti, Domenico (Variations by) - Italian.

Nel cor non più (with variations).
18th-19th century
Manuscript Number: Add. Ms 17830; Hughes-Hughes vol.iii, 45. Different from those in the preceding volume; Type: Ms. Autograph (?); Sketch (?).

Genre: Instrumental Chamber Music: Double Bass Solos

Reel: 46

Piccinni, Niccolò - Italian.

Beatus Vir.
Late 18th century
Manuscript Number: Add. Ms 24287; Hughes-Hughes vol.i, 334. For solo voices and 5-part chorus, with accompaniment: horns, oboes, strings and bass for organ. In a German hand; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Motets

Reel: 49

Piccinni, Niccolò - Italian.

Il Servo Padrona, Act I.
1793; copied late 18th century
Manuscript Number: Add. Ms 16107; Hughes-Hughes vol.ii, 358. With symphonies and accompaniments: oboes, horns, trumpets, strings and bass for harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas

Reel: 35

Righini, Vincenzo - Italian.

Armida.
1788; copied late 18th century
Manuscript Number: Add. Ms 16114, 16115; Hughes-Hughes vol.ii, 358. In 2 Acts, with overture, ballets, symphonies and accompaniments: flutes, oboes, clarinets, horns, trumpets, bassoons, drums and strings. A German version is occasionally written below the text; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas

Reel: 36

Sacchini, Antonio Maria Gasparo - Italian; Rey, Jean Baptiste - French.

Evelina (or Arvire et Evelina).
1786 and later; copied c.1794
Manuscript Number: Add. Ms 16117; Hughes-Hughes vol.ii, 314. An Italian version of Arvire et Eveline, left unfinished by Sacchini at his death, and finished by Rey. In 3 Acts, with accompaniment: flutes, oboes, clarinets, horns, trumpets, bassoons, drums and strings; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas

Reel: 37

Salieri, Antonio - Italian.

Axur, König von Ormus.
Late 18th century
Manuscript Number: Add. Ms 16118; Hughes-Hughes vol.ii, 358. In 5 Acts, with accompaniments: flutes, oboes, clarinets, horns, trumpets, bassoons, drums, cymbals, mandoline and strings. German version, arranged from 1788 and 1787 Italian versions staged in Vienna and Paris; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas

Reel: 37

Salieri, Antonio - Italian.

Palmira, Regina di Persia.
1795; copied 1795-1796
Manuscript Number: Add. Ms 22270; Hughes-Hughes vol.ii, 316. In 2 Acts; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas

Reel: 48

**Italian Music Manuscripts in the British Library: Section D: Part 2: Add. Mss.:
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Sarti, Giuseppe - Italian.

Gli Amanti Consolati, I.
1779; copied 2nd half of 18th century
Manuscript Number: Add. Ms 16120; Hughes-
Hughes vol.ii, 349. In 2 Acts, with symphonies and
accompaniments: flutes, oboes, horns, clarinets,
corno inglese, trumpets, kettledrums (timballi),
bassoons, mandoline and strings; Type: Ms. Copy:
Score.

Genre: Secular Vocal Music: Operas

Reel: 38

Sarti, Giuseppe - Italian.

Gli Amanti Consolati, II.
1779; copied 2nd half of 18th century
Manuscript Number: Add. Ms 16121; Hughes-
Hughes vol.ii, 349. In 2 Acts, with symphonies and
accompaniments: flutes, oboes, horns, clarinets,
corno inglese, trumpets, kettledrums (timballi),
bassoons, mandoline and strings; Type: Ms. Copy:
Score.

Genre: Secular Vocal Music: Operas

Reel: 39

Sarti, Giuseppe - Italian.

Medonte, Rè d'Epiro.
1753; copied 2nd half of 18th century
Manuscript Number: Add. Ms 16122; Hughes-
Hughes vol.ii, 349. In 3 Acts, with symphonies and
accompaniments: flutes, oboes, horns, clarinets,
trumpets, drums, strings and bass for harpsichord;
Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas

Reel: 39

Sarti, Giuseppe - Italian.

Le Nozze di Dorina: Che vi par, Dorina bella.
1782; copied late 18th century
Manuscript Number: Add. Ms 21467; Hughes-
Hughes vol.ii, 360. With symphonies and
accompaniments: horns, oboes and strings; Type: Ms.
Copy: Score.

Genre: Secular Vocal Music: Operas: Trios

Reel: 47

Sarti, Giuseppe - Italian.

Le Nozze di Dorina: Dorina mia.
1782; copied late 18th century
Manuscript Number: Add. Ms 21467; Hughes-
Hughes vol.ii, 360. With symphonies and
accompaniments: horns, oboes and strings; Type: Ms.
Copy: Score.

Genre: Secular Vocal Music: Operas:
Quartets

Reel: 47

Sarti, Giuseppe - Italian.

L'Olimpiade, Act I.
c.1775; copied late 18th century
Manuscript Number: Add. Ms 22268; Hughes-
Hughes vol.ii, 333. With symphonies and
accompaniments: flutes, oboes, clarinets, trumpets,
horns, timballi (? kettledrums), strings and bass for
harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas

Reel: 47

Simão, Márcio Antonio - Italian?.

Fernando Nel Messico.
1798
Manuscript Number: Add. Ms 16112; Hughes-
Hughes vol.ii, 320. In 3 Acts, with overture,
symphonies and accompaniments: flutes, oboes,
clarinets, horns, corno inglese, trumpets, bassoons,
drums, strings and bass for harpsichord. With
additions made in another hand, evidently for a
London pe; Type: Ms. Part autograph: Score.

Genre: Secular Vocal Music: Operas

Reel: 35

Tarchi, Angelo - Italian.

Ademira, I.
1789; copied late 18th century
Manuscript Number: Add. Ms 16129; Hughes-
Hughes vol.ii, 359. In 3 Acts, with symphonies and
accompaniments: oboes, horns, trumpets, drums,
bassoons and strings. Of the introductory symphony,
only the bass and parts for 2 oboes and 2 horns are
given; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas

Reel: 39

**Italian Music Manuscripts in the British Library: Section D: Part 2: Add. Mss.:
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Author Index**

Tarchi, Angelo - Italian.

Ademira, II.
1789; copied late 18th century
Manuscript Number: Add. Ms 16130; Hughes-Hughes vol.ii, 359. In 3 Acts, with symphonies and accompaniments: oboes, horns, trumpets, drums, bassoons and strings. Of the introductory symphony, only the bass and parts for 2 oboes and 2 horns are given; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas

Reel: 40

Tarchi, Angelo - Italian.

Mass (Kyrie in F and Gloria in C).
Early 19th century
Manuscript Number: Add. Ms 24289; Hughes-Hughes vol.i, 232. For 2 choirs of 4 voices, with symphonies and accompaniments: horns, trumpets, oboes, strings and basses for 2 organs. Transcribed at Rome; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Masses

Reel: 49

Trento, Vittorio - Italian.

Climene.
c.1802-1806
Manuscript Number: Add. Ms 16132, 16133; Hughes-Hughes vol.ii, 390. Op. 53. In 2 Acts, with symphonies and accompaniments: flutes, oboes, horns, trumpets, drums, clarinets, bassoons, triangle, cymbals, strings and bass for pianoforte. Said to have been composed in England; Type: Ms. Part autograph: Score.

Genre: Secular Vocal Music: Operas

Reel: 40

Winter, Peter von - German.

Il Sacrificio Interrotto.
1798; copied late 18th century
Manuscript Number: Add. Ms 16135, 16136; Hughes-Hughes vol.ii, 359. In 3 Acts, with overture, symphonies and accompaniments: flutes (including flautino or piccolo), oboes, horns, trumpets, drums, clarinets or clarini, bassoons and strings. Originally produced as Das unterbrochene Opferfest in 17; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas

Reel: 41

Zingarelli, Niccolò Antonio - Italian.

La Distruzione di Gerusalemme (or La Gerusalemme distrutta), I.
1810; copied c.1810
Manuscript Number: Add. Ms 16139; Hughes-Hughes vol.i, 381. Described as azzione sacra, in 2 Acts, for solo voices and choruses of 3 or 4 voices, with symphonies and accompaniments: flutes, oboes, horns, trumpets, clarinets, bassoons, harp (once) and strings; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Oratorios

Reel: 42

Zingarelli, Niccolò Antonio - Italian.

La Distruzione di Gerusalemme (or La Gerusalemme distrutta), II.
1810; copied c.1810
Manuscript Number: Add. Ms 16140; Hughes-Hughes vol.i, 381. Described as azzione sacra, in 2 Acts, for solo voices and choruses of 3 or 4 voices, with symphonies and accompaniments: flutes, oboes, horns, trumpets, clarinets, bassoons, harp (once) and strings; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Oratorios

Reel: 43