

**Italian Music Manuscripts in the British Library: Section D: Part 1: Edgerton, and
Add. Mss.: c.1770-c.1820
Author Index**

Allegri, Gregorio - Italian.

Miserere mei, Deus: Tunc imponet super altare tuum.
Early 19th century
Manuscript Number: Egerton 2450; Hughes-Hughes vol.i, 250. For 2 choirs of 5 and 4 voices; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Misereres

Reel: 1

Allegri, Gregorio (Attrib.) - Italian; Bai, Tommaso (Attrib.) - Italian.

Lamentazioni del Mercoldi Santo.
Early 19th century
Manuscript Number: Egerton 2450; Hughes-Hughes vol.i, 199. In D minor, for 4 voices. Said here to be by Tomaso Bai, but ascribed in Add. Ms. 24291 to Allegri; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Lamentations

Reel: 1

Anfossi, Pasquale - Italian.

L'Avaro.
1776; copied late 18th century
Manuscript Number: Add. Ms 15982; Hughes-Hughes vol.ii, 352. Contains Acts ii and iii only. With accompaniment: trumpets, flutes, horns, oboes and strings. In a different hand from Add. Ms 15981; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas

Reel: 11

Anfossi, Pasquale - Italian.

L'Avaro.
1776; copied late 18th century
Manuscript Number: Add. Ms 15981; Hughes-Hughes vol.ii, 352. With accompaniment: trumpets, flutes, horns, oboes and strings; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas

Reel: 11

Anfossi, Pasquale - Italian.

La Finta Giardiniera, I.
1774; copied c.1774
Manuscript Number: Add. Ms 15985; Hughes-Hughes vol.ii, 303. Acts i and ii only, with symphonies and accompaniments: trumpets, flutes, horns, oboes, bassoons and strings; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas

Reel: 12

Anfossi, Pasquale - Italian.

La Finta Giardiniera, II.
1774; copied c.1774
Manuscript Number: Add. Ms 15986; Hughes-Hughes vol.ii, 303. Acts i and ii only, with symphonies and accompaniments: trumpets, flutes, horns, oboes, bassoons and strings; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas

Reel: 13

Anfossi, Pasquale - Italian.

Gl' Artigiani.
1793; copied c.1795
Manuscript Number: Add. Ms 15983; Hughes-Hughes vol.ii, 315. In 2 Acts, with symphonies and accompaniments: flutes, horns, oboes and strings; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas

Reel: 12

Anfossi, Pasquale - Italian.

Laudate, pueri (with Gloria Patri).
1808
Manuscript Number: Add. Ms 14174; Hughes-Hughes vol.i, 349. For 5 and 7 voices, with accompaniment: bass for organ. In the hand of Abbate Fortunato Santini; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Psalms

Reel: 8

Anfossi, Pasquale - Italian.

Mass (Kyrie and Gloria in B flat and D).
Early 19th century
Manuscript Number: Add. Ms 14174; Hughes-Hughes vol.i, 232. For 2 choirs of 4 voices, with accompaniment: bass for organ. In the hand of Abbate Fortunato Santini; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Masses

Reel: 8

Anfossi, Pasquale - Italian.

Mass (Kyrie and Gloria in B flat and D).
Early 19th century
Manuscript Number: Add. Ms 14174; Hughes-Hughes vol.i, 232. For 2 choirs of 4 voices, with accompaniment: bass for organ. In the hand of Abbate Fortunato Santini; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Masses

Reel: 8

**Italian Music Manuscripts in the British Library: Section D: Part 1: Edgerton, and
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Anfossi, Pasquale - Italian.

Ninive Conversa, Part I.
18th century
Manuscript Number: Add. Ms 15984; Hughes-Hughes vol.i, 374. In two parts, with Latin words, for solo voices and 3-part chorus, with symphonies and accompaniments: horns, oboes, bassoons and strings;
Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Oratorios

Reel: 12

Anfossi, Pasquale - Italian.

Tonant irato coelo.
18th century
Manuscript Number: Add. Ms 14192; Hughes-Hughes vol.i, 443. With accompaniment: oboes, horns, etc;
Type: Ms. Copy: Parts.

Genre: Sacred Vocal Music: Solo Motets

Reel: 9

Anonymous.

Late 18th century
Manuscript Number: Add. Ms 14200; Hughes-Hughes vol.i, 334. A 4-part motet, without name;
Type: Ms. Copy: String parts and figured bass part.

Genre: Sacred Vocal Music: Motets

Reel: 9

Anonymous.

Ad te levavi animam; Populus Sion; Gaudete in Domino; Rorate, coeli; Hodie scietis; Dominus dixit ad me, Filius; Lux fulgebit; Puer natus est nobis; Sederunt principes; Ex ore infantium; Dum medium silentium tenerent omnia; Ecce, advenit Dominator; In excelso throno; Omnis terra adoret te; Adorate Deum; Circumdederunt me; Exurge! Quare obdormis; Esto mihi in Deum; Misereris omnium, Domine; Invocabit me; Reminiscere miserationum; Oculi mei; Lætare, Jerusalem; Judica me, Deus; Domine, ne longe facias auxilium; Judica, Domine, nocentes me; In nomine Jesu; Nos autem gloriari oportet; Resurrexi et adhuc tecum sum; Introduxit vos Dominus; Aqua sapientiæ; Quasi modo geniti infantes; Misericordia Domini; Adjutor et protector; Jubilate Deo, omnis terra; Cantate Domino canticum novum; Vocem jucunditatis; Viri Galilæi; Exaudi, Domine, vocem meam; Cum sanctificatus fuero; Spiritus Domini; Cibavit eos; Accipite jucunditatem; Benedicta sit sancta Trinitas; Domine, in tua misericordia; Factus est Dominus; Respice in me et miserere; Dominus illuminatio mea; Exaudi, Domine, vocem; Dominus, fortitudo plebis suæ; Omnes gentes, plaudite; Suscepimus, Deus, misericordiam; Ecce, Deus adjuvat me; Cum clamarem ad Dominum, exaudivit; Deus in loco sancto; Deus, in adjutorium; Respice, Domine, in testamentum; Protector noster; Inclina, Domine; Miserere mihi, Domine; Justus es, Domine; Da pacem, Domine; Salus populi; Omnia quæ fecisti; In voluntate tua; Si iniquitates observaveris; Dicit Dominus, Ego Cogito; In nomine Jesu; Scio cui credidi; Mihi autem absit gloriari; Suscepimus, Deus, misericordiam; Gaudeamus omnes in Domino; Clamaverunt ad te; Ecce, oculi Domini; Caritas Dei diffusa est; Minuisti eum (S. Aloysius Gonzaga); De ventre matris; Multæ tribulationes; Nunc scio vere; Majorem hac dilectionem (S. Camillus de Lellis); Effusum est in terra (S. Hieronimus Emilianus); Gaudeamus omnes in Domino; Illuxerunt coruscationes tuæ; Mihi autem adhærere Deo (S. Cajetan); Confessio et pulchritudo; Dispersit, dedit pauperibus; Probasti, Domine; Venite, filii; audite (S. Josephus Calasantius); Stabant juxta Crucem; Narrate in gentibus; Benedicite Dominum, omnes; Salve, sancta parens; Mihi autem nimis honorati sunt; Statuit ei Dominus; Sacerdotes Dei; In virtute tua; Lætabitur justus; Protexisti me, Deus; Sancti tui, Domine; Intret in conspectu tuo; Sapientiam sanctorum; Salus autem justorum; Sacerdotes tui; In medio ecclesiæ; Os justus; Justus ut palma; Loquebar de testimoniis tuis; Me expectaverunt; Dilexisti justitiam; Vultum tuum; Cognovi, Domine; Terribilis est locus; Gaudens gaudebo (Pro eligendo Summo Pontifice).

1802
Manuscript Number: Add. Ms 14202; Hughes-Hughes vol.i, 346. With accompaniment: bass for organ. Described as Introiti Delle Messe di tutto l'Anno. Musica di varii Eccellenti Autori per uso della Cappella...dell' Oratorio di Napoli. Scored by Camillo Franco. The music is probably by obscure;
Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Motets

**Italian Music Manuscripts in the British Library: Section D: Part 1: Edgerton, and
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Reel: 10

Anonymous.

Ah, se il mio ben perdei.
c.1756

Manuscript Number: Add. Ms 14224; Hughes-Hughes vol.ii, 292. With symphonies and accompaniments: strings. Described as Per uso della...Marchese Gomez d'Oliviera; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Opera Extracts

Reel: 10

Anonymous.

Gloria patri.
Late 18th century

Manuscript Number: Add. Ms 14200; Hughes-Hughes vol.i, 447; Type: Ms. Copy: Vocal part with bass for organ, strings and duplicate bass.

Genre: Sacred Vocal Music: Songs

Reel: 9

Anonymous.

In Armonico concertu.
Late 18th century

Manuscript Number: Add. Ms 14200; Hughes-Hughes vol.i, 334; Type: Ms. Copy: 2 canto and 2 alto, tenor and bass parts.

Genre: Sacred Vocal Music: Motets

Reel: 9

Anonymous.

Laudes coelo nunc canendo.
Late 18th century

Manuscript Number: Add. Ms 14200; Hughes-Hughes vol.i, 334; Type: Ms. Copy: 2nd canto, alto, tenor and bass parts.

Genre: Sacred Vocal Music: Motets

Reel: 9

Anonymous.

Mandavit in æternum.
Late 18th century

Manuscript Number: Add. Ms 14200; Hughes-Hughes vol.i, 334; Type: Ms. Copy: Treble chorus and solo part.

Genre: Sacred Vocal Music: Motets

Reel: 9

Anonymous.

Mass (Kyrie in B flat, and Gloria in G).
18th century

Manuscript Number: Add. Ms 14198; Hughes-Hughes vol.i, 225. For 4 voices, with accompaniments: strings and bass for for organ. The Gloria is preceded by a symphony in which oboes and horns are introduced; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Masses

Reel: 9

Anonymous.

Messa de' Morti in D minor.
18th-19th century

Manuscript Number: Add. Ms 14199; Hughes-Hughes vol.i, 393. For 4 voices, with accompaniments: strings and bass for organ. Probably in an Italian hand; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Requiems

Reel: 9

Anonymous.

Piu ch'a te penso.
1776 (?)

Manuscript Number: Stowe 1083, ff.117-118; Hughes-Hughes vol.ii, 72. With accompaniment: bass for harpsichord. Described as Duettino del Signor- to which the name Ottaña has been added by another hand, together with the note, written by Jean Jacques Rousseau de Genève.; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Duets

Reel: 6

Anonymous ; Paganini, Ercole (Attrib.) - Italian.

Componimento Drammatico che introduce ad un ballo Cinese.

Late 18th century

Manuscript Number: Add. Ms 14234; Hughes-Hughes vol.ii, 352. Overture or intermezzo from an untitled opera, possibly Lisinga by Paganini. With accompaniment: flutes, horns, oboes, strings and bass for harpsichord; Type: Ms. Autograph (?): Score.

Genre: Secular Vocal Music: Overtures (?)

Reel: 11

**Italian Music Manuscripts in the British Library: Section D: Part 1: Edgerton, and
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Anonymous; Reggio, Pietro Francesco (Attrib.) - Italian.

Cessate.
Late 18th century
Manuscript Number: Add. Ms 14200; Hughes-Hughes vol.i, 447. At the end of the first violin part is written 646. P.R. (? = 1646. Pietro Reggio); Type: Ms. Copy: Parts for trumpets, oboes, strings and bass.

Genre: Sacred Vocal Music: Songs

Reel: 9

Avossa, Giuseppe d' - Italian.

Aure placide.
18th century
Manuscript Number: Add. Ms 14192; Hughes-Hughes vol.i, 443. Copied by Camillo Franco, for whom the motet appears to have been composed; Type: Ms. Copy: Organ part.

Genre: Sacred Vocal Music: Solo Motets

Reel: 9

Avossa, Giuseppe d' - Italian.

Fremi procella.
18th century
Manuscript Number: Add. Ms 14192; Hughes-Hughes vol.i, 443. With accompaniment: strings and organ. Copied by Camillo Franco; Type: Ms. Copy: Instrumental parts.

Genre: Sacred Vocal Music: Solo Motets

Reel: 9

Avossa, Giuseppe d' - Italian.

Larva insana.
18th century
Manuscript Number: Add. Ms 14192; Hughes-Hughes vol.i, 443. With accompaniment: horns, etc.; Type: Ms. Copy: In parts.

Genre: Sacred Vocal Music: Solo Motets

Reel: 9

Bai, Tommaso (Attrib.) - Italian; Allegri, Gregorio (Attrib.) - Italian.

Mulier que erat in civitate; Juste est Joannes; Peccantem me quotidie.
Early 19th century
Manuscript Number: Egerton 2450; Hughes-Hughes vol.i, 341. For 5 voices unaccompanied. From Antifone e Responsori à 4 e à 5 voci...di Tommaso Baij, however may be by Allegri (see Add. Ms. 24291); Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Motets

Reel: 1

Bai, Tommaso (Attrib.) - Italian; Allegri, Gregorio (Attrib.) - Italian.

Serve bone et fidelis; Virgo gloriosa; Salva nos, Domine; Tiriduanas a Domino; Cum jucunditate Navitatem beate Marie; Beatus Laurentius; Domine, quando veneris; Christe, eleison.
Early 19th century
Manuscript Number: Egerton 2450; Hughes-Hughes vol.i, 341. For 4 voices unaccompanied. From Antifone e Responsori à 4 e à 5 voci...di Tommaso Baij, however may be by Allegri (see Add. Ms. 24291); Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Motets

Reel: 1

Bianchi, Francesco - Italian.

Il Chinese in Italia.
1793; copied c.1793
Manuscript Number: Add. Ms 15988, 15989; Hughes-Hughes vol.ii, 312. In 2 Acts, with symphonies and accompaniments: oboes, horns, bassoons, strings and bass for harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas

Reel: 13

Bianchi, Francesco - Italian.

La Merope.
1799; copied c.1799
Manuscript Number: Add. Ms 15991; Hughes-Hughes vol.ii, 322. In 2 (?) Acts, with symphonies and accompaniments: flutes, oboes, clarinets, trumpets, horns, bassoons, drums, strings and bass for harpsichord or pianoforte; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas

Reel: 14

Bianchi, Francesco - Italian.

La Vendetta di Nino (or La Semiramide).
1793; copied c.1793
Manuscript Number: Add. Ms 15990; Hughes-Hughes vol.ii, 312. In 2 (?) Acts, with symphonies and accompaniments: flutes, oboes, clarinets, trumpets, horns, bassoons and strings. Imperfect at the end; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas

Reel: 14

**Italian Music Manuscripts in the British Library: Section D: Part 1: Edgerton, and
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Cafaro, Pasquale - Italian.

La disfatta di Dario: Perche taci; Belle luci, che accendete; Demetrio: Nacqui agli affanni in seno. c.1756

Manuscript Number: Add. Ms 14224; Hughes-Hughes vol.ii, 292. With symphonies and accompaniments: strings; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Opera Extracts

Reel: 10

Cafaro, Pasquale - Italian.

Olimpiade: Cara non dubitar. 1769; copied 2nd half of 18th century
Manuscript Number: Add. Ms 14221; Hughes-Hughes vol.ii, 348. With accompaniment: strings; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Opera Extracts

Reel: 10

Carcassi, Matteo - Italian.

Esser lieti voi potete. Before 1814
Manuscript Number: Add. Ms 16005; Hughes-Hughes vol.ii, 403. Included in Cimarosa's Le Due Barone at a revival of the opera in, or shortly before, 1814. With symphonies and accompaniments: oboes, horns, flutes, bassoons and strings; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Opera Extracts

Reel: 20

Casciolini, Claudio - Italian.

Mottetto per L'Elevazione: Adoramus te, Christe. Early 19th century
Manuscript Number: Egerton 2450; Hughes-Hughes vol.i, 341. For 4 voices unaccompanied; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Motets

Reel: 1

Cimarosa, Domenico - Italian.

Artemisia. c.1801
Manuscript Number: Add. Ms 15999; Hughes-Hughes vol.ii, 389. In 2 Acts, with symphonies and accompaniments: oboes, flutes, clarinets, horns, bassoons, trumpets, strings and bass for harpsichord or pianoforte. Unfinished by Cimarosa and presumably completed by another; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas

Reel: 17

Cimarosa, Domenico - Italian.

L'Assalonne. 1779; copied c.1779
Manuscript Number: Add. Ms 15996; Hughes-Hughes vol.i, 371. In 2 parts, for solo voices, with symphonies and accompaniments: flutes, oboes, horns, trumpets and strings; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Oratorios

Reel: 16

Cimarosa, Domenico - Italian.

Le Astuzie Femminili. 1793; copied c.1793
Manuscript Number: Add. Ms 15998; Hughes-Hughes vol.ii, 313. In 2 Acts, with symphonies and accompaniments: oboes, clarinets, horns, bassoons, strings and bass for harpsichord or pianoforte; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas

Reel: 17

Cimarosa, Domenico - Italian.

Il Convito di Massimo. 1782; copied c.1782
Manuscript Number: Add. Ms 15994; Hughes-Hughes vol.ii, 322. In 2 (?) Acts, with symphonies and accompaniments: flutes, oboes, clarinets, trumpets, horns, bassoons, drums, strings and bass for harpsichord or pianoforte; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas

Reel: 15

Cimarosa, Domenico - Italian.

Il Credulo Deluso. 1785; copied c.1785
Manuscript Number: Add. Ms 16001; Hughes-Hughes vol.ii, 307. A farce in 1 Act, with symphonies and accompaniments: oboes, horns, bassoons, clarinets, trumpets and strings; Type: Ms. Mostly autograph: Score.

Genre: Secular Vocal Music: Operas

Reel: 18

Cimarosa, Domenico - Italian.

Le Donne Rivali. 1780; copied c.1780
Manuscript Number: Add. Ms 16006; Hughes-Hughes vol.ii, 305. In 2 parts, with symphonies and accompaniments: oboes, flutes, trumpets and strings; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Intermezzos

Reel: 21

**Italian Music Manuscripts in the British Library: Section D: Part 1: Edgerton, and
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Cimarosa, Domenico - Italian.

Le Due Barone.
1777; copied before 1814
Manuscript Number: Add. Ms 16005; Hughes-
Hughes vol.ii, 403. In 2 Acts, with symphonies and
accompaniments: oboes, horns, flutes, bassoons and
strings; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas

Reel: 20

Cimarosa, Domenico - Italian.

I Nemici Generosi (or Il Duello).
1796; copied c.1796
Manuscript Number: Add. Ms 16002; Hughes-
Hughes vol.ii, 317. A farce in 1 Act, with
symphonies and accompaniments: oboes, horns,
bassoons, clarinets and strings; Type: Ms. Copy:
Score.

Genre: Secular Vocal Music: Operas

Reel: 19

Cimarosa, Domenico - Italian.

L'Impresario in Angustie.
1786; copied c.1786
Manuscript Number: Add. Ms 15995; Hughes-
Hughes vol.ii, 309. With symphonies and
accompaniments: flutes, oboes, horns, clarinets,
bassoons, drums and strings; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas

Reel: 15

Cimarosa, Domenico - Italian.

Li Orazi e Curiazi.
1796; copied c.1796
Manuscript Number: Add. Ms 16007; Hughes-
Hughes vol.ii, 316. Tragedy in 3 Acts, with
symphonies and accompaniments: oboes, flutes,
trumpets, horns, clarinets, bassoons, drums, strings
and bass for harpsichord or pianoforte. Copied by, or
for, Carlo Carpanin of Venice; Type: Ms. Copy:
Score.

Genre: Secular Vocal Music: Operas

Reel: 21

Cimarosa, Domenico - Italian.

Il Matrimonio Segreto, I.
1793; copied c.1793
Manuscript Number: Add. Ms 16003; Hughes-
Hughes vol.ii, 312. Apparently the 2nd version. In 2
Acts, with symphonies and accompaniments: oboes,
horns, trumpets, flutes, bassoons, clarinets, strings
and bass for harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas

Reel: 19

Cimarosa, Domenico - Italian.

Il Matrimonio Segreto, II.
1793; copied c.1793
Manuscript Number: Add. Ms 16004; Hughes-
Hughes vol.ii, 312. Apparently the 2nd version. In 2
Acts, with symphonies and accompaniments: oboes,
horns, trumpets, flutes, bassoons, clarinets, strings
and bass for harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas

Reel: 20

Cimarosa, Domenico - Italian.

L'Olimpiade.
1781 or 1784; copied late 18th century
Manuscript Number: Add. Ms 16000; Hughes-
Hughes vol.ii, 353. In 2 Acts, with symphonies and
accompaniments: oboes, horns, bassoons, trumpets
and strings; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas

Reel: 18

Cimarosa, Domenico - Italian.

Gli Orazi e Curiazi.
18th-19th century
Manuscript Number: Add. Ms 16008; Hughes-
Hughes vol.ii, 370. Arranged for flute, 2 oboes, 2
horns and 2 bassoons by Luigi Gianella; Type: Ms.
Copy: Score.

Genre: Secular Vocal Music: Operas

Reel: 22

Cimarosa, Domenico - Italian.

Penelope.
1794; copied c.1794
Manuscript Number: Add. Ms 15997; Hughes-
Hughes vol.ii, 314. In 2 Acts, with symphonies and
accompaniments: flutes, oboes, clarinets, horns,
trumpets, bassoons, trombones, drums and strings.
With alterations by the composer; Type: Ms. Copy:
Score.

Genre: Secular Vocal Music: Operas

Reel: 16

Cimarosa, Domenico - Italian.

Pulcinella: Quaglia focetola.
2nd half of 18th century
Manuscript Number: Add. Ms 14221; Hughes-
Hughes vol.ii, 348. With accompaniment: oboes,
horns, etc; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 10

**Italian Music Manuscripts in the British Library: Section D: Part 1: Edgerton, and
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Conforto, Nicola - Italian.

Antigono: Non partir, bell'Idol mio; Antigono:
Perchè, se tanti siete.
1757; copied 2nd half of 18th century
Manuscript Number: Add. Ms 14221; Hughes-
Hughes vol.ii, 348. With accompaniment: strings;
Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Opera Extracts

Reel: 10

Conforto, Nicola - Italian.

Il Nido degli Amori: Se ti basta ch'io t'ammiri.
c.1756
Manuscript Number: Add. Ms 14224; Hughes-
Hughes vol.ii, 292. With symphonies and
accompaniments: strings; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Solo Cantatas:
Soprano

Reel: 10

Corbisiero, Antonio - Italian.

Cavatina Pastorale: La pioggia già cessata.
2nd half of 18th century
Manuscript Number: Add. Ms 14221; Hughes-
Hughes vol.ii, 348. With accompaniment: oboes, etc;
Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Opera Extracts

Reel: 10

Dentici, Fabricio - Italian.

Heu mihi, Domine, quia peccavi.
Late 18th century
Manuscript Number: Egerton 2566; Hughes-Hughes
vol.i, 332. For 5 voices; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Motets

Reel: 6

Farinelli, Giuseppe - Italian.

L'Annetta.
1794; copied c.1794
Manuscript Number: Add. Ms 16011; Hughes-
Hughes vol.ii, 314. Described as Farsa Giuocosa,
with symphonies and accompaniments: flutes, oboes,
horns, trumpets, clarinets, bassoons, drums and
strings; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas

Reel: 23

Farinelli, Giuseppe - Italian.

Odoardo e Carlotta.
1805; copied c.1805
Manuscript Number: Add. Ms 16010; Hughes-
Hughes vol.ii, 391. Farce, with symphonies and
accompaniments: flutes, oboes, horns, clarinets,
bassoons, drums and strings; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas

Reel: 22

Farinelli, Giuseppe - Italian.

La Pamella.
1802; copied c.1802
Manuscript Number: Add. Ms 16012; Hughes-
Hughes vol.ii, 389. Farce, with symphonies and
accompaniments: flutes, oboes, horns, trumpets,
clarinets, bassoons, drums and strings; Type: Ms.
Copy: Score.

Genre: Secular Vocal Music: Operas

Reel: 23

Farinelli, Giuseppe - Italian.

La Tragedia Finisce in Comedia.
1804; copied c.1804
Manuscript Number: Add. Ms 16009; Hughes-
Hughes vol.ii, 390. Farce, with symphonies and
accompaniments: flutes, oboes, horns, clarinets,
bassoons and strings; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas

Reel: 22

Ferrari, Letterio - Italian.

Ardet coelesti face; Salve, Regina; Rident in
campo flores.
2nd half of 18th century
Manuscript Number: Add. Ms 14175; Hughes-
Hughes vol.i, 446. With symphonies and
accompaniments: strings and bass for harpsichord or
organ; Type: Ms. Autograph: Score.

Genre: Sacred Vocal Music: Solo Motets

Reel: 8

Ferrari, Letterio - Italian.

Quasi Navis in procella; Nova luce Hec dies
ornata.
2nd half of 18th century
Manuscript Number: Add. Ms 14175; Hughes-
Hughes vol.i, 446. With symphonies and
accompaniments: strings and bass for harpsichord or
organ; Type: Ms. Autograph: Score and parts
(copies).

Genre: Sacred Vocal Music: Solo Motets

Reel: 8

**Italian Music Manuscripts in the British Library: Section D: Part 1: Edgerton, and
Add. Mss.: c.1770-c.1820
Author Index**

Gabellone, Gasparo - Italian.

Ludit tranquillo in mare.
2nd half of 18th century
Manuscript Number: Add. Ms 14175; Hughes-Hughes vol.i, 446. With symphonies and accompaniments: horns, etc; Type: Ms. Copy: Score and parts.

Genre: Sacred Vocal Music: Solo Motets

Reel: 8

Gabellone, Gasparo (Attrib.) - Italian.

Mater amoris.
2nd half of 18th century
Manuscript Number: Add. Ms 14175; Hughes-Hughes vol.i, 446. With symphonies and accompaniments: bass for organ or harpsichord; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Solo Motets

Reel: 8

Gabellone, Michele - Italian.

Salve, Regina in B minor; Salve, Regina in C minor.
2nd half of 18th century
Manuscript Number: Add. Ms 14175; Hughes-Hughes vol.i, 331. For 4 voices, with symphonies and accompaniments: strings and bass for organ; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Motets

Reel: 8

Gnecco, Francesco - Italian.

Carolina e Filandro.
1798; copied c.1798
Manuscript Number: Add. Ms 16016; Hughes-Hughes vol.ii, 320. Farce, with symphonies and accompaniments: oboes, horns, clarinets, bassoons and strings; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas

Reel: 24

Gnecco, Francesco - Italian.

La Prova dell' Opera.
c.1796
Manuscript Number: Add. Ms 16017; Hughes-Hughes vol.ii, 316. Farce, with symphonies and accompaniments: oboes, corno inglese, horns, clarinets, clarini, trumpets, bassoons, drums and strings. Otherwise known as La prova d'un Opera seria or La Prova degli `Orazij e Curiazii'; Type: Ms. Mostly autograph: Score.

Genre: Secular Vocal Music: Operas

Reel: 24

Guglielmi, Pietro - Italian.

Ah'ncocciosa cacciottella.
2nd half of 18th century
Manuscript Number: Add. Ms 14221; Hughes-Hughes vol.ii, 348. With accompaniment: oboes, horns, etc; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 10

Guglielmi, Pietro - Italian.

Miserere mei, Deus.
Early 19th century
Manuscript Number: Egerton 2450; Hughes-Hughes vol.i, 250. For 5 voices; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Misereres

Reel: 1

Hasse, Johann Adolf - German.

I Pellegrini al sepolcro di nostro Signore: Bass solo part.
2nd half of 18th century
Manuscript Number: Add. Ms 14175; Hughes-Hughes vol.i, 376. The part of Il Guida. With symphonies and accompaniments: strings; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Oratorios: Extracts

Reel: 8

Insanguine, Giacomo - Italian.

Artaxerxes: Fra' cento affanni.
Late 18th century
Manuscript Number: Add. Ms 14192; Hughes-Hughes vol.ii, 352. With accompaniments: oboes, trumpets and strings. Sung by Arbace; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 9

Insanguine, Giacomo - Italian.

Didone abbandonata: Dovrei, ma nò.
1771; copied 2nd half of 18th century
Manuscript Number: Add. Ms 14221; Hughes-Hughes vol.ii, 348. With accompaniment: strings; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Opera Extracts

Reel: 10

**Italian Music Manuscripts in the British Library: Section D: Part 1: Edgerton, and
Add. Mss.: c.1770-c.1820
Author Index**

Insanguine, Giacomo - Italian.

Et in saecula saeculorum.
Late 18th century
Manuscript Number: Add. Ms 14192; Hughes-Hughes vol.i, 334. For 2 choirs of 4 voices each, with accompaniment: bass for organ; Type: Ms. Autograph (?): Score.

Genre: Sacred Vocal Music: Motets

Reel: 9

Insanguine, Giacomo - Italian.

In tam fera et rea procella.
18th century
Manuscript Number: Add. Ms 14192; Hughes-Hughes vol.i, 443. With accompaniment: oboes, trumpets, etc; Type: Ms. Copy: Parts.

Genre: Sacred Vocal Music: Solo Motets

Reel: 9

Leo, Leonardo - Italian.

Se mai d'un cor che langue.
c.1756
Manuscript Number: Add. Ms 14224; Hughes-Hughes vol.ii, 292. With symphonies and accompaniments: strings; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Opera Extracts

Reel: 10

Logroscino, Nicola Bonifacio - Italian.

Cost' occhiata appassionata.
2nd half of 18th century
Manuscript Number: Add. Ms 14221; Hughes-Hughes vol.ii, 348. With accompaniment: strings; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Opera Extracts

Reel: 10

Lorello, Onofrio - Italian.

Sicut in silva.
18th century
Manuscript Number: Add. Ms 14192; Hughes-Hughes vol.i, 443. With accompaniment: strings and bass for organ. The organ part is in the hand of Camillo Franco; Type: Ms. Copy: In parts.

Genre: Sacred Vocal Music: Solo Motets

Reel: 9

Ludovici, Guglielmo - Italian.

Demptus crudeli morte.
18th century
Manuscript Number: Add. Ms 14192; Hughes-Hughes vol.i, 443. With accompaniment: strings and bass for organ; Type: Ms. Autograph: Score and additional string parts.

Genre: Sacred Vocal Music: Solo Motets

Reel: 9

Melani, Alessandro - Italian.

Christus factus est pro nobis obediens.
Early 19th century
Manuscript Number: Egerton 2450; Hughes-Hughes vol.i, 341. For 5 voices unaccompanied; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Motets

Reel: 1

Monti, Gaetano - Italian.

Chillo sniccia e chell' allumma.
2nd half of 18th century
Manuscript Number: Add. Ms 14221; Hughes-Hughes vol.ii, 348. With accompaniment: oboes, horns, etc; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Opera Extracts

Reel: 10

Mosca, Giuseppe (Attrib.) - Italian.

Iside: Cara, nel tuo sembiante; Iside: Coraggio, anima mia; Iside: Deh, se m'ami.
After 1803 (?)
Manuscript Number: Add. Ms 15990; Hughes-Hughes vol.ii, 312. With symphonies and accompaniments: flutes, oboes, clarinets, horns, bassoons and strings. Imperfect at the end; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Duets

Reel: 14

Orchis, Giovanni Battista de - Italian.

Dixit Dominus; Laudate, pueri, Dominum.
1783
Manuscript Number: Add. Ms 14146; Hughes-Hughes vol.i, 315. For 4 voices, with accompaniment: horns, oboes, strings and organ. The score is in Add. Ms 14145; Type: Ms. Autograph: Parts.

Genre: Sacred Vocal Music: Motets

Reel: 7

**Italian Music Manuscripts in the British Library: Section D: Part 1: Edgerton, and
Add. Mss.: c.1770-c.1820
Author Index**

Orchis, Giovanni Battista de - Italian.

In monte oliveti; Tristis est anima; Ecce, vidimus eum; Omnes amici mei; Velum templi; Vinea mea dilecta; Sicut ovis ad occisionem; Jerusalem, surge; Plange quasi virgo.

1783

Manuscript Number: Add. Ms 14145; Hughes-Hughes vol.i, 315. With accompaniment: strings and organ. Described as Nove responsorii de trè primi Notturmi del Mercordi, Giovedì, e Venerdì Santo la sera...1783; Type: Ms. Autograph: Score.

Genre: Sacred Vocal Music: Motets

Reel: 7

Orchis, Giovanni Battista de - Italian.

Oratorio sacro del Glorioso S. Gaetano.

1755

Manuscript Number: Add. Ms 14147; Hughes-Hughes vol.i, 368. In two parts. For solo voices, with accompaniment: trumpets, oboes, etc; Type: Ms. Autograph: Score.

Genre: Sacred Vocal Music: Oratorios

Reel: 7

Orchis, Giovanni Battista de - Italian.

Oratorio...in lode della Vergine Santissima Maria, figurata nell' Istoria sacra della Reggina Esder.

1755

Manuscript Number: Add. Ms 14147; Hughes-Hughes vol.i, 368. In two parts. For solo voices, with accompaniment: hunting trumpets, horns, oboes, etc; Type: Ms. Autograph: Score and parts.

Genre: Sacred Vocal Music: Oratorios

Reel: 7

Orchis, Giovanni Battista de - Italian.

Te Deum.

Late 18th century

Manuscript Number: Add. Ms 14145, 14146; Hughes-Hughes vol.i, 461. For 4 voices, with symphonies and accompaniments: trumpets, oboes, strings and bass for organ; Type: Ms. Autograph: Score and parts.

Genre: Sacred Vocal Music: Services: Te Deums

Reel: 7

Paer, Ferdinando - Italian.

I Fuorusciti, I.

1800; copied c.1800

Manuscript Number: Egerton 2508; Hughes-Hughes vol.ii, 388. In 2 Acts, with overture, symphonies and accompaniments: horns, trumpets, flutes, oboes, clarinets, bassoons, drums, strings and bass for pianoforte. In two volumes. The German title Die Wege-lagerer is given as are the German w; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas

Reel: 4

Paer, Ferdinando - Italian.

I Fuorusciti, II.

1800; copied c.1800

Manuscript Number: Egerton 2509; Hughes-Hughes vol.ii, 388. In 2 Acts, with overture, symphonies and accompaniments: horns, trumpets, flutes, oboes, clarinets, bassoons, drums, strings and bass for pianoforte. In two volumes. The German title Die Wege-lagerer is given as are the German w; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas

Reel: 5

Paisiello, Giovanni - Italian.

L'Amor Contrastato, I.

1788; copied late 18th century

Manuscript Number: Egerton 2510; Hughes-Hughes vol.ii, 351. Also known as La Molinara. In 3 Acts (the last imperfect), with symphonies and accompaniments: horns, trumpets, oboes, bassoons and strings. In three volumes; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas

Reel: 5

Paisiello, Giovanni - Italian.

L'Amor Contrastato, II.

1788; copied late 18th century

Manuscript Number: Egerton 2511; Hughes-Hughes vol.ii, 351. Also known as La Molinara. In 3 Acts (the last imperfect), with symphonies and accompaniments: horns, trumpets, oboes, bassoons and strings. In three volumes; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas

Reel: 6

**Italian Music Manuscripts in the British Library: Section D: Part 1: Edgerton, and
Add. Mss.: c.1770-c.1820
Author Index**

Paisiello, Giovanni - Italian.

Gioia dest'arma.
1770; copied 2nd half of 18th century
Manuscript Number: Add. Ms 14221; Hughes-
Hughes vol.ii, 348. With accompaniment: strings.
Sung by Carminosa and Pulcinella; Type: Ms. Copy:
Score.

Genre: Secular Vocal Music: Operas: Duets

Reel: 10

**Paisiello, Giovanni - Italian; Pichl, Wenzel -
Czech.**

String quartets.
Late 18th century
Manuscript Number: Egerton 2966-2968; Type: Ms.
3 parts only.

Genre: Instrumental Chamber Music: String
Quartets

Reel: 6

Pelliccia, Carmine - Italian.

Al mio pianto.
2nd half of 18th century
Manuscript Number: Add. Ms 14221; Hughes-
Hughes vol.ii, 348. With accompaniment: strings;
Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Opera Extracts

Reel: 10

Perez, David - Italian.

Alessandro nelle Indie: Dove s'affretti.
c.1756
Manuscript Number: Add. Ms 14224; Hughes-
Hughes vol.ii, 292. With symphonies and
accompaniments: strings; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Opera Extracts

Reel: 10

Perti, Giacomo Antonio - Italian.

Credo in A minor.
18th-19th century
Manuscript Number: Add. Ms 14195; Hughes-
Hughes vol.i, 230. For 4 voices, with symphonies and
accompaniments: strings and bass for organ. In the
hand of G. Sigismondo; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Masses:
Movements

Reel: 9

Perti, Giacomo Antonio - Italian.

Gloria in F.
18th-19th century
Manuscript Number: Add. Ms 14195; Hughes-
Hughes vol.i, 230. For 2 choirs of 4 voices, with
symphonies and accompaniments: strings and bass
for organ. In the hand of G. Sigismondo; Type: Ms.
Copy: Score.

Genre: Sacred Vocal Music: Masses:
Movements

Reel: 9

Perti, Giacomo Antonio - Italian.

Kyrie in F.
18th-19th century
Manuscript Number: Add. Ms 14195; Hughes-
Hughes vol.i, 230. For 5 voices, with symphonies and
accompaniments: strings and bass for organ. In the
hand of G. Sigismondo; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Masses:
Movements

Reel: 9

Piccinni, Niccolò - Italian.

La Donna Vana.
1764; copied 2nd half of 18th century
Manuscript Number: Egerton 2489-2491; Hughes-
Hughes vol.ii, 348. In 3 Acts, with symphonies and
accompaniments: horns, trumpets, oboes, bassoons
and strings. In three volumes; Type: Ms. Copy:
Score.

Genre: Secular Vocal Music: Operas

Reel: 1

Piccinni, Niccolò - Italian.

Fermate il fonte.
2nd half of 18th century
Manuscript Number: Add. Ms 14221; Hughes-
Hughes vol.ii, 348. With accompaniment: horns,
oboes, etc; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Duets

Reel: 10

Piccinni, Niccolò - Italian.

Pensier che lusingati.
2nd half of 18th century
Manuscript Number: Add. Ms 14221; Hughes-
Hughes vol.ii, 348. With accompaniment: strings;
Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Opera Extracts

Reel: 10

**Italian Music Manuscripts in the British Library: Section D: Part 1: Edgerton, and
Add. Mss.: c.1770-c.1820
Author Index**

Piccinni, Niccolò - Italian.

Si fusse pecorella.
1767
Manuscript Number: Add. Ms 14221; Hughes-Hughes vol.ii, 348. With accompaniment: strings;
Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Duets

Reel: 10

Piccinni, Niccolò - Italian.

Zenobia: Ch'io parta; m'accheto; Zenobia:
Pastorella, io giurerei; Zenobia: Vi conosco, amate
stelle; Zenobia: Si soffre una tiranna; Zenobia: Salvo
tu vuoi lo sposo; Zenobia: Aprimi il petto.
c.1756
Manuscript Number: Add. Ms 14224; Hughes-Hughes vol.ii, 292. With symphonies and
accompaniments: strings; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Opera Extracts

Reel: 10

Piccinni, Niccolò (Attrib.) - Italian.

S'oscura il ciel.
c.1756
Manuscript Number: Add. Ms 14224; Hughes-Hughes vol.ii, 292. With symphonies and
accompaniments: oboes, horns and strings; Type: Ms.
Copy: Score.

Genre: Secular Vocal Music: Opera Extracts

Reel: 10

Pitoni, Giuseppe Ottavio - Italian.

Dies illa.
Early 19th century
Manuscript Number: Egerton 2450; Hughes-Hughes vol.i, 341. For 2 choirs of 3 voices, with
accompaniment: organ; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Motets

Reel: 1

Rossini, Gioachino Antonio - Italian.

Il Demetrio e Polibio, I.
1812; copied 1st half of 19th century
Manuscript Number: Egerton 2499; Hughes-Hughes vol.ii, 434. In 2 Acts, with symphonies and
accompaniments: horns, trumpets, flutes, oboes,
clarinets, bassoons and strings. In two volumes.
Apparently copied for Giovanni Ricordi of Milan;
Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas

Reel: 2

Rossini, Gioachino Antonio - Italian.

Il Demetrio e Polibio, II.
1812; copied 1st half of 19th century
Manuscript Number: Egerton 2500; Hughes-Hughes vol.ii, 434. In 2 Acts, with symphonies and
accompaniments: horns, trumpets, flutes, oboes,
clarinets, bassoons and strings. In two volumes.
Apparently copied for Giovanni Ricordi of Milan;
Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas

Reel: 3

Rossini, Gioachino Antonio - Italian.

Elisabetta, Regina d'Inghilterra.
1815; copied 1st half of 19th century
Manuscript Number: Egerton 2503, 2504; Hughes-Hughes vol.ii, 435. In 2 Acts, with symphonies and
accompaniments: horns, trumpets, flutes, oboes,
clarinets, bassoons, trombones, corni inglesi, drums
and strings. In two volumes; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas

Reel: 4

Rossini, Gioachino Antonio - Italian.

Il Tancredi.
1813; copied before 1819
Manuscript Number: Egerton 2501, 2502; Hughes-Hughes vol.ii, 407. In 2 Acts, with symphonies and
accompaniments: horns, trumpets, flutes, oboes,
clarinets, bassoons, drums and strings. In two
volumes; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas

Reel: 3

Rutini, Ferdinando - Italian.

Se fida a te son io; Alma grande; Là, nei libri.
Before 1814
Manuscript Number: Add. Ms 16005; Hughes-Hughes vol.ii, 403. Included in Cimarosa's Le Due
Barone at a revival of the opera in, or shortly before,
1814. With symphonies and accompaniments: oboes,
horns, flutes, bassoons and strings; Type: Ms. Copy:
Score.

Genre: Secular Vocal Music: Opera Extracts

Reel: 20

**Italian Music Manuscripts in the British Library: Section D: Part 1: Edgerton, and
Add. Mss.: c.1770-c.1820
Author Index**

Sarti, Giuseppe - Italian.

Miserere mei, Deus.
18th-19th century
Manuscript Number: Add. Ms 14195; Hughes-Hughes vol.i, 249. For 4 voices, with symphonies and accompaniments: 3 violas, violoncello and bass for organ. In the hand of G. Sigismondo; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Misereres

Reel: 9

Tarchi, Angelo - Italian.

Aure amiche.
Before 1814
Manuscript Number: Add. Ms 16005; Hughes-Hughes vol.ii, 403. Included in Cimarosa's *Le Due Barone* at a revival of the opera in, or shortly before, 1814. With symphonies and accompaniments: oboes, horns, flutes, bassoons and strings; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Opera Extracts

Reel: 20

Traetta, Tommaso - Italian.

Ombra cara amorosa; L'Olimpiade: Tu di saper procura; Demetrio: Scherza il Nocchier.
2nd half of 18th century
Manuscript Number: Add. Ms 14175; Hughes-Hughes vol.ii, 348. With symphonies and accompaniments: strings; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas:
Recitatives And Arias

Reel: 8

Traetta, Tommaso - Italian.

Sicut sol lucente mane.
2nd half of 18th century
Manuscript Number: Add. Ms 14175; Hughes-Hughes vol.i, 446. With symphonies and accompaniments: strings and bass for harpsichord or organ; Type: Ms. Copy: Parts, wrong order.

Genre: Sacred Vocal Music: Solo Motets

Reel: 8

Vignola, Giuseppe - Italian.

La pietà: Già scarco havea lasciato.
18th century
Manuscript Number: Add. Ms 14192; Hughes-Hughes vol.i, 443. With accompaniment: strings and bass for organ. The words are by Marini; Type: Ms. Autograph (?): Score.

Genre: Sacred Vocal Music: Cantatas

Reel: 9

Winter, Peter von - German.

Il Ratto di Proserpina.
1804; copied c.1811
Manuscript Number: Egerton 2495, 2496; Hughes-Hughes vol.ii, 399. In 2 Acts, with overture, symphonies and accompaniments: horns, trumpets, flutes, oboes, clarinets, bassoons, trombones, drums and strings. In two volumes; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas

Reel: 2

Zingarelli, Niccolò Antonio - Italian.

Beatus vir qui timet Dominum.
18th-19th century
Manuscript Number: Add. Ms 14144; Hughes-Hughes vol.i, 449. For contralto and 4-part chorus, with accompaniment: bass for organ; Type: Ms. Autograph (?): Score.

Genre: Sacred Vocal Music: Motets

Reel: 6

Zingarelli, Niccolò Antonio - Italian.

Lauda, Jerusalem.
18th-19th century
Manuscript Number: Add. Ms 14144; Hughes-Hughes vol.i, 338. For solo voices and 4-part chorus, with accompaniment: bass for organ; Type: Ms. Autograph (?): Score.

Genre: Sacred Vocal Music: Motets

Reel: 6

Zingarelli, Niccolò Antonio - Italian.

Tirza ed Abel: Già in ciel spunta l'Aurora.
18th-19th century
Manuscript Number: Add. Ms 14144; Hughes-Hughes vol.i, 175. For 2 sopranos, with symphonies and accompaniments: strings; Type: Ms. Autograph (?): Score.

Genre: Sacred Vocal Music: Cantatas

Reel: 6

Zingarelli, Niccolò Antonio - Italian.

Le tre ore dell' Agonia di nostro Signor, Gesù Cristo.
Early 19th century
Manuscript Number: Egerton 2450; Hughes-Hughes vol.i, 135. For 2 sopranos, with accompaniment: pianoforte. Begins *Già trafitto in duro legno*; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Cantatas

Reel: 1