

**Italian Music Manuscripts in the British Library: Section C: Part 3: Royal Music  
College 21.a.5-24.f.3: c.1740-c.1770  
Author Index**

**Abos, Girolamo - Spanish.**

Arias.  
After 1752  
Manuscript Number: RM 23 d 18; Type: Ms.

**Genre:** Secular Vocal Music: Arias

**Reel: 55**

**Abos, Girolamo - Spanish; Rinaldo di Capua - Italian; Casali, Giovanni Battista - Italian.**

Arias.  
18th century  
Manuscript Number: RM 23 d 20; Type: Ms.

**Genre:** Secular Vocal Music: Arias

**Reel: 55**

**Alberghi, Paolo Tommaso - Italian; Bertoni, Ferdinando Gasparo - Italian; Cafaro, Pasquale - Italian.**

Arias.  
18th century  
Manuscript Number: RM 23 e 5; Type: Ms.

**Genre:** Secular Vocal Music: Arias

**Reel: 56**

**Andreozzi, Gaetano - Italian; Bach, Johann Christian - German; Cimarosa, Domenico - Italian.**

Arias.  
18th century  
Manuscript Number: RM 23 d 5; Type: Ms.

**Genre:** Secular Vocal Music: Arias

**Reel: 54**

**Anonymous.**

Tisbe.  
18th century  
Manuscript Number: RM 23 b 29; Fragments; Type: Ms.

**Genre:** Secular Vocal Music: Operas

**Reel: 53**

**Anonymous.**

Untitled opera.  
18th century  
Manuscript Number: RM 23 b 30; Type: Ms.

**Genre:** Secular Vocal Music: Operas

**Reel: 53**

**Araja, Francesco - Italian.**

La Semiramide Riconosciuta.  
18th century  
Manuscript Number: RM 22 a 6; Type: Ms.

**Genre:** Secular Vocal Music: Operas

**Reel: 38**

**Auriscchio, Antonio - Italian; Garcia, Francisco Javier - Spanish.**

Arias.  
18th century  
Manuscript Number: RM 23 e 7; Type: Ms.

**Genre:** Secular Vocal Music: Arias

**Reel: 57**

**Bach, Johann Christian - German.**

Artaserse, 1.  
1761  
Manuscript Number: RM 22 a 18; Type: Ms.

**Genre:** Secular Vocal Music: Operas

**Reel: 39**

**Bach, Johann Christian - German.**

Artaserse, 3.  
1761  
Manuscript Number: RM 22 a 20; Type: Ms.

**Genre:** Secular Vocal Music: Operas

**Reel: 39**

**Bach, Johann Christian - German.**

Concerti.  
18th century  
Manuscript Number: RM 21 a 7; Type: Ms.

**Genre:** Instrumental Orchestral Music:  
Concertos

**Reel: 37**

**Bach, Johann Christian - German.**

Concerti.  
18th century  
Manuscript Number: RM 21 a 5; Type: Ms.

**Genre:** Instrumental Orchestral Music:  
Concertos

**Reel: 37**

**Italian Music Manuscripts in the British Library: Section C: Part 3: Royal Music  
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**Bach, Johann Christian - German.**

Concerti.  
18th century  
Manuscript Number: RM 21 a 8; Type: Ms.

**Genre:** Instrumental Orchestral Music:  
Concertos

**Reel: 37**

**Bach, Johann Christian - German.**

Magnificat in C.  
1760  
Manuscript Number: RM 22 a 12; Type: Ms.  
Autograph.

**Genre:** Sacred Vocal Music: Magnificats

**Reel: 38**

**Bach, Johann Christian - German.**

Magnificats in C.  
1758; 1760  
Manuscript Number: RM 22 a 11; RM 22 a 13; Type:  
Ms. Autograph.

**Genre:** Sacred Vocal Music: Magnificats

**Reel: 38**

**Bach, Johann Christian - German.**

Ode on the Marriage of Queen Charlotte.  
18th century  
Manuscript Number: RM 22 a 17; Type: Ms.  
Autograph.

**Genre:** Secular Vocal Music: Odes

**Reel: 39**

**Bach, Johann Christian - German.**

Te Deum.  
1758  
Manuscript Number: RM 22 a 14; Type: Ms.  
Autograph.

**Genre:** Sacred Vocal Music: Services: Te  
Deums

**Reel: 38**

**Bach, Johann Christian - German.**

Te Deum.  
1762  
Manuscript Number: RM 22 a 15; Type: Ms.  
Autograph.

**Genre:** Sacred Vocal Music: Services: Te  
Deums

**Reel: 39**

**Borghi - Italian; Borgo, Cesare - Italian; Hasse,  
Johann Adolf - German.**

Arias.  
18th century  
Manuscript Number: RM 23 d 17; Type: Ms.

**Genre:** Secular Vocal Music: Arias

**Reel: 55**

**Borgo, Cesare - Italian; Gluck, Christoph  
Willibald Ritter von - German.**

Arias and Opera Extracts.  
18th century  
Manuscript Number: RM 24 f 3; Type: Ms.

**Genre:** Secular Vocal Music: Arias; Secular  
Vocal Music: Operas: Extracts

**Reel: 60**

**Bruni, Antonio Bartolomeo - Italian; Casali,  
Giovanni Battista - Italian; Conti, Nicola -  
Italian; Various - Italian.**

18th century  
Manuscript Number: RM 23 e 8; Type: Ms. Seven  
partbooks (vocal, flauti, corno primo, corno secondo,  
violino primo, violino secondo, viola).

**Genre:** Secular Vocal Music (?)

**Reel: 57**

**Cafaro, Pasquale - Italian; Orgitano - Italian;  
Sabbatini, Galeazzo - Italian.**

Arias.  
18th century  
Manuscript Number: RM 23 e 4; Type: Ms.

**Genre:** Secular Vocal Music: Arias

**Reel: 56**

**Casali, Giovanni Battista - Italian; Galuppi,  
Baldassare - Italian.**

Arias.  
18th century  
Manuscript Number: RM 23 e 10; Type: Ms. In 8  
partbooks: Vocal, flute 1 & 2 'traverso', oboe 1 & 2,  
corno primo, corno secondo, violino primo, violino  
secondo, viola.

**Genre:** Secular Vocal Music: Arias

**Reel: 58**

**Italian Music Manuscripts in the British Library: Section C: Part 3: Royal Music  
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**Christiani - Italian; Jommelli, Nicolò - Italian.**

Arias.  
18th century  
Manuscript Number: RM 23 e 11; Type: Ms. In 6 partbooks: Vocal score, traverso primo, traverso secundo, violino primo, violino secundo, viola.

**Genre:** Secular Vocal Music: Arias

**Reel: 59**

**Filistri, Cavaliere De - Italian.**

La Fortuna e La Costanza.  
18th century  
Manuscript Number: RM 22 c 5; Type: Ms.

**Genre:** Secular Vocal Music: Operas

**Reel: 39**

**Fonseca - Portuguese/Italian?.**

Serse, I.  
18th century  
Manuscript Number: RM 23 a 15; Type: Ms.

**Genre:** Secular Vocal Music: Operas:  
Extracts

**Reel: 53**

**Fonseca - Portuguese/Italian?.**

Serse, II.  
18th century  
Manuscript Number: RM 23 a 15; Type: Ms.

**Genre:** Secular Vocal Music: Operas:  
Extracts

**Reel: 53**

**Fonseca - Portuguese/Italian?.**

Serse, III.  
18th century  
Manuscript Number: RM 23 a 15; Type: Ms.

**Genre:** Secular Vocal Music: Operas:  
Extracts

**Reel: 53**

**Fonseca - Portuguese/Italian?.**

La Soniglianzi, I.  
18th century  
Manuscript Number: RM 23 a 13; Type: Ms.

**Genre:** Secular Vocal Music: Operas

**Reel: 52**

**Fonseca - Portuguese/Italian?.**

La Soniglianzi, II.  
18th century  
Manuscript Number: RM 23 a 14; Type: Ms.

**Genre:** Secular Vocal Music: Operas

**Reel: 53**

**Galuppi, Baldassare - Italian.**

L'Antigono, 2.  
18th century  
Manuscript Number: RM 22 c 12; Type: Ms.

**Genre:** Secular Vocal Music: Operas

**Reel: 40**

**Galuppi, Baldassare - Italian.**

L'Antigono, 3.  
18th century  
Manuscript Number: RM 22 c 13; Type: Ms.

**Genre:** Secular Vocal Music: Operas

**Reel: 40**

**Galuppi, Baldassare - Italian.**

L'Antigono, 1.  
18th century  
Manuscript Number: RM 22 c 11; Type: Ms.

**Genre:** Secular Vocal Music: Operas

**Reel: 40**

**Galuppi, Baldassare - Italian.**

La Diavolessa.  
18th century  
Manuscript Number: RM 22 c 19; Type: Ms. Parts.

**Genre:** Secular Vocal Music: Operas

**Reel: 41**

**Galuppi, Baldassare - Italian.**

La Diavolessa.  
18th century  
Manuscript Number: RM 22 c 14; Type: Ms. Score.

**Genre:** Secular Vocal Music: Operas

**Reel: 41**

**Galuppi, Baldassare - Italian.**

La Diavolessa.  
18th century  
Manuscript Number: RM 22 c 16; Type: Ms. Score.

**Genre:** Secular Vocal Music: Operas

**Reel: 41**

**Italian Music Manuscripts in the British Library: Section C: Part 3: Royal Music  
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**Galuppi, Baldassare - Italian.**

La Diavolessa.  
18th century  
Manuscript Number: RM 22 c 17; Type: Ms. Parts.

**Genre:** Secular Vocal Music: Operas

**Reel: 41**

**Galuppi, Baldassare - Italian.**

Il Filosofo in Campania.  
18th century  
Manuscript Number: RM 22 c 22; Type: Ms. Score.

**Genre:** Secular Vocal Music: Operas

**Reel: 41**

**Galuppi, Baldassare - Italian.**

Il Filosofo in Campania.  
18th century  
Manuscript Number: RM 22 c 23; Type: Ms. Parts.

**Genre:** Secular Vocal Music: Operas

**Reel: 41**

**Galuppi, Baldassare - Italian.**

Il Filosofo in Campania.  
18th century  
Manuscript Number: RM 22 c 21; Type: Ms. Score.

**Genre:** Secular Vocal Music: Operas

**Reel: 41**

**Galuppi, Baldassare - Italian.**

Il Filosofo in Campania.  
18th century  
Manuscript Number: RM 22 c 20; Type: Ms. Score.

**Genre:** Secular Vocal Music: Operas

**Reel: 41**

**Galuppi, Baldassare - Italian.**

Il Filosofo in Campania.  
18th century  
Manuscript Number: RM 22 c 27; Type: Ms. Parts.

**Genre:** Secular Vocal Music: Operas

**Reel: 42**

**Galuppi, Baldassare - Italian.**

Ode on the marriage of George III.  
18th century  
Manuscript Number: RM 22 d 4; Type: Ms.

**Genre:** Secular Vocal Music: Odes

**Reel: 42**

**Galuppi, Baldassare - Italian.**

Opera extracts.  
18th century  
Manuscript Number: RM 22 c 9; Type: Ms.

**Genre:** Secular Vocal Music: Operas:  
Extracts

**Reel: 40**

**Galuppi, Baldassare - Italian.**

Opera extracts.  
18th century  
Manuscript Number: RM 22 c 10; Type: Ms.

**Genre:** Secular Vocal Music: Operas:  
Extracts

**Reel: 40**

**Galuppi, Baldassare - Italian.**

Il Siroe, 1.  
18th century  
Manuscript Number: RM 22 d 1; Type: Ms.

**Genre:** Secular Vocal Music: Operas

**Reel: 42**

**Galuppi, Baldassare - Italian.**

Il Siroe, 2.  
18th century  
Manuscript Number: RM 22 d 2; Type: Ms.

**Genre:** Secular Vocal Music: Operas

**Reel: 42**

**Galuppi, Baldassare - Italian.**

Il Siroe, 3.  
18th century  
Manuscript Number: RM 22 d 3; Type: Ms.

**Genre:** Secular Vocal Music: Operas

**Reel: 42**

**Galuppi, Baldassare - Italian; Gluck, Christoph Willibald Ritter von - German.**

Arias.  
18th century  
Manuscript Number: RM 23 e 9; Type: Ms. In 4 partbooks: Vocal parts, violino primo, violino secundo, viola.

**Genre:** Secular Vocal Music: Arias

**Reel: 58**

**Italian Music Manuscripts in the British Library: Section C: Part 3: Royal Music  
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**Guglielmi, Pietro - Italian.**

Debora e Sisara.  
18th century  
Manuscript Number: RM 22 d 15; Type: Ms.

**Genre:** Secular Vocal Music: Operas

**Reel: 42**

**Guglielmi, Pietro - Italian.**

Debora e Sisara.  
18th century  
Manuscript Number: RM 22 d 16; Type: Ms.

**Genre:** Secular Vocal Music: Operas

**Reel: 43**

**Guglielmi, Pietro - Italian; Guglielmi, Pietro Carlo - Italian.**

Anthology and opera extracts.  
18th century  
Manuscript Number: RM 22 d 17; Type: Ms.

**Genre:** Secular Vocal Music: Operas:  
Extracts

**Reel: 43**

**Guglielmi, Pietro - Italian; Guglielmi, Pietro Carlo - Italian.**

Opera extracts.  
18th century  
Manuscript Number: RM 22 d 18; Type: Ms.

**Genre:** Secular Vocal Music: Operas:  
Extracts

**Reel: 43**

**Guglielmi, Pietro - Italian; Guglielmi, Pietro Carlo - Italian.**

Opera extracts.  
18th century  
Manuscript Number: RM 22 d 21; Type: Ms.

**Genre:** Secular Vocal Music: Operas:  
Extracts

**Reel: 44**

**Guglielmi, Pietro - Italian; Guglielmi, Pietro Carlo - Italian.**

Opera extracts.  
18th century  
Manuscript Number: RM 22 d 20; Type: Ms.

**Genre:** Secular Vocal Music: Operas:  
Extracts

**Reel: 44**

**Guglielmi, Pietro - Italian; Guglielmi, Pietro Carlo - Italian.**

Opera extracts.  
18th century  
Manuscript Number: RM 22 d 23; Type: Ms.

**Genre:** Secular Vocal Music: Operas:  
Extracts

**Reel: 45**

**Guglielmi, Pietro - Italian; Guglielmi, Pietro Carlo - Italian.**

Opera extracts.  
18th century  
Manuscript Number: RM 22 d 22; Type: Ms.

**Genre:** Secular Vocal Music: Operas:  
Extracts

**Reel: 45**

**Hasse, Johann Adolf - German; Porpora, Nicola Antonio - Italian; Porta - Italian.**

Arias.  
18th century  
Manuscript Number: RM 23 d 4; Type: Ms.

**Genre:** Secular Vocal Music: Arias

**Reel: 54**

**Jommelli, Nicolò - Italian.**

Arias.  
18th century  
Manuscript Number: RM 23 f 1; Type: Ms.

**Genre:** Secular Vocal Music: Arias

**Reel: 59**

**Jommelli, Nicolò - Italian.**

Armida, 1.  
18th century  
Manuscript Number: RM 22 e 24; Type: Ms.

**Genre:** Secular Vocal Music: Operas

**Reel: 45**

**Jommelli, Nicolò - Italian.**

Armida, 2.  
18th century  
Manuscript Number: RM 22 e 25; Type: Ms.

**Genre:** Secular Vocal Music: Operas

**Reel: 45**

**Italian Music Manuscripts in the British Library: Section C: Part 3: Royal Music  
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**Jommelli, Nicolò - Italian.**

L'Astianette, 2.  
1741  
Manuscript Number: RM 22 e 27; Type: Ms.

**Genre:** Secular Vocal Music: Operas

**Reel: 46**

**Jommelli, Nicolò - Italian.**

L'Astianette, 3.  
1741  
Manuscript Number: RM 22 e 28; Type: Ms.

**Genre:** Secular Vocal Music: Operas

**Reel: 46**

**Jommelli, Nicolò - Italian.**

Betulia Liberata.  
18th century  
Manuscript Number: RM 22 e 29; Type: Ms.

**Genre:** Sacred Vocal Music: Cantatas

**Reel: 46**

**Jommelli, Nicolò - Italian.**

Caio Mario, I.  
1746  
Manuscript Number: RM 22 f 12; Type: Ms.

**Genre:** Secular Vocal Music: Operas

**Reel: 49**

**Jommelli, Nicolò - Italian.**

Caio Mario, II.  
1746  
Manuscript Number: RM 22 f 13; RM 22 f 16; Type: Ms.

**Genre:** Secular Vocal Music: Operas

**Reel: 50**

**Jommelli, Nicolò - Italian.**

Caio Mario, III.  
1746  
Manuscript Number: RM 22 f 14; RM 22 f 17; Type: Ms.

**Genre:** Secular Vocal Music: Operas

**Reel: 50**

**Jommelli, Nicolò - Italian.**

Il Creso, 1.  
18th century  
Manuscript Number: RM 22 e 30; Type: Ms.

**Genre:** Secular Vocal Music: Operas

**Reel: 46**

**Jommelli, Nicolò - Italian.**

Il Creso, 2.  
18th century  
Manuscript Number: RM 22 e 31; Type: Ms.

**Genre:** Secular Vocal Music: Operas

**Reel: 47**

**Jommelli, Nicolò - Italian.**

Il Creso, 3.  
18th century  
Manuscript Number: RM 22 e 32; Type: Ms.

**Genre:** Secular Vocal Music: Operas

**Reel: 47**

**Jommelli, Nicolò - Italian.**

L'Ezio, II.  
18th century  
Manuscript Number: RM 22 f 3; Type: Ms.

**Genre:** Secular Vocal Music: Operas

**Reel: 47**

**Jommelli, Nicolò - Italian.**

L'Ezio, III.  
18th century  
Manuscript Number: RM 22 f 4; Type: Ms.

**Genre:** Secular Vocal Music: Operas

**Reel: 48**

**Jommelli, Nicolò - Italian.**

L'Ifigenia, I.  
1751  
Manuscript Number: RM 22 f 18; Type: Ms.

**Genre:** Secular Vocal Music: Operas

**Reel: 50**

**Jommelli, Nicolò - Italian.**

L'Ifigenia, II.  
1751  
Manuscript Number: RM 22 f 19; Type: Ms.

**Genre:** Secular Vocal Music: Operas

**Reel: 51**

**Jommelli, Nicolò - Italian.**

L'Ifigenia, III.  
1751  
Manuscript Number: RM 22 f 20; Type: Ms.

**Genre:** Secular Vocal Music: Operas

**Reel: 51**

**Italian Music Manuscripts in the British Library: Section C: Part 3: Royal Music  
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**Jommelli, Nicolò - Italian.**

Il Ciro Riconosciuto, I.  
1744  
Manuscript Number: RM 22 g 3; Type: Ms.

**Genre:** Secular Vocal Music: Operas

**Reel: 52**

**Jommelli, Nicolò - Italian.**

Il Ciro Riconosciuto, II.  
1744  
Manuscript Number: RM 22 g 4; Type: Ms.

**Genre:** Secular Vocal Music: Operas

**Reel: 52**

**Jommelli, Nicolò - Italian.**

L'Isacco.  
1742  
Manuscript Number: RM 22 f 21; Type: Ms.

**Genre:** Sacred Vocal Music: Oratorios

**Reel: 51**

**Jommelli, Nicolò - Italian.**

Motets.  
18th century  
Manuscript Number: RM 24 a 6; Type: Ms.

**Genre:** Sacred Vocal Music: Motets

**Reel: 59**

**Jommelli, Nicolò - Italian.**

La Passione.  
18th century  
Manuscript Number: RM 22 g 2; Type: Ms.

**Genre:** Sacred Vocal Music: Passion Music

**Reel: 51**

**Jommelli, Nicolò - Italian.**

Il Tito Manilo, I.  
1743  
Manuscript Number: RM 22 f 5; Type: Ms.

**Genre:** Secular Vocal Music: Operas

**Reel: 48**

**Jommelli, Nicolò - Italian.**

Il Tito Manilo, II.  
1743  
Manuscript Number: RM 22 f 6; Type: Ms.

**Genre:** Secular Vocal Music: Operas

**Reel: 48**

**Jommelli, Nicolò - Italian.**

Il Tito Manilo, III.  
1743  
Manuscript Number: RM 2 f 7; Type: Ms.

**Genre:** Secular Vocal Music: Operas

**Reel: 48**

**Jommelli, Nicolò - Italian.**

Various arias & opera extracts.  
18th century  
Manuscript Number: RM 22 f 8; Type: Ms.

**Genre:** Secular Vocal Music: Operas:  
Extracts; Secular Vocal Music: Arias

**Reel: 48**

**Jommelli, Nicolò - Italian.**

Various arias & opera extracts.  
18th century  
Manuscript Number: RM 22 f 11; Type: Ms.

**Genre:** Secular Vocal Music: Operas:  
Extracts; Secular Vocal Music: Arias

**Reel: 49**

**Jommelli, Nicolò - Italian.**

Various arias & opera extracts.  
18th century  
Manuscript Number: RM 22 f 9; Type: Ms.

**Genre:** Secular Vocal Music: Operas:  
Extracts; Secular Vocal Music: Arias

**Reel: 49**

**Jommelli, Nicolò - Italian.**

Various arias & opera extracts.  
18th century  
Manuscript Number: RM 22 f 10; Type: Ms.

**Genre:** Secular Vocal Music: Operas:  
Extracts; Secular Vocal Music: Arias

**Reel: 49**

**Jommelli, Nicolò - Italian; Leo, Leonardo - Italian.**

Arias.  
18th century  
Manuscript Number: RM 23 d 1; Type: Ms.

**Genre:** Secular Vocal Music: Arias

**Reel: 53**

**Italian Music Manuscripts in the British Library: Section C: Part 3: Royal Music  
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**Jommelli, Nicolò - Italian; Perez, David - Italian;  
Terradellas - Spanish.**

Arias.  
18th century  
Manuscript Number: RM 23 e 3; Type: Ms.

**Genre:** Secular Vocal Music: Arias

**Reel: 56**

**Jommelli, Nicolò - Italian; Scarlatti - Italian.**

Arias.  
18th century  
Manuscript Number: RM 23 e 6; Type: Ms.

**Genre:** Secular Vocal Music: Arias

**Reel: 56**

**Lanzetti, Salvatore - Italian.**

Cello Sonatas.  
18th century  
Manuscript Number: RM 22 g 8; Type: Ms.

**Genre:** Instrumental Chamber Music: Cello  
Sonatas

**Reel: 52**

**Mazzoni, Antonio Maria - Italian.**

Dixit Dominus.  
18th century  
Manuscript Number: RM 22 g 22; Type: Ms.

**Genre:** Sacred Vocal Music: Motets

**Reel: 52**

**Mazzoni, Antonio Maria - Italian.**

Laudate Pueri Dominum.  
18th century  
Manuscript Number: RM 22 g 21; Type: Ms.

**Genre:** Sacred Vocal Music: Motets

**Reel: 52**

**Perez, David - Italian.**

Arias.  
18th century  
Manuscript Number: RM 21 g 22; Type: Ms.

**Genre:** Secular Vocal Music: Arias

**Reel: 38**

**Rinaldo di Capua - Italian; Conforto, Nicola -  
Italian; Moneta - Italian.**

Arias.  
18th century  
Manuscript Number: RM 23 d 3; Type: Ms.

**Genre:** Secular Vocal Music: Arias

**Reel: 54**