

**Italian Music Manuscripts in the British Library: Section C: Part 2: Add. Mss.:
c.1740-c.1770
Author Index**

Abos, Girolamo - Spanish.

Ah, ch'in lasciarlo.
1747-1748
Manuscript Number: Add. Ms 31655; Hughes-Hughes vol.ii, 275. With symphonies and accompaniments: strings; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias:
Soprano

Reel: 27

Abos, Girolamo - Spanish.

Tito Manlio: Sò che più amor non senti.
Mid 18th century
Manuscript Number: Add. Ms 29965; Hughes-Hughes vol.ii, 286. With symphonies and accompaniments: strings; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 23

Allegrì, Gregorio - Italian.

Lamentazione Prima che si canta il Mercoldi
Santo: Incipit Lamentatio Jeremie.
Late 18th century
Manuscript Number: Add. Ms 24291; Hughes-Hughes vol.i, 199. For 2 trebles, alto and tenor, with accompaniment: pianoforte; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Lamentations

Reel: 22

Anonymous.

Alessandro Severo.
18th century
Manuscript Number: Add. Ms 16143; Hughes-Hughes vol.ii, 332. A few leaves are missing at the beginning and at the end. In 3 Acts with symphonies and accompaniments: flutes (flautino), oboes and strings; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas

Reel: 20

Anonymous.

Artaserse: Così stupisce.
18th century
Manuscript Number: Add. Ms 31717; Hughes-Hughes vol.ii, 345. With symphonies and accompaniments: oboes, horns, bassoons and strings; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias:
Tenor

Reel: 33

Anonymous.

Cervo in bosco.
18th century
Manuscript Number: Add. Ms 31674; Hughes-Hughes vol.ii, 343. From an opera in which one of the characters is Fileno. With symphonies and accompaniments: trumpets, etc; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas:
Recitatives And Arias

Reel: 28

Anonymous.

Con l'ardor della tua face; Qual disarmata nave.
18th century
Manuscript Number: Add. Ms 31674; Hughes-Hughes vol.ii, 343. With orchestral symphonies and accompaniments; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas:
Extracts

Reel: 28

Anonymous.

Le Contadine bizzarre: Vien qua; Le Contadine bizzarre: Quando le Donne vogliono.
18th-19th century
Manuscript Number: Add. Ms 32169; Hughes-Hughes vol.ii, 382. With accompaniment: bass. From an opera by either N. Piccini or J.N. Hummel (in whose hand the piece, with its numerous alterations, appears to be); Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 34

Anonymous.

Contento il mio desio.
1st half of 18th century
Manuscript Number: Add. Ms 31594; Hughes-Hughes vol.ii, 562. With accompaniment: bass for harpsichord; Type: Ms. Score.

Genre: Secular Vocal Music: Songs

Reel: 24

Anonymous.

Deh, lascia, core; Siroe: Mi Credi infedele.
18th century
Manuscript Number: Add. Ms 31674; Hughes-Hughes vol.ii, 343. With orchestral symphonies and accompaniments; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas:
Extracts

Reel: 28

**Italian Music Manuscripts in the British Library: Section C: Part 2: Add. Mss.:
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Anonymous.

Gia risplende nel mio seno la speranza.
1st half of 18th century
Manuscript Number: Add. Ms 31594; Hughes-Hughes vol.ii, 66. With accompaniment: bass for harpsichord. Follows an aria by [?G.B.] Buononcini, and may form the middle movement of a short cantata by him; Type: Ms. Score.

Genre: Secular Vocal Music: Duets

Reel: 24

Anonymous.

Goder spera il mio cor.
1st half of 18th century
Manuscript Number: Add. Ms 31594; Hughes-Hughes vol.ii, 562. With accompaniment: bass for harpsichord; Type: Ms. Score.

Genre: Secular Vocal Music: Songs

Reel: 24

Anonymous.

Italian Songs.
18th century
Manuscript Number: Add. Ms 56253; Type: Ms.

Genre: Secular Vocal Music: Songs

Reel: 36

Anonymous.

Lungi dal ben che s'ama.
18th century
Manuscript Number: Add. Ms 31674; Hughes-Hughes vol.ii, 343. With symphonies and accompaniments: flutes, etc; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas:
Extracts

Reel: 28

Anonymous.

Parte il verno; Ezio: Quanto mai felici siete.
1747-1748
Manuscript Number: Add. Ms 31655; Hughes-Hughes vol.ii, 275. With symphonies and accompaniments: strings; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias:
Soprano

Reel: 27

Anonymous.

Quanto affanno, ò bell' aurora; Lasciami in pace;
Se vuoi placato L'idolo amato; Mi sento nel dividermi da te.
Mid 18th century
Manuscript Number: Add. Ms 29965; Hughes-Hughes vol.ii, 286. With symphonies and accompaniments: strings; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 23

Anonymous.

Sacro orrore.
18th century
Manuscript Number: Add. Ms 31717; Hughes-Hughes vol.ii, 345. With symphonies and accompaniments: oboes, horns and strings; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas:
Choruses

Reel: 33

Anonymous.

Sarai mia cara tiranna.
1st half of 18th century
Manuscript Number: Add. Ms 31594; Hughes-Hughes vol.ii, 562. Described as menuet. With accompaniment: bass for harpsichord; Type: Ms. Score.

Genre: Secular Vocal Music: Arias

Reel: 24

Anonymous.

Se per amor; Finche spirto havrò.
1st half of 18th century
Manuscript Number: Add. Ms 31594; Hughes-Hughes vol.ii, 562. With accompaniment: bass for harpsichord; Type: Ms. Score.

Genre: Secular Vocal Music: Cantatas

Reel: 24

Anonymous.

Sinfonia in D; Unnamed composition in A;
Minuet in B flat.
1st half of 18th century
Manuscript Number: Add. Ms 31594; Hughes-Hughes vol.iii, 119; Type: Ms.

Genre: Instrumental Chamber Music:
Keyboard: Solos

Reel: 24

**Italian Music Manuscripts in the British Library: Section C: Part 2: Add. Mss.:
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Anonymous.

Su Trombe guerriere.
1st half of 18th century
Manuscript Number: Add. Ms 31594; Hughes-
Hughes vol.ii, 283. With symphonies and
accompaniments: trumpet, strings and bass for
harpsichord; Type: Ms. Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 24

Anonymous.

Tito Manlio.
18th century
Manuscript Number: Add. Ms 16156; Hughes-
Hughes vol.ii, 333. In 3 Acts with overture,
symphonies and accompaniments: flutes, oboes,
trumpets, drums, bassoons and strings. Not the
libretto by Matteo Noris; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas

Reel: 21

Anonymous.

Untitled opera.
18th century
Manuscript Number: Add. Ms 16142; Hughes-
Hughes vol.ii, 332. With symphonies and
accompaniments: flutes, oboes, clarinets, trumpets,
drums, horns, bassoons and strings; Type: Ms. Copy:
Score: Incomplete.

Genre: Secular Vocal Music: Operas

Reel: 20

Anonymous.

Untitled Opera.
18th century
Manuscript Number: Add. Ms 16147; Hughes-
Hughes vol.ii, 333. Acts ii and iii only. With
symphonies and accompaniments: oboes, trumpets,
horns, strings and bass for harpsichord; Type: Ms.
Copy: Score.

Genre: Secular Vocal Music: Operas

Reel: 21

Anonymous.

Untitled Opera [?Arsace, Act 2].
18th century
Manuscript Number: Add. Ms 16146; Hughes-
Hughes vol.ii, 332. Act ii only of 3 Acts. With
symphonies and accompaniments: horns, strings and
bass for harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas

Reel: 20

Anonymous.

Va, crudel; va, tiranno.
18th century
Manuscript Number: Add. Ms 31717; Hughes-
Hughes vol.ii, 345. With symphonies and
accompaniments: oboes, horns and strings; Type: Ms.
Copy: Score.

Genre: Secular Vocal Music: Operas: Arias:
Tenor

Reel: 33

Ariosti, Attilio - Italian.

Short introductory symphony.
18th-19th century
Manuscript Number: Add. Ms 32169; Hughes-
Hughes vol.ii, 382. For 4 instruments; Type: Ms.
Copy: Score.

Genre: Secular Vocal Music: Operas:
Extracts

Reel: 34

Asioli, Bonifazio - Italian.

Se tu mi sprezzì, Nice; In amor, chi mai fin' ora;
S'io t'amo, oh Dio; Perchè, vezzosi rai; Sempre sarò
costante; Sei Tradito.
c.1796
Manuscript Number: Add. Ms 31639; Hughes-
Hughes vol.ii, 74. Described as Composti per uso
della Damigella Cornwall. With accompaniment:
harp or harpsichord; Type: Ms. Autograph (?): Score.

Genre: Secular Vocal Music: Duets

Reel: 24

Astorga, Emanuele d' (Baron) - Italian.

Son più di che sospirando la mia Clori io vò
cercando.
1709 (?)
Manuscript Number: Add. Ms 31639; Hughes-
Hughes vol.ii, 507. With accompaniment: bass for
harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Solo Cantatas:
Soprano

Reel: 24

Auricchio, Antonio - Italian.

Teneri affetti.
1747-1748
Manuscript Number: Add. Ms 31655; Hughes-
Hughes vol.ii, 275. With symphonies and
accompaniments: flutes, horns and strings; Type: Ms.
Copy: Score.

Genre: Secular Vocal Music: Operas: Arias:
Soprano

Reel: 27

**Italian Music Manuscripts in the British Library: Section C: Part 2: Add. Mss.:
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Bach, Johann Christian - German.

Aurora: Già Febo riconduce.
c.1801
Manuscript Number: Add. Ms 24310; Hughes-Hughes vol.ii, 617. 2 copies, in the keys of F and G. With symphonies and accompaniments: flutes, clarinets, horns, bassoons and strings; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Cantatas

Reel: 23

Bach, Johann Christian - German.

Deh, torna in te stessa.
18th century
Manuscript Number: Add. Ms 31717; Hughes-Hughes vol.ii, 345. The characters are Elisa, Clearco, Sidonia and Fenicio. With symphonies and accompaniments: oboes, horns and strings; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas:
Quartets

Reel: 33

Bach, Johann Christian - German.

Orione: Overture and nine numbers.
1763; copied 18th century
Manuscript Number: Add. Ms 31717; Hughes-Hughes vol.ii, 345. With symphonies and accompaniments: clarinets, flutes or tallie, oboes, horns, bassoons and strings; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas:
Extracts

Reel: 33

Bach, Johann Christian - German.

Salve, Regina.
Late 18th century
Manuscript Number: Add. Ms 29293; Hughes-Hughes vol.i, 447. With symphonies and accompaniments: oboes, horns and strings; Type: Ms. Autograph: Score.

Genre: Sacred Vocal Music: Songs: Treble

Reel: 23

Barbella, Emanuele - Italian.

Violin Sonatas.
1765
Manuscript Number: Add. Ms 56102; Type: Ms. Autograph.

Genre: Instrumental Chamber Music: Violin
Sonatas

Reel: 36

Basilii, Pasquale Antonio - Italian.

Miserere mei, Deus.
18th-19th century
Manuscript Number: Add. Ms 31762; Hughes-Hughes vol.i, 249. For 3 and 4 solo voices, with 4-part chorus. Unaccompanied; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Misereres

Reel: 33

Bencini, P.P. - Italian.

Or, che disciolto è il nodo.
1st half of 18th century
Manuscript Number: Add. Ms 31594; Hughes-Hughes vol.ii, 562. With accompaniment: bass for harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Cantatas

Reel: 24

Bernasconi, Andrea - Italian.

Adriano: Numi, se giusti siete; Temistocle: E specie di tormento.
18th century
Manuscript Number: Add. Ms 31674; Hughes-Hughes vol.ii, 343. With orchestral symphonies and accompaniments; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas:
Extracts

Reel: 28

Bertoni, Ferdinando Gasparo - Italian.

Dies iræ.
18th century
Manuscript Number: Add. Ms 24295; Hughes-Hughes vol.i, 322. In several movements. For 4 voices and accompaniments: horns, bass for organ, etc; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Motets

Reel: 22

Bertoni, Ferdinando Gasparo - Italian.

Miserere mei, Deus (2 settings).
1754
Manuscript Number: Add. Ms 24295; Hughes-Hughes vol.i, 245. One in D minor, one in C minor. For 4 voices and instrumental accompaniments; Type: Ms. Autograph: Score.

Genre: Sacred Vocal Music: Misereres

Reel: 22

**Italian Music Manuscripts in the British Library: Section C: Part 2: Add. Mss.:
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Bertoni, Ferdinando Gasparo - Italian.

Salve, Regina.
1776
Manuscript Number: Add. Ms 31642; Hughes-Hughes vol.i, 439. For treble voice, with symphonies and accompaniments: strings; Type: Ms. Autograph: Score.

Genre: Sacred Vocal Music: Solo Motets

Reel: 24

Bianchi, Antonio - Italian.

Domine, ne in furore.
1798
Manuscript Number: Add. Ms 31642; Hughes-Hughes vol.i, 318. For 3 voices, with accompaniment: bass for organ or harpsichord; Type: Ms. Autograph: Score.

Genre: Sacred Vocal Music: Motets

Reel: 24

Bianchi, Antonio - Italian.

Kyrie.
1798
Manuscript Number: Add. Ms 31642; Hughes-Hughes vol.i, 318. For 3 voices, with accompaniment: horns, oboes, strings, etc; Type: Ms. Autograph: Score.

Genre: Sacred Vocal Music: Masses

Reel: 24

Bishop, Henry Rowley - English.

Comedy of Errors: What shall he have that kill'd the Deer.
1819; copied 1837
Manuscript Number: Add. Ms 34279 B; Hughes-Hughes vol.ii, 429. Transcribed by George Leng, Hull; Type: Ms. Copy: Flute, oboe, clarinet, bassoon, horn, trumpet, drum, trombone and string parts.

Genre: Secular Vocal Music: Operas: Quartet And Chorus

Reel: 36

Bononcini, [Giovanni?] - Italian.

Tu sei come spietata.
1st half of 18th century
Manuscript Number: Add. Ms 31594; Hughes-Hughes vol.ii, 562. With accompaniment: bass for harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Songs

Reel: 24

Bosi, Carlo - Italian.

Flute Duets.
2nd half of 18th century
Manuscript Number: Add. Ms 32033; Hughes-Hughes vol.iii, 53; Type: Ms. Copy.

Genre: Instrumental Chamber Music: Flute Duets

Reel: 33

Boyce, William - English.

Solomon: Softly rise; Solomon: Ye Southern Breezes.
c.1821
Manuscript Number: Add. Ms 34279 B; Hughes-Hughes vol.i, 383; Type: Ms. Copy: Vocal parts and oboe, bassoon and string parts.

Genre: Sacred Vocal Music: Oratorios: Air And Chorus

Reel: 36

Bracci - Italian.

Perdona, o figlio amato.
18th century
Manuscript Number: Add. Ms 31674; Hughes-Hughes vol.ii, 343. With orchestral symphonies and accompaniments; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Extracts

Reel: 28

Brunetti, Giovanni Gualberto - Italian.

Se ti basta ch'io t'ammiri.
18th century
Manuscript Number: Add. Ms 31651; Hughes-Hughes vol. 591. With symphonies and accompaniments: strings; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Solo Cantatas: Soprano

Reel: 26

Cafaro, Pasquale - Italian.

Stabat Mater.
After 1820
Manuscript Number: Add. Ms 24292; Hughes-Hughes vol.i, 458. In F minor, for 2 trebles and 4-part chorus, with symphonies and accompaniments: strings; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Stabat Maters

Reel: 22

**Italian Music Manuscripts in the British Library: Section C: Part 2: Add. Mss.:
c.1740-c.1770
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Caldara, Antonio - Italian.

Riposa in me.
18th-19th century
Manuscript Number: Add. Ms 32169; Hughes-Hughes vol.ii, 382. For bass voice with accompaniment: violin, viola and basso; Type: Ms. Copy: In parts.

Genre: Secular Vocal Music: Operas: Arias

Reel: 34

Callcott, John Wall - English.

These, as they change.
c.1791-1792
Manuscript Number: Add. Ms 34279 B; Hughes-Hughes vol.i, 439. For the autograph score, see Add. Ms 27641. Transcribed by John Marsden; Type: Ms. Copy: First and second violin and cello parts.

Genre: Sacred Vocal Music: Scena

Reel: 36

Canniciari, Pompeo - Italian.

Responsiri Per la Settimana Santa.
1709
Manuscript Number: Add. Ms 31554; Hughes-Hughes vol.i, 328. For 3 and 4 (and once for 2) voices. For titles of individual motets see Add. Ms 14137; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Motets

Reel: 24

Capranica, Matteo - Italian.

Luci amate.
1747-1748
Manuscript Number: Add. Ms 31655; Hughes-Hughes vol.ii, 275. With symphonies and accompaniments: flutes, horns and strings; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias:
Soprano

Reel: 27

Chinzer, Johann - Italian.

Temistocle: Quando parto.
1747-1748
Manuscript Number: Add. Ms 31655; Hughes-Hughes vol.ii, 275. With symphonies and accompaniments: strings; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias:
Soprano

Reel: 27

Ciampi, Francesco - Italian.

Artaserse: Torna innocente.
1747-1748
Manuscript Number: Add. Ms 31655; Hughes-Hughes vol.ii, 275. With symphonies and accompaniments: strings; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias:
Soprano

Reel: 27

Ciampi, Francesco - Italian.

Tu svenasti il mio Germano.
1747-1748
Manuscript Number: Add. Ms 31655; Hughes-Hughes vol.ii, 275. With symphonies and accompaniments: strings; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias:
Soprano

Reel: 27

Cocchi, Gioacchino - Italian.

Coss' e sior canapiolo.
c.1751-1757
Manuscript Number: Add. Ms 31654; Hughes-Hughes vol.ii, 290. From a work numbered Op. 1. With symphonies and accompaniments: mandoline, guitar, drum, etc; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 27

Cocchi, Gioacchino - Italian.

Indegni, briconi.
c.1751-1757
Manuscript Number: Add. Ms 31654; Hughes-Hughes vol.ii, 290. With symphonies and accompaniments: strings; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 27

Constanzi, Giovanni Battista - Italian.

Christmas Cantata: Elpino, ah come cede tenera etade al sonno.
18th century
Manuscript Number: Add. Ms 31699; Hughes-Hughes vol.i, 132. In 2 parts, for 3 solo voices, Elpino, Tirsi, and an Angel, and choruses of shepherdesses and angels, with symphonies and accompaniments: oboes, flutes, strings, psaltery and harpsichord. Not autograph, though marked originale; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Cantatas

Reel: 32

**Italian Music Manuscripts in the British Library: Section C: Part 2: Add. Mss.:
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CorSELLI, Francesco - Italian.

Demetrio: Scherza il nocchier.
18th century
Manuscript Number: Add. Ms 31674; Hughes-Hughes vol.ii, 343. With orchestral symphonies and accompaniments; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Extracts

Reel: 28

Costanzi, Giovanni Battista - Italian.

Miserere mei, Deus.
Late 18th century
Manuscript Number: Add. Ms 24291; Hughes-Hughes vol.i, 248. For 4 voices (with one trio), with accompaniment: pianoforte. Copied by or for Giovanni Jubili; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Lamentations

Reel: 22

Dothel, Nicolas [James Oswald] - English.

Flute Duets in D (2).
2nd half of 18th century
Manuscript Number: Add. Ms 32033; Hughes-Hughes vol.iii, 53; Type: Ms. Copy.

Genre: Instrumental Chamber Music: Flute Duets

Reel: 33

Dothel, Nicolas [James Oswald] - English.

Sonatas (2).
2nd half of 18th century
Manuscript Number: Add. Ms 32033; Hughes-Hughes vol.iii, 240. Each in 3 movements; Type: Ms. Copy: In parts.

Genre: Instrumental Chamber Music: Flute And Cello Sonatas

Reel: 33

Dothel, Nicolas [James Oswald] (Attrib.) - English.

Flute Duets in G (2).
2nd half of 18th century
Manuscript Number: Add. Ms 32033; Hughes-Hughes vol.iii, 53; Type: Ms. Copy.

Genre: Instrumental Chamber Music: Flute Duets

Reel: 33

Duni, Egidio Romualdo - Italian.

Tremo per l'Idol mio.
1747-1748
Manuscript Number: Add. Ms 31655; Hughes-Hughes vol.ii, 275. With symphonies and accompaniments: strings; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias: Soprano

Reel: 27

Fenoglio, Giovanni Battista - Italian.

Beatus vir qui timet Dominum.
18th century
Manuscript Number: Add. Ms 29482; Hughes-Hughes vol.i, 323. From Vol.I of 2 volumes. For 4 voices, with symphonies and accompaniments: strings, trumpets and bass for organ; Type: Ms. Autograph: Score.

Genre: Sacred Vocal Music: Motets

Reel: 23

Fenoglio, Giovanni Battista - Italian.

Magnificat in D.
18th century
Manuscript Number: Add. Ms 29483; Hughes-Hughes vol.i, 208. For 4 voices with symphonies and accompaniments: horns, strings and bass for organ. Ends with an elaborate Gloria Patri; Type: Ms. Autograph: Score.

Genre: Sacred Vocal Music: Magnificats

Reel: 23

Fenoglio, Giovanni Battista - Italian.

Stabat Mater in F.
18th century
Manuscript Number: Add. Ms 29483; Hughes-Hughes vol.i, 457. For two contra-tenors and bass, with accompaniment: bass for organ; Type: Ms. Autograph: Score.

Genre: Sacred Vocal Music: Stabat Maters

Reel: 23

Fenoglio, Giovanni Battista - Italian.

Vixi jam, Jesu.
18th century
Manuscript Number: Add. Ms 29483; Hughes-Hughes vol.i, 323. Vol.II of 2 volumes. There are 2 settings of the first verse. For 4 voices, with accompaniment: violoncello obbligato and bass for organ; Type: Ms. Autograph (?): Score.

Genre: Sacred Vocal Music: Motets

Reel: 23

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Fenoglio, Giovanni Battista (Attrib.) - Italian.

Dixit Dominus; Laudate, pueri, Dominum; Salve, Regina.

18th century

Manuscript Number: Add. Ms 29482; Hughes-Hughes vol.i, 323. From Vol.I of 2 volumes. For 8 voices, without accompaniment; Type: Ms. Copy: Parts.

Genre: Sacred Vocal Music: Motets

Reel: 23

Fenoglio, Giovanni Battista (Attrib.) - Italian.

Et incarnatus est.

18th century

Manuscript Number: Add. Ms 29483; Hughes-Hughes vol.i, 444. With symphony and accompaniments: oboes, horns, strings and bass for organ; Type: Ms. Autograph: Score.

Genre: Sacred Vocal Music: Songs: Treble

Reel: 23

Fenoglio, Giovanni Battista (Attrib.) - Italian.

Messa da Requiem in F.

18th century

Manuscript Number: Add. Ms 29483; Hughes-Hughes vol.i, 393. For a tenor and bass, with accompaniment: bass for organ. The Rex tremende and Lacrimosæ, which are added at the end are for 4 voices; Type: Ms. Autograph: Score.

Genre: Sacred Vocal Music: Requiems

Reel: 23

Fini, Michele - Italian?.

So che fedel mi sei.

18th century

Manuscript Number: Add. Ms 31674; Hughes-Hughes vol.ii, 343. With orchestral symphonies and accompaniments; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas:
Extracts

Reel: 28

Fiorini, [Giovanni Andrea?] - Italian.

Exaltate Dominum.

18th century

Manuscript Number: Add. Ms 32169; Hughes-Hughes vol.i, 329. For 4 voices, with accompaniment: bass; Type: Ms. Copy: Score and separate strings parts.

Genre: Sacred Vocal Music: Motets

Reel: 34

Fux, Johann Joseph - Austrian.

Il testamento di nostro Signor Gesù Cristo sul Calvario: Al tuo piè, mio figlie e Dio; Il testamento di nostro Signor Gesù Cristo sul Calvario: Dammi de le mie colpe un pien dolore; Il testamento di nostro Signor Gesù Cristo sul Calvario: Veder l'eterno verbo morir; Il testamento di nostro Signor Gesù Cristo sul Calvario: Si temprà il mio martir.

c.1726

Manuscript Number: Add. Ms 32169; Hughes-Hughes vol.i, 364. With accompaniment: strings and bass for organ. The first two are followed by ritournelles; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Oratorios: Arias

Reel: 34

Galuppi, Baldassare - Italian.

Adriano: Doppo un tuo sguardo; Adriano: Prigioniera abbandonata.

c.1759

Manuscript Number: Add. Ms 31647; Hughes-Hughes vol.ii, 277. With symphonies and accompaniments: strings; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 26

Galuppi, Baldassare - Italian.

Adriano: Infelice in van mi lagno.

c.1748-1763

Manuscript Number: Add. Ms 31647; Hughes-Hughes vol.ii, 277. With symphonies and accompaniments: horns, oboes, etc; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 26

Galuppi, Baldassare - Italian.

Alma del Cielo amante; Issipile: Eccomi, non ferir.

c.1748-1763

Manuscript Number: Add. Ms 31647; Hughes-Hughes vol.ii, 277. With symphonies and accompaniments: strings; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 26

**Italian Music Manuscripts in the British Library: Section C: Part 2: Add. Mss.:
c.1740-c.1770
Author Index**

Galuppi, Baldassare - Italian.

La Calamita de' Cori, Act I.
c.1752
Manuscript Number: Add. Ms 31645; Hughes-Hughes vol.ii, 291. With symphonies and accompaniments: flutes, oboes, horns and strings;
Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas

Reel: 25

Galuppi, Baldassare - Italian.

La Calamita de' Cori, Act II.
c.1752
Manuscript Number: Add. Ms 31646; Hughes-Hughes vol.ii, 291. With symphonies and accompaniments: flutes, oboes, horns and strings;
Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas

Reel: 25

Galuppi, Baldassare - Italian.

La Cascina: A mia madre lo dirò.
c.1763
Manuscript Number: Add. Ms 31647; Hughes-Hughes vol.ii, 277. Two copies, the first with symphonies and accompaniments: strings, the second with bass only; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 26

Galuppi, Baldassare - Italian.

La Clemenza di Tito: Come potessi, oh Dio.
Late 18th century
Manuscript Number: Add. Ms 35121; Hughes-Hughes vol.ii, 368. For soprano voice, with symphonies and accompaniments: flutes and strings. Also introduced in Didone abbandonata by Galuppi and Perez, 1761; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 36

Galuppi, Baldassare - Italian.

La Clemenza di Tito: Tremo fra dubbi; In mezzo a tanti affanni; La Clemenza di Tito: Fra stupido e pensoso dubbio; La Clemenza di Tito: Opprimete i contumaci; Fra'l contrasto; La Clemenza di Tito: Se piacere a me tu vuoi.
Late 18th century
Manuscript Number: Add. Ms 35121; Hughes-Hughes vol.ii, 368. For soprano voice, with symphonies and accompaniments: flutes and strings;
Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 36

Galuppi, Baldassare - Italian.

La Clemenza di Tito: Vo disperato a morte.
After 1760
Manuscript Number: Add. Ms 32169; Hughes-Hughes vol.ii, 382. With accompaniment: strings;
Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 34

Galuppi, Baldassare - Italian.

Credidi, propter quod locutus sum.
1770
Manuscript Number: Add. Ms 31643; Hughes-Hughes vol.i, 311. With Gloria Patri. For 4 voices, with symphonies and accompaniments: trumpets, strings and bass for organ; Type: Ms. Autograph: Score.

Genre: Sacred Vocal Music: Motets

Reel: 25

Galuppi, Baldassare - Italian.

Deh, se pietà pur senti; Voi che sciolto il piede avete; Del cor gli affetti; La clemenza di Tito: Se piacere à mè tu vuoi.
c.1758
Manuscript Number: Add. Ms 31639; Hughes-Hughes vol.ii, 293. With accompaniment: strings;
Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 24

Galuppi, Baldassare - Italian.

In quel volto siede un Nume.
c.1748-1763
Manuscript Number: Add. Ms 31647; Hughes-Hughes vol.ii, 277. Described as Aria Buffa. With symphonies and accompaniments: strings; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 26

Galuppi, Baldassare - Italian.

Laudate, pueri.
1773
Manuscript Number: Add. Ms 31643; Hughes-Hughes vol.i, 311. With Gloria Patri. For 4 voices, with symphonies and accompaniments: horns, strings and bass for organ; Type: Ms. Autograph: Score.

Genre: Sacred Vocal Music: Motets

Reel: 25

**Italian Music Manuscripts in the British Library: Section C: Part 2: Add. Mss.:
c.1740-c.1770
Author Index**

Galuppi, Baldassare - Italian.

Il mondo della Luna: Se gl'uomini sospirando.
c.1751-1757

Manuscript Number: Add. Ms 31654; Hughes-Hughes vol.ii, 290. With symphonies and accompaniments: strings; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 27

Galuppi, Baldassare - Italian.

Nell' onor de' Fasti miei.
c.1748

Manuscript Number: Add. Ms 31647; Hughes-Hughes vol.ii, 277. With symphonies and accompaniments: strings; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 26

Galuppi, Baldassare - Italian.

O, questa è bella; Come un agnello.
c.1757

Manuscript Number: Add. Ms 31647; Hughes-Hughes vol.ii, 277. With symphonies and accompaniments: strings; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 26

Galuppi, Baldassare - Italian.

L'Olimpiade: Ne' giorni tuoi felici.
c.1748-1763

Manuscript Number: Add. Ms 31647; Hughes-Hughes vol.ii, 277. With symphonies and accompaniments: horns, etc; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Duets

Reel: 26

Galuppi, Baldassare - Italian.

Perche non comprende.
c.1748-1763

Manuscript Number: Add. Ms 31647; Hughes-Hughes vol.ii, 277. With symphonies and accompaniments: horns, etc; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 26

Galuppi, Baldassare - Italian.

Perdona, ben mio.
c.1748-1763

Manuscript Number: Add. Ms 31647; Hughes-Hughes vol.ii, 277. Directed to be sung con violini, but with a bass only; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Duets

Reel: 26

Galuppi, Baldassare - Italian.

Rammentati, Ben mio.
c.1748

Manuscript Number: Add. Ms 31647; Hughes-Hughes vol.ii, 277. With symphonies and accompaniments: strings; Type: Ms. Copy: Score and parts.

Genre: Secular Vocal Music: Operas: Arias

Reel: 26

Galuppi, Baldassare - Italian.

Se la compagnia vede.
c.1751-1757

Manuscript Number: Add. Ms 31654; Hughes-Hughes vol.ii, 290. With symphonies and accompaniments: horns, oboes, etc; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 27

Galuppi, Baldassare - Italian.

[Siroe ?]: Non condannarmi ancora; Siroe: Se il mio paterno amore.
c.1751-1757

Manuscript Number: Add. Ms 31654; Hughes-Hughes vol.ii, 290. With symphonies and accompaniments: flutes, horns, oboes, etc; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 27

Galuppi, Baldassare - Italian.

Solimanno: Ah, se in ciel.
c.1753

Manuscript Number: Add. Ms 31647; Hughes-Hughes vol.ii, 277. With symphonies and accompaniments: horns, etc; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 26

**Italian Music Manuscripts in the British Library: Section C: Part 2: Add. Mss.:
c.1740-c.1770
Author Index**

Galuppi, Baldassare - Italian.

Son fanciulla da marito.
c.1751-1757
Manuscript Number: Add. Ms 31654; Hughes-
Hughes vol.ii, 290. With symphonies and
accompaniments: strings; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 27

Gatti, Luigi Maria Baldassare - Italian.

Terra tremuit... Alleluia.
19th century
Manuscript Number: Add. Ms 32395; Hughes-
Hughes vol.i, 363. For 4 voices, with symphonies and
accompaniments: oboes, horns, trumpets, drums,
bassoons, strings and bass for organ; Type: Ms.
Copy: Score.

Genre: Sacred Vocal Music: Motets

Reel: 35

Giacomelli, Geminiano - Italian.

Cara, addio; dammi un' amplesso; Per te costante.
18th century
Manuscript Number: Add. Ms 31674; Hughes-
Hughes vol.ii, 343. With orchestral symphonies and
accompaniments; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas:
Extracts

Reel: 28

Giacomelli, Geminiano - Italian.

Piange la lontananza.
18th century
Manuscript Number: Add. Ms 31674; Hughes-
Hughes vol.ii, 343. With orchestral symphonies and
accompaniments; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas:
Extracts

Reel: 28

Giai, Giovanni Antonio - Italian.

Veder l'amato bene.
1747-1748
Manuscript Number: Add. Ms 31655; Hughes-
Hughes vol.ii, 275. With symphonies and
accompaniments: strings; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias:
Soprano

Reel: 27

Giardini, Felice - Italian.

Voi, amanti, che vedete.
18th century
Manuscript Number: Add. Ms 31717; Hughes-
Hughes vol.ii, 592. With symphonies and
accompaniments: strings and bassoons; Type: Ms.
Copy: Score.

Genre: Secular Vocal Music: Arias: Soprano

Reel: 33

Gluck, Christoph Willibald Ritter von - German.

Antigono: Berenice, che fai.
After 1756
Manuscript Number: Add. Ms 30973; Hughes-
Hughes vol.ii, 293. With symphonies and
accompaniments: oboes, horns, strings, etc; Type:
Ms. Copy: In parts.

Genre: Secular Vocal Music: Operas:
Accompanied Recitatives

Reel: 23

Gluck, Christoph Willibald Ritter von - German.

Antigono: Già che morir degg' Io; Antigono: Di
due ciglia il bel sereno; Antigono: Tu m'involasti un
Regno; Antigono: Di vantarsi hà ben raggione.
After 1756
Manuscript Number: Add. Ms 30973; Hughes-
Hughes vol.ii, 293. With symphonies and
accompaniments: horns (or trumpets), oboes,
bassoons (once), strings, etc; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 23

Gluck, Christoph Willibald Ritter von - German.

La Clemenza di Tito: Come potesti, oh Dio.
After 1756
Manuscript Number: Add. Ms 30973; Hughes-
Hughes vol.ii, 293. With symphonies and
accompaniments: horns, oboes, strings, etc; Type:
Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 23

Gluck, Christoph Willibald Ritter von - German.

La Clemenza di Tito: Vò disperato à morte.
After 1756
Manuscript Number: Add. Ms 30973; Hughes-
Hughes vol.ii, 293. With symphonies and
accompaniments: horns, strings, etc; Type: Ms.
Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 23

**Italian Music Manuscripts in the British Library: Section C: Part 2: Add. Mss.:
c.1740-c.1770
Author Index**

Gluck, Christoph Willibald Ritter von - German.

L'Innocenza giustificata: Quercia annosa.
After 1755
Manuscript Number: Add. Ms 32169; Hughes-
Hughes vol.ii, 382. With accompaniment: trumpets,
etc; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 34

Gluck, Christoph Willibald Ritter von - German.

Issipile: Io ti lascio.
After 1756
Manuscript Number: Add. Ms 30973; Hughes-
Hughes vol.ii, 293. With symphonies and
accompaniments: strings, etc; Type: Ms. Copy:
Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 23

Gluck, Christoph Willibald Ritter von - German.

Issipile: Ombra diletta.
After 1756
Manuscript Number: Add. Ms 30973; Hughes-
Hughes vol.ii, 293. With symphonies and
accompaniments: oboes, bassoons, strings, etc; Type:
Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 23

Gluck, Christoph Willibald Ritter von - German.

Nell' idea ch'ei volgi in menti.
18th century
Manuscript Number: Add. Ms 31674; Hughes-
Hughes vol.ii, 343. Sung by Amore, with symphonies
and accompaniments: flutes, horns, bassoons, etc;
Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 28

Gluck, Christoph Willibald Ritter von - German.

Orfeo ed Euridice.
1762; copied late 18th century
Manuscript Number: Add. Ms 31672; Hughes-
Hughes vol.ii, 361. In 3 Acts, with overture, ballets,
symphonies and accompaniments: double orchestra,
consisting of flutes, chalumeaux, oboes, cornetti
(?Zinken), horns, trumpets, drums, bassoons,
trombones, harp (occasionally), and strings; Type:
Ms. Copy: Score.

Genre: Secular Vocal Music: Operas

Reel: 28

Gluck, Christoph Willibald Ritter von - German.

Symphony from Paride ed Elena.
18th century
Manuscript Number: Add. Ms 31674; Hughes-
Hughes vol.ii, 343. For flutes, horns, bassoons,
oboes, trumpets, drums, etc; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas:
Symphonies

Reel: 28

Gluck, Christoph Willibald Ritter von - German.

Và; ti consola.
After 1756
Manuscript Number: Add. Ms 30973; Hughes-
Hughes vol.ii, 293. With symphonies and
accompaniments: strings, etc. The words are taken
from Metastasio's Zenobia but are assigned here to
Claudia and Flavio; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Duets

Reel: 23

Graun, Carl Heinrich - German.

Salvum fac populum.
1776
Manuscript Number: Add. Ms 31642; Hughes-
Hughes vol.i, 439. For bass voice, with
accompaniment: bass; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Solo Motets

Reel: 24

Guglielmi, Pietro - Italian.

Christus factus est.
Late 18th century
Manuscript Number: Add. Ms 24291; Hughes-
Hughes vol.i, 335. For 5 voices, with
accompaniment: pianoforte; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Motets

Reel: 22

Guglielmi, Pietro - Italian.

L'inganno amoroso: Infelice in tal momento.
After 1766
Manuscript Number: Add. Ms 32169; Hughes-
Hughes vol.ii, 382. With accompaniment: clarinets,
horns, bassoons, etc. Transcribed by Wenzel
Sukowatij; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 34

**Italian Music Manuscripts in the British Library: Section C: Part 2: Add. Mss.:
c.1740-c.1770
Author Index**

Guglielmi, Pietro - Italian.

Oh Dio - Mio ben.
After 1763
Manuscript Number: Add. Ms 31652; Hughes-
Hughes vol.ii, 299. From volume ii of a three-volume
collection. With symphonies and accompaniments:
oboes, horns, etc; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Duets

Reel: 26

Guglielmi, Pietro - Italian.

La Quachera Spiritosa: Non più pensar, Tognino.
1783; copied late 18th century
Manuscript Number: Add. Ms 31704; Hughes-
Hughes vol.ii, 362. With symphonies and
accompaniments: oboes, horns and strings; Type: Ms.
Copy: Score.

Genre: Secular Vocal Music: Operas: Trios

Reel: 32

Guglielmi, Pietro - Italian.

Son morta, oh Dio.
Late 18th century
Manuscript Number: Add. Ms 31704; Hughes-
Hughes vol.ii, 362. With symphonies and
accompaniments: oboes, horns and strings; Type: Ms.
Copy: Score.

Genre: Secular Vocal Music: Operas:
Quartetto Buffo

Reel: 32

Guglielmi, Pietro Carlo - Italian.

Arianna Piangete: In solitario scoglio.
1799
Manuscript Number: Add. Ms 31704; Hughes-
Hughes vol.ii, 75. For 2 treble voices, with
accompaniment: clarinets, oboes, horns and
bassoons; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Duets

Reel: 32

Guglielmi, Pietro Carlo - Italian.

Dir non posso, o sposo amato.
After 1763
Manuscript Number: Add. Ms 31652; Hughes-
Hughes vol.ii, 299. From volume ii of a three-volume
collection. With symphonies and accompaniments:
horns, oboes, etc; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 26

Guglielmi, Pietro Carlo - Italian.

Odo le meste voci.
After 1763
Manuscript Number: Add. Ms 31652; Hughes-
Hughes vol.ii, 299. From volume ii of a three-volume
collection. With symphonies and accompaniments:
strings; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 26

Hasse, Johann Adolf - German.

Artaserse: Conservati fedele; Artaserse: Non è ver
che sia contento.
Mid 18th century
Manuscript Number: Add. Ms 29965; Hughes-
Hughes vol.ii, 286. With symphonies and
accompaniments: strings; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 23

Haydn, Johann Michael - Austrian.

Credo.
1798
Manuscript Number: Add. Ms 31642; Hughes-
Hughes vol.i, 318. For 4 voices, with
accompaniment: trumpets, drums, oboes, etc; Type:
Ms. Autograph: Score and parts.

Genre: Sacred Vocal Music: Masses

Reel: 24

Jommelli, Nicolò - Italian.

Achille in Sciro: Dille che si consoli; Achille in
Sciro: Involarmi il mio tesoro.
1745
Manuscript Number: Add. Ms 31691; Hughes-
Hughes vol.ii, 345. With symphonies and
accompaniments: oboes, horns and strings; Type: Ms.
Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 32

Jommelli, Nicolò - Italian.

Achille in Sciro: Quando il soccorso apprenda;
Achille in Sciro: Del terreno nel concavo seno;
Achille in Sciro: Fra l'ombre un lampo solo; Achille
in Sciro: Così leon feroce.
1745
Manuscript Number: Add. Ms 31691; Hughes-
Hughes vol.ii, 345. With symphonies and
accompaniments: strings; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 32

**Italian Music Manuscripts in the British Library: Section C: Part 2: Add. Mss.:
c.1740-c.1770
Author Index**

Jommelli, Nicolò - Italian.

Achille in Sciro: Se un core annodi.
1745
Manuscript Number: Add. Ms 31691; Hughes-Hughes vol.ii, 345. With trio, in which the 2 upper voices are doubled. With symphonies and accompaniments: horns, oboes and strings; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 32

Jommelli, Nicolò - Italian.

Armida: Ah, non ferir.
1771; copied 18th century
Manuscript Number: Add. Ms 31692; Hughes-Hughes vol.ii, 345. With symphonies and accompaniments: strings; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas:
Recitatives And Arias

Reel: 32

Jommelli, Nicolò - Italian.

Armida: Ah, perdona il mio trasporto.
1771; copied 18th century
Manuscript Number: Add. Ms 31692; Hughes-Hughes vol.ii, 345. With symphonies and accompaniments: strings; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas:
Extracts

Reel: 32

Jommelli, Nicolò - Italian.

Armida: Guarda che lascio.
1771; copied 18th century
Manuscript Number: Add. Ms 31692; Hughes-Hughes vol.ii, 345. Followed by a 3-part chorus, Torna pure. With symphonies and accompaniments: oboes, horns and strings; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 32

Jommelli, Nicolò - Italian.

Armida: Non ti sdegnar, mio Bene.
1771; copied 18th century
Manuscript Number: Add. Ms 31692; Hughes-Hughes vol.ii, 345. With symphonies and accompaniments: oboes, horns and strings; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 32

Jommelli, Nicolò - Italian.

Attilio Regolo.
1752; copied 18th century
Manuscript Number: Add. Ms 31690; Hughes-Hughes vol.ii, 344. In 3 Acts, with symphonies and accompaniments: oboes, horns, trumpets, flutes, strings and bass for harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas

Reel: 31

Jommelli, Nicolò - Italian.

Bellerofonte: Se perde l'usignuolo.
c.1751-1757
Manuscript Number: Add. Ms 31654; Hughes-Hughes vol.ii, 290. With symphonies and accompaniments: bass; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 27

Jommelli, Nicolò - Italian.

Confirma hoc, Deus.
18th century
Manuscript Number: Add. Ms 31684; Hughes-Hughes vol.i, 329. Offertorium for 5 solo voices with an Alleluia for 4-part chorus, with accompaniment: bass for organ; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Motets

Reel: 30

Jommelli, Nicolò - Italian.

Demofonte: Per lei frà l'armi.
After 1763
Manuscript Number: Add. Ms 31653; Hughes-Hughes vol.ii, 299. From volume iii of a three-volume collection. With symphonies and accompaniments: horns, flutes, oboes, etc; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 27

Jommelli, Nicolò - Italian.

Don Trastullo.
1742; copied 18th century
Manuscript Number: Add. Ms 31689; Hughes-Hughes vol.ii, 344. In 2 parts, with symphonies and accompaniments: oboes, horns, trumpets, flutes, strings and bass for harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Intermezzos

Reel: 31

**Italian Music Manuscripts in the British Library: Section C: Part 2: Add. Mss.:
c.1740-c.1770
Author Index**

Jommelli, Nicolò - Italian.

Eumene: Al Caro Idolo mio.
Mid 18th century
Manuscript Number: Add. Ms 29965; Hughes-
Hughes vol.ii, 286. With symphonies and
accompaniments: strings; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 23

Jommelli, Nicolò - Italian.

L'Eumene: Overture; L'Eumene: Parto, è ver;
L'Eumene: Cor mio, con tuo dolore; L'Eumene: Corri
con asta; L'Eumene: Al caro Idolo mio; L'Eumene:
Care luci, deh, cessate; L'Eumene: Orrida nube;
L'Eumene: Priva del caro sposo; L'Eumene: Quel
nocchier, che in altro mare; L'Eumene: Turba talor la
pace; L'Eumene: Vittima del mio sdegno; L'Eumene:
Crudel, negl' occhi impressi; L'Eumene: Parmi già
che s'appressi il mio bene.
1746; copied 18th century
Manuscript Number: Add. Ms 24306; Hughes-
Hughes vol.ii, 334. With symphonies and
accompaniments: flutes (once), oboes, horns and
strings; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas:
Extracts; Secular Vocal Music: Operas: Arias

Reel: 23

Jommelli, Nicolò - Italian.

Ezio: Lasciami, ò Ciel.
1747-1748
Manuscript Number: Add. Ms 31655; Hughes-
Hughes vol.ii, 275. The words are from Metastasio's
Zenobia. With symphonies and accompaniments:
strings; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias:
Soprano

Reel: 27

Jommelli, Nicolò - Italian.

Frema del Mare in Seno.
After 1763
Manuscript Number: Add. Ms 31653; Hughes-
Hughes vol.ii, 299. From volume iii of a three-
volume collection. With symphonies and
accompaniments: horns, oboes, etc; Type: Ms. Copy:
Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 27

Jommelli, Nicolò - Italian.

Ifigenia in Aulide.
c.1773
Manuscript Number: Add. Ms 31688; Hughes-
Hughes vol.ii, 302. Act ii only. With symphonies and
accompaniments: oboes, horns, trumpets, flutes and
strings; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas

Reel: 31

Jommelli, Nicolò - Italian.

Incipit oratio Jeremie.
18th century
Manuscript Number: Add. Ms 31683; Hughes-
Hughes vol.i, 198. For solo voices and quartet or
chorus, with symphonies and accompaniments: oboes
or trombe da caccia, horns and strings; Type: Ms.
Copy: Score.

Genre: Sacred Vocal Music: Lamentations

Reel: 30

Jommelli, Nicolò - Italian.

Ipermestra: Ah, non parlar d'Amor...Và, più non
dirmi.
c.1751
Manuscript Number: Add. Ms 31692; Hughes-
Hughes vol.ii, 345. With symphonies and
accompaniments: strings; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas:
Recitatives And Arias

Reel: 32

Jommelli, Nicolò - Italian.

Mà, mà dovrò vedere.
After 1763
Manuscript Number: Add. Ms 31653; Hughes-
Hughes vol.ii, 299. From volume iii of a three-
volume collection. With symphonies and
accompaniments: strings; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 27

Jommelli, Nicolò - Italian.

Miserere Volgarizzato: Pietà, Signore, se grande è
il fallo mio.
18th century
Manuscript Number: Add. Ms 31685; Hughes-
Hughes vol.i, 132. Described as a Due voci con
instrumenti Tradotto in versi volgari; Type: Ms.
Copy: Score.

Genre: Sacred Vocal Music: Misereres

Reel: 30

**Italian Music Manuscripts in the British Library: Section C: Part 2: Add. Mss.:
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Jommelli, Nicolò - Italian.

Miserere: Pietà, Signore, se grande è il fallo mio.
18th century
Manuscript Number: Add. Ms 31686; Hughes-Hughes vol.i, 132. Another copy (cf. Add. Ms 31685). Described as a Due voci con instramenti Tradotto in versi volgari; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Misereres

Reel: 30

Jommelli, Nicolò - Italian.

O qual fiamma di gloria.
After 1763
Manuscript Number: Add. Ms 31651; Hughes-Hughes vol.ii, 298. From volume i of a three-volume collection. With symphonies and accompaniments: oboes, horns, etc; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 26

Jommelli, Nicolò - Italian.

L'Olimpiade: Ne' giorni tuoi Felici.
1761; copied 18th century
Manuscript Number: Add. Ms 31692; Hughes-Hughes vol.ii, 345. With symphonies and accompaniments: strings; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Duets

Reel: 32

Jommelli, Nicolò - Italian.

L'Olimpiade: Più non si trovano.
1761; copied after 1763
Manuscript Number: Add. Ms 31651; Hughes-Hughes vol.ii, 298. From volume i of a three-volume collection. With symphonies and accompaniments: strings; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 26

Jommelli, Nicolò - Italian.

L'Olimpiade: Se cerca, se dice.
1761; copied 18th century
Manuscript Number: Add. Ms 31692; Hughes-Hughes vol.ii, 345. With symphonies and accompaniments: bassoons and strings; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas:
Extracts

Reel: 32

Jommelli, Nicolò - Italian.

L'Olimpiade: Tu di saper procura; L'Olimpiade: Che non mi disse.
1761; copied 18th century
Manuscript Number: Add. Ms 31692; Hughes-Hughes vol.ii, 345. With symphonies and accompaniments: strings; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 32

Jommelli, Nicolò - Italian.

Partir conviene.
18th century
Manuscript Number: Add. Ms 31692; Hughes-Hughes vol.ii, 592. With symphonies and accompaniments: strings and bass for harpsichord. Transcribed by Francesco Bianchi, of Milan, a buffo-singer; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Cantatas

Reel: 32

Jommelli, Nicolò - Italian.

La Passione di Gesu Christo.
After 1742
Manuscript Number: Add. Ms 31687; Hughes-Hughes vol.i, 367. In 2 parts, for solo voices and chorus, with symphonies and accompaniments: oboes, horns, flutes, and strings. The words are by Metastasio. For a similar copy, see Add. Ms 14136; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Oratorios

Reel: 30

Jommelli, Nicolò - Italian.

Requiem in E flat, I.
Before 1792
Manuscript Number: Add. Ms 31681; Hughes-Hughes vol.i, 392. In the hand of Hugh Bond of Exeter. For 4 voices, with symphonies and accompaniments: strings and bass for organ; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Requiems

Reel: 29

Jommelli, Nicolò - Italian.

Requiem in E flat, II.
Before 1792
Manuscript Number: Add. Ms 31682; Hughes-Hughes vol.i, 392. In an Italian hand. For 4 voices, with symphonies and accompaniments: strings and bass for organ; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Requiems

Reel: 30

**Italian Music Manuscripts in the British Library: Section C: Part 2: Add. Mss.:
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Jommelli, Nicolò - Italian.

Semiramide: Ma che fò...Passagier, che sù la sponda.
1752
Manuscript Number: Add. Ms 31691; Hughes-Hughes vol.ii, 345. With symphonies and accompaniments: horns, oboes and strings; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas:
Recitatives And Arias

Reel: 32

Jommelli, Nicolò - Italian.

Si, lo confesso.
c.1751-1757
Manuscript Number: Add. Ms 31654; Hughes-Hughes vol.ii, 290. With symphonies and accompaniments: oboes, horns, etc; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 27

Lampugnani, Giovanni Battista - Italian.

Voi siete bella.
After 1763
Manuscript Number: Add. Ms 31653; Hughes-Hughes vol.ii, 299. From volume iii of a three-volume collection. With symphonies and accompaniments: strings; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 27

Latilla, Gaetano - Italian.

Salve, Regina.
19th century
Manuscript Number: Add. Ms 24290; Hughes-Hughes vol.i, 362. For 2 voices, with accompaniment: strings, (etc.?); Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Motets

Reel: 22

Leo, Leonardo - Italian.

Così con questo pianto; Artaserse: Mi credi spietata.
1747-1748
Manuscript Number: Add. Ms 31655; Hughes-Hughes vol.ii, 275. With symphonies and accompaniments: strings; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias:
Soprano

Reel: 27

Majo, Gian Francisco de - Italian.

Demetrio: Non v'è più barbaro.
After 1763
Manuscript Number: Add. Ms 31651; Hughes-Hughes vol.ii, 298. From volume i of a three-volume collection. With symphonies and accompaniments: strings; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 26

Majo, Gian Francisco de - Italian.

Demofonte: Se tutti i mali miei; Demofonte: La dolce compagna; Demofonte: Per Lei Frà L'armi; Demofonte: Misero Pargoletto.
After 1763
Manuscript Number: Add. Ms 31652; Hughes-Hughes vol.ii, 299. From volume ii of a three-volume collection. With symphonies and accompaniments: flutes, oboes, horns, etc; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 26

Majo, Gian Francisco de - Italian.

Empia mano; Se mai Torrente altero; Datti pace ad altro ogetto; Io ti lascio, ò figlia amata; Come potesti, oh Dio, mancare à me.
After 1763
Manuscript Number: Add. Ms 31653; Hughes-Hughes vol.ii, 299. From volume iii of a three-volume collection. With symphonies and accompaniments: trumpets, horns, oboes, etc; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 27

Majo, Gian Francisco de - Italian.

Salve, Regina.
Late 18th century
Manuscript Number: Add. Ms 32395; Hughes-Hughes vol.i, 448. For treble voice, with symphony and accompaniments: horns and strings; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Motets

Reel: 35

Majo, Gian Francisco de - Italian.

Sono in mar.
After 1763
Manuscript Number: Add. Ms 31652; Hughes-Hughes vol.ii, 299. From volume ii of a three-volume collection. With symphonies and accompaniments: oboes, horns, etc; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 26

**Italian Music Manuscripts in the British Library: Section C: Part 2: Add. Mss.:
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Manna, Gennaro - Italian.

Cara Addio.
1747-1748
Manuscript Number: Add. Ms 31655; Hughes-Hughes vol.ii, 275. With symphonies and accompaniments: strings; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Duets

Reel: 27

Marcello, Benedetto - Italian.

Lontan dall'idol mio; Per saettarmi; Chi può resistere; Porto lungli le piante; Deh, quando afflitti lumi; Lontananza me troppo accerba; Bevo da tuoi bei lumi; Spieggesti tropp'alt mio cor; Madrigale: Giù ne tartarei Regni; Tacete, amanti; Se non volete la morte mia; A voi, donna, volando.
18th century
Manuscript Number: Add. Ms 32169; Hughes-Hughes vol.ii, 83. With accompaniment: bass; Type: Ms. Autograph: Score.

Genre: Secular Vocal Music: Duets

Reel: 34

Martin - Italian.

Prendi, o bella.
1st half of 18th century
Manuscript Number: Add. Ms 31594; Hughes-Hughes vol.ii, 562. With accompaniment: violoncello and bass for harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Songs

Reel: 24

Mazzaferrata, Giovanni Battista - Italian.

Dixit Dominus.
18th century
Manuscript Number: Add. Ms 34279 A; Hughes-Hughes vol.i, 330. For 4 voices: for the other parts, see Add. Ms 34279 B; Type: Ms. Copy: Principal treble part only.

Genre: Sacred Vocal Music: Motets

Reel: 36

Mazzoni, Antonio Maria - Italian.

Artaserse: L'onda dal mar divisa.
1747-1748
Manuscript Number: Add. Ms 31655; Hughes-Hughes vol.ii, 275. With symphonies and accompaniments: flutes, horns and strings; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias:
Soprano

Reel: 27

Negri, [Domenico Francesco?] - Italian.

Mass in D (Kyrie and Gloria).
Late 18th century
Manuscript Number: Add. Ms 32034; Hughes-Hughes vol.i, 229. For solo voices and 4-part chorus, with symphonies and accompaniments: trumpets, oboes, strings and bass for organ; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Masses

Reel: 33

Pazzoglia, Salvatore - Italian.

Dies iræ.
18th century
Manuscript Number: Add. Ms 32392; Hughes-Hughes vol.i, 329. For canto and alto voices, with accompaniment: strings, etc; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Motets

Reel: 35

Perez, David - Italian.

Adriano: Son sventurato.
1752; copied after 1763
Manuscript Number: Add. Ms 31651; Hughes-Hughes vol.ii, 298. From volume i of a three-volume collection. With symphonies and accompaniments: flutes, horns, etc; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 26

Perez, David - Italian.

Ah, tergi il bel ciglio.
After 1763
Manuscript Number: Add. Ms 31651; Hughes-Hughes vol.ii, 298. From volume i of a three-volume collection. With symphonies and accompaniments: strings; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 26

Perez, David - Italian.

Alessandro nelle Indie: S'è ver' che t' accendi.
1751; copied after 1763
Manuscript Number: Add. Ms 31651; Hughes-Hughes vol.ii, 298. From volume i of a three-volume collection. With symphonies and accompaniments: strings; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 26

**Italian Music Manuscripts in the British Library: Section C: Part 2: Add. Mss.:
c.1740-c.1770
Author Index**

Perez, David - Italian.

Amore à lei giurasti; Che tante lagrime.
1747-1748
Manuscript Number: Add. Ms 31655; Hughes-
Hughes vol.ii, 275. With symphonies and
accompaniments: flutes, horns and strings; Type: Ms.
Copy: Score.

Genre: Secular Vocal Music: Operas: Arias:
Soprano

Reel: 27

Perez, David - Italian.

Credo quod Redemptor; Memento mei, Deus;
Peccantem me quotidie.
18th century
Manuscript Number: Add. Ms 33598; Hughes-
Hughes vol.i, 330. With accompaniment: flutes,
oboes, horns, bassoons, strings and organ. Described
as Notturni, being the Responsorii dei Morti. Each
nocturn is divided into three Responsorii, each of
which is subdivided into several movements; Type:
Ms. Copy: Score.

Genre: Sacred Vocal Music: Motets

Reel: 35

Perez, David - Italian.

Demetrio, I.
c.1766
Manuscript Number: Add. Ms 32061; Hughes-
Hughes vol.ii, 300. In 3 Acts, with symphonies and
accompaniments: flutes, oboes, horns (trombe da
caccia), trumpets (trombe lunghe), strings and bass
for harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas

Reel: 33

Perez, David - Italian.

Demetrio, II.
c.1766
Manuscript Number: Add. Ms 32062; Hughes-
Hughes vol.ii, 300. In 3 Acts, with symphonies and
accompaniments: flutes, oboes, horns (trombe da
caccia), trumpets (trombe lunghe), strings and bass
for harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas

Reel: 34

Perez, David - Italian.

Demetrio, III.
c.1766
Manuscript Number: Add. Ms 32063; Hughes-
Hughes vol.ii, 300. In 3 Acts, with symphonies and
accompaniments: flutes, oboes, horns (trombe da
caccia), trumpets (trombe lunghe), strings and bass
for harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas

Reel: 34

Perez, David - Italian.

Semiramide: Voi che le mie vicende.
c.1751-1757
Manuscript Number: Add. Ms 31654; Hughes-
Hughes vol.ii, 290. With symphonies and
accompaniments: bass; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 27

Perez, David - Italian.

Stabat Mater.
1770
Manuscript Number: Add. Ms 31668; Hughes-
Hughes vol.i, 456. In C minor, for 4 voices with
accompaniment: bass for organ; Type: Ms.
Autograph: Score.

Genre: Sacred Vocal Music: Stabat Maters

Reel: 28

Perez, David - Italian.

Tergi quel caro ciglio.
After 1763
Manuscript Number: Add. Ms 31651; Hughes-
Hughes vol.ii, 298. From volume i of a three-volume
collection. With symphonies and accompaniments:
horns, etc; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Scenas
And Duets

Reel: 26

Pergolesi, Giovanni Battista - Italian.

Nel chiuso Centro.
18th century
Manuscript Number: Add. Ms 31717; Hughes-
Hughes vol.ii, 592. With symphonies and
accompaniments: strings; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Solo Cantatas:
Soprano

Reel: 33

**Italian Music Manuscripts in the British Library: Section C: Part 2: Add. Mss.:
c.1740-c.1770
Author Index**

Pergolesi, Giovanni Battista - Italian.

L'Olimpiade: Più non si trovano.
Mid 18th century
Manuscript Number: Add. Ms 29965; Hughes-
Hughes vol.ii, 286. With symphonies and
accompaniments: strings; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 23

Piccinni, Niccolò - Italian.

Artaserse: Conservati fedele; Artaserse: Mi credi
spietata.
After 1763
Manuscript Number: Add. Ms 31652; Hughes-
Hughes vol.ii, 299. From volume ii of a three-volume
collection. With symphonies and accompaniments:
strings; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 26

Piccinni, Niccolò - Italian.

Tutto per voi farò.
After 1763
Manuscript Number: Add. Ms 31652; Hughes-
Hughes vol.ii, 299. From volume ii of a three-volume
collection. With symphonies and accompaniments:
strings; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Duets

Reel: 26

Pistocchi, Francesco Antonio Mamiliano - Italian.

Cinta dal velo usato.
1st half of 18th century
Manuscript Number: Add. Ms 31594; Hughes-
Hughes vol.ii, 562. With accompaniment: bass for
harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Cantatas

Reel: 24

**Pistocchi, Francesco Antonio Mamiliano (Attrib.)
- Italian.**

Amorosa pastorella.
1st half of 18th century
Manuscript Number: Add. Ms 31594; Hughes-
Hughes vol.ii, 562. Composer described as Il
Pistocchino. With accompaniment: bass for
harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Cantatas

Reel: 24

Porsile, Giuseppe - Italian.

Ognun con saldo ciglio; A chieder pace; E tu,
Figlia, consenti.
18th-19th century
Manuscript Number: Add. Ms 32169; Hughes-
Hughes vol.ii, 382. With accompaniment: strings;
Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 34

Redi - Italian.

Resto per te.
18th century
Manuscript Number: Add. Ms 31674; Hughes-
Hughes vol.ii, 343. With orchestral symphonies and
accompaniments; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas:
Extracts

Reel: 28

Rietz, Julius - German.

Te Deum in B flat, op. 50.
19th century
Manuscript Number: Add. Ms 32395; Hughes-
Hughes vol.i, 463. For male voices, with symphonies
and accompaniments: horns, trumpets, ophicleide and
drums. Apparently copied at Stuttgart; Type: Ms.
Copy: Score.

Genre: Sacred Vocal Music: Services: Te
Deums

Reel: 35

Rinaldo di Capua - Italian.

Adriano: Se non ti moro al Lato.
After 1763
Manuscript Number: Add. Ms 31653; Hughes-
Hughes vol.ii, 299. From volume iii of a three-
volume collection. With symphonies and
accompaniments: strings; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 27

Rust, Giacomo (Attrib.) - Italian.

Socrate Immaginaro.
1776; copied late 18th century
Manuscript Number: Add. Ms 16159; Hughes-
Hughes vol.ii, 359. Act i only. With symphonies and
accompaniments: oboes, trumpets, horns and strings;
Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas

Reel: 21

**Italian Music Manuscripts in the British Library: Section C: Part 2: Add. Mss.:
c.1740-c.1770
Author Index**

Sacchini, Antonio Maria Gasparo - Italian.

Astianatte: L'ombra diletta.
1761; copied after 1763
Manuscript Number: Add. Ms 31651; Hughes-Hughes vol.ii, 298. From volume i of a three-volume collection. With symphonies and accompaniments: oboes, horns, etc; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Scenas
And Arias

Reel: 26

Sacchini, Antonio Maria Gasparo - Italian.

Care luci.
18th century
Manuscript Number: Add. Ms 31674; Hughes-Hughes vol.ii, 343. With orchestral symphonies and accompaniments; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas:
Extracts

Reel: 28

Salvatore, [Giovanni?] - Italian.

In Monte Oliveti oravit; Tristis est anima mea; Ecce, vidimus eum; Amicus meus osculi me tradidit signo; Judas mercator; Unus ex discipulis; Eram quasi agnus; Una hora non potuistis vigilare; Seniores populi; Omnes amici mei; Velum templi scissum est; Vineae mea electa; Tanquam ad latronem existis; Tenebrae factae sunt; Animam meam dilectam tradidi; Tradiderunt me; Jesum tradidit; Caligaverunt oculi mei; Sicut ovis ad occisionem; Jerusalem, luge; Plange quasi virgo; Recessit Pastor; O vos omnes qui transitis; Ecce, quomodo moritur justus; Astiterunt Reges; Extimatus sum cum descendentibus; Sepulto Domino.

18th century
Manuscript Number: Add. Ms 32392; Hughes-Hughes vol.i, 329. With accompaniment: bass for organ. Described as Responsorii a 4 voci. Per la Settimana Santa.; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Motets

Reel: 35

Sammartini, Giovanni Battista - Italian.

12 Duets.
c.1763
Manuscript Number: Add. Ms 31675; Hughes-Hughes vol.ii, 71. With accompaniment: harpsichord. Cf. Add. Ms 14135, which contains another copy of the work; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Duets

Reel: 29

Sarro, Domenico Natale - Italian.

La dove un bel Ruscello.
1st half of 18th century
Manuscript Number: Add. Ms 31594; Hughes-Hughes vol.ii, 562. With accompaniment: bass for harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Cantatas

Reel: 24

Tartini, Giuseppe - Italian.

Dodici Sonate a Violino Solo con suo Basso (op. 2).
After 1745
Manuscript Number: Add. Ms 31609; Hughes-Hughes vol.iii, 244. With accompaniment: bass for violoncello or harpsichord; Type: Ms. Copy: Score.

Genre: Instrumental Chamber Music: Violin
Sonatas

Reel: 24

Tartini, Giuseppe - Italian.

Violin Sonatas, Op. 1.
c.1742
Manuscript Number: Add. Ms 29428; Hughes-Hughes vol.iii, 243. With accompaniment: bass for harpsichord; Type: Ms. Copy: Score.

Genre: Instrumental Chamber Music: Violin
Sonatas

Reel: 23

Tessarini, Carlo - Italian.

Violin lessons.
1741 (?)
Manuscript Number: Add. Ms 31609; Hughes-Hughes vol.iii, 170. The last of the Lessons is in the form of a Sonatina; Type: Ms. Autograph.

Genre: Instrumental Chamber Music:
Exercises

Reel: 24

Traetta, Tommaso - Italian.

Ezio: Pensa, à serbarmi, o cara.
1754; copied after 1763
Manuscript Number: Add. Ms 31651; Hughes-Hughes vol.ii, 298. From volume i of a three-volume collection. With symphonies and accompaniments: strings; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 26

**Italian Music Manuscripts in the British Library: Section C: Part 2: Add. Mss.:
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Author Index**

Traetta, Tommaso - Italian.

Lucio Vero.
18th century
Manuscript Number: Add. Ms 31154; Hughes-Hughes vol.ii, 335. In 3 Acts with symphonies and accompaniments: flutes, horns, oboes, trumpets, bassoons, strings and bass for harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas

Reel: 24

Traetta, Tommaso - Italian; Lampugnani, Giovanni Battista - Italian; Zanotti, Giovanni Calisto Andrea - Italian; Wagenseil, Georg Christoph - Austrian; Gassmann, Florian Leopold - Bohemian; Galuppi, Baldassare - Italian.

L'Olimpiade.
After 1770 (?)
Manuscript Number: Add. Ms 31657; Hughes-Hughes vol.ii, 302. Probably arranged by Francesco Puttini in 1768. In 3 Acts, with symphonies and accompaniments: flutes, oboes, horns, strings and cymbals; Type: Ms. Copy: Score (with the exception of the overture, of which only the bass part is given).

Genre: Secular Vocal Music: Pasticcios

Reel: 28

Vallotti, Francesco Antonio - Italian.

Dies iræ.
18th century
Manuscript Number: Add. Ms 33952; Hughes-Hughes vol.i, 330. For 5 voices, with accompaniment: trumpets and strings; Type: Ms. Copy: In parts.

Genre: Sacred Vocal Music: Motets

Reel: 36

Vento, Mattia - Italian.

[? Il Bacio]: Quando vi sarà gente.
c.1763
Manuscript Number: Add. Ms 31758; Hughes-Hughes vol.ii, 297. With symphony and accompaniments: strings; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 33

Vento, Mattia (Attrib.) - Italian.

La mia Ninetta; Ogni donna; Amor pettegolo; Quel bianco sen; Cento basetti; Putte vardeme in ciera; Se ghè amor; Le donne ghàn un tesoro; Tutti va in colera; A variar l'è un gusto matto; Venezianella; Cornetti, cornettini; E spagnuoli e Siciliani; Quando sono tenerelli; Me tira a cantuzzarte; Quando vi sarà gente.
c.1763

Manuscript Number: Add. Ms 31758; Hughes-Hughes vol.ii, 568. Described as Ariette Veneziane. With accompaniment: bass for harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Songs

Reel: 33

Veracini, Francesco Maria - Italian.

Adriano in Siria.
1735; copied 18th century
Manuscript Number: Add. Ms 32460; Hughes-Hughes vol.ii, 346. The arias only. With symphonies and accompaniments: flutes, horns, oboes, trumpets, bassoons, strings and bass for harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 35

Wagenseil, Georg Christoph - Austrian.

Sonata in G (Allegro, Andante and Minuet).
18th century
Manuscript Number: Add. Ms 31154; Hughes-Hughes vol.iii, 130; Type: Ms. Copy.

Genre: Instrumental Chamber Music:
Keyboard: Harpsichord Sonatas

Reel: 24

Zingarelli, Niccolò Antonio - Italian.

Miserere mei, Deus.
Late 18th century
Manuscript Number: Add. Ms 24291; Hughes-Hughes vol.i, 248. For 4 voices, with accompaniment: pianoforte. Copied by or for Giovanni Jubili; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Lamentations

Reel: 22

**Italian Music Manuscripts in the British Library: Section C: Part 2: Add. Mss.:
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Author Index**

Zingoni, Giovanni Battista - Italian.

Credo.

18th century

Manuscript Number: Add. Ms 34279 A; Hughes-Hughes vol.i, 330. For 3 voices, with accompaniment: horns, oboes, strings and bass for organ; Type: Ms. Copy: Score followed by a separate soprano part.

Genre: Sacred Vocal Music: Motets

Reel: 36