

**Italian Music Manuscripts in the British Library: Section C: Part 1: Edgerton, and
Add. Mss.: c.1740-c.1770
Author Index**

Anonymous.

Mentr' io dormo a poco, Pistoncin.
Mid 18th century
Manuscript Number: Add. Ms 14223; Hughes-
Hughes vol.ii, 284. With accompaniment: strings;
Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas:
Recitatives

Reel: 9

Anonymous.

Misero Pellegrino; Povera Pellegrina; Ecco, l'
acqua.
c.1747
Manuscript Number: Add. Ms 14223; Hughes-
Hughes vol.ii, 556. With accompaniment: bass for
harpsichord; Type: Ms. Autograph (?): Score.

Genre: Secular Vocal Music: Soprano Solos

Reel: 9

Anonymous.

Tu impallidisci in volto.
18th century
Manuscript Number: Add. Ms 14208; Hughes-
Hughes vol.ii, 328. With accompaniment: bass; Type:
Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 9

Anonymous.

Vuocchie belle.
Mid 18th century
Manuscript Number: Add. Ms 14223; Hughes-
Hughes vol.ii, 284. With accompaniment: strings;
Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Duets

Reel: 9

Aprile, Giuseppe - Italian.

Placidi venti.
c.1787
Manuscript Number: Add. Ms 14193; Hughes-
Hughes vol.i, 438. With accompaniments: horns,
flutes, etc. Partly in the hand of Camillo Franco;
Type: Ms. Copy: Score and parts.

Genre: Sacred Vocal Music: Solo Motets

Reel: 8

Auletta, Domenico - Italian.

Dixit Dominus.
Late 18th century
Manuscript Number: Add. Ms 14162; Hughes-
Hughes vol.i, 334. For 4 voices with symphonies and
accompaniments: oboes, trumpets, strings and organ;
Type: Ms. Autograph: Score.

Genre: Sacred Vocal Music: Motets

Reel: 7

Auletta, Domenico - Italian.

De profundis; Requiem eternam; De profundis.
Late 18th century
Manuscript Number: Add. Ms 14162; Hughes-
Hughes vol.i, 447. For soprano with symphonies and
accompaniments: horns, strings and organ; Type: Ms.
Autograph: Score.

Genre: Sacred Vocal Music: Solo Motets

Reel: 7

Auletta, Domenico - Italian.

Salve, Regina in F; Salve, Regina in D; Salve,
Regina in D.
Late 18th century
Manuscript Number: Add. Ms 14162; Hughes-
Hughes vol.i, 334. For 5 voices with symphonies and
accompaniments: strings and organ; Type: Ms.
Autograph: Score.

Genre: Sacred Vocal Music: Motets

Reel: 7

Aureli, Camillo - Italian.

Oh cara immagine.
18th century
Manuscript Number: Add. Ms 14208; Hughes-
Hughes vol.ii, 328. With accompaniment: keyboard;
Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas:
Cavatinas

Reel: 9

Bach, Johann Christian - German.

Alessandro nel' Indie.
18th century
Manuscript Number: Egerton 3687; Type: Ms.

Genre: Secular Vocal Music: Operas:
Extracts

Reel: 1

**Italian Music Manuscripts in the British Library: Section C: Part 1: Edgerton, and
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Bach, Johann Christian - German.

Artaserse.
18th century
Manuscript Number: Egerton 3688; Type: Ms.

Genre: Secular Vocal Music: Operas:
Extracts

Reel: 2

Bach, Johann Christian - German.

Catone in Utica.
18th century
Manuscript Number: Egerton 3686; Type: Ms.

Genre: Secular Vocal Music: Operas:
Extracts

Reel: 1

Bach, Johann Christian - German.

Temistocle.
18th century
Manuscript Number: Egerton 3685; Type: Ms.

Genre: Secular Vocal Music: Operas:
Extracts

Reel: 1

Bencini, P.P. - Italian.

Credo.
19th century
Manuscript Number: Add. Ms 14194; Hughes-
Hughes vol.i, 362. For 2 choirs of 4 voices each, with
accompaniment: bass for organ. In the hand of
Abbate Fortunato Santini; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Masses

Reel: 8

Bencini, P.P. - Italian.

Dixit Dominus.
19th century
Manuscript Number: Add. Ms 14194; Hughes-
Hughes vol.i, 362. For 2 choirs of 4 voices each, with
accompaniment: bass for organ. In the hand of
Abbate Fortunato Santini; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Motets

Reel: 8

Bencini, P.P. - Italian.

Terra tremuit.
19th century
Manuscript Number: Add. Ms 14194; Hughes-
Hughes vol.i, 362. For 6 voices with accompaniment:
bass for organ. In the hand of Abbate Fortunato
Santini; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Motets

Reel: 8

Beneventi, Giuseppe - Italian.

Lascia, ben mio, lo sdegno.
Mid 18th century
Manuscript Number: Add. Ms 14223; Hughes-
Hughes vol.ii, 284. With accompaniment: strings;
Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Duets

Reel: 9

Bertoni, Ferdinando Gasparo - Italian.

Lucio Vero.
2nd half of 18th century
Manuscript Number: Add. Ms 15987; Hughes-
Hughes vol.ii, 349. In 3 Acts, with symphonies and
accompaniments: oboes, trumpets, horns, flutes and
strings; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas

Reel: 10

Bertoni, Ferdinando Gasparo - Italian.

Miserere mei, Deus.
19th century
Manuscript Number: Add. Ms 14194; Hughes-
Hughes vol.i, 252. In C minor, for 4 voices, with
symphonies and accompaniments: strings and bass
for organ. In the hand of Abbate Fortunato Santini;
Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Misereres

Reel: 8

Bidognetti, Vincenzo - Italian.

Ecco a noi di ritorno la chiara e bella aurora.
1762
Manuscript Number: Add. Ms 14208; Hughes-
Hughes vol.ii, 568. With accompaniment: horns,
oboes and strings; Type: Ms. Autograph: Score.

Genre: Secular Vocal Music: Solo Cantatas:
Soprano

Reel: 9

**Italian Music Manuscripts in the British Library: Section C: Part 1: Edgerton, and
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Cafaro, Pasquale - Italian.

[Berenice, Act III ?]: Santo al core.
Late 18th century
Manuscript Number: Add. Ms 14153; Hughes-
Hughes vol.ii, 351. With symphonies and
accompaniments: oboes, horns, bassoons and strings;
Type: Ms. Autograph: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 5

Cafaro, Pasquale - Italian.

Confitebor; Cadant arma; Nunc dimittis; Salve
Regina.
1759
Manuscript Number: Add. Mss 14153-14154;
Hughes-Hughes vol.i, 302. For varying numbers of
voices, some solo, with symphonies and
accompaniments: trumpets, oboes, strings and bass
for organ. Some parts in the hand of Camillo Franco;
Type: Ms. Mostly autograph: Score and/or parts.

Genre: Sacred Vocal Music: Motets

Reel: 5

Cafaro, Pasquale - Italian.

Dal tuo valor; Tempra gli affanni tuoi.
Late 18th century
Manuscript Number: Add. Ms 14153; Hughes-
Hughes vol.ii, 595. With symphonies and
accompaniments: strings; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Arias

Reel: 5

Cafaro, Pasquale - Italian.

Fulgete, sydera.
c.1750
Manuscript Number: Add. Ms 14160; Hughes-
Hughes vol.i, 301. Wrongly attributed to Di Majo.
For 2 choirs with symphonies and accompaniments:
oboes, trumpets and strings; Type: Ms. Opening
chorus autograph, score: The rest: Parts.

Genre: Sacred Vocal Music: Motets

Reel: 7

Cafaro, Pasquale - Italian.

Gloria Patri; Recede, turba maligna; Plena letitiis;
Gloria Patri; Regina coeli; In te, Domine, speravi;
Solis ardente face.
1759-1780
Manuscript Number: Add. Mss 14153-14154;
Hughes-Hughes vol.i, 438. For various voice types,
with symphonies and instrumental accompaniments.
Some parts in the hand of Camillo Franco; Type: Ms.
Mostly autograph: Score and/or parts.

Genre: Sacred Vocal Music: Solo Motets

Reel: 5

Cafaro, Pasquale - Italian.

Mass in C (Kyrie and Gloria).
1786
Manuscript Number: Add. Ms 14155; Hughes-
Hughes vol.i, 224. For 5 voices, with symphonies and
accompaniments: oboes, trumpets, strings and bass
for organ; Type: Ms. Autograph: Score.

Genre: Sacred Vocal Music: Masses

Reel: 6

Cafaro, Pasquale - Italian.

Sacro lauro coronate.
1762
Manuscript Number: Add. Ms 14190; Hughes-
Hughes vol.ii, 195. For solo voices and 2 choirs of 4
voices each, with accompaniment: flutes, oboes,
horns, trumpets, strings and bass for organ; Type:
Ms. Autograph: Score.

Genre: Secular Vocal Music: Motets

Reel: 7

Cafaro, Pasquale - Italian.

Solfeggi.
Late 18th century
Manuscript Number: Add. Ms 14153; Hughes-
Hughes vol.ii, 462. Divided into seven sets, each
consisting of one quick and one slow movement;
Type: Ms. Copy.

Genre: Secular Vocal Music: Solfeggi: Treble

Reel: 5

Cafaro, Pasquale - Italian.

Stabat Mater.
Late 18th century
Manuscript Number: Add. Ms 14154; Hughes-
Hughes vol.i, 458. In G minor, for treble and alto,
with symphonies and accompaniments: strings and
bass for organ; Type: Ms. Autograph: In parts.

Genre: Sacred Vocal Music: Stabat Maters

Reel: 5

**Italian Music Manuscripts in the British Library: Section C: Part 1: Edgerton, and
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Capuzzi, Giuseppe Antonio - Italian.

Semiramide: Sentirsi dire dal caro Bene.
18th century
Manuscript Number: Add. Ms 14208; Hughes-
Hughes vol.ii, 328. With accompaniment: strings;
Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas:
Cavatinas

Reel: 9

Cimarosa, Domenico - Italian.

Li Orazj e Curiazj: Overture.
Late 18th century
Manuscript Number: Add. Ms 16020; Hughes-
Hughes vol.ii, 353. Appears at the beginning of
Pietro Guglielmi's Tomiri. With accompaniments:
oboes, clarinets, flutes, horns, trumpets, bassoons and
strings; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas:
Overtures

Reel: 13

Cipola, Antonio - Italian/English.

Surgit horrida tempestas.
1795
Manuscript Number: Add. Ms 14193; Hughes-
Hughes vol.i, 438. With accompaniments: strings and
bass for organ; Type: Ms. Autograph: Score.

Genre: Sacred Vocal Music: Solo Motets

Reel: 8

Cipolla, Francesco - Italian.

Narrate, ò miei sospiri.
18th century
Manuscript Number: Add. Ms 14208; Hughes-
Hughes vol.ii, 79. With accompaniment: bass; Type:
Ms. Copy: Score.

Genre: Secular Vocal Music: Duets

Reel: 9

Conforto, Nicola - Italian.

Nò, non temer; non son più amante.
Mid 18th century
Manuscript Number: Add. Ms 14223; Hughes-
Hughes vol.ii, 284. With accompaniment: strings;
Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Duets

Reel: 9

Cordella, [Geronimo?] - Italian.

Bella Rosa d'Amore.
1747
Manuscript Number: Add. Ms 14223; Hughes-
Hughes vol.ii, 556. With accompaniment: bass for
harpsichord; Type: Ms. Autograph (?): Score.

Genre: Secular Vocal Music: Soprano Solos

Reel: 9

Costanzi, Giovanni Battista - Italian.

Ave Maria, gratia plena.
19th century
Manuscript Number: Add. Ms 14194; Hughes-
Hughes vol.i, 362. For 3 voices with accompaniment:
bass for organ. In the hand of Abbate Fortunato
Santini; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Motets

Reel: 8

Costanzi, Giovanni Battista - Italian.

Intonuit de coelo Dominus.
19th century
Manuscript Number: Add. Ms 14194; Hughes-
Hughes vol.i, 362. For 4 voices with accompaniment:
bass for organ. In the hand of Abbate Fortunato
Santini; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Motets

Reel: 8

Cotumacci, Carlo - Italian.

Principii e Solfeggi a Solo di Soprano.
18th century
Manuscript Number: Add. Ms 14241; Hughes-
Hughes vol.ii, 462. Without accompaniment; Type:
Ms. Copy.

Genre: Secular Vocal Music: Solfeggi

Reel: 10

Fenaroli, Fedele - Italian.

Sò benute le Pacche sicche, Don Nicò.
Mid 18th century
Manuscript Number: Add. Ms 14223; Hughes-
Hughes vol.ii, 284. With accompaniment: strings;
Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Duets

Reel: 9

**Italian Music Manuscripts in the British Library: Section C: Part 1: Edgerton, and
Add. Mss.: c.1740-c.1770
Author Index**

Galuppi, Baldassare - Italian.

Adriano in Siria: Doppo un tuo sguardo.
1759
Manuscript Number: Add. Ms 14208; Hughes-
Hughes vol.ii, 328. With accompaniment: strings;
Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 9

Galuppi, Baldassare - Italian.

Il Filosofo di Campagna.
1754; copied 1761
Manuscript Number: Add. Ms 16141; Hughes-
Hughes vol.ii, 295. In 3 Acts with symphonies and
accompaniments: flutes, oboes, horns, strings and
bass for harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Comic Operas

Reel: 19

Galuppi, Baldassare - Italian.

Miserere mei, Deus.
Late 18th century
Manuscript Number: Add. Ms 14402; Hughes-
Hughes vol.i, 248. For 2 choirs of 4 voices each, with
accompaniment: horns and strings. Described as
Miserere... che segue subito doppo l'Oratorio; Type:
Ms. Copy: Score.

Genre: Sacred Vocal Music: Misereres

Reel: 10

Galuppi, Baldassare - Italian.

Se tu sei l'idolo mio.
Mid 18th century
Manuscript Number: Add. Ms 14223; Hughes-
Hughes vol.ii, 284. With accompaniment: strings.
Imperfect at the end. Probably from an opera called
Vitige (or Belisario); Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Duets

Reel: 9

Galuppi, Baldassare (Attrib.) - Italian.

Le Virtuose ridicole: Fra li scogli.
c.1774
Manuscript Number: Add. Ms 16018; Hughes-
Hughes vol.ii, 303. Introduced in the middle of
Guglielmi's La Virtuoso in Mergellina; Type: Ms.
Copy: Score.

Genre: Secular Vocal Music: Operas:
Recitatives And Quintets

Reel: 12

Gluck, Christoph Willibald Ritter von - German.

Ezio.
c.1764
Manuscript Number: Add. Ms 16015; Hughes-
Hughes vol.ii, 300. In 3 Acts with symphonies and
accompaniments: flutes, oboes, horns and strings;
Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas

Reel: 11

Gluck, Christoph Willibald Ritter von - German.

Ipermestre.
1742; copied 18th century
Manuscript Number: Add. Ms 16014; Hughes-
Hughes vol.ii, 329. In 3 Acts with symphonies and
accompaniments: flutes, oboes, horns, trumpets
(occasionally), and strings; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas

Reel: 11

Guglielmi, Pietro - Italian.

La Pastorella Nobile.
1788; copied late 18th century
Manuscript Number: Add. Ms 16019; Hughes-
Hughes vol.ii, 388. In 2 Acts with symphonies and
accompaniments: flutes, oboes, clarinets, horns,
bassoons and strings. The transcript seems to have
been made by Francesco Ginni of Lucca; Type: Ms.
Copy: Score: Acting copy.

Genre: Secular Vocal Music: Operas

Reel: 12

Guglielmi, Pietro - Italian.

Tomiri.
Late 18th century
Manuscript Number: Add. Ms 16020; Hughes-
Hughes vol.ii, 353. In 2 Acts with accompaniments:
oboes, clarinets, flutes, horns, trumpets, bassoons,
harps and strings. The greater part of the transcript
was made by, or for, Carlo Carpanin of Venice; but
part of Act ii appears to be autograph; Type: Ms. Part
autograph: Score.

Genre: Secular Vocal Music: Operas

Reel: 13

Guglielmi, Pietro Carlo - Italian.

Nel mirar la bella dama.
Before 1800
Manuscript Number: Add. Ms 16019; Hughes-
Hughes vol.ii, 388. Inserted in Pietro Guglielmi's La
Pastorella Nobile; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 12

**Italian Music Manuscripts in the British Library: Section C: Part 1: Edgerton, and
Add. Mss.: c.1740-c.1770
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Hasse, Johann Adolf - German.

Dal mio ben.
Mid 18th century
Manuscript Number: Add. Ms 14223; Hughes-
Hughes vol.ii, 284. With accompaniment: strings;
Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Duets

Reel: 9

Jommelli, Nicolò - Italian.

Al volto or vi rassembro.
18th century
Manuscript Number: Add. Ms 14157; Hughes-
Hughes vol.ii, 326. With accompaniment: oboes,
horns, strings, etc; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 6

Jommelli, Nicolò - Italian.

Alleluia. Emitte Spiritum.
Early 19th century
Manuscript Number: Add. Ms 14142; Hughes-
Hughes vol.i, 343. In the hand of Abbate Fortunato
Santini. For solo voices and 4-part chorus with
accompaniment: bass for organ; Type: Ms. Copy:
Score.

Genre: Sacred Vocal Music: Motets:
Graduals

Reel: 4

Jommelli, Nicolò - Italian.

L'Artaserse, II.
1749; copied 18th century
Manuscript Number: Add. Ms 16035; Hughes-
Hughes vol.ii, 330. In 3 Acts with symphonies and
accompaniments: oboes, trumpets, horns, bassoons
and strings; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas

Reel: 15

Jommelli, Nicolò - Italian.

L'Artaserse, III.
1749; copied 18th century
Manuscript Number: Add. Ms 16036; Hughes-
Hughes vol.ii, 330. In 3 Acts with symphonies and
accompaniments: oboes, trumpets, horns, bassoons
and strings; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas

Reel: 15

Jommelli, Nicolò - Italian.

Beatus vir qui timet.
1751; copied early 19th century
Manuscript Number: Add. Ms 14142; Hughes-
Hughes vol.i, 343. In the hand of G. Sigismondo. For
solo voices and 4-part chorus with symphonies and
accompaniments: strings and bass for organ; Type:
Ms. Copy: Score.

Genre: Sacred Vocal Music: Motets: Psalms

Reel: 4

Jommelli, Nicolò - Italian.

Benedicta et Venerabilis es; Virgo Dei Genetrix;
Felix es, sacra virgo.
1752; copied late 18th century
Manuscript Number: Add. Ms 14141; Hughes-
Hughes vol.i, 332. For treble, alto and 3 voices
respectively with accompaniment: strings, etc. In the
hand of G. Sigismondo; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Motets:
Graduals

Reel: 4

Jommelli, Nicolò - Italian.

Bettulia Liberata.
18th century
Manuscript Number: Add. Ms 16029; Hughes-
Hughes vol.i, 374. In 2 parts, for solo voices and
chorus, with symphonies and accompaniments:
oboes, horns, strings and bass for harpsichord or
organ. The words are by Metastasio.; Type: Ms.
Copy: Score.

Genre: Sacred Vocal Music: Oratorios

Reel: 13

Jommelli, Nicolò - Italian.

Caio Mario, I.
18th century
Manuscript Number: Add. Ms 16030; Hughes-
Hughes vol.ii, 330. In 3 Acts with symphonies and
accompaniments: oboes, flutes, trumpets, horns,
bassoons, strings and bass for harpsichord; Type: Ms.
Copy: Score.

Genre: Secular Vocal Music: Operas

Reel: 14

**Italian Music Manuscripts in the British Library: Section C: Part 1: Edgerton, and
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Jommelli, Nicolò - Italian.

Caio Mario, II.
18th century
Manuscript Number: Add. Ms 16031; Hughes-Hughes vol.ii, 330. In 3 Acts with symphonies and accompaniments: oboes, flutes, trumpets, horns, bassoons, strings and bass for harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas

Reel: 14

Jommelli, Nicolò - Italian.

La Clemenza di Tito: Quando sarà quel dì.
1752; copied 1754
Manuscript Number: Add. Ms 14157; Hughes-Hughes vol.ii, 326. With accompaniment: strings;
Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 6

Jommelli, Nicolò - Italian.

Confirma hoc, Deus.
1752
Manuscript Number: Add. Ms 14137; Hughes-Hughes vol.i, 332. For 5 solo voices with accompaniment: bass for organ; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Motets:
Offertories

Reel: 3

Jommelli, Nicolò - Italian.

Confirma hoc, Deus.
Early 19th century
Manuscript Number: Add. Ms 14142; Hughes-Hughes vol.i, 343. In the hand of Abbate Fortunato Santini. For solo voices and 5-part chorus with accompaniment: bass for organ; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Motets:
Offertoriums

Reel: 4

Jommelli, Nicolò - Italian.

Confitebor tibi, Domine.
Early 19th century
Manuscript Number: Add. Ms 14140; Hughes-Hughes vol.i, 343. For 3 voices and a chorus of 2 choirs of 4 voices each, with accompaniment: bass for organ; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Motets

Reel: 4

Jommelli, Nicolò - Italian.

Creso, II.
1743; copied 18th century
Manuscript Number: Add. Ms 16042; Hughes-Hughes vol.ii, 331. Act ii only. With symphonies and accompaniments: flutes, oboes, horns, trumpets and strings; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas

Reel: 16

Jommelli, Nicolò - Italian.

La Dirinda.
1742; copied 18th century
Manuscript Number: Add. Ms 16040; Hughes-Hughes vol.ii, 331. In 2 Acts for 4 voices, with symphonies and accompaniments: oboes, horns, strings and bass for harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas:
Buletts

Reel: 16

Jommelli, Nicolò - Italian.

Discerne causam meam.
Early 19th century
Manuscript Number: Add. Ms 14142; Hughes-Hughes vol.i, 343. In the hand of G. Sigismondo. For solo voices and 4-part chorus with symphonies and accompaniments: strings and bass for organ; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Motets

Reel: 4

Jommelli, Nicolò - Italian.

Dixit Dominus Domino meo.
1751; copied late 18th century
Manuscript Number: Add. Ms 14143; Hughes-Hughes vol.i, 333. For 2 choirs of 4 voices each, with symphonies and accompaniments: strings and bass for organ; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Motets

Reel: 5

Jommelli, Nicolò - Italian.

Eumene: Al caro Idolo mio.
1746; copied 18th century
Manuscript Number: Add. Ms 14157; Hughes-Hughes vol.ii, 326. With accompaniment: strings;
Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 6

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Jommelli, Nicolò - Italian.

Hosanna Filio David.
Late 18th century
Manuscript Number: Add. Ms 14137; Hughes-
Hughes vol.i, 332. For 4 voices (solo and chorus)
with accompaniment: bass for organ. Antiphon for
Palm Sunday; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Motets:
Antiphons

Reel: 3

Jommelli, Nicolò - Italian.

In Monte Oliveti oravit.
Late 18th century
Manuscript Number: Add. Ms 14137; Hughes-
Hughes vol.i, 332. For 4 voices (solo and chorus)
with accompaniment: bass for organ.; Type: Ms.
Copy: Score.

Genre: Sacred Vocal Music: Motets

Reel: 3

Jommelli, Nicolò - Italian.

In Monte Oliveti oravit; Tristis est anima mea;
Ecce, vidimus eum; Amicus meus osculi me tradidit
signo; Judas mercator; Unus ex discipulis; Eram
quasi agnus; Una hora non potuistis vigilare; Seniores
populi; Omnes amici mei; Velum templi scissum est;
Vinea mea electa; Tanquam ad latronem existis;
Tenebrae factae sunt; Animam meam dilectam tradidi;
Tradiderunt me; Jesum tradidit; Caligaverunt oculi
mei; Sicut ovis ad occisionem; Jerusalem, luge;
Plange quasi virgo; Recessit Pastor; O vos omnes qui
transitis; Ecce, quomodo moritur justus; Astiterunt
Reges; Extimatus sum cum descendentibus; Sepulto
Domino.
Late 18th century
Manuscript Number: Add. Ms 14137; Hughes-
Hughes vol.i, 332. In the hand of Giuseppe
Sigismondo. Described as Responsorij per la
Settimana Santa a 4^o Voci Per la Capella Romana In
S. Pietro in Vaticano, each day being divided into 3
nocturns of 3 responses each. With accompaniment:
bass fo; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Motets:
Responsories

Reel: 3

Jommelli, Nicolò - Italian.

Isacco: Ah! se macchiar quest' anima dovesse.
18th century
Manuscript Number: Add. Ms 14157; Hughes-
Hughes vol.i, 374. With accompaniment: strings;
Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Oratorios: Arias

Reel: 6

Jommelli, Nicolò - Italian.

Justus ut palma.
1751; copied late 18th century
Manuscript Number: Add. Ms 14137; Hughes-
Hughes vol.i, 446. For treble voice, ending with an
Alleluia for 3 voices, with accompaniments: strings
and bass for organ. Transcribed by Giuseppe
Sigismondo; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Songs

Reel: 3

Jommelli, Nicolò - Italian.

Laudate, pueri, Dominum.
1746; copied late 18th century
Manuscript Number: Add. Ms 14141; Hughes-
Hughes vol.i, 332. For 2 large and small choirs of 4
female voices each, with accompaniment: strings, etc.
In the hand of G. Sigismondo; Type: Ms. Copy:
Score.

Genre: Sacred Vocal Music: Motets: Psalms

Reel: 4

Jommelli, Nicolò - Italian.

Laudate, pueri, Dominum.
1752
Manuscript Number: Add. Ms 14137; Hughes-
Hughes vol.i, 332. à otto parti e quattro Canti di
Concerto, with accompaniment: bass for organ; Type:
Ms. Copy: Score.

Genre: Sacred Vocal Music: Motets

Reel: 3

Jommelli, Nicolò - Italian.

Locus iste a Deo factus est.
1752; copied early 19th century
Manuscript Number: Add. Ms 14142; Hughes-
Hughes vol.i, 343. In the hand of G. Sigismondo. For
5 voices with accompaniment: bass for organ; Type:
Ms. Copy: Score.

Genre: Sacred Vocal Music: Motets:
Graduals

Reel: 4

Jommelli, Nicolò - Italian.

Magnificat (with Gloria Patri).
Early 19th century
Manuscript Number: Add. Ms 14142; Hughes-
Hughes vol.i, 209. For 2 choirs of 4 voices each, with
accompaniment: bass for organ; Type: Ms. Copy:
Score.

Genre: Sacred Vocal Music: Magnificats

Reel: 4

**Italian Music Manuscripts in the British Library: Section C: Part 1: Edgerton, and
Add. Mss.: c.1740-c.1770
Author Index**

Jommelli, Nicolò - Italian.

Mass in F (Kyrie and Gloria).
1745; copied early 19th Century
Manuscript Number: Add. Ms 14139; Hughes-
Hughes vol.i, 231. For 2 trebles and 2 altos, with
accompaniments: oboes, strings and bass for organ;
Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Masses

Reel: 3

Jommelli, Nicolò - Italian.

La Merope.
1747; copied 18th century
Manuscript Number: Add. Ms 16041; Hughes-
Hughes vol.ii, 331. In 3 Acts with symphonies and
accompaniments: oboes, horns, trumpets and strings.
The orchestra is occasionally divided into two; Type:
Ms. Copy: Score.

Genre: Secular Vocal Music: Operas

Reel: 16

Jommelli, Nicolò - Italian.

Messa per i Defonti in E flat.
1756; copied late 18th century
Manuscript Number: Add. Ms 14138; Hughes-
Hughes vol.i, 393. For 4 voices with symphonies and
accompaniments: strings and bass for organ; Type:
Ms. Copy: Score.

Genre: Sacred Vocal Music: Masses:
Requiems

Reel: 3

Jommelli, Nicolò - Italian.

Miserere mei, Deus.
Late 18th century
Manuscript Number: Add. Ms 14137; Hughes-
Hughes vol.i, 247. In the hand of Giuseppe
Sigismondo. For 4 voices with accompaniment: bass
for organ; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Misereres

Reel: 3

Jommelli, Nicolò - Italian.

Miserere mei, Deus.
Late 18th century
Manuscript Number: Add. Ms 14141; Hughes-
Hughes vol.i, 248. In G minor, for 4 voices with
accompaniment: bass for organ; Type: Ms. Copy:
Score.

Genre: Sacred Vocal Music: Misereres

Reel: 4

Jommelli, Nicolò - Italian.

Miserere mei, Deus.
Late 18th century
Manuscript Number: Add. Ms 14141; Hughes-
Hughes vol.i, 248. In the hand of G. Sigismondo.
Described as alla Palestrina. In G minor, for 4 voices
with accompaniment: bass for organ; Type: Ms.
Copy: Score.

Genre: Sacred Vocal Music: Misereres

Reel: 4

Jommelli, Nicolò - Italian.

Miserere mei, Deus.
1751; copied early 19th century
Manuscript Number: Add. Ms 14139; Hughes-
Hughes vol.i, 250. In D minor. For 4 solo voices and
a 4-part chorus; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Misereres

Reel: 3

Jommelli, Nicolò - Italian.

Miserere mei, Deus.
1751; copied early 19th century
Manuscript Number: Add. Ms 14139; Hughes-
Hughes vol.i, 250. In A minor. For 2 choirs of 4
voices each; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Misereres

Reel: 3

Jommelli, Nicolò - Italian.

Oculi omnium in te; Lauda, Sion.
1751; copied late 18th century
Manuscript Number: Add. Ms 14141; Hughes-
Hughes vol.i, 332. For 4 voices with accompaniment:
bass for organ; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Motets: Gradual
And Sequence

Reel: 4

Jommelli, Nicolò - Italian.

La Passione di Gesu Christo.
After 1742
Manuscript Number: Add. Ms 14136; Hughes-
Hughes vol.i, 367. In two parts for solo voices and
chorus, with symphonies and accompaniments:
oboes, horns, flutes and strings. The words are by
Metastasio; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Oratorios

Reel: 2

**Italian Music Manuscripts in the British Library: Section C: Part 1: Edgerton, and
Add. Mss.: c.1740-c.1770
Author Index**

Jommelli, Nicolò - Italian.

La Semiramide, I.
1742; copied 18th century
Manuscript Number: Add. Ms 16037; Hughes-
Hughes vol.ii, 330. In 3 Acts with overture,
symphonies and accompaniments: flutes, oboes,
horns, strings and bass for harpsichord; Type: Ms.
Copy: Score.

Genre: Secular Vocal Music: Operas

Reel: 15

Jommelli, Nicolò - Italian.

La Semiramide, II.
1742; copied 18th century
Manuscript Number: Add. Ms 16038; Hughes-
Hughes vol.ii, 330. In 3 Acts with overture,
symphonies and accompaniments: flutes, oboes,
horns, strings and bass for harpsichord; Type: Ms.
Copy: Score.

Genre: Secular Vocal Music: Operas

Reel: 15

Jommelli, Nicolò - Italian.

La Semiramide, III.
1742; copied 18th century
Manuscript Number: Add. Ms 16039; Hughes-
Hughes vol.ii, 330. In 3 Acts with overture,
symphonies and accompaniments: flutes, oboes,
horns, strings and bass for harpsichord; Type: Ms.
Copy: Score.

Genre: Secular Vocal Music: Operas

Reel: 15

Jommelli, Nicolò - Italian.

Sonno Amico.
18th-19th century
Manuscript Number: Add. Ms 14157; Hughes-
Hughes vol.ii, 88. For 2 sopranos, with
accompaniment: bass for harpsichord. Said to be in
the hand of [Gasparo] Selvaggi; Type: Ms. Copy:
Score.

Genre: Secular Vocal Music: Madrigals:
Duets

Reel: 6

Jommelli, Nicolò - Italian.

Te Deum.
1746
Manuscript Number: Add. Ms 14137; Hughes-
Hughes vol.i, 461. For solo voices and 4-part chorus,
with symphonies and accompaniments: oboes, horns,
trumpets, strings and bass for organ; Type: Ms.
Copy: Score.

Genre: Sacred Vocal Music: Services: Te
Deums

Reel: 3

Jommelli, Nicolò - Italian.

Te Deum.
Early 19th century
Manuscript Number: Add. Ms 14140; Hughes-
Hughes vol.i, 462. For 4 voices with
accompaniments: horns and strings; Type: Ms. Copy:
Score.

Genre: Sacred Vocal Music: Services: Te
Deums

Reel: 4

Jommelli, Nicolò - Italian.

Temistocle.
1757; copied 18th century
Manuscript Number: Add. Ms 16033; Hughes-
Hughes vol.ii, 330. In 3 Acts with symphonies and
accompaniments: oboes, trumpets, horns and strings;
Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas

Reel: 14

Jommelli, Nicolò - Italian.

Temistocle: Chi mai d'iniqua stella provò tenor.
1757; copied 18th century
Manuscript Number: Add. Ms 14157; Hughes-
Hughes vol.ii, 326. With accompaniment: strings;
Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 6

Jommelli, Nicolò - Italian.

Urbs Jerusalem.
Late 18th century
Manuscript Number: Add. Ms 14141; Hughes-
Hughes vol.i, 332. For solo voices and 4-part chorus
with accompaniment: bass for organ; Type: Ms.
Copy: Score.

Genre: Sacred Vocal Music: Motets: Hymns

Reel: 4

**Italian Music Manuscripts in the British Library: Section C: Part 1: Edgerton, and
Add. Mss.: c.1740-c.1770
Author Index**

Jommelli, Nicolò - Italian.

Veni, Creator Spiritus.
Early 19th century
Manuscript Number: Add. Ms 14140; Hughes-
Hughes vol.i, 451. With 4-part chorus and
symphonies and accompaniments: strings and bass
for organ; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Songs: Treble

Reel: 4

Jommelli, Nicolò - Italian.

Victimæ Paschali.
1752; copied late 18th century
Manuscript Number: Add. Ms 14141; Hughes-
Hughes vol.i, 332. For 6 voices, with
accompaniment: bass for organ; Type: Ms. Copy:
Score.

Genre: Sacred Vocal Music: Motets:
Sequences

Reel: 4

Latilla, Gaetano - Italian.

Angelica ed Orlando.
After 1735
Manuscript Number: Add. Ms 14205; Hughes-
Hughes vol.ii, 262. In 3 Acts, with symphonies and
accompaniments: trumpets, oboes, flutes, horns and
strings; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas

Reel: 9

Latilla, Gaetano - Italian.

Il furfante d'amore.
Mid 18th century
Manuscript Number: Add. Ms 14223; Hughes-
Hughes vol.ii, 284. With accompaniment: strings;
Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Duets

Reel: 9

Lecce, Francesco - Italian.

Un girar di dolci pupille.
Mid 18th century
Manuscript Number: Add. Ms 14223; Hughes-
Hughes vol.ii, 66. For soprano voices without
accompaniment; Type: Ms. Autograph (?): Score.

Genre: Secular Vocal Music: Duets

Reel: 9

Logroscino, Nicola Bonifacio - Italian.

Nenna mia.
18th century
Manuscript Number: Add. Ms 14208; Hughes-
Hughes vol.ii, 328. With accompaniment: strings;
Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 9

Majo, Gian Francisco de - Italian.

Arma pone.
Late 18th century
Manuscript Number: Add. Ms 14158; Hughes-
Hughes vol.i, 446. For treble or alto, with
accompaniments: strings and organ; Type: Ms. Copy:
Parts.

Genre: Sacred Vocal Music: Solo Motets

Reel: 6

Majo, Gian Francisco de - Italian.

Così la villa nella stagion più bella.
18th century
Manuscript Number: Add. Ms 14159; Hughes-
Hughes vol.ii, 581. For alto, with symphonies and
accompaniments: [horns and strings?]; Type: Ms.
Copy: Score.

Genre: Secular Vocal Music: Arias

Reel: 7

Majo, Gian Francisco de - Italian.

Dixit Dominus.
Late 18th century
Manuscript Number: Add. Ms 14158; Hughes-
Hughes vol.i, 333. For 5 voices, with symphonies and
accompaniments: horns, oboes, strings and organ;
Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Motets

Reel: 6

Majo, Gian Francisco de - Italian.

Et Jesum benedictum.
1752-1763
Manuscript Number: Add. Ms 14159; Hughes-
Hughes vol.i, 437. For treble or alto, with
accompaniments: trumpets, oboes, bassoon (solo),
horns, and bass for organ; Type: Ms. Copy: Parts.

Genre: Sacred Vocal Music: Solo Motets

Reel: 7

**Italian Music Manuscripts in the British Library: Section C: Part 1: Edgerton, and
Add. Mss.: c.1740-c.1770
Author Index**

Majo, Gian Francisco de - Italian.

Fremi procella.
1755
Manuscript Number: Add. Ms 14159; Hughes-Hughes vol.i, 437. With alternative Italian words Tremo fra dubbii. For treble or alto, with accompaniments: horns, strings and organ; Type: Ms. Autograph: Score.

Genre: Sacred Vocal Music: Solo Motets

Reel: 7

Majo, Gian Francisco de - Italian.

Fremi procella.
1758
Manuscript Number: Add. Ms 14159; Hughes-Hughes vol.i, 437. For treble or alto, with accompaniments: horns, strings and organ; Type: Ms. Autograph: Score and parts.

Genre: Sacred Vocal Music: Solo Motets

Reel: 7

Majo, Gian Francisco de - Italian.

In procelloso mari.
1752
Manuscript Number: Add. Ms 14159; Hughes-Hughes vol.i, 437. For treble or alto, with accompaniments: horns, strings and organ; Type: Ms. Autograph: Score and parts.

Genre: Sacred Vocal Music: Solo Motets

Reel: 7

Majo, Gian Francisco de - Italian.

Mare dat in navi horrores.
1752-1763
Manuscript Number: Add. Ms 14159; Hughes-Hughes vol.i, 437. For treble or alto, with accompaniments: horns, oboes, strings and organ; Type: Ms. Copy: Parts.

Genre: Sacred Vocal Music: Solo Motets

Reel: 7

Majo, Gian Francisco de - Italian.

Mass (Kyrie and Gloria).
18th century
Manuscript Number: Add. Ms 14158; Hughes-Hughes vol.i, 225. For 5 voices, with symphonies and accompaniments: horns, oboes, strings and organ; Type: Ms. Autograph: Score.

Genre: Sacred Vocal Music: Masses

Reel: 6

Majo, Gian Francisco de - Italian.

Per te sum in procella; Superba in mare irato.
1752-1763
Manuscript Number: Add. Ms 14159; Hughes-Hughes vol.i, 437. For treble or alto, with accompaniments: strings and organ; Type: Ms. Copy: Parts.

Genre: Sacred Vocal Music: Solo Motets

Reel: 7

Majo, Gian Francisco de - Italian.

Plausus dare ne cesses.
Late 18th century
Manuscript Number: Add. Ms 14158; Hughes-Hughes vol.i, 446. For treble or alto, with accompaniments: horns, oboes and strings; Type: Ms. Copy: Parts.

Genre: Sacred Vocal Music: Solo Motets

Reel: 6

Majo, Gian Francisco de - Italian.

Quasi a procella.
Late 18th century
Manuscript Number: Add. Ms 14158; Hughes-Hughes vol.i, 446. For treble or alto, with accompaniments: horns, strings and organ; Type: Ms. Copy: Parts.

Genre: Sacred Vocal Music: Solo Motets

Reel: 6

Majo, Gian Francisco de - Italian.

Quel caro amato oggetto.
c.1759
Manuscript Number: Add. Ms 14159; Hughes-Hughes vol.ii, 294. Sung by Apollo. For treble voice with symphony and accompaniments: bassoons, strings, etc; Type: Ms. Autograph: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 7

Majo, Gian Francisco de - Italian.

Ricimero: Empio, gia sò.
c.1759
Manuscript Number: Add. Ms 14159; Hughes-Hughes vol.ii, 294. For treble voice with symphony and accompaniments: oboes, horns and strings; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas:
Recitatives And Arias

Reel: 7

**Italian Music Manuscripts in the British Library: Section C: Part 1: Edgerton, and
Add. Mss.: c.1740-c.1770
Author Index**

Majo, Gian Francisco de - Italian.

Salve, Regina.
Late 18th century
Manuscript Number: Add. Ms 14158; Hughes-
Hughes vol.i, 446. In F major. For treble or alto, with
symphonies and accompaniments: horns, oboes and
strings; Type: Ms. Copy: Parts.

Genre: Sacred Vocal Music: Solo Motets

Reel: 6

Majo, Gian Francisco de - Italian.

Salve, Regina.
Late 18th century
Manuscript Number: Add. Ms 14158; Hughes-
Hughes vol.i, 446. In F major. For treble or alto, with
symphonies and accompaniments: horns and strings;
Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Solo Motets

Reel: 6

Majo, Gian Francisco de - Italian.

Salve, Regina.
1752-1763
Manuscript Number: Add. Ms 14159; Hughes-
Hughes vol.i, 437. In E major. For treble or alto, with
accompaniments: horns, strings and organ; Type: Ms.
Autograph: Score and parts.

Genre: Sacred Vocal Music: Solo Motets

Reel: 7

Majo, Gian Francisco de - Italian.

Salve, Regina.
1753
Manuscript Number: Add. Ms 14159; Hughes-
Hughes vol.i, 437. In G minor. For treble or alto, with
accompaniments: strings and organ; Type: Ms.
Autograph: Score and parts.

Genre: Sacred Vocal Music: Solo Motets

Reel: 7

Majo, Gian Francisco de - Italian.

Salve, Regina.
1754-1763
Manuscript Number: Add. Ms 14159; Hughes-
Hughes vol.i, 437. In G major. For treble or alto, with
accompaniments: horns, strings and organ; Type: Ms.
Copy: Score.

Genre: Sacred Vocal Music: Solo Motets

Reel: 7

Mancini, Giovanni Battista - Italian.

Serena coeli imago.
18th century
Manuscript Number: Add. Ms 14193; Hughes-
Hughes vol.i, 438. With accompaniment: bass; Type:
Ms. Copy: Score and parts for 2 violins in the hand of
Camillo Franco.

Genre: Sacred Vocal Music: Solo Motets

Reel: 8

Marini, [Biagio?] - Italian.

Si, viva è questa imago (St. Sebastian); Ben, da
mastro eccellente (St. Paul); Giovinetto ch'altero
(Don Juan of Austria); O fidanza gentile (Joshua).
c.1762
Manuscript Number: Add. Ms 14208; Hughes-
Hughes vol.ii, 568. With accompaniment: bass. In
praise of certain pictures by Titian; Type: Ms. Copy:
Score.

Genre: Secular Vocal Music: Songs

Reel: 9

Martin y Soler, Vicente - Spanish.

Isola del piacere: Un alma costante.
Before 1800
Manuscript Number: Add. Ms 16019; Hughes-
Hughes vol.ii, 388. Inserted in Pietro Guglielmi's La
Pastorella Nobile; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 12

Metastasio, Pietro - Italian.

No, non parlar d'amore; Sempre sarò costante;
Amare un infedel; Come il candore d'intatta neve; Mi
giuri che m'ami; E pena troppo barbara; Ti lascio,
Irene; Perchè mai, ben mio; Sei tradito; Belle Ninfe, é
nato Aprile; O Crudeltà tiranna; Ah, che il destino.
Late 18th century
Manuscript Number: Add. Ms 14208; Hughes-
Hughes vol.ii, 6. Described as XII Canoni a Tre voci;
Type: Ms. Copy.

Genre: Secular Vocal Music: Canons

Reel: 9

Millico, Giuseppe - Italian.

Achille in Sciro: Se un core annodi.
1793
Manuscript Number: Add. Ms 11591; Hughes-
Hughes vol.ii, 314. Transcribed by Dr. Charles
Burney; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias
With Chorus

Reel: 2

**Italian Music Manuscripts in the British Library: Section C: Part 1: Edgerton, and
Add. Mss.: c.1740-c.1770
Author Index**

Millico, Giuseppe - Italian.

Se oscure mie pupille; Tu mi chiedi, o Nice mia;
Clori vezzosa, amabile; Nice, cor mie; Occhi cari;
Fra l'orror notturno.
After 1793
Manuscript Number: Add. Ms 11591; Hughes-
Hughes vol.ii, 576. With accompaniment: pianoforte
or harp. Described as Sei canzoncine con Piano Forte
od Harpa per uso di Mi Lady Clarges Transcribed by
Dr. Charles Burney; Type: Ms. Copy.

Genre: Secular Vocal Music: Songs

Reel: 2

Myslivicek, Josef - Czech.

Demetrio: Di quell' ingiusto sdegno.
After 1773
Manuscript Number: Add. Ms 14208; Hughes-
Hughes vol.ii, 328. With accompaniment: oboes,
horns and strings; Type: Ms. Copy: Parts.

Genre: Secular Vocal Music: Operas: Arias

Reel: 9

**Nanino, [Giovanni Bernardino?] - Italian;
Nanino, Giovanni Maria - Italian; Anerio, Felice
- Italian; Cifra, Antonio - Italian; Giovanelli,
Ruggiero - Italian; Benevoli, Orazio - Italian;
Palestrina, Giovanni Pierluigi da - Italian;
Rubino - Italian; Tomasso - Italian; Todi,
Giovanni - Italian?; Magiorana - Italian;
Giusquino - Italian; Tortora, Marcello - Italian.**

Chants from the Studij di Palestrina.
After 1794
Manuscript Number: Add. Ms 11589; Hughes-
Hughes vol.i, 317. Mostly in 4 parts. Transcribed by
Dr. Charles Burney; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Short Pieces Of
Harmonized Plainsong

Reel: 2

Naumann, Johann Gottlieb - German.

Se mai vedi il mio tesoro.
c.1773
Manuscript Number: Add. Ms 14208; Hughes-
Hughes vol.ii, 328. With accompaniment: strings;
Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 9

Palestrina, Giovanni Pierluigi da - Italian.

Missa Papi Marcello.
1820
Manuscript Number: Add. Ms 14190; Hughes-
Hughes vol.i, 235. For 6 voices; Type: Ms. Copy:
Score.

Genre: Sacred Vocal Music: Masses

Reel: 7

Pallella, Antonio - Italian.

Che ceffi orribili; D'una villana tapina; Tu stai
malissima; A pensier cosi funesto.
18th century
Manuscript Number: Add. Ms 14157; Hughes-
Hughes vol.ii, 326. With accompaniment: strings;
Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 6

Perez, David - Italian.

L'Adriano in Siria, I.
1754; copied mid 18th century
Manuscript Number: Add. Ms 16100; Hughes-
Hughes vol.ii, 285. Acts ii and iii only, with
symphonies and accompaniments: flutes, oboes,
horns, strings and bass for harpsichord; Type: Ms.
Copy: Score.

Genre: Secular Vocal Music: Operas

Reel: 18

Perez, David - Italian.

L'Adriano in Siria, II.
1754; copied mid 18th century
Manuscript Number: Add. Ms 16101; Hughes-
Hughes vol.ii, 285. Acts ii and iii only, with
symphonies and accompaniments: flutes, oboes,
horns, strings and bass for harpsichord; Type: Ms.
Copy: Score.

Genre: Secular Vocal Music: Operas

Reel: 19

Perez, David - Italian.

Alessandro Nell' Indie, II.
1755; copied mid 18th century
Manuscript Number: Add. Ms 16096; Hughes-
Hughes vol.ii, 285. In 3 Acts with symphonies and
accompaniments: flutes, oboes, trumpets, horns,
strings and bass for harpsichord; Type: Ms. Copy:
Score.

Genre: Secular Vocal Music: Operas

Reel: 18

**Italian Music Manuscripts in the British Library: Section C: Part 1: Edgerton, and
Add. Mss.: c.1740-c.1770
Author Index**

Perez, David - Italian.

Alessandro Nell' Indie, III.
1755; copied mid 18th century
Manuscript Number: Add. Ms 16097; Hughes-
Hughes vol.ii, 285. In 3 Acts with symphonies and
accompaniments: flutes, oboes, trumpets, horns,
strings and bass for harpsichord; Type: Ms. Copy:
Score.

Genre: Secular Vocal Music: Operas

Reel: 18

Perez, David - Italian.

Artaserse: Mi credi spietata.
After 1753
Manuscript Number: Add. Ms 14208; Hughes-
Hughes vol.ii, 328. With accompaniment: strings;
Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 9

Perez, David - Italian.

Memento, Domine, David; In Exitu Israel.
19th century
Manuscript Number: Add. Ms 14194; Hughes-
Hughes vol.i, 362. For 2 choirs of 4 voices each, with
accompaniment: bass for organ. In the hand of
Abbate Fortunato Santini; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Motets

Reel: 8

Perez, David - Italian.

Miserere mei, Deus.
Late 18th century
Manuscript Number: Add. Ms 14190; Hughes-
Hughes vol.i, 248. For 3 and 4 voices, with
accompaniment: bass for organ; Type: Ms. Copy:
Score.

Genre: Sacred Vocal Music: Misereres

Reel: 7

Perez, David - Italian.

L'Olimpiade, I.
1753; copied mid 18th century
Manuscript Number: Add. Ms 16098; Hughes-
Hughes vol.ii, 285. Acts i and iii only, with
symphonies and accompaniments: flutes, oboes,
horns, strings and bass for harpsichord; Type: Ms.
Copy: Score.

Genre: Secular Vocal Music: Operas

Reel: 18

Perez, David - Italian.

L'Olimpiade, II.
1753; copied mid 18th century
Manuscript Number: Add. Ms 16099; Hughes-
Hughes vol.ii, 285. Acts i and iii only, with
symphonies and accompaniments: flutes, oboes,
horns, strings and bass for harpsichord; Type: Ms.
Copy: Score.

Genre: Secular Vocal Music: Operas

Reel: 18

Perez, David - Italian.

Solimanno, II.
1757; copied mid 18th century
Manuscript Number: Add. Ms 16094; Hughes-
Hughes vol.ii, 285. In 3 Acts with symphonies and
accompaniments: flutes, oboes, trombe lunghe,
trombe da caccia, bassoons, strings and bass for
harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas

Reel: 17

Perez, David - Italian.

Tergi quel caro ciglio.
Mid 18th century
Manuscript Number: Add. Ms 14223; Hughes-
Hughes vol.ii, 284. With accompaniment: strings;
Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Duets

Reel: 9

**Perez, David - Italian; Durante, Francesco -
Italian; Jannaconi, Giuseppe - Italian.**

Motets.
18th century
Manuscript Number: Egerton 2451; Type: Ms.

Genre: Sacred Vocal Music: Motets

Reel: 1

Piccinni, Niccolò - Italian.

Ciro riconosciuto: Non sdegnarti: a te mi fido.
After 1759
Manuscript Number: Add. Ms 14208; Hughes-
Hughes vol.ii, 328. With accompaniment: strings;
Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 9

**Italian Music Manuscripts in the British Library: Section C: Part 1: Edgerton, and
Add. Mss.: c.1740-c.1770
Author Index**

Piccinni, Niccolò - Italian.

Ricordati, ben mio.
Mid 18th century
Manuscript Number: Add. Ms 14223; Hughes-
Hughes vol.ii, 284. With accompaniment: strings.
Incomplete; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Duets

Reel: 9

Piccinni, Niccolò - Italian.

Zenobia: V`a; ti consola.
Mid 18th century
Manuscript Number: Add. Ms 14223; Hughes-
Hughes vol.ii, 284. With accompaniment: strings;
Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Duets

Reel: 9

Porpora, Nicola Antonio - Italian.

Deh vieni, Idolo mio.
18th century
Manuscript Number: Add. Ms 14157; Hughes-
Hughes vol.ii, 326. With accompaniment: strings;
Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas:
Recitatives And Duets

Reel: 6

Porpora, Nicola Antonio - Italian.

Polifemo: Dolci fresche aurette.
1734; copied 18th century
Manuscript Number: Add. Ms 14157; Hughes-
Hughes vol.ii, 326. With accompaniment: strings;
Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas:
Recitatives And Arias

Reel: 6

Porpora, Nicola Antonio - Italian.

T'intendo, si, mio cor; Idolatrata; Ecco l'infausto
lido; Questo è il Platano frondoso.
18th century
Manuscript Number: Add. Ms 14157; Hughes-
Hughes vol.ii, 581. With accompaniment: bass for
harpichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Solo Cantatas:
Soprano

Reel: 6

Rinaldo di Capua - Italian.

La Donna Vendicativa.
c.1771
Manuscript Number: Add. Ms 16116; Hughes-
Hughes vol.ii, 302. For 4 voices, with symphonies
and accompaniments: oboes, horns, strings and bass
for harpsichord. Also mandola (cithern) and
calascione (Italian lute); Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Farsetta

Reel: 19

Rispoli, Salvatore - Italian.

Sofeggi a due voci.
18th century
Manuscript Number: Add. Ms 14241; Hughes-
Hughes vol.ii, 462. With accompaniment: bass for
harpichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Solfeggi:
Soprano

Reel: 10

Sacchini, Antonio Maria Gasparo - Italian.

[? Armida]: Idol mio, se più non vivi.
After 1772
Manuscript Number: Add. Ms 14208; Hughes-
Hughes vol.ii, 328. With accompaniment: strings;
Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas:
Recitatives And Rondos

Reel: 9

Sacchini, Antonio Maria Gasparo - Italian.

Catone in Utica: Confusa smarrita; Ritornero` alla
cara.
18th century
Manuscript Number: Add. Ms 14208; Hughes-
Hughes vol.ii, 328. With accompaniment: strings;
Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 9

Sacchini, Antonio Maria Gasparo - Italian.

[? La Contadina in Corte]: Lode agli Dei.
c.1765
Manuscript Number: Add. Ms 14208; Hughes-
Hughes vol.ii, 328. With accompaniment: violin (?);
Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas:
Extracts

Reel: 9

**Italian Music Manuscripts in the British Library: Section C: Part 1: Edgerton, and
Add. Mss.: c.1740-c.1770
Author Index**

Sacchini, Antonio Maria Gasparo - Italian.

Endimione: Amor che nasce con la speranza.
18th century
Manuscript Number: Add. Ms 14208; Hughes-
Hughes vol.ii, 328. With accompaniment: strings;
Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas:
Cavatinas

Reel: 9

Sacchini, Antonio Maria Gasparo - Italian.

Ezio: Recagli quell' acciaio.
After 1770
Manuscript Number: Add. Ms 14208; Hughes-
Hughes vol.ii, 328. With accompaniment: strings;
Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 9

Sacchini, Antonio Maria Gasparo - Italian.

Poveri affetti miei.
18th century
Manuscript Number: Add. Ms 14208; Hughes-
Hughes vol.ii, 328. With accompaniment: strings;
Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 9

Sacchini, Antonio Maria Gasparo - Italian.

Questo che io serbo in seno.
18th century
Manuscript Number: Add. Ms 14208; Hughes-
Hughes vol.ii, 328. With accompaniment: strings.
One of the characters is Berto; Type: Ms. Copy:
Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 9

Sacchini, Antonio Maria Gasparo - Italian.

Vologeso: Berenice, ove sei; Nitteti: Povero cor,
tu palpiti.
After 1794
Manuscript Number: Add. Ms 11591; Hughes-
Hughes vol.ii, 314. Transcribed by Dr. Charles
Burney; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Scenas

Reel: 2

Sala, Nicola - Italian.

Regole del contrappunto pratico, III.
After 1794
Manuscript Number: Add. Ms 11591; Hughes-
Hughes vol.i, 122. Transcribed by Dr. Charles
Burney; Type: Ms. Copy.

Genre: Sacred Vocal Music: Canons

Reel: 2

Sammartini, Giovanni Battista - Italian.

Passano i giorni più lieti.
Late 18th century
Manuscript Number: Add. Ms 14208; Hughes-
Hughes vol.ii, 79. For 2 voices with accompaniment:
bass; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Madrigals

Reel: 9

Sarcuni, Giacomo - Italian.

Vespro della Beata Vergine.
18th-19th century
Manuscript Number: Add. Ms 14193; Hughes-
Hughes vol.i, 465. Omitting the Lauda, Jerusalem.
For 4 voices, with accompaniment: bass. In the hand
of Giuseppe Sigismondo; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Vespers

Reel: 8

Scarlatti, Giuseppe - Italian.

La Clemenza di Tito.
18th century
Manuscript Number: Egerton 3146; Type: Ms.
Autograph.

Genre: Secular Vocal Music: Operas

Reel: 1

Sellitto, Giuseppe - Italian.

Non vide cà ll'aie.
18th century
Manuscript Number: Add. Ms 14208; Hughes-
Hughes vol.ii, 328. With accompaniment: strings. At
the end is the melody of a minuet; Type: Ms. Copy:
Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 9

**Italian Music Manuscripts in the British Library: Section C: Part 1: Edgerton, and
Add. Mss.: c.1740-c.1770
Author Index**

Tinnazzoli, Agostino - Italian.

In carcere penoso.
18th century
Manuscript Number: Add. Ms 14208; Hughes-
Hughes vol.ii, 79. With accompaniment: bass; Type:
Ms. Copy: Score.

Genre: Secular Vocal Music: Cantatas: Duets

Reel: 9

Traetta, Tommaso - Italian.

Ifigenia in Aulide.
1759; copied 18th century
Manuscript Number: Add. Ms 16131; Hughes-
Hughes vol.ii, 332. In 3 Acts with overture,
symphonies and accompaniments: flutes, oboes,
horns, trumpets, corno inglese, bassoons and strings;
Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas

Reel: 19

Victoria, Tomás Luis de - Spanish.

Missa in Coena Domini.
19th century
Manuscript Number: Add. Ms 14194; Hughes-
Hughes vol.i, 238. For 4 voices; Type: Ms. Copy:
Score.

Genre: Sacred Vocal Music: Masses

Reel: 8

Ziani, Marc'Antonio - Italian.

Amo più la lontananza.
18th century
Manuscript Number: Add. Ms 14208; Hughes-
Hughes vol.ii, 79. With accompaniment: bass; Type:
Ms. Copy: Score.

Genre: Secular Vocal Music: Duets

Reel: 9