

**Italian Music Manuscripts in the British Library: Section B: Part 4: Royal Music  
College 21.a.16-24.k.13: c.1720-c.1740  
Author Index**

**Alberti, Giuseppe Matteo - Italian; Albinoni, Tomaso Giovanni - Italian; Capranica, Matteo - Italian; Costanzi, Giovanni Battista - Italian; Duni, Egidio Romualdo - Italian; Feo, Francesco - Italian; Giacomelli, Geminiano - Italian; Leo, Leonardo - Italian; Manna, Gennaro - Italian; Metastasio, Pietro - Italian; Pergolesi, Giovanni Battista - Italian; Sarro, Domenico Natale - Italian; Vinci, Leonardo - Italian.**

Arias.  
18th century  
Manuscript Number: RM 23 e 2; Type: Ms.

**Genre:** Secular Vocal Music: Arias

**Reel: 73**

**Allegrì, Gregorio - Italian; Bai, Tommaso - Italian; Palestrina, Giovanni Pierluigi da - Italian; Pergolesi, Giovanni Battista - Italian.**

Motets.  
18th century  
Manuscript Number: RM 24 c 3; Type: Ms.

**Genre:** Sacred Vocal Music: Motets

**Reel: 76**

**Ambrosio, Carlo - Italian.**

Sonata.  
18th century  
Manuscript Number: RM 22 a 1; Type: Ms.

**Genre:** Instrumental Chamber Music: Sonatas

**Reel: 63**

**Anonymous.**

Arias.  
18th century  
Manuscript Number: RM 24 c 8; Type: Ms.

**Genre:** Secular Vocal Music: Arias

**Reel: 76**

**Anonymous.**

Canonic mass.  
18th century  
Manuscript Number: RM 22 m 1; Type: Ms.

**Genre:** Sacred Vocal Music: Masses

**Reel: 67**

**Anonymous.**

Concertos.  
18th century  
Manuscript Number: RM 21 c 10-15; Type: Ms.

**Genre:** Instrumental Orchestral Music:  
Concertos

**Reel: 63**

**Anonymous.**

L'Eroe Cinese.  
18th century  
Manuscript Number: RM 23 f 3; Type: Ms.

**Genre:** Secular Vocal Music: Operas

**Reel: 73**

**Anonymous.**

Lamentations.  
18th century  
Manuscript Number: RM 24 c 4; Type: Ms.

**Genre:** Sacred Vocal Music: Lamentations

**Reel: 76**

**Anonymous.**

Miscellaneous arias.  
18th century  
Manuscript Number: RM 23 d 11-15; Type: Ms.

**Genre:** Secular Vocal Music: Arias

**Reel: 72**

**Anonymous.**

Untitled opera.  
18th century  
Manuscript Number: RM 23 k 24; Type: Ms.

**Genre:** Secular Vocal Music: Operas

**Reel: 73**

**Arresti, Floriano - Italian.**

Mass.  
18th century  
Manuscript Number: RM 24 b 7; Type: Ms.

**Genre:** Sacred Vocal Music: Masses

**Reel: 75**

**Arrigoni, Carlo - Italian; Porpora, Nicola Antonio - Italian.**

Arias etc.  
18th century  
Manuscript Number: RM 23 d 10; Type: Ms.

**Genre:** Secular Vocal Music: Arias

**Reel: 72**

**Astorga, Emanuele d' (Baron) - Italian.**

Stabat Mater.  
18th century  
Manuscript Number: RM 22 a 7; Type: Ms.

**Genre:** Sacred Vocal Music: Motets

**Reel: 63**

**Italian Music Manuscripts in the British Library: Section B: Part 4: Royal Music  
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**Bernasconi, Andrea - Italian; Rinaldo di Capua - Italian; Cocchi, Gioacchino - Italian; Colista - Italian; Conti, Nicola - Italian; Costanzi, Giovanni Battista - Italian; Duni, Egidio Romualdo - Italian; Giura - Italian; Gasparini, Francesco - Italian; Latilla, Gaetano - Italian; Leo, Leonardo - Italian; Logroscino, Nicola Bonifacio - Italian; Pellegrini, Nicolò - Italian; Pergolesi, Giovanni Battista - Italian; Scarlatti, Giuseppe - Italian; Sellitto, Giuseppe - Italian; Terradellas, Domingo Miguel Bernabe - Spanish.**

Arias.  
18th century  
Manuscript Number: RM 23 e 1; Type: Ms.

**Genre:** Secular Vocal Music: Arias

**Reel: 73**

**Colla, Giuseppe - Italian.**

Il Davide.  
18th century  
Manuscript Number: RM 24 g 1; Type: Ms.

**Genre:** Sacred Vocal Music: Oratorios

**Reel: 77**

**Cordicelli, G. - Italian.**

Confitebur.  
18th century  
Manuscript Number: RM 24 b 6; Type: Ms.

**Genre:** Sacred Vocal Music: Confiteburs

**Reel: 75**

**Costanzi, Giovanni Battista - Italian; Poretti - Italian; Porpora, Nicola Antonio - Italian; Scarlatti, Alessandro - Italian.**

Sonatas and concertos.  
18th century  
Manuscript Number: RM 24 i 13; Type: Ms. Score and parts.

**Genre:** Instrumental Chamber Music:  
Sonatas; Instrumental Orchestral Music:  
Concertos

**Reel: 77**

**Durante, Francesco - Italian.**

Motet.  
1745  
Manuscript Number: RM 24 a 11; Type: Ms.

**Genre:** Sacred Vocal Music: Motets

**Reel: 74**

**Durante, Francesco - Italian.**

Requiem.  
18th century  
Manuscript Number: RM 24 b 1; Type: Ms.

**Genre:** Sacred Vocal Music: Requiems

**Reel: 74**

**Fago, Nicola - Italian.**

Mass in D.  
18th century  
Manuscript Number: RM 24 b 13; Type: Ms.

**Genre:** Sacred Vocal Music: Masses

**Reel: 76**

**Feo, Francesco - Italian; Sarro, Domenico Natale - Italian; Pergolesi, Giovanni Battista - Italian.**

Opera extracts.  
18th century  
Manuscript Number: RM 23 c 16; Type: Ms.

**Genre:** Secular Vocal Music: Operas:  
Extracts

**Reel: 72**

**Hasse, Johann Adolf - German.**

9 overtures.  
18th century  
Manuscript Number: RM 21 a 17-26; Type: Ms.  
Score and parts.

**Genre:** Instrumental Orchestral Music:  
Overtures

**Reel: 62**

**Hasse, Johann Adolf - German.**

Arias etc.  
18th century  
Manuscript Number: RM 22 d 24-25; Type: Ms.

**Genre:** Secular Vocal Music: Arias

**Reel: 64**

**Hasse, Johann Adolf - German.**

La Didone.  
18th century  
Manuscript Number: RM 22 e 14-16; Type: Ms.

**Genre:** Secular Vocal Music: Operas

**Reel: 64**

**Italian Music Manuscripts in the British Library: Section B: Part 4: Royal Music  
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**Hasse, Johann Adolf - German.**

L'Ezio.  
18th century  
Manuscript Number: RM 22 e 17; Type: Ms.

**Genre:** Secular Vocal Music: Operas

**Reel: 65**

**Hasse, Johann Adolf - German.**

I Pellegrini.  
18th century  
Manuscript Number: RM 24 d 10; Type: Ms.

**Genre:** Sacred Vocal Music: Oratorios

**Reel: 77**

**Hasse, Johann Adolf - German.**

Mass.  
18th century  
Manuscript Number: RM 24 c 2; Type: Ms.

**Genre:** Sacred Vocal Music: Masses

**Reel: 76**

**Hasse, Johann Adolf - German.**

Mass (Gloria and Credo).  
18th century  
Manuscript Number: RM 21 a 16; Type: Ms.  
Instrumental parts.

**Genre:** Sacred Vocal Music: Masses

**Reel: 62**

**Hasse, Johann Adolf - German.**

Mass (Gloria and Credo).  
18th century  
Manuscript Number: RM 24 d 9; Type: Ms.

**Genre:** Sacred Vocal Music: Masses

**Reel: 77**

**Hasse, Johann Adolf - German.**

L'Olimpiade.  
18th century  
Manuscript Number: RM 22 e 19; Type: Ms.

**Genre:** Secular Vocal Music: Operas

**Reel: 65**

**Hasse, Johann Adolf - German.**

Overture in D.  
18th century  
Manuscript Number: RM 22 e 7-12; Type: Ms. Score  
and parts.

**Genre:** Instrumental Orchestral Music:  
Overtures

**Reel: 64**

**Hasse, Johann Adolf - German.**

Il Siroe.  
18th century  
Manuscript Number: RM 22 e 18; Type: Ms.

**Genre:** Secular Vocal Music: Operas

**Reel: 65**

**Hasse, Johann Adolf - German.**

Symphony in D.  
18th century  
Manuscript Number: RM 22 e 1-6; Type: Ms. Score  
and parts.

**Genre:** Instrumental Orchestral Music:  
Symphonies

**Reel: 64**

**Hasse, Johann Adolf - German.**

Symphony in G.  
18th century  
Manuscript Number: RM 22 e 7-12; Type: Ms. Score  
and parts.

**Genre:** Instrumental Orchestral Music:  
Symphonies

**Reel: 64**

**Hasse, Johann Adolf - German.**

Te Deum.  
1778  
Manuscript Number: RM 21 f 18; Type: Ms.

**Genre:** Sacred Vocal Music: Services: Te  
Deums

**Reel: 63**

**Hasse, Johann Adolf - German; Porpora, Nicola  
Antonio - Italian; Vinci, Leonardo - Italian.**

Arias.  
18th century  
Manuscript Number: RM 23 f 2; Type: Ms.

**Genre:** Secular Vocal Music: Arias

**Reel: 73**

**Italian Music Manuscripts in the British Library: Section B: Part 4: Royal Music  
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**Leo, Leonardo - Italian.**

Amor vuol sufferenzia.  
18th century  
Manuscript Number: RM 22 g 12-13; Type: Ms.

**Genre:** Secular Vocal Music

**Reel: 66**

**Leo, Leonardo - Italian.**

Arias etc.  
18th century  
Manuscript Number: RM 24 i 1; Type: Ms.

**Genre:** Secular Vocal Music: Arias

**Reel: 77**

**Leo, Leonardo - Italian.**

Cantatas, arias etc.  
18th century  
Manuscript Number: RM 22 g 9; Type: Ms.

**Genre:** Vocal Music

**Reel: 65**

**Leo, Leonardo - Italian.**

Dixit Dominus; Miserere.  
18th century  
Manuscript Number: RM 24 b 2; Type: Ms.

**Genre:** Sacred Vocal Music: Psalms

**Reel: 74**

**Leo, Leonardo - Italian.**

Lucio Papirio.  
18th century  
Manuscript Number: RM 22 g 14-16; Type: Ms.

**Genre:** Secular Vocal Music: Operas

**Reel: 67**

**Leo, Leonardo - Italian.**

Mass (Kyrie and Gloria).  
18th century  
Manuscript Number: RM 24 b 3; Type: Ms.

**Genre:** Sacred Vocal Music: Masses

**Reel: 75**

**Leo, Leonardo - Italian.**

L'Olimpiade.  
18th century  
Manuscript Number: RM 22 g 17; Type: Ms.

**Genre:** Secular Vocal Music: Operas

**Reel: 67**

**Leo, Leonardo - Italian.**

Il Siface.  
18th century  
Manuscript Number: RM 22 g 11; Type: Ms.

**Genre:** Secular Vocal Music: Operas

**Reel: 66**

**Maccari, Giacomo (misnamed Antonio) - Italian.**

Arias.  
c.1744  
Manuscript Number: RM 24 g 12; Type: Ms.

**Genre:** Secular Vocal Music: Arias

**Reel: 77**

**Mana, L. - Italian.**

Pastorale.  
18th century  
Manuscript Number: RM 23 k 23; Type: Ms.

**Genre:** Secular Vocal Music: Pastorals

**Reel: 73**

**Pergolesi, Giovanni Battista - Italian.**

Mass.  
18th century  
Manuscript Number: RM 22 m 4; Type: Ms.

**Genre:** Sacred Vocal Music: Masses

**Reel: 67**

**Pergolesi, Giovanni Battista - Italian.**

Mass.  
18th century  
Manuscript Number: RM 24 b 9; Type: Ms.

**Genre:** Sacred Vocal Music: Masses

**Reel: 75**

**Pergolesi, Giovanni Battista - Italian.**

Miserere.  
18th century  
Manuscript Number: RM 23 d 7; Type: Ms.

**Genre:** Sacred Vocal Music: Misereres

**Reel: 72**

**Pergolesi, Giovanni Battista - Italian.**

Stabat Mater.  
18th century  
Manuscript Number: RM 22 m 5; Type: Ms.

**Genre:** Sacred Vocal Music: Motets: Stabat  
Maters

**Reel: 67**

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**Pergolesi, Giovanni Battista - Italian.**

Stabat Mater.  
18th century  
Manuscript Number: RM 24 b 8; Type: Ms.

**Genre:** Sacred Vocal Music: Stabat Maters

**Reel: 75**

**Pergolesi, Giovanni Battista - Italian; Cimarosa, Domenico - Italian; Paisiello, Giovanni - Italian.**

Arias etc.  
18th century  
Manuscript Number: RM 23 c 17; Type: Ms.

**Genre:** Secular Vocal Music: Arias

**Reel: 72**

**Pergolesi, Giovanni Battista (Attrib.) - Italian.**

Il Pentimato.  
18th century  
Manuscript Number: RM 22 m 6; Type: Ms.

**Genre:** Sacred Vocal Music: Oratorios

**Reel: 67**

**Perla, M - Italian.**

Songs.  
18th century  
Manuscript Number: RM 22 m 7; Type: Ms.

**Genre:** Secular Vocal Music: Songs

**Reel: 68**

**Pescetti, Giovanni Battista - Italian.**

Overtures.  
18th century  
Manuscript Number: RM 21 c 5-9; Type: Ms.

**Genre:** Instrumental Orchestral Music:  
Overtures

**Reel: 63**

**Porpora, Nicola Antonio - Italian.**

6 Concertos.  
18th century  
Manuscript Number: RM 21 b 4-6; Type: Ms.

**Genre:** Instrumental Orchestral Music:  
Concertos

**Reel: 62**

**Porpora, Nicola Antonio - Italian.**

Arianna.  
18th century  
Manuscript Number: RM 22 m 29-31; Type: Ms.

**Genre:** Secular Vocal Music: Operas

**Reel: 68**

**Porpora, Nicola Antonio - Italian.**

Enea.  
18th century  
Manuscript Number: RM 23 a 1-3; Type: Ms.

**Genre:** Secular Vocal Music: Operas

**Reel: 68**

**Porpora, Nicola Antonio - Italian.**

Festa de Imeneo.  
18th century  
Manuscript Number: RM 23 a 10-12; Type: Ms.

**Genre:** Secular Vocal Music: Cantatas

**Reel: 70**

**Porpora, Nicola Antonio - Italian.**

Iffigenia.  
18th century  
Manuscript Number: RM 23 a 4-6; Type: Ms.

**Genre:** Secular Vocal Music: Operas

**Reel: 69**

**Porpora, Nicola Antonio - Italian.**

Polifemo.  
18th century  
Manuscript Number: RM 23 a 7-9; Type: Ms.

**Genre:** Secular Vocal Music: Operas

**Reel: 69**

**Porpora, Nicola Antonio - Italian.**

Symphony in D.  
18th century  
Manuscript Number: RM 22 e 1-6; Type: Ms. Score  
and parts.

**Genre:** Instrumental Orchestral Music:  
Symphonies

**Reel: 64**

**Italian Music Manuscripts in the British Library: Section B: Part 4: Royal Music  
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**Sammartini, Giuseppe - Italian.**

12 concertos.  
18th century  
Manuscript Number: RM 23 b 9-20; Another set of parts of Sammartini, 12 concertos, as in RM 23 b 8;  
Type: Ms. Parts.

**Genre:** Instrumental Orchestral Music:  
Concertos

**Reel: 70**

**Sammartini, Giuseppe - Italian.**

12 concertos.  
18th century  
Manuscript Number: RM 23 b 8; Type: Ms. Parts.

**Genre:** Instrumental Orchestral Music:  
Concertos

**Reel: 70**

**Sammartini, Giuseppe - Italian.**

Ballets.  
18th century  
Manuscript Number: RM 22 d 11; Type: Ms.

**Genre:** Instrumental Orchestral Music:  
Ballets

**Reel: 64**

**Sammartini, Giuseppe - Italian.**

Ballets.  
18th century  
Manuscript Number: RM 22 d 7-9; Type: Ms.

**Genre:** Instrumental Orchestral Music:  
Ballets

**Reel: 64**

**Sammartini, Giuseppe - Italian.**

Ballets.  
18th century  
Manuscript Number: RM 22 d 6; Type: Ms.

**Genre:** Instrumental Orchestral Music:  
Ballets

**Reel: 64**

**Sammartini, Giuseppe - Italian.**

The Judgement of Paris.  
18th century  
Manuscript Number: RM 23 b 22; Another copy of Sammartini's Judgement of Paris, as in RM 23 b 21.  
Libretto by William Congreve. First performed Cliveden, 1740; Type: Ms.

**Genre:** Secular Vocal Music: Pastorals

**Reel: 70**

**Sammartini, Giuseppe - Italian.**

The Judgement of Paris.  
18th century  
Manuscript Number: RM 23 b 21; Libretto by William Congreve. First performed Cliveden, 1740;  
Type: Ms.

**Genre:** Secular Vocal Music: Pastorals

**Reel: 70**

**Sammartini, Giuseppe - Italian; Giardini, Felice - Italian.**

Trios.  
18th century  
Manuscript Number: RM 24 k 11-13; Type: Ms.

**Genre:** Instrumental Chamber Music: Trios

**Reel: 77**

**Scarlatti, Alessandro - Italian.**

12 Sinfonie or Concertos.  
1719  
Manuscript Number: RM 21 b 14; Type: Ms.  
Autograph.

**Genre:** Instrumental Orchestral Music:  
Concertos; Instrumental Orchestral Music:  
Symphonies

**Reel: 62**

**Scarlatti, Alessandro - Italian.**

12 Sinfonie or Concertos.  
1719  
Manuscript Number: RM 21 b 15; Instrumental parts for some of the music in RM 21 b 14; Type: Ms.  
Instrumental parts.

**Genre:** Instrumental Orchestral Music:  
Concertos; Instrumental Orchestral Music:  
Symphonies

**Reel: 62**

**Scarlatti, Alessandro - Italian.**

Tigrane.  
18th century  
Manuscript Number: RM 23 b 28; Type: Ms.

**Genre:** Secular Vocal Music: Operas

**Reel: 71**

**Scarlatti, Alessandro - Italian; Ruggieri, Giovanni Maria - Italian.**

Arias etc.  
18th century  
Manuscript Number: RM 23 f 4; Type: Ms.

**Genre:** Secular Vocal Music: Arias

**Reel: 73**

**Italian Music Manuscripts in the British Library: Section B: Part 4: Royal Music  
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**Scarlatti, Giuseppe Domenico - Italian.**

Cantatas.  
18th century  
Manuscript Number: RM 23 b 27; Type: Ms.

**Genre:** Vocal Music: Cantatas

**Reel: 71**

**Valentini, Michelangelo - Italian; Vivaldi, Antonio - Italian.**

Concertos.  
18th century  
Manuscript Number: RM 22 c 28; Type: Ms.

**Genre:** Instrumental Orchestral Music:  
Concertos

**Reel: 64**

**Vinci, Leonardo - Italian.**

Alessandro nell' Indie.  
1730; 18th century ms  
Manuscript Number: RM 23 c 8-9; Type: Ms.

**Genre:** Secular Vocal Music: Operas

**Reel: 71**

**Vinci, Leonardo - Italian.**

Artaserse.  
1730; 18th century ms  
Manuscript Number: RM 23 c 5-7; Type: Ms.

**Genre:** Secular Vocal Music: Operas

**Reel: 71**

**Vinci, Leonardo - Italian.**

Artaserse.  
1730; copied 18th century  
Manuscript Number: RM 23 c 2-4; Type: Ms.

**Genre:** Secular Vocal Music: Operas

**Reel: 71**