

**Italian Music Manuscripts in the British Library: Section B: Part 3: Add. Mss.:
c.1720-c.1740
Author Index**

Abos, Girolamo - Spanish.

Del mio tenace affetto.
1742
Manuscript Number: Add. Ms 31623; Hughes-Hughes vol.ii, 270. With instrumental symphonies and accompaniments. From vol. V of a collection apparently made by John Belli, this volume entitled Scelta D'Arie di Diversi; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 49

Adami, Andrea - Italian.

Infelici mie catene; Come l'onde cristalline.
1st half of 18th century
Manuscript Number: Add. Ms 34055; Hughes-Hughes vol.ii, 563. With accompaniment: bass for harpsichord. Adami's arms and initials are on the cover; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Solo Cantatas:
Soprano

Reel: 58

Agostini, [Pietro Simone?] - Italian.

Tuo danno, mio Core; Fù sì dolce la ferita; Io son pur solo; Se volete ch'io v'adori; Dunque, ò Cieli tiranni; La colpa è la mia.
1st half of 18th century
Manuscript Number: Add. Ms 34055; Hughes-Hughes vol.ii, 563. With accompaniment: bass for harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Solo Cantatas:
Soprano

Reel: 58

Albinoni, Tomaso Giovanni - Italian.

Concerti Op. 7.
Early 18th century
Manuscript Number: Add. Ms 54573; Type: Ms.

Genre: Instrumental Orchestral Music:
Concertos

Reel: 61

Amadei, Filippo - Italian.

Il pensiero.
1709
Manuscript Number: Add. Ms 34056; Hughes-Hughes vol.ii, 507. With accompaniment: bass for harpsichord; Type: Ms. Autograph (?): Score.

Genre: Secular Vocal Music: Cantatas

Reel: 58

Anonymous.

Ah, quel core; Alessandro Nelle Indie: Son confusa Pastorella.
c.1744
Manuscript Number: Add. Ms 31624; Hughes-Hughes vol.ii, 270. With instrumental symphonies and accompaniments. From vol. VI of a collection apparently made by John Belli, this volume entitled Scelta D'Arie Diverse; Type: Ms. Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 50

Anonymous.

Aria from Il filosofo.
c.1755
Manuscript Number: Add. Ms 31632; Hughes-Hughes vol.ii, 287. The words are missing. With accompaniment: strings and bass for harpsichord. From a collection probably made in London.; Type: Ms. Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 51

Anonymous.

Artaserse: Mi credi spietata.
After 1761
Manuscript Number: Add. Ms 31633; Hughes-Hughes vol.ii, 295. With accompaniment: horns, etc. From a collection probably made in London.; Type: Ms. Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 51

Anonymous.

Catone in Utica: Chi un dolce amor condanna; Demetrio: Quel labro adorato.
After 1761
Manuscript Number: Add. Ms 31633; Hughes-Hughes vol.ii, 295. With accompaniment: flutes, etc. From a collection probably made in London.; Type: Ms. Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 51

Anonymous.

Les chapeaux.
1830-1849
Manuscript Number: Add. Ms 32587; Hughes-Hughes vol.iii, 145. In the hand of Johann Baptist Cramer; Type: Ms.

Genre: Instrumental Chamber Music:
Keyboard: Solos

Reel: 57

**Italian Music Manuscripts in the British Library: Section B: Part 3: Add. Mss.:
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Anonymous.

Creso: Amici, addio.
After 1761
Manuscript Number: Add. Ms 31633; Hughes-Hughes vol.ii, 295. With accompaniment: oboes, horns, bassoons, etc. From a collection probably made in London.; Type: Ms. Score.

Genre: Secular Vocal Music: Pasticcios:
Accompanied Recitatives

Reel: 51

Anonymous.

Creso: Recitative (Euriso); Creso: Recitative (Ariene); Creso: Affanni crudele; Creso: Scena (Ciro, Sibari and Creso).
After 1761
Manuscript Number: Add. Ms 31633; Hughes-Hughes vol.ii, 295. With accompaniment. From a collection probably made in London.; Type: Ms. Score.

Genre: Secular Vocal Music: Pasticcios:
Arias And Recitatives

Reel: 51

Anonymous.

Del costante amor; Alma, tu che dal cielo; La mia Donna.
1709-1710
Manuscript Number: Add. Ms 34056; Hughes-Hughes vol.ii, 507. With accompaniment: bass for harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Cantatas

Reel: 58

Anonymous.

March in D.
Mid 18th century
Manuscript Number: Add. Ms 31634; Hughes-Hughes vol.ii, 297. With accompaniments: strings. From a collection probably made in London.; Type: Ms. Score.

Genre: Secular Vocal Music: Operas:
Symphonies

Reel: 52

Anonymous.

Moderato in A flat.
1830-1849
Manuscript Number: Add. Ms 32587; Hughes-Hughes vol.iii, 145. In the hand of Johann Baptist Cramer; Type: Ms.

Genre: Instrumental Chamber Music:
Keyboard: Solos

Reel: 57

Anonymous.

Parti dal core; Se vedi il figlio mio; Se mi condanna l'ingrata sorte; Semiramide: Rondinella a cui rapita fu la dolce sua compagna; Alessandro nell' Indie: Destrier che all' armi usato; Artaserse: Se al labro mio non credi; Qual prova affanno.
Mid 18th century
Manuscript Number: Add. Ms 31603; Hughes-Hughes vol.ii, 286. With accompaniment: instruments and bass for harpsichord; Type: Ms. Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 46

Anonymous.

Pastorella gentil.
18th century
Manuscript Number: Add. Ms 31742; Hughes-Hughes vol.ii, 592. With accompaniment: keyboard; Type: Ms. Score.

Genre: Secular Vocal Music: Songs

Reel: 54

Anonymous.

Recitative from Armidoro.
After 1761
Manuscript Number: Add. Ms 31633; Hughes-Hughes vol.ii, 295. From a collection probably made in London.; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas:
Recitatives

Reel: 51

Anonymous.

Scendi propizia.
After 1766
Manuscript Number: Add. Ms 31667; Hughes-Hughes vol.ii, 300. With symphonies and accompaniments: horns, oboes, etc; Type: Ms. Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 54

Anonymous.

Si, ti credo.
Mid 18th century
Manuscript Number: Add. Ms 31634; Hughes-Hughes vol.ii, 297. With symphonies and accompaniments: strings. From a collection probably made in London.; Type: Ms. Score.

Genre: Secular Vocal Music: Operas: Duets

Reel: 52

**Italian Music Manuscripts in the British Library: Section B: Part 3: Add. Mss.:
c.1720-c.1740
Author Index**

Anonymous.

Sperai dal tempo aita; All' or' ch' averso fato (2 versions).

1709-1710

Manuscript Number: Add. Ms 34057; Hughes-Hughes vol.ii, 507. With accompaniment: bass for harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Cantatas

Reel: 58

Anonymous.

Speranza del mio cor.

After 1761

Manuscript Number: Add. Ms 31633; Hughes-Hughes vol.ii, 295. With accompaniment: flutes, horns, bassoons, etc. From a collection probably made in London.; Type: Ms. Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 51

Anonymous.

Ten harpsichord sonatas.

Manuscript Number: Printed Book e.29; Hughes-Hughes vol.ii, 129. Added at the end of G. Trevisani, Sonate a Violino, e Violoncello, e Cembalo (Brussels, 1706); Type: Ms.

Genre: Instrumental Chamber Music:
Keyboard: Harpsichord Sonatas

Reel: 61

Anonymous.

Troppe a desiri miei.

18th century

Manuscript Number: Add. Ms 31605; Hughes-Hughes vol.ii, 341. With symphonies and accompaniments: violin and bass for harpsichord; Type: Ms. Score.

Genre: Secular Vocal Music: Operas:
Recitatives And Arias

Reel: 46

Anonymous.

Vengo a voi; Sul mio labro; Nocchier che mira vicino il Lido; Per abbattere la sorte; L'innocenza de' suoi sguardi.

18th century

Manuscript Number: Add. Ms 31625; Hughes-Hughes vol. ii, 341. With accompaniment: strings; Type: Ms. Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 50

Anonymous.

Viva, amore.

Mid 18th century

Manuscript Number: Add. Ms 31634; Hughes-Hughes vol.ii, 297. Concerted piece with characters Lena, Costanzo, Cecca, Lavinia, Berto, Pippo, and Il Conte. With symphonies and accompaniments: horns, etc. From a collection probably made in London.; Type: Ms. Score.

Genre: Secular Vocal Music: Operas:
Ensembles

Reel: 52

Ariosti, Attilio - Italian.

Augelletto garruletto; Ardo, nè so per chi; Or vantatevi.

1709-1710

Manuscript Number: Add. Ms 34056; Hughes-Hughes vol.ii, 507. With accompaniment: bass for harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Cantatas

Reel: 58

Astorga, Emanuele d' (Baron) - Italian.

18th century

Manuscript Number: Add. Ms 39765; Type: Ms.

Genre: Secular Vocal Music: Songs And
Arias

Reel: 60

Astorga, Emanuele d' (Baron) - Italian.

Qual ruscello che il prato circonda; Qual da rupe scoscesa; Giunta è l'aspro momento; E come, e dove; Qui nell'orror; Col flebile lamento di mesto mormorio; Crudo, spietato amore; Qual sia dentro al tuo core; In queste amene selve; Tirsi, da ch'io t'amai; Non è sol la lontananza.

18th century

Manuscript Number: Add. Ms 31638; Hughes-Hughes vol.ii, 591. With accompaniment: bass for harpsichord. Transcribed at Rome by Giuseppe Golart, a Spaniard; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Solo Cantatas:
Soprano

Reel: 53

**Italian Music Manuscripts in the British Library: Section B: Part 3: Add. Mss.:
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Astorga, Emanuele d' (Baron) - Italian.

Vo cercando frà quest' ombre.
18th century
Manuscript Number: Add. Ms 31638; Hughes-Hughes vol.ii, 82. For 2 sopranos, with accompaniment: bass for harpsichord. The last of a set of twelve vocal compositions transcribed at Rome by Giuseppe Golart, a Spaniard; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Cantatas: Duets

Reel: 53

Bach, Carl Philipp Emanuel - German.

Minuet in E.
1830-1849
Manuscript Number: Add. Ms 32587; Hughes-Hughes vol.iii, 145. In the hand of Johann Baptist Cramer; Type: Ms.

Genre: Instrumental Chamber Music:
Keyboard: Solos

Reel: 57

Baini, Giuseppe - Italian.

Caro mea.
1832
Manuscript Number: Add. Ms 31666; Hughes-Hughes vol.i, 351. For 3 voices, with accompaniment: bass for organ. Transcribed by Ed. Cox; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Motets

Reel: 53

Baini, Giuseppe - Italian.

Lauda, Sion.
1832
Manuscript Number: Add. Ms 31666; Hughes-Hughes vol.i, 351. For 4 voices, with accompaniment: bass for organ. Transcribed by Ed. Cox; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Motets

Reel: 53

Baini, Giuseppe - Italian.

Panis Angelicus.
1832
Manuscript Number: Add. Ms 31666; Hughes-Hughes vol.i, 351. For 3 voices. Transcribed by Ed. Cox; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Motets

Reel: 53

Bernasconi, Andrea - Italian.

Baiazet: La bella Irene.
1743
Manuscript Number: Add. Ms 31624; Hughes-Hughes vol.ii, 270. With instrumental symphonies and accompaniments: horns, flutes, etc. From vol. VI of a collection apparently made by John Belli, this volume entitled Scelta D'Arie Diverse; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 50

Bernasconi, Andrea - Italian.

La cameriera accorta: Ritorna al caro bene.
c.1739
Manuscript Number: Add. Ms 31604; Hughes-Hughes vol.ii, 265. With symphonies and accompaniments: strings and bass for harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 46

Bernasconi, Andrea - Italian.

Demofonte: Gia che in vita; Demofonte: Se tutt'i mali miei.
1741
Manuscript Number: Add. Ms 31623; Hughes-Hughes vol.ii, 270. Libretto by Metastasio. With instrumental symphonies and accompaniments: horns, trumpets, oboes etc. From vol. V of a collection apparently made by John Belli, this volume entitled Scelta D'Arie di Diversi; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 49

Bernasconi, Andrea - Italian.

Demofonte: La Destra ti chiedo.
1741
Manuscript Number: Add. Ms 31623; Hughes-Hughes vol.ii, 270. Libretto by Metastasio. With instrumental symphonies and accompaniments. From vol. V of a collection apparently made by John Belli, this volume entitled Scelta D'Arie di Diversi; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Duets

Reel: 49

**Italian Music Manuscripts in the British Library: Section B: Part 3: Add. Mss.:
c.1720-c.1740
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Bernasconi, Andrea - Italian.

Sù quelle Luci; Cara madre, io riconosco; Non ho in petto.
c.1739

Manuscript Number: Add. Ms 31604; Hughes-Hughes vol.ii, 265. With symphonies and accompaniments: strings and bass for harpsichord. Described as from [Opera] 2da; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 46

Bertoni, Ferdinando Gasparo - Italian.

Ah! che parlar non posso.
18th century
Manuscript Number: Add. Ms 32170; Hughes-Hughes vol.ii, 346. With accompaniments: oboes, horns, strings, etc.; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 56

Biffi, Antonio - Italian.

Giesu Maria: Madre vicina è l'ora.
1709
Manuscript Number: Add. Ms 34056; Hughes-Hughes vol.i, 174. With accompaniment: violins and bass for harpsichord or organ; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Dialogues:
Duets

Reel: 58

Boieldieu, François Adrien - French.

Moderato in E flat.
1830
Manuscript Number: Add. Ms 32587; Hughes-Hughes vol.iii, 145; Type: Ms. Autograph.

Genre: Instrumental Chamber Music:
Keyboard: Solos

Reel: 57

Bononcini, Giovanni - Italian.

Astartus: fragment of melody.
1720; copied 19th century
Manuscript Number: Add. Ms 32587; Hughes-Hughes vol.ii, 446. Fragment, consisting of the first three bars of a melody; Type: Ms. Copy.

Genre: Secular Vocal Music: Operas: Airs

Reel: 57

Caldara, Antonio - Italian.

Elpino innamorato.
1709-1710
Manuscript Number: Add. Ms 34056; Hughes-Hughes vol.ii, 507. With accompaniment: violins and bass for harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Cantatas

Reel: 58

Caldara, Antonio - Italian.

Invida di mia pace.
1709-1710
Manuscript Number: Add. Ms 34056; Hughes-Hughes vol.ii, 507. With accompaniment: bass for harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Cantatas

Reel: 58

Capranica, Matteo - Italian.

Leggi, osserva.
c.1744
Manuscript Number: Add. Ms 31623; Hughes-Hughes vol.ii, 270. With instrumental symphonies and accompaniments. From vol. V of a collection apparently made by John Belli, this volume entitled Sclta D'Arie di Diversi; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 49

Carcani, Giuseppe - Italian.

[Ambleto?]: Se pria morir degg'io.
1742
Manuscript Number: Add. Ms 31623; Hughes-Hughes vol.ii, 270. With instrumental symphonies and accompaniments. From vol. V of a collection apparently made by John Belli, this volume entitled Sclta D'Arie di Diversi; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Duets

Reel: 49

Carcani, Giuseppe - Italian.

Non si frenare il pianto.
Mid 18th century
Manuscript Number: Add. Ms 31632; Hughes-Hughes vol.ii, 287. Introduced in Farnace. The words are from Metastasio's Demetrio. With accompaniment: strings and bass for harpsichord. From a collection probably made in London.; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Duets

Reel: 51

**Italian Music Manuscripts in the British Library: Section B: Part 3: Add. Mss.:
c.1720-c.1740
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Casali, Giovanni Battista - Italian.

L'Amor mi consiglia.
c.1744
Manuscript Number: Add. Ms 31623; Hughes-Hughes vol.ii, 270. With instrumental symphonies and accompaniments. From vol. V of a collection apparently made by John Belli, this volume entitled Scelta D'Arie di Diversi; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 49

Casali, Giovanni Battista - Italian.

Arianna e Teseo: Ah, di furor.
c.1744
Manuscript Number: Add. Ms 31624; Hughes-Hughes vol.ii, 270. Scena with aria. With instrumental symphonies and accompaniments. From vol. VI of a collection apparently made by John Belli, this volume entitled Scelta D'Arie Diverse; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 50

Casali, Giovanni Battista - Italian.

[?Campaspe]: Luci Belle, se Piangete.
1740
Manuscript Number: Add. Ms 31623; Hughes-Hughes vol.ii, 270. With instrumental symphonies and accompaniments. From vol. V of a collection apparently made by John Belli, this volume entitled Scelta D'Arie di Diversi; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 49

Cesarini, Carlo Francesco - Italian.

Povera Poesia; Invidia di mia pace.
1709-1710
Manuscript Number: Add. Ms 34057; Hughes-Hughes vol.ii, 507. With accompaniment: bass for harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Cantatas

Reel: 58

Chiarini, Pietro - Italian.

Achille in Sciro: Dille che si consoli.
c.1739
Manuscript Number: Add. Ms 31604; Hughes-Hughes vol.ii, 265. With symphonies and accompaniments: strings and bass for harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 46

Ciampi, Vincenzo Legrenzio - Italian.

Che Orrore, o Dio.
1743
Manuscript Number: Add. Ms 31624; Hughes-Hughes vol.ii, 270. With instrumental symphonies and accompaniments. From vol. VI of a collection apparently made by John Belli, this volume entitled Scelta D'Arie Diverse; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 50

Cimarosa, Domenico - Italian.

Or che niega i doni miei; D'un visetto lusinghiero; Già la notte s'avvicina.
18th century
Manuscript Number: Add. Ms 31742; Hughes-Hughes vol.ii, 592. With accompaniment: keyboard; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Songs

Reel: 54

Cimarosa, Domenico - Italian.

Or che niega i doni miei; D'un visetto lusinghiero; Già le notte s'avvicina.
18th-19th century
Manuscript Number: Add. Ms 31591; Hughes-Hughes vol.ii, 606. With accompaniment: pianoforte. Described as Raccolta di Duodeci Canzoncine; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Cantatas

Reel: 44

Clari, Giovanni Carlo Maria - Italian.

Al bosco, al prato; In sogno mi pareo.
Late 18th century
Manuscript Number: Add. Ms 31539; Hughes-Hughes vol.ii, 180. Entitled Duetti Serij. Divided into 4 parts, with accompaniment: bass for harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Madrigals:
Duets

Reel: 41

**Italian Music Manuscripts in the British Library: Section B: Part 3: Add. Mss.:
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Clari, Giovanni Carlo Maria - Italian.

Cantando un dì; Nel suo bel prato;
Volle...speranza ardità; Fuoco...è la chioma bionda;
Dov'è...quell'usignolo; Spesso amor; In sogno mi
parea; Clori, deh mira; Lontan dalla sua Fille;
Quando col mio; Quando tramonta il sole; Al bosco
al prato.
After 1743
Manuscript Number: Add. Ms 34058; Hughes-
Hughes vol.ii, 157. With accompaniment: bass for
harpsichord. The contents are the same as those of
Add. Ms. 31535 (nos. 1-12) which appear to have
been published, in 1741, as compositions of Clari.
Annotated by W.H[awes?] in 1824; Type: Ms. Copy:
Score.

Genre: Secular Vocal Music: Madrigals

Reel: 59

Clari, Giovanni Carlo Maria - Italian.

Fuoco...è la chioma bionda; Quando col mio;
Dov'è...quell'Usignolo; Nel suo bel prato;
Volle...speranza ardità; Lontan dalla sua Fille;
Cantando un dì; Spesso Amor; Quando tramonta il
sole; In sogno mi parea; Al bosco al prato; Clor, deh,
mira.
After 1741
Manuscript Number: Add. Ms 31535; Hughes-
Hughes vol.ii, 157. With accompaniment: bass for
harpsichord.; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Madrigals:
Duets

Reel: 41

Clari, Giovanni Carlo Maria - Italian.

Gioite pur.
After 1741
Manuscript Number: Add. Ms 31535; Hughes-
Hughes vol.ii, 157. With accompaniment: bass for
harpsichord.; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Cantatas: Duets

Reel: 41

Clari, Giovanni Carlo Maria - Italian.

Piange il ruscello; L'Idolo mio si dolcemente;
Vago Usignol; Guerra voi farmi; Lungi dalla mia
bella; Non ti sdegnar; Gioite pur; Dov'è
quell'Usignolo; Volle speranza ardità.
Late 18th century
Manuscript Number: Add. Ms 31539; Hughes-
Hughes vol.ii, 180. Entitled Duetti Serij. Divided into
3 parts, with accompaniment: bass for harpsichord;
Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Madrigals:
Duets

Reel: 41

Clari, Giovanni Carlo Maria - Italian.

Piango, sospiro; Nel bel volto di Clori; Riso
dell'idolo mio; Al vago laccio; Lasso Adoro un Fera;
Zeffiretto gentile.
Late 18th century
Manuscript Number: Add. Ms 31538; Hughes-
Hughes vol.ii, 180. For 3 voices with
accompaniment: bass for harpsichord; Type: Ms.
Copy: Score.

Genre: Secular Vocal Music: 3-part
Madrigals

Reel: 41

Clari, Giovanni Carlo Maria - Italian.

Il Soldato Poltrone: Olà, chi mi risveglia; Il
Musico Ignorante: Do, re, mi, fà, sol, la; che bella
cosa è la musica; L'Amante disperato: O femmina
mendace; Amante di Donna Vecchia: Amor, tu me
l'hai fatta; Il Poeta spiantato: Musa, tu vuoi ch'io
canti; Il Giocatore Sfortunato: Scelerata fortuna; La
Moglie Gelosa: Nò, nò, soffrir non posso; Il
Pellegrino: Giro e rigiro a tondo; Il Vanesio: Non
v'he nella terraquea mole; L'Ambizioso indigente:
Consorte, non ho lucro; Il Pazzo Innamorato: Tu mi
riduci in cenere; Il Maestro di Cappella: Quegli che
par si bello.
After 1747
Manuscript Number: Add. Ms 31537; Hughes-
Hughes vol.ii, 158. For 2 voices with
accompaniment: bass for harpsichord; Type: Ms.
Copy: Score.

Genre: Secular Vocal Music: Madrigals:
Duets

Reel: 41

**Clari, Giovanni Carlo Maria (Arr. Vincent
Novello) - Italian.**

O quam tristis.
After 1837
Manuscript Number: Add. Ms 31526; Hughes-
Hughes vol.i, 459. Arranged and copied by Vincent
Novello with accompaniment: organ. Clari's original
dates from 1753; Type: Ms. Score.

Genre: Sacred Vocal Music: Stabat Maters:
Soprano

Reel: 41

**Italian Music Manuscripts in the British Library: Section B: Part 3: Add. Mss.:
c.1720-c.1740
Author Index**

Cocchi, Gioacchino - Italian.

[?Adelaïde]: Nobil'onda.
1743
Manuscript Number: Add. Ms 31624; Hughes-Hughes vol.ii, 270. With instrumental symphonies and accompaniments: horns, oboes, etc. From vol. VI of a collection apparently made by John Belli, this volume entitled Scelta D'Arie Diverse; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 50

Cocchi, Gioacchino - Italian.

[?Adelaïde]: Timida Pastorella.
1743
Manuscript Number: Add. Ms 31624; Hughes-Hughes vol.ii, 270. With instrumental symphonies and accompaniments. From vol. VI of a collection apparently made by John Belli, this volume entitled Scelta D'Arie Diverse; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 50

Cocchi, Gioacchino - Italian.

Alessandro nelle Indie: Se tutti i mali miei.
After 1761
Manuscript Number: Add. Ms 31633; Hughes-Hughes vol.ii, 295. The words are from Metastasio's Demofonte. With accompaniment: horns, flutes, etc. From a collection probably made in London.; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 51

Cocchi, Gioacchino - Italian.

Antigona: Colle procelle in seno.
Mid 18th century
Manuscript Number: Add. Ms 31632; Hughes-Hughes vol.ii, 287. With accompaniment: strings and bass for harpsichord. From a collection probably made in London.; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Pasticcios:
Arias

Reel: 51

Cocchi, Gioacchino - Italian.

Ciro: S'io penai.
After 1759
Manuscript Number: Add. Ms 31634; Hughes-Hughes vol.ii, 297. With symphonies and accompaniments: strings, and separate oboe and horn parts. From a collection probably made in London.; Type: Ms. Copy: Score and parts.

Genre: Secular Vocal Music: Operas:
Quintets

Reel: 52

Cocchi, Gioacchino - Italian.

Creso: Si vanta.
After 1761
Manuscript Number: Add. Ms 31633; Hughes-Hughes vol.ii, 295. With accompaniment: strings. From a collection probably made in London.; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Pasticcios:
Arias

Reel: 51

Cocchi, Gioacchino - Italian.

[Learco?]: Quel volto mi piace.
Mid 18th century
Manuscript Number: Add. Ms 31634; Hughes-Hughes vol.ii, 297. With symphonies and accompaniments: oboes, flutes, horns, bassoons, etc. From a collection probably made in London.; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Pasticcios:
Arias

Reel: 52

Cocchi, Gioacchino - Italian.

Parto; ti lascio, o cara.
c.1747-1750
Manuscript Number: Add. Ms 31597; Hughes-Hughes vol.ii, 276. With symphonies and accompaniments: strings; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 45

Cocchi, Gioacchino - Italian.

Il tutore e la pupilla: L'amor mio, Ninetta.
After 1762
Manuscript Number: Add. Ms 31634; Hughes-Hughes vol.ii, 297. With symphonies and accompaniments: strings. From a collection probably made in London.; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Pasticcios:
Canzonettas

Reel: 52

**Italian Music Manuscripts in the British Library: Section B: Part 3: Add. Mss.:
c.1720-c.1740
Author Index**

Conforto, Nicola - Italian.

Antigona: Se al mio sincero affetto.
Mid 18th century
Manuscript Number: Add. Ms 31632; Hughes-
Hughes vol.ii, 287. With accompaniment: strings and
bass for harpsichord. From a collection probably
made in London.; Type: Ms. Score.

Genre: Secular Vocal Music: Pasticcios:
Arias

Reel: 51

Conforto, Nicola - Italian.

L'Olimpiade: Lo sequitai felice.
After 1751
Manuscript Number: Add. Ms 31598; Hughes-
Hughes vol.ii, 289. With accompaniment: bass for
harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 45

Conti, Nicola - Italian.

O caro e placido felice giorno.
After 1751
Manuscript Number: Add. Ms 31598; Hughes-
Hughes vol.ii, 289. With accompaniment: bass for
harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 45

Corbisiero, Antonio - Italian.

Il Finto Innamorato: Tu non mi ascolta.
After 1751
Manuscript Number: Add. Ms 31598; Hughes-
Hughes vol.ii, 289. With accompaniment: bass for
harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 45

Corbisiero, Antonio - Italian.

Il Mercante Innamorato: A dar pace al dolce
affetto.
1750; copied after 1751
Manuscript Number: Add. Ms 31598; Hughes-
Hughes vol.ii, 289. With accompaniment: bass for
harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 45

Costanzi, Giovanni Battista - Italian.

Jube, Domne, benedicere.
1739
Manuscript Number: Add. Ms 31666; Hughes-
Hughes vol.i, 297. For a treble and 4-part chorus,
with accompaniment: strings; Type: Ms. Autograph:
Score.

Genre: Sacred Vocal Music: Motets

Reel: 53

Cramer, Johann Baptist - German.

Chorale in G.
1830-1849
Manuscript Number: Add. Ms 32587; Hughes-
Hughes vol.iii, 145. Presented to Rev. Edward
Goddard in 1841; Type: Ms. Autograph.

Genre: Instrumental Chamber Music:
Keyboard: Solos

Reel: 57

Cramer, Johann Baptist - German.

Moderato con grazia, in E.
1830
Manuscript Number: Add. Ms 32587; Hughes-
Hughes vol.iii, 145; Type: Ms. Autograph.

Genre: Instrumental Chamber Music:
Keyboard: Solos

Reel: 57

Doni - Italian.

Non lascia il ben; Il mio timore; Apre il seno;
Idolo mio vezzoso; Lascia, si, quest'alma.
1st half of 18th century
Manuscript Number: Add. Ms 31592; Hughes-
Hughes vol.ii, 282. With symphonies and
accompaniments: strings. In the hand of Richard
Clack; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 44

Duni, Egidio Romualdo - Italian.

Chi vidde mai.
1732
Manuscript Number: Add. Ms 31595; Hughes-
Hughes vol.ii, 261. With accompaniment: strings and
bass for harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 45

**Italian Music Manuscripts in the British Library: Section B: Part 3: Add. Mss.:
c.1720-c.1740
Author Index**

Duni, Egidio Romualdo - Italian.

E in ogni core diverso amore.
c.1747-1750
Manuscript Number: Add. Ms 31597; Hughes-Hughes vol.ii, 276. With symphonies and accompaniments: horns, oboes and strings; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 45

Duni, Egidio Romualdo - Italian.

Minacci quell'altera.
c.1747-1750
Manuscript Number: Add. Ms 31597; Hughes-Hughes vol.ii, 276. With symphonies and accompaniments: horns and strings; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 45

Duni, Egidio Romualdo - Italian.

Nerone: Se trova ritegno.
1735; copied after 1739
Manuscript Number: Add. Ms 31601; Hughes-Hughes vol.ii, 266. From volume I of a collection. With symphonies and accompaniments: strings and bass for harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 45

Durante, Francesco - Italian.

Incipit Lamentatio Jeremiae.
Late 18th century
Manuscript Number: Add. Ms 31612; Hughes-Hughes vol.i, 199. For 2 and 3 voices, with accompaniment: bass for organ; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Lamentations

Reel: 47

Durante, Francesco - Italian.

Incipit Oratio Jeremiae.
Late 18th century
Manuscript Number: Add. Ms 31612; Hughes-Hughes vol.i, 199. For 4 voices, with accompaniment: strings and bass for organ; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Lamentations

Reel: 47

Durante, Francesco - Italian.

Lamed. Matribus suis dixerunt.
Late 18th century
Manuscript Number: Add. Ms 31612; Hughes-Hughes vol.i, 447. With accompaniment: 2 violoncellos, etc.; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Lamentations:
Songs: Treble

Reel: 47

Durante, Francesco - Italian.

De Lamentatione Jeremiae: Heth. Misericordia.
Late 18th century
Manuscript Number: Add. Ms 31612; Hughes-Hughes vol.i, 447. With accompaniment: flutes, horns and strings; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Lamentations:
Songs: Treble

Reel: 47

Durante, Francesco - Italian.

De Lamentatione Jeremiae: Heth. Misericordia;
Jod. Manet suam misit hostis.
Late 18th century
Manuscript Number: Add. Ms 31612; Hughes-Hughes vol.i, 447. With accompaniment: bass for organ; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Lamentations:
Songs: Treble

Reel: 47

Durante, Francesco - Italian.

Letanie della B[eat]a V[er]gin[e].
After 1810
Manuscript Number: Add. Ms 31526; Hughes-Hughes vol.i, 202. In G minor, for 4 voices with accompaniment: strings; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Litanies

Reel: 41

Durante, Francesco - Italian.

Mass: Kyrie and Gloria.
18th century
Manuscript Number: Add. Ms 31610; Hughes-Hughes vol.i, 227. In G, for 5 voices, with accompaniment: trumpets, oboes, flutes, horns, strings and bass for organ; Type: Ms. Autograph (?): Score.

Genre: Sacred Vocal Music: Masses

Reel: 47

**Italian Music Manuscripts in the British Library: Section B: Part 3: Add. Mss.:
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Durante, Francesco - Italian.

Twelve Duetti Serii.
Late 18th century
Manuscript Number: Add. Ms 31539; Hughes-
Hughes vol.ii, 85. With accompaniment: bass for
harpsichord; Type: Ms. Score.

Genre: Secular Vocal Music: Duets

Reel: 41

Dussek, Jan Ladislav - Bohemian.

Andantino in G.
1830-1849
Manuscript Number: Add. Ms 32587; Hughes-
Hughes vol.iii, 145. From Mrs. Apreece's set. In the
hand of Johann Baptist Cramer; Type: Ms.

Genre: Instrumental Chamber Music:
Keyboard: Solos

Reel: 57

Fenoglio, Giovanni Battista - Italian.

Gloria in Excelsis; Laudate, pueri, Dominum; with
Gloria Patri.
18th century
Manuscript Number: Add. Ms 31615; Hughes-
Hughes vol.i, 329. For 4 voices. With symphonies
and accompaniments: horns, strings and bass for
organ; Type: Ms. Autograph: Score.

Genre: Sacred Vocal Music: Motets

Reel: 48

Fenoglio, Giovanni Battista - Italian.

Litanie della B. V[irgine].
18th century
Manuscript Number: Add. Ms 31614; Hughes-
Hughes vol.i, 201. For 4 voices. With symphonies
and accompaniments: strings and bass for organ;
Type: Ms. Autograph: Score.

Genre: Sacred Vocal Music: Litanies

Reel: 47

Fenoglio, Giovanni Battista - Italian.

Miserere mei, Deus.
18th century
Manuscript Number: Add. Ms 31614; Hughes-
Hughes vol.i, 247. For 4 voices. With symphonies
and accompaniments: strings and bass for organ;
Type: Ms. Autograph: Score.

Genre: Sacred Vocal Music: Misereres

Reel: 47

Fenoglio, Giovanni Battista - Italian.

Short Mass (Kyrie and Gloria).
18th century
Manuscript Number: Add. Ms 31614; Hughes-
Hughes vol.i, 228. For 4 voices. With symphonies
and accompaniments: oboes, trumpets, bassoons,
strings and organ; Type: Ms. Autograph: Score.

Genre: Sacred Vocal Music: Masses

Reel: 47

Fenoglio, Giovanni Battista - Italian.

Short Mass (Kyrie and Gloria in G).
19th century
Manuscript Number: Add. Ms 31615; Hughes-
Hughes vol.i, 239. For 2 trebles. With symphonies
and accompaniments: strings and bass for organ.
Transcribed by G.L. Benson; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Masses

Reel: 48

Feo, [? Francesco] - Italian.

Di pena, di scempio.
18th century
Manuscript Number: Add. Ms 31637; Hughes-
Hughes vol.ii, 342. With symphonies and
accompaniments: strings; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 52

Feo, [? Francesco] - Italian.

Sventurata, si.
1st half of 18th century
Manuscript Number: Add. Ms 31592; Hughes-
Hughes vol.ii, 282. With symphonies and
accompaniments: strings. In the hand of Richard
Clack; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 44

Feo, Francesco - Italian.

Litany in A minor.
Late 18th century
Manuscript Number: Add. Ms 32393; Hughes-
Hughes vol.i, 202. For 4 voices, with
accompaniments: strings and bass for organ; Type:
Ms. Copy: Score.

Genre: Sacred Vocal Music: Litanies

Reel: 56

**Italian Music Manuscripts in the British Library: Section B: Part 3: Add. Mss.:
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Feo, Francesco - Italian.

Mass in C (Kyrie and Gloria only).
18th century
Manuscript Number: Add. Ms 31637; Hughes-
Hughes vol.i, 228. With symphonies and
accompaniments: oboes and strings; Type: Ms. Copy:
Score.

Genre: Sacred Vocal Music: Masses

Reel: 52

Feo, Francesco - Italian.

S. Francesco di Sales.
18th century
Manuscript Number: Add. Mss 31635, 31636;
Hughes-Hughes vol.i, 375. In 2 parts, for solo voices,
with symphonies and accompaniments: trumpets,
flutes, hunting trumpets, oboes, psaltery, strings and
harpsichord. vol. i (Add. Ms.31635) contains part ii
only; vol ii (Add. Ms. 31636) the complete wor;
Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Oratorios

Reel: 52

Feo, Francesco - Italian; Leo, Leonardo - Italian.

18th-19th century
Manuscript Number: Add. Ms 39166; Type: Ms.

Genre: Sacred Vocal Music

Reel: 60

Gaffi, [Tommaso Bernardo?] - Italian.

Belle Luci guerriere.
1st half of 18th century
Manuscript Number: Add. Ms 34055; Hughes-
Hughes vol.ii, 563. With accompaniment: bass for
harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Solo Cantatas:
Soprano

Reel: 58

Galuppi, Baldassare - Italian.

Alessandro nelle Indie: E ver che all'amo intorno;
Alessandro nelle Indie: Voi che adorate; Alessandro
nelle Indie: Chi vive amante; Alessandro nelle Indie:
Son confusa.
Mid 18th century
Manuscript Number: Add. Ms 31632; Hughes-
Hughes vol.ii, 287. With accompaniment: strings and
bass for harpsichord. From a collection probably
made in London.; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 51

Galuppi, Baldassare - Italian.

Attilio Regolo: Deh, non oscuri mai.
1758
Manuscript Number: Add. Ms 31605; Hughes-
Hughes vol.ii, 341. With symphonies and
accompaniments: bass for harpsichord; Type: Ms.
Copy: Score.

Genre: Secular Vocal Music: Operas:
Recitatives And Arias

Reel: 46

Galuppi, Baldassare - Italian.

Demetrio: Dal tuo gentil sembiante.
18th century
Manuscript Number: Add. Ms 31605; Hughes-
Hughes vol.ii, 341. With symphonies and
accompaniments: flutes, horns and bass for
harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas:
Recitatives And Arias

Reel: 46

Galuppi, Baldassare - Italian.

La Didone Abbandonata: Come potesti, o Dio.
After 1761
Manuscript Number: Add. Ms 31634; Hughes-
Hughes vol.ii, 297. Originally written for his opera
La Clemenza di Tito [about 1760]. With symphonies
and accompaniments: strings. From a collection
probably made in London.; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Pasticcios:
Arias

Reel: 52

Galuppi, Baldassare - Italian.

Didone abbandonata: Vado; ma dove, oh Dio.
18th century
Manuscript Number: Add. Ms 31605; Hughes-
Hughes vol.ii, 341. With symphonies and
accompaniments: oboes, horns and strings; Type: Ms.
Copy: Score.

Genre: Secular Vocal Music: Operas:
Recitatives And Arias

Reel: 46

Galuppi, Baldassare - Italian.

Didone: Vado; ma dove, oh Dio.
Mid 18th century
Manuscript Number: Add. Ms 31632; Hughes-
Hughes vol.ii, 287. With accompaniment: strings and
bass for harpsichord. From a collection probably
made in London.; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 51

**Italian Music Manuscripts in the British Library: Section B: Part 3: Add. Mss.:
c.1720-c.1740
Author Index**

Galuppi, Baldassare - Italian.

L'Olimpiade: Ne' giorni tuoi felici.
1748; copied after 1751
Manuscript Number: Add. Ms 31598; Hughes-
Hughes vol.ii, 289. With accompaniment: bass for
harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Duets

Reel: 45

Galuppi, Baldassare - Italian.

L'Olimpiade: Tu di saper procura; L'Olimpiade:
Del Destin; L'Olimpiade: Se cerca, se dice.
1748; copied after 1751
Manuscript Number: Add. Ms 31598; Hughes-
Hughes vol.ii, 289. With accompaniment: bass for
harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 45

Galuppi, Baldassare - Italian.

Rispondi; favella; Penelope: Vanne à quel nobil
core.
After 1761
Manuscript Number: Add. Ms 31633; Hughes-
Hughes vol.ii, 295. Imperfect at the end. With
accompaniment: strings. From a collection probably
made in London.; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 51

Galuppi, Baldassare - Italian.

Solimanno: Dov'è l'ingrata.
After 1760
Manuscript Number: Add. Ms 31634; Hughes-
Hughes vol.ii, 297. With symphonies and
accompaniments: horns, oboes, etc. From a collection
probably made in London.; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas:
Accompanied Recitatives And Arias

Reel: 52

Galuppi, Baldassare - Italian.

Solimanno: Recitative (Selimo).
After 1761
Manuscript Number: Add. Ms 31633; Hughes-
Hughes vol.ii, 295. With accompaniment: oboes,
horns, bassoons, etc. From a collection probably
made in London.; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Pasticcios:
Accompanied Recitatives

Reel: 51

Galuppi, Baldassare - Italian.

Di spavento.
After 1761
Manuscript Number: Add. Ms 31633; Hughes-
Hughes vol.ii, 295. Imperfect at the end. With
accompaniment: oboes, etc. From a collection
probably made in London.; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 51

Galuppi, Baldassare - Italian.

Ti parla il core.
18th century
Manuscript Number: Add. Ms 31605; Hughes-
Hughes vol.ii, 341. With symphonies and
accompaniments: flutes, horns and bass for
harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas:
Recitatives And Arias

Reel: 46

Galuppi, Baldassare - Italian.

Và, v'è; chi Son io rammenta.
Mid 18th century
Manuscript Number: Add. Ms 31634; Hughes-
Hughes vol.ii, 297. With symphonies and
accompaniments: strings. From a collection probably
made in London.; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 52

Galuppi, Baldassare - Italian.

Voi avete un bel visetto; Lo spero, lo credo.
18th century
Manuscript Number: Add. Ms 31605; Hughes-
Hughes vol.ii, 341. With symphonies and
accompaniments: bass for harpsichord; Type: Ms.
Copy: Score.

Genre: Secular Vocal Music: Operas:
Recitatives And Arias

Reel: 46

Galuppi, Baldassare (Attrib.) - Italian.

Siete barbare, o stelle.
18th century
Manuscript Number: Add. Ms 31605; Hughes-
Hughes vol.ii, 341. With symphonies and
accompaniments: oboes and bass for harpsichord;
Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas:
Recitatives And Arias

Reel: 46

**Italian Music Manuscripts in the British Library: Section B: Part 3: Add. Mss.:
c.1720-c.1740
Author Index**

Gasparini, Francesco - Italian.

Mio Nume; Amante, non mi credi; Io non so quand' è più bella; Voglio salvare l'Idolo mio; Bella speranza; Par che mi dica il Cor; Se ria procella talor inonda messe; Quel Traditor; Spera, spera che mia sarai; Io t'uccido; Regnando appresi à non curarmi di più regnar.

1st half of 18th century

Manuscript Number: Add. Ms 34298; Hughes-Hughes vol.ii, 563. With accompaniment: bass for harpsichord. Some may have a flute or violin part filled in by a different hand; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Arias

Reel: 59

Gasparini, Francesco - Italian.

Sprigionati dal sonno.

1st half of 18th century

Manuscript Number: Add. Ms 34055; Hughes-Hughes vol.ii, 563. With accompaniment: bass for harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Solo Cantatas:
Soprano

Reel: 58

Gasparini, Francesco - Italian.

Tu mi credi geloso.

1709-1710

Manuscript Number: Add. Ms 34056; Hughes-Hughes vol.ii, 507. With accompaniment: bass for harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Cantatas

Reel: 58

Gasparini, Francesco (Attrib.) - Italian.

Attendi, attendi o fido cor.

1st half of 18th century

Manuscript Number: Add. Ms 34298; Hughes-Hughes vol.ii, 563. With accompaniment: strings and bass for harpsichord. Some may have a flute or violin part filled in by a different hand; Type: Ms. Copy: Score and parts for strings.

Genre: Secular Vocal Music: Arias

Reel: 59

Geminiani, Francesco - Italian.

Sonata in B minor.

Before 1740

Manuscript Number: Add. Ms 32587; Hughes-Hughes vol.iii, 118; Type: Ms. Autograph.

Genre: Instrumental Chamber Music:
Keyboard Sonatas

Reel: 57

Giacomelli, Geminiano - Italian.

Forte sume; Stando accanto al'Idol mio.

1st half of 18th century

Manuscript Number: Add. Ms 31592; Hughes-Hughes vol.ii, 282. With symphonies and accompaniments: strings. In the hand of Richard Clack; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 44

Giacomelli, Geminiano - Italian.

Passagier che incerto errando.

1st half of 18th century

Manuscript Number: Add. Ms 31592; Hughes-Hughes vol.ii, 282. With symphonies and accompaniments: bassoons and strings. In the hand of Richard Clack; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 44

Giacomelli, Geminiano - Italian.

Placa gli sdegni suoi; Sento, ne so che sia; Sento in me, ne so perche; Questo pallore non vien d'amore; Tu che per prova sai; Chiedi amor; Credi tu di lusingarmi; Misera! O Dio, che fo.

Mid 18th century

Manuscript Number: Add. Ms 31603; Hughes-Hughes vol.ii, 286. With accompaniment: instruments and bass for harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 46

Giai, Giovanni Antonio - Italian.

Demetrio: Non so frenare il pianto.

Mid 18th century

Manuscript Number: Add. Ms 31603; Hughes-Hughes vol.ii, 286. With accompaniment: instruments and bass for harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 46

Giardini, Felice - Italian.

Learco: Vo' sperar.

Mid 18th century

Manuscript Number: Add. Ms 31634; Hughes-Hughes vol.ii, 297. With symphonies and accompaniments: strings. From a collection probably made in London.; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 52

**Italian Music Manuscripts in the British Library: Section B: Part 3: Add. Mss.:
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Gluck, Christoph Willibald Ritter von - German.

Artaserse: Se del fiume.
Mid 18th century
Manuscript Number: Add. Ms 31632; Hughes-Hughes vol.ii, 287. With accompaniment: strings and bass for harpsichord. From a collection probably made in London.; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 51

Gluck, Christoph Willibald Ritter von - German.

Misero, e che farò.
After 1766
Manuscript Number: Add. Ms 31667; Hughes-Hughes vol.ii, 300. With symphonies and accompaniments: oboes, bassoons, etc.; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 54

Guglielmi, Pietro - Italian.

Demofonte: Che mai risponderai.
1766
Manuscript Number: Add. Ms 31667; Hughes-Hughes vol.ii, 300. With symphonies and accompaniments: strings; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 54

Guglielmi, Pietro - Italian.

Fosco il Ciel.
After 1766
Manuscript Number: Add. Ms 31667; Hughes-Hughes vol.ii, 300. With symphonies and accompaniments: strings; Type: Ms. Copy: Score and parts.

Genre: Secular Vocal Music: Operas: Arias

Reel: 54

Handel, George Frideric (Attrib.) - German.

Cesare e Cleopatra.
18th century
Manuscript Number: Add. Ms 32583; Hughes-Hughes vol.ii, 346. In 3 Acts. Not by Handel. With overture, symphonies and accompaniments: flutes, oboes, horns, bassoons, strings and bass for harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas

Reel: 57

Hasse, Johann Adolf - German.

12 Concertos [Op. 3].
c.1760
Manuscript Number: Add. Ms 31630; Hughes-Hughes vol.iii, 15. With accompaniment: flute, oboe and strings. Slightly compressed from the edition published by Walsh about 1760; Type: Ms. Copy: Score.

Genre: Instrumental Orchestral Music: Violin Concertos

Reel: 51

Hasse, Johann Adolf - German.

Alessandro in Persia: Parto, ma del mio affanno ti pentirai.
18th century
Manuscript Number: Add. Ms 31605; Hughes-Hughes vol.ii, 341. With symphonies and accompaniments: bass for harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Pasticcios: Recitatives And Arias

Reel: 46

Hasse, Johann Adolf - German.

Antigono.
c.1744
Manuscript Number: Add. Ms 32144; Hughes-Hughes vol.ii, 272. In 3 Acts, with symphonies and accompaniments: horns, oboes, flutes, bassoons and strings. Two arias are omitted from Act ii; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas

Reel: 55

Hasse, Johann Adolf - German.

Artaserse.
1730
Manuscript Number: Add. Ms 39568; Type: Ms.

Genre: Secular Vocal Music: Operas

Reel: 60

Hasse, Johann Adolf - German.

Caio Fabrizio: Caro sposo amato; Caio Fabrizio: Quella e mia figlia.
1st half of 18th century
Manuscript Number: Add. Ms 31592; Hughes-Hughes vol.ii, 282. With symphonies and accompaniments: strings. In the hand of Richard Clack; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 44

**Italian Music Manuscripts in the British Library: Section B: Part 3: Add. Mss.:
c.1720-c.1740
Author Index**

Hasse, Johann Adolf - German.

Cajo Fabrizio: Se a me torranno i Dei.
Mid 18th century
Manuscript Number: Add. Ms 31603; Hughes-
Hughes vol.ii, 286. With accompaniment:
instruments and bass for harpsichord; Type: Ms.
Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 46

Hasse, Johann Adolf - German.

Catone: In che t'offende.
After 1732
Manuscript Number: Add. Ms 31637; Hughes-
Hughes vol.ii, 342. With symphonies and
accompaniments: strings; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 52

Hasse, Johann Adolf - German.

Ciro riconosciuto.
After 1751
Manuscript Number: Add. Ms 32026; Hughes-
Hughes vol.ii, 290. Introductory Sinfonia and 23
arias and duets, (one omitted). With accompaniment:
harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas:
Extracts

Reel: 54

Hasse, Johann Adolf - German.

La clemenza di Tito: Deh, se piacer mi vuoi; La
clemenza di Tito: Quando sarà quel dì.
1738; copied after 1739
Manuscript Number: Add. Ms 31602; Hughes-
Hughes vol.ii, 266. From volume II of a collection.
With symphonies and accompaniments: strings and
bass for harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 46

Hasse, Johann Adolf - German.

Demetrio: Non v'è più barbaro.
1732; copied after 1751
Manuscript Number: Add. Ms 31598; Hughes-
Hughes vol.ii, 289. With accompaniment: bass for
harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 45

Hasse, Johann Adolf - German.

Demofonte.
c.1748
Manuscript Number: Add. Ms 32025; Hughes-
Hughes vol.ii, 277. With symphonies and
accompaniments: horns, flutes, oboes, and strings.
The recitativi secchi are omitted, as are also the
names or the characters; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas

Reel: 54

Hasse, Johann Adolf - German.

Forse vedrai; Non ha piu pace; Vedi l'amata figlia;
Che legge, spietata; Spesso fra vaghe rose; Languir e
pianger; Non ho piu core; Belle mie calde lagrime;
Parto qual pastorello.
1st half of 18th century
Manuscript Number: Add. Ms 31592; Hughes-
Hughes vol.ii, 282. With symphonies and
accompaniments: strings. In the hand of Richard
Clack; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 44

Hasse, Johann Adolf - German.

I Pellegrini al Sepolcro di nostro Salvatore.
1751
Manuscript Number: Add. Ms 32024; Hughes-
Hughes vol.i, 368. In 2 parts, for solo voices and 5-
part chorus, with symphonies and accompaniments:
flutes, oboes, bassoons, strings and harpsichord.
Written for the Electoral chapel at Dresden; Type:
Ms. Copy: Score.

Genre: Sacred Vocal Music: Oratorios

Reel: 54

Hasse, Johann Adolf - German.

Inter undas agitatus.
18th century
Manuscript Number: Add. Ms 31628; Hughes-
Hughes vol.i, 445. For female voices with
symphonies and accompaniments: 4 instruments. The
names of those for whom they were written are
given. Attention is called in a note to the likeness
between this air and Bishop's Bid me discourse;
Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Motets

Reel: 50

**Italian Music Manuscripts in the British Library: Section B: Part 3: Add. Mss.:
c.1720-c.1740
Author Index**

Hasse, Johann Adolf - German.

Leucippo.
c.1747
Manuscript Number: Add. Ms 32027; Hughes-Hughes vol.ii, 275. With symphonies and accompaniments: horns, flutes, oboes and strings. The recitativi secchi are not given; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas

Reel: 55

Hasse, Johann Adolf - German.

Mass in D minor.
Late 18th century
Manuscript Number: Add. Ms 32393; Hughes-Hughes vol.i, 229. For 4 voices, with symphonies and accompaniments: oboes, strings and bass for organ; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Masses

Reel: 56

Hasse, Johann Adolf - German.

Non e grande.
1st half of 18th century
Manuscript Number: Add. Ms 31592; Hughes-Hughes vol.ii, 282. With symphonies and accompaniments: strings. In the hand of Richard Clack; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Duets

Reel: 44

Hasse, Johann Adolf - German.

Non ha più pace; Sarà vezzosa; Non mi chiamar crudele; Caro sposo, amato oggetto; Luci belle, non piangete; Vorrei goder; Voi che credete ai pianti.
1732
Manuscript Number: Add. Ms 31595; Hughes-Hughes vol.ii, 261. With accompaniment: strings and bass for harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 45

Hasse, Johann Adolf - German.

Non ho piu core; Parto, ma tutto il core; Vedi l'amata figlia; Vedrai morir costante; Dell'amante l'alma bella; Non ti ricuso amante; Il trono, il regno che m'offre ni dono; Reca la pace in dono.
Mid 18th century
Manuscript Number: Add. Ms 31603; Hughes-Hughes vol.ii, 286. With accompaniment: instruments and bass for harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 46

Hasse, Johann Adolf - German.

[Olimpia in Eruda?]: L'acerba mia ferita.
18th century
Manuscript Number: Add. Ms 31605; Hughes-Hughes vol.ii, 341. With symphonies and accompaniments: bass for harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas:
Recitatives And Arias

Reel: 46

Hasse, Johann Adolf - German.

Olimpia: Vedo l'ombra del mio bene.
18th century
Manuscript Number: Add. Ms 31605; Hughes-Hughes vol.ii, 341. With symphonies and accompaniments: violin and bass for harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas:
Recitatives And Arias

Reel: 46

Hasse, Johann Adolf - German.

Passa da pene in pene.
18th century
Manuscript Number: Add. Ms 31637; Hughes-Hughes vol.ii, 590. With accompaniment: violin and bass for harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Cantatas

Reel: 52

Hasse, Johann Adolf - German.

Perche si far di sinceri.
After 1761
Manuscript Number: Add. Ms 31633; Hughes-Hughes vol.ii, 295. With accompaniment: strings. From a collection probably made in London.; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 51

Hasse, Johann Adolf - German.

Piramo e Tisbe.
c.1769
Manuscript Number: Add. Ms 32145; Hughes-Hughes vol.ii, 301. For 3 voices. In 2 Acts, with symphonies and accompaniments: horns, flutes, bassoons, and strings. The words are by Marco Coltellini (of whom a brief account is given); Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas

Reel: 56

**Italian Music Manuscripts in the British Library: Section B: Part 3: Add. Mss.:
c.1720-c.1740
Author Index**

Hasse, Johann Adolf - German.

Presso al fonte d'Acheronte.
After 1751
Manuscript Number: Add. Ms 31598; Hughes-Hughes vol.ii, 289. With accompaniment: bass for harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 45

Hasse, Johann Adolf - German.

Ride il Ciel; Se al Ciglio lusinghiero.
1st half of 18th century
Manuscript Number: Add. Ms 31592; Hughes-Hughes vol.ii, 282. With symphonies and accompaniments: strings. In the hand of Richard Clack; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 44

Hasse, Johann Adolf - German.

Romolo ed Ersilia.
c.1765
Manuscript Number: Add. Ms 32030; Hughes-Hughes vol.ii, 300. In 3 Acts, with 4-part chorus, and symphonies and accompaniments: trumpets, oboes, horns, drums and strings; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas

Reel: 55

Hasse, Johann Adolf - German.

Salve, Regina; In carcere horrendo; Ut sole fulgenti; Gaude, ò cor; Prata, colles, plantæ, flores; Chori angelici lætantes; Timida hirundo gemit; Cessate, ò harmonici concentus.
18th century
Manuscript Number: Add. Ms 31628; Hughes-Hughes vol.i, 445. For female voices with symphonies and accompaniments: 4 instruments. The names of those for whom they were written are given; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Motets

Reel: 50

Hasse, Johann Adolf - German.

Scintillando Celestes ardores.
18th century
Manuscript Number: Add. Ms 31627; Hughes-Hughes vol.i, 444. With symphonies and accompaniments: strings and bass for harpsichord or organ; Type: Ms. Autograph (?): Score.

Genre: Sacred Vocal Music: Solo Motets:
Soprano

Reel: 50

Hasse, Johann Adolf - German.

Se viver non poss'io.
c.1744
Manuscript Number: Add. Ms 31624; Hughes-Hughes vol.ii, 270. From Cleofide or Alessandro nelle Indie. With instrumental symphonies and accompaniments: flute, etc. From vol. VI of a collection apparently made by John Belli, this volume entitled Scelta D'Arie Diverse; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 50

Hasse, Johann Adolf - German.

Siroe: Fra l'orror della tempesta.
1st half of 18th century
Manuscript Number: Add. Ms 31592; Hughes-Hughes vol.ii, 282. With symphonies and accompaniments: horns and strings. In the hand of Richard Clack; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 44

Hasse, Johann Adolf - German.

Siroe: La sorte mia tiranna; Siroe: Mi Lagnero tacendo.
1st half of 18th century
Manuscript Number: Add. Ms 31592; Hughes-Hughes vol.ii, 282. With symphonies and accompaniments: strings. In the hand of Richard Clack; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 44

Hasse, Johann Adolf - German.

Solimanno.
c.1753
Manuscript Number: Add. Ms 32146; Hughes-Hughes vol.ii, 292. In 3 Acts, with symphonies and accompaniments: flutes, oboes, horns, trumpets, bassoons, drums (big and little), and strings. The recitativi secchi are omitted.; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas

Reel: 56

Hasse, Johann Adolf - German.

Sonata in E flat.
18th century
Manuscript Number: Add. Ms 31637; Hughes-Hughes vol.iii, 130. Allegro,--, Adagio, Allegro; Type: Ms. Copy.

Genre: Instrumental Chamber Music:
Keyboard Sonatas

Reel: 52

**Italian Music Manuscripts in the British Library: Section B: Part 3: Add. Mss.:
c.1720-c.1740
Author Index**

Hasse, Johann Adolf - German.

Lo sposo v`a `a morte; Fissa nei sguardi miei.
After 1739
Manuscript Number: Add. Ms 31601; Hughes-
Hughes vol.ii, 266. From volume I of a collection.
With symphonies and accompaniments: strings and
bass for harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 45

Hasse, Johann Adolf - German.

Tu non mi credi ingrato; Mi lusingha il dolce
affetto; Non chiamarmi ingrato; Issipile: Parto, se
vuoi cosi; Gia sento nel seno un astio geloso; Issipile:
Impallidisce in campo; Issipile: Eccomi! non ferir.
Mid 18th century
Manuscript Number: Add. Ms 31603; Hughes-
Hughes vol.ii, 286. With accompaniment:
instruments and bass for harpsichord; Type: Ms.
Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 46

Hasse, Johann Adolf - German.

Le Virtù a piè della Croce.
1737; copied after 1751 (?)
Manuscript Number: Add. Ms 32024; Hughes-
Hughes vol.i, 368. For solo voices and chorus, with
symphonies and accompaniments: flutes, chalumeau,
oboes, bassoons, strings and harpsichord. Written for
the Electoral chapel at Dresden; Type: Ms. Copy:
Score.

Genre: Sacred Vocal Music: Oratorios

Reel: 54

Haydn, Franz Joseph (Attrib.) - Austrian.

Andante in D.
1830-1849
Manuscript Number: Add. Ms 32587; Hughes-
Hughes vol.iii, 145. In 2/4 time. In the hand of
Johann Baptist Cramer. Ascribed in pencil to Haydn
in 2/4 time; Type: Ms.

Genre: Instrumental Chamber Music:
Keyboard: Solos

Reel: 57

Jommelli, Nicolò - Italian.

Artaserse: Per quel paterno amplesso; Artaserse:
L'onda dal mar divisa.
1749
Manuscript Number: Add. Ms 31597; Hughes-
Hughes vol.ii, 276. With symphonies and
accompaniments: strings; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 45

Jommelli, Nicolò - Italian.

Ciro riconosciuto: Basta cosi.
c.1744
Manuscript Number: Add. Ms 31624; Hughes-
Hughes vol.ii, 270. With instrumental symphonies
and accompaniments: horns, etc. From vol. VI of a
collection apparently made by John Belli, this
volume entitled Scelta D'Arie Diverse; Type: Ms.
Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 50

Jommelli, Nicolò - Italian.

Ciro riconosciuto: Ognor tu fosti il mio; Giro
riconosciuto: Par che di giubilo l'alma deliri.
1744
Manuscript Number: Add. Ms 31624; Hughes-
Hughes vol.ii, 270. With instrumental symphonies
and accompaniments. From vol. VI of a collection
apparently made by John Belli, this volume entitled
Scelta D'Arie Diverse; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 50

Jommelli, Nicolò - Italian.

Confirma hoc, Deus with Alleluia.
18th century
Manuscript Number: Add. Ms 31610; Hughes-
Hughes vol.i, 328. Offertory for 5 solo voices, with
accompaniment: bass for organ; Type: Ms.
Autograph: Score.

Genre: Sacred Vocal Music: Motets

Reel: 47

Jommelli, Nicolò - Italian.

Deh, placati al fine.
1747
Manuscript Number: Add. Ms 31597; Hughes-
Hughes vol.ii, 276. With symphonies and
accompaniments: strings; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 45

**Italian Music Manuscripts in the British Library: Section B: Part 3: Add. Mss.:
c.1720-c.1740
Author Index**

Jommelli, Nicolò - Italian.

Ezio: In braccio à mille affanni.
1741; copied c.1744
Manuscript Number: Add. Ms 31621; Hughes-Hughes vol.ii, 270. The words from Metastasio's Semiramide, set to music by Jommelli in 1742. With symphonies and accompaniments: oboes, horns, trumpets, etc. From vol. III of a collection apparently made by John Belli, this volume entitled Bologna; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 49

Jommelli, Nicolò - Italian.

Ezio: Lasciarmi, ò ciel.
1741; copied c.1744
Manuscript Number: Add. Ms 31621; Hughes-Hughes vol.ii, 270. The words are from Metastasio's Zenobia. With symphonies and accompaniments: oboes, horns, trumpets, etc. From vol. III of a collection apparently made by John Belli, this volume entitled Bologna, 1741. Arie diverse Dell' `Ezio'; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 49

Jommelli, Nicolò - Italian.

Ezio: Peni tu per un'ingrata.
1741; copied c.1744
Manuscript Number: Add. Ms 31621; Hughes-Hughes vol.ii, 270. With symphonies and accompaniments: oboes, horns, trumpets and strings in two cori. From vol. III of a collection apparently made by John Belli, this volume entitled Bologna, 1741. Arie diverse Dell' `Ezio'; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 49

Jommelli, Nicolò - Italian.

Ezio: Se tu la reggi; Ezio: Pensa à serbarmi; Ezio: Caro Padre, à me non dei; Ezio: Il Nocchier che si figura; Ezio: Quanto mai felici; Ezio: Se povero il ruscello; Ezio: Cara, se un core; Ezio: Và, dal furor portata; Ezio: Nasce al bosco; Ezio: Finche per te mi timido; Ezio: So che di sdegno acceso; Ezio: Per tutto il timore; Ezio: Tergi l'ingiuste lagrime.
1741; copied c.1744
Manuscript Number: Add. Ms 31621; Hughes-Hughes vol.ii, 270. With overture, symphonies and accompaniments: oboes, horns, trumpets, etc. From vol. III of a collection apparently made by John Belli, this volume entitled Bologna, 1741. Arie diverse Dell' `Ezio'; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 49

Jommelli, Nicolò - Italian.

Ezio: Voglio rigor.
1741; copied c.1744
Manuscript Number: Add. Ms 31621; Hughes-Hughes vol.ii, 270. With symphonies and accompaniments: oboes, horns, trumpets, etc. From vol. III of a collection apparently made by John Belli, this volume entitled Bologna, 1741. Arie diverse Dell' `Ezio'; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Trios

Reel: 49

Jommelli, Nicolò - Italian.

Fuggi, fuggi, o misera Colomba.
18th century
Manuscript Number: Add. Ms 31667; Hughes-Hughes vol.ii, 591. With instrumental accompaniment; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Solo Cantatas:
Soprano

Reel: 54

Jommelli, Nicolò - Italian.

Lasciami in pace.
1748
Manuscript Number: Add. Ms 31597; Hughes-Hughes vol.ii, 276. With symphonies and accompaniments: strings; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 45

Jommelli, Nicolò - Italian.

Mie Pupillette vaghe.
1740
Manuscript Number: Add. Ms 31623; Hughes-Hughes vol.ii, 270. With instrumental symphonies and accompaniments. From vol. V of a collection apparently made by John Belli, this volume entitled Scelta D'Arie di Diversi; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 49

Jommelli, Nicolò - Italian.

Non sò con dolce moto.
c.1744
Manuscript Number: Add. Ms 31623; Hughes-Hughes vol.ii, 270. With instrumental symphonies and accompaniments. From vol. V of a collection apparently made by John Belli, this volume entitled Scelta D'Arie di Diversi; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 49

**Italian Music Manuscripts in the British Library: Section B: Part 3: Add. Mss.:
c.1720-c.1740
Author Index**

Jommelli, Nicolò - Italian.

L'Olimpiade: Che non mi disse un di;
L'Olimpiade: Tu di saper procura.
After 1743
Manuscript Number: Add. Ms 31633; Hughes-
Hughes vol.ii, 295. With accompaniment: strings.
From a collection probably made in London.; Type:
Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 51

Jommelli, Nicolò - Italian.

Ricimero: Per un momento almeno.
1740
Manuscript Number: Add. Ms 31596; Hughes-
Hughes vol.ii, 268. With accompaniment: strings and
bass for harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Duets

Reel: 45

Jommelli, Nicolò - Italian.

Vologeso: Berenice, ove sei; Vologeso: Ombra
che pallida.
After 1766
Manuscript Number: Add. Ms 31667; Hughes-
Hughes vol.ii, 300. With symphonies and
accompaniments: oboes, horns, bassoons, etc.; Type:
Ms. Copy: Score.

Genre: Secular Vocal Music: Operas:
Recitatives And Arias

Reel: 54

Lamparelli - Italian.

Adriano in Siria: Prigionera abbandonata.
1730
Manuscript Number: Add. Ms 31742; Hughes-
Hughes vol.ii, 346. With symphonies and
accompaniments: strings; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 54

Lampugnani, Giovanni Battista - Italian.

Caro mio bene amato.
After 1751
Manuscript Number: Add. Ms 31598; Hughes-
Hughes vol.ii, 289. With accompaniment: bass for
harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 45

Lampugnani, Giovanni Battista - Italian.

Dario: Io veggio in lontananza.
c.1739
Manuscript Number: Add. Ms 31604; Hughes-
Hughes vol.ii, 265. With symphonies and
accompaniments: strings and bass for harpsichord.
There appears to have been a separate horn part for
this aria; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 46

Latilla, Gaetano - Italian.

[?Don Calascione]: Ah, frenate il pianto; [?Don
Calascione]: Suela, se m'ami; [?Don Calascione]: Sol
due ricordi; Don Calascione: Colà, sul praricello;
[?Don Calascione]: Non son di quelle; Don
Calascione: Signor Pancranzio.
1738
Manuscript Number: Add. Ms 31601; Hughes-
Hughes vol.ii, 266. From volume I of a collection.
With symphonies and accompaniments: strings and
bass for harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 45

Latilla, Gaetano - Italian.

Idol mio, nel caso amaro.
After 1739
Manuscript Number: Add. Ms 31601; Hughes-
Hughes vol.ii, 266. From volume I of a collection.
With symphonies and accompaniments: strings and
bass for harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 45

Latilla, Gaetano - Italian.

La Vecchia Maretata: Si non ha la pastorella.
After 1751
Manuscript Number: Add. Ms 31598; Hughes-
Hughes vol.ii, 289. With accompaniment: bass for
harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 45

Latilla, Gaetano - Italian.

Vologeso: Scenes viii and ix.
1738
Manuscript Number: Add. Ms 31601; Hughes-
Hughes vol.ii, 266. Includes the aria Ombra che
pallida. From volume I of a collection. With
symphonies and accompaniments: strings and bass
for harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 45

**Italian Music Manuscripts in the British Library: Section B: Part 3: Add. Mss.:
c.1720-c.1740
Author Index**

Leo, Leonardo - Italian.

Achille: Ti lascio, o Dio.
c.1743
Manuscript Number: Add. Ms 31625; Hughes-
Hughes vol. ii, 341. With accompaniment: strings;
Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 50

Leo, Leonardo - Italian.

Alessandro in Persia: Dirti, ben mio, vorrei.
18th century
Manuscript Number: Add. Ms 31605; Hughes-
Hughes vol.ii, 341. With symphonies and
accompaniments: violin and bass for harpsichord;
Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Pasticcios:
Recitatives And Arias

Reel: 46

Leo, Leonardo - Italian.

Baiazet: Ma già vacilla il piè; [?Baiazet]: ..in
quest'amplesso.
18th century
Manuscript Number: Add. Ms 31605; Hughes-
Hughes vol.ii, 341. With symphonies and
accompaniments: strings; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas:
Recitatives And Arias

Reel: 46

Leo, Leonardo - Italian.

Catone: So che pieta non haj.
Mid 18th century
Manuscript Number: Add. Ms 31603; Hughes-
Hughes vol.ii, 286. With accompaniment:
instruments and bass for harpsichord; Type: Ms.
Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 46

Leo, Leonardo - Italian.

Cessate, mundi cure moleste.
18th century
Manuscript Number: Add. Ms 31625; Hughes-
Hughes vol.i, 444. With accompaniment: violins and
violetta, apparently transcribed by A.R.; Type: Ms.
Copy: Score.

Genre: Sacred Vocal Music: Solo Motets:
Soprano

Reel: 50

Leo, Leonardo - Italian.

La Clemenza di Tito: Ah, perdona al primo
affetto.
After 1735
Manuscript Number: Add. Ms 31625; Hughes-
Hughes vol. ii, 341. With accompaniment: strings;
Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 50

Leo, Leonardo - Italian.

La clemenza di Tito: Amo te solo.
18th century
Manuscript Number: Add. Ms 31605; Hughes-
Hughes vol.ii, 341. With symphonies and
accompaniments: bass for harpsichord; Type: Ms.
Copy: Score.

Genre: Secular Vocal Music: Operas:
Recitatives And Arias

Reel: 46

Leo, Leonardo - Italian.

La Clemenza di Tito: Deh, se piacer mi vuoi.
1735; copied c.1744
Manuscript Number: Add. Ms 31623; Hughes-
Hughes vol.ii, 270. With instrumental symphonies
and accompaniments. From vol. V of a collection
apparently made by John Belli, this volume entitled
Scelta D'Arie di Diversi; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 49

Leo, Leonardo - Italian.

Contro un core Innamorato.
c.1744
Manuscript Number: Add. Ms 31623; Hughes-
Hughes vol.ii, 270. With instrumental symphonies
and accompaniments. From vol. V of a collection
apparently made by John Belli, this volume entitled
Scelta D'Arie di Diversi; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 49

Leo, Leonardo - Italian.

Cum sancto Spiritu; Qui tollis peccata; Cum
sancto Spiritu; Qui tollis peccata.
After 1825
Manuscript Number: Add. Ms 31526; Hughes-
Hughes.vol.i, 235. Fragments. 5-part choruses and
quintets, unaccompanied. In the hand of Joseph P.
Street; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Masses

Reel: 41

**Italian Music Manuscripts in the British Library: Section B: Part 3: Add. Mss.:
c.1720-c.1740
Author Index**

Leo, Leonardo - Italian.

Hoc corpus quod pro vobis tradetur; Laudate Dominum.
1744
Manuscript Number: Add. Ms 32170; Hughes-Hughes vol.i, 299. For 4 voices and additional parts for 2 treble voices, with accompaniment: bass for organ. From a collection of four Services, consisting of Introit, Gradual, and Communion (or Offertory), for the first, second, and fourth Sunday; Type: Ms. Copy: Score and parts.

Genre: Sacred Vocal Music: Motets

Reel: 56

Leo, Leonardo - Italian.

Intellige clamorem meum.
1744
Manuscript Number: Add. Ms 32170; Hughes-Hughes vol.i, 299. For 4 voices and an additional treble solo, with accompaniment: bass for organ. From a collection of four Services, consisting of Introit, Gradual, and Communion (or Offertory), for the first, second, and fourth Sundays in Lent.; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Motets

Reel: 56

Leo, Leonardo - Italian.

Kyrie with fugue.
After 1825
Manuscript Number: Add. Ms 31526; Hughes-Hughes vol.i, 349. In F, for 5 voices. In the hand of Joseph P. Street; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Masses

Reel: 41

Leo, Leonardo - Italian.

Miserere mei, Deus.
18th century
Manuscript Number: Add. Ms 31616; Hughes-Hughes vol.i, 247. For 2 choirs of 4 voices each. With accompaniment: bass for organ; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Misereres

Reel: 48

Leo, Leonardo - Italian.

Olimpiade: Ne' giorni tuoi felici.
1737; copied c.1744
Manuscript Number: Add. Ms 31619; Hughes-Hughes vol.ii, 270. With instrumental symphonies and accompaniments: oboes, horns, etc. From vol. I of a collection apparently made by John Belli, this volume entitled Arie Diverse Dell' `Olimpiade'; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Duets

Reel: 48

Leo, Leonardo - Italian.

L'Olimpiade: Non so donde viene; L'Olimpiade: Tu me da me dividi.
After 1737
Manuscript Number: Add. Ms 31625; Hughes-Hughes vol. ii, 341. With accompaniment: strings; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 50

Leo, Leonardo - Italian.

Olimpiade: Quel destrier; Olimpiade: Del destin non vi lagnate; Olimpiade: Tu di saper procura; Olimpiade: Mentre dormi amor; Olimpiade: Apportator son io; Olimpiade: Grandi, e ver; Olimpiade: Che non mi disse; Olimpiade: Siam navi all'onde; Olimpiade: Gemo in un punto; Olimpiade: Caro, son tua; Olimpiade: Son qual per mare; Olimpiade: Non sò donde vieni; Olimpiade: Deh, s'ai pietade; Olimpiade: Lo seguitai felice; Olimpiade: Di modestia quel rossore.
1737; copied c.1744
Manuscript Number: Add. Ms 31619; Hughes-Hughes vol.ii, 270. With instrumental symphonies and accompaniments: oboes, horns, etc. From vol. I of a collection apparently made by John Belli, this volume entitled Arie Diverse Dell' `Olimpiade'; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 48

Leo, Leonardo - Italian.

L'Olimpiade: Tu me da me divide; L'Olimpiade: Tu di saper procura.
1737; copied c.1744
Manuscript Number: Add. Ms 31623; Hughes-Hughes vol.ii, 270. With instrumental symphonies and accompaniments. From vol. V of a collection apparently made by John Belli, this volume entitled Scelta D'Arie di Diversi; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 49

**Italian Music Manuscripts in the British Library: Section B: Part 3: Add. Mss.:
c.1720-c.1740
Author Index**

Leo, Leonardo - Italian.

Reminiscere miserationum tuarum; Tribulationes cordis mei; Judica me, Deus; Eripe me, Domine; Invocabit me; Angelis suis Deus mandavit; Scapulis suis obumbrabit tibi; Lætare, Jerusalem; Lætatus sum in his.

1744

Manuscript Number: Add. Ms 32170; Hughes-Hughes vol.i, 299. For 4 voices, with accompaniment: bass for organ. From a collection of four Services, consisting of Introit, Gradual, and Communion (or Offertory), for the first, second, and fourth Sundays in Lent, and Passion Sunday; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Motets

Reel: 56

Leo, Leonardo - Italian.

Sicut erat; Tu es sacerdos; Tu es sacerdos.
After 1825

Manuscript Number: Add. Ms 31526; Hughes-Hughes vol.i, 349. From the psalm Dixit Dominus. For 5 or 4 voices, in various keys. In the hand of Joseph P. Street; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Motets

Reel: 41

Leo, Leonardo - Italian.

Soffro d'amore il reo martire; Ingannato dalla sorte; L'augel che more; Vo pago rendere tuo bel desio.

18th century

Manuscript Number: Add. Ms 31605; Hughes-Hughes vol.ii, 341. With symphonies and accompaniments: bass for harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas:
Recitatives And Arias

Reel: 46

Leo, Leonardo - Italian.

Solfeggi.

1756

Manuscript Number: Add. Ms 31617; Hughes-Hughes vol.ii, 461. With accompaniment: bass for harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Solfeggi:
Soprano

Reel: 48

Leo, Leonardo - Italian.

Sonata in C minor.

1783 (?)

Manuscript Number: Add. Ms 31617; Hughes-Hughes vol.iii, 126. The first movement only (in Alla breve time); Type: Ms. Copy.

Genre: Instrumental Chamber Music:
Keyboard Sonatas

Reel: 48

Leo, Leonardo - Italian.

Temistocle: Scieglier frà mille.

After 1739

Manuscript Number: Add. Ms 31602; Hughes-Hughes vol.ii, 266. From volume II of a collection. With symphonies and accompaniments: strings and bass for harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 46

Leo, Leonardo - Italian.

Tu es sacerdos.

After 1825

Manuscript Number: Add. Ms 31526; Hughes-Hughes vol.i, 349. From the psalm Dixit Dominus. For 10 voices and 2 orchestras, in F. In the hand of Joseph P. Street; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Motets

Reel: 41

Leo, Leonardo - Italian.

Vorrei ch'il Caro bene.

1st half of 18th century

Manuscript Number: Add. Ms 31592; Hughes-Hughes vol.ii, 282. With symphonies and accompaniments: strings. In the hand of Richard Clack; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 44

Leo, Leonardo (Attrib.) - Italian.

Meride e Selinunte: Presso al caro amato.

18th century

Manuscript Number: Add. Ms 31605; Hughes-Hughes vol.ii, 341. With symphonies and accompaniments: bass for harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Pasticcios:
Recitatives And Arias

Reel: 46

**Italian Music Manuscripts in the British Library: Section B: Part 3: Add. Mss.:
c.1720-c.1740
Author Index**

Logroscino, Nicola Bonifacio - Italian.

Lo Cicisbeo: Si sapesse ch'ae lo core.
After 1751
Manuscript Number: Add. Ms 31598; Hughes-
Hughes vol.ii, 289. With accompaniment: bass for
harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 45

Lotti, Antonio - Italian.

Speranze mie, quanto infelici siete.
18th century
Manuscript Number: Add. Ms 31742; Hughes-
Hughes vol.ii, 83. For contralto and tenor with bass
for harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Duets

Reel: 54

Magini, Francesco - Italian.

Lidia, sul tuo bel viso.
1709-1710
Manuscript Number: Add. Ms 34056; Hughes-
Hughes vol.ii, 507. With accompaniment: bass for
harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Cantatas

Reel: 58

Magini, Francesco - Italian.

Son geloso; Solca il mare; Innocente desio.
1709-1710
Manuscript Number: Add. Ms 34057; Hughes-
Hughes vol.ii, 507. With accompaniment: bass for
harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Cantatas

Reel: 58

Manna, Gennaro - Italian.

Artaserse: Se dal Fiume altera L'onda.
c.1744
Manuscript Number: Add. Ms 31624; Hughes-
Hughes vol.ii, 270. With instrumental symphonies
and accompaniments: horns, etc. From vol. VI of a
collection apparently made by John Belli, this
volume entitled Scelta D'Arie Diverse; Type: Ms.
Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 50

Marcello, Benedetto - Italian.

18th century
Manuscript Number: Add. Ms 32673; Hughes-
Hughes vol.iii, 654. With accompaniment: bass for
harpsichord; Type: Ms. Copy: Score.

Genre: Trios; Secular Vocal Music: Trios

Reel: 58

Marcello, Benedetto - Italian.

6 Canzoni; Arie.
18th century
Manuscript Number: Add. Ms 32673; Hughes-
Hughes vol.ii, 83. With accompaniment: bass for
harpsichord. The initial words are given in the index;
Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Duets

Reel: 58

Marcello, Benedetto - Italian.

Beato l'uom che dietro; Donde cotanto fremito; O
Dio, perche; Nell'invocarti; Le voci querule; Signor,
quando arde il fuoco; Or che m'assale; Quanto di
spirto; Mentro io tutta ripongo in Dio; Signor, tu
dammi aita.
18th-19th century
Manuscript Number: Add. Ms 31581; Hughes-
Hughes vol.i, 164. For solo voices and chorus, with
accompaniment: bass for organ. From the Estro
Poetico-Harmonico Volume I (published by Marcello
in 1724-1727). In the hand of Cherubini, Maria Luigi
Carlo Zenobi Salvatore.; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Psalms:
Choruses

Reel: 42

Marcello, Benedetto - Italian.

Cerco ogn'or; Chi può resistere; Ecco il petto;
Vaghe calme d'amor; Che dolce mirare; O beato
fortunato; Col pensiero vi baccio; Ah, che non può
più vivere; Ah, quanto è fiero; O Fortunato quel
fiumicello; Una farfalla cupida; Fermatevi, bei lumi;
Piagarmi non può.
18th century
Manuscript Number: Add. Ms 31585; Hughes-
Hughes vol.ii, 82. Mostly with accompaniment: bass
for harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Duets

Reel: 44

**Italian Music Manuscripts in the British Library: Section B: Part 3: Add. Mss.:
c.1720-c.1740
Author Index**

Marcello, Benedetto - Italian.

Messa da morto.
Early 18th century
Manuscript Number: Add. Ms 31580; Hughes-Hughes vol.i, 392. In G minor, for 2 choirs of 4 voices each - generally in unison - with accompaniment: bass for organ. Ends with the Domine, Jesu Christe; Type: Ms. Autograph (?); Score.

Genre: Sacred Vocal Music: Requiems

Reel: 42

Marcello, Benedetto - Italian.

Non ti contristi.
18th-19th century
Manuscript Number: Add. Ms 31583; Hughes-Hughes vol.i, 164. For solo voices and chorus, with accompaniment: violoncellos, double basses and bass for organ. From the Estro Poetico-Harmonico Volume III (published by Marcello in 1724-1727). In the hand of Cherubini, Maria Luigi Carlo Zenobi; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Psalms:
Choruses

Reel: 43

Marcello, Benedetto - Italian.

O di che Lode.
18th-19th century
Manuscript Number: Add. Ms 31581; Hughes-Hughes vol.i, 449. For solo voice with chorus in unison, and accompaniment: bass for organ or harpsichord. From the Estro Poetico-Harmonico (published in four volumes by Marcello in 1724-1727). In the hand of Cherubini, Maria Luigi Carlo Zenobi Sal; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Psalms: Songs

Reel: 42

Marcello, Benedetto - Italian.

O d'immensa pietà fonte.
18th-19th century
Manuscript Number: Add. Ms 31584; Hughes-Hughes vol.i, 164. For solo voices and chorus, with accompaniment: violette, violoncellos and bass for organ. From the Estro Poetico-Harmonico Volume IV (published by Marcello in 1724-1727). In the hand of Cherubini, Maria Luigi Carlo Zenobi Salvat; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Psalms:
Choruses

Reel: 43

Marcello, Benedetto - Italian.

O Signor, chi sarà mai.
18th-19th century
Manuscript Number: Add. Ms 31581; Hughes-Hughes vol.i, 449. For solo voice, and accompaniment: bass for organ or harpsichord. From the Estro Poetico-Harmonico (published in four volumes by Marcello in 1724-1727); Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Psalms: Songs

Reel: 42

Marcello, Benedetto - Italian.

Quando d'ogni più grave e duro affanno; O beato che pietoso; Dal cor ripieno di celeste fiamma; Trà l'aspre e rie miserie; Questa che al ciel s'inalza; O genti tutte voi; Il grande Iddio.
18th-19th century
Manuscript Number: Add. Ms 31584; Hughes-Hughes vol.i, 164. For solo voices and chorus, with accompaniment: bass for organ. From the Estro Poetico-Harmonico Volume IV (published by Marcello in 1724-1727). In the hand of Cherubini, Maria Luigi Carlo Zenobi Salvatore.; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Psalms:
Choruses

Reel: 43

Marcello, Benedetto - Italian.

Il Signor s'è la mia luce; O prole nobile; Signor, poiche ti piacque; O beati color cui l'opre inique; Alme giuste; Al Signor in ogni tempo; Sopra i nemici miei; L'uomo col opre sue; Signor, quando la fiamma.
18th-19th century
Manuscript Number: Add. Ms 31583; Hughes-Hughes vol.i, 164. For solo voices and chorus, with accompaniment: bass for organ. From the Estro Poetico-Harmonico Volume III (published by Marcello in 1724-1727). In the hand of Cherubini, Maria Luigi Carlo Zenobi Salvatore.; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Psalms:
Choruses

Reel: 43

**Italian Music Manuscripts in the British Library: Section B: Part 3: Add. Mss.:
c.1720-c.1740
Author Index**

Marcello, Benedetto - Italian.

Signor, dell'empia gente.
18th-19th century
Manuscript Number: Add. Ms 31581; Hughes-Hughes vol.i, 449. For solo voice, and accompaniment: violoncello and bass for organ or harpsichord. From the Estro Poetico-Harmonico (published in four volumes by Marcello in 1724-1727); Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Psalms: Songs

Reel: 42

Marcello, Benedetto - Italian.

Tu che sai; Io sempre t'amerò; I cieli immensi;
Quando, o Rè, cinto sarai; Nel tuo potere; S'è il
Signore mio Pastore; Della terra; In mezzo a'tristi
affanni; Or che condannami.
18th-19th century
Manuscript Number: Add. Ms 31582; Hughes-Hughes vol.i, 164. For solo voices and chorus, with accompaniment: bass for organ. From the Estro Poetico-Harmonico Volume II (published by Marcello in 1724-1727). In the hand of Cherubini, Maria Luigi Carlo Zenobi Salvatore.; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Psalms:
Choruses

Reel: 43

Marcello, Benedetto - Italian.

Udir le orecchie nostre.
18th-19th century
Manuscript Number: Add. Ms 31584; Hughes-Hughes vol.i, 164. For solo voices and chorus, with accompaniment: violoncellos, double basses and bass for organ. From the Estro Poetico-Harmonico Volume IV (published by Marcello in 1724-1727). In the hand of Cherubini, Maria Luigi Carlo Zenobi S.; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Psalms:
Choruses

Reel: 43

Marcello, Benedetto - Italian.

Violin concerto.
1st half of 18th century
Manuscript Number: Add. Ms 31579; Hughes-Hughes vol.iii, 15. With accompaniment: 2 violins, viola, and violoncello, and bass for harpsichord. The first violin part is in duplicate; Type: Ms. Autograph: In parts.

Genre: Instrumental Orchestral Music: Violin
Concertos

Reel: 42

Marcello, Benedetto - Italian; Galuppi, Baldassare - Italian; Merola, Domenico - Italian; Modonesi, Francesco - Italian; Anonymous; Scarlatti, Giuseppe - Italian; Alberti, Domenico - Italian; Scarlatti, Giuseppe Domenico - Italian; Guglielmi, Pietro Carlo - Italian; Pampani, Antonio Gaetano - Italian; Vento, Mattia - Italian; Nardini, Pietro - Italian.

Sonate per Cembalo.

Mid 18th century

Manuscript Number: Add. Ms 31589; Hughes-Hughes vol.iii, 119. Various keys; Type: Ms. Copy.

Genre: Instrumental Chamber Music:
Keyboard: Harpsichord Sonatas

Reel: 44

Marchitti, Giuseppe - Italian.

Una sol' volta almeno pietosa; Quando sara quel
giorno.
Mid 18th century
Manuscript Number: Add. Ms 31603; Hughes-Hughes vol.ii, 286. With accompaniment: instruments and bass for harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 46

Martini, [? Giovanni Battista] - Italian.

Vanne, si.
1st half of 18th century
Manuscript Number: Add. Ms 31592; Hughes-Hughes vol.ii, 282. With symphonies and accompaniments: strings. In the hand of Richard Clack; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 44

Mason, William - English.

Lord of all power and might.
18th century
Manuscript Number: Add. Ms 31605; Hughes-Hughes vol.i, 86. For 4 voices. Imperfect at the end; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Anthems

Reel: 46

Mozzi, Giuseppe - Italian.

Filli, già che la sorte.
1709-1710
Manuscript Number: Add. Ms 34056; Hughes-Hughes vol.ii, 507. With accompaniment: bass for harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Cantatas

Reel: 58

**Italian Music Manuscripts in the British Library: Section B: Part 3: Add. Mss.:
c.1720-c.1740
Author Index**

Orlandini, [Giuseppe Maria?] - Italian.

Giusti cieli.
1st half of 18th century
Manuscript Number: Add. Ms 31592; Hughes-
Hughes vol.ii, 282. With symphonies and
accompaniments: strings. In the hand of Richard
Clack; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 44

Orlandini, Giuseppe Maria - Italian.

Si, tutto per Lei.
c.1744
Manuscript Number: Add. Ms 31624; Hughes-
Hughes vol.ii, 270. With instrumental symphonies
and accompaniments. From vol. VI of a collection
apparently made by John Belli, this volume entitled
Scelta D'Arie Diverse; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 50

Orlandini, Giuseppe Maria - Italian.

Tutte le più vezzose armi.
After 1739
Manuscript Number: Add. Ms 31601; Hughes-
Hughes vol.ii, 266. From volume I of a collection.
With symphonies and accompaniments: strings and
bass for harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 45

Palestrina, Giovanni Pierluigi da - Italian.

Oh bone Jesu.
1739
Manuscript Number: Add. Ms 31666; Hughes-
Hughes vol.i, 297. For 4 voices.; Type: Ms. Copy:
Score.

Genre: Sacred Vocal Music: Motets

Reel: 53

Pallela, Antonio - Italian.

Il Geloso: Io non so se tu vivendo; Il Geloso: Ah,
perche nel nascer mio; Il Geloso: Non colpa il tuo
sembiante.
After 1751
Manuscript Number: Add. Ms 31598; Hughes-
Hughes vol.ii, 289. With accompaniment: bass for
harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 45

Perez, David - Italian.

Adriano in Siria: Numi, se giusti siete.
1754
Manuscript Number: Add. Ms 31605; Hughes-
Hughes vol.ii, 341. With symphonies and
accompaniments: strings; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas:
Recitatives And Arias

Reel: 46

Perez, David - Italian.

Arminio: Nel pensar al gran cimento.
After 1761
Manuscript Number: Add. Ms 31633; Hughes-
Hughes vol.ii, 295. With accompaniment: strings.
From a collection probably made in London.; Type:
Ms. Copy: Score.

Genre: Secular Vocal Music: Pasticcios:
Arias

Reel: 51

Perez, David - Italian.

Arminio: Se l'amor tuo; Arminio: Mai l'amor;
Arminio: Caro sposo, amata speme.
Mid 18th century
Manuscript Number: Add. Ms 31632; Hughes-
Hughes vol.ii, 287. With accompaniment: strings and
bass for harpsichord. From a collection probably
made in London.; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Pasticcios:
Arias

Reel: 51

Perez, David - Italian.

L'Ipermestra: Ah, se di te mi privi.
After 1766
Manuscript Number: Add. Ms 31667; Hughes-
Hughes vol.ii, 300. With symphonies and
accompaniments: strings; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Duets

Reel: 54

Perez, David - Italian.

Se mai perdetes l'Idol.
After 1739
Manuscript Number: Add. Ms 31601; Hughes-
Hughes vol.ii, 266. From volume I of a collection.
With symphonies and accompaniments: strings and
bass for harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 45

**Italian Music Manuscripts in the British Library: Section B: Part 3: Add. Mss.:
c.1720-c.1740
Author Index**

Perez, David - Italian.

Semiramide: D'un genio che m'accende.
18th century
Manuscript Number: Add. Ms 31605; Hughes-
Hughes vol.ii, 341. With symphonies and
accompaniments: strings; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas:
Recitatives And Arias

Reel: 46

Perez, David - Italian.

Semiramide: Vorrei spiegar; Semiramide: Di un
genio; Semiramide: Se intende si poco.
1749

Manuscript Number: Add. Ms 31597; Hughes-
Hughes vol.ii, 276. With symphonies and
accompaniments: strings; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 45

Perez, David - Italian.

Solimanno: Ah, se in ciel.
After 1758
Manuscript Number: Add. Ms 31634; Hughes-
Hughes vol.ii, 297. With symphonies and
accompaniments: strings. From a collection probably
made in London.; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Pasticcios:
Arias

Reel: 52

Perez, David - Italian.

Solimanno: Recitative (Narsea); Solimanno:
Infelice abbandonata.
After 1761
Manuscript Number: Add. Ms 31633; Hughes-
Hughes vol.ii, 295. With accompaniment: strings.
From a collection probably made in London.; Type:
Ms. Copy: Score.

Genre: Secular Vocal Music: Pasticcios:
Arias And Recitatives

Reel: 51

Pergolesi, Giovanni Battista - Italian.

18th century
Manuscript Number: Add. Ms 49519; Type: Ms.

Genre: Sacred Vocal Music: Motets

Reel: 61

Pergolesi, Giovanni Battista - Italian.

Adriano in Siria: Dal labro che t'accende; Adriano
in Siria: Sprezza il furor; Adriano in Siria: Sul mio
cor; Adriano in Siria: Chi soffre senza pianto;
Adriano in Siria: Lieto così; Adriano in Siria:
Splenda per voi; Adriano in Siria: Tutti nemici;
Adriano in Siria: Leon piangato à morte.
1734; copied c.1744

Manuscript Number: Add. Ms 31620; Hughes-
Hughes vol.ii, 270. With instrumental symphonies
and accompaniments: oboes, horns, trombe da caccia,
etc. From vol. II of a collection apparently made by
John Belli, this volume entitled Overtura ed Arie
Diverse Dell' `Adriano in Siria'; Type: Ms. Copy:
Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 48

Pergolesi, Giovanni Battista - Italian.

Adriano in Siria: L'estremo pegno.
1734; copied c.1744
Manuscript Number: Add. Ms 31620; Hughes-
Hughes vol.ii, 270. With instrumental symphonies
and accompaniments: oboes, horns, trombe da caccia,
etc. From vol. II of a collection apparently made by
John Belli, this volume entitled Overtura ed Arie
Diverse Dell' `Adriano in Siria'; Type: Ms. Copy:
Score.

Genre: Secular Vocal Music: Operas: Duets

Reel: 48

Pergolesi, Giovanni Battista - Italian.

Adriano in Siria: Sul mio cor.
1734; copied after 1739
Manuscript Number: Add. Ms 31602; Hughes-
Hughes vol.ii, 266. From volume II of a collection.
With symphonies and accompaniments: strings and
bass for harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 46

Pergolesi, Giovanni Battista - Italian.

Artaserse: Non ti son Padre; Dopo il periglio della
tempesta.
After 1751

Manuscript Number: Add. Ms 31598; Hughes-
Hughes vol.ii, 289. With accompaniment: bass for
harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 45

**Italian Music Manuscripts in the British Library: Section B: Part 3: Add. Mss.:
c.1720-c.1740
Author Index**

Pergolesi, Giovanni Battista - Italian.

Confitebor tibi, Domine.
1739
Manuscript Number: Add. Ms 31666; Hughes-
Hughes vol.i, 297. For 5 voices, with
accompaniment: strings and bass for organ; Type:
Ms. Copy: Score.

Genre: Sacred Vocal Music: Motets

Reel: 53

Pergolesi, Giovanni Battista - Italian.

La Converzione di S. Guglielmo.
18th century
Manuscript Number: Add. Ms 31660; Hughes-
Hughes vol.i, 375. In 2 parts, for 4 solo voices, with
symphonies and accompaniments: strings; Type: Ms.
Copy: Score.

Genre: Sacred Vocal Music: Oratorios

Reel: 53

Pergolesi, Giovanni Battista - Italian.

Da Rio Funesto Turbine.
c.1744
Manuscript Number: Add. Ms 31624; Hughes-
Hughes vol.ii, 270. With instrumental symphonies
and accompaniments. From vol. VI of a collection
apparently made by John Belli, this volume entitled
Scelta D'Arie Diverse; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 50

Pergolesi, Giovanni Battista - Italian.

Dalsigre, ohi, mia.
18th-19th century
Manuscript Number: Add. Ms 31591; Hughes-
Hughes vol.ii, 606. With accompaniment: bass for
harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Cantatas

Reel: 44

Pergolesi, Giovanni Battista - Italian.

Già che vi piace, ò Dei.
After 1739
Manuscript Number: Add. Ms 31601; Hughes-
Hughes vol.ii, 266. From volume I of a collection.
With symphonies and accompaniments: strings and
bass for harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 45

Pergolesi, Giovanni Battista - Italian.

Luce degl'occhi miei.
c.1739
Manuscript Number: Add. Ms 31604; Hughes-
Hughes vol.ii, 527. With symphonies and
accompaniments: violins and bass for harpsichord;
Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Solo Cantatas:
Soprano

Reel: 46

Pergolesi, Giovanni Battista - Italian.

Mass in D.
Late 18th century
Manuscript Number: Add. Ms 36874; Hughes-
Hughes vol.i, 230. For 5 voices, with symphonies and
accompaniments: oboes, horns, strings and bass for
harpsichord. Transcribed by Rev. Charles Hayward.;
Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Masses

Reel: 59

Pergolesi, Giovanni Battista - Italian.

Mass in F (Kyrie and Gloria).
1765 (?)
Manuscript Number: Add. Ms 31661; Hughes-
Hughes vol.i, 221. For 2 choirs of 5 voices each, with
symphonies and accompaniments: oboes, horns,
trumpets, strings and basses for 2 organs. Transcribed
by J. Malchair; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Masses

Reel: 53

Pergolesi, Giovanni Battista - Italian.

L'Olimpiade: Ne' giorni miei felici.
Mid 18th century
Manuscript Number: Add. Ms 31632; Hughes-
Hughes vol.ii, 287. With accompaniment: strings and
bass for harpsichord. From a collection probably
made in London.; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Duets

Reel: 51

Pergolesi, Giovanni Battista - Italian.

L'Olimpiade: Piu non si trovano.
1733; copied after 1751
Manuscript Number: Add. Ms 31598; Hughes-
Hughes vol.ii, 289. With accompaniment: bass for
harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 45

**Italian Music Manuscripts in the British Library: Section B: Part 3: Add. Mss.:
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Author Index**

Pergolesi, Giovanni Battista - Italian.

L'Olimpiade: Superbo di me stesso; L'Olimpiade: Torbido in volto; L'Olimpiade: Tù di saper procura. 1735; copied after 1739
Manuscript Number: Add. Ms 31602; Hughes-Hughes vol.ii, 266. From volume II of a collection. With symphonies and accompaniments: strings and bass for harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 46

Pergolesi, Giovanni Battista - Italian.

Salve, Regina.
c.1736
Manuscript Number: Add. Ms 31659; Hughes-Hughes vol.i, 436. With symphonies and accompaniments: strings and bass for organ; Type: Ms. Autograph (?): Score.

Genre: Sacred Vocal Music: Songs: Alto

Reel: 53

Pergolesi, Giovanni Battista - Italian.

Se tu accendessi amore; Soleva il traditore.
Mid 18th century
Manuscript Number: Add. Ms 31603; Hughes-Hughes vol.ii, 286. With accompaniment: instruments and bass for harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 46

Pergolesi, Giovanni Battista - Italian.

La Serva Padrona.
1st half of 18th century
Manuscript Number: Add. Ms 31664; Hughes-Hughes vol.ii, 283; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Intermezzos

Reel: 53

Pergolesi, Giovanni Battista - Italian.

Stabat Mater in C minor.
18th century
Manuscript Number: Add. Mss 31662, 31663; Hughes-Hughes vol.i, 458. Two copies. For treble and alto, with symphonies and accompaniments: strings and bass (in the first copy for organ); Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Stabat Maters

Reel: 53

Pergolesi, Giovanni Battista - Italian.

Temistocle: Sceglie trà mille.
c.1747-1750
Manuscript Number: Add. Ms 31597; Hughes-Hughes vol.ii, 276. With symphonies and accompaniments: strings; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 45

Pergolesi, Giovanni Battista - Italian.

Tu non rispondi, ingrato.
After 1751
Manuscript Number: Add. Ms 31598; Hughes-Hughes vol.ii, 289. With accompaniment: flutes and bass for harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Duets

Reel: 45

Pergolesi, Giovanni Battista (Attrib.) - Italian.

Con quel volto si vezzoso.
After 1751
Manuscript Number: Add. Ms 31598; Hughes-Hughes vol.ii, 289. With accompaniment: bass for harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 45

Pollarolo, Carlo Francesco - Italian.

Cara Filli; Vado in traccia di qualche contento; Ben amare è ben servire; Son amante, mà senza conforto; Ti viddi, Idolo mio; Quel destin; Se ristori mia bella speranza.
1709-1710
Manuscript Number: Add. Ms 34057; Hughes-Hughes vol.ii, 507. With accompaniment: bass for harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Cantatas

Reel: 58

Porpora, Nicola Antonio - Italian.

Alessandro nelle Indie: Se viver non poss'io.
Mid 18th century
Manuscript Number: Add. Ms 31603; Hughes-Hughes vol.ii, 286. With accompaniment: instruments and bass for harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Duets

Reel: 46

**Italian Music Manuscripts in the British Library: Section B: Part 3: Add. Mss.:
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Porpora, Nicola Antonio - Italian.

Amare per Regnare: Quel augel che in rete è colto.
1723

Manuscript Number: Add. Ms 32170; Hughes-Hughes vol.ii, 346. With accompaniments: strings, etc.; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 56

Porpora, Nicola Antonio - Italian.

Germanico: Parto, ti lascio, o cara; E pur vezzoso;
La fiamma che v'accende.

1732

Manuscript Number: Add. Ms 31595; Hughes-Hughes vol.ii, 261. With accompaniment: strings and bass for harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 45

Porpora, Nicola Antonio - Italian.

Issipile: Ah, ah! Che nel dirti addio; Ezio: Finchè,
per te mi palpita.

18th century

Manuscript Number: Add. Ms 31593; Hughes-Hughes vol.ii, 340. With symphonies and accompaniments: strings; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 44

Porpora, Nicola Antonio - Italian.

Orfeo: Dall'amor più sventurato gode il Cor.
18th century

Manuscript Number: Add. Ms 31605; Hughes-Hughes vol.ii, 341. With symphonies and accompaniments: bass for harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas:
Recitatives And Arias

Reel: 46

Porpora, Nicola Antonio - Italian.

Priva del caro sposo; Nasce da valle impura;
Splende per mille amanti; Al sole i lumi pria
mancheranno.

Mid 18th century

Manuscript Number: Add. Ms 31603; Hughes-Hughes vol.ii, 286. With accompaniment: instruments and bass for harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 46

Porpora, Nicola Antonio - Italian.

Se viver non poss'io.

18th century

Manuscript Number: Add. Ms 31593; Hughes-Hughes vol.ii, 340. With symphonies and accompaniments: strings; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Duets

Reel: 44

Porpora, Nicola Antonio - Italian.

Se viver non poss'io.

1732

Manuscript Number: Add. Ms 31596; Hughes-Hughes vol.ii, 268. With accompaniment: strings and bass for harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Duets

Reel: 45

Porpora, Nicola Antonio - Italian.

Semiramide: Il Pastor, se torna Aprile.

18th century

Manuscript Number: Add. Ms 31593; Hughes-Hughes vol.ii, 340. With symphonies and accompaniments: horns, flutes and strings; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 44

Porpora, Nicola Antonio - Italian.

Son qual misero naviglio.

1st half of 18th century

Manuscript Number: Add. Ms 31592; Hughes-Hughes vol.ii, 282. With symphonies and accompaniments: horns and strings. In the hand of Richard Clack; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 44

Porpora, Nicola Antonio - Italian.

Vanne e vivi.

18th century

Manuscript Number: Add. Ms 31593; Hughes-Hughes vol.ii, 340. With symphonies and accompaniments: strings; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Duets

Reel: 44

**Italian Music Manuscripts in the British Library: Section B: Part 3: Add. Mss.:
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Porpora, Nicola Antonio - Italian.

Venticel che trà le frondi.
18th century
Manuscript Number: Add. Ms 31593; Hughes-Hughes vol.ii, 590. With symphonies and accompaniments: strings; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Solo Cantatas:
Soprano

Reel: 44

Porta, Giovanni della - Italian.

Cara, addio; morir mi sento.
c.1740
Manuscript Number: Add. Ms 31596; Hughes-Hughes vol.ii, 268. With accompaniment: strings and bass for harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Duets

Reel: 45

Porta, Giovanni della - Italian.

Ritorna à questo seno.
1731
Manuscript Number: Add. Ms 31596; Hughes-Hughes vol.ii, 268. With accompaniment: strings and bass for harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Duets

Reel: 45

Potenza, Pasquale - Italian.

Creso: Ch'io mai vi possa Lasciar d'amare.
After 1761
Manuscript Number: Add. Ms 31633; Hughes-Hughes vol.ii, 295. The words are from Metastasio's Siroe. With accompaniment: bassoons, etc. From a collection probably made in London.; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Pasticcios:
Arias

Reel: 51

Puppi, Antonio - Italian.

Tuona a destra.
Mid 18th century
Manuscript Number: Add. Ms 31632; Hughes-Hughes vol.ii, 287. With accompaniment: strings and bass for harpsichord. From a collection probably made in London.; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Duets

Reel: 51

Rinaldo di Capua - Italian.

Deh, se pietà.
1749
Manuscript Number: Add. Ms 31597; Hughes-Hughes vol.ii, 276. With symphonies and accompaniments: strings; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 45

Rinaldo di Capua - Italian.

Nerone: Fui lieto.
c.1747-1750
Manuscript Number: Add. Ms 31597; Hughes-Hughes vol.ii, 276. With symphonies and accompaniments: horns, flutes (flautini), and strings; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 45

Rinaldo di Capua - Italian.

Non pensar, Idolo mio.
c.1740
Manuscript Number: Add. Ms 31596; Hughes-Hughes vol.ii, 268. With accompaniment: strings and bass for harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Duets

Reel: 45

Rinaldo di Capua - Italian.

Vologeso: Dal sen del caro sposo.
After 1739
Manuscript Number: Add. Ms 31601; Hughes-Hughes vol.ii, 266. From volume I of a collection. With symphonies and accompaniments: strings and bass for harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 45

Rinaldo di Capua - Italian.

Vologeso: Luci belle; Vò' sperar; ti veggo.
1739
Manuscript Number: Add. Ms 31602; Hughes-Hughes vol.ii, 266. From volume II of a collection. With symphonies and accompaniments: strings and bass for harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 46

**Italian Music Manuscripts in the British Library: Section B: Part 3: Add. Mss.:
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Author Index**

Rode, Jacques Pierre Joseph - French.

Andante in D.
1830-1849
Manuscript Number: Add. Ms 32587; Hughes-
Hughes vol.iii, 145. In the hand of Johann Baptist
Cramer; Type: Ms.

Genre: Instrumental Chamber Music:
Keyboard: Solos

Reel: 57

Rousseau, Jean-Jacques - Swiss.

Chanson Negre.
1849
Manuscript Number: Add. Ms 32587; Hughes-
Hughes vol.iii, 145. In the hand of Johann Baptist
Cramer; Type: Ms.

Genre: Instrumental Chamber Music:
Keyboard: Solos

Reel: 57

Sabatino, Nicola - Italian.

Vado, ma tu vedrai.
Mid 18th century
Manuscript Number: Add. Ms 31634; Hughes-
Hughes vol.ii, 297. With symphonies and
accompaniments: strings. From a collection probably
made in London.; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 52

Sacchini, Antonio Maria Gasparo - Italian.

Lo stravagante Inglese: Guardami in volto; Della
Guerriera Tromba; Adriano: Leon piagato a morte.
After 1766
Manuscript Number: Add. Ms 31667; Hughes-
Hughes vol.ii, 300. With symphonies and
accompaniments: horns, oboes, etc; Type: Ms. Copy:
Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 54

Salieri, Antonio - Italian.

Tu che ferita sei.
18th century
Manuscript Number: Add. Ms 31625; Hughes-
Hughes vol. ii, 341.; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 50

Sammartini, Giovanni Battista - Italian.

Dixit Dominus with Gloria Patri.
1768
Manuscript Number: Add. Ms 32393; Hughes-
Hughes vol.i, 337. For 5 voices, with symphonies and
accompaniments: strings and bass for organ; Type:
Ms. Copy: Score.

Genre: Sacred Vocal Music: Motets

Reel: 56

Sammartini, Giovanni Battista - Italian.

Kyrie in G.
1743
Manuscript Number: Add. Ms 32393; Hughes-
Hughes vol.i, 337. For 2 choirs of 4 voices each, with
symphonies and accompaniments: strings and bass
for organ; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Motets

Reel: 56

**Sammartini, Giovanni Battista - Italian; Steffani,
Agostino - Italian; Martini, Giovanni Battista -
Italian; Bach, Carl Philipp Emanuel - German;
Traetta, Tommaso - Italian.**

18th-19th century
Manuscript Number: Add. Ms 39815; Type: Ms.

Genre: Sacred Vocal Music: Motets

Reel: 61

Santarelli, Giuseppe - Italian.

Alessandro Nelle Indie: Se possono tanto.
c.1744
Manuscript Number: Add. Ms 31624; Hughes-
Hughes vol.ii, 270. With instrumental symphonies
and accompaniments. From vol. VI of a collection
apparently made by John Belli, this volume entitled
Scelta D'Arie Diverse; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 50

Sarro, Domenico Natale - Italian.

La Clemenza di Tito: Pensa che rea son io.
c.1740
Manuscript Number: Add. Ms 31596; Hughes-
Hughes vol.ii, 268. With accompaniment: strings and
bass for harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Duets

Reel: 45

**Italian Music Manuscripts in the British Library: Section B: Part 3: Add. Mss.:
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Sarro, Domenico Natale - Italian.

Freddo improvviso gelo.
1732
Manuscript Number: Add. Ms 31595; Hughes-
Hughes vol.ii, 261. With accompaniment: strings and
bass for harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 45

Sarro, Domenico Natale - Italian.

Mio caro bene; Caro mio bene amato; Io ti lascio;
Cara, da tuoi bei lumi; Vorrei disciogliere.
18th century
Manuscript Number: Add. Ms 31637; Hughes-
Hughes vol.ii, 342. With symphonies and
accompaniments: strings; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias;
Secular Vocal Music: Operas: Duets

Reel: 52

Sarro, Domenico Natale - Italian.

Perche, crudel, m'affretti.
Mid 18th century
Manuscript Number: Add. Ms 31603; Hughes-
Hughes vol.ii, 286. With accompaniment:
instruments and bass for harpsichord; Type: Ms.
Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 46

Sarro, Domenico Natale - Italian.

Pianger viddi appresso un fonte una bella
pastorella.
18th century
Manuscript Number: Add. Ms 31637; Hughes-
Hughes vol.ii, 590. With accompaniment: bass for
harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Cantatas

Reel: 52

Sarro, Domenico Natale - Italian.

[?Rosaura]: E vuoi con dure tempere.
1736; copied c.1740
Manuscript Number: Add. Ms 31596; Hughes-
Hughes vol.ii, 268. With accompaniment: strings and
bass for harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Duets

Reel: 45

Scarlatti, Alessandro - Italian.

Alma, tu che dal cielo.
1709
Manuscript Number: Add. Ms 34056; Hughes-
Hughes vol.ii, 507. With accompaniment: violins and
bass for harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Cantatas

Reel: 58

Scarlatti, Alessandro - Italian.

Nisi Dominus.
18th-19th century
Manuscript Number: Add. Ms 34118; Hughes-
Hughes vol.i, 135. For soprano and alto voices and 4-
part chorus, with symphonies and accompaniments:
strings and bass for organ; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Motets

Reel: 59

Scarlatti, Alessandro - Italian.

L'Olimpia Vendicante.
Late 17th century
Manuscript Number: Add. Ms 37976; Type: Ms.

Genre: Secular Vocal Music: Operas

Reel: 59

Scarlatti, Alessandro - Italian.

Sdegno, Amor.
1st half of 18th century
Manuscript Number: Add. Ms 34298; Hughes-
Hughes vol.ii, 457. With accompaniment: strings and
bass for harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Quartets

Reel: 59

Scarlatti, Alessandro - Italian.

Torna, torna ò cara speme; Se a te piacque; E vera
e non sognata; Sì, sì ti lascio il cor; Crude Parche;
Lasciami piangere; Cieli tiranni; Dio del mar; Vacilla
e trema il Piede.
1st half of 18th century
Manuscript Number: Add. Ms 34298; Hughes-
Hughes vol.ii, 563. With accompaniment: bass for
harpsichord. Some may have a flute or violin part
filled in by a different hand; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Arias

Reel: 59

**Italian Music Manuscripts in the British Library: Section B: Part 3: Add. Mss.:
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Scarlatti, Alessandro - Italian.

Vanne, amor.
1st half of 18th century
Manuscript Number: Add. Ms 34298; Hughes-Hughes vol.ii, 563. With accompaniment: strings and bass for harpsichord. May have a flute or violin part filled in by a different hand; Type: Ms. Copy: Score and parts for strings.

Genre: Secular Vocal Music: Arias

Reel: 59

Scarlatti, Alessandro (Arrangement of) - Italian.

Harpichord arrangements of VI Concertos in 7 parts.
Before 1740
Manuscript Number: Add. Ms 32587; Hughes-Hughes vol.iii, 118. Harpichord arrangements of nos 1-3 (wanting in the case of the last movement), and part of no. 4, of the VI Concertos in 7 parts.; Type: Ms.

Genre: Instrumental Chamber Music:
Keyboard: Harpichord Solos

Reel: 57

Scarlatti, Francesco - Italian.

Miserere mei, Deus.
1714
Manuscript Number: Add. Ms 31608; Hughes-Hughes vol.i, 245. For solo voices and 5-part chorus. With accompaniment: strings and bass for organ; Type: Ms. Autograph: Score.

Genre: Sacred Vocal Music: Misereres

Reel: 47

Scarlatti, Giuseppe - Italian.

Ezio: Finchè un Zeffiro.
c.1744
Manuscript Number: Add. Ms 31624; Hughes-Hughes vol.ii, 270. With instrumental symphonies and accompaniments. From vol. VI of a collection apparently made by John Belli, this volume entitled Scelta D'Arie Diverse; Type: Ms. Autograph (?): Score.

Genre: Secular Vocal Music: Operas:
Recitatives And Arias

Reel: 50

Scarlatti, Giuseppe - Italian.

Ezio: Quanto mai felici siete.
c.1744
Manuscript Number: Add. Ms 31624; Hughes-Hughes vol.ii, 270. With instrumental symphonies and accompaniments. From vol. VI of a collection apparently made by John Belli, this volume entitled Scelta D'Arie Diverse; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 50

Scarlatti, Giuseppe - Italian.

Merope: Parti da me, spietato.
1740
Manuscript Number: Add. Ms 31596; Hughes-Hughes vol.ii, 268. With accompaniment: strings and bass for harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Duets

Reel: 45

Scarlatti, Giuseppe Domenico - Italian.

44 keyboard sonatas.
c.1750
Manuscript Number: Add. Ms 31553; Hughes-Hughes vol.iii, 122. In one movement, in various keys; Type: Ms. Copy.

Genre: Instrumental Chamber Music:
Keyboard Sonatas

Reel: 42

Scarlatti, Giuseppe Domenico - Italian.

Moderato e Cantabile.
18th century
Manuscript Number: Add. Ms 31552; Hughes-Hughes vol.iii, 130. In G minor, time; Type: Ms. Copy.

Genre: Instrumental Chamber Music:
Keyboard Sonatas

Reel: 42

Sciroli, Gregorio - Italian.

Il Corrivo: Così resta il villanello.
After 1751
Manuscript Number: Add. Ms 31598; Hughes-Hughes vol.ii, 289. With accompaniment: bass for harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 45

**Italian Music Manuscripts in the British Library: Section B: Part 3: Add. Mss.:
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Scolari, Giuseppe - Italian.

Una bella marmottina; Catlina a je tri meis.
18th century
Manuscript Number: Add. Ms 31742; Hughes-
Hughes vol.ii, 592. With accompaniment: strings;
Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Cavatinas

Reel: 54

Stevens, William P. - English?.

Bless'd as th' immortal Gods; Lov'd tho' thou art;
On a day alack the day; Why so pale?.
1841-1852
Manuscript Number: Add. Ms 32587; Hughes-
Hughes vol.ii, 47. For 4 voices; Type: Ms.
Autograph: Score.

Genre: Secular Vocal Music: Glees

Reel: 57

Stevens, William P. - English?.

Sure Chloe is the sweetest lass.
1841
Manuscript Number: Add. Ms 32587; Hughes-
Hughes vol.ii, 47. For 4 voices, the words by J.R.
Stevens; Type: Ms. Autograph: Score.

Genre: Secular Vocal Music: Catches

Reel: 57

Terradellas, Domingo Miguel Bernabe - Spanish.

Artaserse: L'onda dal mar Divisa; Artaserse: Deh,
respirar Lasciatemi; Artaserse: Conservati, Fedele;
Artaserse: Se d'un Amor Tiranno.
1744
Manuscript Number: Add. Ms 31624; Hughes-
Hughes vol.ii, 270. With instrumental symphonies
and accompaniments. From vol. VI of a collection
apparently made by John Belli, this volume entitled
Scelta D'Arie Diverse; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 50

Terradellas, Domingo Miguel Bernabe - Spanish.

Frà l'ombre del timore.
After 1751
Manuscript Number: Add. Ms 31598; Hughes-
Hughes vol.ii, 289. With accompaniment: bass for
harpichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 45

Tortoretti - Italian.

Nobil'onda Chiara.
1st half of 18th century
Manuscript Number: Add. Ms 31592; Hughes-
Hughes vol.ii, 282. With symphonies and
accompaniments: strings. In the hand of Richard
Clack; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 44

Traetta, Tommaso - Italian.

Farnace: Sara dell'armi al lampo.
After 1751
Manuscript Number: Add. Ms 31598; Hughes-
Hughes vol.ii, 289. With accompaniment: bass for
harpichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 45

Traetta, Tommaso - Italian.

Nel caro tuo sembiante.
1759
Manuscript Number: Add. Ms 31667; Hughes-
Hughes vol.ii, 300. With symphonies and
accompaniments: strings; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 54

Trevisani, Giuseppe - Italian.

Sonate a Violino.
1706
Manuscript Number: Printed Book e.29; Printed
Brussels. With accompaniment: violoncello and
harpichord; Type: Printed.

Genre: Instrumental Chamber Music: Violin
Sonatas

Reel: 61

Uttini, Francesco Antonio Baldassare - Italian.

Aria without words.
Mid 18th century
Manuscript Number: Add. Ms 31634; Hughes-
Hughes vol.ii, 297. With symphonies and
accompaniments: strings. From a collection probably
made in London.; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 52

**Italian Music Manuscripts in the British Library: Section B: Part 3: Add. Mss.:
c.1720-c.1740
Author Index**

Valentini, Michelangelo - Italian.

Non son tiranno.
Mid 18th century
Manuscript Number: Add. Ms 31632; Hughes-
Hughes vol.ii, 287. With accompaniment: strings and
bass for harpsichord. From a collection probably
made in London.; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 51

Vinci, Leonardo - Italian.

Alessandro nelle Indie: Se mai turbo il tuo riposo.
1730
Manuscript Number: Add. Ms 31596; Hughes-
Hughes vol.ii, 268. With accompaniment: strings and
bass for harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Duets

Reel: 45

Vinci, Leonardo - Italian.

Alessandro nelle Indie: Se troppo crede al ciglio.
1729; copied after 1739
Manuscript Number: Add. Ms 31602; Hughes-
Hughes vol.ii, 266. From volume II of a collection.
With symphonies and accompaniments: strings and
bass for harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 46

Vinci, Leonardo - Italian.

Artaserse: Per quel paterno amplesso.
After 1739
Manuscript Number: Add. Ms 31602; Hughes-
Hughes vol.ii, 266. From volume II of a collection.
With symphonies and accompaniments: strings and
bass for harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 46

Vinci, Leonardo - Italian.

Artaserse: Per quell'affetto.
1730; copied after 1739
Manuscript Number: Add. Ms 31601; Hughes-
Hughes vol.ii, 266. From volume I of a collection.
With symphonies and accompaniments: strings and
bass for harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 45

Vinci, Leonardo - Italian.

Artaserse: Tu vuoi ch'io viva.
1730; copied c.1740
Manuscript Number: Add. Ms 31596; Hughes-
Hughes vol.ii, 268. With accompaniment: strings and
bass for harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Duets

Reel: 45

Vinci, Leonardo - Italian.

Artaserse: Vo solcando un mar crudele.
1st half of 18th century
Manuscript Number: Add. Ms 31592; Hughes-
Hughes vol.ii, 282. With symphonies and
accompaniments: strings. In the hand of Richard
Clack; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 44

Vinci, Leonardo - Italian.

Catone in Utica: E follia se nascondete;
[?Sigismondo]: Sentirsi il petto accendere.
1732
Manuscript Number: Add. Ms 31595; Hughes-
Hughes vol.ii, 261. With accompaniment: strings and
bass for harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 45

Vinci, Leonardo - Italian.

Catone: Dovea svenarti allora; Catone: Barbari, sì,
v'intendo; Artaserse: Se d'un amor tiranno; Artaserse:
Conservati fedele.
18th century
Manuscript Number: Add. Ms 31593; Hughes-
Hughes vol.ii, 340. With symphonies and
accompaniments: strings; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 44

Vinci, Leonardo - Italian.

Cervo in bosco.
1st half of 18th century
Manuscript Number: Add. Ms 31592; Hughes-
Hughes vol.ii, 282. With symphonies and
accompaniments: trumpets and strings. In the hand of
Richard Clack; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 44

**Italian Music Manuscripts in the British Library: Section B: Part 3: Add. Mss.:
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Vinci, Leonardo - Italian.

Didone abbandonata: Son Regina e sono amante.
18th century
Manuscript Number: Add. Ms 31605; Hughes-
Hughes vol.ii, 341. With symphonies and
accompaniments: strings; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas:
Recitatives And Arias

Reel: 46

Vinci, Leonardo - Italian.

Dimmi una volta addio.
c.1740
Manuscript Number: Add. Ms 31596; Hughes-
Hughes vol.ii, 268. With accompaniment: strings and
bass for harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Duets

Reel: 45

Vinci, Leonardo - Italian.

E Puoi, Crudel, lasciarmi.
c.1739
Manuscript Number: Add. Ms 31604; Hughes-
Hughes vol.ii, 265. With symphonies and
accompaniments: strings and bass for harpsichord;
Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Duets

Reel: 46

Vinci, Leonardo - Italian.

Innamorata dolce mia fiamma; Sullo svenato
amante; Men superba andrà la sorte; Deh, squarciami
il seno; Giurai d'amarti; Prenderò da tuoi bei Lumi.
18th century
Manuscript Number: Add. Ms 31593; Hughes-
Hughes vol.ii, 340. With symphonies and
accompaniments: strings; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 44

Vinci, Leonardo - Italian.

Mesta, oh Dio, fra queste selve.
c.1739
Manuscript Number: Add. Ms 31604; Hughes-
Hughes vol.ii, 527. With symphonies and
accompaniments: strings and bass for harpsichord;
Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Solo Cantatas:
Soprano

Reel: 46

Vinci, Leonardo - Italian.

Navigante che non spera; Fra cento affanni.
1st half of 18th century
Manuscript Number: Add. Ms 31592; Hughes-
Hughes vol.ii, 282. With symphonies and
accompaniments: strings. In the hand of Richard
Clack; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 44

Vinci, Leonardo - Italian.

Sento destarmi in petto.
18th century
Manuscript Number: Add. Ms 31593; Hughes-
Hughes vol.ii, 340. With symphonies and
accompaniments: strings; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Trios

Reel: 44

Vinci, Leonardo - Italian.

Sento due fiamme.
18th century
Manuscript Number: Add. Ms 31625; Hughes-
Hughes vol. ii, 341. With accompaniment: oboe, etc.;
Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 50

Vinci, Leonardo - Italian.

Son qual nave; Sento due fiamme.
1st half of 18th century
Manuscript Number: Add. Ms 31592; Hughes-
Hughes vol.ii, 282. With symphonies and
accompaniments: oboes and strings. In the hand of
Richard Clack; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 44

Vivaldi, [Antonio?] - Italian.

Mio dolce amato Sposo.
1st half of 18th century
Manuscript Number: Add. Ms 31592; Hughes-
Hughes vol.ii, 282. With symphonies and
accompaniments: strings. In the hand of Richard
Clack; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 44

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Zazzera - Italian.

Mentre Arion canoro.
1st half of 18th century
Manuscript Number: Add. Ms 34055; Hughes-
Hughes vol.ii, 563. With accompaniment: bass for
harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Solo Cantatas:
Soprano

Reel: 58

Ziani, Marc'Antonio - Italian.

Aquila generosa.
1709-1710
Manuscript Number: Add. Ms 34056; Hughes-
Hughes vol.ii, 507. With accompaniment: bass for
harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Cantatas

Reel: 58