

**Italian Music Manuscripts in the British Library: Section B: Part 2: Add. Mss.:
c.1720-c.1740
Author Index**

Abos, Girolamo - Spanish.

Dille che a lei fedele.
Mid 18th century
Manuscript Number: Add. Ms 14219; Hughes-Hughes vol.ii, 283. With accompaniment: horns, flutes, strings and bass for harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 23

Albarelli, Luigi - Italian.

Là, dove il mar; Vivea giorni infelici.
1698
Manuscript Number: Add. Ms 14228; Hughes-Hughes vol.ii, 489. With accompaniment: bass for harpsichord; Type: Ms. Autograph (?): Score.

Genre: Secular Vocal Music: Solo Cantatas:
Soprano

Reel: 24

Alberti, Domenico - Italian.

Sonate d'Intavolatura.
18th century
Manuscript Number: Add. Ms 14245; Hughes-Hughes vol.iii, 130. 21 Sonatas consisting of single movements; Type: Ms.

Genre: Instrumental Chamber Music:
Keyboard: Harpsichord Solos

Reel: 25

Albinoni, Tomaso Giovanni - Italian.

L'incostanza schernita (?): Che dolce cosa sia l'amar.
1727
Manuscript Number: Add. Ms 29962; Hughes-Hughes vol.ii, 257. With accompaniment: bass.; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 35

Albuzzi, Ottavio - Italian.

Nerone: Belle alme fortunate.
18th century
Manuscript Number: Add. Ms 24307; Hughes-Hughes vol.ii, 334. With symphonies and accompaniment: strings; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 34

Albuzzi, Ottavio - Italian.

Nerone: Sfogasti, o Ciel.
18th century
Manuscript Number: Add. Ms 24307; Hughes-Hughes vol.ii, 334. With symphonies and accompaniment: oboes, horns and strings; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 34

Anonymous.

Act i; Intermezzo.
1st half of 18th century
Manuscript Number: Add. Ms 14235; Hughes-Hughes vol.ii, 279. Sections of two unnamed operas with symphonies and accompaniments: strings and bass for harpsichord; Type: Ms. Autograph (?): Score.

Genre: Secular Vocal Music: Operas

Reel: 24

Anonymous.

Adriano in Siria: Numi, se giusti siete; Adriano in Siria: L'ingrato m'inganna; Adriano in Siria: Dal labro che t'accende; Adriano in Siria: Prigioniera abbandonata.
18th century
Manuscript Number: Add. Ms 31516; Hughes-Hughes vol.ii, 337. With accompaniment: bass (?for harpsichord); Type: Ms. Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 40

Anonymous.

Agitata Navicella.
18th century
Manuscript Number: Add. Ms 14214; Hughes-Hughes vol.ii, 584. With accompaniment: bass for harpsichord; Type: Ms. Score.

Genre: Secular Vocal Music: Solo Cantatas:
Soprano

Reel: 22

Anonymous.

Ah quale ardor.
18th century
Manuscript Number: Add. Ms 24307; Hughes-Hughes vol.ii, 334. With symphonies and accompaniment: flutes, oboes, horns and strings; Type: Ms. Score.

Genre: Secular Vocal Music: Operas:
Recitatives And Arias

Reel: 34

**Italian Music Manuscripts in the British Library: Section B: Part 2: Add. Mss.:
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Anonymous.

Alleluja. Amen; A sacred Hymn: O God, my
Heart is fix'd.
18th century
Manuscript Number: Add. Ms 24307; Hughes-
Hughes vol.i, 444. With accompaniment: bass; Type:
Ms. Score.

Genre: Sacred Vocal Music: Songs: Melodies

Reel: 34

Anonymous.

Ben talora in Ciel; Lontano dal mio bene;
Prigioniero, io chiudo in petto.
1st half of 18th century
Manuscript Number: Add. Ms 31491; Hughes-
Hughes vol.ii, 65. With accompaniment: bass for
harpsichord; Type: Ms. Score.

Genre: Secular Vocal Music: Duets

Reel: 37

Anonymous.

Cara beltà; Riposa nel mio amor; Core amante.
1718-1729
Manuscript Number: Add. Ms 14227; Hughes-
Hughes vol.ii, 512. With accompaniment: bass for
harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Ariettes:
Soprano

Reel: 24

Anonymous.

Cavagliero mal andante.
18th century
Manuscript Number: Add. Ms 14213; Hughes-
Hughes vol.ii, 329. With accompaniment: bass for
harpsichord; Type: Ms. Score.

Genre: Secular Vocal Music: Operas: Arias:
Spanish

Reel: 21

Anonymous.

Ch'io possa lasciarui; Sbagliate, si[gn]or Conte; A
quest'alma che devoti.
Mid 18th century
Manuscript Number: Add. Ms 14219; Hughes-
Hughes vol.ii, 283. With accompaniment: strings and
bass for harpsichord; Type: Ms. Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 23

Anonymous.

Cosi piangendo.
18th century
Manuscript Number: Add. Ms 14213; Hughes-
Hughes vol.ii, 329. With accompaniment: strings and
bass for harpsichord; Type: Ms. Score.

Genre: Secular Vocal Music: Operas: Duets

Reel: 21

Anonymous.

Diro che non son quella.
c.1700 (?)
Manuscript Number: Add. Ms 22104; Hughes-
Hughes vol.ii, 245. With symphonies and
accompaniments: strings and bass for harpsichord;
Type: Ms. Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 32

Anonymous.

Dove del bel Torano discende; Deh, risoluti pure.
1698
Manuscript Number: Add. Ms 14228; Hughes-
Hughes vol.ii, 489. With accompaniment: bass for
harpsichord; Type: Ms. Score.

Genre: Secular Vocal Music: Solo Cantatas:
Soprano

Reel: 24

Anonymous.

E quando mai.
1st half of 18th century
Manuscript Number: Add. Ms 31491; Hughes-
Hughes vol.ii, 65. With accompaniment: bass for
harpsichord; Type: Ms. Score.

Genre: Secular Vocal Music: Cantatas: Duets

Reel: 37

Anonymous.

Exaltare super celos, Deus.
18th century
Manuscript Number: Add. Ms 31506; Hughes-
Hughes vol.i, 328. For 5 voices: solo voices and
chorus, with accompaniment: trumpets, strings and
bass for organ; Type: Ms. Score.

Genre: Sacred Vocal Music: Motets

Reel: 37

**Italian Music Manuscripts in the British Library: Section B: Part 2: Add. Mss.:
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Anonymous.

Fermate homai, candide mie Colombe; Non ti credo, Deità mensogniera; Donzelle tenere; Frà tante pene e tanto; Ch'io non penzi al bell'Idolo mio; A chi mai, più cruda sorte; Caro sposo del cor mio; Tù scherzi col'periglio; Non più tormenti; Deh, volate, hore; Non è quello l'alimento; Io spero di goder; Torna, infido, à questo lido; Pellegrino io son d'Amore; Io vado alle pene; Si, si, vuò goderti; Vorrei, ma non posso; Ti lascio, ò bella mia; Se non vuoi ch'io mi lamenti; Và lungi dà mè; Stelle, dite quando mai.

1st half of 18th century

Manuscript Number: Add. Ms 14218; Hughes-Hughes vol.ii, 558; Type: Ms. Score.

Genre: Secular Vocal Music: Cantatas And Arias: Soprano

Reel: 22

Anonymous.

Feroci pensieri; Moro, peno; Troppo vago.

Early 18th century

Manuscript Number: Add. Ms 31487; Hughes-Hughes vol.ii, 504. With accompaniment: bass for harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Solo Cantatas: Treble

Reel: 36

Anonymous.

In sù la spiaggia.

First quarter of 18th century

Manuscript Number: Add. Ms 14244; Hughes-Hughes vol.ii, 514. With accompaniment: bass for harpsichord. At the end of a vol. of Pianoforte instructions by A. Scarlatti; Type: Ms. Score.

Genre: Secular Vocal Music: Cantatas

Reel: 25

Anonymous.

Io ti levo.

18th century

Manuscript Number: Add. Ms 24307; Hughes-Hughes vol.ii, 334. With symphonies and accompaniment: violin and bass; Type: Ms. Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 34

Anonymous.

Il mar delle mie pene.

18th century

Manuscript Number: Add. Ms 24307; Hughes-Hughes vol.ii, 334. With symphonies and accompaniment: strings; Type: Ms. Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 34

Anonymous.

Mentre Clori.

1700

Manuscript Number: Add. Ms 22104; Hughes-Hughes vol.ii, 505. With accompaniment: flutes, strings and bass for harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Cantatas

Reel: 32

Anonymous.

Mi sorge à poco.

Early 18th century

Manuscript Number: Add. Ms 31487; Hughes-Hughes vol.ii, 504. With accompaniment: strings and bass for harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Solo Cantatas: Treble

Reel: 36

Anonymous.

Movements for harpsichord; Monferino.

1731-1732

Manuscript Number: Add. Ms 14248; Hughes-Hughes vol.iii, 114. Some are fragments; Type: Ms. Copy.

Genre: Instrumental Chamber Music: Suites, Pastorales And Sonatas: Harpsichord Or Organ

Reel: 26

Anonymous.

Nell' orror di notte oscura.

Mid 18th century

Manuscript Number: Add. Ms 14219; Hughes-Hughes vol.ii, 283. With accompaniment: strings and bass for harpsichord; Type: Ms. Score.

Genre: Secular Vocal Music: Arioso

Reel: 23

**Italian Music Manuscripts in the British Library: Section B: Part 2: Add. Mss.:
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Anonymous.

Non posso, ohime, siffrire; Fille, non so s'io dica;
Vivo ò non vivo; E che contento mai sperar poss'io;
All' apparir della vermiglia Aurora; Leggiadrissima
Clori; Come vago Augelletto; Filli, mira d'intorno.
1738

Manuscript Number: Add. Ms 14220; Hughes-
Hughes vol.ii, 526. With accompaniment: bass for
harpsichord; Type: Ms. Score.

Genre: Secular Vocal Music: Solo Cantatas:
Soprano

Reel: 23

Anonymous.

O tu che parti; Non è ver che sia chimera;
Meraviglie inudite.
1698

Manuscript Number: Add. Ms 14228; Hughes-
Hughes vol.ii, 489. With accompaniment: bass for
harpsichord; Type: Ms. Autograph (?): Score.

Genre: Secular Vocal Music: Solo Cantatas:
Contralto

Reel: 24

Anonymous.

Palpita l'alma in seno; Alessandro nelle Indie: Se e
ver che t'accendi.

Mid 18th century
Manuscript Number: Add. Ms 14219; Hughes-
Hughes vol.ii, 283. With accompaniment: strings and
bass for harpsichord; Type: Ms. Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 23

Anonymous.

A penare, o mio core.

1st half of 18th century
Manuscript Number: Add. Ms 31491; Hughes-
Hughes vol.ii, 65. Incomplete. With accompaniment:
bass for harpsichord; Type: Ms. Score.

Genre: Secular Vocal Music: Duets

Reel: 37

Anonymous.

Il più tenero affetto; Come, o bella; Fermatevi, ò
bei lumi; Come in ciel; Tante Perle; Io che lasciato
fui.

1st half of 18th century
Manuscript Number: Add. Ms 24311; Hughes-
Hughes vol.ii, 559. With accompaniment: bass for
harpsichord; Type: Ms. Score.

Genre: Secular Vocal Music: Solo Cantatas:
Contralto

Reel: 34

Anonymous.

Pupille amate; Son sventurato.

18th century
Manuscript Number: Add. Ms 24307; Hughes-
Hughes vol.ii, 334. With symphonies and
accompaniment: bass; Type: Ms. Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 34

Anonymous.

Quando senti la Campana.

18th century
Manuscript Number: Add. Ms 31515; Hughes-
Hughes vol.ii, 336. With symphonies and
accompaniments: strings and bass for harpsichord;
Type: Ms. Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 40

Anonymous.

Di quest'aura.

18th century
Manuscript Number: Add. Ms 24307; Hughes-
Hughes vol.ii, 334. With symphonies and
accompaniment: strings; Type: Ms. Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 34

Anonymous.

Regole della Musica.

18th century
Manuscript Number: Add. Ms 14245; Hughes-
Hughes vol.iii, 328. Consists of a few rough notes of
the scales; Type: Ms.

Genre: Theoretical Works: Treatises

Reel: 25

Anonymous.

Santi numi.

1760
Manuscript Number: Add. Ms 24307; Hughes-
Hughes vol.ii, 334. With symphonies and
accompaniment: strings. Dated Haffnie, 27 Apr.
1760; Type: Ms. Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 34

**Italian Music Manuscripts in the British Library: Section B: Part 2: Add. Mss.:
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Author Index**

Anonymous.

Se d'Angue vorace.
1st half of 18th century
Manuscript Number: Add. Ms 14218; Hughes-
Hughes vol.ii, 558; Type: Ms. Score.

Genre: Secular Vocal Music: Cantatas And
Arias: Contralto

Reel: 22

Anonymous.

Sei tu sola; Pensa ch'amante sei; Rendimi più
sereno; Di pace almen un segno; Sento in sen diviso
il Core; Va tra le fiere, ò barbaro; E folle quel
nocchier; Veggo la sponda; Potrei cambiar l'amore;
Se tu mi vuoi felice; Resta di me sicura; Vado
contenta; Gentil mio Pastorello; Vado a morir
costante; Nell'oror di notte oscura (arioso); Palpita
l'alma in seno; Ch'io possa lasciarui; Sbagliate,
si[gn]or Conte; A quest'alma che devoti; ...tento,ma
sento che adesso l'istesso non è (duet).
Mid 18th century
Manuscript Number: Add. Ms 14219; Hughes-
Hughes vol.ii, 283. With accompaniment: strings and
bass for harpsichord; Type: Ms. Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 23

Anonymous.

Semiramide: Passagier, che sù la sponda stà;
Semiramide: Vorrei spiegar l'affanno; Ezio: Quanto
mai felici siete; Alessandro nelle Indie: Se e ver che
t'accendi.
Mid 18th century
Manuscript Number: Add. Ms 14219; Hughes-
Hughes vol.ii, 283. With accompaniment: strings and
bass for harpsichord; Type: Ms. Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 23

Anonymous.

Soportar non devo in pace.
18th century
Manuscript Number: Add. Ms 24307; Hughes-
Hughes vol.ii, 334. With symphonies and
accompaniment: strings; Type: Ms. Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 34

Anonymous.

Speranza ingannatrice.
Mid 18th century
Manuscript Number: Add. Ms 14219; Hughes-
Hughes vol.ii, 283. With accompaniment: bass for
harpsichord; Type: Ms. Score.

Genre: Secular Vocal Music: Arias

Reel: 23

Anonymous.

Stabat mater: opening.
18th century
Manuscript Number: Add. Ms 14245; Hughes-
Hughes vol.i, 457. Melody of fifteen opening bars;
Type: Ms. In an Italian hand.

Genre: Sacred Vocal Music: Stabat Maters

Reel: 25

Anonymous.

Sto aspettando l'idol mio; Per ti aver, Cattina;
Nina, se tu saves[s]i; Tutte 'ste putte; Sel canto solo;
L'ocasion delle mie pene; Cara Bettina; Grazie agli
inganni tuoi; Mia cara Nina; Donne cortese; Cosa t'ho
fatto, Nina; Vieni, o caro; La speranza non
m'inganna; Il mio cor che gia per te.
18th century
Manuscript Number: Add. Ms 24307; Hughes-
Hughes vol.ii, 585. All in the same hand, with
accompaniment: bass; Type: Ms. Score.

Genre: Secular Vocal Music: Songs

Reel: 34

Anonymous.

...tento, ma sento che adesso l'istesso non è.
Mid 18th century
Manuscript Number: Add. Ms 14219; Hughes-
Hughes vol.ii, 283. With accompaniment: strings and
bass for harpsichord; Type: Ms. Score.

Genre: Secular Vocal Music: Operas: Duets

Reel: 23

Anonymous.

Tu cominci ad agitarmi.
Early 18th century
Manuscript Number: Add. Ms 31487; Hughes-
Hughes vol.ii, 504. With accompaniment: violin(?)
and bass for harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Solo Cantatas:
Treble

Reel: 36

**Italian Music Manuscripts in the British Library: Section B: Part 2: Add. Mss.:
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Author Index**

Anonymous.

Tuoni, fulmini; Prigioniera son io; Si scosse al dire addio; Saetta, che l'arco dal cielo; Povertà, piaghe e catene; E la fiamma del mio core.
18th century
Manuscript Number: Add. Ms 31506; Hughes-Hughes vol.ii, 587. With accompaniment: violins and bass for harpsichord; Type: Ms. Score.

Genre: Secular Vocal Music: Arias And Cantatas

Reel: 37

Anonymous.

Vado a morir costante.
Mid 18th century
Manuscript Number: Add. Ms 14219; Hughes-Hughes vol.ii, 283. With accompaniment: strings and bass for harpsichord; Type: Ms. Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 23

Anonymous.

Vedi, mio core; Ti sento, amor.
1720
Manuscript Number: Add. Ms 14222; Hughes-Hughes vol.ii, 512. With accompaniment: bass for harpsichord; Type: Ms. Score.

Genre: Secular Vocal Music: Solo Cantatas: Contralto

Reel: 23

Anonymous.

Zingaretta che predici ad altrui le sue sventure.
Mid 18th century
Manuscript Number: Add. Ms 14210; Hughes-Hughes vol.ii, 564. With accompaniment: bass for harpsichord; Type: Ms. Score.

Genre: Secular Vocal Music: Solo Cantatas: Soprano

Reel: 21

Anonymous ; Liberati, Antimo (Attrib.) - Italian.

Occhi belli, s'io v'adoro; Mentre che in grembo; Non si vanti; Confuso un dì Fileno; Sopra d'un duro scoglio; Due pupille che son ridente; Sù la spiaggia deserta; Sù la rota d'un pensiero; Hor che restita a bruno; L'innamorato Aminta; Dentro una Torre; Poiche da lacci auvinto; Con tributi di pianto; O, che strana armonia; Son ferita; Che volete di più, stelle; Nella selva d'un bel crine; Placidi Zefiri; Che più sperate; Rendimi la mia pace; Lusingami speranza; Armati di coraggio; L'astuto Amor; Bella constanza; Se volete che un fido v'adore; Chi non tace; Fra le porpore vezzose; Bionda chioma; Sù, miei spirti; Mia speranza fuggitiva; La speranza mi tradisce; Ah, crudele, chi ripose; Bellezza che s'ama; Riedi, amico.
1683 (?)
Manuscript Number: Add. Ms 14218; Hughes-Hughes vol.ii, 485. With accompaniment: bass for harpsichord; Type: Ms. Score.

Genre: Secular Vocal Music: Cantatas And Arias

Reel: 22

Anonymous (Attrib. Nicolò Fago).

La Cassandra indovina.
1700-1725
Manuscript Number: Add. Ms 14239; Hughes-Hughes vol.ii, 252. In 3 Acts with symphonies and accompaniments: strings and bass for harpsichord; Type: Ms. Score.

Genre: Secular Vocal Music: Operas

Reel: 25

Arrigoni, Carlo - Italian.

Se d'Amore incerto sei; Ti sento, amor.
18th century
Manuscript Number: Add. Ms 14213; Hughes-Hughes vol.ii, 584. With accompaniment: bass for harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Solo Cantatas: Contralto

Reel: 21

Arrigoni, Carlo (Attrib.) - Italian.

Qual per ignoto calle.
18th century
Manuscript Number: Add. Ms 14213; Hughes-Hughes vol.ii, 584. With accompaniment: bass for harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Solo Cantatas: Contralto

Reel: 21

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Astorga, Emanuele d' (Baron) - Italian.

Doppo tante e tante pene; Col sen di gigli adorno;
Deh, dimmi, amor; Non lasciarmi, o bella; Clorinda,
s'io t'amai; Torna Aprile; Regio fior.

18th century

Manuscript Number: Add. Ms 14216; Hughes-
Hughes vol.ii, 584. With accompaniment: bass for
harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Solo Cantatas:
Contralto

Reel: 22

Astorga, Emanuele d' (Baron) - Italian.

Più che porto il piè lontano; Piangi, deh', piangi;
Sopra d'un verde prato; Ti parlo, e non m'ascolti; In
questo core più v'è crescendo; Piange la tortorella;
Dissi, t'amo, o' bella; Dentro ameno giardino;
Augellin, che trà le frondi; Ne' solinghi recessi di
questa selva; Quando penso agl'affanni.

18th century

Manuscript Number: Add. Ms 14216; Hughes-
Hughes vol.ii, 584. With accompaniment: bass for
harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Solo Cantatas:
Soprano

Reel: 22

Astorga, Emanuele d' (Baron) - Italian.

Qual sia dentro al tuo Core; Qui dove il mar.

18th century

Manuscript Number: Add. Ms 14214; Hughes-
Hughes vol.ii, 584. With accompaniment: bass for
harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Solo Cantatas:
Soprano

Reel: 22

Astorga, Emanuele d' (Baron) - Italian.

Sù la nascenta erbetta.

18th century

Manuscript Number: Add. Ms 14213; Hughes-
Hughes vol.ii, 584. With accompaniment: bass for
harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Solo Cantatas:
Soprano

Reel: 21

Astorga, Emanuele d' (Baron) - Italian.

Sù la nascente erbetta.

1718

Manuscript Number: Add. Ms 14227; Hughes-
Hughes vol.ii, 512. With accompaniment: bass for
harpsichord. Written for the use of Eleo[no]ra
Vercillo; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Solo Cantatas:
Soprano

Reel: 24

**Astorga, Emanuele d' (Baron) - Italian; Lotti,
Antonio (Attrib.) - Italian.**

A Clorinda.

1738

Manuscript Number: Add. Ms 14220; Hughes-
Hughes vol.ii, 526. With accompaniment: bass for
harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Solo Cantatas:
Soprano

Reel: 23

Bagaglia, Francesco - Italian.

Con tutto che Amore mi vada stringendo.

1st half of 18th century

Manuscript Number: Add. Ms 24311; Hughes-
Hughes vol.ii, 559. With accompaniment: bass for
harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Solo Cantatas:
Contralto

Reel: 34

Barbatiello, Giovanni - Italian.

Movements for harpsichord.

1731-1732

Manuscript Number: Add. Ms 14248; Hughes-
Hughes vol.iii, 114; Type: Ms. Copy.

Genre: Instrumental Chamber Music: Suites
And Sonatas: Harpsichord

Reel: 26

Basso, Andrea - Italian.

La mia fede; Non è cieco amor; Nel boschetto
d'Aminta; Se non credi a tant'ardore; D'alcuni
sfacendate; Alarma! Guerra (Spanish tune).

1st half of 18th century

Manuscript Number: Add. Ms 14218; Hughes-
Hughes vol.ii, 558; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Cantatas And
Arias: Soprano

Reel: 22

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Bernabei, Ercole - Italian.

Mal'accorte miei lumi; Perch'io vado lontano da voi; Non merita pieta; Ti lascio, anima mia; Ardo tacito amante; Ch'io non v'ami; Spira dagl'occhi suoi; Tal'ora intento; Ardo e taccio; Bei labri; Oh, se poteste; Hor, se' l gelo.

18th century

Manuscript Number: Add. Ms 31490; Hughes-Hughes vol.ii, 175. Nos. 5-15 of his Concerto Madrigalesco a trei voci [1669]. With accompaniment: bass. In the hand of E.T. Warren Horne; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Madrigals

Reel: 37

Biffi, Antonio - Italian.

Quando all' ultimo respiro.

1st half of 18th century

Manuscript Number: Add. Ms 29962; Hughes-Hughes vol.ii, 561. With accompaniment: bass for harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Solo Cantatas:
Soprano

Reel: 35

Biffi, Antonio (Attrib.) - Italian.

E pur giunto il momento; Tra folti boschi.

1st half of 18th century

Manuscript Number: Add. Ms 29962; Hughes-Hughes vol.ii, 561. With accompaniment: bass for harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Solo Cantatas:
Soprano

Reel: 35

Bigaglia, Diogenio - Italian.

Aure care, Frondi amene.

1720

Manuscript Number: Add. Ms 14222; Hughes-Hughes vol.ii, 512. With accompaniment: bass for harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Solo Cantatas:
Contralto

Reel: 23

Bigaglia, Diogenio - Italian.

Dixit Dominus.

Late 18th century

Manuscript Number: Add. Ms 14401; Hughes-Hughes vol.i, 334. For 6 voices with symphonies and accompaniments: trumpets, strings and bass for organ; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Motets

Reel: 26

Bonno, [Giorgio?] - Italian.

Tu sai come t'amo.

18th century

Manuscript Number: Add. Ms 31490; Hughes-Hughes vol.ii, 336. With accompaniment: bass for harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 37

Bononcini, Giovanni - Italian.

Cara, si! Tu mi consumi.

1700

Manuscript Number: Add. Ms 22104; Hughes-Hughes vol.ii, 505. With accompaniment: strings and bass for harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Arias

Reel: 32

Bononcini, Giovanni - Italian.

Clori, Clori, mio ben; Quando, ò bella, io ti viddi; Sovra il famoso fiume; Se lontana da me t'amo; Genio, che amar volea; D'ogni puro candore; O tu che si fastosa; Dal di ch'il ciel severo; Pende dal sen di Fille.

1698

Manuscript Number: Add. Ms 14228; Hughes-Hughes vol.ii, 489. With accompaniment: bass for harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Solo Cantatas:
Soprano

Reel: 24

Bononcini, Giovanni - Italian.

Quanto peno; Langue accesa d'Amore; Tormento del mio seno; Piango in van; Doppò lunga Tempesta; Quando la finirai di tormentarmi; Dal' di ch'io non vi veggio; Luci, siete pur quelle.

c.1736

Manuscript Number: Add. Ms 14211; Hughes-Hughes vol.ii, 524. With accompaniment: bass for harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Soprano Solos

Reel: 21

Bononcini, Giovanni - Italian.

Son io, barbara Donna; Lo sapete, occhi lucenti.

18th century

Manuscript Number: Add. Ms 14213; Hughes-Hughes vol.ii, 584. With accompaniment: bass for harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Solo Cantatas:
Contralto

Reel: 21

**Italian Music Manuscripts in the British Library: Section B: Part 2: Add. Mss.:
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Author Index**

Bononcini, Giovanni - Italian.

Torno a voi, piante amorose.
1720
Manuscript Number: Add. Ms 14222; Hughes-
Hughes vol.ii, 512. With accompaniment: bass for
harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Solo Cantatas:
Contralto

Reel: 23

Bononcini, Giovanni Maria - Italian.

Vanne, abbatti.
Early 18th century
Manuscript Number: Add. Ms 31487; Hughes-
Hughes vol.ii, 504. With accompaniment: trumpet,
strings and bass for harpsichord; Type: Ms. Copy:
Score.

Genre: Secular Vocal Music: Solo Cantatas:
Treble

Reel: 36

**Bononcini, Giovanni Maria; Rosa, Salvatore
(Attrib.) - Italian.**

Vado ben spesso.
Early 18th century
Manuscript Number: Add. Ms 31487; Hughes-
Hughes vol.ii, 504. With accompaniment: bass for
harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Solo Cantatas:
Treble

Reel: 36

Buzzoleni, Giovanni - Italian.

Care gioie (David and Bathsheba).
1st half of 18th century
Manuscript Number: Add. Ms 31491; Hughes-
Hughes vol.i, 368. With accompaniment: bass for
harpsichord; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Oratorios: Duets

Reel: 37

Caputi, Antonio - Italian.

Vissi li miei prim'anni lieti.
1718-1729
Manuscript Number: Add. Ms 14227; Hughes-
Hughes vol.ii, 512. With accompaniment: bass for
harpsichord; Type: Ms. Autograph: Score.

Genre: Secular Vocal Music: Solo Cantatas:
Soprano

Reel: 24

**Cesarini, Carlo Francesco - Italian; Manelli del
Violino, Carlo - Italian; Bononcini, [Giovanni?] -
Italian; Scarlatti, Alessandro - Italian.**

La Pastorella.
After 1705
Manuscript Number: Add. Ms 22101; Hughes-
Hughes vol.ii, 241. In 3 Acts, with instrumental
symphonies and accompaniments.; Type: Ms. Copy:
Score.

Genre: Secular Vocal Music: Operas

Reel: 31

Ciampi, Francesco - Italian.

Onorio.
c.1729
Manuscript Number: Add. Ms 22272; Hughes-
Hughes vol.ii, 257. Introductory symphony and solos,
with accompaniments: oboes, strings and bass for
harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas:
Extracts

Reel: 33

Clari, Giovanni Carlo Maria - Italian.

Domine, [ad] adjuvandum: Sicut erat in principio.
c.1826
Manuscript Number: Add. Ms 31481; Hughes-
Hughes vol.i, 350. For 5 voices: solo voices and
chorus, unaccompanied; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Motets: Fugue

Reel: 36

Clari, Giovanni Carlo Maria - Italian.

Piange il Ruscello; L'idolo mio si dolcemente
infiamma; Vago Usignol; Guerra voi farmi; Lungi
dalla mia bella; Non ti sdegnar.
18th century
Manuscript Number: Add. Ms 15516; Hughes-
Hughes vol.ii, 168. For 2 voices with
accompaniment: bass for harpsichord; Type: Ms.
Copy: Score.

Genre: Secular Vocal Music: Madrigals Or
Cantate

Reel: 26

**Italian Music Manuscripts in the British Library: Section B: Part 2: Add. Mss.:
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Clari, Giovanni Carlo Maria - Italian.

Piango, sospiro; Nel bel volto di Clori; Riso dell'Idol mio; Al vago lacio; Lasso adoro una fera; Zeffiretto gentile.

18th century

Manuscript Number: Add. Ms 15516; Hughes-Hughes vol.ii, 168. For 3 voices with accompaniment: bass for harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Madrigals Or Cantate

Reel: 26

Cocchi, Gioacchino - Italian.

Germanico: Parto; ti lascio o cara.

Mid 18th century

Manuscript Number: Add. Ms 14219; Hughes-Hughes vol.ii, 283. With accompaniment: strings and bass for harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 23

Cocchi, Gioacchino - Italian.

Lasciar l'amato bene; Saccio (sc. Saggio?) quanta magagne.

Mid 18th century

Manuscript Number: Add. Ms 14219; Hughes-Hughes vol.ii, 283. With accompaniment: strings and bass for harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 23

Colonna, Giovanni Paolo - Italian.

Beatus vir qui timet: Paratum cor.

c.1826

Manuscript Number: Add. Ms 31481; Hughes-Hughes vol.i, 350. For 4 voices: solo voices and chorus.; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Psalms: Motets

Reel: 36

Colonna, Giovanni Paolo - Italian.

Domine, ad adjuvandum.

c.1826

Manuscript Number: Add. Ms 31481; Hughes-Hughes vol.i, 350. For 5 voices: solo voices and chorus.; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Motets

Reel: 36

Corelli, Arcangelo - Italian.

Sonate.

1731-1732

Manuscript Number: Add. Ms 14248; Hughes-Hughes vol.iii, 114. An arrangement of most of his Sonatas for violin and bass, op.5; Type: Ms. Copy.

Genre: Instrumental Chamber Music: Suites And Sonatas: Harpsichord

Reel: 26

Durante, Francesco - Italian.

Duetti da Camera.

c.1800

Manuscript Number: Add. Ms 31515; Hughes-Hughes vol.ii, 91. Ten of a set of twelve contained in Add. Ms. 31552. The initial words are given in the index. With accompaniment: harpsichord. Partly in the hand of W. Crotch; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Duets: Soprano And Contralto

Reel: 40

Durante, Francesco - Italian.

Movements for harpsichord.

1731-1732

Manuscript Number: Add. Ms 14248; Hughes-Hughes vol.iii, 114; Type: Ms. Copy.

Genre: Instrumental Chamber Music: Suites, Sonatas And Toccatas: Harpsichord

Reel: 26

Durante, Francesco - Italian.

Sonata per Cembalo Solo e Violino Solo.

1st half of 18th century

Manuscript Number: Add. Ms 14248; Hughes-Hughes vol.iii, 244. Imperfect at the end.; Type: Ms. Autograph: Score.

Genre: Instrumental Chamber Music: Duets: Violin And Harpsichord

Reel: 26

Fago, [? Nicola] - Italian.

Stabat Mater.

Early 18th century

Manuscript Number: Add. Ms 14334; Hughes-Hughes vol.i, 456. For 4 voices with accompaniment: strings, and occasional figured bass for organ; Type: Ms. Autograph (?): Score.

Genre: Sacred Vocal Music: Stabat Maters

Reel: 26

**Italian Music Manuscripts in the British Library: Section B: Part 2: Add. Mss.:
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Falco, Michele (Attrib.) - Italian.

Santo Antonio (?): Seppe lo Antonio; Santo Antonio (?): D'ogni fedele il Core.
1st half of 18th century
Manuscript Number: Add. Ms 14245; Hughes-Hughes vol.i, 368. Portions of several melodies some with accompaniment: bass for harpsichord.; Type: Ms. Score.

Genre: Sacred Vocal Music: Oratorios:
Fragments

Reel: 25

Feo, Francesco - Italian.

L'Andromacca.
c.1730
Manuscript Number: Add. Ms 22105; Hughes-Hughes vol.ii, 258. In 3 Acts, with symphonies and accompaniments: horns, oboes, strings, and harpsichord. The recitativi secchi are omitted.; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas

Reel: 32

Feroci, [Giovanni?] - Italian.

Ferma, ò caro.
18th century
Manuscript Number: Add. Ms 31490; Hughes-Hughes vol.ii, 80. With accompaniment: bass for harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Duets

Reel: 37

Fiorini, Giovanni Andrea - Italian.

Magnificat; Gloria Patri.
18th century
Manuscript Number: Add. Ms 31310; Hughes-Hughes vol.i, 208. For 2 choirs of 4 voices each, with accompaniments: 2 orchestras of trumpets, oboes, and strings; Type: Ms. Autograph: Score.

Genre: Sacred Vocal Music: Magnificats

Reel: 36

Gasparini, Francesco - Italian.

Andate, o miei sospiri.
1738
Manuscript Number: Add. Ms 14220; Hughes-Hughes vol.ii, 526. With accompaniment: bass for harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Solo Cantatas:
Soprano

Reel: 23

Gasparini, Francesco - Italian.

Esci mio gregge.
18th century
Manuscript Number: Add. Ms 14213; Hughes-Hughes vol.ii, 584. With accompaniment: bass for harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Solo Cantatas:
Contralto

Reel: 21

Gasparini, Francesco - Italian.

Preparati a mentire; Morirò, se tù lo brami; Preparati a morir; Veder e soffrire; Se susurra la foglia; Che mi giova la porpora.
18th century
Manuscript Number: Add. Ms 31506; Hughes-Hughes vol.ii, 587. With accompaniment: violins and bass for harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Arias And
Cantatas

Reel: 37

Giai, Giovanni Antonio - Italian.

Antri cupi, che fate; Fileno, tu che à me fosti s'ingrato.
Mid 18th century
Manuscript Number: Add. Ms 14210; Hughes-Hughes vol.ii, 564. With accompaniment: bass for harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Solo Cantatas:
Soprano

Reel: 21

Giordano, Carmine - Italian.

Pregare Amor vorrei.
1718-1729
Manuscript Number: Add. Ms 14227; Hughes-Hughes vol.ii, 512. With accompaniment: bass for harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Solo Cantatas:
Soprano

Reel: 24

Giordano, Carmine - Italian.

Versetti.
18th century
Manuscript Number: Add. Ms 14247; Hughes-Hughes vol.iii, 97. Arranged according to keys in sets of sixteen and seventeen pieces; Type: Ms. Copy: Written on two staves of five lines.

Genre: Instrumental Chamber Music:
Keyboard: Organ Solos

Reel: 25

**Italian Music Manuscripts in the British Library: Section B: Part 2: Add. Mss.:
c.1720-c.1740
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Goetis, Giuseppe de - Italian?; Panza, Vincenzo - Italian.

T'amai, Filli.
1718-1729
Manuscript Number: Add. Ms 14227; Hughes-Hughes vol.ii, 512. With accompaniment: bass for harpsichord. Apparently in the hand of Panza; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Solo Cantatas:
Soprano

Reel: 24

Götz, Franz (Attrib.) - Bohemian.

Notturmo in C, per l'Arpa con Violini, e Basso.
1st half of 18th century
Manuscript Number: Add. Ms 14248; Hughes-Hughes vol.iii, 267. Harpsichord part; Type: Ms. Copy.

Genre: Instrumental Chamber Music:
Quartets: Harp, Strings And Harpsichord

Reel: 26

Grassi, Francesco, detto il Bassetto - Italian.

Omni tempore benedic Deum.
1687; copied 18th century
Manuscript Number: Add. Ms 31506; Hughes-Hughes vol.i, 328. For 3 voices: solo voices and chorus, with accompaniment: strings and bass for organ; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Motets

Reel: 37

Grieco, Gaetano - Italian.

Inta[v]ulature per Cembalo.
1731-1732
Manuscript Number: Add. Ms 14248; Hughes-Hughes vol.iii, 114; Type: Ms. Copy.

Genre: Instrumental Chamber Music: Suites
And Sonatas: Harpsichord

Reel: 26

Grua, Carlo Luigi Pietro - Italian.

Mira, Dori; Chi solcar brama nel mare.
1st half of 18th century
Manuscript Number: Add. Ms 31491; Hughes-Hughes vol.ii, 65. With accompaniment: bass for harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Duets

Reel: 37

Grua, Carlo Luigi Pietro (Attrib.) - Italian; Steffani, Agostino (Attrib.) - Italian.

Lontan dal suo Bene.
1st half of 18th century
Manuscript Number: Add. Ms 31491; Hughes-Hughes vol.ii, 65. With accompaniment: bass for harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Duets

Reel: 37

Handel, George Frideric - German.

Admetus: Sparite, o pensieri.
18th century
Manuscript Number: Add. Ms 24307; Hughes-Hughes vol.ii, 334. With symphonies and accompaniments: strings; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 34

Handel, George Frideric - German.

Ottone: Gode l'alma.
18th century
Manuscript Number: Add. Ms 24307; Hughes-Hughes vol.ii, 334. With symphonies and accompaniments: strings. In the hand of John Christopher Smith.; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 34

Handel, George Frideric - German.

Scipione: Dimmi, cara; Admetus: Si, caro.
18th century
Manuscript Number: Add. Ms 24307; Hughes-Hughes vol.ii, 334. With symphonies and accompaniments: violin and bass; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 34

Handel, George Frideric - German.

Vedrò fra poco.
18th century
Manuscript Number: Add. Ms 24307; Hughes-Hughes vol.ii, 334. With symphonies and accompaniments: strings. In the hand of John Christopher Smith.; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 34

**Italian Music Manuscripts in the British Library: Section B: Part 2: Add. Mss.:
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Handel, George Frideric (Attrib.) - German.

Ah, si! morirò.
18th century
Manuscript Number: Add. Ms 24307; Hughes-Hughes vol.ii, 334. With symphonies and accompaniment: strings. In the hand of John Christopher Smith.; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 34

Hasse, Johann Adolf - German.

Alessandro nell' Indie.
c.1736
Manuscript Number: Add. Ms 30838; Hughes-Hughes vol.ii, 263. Libretto by Metastasio. In 3 Acts, with symphonies and accompaniments: flutes, oboes, trombe da caccia, and strings. Originally performed in 1731 as Cleofide; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas

Reel: 36

Hasse, Johann Adolf - German.

Artaserse.
1730
Manuscript Number: Add. Ms 22107; Hughes-Hughes vol.ii, 333; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas

Reel: 33

Hasse, Johann Adolf - German.

Credi, ò caro; Chieggio ai gigli; Pur ti stringo in questo petto.
18th century
Manuscript Number: Add. Ms 14213; Hughes-Hughes vol.ii, 583. With accompaniment: bass for harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Solo Cantatas:
Soprano

Reel: 21

Hasse, Johann Adolf - German.

Del cor gli affetti.
Mid 18th century
Manuscript Number: Add. Ms 14219; Hughes-Hughes vol.ii, 283. With accompaniment: strings and bass for harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Arias

Reel: 23

Hasse, Johann Adolf - German.

E ver, mia Fille; L'infelice Tortorella.
18th century
Manuscript Number: Add. Ms 14213; Hughes-Hughes vol.ii, 583. With accompaniment: strings;
Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Solo Cantatas:
Contralto

Reel: 21

Hasse, Johann Adolf - German.

Movement in G.
1732
Manuscript Number: Add. Ms 14248; Hughes-Hughes vol.iii, 114; Type: Ms. Copy: Score.

Genre: Instrumental Chamber Music: Suites
And Sonatas: Harpsichord

Reel: 26

Hasse, Johann Adolf - German.

Orgoglioso Fiumicello.
18th century
Manuscript Number: Add. Ms 14213; Hughes-Hughes vol.ii, 584. With accompaniment: bass for harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Solo Cantatas:
Contralto

Reel: 21

Hasse, Johann Adolf - German.

Pupille care.
18th century
Manuscript Number: Add. Ms 24307; Hughes-Hughes vol.ii, 334. With symphonies and accompaniment: strings; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 34

Hasse, Johann Adolf - German.

Il Ruggiero.
c.1771
Manuscript Number: Add. Ms 16025; Hughes-Hughes vol.ii, 302. In 3 Acts, with symphonies and accompaniments: oboes, horns, flutes, trumpets, drums, and strings. The recitativi secchi are omitted.; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas

Reel: 27

**Italian Music Manuscripts in the British Library: Section B: Part 2: Add. Mss.:
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Hasse, Johann Adolf - German.

Simiramide [riconosciuta].
c.1747
Manuscript Number: Add. Ms 16026; Hughes-Hughes vol.ii, 275. In 3 Acts, with overture, symphonies, and accompaniments: horns, flutes, oboes and strings.; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas

Reel: 27

Hasse, Johann Adolf - German.

Tanto, dunque, e si reo.
18th century
Manuscript Number: Add. Ms 14214; Hughes-Hughes vol.ii, 584. With accompaniment: bass for harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Solo Cantatas:
Contralto

Reel: 22

Hasse, Johann Adolf - German.

Tutto amore.
1718-1729
Manuscript Number: Add. Ms 14227; Hughes-Hughes vol.ii, 512. With accompaniment: bass for harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Solo Cantatas:
Soprano

Reel: 24

Jommelli, Nicolò - Italian.

Vorrei sperare; Deh, placati al fine.
Mid 18th century
Manuscript Number: Add. Ms 14219; Hughes-Hughes vol.ii, 283. With accompaniment: strings and bass for harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 23

Lampugnani, Giovanni Battista - Italian.

Didone abbandonata: Dovrei - mà nò.
Mid 18th century
Manuscript Number: Add. Ms 14219; Hughes-Hughes vol.ii, 283. With accompaniment: strings and bass for harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 23

Lecce, Francesco - Italian.

Banco delle mie pene.
Mid 18th century
Manuscript Number: Add. Ms 14219; Hughes-Hughes vol.ii, 283. With accompaniment: strings and bass for harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Barcarole

Reel: 23

Leo, Leonardo - Italian.

Alessandro in Persia: Dirti, ben mio, vorrei.
Mid 18th century
Manuscript Number: Add. Ms 14219; Hughes-Hughes vol.ii, 283. With accompaniment: strings and bass for harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 23

Leo, Leonardo - Italian.

Amo la bella.
1738
Manuscript Number: Add. Ms 14220; Hughes-Hughes vol.ii, 526. With accompaniment: bass for harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Solo Cantatas:
Soprano

Reel: 23

Leo, Leonardo - Italian.

Che giova il dirmi.
18th century
Manuscript Number: Add. Ms 31516; Hughes-Hughes vol.ii, 337. With accompaniment: strings;
Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 40

Leo, Leonardo - Italian.

Che giova il dirmi io t'amo.
Mid 18th century
Manuscript Number: Add. Ms 14219; Hughes-Hughes vol.ii, 283. With accompaniment: strings and bass for harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Arias

Reel: 23

**Italian Music Manuscripts in the British Library: Section B: Part 2: Add. Mss.:
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Leo, Leonardo - Italian.

Demofonte.
After 1741
Manuscript Number: Add. Mss 16043-16044;
Hughes-Hughes vol.ii, 269. In 3 Acts, with
symphonies and accompaniments: oboes, horns and
strings; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas

Reel: 27

Leo, Leonardo - Italian.

Io seguir' il Nume arciero; Frangi, Cupido, i dardi.
Mid 18th century
Manuscript Number: Add. Ms 14210; Hughes-
Hughes vol.ii, 564. With accompaniment: bass for
harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Solo Cantatas:
Contralto

Reel: 21

Leo, Leonardo - Italian.

Kyrie and Gloria.
1739
Manuscript Number: Add. Ms 14334; Hughes-
Hughes vol.i, 217. For 5 voices with accompaniment:
oboes, horns, trumpets, strings, and figured bass for
organ; Type: Ms. Autograph: Score.

Genre: Sacred Vocal Music: Masses

Reel: 26

Leo, Leonardo - Italian.

Non affanno.
18th century
Manuscript Number: Add. Ms 31515; Hughes-
Hughes vol.ii, 336. With symphonies and
accompaniments: strings and bass for harpsichord;
Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 40

Luca, Severo di - Italian.

De lamentatione Jeremie.
18th century
Manuscript Number: Add. Ms 31506; Hughes-
Hughes vol.i, 444. With accompaniment: strings and
bass for organ; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Songs

Reel: 37

Mancini, Francesco - Italian.

Alpestre monte; Trà le morbide piume.
18th century
Manuscript Number: Add. Ms 14213; Hughes-
Hughes vol.ii, 584. With accompaniment: bass for
harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Solo Cantatas:
Contralto

Reel: 21

Mancini, Francesco - Italian.

Clori, non ti lagnar di Lillo; Già degl' Astri il
monarca; Pupillette idolatrate; Ahi, che moro;
L'occhio e l'labro; Arse lunga staggione.
c.1736
Manuscript Number: Add. Ms 14211; Hughes-
Hughes vol.ii, 524. With accompaniment: bass for
harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Soprano Solos

Reel: 21

Mancini, Francesco - Italian.

Sù la riva d'un Ruscello.
18th century
Manuscript Number: Add. Ms 14214; Hughes-
Hughes vol.ii, 584. With accompaniment: bass for
harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Solo Cantatas:
Soprano

Reel: 22

Mancini, Francesco - Italian.

Tinte à note.
1738
Manuscript Number: Add. Ms 14220; Hughes-
Hughes vol.ii, 526. With accompaniment: bass for
harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Solo Cantatas:
Soprano

Reel: 23

Manelli del Violino, Carlo - Italian.

Intorno à picciol lume; Stan soggetti alla fortuna;
Non vantar tanta bellezza.
1st half of 18th century
Manuscript Number: Add. Ms 24311; Hughes-
Hughes vol.ii, 559. With accompaniment: strings and
bass for harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Solo Cantatas:
Contralto

Reel: 34

**Italian Music Manuscripts in the British Library: Section B: Part 2: Add. Mss.:
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Manelli del Violino, Carlo - Italian.

La speme è già in campo; Se del mio duolo;
Intorno a' picciol lume.
18th century
Manuscript Number: Add. Ms 31506; Hughes-
Hughes vol.ii, 587. With accompaniment: violins and
bass for harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Arias And
Cantatas

Reel: 37

**Manelli del Violino, Carlo - Italian; Scarlatti,
Alessandro - Italian; Pollarolo, Carlo Francesco -
Italian.**

Santa Genuinda.
1st half of 18th century
Manuscript Number: Add. Mss 16123-16125;
Hughes-Hughes vol.ii, 280. In 3 Acts with ritornellos
and accompaniments: strings and bass for
harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas:
Pasticcios

Reel: 30

Manza, Luigi - Italian.

Versatevi ai torrenti.
1698
Manuscript Number: Add. Ms 14228; Hughes-
Hughes vol.ii, 489. With accompaniment: bass for
harpsichord; Type: Ms. Autograph (?): Score.

Genre: Secular Vocal Music: Solo Cantatas:
Contralto

Reel: 24

Marcello, Benedetto - Italian.

5 Sonatas and Minuet for harpsichord.
Early 18th century
Manuscript Number: Add. Ms 29962; Hughes-
Hughes vol.iii, 110. The sonatas are mostly in 3
movements of which the only ones named are Adagio
and two Largos.; Type: Ms. Copy: Score.

Genre: Instrumental Chamber Music:
Keyboard: Harpsichord Sonatas

Reel: 35

Marcello, Benedetto - Italian.

Col pensiero vi bacio.
1st half of 18th century
Manuscript Number: Add. Ms 31491; Hughes-
Hughes vol.ii, 65. With accompaniment: bass for
harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Duets

Reel: 37

Marcello, Benedetto - Italian.

Dove hai tu nido; Colpo de' bei vostr'occhi.
18th century
Manuscript Number: Add. Ms 29961; Hughes-
Hughes vol.ii, 458. Without accompaniments; Type:
Ms. Copy: Score.

Genre: Secular Vocal Music: Quartets

Reel: 35

Marcello, Benedetto - Italian.

Il maggior de' miei mali; Sfortunati miei sospiri;
Onda d'amaro pianto; Giace Clori; Cara e bella
violetta.
1738
Manuscript Number: Add. Ms 14220; Hughes-
Hughes vol.ii, 526. With accompaniment: bass for
harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Solo Cantatas:
Soprano

Reel: 23

Marcello, Benedetto - Italian.

Occhi, come potete.
1738
Manuscript Number: Add. Ms 14220; Hughes-
Hughes vol.ii, 526. With accompaniment: bass for
harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Solo Cantatas:
Contralto

Reel: 23

Marcello, Benedetto - Italian.

Piante amiche.
1720
Manuscript Number: Add. Ms 14222; Hughes-
Hughes vol.ii, 512. With accompaniment: bass for
harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Solo Cantatas:
Contralto

Reel: 23

Marcello, Benedetto - Italian.

Porto negl'occhi; Che volete di più, Care pupille;
In quel sol che trabocca; Se morto mi brami;
Raddoppiate, ò Cari sguardi; E pur dolce, e pur
soave; Un guardo solo; Ahi, che in sentirlo io moro;
Pur ch'io ritorni à tè; Fù miracolo d'Amore; Farfaletta
semplicitta; Qui veggio i fior'.
18th century
Manuscript Number: Add. Ms 29961; Hughes-
Hughes vol.ii, 79. With accompaniment: bass for
harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Duets

Reel: 35

**Italian Music Manuscripts in the British Library: Section B: Part 2: Add. Mss.:
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Marcello, Benedetto - Italian.

Quel sole istesso; In quel sol che in grembo al
Tago; Piange l'Amante ucciso; In una siepe ombrosa.
18th century
Manuscript Number: Add. Ms 29961; Hughes-
Hughes vol.ii, 654. With accompaniment: bass for
harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Trios

Reel: 35

Marcello, Benedetto - Italian.

Senza il caro; Pensando a quel momento.
1st half of 18th century
Manuscript Number: Add. Ms 29962; Hughes-
Hughes vol.ii, 561. With accompaniment: bass for
harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Solo Cantatas:
Soprano

Reel: 35

Mauro, Tommaso di - Italian.

Quanto sarei felice; Idolo mio, si fortemente
Amore.
1718-1729
Manuscript Number: Add. Ms 14227; Hughes-
Hughes vol.ii, 512. With accompaniment: bass for
harpsichord. Transcribed by Gennaro Corzi; Type:
Ms. Copy: Score.

Genre: Secular Vocal Music: Solo Cantatas:
Soprano

Reel: 24

Melani, Alessandro - Italian.

All' armi, ò pensieri.
Early 18th century
Manuscript Number: Add. Ms 31487; Hughes-
Hughes vol.ii, 504. With accompaniment: trumpet
and bass for harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Solo Cantatas:
Treble

Reel: 36

Melani, Alessandro - Italian.

All'armi, pensieri; Crudo cor; Più non puole il mio
core; Fermate, ò legni armonichi; Numi, voi che siete
avvezzi; Sì, mio caro; Colà, dove rimbomba.
18th century
Manuscript Number: Add. Ms 31506; Hughes-
Hughes vol.ii, 587. With accompaniment: violins and
bass for harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Arias And
Cantatas

Reel: 37

Melani, Alessandro - Italian.

Mentre di Teti in seno.
18th century
Manuscript Number: Add. Ms 31506; Hughes-
Hughes vol.ii, 587. With accompaniment: trumpet,
violins and bass for harpsichord; Type: Ms. Copy:
Score.

Genre: Secular Vocal Music: Cantatas

Reel: 37

Monarino, Francesco - Italian.

Che fate nel mio sen; Sospiri, volate.
18th century
Manuscript Number: Add. Ms 31506; Hughes-
Hughes vol.ii, 587. With accompaniment: violins and
bass for harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Cantatas

Reel: 37

Monarino, Francesco - Italian.

De profundis clamavi.
18th century
Manuscript Number: Add. Ms 31506; Hughes-
Hughes vol.i, 328. For 4 voices: solo voices and
chorus, with accompaniment: strings and bass for
organ; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Motets

Reel: 37

Montarino, Francesco - Italian.

Tantum ergo.
18th century
Manuscript Number: Add. Ms 31506; Hughes-
Hughes vol.i, 444. With accompaniment: strings and
bass for organ; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Songs

Reel: 37

Montuoli, Giuseppe - Italian.

Lettoni per noteggiare a Voce Sola, con il Suo
Basso continuo.
1726
Manuscript Number: Add. Ms 14245; Hughes-
Hughes vol.ii, 461. Belonged(?) to [Domenico?]
Scarlatti; Type: Ms. Copied at Naples.

Genre: Secular Vocal Music: Solfeggi

Reel: 25

**Italian Music Manuscripts in the British Library: Section B: Part 2: Add. Mss.:
c.1720-c.1740
Author Index**

Montuoli, Giuseppe - Italian.

Meste pupille.
1718-1729
Manuscript Number: Add. Ms 14227; Hughes-
Hughes vol.ii, 512. With accompaniment: bass for
harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Solo Cantatas:
Soprano

Reel: 24

Orlandini, Giuseppe Maria - Italian.

Antigona.
c.1718
Manuscript Number: Add. Ms 16066; Hughes-
Hughes vol.ii, 250. In 3 Acts, with overtures,
symphonies and accompaniments: trumpets, oboes,
strings and bass for harpsichord; Type: Ms. Copy:
Score.

Genre: Secular Vocal Music: Operas

Reel: 28

Pacieri, Giuseppe - Italian.

La Luccioletta: Mentre il suo caro gregge.
1700
Manuscript Number: Add. Ms 22104; Hughes-
Hughes vol.ii, 505. With accompaniment: strings and
bass for harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Cantatas

Reel: 32

Pacini, Giovanni - Italian.

Amo ne sò comprendere; Io che sol conoscea.
Early 18th century
Manuscript Number: Add. Ms 31487; Hughes-
Hughes vol.ii, 504. With accompaniment: bass for
harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Solo Cantatas:
Treble

Reel: 36

Panza, Vincenzo - Italian.

Names and forms of the musical notes, keys, etc.
1st half of 18th century
Manuscript Number: Add. Ms 14227; Hughes-
Hughes vol.iii, 355; Type: Ms.

Genre: Theoretical Works: Notation

Reel: 24

Paradies, Pietro Domenico - Italian.

La Forza d'amore: Quel Ruscelletto; La Forza
d'amore: In quel labro pallidetto.
18th century
Manuscript Number: Add. Ms 24307; Hughes-
Hughes vol.ii, 334. With symphonies and
accompaniment: strings; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 34

Paradies, Pietro Domenico - Italian.

Prendi, o caro.
18th century
Manuscript Number: Add. Ms 31490; Hughes-
Hughes vol.ii, 336. With accompaniment: bass for
harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 37

Pasquini, Bernardo - Italian.

Movement for harpsichord; Pensiero[so?].
1732
Manuscript Number: Add. Ms 14248; Hughes-
Hughes vol.iii, 114; Type: Ms. Copy.

Genre: Instrumental Chamber Music: Suites
And Sonatas: Harpsichord

Reel: 26

Pasquini, Bernardo - Italian.

Ne senza spine.
18th century
Manuscript Number: Add. Ms 31506; Hughes-
Hughes vol.ii, 587. With accompaniment: violins and
bass for harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Arias And
Cantatas

Reel: 37

Perez, David - Italian.

L'Olimpiade: Son qual per mare ignoto.
18th century
Manuscript Number: Add. Ms 24307; Hughes-
Hughes vol.ii, 334. With symphonies and
accompaniment: strings; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 34

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Perez, David - Italian.

Tergi quel caro ciglio.
18th century
Manuscript Number: Add. Ms 31490; Hughes-Hughes vol.ii, 336. With accompaniment: bass for harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 37

Pergolesi, Giovanni Battista - Italian.

L'Adriano in Siria.
1st half of 18th century
Manuscript Number: Add. Ms 16102; Hughes-Hughes vol.ii, 279. In 3 Acts, with overture, symphonies and accompaniments: strings and occasionally oboes and horns; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas

Reel: 28

Pergolesi, Giovanni Battista - Italian.

Chi non ode.
18th century
Manuscript Number: Add. Ms 29274; Hughes-Hughes vol.ii, 586. With symphonies and accompaniments: strings; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Solo Cantatas:
Soprano

Reel: 35

Pergolesi, Giovanni Battista - Italian.

Lo Frato innamorato.
1st half of 18th century
Manuscript Number: Add. Mss 16103-16105; Hughes-Hughes vol.ii, 280. In 3 Acts, with symphonies and accompaniments: flutes and strings; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas

Reel: 29

Pergolesi, Giovanni Battista - Italian.

Livietta e Tracollo.
1st half of 18th century
Manuscript Number: Add. Ms 16106; Hughes-Hughes vol.ii, 280. With symphonies and accompaniments: oboes, horns and strings.; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas:
Intermezzos

Reel: 29

Pergolesi, Giovanni Battista - Italian.

Olimpiade.
1st half of 18th century
Manuscript Number: Add. Mss 30798-30800; Hughes-Hughes vol.ii, 282. In 3 Acts, with overture, symphonies and accompaniments: oboes, horns, trumpets and strings; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas

Reel: 35

Pergolesi, Giovanni Battista - Italian.

Perchè non m'uccidi; Tu non curi; Deh, t'accheta; Io ti dissi; Quel dolente pastorello; Empio amor; Che fiero martire; Ciro riconosciuto: Parto; non ti sdegnar; Trucidati a queste piante; Giusti Numi; Aria Buffa, Napoletana: 'Gnora crediteme; Tu resterai, mia cara; Per queste amare Lacrime.
18th century
Manuscript Number: Add. Ms 29274; Hughes-Hughes vol.ii, 335. With symphonies and accompaniments: strings; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias;
Secular Vocal Music: Operas: Duets

Reel: 35

Pergolesi, Giovanni Battista - Italian.

Quello sdegno.
18th century
Manuscript Number: Add. Ms 31515; Hughes-Hughes vol.ii, 336. With symphonies and accompaniments: strings and bass for harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 40

Pergolesi, Giovanni Battista - Italian.

Salve, Regina.
18th century
Manuscript Number: Add. Ms 31490; Hughes-Hughes vol.i, 444. With accompaniments: strings and bass for harpsichord or organ; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Songs: Alto

Reel: 37

Pergolesi, Giovanni Battista - Italian.

San Guglielmo d'Aquitania: Ne' giorni tuoi felice.
1st half of 18th century
Manuscript Number: Add. Mss 30798; Hughes-Hughes vol.i, 368. Introduced by Pergolesi into his opera: Olimpiade; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Oratorios: Duets

Reel: 35

**Italian Music Manuscripts in the British Library: Section B: Part 2: Add. Mss.:
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Pergolesi, Giovanni Battista - Italian.

Se tiranna e se crudele fu quest'alma; Il chiaro
volto al cielo.
Mid 18th century
Manuscript Number: Add. Ms 14219; Hughes-
Hughes vol.ii, 283. With accompaniment: strings and
bass for harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Arias

Reel: 23

Pergolesi, Giovanni Battista - Italian.

La Serva Padrona.
1st half of 18th century
Manuscript Number: Add. Ms 16106; Hughes-
Hughes vol.ii, 280. With symphonies and
accompaniments: oboes, horns, bassoons and strings.;
Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas:
Intermezzos

Reel: 29

Pergolesi, Giovanni Battista - Italian.

Trema il cor.
18th century
Manuscript Number: Add. Ms 29274; Hughes-
Hughes vol.ii, 335. With symphonies and
accompaniments: strings and trombe da caccia; Type:
Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias;
Secular Vocal Music: Operas: Duets

Reel: 35

Pistocchi, Francesco Antonio Mamiliano - Italian.

Bel sospiro; Pallidetta Viola.
1698
Manuscript Number: Add. Ms 14228; Hughes-
Hughes vol.ii, 489. With accompaniment: bass for
harpsichord; Type: Ms. Autograph (?): Score.

Genre: Secular Vocal Music: Solo Cantatas:
Soprano

Reel: 24

Pistocchi, Francesco Antonio Mamiliano - Italian.

Un tormento e la speranza.
17th-18th century
Manuscript Number: Add. Ms 14228; Hughes-
Hughes vol.ii, 60. With accompaniment: bass for
harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Duets: Soprano
And Contralto

Reel: 24

Porpora, Nicola Antonio - Italian.

Arianna e Teseo: Un altr'oggetto.
1714; copied 18th century
Manuscript Number: Add. Ms 31515; Hughes-
Hughes vol.ii, 336. With symphonies and
accompaniments: strings and bass for harpsichord;
Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 40

Porpora, Nicola Antonio - Italian.

Datti pace, se puoi.
Mid 18th century
Manuscript Number: Add. Ms 14210; Hughes-
Hughes vol.ii, 564. With accompaniment: bass for
harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Solo Cantatas:
Contralto

Reel: 21

Porpora, Nicola Antonio - Italian.

Ecco che il primo albore.
1720
Manuscript Number: Add. Ms 14222; Hughes-
Hughes vol.ii, 512. With accompaniment: strings and
bass for harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Solo Cantatas:
Contralto

Reel: 23

Porpora, Nicola Antonio - Italian.

Ecco, l'infausto lido; D'amor la bella pace; Povero
fior di Clizia; Ninfe e Pastor; La viola che languiva;
Narciso: Dalle bellezze sue preso.
1720
Manuscript Number: Add. Ms 14222; Hughes-
Hughes vol.ii, 512. With accompaniment: bass for
harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Solo Cantatas:
Contralto

Reel: 23

Porpora, Nicola Antonio - Italian.

Freme il mar.
1720
Manuscript Number: Add. Ms 14222; Hughes-
Hughes vol.ii, 512. With accompaniment: violins in
unison and bass for harpsichord; Type: Ms.
Autograph: Score.

Genre: Secular Vocal Music: Solo Cantatas:
Contralto

Reel: 23

**Italian Music Manuscripts in the British Library: Section B: Part 2: Add. Mss.:
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Porpora, Nicola Antonio - Italian.

Meride e Selinunte (?): E pur vezzoso.
1727
Manuscript Number: Add. Ms 29962; Hughes-
Hughes vol.ii, 257. With accompaniment: bass; Type:
Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 35

Porpora, Nicola Antonio - Italian.

Meride e Selinunte (?): Non credo a la speranza;
Meride e Selinunte (?): Noi siamo quelle.
1726-1727
Manuscript Number: Add. Ms 29962; Hughes-
Hughes vol.ii, 257. With accompaniment: bass.;
Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 35

Porpora, Nicola Antonio - Italian.

Meride e Selinunte, Dramme per musica.
c.1727
Manuscript Number: Add. Ms 16111; Hughes-
Hughes vol.ii, 257. In 3 Acts with symphonies and
accompaniments: horns, trumpets, strings and bass
for harpsichord. Evidently in the hand of the
composer's amanuensis.; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas

Reel: 29

Porpora, Nicola Antonio - Italian.

Ninfe e Pastor; O come à tempo qui t'incontro;
Non sò come resisto; Ad onta del timore; Rendimi, ò
bella Irene; Dalla regia di Flora; Ecco, l'infrausto lido;
Trà le più folte piante; T'intendo, sì, mio cor; Se la
Rosa fresca.
Mid 18th century
Manuscript Number: Add. Ms 14210; Hughes-
Hughes vol.ii, 564. With accompaniment: bass for
harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Solo Cantatas:
Soprano

Reel: 21

Porpora, Nicola Antonio - Italian.

Non sò come resisto.
1st half of 18th century
Manuscript Number: Add. Ms 29962; Hughes-
Hughes vol.ii, 561. With accompaniment: bass for
harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Solo Cantatas:
Soprano

Reel: 35

Porpora, Nicola Antonio - Italian.

O, come à tempo [qui] t'incontro.
1738
Manuscript Number: Add. Ms 14220; Hughes-
Hughes vol.ii, 526. With accompaniment: bass for
harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Solo Cantatas:
Soprano

Reel: 23

Porpora, Nicola Antonio - Italian.

Pastorelle, che piangete; O Pastori, io v'avviso;
Dice che m'ami; Mentre canta l'aucelletto; Innocente
il mio Core; Luccioletta, andate à Fille; Tu ten vai;
Questo è il platano; Trà speranze e timore; Ninfe,
Pastori, udite.
18th century
Manuscript Number: Add. Ms 14214; Hughes-
Hughes vol.ii, 584. With accompaniment: bass for
harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Solo Cantatas:
Soprano

Reel: 22

Porpora, Nicola Antonio - Italian.

Questa dunque è la selva; D'amor la bella pace;
Speranze del mio cor; Sotto l'ombra d'un faggio.
1718-1729
Manuscript Number: Add. Ms 14227; Hughes-
Hughes vol.ii, 512. With accompaniment: bass for
harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Solo Cantatas:
Soprano

Reel: 24

Porpora, Nicola Antonio - Italian.

Speranze del mio cor.
1720
Manuscript Number: Add. Ms 14222; Hughes-
Hughes vol.ii, 512. With accompaniment: bass for
harpsichord. Sung by Marianna Perelli; Type: Ms.
Copy: Score.

Genre: Secular Vocal Music: Solo Cantatas:
Contralto

Reel: 23

**Italian Music Manuscripts in the British Library: Section B: Part 2: Add. Mss.:
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Porpora, Nicola Antonio - Italian.

Speranze del mio cor; Non so come restisto; Sù la fiorita sponda; Questa, dunque, è la selva; Vidi la Navicella.

18th century

Manuscript Number: Add. Ms 14214; Hughes-Hughes vol.ii, 584. With accompaniment: bass for harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Solo Cantatas:
Contralto

Reel: 22

Porpora, Nicola Antonio - Italian.

Tirsi chiamare a nome.

1738

Manuscript Number: Add. Ms 14220; Hughes-Hughes vol.ii, 526. With accompaniment: bass for harpsichord. Copied by Antonio Padoani; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Solo Cantatas:
Soprano

Reel: 23

Porta, Giovanni della - Italian.

Aldeso (?): Povera Peccorella.

1727

Manuscript Number: Add. Ms 29962; Hughes-Hughes vol.ii, 257. With accompaniment: bass.; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 35

Porta, Giovanni della - Italian.

Mass in A (Kyrie, Gloria and Credo).

18th century

Manuscript Number: Add. Ms 14400; Hughes-Hughes vol.i, 225. For 4 voices with symphonies and accompaniment: strings and bass for organ; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Masses

Reel: 26

Predieri, Giacomo Cesare - Italian.

In convertendo Dominus.

18th century

Manuscript Number: Add. Ms 31519; Hughes-Hughes vol.i, 328. For solos and 3-part chorus, with accompaniment: 2 violins and bass for organ; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Motets

Reel: 40

Prota, Giovanni - Italian.

Sonate di Cembalo.

1731-1732

Manuscript Number: Add. Ms 14248; Hughes-Hughes vol.iii, 114. In three movements; Type: Ms. Copy.

Genre: Instrumental Chamber Music: Suites
And Sonatas: Harpsichord

Reel: 26

Rosa, Salvator (Attrib.) - Italian.

Vado ben spesso.

c.1736

Manuscript Number: Add. Ms 14211; Hughes-Hughes vol.ii, 524. With accompaniment: bass for harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Soprano Solos

Reel: 21

Roseingrave, Thomas - English/Irish?.

Hippolito: So tenderly I love him; Hippolito: Thro' the Prince and the Peasant.

18th century

Manuscript Number: Add. Ms 24307; Hughes-Hughes vol.ii, 334. With symphonies and accompaniment: oboes, horns and strings; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas:
Recitatives And Airs

Reel: 34

Rossi, Filippo - Italian.

Io non vo' teco contendere.

18th century

Manuscript Number: Add. Ms 31506; Hughes-Hughes vol.ii, 587. With accompaniment: violins and bass for harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Arias And
Cantatas

Reel: 37

Rossi, Michelangelo (Attrib.) - Italian; Marenzio, Luca (Attrib.) - Italian.

O prodighi di fiamme; E cosi pur languendo; Per non mi dir; Langue al vostro languir.

18th century

Manuscript Number: Add. Ms 31506; Add. Mss. 30835-30837; Hughes-Hughes vol.ii, 176. For 5 voices; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Madrigals

Reel: 37

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Sabadini, Bernardo - Italian.

In sù la verde riva del placido volturno.
1698
Manuscript Number: Add. Ms 14228; Hughes-Hughes vol.ii, 489. With accompaniment: bass for harpsichord; Type: Ms. Autograph (?): Score.

Genre: Secular Vocal Music: Solo Cantatas:
Soprano

Reel: 24

Sabatino, Nicola - Italian.

Kyrie and Gloria.
1749
Manuscript Number: Add. Ms 14334; Hughes-Hughes vol.i, 217. For 5 voices with accompaniment: oboes, horns, strings, and figured bass for organ; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Masses

Reel: 26

Saint-Georges, Chevalier de - French.

Concerto in G.
Late 18th century
Manuscript Number: Add. Ms 31310; Hughes-Hughes vol.iii, 17. With accompaniment: oboes, horns, strings; Type: Ms. Copy: Score and parts.

Genre: Instrumental Orchestral Music: Violin
Concertos

Reel: 36

Sammartini, Giuseppe - Italian.

Oh vita, vita, nò; Da procella tempestosa; Ahi, qual cruccio.
18th century
Manuscript Number: Add. Ms 31490; Hughes-Hughes vol.ii, 587. With accompaniment: bass for harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Solo Cantatas:
Treble

Reel: 37

Sammartini, Giuseppe - Italian.

Gli orti Esperidi: Se fedel, cor mio, tu sei.
18th century
Manuscript Number: Add. Ms 31490; Hughes-Hughes vol.ii, 336. With accompaniment: strings and bass for harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 37

Scarlatti, [? Alessandro] - Italian.

Amore, ò mi toglì le fiamme dal seno.
1698
Manuscript Number: Add. Ms 14228; Hughes-Hughes vol.ii, 489. With accompaniment: bass for harpsichord; Type: Ms. Autograph (?): Score.

Genre: Secular Vocal Music: Solo Cantatas:
Soprano

Reel: 24

Scarlatti, [? Alessandro] - Italian.

Leandro, anima mia.
1700
Manuscript Number: Add. Ms 22104; Hughes-Hughes vol.ii, 505. With accompaniment: bass for harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Cantatas

Reel: 32

Scarlatti, Alessandro - Italian.

Aldimiro: Se di Tisbe havrò la sorte; Aldimiro: Due vaghe pupille; Aldimiro: Astri fieri; Aldimiro: Forse non bastano; Aldimiro: Non ha sì dolci tempore; Aldimiro: M'offra pur con forte assalto; Aldimiro: Chi l'alma m'ha tolta.
1692; copied 18th century
Manuscript Number: Add. Ms 31506; Hughes-Hughes vol.ii, 336. From act 1, with accompaniment: strings and bass for harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 37

Scarlatti, Alessandro - Italian.

Amica, hora che Aprile.
18th century
Manuscript Number: Add. Ms 31506; Hughes-Hughes vol.ii, 81. For 2 sopranos, with accompaniment: violins and bass for harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Duets

Reel: 37

Scarlatti, Alessandro - Italian.

L'Armi crudeli.
c.1725
Manuscript Number: Add. Ms 29249; Hughes-Hughes vol.ii, 515. With accompaniment: bass for harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Solo Cantatas:
Contralto

Reel: 34

**Italian Music Manuscripts in the British Library: Section B: Part 2: Add. Mss.:
c.1720-c.1740
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Scarlatti, Alessandro - Italian.

Carlo Rè d'Alemagna: L'alma mia già si consola;
Carlo Rè d'Alemagna: Il destin ver noi clemente;
Carlo Rè d'Alemagna: Illustre il sangue mio; Carlo
Rè d'Alemagna: Con l'arte del mio cor; Carlo Rè
d'Alemagna: Ti sovuenga; Carlo Rè d'Alemagna:
Sono in mar; Carlo Rè d'Alemagna: Miei fidi; Carlo
Rè d'Alemagna: Veggo nel tuo bel volto; Carlo Rè
d'Alemagna: Tutto d'orrori.
1716; copied 18th century
Manuscript Number: Add. Ms 31515; Hughes-
Hughes vol.ii, 336. With symphonies and
accompaniments: strings and bass for harpsichord;
Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 40

Scarlatti, Alessandro - Italian.

Il Ciro: Barbaro, i voti miei; Il Ciro: Non son più
quelle catene; Il Ciro: Resta in braccio.
18th century
Manuscript Number: Add. Ms 31515; Hughes-
Hughes vol.ii, 336. With symphonies and
accompaniments: strings and bass for harpsichord;
Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Duets

Reel: 40

Scarlatti, Alessandro - Italian.

Dammi, prendi, ò caro, almen; Affanni del mio
core; Altra sorte non aspetto; Saria pur dolce; Amore,
ti sento; Giurai di non amar; Languisce, giosce
quest'anima; Riderò quando la sorte sarà stanca;
Morirò, poi chè il volete; Vedrò, non basta dir; Il
sospiro; Bacierò pur fortunato; Piangerò l'empio mia
sortè; Perseguirti, Idolo mio.
18th century
Manuscript Number: Add. Ms 31512; Hughes-
Hughes vol.ii, 588. With accompaniment: bass for
harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Songs:
Canzonetts: Soprano

Reel: 39

Scarlatti, Alessandro - Italian.

Del Tirreno à le sponde; In due vaghe pupille; Son
quest'ultimi momenti.
c.1736
Manuscript Number: Add. Ms 14211; Hughes-
Hughes vol.ii, 524. With accompaniment: bass for
harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Soprano Solos

Reel: 21

Scarlatti, Alessandro - Italian.

Dell'ardor che chiudo in petto; Porto in seno un
certo Core; Nel biondo Carcere; Altra sorte non
aspetto; Quanto e dolce per voi languir; Nò, nò, non
mi parto da te; Perseguirti, Idolo mio.
1st half of 18th century
Manuscript Number: Add. Ms 14218; Hughes-
Hughes vol.ii, 558; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Cantatas And
Arias: Soprano

Reel: 22

Scarlatti, Alessandro - Italian.

Il Disperato: Bei Prati; Ne' tuoi lumi; Se amor con
un contento; Sento nel core certo dolore; E lungi dal
mio bene; Che fai, mio cor; Ho una pena intorna al
Core; Voi fugiste, hore tranquille; Le vaghe tue
pupille; Quando stanche dal pianto; Oh, che pena è la
mia; Veggio l'idolo mio; Ove fuor del mio seno; Fù
d'oro il primo dardo; Se a quel fiero dolor; Arse felice
un tempo; Per un momento solo; Questo di bei
giacinti serto; Scorgo il fiume.
18th century
Manuscript Number: Add. Ms 31512; Hughes-
Hughes vol.ii, 588. With accompaniment: bass for
harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Solo Cantatas:
Soprano

Reel: 39

Scarlatti, Alessandro - Italian.

L'Equivoco nel sembiar: Al dispetto dell sospetto;
L'Equivoco nel sembiar: Mi fai pur vedere;
L'Equivoco nel sembiar: Dormi pur e sogna.
1700; copied 18th century
Manuscript Number: Add. Ms 31515; Hughes-
Hughes vol.ii, 336. With symphonies and
accompaniments: strings and bass for harpsichord;
Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 40

Scarlatti, Alessandro - Italian.

Fatto d'Amor seguace arda.
c.1725
Manuscript Number: Add. Ms 31510; Hughes-
Hughes vol.ii, 516. With accompaniment: bass for
harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Solo Cantatas:
Contralto

Reel: 38

**Italian Music Manuscripts in the British Library: Section B: Part 2: Add. Mss.:
c.1720-c.1740
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Scarlatti, Alessandro - Italian.

Io, che dal Cor di Fille; Son io, barbara Donna.
18th century

Manuscript Number: Add. Ms 14213; Hughes-
Hughes vol.ii, 584. With accompaniment: bass for
harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Solo Cantatas:
Contralto

Reel: 21

Scarlatti, Alessandro - Italian.

Là, dell' Arno sù l'onda; Liete, placide e belle
Acque; Il Coriolano: La fortuna di Roma; Luci, siete
pur quelle; Lascia più di tormentarmi; Lieti Boschi;
Lungi dalla cagion; Le vaghe tue pupille; La beltà ch'
io sospiro; Lumi, che in fronte al mio bel sole ardeti;
Lasciate ch'io v'adori; La cagion delle mie pene;
Lontan dall'Idol mio; Leandro, Anima mia; La grazia,
la sembianza della tua Pastorella; Lidio, in van mi
condanni; Lunga stagion dolente; Lontananza, che
fai; Lascia di tormentarmi; Lumi dolenti.
c.1725

Manuscript Number: Add. Ms 29249; Hughes-
Hughes vol.ii, 515. With accompaniment: bass for
harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Solo Cantatas:
Soprano

Reel: 34

Scarlatti, Alessandro - Italian.

Lessons in playing and accompanying on the
harpsichord.
c.1715

Manuscript Number: Add. Ms 14244; Hughes-
Hughes vol.iii, 156. Written for 1 or 2 hands.
Incomplete.; Type: Ms. Autograph.

Genre: Instrumental Chamber Music:
Exercises

Reel: 25

Scarlatti, Alessandro - Italian.

Nei languidi respiri.
1718-1729

Manuscript Number: Add. Ms 14227; Hughes-
Hughes vol.ii, 512. With accompaniment: bass for
harpsichord. Written for the use of Eleonora Vercillo;
Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Solo Cantatas:
Soprano

Reel: 24

Scarlatti, Alessandro - Italian.

Non dar più pene; Tutto foco; Care mura adorate;
Piango, sospiro.

18th century
Manuscript Number: Add. Ms 31506; Hughes-
Hughes vol.ii, 587. With accompaniment: violins and
bass for harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Arias And
Cantatas

Reel: 37

Scarlatti, Alessandro - Italian.

Per un momento solo; Per queste dell' antica Alba
famosa solitarie pendici; Perfida Filli; Per tè, Fiorida
bella; Perdono, Amor; Penso che non hò core; Poiche
riseppe Orfeo; Poiche cessaro al fin gli aspri
tormenti; Più che penso all'idol mio; Penò, e del mio
penar; Piango ogn'ora; Più veggio Lidia mia; Piangi
la tua sventura; Primavera, sei gentile; Più non si
puole amar; Pensier, che sei inflessibile; Fileno
disingannato: Presso à un limpido fonte; Parla mia
pena omai.
c.1725

Manuscript Number: Add. Ms 31511; Hughes-
Hughes vol.ii, 516. With accompaniment: bass for
harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Solo Cantatas:
Soprano

Reel: 39

Scarlatti, Alessandro - Italian.

Più cara del core; Hò perduta nel cor la speranza;
Porto in seno un certo core; Dell'ardor che chiudo in
petto; Nel biondo carcere d'un crin ch'è d'or.
18th century

Manuscript Number: Add. Ms 31512; Hughes-
Hughes vol.ii, 588. With accompaniment: bass for
harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Songs:
Canzonetts: Contralto

Reel: 39

Scarlatti, Alessandro - Italian.

Posso dirvi chè v'adoro; Un fior trovar vorrei; Non
è, non è si vaga.

18th century
Manuscript Number: Add. Ms 31512; Hughes-
Hughes vol.ii, 588. Two verses, with
accompaniment: bass for harpsichord; Type: Ms.
Copy: Score.

Genre: Secular Vocal Music: Songs:
Canzonetts: Soprano

Reel: 39

**Italian Music Manuscripts in the British Library: Section B: Part 2: Add. Mss.:
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Scarlatti, Alessandro - Italian.

Preparati, ò mio core.
c.1725
Manuscript Number: Add. Ms 31511; Hughes-Hughes vol.ii, 516. With accompaniment: bass for harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Solo Cantatas:
Contralto

Reel: 39

Scarlatti, Alessandro - Italian.

Il Prigionier Fortunato.
After 1699
Manuscript Number: Add. Ms 16126; Hughes-Hughes vol.ii, 234. In 3 Acts, with symphonies and accompaniments: flutes, oboes, trumpets, bassoons, lute, strings and basses for harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas

Reel: 31

Scarlatti, Alessandro - Italian.

Il Prigionier fortunato: Cangia il cielo; Il Prigionier fortunato(?): Del caro mio tesoro; Il Prigionier fortunato: Con lusinghe.
c.1700 (?)
Manuscript Number: Add. Ms 22104; Hughes-Hughes vol.ii, 245. With symphonies and accompaniments: strings and bass for harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 32

Scarlatti, Alessandro - Italian.

Il Prigionier fortunato: Povera Pellegrina.
c.1700 (?)
Manuscript Number: Add. Ms 22104; Hughes-Hughes vol.ii, 245. With symphonies and accompaniments: trumpets, strings and bass for harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 32

Scarlatti, Alessandro - Italian.

Quando vegio un Gelsomino; Amo, ma l'Idol mio.
1718-1729
Manuscript Number: Add. Ms 14227; Hughes-Hughes vol.ii, 512. With accompaniment: bass for harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Solo Cantatas:
Soprano

Reel: 24

Scarlatti, Alessandro - Italian.

Quanti affanni; Euridice: Del lacrimoso Lido.
Early 18th century
Manuscript Number: Add. Ms 31487; Hughes-Hughes vol.ii, 504. With accompaniment: bass for harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Solo Cantatas:
Treble

Reel: 36

Scarlatti, Alessandro - Italian.

Regole per Cembalo.
c.1715
Manuscript Number: Add. Ms 14244; Hughes-Hughes vol.iii, 363; Type: Ms.

Genre: Works Relating To Musical
Instruments: Harpsichord

Reel: 25

Scarlatti, Alessandro - Italian.

Regole per Cembalo.
c.1715
Manuscript Number: Add. Ms 31517; Hughes-Hughes vol.iii, 363; Type: Ms. Copy.

Genre: Works Relating To Musical
Instruments

Reel: 40

Scarlatti, Alessandro - Italian.

Scipione [nelle Spagne]: Se mi dira; Scipione [nelle Spagne]: Ritenga la virtù; Scipione [nelle Spagne]: Se v'è alcun; Scipione [nelle Spagne]: Che cosa gustova; Scipione [nelle Spagne]: S'ha da penare; Scipione [nelle Spagne]: Se vuol la sorte; Scipione [nelle Spagne]: Dell'aura al respirare; Scipione [nelle Spagne]: Cara, non piangere; Scipione [nelle Spagne]: ...guerra accenderò; Scipione [nelle Spagne]: Parto, addio.
1714; copied 18th century
Manuscript Number: Add. Ms 31515; Hughes-Hughes vol.ii, 336. With symphonies and accompaniments: strings and bass for harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 40

**Italian Music Manuscripts in the British Library: Section B: Part 2: Add. Mss.:
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Scarlatti, Alessandro - Italian.

Sì, sì, pietose aurette.
c.1725
Manuscript Number: Add. Ms 29249; Hughes-
Hughes vol.ii, 515. Fragment. With accompaniment:
bass for harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Solo Cantatas:
Soprano

Reel: 34

Scarlatti, Alessandro - Italian.

Solitudini care.
18th century
Manuscript Number: Add. Ms 14213; Hughes-
Hughes vol.ii, 584. With accompaniment: bass for
harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Solo Cantatas:
Soprano

Reel: 21

Scarlatti, Alessandro - Italian.

Sù le sponde del Tebro.
Early 18th century
Manuscript Number: Add. Ms 31487; Hughes-
Hughes vol.ii, 504. With accompaniment: trumpet,
violins and bass for harpsichord; Type: Ms. Copy:
Score.

Genre: Secular Vocal Music: Solo Cantatas:
Treble

Reel: 36

Scarlatti, Alessandro - Italian.

Ti ricordo chè sempre t'amai.
18th century
Manuscript Number: Add. Ms 31512; Hughes-
Hughes vol.ii, 588. Two verses: the first for contralto,
the second for soprano, with accompaniment: bass
for harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Songs:
Canzonetts

Reel: 39

Scarlatti, Alessandro - Italian.

Tu es petrus.
c.1826
Manuscript Number: Add. Ms 31481; Hughes-
Hughes vol.i, 350. For 2 choirs of 4 voices each, with
accompaniment: bass; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Motets

Reel: 36

Scarlatti, Alessandro - Italian.

Tu sai che cosa è Amor.
18th century
Manuscript Number: Add. Ms 31512; Hughes-
Hughes vol.ii, 588. With accompaniment: bass for
harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Songs:
Canzonetts: Tenor

Reel: 39

Scarlatti, Alessandro - Italian.

Và pur lungi da me; Vaga Eliza; Vieni, ò Caro
Mirtillo; Un sol'guardo; Un sospiro d'un Amante: La
Lucioletta; Voi ben sapete; Voi giungeste, ò vaghi
fiori; Veggio l'Idolo mio; Una beltà ch'eguale; Vaghi
fonti di luce; Venne ad'amor desio; Vorrei Filli;
Veniti, amici; Zeffiretto, che indirizzi.
After 1708
Manuscript Number: Add. Ms 31507; Hughes-
Hughes vol.ii, 507. With accompaniment: bass for
harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Cantatas

Reel: 38

**Scarlatti, Alessandro (Attrib. in Add. Ms.32313) -
Italian; Durante, Francesco (Attrib. in Add.
Ms.32414) - Italian.**

E pur vuole il cielo.
18th century
Manuscript Number: Add. Ms 31490; Hughes-
Hughes vol.ii, 80. With accompaniment: bass for
harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Duets

Reel: 37

Scarlatti, Alessandro (Attrib.) - Italian.

E con qual core, oh Dio, potesti.
1698
Manuscript Number: Add. Ms 14228; Hughes-
Hughes vol.ii, 489. With accompaniment: bass for
harpsichord; Type: Ms. Autograph (?): Score.

Genre: Secular Vocal Music: Solo Cantatas:
Soprano

Reel: 24

Scarlatti, Giuseppe - Italian.

Prence, e ver.
18th century
Manuscript Number: Add. Ms 31516; Hughes-
Hughes vol.ii, 337. With accompaniment: horns and
strings; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Duets

Reel: 40

**Italian Music Manuscripts in the British Library: Section B: Part 2: Add. Mss.:
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Author Index**

Scarlatti, Giuseppe - Italian.

Siroe; Se l'amor tuo.
18th century
Manuscript Number: Add. Ms 31516; Hughes-
Hughes vol.ii, 337. With accompaniment: strings;
Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 40

Scarlatti, Giuseppe Domenico - Italian.

Movements for harpsichord.
1731-1732
Manuscript Number: Add. Ms 14248; Hughes-
Hughes vol.iii, 114; Type: Ms. Copy.

Genre: Instrumental Chamber Music: Suites,
Partite And Sonatas: Harpsichord

Reel: 26

Scioli, Gregorio - Italian.

Si ste la reme; Vieni, ascolta.
Mid 18th century
Manuscript Number: Add. Ms 14219; Hughes-
Hughes vol.ii, 283. With accompaniment: strings and
bass for harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 23

Steffani, Agostino - Italian.

Beatus vir qui timet; Videte gentes; Cingite
floribus.
c.1826
Manuscript Number: Add. Ms 31481; Hughes-
Hughes vol.i, 350. For 3 voices: solo voices and
chorus, with accompaniment: bass and strings; Type:
Ms. Copy: Score.

Genre: Sacred Vocal Music: Motets

Reel: 36

Steffani, Agostino - Italian.

Quanto care al cor; Occhi, perche piangete;
Speranze del mio core; E l'amor un arciere; Se più
d'una amo; Io mi parto, ò cara; Lidio mio.
1st half of 18th century
Manuscript Number: Add. Ms 31491; Hughes-
Hughes vol.ii, 65. With accompaniment: bass for
harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Duets

Reel: 37

Steffani, Agostino - Italian.

Sperate in Deo; Qui diligit Mariam.
c.1826
Manuscript Number: Add. Ms 31481; Hughes-
Hughes vol.i, 350. For 5 voices: solo voices and
chorus, with accompaniment: bass.; Type: Ms. Copy:
Score.

Genre: Sacred Vocal Music: Motets

Reel: 36

Stradella, Alessandro - Italian.

Già languiva la notte.
Early 18th century
Manuscript Number: Add. Ms 31487; Hughes-
Hughes vol.ii, 504. With accompaniment: bass for
harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Solo Cantatas:
Treble

Reel: 36

Stradella, Alessandro - Italian.

Il Nerone: Sopr'un eccelsa Torre.
Early 18th century
Manuscript Number: Add. Ms 31487; Hughes-
Hughes vol.ii, 504. With accompaniment: bass for
harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Solo Cantatas:
Bass

Reel: 36

Stradella, Alessandro - Italian.

La povera mia; Ahi, che in sentirlo.
1st half of 18th century
Manuscript Number: Add. Ms 31491; Hughes-
Hughes vol.ii, 65. With accompaniment: bass for
harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Duets

Reel: 37

Tenducci, Giusto Ferdinando - Italian.

Meg....and Lici[nio?]: Caro amico, addio.
18th century
Manuscript Number: Add. Ms 31490; Hughes-
Hughes vol.ii, 336. With accompaniment: bass for
harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Duets

Reel: 37

**Italian Music Manuscripts in the British Library: Section B: Part 2: Add. Mss.:
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Terradellas, Domingo Miguel Bernabe - Spanish.

Sesostri: Solitudini amene.
Mid 18th century
Manuscript Number: Add. Ms 14219; Hughes-
Hughes vol.ii, 283. With accompaniment: flutes,
strings and bass for harpsichord; Type: Ms. Copy:
Score.

Genre: Secular Vocal Music: Operas: Scenas

Reel: 23

Traetta, Tommaso - Italian.

Armida: O portento.
18th century
Manuscript Number: Add. Ms 24307; Hughes-
Hughes vol.ii, 334. With symphonies and
accompaniment: flutes, horns and strings; Type: Ms.
Copy: Score.

Genre: Secular Vocal Music: Operas:
Recitatives And Arias

Reel: 34

Traetta, Tommaso - Italian.

Una moglie, madamina.
18th century
Manuscript Number: Add. Ms 31490; Hughes-
Hughes vol.ii, 336. With accompaniment: strings and
bass for harpsichord. Written for Serafina Penni;
Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 37

Vinci, Leonardo - Italian.

Artaserse.
c.1730
Manuscript Number: Add. Ms 22106; Hughes-
Hughes vol.ii, 258. In 3 Acts with symphonies and
accompaniments: trumpets, horns, oboes and strings.
The recitativi secchi are omitted.; Type: Ms. Copy:
Score.

Genre: Secular Vocal Music: Operas

Reel: 32

Vinci, Leonardo - Italian.

Astianatte: Per amor se il cor sospira; Semiramide
riconosciuta: Sentirsi dire dal caro bene; Artaserse:
Do solcando un mar crudele.
18th century
Manuscript Number: Add. Ms 24307; Hughes-
Hughes vol.ii, 334. With symphonies and
accompaniment: strings; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 34

Vinci, Leonardo (Attrib.) - Italian.

La caduta de' decemviri (?): Act III.
1st half of 18th century
Manuscript Number: Add. Ms 14240; Hughes-
Hughes vol.ii, 279. With accompaniment: horns,
oboes and strings; Type: Ms. Score.

Genre: Secular Vocal Music: Operas

Reel: 25

Vinci, Leonardo (Attrib.) - Italian.

Partenope.
c.1723
Manuscript Number: Add. Ms 14232; Hughes-
Hughes vol.ii, 252. With symphonies and
accompaniment: oboes, strings and occasionally
trumpets and drums; Type: Ms. Autograph: Score.

Genre: Secular Vocal Music: Operas

Reel: 24

Zanettini, [Antonio?] - Italian.

O, qual celeste raggio.
1698
Manuscript Number: Add. Ms 14228; Hughes-
Hughes vol.ii, 489. With accompaniment: bass for
harpsichord; Type: Ms. Autograph (?): Score.

Genre: Secular Vocal Music: Solo Cantatas:
Soprano

Reel: 24

Zunica, Giovanni Battista - Italian.

Se vive quest'alma.
1st half of 18th century
Manuscript Number: Add. Ms 31491; Hughes-
Hughes vol.i, 174. With accompaniment: bass for
harpsichord or organ; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Duets

Reel: 37

Zunica, Giovanni Battista (Attrib.) - Italian.

Se mai pace.
1st half of 18th century
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**Italian Music Manuscripts in the British Library: Section B: Part 2: Add. Mss.:
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