

**Italian Music Manuscripts in the British Library: Section A: Part 3: Royal Music  
College: c.1640-c.1720  
Author Index**

**Anonymous.**

Cantate Domino canticum novum; Multiplicati sunt; Indica mihi quem diligit anima.  
After 1613  
Manuscript Number: Pr.Bk. D.212.c; Hughes-Hughes vol.i, 280. For 2 voices; Type: Ms. Copy: In parts.

**Genre:** Sacred Vocal Music: Motets

**Reel: 29**

**Anonymous.**

Collaudabit te, Deus; Gaudent in coelis; Dum natus esset Jesus.  
After 1613  
Manuscript Number: Pr.Bk. D.212.c; Hughes-Hughes vol.i, 426; Type: Ms. Copy: Vocal parts.

**Genre:** Sacred Vocal Music: Songs

**Reel: 29**

**Anonymous.**

Passio secundum Matthæum: Das Leiden und Sterben unsern Herrn.  
1688  
Manuscript Number: Pr.Bk. D.212.c; Hughes-Hughes vol.i, 129. For solo voices and 4-part chorus; Type: Ms. Canto, alto, and bass parts only.

**Genre:** Sacred Vocal Music: Passion Music

**Reel: 29**

**Bassani, Giovanni Battista - Italian; Colonna, Giovanni Paolo - Italian; Baceto - Italian; Giorgi - Italian.**

Motets.  
18th century  
Manuscript Number: RM 24 a 10; Type: Ms.

**Genre:** Sacred Vocal Music: Motets

**Reel: 45**

**Bigongiari - Italian?; Cavalli, Pietro Francesco - Italian; Haini - Italian; Steffani, Agostino - Italian; Stradella, Alessandro - Italian.**

Motets.  
18th century  
Manuscript Number: RM 23 f 10; Type: Ms.

**Genre:** Sacred Vocal Music: Motets

**Reel: 31**

**Bononcini - Italian.**

Cantatas.  
Late 18th century  
Manuscript Number: RM 24 c 17; Type: Ms.

**Genre:** Vocal Music: Cantatas

**Reel: 46**

**Bononcini, Giovanni - Italian.**

Serenata.  
18th century  
Manuscript Number: RM 22 b 11; Type: Ms.

**Genre:** Secular Vocal Music: Serenatas

**Reel: 29**

**Bononcini, Marco Antonio - Italian.**

Camilla.  
17th-18th century  
Manuscript Number: RM 22 b 9; RM 22 b 10; Type: Ms.

**Genre:** Secular Vocal Music: Operas:  
Extracts

**Reel: 29**

**Byrd, William - English; Farmer, John - English.**

Madrigals.  
18th century  
Manuscript Number: RM 24 d 7; Type: Ms. Copy.

**Genre:** Secular Vocal Music: Madrigals

**Reel: 46**

**Caldara, Antonio - Italian.**

Motet.  
18th century  
Manuscript Number: RM 24 d 4; Type: Ms.

**Genre:** Sacred Vocal Music: Motets

**Reel: 46**

**Carissimi, Giacomo - Italian.**

Arias.  
18th century  
Manuscript Number: RM 24 d 7; Type: Ms.

**Genre:** Secular Vocal Music: Arias

**Reel: 46**

**Carissimi, Giacomo - Italian.**

Duet.  
18th century  
Manuscript Number: RM 22 c 1; RM 22 c 2; Type: Ms.

**Genre:** Vocal Music: Duets

**Reel: 29**

**Italian Music Manuscripts in the British Library: Section A: Part 3: Royal Music  
College: c.1640-c.1720  
Author Index**

**Carissimi, Giacomo - Italian.**

Motet.  
18th century  
Manuscript Number: RM 22 c 1; RM 22 c 2; Type: Ms.

**Genre:** Sacred Vocal Music: Motets

**Reel: 29**

**Carissimi, Giacomo - Italian; Cecchelli, Carlo - Italian; Fabri, Annibale Pio - Italian; Silvestri, Florido de - Italian; Graziani, Bonifazio - Italian; Palestrina, Giovanni Pierluigi da - Italian.**

Motets.  
18th century  
Manuscript Number: RM 24 c 10; Type: Ms.

**Genre:** Sacred Vocal Music: Motets

**Reel: 45**

**Carissimi, Giacomo - Italian; Cesti, Marco Antonio - Italian; Colonnese, Abbate - Italian; Pasquini, Bernardo - Italian; Scarlatti, Alessandro - Italian.**

Opera extracts.  
18th century  
Manuscript Number: RM 24 i 11; Type: Ms.

**Genre:** Secular Vocal Music: Operas:  
Extracts

**Reel: 46**

**Carissimi, Giacomo - Italian; Durante, Francesco - Italian.**

Cantatas.  
18th century  
Manuscript Number: RM 24 a 9; Type: Ms.

**Genre:** Vocal Music: Cantatas

**Reel: 45**

**Colonna, Pompeo, Prince of Gallicano - Italian.**

Proserpina rapita.  
Late 17th century  
Manuscript Number: RM 23 f 8; Type: Ms.

**Genre:** Secular Vocal Music: Operas

**Reel: 30**

**Cordicelli, G. - Italian.**

Confitebor.  
18th century  
Manuscript Number: RM 24 b 5; Type: Ms.

**Genre:** Sacred Vocal Music: Motets

**Reel: 45**

**Fedeli - Italian; Rossi, Giovanni - Italian; Torri, Pietro - Italian; Rosenmüller, Johann - German.**

Motets.  
18th century  
Manuscript Number: RM 24 a 1, 2; Type: Ms.

**Genre:** Sacred Vocal Music: Motets

**Reel: 44**

**Felici, Bartolomeo - Italian; Melli - Italian.**

Cantatas.  
18th century  
Manuscript Number: RM 24 a 8; Type: Ms.

**Genre:** Vocal Music: Cantatas

**Reel: 45**

**Foggia, Francesco - Italian.**

Offertoria.  
18th century  
Manuscript Number: RM 24 c 5; Type: Ms.

**Genre:** Sacred Vocal Music: Motets

**Reel: 45**

**Fux, Johann Joseph - Austrian.**

Mass.  
18th century  
Manuscript Number: RM 24 a 10; Type: Ms.

**Genre:** Sacred Vocal Music: Masses

**Reel: 45**

**Gasparini, Francesco - Italian.**

Arias.  
18th century  
Manuscript Number: RM 23 f 5; Type: Ms.

**Genre:** Secular Vocal Music: Arias

**Reel: 30**

**Grossi, Ludovico, da Viadana - Italian.**

Sacri Concerti, op.3.  
After 1613  
Manuscript Number: Pr.Bk. D.212.c; Type: Ms.

**Genre:** Sacred Vocal Music: Masses

**Reel: 29**

**Hayes, William - English.**

Catch.  
18th century  
Manuscript Number: RM 24 d 7; Type: Ms.

**Genre:** Secular Vocal Music: Catches

**Reel: 46**

**Italian Music Manuscripts in the British Library: Section A: Part 3: Royal Music  
College: c.1640-c.1720  
Author Index**

**Hennicey, N. (Attrib.) - Unknown.**

Ich freue mich im Herrn.  
After 1613  
Manuscript Number: Pr.Bk. D.212.c; Hughes-Hughes vol.i, 172. Described as a concerto. For 2 voices, with symphonies apparently for 2 strings; Type: Ms.  
Copy: In parts.

**Genre:** Sacred Vocal Music: Duets

**Reel: 29**

**Magni, Paolo - Italian.**

Cantata.  
18th century  
Manuscript Number: RM 23 f 7; Type: Ms.

**Genre:** Vocal Music: Cantatas

**Reel: 30**

**Marcello, Benedetto - Italian.**

Miserere.  
18th century  
Manuscript Number: RM 24 a 9; Type: Ms.

**Genre:** Sacred Vocal Music: Misereres

**Reel: 45**

**Marcello, Benedetto - Italian; Steffani, Agostino - Italian.**

Duetti.  
17th-18th century  
Manuscript Number: RM 23 k 21; Type: Ms.

**Genre:** Secular Vocal Music: Duets

**Reel: 43**

**Merula, Tarquinio - Italian; Stradella, Alessandro - Italian; Mayr, Johannes Simon - German; Byrd, William - English; Daman, William - Walloon; Josquin Desprez - Northern French; Marenzio, Luca - Italian; Morley, Thomas - English.**

Motets.  
Late 17th century  
Manuscript Number: RM 24 c 11; Type: Ms.

**Genre:** Sacred Vocal Music: Motets

**Reel: 46**

**Mori, Giacomo - Italian.**

Magnificat in G minor (with Gloria Patri).  
After 1613  
Manuscript Number: Pr.Bk. D.212.c; Hughes-Hughes vol.i, 206. For 4 voices; Type: Ms. Copy: Altus, tenor, and bassus parts only.

**Genre:** Sacred Vocal Music: Magnificats

**Reel: 29**

**Mori, Giacomo - Italian.**

Miserere mei, Deus.  
After 1613  
Manuscript Number: Pr.Bk. D.212.c; Hughes-Hughes vol.i, 244. For 2 voices (cantos or tenors). From the Concerti Ecclesiastici, published at Antwerp in 1613, by Pierre Phalèse of Louvain, the younger; Type: Ms.  
Copy: In parts.

**Genre:** Sacred Vocal Music: Misereres

**Reel: 29**

**Mori, Giacomo - Italian.**

Misericordias Domini.  
After 1613  
Manuscript Number: Pr.Bk. D.212.c; Hughes-Hughes vol.i, 280; Type: Ms. Copy: Trombone parts only.

**Genre:** Sacred Vocal Music: Motets

**Reel: 29**

**Mori, Giacomo - Italian.**

O sanctissime Deus; Laudate, pueri, Dominum.  
After 1613  
Manuscript Number: Pr.Bk. D.212.c; Hughes-Hughes vol.i, 280. For 4 voices. From the Concerti Ecclesiastici, published at Antwerp in 1613, by Pierre Phalèse of Louvain, the younger. The volumes containing the tenor and basso continuo are missing; Type: Ms. Copy: In parts.

**Genre:** Sacred Vocal Music: Motets

**Reel: 29**

**Mori, Giacomo - Italian.**

Subito sagittabunt eum; Misisti iram tuam.  
After 1613  
Manuscript Number: Pr.Bk. D.212.c; Hughes-Hughes vol.i, 426; Type: Ms. Copy: Vocal parts.

**Genre:** Sacred Vocal Music: Songs

**Reel: 29**

**Palestrina, Giovanni Pierluigi da - Italian.**

18th century  
Manuscript Number: RM 24 a 8; Type: Ms.

**Genre:** Vocal Music

**Reel: 45**

**Pistocchi, Francesco Antonio Mamiliano - Italian.**

Il Narcisso.  
Late 17th century  
Manuscript Number: RM 22 m 26; Type: Ms.  
Instrumental parts.

**Genre:** Secular Vocal Music: Operas

**Reel: 30**

**Italian Music Manuscripts in the British Library: Section A: Part 3: Royal Music  
College: c.1640-c.1720  
Author Index**

**Pistocchi, Francesco Antonio Mamiliano - Italian.**

Il Narcisso.  
Late 17th century  
Manuscript Number: RM 22 m 25; Type: Ms. Score.

**Genre:** Secular Vocal Music: Operas

**Reel: 30**

**Pistocchi, Francesco Antonio Mamiliano - Italian;  
Steffani, Agostino - Italian; Stradella, Alessandro  
- Italian; Torri, Pietro - Italian; Trevisani,  
Giuseppe - Italian.**

Opera extracts.  
Early 18th century  
Manuscript Number: RM 23 k 6; Type: Ms.

**Genre:** Secular Vocal Music: Operas:  
Extracts

**Reel: 41**

**Polani, Girolamo - Italian.**

Cantatas.  
18th century  
Manuscript Number: RM 22 m 28; Type: Ms.

**Genre:** Vocal Music: Cantatas

**Reel: 30**

**Romanus, A. - Italian; Ruffo, Vincenzo - Italian.**

Sacred music.  
Late 16th-early 17th century  
Manuscript Number: RM 24 g 14-18; Type: Ms.

**Genre:** Sacred Vocal Music

**Reel: 46**

**Steffani, Agostino - Italian.**

Arminto.  
1707; copied early 18th century  
Manuscript Number: RM 23 f 15-16; Type: Ms.

**Genre:** Secular Vocal Music: Operas

**Reel: 31**

**Steffani, Agostino - Italian.**

La Costanza nelle selvo.  
Early 18th century  
Manuscript Number: RM 23 h 1; Type: Ms.

**Genre:** Secular Vocal Music: Pastorals

**Reel: 33**

**Steffani, Agostino - Italian.**

Duetti.  
17th-18th century  
Manuscript Number: RM 23 k 7-14; Type: Ms. Part  
autograph.

**Genre:** Secular Vocal Music: Duets

**Reel: 42**

**Steffani, Agostino - Italian.**

Duetti.  
17th-18th century  
Manuscript Number: RM 23 k 15-20; Type: Ms. Part  
autograph.

**Genre:** Secular Vocal Music: Duets

**Reel: 43**

**Steffani, Agostino - Italian.**

Duetti.  
17th-18th century  
Manuscript Number: RM 23 l 1-3; Type: Ms.

**Genre:** Secular Vocal Music: Duets

**Reel: 44**

**Steffani, Agostino - Italian.**

Enea.  
Early 18th century  
Manuscript Number: RM 23 h 2; RM 23 h 3-5; Two  
copies; Type: Ms.

**Genre:** Secular Vocal Music: Operas

**Reel: 33**

**Steffani, Agostino - Italian.**

Henrico Leone.  
1688; copied 17th-18th century  
Manuscript Number: RM 23 h 6; Type: Ms.

**Genre:** Secular Vocal Music: Operas

**Reel: 34**

**Steffani, Agostino - Italian.**

Henrico Leone; Marco Aureliano.  
17th-18th century  
Manuscript Number: RM 23 h 7-11; Two copies of  
each opera; Type: Ms.

**Genre:** Secular Vocal Music: Operas

**Reel: 34**

**Italian Music Manuscripts in the British Library: Section A: Part 3: Royal Music  
College: c.1640-c.1720  
Author Index**

**Steffani, Agostino - Italian.**

Henrico Leone; Marco Aureliano; La Superbia  
d'Alessandro.  
17th-18th century  
Manuscript Number: RM 23 h 12; Type: Ms.

**Genre:** Secular Vocal Music: Operas:  
Extracts

**Reel: 35**

**Steffani, Agostino - Italian.**

I Trionfi del Fato.  
1695  
Manuscript Number: RM 23 i 1-5; Three copies (23 i  
1, 23 i 2 and 23 i 3-5); Type: Ms.

**Genre:** Secular Vocal Music: Operas

**Reel: 37**

**Steffani, Agostino - Italian.**

I Trionfi del Fato (extracts); Oriando Generoso.  
17th-18th century  
Manuscript Number: RM 23 i 6-9, 10; Type: Ms.

**Genre:** Secular Vocal Music: Operas

**Reel: 38**

**Steffani, Agostino - Italian.**

La Liberta Contenta.  
1693; copied 17th-18th century  
Manuscript Number: RM 23 h 16, 17, 18, 19-21;  
Four copies; Type: Ms.

**Genre:** Secular Vocal Music: Operas

**Reel: 36**

**Steffani, Agostino - Italian.**

La Lotta d'Hercole.  
1689; copied 17th-18th century  
Manuscript Number: RM 23 h 14, 15; Two copies;  
Type: Ms.

**Genre:** Secular Vocal Music: Operas

**Reel: 35**

**Steffani, Agostino - Italian.**

Opera extracts.  
Early 18th century  
Manuscript Number: RM 23 i 16, 17; Type: Ms.

**Genre:** Secular Vocal Music: Operas:  
Extracts

**Reel: 40**

**Steffani, Agostino - Italian.**

Orlando Generoso.  
1691; copied 17th-18th century  
Manuscript Number: RM 23 i 11, 12, 13-15; Three  
copies; Type: Ms.

**Genre:** Secular Vocal Music: Operas

**Reel: 39**

**Steffani, Agostino - Italian.**

La Superbia d'Alessandro.  
1690; copied 17th-18th century  
Manuscript Number: RM 23 h 13; Type: Ms.

**Genre:** Secular Vocal Music: Operas

**Reel: 35**

**Steffani, Agostino - Italian.**

Il Tassilone.  
1709; copied early 18th century  
Manuscript Number: RM 23 i 18-24; Type: Ms.  
Score (23 i 18) and parts (23 i 19-24).

**Genre:** Secular Vocal Music: Operas

**Reel: 40**

**Steffani, Agostino - Italian; Torri, Pietro -  
Italian.**

Arias.  
18th century  
Manuscript Number: RM 23 g 23; Type: Ms.

**Genre:** Secular Vocal Music: Arias

**Reel: 32**

**Steffani, Agostino - Italian; Torri, Pietro -  
Italian.**

Briseide.  
1696; copied 17th-18th century  
Manuscript Number: RM 23 g 21-22; cf. Add. Ms  
32581; Type: Ms.

**Genre:** Secular Vocal Music: Operas

**Reel: 32**

**Steffani, Agostino - Italian; Torri, Pietro -  
Italian.**

Duetti.  
Early 18th century  
Manuscript Number: RM 23 k 22; Type: Ms.

**Genre:** Secular Vocal Music: Duets

**Reel: 43**

**Italian Music Manuscripts in the British Library: Section A: Part 3: Royal Music  
College: c.1640-c.1720  
Author Index**

**Steffani, Agostino - Italian; Torri, Pietro - Italian.**

Opera extracts.  
Early 18th century  
Manuscript Number: RM 23 k 5; Type: Ms.

**Genre:** Secular Vocal Music: Operas:  
Extracts

**Reel: 41**

**Urio, Francesco Antonio - Italian.**

Te Deum.  
18th century  
Manuscript Number: RM 22 c 29; Type: Ms.

**Genre:** Sacred Vocal Music: Motets

**Reel: 29**