

**Italian Music Manuscripts in the British Library: Section A: Part 2: Add. Mss.:
c.1640-c.1720
Author Index**

Albrici, Vincenzo - Italian; Carissimi, Giacomo - Italian.

Cantatas.
Mid 17th century
Manuscript Number: Add. Ms 58835; Type: Ms.

Genre: Vocal Music: Cantatas

Reel: 28

Anonymous.

Gli Amazzoni.
1690 (?); copied 1st half of 18th century
Manuscript Number: Add. Ms 16150-16152;
Hughes-Hughes vol.ii, 280. In 3 Acts, with symphonies and accompaniments: strings, etc (trumpets in the epilogue). The first two acts are followed by Intermezzos, the second of which is called La Noce di Benevento, and at the end is a sort of epilogue sun; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas

Reel: 15

Anonymous.

Bella mano; M'ha ferito; Penso, ne so risolvere.
c.1721 (?)
Manuscript Number: Add. Ms 31502; Hughes-Hughes vol.ii, 513. For contralto, with accompaniment: bass for harpsichord. May be by Domenico Sarro, whose name appears at the beginning of the collection; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Songs

Reel: 22

Anonymous.

Dal mio sen; Mostruosi Martiri; Filli, Amor di quest'alma; L'infelice Fileno.
17th-18th century
Manuscript Number: Add. Ms 31503 ff.2-59b;
Hughes-Hughes vol.ii, 501. With accompaniment: bass; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Cantatas

Reel: 23

Anonymous.

Domine, Dominus noster; Trahe me post te; Exulta et lætare; Sub tuum presidium; Anima Christi; Deus meus, ad te; Tota pulchra es; Deus, in adjutorium; O dulcis Jesu; Salve, Regina; Inclyna, Domine, aurem.
17th century
Manuscript Number: Add. Ms 31479; Hughes-Hughes vol.i, 290. For 2 voices, with accompaniment: bass. In the hand of George Jeffreys. From a collection in four volumes; Type: Ms. Copy: In parts.

Genre: Sacred Vocal Music: Motets

Reel: 20

Anonymous.

Dominus, Illuminatio mea.
17th century
Manuscript Number: Add. Ms 31479; Hughes-Hughes vol.i, 429. With accompaniment: 2 violins, etc; Type: Ms. Copy: In parts.

Genre: Sacred Vocal Music: Songs

Reel: 20

Anonymous.

Hodie nobis de coelo; Venite filii; audite; Bonum est confiteri Domino; Quid timidi estis?; O dulce numen; Salvum me fac; O quam gloriosus; O quam suave est nomen; O magnum misterium; O nomen Jesu; Jesu dulcis, memoria; Fulcite me floribus; Omni die dic Mariæ; Qui laudes tuas cantat; O Beatum virum; O Admirabile commercium; Indica mihi, quem diligit; Ave sanctissime Messia; Ecce, fideles; Salvum me fac (another version); Jubilent in celis; Egredimini, charissimi; O Immaculate; Amore langueo; Veni, O sanctissima; Tu Dulcis es, Messia; Luce serena lucent; Misericordias Domini; Ave, Maria, gratia plena; Quem terra, pontus; Tota pulchra es; Gaudete, omnes; Sicut lillium; Peccavi super numerum; Et introeuntes; Consolare, O mater; O Jesu, vita mea; Quemadmodum desiderat; Confitemini Domino; Dominus in igne veniet; Salvum me fac (another version); O Pulcherrima; Sancti tui, Domine; In convertendo; O Bone Jesu.
17th century
Manuscript Number: Add. Ms 31479; Hughes-Hughes vol.i, 289. For 2 voices, with accompaniment: bass. In the hand of George Jeffreys. From a collection in four volumes; Type: Ms. Copy: Parts.

Genre: Sacred Vocal Music: Motets

Reel: 20

**Italian Music Manuscripts in the British Library: Section A: Part 2: Add. Mss.:
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Anonymous.

Laudate, pueri, Dominum.
Late 17th century
Manuscript Number: Add. Ms 31480 ff.1-79;
Hughes-Hughes vol.i, 292. Imperfect. In C, for 9
voices in 2 choirs. Apparently transcribed in Italy;
Type: Ms. Copy: 2 violin and archlute parts, organ
part of the 2nd choir, and 7 vocal parts.

Genre: Sacred Vocal Music: Motets

Reel: 20

Anonymous.

Laudate, pueri, Dominum.
Late 17th century
Manuscript Number: Add. Ms 31480 ff.1-79;
Hughes-Hughes vol.i, 292. Imperfect. In F, for 9
voices in 2 choirs. Apparently transcribed in Italy;
Type: Ms. Copy: Organ part and 3 vocal parts in each
choir.

Genre: Sacred Vocal Music: Motets

Reel: 20

Anonymous.

O all ye nations, O be joyful.
18th century
Manuscript Number: Add. Ms 31497 f.24b; Hughes-
Hughes vol.i, 175. With accompaniment: bass.
Adapted from a 2-part Madrigal *Musa, tu vuoi*, 1746,
by Giovanni Carlo Maria Clari; Type: Ms. Copy:
Score.

Genre: Sacred Vocal Music: Duets

Reel: 22

Anonymous.

Pur vi riveggo ancora; Detto lungi da te; Dal fatale
momento che ti mirai; Stelle spietate; Foolish love, I
scorn thy darts.
1712
Manuscript Number: Add. Ms 29963; Hughes-
Hughes vol.ii, 509. With accompaniment: bass for
harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Solo Cantatas:
Soprano

Reel: 17

Anonymous.

Sicut oculi servorum; O Quam tu pulchra es;
Salve, mundi gloria; salve, radix sancta; O Magnum
Sacramentum; O Lux, splendidior; Hymnum
cantemus Domino; Hæc est vera Ecclesia; Benedicta
sit Sancta Trinitas; Tota pulchra es; Exurgat Deus; O
Gloriosa Domina; Salve, Regina; O Crux benedicta;
O Immaculata; Ave, Regina; Quid mihi est in Celo;
O Sacrum Convivium; Magnum hereditatis
misterium; Benignissime Jesu; O quam Jucundum; O
Domine Deus, O Amabile; Audite, Celi; Ave, Regina
(another version); Sat est, Domine; Dulcissima
Maria.

17th century
Manuscript Number: Add. Ms 31479; Hughes-
Hughes vol.i, 290. For 3 voices, with
accompaniment: bass. In the hand of George Jeffreys.
From a collection in four volumes; Type: Ms. Copy:
Parts.

Genre: Sacred Vocal Music: Motets

Reel: 20

Anonymous.

Sinfonia à 4.
Late 17th century
Manuscript Number: Add. Ms 31480 f.85; Hughes-
Hughes vol.iii, 267. Consists of two movements, the
second of which is a canzona. Apparently Italian;
Type: Ms. 1st and 2nd violin and flute parts.

Genre: Instrumental Chamber Music:
Quartets

Reel: 20

**Anonymous ; Domenico, Gianpaolo di (Attrib.) -
Italian.**

Keyboard pieces.
1679
Manuscript Number: Add. Ms 31500; Hughes-
Hughes vol.iii, 86. A collection of anonymous pieces,
with a bass for organ or harpsichord. On the cover are
the initials G.P.D. Apparently in an Italian hand.
Includes sonatas, suites and preludes. No. 12 is
entitled *Das Jäger Horn*; Type: Ms.

Genre: Instrumental Chamber Music:
Keyboard: Organ; Instrumental Chamber
Music: Keyboard: Harpsichord Solos

Reel: 22

**Italian Music Manuscripts in the British Library: Section A: Part 2: Add. Mss.:
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Ariosti, Attilio - Italian.

La Fede ne' Tradimenti.
18th century
Manuscript Number: Add. Ms 31527; Hughes-Hughes vol.ii, 337. In 3 Acts, with overtures, symphonies and accompaniments: oboes, bassoons, strings and bass for harpsichord. In a French hand - the same as Add. Ms 31543; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas

Reel: 23

Arresti, Floriano - Italian.

D'un bel rio alle sponde.
1st half of 18th century
Manuscript Number: Add. Ms 31518; Hughes-Hughes vol.ii, 561. For soprano, with accompaniment: bass for harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Cantatas

Reel: 23

Asioli, Bonifazio - Italian.

Sonata a quattro mani.
Early 19th century
Manuscript Number: Add. Ms 34054 ff.15-24; Hughes-Hughes vol.iii, 152; Type: Ms. Copy.

Genre: Instrumental Chamber Music: Duets:
Keyboard

Reel: 26

Astorga, Emanuele d' (Baron) - Italian.

In questo core più va crescendo il rio dolore;
Doppo tante e tante pene; E possibile, o Dio; Del sol cocente per fuggir l'oltraggio; Fè sette volte il Maggio rivedir l'erbe.
1712
Manuscript Number: Add. Ms 29963; Hughes-Hughes vol.ii, 509. With accompaniment: bass for harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Solo Cantatas:
Soprano

Reel: 17

Bennati, Carlo Antonio - Italian.

Lontananza, sei crudele; Come l'Ape; Selve care; Taci, ò cor; Quelle brune pupillette; Lidia, tu non mel credi; Se per soverchio duolo; S'hai da mirar vaghezza.

1st half of 18th century
Manuscript Number: Add. Ms 34053; Hughes-Hughes vol.ii, 562. For soprano, with accompaniment: bass for harpsichord. Each song is preceded by a pencil drawing more or less suggested by the text; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Cantatas

Reel: 26

Bennati, Carlo Antonio - Italian.

Mirtillo, Idolo mio; In mercè del piant'; Dolce e cara stagion; Il più bel del ruscelletto; Chi d'Eurilla il cor perduto; Cento cori.

1st half of 18th century
Manuscript Number: Add. Ms 34053; Hughes-Hughes vol.ii, 562. For soprano, with accompaniment: bass for harpsichord. Each song is preceded by a pencil drawing more or less suggested by the text; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Cantatas

Reel: 26

Bernabei, Ercole - Italian.

Quemadmodum desiderat.
18th century
Manuscript Number: Add. Ms 31477; Hughes-Hughes vol.i, 327. For 2 voices, with symphonies and accompaniments for instruments. In the hand of William Gostling; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Motets

Reel: 19

Bononcini - Italian.

Keyboard music.
1726
Manuscript Number: Add. Ms 39549; Type: Ms.

Genre: Instrumental Chamber Music:
Keyboard: Solos

Reel: 27

**Bononcini - Italian; Caldara, Antonio - Italian;
Scarlatti, Alessandro - Italian.**

Cantatas.
1700
Manuscript Number: Add. Ms 38036; Type: Ms.

Genre: Vocal Music: Cantatas

Reel: 27

**Italian Music Manuscripts in the British Library: Section A: Part 2: Add. Mss.:
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Bononcini - Italian; Scarlatti, Alessandro - Italian; Stradella, Alessandro - Italian.

Cantatas.
17th-18th century
Manuscript Number: Add. Ms 39907; Type: Ms.

Genre: Vocal Music: Cantatas

Reel: 27

Bononcini, [Marco Antonio?] - Italian.

Impara a non dar fede; Dalisa, oh Dio; Titolo di costante non merta; Vo cercando in valli.
1712

Manuscript Number: Add. Ms 29963; Hughes-Hughes vol.ii, 509. With accompaniment: bass for harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Solo Cantatas:
Soprano

Reel: 17

Bononcini, Giovanni - Italian.

Anche i tronchi, anche le rupi.
1st half of 18th century
Manuscript Number: Add. Ms 31547; Hughes-Hughes vol.ii, 561. For contralto, with accompaniment: bass for harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Cantatas

Reel: 25

Bononcini, Giovanni - Italian.

Come potesti mai; Sconsigliato consiglio; Quando mai, vermigli labri; Allor che il cieco Nume; Clori, Clori, mio ben; Partenza, che parti in pezzi il mio core.

1st half of 18th century
Manuscript Number: Add. Ms 31547; Hughes-Hughes vol.ii, 561. For soprano, with accompaniment: bass for harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Cantatas

Reel: 25

Bononcini, Giovanni - Italian.

L'Erminia.
1723; copied 18th century
Manuscript Number: Add. Ms 31544; Hughes-Hughes vol.ii, 338. With symphonies and accompaniments: strings and bass for harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas:
Extracts

Reel: 25

Bononcini, Giovanni - Italian.

Io vi chiedo, ò selve amene.
1712

Manuscript Number: Add. Ms 29963; Hughes-Hughes vol.ii, 509. With accompaniment: flutes, etc; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Solo Cantatas:
Contralto

Reel: 17

Bononcini, Giovanni - Italian.

Lascia di tormentarmi; Per solleva quest'Alma; Il mio cor fù sempre mio; Viver e non amar; Frà i raggi d'un bel volto; Dal giorno fortunato ch'io viddi il vostro lume; Perche dar non ti posso; Tormento del mio Core; Clori, mi sento al Core incognito veleno; Rondinella vaga; Stanca di più penar; Pur vi riveggio ancora; Amo, e vi dir nol posso; Filli, del tuo partire giunta è pur l'ora; Clori, Clori, mio ben; Trà l'amene delitie; Lumi vezzosi; Bei crini.

18th century
Manuscript Number: Add. Ms 31545; Hughes-Hughes vol.ii, 589. For soprano, with accompaniment: bass for harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Cantatas

Reel: 25

Bononcini, Giovanni - Italian.

Non sà dir che pena sia; Luci, siete pur quelle; Sorge l'Alba; Presso allo stuol pomposo; Peno, e l'Alma fedele; Amo, peno; Sovra un bel poggio assisa; Vuoi che tutto dolente; Più del Alpi gelato; Chi non sa che sia tormento; Che Tirannia di stelle; Ah! non avesse non permesso il fato; Ch'io ti manchi di fede; Irene, Idolo mio; Vidi in cemento due vaghi Amori.

18th century
Manuscript Number: Add. Ms 31546; Hughes-Hughes vol.ii, 590. For soprano, with accompaniment: bass for harpsichord. Owned in 1842 by T.A. Walmisley; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Cantatas

Reel: 25

Bononcini, Giovanni - Italian.

Quando mai vermigli labri.
Early 18th century
Manuscript Number: Add. Ms 31488 ff.2-36, 116-185; Hughes-Hughes vol.ii, 504. With accompaniment: bass for harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Cantatas

Reel: 21

**Italian Music Manuscripts in the British Library: Section A: Part 2: Add. Mss.:
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Bononcini, Giovanni - Italian.

Sciolto in placidi umori; Api, che raccogliete;
Bella donna costante: Ch'io ti manchi di fede; Filli
vezzosa; Ecco, da me partita.
1712

Manuscript Number: Add. Ms 29963; Hughes-
Hughes vol.ii, 509. With accompaniment: bass for
harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Solo Cantatas:
Soprano

Reel: 17

Bononcini, Giovanni - Italian.

Tomiri, Regina di Scitia.
c.1704

Manuscript Number: Add. Ms 31520; Hughes-
Hughes vol.ii, 247. With accompaniment: bass for
harpsichord and occasionally violin; Type: Ms. Copy:
Score.

Genre: Secular Vocal Music: Operas:
Extracts

Reel: 23

Bononcini, Giovanni - Italian.

Trio sonatas (12).
After 1732

Manuscript Number: Add. Ms 31548; Hughes-
Hughes vol.iii, 196. For 2 violins, with
accompaniment: bass; Type: Ms. Copy: Score.

Genre: Instrumental Chamber Music: String
Trios

Reel: 25

Bononcini, Giovanni - Italian.

Turno Aricino.

c.1710; copied 18th century

Manuscript Number: Add. Ms 31543; Hughes-
Hughes vol.ii, 338. In 3 Acts, with symphonies and
accompaniments: oboes, chalumeaux, flutes, bassoons,
strings (incl. viol d'amore), and bass for harpsichord.
Words by Silvio Stampiglio; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas

Reel: 25

Bononcini, Giovanni - Italian.

Vi conosco, occhi bugiardi.

1712

Manuscript Number: Add. Ms 29963; Hughes-
Hughes vol.ii, 509. With accompaniment: bass for
harpsichord. In two keys; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Solo Cantatas:
Soprano

Reel: 17

Bononcini, Giovanni - Italian.

Il Xerse.

1694; copied early 18th century

Manuscript Number: Add. Ms 22102; Hughes-
Hughes vol.ii, 242. In 3 Acts, with symphonies and
accompaniments: flutes, strings (lute, archlute, etc)
and bass for harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas

Reel: 16

**Bononcini, Giovanni - Italian; Pepusch, Johann
Christoph - German; Handel, George Frideric -
German; Pistocchi, Francesco Antonio Mamiliano
- Italian; Mancini, Francesco - Italian; Astorga,
Emanuele d' (Baron) - Italian; Porpora, Nicola
Antonio - Italian; Scarlatti, Alessandro - Italian;
Anonymous.**

Cantatas.

18th century

Manuscript Number: Add. Ms 62102; In Italian;
Type: Ms.

Genre: Vocal Music: Cantatas

Reel: 28

**Bononcini, Giovanni (Attrib.) - Italian; Bononcini,
Marco Antonio (Attrib.) - Italian.**

Cieco nume.

18th century

Manuscript Number: Add. Ms 31546; Hughes-
Hughes vol.ii, 590. For soprano, with
accompaniment: bass for harpsichord. Attributed in
Add. Ms 31503 to M.A. Buononcini. Owned in 1842
by T.A. Walmisley; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Cantatas

Reel: 25

**Bononcini, Giovanni (Attrib.) - Italian; Rosa,
Salvator (Attrib.) - Italian.**

Vado ben spesso.

18th century

Manuscript Number: Add. Ms 31546; Hughes-
Hughes vol.ii, 590. For soprano, with
accompaniment: bass for harpsichord. Published in
19th century as Salvator Rosa's. Owned in 1842 by
T.A. Walmisley; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Cantatas

Reel: 25

**Italian Music Manuscripts in the British Library: Section A: Part 2: Add. Mss.:
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Bononcini, Marco Antonio - Italian.

In quelle Luci care.
1st half of 18th century
Manuscript Number: Add. Ms 29963 ff.51-59b;
Hughes-Hughes vol.ii, 65. For soprano and bass
voice, with accompaniment: bass for violoncello or
harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Cantatas

Reel: 17

Bononcini, Marco Antonio - Italian.

Voi vi partite; Già sul margo del rio; Frà dubbiosi
pensieri; Non per anche disciolta; Per consolar mie
pene; Si, begl'occhi; A piè della sua Clori; Vorrei
dirti addio; Cieco nume; Sù la sponda odorosa.
17th-18th century
Manuscript Number: Add. Ms 31503 ff.2-59b;
Hughes-Hughes vol.ii, 501. With accompaniment:
bass; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Cantatas

Reel: 23

Bononcini, Marco Antonio (Attrib.) - Italian.

Amor, tiranno amor; Alle tue pene intorno; Impara
a non dar fede; Dove le piante giro; Oh foriera del
giorno; Più dell' Alpi gelato.
1st half of 18th century
Manuscript Number: Add. Ms 31518; Hughes-
Hughes vol.ii, 561. For soprano, with
accompaniment: bass for harpsichord; Type: Ms.
Copy: Score.

Genre: Secular Vocal Music: Cantatas

Reel: 23

Caldara, Antonio - Italian.

Confitebor (with Gloria Patri).
18th century
Manuscript Number: Add. Ms 31550 ff.9-57b;
Hughes-Hughes vol.i, 328. For treble voice and 4-
part chorus, with accompaniment: oboes, strings and
bass for organ; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Motets

Reel: 25

Caldara, Antonio - Italian.

Senti, deh, senti, oh Clori.
1715
Manuscript Number: Add. Ms 31549 ff.1-3b;
Hughes-Hughes vol.ii, 510. For soprano, with
accompaniment: bass for harpsichord; Type: Ms.
Autograph: Score.

Genre: Secular Vocal Music: Cantatas

Reel: 25

Caldara, Antonio - Italian.

Short Magnificat (with Gloria Patri).
18th century
Manuscript Number: Add. Ms 31550 ff.1-8b;
Hughes-Hughes vol.i, 208. In the first ecclesiastical
tone. For 2 choirs of 4 voices, with accompaniment:
bass for organ; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Magnificats

Reel: 25

Caldara, Antonio - Italian.

La Viola Mammola: Violetta vezzosetta.
Early 18th century
Manuscript Number: Add. Ms 34291 ff.1-4b;
Hughes-Hughes vol.ii, 504; Type: Ms. Autograph:
Score.

Genre: Secular Vocal Music: Cantatas

Reel: 26

Caldara, Antonio (Attrib.) - Italian.

Sonatas (12).
18th century
Manuscript Number: Add. Ms 31550 ff.58-100;
Hughes-Hughes vol.iii, 271. For 2 violins,
violoncello, and harpsichord (or organ). Incomplete;
Type: Ms. Copy: Score.

Genre: Instrumental Chamber Music:
Quartets

Reel: 25

Campra, André - French.

Laudabit usque ad mortem; Diligam te, Domine;
Tota Pulchra es; In Domino Gaudebo.
18th century
Manuscript Number: Add. Ms 31477; Hughes-
Hughes vol.i, 327. Published in Paris in 1710. For 2
voices, with accompaniment: bass for harpsichord or
organ. In the hand of William Gostling; Type: Ms.
Copy: Score.

Genre: Sacred Vocal Music: Motets

Reel: 19

Carissimi, Giacomo - Italian.

Anima mea in æterna dulcedine.
17th century
Manuscript Number: Add. Ms 31479; Hughes-
Hughes vol.i, 289. For 2 voices, with
accompaniment: bass. In the hand of George Jeffreys.
From a collection in four volumes; Type: Ms. Copy:
Parts.

Genre: Sacred Vocal Music: Motets

Reel: 20

**Italian Music Manuscripts in the British Library: Section A: Part 2: Add. Mss.:
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Carissimi, Giacomo - Italian.

Anima nostra sustinet Dominum; O quam mirabilia.
18th century
Manuscript Number: Add. Ms 31477; Hughes-Hughes vol.i, 327. For 2 voices, with accompaniment: bass for harpsichord or organ. In the hand of William Gostling; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Motets

Reel: 19

Carissimi, Giacomo - Italian.

Annunciate, gentes.
Early 18th century
Manuscript Number: Add. Ms 31472; Hughes-Hughes vol.i, 295. For 5 voices, with accompaniment: bass for harpsichord; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Motets

Reel: 19

Carissimi, Giacomo - Italian.

Audite, sancti; Egredimini, coelestes curiæ; Quis est hic; Militia est vita; Exultabunt justi; Cum reverteretur David; Suscitavit Dominus; Prævaluerunt in nos inimici; Domine, quis habitet; Vidi impium; Surgamus; Turbabuntur impii.
Early 18th century
Manuscript Number: Add. Ms 31472; Hughes-Hughes vol.i, 295. For 3 voices, with accompaniment: bass for harpsichord; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Motets

Reel: 19

Carissimi, Giacomo - Italian.

Cantabo Domino; Exulta, gaude; Quo tam lætus; Laudemus virum gloriosum; Hodie Simon Petrus.
Early 18th century
Manuscript Number: Add. Ms 31472; Hughes-Hughes vol.i, 295. For 2 voices, with accompaniment: bass for harpsichord; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Motets

Reel: 19

Carissimi, Giacomo - Italian.

Dicite nobis.
Early 18th century
Manuscript Number: Add. Ms 31472; Hughes-Hughes vol.i, 295. For 4 voices, with accompaniment: bass for harpsichord; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Motets

Reel: 19

Carissimi, Giacomo - Italian.

I Naviganti.
Early 18th century
Manuscript Number: Add. Ms 31488 ff.56-87; Hughes-Hughes vol.ii, 15. With accompaniment: bass for harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Cantatas

Reel: 21

Carissimi, Giacomo - Italian.

I Naviganti: Sciolto havean dall'alte sponde.
Late 17th century
Manuscript Number: Add. Ms 31473; Hughes-Hughes vol.ii, 14. For 2 trebles and a bass, consisting of solos, duets, and trios or three-part chorus, with accompaniment: bass; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Serenatas

Reel: 19

Carissimi, Giacomo - Italian.

Jephtha.
18th century
Manuscript Number: Add. Ms 31477; Hughes-Hughes vol.i, 374. For solo voices with 4-part and 6-part choruses, with accompaniment: bass for organ. The last chorus was transcribed by William Gostling, the remaining part of the work being added afterwards; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Oratorios

Reel: 19

Carissimi, Giacomo - Italian.

Magnificat in A minor.
18th century
Manuscript Number: Add. Ms 31478 ff.30b-40b; Hughes-Hughes vol.i, 208. For 2 choirs of 4 voices each, with accompaniment: bass for organ; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Magnificats

Reel: 19

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Carissimi, Giacomo - Italian.

Mass in C minor.
18th century
Manuscript Number: Add. Ms 31478 ff.1-30;
Hughes-Hughes vol.i, 227. For 2 choirs of 5 and 4
voices, with accompaniments: strings and bass for
organ; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Masses

Reel: 19

Carissimi, Giacomo - Italian.

O Quam Pulchra et casta es; Dulcis amor, Jesu;
Regina coeli, Porta; O Anima mea, suspira;
Magnificat anima mea Mariam; Cantemus,
jubilemus; O crux nobilitata.
Early 18th century
Manuscript Number: Add. Ms 31475 ff.1-38b;
Hughes-Hughes vol.i, 295. For 2 voices, without a
bass; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Motets

Reel: 19

Carissimi, Giacomo - Italian.

O quam suave; Exultabunt just; Salve, Regina;
Confitebor tibi, Domine.
18th century
Manuscript Number: Add. Ms 31477; Hughes-
Hughes vol.i, 327. For 3 voices, with
accompaniment: bass for harpsichord or organ. In the
hand of William Gostling; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Motets

Reel: 19

Carissimi, Giacomo - Italian.

Piangete, ohimè.
c.1721 (?)
Manuscript Number: Add. Ms 31502; Hughes-
Hughes vol.ii, 513. For soprano, with
accompaniment: bass for harpsichord; Type: Ms.
Copy: Score.

Genre: Secular Vocal Music: Songs

Reel: 22

Carissimi, Giacomo - Italian.

Salve, puellule; O quam pulchra es.
17th-18th century
Manuscript Number: Add. Ms 29292; Hughes-
Hughes vol.i, 432. For a treble voice, with
accompaniment: bass for organ; Type: Ms. Copy:
Score.

Genre: Sacred Vocal Music: Solo Motets

Reel: 17

Carissimi, Giacomo (Attrib.) - Italian.

Magnificat in G.
18th century
Manuscript Number: Add. Ms 31474 ff.1-38b;
Hughes-Hughes vol.i, 208. With Gloria Patri. Here
attributed to Carissimi, but probably by a much later
composer. For 4 voices, with accompaniments:
strings and bass for organ; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Magnificats

Reel: 19

Carissimi, Giacomo (Attrib.) - Italian.

Salve, Regina.
Late 18th century
Manuscript Number: Add. Ms 31476 ff.1-47;
Hughes-Hughes vol.i, 336. For 3 voices, with
accompaniment: bass; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Motets

Reel: 19

**Carissimi, Giacomo (Attrib.) - Italian; Cesti,
Marco Antonio - Italian.**

Judicium Salomonis: A solis ortu.
Early 18th century
Manuscript Number: Add. Ms 31472 ff.84-90b;
Hughes-Hughes vol.i, 364. Here said to be by
Carissimi, but possibly by M.A. Cesti. For solo
voices and 4-part chorus, with accompaniment: bass
for organ; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Oratorios

Reel: 19

Cenami, Pietro Antonio (Attrib.) - Italian.

Lontan dall'idol mio.
1st half of 18th century
Manuscript Number: Add. Ms 31518; Hughes-
Hughes vol.ii, 561. For soprano, with
accompaniment: bass for harpsichord; Type: Ms.
Copy: Score.

Genre: Secular Vocal Music: Cantatas

Reel: 23

Cesti, Marco Antonio - Italian.

La Dori.
After 1663
Manuscript Number: Add. Ms 29248; Hughes-
Hughes vol.ii, 227. With prologue and 3 acts, with
accompaniment: strings and bass for harpsichord. At
the beginning is a short account of the work and its
composer, taken principally from Burney's History of
Music, by Joseph Warren; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas

Reel: 17

**Italian Music Manuscripts in the British Library: Section A: Part 2: Add. Mss.:
c.1640-c.1720
Author Index**

Cherubino, N. (Attrib.) - Italian.

Laudate, pueri, nomen domini.
17th-18th century
Manuscript Number: Add. Ms 31503 ff.60-128;
Hughes-Hughes vol.i, 293. For 2 voices, with
accompaniment: bass; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Motets

Reel: 23

Cola, Gregorio - Italian.

Nettuno, or sì, ti prego; Pensieri severi.
Early 18th century
Manuscript Number: Add. Ms 31488 ff.2-36, 116-
185; Hughes-Hughes vol.ii, 504. With
accompaniment: bass for harpsichord; Type: Ms.
Copy: Score.

Genre: Secular Vocal Music: Cantatas

Reel: 21

Colombani, Quirino - Italian.

Il Martirio di Santa Cecilia.
Early 18th century
Manuscript Number: Add. Ms 34264; Hughes-
Hughes vol.i, 364. In two parts, for solo voices, with
symphonies and accompaniments: strings; Type: Ms.
Copy: Score.

Genre: Sacred Vocal Music: Oratorios

Reel: 26

Colonna, Giovanni Paolo - Italian.

Advolate, fideles.
1698 (?)
Manuscript Number: Add. Ms 31474 ff.39-63b;
Hughes-Hughes vol.i, 288. Imperfect at the end. For
2 voices, with accompaniment: bass for harpsichord
or organ; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Motets

Reel: 19

Colonna, Giovanni Paolo - Italian.

Dixit Dominus.
1698
Manuscript Number: Add. Ms 24309 ff.23-57;
Hughes-Hughes vol.i, 288. The Amen is omitted. For
5 voices, with symphonies, ritournelles, and
accompaniments: strings and bass for organ; Type:
Ms. Autograph: Score.

Genre: Sacred Vocal Music: Motets

Reel: 17

Colonna, Giovanni Paolo - Italian.

Dixit Dominus.
Late 18th century
Manuscript Number: Add. Ms 31483; Hughes-
Hughes vol.i, 337. For solo voices and 5-part chorus,
with symphonies and accompaniments: strings; Type:
Ms. Copy: Score.

Genre: Sacred Vocal Music: Motets

Reel: 20

Colonna, Giovanni Paolo - Italian.

Jubilet coelum; Pulcra es, amica mea.
1698 (?)
Manuscript Number: Add. Ms 31474 ff.39-63b;
Hughes-Hughes vol.i, 288. For 2 voices, with
accompaniment: bass for harpsichord or organ; Type:
Ms. Autograph: Score.

Genre: Sacred Vocal Music: Motets

Reel: 19

Colonna, Giovanni Paolo - Italian.

Magnificat in G minor.
17th-18th century
Manuscript Number: Add. Ms 31485; Hughes-
Hughes vol.i, 206. For 4 solo voices and 4-part
chorus (generally in unison with the solos),
interspersed with treble solos, with accompaniment:
bass for organ; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Magnificats

Reel: 20

Colonna, Giovanni Paolo - Italian.

Mass in G minor; Mass in A minor; Mass in C
minor; Mass in G.
18th century
Manuscript Number: Add. Ms 31484; Hughes-
Hughes vol.i, 227. Described as Missæ Plenæ Octo
Vocum cum Uno, vel Duobus Organis; Type: Ms.
Copy: Score.

Genre: Sacred Vocal Music: Masses

Reel: 20

Colonna, Giovanni Paolo - Italian.

O splendida dies.
1698 (?)
Manuscript Number: Add. Ms 31474 ff.39-63b;
Hughes-Hughes vol.i, 288. Unfinished. For 2 voices,
with accompaniment: bass for harpsichord or organ;
Type: Ms. Autograph: Score.

Genre: Sacred Vocal Music: Motets

Reel: 19

**Italian Music Manuscripts in the British Library: Section A: Part 2: Add. Mss.:
c.1640-c.1720
Author Index**

Colonna, Giovanni Paolo - Italian.

Victimæ Paschali.
1686
Manuscript Number: Add. Ms 31475 ff.39-56b;
Hughes-Hughes vol.i, 287. For 8 voices, with
accompaniment: bass; Type: Ms. Autograph: Score.

Genre: Sacred Vocal Music: Motets

Reel: 19

Colonnese, Abbate - Italian.

S'io vi dico.
c.1721 (?)
Manuscript Number: Add. Ms 31502; Hughes-
Hughes vol.ii, 513. For soprano, with
accompaniment: bass for harpsichord; Type: Ms.
Copy: Score.

Genre: Secular Vocal Music: Songs

Reel: 22

Conte S. Secondo - Italian.

Bella Irene.
17th-18th century
Manuscript Number: Add. Ms 31503 ff.2-59b;
Hughes-Hughes vol.ii, 501. With accompaniment:
bass; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Cantatas

Reel: 23

Eve, Alphonse d' - South Netherlands.

Sets of Airs in Six parts.
Early 18th century
Manuscript Number: Add. Ms 31533; Hughes-
Hughes vol.iii, 234. For 2 violins, alto, tenor,
violoncello, and double bass; Type: Ms. Copy: Parts.

Genre: Instrumental Chamber Music: Suites:
Sextets

Reel: 24

Fede, Innocenzo - Italian.

Exurgat Deus.
Late 17th century
Manuscript Number: Add. Ms 31480 ff.1-79;
Hughes-Hughes vol.i, 292. Imperfect. For 8 voices,
with instrumental accompaniment. Apparently
transcribed in Italy; Type: Ms. Copy: Organ part.

Genre: Sacred Vocal Music: Motets

Reel: 20

Fede, Innocenzo - Italian.

Laudate, pueri, Dominum.
Early 18th century; copied late 18th century
Manuscript Number: Add. Ms 31476 ff.1-47;
Hughes-Hughes vol.i, 336. For 4 choirs of 4 voices,
with accompaniment: double bass and basso
continuo; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Motets

Reel: 19

Fede, Innocenzo (Attrib.) - Italian.

Vieni, ò caro.
c.1721 (?)
Manuscript Number: Add. Ms 31502; Hughes-
Hughes vol.ii, 513. For soprano, with
accompaniment: bass for harpsichord; Type: Ms.
Copy: Score.

Genre: Secular Vocal Music: Songs

Reel: 22

Feroci, [Giovanni?] - Italian.

D'improvviso riede il riso; Che sara di te.
1786
Manuscript Number: Add. Ms 31492; Hughes-
Hughes vol.ii, 73. With accompaniment: bass for
harpsichord. From a collection in the possession of
Peter Stapel, President of the Academy of Ancient
Music. Copied by Edmund Olive, organist of Bangor
Cathedral; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Duets

Reel: 21

Foggia, Francesco - Italian.

Elevamini, portæ Sion; Spirate, O venti.
17th-18th century
Manuscript Number: Add. Ms 29292; Hughes-
Hughes vol.i, 432. For a treble voice, with
accompaniment: bass for organ; Type: Ms. Copy:
Score.

Genre: Sacred Vocal Music: Solo Motets

Reel: 17

Frescobaldi, Girolamo - Italian.

Composition in G.
17th-18th century
Manuscript Number: Add. Ms 34003 ff.66-68b;
Hughes-Hughes vol.iii, 264. For violin and
spinettina, with accompaniment: bass apparently for
organ, written on from two to four staves of five
lines; Type: Ms. Copy: Score.

Genre: Instrumental Chamber Music: Trios

Reel: 26

**Italian Music Manuscripts in the British Library: Section A: Part 2: Add. Mss.:
c.1640-c.1720
Author Index**

Frescobaldi, Girolamo - Italian.

Fantasias (36).
17th-18th century
Manuscript Number: Add. Ms 34003; Hughes-Hughes vol.iii, 88. Written on from two to five staves of 5 lines. Many are fugal in character; Type: Ms. Copy: Score.

Genre: Instrumental Chamber Music:
Keyboard: Organ

Reel: 26

Frescobaldi, Girolamo - Italian.

Solo for lute.
17th-18th century
Manuscript Number: Add. Ms 34003 f.36; Hughes-Hughes vol.iii, 241. With accompaniment: bass apparently for organ; Type: Ms. Copy: Score.

Genre: Instrumental Chamber Music: Duets

Reel: 26

Gasparini, Francesco - Italian.

Cantata Enarmonica: Andiamo, ò Pecorelle.
18th century
Manuscript Number: Add. Ms 31497 ff.1-24; Hughes-Hughes vol.ii, 587. For solo voice, with accompaniment: bass for harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Cantatas

Reel: 22

Gasparini, Francesco - Italian.

Ch'io t'amo quanto posso.
1st half of 18th century
Manuscript Number: Add. Ms 31518; Hughes-Hughes vol.ii, 561. For soprano, with accompaniment: bass for harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Cantatas

Reel: 23

Gasparini, Francesco - Italian.

Lucio Vero; Sesostri.
c.1719
Manuscript Number: Add. Ms 24305; Hughes-Hughes vol.ii, 250. The principal arias and one quartet. With accompaniments: mandola, trumpets, flutes, strings and bass for harpsichord. The instruments in Sesostri are not named; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas:
Extracts

Reel: 17

Gasparini, Francesco - Italian.

Quanto somigli a Clori.
1712
Manuscript Number: Add. Ms 29963; Hughes-Hughes vol.ii, 509. With accompaniment: bass for harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Solo Cantatas:
Soprano

Reel: 17

Grandi, Alessandro - Italian.

Jesu noster.
17th century
Manuscript Number: Add. Ms 31479; Hughes-Hughes vol.i, 289. For 2 voices, with accompaniment: bass. In the hand of George Jeffreys. From a collection in four volumes; Type: Ms. Copy: Parts.

Genre: Sacred Vocal Music: Motets

Reel: 20

Grandi, Alessandro - Italian.

Mass in D, op.3.
18th century
Manuscript Number: Add. Ms 31470; Hughes-Hughes vol.i, 227. For 4 voices, with symphonies and accompaniments: strings and bass for organ. Ends with the Credo; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Masses

Reel: 18

Grandi, Alessandro - Italian.

Mass in G.
1619; copied 18th century
Manuscript Number: Add. Ms 31469; Hughes-Hughes vol.i, 227. For 4 voices, with symphonies and accompaniments: strings and bass for organ. Ends with the Credo; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Masses

Reel: 18

Grossi, [Giovanni Francesco, detto Siface ?] - Italian.

Dixit Dominus.
17th-18th century
Manuscript Number: Add. Ms 31503 ff.60-128; Hughes-Hughes vol.i, 293. For 6 voices, with accompaniment: strings, etc; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Motets

Reel: 23

**Italian Music Manuscripts in the British Library: Section A: Part 2: Add. Mss.:
c.1640-c.1720
Author Index**

Grua, Carlo Luigi Pietro - Italian.

Io mi rido.
18th century
Manuscript Number: Add. Ms 31493 ff.8-93;
Hughes-Hughes vol.ii, 80. With accompaniment:
bass for harpsichord. Attributed in the index to
Steffani; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Duets

Reel: 21

Grua, Carlo Luigi Pietro - Italian.

O felice L'onda.
18th century
Manuscript Number: Add. Ms 31493 ff.8-93;
Hughes-Hughes vol.ii, 80. With accompaniment:
bass for harpsichord. Attributed to Grua in Add. Ms
31441; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Duets

Reel: 21

Handel, George Frideric - German.

Dalle tenebre orrende.
Early 18th century
Manuscript Number: Add. Ms 34291 ff.5-22b;
Hughes-Hughes vol.ii, 62. Transcribed by Abbate F.
Santini; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Cantatas: Duets

Reel: 26

Hennius - South Netherlands.

Quid mihi est in Celo.
17th century
Manuscript Number: Add. Ms 31479; Hughes-
Hughes vol.i, 290. Maybe by Gilles Hennius, who
published in 1640 *Motteta sacra* 2. 3. 4...volum...cum
basso continuo, in which probably this and other
numbers in the Ms are contained. For 3 voices, with
accompaniment: bass. In the hand of George Je;
Type: Ms. Copy: Parts.

Genre: Sacred Vocal Music: Motets

Reel: 20

Lassus, Orlande de - Franco-Flemish.

Ego sum pauper.
18th century
Manuscript Number: Add. Ms 31477; Hughes-
Hughes vol.i, 327. For 3 voices, with
accompaniment: bass for harpsichord or organ. In the
hand of William Gostling; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Motets

Reel: 19

Laurenti - Italian.

Nume Arciero.
17th-18th century
Manuscript Number: Add. Ms 31503 ff.2-59b;
Hughes-Hughes vol.ii, 501. With accompaniment:
bass; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Cantatas

Reel: 23

Leo, Leonardo - Italian.

Prendi quel ferro, ò Barbaro.
18th century
Manuscript Number: Add. Ms 24297 ff.41-52;
Hughes-Hughes vol.ii, 334. With accompaniments:
strings; Type: Ms. Copy: Score and extra parts for 1st
and 2nd violins.

Genre: Secular Vocal Music: Operas: Arias

Reel: 16

Lotti, Antonio - Italian.

Confitebor.
18th century
Manuscript Number: Add. Ms 39817; Type: Ms.

Genre: Sacred Vocal Music: Motets

Reel: 27

Lotti, Antonio - Italian.

Hò che lungi.
1786
Manuscript Number: Add. Ms 31492; Hughes-
Hughes vol.ii, 73. With accompaniment: bass for
harpsichord. From a collection in the possession of
Peter Stapel, President of the Academy of Ancient
Music. Copied by Edmund Olive, organist of Bangor
Cathedral; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Duets

Reel: 21

Lotti, Antonio - Italian.

Mass in G minor (Kyrie and Gloria).
18th century
Manuscript Number: Add. Ms 24297 ff.1-40;
Hughes-Hughes vol.i, 226. For 4 voices, with
symphonies and accompaniments: strings, etc, and
bass for organ; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Masses

Reel: 16

**Italian Music Manuscripts in the British Library: Section A: Part 2: Add. Mss.:
c.1640-c.1720
Author Index**

Lotti, Antonio - Italian.

Tirsi, che fa' il tuo core; Nò che lungi da quel volto; Duè cuori a me fan guerra; Al cor di donna amante; Ben dovrei, occhi leggiadri; Amor, se pur ti duol; Se con stille frequenti; V'ho detto tante volte; Speranze mie; Niso, non posso; Voi che cercate amore; Poss'io morir.

Manuscript Number: Add. Ms 31529; Hughes-Hughes vol.ii, 176. With accompaniment: bass for harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Madrigals:
Duets

Reel: 23

Lotti, Antonio - Italian.

Vedro versar quel sangue.

18th century

Manuscript Number: Add. Ms 31900; Hughes-Hughes vol.ii, 593. For treble voice, with accompaniment: 2 violins, viola, bass for violoncello and harpsichord; Type: Ms. Copy: Score and parts.

Genre: Secular Vocal Music: Cantatas

Reel: 26

Lotti, Antonio - Italian; Scarlatti, Alessandro - Italian.

Porsenna.

1712-1713; copied early 18th century
Manuscript Number: Add. Ms 31530; Hughes-Hughes vol.ii, 253. In 3 Acts, with instrumental symphonies and accompaniments (apparently strings only). Probably by Lotti, with additions (1713) by A. Scarlatti; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas

Reel: 24

Mancini, Francesco - Italian.

Mia bella Clori; Lettera in Lontananza: Scrive d'orror di morte.

1712

Manuscript Number: Add. Ms 29963; Hughes-Hughes vol.ii, 509. With accompaniment: bass for harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Solo Cantatas:
Soprano

Reel: 17

Mancini, Francesco - Italian.

Chè fai di questo scoglio.

1st half of 18th century

Manuscript Number: Add. Ms 31518; Hughes-Hughes vol.ii, 561. For contralto, with accompaniment: bass for harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Cantatas

Reel: 23

Mancini, Francesco - Italian.

Invan di sdegno s'arma.

1712

Manuscript Number: Add. Ms 29963; Hughes-Hughes vol.ii, 509. With accompaniment: strings, etc; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Solo Cantatas:
Contralto

Reel: 17

Marcello, Benedetto - Italian.

La Cassandra: Udi, o Troia; Miro la Tortorella.

18th century

Manuscript Number: Add. Ms 31497 ff.1-24; Hughes-Hughes vol.ii, 587. For solo voice, with accompaniment: bass for harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Cantatas

Reel: 22

Marcello, Benedetto - Italian.

Cessate di piagarmi; Se morto mi brami; Che volete di piu care; In quel sol che trabocca; Ahi quanto e fiero; Come Augel.

1786

Manuscript Number: Add. Ms 31492; Hughes-Hughes vol.ii, 73. Both words and music by Marcello. With accompaniment: bass for harpsichord. From a collection in the possession of Peter Stapel, President of the Academy of Ancient Music. Copied by Edmund Olive, organist of Bangor Cathedral; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Duets

Reel: 21

Marcello, Benedetto - Italian.

Laudate Pueri.

18th century

Manuscript Number: Add. Ms 62716; Type: Ms.

Genre: Sacred Vocal Music: Motets

Reel: 28

**Italian Music Manuscripts in the British Library: Section A: Part 2: Add. Mss.:
c.1640-c.1720
Author Index**

Melani, Alessandro - Italian.

Due pupille mi saettano; In amar, deh, lasci il piangere; La donna senza amor; La fortuna à miei pensieri si dimostra; Più non giova esser costante; Quanto è dolce quel velen; Se tanto severi; Se tema, ò se spero; Speranze fallaci; Speranze, che venite; Sì, sì, sì! T'intendo, amor; Sù, volgetevi a miei prieghi; Stanco il piè.

c.1721 (?)

Manuscript Number: Add. Ms 31502; Hughes-Hughes vol.ii, 513. For soprano, with accompaniment: bass for harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Songs

Reel: 22

Pasquini, Bernardo - Italian.

E destino.
1786

Manuscript Number: Add. Ms 31492; Hughes-Hughes vol.ii, 73. With accompaniment: bass for harpsichord. From a collection in the possession of Peter Stapel, President of the Academy of Ancient Music. Copied by Edmund Olive, organist of Bangor Cathedral; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Duets

Reel: 21

Pasquini, Bernardo - Italian.

Harpsichord pieces.
1703-1704

Manuscript Number: Add. Ms 31501; Hughes-Hughes vol.iii, 111. Written for the use of his nephew Bernardo Felice Ricordati, of Buggiano, in Etruria; Type: Ms. Autograph.

Genre: Instrumental Chamber Music:
Keyboard: Harpsichord Solos

Reel: 22

Pasquini, Bernardo - Italian.

Organ pieces.
c.1704

Manuscript Number: Add. Ms 31501; Hughes-Hughes vol.iii, 91; Type: Ms. Part autograph.

Genre: Instrumental Chamber Music:
Keyboard: Organ

Reel: 22

Pasquini, Bernardo - Italian.

Se chiedo Arene al Mare.

c.1721 (?)

Manuscript Number: Add. Ms 31502; Hughes-Hughes vol.ii, 513. For soprano, with accompaniment: bass for harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Songs

Reel: 22

Pasquini, Bernardo - Italian.

Se mi condanni.

c.1721 (?)

Manuscript Number: Add. Ms 31502 ff.104-107b; Hughes-Hughes vol.ii, 251. In 2 verses for soprano voice, with accompaniment: bass for harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Songs

Reel: 22

Pasquini, Bernardo - Italian.

Sonatas for 2 Harpsichords.

1704

Manuscript Number: Add. Ms 31501; Hughes-Hughes vol.iii, 154. The parts are expressed by two figured basses. They consist of 3 movements, generally unnamed. The last is originally written for one instrument, but with the note si può fare a due Cimbali. Written for the use of his nephew Be; Type: Ms. Autograph: Score.

Genre: Instrumental Chamber Music:
Harpsichord Duets

Reel: 22

Pepusch, Johann Christoph - German.

Cantatas.

18th century

Manuscript Number: Add. Ms 62102; In English; Type: Ms.

Genre: Vocal Music: Cantatas

Reel: 28

Pergolesi, Giovanni Battista - Italian.

Venerabilis barba inculta Cappucinatorum.

Early 19th century

Manuscript Number: Add. Ms 34054 ff.11-14; Hughes-Hughes vol.ii, 91. For 2 voices without accompaniment. Described as Scherzo...fatto ai Cappuccini di Pozzuoli; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Duets

Reel: 26

**Italian Music Manuscripts in the British Library: Section A: Part 2: Add. Mss.:
c.1640-c.1720
Author Index**

Perti, Giacomo Antonio - Italian.

Pianto mio, ch'amaro sei.
1st half of 18th century
Manuscript Number: Add. Ms 31518; Hughes-Hughes vol.ii, 561. For soprano, with accompaniment: bass for harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Cantatas

Reel: 23

Piombi, Antonio Francesco - Italian.

Dell' Elesponto in riva; Nelle spiogge di Cipro;
Vivea già tutto amante; Fuggitivo sen già.
1st half of 18th century
Manuscript Number: Add. Ms 31518; Hughes-Hughes vol.ii, 561. For soprano, with accompaniment: bass for harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Cantatas

Reel: 23

Pistocchi, Francesco Antonio Mamiliano - Italian.

M'incatenò Cupido.
1786
Manuscript Number: Add. Ms 31492; Hughes-Hughes vol.ii, 73. With accompaniment: bass for harpsichord. From a collection in the possession of Peter Stapel, President of the Academy of Ancient Music. Copied by Edmund Olive, organist of Bangor Cathedral; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Duets

Reel: 21

Pistocchi, Francesco Antonio Mamiliano - Italian.

Per un volto di Gigli; O delizia degl'Orti;
Tortorelle imprigionate.
17th-18th century
Manuscript Number: Add. Ms 31503 ff.2-59b;
Hughes-Hughes vol.ii, 501. With accompaniment: bass; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Cantatas

Reel: 23

Pistocchi, Francesco Antonio Mamiliano - Italian.

Pria mancare, ò bella Clori; Per un volto di gigli e di rose; Non più pene; Pallidetta viola; Amorosa Violetta.
1st half of 18th century
Manuscript Number: Add. Ms 34053; Hughes-Hughes vol.ii, 562. For soprano, with accompaniment: bass for harpsichord. Each song is preceded by a pencil drawing more or less suggested by the text; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Cantatas

Reel: 26

Pollarolo, [Carlo Francesco?] - Italian.

Hor che stanco dal corso.
1st half of 18th century
Manuscript Number: Add. Ms 31518; Hughes-Hughes vol.ii, 561. For contralto, with accompaniment: bass for harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Cantatas

Reel: 23

Reggio, Pietro Francesco - Italian.

Alle gioie.
Before 1685 (?)
Manuscript Number: Add. Ms 31440 ff.1-50b;
Hughes-Hughes vol.ii, 486. With sinfonia for lute and accompaniment: bass for harpsichord; Type: Ms. Autograph (?): Score.

Genre: Secular Vocal Music: Songs

Reel: 18

Reggio, Pietro Francesco - Italian.

Ancor, che col partire.
Before 1685 (?)
Manuscript Number: Add. Ms 31440 ff.1-50b;
Hughes-Hughes vol.ii, 486. With accompaniment: violin and bass for harpsichord; Type: Ms. Autograph (?): Score.

Genre: Secular Vocal Music: Songs

Reel: 18

Reggio, Pietro Francesco - Italian.

Apollinaris incliti.
Before 1685
Manuscript Number: Add. Ms 31440 ff.67b-73, 102b-179b; Hughes-Hughes vol.i, 287. For an uncertain number of voices, with a sinfonia for 3 strings and accompaniment: bass for harpsichord or organ; Type: Ms. Autograph: Score.

Genre: Sacred Vocal Music: Motets

Reel: 18

**Italian Music Manuscripts in the British Library: Section A: Part 2: Add. Mss.:
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Author Index**

Reggio, Pietro Francesco - Italian.

A la caccia, Pastori.
Before 1685 (?)
Manuscript Number: Add. Ms 31440 ff.1-50b;
Hughes-Hughes vol.ii, 486. With an additional
sinfonia and accompaniment: lute; Type: Ms.
Autograph (?): Score.

Genre: Secular Vocal Music: Songs

Reel: 18

Reggio, Pietro Francesco - Italian.

Cruda signora.
Before 1685 (?)
Manuscript Number: Add. Ms 31440 ff.1-50b;
Hughes-Hughes vol.ii, 486. With accompaniment:
bass for harpsichord. With 5 different variations, the
first of which, a chaconne, is repeated as a ritournelle
at the end of each variation; Type: Ms. Autograph
(?): Score.

Genre: Secular Vocal Music: Songs

Reel: 18

Reggio, Pietro Francesco - Italian.

D'amor altri si lagni.
Before 1685 (?)
Manuscript Number: Add. Ms 31440 ff.1-50b;
Hughes-Hughes vol.ii, 486. With sinfonia for 3
strings and accompaniment: bass for harpsichord;
Type: Ms. Autograph (?): Score.

Genre: Secular Vocal Music: Songs

Reel: 18

Reggio, Pietro Francesco - Italian.

Domine, inclina coelos; Hodie nobis de coelo;
Quasi cedrus exaltata sum; Fontes et omnia quæ
moventur.
Before 1685
Manuscript Number: Add. Ms 31440 ff.67b-73,
102b-179b; Hughes-Hughes vol.i, 287. For 2 voices,
with accompaniment: bass for harpsichord or organ;
Type: Ms. Autograph: Score.

Genre: Sacred Vocal Music: Motets

Reel: 18

Reggio, Pietro Francesco - Italian.

Dulcis Jesu; Tollite iugum meum; Surgamus,
eamus; Ave, Jesu, quem vocavi; Jesu, Rex
admirabilis; Canite tuba in Sion; O Domine, Jesu
Christe; Deus, canticum novum cantabo; Sat est,
Domine; O quam dulcis es tu; O panis millifluus.
Before 1685
Manuscript Number: Add. Ms 31440 ff.67b-73,
102b-179b; Hughes-Hughes vol.i, 287. For 3 voices,
with accompaniment: bass for harpsichord or organ;
Type: Ms. Autograph: Score.

Genre: Sacred Vocal Music: Motets

Reel: 18

Reggio, Pietro Francesco - Italian.

Ecco Silvio; Ch'io t'ami; Ferma, ferma, Caronte;
Che fai, alma; O stelle omicide; O come sei gentile;
Io son pur vezzosetta; Tra doglie; O viva fiamma;
Vorrei baciarti; Dice la mia bellissima Licori; Non
vedrò mai le stelle; Soave, soave, libertate; Ah, che
non si conviene; Ecco vicine, ò bella; Interrote
speranze; Perche fuggi tra salci.
Before 1685 (?)
Manuscript Number: Add. Ms 31440 ff.53b-95b,
156b; Hughes-Hughes vol.ii, 57. With
accompaniment: bass for harpsichord; Type: Ms.
Autograph (?): Score.

Genre: Secular Vocal Music: Duets

Reel: 18

Reggio, Pietro Francesco - Italian.

Hoc tegitur sacro quisnam velamine.
Before 1685
Manuscript Number: Add. Ms 31440 ff.67b-73,
102b-179b; Hughes-Hughes vol.i, 287. For an
uncertain number of voices; Type: Ms. Autograph:
Score.

Genre: Sacred Vocal Music: Motets

Reel: 18

Reggio, Pietro Francesco - Italian.

Hodie nobis de coelo; Fontes et omnia.
17th century
Manuscript Number: Add. Ms 31479; Hughes-
Hughes vol.i, 289. For 2 voices, with
accompaniment: bass. In the hand of George Jeffreys.
From a collection in four volumes; Type: Ms. Copy:
Parts.

Genre: Sacred Vocal Music: Motets

Reel: 20

**Italian Music Manuscripts in the British Library: Section A: Part 2: Add. Mss.:
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Reggio, Pietro Francesco - Italian.

Lasciatemi qui solo; La gran Balena; Faretrato arcier; Non vò più seguire; Se mille tormenti; Non andarà così; Che soffri; Tempo già fù; O schiere d'amanti; Voi vedet' il mio mal; Ecco ch'io verso il sangue; Aure placide; Ascoltate i miei crucci; Più non sento; Doppo un lungo servire; Non vi dolete; Mi convien di partir; Cor mio, se questa fera; Perche, mio tesoro; In bel seno; Fuggi, crudele; Ardo misero; Chiudete l'orecchi; Augelletti canori; Io vò penar; Fiume e fonti; Seguir più non voglio; Non voglio amare; Udite, amanti; Fuggite gli inganni; Senti, Tirsi; Questa crudel; Bella Filli; Fillide mia; Occhi soli d'Amore; Crud' Amarilli; Intenerite voi, lagrime mie; Soccorso, oimè; Sciogli, ardito nocchier; O dolce anima mia; Fill', il bel volto tuo; Bel Ruscignuol; O del silenzio figlio; Parlo miser'; O che felice giorno; Voglio morir; Non più, strali pungenti. Before 1685 (?)
Manuscript Number: Add. Ms 31440 ff.1-50b; Hughes-Hughes vol.ii, 486. With accompaniment: bass for harpsichord; Type: Ms. Autograph (?): Score.

Genre: Secular Vocal Music: Songs

Reel: 18

Reggio, Pietro Francesco - Italian.

Nigra sum; Anima mea Angelorum pane; Cum complerentur dies Pentecostes; Jesu dulcissime; O pretiosum; Venio ad te. Before 1685
Manuscript Number: Add. Ms 31440 ff.67b-73, 102b-179b; Hughes-Hughes vol.i, 287. For an uncertain number of voices, with accompaniment: bass for harpsichord or organ; Type: Ms. Autograph: Score.

Genre: Sacred Vocal Music: Motets

Reel: 18

Reggio, Pietro Francesco - Italian.

Non nobis, Domine. Before 1685
Manuscript Number: Add. Ms 31440 f.181; Hughes-Hughes vol.i, 116. C Anonymous for 120 voices in the unison, each part taking up the singing a minim rest after the last singer; Type: Ms. Autograph.

Genre: Sacred Vocal Music: Canons

Reel: 18

Reggio, Pietro Francesco - Italian.

Non sei più bella. Before 1685 (?)
Manuscript Number: Add. Ms 31440 ff.1-50b; Hughes-Hughes vol.ii, 486. With accompaniment: bass for harpsichord. Imperfect at the end; Type: Ms. Autograph (?): Score.

Genre: Secular Vocal Music: Songs

Reel: 18

Reggio, Pietro Francesco - Italian.

Sempre terrò memoria; Il crudo amore; E così pur languendo; Io ridi, amanti; Taci, Armelin; Dalle piume, amorosetta. Before 1685 (?)
Manuscript Number: Add. Ms 31440 ff.100b-145b; Hughes-Hughes vol.ii, 650. With accompaniment: bass for harpsichord; Type: Ms. Autograph (?): Score.

Genre: Secular Vocal Music: Trios

Reel: 18

Reggio, Pietro Francesco - Italian.

Son si avezzo alle pene; O donna, un solo amante; Io ti disfido; Voi pur da me partite; Cor mio mentre; Oime! Deh, perche fato; Si ch'io; Ahi...de duo; Troppo... T'amo, mia vita; Ah, dolente partita; Ch'io t'ami; Crud' Amarilli. Before 1685 (?)
Manuscript Number: Add. Ms 31440 ff.149b-194b; Hughes-Hughes vol.ii, 155. For 5 voices and unaccompanied. The words are often omitted; Type: Ms. Autograph (?).

Genre: Secular Vocal Music: Madrigals

Reel: 18

Reggio, Pietro Francesco - Italian.

Two songs. Before 1685 (?)
Manuscript Number: Add. Ms 31440 ff.1-50b; Hughes-Hughes vol.ii, 486. With accompaniment: bass for harpsichord. The first lines are lost; Type: Ms. Autograph (?): Score.

Genre: Secular Vocal Music: Songs

Reel: 18

Reggio, Pietro Francesco - Italian.

As water fluid is. Before 1685 (?)
Manuscript Number: Add. Ms 31440 ff.53b-95b, 156b; Hughes-Hughes vol.ii, 57. Without accompaniment; Type: Ms. Autograph (?): Score.

Genre: Secular Vocal Music: Duets

Reel: 18

**Italian Music Manuscripts in the British Library: Section A: Part 2: Add. Mss.:
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Sabadini, Bernardo - Italian.

Di Gelsomini; Scoglio, che in mezzo al mar;
Cerco un fiore; Colmo d'Amore.
17th-18th century
Manuscript Number: Add. Ms 31503 ff.2-59b;
Hughes-Hughes vol.ii, 501. With accompaniment:
bass; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Cantatas

Reel: 23

Sances, Giovanni Felice - Italian.

O Domine, gutte; Plage tue, Domine.
17th century
Manuscript Number: Add. Ms 31479; Hughes-
Hughes vol.i, 290. For 3 voices, with
accompaniment: bass. In the hand of George Jeffreys.
From a collection in four volumes; Type: Ms. Copy:
Parts.

Genre: Sacred Vocal Music: Motets

Reel: 20

Sarro, Domenico Natale - Italian.

Astri fierissimi.
c.1721 (?)
Manuscript Number: Add. Ms 31502; Hughes-
Hughes vol.ii, 513. For soprano, with
accompaniment: bass for harpsichord; Type: Ms.
Copy: Score.

Genre: Secular Vocal Music: Songs

Reel: 22

Scarlatti, [? Alessandro] - Italian.

Che in pianti gl'amanti distillino; Non poter nel
duol morire; Se di Psiche le guancie.
c.1721 (?)
Manuscript Number: Add. Ms 31502; Hughes-
Hughes vol.ii, 513. For soprano, with
accompaniment: bass for harpsichord; Type: Ms.
Copy: Score.

Genre: Secular Vocal Music: Songs

Reel: 22

Scarlatti, [? Alessandro] - Italian.

La Rosaura: Non han core.
c.1690; copied early 18th century
Manuscript Number: Add. Ms 31488 ff.46-55;
Hughes-Hughes vol.ii, 244. Probably from Act iii.
With accompaniment: bass for harpsichord; Type:
Ms. Copy: Score.

Genre: Secular Vocal Music: Operas:
Extracts

Reel: 21

Scarlatti, Alessandro - Italian.

Adorna thelamum.
1708
Manuscript Number: Add. Ms 34054 ff.1-9; Hughes-
Hughes vol.i, 295. For 4 voices. Apparently acquired
by the Abbate Fortunato Santini from a library at
Frascati; Type: Ms. Autograph: In parts.

Genre: Sacred Vocal Music: Motets

Reel: 26

Scarlatti, Alessandro - Italian.

Amica hora che Aprile.
Early 18th century
Manuscript Number: Add. Ms 31488 ff.88-115;
Hughes-Hughes vol.ii, 62. For 2 trebles, with
ritournelles and accompaniments: strings (?) and bass
for harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Cantatas

Reel: 21

Scarlatti, Alessandro - Italian.

L'Aquellino: O de Pastori diletto stuolo.
1712
Manuscript Number: Add. Ms 29963; Hughes-
Hughes vol.ii, 509. With accompaniment: bass for
harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Solo Cantatas:
Soprano

Reel: 17

Scarlatti, Alessandro - Italian.

Del cor suaniscono gli affanni; Godete, o pensieri.
c.1721 (?)
Manuscript Number: Add. Ms 31502; Hughes-
Hughes vol.ii, 513. For soprano, with
accompaniment: bass for harpsichord; Type: Ms.
Copy: Score.

Genre: Secular Vocal Music: Songs

Reel: 22

Scarlatti, Alessandro - Italian.

Lascia più di tormentarmi; Eurilla amata;
S'accinge Eurillo al canto; Sù le sponde del Reno;
Quanti affanni.
1st half of 18th century
Manuscript Number: Add. Ms 31518; Hughes-
Hughes vol.ii, 561. For soprano, with
accompaniment: bass for harpsichord; Type: Ms.
Copy: Score.

Genre: Secular Vocal Music: Cantatas

Reel: 23

**Italian Music Manuscripts in the British Library: Section A: Part 2: Add. Mss.:
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Scarlatti, Alessandro - Italian.

Lontano dal suo bene; Tormentatemi pur, furie d'amore; Il Coriolano: La Fortuna di Roma; La Lucretia Romana: Lasciato havea l'adultero.
Early 18th century
Manuscript Number: Add. Ms 31488 ff.2-36, 116-185; Hughes-Hughes vol.ii, 504. With accompaniment: bass for harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Cantatas

Reel: 21

Scarlatti, Alessandro - Italian.

La sorte mi tormenta.
c.1721 (?)
Manuscript Number: Add. Ms 31502; Hughes-Hughes vol.ii, 513. For contralto, with accompaniment: bass for harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Songs

Reel: 22

Simonelli, Matteo - Italian.

Commissa mea pavesco.
1708
Manuscript Number: Add. Ms 34054 ff.1-9; Hughes-Hughes vol.i, 295. For 4 voices; Type: Ms. Autograph: Score.

Genre: Sacred Vocal Music: Motets

Reel: 26

Steffani, Agostino - Italian.

Dolce è per voi soffrire; Saldi marmi.
18th century
Manuscript Number: Add. Ms 31497 ff.32, 37; Hughes-Hughes vol.ii, 81. With accompaniment: bass; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Duets

Reel: 22

Steffani, Agostino - Italian.

Duets.
c.1700
Manuscript Number: Add. Ms 37779; Type: Ms.

Genre: Vocal Music: Duets

Reel: 27

Steffani, Agostino - Italian.

La Lotta d'Alcide, con Acheloo.
1689; copied early 18th century
Manuscript Number: Add. Ms 31495; Hughes-Hughes vol.ii, 244. Described as Drama per il Teatro Ellettorale d'Hannover. With overture, symphonies, dances, etc and accompaniment: flutes and strings; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas

Reel: 21

Steffani, Agostino - Italian.

Lungi dall'Idol mio; Tengo per infallibile; M'hai da piangere.
18th century
Manuscript Number: Add. Ms 31494; Hughes-Hughes vol.ii, 81. With accompaniment: bass for harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Duets

Reel: 21

Steffani, Agostino - Italian.

Qui diligit Filium.
18th century
Manuscript Number: Add. Ms 31477; Hughes-Hughes vol.i, 327. For 5 voices, with accompaniment: bass for harpsichord or organ. In the hand of William Gostling; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Motets

Reel: 19

Steffani, Agostino - Italian.

Qui diligit Mariam.
19th century
Manuscript Number: Add. Ms 31493 f.95; Hughes-Hughes vol.i, 362. For 5 voices, with accompaniment: bass for organ; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Motets

Reel: 21

Steffani, Agostino - Italian.

Qui pacem amatis.
Late 18th century
Manuscript Number: Add. Ms 31476 ff.1-47; Hughes-Hughes vol.i, 336. For 3 voices, with accompaniment: bass. In the hand of Samuel Wesley. Recitatives and arias are interspersed among the choruses. Evidently taken from the XII Mottetta, referred to by Hawkins and others; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Motets

Reel: 19

**Italian Music Manuscripts in the British Library: Section A: Part 2: Add. Mss.:
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Steffani, Agostino - Italian.

Reginam nostram formosissimam; Qui Pacem amatis; Felices Adæ filii; Sonitus armorum; Flores agri; Tandem adest clara dies.
c.1751

Manuscript Number: Add. Ms 31499; Hughes-Hughes vol.i, 301. For solo voices and 3-part chorus, with accompaniments: bass for organ. By Steffani, under the name of Gregorio Piva [his secretary], apparently copied by W. Savage; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Motets

Reel: 22

Steffani, Agostino - Italian.

Saldi marmi; Che sarà di quel pensiero; E pur dolce; Conducetemi verso il porto; Libertà non posso soffrir; Occhi, perchè piangete; Begl'occhi, pietà; Dolce è per voi soffrire; Cor vagante; Combatton quest'alma; Libertà dolce e gradita; Lilla mia.
18th century

Manuscript Number: Add. Ms 31494; Hughes-Hughes vol.ii, 81. With accompaniment: bass for harpsichord. The collection forms Libro Secondo; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Duets

Reel: 21

Steffani, Agostino - Italian.

Stabat Mater.
18th century
Manuscript Number: Add. Ms 31498; Hughes-Hughes vol.i, 457. In G minor, with accompaniments: strings (3 violas, etc) and bass for organ; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Stabat Maters

Reel: 22

Steffani, Agostino - Italian.

Troppo cruda è la mia sorte...Passo i giorni.
18th century
Manuscript Number: Add. Ms 31494; Hughes-Hughes vol.ii, 81. With accompaniment: bass for harpsichord. Described as Cantata Quinta; Type: Ms. Autograph: Score.

Genre: Secular Vocal Music: Duets

Reel: 21

Steffani, Agostino - Italian.

Và girando intorno.
1712

Manuscript Number: Add. Ms 29963; Hughes-Hughes vol.ii, 509. With accompaniment: bass for harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Solo Cantatas:
Soprano

Reel: 17

Steffani, Agostino (Attrib.) - Italian.

Cangia pensier.
1786

Manuscript Number: Add. Ms 31492; Hughes-Hughes vol.ii, 73. With accompaniment: bass for harpsichord. From a collection in the possession of Peter Stapel, President of the Academy of Ancient Music. Copied by Edmund Olive, organist of Bangor Cathedral; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Duets

Reel: 21

Steffani, Agostino (Attrib.) - Italian.

Perche dunque, ò mio tesoro; Fortunato che prova; Vaghe luci; Senza affanni.
1786

Manuscript Number: Add. Ms 31492; Hughes-Hughes vol.ii, 73. With accompaniment: bass for harpsichord. From a collection in the possession of Peter Stapel, President of the Academy of Ancient Music. Copied by Edmund Olive, organist of Bangor Cathedral; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Duets

Reel: 21

Steffani, Agostino (Attrib.) - Italian; Grua, Carlo Luigi Pietro (Attrib.) - Italian.

Lontan dal suo bene.
1786

Manuscript Number: Add. Ms 31492; Hughes-Hughes vol.ii, 73. With accompaniment: bass for harpsichord. From a collection in the possession of Peter Stapel, President of the Academy of Ancient Music. Copied by Edmund Olive, organist of Bangor Cathedral; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Duets

Reel: 21

**Italian Music Manuscripts in the British Library: Section A: Part 2: Add. Mss.:
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Author Index**

Stradella, Alessandro - Italian.

Chi dirà che nel veleno.
18th century
Manuscript Number: Add. Ms 31493 ff.8-93;
Hughes-Hughes vol.ii, 80. With accompaniment:
bass for harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Duets

Reel: 21

Stradella, Alessandro - Italian.

Pupillette amoroze; Clori, son fido amante;
Piangete, occhi dolenti; E pur giunta; Tirsi un giorno
piangea; Feritevi; Colpo de bei vostr' occhi; Aure
fresche.
18th century
Manuscript Number: Add. Ms 24312; Hughes-
Hughes vol.ii, 169. For 2-5 voices, mostly with
accompaniment: bass for harpsichord; Type: Ms.
Copy: Score.

Genre: Secular Vocal Music: Madrigals

Reel: 17

Stradella, Alessandro - Italian.

S. Giovanni Battista.
Late 17th century
Manuscript Number: Add. Ms 45882; Type: Ms.

Genre: Sacred Vocal Music: Oratorios

Reel: 28

Stradella, Alessandro - Italian.

Sopra un' eccelsa torre; La Morte di Seneca: Se
Nerone mi vuol morto.
Early 18th century
Manuscript Number: Add. Ms 31488 ff.2-36, 116-
185; Hughes-Hughes vol.ii, 504. With
accompaniment: bass for harpsichord; Type: Ms.
Copy: Score.

Genre: Secular Vocal Music: Cantatas

Reel: 21

Stradella, Alessandro - Italian.

Troppo grave.
1786
Manuscript Number: Add. Ms 31492; Hughes-
Hughes vol.ii, 73. With accompaniment: bass for
harpsichord. From a collection in the possession of
Peter Stapel, President of the Academy of Ancient
Music. Copied by Edmund Olive, organist of Bangor
Cathedral; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Duets

Reel: 21

Tinnazzoli, Agostino - Italian.

In carcere penoso.
Early 18th century
Manuscript Number: Add. Ms 34291 ff.5-22b;
Hughes-Hughes vol.ii, 62. Transcribed by Abbate F.
Santini; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Cantatas: Duets

Reel: 26

Torri, Pietro - Italian.

Da me lungi; Valli secrete.
1786
Manuscript Number: Add. Ms 31492; Hughes-
Hughes vol.ii, 73. With accompaniment: bass for
harpsichord. From a collection in the possession of
Peter Stapel, President of the Academy of Ancient
Music. Copied by Edmund Olive, organist of Bangor
Cathedral; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Duets

Reel: 21

Torri, Pietro - Italian.

Placidissime Catene.
18th century
Manuscript Number: Add. Ms 31493 ff.8-93;
Hughes-Hughes vol.ii, 80. With accompaniment:
bass for harpsichord. Attributed in Add. Ms 14181 to
Steffani; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Duets

Reel: 21

Tosi, Pier Francesco - Italian.

Oh sapessi del core; Dunque, ò bella mia Diva;
Per consolar mie pene; Un dì la vaga Fille; Solitarii
passeggi.
1st half of 18th century
Manuscript Number: Add. Ms 34053; Hughes-
Hughes vol.ii, 562. For soprano, with
accompaniment: bass for harpsichord. Each song is
preceded by a pencil drawing more or less suggested
by the text; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Cantatas

Reel: 26

Ugolini, Vincenzo - Italian.

Ave, Maria, gratia plena; Dominus tecum.
18th century
Manuscript Number: Add. Ms 31471
ff.3,56,86b,113,142; Hughes-Hughes vol.i, 327. For 6
voices, with accompaniment: bass for organ; Type:
Ms. Copy: Score.

Genre: Sacred Vocal Music: Motets

Reel: 18

**Italian Music Manuscripts in the British Library: Section A: Part 2: Add. Mss.:
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Ugolini, Vincenzo - Italian.

Exultate, omnes, et congratulamini mihi; Perfice gressus meos; Beata es, Virgo Maria; Quæ est ista que processit.

18th century

Manuscript Number: Add. Ms 31471

ff.3,56,86b,113,142; Hughes-Hughes vol.i, 327. For 2 or 3 choirs of 4 voices, with accompaniment: bass for organ; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Motets

Reel: 18

Ugolini, Vincenzo - Italian.

Masses and motets.

1622; copied 18th century

Manuscript Number: Add. Ms 31471

ff.13b,60b,92b,119b; Hughes-Hughes vol.i, 227.

Transcript of Motecta Et Missæ Octonis et Duodenis Vocibus cum Basso Ad Organum....Liber Secundus. Rome. For 2 or 3 choirs of 4 voices; Type: Ms. Copy.

Genre: Sacred Vocal Music: Masses; Sacred Vocal Music: Motets

Reel: 18

Urio, Francesco Antonio - Italian.

Te Deum in D.

1661 (?); copied 1781

Manuscript Number: Add. Ms 31478 ff.41-96b;

Hughes-Hughes vol.i, 461. For 5 voices, with symphonies and accompaniments: trumpets, oboes, strings and bass for organ. Transcribed by John Anderson; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Services: Te Deums

Reel: 19

Valentini, R. - Italian.

Sonatas.

Early 18th century

Manuscript Number: Add. Ms 54207; Type: Ms.

Genre: Instrumental Chamber Music: Sonatas

Reel: 28

Willaert, Adrian - Flemish.

Durate et vosmet rebus servate secundis.

18th century

Manuscript Number: Add. Ms 31471 f.142; Hughes-Hughes vol.ii, 6. Apparently for 6 voices; Type: Ms. Copy.

Genre: Secular Vocal Music: Canons

Reel: 18