

**Italian Music Manuscripts in the British Library: Section A: Part 1: Edgerton,
Harleian, King's and Add. Mss.: c.1640-c.1720
Author Index**

Abos, Girolamo - Spanish.

Farò che al tuono orribile.
18th century
Manuscript Number: Add. Ms 14183 ff.1-90b, 120, 134; Hughes-Hughes vol.ii, 326. With accompaniment: strings and horns; Type: Ms. Copy: Score and parts.

Genre: Secular Vocal Music: Operas:
Extracts

Reel: 8

Abos, Girolamo - Spanish.

Penza, don Marcantonio.
18th century
Manuscript Number: Add. Ms 14183 ff.1-90b, 120, 134; Hughes-Hughes vol.ii, 326. With accompaniment: strings; Type: Ms. Copy: Score and duplicate string parts.

Genre: Secular Vocal Music: Operas:
Extracts

Reel: 8

Abos, Girolamo - Spanish.

Se mai freme il Vesuvio; Cara gioia saporita; Io già sto; Nel pugnar col mostro infido; Figlio, forniscela.
18th century
Manuscript Number: Add. Ms 14183 ff.1-90b, 120, 134; Hughes-Hughes vol.ii, 326. With accompaniment: strings; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas:
Extracts

Reel: 8

Agostini, Pietro Simone - Italian.

La colpa è la mia.
After 1699
Manuscript Number: Harley 1273 ff.1-79; Hughes-Hughes vol.ii, 490. With accompaniment: bass for harpsichord. In the hand of Humphrey Wanley; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Songs

Reel: 4

Alberto, Giovanni (Ristori of Venice) - Italian.

Verdi, colli.
c.1706-1726
Manuscript Number: Add. Ms 14226; Hughes-Hughes vol.ii, 506. With accompaniment: bass; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Solo Cantatas:
Soprano

Reel: 12

Albrici, Vincenzo - Italian.

Non sò se l'ho da dire.
After 1699
Manuscript Number: Harley 1273 ff.1-79; Hughes-Hughes vol.ii, 490. With accompaniment: bass for harpsichord. In the hand of Humphrey Wanley; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Songs

Reel: 4

Aldovrandini, Giuseppe Antonio Vincenzo.

Lo sdegno, il rigore.
After 1699
Manuscript Number: Harley 1273 ff.1-79; Hughes-Hughes vol.ii, 490. With accompaniment: bass for harpsichord. In the hand of Humphrey Wanley; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Songs

Reel: 4

Anonymous.

Adorate mie bellezze; Semplicetta beltà; Stringete pur; Di che vi turbate, mie care pupille.
18th century
Manuscript Number: Add. Ms 14209 ff.5, 146-190; Hughes-Hughes vol.ii, 79. With accompaniment: bass for harpsichord; Type: Ms. Score.

Genre: Secular Vocal Music: Duets

Reel: 11

Anonymous.

Al fulgor d'un serto aurato; Non dar piu pene; Al dispetto ancor d'amore; E chi non v'ameria.
Late 17th century
Manuscript Number: Harley 1272 ff.1b-10, 76-96; Hughes-Hughes vol.ii, 236. With accompaniment: violins, etc. In the hand of B.M. Berencrow; Type: Ms. Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 3

Anonymous.

All'arenoso lido; Sù la sponda d'un rio; Porgetemi l'armi.
18th century
Manuscript Number: Add. Ms 14209; Hughes-Hughes vol.ii, 583. With accompaniment: bass for harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Solo Cantatas:
Soprano

Reel: 11

**Italian Music Manuscripts in the British Library: Section A: Part 1: Edgerton,
Harleian, King's and Add. Mss.: c.1640-c.1720
Author Index**

Anonymous.

Alle piume, ò bella.
1st half of 18th century
Manuscript Number: Add. Ms 14226 ff.13-15;
Hughes-Hughes vol.ii, 65. For soprano and contralto,
with accompaniment: bass for harpsichord. Imperfect
at the end; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Cantatas

Reel: 12

Anonymous.

Aure spirate, fiati soavi; Speranze che m'andate; O
care catene; Per pietà datemi morte; Trà speranza e
trà timore; O morire ò non amar; Amoretti, à l'armi;
Notte amica; A la sorte de viventi; Partite da mè,
memorie gradite; Fuggi dal mio Cor; Senza speranza,
ahi mè; Riposo non hà la vita; Chi non gode in
gioventù; Così Amor mi fai languir; Che tormento
son costretta à sostenere.
Late 17th century
Manuscript Number: Harley 1267; Hughes-Hughes
vol.ii, 234. May also be from Alessandro Amante [?
by G. Antonio Boretti]. With accompaniment: bass
for harpsichord (occasionally with strings); Type:
Ms. Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 3

Anonymous.

Canzona: Ritorno a rivedervi.
c.1706-1726
Manuscript Number: Add. Ms 14226; Hughes-
Hughes vol.ii, 506. With accompaniment: bass.
Imperfect at the end; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Solo Cantatas:
Soprano

Reel: 12

Anonymous.

Cara e dolce libertà.
After 1699
Manuscript Number: Harley 1273 ff.1-79; Hughes-
Hughes vol.ii, 490. With accompaniment: bass for
harpsichord. In the hand of Humphrey Wanley.
Arranged from M.A. Cesti; Type: Ms. Score.

Genre: Secular Vocal Music: Songs

Reel: 4

Anonymous.

Care pupille, addio.
1st half of 18th century
Manuscript Number: Add. Ms 14226 ff.120-123b;
Hughes-Hughes vol.ii, 65. For soprano and contralto,
with accompaniment: bass for harpsichord; Type:
Ms. Copy: Score.

Genre: Secular Vocal Music: Cantatas

Reel: 12

Anonymous.

Care sponde del Tebro; Tra martiri eterni avvinto;
Vaghe fonti; Amante, non è amante; Con la scorta di
due stelle; Alma mia, che si può far; Biondo arcier;
Perch'io voli al sol; Più sempre mi consumi; Il mio
cor non è più mio; M'è gradita la Catena; Dal Cielo
cader... Sotto l'arco d'un' bel ciglio; Io non vi credo
più; Tanto foco accolgo in petto; Non è libero un core
che teme; Cara bocca; A Dio, begl'occhi; Era la notte;
Credei col gir' lontano dal bel Idolo mio; Rispondete
sì ò nò; Il mio cor, chi l'hà; Cieli! Che miro; Ahi,
dolci glorie; Lasciami sola à piangere; Son tutte
mendaci.
17th-18th century
Manuscript Number: Harley 1266; Hughes-Hughes
vol.ii, 499. With accompaniment: bass for
harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Solo Cantatas:
Soprano

Reel: 2

Anonymous.

Che colpa questo core; Quando satia sarai.
c.1706-1726
Manuscript Number: Add. Ms 14226; Hughes-
Hughes vol.ii, 506. With accompaniment: bass; Type:
Ms. Copy: Score.

Genre: Secular Vocal Music: Solo Cantatas:
Soprano

Reel: 12

Anonymous.

Che mi giova in alto soglio.
1681
Manuscript Number: Harley 1501 ff.6,58, 67b;
Hughes-Hughes vol.ii, 229. With accompaniment:
bass for harpsichord; Type: Ms. Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 4

**Italian Music Manuscripts in the British Library: Section A: Part 1: Edgerton,
Harleian, King's and Add. Mss.: c.1640-c.1720
Author Index**

Anonymous.

Che volete da me.
18th century
Manuscript Number: Add. Ms 14209; Hughes-Hughes vol.ii, 583. With accompaniment: bass for harpsichord. Imperfect at the end; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Solo Cantatas:
Soprano

Reel: 11

Anonymous.

Collection of Passagagli or Passacailles.
Before 1685
Manuscript Number: Add. Ms 14246; Hughes-Hughes vol.iii, 108. Perhaps from Mantua; Type: Ms. Copy: Score.

Genre: Instrumental Chamber Music:
Keyboard: Solos

Reel: 13

Anonymous.

Con un sospir; Tutto e gioia.
Late 17th century
Manuscript Number: Harley 1267; Hughes-Hughes vol.ii, 650. With accompaniment: bass for harpsichord; Type: Ms. Score.

Genre: Secular Vocal Music: Trios

Reel: 3

Anonymous.

Crude stelle; Dimmi pur, dolce mia vita; Pur ch'io goda; Amarti il cor non può; Care tenebre; Mie speranze; Non mi parto da te; Sparge al vento le querelle; Rendetevi, ò pensieri; Degl'allori io son contenta; Parto; mà Pargoletto da mè non parte amor; E follia di chi si crede; Rose indegne; Donna, cagion de mali; Fanciul, che porti in volto; E miracolo d'amore; Al splendor che cangia in cenere; Hor ch'in te miro il mio bene; Son vassalo di cupido; Sò ben io ch'à la bellezza.
Late 17th century
Manuscript Number: Harley 1269; Hughes-Hughes vol.ii, 235. With accompaniment: bass for harpsichord; Type: Ms. Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 3

Anonymous.

Cupido spietato; Fiamme altere; Amore, hai vinto; Astri, voi ch'in Ciel dormite; Crude Parca; Dimmi, bella; Di, mio cor - di, che farai; Là, negl'antri di Cocito; Tutte siete pazzarelle; Ridi, ò sorte, al mio tormento; Quanto può nera pupilla; Se noi Femine vediamo; Cieli, guidatemi.
Late 17th century
Manuscript Number: Harley 1267; Hughes-Hughes vol.ii, 234. With accompaniment: bass for harpsichord, (some with strings); Type: Ms. Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 3

Anonymous.

Da l'armi d'un volto riparo non c'è.
17th-18th century
Manuscript Number: Harley 1266; Hughes-Hughes vol.ii, 238. With symphonies and accompaniments: strings; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Arias: Soprano

Reel: 2

Anonymous.

Da le sfere ruotanti.
1736
Manuscript Number: Add. Ms 14209; Hughes-Hughes vol.ii, 583. With accompaniment: bass for harpsichord. The original ascription to Giovanni Fischetti has been altered to N.N.; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Solo Cantatas:
Soprano

Reel: 11

Anonymous.

Da te lungi, ò volto amato.
Before 1760
Manuscript Number: Add. Ms 5057; Hughes-Hughes vol.ii, 294. With symphonies and accompaniments: strings. In the hand of Henry Needler; Type: Ms. Score.

Genre: Secular Vocal Music: Operas: Duets

Reel: 5

Anonymous.

La Danza: Ah Nice, ah già rosseggia.
18th century
Manuscript Number: Add. Ms 14209 ff.5, 146-190; Hughes-Hughes vol.ii, 79. The part of Tirsi. With accompaniment: bass for harpsichord; Type: Ms. Score.

Genre: Secular Vocal Music: Cantatas: Duets

Reel: 11

**Italian Music Manuscripts in the British Library: Section A: Part 1: Edgerton,
Harleian, King's and Add. Mss.: c.1640-c.1720
Author Index**

Anonymous.

Deh, rendi al Cor la pace.
17th-18th century
Manuscript Number: Harley 1270; Hughes-Hughes vol.ii, 239. With accompaniment: bass; Type: Ms. Score.

Genre: Secular Vocal Music: Operas: Songs

Reel: 3

Anonymous.

Demetrio: Non v'è più barbaro; Demetrio: Dice, che t'è fedele; Demetrio: Nacqui all'affanni in seno; Demetrio: So che per gioco mi chiedi Amore; Demetrio: Non fidi al mar; Demetrio: Non so frenare il pianto; Demetrio: Manca sollecita.
Mid 18th century
Manuscript Number: Add. Ms 14230; Hughes-Hughes vol.ii, 329. With symphonies and accompaniments: trumpets, horns, oboes, flutes and strings; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias:
Soprano

Reel: 12

Anonymous.

Dimmi, mio ben, perche.
18th century
Manuscript Number: Add. Ms 14209; Hughes-Hughes vol.ii, 583. With accompaniment: bass for harpsichord. In the hand of Servus (?) de Juliis; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Solo Cantatas:
Soprano

Reel: 11

Anonymous.

Domus mea domus orationis.
1750
Manuscript Number: Add. Ms 14188 ff.21-76; Hughes-Hughes vol.i, 297. For 2 voices, with accompaniment: bass. Originally tied up with some of N. Fago's works; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Motets:
Antiphons

Reel: 9

Anonymous.

Dorman gl'occhi; Non sempre porta Amor; E pur grave martir; Tacere e sospirar.
After 1699
Manuscript Number: Harley 1273 ff.21b, 34b, 37, 71, 79b-119; Hughes-Hughes vol.ii, 233. With symphonies and accompaniments: strings and bass for harpsichord; Type: Ms. Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 4

Anonymous.

Frottola: Io le cavo un bucchero.
c.1695
Manuscript Number: King's 289, ff.153v-5; Hughes-Hughes vol.ii, 488; Type: Ms. Score.

Genre: Secular Vocal Music: Songs

Reel: 4

Anonymous.

Hæc est domus domini.
1740-1752
Manuscript Number: Add. Ms 14188 ff.21-76; Hughes-Hughes vol.i, 297. For 4 voices, with accompaniment: bass; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Motets:
Antiphons

Reel: 9

Anonymous.

Ignoto dolore.
Late 17th century
Manuscript Number: Harley 1267; Hughes-Hughes vol.ii, 234. Imperfect at the end. May also be from Alessandro Amante [? by G. Antonio Boretti]. With accompaniment: bass for harpsichord; Type: Ms. Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 3

Anonymous.

Io le cava un Bucchero.
c.1695
Manuscript Number: Add. Ms 8791, ff.152-3; Hughes-Hughes vol.ii, 488. With accompaniment: bass. Words by Paolo Giovanetti; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Songs

Reel: 7

**Italian Music Manuscripts in the British Library: Section A: Part 1: Edgerton,
Harleian, King's and Add. Mss.: c.1640-c.1720
Author Index**

Anonymous.

Io per non piangere non voglio amar.
c.1706-1726
Manuscript Number: Add. Ms 14226; Hughes-Hughes vol.ii, 506. With accompaniment: lute obbligato; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Solo Cantatas:
Soprano

Reel: 12

Anonymous.

Irene, Idolo amato; Se in questa lontananza.
Early 18th century
Manuscript Number: Add. Ms 14186 ff.101-105b; Hughes-Hughes vol.ii, 502. With accompaniment: bass for harpsichord; Type: Ms. Score.

Genre: Secular Vocal Music: Cantatas

Reel: 8

Anonymous.

Lacci d'Amor.
Late 17th century
Manuscript Number: Harley 1268; Hughes-Hughes vol.ii, 235. Sung by La Menarina and Rosana. With accompaniment: bass for harpsichord; Type: Ms. Score.

Genre: Secular Vocal Music: Operas: Duets

Reel: 3

Anonymous.

Læta dies.
Late 17th century
Manuscript Number: Harley 1863 ff.172b-161b (reversed); Hughes-Hughes vol.i, 173. With accompaniment: bass. Apparently in the hand of B.M. Berencloew; Type: Ms. Score.

Genre: Sacred Vocal Music: Duets

Reel: 4

Anonymous.

Lasciatemi, inhumani.
17th-18th century
Manuscript Number: Harley 1266; Hughes-Hughes vol.ii, 238. From an opera in which one of the characters is Placidia, but not from P.A. Bernardoni's play of that name. With symphonies and accompaniments: strings. Imperfect at the end; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias:
Soprano

Reel: 2

Anonymous.

Lusinghiere pupille nere; Siete vago, siete bello; Pensieri, armatevi; Dona mi pace; Piu cara del core; Fra gl'assalti di Cupido; Quel bello, quel labro; Stelle amiche, proteggete; Spero da tè, mio nume; Care fonti; Dolcissime pene; Son vinto; mi rendo; Sino à quando; Hò un alma; Con le stille del mio pianto; Deggio, ò Dio, lasciar morire; A voi torno; Spera ch'ìl Dio d'amor; Care luci; La speranza in chi ben ama; Son pur care al sen piagato; Di morir già non paventa; Che vuol dal mio Core; L'Aure, le fronti; Dall'Oriente chiaro; Dove son l'erbette; Vaga mia, con chi t'adora; Và lettando in questo petto; Vendetta, ò cor; Ah, crudele, chi ti pose tanto foco; Sopra il Mar dell'incostanza; Tù mi tente; Per me, funeste faci; Tu mi conforta; Sì, venite, luci adorate; Chi vanta un lieto Core; La speranza è una Tiranna; Vieni, ò Sonno; O pace del mio Cor; Non spero più di ribacciarmi; Non ti credo mai.

17th-18th century
Manuscript Number: Harley 1272 ff.1, 10b-75; Hughes-Hughes vol.ii, 500. With accompaniment: bass for harpsichord. In the hand of Humphrey Wanley; Type: Ms. Score.

Genre: Secular Vocal Music: Cantatas

Reel: 3

Anonymous.

Motet.
c.1783
Manuscript Number: Add. Ms 11588 f.41; Hughes-Hughes vol.i, 315. In two parts without words, described by Dr. Burney, the transcriber, as Ancient Chant, sung at Venice, to the Benedictus, communicated by Bertoni, 1783; Type: Ms. Copy.

Genre: Sacred Vocal Music: Motets

Reel: 7

Anonymous.

Nò, non ha tregua il mio dolor.
Late 17th century
Manuscript Number: Harley 1267; Hughes-Hughes vol.ii, 495. With accompaniment: bass for harpsichord; Type: Ms. Score.

Genre: Secular Vocal Music: Songs

Reel: 3

Anonymous.

Occhi quai vaghi azuri; Se dardo pungente; Guarda ben...mio cor; Cieco Dio, che vuoi da me.
Late 17th century
Manuscript Number: Harley 1863 ff.1-25, 99b-156b; Hughes-Hughes vol.ii, 59. With accompaniment: bass; Type: Ms. Score.

Genre: Secular Vocal Music: Duets

Reel: 4

**Italian Music Manuscripts in the British Library: Section A: Part 1: Edgerton,
Harleian, King's and Add. Mss.: c.1640-c.1720
Author Index**

Anonymous.

Ombre, tenebre, orrori; Quelle Luci; Mesto in sen d'un Antro; In erma ripa; Mi contento cosi; Che sento, oh Dio; Marcato havea già luminoso Auriga. Late 17th century
Manuscript Number: Harley 1271; Hughes-Hughes vol.ii, 495. With accompaniment: bass for harpsichord; Type: Ms. Score.

Genre: Secular Vocal Music: Cantatas

Reel: 3

Anonymous.

Pange, lingua.
17th-18th century
Manuscript Number: Add. Ms 14151 ff.1-54; Hughes-Hughes vol.i, 293. For 2 choirs of 4 and 5 voices, with accompaniments: strings; Type: Ms. Autograph: Score.

Genre: Sacred Vocal Music: Motets

Reel: 7

Anonymous.

Più tempo fortunato.
1706
Manuscript Number: Add. Ms 14226; Hughes-Hughes vol.ii, 506. With accompaniment: bass; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Solo Cantatas:
Soprano

Reel: 12

Anonymous.

[Posso lasciar di] vivere.
c.1715-1724
Manuscript Number: Add. Ms 14225; Hughes-Hughes vol.ii, 510. With accompaniment: bass for harpsichord. Imperfect at the beginning and the end, hence brackets; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Solo Cantatas:
Soprano

Reel: 12

Anonymous.

Risuoni festante.
17th-18th century
Manuscript Number: Harley 1272 ff.1, 10b-75; Hughes-Hughes vol.ii, 500. With accompaniment: bass for harpsichord. In the hand of Humphrey Wanley and said to be Altered by Battista Draghi and B.M. Berenclow; Type: Ms. Score.

Genre: Secular Vocal Music: Cantatas

Reel: 3

Anonymous.

Rules for playing basso continuo on the guitar.
17th-18th century
Manuscript Number: Harley 1270; Hughes-Hughes vol.iii, 362; Type: Ms.

Genre: Theoretical Works: Treatises: Guitar

Reel: 3

Anonymous.

Se di te più vezzosa; Nuovo dardo il sen m'impia; Voglio morir costante.
c.1715-1724
Manuscript Number: Add. Ms 14225; Hughes-Hughes vol.ii, 510. With accompaniment: bass for harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Solo Cantatas:
Soprano

Reel: 12

Anonymous.

Secundum Mattheum: Non in die festo; Secundum Marcum: Non in die festo; Secundum Lucam: Ubi vis paremus, Domine; Secundum Johannem: Jesum Nazarenum.
1721
Manuscript Number: Add. Ms 14151 ff.1-54; Hughes-Hughes vol.i, 388. Described as Quatuor Evangelia Passionis D.N.J.C. quoad Turbam. For 4 voices; Type: Ms. Score.

Genre: Sacred Vocal Music: Passion Music

Reel: 7

Anonymous.

Ti dono un baccio.
Late 17th century
Manuscript Number: Harley 1269; Hughes-Hughes vol.ii, 235. With accompaniment: bass for harpsichord; Type: Ms. Score.

Genre: Secular Vocal Music: Operas: Duets

Reel: 3

Anonymous.

Tu es Petrus.
c.1783
Manuscript Number: Add. Ms 11588 ff.74b,75b; Hughes-Hughes vol.i, 120. For 4 voices; Type: Ms.

Genre: Sacred Vocal Music: Canons

Reel: 7

**Italian Music Manuscripts in the British Library: Section A: Part 1: Edgerton,
Harleian, King's and Add. Mss.: c.1640-c.1720
Author Index**

Anonymous.

Tu impallidisci in volto.
18th century
Manuscript Number: Add. Ms 14209 ff.60-131b,
191; Hughes-Hughes vol.ii, 328. With
accompaniment: bass; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas:
Extracts

Reel: 11

Anonymous.

Veni; sed Philomela.
18th century
Manuscript Number: Add. Ms 14209; Hughes-
Hughes vol.ii, 583. With accompaniment: bass for
violin; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Solo Cantatas:
Soprano

Reel: 11

Anonymous.

Vieni pur, mia libertà; Occhi belli; Un genio
fatale; Lasciate mi, speranze; Perche piangete;
Quando, Amor, mi darai Pace; Non dorme, mio
Cuore; Più tacer non si può; Alpi nevose; Datti pace,
o Fileno; Fin all'ultimo respiro; E tu resti, mia vita;
Nell'adirato seno.
Late 17th century
Manuscript Number: Harley 1863 ff.26-153; Hughes-
Hughes vol.ii, 495. With accompaniment: bass. From
a volume mostly in the hand of B.M. Berenclow;
Type: Ms. Score.

Genre: Secular Vocal Music: Cantatas

Reel: 4

Anonymous ; Galli, Cornelio (Attrib.) - Italian.

Perche piangete; Nel Giardin della speranza;
Dolce colpo; Mai più, stelle spietate; Biondi crini;
Fidarsi d'Irene; Ch'io manchi mai di fede; Chi si fida
d'amor; A song, to which the words have not been
filled in; Happy and free.
Late 17th century
Manuscript Number: Harley 1264; Hughes-Hughes
vol.ii, 494. With accompaniment: bass for
harpsichord. Said to be in the hand of Cornelio Galli,
and may be by him; Type: Ms. Score.

Genre: Secular Vocal Music: Songs

Reel: 2

Anonymous ; Rossi, Luigi (Attrib.) - Italian.

Pieta, spietati lumi.
Late 17th century
Manuscript Number: Add. Ms 14336 ff.10b-17b;
Hughes-Hughes vol.ii, 59. With accompaniment:
bass for harpsichord. Attributed in Harley 1863 to
Luigi Rossi; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Duets

Reel: 13

Astorga, Emanuele d' (Baron) - Italian.

Doppo tante e tante pene.
c.1706-1726
Manuscript Number: Add. Ms 14226; Hughes-
Hughes vol.ii, 506. With accompaniment: bass; Type:
Ms. Copy: Score.

Genre: Secular Vocal Music: Solo Cantatas:
Soprano

Reel: 12

Astorga, Emanuele d' (Baron) - Italian.

Ti parlo e non m'ascolti; Se l'amarti è delitto; Qual
sia dentro al tuo core; Come di vaghi fiori.
c.1715-1724
Manuscript Number: Add. Ms 14225; Hughes-
Hughes vol.ii, 510. With accompaniment: bass for
harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Solo Cantatas:
Soprano

Reel: 12

Bach, Johann Christian - German.

Catone in Utica: Confusa, smarrita.
1758; copied 18th century
Manuscript Number: Add. Ms 14183 ff.1-90b, 120,
134; Hughes-Hughes vol.ii, 326. With
accompaniment: strings; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas:
Extracts

Reel: 8

Bach, Johann Sebastian - German.

Fugue in E flat; Fugue in D.
Before 1865
Manuscript Number: Egerton 2565; Hughes-Hughes
vol.iii, 153. The first and possibly the second
arranged for piano duet by Julius André, in whose
hand they evidently are.; Type: Ms. Copy.

Genre: Instrumental Chamber Music:
Keyboard: Piano Duets

Reel: 1

**Italian Music Manuscripts in the British Library: Section A: Part 1: Edgerton,
Harleian, King's and Add. Mss.: c.1640-c.1720
Author Index**

Badalli, Rosa Giacinta - Italian.

Vuò cercando quella speme.
After 1699
Manuscript Number: Harley 1273 ff.1-79; Hughes-Hughes vol.ii, 490. With accompaniment: bass for harpsichord. In the hand of Humphrey Wanley; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Cantatas

Reel: 4

Baltazarini - Italian.

Grand Ballet.
c.1783
Manuscript Number: Add. Ms 11588 ff.53-55,67,73b; Hughes-Hughes vol.ii, 307; Type: Ms. Copy: Treble part.

Genre: Secular Vocal Music: Operas: Ballets

Reel: 7

Bartolo, Erasmo de - Italian.

Kyrie...Christe audi nos.
1786-1787
Manuscript Number: Add. Ms 14201 ff.62-71b; Hughes-Hughes vol.i, 201. Ends with the Agnus Dei. The composer described as detto P. Raimo. For 4 choirs of 4 voices, with accompaniment: bass; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Litanies

Reel: 10

Bartolo, Erasmo de - Italian.

Stabat Mater.
1786-1787
Manuscript Number: Add. Ms 14201 ff.132b-145; Hughes-Hughes vol.i, 457. The composer described as detto P. Raimo. For 4 choirs of 4 voices, with accompaniment: bass; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Stabat Maters

Reel: 10

Bartolo, Erasmo de - Italian.

Veni, Creator Spiritus; O Gloriosa Domina; Christum Regem adoremus; O sacrum convivium; Ave, maris stella; Omnes gentes, plaudite; Cantate Domino canticum novum; In illa die erit planctus; Sancta Maria, succurre miseris; Salvum me fac; Salve, Regina; Exaltabo te, Deus; Super flumina Babylonis; Sitivit anima mea; O quam suavis; Ave, Regina; Pater noster.
1786

Manuscript Number: Add. Ms 14201; Hughes-Hughes vol.i, 316. The composer described as detto P. Raimo. For 4 choirs of 4 voices, with accompaniment: bass for organ. In the hand of Camillo Franco. Prefixed is a short account of the composer; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Motets

Reel: 10

Basilii, Pasquale Antonio - Italian.

Ave, Maria.
1757
Manuscript Number: Add. Ms 14191 ff.114-195b; Hughes-Hughes vol.i, 302. For 4 voices, with accompaniment: bass for organ; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Motets

Reel: 9

Benevoli, Orazio - Italian.

Mass in C.
1679
Manuscript Number: Add. Ms 14151 ff.1-54; Hughes-Hughes vol.i, 216. For 4 voices, with symphonies and accompaniments: strings, etc; Type: Ms. Autograph: Score.

Genre: Sacred Vocal Music: Masses

Reel: 7

Berenclow, Bernard Martin - English?.

Con tromba sonora.
Late 17th century
Manuscript Number: Harley 1272 ff.1b-10, 76-96; Hughes-Hughes vol.ii, 236. With accompaniment: violins, etc; Type: Ms. Autograph: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 3

**Italian Music Manuscripts in the British Library: Section A: Part 1: Edgerton,
Harleian, King's and Add. Mss.: c.1640-c.1720
Author Index**

Berenclow, Bernard Martin - English?.

Stelle, che rimirate; Non può vivere.
After 1699
Manuscript Number: Harley 1273 ff.1-79; Hughes-Hughes vol.ii, 490. With accompaniment: bass for harpsichord. In the hand of Humphrey Wanley; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Songs

Reel: 4

Bernabei, [Erocole Giuseppe?] - Italian.

Pria ch'adori.
18th century
Manuscript Number: Add. Ms 5335; Hughes-Hughes vol.ii, 77. For soprano and another voice, with accompaniment: bass for harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Duets

Reel: 7

Bigaglia, Diogenio - Italian.

O Metilde, Anima mia.
c.1706-1726
Manuscript Number: Add. Ms 14226; Hughes-Hughes vol.ii, 506. With accompaniment: bass; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Solo Cantatas:
Soprano

Reel: 12

Bononcini, [Giovanni?] - Italian.

Irene mia; Filli, mio ben.
18th century
Manuscript Number: Add. Ms 14217; Hughes-Hughes vol.ii, 585. With accompaniment: bass for harpsichord. In the hand of Francesco Antonio Izzarelli; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Solo Cantatas:
Soprano

Reel: 11

Bononcini, Giovanni - Italian.

Caro...ad Altri tù mi cedi.
1696; copied after 1699
Manuscript Number: Harley 1273 ff.45b, 50b, 59, 73; Hughes-Hughes vol.ii, 58. With accompaniment: bass for harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Duets

Reel: 4

Bononcini, Giovanni - Italian.

Chi d'Amor tra le catene; Il nume d'Amore; Se bella son Io; Bellezza fedele; Quanto è cara la libertà; Prigionier d'un bel sembiante; Sempre piango; Oh che lacci io sento; Si fugga, si sprezzati; Chi di gloria ha bel desio.
Early 18th century
Manuscript Number: Add. Ms 14187; Hughes-Hughes vol.ii, 60. With accompaniment: bass for harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Duets

Reel: 9

Bononcini, Giovanni - Italian.

Extracts from Il Trionfo di Camilla.
1697; copied early 18th century
Manuscript Number: Add. Ms 14186 ff.1-100b; Hughes-Hughes vol.ii, 240. With instrumental accompaniments. May be by Marco Antonio Buononcini. Cf. Add. Ms 14185; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas:
Extracts

Reel: 8

Bononcini, Giovanni - Italian.

Lontananza crudel.
After 1699
Manuscript Number: Harley 1273 ff.1-79; Hughes-Hughes vol.ii, 490. With accompaniment: bass for harpsichord. In the hand of Humphrey Wanley; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Cantatas

Reel: 4

Bononcini, Giovanni - Italian.

Rondinella vaga; Ecco, Dorinda, il giorno.
c.1706-1726
Manuscript Number: Add. Ms 14226; Hughes-Hughes vol.ii, 506. With accompaniment: bass; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Solo Cantatas:
Soprano

Reel: 12

Bononcini, Giovanni - Italian.

Senvola il Dio d'amore.
After 1699
Manuscript Number: Harley 1273 ff.1-79; Hughes-Hughes vol.ii, 490. With accompaniment: bass for harpsichord. In the hand of Humphrey Wanley; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Songs

Reel: 4

**Italian Music Manuscripts in the British Library: Section A: Part 1: Edgerton,
Harleian, King's and Add. Mss.: c.1640-c.1720
Author Index**

Bononcini, Giovanni - Italian.

Senza speme di farmi contento.
17th-18th century
Manuscript Number: Harley 1272 ff.76b, 77b, 82,
104b; Hughes-Hughes vol.ii, 60. With
accompaniment: bass for harpsichord. In the hand of
Humphrey Wanley; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Duets

Reel: 3

Bononcini, Giovanni - Italian.

Sorge l'Alba; Che tirannia.
18th century
Manuscript Number: Add. Ms 14183 ff.140, 151;
Hughes-Hughes vol.ii, 582. For treble voice, with
accompaniment: bass for harpsichord; Type: Ms.
Copy: Score.

Genre: Secular Vocal Music: Cantatas

Reel: 8

Bononcini, Giovanni - Italian.

Il Sylla.
18th century
Manuscript Number: Add. Ms 5334; Hughes-Hughes
vol.ii, 325. In 3 Acts, with overture, symphonies and
accompaniments: trumpets, oboes, flutes, bassoons,
strings and bass for harpsichord. In the hand of W.T.;
Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas

Reel: 6

Bononcini, Giovanni - Italian.

Il Trionfo di Camilla.
1697; copied early 18th century
Manuscript Number: Add. Ms 14185; Hughes-
Hughes vol.ii, 240. In 3 Acts, with symphonies and
accompaniments: strings and bass for harpsichord.
May be by Marco Antonio Buononcini; Type: Ms.
Copy: Score.

Genre: Secular Vocal Music: Operas

Reel: 8

Bononcini, Giovanni - Italian.

Turno Aricino.
c.1710; copied early 18th century
Manuscript Number: Add. Ms 15992; Hughes-
Hughes vol.ii, 241. In 3 Acts, with symphonies and
accompaniments: trumpets, schalmaux or chalamaux,
flutes, oboes, bassoons, strings (incl. viol d'amore)
and bass for harpsichord. The words are by Silvio
Stampiglio; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas

Reel: 13

**Bononcini, Giovanni - Italian; Scarlatti,
Alessandro - Italian.**

Songs.
Late 17th century
Manuscript Number: Egerton 2961, 2962; Type: Ms.

Genre: Secular Vocal Music: Songs

Reel: 1

Boretti, Giovanni Antonio (Attrib.) - Italian.

Alessandro Amante: Lo strale fatale.
1667; copied late 17th century
Manuscript Number: Harley 1267; Hughes-Hughes
vol.ii, 234. With accompaniment: bass for
harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 3

Boretti, Giovanni Antonio (Attrib.) - Italian.

Il Caligola.
Late 17th century
Manuscript Number: Add. Ms 14237; Hughes-
Hughes vol.ii, 236. In 3 Acts, with symphonies and
accompaniments: strings (?) and bass for
harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas

Reel: 13

Boretti, Giovanni Antonio (Attrib.) - Italian.

[? Claudio Cesare]: Volo à stringere il bel crin
d'oro; [? Claudio Cesare]: A quel crine; [? Claudio
Cesare]: Mi regna nel' core amore; [? Claudio
Cesare]: Sappi resistere, ò bella costanza.
Late 17th century
Manuscript Number: Harley 1269; Hughes-Hughes
vol.ii, 235. With accompaniment: bass for
harpsichord. Sung by Signor Chechin in the character
of Claudio; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 3

Boretti, Giovanni Antonio (Attrib.) - Italian.

Ercole in tebbe.
1671 (?); copied late 17th century
Manuscript Number: Add. Ms 14238; Hughes-
Hughes vol.ii, 237. In 3 Acts, with symphonies and
accompaniments: strings (?) and bass for harpsichord.
In one scene a flourish of trumpets is introduced;
Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas

Reel: 13

**Italian Music Manuscripts in the British Library: Section A: Part 1: Edgerton,
Harleian, King's and Add. Mss.: c.1640-c.1720
Author Index**

Burney, Charles - English.

Let's have a toast.
c.1783
Manuscript Number: Add. Ms 11588 f.77b; Hughes-Hughes vol.ii, 32. For 20 voices; Type: Ms. Autograph.

Genre: Secular Vocal Music: Catches

Reel: 7

Capelli, Giovanni Maria - Italian.

Venceslao.
Early 18th century
Manuscript Number: Add. Ms 15993; Hughes-Hughes vol.ii, 241. In 5 Acts, with symphonies and accompaniments: horns, trumpets, oboes and strings. There is a short 4-part chorus at the end. The words are by Apostolo Zeno; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas

Reel: 14

Capuzzi, Giuseppe Antonio - Italian.

Semiramide: Sentirsi dire dal caro Bene.
18th century
Manuscript Number: Add. Ms 14209 ff.60-131b, 191; Hughes-Hughes vol.ii, 328. With accompaniment: strings; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas:
Extracts

Reel: 11

Carapella, Tommaso - Italian.

Arie Gravi Per Scola di ben Cantare.
Early 18th century
Manuscript Number: Add. Ms 14243; Hughes-Hughes vol.ii, 461; Type: Ms. Copy.

Genre: Secular Vocal Music: Solfeggi

Reel: 13

Carissimi, Giacomo - Italian.

Audite, sancti.
1681
Manuscript Number: Harley 1501 f.48; Hughes-Hughes vol.i, 287. With accompaniment: bass for harpsichord; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: 3-part Motets

Reel: 4

Carissimi, Giacomo - Italian.

Ferma; lascia ch'io parli.
Late 17th century
Manuscript Number: Harley 1265; Hughes-Hughes vol.ii, 494. Lament of Mary, Queen of Scots. With accompaniment: bass for harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Soprano Solos

Reel: 2

Carissimi, Giacomo - Italian.

Sospiri ch'uscite; V'intendo, occhi; No, no, mio core.
1681
Manuscript Number: Harley 1501; Hughes-Hughes vol.ii, 481. With accompaniment: bass for harpsichord. Transcribed by Pietro Reggio for Monsieur Didie, in London; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Songs

Reel: 4

Carissimi, Giacomo - Italian.

Sovra il sen.
17th-18th century
Manuscript Number: Harley 1272 ff.1, 10b-75; Hughes-Hughes vol.ii, 500. With accompaniment: bass for harpsichord. In the hand of B.M. Berenclow; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Cantatas

Reel: 3

Casali, Giovanni Battista - Italian.

Confitebor.
Early 19th century
Manuscript Number: Egerton 2565; Hughes-Hughes vol.i, 342. For 4 solo voices and 4-part chorus, with accompaniment: bass for organ; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Motets

Reel: 1

Cassati, Gasparo - Italian.

O bone Jesu, o soavis amor.
1681
Manuscript Number: Harley 1501 ff.52, 54b; Hughes-Hughes vol.i, 428. With accompaniment: bass for harpsichord; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Solo Motets

Reel: 4

**Italian Music Manuscripts in the British Library: Section A: Part 1: Edgerton,
Harleian, King's and Add. Mss.: c.1640-c.1720
Author Index**

Catena, Antonio - Italian.

Salve, Regina.
18th century
Manuscript Number: Add. Ms 14191; Hughes-Hughes vol.i, 442. With accompaniment: horns, strings and organ. In the hand of Camillo Franco;
Type: Ms. Copy: Score and parts.

Genre: Sacred Vocal Music: Songs

Reel: 9

Cavalli, Pietro Francesco - Italian.

Da l'Antro magicho.
Late 17th century
Manuscript Number: Harley 1863 ff.26-153; Hughes-Hughes vol.ii, 495. With accompaniment: bass. From a volume mostly in the hand of B.M. Berenclow;
Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Cantatas

Reel: 4

Cavalli, Pietro Francesco - Italian.

Son spezzate le Catene.
1681
Manuscript Number: Harley 1501; Hughes-Hughes vol.ii, 481. With accompaniment: bass for harpsichord. Transcribed by Pietro Reggio for Monsieur Didie, in London; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Songs

Reel: 4

Cecca, Nicola - Italian.

Dunque verrà quel giorno.
1705
Manuscript Number: Add. Ms 14191; Hughes-Hughes vol.i, 442. Without a bass; Type: Ms. Copy (?).

Genre: Sacred Vocal Music: Arias

Reel: 9

Cesti, Marco Antonio - Italian.

Del famoso Oriente; Sotto vedovo Cielo;
Aspettate! Adesso Canto; Tu m'aspettasti.
Late 17th century
Manuscript Number: Harley 1863 ff.26-153; Hughes-Hughes vol.ii, 495. With accompaniment: bass. From a volume mostly in the hand of B.M. Berenclow;
Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Cantatas

Reel: 4

Cesti, Marco Antonio - Italian.

Sensi, voi.
1681
Manuscript Number: Harley 1501; Hughes-Hughes vol.ii, 481. With accompaniment: bass for harpsichord. Transcribed by Pietro Reggio for Monsieur Didie, in London; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Songs

Reel: 4

Cocchi, Gioacchino - Italian.

Bastan gl'affanni.
Before 1760
Manuscript Number: Add. Ms 5057; Hughes-Hughes vol.ii, 294. With symphonies and accompaniments: strings. In the hand of Henry Needler. One of the characters in the opera is Andronico; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 5

Colonnese, Abbate - Italian.

Dunque pensi, ingrata sorte; Hor dunque perche, gelosi.
After 1699
Manuscript Number: Harley 1273 ff.1-79; Hughes-Hughes vol.ii, 490. With accompaniment: bass for harpsichord. In the hand of Humphrey Wanley; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Songs

Reel: 4

Colonnese, Abbate - Italian.

Hor dunque perche.
17th-18th century
Manuscript Number: Harley 1270; Hughes-Hughes vol.ii, 499. With accompaniment: bass for harpsichord. From a Ms said to be written partly by Bernard Martin Berenclow, and partly by Dr. Berenclow, his father; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Soprano Solos

Reel: 3

**Italian Music Manuscripts in the British Library: Section A: Part 1: Edgerton,
Harleian, King's and Add. Mss.: c.1640-c.1720
Author Index**

Contino, Giovanni - Italian.

Col seno pien di rose; Il capo levi.
c.1783
Manuscript Number: Add. Ms 11588 ff.16b-66b;
Hughes-Hughes vol.ii, 163. For 4 voices. From Di
Cipriano et Annibale Madrigali, 1561. Transcribed
by Dr. Charles Burney, and included in vol. vii of his
Musical Extracts. Mostly accompanied by short
biographical notes of the composers; Type: Ms.
Copy: Score.

Genre: Secular Vocal Music: Madrigals

Reel: 7

Dentice, [Scipione?] - Italian.

Responsorii di Settimana Santa.
Early 18th century
Manuscript Number: Add. Ms 14203; Hughes-
Hughes vol.i, 294. Conductor's copy. For 2 choirs of
4 voices, with accompaniment: bass for organ; Type:
Ms. Copy: Score.

Genre: Sacred Vocal Music: Motets

Reel: 10

Domenico, Gianpaolo di - Italian.

Son tradito.
1706
Manuscript Number: Add. Ms 14226; Hughes-
Hughes vol.ii, 506. With accompaniment: bass. At
the end is written D. Nicola Mirabelli...1706; Type:
Ms. Copy: Score.

Genre: Secular Vocal Music: Solo Cantatas:
Soprano

Reel: 12

Draghi, Giovanni Battista - Italian.

Qual spaventosa Tromba.
Late 17th century
Manuscript Number: Harley 1863 ff.26-153; Hughes-
Hughes vol.ii, 495. With accompaniment: bass. From
a volume mostly in the hand of B.M. Berenclow;
Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Cantatas

Reel: 4

Du Mont, Henry - French.

Cantate domine canticum novum; Desidero te
millies; Sancta et immaculata; Panis Angelicus;
Salve, Maria Virgo; Domine, salvam fac Regem; Ad
te levavi oculos.
Late 17th century
Manuscript Number: Add. Ms 14336 ff.21-72b;
Hughes-Hughes vol.i, 291. For 4 voices, with
accompaniment: bass for organ; Type: Ms. Copy:
Score.

Genre: Sacred Vocal Music: Motets

Reel: 13

Du Mont, Henry - French.

In te, domine, credimus; O bone Jesu, O dulcis
Jesu; Regina coeli, lætare; Doleo super te; Jubilate
Deo; Sit gloria domini; Benedicite deum, coeli; O
Præcelsum et venirabile; Adoro te devote; Jesu, Rex
admirabilis; Jesu, dulcedo cordium; O quam suavis
est.
Late 17th century
Manuscript Number: Add. Ms 14336 ff.21-72b;
Hughes-Hughes vol.i, 291. For 2 or 3 voices, with
accompaniment: bass for organ, and some with
violin; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Motets

Reel: 13

Du Mont, Henry - French.

O nomen Jesu; Duo Seraphim.
Late 17th century
Manuscript Number: Add. Ms 14336 ff.21-72b;
Hughes-Hughes vol.i, 291. For 2 or 3 voices, with
accompaniment: bass for organ, and some with
violin. Attributed in Add. Ms 17835 to G.B. Bassani;
Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Motets

Reel: 13

Du Mont, Henry (Attrib.) - French.

Arme...a la mano; Nel regno damore; Pianti,
fermati vi; Non credet' a donne; Duna bella infidele;
Ahi, cosi va costei.
Late 17th century
Manuscript Number: Add. Ms 14336 ff.2-10b;
Hughes-Hughes vol.ii, 156. For 3 voices, with
accompaniment: bass for harpsichord; Type: Ms.
Copy: Score.

Genre: Secular Vocal Music: Madrigals

Reel: 13

**Italian Music Manuscripts in the British Library: Section A: Part 1: Edgerton,
Harleian, King's and Add. Mss.: c.1640-c.1720
Author Index**

Du Mont, Henry (Attrib.) - French.

E spento l'ardore; Luci belle, mio thesoro.
Late 17th century
Manuscript Number: Add. Ms 14336 ff.2-10b;
Hughes-Hughes vol.ii, 156. With accompaniment:
bass; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Songs

Reel: 13

Du Mont, Henry (Attrib.) - French.

In lectulo meo.
Late 17th century
Manuscript Number: Add. Ms 14336 f.19; Hughes-
Hughes vol.i, 430. With accompaniment: bass; Type:
Ms. Copy: Score.

Genre: Sacred Vocal Music: Songs

Reel: 13

F.M.R. - Italian.

Vedi, Filli.
Late 17th century
Manuscript Number: Harley 1863 ff.26-153; Hughes-
Hughes vol.ii, 495. With accompaniment: bass. From
a volume mostly in the hand of B.M. Berenclow;
Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Cantatas

Reel: 4

Fattore, Filippo Antonio del - Italian.

Solfeggi.
Early 18th century
Manuscript Number: Add. Ms 14242; Hughes-
Hughes vol.ii, 461. For 2 voices, without
accompaniment. Preceded by explanations of a few
of the principal musical notes and signs necessary for
singing. The mutilated inscription at the beginning
also appears to supply particulars of the author; Type:
Ms. Copy.

Genre: Secular Vocal Music: Solfeggi

Reel: 13

Fenaroli, Fedele - Italian.

In sacra coeli flamma.
18th century
Manuscript Number: Add. Ms 14191; Hughes-
Hughes vol.i, 442. With accompaniment: horns,
oboes, strings, etc; Type: Ms. Autograph: Score.

Genre: Sacred Vocal Music: Songs

Reel: 9

Ferdinando - Italian.

E crudo, lo veggio; Lasciatevi bacciar.
After 1699
Manuscript Number: Harley 1273 ff.1-79; Hughes-
Hughes vol.ii, 490. With accompaniment: bass for
harpsichord. In the hand of Humphrey Wanley; Type:
Ms. Copy: Score.

Genre: Secular Vocal Music: Songs

Reel: 4

Ferdinando - Italian.

Impiaga pur, mio Caro.
17th-18th century
Manuscript Number: Harley 1272 ff.1, 10b-75;
Hughes-Hughes vol.ii, 500. With accompaniment:
bass for harpsichord. In the hand of Humphrey
Wanley; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Cantatas

Reel: 3

Feroci, [Giovanni?] - Italian.

Che sara di te; D'improvviso riede.
Before 1760
Manuscript Number: Add. Ms 5056; Hughes-Hughes
vol.ii, 70. With accompaniment: bass for harpsichord.
In the hand of Henry Needler; Type: Ms. Copy:
Score.

Genre: Secular Vocal Music: Duets

Reel: 5

Feroci, [Giovanni?] - Italian.

D'improvviso riede il riso; Amor, che far degg'io;
Che sarà di te; Aure care; Nel seno d'Amore; Dal mio
sen.
18th century
Manuscript Number: Add. Ms 5335; Hughes-Hughes
vol.ii, 77. For soprano and another voice, with
accompaniment: bass for harpsichord; Type: Ms.
Copy: Score.

Genre: Secular Vocal Music: Duets

Reel: 7

Fiorentino, Angelo - Italian.

E contento.
c.1706-1726
Manuscript Number: Add. Ms 14226; Hughes-
Hughes vol.ii, 506. With accompaniment: bass; Type:
Ms. Copy: Score.

Genre: Secular Vocal Music: Solo Cantatas:
Soprano

Reel: 12

**Italian Music Manuscripts in the British Library: Section A: Part 1: Edgerton,
Harleian, King's and Add. Mss.: c.1640-c.1720
Author Index**

Firmin, Henry - English.

Ch'io lasci d'amar.
Late 17th century
Manuscript Number: Harley 1265; Hughes-Hughes
vol.ii, 494. With accompaniment: bass for
harpsichord; Type: Ms. Autograph (?): Score.

Genre: Secular Vocal Music: Soprano Solos

Reel: 2

Fogliano, Giacomo - Italian.

Io vorrei, Dio d'amore.
1537; copied c.1783
Manuscript Number: Add. Ms 11588 ff.16b-66b;
Hughes-Hughes vol.ii, 163. For 3 voices. Transcribed
by Dr. Charles Burney, and included in vol. vii of his
Musical Extracts; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Madrigals

Reel: 7

Frezza, Francesco Maria - Italian.

Alma Redemptoris Mater.
1757
Manuscript Number: Add. Ms 14191 ff.114-195b;
Hughes-Hughes vol.i, 302. For 4 voices, with
accompaniment: strings and bass for organ; Type:
Ms. Autograph: Score.

Genre: Sacred Vocal Music: Motets

Reel: 9

Gabrieli, [Domenico?] - Italian.

Venticelli che tacete.
Late 17th century
Manuscript Number: Harley 1272 ff.1b-10, 76-96;
Hughes-Hughes vol.ii, 236. With accompaniment:
archlute and bass for harpsichord. In the hand of
B.M. Berenclow; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 3

Gabrielli, Domenico - Italian.

Cieco amor.
Late 17th century
Manuscript Number: Harley 1265; Hughes-Hughes
vol.ii, 234. With accompaniment: bass for
harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 2

Gabrielli, Domenico - Italian.

E tirannico l'impero; Care larve.
17th-18th century
Manuscript Number: Harley 1272 ff.1, 10b-75;
Hughes-Hughes vol.ii, 500. With accompaniment:
bass for harpsichord. In the hand of Humphrey
Wanley; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Cantatas

Reel: 3

Gabrielli, Domenico - Italian.

Perche mai, nume addorato.
After 1699
Manuscript Number: Harley 1273 ff.1-79; Hughes-
Hughes vol.ii, 490. With accompaniment: bass for
harpsichord. In the hand of Humphrey Wanley; Type:
Ms. Copy: Score.

Genre: Secular Vocal Music: Songs

Reel: 4

Gallo, Pietro Antonio - Italian.

Passio, secundum Joannem.
18th-19th century
Manuscript Number: Add. Ms 14188 ff.170-191;
Hughes-Hughes vol.i, 389. For 4 voices, with
accompaniments: strings and bass for organ; Type:
Ms. In parts; the vocal parts appear to be autograph.

Genre: Sacred Vocal Music: Passion Music

Reel: 9

Galuppi, Baldassare - Italian.

Adriano in Siria: Doppo un tuo sguardo.
1759
Manuscript Number: Add. Ms 14209 ff.60-131b,
191; Hughes-Hughes vol.ii, 328. With
accompaniment: strings; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas:
Extracts

Reel: 11

Gasparini, Francesco - Italian.

Luci mie; Ahi, sorte; Su quest' amena sponda;
Sento tal fiamma; Nice, s'è ver che m'ami; Sospiri,
ove n'andate; Tu chiudi in dolce sonno; A voi, piante
innocenti; Nice, rassembri un scoglio; Da me, che più
volete; Sdegno e d'amor.
18th century
Manuscript Number: Egerton 2486; Hughes-Hughes
vol.ii, 165. For canto and alto voices, with
accompaniment: bass; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Madrigals:
Duets

Reel: 1

**Italian Music Manuscripts in the British Library: Section A: Part 1: Edgerton,
Harleian, King's and Add. Mss.: c.1640-c.1720
Author Index**

Gasparini, Francesco - Italian.

Quanto felice sei.
18th century
Manuscript Number: Egerton 2486; Hughes-Hughes vol.ii, 165. Described as Cantata Pastorale. For 2 canto voices, with accompaniment: bass; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Cantatas: Duets

Reel: 1

Gasparini, Francesco - Italian.

Queste voci dolenti.
c.1706-1726
Manuscript Number: Add. Ms 14226; Hughes-Hughes vol.ii, 506. With accompaniment: bass; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Solo Cantatas:
Soprano

Reel: 12

Geremia, Giuseppe - Italian.

Salve, Regina.
18th century
Manuscript Number: Add. Ms 14191; Hughes-Hughes vol.i, 442. With accompaniment: horns, oboes, strings, etc; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Songs

Reel: 9

Gesualdo, Carlo - Italian.

Caro, amoroso neo; Ma se tale hà costei; Hai rott' e sciolto.
c.1783
Manuscript Number: Add. Ms 11588 ff.16b-66b; Hughes-Hughes vol.ii, 163. From the 1603 edition of Book i (1585). Transcribed by Dr. Charles Burney, and included in vol. vii of his Musical Extracts; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Madrigals

Reel: 7

Gesualdo, Carlo - Italian.

Sento che nel partire; Dall' odorate spoglie.
c.1783
Manuscript Number: Add. Ms 11588 ff.16b-66b; Hughes-Hughes vol.ii, 163. From the 1594 edition of Book i (1585). Transcribed by Dr. Charles Burney, and included in vol. vii of his Musical Extracts; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Madrigals

Reel: 7

Giacomelli, Geminiano (Attrib.) - Italian.

Clori pur troppo bella.
c.1706-1726
Manuscript Number: Add. Ms 14226; Hughes-Hughes vol.ii, 506. With accompaniment: bass; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Solo Cantatas:
Soprano

Reel: 12

Graziani, Bonifazio - Italian.

Gaudia Pastores optate.
1681
Manuscript Number: Harley 1501 ff.52, 54b; Hughes-Hughes vol.i, 428. With accompaniment: bass for harpsichord; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Solo Motets

Reel: 4

Graziani, Bonifazio (Attrib.) - Italian.

Vidi Luciferum.
Late 17th century
Manuscript Number: Harley 1863 ff.161-156b (reversed); Hughes-Hughes vol.i, 430. With accompaniment: bass. Apparently in the hand of B.M. Berencloew; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Songs

Reel: 4

Grua, Carlo Luigi Pietro - Italian.

Anche in voi, boschi romiti.
17th-18th century
Manuscript Number: Harley 1272 ff.1, 10b-75; Hughes-Hughes vol.ii, 500. With accompaniment: bass for harpsichord. In the hand of Humphrey Wanley; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Cantatas

Reel: 3

Grua, Carlo Luigi Pietro - Italian.

Io mi rido.
18th century
Manuscript Number: Add. Ms 5330; Hughes-Hughes vol.ii, 76. For soprano and contralto, with accompaniment: bass for harpsichord. From Vol.II of a collection apparently transcribed for [Charles] John Stanley (bookplate). Attributed to Grua in Add. Ms 31493; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Duets

Reel: 6

**Italian Music Manuscripts in the British Library: Section A: Part 1: Edgerton,
Harleian, King's and Add. Mss.: c.1640-c.1720
Author Index**

Grua, Carlo Luigi Pietro - Italian.

Io mi rido.
Before 1760
Manuscript Number: Add. Ms 5055; Hughes-Hughes vol.ii, 69. Attributed to Grua in Add. Ms 31493. With accompaniment: bass for harpsichord. In the hand of John Immyns; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Duets

Reel: 5

Grua, Carlo Luigi Pietro - Italian.

O felice l'onda.
18th century
Manuscript Number: Add. Ms 5330; Hughes-Hughes vol.ii, 76. For soprano and contralto, with accompaniment: bass for harpsichord. From Vol.II of a collection apparently transcribed for [Charles] John Stanley (bookplate). Attributed to Grua in Add. Ms 31441; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Duets

Reel: 6

Grua, Carlo Luigi Pietro - Italian.

O felice l'onda.
Before 1760
Manuscript Number: Add. Ms 5055; Hughes-Hughes vol.ii, 69. Attributed to Grua in Add. Ms 31441. With accompaniment: bass for harpsichord. In the hand of John Immyns; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Duets

Reel: 5

Grua, Carlo Luigi Pietro - Italian.

O felice l'onda; Lontan dal suo bene.
After 1699
Manuscript Number: Harley 1273 ff.45b, 50b, 59, 73; Hughes-Hughes vol.ii, 58. With accompaniment: bass for harpsichord. Sometimes attributed to Agostino Steffani; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Duets

Reel: 4

Handel, George Frideric - German.

Fugue in F minor.
Before 1865
Manuscript Number: Egerton 2565; Hughes-Hughes vol.iii, 153. Arranged for piano duet by Julius André, in whose hand it evidently is; Type: Ms. Copy.

Genre: Instrumental Chamber Music:
Keyboard: Piano Duets

Reel: 1

La Rue, Pierre de - Flemish; Obrecht, Jacob - Netherlands.

Two-part canons.
Before 1782
Manuscript Number: Add. Ms 11588 ff.64-65b, 75-76; Hughes-Hughes vol.ii, 4. Without words; Type: Ms. Copy.

Genre: Vocal Music: Canons

Reel: 7

Latilla, Gaetano - Italian.

Matutino dum surgit Aorora.
18th century
Manuscript Number: Add. Ms 14191; Hughes-Hughes vol.i, 442. With accompaniment: strings; Type: Ms. Autograph: Score.

Genre: Sacred Vocal Music: Motets

Reel: 9

Legrenzi, Giovanni - Italian.

Sonata in B flat, op. 8.
1677; copied c.1783
Manuscript Number: Add. Ms 11588 f.67b; Hughes-Hughes vol.iii, 269. Described as a due Violini e Violone col il Basso continuo per l'Organo; Type: Ms. Copy.

Genre: Instrumental Chamber Music:
Quartets

Reel: 7

Leo, Leonardo - Italian.

Dixit Dominus in C (with Gloria Patri).
1740-1752
Manuscript Number: Add. Ms 14188 ff.21-76; Hughes-Hughes vol.i, 297. For 2 choirs of 4 voices, with accompaniments: oboes, horns and strings; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Motets

Reel: 9

Logroscino, Nicola Bonifacio - Italian.

Nenna mia.
18th century
Manuscript Number: Add. Ms 14209 ff.60-131b, 191; Hughes-Hughes vol.ii, 328. With accompaniment: strings; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas:
Extracts

Reel: 11

**Italian Music Manuscripts in the British Library: Section A: Part 1: Edgerton,
Harleian, King's and Add. Mss.: c.1640-c.1720
Author Index**

Lonati, Carlo Ambrogio - Italian.

Nel adirato seno.
Late 17th century
Manuscript Number: Harley 1863 ff.26-153; Hughes-Hughes vol.ii, 495. With accompaniment: bass. From a volume mostly in the hand of B.M. Berenclow;
Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Cantatas

Reel: 4

Lorenzani, Paolo - Italian.

Quanto poco durate.
Late 17th century
Manuscript Number: Harley 1863 ff.26-153; Hughes-Hughes vol.ii, 495. With accompaniment: bass. From a volume mostly in the hand of B.M. Berenclow;
Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Cantatas

Reel: 4

Lotti, Antonio - Italian.

Ci stringe il core Amor; Fugge dal fonte; Alla tromba di Marte; Quel sol istesso.
Early 19th century
Manuscript Number: Add. Ms 14178 ff.85-124; Hughes-Hughes vol.ii, 657. Described as Terzetti. With accompaniment: bass for harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Trios

Reel: 7

Lotti, Antonio - Italian.

In una siepe ombrosa.
Early 19th century
Manuscript Number: Add. Ms 14178 ff.125, 147; Hughes-Hughes vol.ii, 182. For 5 voices, with accompaniment: bass for harpsichord. The madrigal plagiarized by Buononcini; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Madrigals

Reel: 7

Lotti, Antonio - Italian.

Piange l'amante ucciso.
Early 19th century
Manuscript Number: Add. Ms 14178 ff.125, 147; Hughes-Hughes vol.ii, 182. For 4 voices, with accompaniment: bass for harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Madrigals

Reel: 7

Ludovici, Carlo - Italian.

Nò, lo niego; E che sì, ch'io v'abbandono.
Late 17th century
Manuscript Number: Harley 1265; Hughes-Hughes vol.ii, 234. With accompaniment: bass for harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 2

Mancini, [? Francesco] - Italian.

Benche la Bella mia.
18th century
Manuscript Number: Add. Ms 14217; Hughes-Hughes vol.ii, 585. With accompaniment: bass for harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Solo Cantatas: Soprano

Reel: 11

Mancini, Francesco - Italian.

Magnificat.
c.1745
Manuscript Number: Add. Ms 14188 f.192; Hughes-Hughes vol.i, 207. For 4 voices, with accompaniment: violins and organ; Type: Ms. Copy: In parts; the figured bass for the organ is probably autograph.

Genre: Sacred Vocal Music: Magnificats

Reel: 9

Mancini, Francesco - Italian.

Quanto dolce è quell'ardore.
c.1706-1726
Manuscript Number: Add. Ms 14226; Hughes-Hughes vol.ii, 506. With accompaniment: oboe, etc. Imperfect at the end; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Solo Cantatas: Soprano

Reel: 12

Manelli del Violino, Carlo - Italian.

Non fuggir quando mi vedi; Hor ch'hò sentito; Poiche fissato il guardo.
Late 17th century
Manuscript Number: Harley 1265; Hughes-Hughes vol.ii, 494. With accompaniment: bass for harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Soprano Solos

Reel: 2

**Italian Music Manuscripts in the British Library: Section A: Part 1: Edgerton,
Harleian, King's and Add. Mss.: c.1640-c.1720
Author Index**

Manelli? del Violino, Carlo - Italian.

Dolce pace del Cor mio; Voglio Morte.
After 1699
Manuscript Number: Harley 1273 ff.1-79; Hughes-Hughes vol.ii, 490. With accompaniment: bass for harpsichord. In the hand of Humphrey Wanley; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Songs

Reel: 4

Manna, Gennaro - Italian.

Cara, addio.
1748; copied before 1760
Manuscript Number: Add. Ms 5057; Hughes-Hughes vol.ii, 294. With symphonies and accompaniments: strings. In the hand of Henry Needler; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Duets

Reel: 5

Marazzoli, Marco - Italian.

Steso già la notte.
Late 17th century
Manuscript Number: Harley 1265; Hughes-Hughes vol.ii, 234. With accompaniment: bass for harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 2

Marcello, Benedetto - Italian.

Quella Filen' son; Già che la bella Clori parte;
Pecorelle, che pascete; Un sol guardo.
c.1715-1724
Manuscript Number: Add. Ms 14225; Hughes-Hughes vol.ii, 510. With accompaniment: bass for harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Solo Cantatas:
Soprano

Reel: 12

Mauro, Tommaso di - Italian.

Cantatina: Cruda, deh, come puoi; Fiori, piante; E bello l'Idol mio.
c.1706-1726
Manuscript Number: Add. Ms 14226; Hughes-Hughes vol.ii, 506. With accompaniment: bass; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Solo Cantatas:
Soprano

Reel: 12

Melani, Alessandro - Italian.

Fileno, Idolo mio.
Late 17th century
Manuscript Number: Harley 1863 ff.26-153; Hughes-Hughes vol.ii, 495. With accompaniment: bass. From a volume mostly in the hand of B.M. Berenclow; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Cantatas

Reel: 4

Melani, Alessandro - Italian.

Intermedio.
17th-18th century
Manuscript Number: Harley 1792; Hughes-Hughes vol.ii, 239. Described as à cinque, con Instrumenti, Rinaldo, Armida, Ubaldo, Carlo, e Ninfa. The words are by Pietro Cenciani. Probably entitled Armida or Rinaldo ed Armida; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Intermezzos

Reel: 4

Melani, Alessandro - Italian.

Io vi miro.
After 1699
Manuscript Number: Harley 1273 ff.1-79; Hughes-Hughes vol.ii, 490. With accompaniment: bass for harpsichord. In the hand of Humphrey Wanley; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Songs

Reel: 4

Melani, Alessandro - Italian.

Il tacer.
Late 17th century
Manuscript Number: Harley 1272 ff.1b-10, 76-96; Hughes-Hughes vol.ii, 236. With accompaniment: bass for harpsichord. In the hand of B.M. Berenclow; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 3

Melani, Giacomo - Italian.

Il Girello.
18th century
Manuscript Number: Add. Ms 14204; Hughes-Hughes vol.ii, 327. In 3 Acts, with an introductory Sinfonia, ritornellos, and accompaniments: strings and bass for harpsichord. The words are by Cavaliere Filippo Acciaiuoli; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas

Reel: 10

**Italian Music Manuscripts in the British Library: Section A: Part 1: Edgerton,
Harleian, King's and Add. Mss.: c.1640-c.1720
Author Index**

Merulo, Claudio - Italian.

Madonna, poi ch' uccider.
c.1783
Manuscript Number: Add. Ms 11588 ff.16b-66b;
Hughes-Hughes vol.ii, 163. For 4 voices. From Di
Cipriano et Annibale Madrigali, 1561. Transcribed
by Dr. Charles Burney, and included in vol. vii of his
Musical Extracts. Mostly accompanied by short
biographical notes of the composers; Type: Ms.
Copy: Score.

Genre: Secular Vocal Music: Madrigals

Reel: 7

Micheli, Romano - Italian.

Amo Christum.
1615; copied c.1783
Manuscript Number: Add. Ms 11588 ff.74b,75b;
Hughes-Hughes vol.i, 120. For 2 voices, with
separate figured bass; Type: Ms. Copy.

Genre: Sacred Vocal Music: Canons

Reel: 7

Miele, Il - Italian.

No, mio cor.
1681
Manuscript Number: Harley 1501; Hughes-Hughes
vol.ii, 481. With accompaniment: bass for
harpichord. Transcribed by Pietro Reggio for
Monsieur Didie, in London; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Songs

Reel: 4

Monteverdi, Claudio - Italian.

I bei legami.
c.1783
Manuscript Number: Add. Ms 11588 ff.16b-66b;
Hughes-Hughes vol.ii, 163. For 3 voices, with a
ritournelle for 3 strings. From the 1615 edition of his
Scherzi musicali, originally published in 1607.
Transcribed by Dr. Charles Burney, and included in
vol. vii of his Musical Extracts; Type: Ms. Copy:
Score.

Genre: Secular Vocal Music: Madrigals

Reel: 7

Montuoli, Giuseppe - Italian.

L'Arianna: Mentre desta del sonno.
c.1715-1724
Manuscript Number: Add. Ms 14225; Hughes-
Hughes vol.ii, 510. With accompaniment: bass for
harpichord. Written for the use of Eleonora Vercillo;
Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Solo Cantatas:
Soprano

Reel: 12

Montuoli, Giuseppe - Italian.

La Navicella: Se scampa dal periglio.
c.1706-1726
Manuscript Number: Add. Ms 14226; Hughes-
Hughes vol.ii, 506. With accompaniment: bass; Type:
Ms. Copy: Score.

Genre: Secular Vocal Music: Solo Cantatas:
Soprano

Reel: 12

Monza, Carlo Antonio - Italian.

Caro mio ben, sovvengati.
18th century
Manuscript Number: Add. Ms 14209ff.60-131b, 191;
Hughes-Hughes vol.ii, 328. With accompaniment:
oboes, horns, etc; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas:
Extracts

Reel: 11

Moretto, Francesco (Attrib.) - Italian.

Aveva l'idol mio bel volto.
c.1715-1724
Manuscript Number: Add. Ms 14225; Hughes-
Hughes vol.ii, 510. With accompaniment: lute
obbligato. Composed or owned by Moretto; Type:
Ms. Copy: Score.

Genre: Secular Vocal Music: Solo Cantatas:
Soprano

Reel: 12

Mozart, Wolfgang Amadeus - Austrian.

Fugue in D minor.
Before 1865
Manuscript Number: Egerton 2565; Hughes-Hughes
vol.iii, 153. Arranged for piano duet by Julius André,
in whose hand it evidently is; Type: Ms. Copy.

Genre: Instrumental Chamber Music:
Keyboard: Piano Duets

Reel: 1

**Italian Music Manuscripts in the British Library: Section A: Part 1: Edgerton,
Harleian, King's and Add. Mss.: c.1640-c.1720
Author Index**

Myslivicek, Josef - Czech.

Demetrio: Di quell' ingiusto sdegno.
18th century
Manuscript Number: Add. Ms 14209 ff.60-131b,
191; Hughes-Hughes vol.ii, 328. With
accompaniment: oboes, horns and strings; Type: Ms.
Copy: In parts.

Genre: Secular Vocal Music: Operas:
Extracts

Reel: 11

Naumann, Amadeo - German.

Se mai vedi il mio tesoro.
1773
Manuscript Number: Add. Ms 14209 ff.60-131b,
191; Hughes-Hughes vol.ii, 328. With
accompaniment: strings; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas:
Extracts

Reel: 11

Opigniani, G. - Italian.

Così tratta, oh Dio; O quanto è dolce la libertà.
Late 17th century
Manuscript Number: Harley 1863 ff.26-153; Hughes-
Hughes vol.ii, 495. With accompaniment: bass. From
a volume mostly in the hand of B.M. Berenclow;
Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Cantatas

Reel: 4

Padovano, Annibale - Italian.

A qualunque animal; Con lei foss'io.
c.1783
Manuscript Number: Add. Ms 11588 ff.16b-66b;
Hughes-Hughes vol.ii, 163. For 4 voices. From Di
Cipriano et Annibale Madrigali, 1561. Transcribed
by Dr. Charles Burney, and included in vol. vii of his
Musical Extracts. Mostly accompanied by short
biographical notes of the composers; Type: Ms.
Copy: Score.

Genre: Secular Vocal Music: Madrigals

Reel: 7

Palestrina, Giovanni Pierluigi da - Italian.

Missa Iste Confessor.
1740
Manuscript Number: Add. Ms 14188 ff.1-20;
Hughes-Hughes vol.i, 218. For 4 voices, with
accompaniment: organ; Type: Ms. Copy: In parts.

Genre: Sacred Vocal Music: Masses

Reel: 9

Pasquini, Bernardo - Italian.

Lieto festeggia pur cor mio; Pensieri,
consigliatemi.
17th-18th century
Manuscript Number: Harley 1270; Hughes-Hughes
vol.ii, 499. With accompaniment: bass for
harpsichord. From a Ms said to be written partly by
Bernard Martin Berenclow, and partly by Dr.
Berenclow, his father; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Soprano Solos

Reel: 3

Pasquini, Bernardo - Italian.

Se mi condanni.
17th-18th century
Manuscript Number: Harley 1270; Hughes-Hughes
vol.ii, 239. With accompaniment: bass for
harpsichord, and at the end a ritornello for 3 strings;
Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Songs

Reel: 3

Pasquini, Bernardo - Italian.

Se mi condanni.
After 1699
Manuscript Number: Harley 1273 ff.21b, 34b, 37, 71,
79b-119; Hughes-Hughes vol.ii, 233. With
symphonies and accompaniments: strings and bass
for harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 4

Pasquini, Bernardo - Italian.

Tacere è sospirar; Bella bocca; Pensieri,
consigliatemi; Lieto festeggia.
After 1699
Manuscript Number: Harley 1273 ff.1-79; Hughes-
Hughes vol.ii, 490. With accompaniment: bass for
harpsichord. In the hand of Humphrey Wanley; Type:
Ms. Copy: Score.

Genre: Secular Vocal Music: Songs

Reel: 4

Pasquini, Bernardo - Italian.

Vinto hai già.
Late 17th century
Manuscript Number: Harley 1272 ff.1b-10, 76-96;
Hughes-Hughes vol.ii, 236. With accompaniment:
bass for harpsichord. In the hand of B.M. Berenclow;
Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 3

**Italian Music Manuscripts in the British Library: Section A: Part 1: Edgerton,
Harleian, King's and Add. Mss.: c.1640-c.1720
Author Index**

Pasquini, Bernardo (Attrib.) - Italian; Sartorio, Antonio (Attrib.) - Italian; Draghi, Antonio (Attrib.) - Italian.

Seleucco: arias.
Late 17th century
Manuscript Number: Harley 1267; Hughes-Hughes vol.ii, 234. With accompaniment: bass for harpsichord.; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 3

Perez, David - Italian.

Artaserse: Mi credi spietata.
18th century
Manuscript Number: Add. Ms 14209 ff.60-131b, 191; Hughes-Hughes vol.ii, 328. With accompaniment: strings; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas:
Extracts

Reel: 11

Pergolesi, Giovanni Battista - Italian.

Confitebor.
Before 1760
Manuscript Number: Add. Ms 5044 ff.2,36,61b; Hughes-Hughes vol.i, 305. For 5 voices, with symphonies and accompaniments: strings and bass for organ; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Motets

Reel: 5

Pergolesi, Giovanni Battista - Italian.

Mass in D (Kyrie and Gloria).
Before 1760
Manuscript Number: Add. Ms 5044 ff.107-155b; Hughes-Hughes vol.i, 220. For 5 voices, with symphonies and accompaniments: oboes, horns, strings and bass for organ. In the hand of H. Needler; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Masses

Reel: 5

Pergolesi, Giovanni Battista - Italian.

L'Olimpiade: Che non mi disse.
1735; copied before 1760
Manuscript Number: Add. Ms 5057; Hughes-Hughes vol.ii, 294. With symphonies and accompaniments: strings. In the hand of Henry Needler; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 5

Pergolesi, Giovanni Battista - Italian.

Salve, Regina.
18th century
Manuscript Number: Add. Ms 5044 ff.98b-106b; Hughes-Hughes vol.i, 441. For treble voice, with symphony and accompaniments: strings and bass for organ; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Solo Motets

Reel: 5

Pergolesi, Giovanni Battista - Italian.

Stabat Mater in C minor.
Before 1760
Manuscript Number: Add. Ms 5044 ff.73-98; Hughes-Hughes vol.i, 456. For soprano and alto voices, with symphonies and accompaniments: strings and bass for organ; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Stabat Maters

Reel: 5

Peri, Jacopo - Italian.

Euridice: A che piu dubbie.
c.1783
Manuscript Number: Add. Ms 11588 ff.53-55,67,73b; Hughes-Hughes vol.ii, 307. Described by Dr. Charles Burney as Original passages in...Recitative, which still continue in use; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas:
Extracts

Reel: 7

Perissone Cambio - Italian.

Chi desia di veder; O leggiadre, amorse e care doglie.
c.1783
Manuscript Number: Add. Ms 11588 ff.16b-66b; Hughes-Hughes vol.ii, 163. For 4 voices. From Di Cipriano et Annibale Madrigali, 1561. Transcribed by Dr. Charles Burney, and included in vol. vii of his Musical Extracts. Mostly accompanied by short biographical notes of the composers; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Madrigals

Reel: 7

**Italian Music Manuscripts in the British Library: Section A: Part 1: Edgerton,
Harleian, King's and Add. Mss.: c.1640-c.1720
Author Index**

Perti, Giacomo Antonio - Italian.

Domine, ad adiuvandum me (two settings).
1757
Manuscript Number: Add. Ms 14191 ff.114-195b;
Hughes-Hughes vol.i, 302. For 4 voices, with
accompaniment: strings and bass for organ; Type:
Ms. Part autograph: Score.

Genre: Sacred Vocal Music: Motets

Reel: 9

Pistocchi, Francesco Antonio Mamiliano - Italian.

M'incantendò Cupido.
18th century
Manuscript Number: Add. Ms 5335; Hughes-Hughes
vol.ii, 77. For soprano and another voice, with
accompaniment: bass for harpsichord; Type: Ms.
Copy: Score.

Genre: Secular Vocal Music: Duets

Reel: 7

Pollarolo, [Carlo Francesco?] - Italian.

La Proserpina (?).
17th-18th century
Manuscript Number: Add. Ms 16110; Hughes-
Hughes vol.ii, 239. In 3 Acts, with Sinfonia, choruses
and accompaniments: oboes, flutes, bassoons, strings
and bass for harpsichord; Type: Ms. Autograph (?):
Score.

Genre: Secular Vocal Music: Operas

Reel: 14

Porpora, Nicola Antonio - Italian.

O Pastori, io v'aviso.
18th century
Manuscript Number: Add. Ms 14209; Hughes-
Hughes vol.ii, 583. With accompaniment: bass for
harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Solo Cantatas:
Soprano

Reel: 11

Porpora, Nicola Antonio - Italian.

Questa dunque è la selva; Idolatrata; Lungi dal suo
Fileno; O Pastori, io v'aviso; Questo è il Platano; Col
tuo dolce mormorio.
c.1715-1724
Manuscript Number: Add. Ms 14225; Hughes-
Hughes vol.ii, 510. With accompaniment: bass for
harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Solo Cantatas:
Soprano

Reel: 12

Porsile, Giuseppe - Italian.

Clori, vezzosa e bella.
c.1706-1726
Manuscript Number: Add. Ms 14226; Hughes-
Hughes vol.ii, 506. With accompaniment: bass; Type:
Ms. Copy: Score.

Genre: Secular Vocal Music: Solo Cantatas:
Soprano

Reel: 12

Porta, Costanzo - Italian.

Amorose viole.
c.1783
Manuscript Number: Add. Ms 11588 ff.16b-66b;
Hughes-Hughes vol.ii, 163. For 4 voices. Transcribed
by Dr. Charles Burney, and included in vol. vii of his
Musical Extracts; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Madrigals

Reel: 7

Prota, Tommaso - Italian.

Del Paradiso: Se 'l natural di Dio.
18th century
Manuscript Number: Add. Ms 14191; Hughes-
Hughes vol.i, 442. With accompaniment: bass.
Imperfect at the end; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Songs

Reel: 9

Prota, Tommaso - Italian.

Meditazioni del Giudizio: Al Giudizio, o
Christiano; Dell' Inferno: Dove andar' ti credi.
18th century
Manuscript Number: Add. Ms 14191; Hughes-
Hughes vol.i, 442. With accompaniment: bass; Type:
Ms. Copy: Score.

Genre: Sacred Vocal Music: Songs

Reel: 9

Prota, Tommaso - Italian.

Salve, Regina.
18th century
Manuscript Number: Add. Ms 14191; Hughes-
Hughes vol.i, 442. With accompaniment: strings;
Type: Ms. Part autograph: Score and parts.

Genre: Sacred Vocal Music: Songs

Reel: 9

**Italian Music Manuscripts in the British Library: Section A: Part 1: Edgerton,
Harleian, King's and Add. Mss.: c.1640-c.1720
Author Index**

Prota, Tommaso - Italian.

Salve, Regina (vocal part).
18th century
Manuscript Number: Add. Ms 14191; Hughes-Hughes vol.i, 442. For a bass voice. Preceded by what appears to be a sketch of the same; Type: Ms. Copy.

Genre: Sacred Vocal Music: Songs

Reel: 9

Purcell, Henry - English.

Bess of Bedlam: From silent shades.
17th-18th century
Manuscript Number: Harley 1270; Hughes-Hughes vol.ii, 499. With accompaniment: bass for harpsichord. From a Ms said to be written partly by Bernard Martin Berenclow, and partly by Dr. Berenclow, his father. First published by Playford in Choice Ayres and Dialogues, 1683; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Soprano Solos

Reel: 3

Reggio, Pietro Francesco - Italian.

Il pastor fido: O misera Dorinda.
Late 17th century
Manuscript Number: Harley 1863 ff.13b, 128; Hughes-Hughes vol.ii, 236. With accompaniment: bass; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas:
Extracts

Reel: 4

Reggio, Pietro Francesco - Italian.

Il Pastor fido: O misera Dorinda.
1681
Manuscript Number: Harley 1501 ff.6,58, 67b; Hughes-Hughes vol.ii, 229. With accompaniment: bass for harpsichord; Type: Ms. Autograph: Score.

Genre: Secular Vocal Music: Operas: Duets

Reel: 4

Reggio, Pietro Francesco - Italian.

Sassi ch' hor qua.
1681
Manuscript Number: Harley 1501; Hughes-Hughes vol.ii, 481. With accompaniment: bass for harpsichord. Words by Cavaglier Marini. Written for Monsieur Didie, in London; Type: Ms. Autograph: Score.

Genre: Secular Vocal Music: Songs

Reel: 4

Reggio, Pietro Francesco - Italian.

Sassi, che hor qua; Hor che del Ciel.
Late 17th century
Manuscript Number: Harley 1863 ff.26-153; Hughes-Hughes vol.ii, 495. With accompaniment: bass. From a volume mostly in the hand of B.M. Berenclow; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Cantatas

Reel: 4

Reggio, Pietro Francesco - Italian.

Ten pentirai; Quand' hebbi d'oro il crin.
1681
Manuscript Number: Harley 1501; Hughes-Hughes vol.ii, 481. With accompaniment: bass for harpsichord. Written for Monsieur Didie, in London; Type: Ms. Autograph: Score.

Genre: Secular Vocal Music: Songs

Reel: 4

Rinaldo di Capua - Italian.

Scoglio, ch'in mezzo all'onde.
c.1706-1726
Manuscript Number: Add. Ms 14226; Hughes-Hughes vol.ii, 506. With accompaniment: bass; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Solo Cantatas:
Soprano

Reel: 12

Rispoli, Lorenzo - Italian.

Chi potrà del cor mio.
c.1715-1724
Manuscript Number: Add. Ms 14225; Hughes-Hughes vol.ii, 510. With accompaniment: bass for harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Solo Cantatas:
Soprano

Reel: 12

Rore, Cipriano de - Flemish.

Charita di signore.
c.1783
Manuscript Number: Add. Ms 11588 ff.16b-66b; Hughes-Hughes vol.ii, 163. For 4 voices. From Book i, 1551. Transcribed by Dr. Charles Burney, and included in vol. vii of his Musical Extracts; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Madrigals

Reel: 7

**Italian Music Manuscripts in the British Library: Section A: Part 1: Edgerton,
Harleian, King's and Add. Mss.: c.1640-c.1720
Author Index**

Rore, Cipriano de - Flemish.

Mentre la prima mia novell' etade.
c.1783
Manuscript Number: Add. Ms 11588 ff.16b-66b;
Hughes-Hughes vol.ii, 163. For 4 voices. From Book
ii, 1557. Transcribed by Dr. Charles Burney, and
included in vol. vii of his Musical Extracts; Type:
Ms. Copy: Score.

Genre: Secular Vocal Music: Madrigals

Reel: 7

Rossi, Luigi - Italian.

Difenditi, o core; Ohime, madre, aita; Luci belle,
dite; Mio ben, teco; All' ombra d'una Speranza; Chi
mi credeva; Amor, s'io mi querelo; Non più viltà.
1681
Manuscript Number: Harley 1501; Hughes-Hughes
vol.ii, 481. With accompaniment: bass for
harpsichord. Transcribed by Pietro Reggio for
Monsieur Didie, in London; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Songs

Reel: 4

Rossi, Luigi - Italian.

Ne notte, ne dì; Il vostro splendore; Amanti,
piangete; D'una bell'Infedele.
After 1699
Manuscript Number: Harley 1273 ff.1-79; Hughes-
Hughes vol.ii, 490. With accompaniment: bass for
harpsichord. In the hand of Humphrey Wanley; Type:
Ms. Copy: Score.

Genre: Secular Vocal Music: Songs

Reel: 4

Rossi, Luigi - Italian.

Pene, che volete; Spiega un volo così altero; Tu
giuri che è mio; Dite, ô Cieli.
1681
Manuscript Number: Harley 1501 ff.1-5,9,10b,69;
Hughes-Hughes vol.ii, 56. For soprano and bass, with
accompaniment: bass for harpsichord; Type: Ms.
Copy: Score.

Genre: Secular Vocal Music: Duets

Reel: 4

Rossi, Luigi - Italian.

Pensoso afflitto; Anime, voi che siete; Sera
alquanto addormentato; Che volete da me; Sospiri, ò
la, che fate.
Late 17th century
Manuscript Number: Harley 1264; Hughes-Hughes
vol.ii, 494. With accompaniment: bass for
harpsichord. Said to be in the hand of Cornelio Galli.
Composer sometimes identified from a Ms (24 F.4)
in the Fitzwilliam Museum, Cambridge, where most
songs in this collection appear in the same or; Type:
Ms. Copy: Score.

Genre: Secular Vocal Music: Songs

Reel: 2

Rossi, Luigi - Italian.

A la Rota; Questo picciolo Rio; Stelle, che
rimiraste; Quando spiega la Notte; Gelosia, ch'è
poco; E può soffrirti, Amore; E chi non v'ameria;
Giusto così va detto; Quante volte l'ho detto; Già
nell'oblio profondo; Lasciate ch'io ritorni; L'Arione;
Al soave spirar d'aure serene; Erminia sventurata; Da
perfida speranza.
Late 17th century
Manuscript Number: Harley 1265; Hughes-Hughes
vol.ii, 494. With accompaniment: bass for
harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Soprano Solos

Reel: 2

Rossi, Luigi - Italian.

Sospiri miei di foco.
Late 17th century
Manuscript Number: Harley 1265; Hughes-Hughes
vol.ii, 494. In the hand of Dr. Berenclow. With
accompaniment: bass for harpsichord; Type: Ms.
Copy: Score.

Genre: Secular Vocal Music: Soprano Solos

Reel: 2

Rossi, Luigi - Italian.

Sospiri, olà, che fate.
Late 17th century
Manuscript Number: Harley 1863 ff.26-153; Hughes-
Hughes vol.ii, 495. With accompaniment: bass. From
a volume mostly in the hand of B.M. Berenclow;
Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Cantatas

Reel: 4

**Italian Music Manuscripts in the British Library: Section A: Part 1: Edgerton,
Harleian, King's and Add. Mss.: c.1640-c.1720
Author Index**

Rossi, Luigi - Italian.

Spiega un volo così altiero; Tu sarai sempre...il mio bene; O Cieli, pietà; Vorrei scoprierti.
Late 17th century
Manuscript Number: Harley 1863 ff.1-25, 99b-156b; Hughes-Hughes vol.ii, 59. With accompaniment: bass; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Duets

Reel: 4

Rossi, Luigi - Italian.

Vorrei scoprierti; Tu sarai sempre...il mio bene.
1681
Manuscript Number: Harley 1501 ff.1-5,9,10b,69; Hughes-Hughes vol.ii, 56. For 2 sopranos, with accompaniment: bass for harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Duets: 2 Sopranos

Reel: 4

Rossini, Gioachino Antonio - Italian.

Turbatur Maris unda.
18th century
Manuscript Number: Add. Ms 14191; Hughes-Hughes vol.i, 442. With accompaniment: strings and bass. In the hand of Camillo Franco; Type: Ms. Copy: Score and parts.

Genre: Sacred Vocal Music: Motets

Reel: 9

Russi, de, Abbate - Italian.

Amo e sperar non posso.
c.1706-1726
Manuscript Number: Add. Ms 14226; Hughes-Hughes vol.ii, 506. With accompaniment: bass; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Solo Cantatas: Soprano

Reel: 12

Sabatino, Nicola - Italian.

Amאי gran tempo.
c.1706-1726
Manuscript Number: Add. Ms 14226; Hughes-Hughes vol.ii, 506. With accompaniment: bass; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Solo Cantatas: Soprano

Reel: 12

Sacchini, Antonio Maria Gasparo - Italian.

Dixit Dominus.
19th century
Manuscript Number: Add. Ms 14188 f.78; Hughes-Hughes vol.i, 362. For 2 choirs of 4 voices, with accompaniments: strings and organ. In the hand of Abbate Fortunato Santini; Type: Ms. Copy: Score.

Genre: Sacred Vocal Music: Motets: Psalms

Reel: 9

Sacchini, Antonio Maria Gasparo - Italian.

Ezio: Recagli quell'acciaro; Endimione: Amor che nasce con la speranza; Poveri affetti miei; La Contadina in Corte: Lode agli Dei; Questo che io serbo in seno; Catone in Utica: Confusa smarrita; Ritornero alla cara; Armida: Idol mio, se più non vivi.
18th century
Manuscript Number: Add. Ms 14209 ff.60-131b, 191; Hughes-Hughes vol.ii, 328. With accompaniment: strings; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Extracts

Reel: 11

Scarlatti, [? Alessandro] - Italian.

Qual frà speme e frà martire.
c.1715-1724
Manuscript Number: Add. Ms 14225; Hughes-Hughes vol.ii, 510. With accompaniment: violin, etc; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Solo Cantatas: Soprano

Reel: 12

Scarlatti, Alessandro - Italian.

Ecco ch'a voi ritorno.
c.1715-1724
Manuscript Number: Add. Ms 14225; Hughes-Hughes vol.ii, 510. With accompaniment: bass for harpsichord. Apparently transcribed by De Magistris; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Solo Cantatas: Soprano

Reel: 12

**Italian Music Manuscripts in the British Library: Section A: Part 1: Edgerton,
Harleian, King's and Add. Mss.: c.1640-c.1720
Author Index**

Scarlatti, Alessandro - Italian.

In due vaghe pupille.
18th century
Manuscript Number: Add. Ms 14217; Hughes-Hughes vol.ii, 585. With accompaniment: bass for harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Solo Cantatas:
Soprano

Reel: 11

Scarlatti, Alessandro - Italian.

Per dar Lampo à tuoi Lumi; Apri le Luci; Chi d'amor paventa il foco.
17th-18th century
Manuscript Number: Harley 1270; Hughes-Hughes vol.ii, 499. With accompaniment: bass for harpsichord. From a Ms said to be written partly by Bernard Martin Berencloew, and partly by Dr. Berencloew, his father; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Soprano Solos

Reel: 3

Scarlatti, Alessandro - Italian.

Per dar lampo; Apri le Luci amate; Chi d'amor paventa il foco; Lontan dal Idol mio.
After 1699
Manuscript Number: Harley 1273 ff.1-79; Hughes-Hughes vol.ii, 490. With accompaniment: bass for harpsichord. In the hand of Humphrey Wanley; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Songs

Reel: 4

Scarlatti, Alessandro - Italian.

Per me non là so; Son tiranni d'Amor; Serbar nel petto; Amor, se mi feristi; Sono guerriera; Il prigioniero fortunato: Ferma per un momento.
After 1699
Manuscript Number: Harley 1273 ff.21b, 34b, 37, 71, 79b-119; Hughes-Hughes vol.ii, 233. With symphonies and accompaniments: strings and bass for harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 4

Scarlatti, Alessandro - Italian.

Il prigioniero fortunato: Ondeggiante, agitato.
After 1699
Manuscript Number: Harley 1273 ff.21b, 34b, 37, 71, 79b-119; Hughes-Hughes vol.ii, 233. With symphonies and accompaniments: trumpets, etc; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 4

Scarlatti, Alessandro - Italian.

Il prigioniero fortunato: Quell'esser misero.
After 1699
Manuscript Number: Harley 1273 ff.21b, 34b, 37, 71, 79b-119; Hughes-Hughes vol.ii, 233. With symphonies and accompaniments: flutes, lute, etc; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 4

Scarlatti, Alessandro - Italian.

Quanto è dolce quel velen.
17th-18th century
Manuscript Number: Harley 1272 ff.1, 10b-75; Hughes-Hughes vol.ii, 500. With accompaniment: bass for harpsichord. In the hand of Humphrey Wanley; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Cantatas

Reel: 3

Scioli, Gregorio - Italian.

Salve, Regina.
18th century
Manuscript Number: Add. Ms 14191; Hughes-Hughes vol.i, 442. With accompaniment: strings, etc. In the hand of Camillo Franco; Type: Ms. Autograph: Score.

Genre: Sacred Vocal Music: Songs

Reel: 9

Sellitto, Giuseppe - Italian.

Non vide cà ll'aie.
18th century
Manuscript Number: Add. Ms 14209 ff.60-131b, 191; Hughes-Hughes vol.ii, 328. With accompaniment: strings. At the end is the melody of a minuet; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas:
Extracts

Reel: 11

**Italian Music Manuscripts in the British Library: Section A: Part 1: Edgerton,
Harleian, King's and Add. Mss.: c.1640-c.1720
Author Index**

Steffani, Agostino - Italian.

Inquieto mio cor; Non sò chi mi piagò; Senza affanni; Son lontano da chi adoro; Quando ti stringo; Dolce labro; In amarti, o bella Clori; Libertà, libertà; Turbini tempestosi; Chi non sa che cosa è duolo; Già tu parti; Nò, mai nol dirò; Son erede di tormenti; Lungi dal idol mio; Che volete, o crude pene; Occhi, perche piangete; Rio destin; M'ai da piangere; Gran tormento; Cor vagante; Libertà non posso soffrir; S'io vivo per mirarti; Crudo amor; Sol negl'occhi; Porto l'alma; Pensa o core.

18th century

Manuscript Number: Add. Ms 5330; Hughes-Hughes vol.ii, 76. For soprano and contralto, with accompaniment: bass for harpsichord. From Vol.II of a collection apparently transcribed for [Charles] John Stanley (bookplate). At the beginning are printed Memoirs of the Life of Sig. Agostino Ste; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Duets

Reel: 6

Steffani, Agostino - Italian.

Lungi dall'idol mio; Troppo è cruda; Non so chi mi piagò; Occhi, pietà; Begl'occhi, oh Dio; Pria ch'io faccia; Quanto care al Cor; Questo fior; Occhi, perche piangete; M'hai da piangere; Rio destin; Ah! che l'ho sempre detto; Sia maledetto amor; Che volete, ò crude pene; Dolce è per voi soffrire; Saldi marmi; Troppo cruda.

18th century

Manuscript Number: Add. Ms 14181; Hughes-Hughes vol.ii, 78. In one, two, or three parts, with accompaniment: bass for harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Duets

Reel: 7

Steffani, Agostino - Italian.

Lungi dal Idol mio; Dir che giovi; Occhi, perche piangete; Rio destin; M'ai da piangere; Gran tormento; Aure, voi che volate; Vuol il ciel.

Before 1760

Manuscript Number: Add. Ms 5055; Hughes-Hughes vol.ii, 69. With accompaniment: bass for harpsichord. In the hand of John Immyns; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Duets

Reel: 5

Steffani, Agostino - Italian.

Mi Voglio far intendere; E perche non m'uccidate; E cosi mi compatite; Su, ferisci; Ribellativi; Pria chio faccia; Saldi marmi; Rauvedite mio core; Vorrei dire; Tengo per infallibile; Quanto care al cor; Questo fior; Gelosia, che vuoi; Cangia...pensier; Ho scherzato; Ah, che l'ho sempre detto; Non vene state; Sia maledetto amor; Gelosia, che vuoi (another setting); Che volete, o crude pene; Inquieto mio cor; Non so chi mi piago; Quando mai...verra; Nel tempo ch'amai; Soavissime catene; Senza affanni.

Before 1760

Manuscript Number: Add. Ms 5055; Hughes-Hughes vol.ii, 69. With accompaniment: bass for harpsichord. In the hand of Henry Needler; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Duets

Reel: 5

Steffani, Agostino - Italian.

Mi voglio far intendere; Voi vene pentirete.

18th century

Manuscript Number: Add. Ms 5331; Hughes-Hughes vol.ii, 77. For contralto and tenor, with accompaniment: bass for harpsichord. From Vol.III of a collection apparently transcribed for [Charles] John Stanley (bookplate); Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Duets

Reel: 6

Steffani, Agostino - Italian.

Sia maledetto amor; Aure, voi che volate.

18th century

Manuscript Number: Add. Ms 5329; Hughes-Hughes vol.ii, 76. For contralto and bass, with accompaniment: bass for harpsichord. From Vol.I of a collection apparently transcribed for [Charles] John Stanley (bookplate); Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Duets

Reel: 6

**Italian Music Manuscripts in the British Library: Section A: Part 1: Edgerton,
Harleian, King's and Add. Mss.: c.1640-c.1720
Author Index**

Steffani, Agostino - Italian.

Son lontano da chi adoro; E un inferno (2 settings); Troppo cruda; Occhi, perche piangete; Rio destin; Quando un Eroe; O care...catene; Quando di stringo; Combatton...quest'alma; Dolce labro; In amarti; Vo dicendo al mio pensiero; Voi vene pentirete; Liberta, liberta; Turbini tempestosi; Porto ne lumi un mare; Chi non sa che cosa e duolo; No, non voglio se devo amore; Tien mi il cor la gelosia; O mia vita; Gia tu parti; No, mai nol diro; Son erede di tormenti; Non voglio; Io mi parto, o cara; Dolce e per voi sotrire; Conducetmi verso il Porto; Sol negl'occhi.
Before 1760
Manuscript Number: Add. Ms 5056; Hughes-Hughes vol.ii, 70. With accompaniment: bass for harpsichord. In the hand of Henry Needler; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Duets

Reel: 5

Steffani, Agostino - Italian.

Vuol il ciel; Che sarà...di quel pensiero; Conducetemi verso il porto; Parlo e rido; Troppo cruda; Quando un Eroe; O care catene; Porto ne lumi; Nò, non voglio; Tien mi il cor; O mia vita; Su, ferisci; Ribellatevi; Pria che faccia; Saldi marmi; Ravvediti mio core; Se a morire mi condanna; Quanto care al cor; Cangia pensier; Ho scherzato; Soavissime catene.
18th century
Manuscript Number: Add. Ms 5332; Hughes-Hughes vol.ii, 77. For two sopranos, with accompaniment: bass for harpsichord. Vol.IV of a collection apparently transcribed for [Charles] John Stanley (bookplate); Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Duets

Reel: 6

Stradella, Alessandro - Italian.

L'Amore e lo sdegno: La ragion m'assicura.
17th-18th century
Manuscript Number: Harley 1272 ff.76b, 77b, 82, 104b; Hughes-Hughes vol.ii, 60. With an introductory symphony and accompaniment: bass for harpsichord. In the hand of Humphrey Wanley; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Duets

Reel: 3

Stradella, Alessandro - Italian.

L'Amore e lo sdegno: La ragion m'assicura.
c.1783
Manuscript Number: Add. Ms 11588 f.71b; Hughes-Hughes vol.ii, 73. With accompaniment: bass, preceded by a few bars of symphony for four instruments; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Duets

Reel: 7

Stradella, Alessandro - Italian.

Chi dirà che nel veleno.
After 1699
Manuscript Number: Harley 1273 ff.45b, 50b, 59, 73; Hughes-Hughes vol.ii, 58. With accompaniment: bass for harpsichord. Sometimes attributed to Agostino Steffani; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Duets

Reel: 4

Stradella, Alessandro - Italian.

Se nel ben.
c.1783
Manuscript Number: Add. Ms 11588 ff.70b, 71; Hughes-Hughes vol.ii, 572. With accompaniment: bass. Transcribed from Harley 1265; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Songs

Reel: 7

Stradella, Alessandro - Italian.

Se nel ben sempre inconstante.
Late 17th century
Manuscript Number: Harley 1265; Hughes-Hughes vol.ii, 494. With accompaniment: bass for harpsichord. Probably in the hand of Henry Firmin; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Soprano Solos

Reel: 2

Stradella, Alessandro - Italian.

Se nel ben sempre incostante.
After 1699
Manuscript Number: Harley 1273 ff.1-79; Hughes-Hughes vol.ii, 490. With accompaniment: bass for harpsichord. In the hand of Humphrey Wanley; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Songs

Reel: 4

**Italian Music Manuscripts in the British Library: Section A: Part 1: Edgerton,
Harleian, King's and Add. Mss.: c.1640-c.1720
Author Index**

Stradella, Alessandro - Italian.

Se t'ama, Filli.
c.1783
Manuscript Number: Add. Ms 11588 ff.70b, 71;
Hughes-Hughes vol.ii, 572. With accompaniment:
bass. Transcribed from Harley 1272; Type: Ms.
Copy: Score.

Genre: Secular Vocal Music: Songs

Reel: 7

Stradella, Alessandro - Italian.

Se t'ama, Filli.
17th-18th century
Manuscript Number: Harley 1272 ff.1, 10b-75;
Hughes-Hughes vol.ii, 500. With accompaniment:
bass for harpsichord. In the hand of B.M. Berencloew;
Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Cantatas

Reel: 3

Stradella, Alessandro - Italian.

Stelle, non mi tradite.
17th-18th century
Manuscript Number: Harley 1272 ff.1, 10b-75;
Hughes-Hughes vol.ii, 500. With accompaniment:
bass for harpsichord. In the hand of Humphrey
Wanley; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Cantatas

Reel: 3

Stradella, Alessandro - Italian.

Troppo grave.
Before 1760
Manuscript Number: Add. Ms 5056; Hughes-Hughes
vol.ii, 70. With accompaniment: bass for harpsichord.
In the hand of Henry Needler; Type: Ms. Copy:
Score.

Genre: Secular Vocal Music: Duets

Reel: 5

Strozzi, Barbara - Italian.

Rissolvetevi, pensieri.
1681
Manuscript Number: Harley 1501; Hughes-Hughes
vol.ii, 481. With accompaniment: bass for
harpsichord. Transcribed by Pietro Reggio for
Monsieur Didie, in London; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Songs

Reel: 4

Superani, Francesco - Italian.

Il mio Cor, che stà in Catene; Chi m'invola dà te.
c.1706-1726
Manuscript Number: Add. Ms 14226; Hughes-
Hughes vol.ii, 506. With accompaniment: bass; Type:
Ms. Copy: Score.

Genre: Secular Vocal Music: Solo Cantatas:
Soprano

Reel: 12

Tenaglia, Giovanni Francesco - Italian.

Son disperato.
Late 17th century
Manuscript Number: Harley 1265; Hughes-Hughes
vol.ii, 59. With accompaniment: bass for harpsichord;
Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Duets

Reel: 2

Titij, Tommaso - Italian.

Stanco di pianger.
Late 17th century
Manuscript Number: Harley 1265; Hughes-Hughes
vol.ii, 494. With accompaniment: bass for
harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Soprano Solos

Reel: 2

Torri, Pietro - Italian.

Piaggie fiorite; Per te, mio bene; Dall'arco d'un bel
ciglio; Odi, o Lilla; Da me lungi; Valli secrete; Vivo
in pene.
Before 1760
Manuscript Number: Add. Ms 5056; Hughes-Hughes
vol.ii, 70. With accompaniment: bass for harpsichord.
In the hand of Henry Needler; Type: Ms. Copy:
Score.

Genre: Secular Vocal Music: Duets

Reel: 5

Torri, Pietro - Italian.

Piaggie fiorite; Per te, mio bene; Dall'arco; Odi, o
Lilla; Da me lungi; Valli secrete; Vivo in pene; Sol di
pianto (Eraclito e Democrito).
18th century
Manuscript Number: Add. Ms 5335; Hughes-Hughes
vol.ii, 77. For soprano and another voice, with
accompaniment: bass for harpsichord; Type: Ms.
Copy: Score.

Genre: Secular Vocal Music: Duets

Reel: 7

**Italian Music Manuscripts in the British Library: Section A: Part 1: Edgerton,
Harleian, King's and Add. Mss.: c.1640-c.1720
Author Index**

Torri, Pietro - Italian.

Placidissime catene.
18th century
Manuscript Number: Add. Ms 5330; Hughes-Hughes vol.ii, 76. For soprano and contralto, with accompaniment: bass for harpsichord. From Vol.II of a collection apparently transcribed for [Charles] John Stanley (bookplate). Attributed to Torri in Add. Ms 31493; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Duets

Reel: 6

Torri, Pietro - Italian.

Placidissime catene.
Before 1760
Manuscript Number: Add. Ms 5055; Hughes-Hughes vol.ii, 69. Attributed to Torri in Add. Ms 31493. With accompaniment: bass for harpsichord. In the hand of John Immyns; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Duets

Reel: 5

Torri, Pietro - Italian.

Placidissime cattene.
18th century
Manuscript Number: Add. Ms 14181; Hughes-Hughes vol.ii, 78. With accompaniment: bass for harpsichord. Attributed to Torri in Add. Ms 31493; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Duets

Reel: 7

Tosi, Giuseppe Felice (Attrib.) - Italian.

[? Giunio Bruto]: Al' aurora.
Late 17th century
Manuscript Number: Harley 1269; Hughes-Hughes vol.ii, 235. With accompaniment: bass for harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Operas: Arias

Reel: 3

Veracini, [Francesco Maria?] - Italian.

Prendi, amor.
18th century
Manuscript Number: Add. Ms 5335; Hughes-Hughes vol.ii, 77. For soprano and another voice, with accompaniment: bass for harpsichord; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Duets

Reel: 7

Vinci, Leonardo - Italian.

Olimpia abbandonata: Dove sei, che non ti sento.
c.1706-1726
Manuscript Number: Add. Ms 14226; Hughes-Hughes vol.ii, 506. With accompaniment: bass; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Solo Cantatas:
Soprano

Reel: 12

Viva, Giulio - Italian.

Godi, mio cor.
c.1706-1726
Manuscript Number: Add. Ms 14226; Hughes-Hughes vol.ii, 506. With accompaniment: bass; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Solo Cantatas:
Soprano

Reel: 12

Willaert, Adrian - Flemish.

Douleur me bat; Je ne scay pas comment.
c.1783
Manuscript Number: Add. Ms 11588 ff.16b-66b; Hughes-Hughes vol.ii, 163. For 6 voices. From Chansons à 5 et à 6, book v, 1544. Transcribed by Dr. Charles Burney, and included in vol. vii of his Musical Extracts; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Madrigals

Reel: 7

Zanatta, Domenico - Italian.

...non pepercerunt.
18th century
Manuscript Number: Add. Ms 14191; Hughes-Hughes vol.i, 442. Sketch of what appears to be a motet for one voice, with accompaniment: strings; Type: Ms. Autograph: Score.

Genre: Sacred Vocal Music: Motets

Reel: 9

Ziani, Marc'Antonio - Italian.

Saraband.
Before 1782
Manuscript Number: Add. Ms 11588 f.68b; Hughes-Hughes vol.iii, 197. From the Seven Sonatas for 3 strings. In the hand of Dr. Charles Burney; Type: Ms. Copy.

Genre: Instrumental Chamber Music: String
Trios

Reel: 7

**Italian Music Manuscripts in the British Library: Section A: Part 1: Edgerton,
Harleian, King's and Add. Mss.: c.1640-c.1720
Author Index**

Ziani, Marc'Antonio - Italian.

Stelle, non m'uccidete.

After 1699

Manuscript Number: Harley 1273 ff.1-79; Hughes-Hughes vol.ii, 490. With accompaniment: bass for harpsichord. In the hand of Humphrey Wanley; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Songs

Reel: 4

Ziani, Marc'Antonio - Italian.

Il tempo più non è.

1681

Manuscript Number: Harley 1501; Hughes-Hughes vol.ii, 481. By Padre Tiani. With accompaniment: bass for harpsichord. Transcribed by Pietro Reggio for Monsieur Didie, in London; Type: Ms. Copy: Score.

Genre: Secular Vocal Music: Songs

Reel: 4