Thomas A. Edison Collection of American Sheet Music
Reel Listing

Panormo, Francis.
The bird waltz.
New York, E. Riley. 1823?
Wolfe 6776A.

Blewitt, Jonas, 1757-1805.
The lass of Humberside: a favorite ballad.
<United States>: Printed by B. Carr. <179->
Sonneck p.224.
Reel: 1

Crazy Jane: sung by Mrs. Hodgkinson.
<United States: s.n.>. <ca. 1800?>
Sonneck p.94.
Reel: 1

Dibdin, Charles, 1745-1814.
Mounseer Nong tong paw.
Philadelphia: Printed and sold by G. Willig, No. 185 Market St. <between 1798 and 1804>
Sonneck p.269.
Reel: 1

Dibdin, Charles, 1745-1814.
When first this little heart began: a favorite song sung in the opera of Zorinski.
New York: Printed for G. Gilfert & Co. at their Musical Magazine, 177 Broadway. <1796>
Sonneck p.461.
Reel: 1

Giordani, Tommaso, ca.1733-1806.
The bleeding hero: a favourite song.
New York: Printed and sold at J. & M. Paff's Musical Store, No. 127 Broadway. <between 1799 and 1803>
Sonneck p.44.
Reel: 1

Haigh, T. (Thomas), 1769-1808.
Aria con variazione.
Baltimore: Publish'd by J. Carr. <1800>
Sonneck p.32.
Reel: 1

Hook, (James), Mr., 1746-1827.
Bright Phoebus: a favorite hunting song.
New York: Printed and sold at J. Hewitt's Musical Repository, No. 131 William Street. <between 1797 and 1799>
Sonneck p.49.
Reel: 1

Hook, (James), Mr., 1746-1827.
The cottager's daughter.
<Philadelphia>: Printed and sold at B. Carr's Musical Repository Philadelphia. <between 1797 and 1799>
Sonneck p.92.
Reel: 1

Hook, (James), Mr., 1746-1827.
The emigrant.
New York: Printed and sold at J. & M. Paff's Music Store, No. 127 Broadway. <between 1799 and 1803>
Sonneck p.124.
Reel: 1

Hook, (James), Mr., 1746-1827.
Rise Cynthia rise: a favorite sonnet.
Philadelphia: Printed for Carr & Co. at their Musical Repository, No. 136 High Street. <1793>
Sonneck p.355.
Reel: 1

Hook, (James), Mr., 1746-1827.
William of the ferry: a favorite song.
New York: Printed and sold by G. Gilfert & Co., No. 177 Broadway. <1796>
Sonneck add.1.
Reel: 1

Mozart, Wolfgang Amadeus, 1756-1791.
The resolution: a new song.
Philadelphia: Published and sold by G. Willig, No. 185 Market Street. <between 1798 and 1804>
Sonneck p.353.
Reel: 1

Reinagle, Alexander, 1756-1809.
Rosa: sung with great applause by Mrs. Merry in the comedy of The Secret.
Baltimore: Publish'd by J. Carr. <1800>
Sonneck p.277.
Reel: 1

Rimbault, S.F. (Stephen Francis), 1773-1837.
At morning dawn the hunter's rise: a favorite hunting song.
New York: Engrav'd printed and publish'd by I. and M. Paff, No. 127 Broadway. <between 1799 and 1803>
Sonneck p.34.
Reel: 1

Shield, William, 1748-1829.
Amidst the illusions: from Hartford Bridge, or, The skirts of a camp.
<Philadelphia>: Sold at Carr's Musical Repositorys Philadelphia & New York, & by I. Carr Baltimore. <1796>
Sonneck p.22.
Reel: 1

Shield, William, 1748-1829.
Distress me with these tears no more.
Philadelphia: Printed and sold by R. Shaw, No. 13 South Fourth Street. <180-?>
Sonneck p.110.
Reel: 1

Smith, Theodore, ca.1740-ca.1810.
Three duetts for two performers on one harpsichord or piano forte.
Philadelphia: Printed for G. Willig, No. 185 Market Street between 4th and 5th Street. <between 1798 and 1804>
Sonneck p.116.
Reel: 1

Steibelt, Daniel, 1765-1823.
Two sonatas for the piano forte with an accompanement <sic> for a violin, op. 33.
Philadelphia: Printed and sold by G. Willig, No. 12 South 4th Street. <1805?>
Sonneck p.395.
Reel: 1

Willson, Joseph, fl.1796-1815.
A favorite sonata for the piano forte with an accompaniment for the violin.
New Brunswick, <N.J.?>: Printed for the author & sold at the music shops, New York &c. <180-?>
Sonneck p.393.
Reel: 1

Abrams, Harriet, 1760-1825.
Crazy Jane: a favorite song.
Philadelphia: Printed and sold by G. Willig, No. 185 Market St. <1801>
Wolfe 6.
Reel: 2

Adam, Louis, 1758-1848.
Air du bon roi Dagobert: avec neuf variations pour le piano forte.
New York: Published by W. Dubois, No. 127 Broadway. <1817>
Wolfe 19.
Reel: 2

Addison, John, 1766?-1844.
The young and blooming bride: sung with unbounded applause by Mr. Brennan at his vocal concerts.
Philadelphia: Published by G.E. Blake, No. 13 So. 5th Street and by R. Meets <sic> 256 Broadway, New York. <between 1819 and 1820>
Wolfe 35.
Reel: 2

Admired cottillions: for balls and private parties, with new figures: eighth sett.
Philadelphia: Published by G.E. Blake, No. 13 south 5th street. c1828
Wolfe 860 no. 85.
Reel: 2

The Alliance, Lady Murray's and The pavilion: favorite waltzes, for the piano forte.
<Boston>: Published by E.W. Jackson, No. 44 Market St. <between 1821 and 1825>
Wolfe 82.
Reel: 2

Alsop, (Frances), Mrs., d.1821.
The poor Hindoo.
Baltimore: Published and sold at Geo. Willig's Music Store, No. 71 Market Street. c1824
Wolfe 86.
Reel: 2

Alsop, (Frances), Mrs., d.1821.
William and Mary.
Baltimore: Published and sold at G. Willig's Music Store, No. 71 Market Street. c1824
Wolfe 87.
Reel: 2

Arne, Thomas Augustine, 1710-1778.
The soldier tir'd: a much admired song, as sung by Mrs. French.
Philadelphia: Published by G.E. Blake, No. 13 south 5th Street. <between 1818 and 1821>
Wolfe 206.
Reel: 2

Arnold, Samuel, 1740-1802.
Poor little gipsy: a favorite song in the comic opera of The wags of Windsor.
Boston: Printed and sold by G. Graupner at his Musical Academy No. 6 Franklin Street, Frankl. Place. <182->
Wolfe 280A.
Reel: 2

Auld lang syne: a favorite Scotch song.
New York: Engraved, printed and sold by E Riley, No. 29 Chatham Strt. <ca. 1820>
Wolfe 341.
Reel: 2

Auld lang syne: a much admired Scotch ballad.
Boston: Printed at the Euterpeiad Office, by Thomas Badger, Jr, 4, Congress-Street. <1820>
Wolfe 339.
Reel: 2

Auld lang syne: as sung by Mr. Darley in the opera of Rob Roy Macgregor.
Philadelphia: Published and sold at G. Willig's Musical Magazine. <1819?>
Wolfe 336.
Reel: 2

Auld Robin Gray: a favourite song, as sung by Mrs. Holman.
<Boston: Thomas Badger, Jr.>. <between 1820 and 1822>
Wolfe 351.
Reel: 2

Auld Robin Gray: with recitative and vocal embellishments, as sung with the greatest applause by Mrs. French.
Philadelphia: Published by G.E. Blake, No. 13 South 5th Street. <1819?>
Wolfe 348.
Reel: 2

Avison, Charles, 1710-1770.
Mariam's song: Sound the loud timbrel.
New York: Published by Wm. Dubois, No. 126 Broadway. <1817>
Wolfe 360.
Reel: 2

Avison, Charles, 1710-1770.
Mariam's song: Sound the loud timbrel.
<Philadelphia: Published by Geo. E. Blake>.
<1817?>
Wolfe 361A.
Reel: 2

Aykroyd, J. (James).
The broken vow, or, Theodosius to Constantia: as sung by Mrs. French.
Philadelphia: Published by G.E. Blake, No. 13 south 5h <!> street. <1824?>
Wolfe 374.
Reel: 2

Aykroyd, J. (James).
The pirate lover: sung by Mrs. French.
Philadelphia: Published by G.E. Blake, No. 13 south 5th street. <1824?>
Wolfe 377.
Reel: 2

Aykroyd, J. (James).
The tell tale eye: sung by Mrs. French.
Philadelphia: Published by G.E. Blake, No. 13 south 5th street. <1824?>
Wolfe 379.
Reel: 2

Bacon and Co.'s select waltzes: for the piano forte: No. <>.
Philadelphia: Published by Bacon & Co. No. 11. S. Fourth Street. <1821?>
Wolfe 410.
Reel: 2

The Battle of the Nile: a favorite patriotic English song.
Philad<elphi>a: Pub. and engrav'd by John Aitken and sold at his Musical Repository, North 2d Street No. 76. <between 1807 and 1811>
Wolfe 463A.
Reel: 2

The Battle of the Nile: a favorite patriotic song.
New York: Printed and sold at J. Hewitt's Musical Repository, No. 59 Maiden Lane. <1804>
Wolfe 460.
Reel: 2

Becvarovsky, Antonin Frantisek, 1754-1823.
Saxe Cobourg: a rondo for the piano forte.
Philadelphia: Published by J.G. Klemm, No. 3 S. 3d. St. <1823 or 1824>
Wolfe 473A.
Reel: 2

Beethoven, Ludwig van, 1770-1827.
O swiftly glides the bonny boat: a Scotch air: as sung at the Anacreontic Society, Baltimore.
Baltimore: Published by John Cole, No 125 Market Street. c1822
Wolfe 491.
Reel: 2

Begone dull care: a celebrated duett.
Philadelphia: Published by G.E. Blake. <between 1810 and 1814>
Wolfe 509.
Reel: 2

Bennett, William Mineard, 1778-1858.
Farewell my love: a ballad, introduced by Mrs. Sterling of the Theatre Royal, Covent Garden.
Boston: Published and sold by G. Graupner, at his Music Store, No. 6 Franklin Street. <1811>
Wolfe 520.
Reel: 2

Bennison, T.
La retour de Wicklow: aria pastorale, pas seul and waltz for the piano-forte.
New York: Published by W. Dubois at his Piano Forte and Music Store, No. 126 Broadway. <1818>
Wolfe 521A.
Reel: 2

Bennison, T.
La retour de Wicklow: aria pastorale, pas seul and waltz for the piano-forte.
New York: Published by W. Dubois at his Piano Forte and Music Store, No. 126 Broadway. <1818>
Wolfe 521.
Reel: 2

Bishop, Henry R. (Henry Rowley), Sir, 1786-1855.
The boys of Switzerland: ballad in the dramatic romance of The wandering boys.
New York: Engraved, printed and sold by E. Riley, 29 Chatham Street. <between 1818 and 1822>
Wolfe 578A.
Reel: 2

Bishop, Henry R. (Henry Rowley), Sir, 1786-1855.
The boys of Switzerland: ballad in the dramatic romance of The wandering boys.
New York: Published by J.A. & W. Geib, 23 Maiden Lane. <between 1818 and 1821>
Wolfe 577.
Reel: 2

Bishop, Henry R. (Henry Rowley), Sir, 1786-1855.
The celebrated Echo song: sung by Miss Stephens in the musical entertainment of Brother and sister at the Theatre Royal, Covent Garden, and by Mrs. Burke, at the Theatre, Philadelphia.
Philadelphia: Published by G.E. Blake, No. 13 South 5h<!> Street. <1818?>
Wolfe 605.
Reel: 2

Bishop, Henry R. (Henry Rowley), Sir, 1786-1855.
The celebrated Echo song: with an accompaniment for the flute: sung by Miss Stephens in the opera of Brother and sister.
New York: Published by W. Dubois at his Piano Forte & Music Store, No. 126 Broadway. <1818>
Wolfe 604A.
Reel: 2

Bishop, Henry R. (Henry Rowley), Sir, 1786-1855.
The dashing white sergeant: sung by Miss Stephens with the most unbounded applause.
Baltimore: Published and sold by Geo. Willig. <1825?>
Wolfe 596.
Reel: 2

Bishop, Henry R. (Henry Rowley), Sir, 1786-1855.
Dear maid I love thee: a duett sung with great applause by Miss Johnson and Mr. Taylor.
New York: Published by W. Dubois, No. 127 Broad way. <1817>
Wolfe 659.
Reel: 2

Bishop, Henry R. (Henry Rowley), Sir, 1786-1855.
Far far from me my lover flies: the favorite song sung by Miss Kelly in the opera of Sweethearts and wives.
New York: Published by Dubois & Stodart, 126 Broadway. <1825>
Wolfe 609.
Reel: 2

Bishop, Henry R. (Henry Rowley), Sir, 1786-1855.
Fly swift ye zephyrs: a rondo sung by Mrs. Moran at the Public Gardens and by Mr. Sinclair in the opera of The farmer's wife.
New York: Engrav'd, printed and sold, by E Riley, 23 Chatham Street. <1818?>
Wolfe 611.
Reel: 2

Bishop, Henry R. (Henry Rowley), Sir, 1786-1855.
Go my love: a rondo: sung by Miss Kelly.
New York: Published by Dubois & Stodart, 126 Broadway. <1825>
Wolfe 619.
Reel: 2

Bishop, Henry R. (Henry Rowley), Sir, 1786-1855.
Go youth beloved: a ballad sung by Miss Matthews, in the opera of Love in a village.
New York: Published by Dubois & Stodart at their Piano Forte & Music Store, No. 126 Broad Way. <1822 or 1823>
Wolfe 623.
Reel: 2

Bishop, Henry R. (Henry Rowley), Sir, 1786-1855.
A highland laddie heard of war!: sung by Mr. Sinclair in the opera of The slave: selected from a favourite Scotch melody.
New York: Published by W. Dubois at his Piano Forte and Music Store, 126 Broadway. <1819?>
Wolfe 628.
Reel: 2

Bishop, Henry R. (Henry Rowley), Sir, 1786-1855.
Home sweet home: sung by Miss M. Tree in Clari, or The maid of Milan at the Theatre Royal Covent Garden.
Philadelphia: Published by G.E. Blake, No. 13 south Fifth Street. <1823 or 1824>
Wolfe 638.
Reel: 2

Bishop, Henry R. (Henry Rowley), Sir, 1786-1855.
Home, love and liberty: sung by Mr. Keene.
New York: Published by W. Dubois at his Piano Forte & Music Store, No. 126 Broadway. <1818>
Wolfe 634.
Reel: 2

Bishop, Henry R. (Henry Rowley), Sir, 1786-1855.
I love thee!: duetto, sung by Mrs. Burke and Mr. Philipps at the theatre and concerts.
Philadelphia: Published by G.E. Blake, No. 13 south 5th street. <between 1818 and 1823>
Wolfe 660.
Reel: 2

Bishop, Henry R. (Henry Rowley), Sir, 1786-1855.
As it fell upon a day: duetto sung by Mrs. Holman and Mr. Pearman.
New York: Published by Dubois & Stodart, 126 Broad Way. <1824>
Wolfe 567A.
Reel: 2

Bishop, Henry R. (Henry Rowley), Sir, 1786-1855.
Let not hope deceive you: sung by Miss Stephens.
<Baltimore>: Printed and sold at Carrs Music Store Baltimore. <ca. 1815>
Wolfe 676.
Reel: 2

Bishop, Henry R. (Henry Rowley), Sir, 1786-1855.
Like the gloom of night retiring: with vocal embellishments as sung by Mrs. Holman.
New York: Published by Dubois & Stodart at their Piano Forte & Music Store, No. 126 Broadway. <between 1821 and 1823>
Wolfe 682.
Reel: 2

Bishop, Henry R. (Henry Rowley), Sir, 1786-1855.
Like the gloom of night retiring: with vocal embellishments: as sung with the greatest applause by Mrs. French.
Philadelphia: Published by G.E. Blake, at his Piano Forte and Music Store, No. 13 South 5th Street. <1819?>
Wolfe 678.
Reel: 2

Bishop, Henry R. (Henry Rowley), Sir, 1786-1855.
Like the gloom of night retiring: with vocal embellishments; as sung with the greatest applause by Mrs. French.
Philadelphia: Published and sold at G: Willig's Musical Magazine, No. 171 Chesnut St. <1819?>
Wolfe 679.
Reel: 2

Bishop, Henry R. (Henry Rowley), Sir, 1786-1855.
Love has eyes.
Philadelphia: Published and sold at G Willig's Musical Magazine. <between 1815 and 1818>
Wolfe 696.
Reel: 2

Bishop, Henry R. (Henry Rowley), Sir, 1786-1855.
Love has eyes: the celebrated ballad sung by Mr. Sinclair, in the comic opera of The farmers wife at the Theatre Royal Covent Garden.
Boston: Published and sold by G. Graupner at his Music Store, No. 6 Franklin Street. <1815 or 1816>
Wolfe 695.
Reel: 2

Bishop, Henry R. (Henry Rowley), Sir, 1786-1855.
My dark eyed maid: a favorite song, sung by Mr. Pearman.
Philadelphia: Published by G.E. Blake, No. 13 south Fifth Street. <1824?>
Wolfe 716.
Reel: 2

Bishop, Henry R. (Henry Rowley), Sir, 1786-1855.
My own native isle: sung by Miss M. Tree in the opera of Native land at the Theatre Royal Covent Garden.
Philadelphia: Published by G.E. Blake, No. 13 south 5th street. <1824 or 1825>
Wolfe 724.
Reel: 2

Bishop, Henry R. (Henry Rowley), Sir, 1786-1855.
My soldier love: sung by Mrs. French.
Philadelphia: Published by G.E. Blake, at his Piano Forte and Music store, 13 south 5th Street. <1821?>
Wolfe 728.
Reel: 2

Bishop, Henry R. (Henry Rowley), Sir, 1786-1855.
Overture to Guy Mannering.
Philadelphia: Published and sold at G. Willig's Musical Magazine. <1819?>
Wolfe 759.
Reel: 2

Bishop, Henry R. (Henry Rowley), Sir, 1786-1855.
Overture to Guy Mannering, or The gipsey's prophecy: as performed at the Theatre Royal Covent Garden.
Philadelphia: Published by J.G. Klemm, Music Seller. <1823 or 1824>
Wolfe 760A.
Reel: 2

Bishop, Henry R. (Henry Rowley), Sir, 1786-1855.
The pilgrim of love: sung by Mr. Sinclair in the comic opera called The noble outlaw at the Theatre Royal Covent Garden.
N<ew> York: Pub. by Dubois & Stodart at their Piano Forte & Music Store No. 126 Broad Way. <1823>
Wolfe 766.
Reel: 2

Bishop, Henry R. (Henry Rowley), Sir, 1786-1855.
The pilgrim of love: sung by Mr. Sinclair in the comic opera called The noble outlaw at the Theatre Royal Covent Garden.
Philadelphia: Published and sold by G. Willig 171 Chesnut St. <between 1824 and 1827>
Wolfe 770.
Reel: 2

Bishop, Henry R. (Henry Rowley), Sir, 1786-1855.
Pretty Sophy: a favorite Scottish melody.
Philadelphia: Published and sold by G. Willig. <between 1820 and 1823>
Wolfe 773.
Reel: 2

Bishop, Henry R. (Henry Rowley), Sir, 1786-1855.
Pretty Sophy: sung by Mr. Nichols.
New York: Published by Wm. Dubois, No. 127 Broadway. <1817>
Wolfe 772.
Reel: 2

Bishop, Henry R. (Henry Rowley), Sir, 1786-1855.
Soldier laddie: a favorite Scotch ballad: as sung by Mrs. French with the greatest applause.
New York: Published by W. Dubois at his Piano Forte and Music Store, No. 126 Broadway. <1820>
Wolfe 725.
Reel: 2

Bishop, Henry R. (Henry Rowley), Sir, 1786-1855.
A soldier's gratitude: a favorite song, sung with great applause by Mr. Keene.
Philadelphia: Published by G.E. Blake, No. 13 south 5th street. <1818?>
Wolfe 797.
Reel: 2

Bishop, Henry R. (Henry Rowley), Sir, 1786-1855.
A soldier's gratitude: a favorite song: sung by Mr. Nichols.
New York: Published by Wm. Dubois, No. 127 Broadway. <1817>
Wolfe 794.
Reel: 2

Blagrove, R.M. (Richard M.).
The peasant's joy: rondo: a favorite new lesson.
Philadelphia: Published by G.E. Blake. <between 1810 and 1814>
Wolfe 844A.
Reel: 2

Blayney, James.
A favorite pollacca: for the piano forte.
New York: Pubd. by Dubois & Stodart, No. 126 Broad Way. <between 1823 and 1826>
Wolfe 877.
Reel: 2

Blondell, William.
The hunters of Kentucky: as sung in character by Mr. Petrie with unbounded applause at Chatham Garden Theater.
Philadelphia: Musical Americana. 1956
Wolfe 887C.
Reel: 2

Blondell, William.
The hunters of Kentucky: as sung in character by Mr. Petrie with unbounded applause at Chatham Garden Theatre.
Philadelphia: Published and sold by Geo. Willig, 171 Chesnut St. <182-?>
Wolfe 887B.
Reel: 2

Blondell, William.
The wreath of love: as sung by Mr. Howard at Chatham Theatre.
New York: Published by T. Birch at his Piano Forte & Music Saloon, 233 Broadway. <182->
Wolfe 144 no.8.
Reel: 2

Blue eyed Mary: a favorite song arranged for the piano forte.
New York: Published by Geib and Walker, No. 23 Maiden Lane. <between 1829 and 1843>
Wolfe 899A.
Reel: 2

Blue eyed Mary: a favorite song for the piano forte.
Boston: Published by G. Graupner & Co., No. 15, Marlboro' Street. <182->
Wolfe 897B.
Reel: 2

Blue eyed Mary: a favorite song for the piano forte.
Philadelphia: Published and sold at G. Willig's Musical Magazine. <1817?>
Wolfe 895.
Reel: 2

Bochsa, Robert Nicolas Charles, 1789-1856.
Slowly wears the day, love: as sung with the greatest applause by Mr. Pearman at the New York Theatre.
New York: Pubd. by Dubois & Stodart, 126 Broad Way. <1824>
Wolfe 913.
Reel: 2

Bochsa, Robert Nicolas Charles, 1789-1856.
Slowly wears the day, love: as sung with the greatest applause by Mr. Pearman at the Philadelphia Theatre.
Philadelphia: Published by G.E. Blake, No 13 South 5th Street. <1824?>
Wolfe 917.
Reel: 2

Bochsa, Robert Nicolas Charles, 1789-1856.
Slowly wears the day, love: sung with the greatest applause by Mr. Pearman.
Baltimore: Published and sold by G. Willig, No 71 Market St. <1824?>
Wolfe 915.
Reel: 2

Boieldieu, Francois Adrien, 1775-1834.
De l'amitie daigne entendre la voix.
Philadelphie: Publie et vendu au Magazin de Musique de G. Willig. <between 1816 and 1818>
Wolfe 918.
Reel: 2

Boieldieu, Francois Adrien, 1775-1834.
The favorite overture to The Caliph of Bagdad.
Philadelphia: Printed and published by G. E. Blake, No. 13 S. 5th St. <between 1815 and 1817>
Wolfe 921.
Reel: 2

Boieldieu, Francois Adrien, 1775-1834.
Overture to Calife de Bagdad.
New York: Published by Dubois & Stodart at their Piano Forte & Music Store, No. 126 Broadway. <between 1821 and 1823>
Wolfe 923A.
Reel: 2

Bonaparte's coronation march: for the piano forte.
New York: Published by W. Dubois. <1817 or 1818>
Wolfe 934A.
Reel: 2

Bonaparte's march.
New York: Printed and sold at W. Dubois, Broadway. <1817 or 1818>
Wolfe 958A.
Reel: 2

Bonnie Doon: a favorite Scotch song for one or two voices.
New York: Published by J.A. & W. Geib, No. 23, Maiden Lane. <between 1818 and 1821>
Wolfe 976.
Reel: 2

Bounding billows.
Baltimore: Published by John Cole. <1825?>
Wolfe 1004.
Reel: 2

The Braes of Balquhither.
New York: Published by J.A. & W. Geib, 23 Maiden Lane. <between 1818 and 1821>
Wolfe 1010.
Reel: 2

Braham, John, 1774-1856.
All's well: a duett.
Philadelphia: Published by A. Bacon & Co. <1816?>
Wolfe 1026A.
Reel: 2

Braham, John, 1774-1856.
All's well: a duett.
Philadelphia: Published by J.G. Klemm, 3 So. 3d. St. <1823 or 1824>
Wolfe 1026B.
Reel: 2

Braham, John, 1774-1856.
All's well: a favorite duett, sung by Mr. Webster and Mr. Smalley.
Philadelphia: Published by G.E. Blake. <1812?>
Wolfe 1021.
Reel: 2

Braham, John, 1774-1856.
All's well: the favorite duett as sung by Mr. Braham and Mr. Incledon.
New York: Engraved, printed and sold by E. Riley, 29, Chatham St. <ca. 1819>
Wolfe 1028.
Reel: 2

Braham, John, 1774-1856.
All's well: the favorite duett, as sung by Mr. Incledon and Mr. Braham.
New York: Published by W. Dubois, at his Piano Forte & Music Store, 126 Broadway. <between 1818 and 1821>
Wolfe 1027.
Reel: 2

Braham, John, 1774-1856.
The beautiful maid.
New York: Published by J.A. & W. Geib, No. 23 Maiden Lane. <between 1818 and 1821>
Wolfe 1044.
Reel: 2

Braham, John, 1774-1856.
The beautiful maid: a favorite ballad in the comic opera of The cabinet.
New York: Printed and sold at Geib & Co's Musical Repository, No. 23 Maiden Lane. <1816 or 1817>
Wolfe 1038A.
Reel: 2

Braham, John, 1774-1856.
The beautiful maid: a favorite ballad, as sung by Mr. Braham at the Theatre Royal Covent Garden in the comic opera of The cabinet.
Philadelphia: Published by G.E. Blake. <between 1810 and 1814>
Wolfe 1040.
Reel: 2

Braham, John, 1774-1856.
The beautiful maid: a favorite song in the comic opera of The cabinet.
Boston: Printed and sold by G. Graupner at his Musical Academy, No. 6 Franklin Street. <ca. 1803>
Wolfe 1039.
Reel: 2

Braham, John, 1774-1856.
The bewildered maid: a favorite ballad sung by Mr. Braham in the favorite opera of Kais, or, Love in the deserts, as performed at the Theatre Royal Drury Lane.
Philadelphia: Published by G.E. Blake. <1809?>
Wolfe 1053.
Reel: 2

Braham, John, 1774-1856.
The bewildered maid: sung by Mr. Phillipps.
New York: Engrav'd, printed and sold by E. Riley, 23 Chatham Street. <1818?>
Wolfe 1055.
Reel: 2

Braham, John, 1774-1856.
The bird duet as sung by Sigra Storace and Mr. Braham in the opera of The cabinet.
New York: Published by J.A. & W. Geib, 23 Maiden Lane. <between 1818 and 1821>
Wolfe 1062A.
Reel: 2

Braham, John, 1774-1856.
The celebrated bird duett: sung by Mrs. Burke and Mr. Philipps, at the Philadelphia Theatre, in the comic opera of The cabinet.
Philadelphia: Published by G.E. Blake, 13 S. 5h Street. <1818?>
Wolfe 1064.
Reel: 2

Braham, John, 1774-1856.
Come to me dearest maid.
Philadelphia: Published by Carr & Schetky and sold at the following music stores, J. Carr's Baltimore, G. Blake's Philadelphia, J. Hewitt's New York.
Wolfe 1066.
Reel: 2

Braham, John, 1774-1856.
Down by yon bank: sung by Mrs. Woodham in Thirty thousand.
Philadelphia: Published by G.E. Blake. <1807?>
Wolfe 1076.
Reel: 2

Braham, John, 1774-1856.
Eliza: a favorite song in The paragraph.
Philadelphia: Published by G.E. Blake, No. 1 South 3d Street. <1804 or 1805>
Wolfe 1090.
Reel: 2

Braham, John, 1774-1856.
The favorite Bird duet: as sung by Sigr. Storace and Mr. Braham at the Theatre Royal Covent Garden in the comic opera of The cabinet.
New York: Published by William Dubois, No. 126 Broadway. <1817 or 1818>
Wolfe 1060A.
Reel: 2

Braham, John, 1774-1856.
Forget me not: a favorite song in the serio comic opera of Narensky, or, The road to Yaroslaf.
Philadelphia: Published by G.E. Blake, No. 13 South 5th Street. <1814?>
Wolfe 1110A.
Reel: 2

Braham, John, 1774-1856.
Forget me not: favorite song in the comic opera called Narensky, or, The road to Yaroslaf.
New York: Published by Wm. Dubois. <1817 or 1818>
Wolfe 1112A.
Reel: 2

Braham, John, 1774-1856.
Home and beauty.
Philadelphia: Published by G.E. Blake, No. 13 South 5th Street. c1815
Wolfe 1122.
Reel: 2

Braham, John, 1774-1856.
Pollacca: performed with considerable applause at the principal theatres and concerts both in Europe and America.
<Philadelphia: Published by Carr & Schetky ...>. <1804 or 1805>
Wolfe 1166.
Reel: 2

Cadet's march.
Philadelphia: Published by G.E. Blake, No. 13 South 5th Street. <ca. 1815>
Wolfe 987.
Reel: 2

Cadets march: for the piano forte.
New York: Published by W. Dubois. <1817 or 1818>
Wolfe 984A.
Reel: 2

Cherry cheeck'd<!> Patty: arranged for the piano forte.
Philadelphia: Published and sold by Geo. Willig. <1823 or 1824>
Wolfe 92.
Reel: 2

Come chace <!> that starting tear away: from Moore's National airs.
New York: Published by Dubois & Stodart, No. 126 Broad Way. <between 1823 and 1826>
Wolfe 587.
Reel: 2

Dussek, Johann Ladislaus, 1760-1812.
In the dead of the night: a favorite air.
Philadelphia: Published and sold at G. Willig's Musical Magazine. <between 1817 and 1819>
Wolfe 234.
Reel: 2

The Favorite Bath waltz.
New York: Published by John Paff. <between 1811 and 1817>
Wolfe 451.
Reel: 2

The Favorite Bath waltz: for the piano forte or harp.
Baltimore: Published & sold by G. Willig. <ca. 1824>
Wolfe 455.
Reel: 2

The Favourite Bath waltz.
Baltimore: Published by John Cole, 123 Market Street. <1825?>
Wolfe 456.
Reel: 2

Go then, 'tis vain: a popular Sicilian melody.
Philadelphia: Published and sold by Geo. Willig. <1822 or 1823>
Wolfe 622.
Reel: 2

Horn, Charles Edward, 1786-1849.
Behold in his soft expressive face.
New York: Published by J.A. & W. Geib, 23 Maiden Lane. <between 1818 and 1821>
Wolfe 1051.
Reel: 2

Horn, Charles Edward, 1786-1849.
Behold in his soft expressive face.
New York: Published by Wm. Dubois. <1817>
Wolfe 1048A.
Reel: 2

Horn, Charles Edward, 1786-1849.
Behold in his soft expressive face.
Philadelphia: Published by G.E. Blake. <between 1812 and 1814>
Wolfe 1047.
Reel: 2

Horn, Charles Edward, 1786-1849.
Behold in his soft expressive face: sung by Mr. Phillipps in the opera of The devils bridge.
Philadelphia: Published and sold at G. Willig's Musical Magazine. <1818?>
Wolfe 1049.
Reel: 2

Horn, Charles Edward, 1786-1849.
Is there a heart that never lov'd?.
Philadelphia: Printed for G.E. Blake, No. 13 South 5h Street. <1814?>
Wolfe 1125A.
Reel: 2

Horn, Charles Edward, 1786-1849.
Is there a heart that never lov'd?.
Philadelphia: Printed for G.E. Blake, No. 13 South 5h Street. <1814?>
Wolfe 1125.
Reel: 2

Horn, Charles Edward, 1786-1849.
Is there a heart that never lov'd: a ballad.
New York: Published by Wm. Dubois. <1817>
Wolfe 1124A.
Reel: 2

Horn, Charles Edward, 1786-1849.
My early day, what joy was thine: a favorite duett sung by Mrs. Dickons and Mr. Braham.
New York: Published by John Paff. <between 1812 and 1817>
Wolfe 1158.
Reel: 2

Horn, Charles Edward, 1786-1849.
My early day, what joy was thine: a favorite duett sung by Mrs. Dickons and Mr. Braham.
New York: Published by Wm. Dubois. <1817>
Wolfe 1158A.
Reel: 2

Horn, Charles Edward, 1786-1849.
'Tis but fancy's sketch: as sung by Mr. Philipps in The devil's bridge.
Philadelphia: Published by G.E. Blake, No. 13 South 5h St. <1817 or 1818>
Wolfe 1138.
Reel: 2

Horn, Charles Edward, 1786-1849.
'Tis but fancy's sketch: the celebrated picture song.
New York: Published by Wm. Dubois. <1817 or 1818>
Wolfe 1136A.
Reel: 2

Hupfield, Charles Frederic, 1787-1864.
A divertimento for the piano forte.
Philadelphia: Published by G.E. Blake at his Piano Forte and Music store, No. 13 south Fifth street. <1821 or 1822>
Wolfe 860 no.51.
Reel: 2

King, M.P. (Matthew Peter), 1773-1823.
The echo duet: sung by Mr. Braham and Miss Kelly in The Americans.
New York: Published by W. Dubois at his Piano Forte & Music Store, No. 126 Broadway. <1817 or 1818>
Wolfe 1089A.
Reel: 2

King, M.P. (Matthew Peter), 1773-1823.
The echo duet: sung by Mr. Braham and Miss Kelly in The Americans.
New York: Sold at I. Paffs, Broad Way. <1812>
Wolfe 1089.
Reel: 2

Latour, T.
Rule Britannia: with variations calculated for the use of young performers on tho <!> piano forte.
Philadelphia: Published and sold by Geo. Willig. <1820?>
Wolfe 200.
Reel: 2

Moore, Thomas, 1779-1852.
Oh ye dead!: air, Plough tune.
<Philadelphia: G.E. Blake>. <1821 or 1822>
Wolfe 756.
Reel: 2

My soul is dark: from The Hebrew melodies.
New York: Published by Wm. Dubois. <1817 or 1818>
Wolfe 1160.
Reel: 2

Ned of the hills.
Philadelphia: Published by G.E. Blake. <between 1810 and 1812>
Wolfe 54.
Reel: 2

Our peace branch from above: as sung by two young ladies at a concert, given by the New York Sacred Music Society, in St. Matthew's Church.
Philadelphia: Published and sold by Geo. Willig, 171 Chestnut. <182-?>
Wolfe 388.
Reel: 2

Peace be around thee: a popular Scotch air from Moore's National melodies: no. 18.
Philadelphia: Published by G.E. Blake, No. 13 south 5th Street. <1820 or 1821>
Wolfe 762.
Reel: 2

Reeve, William, 1757-1815.
Dulce domum.
New York: Printed and sold by Wm. Dubois, No. 126 Broadway. <1817 or 1818>
Wolfe 1079A.
Reel: 2

Reeve, William, 1757-1815.
Dulce domum.
Philadelphia: Published and sold at G. Willig's Musical Magazine. <between 1810 and 1815>
Wolfe 1082.
Reel: 2

Reeve, William, 1757-1815.
Dulce domum.
Philadelphia: Published by G.E. Blake. <between 1810 and 1814>
Wolfe 1081.
Reel: 2

The Rock of our salvation: sung by Messrs Howard and Birch at a concert given by the New York Sacred Music Society: arranged as a duetto with an accompaniment for the piano forte.
Philadelphia: Published and sold by G. Willig, 171 Chestnut St. <182-?>
Wolfe 390.
Reel: 2

Row gently here: a popular Venetian air from Moore's National melodies.
Philadelphia: Published and sold by G. Willig. <1822 or 1823>
Wolfe 783.
Reel: 2

Say, what shall be our sport today?: Sicilian air from Moore's National melodies.
Philadelphia: Published and sold by G. Willig. <1822 or 1823>
Wolfe 786.
Reel: 2

Tho' 'tis all but a dream: a French air from Moore's National melodies.
Philadelphia: Published by John G. Klemm. <1825?>
Wolfe 824.
Reel: 2

Tho' 'tis all but a dream: a French air from Moore's National melodies, No. 30.
Philadelphia: Published by G.E. Blake, No 13 south 5th street. <1823 or 1824>
Wolfe 818.
Reel: 2

Valentine, Thomas, 1790-1878.
Home! sweet home: a favorite air: arranged with variations for the piano forte.
New York: Published by Dubois & Stodart, 126 Broadway. <between 1824 and 1826>
Wolfe 649A.
Reel: 2

Valentine, Thomas, 1790-1878.
Sicilian air: on which is founded the popular ballad of Home! Sweet home: arranged with variations for the piano forte and dedicated to Miss Ellis.
Philadelphia: Published and sold by George Willig, 171 Chesnut St. <between 1824 and 1827>
Wolfe 650.
Reel: 2

Braham, John, 1774-1856.
No more by sorrow: pollacca in the comic opera of The cabinet.
New York: Published by W. Dubois, No. 126 Broadway. <between 1818 and 1821>
Wolfe 1176.
Reel: 3

Braham, John, 1774-1856.
No more by sorrow: Pollacca: as sung by Mr. Phillipps at the N. York Theatre in the comic opera of The cabinet.
New York: Engrav'd, printed and sold by E. Riley, No. 23 Chatham Street. <1818?>
Wolfe 1175A.
Reel: 3

Braham, John, 1774-1856.
On this cold flinty rock!: sung in the opera of Kais, or, Love in the deserts.
Philadelphia: Published and sold at G. Willig's Musical Magazine. <1810>
Wolfe 1184.
Reel: 3

Braham, John, 1774-1856.
On this cold flinty rock: with the introductory recitative Ye gloomy caves sung by Mr. Braham in the favorite opera of Kais, or, Love in the deserts.
New York: Published by Wm. Dubois, No. 126 Broadway. <between 1817 and 1818>
Wolfe 1183A.
Reel: 3

Braham, John, 1774-1856.
The origin of gunpowder: sung by Mr. Incledon in The English fleet.
New York: Publish'd and sold by Wm. Dubois, No. 126 Broadway. <1817 or 1818>
Wolfe 1188A.
Reel: 3

Braham, John, 1774-1856.
Pollaca, No more by sorrow: as sung with the greatest applause by Mr. Philipps.
Philadelphia: Published by G.E. Blake, No. 13 So. 5th St. <1817 or 1818>
Wolfe 1172.
Reel: 3

Braham, John, 1774-1856.
Said a smile to a tear: from the new opera of False alarms.
Philadelphia: Published by Carr & Schetky and sold at the following music stores, J. Carr's, Baltimore ... <and 6 others>. <1807 or 1808>
Wolfe 1195.
Reel: 3

Braham, John, 1774-1856.
Said the smile to the tear: from the new opera of False alarms.
Philadelphia: Pub. and engrav'd by John Aitken, and sold at his Musical Repository, North 2d St. No. 76, and likewise to be had a<t> Charles Taws, Walnute <!> Street No. 60. <1811?>
Wolfe 1198A.
Reel: 3

Braham, John, 1774-1856.
When thy bosom heaves the sigh: a duett, from the opera of Narensky.
Philadelphia: Published and sold at G. Willig's music store. <1816 or 1817>
Wolfe 1231.
Reel: 3

Braham, John, 1774-1856.
When thy bosom heaves the sigh: duett sung by Mrs. Dickons and Mr. Braham in the opera of Narensky.
New York: Published by Wm. Dubois. <1817 or 1818>
Wolfe 1230A.
Reel: 3

Braham, John, 1774-1856.
When thy bosom heaves the sigh: duett sung by Mrs. Dickons and Mr. Braham in the opera of Narensky.
New York: Published by Wm. Dubois. <1817 or 1818>
Wolfe 1230B.
Reel: 3

Braham, John, 1774-1856.
When thy bosom heaves the sigh: duett, sung by Mrs. Dickons and Mr. Braham in the comic opera called Narensky, or, The road to Yaroslaf, at the Theatre Royal, Drury Lane.
Philadelphia: Published by G.E. Blake, No. 13 South 5h Street. <1814?>
Wolfe 1229A.
Reel: 3

Braham, John, 1774-1856.
The willow: as sung by Mr. Webster.
Philadelphia: Published and sold by G.E. Blake. <1808?>
Wolfe 1242.
Reel: 3

Braham, John, 1774-1856.
The willow: as sung by Mr. Webster.
<Philadelphia>: Published by J. Aitken and sold at his Musical Repository, North 2d Street No. 76. <between 1808 and 1811>
Wolfe 1244.
Reel: 3

Bray, John, 1782-1822.
Il ammonitore dell' amor, or, Love's remembrancer: being a collection of six entire new songs: sung with the greatest applause at the theatres and publick concerts: Book 1.
Philadelphia: Published and sold by G.E. Blake. <1807>
Wolfe 1265.
Reel: 3

Bray, John, 1782-1822.
The blind boy: sung with great applause by Mrs. Wilmot.
Philadelphia: Published and sold by G.E. Blake. <1807 or 1808>
Wolfe 1270.
Reel: 3

Bray, John, 1782-1822.
The cypress wreath: from Rokeby.
Philadelphia: Published by G.E. Blake. <1813?>
Wolfe 1285.
Reel: 3

Bray, John, 1782-1822.
The heath this night: from The lady of the lake.
Philadelphia: Published by G.E. Blake. <ca. 1812>
Wolfe 1297.
Reel: 3

Bray, John, 1782-1822.
Hull's victory: a new patriotic song sung with great applause by Mr. Hardinge, at the Philadelphia Theatre.
Philadelphia: Published by G.E. Blake. <1812?>
Wolfe 1300.
Reel: 3

Bray, John, 1782-1822.
The rose: sung by Mr. Webster, with unbounded applause, at the New Theatre Philadelphia.
Philadelphia: Printed by G.E. Blake, No. 1 South 3d. Street. <1807?>
Wolfe 1330A.
Reel: 3

Bray, John, 1782-1822.
Soft as yon silver ray that sleeps.
New York: Published by John Paff. <between 1811 and 1817>
Wolfe 1345.
Reel: 3

Bray, John, 1782-1822.
Soft as yon silver ray that sleeps.
New York: Published by Wm. Dubois. <1817 or 1818>
Wolfe 1345A.
Reel: 3

Bray, John, 1782-1822.
Soft as yon silver ray that sleeps: sung with great applause by Mr. Webster, at Mr. Gillingham's concert.
Philadelphia: Published by G.E. Blake, No. 1 South 3d St. <1807?>
Wolfe 1342.
Reel: 3

Bray, John, 1782-1822.
When she smiles: as sung by Mr. Webster, at the Society of the Sons of Apollo.
Philadelphia: Published and sold by G.E. Blake. <1807?>
Wolfe 1351.
Reel: 3

Brilland, P.
Major Hay's slow march.
Albany: Publish'd J.C. Goldberg. <between 1813 and 1816>
Wolfe 1361.
Reel: 3

Bruce's address to his army: a favorite Scotch song, as sung by Mr. Keene.
Philadelphia: Published and sold at G. Willig's musical magazine. <1819?>
Wolfe 1382.
Reel: 3

Bruce's address to his army: a favorite Scotch song, sung by Mr. Incledon.
New York: Published by William Dubois, No. 126 Broad way. <1817>
Wolfe 1377.
Reel: 3

Burton, John, 1730-1782?.
Burton's rondo: a lesson for the piano forte.
New York: Engrav'd, printed and sold by E. Riley, 22 Chatham Street. <between 1818 and 1824>
Wolfe 1409.
Reel: 3

Butler, N.C.
Auld lang syne: a much admired Scotch ballad.
Philadelphia: Published by A. Bacon, and Vallotte & Lete, New York. <1817?>
Wolfe 1417.
Reel: 3

Butler, T.H. (Thomas Hamly), ca.1755-1823.
An Egyptian air: arranged as a rondo.
Philadelphia: Published by G. Willig. <1820?>
Wolfe 1426A.
Reel: 3

Butler, T.H. (Thomas Hamly), ca.1755-1823.
Egyptian air: arranged as a rondo for the piano forte.
Boston: Published by G. Graupner, No. 6 Franklin St. <between 1820 and 1825>
Wolfe 1427A.
Reel: 3

Butler, T.H. (Thomas Hamly), ca.1755-1823.
A new military rondo: for the piano forte.
Philadelphia: Published by G.E. Blake. <between 1810 and 1814>
Wolfe 1431A.
Reel: 3

The Caledonian hunt: a Scotch dance.
New York: Engrav'd, printed and sold by E. Riley, No. 29 Chatham Street. <1819 or 1820>
Wolfe 1449.
Reel: 3

Callcott, John Wall, 1766-1821.
The maid of Marlivale: from Little's poems.
Philadelphia: Published by Carr & Schetky and sold at the following music stores, J. Carr's Baltimore, G. Blake's Philadelphia, J. Hewitt's New York <and 4 others>. <between 1807 and 1811>
Wolfe 1462B.
Reel: 3

The Campbells are comin: a popular Scotch air, sung by Miss Stephens.
Philadelphia: Published by G.E. Blake, No. 13 south 5th street. <1824 or 1825>
Wolfe 1443.
Reel: 3

Cardon, Louis, 1747-1805.
Ah vous dirai je maman: a favorite French air with variations for the harp or piano forte.
Baltimore: Published and sold at G. Willig's Music Store, No. 71 Market Street. <1824>
Wolfe 1521.
Reel: 3

Cardon, Louis, 1747-1805.
Ah vous dirai je maman: a favorite French air, with variations for the harp.
Philadelphia: Published by G.E. Blake, No. 13 South 5h Street. <between 1815 and 1817>
Wolfe 1520.
Reel: 3

Carolan, Turlough, 1670-1738.
The mountain sprite.
Philadelphia: Published and sold by G. Willig, 171 Chestnut Street. <1825?>
Wolfe 1559.
Reel: 3

Carr, Benjamin, 1768-1831.
The minstrel knight: canzonett with an accompanyment for the harp.
Philadelphia: Printed for the composer, and sold at T. Carr's Music Store, No. 132 South Second Street. c1824
Wolfe 1621A.
Reel: 3

Carr, Benjamin, 1768-1831.
Noah's dove: canzonett: sung by Mrs. Burke at the public concerts.
Philadelphia: Printed for the composer, and sold at T. Carr's Music Store, No. 132 Sounth Second Street. c1824
Wolfe 1631A.
Reel: 3

Carr, Benjamin, 1768-1831.
Paddy Carey: arranged as a rondo for the piano forte.
<Baltimore: Printed for J. Carr>. <1816?>
Wolfe 1634.
Reel: 3

Carter, Thomas, ca.1740-1804.
O Nanny: favorite Scotch song.
New York: Published by W. Dubois. <1817 or 1818>
Wolfe 1694A.
Reel: 3

Carter, Thomas, ca.1740-1804.
Oh Nanny, wilt thou gang with me: a favorite Scotch ballad, sung with unbounded applause by Mrs. French.
Philadelphia: Published and sold by Geo. Willig. <1820 or 1821>
Wolfe 1699.
Reel: 3

The Castilian maid.
Baltimore: Published and sold by G. Willig. c1823
Wolfe 1713A.
Reel: 3

Cease your funning: with Madame Catalani's variations: as sung by Mrs. French.
Philadelphia: Published by G.E. Blake, No. 13 South 5th Street. <between 1818 and 1820>
Wolfe 1738.
Reel: 3

Challoner, N.B. (Neville Butler), b.1784.
Duet, for two performers on one piano forte: arranged from the favorite airs Robin Adair or Aileen Aroon and the Copenhagen Waltz.
Philadelphia: Published and sold at G. Willig's Musical magazine, No. 171 Chesnut <!> St. <1819?>
Wolfe 1750.
Reel: 3

Challoner, N.B. (Neville Butler), b.1784.
A duet, for two performers on one piano forte: arranged from the favorite Venetian air Sul margine d'un rio or The voice of her I love and The legacy, a much admired Irish melody / $c by N. B. Challoner.
Philadelphia: Published and sold at G. Willig's Musical magazine. <1818?>
Wolfe 1751.
Reel: 3

Charlie is my darling: a popular Scotch song sung with unbounded applause by Mrs. Holman in the opera of Montrose.
New-York: Published by Dubois & Stodart at their piano forte & music store No. 126 Broadway. <1822?>
Wolfe 1770.
Reel: 3

Charlie is my darling: a popular Scotch song sung with unbounded applause by Mrs. Holman in the opera of Montrose.
Philadelphia: Published and sold by Geo. Willig. <1822?>
Wolfe 1773.
Reel: 3

Charlie is my darling: a Scotch song sung by Mrs. Holman, in the opera of Montrose.
New York: Engraved, printed and sold by E. Riley, 29, Chatham Street. <1822?>
Wolfe 1771.
Reel: 3

Chateaudun, R.
Song from The children of the abbey = Romance des Enfans de l'Abbaye.
<Philadelphia?: Carr & Schetky?>. <between 1800 and 1805>
Wolfe 1791.
Reel: 3

The cheat: a dance.
New York: Engraved, printed, and& sold by E. Riley, 29 Chatham Street. <between 1818 and 1822>
Wolfe 1792.
Reel: 3

The chieftain: a favorite ballad.
New York: Pub. by Dubois & Stodart, at their Piano Forte & Music Store, No. 126 Broad Way. <1823>
Wolfe 1797A.
Reel: 3

The chieftain: a favorite ballad.
Philadelphia: Published by G.E. Blake, No 13 south 5th Street. <1823 or 1824>
Wolfe 1798.
Reel: 3

The Child's wish for May.
Philadelphia: Published by Carr & Schetky and sold at the folllowing music stores: J. Carr's, Baltimore. <between 1807 and 1811>
Wolfe 1802.
Reel: 3

Clark, Caroline.
Lafayette's march.
Boston: Published for the author, at No. 6 Franklin St. <1824>
Wolfe 1818.
Reel: 3

Clarke-Whitfeld, John, 1770-1836.
Blanche of Devan's song: from The lady of the lake.
Philadelphia: Published by G.E. Blake. <ca. 1812>
Wolfe 1825.
Reel: 3

Clarke-Whitfeld, John, 1770-1836.
The coronach, or, Funeral song: from The lady of the lake.
New York: Published by Mrs. Bradish, No. 124 Broad Way. <1810 or 1811>
Wolfe 1828.
Reel: 3

Clarke-Whitfeld, John, 1770-1836.
The coronah: a funeral song from The lady of the lake.
Philadelphia: Published by G.E. Blake. <ca. 1812>
Wolfe 1829.
Reel: 3

Clarke-Whitfeld, John, 1770-1836.
The last words of Marmion.
Philadelphia: Published by G.E. Blake, at his Piano Forte and Music store, No. 13 so. 5th street. <1818?>
Wolfe 1838.
Reel: 3

Clarke-Whitfeld, John, 1770-1836.
The much admired duet Lady by Cupids <!> darts I swear.
New York: Published by J. Paff. <1814>
Wolfe 1836.
Reel: 3

Clarke-Whitfeld, John, 1770-1836.
The savoyard's return: a ballad.
New York: Published by John Paff. <1814>
Wolfe 1852.
Reel: 3

Clarke-Whitfeld, John, 1770-1836.
The song of Fits-Eustace.
Philadelphia: Published and sold at G. Willig's Musical Magazine. <1817 or 1818>
Wolfe 1861.
Reel: 3

Clarke-Whitfeld, John, 1770-1836.
The song of Fitz Eustace: from Marmion, a tale of Flodden Field, as sung by Mr. Webster.
Boston: Published and sold by G. Graupner at his Music Store, No. 6 Franklin Street. <1816?>
Wolfe 1860.
Reel: 3

Clarke-Whitfeld, John, 1770-1836.
The song of Fitz Eustace: the poetry from Marmion, a tale of Flodden Field, as sung by Mrs. Ashe at the Bath Concerts.
Boston: Published by G. Graupner, No. 6 Franklin St. <between 1820 and 1825>
Wolfe 1862.
Reel: 3

Clarke-Whitfeld, John, 1770-1836.
The song of Fitz Eustace: the poetry from Marmion, a tale of Flodden Fields.
New York: Publish'd at J. Willson's Music Store, No. 58 Maiden Lane. <1811 or 1812>
Wolfe 1858.
Reel: 3

Clarke-Whitfeld, John, 1770-1836.
The song of Fitz Eustace: the poetry from Marmion, a tale of Flodden Fields.
New York: Published by John Paff. <1811 or 1812>
Wolfe 1859.
Reel: 3

Clarke-Whitfeld, John, 1770-1836.
The song of Fitz Eustace: the poetry from Marmion, a tale of Flodden Fields.
New York: Published by Wm. Dubois. <1817 or 1818>
Wolfe 1859A.
Reel: 3

Clarke-Whitfeld, John, 1770-1836.
The spirit's song: in Lalla Rookh.
Philadelphia: Published by G.E. Blake, No. 13 South 5th Street. <1817 or 1818>
Wolfe 1864.
Reel: 3

Clarke-Whitfeld, John, 1770-1836.
Wake maid of lorn.
Philadelphia: Published by A. Bacon & Co., No. 11 S. 4th Street. <1817?>
Wolfe 1873A.
Reel: 3

Clarke-Whitfeld, John, 1770-1836.
Wake, maid of lorn.
New York: Engrav'd, printed and sold by E. Riley, 23 Chatham Street. <1816>
Wolfe 1869.
Reel: 3

Clementi, Muzio, 1752-1832.
Clementi's grand waltz.
Boston: Published by G. Graupner, No. 6 Franklin St. <182->
Wolfe 1895A.
Reel: 3

Clementi, Muzio, 1752-1832.
Clementi's waltz, the 2d from his 1st sett.
Philadelphia: Printed for G.E. Blake, No. 13 South 5h. Street. <1814 or 1815>
Wolfe 1890.
Reel: 3

Clifton, Arthur, 1784?-1832.
National divertimento, for the piano forte: in which are introduced Hail Columbia! with a new trio, and Yankee Doodle! with variations.
Philadelphia: Published by G.E. Blake at his Piano Forte and Music store, No. 13 south 5th Street. <ca. 1821>
Wolfe 1938.
Reel: 3

Clifton, Arthur, 1784?-1832.
O steal not the ray: sung by Mrs. Burke in the opera of The enterprise.
Philadelphia: Published and sold by Geo. Willig, 171 Chesnut <!> St. <between 1824 and 1826>
Wolfe 1941B.
Reel: 3

Clifton, Arthur, 1784?-1832.
Oh tell me how from love to fly.
Philadelphia: Published and sold by G. Willig. c1820
Wolfe 1943.
Reel: 3

Clifton, Arthur, 1784?-1832.
See the leaves around us falling: autumnal hymn (Pr.M.) from Is: XXXIV.4.
Philadelphia: Published and sold by Geo. Willig, 171 Chesnut <!> St. <182-?>, c1823
Wolfe 1953A.
Reel: 3

Clifton, Arthur, 1784?-1832.
Soldier rest, the fight is over: Mrs. Burke's celebrated pollaca.
Philadelphia: Published and sold by Geo. Willig. <1823 or 1824>, c1820
Wolfe 1956.
Reel: 3

Clifton, Arthur, 1784?-1832.
Stay lov'd Arbina: duett sung by Mrs. Burke and Miss Seymour, in the opera of The enterprise.
Philadelphia: Published and sold by Geo. Willig, 171 Chesnut <!> St. <between 1824 and 1826>
Wolfe 1957A.
Reel: 3

Clifton, Arthur, 1784?-1832.
The world is bright before thee: song.
Philadelphia: Published and sold by Geo. Willig, 171 Chesnut <!> St. <182-?>, c1823
Wolfe 1966.
Reel: 3

Cole, John, 1744-1855.
Friendship: an admired song; adapted to a favourite air and arranged for the piano-forte.
Balte <i.e. Baltimore>: Published by John Cole. <1825?>
Wolfe 1977.
Reel: 3

Cole, John, 1744-1855.
I'll pull a bunch of buds and flowers: the air adapted and arranged for the piano forte.
Baltimore: Published and sold at Coles Music Store. c1825
Wolfe 1979.
Reel: 3

Cole, John, 1744-1855.
Soft as summer's beauty: a favourite song arranged for the piano-forte.
Baltimore: Published by John Cole. <1825?>
Wolfe 1981.
Reel: 3

Cole's selection of favourite cotillions, arranged for the piano forte: with appropriate figures No. <4>.
Baltimore: Published by John Cole, 123 Market St. <1825?>
Wolfe 1988 no.4.
Reel: 3

College hornpipe.
New York: Engraved, printed, and sold by E. Riley, 29 Chatham Street. <between 1818 and 1826>
Wolfe 2013.
Reel: 3

College hornpipe. Fishers hornpipe.
<United States: s.n.>. <1817 or 1818>
Wolfe 2011.
Reel: 3

Come haste to the wedding. Lady Montgomery's reel.
New York: Published by N. Thurston. <between 1821 and 1824>
Wolfe 2027.
Reel: 3

The Comet: a favorite air: arranged for two performers on one piano forte.
Philadelphia: Published by G.E. Blake, No. 13 South 5h Street. <between 1815 and 1818>
Wolfe 2035.
Reel: 3

Cooke, T. (Thomas), 1782-1848.
The celebrated serenade of "Lilla come down to me": as sung by Mr. Braham.
Philadelphia: Printed for G.E. Blake, No. 13 South 5h Street. <1814 or 1815>
Wolfe 2066.
Reel: 3

Cooke, T. (Thomas), 1782-1848.
I'll love thee ever dearly: as sung by Mr. A. Taylor.
Philadelphia: Published by G.E. Blake, No. 13 South 5th Street. <1817?>
Wolfe 2060.
Reel: 3

Cooke, T. (Thomas), 1782-1848.
Roll drums merrily.
Philadelphia: Published and sold by G. Willig. <between 1820 and 1824>
Wolfe 2077.
Reel: 3

Cooke, T. (Thomas), 1782-1848.
Who would not love: introduced in The Castle of Andelusia<!>, by Mr. Braham.
New York: Published by John Paff. <1814>
Wolfe 1233.
Reel: 3

Corri, Domenico, 1746-1825.
La belle Catherine: with variations for the piano forte, in which is introduced the admired air of The yellow-hair'd laddie.
New York: Published by W. Dubois at his Piano Forte and Music Store, 126 Broadway. <between 1818 and 1821>
Wolfe 2096A.
Reel: 3

Costellow, Thomas.
The four sisters: consisting of four familiar airs as an inducement to practice, composed for and named after four sisters.
Philadelphia: Published by G.E. Blake, at his Piano Forte and Music store, No. 13 South Fifth Street. <1821?>
Wolfe 2127.
Reel: 3

Cotillions.
Philadelphia: Published by J.G. Klemm, No 3 South Third Street. <1823 or 1824>
Wolfe 2138B.
Reel: 3

Cotillions, and country dances.
Boston: Published and sold at G. Graupners, No. 6 Franklin Street. <1808?>
Wolfe 1994A.
Reel: 3

Country dances.
New York: Engraved, printed and sold by E. Riley, 29 Chatham Street. <ca. 1823>
Wolfe 2146.
Reel: 3

Cramer, J.B. (Johann Baptist), 1771-1858.
Cramers Turkish march.
Boston: Published by G. Graupner, No. 6 Franklin Street. <between 1820 and 1825>
Wolfe 2168.
Reel: 3

Cramer, J.B. (Johann Baptist), 1771-1858.
J. B. Cramer's Instructions for the piano forte: in which the first rudiments of music are clearly explained and the principal rules on the art of fingering illustrated with numerous and appropriate examples, to which are added lessons in the principal major and minor keys with a prelude to each key.
New York: Published by W. Dubois at his Piano Forte & Music Store, No. 126 Broadway. <1821>
Wolfe 2159.
Reel: 3

Cramer, J.B. (Johann Baptist), 1771-1858.
Marche turque.
New York: Published by Wm. Dubois. <1817 or 1818>
Wolfe 2165A.
Reel: 3

Cramer, J.B. (Johann Baptist), 1771-1858.
Marche turque.
Philad<elphia>: Published, and engrav'd by Geo Willig, and sold at his Musical Repository, 171 Chestnut St. <ca. 1824>
Wolfe 2164A.
Reel: 3

Cramer, J.B. (Johann Baptist), 1771-1858.
Marche turque.
<Philadelphia?: Benjamin Carr?>. <1801 or 1802>
Wolfe 2161.
Reel: 3

Cramer, J.B. (Johann Baptist), 1771-1858.
Marche turque: pour le harp ou piano forte.
Philadelphia: Published and sold by G. E. Blake. <1808 or 1809>
Wolfe 2163.
Reel: 3

Cramer, J.B. (Johann Baptist), 1771-1858.
Le petit rien: a favourite air for the piano forte.
New York: Published by W. Dubois at his Piano Forte and Music Store, No. 126 Broadway, and may be had at W. Stodart & Co., Richmond, Virginia.
Wolfe 2175.
Reel: 3

Cramer, J.B. (Johann Baptist), 1771-1858.
Polonoise, precedee d'un introduction: composee pour le piano forte avec accompagnement de flute ad libitum, dediee a Miss Watkins.
New York: Published by W. Dubois at his Piano Forte and Music Store, No. 126 Broadway. <1819>
Wolfe 2176.
Reel: 3

Cramer, J.B. (Johann Baptist), 1771-1858.
Saxon air!: introduction and variations for the piano forte, performed by Mr. Etienne at Mr. Gilles' concert.
Philadelphia: Published by G.E. Blake, No. 13 South Fifth Street. <1818?>
Wolfe 2180.
Reel: 3

Cramer, J.B. (Johann Baptist), 1771-1858.
Saxon air: introduction and variations for the piano forte, performed by Mr. Etienne at Mr. Gilles' concert.
New York: Published by W. Dubois at his Piano Forte & Music Store, 126 Broadway. <1818>
Wolfe 2179.
Reel: 3

Cristiani, Stefano, b.1768?.
A favorite sonata for the harp and piano forte.
Philadelphia: Published by G.E. Blake, at his Piano Forte and Music store, No. 13 south 5th Street, and by R. Meetz, No. 256 Broadway, New York. <1820?>
Wolfe 2214.
Reel: 3

Cristiani, Stefano, b.1768?.
Ma chere amie: an admired English song.
Philadelphia: Published by Bacon & Co., 11, South 4th Street. <1819?>
Wolfe 2202.
Reel: 3

Cristiani, Stefano, b.1768?.
Qual languido diletto: a duett.
Philadelphia: Published and sold at G. Willig's Musical Magazine, No. 171 Chesnut <!>. <1819?>
Wolfe 2211.
Reel: 3

Cristiani, Stefano, b.1768?.
Two Italian waltzes.
Philadelphia: Published and sold at G. Willig's Musical Magazine. <1818 or 1819>
Wolfe 2200.
Reel: 3

Curly locks: with variations.
Philadelphia: Published by G.E. Blake. <between 1810 and 1814>
Wolfe 2233.
Reel: 3

La Danse du shal: arrangee pour le piano forte.
New York: Engraved, printed and sold by E. Riley, 23 Chatham St. <between 1812 and 1815>
Wolfe 2273.
Reel: 3

Devonshire, Georgiana Spencer Cavendish, duchess of, 1757-1806.
Sweet is the vale: a duo.
New York: Engrav'd, printed and publish'd, by E. Riley, No. 23 Chatham Street. <between 1812 and 1818>
Wolfe 1730B.
Reel: 3

Devonshire, Georgiana Spencer Cavendish, duchess of, 1757-1806.
Sweet is the vale: a favorite duet sung with the most unbounded applause by Mr. Woodham and Mrs. Warren.
Philadelphia: Published and sold by G.E. Blake. <1808?>
Wolfe 1726.
Reel: 3

Devonshire, Georgiana Spencer Cavendish, duchess of, 1757-1806.
Sweet is the vale: a much admired duett arranged for the piano forte.
Philadelphia: Published by A. Bacon & Co., No. 11 S. 4th St. <1816?>
Wolfe 1734A.
Reel: 3

The Favourite dances in Tom and Jerry: for the piano forte.
Baltimore: Published and sold at Willig's Music Store. <1824?>
Wolfe 2266.
Reel: 3

Horn, Charles Edward, 1786-1849.
Tho love is warm a while: sung by Mr. Philipps, in The devils bridge.
Philadelphia: Published and sold at G. Willig's Musical Magazine. <1818?>
Wolfe 1215.
Reel: 3

Horn, Charles Edward, 1786-1849.
Tho' love is warm awhile.
New York: Published by Wm. Dubois. <ca. 1817>
Wolfe 1213A.
Reel: 3

Hurrah! hurrah!: a celebrated German national song sung by Mr. Nichols in the opera of Sweedish <!> patriotism.
Philadelphia: Published and sold by G. Willig. c1823
Wolfe 1926.
Reel: 3

The Lily of the vale: an admired song.
Philadelphia: Published and sold by G. Willig, 171 Chestnut St. c1825
Wolfe 1720.
Reel: 3

The London march.
New York: Engrav'd, printed and sold by E. Riley, No. 29 Chatham Street. <between 1818 and 1826>
Wolfe 1412.
Reel: 3

The Nightingale: a favorite military rondo.
Philadelphia: Published by G.E. Blake. <between 1815 and 1818>
Wolfe 2170.
Reel: 3

The Nightingale: a military rondo.
New-York: Engraved, printed and sold by E. Riley, 29 Chatham Street. <between 1818 and 1826>
Wolfe 2172A.
Reel: 3

Nina.
Philadelphia: Printed for B. Carr. <ca. 1822>
Wolfe 1626A.
Reel: 3

Oh Charlie is my darling: sung by Mrs. Holman; and O Peggy is my darling: a favorite Scotch song.
Philadelphia: Printed for G.E. Blake, No. 13 south 5th street. <ca. 1822>
Wolfe 1774.
Reel: 3

Oh Nanny.
<Philadelphia?: Geo. E. Blake?>. <ca. 1822?>
Wolfe 1700.
Reel: 3

Oh! remember the time: a Spanish air.
New York: Published by J.A. & W. Geib, Piano Forte Warehouse, and Wholesale & Retail Music Store, 23 Maide <!> Lane. <between 1818 and 1821>
Wolfe 1711.
Reel: 3

Portrait charmant: a romance.
Philadelphia: Publie et vendu au magazin de music de G. Willig. <1817 or 1818>
Wolfe 1783.
Reel: 3

Reeve, William, 1757-1815.
William Tell: the Swiss patriot.
New York: E. Riley, 29 Chatham St. <between 1818 and 1822>
Wolfe 1238.
Reel: 3

Reeve, William, 1757-1815.
William Tell: the Swiss patriot: sung with great applause by Mr. Keene.
New York: Published by W. Dubois at his Piano Forte & Music Store No. 126 Broadway. <1818>
Wolfe 1234.
Reel: 3

Reeve, William, 1757-1815.
William Tell: the Swiss patriot: sung with great applause by Mr. Philipps.
Philadelphia: Published by G. Willig, No. 171 Chestnut St. <1819?>
Wolfe 1239.
Reel: 3

Scots wha hae wi' Wallace bled: a favourite Scotch air arranged for the piano forte.
Philadelphia: Published by John G. Klemm. <1825?>
Wolfe 1389.
Reel: 3

Scots wha hae wi' Wallace bled: as sung by Incledon, Phillips and Keen; arranged for the piano or harp.
New York: Engraved, printed and sold by E. Riley, 29 Chatham Stt. <!>. <1819?>
Wolfe 1380.
Reel: 3

Scots wha hae wi' Wallace bled: as sung by Incledon, Phillips and Keen; arranged for the piano or harp.
New York: Engraved, printed and sold by E. Riley, 29 Chatham Stt.<!>. <1819?>
Wolfe 1380A.
Reel: 3

A Spanish air, Oh! remember the time.
Philadelphia: Published by G.E. Blake, No. 13 South 5th Street. <1817 or 1818>
Wolfe 1710.
Reel: 3

Steibelt, Daniel, 1765-1823.
The favorite pollacca in The cabinet.
<Philadelphia: Published by Carr & Schetky ...>. <1804 or 1805>
Wolfe 1167.
Reel: 3

Bishop, Henry R. (Henry Rowley), Sir, 1786-1855.
Be mine dear maid: a ballad from the opera of Guy Mannering.
Philadelphia: Published by A. Bacon, No. 11, S. 4th Street, and sold by Vallote & Lete, New York, and at J. Robinson's Circulating Library, Baltimore. <1817>
Wolfe 2295.
Reel: 4

Bishop, Henry R. (Henry Rowley), Sir, 1786-1855.
Be mine dear maid: a ballad from the opera of Guy Mannering.
Philadelphia: Published by J.G. Klemm, No. 3 South Third Street. <1823 or 1824>
Wolfe 2295A.
Reel: 4

Boyton, William.
Diana and Hebe: a favorite hunting song.
New York: Printed and sold at J. Hewitt's Musical Repository's.
Wolfe 2403.
Reel: 4

The braes o'Balquhither: a favorite Scotch ballad.
New York: Published by Dubois & Stodart at their Piano Forte & Music Store, No. 126 Broadway. <between 1821 and 1823>
Wolfe 2278.
Reel: 4

Darley, W.H.W. (William Henry Westray), 1810-1872.
They're a' a noddin: with variations for the piano forte.
Philadelphia: Published by B. Carr, also for sale at T. Carr's Music Store, No. 58 S. 4th St. <1824>
Wolfe 2277.
Reel: 4

Davy, John, 1763-1824.
The African dance; Aria in The brazen mask; Rondo.
Boston: Published and sold by G. Graupner, at his Music Store, No. 6 Franklin Street. <1815 or 1816>
Wolfe 2285A.
Reel: 4

Davy, John, 1763-1824.
The Bay of Biscay O!: as sung by Mr. Incledon in Spanish dollars, or The priest of the parish.
New York: Publish'd by Wm. Dubois, No. 126 Broadway. <1817 or 1818>
Wolfe 2289A.
Reel: 4

Davy, John, 1763-1824.
The Bay of Biscay O!: as sung with universal applause by Mr. Incledon.
Philadelphia: Published by G.E. Blake, No. 13 South 5h Street. <ca. 1818>
Wolfe 2294.
Reel: 4

Davy, John, 1763-1824.
The joys of the chace: sung by Mr. W. H. Webster.
Philadelphia: Published by G.E. Blake. <between 1808 and 1810>
Wolfe 2303.
Reel: 4

Davy, John, 1763-1824.
Just like love.
New York: Printed and sold by J. & M. Paff, Maiden Lane. <between 1803 and 1807>
Wolfe 2305.
Reel: 4

Davy, John, 1763-1824.
Just like love: sung by Mr. Woodham.
Philadelphia: Printed for G. Willig and sold at his Musical Magazine, No. 12 South 4th Street. <between 1805 and 1807>
Wolfe 2307.
Reel: 4

Davy, John, 1763-1824.
The morn unbars the gates of light: a favorite hunting song.
New York: Engrav'd, printed, and sold by E. Riley, 23 Chatham Street. <1816>
Wolfe 2314A.
Reel: 4

Davy, John, 1763-1824.
Tho you leave me now in sorrow: the much admir'd duetto, as sung by Mrs. Holman and Mr. Richings in Rob Roy MacGregor at the New York Theatre.
New York: Engrav'd, printed and sold by E. Riley, 29 Chatham Street. <1823?>
Wolfe 2334.
Reel: 4

Davy, John, 1763-1824.
Tho' you leave me now in sorrow: the much admired duetto as sung by Miss Stevens and Mr. Sinclair, with extra words, written expressly for this work.
Philadelphia: Published and sold by G.E. Blake, No. 13 south 5th street. <1820?>
Wolfe 2332.
Reel: 4

Davy, John, 1763-1824.
Tho' you leave me now in sorrow: the much admired duetto as sung by Mrs. Holman and Mr. Howard in Rob Roy MacGregor performed at the New York Theatre.
New York: Published by W. Dubois at his Piano Forte and Music Store, No. 126 Broadway. <1819>
Wolfe 2329.
Reel: 4

Davy, John, 1763-1824.
We part to meet no more: duetto as sung by Mrs. Holman and Mr. Howard in Rob Roy Macgregor performed at the New York Theatre.
New York: Published by W. Dubois at his Piano Forte and Music Store, No. 126 Broadway. <1819>
Wolfe 2336.
Reel: 4

Davy, John, 1763-1824.
We part to meet no more: duetto as sung with great applause by Mrs. French and Mrs. O'Neill.
Philadelphia: Published by G.E. Blake, at his Piano Forte and Music Store, No. 13 So. 5th Street. <between 1819 and 1821>
Wolfe 2337.
Reel: 4

Decatur's victory: a favorite song.
Philadelphia: Published and sold at G. Willig's Musical Magazine. <1812 or 1813>
Wolfe 2371.
Reel: 4

The Devil's dream: a dance.
New York: Engraved, printed, and sold by E. Riley, 29 Chatham St. <between 1818 and 1826>
Wolfe 2396.
Reel: 4

Dezede, 1740?-1792.
Ouverture de Blaise et Babet.
Boston: Printed and sold by G. Graupner, at his Musical Academy, No. 6 Franklin Street, near Franklin Place. <between 1803 and 1806>
Wolfe 2398B.
Reel: 4

Dibdin, Charles, 1745-1814.
Pomposo, or, A receipt for making an Italian song.
New York: Published by Dubois & Stodart at their Piano Forte & Music Store, No. 126 Broadway. <1821>
Wolfe 2473.
Reel: 4

Dickons, Maria, ca.1774-1833.
Then pr'ythee no more come to woo.
Philadelphia: Published by G.E. Blake. <ca. 1808>
Wolfe 2528.
Reel: 4

Down the burn Davie love: as sung by Mrs. French.
Philadelphia: Published by G.E. Blake, No. 13 So. 5th Street. <ca. 1820>
Wolfe 2549A.
Reel: 4

Doyle, John Colston.
Love among the roses: sung by Mr. Sinclair.
New York: Published by J.A. & W. Geib, 23 Maiden Lane. <between 1818 and 1821>
Wolfe 2556.
Reel: 4

Doyle, John Colston.
Love among the roses: with an additional verse written for this work.
Philadelphia: Published by G.E. Blake, No. 13 South 5th Street. <1815?>
Wolfe 2555.
Reel: 4

Drink to me only with thine eyes.
Philadelphia: Published by G.E. Blake. <between 1810 and 1814>
Wolfe 2568B.
Reel: 4

Drops of brandy: a dance. Harmonious blacksmith.
New York: Engraved, printed, and sold by E. Riley, 29 Chatham Street. <ca. 1823>
Wolfe 2577.
Reel: 4

The Duke of Yorks march.
Boston: Published by G. Graupner & Co., No. 6, Franklin Street. <between 1817 and 1820>
Wolfe 2590A.
Reel: 4

The Duke of York's march.
New York: Published by J.A. & W. Geib, 23 Maiden Lane. <between 1818 and 1821>
Wolfe 2591.
Reel: 4

Duke of York's march.
Philadelphia: Published and sold at G. Willig's Musical Magazine. <between 1816 and 1818>
Wolfe 2589.
Reel: 4

The Duke of Yorks march. Swis <!> gards march.
Boston: Printed and sold by G. Graupner at his Musical Academy, No. 6 Franklin Street near Franklin Place. <1803?>
Wolfe 2584A.
Reel: 4

Dussek, Johann Ladislaus, 1760-1812.
Six easy sonatas for the piano-forte with an accompanement <!> for the violin ad libitum, opera 46.
Philadelphia: Printed for G. Willig and sold at his Musical Magazine. <between 1810 and 1812>
Wolfe 2632.
Reel: 4

Elrington, William.
The Duke of Yorks troop: and 2 waltz's.
New York: Engrav'd, printed and sold by E. Riley, No. 23 Chatham Street. <between 1812 and 1818>
Wolfe 2597.
Reel: 4

Emperor Alexander's waltz.
New York: Engrav'd, printed, and sold by E. Riley, No. 29 Chatham Street. <1824?>
Wolfe 2682.
Reel: 4

The Emperor of Russia's, Emperor of Austria's and Maria Louisa's favorite waltzes: arranged for the harp or piano forte. No. 1.
Philadelphia: Published by G.E. Blake, No. 13 S. 5th Street. <ca. 1817>
Wolfe 2683.
Reel: 4

The English naval dance: for the piano forte. Quick step.
New York: Published by J.A. & W. Geib, 23 Maiden Lane. <between 1818 and 1821>
Wolfe 2690.
Reel: 4

The English naval dance: for the piano forte. Quick step.
New York: Published by Wm. Dubois. <1817 or 1818>
Wolfe 2688A.
Reel: 4

Esch, Louis von.
A favorite rondo.
New York: Published by Geib & Co., No. 23 Maiden Lane. <1817?>
Wolfe 2713.
Reel: 4

Exile of Erin, or, Erin go bragh.
New York: Engrav'd, printed & sold by E. Riley, 29 Chatham St. <1823 or 1824>
Wolfe 2708B.
Reel: 4

Favorite German serenading waltz.
New York: E. Riley. 1818-26
Wolfe 2975.
Reel: 4

Favorite German serenading waltz.
New York: W. Dubois. 1818-21
Wolfe 2974.
Reel: 4

Favorite serenading German waltz.
New York: Geib. 1816-17
Wolfe 2972.
Reel: 4

Ferrari, G.G. (Giacomo Gotifredo), 1759-1842.
Non vi fidate agliuomini: a favorite cavatina, sung by Madame Catalani in the opera of La Frascatana.
Philadelphia: Printed by G. Willig. <between 1812 and 1815>
Wolfe 2772.
Reel: 4

Ferrari, G.G. (Giacomo Gotifredo), 1759-1842.
Non vi fidate agliuomini: a favorite cavatina, sung by Madame Catalani, in the opera of La Frascatana.
Philadelphia: Printed for G.E. Blake, No. 13 South 5h. Street. <1814 or 1815>
Wolfe 2773.
Reel: 4

Fischers hornpipe. Coledge hornpipe.
Philadelphia: Printed for G. Willig and sold at his Musical Magazine, No. 12 South 4th St. <between 1804 and 1810>
Wolfe 2797.
Reel: 4

Fishers hornpipe.
New York: Engraved, printed and sold by E. Riley, 29 Chatham St. <ca. 1820>
Wolfe 2804.
Reel: 4

Florio, C.H.
Far, far at sea: sung with great applause by Mr. Webster.
Philadelphia: Published by G.E. Blake. <between 1810 and 1812>
Wolfe 2828.
Reel: 4

Fowler, Miss.
My native land good night!: sung by Mrs. French.
New York: Published by W. Dubois, 126 Broadway. <1821?>
Wolfe 2846.
Reel: 4

Fowler, Miss.
My native land good night!: sung by Mrs. French.
Philadelphia: Published by G.E. Blake, at his Piano Forte and Music Store, 13 South 5h Street. <1821?>
Wolfe 2848.
Reel: 4

Frederick, J.L.
Farewell!.
Philadelphia: Published and sold by Geo Willig, 171 Chestnut Street. <182-?>
Wolfe 2852.
Reel: 4

Friend of my soul.
Boston: G. Graupner. 1820-1825
Wolfe 2876.
Reel: 4

Friendship, love and wine.
Philadelphia: G.E. Blake. 1818-20
Wolfe 2882.
Reel: 4

Frith, G.
Contented cottager.
New York: E. Riley. 1822-1823
Wolfe 2884.
Reel: 4

Gelinek, J.
Popular Tyrolesian air.
Philadelphia: G.E. Blake. 1817?
Wolfe 2931.
Reel: 4

Genl. Cobourg,… trumpet march.
Boston: G. Graupner. 1817
Wolfe 2951A.
Reel: 4

Genl. Cobourg,… trumpet march.
Boston: G. Graupner. 1817
Wolfe 2951B.
Reel: 4

German waltz.
Boston: G. Graupner. 1812
Wolfe 2977A.
Reel: 4

German waltz.
Boston: G. Graupner. 182-?
Wolfe 2977B.
Reel: 4

Germoglio rondo.
Philadelphia: B.Carr. 1822-1823
Wolfe 2985.
Reel: 4

Getze, F.A.
Saxon rondo.
Philadelphia: J.G. Klemm. 1823-1824
Wolfe 2987A.
Reel: 4

Gildon, J.
Favorite allegretto.
New York: Dubois & Stodart. 1823-26
Wolfe 3001.
Reel: 4

Gildon, J.
Japanese air arranged… rondo.
Philadelphia: Geo.Willig. 1820
Wolfe 3009.
Reel: 4

Gildon, J.
Jubilee rondo.
Baltimore: G. Willig Jr. ca. 1825
Wolfe 3016.
Reel: 4

Gildon, J.
Jubilee rondo.
New York: Dubois & Stodart. 1822-1825
Wolfe 3014.
Reel: 4

Gildon, J.
None so pretty.
New York: Dubois & Stodart. 1823-1826
Wolfe 3021.
Reel: 4

Gildon, J.
Serenade, waltz and rondo.
Philadelphia: J.G. Klemm. 1823-24
Wolfe 3025A.
Reel: 4

Gildon, J.
Six duettos for juvenile performers.
New York: Geib. 1822-27
Wolfe 3003A.
Reel: 4

Gildon, J.
Victory of Salamanca.
Philadelphia: G. Willigs. 182-?
Wolfe 3026.
Reel: 4

Gilfert, C.
Allen a Dale, from Rokeby.
New York: Geib & Walker. 1829-1843
Wolfe 3028B.
Reel: 4

Gilfert, C.
Allen a Dale, from Rokeby.
New York: J.A. & W. Geib. 1818-1821
Wolfe 3028A.
Reel: 4

Gilfert, C.
Bed of roses.
New York: E. Riley. 1823
Wolfe 3031.
Reel: 4

Gilfert, C.
Dear maid should I never return.
New York: Geib. 1816-17
Wolfe 3033A.
Reel: 4

Gilfert, C.
Favorite new waltz.
New York: W. Dubois. 1817-1818
Wolfe 3078A.
Reel: 4

Gilfert, C.
I left thee where I found.
New York: Dubois & Stodart. 1823
Wolfe 3042.
Reel: 4

Gilfert, C.
Military waltz.
S.l.: s.n. 18--?
Wolfe 3049.
Reel: 4

Gilfert, C.
Oh fate in pity.
New York: J.A. & W. Geib. 1818-1821
Wolfe 3055A.
Reel: 4

Gilfert, C.
Take back, take back thy rosy.
New York: A. & W. Geib. 1823
Wolfe 3066.
Reel: 4

Gilfert, C.
Too late I said.
New York: J. Appel. ca. 1813
Wolfe 3071A.
Reel: 4

Gilfert, C.
When e'er I see those smiling eyes.
Dubois & Stodart. 1823
Wolfe 3090.
Reel: 4

Gilles, H.N.
The Fourth of July.
Baltimore: John Cole. 1826
Wolfe 3096.
Reel: 4

Gilles, H.N.
Look out upon the stars my love.
Baltimore: John Cole. 1823
Wolfe 3098A.
Reel: 4

Gilles, H.N.
O peut on etre mieux qu'au.
Baltimore: Geo. Willig. 1825?
Wolfe 3103.
Reel: 4

Gilles, H.N.
O wilt thou go with me love.
Baltimore: John Cole. 1824?
Wolfe 3102.
Reel: 4

Gilles, H.N.
Perche se mia tu sei?.
Baltimore: John Cole. 1825?
Wolfe 3104.
Reel: 4

Gleanings no.4, the gentle dew.
Carr & Schetky. 1805
Wolfe 2952A.
Reel: 4

Goldberg, John C.
A German waltz.
New York: E. Riley. ca. 1819
Wolfe 3146.
Reel: 4

Goodman, John.
A favourite Swiss waltz.
Boston: G. Graupner. ca. 1820
Wolfe 3171.
Reel: 4

Goodman, John.
A favourite Swiss waltz.
Boston: G. Graupner. 182-?
Wolfe 3171A.
Reel: 4

Goodman, John.
A favourite Swiss waltz.
Philadelphia: G.E. Blake. 1818?
Wolfe 3170.
Reel: 4

Graeff, J.G.
The fairy's song.
Baltimore: Geo. Willig. ca. 1825
Wolfe 3179.
Reel: 4

Granger, F.
The star of Bethlehem.
Boston: Pub. ... by S. Wood. 1821
Wolfe 3194A.
Reel: 4

Grateful notes.
S.l., s.n. 18
Wolfe 3198.
Reel: 4

Gray, G.
I have a heart.
Baltimore: Carrs Music Store. 1807-1808
Wolfe 3206.
Reel: 4

Gray, G.
I have a heart.
Philadelphia: G. Willig. 1808-1810
Wolfe 3208.
Reel: 4

Guilbert, E.
Arbre charmant.
Philadelphia: s.n. 1823-1824
Wolfe 3234A.
Reel: 4

Guilbert, E.
My life I love you.
Philadelphia: s.n. 1823-1824
Wolfe 3245.
Reel: 4

Had I a heart.
New York: Wm. Dubois. 1817
Wolfe 3282.
Reel: 4

Haigh, T.
Leipsic waltz, as a rondo.
New York: J.A & W.Geib. 1816-17
Wolfe 3298.
Reel: 4

Hance, J.F.
The admired Hungarian air.
New York: W. Dubois. 1818-1820
Wolfe 3323A.
Reel: 4

Hance, J.F.
The Campbells are coming!.
New York: Dubois & Stodart. 1823
Wolfe 3320.
Reel: 4

Hance, J.F.
Favourite march...Cataract...Ganges.
Dubois & Stodart. 1825
Wolfe 3324.
Reel: 4

Hance, J.F.
Haste idle time.
Baltimore: G. Willig. 1824?
Wolfe 3322.
Reel: 4

Hance, J.F.
Haste idle time.
Philadelphia: Bacon & Co. 1821?
Wolfe 3321.
Reel: 4

Hance, J.F.
O swiftly glides the bonny boat.
Dubois & Stodart. 1824?
Wolfe 3326A.
Reel: 4

Hance, J.F.
O swiftly glides the bonny boat.
Dubois & Stodart. 1824
Wolfe 3326.
Reel: 4

Handel, G.F.
Angels ever bright and fair.
New York: E. Riley. 1818?
Wolfe 3337.
Reel: 4

Handel, G.F.
Angels ever bright and fair.
New York: W. Dubois. 1819
Wolfe 3338.
Reel: 4

Handel, G.F.
Celebrated air...Water music.
Philadelphia: J. Aitken. 1807-11
Wolfe 3383A.
Reel: 4

Handel, G.F.
Handels Water music.
Boston: G. Graupner. 1811?
Wolfe 3384.
Reel: 4

Handel, G.F.
Handel's Water music.
Boston: G. Graupner. 1805?
Wolfe 3382.
Reel: 4

Handel, G.F.
Handel's Water music.
New York: Geib & Co. 1822-1827
Wolfe 3381C.
Reel: 4

Handel, G.F.
Handel's Water music.
New York: J. & A. Geib & Co. 1816?
Wolfe 3381A.
Reel: 4

Handel, G.F.
Holy, holy, Lord.
Philadelphia: G. Willig. 1822-1823
Wolfe 3355.
Reel: 4

Handel, G.F.
Let the bright seraphims.
Philadelphia: Carr & Schetky. 1807-11
Wolfe 3360A.
Reel: 4

Handel, G.F.
Lord remember David.
Philadelphia: G. Willig. 1822?
Wolfe 3362.
Reel: 4

Handel, G.F.
O lovely peace.
Philadelphia: G. Willig. 1816-1817
Wolfe 3371.
Reel: 4

Handel, G.F.
Oh! had I Jubal's lyre.
New York: Wm. Dubois. 1817
Wolfe 3370.
Reel: 4

Handel, G.F.
Sound an alarm!.
New York: J.A. & W. Geib. 1818-1821
Wolfe 3378.
Reel: 4

Harington, H.
An easy lesson for the piano.
New York: J.A. & W. Geib. 1818-21
Wolfe 3419.
Reel: 4

Harington, H.
An easy lesson for the piano.
S.l.: E.W. Jackson. 1821-26
Wolfe 3420.
Reel: 4

The harp of love.
New York: E. Riley. 1822-1823
Wolfe 3437.
Reel: 4

The Harp of love.
New York: E. Riley. 1822-1823
Wolfe 3437A.
Reel: 4

Harwood, E.
The dying Christian to his soul.
New York: J. Paff. 1811-17
Wolfe 3452.
Reel: 4

Harwood, E.
The dying Christian to his soul.
New York: W. Dubois. 1817-18
Wolfe 3452A.
Reel: 4

Harwood, E.
Vital spark ...dying Christian.
New York: Geib. 1818-21
Wolfe 3455.
Reel: 4

Hawes, W.
Bendemeer's stream.
Boston: E.W. Jackson. 1821-1826
Wolfe 3465.
Reel: 4

Hawes, W.
We're a noddin at our house.
New York: Dubois & Stodart. 1822
Wolfe 3469A.
Reel: 4

Hawes, W.
We're a noddin at our house.
New York: Dubois & Stodart. 1822?
Wolfe 3469.
Reel: 4

Haydn, J.
Favorite andante ...symphony...surprize.
S.l.: s.n. 1817-20
Wolfe 3485.
Reel: 4

Haydn, Joseph.
Haydn's celebrated canzonet.
Philadelphia: Klemm. 1823-24
Wolfe 3514A.
Reel: 4

Haydn, Joseph.
In native worth.
Philadelphia: Willig. 1822
Wolfe 3502A.
Reel: 4

Haydn, Joseph.
Most beautiful appear.
Philadelphia: G. Willig. 1822
Wolfe 3509A.
Reel: 4

Haydn, Joseph.
To sigh yet feel no pain.
Boston: E.W. Jackson. 1822-1826
Wolfe 3548B.
Reel: 4

Haydn, Joseph.
To sigh yet feel no pain.
Boston: S. Wood. 1820
Wolfe 3548.
Reel: 4

Haydn, Joseph.
To sigh yet feel no pain.
Philadelphia: Bacon & Co. 1819
Wolfe 3546.
Reel: 4

Haydn, Joseph.
To sigh yet feel no pain.
Philadelphia: Klemm. 1823-1824
Wolfe 3546A.
Reel: 4

Haydn, Joseph.
With verdure clad.
Philadelphia: G. Willig. 1822
Wolfe 3557A.
Reel: 4

Jouve, (Joseph), Mr.
The downfall of Paris.
Philadelphia: Published by G.E. Blake. <between 1810 and 1814>
Wolfe 2740.
Reel: 4

Loudon's bonnie woods and braes!: a Scotch song.
Philadelphia: Published by G.E. Blake, No. 13 south 5th Street. <1823?>
Wolfe 2783.
Reel: 4

Naval dance. Quick step.
Philadelphia: Published by G.E. Blake, No. 13 South 5th Street. <between 1815 and 1818>
Wolfe 2689.
Reel: 4

Sir David Hunter Blair's favorite reel: arranged as a rondo for the piano forte.
New York: Published by T. Birch. <1826?>
Wolfe 2720 no.18.
Reel: 4

Ah! cruel maid.
Philadelphia: G.E. Blake. 1807
Wolfe 4727.
Reel: 5

At the front of a cottage.
John Aitken. 1807-1811
Wolfe 4754.
Reel: 5

Battle off Trafalgar.
Philadelphia: G.E. Blake. 1808
Wolfe 4708.
Reel: 5

Blue bell of Scotland.
Baltimore: John Cole. 1825
Wolfe 4695.
Reel: 5

Braham, John.
Bright sun I adore thee.
Philadelphia: G.E. Blake. 1819
Wolfe 4298.
Reel: 5

Favorite dance in the grand pantomime.
New York: Hewitt. 1809
Wolfe 4775.
Reel: 5

Favorite march in Pizzarro.
New York: Wm. Dubois. 1817-1818
Wolfe 4840A.
Reel: 5

Gelinek, J.
Queen of Prussia's favorite waltz.
G.E. Blake. 1818-1820
Wolfe 3870.
Reel: 5

Hemmenway, James.
Favorite cotillion.
Philadelphia: G. Willig. 1825
Wolfe 3654A.
Reel: 5

Hermann, Johann David.
Coquette sonata.
Philadelphia: G.E. Blake. 1820
Wolfe 3674.
Reel: 5

Hewitt, J.
Favorite march in Pizzarro.
New York: J.A. & W. Geib. 1818-1821
Wolfe 4839A.
Reel: 5

Himmel.
Queen of Prussia's favorite waltz.
New York: Dubois. 1821-1823
Wolfe 3872.
Reel: 5

Holst, M.
Circassian rondo.
New York: E. Riley. 1820
Wolfe 3900.
Reel: 5

Holst, M.
Cottage rondo.
New York: Geib. 182-
Wolfe 3908A.
Reel: 5

Holst, M.
Lord Wellington's grand march and waltz.
Boston: Graupner. 1817
Wolfe 3917.
Reel: 5

Holst, M.
Lord Wellington's military.
Philadelphia: G.E. Blake. 1812
Wolfe 3918.
Reel: 5

Holst, Mr.
Celebrated dance in Tekeli.
Philadelphia: Blake. 1814
2d ed; Wolfe 4007.
Reel: 5

Holst, Mr.
Cottage rondo.
Philadelphia: G.E. Blake. 1814-1818
Wolfe 3905.
Reel: 5

Hook, (James), Mr., 1746-1827.
Cottage in the grove.
New York: I. & M. Paff. 1818
Wolfe 3998.
Reel: 5

Hook, (James), Mr., 1746-1827.
Cottage that stands by the sea.
New York: Geib. 1818-1821
Wolfe 4001.
Reel: 5

Hook, (James), Mr., 1746-1827.
Diana.
Boston: G. Graupner. 1811
Wolfe 4014.
Reel: 5

Hook, (James), Mr., 1746-1827.
Down in the valley.
John Aitken. 1807-1811
Wolfe 4019.
Reel: 5

Hook, (James), Mr., 1746-1827.
Down the burn Davy love.
New York: E. Riley. 1820
Wolfe 4020A.
Reel: 5

Hook, (James), Mr., 1746-1827.
Down the burn Davy love.
New York: E. Riley. 1820
Wolfe 4020.
Reel: 5

Hook, (James), Mr., 1746-1827.
Edward and Anna.
New York: Geib & Co. 1818-1820
Wolfe 4024.
Reel: 5

Hook, (James), Mr., 1746-1827.
Flowers of the forest.
New York: E. Riley. 1809
Wolfe 4031.
Reel: 5

Hook, (James), Mr., 1746-1827.
Garland of love.
Philadelphia: G.E. Blake. 1810
Wolfe 4040.
Reel: 5

Hook, (James), Mr., 1746-1827.
Heart's ease.
Philadelphia: Bacon & Co. 1819
Wolfe 4054.
Reel: 5

Hook, (James), Mr., 1746-1827.
Hey dance to the fiddle and tabor.
New York: Riley. 1832-1842
Wolfe 4058B.
Reel: 5

Hook, (James), Mr., 1746-1827.
I have lov'd thee dearly lov'd thee.
New York: Riley. 1820-1822
Wolfe 4077.
Reel: 5

Hook, (James), Mr., 1746-1827.
I have lov'd thee, dearly.
Philadelphia: Blake. 1812
Wolfe 4069.
Reel: 5

Hook, (James), Mr., 1746-1827.
I have lov'd thee, dearly lov'd thee.
Boston: Graupner. 1812
Wolfe 4068.
Reel: 5

Hook, (James), Mr., 1746-1827.
I have lov'd thee, dearly lov'd thee.
Boston: Graupner. 1812
Wolfe 4068A.
Reel: 5

Hook, (James), Mr., 1746-1827.
I have lov'd thee, dearly lov'd thee.
New York: Dubois. 1817
Wolfe 4067A.
Reel: 5

Hook, (James), Mr., 1746-1827.
I have lov'd thee, dearly lov'd thee.
New York: Paff. 1812
Wolfe 4067.
Reel: 5

Hook, (James), Mr., 1746-1827.
I have love'd thee, dearly.
New York: Geib. 1818-1819
Wolfe 4074A.
Reel: 5

Hook, (James), Mr., 1746-1827.
Invisible girl.
New York: J. Hewitt's. 1807
Wolfe 4093.
Reel: 5

Hook, (James), Mr., 1746-1827.
Irish air.
Baltimore: J. Carr. 1815
Wolfe 4097.
Reel: 5

Hook, (James), Mr., 1746-1827.
Little Sue.
Boston: G. Graupner. 1808
Wolfe 4121.
Reel: 5

Hook, (James), Mr., 1746-1827.
My bonny lowland laddie.
Boston: Musical Magazine. 1802-1803
Wolfe 4144.
Reel: 5

Hook, (James), Mr., 1746-1827.
No, no, no, to the woods.
New York: John Paff. 1811-1817
Wolfe 4146.
Reel: 5

Hook, (James), Mr., 1746-1827.
Oh! the sweet little village.
Boston: G. Graupner. 1812
Wolfe 4159.
Reel: 5

Hook, (James), Mr., 1746-1827.
Orra moor.
Philadelphia: Willig. 1807
Wolfe 4171.
Reel: 5

Hook, (James), Mr., 1746-1827.
Rise Cynthia rise.
New York: J. Hewitts. 1801
Wolfe 4179.
Reel: 5

Hook, (James), Mr., 1746-1827.
Softly waft ye southern breezes.
New York: Paff. 1807
Wolfe 4202.
Reel: 5

Hook, (James), Mr., 1746-1827.
Softly waft ye southern breezes.
Philadelphia: Blake. 1808
Wolfe 4204.
Reel: 5

Hook, (James), Mr., 1746-1827.
What tho 'tis true.
New York: Dubois. 1817-1818
Wolfe 4259A.
Reel: 5

Hook, (James), Mr., 1746-1827.
When Edward left his.
Philadelphia: Blake. 1810-1814
Wolfe 4261.
Reel: 5

Hopp Marianike.
New York: E. Riley. 1823
Wolfe 4291.
Reel: 5

Horn, Charles Edward, 1786-1849.
Banks of Allan water.
New York: Dubois & Stodart. 1821-1823
Wolfe 4294.
Reel: 5

Horn, Charles Edward, 1786-1849.
Banks of Allan water.
Philadelphia: G.E. Blake. 1821-1824
Wolfe 4295.
Reel: 5

Horn, Charles Edward, 1786-1849.
Baron of Moubray.
Philadelphia: G.E. Blake. 1815-1817
Wolfe 4310.
Reel: 5

Horn, Charles Edward, 1786-1849.
Cherry ripe.
Philadelphia: John G. Klemm. 1825
Wolfe 4303.
Reel: 5

Horn, Charles Edward, 1786-1849.
Cherry ripe: a favourite song: sung by Mrs. Burke.
Philadelphia: Published by G.E. Blake, No. 13 south 5th street. <1825?>
Wolfe 4304.
Reel: 5

Horn, Charles Edward, 1786-1849.
Flow, flow Cubana!.
Philadelphia: G.E. Blake. 1818
Wolfe 4306.
Reel: 5

Horn, Charles Edward, 1786-1849.
Flow, flow, Cubana!.
New York: W. Dubois. 1821
Wolfe 4307.
Reel: 5

Horn, Charles Edward, 1786-1849.
Silent kiss.
Philadelphia: G.E. Blake. 1818
Wolfe 4328A.
Reel: 5

Horn, Charles Edward, 1786-1849.
'Tis love in the heart.
Philadelphia: G.E. Blake. 1818
Wolfe 4314.
Reel: 5

Horsley, William.
When shall we three meet again.
Boston: G. Graupner. 1817
Wolfe 4338.
Reel: 5

Hortense, Queen of Holland, consort of Louis Bonaparte, King, 1783-1837.
The knight errant.
Boston: Published for Mr. P. Muck, Charleston S.C. by G. Graupner & Co. <1820?>
Wolfe 4346B.
Reel: 5

Hortense, Queen of Holland, consort of Louis Bonaparte, King, 1783-1837.
The knight errant.
New York: Published by J.A. & W. Geib, 23 Maiden Lane. <between 1818 and 1821>
Wolfe 4341.
Reel: 5

Hortense, Queen of Holland, consort of Louis Bonaparte, King, 1783-1837.
Knight errant.
New York: W. Dubois. 1819
Wolfe 4342.
Reel: 5

Hortense, Queen of Holland, consort of Louis Bonaparte, King, 1783-1837.
Knight errant.
New York: W. Dubois. 1821
Wolfe 4349.
Reel: 5

Hortense, Queen of Holland, consort of Louis Bonaparte, King, 1783-1837.
Knight errant.
Philadelphia: G. Willig. 1819
Wolfe 4343.
Reel: 5

Hortense, Queen of Holland, consort of Louis Bonaparte, King, 1783-1837.
Knight errant.
Philadelphia: G.E. Blake. 1818-1820
Wolfe 4340.
Reel: 5

Huerta y Katurla, A.F.
Hymn of Riego.
Philadelphia: G. Willig. 1825
Wolfe 4386.
Reel: 5

Huerta, A.F.
Hymn of Riego.
Philadelphia: Geo. Willig. 1824
Wolfe 4383.
Reel: 5

Humfrey, R.
Why does azure deck the sky?.
Baltimore: Carr's. 1810
Wolfe 4406.
Reel: 5

Humfrey, R.
Why does azure deck the sky?.
Philadelphia: G. Willig. 1808
Wolfe 4402.
Reel: 5

Hummel, Johann Nepomuk.
Hummel's celebrated waltz.
New York: W. Dubois. 1821
Wolfe 4396.
Reel: 5

Humphrey, R.
Why does azure deck the sky?: a favorite ballad: sung by Mr. Webster at his concert at New York.
Philadelphia: Published by G.E. Blake. <1810?>
Wolfe 4405.
Reel: 5

Hungarian waltz.
Boston: G. Graupner. 1820-1825
Wolfe 4419.
Reel: 5

Hungarian waltz.
Philadelphia: B. Carr. 1822-1824
Wolfe 4429.
Reel: 5

Hungarian waltz.
Philadelphia: Bacon. 1819
Wolfe 4422.
Reel: 5

Hungarian waltz.
Philadelphia: G.E. Blake. 1819
Wolfe 4424.
Reel: 5

Hungarian waltz.
Philadelphia: J.G. Klemm. 1823-1824
Wolfe 4422A.
Reel: 5

The Hungarian waltz: as danced by Mrs. H. Wallack in the admired ballet of Love among the roses.
Philadelphia: Published and sold at G. Willig's Musical Magazine, No. 171 Chest. <1819?>
Wolfe 4423.
Reel: 5

I won't be a nun.
New York: Engraved, printed and sold by E Riley, No 29 Chatham Street. <1823 or 1824>
Wolfe 4460.
Reel: 5

I won't be a nun.
New York: Firth & Hall. 1827-1831
Wolfe 4459A.
Reel: 5

Ill wife.
Philadelphia: G. Willig. 1816-1817
Wolfe 4471.
Reel: 5

Italian air.
Baltimore: J. Carr. 1817
Wolfe 4506.
Reel: 5

Jackson, George K.
Love in thine eyes.
Philadelphia: G.E. Blake. 1803
Wolfe 4571.
Reel: 5

Jefferson's march.
Philadelphia: G.E. Blake. 1804
Wolfe 4610.
Reel: 5

Keene, Arthur F.
Fancy's vision.
Philadelphia: G. Willig's. 1808-1819
Wolfe 4717.
Reel: 5

Keene, Arthur F.
Fancy's vision.
Philadelphia: J.G. Klemm. 1823-1824
Wolfe 4719A.
Reel: 5

Keene, Arthur F.
Farewell but whenever you welcome the hour.
New York: Riley. 1824
Wolfe 4722.
Reel: 5

Keene, Arthur F.
Farewell but whenever you welcome the hour.
Riley. 1844-1850
Wolfe 4722B.
Reel: 5

Keene, H.F.
Fancy's vision.
Boston: G. Graupner. 1819-1820
Wolfe 4720.
Reel: 5

Keene, H.F.
Fancy's vision.
Boston: G. Graupner. 182-
Wolfe 4720B.
Reel: 5

Keene, Mr.
Fancy's vision.
New York: J.A. & W. Geib. 1818-1821
Wolfe 4718.
Reel: 5

Kelly, Charles.
Copenhagen waltz.
Philadelphia: J.G. Klemm. 1823-1824
Wolfe 4725B.
Reel: 5

Kelly, M.
Ah! little blind boy!.
Philadelphia: G. Willig. 1809
Wolfe 4736.
Reel: 5

Kelly, M.
Ah! What is the bosoms commotion.
New York: J. Hewitt. 1809
Wolfe 4744.
Reel: 5

Kelly, M.
Last week I took a wife.
Philadelphia: G. Willig. 1809
Wolfe 4804.
Reel: 5

Kelly, M.
March in Blue Beard.
S.n. 1804
Wolfe 4829.
Reel: 5

Kelly, M.
My boat is on the shore.
Baltimore: G. Willig. 1825
Wolfe 4859.
Reel: 5

Kelly, M.
O'er dales and mountains stray.
New York: Dubois. 1817-1818
Wolfe 4869A.
Reel: 5

Kelly, M.
Rest! Warrior rest.
New York: Dubois & Stodart. 1825
Wolfe 4874.
Reel: 5

Kelly, M.
Rest! Warrior rest!.
New York: E. Riley. 1825
Wolfe 4875A.
Reel: 5

Kelly, M.
Rest, warrior, rest.
New York: Dubois & Stodart. 1825
Wolfe 4874A.
Reel: 5

Kelly, M.
Wife's farewell.
New York: Wm. Dubois. 1817-1818
Wolfe 4923A.
Reel: 5

Kelly, Michael.
Ah! what is the bosom's commotion.
John Aitken. 1807-1811
Wolfe 4742.
Reel: 5

Kelly, Michael.
Ah! what is the bosom's commotion.
Philadelphia: G.E. Blake. 1807
Wolfe 4741.
Reel: 5

Kelly, Michael.
Child of glory.
Philadelphia: G.E. Blake. 1817
Wolfe 4770.
Reel: 5

Kelly, Michael.
Come away my soldier.
Philadelphia: G. Willig. 1810
Wolfe 4772.
Reel: 5

Kelly, Michael.
If fortune's smile decree me glorious.
Philadelphia: Blake. 1817
Wolfe 4799.
Reel: 5

Kelly, Michael.
In vain may that bosom lost quiet deplore.
New York: Dubois. 1817
Wolfe 4803A.
Reel: 5

Kelly, Michael.
Love and time.
Philadelphia: G.E. Blake. 1819-1820
Wolfe 4808.
Reel: 5

Kelly, Michael.
Maid of snowden.
Philadelphia: G.E. Blake. 1810-1814
Wolfe 4818.
Reel: 5

Kelly, Michael.
Wood pecker.
Boston: G. Graupner. 1815
Wolfe 4932A.
Reel: 5

Kelly, Michael.
Wood pecker.
Boston: G. Graupner. 1815
Wolfe 4932.
Reel: 5

Kelly, Michael.
Wood-pecker.
Philadelphia: G.E. Blake. 1815-1817
Wolfe 4934.
Reel: 5

Kelly, Mr.
O'er dales and mountains stray.
Philadelphia: Aitken. 1807-1811
Wolfe 4866B.
Reel: 5

Kelly, Mr.
Woodman.
Philadelphia: G.E. Blake. 1810
Wolfe 4928.
Reel: 5

Kiallmark, G.
Air de ballet.
Philadelphia: J.G. Klemm. 1823-1824
Wolfe 4940A.
Reel: 5

Kiallmark, G.
Araby's daughter.
Boston: E.W. Jackson. 1824-1826
Wolfe 4944.
Reel: 5

Kiallmark, G.
Araby's daughter.
Philadelphia: G. Willig. 1824-1827
Wolfe 4945.
Reel: 5

Kiallmark, G.
Araby's daughter.
Philadelphia: G. Willig. 1825-1827
Wolfe 4945A.
Reel: 5

Kiallmark, G.
Araby's daughter.
Philadelphia: G.E. Blake. 1824
Wolfe 4943.
Reel: 5

Kiallmark, G.
Caroline waltz.
Philadelphia: J.G. Klemm. 1823-1824
Wolfe 4946A.
Reel: 5

Kiallmark, G.
Danish waltz.
Boston: G. Graupner. 1820-1825
Wolfe 4948.
Reel: 5

Kiallmark, G.
Flora.
Philadelphia: Bacon & Co. 1818
Wolfe 4949.
Reel: 5

Kiallmark, G.
Fly to the desert.
Philadelphia: G.E. Blake. 1818
Wolfe 4950.
Reel: 5

Latour.
Blue bell of Scotland.
Philadelphia: G. Willig. 1824-1827
Wolfe 4694.
Reel: 5

Latour.
Blue bell of Scotland.
Philadelphia: G.E. Blake. 1820
Wolfe 4688.
Reel: 5

Latour.
Blue bell of Scotland.
Philadelphia: J.G. Klemm. 1823-1824
Wolfe 4689A.
Reel: 5

Latour.
Blue bells of Scotland.
New York: E. Riley. 1821-1826
Wolfe 4690.
Reel: 5

March in Blue Beard.
Boston: G. Graupner. 1803-1806
Wolfe 4828.
Reel: 5

March in Blue Beard.
New York: J. Paff's. 1811
Wolfe 4835.
Reel: 5

March in Blue Beard.
New York: W. Dubois. 1817-1818
Wolfe 4835A.
Reel: 5

March in Pizzarro.
Boston, G. Graupner. 1820-1825
Wolfe 4841.
Reel: 5

Moore, Thomas.
Fly to the desert.
Philadelphia: G. Willig's. 1818
Wolfe 4952.
Reel: 5

Popular dance in the comedy of The honey moon.
Carr's. 1808
Wolfe 4781A.
Reel: 5

Robinson, T.
Blue bell of Scotland.
New York: W. Dubois. 1817-1818
Wolfe 4684.
Reel: 5

Tambarine dance.
Philadelphia: A. Bacon. 1817
Wolfe 4882.
Reel: 5

Ware, Mr.
Popular dance in the comedy of The.
Blake. 1814-1817
Wolfe 4783.
Reel: 5

Eagle wings.
Boston: J. Hewitt. 1811-1812
Wolfe 4983.
Reel: 6

Kiallmark, G.
Maid of Athens.
New York: E. Riley. 1824
Wolfe 4959.
Reel: 6

Kiallmark, G.
My harp alone! from Rokeby.
Philadelphia: G.E. Blake. 1818
Wolfe 4957.
Reel: 6

Kiallmark, G.
Orange boven.
Philadelphia: J.G. Klemm. 1823-1824
Wolfe 4962A.
Reel: 6

Kiallmark, G.
Waters of Elle.
Baltimore: John Cole. 1825
Wolfe 4971.
Reel: 6

King, M.P.
Blue ey'd youth.
New York: Wm. Dubois. 1817-1818
Wolfe 4975A.
Reel: 6

King, M.P.
Blue ey'd youth.
Philadelphia: G.E. Blake. 1812
Wolfe 4977.
Reel: 6

King, M.P.
Dear Edgar should I ne'er again.
New York: J. Willson. 1815
Wolfe 4980.
Reel: 6

King, M.P.
Eve's lamentation.
Boston: E.W. Jackson. 1822-1826
Wolfe 4990A.
Reel: 6

King, M.P.
Eve's lamentation.
Boston: S. Wood. 1821
Wolfe 4990.
Reel: 6

King, M.P.
Eve's lamentation.
New York: E. Riley. 1817-1818
Wolfe 4988.
Reel: 6

King, M.P.
Eve's lamentation.
New York: E. Riley. 1818-1822
Wolfe 4988B.
Reel: 6

King, M.P.
Far far from me my lover flies.
Philadelphia: Willig. 1808-1810
Wolfe 4994.
Reel: 6

King, M.P.
Love comes and goes.
New York: J. Willson. 1815
Wolfe 5004.
Reel: 6

King, M.P.
March of the tarters.
Boston: G. Graupner. 1811
Wolfe 5007.
Reel: 6

King, M.P.
Minute gun at sea.
Boston: J. Hewitt. 1812-1813
Wolfe 5011.
Reel: 6

King, M.P.
Minute gun at sea.
New York: E. Riley. 1818-1822
Wolfe 5021A.
Reel: 6

King, M.P.
Minute gun at sea.
New York: John Paff. 1814
Wolfe 5012.
Reel: 6

King, M.P.
Minute gun at sea.
New York: Wm. Dubois. 1817-1818
Wolfe 5012A.
Reel: 6

King, M.P.
Minute gun at sea.
Philadelphia: G.E. Blake. 1817
Wolfe 5019.
Reel: 6

King, M.P.
Minute gun at sea.
Philadelphia: Geo. Willig. 1816-1817
Wolfe 5018.
Reel: 6

King, M.P.
Paddy Carey.
Philadelphia: G.E. Blake. 1815-1818
Wolfe 5033.
Reel: 6

King, M.P.
Sigh not for love.
Philadelphia: A. Bacon. 1818
Wolfe 5042.
Reel: 6

King, M.P.
Sigh not for love.
Philadelphia: G. Willig's. 1812
Wolfe 5041.
Reel: 6

King, M.P.
Sigh not for love.
Philadelphia: G.E. Blake. 1812
Wolfe 5040A.
Reel: 6

King, M.P.
Son of chivalry.
Philadelphia: G.E. Blake. 1814
Wolfe 5063.
Reel: 6

King, M.P.
Sweet harmony.
Philadelphia: G. Willig. 1824
Wolfe 5047B.
Reel: 6

King, M.P.
Sweet harmony.
Philadelphia: G.E. Blake. 1807-1818
Wolfe 5048.
Reel: 6

King, M.P.
Sweet harmony.
Philadelphia: John Aitken. 1807
Wolfe 5047.
Reel: 6

King, M.P.
When war unfurls his banners bright.
New York: J. Paff. 1814
Wolfe 5059.
Reel: 6

King, M.P.
Young son of chivalry.
Baltimore: J. Carr. 1812-1813
Wolfe 5061.
Reel: 6

King, M.P.
Young son of chivalry.
New York: Wm. Dubois. 1817-1818
Wolfe 5064A.
Reel: 6

Kinloch of Kinloch.
New York: E. Riley. 1820
Wolfe 5065.
Reel: 6

Klemm, John G.
Farewell to thee Araby's daughter.
Philadelphia: Klemm. 1824
Wolfe 5078.
Reel: 6

Klemm, John G.
Thy last farewell.
Philadelphia: Klemm. 1824
Wolfe 5082.
Reel: 6

Knapton, P.
Mrs. Macdonald.
New York: Dubois & Stodart. 1823-1826
Wolfe 5087.
Reel: 6

Knapton, Philip.
Mrs. Macdonald.
Philadelphia: Bacon & Co. 1819
Wolfe 5086.
Reel: 6

Knapton, Philip.
Mrs. Macdonald.
Philadelphia: J.G. Klemm. 1823-1824
Wolfe 5086A.
Reel: 6

Knight, Edward.
Where is my lover?.
Baltimore: John Cole. 1825
Wolfe 5089.
Reel: 6

Kotzwara.
Battle of Prague.
Boston: Graupner. 1811
Wolfe 5109.
Reel: 6

Kotzwara.
Battle of Prague.
New York: Geib & Walker. 1829-1843
Wolfe 5114A.
Reel: 6

Kotzwara.
Battle of Prague.
New York: W. Dubois. 1817-1818
Wolfe 5104B.
Reel: 6

Kotzwara.
Battle of Prague.
Philadelphia: G. Willig. 1804-1809
Wolfe 5103.
Reel: 6

Kotzwara, F.
Battle of Prague.
New York: Geib & Walker. 1829-1843
Wolfe 5106D.
Reel: 6

Kotzwara, F.
Battle of Prague.
New York: J. Hewitts. 1807-1810
Wolfe 5106.
Reel: 6

Kotzwara, F.
Battle of Prague.
Philadelphia: G. Willig. 1824-1827
Wolfe 5115A.
Reel: 6

Kotzwara, F.
Battle of Prague.
Philadelphia: G.E. Blake. 1812
Wolfe 5111A.
Reel: 6

Kotzwara, Mr.
Battle of Prague.
Philadelphia: J.G. Klemm. 1823-1824
Wolfe 5112A.
Reel: 6

Kotzwara's favourite sonata.
Philadelphia: Taws. 1811-1819
Wolfe 5119.
Reel: 6

Kozeluch.
Dainty Davie.
Philadelphia: G.E. Blake. 1818-1827
Wolfe 5132.
Reel: 6

Kozeluch.
Oh! Mary when the wild wind blows.
Baltimore: Cole. 1824
Wolfe 5159.
Reel: 6

Kozeluch, L.
Celebrated sonata.
Philadelphia: G.E. Blake. 1815-1818
Wolfe 5136.
Reel: 6

Kreitzer.
Favorite overture to Lodoiska.
Philadelphia: Blake. 1810-1814
Wolfe 5175.
Reel: 6

Kreutzer.
Celebrated overture to Lodoiska.
New York: Geib. 1816-1817
Wolfe 5173A.
Reel: 6

Kreutzer.
Celebrated overture to Lodoiska.
New York: Geib. 1818-1821
Wolfe 5173B.
Reel: 6

Kreutzer.
Celebrated overture to Lodoiska.
New York: Hewitt. 1807-1810
Wolfe 5173.
Reel: 6

Kreutzer, R.
The favorite overture to Lodoiska.
New York: W. Dubois. 1817-18
Wolfe 5177.
Reel: 6

Krietzer, M.
Overture to Lodoiska.
Boston: G. Graupner. 1815-1816
Wolfe 5176.
Reel: 6

La Rose-Fonbrune, G. de.
Sappho on the rock of Lucate.
Boston: G. Graupner. 1809-1810
Wolfe 5230.
Reel: 6

La Rose-Fonbrune, G. de.
Sappho on the rock of Lucate.
Philadelphia: G.E. Blake. 1810-14
Wolfe 5231.
Reel: 6

Ladies collection of glees and rounds.
New York: J. Hewitts. 1805
Wolfe 5181.
Reel: 6

Lady.
Jerusalem, a hymn.
Philadelphia: G. Willig. 182-?
Wolfe 5190A.
Reel: 6

Lady of Baltimore.
Titus march.
Baltimore: G. Willig. ca. 1825
Wolfe 5197.
Reel: 6

Lanza, G.
Le lagrime, the tears.
Philadelphia: T. Carr. 1824
Wolfe 5223.
Reel: 6

Latour, T.
The Caledonian hunt.
Boston: G. Graupner. 1817
Wolfe 5247.
Reel: 6

Latour, T.
The Copenhagen waltz.
New York: Dubois & Stodart. 1823-26
Wolfe 5254A.
Reel: 6

Latour, T.
The Copenhagen waltz.
Philadelphia: G. Willig. 1816-1817
Wolfe 5250.
Reel: 6

Latour, T.
The Copenhagen waltz.
Philadelphia: G.E. Blake. ca. 1817
Wolfe 5251.
Reel: 6

Latour, T.
The Copenhagen waltz.
Philadelphia: G.E. Blake. 1820-21
Wolfe 5253.
Reel: 6

Latour, T.
A duett for two performers.
Boston: G. Graupner. 1820-25
Wolfe 5262.
Reel: 6

Latour, T.
A duett for two performers.
Boston: G. Graupner. 182?
Wolfe 5260 A.
Reel: 6

Latour, T.
A duett for two performers.
New York: W. Dubois. 1818-21
Wolfe 5260.
Reel: 6

Latour, T.
Fandango.
Philadelphia: G.E. Blake. 1818-1820
Wolfe 5267A.
Reel: 6

Latour, T.
In my cottage near the wood.
Philadelphia: G.E. Blake. 1818-20
Wolfe 5278.
Reel: 6

Latour, T.
In my cottage near the wood.
Philadelphia: J.G. Klemm. 1823-24
Wolfe 5279A.
Reel: 6

Latour, T.
Irigh air.
Philadelphia: G.E. Blake. 1822-1825
Wolfe 5269.
Reel: 6

Latour, T.
Latour's favorite waltz.
New York: E. Riley. 1818-1820
Wolfe 5311A.
Reel: 6

Latour, T.
Latour's favorite waltz.
New York: W. Dubois. 1817
Wolfe 5309.
Reel: 6

Latour, T.
Lieber Augustin.
Philadelphia: G.E. Blake. 1824-1825
Wolfe 5240.
Reel: 6

Latour, T.
Overture for the piano forte...No.1.
New York: W. Dubois. 1821
Wolfe 5285.
Reel: 6

Latour, T.
Overture for the piano forte...no.2.
New York: W. Dubois. 1821
Wolfe 5286.
Reel: 6

Latour, T.
Overture for the piano forte...no.3.
New York: W. Dubois. 1821
Wolfe 5290.
Reel: 6

Latour, T.
Overture for the piano forte...no.3.
Philadelphia: J.G. Klemm. 1821
Wolfe 5288 A.
Reel: 6

Latour, T.
The reply.
Philadelphia: G.E. Blake.
Wolfe 5296 no.22 (bis).
Reel: 6

Latour, T.
Two waltzes for the piano forte.
Philadelphia: J.G. Klemm. 1823-24
Wolfe 5312A.
Reel: 6

Latour, T.
The white cockade.
Philadelphia: G.E. Blake. ca. 1820
Wolfe 5314A.
Reel: 6

The lavender girl.
New York: E. Riley. 1823-1826
Wolfe 5321.
Reel: 6

The lavender girl.
Philadelphia: G. Willig. 1823-1824
Wolfe 5320.
Reel: 6

The Lee rigg.
Boston: G. Graupner. 1812
Wolfe 5340A.
Reel: 6

Lee, David.
General Graham's grand march.
Philadelphia: G.E. Blake. 1811
Wolfe 5335.
Reel: 6

Leveridge, Richard.
Black ey'd Susan.
New York: J. Willson. 1814-1815
Wolfe 5355A.
Reel: 6

Logier, I.B.
The admired air of Paddy Carey.
New York: W. Dubois. 1818
Wolfe 5435.
Reel: 6

Logier, I.B.
Bugle andante.
New York: W. Dubois. 1818-1821
Wolfe 5433.
Reel: 6

Lovers, mother, I'll have none.
Philadelphia: G. Willig. 1817
Wolfe 5469.
Reel: 6

MacGaie, A.
Donald the pride of Dumblane.
Philadelphia: G.E. Blake. 1816-18
Wolfe 5485.
Reel: 6

MacTowler, Luny.
Mad. de Nouville's waltz.
Philadelphia: G. Willig. ca.1822
Wolfe 5494.
Reel: 6

MacTowler, Luny.
Mad. de Nouville's waltz.
Philadelphia: G.E. Blake. 1821-24
Wolfe 5492.
Reel: 6

MacTowler, Luny.
Mad. de Nouville's waltz.
Philadelphia: J.G. Klemm. 1824?
Wolfe 5495.
Reel: 6

Madan, Martin.
Before Jehovah's awful throne.
New York: Hewitt. ca. 1805
Wolfe 5499.
Reel: 6

Madan, Martin.
Before Jehovah's awful throne.
New York: W. Dubois. 1817-18
Wolfe 5500A.
Reel: 6

The maid of Devon.
Boston: C. & E.W. Jackson. 1821?
Wolfe 5507.
Reel: 6

Major Andre's complaint.
New York: J. Paff. 1811-1817
Wolfe 5518.
Reel: 6

Mamma mia, Italian air.
Philadelphia: G.E. Blake. 1815?
Wolfe 5529.
Reel: 6

The Marquis de Lafayette's grand march.
New York: Geib. 182-
Wolfe 5585A.
Reel: 6

The Marquis de Lafayette's grand march.
New York: Geib. 1824?
Wolfe 5585.
Reel: 6

Martini, J.P.A.S.
The celebrated overture to Henry.
New York: J. Willson. 1812
Wolfe 5615.
Reel: 6

Martini, J.P.A.S.
Fallen from thy throne!.
New York: W. Dubois. 1820
Wolfe 5600.
Reel: 6

Martini, J.P.A.S.
Follow follow thro' the sea.
New York: W. Dubois. 1825
Wolfe 5601.
Reel: 6

Martini, J.P.A.S.
Follow follow thro' the sea.
Philadelphia: G.E. Blake. 1825?
Wolfe 5603.
Reel: 6

Martini, J.P.A.S.
Martini's grand overture to Henry.
Philadelphia: G. Willig. 1804-10
Wolfe 5612.
Reel: 6

Mayr, S.
Donne l'amore, Italian air.
Philadelphia: G.E. Blake. 1816?
Wolfe 5652.
Reel: 6

Mazzinghi, Joseph.
Believe my vows.
Boston: G. Graupner. ca. 1808
Wolfe 5665.
Reel: 6

Mazzinghi, Joseph.
Flora's wreath.
Philadelphia: G.E. Blake. 1818?
Wolfe 5676.
Reel: 6

Mazzinghi, Joseph.
The gale of love.
Philadelphia: G. Willig. 1812?
Wolfe 5681.
Reel: 6

Mazzinghi, Joseph.
How often will proud memory.
Philadelphia: G. Willig. 1812?
Wolfe 5687.
Reel: 6

Mazzinghi, Joseph.
Huntsman rest thy chace is.
Philadelphia: G. Willig. ca.1811
Wolfe 5692.
Reel: 6

Mazzinghi, Joseph.
Huntsman rest! thy chace is done.
New York: J. Willson. 1812
Wolfe 5690A.
Reel: 6

Mazzinghi, Joseph.
Merrily goes the bark.
Philadelphia: A. Bacon. 1816
Wolfe 5700.
Reel: 6

Mazzinghi, Joseph.
Merrily goes the bark.
Philadelphia: J.G. Klemm. 1823-24
Wolfe 5700A.
Reel: 6

Mazzinghi, Joseph.
See from ocean rising.
Boston: G. Graupner. 1811?
Wolfe 5716.
Reel: 6

Mazzinghi, Joseph.
See from ocean rising.
New York: J. Hewitt. 1804
Wolfe 5710.
Reel: 6

Mazzinghi, Joseph.
See from ocean rising.
Philadelphia: G. Willig. 1808?
Wolfe 5713.
Reel: 6

Mazzinghi, Joseph.
See from ocean rising.
Philadelphia: G.E. Blake. 1806-10
Wolfe 5711.
Reel: 6

The origin of the harp.
Philadelphia: B.Carr. 1826
Wolfe 5475 no.9.
Reel: 6

Canadian boat song.
Boston: G. Graupner. 1812?
Wolfe 5935.
Reel: 7

Canadian boat song.
Philadelphia: Carr & Schetky. 1806?
Wolfe 5930.
Reel: 7

Favorite overture to The deserter.
Philadelphia: Blake. 1814-1817
Wolfe 5921.
Reel: 7

Mazzinghi, Joseph.
Lochinvar.
Philadelphia: G.E. Blake. 1811-1814
Wolfe 5744.
Reel: 7

Mazzinghi, Joseph.
Recitative and Pollacca.
Philadelphia: G.E. Blake. 1812?
Wolfe 5722.
Reel: 7

Mazzinghi, Joseph.
See from ocean rising.
New York: Wm. Dubois. 1817-1818
Wolfe 5717A.
Reel: 7

Mazzinghi, Joseph.
Steady she goes.
New York: J. Hewitt. 1802
Wolfe 5723.
Reel: 7

Mazzinghi, Joseph.
Thro' icy vallies.
Philadelphia: G.E. Blake. 1812?
Wolfe 5726.
Reel: 7

Mazzinghi, Joseph.
Where does the urching love abide.
New York: J. & M. Paff. 1810?
Wolfe 5734.
Reel: 7

Mazzinghi, Joseph.
Ye shepherds tell me.
New York: Dubois & Stodart. 1823-26
Wolfe 5738A.
Reel: 7

Mazzinghi, Joseph.
Young Lochinvar.
New York: J. Paff. 1811-1812
Wolfe 5743.
Reel: 7

Mazzinghi, Joseph.
Young Lochinvar.
New York: W. Dubois. 1817-1818
Wolfe 5743A.
Reel: 7

Meetz, Raymond.
General Montgomery's dead march.
G.E. Blake. 1818?
Wolfe 5748.
Reel: 7

Meineke, C.
The basket cotillion.
Baltimore: G. Willig. 1824?
Wolfe 5758.
Reel: 7

Meineke, C.
Bonny boat.
Baltimore: John Cole. 1824?
Wolfe 5802A.
Reel: 7

Meineke, C.
Favourite dance in Tom and Jerry.
Baltimore: John Cole. 1825?
Wolfe 5768.
Reel: 7

Meineke, C.
La Fayette's welcome.
New York: E. Riley. 1824
Wolfe 5784.
Reel: 7

Meineke, C.
General Bolivar's waltz.
Baltimore: John Cole. 1825?
Wolfe 5774.
Reel: 7

Meineke, C.
Genl. La Fayette's grand march.
Baltimore: John Cole. 1824
Wolfe 5776A.
Reel: 7

Meineke, C.
Kinloch of Kinloch.
Baltimore: John Cole. 1825
Wolfe 5783.
Reel: 7

Meineke, C.
Madam de Neuville's favourite waltz.
Baltimore: J Cole. 1824
Wolfe 5790A.
Reel: 7

Meineke, C.
Mexican waltz.
Baltimore: John Cole. 1825?
Wolfe 5792.
Reel: 7

Meineke, C.
Musing on the roaring ocean.
Baltimore: John Cole. 1824?
Wolfe 5797.
Reel: 7

Meineke, C.
Pot pourri.
Baltimore: Carrs Music Store. 1807-1809
Wolfe 5803.
Reel: 7

Melody sketches no. 3-4.
Baltimore: G. Willig. 1823
Wolfe 5835.
Reel: 7

Merry gondolier.
Baltimore: J. Carr. 1816?
Wolfe 5843.
Reel: 7

Miles, Mrs.
Marion.
New York: Dubois & Stodart. 1823-1826
Wolfe 5859.
Reel: 7

Monro, J.
Ellen Aureen.
Philadelphia: G.E. Blake. 1821-1824
Wolfe 5897.
Reel: 7

Monro, J.
May Day.
Boston: C. & E.W. Jackson. 1821-1826
Wolfe 5906.
Reel: 7

Monro, J.
O cold was the climate.
Philadelphia: Geo. Willig. 182-?
Wolfe 5900A.
Reel: 7

Monro, J.
Smile of contentment and love.
New York: E. Riley. 1822?
Wolfe 5914A.
Reel: 7

Monro, J.
Smile of contentment and love.
Philadelphia: G. Willig. 1821-1822
Wolfe 5912.
Reel: 7

Moore, T.
Keep your tears for me.
Philadelphia: G. Willig's. 1816-1817
Wolfe 5971.
Reel: 7

Moore, T.
Mary I believ'd thee true.
New York: W. Dubois. 1818?
Wolfe 5988.
Reel: 7

Moore, T.
Mary I believ'd thee true.
Philadelphia: Willig's. 1816-1819
Wolfe 5987.
Reel: 7

Moore, Thomas.
Canadian boat song.
New York: E. Riley. 1823?
Wolfe 5941A.
Reel: 7

Moore, Thomas.
Canadian boat song.
New York: J.A. & W. Geib. 1818-1821
Wolfe 5939.
Reel: 7

Moore, Thomas.
Cease oh cease to tempt.
Philadelphia: G. Willig. 1810?
Wolfe 5942.
Reel: 7

Moore, Thomas.
The celebrated trio Oh lady fair!.
G.E. Blake. 182-?
Wolfe 6009.
Reel: 7

Moore, Thomas.
East Indian.
New York: Dubois & Stodart. 1825
Wolfe 5947.
Reel: 7

Moore, Thomas.
Good night.
Philadelphia: G. Willig. ca. 1819
Wolfe 5960A.
Reel: 7

Moore, Thomas.
How happy once.
Philadelphia: G. Willig. 1824-1827
Wolfe 5969.
Reel: 7

Moore, Thomas.
Light sounds the harp.
New York: John Paff. 1811-1817
Wolfe 5972.
Reel: 7

Moore, Thomas.
Light sounds the harp.
Philadelphia: G. Willig. 1816-1818
Wolfe 5974.
Reel: 7

Moore, Thomas.
My heart and lute.
Baltimore: John Cole. 1824?
Wolfe 5991.
Reel: 7

Moore, Thomas.
My heart and lute.
New York: Dubois & Stodart. 1823-1826
Wolfe 5990.
Reel: 7

Moore, Thomas.
My heart and lute.
New York: Dubois & Stodart. 1823-1826
Wolfe 5990A.
Reel: 7

Moore, Thomas.
My heart and lute.
Philadelphia: G. Willig. 1824-1827
Wolfe 5994.
Reel: 7

Moore, Thomas.
My heart and lute.
Philadelphia: G.E. Blake. ca. 1824
Wolfe 5993.
Reel: 7

Moore, Thomas.
My heart and lute.
Philadelphia: J.G. Klemm. 1825?
Wolfe 5996.
Reel: 7

Moore, Thomas.
Oh lady fair.
New York: W. Dubois. 1817-1818
Wolfe 5997A.
Reel: 7

Moore, Thomas.
Oh! why should the girl.
Philadelphia: G.E. Blake. 1807-10
Wolfe 6014.
Reel: 7

Moore, Thomas.
Rapids.
Philadelphia: G.E. Blake. 1806
Wolfe 5932.
Reel: 7

Moore, Thomas.
Response to celebrated ballad.
Baltimore: G. Willig. 1825
Wolfe 5995.
Reel: 7

Moore, Thomas.
The Tyrolese song.
Philadelphia: Carr. ca. 1823
Wolfe 6042A.
Reel: 7

Moore, Thomas.
The Tyrolese song of liberty.
Boston: G. Graupner. 1815-16
Wolfe 6038.
Reel: 7

Moore, Thomas.
The Tyrolese song of liberty.
New York: Wm. Dubois. 1817-18
Wolfe 6036A.
Reel: 7

Moore, Thomas.
The Tyrolese song of liberty.
Philadelphia: G. Willig. 1815-18
Wolfe 6039.
Reel: 7

Moore, Thomas.
Will you come to the bow'r.
New York: J. & M. Paff. 1807
Wolfe 6049.
Reel: 7

Moore, Thomas.
Wilt thou say farewell, love.
Boston: G. Graupner. 1813?
Wolfe 6068.
Reel: 7

Moore, Thomas.
Wilt thou say farewell, love.
New York: J. Paff. 1811-17
Wolfe 6064.
Reel: 7

Moore, Thomas.
Wilt thou say farewell, love.
New York: Wm. Dubois. 1817-18
Wolfe 6064A.
Reel: 7

Moore, Thomas.
Wilt thou say farewell, love.
Philadelphia: G. Willig. 1815-18
Wolfe 6070.
Reel: 7

Moore, Thomas.
Young love.
Philadelphia: G.E. Blake. ca. 1812
Wolfe 6076.
Reel: 7

Moran, Peter K.
The carrier pigeon.
New York: P.K. Moran. 1822?
Wolfe 6087.
Reel: 7

Moran, Peter K.
The carrier pigeon.
Philadelphia: G. Willig. 1824-27
Wolfe 6089.
Reel: 7

Moran, Peter K.
A duett for two performers.
New York: W. Dubois. 1820
Wolfe 6096A.
Reel: 7

Moran, Peter K.
A Favorite Swiss waltz.
New York: E. Riley. ca. 1819
Wolfe 6132B.
Reel: 7

Moran, Peter K.
Favorite Swiss waltz.
New York: J. Paff. 1817?
Wolfe 6127B.
Reel: 7

Moran, Peter K.
Favorite Swiss waltz.
New York: J. Paff. 1817?
Wolfe 6127.
Reel: 7

Moran, Peter K.
Favorite Swiss waltz.
Philadelphia: G. Willig. 1817?
Wolfe 6128.
Reel: 7

Moran, Peter K.
Favorite Swiss waltz.
Philadelphia: G.E. Blake. 1817?
Wolfe 6130.
Reel: 7

Moran, Peter K.
Go let me weep.
New York: P.K. Moran. 1822?
Wolfe 6100.
Reel: 7

Moran, Peter K.
Louden's bonny woods and braes!.
New York: W. Dubois. 1818-21
Wolfe 6106.
Reel: 7

Moran, Peter K.
Moran's favorite variations...Suabian air.
G. Willig. 1817-18
Wolfe 6111.
Reel: 7

Moran, Peter K.
Moran's favorite variations...Suabian air.
G.E. Blake. 1817-18
Wolfe 6110.
Reel: 7

Moran, Peter K.
Moran's favorite variations...Suabian air.
Wm. Dubois. 1817-18
Wolfe 6109A.
Reel: 7

Moran, Peter K.
Pray Papa.
Philadelphia: Geo. Willig. 182-?
Wolfe 6116B.
Reel: 7

Moran, Peter K.
Le retour des savoyards.
New York: Wm. Dubois. 1819
Wolfe 6118.
Reel: 7

Moran, Peter K.
Stantz waltz.
New York: Wm. Dubois. 1817-1818
Wolfe 6124.
Reel: 7

Moran, Peter K.
Swiss waltz.
Baltimore: Carrs Music Store. 1817-1819
Wolfe 6131.
Reel: 7

Moran, Peter K.
Swiss waltz.
Boston: G. Graupner. 182-
Wolfe 6133A.
Reel: 7

Moran, Peter K.
A Venetian air.
New York: W. Dubois. 1819
Wolfe 6135.
Reel: 7

Morgan volunteer's march.
Baltimore: J. Cole. 1822-1823
Wolfe 6141.
Reel: 7

The Morning star.
New York: E. Riley. 1818-1820
Wolfe 6144.
Reel: 7

Mozart, Wolfgang Amadeus, 1756-1791.
Away with melancholy.
Baltimore: John Cole. 1824-1825
Wolfe 6210.
Reel: 7

Mozart, Wolfgang Amadeus, 1756-1791.
Away with melancholy.
New York: E. Riley. 1818-1826
Wolfe 6204.
Reel: 7

Mozart, Wolfgang Amadeus, 1756-1791.
Away with melancholy.
New York: E. Riley. 1818-1822
Wolfe 6203A.
Reel: 7

Mozart, Wolfgang Amadeus, 1756-1791.
Away with melancholy.
New York: E. Riley. 1818-1822
Wolfe 6203.
Reel: 7

Mozart, Wolfgang Amadeus, 1756-1791.
Away with melancholy.
Philadelphia: G. Willig. 1812-1815
Wolfe 6197.
Reel: 7

Mozart, Wolfgang Amadeus, 1756-1791.
Away with melancholy.
Philadelphia: G.E. Blake. 1810-1814
Wolfe 6195.
Reel: 7

Mozart, Wolfgang Amadeus, 1756-1791.
Away with melancholy.
Philadelphia: G.E. Blake. 1818-1821
Wolfe 6202.
Reel: 7

Mozart, Wolfgang Amadeus, 1756-1791.
Away with melancholy.
Philadelphia: Geo. Willig. ca. 1820
Wolfe 6207A.
Reel: 7

Mozart, Wolfgang Amadeus, 1756-1791.
Batti batti.
Philadelphia: G.E. Blake. 1817-1820
Wolfe 6190 no.3.
Reel: 7

Mozart, Wolfgang Amadeus, 1756-1791.
The celebrated chicken and turkey's waltzes.
G.E. Blake. 1817-18
Wolfe 6215.
Reel: 7

Mozart, Wolfgang Amadeus, 1756-1791.
The celebrated quarrel and.
Philadelphia: G.E. Blake. 1821?
Wolfe 6292.
Reel: 7

Mozart, Wolfgang Amadeus, 1756-1791.
Chicken waltz and turquis waltz.
G. Willig. 1817-1818
Wolfe 6216.
Reel: 7

Mozart, Wolfgang Amadeus, 1756-1791.
La ci darem la mano!.
New York: W. Dubois. 1820
Wolfe 6249A.
Reel: 7

Mozart, Wolfgang Amadeus, 1756-1791.
Fare thee well!.
Boston: C. & E.W. Jackson. 1821-1826
Wolfe 6224.
Reel: 7

Mozart, Wolfgang Amadeus, 1756-1791.
Fare thee well!.
Philadelphia: G. Willig. 1817-1818
Wolfe 6223.
Reel: 7

Mozart, Wolfgang Amadeus, 1756-1791.
A favorite waltz.
New York: Dubois & Stodart. 1821-1823
Wolfe 6336.
Reel: 7

Mozart, Wolfgang Amadeus, 1756-1791.
A favorite waltz.
New York: E. Riley. ca. 1819
Wolfe 6329B.
Reel: 7

Mozart, Wolfgang Amadeus, 1756-1791.
A favorite waltz.
Philadelphia: A. Bacon & Co. 1817?
Wolfe 6331A.
Reel: 7

Mozart, Wolfgang Amadeus, 1756-1791.
A favorite waltz.
Philadelphia: G.E. Blake. 1814-1817
Wolfe 6330.
Reel: 7

Mozart, Wolfgang Amadeus, 1756-1791.
Favorite waltz.
Philadelphia: Geo. Willig. 1820-1822
Wolfe 6335.
Reel: 7

Mozart, Wolfgang Amadeus, 1756-1791.
A Favourite march by Mozart.
Boston: G. Graupner. ca. 1820
Wolfe 6266.
Reel: 7

Mozart, Wolfgang Amadeus, 1756-1791.
Giovinette che fate.
Philadelphia: G.E. Blake. 1817-1820
Wolfe 6190 no.1.
Reel: 7

Mozart, Wolfgang Amadeus, 1756-1791.
The heart's true value.
New York: J. & M. Paff. 1803-1807
Wolfe 6237.
Reel: 7

Mozart, Wolfgang Amadeus, 1756-1791.
I'll watch for thee from my.
Baltimore: G. Willig. 1824?
Wolfe 6242.
Reel: 7

Mozart, Wolfgang Amadeus, 1756-1791.
I'll watch for thee from my.
Baltimore: J. Cole. 1825?
Wolfe 6245.
Reel: 7

Mozart, Wolfgang Amadeus, 1756-1791.
I'll watch for thee from my.
New York: Dubois & Stodart. 1825
Wolfe 6244.
Reel: 7

Mozart, Wolfgang Amadeus, 1756-1791.
The Italian villagers.
Boston: E.W. Jackson. 1821-1826
Wolfe 6247.
Reel: 7

Mozart, Wolfgang Amadeus, 1756-1791.
The manly heart, a duett.
Boston: G. Graupner. 1815?
Wolfe 6262.
Reel: 7

Mozart, Wolfgang Amadeus, 1756-1791.
The manly heart, a duett.
New York: E. Riley. 1821?
Wolfe 6263A.
Reel: 7

Mozart, Wolfgang Amadeus, 1756-1791.
Mozart's favourite air, Fin ch'an.
New York: W. Dubois. 1818-21
Wolfe 6227.
Reel: 7

Mozart, Wolfgang Amadeus, 1756-1791.
No danger my love is now.
Philadelphia: G.E. Blake. 1818-22
Wolfe 6273.
Reel: 7

Mozart, Wolfgang Amadeus, 1756-1791.
Non mi dir.
Philadelphia: G.E. Blake. 1817-1820
Wolfe 6190 no.5.
Reel: 7

Mozart, Wolfgang Amadeus, 1756-1791.
Non piu andrai.
New York: Dubois & Stodart. 1821
Wolfe 6275.
Reel: 7

Mozart, Wolfgang Amadeus, 1756-1791.
O dolce concento.
New York: J.A. & W. Geib. 1818-1821
Wolfe 6281A.
Reel: 7

Mozart, Wolfgang Amadeus, 1756-1791.
O dolce concento.
Philadelphia: G. Willig. 1818?
Wolfe 6280.
Reel: 7

Mozart, Wolfgang Amadeus, 1756-1791.
O dolce concento.
Philadelphia: G.E. Blake. ca. 1815
Wolfe 6279.
Reel: 7

Mozart, Wolfgang Amadeus, 1756-1791.
Oh cara armonia.
Philadelphia: Bacon & Co. 1821?
Wolfe 6276.
Reel: 7

Mozart, Wolfgang Amadeus, 1756-1791.
The pang of farewell.
New York: W. Dubois. 1819
Wolfe 6288.
Reel: 7

Mozart, Wolfgang Amadeus, 1756-1791.
The resolution, a favourite.
Philadelphia: G.E. Blake. 1804?
Wolfe 6293.
Reel: 7

Mozart, Wolfgang Amadeus, 1756-1791.
A selection from the vocal.
Philadelphia: G.E. Blake. 1815-16
Wolfe 6296 no. 1.
Reel: 7

Mozart, Wolfgang Amadeus, 1756-1791.
Since youth and beauty both.
Philadelphia: G. Willig. 1816-18
Wolfe 6298.
Reel: 7

Mozart, Wolfgang Amadeus, 1756-1791.
Song to the memory of Mozart.
Philadelphia: G. Willig. 1816-18
Wolfe 6304.
Reel: 7

Mozart, Wolfgang Amadeus, 1756-1791.
Song to the memory of Mozart.
Philadelphia: G.E. Blake. 1815-16
Wolfe 6303A.
Reel: 7

Mozart, Wolfgang Amadeus, 1756-1791.
A Turkish rondo.
Philadelphia: G. Willig. 1810-1815
Wolfe 6311.
Reel: 7

Mozart, Wolfgang Amadeus, 1756-1791.
Waltzer.
Baltimore: Carr. 1807-1809
Wolfe 6325.
Reel: 7

Overture to The deserter.
New York: J.A. & W. Geib. 1818-1821
Wolfe 5922.
Reel: 7

Overture to The deserter.
Philadelphia: G. Willig. 1820-1821
Wolfe 5923.
Reel: 7

Overture to the deserter.
S.l., s.n. 1803-1805
Wolfe 5918A.
Reel: 7

Beauties of Pleyel.
New York: J. & M. Paff. 1807-1818
Wolfe 7057.
Reel: 8

Celebrated one finger'd sliding waltz.
New York: Riley. 1818-1821
Wolfe 6676.
Reel: 8

Celebrated one finger'd sliding waltz.
New York: Riley. 1818-1821
Wolfe 6676A.
Reel: 8

Celebrated one fingered sliding waltz.
Philadelphia: Blake. 1808?
Wolfe 6674.
Reel: 8

Gelinek.
Paesiello's favorite air.
Philadelphia: G. Willig. 1823?
Wolfe 6751.
Reel: 8

Henry's cottage maid.
New York: W. Dubois. 1817-1818
Wolfe 7099.
Reel: 8

Hope told a flatt'ring tale.
Philadelphia: G.E. Blake. 1809?
Wolfe 6743.
Reel: 8

Hope told a flatt'ring tale.
Philadelphia: John Aitken. ca. 1807
Wolfe 6742B.
Reel: 8

Hymn.
Baltimore: Carr's Music Store. ca. 1812
Wolfe 7081C.
Reel: 8

Life let us cherish.
Baltimore: John Cole. 1824?
Wolfe 6453A.
Reel: 8

Miss Wrinkle.
Philadelphia: G.E. Blake. 1808?
Wolfe 6497.
Reel: 8

Miss Wrinkle.
Philadelphia: John Aitken. 1808-1811
Wolfe 6499.
Reel: 8

Mozart, Wolfgang Amadeus, 1756-1791.
Favorite waltz for piano forte.
Boston: Graupner. 1815?
Wolfe 6339A.
Reel: 8

Mozart, Wolfgang Amadeus, 1756-1791.
Favorite waltz for the piano forte.
Boston: Graupner. 1815?
Wolfe 6339.
Reel: 8

Mozart, Wolfgang Amadeus, 1756-1791.
Favorite waltz for the pianoforte.
New York: N. Thurston. 1822
Wolfe 6337.
Reel: 8

Mozart, Wolfgang Amadeus, 1756-1791.
Life let us cherish.
Boston: G. Graupner. 1815-1816
Wolfe 6444B.
Reel: 8

Mozart, Wolfgang Amadeus, 1756-1791.
Life let us cherish.
New York: E. Riley. ca. 1823
Wolfe 6451A.
Reel: 8

Mozart, Wolfgang Amadeus, 1756-1791.
Life let us cherish.
New York: J. & M. Paff. 1807?
Wolfe 6437.
Reel: 8

Mozart, Wolfgang Amadeus, 1756-1791.
Life let us cherish.
New York: W. Dubois. 1818-1821
Wolfe 6447.
Reel: 8

Mozart, Wolfgang Amadeus, 1756-1791.
Life let us cherish.
New York: W. Dubois. 1818-1821
Wolfe 6447A.
Reel: 8

Mozart, Wolfgang Amadeus, 1756-1791.
Life let us cherish.
Philadelphia: G. Willig's. 1815-1816
Wolfe 6446C.
Reel: 8

Mozart, Wolfgang Amadeus, 1756-1791.
Much admired waltz.
New York: Dubois & Stodart. 1821-1823
Wolfe 6342.
Reel: 8

Mozart, Wolfgang Amadeus, 1756-1791.
Much admired waltz.
Philadelphia: G.E. Blake. 1815-1817
Wolfe 6340.
Reel: 8

Mozart, Wolfgang Amadeus, 1756-1791.
Much admired waltz.
Philadelphia: J.G. Klemm. 1823-1824
Wolfe 6341A.
Reel: 8

Mozart, Wolfgang Amadeus, 1756-1791.
Waltzes by Mozart.
Philadelphia: A. Bacon & Co. 1817?
Wolfe 6346.
Reel: 8

Mozart, Wolfgang Amadeus, 1756-1791.
Waltzes by Mozart.
Philadelphia: A. Bacon & Co. 1817?
Wolfe 6346A.
Reel: 8

Musette de Nina.
New York: Dubois & Stodart. 1821-1823
Wolfe 6371.
Reel: 8

Musette de Nina.
New York: Geib & Co. 1816-1817
Wolfe 6369.
Reel: 8

Musette de Nina.
New York: J.A. & W. Geib. 1818-1819
Wolfe 6369A.
Reel: 8

Musette de Nina.
Philadelphia: G. Willig's. 1816-1817
Wolfe 6368.
Reel: 8

Musette de Nina.
Philadelphia: G.E. Blake. 1810-1814
Wolfe 6366.
Reel: 8

Musette de Nina.
Philadelphia: George Willig. 1821-1823
Wolfe 6370.
Reel: 8

My ain kind deary o.
Philadelphia: G.E. Blake. 1804?
Wolfe 6382.
Reel: 8

My ain kind deary-o!.
Philadelphia: G.E. Blake. 1820
Wolfe 6388A.
Reel: 8

My heart with love is beating.
New York: Wm. Dubois. 1817
Wolfe 6402A.
Reel: 8

Naderman, F.J.
Tyrolesian air.
Philadelphia: G.E. Blake. 1821-1824
Wolfe 6427.
Reel: 8

Naderman, F.J.
Tyrolesian air.
S.l., s.n. 1815-1817
Wolfe 6425.
Reel: 8

Nageli, Hans Georg.
Life let us cherish.
Philadelphia: G.E. Blake. 1810-1814
Wolfe 6440.
Reel: 8

Nathan, I.
Haste! Haste! I pry thee haste away.
Philadelphia: Blake. 1824-1825
Wolfe 6464.
Reel: 8

Nathan, I.
My life I love you.
New York: Geib & Co. 1816-1817
Wolfe 6466.
Reel: 8

Nathan, I.
Why are you wand'ring here.
New York: Dubois & Stodart. 1825
Wolfe 6468.
Reel: 8

Neapolitan, Swiss and Vienna waltzes.
Baltimore: Cole. 1823-1826
Wolfe 6480.
Reel: 8

Neapolitan, Swiss and Vienna waltzes.
Philadelphia: Bacon. 1823-1824
Wolfe 6479.
Reel: 8

Neapolitan, Swiss and Vienna waltzes.
Philadelphia: Blake. 1817
Wolfe 6477.
Reel: 8

Nicks, G.
Mary.
Philadelphia: G.E. Blake. 1810-1812
Wolfe 6503.
Reel: 8

Nicks, G.
Oh my darling little Mary.
Philadelphia: Willig. 1805-1809
Wolfe 6501.
Reel: 8

Nicolai.
Nicolai's favorite sonata.
Philadelphia: G.E. Blake. 1814-1818
Wolfe 6508.
Reel: 8

Nicolai.
Sonata for the piano forte.
Boston: Graupner. 1803-1806
Wolfe 6511.
Reel: 8

Nightingale, J.C.
Carnival of Venice.
Philadelphia: G. Willig. 1822-1823
Wolfe 6532.
Reel: 8

Norami, Pietro.
Washing day.
New York: P.K. Moran. 1822?
Wolfe 6542.
Reel: 8

Norami, Pietro.
Washing day.
Philadelphia: Geo. Willig. 182-?
Wolfe 6542B.
Reel: 8

O dear what can the matter be.
New York: E. Riley. ca. 1823
Wolfe 6565.
Reel: 8

O let me in this ae night.
Philadelphia: G. Willig. ca. 1822
Wolfe 6572.
Reel: 8

O never doubt my love!.
Philadelphia: Bacon & Co. 1819?
Wolfe 6582.
Reel: 8

O never doubt my love.
Philadelphia: G. Willig. 1819?
Wolfe 6581.
Reel: 8

O never doubt my love!.
Philadelphia: G.E. Blake. ca. 1819
Wolfe 6583.
Reel: 8

O pescator dell'onda.
Philadelphia: G. Willig. 1824-1827
Wolfe 6585.
Reel: 8

O swiftly glides the bonny boat.
Philadelphia: Blake. c.1825
Wolfe 6591.
Reel: 8

Of a' the airs.
Philadelphia: G.E. Blake. 1810-1814
Wolfe 6629.
Reel: 8

Ogilvy, C.
Battle of Waterloo.
Philadelphia: G. Willig's. 1818?
Wolfe 6634.
Reel: 8

Oginsky, Comte.
Celebrated polonaise.
Philadelphia: G. Willig's. 1819?
Wolfe 6637.
Reel: 8

Oh! Cruel.
New York: E. Riley. 1819-1820
Wolfe 6561.
Reel: 8

Our way across the sea.
Baltimore: John Cole. 1825
Wolfe 6683.
Reel: 8

Owenson, Miss.
Deep in love.
New York: J. & M. Paff. 1807?
Wolfe 6697.
Reel: 8

Owenson, Miss.
Deep in love.
Philadelphia: Carr & Schetky. 1807-1811
Wolfe 6696A.
Reel: 8

Owenson, Miss.
Mary O'Dwyer.
Philadelphia: Carr & Schetky. ca. 1807
Wolfe 6714.
Reel: 8

Paddy Carey.
New York: E. Riley. 1818-1820
Wolfe 6720.
Reel: 8

Paddy Carey.
New York: J.A. & W. Geib. 1818-1821
Wolfe 6721.
Reel: 8

Paddy Carey.
Philadelphia: G. Willig's. 1817-1819
Wolfe 6719.
Reel: 8

Paddy O'Rafferty.
New York: E. Riley. 1818-1826
Wolfe 6729.
Reel: 8

Paddy O'Rafferty.
New York: J. Hewitt's. 1810
Wolfe 6727.
Reel: 8

Paer, F.
Hollandaise walse.
New York: John Paff. 1811-1817
Wolfe 6732.
Reel: 8

Paesiello.
Oh! Maiden fair.
New York: Dubois & Stodart. 1824
Wolfe 6755.
Reel: 8

Paesiello.
Oh! Maiden fair.
Philadelphia: G.E. Blake. 1824?
Wolfe 6756.
Reel: 8

Paesiello.
Whither my love.
New York: W. Dubois. 1818-1821
Wolfe 6761.
Reel: 8

Paisello.
Hope told a flatt'ring tale.
New York: J. & M. Paff. 1804-1807
Wolfe 6738.
Reel: 8

Paisiello.
Hope told a flatt'ring tale.
New York: Wm. Dubois. 1817-1818
Wolfe 6738A.
Reel: 8

Paisiello.
Sweet maid.
Baltimore: J. Carr. 1812?
Wolfe 6758.
Reel: 8

Panharmonicon march.
Boston: G. Graupner. 1817?
Wolfe 6767.
Reel: 8

Panormo, Francis.
The bird waltz.
Boston: G. Graupner & Co. 1819
Wolfe 6771B.
Reel: 8

Panormo, Francis.
The bird waltz.
Boston: G. Graupner & Co. 1819
Wolfe 6771A.
Reel: 8

Panormo, Francis.
The bird waltz.
New York: Dubois & Stodart. 1823-1826
Wolfe 6777.
Reel: 8

Panormo, Francis.
The bird waltz.
New York: Dubois & Stodart. 1823-1826
Wolfe 6777A.
Reel: 8

Panormo, Francis.
The bird waltz.
New York: E. Riley. 1823?
Wolfe 6776.
Reel: 8

Panormo, Francis.
The bird waltz.
Philadelphia: G.E. Blake. ca. 1820
Wolfe 6773.
Reel: 8

Panormo, Francis.
The bird waltz.
Philadelphia: J.G. Klemm. 1823-1824
Wolfe 6772A.
Reel: 8

Papa.
Philadelphia: G. Willig. ca. 1816
Wolfe 6782.
Reel: 8

Papa, a favorite Italian song.
Philadelphia: G.E. Blake. 1815-18
Wolfe 6781.
Reel: 8

Parke, William Thomas.
I will not have you Harry.
Philadelphia: G. Willig. 1812-15
Wolfe 6791.
Reel: 8

Parke, William Thomas.
Patrick O'Dermott the pride.
Philadelphia: J.G. Klemm. 1823-24
Wolfe 6793A.
Reel: 8

Parry, John.
The canary bird waltz.
Philadelphia: G.E. Blake. 1821?
Wolfe 6804.
Reel: 8

Parry, John.
The canary bird waltzc.
Philadelphia: Bacon & Co. 1821?
Wolfe 6803A.
Reel: 8

Parry, John.
Cupid's snare, a new song.
New York: Geib & Co. 1816-1817
Wolfe 6805.
Reel: 8

Parry, John.
The last word.
Philadelphia: G. Willig. 1819?
Wolfe 6809.
Reel: 8

Parry, John.
Love's a tyrant, a ballad.
New York: W. Dubois. 1819
Wolfe 6813.
Reel: 8

Parry, John.
Love's a tyrant, a favorite.
New York: J.A. & W. Geib. 1819?
Wolfe 6814.
Reel: 8

Parry, John.
The peasant boy, a ballad.
New York: Dubois & Stodart. 1823-26
Wolfe 6821.
Reel: 8

Parry, John.
Scots what hae wi Wallace.
New York: Dubois & Stodart. 1821-23
Wolfe 6801.
Reel: 8

Parry, John.
Smile again my bonnie.
New York: Dubois & Stodart. 1823-26
Wolfe 6826.
Reel: 8

Parry, John.
Smile again my bonnie.
Philadelphia: G. Willig. 1824-27
Wolfe 6828.
Reel: 8

Parry, John.
The voice of her I love.
Philadelphia: Bacon & Co. 1821?
Wolfe 6837.
Reel: 8

Parry, John.
The voice of her I love.
Philadelphia: G. Willig. 1821-23
Wolfe 6835.
Reel: 8

Parry, John.
The voice of her I love.
Philadelphia: G.E. Blake. 1821-24
Wolfe 6836.
Reel: 8

Parry, John.
The voice of her I love.
Philadelphia: J.G. Klemm. 1823-24
Wolfe 6837A.
Reel: 8

Percy, John.
The beggar girl.
New York: I. & M. Paff. 1802
Wolfe 6945.
Reel: 8

Phile, Philip.
Hail Columbia, a favorite.
New York: Firth & Hall. 1827-31
Wolfe 6979B.
Reel: 8

Phile, Philip.
Hail Columbia, a favorite.
New York: Wm. Dubois. 1817-18
Wolfe 6983B.
Reel: 8

Phile, Philip.
Hail! Columbia!.
Philadelphia: G.E. Blake. 1810-1814
Wolfe 6982.
Reel: 8

Phile, Philip.
The President's march.
Baltimore: G. Willig. ca. 1825
Wolfe 6994.
Reel: 8

Philipps, Mr.
Julia loves.
Philadelphia: G. Willig. 1822
Wolfe 7012.
Reel: 8

Philipps, T.
Hunter's horn.
New York: Dubois & Stodart. 1821-1823
Wolfe 7007.
Reel: 8

Philipps, T.
The hunter's horn.
New York: Dubois & Stodart. 1821-23
Wolfe 7007A.
Reel: 8

Philipps, T.
Last bugle.
Philadelphia: G. Willig. 1822
Wolfe 7013.
Reel: 8

Philipps, T.
This blooming rose.
Boston: S. Wood. 1819
Wolfe 7018.
Reel: 8

Philipps, T.
This blooming rose.
Philadelphia: G.E. Blake. 1819?
Wolfe 7020.
Reel: 8

Philipps, Thomas.
The hunter's horn, a new.
New York: Geib & Co. 1817?
Wolfe 7002.
Reel: 8

Philipps, Thomas.
The hunter's horn, a new.
Philadelphia: G. Willig. 1817?
Wolfe 7003.
Reel: 8

Phipps, T.B.
Highland lad my love was born.
Boston: Graupner. 1820-1825
Wolfe 7029.
Reel: 8

Phipps, T.B.
Highland lad my love was born.
New York: W. Dubois. 1819?
Wolfe 7026.
Reel: 8

Phipps, T.B.
Scots wha hae wi' Wallace bled!.
Philadelphia: Blake. 1818
Wolfe 7025.
Reel: 8

Plaisanterie.
Boston: J. Hewitt's. 1812-1813
Wolfe 7039.
Reel: 8

Pleyel, Camille.
Recreation des demoiselles.
New York: W. Dubois. 1818-1821
Wolfe 7050.
Reel: 8

Pleyel, Camille.
Recreation des demoiselles.
New York: W. Dubois. 1818-1821
Wolfe 7048.
Reel: 8

Pleyel, Ignaz, 1757-1831.
Cottager's joy.
Philadelphia: A. Bacon. 1817
Wolfe 7069A.
Reel: 8

Pleyel, Ignaz, 1757-1831.
Favorite grand sonata.
Philadelphia: G.E. Blake. 1810-1814
Wolfe 7125.
Reel: 8

Pleyel, Ignaz, 1757-1831.
Sonata for the piano forte.
Baltimore: J. Carr. 1815-1817
Wolfe 7120.
Reel: 8

Pleyel, Ignaz, 1757-1831.
Sonata for the piano forte.
Philadelphia: G. Willig. 1808-10
Wolfe 7119.
Reel: 8

Pleyel's celebrated concertante.
New York: Dubois. 1817-1818
Wolfe 7063A.
Reel: 8

Pleyel's celebrated concertante.
New York: J. & M. Paff. 1807?
Wolfe 7063.
Reel: 8

Pleyel's celebrated German hymn.
New York: Dubois. 1817-1818
Wolfe 7086.
Reel: 8

Pleyel's favorite German hymn.
New York: Paff. 1802-1803
Wolfe 7080.
Reel: 8

Pleyel's German hymn.
Philadelphia: G.E. Blake. 1810-1814
Wolfe 7083.
Reel: 8

This blooming rose.
Philadelphia: G. Willig's. 1818-1819
Wolfe 7017.
Reel: 8

Woodham, Mr.
Hope told a flatt'ring tale.
Philadelphia: Carr & Schetky. 1807-1811
Wolfe 6741.
Reel: 8

Carazo, J.A.
Days of absence.
Philadelphia: G. Willig. 1825
Wolfe 7661.
Reel: 9

Come rest in this bosom!.
Boston, G. Graupner. 1820-1825
Wolfe 7162.
Reel: 9

Come rest in this bosom!.
New York: E. Riley. 1821-1822
Wolfe 7165A.
Reel: 9

Come rest in this bosom.
Philadelphia: B. Carr. 1822?
Wolfe 7169.
Reel: 9

Come rest in this bosom.
Philadelphia: G. Willig. 1823-1824
Wolfe 7179.
Reel: 9

Come rest in this bosom.
Philadelphia: G.E. Blake. 1821?
Wolfe 7164.
Reel: 9

Cramer, J.B.
Favorite air by Rousseau.
New York: Dubois & Stodart. 1821-1823
Wolfe 7663.
Reel: 9

Cramer, J.B.
Rousseau's dream.
Philadelphia: G.E. Blake. 1815-1818
Wolfe 7666.
Reel: 9

Dussek, J.L.
Ploughboy.
New York: J.A. & W. Geib. 1818-1821
Wolfe 8125.
Reel: 9

Invisible chorus.
Baltimore: Carrs. 1812-1813
Wolfe 7812.
Reel: 9

Kiallmark.
Fleuve du tage.
Philadelphia: G. Willig. 183-?
Wolfe 7172A.
Reel: 9

Kiallmark, G.
Fleuve du tage.
Philadelphia: G.E. Blake. 1822?
Wolfe 7171.
Reel: 9

Latour.
Di tanti palpiti.
Philadelphia: G. Willig. 1822-1823
Wolfe 7609.
Reel: 9

Latour.
Di tanti palpiti.
Philadelphia: G.E. Blake. ca. 1820
Wolfe 7607.
Reel: 9

Latour, T.
Select airs.
Philadelphia: G.E. Blake. ca. 1818
Wolfe 7254.
Reel: 9

Latour, T.
Strike the cymbal.
Philadelphia: Bacon & Co. 1819?
Wolfe 7256.
Reel: 9

Love founds the trumpet of joy.
S.l., s.n. 1806
Wolfe 7355B.
Reel: 9

Love sounds the trumpet of joy.
Boston: Graupner. 1820-1825
Wolfe 7360.
Reel: 9

Love sounds the trumpet of joy.
New York: J. Hewitt's. 1810?
Wolfe 7358.
Reel: 9

Moran, P.K.
Variations sur l'air.
Boston: Jackson. 1823-1826
Wolfe 7170A.
Reel: 9

Nightingale, J.C.
Celebrated cavatina Di tanti.
Philadelphia: Willig. 1823-1824
Wolfe 7615.
Reel: 9

Overture to The turnpike gate.
Boston: Graupners. 1803-1806
Wolfe 7375B.
Reel: 9

Phipps, T.B.
Here we meet too soon to part.
Boston: G. Graupner. 1823-1825
Wolfe 7620.
Reel: 9

Phipps, T.B.
Here we meet too soon to part.
New York: Dubois. 1823-1826
Wolfe 7621.
Reel: 9

Pleyel, Ignaz, 1757-1831.
Six sonatas for the piano forte.
New York: Dubois. 1817-1818
Wolfe 7130A no.3.
Reel: 9

Pleyel, Ignaz, 1757-1831.
Six sonatas for the piano forte.
New York: Dubois. 1817-1818
Wolfe 7130A no.1.
Reel: 9

Pleyel, Ignaz, 1757-1831.
Six sonatas for the piano forte.
New York: I. Paff's. 1812
Wolfe 7130 no. 1.
Reel: 9

Pleyel, Ignaz, 1757-1831.
Six sonatas for the piano forte… no. 2.
New York: I. Paffs. 1812
Wolfe 7130.
Reel: 9

Pleyel, Ignaz, 1757-1831.
Three grand sonatas.
Baltimore: J. Carr's. 1802?
Wolfe 7128.
Reel: 9

Pleyel, Ignaz, 1757-1831.
Three progressive sonatinas.
Philadelphia: G. Willig. 1804-1807
Wolfe 7138.
Reel: 9

Pleyel, Ignaz, 1757-1831.
Two sonatas for the piano forte.
Philadelphia: Willig. 1804-1810
Wolfe 7126.
Reel: 9

Poor Emma.
New York: G. Gilfert. 1802
Wolfe 7187.
Reel: 9

Pucitta.
Strike the cymbal.
New York: E. Riley. 1816-1818
Wolfe 7251A.
Reel: 9

Pucitta.
Strike the cymbal.
New York: J.A. & W. Geib. 1818-1821
Wolfe 7255.
Reel: 9

Pucitta.
Strike the cymbal.
New York: Wm. Dubois. 1817-1818
Wolfe 7247A.
Reel: 9

Pupils daily exercise.
Baltimore: John Cole. 1824?
Wolfe 7260A.
Reel: 9

Recruiting march.
Baltimore: George Willig. 1837-1839
Wolfe 7302B.
Reel: 9

Reddie, J.F.
Fare thee well!.
New York: Geib & Co. 1816-1817
Wolfe 7303.
Reel: 9

Reeve, G.W.
Oh 'tis love.
Philadelphia: J.G. Klemm. 1824?
Wolfe 7310.
Reel: 9

Reeve, Mr.
My Marie's ee's o' the deep deep blue!.
Baltimore: Cole. 1822
Wolfe 7368.
Reel: 9

Reeve, W.
Kitty of the Clyde.
Baltimore: Carrs. ca. 1808
Wolfe 7348.
Reel: 9

Reeve, W.
Much admired ballad Robin.
Philadelphia: G.E. Blake. 1818?
Wolfe 7379.
Reel: 9

Reeve, W.
Robin Adair.
Philadelphia: G. Willig's. 1818?
Wolfe 7380.
Reel: 9

Reeve, W.
Something so pleasing.
Philadelphia: G. Willig. 1805-1806
Wolfe 7385.
Reel: 9

Reeve, William.
Echo, far away.
New York: W. Dubois. 1819
Wolfe 7324.
Reel: 9

Richmond's march.
New York: E. Riley. ca. 1818
Wolfe 7474A.
Reel: 9

Richmond's march.
New York: J.A. & W. Geib. 1818-1821
Wolfe 7475.
Reel: 9

Richmond's march.
New York: John Paff. 1814-1816
Wolfe 7473.
Reel: 9

Richmond's march.
New York: W. Dubois. 1817-1818
Wolfe 7473A.
Reel: 9

Ricksecker, P.
Battle of New Orleans.
Philadelphia: G. Willig's. 1816
Wolfe 7479.
Reel: 9

Riley, E.C.
Cherry-cheek'd Patty.
New York: E. Riley. 1822
Wolfe 7485.
Reel: 9

Riley's first sett of cotillions.
New York: E. Riley. 1824
Wolfe 7489.
Reel: 9

Rimbault, S.F. (Stephen Francis), 1773-1837.
At morning's dawn the hunters rise.
Philadelphia: A. Bacon. 1817?
Wolfe 7499A.
Reel: 9

Rimbault, S.F. (Stephen Francis), 1773-1837.
At morning's dawn the hunters rise.
Philadelphia: Blake. 1814-1815
Wolfe 7495.
Reel: 9

Roche, D.D.
Cease sweet girl.
New York: J.A. & W. Geib. 1818-1821
Wolfe 7525A.
Reel: 9

Roderick Dhu's march.
New York: E. Riley. 1818-1826
Wolfe 7783.
Reel: 9

Rose tree.
Philadelphia: G.E. Blake. 1818-1824
Wolfe 7557.
Reel: 9

Rose tree in full bearing.
New York: E. Riley. ca. 1824
Wolfe 7558.
Reel: 9

Rosenberg, S. von.
Much admired Hungarian rondo.
Philadelphia: Blake. 1821-1824
Wolfe 7564.
Reel: 9

Rosenberger, E.F.
Wiesbader, favorite walzer.
New York: E. Riley. 1812-1818
Wolfe 7567A.
Reel: 9

Rosenberger, E.F.
Wiesbader, favorite walzer.
New York: E. Riley. 1812-1818
Wolfe 7567B.
Reel: 9

Roslin Castle.
New York: E. Riley. 1822-1827
Wolfe 7571.
Reel: 9

Ross, John, 1763-1837.
Auld lang syne.
Boston: G. Graupner. 182-
Wolfe 7577A.
Reel: 9

Ross, John, 1763-1837.
Favorite Scotch air Auld lang syne.
Philadelphia: Willig. 1818-1819
Wolfe 7574.
Reel: 9

Ross, John, 1763-1837.
Favorite Scotch air Auld langsyne.
New York: Geib. 1818-1821
Wolfe 7575.
Reel: 9

Ross, John, 1763-1837.
Favorite Scotch air Auld langsyne.
New York: W. Dubois. 1818
Wolfe 7573A.
Reel: 9

Ross, John, 1763-1837.
Favorite Scotch air Auld langsyne.
Philadelphia: Blake. 1821?
Wolfe 7578.
Reel: 9

Ross, John, 1763-1837.
Marquiss Wellington's grand march.
New York: Willson. 1812
Wolfe 7593.
Reel: 9

Ross, John, 1763-1837.
Much admired air Auld lang syne.
Philadelphia: Willig. 1823-1827
Wolfe 7580.
Reel: 9

Ross, John, 1763-1837.
Thy blue waves O'Carron.
Philadelphia: G. Willig. 1810-1815
Wolfe 7598.
Reel: 9

Ross, John, 1763-1837.
Thy blue waves O'Carron.
Philadelphia: G.E. Blake. 1810-1814
Wolfe 7597.
Reel: 9

Rossini, Gioacchino, 1792-1868.
Celebrated overture.
Philadelphia: John G. Klemm. 1825?
Wolfe 7636.
Reel: 9

Rossini, Gioacchino, 1792-1868.
Celebrated overture to Tancredi.
Philadelphia: Blake. 1821?
Wolfe 7635.
Reel: 9

Rossini, Gioacchino, 1792-1868.
Di piacer mi balza il cor.
Philadelphia: G. Willig. 1823?
Wolfe 7603.
Reel: 9

Rossini, Gioacchino, 1792-1868.
Piu dolci e placide.
Philadelphia: G. Willig. 1823?
Wolfe 7643.
Reel: 9

Rossini, Gioacchino, 1792-1868.
Rossini's celebrated cavatina.
New York: Dubois & Stodart. 1824
Wolfe 7605.
Reel: 9

Rossini, Gioacchino, 1792-1868.
Tyrant! soon I'll burst thy chains.
New York: Dubois. 1825
Wolfe 7646A.
Reel: 9

Rossini, J.
Grand march.
Philadelphia: Geo. Willig. 1825?
Wolfe 7627.
Reel: 9

Roundelay, Roderick.
All alone.
Boston: Euterpeiad. ca. 1821
Wolfe 7653.
Reel: 9

Rousseau, Jean-Jacques.
Absence.
New York: E. Riley. 1822-1826
Wolfe 7658A.
Reel: 9

Rousseau, Jean-Jacques.
Absence.
Philadelphia: G. Willig. 1824?
Wolfe 7660.
Reel: 9

Roy's wife.
Philadelphia: G.E. Blake. 1810-1814
Wolfe 7682.
Reel: 9

Roys wife of Aldivalloch.
New York: J. Faff's. ca. 1812
Wolfe 7684.
Reel: 9

Roys wife of Aldivalloch.
New York: Wm. Dubois. 1817-1818
Wolfe 7684A.
Reel: 9

Roy's wife of Aldivalloch.
Philadelphia: Geo. Willig. 1824?
Wolfe 7692.
Reel: 9

Russian march.
Philadelphia: G. Willig. 1823-1824
Wolfe 7712.
Reel: 9

Russian march.
Philadelphia: G.E. Blake. ca. 1820
Wolfe 7710.
Reel: 9

Russian march.
Philadelphia: J.G. Klemm. 1823-1824
Wolfe 7709B.
Reel: 9

Salem cadet's march.
Boston: G. Graupner. 182-
Wolfe 7744A.
Reel: 9

Sanderson.
Sweet gratitude.
Philadelphia: J.G. Klemm. 1823-1824
Wolfe 7813B.
Reel: 9

Sanderson, J.
My sweet village maid.
Philadelphia: G. Willig. 1810-1812
Wolfe 7790.
Reel: 9

Sanderson, J.
Sandy and Jenny.
New York: E. Riley. 1812-1818
Wolfe 7801.
Reel: 9

Sanderson, J.
Sandy and Jenny.
New York: E. Riley. ca. 1819
Wolfe 7806.
Reel: 9

Sanderson, Mr.
Hail to the chief.
New York: Wm. Dubois. 1817-1818
Wolfe 7769B.
Reel: 9

Sanderson, Mr.
March and chorus.
Philadelphia: A. Bacon & Co. 1816?
Wolfe 7781A.
Reel: 9

Sanderson, Mr.
March and chorus.
Philadelphia: G. Willig. 1812-1815
Wolfe 7780.
Reel: 9

Sanderson, Mr.
Soldier rest.
Philadelphia: G.E. Blake. ca. 1812
Wolfe 7811.
Reel: 9

Shaw, Oliver J., 1779-1848.
All things fair and bright.
Providence: O. Shaw. ca. 1817
Wolfe 7919.
Reel: 9

Shaw, Oliver J., 1779-1848.
Buds and flowers.
Providence: Author. 1823-1827
Wolfe 7933.
Reel: 9

Shaw, Oliver J., 1779-1848.
As down in the sunless.
Providence: Author. 1817-1821
Wolfe 7923B.
Reel: 9

Shaw, Oliver J., 1779-1848.
Govr. Gibbs march and quickstep.
Providence: Author. 1821-1823
Wolfe 7950.
Reel: 9

Shaw, Oliver J., 1779-1848.
Mary's tears.
Providence: O. Shaw. 1823
Wolfe 7966D.
Reel: 9

Shaw, Oliver J., 1779-1848.
Smile.
Providence: Author. 1817-1821
Wolfe 7987.
Reel: 9

Shaw, Oliver J., 1779-1848.
There's nothing true but heaven.
Providence: Author. c. 1824
Wolfe 7990E.
Reel: 9

Shaw, Oliver J., 1779-1848.
There's nothing true but heav'n.
Providence: O. Shaw. 1817
Wolfe 7990A.
Reel: 9

Shaw, Oliver J., 1779-1848.
Winslow blues bugle march.
Providence: Author. 1817-1823
Wolfe 7997.
Reel: 9

Shield, William.
Bud of the rose.
Philadelphia: G.E. Blake. 1818?
Wolfe 8017.
Reel: 9

Shield, William.
Claudine liv'd contented.
Philadelphia: G. Willig. 1808?
Wolfe 8023.
Reel: 9

Shield, William.
Girl of my heart.
Philadelphia: George E. Blake. 1807?
Wolfe 8046.
Reel: 9

Shield, William.
Golden treasures.
Philadelphia: Carr & Schetky. ca. 1806
Wolfe 8056A.
Reel: 9

Shield, William.
Heigho!.
Philadelphia: G.E. Blake. 1808?
Wolfe 8066.
Reel: 9

Shield, William.
Let fame sound the trumpet.
New York: J. Hewitt's. 1807
Wolfe 8074.
Reel: 9

Shield, William.
Let fame sound the trumpet.
New York: John Paff. ca. 1811
Wolfe 8077.
Reel: 9

Shield, William.
Spotless maid.
Philadelphia: G.E. Blake. ca. 1808
Wolfe 8161.
Reel: 9

Shield, William.
Thorn.
New York: J. Hewitt's. ca. 1810
Wolfe 8192.
Reel: 9

Shield, William.
Thorn.
New York: Wm. Dubois. 1817-1818
Wolfe 8188A.
Reel: 9

Since then I'm doom'd.
New York: Hewitt's. 1802-1807
Wolfe 8256.
Reel: 9

Since then I'm doom'd.
New York: W. Dubois. 1817-1818
Wolfe 8262.
Reel: 9

Since then I'm doom'd!.
Philadelphia: G.E. Blake. 1810-1814
Wolfe 8259.
Reel: 9

Sinclair, John.
Oh lady ne'er think I'll prove false.
New York: Dubois. 1825
Wolfe 8267.
Reel: 9

Smith, C.N.
Answer to Jessy the flower of Dumblane.
New York: Geib. 1818-1821
Wolfe 8302.
Reel: 9

Smith, C.N.
Donald, a Scotch ballad.
New York: W. Dubois. 1819
Wolfe 8304.
Reel: 9

Stevenson, J.
Hark! 'tis the breeze.
New York: Dubois & Stodart. 1825
Wolfe 7664.
Reel: 9

Sweet little bird.
Philadelphia: G.E. Blake. 1804?
Wolfe 7819.
Reel: 9

Are ye fair as op'ning roses.
New York: J. Hewitt's. 1806
Wolfe 9084.
Reel: 10

Hark the goddess Diana.
New York: W. Dubois. 1817-1818
Wolfe 8491A.
Reel: 10

Hark the goddess Diana.
Philadelphia: G.E. Blake. 1805-1808
Wolfe 8486.
Reel: 10

Hark the goddess Diana.
Philadelphia: John Aitken. 1808-1811
Wolfe 8490A.
Reel: 10

Hark the hollow woods.
Philadelphia: Carr & Schetky. 1804-1805
Wolfe 8335A.
Reel: 10

Moran, P.K.
Celebrated air Come buy my cherries.
New York: Dubois. 1819
Wolfe 8651.
Reel: 10

Parting kiss.
Philadelphia: Bacon & Co. 1820?
Wolfe 8323.
Reel: 10

Parting kiss.
Philadelphia: G. Willig's. 1819?
Wolfe 8321.
Reel: 10

Smith, Henry F.
Where roses wild were blowing.
Baltimore: John Cole. 1824?
Wolfe 8313.
Reel: 10

Smith, Henry F.
Where roses wild were blowing.
New York: W. Dubois. 1819
Wolfe 8309.
Reel: 10

Smith, I.
Celebrated Tyrolese and Hungarian airs.
New York: Dubois. 1817
Wolfe 8317.
Reel: 10

Smith, I.
Celebrated Tyrolese and Hungarian airs.
New York: Geib. 1818-1821
Wolfe 8319.
Reel: 10

Smith, R.A.
Jessi the flow'r o' Dumblane.
Philadelphia: G.E. Blake. 1815
Wolfe 8374.
Reel: 10

Smith, R.A.
Jessie the flow'r o'Dumblane.
Philadelphia: A. Bacon. 1817?
Wolfe 8378B.
Reel: 10

Smith, R.A.
Jessie the flow'r o'Dumblane.
Philadelphia: De Silver. 1815
Wolfe 8372.
Reel: 10

Smith, R.A.
Jessie the flow'r o'Dumblane.
Philadelphia: Klemm. 1823-1824
Wolfe 8378C.
Reel: 10

Smith, R.A.
Let us haste to Kelvin Grove.
Philadelphia: G.E. Blake. 1824
Wolfe 8382.
Reel: 10

Smith, R.A.
Let us haste to Kelvin Grove.
Philadelphia: T. Carr. 1824
Wolfe 8381.
Reel: 10

Smith, Theodore.
Welch harper.
New York: J. Hewitt's. 1803-1807
Wolfe 8394.
Reel: 10

Sola, C.M.
Far, far o'er hill and dell.
Philadelphia: G. Willig. 1824
Wolfe 8409.
Reel: 10

Sola, C.M.
Far, far o'er hill and dell.
Philadelphia: G.E. Blake. 1824?
Wolfe 8410.
Reel: 10

Sola, C.M.
Land of love romance and glory.
Philadelphia: Willig. 1824?
Wolfe 8413.
Reel: 10

Sola, C.M.
Leave thy lone pillow.
Philadelphia: G. Willig. 1824?
Wolfe 8415.
Reel: 10

Soldier's bride.
New York: J.A. & W. Geib. 1818-1821
Wolfe 8423.
Reel: 10

Soldier's bride.
Philadelphia: G. Willig. 1817-1819
Wolfe 8421.
Reel: 10

Spanish minuet.
New York: E. Riley. 1825
Wolfe 8477.
Reel: 10

Spirit of my sainted sire.
New York: J. Hewitt's. 1801-1805
Wolfe 9118.
Reel: 10

Spofforth, R.
Wood robin.
New York: J. Hewitt's. 1807-1810
Wolfe 8504.
Reel: 10

Spofforth, R.
Wood robin.
Philadelphia: G.E. Blake. 1810-1814
Wolfe 8505.
Reel: 10

Stamitz air.
Boston: G. Graupner. ca. 1803
Wolfe 8518A.
Reel: 10

Stamitz air.
Boston: G. Graupner. 1817?
Wolfe 8521A.
Reel: 10

Steibelt, Daniel, 1765-1823.
Air russe and Cosaque.
Philadelphia: J.G. Klemm. 1823-1824
Wolfe 8527A.
Reel: 10

Steibelt, Daniel, 1765-1823.
Berger et son troupeau.
New York: John Paff. 1811-1817
Wolfe 8534.
Reel: 10

Steibelt, Daniel, 1765-1823.
Favorite collection of new.
Philadelphia: Blake. 1810-1814
Wolfe 8535.
Reel: 10

Steibelt, Daniel, 1765-1823.
Journee d' Ulm.
Philadelphia: G. Willig. 1805-1809
Wolfe 8542.
Reel: 10

Steibelt, Daniel, 1765-1823.
Quatre sonates d'une difficulte progressive.
New York: Paff. 1811
Wolfe 8576.
Reel: 10

Steibelt, Daniel, 1765-1823.
Retour du Zephyr.
Philadelphia: G. Willig's. 1818?
Wolfe 8550.
Reel: 10

Steibelt, Daniel, 1765-1823.
Sonata for piano-forte.
Philadelphia: A. Bacon. 1817?
Wolfe 8561.
Reel: 10

Steibelt, Daniel, 1765-1823.
Sonata, op. 4, no. 1.
Philadelphia: G.E. Blake. 1807-1808
Wolfe 8564.
Reel: 10

Steibelt, Daniel, 1765-1823.
Steibelt's eighteenth pot-pouri.
New York: W. Dubois. 1807?
Wolfe 8545A.
Reel: 10

Steibelt, Daniel, 1765-1823.
Storm.
New York: J. Hewitt's. 1807-1810
Wolfe 8582.
Reel: 10

Steibelt, Daniel, 1765-1823.
Storm.
Philadelphia: Carr & Schetky. ca. 1806
Wolfe 8581.
Reel: 10

Steibelt, Daniel, 1765-1823.
Storm.
Philadelphia: G.E. Blake. 1810-1814
Wolfe 8584.
Reel: 10

Steibelt, Daniel, 1765-1823.
Storm rondo.
New York: Wm. Dubois. 1818
Wolfe 8586.
Reel: 10

Stephenson, John.
Farewell!.
Boston: G. Graupner. 1820
Wolfe 8721.
Reel: 10

Stevenson, I.
Dearest Ellen.
New York: J. Willson's. 1811-1812
Wolfe 8674.
Reel: 10

Stevenson, I.A.
By a murmuring brook.
New York: J. Willson. 1812
Wolfe 8642A.
Reel: 10

Stevenson, J.
Come take the harp.
Philadelphia: G.E. Blake. 1810-1814
Wolfe 8662.
Reel: 10

Stevenson, J.
Dost thou remember.
New York: Dubois & Stodart. 1824
Wolfe 8681.
Reel: 10

Stevenson, John.
Blue eyed maid.
Philadelphia: G.E. Blake. 1810-1814
Wolfe 8637.
Reel: 10

Stevenson, John.
Broken harp.
Baltimore: John Cole. 1824-1825
Wolfe 8638.
Reel: 10

Stevenson, John.
Cease not yet sweet bard thy strain.
Philadelphia: Blake. 1810-1814
Wolfe 8648.
Reel: 10

Stevenson, John.
Come rest in this bosom.
Philadelphia: G. Willig's. 1816-1818
Wolfe 8656.
Reel: 10

Stevenson, John.
Come take the harp.
Philadelphia: G. Willig. 1808-1810
Wolfe 8661.
Reel: 10

Stevenson, John.
Dearest Ellen.
Philadelphia: G.E. Blake. 1817?
Wolfe 8675.
Reel: 10

Stevenson, John.
Faithless Emma.
Boston: G. Graupner. 1815?
Wolfe 8717.
Reel: 10

Stevenson, John.
Faithless Emma.
Philadelphia: G. Willig. 1808-1810
Wolfe 8710.
Reel: 10

Stevenson, John.
Faithless Emma.
Philadelphia: John Aitken. 1808-1811
Wolfe 8711.
Reel: 10

Stevenson, John Andrew.
Flow on, thou shining river.
Philadelphia: G. Willig. 1819-20
Wolfe 8729.
Reel: 10

Stevenson, John Andrew.
Flow on, thou shining river.
Philadelphia: G.E. Blake. 1818-20
Wolfe 8728.
Reel: 10

Stevenson, John Andrew.
Fly not yet, a favorite Irish.
New York: J. Willson. 1816-20
Wolfe 8739A.
Reel: 10

Stevenson, John Andrew.
Go let me weep! a favorite song.
Boston: E.W. Jackson. 1821-26
Wolfe 8749.
Reel: 10

Stevenson, John Andrew.
Go where glory awaits thee.
New York: E. Riley. 1812-1818
Wolfe 8754A.
Reel: 10

Stevenson, John Andrew.
Hark! the vesper hymn is stealing.
Baltimore: G. Willig. 1823?
Wolfe 8763.
Reel: 10

Stevenson, John Andrew.
Hark! the vesper hymn is stealing.
New York: E. Riley. 1819-20
Wolfe 8759.
Reel: 10

Stevenson, John Andrew.
Hark! the vesper hymn is stealing.
Philadelphia: G.E. Blake. 1821-24
Wolfe 8761.
Reel: 10

Stevenson, John Andrew.
The harp that once through Tara's.
Baltimore: J. Cole. 1825?
Wolfe 8770.
Reel: 10

Stevenson, John Andrew.
Has sorrow thy young days shaded.
New York: Geib. 1818-21
Wolfe 8773.
Reel: 10

Stevenson, John Andrew.
Has sorrow thy young days shaded.
New York: W. Dubois. 1818?
Wolfe 8772.
Reel: 10

Stevenson, John Andrew.
Has sorrow thy young days shaded.
Philadelphia: G. Willig. 1819?
Wolfe 8774.
Reel: 10

Stevenson, John Andrew.
How slowly move the hours.
New York: J.A. & W.Geib. 1818-21
Wolfe 8779A.
Reel: 10

Stevenson, John Andrew.
Hush'd be that sigh.
Philadelphia: G.E. Blake. 1810-1814
Wolfe 8780.
Reel: 10

Stevenson, John Andrew.
I once believed my shepherdess.
Philadelphia: G. Willig. ca. 1812
Wolfe 8783.
Reel: 10

Stevenson, John Andrew.
If to love thee be offence.
New York: I. Paff. 1812
Wolfe 8789.
Reel: 10

Stevenson, John Andrew.
If to love thee be offence.
New York: I. Paff. 1817-18
Wolfe 8789A.
Reel: 10

Stevenson, John Andrew.
The legacy.
Boston: G. Graupner. 1811?
Wolfe 8811.
Reel: 10

Stevenson, John Andrew.
The legacy.
New York: W. Dubois. 1817-1818
Wolfe 8815.
Reel: 10

Stevenson, John Andrew.
Lord Ullin's daughter.
Baltimore: J. Cole. 1822-1823
Wolfe 8821A.
Reel: 10

Stevenson, John Andrew.
Love and friendship.
Boston: E.W. Jackson. 1823-1826
Wolfe 8977A.
Reel: 10

Stevenson, John Andrew.
Love and friendship.
New York: P.K. Moran. 1822
Wolfe 8977.
Reel: 10

Stevenson, John Andrew.
Love, my Mary, dwells with.
Philadelphia: G. Willig. 1824-27
Wolfe 8829.
Reel: 10

Stevenson, John Andrew.
Love, my Mary, dwells with.
Philadelphia: G.E. Blake. 1810-14
Wolfe 8827.
Reel: 10

Stevenson, John Andrew.
Love's young dream.
Boston: G. Graupner. 1811?
Wolfe 8830.
Reel: 10

Stevenson, John Andrew.
Love's young dream.
New York: J.A. & W. Geib. 1818-1821
Wolfe 8836.
Reel: 10

Stevenson, John Andrew.
Love's young dream.
Philadelphia: G. Willig. ca. 1816
Wolfe 8834.
Reel: 10

Stevenson, John Andrew.
Love's young dream.
Philadelphia: G. Willig. 1818-1819
Wolfe 8835.
Reel: 10

Stevenson, John Andrew.
The meeting of the waters.
Baltimore: Carr. ca. 1809
Wolfe 8845.
Reel: 10

Stevenson, John Andrew.
The meeting of the waters.
New York: J. Paff. 1811?
Wolfe 8847.
Reel: 10

Stevenson, John Andrew.
Music.
New York: E. Riley. 1822-1826
Wolfe 9036.
Reel: 10

Stevenson, John Andrew.
My Henry is gone.
Philadelphia: G. Willig. 1823?
Wolfe 8866.
Reel: 10

Stevenson, John Andrew.
My Henry is gone.
Philadelphia: G.E. Blake. ca. 1823
Wolfe 8867.
Reel: 10

Stevenson, John Andrew.
O could I cease to love.
Philadelphia: G.E. Blake. 1810-14
Wolfe 8890.
Reel: 10

Stevenson, John Andrew.
Oft in the stilly night.
Philadelphia: G. Willig. 1818-19
Wolfe 8921.
Reel: 10

Stevenson, John Andrew.
Oft in the stilly night.
Philadelphia: G.E. Blake. 1818-20
Wolfe 8922.
Reel: 10

Stevenson, John Andrew.
Oft in the stilly night.
Philadelphia: J.G. Klemm. 1825?
Wolfe 8926.
Reel: 10

Stevenson, John Andrew.
Oh! come to me when.
New York: Dubois & Stodart. 1824
Wolfe 8888.
Reel: 10

Stevenson, John Andrew.
A selection of Irish melodies.
Philadelphia: G.E. Blake. 1808-1809
Wolfe 8942 no.1.
Reel: 10

Stevenson, John Andrew.
A selection of Irish melodies.
Philadelphia: G.E. Blake. 1809
Wolfe 8942 no.2.
Reel: 10

Stevenson, John Andrew.
A selection of Irish melodies.
Philadelphia: G.E. Blake. 1814?
Wolfe 8942 no.5.
Reel: 10

Stevenson, John Andrew.
A selection of Irish melodies.
Philadelphia: G.E. Blake. 1815-16
Wolfe 8942 no.6.
Reel: 10

Stevenson, John Andrew.
Should those fond hopes.
Wolfe 8950.
Reel: 10

Stevenson, John Andrew.
Should those fond hopes.
Boston: E.W. Jackson. 1821-1826
Wolfe 8953.
Reel: 10

Stevenson, John Andrew.
Should those fond hopes.
New York: G. Willig. 1820-23
Wolfe 8952.
Reel: 10

Stevenson, John Andrew.
Should those fond hopes.
Philadelphia: G.E. Blake. 1818-20
Wolfe 8951.
Reel: 10

Stevenson, John Andrew.
So warmly we met.
Philadelphia: G.E. Blake. 1818-1820
Wolfe 8955.
Reel: 10

Stevenson, John Andrew.
Sweet little Margaret.
Philadelphia: G.E. Blake. 1804-1805
Wolfe 8968.
Reel: 10

Stevenson, John Andrew.
Tell me where is fancy bred!.
New York: W. Dubois. 1821
Wolfe 8973.
Reel: 10

Stevenson, John Andrew.
There's not a look, a word.
Philadelphia: G.E. Blake. 1810-14
Wolfe 8980.
Reel: 10

Stevenson, John Andrew.
Those ev'ning bells.
Philadelphia: G. Willig. 1821-1822
Wolfe 8991.
Reel: 10

Stevenson, John Andrew.
Those ev'ning bells.
Philadelphia: G.E. Blake. 1821-1822
Wolfe 8990.
Reel: 10

Stevenson, John Andrew.
'Tis the last rose of summer.
Boston: G. Graupner. 1815?
Wolfe 8799.
Reel: 10

Stevenson, John Andrew.
'Tis the last rose of summer.
New York: W. Dubois. 1817-18
Wolfe 8800A.
Reel: 10

Stevenson, John Andrew.
To Julia, weeping.
New York: John Paff. 1812
Wolfe 9002.
Reel: 10

Stevenson, John Andrew.
When time was entwining.
Philadelphia: G.E. Blake. 1810-14
Wolfe 9038.
Reel: 10

Stevenson, John Andrew.
While gazing on the moon's light.
New York: W. Dubois. 1817-18
Wolfe 9048A.
Reel: 10

Stevenson, John Andrew.
While gazing on the moon's light.
Philadelphia: G. Willig. 1812-15
Wolfe 9049.
Reel: 10

Stevenson, John Andrew.
Winds whisper gently.
Philadelphia: G.E. Blake. ca. 1817
Wolfe 9059.
Reel: 10

Stop waltz.
Baltimore: John Cole. 1824?
Wolfe 9076.
Reel: 10

Stop waltz.
Philadelphia: A. Bacon. 1817
Wolfe 9078.
Reel: 10

Stop waltz.
Philadelphia: J.G. Klemm. 1823-1824
Wolfe 9078A.
Reel: 10

The Stop, Nicholas and Clermont.
Charleston: J. Siegling. ca. 1817
Wolfe 9071.
Reel: 10

Storace.
Lullaby.
Baltimore: John Cole. 1824?
Wolfe 9108A.
Reel: 10

Storace.
Much admired battle song.
Musical Journal. 1802-1803
Wolfe 9098.
Reel: 10

Storace, S.
Be mine tender passion!.
New York: J.A. & W. Gieb. 1818-1821
Wolfe 9087.
Reel: 10

Brazilian waltz.
Boston: G. Graupner. 1815-1816
Wolfe 9733.
Reel: 11

Brazilian waltz.
New York: E. Riley. 1812?
Wolfe 9732.
Reel: 11

Brazilian waltz.
New York: E. Riley. ca. 1820
Wolfe 9737.
Reel: 11

Brazilian waltz.
Philadelphia: G. Willig's. 1816-1817
Wolfe 9735.
Reel: 11

Brazilian waltz.
Philadelphia: G.E. Blake. 1816-1818
Wolfe 9736.
Reel: 11

Does the harp of Rosa slumber.
Boston: G. Graupner. 1807-1808
Wolfe 9806.
Reel: 11

Does the harp of Rosa slumber.
Carr & Schetky. 1806-1807
Wolfe 9804B.
Reel: 11

Does the harp of Rosa slumber.
New York: J. & M. Paff. 1804
Wolfe 9802.
Reel: 11

Favorite Swiss waltz.
Baltimore: John Cole. 1824?
Wolfe 9192A.
Reel: 11

Favorite Swiss waltz.
New York: W. Dubois. 1818
Wolfe 9190.
Reel: 11

The favorite Vienna waltz.
New York: W. Dubois. 1818
Wolfe 9476.
Reel: 11

The favorite Vienna waltz.
Philadelphia: G. Willig. 1818-19
Wolfe 9477.
Reel: 11

Gallant troubadour.
New York: J.A. & W. Geib. 1818-1821
Wolfe 9447.
Reel: 11

Gallant troubadour.
Philadelphia: G.E. Blake. 1817?
Wolfe 9446.
Reel: 11

Hance, J.F.
Thro' the forests.
New York: Dubois & Stodart. 1825
Wolfe 9718.
Reel: 11

Kiallmark, G.
O! it was not for me.
Philadelphia: Bacon & Co. 1820?
Wolfe 9837.
Reel: 11

Kiallmark, G.
O, it was not for me.
Philadelphia: G.E. Blake. 1820
Wolfe 9836.
Reel: 11

The new President's march.
New York: J. Paff. 1812?
Wolfe 9618.
Reel: 11

New York serenading waltz.
New York: W. Dubois. 1818-1821
Wolfe 9741.
Reel: 11

New-Yoek serenading waltz.
Philadelphia: G.E. Blake. 1818-1822
Wolfe 9743.
Reel: 11

Swiss waltz.
Baltimore: G. Willig. 1825?
Wolfe 9193.
Reel: 11

T., M.L.A.
My love will come to me.
Baltimore: John Cole. 1824?
Wolfe 9200A.
Reel: 11

Tally ho.
New York: J. Hewitt's. 1806?
Wolfe 9204.
Reel: 11

Target, Colonel.
Tho' the day of my destiny's over.
Boston: Jackson. 1821
Wolfe 9207.
Reel: 11

Taws, J.C.
My home.
Philadelphia: Geo. Willig. 1825
Wolfe 9214.
Reel: 11

Taws, Joseph.
Air with variations.
Philadelphia: J.G. Klemm. 1823-1824
Wolfe 9209A.
Reel: 11

Taylor, J.B.
They're a' noddin!.
Baltimore: John Cole. 1822-1823
Wolfe 9226.
Reel: 11

Taylor, John B.
Poor Isabell.
New York: E. Riley. 1818
Wolfe 9224.
Reel: 11

Taylor, John Bianchi.
My blue ey'd maid.
New York: E. Riley. 1818
Wolfe 9222.
Reel: 11

Taylor, Raynor.
Camel's bell.
Philadelphia: G.E. Blake. 1813-1814
Wolfe 9237A.
Reel: 11

Taylor, Raynor.
Come hither, come hither.
Philadelphia: G.E. Blake. 1817?
Wolfe 9241.
Reel: 11

Taylor, S.P.
That I may dwell.
New York: E. Riley. 1818
Wolfe 9302.
Reel: 11

There's nae luck &c.
Philadelphia: G. Willig's. 1815-1818
Wolfe 9319.
Reel: 11

There's nae luck &c.
Philadelphia: G. Willig's. 1815-1818
Wolfe 9319A.
Reel: 11

There's nae luck &c.
Philadelphia: G.E. Blake. 1818-1820
Wolfe 9320.
Reel: 11

Thompson, George.
Molly Astore.
Philadelphia: G.E. Blake. 1818-1821
Wolfe 9366.
Reel: 11

Thompson, Thomas.
Now at moonlights fairy hour.
New York: Paff. 1809-1810
Wolfe 9353B.
Reel: 11

Thompson, Thomas.
Now at moonlight's fairy hour.
Boston: Graupner. 1820-1825
Wolfe 9356.
Reel: 11

Thompson, Thomas.
Now at moonlight's fairy hour.
New York: Geib. 1818-1821
Wolfe 9355.
Reel: 11

Thompson, Thomas.
Now at moonlight's fairy hour.
Philadelphia: Blake. 1810-1814
Wolfe 9354.
Reel: 11

Trumpet echo of the Duke.
Boston: Graupner. 1817
Wolfe 9413.
Reel: 11

Trumpet march.
New York: E. Riley. 1822?
Wolfe 9415.
Reel: 11

Tuke, Robert.
Blue eyed Mary.
Philadelphia: G.E. Blake. 1815-1818
Wolfe 9418.
Reel: 11

Two songs: When war &c; Long.
New York: E. Riley. 1812?
Wolfe 9795.
Reel: 11

Tyrolese waltz.
Baltimore: Geo. Willig. 1823?
Wolfe 9440.
Reel: 11

Tyrolese waltz.
Boston: G. Graupner. 1820-1825
Wolfe 9439.
Reel: 11

Valentine, Thomas, 1790-1878.
And we're a noddin.
Boston: E.W. Jackson. 1821-1826
Wolfe 9454.
Reel: 11

Valentine, Thomas, 1790-1878.
And we're a noddin.
New York: E. Riley. 1823-1824
Wolfe 9455A.
Reel: 11

Valentine, Thomas, 1790-1878.
And we're a noddin'.
New York: E. Riley. 1823-1824
Wolfe 9455.
Reel: 11

Vanhal, Jan.
Favorite variations for the.
Philadelphia: G. Willig. ca. 1818
Wolfe 9463.
Reel: 11

Vanhal, Jan.
Six sonatines, for the piano forte.
New York: E. Riley. 1816
Wolfe 9462.
Reel: 11

Vanhal, Jan.
Sonate militaire, pour.
Philadelphia: G. Willig. 1810-16
Wolfe 9461.
Reel: 11

Vanhal, Jan.
Three sonatas for the piano forte.
New York: E. Riley. ca. 1825
Wolfe 9458.
Reel: 11

Vestris.
The much admired gavotte.
Philadelphia: A. Bacon. 1817
Wolfe 9471.
Reel: 11

Viguerie, Bernhard.
Battle of Maringo.
New York: W. Dubois. 1817-1818
Wolfe 9485B.
Reel: 11

Viguerie, Bernhard.
Battle of Maringo.
Philadelphia: G.E. Blake. 1810-1814
Wolfe 9484.
Reel: 11

Viguerie, Bernhard.
A new edition of Viguerie's favorite sonata.
B. Carr. 182-
Wolfe 9489.
Reel: 11

Viguerie, Bernhard.
Parisian rondo.
Philadelphia: G.E. Blake. 1821-1824
Wolfe 9487.
Reel: 11

Viotti, Giovanni Battista.
Love thee dearest.
Baltimore. 1824?
Wolfe 9504B.
Reel: 11

Viotti, Giovanni Battista.
Love thee dearest!.
New York: Dubois & Stodart. 1823
Wolfe 9503.
Reel: 11

Viotti, Giovanni Battista.
Love thee dearest.
Philadelphia: G. Willig. 1822-1823
Wolfe 9501.
Reel: 11

Viotti, Giovanni Battista.
Love thee dearest, love.
New York: Dubois & Stodart. 1822
Wolfe 9500.
Reel: 11

Viotti, Giovanni Battista.
Viotti's pollacca, arranged.
New York: Dubois & Stodart. 1824
Wolfe 9506.
Reel: 11

The Virginia reel, arranged.
Philadelphia: B. Carr. 1824-27
Wolfe 9510.
Reel: 11

Vogler, Georg Joseph.
The request.
New York: J. Hewitt. 1803-1807
Wolfe 9522.
Reel: 11

Voigt, Augustus.
What I love, a favorite song.
New York: J. & M. Paff. ca.1807
Wolfe 9539.
Reel: 11

Wade, Joseph Augustine.
Hours there were, a favourite.
Philadelphia: G. Willig. 1825?
Wolfe 9545.
Reel: 11

Wade, Joseph Augustine.
Hours there were, a favourite.
Philadelphia: G.E. Blake. 1825?
Wolfe 9546.
Reel: 11

Wade, Joseph Augustine.
Memory, a favourite song.
Baltimore: John Cole. 1825?
Wolfe 9543.
Reel: 11

Walsh, J.
The flow'ret gem, a new song.
New York: E. Riley. 1818-20
Wolfe 9563.
Reel: 11

The waltz rondo.
Baltimore: J. Carr. 1816?
Wolfe 9584.
Reel: 11

Ware, William Henry.
The cabin boy.
New York: J.A. & W. Geib. 1818?
Wolfe 9597.
Reel: 11

Ware, William Henry.
The haymaker's dance.
New York: J. Hewitt. ca. 1805
Wolfe 9602.
Reel: 11

Washington's march.
Boston: G. Graupner. 1812?
Wolfe 9627.
Reel: 11

Washington's march.
Philadelphia: G. Willig. 1812-1815
Wolfe 9622.
Reel: 11

Washington's march.
Philadelphia: G.E. Blake. 1812-1814
Wolfe 9621.
Reel: 11

Wassell, H.T.
Bath waltz, for the piano.
Philadelphia: J.G. Klemm. 1823-24
Wolfe 9636A.
Reel: 11

The Waterman, a dance.
New York: E. Riley. 1818-1826
Wolfe 9638.
Reel: 11

The Waters of Elle.
Baltimore: G. Willig. 1824?
Wolfe 9641.
Reel: 11

The Waters of Elle.
Philadelphia: J.G. Klemm. 1824?
Wolfe 9640.
Reel: 11

Webbe, Samuel, jr.
The Copenhagen waltz, with.
Boston: G. Graupner. 1818?
Wolfe 9656A.
Reel: 11

Webbe, Samuel, jr.
The Copenhagen waltz, with.
Boston: S. Stockwell. 1815?
Wolfe 9656.
Reel: 11

Weber, Carl Maria von, 1786-1826.
The bridesmaid's song and chorus.
Dubois & Stodart. 1825
Wolfe 9684.
Reel: 11

Weber, Carl Maria von, 1786-1826.
The bridesmaid's song and chorus.
Philadelphia: G.E. Blake. ca. 1825
Wolfe 9686.
Reel: 11

Weber, Carl Maria von, 1786-1826.
Lay my heart why wildly beating.
New York: Dubois & Stodart. 1825
Wolfe 9716.
Reel: 11

Weber, Carl Maria von, 1786-1826.
A march and rondo from Der Freyschutz.
Dubois & Stodart. 1825
Wolfe 9693.
Reel: 11

Weber, Carl Maria von, 1786-1826.
March in Der Freyshutz.
Baltimore: John Cole. 1825?
Wolfe 9694.
Reel: 11

Weber, Carl Maria von, 1786-1826.
March in the melo drama.
Boston: J.L. Hewitt. ca. 1825
Wolfe 9700.
Reel: 11

Weber, Carl Maria von, 1786-1826.
March in the melo drama.
Philadelphia: J.G. Klemm. 1825?
Wolfe 9697.
Reel: 11

Weber, Carl Maria von, 1786-1826.
The much admired echo waltz.
Philadelphia: G. Willig. 1824-27
Wolfe 9688.
Reel: 11

Weber, Carl Maria von, 1786-1826.
Plain gold ring.
New York: Dubois & Stodart. 1825
Wolfe 9709.
Reel: 11

Weber, Carl Maria von, 1786-1826.
Plain gold ring.
Philadelphia: G.E. Blake. 1824-1825
Wolfe 9708.
Reel: 11

Weber, Carl Maria von, 1786-1826.
Three celebrated pieces.
Philadelphia: G.E. Blake. c. 1825
Wolfe 9704.
Reel: 11

Weber, Carl Maria von, 1786-1826.
Three celebrated pieces.
Philadelphia: J.G. Klemm. 1825?
Wolfe 9703.
Reel: 11

Weber, Carl Maria von, 1786-1826.
Three celebrated pieces.
Philadelphia: Willig. 1825-1827
Wolfe 9705.
Reel: 11

Weber, Carl Maria von, 1786-1826.
Two favorite waltzes.
New York: Dubois & Stodart. 1825
Wolfe 9721.
Reel: 11

Weber, Carl Maria von, 1786-1826.
Two select waltzes.
New York: Dubois & Stodart. 1825
Wolfe 9722.
Reel: 11

Welsh, T.
Oh! fair as the sea-flower.
Philadelphia: Blake. 1818-1820
Wolfe 9752.
Reel: 11

Welsh, T.
Peri's song from Lalla Rookh.
Boston: E.W. Jackson. 1821-1826
Wolfe 9753.
Reel: 11

Wenck, August Heinrich.
Ach du lieber Augustin.
Philadelphia: Geo. Willig. 182-
Wolfe 9755A.
Reel: 11

When I left thy shores o Naxos!.
Philadelphia: A.R. Poole. 1823-1831
Wolfe 9778.
Reel: 11

Whitaker, J.
Imprisoned huntsman.
Joseph Willson. 1812
Wolfe 9824.
Reel: 11

Whitaker, J.
Imprisoned huntsman.
Philadelphia: G.E. Blake. ca. 1812
Wolfe 9825.
Reel: 11

Whitaker, John.
Celebrated poem Fare thee well!.
G.E. Blake. 1814-1817
Wolfe 9817.
Reel: 11

Whitaker, John.
Each has a lover but me.
New York: E. Riley. 1805-1811
Wolfe 9811.
Reel: 11

Whitaker, John.
Fancy dipp'd her pen in dew.
Philadelphia: G. Willig. 1823?
Wolfe 9815.
Reel: 11

Whitaker, John.
O, it wasn't for me.
Philadelphia: G.E. Blake. 1819?
Wolfe 9835.
Reel: 11

Whitaker, John.
Oh! Rest thee babe.
Philadelphia: G.E. Blake. 1816?
Wolfe 9839.
Reel: 11

Whitaker, John.
Oh! say not woman's heart is.
Philadelphia: G. Willig. ca.1822
Wolfe 9850.
Reel: 11

Whitaker, John.
Oh! say not woman's heart is bought.
Boston: Graupner. 1822?
Wolfe 9847.
Reel: 11

Whitaker, John.
Oh! say not woman's heart is bought.
Boston: S. Wood. 1822?
Wolfe 9848.
Reel: 11

Whitaker, John.
Oh! Say not woman's heart is bought.
New York: Dubois. 1820
Wolfe 9843.
Reel: 11

Whitaker, John.
Oh! Say not woman's heart is bought.
Philadelphia: Blake. 1820?
Wolfe 9845.
Reel: 11

Whitaker, John.
Paddy Carey's fortune, or.
Philadelphia: G.E. Blake. 1814-17
Wolfe 9856.
Reel: 11

Whitaker, John.
Paddy Carey's fortune, or.
Philadelphia: Geo. Willig. 1819?
Wolfe 9859.
Reel: 11

Whitaker, John.
Paddy Carey's fortune, or Irish.
New York: Geib & Co. 1816-17
Wolfe 9858.
Reel: 11

Whitaker, John.
Shore boat hoy, a favorite.
New York: J.& M. Paff. 1809-10
Wolfe 9865.
Reel: 11

Whitaker, John.
The soldier slumb'ring.
New York: E. Riley. 1811
Wolfe 9867.
Reel: 11

Whitaker, John.
The spinning wheel.
New York: E. Riley. 1816
Wolfe 9869.
Reel: 11

Whitaker, John.
Thine am I my faithful fair.
New York: J.A. & W. Geib. 1818-20
Wolfe 9874.
Reel: 11

Whitaker, John.
Thine am I my faithful fair.
New York: W. Dubois. 1818
Wolfe 9870.
Reel: 11

Whitaker, John.
Thine am I my faithful fair.
Philadelphia: G. Willig. 1818?
Wolfe 9872.
Reel: 11

Whitaker, John.
Thine am I my faithful fair.
Philadelphia: G.E. Blake. 1818?
Wolfe 9871.
Reel: 11

Why Ella dear ...Mamma mia.
New York: W. Dubois. 1820
Wolfe 9888.
Reel: 11

Wiesenthal, T.V. (Thomas Van Dyke), 1790-1833.
Cheer up! pull away.
Philadelphia: Bacon & Co. 1818?
Wolfe 9893.
Reel: 11

Wiesenthal, T.V. (Thomas Van Dyke), 1790-1833.
The harper's song.
Boston: G. Graupner. 1821
Wolfe 9896.
Reel: 11

Wiesenthal, T.V. (Thomas Van Dyke), 1790-1833.
The harper's song.
Philadelphia: G.E. Blake. ca. 1821
Wolfe 9897.
Reel: 11

Wiesenthal, T.V. (Thomas Van Dyke), 1790-1833.
The harper's song.
Philadelphia: Geo. Willig. 1823?
Wolfe 9899.
Reel: 11

Wiesenthal, T.V. (Thomas Van Dyke), 1790-1833.
Hymn to the evening star.
Boston: G. Graupner. 1821
Wolfe 9901.
Reel: 11

Wiesenthal, T.V. (Thomas Van Dyke), 1790-1833.
O give me a cottage.
Boston: G. Graupner & Co. 1819
Wolfe 9911A.
Reel: 11

Wiesenthal, T.V. (Thomas Van Dyke), 1790-1833.
O give me a cottage.
Boston: G. Graupner & Co. 1819
Wolfe 9911.
Reel: 11

Wiesenthal, T.V. (Thomas Van Dyke), 1790-1833.
Oh! lady twine no wreath.
Philadelphia: Bacon & Co. 1818?
Wolfe 9912.
Reel: 11

Wiesenthal, T.V. (Thomas Van Dyke), 1790-1833.
Oh! lady twine no wreath.
Philadelphia: J.G. Klemm. 1823-24
Wolfe 9912A.
Reel: 11

Auld langsyne: a favorite Scotch song.
S.l.: s.n. 18--
Wolfe add.01.
Reel: 12

The Bells of St. Andrews Tower: a favorite Scotch ballad.
New York: Published by T. Birch, 190 Chaple near Canal St. <182->
Wolfe 144 no.46.
Reel: 12

Bishop, Henry R.
Bid me discourse.
New York: Dubois & Stodart. 1822-1826
Wolfe add.03.
Reel: 12

Bishop, Henry R.
He is all the world to me.
New York: E. Riley. 1819-1831
Wolfe add.04.
Reel: 12

Bishop, Henry R.
My soldier love.
Philadelphia: J.G. Klemm. 1823-1825
Wolfe add.05.
Reel: 12

Bray, John.
The hawthorn was blowing.
Philadelphia: J. Aitken. 1807-1811
Wolfe add.06.
Reel: 12

Challoner, N.B.
Miss Dennett's waltz.
Philadelphia: J.G. Klemm. 1823-1825
Wolfe add.07.
Reel: 12

The Cheat dance: simple and varied.
S.l.: s.n. 1818-1824
Wolfe add.08.
Reel: 12

Cimarosa, Domenico.
Non v'e piu barbaro.
New York: Dubois & Stodart. 1822-1826
Wolfe add.09.
Reel: 12

Clifton, A.
Entree march.
Baltimore, The author. 1822-1824
Wolfe add.10.
Reel: 12

Cooke, T.
Love's ritornella.
Philadelphia: G.E. Blake. 1824
Wolfe add.11.
Reel: 12

Corri, Domenico.
He was fam'd for deeds of arms.
Philadelphia: G.E. Blake. 1810-14
Wolfe add.12.
Reel: 12

Corri, M.P.
The druids: a dance.
Philadelphia: J.G. Klemm. 1823-1825
Wolfe add.13.
Reel: 12

Dalayrac, N. (Nicolas), 1753-1809.
Softly opes the eye of day: a serenade, adapted to Delayrac's admired air of Le point du jour.
Philadelphia: J.G. Klemm. <between 1823 and 1825>
Wolfe add.14.
Reel: 12

Dale, James.
Sicilian dance.
Philadelphia: J.G. Klemm. 1823-1825
Wolfe add.15.
Reel: 12

The Downfall of Paris.
Philadelphia: G. Willig. 1810-1820
Wolfe add.18.
Reel: 12

Dussek, J.L.
Two easy sonatas for the piano.
Philadelphia: G. Willig. 1810-12
Wolfe add.16.
Reel: 12

Erben, Peter.
A favorite duett for two performers.
S.l.: s.n. 1800-20
Wolfe add.17.
Reel: 12

The favorite Bath waltz.
Albany: John G. Goldberg. 1813-1819
Wolfe add.02.
Reel: 12

Gaveaux, P.
In praise of the fair.
Philadelphia: G.E. Blake. 1804-1821
Wolfe add.19.
Reel: 12

General Bolivar's favourite Scotch march.
Philadelphia: Klemm. 1823-5
Wolfe add.20.
Reel: 12

Gilfert, C.
Allen a Dale.
New York: A. Geib. 1812-1814
Wolfe add.21.
Reel: 12

Gluck, C.
Che faro senza Euridice.
New York: Dubois & Stodart. 1812-1814
Wolfe add.22.
Reel: 12

Gretry, A.
Celebrated overture to the Caravan.
New York: J.A. & W. Geib. 1818-21
Wolfe add.23.
Reel: 12

Hance, J.F.
2d grand fantasie.
New York: Dubois & Stodart. 1822-1826
Wolfe add.24.
Reel: 12

Handel, G.F.
Rect. Deeper still.
New York: E. Riley. 1819-1820
Wolfe add.25.
Reel: 12

Hook, (James), Mr., 1746-1827.
The heart's ease.
Philadelphia: J.G. Klemm. 1823-1824
Wolfe add.26.
Reel: 12

Hook, (James), Mr., 1746-1827.
No, no, no, to the woods.
Philadelphia: G.E. Blake. 1814-17
Wolfe add.27.
Reel: 12

Horn, Charles Edward, 1786-1849.
Louisa of Mowbray.
New York: Mrs. Bradish. 1811
Wolfe add.28.
Reel: 12

Le Jeu d'esprit.
Philadelphia: J.G. Klemm. 1823-1825
Wolfe add.29.
Reel: 12

Keene, Arthur F.
Rosy Anne.
Philadelphia: J.G. Klemm. 1823-1825
Wolfe add.30.
Reel: 12

King, M.P.
Eve's lamentation.
New York: Firth & Hall. 1823-1831
Wolfe add.31.
Reel: 12

Kinlock of Kinlock.
Wolfe add.32.
Reel: 12

Kotzwara, F.
The battle of Prague.
New York: W. Dubois. 1817-1818
Wolfe add.33.
Reel: 12

Lady Amelia Gordons strathspey.
New York: E. Riley. 1819-31
Wolfe add.34.
Reel: 12

Latour, T.
A much admired duett.
Philadelphia: G. Willig. 1819-23
Wolfe add.35.
Reel: 12

Madan, Martin.
Hymn, Before Jehovah's awful throne.
S.l.: s.n. 1803-1818
Wolfe add.36.
Reel: 12

Maggie Lawder.
New York: I. & M. Paff. ca. 1800
Wolfe 10280.
Reel: 12

Martini, J.
Follow follow thro' the sea.
Philadelphia: J.G. Klemm. 1825-31
Wolfe add.37.
Reel: 12

Metz, Julius.
A temple to friendship.
New York: Dubois & Stodart. 1823-26
Wolfe add.38.
Reel: 12

Moran, P.K. (Peter K.), d.1831.
The carrier pigeon: as sung by Miss Gillingham with great applause.
New York: Published by T. Birch, 190 Chaple near Canal St. <182-?>
Wolfe 144 no.57.
Reel: 12

Moran, Peter K.
The dove.
Wolfe add.39.
Reel: 12

Mozart, Wolfgang Amadeus, 1756-1791.
A favorite waltz.
Philadelphia: J.G. Klemm. 1823-1824
Wolfe add.43.
Reel: 12

Mozart, Wolfgang Amadeus, 1756-1791.
The manly heart.
Philadelphia: George Bacon. 1823-1824
Wolfe add.41.
Reel: 12

Mozart, Wolfgang Amadeus, 1756-1791.
Mozart's favourite air Fin ch'an dal vino.
Wolfe add.42.
Reel: 12

Murden, Eliza Crawly.
March.
Wolfe add.44.
Reel: 12

Parry, John.
The maid of Mona.
Wolfe add.45.
Reel: 12

Parry, John.
Poor little Bess.
Wolfe add.46.
Reel: 12

Parry, John.
Smile again my bonnie lassie: a ballad sung by Miss Kelly.
Philadelphia: G. John G. Klemm. <between 1823 and 1831>
Wolfe add.47.
Reel: 12

Pleyel, Ignaz, 1757-1831.
Three sonatas with favorite airs.
New York: J. & M. Paff. 1806
Wolfe add.48.
Reel: 12

Rossini, Gioacchino, 1792-1868.
The celebrated overture to Tancredi.
S.l.: s.n. 1821
Wolfe add.50.
Reel: 12

Rossini, Gioacchino, 1792-1868.
Here we meet too soon to part.
S.l.: s.n. 1823-1826
Wolfe add.49.
Reel: 12

Shaw, Oliver J., 1779-1848.
Bristol march.
Wolfe add.51.
Reel: 12

Spofforth, Reginald.
Ellen, the Richmond primrose girl.
Wolfe add.52.
Reel: 12

Steibelt, Daniel, 1765-1823.
A favorite Spanish air.
Wolfe add.55.
Reel: 12

Steibelt, Daniel, 1765-1823.
Parisian rondo.
Wolfe add.53.
Reel: 12

Steibelt, Daniel, 1765-1823.
Le retour du Zephyr.
Wolfe add.54.
Reel: 12

Stevenson, John, Sir.
The bells of St. Petersburg.
New York: Firth & Hall. 1823-1826
Wolfe add.56.
Reel: 12

Stevenson, John, Sir.
Oft in the stilly night.
Boston: G. Graupner. 1824-1833
Wolfe add.57.
Reel: 12

Stevenson, John, Sir, 1761-1833.
I'll watch for thee from my lonely bow'r: ballad adapted to a German air.
Philadelphia: John G. Klemm. <between 1827 and 1831>
Wolfe add.40.
Reel: 12

Stevenson, John, Sir, 1761-1833.
Twilight dews: a favorite song.
Philadelphia: John G. Klemm. <between 1823 and 1831>
Wolfe add.58.
Reel: 12

The Stop and Polish waltzes.
Wolfe add.59.
Reel: 12

Tally ho.
New York: J. & W. Geib. 18
Wolfe add.60.
Reel: 12

Weber, Carl Maria von, 1786-1826.
March in the melodrama Der Freischutz.
Philadelphia: G.E. Blake. 1825
Wolfe add.61.
Reel: 12

Weber, Carl Maria von, 1786-1826.
Say my heart why wildly beating.
Philadelphia: J.G. Klemm. 1823-1824
Wolfe add.62.
Reel: 12

Wenck, August Heinrich.
Ach du lieber Augustin.
New York: T. Birch. 182-
Wolfe add.63.
Reel: 12

When the day with rosy light.
Philadelphia: J.G. Klemm. 1825-1831
Wolfe add.64.
Reel: 12

Whitaker, J.
Paddy Carey's fortune.
New York: J.A. & W. Geib. 18--
Wolfe add.65.
Reel: 12

Wiesenthal, T.V. (Thomas Van Dyke), 1790-1833.
The harper's song.
Wolfe add.66.
Reel: 12

Wiesenthal, T.V. (Thomas Van Dyke), 1790-1833.
Oh! thou who dry the mourner's.
Philadelphia: Bacon & Co. 1818
Wolfe 9913.
Reel: 12

Wiesenthal, T.V. (Thomas Van Dyke), 1790-1833.
The sailor-boy's dream.
Wolfe 9915B.
Reel: 12

Wiesenthal, T.V. (Thomas Van Dyke), 1790-1833.
Take this rose, an admired.
Baltimore: G. Willig. 1823-24
Wolfe 9920.
Reel: 12

Wiesenthal, T.V. (Thomas Van Dyke), 1790-1833.
Take this rose, an admired.
Philadelphia: Bacon & Co. 1818?
Wolfe 9916.
Reel: 12

Wiesenthal, T.V. (Thomas Van Dyke), 1790-1833.
Take this rose, an admired.
Philadelphia: J.G. Klemm. 1823-24
Wolfe 9916A.
Reel: 12

Williams, Richard L.
The American caledonian, a dance.
New York: E. Riley. 1824
Wolfe 9936.
Reel: 12

Williams, Richard L.
The fairy waltz.
New York: E.W. Jackson. 1825?
Wolfe 9939.
Reel: 12

Williams, Richard L.
The waltz a la Beethoven.
Wolfe add.67.
Reel: 12

Williams, Thomas.
My country no more.
New York: E. Riley. 1822-27
Wolfe 9947.
Reel: 12

Williams, Thomas.
The sun that lights the roses!.
Boston: E.W. Jackson. 1821-26
Wolfe 9953.
Reel: 12

Williams, Thomas.
The sun that lights the roses!.
New York: W. Dubois. 1820
Wolfe 9952.
Reel: 12

Willig's collection of popular country dances.
Willig. 1812
Wolfe 9958 no.4.
Reel: 12

Willis, Richard.
DeWitt Clinton's Grand Canal march.
New York: H. Sage. 1823
Wolfe 9967A.
Reel: 12

Willis, Richard.
General LaFayette's march.
New York: Geib & Walker. 1829-43
Wolfe 9968A.
Reel: 12

Willis, Richard.
They know not my heart.
New York: A. & W. Geib. 1825?
Wolfe 9971.
Reel: 12

Willson, J.
Cypress wreath.
New York: The Author. 1812
Wolfe 9980.
Reel: 12

Willson, J.
Heath this night must be my bed.
New York: The Author. 1810
Wolfe 9984.
Reel: 12

Willson, J.
I knew by the smoak.
Philadelphia: J. Willson. 1809?
Wolfe 9989.
Reel: 12

Willson, J.
I knew by the smoke.
New York: J. and M. Paff. 1807
Wolfe 9987A.
Reel: 12

Willson, J.
Light house.
Boston: G. Graupner. 1815-1816
Wolfe 10001A.
Reel: 12

Willson, J.
Light house.
Boston: G. Graupner. 182-
Wolfe 10001B.
Reel: 12

Willson, J.
Light house.
New York: J. Willson. 1816-1820
Wolfe 9999B.
Reel: 12

Willson, J.
Light house.
New York: J.A. & W. Geib. 1818-1821
Wolfe 10002.
Reel: 12

Willson, J.
Light house.
Philadelphia: G.E. Blake. 1814-1815
Wolfe 10000.
Reel: 12

Willson, Joseph.
Blest were the hours in which I.
New York: Paff. 1807-08
Wolfe 9976.
Reel: 12

Wilson, J.
Light house.
Philadelphia: G. Willig. 1819?
Wolfe 10003.
Reel: 12

Wilson, Joseph.
Family bible.
Boston: James L. Hewitt. 1825?
Wolfe 9982.
Reel: 12

Yellow hair'd laddie.
Boston: G. Graupner. 1817?
Wolfe 10089A.
Reel: 12

Yellow hair'd laddie.
New York: W. Dubois. 1817-1818
Wolfe 10090.
Reel: 12

Adolphe, Adam, 1803-1856.
Liberty for me: sung by Mrs. Keely in the comic operetta of the Swiss cottage.
New York: Geib & Walker. <between 1829 and 1842>
VO 1820 .A25 1.
Reel: 13

Arne, Thomas Augustine, 1710-1778.
Mild as the moonbeams: the celebrated quartett in Artaxerxes.
New York: Dubois & Stodart. c1828
VO 1820 .A65 1.
Reel: 13

Auber, D.F.E. (Daniel Francois Esprit), 1782-1871.
When morning's light is gently breaking: sung by Mr. Braham in the opera of Masaniello.
New York: Bourne, Depository of Arts. <between 1827 and 1832>
VO 1820 .A82 1.
Reel: 13

Auld lang syne.
Boston: Published by C. Bradlee. <between 1827 and 1834>
VO 1820 .A1 1.
Reel: 13

B., H.J.
I saw thee weep: song.
Philadelphia: John G. Klemm. <between 1827 and 1831>
VO 1820 .B13 1.
Reel: 13

B., T.W.H.B.
O swiftly glides the bonny boat: a Scotch song.
Philadelphia: George Willig. <182-?>
VO 1820 .B18 1.
Reel: 13

Bagioli, Antonio, 1790-1870.
Dalla gioja e dal piacere: rondo.
New York: Dubois & Stodart. <between 1828 and 1834>
VO 1820 .B35 1.
Reel: 13

Barnett, John, 1802-1890.
The days of old romance.
New York: Bourne. <between 1827 and 1832>
VO 1820 .B26 2.
Reel: 13

Barnett, John, 1802-1890.
The days of old romance: ballad.
Philadelphia: G.E. Blake. <between 1827 and 1841>
VO 1820 .B26 1.
Reel: 13

Barnett, John, 1802-1890.
Eleanor Grey.
New York: Geib & Walker. <between 1829 and 1842>
VO 1820 .B26 3.
Reel: 13

Barnett, John, 1802-1890.
The knight of the golden crest: a song sung by Mr. Pearman.
Philadelphia: G.E. Blake. <between 1827 and 1841>
VO 1820 .B26 4.
Reel: 13

Barnett, John, 1802-1890.
The light guitar: a celebrated serenade.
Boston: C. Bradlee. <between 1827 and 1834>
VO 1820 .B26 6.
Reel: 13

Barnett, John, 1802-1890.
The light guitar: sung by Signorina Garcia.
New York: Dubois & Stodart. <1827?>
VO 1820 .B26 5.
Reel: 13

The Bavarian girl's song: buy a broom: sung with great applause by Madame Vestris.
New York: Published by Dubois & Stodart. <1827>
VO 1820 .A1 2.
Reel: 13

Bayly, Thomas Haynes, 1797-1839.
Fly away pretty moth: a ballad sung by Mrs. Sharpe.
New York: Dubois & Stodart. <1827?>
VO 1820 .B29 1.
Reel: 13

Bayly, Thomas Haynes, 1797-1839.
Gaily the troubadour touch'd his guitar.
New York: E. Riley. <182-?>
VO 1820 .B29 2.
Reel: 13

Bayly, Thomas Haynes, 1797-1839.
He passed as if he knew me not!.
New York: Bourne, Depository of Arts. <between 1827 and 1832>
VO 1820 .B29 3.
Reel: 13

Bayly, Thomas Haynes, 1797-1839.
I'd be a butterfly: a ballad sung with great applause by Miss Rock.
Boston: James L. Hewitt. <between 1826 and 1829>
VO 1820 .B29 4.
Reel: 13

Bayly, Thomas Haynes, 1797-1839.
I'd be a butterfly: a ballad sung with great applause by Mrs. Sharpe.
New York: A. Fleetwood. <between 1828 and 1830>
VO 1820 .B29 6.
Reel: 13

Bayly, Thomas Haynes, 1797-1839.
I'd be a butterfly: a ballad sung with great applause by Mrs. Sharpe.
New York: Dubois & Stodart. <1827?>
VO 1820 .B29 5.
Reel: 13

Bayly, Thomas Haynes, 1797-1839.
Oh! tis the melody: a ballad.
New York: Bourne, Depository of Arts. <between 1827 and 1832>
VO 1820 .B29 7.
Reel: 13

Bayly, Thomas Haynes, 1797-1839.
Rose Aileen: from the Wreath, a collection of ballads.
New York: Geib & Walker. <between 1829 and 1842>
VO 1820 .B29 8.
Reel: 13

Bayly, Thomas Haynes, 1797-1839.
The vacant chair: a ballad.
New-York: Geib & Walker. <between 1829 and 1842>
VO 1820 .B29 9.
Reel: 13

Bayly, Thomas Haynes, 1797-1839.
We met: ballad.
<S.l.: s.n>. <182-?>
VO 1820 .B29 10.
Reel: 13

Bayly, Thomas Haynes, 1797-1839.
Welcome me home.
Philadelphia: R.H. Hobson. <between 1829 and 1834>
VO 1820 .B29 11.
Reel: 13

Beale, John.
The bonny lad: a song in the Scottish style.
New York: Dubois & Stodart. <between 1828 and 1834>
VO 1820 .B31 1.
Reel: 13

Bellamy, W.H.
The pilgrim: a ballad.
Boston: James L. Hewitt. <between 1826 and 1829>
VO 1820 .B34 1.
Reel: 13

Bishop, Henry R. (Henry Rowley), Sir, 1786-1855.
The dashing white sergeant: sung by Mrs. Knight with unbounded applause.
New York: Dubois & Stodart. <1827?>
VO 1820 .B44 1.
Reel: 13

Bishop, Henry R. (Henry Rowley), Sir, 1786-1855.
Go my love: a rondo, sung by Miss Kelly.
Philadelphia: John G. Klemm. <between 1827 and 1831>
VO 1820 .B44 2.
Reel: 13

Bishop, Henry R. (Henry Rowley), Sir, 1786-1855.
In happier hours: melodies of various nations.
New York: Bourne, Depository of Arts. <between 1827 and 1832>
VO 1820 .B44 3.
Reel: 13

Bishop, Henry R. (Henry Rowley), Sir, 1786-1855.
Isabel: a celebrated Spanish serenade sung by Miss Stephens.
New York: Bourne. <between 1827 and 1832>
VO 1820 .B44 4.
Reel: 13

Bishop, Henry R. (Henry Rowley), Sir, 1786-1855.
Isabel: a Spanish serenade, sung by Miss Stephens.
Philadelphia: John G. Klemm. <between 1827 and 1831>
VO 1820 .B44 6.
Reel: 13

Bishop, Henry R. (Henry Rowley), Sir, 1786-1855.
The knight with a snowy plume: a favorite Welsh air.
New-York: Bourne. <between 1827 and 1832>
VO 1820 .B44 7.
Reel: 13

Bishop, Henry R. (Henry Rowley), Sir, 1786-1855.
The missletoe bough: a ballad sung by Mr. Sinclair at the Tremont Theatre and concerts.
Boston: C. Bradlee. <between 1827 and 1834>
VO 1820 .B44 8.
Reel: 13

Bishop, Henry R. (Henry Rowley), Sir, 1786-1855.
My dark eyed maid: a favorite song, sung by Mr. Pearman.
Philadelphia: John G. Klemm. <182-?>
VO 1820 .B44 9.
Reel: 13

Bishop, Henry R. (Henry Rowley), Sir, 1786-1855.
My pretty page look out afar: duett.
New-York: E. Riley. <between 1827 and 1831>
VO 1820 .B44 11.
Reel: 13

Bishop, Henry R. (Henry Rowley), Sir, 1786-1855.
My pretty page, look out afar: duetto sung by Miss Jefferson and Mastr. Mercer, at the Chesnut Street Theatre.
Philadelphia: G.E. Blake. <between 1827 and 1841>
VO 1820 .B44 10.
Reel: 13

Bishop, Henry R. (Henry Rowley), Sir, 1786-1855.
The pilgrim of love: sung by Mr. Keene.
New York: E. Riley. <between 1827 and 1831>
VO 1820 .B44 12.
Reel: 13

Bishop, Henry R. (Henry Rowley), Sir, 1786-1855.
Row gently here: a Venetian air.
New York: Bourne, Depository of Arts. <between 1827 and 1832>
VO 1820 .B44 13.
Reel: 13

Bishop, Henry R. (Henry Rowley), Sir, 1786-1855.
She never blamed him! never!: answer to the admired ballad, Oh! no-- we never mention her.
Boston: John Ashton. <between 1827 and 1833>
VO 1820 .B44 14.
Reel: 13

Bishop, Henry R. (Henry Rowley), Sir, 1786-1855.
Tho' 'tis all but a dream: a French air from Moore's National melodies.
New York: Firth & Hall. <between 1826 and 1831>
VO 1820 .B44 16.
Reel: 13

Bishop, Henry R. (Henry Rowley), Sir, 1786-1855.
Tho' 'tis all but a dream: a French air, from Moore's National melodies.
New York: A. Imbert. <1828?>
VO 1820 .B44 15.
Reel: 13

Bishop, Henry R. (Henry Rowley), Sir, 1786-1855.
When love is kind: Austrian melody.
Philadelphia: G.E. Blake. <between 1827 and 1841>
VO 1820 .B44 17.
Reel: 13

Blewitt, J. (Jonathan), 1782-1853.
List to the lively guitar: a serenade sung by Mr. Pearman.
New York: E.S. Mesier. <between 1827 and 1832>
VO 1820 .B45 1.
Reel: 13

Blewitt, J. (Jonathan), 1782-1853.
List to the lively guitar: a serenade, sung by Mr. Braham.
Philadelphia: G.E. Blake. <between 1827 and 1841>
VO 1820 .B45 2.
Reel: 13

Blockley, John.
List, to the convent bells!: notturno for one or two choirs.
New York: Dubois & Stodart. <between 1828 and 1834>
VO 1820 .B47 1.
Reel: 13

Boieldieu, Francois Adrien, 1775-1834.
Ah what delight the soldier knows: sung by Madame Feron, from La dame blanche.
New York: Dubois & Stodart. <between 1828 and 1834>
VO 1820 .B54 1.
Reel: 13

Braham, John, 1774-1856.
All's well: a duet.
Baltimore: George Willig. <182-?>
VO 1820 .B62 1.
Reel: 13

Braham, John, 1774-1856.
The blue bonnets are over the border: sung by Mr. Braham, in the opera of Guy Mannering.
Boston: C. Bradlee. <between 1827 and 1834>
VO 1820 .B62 2.
Reel: 13

Braham, John, 1774-1856.
March! march, Etrick of Teviot Dale!: all the blue bonnets are over the Border, a national Scotch song, sung by Mr. Dorn, with unbounded applause.
New York: Bourne. <between 1827 and 1832>
VO 1820 .B62 3.
Reel: 13

Braham, John, 1774-1856.
Said a smile to a tear.
Philadelphia: George Willig. <182-?>
VO 1820 .B62 4.
Reel: 13

Browne, Harriet.
The captive knight: a ballad.
New York: Bourne. <between 1827 and 1832>
VO 1820 .B67 1.
Reel: 13

Browne, Harriet.
Evening song to the Virgin at sea: a duett.
Boston: James L. Hewitt & Co. <between 1826 and 1829>
VO 1820 .B67 2.
Reel: 13

Browne, Harriet.
The messenger bird: a duett.
New-York: Dubois & Stodart. <between 1828 and 1834>
VO 1820 .B67 3.
Reel: 13

Browne, Harriet.
The pilgrim fathers.
Boston: C. Bradlee. <between 1827 and 1834>
VO 1820 .B67 4.
Reel: 13

Browne, Harriet.
The recall.
New York: Bourne, Depository of Arts. <between 1827 and 1832>
VO 1820 .B67 5.
Reel: 13

Bruce, Silas.
The carrier bird: duett.
Boston: C. Bradlee. <between 1827 and 1834>
VO 1820 .B69 1.
Reel: 13

Buona notte: a favorite Italian song.
New York: Published by Dubois & Stodart. <between 1828 and 1834>
VO 1820 .A1 3.
Reel: 13

The Campbell's are comin': a popular Scotch air: as sung by Miss Stephens.
Boston: Published by C. Bradlee. <between 1827 and 1834>
VO 1820 .A1 4.
Reel: 13

Carafa, Michele, 1787-1872.
Fra tanti angoscie: cavatina adapted to English words, sung by Mr. Horn.
New York: Dubois & Stodart. <between 1828 and 1834>
VO 1820 .C26 1.
Reel: 13

Carnaby, William.
One hour with thee: a ballad.
New-York: E. Riley. <between 1827 and 1831>
VO 1820 .C27 1.
Reel: 13

The Chieftain: a favorite ballad.
Philadelphia: Published and sold by J.G. Klemm. <between 1827 and 1831>
VO 1820 .A1 5.
Reel: 13

Cianchettini, P. (Pio).
I love but thee.
New York: Bourne, Depository of Arts. <between 1827 and 1832>
VO 1820 .C41 1.
Reel: 13

Cianchettini, P. (Pio).
I love but thee!.
New York: Dubois & Stodart. <1827?>
VO 1820 .C41 2.
Reel: 13

Clarke, James B.
The maid of Llangollen: a favorite ballad.
New-York: E. Riley. <between 1827 and 1831>
VO 1820 .C43 1.
Reel: 13

Clarke, John, Dr.
Brignal banks: song and chorus.
Boston: C. Bradlee. <between 1827 and 1834>
VO 1820 .C432 1.
Reel: 13

Clemens, John M.
The nosegay: a song with an accompaniment for the piano forte.
Philadelphia: John G. Klemm. <between 1827 and 1831>
VO 1820 .C45 1.
Reel: 13

Clifton, J.E.
My pretty Anne good night: ballad.
Baltimore: George Willig Jr. <182-?>
VO 1820 .C46 1.
Reel: 13

Clifton, William.
The last link is broken: a duet with an accompaniment for the piano forte.
New York: Dubois & Stodart. <between 1828 and 1834>
VO 1820 .C47 1.
Reel: 13

Comin' thro' the rye: a favorite Scotch ballad: sung by Mrs. Knight with most rapturous applause.
New York: Published by A. Fleetwood. <between 1828 and 1830>
VO 1820 .A1 6.
Reel: 13

Cooke, T. (Thomas), 1782-1848.
The celebrated serenade of Lilla come down to me: as sung by Mr. Braham.
New York: E.S. Mesier. <between 1827 and 1832>
VO 1820 .C54 1.
Reel: 13

Cooke, T. (Thomas), 1782-1848.
Love's ritornella: the much admired air as sung by Mr. Simpson, in the popular ballad of The brigand.
New York: Bourne. <between 1827 and 1832>
VO 1820 .C54 2.
Reel: 13

Coote, C.
A barque flew o'er the waters: sung by Mrs. Wood.
New York: Dubois & Stodart. <between 1828 and 1834>
VO 1820 .C56 1.
Reel: 13

The Cossack: a Russian air.
Boston: Published by C. Bradlee. <between 1827 and 1834>
VO 1820 .A1 7.
Reel: 13

Cramer, J.B. (Johann Baptist), 1771-1858.
Knights may woo and ladies listen.
Boston: James L. Hewitt. <between 1926 and 1829>
VO 1820 .C67 1.
Reel: 13

Cramer, Miss.
Mr. Jeremy Fickle: a ballad sung with great applause by Miss Cramer at the Bowery Theatre.
New York: Firth & Hall. c1829
VO 1820 .C672 1.
Reel: 13

Crescentini, Girolamo.
Poor wounded heart!: ballad.
Boston: James. L. Hewitt & Co. at their Music Saloon. <between 1826 and 1829>
VO 1820 .C69 1.
Reel: 13

Devereaux, L. (Leonardus).
The Maltese boatman's song: for one two or three voices.
Boston: C. Bradlee. <between 1827 and 1834>
VO 1820 .D37 1.
Reel: 13

Donizetti, Gaetano, 1797-1848.
No, I will sigh no more: canzonetta.
Philadelphia: G.E. Blake. <between 1827 and 1841>
VO 1820 .D46 1.
Reel: 13

Dutton, George.
Hail the day that sees Him rise: a sacred song.
New York: Dubois & Stodart. <between 1828 and 1834>
VO 1820 .D57 1.
Reel: 13

Ferrari, G.G. (Giacomo Gotifredo), 1759-1842.
Non vi fidate agliuomini.
Philadelphia: G.E. Blake. <between 1827 and 1841>
VO 1820 .F37 1.
Reel: 13

Fowler, Miss.
My native land, good night.
New York: E. Riley. <between 1827 and 1831>
VO 1820 .F68 1.
Reel: 13

Gibsone, B.G.H.
The gondola glides.
New York: Bourne, Depository of Arts. <between 1829 and 1832>
VO 1820 .G43 1.
Reel: 13

Gilfert, C.
Allen a dale: from Rokeby.
New York: Geib and Walker. <between 1829 and 1842>
VO 1820 .G44 1.
Reel: 13

Gluck, Christoph Willibald, Ritter von, 1714-1787.
Che faro senza Eurydice.
New York: Dubois & Stodart. <1826?>
VO 1820 .G54 1.
Reel: 13

Guylott, Robert.
My home by the side of the glen: ballad.
New York: Bourne. <between 1827 and 1832>
VO 1820 .G88 1.
Reel: 13

Hance, J.F. (James F.), fl.1818-1833.
O Brignal banks are wild and fair: a Scotch song.
New York: Dubois & Stodart. c1829
VO 1820 .H25 1.
Reel: 13

Herz, Henri, 1803-1888.
We have lived and loved together: the melody from the Recreations musicales.
New York: Dubois & Stodart. <between 1828 and 1834>
VO 1820 .H36 1.
Reel: 13

Hewitt, James, 1770-1827.
The music of the harp of love: as sung with unbounded applause by Mrs. Papanti.
Boston: James L. Hewitt & Co. <between 1826 and 1829>
VO 1820 .H38 1.
Reel: 13

Hewitt, John Hill, 1801-1890.
The minstrel's return'd from the war: as sung by Mr. C.W. Taylor.
New-York: E.S. Mesier. <between 1827 and 1832>
VO 1820 .H384 1.
Reel: 13

Hewitt, John Hill, 1801-1890.
The minstrel's return'd from the war: as sung by Mr. C.W. Taylor.
Philadelphia: George Willig. <182-?>
VO 1820 .H384 2.
Reel: 13

Hewitt, John Hill, 1801-1890.
The minstrel's returned from the war: as sung by Mr. C.W. Taylor.
Boston: James L. Hewitt & Co. <between 1826 and 1829>
VO 1820 .H384 3.
Reel: 13

Hewitt, John Hill, 1801-1890.
A soldier's the lad I adore: written for ...Miss Rock, and sung by her with universal applause, adapted to the original French air of Le petit tambour.
Baltimore: George Willig. c1828
VO 1820:.H384 4.
Reel: 13

Hime, B.
I see them on their winding way.
Philadelphia: George Willig. <182-?>
VO 1820 .H45 2.
Reel: 13

Hime, B.
I see them on their winding way.
<S.l.: s.n.>. <1829?>
VO 1820 .H45 1.
Reel: 13

Hodson, G.A.
Ellen Clare: a ballad.
New York: Dubois & Stodart. <between 1828 and 1834>
VO 1820 .H53 1.
Reel: 13

Hodson, G.A.
Her heart is not there: a popular ballad.
New York: Dubois & Stodart. <between 1828 and 1834>
VO 1820 .H53 2.
Reel: 13

Hodson, G.A.
With thee beside me oh my love: sung by Mrs. Wood.
New York: E. Riley. <between 1827 and 1831>
VO 1820 .H53 3.
Reel: 13

Horn, Charles Edward, 1786-1849.
The banks of Allan Water: sung by Miss Stephens.
New York: Anthony Fleetwood. <1828?>
VO 1820 .H56 1.
Reel: 13

Horn, Charles Edward, 1786-1849.
Cherry ripe: a favourite song.
New York: E.S. Mesier. <between 1827 and 1832>
VO 1820 .H56 2.
Reel: 13

Horn, Charles Edward, 1786-1849.
Choose me your valentine: a rondo sung by Mrs. Knight.
New York: Lithographed and published by A. Fleetwood. <1828?>
VO 1820 .H56 3.
Reel: 13

Horn, Charles Edward, 1786-1849.
I know a bank whereon the wild thyme blows: a popular duet, sung in Shakespears revived play of The merry wives of Windsor.
Baltimore: George Willig Jun. <between 1820 and 1829>
VO 1820 .H56 9.
Reel: 13

Horn, Charles Edward, 1786-1849.
I've been roaming: a cavatina sung by Madame Vestris and Miss Stephens.
Philadelphia: G.E. Blake. <1827?>
VO 1820 .H56 5.
Reel: 13

Horn, Charles Edward, 1786-1849.
I've been roaming: a cavatina sung by Mrs. Hackett.
New York: Dubois & Stodart. <1827?>
VO 1820 .H56 4.
Reel: 13

Horn, Charles Edward, 1786-1849.
'Tis love in the heart: a rondo sung by Mr. Horn in The election.
Philadelphia: John G. Klemm. <between 1827 and 1831>
VO 1820 .H56 6.
Reel: 13

Horn, Charles Edward, 1786-1849.
When you're roaming: in answer to the celebrated cavatina I've been roaming, sung with unbounded applause by Mrs. Knight.
Philadelphia: G.E. Blake. <between 1827 and 1841>
VO 1820 .H56 7.
Reel: 13

Horn, Charles Edward, 1786-1849.
The willow bough: a song.
New York: E. Riley. <between 1827 and 1831>
VO 1820 .H56 8.
Reel: 13

Hummel, Johann Nepomuk, 1778-1837.
My fondest! my fairest!: Hummel's celebrated Air a la Tyrolienne sung by Madame Malibran Garcia and Madame Brichta.
New York: E. Riley. <between 1826 and 1831>
VO 1820 .H75 1.
Reel: 13

Kate Kearney: a ballad: sung by Miss L. Gillingham.
New York: Published by Dubois & Stodart. <1827>
VO 1820 .A1 8.
Reel: 13

Kate Kearney: a favorite Irish song.
Baltimore: Published by John Cole. <between 1827 and 1834>
VO 1820 .A1 9.
Reel: 13

Kathaleen O'Moore: a favorite song: as sung by Miss L. Gillingham.
Boston: Published by C. Bradlee. <between 1827 and 1836>
VO 1820 .A1 10.
Reel: 13

Kathleen O'Moore: an Irish air: sung by Miss L. Gillingham.
New York: Printed and sold by E. Riley. c1828
VO 1820 .A1 11.
Reel: 13

Kean, Edmund.
The lad that I love: as sung by Mrs. Knight with the most unqualified approbation at the Theatre Royal Drury Lane and Park Theatre.
New York: Dubois & Stodart. c1827
VO 1820 .K32 1.
Reel: 13

Kelly, Michael.
The ray that beams for ever: as sung by Mr. Howard.
Boston: C. Bradlee. <1827?>
VO 1820 .K35 1.
Reel: 13

Kiallmark, George, 1781-1835.
Araby's daughter: arranged for the Spanish guitar.
Philadelphia: John G. Klemm. <between 1827 and 1831>
VO 1820 .K42 4.
Reel: 13

Kiallmark, George, 1781-1835.
Araby's daughter: from Lalla Rookh.
New York: Dubois & Stodart. <1827?>
VO 1820 .K42 3.
Reel: 13

Kiallmark, George, 1781-1835.
Araby's daughter: from Lalla Rookh.
Philadelphia: John G. Klemm. <between 1827 and 1831>
VO 1820 .K42 1.
Reel: 13

Kiallmark, George, 1781-1835.
Araby's daughter: sung with great applause by Mr. Williamson.
Boston: Published by G. Graupner ... and sold by John Ashton. <1826?>
VO 1820 .K42 2.
Reel: 13

Kiallmark, George, 1781-1835.
Hinda's appeal to her lover.
New York: Dubois & Stodart. <between 1826 and 1829>
VO 1820 .K42 6.
Reel: 13

Kiallmark, George, 1781-1835.
Hinda's appeal to her lover: as sung with unbounded applause by Mr. Williamson.
Boston: James L. Hewitt & Co. <between 1826 and 1829>
VO 1820 .K42 5.
Reel: 13

Kiallmark, George, 1781-1835.
Hinda's appeal to her lover: from Moores celebrated poem of Lalla Rookh.
New York: E.S. Mesier. <1827?>
VO 1820 .K42 7.
Reel: 13

King, Charles M.
Glide on my bark!.
New York: Bourne. <between 1827 and 1832>
VO 1820 .K46 1.
Reel: 13

King, M.P. (Matthew Peter), 1773-1823.
The minute gun at sea: a favourite duet.
Philad<elphi>a: Published and sold by Geo. Willig. <between 1826 and 1853>
VO 1820 .K462 1.
Reel: 13

Knight, Edward, ca.1795-1833.
Love was once a little boy: the celebrated ballad as sung by Mrs. Knight with unbounded applause.
New York: Dubois & Stodart. c1827
VO 1820 .K64 1.
Reel: 13

Lanza, Signor.
The old English lady: a favorite ballad sung by Madame Vestris.
New York: E. Riley. <between 1827 and 1831>
VO 1820 .L26 1.
Reel: 13

The lass o' Gowrie: a favorite Scotch song: as sung by Mrs. Braham.
New York: Published by A. Fleetwood. <between 1827 and 1838>
VO 1820 .A1 12.
Reel: 13

The lavender girl.
New York: Published by Dubois & Stodart. <1827>
VO 1820 .A1 13.
Reel: 13

Lee, David.
I'll think of thee when far away: a ballad, as sung by Miss Love, Mr. Durnsett and Mr. Wood.
New York: Bourne. <between 1827 and 1834>
VO 1820 .L332 1.
Reel: 13

Lee, George Alexander, 1802-1851.
Hurrah for the bonnets of blue: a ballad as sung by Miss Clara Fisher.
Boston: C. Bradlee. <1827?>
VO 1820 .L33 2.
Reel: 13

Lee, George Alexander, 1802-1851.
Hurrah for the bonnets of blue: sung with great applause by Miss C. Fisher at the New York Theatre Park.
New York: A. Fleetwood. <1828?>
VO 1820 .L33 1.
Reel: 13

Lee, George Alexander, 1802-1851.
O never fall in love: as sung by Miss Clara Fisher, in the musical farce of the Invincibles.
<Baltimore, Md.>: George Willig. <between 1820 and 1829>
VO 1820 .L33 3.
Reel: 13

Lee, George Alexander, 1802-1851.
The song of the Swiss exile.
New York: A. Fleetwood. <1827?>
VO 1820 .L33 4.
Reel: 13

Lee, George Alexander, 1802-1851.
Young Ellen Loraine: ballad sung by Mrs. Waylett.
New York: E. Riley. <between 1827 and 1831>
VO 1820 .L33 5.
Reel: 13

Linley, George, 1798-1865.
The strangers bride: ballad sung by Mr. Parry.
New York: Dubois & Stodart. <between 1828 and 1834>
VO 1820 .L46 1.
Reel: 13

Lover, Samuel, 1797-1868.
My gentle lute: a favorite air.
New York: E. Riley. <between 1827 and 1831>
VO 1820 .L58 1.
Reel: 13

March to the battle field: a Scotch ballad: sung with great applause by Mr. Horn.
New York: Published by A. Fleetwood. <1828>
VO 1820 .A1 15.
Reel: 13

March to the battle field: Scotch ballad: sung with great applause by Mr. Horn.
New York: Published by Dubois & Stodart. <1827>
VO 1820 .A1 14.
Reel: 13

The old maid, or, When I was a girl of eighteen years old.
New York: Published by E. Riley & Co. <between 1827 and 1831>
VO 1820 .A1 16.
Reel: 13

One word with thee: a favorite air.
New York: Publish'd by E. Riley. <between 1827 and 1831>
VO 1820 .A1 17.
Reel: 13

Out at last!: a new song: dedicated to all young ladies coming out!.
New York: Publish'd by E. Riley. <between 1827 and 1831>
VO 1820 .A1 18.
Reel: 13

The smile of contentment and love: adapted to the air of Kinlock of Kinlock.
Boston: Published by C. Bradlee. <between 1827 and 1834>
VO 1820 .A1 19.
Reel: 13

Wilt thou tempt the waves with me: a duett.
Baltimore: Published and sold by George Willig Jr. c1829
VO 1820 .A1 20.
Reel: 13

Yankee Doodle: a national air.
New York: Published by E. Riley. <between 1827 and 1831>
VO 1820 .A1 21.
Reel: 13

Zuleika.
Baltimore: Published by John Cole. <182-?>
VO 1820 .A1 22.
Reel: 13

Malibran, Maria, 1808-1836.
Le rans de vaches: Tyrolienne (for one or two voices) and piano forte.
New York: Dubois & Stodart. <between 1828 and 1834>
VO 1820 .M25 1.
Reel: 14

Mason, Lowell, 1792-1872.
From Greenland's icy mountains: a missionary hymn.
Boston: James L. Hewitt & Co. <between 1827 and 1829>
VO 1820 .M27 1.
Reel: 14

Mayr, Giovanni Simone, 1763-1845.
Chi dice mal d'amore = the heart to love a stranger.
Baltimore: George Willig Jr. <between 1820 and 1829>
VO 1820 .M28 1.
Reel: 14

Mayr, Giovanni Simone, 1763-1845.
Donne l'amore: an Italian air sung by Mr. Horn.
New York: Dubois & Stodart. <between 1828 and 1834>
VO 1820 .M28 2.
Reel: 14

Mazzinghi, J.
When a little farm we keep: an instructive and entertaining duetto sung by Miss Stephens and Mr. Sinclair.
Philadelphia: John G. Klemm. <between 1827 and 1831>
VO 1820 .M29 1.
Reel: 14

Meineke, C. (Christopher), 1782-1850.
My highland Mary.
Baltimore: John Cole. c1829
VO 1820 .M34 1.
Reel: 14

Meineke, C. (Christopher), 1782-1850.
Not love thee.
Baltimore: George Willig Jr. c1828
VO 1820 .M34 2.
Reel: 14

Merriott, E.
The broken heart: a song.
New York: Geib & Walker. <between 1829 and 1843>
VO 1820 .M36 1.
Reel: 14

Meyerbeer, Giacomo, 1791-1864.
Ah! lovely Isabel: cavatina from Robert le Diable.
New York: Dubois & Stodart. <between 1828 and 1834>
VO 1820 .M38 1.
Reel: 14

Moore, Thomas, 1779-1852.
Farewell Betsy.
New York: A. Fleetwood. <1828?>
VO 1820 .M45 1.
Reel: 14

Moore, Thomas, 1779-1852.
My heart and lute: a favourite ballad.
Philadelphia: George Willig. <between 1827 and 1853>
VO 1820 .M45 2.
Reel: 14

Moore, Thomas, 1779-1852.
The romaika: from Moore's Evenings in Greece.
Philadelphia: G.E. Blake. <between 1826 and 1830>
VO 1820 .M45 4.
Reel: 14

Moore, Thomas, 1779-1852.
The romaika: from Moore's Evenings in Greece.
Philadelphia: George Willig. <182-?>
VO 1820 .M45 3.
Reel: 14

Moore, Thomas, 1779-1852.
Watchman.
New York: E.S. Mesier. <between 1827 and 1852>
VO 1820 .M45 7.
Reel: 14

Moore, Thomas, 1779-1852.
The watchman: a ballad.
New York: A. Fleetwood, Murray-St. Imbert. <1827?>
VO 1820 .M45 6.
Reel: 14

Moore, Thomas, 1779-1852.
The watchman: ballad.
New York: Dubois & Stodart. c1828
VO 1820 .M45 5.
Reel: 14

Moscheles, Ignaz, 1794-1870.
The Swiss boy: a ballad.
New-York: E. Riley. <between 1826 and 1831>
VO 1820 .M47 1.
Reel: 14

Moscheles, Ignaz, 1794-1870.
The Swiss boy: a ballad.
Philadelphia: John G. Klemm. <between 1827 and 1831>
VO 1820 .M47 2.
Reel: 14

Mozart, Wolfgang Amadeus, 1756-1791.
Batti, batti o bel masetto: aria, sung by Signorina Garcia in Il Don Giovanni.
New York: Dubois & Stodart. <1827?>
VO 1820 .M49 1.
Reel: 14

Mozart, Wolfgang Amadeus, 1756-1791.
Deh vieni alla finestra: the celebrated serenade sung by Signor Garcia in Don Giovanni.
New York: Dubois & Stodart. <1827?>
VO 1820 .M49 2.
Reel: 14

Mozart, Wolfgang Amadeus, 1756-1791.
Fin ch'han dal vino: aria sung by Signor Garcia in Don Giovanni.
New York: Dubois & Stodart. <1827?>
VO 1820 .M49 3.
Reel: 14

Mozart, Wolfgang Amadeus, 1756-1791.
Giovinette: the favorite duet and chorus sung by Siga. Garcia and Sigr. Angrisani in the opera of Don Giovanni.
New York: Dubois & Stodart. <1829?>
VO 1820 .M49 4.
Reel: 14

Mozart, Wolfgang Amadeus, 1756-1791.
Go forget me why should sorrow: a favorite song, from the New York Mirror.
Philadelphia: G.E. Blake. <between 1827 and 1841>
VO 1820 .M49 5.
Reel: 14

Mozart, Wolfgang Amadeus, 1756-1791.
The landing of Columbus: an ode, written purposely for a selection of music from Mozart's opera of La clemenza di Tito and performed with great approbation at the concerts of the Music Fund Society of Philadelphia.
New York: Firth & Hall. <between 1827 and 1831>, c1825
VO 1820 .M49 10.
Reel: 14

Mozart, Wolfgang Amadeus, 1756-1791.
List and I'll find love, sung by Mrs. Austin: and Vedrai Carino, aria, sung by Signorina Garcia in Il Don Giovanni.
New York: Bourne. <between 1827 and 1832>
VO 1820 .M49 6.
Reel: 14

Mozart, Wolfgang Amadeus, 1756-1791.
O dolce concerto: sung by Mrs. Burke.
Philadelphia: G. Willig's Musical Magazine. <between 1820 and 1829>
VO 1820 .M49 7.
Reel: 14

Mozart, Wolfgang Amadeus, 1756-1791.
The sound of her native guitar: from Mozart's grand opera Il seraglio.
New York: A. Fleetwood. <1828?>
VO 1820 .M49 8.
Reel: 14

Mozart, Wolfgang Amadeus, 1756-1791.
Voi che sapete: as sung by Madame Feron in the opera Marriage of Figaro.
Philadelphia: George Willig. <between 1820 and 1829>
VO 1820 .M49 9.
Reel: 14

Nash, W.
I have song of war for knight.
New York: M. Bancroft. <between 1828 and 1830>
VO 1820 .N26 1.
Reel: 14

Neilson, Edwin J.
When will ye think of me my friends: ballad.
New York: E. Riley. <between 1827 and 1831>
VO 1820 .N34 1.
Reel: 14

Nelson, S. (Sydney), 1800-1862.
Hunters of Tyrol: sung by Mrs. Wanlett; written by Charles Jefferys Esqr.; composed by S. Nelson.
New York: Dubois & Stodart. <between 1828 and 1834>
VO 1820 .N35 1.
Reel: 14

Nelson, S. (Sydney), 1800-1862.
The Persian rose: ballad.
New York: E. Riley. <between 1827 and 1831>
VO 1820 .N35 2.
Reel: 14

Norton, I.T.
Mister Punchinello: a celebrated glee.
Philadelphia: George Willig. c1829
VO 1820 .N46 1.
Reel: 14

Norton, I.T.
Pensez a moi ma chere amie!.
Philadelphia: R.H. Hobson. c1829
VO 1820 .N46 2.
Reel: 14

Norton, I.T.
The red rose on its bonny green stem: a favourite ballad.
Philadelphia: George Willig. c1829
VO 1820 .N46 3.
Reel: 14

Ogilvy, C.
Battle of Waterloo.
New York: E. Riley. <between 1827 and 1831>
VO 1820 .O44 1.
Reel: 14

Paddon, John.
Kate Kearney: a favorite Irish air as sung to enraptured audiences at Boston, Philadelphia, New York &c. by Miss L. Gillingham.
Philadelphia: G. Willig. c1826
VO 1820 .P23 1.
Reel: 14

Paddon, John.
Polly Hopkins and Tommy Tompkins: comic duett as sung by the Miss Tillinghams.
Baltimore: G. Willig Jr. c1827
VO 1820 .P23 2.
Reel: 14

Parry, John.
My ain fire side: the favorite Scottish ballad sung by Mr. Sinclair.
Philadelphia: G.E. Blake. <between 1827 and 1841>
VO 1820 .P26 1.
Reel: 14

Parry, John.
Smile again my bonnie lassie: a ballad sung by Mr. Howard.
New York: Anthony Fleetwood. <1828?>
VO 1820 .P26 2.
Reel: 14

Parry, John.
Sweet home!: a ballad sung by Miss Warren at the Chesnut Street Theatre at Mr. Braun's concert.
Philadelphia: G.E. Blake. <between 1820 and 1829>
VO 1820 .P26 3.
Reel: 14

Parry, John.
They're a' noddin: a favorite ballad.
New York: Engraved, printed and sold by E. Riley. <between 1827 and 1831>
VO 1820 .P26 4.
Reel: 14

Pascini, Carlo D.
Stay melancholy muser stay.
Baltimore: George Willig Jr. c1828
VO 1820 .P27 1.
Reel: 14

Phile, Philip.
Hail Columbia: a popular air, arranged for the piano forte.
New York: Engraved printed and sold by E. Riley. <between 1827 and 1831>
VO 1820 .P33 1.
Reel: 14

Phillips, C.E.
My soul is dark.
Boston: C. Bradlee. c1828
VO 1820 .P34 1.
Reel: 14

Phipps, T.B. (Thomas Bloomer).
Scots wha hae w' Wallace bled: as sung by Incledon, Phillips and Keen, arranged for the piano or harp.
Boston: C. Bradlee. <between 1827 and 1847>
VO 1820 .P35 1.
Reel: 14

Pleyel, Ignaz, 1757-1831.
Hymn for Whitsunday.
<Baltimore, Md.>: G. Willig proprietor. <182-?>
VO 1820 .P54 1.
Reel: 14

R., W.M.
The serenaders song: with an accompaniment for the piano forte.
Philadelphia: John G. Klemm. <between 1827 and 1831>
VO 1820 .R1 1.
Reel: 14

Reissiger, Carl Gottlieb, 1798-1859.
Vine dresser's song: for the p. forte; from the Musical gem.
New York: Firth & Hall. <between 1829 and 1831>
VO 1820 .R36 1.
Reel: 14

Rodwell, G. Herbert (George Herbert), 1800-1852.
Ah! no! tis promised to me: a ballad.
New York: Bourne, Depository of Arts. <between 1827 and 1832>
VO 1820 .R43 1.
Reel: 14

Rodwell, G. Herbert (George Herbert), 1800-1852.
The banks of the blue Moselle: ballad sung by Mrs. Knight.
New York: Dubois & Stodart. <between 1828 and 1834>
VO 1820 .R43 2.
Reel: 14

Rodwell, G. Herbert (George Herbert), 1800-1852.
Draw the sword Scotland: a favorite Scotch ballad sung by Mr. Keene.
Philadelphia: G.E. Blake. <between 1827 and 1841>
VO 1820 .R43 3.
Reel: 14

Rodwell, G. Herbert (George Herbert), 1800-1852.
Draw the sword Scotland: a Scotch ballad.
Boston: C. Bradlee. <between 1827 and 1834>
VO 1820 .R43 5.
Reel: 14

Rodwell, G. Herbert (George Herbert), 1800-1852.
Draw the sword Scotland: a Scotch ballad sung by Mr. Keene.
Baltimore: George Willig. <between 1820 and 1829>
VO 1820 .R43 7.
Reel: 14

Rodwell, G. Herbert (George Herbert), 1800-1852.
Draw the sword Scotland: a Scotch ballad sung by Mr. Keene.
Baltimore: published and sold by George Willig. <182-?>
VO 1820 .R43 6.
Reel: 14

Rodwell, G. Herbert (George Herbert), 1800-1852.
Draw the sword Scotland: a Scotch ballad sung by Mr. Keene.
New York: Dubois & Stodart. <1827?>
VO 1820 .R43 4.
Reel: 14

Rossini, Gioacchino, 1792-1868.
Arietta: sung by Signorina Garcia in Otello.
New York: Dubois & Stodart. <1826?>
VO 1820 .R46 1.
Reel: 14

Rossini, Gioacchino, 1792-1868.
The celebrated comic duett, in the new opera of Cinderella: sung by Messrs. Placide and Thorne.
New-York: Bourne. <between 1827 and 1832>
VO 1820 .R46 2.
Reel: 14

Rossini, Gioacchino, 1792-1868.
Deh calma oh! ciel: aria sung by Signorina Garcia in Otello.
New York: Dubois & Stodart. <1826?>
VO 1820 .R46 3.
Reel: 14

Rossini, Gioacchino, 1792-1868.
Here we meet too soon to part: adapted to Rossinis air Di tanti palpiti.
New York: E.S. Mesier. <between 1827 and 1832>
VO 1820 .R46 4.
Reel: 14

Rossini, Gioacchino, 1792-1868.
Let thine eyes on mine mildly beaming: the favorite duett as sung by Mrs. Austin and Mr. Jones, in the popular opera of Cinderella.
New-York: Firth & Hall. <between 1829 and 1831>
VO 1820 .R46 5.
Reel: 14

Rossini, Gioacchino, 1792-1868.
Now with grief no longer bending: the admired air with variations as sung in Cinderella by Miss Paton.
New York: Dubois & Stodart. <between 1828 and 1839>
VO 1820 .R46 6.
Reel: 14

Rossini, Gioacchino, 1792-1868.
The prayer: from the oratorio Il Mose in Egitto.
New York: Dubois & Stodart. <between 1828 and 1834>
VO 1820 .R46 7.
Reel: 14

Rossini, Gioacchino, 1792-1868.
Una voce poco fa: cavatina sung by Signorina Garcia in Il barbier di Siviglia.
New York: Dubois & Stodart. <1826?>
VO 1820 .R46 8.
Reel: 14

Rossini, Gioacchino, 1792-1868.
What demons opposing malice?: air and chorus sung in Cinderella.
New York: Bourne, Depository of Arts. <between 1827 and 1832>
VO 1820 .R46 9.
Reel: 14

Rycott, J.M.
The invincibles.
New York: Lithographed and published by E.S. Mesier. <between 1827 and 1832>
VO 1820 .R92 1.
Reel: 14

Segura, T.
Barcarole: romance avec accompagnement de piano ou harpe.
Philad<elphi>a: Geo. Willig. c1828
VO 1820 .S34 1.
Reel: 14

Segura, T.
Bolero: paroles de Mr. Leonard.
New York: Dubois & Stodart. <1827>
VO 1820 .S34 2.
Reel: 14

Shield, William, 1748-1829.
When the rosy morn appearing: from the opera of Rosina.
Philadelphia: G. E. Blake. <between 1827 and 1841>
VO 1820 .S43 1.
Reel: 14

Smith, C.
O softly sleep my baby boy: sung with great applause by Miss Hewitt.
New York: Bourne. <between 1827 and 1832>
VO 1820 .S54 1.
Reel: 14

Smith, John Stafford.
Adams and liberty.
Boston: C. Bradlee. <between 1827 and 1834>
VO 1820 .S545 1.
Reel: 14

Smith, S.T.
Follow follow over mountain: sung with great applause by Mrs. Hackett.
New York: Dubois & Stoddart. <1827>
VO 1820 .S55 1.
Reel: 14

Solis, E.
List, hermit, list: an answer to The pilgrim of love.
New York: Bourne. c1829
VO 1820 .S64 1.
Reel: 14

Staunton, William, 1803-1889.
When I left thy shores o Naxos: an original Greek air.
Boston: James L. Hewitt & Co. <between 1826 and 1829>
VO 1820 .S72 1.
Reel: 14

Stevenson, John, Sir, 1761-1833.
I'd mourn the hopes that leave me.
New York: A. Fleetwood. <between 1827 and 1838>
VO 1820 .S73 1.
Reel: 14

Stevenson, John, Sir, 1761-1833.
Oft in the stilly night: a favorite Scotch air.
Boston: James L. Hewitt & Co. <between 1826 and 1829>
VO 1820 .S73 4.
Reel: 14

Stevenson, John, Sir, 1761-1833.
Oft in the stilly night: a favorite Scotch air sung by Mr. Howard.
New York: E.S. Mesier. <between 1827 and 1832>
VO 1820 .S73 6.
Reel: 14

Stevenson, John, Sir, 1761-1833.
Oft in the stilly night: a Scotch air sung by Mr. Howard in The lady of the lake.
New York: Dubois & Stodart. <between 1828 and 1834>
VO 1820 .S73 5.
Reel: 14

Stevenson, John, Sir, 1761-1833.
Oft in the stilly night: Scotch air from Moores national melodies.
Charleston: J. Siegling. <between 1828 and 1831>
VO 1820 .S73 3.
Reel: 14

Stevenson, John, Sir, 1761-1833.
Those evening bells.
New York: E. Riley. <between 1827 and 1831>
VO 1820 .S73 7.
Reel: 14

Stevenson, John, Sir, 1761-1883.
Music.
New York: Dubois & Stodard. <1827>
VO 1820 .S73 2.
Reel: 14

Tau Delta.
Come listen to my song my love: a serenade.
Philadelphia: J. Edgar. c1829
VO 1820 .T28 1.
Reel: 14

Taylor, Abraham.
Mild as the moonbeams: a duet for a treble and tenor.
New York: E. Riley. c1828
VO 1820 .T29 1.
Reel: 14

Taylor, Abraham.
My darlin' Jean: a Scotch song.
New York: E. Riley. c1828
VO 1820 .T29 2.
Reel: 14

Thompson, Thomas.
Now at moonlight's fairy hour: a favorite duett.
New York: Geib & Walker. <between 1829 and 1943>
VO 1820 .T35 1.
Reel: 14

Tully, J.H.
Beautiful morn: ballad as sung by Miss Rainforth.
New York: F. Riley. <between 1827 and 1831>
VO 1820 .T54 1.
Reel: 14

Wade, Joseph A.
Hours there were: song.
New York: Dubois & Stodart. <1827>
VO 1820 .W23 1.
Reel: 14

Wade, Joseph A.
I've wandere'd in dreams: a favorite duett.
New York: E. Riley. <between 1827 and 1831>
VO 1820 .W23 2.
Reel: 14

Wade, Joseph A.
Meet me by moonlight: a ballad.
Baltimore: G. Willig. <between 1829 and 1836>
VO 1820 .W23 3.
Reel: 14

Weber, Carl Maria von, 1786-1826.
The hunter's chorus: (English and French) from Weber's celebrated opera Der freyschutz.
Philadelphia: G. E. Blake. <between 1827 and 1841>
VO 1820 .W32 1.
Reel: 14

Weber, Carl Maria von, 1786-1826.
The hunting chorus: from Der freyschutz.
New York: E. Riley. <1828>
VO 1820 .W32 2.
Reel: 14

Weber, Carl Maria von, 1786-1826.
The plain gold ring: adapted to an air in Der freyschutz.
Baltimore: G. Willig. <between 1826-1829>
VO 1820 .W32 3.
Reel: 14

Welsh, Thomas.
Pretty spring flowers.
Philadelphia: Geo. Willig. <182-?>
VO 1820 .W35 1.
Reel: 14

Whitaker, John.
Dashing young officer: sung by Miss Love.
New York: A. Fleetwood. <between 1827 and 1838>
VO 1820 .W37 1.
Reel: 14

Wiesenthal, T.V. (Thomas Van Dyke), 1790-1833.
The ingle side: a favorite Scotch song.
Baltimore: G. Willig. c1826
VO 1820 .W42 3.
Reel: 14

Wiesenthal, T.V. (Thomas Van Dyke), 1790-1833.
The ingle side: a favorite Scotch song.
Baltimore: G. Willig. c1826
VO 1820 .W42 2.
Reel: 14

Wiesenthal, T.V. (Thomas Van Dyke), 1790-1833.
The ingle side: a favorite Scotch song.
New York: Bourne. <between 1827 and 1832>
VO 1820 .W42 1.
Reel: 14

Wiesenthal, T.V. (Thomas Van Dyke), 1790-1833.
The ingle side: a favorite Scotch song.
Philadelphia: Geo. Willig. c1828
VO 1820 .W42 4.
Reel: 14

Wiesenthal, T.V. (Thomas Van Dyke), 1790-1833.
On with the tartan: a favorite Scotch song.
Baltimore: John Cole. c1826
VO 1820 .W42 5.
Reel: 14

Wiesenthal, T.V. (Thomas Van Dyke), 1790-1833.
On with the tartan: a favorite Scotch song.
Baltimore: John Cole. c1826
VO 1820 .W42 6.
Reel: 14

Wiesenthal, T.V. (Thomas Van Dyke), 1790-1833.
Take this rose: an admired song.
New York: AImbert. c1828
VO 1820 .W42 7.
Reel: 14

Williams, Thomas.
The soldiers grave: monody on the death of Sir John Moore.
Boston: Bradlee. <between 1827 and 1834>
VO 1820 .W44 2.
Reel: 14

Williams, Thomas.
The soldiers grave: monody on the death of Sir John Moore.
New York: Bourne. <between 1827 and 1832>
VO 1820 .W44 1.
Reel: 14

Willis, R.
There's a tear that flows when we part: a celebrated song.
Philadelphia: G. Willig. c1826
VO 1820 .W45 1.
Reel: 14

Wilson, C.B., Mrs.
My early love: ballad.
New York: Dubois & Stodart. <between 1828 and 1834>
VO 1820 .W48 1.
Reel: 14

Winter, Peter von.
The time has been: a favorite song by Winter sung by Signorina Garcia.
New York: Dubois & Stodart. c1827
VO 1820 .W52 1.
Reel: 14

Zingarelli.
Ombra adorata aspetta: scena e rondo di Romeo e Giulietta sung by Signorina Garcia.
New York: Dubois & Stodart. <1827>
VO 1820 .Z46 1.
Reel: 14

Admired cottillions: for balls and private parties: with new figures: 3d. sett.
New York: Bourne. <between 1827 and 1832>
IN 1820 .A1 5.
Reel: 15

Admired cottillions: for balls and private parties: with new figures: 4th. sett.
New York: Bourne. <between 1827 and 1832>
IN 1820 .A1 7.
Reel: 15

Admired cottillions: for balls and private parties: with new figures: 5th sett.
New York: Bourne. <between 1827 and 1832>
IN 1820 .A1 9.
Reel: 15

Admired cottillions: for balls and private parties: with new figures: 6th. sett.
New York: Bourne. <between 1827 and 1832>
IN 1820 .A1 10.
Reel: 15

Admired cottillions: for balls and private parties: with new figures: 7th. sett.
New York: Bourne. <between 1827 and 1832>
IN 1820 .A1 13.
Reel: 15

Admired cottillions: for balls and private parties: with new figures: 8th. sett.
New York: Bourne. <between 1827 and 1832>
IN 1820 .A1 14.
Reel: 15

Admired cottillions: for balls and private parties: with new figures: fifth sett.
Philadelphia: Published by G.E. Blake. <between 1827 and 1841>
IN 1820 .A1 8.
Reel: 15

Admired cottillions: for balls and private parties: with new figures: first sett.
Philadelphia: Published by G.E. Blake. <between 1827 and 1841>
IN 1820 .A1 1.
Reel: 15

Admired cottillions: for balls and private parties: with new figures: fourth sett.
Philadelphia: Published by G.E. Blake. <between 1827 and 1841>
IN 1820 .A1 6.
Reel: 15

Admired cottillions: for balls and private parties: with new figures: ninth sett.
Philadelphia: Published by G.E. Blake. <between 1827 and 1841>
IN 1820 .A1 15.
Reel: 15

Admired cottillions: for balls and private parties: with new figures: second sett.
New York: Lithog. and published by E.S. Mesier. <between 1827 and 1832>
IN 1820 .A1 3.
Reel: 15

Admired cottillions: for balls and private parties: with new figures: second sett.
Philadelphia: Published by G.E. Blake. <between 1827 and 1841>
IN 1820 .A1 2.
Reel: 15

Admired cottillions: for balls and private parties: with new figures: seventh sett.
Philadelphia: Published by G.E. Blake. <between 1827 and 1841>
IN 1820 .A1 12.
Reel: 15

Admired cottillions: for balls and private parties: with new figures: sixth sett.
Philadelphia: Published by G.E. Blake. <between 1827 and 1841>
IN 1820 .A1 11.
Reel: 15

Admired cottillions: for balls and private parties: with new figures: third sett.
Philadelphia: Published by G.E. Blake. <between 1827 and 1841>
IN 1820 .A1 4.
Reel: 15

Arnold, J.B.
The bridemaids chorus.
New York: Published by Dubois & Stodart. <between 1828 and 1834>
IN 1820 .A67 1.
Reel: 15

Bayly, Thomas Haynes, 1797-1839.
Divertimento for the piano-forte: Hark the convent bells are ringing: from Bayley's Mel.
Philadelphia: Published by R.H. Hobson. <between 1829 and 1833>
IN 1820 .B28 1.
Reel: 15

Bazaar; Washington's Trenton march.
Baltimore: Published and sold by Geo. Willig Jr. <182-?>
IN 1820 .A1 16.
Reel: 15

Beethoven, Ludwig van, 1770-1827.
Le bouquet: a favorite waltz.
New York: Published by Dubois & Stodart. <between 1828 and 1834>
IN 1820 .B33 1.
Reel: 15

Beethoven, Ludwig van, 1770-1827.
Le delire: waltz.
Baltimore: Published by John Cole. <between 1827 and 1834>
IN 1820 .B33 2.
Reel: 15

Beethoven, Ludwig van, 1770-1827.
Le desire: a favorite waltz: for the piano forte.
New York: Published by J.L. Hewitt. <between 1829 and 1835>
IN 1820 .B33 3.
Reel: 15

Beethoven, Ludwig van, 1770-1827.
Oliander waltz: composed for the piano forte.
Boston: Published by C. Bradlee. <between 1827 and 1834>
IN 1820 .B33 4.
Reel: 15

Beethoven, Ludwig van, 1770-1827.
Le souvenir: waltz: for the piano forte.
Boston: Published by C. Bradlee. <between 1827 and 1834>
IN 1820 .B33 5.
Reel: 15

Boieldieu, Francois Adrien, 1775-1834.
The admired sett of cotillions: from the opera of La dame blanche, or, The white lady: arranged for the piano forte.
New York: Published by E. Riley. <between 1827 and 1831>
IN 1820 .B53 1.
Reel: 15

Boieldieu, Francois Adrien, 1775-1834.
The celebrated overture to the opera of the Caliph of Bagdad: for the pianoforte and flute or violin.
Philadelphia: Published by John G. Klemm. <between 1827 and 1831>
IN 1820 .B53 2.
Reel: 15

Boieldieu, Francois Adrien, 1775-1834.
The overture to Jean de Paris: arranged for the piano forte.
New York: Published by Dubois & Stodart. <1827>
IN 1820 .B53 3.
Reel: 15

Boieldieu, Francois Adrien, 1775-1834.
Le petit chaperon rouge: waltz: arranged as a lesson.
New York: Published by A. Fleetwood. <1828>
IN 1820 .B53 4.
Reel: 15

Boieldieu, Francois Adrien, 1775-1834.
Waltz and quickstep: from the opera of La dame blanche = The white lady.
Philadelphia: Published by John G. Klemm. <between 1827 and 1831>
IN 1820 .B53 5.
Reel: 15

Bonapartes coronation march.
New York: Bourne. <between 1827 and 1832>
IN 1820 .A1 17.
Reel: 15

Bonaparte's coronation march.
Philadelphia: Published by John G. Klemm. <between 1827 and 1831>
IN 1820 .A1 18.
Reel: 15

Bonapartes quick step.
Baltimore: Published by G. WIllig Jr. <182-?>
IN 1820 .A1 19.
Reel: 15

Bonaparte's return from Elba.
New York: Bourne. <between 1827 and 1832>
IN 1820 .A1 20.
Reel: 15

Bonaparte's return from Elba.
New York: Published by Firth & Hall. <between 1829 and 1831>
IN 1820 .A1 21.
Reel: 15

Butler, T.H. (Thomas Hamly), ca.1755-1823.
A favorite air and rondo: for the piano forte.
Philadelphia: Published and sold by G.E. Blake. <between 1827 and 1841>
IN 1820 .B67 1.
Reel: 15

The celebrated Swiss Guards march.
New York: Engraved, printed and sold by E. Riley. <between 1827 and 1831>
IN 1820 .A1 22.
Reel: 15

Columbian grand march.
New York: Published by Fleetwood, Murray. <between 1829 and 1830>
IN 1820 .A1 23.
Reel: 15

The Copenhagen waltz. Dance in Tekeli: arranged for these numbers.
Baltimore: Published and sold by G. Willig Jr. <182-?>
IN 1820 .A1 43.
Reel: 15

Coppock, W.R. (William R.), 1805-1863.
Oh, no, we never mention her: with variations for the piano forte or harp.
New York: Bourne. c1829
IN 1820 .C55 1.
Reel: 15

Coppock, W.R. (William R.), 1805-1863.
Oh, no, we never mention her: with variations for the piano forte or harp.
New York: Bourne. c1829
IN 1820 .C55 2.
Reel: 15

Cramer, J.B. (Johann Baptist), 1771-1858.
Storm waltz: Moins que rien: a favourite rondo for the piano forte.
Baltimore: Published and sold by G. Willig Jr. <182-?>
IN 1820 .C62 1.
Reel: 15

Dances. Irish washerwoman; Money musk; Scotch reel.
Philadelphia: Published by G.E. Blake. <between 1827 and 1841>
IN 1820 .A1 25.
Reel: 15

Dances. The snake quadrille; The poachers quadrille.
Philadelphia: Published by G.E. Blake. <between 1827 and 1841>
IN 1820 .A1 26.
Reel: 15

Dances. The soldier's joy; Come haste to the wedding; The morning star.
Philadelphia: Published by G.E. Blake. <between 1827 and 1841>
IN 1820 .A1 24.
Reel: 15

Darley, W.H.W. (William Henry Westray), 1810-1872.
The favorite Scottish melody: O swiftly glides the bonny boat: arranged with variations for the piano forte.
Baltimore: Published and sold by Geo. Willig Jr. c1829
IN 1820 .D26 1.
Reel: 15

Darley, W.H.W. (William Henry Westray), 1810-1872.
The romaika from Moore's Evenings in Greece: arranged with variations for the piano forte.
Baltimore: Published and sold by Geo. Willig Jr. <182-?>
IN 1820 .D26 2.
Reel: 15

Devereaux, L. (Leonardus).
The fisherman's chorus in Masaniello: arranged as a rondo for the piano forte.
New-York: Published by E. Riley. <between 1827 and 1831>
IN 1820 .D33 1.
Reel: 15

Dressler, Raphael, 1784-1835.
Overture: Il flauto magico <arranged as duets for two flutes>.
New York: Firth & Hall. <between 1826 and 1832>
IN 1820 .D67 1.
Reel: 15

Dussek, Johann Ladislaus, 1760-1812.
God save the king: with variations taken from Dussek's second sonata, op. 12.
New York: Published by Firth & Hall. <between 1829 and 1831>
IN 1820 .D87 1.
Reel: 15

Dutton, George.
Grand march of the billow.
New York: Published by Dubois & Stodart. <between 1828 and 1834>
IN 1820 .D88 1.
Reel: 15

Elliot, I.
Bounding billows: with variations for the piano forte.
Philadelphia: Published and sold by Geo. Willig. c1827
IN 1820 .E44 1.
Reel: 15

Fiorini, G.E.
A celebrated Irish air: arranged as a rondino for the piano forte.
New York: Published by Dubois & Stodart. <1827?>
IN 1820 .F35 1.
Reel: 15

Fiorini, G.E.
Grecian rondo: for the piano forte.
Philadelphia: Published by J.G. Klemm. <between 1827 and 1831>
IN 1820 .F35 2.
Reel: 15

Fiorini, G.E.
The nightingale: arranged as a rondino for the piano forte.
New York: Published by Dubois & Stodart. <1827?>
IN 1820 .F35 3.
Reel: 15

Gallop waltz: Hop waltz.
Baltimore: Published and sold by G. Willig. <182-?>
IN 1820 .A1 27.
Reel: 15

Gildon, J. (John).
Twelve duettos, for juvenile performers on the piano forte.
New York: Engraved, printed and sold by E. Riley. <between 1827 and 1831>
IN 1820 .G34 1.
Reel: 15

Glenn, L.W.
The rural rondo.
Baltimore: Published and sold by Geo. Willig Jr. c1827
IN 1820 .G43 1.
Reel: 15

Goodwin, William.
The diorama: performed at the Bowery Theatre.
New York: Published by Wm. Taylor. c1829
IN 1820 .G55 1.
Reel: 15

Graeff, Johann Georg.
La jardiniere: a popular lesson: composed and arranged for the piano forte.
Philadelphia: Published by G.E. Blake. <between 1827 and 1841>
IN 1820 .G62 1.
Reel: 15

A grand Russian march: for the piano forte.
New York: Engraved, printed and sold by E. Riley. c1828
IN 1820 .A1 28.
Reel: 15

Grosse, W.
Fra tante angoscie: arranged with variations for the piano forte.
Baltimore: Published and sold by Geo. Willig Junr. <182-?>
IN 1820 .G65 2.
Reel: 15

Grosse, W.
Fra tante angoscie: from the opera of La cenerentola: arranged with variations for the piano forte.
New York: Published by Dubois & Stodart. <1827?>
IN 1820 .G65 1.
Reel: 15

Hance, J.F. (James F.), fl.1818-1833.
Fin ch'han dal vino: aria from Don Giovanni: arranged for two performers on the piano forte.
New York: Published by William Hall & Son. c1827
IN 1820 .H25 1.
Reel: 15

Hance, J.F. (James F.), fl.1818-1833.
The opera waltz: the motives from Il barbiere: arranged for the piano forte.
New York: Published by Dubois & Stodart. <1827?>
IN 1820 .H25 2.
Reel: 15

Hance, J.F. (James F.), fl.1818-1833.
Will you come to the bower: favourite air with variations: for the piano forte: op. 15.
New York: Published by Dubois & Stodart. <1827?>
IN 1820 .H25 3.
Reel: 15

Handel, George Frideric, 1685-1759.
Dead march in Saul.
New York: Published by E. Riley. <between 1827 and 1831>
IN 1820 .H26 1.
Reel: 15

Hargreaves, George, 1799-1869.
Le joujou: a duet for the flute and piano forte.
New-York: Dubois & Stodart. <1827?>
IN 1820 .H27 1.
Reel: 15

Hargreaves, George, 1799-1869.
Le joujou: a duet for the flute and piano forte.
Philadelphia: Published by G.E. Blake at his Piano Forte and Music Store. <between 1827 and 1841>
IN 1820 .H27 2.
Reel: 15

Heidelberg, Charles.
Brilliant variations: on the favorite air of Rise gentle moon: as sung by Miss Wood, with enthusiastic applause at the Park Theatre.
New York: Published by Geib & Walker. <between 1829 and 1842>
IN 1820 .H33 1.
Reel: 15

Holst, M. (Matthias), 1767-1854.
March and rondo: from Der Freischutz: arranged for the piano forte.
New York: Engraved printed and sold by E. Riley. <between 1827 and 1831>
IN 1820 .H64 1.
Reel: 15

Holst, M. (Matthias), 1767-1854.
Le petit tambour: arranged as a duet for two performers on the piano forte.
New York: Published by E. Riley. <between 1827 and 1831>
IN 1820 .H64 2.
Reel: 15

Hummel, J.B.
Variations to a Tyrolese air: for the piano forte.
Philadelphia: Printed for B. Carr and sold at R.H. Hobsons. <between 1829 and 1833>
IN 1820 .H84 1.
Reel: 15

Hunten, Franz, 1793-1878.
Galop de Paris: for the piano forte.
New York: Published by R. Riley & Co. <between 1827 and 1831>
IN 1820 .H85 1.
Reel: 15

Hunten, Franz, 1793-1878.
Mathilde de Sabran: aria.
New York: Published by Dubois & Stodart. <between 1828 and 1834>
IN 1820 .H85 2.
Reel: 15

Hunten, Franz, 1793-1878.
O cara memoria: air Italiene: with variations for the piano forte.
New York: Published by Dubois & Stodart. <between 1828 and 1834>
IN 1820 .H85 3.
Reel: 15

Hunten, Franz, 1793-1878.
La pensee du moment: a polacca: for the piano forte.
New York: Published by Dubois & Stodart. <between 1828 and 1834>
IN 1820 .H85 4.
Reel: 15

Hunten, Franz, 1793-1878.
Trumpet march: in the opera of Tancredi.
New York: Published by Dubois & Stodart. <between 1828 and 1834>
IN 1820 .H85 5.
Reel: 15

Kate Kearney: a favorite Irish air: arranged with variations for the piano forte.
Baltimore: Published by John Cole. c1827
IN 1820 .A1 29.
Reel: 15

Kinlock of Kinlock: a favorite Scotch air: arranged with variations for the piano forte or harp.
New York: Published by Dubois & Stodart. <1827?>, c1825
IN 1820 .A1 30.
Reel: 15

Musette de Nina: pour le harpe ou piano.
Philadelphia: George Willig. <182-?>
IN 1820 .A1 44.
Reel: 15

The nightingale: favorite military rondo.
New York: Published by Fleetwood, Murray. <between 1829 and 1830>
IN 1820 .A1 31.
Reel: 15

The Norfolk guards: favorite quickstep: as performed by the Boston Brigade band: arranged for the piano forte.
New York: Published by James L. Hewitt & Co. at their nusic saloon. <between 1827 and 1829>
IN 1820 .A1 32.
Reel: 15

Off she goes; Hob nob.
New York: Bourne. <between 1829 and 1832>
IN 1820 .A1 33.
Reel: 15

Polish waltz; Milan waltz.
New York: Published by E. Riley & Co. <between 1827 and 1831>
IN 1820 .A1 34.
Reel: 15

Reels. Lord Macdonald's reel; Miss Johnston's reel.
Philadelphia: Published by G.E. Blake. <between 1827 and 1841>
IN 1820 .A1 35.
Reel: 15

Le rossignol: a favorite waltz: for the piano forte.
New York: Published by Dubois & Stodart. <between 1828 and 1834>
IN 1820 .A1 36.
Reel: 15

Rustic reel; Speed the plough.
New York: Publish'd by E. Riley. <between 1827 and 1831>
IN 1820 .A1 37.
Reel: 15

Rustic reels. Rustic reel; Johnson's rustic reel; Cumberland reel.
Philadelphia: Published by G.E. Blake. <between 1827 and 1841>
IN 1820 .A1 38.
Reel: 15

Six snuff box waltzes: arranged for the piano forte.
New York: Published by Dubois & Stodart. <between 1828 and 1834>
IN 1820 .A1 39.
Reel: 15

The soldier's joy; Miss McLeod's reel.
Baltimore: Published and sold by G. Willig. <182-?>
IN 1820 .A1 40.
Reel: 15

Tivolian waltzes.
New York: Published by Dubois & Stodart. <between 1828 and 1834>
IN 1820 .A1 41.
Reel: 15

Yankee doodle: arranged with variations for the piano forte.
New York: Published by Dubois & Stodart. <between 1828 and 1834>
IN 1820 .A1 42.
Reel: 15

Kalkbrenner, Friedrich Wilhelm Michael, 1785-1849.
Introduction and variations: on the favorite air: Rise Swiss lad.
New York: Published by Dubois & Stodart. <between 1828 and 1834>
IN 1820 .K24 1.
Reel: 16

Keith, R.W.
Corporal Violette: a favorite French air: arranged as a rondo for the piano forte.
Boston: Published by James L. Hewitt & Co. at their Music Store. <between 1826 and 1829>
IN 1820 .K34 1.
Reel: 16

Kiallmark, George, 1781-1835.
Kate Kearney: a favorite air: with an introduction and finale: for the piano forte.
New York: Published by Dubois & Stodart. <between 1828 and 1834>
IN 1820 .K43 1.
Reel: 16

Kiallmark, George, 1781-1835.
My heart and lute: the admired air.
New York: Published by Dubois & Stodart. <1827?>
IN 1820 .K43 2.
Reel: 16

Knauff, H.
Prince Cobourg's grand march: arranged for the piano forte.
Philadelphia: Published and sold by Geo. Willig. <182-?
IN 1820 .K46 1.
Reel: 16

Kotzwara, Franz, d. 1791.
The battle of Prague: a favorite sonata for the pianoforte.
Baltimore: Published by G. Willig. <between 1827 and 1829>
IN 1820 .K47 1.
Reel: 16

Kreusser, P.A. (Peter Anton), b.1772?.
Combination waltz.
New York: Bourne. <between 1827 and 1832>
IN 1820 .K63 3.
Reel: 16

Kreusser, P.A. (Peter Anton), b.1772?.
Combination waltz.
New York: Bourne. <between 1827 and 1832>
IN 1820 .K63 4.
Reel: 16

Kreusser, P.A. (Peter Anton), b.1772?.
Combination waltz.
New York: Bourne. <1827?>
IN 1820 .K63 1.
Reel: 16

Kreusser, P.A. (Peter Anton), b.1772?.
Combination waltz. in which is introduced the favorite air of the Broom girl.
Philadelphia: Published by G.E. Blake. <between 1827 and 1841>
IN 1820 .K63 2.
Reel: 16

Kuhlau, Friedrich, 1786-1832.
La galantina: a favorite rondo for the piano forte.
Philadelphia: Published by John G. Klemm. <between 1827 and 1831>
IN 1820 .K84 1.
Reel: 16

Lady.
Oft in a stillly night: with variations for the piano forte.
Philadelphia: Lee & Walker. c1827
IN 1820 .L23 2.
Reel: 16

Lady.
Oft in a stillly night: with variations for the piano forte.
Philadelphia: Published and sold by Geo. Willig. c1827
IN 1820 .L23 1.
Reel: 16

Latour, T.
A duett for two performers on one piano forte: in which is introduced the admired air of O dolce concento: with variations.
Philadelphia: Published by John G. Klemm. <between 1827 and 1831>
IN 1820 .L27 2.
Reel: 16

Latour, T.
A favorite air from Mozart's celebrated opera The magic flute.
Philadelphia: Published by G.E. Blake at his Piano Forte and Music Store. <between 1827 and 1841>
IN 1820 .L27 3.
Reel: 16

Latour, T.
Le romanesque: a divertimento for the piano forte: with an accompaniment for the flute ad lib.
New York: Published by Dubois & Stodart. <between 1828 and 1834>
IN 1820 .L27 4.
Reel: 16

Latour, T.
Di tanti palpiti: the favorite air in Tancredi: with variations for the piano forte and an accompaniment for the flute.
New York: Published by Dubois & Stodart. <1827?>
IN 1820 .L27 1.
Reel: 16

Latour, T.
Tink a tink: with variations for the piano forte.
New York: Published by James L. Hewitt. <between 1825 and 1829>
IN 1820 .L27 5.
Reel: 16

Lee, Bernard.
Le petit tambour: an admired French air: partly taken from Mayseder's violin solo: adapted and arranged as a rondo for the flute with a piano forte accompaniment.
New York: Publish'd by Firth & Hall. <between 1829 and 1831>
IN 1820 .L33 1.
Reel: 16

Leidesdorf.
Rossini's celebrated cavatina: Di piaca mi balza il cor: arranged for the piano forte.
Charleston: Published by J. Siegling at his Musical Ware House. <between 1828 and 1831>
IN 1820 .L34 1.
Reel: 16

Lemoine, Henry, 1786-1854.
Le joujou!: arranged for the piano forte.
New York: Published by Dubois & Stodart. <between 1828 and 1834>
IN 1820 .L35 1.
Reel: 16

Lemoine, Henry, 1786-1854.
Non piu andrai: the celebrated military air.
New York: Published by Dubois & Stodart. <between 1828 and 1834>
IN 1820 .L35 2.
Reel: 16

Lemoine, Henry, 1786-1854.
Waltz from Il barbiere de Seville: arranged as a rondoletto for the piano forte.
New York: Published by Dubois & Stodart. <between 1828 and 1834>
IN 1820 .L35 3.
Reel: 16

L'Hulier, John B., d.1848.
The minstrel: a new collection of fashionable airs, waltzes, marches &c.
Philadelphia: Published and sold by Geo. Willig. c1829
IN 1820 .L49 1.
Reel: 16

Meetz, Raymond, fl.1806-1836.
Amitie: valse favori.
Philadelphia: Published by G.E. Blake. <between 1827 and 1841>
IN 1820 .M33 1.
Reel: 16

Meineke, C. (Christopher), 1782-1850.
Exercises for the piano forte: being a supplement to Meineke's Instruction.
Philadelphia: Published and sold by Geo. Willig. c1828
IN 1820 .M34 1.
Reel: 16

Meineke, C. (Christopher), 1782-1850.
Mexican waltz: for the piano forte.
New York: Published by A. Fleetwood. <1828?>
IN 1820 .M34 2.
Reel: 16

Meineke, C. (Christopher), 1782-1850.
The much admired waltz of Count De Gallenburg: with variations for the piano forte.
Baltimore: Published by John Cole. <between 1827 and 1839>
IN 1820 .M34 3.
Reel: 16

Meineke, C. (Christopher), 1782-1850.
Navarino march and waltz: for the piano forte.
Philadelphia: Published by John G. Klemm. c1828
IN 1820 .M34 4.
Reel: 16

Meineke, C. (Christopher), 1782-1850.
New Orleans and Prague waltzes.
Baltimore: Published by John Cole. <between 1827 and 1834>
IN 1820 .M34 5.
Reel: 16

Meineke, C. (Christopher), 1782-1850.
Le petit tambour: a favourite French air: with variations for the piano forte.
Baltimore: Published by John Cole. c1828
IN 1820 .M34 6.
Reel: 16

Meineke, C. (Christopher), 1782-1850.
Variations to the favourite air: Au clair de la lune.
Baltimore: Published and sold by Geo. Willig. c1827
IN 1820 .M34 7.
Reel: 16

Meves, Augustus.
All' idea di quell metallo: arranged for the piano forte: from Rossini's opera Il barbiere di Siviglia.
New York: Published by Dubois & Stodart. <1827?>
IN 1820 .M38 1.
Reel: 16

Molt, T.F. (Theodore Frederic), 1795-1856.
Post horn waltz: with variations in an easy brilliant style: for the piano forte.
Philadelphia: Published by John G. Klemm. <between 1827 and 1831>
IN 1820 .M64 1.
Reel: 16

Moncrieff, W.T. (William Thomas), 1794-1857.
Favourite march in the Cateract of the Ganges.
Baltimore: Published by John Cole. <182-?>
IN 1820 .M65 1.
Reel: 16

Moran, P.K. (Peter K.), d.1831.
The favourite Swiss waltz: with variations for the harp or piano forte.
Baltimore: Published and sold by G. Willig Jr. <182-?>
IN 1820 .M66 3.
Reel: 16

Moran, P.K. (Peter K.), d.1831.
The favourite Swiss waltz: with variations for the harp or piano forte.
Baltimore: Published by John Cole. <between 1827 and 1839>
IN 1820 .M66 1.
Reel: 16

Moran, P.K. (Peter K.), d.1831.
The favourite Swiss waltz; Roll drums merrily; Suabian air.
Baltimore: Published and sold by Geo. Willig. <182-?>
IN 1820 .M66 2.
Reel: 16

Moran, P.K. (Peter K.), d.1831.
Stantz waltz: with variations for the harp or piano forte.
Baltimore: Published and sold by Geo. Willig Jr. <182-?>
IN 1820 .M66 4.
Reel: 16

Moran, P.K. (Peter K.), d.1831.
Three popular quicksteps.
New York: Published by James L. Hewitt & Co. at their Music Saloon. c1829
IN 1820 .M66 5.
Reel: 16

Moscheles, Ignaz, 1794-1870.
The Emperor Alexander's march.
New York: Dubois & Stodart. <between 1828 and 1834>
IN 1820 .M67 1.
Reel: 16

Moscheles, Ignaz, 1794-1870.
The Jodler waltzes.
New York: Dubois & Stodart. <1827?>
IN 1820 .M67 2.
Reel: 16

Moss, M.
Piu dolci e placide: chorus in the opera of Tancredi.
New York: Dubois & Stodart. <1827?>
IN 1820 .M68 1.
Reel: 16

Mozart, Wolfgang Amadeus, 1756-1791.
Away with melancholy or, O dolce concento.
New York: Published and sold by E. Riley. <between 1827 and 1831>
IN 1820 .M69 1.
Reel: 16

Mozart, Wolfgang Amadeus, 1756-1791.
Away with melancholy or, O! dolce concento.
New York: Geib & Walker. <between 1829 and 1843>
IN 1820 .M69 2.
Reel: 16

Mozart, Wolfgang Amadeus, 1756-1791.
Non piu Andrai: aria arranged as a rondo, selected from the opera of Figaro.
Philadelphia: George Willig. <1827?>
IN 1820 .M69 3.
Reel: 16

Nightingale, J.C.
The much admired Scottish air, Let us haste to Kelvin grove bonnie lassie o: introduced by Mr. Braham, in the opera of Guy Mannering.
Baltimore: John Cole. <1826?>
IN 1820 .N33 1.
Reel: 16

Norton, J.T.
Love's ritornella.
Philadelphia: G.E. Blake. c1829
IN 1820 .N67 1.
Reel: 16

Panormo, Francis.
The bird waltz.
Baltimore: G. Willig. <between 1826 and 1829>
IN 1820 .P25 2.
Reel: 16

Panormo, Francis.
The bird waltz for the harp or piano forte.
New York: A. Imbert. <between 1826 and 1828>
IN 1820 .P25 1.
Reel: 16

Petri, John F.
Fragments from the opera of Masaniello.
Baltimore: John Cole. <between 1829 and 1839>
IN 1820 .P38 2.
Reel: 16

Petri, John F.
Fragments from the opera of Masaniello.
Baltimore: John Cole. <between 1829 and 1839>
IN 1820 .P38 1.
Reel: 16

Pleyel, Ignaz, 1757-1831.
A favourite divertimento.
Boston: G. Graupner. <between 1824 and 1833>
IN 1820 .P53 1.
Reel: 16

Pons, G.
Overture to La dame blanche.
New York: Firth & Hall. <between 1827 and 1832>
IN 1820 .P65 1.
Reel: 16

Reissiger, Carl Gottlieb, 1798-1859.
Waltz: the last composition of C.M. Von Weber.
New York: Dubois & Stodart. <between 1828 and 1834>
IN 1820 .R34 2.
Reel: 16

Reissiger, Carl Gottlieb, 1798-1859.
Waltz: the last composition of Von Weber.
New York: Printed and sold by E. Riley. <between 1826 and 1831>
IN 1820 .R34 1.
Reel: 16

Richmond, John.
Hours there were: Wade's favorite air.
New York: Bourne, Depository of Arts. c1829
IN 1820 .R42 1.
Reel: 16

Ross, John, 1763-1837.
The favorite Scotch air Auld langsyne: with variations for the piano forte or harp.
Baltimore: John Cole. <between 1827 and 1855>
IN 1820 .R67 1.
Reel: 16

Rossini, Gioacchino, 1792-1868.
Grand march in Tancredi.
New York: Dubois & Stodart. <1827?>
IN 1820 .R68 1.
Reel: 16

Rossini, Gioacchino, 1792-1868.
Grand waltz from the overture to the opera of La gazza ladra.
Boston: Published by James L. Hewitt & Co. at their music saloon. <between 1826 and 1829>
IN 1820 .R68 2.
Reel: 16

Rossini, Gioacchino, 1792-1868.
Two favorite airs: una voce poco fa and Piano pianissimo.
New York: Mesier. <between 1827 and 1844>
IN 1820 .R68 3.
Reel: 16

Schroeder, R.
A popular Swiss air.
New York: Dubos & Stodart. <between 1828 and 1834>
IN 1820 .S24 1.
Reel: 16

Segura, T.
Beethoven's grand waltz.
Philadelphia: G. Willig. c1829
IN 1820 .S33 1.
Reel: 16

Segura, T.
Six waltzes for the piano forte.
New York: Dubois & Stodart. <between 1828 and 1834>
IN 1820 .S33 2.
Reel: 16

Sieber, G.I.
Variations and rondoletto on Rossini's favorite cavatina Non pui <!> mesta from Cenerentola.
New-York: Firth & Hall. <between 1829 and 1831>
IN 1820 .S43 1.
Reel: 16

Staunton, William, 1803-1889.
O swiftly glides the bonny boat: a favorite Scotch air.
Boston: Published by James L. Hewitt & Co. at their music store. <between 1827 and 1829>
IN 1820 .S72 1.
Reel: 16

Steibelt, Daniel, 1765-1823.
A Turkish rondo for the piano forte.
New York: S. Ackerman & Co. <between 1829 and 1832>
IN 1820 .S73 1.
Reel: 16

T., J.F.
New cotillions.
Philadelphia: R.H. Hobson. <between 1829 and 1834>
IN 1820 .T14 1.
Reel: 16

Thibault, C.
La barcarolle: brilliant rondo for the piano forte on the favourite romance Rendez moi mon leger bateau.
New York: Dubois & Stodart. <between 1828 and 1834>
IN 1820 .T44 1.
Reel: 16

Valentine, Thomas, 1790-1878.
Beethoven's much admired waltz.
New York: Dubois & Stodart. <between 1828 and 1834>
IN 1820 .V24 1.
Reel: 16

Valentine, Thomas, 1790-1878.
Le garcon volage: a favorite French air.
Baltimore: George Willig Jr. <182-?>
IN 1820 .V24 2.
Reel: 16

Valentine, Thomas, 1790-1878.
Lullaby: a favorite air as sung by Madame Feron.
New York: E. Riley. <182-?>
IN 1820 .V24 3.
Reel: 16

Valentine, Thomas, 1790-1878.
The march in Pieto l'ermita.
New York: Dubois & Stodart. <between 1828 and 1834>
IN 1820 .V24 4.
Reel: 16

Valentine, Thomas, 1790-1878.
La neige.
New York: Dubois & Stodart. <between 1828 and 1834>
IN 1820 .V24 5.
Reel: 16

Valentine, Thomas, 1790-1878.
O pescator: Venetian air.
New York: Dubois & Stodart. <between 1828 and 1834>
IN 1820 .V24 6.
Reel: 16

Voight, C.
Hasten by the starlight.
Philadelphia: R.H. Hobson. <between 1829 and 1833>
IN 1820 .V54 1.
Reel: 16

Ware, G.
The favourite dance in the comedy of the Honey moon.
Baltimore: published and sold by G. Willig. <between 1820 and 1829>
IN 1820 .W27 1.
Reel: 16

Weber, Carl Maria von, 1786-1826.
The hunting chorus.
New York: Bourne, Depository of Arts. <between 1827 and 1832>
IN 1820 .W32 1.
Reel: 16

Weber, Carl Maria von, 1786-1826.
Select airs from the opera of Der Frieschutz <!>.
New York: A. Fleetwood, Murray-St. Imbert. <1828?>
IN 1820 .W32 2.
Reel: 16

Weippert, John.
Quadrilles selected from W.M. Rooke's celebrated opera of Amilie, or the Love test: as performed at the assemblies and private parties.
Philadelphia: G.E. Blake. <between 1827 and 1841>
IN 1820 .W33 1.
Reel: 16

Weldon, Peter.
The Brazilian waltz.
New York: Geib & Walker. <1829?>
IN 1820 .W34 1.
Reel: 16

Weldon, Peter.
The New York serenading waltz: arranged for the piano forte.
New York: Anthony Fleetwood. <between 1827 and 1838>
IN 1820 .W34 2.
Reel: 16

Wykes, Adam.
Green hill: a waltz.
New York: E. Riley. <between 1827 and 1831>
IN 1820 .W95 1.
Reel: 16

A., R.E.
La desdichada = The unfortunate.
Boston: Published by G.P. Reed. <between 1839 and 1849>
VO 1830 .A12 1.
Reel: 17

Adam, Adolphe, 1803-1856.
Come friends, and listen to the story: rondo sung by Mr. Wilson, with great applause in the comic opera of The Postilion of Lonjumeau, also at the concerts.
New York: C.E. Horn. c1840
VO 1830 .A32 1.
Reel: 17

Adam, Adolphe, 1803-1856.
Friends, come draw near and hear the story = Mes amis ecoutez l'histoire: the admired song of the Postillion in the favorite opera The Postillion of Lonjumeau.
New-York: Hewitt & Jaques. <between 1837 and 1841>
VO 1830 .A32 2.
Reel: 17

Adam, Adolphe, 1803-1856.
With your little wife = Mon petit mari: air in the admired opera The Postillion of Lonjumeau.
New-York: Hewitt & Jaques. <between 1837 and 1841>
VO 1830 .A32 4.
Reel: 17

Am I not fondly thine own, or Thou though reigns't in this bosom: the celebrated German air Du, du liegst mir am Herzen, arranged for one, two or three voices with an accompaniment for the piano forte.
Philadelphia: Klemm & Brother. <between 1831 and 1839>
VO 1830 .A1 1.
Reel: 17

Amateur.
Remembrance.
Boston: Oliver Ditson. c1832
VO 1830 .A43 1.
Reel: 17

Amateur.
Sweetest come sing to me: song.
New York: Allen R. Jollie. <183-?>
VO 1830 .A41 1.
Reel: 17

Andrews, J.C.
The Heather bell: a favorite song for the piano forte.
New York: Firth Pond & Co. 1838
VO 1830 .A524 1.
Reel: 17

Andrews, R.
Oh soft as the first beam of twilight: a ballad.
New York: James L. Hewitt & Co. <between 1836 and 1837>
VO 1830 .A527 1.
Reel: 17

Arkwright, Robert, Mrs., d.1849.
The Pilgrim fathers, where are they?: a ballad.
New York: James L. Hewitt & Co. <between 1836 and 1843>
VO 1830 .A77 1.
Reel: 17

Auber, D.F.E. (Daniel Francois Esprit), 1782-1871.
Away, away, the morning freshly breaking: music from Massaniello.
Boston: Published for the author by C. Bradlee. c1834
VO 1830 .A92 14.
Reel: 17

Auber, D.F.E. (Daniel Francois Esprit), 1782-1871.
Barcarolle, from Fra Diavolo, for the Spanish guitar.
New York: Allen R. Jollie. <183-?>
VO 1830 .A92 20.
Reel: 17

Auber, D.F.E. (Daniel Francois Esprit), 1782-1871.
Beats there a heart on earth sincere?: air from the opera The maid of Cashmere.
Philadelphia: G.E. Blake. <183-?>
VO 1830 .A92 1.
Reel: 17

Auber, D.F.E. (Daniel Francois Esprit), 1782-1871.
Behold how brightly breaks the morning: the celebrated barcarolle as sung by Mr. Sinclair, from the opera of Masaniello, with French and English words arranged for the Spanish guitar.
New York: Firth & Hall. c1832
VO 1830 .A92 21.
Reel: 17

Auber, D.F.E. (Daniel Francois Esprit), 1782-1871.
Behold how brightly breaks the morning: the celebrated barcarolle, as sung by Mr. Sinclair, from the opera of Masaniello, with French and English words arranged for the Spanish guitar.
New York: William A. Pond & Co. c1832
VO 1830 .A92 22.
Reel: 17

Auber, D.F.E. (Daniel Francois Esprit), 1782-1871.
Behold! how brightly breaks the morning: and, While all on land, the celebrated barcarolle as sung by Mr. Braham.
VO 1830 .A92 3.
Reel: 17

Auber, D.F.E. (Daniel Francois Esprit), 1782-1871.
Behold! how brightly breaks the morning: the celebrated barcarolle, as sung by Mr. Braham.
New York: J.L. Hewitt. <1832>
VO 1830 .A92 2.
Reel: 17

Auber, D.F.E. (Daniel Francois Esprit), 1782-1871.
Charming bayadere = Sois ma bayadere.
New York: Firth & Hall. <between 1834 and 1847>
VO 1830 .A92 4.
Reel: 17

Auber, D.F.E. (Daniel Francois Esprit), 1782-1871.
Dark eyed one, dark eyed one: sung by Mr. Horn, as Sarastro, with the most enthusiastic approbation, in the opera of The magic flute.
New York: Thomas Birch. c1833
VO 1830 .A92 15.
Reel: 17

Auber, D.F.E. (Daniel Francois Esprit), 1782-1871.
Day-light love is pass'd away, come with me: cavatina as sung by Mrs. Austin, in the opera of Fra Diavolo.
New York: Allen R. Jollie. <183-?>
VO 1830 .A92 16.
Reel: 17

Auber, D.F.E. (Daniel Francois Esprit), 1782-1871.
Diavolo! Diavolo!: favorite song sung by Mrs. Austin and Mr. Sinclair in the opera of Fra Diavolo.
New York: Allen R. Jollie. <183-?>
VO 1830 .A92 5.
Reel: 17

Auber, D.F.E. (Daniel Francois Esprit), 1782-1871.
Fondest affections still cling to home: a ballad sung in the opera of the Ambassadress.
Boston: C. Bradlee. <183-?>
VO 1830 .A92 6.
Reel: 17

Auber, D.F.E. (Daniel Francois Esprit), 1782-1871.
I've sworn he shall not perish: sung by Mr. Jones in the favorite opera of Masaniello.
New York: Allen R. Jollie. c1832
VO 1830 .A92 17.
Reel: 17

Auber, D.F.E. (Daniel Francois Esprit), 1782-1871.
List thee dear lady: the admired song sung by Mr. Wood, in Auber's grand opera Fra Diavolo, adapted and arranged expressly for the opera.
Philadelphia: Kretschmar & Nunns. c1833
VO 1830 .A92 23.
Reel: 17

Auber, D.F.E. (Daniel Francois Esprit), 1782-1871.
List thee dear lady: the admired song, sung by Mr. Wood in Auber's grand opera of Fra Diavolo.
New York: Endicott. <between 1834 and 1839>
VO 1830 .A92 7.
Reel: 17

Auber, D.F.E. (Daniel Francois Esprit), 1782-1871.
The merry girl of Portici: a medley ballad as sung by Mrs. Rowbotham introducing the most popular melodies from Masaniello.
Philadelphia: Published and sold at Kretschmer & Nunns. c1833
VO 1830 .A92 18.
Reel: 17

Auber, D.F.E. (Daniel Francois Esprit), 1782-1871.
The merry girl of Portici: a medley ballad as sung by Mrs. Rowbotham, introducing the most popular melodies from Masaniello.
Philadelphia: Pub. and sold at Kretschmar & Nunns. c1833
VO 1830 .A92 8.
Reel: 17

Auber, D.F.E. (Daniel Francois Esprit), 1782-1871.
My sister dear: sung by Mr. Sinclair in the opera of Masaniello.
New York: Hewitt. <1832>
VO 1830 .A92 10.
Reel: 17

Auber, D.F.E. (Daniel Francois Esprit), 1782-1871.
My sister dear: sung by Mr. Sinclair in the opera of Masaniello.
New York: Hewitt. <1832>
VO 1830 .A92 9.
Reel: 17

Auber, D.F.E. (Daniel Francois Esprit), 1782-1871.
No longer a dream: retiring scene and pray'r sung by Mrs. Austin, in the admired opera of Fra Diavolo.
New York: Allen R. Jollie. <183-?>
VO 1830 .A92 11.
Reel: 17

Auber, D.F.E. (Daniel Francois Esprit), 1782-1871.
Oh say can this be love: as sung by Mrs. Austin and Miss E. Gillingham, the poetry adapted to the aria in Masaniello.
New-York: Firth & Hall. c1830
VO 1830 .A92 12.
Reel: 17

Auber, D.F.E. (Daniel Francois Esprit), 1782-1871.
On yonder rock reclining: Fra Diavolo.
Boston: Oliver Ditson & Co. <between 1858 and 1876>
VO 1830 .A92 13.
Reel: 17

Auber, D.F.E. (Daniel Francois Esprit), 1782-1871.
Take heed! whisper low: the celebrated barcarolle from Masaniello by Auber, sung by Mr. Sinclair.
Baltimore: George Willig Jr. <183-?>
VO 1830 .A92 24.
Reel: 17

Auber, D.F.E. (Daniel Francois Esprit), 1782-1871.
Though far from thee: as sung with distinguished approbation by Mrs. Wood in Auber's grand opera of Fra Diavolo.
<Philadelphia, Pa.>: Kretschmar & Nunns. c1834
VO 1830 .A92 19.
Reel: 17

Auld Robin Gray: as sung by Mrs. French.
<S.l.: s.n.>. <1830?>
VO 1830 .A1 2.
Reel: 17

B., J.M.
My bark is on the waters bright: composed and arranged for the piano forte.
Boston: C. Bradlee. <between 1835 and 1836>
VO 1830 .B1 1.
Reel: 17

B., L.T.
My heart is still with thee: ballad.
New York: Firth & Hall. <between 1832 and 1833>
VO 1830 .B12 1.
Reel: 17

B., T.W.H.B.
Go forget me why should sorrow: a favorite song, the words taken from the New York Mirror, the music selected from Mozart opera Il Don Giovanni.
New York: Firth & Hall. <between 1834 and 1842>
VO 1830 .B13 1.
Reel: 17

B., T.W.H.B.
The watchman.
New York: Firth & Hall. <1832>
VO 1830 .B13 2.
Reel: 17

Bagioli, Antonio, 1790-1870.
Astarte, contessa di Caserta, sorella di Manfredi, Re di Sicilia, ambo figli di Federigo IIo, imperadore… : lai.
New York: O. Torp's Music Magazine. <1835>
VO 1830 .B33 1.
Reel: 17

Bagioli, Antonio, 1790-1870.
Deh senti pieta: duetto from the opera of Elisa E Claudio.
New York: M. Bancroft. c1832
VO 1830 .B33 2.
Reel: 17

Bagioli, Antonio, 1790-1870.
Good night love: a much admired ballad.
New York: Atwill's Music Saloon. <between 1834 and 1847>
VO 1830 .B33 3.
Reel: 17

Baker, Thomas.
Heed not the idle tales: ballad sung by Mad. Anna Phillon.
Philadelphia: A. Fiot. <between 1834 and 1855>
VO 1830 .B342 1.
Reel: 17

Balfe, M.W. (Michael William), 1808-1870.
The light of other days is faded: ballad in the grand opera The maid of Artois.
Baltimore: George Willig, Jr. <between 1836 and 1867>
VO 1830 .B343 1.
Reel: 17

Balfe, M.W. (Michael William), 1808-1870.
The lover's mistake: a ballad as sung with great applause Made. Vestris.
New York: A. Fleetwood. <1830>
VO 1830 .B343 2.
Reel: 17

Balfe, M.W. (Michael William), 1808-1870.
My cottage near Rochelle, or When I beheld the anchor weigh'd: ballad sung by Mr. Brough in the grand opera of The siege of Rochelle.
New York: Atwill's Music Saloon. <between 1834 and 1848>
VO 1830 .B343 3.
Reel: 17

Balfe, M.W. (Michael William), 1808-1870.
The peace of the valley: ballad, sung by Mr. Balfe, in the grand opera Joan of Arc, performed at the Theatre Royal Drury Lane, also sung by Mrs. Alfred Shaw, at the festivals and public and private concerts.
New York: J.L. Hewitt. <between 1836 and 1837>
VO 1830 .B343 4.
Reel: 17

Balfe, M.W. (Michael William), 1808-1870.
The rapture swelling: finale to The maid of Artois, as sung with rapturous applause by Miss Sheriff at the National Theatre.
New York, New York: Hewitt & Jaques. <between 1837 and 1841>
VO 1830 .B343 5.
Reel: 17

Ball, Alexander.
I dream of all things free: ballad.
Baltimore: George Willig Junr. c1835
VO 1830 .B344 1.
Reel: 17

Ball, Alexander.
Oh, I come not to upbraid thee: sung by Mr. Howard.
Baltimore: John Cole. c1838
VO 1830 .B344 2.
Reel: 17

Ball, Alexander.
Sweet Christabel.
Baltimore: G. Willig Jr. <183-?>
VO 1830 .B344 7.
Reel: 17

Ball, Alexander.
Tell him I love him yet: a ballad.
Baltimore: George Willig. c1835
VO 1830 .B344 3.
Reel: 17

Ball, Alexander.
Tell him I love him yet: a ballad.
Baltimore: George Willig. c1835
VO 1830 .B344 4.
Reel: 17

Ball, Alexander.
When stars are in the quiet skies.
Boston: George P. Reed. c1833
VO 1830 .B344 5.
Reel: 17

Ball, Alexander.
When stars are in the quiet skies.
Chicago: S. Brainard's Co. c1838
VO 1830 .B344 6.
Reel: 17

Ball, William, 1784-1869.
He's coming from the mountain, or The merry horn: sung by Miss Foote.
New York: J.L. Hewitt. <between 1830 and 1835>
VO 1830 .B345 1.
Reel: 17

Ball, William, 1784-1869.
The sentinel: an admired romance, adapted to the original music of Hummel.
New York: Bourne. <between 1827 and 1832>
VO 1830 .B345 2.
Reel: 17

Barker, Theodore T.
Farewell but whenever you welcome the hour: from Moore's Irish melodies sung with distinguished approbation and arranged for the piano forte.
Boston: G.P. Reed. <between 1839 and 1849>
VO 1830 .B374 1.
Reel: 17

Barnett, John, 1802-1890.
A harper sat by a tranquil stream: from Lays of Woodstock, an old English legend of romance.
Boston: Parker & Ditson. <1835>
VO 1830 .B376 1.
Reel: 17

Barnett, John, 1802-1890.
Hey for the highland heather: a popular ballad: as sung by Miss S. Phillips in Barnett's opera of The mountain sylph.
New York: Published at Atwill's Music Saloon. 1835
VO 1830 .B376 23.
Reel: 17

Barnett, John, 1802-1890.
The Highland minstrel boy.
Philadelphia: A. Fiot. <between 1834 and 1855>
VO 1830 .B376 3.
Reel: 17

Barnett, John, 1802-1890.
A highland minstrel boy: the Scotch minstrel.
New York: James L. Hewitt. <between 1830 and 1835>
VO 1830 .B376 2.
Reel: 17

Barnett, John, 1802-1890.
Mine must be the silent tear: as sung by Mrs. Wood, in the opera of Fair Rosamond.
New York: Atwill's Music Saloon. <between 1837 and 1847>
VO 1830 .B376 4.
Reel: 17

Barnett, John, 1802-1890.
My childhoods hours farewell: ballad from the opera of Fair Rosamond.
New York: Dubois & Bacon. <between 1835 and 1837>
VO 1830 .B376 5.
Reel: 17

Barnett, John, 1802-1890.
My childhood's hours farewell: from the scena in the opera of Fair Rosamond.
New York: Atwill's Music Saloon. <between 1837 and 1847>
VO 1830 .B376 6.
Reel: 17

Barnett, John, 1802-1890.
My father land.
New York: Atwill. <between 1834 and 1847>
VO 1830 .B376 8.
Reel: 17

Barnett, John, 1802-1890.
My father land: a celebrated Swiss ballad as sung by Madame Caradou.
New York: Millets Music Saloon. <between 1839 and 1860>
VO 1830 .B376 7.
Reel: 17

Barnett, John, 1802-1890.
My father land: the admired Tyrolienne sung by Miss Woodward.
Baltimore: Geo. Willig. <between 1839 and 1867>
VO 1830 .B376 9.
Reel: 17

Barnett, John, 1802-1890.
My lov'd home: the celebrated ballad as sung by Miss Taylor.
New York: M. Bancroft. <between 1833 and 1837>
VO 1830 .B376 10.
Reel: 17

Barnett, John, 1802-1890.
My native love: the celebrated ballad, composed expressly for Mr. Edwin and sung by him with the most flattering and enthusiastic applause.
New York: Millet's Music Saloon. <between 1836 and 1838>
VO 1830 .B376 11.
Reel: 17

Barnett, John, 1802-1890.
My soldier wears a tartan plaid: song.
Baltimore: Geo. Willig. <between 1839 and 1867>
VO 1830 .B376 12.
Reel: 17

Barnett, John, 1802-1890.
No twas no deceptive spell: the favorite air sung by Mr. Jones, in Barnetts grand opera of The mountain sylph, as performed at the Park Theatre.
New York: Firth & Hall. <1835>
VO 1830 .B376 13.
Reel: 17

Barnett, John, 1802-1890.
O'er the tranquil deep: tiranna, sung by --- <!> in the opera of Farinelli performed at the Park Theatre.
New York: Atwill. <between 1834 and 1847>
VO 1830 .B376 14.
Reel: 17

Barnett, John, 1802-1890.
Oh my fair Leonore: ballad sung by <?> in the opera of Farinelli performed at the Park Theatre.
New York: Atwill. <between 1836 and 1848>
VO 1830 .B376 15.
Reel: 17

Barnett, John, 1802-1890.
The rose of Jersey: a favorite ballad in the musical romance of The blanche of Jersey.
New York: Atwill's Music Saloon. <between 1834 and 1847>
VO 1830 .B376 16.
Reel: 17

Barnett, John, 1802-1890.
Some magic her sense steals away: an admired duet, sung by Messrs. Sheppard and Jones, in Barnetts grand opera The mountain sylph, as performed at the Park Theatre.
New York: Firth & Hall. <between 1834 and 1847>
VO 1830 .B376 17.
Reel: 17

Barnett, John, 1802-1890.
The spot where I was born: as sung by Mr. Dempster.
New York: C.G. Christman. <between 1837 and 1851>
VO 1830 .B376 18.
Reel: 17

Barnett, John, 1802-1890.
The Swiss ballad singer: sung by ...Miss Love.
Baltimore: George Willig. <1830>
VO 1830 .B376 19.
Reel: 17

Barnett, John, 1802-1890.
The Swiss shepherds: an admired Ranz des Naches.
Philadelphia: Fiot, Meignen & Co. <between 1837 and 1839>
VO 1830 .B376 20.
Reel: 17

Barnett, John, 1802-1890.
Thou art not he: the admired ballad sung by Miss S. Phillips in Barnett's grand romantic opera of The mountain-sylph.
New York: William A. Pond & Co. c1835
VO 1830 .B376 21.
Reel: 17

Barnett, John, 1802-1890.
Why do I weep?: a ballad.
New York: Firth & Hall. <1832>
VO 1830 .B376 22.
Reel: 17

Barton, I.H.
Clansmen up and march awa: a favorite song, sung by Miss C. Fisher.
New York: E.S. Mesier. <between 1833 and 1835>
VO 1830 .B377 1.
Reel: 17

Barton, John.
The Irish mother's lament: song introducing the Irish cry for the dead as sung by Mrs. Seguin.
New-York: Firth & Hall. <between 1834 and 1842>
VO 1830 .B378 1.
Reel: 17

Bayly, Helena Beecher Hayes.
The fair Puritan: sung by Madamoiselle Grisi.
New York: Dubois & Bacon. <between 1835 and 1837>
VO 1830 .B391 1.
Reel: 17

Bayly, Helena Beecher Hayes.
I cannot dance to night: ballad.
New York: Hewitt & Jaques. <between 1837 and 1841>
VO 1830 .B391 2.
Reel: 17

Bayly, Thomas Haynes, 1797-1839.
The birth day: ballad.
New York: Hewitt & Jaques. <between 1837 and 1841>
VO 1830 .B39 1.
Reel: 17

Bayly, Thomas Haynes, 1797-1839.
The bower: ballad.
New York: Hewitt. <1832>
VO 1830 .B39 2.
Reel: 17

Bayly, Thomas Haynes, 1797-1839.
Gaily the troubadour touch'd his guitar.
Baltimore: George Willig Jr. <183-?>
VO 1830 .B39 15.
Reel: 17

Bayly, Thomas Haynes, 1797-1839.
Gayly the troubadour touch'd his guitar.
New York: Hewitt & Jaques. <between 1837 and 1841>
VO 1830 .B39 3.
Reel: 17

Bayly, Thomas Haynes, 1797-1839.
Grenadier: ballad, sung by Mrs. Knight.
New York: Hewitt. <1832>
VO 1830 .B39 4.
Reel: 17

Bayly, Thomas Haynes, 1797-1839.
He passed!: song.
Philadelphia: Osbourn's Music Saloon. c1839
VO 1830 .B39 5.
Reel: 17

Bayly, Thomas Haynes, 1797-1839.
I can never love you more: barcarolle from the Songs for the grave and gay.
Baltimore: George Willig Jr. <183-?>
VO 1830 .B39 16.
Reel: 17

Bayly, Thomas Haynes, 1797-1839.
Long, long ago!: ballad.
Boston: C. Bradlee. <183-?>
VO 1830 .B39 6.
Reel: 17

Bayly, Thomas Haynes, 1797-1839.
My second daughter: a ballad.
New York: Endicott. <1834>
VO 1830 .B39 7.
Reel: 17

Bayly, Thomas Haynes, 1797-1839.
The old bachelor.
New York: E. Riley & Co. <between 1836 and 1842>
VO 1830 .B39 8.
Reel: 17

Bayly, Thomas Haynes, 1797-1839.
Rose Aileen: from the Wreath, a collection of ballads.
New York: Geib & Walker. <183-?>
VO 1830 .B39 9.
Reel: 17

Bayly, Thomas Haynes, 1797-1839.
She never blamed him never!.
New York: Bourne. c1832
VO 1830 .B39 11.
Reel: 17

Bayly, Thomas Haynes, 1797-1839.
She never blamed him, never!: ballad from the Songs of the boudoir.
Baltimore: John Cole. <183-?>
VO 1830 .B39 10.
Reel: 17

Bayly, Thomas Haynes, 1797-1839.
We met!.
Philadelphia: G.E. Blake & Son. <183-?>
VO 1830 .B39 12.
Reel: 17

Bayly, Thomas Haynes, 1797-1839.
We met!: a ballad from the Songs of the Boudoir, sung by Miss Paton.
New York: Firth & Hall. <1832>
VO 1830 .B39 13.
Reel: 17

Bayly, Thomas Haynes, 1797-1839.
Wither away: ballad from The wreath.
Baltimore: George Willig, Jr. <183-?>
VO 1830 .B39 14.
Reel: 17

Beames, Clare W.
The social glass.
New York: James L. Hewitt & Co. <between 1836 and 1843>
VO 1830 .B42 1.
Reel: 17

Beeston, James.
Twilight's hour: a ballad with an accompaniment for the harp or piano forte.
New York: James L. Hewitt. <between 1830 and 1837>
VO 1830 .B43 1.
Reel: 17

Beethoven, Ludwig van, 1770-1827.
Adelaide.
Boston: G.P. Reed. <between 1839 and 1849>
VO 1830 .B437 1.
Reel: 17

Beethoven, Ludwig van, 1770-1827.
The quail.
Boston: G.P. Reed. <between 1839 and 1849>
VO 1830 .B437 2.
Reel: 17

Beethoven, Ludwig van, 1770-1827.
The tear drop!: air.
New-York: Monson Bancroft. c1833
VO 1830 .B437 3.
Reel: 17

Blue eyed Mary.
Boston: C.H. Keith. <between 1834 and 1839>
VO 1830 .A1 3.
Reel: 17

Blue eyed Mary.
Philadelphia: John G. Klemm. <183-?>
VO 1830 .A1 4.
Reel: 17

Bonnie Doon: a song or duet.
<S.l.: s.n.>. <183-?>
VO 1830 .A1 5.
Reel: 17

Bonny lassie will ye go.
<Philadelphia, Pa.>: Blake. <183-?>
VO 1830 .A1 6.
Reel: 17

Buy a broom: the Bavarian girls song sung with the greatest applause by Madame Vestris.
Philadelphia: George Willig. <183-?>
VO 1830 .A1 8.
Reel: 17

Buy a broom: the celebrated Bavarian broom song as sung by Madame Vestris and Miss Love.
New York: Thomas Birch. <between 1832 and 1841>
VO 1830 .A1 7.
Reel: 17

Flirtation: answer to Fanny Grey.
Philadelphia: A. Fiot. c1839
VO 1830 .A1 9.
Reel: 17

Her last meeting.
New York: Atwills Music Saloon. <between 1834 and 1847>
VO 1830 .A1 25.
Reel: 17

Hurrah for the Emerald Isle: as sung by Miss Rock at her benefit, and now performing by Miss Clara Fisher at the Park Theatre.
New York: Firth & Hall. c1830
VO 1830 .A1 10.
Reel: 17

Jim Crow: a comic song sung by Mr. Rice at the Chesnut St. Theatre.
Philadelphia: J. Edgar. c1832
VO 1830 .A1 11.
Reel: 17

King Andrew: glee, tune Dame Durden, as sung at the Salem Whig Festival, August 1834.
Boston: S.H. Parker. <between 1834 and 1835>
VO 1830 .A1 12.
Reel: 17

The lass o'Gowrie: a favorite Scotch melody as sung by Mr. W. G. Plumer, with unbounded applause at Niblo's grand concerts.
New York: Firth & Hall. <between 1834 and 1847>
VO 1830 .A1 13.
Reel: 17

Liberty for me = Liberte cherie, the admired Swiss air sung by Mrs. Keeley in Adam's opera The Swiss cottage or Le chalet.
Philadelphia: Fiot, Meignen & Co. <between 1837 and 1839>
VO 1830 .A32 3.
Reel: 17

Nina.
Baltimore: G. Willig. <183-?>
VO 1830 .A1 14.
Reel: 17

O pescator dell' onda: a favorite Venitian duetto, with an accompaniment for the piano-forte.
Baltimore: John Cole. <1839?>
VO 1830 .A1 15.
Reel: 17

O'er hill and dale: air a la Tyrolienne, composed expressly for Miss Clara Novello.
New York: Hewitt & Jaques. <between 1837 and 1941>
VO 1830 .A1 16.
Reel: 17

Oh cast that shadow from thy brow: a favorite ballad arranged with an accompaniment for the piano forte.
New York: Atwill. <between 1834 and 1847>
VO 1830 .A1 18.
Reel: 17

Oh! cast that shadow from thy brow: a favorite ballad, arranged with an accompaniment for the piano forte.
<New York, New York>: Firth & Hall. <between 1832 and 1847>
VO 1830 .A1 17.
Reel: 17

Oh! why hast thou taught me to love thee: a ballad, sung in the first private circles.
Baltimore: George Willig Jr. <183-?>
VO 1830 .A1 19.
Reel: 17

Onward, onward, men of heaven!.
New York: Firth & Hall. c1837
VO 1830 .A4 1.
Reel: 17

Origin of the harp: canzonet, as a solo or duet.
New York: Firth & Hall. <between 1834 and 1947>
VO 1830 .A1 20.
Reel: 17

The Orphan lyre: containing a collection.
Boston: O. Ditson. 1835?
VO 1830 .A1-21.
Reel: 17

Our way across the sea: song or duet, adapted to the much admired Swiss air, La Swissesse au bord du lac.
New York: Firth & Hall. <between 1834 and 1847>
VO 1830 .A1 23.
Reel: 17

Our way across the sea: song or duett, adaapted <!> to the much admired Swiss air La Swissesse au bord du lac.
New York: Atwill's Music Saloon. <between 1834 and 1847>
VO 1830 .A1 22.
Reel: 17

Queen Mary's escape from Lochleven Castle: a favorite song with accompaniments for the piano forte.
New York: Geib & Walker. <183-?>
VO 1830 .A1 24.
Reel: 17

The ramble: a favorite duett with an accompaniment for the pianoforte.
New York: Firth & Hall. <between 1832 and 1847>
VO 1830 .A1 26.
Reel: 17

Rome! Rome!.
Baltimore: F.D. Benteen. <between 1839 and 1842>
VO 1830 .A1 27.
Reel: 17

Bellini, Vincenzo, 1801-1835.
Ah! don't mingle one human feeling = ah! non giunge uman pensiero, from Bellini's celebrated opera La sonnambula.
Philadelphia: Fiot, Meignen & Co. <between 1837 and 1839>
VO 1830 .B44 32.
Reel: 18

Bellini, Vincenzo, 1801-1835.
Ah! don't mingle one human feeling: Ah! non giunge uman pensiero, from Bellini's celebrated opera La sonnambula.
Philadelphia: George Willig. <183-?>
VO 1830 .B44 35.
Reel: 18

Bellini, Vincenzo, 1801-1835.
Ah! don't mingle one human feeling: the admired aria as finale in Bellini's opera of La sonnambula as sung by Mrs. Wood with the most magnificent applause.
New-York: J.L. Hewitt. c1835
VO 1830 .B44 2.
Reel: 18

Bellini, Vincenzo, 1801-1835.
Ah! don't mingle one human feeling: the admired aria as finale to Bellini's opera of La Sonnambula as sung by Mrs. Wood with the most magnificent applause.
New-York: William A. Pond. c1835
VO 1830 .B44 3.
Reel: 18

Bellini, Vincenzo, 1801-1835.
Ah! don't mingle, or Ah non giunge uman pensero, sung by Mrs. Wood also Mrs. Sutton in Bellini's celebrated opera of La Sonnambula.
New York: S.C. Jollie. c1835
VO 1830 .B44 1.
Reel: 18

Bellini, Vincenzo, 1801-1835.
Come brave the sea with me love: from the duett Suoni la tromba intrepido, in the opera Il puritani.
New York: James L. Hewitt. c1837
VO 1830 .B44 8.
Reel: 18

Bellini, Vincenzo, 1801-1835.
Come brave the sea with me love: from the duett Suoni la tromba intrepido, in the opera Il puritani.
New York: William A. Pond. c1837
VO 1830 .B44 7.
Reel: 18

Bellini, Vincenzo, 1801-1835.
Come brave with me the sea love!: the celebrated duett sung by Mr. Watson and Mr. Plumer with the most enthusiastic applause in the favorite opera The pirate boy performed at the New York, Philadelphia and Boston Theatres.
Philadelphia: A. Fiot. c1837
VO 1830 .B44 40.
Reel: 18

Bellini, Vincenzo, 1801-1835.
Come brave with me the sea love!: the celebrated duett sung by Mrs. Watson and Mr. Plumer with the most enthusiastic applause in the favorite opera The pirate boy performed at the New York, Philadelphia and Boston Theatres.
Philadelphia: Fiot, Meignen & Co. 1837
VO 1830 .B44 41.
Reel: 18

Bellini, Vincenzo, 1801-1835.
Come brave with me the sea, love: from Bellini's opera I Puritani.
Boston: Oliver Ditson. c1838
VO 1830 .B44 33.
Reel: 18

Bellini, Vincenzo, 1801-1835.
Dalla gioja e dal piacere: a celebrated cavatina in the opera of Elisa e. Claudio.
New-York: T. Kearsing, & Sons. c1832
VO 1830 .B44 9.
Reel: 18

Bellini, Vincenzo, 1801-1835.
Dalla gioja e dal piacere: rondo.
Baltimore: George Willig Jr. <183-?>
VO 1830 .B44 36.
Reel: 18

Bellini, Vincenzo, 1801-1835.
Deh tu, deh tu bel'anima.
Philadelphia: F. Rudolphus. <183-?>
VO 1830 .B44 10.
Reel: 18

Bellini, Vincenzo, 1801-1835.
E serbata a questo acciaro: cavatina from Bellini's celebrated opera of Romeo e Giulietta.
Philadelphia: George Willig. <183-?>
VO 1830 .B44 37.
Reel: 18

Bellini, Vincenzo, 1801-1835.
Evviva! allegri!.
<New York, New York>: Allen R. Jollie. <183-?>
VO 1830 .B44 11.
Reel: 18

Bellini, Vincenzo, 1801-1835.
False one- I love thee still!.
New York: Atwill's Music Saloon. c1835
VO 1830 .B44 12.
Reel: 18

Bellini, Vincenzo, 1801-1835.
False one I love thee still = Ah! perche non posse ordiarte: sung by Mr. Wood, in the celebrated opera of La sonnambula.
Baltimore: F.D. Benteen. <between 1839 and 1851>
VO 1830 .B44 13.
Reel: 18

Bellini, Vincenzo, 1801-1835.
Hear me, Norma: the celebrated duet.
Boston: Oliver Ditson. <between 1838 and 1842>
VO 1830 .B44 14.
Reel: 18

Bellini, Vincenzo, 1801-1835.
As I view these scenes so charming = Vi ravviso o luogho amenir: air in the celebrated opera La sonnambula.
Philadelphia: Fiot, Meignen & Co. <between 1837 and 1839>
VO 1830 .B44 5.
Reel: 18

Bellini, Vincenzo, 1801-1835.
As I view these scenes so charming: sung by Mr. Brough, air in the celebrated opera La sonnambula.
New York: J.L. Hewitt. <between 1836 and 1837>
VO 1830 .B44 6.
Reel: 18

Bellini, Vincenzo, 1801-1835.
As I view these scenes so charming: sung with great applause by Mr. Brough in Bellini's celebrated opera La Sonnambula.
New York: Atwill's Music Saloon. c1835
VO 1830 .B44 4.
Reel: 18

Bellini, Vincenzo, 1801-1835.
My own dear Rosalie.
New York: Dubois & Bacon. <between 1835 and 1837>
VO 1830 .B44 38.
Reel: 18

Bellini, Vincenzo, 1801-1835.
Nel furor delle tempeste: cavatina from Bellini's opera of Il pirata, sung by Signor Montresor.
New York: Allen R. Jollie. c1833
VO 1830 .B44 15.
Reel: 18

Bellini, Vincenzo, 1801-1835.
Oh love for me thy power and While this heart its joy revealing: sung by Madame Malibran and Mrs. Wood in the opera of La sonnambula.
Baltimore: Geo. Willig. <between 1839 and 1847>
VO 1830 .B44 20.
Reel: 18

Bellini, Vincenzo, 1801-1835.
Oh! happy moment, moment of pleasure: aria as sung by Mrs. Conduit with great applause in Bellini's popular opera of The sonnambulist, as performed at the Park Theatre for the voice and piano forte.
New York: James L. Hewitt. c1835
VO 1830 .B44 16.
Reel: 18

Bellini, Vincenzo, 1801-1835.
Oh! I cannot give expression: the second portion of the celebrated duett as sung by Mr. and Mrs. Wood, in Bellini's celebrated opera of the Sonnambulist.
New York: S.T. Gordon. c1835
VO 1830 .B44 17.
Reel: 18

Bellini, Vincenzo, 1801-1835.
Oh! I cannot give expression: the second portion of the celebrated duett as sung by Mr. and Mrs. Wood, in Bellini's celebrated opera of the Sonnambulist.
New-York: James. L. Hewitt. c1835
VO 1830 .B44 18.
Reel: 18

Bellini, Vincenzo, 1801-1835.
Oh! love! for me thy power: the much admired aria sung by Mrs. Wood in Bellini's new opera of the Sonnambulist.
New York: James L. Hewitt & Co. <between 1836 and 1843>
VO 1830 .B44 19.
Reel: 18

Bellini, Vincenzo, 1801-1835.
Repose my love, a lover's eye: a duett, the music sung by Mr. and Mrs. Wood, in Bellini's opera of La sonnambula.
<New York, New York>: Endicott. <between 1834 and 1836>
VO 1830 .B44 21.
Reel: 18

Bellini, Vincenzo, 1801-1835.
Sounds so joyfull bliss revealing: the admired cavatina as sung by Mrs. Conduit in Bellini's celebrated opera of the Somnambulist.
New York: Firth, Hall & Pond. c1835
VO 1830 .B44 22.
Reel: 18

Bellini, Vincenzo, 1801-1835.
Still so gently o'er me stealing = Ah! perche non posso odiarti, the celebrated aria as sung by Mr. Wood in the opera la Sonnambula.
Philadelphia: Fiot, Meignen & Co. <between 1837 and 1839>
VO 1830 .B44 25.
Reel: 18

Bellini, Vincenzo, 1801-1835.
Still so gently o'er me stealing, or, false one I love thee still: the much admired cavatine sung by Mr. Wood with rapturous applause in Bellini's opera of La sonnambula.
New York: Firth & Hall. <183-?>
VO 1830 .B44 23.
Reel: 18

Bellini, Vincenzo, 1801-1835.
Still so gently o'er me stealing: the much admired cavatina sung by Mr. Wood, with rapturous applause in Bellini's opera of La sonnambula,as performed at the Park Theatre.
New York: James L. Hewitt. <between 1836 and 1843>
VO 1830 .B44 24.
Reel: 18

Bellini, Vincenzo, 1801-1835.
Take now this ring, nay! 'tis thine love: the celebrated duett as sung by Mr. and Mrs. Wood in Bellini's celebrated opera of La sonnambula, with the greatest applause.
New York: James L. Hewitt. c1835
VO 1830 .B44 39.
Reel: 18

Bellini, Vincenzo, 1801-1835.
There was a time: ballad adapted to a beautiful air from the opera of Norma.
Baltimore: George Willig. <between 1839 and 1867>
VO 1830 .B44 26.
Reel: 18

Bellini, Vincenzo, 1801-1835.
Twas in a dream a blue ey'd youth.
New York: Torp & Unger. c1838
VO 1830 .B44 27.
Reel: 18

Bellini, Vincenzo, 1801-1835.
When the night grew dark and stormy: sung by Signor Mario and Mr. Wrighton.
Boston: G.P. Reed. <between 1839 and 1849>
VO 1830 .B44 28.
Reel: 18

Bellini, Vincenzo, 1801-1835.
Where are now the hopes I cherished = In mia alfin tu sei.
Boston: Oliver Ditson. <between 1838 and 1848>
VO 1830 .B44 29.
Reel: 18

Bellini, Vincenzo, 1801-1835.
While this heart its joy revealing: aria as sung with unbounded applause by Mrs. Wood, in Bellini's celebrated opera of the Somnambulist, as performed at the Park Theatre.
New York: James L. Hewitt. c1835
VO 1830 .B44 30.
Reel: 18

Bellini, Vincenzo, 1801-1835.
While this heart its joy revealing: aria as sung with unbounded applause by Mrs. Wood, in Bellini's celebrated opera of the Somnambulist, as performed at the Park Theatre.
New York: Pond & Co. c1835
VO 1830 .B44 31.
Reel: 18

Bellini, Vincenzo, 1801-1835.
With faded flowers thy lyre we'll wreathe.
Philadelphia: Fiot, Meignen & Co. <between 1837 and 1839>
VO 1830 .B44 34.
Reel: 18

Berat, Frederic, 1800-1855.
My Normandy = Ma Normandie: romance, as sung by Madame Caradori Allan.
New York: Hewitt & Jaques. <between 1839 and 1841>
VO 1830 .B472 1.
Reel: 18

Berat, Frederic, 1800-1855.
Thou art not here.
Philadelphia: Fiot, Meignen & Co. <between 1837 and 1839>
VO 1830 .B472 2.
Reel: 18

Beriot, Ch. (Charles) de, 1802-1870.
Mine alone: a Tyrolienne.
Baltimore: Published and sold by Geo. Willig Jr. <183-?>
VO 1830 .B473 1.
Reel: 18

Berkeley, F.H.F.
Oh! Patrick, fly from me: an old Irish ballad, as sung by Mrs. Austin.
New York: Firth & Hall. c1835
VO 1830 .B474 1.
Reel: 18

Bishop, Henry R. (Henry Rowley), Sir, 1786-1855.
The bed of roses: a song in the grand melo dramatic opera of the Virgin of the sun.
New York: Firth & Hall. <between 1832 and 1847>
VO 1830 .B573 1.
Reel: 18

Bishop, Henry R. (Henry Rowley), Sir, 1786-1855.
Dark-eyed gipsey: ballad.
New York: Hewitt & Jaques. <between 1837 and 1841>
VO 1830 .B573 2.
Reel: 18

Bishop, Henry R. (Henry Rowley), Sir, 1786-1855.
Fast from the lake: admired harp song sung by Miss Stevens.
New York: M. Bancroft. <1835>
VO 1830 .B573 3.
Reel: 18

Bishop, Henry R. (Henry Rowley), Sir, 1786-1855.
Hark Apollo strikes the lyre: a glee.
Boston: C. Bradlee. <between 1835 and 1836>
VO 1830 .B573 4.
Reel: 18

Bishop, Henry R. (Henry Rowley), Sir, 1786-1855.
If I speak to thee in friendships name.
New York: Atwill. <between 1834 and 1847>
VO 1830 .B573 5.
Reel: 18

Bishop, Henry R. (Henry Rowley), Sir, 1786-1855.
I'm saddest when I sing, or You think I have a merry heart, sung by Mr. Dempster.
Baltimore: F.D. Benteen. <1839>
VO 1830 .B573 6.
Reel: 18

Bishop, Henry R. (Henry Rowley), Sir, 1786-1855.
The leaf and the fountain: from Legendary ballads.
New York: Firth & Hall. <between 1834 and 1842>
VO 1830 .B573 7.
Reel: 18

Bishop, Henry R. (Henry Rowley), Sir, 1786-1855.
The mistletoe bough: a ballad.
Baltimore: Published and sold by Geo. Willig Jr. <183-?>
VO 1830 .B573 15.
Reel: 18

Bishop, Henry R. (Henry Rowley), Sir, 1786-1855.
O! no, we never mention her: the favorite ballad: from Baylys Melodies of various nations: sung by Mr. Pearman.
Baltimore: Published by G. Willig Jr. <183-?>
VO 1830 .B573 16.
Reel: 18

Bishop, Henry R. (Henry Rowley), Sir, 1786-1855.
She never blamed him, never!: ballad.
Baltimore: Published and sold by G. Willig Jr. <183-?>
VO 1830 .B573 17.
Reel: 18

Bishop, Henry R. (Henry Rowley), Sir, 1786-1855.
Sleep gentle lady: trio, as sung at The glee.
New York: Hewitt. <between 1830 and 1835>
VO 1830 .B573 8.
Reel: 18

Bishop, Henry R. (Henry Rowley), Sir, 1786-1855.
Teach o! teach me to forget.
<New York, New York>: Firth & Hall. <between 1832 and 1847>
VO 1830 .B573 9.
Reel: 18

Bishop, Henry R. (Henry Rowley), Sir, 1786-1855.
Teach, O! teach me to forget.
Baltimore: Published and sold by Geo. Willig Jr. <183-?>
VO 1830 .B573 18.
Reel: 18

Bishop, Henry R. (Henry Rowley), Sir, 1786-1855.
Tell me my heart: sung by Miss Stephens.
Baltimore: Published and sold by Geo. Willig Jr. <183-?>
VO 1830 .B573 19.
Reel: 18

Bishop, Henry R. (Henry Rowley), Sir, 1786-1855.
They have given thee to another: a favorite ballad.
New York: Atwill. <between 1834 and 1847>
VO 1830 .B573 10.
Reel: 18

Bishop, Henry R. (Henry Rowley), Sir, 1786-1855.
They have given thee to another: as sung by Mrs. Pomeroy.
Boston: Parker & Ditson. <between 1836 and 1937>
VO 1830 .B573 11.
Reel: 18

Bishop, Henry R. (Henry Rowley), Sir, 1786-1855.
'Tis when to sleep: as sung by Mr. Edward Sheppard.
New York: Firth & Hall. <between 1832 and 1847>
VO 1830 .B573 12.
Reel: 18

Bishop, Henry R. (Henry Rowley), Sir, 1786-1855.
The widow.
Baltimore: George Willig. <between 1839 and 1867>
VO 1830 .B573 13.
Reel: 18

Bishop, Henry R. (Henry Rowley), Sir, 1786-1855.
Yes! 'tis the Indian drum!: the celebrated round.
New York: James L. Hewitt & Co. <1830>
VO 1830 .B573 14.
Reel: 18

Black, George.
My child be calm.
Baltimore: Samuel Carusi. <between 1839 and 1845>
VO 1830 .B62 1.
Reel: 18

Blanchor, F.
Schuykill boat song.
Boston: G.P. Reed. <between 1839 and 1849>
VO 1830 .B626 2.
Reel: 18

Blanchor, F.
Schuylkill boat song.
Philadelphia: Osbourn's Music Saloon. <between 1835 and 1842>
VO 1830 .B626 1.
Reel: 18

Blangini, Felice, 1781-1841.
Gently, ah gently!: duett.
New York: Published by James L. Hewitt. <between 1836 and 1843>
VO 1830 .B628 1.
Reel: 18

Blewitt, J. (Jonathan), 1782-1853.
John Trot.
Baltimore: John Cole & Son. <between 1834 and 1836>
VO 1830 .B63 1.
Reel: 18

Blewitt, J. (Jonathan), 1782-1853.
When young men come a sighing: a ballad sung by Miss Love.
New York: Firth & Hall. <between 1834 and 1847>
VO 1830 .B63 2.
Reel: 18

Blockley, John.
The blind flower-girl's song.
Boston: C.P. Reed. <between 1839 and 1849>
VO 1830 .B662 1.
Reel: 18

Blockley, John.
Hark 'tis the moorish evening drum: notturno for 1 or 2 voices from Songs of Grenada.
Boston: G.P. Reed. <between 1839 and 1849>
VO 1830 .B662 7.
Reel: 18

Blockley, John.
Love not!.
Boston: C. Bradlee. <183-?>
VO 1830 .B662 3.
Reel: 18

Blockley, John.
Love not.
Boston: George P. Reed. <between 1839 and 1849>
VO 1830 .B662 2.
Reel: 18

Blockley, John.
Love not: words by Mrs. Norton; air by Blockley; arranged for the guitar by C.M. Sola.
Baltimore: George Willig Jr. <1833>
VO 1830 .B662 6.
Reel: 18

Blockley, John.
Thoughts of home: notturno for two voices sung by Miss Shirreff and Mrs. Alfred Shaw.
Boston: G.P. Reed. <between 1839 and 1849>
VO 1830 .B662 4.
Reel: 18

Blockley, John.
Yesterday.
Baltimore: F.D. Benteen. <between 1839 and 1851>
VO 1830 .B662 5.
Reel: 18

Blondell, William.
Love in the burn: a favorite Scotch song: as sung by Mrs. Burk with great applause at Chatham Garden Theatre.
Philadelphia: Published and sold by George Willig. <183-?>
VO 1830 .B665 1.
Reel: 18

Bloodgood, Mrs.
Mary Hay: a favorite Scottish ballad.
New York: Atwill's. c1833
VO 1830 .B666 1.
Reel: 18

Boieldieu, Francois Adrien, 1775-1834.
Romance: from the opera John of Paris, sung with unbounded applause by Mr., Mrs. Pearman and Miss George at the Chesnut Street Theatre.
Philadelphia: J. Edgar. <between 1827 and 1835>
VO 1820 .B54 2.
Reel: 18

Braham, John, 1774-1856.
Jephtha's daughter: from the Hebrew melodies.
New York: Firth & Hall. <between 1834 and 1842>
VO 1830 .B72 1.
Reel: 18

Braham, John, 1774-1856.
William Tell.
New York: Firth & Hall. <1832>
VO 1830 .B72 2.
Reel: 18

Browne, Augusta.
The fisher-boy's song.
<United States: s.n.>. <183-?>
VO 1830 .B75 1.
Reel: 18

Browne, Harriet.
The captive knight: a ballad.
New York: James L. Hewitt. <between 1830 and 1831>
VO 1830 .B76 1.
Reel: 18

Browne, Harriet.
The captive knight: a ballad.
New York: James L. Hewitt. <1832>
VO 1830 .B76 2.
Reel: 18

Browne, Harriet.
Evening song to the Virgin: duett.
Philadelphia: J. Edgar. <183-?>
VO 1830 .B76 6.
Reel: 18

Browne, Harriet.
I hear thee speak of a better land.
New York: Firth Pond & Co. c1836
VO 1830 .B76 4.
Reel: 18

Browne, Harriet.
I hear thee speak of a better land.
New York: James L. Hewitt. c1836
VO 1830 .B76 3.
Reel: 18

Browne, Harriet.
The recall: a ballad.
New York: J.L. Hewitt. <1832>
VO 1830 .B76 5.
Reel: 18

Campbell, Caroline Honoria.
Oh! I remember well: as sung by Miss Shirreff.
Baltimore: S. Carusi. <between 1837 and 1845>
VO 1830 .C35 2.
Reel: 18

Campbell, Caroline Honoria.
Oh! I remember well: as sung by Miss Shirreff also by Miss Poole.
New-York: Atwill. <between 1834 and 1947>
VO 1830 .C35 1.
Reel: 18

Carnaby, William.
The twilight hour.
Philadelphia: Fiot, Meignen & Co. <between 1835 and 1839>
VO 1830 .C376 1.
Reel: 18

Carr, Benjamin, 1768-1831.
Mass in two parts: by B. Carr.
Philadelphia: Published by Eugene Cummiskey. <between 1830 and 1839>
VO 1830 .C377 1.
Reel: 18

Carusi, Samuel.
Amy Robsart.
Baltimore: S. Carusi. <between 1839 and 1844>
VO 1830 .C378 1.
Reel: 18

Carusi, Samuel.
Away from thee: for the guitar.
Baltimore: F.D. Benteen. c1839
VO 1830 .C378 2.
Reel: 18

Carusi, Samuel.
The Cracovien maid: favorite ballad.
Baltimore: F.D. Benteen. <between 1839 and 1851>
VO 1830 .C378 3.
Reel: 18

Carusi, Samuel.
Henry Russell's Some love to roam.
New York: Firth, Son & Co. c1837
VO 1830 .C378 4.
Reel: 18

Chapple, Samuel, 1775-1833.
Pardon my words, o lord: the fifth anthem, to the third set, the words selected from Psalm V, the 1, 2, 3, 7, 8, 12, 13, verses.
New York: Firth & Hall. <between 1832 and 1847>
VO 1830 .C42 1.
Reel: 18

Cherubini, Luigi, 1760-1842.
Nought for nought and all for gold: the celebrated chorus of robbers in The Brigand.
New York: Published by E. Riley. c1833
VO 1830 .C43 1.
Reel: 18

Cianchettini, P. (Pio).
I love but thee!.
Philadelphia: Fiot, Meignen & Co. <between 1837 and 1839>
VO 1830 .C45 1.
Reel: 18

Cimarosa, Domenico, 1749-1801.
La donna che amante: cavatina: sung with distinguish <!> aprobation by Miss Paton.
Philadelphia: Pub. and sold by Geo. Willig. <183-?>
VO 1830 .C48 1.
Reel: 18

Cimarosa, Domenico, 1749-1801.
Pria che spunti in ciel l'aurora, The elopement: aria from Cimarosa's Il matrimonio segreto.
New-York: Firth & Hall. <between 1836 and 1843>
VO 1830 .C55 1.
Reel: 18

Clarke-Whitfeld, John, 1770-1836.
Blanche of Devan's song: from The lady of the lake.
New-York: Firth & Hall. <between 1834 and 1837>
VO 1830 .C52 1.
Reel: 18

Clarke-Whitfeld, John, 1770-1836.
Brignal banks.
New York: Firth & Hall. <1832>
VO 1830 .C52 2.
Reel: 18

Clifton, William.
The cat's grand concert, or Grimalkin's first appearance: a favorite comic song and chorus.
New York: Atwill's Music Saloon. <between 1834 and 1839>
VO 1830 .C54 1.
Reel: 18

Clifton, William.
Jerusalem my happy home: a sacred song and trio.
New York: Firth & Hall. <between 1832 and 1847>
VO 1830 .C54 2.
Reel: 18

Clifton, William.
The last link is broken: a favorite duet.
New-Orleans: B. Casey. <between 1838 and 1844>
VO 1830 .C54 3.
Reel: 18

Clifton, William.
The last link is broken: a favorite duett.
Baltimore: Published and sold by George Willig Jr. <1831>
VO 1830 .C54 8.
Reel: 18

Clifton, William.
The rose will cease to blow.
<New York: s.n.>. c1832
VO 1830 .C54 4.
Reel: 18

Clifton, William.
She loved him dearly: a favorite ballad… sung by Miss Sherriff.
New-York: Atwill. c1839
VO 1830 .C54 5.
Reel: 18

Clifton, William.
She stood beside the altar: an admired ballad selected from the New York Mirror.
Charleston: J. Siegling at his Piano Forte & Music Warehouse. <1831>
VO 1830 .C54 6.
Reel: 18

Clifton, William.
She stood beside the altar: an admired ballad, selected from the New York Mirror, composed and arranged, for the piano forte.
New York: Atwill's Music Saloon. c1834
VO 1830 .C54 7.
Reel: 18

Cobham, W.H.
My love's been complaining: a song, sung with distinguished applause by Mrs. Seguin.
New-York: Firth & Hall. <between 1834 and 1842>
VO 1830 .C62 1.
Reel: 18

Cogdell, George B.
There be none of beauty's daughters.
New York: Hewitt. <1832>
VO 1830 .C63 1.
Reel: 18

Cole, G.F.
O'er the far blue mountain.
Baltimore: George Willig. <between 1833 and 1838>
VO 1830 .C64 3.
Reel: 18

Cole, G.F.
O'er the far blue mountain: ballad.
Baltimore: G. Willig. c1833
VO 1830 .C64 1.
Reel: 18

Cole, G.F.
O'er the far blue mountain: ballad.
Baltimore: John Cole. c1833
VO 1830 .C64 2.
Reel: 18

Cole, G.F.
Thou'rt false to me.
Baltimore: Geo. Willig. c1836
VO 1830 .C64 4.
Reel: 18

Comer, T.
O give me music.
Cleveland: S. Brainard & Sons. c1839
VO 1830 .C65 1.
Reel: 18

Comer, T.
Ode: sung at the second centennial celebration of Harvard University, Cambridge, on the 8th of September 1836.
Boston: Published for T. Comer by Parker & Ditson. <between 1836 and 1837>
VO 1830 .C65 2.
Reel: 18

Comer, T.
Oh name him not: a ballad.
New York: James L. Hewitt & Co. c1835
VO 1830 .C65 3.
Reel: 18

Comer, T.
Peaceful slumbering on the ocean: a glee for four voices sung at the Boston public concerts and private assemblies.
Boston: Published for T. Comer and sold by John Ashton. c1838
VO 1830 .C65 4.
Reel: 18

Cooke, T. (Thomas), 1782-1848.
Faithless Isabel!: sung by Mr. Robinson in Paine's celebrated drama of The Spanish husband.
Philadelphia: G.E. Blake. <between 1830 and 1839>
VO 1830 .C66 1.
Reel: 18

Cooke, T. (Thomas), 1782-1848.
Love's ritornella: the much admired air sung by Mr. Wallack in the drama of the Brigand.
New York: Firth & Hall. <between 1832 and 1847>
VO 1830 .C66 2.
Reel: 18

Coote, Charles.
Pilgrim of Palestine: duett.
New York: Published by Dubois & Bacon. <between 1835 and 1837>
VO 1830 .C667 1.
Reel: 18

Cornwall, Barry.
The heart broken: a song.
New-York: Firth & Hall. <between 1834 and 1842>
VO 1830 .C67 1.
Reel: 18

Craven, J.T.
The light bark.
Baltimore: Published and sold by Geo. Willig Jr. <183-?>
VO 1830 .C72 1.
Reel: 18

Cross, B.C.
I saw thee but an hour.
Cincinnati: W.C. Peters & Sons. c1837
VO 1830 .C767 2.
Reel: 18

Cross, B.C.
I saw thee but an hour.
Philadelphia: John F. Nunns. c1837
VO 1830 .C767 1.
Reel: 18

Crouch, F. Nicholls.
Art thou in tears?: ballad.
Baltimore: F.D. Benteen. <between 1839 and 1851>
VO 1830 .C768 1.
Reel: 18

Crouch, F. Nicholls.
Dermot Astore!: the reply of Kathleen Mavourneen, sung by Mr. Dempster.
New York: Hewitt & Jaques. <between 1837 and 1841>
VO 1830 .C768 2.
Reel: 18

Crouch, F. Nicholls.
Kathleen Mavourneen.
Boston: George P. Reed. <between 1839 and 1849>
VO 1830 .C768 5.
Reel: 18

Crouch, F. Nicholls.
Kathleen Mavourneen.
Boston: George P. Reed. <between 1839 and 1849>
VO 1830 .C768 3.
Reel: 18

Crouch, F. Nicholls.
Kathleen Mavourneen.
New York: S.N. Risley, publishing agent. <between 1830 and 1839>
VO 1830 .C768 6.
Reel: 18

Crouch, F. Nicholls.
Kathleen Mavourneen: as sung by the composer at the Plymouth concerts.
New York: Firth & Hall. <between 1834 and 1847>
VO 1830 .C768 4.
Reel: 18

Culver, R.
The bride's farewell.
Cincinnati: W.C. Peters. <1839>
VO 1830 .C84 1.
Reel: 18

Culver, R.
List thee dear lady: a much admired song sung by Mrs. Wood.
Cincinnati: W.C. Peters. c1834
VO 1830 .C84 2.
Reel: 18

Dannelley, J.F.
I'll remember thee: a ballad sung by Mr. E. Sheppard.
New York: Firth & Hall. <between 1834 and 1847>
VO 1830 .D36 1.
Reel: 19

Davidson, R.
Belshazzar is king: as sung by Mrs. Franklin at the New YorkSacred Music Society's concerts.
New York: Firth Hall & Co. c1834
VO 1830 .D38 1.
Reel: 19

Davy, John, 1763-1824.
Tho' you leave me now in sorrow: the much admired duetto as sung by Mrs. HOlman and Mr. Howard in Rob Roy Macgregor performed at the New York Theatre.
Boston: <Bradlee?>. <between 1830 and 1839>
VO 1830 .D389 1.
Reel: 19

Dempster, William R.
Oh! come with me: a ballad.
Louisville: Peters & Webster. c1837
VO 1830 .D45 1.
Reel: 19

Derwort, George H.
Oh! I remember: from the grand opera of Amilie.
New York: Hewitt & Jaques. <between 1838 and 1841>
VO 1830 .D47 1.
Reel: 19

Derwort, George H.
Under the tree: from the grand opera of Amilie.
New York: William A. Pond. c1838
VO 1830 .D47 2.
Reel: 19

Derwort, George H.
What is the spell: sung by Mr. Seguin in the grand opera of Amilie.
New York: Hewitt & Jaques. c1838
VO 1830 .D47 3.
Reel: 19

Derwort, George H.
When the morning first dawns: in the grand opera of Amilie.
New York: Hewitt & Jaques. <between 1837 and 1841>
VO 1830 .D47 4.
Reel: 19

Derwort, George H.
Who has not marked when the sun was high: from the grand opera of Amilie.
New York: Firth, Son & Co. c1838
VO 1830 .D47 6.
Reel: 19

Derwort, George H.
Who has not marked when the sun was high: from the grand opera of Amilie.
New York: Hewitt & Jaques. c1838
VO 1830 .D47 5.
Reel: 19

Derwort, George H.
Yes, methinks I see her smiling: from the grand opera of Amilie.
New York: Hewitt & Jaques. <between 1837 and 1841>
VO 1830 .D47 7.
Reel: 19

Devereaux, L. (Leonardus).
Come o'er the moonlit sea: duett.
New-York: James L. Hewitt & Co. <1832>
VO 1830 .D48 1.
Reel: 19

Devereaux, L. (Leonardus).
On the banks of the Rhine: an admired ballad as sung by Mrs. Honey.
New-York: G. Endicott. <between 1834 and 1839>
VO 1830 .D48 2.
Reel: 19

Devereaux, L. (Leonardus).
The wings of a dove.
New York: E. Riley & Co. <between 1836 and 1842>
VO 1830 .D48 3.
Reel: 19

Donizetti, Gaetano, 1797-1848.
Al campo della gloria: arietta.
New York: Dubois & Bacon. <between 1839 and 1842>
VO 1830 .D66 1.
Reel: 19

Donizetti, Gaetano, 1797-1848.
Come, and beneath the linden shade: duett.
New York: Hewitt. <1832>
VO 1830 .D66 2.
Reel: 19

Donizetti, Gaetano, 1797-1848.
I saw her on the vessel's deck.
Baltimore: F.D. Benteen. <1839>
VO 1830 .D66 3.
Reel: 19

Donizetti, Gaetano, 1797-1848.
It is better to laugh than be sighing (Il segretto): air from Donizetti's popular opera Lucrezia Borgia.
Boston: George P. Reed. <between 1839 and 1849>
VO 1830 .D66 4.
Reel: 19

Donizetti, Gaetano, 1797-1848.
Make me no gaudy chaplet: the favorite canzonetta in the opera of Lucrezia Borgia.
Boston: George P. Reed. <between 1839 and 1849>
VO 1830 .D66 5.
Reel: 19

Donizetti, Gaetano, 1797-1848.
Oh as fair as poets dreaming, come e bello: air from the favorite opera of Lucrezia Borgia.
Boston: George P. Reed. <between 1839 and 1849>
VO 1830 .D66 7.
Reel: 19

Donizetti, Gaetano, 1797-1848.
Oh as fair as poets dreaming, Come e bello: air from the favorite opera of Lucrezia Borgia.
Boston: George P. Reed. <between 1839 and 1849>
VO 1830 .D66 6.
Reel: 19

Donizetti, Gaetano, 1797-1848.
Oh summer night: the celebrated serenade in the opera of Don Pasquale.
Baltimore: Frederick D. Benteen. <between 1839 and 1851>
VO 1830 .D66 8.
Reel: 19

Dourlen, Victor, 1780-1864.
Down in the valley my father dwells.
Philadelphia: A. Fiot. <between 1834 and 1855>
VO 1830 .D69 1.
Reel: 19

Dourlen, Victor, 1780-1864.
Down in the valley my father dwells.
Philadelphia: Fiot, Meignen & Co. <between 1837 and 1839>
VO 1830 .D69 2.
Reel: 19

Drake James G.
When shall we three meet again.
Philadelphia: Lee & Walker. c1838
VO 1830 .D72 3.
Reel: 19

Drake, James G.
Pensez a moi.
<Philadelphia>: Fiot, Meignen & Co. <1835>
VO 1830 .D72 2.
Reel: 19

Drake, James G.
Pensez a moi: a favorite song.
New York: Firth & Hall. <between 1832 and 1847>
VO 1830 .D72 1.
Reel: 19

Drake, James G.
When shall we three meet again.
Boston: Oliver Ditson & Co. c1838
VO 1830 .D72 4.
Reel: 19

Drake, James G.
Wound not thou the heart that loves thee.
Philadelphia: George Willig. c1835
VO 1830 .D72 6.
Reel: 19

Drake, James G.
Wound not thou the heart that loves thee.
Philadelphia: George Willig. c1835
VO 1830 .D72 5.
Reel: 19

Duggan, J.F.
She is far from the land.
<United States: s.n.>. <183-?>
VO 1830 .D84 1.
Reel: 19

E., J.G.
To win the love of thee: ballad.
Philadelphia: George W. Hewitt & Co. <between 1839 and 1840>
VO 1830 .E1 1.
Reel: 19

Eccleso, George Washington.
The night of adventure: a romance.
New York: Firth & Hall. <between 1836 and 1842>
VO 1830 .E22 1.
Reel: 19

Erskine, Augusta Kennedy, lady.
Youthful devotion: a sacred song.
New York: James L. Hewitt. <between 1836 and 1843>
VO 1830 .E77 1.
Reel: 19

Farmer, Geo. O. (George O.).
Forget not me: a favorite song or duet: as sung by Miss Sherriff and Mr. Wilson.
<United States: s.n.>. <183-?>
VO 1830 .F37 2.
Reel: 19

Farmer, Geo. O. (George O.).
Old friends together: a ballad composed.
Boston: George P. Reed. <between 1839 and 1849>
VO 1830 .F37 1.
Reel: 19

Fitzgerald, Edward, Mrs.
I remember how my childhood fleeted by: a ballad sung at the Nobilities concerts.
Boston: C. Bradlee. <between 1830 and 1839>
VO 1830 .F57 1.
Reel: 19

Fitzgerald, Edward, Mrs.
I remember how my childhood fleeted by: a ballad sung at the Nobilities concerts.
New York: E. Riley & Co. <between 1836 and 1842>
VO 1830 .F57 2.
Reel: 19

Frederick.
Oh! no they shall not see me weep.
Baltimore: George Willig Junr. c1839
VO 1830 .F72 1.
Reel: 19

Freeman, W.H.
Matrimonial sweets: the celebrated comic duett, sung with great applause by Miss Woodward and Mr. Boynes.
New York: James L. Hewitt & Co. <1832>
VO 1830 .F73 1.
Reel: 19

Gentleman of Baltimore.
She loved you when the sunny light, or, Woman's faith.
Philadelphia: Fiot, Meignen & Co. c1838
VO 1830 .G36 1.
Reel: 19

Glover, Charles William, 1806-1863.
My bonnie highland lass: sung by Mr. Dempster at the public concerts.
New York: Hewitt & Jaques. <between 1837 and 1841>
VO 1830 .G55 1.
Reel: 19

Glover, Stephen, 1813-1870.
The dream is past: song.
New York: Millets Music Saloon. <between 1839 and 1860>
VO 1830 .G56 1.
Reel: 19

Glover, Stephen, 1813-1870.
The fair rose of Killarney: a ballad.
New-York: Hewitt & Jaques. <between 1837 and 1841>
VO 1830 .G56 2.
Reel: 19

Glover, Stephen, 1813-1870.
A home that I love: ballad.
Baltimore: F.D. Benteen. <between 1839 and 1851>
VO 1830 .G56 3.
Reel: 19

Godbe, Samuel.
The Portuguese captive.
New York: Monson Bancroft. <between 1831 and 1834>
VO 1830 .G62 1.
Reel: 19

Gosden, J.T.
I ne'er will forsake thee: adapted to Count de Gallenburg's celebrated waltz.
Baltimore: George Willig. c1832
VO 1830 .G67 1.
Reel: 19

Gouet.
The wood robin, Le rouge gorge: a duo.
Philadelphia: A. Fiot. <1834>
VO 1830 .G68 1.
Reel: 19

Groustine, G.
Oh! cease busy fancy: a favorite air.
New York: Firth & Hall. <1832>
VO 1830 .G76 1.
Reel: 19

Groustine, G.
Pretty Marian the oyster girl.
New York: Firth & Hall. <1832>
VO 1830 .G76 2.
Reel: 19

Groustine, G.
Wake lady wake and The plain gold ring.
New-York: Firth & Hall. <1832>
VO 1830 .G76 3.
Reel: 19

Guernsey, W.
I'll hang my harp on a willow tree: romance.
Boston: George P. Reed. <between 1839 and 1849>
VO 1830 .G83 1.
Reel: 19

Guylott, Robert.
The Cracovian maid: a popular Polish melody.
New York: Atwill. <between 1839 and 1847>
VO 1830 .G89 1.
Reel: 19

Guylott, Robert.
A lake and a fairy boat: a favorite ballad as sung by Miss Watson.
New York: Endicott. <between 1834 and 1839
VO 1830 .G89 2.
Reel: 19

Guylott, Robert.
The rose will cease to blow.
Philadelphia: published and sold by George Willig. <between 1830 and 1839>
VO 1830 .G89 3.
Reel: 19

Guylott, Robert.
When the evening star is peeping: a fairy song, as sung by Miss Love.
New York: Endicott. <1839>
VO 1830 .G89 4.
Reel: 19

Halevy, F., 1799-1862.
Hope = (L'Esperance): from the opera of L'Eclair.
New York: E. Riley. c1837
VO 1830 .H34 1.
Reel: 19

Hamilton, Mrs.
The broken vow.
New York: Firth & Hall. <1836>
VO 1830 .H35 1.
Reel: 19

Hance, J.F. (James F.), fl.1818-1833.
Parting hymn.
New York: James L. Hewitt & Co. <1832>
VO 1830 .H36 1.
Reel: 19

Handel, George Frideric, 1685-1759.
Angels ever bright and fair.
Baltimore: F.D. Benteen. <between 1839 and 1851>
VO 1830 .H362 1.
Reel: 19

Handel, George Frideric, 1685-1759.
Sweet bird that shuns't the noise of folly: sung by Miss Gillingham from the L'allegro ed il penseroso of Handel for the piano forte.
New York: Firth & Hall. <1832>
VO 1830 .H362 2.
Reel: 19

Handel, George Frideric, 1685-1759.
Ye sacred priests and Farewell ye limpid spring: from Jeptha by G.F. Handel.
New-York: Firth & Hall. c1831
VO 1830 .H362 3.
Reel: 19

Hargreaves, George, 1799-1869.
My mother bids me love a lord: ballad.
New York: Dubois & Bacon. <between 1835 and 1837>
VO 1830 .H369 1.
Reel: 19

Harris, J. Macdonald.
The mariner's child to his mother: a song sung by Miss Aldridge.
New York: Davis & Horn. <1839>
VO 1830 .H37 2.
Reel: 19

Harris, J. Macdonald.
The mariner's child to his mother: song sung by Miss Alldridge.
New York: Dubois & Bacon. <1838>
VO 1830 .H37 1.
Reel: 19

Harrison, D.R.
Lady! wear not that smile!.
New York: M. Bancroft. <1836>
VO 1830 .H377 1.
Reel: 19

Hausman, C.F.
Daylight love is pass'd away.
Philadelphia: Kretschmar & Nunns. <between 1834 and 1836>
VO 1830 .H38 1.
Reel: 19

Hausman, C.F.
Descend to me my dearest: serenade, sung by Mr. Wood.
Louisville: W.C. Peters & Co. c1834
VO 1830 .H38 2.
Reel: 19

Hausman, C.F.
Erin is my home: ballad.
Philadelphia: Kretschmar & Nunns. c1834
VO 1830 .H38 3.
Reel: 19

Hausman, C.F.
Laddie oh leave me: Scotch ballad sung by Mr. Wood.
Cincinnati, Ohio: W.C. Peters. c1834
VO 1830 .H38 4.
Reel: 19

Hausman, C.F.
O doubt not: song.
Philadelphia: Kretschmar & Nunns. <between 1834 and 1836>
VO 1830 .H38 5.
Reel: 19

Hausman, C.F.
An old man would be wooing: sung by Mrs. Wood.
Cincinnati, Ohio: W.C. Peters. c1834
VO 1830 .H38 6.
Reel: 19

Hausman, C.F.
The red, red rose.
Philadelphia: Kretschmar & Nunns. <between 1834 and 1836>
VO 1830 .H38 7.
Reel: 19

Hausman, C.F.
Teach o teach me to forget.
Philadelphia: Kretschmar & Nunns. <between 1830 and 1839>
VO 1830 .H38 8.
Reel: 19

Hausman, C.F.
The toast be dear woman: sung with the greatest applause by Mr. Wood.
Cincinnati: W.C. Peters. c1834
VO 1830 .H38 9.
Reel: 19

Hawes, Maria B.
I would not, if I could, forget: ballad.
Baltimore: F.D. Benteen. <1839>
VO 1830 .H383 1.
Reel: 19

Hawes, W.
Poor Mary: a ballad sung by Miss H. Cawse; composed by W. Hawes.
Philadelphia: Fiot, Meignen & Co. <between 1837 and 1839>
VO 1830 .H3841.
Reel: 19

Haydn, Joseph, 1732-1809.
Thou lingering star with less'ning ray.
Baltimore: John Cole & Son. <between 1834 and 1836>
VO 1830 .H392 1.
Reel: 19

Haynes, Amelia C.
Come to me dearest: as sung by Miss Horton with unbounded applause.
New York: Atwill's Music Saloon. c1836
VO 1830 .H396 1.
Reel: 19

Hayter, A.U.
The piper o'Dundee: a Jacobite relic, as sung by Madame Caradori Allan.
Cleveland: Brainard & Co. c1838
VO 1830 .H397 1.
Reel: 19

Heidelberg, Charles.
They tell me that my trusting heart: an admired air.
New York: E. Riley. c1832
VO 1830 .H44 1.
Reel: 19

Herbert, W.H.
Farewell! by thee forsaken: ballad.
Baltimore: F.D. Benteen. c1839
VO 1830 .H47 1.
Reel: 19

Herold, Ferdinand, 1791-1833.
Complainte: from the opera of Zampa, or La fiancee de marbre.
Philadelphia: Geo. Willig. <183-?>
VO 1830 .H476 3.
Reel: 19

Herold, Ferdinand, 1791-1833.
La complainte: from the opera Zampa.
Philadelphia: Kretschmar & Nunns. <between 1834 and 1836>
VO 1830 .H476 1.
Reel: 19

Herold, Ferdinand, 1791-1833.
Oh! the home of my childhood, Souvenirs du jeune age: from the opera Le pre au <!> clercs.
Philadelphia: Fiot, Meignen & Co. <between 1837 and 1839>
VO 1830 .H476 2.
Reel: 19

Herrmann, Wex.
Sleep on: a serenade for four voices as sung by the Messrs. Herrmann and Co.
Boston: C. Bradlee. c1833
VO 1830 .H477 1.
Reel: 19

Herrmann, Wex.
Sleep on: a serenade for four voices as sung by the Messrs. Herrmann and Co.
Boston: Oliver Ditson & Co. c1833
VO 1830 .H477 2.
Reel: 19

Herz, Henri, 1803-1888.
I will return to thee: duetto.
New York: Dubois & Bacon. <1838>
VO 1830 .H478 1.
Reel: 19

Herz, Henri, 1803-1888.
We have lived and loved together: a favorite ballad sung by Mrs. E. Seguin.
New York: Atwill. <between 1834 and 1848>
VO 1830 .H478 3.
Reel: 19

Herz, Henri, 1803-1888.
We have lived and loved together: the melody from the Recreations musicales.
Philadelphia: Klemm & Brother. <between 1831 and 1839>
VO 1830 .H478 2.
Reel: 19

Hesser, Jupiter Zeus.
Go warrior go: an admired ballad.
New York: George Endicott. <between 1834 and 1836>
VO 1830 .H479 1.
Reel: 19

Hesser, Jupiter Zeus.
The soldier's serenade: a ballad.
New York: Endicott. c1836
VO 1830 .H479 2.
Reel: 19

Heuberger, Vincent Maria.
Would that I had thy wings today: a romance.
New York: Firth & Hall. c1836
VO 1830 .H48 1.
Reel: 19

Hewitt, John Hill, 1801-1890.
Far o'er the deep blue sea: a serenade.
Baltimore: Geo. Willig Jr. c1838
VO 1830 .H484 1.
Reel: 19

Hewitt, John Hill, 1801-1890.
Girls beware: a ballad.
Baltimore: Geo. Willig Jr. c1832
VO 1830 .H484 2.
Reel: 19

Hewitt, John Hill, 1801-1890.
A health to thee, thou lovely one: sung with unbounded applause by Mr. Dempster at his public soirees.
Baltimore: George Willig Jr. c1836
VO 1830 .H484 3.
Reel: 19

Hewitt, John Hill, 1801-1890.
The knight from Palestine: a romantic ballad.
Baltimore: G. Willig Jr. <ca. 1830>
VO 1830 .H484 5.
Reel: 19

Hewitt, John Hill, 1801-1890.
The knight from Palestine: a romantic ballad.
Baltimore: G. Willig Jr. <ca. 1830>
VO 1830 .H484 4.
Reel: 19

Hewitt, John Hill, 1801-1890.
The little drummer: as sung by Mr. Howard.
Baltimore: Geo. Willig Jr. c1839
VO 1830 .H484 6.
Reel: 19

Hewitt, John Hill, 1801-1890.
Minstrel's return from the war: sung by Mr. Plumer.
New York: Firth & Hall. <between 1834 and 1847>
VO 1830 .H484 16.
Reel: 19

Hewitt, John Hill, 1801-1890.
The mountain bugle: for one or two voices.
Baltimore: Geo. Willig Jr. c1833
VO 1830 .H484 7.
Reel: 19

Hewitt, John Hill, 1801-1890.
The mountain bugle: for one or two voices: revised and improved by the author.
Baltimore: Geo. Willig Jr. c1839
VO 1830 .H484 8.
Reel: 19

Hewitt, John Hill, 1801-1890.
My beautiful Pierre: ballad.
New York: Hewitt & Jaques. <between 1837 and 1841>
VO 1830 .H484 9.
Reel: 19

Hewitt, John Hill, 1801-1890.
Nay, love me not: adapted to original words and arranged for the piano forte.
Baltimore: Geo. Willig Jr. c1834
VO 1830 .H484 10.
Reel: 19

Hewitt, John Hill, 1801-1890.
Oh mount thy bright and gallant steed.
Baltimore.: Geo. Willig Jr. c1831
VO 1830 .H484 12.
Reel: 19

Hewitt, John Hill, 1801-1890.
Oh mount thy bright and gallant steed.
Baltimore: George Willig Jr. c1831
VO 1830 .H484 11.
Reel: 19

Hewitt, John Hill, 1801-1890.
The soldier's farewell: a ballad.
Baltimore: George Willig Jr. c1831
VO 1830 .H484 13.
Reel: 19

Hewitt, John Hill, 1801-1890.
Why comes he not?: being no. 2 of Songs of the soiree.
Baltimore: George Willig Junr. c1836
VO 1830 .H484 14.
Reel: 19

Hewitt, John Hill, 1801-1890.
Wilt thou think of me?: ballad.
Cincinnati, Oh.: W.C. Peters. c1836
VO 1830 .H484 15.
Reel: 19

Hill, U.C. (Uriah Corelli), 1802?-1875.
The sister's call: a sacred song.
New York: Firth & Hall. c1839
VO 1830 .H54 1.
Reel: 19

Hill, U.C. (Uriah Corelli), 1802?-1875.
Stand to your guns: the celebrated sea song as sung by Mr. Braham and Mr. Horn.
New York: Firth & Hall. c1837
VO 1830 .H54 2.
Reel: 19

Hill, U.C. (Uriah Corelli), 1802?-1875.
Stand to your guns: the celebrated sea song as sung by Mr. Braham and Mr. Horn.
New York: Wm. A. Pond & Co. c1837
VO 1830 .H54 3.
Reel: 19

Hime, B.
I see them on their winding way.
Baltimore: Geo. Willig Jr. <183-?>
VO 1830 .H55 1.
Reel: 19

Hine, James.
I wandered by the brook-side: ballad.
New York: Firth & Hall. <between 1832 and 1847>
VO 1830 .H56 1.
Reel: 19

Hirst, William L.
The Violet: a ballad.
Philadelphia: George Willig. c1839
VO 1830 .H57 1.
Reel: 19

Hobbs, J.W.
The pale moon sheds its tender light: a serenade sung with rapturous applause by Mr. Robinson.
New York: James L. Hewitt & Co. <between 1836 and 1843>
VO 1830 .H62 1.
Reel: 19

Hodson, G.A.
The bridal wreath.
New-York: James L. Hewitt & Co. <between 1836 and 1837>
VO 1830 .H626 1.
Reel: 19

Hodson, G.A.
He never said he loved: ballad.
Baltimore: Geo. Willig Jr. <183-?>
VO 1830 .H626 3.
Reel: 19

Hodson, G.A.
He never said he loved: ballad.
Philadelphia: Klemm & Brother. <between 1831 and 1839>
VO 1830 .H626 2.
Reel: 19

Hodson, G.A.
My pretty gazelle: sung with unbounded applause by Miss Coveney.
New York: E. Riley. <183-?>
VO 1830 .H626 4.
Reel: 19

Hodson, G.A.
O! give me back my Arab steed: ballad sung by Madame Feron.
Baltimore: Geo. Willig Jr. <183-?>
VO 1830 .H626 5.
Reel: 19

Hodson, G.A.
Oh why hast thou taught me to love thee.
Philadelphia: Geo. Willig. <183-?>
VO 1830 .H626 6.
Reel: 19

Hodson, G.A.
The parting or The sailor's wife: sung by Mr. C. Horn Jr.
New York: William Hall & Son. <between 1836 and 1837>
VO 1830 .H626 8.
Reel: 19

Hodson, G.A.
The parting, or, Poor Bessy was a sailors wife: sung by Mrs. Wood.
Baltimore: J. Cole & Son. <183-?>
VO 1830 .H626 7.
Reel: 19

Hodson, G.A.
The poachers: sung by Mr. Andrews.
Baltimore: Geo. Willig Jr. <183-?>
VO 1830 .H626 9.
Reel: 19

Hodson, G.A.
The woodbine bower: ballad sung with unbounded applause by Sigr. Begrez.
Baltimore: Geo. Willig Jr. <183-?>
VO 1830 .H626 10.
Reel: 19

Holland, Justin.
Weep for the love that fate forbids.
Louisville: G.W. Brainard & Co. c1835
VO 1830 .H64 1.
Reel: 19

Hook, (James), Mr., 1746-1827.
I have lov'd thee dearly: a favorite song.
New York: Firth Hall & Co. <between 1832 and 1847>
VO 1830 .H66 1.
Reel: 19

Horn, Charles Edward, 1786-1849.
All things love thee, so do I: a ballad sung with rapturous applause by Mrs. C. E. Horn.
New York: C.E. Horn. c1838
VO 1830 .H67 2.
Reel: 19

Horn, Charles Edward, 1786-1849.
All things love thee, so do I: sung by Mrs. C. E. Horn at the public concerts, with enthusiastic applause.
New York: Davis & Horn. c1838
VO 1830 .H67 1.
Reel: 19

Horn, Charles Edward, 1786-1849.
The American Indian girl: a favorite ballad.
New York: Firth, Pond & Co. c1835
VO 1830 .H67 3.
Reel: 19

Horn, Charles Edward, 1786-1849.
Are there tidings?.
New York: Atwalls Music Saloon. c1835
VO 1830 .H67 5.
Reel: 19

Horn, Charles Edward, 1786-1849.
Are there tidings?.
New York: Atwalls Music Saloon. c1835
VO 1830 .H67 4.
Reel: 19

Horn, Charles Edward, 1786-1849.
The banks of Allan water: a ballad as sung by Mrs. Holman.
New York: <Thomas Birch>. <between 1832 and 1841>
VO 1830 .H67 6.
Reel: 19

Horn, Charles Edward, 1786-1849.
Come! Come! to me love: a cavatina sung with rapturous applause by Mrs. Wood.
New York: Dubois & Bacon. c1836
VO 1830 .H67 7.
Reel: 19

Horn, Charles Edward, 1786-1849.
Farewell to all I cherish: a favorite song.
New York: Dubois & Bacon. c1836
VO 1830 .H67 8.
Reel: 19

Horn, Charles Edward, 1786-1849.
Go when the morning shineth: a sacred song.
New York: Dubois & Stodart. c1833
VO 1830 .H67 9.
Reel: 19

Horn, Charles Edward, 1786-1849.
I was not false to thee: a ballad.
New York: Davis & Horn. c1839
VO 1830 .H67 10.
Reel: 19

Horn, Charles Edward, 1786-1849.
If silent looks betoken: canzonette.
New-York: J.L. Hewitt & Co. c.1834
VO 1830 .H67 11.
Reel: 19

Horn, Charles Edward, 1786-1849.
I've been roaming: a cavatina sung by Madame Vestris and Miss Stephens.
Philadelphia: G.E. Blake & Co. <between 1830 and 1841>
VO 1830 .H67 12.
Reel: 19

Horn, Charles Edward, 1786-1849.
Leave me dear one: a favorite song.
New York: Davis & Horn. c1839
VO 1830 .H67 13.
Reel: 19

Horn, Charles Edward, 1786-1849.
The mermaids cave: sung by Miss Hughes with enthusiastic applause.
New York: Dubois & Stodart. c1832
VO 1830 .H67 14.
Reel: 19

Horn, Charles Edward, 1786-1849.
My light brigantine a ballad.
New York: Endicott. <1834>
VO 1830 .H67 15.
Reel: 19

Horn, Charles Edward, 1786-1849.
Near the lake where droop'd the willow: a southern refrain sung with distinguished applause by Mrs. C.E. Horn.
New York: Firth, Pond & Co. c1839
VO 1830 .H67 18.
Reel: 20

Horn, Charles Edward, 1786-1849.
Near the lake where drooped the willow: a southern refrain sung with distinguished applause by Mrs. C.E. Horn.
New York: Firth, Pond & Co. c1839
VO 1830 .H67 17.
Reel: 20

Horn, Charles Edward, 1786-1849.
Near the lake where drooped the willow: the popular southern refrain sung with great applause by Mr. and Mrs. Seguin.
New York: Firth, Pond & Co. c1839
VO 1830 .H67 16.
Reel: 20

Horn, Charles Edward, 1786-1849.
The Neva boatmans song: for three voices.
New York: Hewitt. <1830>
VO 1830 .H67 19.
Reel: 20

Horn, Charles Edward, 1786-1849.
A northern refrain: suggested from a well known New York Carol sung with enthusiastic applause by Mrs. C.E. Horn.
New York: Davis & Horn. c1838
VO 1830 .H67 20.
Reel: 20

Horn, Charles Edward, 1786-1849.
O! come to the west: sung by Mrs. Horn with enthusiastic applause.
New York: S. Ackerman. c1838
VO 1830 .H67 21.
Reel: 20

Horn, Charles Edward, 1786-1849.
Ode to Music: quartetto for soprano and contralto voices.
New York: Davis & Horn. c1839
VO 1830 .H67 22.
Reel: 20

Horn, Charles Edward, 1786-1849.
Oh! after many roving years: for one or two voices from the songs of the Hamlet.
Philadelphia: George Willig. <183-?>
VO 1830 .H67 36.
Reel: 20

Horn, Charles Edward, 1786-1849.
On the lake where droop'd the willow: a southern refrain sung with enthusiatic applause by Miss Horton.
New-York: James L. Hewitt & Co. c1837
VO 1830 .H67 23.
Reel: 20

Horn, Charles Edward, 1786-1849.
Sweet round my bower: duetto.
New-York: Davis & Horn. c1838
VO 1830 .H67 24.
Reel: 20

Horn, Charles Edward, 1786-1849.
Tell her she haunts me yet: a reply to Tell him I love him yet.
New-York: Davis & Horn. c1839
VO 1830 .H67 25.
Reel: 20

Horn, Charles Edward, 1786-1849.
Tell him I love him yet.
New York: Dubois & Bacon. c1836
VO 1830 .H67 26.
Reel: 20

Horn, Charles Edward, 1786-1849.
They say thou hast forsaken me: sung with universal applause by Mrs. Horton.
New York: Dubois & Bacon. c1837
VO 1830 .H67 27.
Reel: 20

Horn, Charles Edward, 1786-1849.
Twine the rose and the lily together: ballad.
New York: G. Endicott. <between 1834 and 1836>
VO 1830 .H67 28.
Reel: 20

Horn, Charles Edward, 1786-1849.
When other friends are round thee.
New York: Firth, Pond & Co. c1836
VO 1830 .H67 29.
Reel: 20

Horn, Charles Edward, 1786-1849.
When other friends are round thee.
New York: Wm. A. Pond & Co. c1836
VO 1830 .H67 30.
Reel: 20

Horn, Charles Edward, 1786-1849.
Where Zephyr dwells: a popular French melody ...sung by Mrs. C.E. Horn at the public concerts.
New York: Davis & Horn. c1839
VO 1830 .H67 31.
Reel: 20

Horn, Charles Edward, 1786-1849.
Who with his minstrelsy wakes me to night: a serenade duetto.
New York: Davis & Horn. c1838
VO 1830 .H67 32.
Reel: 20

Horn, Charles Edward, 1786-1849.
The wither'd rose tree: duett.
New York: Dubois & Bacon. c1836
VO 1830 .H67 33.
Reel: 20

Horn, Charles Edward, 1786-1849.
Wither'd roses.
New York: Dubois & Bacon. c1836
VO 1830 .H67 34.
Reel: 20

Horn, Charles Edward, 1786-1849.
The world, old wisdom and cupid: a cheerful glee for four voices.
New-York: James L. Hewitt & Co. c1834
VO 1830 .H67 35.
Reel: 20

Horn, Charles, jr.
Do you remember Mary?: a favorite ballad sung with great applause by Mr. T. Bishop.
New York: Davis & Horn. c1839
VO 1830 .H671 1.
Reel: 20

Hullah, John.
There's a charm in spring: ballad sung by Mr. Braham in the opera the village coquettes performed at the St. James' Theatre.
New York: Firth & Hall. <between 1832 and 1847>
VO 1830 .H844 1.
Reel: 20

Isouard, Nicolo.
We can love no more: ballad.
New York: Atwill. <between 1834 and 1847>
VO 1830 .I77 1.
Reel: 20

Iucho, Wilhelm.
The brazos boat glee.
New York: Firth & Hall. c1838
VO 1830 .I82 1.
Reel: 20

Iucho, Wilhelm.
Contentment: a sacred song.
New York: Firth & Hall. c1831
VO 1830 .I82 2.
Reel: 20

Iucho, Wilhelm.
The rosy morn: air.
New York: Hewitt. <between 1830 and 1835>
VO 1830 .I82 3.
Reel: 20

Iucho, Wilhelm.
When e'er I catch thy cherished smile.
New York: Firth & Hall. c1837
VO 1830 .I82 5.
Reel: 20

Iucho, Wilhelm.
When e'er I catch thy cherished smile: for the guitar.
New York: Firth & Hall. c1837
VO 1830 .I82 4.
Reel: 20

Ives, E.
I think of thee: a duet.
New York: Firth & Hall. c1835
VO 1830 .I83 1.
Reel: 20

Ives, E.
The new moon: a melody without skips: 4th repos De L'etude.
New York: <S.L.> Firth & Hall. c1839
VO 1830 .I83 2.
Reel: 20

Ives, E.
The only daughter: a ballad.
New York: Firth & Hall. c1838
VO 1830 .I83 3.
Reel: 20

Ives, E.
Song of the Greek amazon: "I buckle to my slender side".
Philadelphia: Kretschmar & Nunus. <between 1836 and 1839>
VO 1830 .I83 4.
Reel: 20

Jarvis, Charles Wesley.
Motetto: There's rest in heaven!.
Philadelphia: Published by G.E. Blake. <183-?>
VO 1830 .J26 1.
Reel: 20

Jolly, J.M.
Rise faries rise: the beautiful ballad sung by Mrs. Morley.
New York: Atwill. <between 1834 and 1847>
VO 1830 .J56 1.
Reel: 20

Jones, J. (John), 1796-1861.
The mellow horn.
New York: Firth & Hall. <1832>
VO 1830 .J66 1.
Reel: 20

Jones, J. (John), 1796-1861.
The mellow horn.
Philadelphia: Geo. Willig. c1832
VO 1830 .J66 2.
Reel: 20

Jones, J. (John), 1796-1861.
The mellow horn: a very popular song.
<United States: s.n.>. <183-?>
VO 1830 .J66 3.
Reel: 20

Keene, S.
All by the shady greenwood tree: from the opera of the Maid of Sudah.
New York: E. Riley. c1832
VO 1830 .K43 1.
Reel: 20

King, Charles M.
I've a secret to tell!: a ballad ...sung by <Miss Watson> with the most enthusiastic marks of approbation at Niblo's Garden.
New York: O. Torp's Music Magazine. c1836
VO 1830 .K561 1.
Reel: 20

King, Charles M.
Lilla's a lady: a celebrated ballad sung by Miss Watson at Niblo's Garden and the principal concerts in New York with enthusiastic encores.
New York: O. Torp's Music Magazine. c1836
VO 1830 .K561 2.
Reel: 20

King, Charles M.
She loves she loves me: a favorite ballad.
<S.l.: s.n>. <183-?>
VO 1830 .K561 3.
Reel: 20

King, M.P. (Matthew Peter), 1773-1823.
The minute gun at sea: a favourite duet.
Baltimore: Geo. Willig Jr. <183-?>
VO 1830 .K562 1.
Reel: 20

King, W.A.
Let us love one another: ...sung with rapturous applause by Mrs. Bailey (late Miss Watson) at Niblo's Garden.
New York: Pease's Music Store. <183-?>
VO 1830 .K563 1.
Reel: 20

King, W.A.
Let us love one another: ...sung with rapturous applause by Mrs. Bailey (late Miss Watson) at Niblo's Garden.
New York: Pease's Music Store. c1837
VO 1830 .K563 3.
Reel: 20

King, W.A.
Let us love one another: ...sung with rapturous applause by Mrs. Bailey (late Miss Watson) at Niblo's Garden.
New York: Pease's Music Store. c1837
VO 1830 .K563 2.
Reel: 20

King, W.A.
Wilt thou give they hand?: a popular ballad.
New York: Atwill's Music Saloon. c1835
VO 1830 .K563 4.
Reel: 20

Kingsley, George, 1811-1884.
The better land: a duet.
Boston: Oliver Ditson & Co. c1834
VO 1830 .K565 1.
Reel: 20

Kingsley, George, 1811-1884.
The pearl, the gate and the song.
Philadelphia: Published by Lee & Walker. c1839
VO 1830 .K565 2.
Reel: 20

Kinloch, F.
Blest were the hours.
New York: Firth & Hall. <1832>
VO 1830 .K568 1.
Reel: 20

Kinloch, F.
I defy thee to forget.
New York: Pubd. by Firth & Hall. <1832>
VO 1830 .K568 2.
Reel: 20

Kinloch, F.
Love art thou waking or sleeping.
New York: Firth & Hall. <1832>
VO 1830 .K568 3.
Reel: 20

Kirby, W.
Harriet the match girl: sung by Miss Love.
New York: Pub. by J.L. Hewitt. <1836 or 1837>
VO 1830 .K57 1.
Reel: 20

Kirby, W.
The rose without a thorn, or My Helen is the fairest flower.
Baltimore: Published by John Cole. <between 1834 and 1836>
VO 1830 .K57 2.
Reel: 20

Knight, Edward, ca.1795-1833.
The false one: a ballad sung by Mrs. Knight.
New York: Published by Firth & Hall. c1831
VO 1830 .K63 1.
Reel: 20

Knight, Joseph Philip, 1812-1887.
Cupid mid the roses playing: a song.
New York: Published by Davis & Horn. c1839
VO 1830 .K64 1.
Reel: 20

Knight, Joseph Philip, 1812-1887.
Early and late his prayer: an admired duett.
New York: Atwill, publisher. <between 1834 and 1847>
VO 1830 .K64 2.
Reel: 20

Knight, Joseph Philip, 1812-1887.
Go forget me: a ballad.
New York: Published by Hewitt & Jaques. <between 1837 and 1841>
VO 1830 .K64 3.
Reel: 20

Knight, Joseph Philip, 1812-1887.
The Grecian daughter: a ballad.
New York: Firth & Hall. <1832>
VO 1830 .K64 5.
Reel: 20

Knight, Joseph Philip, 1812-1887.
The Grecian daughter: a ballad: sung with the most rapturous applause by Mrs. C.F. Horn at Mr. Horn's soirees.
New York: Published by Davis & Horn. <1838>
VO 1830 .K64 4.
Reel: 20

Knight, Joseph Philip, 1812-1887.
In the days when we went gypsying: a song.
New York: Published by Davis & Horn. c1839
VO 1830 .K64 6.
Reel: 20

Knight, Joseph Philip, 1812-1887.
Old friends and true friends: ballad.
Baltimore: Pub. by Geo. Willig Junr. <between 1839 and 1867>
VO 1830 .K64 7.
Reel: 20

Knight, Joseph Philip, 1812-1887.
The pirate crew: a song: as sung with great applause by Mr. Bishop.
New York: Atwill Publisher. <between 1836 and 1848>
VO 1830 .K64 8.
Reel: 20

Knight, Joseph Philip, 1812-1887.
Poor Rosalie: ballad: as sung with distinguished applause by T.Bishop.
New York: Published by Millet at his music saloon. <between 1836 and 1838>
VO 1830 .K64 9.
Reel: 20

Knight, Joseph Philip, 1812-1887.
Say, what shall my song be to night?.
Baltimore: Published by F.D. Benteen. <between 1839 and 1851>
VO 1830 .K64 10.
Reel: 20

Knight, Joseph Philip, 1812-1887.
She wore a wreath of roses.
Philadelphia: George Willig. c1838
VO 1830 .K64 12.
Reel: 20

Knight, Joseph Philip, 1812-1887.
She wore a wreath of roses: a ballad: sung by Mrs. Wood.
New York: Published at Atwills Music Saloon. <between 1836 and 1848>
VO 1830 .K64 11.
Reel: 20

Kozeluch, Leopold, 1747-1818.
John Anderson my Jo: a Scotch air: sung by Mr. Sinclair.
New York: Firth & Hall. <1832 or 1833>
VO 1830 .K69 1.
Reel: 20

Kozeluch, Leopold, 1747-1818.
John Anderson my Jo: a Scotch air: sung by Sinclair.
<United States: s.n.>. <183-?>
VO 1830 .K69 2.
Reel: 20

Kozeluch, Leopold, 1747-1818.
Oh whistle and I'll come to you my lad: a popular Scotch ballad: as sung with enthusiastic applause by Miss Shireff.
New York: Published at Millet's music saloon. <between 1836 and 1838>
VO 1830 .K69 3.
Reel: 20

Kraust, Himmel.
Song, mine be a cot: sung by Miss Dolby and dedicated to Dr. Felix Mendelssohn Bartholdy by his friend and admirer.
Boston: G.P. Reed. <between 1839 and 1849>
VO 1830 .K72 1.
Reel: 20

Krebs, Karl August, 1804-1880.
Dearest, I think of thee: as sung with much applause by Mr. Barker: from the Gems of German songs.
Boston: Published by Geo.P. Reed. <between 1839 and 1849>
VO 1830 .K73 1.
Reel: 20

Krebs, Karl August, 1804-1880.
Dearest, I think of thee: as sung with much applause by Mr. Barker: from the Gems of German songs.
Boston: Published by Geo.P. Reed. <between 1839 and 1849>
VO 1830 .K73 2.
Reel: 20

Kucken, Friedrich Wilhelm, 1810-1882.
We meet by chance: Lauf der Welt: song.
Baltimore: Published by Frederick D. Benteen. <between 1839 and 1851>
VO 1830 .K82 1.
Reel: 20

Labarre, Theodore, 1805-1870.
She is thine: ballad: as sung by Mrs. Wood.
New York: Published by Endicott. <183-?>
VO 1830 .L32 1.
Reel: 20

Labarre, Theodore, 1805-1870.
She is thine: ballad: as sung by Mrs. Wood.
Philadelphia: John F. Nunns. <between 1836 and 1839>
VO 1830 .L32 2.
Reel: 20

Latour, T.
The adieu: stream gently flowing: canzonetta.
New York: Published by James L. Hewitt & Co. <between 1830 and 1835>
VO 1830 .L376 1.
Reel: 20

Lawson, James.
The forsaken: a song: as sung by Mr. Sinclair.
New York: Published by James L. Hewitt & Co. <between 1836 and 1843>
VO 1830 .L38 1.
Reel: 20

Leander.
The nightingale is warbling.
New York: Firth & Hall. <between 1834 and 1847>
VO 1830 .L42 1.
Reel: 20

Lee, David.
My own one: a favorite Scotch melody.
Philadelphia: Fiot, Meignen & Co. <between 1837 and 1839>
VO 1830 .L432 2.
Reel: 20

Lee, David.
My own one: a favorite Scotch melody: sung by Mr. Wood.
Baltimore: Published by J. Cole & Son. <between 1834 and 1836>
VO 1830 .L432 1.
Reel: 20

Lee, David.
Oh must we part to night: sung by Madme. Malibran.
Philadelphia: George Willig. <183-?>
VO 1830 .L432 3.
Reel: 20

Lee, George Alexander, 1802-1851.
Away! away! to the mountains brow.
New York: Bourne. c1832
VO 1830 .L43 22.
Reel: 20

Lee, George Alexander, 1802-1851.
Away! away! to the mountains brow.
Philadelphia: George Willig. c1832
VO 1830 .L43 23.
Reel: 20

Lee, George Alexander, 1802-1851.
By the margin of fair Zurichs waters: air a la Suisse sung with unbounded applause by Miss S. Phillips.
Baltimore: George Willig Jr. <between 1839 and 1867>
VO 1830 .L43 24.
Reel: 20

Lee, George Alexander, 1802-1851.
By the margin of fair Zurich's waters: the much admired song a la suisse: as sung by Miss Watson at Aiblo's Garden concerts &c with the most enthusiastic applause.
New York: Firth & Hall. c1835
VO 1830 .L43 1.
Reel: 20

Lee, George Alexander, 1802-1851.
Come where the aspens quiver: a celebrated ballad.
New York: Wm. A. Pond & Co. c1832
VO 1830 .L43 2.
Reel: 20

Lee, George Alexander, 1802-1851.
Daylight is on the sea: serenade: sung by Mrs. Waylett.
New York: Firth & Hall. <between 1836 and 1842>
VO 1830 .L43 3.
Reel: 20

Lee, George Alexander, 1802-1851.
The gipsey's wild chaunt: as sung by Mrs. Franklin: from the opera of Lo Zingaro.
New York: Firth & Hall. <between 1834 and 1842>
VO 1830 .L43 4.
Reel: 20

Lee, George Alexander, 1802-1851.
Go where the water glideth: a favorite duett.
New York: Published at Atwill's Music Saloon. <between 1834 and 1847>
VO 1830 .L43 5.
Reel: 20

Lee, George Alexander, 1802-1851.
I'll be no submissive wife: a ballad.
New York: Firth & Hall. c1835
VO 1830 .L43 6.
Reel: 20

Lee, George Alexander, 1802-1851.
I've a harp for my love: the song of the French troubadour: sung by Mrs. Austin in the successfull operetta call Music and Prejudice, or Sold for a song.
New York: Firth & Hall. <1832?>
VO 1830 .L43 7.
Reel: 20

Lee, George Alexander, 1802-1851.
Love's sweet souvenir: a ballad.
New York: Published by J.L. Hewitt. <between 1830 and 1835>
VO 1830 .L43 8.
Reel: 20

Lee, George Alexander, 1802-1851.
Meet me in the willow glen: as sung by Madame Vestris.
New York: Published by Atwill. <between 1834 and 1848>
VO 1830 .L43 9.
Reel: 20

Lee, George Alexander, 1802-1851.
Meet me in the willow glen: as sung by Miss Shireff.
Baltimore: Published by Saml. Carusi. <between 1837 and 1845>
VO 1830 .L43 10.
Reel: 20

Lee, George Alexander, 1802-1851.
My own blue bell: ballad: sung by Miss Cramer: from The loves of the butterflies.
New York: Published by Firth & Hall. <between 1832 and 1847>
VO 1830 .L43 11.
Reel: 20

Lee, George Alexander, 1802-1851.
Oh sing from thy spray: a ballad: as sung by Miss Hughes.
Philadelphia: Geo. Willig. <183-?>
VO 1830 .L43 13.
Reel: 20

Lee, George Alexander, 1802-1851.
Oh! no and Oh! yes: a ballad: sung by Miss Lewis.
New York: Published by Monson Bancroft. <1835>
VO 1830 .L43 12.
Reel: 20

Lee, George Alexander, 1802-1851.
Round My own pretty rose: from The loves of the butterflies.
Baltimore: Published and sold by Geo. Willig Jr. <1831>
VO 1830 .L43 14.
Reel: 20

Lee, George Alexander, 1802-1851.
The rover's bride: a ballad.
New York: Published by Hewitt. <1832>
VO 1830 .L43 15.
Reel: 20

Lee, George Alexander, 1802-1851.
Soldier's tear: as sung by Miss Watson at Aiblo's concerts.
New York: Pubd. by Firth & Hall. <between 1832 and 1847>
VO 1830 .L43 16.
Reel: 20

Lee, George Alexander, 1802-1851.
Sweet is the twilight hour: a ballad: as sung with great success by Mrs. Page.
New York: Published at Atwill's. <between 1834 and 1847>
VO 1830 .L43 17.
Reel: 20

Lee, George Alexander, 1802-1851.
That heavenly voice: the favorite ballad: introduced and sung with the most rapturous applause by Miss Watson as The mountain sylph.
New York: Wm. A. Pond & Co. c1835
VO 1830 .L43 18.
Reel: 20

Lee, George Alexander, 1802-1851.
This, this is the hour: ballad: sung with great applause by Miss Poole.
New York: Published by Dubois Bacon & Chambers. <1838>
VO 1830 .L43 19.
Reel: 20

Lee, George Alexander, 1802-1851.
Twill remind me love of thee: ballad: as sung by Miss Mary Taylor.
New York: Published by James L. Hewitt & Co. <between 1836 and 1843>
VO 1830 .L43 20.
Reel: 20

Lee, George Alexander, 1802-1851.
Wilt thou be my bride?: sung by Mr. Charles Horn.
New York: Published by Dubois & Bacon. <between 1835 and 1837>
VO 1830 .L43 21.
Reel: 20

L'Hulier, John B., d.1848.
The mountain bugle.
Philadelphia: George Willig. c1837
VO 1830 .L48 1.
Reel: 20

L'Hulier, John B., d.1848.
Round my own pretty rose: a much admired new song.
Philadelphia: Geo. Willig. <1833?>
VO 1830 .L48 2.
Reel: 20

Lillo, Maestro.
Domani! Domani, oh me felice = Ah sure he'll ne'er deceive me: opera delle osteria: sung by Madame Pico.
<New York>: Atwill. <between 1834 and 1847>
VO 1830 .L54 1.
Reel: 20

<Lindpaintner, Peter Joseph von, 1791-1856>.
The widow of Nain: as sung by Mrs. Franklin at the N. York Sacred Music Society's concerts.
New York: Published by Firth, Hall & Co. <between 1834 and 1842>
VO 1830 .L55 2.
Reel: 20

<Lindpaintner, Peter Joseph von, 1791-1856>.
The widow of Nain: as sung by Mrs. Franklin at the N. York Sacred Music Society's concerts.
Philadelphia: Published by G.E. Blake. <183-?>
VO 1830 .L55 1.
Reel: 20

Linley, George, 1798-1865.
Breathe not her name to me: ballad.
New York: Published by Hewitt. <1832?>
VO 1830 .L56 1.
Reel: 20

Linley, George, 1798-1865.
By the waters of Xarana.
New York: Published by James L. Hewitt & Co. <1836 or 1837>
VO 1830 .L56 2.
Reel: 20

Linley, George, 1798-1865.
Dear native home!: ballad: sung by Mr. Wilson, Mr. J. Bennett and Mr. Templeton.
New York: Published by Hewitt & Jaques. <between 1837 and 1841>
VO 1830 .L56 3.
Reel: 20

Linley, George, 1798-1865.
Estelle: ballad: sung with unbounded applause by W.R. Dempster.
Philadelphia: George Willig. <183-?>
VO 1830 .L56 10.
Reel: 20

Linley, George, 1798-1865.
The heart of thy Norah is breaking for thee: sung by Mr. John.
New York: Atwill, publisher. <between 1834 and 1847>
VO 1830 .L56 4.
Reel: 20

Linley, George, 1798-1865.
It is better to laugh than be sighing: Il Segretto: air from Donizetti's popular opera Lucrezia Borgia.
Boston: Published by Geo. P. Reed. <between 1839 and 1849>
VO 1830 .L56 5.
Reel: 20

Linley, George, 1798-1865.
Meet me by the linden tree: a ballad.
New York: Published by James L. Hewitt. <between 1830 and 1835>
VO 1830 .L56 6.
Reel: 20

Linley, George, 1798-1865.
Mona Macree.
New York: Published by Atwill. <between 1834 and 1847>
VO 1830 .L56 7.
Reel: 20

Linley, George, 1798-1865.
Night around our steps is falling: duettino: as sung with great applause by Mrs. Seguin and Mr. Manvers.
New York: Published by Hewitt & Jaques. <between 1837 and 1841>
VO 1830 .L56 8.
Reel: 20

Linley, George, 1798-1865.
To the woods away: song: sung by Mrs. Honey.
New York: Published by Hewitt & Jaques. <between 1837 and 1841>
VO 1830 .L56 9.
Reel: 20

Loder, Edward J. (Edward James), 1813-1865.
Flow rio verde: song sung by Mr. John Parry.
New York: Dubois & Bacon. <1838>
VO 1830 .L62 1.
Reel: 20

Loder, Edward J. (Edward James), 1813-1865.
The old house at home: ballad sung by Mr. H. Phillips in the grand opera of Francis the First performed at the Theatre Royal Drury Lane.
New York: Millet's Music Saloon. <183-?>
VO 1830 .L62 2.
Reel: 20

Long, J.
The lad with his side locks curled: a favorite comic song written expressly for and sung with great applause by Miss Woodward at the Castle Garden Concerts.
<New York, New York>: Horace Waters. c1833
VO 1830 .L66 1.
Reel: 20

Long, J.
Oh! sweetly rides my gondolier: a serenade for the piano forte.
New York: Edward J. Jaques. c1837
VO 1830 .L66 2.
Reel: 20

Lover, Samuel, 1797-1868.
The angels whisper: a popular ballad as sung by Mr. Wood.
Boston: Oliver Ditson. <1835>
VO 1830 .L68 6.
Reel: 20

Lover, Samuel, 1797-1868.
The angel's whisper: a popular ballad from the Songs of the superstition of Ireland.
New York: Atwill's Music Saloon. <between 1834 and 1847>
VO 1830 .L68 3.
Reel: 20

Lover, Samuel, 1797-1868.
The angel's whisper: a popular ballad from the The <!> songs of the superstitions of Ireland, as sung with unbounded applause by Mr. Wood.
Philadelphia: Fiot, Meignen & Co. <between 1837 and 1839>
VO 1830 .L68 4.
Reel: 20

Lover, Samuel, 1797-1868.
The angels' whisper: an admired ballad.
<S.l.: s.n.>. 1839
VO 1830 .L68 5.
Reel: 20

Lover, Samuel, 1797-1868.
The angels whisper: as sung by Mr. Wood, a popular ballad from The songs of the superstitions of Ireland.
New York: Firth & Hall. <between 1834 and 1847>
VO 1830 .L68 1.
Reel: 20

Lover, Samuel, 1797-1868.
The angel's whisper: as sung by Mr. Wood, a popular ballad from The songs of the superstitions of Ireland.
New York: Firth & Hall. <between 1834 and 1842>
VO 1830 .L68 2.
Reel: 20

Lover, Samuel, 1797-1868.
The chameleon, or, I scarce know how.
New York: Firth & Hall. <1832>
VO 1830 .L68 7.
Reel: 20

Lover, Samuel, 1797-1868.
Eveleen: song.
New-York: Atwill. <between 1837 and 1847>
VO 1830 .L68 8.
Reel: 20

Lover, Samuel, 1797-1868.
The fairy tempter: taken from The songs of the superstitions of Ireland.
New York: Firth & Hall. <between 1834 and 1847>
VO 1830 .L68 9.
Reel: 20

Lover, Samuel, 1797-1868.
The fountain and the flower: ballad.
New York: Firth & Hall. <between 1832 and 1847>
VO 1830 .L68 10.
Reel: 20

Lover, Samuel, 1797-1868.
The four leaved shamrock: taken from the Songs of the superstitions of Ireland.
New York: Firth & Hall. <between 1834 and 1847>
VO 1830 .L68 11.
Reel: 20

Lover, Samuel, 1797-1868.
Gondolier, row!: barcarole, sung by Madame Vestris in the musical drama of The Greek boy at the Theatre Royal Covent Garden.
New-York: Hewitt & Jaques. <between 1837 and 1841>
VO 1830 .L68 12.
Reel: 20

Lover, Samuel, 1797-1868.
The land of dreams: a popular lyric from the songs of Rory O'More.
New York: Atwill's Music Saloon. <between 1839 and 1847>
VO 1830 .L68 13.
Reel: 21

Lover, Samuel, 1797-1868.
The land of the west: from the songs of Rory O'More.
New York: Millets Music Saloon. <between 1838 and 1838>
VO 1830 .L68 14.
Reel: 21

Lover, Samuel, 1797-1868.
The letter: a popular ballad from the Songs of the superstitions of Ireland, as sung with great applause by Madame Caradori Allan.
New York: Atwill. <between 1834 and 1847>
VO 1830 .L68 15.
Reel: 21

Lover, Samuel, 1797-1868.
The May dew: as sung by Mrs. Wood.
New York: Millets Music Saloon. <between 1836 and 1838>
VO 1830 .L68 17.
Reel: 21

Lover, Samuel, 1797-1868.
The May-dew: sung by Mrs. Wood, taken from the Songs of the superstitions of Ireland.
New York: Firth & Hall. <between 1834 and 1847>
VO 1830 .L68 16.
Reel: 21

Lover, Samuel, 1797-1868.
The morning dream: taken from the Songs of the superstitions of Ireland.
New York: Firth & Hall. <between 1832 and 1847>
VO 1830 .L68 18.
Reel: 21

Lover, Samuel, 1797-1868.
My mother dear: ballad, sung with rapturous applause by Mr. Wilson.
New York: Davis & Horn. <1839>
VO 1830 .L68 19.
Reel: 21

Lover, Samuel, 1797-1868.
Rory O'Moore, or, 'Tis all for good luck, as sung with rapturous applause by Mr. Power.
New York: Hewitt & Jaques. <between 1837 and 1841>
VO 1830 .L68 20.
Reel: 21

Lover, Samuel, 1797-1868.
Rory O'Moore: sung by Mr. Power.
Baltimore: George Willig, Jr. <between 1839 and 1867>
VO 1830 .L68 21.
Reel: 21

Lover, Samuel, 1797-1868.
True love can ne'er forget: a favorite ballad from the Songs of the legends and traditions of Ireland sung by Madame Caradori Allan.
New York: Atwill's Music Saloon. <between 1834 and 1847>
VO 1830 .L68 22.
Reel: 21

Lover, Samuel, 1797-1868.
Where art thou roving: song.
New York: Firth & Hall. <between 1834 and 1847>
VO 1830 .L68 23.
Reel: 21

Maeder, James G.
The peri's home.
Philadelphia: Kretschmar & Nunns. c1834
VO 1830 .M33 1.
Reel: 21

Maeder, James G.
The separation: ballad sung by Mr. Maeder.
Louisville: Peters & Webster. c1834
VO 1830 .M33 2.
Reel: 21

Maeder, James G.
The unwilling bride: romance sung by Mrs. Wood.
Philadelphia: Kretschmar & Nunns. <between 1834 and 1836>
VO 1830 .M33 3.
Reel: 21

Maeder, James G.
You'll meet me-- won't you? sung by Mr. Wood in the Marriage of Figaro.
Philadelphia: Kretschmar & Nunns. c1833
VO 1830 .M33 4.
Reel: 21

Malibran, Maria, 1808-1836.
There is no home like my own: Tyrolien.
New York: Atwill. <between 1834 and 1847>
VO 1830 .M34 1.
Reel: 21

Malibran, Maria, 1808-1836.
There is no home like my own: Tyrolien.
New York: Firth & Hall. <between 1832 and 1847>
VO 1830 .M34 2.
Reel: 21

Marcy, E.E.
Venetian balcony song.
Boston: Charles Bradlee. c1835
VO 1830 .M37 1.
Reel: 21

Martinez, A.B.
Dark eyed one: from The magic flute.
New York: Allen R. Jollie. <between 1830 and 1839>
VO 1830 .M377 1.
Reel: 21

Mason, Lowell, 1792-1872.
From Greenland's icy mountains.
Philadelphia: George Willig. c1832
VO 1830 .M378 1.
Reel: 21

Matthey, Alphonso.
No, no, I never will marry, and the celebrated Spanish ballad No, no, quiero casarme: sung by Miss Clara Fisher, with an accompaniment for the piano forte.
New York: Bourne. c1830
VO 1830 .M38 1.
Reel: 21

McDouall, H., Mrs.
Pretty star of my fancy: new ballad sung by Mr. Wilson, Mr. Templeton, Miss Shirreff and Miss Poole.
New York: Atwill. <between 1834 and 1848>
VO 1830 .M41 1.
Reel: 21

Meignen, Leopold, 1793-1873.
The adieu to the nightingale.
Philadelphia: A. Fiot. <between 1834 and 1855>
VO 1830 .M44 1.
Reel: 21

Meignen, Leopold, 1793-1873.
The Aeolian harp: a serenade.
Philadelphia: J.E. Gould. c1833
VO 1830 .M44 2.
Reel: 21

Meignen, Leopold, 1793-1873.
Lady sweet this is the hour: a serenade.
Philadelphia: J. Edgar. c1830
VO 1830 .M44 3.
Reel: 21

Meignen, Leopold, 1793-1873.
Listen! dear Fanny.
Philadelphia: R.H. Hobson. c1832
VO 1830 .M44 4.
Reel: 21

Meignen, Leopold, 1793-1873.
My father land: a Styrian peasant song.
Philadelphia: A. Fiot. <between 1834 and 1855>
VO 1830 .M44 5.
Reel: 21

Meignen, Leopold, 1793-1873.
One word with thee: a favorite air.
Philadelphia: Fiot, Meignen & Co. <between 1837 and 1839>
VO 1830 .M44 6.
Reel: 21

Meignen, Leopold, 1793-1873.
Savourneen Deelish: an Irish melody.
Philadelphia: R.H. Hobson. c1832
VO 1830 .M44 7.
Reel: 21

Meignen, Leopold, 1793-1873.
We shall meet no more!.
Philadelphia : Fit, Meignen & Co. <1837>
VO 1830 .M44 8.
Reel: 21

Meineke, C. (Christopher), 1782-1850.
The beloved: a ballad.
Baltimore: Published by John Cole. <183-?>
VO 1830 .M45 1.
Reel: 21

Mercadante, Saverio, 1795-1870.
Felici voi: scena; Ah d'amore se accorte siete, aria, sung by Siga. Marozzi, in Mercadante's opera of Elisa e Claudio.
New York: Allen R. Jollie. <between 1830 and 1839>
VO 1830 .M47 2.
Reel: 21

Mercadante, Saverio, 1795-1870.
Nell' Andronico: cavatina cantata da Velluti.
Philadelphia: Fiot, Meignen & Co. <1835>
VO 1830 .M47 1.
Reel: 21

Merriot, Edwin.
I'll meet the maid at the moonlit bowr: ballad.
New-York: Allen R. Jollie. <between 1830 and 1839>
VO 1830 .M477 2.
Reel: 21

Merriot, Edwin.
I'll meet the maid at the moonlit bowr: ballad.
New-York: Allen R. Jollie. <between 1830 and 1839>
VO 1830 .M477 1.
Reel: 21

Metz, Julius.
I am a gipsy pretty maid.
New York: Davis & Horn. c1839
VO 1830 .M479 1.
Reel: 21

Meves, Augustus.
The muleteer's song.
Baltimore: G. Willig. <between 1830 and 1839>
VO 1830 .M48 1.
Reel: 21

Meves, Augustus.
Wake lady wake: a song.
New York: James L. Hewitt. <1832>
VO 1830 .M48 2.
Reel: 21

Meyerbeer, Giacomo, 1791-1864.
Aria: from Il crociato in egitto.
Philadelphia: Fiot, Meignen & Co. <between 1835 and 1839>
VO 1830 .M49 1.
Reel: 21

Meyerbeer, Giacomo, 1791-1864.
Come to me dearest maiden, Guide au bord ta nacelle: ballad.
Philadelphia: A. Fiot. <between 1834 and 1855>
VO 1830 .M49 2.
Reel: 21

Meyerbeer, Giacomo, 1791-1864.
Isabel loved Isabel: a much admired ballad, as sung by Mr. Wood, with rapturous applause, in the opera of Robert the devil, adapted and arranged for the piano forte.
New York: Atwill's Music Saloon. <between 1834 and 1847>
VO 1830 .M49 3.
Reel: 21

Meyerbeer, Giacomo, 1791-1864.
Mio pianto rasciuga: rondo dans l'opera Margherita D'Anjou.
<S.l.: s.n.>. <183-?>
VO 1830 .M49 4.
Reel: 21

M--i, T.
The heath is all lonely and drear love, arranged for the piano forte from a favorite Neapolitan air.
Boston: H. Prentiss. <between 1839 and 1846>
VO 1830 .M1 2.
Reel: 21

M--i, T.
The last farewell: or the heath is all lonely and drear love.
Baltimore: Geo. Willig Junr. c1838
VO 1830 .M1 3.
Reel: 21

M--i, T.
The last farewell: the heath is all lonely and drear love.
Baltimore: John Cole & Son. c1838
VO 1830 .M1 1.
Reel: 21

Miles, Mrs.
The bonnie wee wife: ballad sung by Mrs. Knight, Madame Vestris and Miss L. Gillingham.
Baltimore: G. Willig Jr. <between 1830 and 1839>
VO 1830 .M53 1.
Reel: 21

Millard, Philip, Mrs.
Ellen of Lindale: ballad.
New York: James L. Hewitt & Co. <between 1830 and 1835>
VO 1830 .M54 1.
Reel: 21

Monro, J.
My darling boy!: sung by Miss Birch, also by Miss S. Pyne, Miss Rollo, &c at the London and provincial concerts.
New York: Firth & Hall. <between 1834 and 1842>
VO 1830 .M65 1.
Reel: 21

Moore, Thomas, 1779-1852.
Boy of the Alps: ballad sung by Mr. Machin.
Philadelphia: John F. Nunns. <between 1836 and 1839>
VO 1830 .M66 1.
Reel: 21

Moore, Thomas, 1779-1852.
Dost thou remember: from a selection of Irish melodies.
Boston: George P. Reed. <between 1839 and 1849>
VO 1830 .M66 2.
Reel: 21

Moore, Thomas, 1779-1852.
The dream of home: a ballad.
New York: Hewitt & Jaques. <between 1837 and 1841>
VO 1830 .M66 3.
Reel: 21

Moore, Thomas, 1779-1852.
Oh leave me to my sorrow.
Philadelphia: George Willig. <between 1830 and 1839>
VO 1830 .M66 5.
Reel: 21

Moore, Thomas, 1779-1852.
Oh! do not look so bright and blest: a ballad.
New York: Atwill's Music Saloon. <between 1834 and 1847>
VO 1830 .M66 4.
Reel: 21

Moore, Thomas, 1779-1852.
The romaika: from Moore's Evenings in Greece.
Philadelphia: G.E. Blake. <1830>
VO 1830 .M66 6.
Reel: 21

Moscheles, Ignaz, 1794-1870.
Erin is my home: ballad.
New York: E. Riley. <between 1830 and 1839>
VO 1830 .M672 1.
Reel: 21

Moscheles, Ignaz, 1794-1870.
Erin is my home: ballad as sung by William R. Dempster.
New York: Firth & Hall. <between 1834 and 1847>
VO 1830 .M672 2.
Reel: 21

Moscheles, Ignaz, 1794-1870.
The Swiss boy: a ballad with accompaniment for the piano forte.
New York: Firth & Hall. <between 1834 and 1847>
VO 1830 .M672 3.
Reel: 21

Mozart, Wolfgang Amadeus, 1756-1791.
Awake, awake love: serenade.
Philadelphia: George Willig. <1833>
VO 1830 .M69 9.
Reel: 21

Mozart, Wolfgang Amadeus, 1756-1791.
Father to thy praise and glory!.
Baltimore: George Willig Junr. c1836
VO 1830 .M69 1.
Reel: 21

Mozart, Wolfgang Amadeus, 1756-1791.
Go forget me why should sorrow.
New York: Firth & Hall. <1832>
VO 1830 .M69 10.
Reel: 21

Mozart, Wolfgang Amadeus, 1756-1791.
Go forget me why should sorrow: Mozarts admired air.
Philadelphia: George Willig. c1839
VO 1830 .M69 11.
Reel: 21

Mozart, Wolfgang Amadeus, 1756-1791.
Image of her I love: a favorite song as sung by Mr. Jones in the celebrated opera of the Magic flute.
New York: Geib & Walker. <between 1830 and 1839>
VO 1830 .M69 2.
Reel: 21

Mozart, Wolfgang Amadeus, 1756-1791.
The last link is broken!: duetto.
Baltimore: G. Willig Jr. <between 1832 and 1833>
VO 1830 .M69 3.
Reel: 21

Mozart, Wolfgang Amadeus, 1756-1791.
List to the music stealing: an admired duetto, sung by Mrs. Austin, and Mr. Jones, with enraptured applause, in the opera of The magic flute.
Cleveland: S. Brainard & Co. c1833
VO 1830 .M69 5.
Reel: 21

Mozart, Wolfgang Amadeus, 1756-1791.
List to the music stealing: an admired duetto, sung by Mrs. Austin, and Mr. Jones, with enraptured applause, in the opera of The magic flute.
New York: Thomas Birch. c1833
VO 1830 .M69 4.
Reel: 21

Mozart, Wolfgang Amadeus, 1756-1791.
Papagena! prettiest don't you hear me: a favorite song sung by Mr. Placide in the celebrated opera of the Magic flute.
New York: Geib & Walker. <between 1830 and 1839>
VO 1830 .M69 6.
Reel: 21

Mozart, Wolfgang Amadeus, 1756-1791.
Times hours all sweetly o'er us fly: duett from the celebrated opera of the Magic flute.
New York: Geib & Walker. <between 1830 and 1839>
VO 1830 .M69 7.
Reel: 21

Mozart, Wolfgang Amadeus, 1756-1791.
When in youth a maid I loved: as sung with the most unbounded applause by Mr. Fisher, as Monostato, in the opera of The magic flute.
New York: Atwill's. c1833
VO 1830 .M69 8.
Reel: 21

Muller, J.M.
O! my love's bonny: a celebrated Scotch ballad as sung with rapturous applause by Miss Inverarity.
New York: Hewitt & Jaques. <between 1837 and 1841>
VO 1830 .M84 1.
Reel: 21

Nash, William.
The spring time is come: a Spanish air.
Philadelphia: George Willig. c1832
VO 1830 .N37 1.
Reel: 21

Nelson, S. (Sydney), 1800-1862.
The better land.
New York: Firth & Hall. <between 1834 and 1847>
VO 1830 .N44 1.
Reel: 21

Nelson, S. (Sydney), 1800-1862.
The bride: a ballad.
Philadelphia: G.E. Blake. <between 1830 and 1839>
VO 1830 .N44 2.
Reel: 21

Nelson, S. (Sydney), 1800-1862.
Day is gently breaking: duett.
New-York: James L. Hewitt. <1832>
VO 1830 .N44 3.
Reel: 21

Nelson, S. (Sydney), 1800-1862.
The fair Puritan: ballad sung by Mrs. Wood.
Philadelphia: John F. Nunns. <between 1830 and 1839>
VO 1830 .N44 4.
Reel: 21

Nelson, S. (Sydney), 1800-1862.
Life of the savior.
New York: Firth & Hall. <1832>
VO 1830 .N44 5.
Reel: 21

Nelson, S. (Sydney), 1800-1862.
My early home was there: ballad.
New York: Hewitt & Jaques. <between 1837 and 1841>
VO 1830 .N44 6.
Reel: 21

Nelson, S. (Sydney), 1800-1862.
My father's home.
New York: William Dubois. <between 1838-1843>
VO 1830 .N44 7.
Reel: 21

Nelson, S. (Sydney), 1800-1862.
Napoleon's grave: sung by Mr. Parry Junr.
New York: J.L. Hewitt. <1832>
VO 1830 .N44 8.
Reel: 21

Nelson, S. (Sydney), 1800-1862.
O God preserve the queen!: a national song of thanksgiving.
New York: Firth & Hall. <between 1834 and 1842>
VO 1830 .N44 9.
Reel: 21

Nelson, S. (Sydney), 1800-1862.
The pilot: a ballad.
New York: Hewitt. <between 1830 and 1835>
VO 1830 .N44 10.
Reel: 21

Nelson, S. (Sydney), 1800-1862.
The rose of Allandale: ballad.
Baltimore: George Willig Jr. <between 1839 and 1847>
VO 1830 .N44 12.
Reel: 21

Nelson, S. (Sydney), 1800-1862.
The rose of Allandale: ballad.
Boston: C. Bradlee. <between 1833 and 1834>
VO 1830 .N44 11.
Reel: 21

Nelson, S. (Sydney), 1800-1862.
When night comes o'er the plain: duet.
New York: Hewitt & Jaques. <between 1837 and 1841>
VO 1830 .N44 13.
Reel: 21

Nelson, T.
The Christmas vesper hymn: for one two or three voices as sung at the Churches of S. Marys and S. Augustus.
Philadelphia: J. Edgar. c1830
VO 1830 .N443 1.
Reel: 21

Neukomm, Sigismund, Ritter von, 1778-1858.
Glory to God alone: from the oratorio of David.
New York: Firth & Hall. <between 1832 and 1847>
VO 1830 .N48 1.
Reel: 21

Neukomm, Sigismund, Ritter von, 1778-1858.
My flock, my friends, farewell: from the oratorio of David.
New York: Firth & Hall. c<1832-1847>
VO 1830 .N48 3.
Reel: 21

Neukomm, Sigismund, Ritter von, 1778-1858.
My flock, my friends, farewell: from the oratorio of David.
New York: Firth & Hall. <between 1834 and 1847>
VO 1830 .N48 2.
Reel: 21

Neukomm, Sigismund, Ritter von, 1778-1858.
The nurseling: canzonet.
New York: E. Riley. <between 1832 and 1833>
VO 1830 .N48 4.
Reel: 21

Neukomm, Sigismund, Ritter von, 1778-1858.
The red rover's song.
New York: Published by E. Riley & Co. <between 1836 and 1842>
VO 1830 .N48 7.
Reel: 21

Neukomm, Sigismund, Ritter von, 1778-1858.
The sea.
<Philadelphia, Pa.>: Fiot, Meignen & Co. <1835>
VO 1830 .N48 6.
Reel: 21

Neukomm, Sigismund, Ritter von, 1778-1858.
The vintage song: sung by Madame Stockhausen.
New York: Allen R. Jollie. <between 1830 and 1839>
VO 1830 .N48 5.
Reel: 21

Newland, W.A.
Nothing else to do: comic song sung with unbounded applause by Miss Rosina Shaw, the words compiled from an old American ballad.
Boston: George P. Reed. c1839
VO 1830 .N49 1.
Reel: 21

Newland, W.A.
Nothing else to do: comic song sung with unbounded applause by Miss Rosina Shaw, the words compiled from an old American ballad.
Cleveland: S. Brainard's Sons. c1839
VO 1830 .N49 2.
Reel: 21

Newland, W.A.
One day while workin at my plow: a favorite comic duett.
Philadelphia: Lee & Walker. c1839
VO 1830 .N49 4.
Reel: 21

Newland, W.A.
One day while workin at my plow: a favorite comic duett.
Philadelphia: Lee & Walker. c1839
VO 1830 .N49 3.
Reel: 21

Nielson, Edwin J.
The woman folk: a ballad.
Philadelphia: Fiot, Meignen & Co. <1835>
VO 1830 .N53 1.
Reel: 21

Norton, Caroline Sheridan, 1808-1877.
The fairy bells: a ballad.
New York: Firth & Hall. <1832>
VO 1830 .N67 1.
Reel: 21

Norton, Caroline Sheridan, 1808-1877.
The fairy bells: a ballad.
New York: Firth & Hall. <between 1832 and 1847>
VO 1830 .N67 2.
Reel: 21

Norton, Caroline Sheridan, 1808-1877.
Fanny Grey: a ballad of real life.
New York: Hewitt & Jaques. <between 1837 and 1841>
VO 1830 .N67 3.
Reel: 21

Norton, Caroline Sheridan, 1808-1877.
Fanny Grey: a ballad of real life.
Philadelphia: George Willig. <1830-1839>
VO 1830 .N67 4.
Reel: 21

Norton, Caroline Sheridan, 1808-1877.
I do not love thee: ballad.
Baltimore: George Willig. <1839>
VO 1830 .N67 5.
Reel: 21

Norton, Caroline Sheridan, 1808-1877.
Oh take me back to Switzerland: a song.
New York: C.G. Christman. <183-?>
VO 1830 .N67 6.
Reel: 21

Norton, Caroline Sheridan, 1808-1877.
Would I were with thee: ballad from a set of twelve songs.
New York: James L. Hewitt & Co. <between 1835 and 1845>
VO 1830 .N67 7.
Reel: 21

Norton, I.T.
Maid of my love.
Philadelphia: George Willig. c1831
VO 1830 .N674 1.
Reel: 21

Owen.
This is the hour love: serenade for 4 voices.
New York: Firth & Hall. <between 1836 and 1843>
VO 1830 .O93 1.
Reel: 21

P., W.C.
There's not a word thy lip hath breath'd: a German air.
New York: Firth, Pond & Co. c1831
VO 1830 .P1 1.
Reel: 21

Pacini, Giovanni, 1796-1867.
Se fosse a me vicino: cavatina: sung by Signora Adelaide Pedrotta: in the opera of Il pirata.
New York: Pub. by A.R. Jollie. c1833
VO 1830 .P21 1.
Reel: 21

Paddon, John.
The evening gun.
Baltimore: George Willig Jr. <183-?>
VO 1830 .P22 2.
Reel: 21

Paddon, John.
The evening gun.
<S.l.: s.n.>. <183-?>
VO 1830 .P22 1.
Reel: 21

Paddon, John.
Pretty bird oh sing to me: as sung by Mrs. C.H. Andrews.
Boston: George P. Reed. <between 1839 and 1849>
VO 1830 .P22 3.
Reel: 21

Paige, Robert George.
I've heard my own dear mother sing: a ballad as sung by Mr. R.G. Paige.
New York: Atwill. c1838
VO 1830 .P24 1.
Reel: 21

Paige, Robert George.
O do not say farewell: ballad.
New York: James L. Hewitt. <between 1836 and 1843>
VO 1830 .P24 2.
Reel: 21

Paige, Robert George.
The vows of men: ballad.
New York: E. Riley & Co. c1838
VO 1830 .P24 3.
Reel: 21

Parmenter, Stephen C.
The death of Dade.
New York: G. Endicott. <between 1834 and 1839>
VO 1830 .P275 1.
Reel: 21

Parry, John.
O! merry row the bonnie bark: a ballad founded on an ancient Northumbrian melody and sung by Miss Stephens.
Baltimore: George Willig. <183-?>
VO 1830 .P277 1.
Reel: 21

Parry, John.
O! merry row the bonnie bark: a ballad founded on an ancient Northumbrian melody and sung by Miss Stephens.
Baltimore: George Willig Jr. <1831>
VO 1830 .P277 2.
Reel: 21

Parry, John.
Sweet home: a ballad with accompaniments for the piano forte.
New York: Dubois & Stodart. <between 1835 and 1838>
VO 1830 .P277 3.
Reel: 21

Parry, John.
To beau and belle I fortunes tell: the Tyrolese fortune teller, as sung by Miss Love.
New York: James L. Hewitt. <between 1830 and 1835>
VO 1830 .P277 4.
Reel: 21

Parry, John.
The voice of her I love: the celebrated Venetian air Sul margine dun Rio.
New York: Firth & Hall. <between 1834 and 1847>
VO 1830 .P277 5.
Reel: 21

Parry, John.
The voice of her I love: the celebrated Venetian air Sul margine d'un rio: sung by Mr. Braham.
Philadelphia: G. Willig. <between 1836 and 1838>
VO 1830 .P277 7.
Reel: 21

Parry, John.
Wanted a governess.
Boston: Parker & Ditson. <between 1836 and 1842>
VO 1830 .P277 6.
Reel: 21

Patten, William.
There are moments in life: a song.
Boston: George P. Reed. <between 1839 and 1849>
VO 1830 .P28 1.
Reel: 21

Peale, F.
The captive knight.
Philadelphia: R.H. Hobson. <1834>
VO 1830 .P42 1.
Reel: 21

Peale, F.
He lov'd me when we parted last.
Philadelphia: George Willig. <1833?>
VO 1830 .P42 2.
Reel: 21

Peale, F.
Jesus savior of my soul.
Philadelphia: R.H. Hobson. <183-?>
VO 1830 .P42 3.
Reel: 21

Pearman, W.
Oh dinna turn awa' love!: sung by Mr. Pearman.
Philadelphia: Fiot, Meignen & Co. <between 1835 and 1839>
VO 1830 .P427 1.
Reel: 21

Peters.
O! doubt not: song.
New York: Hewitt. c1833
VO 1830 .P47 1.
Reel: 21

Peters.
Shall we meet again Mary.
New York: James L. Hewitt. <between 1836 and 1843>
VO 1830 .P47 2.
Reel: 21

Peters, W.C. (William Cumming), 1805-1866.
Here's a health to thee Tom Breese: a favorite song and chorus.
Philadelphia: George Willig. c1831
VO 1830 .P478 1.
Reel: 21

Peters, W.C. (William Cumming), 1805-1866.
My love is like the softest note of echo in the night: as sung by Mrs. Gibbs; composed.
New York: Hewitt & Jaques. c1839
VO 1830 .P478 2.
Reel: 21

Peters, W.C. (William Cumming), 1805-1866.
O praise the lord in that blest place: anthem.
New York: Hewitt & Jaques. c1839
VO 1830 .P478 4.
Reel: 21

Peters, W.C. (William Cumming), 1805-1866.
The only daughter.
New York: William A. Pond & Co. c1839
VO 1830 .P478 3.
Reel: 21

Peters, W.C. (William Cumming), 1805-1866.
Peters evening hymn: the day is past and gone.
Philadelphia: George Willig. c1838
VO 1830 .P478 5.
Reel: 21

Phile, Philip.
Hail Columbia, or the Presidents march: as performed at the principle theatres throughout the United States.
Philadelphia: George Willig. <183-?>
VO 1830 .P54 1.
Reel: 21

Phillips, Austin.
I think of thee: a ballad.
New York: Davis & Horn. <1839>
VO 1830 .P542 1.
Reel: 21

Philipps, T.
Ellen of Lismore: an Irish melody.
New York: E. Riley. <1831>
VO 1830 .P547 1.
Reel: 22

Phillips, Austin.
Maiden wrap thy mantle round thee: a favorite ballad as sung by Mrs. Hardwick, with enthusiastic applause.
New York: Millets Music Saloon. <between 1836 and 1838>
VO 1830 .P542 3.
Reel: 22

Phillips, Austin.
Maiden, wrap thy mantle round thee: a favorite ballad.
Boston: C. Bradlee. <between 1833 and 1834>
VO 1830 .P542 2.
Reel: 22

Phillips, Austin.
Merrily o'er the waves I go: a song of the sea sung with the most rapturous applause by Mr. E. Seguin.
New York: Davis & Horn. c1839
VO 1830 .P542 4.
Reel: 22

Phillips, Austin.
O'er the blue hills: a favorite ballad, as sung with distinguished applause by Mrs. Hardwick.
New York: Millets Music Saloon. c1838
VO 1830 .P542 5.
Reel: 22

Phillips, William L.
The king of the wind: a song, sung by Mr. Giubilei at the Park THeatre.
New York: Davis & Horn. <1839>
VO 1830 .P548 1.
Reel: 22

Phipps, T.B. (Thomas Bloomer).
The wandering winds: sacred song.
Philadelphia: George Willig. <183-?>
VO 1830 .P55 1.
Reel: 22

Pinkney, Charles.
Why lady bid me tell my love.
Baltimore: George Willig. c1831
VO 1830 .P56 1.
Reel: 22

Pinna, John de.
What fairy like music: a gondola duett.
New York: James L. Hewitt & Co. <between 1830 and 1835>
VO 1830 .P566 1.
Reel: 22

Pinna, John de.
What fairy like music: a gondola song or duet.
Baltimore: George Willig Jr. <183-?>
VO 1830 .P566 3.
Reel: 22

Pinna, John de.
What fairylike music: a gondola song or duet.
New York: Firth & Hall. <between 1832 and 1847>
VO 1830 .P566 2.
Reel: 22

Pirsson, James.
She sung of love: a ballad, sung by B. Taylor.
New York: Dubois & Stodart. c1834
VO 1830 .P57 1.
Reel: 22

Pleyel, Ignaz, 1757-1831.
Children of the heavenly king: adapted ty Pleyel's German hymn with variations.
Baltimore: G. Willig. <183-?>
VO 1830 .P64 1.
Reel: 22

Pleyel, Ignaz, 1757-1831.
While thee I seek.
New York: E. Riley. <183-?>
VO 1830 .P64 2.
Reel: 22

Pollet, Jean-Baptiste-Benoit.
Come rest in this bosom.
Boston: C. Bradlee. <between 1835 and 1836>
VO 1830 .P65 1.
Reel: 22

Pollini, Francesco, 1762-1846.
They tell me she's no longer fair.
New York: William A. Pond. c1839
VO 1830 .P654 1.
Reel: 22

Pond, S.B.
Before the rosy dawn of day.
New York: Firth & Hall. c1836
VO 1830 .P66 1.
Reel: 22

Pond, S.B.
Guide me o thou great Jehovah.
New York: Firth Pond & Co. c1836
VO 1830 .P66 2.
Reel: 22

Pond, S.B.
Music's the language of the sky.
New York: William Hall & Son. c1835
VO 1830 .P66 3.
Reel: 22

Pons, G.
He loved as few love ever: ballad.
New York: Hewitt. c1831
VO 1830 .P667 1.
Reel: 22

Poole, William.
While Zephyr's fan the verdant groves: canzonet.
Philadelphia: Kretschmar & Nunns. <between 1834 and 1836>
VO 1830 .P67 1.
Reel: 22

Power, Thomas.
The penitent's tear: ballad sung by Mrs. Wood; the poetry and melody by Thomas Power Esqr.; arranged for the piano forte by James G. Maeder.
Philadelphia: Kretschmar & Nunns. c1834
VO 1830 .P68 1.
Reel: 22

R., J.S., arr.
The lords of creation men we call: a song.
Philadelphia: A. Fiot. c1838
VO 1830 .R14 2.
Reel: 22

R., J.S., arr.
The lords of creation men we call: a song.
Philadelphia: Fiot, Meignen & Co. c1838
VO 1830 .R14 1.
Reel: 22

Ransford, Edwin.
Come, gang awa' wi' me: ballad.
New York: Published by Hewitt & Jaques. <183-?>
VO 1830 .R26 1.
Reel: 22

Rawlings, T.A.
Isle of beauty fare thee well: from the first volume of Songs of Rosa.
New York: Firth & Hall.
VO 1830 .R28 1.
Reel: 22

Rawlings, T.A.
When first we met, I gaz'd on thee: a favorite ballad.
New York: Hewitt & Jacques. <between 1837 and 1841>
VO 1830 .R28 3.
Reel: 22

Rawlings, T.A., arr.
It is not on the battlefield: ballad.
New York: Firth & Hall. <between 1834 and 1847>
VO 1830 .R28 2.
Reel: 22

Raymond, F.L.
Farewell to home.
Boston: Published by Henry Prentiss. <1836?>
VO 1830 .R29 1.
Reel: 22

Reddie, Josiah. F.
Song of the fisher's wife: sung by Mrs. Knyvett.
New York: Published by Firth & Hall. <1832?>
VO 1830 .R42 1.
Reel: 22

Reekes, J.
The Orock's daughter: sung by Miss Hughes.
Philadelphia: A.I. Dickinson's Music Store & Circulating Library. <183-?>
VO 1830 .R43 1.
Reel: 22

Reiff, Anthony.
The Lord's prayer.
New York: Firth, Hall, & Pond. <between 1832 and 1833>
VO 1830 .R44 1.
Reel: 22

Richter, M.
The New York church bells: a beautiful German national melody arranged for one or two voices.
New York: Hewitt & Jacques. <between 1837 and 1841>
VO 1830 .R52 1.
Reel: 22

Riley, E.C.
The rose will cease to blow.
New York: E. Riley. c1831
VO 1830 .R54 1.
Reel: 22

Rimbault, Edward F. (Edward Francis), 1816-1876.
Happy land: Tyrolienne.
Philadelphia: Fiot, Meignen & Co. <between 1837 and 1839>
VO 1830 .R55 1.
Reel: 22

Rimbault, Edward F. (Edward Francis), 1816-1876.
Happy land: Tyrolienne, sung by Madame Caradori Allen.
New York: Dubois & Bacon. <1838?>
VO 1830 .R55 2.
Reel: 22

Rimbault, Edward F. (Edward Francis), 1816-1876.
Happy land: Tyrolienne, sung by Miss Shirreff.
New York: E. Riley & Co. <between 1836 and 1842>
VO 1830 .R55 3.
Reel: 22

Robinson, Francis.
No tear was in her eye.
New York: Firth & Hall. <between 1834 and 1842?>
VO 1830 .R62 1.
Reel: 22

Roche, Alexander D.
Never my child forget to pray: written...by Thomas Haynes Bayly Esqr.; the music composed by Alexander D. Roche.
Philadelphia: George Willig. <183-?>
VO 1830 .R623 1.
Reel: 22

Rodwell, G. Herbert (George Herbert), 1800-1852.
Ah! would our eyes had never met: ballad.
Boston: Geo P. Reed. <between 1839 and 1850?>
VO 1830 .R625 1.
Reel: 22

Rodwell, G. Herbert (George Herbert), 1800-1852.
The banks of the blue Moselle: as sung by Mrs. Keeley with the most rapturous applause.
<S.l.: s.n.>. <183-?>
VO 1830 .R625 10.
Reel: 22

Rodwell, G. Herbert (George Herbert), 1800-1852.
Here's a health to thee Mary.
Philadelphia: George Willig. <1836?>
VO 1830 .R625 9.
Reel: 22

Rodwell, G. Herbert (George Herbert), 1800-1852.
Here's a health to thee Mary: a ballad, as sung by Mr. Brough.
<New York>: Published by Firth & Hall. <1832?>
VO 1830 .R625 3.
Reel: 22

Rodwell, G. Herbert (George Herbert), 1800-1852.
Here's a health to thee Mary: a ballad, sung by Mr. Horn.
New York: Published by James L. Hewitt & Co. <between 1836 and 1837>
VO 1830 .R625 2.
Reel: 22

Rodwell, G. Herbert (George Herbert), 1800-1852.
The mariner's dirge.
New York: James L. Hewitt. <between 1837 and 1842>
VO 1830 .R625 4.
Reel: 22

Rodwell, G. Herbert (George Herbert), 1800-1852.
Night and morn, or The song of Aurora: sung by Madame Dussek O'Connor.
Philadelphia: George Willig. <between 1832 and 1842>
VO 1830 .R625 5.
Reel: 22

Rodwell, G. Herbert (George Herbert), 1800-1852.
On the banks of the blue Moselle.
Philadelphia: Fiot, Meignen & Co. <between 1837 and 1839>
VO 1830 .R625 7.
Reel: 22

Rodwell, G. Herbert (George Herbert), 1800-1852.
Thou gav'st me a bright sword lady.
New York: James L. Hewitt. <between 1836 and 1837>
VO 1830 .R625 6.
Reel: 22

Rodwell, G. Herbert (George Herbert), 1816-1876.
Here's a health to thee, Mary: a ballad sung by Mr. Horn.
Philadelphia: George Willig. <183-?>
VO 1830 .R625 8.
Reel: 22

Rogers, C.
To a faded rose: poor emblem of departed pleasure, a favorite ballad.
New York: Millets Music Saloon. <between 1839 and 1860>
VO 1830 .R63 1.
Reel: 22

Rohboch, Henry.
I would we had not met again.
Baltimore: F.D. Benteen. c1839
VO 1830 .R635 1.
Reel: 22

Rolla, A.
Charming Bignetta.
Baltimore: G. Willig Jr. c1831
VO 1830 .R64 1.
Reel: 22

Romani, F.
The last farewell.
Baltimore: F.D. Benteen. <between 1839 and 1851>
VO 1830 .R65 1.
Reel: 22

Romer, F.
Rhine, thou'rt queen of waters: ballad from The Rine boat or Lays of many lands.
New York: Dubois, Bacon & Chambers. <1838?>
VO 1830 .R653 1.
Reel: 22

Rooke, W.M. (William Michael), 1794-1847.
The gypsies chorus: from Rooke's grand opera of Amilie or the Love test.
New York: Firth-Hall. <183-?>
VO 1830 .R66 1.
Reel: 22

Rooke, W.M. (William Michael), 1794-1847.
My boyhood's home: air sung by Mr. Seguin in the grand opera Amilie or The love test.
New-York: Hewitt & Jaques. <between 1837 and 1841>
VO 1830 .R66 3.
Reel: 22

Rooke, W.M. (William Michael), 1794-1847.
My boyhood's home: air sung by Mr. Seguin in the grand romantic opera of Amilie or The love test, performed at the Chesnut Street Theatre.
Baltimore: F.D. Benteen. <1838?>
VO 1830 .R66 2.
Reel: 22

Rooke, W.M. (William Michael), 1794-1847.
My boyhood's home: air sung by Mr. Seguin, in the grand opera of Amilie, or The love test, performed at the Theatre Royal Covent Garden.
New York: Firth & Hall. <between 1834 and 1847>
VO 1830 .R66 4.
Reel: 22

Rooke, W.M. (William Michael), 1794-1847.
O lord thou art near me: air sung by Miss Shirreff, in the grand romantic opera of Amilie, or The love test, performed at the National Theatre New York.
New-York: Hewitt & Jaques. <between 1837 and 1841>
VO 1830 .R66 5.
Reel: 22

Rooke, W.M. (William Michael), 1794-1847.
Oh! I remember: song sung by Miss Shirreff, in the grand opera Amilie, or The love test, performed at the National Theatre.
New York: Firth & Hall. <between 1832 and 1947>
VO 1830 .R66 6.
Reel: 22

Rooke, W.M. (William Michael), 1794-1847.
Rest, spirit, rest: hymn sung by Miss Shirreff and chorus, in the grand opera Amilie, or The love test, performed at the National Theatre.
New York: Firth & Hall. <between 1834 and 1847>
VO 1830 .R66 7.
Reel: 22

Rooke, W.M. (William Michael), 1794-1847.
Tarry not dearest.
New York: Firth & Hall. c1839
VO 1830 .R66 15.
Reel: 22

Rooke, W.M. (William Michael), 1794-1847.
Thou art gone: air, sung by Miss Shirreff, in the grand opera of Amilie or The love test, performed at the National Theatre.
New York, New-York: Hewitt & Jaques. <between 1837 and 1841>
VO 1830 .R66 8.
Reel: 22

Rooke, W.M. (William Michael), 1794-1847.
Under the tree: song, sung by Mr. Horncastle, in the grand opera of Amilie, or The love test, performed at the Theatre Royal, Covent Garden.
New York: Firth & Hall. <between 1832 and 1847>
VO 1830 .R66 9.
Reel: 22

Rooke, W.M. (William Michael), 1794-1847.
What is the spell: air sung by Mr. Seguin, in the grand opera Amilie or the Love test.
New York: Dubois & Bacon. <1838?>
VO 1830 .R66 11.
Reel: 22

Rooke, W.M. (William Michael), 1794-1847.
What is the spell: with the recitative of Oh nature, as sung by Mrs. Seguin, in the grand opera Amilie, or The love test.
New York: Firth & Hall. <between 1832 and 1847>
VO 1830 .R66 10.
Reel: 22

Rooke, W.M. (William Michael), 1794-1847.
When the morning first dawns: song sung by Miss Shirreff, in the grand opera Amilie, or The love test, performed at the National Theatre.
New York: Firth & Hall. <between 1834 and 1847>
VO 1830 .R66 12.
Reel: 22

Rooke, W.M. (William Michael), 1794-1847.
Who has not marked when the sun was high: with the recitative The ice clad alp, as sung by Mr. Wilson, in the grand opera Amilie, or The love test.
New York: Firth & Hall. <between 1834 and 1847>
VO 1830 .R66 13.
Reel: 22

Rooke, W.M. (William Michael), 1794-1847.
Yes methinks I see her smiling: sung by Mr. Wilson, in the grand opera Amilie, or the Love test.
New York: Dubois & Bacon. <1838?>
VO 1830 .R66 14.
Reel: 22

Rossini, Gioacchino, 1792-1868.
Beyond the wave I hear: cavatina from the opera of Tancredi.
New York: Bancroft. c1832
VO 1830 .R67 1.
Reel: 22

Rossini, Gioacchino, 1792-1868.
Can I my love resign: the celebrated bravura sung with unbounded applause by Mr. Wood in the operas Cinderella and Marriage of Figaro.
Philadelphia: Kretschmar & Nunns. c1834
VO 1830 .R67 2.
Reel: 22

Rossini, Gioacchino, 1792-1868.
Duett for soprano and tenor: from the beautiful air by Rossini Di tanti palpiti as sung by Miss Gillingham and Mr. Paddon.
Philadelphia: G. Willig. <183-?>
VO 1830 .R67 4.
Reel: 22

Rossini, Gioacchino, 1792-1868.
Eben per mia memoria: the celebrated duett from the prison scene in the opera of La gazza ladra.
Baltimore: G. Willig. <183-?>
VO 1830 .R67 5.
Reel: 22

Rossini, Gioacchino, 1792-1868.
Green hills of Tyrol.
New York: E. Riley. <1831?>
VO 1830 .R67 6.
Reel: 22

Rossini, Gioacchino, 1792-1868.
Green hills of Tyrol: adapted to the celebrated Cinderella waltz.
Philadelphia: J. Tanner. <between 1832 and 1842>
VO 1830 .R67 8.
Reel: 22

Rossini, Gioacchino, 1792-1868.
Green hills of Tyrol: the celebrated Tyrolien from William Tell sung by Madame Malibran and also by Mrs. Knight.
New York: Dubois & Stodart. c1830
VO 1830 .R67 7.
Reel: 22

Rossini, Gioacchino, 1792-1868.
Morning its sweets is flinging: sung by Mr. Jones in the opera of Cinderella; Once a king there chanced to be; Now with grief no longer bending, sung by Mrs. Austin in the opera of Cinderella; Swift as the flash, from Cinderella.
<S.l.: s.n.>. <193-?>
VO 1830 .R67 9.
Reel: 22

Rossini, Gioacchino, 1792-1868.
My lovely one: canzonetta.
Philadelphia: John F. Nunns. c1838
VO 1830 .R67 10.
Reel: 22

Rossini, Gioacchino, 1792-1868.
Non piu mesta accanto al foco: rondo della Cenerentola.
New York: Firth & Hall. <between 1832 and 1847>
VO 1830 .R67 11.
Reel: 22

Rossini, Gioacchino, 1792-1868.
Di piacer mi balza il cor: cavatina, sung by Madm. Bellochi at the King's Theatre Hay Market, and at the Oratorios, Drury Lane, and Covent Garden Theatres.
Philadelphia: George Willig. <183-?>
VO 1830 .R67 3.
Reel: 22

Rossini, Gioacchino, 1792-1868.
Swift as the flash: with new variations as sung by Madame Feron in the celebrated opera of Cinderella.
Philadelphia: George Willig. <183-?>
VO 1830 .R67 12.
Reel: 22

Rossini, Gioacchino, 1792-1868.
Whence this soft and pleasing flame?: recitative and duett, sung by Mr. Jones and Mrs. Austin, in the new and highly successful opera of Cinderella.
Baltimore: G. Willig. <183-?>
VO 1830 .R67 13.
Reel: 22

Rousseau, Jean-Jacques.
Absence.
Philadelphia: George Willig. c1832
VO 1830 .R68 1.
Reel: 22

Russell, Henry.
The brave old oak: as sung at the principal concerts by Mr. H. Russell.
New York: Hewitt & Jaques. c1837
VO 1830 .R97 38.
Reel: 22

Russell, Henry.
The charter oak.
<S.l.: s.n.>. <between 1837 and 1841>
VO 1830 .R97 2.
Reel: 22

Russell, Henry.
Come brothers arouse: a favorite song and chorus from the opera of the Bride's band.
New York: James L. Hewitt. c1837
VO 1830 .R97 3.
Reel: 22

Russell, Henry.
Come brothers arouse: a favourite song and chorus from the grand opera of the Bride's band.
New York: James L. Hewitt. c1837
VO 1830 .R97 4.
Reel: 22

Russell, Henry.
Come brothers arouse: a favourite song and chorus from the opera of the Bride's band.
New York: Hewitt & Jaques. c1837
VO 1830 .R97 5.
Reel: 22

Russell, Henry.
The fine old English gentleman: a song of the olden time.
New York: James L. Hewitt. <between 1836 and 1837>
VO 1830 .R97 6.
Reel: 22

Russell, Henry.
The holy friar: I am a friar of orders gray.
<S.l.: s.n>. <1837?>
VO 1830 .R97 7.
Reel: 22

Russell, Henry.
I love the night: ballad.
New York: Firth, Pond & Co. c1837
VO 1830 .R97 8.
Reel: 22

Russell, Henry.
The ivy green: a ballad.
New York: Firth, Pond & Co. c1838
VO 1830 .R97 11.
Reel: 22

Russell, Henry.
The ivy green: a ballad.
New York: Hewitt & Jaques. c1838
VO 1830 .R97 10.
Reel: 22

Russell, Henry.
The ivy green: a ballad.
New York: James L. Hewitt. c1838
VO 1830 .R97 9.
Reel: 22

Russell, Henry.
The ivy green: ballad.
New York: Firth, Pond & Co. c1838
VO 1830 .R97 12.
Reel: 22

Russell, Henry.
The ivy green: ballad.
New York: William A. Pond & Co. c1838
VO 1830 .R97 13.
Reel: 22

Russell, Henry.
A life on the ocean wave: a favorite song sung by Mr. H. Russell and Mr. Seguin.
New York: Firth & Hall. c1838
VO 1830 .R97 16.
Reel: 22

Russell, Henry.
A life on the ocean wave: a favorite song sung by Mr. H. Russell and Mr. Seguin.
New York: Hewitt & Jaques. c1838
VO 1830 .R97 15.
Reel: 22

Russell, Henry.
A life on the ocean wave: favorite song sung by Mr. H. Russell and Mr. Seguin.
New York: Hewitt & Jaques. c1838
VO 1830 .R97 14.
Reel: 22

Russell, Henry.
The minstrel of the Tyrol: a celebrated song sung with enthusiastic applause by Mr. H. Russell; the poetry by Jonas B. Phillips Esq.; the music composed.
New York: James L. Hewitt. c1838
VO 1830 .R97 17.
Reel: 22

Russell, Henry.
My heart's in the highlands: a favourite song sung at the principal concerts by Mr. H. Russell.
Boston: Parker & Ditson. c1837
VO 1830 .R97 19.
Reel: 22

Russell, Henry.
My heart's in the highlands: a favourite song sung at the principal concerts by Mr. H. Russell.
New York: William Hall & Son. c1837
VO 1830 .R97 20.
Reel: 22

Russell, Henry.
My heart's in the highlands: a favourite song sung at the principal concerts by Mr. H. Russell.
New-York: J.L. Hewitt & Co. c1837
VO 1830 .R97 18.
Reel: 22

Russell, Henry.
My heart's in the highlands: sung by Mr. Russell.
New York: James L. Hewitt. <between 1836 and 1843>
VO 1830 .R97 39.
Reel: 22

Russell, Henry.
Oh lonely is the forest shade where oft in days of old, or When we went out a gypseying a long time ago: a ballad sung at public concerts by Mr. H. Russell.
New York: Firth Pond & Co. c1839
VO 1830 .R97 21.
Reel: 22

Russell, Henry.
Our way across the mountain, ho!.
Boston: Parker & Ditson. c1838
VO 1830 .R97 23.
Reel: 22

Russell, Henry.
Our way across the mountain, ho!.
Boston: Parker & Ditson. c1838
VO 1830 .R97 22.
Reel: 22

Russell, Henry.
The ship on fire!: a descriptive scena.
New York: Atwill. <between 1834 and 1847>
VO 1830 .R97 24.
Reel: 22

Russell, Henry.
Some love to roam o'er the dark sea foam.
New York: E. Riley & Co. <between 1836 and 1842>
VO 1830 .R97 29.
Reel: 22

Russell, Henry.
Some love to roam o'er the dark sea foam: sung by Mr. H. Phillips and Mr. Mossop.
New York: Firth & Hall. c1836
VO 1830 .R97 26.
Reel: 22

Russell, Henry.
Some love to roam o'er the dark sea foam: sung by Mr. H. Phillips and Mr. Mossop.
New York: Firth & Hall. c1836
VO 1830 .R97 27.
Reel: 22

Russell, Henry.
Some love to roam o'er the dark sea foam: sung by Mr. H. Phillips and Mr. Mossop.
New York: Firth & Hall. c1836
VO 1830 .R97 25.
Reel: 22

Russell, Henry.
Some love to roam o'er the dark sea foam: sung by Mr. H. Phillips and Mr. Mossop.
New York: William A. Pond. c1836
VO 1830 .R97 28.
Reel: 22

Russell, Henry.
A song of the oak: the brave old oak, as sung at the principal concerts by Mr. H. Russell.
New York: James L. Hewitt. c1837
VO 1830 .R97 1.
Reel: 22

Russell, Henry.
Washington's tomb: an ode to the memory of Washington.
New York: Firth, Pond & Co. c1837
VO 1830 .R97 31.
Reel: 22

Russell, Henry.
Washington's tomb: an ode to the memory of Washington.
New York: James L. Hewitt. c1837
VO 1830 .R97 30.
Reel: 22

Russell, Henry.
We have been friends together: ballad.
New York: Atwill. <183-?>
VO 1830 .R97 32.
Reel: 22

Russell, Henry.
Wind of the winter night, whence comest thou?: a descriptive poem, as sung with much applause by Mr. Brough.
New York: Firth & Hall. c1836
VO 1830 .R97 33.
Reel: 22

Russell, Henry.
Wind of the winter night, whence comest thou?: a descriptive poem, as sung with much applause by Mr. Brough.
New York: Firth & Hall. c1836
VO 1830 .R97 34.
Reel: 22

Russell, Henry.
Wind of the winter night, whence comest thou?: a descriptive poem, as sung with much applause by Mr. Brough.
New York: William Hall & Son. c1836
VO 1830 .R97 35.
Reel: 22

Russell, Henry.
Woodman! spare that tree!: a ballad.
New York: Firth & Hall. c1837
VO 1830 .R97 37.
Reel: 22

Russell, Henry.
Woodman! spare that tree!: a ballad.
New York: Firth & Hall. c1837
VO 1830 .R97 36.
Reel: 22

S., M.
Hark! hark! the soft bugle.
Baltimore: George Willig Jr. c1831
VO 1830 .S1 1.
Reel: 23

S., M.
Say will summer roses bloom?: a celebrated duett for two voices.
New York: Hewitt & Jaques. <between 1837 and 1841>
VO 1830 .S1 2.
Reel: 23

Salomon, I.C.F.
Clare de kitchen.
Baltimore: George Willig Jr. c1832
VO 1830 .S23 1.
Reel: 23

Salvioni, Carlo.
Ma pur felice appieno: cavatina written expressly for and sung by Signor Montresor, in the opera of L'ingano Felice.
New York: Allen R. Jollie. <183-?>
VO 1830 .S24 1.
Reel: 23

Salvioni, Carlo.
Preghiera: deh tu reggi, nell'opera La gazza ladra, cantata dalla' Signa. C. Fanti.
Philadelphia: A.I. Dickinson's Music Store. c1834
VO 1830 .S24 2.
Reel: 23

Schmitz, Adolph.
Angels whisper: a ballad from the Songs of the superstitions of Ireland as sung by Mrs. Wood.
Philadelphia: George Willig. c1836
VO 1830 .S35 1.
Reel: 23

Schmitz, Adolph.
The musical wife.
Philadelphia: Fiot, Meignen & Co. <between 1835 and 1839>
VO 1830 .S35 2.
Reel: 23

Schmitz, Adolph.
The neglected child.
Philadelphia: G. Willig. <183-?>
VO 1830 .S35 3.
Reel: 23

Schmitz, Adolph.
The smile that now is brightning.
<Philadelphia, Pa.: s.n.>. <183-?>
VO 1830 .S35 4.
Reel: 23

Schmitz, Adolph.
To meet again with thee.
Philadelphia: Fiot, Meignen & Co. <between 1837 and 1839>
VO 1830 .S35 5.
Reel: 23

Schubert, Franz, 1797-1828.
The elf king.
New York: William A. Pond. c1835
VO 1830 .S38 1.
Reel: 23

Schubert, Franz, 1797-1828.
La serenade.
Boston: George P. Reed. <between 1839 and 1849>
VO 1830 .S38 2.
Reel: 23

Schubert, Franz, 1797-1828.
The wanderer.
Boston: George P. Reed. <between 1839 and 1849>
VO 1830 .S38 3.
Reel: 23

Selle, W.C.
The maiden of Judah.
New York: Dubois & Bacon. <between 1835 and 1837>
VO 1830 .S44 1.
Reel: 23

Selle, W.C.
The pirate's deserted bride, sung by Miss Inverarity.
New York: Hewitt. <1832?>
VO 1830 .S44 2.
Reel: 23

Severn, T.H.
Oh dark eyed maid of Palestine: ballad from the Songs of the days of chivalry.
New York: Hewitt. <between 1837 and 1841>
VO 1830 .S46 1.
Reel: 23

Seyfried, J.R.
Open ye glorious heavens.
New York: Firth & Hall. <between 1832 and 1847>
VO 1830 .S48 1.
Reel: 23

Shaw, Oliver J., 1779-1848.
The eagle on his mountain height: a sacred song.
Providence: The Author. <1837?>
VO 1830 .S52 1.
Reel: 23

Shaw, Oliver J., 1779-1848.
Mary's tears.
Boston: Oliver Ditson & Co. c1834
VO 1830 .S52 2.
Reel: 23

Shaw, Oliver J., 1779-1848.
Mary's tears: a sacred song or duet from Moore's sacred melodies.
<S.l.: s.n.>. <183-?>
VO 1830 .S52 4.
Reel: 23

Shaw, Oliver J., 1779-1848.
There's nothing true but heaven: a favorite sacred song, or duet.
<S.l.: s.n.>. <183-?>
VO 1830 .S52 5.
Reel: 23

Shaw, Oliver J., 1779-1848.
To Jesus the crown of my hope: as sung by Mr. Dyer at the Oratorios New York and Philadelphia.
Providence: The Author. <1834?>
VO 1830 .S52 3.
Reel: 23

Sinclair, John.
Dumbarton's bonnie dell as sung by John Sinclair.
Philadelphia: J. Edgar. c1833
VO 1830 .S56 3.
Reel: 23

Sinclair, John.
Dumbarton's bonnie dell: a Scotch ballad.
Cleveland: S. Brainard's Sons. c1832
VO 1830 .S56 2.
Reel: 23

Sinclair, John.
Dumbarton's bonnie dell: ballad sung with great applause by Mr. Sinclair at the Park and Chesnut St. Theatres.
Philadelphia: J. Edgar. c1832
VO 1830 .S56 4.
Reel: 23

Sinclair, John.
Dumbarton's bonnie dell: Scotch ballad.
Baltimore: F.D. Benteen. <between 1839 and 1851>
VO 1830 .S56 1.
Reel: 23

Sinclair, John.
O' saw ye the lass wi' the bonny blue e'en: sung by Mr. Sinclair at the Chesnut St. Theatre with unbounded applause.
Philadelphia: Blake Music Warehouse. <183-?>
VO 1830 .S56 5.
Reel: 23

Sloman, Charles.
The maiden of sunny Cachmere: ballad, sung by Miss Shirreff.
New York: Dubois & Bacon. <1838?>
VO 1830 .S565 1.
Reel: 23

Smith, Charles.
When the sails were unfurl'd: a ballad.
New-York: Firth & Hall. <between 1834 and 1847>
VO 1830 .S64 1.
Reel: 23

Smith, Henry.
Merry, merry elves we be: a fairy glee for two trebles and bass.
Boston: George P. Reed. <between 1839 and 1849>
VO 1830 .S641 1.
Reel: 23

Smith, John.
Lord Lovel and Nancy Bell.
Baltimore: George Willig. <183-?>
VO 1830 .S642 1.
Reel: 23

Smith, Lydia B.
A place in thy memory dearest: song.
New York: James L. Hewitt & Co. <between 1836 and 1843>
VO 1830 .S643 1.
Reel: 23

Smith, Lydia B.
A place in thy memory dearest: song.
Philadelphia: Fiot, Meignen & Co. <between 1837 and 1839>
VO 1830 .S643 2.
Reel: 23

Solis, E.
My bark shall tempt the seas no more.
Baltimore: G. Willig, Junr. c1830
VO 1830 .S647 2.
Reel: 23

Solis, E.
My bark shall tempt the seas no more.
New York: Bourne. c1830
VO 1830 .S647 1.
Reel: 23

Spilman, J.E.
Flow gently sweet Afton: a ballad.
Philadelphia: George Willig. c1838
VO 1830 .S648 1.
Reel: 23

Spilman, J.E.
Flow gently sweet Afton: a ballad.
Philadelphia: George Willig. c1838
VO 1830 .S648 4.
Reel: 23

Spilman, J.E.
Flow gently sweet Afton: a ballad.
Philadelphia: George Willig. c1838
VO 1830 .S648 2.
Reel: 23

Spilman, J.E.
Flow gently sweet Afton: a ballad.
Philadelphia: George Willig. c1838
VO 1830 .S648 3.
Reel: 23

Spofforth, Reginald.
Hark the goddess Diana: a favourite duett.
New York: Firth & Hall. <between 1834 and 1847>
VO 1830 .S65 1.
Reel: 23

Spohr.
To Minona: a German serenade.
Boston: C.P. Reed. <between 1839 and 1849>
VO 1830 .S663 1.
Reel: 23

Sporle, N.J. (Nathan James), 1812-1853.
Do you think I can forget: sung with rapturous applause by Mr. Edwin.
Philadelphia: John E. Nunns. c1837
VO 1830 .S667 1.
Reel: 23

Sporle, N.J. (Nathan James), 1812-1853.
Happy faces: a ballad.
New York: James L. Hewitt. <between 1836 and 1837>
VO 1830 .S667 2.
Reel: 23

Sporle, N.J. (Nathan James), 1812-1853.
In the days when we went gipsying: song, sung by J.P. Knight, at the Public Concerts, and festivals.
New-York: Firth & Hall. c1831
VO 1830 .S667 4.
Reel: 23

Sporle, N.J. (Nathan James), 1812-1853.
In the days when we were gipsying: sung by J. P. Knight.
Baltimore: F.D. Benteen. <between 1839 and 1851>
VO 1830 .S667 3.
Reel: 23

Sporle, N.J. (Nathan James), 1812-1853.
My bridal day: ballad, sung by Miss Taylor, at the Royal Gardens, Vauxhall.
New-York: Hewitt & Jaques. <between 1837 and 1841>
VO 1830 .S667 5.
Reel: 23

Sporle, N.J. (Nathan James), 1812-1853.
My highland rose: companion to the Rose of Allandale.
Philadelphia: Fiot, Meignen & Co. <between 1837 and 1839>
VO 1830 .S667 6.
Reel: 23

Stevenson, John, Sir, 1761-1833.
Flow on thou shining river: Portuguese air from Moore's National melodies.
Baltimore: G. Willig Jr. <183-?>
VO 1830 .S73 4.
Reel: 23

Stevenson, John, Sir, 1761-1833.
Hark the vesper hymn: sacred song and chorus.
New York: Thomas Birch. <between 1832 and 1841>
VO 1830 .S73 2.
Reel: 23

Stevenson, John, Sir, 1761-1833.
Hark! the convent bells are ringing!: a Portuguese melody.
Baltimore: G. Willig Jr. <1830?>
VO 1830 .S73 1.
Reel: 23

Stevenson, John, Sir, 1761-1833.
The harp that once thro' Tara's hall.
Philadelphia: J. Edgar. c1833
VO 1830 .S73 7.
Reel: 23

Stevenson, John, Sir, 1761-1833.
The harp that once thro' Tara's halls: sung by Mr. Webster.
Philadelphia: George Willig. <1835?>
VO 1830 .S73 3.
Reel: 23

Stevenson, John, Sir, 1761-1833.
Oft in the stilly night.
Baltimore: George Willig Jr. <between 1839 and 1844>
VO 1830 .S73 6.
Reel: 23

Stevenson, John, Sir, 1761-1833.
Oh come to me when day-light sets: a favorite air.
New York: Firth & Hall. <between 1834 and 1847>
VO 1830 .S73 5.
Reel: 23

Stith, Townshend, Mrs.
Our friendship: a favourite song.
Philadelphia: George Willig. c1830
VO 1830 .S74 1.
Reel: 23

Strauss, Johann, 1804-1849.
Come sing, and be happy: ballad.
Philadelphia: Fiot, Meignen & Co. <183-?>
VO 1830 .S77 1.
Reel: 23

Strauss, Johann, 1804-1849.
A fair breeze is blowing.
New York: Endicott. <between 1834 and 1836>
VO 1830 .S77 2.
Reel: 23

Strauss, Johann, 1804-1849.
The pale moon is gleaming.
New York: Hewitt & Jaques. <183-?>
VO 1830 .S77 3.
Reel: 23

Strawinski, F.T.
Love launched a fairy boat.
Baltimore: F.D. Benteen. <between 1839 and 1842>
VO 1830 .S775 1.
Reel: 23

Strawinski, F.T.
Oh! take me back to Switzerland: ballad.
Baltimore: F.D. Benteen. <between 1839 and 1851>
VO 1830 .S775 2.
Reel: 23

Taylor, A.
Toujours le meme: a favorite French air.
New York: Dubois, Bacon & Chambers. <1838?>
VO 1830 .T28 1.
Reel: 23

Taylor, James B.
Sparkling and bright: a much admired glee.
New York: Firth & Hall. <between 1834 and 1847>
VO 1830 .T29 1.
Reel: 23

Taylor, James B.
Sparkling and bright: a much admired glee.
New-York: E. Riley & Co. <between 1836 and 1842>
VO 1830 .T29 2.
Reel: 23

Taylor, James B.
There was joy in heaven.
New York: William A. Pond & Co. c1835
VO 1830 .T29 3.
Reel: 23

Taylor, R.B.
Count not the hours: a popular song.
New York: Atwill's Music Saloon. c1836
VO 1830 .T30 1.
Reel: 23

Taylor, Richard B.
God is love: a Christmas hymn.
New York: James L. Hewitt. <between 1830 and 1835>
VO 1830 .T30 2.
Reel: 23

Thibault, C.
T'were vain to tell thee all I feel: a Swiss air sung by Miss Hughes.
New York: Dubois & Stodart. c1832
VO 1830 .T54 1.
Reel: 23

Thomas, E.
Remember me when on thy way: a song.
Baltimore: George Willig, Jr. c1838
VO 1830 .T56 1.
Reel: 23

Thomas, E.
'Tis said that absence conquers love.
Baltimore: George Willig Jr. c1833
VO 1830 .T56 3.
Reel: 23

Thomas, E.
Tis said that absence conquers love.
Baltimore: George Willig Jr. c1833
VO 1830 .T56 2.
Reel: 23

Thomson, J.
The pirate's serenade: sung with great applause by Mr. Horncastle; composed by J. Thomason, of Edinburgh.
Boston: Henry Prentiss. c1833
VO 1830 .T566 1.
Reel: 23

Thomson, J.
The pirate's serenade: sung with great applause by Mr. Horncastle; composed by J. Thomson, of Edinburgh.
Boston: Henry Prentiss, dc. c1833
VO 1830 .T566 2.
Reel: 23

Topliff, R.
Consider the lilies: from Sabbath melodies.
New York: Hewitt & Jaques. <between 1837 and 1841>
VO 1830 .T66 1.
Reel: 23

Topliff, R.
Ruth and Naomi: from Sabbath melodies.
Baltimore: George Willig Junr. <between 1839 and 1867>
VO 1830 .T66 2.
Reel: 23

Topliff, R.
Ruth and Naomi: from Sabbath melodies.
Boston: C. Bradlee. <183-?>
VO 1830 .T66 3.
Reel: 23

Torp, Otto.
Here's a health bonnie Scotland to thee.
<S.l.: s.n.>. <between 1831 and 1841>
VO 1830 .T67 1.
Reel: 23

Torp, Otto.
Roses when they bloom the fairest.
<S.l.: s.n.>. <between 1831 and 1841>
VO 1830 .T67 2.
Reel: 23

Tully, J.H.
I'd marry him tomorrow: sung by Mrs. Keeley in J.R. Planche's vaudevill The loan of a lover.
Philadelphia: G.E. Blake. <183-?>
VO 1830 .T94 1.
Reel: 23

Tully, J.H.
Love launched a fairy boat: as sung with unbounded applause by Mrs. Franklin.
Boston: George P. Reed. <between 1839 and 1849>
VO 1830 .T94 2.
Reel: 23

Unger, F.
The charming woman: admired song.
Cleveland: S. Brainard. c1837
VO 1830 .U53 1.
Reel: 23

Vai, Felice.
Nel bel tempo di mia: romanze.
Louisville: W.C. Peters & Co. c1833
VO 1830 .V24 2.
Reel: 23

Vai, Felice.
Nel bel tempo di mia: romanze.
Philadelphia: John F. Nunns. <between 1836 and 1839>
VO 1830 .V52 1.
Reel: 23

Vai, Felice.
Nel bel tempo di mia: romanze.
Philadelphia: Kretschmar & Nunns. c1833
VO 1830 .V24 1.
Reel: 23

Wade, J. Augustine (Joseph Augustine), 1796-1845.
Meet me by moonlight: a ballad.
New York: Geib & Walker. <183-?>
VO 1830 .W22 3.
Reel: 23

Wade, J. Augustine (Joseph Augustine), 1796-1845.
Meet me by moonlight: arranged for the Spanish guitar.
Philadelphia: G.E. Blake. c1830
VO 1830 .W22 2.
Reel: 23

Wade, J. Augustine (Joseph Augustine), 1796-1845.
Sing me a melody: a ballad.
New York: William Dubois. <between 1839 and 1842>
VO 1830 .W22 1.
Reel: 23

Walker, A.
A hunter's life: arranged for and sung by Mr. Walton.
Baltimore: S. Carusi. c1839
VO 1830 .W24 1.
Reel: 23

Wallace, William Vincent, 1812-1865.
Selections from the new grand opera Maritana.
Baltimore: F.D. Benteen. <between 1839 and 1851>
VO 1830 .W245 3.
Reel: 23

Wallace, William Vincent, 1812-1865.
Selections from the new grand opera Maritana.
Baltimore: F.D. Benteen. <between 1839 and 1851>
VO 1830 .W245 1.
Reel: 23

Wallace, William Vincent, 1812-1865.
Selections from the new grand opera Maritana: performed at the Theatre Royal Drury Lane.
Boston: G.P. Reed. <between 1839 and 1849>
VO 1830 .W245 2.
Reel: 23

Waller, Sidney.
The sailor's tear: written and composed for and sung by Madame Vestris.
New York: James L. Hewitt. <1832?>
VO 1830 .W247 1.
Reel: 23

Webb, George James, 1803-1887.
There is a world: serenade.
Boston: C. Bradlee. c1839
VO 1830 .W42 1.
Reel: 23

Webb, George James, 1803-1887.
When from the sacred garden: cantata sung by Mrs. C.S. Lemon, at the opening of the Metropolitan Mechanics Institute Washington D.
Boston: Oliver Ditson & Co. c1832
VO 1830 .W42 2.
Reel: 23

Weber, Carl Maria von, 1786-1826.
The Sicilian knight: cavatina sung with rapturous applause by Mrs. Austin, in the romantic opera of Rokeby, the subject from Von Weber's opera La preciosa.
New York: Bourne. c1831
VO 1830 .W43 1.
Reel: 23

Weber, Carl Maria von, 1786-1826.
Where is the joy like the hunters' enjoyment: arranged to C.M. de Weber's celebrated Huntsmens chorus.
New York: A. Fleetwood. <1830?>
VO 1830 .W43 2.
Reel: 23

Weigl, Joseph.
Whene'er I meet my own sweetheart: from the opera The Swiss family.
Philadelphia: Fiot, Meignen & Co. <between 1837 and 1839>
VO 1830 .W44 1.
Reel: 23

Weiland, Francis.
Flow gently sweet Afton.
Philadelphia: George Willig. c1839
VO 1830 .W445 1.
Reel: 23

Weiland, Francis.
I do not love thee: favorite ballad.
Baltimore: F.D. Benteen. c1839
VO 1830 .W445 2.
Reel: 23

Weiland, Francis.
The rapture dwelling: as sung by Miss Sherriff.
Philadelphia: George W. Hewitt & Co. c1839
VO 1830 .W445 3.
Reel: 23

Weiland, Francis.
'Tis sweet to meet thee.
Louisville: Peters, Webb & Co. c1839
VO 1830 .W445 4.
Reel: 23

Wetmore, William J.
Hinda's lament: a ballad as sung by T. Bishop with enthusiastic applause.
New York: Millet's Music Saloon. c1837
VO 1830 .W47 2.
Reel: 23

Wetmore, William J.
Hinda's lament: a ballad, as sung by T. Bishop with enthusiastic applause.
New York: Millet's Music Saloon. <between 1836 and 1838>
VO 1830 .W47 1.
Reel: 23

Wetmore, William J.
I love the flowers: a beautiful ballad.
New York: Firth & Hall. c1839
VO 1830 .W47 3.
Reel: 23

Wetmore, William J.
Thou hast learned to love another: a ballad, as sung by Mr. T. Bishop.
New York: Millets Music Saloon. c1838
VO 1830 .W47 4.
Reel: 23

Wetmore, William J.
Where do fairies hide their heads: ballad.
New York: Millet's Music Saloon. c1839
VO 1830 .W47 5.
Reel: 23

Whitaker, John.
The emigrant's song: home and friends farewell!.
New York: James L. Hewitt. <between 1836 and 1837>
VO 1830 .W54 1.
Reel: 23

White, P. Fredrick.
Six songs: from a series of miscellaneous melodies with symphonies and accompaniments for the piano forte.
New York: Torp & Unger. c1839
VO 1830 .W543 1.
Reel: 23

Wicklif, Mari L.
My bark is upon the deep, love.
Baltimore: G. Willig. <between 1834 and 1867>
VO 1830 .W544 1.
Reel: 23

Wiesenthal, T.V. (Thomas Van Dyke), 1790-1833.
The harper's song.
Boston: C. Bradlee. <between 1835 and 1836>
VO 1830 .W545 1.
Reel: 23

Wiesenthal, T.V. (Thomas Van Dyke), 1790-1833.
If when the sparklin goblet flows: a melody.
Baltimore: George Willig Jr. c1833
VO 1830 .W545 2.
Reel: 23

Wiesenthal, T.V. (Thomas Van Dyke), 1790-1833.
The Ingle side: popular Scotch song.
New York: James L. Hewitt. <1832?>
VO 1830 .W545 3.
Reel: 23

Williams, Thomas.
The soldiers grave.
New York: William A. Pond. c1832
VO 1830 .W546 2.
Reel: 23

Williams, Thomas.
The soldiers grave: monody on the death of Sir John Moore.
New York: Firth & Hall. <1832?>
VO 1830 .W546 1.
Reel: 23

Willig, James.
The young widow: a comic song as sung at the London concerts with great applause by Miss K. Taylor.
New York: George Endicott. <between 1834 and 1836>
VO 1830 .W547 1.
Reel: 23

Willis, R.
Rose! pretty rose: ballad sung by Miss Moran.
New York: Dubois & Stodart. c1830
VO 1830 .W548 1.
Reel: 23

Winter.
Earth with her ten thousand flowers: arranged to be sung as a solo duett or trio from the Italien.
Philadelphia: Miller & Osburn. <1832?>
VO 1830 .W56 1.
Reel: 23

Wollaston, Miss.
Queen of my soul: Rizzio's last song to Mary Queen of Scots, sung by Mr. Templeton and Sigr. Montressor.
New York: Millet's Music Saloon. <between 1839 and 1860>
VO 1830 .W64 1.
Reel: 23

Young lady.
Jerusalem my happy home.
New York: Bourne. c1832
VO 1830 .Y68 1.
Reel: 23

Young lady of Georgia.
No more: song.
Philadelphia: J.G. Osbourn's Music Saloon. c1836
VO 1830 .Y69 1.
Reel: 23

Zeuner, Charles, 1795-1857.
The evening gun.
Boston: C. Bradlee. c1831
VO 1830 .Z48 1.
Reel: 23

Zeuner, Charles, 1795-1857.
I remember, I remember: song.
Boston: C. Bradlee. c1830
VO 1830 .Z48 2.
Reel: 23

Zeuner, Charles, 1795-1857.
A parting song.
Boston: Oliver Ditson. c1835
VO 1830 .Z48 3.
Reel: 23

A., J.C.
Glen Cairn: a favorite Scotch air.
New York: Firth & Hall. c1835
IN 1830 .A15 1.
Reel: 24

Adam, Adolphe, 1803-1856.
Fra Diavolo.
New York: Dubois & Stodart. <between 1830 and 1834>
IN 1830 .A32 1.
Reel: 24

Adam, Adolphe, 1803-1856.
Galop favori: de l'opera Le postillion de Lonjumeau.
Philadelphia: Fiot, Meignen & Co. <between 1837 and 1839>
IN 1830 .A32 3.
Reel: 24

Adam, Adolphe, 1803-1856.
Galop favori: de'l opera Le postillon de Lonjumeau.
New York: Dubois & Bacon. <1838?>
IN 1830 .A32 2.
Reel: 24

Adam, Adolphe, 1803-1856.
La Marseillaise: fantasie pour le piano forte.
New York: Hewitt & Jaques. <between 1837 and 1841>
IN 1830 .A32 4.
Reel: 24

Adam, Adolphe, 1803-1856.
Melange pour le piano: sur les motifs de l'opera I'puritani.
Baltimore: F.D. Benteen. <between 1839 and 1842>
IN 1830 .A32 5.
Reel: 24

Admired cottillions: for balls and private parties: with new figures.
Baltimore: Geo. Willig. <183-?>
IN 1830 .A1 1.
Reel: 24

Admired cottillions: for balls and private parties: with new figures: 4th sett.
Baltimore: Geo. Willig. <183-?>
IN 1830 .A1 2.
Reel: 24

Alberti, Henry T.
Come friends and listen to my story: and Husband ever dear, a favorite march as performed by the Light Guards and other military bands.
New York: C.E. Horn. <between 1838 and 1840>
IN 1830 .A42 1.
Reel: 24

Andre, A.
Overture to the favorite opera Tancredi.
Baltimore: George Willig Jr. <183-?>
IN 1830 .A52 1.
Reel: 24

Auber, D.F.E. (Daniel Francois Esprit), 1782-1871.
The barcarolle: a much admired air from Masaniello.
<S.l.: s.n.>. <183-?>
IN 1830 .A92 1.
Reel: 24

Auber, D.F.E. (Daniel Francois Esprit), 1782-1871.
Drink! for joy bestowing; With wonder I'm astounded.
Philadelphia: George Willig. <183-?>
IN 1830 .A92 2.
Reel: 24

Auber, D.F.E. (Daniel Francois Esprit), 1782-1871.
Gallopade: in the grand opera of Gustavus the Third or the Masked ball.
New York: Firth & Hall. <between 1834 and 1847>
IN 1830 .A92 3.
Reel: 24

Auber, D.F.E. (Daniel Francois Esprit), 1782-1871.
On yonder rock. no. 3; Oh! Holy Virgin. no. 7.
Philadelphia: George Willig. <183-?>
IN 1830 .A92 4.
Reel: 24

Auber, D.F.E. (Daniel Francois Esprit), 1782-1871.
Quadrilles from Auber's celebrated opera Le dieu et la bayadere.
New York: James L. Hewitt. <between 1836 and 1871>
IN 1830 .A92 5.
Reel: 24

Auber, D.F.E. (Daniel Francois Esprit), 1782-1871.
'Tis to morrow.
<S.l.: s.n.>. <183-?>
IN 1830 .A92 6.
Reel: 24

Aulagnier.
The beauties of Rossini: a set of quadrilles, selected from Rossini's most celebrated operas and arranged as duetts for two performers on the piano forte.
New-York: J.L. Hewitt. <between 1836 and 1837>
IN 1830 .A93 1.
Reel: 24

Ayling, Thomas.
The Victoria quadrilles.
New York: S.C. Jollie. <between 1838 and 1840>
IN 1830 .A94 1.
Reel: 24

The band march: arranged for the piano forte.
Philadelphia: G.E. Blake. <183-?>
IN 1830 .A1 3.
Reel: 24

Beethoven, Ludwig van, 1770-1827.
Beautiful waltz.
Boston: H. Prentiss. <between 1839 and 1844>
IN 1830 .B43 1.
Reel: 24

Beethoven, Ludwig van, 1770-1827.
Beethoven's celebrated grand waltz for the piano forte.
New York: Firth & Hall. <1832?>
IN 1830 .B43 2.
Reel: 24

Beethoven, Ludwig van, 1770-1827.
Beethoven's waltz.
New York: Atwill. <between 1834 and 1847>
IN 1830 .B43 3.
Reel: 24

Beethoven, Ludwig van, 1770-1827.
Beethoven's waltz.
New York: Atwill. <between 1834 and 1847>
IN 1830 .B43 4.
Reel: 24

Beethoven, Ludwig van, 1770-1827.
le bouquet: a favorite waltz.
New York: Firth & Hall. <between 1832 and 1847>
IN 1830 .B43 5.
Reel: 24

Beethoven, Ludwig van, 1770-1827.
The celebrated Grand waltz.
New York: Dubois & Bacon. <1838?>
IN 1830 .B43 7.
Reel: 24

Beethoven, Ludwig van, 1770-1827.
The celebrated Grand waltz.
New York: J.L. Hewitt. <183-?>
IN 1830 .B43 6.
Reel: 24

Beethoven, Ludwig van, 1770-1827.
Favourite landler waltz: for the piano forte.
Boston: C. Bradlee. <between 1835 and 1836>
IN 1830 .B43 9.
Reel: 24

Beethoven, Ludwig van, 1770-1827.
I'esperance: a much admired waltz for the piano forte.
Baltimore: J. Cole & Son. <between 1834 and 1836>
IN 1830 .B43 8.
Reel: 24

Beethoven, Ludwig van, 1770-1827.
Japonica waltz.
Boston: C. Bradlee. <183-?>
IN 1830 .B43 10.
Reel: 24

Beethoven, Ludwig van, 1770-1827.
Japonica waltz: for the piano forte.
Boston: George P. Reed. <between 1839 and 1849>
IN 1830 .B43 11.
Reel: 24

Beethoven, Ludwig van, 1770-1827.
Primrose waltz.
Boston: C. Bradlee. <between 1834 and 1837>
IN 1830 .B43 12.
Reel: 24

Beethoven, Ludwig van, 1770-1827.
Souvenir d'adieu.
Brooklyn: L. Hiettsbery. <between 1837 and 1851>
IN 1830 .B43 13.
Reel: 24

Beethoven, Ludwig van, 1770-1827.
The spirit waltz.
New York: Firth & Hall. <between 1832 and 1847>
IN 1830 .B43 14.
Reel: 24

Beethoven's dream: a grand waltz: composed and arranged for the piano forte.
Boston: C. H. Keith. <between 1834 and 1839>
IN 1830 .A1 4.
Reel: 24

Bellini, Vincenzo, 1801-1835.
Oh! Irminsul prophetic power (Dell'aura tua profetica): the druid chorus from Bellini's celebrated opera Norma, arranged for the piano forte.
Boston: George P. Reed. <between 1839 and 1849>
IN 1830 .B44 1.
Reel: 24

Bellini, Vincenzo, 1801-1835.
Petite fantaisie sur un duo de la Norma.
Philadelphia: Fiot, Meignen & Co. <between 1835 and 1839>
IN 1830 .B44 2.
Reel: 24

Bergmuller, Frederic.
Marcia trionfale.
New-York: Millet's Music Saloon. <between 1839 and 1860>
IN 1830 .B87 4.
Reel: 24

Beyer, Ferdinand, 1803-1863.
Galop du postillon de Lonjumeau.
Baltimore: George Willig Junr. <183-?>
IN 1830 .B49 1.
Reel: 24

Bishop, Henry R. (Henry Rowley), Sir, 1786-1855.
Au claire de la lune.
Philadelphia: Fiot, Meignen & Co. <between 1835 and 1839>
IN 1830 .B57 1.
Reel: 24

Bishop, Henry R. (Henry Rowley), Sir, 1786-1855.
Fashion and nature.
New York: Hewitt. <1832?>
IN 1830 .B57 2.
Reel: 24

Blondell, William.
Nicholson;s celebrated waltz: as performed by Mr. Elie at the Park Theatre.
New York: Hewitt. <between 1830 and 1835>
IN 1830 .B59 1.
Reel: 24

Bochsa, N.C.
Bergknappen Marsch: a German military movement for the harp.
New York: Hewitt & Jaques. <between 1837 and 1841>
IN 1830 .B62 1.
Reel: 24

Bohlman, Henri.
L'enfer quadrille diabolique: performed at the public and private assemblies.
Boston: George P. Reed. <between 1839 and 1849>
IN 1830 .B63 1.
Reel: 24

Bohlman, Henri.
La fete indienne: quadrille brilliante.
Boston: George P. Reed. <between 1839 and 1849>
IN 1830 .B63 2.
Reel: 24

Boieldieu, Francois Adrien, 1775-1834.
The admired sett of cotillions from La dame blanche or the White lady: arranged for the piano forte.
New York: Firth & Hall. <between 1834 and 1847>
IN 1830 .B64 1.
Reel: 24

Boieldieu, Francois Adrien, 1775-1834.
The celebrated overture to the opera of La dame blanche.
Philadelphia: George Willig. <183-?>
IN 1830 .B64 3.
Reel: 24

Boieldieu, Francois Adrien, 1775-1834.
Overture to the opera of the Caliph of Bagdad: for the piano forte, with an accompt. for the flute, ad. lib.
New York: Firth & Hall. <183-?>
IN 1830 .B64 2.
Reel: 24

Bonaparte's coronation march.
New-York: Firth & Hall. <between 1834 and 1842>
IN 1830 .A1 5.
Reel: 24

Bonaparte's grand march.
New York: Atwill. <between 1834 and 1847>
IN 1830 .A1 6.
Reel: 24

Bonaparte's march.
New-York: Firth & Hall. <between 1834 and 1842>
IN 1830 .A1 7.
Reel: 24

Bonaparte's quick step: and the Boston serenading waltz: as performed by the Boston bands: arranged for the piano forte.
New York: Firth Hall & Pond. <between 1834 and 1847>
IN 1830 .A1 8.
Reel: 24

Breiter, Robert.
L'aimable danseuse: galopade brilliant et facile.
Philadelphia: George Willig. c1839
IN 1830 .B73 1.
Reel: 24

Breiter, Robert.
The merry spring: brilliant and easy gallopade.
Philadelphia: George Willig. c1839
IN 1830 .B73 2.
Reel: 24

Bristol march.
New York: Thomas Birch. <between 1834 and 1841>
IN 1830 .A1 9.
Reel: 24

Brown, Francis H. (Francis Henry), 1818-1891.
Boston light infantry's waltz.
Boston: George P. Reed. <between 1839 and 1849>
IN 1830 .B76 2.
Reel: 24

Brown, Francis H. (Francis Henry), 1818-1891.
Light guard's waltz.
Boston: George P. Reed. <between 1839 and 1849>
IN 1830 .B76 1.
Reel: 24

Browne, Augusta.
Brilliant introduction and variations on the favorite air Still so gently o'er me stealing.
Philadelphia: Griffith & Simon. <1836?>
IN 1830 .B764 2.
Reel: 24

Browne, Augusta.
The haunted spring.
Philadelphia: Bosbourns Music Saloon.
IN 1830 .B764 1.
Reel: 24

Brunner, C.T.
6 rondeaux et variations sur des themes favoris pour le piano, op. 70.
Boston: George P. Reed. <between 1839 and 1852>
IN 1830 .B78 1.
Reel: 24

Bucher, T.
Paganini's three fantasias.
New York: E. Riley. <between 1836 and 1840>
IN 1830 .B82 1.
Reel: 24

Burgmuller, Friedrich, 1806-1874.
Cavatine et rondo sur un theme favori de l'opera Parisina de Donizetti.
New-York: Millets Music Saloon. <between 1839 and 1860>
IN 1830 .B87 1.
Reel: 24

Burgmuller, Friedrich, 1806-1874.
March from Bellini's celebrated opera La Norma.
New York: Dubois & Bacon. <1838?>
IN 1830 .B87 3.
Reel: 24

Burgmuller, Friedrich, 1806-1874.
March from Bellini's celebrated opera La Norma.
New York: Firth & Hall. <between 1832 and 1847>
IN 1830 .B87 2.
Reel: 24

Burgmuller, Friedrich, 1806-1874.
Petit air varie sur le romance favorite of F. Masini pour piano.
Boston: George P. Reed. <between 1839 and 1849>
IN 1830 .B87 5.
Reel: 24

Burgmuller, Friedrich, 1806-1874.
Souvenir de Schoenbrunne: grande valse brillante pour le piano.
Boston: George P. Reed. <between 1839 and 1849>
IN 1830 .B87 6.
Reel: 24

The cachuca dance: and the valse sentimentale: as danced by Celeste.
<S.l.: s.n.>. <183-?>
IN 1830 .A1 10.
Reel: 24

Capt. Partridge's, or Ladies quick step.
New York: Dubois & Bacon. <between 1835 and 1837>
IN 1830 .A1 11.
Reel: 24

Capt. Seely's quick step: arranged for the piano forte: as performed by the New York brass band.
New York: James L. Hewitt. <between 1836 and 1841>
IN 1830 .A1 12.
Reel: 24

Carusi, N.
Variations to the beautiful air Poland is not yet lost.
Baltimore: F.D. Benteen. <183-?>
IN 1830 .C365 1.
Reel: 24

Carusi, Samuel.
Bagatelles.
Washington, D.C.: Samuel Carusi. c1837
IN 1830 .C37 1.
Reel: 24

Carusi, Samuel.
Earl of Leicester's favorite waltz.
Baltimore: S. Carusi. <between 1937 and 1845>
IN 1830 .C37 2.
Reel: 24

The celebrated cracovienne quick step: as played by the Boston bands.
Boston: Parker & Ditson. <between 1838 and 1842>
IN 1830 .A1 13.
Reel: 24

The celebrated one finger'd sliding waltz: to be played throughout with this finger.
Baltimore: G. Willig. <183-?>
IN 1830 .A1 14.
Reel: 24

Chadwick, L. Thayer.
Locomotive quick step.
Boston: Oliver Ditson. <between 1837 and 1842>
IN 1830 .C422 1.
Reel: 24

Chaulieu, Charles.
The celebrated march from Auber's admired opera of Masaniello.
New York: Firth & Hall. <1832?>
IN 1830 .C428 1.
Reel: 24

The Chinese bell quadrilles as performed with great applause by Murray's band.
Baltimore: F.D. Benteen. <between 1839 and 1842>
IN 1830 .A1 15.
Reel: 24

The college hornpipe.
New York: Millets Music. <between 1836 and 1838>
IN 1830 .A1 16.
Reel: 24

Comer, T.
The Boyleston quadrilles: ...performed for the first time at ... Highland Hall Norfolk House; selected from La Somnambula, Maid of Judah and the Tiger quick step.
Boston: T. Comer. c1836
IN 1830 .C653 1.
Reel: 24

Comer, T.
The tiger quick step: respectfully dedicated to Capt. E. Weston and the officers and members of the Boston Light Brigade; performed for the first time at their anniversary 1834 by the Boston Brigade Band.
Boston: Oliver Ditson. c1834
IN 1830 .C653 3.
Reel: 24

Comer, T.
The tiger quick step: respectfully dedicated to Capt. E. Weston and the officers and members of the Boston Light Infantry; performed for the first time at their anniversary 1834 by the Boston Brigade Band.
Boston: Published for the author by C. Bradlee. c1834
IN 1830 .C653 2.
Reel: 24

Converse, Charles C. (Charles Crozat), 1832-1918.
Flower queen.
Louisville, Ky.: David P. Faulds. c1835
IN 1830 .C654 1.
Reel: 24

Coppock, W.R. (William R.), 1805-1863.
Grand military waltz for the piano forte.
New York: Firth & Hall. <183-?>
IN 1830 .C66 1.
Reel: 24

Coppock, W.R. (William R.), 1805-1863.
Largo al factotum: from the opera of Il barbiere.
New York: Firth & Hall. c1839
IN 1830 .C66 2.
Reel: 24

Coppock, W.R. (William R.), 1805-1863.
Walsh's much admired grand waltz.
New York: Firth & Hall. <1832?>
IN 1830 .C66 3.
Reel: 24

The corinthian waltz.
Baltimore: George Willig Junr. <183-?>
IN 1830 .A1 17.
Reel: 24

Craven, J.P.
We have lived and loved together.
Baltimore: F.D. Benteen. <between 1839 and 1851>
IN 1830 .C72 1.
Reel: 24

Cuddy, E.
The British grenadiers: a favourite military air.
Philadelphia: Published and sold by George Willig. <183-?>
IN 1830 .C82 1.
Reel: 24

Czerny, Carl, 1791-1857.
3 Venetian airs for the piano forte.
New York: James L. Hewitt. <between 1836 and 1843>
IN 1830 .C93 8.
Reel: 24

Czerny, Carl, 1791-1857.
Accords arpeges (arpeggios).
Baltimore: G. Willig Jr. <between 1834 and 1867>
IN 1830 .C93 7.
Reel: 24

Czerny, Carl, 1791-1857.
Dix petits rondeaux doigtes pour le piano forte or, Amusemens utiles et agreables sur des motifs favoris pour la jeunesse.
New York: Dubois & Bacon. <1838?>
IN 1830 .C93 2.
Reel: 24

Czerny, Carl, 1791-1857.
Etude de la velocite pour le piano forte, or Trente excercises.
Boston: George P. Reed. <between 1839 and 1849>
IN 1830 .C93 3.
Reel: 24

Czerny, Carl, 1791-1857.
Lilla's a lady: the celebrated air.
Boston: C.P. Reed. <between 1839 and 1849>
IN 1830 .C93 1.
Reel: 24

Czerny, Carl, 1791-1857.
The Linden waltz.
New York: Firth & Hall. <between 1836 and 1843>
IN 1830 .C93 4.
Reel: 24

Czerny, Carl, 1791-1857.
Rondeau sur un theme de l'opera La sonnambula de Bellini.
Philadelphia: George Willig. <183-?>
IN 1830 .C93 5.
Reel: 24

Czerny, Carl, 1791-1857.
Valse sur un motif de l'opera de Hans Heiling de Marschner.
New York: Dubois & Bacon. <between 1835 and 1837>
IN 1830 .C93 6.
Reel: 24

Diabelli, A.
The overture to the opera of Tancredi.
New-York: Hewitt & Jaques. <between 1837 and 1841>
IN 1830 .D5223 1.
Reel: 24

Dibdin, Charles, 1745-1814.
Overture to The deserter: a popular lesson, arranged from the opera of The deserter for the piano forte.
New York: Atwill's Music Saloon. <between 1834 and 1847>
IN 1830 .D5224 1.
Reel: 24

Dielman, Henry.
La Fayette's dead march.
Baltimore: George Willig Jr. <between 1839 and 1867>
IN 1830 .D53 2.
Reel: 24

Dielman, Henry.
The junior guards: quickstep.
<S.l.: s.n.>. <183-?>
IN 1830 .D53 1.
Reel: 24

Dielman, Henry.
President Jackson's favourite march and quick step.
Philadelphia: George Willig. <183-?>
IN 1830 .D53 3.
Reel: 24

Dielman, Henry.
The wreckers daughter: a quick step.
Baltimore: George Willig Junr. <between 1839 and 1867>
IN 1830 .D53 4.
Reel: 24

Dodworth, Allen.
Amilie quadrilles.
New York: Atwill. <183-?>
IN 1830 .D62 1.
Reel: 24

Donnersmarck, Henckel von, graf.
Yankee doodle!: with variations for the piano forte.
New York: Geib and Walker. <183-?>
IN 1830 .D66 1.
Reel: 24

Duetts for two flutes.
New York: Allen R. Jollie. <183-?>
IN 1830 .A1 18.
Reel: 24

Dutton, George.
Cayuga march.
Boston: Henry Tolman & Co. c1835
IN 1830 .D87 1.
Reel: 24

Dutton, George.
Giraffe waltz.
Cleveland: S. Brainard's Sons. c1835
IN 1830 .D87 2.
Reel: 24

Dutton, George.
The glorious morn: a rondo.
Cleveland: S. Brainard's sons. c1834
IN 1830 .D87 3.
Reel: 24

Dutton, George.
How happy I shall be: a melody.
<New York, New York: s.n.>. c1836
IN 1830 .D87 4.
Reel: 24

Dutton, George.
Pleasures of home.
Boston: G.P. Reed. c1835
IN 1830 .D87 5.
Reel: 24

Duvernoy.
Air favori de l'opera d'Auber, Gustave.
New York: William Dubois. <between 1839 and 1843>
IN 1830 .D88 1.
Reel: 24

L'elegante: the celebrated snuff box waltz: arranged for the piano forte.
New York: James L. Hewitt. <between 1830 and 1835>
IN 1830 .A1 19.
Reel: 24

Favorite swiss waltz: for the harp or piano forte.
New York: Firth & Pond. <between 1832 and 1847>
IN 1830 .A1 20.
Reel: 24

Le galop: danse favorite adopte'e dans les bals de socie'te' et arrange'e pour le piano forte.
New York: James L. Hewitt. <between 1830 and 1835>
IN 1830 .A1 21.
Reel: 24

Hob nob: or the Campbells are comin.
New York: Firth & Hall. <between 1832 and 1847>
IN 1830 .A1 22.
Reel: 24

The Hungarian waltz.
New York: Thomas Birch. <between 1832 and 1841>
IN 1830 .A1 23.
Reel: 24

The Irish washerwoman.
New York: Firth & Hall. <between 1832 and 1847>
IN 1830 .A1 24.
Reel: 24

Jim along Josey: the celebrated dance as danced by the celebrated Mast. Diamond and Mr. Pelham: with double encores at the Chatham theatre.
New York: Hewitt & Jaques. <between 1837 and 1841>
IN 1830 .A1 25.
Reel: 24

Leipzig fair waltz: for the piano forte.
New York: Firth & Hall. <between 1834 and 1842>
IN 1830 .A1 26.
Reel: 24

The London march.
Baltimore: George Willig Jr. <1831>
IN 1830 .A1 27.
Reel: 24

Lord Macdonald's reel.
Boston: Keith & Moore. <between 1839 and 1842>
IN 1830 .A1 28.
Reel: 24

Mad de Nouville's waltz.
New York: Firth & Hall. <between 1832 and 1847>
IN 1830 .A1 29.
Reel: 24

Madlle. Emilie's favorite waltz.
Philadelphia: Fiot, Meignen & Co. <between 1835 and 1839>
IN 1830 .A1 30.
Reel: 24

Mme. de Neuville's waltz.
Philadelphia: A. Fiot. <183-?>
IN 1830 .A1 31.
Reel: 24

Mrs. Macdonald.
Baltimore: G. Willig Jr. <1831>
IN 1830 .A1 32.
Reel: 24

New Spanish dance no. 1 <and> no. 2.
New York: Firth & Hall. <between 1832 and 1847>
IN 1830 .A1 42.
Reel: 24

New Spanish dance no. 1 <and> no. 2.
New York: Firth Hall. <between 1832 and 1847>
IN 1830 .A1 41.
Reel: 24

New Swiss waltz.
New York: Firth & Hall. <between 1832 and 1847>
IN 1830 .A1 33.
Reel: 24

Oh nothing in life can sadden us.: the land of sweet Erin.
Baltimore: Miller & Benteen. <1838>
IN 1830 .A1 34.
Reel: 24

Paddy Carey: a cotillion.
New York: Firth & Hall. <183-?>
IN 1830 .A1 35.
Reel: 24

Paddy Carey: a favorite cotillion.
<S.l.: s.n.>. <183-?>
IN 1830 .A1 36.
Reel: 24

Plough Boy.
Philadelphia: Fiot, Meignen & Co. <between 1835 and 1839>
IN 1830 .A1 37.
Reel: 24

The Robin waltz: arranged for the piano forte.
Philadelphia: Fiot, Meignen & Co. <between 1835 and 1839>
IN 1830 .A1 38.
Reel: 24

Rory o'Moore dance.
New York: Firth & Hall. <between 1832 and 1847>
IN 1830 .A1 39.
Reel: 24

Russian march.
New-York: Firth & Hall. <between 1832 and 1847>
IN 1830 .A1 40.
Reel: 24

Speed the plough: a favorite dance: arranged with variations for the piano forte.
New-York: Firth & Hall. c1831
IN 1830 .A1 43.
Reel: 24

St. Patrick's day. Herr Clines dance.
<S.l.: s.n.>. <183-?>
IN 1830 .A1 44.
Reel: 24

Swiss guards march. Pizarro's march.
Baltimore: J. Cole & Son. <between 1834 and 1836>
IN 1830 .A1 45.
Reel: 24

Swiss minstrels waltz. Alpine melody.
Baltimore: G. Willig Jr. <183-?>
IN 1830 .A1 46.
Reel: 24

Swiss waltz. Vilallave.
Baltimore: G. Willig. <183-?>
IN 1830 .A1 47.
Reel: 24

The three sisters. The glass slipper. The chase. Cinderella.
<S.l.: s.n.>. <183-?>
IN 1830 .A1 48.
Reel: 24

Three waltzes of a contiadanza: for the Spanish guitar.
New York: Allen R. Jollie. <183-?>
IN 1830 .A1 49.
Reel: 24

Tivolian waltz.
New York: Firth & Hall. <between 1832 and 1847>
IN 1830 .A1 51.
Reel: 24

Tivolian waltz.
Philadelphia: G.E. Blake. <183-?>
IN 1830 .A1 50.
Reel: 24

The tri-colored quadrilles: containing I see them on their winding way, Mi pizzica mi stimola, The Arab steed, Oft in the stilly night, French quadrille, Hail Columbia, The marsellois march: with figures as danced at the military balls.
New York: J.L. Hewitt. <1830>
IN 1830 .A1 52.
Reel: 24

Trojan galopade.
New York: Dubois & Bacon. <between 1835 and 1837>
IN 1830 .A1 53.
Reel: 24

Tyrolese waltz.
New York: Firth & Hall. <between 1832 and 1847>
IN 1830 .A1 54.
Reel: 24

Village band.
Baltimore: Geo. Willig Jr. <183-?>
IN 1830 .A1 55.
Reel: 24

The village wake: petite brillante divertimento for the piano forte.
New York: Firth & Hall. <between 1832 and 1847>
IN 1830 .A1 56.
Reel: 24

Washington's grand march. Washingtons favorite march.
Philadelphia: C.F. Escher. <183-?>
IN 1830 .A1 57.
Reel: 24

Washington's grand march. Washington's march.
New York: Firth & Hall. <between 1832 and 1847>
IN 1830 .A1 58.
Reel: 24

We're a noddin. Kelvin rove.
New York: Dubois & Bacon. <between 1835 and 1837>
IN 1830 .A1 59.
Reel: 24

Eckardt, Charles.
Les soeurs: two favorite waltzes.
Baltimore: Sam Carusi. <between 1837 and 1845>
IN 1830 .E34 1.
Reel: 25

Ehrlich, S.
Bavarian march.
Philadelphia: A. Fiot. c1839
IN 1830 .E47 1.
Reel: 25

Etherington, W.
The Masaniello quadrilles: the whole selected from Aubers celebrated opera La muette de Portici, for the piano forte with an accompaniment for the flute.
New York: Firth & Hall. <1832?>
IN 1830 .E83 1.
Reel: 25

Etherington, W.
The muleteer quadrilles: founded on the following popular airs, Oer the green sea, The shepherd minstrel, Wake! lady wake!, When the moon peeps oer the lake and The muleteer, to which is added the favorite Diana waltz for the piano forte, with an accompaniment for the flute (ad lib).
New York: Firth & Hall. <between 1832 and 1833>
IN 1830 .E83 2.
Reel: 25

F., T.P.
Favorite Tyrolean waltz.
Baltimore: G. Willig Junr. c1839
IN 1830 .F1 1.
Reel: 25

Fiot, Meignen and Co.: collection of popular and easy duetts for two flutes, selected and arranged from the most celebrated European and American compositions.
Philadelphia: Fiot, Meignen & Co. <between 1837 and 1839>
IN 1830 .F56 1.
Reel: 25

Francis, C.P.
The grand Russian march of C.P. Francis: epitomized and arranged for beginners.
Philadelphia: George Willig. c1835
IN 1830 .F42 1.
Reel: 25

Ganter, Joseph.
The Cossack's march.
Philadelphia: George Willig. c1836
IN 1830 .G36 1.
Reel: 25

Ganter, Joseph.
The cossack's march.
Philadelphia: George Willig. c1836
IN 1830 .G36 2.
Reel: 25

Gardenghi, Signor.
Ecco ridente il cielo: cavatina from the Barber of Seville.
New York: Allen R. Jollie. <183-?>
IN 1830 .G37 1.
Reel: 25

Gardner, Theodore, Mrs.
Keene quick step.
Boston: C. Bradlee. <between 1833 and 1837>
IN 1830 .G372 1.
Reel: 25

Gawronski.
Good hope waltz: a duett for the guitar.
<S.l.: s.n.>. <between 1833 and 1847>
IN 1830 .G38 1.
Reel: 25

Gilfert, Charles.
I left thee where I found thee love.
Baltimore: published and sold by George Willig Jr. <1831?>
IN 1830 .G54 1.
Reel: 25

Glover, Charles William, 1806-1863.
La mazurka: danced in La gitana by Madame Taglioni, to whom it is inscribed by the arranger.
New York: Hewitt & Jaques. <between 1837 and 1841>
IN 1830 .G56 1.
Reel: 25

Glover, Stephen, 1813-1870.
Prince Albert's band march: as performed by the military bands.
New-York: Firth & Hall. <between 1832 and 1844>
IN 1830 .G562 1.
Reel: 25

Goneke, I.F.
Governor Miller's grand march.
New York: Firth & Hall. <between 1832 and 1847>
IN 1830 .G66 1.
Reel: 25

Grosse, W.
Monro's admired ballad Sweet Jenny the maid of the moor, or The lasses of Scotland.
New-York: Firth & Hall. <between 1832 and 1847>
IN 1830 .G76 1.
Reel: 25

H., D.H.
Agawam quick step.
New York: Firth & Hall. <183-?>
IN 1830 .H1 1.
Reel: 25

Hagen, F.F.
The token: a favorite waltz.
Philadelphia: Kretschmar & Nunns. <between 1834 and 1836>
IN 1830 .H33 1.
Reel: 25

Hausman, C.F.
Fra Diavolo cotillions.
Philadelphia: Kretschmar & Nunns. c1833
IN 1830 .H38 1.
Reel: 25

Hausman, C.F.
Potpouri brilliant: from Mercadante's celebrated opera Eliza and Claudio.
Philadelphia: Kretschmar & Nunns. <between 1834 and 1836>
IN 1830 .H38 2.
Reel: 25

Hausman, C.F.
Rondino and march: the subject from the opera La donna del lago.
Philadelphia: Kretschmar & Nunns. <between 1834 and 1836>
IN 1830 .H38 3.
Reel: 25

Hayward, J.W.
Pennsylvania waltz.
Philadelphia: Osbourn's Music Saloon. <between 1835 and 1842>
IN 1830 .H39 1.
Reel: 25

Heidelberg, Charles.
Amusements pour la jeunesse: variations sur la thema italien Buano <!> Notti.
New York: James L. Hewitt. <between 1836 and 1843>
IN 1830 .H44 1.
Reel: 25

Heidelberg, Charles.
Variations brillants pour le piano forte sur un thema anglois The soldiers tear.
New York: James L. Hewitt. <between 1837 and 1841>
IN 1830 .H44 2.
Reel: 25

Herrmann, Joseph Wex.
A Bavarian waltz.
New York: M. Bancroft. c1833
IN 1830 .H477 1.
Reel: 25

Herrmann, Joseph Wex.
A Bavarian waltz.
New York: William A. Pond & Co. c1833
IN 1830 .H477 2.
Reel: 25

Herz, Henri, 1803-1888.
Allegro and variations: for the piano forte.
New York: Published by James L. Hewitt. <183-?>
IN 1830 .H479 1.
Reel: 25

Herz, Henri, 1803-1888.
A l'allemande quick step.
Boston: Published by Parker & Ditson. <between 1838 and 1842>
IN 1830 .H479 2.
Reel: 25

Herz, Henri, 1803-1888.
La Barcarolle: fantasie pour le piano: sur une barcarolle celebre.
Philadelphia: George Willig. <183-?>
IN 1830 .H479 3.
Reel: 25

Herz, Henri, 1803-1888.
La Catalane: rondo bolero pour le piano: sur un motif de A. Elwart: op. 116.
Philadelphia: George Willig. <183-?>
IN 1830 .H479 4.
Reel: 25

Herz, Henri, 1803-1888.
Cavatina de Norma.
New York: Published by Hewitt & Jaques. <between 1837 and 1841>
IN 1830 .H479 5.
Reel: 25

Herz, Henri, 1803-1888.
The celebrated Cinderella waltz.
Philadelphia: Published and sold by Geo. Willig. <183-?>
IN 1830 .H479 6.
Reel: 25

Herz, Henri, 1803-1888.
Les elegantes: a favorite set of quadrilles: to which is added a Grand waltz: for the piano forte.
Philadelphia: Bacon Weygandt & Co. <1832?>
IN 1830 .H479 7.
Reel: 25

Herz, Henri, 1803-1888.
Exercises and scales for the piano forte: written expressly to form the hand of the pupil: and to acquire by an easy method a perfect execution.
Boston: Published by Geo. P. Reed. <between 1839 and 1849>
IN 1830 .H479 8.
Reel: 25

Herz, Henri, 1803-1888.
Grandes variations brillantes: pour le piano forte: sur l'air favori Le petit tambour: op. 41.
Boston: Published by Geo. P. Reed. <between 1839 and 1849>
IN 1830 .H479 9.
Reel: 25

Herz, Henri, 1803-1888.
Introduction et variations: sur un theme de Berton.
New York: Published by Dubois & Bacon. <between 1835 and 1837>
IN 1830 .H479 10.
Reel: 25

Herz, Henri, 1803-1888.
Mad'elle Sontag's admired waltz: composed for the piano forte.
Philadelphia: Published and sold by Geo. Willig. <183-?>
IN 1830 .H479 18.
Reel: 25

Herz, Henri, 1803-1888.
Rondo sur un motif du Chalet: composee pour le piano forte.
New York: Published by Dubois & Bacon. <between 1835 and 1837>
IN 1830 .H479 11.
Reel: 25

Herz, Henri, 1803-1888.
Rondo turc: composee pour le piano forte.
New York: Published by Dubois & Bacon. <between 1835 and 1837>
IN 1830 .H479 12.
Reel: 25

Herz, Henri, 1803-1888.
Rondoletto: sur un theme favori d'Auber.
New York: Published by Dubois & Bacon. <between 1835 and 1837>
IN 1830 .H479 13.
Reel: 25

Herz, Henri, 1803-1888.
Six galops brillans: composes pour les bals de l'opera ...No. 2, Boieldieu.
Philadelphia: Fiot, Meignen & Co. <1835?>
IN 1830 .H479 14.
Reel: 25

Herz, Henri, 1803-1888.
Six galops brillans: composes pour les bals de l'opera ...No. 3, Carafa.
Philadelphia: A. Fiot. <1834?>
IN 1830 .H479 15.
Reel: 25

Herz, Henri, 1803-1888.
Six galops brillans: composes pour les bals de l'opera ...No. 4, Halevy.
Philadelphia: A. Fiot. <1834?>
IN 1830 .H479 17.
Reel: 25

Herz, Henri, 1803-1888.
Six galops brillans: composes pour les bals de l'opera ...No. 4, Halevy.
Philadelphia: Fiot, Meignen & Co. <1835?>
IN 1830 .H479 16.
Reel: 25

Herz, Henri, 1803-1888.
Sontag's! admired waltz: compesed <!> for the piano forte.
<U.S.?>: Published by S.P. Carusia. <1837?>
IN 1830 .H479 19.
Reel: 25

Herz, Henri, 1803-1888.
Sontag's! admired waltz: composed for the piano forte.
Baltimore: Published by G. Willig. <183-?>
IN 1830 .H479 20.
Reel: 25

Herz, Henri, 1803-1888.
Tema original: with brilliant variations for the piano forte: op. 55.
Baltimore: G. Willig Junr. <183-?>
IN 1830 .H479 25.
Reel: 25

Herz, Henri, 1803-1888.
Three favorite Tyrolian waltzes: arranged for the piano forte.
New York: Published by Torp & Viereck. <1834?>
IN 1830 .H479 21.
Reel: 25

Herz, Henri, 1803-1888.
Valse viennoise: variee pour le piano forte.
Boston: Published by Geo. P. Reed. <between 1839 and 1849>
IN 1830 .H479 22.
Reel: 25

Herz, Henri, 1803-1888.
Variations brillantes: sur la cavatine favorite "O dolce concento": suivies d'un rondo sur un air Francais: composes pour le piano forte.
Philadelphia: Published by G.E. Blake. <183-?>
IN 1830 .H479 26.
Reel: 25

Herz, Henri, 1803-1888.
Variations pour le piano forte: sur l'air Non' piu mesta de La cenerentola de Rossini.
Boston: Published by Geo. P. Reed. <between 1839 and 1849>
IN 1830 .H479 23.
Reel: 25

Herz, Henri, 1803-1888.
We have lived and loved together: the melody from "Recreations musicales".
Boston: Published by C. Bradlee. <between 1835 and 1836>
IN 1830 .H479 24.
Reel: 25

Hewitt, John Hill, 1801-1890.
The Fairmount quadrilles.
Philadelphia: John F. Nunns. <183-?>
IN 1830 .H484 1.
Reel: 25

Hewitt, John Hill, 1801-1890.
The Odd fellows grand promenade march.
Baltimore: Published and sold by Geo. Willig Jr. c1838
IN 1830 .H484 2.
Reel: 25

Hews, George, 1806-1873.
Appleton march: composed and arranged for the piano forte.
Boston: Published by C. Bradlee. c1834
IN 1830 .H487 1.
Reel: 25

Himmel, Friedrich Heinrich, 1765-1814.
Marche militaire: pour le piano forte.
Philadelphia: Kretschmar & Nunns. <between 1834 and 1836>
IN 1830 .H55 1.
Reel: 25

Holloway, John.
The Blue's quickstep: as performed by the Boston Brass Band.
Boston: Published by C. Bradlee. c1836
IN 1830 .H64 2.
Reel: 25

Holloway, John.
The Blue's quickstep: as performed by the Boston Brass Band.
Boston: Published by John Ashton & Co. c1836
IN 1830 .H64 1.
Reel: 25

Holloway, John.
Holloway farewell: quick step.
Boston: Published by John Ashton & Co. c1831
IN 1830 .H64 3.
Reel: 25

Holloway, John.
Wood up: celebrated quick step.
New York: Firth & Hall. <between 1832 and 1847>
IN 1830 .H64 4.
Reel: 25

Hood, Francis.
The Florentine polka: composed for the piano forte.
Philadelphia: A. Fiot. <between 1834 and 1855>
IN 1830 .H66 1.
Reel: 25

Hooton, James.
Rangers trip to Westborough; or, The lion quick step.
Boston: Published for the author by C. Bradlee. <1834?>
IN 1830 .H69 1.
Reel: 25

Hummel, Johann Nepomuk, 1778-1837.
Two favourite waltzes: for the piano forte.
New York: Published by S. Ackerman & Co. <183-?>
IN 1830 .H85 1.
Reel: 25

Hunten, Franz, 1793-1878.
L'Alliance: three favorite airs for the piano forte.
New York: Published by Hewitt & Jaques. <between 1837 and 1841>
IN 1830 .H86 1.
Reel: 25

Hunten, Franz, 1793-1878.
La Cerrito: grande valse: sur des motifs fashionable de Donizetti.
Baltimore: Published by F.D. Benteen. <1839?>
IN 1830 .H86 2.
Reel: 25

Hunten, Franz, 1793-1878.
Le debut de la jeunesse: quatre airs varies pour le piano forte: Venitien, Suisse, Allemand, Italien.
Philadelphia: Fiot, Meignen & Co. <between 1837 and 1839>
IN 1830 .H86 4.
Reel: 25

Hunten, Franz, 1793-1878.
Edouard et Christine: aria by Rossini: arranged as a rondo for the piano forte.
Baltimore: Published by G. Willig Jr. <183-?>
IN 1830 .H86 26.
Reel: 25

Hunten, Franz, 1793-1878.
The Eglantine: introduction and rondo on a favorite theme: composed for the piano forte.
Baltimore: Published by Geo. Willig Jr. <183-?>
IN 1830 .H86 25.
Reel: 25

Hunten, Franz, 1793-1878.
The emerald: grand valse brillante.
Boston: G.P. Reed. <between 1839 and 1849>
IN 1830 .H86 5.
Reel: 25

Hunten, Franz, 1793-1878.
Gallopade quadrille: arranged for the piano forte.
Boston: Published by G.P. Reed. <between 1839 and 1849>
IN 1830 .H86 6.
Reel: 25

Hunten, Franz, 1793-1878.
Introduction and rondeau suisse: for the piano forte: op. 43.
New York: Published by James L. Hewitt. <between 1837 and 1841>
IN 1830 .H86 7.
Reel: 25

Hunten, Franz, 1793-1878.
Les Perles: three favorite airs arranged as rondos: for the piano forte No. 1. Danse Espagnole.
New York: Published by James L. Hewitt & Co. <between 1836 and 1843>
IN 1830 .H86 8.
Reel: 25

Hunten, Franz, 1793-1878.
Le petit tambour: a favorite French air: arranged as a rondo for the piano forte.
Philadelphia: Geo. Willig. <183-?>
IN 1830 .H86 10.
Reel: 25

Hunten, Franz, 1793-1878.
Le petit tambour: a favorite French air: arranged as a rondo for the piano forte.
Philadelphia: Published by Klemm & Brother. <between 1831 and 1839>
IN 1830 .H86 9.
Reel: 25

Hunten, Franz, 1793-1878.
La petite soiree: trois quadrilles de contredanses deux valses,et un galop: composes pour le piano forte... No. 2, Quadrille et galop.
New York: Published by Dubois & Bacon. <between 1835 and 1837>
IN 1830 .H86 11.
Reel: 25

Hunten, Franz, 1793-1878.
Les petites folles: quadrilles de contredanses, et un valse: composes pour le piano forte Book <2>.
New York: Published by Dubois & Bacon. <between 1835 and 1837>
IN 1830 .H86 12.
Reel: 25

Hunten, Franz, 1793-1878.
Repos de l'etude; or, Recreation: consisting of original airs, valses, rondos, marches, serenades, galopades, polonoises, airs with variations: arranged for the piano forte, in an easy and brilliant manner No. <3 ... Alla polacca>.
Philadelphia: Fiot, Meignen & Co. <183-?>
IN 1830 .H86 13.
Reel: 25

Hunten, Franz, 1793-1878.
La rose: variations brillantes sur une air allemand: An Alexis de Himmel: composee pour le piano forte.
Boston: Published by Geo. P. Reed. <between 1839 and 1849>
IN 1830 .H86 14.
Reel: 25

Hunten, Franz, 1793-1878.
Second rondeau militaire: pour le piano forte.
New York: Published by Dubois & Bacon. <183-?>
IN 1830 .H86 15.
Reel: 25

Hunten, Franz, 1793-1878.
Suisse et Tyrol: quatre petits morceaux: pour le piano forte... No. 2, Rondeau sur un theme de Rossini.
Philadelphia: Fiot, Meignen & Co. <between 1837 and 1839>
IN 1830 .H86 16.
Reel: 25

Hunten, Franz, 1793-1878.
The sultana: a favorite rondoletto: composed and arranged for the piano forte.
Baltimore: Published by Saml. Carusi. <1837?>
IN 1830 .H86 17.
Reel: 25

Hunten, Franz, 1793-1878.
Take them I implore thee: Deh conte: from Bellini's opera Norma: composed with variations.
Baltimore: Published by Frederick D. Benteen. <between 1839 and 1851>
IN 1830 .H86 20.
Reel: 25

Hunten, Franz, 1793-1878.
Two favorite Spanish melodies: Le bolero and Adestes fideles: arranged for the piano forte.
Philadelphia: Fiot, Meignen & Co. <between 1837 and 1839>
IN 1830 .H86 24.
Reel: 25

Hunten, Franz, 1793-1878.
Two rondos for the piano forte: upon favorite airs from the opera Czaar and Zimmermann by G.A. Lortzing: op. 110. No. <2>.
Baltimore: Published by F.D. Benteen. <between 1839 and 1851>
IN 1830 .H86 3.
Reel: 25

Hunten, Franz, 1793-1878.
Tyrolienne: a favorite air: with variations for the piano forte.
Philadelphia: Kretschmar & Nunns. <between 1834 and 1836>
IN 1830 .H86 21.
Reel: 25

Hunten, Franz, 1793-1878.
Valse de La gazza ladra; Nel cor piu non mi sento.
Philadelphia: Fiot, Meignen & Co. <between 1835 and 1839>
IN 1830 .H86 22.
Reel: 25

Hunten, Franz, 1793-1878.
Variations sur la marche favorite de l'opera de Bellini La Norma: composees pour le piano forte: op. 94.
New York: Published by Dubois & Bacon. <1838?>
IN 1830 .H86 23.
Reel: 25

Hunten, Franz, 1793-1878.
'T were vain to tell thee: a Swiss air with variations: composed for the piano forte.
New York: Published by Dubois & Bacon. <between 1835 and 1838>
IN 1830 .H86 18.
Reel: 25

Hunten, Franz, 1793-1878.
'T were vain to tell thee: a Swiss air with variations:composed for the piano forte.
Boston: Published by G.P. Reed & Co. <between 1839 and 1849>
IN 1830 .H86 19.
Reel: 25

Hunten, P.E.
La derniere pensee de Weber: valse favorite de Russiger: variee pour le piano.
Boston: Published by G.P. Reed. <between 1839 and 1849>
IN 1830 .H862 1.
Reel: 25

Hunter, J.
A home that I love: arranged as a waltz for the piano forte.
Boston: G.P. Reed. <between 1839 and 1849>
IN 1830 .H867 1.
Reel: 25

Hutet, C.S.
Matilde de Sabran: a favorite waltz.
Philadelphia: Published by Fiot, Meignen & Co. <1835?>
IN 1830 .H87 1.
Reel: 25

Isenbeck, William.
Hancock Light Infantry quick step.
Boston: Published by Henry Prentiss. c1839
IN 1830 .I83 1.
Reel: 25

Iucho, Wilhelm.
The Alabama waltz.
New York: Pub. by Wm. A. Pond & Co. c1835
IN 1830 .I92 1.
Reel: 25

Iucho, Wilhelm.
Fourth calisthenic rondo.
New York: Pub. by S.T. Gordon. c1834
IN 1830 .I92 4.
Reel: 25

Iucho, Wilhelm.
The institute rondo: with an introduction.
New York: Firth, Hall & Co. c1831
IN 1830 .I92 5.
Reel: 25

Iucho, Wilhelm.
Introduction and variations on the favorite Italian air: Buonanotte.
New York: Firth & Hall. c1831
IN 1830 .I92 6.
Reel: 25

Iucho, Wilhelm.
The Lexington rondo.
New York: Firth & Hall. <between 1832 and 1833>
IN 1830 .I92 7.
Reel: 25

Iucho, Wilhelm.
The New-York galopade.
New York: Firth & Hall. c1832
IN 1830 .I92 8.
Reel: 25

Iucho, Wilhelm.
Parlour waltz.
New York: William Hall & Son. c1835
IN 1830 .I92 9.
Reel: 25

Iucho, Wilhelm.
The third calisthenic rondo.
New York: Published by Firth, Pond & Co. c1833
IN 1830 .I92 2.
Reel: 25

Iucho, Wilhelm.
The third calisthenic rondo: for piano.
Boston: Published by Oliver Ditson & Co. c1833
IN 1830 .I92 3.
Reel: 25

Jarvis, Charles Wesley.
Haidee: waltz: composed and arranged for two performers on one piano forte.
Philadelphia: John F. Nunns. <between 1836 and 1839>
IN 1830 .J27 1.
Reel: 25

Johnson, Francis, 1792-1844.
Deux quadrilles de contre danses: pour le piano forte: composes and arranges sur des motifs de l'opera de Bellini, La sonnambula. No. <1>.
Philadelphia: Fiot, Meignen & Co. <183-?>
IN 1830 .J63 1.
Reel: 25

Johnson, Francis, 1792-1844.
Deux quadrilles de contre danses: pour le piano forte: composes and arranges sur des motifs de l'opera de Bellini, La sonnambula. No. <2>.
Philadelphia: Fiot, Meignen & Co. <183-?>
IN 1830 .J63 2.
Reel: 25

Johnson, Francis, 1792-1844.
Johnson's celebrated Victoria Gallop: as performed at his concerts in London and the United States.
Philadelphia: Ld. Meignen & Co. c1839
IN 1830 .J63 3.
Reel: 25

Johnson, Francis, 1792-1844.
Johnson's celebrated Victoria Gallop: as performed at his concerts in London and the United States.
Philadelphia: Osbourn's Music Saloon. c1839
IN 1830 .J63 4.
Reel: 25

Jungmann, J.E.
The United States march: composed and arranged for the piano forte.
Philadelphia: Published by G.E. Blake. <1837?>
IN 1830 .J86 1.
Reel: 25

Kalkbrenner, Friedrich Wilhelm Michael, 1785-1849.
Bonaparte's grand march: in the Battle of Austerlitz.
New York: Firth & Hall. <between 1834 and 1842>
IN 1830 .K24 1.
Reel: 25

Kalkbrenner, Friedrich Wilhelm Michael, 1785-1849.
A fantasia with variations for the piano forte: on the admired Scotch air of Roy's wife of Aldvalloch.
Boston: Published by Parker & Ditson. <between 1834 and 1842>
IN 1830 .K24 2.
Reel: 25

Karr, Henri.
Fantaisie pour le piano: sur la Tyrolienne de Guillaume Tell de Rossini: et introduit dans l'opera de Cinderella.
Philadelphia: Blake Music Ware House. <183-?>
IN 1830 .K27 1.
Reel: 25

Kiallmark, George, 1781-1835.
Fleuve du tage: a favorite French air: with variations for the piano forte.
New York: Published by Dubois & Bacon. <between 1835 and 1837>
IN 1830 .K42 1.
Reel: 25

Kiallmark, George, 1781-1835.
Fleuve du tage; or, Come rest in this bosom: arranged with variations for the piano forte.
Boston: Published by C. Bradlee. <between 1835 and 1836>
IN 1830 .K42 2.
Reel: 25

Kiallmark, George, 1781-1835.
She never blamed him never: air from Moore's National melodies: arranged with an introduction and variations for the piano-forte.
New York: Published by James L. Hewitt. <1832?>
IN 1830 .K42 3.
Reel: 25

Kiallmark, George, 1781-1835.
Sigh not for summer flowers!: air by T H Bayly Esqr.: arranged as a rondoletto for the piano forte.
New York: Published by J.L. Hewitt. <between 1830 and 1835>
IN 1830 .K42 4.
Reel: 25

King, Charles M.
The beauties of Amilie; or, The love test: containing the whole of the songs, duets, choruses, &c. in the above celebrated opera: arranged in four books as brilliant divertimentos for the piano forte. ...Book 1.
New York: Firth & Hall. c1839
IN 1830 .K46 1.
Reel: 26

King, Charles M.
The beauties of Amilie; or, The love test: containing the whole of the songs, duets, choruses, &c. in the above celebrated opera: arranged in four books as brilliant divertimentos for the piano forte. ...Book 2.
New York: Firth & Hall. c1839
IN 1830 .K46 2.
Reel: 26

King, Charles M.
The beauties of Amilie; or, The love test: containing the whole of the songs, duets, choruses, &c. in the above celebrated opera: arranged in four books as brilliant divertimentos for the piano forte. ...Book 3.
New York: Firth & Hall. c1839
IN 1830 .K46 3.
Reel: 26

King, Charles M.
The beauties of Amilie; or, The love test: containing the whole of the songs, duets, choruses, &c. in the above celebrated opera: arranged in four books as brilliant divertimentos for the piano forte. ...Book 4.
New York: Firth & Hall. c1839
IN 1830 .K46 4.
Reel: 26

King, W.A.
Hail Columbia: as performed by the author with the greatest success: arranged as a brilliant fantasia: for the piano forte.
New York: Pubd. by Firth & Hall. c1839
IN 1830 .K463 1.
Reel: 26

Klitz, Philip.
St. Patrick's day: a celebrated Irish air arranged as a rondo: for the piano forte.
New York: Published by Hewitt & Jaques. <between 1837 and 1841>
IN 1830 .K464 1.
Reel: 26

Knaebel, S. (Simon).
Bugle waltz: by Stoessel: as performed with unbounded applause by F. Kendall at the Boston Brass Band's concert: arranged for the piano forte.
Boston: Published by Parker & Ditson. c1836
IN 1830 .K62 1.
Reel: 26

Knaebel, S. (Simon).
Gallopade quick step: as played by the Boston Bands: arranged for the piano forte.
Boston: Published by Parker & Ditson. c1836
IN 1830 .K62 6.
Reel: 26

Knaebel, S. (Simon).
Joy waltz: as performed by the Boston Brass Band: composed by T. Strauss: arranged for the piano forte.
Boston: Published by C.H. Keith. c1836
IN 1830 .K62 2.
Reel: 26

Knaebel, S. (Simon).
La sonnambula quick step: as played by the Boston Brass Band: arranged for the piano forte.
Boston: Published by Oliver Ditson. c1836
IN 1830 .K62 4.
Reel: 26

Knaebel, S. (Simon).
La sonnambula quick step: as played by the Boston Brass Band: arranged for the piano forte.
Boston: Published by Oliver Ditson. c1836
IN 1830 .K62 3.
Reel: 26

Knaebel, S. (Simon).
Tucker's quick step: as performed by the Boston Brass Band.
Boston: Published by Parker & Ditson. c1836
IN 1830 .K62 5.
Reel: 26

Knapton, L.
Mrs. Macdonald: Scotch air: with an introduction and variations for the piano forte.
New York: Firth & Hall. <between 1832 and 1847>
IN 1830 .K626 1.
Reel: 26

Knauff, George P.
Trumpet march.
Baltimore: Published by Geo. Willig Junr. c1839
IN 1830 .K628 1.
Reel: 26

Knecht, Henry.
The Richmond waltz: arranged for the piano forte.
Baltimore: Published by F.D. Benteen. <1839?>
IN 1830 .K63 1.
Reel: 26

Knecht, Henry.
Tovial waltz: composed and arranged for the piano forte.
New York: Published by Hewitt & Jaques. <between 1837 and 1841>
IN 1830 .K63 2.
Reel: 26

Knecht, Henry.
Valse de mignonette: sur un motif d'Auber.
Baltimore: Published by F.D. Benteen. <1839?>
IN 1830 .K63 3.
Reel: 26

Knight, A.F.
Sutton's quick step.
Boston: Published by Parker & Ditson. c1837
IN 1830 .K64 1.
Reel: 26

Kuffner, Joseph, 1776-1856.
Brilliant Vienna gallopade: composed and arranged for the piano forte.
New York: Published by Monson Bancroft. <1835?>
IN 1830 .K83 1.
Reel: 26

Kuffner, Joseph, 1776-1856.
The surprise waltz: composed and arranged for the piano forte.
Baltimore: Published by F.D. Benteen. <1838?>
IN 1830 .K83 2.
Reel: 26

Kuhlau, Friedrich, 1786-1832.
The violet: a rondo for the piano forte.
New York: Published by Hewitt. <between 1830 and 1835>
IN 1830 .K84 1.
Reel: 26

Labitzky, Joseph.
The celebrated Evergreen gallop for the piano forte.
New-York: Firth & Hall. <between 1832 and 1847>
IN 1830 .L21 1.
Reel: 26

Labitzky, Joseph.
The celebrated Evergreen gallop for the piano forte.
New-York: Firth & Hall. <between 1836 and 1843>
IN 1830 .L21 2.
Reel: 26

Lady of Baltimore.
Titus march.
New-York: Firth & Hall. <1832?>
IN 1830 .L22 2.
Reel: 26

Lady of Baltimore.
Titus march.
Philadelphia: A. Fiot. <183-?>
IN 1830 .L22 1.
Reel: 26

Lady of New York.
The flower waltzes: as performed by Rendall's Band.
New York: Hewitt & Jaques. <between 1837 and 1841>
IN 1830 .L222 1.
Reel: 26

Lanner, Joseph, 1801-1843.
The Burgandy rose waltz: (simplicity and beauty).
New York: Firth & Hall. <1832?>
IN 1830 .L26 1.
Reel: 26

Lanner, Joseph, 1801-1843.
Olymp's waltzes.
New York: C.G. Christman. <between 1837 and 1851>
IN 1830 .L26 2.
Reel: 26

Lataste, Victor.
Governor McDuffie's march.
New York: Atwill's Music Saloon. <between 1834 and 1847>
IN 1830 .L37 1.
Reel: 26

Latour, T.
The bugle call.
New York: James L. Hewitt. <between 1830 and 1835>
IN 1830 .L276 1.
Reel: 26

Latour, T.
A favorite Irish air.
New York: Firth & Hall. <183-?>
IN 1830 .L276 2.
Reel: 26

Latour, T.
A much admired duet for two performers on one piano forte: in which is introduced the favorite air of O dolce concento.
New York: Firth & Hall. <between 1832 and 1847>
IN 1830 .L276 3.
Reel: 26

Lazard, V.
Quadrilles, les adieux a Musard.
New-York: Firth & Hall. <between 1836 and 1843>
IN 1830 .L29 1.
Reel: 26

Lehmann, C.
The geranium waltz.
Baltimore: F.D. Benteen. <between 1839 and 1851>
IN 1830 .L33 1.
Reel: 26

Lemoine, Henry.
Hommage aux dames: a set of new quadrilles for the piano forte, selected from Rossini's operas.
New York: J.L. Hewitt & Co. <between 1830 and 1831>
IN 1830 .L35 1.
Reel: 26

Lemoine, Henry.
La sonnambula: three sets of cotillions from that favorite opera, for the piano forte.
New York: Firth & Hall. <between 1832 and 1847>
IN 1830 .L35 2.
Reel: 26

Lemoine, Henry.
La sonnambula: three sets of cotillions from that favorite opera, for the piano forte.
New York: M. Bancroft. <1835?>
IN 1830 .L35 3.
Reel: 26

Long, J.
Capt. S.L. Bingham's quick step.
New York: Hewitt & Jaques. <between 1837 and 1841>
IN 1830 .L66 1.
Reel: 26

Long, J.
The nightingale.
New York: Firth & Hall. c1837
IN 1830 .L66 2.
Reel: 26

Marmontel, Antoine Francois, 1816-1898.
The favorite quadrilles in three numbers: selected from the opera of Le postillion de Lonjumeau.
New York: Atwill. <between 1834 and 1848>
IN 1830 .M375 3.
Reel: 26

Marmontel, Antoine Francois, 1816-1898.
The favorite quadrilles in three numbers: selected from the opera of Le postillion de Lonjumeau.
New York: Atwill. <between 1834 and 1847>
IN 1830 .M375 2.
Reel: 26

Marmontel, Antoine Francois, 1816-1898.
The favorite quadrilles in three numbers: selected from the opera of Le postillion de Lonjumeau.
New York: Firth & Hall. <between 1832 and 1833>
IN 1830 .M375 1.
Reel: 26

Martinez, Antonio Constantino.
Italian quadrilles.
New York: Atwill's Music Saloon. c1838
IN 1830 .M377 1.
Reel: 26

May, A.
Funeral march.
Baltimore: F.D. Benteen. <1839?>
IN 1830 .M39 1.
Reel: 26

McFadyen, J.
A favorite Scottish melody, Comin' thro the rye: sung by Miss Stephens, Miss Tree &c.
Philadelphia: Published and sold by George Willig. <183-?>
IN 1830 .M42 1.
Reel: 26

Meignen, Leopold, 1793-1873.
Roderick Dhu's march in la donna del lago.
Philadelphia: Fiot, Meignen & Co. <1835?>
IN 1830 .M443 1.
Reel: 26

Meineke, C. (Christopher), 1782-1850.
Clay's grand quick step.
Baltimore: John Cole. c1838
IN 1830 .M446 1.
Reel: 26

Meineke, C. (Christopher), 1782-1850.
New Orleans waltz: arranged for the piano forte with an accompaniment for the flute.
Baltimore: G. Willig Jr. <183-?>
IN 1830 .M446 2.
Reel: 26

Metz, Julius.
L'alliance: grand waltz for the piano forte.
New York: Bancroft. <1835?>
IN 1830 .M47 1.
Reel: 26

Metz, Julius.
The British queen: impromptu waltz and galopade for the piano forte.
New York: Charles E. Horn. c1839
IN 1830 .M47 2.
Reel: 26

Metz, Julius.
Casorti's favorite gallopade.
Philadelphia: Klemm & Brother. <between 1831 and 1839>
IN 1830 .M47 3.
Reel: 26

Metz, Julius.
Hops Walzer.
New York: Monson Bancroft. <1835?>
IN 1830 .M47 4.
Reel: 26

Metz, Julius.
Les jeunes amateurs: cotillions for the piano forte.
New York: Davis & Horn. c1839
IN 1830 .M47 5.
Reel: 26

Metz, Julius.
Petit fantaisie sur des airs de Le dieu et la bayadere de D.F.E. Auber.
New York: Dubois Bacon & Chambers. <1838?>
IN 1830 .M47 6.
Reel: 26

Mine, A.
Rondo sur un motif de la Straniera.
Philadelphia: Fiot, Meignen & Co. <between 1837 and 1839>
IN 1830 .M56 1.
Reel: 26

Mine, A.
Rondo sur un motif de Mercadante.
Philadelphia: Fiot, Meignen & Co. <183-?>
IN 1830 .M56 2.
Reel: 26

Mine, Francois.
Air, from Le macon.
New York: Hewitt & Jaques. <between 1837 and 1841>
IN 1830 .M562 1.
Reel: 26

Moran, P.K. (Peter K.), d.1831.
Favorite Swiss waltz.
New York: James L. Hewitt. <between 1830 and 1835>
IN 1830 .M67 1.
Reel: 26

Moran, P.K. (Peter K.), d.1831.
Mi pizzica mi stimola: thema from Massaniello.
New York: Dubois & Stodart. <1830?>
IN 1830 .M67 2.
Reel: 26

Moran, P.K. (Peter K.), d.1831.
Swiss waltz.
New York: Firth & Hall. <between 1832 and 1847>
IN 1830 .M67 3.
Reel: 26

Moran, P.K. (Peter K.), d.1831.
Swiss waltz.
New York: Firth & Hall. <between 1832 and 1847>
IN 1830 .M67 4.
Reel: 26

Muller, Carl.
Bellini's last waltz.
New York: Firth & Hall. <between 1834 and 1847>
IN 1830 .M84 2.
Reel: 26

Muller, Carl.
Swiss air: on which is founded Madame Vestris' song By the margin of fair Zurich's waters.
New-York: J.L. Hewitt. <between 1836 and 1837>
IN 1830 .M84 1.
Reel: 26

Muller, J.
Prince Methusalem waltz.
New York: William A. Pond & Co. c1833
IN 1830 .M842 1.
Reel: 26

Musard, Philippe, 1793-1859.
The celebrated Baden Baden polka (Pas Bohemien).
Boston: G.P. Reed. <between 1839 and 1849>
IN 1830 .M87 1.
Reel: 26

Musard, Philippe, 1793-1859.
Deux quadrilles sur les motifs de l'opera du Postillon de Lonjumeau d'Adolphe Adam.
New York: Dubois Bacon & Chambers. <between 1835 and 1837>
IN 1830 .M87 2.
Reel: 26

Musard, Philippe, 1793-1859.
Valses de La fille du regiment ...: as performed at Niblo's and private assemblys.
New York: Millet's Music Saloon. <between 1839 and 1860>
IN 1830 .M87 3.
Reel: 26

Osborne, G.A.
A te o cara: Puritani.
Boston: G.P. Reed & Co. <between 1839 and 1849>
IN 1830 .O82 1.
Reel: 26

Paine, D.
Rifle's quick step.
Boston: C. Bradlee. <1836?>
IN 1830 .P34 1.
Reel: 26

Panormo, Francis.
The bird waltz: for the harp or piano forte.
Baltimore: G. Willig Jr. <183-?>
IN 1830 .P366 3.
Reel: 26

Panormo, Francis.
The bird waltz: for the harp or piano forte.
New York: Dubois & Bacon. <1838?>
IN 1830 .P366 2.
Reel: 26

Panormo, Francis.
The bird waltz: for the harp or piano forte.
New York: O. Torp. <between 1835 and 1837>
IN 1830 .P366 1.
Reel: 26

Parker, Jane W.
The boquet <!>: an entire new sett of cottilions: composed and arranged for the piano forte: with new figures.
New York: Published by James L. Hewitt & Co. <between 1836 and 1843>
IN 1830 .P37 1.
Reel: 26

Penson, William.
Quadrilles from Bellinis celebrated opera La sonnambula: arranged for the piano forte.
New York: Published by J.L. Hewitt & Co. <between 1836 and 1843>
IN 1830 .P46 1.
Reel: 26

Peters, W.C. (William Cumming), 1805-1866.
The Bardstown waltz: composed for the piano forte.
Philadelphia: Published by G.E. Blake. <between 1815 and 1841>
IN 1830 .P473 1.
Reel: 26

Peters, W.C. (William Cumming), 1805-1866.
The Bride's waltz: arranged for the piano forte.
New York: Published by James L. Hewitt & Co. <between 1836 and 1843>
IN 1830 .P473 2.
Reel: 26

Peters, W.C. (William Cumming), 1805-1866.
The celebrated river waltz.
New York: Published by Firth, Hall & Pond. c1838
IN 1830 .P473 11.
Reel: 26

Peters, W.C. (William Cumming), 1805-1866.
The Cincinnati hop waltz.
New York: Published by William Hall & Son. c1839
IN 1830 .P473 3.
Reel: 26

Peters, W.C. (William Cumming), 1805-1866.
Louisville march and quick step.
New York: Firth & Hall. <between 1832 and 1847>
IN 1830 .P473 5.
Reel: 26

Peters, W.C. (William Cumming), 1805-1866.
Louisville march and quick step.
New York: Published by Hewitt. <between 1830 and 1835>
IN 1830 .P473 6.
Reel: 26

Peters, W.C. (William Cumming), 1805-1866.
Louisville march and quick step.
Philadelphia: A. Fiot. <183-?>
IN 1830 .P473 4.
Reel: 26

Peters, W.C. (William Cumming), 1805-1866.
Peter's Highland march: composed for the piano forte.
Boston: Published by Oliver Ditson & Co. c1839
IN 1830 .P473 12.
Reel: 26

Peters, W.C. (William Cumming), 1805-1866.
Peter's Highland march: composed for the piano forte.
New York: Published by Firth, Hall & Pond. c1839
IN 1830 .P473 8.
Reel: 26

Peters, W.C. (William Cumming), 1805-1866.
Peter's Highland march: composed for the piano forte.
New York: Published by Firth, Hall & Pond. c1839
IN 1830 .P473 9.
Reel: 26

Peters, W.C. (William Cumming), 1805-1866.
Peter's Highland march: composed for the piano forte.
New York: Published by Hewitt & Jaques. c1839
IN 1830 .P473 7.
Reel: 26

Peters, W.C. (William Cumming), 1805-1866.
The rose tree: a favorite air: arranged with variations for the piano forte.
New York: Published by Firth, Hall & Pond. c1839
IN 1830 .P473 10.
Reel: 26

Petri, John F.
The celebrated sleigh waltzes: as performed by the Boston Band: arranged for the piano forte.
Philadelphia: Fiot, Meignen & Co. c1838
IN 1830 .P477 1.
Reel: 26

Petri, John F.
The cinderella waltz: arranged in an easy manner for the piano forte.
Philadelphia: A. Fiot. <between 1833 and 1855>
IN 1830 .P477 2.
Reel: 26

Petri, John F.
Fragments from the opera of Masaniello No. 6, March and chorus.
Baltimore: Published by G. Willig Jr. <183-?>
IN 1830 .P477 3.
Reel: 26

Pfister, Amand P.
The friends. arranged as a duetto for two performers on the piano forte.
New York: Published by Geib & Walker. <183-?>
IN 1830 .P51 1.
Reel: 26

Plachy, W.
Introduction and variations pour le piano forte: sur un theme favori de l'opera Norma de Bellini: op. 62.
Philadelphia: George Willig. <183-?>
IN 1830 .P58 1.
Reel: 26

Pons, G.
Cotillions From Cinderella: the most favorite airs in Cinderella: arranged as cotillions.
New York: Published by Bourne. c1831
IN 1830 .P667 1.
Reel: 26

Pons, G.
Cotillions From Cinderella: the most favorite airs in Cinderella: arranged as cotillions.
New York: Published by Bourne. c1831
IN 1830 .P667 2.
Reel: 26

Pons, G.
Grand march: as performed in the new and admired opera of Cinderella.
New York: Bourne. c1831
IN 1830 .P667 5.
Reel: 26

Pons, G.
Grand march: as performed in the new and admired opera of Cinderella.
New York: Bourne. c1831
IN 1830 .P667 4.
Reel: 26

Pons, G.
Grand march: as performed in the new and admired opera of Cinderella.
New York: Thos. Birch. c1831
IN 1830 .P667 3.
Reel: 26

Pons, G.
The overture to the historical drama of Masaniello, or, The dumb girl of Portici.
New York: Published by Firth & Hall. c1830
IN 1830 .P667 6.
Reel: 26

Pons, G.
Two pieces for the Spanish guitar.
Philadelphia: Fiot, Meignen & Co. <between 1835 and 1839>
IN 1830 .P667 7.
Reel: 26

Poole, John C.
The wreath quadrilles: composed and arranged for the piano forte.
New York: Published at Atwill's Music Saloon. c1837
IN 1830 .P664 1.
Reel: 26

Rawlings, T.A. (Thomas A.), b.1775.
Ninetta, or, The maid of Palaiseau: a selection of favourite airs and concerted pieces: arranged for the piano forte from Rossini's celebrated opera, La Gazza ladra.
New York: Published by Hewitt. <between 1830 and 1835>
IN 1830 .R38 1.
Reel: 26

Rawlings, T.A. (Thomas A.), b.1775.
T. Cooke's favorite air of Love's ritornella: arranged as a rondo, for the piano forte.
New York: Published by Dubois & Stodart. <1830?>
IN 1830 .R38 2.
Reel: 26

Raymond, F.L.
The lancer's quick step: respectfully dedicated to General Davis, and the officers and members of the National Lancers, as performed by J. Bartlett's Brass Band, Aug. 30th 1837.
Boston: Publshed by H. Prentiss. <183-?>
IN 1830 .R39 1.
Reel: 26

Reissiger, Carl Gottlieb, 1798-1859.
Mollie's dream waltz.
<S.l.: s.n.>. <183-?>
IN 1830 .R44 1.
Reel: 27

Reissiger, Carl Gottlieb, 1798-1859.
Von Webers last waltz.
New York: Published at Millets Music Saloon. <between 1836 and 1838>
IN 1830 .R44 2.
Reel: 27

Reissiger, Carl Gottlieb, 1798-1859.
Von Weber's last waltz.
Boston: Published by H. Prentiss. <between 1839 and 1846>
IN 1830 .R44 3.
Reel: 27

Richardson, John.
Butterfly waltz: composed for the piano forte.
Boston: Published by C. Bradlee. c1834
IN 1830 .R52 1.
Reel: 27

Riley, E.C.
The Washington Grey's grand march.
New York: Published by E. Riley. c1835
IN 1830 .R54 1.
Reel: 27

Rimbault, S.F. (Stephen Francis), 1773-1837.
March: from the opera La dame blanche.
Philadelphia: Published by J. Edgar. <183-?>
IN 1830 .R55 1.
Reel: 27

Rooke, W.M. (William Michael), 1794-1847.
Overture to the grand romantic opera Amilie, or The Love Test: Performed at the Theatre Royal Covent Garden: arranged for the piano forte.
New York: Firth & Hall. <between 1832 and 1847>
IN 1830 .R66 1.
Reel: 27

Rosenberger.
Almacks waltz: composed for the piano forte.
Boston: Published by Parker & Ditson. <between 1838 and 1842>
IN 1830 .R673 1.
Reel: 27

Ross, John, 1763-1837.
The favorite Scotch air: Auld Langsyne <!>: with variations for the piano forte or harp.
New York: Firth & Hall. <between 1832 and 1842>
IN 1830 .R677 1.
Reel: 27

Rossini, Gioacchino, 1792-1868.
Favorite waltz No. 1: the subject taken from the celebrated opera of William Tell.
Baltimore: Published by John Cole. <183-?>
IN 1830 .R6774 1.
Reel: 27

Rossini, Gioacchino, 1792-1868.
La Zoraide: a favorite waltz for the piano forte.
Philadelphia: Fiot, Meignen & Co. <between 1837 and 1839>
IN 1830 .R6774 2.
Reel: 27

Schell, J.
Bonaparte's retreat from Moscow.
Philadelphia: Fiot, Meignen & Co. <between 1835 and 1839>
IN 1830 .S33 1.
Reel: 27

Schmidt, Henry.
The hero's quick step.
Boston: Published by Henry Prentiss. <between 1839 and 1844>
IN 1830 .S35 1.
Reel: 27

Schmidt, Henry.
Odeon waltz.
Boston: Published by H. Prentiss. c1836
IN 1830 .S35 2.
Reel: 27

Schmidt, Henry.
The Victorine waltz and gallopade.
New York: Published by Atwill. c1835
IN 1830 .S35 3.
Reel: 27

Schroeder, Henri C.J.
Le feu de la jeunesse: valse.
<S.l.: s.n.>. <183-?>
IN 1830 .S37 1.
Reel: 27

Schroeder, Henri C.J.
Le petit chasse ennui: valse.
<S.l.: s.n.>. <183-?>
IN 1830 .S37 2.
Reel: 27

Schroeder, Henri C.J.
Souvenir de Gnevikow: valse brillante.
<S.l.: s.n.>. <183-?>
IN 1830 .S37 3.
Reel: 27

Schroeder, R.
A popular Swiss air: arranged and varied for the piano forte.
Baltimore: Published and sold by Geo. Willig Jr. <183-?>
IN 1830 .S375 3.
Reel: 27

Schroeder, R.
A popular Swiss air: arranged and varied for the piano forte.
Baltimore: Published and sold by Geo. Willig Jr. <1839?>
IN 1830 .S375 2.
Reel: 27

Schroeder, R.
A popular Swiss air: arranged and varied for the piano forte.
New York: Published by Dubos & Stodart. <1830?>
IN 1830 .S375 1.
Reel: 27

Sieber, G.I.
The celebrated march in Mose in Egitto.
New York: Published by James L. Hewitt. <between 1830 and 1831>
IN 1830 .S53 1.
Reel: 27

Sieber, G.I.
Motif de la Zelmira.
New York: Published by J.L. Hewitt & Co. <between 1830 and 1835>
IN 1830 .S53 2.
Reel: 27

Smith, William.
Free Bridge quick step and waltz: composed and arranged for the piano forte.
Boston: Published by Parker & Ditson. c1836
IN 1830 .S67 1.
Reel: 27

Sprake, J.
Children's dance in Cinderella.
Philadelphia: Fiot, Meignen & Co. <between 1837 and 1839>
IN 1830 .S68 1.
Reel: 27

Standbridge, J.C.B. (John C.B.).
A Spanish dance: El Zapateado.
Philadelphia: For sale at Loud's. <183-?>
IN 1830 .S69 1.
Reel: 27

Stevenson, John, Sir, 1761-1833.
Tis the last rose of summer.
<New York: Torp & Unger>. <183-?>
IN 1830 .S73 1.
Reel: 27

Strauss, Johann, 1804-1849.
The belvidere waltz.
New York: Firth & Hall. <between 1834 and 1847>
IN 1830 .S77 1.
Reel: 27

Strauss, Johann, 1804-1849.
<The coronation waltzes, as performed by Strauss' celebrated band, at the ball given in honor of Queen Victorias coronation>.
New York: Hewitt & Jaques. <between 1837 and 1841>
IN 1830 .S77 2.
Reel: 27

Strauss, Johann, 1804-1849.
The Duchess of Kent's waltz.
New York: Hewitt & Jaques. <between 1837 and 1841>
IN 1830 .S77 3.
Reel: 27

Strauss, Johann, 1804-1849.
The Duke of Reichstadt's waltz.
Baltimore: John Cole & Son. <1835?>
IN 1830 .S77 5.
Reel: 27

Strauss, Johann, 1804-1849.
Duke of Reichstadt's: celebrated waltz.
New York: Firth & Hall. <1832>
IN 1830 .S77 4.
Reel: 27

Strauss, Johann, 1804-1849.
The Juliet waltz.
New York: E. Riley. <between 1836 and 1842>
IN 1830 .S77 6.
Reel: 27

Strauss, Johann, 1804-1849.
Margaretta's waltz.
Baltimore: F.D. Benteen.
IN 1830 .S77 7.
Reel: 27

Strauss, Johann, 1804-1849.
The Norma waltz.
<S.l.: s.n.>.
IN 1830 .S77 8.
Reel: 27

Strauss, Johann, 1804-1849.
The Northumberland waltz.
New York: Hewitt & Jaques.
IN 1830 .S77 9.
Reel: 27

Strauss, Johann, 1804-1849.
The olympic waltz.
New York: James L. Hewitt.
IN 1830 .S77 10.
Reel: 27

Strauss, Johann, 1804-1849.
La rosa waltz.
New York: Firth & Hall.
IN 1830 .S77 11.
Reel: 27

Strauss, Johann, 1804-1849.
Strauss' much admired waltzes: as performed in Europe by his celebrated band: and in America by the Prague company.
Baltimore: Frederick D. Benteen.
IN 1830 .S77 12.
Reel: 27

Talexy, Adrien.
Musidora polka mazurka.
<S.l.: s.n.>. <183-?>
IN 1830 .T24 1.
Reel: 27

Taylor, Richard B.
Favorite quick step from the Wrecker's daughter: as performed by the American brass band.
Providence: S.T. Thurber. c1838
IN 1830 .T29 1.
Reel: 27

Thompson, M.A.V., Miss.
The Tompkin's blues march.
New York: Firth & Hall. c1832
IN 1830 .T56 1.
Reel: 27

Thuer, John.
The hunter' grand march and quick step.
Baltimore: S. Carusi. <between 1839 and 1844>
IN 1830 .T58 1.
Reel: 27

Tolbecque, J.B.
A favorite sett of quadrilles from Auber's celebrated opera Le dieu and La bayadere: danced by Melle Celeste.
Philadelphia: Fiot, Meignen & Co. <between 1837 and 1839>
IN 1830 .T64 1.
Reel: 27

Tolbecque, J.B.
Valses de la bayadere: the most popular waltzes from the Maid of chashmere or La bayadere.
Philadelphia: J.G. Osbourn's. <between 1835 and 1842>
IN 1830 .T64 2.
Reel: 27

Underner, C.L.
Kendall's quick step.
New York: Hewitt & Jaques. <between 1837 and 1841>
IN 1830 .U52 1.
Reel: 27

Unger, Ferdinand.
Fra diavolo: quick step.
Boston: Oliver Ditson. <1835>
IN 1830 .U53 1.
Reel: 27

Unger, Ferdinand.
March: from the opera of Fra diavolo.
New York: Dubois & Bacon. <between 1835 and 1837>
IN 1830 .U53 2.
Reel: 27

Valentine, Thomas, 1790-1878.
Aria alla scozzese: con variazione for the piano forte.
New York: Firth & Hall. <between 1832 and 1847>
IN 1830 .V34 1.
Reel: 27

Valentine, Thomas, 1790-1878.
The market chorus: from Masaniello.
<S.l.: s.n.>. <183-?>
IN 1830 .V34 2.
Reel: 27

Viereck, J.C.
Le bal tyrolien.
Philadelphia: Fiot, Meignen & Co. <1835>
IN 1830 .V53 1.
Reel: 27

Viereck, J.C.
La blondine: rondeau elegant: sur un galop favori oe J. Strauss.
Philadelphia: A. Fiot. <between 1834 and 1855>
IN 1830 .V53 2.
Reel: 27

Viereck, J.C.
Fantaisie a la Suisse: on the much admired national Swiss air By the margin of fair Zurichs waters.
Philadelphia: A. Fiot. <between 1834 and 1855>
IN 1830 .V53 3.
Reel: 27

Viereck, J.C.
Favorite marches for the piano forte: No. 1 the admired military march.
New York: Torp & Viereck. c1834
IN 1830 .V53 4.
Reel: 27

Wagler, F.A.
Polonaise: in which is introduced the favorite air "some love to roam" and two waltzes.
Baltimore: F.D. Benteen. <between 1839 and 1851>
IN 1830 .W33 1.
Reel: 27

Walch, J.H.
The leipsic gallopade: arranged for the piano forte.
New York: Hewitt. <1832>
IN 1830 .W34 1.
Reel: 27

Walch, J.H.
Nahant March.
Baltimore: G. Willig. <183-?>
IN 1830 .W34 2.
Reel: 27

Wallace, William Vincent, 1812-1865.
La Louisianaise: walse brillante pour piano forte.
New York: James L. Hewitt and Firth & Hall. <between 1836 and 1843>
IN 1830 .W342 1.
Reel: 27

Wallace, William Vincent, 1812-1865.
Wallace's waltzes: No. 4 la deseada.
Baltimore: F.D. Benteen. <between 1837 and 1842>
IN 1830 .W342 2.
Reel: 27

Webb, George James, 1803-1887.
Italian quick step: as performed by the bands.
Boston: C. Bradlee. c1831
IN 1830 .W422 1.
Reel: 27

Weber, Carl Maria von, 1786-1826.
The celebrated huntsmans chorus from der freischutz.
New York: Firth & Hall. <1832>
IN 1830 .W423 1.
Reel: 27

Weber, Carl Maria von, 1786-1826.
The hunters chorus from der freyschutz.
Baltimore: G. Willig. <183-?>
IN 1830 .W423 2.
Reel: 27

Weippert, John.
Quadrilles selected from W.M. Rooke's celebrated opera of Amilie or the Love test: as performed by the light guard soiree, New York.
New York: Hewitt & Jaques. <between 1837 and 1841>
IN 1830 .W44 1.
Reel: 27

Weisel, M.
Cumberland guards quick step.
Philadelphia: George Willig. <183-?>
IN 1830 .W446 1.
Reel: 27

Weiss, G.
Marien galop: for the piano forte.
New York: Millet's Music Saloon. <between 1839 and 1860>
IN 1830 .W447 1.
Reel: 27

Willis, John.
The parting, return and welcome waltzes.
New York: James L. Hewitt. <between 1830 and 1835>
IN 1830 .W54 2.
Reel: 27

Willis, John.
Willis' grand march and quick step: as performed by the brigade and west point bands: arranged for the piano forte.
New York: E.S. Mesier. <between 1833 and 1835>
IN 1830 .W54 1.
Reel: 27

Woelfl.
William the fourth's waltz.
New York: Bourne. <183-?>
IN 1830 .W64 1.
Reel: 27

Worsley, J.
Grand march in el hyder: with an accompaniment for the flute: as performed by the Boston bands.
Boston: C. Bradlee. <between 1835 and 1836>
IN 1830 .W67 1.
Reel: 27

Wozencraft.
The celebrated River waltz.
Boston: C. Bradlee. <between 1835 and 1836>
IN 1830 .W69 1.
Reel: 27

Wozencraft.
Celebrated River waltz.
New York: Firth & Hall. <between 1832 and 1847>
IN 1830 .W69 2.
Reel: 27

Young lady of Charleston S.C.
March.
Boston: Published by Geo. P. Reed. <between 1839 and 1849>
IN 1830 .Y68 1.
Reel: 27

Zaleucus.
Herculean quick step: composed and arranged for the piano.
New York: Published by Firth & Hall. <between 1836 and 1842>
IN 1830 .Z343 2.
Reel: 27

Zaleucus.
Herculean quick step: composed and arranged for the piano forte.
Boston: Published by G.P. Reed. <between 1839 and 1849>
IN 1830 .Z343 1.
Reel: 27

Zeuner, Charles, 1795-1857.
La bayadere quick step: performed by the Brass Band: arranged for the piano forte.
Baltimore: Published by F.D. Benteen. <between 1839 and 1851>
IN 1830 .Z48 1.
Reel: 27

Zeuner, Charles, 1795-1857.
Boston Brass Band's quick step: from the opera of La Dieu et la bayadere: arranged for the piano forte.
Boston: Published by Parker & Ditson. <between 1838 and 1842>
IN 1830 .Z48 2.
Reel: 27

Zeuner, Charles, 1795-1857.
Congress waltz: composed for the piano forte.
Boston: Published by Parker & Ditson. c1836
IN 1830 .Z48 3.
Reel: 27

Zeuner, Charles, 1795-1857.
Herz's quick step: as played by the Boston Brigade Band: arranged for the piano forte.
Boston: Published by Parker & Ditson. c1837
IN 1830 .Z48 5.
Reel: 27

Zeuner, Charles, 1795-1857.
Herz's quick step: as played by the Boston Brigade Band: arranged for the piano forte.
Boston: Published by Parker & Ditson. c1837
IN 1830 .Z48 4.
Reel: 27

Zeuner, Charles, 1795-1857.
Lake Erie waltz.
Boston: Published by Oliver Ditson. <between 1835 and 1857>
IN 1830 .Z48 6.
Reel: 27

Zeuner, Charles, 1795-1857.
Nahant march.
Boston: Published by C. Bradlee. c1831
IN 1830 .Z48 7.
Reel: 27

Zeuner, Charles, 1795-1857.
Overture to the opera of La Norma.
Boston: Published by Parker & Ditson. c1837
IN 1830 .Z48 8.
Reel: 27

Zeuner, Charles, 1795-1857.
Winslow Blues quick step.
<S.l.: s.n.>. <183-?>
IN 1830 .Z48 9.
Reel: 27

Zimmermann, Chr.
The Silesia march: arranged for the piano forte.
New York: Published at Atwill's Music Saloon. <between 1834 and 1847>
IN 1830 .Z55 1.
Reel: 27

A., E.L.E.
The mendicant's appeal.
New York: Waters. 1848
VO 1840 .A12 1.
Reel: 28

Abbot, Asahel.
Thy kingdom come!.
New York: Firth Hall & Pond. 1842
VO 1840 .A22 1.
Reel: 28

Abt, F.
Agatha.
New York: Firth, Pond. 1849
VO 1840 .A27 1.
Reel: 28

Abt, F.
Agatha.
New York: Firth, Pond. 1849
VO 1840 .A27 2.
Reel: 28

Abt, F.
Agatha.
New York: Firth, Pond. 1849
VO 1840 .A27 3.
Reel: 28

Abt, Francis.
Agathe.
Philadelphia: Lee & Walker. 1846
VO 1840 .A27 4.
Reel: 28

Abt, Francis.
When the swallows.
Baltimore: Benteen. 1841-1851
VO 1840 .A27 5.
Reel: 28

Adam, A.
Ah! believe love's holy flame.
Philadelphia: Meignen. 1840
VO 1840 .A32 1.
Reel: 28

Adam, A.
Beneath cool shades reposing.
New York: s.n. 1844-1845
VO 1840 .A32 3.
Reel: 28

Adam, A.
Friends, come draw near.
Philadelphia: Fiot. 1840-1855
VO 1840 .A32 5.
Reel: 28

Adam, A.
With your little wife.
New York: Atwill. 1840-1847
VO 1840 .A32 9.
Reel: 28

Adam, Adolphe.
Beneath a spreading tree.
New York: Horn. 1840
VO 1840 .A32 2.
Reel: 28

Adam, Adolphe.
Come friends, and listen.
New York: Horn. 1840
VO 1840 .A32 4.
Reel: 28

Adam, Adolphe.
Husband ever dear.
New York: Horn. 1840
VO 1840 .A32 6.
Reel: 28

Adam, Adolphe.
Music from the opera.
Philadelphia: Ferrett. 1845
VO 1840 .A32 7.
Reel: 28

Adam, Adolphe.
The primo basso yes am I.
New York: Horn. 1840
VO 1840 .A32 8.
Reel: 28

Ahlstrom, Jakob Niklas.
The stars of heav'n.
Philadelphia: Lee & Walker. 1847?
VO 1840 .A325 1.
Reel: 28

Allan Percy.
Cincinnati: Peters. 1849
VO 1840 .A1 1.
Reel: 28

Allan, Caradori.
Lay of the sylph.
Boston: Ditson. 1847
VO 1840 .A44 1.
Reel: 28

Am I not fondly thine own.
New York: Hall. 1848-1858
VO 1840 .A1 2.
Reel: 28

Amateur.
I'll ever think of thee.
Baltimore: Willig. 184-?
VO 1840 .A49 6.
Reel: 28

Amateur.
My sister, I would sing.
Philadelphia: Fiot. 1845
VO 1840 .A49 1.
Reel: 28

Amateur.
Sour grapes.
New York: Pond. 1845
VO 1840 .A49 2.
Reel: 28

Amateur.
Sour grapes.
New York: Pond. 1845
VO 1840 .A49 2.
Reel: 28

Amateur.
Sweetest come sing to me.
S.l.: s.n. 1840?
VO 1840 .A49 3.
Reel: 28

Amateur.
'Tis midnight hour.
Boston: Reed. 1843
VO 1840 .A49 4.
Reel: 28

Amateur.
'Tis midnight hour.
Boston: Reed. 1843
VO 1840 .A49 5.
Reel: 28

Andreu, Pedro A.
The twilight hour.
New York: Firth & Hall. 1846
VO 1840 .A52 1.
Reel: 28

Andrews, John C.
Somebody's coming.
New York: Firth Pond. 1849
VO 1840 .A526 2.
Reel: 28

Andrews, John G.
He tells me he loves me.
Boston: Reed. 1944
VO 1840 .A526 1.
Reel: 28

Anguera, J. de.
Thou art gone to rest.
Boston: Ditson. 1844-1857
VO 1840 .A53 1.
Reel: 28

Arkwright, Robert, Mrs.
One struggle more.
New York: Hall. 1848-1858
VO 1840 .A74 1.
Reel: 28

Arnaud, Etienne.
Blue eyes.
Philadelphia: Gould. 1846
VO 1840 .A76 1.
Reel: 28

Auber.
Beats there a heart.
Philadelphia: Fiot. 1840-1855
VO 1840 .A92 1.
Reel: 28

Auber.
Come and wander.
New York: Hall. 1848-1858
VO 1840 .A92 3.
Reel: 28

Auber.
Come and wander.
Philadelphia: Fiot. 1840-1855
VO 1840 .A92 2.
Reel: 28

Auber.
Come o'er the moonlit sea.
New-York: Hall. 1848-1858
VO 1840 .A92 4.
Reel: 28

Auber.
Music from the opera.
Boston: Ferrett. 1845?
VO 1840 .A92 6.
Reel: 28

Auber.
Music from the opera.
Philadelphia: Ferrett. 1845
VO 1840 .A92 5.
Reel: 28

Auber.
Povera signora.
Philadelphia: Willig. 1847-1853
VO 1840 .A92 11.
Reel: 28

Auber.
Up, brothers, up!.
Baltimore: Willig. 184-?
VO 1840 .A92 13.
Reel: 28

Auber.
You say we part forever.
Philadelphia: Fiot. 1840-1855
VO 1840 .A92 9.
Reel: 28

Auber.
You say we part forever.
Philadelphia: Fiot. 1844-1849
VO 1840 .A92 10.
Reel: 28

Auber, D.F.E.
My sister dear.
Philadelphia: Ferrett. 1845
VO 1840 .A92 7.
Reel: 28

Auber, D.F.E.
On yonder rock reclining.
Baltimore: Benteen. 1841-1851
VO 1840 .A92 8.
Reel: 28

Auber, D.F.E.
To yonder shrine we haste.
Baltimore: Willig. 184-?
VO 1840 .A92 12.
Reel: 28

Avery, H.
Joyful I e'er shall be.
Boston: Reed. 1846
VO 1840 .A94 2.
Reel: 28

Avery, H.
My home in the west: a refrain: dedicated to Miss Mary Louisa Van Buren of New York.
Philadelphia: Lee & Walker. c1846
VO 1840 .A94 1.
Reel: 28

B., E.C.
Violets, or, Come away let us go.
Boston: Geo. P. Reed. c1846
VO 1840 .B1 1.
Reel: 28

B., E.C.
The wolf and the lamb.
Cleveland: Brainard. 1847
VO 1840 .B1 3.
Reel: 28

B., E.C.
The wolf and the lamb.
Cleveland: Brainard. 1847
VO 1840 .B1 4.
Reel: 28

B., F.C.
Violets.
Cleveland: Brainard. 1846
VO 1840 .B1 2.
Reel: 28

B., L.T.
The spell is broken.
New-York: Geslain. 1840
VO 1840 .B12 1.
Reel: 28

B., L.T.
The spell is broken.
New-York: Hall. 1840
VO 1840 .B12 2.
Reel: 28

B., T.W.H.B.
The rival beauties.
Philadelphia: Lee & Walker. 184-?
VO 1840 .B13 1.
Reel: 28

Bailey, Mrs.
Come away love.
Baltimore: Willig. 1846
VO 1840 .B32 1.
Reel: 28

Baker, B.F.
The sun is sinking dearest.
Boston: Ordway. 1849
VO 1840 .B33 2.
Reel: 28

Baker, Benjamin F.
Blow on! blow on!.
Boston: Reed. 1840
VO 1840 .B33 1.
Reel: 28

Bring flowers.
Baltimore: Willig. 1843?
VO 1840 .A1 3.
Reel: 28

Buy a broom.
Boston: Ditson. 1844-1857
VO 1840 .A1 4.
Reel: 28

The celebrated melodies.
Boston: Ditson. 1841
VO 1840 .A1 45.
Reel: 28

Come, oh! come with me.
Philadelphia: Fiot. 1842
VO 1840 .A1 5.
Reel: 28

Come, oh! come with me.
Philadelphia: Fiot. 1842
VO 1840 .A1 6.
Reel: 28

Crow Chapman crow!!.
New York: Atwill. 1840
VO 1840 .A1 7.
Reel: 28

Dandy Jim of Caroline.
New York: Ferrett. 1845
VO 1840 .A1 24.
Reel: 28

The home of my childhood's days.
New York: Hall. 1848-1858
VO 1840 .A1 8.
Reel: 28

I love the church.
Philadelphia: Willig. 1843
VO 1840 .A1 9.
Reel: 28

I'm a pilgrim.
Baltimore: Benteen. 184-?
VO 1840 .A1 10.
Reel: 28

Invitation to the dance.
New York: Hall. 1848-1858
VO 1840 .A1 11.
Reel: 28

Jim crack corn.
Baltimore: Benteen. 1846
VO 1840 .A1 55.
Reel: 28

Juliana, Phebiana.
Philadelphia: Lee & Walker. 1849
VO 1840 .A1 12.
Reel: 28

Katy darling.
New York: Hall. 1848-1858
VO 1840 .A1 13.
Reel: 28

Lady mine! Lady mine!: an admired ballad.
Baltimore: Published by F.D. Benteen. c1846
VO 1840 .A1 14.
Reel: 28

Life is but a strife.
Baltimore: Miller & Beacham. 1846
VO 1840 .A1 16.
Reel: 28

Life is but a strife: composed for the piano forte and respectfully dedicated to Miss Elizabeth White.
Baltimore: F.D. Benteen. c1846
VO 1840 .A1 15.
Reel: 28

Life is but a strife: respectfully dedicated to Miss Elizabeth White.
Boston: Published by Oliver Ditson & Co. c1846
VO 1840 .A1 17.
Reel: 28

Light on the wave.
New York: Firth & Hall. 1847
VO 1840 .A1 18.
Reel: 28

Lullaby of an infant chief.
Philadelphia: Fiot. 184-?
VO 1840 .A1 19.
Reel: 28

The miller's maid.
Boston: Ditson. 1841
VO 1840 .A1 21.
Reel: 28

The miller's maid.
Boston: Parker & Ditson. 1841
VO 1840 .A1 20.
Reel: 28

The mountain maid's invitation.
Boston: Ditson. 1841
VO 1840 .A1 22.
Reel: 28

The mountain maid's invitation.
Boston: Ditson. 1841
VO 1840 .A1 23.
Reel: 28

Mrs. Poe.
VO 1840 .A1 61.
Reel: 28

The musical gift for 1850.
Philadelphia: Walker. 1849
VO 1840 .A1 25.
Reel: 28

My ain dear land.
VO 1840 .A1 26.
Reel: 28

My boat and bugle horn.
Philadelphia: Lee & Walker. 1849
VO 1840 .A1 27.
Reel: 28

The nice young man.
Baltimore: Willig. 184-?
VO 1840 .A1 28.
Reel: 28

No me olvidez.
Philadelphia: Fiot. 1844-1849
VO 1840 .A1 29.
Reel: 28

Norah dear.
New York: Jaques. 1849
VO 1840 .A1 30.
Reel: 28

Not for gold.
Boston: Ditson. 1849
VO 1840 .A1 32.
Reel: 28

Not for gold.
Boston: Ditson. 1849
VO 1840 .A1 31.
Reel: 28

Oh! cast that.
New York: Firth Hall & Pond. 1843-1847
VO 1840 .A1 34.
Reel: 28

Oh! cast that shadow.
New York: Geslain. 1841?
VO 1840 .A1 33.
Reel: 28

Oh! I should like.
Louisville: Peters, Webb. 1849-1852
VO 1840 .A1 35.
Reel: 28

Oh! the merry days.
New-York: Atwill. 1840
VO 1840 .A1 36.
Reel: 28

The old maid.
Philadelphia: Fiot. 1840-1855
VO 1840 .A1 37.
Reel: 28

On to the charge: inscribed to the memory of Major Ringold, late of the United States Light Artillery.
Maryland: F.D. Benteen. c1846
VO 1840 .A1 38.
Reel: 28

Oysters, sir.
New York: Mesier. 1840-1844
VO 1840 .A1 39.
Reel: 28

The people are rousing.
Providence: Shaw. 1840
VO 1840 .A1 40.
Reel: 28

Philadelphia gais.
Philadelphia: Willig. 1845
VO 1840 .A1 41.
Reel: 28

The pilgrim's legacy.
New York: Newman. 1844
VO 1840 .A1 42.
Reel: 28

The poet's elegy.
Philadelphia: Willig. 1842
VO 1840 .A1 43.
Reel: 28

Ring boys ring.
Boston: Keith. 1843
VO 1840 .A1 44.
Reel: 28

Sergeant Thin.
Chicago: Brainard. 1844
VO 1840 .A1 46.
Reel: 28

The summer night.
Philadelphia: Willig. 184-?
VO 1840 .A1 47.
Reel: 28

The sweetheart.
Boston: Ditson. 1841
VO 1840 .A1 48.
Reel: 28

Tell her I love her yet.
Baltimore: Willig. 184-?
VO 1840 .A1 49.
Reel: 28

Thy name.
Philadelphia: Fiot. 1843
VO 1840 .A1 50.
Reel: 28

Tip and Ty.
New York: Firth & Hall. 1840?
VO 1840 .A1 51.
Reel: 28

'Twere vain to tell thee.
Baltimore: Benteen. 184-?
VO 1840 .A1 52.
Reel: 28

The Tyrolese hunter.
S.l.: s.n. 184-?
VO 1840 .A1 53.
Reel: 28

The vallies of Cashmere.
New York: Firth, Pond. 1848-1855
VO 1840 .A1 54.
Reel: 28

Vive la compagnie.
Baltimore: Benteen. 1844
VO 1840 .A1 56.
Reel: 28

Vive la compagnie.
Baltimore: Miller & Beacham. 1844
VO 1840 .A1 57.
Reel: 28

Wake lady wake.
New York: Waters. 1849
VO 1840 .A1 58.
Reel: 28

Was it not at one?.
Boston: Oakes. 1841
VO 1840 .A1 59.
Reel: 28

Willie.
New York: Hall. 1847
VO 1840 .A526 3.
Reel: 28

You and me.
Albany: Boardman & Gray. 1849
VO 1840 .A1 60.
Reel: 28

Baker, John C.
The Burman lover.
Boston: Ditson. 1847
VO 1840 .B343 2.
Reel: 29

Baker, John C.
My boyhood's days.
Boston: Ditson. 1849
VO 1840 .B343 3.
Reel: 29

Baker, John C.
My boyhood's days.
Boston: Ditson. 1849
VO 1840 .B343 4.
Reel: 29

Baker, John C.
The parting requiem.
Boston: Ditson. 1849
VO 1840 .B343 5.
Reel: 29

Baker, John C.
The sailor's grave.
Boston: Keith. 1845
VO 1840 .B343 6.
Reel: 29

Baker, John C.
Where can the soul find rest!.
Boston: Ditson. 1847
VO 1840 .B343 7.
Reel: 29

Baker, John C.
Where can the soul find rest!.
Boston: Ditson. 1849
VO 1840 .B343 8.
Reel: 29

Baker, John C.
The Wooneac serenade.
Boston: Ditson. 1849
VO 1840 .B343 9.
Reel: 29

Baker, Thomas.
Heed not the idle tales.
Philadelphia: A. Fiot. 184-?
VO 1840 .B345 1.
Reel: 29

The bakers' New England glee.
Boston: Ditson. 1849
VO 1840 .B343 1.
Reel: 29

Baldwin, N. Andrew.
Good night.
New York: Firth, Hall & Pond. 1846
VO 1840 .B35 2.
Reel: 29

Baldwin, N. Andrew.
'Tis sad to leave our father land.
Hall & Son. 1848-1858
VO 1840 .B35 3.
Reel: 29

Baldwin, N.A.
Come forth my love.
New York: Firth, Pond & Co. 1841
VO 1840 .B35 1.
Reel: 29

Balfe.
Ever be happy!.
New York: S.T. Gordon. 1849
VO 1840 .B353 2.
Reel: 29

Balfe, M.W.
Come with the gipsy bride.
New York: Firth & Hall. 1844-45
VO 1840 .B353 1.
Reel: 29

Balfe, M.W.
The favorite songs from.
New York: Millets. 1845-1860
VO 1840 .B353 4.
Reel: 29

Balfe, M.W.
The favorite songs from.
New York: Millets. 1845-1860
VO 1840 .B353 3.
Reel: 29

Balfe, M.W.
From the valleys and hills.
New York: Firth & Hall. 184-?
VO 1840 .B353 5.
Reel: 29

Balfe, M.W.
The hour of love when.
Boston: Prentiss. 1845-1846
VO 1840 .B353 6.
Reel: 29

Balfe, M.W.
I dream that I dwelt.
New York: Firth & Hall. 1844-1845
VO 1840 .B353 8.
Reel: 29

Balfe, M.W.
I dreamt that I dwelt.
Boston: Oliver Ditson. 1842-1844
VO 1840 .B353 7.
Reel: 29

Balfe, M.W.
In the gipsy's life we read.
New York: Firth & Hall. 1844-45
VO 1840 .B353 9.
Reel: 29

Balfe, M.W.
The light of other days.
New York: Ferrett & Co. 1845
VO 1840 .B353 11.
Reel: 29

Balfe, M.W.
The light of other days.
New York: Hall & Son. 1848-1858
VO 1840 .B353 10.
Reel: 29

Balfe, M.W.
List! dearest list!.
New York: Dubois. 1843
VO 1840 .B353 12.
Reel: 29

Balfe, M.W.
Look forth my fairest.
New York: Hewitt. 1842-1843
VO 1840 .B353 13.
Reel: 29

Balfe, M.W.
Look forth my fairest!.
New York: Hewitt. 1842-1843
VO 1840 .B353 14.
Reel: 29

Balfe, M.W.
A merry zingara.
New York: Vanderbeek. 184-?
VO 1840 .B353 30.
Reel: 29

Balfe, M.W.
Music from the.
Philadelphia: Ferrett & Co. 1847-1850
VO 1840 .B353 15.
Reel: 29

Balfe, M.W.
The music of the bohemian girl.
Philadelphia: Ferrett & Co. 1845
VO 1840 .B353 18.
Reel: 29

Balfe, M.W.
The music of the bohemian girl.
Philadelphia: Ferrett & Co. 1845
VO 1840 .B353 17.
Reel: 29

Balfe, M.W.
The music of the bohemian girl.
Philadelphia: Ferrett & Co. 1845
VO 1840 .B353 16.
Reel: 29

Balfe, M.W.
My bark is bounding near.
New York: Hall & Son. 1848-1858
VO 1840 .B353 19.
Reel: 29

Balfe, M.W.
Oh shall we go a sailing?.
New York: Hall & Son. 184-?
VO 1840 .B353 20.
Reel: 29

Balfe, M.W.
Oh! she's all the world to me.
Boston: Oakes. 1844-1849
VO 1840 .B353 21.
Reel: 29

Balfe, M.W.
See at your feet a suppliant.
New York: Firth & Hall. 1844-45
VO 1840 .B353 22.
Reel: 29

Balfe, M.W.
A simple rose.
New York: Firth & Hall. 1844
VO 1840 .B353 23.
Reel: 29

Balfe, M.W.
The song of the gypsey's bride.
Philadelphia: Lee & Walker. 1845
VO 1840 .B353 24.
Reel: 29

Balfe, M.W.
Then you'll remember me.
Baltimore: F.D. Benteen. 184-?
VO 1840 .B353 26.
Reel: 29

Balfe, M.W.
Then you'll remember me.
Philadelphia: A. Fiot. 1844-1849
VO 1840 .B353 25.
Reel: 29

Balfe, M.W.
We may be happy yet.
New York: Hall & Son. 1848-1858
VO 1840 .B353 27.
Reel: 29

Balfe, M.W.
When all around our.
New York: Firth & Hall. 1844-1845
VO 1840 .B353 28.
Reel: 29

Balfe, M.W.
The wound upon thy arm.
New York: Atwill. 1845
VO 1840 .B353 29.
Reel: 29

Ball, Alexander.
When stars are in the quiet skies.
Baltimore: Benteen. 1843
VO 1840 .B354 1.
Reel: 29

Ball, Alexander.
When stars are in the quiet skies.
Baltimore: Willig. 184-?
VO 1840 .B354 2.
Reel: 29

Ball, Alexander.
The withered geranium.
Baltimore: Benteen. 184-?
VO 1840 .B354 3.
Reel: 29

Ball, William.
A song.
Philadelphia: A. Fiot. 1840-1855
VO 1840 .B355 1.
Reel: 29

Ballak, James.
Oh! gentle ladies all!.
Philadelphia: Lee & Walker. 1849
VO 1840 .B44 2.
Reel: 29

Ballard, J.
Oh whistle and I'll come to you my lad.
New York: Pond. 1840
VO 1840 .B356 1.
Reel: 29

Ballard, James.
Wedding bells.
New York: Hall & Son. 1842
VO 1840 .B356 2.
Reel: 29

Balmer, Charles.
A free heart.
St. Louis: Balmer & Weber. 1849
VO 1840 .B357 1.
Reel: 29

Balmer, Charles.
A heart that's kind and true.
New York: Hall & Son. 1849
VO 1840 .B357 2.
Reel: 29

Barclay, B.F.
Come, oh come with me.
Philadelphia: Fiot. 1842
VO 1840 .B37 1.
Reel: 29

Barclay, B.S.
The gipsies festival.
Philadelphia: Lee & Walker. 1848
VO 1840 .B37 2.
Reel: 29

Barclay, B.S.
Oh! the eyes of her I love.
Philadelphia: Osbourn's. 1847
VO 1840 .B37 4.
Reel: 29

Barclay, B.S.
Pilgrims and wanderers.
Philadelphia: Lee & Walker. 1840
VO 1840 .B37 3.
Reel: 29

Barker, George.
The desert flower.
New York: Firth, Pond & Co. 184-?
VO 1840 .B374 1.
Reel: 29

Barker, George.
The haunted stream.
New York: Hall & Son. 1848-1858
VO 1840 .B374 2.
Reel: 29

Barker, George.
The rose of cashmere.
Philadelphia: Willig. 184-?
VO 1840 .B374 3.
Reel: 29

Barker, George.
Why do summer roses fade?.
New York: Hall & Son. 1848-1852
VO 1840 .B374 4.
Reel: 29

Barker, Nathan.
The tempest.
Boston: Oliver Ditson. 1849
VO 1840 .B375 1.
Reel: 29

Barnett, J.
The mountain's pride.
New York: Hewitt. 1842-1843
VO 1840 .B377 3.
Reel: 29

Barnett, James G.
The old man and spring.
New York: Firth, Pond & Co. 1848
VO 1840 .B376 1.
Reel: 29

Barnett, John.
I'm a merry hearted maid.
Philadelphia: A. Fiot. 1840-1855
VO 1840 .B377 1.
Reel: 29

Barnett, John.
The minstrel page.
New York: Riley. 1844-1850
VO 1840 .B377 2.
Reel: 29

Barnett, John.
The mourner.
New York: Firth, Pond & Co. 1848-1862
VO 1840 .B377 4.
Reel: 29

Barnett, John.
The normandy maid.
New York: Jollie. 1849-1854
VO 1840 .B377 5.
Reel: 29

Barnett, John.
Old familiar friends.
New York: Firth & Hall. 1844-1845
VO 1840 .B377 7.
Reel: 29

Barnett, John.
Old familiar friends.
New York: Firth, Pond & Co. 1848-1855
VO 1840 .B377 6.
Reel: 29

Barnett, John.
Rise gentle moon.
New York: Hall & Son. 1848-1858
VO 1840 .B377 8.
Reel: 29

Barnett, John.
Sing nightingale sing.
New York: Hewitt. 1842-1843
VO 1840 .B377 9.
Reel: 29

Barnett, John.
Up to the forest hie!.
Baltimore: Willig, Jr. 184-?
VO 1840 .B377 10.
Reel: 29

Barrus, H.G.
Lament of the Irish lover.
Brainard's Sons. 1847
VO 1840 .B379 1.
Reel: 29

Barton, E.
My heart was like a vacant hall.
Boston: Oakes. 1842
VO 1840 .B38 1.
Reel: 29

Bayley, Thomas Haynes.
I'd be a butterfly.
New York: Hall & Son. 1848-1858
VO 1840 .B39 3.
Reel: 29

Bayley, Thomas Haynes.
The old kirk yard.
New York: Firth & Hall. 1844
VO 1840 .B39 9.
Reel: 29

Bayley, Thomas Haynes.
The old kirk yard.
New York: Firth, Pond & Co. 1848-1855
VO 1840 .B39 8.
Reel: 29

Bayly, Thomas Haynes.
The birth day.
New York: Hewitt & Jaques. 1840?
VO 1840 .B39 1.
Reel: 29

Bayly, Thomas Haynes.
Fly away pretty moth.
New York: Riley & Co. 1845-1847
VO 1840 .B39 2.
Reel: 29

Bayly, Thomas Haynes.
Long, long ago!.
Philadelphia: A. Fiot. 1840-1855
VO 1840 .B39 4.
Reel: 29

Bayly, Thomas Haynes.
No ne'er can thy home.
Philadelphia: Lee & Walker. 1845-1848
VO 1840 .B39 5.
Reel: 29

Bayly, Thomas Haynes.
No! ne'er can they home be mine!.
Boston: Wade. 184-?
VO 1840 .B39 6.
Reel: 29

Bayly, Thomas Haynes.
The old bachelor.
Philadelphia: A. Fiot. 184-?
VO 1840 .B39 7.
Reel: 29

Bayly, Thomas Haynes.
We met.
Philadelphia: A. Fiot. 1840-1855
VO 1840 .B39 10.
Reel: 29

Beames, C.W.
Love is a trifler.
New York: Firth & Hall. 1840
VO 1840 .B42 1.
Reel: 29

Beames, C.W.
The rose I gave at morn.
New York: Firth & Hall. 1840
VO 1840 .B42 2.
Reel: 29

Beauplan, A. de.
L'aurora d'italia.
New York: A. Bagioli. 1845
VO 1840 .B428 1.
Reel: 29

Beauplan, A. de.
The mountain horn.
Philadelphia: A. Fiot. 1841
VO 1840 .B428 2.
Reel: 29

Beck, Adolphe G.
Farewell, farewell.
Boston: Oliver Ditson. 1848
VO 1840 .B43 1.
Reel: 29

Begnis, Signor de.
The cot near the wood.
New York: Firth & Hall. 184-?
VO 1840 .B436 1.
Reel: 29

Begnis, Signor de.
The country girl.
New York: Pond & Co. 1844
VO 1840 .B436 2.
Reel: 29

Begnis, Signor de.
I love thee better now.
New York: Firth, Pond & Co. 1848
VO 1840 .B436 3.
Reel: 29

Bellak, Ja's (James).
The jolly old crow.
Philadelphia: Lee & Walker. 1848
VO 1850 .B44 1.
Reel: 29

Bellchambers, Juliet.
The spell is broken.
Boston: Ditson. 1842
VO 1840 .B444 3.
Reel: 29

Bellchambers, Juliet.
The spell is broken.
Boston: Oakes. 184-?
VO 1840 .B444 2.
Reel: 29

Bellchambers, Juliet.
The spell is broken.
New York: Atwill. 1842
VO 1840 .B444 1.
Reel: 29

Bellini, Vincenzo, 1801-1835.
Ah! can'st thou leave me?.
Philadelphia: A. Fiot. 1841
VO 1840 .B446 1.
Reel: 29

Bellini, Vincenzo, 1801-1835.
Ah! dearest once more returning.
Philadelphia: Hewitt. 1841
VO 1840 .B446 2.
Reel: 29

Bellini, Vincenzo, 1801-1835.
Ah! were my love requited.
Philadelphia: Meignen. 1841
VO 1840 .B446 3.
Reel: 29

Bellini, Vincenzo, 1801-1835.
Ah! were my love requited.
Philadelphia: Willig. 1841
VO 1840 .B446 4.
Reel: 29

Bellini, Vincenzo, 1801-1835.
Array'd for the bridal.
New York: F. Riley. 1845-1847
VO 1840 .B446 5.
Reel: 29

Bellini, Vincenzo, 1801-1835.
Casta diva.
New York: Hall & Son. 1848-1858
VO 1840 .B446 7.
Reel: 29

Bellini, Vincenzo, 1801-1835.
Casta diva.
Philadelphia: A. Fiot. 1840-1855
VO 1840 .B446 6.
Reel: 29

Bellini, Vincenzo, 1801-1835.
Chaste goddes.
Philadelphia: Hewitt & Co. 1841
VO 1840 .B446 8.
Reel: 29

Bellini, Vincenzo, 1801-1835.
Do I not prove thee.
Philadelphia: Meignen. 1841
VO 1840 .B446 9.
Reel: 29

Bellini, Vincenzo, 1801-1835.
Do not mingle one human fading.
Boston: Diston. 1844-1857
VO 1840 .B446 10.
Reel: 29

Bellini, Vincenzo, 1801-1835.
Forget me not.
New York: Hewitt. 1842-1843
VO 1840 .B446 11.
Reel: 29

Bellini, Vincenzo, 1801-1835.
Go! proud maiden.
Philadelphia: Willig. 1841
VO 1840 .B446 15.
Reel: 29

Bellini, Vincenzo, 1801-1835.
Grand scena.
New York: Firth & Hall. 1844-1847
VO 1840 .B446 16.
Reel: 29

Bellini, Vincenzo, 1801-1835.
It was here in.
New York: Firth & Hall. 1844-1847
VO 1840 .B446 12.
Reel: 29

Bellini, Vincenzo, 1801-1835.
Love my dearest.
New York: Firth & Hall. 1844-1847
VO 1840 .B446 13.
Reel: 29

Bellini, Vincenzo, 1801-1835.
Love my dearest.
New York: Hall & Son. 1848-1858
VO 1840 .B446 14.
Reel: 29

Bellini, Vincenzo, 1801-1835.
The mother's farewell.
Philadelphia: Willig. 1844
VO 1840 .B446 17.
Reel: 29

Bellini, Vincenzo, 1801-1835.
Music from la sonnambula.
Philadelphia: Ferrett & Co. 1845
VO 1840 .B446 18.
Reel: 29

Bellini, Vincenzo, 1801-1835.
Norma, no. 11.
Philadelphia: Lee & Walker. 1841
VO 1840 .B446 24.
Reel: 29

Bellini, Vincenzo, 1801-1835.
Norma, no. 12.
Philadelphia: Lee & Walker. 1841
VO 1840 .B446 25.
Reel: 29

Bellini, Vincenzo, 1801-1835.
Norma, no. 2.
Philadelphia: Lee & Walker. 1841
VO 1840 .B446 19.
Reel: 29

Bellini, Vincenzo, 1801-1835.
Norma, no. 5.
Philadelphia: Lee & Walker. 1841
VO 1840 .B446 20.
Reel: 29

Bellini, Vincenzo, 1801-1835.
Norma, no. 6.
Philadelphia: Lee & Walker. 1841
VO 1840 .B446 21.
Reel: 29

Bellini, Vincenzo, 1801-1835.
Norma, no. 7.
Philadelphia: Lee & Walker. 1841
VO 1840 .B446 22.
Reel: 29

Bellini, Vincenzo, 1801-1835.
Norma, no. 8.
Philadelphia: Lee & Walker. 1841
VO 1840 .B446 23.
Reel: 29

Bellini, Vincenzo, 1801-1835.
Oh how sweet is music's tone.
Boston: Oakes. 1843
VO 1840 .B446 26.
Reel: 29

Bellini, Vincenzo, 1801-1835.
Oh love for me thy power.
Baltimore: Benteen. 184-?
VO 1840 .B446 27.
Reel: 29

Bellini, Vincenzo, 1801-1835.
Oh! native scenes.
Philadelphia: A. Fiot. 1844-49
VO 1840 .B446 28.
Reel: 30

Bellini, Vincenzo, 1801-1835.
See, oh! Norma.
Philadelphia: Hewitt. 1841
VO 1840 .B446 29.
Reel: 30

Bellini, Vincenzo, 1801-1835.
Take them, I implore thee.
Philadelphia: Bayley. 1841
VO 1840 .B446 30.
Reel: 30

Bellini, Vincenzo, 1801-1835.
Take them, I implore thee.
Philadelphia: Willig. 1841
VO 1840 .B446 31.
Reel: 30

Bellini, Vincenzo, 1801-1835.
Virgin goddess.
Philadelphia: Meignen. 1841
VO 1840 .B446 32.
Reel: 30

Bellini, Vincenzo, 1801-1835.
Where are now the hopes.
New York: Jaques & Brother. 1847
VO 1840 .B446 33.
Reel: 30

Bellini, Vincenzo, 1801-1835.
Where are now the hopes.
New York: Pearson. 1848-58
VO 1840 .B446 34.
Reel: 30

Bellini, Vincenzo, 1801-1835.
With faded flowers thy lyre we'll wreathe.
Philadelphia: A. Fiot. <184-?>
VO 1840 .B446 35.
Reel: 30

Bellini, Vincenzo, 1801-1835.
Yes! e'en now thy looks = Gia mi pasco: duett from Bellini's celebrated opera of Norma.
Philadelphia: Geo. W. Hewitt & Co. c1841
VO 1840 .B446 36.
Reel: 30

Beltzhoover, D.
The corps of cadets: song, respectfully dedicated to the Hon. Geo. Evans of Maine, the able defender of the U.S. Military Academy.
New York: W.H. Geib. <184-?>
VO 1840 .B447 1.
Reel: 30

Benedict, Julius, Sir, 1804-1885.
At morn upon the beach I stood: ballad.
Philadelphia: Klemm & Brother. <between 1840 and 1856?>
VO 1840 .B46 1.
Reel: 30

Benedict, Julius, Sir, 1804-1885.
By the sad sea waves.
Baltimore: F.D. Benteen. <184-?>
VO 1840 .B46 2.
Reel: 30

Benedict, Julius, Sir, 1804-1885.
The heart's first dream of love: ballad in the grand opera The crusaders.
Philadelphia: A. Fiot.
VO 1840 .B46 3.
Reel: 30

Benedict, Julius, Sir, 1804-1885.
I am only thine: grand opera Crusaders.
New York: Published by Firth, Pond & Co. <between 1848 and 1855>
VO 1840 .B46 5.
Reel: 30

Benedict, Julius, Sir, 1804-1885.
The ties of friendship: duett, grand opera Crusaders.
New York: Published by Firth, Pond & Co. <between 1848 and 1855>
VO 1840 .B46 6.
Reel: 30

Benedict, Julius, Sir, 1804-1885.
When sadden'd thoughts the spirit sink: grand opera Crusaders.
New York: Published by Firth, Pond & Co. <between 1848 and 1855>
VO 1840 .B46 4.
Reel: 30

Benkert, George F. (George Felix), b.1831.
Marion May: ballad as sung by Mr. Dempster.
Philadelphia: A. Fiot. 1849
VO 1840 .B464 1.
Reel: 30

Benkert, George F. (George Felix), b.1831.
When morning beams I'll think of thee.
Philadelphia: Lee & Walker. 1849
VO 1840 .B464 2.
Reel: 30

Benkert, George F. (George Felix), b.1831.
Will you love me ever true: duet.
Philadelphia: Edward L. Walker. 1849
VO 1840 .B464 3.
Reel: 30

Bennett, W.C. (William Cox), 1820-1895.
Mary Blane: ballad.
Boston: Keith's Music Publishing House. c1846
VO 1840 .B467 1.
Reel: 30

Beriot, Ch. (Charles) de, 1802-1870.
It is the hour.
Philadelphia: A. Fiot. <184-?>
VO 1840 .B47 1.
Reel: 30

Bishop, Henry.
Blow gentle gales.
Boston: O. Ditson. 184-?
VO 1840 .B57 1.
Reel: 30

Bishop, Henry R.
The leaf and fountain.
Baltimore: Geo. Willig Jr. 1843?
VO 1840 .B57 8.
Reel: 30

Bishop, Henry R.
Tell me my heart.
Baltimore: Geo. Willig Jr. 184-
VO 1840 .B57 13.
Reel: 30

Bishop, Henry R.
The widow.
Baltimore: Geo. Willig Jr. 184-?
VO 1840 .B57 14.
Reel: 30

Bishop, Henry R. (Henry Rowley), Sir, 1786-1855.
Count not the hours.
New York: Published by Firth Hall & Pond. <184-?>
VO 1840 .B57 2.
Reel: 30

Bishop, Henry R. (Henry Rowley), Sir, 1786-1855.
Fanny Green: ballad.
New York: Firth & Hall. <1846?>
VO 1840 .B57 3.
Reel: 30

Bishop, Henry R. (Henry Rowley), Sir, 1786-1855.
I wish I could remember.
Philadelphia: George Willig. 1842
VO 1840 .B57 4.
Reel: 30

Bishop, Henry R. (Henry Rowley), Sir, 1786-1855.
I'm saddest when I sing, or, You think I have a merry heart: ballad, sung by Mr Dempster.
Philadelphia: A. Fiot. <between 1840 and 1855>
VO 1840 .B57 6.
Reel: 30

Bishop, Henry R. (Henry Rowley), Sir, 1786-1855.
I'm saddest when I sing: or, you think I have a merry heart.
Baltimore: F.D. Benteen. <184-?>
VO 1840 .B57 5.
Reel: 30

Bishop, Henry R. (Henry Rowley), Sir, 1786-1855.
In happier hours: song.
New York.
VO 1840 .B57 7.
Reel: 30

Bishop, Henry R. (Henry Rowley), Sir, 1786-1855.
The missletoe bough: a much admired ballad, as sung by Mr. Sinclair, with the most unbounded approbation, at the Park Theatre New York.
Boston: Published by Oliver Ditson. <between 1844 and 1857>
VO 1840 .B57 9.
Reel: 30

Bishop, Henry R. (Henry Rowley), Sir, 1786-1855.
My pretty Jane, or The bloom is on the rye.
Baltimore: F.D. Benteen. <between 1841 and 1851>
VO 1840 .B57 10.
Reel: 30

Bishop, Henry R. (Henry Rowley), Sir, 1786-1855.
Sappho at her loom: from Moore's Evenings in Greece.
Boston: Oliver Ditson. <between 1844 and 1857>
VO 1840 .B57 12.
Reel: 30

Bishop, Henry R. (Henry Rowley), Sir, 1786-1855, arr.
Row gently here: a popular Venetian air from Moore's National Melodies.
Philadelphia: E. Ferrett & Co. 1846
VO 1840 .B57 11.
Reel: 30

Blanco, Signor.
Tu sandunga = what enchantment: the celebrated Spanish song.
Boston: Oliver Ditson & Co. 1845
VO 1840 .B628 3.
Reel: 30

Blanco, Signor.
Tu sandunga = what enchantment: the celebrated Spanish song.
New York: Firth, Pond, & Hall. 1848
VO 1840 .B628 1.
Reel: 30

Blanco, Signor.
Tu sandunga = what enchantment: the celebrated Spanish song.
New York: William Hall & Son. 1846
VO 1840 .B628 2.
Reel: 30

Blewitt, J.
Barney Branaghan.
Baltimore: Geo. Willig Jr. 184-
VO 1840 .B64 2.
Reel: 30

Blewitt, J. (Jonathan), 1782-1853.
O'er the waters row.
Boston: Published by Oliver Ditson. <between 1844 and 1857>
VO 1840 .B64 1.
Reel: 30

Blockley, John.
The fairy's song to the flowers: "Rose, rose, open thy leaves" sung with distinguished applause by Miss Rainforth.
Philadelphia: Published by Lee & Walker. <between 1845 and 1848>
VO 1840 .B66 1.
Reel: 30

Blockley, John.
Hearts and homes: a ballad.
New York: William Hall & Son. <between 1848 and 1858>
VO 1840 .B66 2.
Reel: 30

Blockley, John.
Love not.
New York: Firth & Hall. <between 1843 and 1847>
VO 1840 .B66 3.
Reel: 30

Blockley, John.
The moon is beaming o'er the lake: notturno for two voices.
New York: W. Dubois. <1843?>
VO 1840 .B66 4.
Reel: 30

Blockley, John.
Pretty blue star!: ballad.
Philadelphia: A. Fiot. <184-?>
VO 1840 .B66 5.
Reel: 30

Blockley, John.
Pretty blue star: ballad.
New York: E. Ferrett & Co. 1846
VO 1840 .B66 6.
Reel: 30

Blockley, John.
The wind and the beam lov'd the rose: Nydia's song in Bulwer's "Last days of Pompeii" sung by Madame Cellini.
Philadelphia: A. Fiot. <between 1840 and 1855>
VO 1840 .B66 7.
Reel: 30

Blundell, Ellen.
The departed! They visit us.
Philadelphia: W.R. Bayley. 1842
VO 1840 .B67 1.
Reel: 30

Bochsa, N. Charles.
I am the bayadere.
New York: Firth Pond & Co. 1848
VO 1840 .B68 1.
Reel: 30

Bochsa, N. Charles.
I am the bayadere...Tambourine song.
Boston: O. Ditson. 1848
VO 1840 .B68 2.
Reel: 30

Boieldieu, Francois Adrien.
The white lady… Spanish guitar.
Philadelphia: A. Fiot. 1840-55
VO 1840 .B69 1.
Reel: 30

Bradbury, William B.
The lament of the blind orphan.
New York: Jollie. 1847?
VO 1840 .B72 1.
Reel: 30

Brady, William.
Liela, Liela cease thy lay.
New York: Atwill. 1845
VO 1840 .B723 1.
Reel: 30

Braham, John.
The anchor's weighed.
Philadelphia: A. Fiot. 1840-55
VO 1840 .B725 1.
Reel: 30

Braham, John.
Columbia on thy fertile plains.
Baltimore: G. Willig Jr. 184-
VO 1840 .B725 2.
Reel: 30

Braham, John.
Music from ...Guy Mannering.
New York: E. Ferrett. 1845
VO 1840 .B725 3.
Reel: 30

Braham, John.
The sweets and sours of matrimony.
Boston: Ditson. 1844-57
VO 1840 .B725 4.
Reel: 30

Bricher, T.
The Winds and waves: a song: as sung with distinguished applause at the public concerts.
Boston: Keith's Music Publishing House. c1846
VO 1840 .B74 2.
Reel: 30

Bricher, Thomas.
Oh! home of my boyhood.
Boston: Ditson. 1847
VO 1840 .B74 1.
Reel: 30

Brinckle, W.
Now's the time.
Philadelphia: Willig. 1840
VO 1840 .B745 1.
Reel: 30

Brinckle, W.D.
Remember me my sister dear.
Philadelphia: Willig. 1840
VO 1840 .B745 2.
Reel: 30

Bristow, William R.
I'll dream of thee.
New York: Christman. 1845
VO 1840 .B747 1.
Reel: 30

Brougham, John.
The fine ould Irish gentleman.
Boston: Reed. 1845
VO 1840 .B75 1.
Reel: 30

Brown, F.H.
T'is now the promised hour.
S.l.: s.n. 184-?
VO 1840 .B76 8.
Reel: 30

Brown, Francis H.
The gipsey boy.
Boston: Reed. 1848
VO 1840 .B76 1.
Reel: 30

Brown, Francis H.
I go! my friends!.
New York: Firth, Pond. 1848-1855
VO 1840 .B76 17.
Reel: 30

Brown, Francis H.
The lament of the Alpine.
New York: Firth & Hall. 1844
VO 1840 .B76 2.
Reel: 30

Brown, Francis H.
The lament of the Alpine.
New York: Pond. 1848
VO 1840 .B76 16.
Reel: 30

Brown, Francis H.
Love's chosen hours.
New York: Atwill. 1843
VO 1840 .B76 3.
Reel: 30

Brown, Francis H.
Oh come maidens come.
Boston: Reed. 1846
VO 1840 .B76 5.
Reel: 30

Brown, Francis H.
Oh come maidens come.
Cleveland: Brainard's. 1846
VO 1840 .B76 6.
Reel: 30

Brown, Francis H.
Oh come maidens come: boat song.
Boston: Published by G.P. Reed. c1846
VO 1840 .B76 4.
Reel: 30

Brown, Francis H.
The olden time.
New York: Atwill. 1841
VO 1840 .B76 7.
Reel: 30

Brown, Francis H.
Will you come.
New York: Firth Hall & Pond. 1845
VO 1840 .B76 13.
Reel: 30

Brown, Francis H.
Will you come.
New York: Firth Hall & Pond. 1845
VO 1840 .B76 12.
Reel: 30

Brown, Francis H.
Will you come.
New York: Firth, Hall & Pond. 1845
VO 1840 .B76 14.
Reel: 30

Brown, Francis H.
Will you come.
New York: Firth, Hall & Pond. 1845
VO 1840 .B76 10.
Reel: 30

Brown, Francis H.
Will you come.
New York: Firth, Hall * Pond. 1845
VO 1840 .B76 9.
Reel: 30

Brown, Francis H.
Will you come.
New York: Firth, Pond. 1845
VO 1840 .B76 11.
Reel: 30

Brown, Francis H.
Will you come.
New York: Pond. 1847
VO 1840 .B76 15.
Reel: 30

Browne, Augusta.
Fair Geraldine.
Boston: Prentiss. 1845
VO 1840 .B764 1.
Reel: 30

Browne, Augusta.
The fisher boy's song.
New York: Firth & Hall. 1842
VO 1840 .B764 2.
Reel: 30

Browne, Augusta.
The fisher-boy's song.
S.l.: s.n. 184-?
VO 1840 .B764 3.
Reel: 30

Browne, Augusta.
The music we love most.
New York: Holt. 1847
VO 1840 .B764 4.
Reel: 30

Browne, Augusta.
The reply of the messenger bird.
Philadelphia: Gould. 1848
VO 1840 .B764 5.
Reel: 30

Browne, Harriet.
The captive knight.
Philadelphia: Fiot. 1840-1855
VO 1840 .B766 1.
Reel: 30

Browne, Harriet.
Evening song to the virgin.
New York: Hall. 1848-1858
VO 1840 .B766 2.
Reel: 30

Browne, Harriet.
The messenger bird.
New York: Firth, Pond. 1848-1855
VO 1840 .B766 3.
Reel: 30

Browne, Harriet.
Vesper sung at sea.
New York: Firth & Hall. 1843
VO 1840 .B766 4.
Reel: 30

Buchanan, C.G.
My dark eyed Zulette.
Baltimore: Benteen. 1841
VO 1840 .B82 1.
Reel: 30

Buckly, J.
O come to me.
New York: Firth Pond. 1846
VO 1840 .B83 1.
Reel: 30

Burditt, B.A.
Silver moon.
Boston: Moran. 1847
VO 1840 .B87 1.
Reel: 30

Byrne, Flora.
Penitential hymn.
Baltimore: Benteen. 1848
VO 1840 .B97 1.
Reel: 30

Campbell, Caroline Honoria.
The heart's.
New York: Firth, Hall & Pond. 1843-1847
VO 1840 .C35 1.
Reel: 30

Carafa, M.
Fra tanti angoscie.
New York: Hall. 1848-1858
VO 1840 .C37 1.
Reel: 30

Carr, Thomas.
The much admired.
Philadelphia: Willig. 1842
VO 1840 .C38 1.
Reel: 30

Carr, Thomas.
The much admired.
Philadelphia: Willig. 1842
VO 1840 .C38 2.
Reel: 30

Carusi, Samuel.
The heart that love fondest.
Baltimore: Benteen. 184-?
VO 1840 .C39 1.
Reel: 30

Carusi, Samuel.
I watch for thee.
Baltimore: Benteen. 1841
VO 1840 .C39 2.
Reel: 30

Carusi, Samuel.
My heart is with.
Baltimore: Benteen. 1841-1851
VO 1840 .C39 3.
Reel: 30

Carusi, Samuel.
Old Roslyn the beau.
Baltimore: Benteen. 1841-1851
VO 1840 .C39 4.
Reel: 30

Chadwick, J.
I wish he would decide mamma.
New York: Wm. A. Pond. 1840
VO 1840 .C52 1.
Reel: 30

Chadwick, J.
The kiss dear maid.
New York: Wm. A. Pond. 1841
VO 1840 .C52 2.
Reel: 30

Chadwick, J.
The minstrel serenade.
New York: Firth & Hall. 1840
VO 1840 .C52 3.
Reel: 30

Chadwick, J.
Young love, a celebrated Italian.
New York: Firth & Hall. 1840
VO 1840 .C52 4.
Reel: 30

Chadwick, L.T.
I'd offer thee this hand.
New York: Firth, Hall & Pond. 1842
VO 1840 .C525 1.
Reel: 30

Chadwick, L.T.
I'd offer thee this hand.
New York: Firth, Pond & Co. 1848
VO 1840 .C525 2.
Reel: 30

Chadwick, L.T.
I'd offer thee this hand.
New York: J.L. Hewitt & Co. 1849
VO 1840 .C525 3.
Reel: 30

Chadwick, L.T.
My sister! Oh! my sister.
S.l., s.n. 184-?
VO 1840 .C525 4.
Reel: 30

Chambers, Corry.
I love the church that Christ.
Philadelphia: Willig. 1843
VO 1840 .C527 1.
Reel: 30

Cherry, J.W.
He chages not, sacred song.
New York: W. Hall & Son. 1848-58
VO 1840 .C53 1.
Reel: 30

Chianee, Candido.
Nay tell me not that he is mad.
Boston, G.P. Reed. 1847
VO 1840 .C54 1.
Reel: 30

Christy, E.P.
Julius' bride.
New York: Vanderbeek's. 1848
VO 1840 .C57 1.
Reel: 30

Clare, Edward.
My lovely Kate, ballad.
Boston, O. Ditson. 1844-57
VO 1840 .C62 1.
Reel: 30

Clemens, John M.
The nosegay, a song.
Philadelphia: Lee & Walker. 184-
VO 1840 .C63 1.
Reel: 30

Clifton, C.J.
My pretty Anne good night.
Philadelphia: Lee & Walker. 1849-51
VO 1840 .C641 1.
Reel: 30

Clifton, William.
The last link is broken.
Baltimore, F.D. Benteen. 1841-51
VO 1840 .C643 1.
Reel: 30

Clifton, William.
The old arm chair.
New York: T. Birch. 1841
VO 1840 .C643 2.
Reel: 30

Clifton, William.
Return O God of love return.
Philadelphia: J.C.Smith. 1844-48
VO 1840 .C643 3.
Reel: 30

Clifton, William.
She stood beside the altar.
New York: S.C. Jollie. 1849
VO 1840 .C643 4.
Reel: 30

Clifton, William.
The weeping mother.
New York: Wm. Vanderbeek. 1845
VO 1840 .C643 5.
Reel: 30

Cole, Richard B.
Come to the lattice lady love: a serenade: written and composed for the guitar, and affectionately dedicated to his sister, Mrs. Elizabeth Van Winkle.
Philadelphia: Lee & Walker. c1846
VO 1840 .C647 1.
Reel: 30

A Collection of sacred melodies.
Philadelphia: Ferrett. 1846
VO 1840 .C649 1.
Reel: 30

Comer, T.
Alone, alone.
Boston: Prentiss & Clark. 1847
VO 1840 .C65 3.
Reel: 30

Comer, T.
In darkness I Wander.
Boston: Prentiss & Clark. 1847
VO 1840 .C65 2.
Reel: 30

Comer, T.
My own cottage home.
Boston: Wm. H. Oakes. 1841
VO 1840 .C65 5.
Reel: 30

Comer, T.
O'er hills and mountain dales.
Boston: G.P. Reed. 1849
VO 1840 .C65 7.
Reel: 30

Comer, T.
Oft thou'st told me mother dear.
Boston: A. & J.P.Ordway. 1848
VO 1840 .C65 6.
Reel: 30

Comer, T.
Oh return, my mother.
Boston: O. Ditson. 1847
VO 1840 .C65 4.
Reel: 30

Comer, T.
Yes Beda, thus Beda!.
Boston: W.H. Oakes. 1847
VO 1840 .C65 1.
Reel: 30

Dufferin and Clandeboye, Helen Selina Blackwood.
They bid me forget thee.
Boston: O. Ditson. 1844-57
VO 1840 .B62 4.
Reel: 30

Dufferin and Clandeboye, Helen Selina Blackwood, baroness, 1807-1867.
By gone hours, or, Tis sad to think upon the joyous days of old.
New York: Firth & Hall. <184-?>
VO 1840 .B62 1.
Reel: 30

Dufferin and Clandeboye, Helen Selina Blackwood, baroness, 1807-1867.
By gone hours, or, Tis sad to think upon the joyous days of old.
New York: Firth, Pond & Co. <184-?>
VO 1840 .B62 2.
Reel: 30

Dufferin and Clandeboye, Helen Selina Blackwood, baroness, 1807-1867.
By gone hours: romance.
Philadelphia: E. Ferrett & Co. <184-?>
VO 1840 .B62 3.
Reel: 30

Corrie, George J.
I have wandered alone, ballad.
Philadelphia: A. Fiot. 1849
VO 1840 .C67 1.
Reel: 31

Covert, Bernard.
Jamie's on the stormy sea.
Boston: O. Ditson. 1847
VO 1840 .C68 1.
Reel: 31

Covert, Bernard.
O talk not to me of fair Italys sky.
Boston: O. Ditson. 1846
VO 1840 .C68 2.
Reel: 31

Craven, J.T.
Oh! I should like to marry.
New York: E. Ferrett. 1845
VO 1840 .C72 1.
Reel: 31

Croal, George.
March away march away buckler and bonnet.
S.l.,s.n. 184-?
VO 1840 .C74 1.
Reel: 31

Croisez, A.
The prisoner and the swallow.
Baltimore, H. McCaffrey. 1847
VO 1840 .C75 1.
Reel: 31

Crosby, L.V.H.
At eve I miss thee when alone.
Boston: O. Ditson. 1847
VO 1840 .C76 1.
Reel: 31

Crosby, L.V.H.
The grave of Washington.
Boston: O. Ditson. 1846
VO 1840 .C76 2.
Reel: 31

Crosby, L.V.H.
I forget the gay world.
Boston: E.H. Wade. 1846
VO 1840 .C76 4.
Reel: 31

Crosby, L.V.H.
I forget the gay world.
Boston: O. Ditson. 1846
VO 1840 .C76 5.
Reel: 31

Crosby, L.V.H.
I forget the gay world.
Boston: Published by A. & J.P. Ordway. c1846
VO 1840 .C76 3.
Reel: 31

Crosby, L.V.H.
Miss Nancy Paul.
Boston: E.H. Wade. 1845
VO 1840 .C76 6.
Reel: 31

Crosby, L.V.H.
O where is the spot that I was born.
Boston: E.H. Wade. 1840
VO 1840 .C76 7.
Reel: 31

Crosby, L.V.H.
We come again with song to greet you.
Boston: O. Ditson. 1846
VO 1840 .C76 8.
Reel: 31

Crouch, F.N.
Eveleen O'Moore, ballad.
New York: J.L. Hewitt. 1842
VO 1840 .C764 1.
Reel: 31

Crouch, F.N.
Kathleen Mavoureen, Irish ballad.
Philadelphia: A. Fiot. 1840-43
VO 1840 .C764 2.
Reel: 31

Crouch, F.N.
My heart will be broken for Erin.
Philadelphia: A. Fiot. 1844-49
VO 1840 .C764 3.
Reel: 31

Crouch, F.N.
The sailor's bride.
Phialdelphia: Lee & Walker. 1845-48
VO 1840 .C764 4.
Reel: 31

Crouch, Thomas.
Then blame not time.
New York: Firth, Son & Co. 1849
VO 1840 .C768 2.
Reel: 31

Crouch, Thomas.
Then blame not time, song.
New York: Firth, Son & Co. 1849
VO 1840 .C768 1.
Reel: 31

Culver, R.
Joy is a bird.
Philadelphia: Lee & Walker. c1846
VO 1840 .C85 1.
Reel: 31

Cunnington, W.P.
I thought he was jesting.
Philadelphia: Lee & Walker. 1849
VO 1840 .C86 1.
Reel: 31

Cunnington, W.P.
Saucy Kate, a ballad.
Philadelphia: Lee & Walker. 1849-51
VO 1840 .C86 2.
Reel: 31

Cunnington, W.P.
Trust to luck, song.
Philadelphia: E.L. Walker. 1847
VO 1840 .C86 3.
Reel: 31

Curschmann, F.
The sailor = Der Schiffer.
St. Louis: Balmer & Weber. 184-?
VO 1840 .C87 1.
Reel: 31

Curtiss, N.P.B.
Oh lovely one whence is thy.
New York: Geib & Jackson. 1849-51
VO 1840 .C877 1.
Reel: 31

Daniel, John.
Go where the mists.
Boston: Reed. 1845
VO 1840 .D26 1.
Reel: 31

Daniel, John.
Night hymn at sea.
Cleveland: Brainard. 1846
VO 1840 .D26 2.
Reel: 31

Davis, John I.
In the valley.
Baltimore: Benteen. 1843
VO 1840 .D28 1.
Reel: 31

De Vlaming.
A nuptial song.
Baltimore: Willig. 1847?
VO 1840 .D375 1.
Reel: 31

Deems, J.M.
My own lov'd home.
Baltimore: Willig. 184-?
VO 1840 .D31 2.
Reel: 31

Deems, J.M.
This placid lake.
Philadelphia: Fiot. 1849
VO 1840 .D31 1.
Reel: 31

Dempster, W.R.
The blind boy.
S.l.: s.n. 1842?
VO 1840 .D35 2.
Reel: 31

Dempster, W.R.
Oh promise me to sing.
New York: Jollie. 1841
VO 1840 .D35 27.
Reel: 31

Dempster, William R.
The blind boy.
Boston: Ditson. 1842
VO 1840 .D35 1.
Reel: 31

Dempster, William R.
The blind boy.
Boston: Ditson. 1842
VO 1840 .D35 3.
Reel: 31

Dempster, William R.
Can I forget to love.
Cincinnati: Peters. 1842
VO 1840 .D35 4.
Reel: 31

Dempster, William R.
The death of Warren.
New York: Hall. 1849
VO 1840 .D35 33.
Reel: 31

Dempster, William R.
Forget thee!.
Boston: Ditson. 1847
VO 1840 .D35 5.
Reel: 31

Dempster, William R.
I canna lo'e him less.
Cincinnati: Peters. 1847
VO 1840 .D35 6.
Reel: 31

Dempster, William R.
I'm alone, all alone: ballad.
Boston: Published by Oliver Ditson. c1846
VO 1840 .D35 7.
Reel: 31

Dempster, William R.
I'm with you once again.
S.l.: s.n. 1843?
VO 1840 .D35 8.
Reel: 31

Dempster, William R.
Jeanie Morrison.
Boston: Ditson. 1843
VO 1840 .D35 9.
Reel: 31

Dempster, William R.
The lament of the Irish emigrant.
Boston: Oakes. 1840
VO 1840 .D35 10.
Reel: 31

Dempster, William R.
The lament of the Irish emigrant.
Boston: Reed. 184-?
VO 1840 .D35 12.
Reel: 31

Dempster, William R.
The lament of the Irish emigrant.
Boston: Reed. 1843
VO 1840 .D35 13.
Reel: 31

Dempster, William R.
The lament of the Irish immigrant.
Boston: Reed. 1841
VO 1840 .D35 11.
Reel: 31

Dempster, William R.
Let us love one another.
Boston: Ditson. 1845
VO 1840 .D35 14.
Reel: 31

Dempster, William R.
The lonely auld wife.
Boston: Ditson. 1844
VO 1840 .D35 15.
Reel: 31

Dempster, William R.
The May queen part first.
Boston: Ditson. 1845
VO 1840 .D35 17.
Reel: 31

Dempster, William R.
The May queen part first.
Boston: Ditson. 1845
VO 1840 .D35 16.
Reel: 31

Dempster, William R.
The May queen, part first.
Boston: Ditson. 1845
VO 1840 .D35 18.
Reel: 31

Dempster, William R.
The May queen, part second.
Boston: Ditson. 1845
VO 1840 .D35 20.
Reel: 31

Dempster, William R.
The May queen, part second.
Boston: Ditson. 1845
VO 1840 .D35 21.
Reel: 31

Dempster, William R.
The May queen, part second.
Boston: Ditson. 1845
VO 1840 .D35 19.
Reel: 31

Dempster, William R.
The May queen, part second.
Boston: Ditson. 1845
VO 1840 .D35 22.
Reel: 31

Dempster, William R.
The May queen, part third.
Boston: Ditson. 1845
VO 1840 .D35 24.
Reel: 31

Dempster, William R.
The May queen, part third.
Boston: Ditson. 1845
VO 1840 .D35 23.
Reel: 31

Dempster, William R.
The May queen, part third.
Boston: Ditson. 1845
VO 1840 .D35 26.
Reel: 31

Dempster, William R.
The May queen, part third.
Boston: Ditson. 1845
VO 1840 .D35 25.
Reel: 31

Dempster, William R.
The rainy day.
Boston: Ditson. 1847
VO 1840 .D35 28.
Reel: 31

Dempster, William R.
'Tis sweet to love in childhood.
Boston: Ditson. 1849
VO 1840 .D35 29.
Reel: 31

Dempster, William R.
'Tis sweet to love in childhood.
Boston: Ditson. 1849
VO 1840 .D35 30.
Reel: 31

Dempster, William R.
When the night wind bewaileth.
Boston: Ditson. 1845
VO 1840 .D35 32.
Reel: 31

Dempster, William R.
When the night wind bewaileth.
Boston: Ditson. 1845
VO 1840 .D35 31.
Reel: 31

Densari, P.Y.
Church-yard stile.
New York: Pearson. 1849
VO 1840 .D36 1.
Reel: 31

Derwort, George Henry.
Thou art a lovely flower.
New York: Firth. 1842
VO 1840 .D362 1.
Reel: 31

Devereaux, L.
Maltese boatmans song.
New York: Hall. 1848-1858
VO 1840 .D37 1.
Reel: 31

Devereaux, L.
Songs of the gondola.
Philadelphia: Dickinson. 184-?
VO 1840 .D37 2.
Reel: 31

Devereaux, L.
The wings of a dove.
New York: Riley. 1845-1847
VO 1840 .D37 3.
Reel: 31

Devotional sacred music.
New York: Hall. 1845-1858
VO 1840 .D38 2.
Reel: 31

Devotional sacred music.
New York: Hall. 1848-1858
VO 1840 .D38 1.
Reel: 31

Dister, Valentine.
Voices from the spirit.
Philadelphia: Lee & Walker. 1848
VO 1840 .D57 2.
Reel: 31

Dister, Valentine.
Voices from the spirit land.
Philadelphia: Willig. 1848
VO 1840 .D57 1.
Reel: 31

Dister, Valentine.
Wake, lady wake.
Philadelphia: Lee & Walker. 1848
VO 1840 .D57 3.
Reel: 31

Dole, Caroline R.B.
The widow's charge.
Boston: Keith. 1847
VO 1840 .D64 1.
Reel: 31

Donizetti, Gaetano, 1797-1848.
Ah! live thou.
Philadelphia: Fiot. 1844
VO 1840 .D66 4.
Reel: 31

Donizetti, Gaetano, 1797-1848.
Ah! to light that angel smile.
Boston: Ditson. 1847
VO 1840 .D66 5.
Reel: 31

Donizetti, Gaetano, 1797-1848.
Ah! to light that angel smile.
Philadelphia: Fiot. 1847
VO 1840 .D66 7.
Reel: 31

Donizetti, Gaetano, 1797-1848.
Ah! to light that angel smile.
Philadelphia: Fiot. 1847
VO 1840 .D66 6.
Reel: 31

Donizetti, Gaetano, 1797-1848.
Ah! why desire to light.
Philadelphia: Gould. 1844
VO 1840 .D66 8.
Reel: 31

Donizetti, Gaetano, 1797-1848.
Arietta.
New York: Hall. 1848
VO 1840 .D66 9.
Reel: 31

Donizetti, Gaetano, 1797-1848.
Beauteous semblance.
Boston: Ditson. 1844
VO 1840 .D66 10.
Reel: 31

Donizetti, Gaetano, 1797-1848.
By that consuming.
Philadelphia: Fiot. 1844
VO 1840 .D66 11.
Reel: 31

Donizetti, Gaetano, 1797-1848.
Chi mi frena.
Boston: Reed. 1848
VO 1840 .D66 12.
Reel: 31

Donizetti, Gaetano, 1797-1848.
Come loved one, smile.
Philadelphia: Lee & Walker. 1843
VO 1840 .D66 13.
Reel: 31

Donizetti, Gaetano, 1797-1848.
Dio clemente ah mi perdona.
New York: Bagioli. 1840?
VO 1840 .D66 14.
Reel: 31

Donizetti, Gaetano, 1797-1848.
Fatal Goffredo.
New York: Hewitt. 1842-1843
VO 1840 .D66 15.
Reel: 31

Donizetti, Gaetano, 1797-1848.
From her mother once went a maiden.
New York: Pond. 1847
VO 1840 .D66 16.
Reel: 31

Donizetti, Gaetano, 1797-1848.
Go demand of yon light zephyr.
New-York: Firth. 1840
VO 1840 .D66 17.
Reel: 31

Donizetti, Gaetano, 1797-1848.
Heav'n light this scene of misery.
Philadelphia: Fiot. 1844
VO 1840 .D66 18.
Reel: 31

Donizetti, Gaetano, 1797-1848.
I have riches.
New-York: Hewitt & Jaques. 1840
VO 1840 .D66 19.
Reel: 31

Donizetti, Gaetano, 1797-1848.
I love thee tenderly.
New York: Firth, Pond. 1848
VO 1840 .D66 20.
Reel: 31

Donizetti, Gaetano, 1797-1848.
I'll pray for thee.
Boston: Ditson. 1844-1857
VO 1840 .D66 21.
Reel: 31

Donizetti, Gaetano, 1797-1848.
I'll pray for thee.
New York: Firth & Hall. 1846-1847
VO 1840 .D66 22.
Reel: 31

Donizetti, Gaetano, 1797-1848.
In silence rose the dreary night.
New York: Hall. 1848
VO 1840 .D66 23.
Reel: 31

Donizetti, Gaetano, 1797-1848.
In the grove.
New York: Firth, Hall & Pond. 1847
VO 1840 .D66 24.
Reel: 31

Donizetti, Gaetano, 1797-1848.
In the lonely grove I linger.
Boston: Ditson. 1843
VO 1840 .D66 25.
Reel: 31

Donizetti, Gaetano, 1797-1848.
A mezzanotte.
New York: Bagioli. 1848-1854
VO 1840 .D66 1.
Reel: 31

Donizetti, Gaetano, 1797-1848.
A questo san ritorna.
New York: Firth, Pond. 1848
VO 1840 .D66 2.
Reel: 31

Donizetti, Gaetano, 1797-1848.
A questo sen ritorna.
New York: Firth, Pond. 1848
VO 1840 .D66 3.
Reel: 31

Dun, Finlay.
Annie Laurie.
Louisville, Ky.: Faulds. 1849-1950
VO 1840 .D59 1.
Reel: 31

Donizetti, Gaetano, 1797-1848.
Ecco il pegno.
Boston: Ditson. 1849
VO 1840 .D66 60.
Reel: 32

Donizetti, Gaetano, 1797-1848.
La fille du regiment.
New York: Hall. 1845
VO 1840 .D66 49.
Reel: 32

Donizetti, Gaetano, 1797-1848.
I'll pray for thee.
New York: Dubois. 1844-1849
VO 1840 .D66 62.
Reel: 32

Donizetti, Gaetano, 1797-1848.
I'll pray for thee.
New York: Firth, Pond. 1848-1855
VO 1840 .D66 61.
Reel: 32

Donizetti, Gaetano, 1797-1848.
Life we saw first.
New York: Firth, Pond. 1847
VO 1840 .D66 26.
Reel: 32

Donizetti, Gaetano, 1797-1848.
Make me no gaudy chaplet.
Boston: Reed. 184-?
VO 1840 .D66 28.
Reel: 32

Donizetti, Gaetano, 1797-1848.
Make me no gaudy chaplet : the favorite canzonetta in the opera of Lucrezia Borgia.
New York: Hall. 1848-1858
VO 1840 .D66 29.
Reel: 32

Donizetti, Gaetano, 1797-1848.
Marriage bells.
Boston: Ditson. 1848
VO 1840 .D66 30.
Reel: 32

Donizetti, Gaetano, 1797-1848.
M'odi ah m'odi.
New York: Jollie. 1849-1854
VO 1840 .D66 31.
Reel: 32

Donizetti, Gaetano, 1797-1848.
My soul in one.
Philadelphia: Lee & Walker. 1848?
VO 1840 .D66 32.
Reel: 32

Donizetti, Gaetano, 1797-1848.
O summer night.
Boston: Ditson. 1844-1857
VO 1840 .D66 33.
Reel: 32

Donizetti, Gaetano, 1797-1848.
Oh as fair as poets dreaming.
Boston: Reed. 184-?
VO 1840 .D66 34.
Reel: 32

Donizetti, Gaetano, 1797-1848.
Oh summer night.
New York: Firth Hall & Pond. 1846-1847
VO 1840 .D66 38.
Reel: 32

Donizetti, Gaetano, 1797-1848.
Oh summer night.
New York: Millet. 1845
VO 1840 .D66 40.
Reel: 32

Donizetti, Gaetano, 1797-1848.
Oh summer night.
Philadelphia: Ferrett. 1846?
VO 1840 .D66 39.
Reel: 32

Donizetti, Gaetano, 1797-1848.
Oh! hast thou forgotten.
Baltimore: Benteen. 1843
VO 1840 .D66 35.
Reel: 32

Donizetti, Gaetano, 1797-1848.
Oh! haste crimson morning.
Boston: Ditson. 1848
VO 1840 .D66 56.
Reel: 32

Donizetti, Gaetano, 1797-1848.
Oh! haste crimson morning.
Boston: Ditson. 1848
VO 1840 .D66 55.
Reel: 32

Donizetti, Gaetano, 1797-1848.
Oh! my Fernand.
Philadelphia: Fiot. 1847
VO 1840 .D66 36.
Reel: 32

Donizetti, Gaetano, 1797-1848.
Oh! return love.
New York: Firth, Pond. 1848
VO 1840 .D66 37.
Reel: 32

Donizetti, Gaetano, 1797-1848.
On the banks.
Philadelphia: Ferrett. 1847-1850
VO 1840 .D66 41.
Reel: 32

Donizetti, Gaetano, 1797-1848.
Our faith then.
New York: Firth, Hall & Pond. 1847
VO 1840 .D66 42.
Reel: 32

Donizetti, Gaetano, 1797-1848.
Our faith then fondly plighting.
New York: Hall. 1847
VO 1840 .D66 44.
Reel: 32

Donizetti, Gaetano, 1797-1848.
Our faith then fondly plighting.
New York: Hall. 1847
VO 1840 .D66 43.
Reel: 32

Donizetti, Gaetano, 1797-1848.
Pure as an angel from above.
Boston: Reed. 1849
VO 1840 .D66 45.
Reel: 32

Donizetti, Gaetano, 1797-1848.
Pure as an angel from above.
Cleveland: Brainard. 1849
VO 1840 .D66 46.
Reel: 32

Donizetti, Gaetano, 1797-1848.
Quando mai quel di verra.
New York: Firth, Pond. 1848
VO 1840 .D66 47.
Reel: 32

Donizetti, Gaetano, 1797-1848.
Salut a la France.
New York: Firth, Hall & Pond. 1845
VO 1840 .D66 50.
Reel: 32

Donizetti, Gaetano, 1797-1848.
Scenes where first.
New York: Firth. 1847
VO 1840 .D66 52.
Reel: 32

Donizetti, Gaetano, 1797-1848.
Scenes where first.
New York: Firth & Hall. 1847
VO 1840 .D66 51.
Reel: 32

Donizetti, Gaetano, 1797-1848.
Lo sento il so.
New York: Jollie. 1844
VO 1840 .D66 27.
Reel: 32

Donizetti, Gaetano, 1797-1848.
Thee, and only thee!.
New York: Gordon. 1848
VO 1840 .D66 53.
Reel: 32

Donizetti, Gaetano, 1797-1848.
La vivandiere.
New York: Firth & Hall. 1846
VO 1840 .D66 48.
Reel: 32

Donizetti, Gaetano, 1797-1848.
The vocal beauties.
Boston: Ditson. 1848
VO 1840 .D66 54.
Reel: 32

Donizetti, Gaetano, 1797-1848.
When the joys of youth.
New York: Jollie. 1849
VO 1840 .D66 57.
Reel: 32

Donizetti, Gaetano, 1797-1848.
The wild flowers soon.
Philadelphia: Fiot. 1844
VO 1840 .D66 58.
Reel: 32

Donizetti, Gaetano, 1797-1848.
With silent care and grief opprest.
Boston: Reed. 1849
VO 1840 .D66 59.
Reel: 32

D'Origo, Felice.
The broken hearted.
Philadelphia: Fiot. 1849
VO 1840 .D67 1.
Reel: 32

Dos Santos, A.F.
Mutual love.
Philadelphia: Willig. 184-?
VO 1840 .D675 1.
Reel: 32

Downes, R.C.
I live for thee.
Baltimore: Benteen. 1843
VO 1840 .D68 1.
Reel: 32

Drake, James G.
Pensez a moi.
Baltimore: Benteen. 1841-1851
VO 1840 .D72 1.
Reel: 32

Drake, James G.
Silken bands.
Louisville: Peters. 1843
VO 1840 .D72 2.
Reel: 32

Dufferin and Clandeboye, Helen Selina Blackwood, baroness.
'Tis sad to think upon.
Philadelphia: Willig. 1844
VO 1840 .D82 1.
Reel: 32

Duggan, J.F.
The betrayed.
Philadelphia: Perring. 1845
VO 1840 .D83 1.
Reel: 32

Duggan, J.F.
Dreams of the past.
Philadelphia: Klemm. 1844
VO 1840 .D83 2.
Reel: 32

Duggan, Joseph F.
My own wild Irish girl.
Boston: Reed. 1845
VO 1840 .D83 3.
Reel: 32

Durand, Alfred.
Whene'er I see those smiling eyes.
Philadelphia: Fiot. 1845
VO 1840 .D87 1.
Reel: 32

E., J.G.
To win the love of thee.
Philadelphia: A. Fiot. 1846
VO 1840 .E1 1.
Reel: 32

Eggleso, G.W.
Night of adventure.
New York: William Hall & Son. 1848-58
VO 1840 .E43 1.
Reel: 32

Elrington, Stephen N.
The gipsey maid, ballad.
New York: Firth, Hall & Pond. 1843-45
VO 1840 .E57 1.
Reel: 32

Ely, C.C., Mrs.
The mountaineer's return.
Philadelphia: Lee & Walker. 1843
VO 1840 .E59 1.
Reel: 32

Emanuel, Louis.
The syren and friar, duett.
New York: Wm. A. Pond & Co. 1847
VO 1840 .E62 1.
Reel: 32

Emerson, L.O.
The nest among the graves.
Boston: C. Bradlee. 1846
VO 1840 .E63 1.
Reel: 32

Eminent Professor.
Our Clayand Frelinghuysen.
S.l., s.n. 1845?
VO 1840 .E64 1.
Reel: 32

Engelbrecht, J.C.
Good-bye, or, Farewell, farewell.
Baltimore: F.D. Benteen. 1844
VO 1840 .E73 1.
Reel: 32

Englebrecht, J.C.
Good-bye, or, Farewell, farewell.
Baltimore: F.D. Benteen. 1844
VO 1840 .E73 2.
Reel: 32

Farmer, George O.
The maid of the mountain.
Boston: Oakes & Swan. 1840
VO 1840 .F37 1.
Reel: 32

Farmer, George O.
My sweet, my bright eyed girl.
Boston, G.P. Reed. 1841
VO 1840 .F37 2.
Reel: 32

Fitzgerald, Edward, Mrs.
I remember how my childhood.
New York: Firth & Hall. 1844-45
VO 1840 .F57 1.
Reel: 32

Flora.
Zeredine.
Philadelphia: W.R. Bayley. 1842
VO 1840 .F586 1.
Reel: 32

Florimo, F.
The reproach = Il rimpbovero.
Philadelphia: J.E. Gould. 1844
VO 1840 .F587 1.
Reel: 32

Foster, Stephen Collins.
Dolcy Jones.
New York: Firth, Pond & Co. 1849
VO 1840 .F67 2.
Reel: 32

Foster, Stephen Collins.
Lou'siana Belle.
Cincinnati: W.C. Peters. 1847
VO 1840 .F67 16.
Reel: 32

Foster, Stephen Collins.
Nelly was a lady.
New York: Firth, Pond & Co. 1849
VO 1840 .F67 3.
Reel: 32

Foster, Stephen Collins.
Nelly was a lady.
New York: Firth, Pond & Co. 1849
VO 1840 .F67 4.
Reel: 32

Foster, Stephen Collins.
Nelly was a lady.
New York: Firth, Pond & Co. 1849
VO 1840 .F67 1.
Reel: 32

Foster, Stephen Collins.
Nelly was a lady.
New York: Firth, Pond & Co. 1849
VO 1840 .F67 5.
Reel: 32

Foster, Stephen Collins.
Oh! Susanna.
Baltimore: F.D. Benteen. 1848-51
VO 1840 .F67 7.
Reel: 32

Foster, Stephen Collins.
Oh! Susanna.
Baltimore: F.D. Benteen. 1849
VO 1840 .F67 10.
Reel: 32

Foster, Stephen Collins.
Oh! Susanna.
Baltimore: Geo. Willig Jr. 1848-58
VO 1840 .F67 6.
Reel: 32

Foster, Stephen Collins.
Oh! Susanna.
New York: C. Holt Jr. 1848
VO 1840 .F67 8.
Reel: 32

Foster, Stephen Collins.
Oh! Susanna.
New York: C. Holt Jr. 1848
VO 1840 .F67 9.
Reel: 32

Foster, Stephen Collins.
Old Uncle Ned.
New York: Jaques & Brother. 1848
VO 1840 .F67 11.
Reel: 32

Foster, Stephen Collins.
There's a good time coming.
Cincinnati: Peters & Field. 1846
VO 1840 .F67 12.
Reel: 32

Foster, Stephen Collins.
Uncle Ned.
Louisville: W.C. Peters & Co. 1848
VO 1840 .F67 14.
Reel: 32

Foster, Stephen Collins.
Uncle Ned.
Louisville: W.C. Peters & Co. 1848
VO 1840 .F67 13.
Reel: 32

Foster, Stephen Collins.
What must a fairy's dream.
Louisville: Peters & Webster. 1847
VO 1840 .F67 15.
Reel: 32

Fricker, Anne.
Fading away, song.
New York: William Hall & Son. 1848-58
VO 1840 .F74 1.
Reel: 32

Fricker, Anne.
Faithless swallow, ballad.
New York: W. Hall & Son. 1848-58
VO 1840 .F74 2.
Reel: 32

Fry, W.H.
Fill up, fill up…Leonora.
Philadelphia: Lee & Walker. 1847
VO 1840 .F79 1.
Reel: 32

Fry, W.H.
Selections from…Leonora.
New York: E. Ferrett & Co. 1845
VO 1840 .F79 2.
Reel: 32

Gantier, Felix.
Farewell my fatherland.
Philadelphia: J.E. Gould. 1847
VO 1840 .G36 1.
Reel: 32

Garaude, Alexis de.
Are the links that bound us.
Baltimore: F.D. Benteen. 1846
VO 1840 .G37 1.
Reel: 32

Gaudry, R.
Childhood's dream.
Cleveland, S. Brainard's Sons. 1846
VO 1840 .G38 1.
Reel: 32

Gems of German song… Ah! Woe is me!.
S.l., s.n. 184-?
VO 1840 .G4 1.
Reel: 32

Getze, J.A.
Happy at home.
Boston: G.P. Reed. 1846
VO 1840 .G47 1.
Reel: 32

Getze, J.A.
The welcome, or, Come in the evening: song for the piano forte.
Baltimore: Published by F.D. Benteen. c1846
VO 1840 .G47 2.
Reel: 32

Gibson, John.
The mariner loves o'er the water.
Boston: C.H.Keith. 1844
VO 1840 .G52 1.
Reel: 32

Giubilei, T.V.
Maiden, weep not! canzonetta.
New York: Hewitt & Jaques. 1840
VO 1840 .G58 1.
Reel: 32

Glindon, R.
Ready money.
Boston: O. Ditson. 1844-57
VO 1840 .G59 1.
Reel: 32

Glover, Charles William, 1806-1863.
Cheer up my own Jeannette.
Philadelphia: E. Ferrett. 1847-50
VO 1840 .G66 1.
Reel: 32

Glover, Charles William, 1806-1863.
The flower queen, duett.
New York: Firth, Pond & Co. 1847
VO 1840 .G66 2.
Reel: 32

Glover, Charles William, 1806-1863.
The flower queen, duette.
New York: Firth, Pond & Co. 1847
VO 1840 .G66 3.
Reel: 32

Glover, Charles William, 1806-1863.
Jeannette and Jeannot.
Boston: O. Ditson. 1844-57
VO 1840 .G66 6.
Reel: 32

Glover, Charles William, 1806-1863.
Jeannette and Jeannot.
Boston: O. Ditson. 1844-57
VO 1840 .G66 7.
Reel: 32

Glover, Charles William, 1806-1863.
Jeannette and Jeannot.
New York: Atwill. 1847?
VO 1840 .G66 5.
Reel: 32

Glover, Charles William, 1806-1863.
Jeannette and Jeannot.
New York: C.G. Christman. 184-?
VO 1840 .G66 4.
Reel: 32

Glover, Charles William, 1806-1863.
Jeannette and Jeannot.
New York: G. Godone. 1840-60?
VO 1840 .G66 8.
Reel: 32

Glover, Charles William, 1806-1863.
Jeannette and Jeannot.
New York: W. Hall & Son. 1849-51
VO 1840 .G66 10.
Reel: 32

Glover, Charles William, 1806-1863.
Jeannette and Jeannot.
Philadelphia: E. Ferrett. 1847-50
VO 1840 .G66 9.
Reel: 32

Glover, Charles William, 1806-1863.
Joseph and his brethren.
Boston: O. Ditson. 1844-57
VO 1840 .G66 11.
Reel: 32

Glover, Charles William, 1806-1863.
The melodies of many lands.
New York: Firth & Hall. 1844-45
VO 1840 .G66 12.
Reel: 32

Glover, Stephen.
Annie o' the banks o' Dee.
New York: W. Hall & Son. 1848-58
VO 1840 .G665 1.
Reel: 32

Glover, Stephen.
The Christian graces, charity.
Boston: O. Ditson. 1844-57
VO 1840 .G665 7.
Reel: 32

Glover, Stephen.
The Christian graces, charity.
New York: W. Hall & Son. 1849-52
VO 1840 .G665 5.
Reel: 32

Glover, Stephen.
The Christian graces, faith.
Boston: O. Ditson. 1844-57
VO 1840 .G665 2.
Reel: 32

Glover, Stephen.
The Christian graces, hope.
Boston: O. Ditson. 1844-57
VO 1840 .G665 3.
Reel: 32

Glover, Stephen.
The Christian graces, no. 2 Hope.
New York: W. Hall & Son. 1849-52
VO 1840 .G665 4.
Reel: 32

Glover, Stephen.
The Christian graces, No. 3, Charity.
Boston: Ditson. 1849
VO 1840 .G665 6.
Reel: 32

Glover, Stephen.
The dream is past, song.
Philadelphia: A. Fiot. 1840-55
VO 1840 .G665 8.
Reel: 32

Glover, Stephen.
The Gipsey girl, or, Charlotte.
Baltimore: G. Willig Jr. 1840
VO 1840 .G665 9.
Reel: 32

Glover, Stephen.
The Gipsey girl, or, Charlotte.
New York: W. Hall. 1848-58
VO 1840 .G665 10.
Reel: 32

Glover, Stephen.
Hope and the rose.
Boston: O. Ditson. 1844-57
VO 1840 .G665 11.
Reel: 32

Glover, Stephen.
I love the merry sunshine.
Boston: O. Ditson. 1844-57
VO 1840 .G665 12.
Reel: 32

Glover, Stephen.
The lays of the night, No. 2.
New York: W. Hall. 1848-58
VO 1840 .G665 14.
Reel: 32

Glover, Stephen.
The lays of the night, No. 2.
New York: W. Hall. 1848-58
VO 1840 .G665 13.
Reel: 32

Glover, Stephen.
O'er the mountain, thro' the valley.
New York: W. Hall. 1848-58
VO 1840 .G665 15.
Reel: 32

Glover, Stephen.
Of what are you thinking Jenny.
Boston: O. Ditson. 1844-57
VO 1840 .G665 17.
Reel: 32

Glover, Stephen.
Of what are you thinking Jenny.
Boston: O. Ditson. 1844-57
VO 1840 .G665 16.
Reel: 32

Glover, Stephen.
Our own fair Italy.
Boston: C. Bradlee. 1844-57
VO 1840 .G665 18.
Reel: 32

Glover, Stephen.
A home that I love, ballad.
Baltimore: G.Willig, Jr. 1844
VO 1840 .G665 24.
Reel: 33

Glover, Stephen.
Our own fair Italy.
Philadelphia: Lee & Walker. 1849
VO 1840 .G665 19.
Reel: 33

Glover, Stephen.
The song of Blanche Alpen.
Louisville: D.P. Faulds. 1849-52
VO 1840 .G665 20.
Reel: 33

Glover, Stephen.
The two forest nymphs, duett.
New York: W. Hall. 1848-58
VO 1840 .G665 22.
Reel: 33

Glover, Stephen.
The two forest nymphs, duett.
New York: W. Hall. 1849-56
VO 1840 .G665 21.
Reel: 33

Glover, Stephen.
What are the wild waves saying?.
New York: W. Hall. 1848-58
VO 1840 .G665 23.
Reel: 33

Gradier.
La Colasa, cancion Madilena.
Boston: G.P. Reed. 1847?
VO 1840 .G72 1.
Reel: 33

Graham, T.
Oh! my heart is wi' my lassie.
Philadelphia: A.Fiot. 184-?
VO 1840 .G725 1.
Reel: 33

Grobe, Charles.
How calm, how beautiful the.
Baltimore: F.D. Benteen. 1848
VO 1840 .G76 1.
Reel: 33

Grobe, Charles.
Is not God upon the ocean?.
Philadelphia: Beck & Lawton. 1849
VO 1840 .G76 3.
Reel: 33

Grobe, Charles.
Is not God upon the ocean?.
Philadelphia: E.L. Walker. 1849
VO 1840 .G76 2.
Reel: 33

Grobe, Charles.
Kindred hearts.
Philadelphia: Lee & Walker. 1848
VO 1840 .G76 4.
Reel: 33

Grobe, Charles.
The Sabbath bells.
Philadelphia: Lee & Walker. 1849
VO 1840 .G76 7.
Reel: 33

Grobe, Charles.
The Sabbath bells.
Philadelphia: Lee & Walker. 1849
VO 1840 .G76 6.
Reel: 33

Grobe, Charles.
The Sabbath bells.
Philadelphia: Lee & Walker. 1849
VO 1840 .G76 5.
Reel: 33

Grobe, Charles.
Sunset on the sea.
Baltimore: G. Willig Jr. 1848
VO 1840 .G76 8.
Reel: 33

Groenevelt, Eduard.
Les adieux, valse.
Boston: W.H. Oakes. 1849
VO 1840 .G763 1.
Reel: 33

Grosse, WIlliam.
O'er the waters by moonlight.
New York: E. Riley. 1845-47
VO 1840 .G765 1.
Reel: 33

Guylott, Robert.
The Cracovian maid, a popular.
New York: Firth & Hall. 1846-47
VO 1840 .G89 1.
Reel: 33

Guylott, Robert.
The Cracovian maid, a popular.
New York: Firth, Pond & Co. 184-?
VO 1840 .G89 2.
Reel: 33

Guylott, Robert.
Ellen, the rose of the vale.
Philadelphia: A. Fiot. 1844-49
VO 1840 .G89 3.
Reel: 33

H., E.H.
The minstrels returned from the war.
New York: Geslain. 1842
VO 1840 .H11 1.
Reel: 33

H., M.R.
Spanish galley song, or, Ye mariners of.
Boston: G.P.Reed. 1845
VO 1840 .H12 1.
Reel: 33

Habicht, C.E., Mrs.
The sun is in the west, ballad.
Boston: G.P. Reed. 1848
VO 1840 .H32 2.
Reel: 33

Habicht, C.E., Mrs.
The sun is in the west, ballad.
Boston: G.P. Reed. 1848
VO 1840 .H32 1.
Reel: 33

Hagen, F.F.
The lay of the troubadour...Rienzi.
New York: Hewitt. 1842-43
VO 1840 .H33 1.
Reel: 33

Halevy, F.
Bright star of hope...L'Eclair.
Philadelphia: Lee & Walker. 1845
VO 1840 .H34 1.
Reel: 33

Hall, William B.
Joys that we've tasted.
Baltimore: F.D. Benteen. 1843
VO 1840 .H345 1.
Reel: 33

Hall, William B.
Joys that we've tasted.
Baltimore: F.D. Benteen. 1843
VO 1840 .H345 2.
Reel: 33

Hall, William B.
Joys that we've tasted.
Baltimore: F.D. Benteen. 1843
VO 1840 .H345 3.
Reel: 33

Hall, William B.
Joys that we've tasted, an admired.
Boston: O. Ditson. 1843
VO 1840 .H345 4.
Reel: 33

Hamilton, Edward.
Come unto me all ye that labor.
Cleveland: S. Brainard's. 1847
VO 1840 .H35 1.
Reel: 33

Hamilton, Edward.
The Lord is my shepherd.
Cleveland: S. Brainard's Sons. 1847
VO 1840 .H35 2.
Reel: 33

Hamilton, Mrs.
Thou hast wreath'd a spell.
New York: Firth & Hall. 1842-43
VO 1840 .H355 1.
Reel: 33

Harris, H.R.
Call me pet names.
Philadelphia: E. Ferrett. 1849
VO 1840 .H37 1.
Reel: 33

Harroway, J.
My own, my native home.
Baltimore: G. Willig Jr. 184-?
VO 1840 .H371 1.
Reel: 33

Harroway, J.
The sunny hours of childhood.
Firth, Hall & Pond. 1846-47
VO 1840 .H371 2.
Reel: 33

Hart, Benjamin S.
It is the chime! an admired serenade.
New-York: Atwill. 1845
VO 1840 .H374 1.
Reel: 33

Hart, Benjamin S.
It is the chime! an admired serenade.
New-York: Jollie. 1845
VO 1840 .H374 2.
Reel: 33

Hatton, J.L.
Day and night, reverie.
Cleveland: S. Brainard's Sons. 1849
VO 1840 .H377 1.
Reel: 33

Hatton, J.L.
Merrily, merrily sound the bells.
Boston: Ditson. 1849
VO 1840 .H377 2.
Reel: 33

Hatton, J.L.
Mr. Brown's serenade.
Boston: O. Ditson. 1849
VO 1840 .H377 3.
Reel: 33

Hauser Family.
Not for gold or precious stones.
Boston: Ditson. 1849
VO 1840 .H38 1.
Reel: 33

Hauser Family.
Not for gold or precious stones.
Boston: Ditson. 1849
VO 1840 .H38 2.
Reel: 33

Hauser Family.
Not for gold or precious stones.
Boston: Ditson. 1849
VO 1840 .H38 3.
Reel: 33

Havergal, W.H.
Hark! to the old bells' chime.
Philadelphia: A. Fiot. 184-?
VO 1840 .H384 1.
Reel: 33

Hawes, Maria B.
The winter's gone the spring is here.
New York: Atwill. 184-?
VO 1840 .H387 1.
Reel: 33

Haydn.
What dost thou o wandering dove.
Boston, Ditson. 184-?
VO 1840 .H39 1.
Reel: 33

Heath, L.
Cotters home.
Boston: O. Ditson. 1847
VO 1840 .H42 1.
Reel: 33

Heath, L.
Forget not the dead.
Boston, Prentiss & Clark. 1847
VO 1840 .H42 2.
Reel: 33

Heath, L.
The grave of Bonaparte.
Boston: O. Ditson. 1843
VO 1840 .H42 5.
Reel: 33

Heath, L.
The grave of Bonaparte.
Boston: O. Ditson. 1843
VO 1840 .H42 6.
Reel: 33

Heath, L.
The grave of Bonaparte.
Boston: O. Ditson. 1843
VO 1840 .H42 7.
Reel: 33

Heath, L.
The grave of Bonaparte.
Boston: O. Ditson. 1843
VO 1840 .H42 4.
Reel: 33

Heath, L.
The grave of Bonaparte.
Boston: O. Ditson. 1843
VO 1840 .H42 3.
Reel: 33

Heath, L.
The poor widow.
Boston: O. Ditson. 1847
VO 1840 .H42 8.
Reel: 33

Heinrich, Anthony Philip.
Breezes from the wild wood...No.2.
New York: Firth & Hall. 1846
VO 1840 .H44 1.
Reel: 33

Heinrich, Anthony Philip.
Reminiscences of Kentucky…No.1.
New York: Firth & Hall. 1846
VO 1840 .H44 2.
Reel: 33

Herold.
Camilla dear!.
Philadelphia: Fiot. 1841
VO 1840 .H47 1.
Reel: 33

Herold.
Can it be? Sure 'tis she!.
Philadelphia: Gould. 1841
VO 1840 .H47 2.
Reel: 33

Herold.
Like the roseate blush.
Philadelphia: Fiot. 1841
VO 1840 .H47 3.
Reel: 33

Herold.
Lo! she is there.
Philadelphia: Fiot. 1841
VO 1840 .H47 4.
Reel: 33

Herold.
Oh! the home of my childhood.
Philadelphia: Fiot. 1840-1855
VO 1840 .H47 7.
Reel: 33

Herold.
One look divine from thee.
Boston: Ditson. 1841
VO 1840 .H47 9.
Reel: 33

Herold.
One look divine from thee.
Philadelphia: Fiot. 1841
VO 1840 .H47 8.
Reel: 33

Herold.
Pity pray, a wand'ring gondolier.
Philadelphia: Fiot. 1841
VO 1840 .H47 10.
Reel: 33

Herold.
When the waves are dancing o'er.
Philadelphia: Fiot. 1841
VO 1840 .H47 12.
Reel: 33

Herold, F.
The maid of Florence.
New York: Firth Pond. 1841
VO 1840 .H47 6.
Reel: 33

Herold, F.
The maid of Florence.
New York: Hewitt & Jaques. 1841
VO 1840 .H47 5.
Reel: 33

Herold, F.
Sadly sigh the willows.
New York: Dubois. 1840-1843
VO 1840 .H47 11.
Reel: 33

Herold, F.
Where goest thou.
New York: Hewitt & Jaques. 1841
VO 1840 .H47 13.
Reel: 33

Herz, Henri, 1803-1888.
I will return to thee.
Philadelphia: Fiot. 1842
VO 1840 .H475 2.
Reel: 33

Herz, Henri, 1803-1888.
I will return to thee.
Philadelphia: Fiot. 1842
VO 1840 .H475 1.
Reel: 33

Hess, Charles.
Over the far blue ocean wave.
New York: Hall. 1849
VO 1840 .H478 1.
Reel: 33

Hess, Charles.
Peter Spa.
New York: Firth Pond. 1849
VO 1840 .H478 2.
Reel: 33

Heuberer, Charles F.
Days of my childhood.
New York: Christman. 1843
VO 1840 .H48 2.
Reel: 33

Heuberer, Charles F.
Hope for the best.
Philadelphia: Willig. 1843
VO 1840 .H48 3.
Reel: 33

Hewitt, Horatio D.
Wilt thou go far away.
Boston: Marsh. 1846
VO 1840 .H484 1.
Reel: 33

Hewitt, J.H.
Columbia thou land great.
Baltimore: Benteen. 1848
VO 1840 .H486 12.
Reel: 33

Hewitt, J.H.
My heart's with thee.
Baltimore: Willig. 1849
VO 1840 .H486 7.
Reel: 33

Hewitt, John H.
The Alpine horn.
New York: Firth, Pond. 1843
VO 1840 .H486 1.
Reel: 33

Hewitt, John H.
Away then to the mountains.
Cincinnati, Ohio: Peters. 1841
VO 1840 .H486 2.
Reel: 33

Hewitt, John H.
The betrothed.
Philadelphia: Hewitt. 1840?
VO 1840 .H486 3.
Reel: 33

Hewitt, John H.
Come take the gentle harp.
Baltimore: Benteen. 1845
VO 1840 .H486 4.
Reel: 33

Hewitt, John H.
The minstrels return.
New York: Hall. 1848-1858
VO 1840 .H486 5.
Reel: 33

Hewitt, John H.
The mournful good night.
New York: Hewitt. 1843
VO 1840 .H486 6.
Reel: 33

Hewitt, John H.
Sleeping I dreamed love.
New York: Firth Hall & Pond. 1844
VO 1840 .H486 8.
Reel: 33

Hewitt, John H.
'Tis home where'er the heart is.
Baltimore: Benteen. 1844
VO 1840 .H486 11.
Reel: 33

Hewitt, John H.
'Tis home where'er the heart is.
Baltimore: Benteen. 1844
VO 1840 .H486 10.
Reel: 33

Hewitt, John H.
The young volunteers.
Baltimore: Benteen. 1847
VO 1840 .H486 9.
Reel: 33

Hine.
I wandered by the brookside.
New York: Firth Pond. 1848
VO 1840 .H56 1.
Reel: 33

Hobbs, J.W.
The dew drop and the tear.
New York: Firth, Pond. 1848-1855
VO 1840 .H62 1.
Reel: 33

Hodson, G.A.
The hazel eye.
New York: Hewitt. 1844?
VO 1840 .H627 2.
Reel: 33

Hodson, G.A.
My home my happy home.
New York: Hall. 1848-1858
VO 1840 .H627 3.
Reel: 33

Hodson, G.A.
O'er the mountain.
Baltimore: Willig. 1849?
VO 1840 .H627 4.
Reel: 33

Holley, Mrs.
Laissez moi pleurer.
Baltimore: Willig. 184-?
VO 1840 .H64 1.
Reel: 33

Hopkins, Edward A.
The sailor's grave.
New York: Firth, Pond. 184-?
VO 1840 .H66 1.
Reel: 33

Hopkins, John H.
Dark and drear.
New York: Firth & Hall. 1847
VO 1840 .H665 2.
Reel: 33

Hopkins, John H.
Home, sweet home!.
New York: Hall. 1847
VO 1840 .H665 4.
Reel: 33

Hopkins, John H.
The rain has ceased.
New York: Firth & Hall. 1847
VO 1840 .H665 3.
Reel: 33

Hopkins, John H.
Winter.
New York: Firth & Hall. 1847
VO 1840 .H665 1.
Reel: 33

Horn, Charles Edward, 1786-1849.
Had I met thee in thy beauty.
New York: Firth. 1842
VO 1840 .H67 3.
Reel: 33

Horn, Charles Edward, 1786-1849.
Highland Nora.
New York: Firth & Hall. 1842
VO 1840 .H67 4.
Reel: 33

Horn, Charles Edward, 1786-1849.
The Moorish maid.
New-York: Firth & Hall. 1845-1846
VO 1840 .H67 5.
Reel: 33

Horn, Charles Edward, 1786-1849.
My Arab maid.
New York: Firth & Hall. 1842
VO 1840 .H67 6.
Reel: 33

Horn, Charles Edward, 1786-1849.
My light brigantine.
New York: Geslain. 184-?
VO 1840 .H67 7.
Reel: 33

Horn, Charles Edward, 1786-1849.
O Logie! O Bucan!.
New York: Horn. 1841?
VO 1840 .H67 8.
Reel: 33

Horn, Charles Edward, 1786-1849.
Spring.
Boston: Reed. 1849
VO 1840 .H67 1.
Reel: 33

Horn, Charles Edward, 1786-1849.
Sweet evening bell.
New York: Firth, Hall & Pond. 1846-1847
VO 1840 .H67 9.
Reel: 33

Horn, Charles Edward, 1786-1849.
Sweet sixteen.
New York: Pond. 1842
VO 1840 .H67 10.
Reel: 33

Horn, Charles Edward, 1786-1849.
The wanderer.
New York: C.E. Horn. 1841
VO 1840 .H67 11.
Reel: 33

Horn, Charles Edward, 1786-1849.
When will summer come again.
Boston: Reed. 1848
VO 1840 .H67 12.
Reel: 33

Horn, Charles Edward, 1786-1849.
Winter.
Boston: Reed. 1849
VO 1840 .H67 2.
Reel: 33

Horn, Charles Edward, 1786-1849.
Years ago!.
New York: Firth, Pond. 1848
VO 1840 .H67 13.
Reel: 33

Horn, Charles Edward, 1786-1849.
Years ago!.
New York: Pond. 1848
VO 1840 .H67 15.
Reel: 33

Horn, Charles Edward, 1786-1849.
Years ago!.
New York: Pond. 1848
VO 1840 .H67 14.
Reel: 33

Hoskins, John.
Nobody knows.
Louisville: Faulds. 1845
VO 1840 .H674 1.
Reel: 33

Hosmer, E.A.
Ella Gray.
Boston: Reed. 1849
VO 1840 .H676 1.
Reel: 33

Hosmer, E.A.
The lost at sea.
Boston: Reed. 1848
VO 1840 .H676 2.
Reel: 33

Hosmer, E.A.
The lost at sea.
Boston: Reed. 1848
VO 1840 .H676 3.
Reel: 33

Hubbard, James M.
'Twas off the blue Canaries.
New York: Gordon. 1844
VO 1840 .H82 1.
Reel: 33

Hudson, G.A.
Annot Lyle.
Philadelphia: Hewitt. 1841
VO 1840 .H627 1.
Reel: 33

Huesman, L.
Never give up!.
Ohio: W.C. Peters. 1847
VO 1840 .H84 1.
Reel: 33

Hunter, J.
The heroine of Monterey.
Baltimore: Benteen. 1847
VO 1840 .H86 1.
Reel: 33

Hupfeld, C.F.
The odd fellows song.
Philadelphia: Hupfeld. 1847
VO 1840 .H865 1.
Reel: 33

Hutchinson Family (Singers).
Away down east.
Boston: Ditson. 1846
VO 1840 .H866 1.
Reel: 33

Rasche, F.
The chamois hunter's solo.
Philadelphia: Fiot. 184-?
VO 1840 .H48 1.
Reel: 33

Hutchinson Family (Singers).
Excelsior.
New-York: Pond. 1843
VO 1840 .H866 2.
Reel: 34

Hutchinson, J.J.
Go call the doctor.
New York: Hall. 1849
VO 1840 .H868 4.
Reel: 34

Hutchinson, J.J.
A rock in the wilderness.
New York: Firth & Hall. 1844
VO 1840 .H868 6.
Reel: 34

Hutchinson, J.J. (Judson Joseph), 1817-1859.
The little maid: a little song for little folks, to be sung in little (or large) rooms with little exertion.
Boston: Published by Oliver Ditson. c1846
VO 1840 .H868 5.
Reel: 34

Hutchinson, John W.
Axe to grind.
Boston: Ditson. 1849
VO 1840 .H867 1.
Reel: 34

Hutchinson, John W. (John Wallace), 1821-1908.
Glide on my light canoe.
Massachusetts: Stephen W. Marsh. c1846
VO 1840 .H867 2.
Reel: 34

Hutchinson, Judson.
The cottage of my mother.
Boston: Ditson. 1848
VO 1840 .H868 2.
Reel: 34

Hutchinson, Judson J.
Cape Ann.
New York: Firth, Pond. 1843
VO 1840 .H868 1.
Reel: 34

Hutchinson, Judson J.
Eight dollars a day.
Boston: Ditson. 1848
VO 1840 .H868 3.
Reel: 34

Isouard, Nicolo.
We have liv'd and loved.
Baltimore: Benteen. 1841-1851
VO 1840 .I76 1.
Reel: 34

Iucho, Wilhelm.
Come where the violets blow.
New York: Hall. 1840
VO 1840 .I82 1.
Reel: 34

Iucho, Wilhelm.
Come where the violets blow.
New York: Hall. 1840
VO 1840 .I82 2.
Reel: 34

Iucho, Wilhelm.
Here's a health to thee.
Louisville: Faulds. 1849
VO 1840 .I82 3.
Reel: 34

Jackson.
The old Yankee lady.
Cleveland: Brainard. 1846
VO 1840 .J32 1.
Reel: 34

Jacobs, Lionel.
Song: What can it be that makes me sad.
New York: Firth, Pond & Co. c1846
VO 1840 .J325 1.
Reel: 34

Jarvis, Charles Wesley.
Autumn flowers.
Philadelphia: Fiot. 1841
VO 1840 .J37 1.
Reel: 34

Jarvis, Charles Wesley.
I can ne'er forget thee.
Philadelphia: Ferrett. 1846?
VO 1840 .J37 2.
Reel: 34

Jarvis, Charles Wesley.
My sword and shield: a martial song: sung by Mr. Frazer in the romantic opera Luli, or the Switzer's bride.
Philadelphia: Published by A. Fiot. c1846
VO 1840 .J37 6.
Reel: 34

Jarvis, Charles Wesley.
New this bosom beats with joy.
Philadelphia: Fiot. 1846
VO 1840 .J37 4.
Reel: 34

Jarvis, Charles Wesley.
Peaceful now the waves reposing.
Boston: Ditson. 1846
VO 1840 .J37 5.
Reel: 34

Jarvis, Charles Wesley.
Rome! thou art no more.
Philadelphia: Fiot. 1840
VO 1840 .J37 7.
Reel: 34

Jarvis, Charles Wesley.
The struggle's o'er.
Philadelphia: Fiot. 1846
VO 1840 .J37 3.
Reel: 34

Jefferys, Charles.
Come o'er the moonlit sea.
Philadelphia: Willig. 1840
VO 1840 .J43 1.
Reel: 34

Johnson, Daniel.
The carrier dove.
New York: Jollie. 1841
VO 1840 .J63 1.
Reel: 34

Jones, J. (John), 1796-1861.
Fa-fe-fum and ho-ang-ho: Chinese ballad.
Boston: Published by Oliver Ditson. c1846
VO 1840 .J66 1.
Reel: 34

Jones, J. (John), 1796-1861.
Never give up!: sentimental song.
Boston: Published by Oliver Ditson. c1846
VO 1840 .J66 2.
Reel: 34

Jullien, Louis Antoine, 1812-1860.
The celebrated polka.
New-York: Firth & Hall. 1846-1847
VO 1840 .J84 1.
Reel: 34

Jullien, Louis Antoine, 1812-1860.
The polka song.
Philadelphia: Lee & Walker. 1849
VO 1840 .J84 2.
Reel: 34

Kalliwoda, J.W.
When, ah when.
Philadelphia: Fiot. 1840-1855
VO 1840 .K34 1.
Reel: 34

Kalliwods, Johann Wenzel.
Yes! the die is cast.
Philadelphia: Fiot. 1844-1849
VO 1840 .K34 2.
Reel: 34

Keller, M. (Matthias), 1813-1875.
Forget thee! never!.
Philadelphia: Lee & Walker. 1847
VO 1840 .K44 1.
Reel: 34

Keller, M. (Matthias), 1813-1875.
Oh! forget not the time.
Philadelphia: Fiot. 1848
VO 1840 .K44 2.
Reel: 34

Kelly, Michael, 1762-1826.
The Woodpecker: ballad.
Boston: Geo. P. Reed. c1846
VO 1840 .K45 1.
Reel: 34

Kielblock, F.
Love's first step.
Philadelphia: Lee & Walker. 1849
VO 1840 .K53 1.
Reel: 34

King, Charles M.
Hark, Italy's music.
New York: Firth, Hall & Pond. 1842
VO 1840 .K56 1.
Reel: 34

King, M.P.
Eve's lamentation.
Boston: Ditson. 1844-1857
VO 1840 .K564 2.
Reel: 34

King, M.P.
Eve's lamentation.
New York: Hall. 1848-1858
VO 1840 .K564 1.
Reel: 34

King, M.P.
The minute gun at sea.
New York: Hall. 1848-1858
VO 1840 .K564 3.
Reel: 34

King, William A.
The parting kiss.
New York: Firth & Hall. 1842
VO 1840 .K567 1.
Reel: 34

Kirby, W.
My Mary is the sweetest rose.
New York: Millet. 1841
VO 1840 .K57 1.
Reel: 34

Kleber, Henry.
Stars of the summer night.
Philadelphia: Lee & Walker. 1846
VO 1840 .K63 1.
Reel: 34

Kneass, N.
Ben Bolt.
Kentucky: Peters. 1848
VO 1840 .K635 1.
Reel: 34

Kneass, Nelson.
Ben Bolt.
Cincinnati: Peters. 1848
VO 1840 .K635 4.
Reel: 34

Kneass, Nelson.
Ben Bolt.
Cincinnati: Peters. 1848
VO 1840 .K635 3.
Reel: 34

Kneass, Nelson.
Ben Bolt.
Cincinnati: Peters. 1848
VO 1840 .K635 5.
Reel: 34

Kneass, Nelson.
Ben Bolt.
Philadelphia: Walker. 1848
VO 1840 .K635 2.
Reel: 34

Knight, A.F.
The song of the red man.
Boston: Prentiss. 1843
VO 1840 .K64 1.
Reel: 34

Knight, J.P.
Mary mine.
New York: Gordon. 1847
VO 1840 .K645 6.
Reel: 34

Knight, J.P.
Rocked in the cradle of the deep.
Boston: Chickering. 1840
VO 1840 .K645 12.
Reel: 34

Knight, J.P.
Rocked in the cradle of the deep.
Boston: Ditson. 1840
VO 1840 .K645 13.
Reel: 34

Knight, J.P.
Rocked in the cradle of the deep.
New York: Horn. 1840
VO 1840 .K645 10.
Reel: 34

Knight, J.P.
Rocked in the cradle of the deep.
New York: Horn. 1840
VO 1840 .K645 11.
Reel: 34

Knight, Joseph Philip.
Beautiful Venice!.
Philadelphia: Lee & Walker. 1845-1848
VO 1840 .K645 1.
Reel: 34

Knight, Joseph Philip.
The dream.
New York: Hewitt. 1842?
VO 1840 .K645 2.
Reel: 34

Knight, Joseph Philip.
The hours we dedicate to thee.
New York: Firth Pond. 1847
VO 1840 .K645 3.
Reel: 34

Knight, Joseph Philip.
I miss thee from my side.
New York: Firth, Pond. 1849
VO 1840 .K645 4.
Reel: 34

Knight, Joseph Philip.
Land, ho!.
New York: Firth & Hall. 1840
VO 1840 .K645 5.
Reel: 34

Knight, Joseph Philip.
My native woodland dell.
New York: Dubois. 1843?
VO 1840 .K645 7.
Reel: 34

Knight, Joseph Philip.
The new year's come.
New York: Horn. 1840?
VO 1840 .K645 8.
Reel: 34

Knight, Joseph Philip.
Open thy lattice love.
New York: Horn. 1840
VO 1840 .K645 9.
Reel: 34

Knight, Joseph Philip.
She wore a wreath of roses.
New York: Geslain. 1842?
VO 1840 .K645 14.
Reel: 34

Knight, Joseph Philip.
She wore a wreath of roses.
New York: Riley. 1840?
VO 1840 .K645 15.
Reel: 34

Koethen, J.L.
The emblem flower.
New York: Firth & Hall. 1843
VO 1840 .K647 2.
Reel: 34

Koethen, J.L.
The emblem flower.
New York: Firth, Pond. 1843
VO 1840 .K647 1.
Reel: 34

Koethen, J.L.
Silence! silence!.
Boston: Ditson. 1844
VO 1840 .K647 3.
Reel: 34

Kollmann, Ernest.
The meeting.
New York: Firth & Hall. 1844
VO 1840 .K648 1.
Reel: 34

Kozeluch.
John Anderson my jo.
New York: Hall. 1848-1858
VO 1840 .K69 1.
Reel: 34

Krebs, C.
Parting.
Boston: Reed. 1848
VO 1840 .K73 1.
Reel: 34

Krebs, C.
Parting.
Boston: Reed. 1848
VO 1840 .K73 2.
Reel: 34

Kreissmann, A.
In the night.
Boston: Reed. 184-?
VO 1840 .K734 1.
Reel: 34

Kucken, F.
The mother's song.
Philadelphia: Fiot. 184-?
VO 1840 .K82 1.
Reel: 34

Kucken, F.
We meet by chance.
New York: Hall. 1848-1858
VO 1840 .K82 3.
Reel: 34

Kucken, F.
We met by chance.
Philadelphia: Fiot. 1840-1855
VO 1840 .K82 2.
Reel: 34

Kunkel, George.
Ole Clem.
Philadelphia: Gould. 1848
VO 1840 .K85 1.
Reel: 34

Labitzky.
The elfin's home.
Boston: Ditson. 1843
VO 1840 .L32 2.
Reel: 34

Labitzky.
The elfin's home.
Philadelphia: Perring. 1844?
VO 1840 .L32 1.
Reel: 34

Lacy, Fanny E.
Little Jack Horner.
Boston: Ditson. 1844-1851
VO 1840 .L321 1.
Reel: 34

Lady.
Oh! were I a bird.
Baltimore: Benteen. 1846
VO 1840 .L322 1.
Reel: 34

Lady.
Thou hast wounded.
Boston: Miller & Beacham. 1846
VO 1840 .L322 3.
Reel: 34

Lady.
Thou hast wounded the spirit that lov'd thee: an admired ballad.
Baltimore, Md.: F.D. Benteen. c1846
VO 1840 .L322 2.
Reel: 34

Lady of Virginia.
The polka song.
Baltimore: Benteen. 1849
VO 1840 .L323 1.
Reel: 34

Langdon, J.
The national hymn.
Boston: Tolman. 1848
VO 1840 .L35 1.
Reel: 34

Lardner, W.
The watcher.
Baltimore: F.D. Benteen. 1841-1851
VO 1840 .L37 1.
Reel: 34

Lardner, W.
The watcher.
Baltimore: G. Willig Jr. 1846
VO 1840 .L37 4.
Reel: 34

Lardner, W.
The watcher.
Philadelphia: J.C. Smith. 1841
VO 1840 .L37 2.
Reel: 34

Lardner, William.
The watcher: arranged for one or two voices.
Baltimore: Published by G. Willig Jr. c1846
VO 1840 .L37 3.
Reel: 34

Lavenu, L.
The banks of the Guadalquivir.
Cleveland: Brainard. 1847
VO 1840 .L38 1.
Reel: 34

Lavenu, L.
With thee I now will weep.
Boston: O. Ditson. 1844-57
VO 1840 .L38 2.
Reel: 34

Leach, Stephen.
Let all obey.
New York: W. Hall & Son. 1849
VO 1840 .L42 1.
Reel: 34

Lee, Alexander.
The beautiful west, a ballad.
New York: Wm. A. Pond. 1847
VO 1840 .L43 1.
Reel: 34

Lee, Alexander.
Daylight is on the sea, serenade.
Philadelphia: A. Fiot. 1842
VO 1840 .L43 2.
Reel: 34

Lee, Alexander.
Eileens prayer, ballad.
New York: Firth, Pond & Co. 1848-55
VO 1840 .L43 3.
Reel: 34

Lee, Alexander.
The gipsey's wild chaunt.
New York: Firth, Pond & Co. 1848
VO 1840 .L43 4.
Reel: 34

Lee, Alexander.
I am dreaming of thee.
New York: W. Hall & Son. 1848-58
VO 1840 .L43 14.
Reel: 34

Lee, Alexander.
I'll follow thy fairy footsteps.
Firth, Hall & Pond. 1846-47
VO 1840 .L43 5.
Reel: 34

Lee, Alexander.
In my own sweet native vale.
New York: E. Riley. 1845-47
VO 1840 .L43 6.
Reel: 34

Lee, Alexander.
In my own sweet native vale.
Philadelphia: A. Fiot. 1840-55
VO 1840 .L43 7.
Reel: 34

Lee, Alexander.
Last sweet chime, serenade.
New York: W. Hall & Son. 1845
VO 1840 .L43 8.
Reel: 34

Lee, Alexander.
The mariner loves o'er the waters.
Boston: Ditson. 1844
VO 1840 .L43 9.
Reel: 34

Lee, Alexander.
Meet me in the willow glen.
Baltimore: F.D. Benteen. 1841-51
VO 1840 .L43 11.
Reel: 34

Lee, Alexander.
Meet me in the willow glen.
New York: W. Hall & Son. 1848-58
VO 1840 .L43 10.
Reel: 34

Lee, Alexander.
My mother's plaintive song.
Boston: O. Ditson. 1848-53
VO 1840 .L43 12.
Reel: 34

Lee, Alexander.
My own blue bell, ballad.
New York: W. Hall & Son. 1848-49
VO 1840 .L43 13.
Reel: 34

Lee, Alexander.
O'er the blue waters, song.
New York: Atwill. 184-?
VO 1840 .L43 15.
Reel: 34

Lee, Alexander.
The soldier's tear.
VO 1840 .L43 16.
Reel: 34

Lee, Alexander.
What's a' the steer, kimmer?.
Boston: Prentiss & Clark. 1840
VO 1840 .L43 17.
Reel: 34

Lee, Alexander.
When the dew is on the grass.
New York: E. Ferrett. 1846
VO 1840 .L43 18.
Reel: 34

Lee, Alexander.
The wild mandoline, a ballad.
New York: E. Riley. 1844
VO 1840 .L43 19.
Reel: 34

Lee, Alexander.
Woman, the celebrated song.
New York: Atwill. 1842
VO 1840 .L43 20.
Reel: 34

Lemaire, Louis.
The truest friend.
Boston: G.P. Reed. 1848
VO 1840 .L45 1.
Reel: 34

Lemon, William J.
I want a beau!, ballad.
Boston: O. Ditson. 1848
VO 1840 .L456 1.
Reel: 34

Lindpainter, P.
The warrior bard, or, the standard bearer.
Russell. 1847
VO 1840 .L56 1.
Reel: 34

Lindpainter, P.
The widow of Nain.
Boston: O. Ditson. 1844-57
VO 1840 .L56 3.
Reel: 34

Lindpainter, P.
The widow of Nain.
New York: Firth, Hall & Co. 1844-47
VO 1840 .L56 2.
Reel: 34

Ling, J.R.
Would'st thou inherit paradise.
Philadelphia: Fiot. 1846-52
VO 1840 .L563 1.
Reel: 34

Linley, George, 1798-1865.
The happy Switzer.
New York: Firth, Pond & Co. 1848-55
VO 1840 .L564 12.
Reel: 34

Linley, George, 1798-1865.
In forest glades.
Philadelphia: A. Fiot. 1844-49
VO 1840 .L564 1.
Reel: 34

Linley, George, 1798-1865.
Jessie, arranged as a quartett.
New York: Firth & Hall. 1847
VO 1840 .L564 2.
Reel: 34

Linley, George, 1798-1865.
Moonlight is sleeping.
New York: Firth, Hall & Pond. 1845
VO 1840 .L564 3.
Reel: 34

Linley, George, 1798-1865.
Morning's ruddy beam, song.
New York: Firth & Hall. 1846
VO 1840 .L564 4.
Reel: 34

Linley, George, 1798-1865.
The mountain daisy.
New York: Firth, Pond & Co. 1848-1855
VO 1840 .L564 5.
Reel: 34

Linley, George, 1798-1865.
Night around our steps.
New York: Firth, Hall & Pond. 1846-47
VO 1840 .L564 6.
Reel: 34

Linley, George, 1798-1865.
The night before the bridal.
Firth, Hall & Pond. 1846-47
VO 1840 .L564 7.
Reel: 34

Linley, George, 1798-1865.
O gentle lady hear me.
Springfield: Sarles & Adey. 1849?
VO 1840 .L564 8.
Reel: 34

Linley, George, 1798-1865.
The Swiss girl.
Philadelphia: J.E. Gould. 1849
VO 1840 .L564 9.
Reel: 34

Linley, George, 1798-1865.
Thou art gone from my gaze.
Philadelphia: A. Fiot. 1849
VO 1840 .L564 10.
Reel: 34

Linley, George, 1798-1865.
'Tis now the May time.
Philadelphia: A. Fiot. 1844-49
VO 1840 .L564 11.
Reel: 34

Lloyd, A.
Not for Joe.
Philadelphia: J.L. Carncross & Co. 184-?
VO 1840 .L566 1.
Reel: 34

Loder, E.J.
The brave old oak.
New York: W. Hall & Son. 1848-58
VO 1840 .L623 1.
Reel: 34

Loder, E.J.
My home is in the valley.
Boston: O. Ditson. 184-?
VO 1840 .L623 2.
Reel: 34

Loder, E.J.
Thy will be done.
New York: Homans & Ellis. 184-?
VO 1840 .L623 3.
Reel: 34

Loder, George.
The bride.
New York: Wm. Hall & Son. 1849
VO 1840 .L624 1.
Reel: 34

Loder, George.
The queen of merry May.
New York: W. Hall & Son. 1843
VO 1840 .L624 2.
Reel: 34

Loder, George.
Take your time, Miss Lucy.
New York: Atwill. 1842
VO 1840 .L624 3.
Reel: 34

Maffitt, John Newland, 1794-1850, (words by).
The carrier dove: a ballad, as sung.
New York: Atwill. c1841
VO 1840 .J63 1.
Reel: 34

Loewe, C.
The landlady's little daughter.
Boston: G.P. Reed. 1842
VO 1840 .L63 1.
Reel: 35

Louis, L.
The haunted spring.
Cleveland: S. Brainard's Sons. 1848
VO 1840 .L68 5.
Reel: 35

Louis, L.
He comes from the war.
Cleveland, S. Brainard's Sons. 1848
VO 1840 .L68 2.
Reel: 35

Louis, L.
The lonely river, or, the last.
Cleveland: Brainard. 1848
VO 1840 .L68 1.
Reel: 35

Louis, L.
Thoughts of home.
Cleveland: S. Brainard's Sons. 1848
VO 1840 .L68 3.
Reel: 35

Louis, L.
True love can ne'r forget.
Cleveland: S. Brainard's Sons. 1848
VO 1840 .L68 4.
Reel: 35

Lover, Samuel, 1797-1868.
Angel's whisper.
New York: C.T. Geslain. 1842
VO 1840 .L683 1.
Reel: 35

Lover, Samuel, 1797-1868.
The bowld sojer boy.
Baltimore: F.D. Benteen. 1841-51
VO 1840 .L683 30.
Reel: 35

Lover, Samuel, 1797-1868.
The fairy boy.
Philadelphia: A. Fiot. 1840-55
VO 1840 .L683 2.
Reel: 35

Lover, Samuel, 1797-1868.
Fanny hath a speaking eye.
New York: Wm. A. Pond. 1847
VO 1840 .L683 3.
Reel: 35

Lover, Samuel, 1797-1868.
The foam of the Atlantic wave.
New York: Firth, Pond. 1848
VO 1840 .L683 4.
Reel: 35

Lover, Samuel, 1797-1868.
Forgive but don't forget, or.
New York: W. Hall & Son. 1847
VO 1840 .L683 5.
Reel: 35

Lover, Samuel, 1797-1868.
Forgive but don't forget, or.
New York: W. Hall & Son. 1847
VO 1840 .L683 6.
Reel: 35

Lover, Samuel, 1797-1868.
Forgive but don't forget, or, I'm.
Boston: O. Ditson. 1847
VO 1840 .L683 7.
Reel: 35

Lover, Samuel, 1797-1868.
Give me my arrows and give.
New York: Firth, Pond & Co. 1847
VO 1840 .L683 8.
Reel: 35

Lover, Samuel, 1797-1868.
Give me my arrows and give.
New York: Firth, Pond & Co. 1849
VO 1840 .L683 9.
Reel: 35

Lover, Samuel, 1797-1868.
The haunted spring.
Baltimore: F.D. Benteen. 1841-51
VO 1840 .L683 10.
Reel: 35

Lover, Samuel, 1797-1868.
The Indian summer.
New York: Firth & Hall. 1847
VO 1840 .L683 12.
Reel: 35

Lover, Samuel, 1797-1868.
The Indian summer.
New York: Firth & Hall. 1847
VO 1840 .L683 11.
Reel: 35

Lover, Samuel, 1797-1868.
The letter.
Philadelphia: J.C. Smith. 1844-48
VO 1840 .L683 13.
Reel: 35

Lover, Samuel, 1797-1868.
Lily of love's lake.
New York: Firth, Pond & Co. 1848
VO 1840 .L683 14.
Reel: 35

Lover, Samuel, 1797-1868.
Lover's songs.
Philadelphia: E. Ferrett. 1846
VO 1840 .L683 15.
Reel: 35

Lover, Samuel, 1797-1868.
The low back'd car.
New York: W. Hall & Son. 1846
VO 1840 .L683 18.
Reel: 35

Lover, Samuel, 1797-1868.
The low back'd car.
New York: W. Hall & Son. 1846
VO 1840 .L683 17.
Reel: 35

Lover, Samuel, 1797-1868.
The low back'd car.
New York: W. Hall & Son. 1849
VO 1840 .L683 19.
Reel: 35

Lover, Samuel, 1797-1868.
The low back'd car: a characteristic Irish song: as given by the author in his Irish evenings.
New York: Published by William Hall & Son. c1846
VO 1840 .L683 16.
Reel: 35

Lover, Samuel, 1797-1868.
Mother he's going away.
New York: Atwill. 1847
VO 1840 .L683 20.
Reel: 35

Lover, Samuel, 1797-1868.
Ned of the hill, a favorite.
New York: S.C. Jollie. 1849-54
VO 1840 .L683 21.
Reel: 35

Lover, Samuel, 1797-1868.
The northland for me.
Philadelphia: A. Fiot. 1844-49
VO 1840 .L683 22.
Reel: 35

Lover, Samuel, 1797-1868.
Oh do not say I love thee.
New York: Firth & Hall. 1843-47
VO 1840 .L683 23.
Reel: 35

Lover, Samuel, 1797-1868.
Oh! Watch you well by daylight: ballad: as sung by the author in his Irish evenings.
New York: Published by Firth & Hall ... & Firth Hall & Pond. c1846
VO 1840 .L683 24.
Reel: 35

Lover, Samuel, 1797-1868.
Rory O'Moore.
Baltimore: Geo. Willig Jr. 184-?
VO 1840 .L683 31.
Reel: 35

Lover, Samuel, 1797-1868.
Thou art away, ballad.
Boston: Wm. H. Oakes. 1842
VO 1840 .L683 25.
Reel: 35

Lover, Samuel, 1797-1868.
The two birds, ballad.
Boston: O. Ditson. 1846
VO 1840 .L683 27.
Reel: 35

Lover, Samuel, 1797-1868.
The two birds: ballad: as sung by the author in his Irish evenings.
New York: Published by Firth & Hall ... & Firth Hall & Pond. c1846
VO 1840 .L683 26.
Reel: 35

Lover, Samuel, 1797-1868.
Widow Machree.
New York: Firth, Hall & Pond. 1843-45
VO 1840 .L683 29.
Reel: 35

Lover, Samuel, 1797-1868.
Widow Machree.
Philadelphia: A. Fiot. 1844-49
VO 1840 .L683 28.
Reel: 35

Lowrey, H.W.
Home of my father, quartette.
Cleveland, Brainard's. 1849
VO 1840 .L687 1.
Reel: 35

Lupas, W.
Light of my soul, serenade.
New York: W. Hall & Son. 1848
VO 1840 .L89 1.
Reel: 35

Luyster, A.R., Mrs.
The owl sat on the old yew tree.
New York: C. Holt Jr. 1847
VO 1840 .L892 1.
Reel: 35

Machold, G.
The Indian girl.
New York: Firth, Hall & Pond. 1846-47
VO 1840 .M32 1.
Reel: 35

Mackay, Charles.
There's a good time coming.
Boston: O. Ditson. 1846
VO 1840 .M324 1.
Reel: 35

Maeder, James G.
Night and morning, a cavatina.
Boston: Wm. H. Oakes. 1844
VO 1840 .M33 1.
Reel: 35

Maeder, James G.
On thee I thought, ballad.
New York: Chas. T. Geslain. 1841
VO 1840 .M33 2.
Reel: 35

Maeder, James G.
On thee I thought, ballad.
New York: Firth & Hall. 1841
VO 1840 .M33 3.
Reel: 35

Maeder, James G.
Were I but his own wife.
New York: W. Hall & Son. 1849
VO 1840 .M33 4.
Reel: 35

Malibran, Maria.
There is no home like my own.
Baltimore: F.D. Benteen. 1841-51
VO 1840 .M34 2.
Reel: 35

Malibran, Maria.
There is no home like my own.
Pennsylvania: A. Fiot. 1840-1855
VO 1840 .M34-1.
Reel: 35

Malibran, Maria.
There is no home like my own.
Philadelphia: A. Fiot. 1840-55
VO 1840 .M34 1.
Reel: 35

Marshall, Leonard.
The heroes of Monteray, quartette.
Boston: G.P.Reed. 1847
VO 1840 .M372 1.
Reel: 35

Martin, J.
The nun's farewell.
Baltimore: F.D. Benteen. 1844
VO 1840 .M377 1.
Reel: 35

Martin, J.
The sailor boy's grave.
Baltimore: S. Carusi. 1841
VO 1840 .M377 2.
Reel: 35

Mary.
Hail hail to the home of.
New York: Firth, Pond & Co. 184-?
VO 1840 .M379 1.
Reel: 35

Masini, F.
Une fleur pour reponse = our.
Philadelphia: A. Fiot. 1849
VO 1840 .M38 1.
Reel: 35

Masini, F.
Hapless infant, ever dear.
Philadelphia: A. Fiot. 1841
VO 1840 .M38 2.
Reel: 35

Massett, Stephen C.
The pilgrim harper.
New York: Atwill. 1847
VO 1840 .M387 1.
Reel: 35

Massett, Stephen C.
When the moon on the lake is.
New York: W. Dubois. 1842
VO 1840 .M387 2.
Reel: 35

Matthey, Alphonso.
I've no heart for the men.
New York: W. Hall & Son. 1843
VO 1840 .M388 1.
Reel: 35

Matthey, Alphonso.
No, no, I never will marry.
Baltimore: G. Willig Jr. 184-?
VO 1840 .M388 2.
Reel: 35

Maynard, Walter.
I strive to forget thee.
New York: S.C. Jollie. 1849-54
VO 1840 .M39 1.
Reel: 35

Maynard, Walter.
Sweet are the dreams of happy.
New York: Hall & Son. 1848-58
VO 1840 .M39 2.
Reel: 35

Mazzinghi, Joseph.
Peace troubled soul, a sacred.
Baltimore: G. Willig Jr. 184-?
VO 1840 .M395 1.
Reel: 35

McCann, Joseph H.
The night, oh! the night for me.
Baltimore: W.C. Peters. 1847
VO 1840 .M41 2.
Reel: 35

McCann, Joseph H.
The night, oh! the night for me.
Cincinnati: W.C.Peters. 1847
VO 1840 .M41 1.
Reel: 35

Meignen, Leopold.
The dream, a Swedish melody.
Philadelphia: A. Fiot. 1847
VO 1840 .M43 1.
Reel: 35

Meineke, C.
Oh! never doubt I love thee.
Baltimore: G. Willig Jr. 1840
VO 1840 .M44 1.
Reel: 35

Meineke, C.
Praise to thee thou great creator.
Baltimore: G. Willig. 184-?
VO 1840 .M44 2.
Reel: 35

Mendelssohn Bartholdy, Felix.
Greeting = Gruss.
Philadelphia: A. Fiot. 1844-50
VO 1840 .M46 3.
Reel: 35

Mendelssohn Bartholdy, Felix.
I would that my love.
New York: W. Hall & Son. 1848-58
VO 1840 .M46 2.
Reel: 35

Mendelssohn Bartholdy, Felix.
I would that my love.
Philadelphia: A. Fiot. 1844-49
VO 1840 .M46 1.
Reel: 35

Mendelssohn Bartholdy, Felix.
The maybells and the flowers.
New York: W. Hall & Son. 1848-58
VO 1840 .M46 4.
Reel: 35

Mercadante, Saverio.
Deh senti pieta, duetto.
New York: Firth & Hall. 1845-47
VO 1840 .M47 1.
Reel: 35

Mercadante, Saverio.
Dolce conforto al misero.
Cleveland: S. Brainard's Sons. 1848
VO 1840 .M47 2.
Reel: 35

Metcalf, I.N.
The blind girl, a ballad.
Boston: H. Prentiss. 1845
VO 1840 .M472 1.
Reel: 35

Metcalf, I.N.
O give me back my childhood's home.
Cleveland: Brainard. 1846
VO 1840 .M472 2.
Reel: 35

Metcalf, I.N.
The willow song, or, voices from spirit.
Boston: Ditson. 1847
VO 1840 .M472 3.
Reel: 35

Metcalf, I.N.
The withered leaf, or the youth and the.
Boston: Ditson. 1848
VO 1840 .M472 4.
Reel: 35

Meyerbeer, Giacomo.
Ah! lovely, lovely maiden.
New York: W. Vanderbeek's. 1848
VO 1840 .M49 1.
Reel: 35

Meyerbeer, Giacomo.
Cavatina ...Vieni nel sonno amor.
New York: W. Hall & Son. 1848
VO 1840 .M49 2.
Reel: 35

Meyerbeer, Giacomo.
My heart with fear and trembling.
Philadelphia: Fiot. 1844-49
VO 1840 .M49 3.
Reel: 35

Meyerbeer, Giacomo.
Robert! Robert! thou whom I love.
New York?: Hall?. 1840
VO 1840 .M49 5.
Reel: 35

Meyerbeer, Giacomo.
Robert! Robert! toi que j'aime.
Philadelphia: Fiot. 1840-55
VO 1840 .M49 4.
Reel: 35

Meyerbeer, Giacomo.
Robert! Robert! toi que j'aime.
Philadelphia: Willig. 184-?
VO 1840 .M49 6.
Reel: 35

M--i, T.
The last farewell, a.
New York: W. Hall & Son. 1848-58
VO 1840 .M1 1.
Reel: 35

Millard, S.H.
The kind word, ballad.
Boston: G.P. Reed. 1848
VO 1840 .M54 1.
Reel: 35

Milner, J.L.
The cricket on the hearth.
Philadelphia: Lee & Walker. 1847
VO 1840 .M546 2.
Reel: 35

Milner, J.L.
The cricket on the hearth.
Philadelphia: Osbourn's Music. 1847
VO 1840 .M546 1.
Reel: 35

Milner, J.L.
My childhood's home.
Memphis, Tenn.: P. Flavio. 1849
VO 1840 .M546 3.
Reel: 35

Milner, J.L.
Would that my schooling days.
Philadelphia: E.R. Johnston. 1848
VO 1840 .M546 4.
Reel: 35

Minasi, Carlo.
Accept this gift, a ballad.
New York: W. Hall & Son. 1848-58
VO 1840 .M56 1.
Reel: 35

Mintzer, C. Augustus.
No home like the sea.
Baltimore: Saml. Carusi. 1841
VO 1840 .M57 1.
Reel: 35

Montgomery, W.H.
I will love thee to the last.
New York: W. Hall & Son. 1848-58
VO 1840 .M66 1.
Reel: 35

Montgomery, W.H.
The knight hath left the castle.
New York: Firth & Hall. 1844
VO 1840 .M66 2.
Reel: 35

Moore, Thomas.
Come play me that simple air again.
Baltimore: Benteen. 1842
VO 1840 .M667 2.
Reel: 35

Moore, Thomas.
Come play me that simple air again.
Lee & Walker. 1841
VO 1840 .M667 3.
Reel: 35

Moore, Thomas.
Come sing me that sweet air again.
Philadelphia: E. Ferrett. 1845
VO 1840 .M667 4.
Reel: 35

Moore, Thomas.
Come, play me that simple air again.
New York: Dubois. 184-?
VO 1840 .M667 1.
Reel: 35

Moore, Thomas.
The meeting of the waters.
Boston: Wm. H. Oakes. 1840
VO 1840 .M667 10.
Reel: 35

Moore, Thomas.
Oft in the stilly night.
New York: Wm. Hall & Son. 1848-58
VO 1840 .M667 6.
Reel: 35

Moore, Thomas.
The origin of the harp.
Philadelphia: J.E. Gould. 1846
VO 1840 .M667 7.
Reel: 35

Moore, Thomas.
The phantom ship.
New York: Wm. Hall & Son. 1848-58
VO 1840 .M667 8.
Reel: 35

Moore, Thomas.
The Romaika, ...Evenings in Greece.
New York: Ferrett. 1846
VO 1840 .M667 9.
Reel: 35

Moore, Thomas.
They tell thou'rt the favored guest.
Philadelphia: Fiot. 1840-55
VO 1840 .M667 11.
Reel: 35

Moore, Thomas.
'Tis the last rose of summer.
Philadelphia: E. Ferrett. 1845
VO 1840 .M667 5.
Reel: 35

Moore, Thomas.
With moonlight beaming.
Philadelphia: A. Fiot. 1840-55
VO 1840 .M667 12.
Reel: 35

Moore, Thomas.
The young indian maid, a ballad.
New York?: Ferrett. 1846
VO 1840 .M667 13.
Reel: 35

Moore, Thomas.
The young muleteers of Grenada.
New York: Firth, Pond. 1848-55
VO 1840 .M667 14.
Reel: 35

Morse, Thomas.
The widowed mother.
Boston: Ditson. 184-?
VO 1840 .M668 1.
Reel: 35

Mortimer, J.P.
My heart would seek a home.
Boston: Wade. 184-?
VO 1840 .M669 1.
Reel: 35

Moscheles, J.
The Switzer's song of home.
Baltimore: Willig. 1843?
VO 1840 .M68 1.
Reel: 35

Mozart, Wolfgang Amadeus, 1756-1791.
La ci darem la mano!.
Boston: Ditson. 1844-1857
VO 1840 .M69 4.
Reel: 35

Mozart, Wolfgang Amadeus, 1756-1791.
Go forget me.
New York: Firth, Pond. 1848-1855
VO 1840 .M69 1.
Reel: 35

Mozart, Wolfgang Amadeus, 1756-1791.
I'll watch for thee.
New York: Firth & Hall. 1845
VO 1840 .M69 2.
Reel: 35

Mozart, Wolfgang Amadeus, 1756-1791.
In this celestial dwelling.
Boston: Ditson. 1843
VO 1840 .M69 3.
Reel: 35

Mueller, Charles.
Jeannie Gray!.
Philadelphia: Walker. 1849
VO 1840 .M83 1.
Reel: 35

Muller, Friedrich F.
The handsome Louise.
Boston: Reed. 1841
VO 1840 .M843 1.
Reel: 35

Muller, Friedrich F.
Was it not at one?.
Boston: Oakes. 1841
VO 1840 .M843 2.
Reel: 35

Muller, John B.
When shall I see the object.
Philadelphia: Willig. 1848
VO 1840 .M844 1.
Reel: 35

Nelson, S. (Sydney), 1800-1862.
Away! away!.
New York: Firth, Pond. 1843
VO 1840 .N44 1.
Reel: 35

Nelson, S. (Sydney), 1800-1862.
Away! away!.
New York: Hewitt. 1843
VO 1840 .N44 2.
Reel: 35

Nelson, S. (Sydney), 1800-1862.
Geraldine.
S.l.: s.n. 184-?
VO 1840 .N44 3.
Reel: 35

Nelson, S. (Sydney), 1800-1862.
The greenwood tree.
New-York: Firth, Pond. 184-?
VO 1840 .N44 4.
Reel: 35

Nelson, S. (Sydney), 1800-1862.
I'm going for.
New-York: Firth, Pond. 1848-1853
VO 1840 .N44 5.
Reel: 35

Nelson, S. (Sydney), 1800-1862.
The last hour.
New York: Firth & Hall. 184-?
VO 1840 .N44 6.
Reel: 35

Nelson, S. (Sydney), 1800-1862.
Listen! dear Fanny.
New York: Geib & Walker. 1843?
VO 1840 .N44 7.
Reel: 35

Nelson, S. (Sydney), 1800-1862.
Lochlomond's young lassie.
New York: Hewitt. 1842-1843
VO 1840 .N44 8.
Reel: 35

Nelson, S. (Sydney), 1800-1862.
Mary of Argyle.
Boston: Ditson. 1844-1857
VO 1840 .N44 10.
Reel: 35

Nelson, S. (Sydney), 1800-1862.
Mary of Argyle.
Philadelphia: Ferrett. 1847-1850
VO 1840 .N44 11.
Reel: 35

Nelson, S. (Sydney), 1800-1862.
Mary of Argyle.
Philadelphia: Klemm. 1840-1856
VO 1840 .N44 9.
Reel: 35

Nelson, S. (Sydney), 1800-1862.
The merry days of old.
New York: Firth, Pond. 1843
VO 1840 .N44 12.
Reel: 35

Nelson, S. (Sydney), 1800-1862.
Music at nightfall.
New York: Hall. 1848-1858
VO 1840 .N44 13.
Reel: 35

Nelson, S. (Sydney), 1800-1862.
My father's home.
New York: Dubois. 1843?
VO 1840 .N44 14.
Reel: 35

Nelson, S. (Sydney), 1800-1862.
My mountain pine.
New York: Firth Pond. 1848-1855
VO 1840 .N44 16.
Reel: 35

Nelson, S. (Sydney), 1800-1862.
My mountain pine.
New York: Hewitt. 1842-1843
VO 1840 .N44 15.
Reel: 35

Crosby, L.V.H.
Dearest Mae.
Philadelphia: Fiot. 1847
VO 1840 .P685 1.
Reel: 36

Nelson, S. (Sydney), 1800-1862.
Italia shall be free.
Boston: Ditson. 184-?
VO 1840 .N44 23.
Reel: 36

Nelson, S. (Sydney), 1800-1862.
Mary of Argyle.
Baltimore: Willig. 184-?
VO 1840 .N44 25.
Reel: 36

Nelson, S. (Sydney), 1800-1862.
Our happy home.
New York: Hall. 1848-1858
VO 1840 .N44 17.
Reel: 36

Nelson, S. (Sydney), 1800-1862.
The parting.
New York: Hall. 1848-1858
VO 1840 .N44 18.
Reel: 36

Nelson, S. (Sydney), 1800-1862.
The rose of Allandale.
Philadelphia: Klemm. 1840-1859
VO 1840 .N44 19.
Reel: 36

Nelson, S. (Sydney), 1800-1862.
'Tis sweet to see.
New York: Firth, Pond. 1848-1853
VO 1840 .N44 24.
Reel: 36

Nelson, S. (Sydney), 1800-1862.
When night comes.
Baltimore: Benteen. 1841-1851
VO 1840 .N44 21.
Reel: 36

Nelson, S. (Sydney), 1800-1862.
When night comes.
New York: Firth Hall & Pond. 1843-1847
VO 1840 .N44 20.
Reel: 36

Nelson, S. (Sydney), 1800-1862.
When night comes.
New York: Hall. 1848-1858
VO 1840 .N44 22.
Reel: 36

Neukomm, Sigismund, Ritter von, 1778-1858.
The bloodhound.
Boston: Ditson. 184-?
VO 1840 .N48 1.
Reel: 36

Neukomm, Sigismund, Ritter von, 1778-1858.
By the rivers of Babylon.
New-York: Firth, Pond. 1848-1855
VO 1840 .N48 2.
Reel: 36

Neukomm, Sigismund, Ritter von, 1778-1858.
The sea.
Baltimore: Willig. 1840?
VO 1840 .N48 3.
Reel: 36

Norton, Mrs.
The fairy bells.
Philadelphia: Fiot. 1840-1855
VO 1840 .N67 1.
Reel: 36

Norton, Mrs.
I do not love thee.
Baltimore: Benteen. 184-?
VO 1840 .N67 2.
Reel: 36

Norton, Mrs.
I do not love thee.
Baltimore: Willig. 184-?
VO 1840 .N67 11.
Reel: 36

Norton, Mrs.
Love not.
Philadelphia: Ferrett. 1845
VO 1840 .N67 3.
Reel: 36

Norton, Mrs.
None remember thee!.
Philadelphia: Ferrett. 184-?
VO 1840 .N67 4.
Reel: 36

Norton, Mrs.
Oh take me back.
New York: Jollie. 1849-1854
VO 1840 .N67 5.
Reel: 36

Norton, Mrs.
Oh! take me.
New York: Firth Hall & Pond. 1846-1847
VO 1840 .N67 7.
Reel: 36

Norton, Mrs.
Oh! take me back.
New York: Hall. 1848-1858
VO 1840 .N67 8.
Reel: 36

Norton, Mrs.
Oh! take me back.
Philadelphia: Nunns. 1842?
VO 1840 .N67 6.
Reel: 36

Norton, Mrs.
Would I were.
New York: Firth, Hall & Pond. 1846-1847
VO 1840 .N67 9.
Reel: 36

Norton, Mrs.
Would I were with thee!.
New York: Hall. 1848-1858
VO 1840 .N67 10.
Reel: 36

Ogilvy, O.
Battle of Waterloo.
New York: Riley. 1845-1847
VO 1840 .O42 1.
Reel: 36

Ordway, J.P.
Friendship's tear.
Boston: Ordway. 1848
VO 1840 .O72 1.
Reel: 36

Ordway, J.P.
Friendship's tear.
Boston: Wade. 1848
VO 1840 .O72 2.
Reel: 36

Ordway, J.P.
The golden hours of memory.
Boston: Ordway. 1844
VO 1840 .O72 3.
Reel: 36

Ordway, J.P.
The lone starry hours.
Boston: Wade. 1849
VO 1840 .O72 4.
Reel: 36

Orval, J. d', Madame.
La pastourelle.
Philadelphia: Willig. 184-?
VO 1840 .O79 1.
Reel: 36

Osborne, G.A.
O sing to me.
Philadelphia: Lee & Walker. 1849-1852
VO 1840 .O81 1.
Reel: 36

Osbourn, J.G.
No more.
Philadelphia: Fiot. 1846
VO 1840 .O82 2.
Reel: 36

Osbourn, J.G.
No more.
Philadelphia: Osbourn. 1846
VO 1840 .O82 1.
Reel: 36

Osbourn, J.G.
Oh! listen to my song.
Philadelphia: Osbourn. 1845
VO 1840 .O82 3.
Reel: 36

P., E.M.
The nightingale and the rose.
Philadelphia: A. Fiot. 1842
VO 1840 .P1 1.
Reel: 36

Pacci, Giovanni.
I'm saddest when I sing, a new ballad.
Chicago: Brainard. 1840
VO 1840 .P33 1.
Reel: 36

Pacini, Giovanni.
He forsook me! he forsook me!.
Boston: G.P. Reed. 1847
VO 1840 .P32 1.
Reel: 36

Pacini, Giovanni.
He forsook me! he forsook me!.
Cleveland: Brainard. 1847
VO 1840 .P32 2.
Reel: 36

Pacini, Luigi.
Preghiera... Ah! ch' estinto.
New York: W. Hall & Son. 1848
VO 1840 .P324 1.
Reel: 36

Paddon, John.
Pretty bird oh sing to me.
Boston: G.P. Reed. 184-?
VO 1840 .P326 1.
Reel: 36

Paige, Robert George.
My far distant home.
New York: W. Hall & Son. 1846
VO 1840 .P34 1.
Reel: 36

Panseron.
My star of hope! Ballad.
New York: J.L. Hewitt. 1842-43
VO 1840 .P36 1.
Reel: 36

Parry, John, jr.
Bridal bells.
Philadelphia: A. Fiot. 1840-55
VO 1840 .P37 1.
Reel: 36

Parry, John, jr.
Bridal bells.
Philadelphia: A. Fiot. 1840-55
VO 1840 .P37 2.
Reel: 36

Pearson, Sidney.
We ne'er forget our childhood's home.
Boston: W.H. Oakes. 1842
VO 1840 .P42 1.
Reel: 36

Peters, H.J.
Do you remember, dearest.
Louisville, Ky.: D.P. Faulds. 1840
VO 1840 .P469 1.
Reel: 36

Peters, W.C.
Come sit thee down!.
Baltimore: G. Willig Jr. 1841
VO 1840 .P47 1.
Reel: 36

Peters, W.C.
Come to the sunset tree.
Philadelphia: G. Willig. 1840
VO 1840 .P47 18.
Reel: 36

Peters, W.C.
Dreams of the past, a favorite.
Baltimore: W.C. Peters. 1844
VO 1840 .P47 3.
Reel: 36

Peters, W.C.
Dreams of the past, a favorite.
Louisville: W.C. Peters. 1844
VO 1840 .P47 2.
Reel: 36

Peters, W.C.
Erin, or, I love thee dear Erin.
New York: Firth, Pond. 1847
VO 1840 .P47 4.
Reel: 36

Peters, W.C.
I cannot forget thee! ballad.
New York: W.A. Pond & Co. 1847
VO 1840 .P47 5.
Reel: 36

Peters, W.C.
Mother dear! ballad.
Baltimore: W.C. Peters. 1847
VO 1840 .P47 6.
Reel: 36

Peters, W.C.
My beautiful, my fair!.
Louisville, Ky.: Peters & Webster. 1846
VO 1840 .P47 7.
Reel: 36

Peters, W.C.
My bonny Kate! My gentle Kate!.
Firth, Hall & Pond. 1847
VO 1840 .P47 8.
Reel: 36

Peters, W.C.
My heart is like a silent lute.
Cincinnati: W.C. Peters. 1847
VO 1840 .P47 9.
Reel: 36

Peters, W.C.
Natilie, or the maid of the mill.
Baltimore: W.C. Peters. 1844
VO 1840 .P47 10.
Reel: 36

Peters, W.C.
Natilie, or the maid of the mill.
Baltimore: W.C. Peters. 1844
VO 1840 .P47 11.
Reel: 36

Peters, W.C.
Oh, think not less I love thee.
Baltimore: Peters. 1847
VO 1840 .P76 2.
Reel: 36

Peters, W.C.
The old familiar strain, I loved.
Firth, Hall & Pond. 1845
VO 1840 .P47 12.
Reel: 36

Peters, W.C.
The sailor boy, or, I am a merry.
Baltimore: W.C. Peters. 1845
VO 1840 .P47 13.
Reel: 36

Peters, W.C.
Sweet lady ne'er forget.
Philadelphia: A. Fiot. 1842
VO 1840 .P47 14.
Reel: 36

Peters, W.C.
Sweet memories of thee.
New York: W. Hall & Son. 1848
VO 1840 .P47 15.
Reel: 36

Peters, W.C.
We stood beside the window.
Baltimore: W.C. Peters. 1845
VO 1840 .P47 17.
Reel: 36

Peters, W.C.
We stood beside the window.
Louisville, Ky.: W.C. Peters. 1845
VO 1840 .P47 16.
Reel: 36

Petersilea, Francis.
Song of the fishers wife.
New York: Geib & Walker. 1841
VO 1840 .P474 1.
Reel: 36

Petersilie, Karl W.
'Tis home where the heart is.
Philadelphia: Lee & Walker. 1847
VO 1840 .P476 1.
Reel: 36

Phile, Philip.
Hail Columbia, a popular air.
New York: E. Riley. 1845-47
VO 1840 .P51 1.
Reel: 36

Philipps, Cyrus E.
Vocal exercises, initiatory practice.
S.l., s.n. 184-?
VO 1840 .P53 1.
Reel: 36

Phillips, Austin.
Farewell, farewell we meet no more.
New York: Firth & Hall. 1845
VO 1840 .P54 1.
Reel: 36

Phillips, Austin.
I'll watch for thee.
New York: W.A. Pond & Co. 1845
VO 1840 .P54 10.
Reel: 36

Phillips, Austin.
O'er the blue hills.
S.l., s.n. 184-?
VO 1840 .P54 2.
Reel: 36

Phillips, Austin.
Oh! 'tis the melody, a ballad.
New York: W. Hall & Son. 1847
VO 1840 .P54 3.
Reel: 36

Phillips, Austin.
Rio bravo, a Mexican lament.
New York: Firth & Hall. 1847
VO 1840 .P54 4.
Reel: 36

Phillips, Austin.
Thou art lovelier, a ballad.
New York: Firth & Hall. 1843
VO 1840 .P54 5.
Reel: 36

Phillips, Austin.
Thou art lovelier, a ballad.
New York: W.A. Pond & Co. 1843
VO 1840 .P54 6.
Reel: 36

Phillips, Austin.
Thou hast left me to my sorrow.
Philadelphia: Meignen & Co. 1842
VO 1840 .P54 7.
Reel: 36

Phillips, Austin.
Thou hast woven the spell.
New York: E. Ferrett & Co. 1846
VO 1840 .P54 8.
Reel: 36

Phillips, Austin.
The true friend, a ballad.
New York: Firth & Hall. 1845
VO 1840 .P54 9.
Reel: 36

Phillips, D.B., Dr.
If love wild and mute, ballad.
Baltimore: F.D. Benteen. 1848
VO 1840 .P545 1.
Reel: 36

Phillips, Henry.
Wild sports of ...the bear hunt.
New York: J.F. Nunns. 1845
VO 1840 .P547 1.
Reel: 36

Phillips, Henry.
Wild sports of...the opossum finder.
New York: Nunns. 1845
VO 1840 .P547 2.
Reel: 36

Pique, Edward.
Come loved one smile.
Philadelphia: Lee & Walker. 1849
VO 1840 .P56 1.
Reel: 36

Pique, Edward.
The lark sings blithely.
Philadelphia: Lee & Walker. 1849
VO 1840 .P56 2.
Reel: 36

Pique, Edward.
To me on earth but one.
Philadelphia: Lee & Walker. 1849
VO 1840 .P56 3.
Reel: 36

Pixis, I.P.
Poor heart! be still, a.
Philadelphia: A. Fiot. 1840-55
VO 1840 .P59 1.
Reel: 36

Pollet, Jean Joseph Benuit.
Come rest in this bosom.
Baltimore: F.D. Benteen. 1842
VO 1840 .P65 1.
Reel: 36

Pond, H. Augustus.
Family ties.
Cincinnati: Mason. 1846
VO 1840 .P66 1.
Reel: 36

Pond, H. Augustus.
The wind.
Cincinnati: Mason, Colburn. 1848
VO 1840 .P66 2.
Reel: 36

Pond, S.B.
Our father's hearth.
New York: Pond. 1843
VO 1840 .P665 1.
Reel: 36

Poole, William.
Oft have I mark'd.
Philadelphia: Willig. 184-?
VO 1840 .P67 1.
Reel: 36

Porto, A.
Piangero la mia.
Philadelphia: Willig. 184-?
VO 1840 .P675 1.
Reel: 36

Poulton, George P.
The glad retreat.
Boston: Reed. 1848
VO 1840 .P68 1.
Reel: 36

Proch, H.
My heart returns to thee.
Philadelphia: Fiot. 1843
VO 1840 .P76 1.
Reel: 36

Proch, H.
The youth by the brook.
St. Louis: Balmer & Weber. 1846?
VO 1840 .P76 3.
Reel: 36

Puget, Loisa.
Dear mother adieu!.
Boston: Ditson. 1844
VO 1840 .P83 1.
Reel: 36

Rahles, F.
Ah had I pinions.
Boston: Reed. 184-?
VO 1840 .R33 1.
Reel: 36

Rainer, Felix.
The chamois.
Philadelphia: Fiot. 184-?
VO 1840 .R34 1.
Reel: 36

Read.
Windham.
New York: Hall. 184-?
VO 1840 .R42 1.
Reel: 36

Reed, T. German.
Musing on days gone by.
New York: Hall. 1848-1858
VO 1840 .R43 1.
Reel: 36

Reiff, Anthony.
The Lord's prayer.
New York: Firth, Hall & Pond. 1843-1847
VO 1840 .R44 1.
Reel: 36

Ribas, A.L. de.
Good bye.
Boston: Wade. 1846
VO 1840 .R51 1.
Reel: 36

Rice, Samuel.
The original Alabama Joe.
Boston: Keith. 1843
VO 1840 .R52 1.
Reel: 36

Richter, M.
I saw him smile.
New York: Firth & Hall. 1841
VO 1840 .R53 1.
Reel: 36

Rimbault, Edward F. (Edward Francis), 1816-1876.
Gentle thoughts.
New York: Firth, Pond. 1848-1855
VO 1840 .R55 1.
Reel: 36

Rimbault, Edward F. (Edward Francis), 1816-1876.
Happy land.
New York: Ferrett. 1846?
VO 1840 .R55 3.
Reel: 36

Rimbault, Edward F. (Edward Francis), 1816-1876.
Happy land.
Philadelphia: Fiot. 1840-1855
VO 1840 .R55 2.
Reel: 36

Rimbault, Edward F. (Edward Francis), 1816-1876.
The hunters bride.
New York: Hewitt. 1842-1843
VO 1840 .R55 4.
Reel: 36

Rimbault, Edward F. (Edward Francis), 1816-1876.
My mountain lay.
Boston: Ditson. 1847-1857
VO 1840 .R55 5.
Reel: 36

Robinson, W.M.
Far, far away.
Baltimore: Benteen. 1849
VO 1840 .R62 1.
Reel: 36

Robinson, W.M.
I'm dreaming.
Baltimore: Miller & Beacham. 1849
VO 1840 .R62 2.
Reel: 36

Roch-Albert.
Come o'er the sea.
Boston: Oakes. 1844
VO 1840 .R623 1.
Reel: 36

Rodwell, G. Herbert (George Herbert), 1800-1852.
Ah! would our eyes had never met.
Boston: Reed. 184-?
VO 1840 .R628 1.
Reel: 36

Rodwell, G. Herbert (George Herbert), 1800-1852.
The banks of the blue Moselle.
Philadelphia: Ferrett. 1846?
VO 1840 .R628 2.
Reel: 36

Rodwell, G. Herbert (George Herbert), 1800-1852.
Beautiful blue violets.
New York: Hall. 1848-1849
VO 1840 .R628 3.
Reel: 36

Rodwell, G. Herbert (George Herbert), 1800-1852.
He's on the sea.
Philadelphia: Ferrett. 184-?
VO 1840 .R628 4.
Reel: 36

Rogers, William.
O what will a' the lads do.
Cleveland: Brainard. 1846
VO 1840 .R63 1.
Reel: 36

Rogers, William.
O what will a' the lads do.
Cleveland: Brainard. 1846
VO 1840 .R63 2.
Reel: 36

Romer, F.
O would I were.
New-York: Firth Hall & Pond. 1840
VO 1840 .R65 1.
Reel: 36

Romer, F.
O would I were.
Philadelphia: Walker. 1849-1852
VO 1840 .R65 2.
Reel: 36

Romer, F.
O would I were a boy again.
New York: Hall. 1848-1858
VO 1840 .R65 4.
Reel: 36

Romer, F.
O would I were a boy again.
New York: Jollie. 1849?
VO 1840 .R65 3.
Reel: 36

Romer, F.
The one we love.
Philadelphia: Fiot. 1840-1855
VO 1840 .R65 5.
Reel: 36

Romer, F.
The one we love.
Philadelphia: Lee & Walker. 1845-1848
VO 1840 .R65 6.
Reel: 36

Rooke, W. Stephen.
The right of loving thee.
New York: Hall. 1848-1858
VO 1840 .R667 1.
Reel: 36

Rooke, W.M.
O love thou art near me.
New York: Hall. 1848-1858
VO 1840 .R66 1.
Reel: 36

Rooke, W.M.
When the morning first dawns.
New York: Hall. 1848-1858
VO 1840 .R66 2.
Reel: 36

Rossini, Gioacchino, 1792-1868.
The celebrated comic duett.
Baltimore: Willig. 184-?
VO 1840 .R67 2.
Reel: 36

Rossini, Gioacchino, 1792-1868.
In light tripping measure.
New York: Hall. 1848-1858
VO 1840 .R67 1.
Reel: 36

Rossini, Gioacchino, 1792-1868.
Dark day of horror.
Philadelphia: Fiot. 1840-1843
VO 1840 .R67 3.
Reel: 37

Rossini, Gioacchino, 1792-1868.
Morning its sweets is flinging.
New York: Hall. 1848-1858
VO 1840 .R67 4.
Reel: 37

Rossini, Gioacchino, 1792-1868.
The prayer.
Baltimore: Willig. 184-?
VO 1840 .R67 6.
Reel: 37

Rossini, Gioacchino, 1792-1868.
Ye tormentors!.
Baltimore: Willig. 184-?
VO 1840 .R67 5.
Reel: 37

Runyon, A.L.
Cheer up.
New York: Firth, Pond. 1848
VO 1840 .R86 1.
Reel: 37

Russell, Henry.
The dream.
New York: Firth Hall & Pond. 1843
VO 1840 .R87 1.
Reel: 37

Russell, Henry.
The dream of the reveller.
New York: Hall. 1843
VO 1840 .R87 2.
Reel: 37

Russell, Henry.
The fisher boy merrily lives.
Boston: Oakes & Swan. 1840
VO 1840 .R87 3.
Reel: 37

Russell, Henry.
I love, I love the free.
Boston: G.P. Reed. 1840
VO 1840 .R87 4.
Reel: 37

Russell, Henry.
If I had but a thousand a year.
New York: Firth, Pond. 1843
VO 1840 .R87 5.
Reel: 37

Russell, Henry.
I'm afloat, arranged for the guitar.
Boston: G.P.Reed. 1846
VO 1840 .R87 6.
Reel: 37

Russell, Henry.
The lay of hope, I love to dwell.
New York: Hall & Son. 1848-58
VO 1840 .R87 7.
Reel: 37

Russell, Henry.
A life on the ocean wave, song.
New York: Hall & Son. 1840
VO 1840 .R87 8.
Reel: 37

Russell, Henry.
The main truck, or, a leap for.
Cincinnati: W.C. Peters. 1845
VO 1840 .R87 10.
Reel: 37

Russell, Henry.
The main, the main, the flowing.
Cincinnati: W.C. Peters. 1845
VO 1840 .R87 9.
Reel: 37

Russell, Henry.
The maniac.
Boston: O. Ditson. 1840
VO 1840 .R87 12.
Reel: 37

Russell, Henry.
The maniac.
Boston: O. Ditson. 1840
VO 1840 .R87 11.
Reel: 37

Russell, Henry.
The mother who hath a child at sea.
New York: Atwill. 1846
VO 1840 .R87 13.
Reel: 37

Russell, Henry.
My old wife, a favorite.
New York: Firth, Hall & Pond. 1840
VO 1840 .R87 15.
Reel: 37

Russell, Henry.
My old wife, a favorite.
New York: Firth, Hall & Pond. 1840
VO 1840 .R87 14.
Reel: 37

Russell, Henry.
Nature's fine old gentleman, a ballad.
Boston: Prentiss. 1841
VO 1840 .R87 16.
Reel: 37

Russell, Henry.
The New Foundland dog.
New York: Firth, Pond & Co. 1843
VO 1840 .R87 17.
Reel: 37

Russell, Henry.
Oh! weep not.
New York?: Dubois?. 184-?
VO 1840 .R87 30.
Reel: 37

Russell, Henry.
The old bell ...quartett.
New York: Firth, Pond & Co. 1847
VO 1840 .R87 18.
Reel: 37

Russell, Henry.
Old king time, a ballad.
New York: Atwill. 1841
VO 1840 .R87 19.
Reel: 37

Russell, Henry.
The old night lamp, a ballad.
Boston: H. Prentiss. 1841
VO 1840 .R87 20.
Reel: 37

Russell, Henry.
The orphan ballad singers.
Louisville, Ky.: Peters & Field. 1842
VO 1840 .R87 21.
Reel: 37

Russell, Henry.
Our native song, a national.
New York: Firth, Hall & Pond. 1841
VO 1840 .R87 23.
Reel: 37

Russell, Henry.
Our native song, a national.
New York: Hewitt & Jaques. 1841
VO 1840 .R87 22.
Reel: 37

Russell, Henry.
The poor man's friend, ballad.
New York: Firth, Hall. 1844-47
VO 1840 .R87 24.
Reel: 37

Russell, Henry.
Rockaway, or, on old Long Island's.
Boston: G.P. Reed. 1840
VO 1840 .R87 25.
Reel: 37

Russell, Henry.
The ship on fire, a descriptive.
New York: S.C. Jollie. 1849-54
VO 1840 .R87 26.
Reel: 37

Russell, Henry.
Six of Henry Russell's most popular.
New York: Ferrett. 1845
VO 1840 .R87 27.
Reel: 37

Russell, Henry.
We have been friends together.
Philadelphia: A. Fiot. 1849
VO 1840 .R87 28.
Reel: 37

Russell, Henry.
Woodman spare that tree.
New-York: Gordon & Son. 1842
VO 1840 .R87 29.
Reel: 37

S., C.F.
Hard times, a comic song.
Boston: O. Ditson. 1848
VO 1840 .S1 1.
Reel: 37

S., W.D.
Tis time this heart should be.
Philadelphia: F. Perring. 1845
VO 1840 .S12 1.
Reel: 37

S., W.D.
Tis time this heart should be.
Philadelphia: Lee & Walker. 1845
VO 1840 .S12 2.
Reel: 37

Saroni, Herman S.
Music from afar: duett.
New York: Firth, Hall, & Pond. c1846
VO 1840 .S27 1.
Reel: 37

Saroni, Herman S.
My cynosure.
New-York: J.F. Nunns. 1845
VO 1840 .S27 2.
Reel: 37

Saroni, Herman S.
O'er the wildly heaving sea.
New York: Firth, Hall & Pond. 1845
VO 1840 .S27 3.
Reel: 37

Saroni, Herman S.
Oh! my heart is weary waiting.
Philadelphia: E.L. Walker. 1849
VO 1840 .S27 4.
Reel: 37

Saroni, Herman S.
The saw mill = Die Sage Muhle.
New York: W. Hall & Son. 1848
VO 1840 .S27 5.
Reel: 37

Saroni, Herman S.
Slumber, infant! slumber.
Louisville: Peters & Webster. 1845
VO 1840 .S27 6.
Reel: 37

Saroni, Herman S.
Slumber, infant! slumber, duett.
New York: J.F. Nunns. 1848
VO 1840 .S27 7.
Reel: 37

Saroni, Herman S.
They tell me thou art.
Brooklyn, N.Y.: P.K. Weizel. 1848
VO 1840 .S27 8.
Reel: 37

Schmidt, P.
The bride of the Greek isle.
Philadelphia: A. Fiot. 1840-55
VO 1840 .S35 1.
Reel: 37

Schmitz, A.
Go, then-- 'tis vain to hover.
Philadelphia: A. Fiot. 1840-55
VO 1840 .S354 1.
Reel: 37

Schmitz, A.
Once I saw in pride and beauty.
Philadelphia: Perring. 1845
VO 1840 .S354 2.
Reel: 37

Schubert, Franz, 1797-1828.
Ave Maria.
New York: Firth & Hall. 1844-1845
VO 1840 .S38 1.
Reel: 37

Schubert, Franz, 1797-1828.
The child, the butterfly and the roses.
Boston: E.H. Wade. 1848
VO 1840 .S38 2.
Reel: 37

Schubert, Franz, 1797-1828.
Passing bell.
New York: Hall?. 184-?
VO 1840 .S38 5.
Reel: 37

Schubert, Franz, 1797-1828.
La serenade.
New York: W. Hall & Son. 1848-1858
VO 1840 .S38 3.
Reel: 37

Schubert, Franz, 1797-1828.
Wanderer.
New York: Hall?. 184-?
VO 1840 .S38 4.
Reel: 37

Seemuller, C.
Mournfully! Sing mournfully!: or, The nightingale's death song.
Baltimore: George Willig, Jr. c1846
VO 1840 .S42 1.
Reel: 37

Selle, W.C.
The pirate's deserted bride.
New York: Firth, Hall & Pond. 1844
VO 1840 .S44 1.
Reel: 37

A set of Jenny Lind's songs.
Philadelphia: E. Ferrett. 1847?
VO 1840 .S48 1.
Reel: 37

Shaw, David T.
Columbia, the gem of the ocean.
Philadelphia: G. Willig. 1846
VO 1840 .S522 2.
Reel: 37

Shaw, David T.
Columbia, the gem of the ocean.
Philadelphia: Lee & Walker. 1843
VO 1840 .S522 1.
Reel: 37

Shaw, Mr.
The tall young oysterman.
Philadelphia: G. Willig. 1842
VO 1840 .S52 1.
Reel: 37

Shaw, Oliver J., 1779-1848.
Shady side.
New York: L.H. Embree. 1848
VO 1840 .S524 1.
Reel: 37

Shield.
Was'na he a roguy.
Baltimore: F.D. Benteen. 1840-51
VO 1840 .S54 1.
Reel: 37

Shrival, R.G.
Oh! share my cottage gentle maid.
Baltimore: Benteen. 1843
VO 1840 .S57 2.
Reel: 37

Shrival, R.G.
Oh! share my cottage gentle maid.
Baltimore: Benteen. 1843
VO 1840 .S57 3.
Reel: 37

Shrival, R.G.
Oh! share my cottage gentle maid.
Baltimore: Benteen. 1843
VO 1840 .S57 1.
Reel: 37

Simons, G.W.
The withered rose bud.
Cincinnati, Ohio: T.B. Mason. 1847
VO 1840 .S58 1.
Reel: 37

Sinclair, John.
Come sit thee down, a popular.
Boston: Parker & Ditson. 1842
VO 1840 .S59 2.
Reel: 37

Sinclair, John.
Come sit thee down, a popular.
Boston: Parker & Ditson. 1842
VO 1840 .S59 1.
Reel: 37

Sinclair, John.
Johnny Sands, a celebrated comic ballad.
Boston: Ditson. 1842
VO 1840 .S59 3.
Reel: 37

Sinclair, John.
Johnny Sands, a celebrated comic ballad.
Boston: Ditson. 1842
VO 1840 .S59 4.
Reel: 37

Sinclair, John.
Johnny Sands, comic ballad.
Boston: O. Ditson. 1842
VO 1840 .S59 4.
Reel: 37

Slade, Charles.
Thou hast learned to love another.
Boston: O. Ditson. 1849
VO 1840 .S62 4.
Reel: 37

Slade, Charles.
Thou hast learned to love another.
Boston: O. Ditson. 1849
VO 1840 .S62 3.
Reel: 37

Slade, Charles.
Thou hast learned to love another.
Boston: O. Ditson. 1849
VO 1840 .S62 1.
Reel: 37

Slade, Charles.
Thou hast learned to love another.
Boston: O. Ditson. 1849
VO 1840 .S62 2.
Reel: 37

Sloman, Jane.
I'll make him speak out, a ballad.
Boston: W.H. Oakes. 1843
VO 1840 .S622 1.
Reel: 37

Smith, John.
The way the money goes.
Baltimore: G. Willig Jr. 1841
VO 1840 .S64 1.
Reel: 37

Smith, Lydia B.
The lily bells, song.
New York: W. Hall & Son. 1848-58
VO 1840 .S642 1.
Reel: 37

Smith, Lydia B.
The lily bells, song.
New York: W. Hall & Son. 1848-58
VO 1840 .S642 2.
Reel: 37

Smith, Penelope.
A place in thy memory.
Baltimore: F.D. Benteen. 1841-51
VO 1840 .S65 1.
Reel: 37

Spinster.
The bachelors' song.
New York: Wm. A. Pond & Co. 1849
VO 1840 .S74 1.
Reel: 37

Spohr, Louis.
Our wild woodland home, duett.
New York: W. Hall & Son. 1848-58
VO 1840 .S75 1.
Reel: 37

Sporle, N.J.
Every land my home.
Cleveland: S. Brainard's Sons. 1848
VO 1840 .S76 1.
Reel: 37

Sporle, N.J.
In the days when we went.
Philadelphia: Fiot. 1840-55
VO 1840 .S76 2.
Reel: 37

Sporle, N.J.
In the days when we went.
Philadelphia: Fiot. 1840-55
VO 1840 .S76 3.
Reel: 37

Sporle, N.J.
They tell me I should take.
Baltimore: G. Willig Jr. 184-?
VO 1840 .S76 4.
Reel: 37

Spring, C.
Opening anthem for morning service.
Boston: Ditson. 1843
VO 1840 .S77 1.
Reel: 37

Staunton, William, jr.
In happier hours.
New York: Firth, Pond & Co. 1848-55
VO 1840 .S82 1.
Reel: 37

Stevenson, John, Sir.
Hark! the vesper hymn is stealing.
Baltimore: G. Willig. 184-
VO 1840 .S83 1.
Reel: 37

Stevenson, John, Sir.
The legacy, a favorite ballad.
Boston?: Ditson?. 1844-57
VO 1840 .S83 2.
Reel: 37

Stevenson, John, Sir.
The meeting of the waters.
Philadelphia: J.C. Smith. 1844-48
VO 1840 .S83 3.
Reel: 37

Still, Mrs.
The rover's song: Hurrah! Hurrah!.
Philadelphia: A. Fiot. 1840
VO 1840 .S84 1.
Reel: 37

Stoddard, Isaiah T.
New England New England, my home.
Baltimore: S. Carusi. 1841
VO 1840 .S86 1.
Reel: 37

Stoddard, Isaiah T.
New England New England, my home.
Baltimore: S. Carusi. 1841
VO 1840 .S86 2.
Reel: 37

Strakosch, Maurice.
The moonlight of the heart.
New York: W. Hall & Son. 1849
VO 1840 .S87 1.
Reel: 37

Strauss, Johann, 1804-1849.
A fair breeze is blowing.
New York: C.T. Geslain. 1840
VO 1840 .S871 1.
Reel: 37

Strawinski, F.T.
Hindoo mother, ballad.
Baltimore: F.D. Benteen. 1849
VO 1840 .S872 1.
Reel: 37

Strawinski, F.T.
Jim crack corn.
Baltimore: F.D. Benteen. 1847
VO 1840 .S872 2.
Reel: 37

Strawinski, F.T.
Life is but a strife, ballad.
Baltimore: F.D. Benteen. 1849
VO 1840 .S872 3.
Reel: 37

Strawinski, F.T.
When eve is purpling cliff and cave.
Boston: Ditson. 1844-57
VO 1840 .S872 4.
Reel: 37

Strong, P.
My forest home.
Boston: O. Ditson. 1844-57
VO 1840 .S876 1.
Reel: 37

Sullivan, F.J.S.
Break my heart! Break my heart!/ poetry adapted to a Spanish air "Llega il instante amargo!".
Philadelphia: George Willig. c1842
VO 1840 .S93 1.
Reel: 37

Sullivan, John T.S. (John Turner Sargent), 1813-1848.
Oh, were I a bird!: a song.
Philadelphia: J.E. Gould. c1846
VO 1840 .S93 2.
Reel: 37

Sullivan, Marion Dix, Mrs.
The blue juniata.
Boston: O. Ditson. 1844
VO 1840 .S94 1.
Reel: 37

Sullivan, Marion Dix, Mrs.
The evening bugle, ballad.
Cleveland: S. Brainard. 1847
VO 1840 .S94 2.
Reel: 37

Sullivan, Marion Dix, Mrs.
Mary Lee, a romance of the Milton.
Boston: Ditson. 1844-57
VO 1840 .S94 3.
Reel: 37

Swift, H.
I loved thee when in earlier years.
New York: W.A. Pond. 1849
VO 1840 .S96 1.
Reel: 37

Swift, H.
I never knew how dear thou wert.
New York: Firth, Hall & Co. 1845
VO 1840 .S96 2.
Reel: 37

Taylor, Bianchi.
Oh! give me back my native shore.
New York: W.H. Geib. 1844-47
VO 1840 .T39 1.
Reel: 37

Taylor, Bianchi.
Wilt thou remember me.
New York: Firth, Pond & Co. 1848-55
VO 1840 .T39 2.
Reel: 37

Taylor, Richard B.
I can ne'er forget thee, a ballad.
Boston: C.H. Keith. 1843
VO 1840 .T395 1.
Reel: 37

Casabianca.
Boston: Ditson. 1844-1857
VO 1840 .T87 1.
Reel: 38

Telford.
The blind man's bride.
Cleveland: Brainard. 1846
VO 1840 .T44 1.
Reel: 38

Telford.
The convict's lullaby.
Boston: Russell & Tolman. 1845
VO 1840 .T44 2.
Reel: 38

Telford.
The convict's lullaby.
Cleveland: Brainard. 1845
VO 1840 .T44 3.
Reel: 38

Telford.
My home and thee.
Boston: Reed. 1845
VO 1840 .T44 4.
Reel: 38

Thatcher, L.
When for eternal.
Philadelphia: Lee & Walker. 1848
VO 1840 .T48 2.
Reel: 38

Thatcher, L.
When for eternal.
Philadelphia: Lee & Walker. 1848
VO 1840 .T48 1.
Reel: 38

Thompson, Thomas.
Now at moonlight's fairy hour.
New York: Hall. 1848-1858
VO 1840 .T49 1.
Reel: 38

Thomson, John.
The pirates serenade.
Baltimore: Carusi. 1842
VO 1840 T51 1.
Reel: 38

Tillinghast, W.
The forget me not.
New York: Firth, Pond. 1848
VO 1840 .T54 1.
Reel: 38

Topliff, R.
Consider the lilies.
New York: Hall. 1848-1858
VO 1840 .T66 1.
Reel: 38

Topliff, R.
Ruth and Naomi.
Boston: Ditson. 1844-1857
VO 1840 .T66 4.
Reel: 38

Topliff, R.
Ruth and Naomi.
New York: Hall. 1848-1858
VO 1840 .T66 3.
Reel: 38

Topliff, R.
Ruth and Naomi.
Philadelphia: Fiot. 1840-1855
VO 1840 .T66 2.
Reel: 38

Tuckerman, S. Parkman.
Gloria in excelsis.
Cleveland: Brainard. 1846
VO 1840 .T82 1.
Reel: 38

Tuckerman, S. Parkman.
My dream of love is over.
Boston: Oakes & Swan. 1840
VO 1840 .T82 2.
Reel: 38

Tuckerman, S. Parkman.
My last farewell.
Boston: Oakes & Swan. 1840
VO 1840 .T82 3.
Reel: 38

Tully, J.H.
Lovely night.
New York: Firth, Pond. 1849
VO 1840 .T84 1.
Reel: 38

Turner, J.W. (Joseph W.).
Mary Blane.
Boston: Keith. 1846
VO 1840 .T87 2.
Reel: 38

Turner, J.W. (Joseph W.).
Mary of the wild moor.
Boston: Ditson. 1845
VO 1840 .T87 4.
Reel: 38

Turner, J.W. (Joseph W.).
Mary of the wild moor.
Boston: Ditson. 1845
VO 1840 .T87 3.
Reel: 38

Turner, J.W. (Joseph W.).
The merry-hearted soldier.
Boston: Ditson. 1848
VO 1840 .T87 5.
Reel: 38

Turner, J.W. (Joseph W.).
The silver moon.
Boston: Ditson. 1847
VO 1840 .T87 6.
Reel: 38

Turner, J.W. (Joseph W.).
The silver moon.
Boston: Ditson. 1847
VO 1840 .T87 7.
Reel: 38

Turner, J.W. (Joseph W.).
The silver moon.
Boston: Ditson. 1847
VO 1840 .T87 8.
Reel: 38

Undernon, C.L.
My native land.
Boston: Ditson. 1844-1857
VO 1840 .U52 2.
Reel: 38

Undernon, C.L.
My native land.
New York: Firth Hall & Pond. 1846?
VO 1840 .U52 1.
Reel: 38

Vaccai, Nicola, 1790-1848.
Arietta.
New York: Hall. 1848-1858
VO 1840 .V32 1.
Reel: 38

Van Schoonhoven, Phebe.
The woodman's axe is sounding still.
Boston: Reed. 1849
VO 1840 .V34 1.
Reel: 38

Van Vleck, C.A.
Early friends.
Philadelphia: Fiot. 1840-1849
VO 1840 .V35 1.
Reel: 38

Vanden Berg, Theodore H.
Farewell Jeannie!.
Philadelphia: Lee & Walker. 1841
VO 1840 .V36 1.
Reel: 38

Vane, Florence.
Are we almost there?.
Boston: Ditson. 1845
VO 1840 .V364 2.
Reel: 38

Vane, Florence.
Are we almost there?.
Boston: Ditson. 1845
VO 1840 .V364 1.
Reel: 38

Vane, Florence.
Are we almost there!.
Boston: Ditson. 1845
VO 1840 .V364 3.
Reel: 38

Venu, L. la.
On the banks of Guadalquivir.
Baltimore: Benteen. 1841-1851
VO 1840 .V46 1.
Reel: 38

Verdi, Giuseppe, 1813-1901.
Ernani, Ernani.
Boston: Martin & Beals. 1847
VO 1840 .V47 1.
Reel: 38

Verdi, Giuseppe, 1813-1901.
Hernani! Hernani, rescue me.
Philadelphia: Fiot. 1847
VO 1840 .V47 2.
Reel: 38

Verdi, Giuseppe, 1813-1901.
O thou within whose sovreign scope.
Boston: Wade. 184-?
VO 1840 .V47 5.
Reel: 38

Verdi, Giuseppe, 1813-1901.
Oh! cruel fortune!.
Boston: Ditson. 1846
VO 1840 .V47 4.
Reel: 38

Verdi, Giuseppe, 1813-1901.
Oh! cruel fortune!.
New York: Riley. 1846
VO 1840 .V47 3.
Reel: 38

Verdi, Giuseppe, 1813-1901.
Romanza.
Philadelphia: Fiot. 1844-1849
VO 1840 .V47 6.
Reel: 38

Verdi, Giuseppe, 1813-1901.
Te sol quest anima.
Chicago: Brainard. 1848
VO 1840 .V47 7.
Reel: 38

Verdi, Giuseppe, 1813-1901.
Te sol quest anna.
Boston: Tolman. 1848
VO 1840 .V47 8.
Reel: 38

Verdi, Giuseppe, 1813-1901.
What enchantment.
New York: Jollie. 1849-1854
VO 1840 .V47 9.
Reel: 38

Verdi, Giuseppe, 1813-1901.
When the morn's red light is glowing.
Boston: Ditson. 1849
VO 1840 .V47 10.
Reel: 38

W., A.E.
Gentle Effie.
Boston: Wade. 1848
VO 1840 .W1 1.
Reel: 38

Walker, Edward L.
Ever be happy!.
New York: Gordon. 1849
VO 1840 .W34 3.
Reel: 38

Walker, Edward L.
Ever be happy!.
Philadelphia: Beck & Lawton. 1849
VO 1840 .W34 2.
Reel: 38

Walker, Edward L.
Ever be happy!.
Philadelphia: Stayman. 1849
VO 1840 .W34 1.
Reel: 38

Wallace, William Vincent, 1812-1865.
Adieu fair land.
New York: Hall. 1847
VO 1840 .W345 3.
Reel: 38

Wallace, William Vincent, 1812-1865.
Gone is that calmness, ballad.
New York: W. Hall & Son. 1847
VO 1840 .W345 5.
Reel: 38

Wallace, William Vincent, 1812-1865.
Gone is that calmness, ballad.
New York: W. Hall & Son. 1847
VO 1840 .W345 4.
Reel: 38

Wallace, William Vincent, 1812-1865.
In happy moments.
New York: Hall. 1848-1858
VO 1840 .W345 1.
Reel: 38

Wallace, William Vincent, 1812-1865.
In that devotion, which we breath.
New York: W. Hall & Son. 1847
VO 1840 .W345 7.
Reel: 38

Wallace, William Vincent, 1812-1865.
It was a form.
New York: Firth & Hall. 1847
VO 1840 .W345 2.
Reel: 38

Wallace, William Vincent, 1812-1865.
A lowly youth, the mountain child.
New York: W. Hall & Son. 1847
VO 1840 .W345 6.
Reel: 38

Wallace, William Vincent, 1812-1865.
My alpine home, an alpine melody.
Firth, Pond. 1848-55
VO 1840 .W345 8.
Reel: 38

Wallace, William Vincent, 1812-1865.
Scenes that are brightest.
Baltimore: F.D. Benteen. 184-?
VO 1840 .W345 12.
Reel: 38

Wallace, William Vincent, 1812-1865.
Scenes that are brightest.
New York: W. Hall & Son. 1848-58
VO 1840 .W345 10.
Reel: 38

Wallace, William Vincent, 1812-1865.
Scenes that are brightest.
New York: W. Hall & Son. 1848-58
VO 1840 .W345 9.
Reel: 38

Wallace, William Vincent, 1812-1865.
Scenes that are brightest.
Philadelphia: Lee & Walker. 1845-48
VO 1840 .W345 11.
Reel: 38

Wallace, William Vincent, 1812-1865.
Speak gently.
Boston: O. Ditson. 1846
VO 1840 .W345 14.
Reel: 38

Wallace, William Vincent, 1812-1865.
Speak gently.
Boston: O. Ditson. 1846
VO 1840 .W345 13.
Reel: 38

Wallace, William Vincent, 1812-1865.
'Tis the harp in the air.
New York: W. Hall & Son. 1848-58
VO 1840 .W345 15.
Reel: 38

Walter, William H.
Songs of the flowers.
New York: A.A. Vangelder. 1847
VO 1840 .W347 1.
Reel: 38

Warren, George William.
Love's twilight star.
New York: Firth, Pond & Co. 1849
VO 1840 .W37 1.
Reel: 38

Waters, H.
The mother's vow.
Boston: A. & J.P. Ordway. 1848
VO 1840 .W374 1.
Reel: 38

Waters, H.
The mother's vow.
New York: H. Waters. 1848
VO 1840 .W374 2.
Reel: 38

Waters, H.
They that sow in tears shall reap in.
Boston: Ordway. 1848
VO 1840 .W374 3.
Reel: 38

Watson, Henry C.
Asthore Machree, a song for my.
New York: W. Hall & Son. 1849
VO 1840 .W376 1.
Reel: 38

Watson, Henry C.
Back, back to the hills!.
New York: Firth & Hall. 1840
VO 1840 .W376 2.
Reel: 38

Watson, Henry C.
Oh! never wonder Mary.
New York: W. Hall & Son. 1849
VO 1840 .W376 3.
Reel: 38

Watson, Henry C.
There's a spot of earth more dear.
New York: Atwill. 1840
VO 1840 .W376 4.
Reel: 38

Watson, J.
Ah! do not forget love.
Philadelphia: A. Fiot. 1840-55
VO 1840 .W377 1.
Reel: 38

Webb, George J.
God is love, or, tis sweet when.
Boston: G.P. Reed. 1844
VO 1840 .W41 1.
Reel: 38

Webbe.
Portuguese hymn.
Baltimore: G. Willig. 184-?
VO 1840 .W42 1.
Reel: 38

Weber, Carl Maria von, 1786-1826.
Farewell forever.
New York: Firth & Hall. 1843-47
VO 1840 .W423 1.
Reel: 38

Weber, Carl Maria von, 1786-1826.
Huntsmens chorus...Frieschutz.
New York: E.S.Mesier. 1840-44
VO 1840 .W423 2.
Reel: 38

Weber, Carl Maria von, 1786-1826.
Magic spell.
New York: Firth & Hall. 1844-47
VO 1840 .W423 3.
Reel: 38

Webster, F.J.
The myrtle and steel, song.
New-York: Firth & Hall. 1846-47
VO 1840 .W426 1.
Reel: 39

Webster, Joseph P.
Tread lightly, a quartette.
New York: W.A. Pond. 1848
VO 1840 .W428 1.
Reel: 39

Weiland, Francis.
Dearest, then I'll love you more.
E. Ferrett. 1847-50
VO 1840 .W44 1.
Reel: 39

Weiland, Francis.
The gipsies festival.
Philadelphia: Lee & Walker. 1848
VO 1840 .W44 8.
Reel: 39

Weiland, Francis.
I dreamt of straying, romance.
Baltimore: W.C. Peters. 1842
VO 1840 .W44 3.
Reel: 39

Weiland, Francis.
I dreamt of straying, romance.
Philadelphia: J.F. Nunns. 1842
VO 1840 .W44 2.
Reel: 39

Weiland, Francis.
I wish I could remember.
Philadelphia: Lee & Walker. 1843
VO 1840 .W44 4.
Reel: 39

Weiland, Francis.
My heart would seek a home.
New York: Firth, Pond. 1848-55
VO 1840 .W44 5.
Reel: 39

Weiland, Francis.
The sea king's bride.
Philadelphia: Lee & Walker. 1847
VO 1840 .W44 6.
Reel: 39

Weiland, Francis.
Will you love me then as now?.
Philadelphia: Ferrett. 1847-50
VO 1840 .W44 7.
Reel: 39

Wetmore, W.J.
Fairy isle.
New York: W.A. Pond & Co. 1849
VO 1840 .W47 1.
Reel: 39

Wetmore, W.J.
My mountain home, a favorite.
New-York: Millet's Music. 1844
VO 1840 .W47 2.
Reel: 39

Wetmore, W.J.
My repose is fled, a ballad.
New York: Millet's Music. 1844
VO 1840 .W47 3.
Reel: 39

Wetmore, W.J.
The willow at the well.
New York: Millet's Music. 1847
VO 1840 .W47 4.
Reel: 39

Wetmore, W.J.
The willow at the well.
New York: Millet's Music. 1849
VO 1840 .W47 5.
Reel: 39

Weyl, Charles.
Vanity.
Baltimore: Boswell. 1843
VO 1840 .W49 1.
Reel: 39

White, Charles.
Carry me back to old Virginny.
Boston: O. Ditson. 1848
VO 1840 .W57 2.
Reel: 39

White, Charles.
De floating scow of old Virginia.
Lee & Walker. 1847
VO 1840 .W57 1.
Reel: 39

White, Charles.
The old pine tree, a favorite.
New York: W.A. Pond & Co. 1849
VO 1840 .W57 3.
Reel: 39

White, Edward L.
Billy boy, a curious legend.
Boston: O. Ditson. 1847
VO 1840 .W573 1.
Reel: 39

White, Edward L.
The early joys that smile around us.
Boston: W.H. Oakes. 1843
VO 1840 .W573 2.
Reel: 39

White, Edward L.
The hunted deer, duett and chorus.
Boston: C. Bradlee. 184-?
VO 1840 .W573 3.
Reel: 39

White, Edward L.
The music of thy song.
Boston: C. Bradlee. 1840
VO 1840 .W573 4.
Reel: 39

White, Edward L.
Must thou go o'er moor and mountain.
Boston: Keith. 1847
VO 1840 .W573 5.
Reel: 39

White, Edward L.
When twilight is stealing.
Boston: Parker & Ditson. 1840
VO 1840 .W573 6.
Reel: 39

White, John M.
The funeral of Napoleon.
Boston: G.P. Reed. 1843
VO 1840 .W576 1.
Reel: 39

White, John M.
Near the lake where droop'd the.
New York: Firth & Hall. 1842
VO 1840 .W576 2.
Reel: 39

Whitney, I.S.
My cottage home, song.
Boston: G.P. Reed. 1848
VO 1840 .W577 1.
Reel: 39

Whitney, I.S.
My cottage home, song.
Boston: G.P. Reed. 1848
VO 1840 .W577 2.
Reel: 39

Whittlesey, Orramel.
Wild roses, a ballad.
Salem: O. Whittlesey. 1847
VO 1840 .W578 1.
Reel: 39

Williams, Thomas.
The bride's farewell.
Philadelphia: E. Ferrett. 1846
VO 1840 .W58 1.
Reel: 39

Williams, Waters F.
I'm still unchanged to thee.
Newark: T.R. Lafoy. 1849
VO 1840 .W585 1.
Reel: 39

Wilson, J.
O'er the water to Charlie.
Philadelphia: Lee & Walker. 1840
VO 1840 .W59 1.
Reel: 39

Wilson, J.
Tell me how to woo thee.
Louisville: D.P. Faulds. 1849
VO 1840 .W59 2.
Reel: 39

Wilson, R.O.
Old Uncle Ned, an Ethiopean melody.
Baltimore: Benteen. 1848
VO 1840 .W593 1.
Reel: 39

Winnemore, A.F.
The gum tree canoe.
Boston: G.P. Reed. 1847
VO 1840 .W595 1.
Reel: 39

Winter.
Earth with her ten thousand flowers.
Lee & Walker. 1849-51
VO 1840 .W598 1.
Reel: 39

Wollaston, Miss.
Queen of my soul, Rissio's last.
Boston: G.P. Reed. 1843
VO 1840 .W64 1.
Reel: 39

Wood, Frances P.
The Polish maiden's farewell.
Philadelphia: A. Fiot. 1842
VO 1840 .W66 1.
Reel: 39

Woodbury, I.B. (Isaac Baker), 1819-1858.
Be kind to the loved ones at home.
Boston: E.H. Wade. 1847
VO 1840 .W665 3.
Reel: 39

Woodbury, I.B. (Isaac Baker), 1819-1858.
Be kind to the loved ones at home.
Boston: G.P. Reed. 1847
VO 1840 .W665 1.
Reel: 39

Woodbury, I.B. (Isaac Baker), 1819-1858.
Be kind to the loved ones at home.
Boston: Martin & Beals. 1847
VO 1840 .W665 5.
Reel: 39

Woodbury, I.B. (Isaac Baker), 1819-1858.
Be kind to the loved ones at home.
Boston: Ordway. 1847
VO 1840 .W665 2.
Reel: 39

Woodbury, I.B. (Isaac Baker), 1819-1858.
Be kind to the loved ones at home.
Boston: Ordway. 1847
VO 1840 .W665 4.
Reel: 39

Woodbury, I.B. (Isaac Baker), 1819-1858.
Dream no longer maiden fair.
New York: W. Hall & Son. 1849
VO 1840 .W665 6.
Reel: 39

Woodbury, I.B. (Isaac Baker), 1819-1858.
Gentle words and loving smiles.
New York: Firth, Pond. 1848
VO 1840 .W665 8.
Reel: 39

Woodbury, I.B. (Isaac Baker), 1819-1858.
Gentle words and loving smiles.
New York: Firth, Pond. 1848
VO 1840 .W665 7.
Reel: 39

Woodbury, I.B. (Isaac Baker), 1819-1858.
Gentle words and loving smiles.
New York: Firth, Pond. 1848
VO 1840 .W665 9.
Reel: 39

Woodbury, I.B. (Isaac Baker), 1819-1858.
Gentle words and loving smiles.
New York: W.A. Pond. 1849
VO 1840 .W665 35.
Reel: 39

Woodbury, I.B. (Isaac Baker), 1819-1858.
He doeth all things well, or, my.
Boston: G.P. Reed. 1847
VO 1840 .W665 12.
Reel: 39

Woodbury, I.B. (Isaac Baker), 1819-1858.
He doeth all things well, or, my.
Boston: G.P. Reed. 1847
VO 1840 .W665 10.
Reel: 39

Woodbury, I.B. (Isaac Baker), 1819-1858.
He doeth all things well, or, my.
Boston: G.P. Reed. 1847
VO 1840 .W665 13.
Reel: 39

Woodbury, I.B. (Isaac Baker), 1819-1858.
He doeth all things well, or, my.
Boston: G.P. Reed. 1847
VO 1840 .W665 11.
Reel: 39

Woodbury, I.B. (Isaac Baker), 1819-1858.
The homeless one, ballad.
Cleveland: S. Brainard's Sons. 1848
VO 1840 .W665 14.
Reel: 39

Woodbury, I.B. (Isaac Baker), 1819-1858.
The Indian's prayer.
Boston: A. & J.P. Ordway. 1846
VO 1840 .W665 17.
Reel: 39

Woodbury, I.B. (Isaac Baker), 1819-1858.
The Indian's Prayer.
Boston: C. Bradlee & Co. c1846
VO 1840 .W665 16.
Reel: 39

Woodbury, I.B. (Isaac Baker), 1819-1858.
The Indian's Prayer.
Boston: E.H. Wade. c1846
VO 1840 .W665 15.
Reel: 39

Woodbury, I.B. (Isaac Baker), 1819-1858.
Lays of New England ...No.5.
New York: W. Hall & Son. 1849
VO 1840 .W665 18.
Reel: 39

Woodbury, I.B. (Isaac Baker), 1819-1858.
The May queen.
New York: W.A. Pond & Co. 1848
VO 1840 .W665 19.
Reel: 39

Woodbury, I.B. (Isaac Baker), 1819-1858.
Music at midnight.
Boston: C. Bradlee & Co. c1846
VO 1840 .W665 20.
Reel: 39

Woodbury, I.B. (Isaac Baker), 1819-1858.
Music at midnight.
Boston: Oliver Ditson & Co. c1846
VO 1840 .W665 21.
Reel: 39

Woodbury, I.B. (Isaac Baker), 1819-1858.
Norah's lament, ballad.
Springfield: Sarles & Adey. 1849
VO 1840 .W665 22.
Reel: 39

Woodbury, I.B. (Isaac Baker), 1819-1858.
Oh for a home beside the hills.
New York: W.A. Pond. 1848
VO 1840 .W665 23.
Reel: 39

Woodbury, I.B. (Isaac Baker), 1819-1858.
Row thy boat lightly.
Boston: G.P. Reed. 1847
VO 1840 .W665 24.
Reel: 39

Woodbury, I.B. (Isaac Baker), 1819-1858.
The sailor boy's last dream.
Boston: C. Bradlee. 1846
VO 1840 .W665 25.
Reel: 39

Woodbury, I.B. (Isaac Baker), 1819-1858.
The sailor boy's last dream.
Boston: E.H. Wade. 1846
VO 1840 .W665 26.
Reel: 39

Woodbury, I.B. (Isaac Baker), 1819-1858.
The sailor boy's last dream.
Boston: Ordway. 1846
VO 1840 .W665 27.
Reel: 39

Woodbury, I.B. (Isaac Baker), 1819-1858.
Strike the harp gently.
New York: Firth, Pond & Co. 1849
VO 1840 .W665 28.
Reel: 39

Woodbury, I.B. (Isaac Baker), 1819-1858.
Strike the harp gently.
New York: Firth, Pond & Co. 1849
VO 1840 .W665 29.
Reel: 39

Woodbury, I.B. (Isaac Baker), 1819-1858.
There must be something wrong.
Boston: S.W. Marsh. 1847
VO 1840 .W665 30.
Reel: 39

Woodbury, I.B. (Isaac Baker), 1819-1858.
We are almost there.
Boston: O. Ditson. 1847
VO 1840 .W665 31.
Reel: 39

Woodbury, I.B. (Isaac Baker), 1819-1858.
Where is peace, the inquiry.
New York: Firth, Pond & Co. 1848
VO 1840 .W665 32.
Reel: 39

Woodbury, I.B. (Isaac Baker), 1819-1858.
Where is peace, the inquiry.
New York: S.T. Gordon. 1848
VO 1840 .W665 34.
Reel: 39

Woodbury, I.B. (Isaac Baker), 1819-1858.
Where is peace, the inquiry.
New York: S.T. Gordon. 1848
VO 1840 .W665 33.
Reel: 39

Wyman, Benjamin.
March and chorus, ...David and Goliath.
Firth & Hall. 1842
VO 1840 .W95 1.
Reel: 39

You, Dandridge C.
The night blooming Jessamine.
Philadelphia: G. Willig. 1842
VO 1840 .Y68 1.
Reel: 39

Zeuner, Charles, 1795-1857.
Oh bear me where the roses bloom.
E.L. Walker. 1849
VO 1840 .Z48 1.
Reel: 39

Zorer, Maximilian.
The May breezes.
New York: Firth, Pond & Co. 1849
VO 1840 .Z67 2.
Reel: 39

Zorer, Maximilian.
The May breezes.
New York: Firth, Pond & Co. 1849
VO 1840 .Z67 1.
Reel: 39

Zundel, J.
Praise the lord.
Brooklyn: L.I., J. Zundel. 1849
VO 1840 .Z86 1.
Reel: 39

Abbott, C.D.
Abbott's polka.
New York: Jaques. 1848
IN 1840 .A22 1.
Reel: 40

Abbott, C.D.
Christy's polka.
New York: Jaques. 1847
IN 1840 .A22 2.
Reel: 40

Adam, A.
Galop favori.
Philadelphia: Fiot. 1840-1855
IN 1840 .A32 2.
Reel: 40

Adam, A.
The Hungarian flag dance.
Boston: Marsh. 1847
IN 1840 .A32 1.
Reel: 40

Adam, A.
The postillion.
Philadelphia: Standbridge. 184-?
IN 1840 .A32 4.
Reel: 40

Adam, A.
Waltz.
Philadelphia: Fiot. 1840-1855
IN 1840 .A32 3.
Reel: 40

Adams, G.
Scotch air.
New York: Hall. 1848-1858
IN 1840 .A323 1.
Reel: 40

Adhemar, Ab d'.
Valse.
Philadelphia: Fiot. 1840-1855
IN 1840 .A33 1.
Reel: 40

Albert, Charles d'.
The bridal polka.
Boston: Ditson. 184-?
IN 1840 .A423 1.
Reel: 40

Albert, Charles d'.
Coquette polka.
New York: Hall. 1848-1852
IN 1840 .A423 7.
Reel: 40

Albert, Charles d'.
La napolitaine.
Philadelphia: Fiot. 184-?
IN 1840 .A423 6.
Reel: 40

Albert, Charles d'.
The national Schottisch.
Boston: Ditson. 1844-1857
IN 1840 .A423 3.
Reel: 40

Albert, Charles d.
The national Schottisch.
New York: Hall. 1848-1858
IN 1840 .A423 2.
Reel: 40

Albert, Charles d'.
The national Schottisch.
Philadelphia: Lee. 1849-1851
IN 1840 .A423 5.
Reel: 40

Albert, Charles d'.
The national Schottish.
New York: Firth Pond. 1848-1855
IN 1840 .A423 4.
Reel: 40

Amateur.
Lily waltz.
New York: Atwill. 1840
IN 1840 .A427 1.
Reel: 40

Amateur.
Orange blossom waltz.
New York: Atwill. 1840
IN 1840 .A427 2.
Reel: 40

Amateur.
The pic nic waltz.
Philadelphia: Klemm. 184-?
IN 1840 .A62 2.
Reel: 40

Amateur.
Tedesco waltz.
New York: Jaques. 1847
IN 1840 .A62 3.
Reel: 40

Amateur.
Three trios.
Philadelphia: Lee. 1849
IN 1840 .A62 1.
Reel: 40

Amici, Vincenzo.
Weddell house polka.
Cleveland: Brainard. 184-?
IN 1840 .A44 1.
Reel: 40

Andrews, William K.
The weeping willow.
Boston: Ditson. 1844-1857
IN 1840 .A52 1.
Reel: 40

Anguera, J. de.
Extract from Norma.
Boston: Marsh. 1846
IN 1840 .A53 1.
Reel: 40

Anguera, J. de.
The Spanish retreat.
Philadelphia: Lee & Walker. 1845-1848
IN 1840 .A63 1.
Reel: 40

The annexation waltz.
Philadelphia: Klemm. 1845
IN 1840 .A1 1.
Reel: 40

Ascher, Joseph.
Maria polka mazurka.
New York: Hall. 1848-1858
IN 1840 .A82 1.
Reel: 40

Ascher, Joseph.
Villageoise polka.
New York: Hall. 1848-1858
IN 1840 .A82 2.
Reel: 40

Auber.
Des qu'une amie.
New York: Geslain. 1842
IN 1840 .A92 2.
Reel: 40

Auber.
Tarantella.
New York: Birch. 1843
IN 1840 .A92 3.
Reel: 40

Auber, D.F.E.
Overture to the favorite.
Baltimore: Willig. 184-?
IN 1840 .A92 4.
Reel: 40

Auber, D.F.E.
Overture to the favorite.
New York: Hall. 1848-1858
IN 1840 .A92 1.
Reel: 40

Bach, N.P.
The gazelle.
S.l.: s.n. 1849
IN 1840 .B32 1.
Reel: 40

Baldwin, N. Andrew.
Cally polka.
New York: Hall. 1847
IN 1840 .B34 2.
Reel: 40

Baldwin, N. Andrew.
Cally polka.
New York: Hall. 1848-1858
IN 1840 .B34 1.
Reel: 40

Baldwin, N. Andrew.
The wreath of melody.
New York: Hall. 1848
IN 1840 .B34 3.
Reel: 40

Balfe.
Gems from the Bohemian girl.
Philadelphia: Ferrett. 1845
IN 1840 .B343 2.
Reel: 40

Balfe.
Gems from the Bohemian girl.
Philadelphia: Ferrett. 1845
IN 1840 .B343 1.
Reel: 40

Balfe.
Gypsey's dream waltz.
New York: Atwill. 1845
IN 1840 .B343 3.
Reel: 40

Balmer, Charles.
Mound city march.
St. Louis: Balmer & Weber. 1849
IN 1840 .B345 1.
Reel: 40

Balmer, Charles.
St. Louis serenading waltz.
St. Louis: Balmer & Weber. 1848
IN 1840 .B345 2.
Reel: 40

Bancroft, Silas A.
Introduction and variations.
Cleveland: Brainard. 1847
IN 1840 .B36 1.
Reel: 40

Barili, Antonio.
Redowa waltz.
Philadelphia: Fiot. 1848
IN 1840 .B37 1.
Reel: 40

Barnett, James G.
La belle Kate.
New York: Firth, Pond. 1848
IN 1840 .B376 1.
Reel: 40

Barnett, James G.
La dolcezza.
Boston: Ditson. 1849
IN 1840 .B376 2.
Reel: 40

Barnett, James G.
La simplicite.
New York: Firth Pond. 1848
IN 1840 .B376 3.
Reel: 40

Bartlett, John C., Dr.
Bartlett's quick step.
Boston: Keith. 1842
IN 1840 .B377 1.
Reel: 40

Bartlett, John C., Dr.
The celebrated village quick step.
Boston: Ditson. 1843
IN 1840 .B377 2.
Reel: 40

Bateman, W.O.
Aurora waltz.
Philadelphia: Lee & Walker. 1849
IN 1840 .B38 1.
Reel: 40

Baumbach, Adolph, 1830?-1880.
Biscaccianti waltz.
Cleveland: Brainard. 1848
IN 1840 .B39 1.
Reel: 40

Baumbach, Adolph, 1830?-1880.
Celebrated quartettino.
Boston: Reed. 1849
IN 1840 .B39 2.
Reel: 40

Baumbach, Adolph, 1830?-1880.
Ernani polka.
Cleveland: Brainard. 1848
IN 1840 .B39 3.
Reel: 40

Baumbach, Adolph, 1830?-1880.
Guadalquivir quick step.
Boston: Ditson. 1849
IN 1840 .B39 4.
Reel: 40

Baumbach, Adolph, 1830?-1880.
John Quincy Adams' funeral march.
Boston: Reed. 1848
IN 1840 .B39 5.
Reel: 40

Baumbach, Adolph, 1830?-1880.
Silver cascade polka.
Chicago: Brainard. 1848
IN 1840 .B39 6.
Reel: 40

Baumbach, Adolph, 1830?-1880.
Violettes du printemps.
Boston: Reed. 1849
IN 1840 .B39 7.
Reel: 40

Baumbach, Adolph, 1830?-1880.
Violettes du printemps.
Boston: Reed. 1849
IN 1840 .B39 8.
Reel: 40

Beck, J.N.
Churubusco march.
Philadelphia: Klemm. 1847
IN 1840 .B422 1.
Reel: 40

Beck, S.R.
The Mary gallopade.
Philadelphia: Willig. 1845
IN 1840 .B424 1.
Reel: 40

Beck, S.R.
Proudly and wide.
Philadelphia: Lee & Walker. 1845
IN 1840 .B424 2.
Reel: 40

Beckel, J.C.
Old Zack's inaugaration.
Philadelphia: Beckel. 1849
IN 1840 .B427 2.
Reel: 40

Beckel, James Cox.
Buchanan's march.
Philadelphia: Walker. 1849-1852
IN 1840 .B427 1.
Reel: 40

Beethoven, Ludwig van, 1770-1827.
Azalia waltz.
New York: Hall. 1848-1858
IN 1840 .B43 1.
Reel: 40

Beethoven, Ludwig van, 1770-1827.
Beethoven's dream.
Philadelphia: Lee & Walker. 1849-1851
IN 1840 .B43 2.
Reel: 40

Beethoven, Ludwig van, 1770-1827.
The celebrated Beethoven's.
Philadelphia: Lee. 1845-1848
IN 1840 .B43 3.
Reel: 40

Beethoven, Ludwig van, 1770-1827.
The celebrated spirit.
Philadelphia: Ferrett. 1847-1850
IN 1840 .B43 4.
Reel: 40

Beethoven, Ludwig van, 1770-1827.
Le desire.
New York: Hall. 1848-1858
IN 1840 .B43 5.
Reel: 40

Beethoven, Ludwig van, 1770-1827.
The dream.
New York: Homans & Ellis. 1845
IN 1840 .B43 6.
Reel: 40

Beethoven, Ludwig van, 1770-1827.
Favorite Landler.
New York: Hall. 1848-1858
IN 1840 .B43 12.
Reel: 40

Beethoven, Ludwig van, 1770-1827.
Gertrude's dream.
Philadelphia: Ferrett. 1847-1850
IN 1840 .B43 8.
Reel: 40

Beethoven, Ludwig van, 1770-1827.
Gertrude's dream waltz.
Philadelphia: Fiot. 1844-1849
IN 1840 .B43 7.
Reel: 40

Beethoven, Ludwig van, 1770-1827.
Japonica waltz.
New York: Firth, Pond. 184-?
IN 1840 .B43 13.
Reel: 40

Beethoven, Ludwig van, 1770-1827.
Petunia waltz.
St. Louis: Balmer & Weber. 1846-1850
IN 1840 .B43 9.
Reel: 40

Beethoven, Ludwig van, 1770-1827.
The spirit waltz.
New York: Hall. 1848-1858
IN 1840 .B43 11.
Reel: 40

Beethoven, Ludwig van, 1770-1827.
The spirit waltz.
Philadelphia: Lee & Walker. 184-?
IN 1840 .B43 10.
Reel: 40

Beethoven's dream.
Baltimore: Benteen. 184-?
IN 1840 .A1 2.
Reel: 40

Beethoven's dream.
New York: Hall. 1848-1858
IN 1840 .A1 3.
Reel: 40

Bellak, Ja's (James).
New mazurka quadrilles.
Philadelphia: Lee & Walker. 1849
IN 1840 .B44 1.
Reel: 40

Bellak, Ja's (James).
New mazurka quadrilles.
Philadelphia: Lee & Walker. 1849
IN 1840 .B44 2.
Reel: 40

Bellak, Ja's (James).
Rough and ready polka.
New York: Ditson. 1848
IN 1840 .B44 3.
Reel: 40

Bellini, Vincenzo, 1801-1835.
Finale.
New York: Hall. 1848-1858
IN 1840 .B444 1.
Reel: 40

Bellini, Vincenzo, 1801-1835.
Grand march from Norma.
New York: Firth. 1846-1847
IN 1840 .B444 2.
Reel: 40

Bellini, Vincenzo, 1801-1835.
A maiden behold me.
New York: Hall. 1848-1858
IN 1840 .B444 3.
Reel: 40

Bellini, Vincenzo, 1801-1835.
Music from the opera.
New York: Ferrett. 1845?
IN 1840 .B444 5.
Reel: 40

Bellini, Vincenzo, 1801-1835.
Music from the opera.
New-York: Ferrett. 1845
IN 1840 .B444 4.
Reel: 40

Bellini, Vincenzo, 1801-1835.
The overture.
Philadelphia: Willig. 1840-1853
IN 1840 .B444 6.
Reel: 40

Bellman, Henry.
Bellona quick step.
Baltimore: Benteen. 1845
IN 1840 .B445 1.
Reel: 40

Berg, Albert W.
La belle indienne.
New-York: Firth, Pond. 1847
IN 1840 .B47 1.
Reel: 40

Berg, Albert W.
The belle polka.
New York: Hall. 1848
IN 1840 .B47 2.
Reel: 40

Berg, Albert W.
Chiffoniere polka.
New York: Hall. 1849
IN 1840 .B47 3.
Reel: 40

Berg, Albert W.
The Heloise polka.
New York: Firth. 1847
IN 1840 .B47 4.
Reel: 40

Berlyn, Professor.
Berlyn's grand march.
Boston: Keith. 1843
IN 1840 .B474 1.
Reel: 40

Bernard, Francois.
The very last polka.
New York: Hall. 1848-1858
IN 1840 .B48 1.
Reel: 40

Beyer, Ferdinand, 1803-1863.
Aurora waltz.
New York: Hall. 1848-1858
IN 1840 .B49 6.
Reel: 40

Beyer, Ferdinand, 1803-1863.
Azalia polka.
Philadelphia: Fiot. 1844-1849
IN 1840 .B49 7.
Reel: 40

Beyer, Ferdinand, 1803-1863.
The bouquet.
Philadelphia: Klemm. 1840-1856
IN 1840 .B49 8.
Reel: 40

Beyer, Ferdinand, 1803-1863.
Don Giovanni.
New York: Hall. 1848-1858
IN 1840 .B49 10.
Reel: 40

Beyer, Ferdinand, 1803-1863.
Ernani.
New York: Hall. 1848-1858
IN 1840 .B49 11.
Reel: 40

Beyer, Ferdinand, 1803-1863.
Hail Columbia.
Philadelphia: Fiot. 1844-1849
IN 1840 .B49 4.
Reel: 40

Beyer, Ferdinand, 1803-1863.
Hail Columbia.
Philadelphia: Fiot. 1844-1849
IN 1840 .B49 3.
Reel: 40

Beyer, Ferdinand, 1803-1863.
Love not quick step.
Philadelphia: Fiot. 1844-1849
IN 1840 .B49 1.
Reel: 40

Beyer, Ferdinand, 1803-1863.
Postillion of Lonjumeau.
New York: Hall. 1849-1852
IN 1840 .B49 9.
Reel: 40

Beyer, Ferdinand, 1803-1863.
Yankee doodle.
Philadelphia: Fiot. 184-?
IN 1840 .B49 2.
Reel: 40

Beyer, Ferdinand, 1803-1863.
Yankee doodle.
Philadelphia: Lee & Walker. 1849-1851
IN 1840 .B49 5.
Reel: 40

Birmingham march.
New York: Hall. 1848-1858
IN 1840 .A1 4.
Reel: 40

Bolero arranged for the Spanish guitar.
New York: A.R. Jollie. 184-
IN 1840 .A1 62.
Reel: 40

Cachucha dance.
Philadelphia: Willig. 184-?
IN 1840 .A1 19.
Reel: 40

The Campbells are coming.
Philadelphia: Fiot. 1834-1855
IN 1840 .A1 5.
Reel: 40

The celebrated polka dance.
Baltimore: Benteen. 184-?
IN 1840 .A1 6.
Reel: 40

The celebrated redowa.
New York: Millets. 1846
IN 1840 .A1 7.
Reel: 40

The cheat.
New York: Hall. 1848-1858
IN 1840 .A1 8.
Reel: 40

Collection of the most admired polkas. No.2.
A. Fiot. 1844-49
IN 1840 .A1 61.
Reel: 40

Come haste to the wedding.
New York: Hall. 1848-1858
IN 1840 .A1 9.
Reel: 40

Come soldiers come.
Philadelphia: Lee & Walker. 1845-1848
IN 1840 .A1 10.
Reel: 40

Corinthian waltz.
New York: Millet. 1839-1860
IN 1840 .A1 12.
Reel: 40

The Corinthian waltz.
New York: Riley. 1845-1747
IN 1840 .A1 11.
Reel: 40

La cracovienne.
New York: Hall. 1848-1858
IN 1840 .A1 13.
Reel: 40

Dearest Mae.
Baltimore: Benteen. 1848
IN 1840 .A1 17.
Reel: 40

The devil's dream.
New York: Hall. 1848-1858
IN 1840 .A1 14.
Reel: 40

Durang's hornpipe.
Baltimore: Benteen. 184-?
IN 1840 .A1 15.
Reel: 40

Ethiopian melodies.
Baltimore: Benteen. 1841-1851
IN 1840 .A1 18.
Reel: 40

Fishers hornpipe.
New York: Hall. 1848-1858
IN 1840 .A1 21.
Reel: 40

Fishers hornpipe.
New York: Hall. 1848-1858
IN 1840 .A1 23.
Reel: 40

French waltz.
S.l.: s.n. 184-?
IN 1840 .A1 24.
Reel: 40

Gems of the Steyermarkische.
New York: Firth, Pond. 1848
IN 1840 .A1 22.
Reel: 40

Genl. Harrison's grand.
Baltimore: Benteen. 184-?
IN 1840 .A1 25.
Reel: 40

Hail Columbia.
Philadelphia: Willig. 1842
IN 1840 .A1 26.
Reel: 40

Heart waltz.
Boston: Ditson. 1844-1857
IN 1840 .A1 27.
Reel: 40

Home as a waltz.
Philadelphia: Lee & Walker. 1849-1851
IN 1840 .A1 28.
Reel: 40

Home waltz.
Philadelphia: Fiot. 1840-1855
IN 1840 .A1 29.
Reel: 40

El jaleo de Xeres.
Boston: Oakes. 1842
IN 1840 .A1 30.
Reel: 40

Jim crack corn.
Baltimore: Benteen. 1847
IN 1840 .A1 16.
Reel: 40

London march.
New York: Geslain. 1842
IN 1840 .A1 31.
Reel: 40

Long tail blue.
New York: Atwill. 184-?
IN 1840 .A1 32.
Reel: 40

The maniac waltzes.
Baltimore: Willig. 1841-1844
IN 1840 .A1 33.
Reel: 40

May dance.
Philadelphia: Fiot. 1840-1855
IN 1840 .A1 34.
Reel: 40

The mazurka quadrilles.
Philadelphia: Fiot?. 1840-1855
IN 1840 .A1 35.
Reel: 40

Money musk.
New York: Hall. 1848-1858
IN 1840 .A1 36.
Reel: 40

Music of the Steyermarkische.
New York: Hall. 1848-1858
IN 1840 .A1 51.
Reel: 40

Paris polka quadrilles.
Philadelphia: Lee & Walker. 1848
IN 1840 .A1 37.
Reel: 40

Pas Styerienne.
Philadelphia: Willig. 184-?
IN 1840 .A1 38.
Reel: 40

The Phoenix polka.
Philadelphia: Lee & Walker. 184-?
IN 1840 .A1 39.
Reel: 40

Pistol march.
S.l.: s.n. 184-?
IN 1840 .A1 40.
Reel: 40

Polish mazourkas.
S.l.: s.n. 184-?
IN 1840 .A1 41.
Reel: 40

La polka.
Philadelphia: Hupfeld. 1844-1849
IN 1840 .A1 20.
Reel: 40

The queen's own.
Boston: Ditson. 1844-1857
IN 1840 .A1 42.
Reel: 40

Rory O'Moore.
New York: Hall. 1848-1858
IN 1840 .A1 44.
Reel: 40

The Rory O'Moore quick step.
Boston: Reed. 1843
IN 1840 .A1 43.
Reel: 40

Rosa Lee.
Boston: Ditson. 1844-1857
IN 1840 .A1 45.
Reel: 40

Russian march.
Philadelphia: Escher. 184-?
IN 1840 .A1 46.
Reel: 40

Saint Patrick's Day.
Baltimore: Benteen. 184-?
IN 1840 .A1 47.
Reel: 40

La smolenska.
Philadelphia: Fiot. 1840
IN 1840 .A1 49.
Reel: 40

The soldiers joy.
New York: Hall. 1848-1858
IN 1840 .A1 50.
Reel: 40

Spanish dance.
New York: Van Gelder. 1848
IN 1840 .A1 52.
Reel: 40

Spanish patriots' march.
Boston: Prentiss. 184-?
IN 1840 .A1 53.
Reel: 40

The sprigs of Shillelah.
New York: Hall. 1848-1858
IN 1840 .A1 54.
Reel: 40

St. Patrick's Day.
New York: Hall. 1848-1858
IN 1840 .A1 48.
Reel: 40

The stop waltz.
Philadelphia: Fiot. 1840-1855
IN 1840 .A1 55.
Reel: 40

Swiss minstrels waltz.
New York: Geslain. 1842
IN 1840 .A1 56.
Reel: 40

Washington's march.
Philadelphia: Ferrett. 1847-1850
IN 1840 .A1 57.
Reel: 40

Washington's march.
S.l.: s.n. 184-?
IN 1840 .A1 58.
Reel: 40

Zephyr waltz.
Philadelphia: Ferrett. 1847-1850
IN 1840 .A1 59.
Reel: 40

Zip coon.
S.l.: s.n. 184-?
IN 1840 .A1 60.
Reel: 40

Beyer, Ferdinand, 1803-1863.
Bouquet de melodies.
New York: Hall. 1848-1858
IN 1840 .B49 20.
Reel: 41

Beyer, Ferdinand, 1803-1863.
Bouquet de melodies.
New York: Hall. 1848-1858
IN 1840 .B49 16.
Reel: 41

Beyer, Ferdinand, 1803-1863.
The evening star waltz.
Philadelphia: Ferrett. 1847-1850
IN 1840 .B49 12.
Reel: 41

Beyer, Ferdinand, 1803-1863.
Evening star waltz.
St. Louis: Balmer & Weber. 1846-1875
IN 1840 .B49 13.
Reel: 41

Beyer, Ferdinand, 1803-1863.
Fantaisies.
Boston: Reed. 1839-1849
IN 1840 .B49 14.
Reel: 41

Beyer, Ferdinand, 1803-1863.
La favorite.
New York: Hall. 1848-1858
IN 1840 .B49 15.
Reel: 41

Beyer, Ferdinand, 1803-1863.
Hours of leisure.
New York: Hall. 1848-1858
IN 1840 .B49 18.
Reel: 41

Beyer, Ferdinand, 1803-1863.
Hours of leisure.
Philadelphia: Fiot. 1848-1855
IN 1840 .B49 17.
Reel: 41

Beyer, Ferdinand, 1803-1863.
I lombardi.
New York: Hall. 1848-1858
IN 1840 .B49 36.
Reel: 41

Beyer, Ferdinand, 1803-1863.
Linda di Chamounix.
New York: Hall. 1848-1858
IN 1840 .B49 19.
Reel: 41

Beyer, Ferdinand, 1803-1863.
Lucia di Lammermoor.
New York: Hall. 1848-1858
IN 1840 .B49 21.
Reel: 41

Beyer, Ferdinand, 1803-1863.
March.
New York: Dubois. 1844-1849
IN 1840 .B49 24.
Reel: 41

Beyer, Ferdinand, 1803-1863.
March.
New York: Hall. 1848-1858
IN 1840 .B49 23.
Reel: 41

Beyer, Ferdinand, 1803-1863.
March.
New York: Millets. 1840-1860
IN 1840 .B49 22.
Reel: 41

Beyer, Ferdinand, 1803-1863.
Martha polka march.
New York: Pearson. 1848-1858
IN 1840 .B49 37.
Reel: 41

Beyer, Ferdinand, 1803-1863.
Masiniello, la muette.
New York: Hall. 184-?
IN 1840 .B49 25.
Reel: 41

Beyer, Ferdinand, 1803-1863.
Les progres des jeunes eleves.
Boston: Reed. 184-?
IN 1840 .B49 26.
Reel: 41

Beyer, Ferdinand, 1803-1863.
Le prophete.
New York: Hall. 1848-1858
IN 1840 .B49 27.
Reel: 41

Beyer, Ferdinand, 1803-1863.
Recreations.
Baltimore: Willig. 1849?
IN 1840 .B49 39.
Reel: 41

Beyer, Ferdinand, 1803-1863.
Recreations.
Baltimore: Willig. 1849?
IN 1840 .B49 38.
Reel: 41

Beyer, Ferdinand, 1803-1863.
Recreations.
Baltimore: Willig. 1849?
IN 1840 .B49 40.
Reel: 41

Beyer, Ferdinand, 1803-1863.
Repertoire des jeunes pianistes.
New York: Hall. 1848-1858
IN 1840 .B49 30.
Reel: 41

Beyer, Ferdinand, 1803-1863.
Repertoire des jeunes pianistes.
New York: Hall. 1848-1858
IN 1840 .B49 31.
Reel: 41

Beyer, Ferdinand, 1803-1863.
Repertoire des jeunes pianistes.
New York: Hall. 1848-1855
IN 1840 .B49 28.
Reel: 41

Beyer, Ferdinand, 1803-1863.
Repertoire des jeunes pianistes.
New York: Hall. 1848-1855
IN 1840 .B49 29.
Reel: 41

Beyer, Ferdinand, 1803-1863.
Second march.
Philadelphia: Fiot. 1840-1855
IN 1840 .B49 32.
Reel: 41

Beyer, Ferdinand, 1803-1863.
Six morceaux elegants.
New York: Hall. 1848-1858
IN 1840 .B49 33.
Reel: 41

Beyer, Ferdinand, 1803-1863.
La sonnambula de Bellini.
New York: Hall. 1848-1858
IN 1840 .B49 34.
Reel: 41

Beyer, Ferdinand, 1803-1863.
Variation sur un air.
Philadelphia: Fiot. 1840-1855
IN 1840 .B49 35.
Reel: 41

Bilse, B.
The celebrated Sturm.
Philadelphia: Fiot. 1840-1855
IN 1840 .B525 1.
Reel: 41

Bishop, Henry R.
Home.
New York: Hall. 1848-1858
IN 1840 .B528 1.
Reel: 41

Bishop, P.J.
Aladdin galop.
Boston: Marsh. 1847
IN 1840 .B53 1.
Reel: 41

Bishop, Paul J.
L'Americana.
Boston: Oakes. 184-?
IN 1840 .B53 2.
Reel: 41

Bishop, Paul J.
Fanny's dream.
Boston: Ordway. 1848?
IN 1840 .B53 3.
Reel: 41

Bishop, Paul J.
La xarifa.
Boston: Marsh. 1847
IN 1840 .B53 4.
Reel: 41

Blanchor, F.
Flora's wreath.
Baltimore: Benteen. 1841-1851
IN 1840 .B55 1.
Reel: 41

Blancjour, F.
Fancy waltz.
Philadelphia: Johnstone. 1949
IN 1840 .B552 1.
Reel: 41

Blessner, Gustave.
Les bords du danube.
Philadelphia: Lee & Walker. 1849
IN 1840 .B56 1.
Reel: 41

Blessner, Gustave.
Danse cosaque.
IN 1840 .B56 2.
Reel: 41

Blessner, Gustave.
Les echos de l'Europe.
Boston: E.H. Wade. 1845-1860
IN 1840 .B56 3.
Reel: 41

Blessner, Gustave.
Les echos de l'Europe.
Boston: W.H. Oakes. 1848
IN 1840 .B56 4.
Reel: 41

Blessner, Gustave.
Francesca.
IN 1840 .B56 5.
Reel: 41

Blessner, Gustave.
The ladies galop.
Philadelphia: George Willig. 1842
IN 1840 .B56 6.
Reel: 41

Blessner, Gustave.
Rodolpho.
IN 1840 .B56 7.
Reel: 41

Blessner, Gustave.
La romanesca.
IN 1840 .B56 8.
Reel: 41

Blessner, Gustave.
Zampa waltz.
Philadelphia: A. Fiot. 1842
IN 1840 .B56 10.
Reel: 41

Blessner, Gustave, 1808-1888.
Rosetta polka: composed for the pianoforte, and respectfully dedicated to the Ladies of Boston.
Boston: Published by W.H. Oakes and for sale by E. Wade. c1846
IN 1840 .B56 9.
Reel: 41

Blumenthal, Jacques.
La source.
New York: William Hall & Son. 1848-1858
IN 1840 .B58 1.
Reel: 41

Blundell, Ellen.
La spirituelle.
New York: Millets Music Saloon. 1842
IN 1840 .B586 1.
Reel: 41

Bochsa, N.C.
Triumph of the waltzes.
Baltimore: G. Willig. 1844
IN 1840 .B623 2.
Reel: 41

Bochsa, Robert Nicholas Charles.
La cracovienne.
New York: Firth & Hall. 1840
IN 1840 .B623 1.
Reel: 41

Bohlman, Henri.
L'enfer quadrille diabolique.
William Hall & Son. 1848-1858
IN 1840 .B63 1.
Reel: 41

Boldieu.
The admired sett of cotillions.
New York: Geslain. 1842
IN 1840 .B68 1.
Reel: 41

Brady, J.
Arabia.
New York: Firth & Hall. 1847
IN 1840 .B72 1.
Reel: 41

Brady, J.
Les sentimentales.
New York: Firth, Pond & Co. 1847
IN 1840 .B72 2.
Reel: 41

Breiter, R.
Rememberance of home.
Philadelphia: George Willig. 1841
IN 1840 .B73 4.
Reel: 41

Breiter, Robert.
Frankford march.
Philadelphia: George Willig. 1840
IN 1840 .B73 1.
Reel: 41

Breiter, Robert.
Minerva march.
Philadelphia: George Willig. 1840
IN 1840 .B73 2.
Reel: 41

Breiter, Robert.
New orleans quick step.
Philadelphia: George Willig. 1840
IN 1840 .B73 3.
Reel: 41

Bricher, T.
Boundary quick step.
Boston: Oliver Ditson. 1842
IN 1840 .B742 1.
Reel: 41

Bricher, T.
The Victorine march: composed and respectfully inscribed to Miss Maria MacAllister.
Boston: Published by Prentiss & Clark. c1846
IN 1840 .B742 2.
Reel: 41

Bristow, George Frederick, 1825-1898.
Passion flower waltz.
New York: Horace Waters. 1845
IN 1840 .B747 1.
Reel: 41

Bristow, George Frederick, 1825-1898.
Rory o'moore.
New York: Firth & Hall. 1842
IN 1840 .B747 2.
Reel: 41

Brookton, Charles.
Sultana's waltz.
Cleveland: S. Brainard's Sons. 1841
IN 1840 .B76 1.
Reel: 41

Brown, Francis H.
The adaline waltz.
New York: Jollie's. 1845
IN 1840 .B762 1.
Reel: 41

Brown, Francis H.
Boston light infantry's waltz.
Boston: Oakes & Swan. 1840
IN 1840 .B762 18.
Reel: 41

Brown, Francis H.
The brigand's march.
Boston: George P. Reed. 1846
IN 1840 .B762 2.
Reel: 41

Brown, Francis H.
The brigand's march.
Cleveland: S. Brainard's Sons. 1846
IN 1840 .B762 31.
Reel: 41

Brown, Francis H.
the casket waltz.
New York: S.C. Jollie. 1845
IN 1840 .B762 3.
Reel: 41

Brown, Francis H.
City grey's waltz.
Boston: W.H. Oakes. 1840-1841
IN 1840 .B762 19.
Reel: 41

Brown, Francis H.
The cracovienne waltz.
New York: Firth, Hall & Pond. 1840
IN 1840 .B762 32.
Reel: 41

Brown, Francis H.
The cracovienne waltz.
New York: Hewitt. 1840
IN 1840 .B762 4.
Reel: 41

Brown, Francis H.
David's quick step.
New York: John F. Nunns. 1844
IN 1840 .B762 33.
Reel: 41

Brown, Francis H.
L'esmeralda.
Cincinnati: W.C. Peters. 1844
IN 1840 .B762 5.
Reel: 41

Brown, Francis H.
The evelina waltz.
New York: Jollie. 1845
IN 1840 .B762 6.
Reel: 41

Brown, Francis H.
The fairies' galap.
Boston: G.P. Reed. 1846
IN 1840 .B762 7.
Reel: 41

Brown, Francis H.
Gazelle Polka.
Cleveland: S. Brainard's Sons. 1847
IN 1840 .B762 8.
Reel: 41

Brown, Francis H.
The gem of Scotland.
Cincinnati: W.C. Peters. 1843
IN 1840 .B762 9.
Reel: 41

Brown, Francis H.
Kate Kearney's waltz.
New York: Atwill's. 1843
IN 1840 .B762 10.
Reel: 41

Brown, Francis H.
Light guards waltz.
Boston: Oakes & Swan. 1840
IN 1840 .B762 17.
Reel: 41

Brown, Francis H.
The linden waltz.
Cleveland: S. Brainard & Co. 1843
IN 1840 .B762 11.
Reel: 41

Brown, Francis H.
Love not.
Boston: Oliver Ditson. 1843
IN 1840 .B762 15.
Reel: 41

Brown, Francis H.
Love not.
New York: Atwill's. 1843
IN 1840 .B762 12.
Reel: 41

Brown, Francis H.
Love not, second edition.
New York: Atwill's. 1843
IN 1840 .B762 13.
Reel: 41

Brown, Francis H.
Love not, sixth edition.
New York: Jollie's Music. 1843
IN 1840 .B762 14.
Reel: 41

Brown, Francis H.
The mariner's march.
Cleveland: S. Brainard's Sons. 1847
IN 1840 .B762 16.
Reel: 41

Brown, Francis H.
The New York fusilier's waltz.
New York: Hewitt. 1843
IN 1840 .B762 20.
Reel: 41

Brown, Francis H.
Oh Susanna quick step.
Boston: G.P. Reed. 1848
IN 1840 .B762 21.
Reel: 41

Brown, Francis H.
Oh Susanna quick step.
Cleveland: S. Brainard's Sons. 1848
IN 1840 .B762 22.
Reel: 41

Brown, Francis H.
Queen victoria's band march.
Boston: C.P. Reed. 1846
IN 1840 .B762 34.
Reel: 41

Brown, Francis H.
Serena waltz.
New York: Firth Hall & Pond. 1843
IN 1840 .B762 23.
Reel: 41

Brown, Francis H.
Serena waltz.
New York: Firth, Pond & Co. 1843
IN 1840 .B762 24.
Reel: 41

Brown, Francis H.
The soldier's dream march.
Boston: G.P. Reed. 1846
IN 1840 .B762 25.
Reel: 41

Brown, Francis H.
Soldier's dream polka.
Boston: E.H. Wade. 1849
IN 1840 .B762 35.
Reel: 41

Brown, Francis H.
The sultans band march.
Boston: G.P. Reed. 1846
IN 1840 .B762 26.
Reel: 41

Brown, Francis H.
The wrecker's daughter.
Cleveland: S. Brainard & Co. 1843
IN 1840 .B762 27.
Reel: 41

Brown, Francis H.
Zampa quadrilles.
New York: Hewitt & Jaques. 1840
IN 1840 .B762 28.
Reel: 41

Brown, Francis H.
Zarina galop.
Cleveland: S. Brainard's Sons. 1847
IN 1840 .B762 29.
Reel: 41

Brown, Francis H.
The zephyr waltz.
New York: Atwill. 1844
IN 1840 .B762 30.
Reel: 41

Brown, Henry J.
Flirtaion polka.
New York: Wm. Vanderbeek. 1849
IN 1840 .B763 1.
Reel: 41

Browne, Augusta.
L'Henri.
Boston: Wm. H. Oakes. 1844
IN 1840 .B768 3.
Reel: 41

Browne, Augusta.
The de meyer grand waltz.
New York: Hall & Son. 1846
IN 1840 .B768 2.
Reel: 41

Browne, Augusta.
Napolitan air.
Philadelphia: A. Fiot. 1849
IN 1840 .B768 1.
Reel: 41

Brulon, A.
Mazurka quadrille.
Cincinnati: Schatzman & Brulon. 1847
IN 1840 .B784 1.
Reel: 41

Brulon, A.
The polka quadrilles.
Cincinnati: Schatzman & Brulon. 1847
IN 1840 .B784 2.
Reel: 41

Brunner, C.T.
Recreations musicales No. 5.
Baltimore: Geo. Willig. 184-?
IN 1840 .B786 2.
Reel: 41

Brunner, C.T.
Recreations musicales No. 6.
Baltimore: Geo. Willig. 184-?
IN 1840 .B786 3.
Reel: 41

Brunner, C.T.
Rondeau.
Philadelphia: G.F. Hupfeld & Son. 1850
IN 1840 .B786 1.
Reel: 41

Buck, Francis.
The ocean wave waltz.
Baltimore: Benteen. 1847
IN 1840 .B82 1.
Reel: 41

Buck, Francis.
Oleander waltz.
Baltimore: F.D. Benteen. 1840-1842
IN 1840 .B82 4.
Reel: 41

Buck, Francis.
Oleander waltz.
Baltimore: F.D. Benteen. 1846
IN 1840 .B82 2.
Reel: 41

Buck, Francis.
The watcher quick step.
Baltimore: F.D. Benteen. 1847
IN 1840 .B82 3.
Reel: 41

Bugmuller, F.
Les echos no. 1.
Philadelphia: A. Fiot. 1844-1849
IN 1840 .B873 8.
Reel: 41

Bull, Ole.
Grand march.
Philadelphia: A. Fiot. 1843
IN 1840 .B84 1.
Reel: 41

Burditt.
Atlanta waltz.
Boston: C. Bradlee & Co. 1846
IN 1840 .B872 1.
Reel: 41

Burditt, B.A.
The celebrated rory o'moore.
Boston: C.H. Keith. 1843
IN 1840 .B872 4.
Reel: 41

Burditt, B.A.
Medley quick step.
Chicago: S. Brainard's Sons. 1849
IN 1840 .B872 2.
Reel: 41

Burditt, B.A.
Virginia quick step.
Boston: G.P. Reed. 1843
IN 1840 .B872 3.
Reel: 41

Burgmuller.
The admired duett deh conte.
Philadelphia: A. Fiot. 1840-55
IN 1840 .B873 1.
Reel: 41

Burgmuller, Friedrich, 1806-1874.
La bouderie.
Philadelphia: A. Fiot. 1840-1855
IN 1840 .B873 2.
Reel: 41

Burgmuller, Friedrich, 1806-1874.
Cavatina.
New York: Firth & Hall. 184-?
IN 1840 .B873 3.
Reel: 41

Burgmuller, Friedrich, 1806-1874.
The corsair's galop.
Philadelphia: A. Fiot. 1840-1855
IN 1840 .B873 5.
Reel: 41

Burgmuller, Friedrich, 1806-1874.
Delices de l'opera Italien.
Firth, Pond & Co. 184-?
IN 1840 .B873 6.
Reel: 41

Burgmuller, Friedrich, 1806-1874.
Duex polkas.
New York: Wm. Dubois. 1844-1849
IN 1840 .B873 7.
Reel: 41

Burgmuller, Friedrich, 1806-1874.
Lady Henrietta's, polkas.
Philadelphia: A. Fiot. 1840-1855
IN 1840 .B873 4.
Reel: 41

Lo Bianco, G.
Favorite waltz.
New York: Firth & Hall. 1846?
IN 1840 .L62 1.
Reel: 41

Lyon, George.
Brilliant and easy pieces No. 4.
IN 1840 .B65 1.
Reel: 41

Burgmuller, Friedrich, 1806-1874.
Cavatine.
New York: Firth, Pond & Co. 1848-1853
IN 1840 .B873 19.
Reel: 42

Burgmuller, Friedrich, 1806-1874.
Les echos no. 4.
Philadelphia: A. Fiot. 1844-1849
IN 1840 .B873 9.
Reel: 42

Burgmuller, Friedrich, 1806-1874.
Fleurs melodiques no. 1.
Philadelphia: A. Fiot. 1843
IN 1840 .B873 10.
Reel: 42

Burgmuller, Friedrich, 1806-1874.
Fleurs melodiques no. 2.
Philadelphia: A. Fiot. 1843
IN 1840 .B873 12.
Reel: 42

Burgmuller, Friedrich, 1806-1874.
Fleurs melodiques no. 2.
Philadelphia: A. Fiot. 1843
IN 1840 .B873 11.
Reel: 42

Burgmuller, Friedrich, 1806-1874.
Fleurs melodiques second sett no. 1.
Hall & Son. 1848-1858
IN 1840 .B873 14.
Reel: 42

Burgmuller, Friedrich, 1806-1874.
Fleurs melodiques second sett no. 2.
Hall & Son. 1848-1858
IN 1840 .B873 15.
Reel: 42

Burgmuller, Friedrich, 1806-1874.
Fleurs melodiques, no.4.
Philadelphia: A. Fiot. 1843
IN 1840 .B873 13.
Reel: 42

Burgmuller, Friedrich, 1806-1874.
The fountain of pearls.
Baltimore: F.D. Benteen. 1841-1853
IN 1840 .B873 16.
Reel: 42

Burgmuller, Friedrich, 1806-1874.
Galop.
Baltimore: G. Willig Jr. 184-?
IN 1840 .B873 29.
Reel: 42

Burgmuller, Friedrich, 1806-1874.
Herz, mein herz.
Philadelphia: A. Fiot. 1844-1849
IN 1840 .B873 28.
Reel: 42

Burgmuller, Friedrich, 1806-1874.
La jolie fille de gand.
Philadelphia: A. Fiot. 1842-1843
IN 1840 .B873 27.
Reel: 42

Burgmuller, Friedrich, 1806-1874.
March.
New York: William Hall & Son. 1848-1858
IN 1840 .B873 18.
Reel: 42

Burgmuller, Friedrich, 1806-1874.
March.
New York: William Hall & Son. 1848-1858
IN 1840 .B873 17.
Reel: 42

Burgmuller, Friedrich, 1806-1874.
La montagnarde.
New York: A.A. van Gelder. 1845
IN 1840 .B873 20.
Reel: 42

Burgmuller, Friedrich, 1806-1874.
Les printanieres no. 2.
Philadelphia: Lee & Walker. 1849-59
IN 1840 .B873 21.
Reel: 42

Burgmuller, Friedrich, 1806-1874.
Les printanieres no. 3.
Philadelphia: Lee & Walker. 1849-51
IN 1840 .B873 22.
Reel: 42

Burgmuller, Friedrich, 1806-1874.
The redowa.
New York: F. Riley & Co. 1844-1850
IN 1840 .B873 24.
Reel: 42

Burgmuller, Friedrich, 1806-1874.
The redowa waltz.
Philadelphia: A. Fiot. 1844-1849
IN 1840 .B873 23.
Reel: 42

Burgmuller, Friedrich, 1806-1874.
Rondeau.
New York: Firth & Hall. 1844-1845
IN 1840 .B873 25.
Reel: 42

Burgmuller, Friedrich, 1806-1874.
Three admired airs.
Boston: Oliver Ditson. 1842-1857
IN 1840 .B873 26.
Reel: 42

Burke, William A.
The honeysuckle waltz.
New York: A.A. van Gelder. 1847
IN 1840 .B874 1.
Reel: 42

Burrowes, J.F.
The Popular Airs.
New York: Firth, Hall & Pond. 1843-47
IN 1840 .B877 1.
Reel: 42

C., T.H.
Lou' waltz.
New York: Jaques & Brother. 1849
IN 1840 .C1 1.
Reel: 42

C., T.H.
Pico waltz.
New York: Jaques & Brother. 1848
IN 1840 .C1 2.
Reel: 42

Canti, Anthony.
Original polka mazurka.
S.l.: s.n. 1849
IN 1840 .C36 1.
Reel: 42

Carey, Charles J.
Memento waltz.
New York: Jaques & Brother. 1848
IN 1840 .C373 1.
Reel: 42

Carey, Charles J.
Twilight waltz.
New York: Jaques & Brother. 1848
IN 1840 .C373 2.
Reel: 42

Carpentier, A.
Italian gems no. 1.
Baltimore: G. Willig. 1845-1847
IN 1840 .C376 1.
Reel: 42

Carpentier, A.
Italian gems no. 2.
Baltimore: G. Willig. 1845-1867
IN 1840 .C376 2.
Reel: 42

Carpentier, A.
Italian gems no. 3.
Philadelphia: Klemm & Brother. 184-?
IN 1840 .C376 3.
Reel: 42

Carpentier, A.
Italian gems no. 4.
Philadelphia: Klemm & Brother. 184-?
IN 1840 .C376 4.
Reel: 42

Cascantes, A.
Le sourper.
New York: W. Dubois. 1844-1849
IN 1840 .C38 1.
Reel: 42

Chadwick, Henry.
Dahlia waltz.
New York: Horace Waters. 1848
IN 1840 .C422 1.
Reel: 42

Chadwick, Henry.
Gypsey polka.
New York: F. Riley & Co. 1847
IN 1840 .C422 2.
Reel: 42

Chadwick, Henry.
Hudson waltz.
New York: Jaques & Brother. 1849
IN 1840 .C422 3.
Reel: 42

Chadwick, Henry.
Love not.
New York: J.E. Gould & Co. 1847
IN 1840 .C422 4.
Reel: 42

Chalieu, Charles.
The highland quadrilles.
Boston: Oliver Ditson. 1844-1857
IN 1840 .C424 1.
Reel: 42

Childs, Mary C.
The rochester waltz.
Boston: Elias Howe. 1843
IN 1840 .C44 1.
Reel: 42

Chouquet, L.
Airs favoris and valse.
New York: Kerksieg & Breusing. 1849
IN 1840 .C46 1.
Reel: 42

Chwatal, F.X.
The fest march.
New York: William Hall & Son. 1848-1858
IN 1840 .C48 1.
Reel: 42

Chwatal, F.X.
Warrior's joy.
Philadelphia: A. Fiot. 1840-1855
IN 1840 .C48 2.
Reel: 42

Clark, W.B.
Lamartine polka.
Philadelphia: E.R. Johnston. 1848
IN 1840 .C52 1.
Reel: 42

Coinchon, A.
Les fugitives.
Philadelphia: A. Fiot. 1846-1851
IN 1840 .C63 1.
Reel: 42

Colignon, G.
La pervenche.
New Orleans: W.T. Mayo. 1846-1851
IN 1840 .C641 1.
Reel: 42

Comer, T.
Aladdin quadrilles.
Boston: E.H. Wade. 1847
IN 1840 .C648 3.
Reel: 42

Comer, T.
Popular airs no. 4.
Boston: A. & J.P. Ordway. 1848
IN 1840 .C648 1.
Reel: 42

Comer, T.
Popular airs no. 6.
Boston: A. & J.P. Ordway. 1848
IN 1840 .C648 4.
Reel: 42

Comer, T.
Winchester's quicks step.
Boston: Chas. H. Keith. 1843
IN 1840 .C648 2.
Reel: 42

Conner, A.F.R.
The evergreen polka.
Philadelphia: A. Fiot. 1847
IN 1840 .C65 1.
Reel: 42

Conner, A.F.R.
New York polka waltz.
Philadelphia: A. Fiot. c1846
IN 1840 .C65 2.
Reel: 42

Connor, A.J.R.
Fashionable London polka waltz.
Philadelphia: Walker. 1845
IN 1840 .C652 1.
Reel: 42

Connor, A.J.R.
Seraphine gallopade.
Philadelphia: Walker. 1845
IN 1840 .C652 2.
Reel: 42

Coppock, W.R.
Arabella waltz.
New York: Firth & Hall. 1845
IN 1840 .C66 6.
Reel: 42

Coppock, W.R.
La belle Mary.
New York: Firth & Hall. 1841
IN 1840 .C66 1.
Reel: 42

Coppock, W.R.
La belle Mary.
New York: Firth, Pond. c1841
IN 1840 .C66 5.
Reel: 42

Coppock, W.R.
Lavinia waltz.
New York: Firth & Hall. 1844-1845
IN 1840 .C66 2.
Reel: 42

Coppock, W.R.
Miss Lucy Neale.
New York: Firth & Hall. 1845
IN 1840 .C66 3.
Reel: 42

Coppock, W.R.
Variations.
New York: Hall. 1843
IN 1840 .C66 4.
Reel: 42

Corbeiller, C. le.
The zing zingle redowa.
New York: Hall. 1848-1858
IN 1840 .C672 1.
Reel: 42

Cottignies, C.
Six fantaisies.
Philadelphia: Fiot. 1840-1855
IN 1840 .C677 1.
Reel: 42

Crambs, Frederick C.
Saratoga lake waltz.
New York: Firth. 1846-1847
IN 1840 .C72 2.
Reel: 42

Crambs, Frederick C.
Saratoga lake waltz.
New York: Firth. 1846-1847
IN 1840 .C72 1.
Reel: 42

Cramer, Henri, 1818-1877.
Frederick polka.
Philadelphia: Hupfeld. 184-?
IN 1840 .C731 3.
Reel: 42

Cramer, Henri, 1818-1877.
Frederick polka.
Philadelphia: Hupfeld. 184-?
IN 1840 .C731 2.
Reel: 42

Cramer, Henri, 1818-1877.
Robert le diable.
Philadelphia: Lee & Walker. 1849-1851
IN 1840 .C731 1.
Reel: 42

Cramer, J.B.
Thirty seven favorite.
New York: Firth Pond. 184-?
IN 1840 .C732 1.
Reel: 42

Croisez, A.
3 petits solos pour piano.
Boston: Ditson. 1844-1857
IN 1840 .C764 2.
Reel: 42

Croisez, A.
Encouragement et recompense.
Boston: Oakes. 1840-1851
IN 1840 .C764 1.
Reel: 42

Crouch, Thomas.
The fairy bell waltz.
New York: Pond. 1848
IN 1840 .C768 1.
Reel: 42

Curtis, C.H.
L'amitie.
New York: Jaques. 1848
IN 1840 .C87 1.
Reel: 42

Czerny, Carl, 1791-1857.
The admired Swiss air.
Philadelphia: Fiot. 1840-1855
IN 1840 .C93 1.
Reel: 42

Czerny, Carl, 1791-1857.
Air in Zauberflote.
Philadelphia: Fiot. 1840-1855
IN 1840 .C93 8.
Reel: 42

Czerny, Carl, 1791-1857.
The beautiful melody.
Boston: Ditson. 184-?
IN 1840 .C93 2.
Reel: 42

Czerny, Carl, 1791-1857.
Beethoven's celebrated waltz.
Philadelphia: Willig. 184-?
IN 1840 .C93 3.
Reel: 42

Czerny, Carl, 1791-1857.
Come dwell with me.
Boston: Ditson. 1842-1844
IN 1840 .C93 4.
Reel: 42

Czerny, Carl, 1791-1857.
Czerny's exercises.
Baltimore: Benteen. 184-?
IN 1840 .C93 5.
Reel: 42

Czerny, Carl, 1791-1857.
Elisir d'amore.
New York: Hall. 1848-1858
IN 1840 .C93 6.
Reel: 42

Czerny, Carl, 1791-1857.
Etudes de la velocite.
Philadelphia: Fiot. 1844-1849
IN 1840 .C93 7.
Reel: 42

Czerny, Carl, 1791-1857.
Hunting rondo.
Philadelphia: Fiot. 1840-1855
IN 1840 .C93 9.
Reel: 42

Czerny, Carl, 1791-1857.
The legacy.
Philadelphia: Fiot. 1840-1855
IN 1840 .C93 12.
Reel: 42

Czerny, Carl, 1791-1857.
The legacy.
Philadelphia: Fiot. 1840-1855
IN 1840 .C93 14.
Reel: 42

Czerny, Carl, 1791-1857.
Linden waltz.
Boston: Ditson. 1844-1857
IN 1840 .C93 15.
Reel: 42

Czerny, Carl, 1791-1857.
Melody of the Rhine.
Philadelphia: Fiot. 184-?
IN 1840 .C93 16.
Reel: 42

Czerny, Carl, 1791-1857.
The noble voyagers.
Boston: Ditson. 1842-1844
IN 1840 .C93 17.
Reel: 42

Czerny, Carl, 1791-1857.
Paddy Carey.
Philadelphia: Fiot. 1840-1855
IN 1840 .C93 10.
Reel: 42

Czerny, Carl, 1791-1857.
Paddy O'Carroll.
Philadelphia: Fiot. 1845-1855
IN 1840 .C93 11.
Reel: 42

Czerny, Carl, 1791-1857.
Les plaisirs du salon.
New York: Firth, Hall & Pond. 184-?
IN 1840 .C93 19.
Reel: 42

Czerny, Carl, 1791-1857.
Les plaisirs du salon.
S.l.: s.n. 184-?
IN 1840 .C93 18.
Reel: 42

Czerny, Carl, 1791-1857.
Portrait charmant.
New York: Firth Hall & Pond. 1846-1847
IN 1840 .C93 21.
Reel: 42

Czerny, Carl, 1791-1857.
The rakes of Mallow.
Baltimore: Benteen. 1840-1842
IN 1840 .C93 13.
Reel: 42

Czerny, Carl, 1791-1857.
Souvenir de Jenny Lind.
New York: Vanderbeek. 1848-1852
IN 1840 .C93 24.
Reel: 42

Czerny, Carl, 1791-1857.
Souvenir de Jenny Lind.
New York: Vanderbeek. 1849-1852
IN 1840 .C93 23.
Reel: 42

Czerny, Carl, 1791-1857.
Swiss air (Air de chasse).
New York: Firth, Pond. 1848-1855
IN 1840 .C93 22.
Reel: 42

Czerny, Carl, 1791-1857.
Tyrolian air.
Baltimore: Willig. 184-?
IN 1840 .C93 20.
Reel: 42

Czerny, Carl, 1791-1857.
Variations sur la valse.
Philadelphia: Willig. 184-?
IN 1840 .C93 25.
Reel: 42

Daga, Gaetano.
Union blues quick step.
New York: Nunns. 1843
IN 1840 .D24 1.
Reel: 42

Davis, Richard.
General Jesup's grand march.
Baltimore: Carusi. 1847
IN 1840 .D38 1.
Reel: 42

Deems, James M.
The encampment quick step.
Baltimore: Carusi. 1842
IN 1840 .D43 1.
Reel: 42

Diabelli, A.
El jaleo de Jeres.
Philadelphia: Fiot. 184-?
IN 1840 .D51 1.
Reel: 42

Dibdin, Charles.
Overture to The deserter.
S.l.: s.n. 184-?
IN 1840 .D52 1.
Reel: 42

Dielman, H.
The wrecker's daughter.
Baltimore: Willig. 1843?
IN 1840 .D53 2.
Reel: 42

Dielman, Henry.
Richmond Fayette artillery march.
Baltimore: Willig. 1846
IN 1840 .D53 1.
Reel: 42

Dister, Valentine.
Cameron guards quick step.
Philadelphia: Willig. 1847
IN 1840 .D57 1.
Reel: 42

Dobney, J.B.
When morning first dawns.
New York: Christmans. 1840
IN 1840 .D61 1.
Reel: 42

Dodworth, Allen.
The Aeolian march.
New York: Hall. 1747
IN 1840 .D62 1.
Reel: 42

Dodworth, Allen.
The Cally polka.
New York: Firth, Pond. 1847
IN 1840 .D62 4.
Reel: 42

Dodworth, Allen.
The Cally polka.
New York: Firth, Pond. 1847
IN 1840 .D62 3.
Reel: 42

Dodworth, Allen.
Cally polka: as performed by Dodworth's Band.
<New York>, New York: Firth Hall & Pond. c1846
IN 1840 .D62 2.
Reel: 42

Dodworth, Allen.
Dodworth's celebrated devilshoof.
New York: Firth. 184-?
IN 1840 .D62 5.
Reel: 42

Dodworth, Allen.
Dodworth's knickerbocker.
New York: Hall. 1846
IN 1840 .D62 6.
Reel: 42

Dodworth, Allen.
Ferris quick step.
Boston: Ditson. 1844
IN 1840 .D62 8.
Reel: 42

Dodworth, Allen.
Ferris' quick step.
S.l.: s.n. 1844?
IN 1840 .D62 7.
Reel: 42

Dodworth, Allen.
Glen-Mary.
New York: Hall. 1847
IN 1840 .D62 9.
Reel: 42

Dodworth, Allen.
Indian hunter quick step.
New York: Firth, Pond. 1848
IN 1840 .D62 10.
Reel: 42

Dodworth, Allen.
Jenny Lind polka: as performed by Dodworth's Cornet Band.
New York: Firth, Pond & Co. c1846
IN 1840 .D62 12.
Reel: 42

Dodworth, Allen.
The Jenny Lind polka: as played by Dodworth's Cornet Band.
New York: Firth, Hall & Pond ... & Firth & Hall. c1846
IN 1840 .D62 11.
Reel: 42

Dodworth, Allen.
Cally polka.
New York: Firth, Pond & Hall. 1846
IN 1840 .D62 23.
Reel: 43

Dodworth, Allen.
Leggat's march.
New York: Firth, Pond. 1849
IN 1840 .D62 13.
Reel: 43

Dodworth, Allen.
Mahopac Lake waltz: composed and respectfully dedicated to the Amateur Cornet Club.
New York: Firth Hall & Pond ... & Firth & Hall. c1846
IN 1840 .D62 14.
Reel: 43

Dodworth, Allen.
Mason's waltz.
New York: Riley. 1844?
IN 1840 .D62 15.
Reel: 43

Dodworth, Allen.
Ocean wave quick step.
New York: Hall. 1843
IN 1840 .D62 16.
Reel: 43

Dodworth, Allen.
Ogden polka.
New York: Hall. 1849
IN 1840 .D62 17.
Reel: 43

Dodworth, Allen.
Ogden polka.
New York: Hall. 1849
IN 1840 .D62 18.
Reel: 43

Dodworth, Allen.
Pirates' chorus quick step.
New York: Jaques. 1849
IN 1840 .D62 19.
Reel: 43

Dodworth, Allen.
Pirates' chorus quick step.
New York: Waters. 1849
IN 1840 .D62 20.
Reel: 43

Dodworth, Allen.
Quadrilles les lanciers.
New-York: Dodworth. 1845
IN 1840 .D62 21.
Reel: 43

Dodworth, Allen.
The young bachelor's march.
New York: Firth, Pond. 1846
IN 1840 .D62 22.
Reel: 43

Dodworth, Harvey B.
Santa Claus' quadrilles.
New York: Firth, Hall & Pond. 1846
IN 1840 .D628 1.
Reel: 43

Doerinckel, Frederick.
Havemeyer's grand march.
New York: Christman. 1845
IN 1840 .D63 1.
Reel: 43

Donizetti, Gaetano, 1797-1848.
Chansonette de l'Enfant du regiment.
S.l.: s.n. 184-
IN 1840 .D66 8.
Reel: 43

Donizetti, Gaetano, 1797-1848.
Favorite waltz.
Philadelphia: Ferrett. 1849-1850
IN 1840 .D66 1.
Reel: 43

Donizetti, Gaetano, 1797-1848.
Gems from Lucrezia Borgia.
Philadelphia: Ferrett. 1846?
IN 1840 .D66 2.
Reel: 43

Donizetti, Gaetano, 1797-1848.
In the grove where first.
New York: Hall. 1848-1858
IN 1840 .D66 3.
Reel: 43

Donizetti, Gaetano, 1797-1848.
On to the field of glory.
New York: Hall. 1848-1858
IN 1840 .D66 4.
Reel: 43

Donizetti, Gaetano, 1797-1848.
Our faith then fondly plighting.
New York: Hall. 1848-1858
IN 1840 .D66 5.
Reel: 43

Donizetti, Gaetano, 1797-1848.
Soprano aria.
New York: Hall. 1848-1858
IN 1840 .D66 6.
Reel: 43

Donizetti, Gaetano, 1797-1848.
Waltz.
Philadelphia: Fiot. 1843-1849
IN 1840 .D66 7.
Reel: 43

Dreyschock, Alexander.
La campanella.
Boston: Oakes. 1840-1844
IN 1840 .D73 1.
Reel: 43

Dutton, George.
Parthenon grand march.
Cleveland: Brainard's. 1842
IN 1840 .D87 1.
Reel: 43

Dutton, George.
Pleasures of home.
Cleveland: Brainard. 1842
IN 1840 .D87 2.
Reel: 43

Duvernoy.
Casta diva.
New York: Hall. 1848-1858
IN 1840 .D88 1.
Reel: 43

Dyer, Samuel O.
The mountain home quick step.
New York: Hall. 1847
IN 1840 .D93 1.
Reel: 43

Eaton, E.K.
Les gymnasts.
New York: Firth & Hall. 184-?
IN 1840 .E27 1.
Reel: 43

Eckardt, Charles.
Baton rouge.
Baltimore: Willig. 1849
IN 1840 .E34 1.
Reel: 43

Elmardo, Elvino.
The ball room.
Philadelphia: Ferrett. 1847
IN 1840 .E45 1.
Reel: 43

Elmardo, Elvino.
Jenny Lind's bridal polka.
Philadelphia: Ferrett. 1847
IN 1840 .E45 2.
Reel: 43

Elmardo, Elvino.
A little more grape.
Philadelphia: Ferrett. 1847
IN 1840 .E45 3.
Reel: 43

Engelbrecht, J.C.
A twilight thought.
Baltimore, Benteen. 1841-1851
IN 1840 .E53 1.
Reel: 43

Engelbrecht, Theodore F.
Cloister waltz.
Philadelphia: Osbourn. 1846
IN 1840 .E532 1.
Reel: 43

F., M.H.
Leonora.
Philadelphia: Lee & Walker. 1845-1848
IN 1840 .F1 3.
Reel: 43

F., W.H.
Affection waltz.
Baltimore: Benteen. 1843?
IN 1840 .F1 1.
Reel: 43

F., W.H.
Affection waltz.
New York: Firth, Pond. 1848-1855
IN 1840 .F1 4.
Reel: 43

F.W.H.
Affection waltz.
New York: Firth & Hall. 1844-1845
IN 1840 .F1 2.
Reel: 43

Fargo, F.A.
Cole's quick step.
Boston: Ditson. 1842
IN 1840 .F68 1.
Reel: 43

Farrenc, L.
Chorus of druids.
Baltimore: Benteen. 184-?
IN 1840 .F375 1.
Reel: 43

Farrugia, G.
The Agnes waltzes.
Boston: Ditson. 1844-1857
IN 1840 .F377 1.
Reel: 43

Faulkaher, R.
Keller's polonaise.
New York: Atwill. 1845
IN 1840 .F38 1.
Reel: 43

Fay, Conrad.
The wrecker's daughter.
Boston: Prentiss. 1842
IN 1840 .F39 1.
Reel: 43

Fay, Conrad.
The wrecker's daughter.
Boston: Prentiss. 1842
IN 1840 .F39 2.
Reel: 43

Feigl, Henry.
Compromise polka.
New York: Firth, Pond. 184-?
IN 1840 .F44 1.
Reel: 43

Fesca, Alexandre.
Fantaisie et variations.
Philadelphia: Hupfeld. 184-?
IN 1840 .F46 1.
Reel: 43

Fessy, A.
Valses.
New York: Millets. 1841-1860
IN 1840 .F47 1.
Reel: 43

Flecke, A. (Adolphe).
The Greek romaika.
S.l.:s.n. 1840?
IN 1840 .F62 1.
Reel: 43

Flint, James.
The German shepherd's song.
Boston: Reed. 1845
IN 1840 .F64 1.
Reel: 43

Flint, James.
La serenata.
Boston: Reed. 1842
IN 1840 .F64 2.
Reel: 43

Forde, William.
La verginella.
Boston: Reed. 184-?
IN 1840 .F67 1.
Reel: 43

Fowler, J.A.
Georgia polka.
New York: Hall. 1848
IN 1840 .F68 2.
Reel: 43

Fowler, J.A.
Sounds from the valley.
New York: Hall. 1849
IN 1840 .F68 3.
Reel: 43

Fowler, J.A.
Sounds from the valley.
New York: Hall. 1849
IN 1840 .F68 4.
Reel: 43

Fowler, J.A.
Syracuse polka.
New York: Jollie. 1848
IN 1840 .F68 5.
Reel: 43

Fowler, J.A.
Syracuse polka.
New York: Jollie. 1848
IN 1840 .F68 6.
Reel: 43

Fowler, J.A.
Syracuse polka.
New York: Jollie. 1849-1854
IN 1840 .F68 7.
Reel: 43

Fry.
Quadrilles.
New York: Ferrett. 1845?
IN 1840 .F79 2.
Reel: 43

Fry, W.H.
Affection waltz.
Philadelphia: Fiot. 1844-1849
IN 1840 .F79 1.
Reel: 43

Garcia, J.R., Prof.
General Chlopicki.
Boston: Keith. 1842
IN 1840 .G32 1.
Reel: 43

Gawlikowski, Ph.
The redowa.
New York: Riley. 1845-1847
IN 1840 .G38 1.
Reel: 43

Gems from the operas.
Philadelphia: Ferrett. 1847-1850
IN 1840 .G45 1.
Reel: 43

Getze, J.A.
Clematis waltz.
Boston: Oakes. 1848
IN 1840 .G47 1.
Reel: 43

Getze, J.A.
Fourth calisthenic rondo.
New York: Firth Pond. 1848
IN 1840 .G47 2.
Reel: 43

Getze, J.A.
The Greek march.
New York: Firth Pond. 1848
IN 1840 .G47 4.
Reel: 43

Getze, J.A.
The Greek march.
New York: Firth, Hall & Ponds. 1845
IN 1840 .G47 3.
Reel: 43

Getze, J.A.
Louisville march.
New York: Firth Pond. 1848
IN 1840 .G47 5.
Reel: 43

Getze, J.A.
Ocean wave quick step.
New York: Hall. 1845?
IN 1840 .G47 6.
Reel: 43

Gildon, J.
None so pretty.
Boston: Keith. 1842-1846
IN 1840 .G54 1.
Reel: 43

Glover, Charles William, 1806-1863.
El jaleo de Jeres.
Philadelphia: Hewitt. 1841?
IN 1840 .G56 1.
Reel: 43

Glover, Charles William, 1806-1863.
Jeannette.
Philadelphia: Lee & Walker. 1849-1851
IN 1840 .G56 2.
Reel: 43

Glover, Stephen.
Glover's London polka quadrilles.
S.l.: s.n. 184-?
IN 1840 .G57 1.
Reel: 43

Glover, Stephen.
The London polka.
Philadelphia: Lee & Walker. 1845-1848
IN 1840 .G57 2.
Reel: 43

Glover, Stephen.
Prince Albert's band march.
New York: Atwill. 184-?
IN 1840 .G57 4.
Reel: 43

Glover, Stephen.
Prince Albert's band march.
New York: Firth & Hall. 1844?
IN 1840 .G57 3.
Reel: 43

Glover, Stephen.
Prince Albert's band march.
New York: Hall. 1848-1858
IN 1840 .G57 6.
Reel: 43

Glover, Stephen.
The review quadrille.
New York: Firth, Pond. 184-?
IN 1840 .G57 5.
Reel: 43

Glynn, William C.
Bayeaux's quick step.
Boston: Ditson. 1844
IN 1840 .G59 2.
Reel: 43

Glynn, William Cooper.
Ernani quick step.
Boston: Keith. 1847
IN 1840 .G59 1.
Reel: 43

Goneke, I.F.
Governor Miller's grand march.
New York: Hall. 1848-1858
IN 1840 .G65 1.
Reel: 43

Goria, A.
Olga.
Philadelphia: Fiot. 1844-1849
IN 1840 .G67 1.
Reel: 43

Gould, J.A.
Floral quick step.
Boston: Ditson. 1849
IN 1840 .G68 1.
Reel: 43

Gould, Napoleon W.
Post horn quick step.
Boston: Ditson. 1844-1847
IN 1840 .G684 1.
Reel: 43

Grafulla, C.S.
Company 6 quick step.
New York: Horn. 1841
IN 1840 .G72 1.
Reel: 43

Grafulla, C.S.
The native American grand march.
Chicago: Brainard. 1846
IN 1840 .G72 2.
Reel: 43

Grobe, Charles.
Les affectionnes.
Philadelphia: Lee & Walker. 1846
IN 1840 .G762 32.
Reel: 43

Grobe, Charles.
Amusement des amateurs.
Philadelphia: Lee & Walker. 1847
IN 1840 .G762 2.
Reel: 43

Grobe, Charles.
Amusement des amateurs.
Philadelphia: Lee & Walker. 1847
IN 1840 .G762 3.
Reel: 43

Grobe, Charles.
Amusement des amateurs.
Philadelphia: Lee & Walker. 1847
IN 1840 .G762 1.
Reel: 43

Grobe, Charles.
The aurora borealis.
New York: Gordon. 1849
IN 1840 .G762 5.
Reel: 43

Grobe, Charles.
The aurora borealis.
Philadelphia: Stayman. 1849
IN 1840 .G762 4.
Reel: 43

Grobe, Charles.
The Austrian retreat.
Baltimore: Benteen. 1848
IN 1840 .G762 6.
Reel: 43

Grobe, Charles.
La bal des fees.
Baltimore: Benteen. 1846
IN 1840 .G762 7.
Reel: 43

Grobe, Charles.
The banisher of sadness.
Philadelphia: Lee & Walker. 1847
IN 1840 .G762 8.
Reel: 43

Grobe, Charles.
Barcarole waltz.
Philadelphia: Lee & Walker. 1845
IN 1840 .G762 9.
Reel: 43

Grobe, Charles.
The battles of Palo Alto.
Baltimore: Benteen. 1846
IN 1840 .G762 33.
Reel: 43

Grobe, Charles.
Les bords du Delaware.
Philadelphia: Beck & Lawton. 1849
IN 1840 .G762 10.
Reel: 43

Grobe, Charles.
The celebrated court.
Philadelphia: Lee & Walker. 1846
IN 1840 .G762 11.
Reel: 43

Grobe, Charles.
Cologne water waltz.
Philadelphia: Willig. 1843
IN 1840 .G762 12.
Reel: 43

Grobe, Charles.
Columbia.
Philadelphia: Lee & Walker. 1847
IN 1840 .G762 20.
Reel: 43

Grobe, Charles.
Dearest Mae.
Philadelphia: Lee & Walker. 1849
IN 1840 .G762 27.
Reel: 43

Grobe, Charles.
Les fleurs du plaisir.
Philadelphia: Willig. 1847
IN 1840 .G762 13.
Reel: 43

Grobe, Charles.
The Guadalquivir waltz.
Philadelphia: Lee & Walker. 1848
IN 1840 .G762 14.
Reel: 43

Grobe, Charles.
Heures d'amour.
Baltimore: Benteen. 1846
IN 1840 .G762 34.
Reel: 43

Grobe, Charles.
Heures de loisir.
Philadelphia: Willig. 1846
IN 1840 .G762 15.
Reel: 43

Grobe, Charles.
L'Hortensia.
Philadelphia: Willig. 1845
IN 1840 .G762 16.
Reel: 43

Grobe, Charles.
La liberte.
Philadelphia: Willig. 1845
IN 1840 .G762 17.
Reel: 43

Grobe, Charles.
Louisville gallopade.
Philadelphia: Lee & Walker. 1844
IN 1840 .G762 18.
Reel: 43

Grobe, Charles.
Lucrezia Borgia.
Philadelphia: Lee & Walker. 1845
IN 1840 .G762 19.
Reel: 43

Grobe, Charles.
Mary Blane.
Philadelphia: Lee & Walker. 1849
IN 1840 .G762 29.
Reel: 43

Grobe, Charles.
Matamoras waltz.
Philadelphia: Lee & Walker. 1846
IN 1840 .G762 35.
Reel: 43

Grobe, Charles.
Old Uncle Ned.
Philadelphia: Lee & Walker. 1849
IN 1840 .G762 28.
Reel: 43

Grobe, Charles.
Pine apple galop.
Philadelphia: Willig. 1843
IN 1840 .G762 21.
Reel: 43

Grobe, Charles.
Le plaisir du moment.
Philadelphia: Smith. 1847
IN 1840 .G762 22.
Reel: 43

Grobe, Charles.
Potpourri waltz.
Philadelphia: Lee & Walker. 1845
IN 1840 .G762 23.
Reel: 43

Grobe, Charles.
Rosa Lee.
Philadelphia: Lee & Walker. 1849
IN 1840 .G762 30.
Reel: 43

Grobe, Charles.
La rose blanche.
Philadelphia: Willig. 1845
IN 1840 .G762 24.
Reel: 43

Grobe, Charles.
La saison de Saratoga.
Baltimore: Willig. 1847
IN 1840 .G762 25.
Reel: 43

Grobe, Charles.
Variations brilliants.
Baltimore: Willig. 1848
IN 1840 .G762 26.
Reel: 43

Grobe, Charles, arr.
Le vent du sud: valse de P. Wagner.
Philadelphia: Lee & Walker. c1846
IN 1840 .G762 31.
Reel: 43

Grohe, J.A.
The Alpine question.
Cleveland: Brainard. 1845
IN 1840 .G763 1.
Reel: 43

Guernsey, Wellington.
The Sturm Marsch galop.
New York: Hall. 1848-1858
IN 1840 .G83 1.
Reel: 43

Guinness, Rd.
Spanish dance.
S.l.: s.n. 1840?
IN 1840 .G84 1.
Reel: 43

Gung'l, Josef.
Dream on the ocean waltz.
New York: Pond. 1849
IN 1840 .G86 1.
Reel: 43

Gung'l, Josef.
The fest march.
New York: Hall. 1848-1858
IN 1840 .G86 2.
Reel: 43

Gung'l, Josef.
Munich polka.
Boston: Ditson. 184-?
IN 1840 .G86 3.
Reel: 43

Gung'l, Josef.
The musical compositions.
New York: Firth, Pond. 1849
IN 1840 .G86 4.
Reel: 43

Gung'l, Josef.
The musical compositions.
New York: Firth, Pond. 1849
IN 1840 .G86 5.
Reel: 43

Gung'l, Josef.
The musical compositions.
New York: Firth, Pond. 1849
IN 1840 .G86 7.
Reel: 43

Gung'l, Josef.
The musical compositions.
New York: Firth, Pond. 1849
IN 1840 .G86 6.
Reel: 43

Gung'l, Josef.
La victoire.
Philadelphia: Lee & Walker. 1849-1851
IN 1840 .G86 8.
Reel: 43

H., B.
The Ida waltz.
Philadelphia: Chase. 1840
IN 1840 .H1 1.
Reel: 43

H.C.B.
The Aeolian waltzes.
Boston: Oakes. 1840-1844
IN 1840 .H12 1.
Reel: 43

Haensel.
Florentine waltzes.
New-York: Firth & Hall. 1844-1845
IN 1840 .H32 1.
Reel: 43

Hartman, H.
Cecelia march.
S.l.: s.n. 184-?
IN 1840 .H22 1.
Reel: 43

Hartmann, A.
Love not quick step.
New York: Gordon. 1844
IN 1840 .H36 1.
Reel: 43

Haskell, D.H.
Agawam quick step.
Boston: Ditson. 1844-1857
IN 1840 .H37 2.
Reel: 44

Haskell, D.H.
Agawam quick step.
New York: Firth, Pond. 1848-1855
IN 1840 .H37 1.
Reel: 44

Haskell, D.H.
Agawam quick step.
New York: Riley. 1845-1847
IN 1840 .H37 3.
Reel: 44

Haskell, D.H.
Prize-banner quick step.
Boston: Prentiss. 1849
IN 1840 .H37 4.
Reel: 44

Haskell, D.H.
Prize-banner quick step.
Boston: Wade. 1848
IN 1840 .H37 6.
Reel: 44

Haskell, D.H.
Prize-banner quick step.
Boston: Wade. 1849
IN 1840 .H37 5.
Reel: 44

Haskell, D.H.
Woodland quick step.
Cleveland: Brainard. 1844
IN 1840 .H37 7.
Reel: 44

Heidelberg.
Gallopade.
S.l.: s.n. 184-?
IN 1840 .H432 3.
Reel: 44

Heidelberg, Charles.
The Angelo waltz.
New York: Millet. 1846
IN 1840 .H432 1.
Reel: 44

Heidelberg, Charles.
The fisherman's chorus.
New York: Riley. 1845-1847
IN 1840 .H432 2.
Reel: 44

Heidelberg, Charles.
Variations briliante.
New York: Firth, Pond. 1848-1855
IN 1840 .H432 5.
Reel: 44

Heidelberg, Charles.
Variations brilliants.
New York: Hall. 1848-1858
IN 1840 .H432 4.
Reel: 44

Heinrich, Anthony Philip.
Indian fanfares.
New York: Christman. 1841
IN 1840 .H436 1.
Reel: 44

Heller, Stephen.
'Tis thus ordained.
Philadelphia: Lee & Walker. 1849-1851
IN 1840 .H444 1.
Reel: 44

Helmsmuller, F.B.
Elvira polka.
Baltimore: Benteen. 1849
IN 1840 .H445 1.
Reel: 44

Helmsmuller, F.B.
Hungarian national march.
Springfield: Marsh. 1849
IN 1840 .H445 2.
Reel: 44

Henselt, Adolphe.
Souvenir de Varsovie.
Philadelphia: Fiot. 1840-1843
IN 1840 .H46 1.
Reel: 44

Herold, F.
Beauties.
Philadelphia: Fiot. 184-?
IN 1840 .H466 1.
Reel: 44

Herwig, Leopold.
The boquet.
New-York: Christman. 1841
IN 1840 .H467 2.
Reel: 44

Herwig, Leopold.
Harrison's triumphal.
New-York: Christman. 1841
IN 1840 .H467 1.
Reel: 44

Herwig, William.
Governor Aiken's march.
Philadelphia: Fiot. 1845
IN 1840 .H468 1.
Reel: 44

Herz, Henri, 1803-1888.
Air Tyrolien.
Baltimore: Willig. 184-?
IN 1840 .H469 43.
Reel: 44

Herz, Henri, 1803-1888.
A l'allemande quick step.
New York: Firth, Pond. 1848-1855
IN 1840 .H469 1.
Reel: 44

Herz, Henri, 1803-1888.
Cavatina.
Boston: Ditson. 1844-1859
IN 1840 .H469 2.
Reel: 44

Herz, Henri, 1803-1888.
The celebrated Empress.
Boston: Ditson. 1842-1844
IN 1840 .H469 3.
Reel: 44

Herz, Henri, 1803-1888.
The comic polka.
New York: Andre. 1848
IN 1840 .H469 34.
Reel: 44

Herz, Henri, 1803-1888.
Comic polka.
New York: Firth, Pond. 1848
IN 1840 .H469 4.
Reel: 44

Herz, Henri, 1803-1888.
Comic polka.
New York: Pond. 1848
IN 1840 .H469 5.
Reel: 44

Herz, Henri, 1803-1888.
Divertissement.
Philadelphia: Willig. 184-?
IN 1840 .H469 42.
Reel: 44

Herz, Henri, 1803-1888.
Empress Henrietta's waltz.
Boston: Oakes. 1840-1844
IN 1840 .H469 10.
Reel: 44

Herz, Henri, 1803-1888.
Empress Henrietta's waltz.
New York: Firth. 1846-1847
IN 1840 .H469 7.
Reel: 44

Herz, Henri, 1803-1888.
Empress Henrietta's waltz.
New York: Firth. 1846-1847
IN 1840 .H469 8.
Reel: 44

Herz, Henri, 1803-1888.
Empress Henrietta's waltz.
New York: Geslain. 1842?
IN 1840 .H469 11.
Reel: 44

Herz, Henri, 1803-1888.
Empress Henrietta's waltz.
New York: Hall. 1848-1858
IN 1840 .H469 12.
Reel: 44

Herz, Henri, 1803-1888.
Empress Henrietta's waltz.
New-York: Geib. 1844-1847
IN 1840 .H469 9.
Reel: 44

Herz, Henri, 1803-1888.
Les etrangeres.
New-York: Firth, Hall & Pond. 1846-1847
IN 1840 .H469 13.
Reel: 44

Herz, Henri, 1803-1888.
The flower of America.
Philadelphia: Lee & Walker. 1847?
IN 1840 .H469 14.
Reel: 44

Herz, Henri, 1803-1888.
Grand fantasia.
Boston: Ditson. 1844-1857
IN 1840 .H469 17.
Reel: 44

Herz, Henri, 1803-1888.
Grande fantaisie brillante.
New York: Hall. 1848-1858
IN 1840 .H469 18.
Reel: 44

Herz, Henri, 1803-1888.
Grandes variations.
Philadelphia: Fiot. 1840-1855
IN 1840 .H469 19.
Reel: 44

Herz, Henri, 1803-1888.
Io l'udia.
Philadelphia: Fiot. 1840-1855
IN 1840 .H469 20.
Reel: 44

Herz, Henri, 1803-1888.
Le joujou.
New York: Firth, Pond. 1848-1855
IN 1840 .H469 39.
Reel: 44

Herz, Henri, 1803-1888.
The last rose of summer.
New York: Andre. 1848
IN 1840 .H469 21.
Reel: 44

Herz, Henri, 1803-1888.
The last rose of summer.
New York: Firth. 1848
IN 1840 .H469 25.
Reel: 44

Herz, Henri, 1803-1888.
The last rose of summer.
New York: Firth, Pond. 184-?
IN 1840 .H469 24.
Reel: 44

Herz, Henri, 1803-1888.
The last rose of summer.
New York: Firth, Pond. 1843
IN 1840 .H469 22.
Reel: 44

Herz, Henri, 1803-1888.
The last rose of summer.
New York: Firth, Pond. 1848
IN 1840 .H469 23.
Reel: 44

Herz, Henri, 1803-1888.
The military polka.
New York: Andre. 1848
IN 1840 .H469 35.
Reel: 44

Herz, Henri, 1803-1888.
Mosaique musicale.
Philadelphia: Klemm. 1840-1856
IN 1840 .H469 27.
Reel: 44

Herz, Henri, 1803-1888.
The much admired.
Philadelphia: Lee & Walker. 1845-1848
IN 1840 .H469 29.
Reel: 44

Herz, Henri, 1803-1888.
Le pantalon.
S.l.: s.n. 184-?
IN 1840 .H469 6.
Reel: 44

Herz, Henri, 1803-1888.
La plus belle.
New York: Firth, Pond. 1848-1855
IN 1840 .H469 40.
Reel: 44

Herz, Henri, 1803-1888.
La polka.
New York: Millet. 1844-1860
IN 1840 .H469 28.
Reel: 44

Herz, Henri, 1803-1888.
Rondo polonaise.
Boston: Oakes. 1840-1851
IN 1840 .H469 16.
Reel: 44

Herz, Henri, 1803-1888.
Rondoletto de chasse.
Philadelphia: Hupfeld. 184-?
IN 1840 .H469 15.
Reel: 44

Herz, Henri, 1803-1888.
Sontag's waltz.
New York: Firth Pond. 1848?
IN 1840 .H469 30.
Reel: 44

Herz, Henri, 1803-1888.
Souvenir.
Philadelphia: Fiot. 1847
IN 1840 .H469 32.
Reel: 44

Herz, Henri, 1803-1888.
Souvenir de l'opera.
Philadelphia: Fiot. 1840-1855
IN 1840 .H469 31.
Reel: 44

Herz, Henri, 1803-1888.
Styrian waltz.
Philadelphia: Fiot. 1840-1849
IN 1840 .H469 26.
Reel: 44

Herz, Henri, 1803-1888.
Tarantelle.
Philadelphia: Fiot. 1844-1849
IN 1840 .H469 33.
Reel: 44

Herz, Henri, 1803-1888.
Theme de Beethoven.
Philadelphia: Willig. 184-?
IN 1840 .H469 38.
Reel: 44

Herz, Henri, 1803-1888.
'Tis the last rose.
New York: Firth, Pond. 1848-1855
IN 1840 .H469 41.
Reel: 44

Herz, Henri, 1803-1888.
Le tremolo.
Philadelphia: Fiot. 1844-1849
IN 1840 .H469 36.
Reel: 44

Herz, Henri, 1803-1888.
Variations brillantes.
Boston: Ditson. 1844-1847
IN 1840 .H469 37.
Reel: 44

Herz, Jacques.
Variations brilliantes.
Philadelphia: Willig. 184-?
IN 1840 .H4693 1.
Reel: 44

Hess, Charles.
The Jenny Gray polka.
New York: Hall. 1849
IN 1840 .H47 1.
Reel: 44

Hess, Charles.
The Jenny Gray polka.
New York: Hall. 1849
IN 1840 .H41 1.
Reel: 44

Hesse, J.Z.
The Rory O'More quick step.
Chicago: Brainard's. 1843
IN 1840 .H473 2.
Reel: 44

Hesser, J.Z.
Congress grand march.
New York: Hall. 1848-1858
IN 1840 .H473 1.
Reel: 44

Hewitt, George W.
Hewitt's quick step.
New York: Firth. 1843
IN 1840 .H483 1.
Reel: 44

Hewitt, Horatio D.
La Belle: galop brillante.
New York: Published by F. Riley & Co. c1846
IN 1840 .H484 1.
Reel: 44

Hewitt, Horatio D.
La Victoire: galop brillante.
New York: Published by F. Riley & Co. c1846
IN 1840 .H484 2.
Reel: 44

Hewitt, John H.
O K gallopade.
Baltimore: Willig. 1840
IN 1840 .H485 1.
Reel: 44

Hews, George.
The Brattleboro waltz.
New York: Hall. 1848-1858
IN 1840 .H487 1.
Reel: 44

Hews, George.
Webster's quick step.
S.l.: s.n. 184-?
IN 1840 .H487 2.
Reel: 44

Hime, Edward L.
The nightingale.
New York: Firth, Pond. 1843
IN 1840 .H55 1.
Reel: 44

Hohnstock, Adele.
The celebrated concert polka.
Boston: Ditson. 1844-1857
IN 1840 .H63 1.
Reel: 44

Hohnstock, Adele.
The celebrated concert polka.
New York: Hall. 1848-1858
IN 1840 .H63 2.
Reel: 44

Holland, Albert.
Lieut. John C. Holland's.
Philadelphia: Benteen. 1848
IN 1840 .H644 1.
Reel: 44

Holland, Albert.
Love not waltz.
Baltimore: Benteen. 1848
IN 1840 .H644 2.
Reel: 44

Holloway, J.
The Salem mechanic light.
S.l.: s.n. 184-?
IN 1840 .H645 1.
Reel: 44

Holloway, J.
The Washington light infantry's.
S.l.: s.n. 184-?
IN 1840 .H645 2.
Reel: 44

Holloway, J.
Wood up.
Baltimore: Willig. 184-?
IN 1840 .H645 3.
Reel: 44

Holmes, A.F.
The miner's quick step.
Boston: Ditson. 1849
IN 1840 .H646 1.
Reel: 44

Hommann, C.
Spanish gallopade.
Philadelphia: Fiot. 1840-1855
IN 1840 .H65 2.
Reel: 44

Hommann, G.
Palermo galopade.
Philadelphia: Ferrett. 1845
IN 1840 .H65 1.
Reel: 44

Hooton, James.
Ellen's waltz.
Boston: Reed. 1842
IN 1840 .H657 1.
Reel: 44

Hooton, James.
The popular melody.
Boston: Ditson. 1844-1857
IN 1840 .H657 2.
Reel: 44

Hopkins, William.
The golden drop waltz.
Boston: Reed. 1844
IN 1840 .H662 1.
Reel: 44

Hopkinson, John.
Labitsky's celebrated aurora.
Boston: Ditson. 1844-1857
IN 1840 .H661 1.
Reel: 44

Hubner, F.J.
La belle du nord.
Philadelphia: Willig. 1843
IN 1840 .H82 1.
Reel: 44

Hubner, F.J.
Franconia waltz.
Philadelphia: Willig. 1843
IN 1840 .H82 2.
Reel: 44

Hubner, F.J.
Pocahontas quick step.
Philadelphia: Willig. 1842
IN 1840 .H82 3.
Reel: 44

Hubner, F.J.
The Trenton patriots.
Philadelphia: Willig. 1842
IN 1840 .H82 4.
Reel: 44

Hummel, J.N.
Amusement for the piano forte.
Boston: Ditson. 184-?
IN 1840 .H85 1.
Reel: 44

Hunten, E.
Le camelia.
New-York: Firth & Hall. 1844-1845
IN 1840 .H86 1.
Reel: 44

Hunten, Francois.
Air allemand.
Boston: Ditson. 184-?
IN 1840 .H861 1.
Reel: 44

Hunten, Francois.
L'alliance.
New York: Hall. 1848-1858
IN 1840 .H861 3.
Reel: 44

Hunten, Francois.
L'alliance.
New York: Hall. 1848-1858
IN 1840 .H861 2.
Reel: 44

Hunten, Francois.
Les bords du Rhin.
Philadelphia: Fiot. 1846-1851
IN 1840 .H861 4.
Reel: 44

Hunten, Francois.
La cachoucha.
New York: Hall. 1848-1858
IN 1840 .H861 5.
Reel: 44

Hunten, Francois.
Les caracteres.
New York: Firth Pond. 1848-1855
IN 1840 .H861 7.
Reel: 44

Hunten, Francois.
Les caracteres.
New York: Firth Pond. 1848-1855
IN 1840 .H861 6.
Reel: 44

Hunten, Francois.
La chasse.
Baltimore: Benteen. 184-?
IN 1840 .H861 10.
Reel: 44

Hunten, Francois.
Le debut de la jeunesse.
Philadelphia: Fiot. 1840-1855
IN 1840 .H861 9.
Reel: 44

Hunten, Francois.
The emerald.
Boston: Reed. 1848-1852
IN 1840 .H861 13.
Reel: 44

Hunten, Francois.
The emerald.
New York: Firth, Hall & Pond. 1843-1847
IN 1840 .H861 11.
Reel: 44

Hunten, Francois.
The emerald.
New York: Firth, Pond. 1848-1855
IN 1840 .H861 12.
Reel: 44

Hunten, Francois.
Fra tante angroscie.
Boston: Ditson. 1844-1857
IN 1840 .H861 14.
Reel: 44

Hunten, Francois.
Gallopade, quadrille.
Philadelphia: Ferrett. 1847-1850
IN 1840 .H861 15.
Reel: 44

Hunten, Francois.
Introduction.
New-York: Firth, Hall & Pond. 1846-1847
IN 1840 .H861 16.
Reel: 44

Hunten, Francois.
Leipsig waltz.
Baltimore: Benteen. 184-?
IN 1840 .H861 17.
Reel: 44

Hunten, Francois.
Malcolm's march.
Boston: Ditson. 1844-1857
IN 1840 .H861 18.
Reel: 44

Hunten, Francois.
Les perles.
New York: Hall. 1848-1858
IN 1840 .H861 19.
Reel: 44

Hunten, Francois.
La petite soiree.
New York: Hall. 1848-1858
IN 1840 .H861 20.
Reel: 44

Hunten, Francois.
Rondo sur un theme.
New York: Firth, Pond. 1848?
IN 1840 .H861 8.
Reel: 44

Hunten.
Song of the mountains.
S.l.: s.n. 184-?
IN 1840 .H861 34.
Reel: 45

Hunten.
Variations of Mayseder.
Philadelphia: Fiot. 1840-1855
IN 1840 .H861 30.
Reel: 45

Hunten, Francois.
La cachucha.
Baltimore: Willig. 184-?
IN 1840 .H861 31.
Reel: 45

Hunten, Francois.
La chasse a la becasse.
New York: Van Gelder. 1846-1847
IN 1840 .H861 21.
Reel: 45

Hunten, Francois.
Le debut de la jeunesse.
Philadelphia: Willig. 184-?
IN 1840 .H861 32.
Reel: 45

Hunten, Francois.
The pearl.
Baltimore: Willig. 184-?
IN 1840 .H861 33.
Reel: 45

Hunten, Francois.
Une perle.
New York: Firth & Hall. 1846-1847
IN 1840 .H861 28.
Reel: 45

Hunten, Francois.
Rose et bleuet.
Philadelphia: Hupfeld. 184-?
IN 1840 .H861 22.
Reel: 45

Hunten, Francois.
See oh! Norma.
Baltimore: Benteen. 184-?
IN 1840 .H861 23.
Reel: 45

Hunten, Francois.
Son nom.
Philadelphia: Fiot. 1840-1855
IN 1840 .H861 24.
Reel: 45

Hunten, Francois.
Souvenir de la Suisse.
Philadelphia: Willig. 184-?
IN 1840 .H861 25.
Reel: 45

Hunten, Francois.
Three national airs.
Boston: Ditson. 1844-1857
IN 1840 .H861 26.
Reel: 45

Hunten, Francois.
Two rondos.
Baltimore: Benteen. 184-?
IN 1840 .H861 27.
Reel: 45

Hunten, Francois.
Tyrolienne.
Philadelphia: Willig. 184-?
IN 1840 .H861 35.
Reel: 45

Hunten, Francois.
Variations on J. Strauss'.
Philadelphia: Fiot. 184-?
IN 1840 .H861 29.
Reel: 45

Hunter.
Lucy Neal: with variations.
Baltimore: F.D. Benteen. c1846
IN 1840 .H862 2.
Reel: 45

Hunter, J.
Joys that we've tasted.
Boston: Ditson. 1846
IN 1840 .H862 1.
Reel: 45

Hunter, J.
'Tis home where'er.
Baltimore: Benteen. 1849
IN 1840 .H862 3.
Reel: 45

Iucho, Wilhelm.
Les inseparables.
Boston: Ditson. 1845
IN 1840 .I82 3.
Reel: 45

Iucho, Wilhelm.
The Lexington rondo.
New York: Published by William Hall & Son. c1846
IN 1840 .I82 2.
Reel: 45

Iucho, Wilhelm.
Pamina polka rondo.
New York: Peters. 1849
IN 1840 .I82 1.
Reel: 45

Jander, J.A.
Captain May's quick step.
New York: Cumming. 1846
IN 1840 .J36 1.
Reel: 45

Johnson.
Campanologian bell quadrilles.
New York: Nunns. 1844
IN 1840 .J631 1.
Reel: 45

Johnson, A.N.
Ten popular airs.
Cleveland: Brainard. 1846
IN 1840 .J632 1.
Reel: 45

Johnson, Francis.
Philadelphia Grays.
Philadelphia: Fiot. 1840-1855
IN 1840 .J633 1.
Reel: 45

Johnson, Frank.
The favourite.
Philadelphia: Willig. 184-?
IN 1840 .J634 1.
Reel: 45

Jullien, Louis Antoine, 1812-1860.
The bridal waltz.
New York: Firth, Pond. 1848-1855
IN 1840 .J84 1.
Reel: 45

Jullien, Louis Antoine, 1812-1860.
La Carlotta Grisi.
Philadelphia: Fiot. 1844-1849
IN 1840 .J84 3.
Reel: 45

Jullien, Louis Antoine, 1812-1860.
La Carlotta Grisi.
Philadelphia: Klemm. 1844-1856
IN 1840 .J84 2.
Reel: 45

Jullien, Louis Antoine, 1812-1860.
The fourth polka.
New York: Firth & Hall. 1844-1845
IN 1840 .J84 5.
Reel: 45

Jullien, Louis Antoine, 1812-1860.
Jullien's chimes quadrilles.
Philadelphia: Ferrett. 184-?
IN 1840 .J84 6.
Reel: 45

Jullien, Louis Antoine, 1812-1860.
Jullien's elephant polka.
New York: Hall. 1848-1858
IN 1840 .J84 4.
Reel: 45

Jullien, Louis Antoine, 1812-1860.
The Mont Blanc polka.
New York: Firth Pond. 1848-1855
IN 1840 .J84 9.
Reel: 45

Jullien, Louis Antoine, 1812-1860.
The original Schottish.
New York: Firth, Pond. 1848-1855
IN 1840 .J84 7.
Reel: 45

Jullien, Louis Antoine, 1812-1860.
The prima donna waltz.
New York: Firth, Pond. 1848-1855
IN 1840 .J84 8.
Reel: 45

Jullien, Louis Antoine, 1812-1860.
The royal Irish quadrilles.
New York: Hall. 1848-1858
IN 1840 .J84 10.
Reel: 45

K., H.
Two German gallopades.
Pittsburgh: Smith. 184-?
IN 1840 .K12 1.
Reel: 45

Kalkbrenner, F.
L'invito.
Philadelphia: Fiot. 1844-1849
IN 1840 .K34 1.
Reel: 45

Keller, M. (Matthias), 1813-1875.
The horn of the Alps.
Philadelphia: Gould. 1847
IN 1840 .K44 6.
Reel: 45

Keller, M. (Matthias), 1813-1875.
Lizzy polka.
Philadelphia: Lee & Walker. 1849
IN 1840 .K44 1.
Reel: 45

Keller, M. (Matthias), 1813-1875.
The Ravel polka.
Philadelphia: Lee & Walker. c1846
IN 1840 .K44 2.
Reel: 45

Keller, M. (Matthias), 1813-1875.
Ravel polka.
Philadelphia: Lee & Walker. 1846
IN 1840 .K44 3.
Reel: 45

Keller, M. (Matthias), 1813-1875.
Ravel polka.
Philadelphia: Lee & Walker. 1846
IN 1840 .K44 4.
Reel: 45

Keller, M. (Matthias), 1813-1875.
See! our native hills appear.
Boston: Ditson. 1847
IN 1840 .K44 5.
Reel: 45

Kiallmark, G.
Fleuve du Tage.
New York: Hall. 1848-1858
IN 1840 .K52 1.
Reel: 45

Kiallmark, G.
She never blamed him.
New York: Firth Pond. 1848-1855
IN 1840 .K52 2.
Reel: 45

King, William A.
Fantasie brillante.
New York: Firth Pond. 1842
IN 1840 .K56 1.
Reel: 45

Kleber, Henry.
The Rosalba waltz.
Louisville: W.C. Peters. 1847
IN 1840 .K632 1.
Reel: 45

Knaebel, S.
Nassau guards quick step.
Brooklyn: Hjousberry. 1843
IN 1840 .K72 1.
Reel: 45

Knecht, Henry.
Fairy waltz.
Baltimore: Willig. 184-?
IN 1840 .K74 1.
Reel: 45

Kotzwara, F.
The battle of Prague.
Baltimore: Benteen. 184-?
IN 1840 .K77 1.
Reel: 45

Kuffner, J.
Antwerp gallop.
Philadelphia: Fiot. 1840-1855
IN 1840 .K83 1.
Reel: 45

Kurs, Adolphe.
The carnival of Venice.
New York: Riley. 1847
IN 1840 .K86 1.
Reel: 45

Kyle, Alexander.
Grand march.
New York: Riley. 1841
IN 1840 .K94 2.
Reel: 45

Kyle, Alexander.
Primo overture.
New York: Firth & Hall. 184-?
IN 1840 .K94 1.
Reel: 45

La Hache, Theod. von (Theodor), 1823-1867.
The Seasons. grand waltz.
New York: Firth Hall & Pond. c1847
IN 1840 .L33 1.
Reel: 45

Labitzki.
Les clochettes.
Philadelphia: Ferrett. 1847-1850
IN 1840 .L32 4.
Reel: 45

Labitzki.
Les clochettes.
Philadelphia: Fiot. 1844-1849
IN 1840 .L32 3.
Reel: 45

Labitzky.
The aurora waltzes.
Baltimore: Benteen. 184-?
IN 1840 .L32 1.
Reel: 45

Labitzky.
Elfin waltz.
Philadelphia: Ferrett. 1847-1850
IN 1840 .L32 6.
Reel: 45

Labitzky, J.
Dublin Walzer.
New York: Firth, Pond. 1848-1855
IN 1840 .L32 5.
Reel: 45

Labitzky, Joseph.
The aurora waltzes.
New York: Firth Hall & Pond. 1846-1847
IN 1840 .L32 2.
Reel: 45

Labitzky, Joseph.
Die Phoenix.
New York: Firth, Pond. 1848-1855
IN 1840 .L32 11.
Reel: 45

Labitzky, Joseph.
The Esmeralda polka.
New York: Hall. 1845
IN 1840 .L32 7.
Reel: 45

Labitzky, Joseph.
Evergreen galopp.
New York: Dubois. 1844-1849
IN 1840 .L32 8.
Reel: 45

Labitzky, Joseph.
The jessamine waltzes.
New-York: Hall. 1848-1858
IN 1840 .L32 9.
Reel: 45

Labitzky, Joseph.
Lamartine waltz.
Philadelphia: Lee & Walker. 1845-1848
IN 1840 .L32 10.
Reel: 45

Lady of Baltimore.
Titus march.
Philadelphia: Smith. 1849-1854
IN 1840 .L325 1.
Reel: 45

Lamotte, Antony.
Helena: a favorite Redowa, as danced by the pupils of Mons. Xaupi of St. Louis.
St. Louis, Mo.: Published by Balmer & Weber. c1849
IN 1840 .L35 1.
Reel: 45

Lange, N.
Tyrolean waltz for the piano forte.
Cleveland, Ohio: S. Brainard's Sons. 1849
IN 1840 .L36 1.
Reel: 45

Latour, T.
O dolce concento.
Boston: Ditson. 1844-1857
IN 1840 .L37 1.
Reel: 45

Le Carpentier, A.
La fille du regiment.
Baltimore: Willig. 184-?
IN 1840 .L42 1.
Reel: 45

Lefebure-Wely, Louis James Alfred, 1817-1870.
Les cloches du monastere = The monastery bell: nocturne for piano.
New York: William Hall & Son. <between 1854 and 1855>
IN 1840 .L43 1.
Reel: 45

Lefebure-Wely, Louis James Alfred, 1817-1870.
La Moscowiska: polka mazurka.
Philadelphia: A. Fiot. <184-?>
IN 1840 .L43 2.
Reel: 45

Leland, J.M.
Merwin's grand march: as performed by the Cleaveland Brass Band.
New York: Published by Wm. Vanderbeek. c1846
IN 1840 .L44 1.
Reel: 45

Leland, J.M.
Resaca de la palma: waltz.
New York: J.F. Atwill. 1846
IN 1840 .L44 2.
Reel: 45

Lemaire, Louis.
Cecilia rondo.
Boston: Published by G.P. Reed. c1846
IN 1840 .L452 2.
Reel: 45

Lemaire, Louis.
Fourth Street waltz.
Cincinnati: Published by L. Lemaire. c1848
IN 1840 .L452 3.
Reel: 45

Lemaire, Louis.
Lizzie's waltz.
Cleveland: S. Brainard's Sons. 1845
IN 1840 .L452 4.
Reel: 45

Lemoine, Henry.
Marche militaire.
Philadelphia: Fiot. 1840-1855
IN 1840 .L456 5.
Reel: 45

Lemoine, Henry, 1786-1854.
Le joujou quadrilles.
New York: F. Riley & Co. <between 1845 and 1847?>
IN 1840 .L456 3.
Reel: 45

Lemoine, Henry, 1786-1854.
Military rondo.
Philadelphia: A. Fiot. <between 1844 and 1849>
IN 1840 .L456 4.
Reel: 45

Lemoine, Henry, 1786-1854, arr.
Cavatina della zelmira.
Boston: Geo. P. Reed. <184-?>
IN 1840 .L456 1.
Reel: 45

Lemoine, Henry, 1786-1854, arr.
Quadrilles arranged for four hands.
New York: Published by Firth & Hall and J.L. Hewitt & Co. <184-?>
IN 1840 .L456 2.
Reel: 45

Lemon, Anne E.
Grand march and trio.
New York: Firth & Hall. 1843
IN 1840 .L457 1.
Reel: 45

Lemon, William J.
Boston quick step.
Philadelphia: Lee & Walker. 1846
IN 1840 .L458 1.
Reel: 45

Lenschow.
Sounds from home.
Baltimore: Willig. 184-?
IN 1840 .L466 3.
Reel: 45

Lenschow, C.
The Anna polka.
Boston: Wade. 1849
IN 1840 .L466 1.
Reel: 45

Lenschow, C.
Bachelor's polka.
Philadelphia: Lee & Walker. 1849
IN 1840 .L466 2.
Reel: 45

Lentz, J.
The Guadalquiver galopade.
Philadelphia: Ferrett. 1848
IN 1840 .L467 1.
Reel: 45

Leumas.
Love not quick step.
New-York: Hall. 1844
IN 1840 .L49 1.
Reel: 45

Liebe.
Gertrude's dream.
Boston: Reed. 1842
IN 1840 .L53 1.
Reel: 45

Logier, B.
Overture.
Boston: Wade. 1845-1860
IN 1840 .L63 1.
Reel: 45

Lothrop, D.W.
Fredonia march.
Boston: Wade. 1847
IN 1840 .L67 1.
Reel: 45

Louis, L.
Helen's dream.
Boston: Ditson. 1844
IN 1840 .L681 3.
Reel: 45

Louis, L.
Helen's dream.
Boston: Ditson. 1844
IN 1840 .L681 2.
Reel: 45

Louis, L.
Helen's dream.
Boston: Oakes. 1844
IN 1840 .L681 1.
Reel: 45

Louis, N.
Le voyage aerien.
Philadelphia: Fiot. 1844-1849
IN 1840 .L682 1.
Reel: 45

Lucchesi, F.
Spring flowers.
Baltimore: Benteen. 1845
IN 1840 .L82 1.
Reel: 45

Macfarren, John, Mrs.
Dombey and son quadrille.
New York: Firth, Pond. 1848
IN 1840 .M323 1.
Reel: 45

Macfarren, John, Mrs.
Haunted man.
New York: Firth, Pond. 1849
IN 1840 .M323 2.
Reel: 45

Maeder, J.G.
Pas l'espagno.
Boston: Oakes. 184-?
IN 1840 .M33 1.
Reel: 45

Marcailhou, G.
Crown of roses.
New York: Hall. 1848-1852
IN 1840 .M372 6.
Reel: 45

Marcailhou, G.
Les mignonettes.
Philadelphia: Lee & Walker. 1849-1851
IN 1840 .M372 2.
Reel: 45

Marcailhou, G.
Les mignonnettes.
Philadelphia: Lee & Walker. 1849-1851
IN 1840 .M372 3.
Reel: 45

Marcailhou, G.
Les seduisantes.
Philadelphia: Fiot. 1844-1849
IN 1840 .M372 4.
Reel: 45

Marcailhou, Gatien.
Donna Sabina.
New York: Dubois. 1844-1849
IN 1840 .M372 1.
Reel: 45

Maretzek.
Le pas des fleurs.
Boston: Oakes. 1845-1860
IN 1840 .M373 1.
Reel: 45

Markstein, S.
Dr. Webb's grand march.
New York: Firth, Pond. 1849
IN 1840 .M374 1.
Reel: 45

Marmontel.
The favorite quadrilles.
Cleveland: Brainard. 184-?
IN 1840 .M375 1.
Reel: 45

Martin, J.T.
Smith's march.
Baltimore: Miller & Beacham. 1848
IN 1840 .M377 2.
Reel: 45

Martin, J.T.
Smith's march.
Baltimore: Miller & Beacham. 1848
IN 1840 .M377 1.
Reel: 45

Martin, J.T.
Smith's march.
Baltimore: Miller & Beacham. 1848
IN 1840 .M377 3.
Reel: 45

Martin, J.T.
Smith's march.
Boston: Ditson. 1848
IN 1840 .M377 4.
Reel: 45

Martinez, Antonio C.
Le plaisir des belles.
New York: Christman. 1841
IN 1840 .M378 1.
Reel: 45

Mary.
Rosebud quick step.
New York: Firth, Pond. 1848
IN 1840 .M379 1.
Reel: 45

Mary.
Rosebud quick step.
New York: Pond. 1848
IN 1840 .M379 2.
Reel: 45

Mary.
Rosebud quick step.
New York: Pond. 1848
IN 1840 .M379 3.
Reel: 45

Mason, William.
Valse.
New York: Van Gelder. 1846
IN 1840 .M383 1.
Reel: 45

Mathews, J. Morine.
Les fleurs de printemps.
Baltimore: Willig. 1847
IN 1840 .M388 1.
Reel: 45

May, A.
A. May's practical piano school.
Philadelphia: Andre. 1849
IN 1840 .M391 2.
Reel: 45

May, A.
A. May's practical piano school.
Philadelphia: Andre. 1849
IN 1840 .M391 1.
Reel: 45

McDonald, A.T.
Three waltzes.
Baltimore: Willig. 184-?
IN 1840 .M392 2.
Reel: 45

McDonald, A.T.
Three waltzes.
Boston: Reed. 184-?
IN 1840 .M392 1.
Reel: 45

McKinstry, Robert.
The night blooming.
New York: Firth, Hall & Pond. 1846
IN 1840 .M394 1.
Reel: 45

McKinstry, Robert.
Sylvan water waltz.
New York: Firth Pond. 1848
IN 1840 .M394 2.
Reel: 45

Mendelssohn Bartholdy, Felix.
Overture to Shakespeare's.
Boston: Ditson. 1844-1847
IN 1840 .M462 1.
Reel: 45

Merz, Carl.
Leonore.
IN 1840 .M469 1.
Reel: 45

Messemaeckers, J.
Gertrude waltz.
Philadelphia: Fiot. 1840-1855
IN 1840 .M47 1.
Reel: 45

Metcalf, I.N.
Woodland waltz.
Boston: Ditson. 1846
IN 1840 .M48 1.
Reel: 45

Meyer, L. de.
Marche triomphale d'Isly.
Baltimore: Willig. 1846?
IN 1840 .M49 2.
Reel: 45

Meyer, Leopold de.
Chant bohemien.
New York: Reed. 1848-1849
IN 1840 .M49 1.
Reel: 45

Miller, E.
Waverley polka.
New York: Waters. 1849
IN 1840 .M54 1.
Reel: 45

Milsom, Charles.
The terpsichora polka.
New York: Firth Pond. 1848-1855
IN 1840 .M55 1.
Reel: 45

Mracailhou, G.
Indiana.
New York: Hall. 1848-1858
IN 1840 .M372 5.
Reel: 45

Gems.
Baltimore: Benteen. 1843
IN 1840 .P477 4.
Reel: 46

Gould, J. Edgar.
Diamond waltz.
Chicago: Root & Cady. 1845
IN 1840 .S23 1.
Reel: 46

Mine, A.
Hence discontent.
Philadelphia: Fiot. 1840-1855
IN 1840 .M56 1.
Reel: 46

Moelling, Theodore.
Tremont Row waltz.
Boston: Reed. 1849
IN 1840 .M63 1.
Reel: 46

Morange, D.N.
The Salina waltz.
New York: Willis. 184-?
IN 1840 .M67 1.
Reel: 46

Mozart, Wolfgang Amadeus, 1756-1791.
Overture to the opera.
Boston: Ditson. 184-?
IN 1840 .M69 1.
Reel: 46

Mozart, Wolfgang Amadeus, 1756-1791.
Sonatas.
Boston: Ditson. 1844-1757
IN 1840 .M69 2.
Reel: 46

Muencher, J.W.
Music box waltz.
Boston: Ditson. 1848
IN 1840 .M848 1.
Reel: 46

Muller, Arnold.
The celebrated Redowa bohemian dance: composed and dedicated to the ladies of the dancing academy of Mr. Saracco and Miss Angelina, first teacher in Cellarius' renowned saloon at Paris.
New York: P. Ernst & Son. c1846
IN 1840 .M841 1.
Reel: 46

Muller, Arnold.
Lodoiska.
New York: Saracco. 1846
IN 1840 .M841 2.
Reel: 46

Muller, Carl.
Bellini's last waltz.
New-York: Hall. 1848-1858
IN 1840 .M842 1.
Reel: 46

Muller, F.W.
Cape Jessamine.
Boston: Ditson. 1848
IN 1840 .M85 1.
Reel: 46

Muller, Friedrich F.
Tyrolese melodies.
Boston: Oakes. 1841
IN 1840 .M843 1.
Reel: 46

Muller, J.E.
Annen polka.
Baltimore: Weber. 1849?
IN 1840 .M844 7.
Reel: 46

Muller, J.E.
Bowl'd sojer boy.
Baltimore: Weber. 1849?
IN 1840 .M844 12.
Reel: 46

Muller, J.E.
Come, oh! come with me.
Baltimore: Weber. 1849?
IN 1840 .M844 2.
Reel: 46

Muller, J.E.
Dandy Jim from Caroline.
Baltimore: Weber. 1849?
IN 1840 .M844 5.
Reel: 46

Muller, J.E.
Hewitt's quick step.
Baltimore: Weber. 1849?
IN 1840 .M844 6.
Reel: 46

Muller, J.E.
Jeannette and Jeannot.
Baltimore: Weber. 1849
IN 1840 .M844 11.
Reel: 46

Muller, J.E.
Love not.
Baltimore: Willig. 1844
IN 1840 .M844 13.
Reel: 46

Muller, J.E.
Meet me by moonlight alone.
Baltimore: Weber. 1849?
IN 1840 .M844 9.
Reel: 46

Muller, J.E.
Miss Lucy Neale.
Baltimore: Weber. 1849?
IN 1840 .M844 4.
Reel: 46

Muller, J.E.
Miss Lucy Neale.
Baltimore: Willig. 1849
IN 1840 .M844 3.
Reel: 46

Muller, John B.
Buena Vista quick step.
Philadelphia: Willig. 1847
IN 1840 .M8435 1.
Reel: 46

Muller, Julius E.
The Annapolis galoppade.
Baltimore: Carusi. 1841
IN 1840 .M844 1.
Reel: 46

Muller, Julius E.
Isabella polka.
Baltimore: Weber. 1849?
IN 1840 .M844 10.
Reel: 46

Muller, Julius E.
Millers maid quick step.
Baltimore: Willig. 1845
IN 1840 .M844 14.
Reel: 46

Munck, Johann.
The bachelor's dream.
New York: Firth, Pond. 1847
IN 1840 .M862 1.
Reel: 46

Munson, Reuben.
Zuleika waltz.
New York: Firth, Pond & Co. 1849
IN 1840 .M867 1.
Reel: 46

Musard.
Baden Baden polka.
Philadelphia: Fiot. 1844-1849
IN 1840 .M87 1.
Reel: 46

Musard.
Baden Baden polka.
Philadelphia: Lee & Walker. 1845-1848
IN 1840 .M87 2.
Reel: 46

Musard.
Baden Baden polka.
Philadelphia: Osbourn. 1844-1847
IN 1840 .M87 3.
Reel: 46

Musard.
Quadrilles sur les motifs.
New York: Jollie. 1841-1845
IN 1840 .M87 4.
Reel: 46

Nathan, E.
Cornelia polka.
New York: Hall. 1848
IN 1840 .N37 1.
Reel: 46

Nathan, E.
Fairy bell polka.
New York: Hall. 1848
IN 1840 .N37 2.
Reel: 46

Nebauer, A.
The Swiss herdsman.
New York: Peters. 1849-1852
IN 1840 .N42 1.
Reel: 46

Nelson, E.
The chit chat polka.
Baltimore: Benteen. 1841-1853
IN 1840 .N44 1.
Reel: 46

Nolcini.
Hero's quick step.
Boston: Prentiss. 1844
IN 1840 .N64 1.
Reel: 46

Nolcini.
The tear of gratitude.
Boston: Prentiss. 1840
IN 1840 .N64 2.
Reel: 46

Oelrich, T.H.D.
The celebrated alphorn march.
New York: Firth & Hall. 1846
IN 1840 .O34 1.
Reel: 46

Oesten, Theodore.
L'elisire d'amore.
New York: Hall. 1848-1858
IN 1840 .O37 1.
Reel: 46

Oesten, Theodore.
La reine de Leon.
New York: Hall. 1848-1858
IN 1840 .O37 2.
Reel: 46

Offenbach, J.
The celebrated polka dance.
Philadelphia: Fiot. 1844-1849
IN 1840 .O43 1.
Reel: 46

Oginski, Michel.
Oginski's favorite polonaise.
Boston: Reed. 184-?
IN 1840 .O44 1.
Reel: 46

Onyqjva, A. Nagerj.
Lucy Long.
New York: Hall. 1848
IN 1840 .O59 1.
Reel: 46

Operatic gems.
New York: Ferrett. 1845
IN 1840 .O63 1.
Reel: 46

Opl, Jos. K.
OK quick step.
Philadelphia: Willig. 184-?
IN 1840 .O64 1.
Reel: 46

Ordway, J.P.
The galloping sleigh ride.
Boston: Ditson. 1845
IN 1840 .O72 4.
Reel: 46

Ordway, J.P.
The galloping sleigh ride.
Boston: Ditson. 1849
IN 1840 .O72 2.
Reel: 46

Ordway, J.P.
The galloping sleigh ride.
Boston: Wade. 1849
IN 1840 .O72 1.
Reel: 46

Ordway, J.P.
The happy robin's waltz.
Boston: Ordway. 1849
IN 1840 .O72 3.
Reel: 46

P.
The wind flower waltzes.
Boston: Oakes. 1843
IN 1840 .P1 1.
Reel: 46

P., H.
A.B.C. polka.
Cleveland, Brainard. 1849
IN 1840 .P12 1.
Reel: 46

Paggi, Giovanni.
Remembrance of Italy.
Boston: Prentiss. 1840
IN 1840 .P33 1.
Reel: 46

Panormo, Francis.
Bird waltz.
Boston: Reed. 184-?
IN 1840 .P36 1.
Reel: 46

Le Papillon.
Philadelphia: Fiot. 1840-1855
IN 1840 .P365 1.
Reel: 46

Pauer, E.
La styrienne.
New York: Firth, Pond. 1848-1855
IN 1840 .P38 1.
Reel: 46

Pearson, Sidney.
Jeannette and Jeannot.
New York: Pearson. 1849
IN 1840 .P42 1.
Reel: 46

Pearson, Sidney.
Our Mary's waltz.
New York: Firth, Pond. 1848
IN 1840 .P42 2.
Reel: 46

Percivall, Charles F.
Schley's quick step.
Baltimore: Boswell. 1845
IN 1840 .P46 1.
Reel: 46

Peters, H.J.
The linden gallopade.
Louisville: Peters. 1843
IN 1840 .P472 1.
Reel: 46

Peters, H.J.
Liszt's Hungarian march.
Louisville: Peters & Webb. 1848
IN 1840 .P472 2.
Reel: 46

Peters, W.C.
Citizens guards' march.
Louisville: Peters. 1841
IN 1840 .P473 1.
Reel: 46

Peters, W.C.
The Greek march.
New York: Firth Hall & Pond. 1840
IN 1840 .P473 3.
Reel: 46

Peters, W.C.
The Greek march.
New York: Firth Hall & Pond. 1840
IN 1840 .P473 3.
Reel: 46

Peters, W.C.
The Greek march.
New York: Firth, Hall & Pond. 1840
IN 1840 .P473 2.
Reel: 46

Peters, W.C.
The Greek march.
New York: Hall. 1840
IN 1840 .P473 5.
Reel: 46

Peters, W.C.
The Greek march.
New York: Hall. 1840
IN 1840 .P473 4.
Reel: 46

Peters, W.C.
The Kentucky riflemen's.
New York: Hewitt & Jaques. 1840
IN 1840 .P473 6.
Reel: 46

Peters, W.C.
Lord Byron's favorite waltz.
Philadelphia: Meignen. 1840
IN 1840 .P473 7.
Reel: 46

Peters, W.C.
Old rosin the bow.
Louisville: Peters. 1842?
IN 1840 .P473 8.
Reel: 46

Petri, J.F.
Better to die.
Baltimore: Willig. 1842?
IN 1840 .P477 2.
Reel: 46

Petri, J.F.
Gems from the popular.
Baltimore: Benteen. 1843
IN 1840 .P477 3.
Reel: 46

Petri, J.F.
Second barcarole.
Baltimore: Willig. 1842?
IN 1840 .P477 1.
Reel: 46

Pettinos, C.
The republican polka.
New-York: H.B. Dodworth. 1845-1857
IN 1840 .P478 1.
Reel: 46

Pfannenmuller, Carl.
Charlotte Stanley.
S.l.: s.n. 1849?
IN 1840 .P52 1.
Reel: 46

Pfister, Amandtuse S.
General Robt. Desha's.
New York: Firth & Hall. 1847
IN 1840 .P54 1.
Reel: 46

Pique, Edward.
Bouquet of melodies.
Philadelphia: Lee & Walker. 1849
IN 1840 .P56 1.
Reel: 46

Pleyel, Camille.
Di tanti palpiti.
New-York: Firth & Hall. 1843-1845
IN 1840 .P63 1.
Reel: 46

Pond, H. Augustus.
Adalina.
Cincinnati: Mason. 1847
IN 1840 .P66 1.
Reel: 46

Pugni, Cesare.
The real redowa polka.
New York: Firth, Hall & Pond. 1845?
IN 1840 .P83 1.
Reel: 46

Rainer family.
Grand march.
Boston: Parker & Ditson. 1841
IN 1840 .R34 1.
Reel: 46

Rainer family.
Grand march.
Boston: Parker & Ditson. 1841
IN 1840 .R34 2.
Reel: 46

Rawlings, T.A.
The celebrated Swiss.
Baltimore: Willig. 184-?
IN 1840 .R38 1.
Reel: 46

Rebhun, J.
The celebrated nightingale.
New York: Nunns. 1843
IN 1840 .R421 1.
Reel: 46

Rebhun, T.
Hewitt's quick step.
New York: Firth, Pond. 1848-1853
IN 1840 .R422 1.
Reel: 46

Rehm, Charles.
Amelia polka.
New-York: Dodworth. 184-?
IN 1840 .R43 2.
Reel: 46

Rehm, Charles.
Amelia polka.
New-York: Dodworth. 1845-1851
IN 1840 .R43 1.
Reel: 46

Reimer, Louis.
The paradise waltz.
Philadelphia: Lee & Walker. 1847
IN 1840 .R445 1.
Reel: 46

Reiss, B.
National blues.
Washington: Reiss. 1842
IN 1840 .R447 2.
Reel: 46

Reiss, Benjamin.
Independent gray's.
Baltimore: Willig. 1843
IN 1840 .R447 1.
Reel: 46

Reissiger.
Flowers of spring.
Boston: Reed. 1848
IN 1840 .R448 1.
Reel: 46

Reissiger.
Flowers of spring.
Boston: Reed. 1848
IN 1840 .R448 2.
Reel: 46

Reissiger.
Flowers of spring.
Boston: Reed. 1848
IN 1840 .R448 3.
Reel: 46

Reissiger, Carl Gottlieb.
Waltz.
Boston: Ditson. 1844-1857
IN 1840 .R448 4.
Reel: 46

Reissiger, Carl Gottlieb.
Weber's last waltz.
New York: Hall. 1848-1858
IN 1840 .R448 5.
Reel: 46

Richardson, N.
Flagg's quick step.
Boston: Ditson. 1848
IN 1840 .R52 1.
Reel: 46

Rieff, J.G. von.
Wrecker's daughter.
Boston: Reed. 1840
IN 1840 .R53 1.
Reel: 46

Rimbault, Edward F. (Edward Francis), 1816-1876.
Gentle words.
Louisville: Faulds. 1849-1852
IN 1840 .R55 1.
Reel: 46

Rimbault, Edward F. (Edward Francis), 1816-1876.
The pirate's chorus.
Philadelphia: Lee & Walker. 1845-1848
IN 1840 .R55 2.
Reel: 46

Ritter, K.A.
Souvenir of Adam's favourite.
S.l.: s.n. 184-?
IN 1840 .R57 1.
Reel: 46

Rohboch, Henry.
The Augusta gallop.
Baltimore: Willig. 184-?
IN 1840 .R63 1.
Reel: 46

Rohboch, Henry.
Chorus from Norma.
Baltimore: Weber. 1849
IN 1840 .R63 2.
Reel: 46

Roland, E.D.
The celebrated ladies.
Philadelphia: Lee & Walker. 1849
IN 1840 .R641 2.
Reel: 46

Roland, E.D.
The celebrated ladies.
Philadelphia: Lee & Walker. 1849
IN 1840 .R641 1.
Reel: 46

Roland, J.
The octave waltz.
Philadelphia: Fiot. 1841
IN 1840 .R642 1.
Reel: 46

Root, George F. (George Frederick), 1820-1895.
Relief from study, no. 4: a waltz.
New York: Van Gelder & Riley.
IN 1840 .R66 1.
Reel: 46

Rosellen, Henri, 1811-1876.
Fantaisie brillante.
Philadelphia: Lee & Walker. 1846-1848
IN 1840 .R673 1.
Reel: 46

Rosellen, Henri, 1811-1876.
Follette.
S.l.: s.n. 184-?
IN 1840 .R671 3.
Reel: 46

Rosellen, Henri, 1811-1876.
L'imperatrice.
New York: Firth, Pond. 1848-1855
IN 1840 .R671 2.
Reel: 46

Rosellen, Henri, 1811-1876.
Le tremolo.
Boston: Ditson. 1844-1857
IN 1840 .R671 1.
Reel: 46

Rosenberg, J.T., arr.
Bochsa's celebrated march describing the advance and retreat of a military band.
Boston: C.P. Reed. <between 1839 and 1849>
IN 1840 .R672 1.
Reel: 46

Ross, John, 1763-1837.
The favorite Scotch.
Baltimore: Cole. 1841-1855
IN 1840 .R677 1.
Reel: 46

Rossini, Gioacchino, 1792-1868.
The celebrated Cinderella.
Philadelphia: Meignen. 1842?
IN 1840 .R678 1.
Reel: 46

Rudolph, C.F.
The celebrated anvil polka.
IN 1840 .R72 2.
Reel: 46

Rudolph, C.F.
Elfin waltz.
Philadelphia: Fiot. 1848
IN 1840 .R72 3.
Reel: 46

Rudolph, C.F.
Rural felicity.
Philadelphia: Lee & Walker. 1848
IN 1840 .R72 4.
Reel: 46

Rudolph, Charles Frederic.
Les belles varsoviennes.
Philadelphia: Fiot. 1843
IN 1840 .R72 1.
Reel: 46

Rulison, W.H.
Rochester Schottisch.
New York: Hall. 1848-1858
IN 1840 .R74 1.
Reel: 46

Russell, B.A.
Rosa polka.
New York: Firth Pond. 1848
IN 1840 .R87 1.
Reel: 46

Les russes.
New York: Ferrett. 1845
IN 1840 .R88 1.
Reel: 46

Les russes.
Philadelphia: Ferrett. 1846
IN 1840 .R88 2.
Reel: 46

Rypma, C.J.
Allegro scherzando.
S.l.: s.n. 185-?
IN 1840 .R96 1.
Reel: 46

Rziha, Francis.
Amelia polka.
IN 1840 .R98 1.
Reel: 46

Rziha, Francis.
The evening star polka.
Boston: A. & J.P. Ordway. 1848
IN 1840 .R98 2.
Reel: 46

Rziha, Francis.
A flower of the dance.
Baltimore: F.D. Benteen. 1849
IN 1840 .R98 3.
Reel: 46

Rziha, Francis.
Fort Mitchell polka.
Columbus: Chas. Reps. 1849
IN 1840 .R98 4.
Reel: 46

Rziha, Francis.
The maiden's dream.
New York: William Vanderbeek. 1848
IN 1840 .R98 5.
Reel: 46

Rziha, Francis.
Sounds from home.
Louisville: W.C. Peters & Co. 1848
IN 1840 .R98 6.
Reel: 46

Rziha, Francis.
Spring sparrow polka.
New York: Wm. Hall & Son. 1848
IN 1840 .R98 7.
Reel: 46

Saroni, Herman S.
North Carolina grand march.
New York: Vanderbeek. 1846
IN 1840 .S27 1.
Reel: 46

Saroni, Herman S.
The seasons no. 3.
New York: Wm. Hall & Son. 1847
IN 1840 .S27 2.
Reel: 46

St. Luke, John.
Broadway quick step.
New York: Firth, Pond & Co. 1848
IN 1840 .S244 2.
Reel: 46

St. Luke, John.
Fest-marsch.
New York: Firth, Pond & Co. 1848
IN 1840 .S244 1.
Reel: 46

Texian quick step.
S.l.: s.n. 1844?
IN 1840 .P73 1.
Reel: 46

Schallehn, Henry.
The bridal polka.
Toronto: A. & S. Nordheimer. 184-?
IN 1840 .S324 1.
Reel: 47

Scharfenberg, W.
Collection de danses, no. 1.
Wm. Scharfenberg & Luis. 1845
IN 1840 .S327 1.
Reel: 47

Scharfenberg, W.
Collection de danses, no. 8.
Wm. Schargenberg & Luis. 1845
IN 1840 .S327 2.
Reel: 47

Scherpf, John C. (John Casper).
The alhambra polka.
New York: Horace Waters. 1847
IN 1840 .S337 2.
Reel: 47

Scherpf, John C. (John Casper).
The alhambra polka.
New York: William Vanderbeek. 1847
IN 1840 .S337 1.
Reel: 47

Scherpf, John C. (John Casper).
Angelo waltz.
New York: A.A. Van Gelder. 1848
IN 1840 .S337 3.
Reel: 47

Scherpf, John C. (John Casper).
Army quick step.
New York: F. Riley. 1847
IN 1840 .S337 5.
Reel: 47

Scherpf, John C. (John Casper).
Army quick step.
New York: F. Riley & Co. 1847
IN 1840 .S337 4.
Reel: 47

Scherpf, John C. (John Casper).
Evening star waltz.
New York: Wm. Vanderbeek. 1849
IN 1840 .S337 6.
Reel: 47

Scherpf, John C. (John Casper).
The gipsey's waltz.
New York: A.A. van Gelder. 1845
IN 1840 .S337 7.
Reel: 47

Scherpf, John C. (John Casper).
Lucrezia borgia quick step.
New York: Riley & Co. 1845
IN 1840 .S337 8.
Reel: 47

Scherpf, John C. (John Casper).
Mary Blane.
New York: L.H. Embree. 1846
IN 1840 .S337 9.
Reel: 47

Scherpf, John C. (John Casper).
The new German cotillion.
New York: Wm. Vanderbeek. 1849
IN 1840 .S337 10.
Reel: 47

Scherpf, John C. (John Casper).
The pirate's march.
New York: Wm. Vanderbeek. 1849
IN 1840 .S337 11.
Reel: 47

Scherpf, John C. (John Casper).
The Ravel polka.
New York: E. H. Embree. 1847
IN 1840 .S337 12.
Reel: 47

Scherpf, John C. (John Casper).
Silver lake waltz.
Boston: Oliver Ditson. 1844-1857
IN 1840 .S337 15.
Reel: 47

Scherpf, John C. (John Casper).
Silver lake waltz.
New York: A.A. van Gelder. 1845
IN 1840 .S337 13.
Reel: 47

Scherpf, John C. (John Casper).
Silver lake waltz.
New York: William Hall & Son. 1848-1858
IN 1840 .S337 16.
Reel: 47

Scherpf, John C. (John Casper).
Silver lake waltz.
Philadelphia: Lee & Walker. 1845-1848
IN 1840 .S337 14.
Reel: 47

Scherzer, Adolph.
The Swiss polka.
Philadelphia: Klemm & Brother. 1848
IN 1840 .S338 1.
Reel: 47

Schmeisser, William.
Wreath waltz.
New York: Jaques & Brother. 1849
IN 1840 .S353 1.
Reel: 47

Schmidt, Henry.
The hero's quick step.
Baltimore: Saml. Carusi. 1843
IN 1840 .S354 1.
Reel: 47

Schmidt, Henry.
The hero's quick step.
Boston: Prentiss & Clark. 1842
IN 1840 .S354 2.
Reel: 47

Schmidt, Paul.
Poplar hill commencement waltz.
Philadelphia: A. Fiot. 1840-1855
IN 1840 .S355 1.
Reel: 47

Schroeder, R.
The Swiss boy.
Philadelphia: A. Fiot. 1840-1855
IN 1840 .S37 1.
Reel: 47

Schroeder, R.
The Swiss boy.
S.l.: s.n. 184-?
IN 1840 .S37 2.
Reel: 47

Schubert, William.
Bachelor's polka.
Philadelphia: Lee & Walker. 1849
IN 1840 .S382 1.
Reel: 47

Schubert, William.
Ravel polka.
Philadelphia: Lee & Walker. 1849
IN 1840 .S382 2.
Reel: 47

Schulhoff, Jules.
Galop di bravura.
Baltimore: F.D. Benteen. 1849?
IN 1840 .S384 1.
Reel: 47

Schulhoff, Jules.
Impromptu polka.
New York: William Hall & Son. 1848-1858
IN 1840 .S384 2.
Reel: 47

Schuster, Christian.
Voices of home.
Boston: G.P. Reed. 1849
IN 1840 .S387 1.
Reel: 47

Schuster, Christian.
Voices of home.
Cleveland: S. Brainard's Sons. 1849
IN 1840 .S387 2.
Reel: 47

A set of popular waltzes.
Philadelphia: Ferrett & Co. 1846
IN 1840 .S47 1.
Reel: 47

Sheldon, Henry C.
Hungarian march.
Providence: A.M. Leland. 1849
IN 1840 .S43 1.
Reel: 47

Sieber, G.
March.
S.l.: s.n. 1842
IN 1840 .S532 1.
Reel: 47

Siemon, W.
The Virginia guards.
Baltimore: G. Willig, Jr. 1842
IN 1840 .S535 1.
Reel: 47

Six favorite waltzes, no. 2.
Philadelphia: Ferrett & Co. 1847-50
IN 1840 .S59 1.
Reel: 47

Slack, Orlando J.
Russian mazurka quadrilles.
New Orleans: W.T. Mayo. 1845-51
IN 1840 .S62 1.
Reel: 47

Smith, John.
Any thing.
New York: C. Holt Junr. 1847
IN 1840 .S641 1.
Reel: 47

Smith, William.
Home quick step.
Boston: C.H. Keith. 1842
IN 1840 .S642 1.
Reel: 47

Smith, William.
Home quick step.
Boston: Oliver Ditson. 1842
IN 1840 .S642 2.
Reel: 47

Spahn, C.
The taglionigalopades.
New York: Willis's Music Saloon. 184-?
IN 1840 .S69 1.
Reel: 47

Staab, J.
Narrhalla polka.
Philadelphia: A. Fiot. 1840-1843
IN 1840 .S722 1.
Reel: 47

Staunton, William.
The bonnie boat.
Boston: Oliver Ditson. 1842-1844
IN 1840 .S728 1.
Reel: 47

Steibelt, Daniel, 1765-1823.
The storm rondo.
Baltimore: G. Willig Jr. 184-?
IN 1840 .S729 1.
Reel: 47

Stevenson, John.
Spanish patriot's march.
New York: Firth, Pond & Co. 1848-55
IN 1840 .S73 1.
Reel: 47

Strakosch, Maurice.
Un carnaval a Naples.
New York: William Hall & Son. 1848
IN 1840 .S77 2.
Reel: 47

Strakosch, Maurice.
Un carnaval a Naples.
New York: William Hall & Son. 1848
IN 1840 .S77 1.
Reel: 47

Strakosch, Maurice.
Flirtation polka.
Boston: G.P. Reed. 1849
IN 1840 .S77 4.
Reel: 47

Strakosch, Maurice.
Flirtation polka.
Boston: G.P. Reed & Co. 1849
IN 1840 .S77 6.
Reel: 47

Strakosch, Maurice.
Flirtation polka.
Boston: G.P. Reed & Co. 1849
IN 1840 .S77 5.
Reel: 47

Strakosch, Maurice.
Flirtation polka.
Cleveland: S. Brainard's Sons. 1849
IN 1840 .S77 3.
Reel: 47

Strakosch, Maurice.
Forget me not.
New York: Kerksieg & Breusing. 1848
IN 1840 .S77 7.
Reel: 47

Strakosch, Maurice.
Lucrezia borgia.
New York: Wm. Hall & Son. 184-?
IN 1840 .S77 8.
Reel: 47

Strakosch, Maurice.
Mazurka brillante.
Baltimore: W.C. Peters. 1849
IN 1840 .S77 9.
Reel: 47

Strakosch, Maurice.
Mazurka sentimentale.
Baltimore: W.C. Peters. 1849
IN 1840 .S77 10.
Reel: 47

Strakosch, Maurice.
Mercedes.
New York: William Hall & Son. 1848
IN 1840 .S77 11.
Reel: 47

Strakosch, Maurice.
Postillon polka.
New York: William Hall & Son. 1848
IN 1840 .S77 12.
Reel: 47

Strakosch, Maurice.
Prayer.
New York: William Hall & Son. 1848-1858
IN 1840 .S77 13.
Reel: 47

Strakosch, Maurice.
La sylphide.
New York: Wm. Hall & Son. 1849
IN 1840 .S77 14.
Reel: 47

Strakosch, Maurice.
Syren polka.
Boston: C.F. Chickering. 1849
IN 1840 .S77 15.
Reel: 47

Strakosch, Maurice.
Tremolo.
Boston: C.F. Chickering. 1849
IN 1840 .S77 16.
Reel: 47

Strauss, Johann.
Much admired waltzes.
Baltimore: John Cole. 184-?
IN 1840 .S87 11.
Reel: 47

Strauss, Johann, 1804-1849.
Anne polka.
Boston: Geo. P. Reed. 1839-1849
IN 1840 .S87 1.
Reel: 47

Strauss, Johann, 1804-1849.
The augusta waltz.
New York: Atwill. 1834-1847
IN 1840 .S87 2.
Reel: 47

Strauss, Johann, 1804-1849.
The aurora waltz.
Baltimore: Geo. Willig Junr. 184-?
IN 1840 .S87 13.
Reel: 47

Strauss, Johann, 1804-1849.
The caroline waltz.
New York: Firth & Hall. 184-?
IN 1840 .S87 3.
Reel: 47

Strauss, Johann, 1804-1849.
The children of Haimon.
New York: William Hall & Son. 1848-58
IN 1840 .S87 14.
Reel: 47

Strauss, Johann, 1804-1849.
Duke of Reichstadt's.
Philadelphia: Couenhoven & Duffy. 184-?
IN 1840 .S87 4.
Reel: 47

Strauss, Johann, 1804-1849.
Fortune's gallop.
Baltimore: Saml. Carusi. 184-?
IN 1840 .S87 5.
Reel: 47

Strauss, Johann, 1804-1849.
The hope waltz.
Baltimore: F.D. Benteen. 184-?
IN 1840 .S87 6.
Reel: 47

Strauss, Johann, 1804-1849.
Katinka polka.
Philadelphia: E. Ferrett & Co. 1847-50
IN 1840 .S87 7.
Reel: 47

Strauss, Johann, 1804-1849.
The ostrich feather.
Philadelphia: Hupfeld & Son. 184-?
IN 1840 .S87 9.
Reel: 47

Strauss, Johann, 1804-1849.
Quadrille sur l'opera.
Philadelphia: A. Fiot. 1844-1849
IN 1840 .S87 10.
Reel: 47

Strauss, Johann, 1804-1849.
The rosa waltz.
New York: Firth & Hall. 184-?
IN 1840 .S87 8.
Reel: 47

Strauss, Johann, 1804-1849.
The sussex waltz.
Boston: Geo. P. Reed. 1839-1852
IN 1840 .S87 12.
Reel: 47

Swan, R., jr.
Marie waltz.
Boston: Oliver Ditson. 1844-1857
IN 1840 .S94 1.
Reel: 47

Talexy, Adrien.
3 marches turques.
New York: Hall. 1848-1858
IN 1840 .T34 1.
Reel: 47

Taussig, Moritz S.
Saint Louis carnival.
St. Louis: Balmer & Weber. 1849
IN 1840 .T38 1.
Reel: 47

Taylor, Richard B.
La gaiete.
Boston: Keith. 1842
IN 1840 .T39 1.
Reel: 47

Thalberg, S.
Le tremolo.
Boston: Ditson. 1844-1857
IN 1840 .T42 1.
Reel: 47

Thorbecke, H.
Caravansirail valse.
Philadelphia: Lee & Walker. 1847
IN 1840 .T46 1.
Reel: 47

Three popular polkas.
New York: Ferrett. 1846
IN 1840 .T47 1.
Reel: 47

Thuer, J.
The wedding waltz.
S.l.: s.n. 1846-1852
IN 1840 .T48 1.
Reel: 47

Tittl.
Pas hongrois.
Boston: Oakes. 1847
IN 1840 .T57 1.
Reel: 47

Tittl.
Pas oriental.
Boston: Oakes. 1847
IN 1840 .T57 2.
Reel: 47

Tosso, J.
Leap year polka.
Cincinnati: Mason. 1848
IN 1840 .T67 1.
Reel: 47

Tosso, Joseph.
The wave waltz.
Baltimore: Peters. 1845
IN 1840 .T67 2.
Reel: 47

Turner, J.W. (Joseph W.).
Highland march.
Boston: Ditson. 1842
IN 1840 .T87 1.
Reel: 47

Turner, J.W. (Joseph W.).
The Julia waltz.
Boston: Wade. 1843
IN 1840 .T87 2.
Reel: 47

Twelve popular quick steps.
Philadelphia: Ferrett. 1845
IN 1840 .T93 1.
Reel: 47

Underhill, H.B.
Ravenswood waltz.
New York: Hall. 1848-1858
IN 1840 .U523 1.
Reel: 47

Underner, John.
Stop that knocking.
Cleveland: Brainard. 1849
IN 1840 .U524 1.
Reel: 47

Unger, F.C.
Cape jessamine waltz.
New-York: Millet. 1843
IN 1840 .U53 1.
Reel: 47

Unger, F.C.
La fontaine.
Boston: Wade. 1845-1860
IN 1840 .U53 3.
Reel: 47

Unger, F.E.
La fontaine.
Boston: Ditson. 1844-1857
IN 1840 .U53 2.
Reel: 47

Valentine, Thomas, 1790-1878.
Aria alla scozzeze.
New York: Hall. 1848-1858
IN 1840 .V34 1.
Reel: 47

Valentine, Thomas, 1790-1878.
Beethoven's much admired.
Cincinnati: Peters. 1846-1849
IN 1840 .V34 2.
Reel: 47

Valentine, Thomas, 1790-1878.
Believe me.
New-York: Hall. 1848-1858
IN 1840 .V34 3.
Reel: 47

Valentine, Thomas, 1790-1878.
Home! sweet home.
Philadelphia: Fiot. 184-?
IN 1840 .V34 4.
Reel: 47

Vanden Berg, T.H.
Then you'll remember me.
New York: Firth, Pond. 1847
IN 1840 .V36 1.
Reel: 47

Viereck, J.C.
2d fantasia.
Philadelphia: Nunns. 1841
IN 1840 .V53 14.
Reel: 47

Viereck, J.C.
L'americaine.
New York: Nunns. 1841
IN 1840 .V53 1.
Reel: 47

Viereck, J.C.
L'americaine.
Philadelphia: Nunns. 1841
IN 1840 .V53 2.
Reel: 47

Viereck, J.C.
Arline galop.
Philadelphia: Fiot. 1843
IN 1840 .V53 3.
Reel: 47

Viereck, J.C.
Chorus of the gipsies.
Philadelphia: Fiot. 1845
IN 1840 .V53 4.
Reel: 47

Viereck, J.C.
Fantasia seriosa.
Philadelphia: Nunns. 1841
IN 1840 .V53 5.
Reel: 47

Viereck, J.C.
Le favori.
Philadelphia: Fiot. 1848
IN 1840 .V53 6.
Reel: 47

Viereck, J.C.
Grande marche.
Philadelphia: Fiot. 1843
IN 1840 .V53 7.
Reel: 47

Viereck, J.C.
The home gallopades.
Philadelphia: Fiot. 1841
IN 1840 .V53 8.
Reel: 47

Viereck, J.C.
Marche favorite.
Philadelphia: Fiot. 1841
IN 1840 .V53 9.
Reel: 47

Viereck, J.C.
Miss Lucy Long.
Philadelphia: Fiot. 1842
IN 1840 .V53 10.
Reel: 47

Viereck, J.C.
Monterey.
Philadelphia: Fiot. 1846
IN 1840 .V53 11.
Reel: 47

Viereck, J.C.
Norma march.
Boston: Ditson. 1853-1856
IN 1840 .V53 19.
Reel: 47

Viereck, J.C.
Norma march.
Philadelphia: Gould. 1841
IN 1840 .V53 18.
Reel: 47

Viereck, J.C.
The Philadelphian.
Philadelphia: Klemm. 1845
IN 1840 .V53 12.
Reel: 47

Viereck, J.C.
The queen of May.
Philadelphia: Nunns. 1841
IN 1840 .V53 13.
Reel: 47

Viereck, J.C.
Sentimental.
St. Louis: Balmer & Weber. 1846-1870
IN 1840 .V53 15.
Reel: 47

Viereck, J.C.
Souvenir of Bellini.
Philadelphia: Hewitt. 1841
IN 1840 .V53 16.
Reel: 47

Viereck, J.C.
Teutonia quick step.
Boston: Ditson. 1843
IN 1840 .V53 17.
Reel: 47

Von Rieff, J.G.
Wrecker's daughter.
Boston: Reed. 1844
IN 1840 .V66 1.
Reel: 47

Voss, Charles.
Le carneval de Venise.
New York: Dubois. 1844-1849
IN 1840 .V67 2.
Reel: 47

Voss, Charles.
Emilie.
Philadelphia: Fiot. 1840-1855
IN 1840 .V67 1.
Reel: 47

Glenmary waltzes.
Boston: Ditson. 1847
IN 1840 .W643 6.
Reel: 48

Voss, Charles.
Army and navy grand march.
New York: Jaques. 1847-1852
IN 1840 .V67 7.
Reel: 48

Voss, Charles.
Le carneval.
Philadelphia: Lee & Walker. 1849-1851
IN 1840 .V67 4.
Reel: 48

Voss, Charles.
Le carneval de Venise.
S.l.: s.n. 184-?
IN 1840 .V67 3.
Reel: 48

Voss, Charles.
Petit necessaire.
Philadelphia: Lee & Walker. 1849-1851
IN 1840 .V67 5.
Reel: 48

Voss, Charles.
Wladyslawa.
New York: Firth Pond. 1848-1852
IN 1840 .V67 6.
Reel: 48

W., E.
Continental guards.
New York: Embree. 1849
IN 1840 .W1 1.
Reel: 48

Walker, Edward J.
Chant des oiseaux.
Philadelphia: Fiot. 1847
IN 1840 .W343 1.
Reel: 48

Walker, Edward L.
Le melancolie.
Philadelphia: Lee & Walker. 1849
IN 1840 .W343 2.
Reel: 48

Wallace, William Vincent, 1812-1865.
The blue bells of Scotland.
New York: Hall. 1848-1858
IN 1840 .W344 4.
Reel: 48

Wallace, William Vincent, 1812-1865.
La chilena.
New-York: Firth & Hall. 1844
IN 1840 .W344 2.
Reel: 48

Wallace, William Vincent, 1812-1865.
La chilena.
New-York: Firth, Pond. 1844
IN 1840 .W344 1.
Reel: 48

Wallace, William Vincent, 1812-1865.
Deux romances.
New York: Firth, Hall & Pond. 1843
IN 1840 .W344 3.
Reel: 48

Wallace, William Vincent, 1812-1865.
La Mexicana.
St. Louis: Balmer & Weber. 1846?
IN 1840 .W344 6.
Reel: 48

Wallace, William Vincent, 1812-1865.
The midnight waltz.
New York: Pond. 1844
IN 1840 .W344 7.
Reel: 48

Wallace, William Vincent, 1812-1865.
Les perles.
New York: Hall. 1848-1858
IN 1840 .W344 8.
Reel: 48

Wallace, William Vincent, 1812-1865.
Le reve.
New York: Firth Hall & Pond. 1843
IN 1840 .W344 9.
Reel: 48

Wallace, William Vincent, 1812-1865.
Le reve.
New York: Hall. 1843
IN 1840 .W344 12.
Reel: 48

Wallace, William Vincent, 1812-1865.
Le reve.
New York: Hall. 1843
IN 1840 .W344 11.
Reel: 48

Wallace, William Vincent, 1812-1865.
Le reve.
New York: Hall. 1843
IN 1840 .W344 10.
Reel: 48

Wallace, William Vincent, 1812-1865.
Souvenir de Vienne.
New York: Hall. 1848-1858
IN 1840 .W344 13.
Reel: 48

Wallace, William Vincent, 1812-1865.
La sympathie.
New York: Hall. 1848-1858
IN 1840 .W344 14.
Reel: 48

Wallace, William Vincent, 1812-1865.
Le Tyrol.
New York: Hall. 1848-1858
IN 1840 .W344 15.
Reel: 48

Wallace, William Vincent, 1812-1865.
La violette.
Boston: Ditson. 1846
IN 1840 .W344 17.
Reel: 48

Wallace, William Vincent, 1812-1865.
La violette: valse pour le piano forte.
New York: Firth & Hall. c1846
IN 1840 .W344 16.
Reel: 48

Wallace, William Vincent, 1812-1865.
Wallace's polka.
Baltimore: Benteen. 1845-1853
IN 1840 .W344 18.
Reel: 48

Wallace, William Vincent, 1812-1865.
Ye banks and braes.
New York: Hall. 1848-1858
IN 1840 .W344 5.
Reel: 48

Wallerstein, A.
The coquette polka.
New York: Hall. 1848-1858
IN 1840 .W345 2.
Reel: 48

Wallerstein, A.
Polka favorite.
Philadelphia: Ferrett. 184-?
IN 1840 .W345 4.
Reel: 48

Wallerstein, A.
Polka favorite.
Philadelphia: Fiot. 1844-1849
IN 1840 .W345 3.
Reel: 48

Wallerstein, Anton.
Brigand polka.
New York: Hall. 1848-1858
IN 1840 .W345 1.
Reel: 48

Walsh, B.
Minna.
New York: Waters. 1848
IN 1840 .W351 1.
Reel: 48

Wandell, Emily.
The Ella waltz.
New York: Embree. 1848
IN 1840 .W36 1.
Reel: 48

Ward, James, Mrs.
American quadrille.
New York: Firth, Pond. 1849
IN 1840 .W372 1.
Reel: 48

Warner, Fr.
Tarentelle.
Cincinnati: Peters, Field. 1848
IN 1840 .W472 1.
Reel: 48

Warren, George William.
The celebrated harum scarum.
New York: Firth Pond. 1849
IN 1840 .W377 1.
Reel: 48

Warren, George William.
Festival polka.
New York: Pond. 1849
IN 1840 .W377 2.
Reel: 48

Warren, George William.
The glacier polka.
Boston: Reed. 1848
IN 1840 .W377 3.
Reel: 48

Warren, George William.
The glacier polka.
Cleveland: Brainard. 1848
IN 1840 .W377 4.
Reel: 48

Warren, George William.
The revery.
New York: Firth, Pond. 1848
IN 1840 .W377 5.
Reel: 48

Watson, Henry C.
The evening star polka.
Philadelphia: Walker. 1849
IN 1840 .W387 2.
Reel: 48

Watson, Henry C.
The morning star polka.
Philadelphia: Walker. 1849
IN 1840 .W387 3.
Reel: 48

Watson, Henry C.
The zephyr polka.
Philadelphia: Walker. 1849
IN 1840 .W387 1.
Reel: 48

Weber, C.H.
La belle du sud.
Philadelphia: Willig. 1840
IN 1840 .W421 1.
Reel: 48

Weber, C.H.
Mediterranean waltz.
Philadelphia: Willig. 1841
IN 1840 .W421 2.
Reel: 48

Weber, Carl Maria von, 1786-1826.
Der Freyschutz waltz.
Boston: Ditson. 1844-1857
IN 1840 .W422 1.
Reel: 48

Weiland, Francis.
El bolero.
Philadelphia: Nunns. 1841
IN 1840 .W444 1.
Reel: 48

Weiland, Francis.
Cape Island gallopade.
Philadelphia: Lee & Walker. 1845
IN 1840 .W444 2.
Reel: 48

Weiland, Francis.
Grand march.
Philadelphia: Lee & Walker. 1847
IN 1840 .W444 4.
Reel: 48

Weiland, Francis.
Hence discontent.
Philadelphia: Fiot. 1847
IN 1840 .W444 3.
Reel: 48

Weisheit, Carl.
Soiree polka.
New York: Riley. 1849
IN 1840 .W447 1.
Reel: 48

Weldon, P.
The Brazilian waltz.
New York: Geib & Walker. 1843?
IN 1840 .W45 1.
Reel: 48

Wentworth, C.C.
Eglantine polka.
Cleveland: Brainard. 1849
IN 1840 .W46 1.
Reel: 48

Werner, A.
July waltz and quick step.
Boston: Ditson. 1845
IN 1840 .W47 1.
Reel: 48

Weselsky, P.M.
Fashion.
Philadelphia: Hupfeld. 184-?
IN 1840 .W483 1.
Reel: 48

Weselsky, P.M.
Fashion polka.
Philadelphia: Hupfeld. 184-?
IN 1840 .W483 2.
Reel: 48

Westrop, E.J.
The Alpine singer.
Baltimore: Willig. 184-?
IN 1840 .W487 1.
Reel: 48

White, Edward L.
Blockley's beautiful melody.
Boston: Ditson. 1843
IN 1840 .W54 1.
Reel: 48

White, Edward L.
Blockley's beautiful melody.
Boston: Ditson. 1843
IN 1840 .W54 2.
Reel: 48

White, Edward L.
Gems from Donizetti's.
Boston: Ditson. 1843
IN 1840 .W54 4.
Reel: 48

White, Edward L.
Hungarian flag dance.
Boston: Ditson. 1847
IN 1840 .W54 15.
Reel: 48

White, Edward L.
Love not quick step.
Boston: Ditson. 1843
IN 1840 .W54 6.
Reel: 48

White, Edward L.
Love not quick step.
Boston: Ditson. 1843
IN 1840 .W54 5.
Reel: 48

White, Edward L.
Lucia.
Boston: Wade. 1848
IN 1840 .W54 7.
Reel: 48

White, Edward L.
The music box waltz.
Boston: Ditson. 1845
IN 1840 .W54 8.
Reel: 48

White, Edward L.
The musical gift.
Boston: Reed. 1849
IN 1840 .W54 9.
Reel: 48

White, Edward L.
Oh Susanna!.
Boston: Ditson. 1848
IN 1840 .W54 10.
Reel: 48

White, Edward L.
The popular national melody.
Boston: Oakes. 1841
IN 1840 .W54 11.
Reel: 48

White, Edward L.
The popular national melody.
Boston: Reed. 1841
IN 1840 .W54 12.
Reel: 48

White, Edward L.
The prima donna polka.
Boston: Ditson. 184-?
IN 1840 .W54 13.
Reel: 48

White, Edward L.
The village quick step.
Boston: Ditson. 1843
IN 1840 .W54 16.
Reel: 48

White, Edward L.
The village quick step.
Boston: Ditson. 1843
IN 1840 .W54 14.
Reel: 48

White, Edward L., d.1851.
Erin is my home.
Boston: Oliver Ditson. c1846
IN 1840 .W54 3.
Reel: 48

Wiesel, M.
Cumberland guards'.
Baltimore: Benteen. 1840-1851
IN 1840 .W57 1.
Reel: 48

William, R.L.
President Harrison's.
New York: Firth & Hall. 1841
IN 1840 .W62 2.
Reel: 48

Williams, R.L.
The new constitution waltz.
New York: Williams. 184-?
IN 1840 .W62 1.
Reel: 48

Willis, John.
Lake Erie quick step.
New York: Firth, Hall & Pond. 1840
IN 1840 .W641 1.
Reel: 48

Willis, N.P.
Glenmary waltzes.
Boston: Ditson. 1842
IN 1840 .W643 1.
Reel: 48

Willis, N.P.
Glenmary waltzes.
Boston: Ditson. 1843
IN 1840 .W643 4.
Reel: 48

Willis, N.P.
A new set of Glenmary waltzes.
Boston: Ditson. 1842
IN 1840 .W643 7.
Reel: 48

Willis, Richard S.
Glenmary.
Boston: Ditson. 1847
IN 1840 .W643 3.
Reel: 48

Willis, Richard S.
Glenmary.
Boston: Ditson. 1847
IN 1840 .W643 2.
Reel: 48

Willis, Richard S.
Glenmary waltzes.
Boston: Ditson. 1847
IN 1840 .W643 8.
Reel: 48

Willis, Richard S.
Glenmary waltzes.
Boston: Ditson. 1847
IN 1840 .W643 5.
Reel: 48

Willmers, Rudolph.
Bird song.
Boston: Wade. 1845-1860
IN 1840 .W644 1.
Reel: 48

Wilson, Charles.
Camp Barnum quick step.
New York: Firth, Hall & Pond. 1847
IN 1840 .W647 2.
Reel: 48

Wilson, Charles.
Camp Barnum quick step.
New York: Firth, Pond. 1847
IN 1840 .W647 1.
Reel: 48

Wilson, Charles.
Camp Barnum quick step.
New York: Pond. 1847
IN 1840 .W647 3.
Reel: 48

Wilson, Charles.
Camp Barnum quick step.
New York: Pond. 1847
IN 1840 .W647 4.
Reel: 48

Winkler, Charles P.
The Georgianna polka.
Cincinnati: Lemaire. 1848
IN 1840 .W66 1.
Reel: 48

Winkler, Charles P.
The mountain waltz.
Cincinnati: Lemaire. 1848
IN 1840 .W66 2.
Reel: 48

Winkler, Charles P.
Potpourri for the guitar.
Boston: Reed. 1849
IN 1840 .W66 3.
Reel: 48

Winter, J.
The Texas quick step.
Baltimore: Benteen. 184-?
IN 1840 .W667 1.
Reel: 48

Wollenhaupt, H.A.
Deux polkas pour le piano.
New York: Schirmer. 1849
IN 1840 .W74 1.
Reel: 48

Woolcott, Francis.
Introduction.
Philadelphia: Griffith & Simon. 1841
IN 1840 .W76 1.
Reel: 48

Woolcott, Francis.
Introduction and.
Philadelphia: Griffith & Simon. 1841
IN 1840 .W76 2.
Reel: 48

Zaleucus.
The celebrated Herculean.
Boston: Ditson. 1844-1857
IN 1840 .Z34 1.
Reel: 48

Zaleucus.
The celebrated Herculean.
Boston: Keith. 1842-1846
IN 1840 .Z34 2.
Reel: 48

Zaleucus.
Giraffe waltz.
Boston: Prentiss. 184-?
IN 1840 .Z34 3.
Reel: 48

Zaleucus.
Giraffe waltz.
New York: Firth, Pond. 1848-1855
IN 1840 .Z34 5.
Reel: 48

Zaluecus.
Herculean quick step.
New York: Hall. 1848-1858
IN 1840 .Z34 4.
Reel: 48

Zenner, Ch.
Gen. Harrison's quick step.
Boston: Parker & Ditson. 1840
IN 1840 .Z38 1.
Reel: 48

Zeuner, Charles, 1795-1857.
Pas de duex.
Pennsylvania: Hewitt. 1840
IN 1840 .Z38 2.
Reel: 48

Zeuner, Charles, 1795-1857.
Zeuner's organ voluntaries.
Boston: Parker & Ditson. 1840
IN 1840 .Z38 3.
Reel: 48

Zuboff, Maximilian.
Parisina waltz.
Philadelphia: Fiot. 1843
IN 1840 .Z82 1.
Reel: 48

Abadie, Louis.
Spanish love song.
Louisville, Ky.: Peters Webb & Co. c1853
VO 1850 .A21 1.
Reel: 49

Abbey, A.J.
The old farmers grave: song and quartette.
Elmira, New York: A.J. Abbey. c1854
VO 1850 .A22 1.
Reel: 49

Abel, Frederick.
Distrust me not: song.
Cleveland: S. Brainard & Compy. c1857
VO 1850 .A23 1.
Reel: 49

Abel, Frederick.
Distrust me not: song.
Cleveland: S. Brainard & Compy. c1857
VO 1850 .A23 2.
Reel: 49

Abelli.
I'm a laughing zingarella: the gipsy's song.
Boston: Oliver Ditson & Co. <185-?>
VO 1850 .A234 1.
Reel: 49

Ablamowics, Anna M.
Oh! Friendship, sacred be thy power: ballad.
Cleveland: S. Brainard & Co. c1851
VO 1850 .A24 1.
Reel: 49

Abt, Franz, 1819-1885.
Agatha.
New York: Firth, Pond & Co. c1849
VO 1850 .A27 1.
Reel: 49

Abt, Franz, 1819-1885.
Agatha, or, When the swallows homeward fly.
Buffalo: Blodgett & Bradford. <between 1858 and 1863>
VO 1850 .A27 2.
Reel: 49

Abt, Franz, 1819-1885.
All alone = Mutterseelen allein.
Philad<elphi>a: G. Andre & Co. c1860
VO 1850 .A27 3.
Reel: 49

Abt, Franz, 1819-1885.
Birds! That in yon pine-trees sing.
Boston: Oliver Ditson & Co. <185-?>
VO 1850 .A27 27.
Reel: 49

Abt, Franz, 1819-1885.
The dear old songs of home.
Boston: Henry Tolman & Co. <between 1858 and 1861>
VO 1850 .A27 30.
Reel: 49

Abt, Franz, 1819-1885.
Good night: part song for four voices.
Boston: Oliver Ditson. <185-?>
VO 1850 .A27 6.
Reel: 49

Abt, Franz, 1819-1885.
The herdsman's mountain home.
Philadelphia: Lee & Walker. <between 1852 and 1856>
VO 1850 .A27 8.
Reel: 49

Abt, Franz, 1819-1885.
The herdsman's mountain home = Der Schweizerbue.
Boston: Oliver Ditson & Co. <between 1858 and 1876>
VO 1850 .A27 7.
Reel: 49

Abt, Franz, 1819-1885.
The herdsman's mountain home = Der Schweizerbue.
Boston: Oliver Ditson and Company. <185-?>
VO 1850 .A27 9.
Reel: 49

Abt, Franz, 1819-1885.
Home and friends.
Boston: Oliver Ditson & Co. <185-?>
VO 1850 .A27 29.
Reel: 49

Abt, Franz, 1819-1885.
A home be mine, on the lovely Rhine = Am Rhein, am schonen.
Rhein: New York: William Hall & Son. <185-?>
VO 1850 .A27 10.
Reel: 49

Abt, Franz, 1819-1885.
I dream I dream of thee = Nie kann ich dich vergessen.
Boston: Oliver Ditson & Co. c1860
VO 1850 .A27 11.
Reel: 49

Abt, Franz, 1819-1885.
In dark'ning night = In dunkler Nacht.
Boston: Oliver Ditson & Co. <185-?>
VO 1850 .A27 25.
Reel: 49

Abt, Franz, 1819-1885.
Irene.
Boston: Oliver Ditson & Co. <185-?>
VO 1850 .A27 26.
Reel: 49

Abt, Franz, 1819-1885.
Jesus saviour of my soul: soprano solo and quartette adapted to Abt's beautiful melody "When the swallows homeward fly".
New York: Wm. Hall & Son. <between 1859 and 1870>
VO 1850 .A27 12.
Reel: 49

Abt, Franz, 1819-1885.
Jesus saviour of my soul: soprano solo and quartette adapted to Abt's beautiful melody "When the swallows homeward fly".
New York: Wm. Hall & Son. <between 1859 and 1870>
VO 1850 .A27 13.
Reel: 49

Abt, Franz, 1819-1885.
Native home = Das Vaterhaus.
Philad<elphi>a: G. Andre & Co. <1860?>
VO 1850 .A27 15.
Reel: 49

Abt, Franz, 1819-1885.
Native home = Das Vaterhaus.
Philad<elphi>a: G. Andre & Co. <1860?>
VO 1850 .A27 14.
Reel: 49

Abt, Franz, 1819-1885.
O sweet flowing streamlet.
Boston: Oliver Ditson & Co. <185-?>
VO 1850 .A27 28.
Reel: 49

Abt, Franz, 1819-1885.
O ye tears! O ye tears!.
Boston: Oliver Ditson & Co. c1860
VO 1850 .A27 18.
Reel: 49

Abt, Franz, 1819-1885.
O ye tears! O ye tears!.
Cleveland: S. Brainard & Co. 185-?
VO 1850 .A27 17.
Reel: 49

Abt, Franz, 1819-1885.
Oh pray you, warblers in the air! = Will kein's von euch mein Bote sein!.
Boston: Oliver Ditson & Co. c1860
VO 1850 .A27 16.
Reel: 49

Abt, Franz, 1819-1885.
Oh! That I were a flower sweet = Ach war ich doch ein Blumlein hold.
Philadelphia: G. Andre & Co. <185-?>
VO 1850 .A27 4.
Reel: 49

Abt, Franz, 1819-1885.
Rose and moon song: song.
Boston: Russell & Tolman. c1860
VO 1850 .A27 19.
Reel: 49

Abt, Franz, 1819-1885.
Rose and moon: song.
Cleveland: S. Brainards Sons. c1860
VO 1850 .A27 20.
Reel: 49

Abt, Franz, 1819-1885.
Snow ball song = Schneeballenlied.
Boston: Oliver Ditson & Co. c1858
VO 1850 .A27 22.
Reel: 49

Abt, Franz, 1819-1885.
Stay with me = Bleib bei mir.
New York: Stephen T. Gordon. <185-?>
VO 1850 .A27 23.
Reel: 49

Abt, Franz, 1819-1885.
Stay with me = Bleib bei mir.
Philadelphia: G. Andre & Co. <185-?>
VO 1850 .A27 5.
Reel: 49

Abt, Franz, 1819-1885.
Swiss shepherdess morning song, or, The merry woodland maid = Der Sennerin Morgenlied.
St. Louis: Balmer & Weber. c1854
VO 1850 .A27 24.
Reel: 49

Abt, Franz, 1819-1885.
The village bell he hears, or, The sailor's return: a gem from the German.
Philadelphia: J.E. Gould. c1854
VO 1850 .A27 31.
Reel: 49

Abt, Franz, 1819-1885.
When I know that thou art near me.
Boston: Russell & Tolman. c1860
VO 1850 .A27 32.
Reel: 49

Abt, Franz, 1819-1885.
When the swallows homeward fly = Wenn die Schwalben heimwards zieh'n.
Boston: Oliver Ditson & Co. <185-?>
VO 1850 .A27 34.
Reel: 49

Abt, Franz, 1819-1885.
When the swallows homeward fly = Wenn die Schwalben Heimwarts zieh'n.
New York: William Hall & Son. <between 1850 and 1858>
VO 1850 .A27 37.
Reel: 49

Abt, Franz, 1819-1885.
When the swallows homeward fly = Wenn die Schwalben heimwarts zieh'n: with English and German words.
Boston: G.P. Reed & Co. <185-?>
VO 1850 .A27 36.
Reel: 49

Abt, Franz, 1819-1885.
When the swallows homeward fly: Agathe.
Baltimore: G. Willig Jr. c1851
VO 1850 .A27 33.
Reel: 49

Abt, Franz, 1819-1885.
When the swallows homeward fly: Agathe.
Louisville: David P. Faulds. <between 1858 and 1860>
VO 1850 .A27 35.
Reel: 49

Abt, Franz, 1819-1885.
Why shut your window down again.
Cleveland: S. Brainard & Co. <185-?>
VO 1850 .A27 38.
Reel: 49

Abt, Franz, 1819-1885.
Wishes = Wunsche.
Boston: Oliver Ditson & Co. c1858
VO 1850 .A27 21.
Reel: 49

Abt, Franz, 1819-1885.
With gladsome heart.
Boston: Oliver Ditson. <between 1855 and 1856>
VO 1850 .A27 39.
Reel: 49

Abt, Franz, 1819-1885.
The young cavalier = Der kleine Reiter.
Philadelphia: G. Andre & Co. <between 1858 and 1875>
VO 1850 .A27 40.
Reel: 49

Adam, A.
The bivouac, or, He who wears a regimental suit = Oh! vive l'amour.
Boston: Oliver Ditson. <between 1853 and 1855>
VO 1850 .A32 1.
Reel: 49

Adam, J. Rud.
List to the music of my song: cavatina a la bravura.
Boston: Oliver Ditson. c1855
VO 1850 .A324 1.
Reel: 49

Adams, J. Cookman.
He never meets me as of old: song or duett.
Boston: Oliver Ditson & Co. c1859
VO 1850 .A326 1.
Reel: 49

Adams, Master.
Don't be angry mother.
Baltimore: G. Willig Jr. c1852
VO 1850 .A328 2.
Reel: 49

Adams, Master.
Don't be angry mother.
Baltimore: G. Willig, Jr. c1852
VO 1850 .A328 1.
Reel: 49

Adams, Master.
Don't be angry mother.
Baltimore: George Willig & Co. c1852
VO 1850 .A328 3.
Reel: 49

Adams, Master.
Don't be angry mother: for the guitar.
Baltimore: George Wilig & Co. c1852
VO 1850. A328 4.
Reel: 49

Ahlstrom, Jakob Niklas, 1805-1857.
The herdsman's song = Herde sang: the celebrated echo song as sung by Madlle Jenny Lind.
New York: Saml. C. Jollie. c1850
VO 1850 .A34 2.
Reel: 49

Ahlstrom, Jakob Niklas, 1805-1857.
The herdsman's song = Herde sang: the celebrated echo song sung by Madlle Jenny Lind.
New York: Saml. C. Jollie. c1850
VO 1850 .A34 1.
Reel: 49

Ahlstrom, Jakob Niklas, 1805-1857.
Winter warm'd into showers.
Boston: Oliver Ditson. <between 1850 and 1851>
VO 1850 .A34 3.
Reel: 49

Annie Lawrie.
Buffalo: J. Sage & Sons. c1855
VO 1850 .A1 4.
Reel: 49

Annie Lawrie: a Scotch ballad newly arranged for the piano forte.
Boston: Oliver Ditson. <1852 or 1853>
VO 1850 .A1 1.
Reel: 49

Annie Lawrie: a Scotch ballad newly arranged for the piano forte.
Boston: Oliver Ditson. <1854 or 1855>
VO 1850 .A1 2.
Reel: 49

Annie Lawrie: a Scotch ballad newly arranged for the piano forte.
Boston: Oliver Ditson. <1854 or 1855>
VO 1850 .A1 3.
Reel: 49

Benny Havens, Oh!: A favorite song at West Point.
Boston: Oliver Ditson. <between 1859 and 1862>
VO 1850 .A1 5.
Reel: 49

The Bloomer's complaint: a very pathetic song for the piano forte.
Philadelphia: A. Fiot. c1851
VO 1850 .A1 6.
Reel: 49

Buonne notte amato bene: Romanza with an accompaniment for the piano forte.
Boston: G.P. Reed. <between 1850 and 1852>
VO 1850 .A1 7.
Reel: 49

Come and see me Mary Ann: The invitation song in Wallace, one of the popular Franconia stories.
Cleveland: S. Brainard. c1851
VO 1850 .A1 8.
Reel: 49

Comin thro' the rye.
Buffalo: J. Sage & Sons. c1855
VO 1850 .A1 10.
Reel: 49

Comin' thro' the rye: Ballad sung by Mrs. Knight.
Louisville: Peters, Webb & Co. <between 1853 and 1856>
VO 1850 .A1 9.
Reel: 49

Crooskeen Lawn: as sung by Mr. Mathews in his entertainment of Youthful days.
Boston: Oliver Ditson. <between 1859 and 1862>
VO 1850 .A1 11.
Reel: 49

Doctor Ironbeard.
Philadelphia: Lee & Walker. c1856
VO 1850 .A1 12.
Reel: 49

E.L.E.A.
Paddy Boghree: the Irish tiff.
New York: Firth, Pond & Co. c1854
VO 1850 .A12 1.
Reel: 49

Erin! My heart beats for thee: an admired Irish song as sung by Mr. R.J. Turner the celebrated American ballad singer.
Baltimore: G. Willig Jr. <1851>
VO 1850 .A1 13.
Reel: 49

The exile.
New York: Firth, Pond. <between 1856 and 1862>
VO 1850 .A1 14.
Reel: 49

Father Abbey's will.
Boston: Oliver Ditson. 1854-1855
VO 1850 .A1-15.
Reel: 49

Freedom, freemen, Fremont: rallying song.
Boston: Geo. P. Reed & Co. c1856
VO 1850 .A1 16.
Reel: 49

From the mountain high = Hoch vom Dachstein: Styrian song translated from the German, and arranged for the piano forte.
Baltimore: Miller & Beacham. c1855
VO 1850 .A1 17.
Reel: 49

Get up and bar the door: arranged for the piano forte.
Boston: Oliver Ditson. <between 1857 and 1859>
VO 1850 .A1 18.
Reel: 49

Get up and bar the door: arranged for the piano forte.
Boston: Oliver Ditson. <between 1859 and 1862>
VO 1850 .A1 19.
Reel: 49

Happy hearts make smiling faces.
Phila<delphia>: Lee & Walker. c1854
VO 1850 .A1 20.
Reel: 49

It was a beauteous lady, or, Allan Percy: a ballad arranged with an accompaniment for the piano forte; Guitar acc.
Boston: Russell & Tolman. c1851
VO 1850 .A1 22.
Reel: 49

It was a beauteous lady, or, Allan Percy: a ballad arranged with an accompaniment for the piano forte; Guitar acc.
Cleveland: S. Brainard's Sons. c1851
VO 1850 .A1 23.
Reel: 49

It was a beauteous lady, or, Allan Percy: a ballad arranged with an accompaniment for the piano forte; Piano acc.
Cleveland: S. Brainard's Sons. c1851
VO 1850 .A1 24.
Reel: 49

Kate Kearney: an admired Irish ballad with accompaniment for the piano forte.
Louisville: G.W. Brainard. <between 1851 and 1854>
VO 1850 .A1 25.
Reel: 49

Katy darling: a favorite ballad.
Boston: C.P. Reed & Co. c1853
VO 1850 .A1 29.
Reel: 49

Katy Darling: a favorite ballad as sung by Mad. Henrietta Sontag.
Philadelphia: Lee & Walker. <between 1852 and 1856>
VO 1850 .A1 27.
Reel: 49

Katy Darling: a favorite ballad, composed for the piano forte.
New York: William Hall & Son. <185-?>
VO 1850 .A1 28.
Reel: 49

Katy darling: a favorite song arranged for the piano forte.
Boston: Oliver Ditson. c1851
VO 1850 .A1 26.
Reel: 49

Katy Darling: a favorite song arranged for the piano-forte.
Boston: Oliver Ditson. c1851
VO 1850 .A1 31.
Reel: 49

Katy Darling: favorite song composed for the piano forte.
Baltimore: J.E. Boswell. <185-?>
VO 1850 .A1 30.
Reel: 49

Know nothing polka: dedicated to everybody by nobody.
Philadelphia: Edward L. Walker. c1854
VO 1850 .A1 32.
Reel: 49

Long tail blue.
Cleveland: S. Brainard. <between 1856 and 1865>
VO 1850 .A1 37.
Reel: 49

The long, long weary day = Den lieben langen Tag.
Baltimore: Miller & Beacham. c1853
VO 1850 .A1 33.
Reel: 49

The long, long weary day = Den lieben langen Tag.
Baltimore: Miller & Beacham. c1853
VO 1850 .A1 34.
Reel: 49

The long, long weary day = Den lieben langen Tag.
Chicago: Higgins, Brothers. <1858?>
VO 1850 .A1 36.
Reel: 49

The long, long weary day: a favorite ballad.
New York: Wm. A. Pond. c1856
VO 1850 .A1 35.
Reel: 49

Mary of Argyle: a much admired song for the piano forte.
Louisville, Ky.: David P. Faulds. <between 1850 and 1856>
VO 1850 .A1 38.
Reel: 49

The midnight serenade: song.
New York: J. E. Gould. c1850
VO 1850 .A1 39.
Reel: 49

Mountaineers song = Tjerran, i skog: as sung by Madlle. Jenny Lind at her concerts in America.
New York: Wm. A. Pond. c1850
VO 1850 .A1 40.
Reel: 49

My charming rose: a ballad.
Philadelphia: E. Ferrett. c1850
VO 1850 .A1 41.
Reel: 49

Nancy Till: the favorite Ethiopian melody.
Boston: Oliver Ditson. c1851
VO 1850 .A1 43.
Reel: 49

Nancy Till: the favorite Ethiopian melody.
New York: Firth Pond. c1851
VO 1850 .A1 42.
Reel: 49

Nine pretty little songs.
Cincinnati: A.C. Peters & Bro. c1860
VO 1850 .A1 21.
Reel: 49

Now let the boat here linger Fidelin = O pescator dell' onda: a popular Venitian song.
New York: William Dressler. c1857
VO 1850 .A1 44.
Reel: 49

O'er the water to Charlie.
Boston: Oliver Ditson. <between 1857 and 1859>
VO 1850 .A1 45.
Reel: 49

O'er the water to Charlie: arranged for the piano forte.
Boston: Oliver Ditson. <between 1859 and 1862>
VO 1850 .A1 46.
Reel: 49

Oh my charming Elfie May: polka.
Chicago: Root & Cady. <between 1859 and 1865>
VO 1850 .A1 47.
Reel: 49

One heart for me.
Boston: Nathan Richardson at the Musical Exchange. c1856
VO 1850 .A1 48.
Reel: 49

Oran: duet.
Louisville: David P. Faulds. c1853
VO 1850 .A1 49.
Reel: 49

Our way across the sea: song or duet, adapted to the much admired Swiss air, La Swissesse au bord du Lac.
New York: Firth Pond. <between 1856 and 1862>
VO 1850 .A1 50.
Reel: 49

A pilgrim and a stranger: sacred song adapted to an Italian melody from Mrs. Dana's southern harp.
Boston: Oliver Ditson. c1854
VO 1850 .A1 51.
Reel: 49

Poor Tom's lament.
Boston: Oliver Ditson. <between 1859 and 1862>
VO 1850 .A1 52.
Reel: 49

The Portuguese evening hymn: Adestes fideles arranged as a solo or quartette with accompaniment for piano forte.
Boston: Oliver Ditson. 1858
VO 1850 .A1 54.
Reel: 49

The Portuguese evening hymn: Adestes fideles: arranged as a solo or quartette with accompaniment for piano forte.
Boston: Oliver Ditson & Co. c1858
VO 1850 .A1 53.
Reel: 49

Pretty mocking bird: song.
Philad<elphi>a: E. Ferrett & Co. c1852
VO 1850 .A1 55.
Reel: 49

The rivals: a duett.
Cincinnati: W.C. Peters & Sons. <185-?>
VO 1850 .A1 56.
Reel: 49

Singing thro' the forests: rail-road chorus.
Boston: Oliver Ditson. c1857
VO 1850 .A1 57.
Reel: 49

Stir the fire.
Philadelphia: Lee & Walker. <between 1856 and 1872>
VO 1850 .A1 58.
Reel: 49

Trifles.
Albany: Boardman & Cray. c1850
VO 1850 .A1 59.
Reel: 49

Trifles: song.
New York: Wm. A. Pond. c1850
VO 1850 .A1 60.
Reel: 49

The vallies of Cashmere: a beautiful eastern melody.
New York: Firth, Pond. <185-?>
VO 1850 .A1 61.
Reel: 49

The war drums are beating: temperance song.
<Boston?: s.n.>. <185-?>
VO 1850 .A1 62.
Reel: 49

We praise thee, O God!: sacred song.
Philadelphia: Lee & Walker. <between 1852 and 1856>
VO 1850 .A1 63.
Reel: 49

Weep away heart, weep away!: song for the piano forte.
Baltimore: F.D. Benteen. c1851
VO 1850 .A1 64.
Reel: 49

What sounds so sweet awake me, or, The spirits serenade: as sung by ... the Excelsior Vocalists.
New York: Horace Waters. c1854
VO 1850 .A1 65.
Reel: 49

The wild ash deer: for one or two voices.
Philadelphia: Lee & Walker. c1857
VO 1850 .A1 66.
Reel: 49

The wild haunts for me: easy Swiss song: adapted to a favorite Swiss melody.
New York: Firth, Pond. c1851
VO 1850 .A1 67.
Reel: 49

Within a mile of Edinburg town: a Scotch ballad.
Baltimore: Henry McCaffrey. c1860
VO 1850 .A1 69.
Reel: 49

Within a mile of Edinburg town: Scotch ballad.
New York: Firth, Pond. <between 1858 and 1862>
VO 1850 .A1 68.
Reel: 49

Alary, Giulio.
Celebre polka: chantee par Madame Sontag, dans l'opera italien Le 3 nozze.
New York: Wm. Vanderbeek. c1852
VO 1850 .A42 2.
Reel: 50

Alary, Giulio.
My heart with joy is bounding light: the celebrated polka song as sung by Mme Henrietta Sontag.
New York: William Hall & Son. c1852
VO 1850 .A42 1.
Reel: 50

Albert, R.
Smiles and kisses, or, Friendship and love: song.
Cincinnati: W.C. Peters. c1856
VO 1850 .A424 1.
Reel: 50

Albert, Roch.
Echo of Lucerne, or, The Swiss mother.
New York: Firth, Pond & Co. <185-?>
VO 1850 .A425 1.
Reel: 50

Albert, Roch.
Echo of Lucerne: ballad.
Boston: Oliver Ditson. <185-?>
VO 1850 .A425 2.
Reel: 50

Alexander, O.C.
Must I bid thee farewell, my dear mother?: ballad.
Boston: Oliver Ditson & Co. c1858
VO 1850 .A43 1.
Reel: 50

Alexander, O.C.
Must I bid thee farewell, my dear mother?: ballad.
Boston: Published by Oliver Ditson & Co. c1858
VO 1850 .A43 2.
Reel: 50

Alford, J.
I know who: ballad.
Boston: E.H. Wade. c1854
VO 1850 .A434 1.
Reel: 50

Alford, J.
I know who: ballad.
Boston: Oliver Ditson & Co. c1854
VO 1850 .A434 3.
Reel: 50

Alford, J.
I know who: ballad.
Boston: Oliver Ditson & Co. c1854
VO 1850 .A434 2.
Reel: 50

Alford, J.
My old rocking chair: domestic ballad.
Cleveland: S. Brainard's Sons. c1854
VO 1850 .A434 4.
Reel: 50

Alfred.
Song to the sunbeam.
Cleveland: S. Brainard's Sons. c1853
VO 1850 .A437 1.
Reel: 50

Allen, George N.
Lamp of my Spirit: song to the ocean star.
Cleveland: S. Brainard & Co. c1856
VO 1850 .A44 1.
Reel: 50

Allen, George N.
The ocean burial: a favorite and touching ballad.
Boston: Oliver Ditson. c1850
VO 1850 .A44 2.
Reel: 50

Allen, George N.
The ocean burial: a song and quartette.
Boston: Oliver Ditson. c1850
VO 1850 .A44 3.
Reel: 50

Allen, George N.
The ocean burial: a song and quartette.
Boston: Oliver Ditson. c1850
VO 1850 .A44 6.
Reel: 50

Allen, George N.
The ocean burial: a song and quartette.
Boston: Oliver Ditson. c1850
VO 1850 .A44 4.
Reel: 50

Allen, George N.
The ocean burial: a song and quartette.
Boston: Oliver Ditson. c1850
VO 1850 .A44 5.
Reel: 50

Allen, George N.
Oh bury me not in the churchyard: ballad.
Cleveland: S. Brainard & Co. c1852
VO 1850 .A44 7.
Reel: 50

Allen, George N.
The sleeper on Galilee.
Cleveland: S. Brainard. c1852
VO 1850 .A44 8.
Reel: 50

Allen, George N.
The underground railcar, or, Song of the fugitive.
Cleveland: S. Brainard & Co. c1854
VO 1850 .A44 9.
Reel: 50

Allen, George N.
Vesper song: quartett.
Cleveland: S. Brainard & Co. c1859
VO 1850 .A44 10.
Reel: 50

Allen, George N.
The young Indian girl.
Boston: Oliver Ditson. c1850
VO 1850 .A44 11.
Reel: 50

Allen, Waldo.
I would that I were beautiful.
New York: Firth, Pond & Co. c1860
VO 1850 .A445 1.
Reel: 50

Allen, Waldo.
Will you list to me Nellie.
New York: Firth, Pond & Co. c1859
VO 1850 .A445 2.
Reel: 50

Alleyne, Arthur.
Oer the blue wave: Romanza.
Baltimore: Henry McCaffrey. c1853
VO 1850 .A448 1.
Reel: 50

Amat, Leopold.
Where goest thou pretty bird? = Ou vas tu petit oiseau?.
Boston: Oliver Ditson. c1859
VO 1850 .A45 1.
Reel: 50

Amateur.
I'm the queen of the village: pastoral ballad as sung by Madame Anna Bishop also by Miss Maria Brainerd.
New York: Wm. A. Pond & Co. c1859
VO 1850 .A46 2.
Reel: 50

Amateur.
I'm the queen of the village: pastoral ballad as sung by Miss Mary Judd.
New York: Firth, Pond & Co. c1859
VO 1850 .A46 1.
Reel: 50

Amateur.
Sebastopol is taken: a patriotic song.
New York: Firth, Pond & Co. c1855
VO 1850 .A46 3.
Reel: 50

Amateur.
'Tis midnight hour: a ballad.
Boston: Geo P. Reed. <1850?>
VO 1850 .A46 4.
Reel: 50

Amateur.
'Tis midnight hour: ballad.
Boston: G.P. Reed. c1850
VO 1850 .A46 5.
Reel: 50

Amateur.
'Tis midnight hour: ballad.
Boston: G.P. Reed. c1850
VO 1850 .A46 7.
Reel: 50

Amateur.
'Tis midnight hour: ballad.
Boston: G.P. Reed. c1850
VO 1850 .A46 6.
Reel: 50

Amateur.
'Tis midnight hour: ballad.
Boston: Henry Tolman & Co. c1857
VO 1850 .A46 8.
Reel: 50

Amateur.
'Tis midnight hour: ballad.
Chicago: S. Brainard's Sons. c1857
VO 1850 .A46 9.
Reel: 50

Ambuhl, Edward.
Katie's secret.
New York: Charles W. Harris. c1860
VO 1850 .A48 2.
Reel: 50

Ambuhl, Edward.
Katie's secret.
New York: S.T. Gordon & Sons. c1860
VO 1850 .A48 1.
Reel: 50

Andreu, Pedro A.
The sensitive coon: medley of the backwoods.
New York: T.S. Berry & Co. c1851
VO 1850 .A52 1.
Reel: 50

Andrews, John C.
Alabama's sunny clime.
Boston: G.P. Reed & Co. c1852
VO 1850 .A525 1.
Reel: 50

Andrews, John C.
Come I've something sweet to sing you: a favorite ballad.
New York: Firth, Pond & Co. c1850
VO 1850 .A525 2.
Reel: 50

Andrews, John C.
The heather bell: a favorite song for the piano forte.
New York: Firth Pond & Co. c1858
VO 1850 .A525 3.
Reel: 50

Andrews, John C.
Jennie with her Bonnie blue e'e.
New York: William Hall & Son. c1850
VO 1850 .A525 5.
Reel: 50

Andrews, John C.
Jennie, with her bonnie blue e,e.
New York: Wm. Hall & Son. <between 1859 and 1870>
VO 1850 .A525 4.
Reel: 50

Andrews, John C.
Somebodys coming, but I'll not tell who.
New York: Firth Pond & Co. c1849
VO 1850 .A525 6.
Reel: 50

Anguera, Antonio de.
My angel mothers name.
Chicago: A. Judson Higgins. c1860
VO 1850 .A53 1.
Reel: 50

Anguera, Antonio de.
My loved one's grave: ballad.
Chicago: Root & Cady. c1868
VO 1850 .A53 2.
Reel: 50

Anguera, J. de.
Lilly Dale.
Boston: Oliver Ditson. c1853
VO 1850 .A532 1.
Reel: 50

Archer, O.A.
Something sweet: a medley.
Boston: Oliver Ditson. c1856
VO 1850 .A72 1.
Reel: 50

Arditi, Luigi.
Una notte d'amore = A night of love: duettino sentimentale.
New York: William Hall & Son. c1852
VO 1850 .A723 1.
Reel: 50

Arditi, Luigi.
Now thou art mine: ballad.
Boston: Oliver Ditson & Co. <185-?>
VO 1850 .A723 2.
Reel: 50

Arditi, Luigi.
Now thou art mine: ballad.
Boston: Oliver Ditson & Co. <185-?>
VO 1850 .A723 3.
Reel: 50

Armonia, H.
Winnie Waters: song and quartett.
Boston: Oliver Ditson. c1856
VO 1850 .A75 1.
Reel: 50

Armstrong, Miss.
Poor Juna: as sung by Ossian's Bards.
Boston: Henry Tolman. c1856
VO 1850 .A754 1.
Reel: 50

Armstrong, Miss.
Poor Juna: as sung by Ossian's Bards.
Boston: Henry Tolman & Co. c1856
VO 1850 .A754 2.
Reel: 50

Armstrong, Miss.
Poor Juna: as sung by Ossian's Bards.
Cleveland: S. Brainard's Sons. c1856
VO 1850 .A754 3.
Reel: 50

Arnaud, Etienne.
The maid of Sorrente = La syrene de Sorrente.
Boston: Oliver Ditson Company. c1859
VO 1850 .A76 2.
Reel: 50

Arnaud, Etienne.
The maid of Sorrente = La syrene de Sorrente.
Phila<delphia>: Lee & Walker. c1859
VO 1850 .A76 1.
Reel: 50

Arnaud, Etienne.
Thy hand = Ta main.
Philadelphia: A. Fiot. c1850
VO 1850 .A76 3.
Reel: 50

Arnaud, Etienne.
'Tis false = Tu mens.
Philadelphia: Lee & Walker. c1859
VO 1850 .A76 4.
Reel: 50

Arnaud, Etienne.
'Tis thee = C'est toi!: romance.
Philadelphia: J.E. Gould. <between 1853 and 1856>
VO 1850 .A76 5.
Reel: 50

Arne, Thomas Augustine, 1710-1778.
Where the bee sucks, there lurk I: from Shakespeare's Midsummer Night's Dream.
Boston: Oliver Ditson. <between 1854 and 1855>
VO 1850 .A764 1.
Reel: 50

Ascher.
Bells in the distance: reverie.
Boston: Oliver Ditson & Co. <between 1857 and 1859>
VO 1850 .A82 1.
Reel: 50

Ascherfeld, Theodore.
The sons of Columbia: march and song.
Havre de Grace, Md.: Theodore Ascherfeld. c1859
VO 1850 .A825 1.
Reel: 50

Asthore, Mary.
Away with care and sorrow.
Boston: Oliver Ditson & Co. c1859
VO 1850 .A87 1.
Reel: 50

Auber, D.F.E. (Daniel Francois Esprit), 1782-1871.
Apres la richesse: a favourite song from the admired opera Fiorella.
Philad<elphi>a: Lee & Walker. c1856
VO 1850 .A92 1.
Reel: 50

Auber, D.F.E. (Daniel Francois Esprit), 1782-1871.
Charming bayadere=Sois ma bayadere: aria in the opera The maid of Cashmere or Le dieu and la bayadere.
New York: William Hall & Son. <185-?>
VO 1850 .A92 2.
Reel: 50

Auber, D.F.E. (Daniel Francois Esprit), 1782-1871.
Come and wander with me: lay of the gipsy.
Philadelphia: Burns & Co. <185-?>
VO 1850 .A92 4.
Reel: 50

Auber, D.F.E. (Daniel Francois Esprit), 1782-1871.
Come and wander with me: the lay of the gypsey.
New York: William Hall & Son. <185-?>
VO 1850 .A92 3.
Reel: 50

Auber, D.F.E. (Daniel Francois Esprit), 1782-1871.
I will not deem thee faithless: romance… in Auber's opera The Syren.
New York: Horace Waters. c1854
VO 1850 .A92 5.
Reel: 50

Auber, D.F.E. (Daniel Francois Esprit), 1782-1871.
Kind fortune aid me now: song of the bold smuggler: barcarole.
New York: Horace Waters. c1854
VO 1850 .A92 6.
Reel: 50

Auber, D.F.E. (Daniel Francois Esprit), 1782-1871.
On yonder rock reclining: rondo in Fra diavolo.
Philadelphia: Lee & Walker. <between 1852 and 1856>
VO 1850 .A92 7.
Reel: 50

Augusto, B.
My only treasure is my song: ballad.
Cleveland: S. Brainard's Sons. c1860
VO 1850 .A925 1.
Reel: 50

Avery, H.
Come take a sail: a new Ethiopian melody.
Philadelphia: J.E. Gould. <between 1854 and 1855>
VO 1850 .A93 1.
Reel: 50

Avery, H.
Eva Clair: ballad.
New York: Wm. A. Pond & Co. c1854
VO 1850 .A93 2.
Reel: 50

Avery, H.
I'll do as much for you: ballad.
Boston: Oliver Ditson & Co. c1857
VO 1850 .A93 3.
Reel: 50

Avery, H.
My dear old home: song and chorus.
Philadelphia: Edward L. Walker. c1855
VO 1850 .A93 4.
Reel: 50

Avery, H.
Night and morning, or, Let us hail morns happy return love: a duett.
New York: S.T. Gordon. c1858
VO 1850 .A93 5.
Reel: 50

Avery, H.
Oh! haste thee home my Minnie: song and chorus.
Philadelphia: Beck & Lawton. c1856
VO 1850 .A93 6.
Reel: 50

Avery, H.
Poor Effie: song and chorus.
New York: Wm. A. Pond & Co. c1854
VO 1850 .A93 7.
Reel: 50

Avery, H.
Poor Effie: song and chorus.
New York: Wm. A. Pond & Co. c1854
VO 1850 .A93 8.
Reel: 50

Bach, Johann Sebastian, 1685-1750.
Cradle song from the Christmas oratorio.
Boston: Oliver Ditson & Co. c1859
VO 1850 .B321 1.
Reel: 50

Bachmann, A.
Rest in heaven.
Philadelphia: Lee & Walker. <between 1856 and 1872>
VO 1850 .B323 1.
Reel: 50

Bagioli, Antonio, 1790-1870.
Nel fior degli anni miei: cavatina Nell'ajo nell'Imbarazzo del maestro Gaetano Donizetti.
New York: S.T. Gordon. <1860?>
VO 1850 .B324 1.
Reel: 50

Bagioli, Antonio, 1790-1870.
You ask me the why and the wherefore: song.
New York: Firth, Pond & Co. c1859
VO 1850 .B324 3.
Reel: 50

Bagioli, Antonio, 1790-1870.
You ask me the why and the wherefore: song.
New York: Firth, Pond Co. c1859
VO 1850 .B324 2.
Reel: 50

Bailey, George W.
Childhood's home: song and chorus.
Boston: Oliver Ditson & Co. c1858
VO 1850 .B33 1.
Reel: 50

Bailey, Mrs.
Come away love: ballad.
Baltimore: G. Willig Jr. c1852
VO 1850 .B34 1.
Reel: 50

Baker, B.F.
I'm a poor old bachelor.
Cleveland: S. Brainard's Sons. c1854
VO 1850 .B342 1.
Reel: 50

Baker, B.F.
Let us pray: as sung by Hattie C. Bond.
Boston: Henry Tolman. c1853
VO 1850 .B342 2.
Reel: 50

Baker, B.F.
My sea-side home: ballad.
Boston: Oliver Ditson. c1856
VO 1850 .B342 3.
Reel: 50

Baker, Everett L.
Chide mildly the erring.
Buffalo: John Sage & Son. c1850
VO 1850 .B343 1.
Reel: 50

Baker, Everett L.
Come brothers, come: quartette.
New York: Wm. A. Pond & Co. c1858
VO 1850 .B343 2.
Reel: 50

Baker, Everett L.
Lone is the cot.
Buffalo: J. Sage & Sons. c1851
VO 1850 .B343 3.
Reel: 50

Baker, Everett L.
My gentle Nell.
Buffalo: J. Sage & Son. c1850
VO 1850 .B343 4.
Reel: 50

Baker, Everett L.
My gentle Nell.
Buffalo: J. Sage & Son. c1850
VO 1850 .B343 5.
Reel: 50

Baker, Everett L.
My gentle Nell.
New York: Wm. A. Pond & Co. c1850
VO 1850 .B343 6.
Reel: 50

Baker, Everett L.
Sunbeams are playing: a quartette.
New York: William A. Pond & Co. c1859
VO 1850 .B343 7.
Reel: 50

Baker, J.A.
O could I now those years recall.
Boston: Oliver Ditson. c1856
VO 1850 .B344 1.
Reel: 50

Baker, John C.
I paddle my own canoe: song and quartette.
Boston: Oliver Ditson & Co. c1854
VO 1850 .B345 1.
Reel: 50

Baker, John C.
My trundle bed, or, Recollections of childhood: ballad.
Chicago: H.M. Higgins. c1860
VO 1850 .B345 2.
Reel: 50

Baker, John C.
My trundle bed, or, Recollections of childhood: ballad, as sung by Lizzie Hutchinson, of the Hutchinson Family.
New York: J.L. Peters. c1860
VO 1850 .B345 3.
Reel: 50

E.C.B.
Charming little valley: melody from the German.
Chicago: Root & Cady. c1853
VO 1850 .B1 3.
Reel: 50

E.C.B.
I am a cuckoo: melody from the German.
Chicago: S. Brainard's Sons. <between 1853 and 1883>
VO 1850 .B1 1.
Reel: 50

E.C.B.
I am a little weaver: melody from the German.
Chicago: S. Brainard's Sons. <between 1853 and 1883>
VO 1850 .B1 2.
Reel: 50

E.C.B.
If ever I see: melody from the German.
Cleveland: S. Brainard's Sons. c1853
VO 1850 .B1 4.
Reel: 50

G.P.B.
Minnie Dill of Maumee River.
Boston: J.P. Ordway. c1856
VO 1850 .B11 1.
Reel: 50

W.B.
Castles in the air: Scotch song arranged for the piano forte.
Boston: Oliver Ditson & Co. <between 1857 and 1859>
VO 1850 .B12 1.
Reel: 50

W.B.
Our own sweet thoughts.
Boston: Oliver Ditson & Co. c1858
VO 1850 .B12 2.
Reel: 50

Baker, John C.
The Burman lover: Oh come with me in my little canoe.
Louisville: D.P. Faulds & Co. c1851
VO 1850 .B345 5.
Reel: 51

Baker, John C.
Our father and mother.
Chicago: Higgins Bros. c1858
VO 1850 .B345 4.
Reel: 51

Baker, Thomas.
Beginning the world: Bleak house ballads.
New York: G.H. Ditson & Co. c1853
VO 1850 .B346 1.
Reel: 51

Baker, Thomas.
Clarence: ballad.
New York: Horace Waters. c1854
VO 1850 .B346 2.
Reel: 51

Baker, Thomas.
Give me a kiss: a ballad.
New York: Horace Waters. c1853
VO 1850 .B346 3.
Reel: 51

Baker, Thomas.
Guardian spirits: a ballad.
New York: Horace Waters. c1853
VO 1850 .B346 4.
Reel: 51

Baker, Thomas.
The happy homes of Earth: ballad.
Philadelphia: Lee & Walker. c1854
VO 1850 .B346 6.
Reel: 51

Baker, Thomas.
The happy homes of Earth: ballad.
Philadelphia: Lee & Walker. c1854
VO 1850 .B346 5.
Reel: 51

Baker, Thomas.
Heed not the idle tales: ballad.
Philadelphia: A. Fiot. <between 1840 and 1855>
VO 1850 .B346 7.
Reel: 51

Baker, Thomas.
How bright was the star: ballad.
Baltimore: Miller & Beacham. c1854
VO 1850 .B346 8.
Reel: 51

Baker, Thomas.
I've a heart to exchange: ballad.
Boston: Oliver Ditson. <between 1855 and 1856>
VO 1850 .B346 9.
Reel: 51

Baker, Thomas.
Jeannie Marsh of Cherry Valley: song and chorus.
New York: Horace Waters. c1855
VO 1850 .B346 10.
Reel: 51

Baker, Thomas.
The Katy-did song, or, Katy-did's answer to Katy.
New York: Horace Waters. c1853
VO 1850 .B346 11.
Reel: 51

Baker, Thomas.
Kind words: ballad.
Philadelphia: Lee & Walker. c1854
VO 1850 .B346 12.
Reel: 51

Baker, Thomas.
Nay deem me not happy: ballad.
Baltimore: Miller & Beacham. c1854
VO 1850 .B346 13.
Reel: 51

Baker, Thomas.
The orphan: ballad.
New York: Horace Waters. c1854
VO 1850 .B346 14.
Reel: 51

Baker, Thomas.
The orphan: ballad.
New York: Horace Waters. c1855
VO 1850 .B346 15.
Reel: 51

Baker, Thomas.
Our boys: ballad.
New York: Horace Waters. c1855
VO 1850 .B346 16.
Reel: 51

Baker, Thomas.
Praise God for the Sunday school.
New York: Horace Waters. c1854
VO 1850 .B346 17.
Reel: 51

Baker, Thomas.
Praise God for the Sunday school.
New York: Horace Waters. c1854
VO 1850 .B346 18.
Reel: 51

Baker, Thomas.
Vilikens and his Dinah: ballad.
New York: Horace Waters. c1854
VO 1850 .B346 19.
Reel: 51

Baldwin, E.T.
I'm sitting alone, to-night, Mary.
Boston: Oliver Ditson & Co. c1858
VO 1850 .B35 1.
Reel: 51

Baldwin, E.T.
Little Nora.
Boston: Oliver Ditson & Co. c1858
VO 1850 .B35 5.
Reel: 51

Baldwin, E.T.
My charming Lula Lee, or, The pretty maid.
Boston: Geo. P. Reed & Co. c1854
VO 1850 .B35 2.
Reel: 51

Baldwin, E.T.
My heart remained my own: song.
Boston: Geo. P. Reed & Co. c1855
VO 1850 .B35 3.
Reel: 51

Baldwin, E.T.
Night on the sea.
Boston: Oliver Ditson & Co. c1858
VO 1850 .B35 6.
Reel: 51

Baldwin, E.T.
Night on the sea.
Boston: Oliver Ditson & Co. c1858
VO 1850 .B35 4.
Reel: 51

Baldwin, N. Andrew.
Oh! cast that shadow from thy brow: a favorite ballad.
New York: William Hall & Son. <between 1859 and 1870>
VO 1850 .B351 1.
Reel: 51

Balfe, M.W. (Michael William), 1808-1870.
Ah would that I could love thee less: ballad.
New York: Firth, Pond & Co. <between 1856 and 1862>
VO 1850 .B353 1.
Reel: 51

Balfe, M.W. (Michael William), 1808-1870.
The canteener: a favorite concert song.
Boston: Oliver Ditson & Co. <between 1857 and 1859>
VO 1850 .B353 12.
Reel: 51

Balfe, M.W. (Michael William), 1808-1870.
The convent cell: ballad.
New York: Firth Pond & Co. <between 1856 and 1862>
VO 1850 .B353 66.
Reel: 51

Balfe, M.W. (Michael William), 1808-1870.
The deserted bride: song.
New York: Wm. Hall & Son. c1858
VO 1850 .B353 13.
Reel: 51

Balfe, M.W. (Michael William), 1808-1870.
Excelsior: duett, tenor and baritone.
New York: Firth, Pond & Co. <between 1856 and 1862>
VO 1850 .B353 51.
Reel: 51

Balfe, M.W. (Michael William), 1808-1870.
Farewell dear home: ballad.
Boston: Oliver Ditson & Co. <between 1859 and 1862>
VO 1850 .B353 14.
Reel: 51

Balfe, M.W. (Michael William), 1808-1870.
The first kiss.
Cleveland: S. Brainard & Co. <between 1859 and 1865>
VO 1850 .B353 62.
Reel: 51

Balfe, M.W. (Michael William), 1808-1870.
A flow'r is beauty.
Boston: Oliver Ditson & Co. <185-?>
VO 1850 .B353 3.
Reel: 51

Balfe, M.W. (Michael William), 1808-1870.
Forget thee: ballad.
New York: Firth, Pond & Co. <between 1856 and 1860>
VO 1850 .B353 15.
Reel: 51

Balfe, M.W. (Michael William), 1808-1870.
Fresh as a rose: ballad.
Boston: Oliver Ditson & Co. <between 1858 and 1862>
VO 1850 .B353 16.
Reel: 51

Balfe, M.W. (Michael William), 1808-1870.
From my childhood, thou didst pray me: duettino.
Boston: Oliver Ditson & Co. <between 1858 and 1862>
VO 1850 .B353 32.
Reel: 51

Balfe, M.W. (Michael William), 1808-1870.
Gently o'er the rippling water.
Boston: Oliver Ditson & Co. <between 1858 and 1862>
VO 1850 .B353 58.
Reel: 51

Balfe, M.W. (Michael William), 1808-1870.
The glorious vintage of Champagne.
Boston: Oliver Ditson & Co. <between 1858 and 1859>
VO 1850 .B353 43.
Reel: 51

Balfe, M.W. (Michael William), 1808-1870.
Glorious wine: drinking song.
Boston: Oliver Ditson & Co. <between 1858 and 1862>
VO 1850 .B353 31.
Reel: 51

Balfe, M.W. (Michael William), 1808-1870.
Go lovely rose.
Boston: Oliver Ditson & Co. c1858
VO 1850 .B353 55.
Reel: 51

Balfe, M.W. (Michael William), 1808-1870.
Gold rules the world: scena e romanza.
Boston: Oliver Ditson & Co. <between 1858 and 1862>
VO 1850 .B353 30.
Reel: 51

Balfe, M.W. (Michael William), 1808-1870.
Good night, good night beloved: serenade.
New York: Firth, Pond & Co. <between 1856 and 1860>
VO 1850 .B353 50.
Reel: 51

Balfe, M.W. (Michael William), 1808-1870.
The green trees whispered low and mild.
Boston: Oliver Ditson & Co. <185-?>
VO 1850 .B353 17.
Reel: 51

Balfe, M.W. (Michael William), 1808-1870.
Gushing from this living fountain.
Boston: Oliver Ditson & Co. <between 1858 and 1862>
VO 1850 .B353 57.
Reel: 51

Balfe, M.W. (Michael William), 1808-1870.
He who bears the prison keys: aria.
Boston: Oliver Ditson & Co. <between 1858 and 1862>
VO 1850 .B353 7.
Reel: 51

Balfe, M.W. (Michael William), 1808-1870.
The heart bow'd down: from the opera of The Bohemian girl.
Philad<elphi>a: Lee & Walker. <between 1856 and 1871>
VO 1850 .B353 11.
Reel: 51

Balfe, M.W. (Michael William), 1808-1870.
Hither we come: pirates chorus: as sung at Christy's opera comique.
New York: S.T. Gordon. c1850
VO 1850 .B353 18.
Reel: 51

Balfe, M.W. (Michael William), 1808-1870.
I can sing a great deal better: duett.
Cleveland: S. Brainard's Sons. c1853
VO 1850 .B353 9.
Reel: 51

Balfe, M.W. (Michael William), 1808-1870.
I wander'd by the brook-side: ballad.
Boston: Oliver Ditson & Co. <185-?>
VO 1850 .B353 19.
Reel: 51

Balfe, M.W. (Michael William), 1808-1870.
If I could change as others change: ballad.
Boston: Oliver Ditson & Co. <between 1858 and 1862>
VO 1850 .B353 20.
Reel: 51

Balfe, M.W. (Michael William), 1808-1870.
If in the future: recitative and song.
Boston: G.P. Reed & Co. c1854
VO 1850 .B353 10.
Reel: 51

Balfe, M.W. (Michael William), 1808-1870.
I'm a merry zingara.
Philadelphia: Lee & Walker. <between 1856 and 1872>
VO 1850 .B353 74.
Reel: 51

Balfe, M.W. (Michael William), 1808-1870.
I'm but a simple peasant maid: aria.
New York: Firth Pond & Co. <between 1856 and 1862>
VO 1850 .B353 65.
Reel: 51

Balfe, M.W. (Michael William), 1808-1870.
I'm leaving hame, my Willie: Scotch ballad.
Boston: Oliver Ditson & Co. <between 1858 and 1862>
VO 1850 .B353 21.
Reel: 51

Balfe, M.W. (Michael William), 1808-1870.
I'm not in love remember: song.
Boston: Oliver Ditson & Co. <between 1858 and 1862>
VO 1850 .B353 22.
Reel: 51

Balfe, M.W. (Michael William), 1808-1870.
I'm not the queen: the celebrated laughing quartette.
Boston: Oliver Ditson & Co. <between 1858 and 1862>
VO 1850 .B353 70.
Reel: 51

Balfe, M.W. (Michael William), 1808-1870.
I'm with you once again my friends.
Boston: Oliver Ditson & Co. <between 1858 and 1862>
VO 1850 .B353 59.
Reel: 51

Balfe, M.W. (Michael William), 1808-1870.
In silence sad heart go.
Boston: Oliver Ditson & Co. <between 1858 and 1859>
VO 1850 .B353 39.
Reel: 51

Balfe, M.W. (Michael William), 1808-1870.
Jaded, parch'd, athirst and drooping.
Boston: Oliver Ditson & Co. <between 1858 and 1862>
VO 1850 .B353 2.
Reel: 51

Balfe, M.W. (Michael William), 1808-1870.
Keep thy heart for me.
New York: Firth Pond & Co. <between 1856 and 1862>
VO 1850 .B353 67.
Reel: 51

Balfe, M.W. (Michael William), 1808-1870.
Let me whisper in thine ear: ballad.
Boston: Oliver Ditson & Co. <between 1858 and 1859>
VO 1850 .B353 23.
Reel: 51

Balfe, M.W. (Michael William), 1808-1870.
The lonely rose: ballad.
Boston: Oliver Ditson. <1851>
VO 1850 .B353 24.
Reel: 51

Balfe, M.W. (Michael William), 1808-1870.
Love's the greatest plague in life.
New York: Firth Pond & Co. <between 1856 and 1862>
VO 1850 .B353 68.
Reel: 51

Balfe, M.W. (Michael William), 1808-1870.
Margaretta.
Boston: Oliver Ditson & Co. <between 1858 and 1862>
VO 1850 .B353 25.
Reel: 51

Balfe, M.W. (Michael William), 1808-1870.
Mary Mavourneen: ballad.
Boston: Oliver Ditson & Co. <between 1858 and 1862>
VO 1850 .B353 26.
Reel: 51

Balfe, M.W. (Michael William), 1808-1870.
'Mid these silent groves I wander: from I quatto <!> fratelli.
Boston: Oliver Ditson. <between 1857 and 1859>
VO 1850 .B353 27.
Reel: 51

Balfe, M.W. (Michael William), 1808-1870.
My native land: bravura song.
Boston: Oliver Ditson & Co. <between 1858 and 1862>
VO 1850 .B353 60.
Reel: 51

Balfe, M.W. (Michael William), 1808-1870.
No prize can fate on man bestow.
Boston: Oliver Ditson & Co. <between 1858 and 1859>
VO 1850 .B353 42.
Reel: 51

Balfe, M.W. (Michael William), 1808-1870.
The noontide dream: serenade.
Cleveland: S. Brainard & Co. <between 1859 and 1865>
VO 1850 .B353 64.
Reel: 51

Balfe, M.W. (Michael William), 1808-1870.
Not till time his glass shall shiver: ballad.
Boston: Oliver Ditson & Co. <185-?>
VO 1850 .B353 4.
Reel: 51

Balfe, M.W. (Michael William), 1808-1870.
O love thou'rt like a reed bent low: ballad.
Boston: Oliver Ditson & Co. <between 1858 and 1862>
VO 1850 .B353 8.
Reel: 51

Balfe, M.W. (Michael William), 1808-1870.
O smile as thou wert wont to smile: no. 4, Lays of beauty.
Baltimore: Henry McCaffrey. c1860
VO 1850 .B353 72.
Reel: 51

Balfe, M.W. (Michael William), 1808-1870.
Oh could I but his heart enslave.
Boston: Oliver Ditson & Co. <between 1858 and 1859>
VO 1850 .B353 38.
Reel: 51

Balfe, M.W. (Michael William), 1808-1870.
Oh weep not lady.
Boston: Oliver Ditson & Co. <185-?>
VO 1850 .B353 53.
Reel: 51

Balfe, M.W. (Michael William), 1808-1870.
Oh! she was good as she was fair = Si buona fu: duetto for soprano and contralto.
Boston: Ditson & Co. <185-?>
VO 1850 .B353 34.
Reel: 51

Balfe, M.W. (Michael William), 1808-1870.
Oh! what hopes at their height: a celebrated song in The Daughter of St. Marks.
New York: E. Ferrett & Co. c1854
VO 1850 .B353 28.
Reel: 51

Balfe, M.W. (Michael William), 1808-1870.
Oh, I love the early morn: cavatina.
New York: William Hall & Son. <between 1848 and 1858>
VO 1850 .B353 33.
Reel: 51

Balfe, M.W. (Michael William), 1808-1870.
One smile from thee: song.
Boston: Oliver Ditson & Co. <between 1858 and 1859>
VO 1850 .B353 35.
Reel: 51

Balfe, M.W. (Michael William), 1808-1870.
One smile from thee: song.
Boston: Oliver Ditson & Co. <between 1858 and 1859>
VO 1850 .B353 36.
Reel: 51

Balfe, M.W. (Michael William), 1808-1870.
Our hearts are not our own to give.
Boston: Oliver Ditson & Co. <between 1858 and 1859>
VO 1850 .B353 41.
Reel: 51

Balfe, M.W. (Michael William), 1808-1870.
Passion's black and murky night.
Boston: Oliver Ditson & Co. <between 1858 and 1862>
VO 1850 .B353 5.
Reel: 51

Balfe, M.W. (Michael William), 1808-1870.
The peace of the valley is fled: sung by Mr. Bishop.
New York: S.T. Gordon. <between 1858 and 1863>
VO 1850 .B353 46.
Reel: 51

Balfe, M.W. (Michael William), 1808-1870.
The power of love.
Boston: Oliver Ditson & Co. <between 1858 and 1859>
VO 1850 .B353 37.
Reel: 51

Balfe, M.W. (Michael William), 1808-1870.
The queen my presence does require: duett <from> The rose of Castile.
Boston: Oliver Ditson & Co. <1858 or 1859>
VO 1850 .B353 69.
Reel: 51

Balfe, M.W. (Michael William), 1808-1870.
Reject me not: ballad, sung by Mad. Thillon in Balfe's opera of The Devil is in it.
Boston: Geo. P. Reed & Co. c1853
VO 1850 .B353 47.
Reel: 51

Balfe, M.W. (Michael William), 1808-1870.
Rovers, rulers of the sea: from Satanella.
Boston: Oliver Ditson & Co. <between 1858 and 1859>
VO 1850 .B353 44.
Reel: 51

Balfe, M.W. (Michael William), 1808-1870.
So long as my darling loves me: song.
Boston: Oliver Ditson & Co. <between 1858 and 1862>
VO 1850 .B353 49.
Reel: 51

Balfe, M.W. (Michael William), 1808-1870.
A soldier's life.
New York: William Hall & Son. <between 1859 and 1861>
VO 1850 .B353 48.
Reel: 51

Balfe, M.W. (Michael William), 1808-1870.
The spirit of light: cavatina.
Boston: Oliver Ditson & Co. <between 1858 and 1862>
VO 1850 .B353 52.
Reel: 51

Balfe, M.W. (Michael William), 1808-1870.
Sultana Zulema.
Boston: Oliver Ditson & Co. <between 1858 and 1859>
VO 1850 .B353 40.
Reel: 51

Balfe, M.W. (Michael William), 1808-1870.
The sun upon the silent hills.
Boston: Oliver Ditson & Co. <between 1858 and 1862>
VO 1850 .B353 54.
Reel: 51

Balfe, M.W. (Michael William), 1808-1870.
Sweetheart: a bird song.
<S.l.: s.n.>. <185-?>
VO 1850 .B353 75.
Reel: 51

Balfe, M.W. (Michael William), 1808-1870.
Then lady wake.
Boston: Oliver Ditson & Co. <185-?>
VO 1850 .B353 56.
Reel: 51

Balfe, M.W. (Michael William), 1808-1870.
Then you'll remember me: a ballad sung by Mr. J. J. Frazer in the opera The Bohemian Girl.
Philadelphia: Lee & Walker. <between 1852 and 1856>
VO 1850 .B353 61.
Reel: 51

Balfe, M.W. (Michael William), 1808-1870.
There's one who rear'd me, lov'd me: ballad.
Boston: Oliver Ditson & Co. <between 1858 and 1862>
VO 1850 .B353 6.
Reel: 51

Balfe, M.W. (Michael William), 1808-1870.
'Twas he my only thought.
Boston: Oliver Ditson & Co. <between 1858 and 1862>
VO 1850 .B353 29.
Reel: 51

Balfe, M.W. (Michael William), 1808-1870.
We may be happy yet: ballad in the opera The daughter of St. Mark.
Boston: Published by Oliver Ditson & Co. c1858
VO 1850 .B353 71.
Reel: 51

Balfe, M.W. (Michael William), 1808-1870.
What does little birdie say.
Cleveland: S. Brainard & Co. <between 1859 and 1865>
VO 1850 .B353 63.
Reel: 51

Balfe, M.W. (Michael William), 1808-1870.
When slumbers pinions o'er me play: ballad in the opera The Enchantress.
Philadelphia: J.E. Gordon. <between 1853 and 1856>
VO 1850 .B353 73.
Reel: 51

Balfe, M.W. (Michael William), 1808-1870.
Would'st thou win me.
Boston: Oliver Ditson & Co. <between 1858 and 1859>
VO 1850 .B353 45.
Reel: 51

Ball, S.B.
At last = L'incontro: romance for contralto or baritone.
Boston: Oliver Ditson & Co. c1860
VO 1850 .B354 1.
Reel: 51

Ball, S.B.
My sailor brother's grave.
Boston: G.P. Reed & Co. c1856
VO 1850 .B354 2.
Reel: 51

Ball, William, 1784-1869.
O'er the far woodland: Italian air.
Philadelphia: J.E. Gould. <between 1853 and 1856>
VO 1850 .B3542 1.
Reel: 51

Ballard, James.
Floating for deer: song.
New York: M. Doolady. c1860
VO 1850 .B355 1.
Reel: 51

Ballard, L.W.
Lizzie May: song and chorus.
Boston: Oliver Ditson. c1854
VO 1850 .B3552 1.
Reel: 51

Ballard, L.W.
Where hast thou gone my mother.
Boston: Oliver Ditson & Co. c1854
VO 1850 .B3552 2.
Reel: 51

Balmer, Charles.
Child of the angel wing.
St. Louis: Balmer & Weber. <between 1858 and 1860>
VO 1850 .B356 1.
Reel: 51

Balmer, Charles.
A heart that's kind and true: ballad.
St. Louis: Balmer & Weber. c1851
VO 1850 .B356 2.
Reel: 51

Balmer, Charles.
Wait for the waggon: song of the western emigrant.
St. Louis: Balmer & Weber. c1851
VO 1850 .B356 3.
Reel: 51

Banks, T.
Mary May: ballad.
Boston: Oliver Ditson & Co. c1859
VO 1850 .B36 1.
Reel: 51

Barbour, F.W.
The prima donna song.
Baltimore: Miller & Beacham. c1854
VO 1850 .B37 1.
Reel: 51

Barker, George.
The desert flower: ballad.
New York: Firth, Pond & Co. c1855
VO 1850 .B372 1.
Reel: 51

Barker, George.
Ellen Irwin: the flower of Kirkonnel.
Boston: Oliver Ditson. <between 1852 and 1853>
VO 1850 .B372 2.
Reel: 51

Barker, George.
The haunted stream.
New York: S.T. Gordon. <between 1858 and 1863>
VO 1850 .B372 4.
Reel: 51

Barker, George.
The haunted stream: ballad.
New York: William Hall & Co. c1852
VO 1850 .B372 3.
Reel: 51

Barker, George.
The Irish peasant: companion to the "Irish emigrant".
Philadelphia: Lee & Walker. c1856
VO 1850 .B372 5.
Reel: 51

Barker, George.
I've waited for the spring time: for the guitar.
St. Louis: Balmer & Weber & Co. c1855
VO 1850 .B372 7.
Reel: 51

Barker, George.
I've waited for the spring time: song.
New York: Firth, Pond & Co. <between 1856 and 1862>
VO 1850 .B372 6.
Reel: 51

Barker, George.
Kate Conner.
New York: William Hall & Son. c1852
VO 1850 .B372 7.
Reel: 51

Barker, George.
Lonely and sad: song.
New York: William Hall & Son. c1851
VO 1850 .B372 9.
Reel: 51

Barker, George.
Lucy Gray.
New York: William Hall & Son. c1852
VO 1850 .B372 10.
Reel: 51

Barker, George.
I'm leaving thee in sorrow: a ballad.
Boston: Henry Tolman & Co. <185-?>
VO 1850 .B372 25.
Reel: 52

Barker, George.
Mary Avourneen.
New York: Wm. Hall & Son. c1851
VO 1850 .B372 11.
Reel: 52

Barker, George.
My love for thee.
Boston: Oliver Ditson & Co. <between 1858 and 1862>
VO 1850 .B372 13.
Reel: 52

Barker, George.
My love for thee.
Boston: Oliver Ditson & Co. <between 1858 and 1862>
VO 1850 .B372 12.
Reel: 52

Barker, George.
Patrick Ma Cuishla: an Irish ballad.
Philadelphia: G. Andre & Co. <between 1858 and 1875>
VO 1850 .B372 14.
Reel: 52

Barker, George.
Petrifaction: song.
New York: Firth, Pond & Co. <between 1856 and 1862>
VO 1850 .B372 15.
Reel: 52

Barker, George.
The return of the emigrant.
Philadelphia: J.E. Gould. c1857
VO 1850 .B372 16.
Reel: 52

Barker, George.
The royal bridal, or, The bride with her maidens.
New York: Firth, Pond & Co. <between 1856 and 1860>
VO 1850 .B372 19.
Reel: 52

Barker, George.
Sing happy mem'ry: the music of life.
Baltimore: Miller & Beacham. <between 1853 and 1864>
VO 1850 .B372 17.
Reel: 52

Barker, George.
Snow white blossoms: ballad.
New York: Firth, Pond & Co. <between 1858 and 1862>
VO 1850 .B372 18.
Reel: 52

Barker, George.
The summer dew: song.
Boston: Oliver Ditson & Co. <between 1858 and 1859>
VO 1850 .B372 20.
Reel: 52

Barker, George.
Where are the friends of my youth: ballad.
New York: Firth, Pond & Co. <between 1856 and 1862>
VO 1850 .B372 22.
Reel: 52

Barker, George.
Where are the friends of my youth: ballad.
Philadelphia: Lee & Walker. <between 1852 and 1856>
VO 1850 .B372 21.
Reel: 52

Barker, George.
Why do summer roses fade: ballad.
New York: Wm. Hall & Son. c1851
VO 1850 .B372 24.
Reel: 52

Barker, George.
Why do summer roses fade: ballad.
New York: Wm. Hall & Son. c1851
VO 1850 .B372 23.
Reel: 52

Barker, George.
Would you leave me to mourn: ballad.
Philadelphia: A. Fiot. c1851
VO 1850 .B372 26.
Reel: 52

Barker, Nathan.
Away with care and sorrow: solo and chorus.
Cleveland: S. Brainard & Co. c1859
VO 1850 .B374 1.
Reel: 52

Barker, Nathan.
Fair Ella Lee: song and chorus ... sung by the Barker family.
Boston: Oliver Ditson. c1853
VO 1850 .B374 3.
Reel: 52

Barker, Nathan.
Fair Ella Lee: song and chorus ... sung by the Barker family.
Boston: Oliver Ditson. c1853
VO 1850 .B374 2.
Reel: 52

Barker, Nathan.
The students' glee: trio.
Boston: Oliver Ditson & Co. c1859
VO 1850 .B374 5.
Reel: 52

Barker, Nathan.
Sweet Alice or Ben Bolt: song and chorus as sung by the Barker family at their principal concerts.
Boston: G.P. Reed & Co. c1850
VO 1850 .B374 6.
Reel: 52

Barker, Nathen.
The happiest place is home: song, as sung by the Barker family.
Indianapolis: A.E. Jones & Co. c1854
VO 1850 .B374 4.
Reel: 52

Barker, Theodore T.
Allor quest a voce = (Methought from within me): duett from Macbeth.
Boston: Oliver Ditson. c1856
VO 1850 .B375 1.
Reel: 52

Barker, Theodore T.
O that I had wings: solo and quartette.
Boston: Oliver Ditson & Co. c1854
VO 1850 .B375 2.
Reel: 52

Barker, Theodore T.
Il tempo passato = Departed days.
Boston: Oliver Ditson & Co. c1857
VO 1850 .B375 3.
Reel: 52

Barnes, L.B.
The pleasures of hope.
Boston: Russell & Tolman. c1853
VO 1850 .B376 1.
Reel: 52

Barnett, Annie M.R.
Oh! I'm a little Jersey girl: a song for the times.
New York: Firth, Pond & Co. c1852
VO 1850 .B3765 1.
Reel: 52

Barnett, James G.
Never surrender.
Boston: Oliver Ditson. <between 1855 and 1856>
VO 1850 .B377 1.
Reel: 52

Barnett, James G.
Our ain burn side: ballad.
New York: William Hall & Son. c1854
VO 1850 .B377 2.
Reel: 52

Barnett, James G.
To thee I turn: a sacred song.
Chicago: S. Brainard's Sons. c1856
VO 1850 .B377 3.
Reel: 52

Barnett, James G.
The truest friend is God: a sacred song for contralto, barritone or base voice.
Boston: G.P. Reed & Co. c1856
VO 1850 .B377 4.
Reel: 52

Barnett, James G.
The truest friend is God: a sacred song for contralto, barritone or base voice.
Cleveland: S. Brainard's Sons. c1856
VO 1850 .B377 5.
Reel: 52

Barnett, John, 1802-1890.
Come sing your lesson: as sung with great applause by Mr and Mrs Morley.
Boston: Oliver Ditson & Co. <between 1857 and 1859>
VO 1850 .B379 1.
Reel: 52

Barnett, John, 1802-1890.
I wish I had a little bird.
Cleveland: S. Brainard & Co. <between 1856 and 1865>
VO 1850 .B379 2.
Reel: 52

Barnett, John, 1802-1890.
Not a drum was heard: the soldier's grave.
Boston: Oliver Ditson & Co. <between 1857 and 1862>
VO 1850 .B379 3.
Reel: 52

Barnett, John, 1802-1890.
Sweet sister Fay: a duett, sung by Madame Stackhausen and Miss Clara Novello.
Boston: Oliver Ditson. <between 1853 and 1857>
VO 1850 .B379 4.
Reel: 52

Barnett, John, 1802-1890.
Up! to the forest: cavatina sung by Miss Romer and by Miss Birch.
Boston: G.P. Reed & Co. <between 1850 and 1852>
VO 1850. B379 5.
Reel: 52

Barratt, J.P.
The wanderer's adieu: one of the last effusions of the late Countess of Blessington.
New York: Jaques & Brother. <185-?>
VO 1850 .B38 1.
Reel: 52

Barrett, B.S.
A bachelor no more.
Boston: Oliver Ditson. c1853
VO 1850 .B3804 1.
Reel: 52

Barrington, Francis.
Mary of the mill.
Philadelphia: Lee & Walker. c1858
VO 1850 .B381 1.
Reel: 52

Barrington, Francis.
Sarah Bell: song and chorus: as sung with great applause at the concerts of the Heron family.
Philadelphia: Beck & Lawton. c1855
VO 1850 .B381 2.
Reel: 52

Barrows, H.G.
Our sister Nellie dear: as sung by Ambrose A. Thayer, Morris Bros. Pell and Trowbridge's minstrels.
Boston: Gilmore & Russell. c1860
VO 1850 .B382 1.
Reel: 52

Barrows, H.G.
Our sister Nellie dear: as sung by Ambrose A. Thayer, Morris Bros. Pell and Trowbridge's minstrels.
Boston: Gilmore & Russell. c1860
VO 1850 .B382 2.
Reel: 52

Barrows, O.R.
I'll sing thee a song of a dear little heart: ballad.
Boston: Oliver Ditson. c1856
VO 1850 .B383 1.
Reel: 52

Bartlett, C.L.
My soul within me panting.
Baltimore: F.D. Benteen. c1850
VO 1850 .B3841 1.
Reel: 52

Bartlett, E.
Oh ask me not: ballad.
New York: Firth, Pond & Co. c1850
VO 1850 .B384 1.
Reel: 52

Bartlett, John F.
Nina's parting.
Boston: Russell & Tolman. c1856
VO 1850 .B385 1.
Reel: 52

Basquin, J.A.
Tell me where is happiness: ballad and chorus, as sung by S.S. Sanford's opera troupe.
St. Louis: Balmer & Weber. c1858
VO 1850 .B386 1.
Reel: 52

Bassford, William Kipp.
How sad the moments are: ballad.
Albany: J.H. Hidley. c1860
VO 1850 .B387 1.
Reel: 52

Bassini, Carlo.
Ave Maria!: per la voce di mezzo soprano.
New York: William Dressler. c1859
VO 1850 .B388 1.
Reel: 52

Bassini, Carlo.
Salve Regina: mezzo soprano.
New York: William Dressler. c1859
VO 1850 .B388 2.
Reel: 52

Bassini, Carlo.
Il sospiro! = The sigh: canto, per voce di soprano.
New York: William Dressler. c1859
VO 1850 .B388 4.
Reel: 52

Bassini, Carlo.
Tantum ergo: per voce di soprano.
Boston: Oliver Ditson & Co. c1859
VO 1850 .B388 3.
Reel: 52

Bassler, A.H.
Neocosmian adieu.
New York: Horace Waters. c1860
VO 1850 .B389 1.
Reel: 52

Basvecchi, P.O.
Abi! Fu sogno ingannatore: romanza.
New York: Firth, Pond & Co. c1857
VO 1850 .B39 3.
Reel: 52

Basvecchi, P.O.
I live for thee alone.
New York: Firth, Pond & Co. c1857
VO 1850 .B39 1.
Reel: 52

Basvecchi, P.O.
The parting kiss: grand duo.
New York: Firth, Pond & Co. c1857
VO 1850 .B39 2.
Reel: 52

Basvecchi, P.O.
Tears, idle tears: cavatina, sung with great applause by a distinguished lady amateur at the grand concert of the Calhoun Monument Association on May 14th, 1856.
New York: Firth, Pond & Co. c1857
VO 1850 .B39 4.
Reel: 52

Bateman, William O.
Light of my soul: serenade.
New York: Wm. Hall & Son. c1853
VO 1850 .B391 1.
Reel: 52

Bauer, Theo.
I hear a small bird calling.
Philadelphia: Lee & Walker. c1856
VO 1850 .B392 1.
Reel: 52

Bauer, Theo.
Only waiting: song with piano forte accompaniment.
Philadelphia: Th. A. Schmidt. c1860
VO 1850 .B392 2.
Reel: 52

Bayley, A.W.
Old bird's nest.
Boston: G.P. Reed & Co. c1850
VO 1850 .B395 1.
Reel: 52

Bayley, Thomas Haynes, 1797-1839.
The pilot on the deep: a favorite ballad.
New York: Thomas Birch. c1850
VO 1850 .B396 3.
Reel: 52

Bayly, Thomas Haynes, 1797-1839.
No! ne'er can thy home be mine: duett.
Boston: Oliver Ditson. c1851
VO 1850 .B396 1.
Reel: 52

Bayly, Thomas Haynes, 1797-1839.
No! ne'er can thy home be mine: duett.
Boston: Oliver Ditson. c1851
VO 1850 .B396 2.
Reel: 52

Bayly, Thomas Haynes, 1797-1839.
We met!: ballad from the songs of the boudoir: sung by Miss Paton.
Louisville: Tripp & Cragg. <between 1857 and 1860>
VO 1850 .B396 4.
Reel: 52

Beadle, H.H.
The moon hath risen: serenade.
Boston: Oliver Ditson. <between 1854 and 1855>
VO 1850 .B41 1.
Reel: 52

Beames, Clare W.
Guardian angels: as sung by Miss Jane A. Andrews.
Boston: Published by Oliver Ditson & Co. c1858
VO 1850 .B415 1.
Reel: 52

Beames, Clare W.
The sleighing song: O swift we go o'er the fleecy snow.
Boston: Oliver Ditson. c1855
VO 1850 .B415 2.
Reel: 52

Beames, Clare W.
Strive and wait and pray: song, sung by Miss Jane A. Andrews.
New York: Firth, Pond & Co. c1856
VO 1850 .B415 3.
Reel: 52

Beames, Clare W.
Summer in the heart: as sung by Miss Maria S. Brainerd, also by Miss Helen E. Phelps.
Boston: Oliver Ditson. c.1855
VO 1850 .B415 4.
Reel: 52

Beck, James N.
Ah! yes I remember: in answer to Ben Bolt.
Philadelphia: Lee & Walker. c1852
VO 1850 .B42 1.
Reel: 52

Beck, James N.
Cottage of Daisy Dell.
Philadelphia: Lee & Walker. <between 1852 and 1856>
VO 1850 .B42 2.
Reel: 52

Beckel, G.W.
I shouldn't like to tell.
Philadelphia: Beck & Lawton. c1858
VO 1850 .B424 1.
Reel: 52

Beckel, G.W.
My little valley home.
Philadelphia: Lee & Walker. c1854
VO 1850 .B424 2.
Reel: 52

Beckel, G.W.
My little valley home.
Philadelphia: Lee & Walker. c1854
VO 1850 .B424 3.
Reel: 52

Beckel, G.W.
The original medley.
New York: S.T. Gordon. c1859
VO 1850 .B424 4.
Reel: 52

Beckel, G.W.
There's a charm in spring.
Louisville: D.P. Faulds & Co. <between 1858 and 1861>
VO 1850 .B424 5.
Reel: 52

Beckel, J.C.
Dearest girl be mine.
Philadelphia: Beck & Lawton. c1859
VO 1850 .B425 1.
Reel: 52

Beckel, J.C.
Entreat me not to leave thee: solo from an unpublished cantata entitled Ruth.
Philadelphia: J.E. Gould. c1855
VO 1850 .B425 2.
Reel: 52

Beckel, J.C.
The grave of Franklin.
Philadelphia: Lee & Walker. c1858
VO 1850 .B425 3.
Reel: 52

Beckel, J.C.
I'm talking in my sleep, or, I have something sweet to tell you.
Philadelphia: Lee & Walker. c1852
VO 1850 .B425 4.
Reel: 52

Beckel, J.C.
Katy darling: ballad.
Philadelphia: J.C. Beckel. c1850
VO 1850 .B425 5.
Reel: 52

Beckel, J.C.
The mothers of the west.
Philadelphia: J.C. Beckel. c1850
VO 1850 .B425 6.
Reel: 52

Beckel, J.C.
My brothers! Oh! my brothers! what syren's dulcet song.
Philadelphia: J.C. Beckel. c1850
VO 1850 .B425 7.
Reel: 52

Beckel, J.C.
My heart is lonely now, or, Thou hast learned to love another.
Philadelphia: Lee & Walker. c1852
VO 1850 .B425 8.
Reel: 52

Beckel, J.C.
One story's good till another is told: original ballad.
Philadelphia: Lee & Walker. <between 1856 and 1871>
VO 1850 .B425 9.
Reel: 52

Beckel, J.C.
The quaker girls: ...selected from the Drawing Room Journal.
Philadelphia: Lee & Walker. c1851
VO 1850 .B425 10.
Reel: 52

Beckel, J.C.
Young folks at home: dedicated to Messrs. Holmes, Foster, Craig and Ballard of the Pittsburg Quartette by the publisher.
Philadelphia: J.C. Beckel. c1852
VO 1850 .B425 11.
Reel: 52

Becker, J.
Bright star of my bosom: serenade song.
Boston: G.P. Reed & Co. c1855
VO 1850 .B427 1.
Reel: 52

Beethoven, Ludwig van, 1770-1827.
Invocation: Hear sweet spirit, hear the spell ...: aria.
Chicago: S. Brainard's Sons. c1855
VO 1850 .B43 1.
Reel: 52

Belano, E.
Art thou watching o'er me, mother: song.
Cleveland: S. Brainard's Sons. c1860
VO 1850 .B44 1.
Reel: 52

Belisle, D.W.
My native land adieu.
Philadelphia: John Marsh. c1855
VO 1850 .B441 1.
Reel: 52

Bell, Robert.
The friendships of my youth.
Boston: Oliver Ditson. c1856
VO 1850 .B442 1.
Reel: 52

Bellak, Ja's (James).
The bright days of yore: ballad.
Philadelphia: Edward L. Walker. c1855
VO 1850 .B443 1.
Reel: 52

Bellak, Ja's (James).
I wait for thee Mary = Verborgene Liebe: ballad.
Boston: Oliver Ditson. c1854
VO 1850 .B443 2.
Reel: 52

Bellak, Ja's (James).
If I could have my way: comic song.
Boston: Ditson & Co. c1850
VO 1850 .B443 3.
Reel: 52

Bellak, Ja's (James).
My name in the sand.
Philadelphia: J.E. Gould. c1853
VO 1850 .B443 4.
Reel: 52

Bellak, Ja's (James).
Starlight is beaming: serenade.
Philadelphia: Edward L. Walker. c1856
VO 1850 .B443 5.
Reel: 52

Bellak, Ja's (James).
Tis sad to say farewell.
Philadelphia: G. Andre & Co. c1859
VO 1850 .B443 6.
Reel: 52

Bellak, Ja's (James).
When you and I.
Philadelphia: Lee & Walker. c1851
VO 1850 .B443 7.
Reel: 52

Bellini, Vincenzo, 1801-1835.
Ah non pensar che peino = Ne'er hast thou known the power: romanza.
Boston: Henry Tolman & Co. c1860
VO 1850 .B444 6.
Reel: 52

Bellini, Vincenzo, 1801-1835.
Ah! bello a me ritorna = Ah! dearest thou dost love me: second movement from the opera of Norma.
Boston: Oliver Ditson. <between 1855 and 1856>
VO 1850 .B444 3.
Reel: 52

Bellini, Vincenzo, 1801-1835.
Ah! non credea = Ah! for thee times sad power, no. 1; and Ah! non guinge = Ah! dont mingle, no. 2: the celebrated scena and rondo from La Sonnambula.
Boston: Oliver Ditson. <between 1855 and 1856>
VO 1850 .B444 5.
Reel: 52

Bellini, Vincenzo, 1801-1835.
Ah! non credea = Ah! for thee times sad power; and Ah! non guinge = Ah! dont mingle: the celebrated scena and rondo from La Sonnambula.
Boston: Oliver Ditson. <between 1855 and 1856>
VO 1850 .B444 4.
Reel: 52

Bellini, Vincenzo, 1801-1835.
Calmly the day is dying.
New York: William Hall & Son. c1852
VO 1850 .B444 7.
Reel: 52

Bellini, Vincenzo, 1801-1835.
Casta diva = Gentle goddess: the celebrated cavatina from the opera of Norma.
Boston: Oliver Ditson. <between 1855 and 1856>
VO 1850 .B444 8.
Reel: 52

Bellini, Vincenzo, 1801-1835.
Deh! con te = Fare thee well! what though I leave thee: the celebrated duett from the opera of Norma.
Boston: Oliver Ditson. <between 1855 and 1856>
VO 1850 .B444 9.
Reel: 52

Bellini, Vincenzo, 1801-1835.
D'un pensiero = Do not spurn me: quintetto from La Sonnambula.
Chicago: S. Brainard's Sons Co. c1854
VO 1850 .B444 10.
Reel: 52

Bellini, Vincenzo, 1801-1835.
Here my wild career = Qui m'accolse.
Boston: Oliver Ditson & Co. c1857
VO 1850 .B444 11.
Reel: 52

Bellini, Vincenzo, 1801-1835.
The hour of parting: a duett.
Boston: Oliver Ditson. c1852
VO 1850 .B444 12.
Reel: 52

Bellini, Vincenzo, 1801-1835.
The hour of parting: duett, Bellini boquet of duetts.
Boston: Oliver Ditson & Co. c1859
VO 1850 .B444 13.
Reel: 52

Bellini, Vincenzo, 1801-1835.
I love thee far more dearly = L'amo e me piu cara: romance in I Capuletti ed I Montecchi.
Boston: Oliver Ditson & Co. c1860
VO 1850 .B444 14.
Reel: 52

Bellini, Vincenzo, 1801-1835.
I love thee far more dearly = L'amo e me piu cara: romance in I Capuletti ed I Montecchi.
Boston: Oliver Ditson & Co. c1860
VO 1850 .B444 15.
Reel: 52

Bellini, Vincenzo, 1801-1835.
It was here in accents sweetest: I Puritani.
Philadelphia: Lee & Walker. c1855
VO 1850 .B444 16.
Reel: 52

Bellini, Vincenzo, 1801-1835.
Norma's song.
Philadelphia: Lee & Walker. <between 1856 and 1871>
VO 1850 .B444 17.
Reel: 52

Bellini, Vincenzo, 1801-1835.
Not I only, alas thy victim = Ma la sola ohime!: cavatina from the opera Beatrice di Tenda.
Philadelphia: A. Fiot. c1852
VO 1850 .B444 18.
Reel: 52

Bellini, Vincenzo, 1801-1835.
Not I only, alas thy victim = Ma la sola ohime!: cavatina from the opera Beatrice di Tenda.
Philadelphia: J.E. Gould. c1852
VO 1850 .B444 19.
Reel: 52

Bellini, Vincenzo, 1801-1835.
On the cold shores of the stranger.
Philadelphia: Beck & Lawton. c1859
VO 1850 .B444 20.
Reel: 52

Bellini, Vincenzo, 1801-1835.
A te o cara = Often dearest: I Puritani.
Boston: Oliver Ditson. <between 1854 and 1855>
VO 1850 .B444 1.
Reel: 52

Bellini, Vincenzo, 1801-1835.
A te o cara = Often dearest: I Puritani.
Boston: Oliver Ditson & Co. c1858
VO 1850 .B444 2.
Reel: 52

Bellini, Vincenzo, 1801-1835.
Ah for ever I now have lost thee = Ah per sempre io ti perdei: cavatina.
Philadelphia: J.E. Gould. <between 1853 and 1856>
VO 1850 .B444 28.
Reel: 53

Bellini, Vincenzo, 1801-1835.
Ah! for ever I now have lost thee = Ah per sempre io ti perdei: cavatina.
New York: William Hall & Son. <between 1859 and 1870>
VO 1850 .B444 24.
Reel: 53

Bellini, Vincenzo, 1801-1835.
Ah! for ever I now have lost thee: cavatina.
Boston: Oliver Ditson. c<1852?>
VO 1850 .B444 25.
Reel: 53

Bellini, Vincenzo, 1801-1835.
Come brave with me the sea love=Buoni la tromba intrepido: from the opera Il Puritani.
Boston: Oliver Ditson. <between 1851 and 1854>
VO 1850 .B444 26.
Reel: 53

Bellini, Vincenzo, 1801-1835.
False one I love thee still = Ah! perche non posse ordiarte: sung by Mr. Wood in the celebrated opera of La Sonnambula.
Baltimore: George Willig. <185-?>
VO 1850 .B444 34.
Reel: 53

Bellini, Vincenzo, 1801-1835.
A maiden behold me in bridal array = Son vergin vezzosa: polacca.
New York: William Hall & Son. <between 1859 and 1870>
VO 1850 .B444 23.
Reel: 53

Bellini, Vincenzo, 1801-1835.
Oh! Love! For me thy power: the much admired aria sung by Mrs. Wood in Bellini's new opera of the Sonnambulist.
New York: William Hall & Son. <1860?>
VO 1850 .B444 32.
Reel: 53

Bellini, Vincenzo, 1801-1835.
Prendi l'a nel ti dono = Take now this ring: La Somnambula.
Boston: Oliver Ditson. c1859
VO 1850 .B444 33.
Reel: 53

Bellini, Vincenzo, 1801-1835.
Soldiers! for grace abounding = O di Cromwel guerrieri.
Boston: Oliver Ditson. c1854
VO 1850 .B444 21.
Reel: 53

Bellini, Vincenzo, 1801-1835.
Son vergin vezzosa in vesta di sposa = Array'd for the bridal: polacca in the opera of I Puritani.
Boston: Oliver Ditson. <1852?>
VO 1850 .B444 27.
Reel: 53

Bellini, Vincenzo, 1801-1835.
Tender blossoms = D'un Pensiero.
Boston: Oliver Ditson & Co. <between 1859 and 1862>
VO 1850 .B444 22.
Reel: 53

Bellini, Vincenzo, 1801-1835.
We love thee, sweet night! = A fosco cielo.
New York: Firth Pond & Co. <between 1856 and 1862>
VO 1850 .B444 29.
Reel: 53

Bellini, Vincenzo, 1801-1835.
Where are now the hopes I cherished: air in Bellini's opera Norma.
Boston: Oliver Ditson. c1851
VO 1850 .B444 30.
Reel: 53

Bellini, Vincenzo, 1801-1835.
The wild harp of our land is broken: song, the subject from Bellini.
New York: Wm. Hall & Son. <between 1859 and 1870>
VO 1850 .B444 31.
Reel: 53

Belton.
My Bonnie bird: come little bird and hear the secret of my breast.
Baltimore: Miller & Beacham. c1857
VO 1850 .B447 1.
Reel: 53

Bendelari, Augusto.
Ave Maria.
Cleveland: Published by S. Brainard's Sons. c1859
VO 1850 .B46 1.
Reel: 53

Bendelari, Augusto.
Viva the laugh: composed expressly for and sung by Miss Adelaide Phillips.
Boston: Oliver Ditson. c1851
VO 1850 .B46 2.
Reel: 53

Benedict, Joseph.
Wait for the wagon: a song for the south west.
Louisville: Peters, Webb & Co. c1851
VO 1850 .B462 1.
Reel: 53

Benedict, Joseph.
Wait for the wagon: a song for the south west.
Louisville: Peters, Webb & Co. c1851
VO 1850 .B462 2.
Reel: 53

Benedict, Julius, Sir, 1804-1885.
The bachelor's life is gay.
Boston: Oliver Ditson & Co. <between 1859 and 1862>
VO 1850 .B463 7.
Reel: 53

Benedict, Julius, Sir, 1804-1885.
By the sad sea waves: as sung by Mlle. Jenny Lind at her concerts in America.
New York: Wm. A. Pond & Co. c1850
VO 1850 .B463 1.
Reel: 53

Benedict, Julius, Sir, 1804-1885.
The echo song: for voice and piano.
Boston: Oliver Ditson & Co. <between 1859 and 1862>
VO 1850 .B463 2.
Reel: 53

Benedict, Julius, Sir, 1804-1885.
The forest home.
Boston: Oliver Ditson. <between 1855 and 1856>
VO 1850 .B463 13.
Reel: 53

Benedict, Julius, Sir, 1804-1885.
He giveth his beloved sleep: sacred song.
New York: S.T. Gordon. <between 1858 and 1872>
VO 1850 .B463 3.
Reel: 53

Benedict, Julius, Sir, 1804-1885.
In my wild mountain valley: song.
New York: Firth, Pond & Co. <between 1856 and 1862>
VO 1850 .B463 10.
Reel: 53

Benedict, Julius, Sir, 1804-1885.
Land of my birth.
Cincinnati: W.C. Peters & Sons. c1859
VO 1850 .B463 4.
Reel: 53

Benedict, Julius, Sir, 1804-1885.
Like the storm now died away: duet sung by Miss Romer and Mrs. Alfred Shaw in the opera The Brides of Venice.
Philadelphia: J.E. Gould. <between 1853 and 1856>
VO 1850 .B463 5.
Reel: 53

Benedict, Julius, Sir, 1804-1885.
The rose of Erin: Irish ballad.
Philadelphia: Lee & Walker. <between 1856 and 1871>
VO 1850 .B463 6.
Reel: 53

Benedict, Julius, Sir, 1804-1885.
The skylark: a morning song sung by Miss Louisa Pyne.
New York: Wm. A. Pond & Co. c1850
VO 1850 .B463 9.
Reel: 53

Benedict, Julius, Sir, 1804-1885.
The skylark: a morning song sung by Miss Louisa Pyne at her concerts in America.
New York: S.C. Jollie. c1850
VO 1850 .B463 8.
Reel: 53

Benedict, Julius, Sir, 1804-1885.
Take this lute: ballad as sung at her first concerts in America by Madlle Jenny Lind.
New York: Firth Pond & Co. c1850
VO 1850 .B463 11.
Reel: 53

Benedict, Julius, Sir, 1804-1885.
Thoughts of home.
Boston: Oliver Ditson. <between 1855 and 1856>
VO 1850 .B463 12.
Reel: 53

Benjamin, L.A.
Good bye: dedicated to the pupils of the musical academy.
New York: L.A. Benjamin. c1854
VO 1850 .B464 1.
Reel: 53

Benkert, George F. (George Felix), b.1831.
Bonnie Bess: ballad.
New York: Wm. Hall & Son. c1850
VO 1850 .B465 1.
Reel: 53

Benkert, George F. (George Felix), b.1831.
No more! No more of Fancy's gleam.
Baltimore: F.D. Benteen & Co. c1851
VO 1850 .B465 2.
Reel: 53

Benkert, George F. (George Felix), b.1831.
Rascal Jack: the celebrated comic encore song as sung by John Dunn.
Philadelphia: Edward L. Walker. c1850
VO 1850 .B465 3.
Reel: 53

Benkert, George F. (George Felix), b.1831.
Saucy Kate: ballad.
Philadelphia: J.E. Gould. <between 1853 and 1856>
VO 1850 .B465 4.
Reel: 53

Benkert, George F. (George Felix), b.1831.
Whisper one gentle word.
New York: Wm. Hall & Son. c1853
VO 1850 .B465 5.
Reel: 53

Benzon, Herman von.
There's a bower by Bendemeer's stream.
Boston: Oliver Ditson & Co. c1859
VO 1850 .B469 1.
Reel: 53

Berat, Frederic, 1800-1855.
My Normandy = Ma Normandie: romance sung by Madame Caradori Allan.
Boston: G.P. Reed & Co. <between 1850 and 1852>
VO 1850 .B47 1.
Reel: 53

Berg, Albert W.
What does little birdie say.
New York: Wm. A. Pond & Co. c1860
VO 1850 .B473 1.
Reel: 53

Berger, Francesco.
Dont whistle near the door: ballad.
Boston: Oliver Ditson & Co. <between 1859 and 1862>
VO 1850 .B474 1.
Reel: 53

Berry, Frank.
The sucker state: song and chorus.
St. Louis: Balmer & Weber. c1855
VO 1850 .B476 1.
Reel: 53

Bertram, W. Douglas.
Farewell, I may not see thee more.
Philadelphia: Winner & Shuster. c1856
VO 1850 .B478 1.
Reel: 53

Betly.
Gaily I sing: song.
Philadelphia: Lee & Walker. c1853
VO 1850 .B48 1.
Reel: 53

Betly.
Gaily I sing: song.
Philadelphia: Lee & Walker. c1853
VO 1850 .B48 2.
Reel: 53

Beyer, Ernest.
Slumber, or, Drowsy polka: for voice and piano.
Boston: Oliver Ditson & Co. <between 1859 and 1862>
VO 1850 .B49 1.
Reel: 53

Bishop, Henry R. (Henry Rowley), Sir, 1786-1855.
The celebrated Mocking bird song: sung by Miss Stephens in the opera of The Slave.
Boston: Oliver Ditson & Co. <between 1858 and 1876>
VO 1850 .B57 1.
Reel: 53

Bishop, Henry R. (Henry Rowley), Sir, 1786-1855.
The chough and crow.
Boston: Oliver Ditson & Co. <between 1859 and 1862>
VO 1850 .B57 7.
Reel: 53

Bishop, Henry R. (Henry Rowley), Sir, 1786-1855.
Fly swift ye Zephyrs: cavatina, sung by Mr. T. Bishop.
St. Louis: Balmer & Weber. <between 1846 and 1907>
VO 1850 .B57 2.
Reel: 53

Bishop, Henry R. (Henry Rowley), Sir, 1786-1855.
Home sweet home; guitar duetts.
Boston: Oliver Ditson Company. c1850
VO 1850 .B57 10.
Reel: 53

Bishop, Henry R. (Henry Rowley), Sir, 1786-1855.
Home, sweet home.
Boston: Oliver Ditson. <between 1855 and 1856>
VO 1850 .B57 3.
Reel: 53

Bishop, Henry R. (Henry Rowley), Sir, 1786-1855.
I'm thinking now of thee love.
New York: S.T. Gordon. <between 1858 and 1862 or 1866 and 1872>
VO 1850 .B57 4.
Reel: 53

Bishop, Henry R. (Henry Rowley), Sir, 1786-1855.
As it fell upon a day: duetto.
New York: Wm. Hall & Son. <between 1848 and 1858>
VO 1850 .B57 9.
Reel: 53

Bishop, Henry R. (Henry Rowley), Sir, 1786-1855.
Oh! No I'll never mention him: sung by Miss George.
Philadelphia: Lee & Walker. <between 1856 and 1871>
VO 1850 .B57 5.
Reel: 53

Bishop, Henry R. (Henry Rowley), Sir, 1786-1855.
Raise high the flag.
Boston: Oliver Ditson. <between 1854 and 1855>
VO 1850 .B57 6.
Reel: 53

Bishop, Henry R. (Henry Rowley), Sir, 1786-1855.
The young muleteers of Grenada: a glee for three voices.
New York: Firth, Pond & Co. <between 1852 and 1855>
VO 1850 .B57 8.
Reel: 53

Bishop, Paul J.
Dream heart no more: ballad.
Cleveland: S. Brainard's Sons. c1855
VO 1850 .B574 1.
Reel: 53

Bishop, Paul J.
I have no mother now: ballad, sung with great applause by H.S. Thompson, Esq of Morris Bros. Pell and Trowbridge's minstrels.
Boston: Oliver Ditson & Co. c1858
VO 1850 .B574 2.
Reel: 53

Bishop, Paul J.
The lost shell: ballad.
Boston: E.H. Wade. c1858
VO 1850 .B574 3.
Reel: 53

Bishop, T. Brigham (Thomas Brigham), 1835-1905.
Bishop's serenade: with piano or guitar accompaniment.
Boston: Oliver Ditson & Co. c1857
VO 1850 .B575 10.
Reel: 53

Bishop, T. Brigham (Thomas Brigham), 1835-1905.
Bishop's serenade: with piano or guitar accompaniment.
Boston: Oliver Ditson & Co. c1857
VO 1850 .B575 11.
Reel: 53

Bishop, T. Brigham (Thomas Brigham), 1835-1905.
Come be queen of the forest.
St. Louis: Balmer & Weber. c1857
VO 1850 .B575 1.
Reel: 53

Bishop, T. Brigham (Thomas Brigham), 1835-1905.
Gentle Millie Gay, or, My far off sunny home: sung by E. W. Prescott of the Morris Brothers Minstrels.
Boston: Published by Oliver Ditson & Co. c1858
VO 1850 .B575 2.
Reel: 53

Bishop, T. Brigham (Thomas Brigham), 1835-1905.
I'm called the fairest flower: comic song for ladies.
Boston: Ditson & Co. c1858
VO 1850 .B575 3.
Reel: 53

Bishop, T. Brigham (Thomas Brigham), 1835-1905.
Mary the maid of the green: sung by D.R. Bradford, of Bishop's opera troupe.
St. Louis: Balmer & Weber. c1858
VO 1850 .B575 13.
Reel: 53

Bishop, T. Brigham (Thomas Brigham), 1835-1905.
The moon behind the hill: a beautiful ballad as sung by Mr. E. Kelly and Mast. Rentz.
Boston: Oliver Ditson & Co. c1858
VO 1850 .B575 4.
Reel: 53

Bishop, T. Brigham (Thomas Brigham), 1835-1905.
The moon behind the hill: a beautiful ballad as sung by Mr. E. Kelly and Mast. Rentz.
Boston: Oliver Ditson & Co. c1858
VO 1850 .B575 5.
Reel: 53

Bishop, T. Brigham (Thomas Brigham), 1835-1905.
The moss grown cot: song and chorus.
Boston: Oliver Ditson & Co. c1860
VO 1850 .B575 6.
Reel: 53

Bishop, T. Brigham (Thomas Brigham), 1835-1905.
My gentle Maggie Mith.
Chicago: H.M. Higgins. c1857
VO 1850 .B575 7.
Reel: 53

Bishop, T. Brigham (Thomas Brigham), 1835-1905.
Nellie Brawn: a new plantation melody.
Boston: Oliver Ditson & Co. c1860
VO 1850 .B575 8.
Reel: 53

Bishop, T. Brigham (Thomas Brigham), 1835-1905.
Nelly dear lies sleeping.
Chicago: Higgins, Brothers. c1857
VO 1850 .B575 12.
Reel: 53

Bishop, T. Brigham (Thomas Brigham), 1835-1905.
The shepherdess.
Boston: Oliver Ditson & Co. c1857
VO 1850 .B575 9.
Reel: 53

Bissell, T.
The happy huntsman: Alpine song.
Boston: Oliver Ditson. c1853
VO 1850 .B58 1.
Reel: 53

Bissell, T.
The nightingale her tuneful lay: duet.
Boston: Oliver Ditson & Co. <between 1856 and 1862>
VO 1850 .B58 2.
Reel: 53

Blanchor, F.
Dear land of my birth: the young savoyard, sung by Mr. Dempster.
Baltimore: W.C. Peters. <between 1850 and 1851>
VO 1850 .B625 1.
Reel: 53

Blanchor, F.
Fanny Grey: popular ballad.
Philad<phia>: Lee & Walker. <between 1856 and 1871>
VO 1850 .B625 2.
Reel: 53

Blangini, Felice, 1781-1841.
My mother's bible: duett.
Boston: Geo. P. Reed & Co. c1853
VO 1850 .B627 1.
Reel: 53

Blangini, Felice, 1781-1841.
My mother's bible: duett.
Cleveland: S. Brainard's Sons. c1853
VO 1850 .B627 2.
Reel: 53

Blessner, Gustave, 1808-1888.
Nanny's mammy: a comic ballad.
Philadelphia: Edward L. Walker. c1850
VO 1850 .B635 1.
Reel: 53

Blewitt, J. (Jonathan), 1782-1853.
Judy Maley, or, Paddy's licence.
Boston: Oliver Ditson & Co. <between 1857 and 1859>
VO 1850 .B637 1.
Reel: 53

Blewitt, J. (Jonathan), 1782-1853.
Life's like a country dance, or, Pop goes the weasel: an eccentric laughing song a la buffo.
Boston: G.P. Reed & Co. <between 1853 and 1856>
VO 1850 .B637 2.
Reel: 53

Blewitt, J. (Jonathan), 1782-1853.
New York shop windows.
Boston: Oliver Ditson. <between 1857 and 1859>
VO 1850 .B637 3.
Reel: 53

Blockley, John.
Come into the garden, Maud: serenade from Tennyson's Maud.
Boston: Oliver Ditson & Co. <between 1857 and 1859>
VO 1850 .B66 1.
Reel: 53

Blockley, John.
Floating away: ballad.
Boston: Oliver Ditson & Co. <between 1856 and 1862>
VO 1850 .B66 2.
Reel: 53

Blockley, John.
The Gondolier's evening song: a popular notturno.
Boston: Oliver Ditson. <between 1851 and 1854>
VO 1850 .B66 3.
Reel: 53

Blockley, John.
Guardian angel.
Philadelphia: Lee & Walker. c1851
VO 1850 .B66 4.
Reel: 53

Blockley, John.
Household words.
Boston: Geo. P. Reed. c1851
VO 1850 .B66 18.
Reel: 53

Blockley, John.
Household words: companion to the favorite song Hearts and Homes.
Boston: Geo. P. Reed & Co. <between 1850 and 1852>
VO 1850 .B66 5.
Reel: 53

Blockley, John.
Love not!.
New York: William Hall. <between 1859 and 1870>
VO 1850 .B66 6.
Reel: 53

Blockley, John.
The mother I lost long ago: I dreamed I was in a desolate place.
Boston: Oliver Ditson & Co. <between 1857 and 1859>
VO 1850 .B66 10.
Reel: 53

Blockley, John.
Mother's song to her child: sweet and low.
Cleveland: S. Brainard & Co. <between 1856 and 1866>
VO 1850 .B66 7.
Reel: 53

Blockley, John.
The North Carolina rose.
Boston: Oliver Ditson & Co. <between 1857 and 1859>
VO 1850 .B66 8.
Reel: 53

Blockley, John.
Strike the silver strings: notturno for two voices.
Boston: Oliver Ditson. <between 1850 and 1851>
VO 1850 .B66 11.
Reel: 53

Blockley, John.
They watched her breathing through the night: a beautiful smile.
Boston: Oliver Ditson & Co. <between 1857 and 1859>
VO 1850 .B66 9.
Reel: 53

Blockley, John.
Where do the sunbeams sleep.
Boston: Oliver Ditson. <between 1852 and 1853>
VO 1850 .B66 12.
Reel: 53

Blockley, John.
Yes-ter-day, today and to morrow: 3 favorite ballads.
Boston: Oliver Ditson. <between 1853 and 1856>
VO 1850 .B66 16.
Reel: 53

Blockley, John.
Yes-ter-day, today and to morrow: 3 favorite ballads.
Boston: Oliver Ditson. <between 1853 and 1856>
VO 1850 .B66 15.
Reel: 53

Blockley, John.
Yes-ter-day, today and to morrow: 3 favorite ballads.
Boston: Oliver Ditson. <between 1853 and 1856>
VO 1850 .B66 13.
Reel: 53

Blockley, John.
Yes-ter-day, today and to morrow: 3 favorite ballads.
Boston: Oliver Ditson. <between 1855 and 1857>
VO 1850 .B66 14.
Reel: 53

Blockley, John.
You remember it don't you?.
Philadelphia: Lee & Walker. <between 1852 and 1856>
VO 1850 .B66 17.
Reel: 53

Bloomer, Camilla, Mrs.
Will you meet me?: song or duett sung by Mr. G. W. and Miss Maggy Blankman.
<philadelphia>: T.C. Andrews. c1851
VO 1850 .B662 1.
Reel: 53

Bloomfield, William Leach.
Take me home.
New York: Firth, Pond & Co. c1853
VO 1850 .B665 1.
Reel: 53

Bochsa, N.C.
Natalie: the Millers daughter.
Boston: Oliver Ditson & Co. <between 1859 and 1869>
VO 1850 .B67 1.
Reel: 53

Bochsa, N.C.
La Pasadita: a Mexican national air.
Boston: Oliver Ditson. <between 1853 and 1856>
VO 1850 .B67 2.
Reel: 53

Bohanan.
Our native song: quartett.
New York: Wm. A. Pond & Co. c1851
VO 1850 .B673 1.
Reel: 53

Bohannen.
Our native song: quartett.
New York: William A. Pond & Co. c1851
VO 1850 .B673 2.
Reel: 53

Bohm, Gustav.
The Styrian shepherd's song = Hoch vom dachstein: steirisches Lied.
Philadelphia: Lee & Walker. c1858
VO 1850 .B6734 1.
Reel: 53

Boieldieu, Francois Adrien, 1775-1834.
The chough and crow: solo and chorus <from> Guy Mannering.
Boston: Oliver Ditson & Co. c1857
VO 1850 .B674 1.
Reel: 53

Boieldieu, Francois Adrien, 1775-1834.
The sister's lament for her brother.
Boston: Oliver Ditson. c1853
VO 1850 .B674 2.
Reel: 53

Bollman, Henry.
Think of me when thou art happy only: ballad as sung by J. H. McCann Esq.
Cincinnati: W.C. Peters & Sons. c1852
VO 1850 .B676 1.
Reel: 53

Bonney, Isaac N.
My dear New England home.
Boston: Oliver Ditson. c1853
VO 1850 .B677 1.
Reel: 53

Bonney, Isaac N.
The old Plymouth rock.
Boston: Oliver Ditson. c1853
VO 1850 .B677 2.
Reel: 53

Bonzanini, Claudio.
I will not love: song.
New York: William Hall & Son. c1851
VO 1850 .B678 1.
Reel: 53

Boott, F.
Break, break at the foot of thy crags, o sea.
Boston: Oliver Ditson. c1857
VO 1850 .B679 3.
Reel: 53

Boott, F.
Break, break at the foot of thy crags, o sea.
Boston: Oliver Ditson. c1857
VO 1850 .B679 4.
Reel: 53

Boott, F.
From the close shut window: serenade.
Boston: Oliver Ditson. c1857
VO 1850 .B679 1.
Reel: 53

Boott, F.
Goodbye.
Boston: Oliver Ditson. c1858
VO 1850 .B679 5.
Reel: 53

Boott, F.
The sands o'Dee.
Boston: Oliver Ditson. c1857
VO 1850 .B679 2.
Reel: 53

Bordese, Luigi.
The sister of the nightingale = La soeur des rossignols.
Philad<elphi>a: Lee & Walker. c1859
VO 1850 .B68 1.
Reel: 53

Bordese, Luigi.
La soeur des Rossignols = The sister of the nightingales.
Philadelphia: G. Andre & Co. c1858
VO 1850 .B68 2.
Reel: 54

Bosetti, Carlo.
Would I were with thee.
Philadelphia: Lee & Walker. c1850
VO 1850 .B682 1.
Reel: 54

Bosetti, Carlo.
Would I were with thee.
Philadelphia: Lee & Walker. c1850
VO 1850 .B682 2.
Reel: 54

Bosetti, Carlo.
Would I were with thee.
Philadelphia: Lee & Walker. c1850
VO 1850 .B682 3.
Reel: 54

Bosetti, Carlo.
Would I were with thee.
Philadelphia: Lee & Walker. c1850
VO 1850 .B682 4.
Reel: 54

Bottesini, G.
Rondo: nella favorita.
Boston: Russell & Tolman. c1855
VO 1850 .B684 1.
Reel: 54

Bottesini, G.
Rondo: nella favorita.
Cleveland: S. Brainard's Sons. c1855
VO 1850 .B684 2.
Reel: 54

Boulcott, J.R.
My home in the valley.
Philadelphia: Lee & Walker. c1859
VO 1850 .B685 1.
Reel: 54

Boulcott, J.R.
Our eagle and anchor.
Philadelphia: Lee & Walker. c1860
VO 1850 .B685 2.
Reel: 54

Boweryem, George.
Three fishers went sailing out into the west.
New York: Wm. A. Pond & Co. c1858
VO 1850 .B686 1.
Reel: 54

Bowker, J.C.
Jenny Dale: the sister of Lilly Dale; song and Chorus.
Boston: Oliver Ditson. c1854
VO 1850 .B687 1.
Reel: 54

Boyd, Andrew.
The dying volunteer.
Boston: Oliver Ditson & Co. <between 1859 and 1862>
VO 1850 .B688 1.
Reel: 54

Boyer, S.L.
My mothers voice: a charming duet for the voice.
New York: S.T. Gordon. c1857
VO 1850 .B689 2.
Reel: 54

Boyer, S.L.
My mothers voice: a charming duet for the voice.
Philad<elphi>a: Beck & Lawton. c1857
VO 1850 .B689 1.
Reel: 54

Bozzaotra, J.
Give me the song I love to hear.
Philadelphia: Lee & Walker. <between 1856 and 1871>
VO 1850 .B69 1.
Reel: 54

Bradbury, William B.
The flag of our union: a national song.
New York: S.T. Gordon. c1854
VO 1850 .B72 1.
Reel: 54

Bradbury, William B.
The lament of the blind orphan girl: as sung with distinguished applause by Abby Hutchinson.
Boston: Oliver Ditson. c1854
VO 1850 .B72 2.
Reel: 54

Bradbury, William B.
My Laura: song and chorus.
Chicago: Higgings Brothers. c1856
VO 1850 .B72 3.
Reel: 54

Bradbury, William B.
Think gently of the erring: a ballad as sung by Prof. F. H. Nash.
Boston: Oliver Ditson. c1850
VO 1850 .B72 4.
Reel: 54

Bradbury, William B.
The wife's last words.
New York: Gould & Berry. c1852
VO 1850 .B72 5.
Reel: 54

Bradford, J.M.
The birth of Washington: a national song sung by Mr. Frazer at his popular ballad entertainments.
Providence: A.M. Lelend. c1855
VO 1850 .B721 1.
Reel: 54

Braham, John, 1774-1856.
The anchor's weighed: ballad, sung with rapturous applause by Mr. George Simpson.
New York: Pond & Co. c1860
VO 1850 .B723 1.
Reel: 54

Braham, John, 1774-1856.
The anchor's weighed: ballad, sung with rapturous applause by Mr. George Simpson.
New York: Wm. A. Pond & Co. c1860
VO 1850 .B723 2.
Reel: 54

Braham, John, 1774-1856.
The echo duet.
Boston: Oliver Ditson & Co. <between 1859 and 1862>
VO 1850 .B723 3.
Reel: 54

Braham, John, 1774-1856.
No more by sorrow: polacca, sung with rapturous applause by Mr. Philipps.
Philadelphia: Lee & Walker. <between 1856 and 1871>
VO 1850 .B723 4.
Reel: 54

Braham, John, 1774-1856.
The sweets and sours of matrimony: an entertaining duet.
Boston: Oliver Ditson & Co. <between 1859 and 1862>
VO 1850 .B723 5.
Reel: 54

Braham, John, 1774-1856.
When thy bosom heaves the sigh: duett.
Boston: Oliver Ditson. <between 1850 and 1851>
VO 1850 .B723 6.
Reel: 54

Braun, M.
If I am all alone = Mutterseelen allein.
Philadelphia: G. Andre & Co. c1860
VO 1850 .B725 1.
Reel: 54

Braun, M.
If I am all alone = Mutterseelen allein.
Philadelphia: G. Andre & Co. c1860
VO 1850 .B725 2.
Reel: 54

Brent, Emma.
The halls are lit with woman's smiles: song.
Boston: Oliver Ditson. <between 1850 and 1851>
VO 1850 .B73 1.
Reel: 54

Brewster, O.M.
The girls and the wives.
Baltimore: Miller & Beacham. c1860
VO 1850 .B735 1.
Reel: 54

Brewster, O.M.
The world is full of beauty: romance.
New York: William A. Pond & Co. c1858
VO 1850 .B735 2.
Reel: 54

Bricher, T.
The moonlight ride: song.
Cleveland: S. Brainard's Sons. c1853
VO 1850 .B74 1.
Reel: 54

Bricher, T.
My home beside the sea: song and chorus.
Boston: Oliver Ditson & Co. c1857
VO 1850 .B74 2.
Reel: 54

Bricher, T.
Oh! home of my boyhood: ballad.
Boston: Oliver Ditson. c1853
VO 1850 .B74 3.
Reel: 54

Bricher, T.
Oh! home of my boyhood: ballad.
Boston: Oliver Ditson. c1853
VO 1850 .B74 4.
Reel: 54

Bricher, T.
The ship at sea.
Chicago: S. Brainard's Sons. c1853
VO 1850 .B74 5.
Reel: 54

Brigham, Anna M.
The murmur of the shell: ballad.
St. Louis: Balmer & Weber. c1851
VO 1850 .B741 1.
Reel: 54

Brignoli, P.
Serenata = serenade.
Philadelphia: beck & Lawton. <between 1858 and 1861>
VO 1850 .B743 1.
Reel: 54

Brinkerhoff, Clara M.
Annie Laurie.
Philad<elphia>: T. C. Andrews. <between 1858 and 1875>
VO 1850 .B744 1.
Reel: 54

Bristow, George Frederick, 1825-1898.
The twilight hour: as sung by Miss Susan Pyne.
New York: H.B. Dodworth. c1856
VO 1850 .B745 1.
Reel: 54

Bristow, George Frederick, 1825-1898.
The twilight hour: from the opera of Rip van Winkle.
New York: Firth, Pond & Co. c1857
VO 1850 .B745 2.
Reel: 54

Brockway, W.H.
Dreams of my childhood: song and chorus.
Boston: Oliver Ditson & Co. c1859
VO 1850 .B76 1.
Reel: 54

Brockway, W.H.
Jockey hat and feather: she kissed her hand said au revoir.
Boston: Oliver Ditson. <between 1859 and 1862>
VO 1850 .B76 2.
Reel: 54

Brougham, John.
The fine ould irish gintleman.
New York: The S. Brainard's Sons Co. c1860
VO 1850 .B765 1.
Reel: 54

Brown, Francis H. (Francis Henry), 1818-1891.
Huzza for Columbia.
Boston: Oliver Ditson. c1856
VO 1850 .B766 4.
Reel: 54

Brown, Francis H. (Francis Henry), 1818-1891.
I'll love thee in the spring time.
New York: Wm. Hall & Son. c1856
VO 1850 .B766 1.
Reel: 54

Brown, Francis H. (Francis Henry), 1818-1891.
Kitty Lowe: song.
New York: Wm. Hall & Son. c1859
VO 1850 .B766 2.
Reel: 54

Brown, Francis H. (Francis Henry), 1818-1891.
A life in the woods: ...a hunting song, as sung with great applause by Mr. Russell, Mr. Seguin, and Mr. F. H. Brown.
Boston: Oliver Ditson. c1850
VO 1850 .B766 3.
Reel: 54

Brown, Francis H. (Francis Henry), 1818-1891.
Remembrance of thee: song.
New York: William Hall & Son. c1855
VO 1850 .B766 5.
Reel: 54

Brown, Francis H. (Francis Henry), 1818-1891.
Yes I'll come to thy mountain home: written in answer to the popular song Will you come to my mountain home.
New York: Firth Pond & Co. <between 1853 and 1855>
VO 1850 .B766 6.
Reel: 54

Brown, Francis H. (Francis Henry), 1818-1891.
Yes I'll come to thy mountain home: written in answer to the popular song will you come to my mountain home.
New York: Wm. A. Pond & Co. c1852
VO 1850 .B766 7.
Reel: 54

Brown, George S.
You cannot hear my voice daughter: answer to Take me home to die.
Boston: Oliver Ditson. c1856
VO 1850 .B767 1.
Reel: 54

Brown, H.B.
Cora Lee: a ballad.
Philadelphia: Lee & Walker. c1853
VO 1850 .B768 1.
Reel: 54

Brown, T.M.
Coming home.
Chicago: H.M. Higgins. c1860
VO 1850 .B769 1.
Reel: 54

Browne, Augusta.
Mary Lyle: ballad.
New York: Firth, Pond & Co. c1853
VO 1850 .B77 1.
Reel: 54

Browne, Augusta.
The olden time for me: song.
New York: Dubois & Warriner. c1851
VO 1850 .B77 2.
Reel: 54

Browne, Harriet.
The child's first grief: a duett.
Boston: Oliver Ditson. <between 1850 and 1857>
VO 1850 .B773 1.
Reel: 54

Browne, Harriet.
The child's first grief: a duett.
Boston: Oliver Ditson. <between 1850 and 1857>
VO 1850 .B773 2.
Reel: 54

Browne, Harriet.
He never smiled again: ballad.
Boston: Oliver Ditson. <between 1852 and 1857>
VO 1850 .B773 3.
Reel: 54

Browne, Harriet.
The mountain chapel = Die Kapelle: duet.
New York: Firth, Pond & Co. <between 1852 and 1855>
VO 1850 .B773 4.
Reel: 54

Bruce, Emily C.
Six songs.
Chicago: S. Brainard's Sons. c1858
VO 1850 .B78 1.
Reel: 54

Buckley, Frederick.
I'd choose to be a daisy, or, The child's choice.
New York: Published by Firth Pond & Co. c1858
VO 1850 .B82 33.
Reel: 54

Buckley, Frederick, 1833-1864.
Angry words are lightly spoken: ballad, sung by Buckley's serenaders.
New York: Firth, Pond & Co. c1860
VO 1850 .B82 1.
Reel: 54

Buckley, Frederick, 1833-1864.
Beautiful one.
Louisville: Wm. McCarrell. c1860
VO 1850 .B82 3.
Reel: 54

Buckley, Frederick, 1833-1864.
Beautiful one: as sung by Miss Caroline Richings.
Cincinnati: A.C. & J.L. Peters. c1860
VO 1850 .B82 2.
Reel: 54

Buckley, Frederick, 1833-1864.
Childhoods days, or, All are gone: ballad, sung by Buckey's opera troupe.
St. Louis: Balmer & Weber. c1858
VO 1850 .B82 4.
Reel: 54

Buckley, Frederick, 1833-1864.
Darling little blue eyed Nell: song with chorus (ad lib), sung with great success by Buckley's Serenaders throughout the U.S.
New York: Wm. A. Pond & Co. c1859
VO 1850 .B82 5.
Reel: 54

Buckley, Frederick, 1833-1864.
The days gone by: ballad, sung by R. Bishop Buckley.
New York: Wm. Hall & Son. c1857
VO 1850 .B82 6.
Reel: 54

Buckley, Frederick, 1833-1864.
Ella Leene: song and chorus (ad lib), sung by Buckley's Serenaders.
New York: Wm. A. Pond & Co. c1860
VO 1850 .B82 7.
Reel: 54

Buckley, Frederick, 1833-1864.
Forgive and forget: ballad, sung at Buckley's Opera House New York.
New York: Firth, Pond & Co. c1858
VO 1850 .B82 8.
Reel: 54

Buckley, Frederick, 1833-1864.
Forgive and forget: ballad, sung at Buckley's Opera House New York.
New York: Wm. A. Pond & Co. c1858
VO 1850 .B82 9.
Reel: 54

Buckley, Frederick, 1833-1864.
I am thinking of home: ballad, sung by Buckley's serenaders.
Boston: Oliver Ditson & Co. <between 1857 and 1859>
VO 1850 .B82 10.
Reel: 54

Buckley, Frederick, 1833-1864.
I met thee when my heart was free.
Buffalo: Sheppard Cottier & Co. c1856
VO 1850 .B82 11.
Reel: 54

Buckley, Frederick, 1833-1864.
I shouldn't like to tell: (a semi comic ballad).
Buffalo: Published by Sheppard & Cottier. c1858
VO 1850 .B82 12.
Reel: 54

Buckley, Frederick, 1833-1864.
I'd choose to be a daisy, or, The child's choice.
New York: Firth, Son & Co. c1858
VO 1850 .B82 34.
Reel: 54

Buckley, Frederick, 1833-1864.
If thou hast crush'd a flower: ballad.
Albany: J.H. Hidley. c1858
VO 1850 .B82 15.
Reel: 54

Buckley, Frederick, 1833-1864.
If thou hast crush'd a flower: ballad.
New York: Firth, Son & Co. c1858
VO 1850 .B82 16.
Reel: 54

Buckley, Frederick, 1833-1864.
I'm turning gray dear Kate: song and chorus ad lib, sung with great success by Buckley's Serenaders.
New York: Firth, Pond & Co. c1859
VO 1850 .B82 13.
Reel: 54

Buckley, Frederick, 1833-1864.
I've been roaming o'er the prairies.
New York: William A. Poan & Co. c1858
VO 1850 .B82 14.
Reel: 54

Buckley, Frederick, 1833-1864.
Kiss but never tell: as sung at Buckley's Opera House Broadway, N.Y.
Boston: Oliver Ditson & Co. c1857
VO 1850 .B82 17.
Reel: 54

Buckley, Frederick, 1833-1864.
Let not the sun go down on your wrath: sacred song.
New York: Wm. Hall & Son. c1857
VO 1850 .B82 18.
Reel: 54

Buckley, Frederick, 1833-1864.
Little flow'ret: ballad.
Albany: J.H. Hidley. c1858
VO 1850 .B82 19.
Reel: 54

Buckley, Frederick, 1833-1864.
Mother do not weep, or, the Dying boy: sung by Buckley's concert troupe.
Chicago: Higgins, Bros. c1857
VO 1850 .B82 20.
Reel: 54

Buckley, Frederick, 1833-1864.
Must I say farewell again: ballad sung at the concerts of Buckley's New Orleans Serenaders.
New York: Geib & Jackson. c1853
VO 1850 .B82 21.
Reel: 54

Buckley, Frederick, 1833-1864.
My home is on the sea: song.
Albany: J.H. Hidley. c1858
VO 1850 .B82 22.
Reel: 54

Buckley, Frederick, 1833-1864.
My life is like a summer rose: ballad, sung at the concerts of the Buckley Troupe.
St. Louis: Balmer & Weber. c1857
VO 1850 .B82 23.
Reel: 54

Buckley, Frederick, 1833-1864.
My memory turns with fondness back: song.
New York: Firth, Pond & Co. c1855
VO 1850 .B82 24.
Reel: 54

Buckley, Frederick, 1833-1864.
My mother's gentle voice: ballad.
Boston: Oliver Ditson & Co. <between 1859 and 1862>
VO 1850 .B82 25.
Reel: 54

Buckley, Frederick, 1833-1864.
My mother's gentle voice: ballad.
Boston: Oliver Ditson & Co. <between 1859 and 1861>
VO 1850 .B82 26.
Reel: 54

Buckley, Frederick, 1833-1864.
My old house my dear happy home: sung at the concerts of Buckley's Serenaders.
New York: Firth, Pond & Co. c1854
VO 1850 .B82 27.
Reel: 54

Buckley, Frederick, 1833-1864.
Oh bid me not forget: ballad, sung by Buckley's Serenaders.
New York: Firth, Pond & Co. c1854
VO 1850 .B82 28.
Reel: 54

Buckley, Frederick, 1833-1864.
Our union right or wrong: a national song, sung with great success by Miss Hiffert at Buckley's Opera House.
New York: Firth, Pond & Co. c1857
VO 1850 .B82 29.
Reel: 54

Buckley, Frederick, 1833-1864.
The poor man's grave: a song.
Memphis: P. Flavio. c1851
VO 1850 .B82 30.
Reel: 54

Buckley, Frederick, 1833-1864.
The song my mother loved to sing: new ballad with chorus ad lib, sung by Buckley's Serenaders.
Philadelphia: Edward L. Walker. c1857
VO 1850 .B82 32.
Reel: 54

Buckley, Frederick, 1833-1864.
The song my mother loved to sing: new ballad with chorus ad lib, sung by Buckley's Serenaders.
Philadelphia: Edward L. Walker. c1857
VO 1850 .B82 31.
Reel: 54

Buckley, Frederick, 1833-1864.
What could it mean?: comic ballad, sung by Mr. Chs. Howard.
Cleveland: S. Brainard & Co. c1857
VO 1850 .B82 35.
Reel: 54

Buckley, Frederick, 1833-1864.
Yes, we miss thee: sung by C. Swaine Buckley, reply to Do they miss me at home.
New York: Firth, Pond & Co. c1853
VO 1850 .B82 36.
Reel: 54

Buckley, R. Bishop.
Wait for the wagon: for the guitar.
New York: S.T. Gordon. c1856
VO 1850 .B825 1.
Reel: 54

Bull, Ole, Jr.
Juney at the gate: a popular Ethiopian ballad.
Philadelphia: Lee & Walker. c1850
VO 1850 .B84 1.
Reel: 54

Burke, William.
Ah, could you but see my heart: Irish song.
Milwaukee: Hempsted & Ilsley. c1853
VO 1850 .B872 1.
Reel: 54

Burnham, Georgiana N.
O worship not the beautiful.
Boston: Oliver Ditson & Co. c1858
VO 1850 .B874 1.
Reel: 54

Burtis, Sarah.
The spirit song, or, I know thou art gone.
Milwaukee: Published by S.P. Cheney, and for sale at H.N. Hepsted's Music Store. c1858
VO 1850 .B876 1.
Reel: 54

Butler, W.H.
Sweet in her green dell the flower of beauty lingers.
Philadelphia: Beck & Lawton. c1859
VO 1850 .B878 1.
Reel: 54

Cabell, J.M. Mrs.
The page's serenade of Mary Queen of Scots.
Philadelphia: J.E. Gould. c1853
VO 1850 .C3 1.
Reel: 54

Cabussi.
Ho! Gondolier awake: duett for soprano and contralto.
New York: Wm. A. Pond & Co. c1860
VO 1850 .C31 1.
Reel: 54

Cady, C.M.
O'er the billow our light bark is dancing.
Chicago: Higgins, Brothers. c1857
VO 1850 .C32 1.
Reel: 54

Cady, C.M.
O'er the billow our light bark is dancing.
New York: J.L. Peters. c1857
VO 1850 .C32 2.
Reel: 54

Cady, C.M.
The three angel visitants.
New York: J.L. Peters. c1857
VO 1850 .C32 3.
Reel: 54

Cady, C.M.
We meet upon the level.
Cleveland: S. Brainard's Sons. c1859
VO 1850 .C32 4.
Reel: 54

Calcott, Dr.
Friend of the brave: song.
Boston: Oliver Ditson. <between 1853 and 1855>
VO 1850 .C34 1.
Reel: 54

Calderwood, Basil.
Jeanie's far awa: a Scottish song.
New York: S.T. Gordon. <between 1858 and 1863>
VO 1850 .C342 1.
Reel: 54

Callcott, W.H.
The last man.
Boston: Oliver Ditson & Co. <between 1857 and 1859>
VO 1850 .C344 1.
Reel: 54

Campana, F.
Guarda che bianca luna = Sweetly the moonlight gleaming.
Boston: Oliver Ditson & Co. c1857
VO 1850 .C35 1.
Reel: 54

Campana, F.
See the pale moon = Guarda che bianca Luna: duett.
New York: C. Breusing. c1859
VO 1850 .C35 2.
Reel: 54

M.H.C.
We are passing away: sacred song.
New York: Firth, Pond & Co. c1853
VO 1850 .C1 1.
Reel: 54

Campana, F.
See the pale moon = Guarda che bianca Luna; duett.
New York: Beer & Schirmer. c1859
VO 1850 .C35 3.
Reel: 55

Campana, F.
See the pale moon = Guarda che bianca Luna; duett.
New York: G. Schirmer. c1859
VO 1850 .C35 4.
Reel: 55

Campana, F.
Sweet is the dream of youth's fond hours = Guarda che bianca Luna.
New York: Firth Pond & Co. <between 1858 and 1862>
VO 1850 .C35 5.
Reel: 55

Candy, John.
The peasant wife.
Louisville: Peters Webb & Co. c1850
VO 1850 .C36 1.
Reel: 55

Canthal.
The star of home = Der Heimathstern.
Baltimore: George Willig. c1853
VO 1850 .C367 2.
Reel: 55

Canthal.
The star of home = Der Heimathstern.
Baltimore: George Willig. c1853
VO 1850 .C367 3.
Reel: 55

Canthal.
The star of home = Der Heimathstern.
Buffalo: Blodgett & Bradford. <between 1858 and 1863>
VO 1850 .C367 1.
Reel: 55

Carmany, Maria.
Lost Mamie.
Philadelphia: Beck & Lawton. c1859
VO 1850 .C37 1.
Reel: 55

Carpenter, J.E.
Oh! the girls of this age.
Boston: Oliver Ditson. <between 1857 and 1859>
VO 1850 .C375 1.
Reel: 55

Cartee, H.S.
The old brown cow: as sung by A. Jones.
Boston: Gilmore & Russell. <between 1859 and 1860>
VO 1850 .C377 1.
Reel: 55

Carusi, Samuel.
And so you call me happy.
Baltimore: Miller & Beacham. c1853
VO 1850 .C378 1.
Reel: 55

Carusi, Samuel.
I remember the hour when we parted: Spanish melody.
Baltimore: F.D. Benteen. c1851
VO 1850 .C378 2.
Reel: 55

Casotti, P.
The flower girl = La fioraja.
Boston: Oliver Ditson & Co. c1860
VO 1850 .C38 1.
Reel: 55

Centemeri, Pietro.
The absence of a day: ballad.
Cleveland: S. Brainard & Co. c1857
VO 1850 .C46 1.
Reel: 55

Centemeri, Pietro.
The birdling: cavatina.
New York: C.H. Ditson & Co. c1855
VO 1850 .C46 6.
Reel: 55

Centemeri, Pietro.
Dreaming forever: song.
New York: Wm. Hall & Son. c1860
VO 1850 .C46 2.
Reel: 55

Centemeri, Pietro.
The fairy queen: valse.
Detroit: Amsden & Cargill. c1856
VO 1850 .C46 3.
Reel: 55

Centemeri, Pietro.
I pray thee give me back my love: ballad.
Boston: Oliver Ditson & Co. <between 1859 and 1862>
VO 1850 .C46 4.
Reel: 55

Centemeri, Pietro.
Little children pray: song.
New York: Wm. Hall & Son. c1860
VO 1850 .C46 5.
Reel: 55

Centemeri, Pietro.
Moonbeams are sleeping: serenade.
Cleveland: S. Brainard & Compy. c1857
VO 1850 .C46 7.
Reel: 55

Centemeri, Pietro.
My lover dear is on the sea: ballad.
Cleveland: S. Brainard & Compy. c1857
VO 1850 .C46 8.
Reel: 55

Centemeri, Pietro.
My lover dear is on the sea: ballad.
Cleveland: S. Brainard & Sons. c1857
VO 1850 .C46 9.
Reel: 55

Centemeri, Pietro.
The old hearth stone: a ballad.
Buffalo: J. Sage & Sons. c1856
VO 1850 .C46 10.
Reel: 55

Centemeri, Pietro.
The old hearth stone: a ballad.
New York: William A. Pond & Co. c1856
VO 1850 .C46 11.
Reel: 55

Centemeri, Pietro.
The orphan: a ballad.
Boston: Oliver Ditson. c1855
VO 1850 .C46 12.
Reel: 55

Centemeri, Pietro.
The soldier's farewell: song.
New York: William A. Pond & Co. c1857
VO 1850 .C46 13.
Reel: 55

Centemeri, Pietro.
The soldier's farewell: song.
New York: William A. Pond & Co. c1857
VO 1850 .C46 14.
Reel: 55

Centemeri, Pietro.
Soon my harp shall silent be: ballad.
New York: William A. Pond & Co. c1856
VO 1850 .C46 15.
Reel: 55

Centemeri, Pietro.
The twilight: ballad.
Cleveland: S. Brainard & Co. c1857
VO 1850 .C46 16.
Reel: 55

Centemeri, Pietro.
You ask me why I'm lonely now: ballad.
Boston: Oliver Ditson. c1857
VO 1850 .C46 18.
Reel: 55

Centemeri, Pietro.
You ask me why I'm lonely now: ballad.
Philadelphia: Lee & Walker. c1857
VO 1850 .C46 17.
Reel: 55

Chamberlain, W.P.
Hurrah! for New England: song and chorus as performed at the concerts of the Barker Family.
Boston: Oliver Ditson. c1855
VO 1850 .C522 1.
Reel: 55

Chapin, E.
Ida Vane: song and chorus.
Boston: Oliver Ditson. c1856
VO 1850 .C524 1.
Reel: 55

Chapin, E.
Willie: bright as sunbeams breaking.
Boston: Oliver Ditson. <between 1853 and 1855>
VO 1850 .C524 2.
Reel: 55

Chapin, E.
Winter nights.
Boston: Oliver Ditson. c1856
VO 1850 .C524 3.
Reel: 55

Chapple, Samuel, 1775-1833.
I will sing unto the Lord: the third anthem to the third set.
New York: Firth, Pond & Co. <between 1856 and 1860>
VO 1850 .C525 2.
Reel: 55

Chapple, Samuel, 1775-1833.
My soul truly waiteth still upon God: the ninth anthem.
New York: Wm. Hall & Son. <between 1859 and 1870>
VO 1850 .C525 3.
Reel: 55

Chapple, Samuel, 1775-1833.
O come let us sing unto the Lord: the sixth anthem.
New York: Firth & Hall. <185-?>
VO 1850 .C525 1.
Reel: 55

Chapple, Samuel, 1775-1833.
Who can express the noble acts of the Lord: the twelfth anthem.
New York: Firth, Pond & Co. <between 1856 and 1862>
VO 1850 .C525 4.
Reel: 55

Chase, E.P.
I am weary for my home: ballad.
Boston: Oliver Ditson. c1856
VO 1850 .C527 1.
Reel: 55

Cherry, J.W.
Be merry to night.
Boston: Oliver Ditson. c1856
VO 1850 .C53 22.
Reel: 55

Cherry, J.W.
Be merry to night.
Boston: Oliver Ditson. <1856?>
VO 1850 .C53 23.
Reel: 55

Cherry, J.W.
Beautiful is the sea: ballad.
Philadelphia: Lee & Walker. c1857
VO 1850 .C53 1.
Reel: 55

Cherry, J.W.
Beautiful leaves: song.
Philadelphia: Lee & Walker. c1856
VO 1850 .C53 2.
Reel: 55

Cherry, J.W.
Come with me to fairy land: song.
Boston: Oliver Ditson & Co. <between 1857 and 1859>
VO 1850 .C53 3.
Reel: 55

Cherry, J.W.
The dreams of youth: ballad.
New York: William Hall & Son. <1860?>
VO 1850 .C53 4.
Reel: 55

Cherry, J.W.
Her mouth is like a little cage.
Boston: Oliver Ditson. <between 1853 and 1856>
VO 1850 .C53 21.
Reel: 55

Cherry, J.W.
I dream't that I had fairy wings.
Boston: Oliver Ditson & Co. <between 1859 and 1862>
VO 1850 .C53 5.
Reel: 55

Cherry, J.W.
I love the summer blossoms: ballad.
Boston: Oliver Ditson & Co. <between 1859 and 1862>
VO 1850 .C53 6.
Reel: 55

Cherry, J.W.
I wandered on the sea beat shore, or, The shells of ocean.
New York: Wm. Hall & Son. <between 1850 and 1852>
VO 1850 .C53 7.
Reel: 55

Cherry, J.W.
Like the song of birds in summer: ballad.
Philadelphia: Lee & Walker. c1856
VO 1850 .C53 8.
Reel: 55

Cherry, J.W.
My native flowers.
Boston: Oliver Ditson. <between 1853 and 1856>
VO 1850 .C53 20.
Reel: 55

Cherry, J.W.
My village home: ballad.
Philadelphia: J.E. Gould. c1857
VO 1850 .C53 9.
Reel: 55

Cherry, J.W.
O 'tis sweet to rove by night: ballad.
Boston: Oliver Ditson & Co. <between 1859 and 1862>
VO 1850 .C53 10.
Reel: 55

Cherry, J.W.
Pretty fay, why away.
Boston: Oliver Ditson. c1856
VO 1850 .C53 24.
Reel: 55

Cherry, J.W.
Rose of Hazeldeen: Scotch ballad.
Cleveland: Brainard & Co. <between 1859 and 1862>
VO 1850 .C53 11.
Reel: 55

Cherry, J.W.
Shadow and sunshine: ballad.
Philadelphia: Lee & Walker. c1856
VO 1850 .C53 12.
Reel: 55

Cherry, J.W.
Shells of ocean.
Boston: Oliver Ditson Company. c1853
VO 1850 .C53 18.
Reel: 55

Cherry, J.W.
Shells of ocean.
Philadelphia: Lee & Walker. <between 1852 and 1856>
VO 1850 .C53 13.
Reel: 55

Cherry, J.W.
Shells of ocean.
<S.l.: s.n.>. <185-?>
VO 1850 .C53 15.
Reel: 55

Cherry, J.W.
Shells of ocean, or, I wander'd on the sea-beat shore, a song.
Philadelphia: Lee & Walker. <between 1852 and 1856>
VO 1850 .C53 14.
Reel: 55

Cherry, J.W.
Shells of ocean, or, I wandered by the sea-beat shore: vocal duet.
Boston: Oliver Ditson Company. c1853
VO 1850 .C53 19.
Reel: 55

Cherry, J.W.
Shells of ocean, or, I wandered on the sea-beat shore.
New York: S.T. Gordon. <between 1857 and 1859>
VO 1850 .C53 17.
Reel: 55

Cherry, J.W.
Shells of the ocean.
Philadelphia: Edward L. Walker. <between 1856 and 1857>
VO 1850 .C53 16.
Reel: 55

Cherry, J.W.
Sweet simple melodies: ballad.
Boston: Oliver Ditson & Co. <between 1859 and 1862>
VO 1850 .C53 25.
Reel: 55

Cherry, J.W.
Trees of the forest: companion to Shells of Ocean.
Philadelphia: Lee & Walker. <between 1852 and 1856>
VO 1850 .C53 26.
Reel: 55

Cherry, J.W.
When the Autumn leaves are falling: ballad.
Philadelphia: Lee & Walker. <between 1852 and 1856>
VO 1850 .C53 27.
Reel: 55

Cherry, J.W.
Will you leave the land Jessie!: ballad.
Boston: Oliver Ditson & Co. <185-?>
VO 1850 .C53 28.
Reel: 55

Clapisson, L. (Louis), 1808-1866.
The birds of Notre Dame.
Boston: Oliver Ditson & Co. c1860
VO 1850 .C571 1.
Reel: 55

Clapisson, L. (Louis), 1808-1866.
My soul to God, my heart to thee! = Mon ame a dieu, mon coeur a toi!.
Boston: Oliver Ditson & Co. c1860
VO 1850 .C571 2.
Reel: 55

Clark, Edward.
Lost Lizzie.
Boston: Russell & Tolman. c1860
VO 1850 .C572 1.
Reel: 55

Clark, J.S., Dr.
Here's the bower she loved so much: ballad.
St. Louis: Balmer & Weber. c1850
VO 1850 .C573 2.
Reel: 55

Clark, J.S., Dr.
Here's the bower she loved so much: ballad.
St. Louis: Balmer & Weber. c1850
VO 1850 .C573 1.
Reel: 55

Clark, J.S., Dr.
The old farmer's elegy.
St. Louis: Balmer & Weber. c1850
VO 1850 .C573 3.
Reel: 55

Clark, James G.
The bird of Washington: song and chorus.
Boston: Russell & Tolman. c1857
VO 1850 .C574 1.
Reel: 55

Clark, James G.
The Bob-o-link.
Cleveland: S. Brainard's Sons. <1856?>
VO 1850 .C574 10.
Reel: 55

Clark, James G.
Gentle May.
Cleveland: S. Brainard's Sons. c1858
VO 1850 .C574 7.
Reel: 55

Clark, James G.
The Indian mother's lullaby.
Cleveland: S. Brainard's Sons. c1855
VO 1850 .C574 2.
Reel: 55

Clark, James G.
Joys of my childhood.
Cleveland: S. Brainard's Sons. c1857
VO 1850 .C574 3.
Reel: 55

Clark, James G.
Meet me by the running brook: duett.
Boston: Oliver Ditson. c1855
VO 1850 .C574 4.
Reel: 55

Clark, James G.
No tears in heaven: ballad, sung by Ossian's Bards.
Baltimore: Henry McCaffrey. c1856
VO 1850 .C574 5.
Reel: 55

Clark, James G.
The old mountain tree: song.
Boston: O. Ditson & Co. c1857
VO 1850 .C574 6.
Reel: 55

Clark, James G.
Oneida lake serenade.
Boston: Russell & Fuller. c1858
VO 1850 .C574 8.
Reel: 55

Clark, James G.
Scotland I love thee.
Cleveland: S. Brainard's Sons. c1858
VO 1850 .C574 9.
Reel: 55

Clark, James G.
Will you think of me?: song.
Cleveland: S. Brainard's Sons. c1857
VO 1850 .C574 11.
Reel: 55

Clark, S.J.
The mighty ship: quartett.
Cleveland: S. Brainard & Co. c1859
VO 1850 .C576 1.
Reel: 55

Clark, S.J., Miss.
The mighty ship: song.
Cleveland: S. Brainard & Sons. c1851
VO 1850 .C576 2.
Reel: 55

Clark, W. Milton.
The old mill wheel: song and chorus, as sung by the Barker family at their concerts.
Cleveland: S. Brainard & Co. c1858
VO 1850 .C577 1.
Reel: 55

Clarke, J. Paton.
Tell me fair maid: a duett for soprano and tenor.
New York: Wm. Hall & Son. c1850
VO 1850 .C58 1.
Reel: 55

Clarke, J. Paton.
Tell me fair maid: a duett for soprano and tenor.
New York: Wm. Hall & Son. c1850
VO 1850 .C58 2.
Reel: 55

Clarke, S.
The logger's song.
Boston: Oliver Ditson & Co. <between 1859 and 1862>
VO 1850 .C581 1.
Reel: 55

Clayton, W.
The Bachelor's lament.
Philadelphia: Lee & Walker. c1853
VO 1850 .C586 1.
Reel: 55

Clayton, W.
Poor Nelly Gray: a touching song and quartette.
New York: S.T. Gordon. c1854
VO 1850 .C586 2.
Reel: 55

Cleverly, T.F.
I cannot help but smile.
Boston: Henry Tolman. c1856
VO 1850 .C588 1.
Reel: 55

Cleverly, T.F.
I cannot help but smile.
Cleveland: Brainard's Sons. c1856
VO 1850 .C588 2.
Reel: 55

Clifford, Carrol.
Carrie Lee, or, They made her a grave.
Philadelphia: Lee & Walker. c1860
VO 1850 .C59 1.
Reel: 55

Clifton, Arthur, 1784?-1832.
Nature's self is love: terzetto, sung by Mrs. Burke, Miss Symour and M. Darley in the opera of the Enterprise.
Philadelphia: Lee & Walker. <between 1852 and 1856>
VO 1850 .C593 1.
Reel: 55

Clifton, Arthur, 1784?-1832.
O steal not the ray: sung by Mrs. Burke in the opera of the Enterprise.
Philadelphia: Lee & Walker. <between 1852 and 1856>
VO 1850 .C593 2.
Reel: 55

Clifton, William.
Emma Day.
New York: Cook & Brother. c1854
VO 1850 .C596 5.
Reel: 55

Clifton, William.
Julia Dean.
New York: Cook & Brother. c1854
VO 1850 .C596 4.
Reel: 55

Clifton, William.
The last link is broken: a favorite duet.
Louisville: G.W. Brainard & Co. <between 1851 and 1854>
VO 1850 .C596 2.
Reel: 55

Clifton, William.
The last link is broken: a favorite duetto, the subject selected from Mozart.
New York: William Hall & Son. <between 1859 and 1870>
VO 1850 .C596 3.
Reel: 55

Clifton, William.
O carry me back to ole Virginnee.
New York: Vanderbeek's. <between 1849 and 1852>
VO 1850 .C596 6.
Reel: 55

Clifton, William.
Our boat sits lightly on the wave: the favorite boat glee; duett and trio.
Boston: Oliver Ditson. c1856
VO 1850 .C596 1.
Reel: 55

Clifton, William.
The pretty little widow.
New York: S.T. Gordon. <between 1857 and 1859>
VO 1850 .C596 7.
Reel: 55

Clinton, J.
Gentle words: ballad.
Boston: Russell & Tolman. <between 1858 and 1861>
VO 1850 .C597 1.
Reel: 55

Clive, W.H.
Do you think he'll come.
Philadelphia: G. Andre & Co. <between 1858 and 1875>
VO 1850 .C598 1.
Reel: 55

Cluett, J.W.A.
The old beadle.
Boston: Oliver Ditson & Co. c1860
VO 1850 .C599 1.
Reel: 55

Cobbe, Linda.
Could I say him nay mither?: ballad.
Boston: Oliver Ditson. c1853
VO 1850 .C62 1.
Reel: 55

Cole, G.F.
Oe'r the far blue mountain.
Cleveland: S. Brainard & Co. c1859
VO 1850 .C64 1.
Reel: 55

Cole, G.F.
O'er the far blue mountain: a ballad.
Boston: Oliver Ditson. <between 1857 and 1862>
VO 1850 .C64 2.
Reel: 55

Collier, W.S.
Give me a home in a wood.
Boston: Oliver Ditson. <between 1854 and 1855>
VO 1850 .C642 1.
Reel: 55

Collignon, G.
Remember thee = Rappelle toi = Vergis mein nicht: melody for soprano.
New Orleans: H.D. Hewitt. c1852
VO 1850 .C643 1.
Reel: 55

Collins, Charles, Jr.
Poor Joe: a song.
Philadelphia: Lee & Walker. c1856
VO 1850 .C644 1.
Reel: 55

Colman, H.S.
Carrie Ray, or, Down the willow hollow: ballad.
Philadelphia: Beck & Lawton. c1857
VO 1850 .C645 1.
Reel: 55

Colman, H.S.
Dream of other days.
Baltimore: Henry McCaffrey. c1853
VO 1850 .C645 3.
Reel: 55

Colman, H.S.
The dream of other days.
Baltimore: Henry McCaffrey. c1853
VO 1850 .C645 2.
Reel: 55

Colman, H.S.
The gleam of Autumn's golden days: duet.
Philadelphia: John Marsh. c1856
VO 1850 .C645 5.
Reel: 56

Colman, H.S.
The gleam of Autumn's golden days: duet.
Philadelphia: John Marsh. c1856
VO 1850 .C645 4.
Reel: 56

Colman, H.S.
The grave of Lilly Dale: sung by Kunkel's Nightingale Opera troupe.
Baltimore: Henry McCaffrey. c1854
VO 1850 .C645 6.
Reel: 56

Colman, H.S.
The grave of Uncle True.
Philadelphia: John Marsh. c1854
VO 1850 .C645 7.
Reel: 56

Colman, H.S.
The grave of Uncle True.
Philadelphia: John Marsh. c1857
VO 1850 .C645 8.
Reel: 56

Colman, H.S.
Let us meet.
Philadelphia: John Marsh. c1856
VO 1850 .C645 9.
Reel: 56

Colman, H.S.
Mass in G: no. 2 for four voices.
Baltimore: Henry McCaffrey. c1856
VO 1850 .C645 10.
Reel: 56

Colman, H.S.
On thee the world has darkly frowned.
Baltimore: Henry McCaffrey. c1855
VO 1850 .C645 11.
Reel: 56

Colman, H.S.
Say not that I am sad: prima donna song.
Baltimore: Henry McCaffrey. c1854
VO 1850 .C645 12.
Reel: 56

Colman, H.S.
Thou wilt never meet me more: as sung by Miss Fanny Heron.
Baltimore: Henry McCaffrey. c1855
VO 1850 .C645 13.
Reel: 56

Colman, H.S.
Tis said that love can never die: ballad.
Baltimore: Miller & Beacham. c1856
VO 1850 .C645 14.
Reel: 56

Colman, H.S.
The watchman.
Baltimore: Henry McCaffrey. c1855
VO 1850 .C645 16.
Reel: 56

Colman, H.S.
The watchman.
Baltimore: Henry McCaffrey. c1855
VO 1850 .C645 15.
Reel: 56

Colman, H.S.
Woman's heart: ballad.
Baltimore: Miller & Beacham. c1856
VO 1850 .C645 17.
Reel: 56

Comer, T.
The bonnet and feather and claymore: Scottish song never before published.
Cleveland: S. Brainard's Sons. c1859
VO 1850 .C65 1.
Reel: 56

Comer, T.
The captain.
Boston: Oliver Ditson & Co. c1856
VO 1850 .C65 9.
Reel: 56

Comer, T.
The captain.
Boston: Oliver Ditson & Co. c1859
VO 1850 .C65 2.
Reel: 56

Comer, T.
Emma Jane.
Boston: Oliver Ditson & Co. c1859
VO 1850 .C65 3.
Reel: 56

Comer, T.
Going to rehearsal.
Boston: E.H. Wade. c1854
VO 1850 .C65 5.
Reel: 56

Comer, T.
My dark eyed maid: sung by Mr. E. F. Keach.
Boston: Oliver Ditson. c1851
VO 1850 .C65 7.
Reel: 56

Comer, T.
On Huela's hills at early dawn: <sung by Miss F. Wilder>.
Boston: G.P. Reed & Co. c1852
VO 1850 .C65 4.
Reel: 56

Comer, T.
One hundred years ago: the old woman's song; sung by Miss A. Phillips.
Boston: Oliver Ditson. c1850
VO 1850 .C65 6.
Reel: 56

Comer, T.
A wife's love: song.
Boston: Oliver Ditson. <185-?>
VO 1850 .C65 8.
Reel: 56

Comus.
Three little kittens lost their mittens: arranged as a song or duett.
Cleveland: S. Brainard & Co. <between 1859 and 1865>
VO 1850 .C652 1.
Reel: 56

Conant, S.K.
I'm but the withering flower: serenade as sung by Geo. Wright Jr.
Cleveland: S. Brainard's Sons. <1860?>
VO 1850 .C66 1.
Reel: 56

Concone, J.
The angel of youth = L'ange des Jeunes filles.
Boston: Oliver Ditson & Co. c1860
VO 1850 .C661 1.
Reel: 56

Concone, J.
Aprile: notturno a due voci.
Philadelphia: Beck & Lawton. c1856
VO 1850 .C661 2.
Reel: 56

Concone, J.
Exercises for the voice: with piano forte accompaniment, being a continuation of 50 lessons for the medium voice.
Boston: Oliver Ditson. <1856?>
VO 1850 .C661 3.
Reel: 56

Concone, J.
I told thee so!: I told thee, soul, that joy and woe.
Cincinnati: W.C. Peters & Sons. c1859
VO 1850 .C661 9.
Reel: 56

Concone, J.
The procession: chorus and short solo.
Boston: Oliver Ditson. c1855
VO 1850 .C661 4.
Reel: 56

Concone, J.
Sunrise.
Boston: Oliver Ditson & Co. c1855
VO 1850 .C661 5.
Reel: 56

Concone, J.
Twilight: le crepuscule reverie.
Philadelphia: Lee & Walker. c1858
VO 1850 .C661 6.
Reel: 56

Concone, J.
The Virgin martyrs of Verdun: terzetto.
Boston: Oliver Ditson. c1855
VO 1850 .C661 7.
Reel: 56

Concone, J.
Youth and charity: chorus for two female voices.
Boston: Oliver Ditson. c1855
VO 1850 .C661 8.
Reel: 56

Converse, Charles C. (Charles Crozat), 1832-1918.
Aileen Aroon.
Boston: Oliver Ditson. c1853
VO 1850 .C663 1.
Reel: 56

Converse, Charles C. (Charles Crozat), 1832-1918.
Be kind to the stranger from home: for the guitar.
Washington D.C.: John F. Ellis & Co. c1854
VO 1850 .C663 2.
Reel: 56

Converse, Charles C. (Charles Crozat), 1832-1918.
Bell O'Aberdeen: ballad.
New York: William Hall & Son. c1853
VO 1850 .C663 3.
Reel: 56

Converse, Charles C. (Charles Crozat), 1832-1918.
Carry me home to Tennessee: as sung at Christy's American Opera house.
New York: William Hall & Son. c1854
VO 1850 .C663 4.
Reel: 56

Converse, Charles C. (Charles Crozat), 1832-1918.
Good news from afar: a reply to Good news from home.
New York: Wm. A. Pond & Co. c1855
VO 1850 .C663 5.
Reel: 56

Converse, Charles C. (Charles Crozat), 1832-1918.
I have something sweet to tell you!, or, I'm talking in my sleep.
Boston: Oliver Ditson. c1855
VO 1850 .C663 19.
Reel: 56

Converse, Charles C. (Charles Crozat), 1832-1918.
I have something sweet to tell you!, or, I'm talking in my sleep.
Boston: Oliver Ditson. c1855
VO 1850 .C663 17.
Reel: 56

Converse, Charles C. (Charles Crozat), 1832-1918.
I have something sweet to tell you!, or, I'm talking in my sleep.
Boston: Oliver Ditson. c1855
VO 1850 .C663 18.
Reel: 56

Converse, Charles C. (Charles Crozat), 1832-1918.
Is it a sin: ballad sung at Wood's varieties.
New York: Wm. A. Pond & Co. c1854
VO 1850 .C663 6.
Reel: 56

Converse, Charles C. (Charles Crozat), 1832-1918.
Like music stealing o'er the water: romance.
Chicago: Root & Cady. c1855
VO 1850 .C663 7.
Reel: 56

Converse, Charles C. (Charles Crozat), 1832-1918.
Like music stealing o'er the water: romance.
Cleveland: S. Brainard's Sons. c1855
VO 1850 .C663 8.
Reel: 56

Converse, Charles C. (Charles Crozat), 1832-1918.
My Algonquin.
Boston: Oliver Ditson. c1856
VO 1850 .C663 9.
Reel: 56

Converse, Charles C. (Charles Crozat), 1832-1918.
My gentle mother's song.
Boston: Nathan Richardson. c1856
VO 1850 .C663 10.
Reel: 56

Converse, Charles C. (Charles Crozat), 1832-1918.
My gentle mother's song.
Chicago: S. Brainard's Sons. c1856
VO 1850 .C663 11.
Reel: 56

Converse, Charles C. (Charles Crozat), 1832-1918.
My lovely Susey Saul: as sung at Christy's American opera house.
Petersburg, Va.: Gaines & Riches. c1854
VO 1850 .C663 12.
Reel: 56

Converse, Charles C. (Charles Crozat), 1832-1918.
My old cane bottomed chair.
Boston: Oliver Ditson. c1856
VO 1850 .C663 13.
Reel: 56

Converse, Charles C. (Charles Crozat), 1832-1918.
My poor lost Geraldine: as sung at Wood's Varieties.
Philadelphia: Lee & Walker. c1854
VO 1850 .C663 14.
Reel: 56

Converse, Charles C. (Charles Crozat), 1832-1918.
Oh! give me song in the still midnight: midnight serenade, song and chorus.
Boston: Oliver Ditson. c1856
VO 1850 .C663 15.
Reel: 56

Converse, Charles C. (Charles Crozat), 1832-1918.
Oh! the winter winds are sighing, or, Florence Lee: ballad.
Boston: Oliver Ditson. c1855
VO 1850 .C663 16.
Reel: 56

Converse, Charles C. (Charles Crozat), 1832-1918.
Our banner: a national song, sung with unbounded applause by Ossian's Bards.
New York: Horace Waters. c1855
VO 1850 .C663 20.
Reel: 56

Converse, Charles C. (Charles Crozat), 1832-1918.
The place I called my home: ballad.
Louisville: D.P. Faulds & Co. c1853
VO 1850 .C663 21.
Reel: 56

Converse, Charles C. (Charles Crozat), 1832-1918.
The rain upon the roof.
Boston: Oliver Ditson & Co. c1856
VO 1850 .C663 22.
Reel: 56

Converse, Charles C. (Charles Crozat), 1832-1918.
The rain upon the roof: song with chorus, ad lib.
Boston: Oliver Ditson. c1856
VO 1850 .C663 23.
Reel: 56

Converse, Charles C. (Charles Crozat), 1832-1918.
Reply to Lilly Dale.
Boston: Oliver Ditson. c1853
VO 1850 .C663 24.
Reel: 56

Converse, Charles C. (Charles Crozat), 1832-1918.
Reply to Lilly Dale.
Boston: Oliver Ditson. c1853
VO 1850 .C663 25.
Reel: 56

Converse, Charles C. (Charles Crozat), 1832-1918.
Riding on a rail: sung with unbounded applause by Ossian's Bards.
Boston: Oliver Ditson. c1853
VO 1850 .C663 26.
Reel: 56

Converse, Charles C. (Charles Crozat), 1832-1918.
The rock beside the sea.
<Philadelphia>: Lee & Walker. c1857
VO 1850 .C663 27.
Reel: 56

Converse, Charles C. (Charles Crozat), 1832-1918.
Thinking of thee: romanza.
Philadelphia: Lee & Walker. c1853
VO 1850 .C663 28.
Reel: 56

Converse, Charles C. (Charles Crozat), 1832-1918.
Twilight is chasing the last beams of day: vocal duett.
New York: Horace Waters. c1855
VO 1850 .C663 29.
Reel: 56

Converse, Charles C. (Charles Crozat), 1832-1918.
We miss thee at home: an answer to the favorite ballad Do they miss me at home.
Boston: Oliver Ditson. c1853
VO 1850 .C663 30.
Reel: 56

Converse, Charles C. (Charles Crozat), 1832-1918.
A world of love at home: song.
New York: Horace Waters. c1856
VO 1850 .C663 31.
Reel: 56

Converse, Charles C. (Charles Crozat), 1832-1918.
A world of love at home: song.
New York: Horace Waters. c1856
VO 1850 .C663 32.
Reel: 56

Cook, Eliza.
The piper's daughter: new Scotch ballad.
Boston: Oliver Ditson & Co. <between 1859 and 1862>
VO 1850 .C664 1.
Reel: 56

Cook, J.C.
Good night mamma, or, The dying child.
Louisville: David P. Faulds. c1850
VO 1850 .C665 1.
Reel: 56

Cook, T.J.
The sleighing glee: quartette and chorus.
New York: Wm. A. Pond & Co. c1859
VO 1850 .C666 1.
Reel: 56

Cooke, T. (Thomas), 1782-1848.
The home of my childhood: the favorite air sung by Miss Shirress in Herold's Opera of The Challenge.
Boston: Oliver Ditson. <185-?>
VO 1850 .C667 1.
Reel: 56

Cooke, W.H.
Sweet Madeline: thou'st stole my heart away.
Philadelphia: Lee & Walker. c1860
VO 1850 .C668 1.
Reel: 56

Corelli, L.
Non ti scordar di me = The parting: romance.
Boston: Geo. P. Reed & Co. c1860
VO 1850 .C67 1.
Reel: 56

Corley, George S.
An Englishman am I: song.
Boston: Oliver Ditson & Co. <between 1859 and 1862>
VO 1850 .C672 1.
Reel: 56

Corri, Haydn.
Wha'll be king but Charlie.
New York: Firth, Pond & Co. <between 1858 and 1862>
VO 1850 .C674 1.
Reel: 56

Cosby, F.
There is sunshine in my heart: ballad.
New York: Wm. Hall & Son. c1853
VO 1850 .C676 1.
Reel: 56

Costa, Michael.
Ecco quel fiero istante = Oh! the sad moment of parting!; celebrated quartet a canone, sung by Mmes. Pasta and Malibran, Sigi. Rubini and Tamburini.
Boston: Oliver Ditson & Co. <between 1859 and 1862>
VO 1850 .C677 2.
Reel: 56

Costa, Michael.
Ecco quel fiero istante = Oh! the sad moment of parting!; celebrated quartet a canone, sung by Mmes. Pasta and Malibran, Sigi. Rubini and Tamburini.
Boston: Oliver Ditson & Co. <between 1859 and 1862>
VO 1850 .C677 1.
Reel: 56

Couenhoven, James.
I have something sweet to tell you, or, I'm talking in my sleep!.
Philadelphia: Jas. Couenhoven. c1851
VO 1850 .C68 1.
Reel: 56

Couenhoven, James.
I have something sweet to tell you, or, I'm talking in my sleep!.
Philadelphia: Lee & Walker. c1851
VO 1850 .C68 3.
Reel: 56

Couenhoven, James.
I have something sweet to tell you, or, I'm talking in my sleep!.
Philadelphia: Lee & Walker. c1851
VO 1850 .C68 2.
Reel: 56

Covert, Bernard.
God bless the sailor on the sea: ballad.
Boston: Oliver Ditson & Co. c1860
VO 1850 .C681 2.
Reel: 56

Covert, Bernard.
Jamie's on the stormy sea.
Boston: Oliver Ditson. c1850
VO 1850 .C681 3.
Reel: 56

Covert, Bernard.
Jamie's on the stormy sea.
Boston: Oliver Ditson & Co. c1856
VO 1850 .C681 4.
Reel: 56

Covert, Bernard.
A new medley song.
Boston: Oliver Ditson. c1855
VO 1850 .C681 1.
Reel: 56

Covert, Bernard.
Old ironsides at anchor lay: sung with great applause by Ossian E. Dodge at his fashionable entertainments throughout the Union.
Boston: Oliver Ditson. c1850
VO 1850 .C681 5.
Reel: 56

Covert, Bernard.
Should clouds of grief: ballad.
Boston: Russell & Tolman. c1859
VO 1850 .C681 6.
Reel: 56

Covert, Bernard.
The sword of bunker hill: song, as sung by Ossian's Bards.
Cleveland: S. Brainard's Sons. c1855
VO 1850 .C681 7.
Reel: 56

Cowdin, V.G., Mrs.
Willie and Jennie, or, The lovers quarrel: a comic duet.
Memphis: Leopold Goepel. c1859
VO 1850 .C682 1.
Reel: 56

Cowell, A., Miss.
Thy name was once the magic spell.
Boston: Oliver Ditson & Co. c1851
VO 1850 .C683 1.
Reel: 56

Cramer, C.
How can I leave thee?.
<Baltimore>: F. D. Benteen. c1851
VO 1850 .C69 1.
Reel: 56

Crannis, S.M.
Do they miss me at home?: as sung by the Amphions at their principal concerts throughout the country.
Boston: Oliver Ditson. c1852
VO 1850 .C722 1.
Reel: 56

Crannis, S.M.
Do they miss me at home?: as sung by the Amphions at their principal concerts throughout the Country.
Boston: Oliver Ditson. c1853
VO 1850 .C722 4.
Reel: 56

Crannis, S.M.
Do they miss me at home?: as sung by the Amphions at their principal concerts throughout the Country.
Boston: Oliver Ditson. c1853
VO 1850 .C722 2.
Reel: 56

Crannis, S.M.
Do they miss me at home?: as sung by the Amphions at their principal concerts throughout the Country.
Boston: Oliver Ditson. c1853
VO 1850 .C722 3.
Reel: 56

Crannis, S.M.
Do they miss me at home?: as sung by the Amphions at their principal concerts throughout the Country.
Boston: Oliver Ditson. c1853
VO 1850 .C722 5.
Reel: 56

Crannis, S.M.
What I live for: song.
Albany: Newcomb & Co. c1859
VO 1850 .C722 6.
Reel: 56

Craven, J.T.
Bonnie Bessie Lee: Scotch ballad.
Boston: Oliver Ditson & Co. <between 1857 and 1859>
VO 1850 .C725 1.
Reel: 56

Creyton, Paul.
O Willie is the lad for me: ballad.
Boston: Oliver Ditson & Co. c1857
VO 1850 .C73 1.
Reel: 56

Cristiani, Stefano, b.1768?.
Nannetta Amabile: an Italian song.
Philadelphia: Lee & Walker. <between 1856 and 1871>
VO 1850 .C74 1.
Reel: 56

Cromwell, George R.
The lock of hair: ballad.
New York: S.T. Gordon. c1857
VO 1850 .C76 1.
Reel: 56

Crosby, L.V.H.
The belle of Louisville.
Louisville: G.W. Brainard & Co.
VO 1850 .C762 13.
Reel: 56

Crosby, L.V.H.
The dying child.
Cleveland: S. Brainard's Sons. c1852
VO 1850 .C762 6.
Reel: 56

Crosby, L.V.H.
The emigrant's farewell.
Cleveland: S. Brainard's Sons. c1852
VO 1850 .C762 1.
Reel: 56

Crosby, L.V.H.
Everlyn May.
Cleveland: Brainard.
VO 1850 .C762 16.
Reel: 56

Crosby, L.V.H.
I can't make up my mind: comic song, dedicated to old bachelors generally.
Cleveland: S. Brainard's Sons. c1852
VO 1850 .C762 4.
Reel: 56

Crosby, L.V.H.
I fear you're growing old love.
Boston: G.P. Reed & Co. c1852
VO 1850 .C762 2.
Reel: 56

Crosby, L.V.H.
I fear you're growing old love.
Cleveland: S. Brainard's Sons. c1852
VO 1850 .C762 3.
Reel: 56

Crosby, L.V.H.
I forget the gay world: ballad.
Boston: Oliver Ditson & Co. c1858
VO 1850 .C762 20.
Reel: 56

Crosby, L.V.H.
I wooed her in her beauty: ballad.
Cleveland: S. Brainard & Co.
VO 1850 .C762 19.
Reel: 56

Crosby, L.V.H.
I wooed her in her beauty: ballad.
Cleveland: S. Brainard & Co.
VO 1850 .C762 18.
Reel: 56

Crosby, L.V.H.
Jane O'Malley: song and chorus.
Boston: Oliver Ditson.
VO 1850 .C762 21.
Reel: 56

Crosby, L.V.H.
Kill Patrick of Tully Muckle's Creig, or the Irish letter.
Chicago: S. Brainard's Song Co.
VO 1850 .C762 15.
Reel: 56

Crosby, L.V.H.
Kitty Clyde.
New York: Wm. A. Pond & Co.
VO 1850 .C762 22.
Reel: 56

Crosby, L.V.H.
My pretty Blanche.
Louisville, Ky.: D.P. Faulds.
VO 1850 .C762 11.
Reel: 56

Crosby, L.V.H.
My pretty Blanche.
Louisville: G.W. Brainard & Co.
VO 1850 .C762 12.
Reel: 56

Crosby, L.V.H.
Never court but one: song.
Cleveland: S. Brainard & Son.
VO 1850 .C762 23.
Reel: 56

Crosby, L.V.H.
Oh silver shining moon.
Boston: Oliver Ditson.
VO 1850 .C762 24.
Reel: 56

Crosby, L.V.H.
Oh! would that I'd been born a boy.
Cleveland: Brainard & Co.
VO 1850 .C762 14.
Reel: 56

Crosby, L.V.H.
Old Aunty Rose: ballad.
Boston: G.P. Reed & Co. c1852
VO 1850 .C762 7.
Reel: 56

Crosby, L.V.H.
The old log house.
Cleveland: S. Brainard's Sons. c1852
VO 1850 .C762 5.
Reel: 56

Crosby, L.V.H.
The poor Irish boy.
Louisville: G.W. Brainard & Co. c1851
VO 1850 .C762 8.
Reel: 56

Crosby, L.V.H.
The poor Irish boy.
Louisville: G.W. Brainard & Co. c1853
VO 1850 .C762 9.
Reel: 56

Crosby, L.V.H.
The sleeping child to his departed father, or, my father is here.
Louisville: G.W. Brainard & Co. c1853
VO 1850 .C762 10.
Reel: 56

Crosby, L.V.H.
Sparking Sunday night.
Chicago: S. Brainard's Sons.
VO 1850 .C762 17.
Reel: 56

Cross, George.
The much admired Broken vow: a favorite ballad.
Philadelphia: Lee & Walker.
VO 1850 .C763 1.
Reel: 56

Cross, M.H.
God of mercy: solo and quartette.
Philadelphia: Lee & Walker. c1859
VO 1850 .C764 1.
Reel: 57

Crossman, C.S.
The fairies call: song and chorus.
Cleveland: S. Brainard's Sons.
VO 1850 .C765 1.
Reel: 57

Crossman, C.S.
She hath gone home: song.
Cleveland: Brainard.
VO 1850 .C765 2.
Reel: 57

Crossman, C.S.
Wild wood carol: duett.
Boston: Henry Tolman & Co.
VO 1850 .C765 3.
Reel: 57

Crossman, C.S.
Wild-wood carol: duett.
Cleveland: S. Brainard's Sons.
VO 1850 .C765 4.
Reel: 57

Crouch, F. Nicholls.
The eyes of her I love: barcarole.
New York: William Hall & Son.
VO 1850 .C767 2.
Reel: 57

Crouch, F. Nicholls.
Friendship: song.
Cleveland: S. Brainard's Sons.
VO 1850 .C767 3.
Reel: 57

Crouch, F. Nicholls.
Genius: an invocation.
Boston: E.H. Wade.
VO 1850 .C767 4.
Reel: 57

Crouch, F. Nicholls.
Gra gial machree: an Irish ballad.
Philadelphia: Beck & Lawton.
VO 1850 .C767 6.
Reel: 57

Crouch, F. Nicholls.
Gra gial machree: an Irish ballad.
Philadelphia: John Marsh.
VO 1850 .C767 5.
Reel: 57

Crouch, F. Nicholls.
Her I love: song as sung by Mr. Arthurson.
Cleveland: S. Brainard's Sons. c1854
VO 1850 .C767 7.
Reel: 57

Crouch, F. Nicholls.
I feel I'm growing old Lizzie: ballad.
Cleveland, Oh.: S. Brainard's Sons. c1854
VO 1850 .C767 8.
Reel: 57

Crouch, F. Nicholls.
Kathleen Mavorneen.
Philadelphia: Lee & Walker.
VO 1850 .C767 10.
Reel: 57

Crouch, F. Nicholls.
Kathleen Mavourneen.
<S.l.: s.n.>. <185-?>
VO 1850 .C767 9.
Reel: 57

Crouch, F. Nicholls.
Kattie Avourneen.
New York: S.T. Gordon.
VO 1850 .C767 11.
Reel: 57

Crouch, F. Nicholls.
The midnight revelers.
Boston: Oliver Ditson. <between 1852 and 1853>
VO 1850 .C767 12.
Reel: 57

Crouch, F. Nicholls.
Minna: serenade.
New York: S.T. Gordon.
VO 1850 .C767 1.
Reel: 57

Crouch, F. Nicholls.
My heart is like a silent lute: ballad.
Boston: Russell & Richardson.
VO 1850 .C767 13.
Reel: 57

Crouch, F. Nicholls.
My heart is like a silent lute: ballad.
Cleveland: S. Brainard's Sons.
VO 1850 .C767 14.
Reel: 57

Crouch, F. Nicholls.
The old mill.
Baltimore: G. Willig Jr. c1857
VO 1850 .C767 15.
Reel: 57

Crouch, F. Nicholls.
One story's good till another is told.
Baltimore: G. Willig Jr.
VO 1850 .C767 16.
Reel: 57

Crouch, F. Nicholls.
Passion: canzone.
Baltimore: G. Willig Jr. c<185-?>
VO 1850 .C767 17.
Reel: 57

Crouch, F. Nicholls.
Poverty: ballad.
New-York: S.T. Gordon. c1856
VO 1850 .C767 18.
Reel: 57

Crouch, F. Nicholls.
The squatters: Irish song.
Cleveland: S. Brainard's Sons. c1858
VO 1850 .C767 19.
Reel: 57

Crouch, F. Nicholls.
The widower: ballad selected from his work Hours of idleness.
Boston: Ditson.
VO 1850 .C767 20.
Reel: 57

Crouch, F. Nicholls.
Would I were with thee: ballad.
Cleveland: S. Brainard's Sons. c1854
VO 1850 .C767 21.
Reel: 57

Croze, J.B.
O salutaris hostia ("O saving host").
Boston: Ditson.
VO 1850 .C768 1.
Reel: 57

Cull, Augustus.
"Farmer Stubbs" visit to New York City.
New York: Hamilton S. Gordon.
VO 1850 .C84 1.
Reel: 57

Cull, Augustus.
Johnny's so bashful: ballad sung with great applause by Miss Levinia Hastings.
New York: Horace Waters. c1850
VO 1850 .C84 2.
Reel: 57

Cumming, William.
O let me die in spring-time: a favorite ballad.
Cincinnati, Oh.: W.C. Peters & Sons. c1856
VO 1850 .C85 1.
Reel: 57

Cumming, William.
The winter king, or Pee, dee, dee, dee: ballad.
Cincinnati: W.C. Peters & Sons. c1857
VO 1850 .C85 2.
Reel: 57

Cummings, Edward S.
Poor old Jake.
Boston: E.H. Wade. c1855
VO 1850 .C854 1.
Reel: 57

Cunnington, W.P.
Bright eyes: a ballad.
Philadelphia: Edward L. Walker. c1851
VO 1850 .C86 1.
Reel: 57

Cunnington, W.P.
Bright eyes: a ballad.
Philadelphia: Lee & Walker. c1851
VO 1850 .C86 2.
Reel: 57

Cunnington, W.P.
Oh do not doubt my truth.
Philadelphia: Lee & Walker. c1859
VO 1850 .C86 3.
Reel: 57

Cunnington, W.P.
Persevere! Persevere!: and never complain.
Philadelphia: Lee & Walker. c1852
VO 1850 .C86 4.
Reel: 57

Currie, William H.
Grave of Lilly Dale.
Boston: Oliver Ditson. c1855
VO 1850 .C87 1.
Reel: 57

Currie, William H.
My Jamie trudges thro' the corn.
New York: Wm. Hall & Son. c1859
VO 1850 .C87 2.
Reel: 57

Currie, William H.
Remember oh! remember: ballad.
Louisville: D.P. Faulds & Co. c1856
VO 1850 .C87 3.
Reel: 57

Currier, Charles M.
Oh Mary Jane: as sung by W. W. Newcomb.
St. Louis: Balmer & Weber. c1857
VO 1850 .C872 1.
Reel: 57

Curschmann, F.
The flower greeting: trio.
New York: S.T. Gordon. c1859
VO 1850 .C873 1.
Reel: 57

Curschmann, F.
Little Hans: duett.
Boston: Oliver Ditson & Co. <between 1857 and 1859>
VO 1850 .C873 2.
Reel: 57

Curschmann, F.
The orphan wanderer.
Boston: Geo. P. Reed & Co. <between 1850 and 1852>
VO 1850 .C873 3.
Reel: 57

Curschmann, F.
The orphan wanderer.
Boston: Geo. P. Reed & Co. <between 1850 and 1852>
VO 1850 .C873 4.
Reel: 57

Curschmann, F.
The sailor = Der schiffer.
St. Louis: Balmer & Weber. <185-?>
VO 1850 .C873 5.
Reel: 57

Curschmann, F.
She is mine.
New York: Firth, Pond & Co. <between 1856 and 1862>
VO 1850 .C873 6.
Reel: 57

Curtis, R.T.
Twinkling stars.
New York: J.L. Peters. c1860
VO 1850 .C874 1.
Reel: 57

Curtiss, N.P.B.
Ben Bolt's reply.
New York: Geib & Jackson. c1853
VO 1850 .C875 1.
Reel: 57

Curtiss, N.P.B.
Do none remember me, or, The old soldiers return.
New York: Jaques & Brother. c1851
VO 1850 .C875 2.
Reel: 57

Curtiss, N.P.B.
Rememberest thou: song.
New York: Geib & Jackson. c1851
VO 1850 .C875 3.
Reel: 57

Cushman, W.P.
The winds that from Monadnock blow.
Boston: Oliver Ditson. <between 1854 and 1855>
VO 1850 .C876 1.
Reel: 57

Cushman, W.P.
Woman with her love.
Boston: Oliver Ditson. <between 1854 and 1855>
VO 1850 .C876 2.
Reel: 57

Cutler, H.S.
The night is far spent: full anthem.
Boston: Russell & Richardson. c1856
VO 1850 .C878 1.
Reel: 57

Dana, Mary S.B.
Flee as a bird: song.
Boston: O. Ditson & Co. c1857
VO 1850 .D36 1.
Reel: 57

Dana, Mary S.B.
Flee as a bird: song.
Boston: O. Ditson & Co. c1857
VO 1850 .D36 2.
Reel: 57

Dana, Mary S.B.
Flee as a bird: song.
Boston: O. Ditson & Co. c1857
VO 1850 .D36 3.
Reel: 57

Danderup, O.R.
Is it anybody's business if a lady has a beau?.
Boston: Published by O. Ditson. c1858
VO 1850 .D362 1.
Reel: 57

Daniel, John.
Maiden awake from thy slumbers: serenade.
New York: Wm. Hall & Son. c1853
VO 1850 .D363 1.
Reel: 57

Daniel, John.
Shades of eve are falling: song.
Boston: G.P. Reed & Co. c1855
VO 1850 .D363 2.
Reel: 57

Daniel, John.
Shades of eve are falling: song.
Cleveland: S. Brainard's Sons. c1855
VO 1850 .D363 3.
Reel: 57

Danks, H.P.
Anna Lee: song and chorus.
Boston: Oliver Ditson. c1856
VO 1850 .D364 1.
Reel: 57

Danks, H.P.
In dream land, love: ballad.
Chicago: H.M. Higgins. c1858
VO 1850 .D364 2.
Reel: 57

Danks, H.P.
List thee dearest: serenade.
Boston: Russell & Tolman. c1860
VO 1850 .D364 3.
Reel: 57

Danks, H.P.
List thee, dearest: serenade.
Cleveland: S. Brainard's Sons. c1860
VO 1850 .D364 4.
Reel: 57

Danks, H.P.
Little Minnie: song and chorus.
Cleveland: S. Brainard & Co. c1859
VO 1850 .D364 5.
Reel: 57

Danks, H.P.
Little Minnie: song and chorus.
Cleveland: S. Brainard & Co. c1859
VO 1850 .D364 6.
Reel: 57

Danks, H.P.
The love star: ballad.
New York: J.L. Peters. c1860
VO 1850 .D364 9.
Reel: 57

Danks, H.P.
My home: quartette.
Chicago: H.M. Higgins. c1860
VO 1850 .D364 8.
Reel: 57

Danks, H.P.
My mother's grave: quartette.
Chicago: Root & Cady. c1860
VO 1850 .D364 7.
Reel: 57

Danks, H.P.
Uriella: song and chorus.
Boston: Russell & Tolman. c1860
VO 1850 .D364 10.
Reel: 57

Danks, H.P.
Uriella: song and chorus.
Cleveland: S. Brainard's Sons. c1860
VO 1850 .D364 11.
Reel: 57

Danskin, George.
The exiles dream: ballad.
New York: Firth, Pond & Co. c1857
VO 1850 .D367 1.
Reel: 57

Danskin, George.
One moment yet: ballad.
Boston: Oliver Ditson. c1856
VO 1850 .D367 2.
Reel: 57

Darley, Frank.
Now the sunlight swiftly waning: the bachanale from the cantata of the cities of the plains.
New York: S.T. Gordon. c1857
VO 1850 .D37 1.
Reel: 57

Darling, John A.
The midnight voice: solo and quartette.
New York: Wm. A. Pond & Co. c1856
VO 1850 .D374 1.
Reel: 57

David, Felicien.
The swallows = Les Hirondelles: beautiful ballad.
Boston: Oliver Ditson. <between 1852 and 1853>
VO 1850 .D38 1.
Reel: 57

Davies, John.
I real'y want a wife: a comic duett as sung with great applause by Mrs. Chapman and Mr. Hill at the Park Theatre in the pastoral opera of The Forest Rose.
New York: Willm. Hall & Son. <between 1859 and 1870>
VO 1850 .D384 1.
Reel: 57

Davis.
Come unto me.
New York: Horace Waters. c1854
VO 1850 .D385 1.
Reel: 57

Davis, E.C.
Only waiting: If they call me I am waiting: song.
St. Louis: Balmer & Weber. c1860
VO 1850 .D386 1.
Reel: 57

De Coniel, Professor.
My own pretty rose.
Baltimore: G. Willig Jr. c1852
VO 1850 .D4 1.
Reel: 57

De Pinna, Joseph.
Behave yoursel' before folk: a Scotch ballad.
Baltimore: Henry McCaffrey. c1860
VO 1850 .D469 1.
Reel: 57

De Ruver, J.
The old playground.
Boston: Oliver Ditson & Co. c1855
VO 1850 .D41 1.
Reel: 57

Dean, Della.
My home o'er the deep blue sea: ballad.
Boston: Oliver Ditson & Co. c1857
VO 1850 .D42 1.
Reel: 57

Deems, James Monroe, 1818-1901.
Byron's address.
Baltimore: Miller & Beacham. c1853
VO 1850 .D43 1.
Reel: 57

Deems, James Monroe, 1818-1901.
Faintly flow thou falling river: a duet for two sopranos or soprano and tenor.
Baltimore: Published by Geo. Willig, Jr. c1858
VO 1850 .D43 2.
Reel: 57

Deems, James Monroe, 1818-1901.
Happiest time is now.
Baltimore: Henry McCaffrey. c1853
VO 1850 .D43 3.
Reel: 57

Deems, James Monroe, 1818-1901.
Old homestead.
New York: William Hall & Son. c1855
VO 1850 .D43 4.
Reel: 57

Deems, James Monroe, 1818-1901.
Thine forever thine: German melody.
Baltimore: Miller & Beacham. c1853
VO 1850 .D43 5.
Reel: 57

Degenhard, Charles G.
Tis life to be near thee: ballad.
New York: Wm. A. Pond & Co. c1854
VO 1850 .D44 1.
Reel: 57

Degenhard, Charles G.
When you and I were young: ballad.
Buffalo: J. Sage & Sons. c1854
VO 1850 .D44 2.
Reel: 57

Degenhard, Charles G.
When you and I were young: ballad.
New York: William A. Pond & Co. c1854
VO 1850 .D44 3.
Reel: 57

Dell, Daisy.
Little Nelly: gone home: ballad.
Boston: Oliver Ditson & Co. c1857
VO 1850 .D444 1.
Reel: 57

Deming, L.L., Mrs.
Oh, I am in love: comic song as sung at the principal concerts.
New York: J.L. Peters. c1857
VO 1850 .D45 1.
Reel: 57

Dempster, William R.
Annie Laurie: a Scotch ballad.
Philadelphia: Edward L. Walker. <between 1856 and 1857>
VO 1850 .D456 1.
Reel: 57

Dempster, William R.
Blow, bugle, blow.
New York: William A. Pond & Co. c1860
VO 1850 .D456 2.
Reel: 57

Dempster, William R.
Come over the mountain to me, love: ballad.
Boston: Oliver Ditson. c1859
VO 1850 .D456 3.
Reel: 57

Dempster, William R.
Do not forget me: for two voices.
Boston: Oliver Ditson. c1854
VO 1850 .D456 4.
Reel: 57

Dempster, William R.
Eveleen Lamore: ballad.
Boston: Oliver Ditson & Co. c1858
VO 1850 .D456 5.
Reel: 57

Dempster, William R.
Flow down, cold rivulet: a farewell.
Boston: Oliver Ditson. c1852
VO 1850 .D456 7.
Reel: 57

Dempster, William R.
Long I for thee: ballad.
Cincinnati: W.C. Peters & Sons. c1858
VO 1850 .D456 8.
Reel: 57

Dempster, William R.
The maid of Dee: ballad (from Alton Locke).
Boston: Oliver Ditson. c1852
VO 1850 .D456 9.
Reel: 57

Dempster, William R.
My father and my mother: ballad.
Boston: Oliver Ditson. c1853
VO 1850 .D456 10.
Reel: 57

Dempster, William R.
My heart is sad and lonely.
Boston: Oliver Ditson & Co. c1859
VO 1850 .D456 11.
Reel: 57

Dempster, William R.
O! happy was the gloamin: a Scottish ballad.
Boston: Oliver Ditson. c1852
VO 1850 .D456 12.
Reel: 57

Dempster, William R.
Some things love me.
Boston: Oliver Ditson. c1853
VO 1850 .D456 14.
Reel: 57

Dempster, William R.
Some things love me.
Boston: Oliver Ditson. c1853
VO 1850 .D456 13.
Reel: 57

Dempster, William R.
Those we love: song.
Boston: Oliver Ditson. c1853
VO 1850 .D456 15.
Reel: 57

Dempster, William R.
Tis vain to deck thy brow with pearls: beautiful ballad.
Baltimore: W.C. Peters. c1850
VO 1850 .D456 16.
Reel: 57

Dempster, William R.
Twilight dews are weeping: evening song.
Boston: Oliver Ditson. c1851
VO 1850 .D456 6.
Reel: 57

Dempster, William R.
When courting slumber: he giveth songs in the night.
New York: T.S. Berry. c1853
VO 1850 .D456 17.
Reel: 57

Denison, E. Williams.
Prayer of the dying Californian:… arranged from the Spanish of Marechio.
Boston: Oliver Ditson & Co. c1857
VO 1850 .D46 1.
Reel: 57

Denson, Claud B.
Our own dear Nell: ballad.
Baltimore: George Willig. c1859
VO 1850 .D466 1.
Reel: 57

Denton, Louise A.
Lark and the poet: song.
Boston: Oliver Ditson & Co. <between 1859 and 1862>
VO 1850 .D467 1.
Reel: 57

Denton, Louise A.
Oh! I'm the elfin vesper bell.
Boston: Oliver Ditson & Co. <between 1859 and 1862>
VO 1850 .D467 2.
Reel: 57

Denton, Louise A.
Tell me ye softly breathing gales.
Boston: Oliver Ditson & Co. <between 1857 and 1859>
VO 1850 .D467 3.
Reel: 57

Denton, Robert.
Shout and sing glad songs together: song and chorus.
Buffalo: Blodgett & Bradford. c1859
VO 1850 .D468 1.
Reel: 57

Derleth, Alois.
Ave Maria: alto or basso solo.
Boston: Ditson & Co. c1857
VO 1850 .D47 1.
Reel: 58

Desilver, R.P.
Fond remembrance: ballad.
Baltimore: Miller & Beacham. c1857
VO 1850 .D473 1.
Reel: 58

Dewey, T.M.
In the downhill of life.
Boston: Oliver Ditson & Co. c1858
VO 1850 .D48 1.
Reel: 58

Dexter, E.
The beggar boy's appeal.
Cleveland: S. Brainard's Sons. c1854
VO 1850 .D491 1.
Reel: 58

Dielman, Henry.
Go thou and dream.
Philadelphia: J.E. Gould. <between 1853 and 1856>
VO 1850 .D53 1.
Reel: 58

Doane, William Howard.
Eva's grave: song.
Boston: Oliver Ditson. <between 1853 and 1856>
VO 1850 .D61 1.
Reel: 58

Doane, William Howard.
The grave beneath the willow.
Boston: Oliver Ditson. c1853
VO 1850 .D61 2.
Reel: 58

Doane, William Howard.
Meet me in the forest shade.
Boston: Oliver Ditson. c1856
VO 1850 .D61 3.
Reel: 58

Doane, William Howard.
The negro boatmen: song and chorus.
Boston: Oliver Ditson & Co. <between 1859 and 1862>
VO 1850 .D61 4.
Reel: 58

Doane, William Howard.
Oh sing for me our favorite song: duett.
Boston: Oliver Ditson. c1856
VO 1850 .D61 5.
Reel: 58

Dodge, Ossian E.
Bachelor club disbanded.
Chicago: Root & Cady. c1855
VO 1850 .D62 2.
Reel: 58

Dodge, Ossian E.
I want to go home.
Cleveland: S. Brainard's Sons. c1855
VO 1850 .D62 3.
Reel: 58

Dodge, Ossian E.
My darling boy: song and chorus.
Boston: G.P. Reed & Co. c1855
VO 1850 .D62 4.
Reel: 58

Dodge, Ossian E.
My darling boy: song and chorus.
Cleveland: S. Brainard's Sons. c1855
VO 1850 .D62 5.
Reel: 58

Dodge, Ossian E.
Ossian Bard's greeting.
Cleveland: S. Brainard's Sons. c1855
VO 1850 .D62 1.
Reel: 58

Dodge, Ossian E.
Ossian's serenade: as sung at most of his fashionable entertainments throughout the Union.
Boston: Oliver Ditson. c1850
VO 1850 .D62 6.
Reel: 58

Dodge, Ossian E.
The Tattler rebuked: a comic duett, sung with great effect by Ossian's Bards.
Cleveland: S. Brainard. c1856
VO 1850 .D62 7.
Reel: 58

Dodge, Ossian E.
The world goes up and the world goes down, sweet wife: song.
Boston: G.P. Reed & Co. c1855
VO 1850 .D62 8.
Reel: 58

Dolores.
The brook.
Boston: Oliver Ditson & Co. <between 1859 and 1862>
VO 1850 .D64 1.
Reel: 58

Dolores.
Good night, beloved.
New York: William Hall & Son. <185-?>
VO 1850 .D64 2.
Reel: 58

Donizetti, Gaetano, 1797-1848.
Ah cruel one = Esulti pur la Barbara.
New York: William Hall & Son. <between 1859 and 1870>
VO 1850 .D66 66.
Reel: 58

Donizetti, Gaetano, 1797-1848.
Ah would that happy day was near, or, In the grove wher<!> first I met thee.
Philadelphia: Lee & Walker. <between 1856 and 1871>
VO 1850 .D66 2.
Reel: 58

Donizetti, Gaetano, 1797-1848.
L'amor funesto = Unhappy love.
Boston: Oliver Ditson. c1856
VO 1850 .D66 4.
Reel: 58

Donizetti, Gaetano, 1797-1848.
L'amor funesto = Unhappy love.
Boston: Oliver Ditson & Company. c1858
VO 1850 .D66 3.
Reel: 58

Donizetti, Gaetano, 1797-1848.
Anch'io provai = The dream is o'er.
Philadelphia: Lee & Walker. c1854
VO 1850 .D66 5.
Reel: 58

Donizetti, Gaetano, 1797-1848.
An angel was the fair unknown: the much admired romance, as sung in the opera of La Favorite.
Boston: Oliver Ditson. <between 1851 and 1854>
VO 1850 .D66 6.
Reel: 58

Donizetti, Gaetano, 1797-1848.
Cavatina: from the opera Adelia.
New York: A. Bagioli. <185-?>
VO 1850 .D66 10.
Reel: 58

Donizetti, Gaetano, 1797-1848.
Child of the regiment.
Boston: Oliver Ditson & Co. c1858
VO 1850 .D66 72.
Reel: 58

Donizetti, Gaetano, 1797-1848.
The child of the regiment.
Philadelphia: Jas. Couenhoven. <185-?>
VO 1850 .D66 13.
Reel: 58

Donizetti, Gaetano, 1797-1848.
Come live with me in a land of smiles: <ballad> from Donizetti's opera of Torquato Tasso.
New York: Vanderbeek's Music Warerooms. c1850
VO 1850 .D66 73.
Reel: 58

Donizetti, Gaetano, 1797-1848.
Dearest treasure: aria "obligato", duett.
New York: William Hall & Son. <between 1859 and 1870>
VO 1850 .D66 65.
Reel: 58

Donizetti, Gaetano, 1797-1848.
Deem me not, presumptuous lady! = Io vedro la mia rivale: cavatina for soprano, in Donizetti's opera Eleonora di Guienna.
Philadelphia: A. Fiot. c1850
VO 1850 .D66 14.
Reel: 58

Donizetti, Gaetano, 1797-1848.
Deem not the maiden heartless = Quel quardo il Cavaliere: cavatina from the opera Don Pasquale.
Boston: Oliver Ditson & Co. <1852>
VO 1850 .D66 15.
Reel: 58

Donizetti, Gaetano, 1797-1848.
Deserto in terra = In life deserted: romanza, from the opera Don Sebastiano.
Philadelphia: G. Andre & Co. c1858
VO 1850 .D66 8.
Reel: 58

Donizetti, Gaetano, 1797-1848.
A dream of bye gone days = Pour tant d'amour = A tanto amor: sung in Donizetti's opera of La Favorita.
Boston: Oliver Ditson & Co. c1857
VO 1850 .D66 17.
Reel: 58

Donizetti, Gaetano, 1797-1848.
La favorite.
Philadelphia: G. Andre & Co. c1859
VO 1850 .D66 74.
Reel: 58

Donizetti, Gaetano, 1797-1848.
La favorite.
Philadelphia: G. Andre & Co. c1859
VO 1850 .D66 20.
Reel: 58

Donizetti, Gaetano, 1797-1848.
For thy love all danger braving = De' ne mici tuoi lo sdegno = Leonor mon amour brave: <aria>.
New York: William Hall & Son. c1852
VO 1850 .D66 19.
Reel: 58

Donizetti, Gaetano, 1797-1848.
France ever glorious = Salut a la France.
<Philadelphia>: J.E. Gould. c1855
VO 1850 .D66 57.
Reel: 58

Donizetti, Gaetano, 1797-1848.
The future shines still brightly = O luce di quest' anima: cavatina from the opera Linda di Chamounix.
Philadelphia: Beck & Lawton. c1856
VO 1850 .D66 75.
Reel: 58

Donizetti, Gaetano, 1797-1848.
Gaily smiles the earth before me.
Cleveland: S. Brainard & Sons. c1859
VO 1850 .D66 22.
Reel: 58

Donizetti, Gaetano, 1797-1848.
Gaily smiles the earth before me.
Cleveland: S. Brainard & Sons. c1859
VO 1850 .D66 21.
Reel: 58

Donizetti, Gaetano, 1797-1848.
The gentle breeze shall bring to thee = Verranno la sull aure: duett in the celebrated opera Lucia di Lammermoor, sung by Signora Biscaccianti and Signor vietti.
Boston: Russell & Tolman. <between 1858 and 1861>
VO 1850 .D66 23.
Reel: 58

Donizetti, Gaetano, 1797-1848.
The happy hour of meeting: ballad.
Boston: Oliver Ditson & Co. <between 1857 and 1859>
VO 1850 .D66 24.
Reel: 58

Donizetti, Gaetano, 1797-1848.
Haste, then, sweet hour of vengeance = Vieni la mia vendetta: <from Lucrezia Borgia>.
Boston: Oliver Ditson & Co. c1853
VO 1850 .D66 25.
Reel: 58

Donizetti, Gaetano, 1797-1848.
I saw her on the vessel's deck: a favorite song sung by Mr. Manvers.
Boston: G.P. Reed & Co. <between 1850 and 1852>
VO 1850 .D66 29.
Reel: 58

Donizetti, Gaetano, 1797-1848.
I'll pray for thee.
Philadelphia: Lee & Walker. <between 1852 and 1856>
VO 1850 .D66 28.
Reel: 58

Donizetti, Gaetano, 1797-1848.
I'll pray for thee = Spargi d'amaro pianto: air in the opera Lucia de lammermoor.
Philad<elphi>a: J.E. Gould. <between 1855 and 1857>
VO 1850 .D66 26.
Reel: 58

Donizetti, Gaetano, 1797-1848.
I'll pray for thee = Spargi d'amaro: the popular song in Lucia de lammermoor.
Boston: Oliver Ditson & Co. <between 1857 and 1859>
VO 1850 .D66 27.
Reel: 58

Donizetti, Gaetano, 1797-1848.
It is better to laugh than be sighing.
New York: Wm. Hall & Son. <between 1853 and 1855>
VO 1850 .D66 31.
Reel: 58

Donizetti, Gaetano, 1797-1848.
It is better to laugh than be sighing = Il segretto: air from Donizetti's popular opera Lucrezia Borgia.
New York: J. E. Gould & Co. <between 1850 and 1851>
VO 1850 .D66 30.
Reel: 58

Donizetti, Gaetano, 1797-1848.
A knight from wars returning = Della crudele isotta.
New York: William Hall & Son. <between 1859 and 1870>
VO 1850 .D66 63.
Reel: 58

Donizetti, Gaetano, 1797-1848.
Life has no power.
Boston: Oliver Ditson. c1853
VO 1850 .D66 32.
Reel: 58

Donizetti, Gaetano, 1797-1848.
Loved one I bid thee pause = Prendi per mei sei libero: scena and aria from Donizetti's Elisire D'Amore, as sung by Madlle. Jenny Lind at her concerts in America.
New York: William A. Pond & Co. c1850
VO 1850 .D66 54.
Reel: 58

Donizetti, Gaetano, 1797-1848.
Make me no gaudy chaplet: from the opera Lucrezia Borgia.
Louisville: D.P. Faulds. <between 1855 and 1856>
VO 1850 .D66 76.
Reel: 58

Donizetti, Gaetano, 1797-1848.
A miei prieghi arrise il cielo = Ah my prayers for thee shall rise to heaven: Nell' Opera Otto mesi in due ore.
Philadelphia: Lee & Walker. c1858
VO 1850 .D66 1.
Reel: 58

Donizetti, Gaetano, 1797-1848.
La morale in tutto questo = Silence speaks the deepest feeling: rondo finale, from the opera of Don Pasquale.
Philadelphia: Lee & Walker. c1856
VO 1850 .D66 33.
Reel: 58

Donizetti, Gaetano, 1797-1848.
La morale in tutto questo: rondo final, chante par Melle. Grisi, dans l'opera Don Pasquale.
Boston: Oliver Ditson & Co. c1857
VO 1850 .D66 34.
Reel: 58

Donizetti, Gaetano, 1797-1848.
The mother and her child = La mere et l'enfant: as sung by Madam Gazzaniga.
Boston: Oliver Ditson & Co. c1858
VO 1850 .D66 35.
Reel: 58

Donizetti, Gaetano, 1797-1848.
My northern home: air from La Favorite.
Philadelphia: Lee & Walker. c1851
VO 1850 .D66 36.
Reel: 58

Donizetti, Gaetano, 1797-1848.
My prayers shall rise to heaven, or, A miei Prieghi arrise il cielo: cavatina nell' opera Otto Mesi in due ore.
Philadelphia: Lee & Walker. c1858
VO 1850 .D66 37.
Reel: 58

Donizetti, Gaetano, 1797-1848.
My sighs' shall on the balmy breeze = Verranno la Sull' aure: duett from the opera Lucia di Lammermoor.
Philad<elphi>a: J.E. Gould. <between 1854 and 1855>
VO 1850 .D66 38.
Reel: 58

Donizetti, Gaetano, 1797-1848.
My woes at last shall find an end = Fra poco a me ricorero: aria from Lucia di Lammermoor, sung by Signori Salvi and Bettini.
Cleveland: S. Brainard's Sons. c1851
VO 1850 .D66 39.
Reel: 58

Donizetti, Gaetano, 1797-1848.
No! tis not true! they slander thee! = No non e ver mentirono: sung by Signorina C. Barili.
Boston: Oliver Ditson & Co. c1857
VO 1850 .D66 40.
Reel: 58

Donizetti, Gaetano, 1797-1848.
Non giova il sospirar = No, I will sigh no more.
Philadelphia: G. Andre & Co. c1856
VO 1850 .D66 43.
Reel: 58

Donizetti, Gaetano, 1797-1848.
Non giova il sospirar: Venetian canzonet with an accompaniment for the piano forte.
Boston: G.P. Reed & Co. <between 1850 and 1852>
VO 1850 .D66 42.
Reel: 58

Donizetti, Gaetano, 1797-1848.
Non puo dirti = Words of love: Pia di Tolomei.
Boston: Oliver Ditson & Co. c1857
VO 1850 .D66 44.
Reel: 58

Donizetti, Gaetano, 1797-1848.
Now the moon is shining: barcarole.
Chicago: Root & Cady. c1860
VO 1850 .D66 7.
Reel: 58

Donizetti, Gaetano, 1797-1848.
O luce di quest' anima = Plighted faith: the celebrated cavatina in Donizetti's opera of Linda di Chamounix.
Boston: Oliver Ditson & Co. <between 1859 and 1862>
VO 1850 .D66 45.
Reel: 58

Donizetti, Gaetano, 1797-1848.
O mio Fernando = Oh! my Fernand: cavatina from La Favorita.
Boston: Oliver Ditson & Co. c1860
VO 1850 .D66 46.
Reel: 58

Donizetti, Gaetano, 1797-1848.
Oh joy has a voice.
Ohio: S. Brainard & Co. c1857
VO 1850 .D66 48.
Reel: 58

Donizetti, Gaetano, 1797-1848.
Oh summer night = Com'e gentil: serenade in the opera Don Pasquale.
Philadelphia: J.E. Gould. <between 1853 and 1856>
VO 1850 .D66 49.
Reel: 58

Donizetti, Gaetano, 1797-1848.
Oh! how delightful this pleasing hour = Come soave quest'ora di silenzio: as introduced in the opera of Lucrezia Borgia.
New York: Berry & Gordon. c1854
VO 1850 .D66 47.
Reel: 58

Donizetti, Gaetano, 1797-1848.
Oh! summer night: serenade of Don Pasquale.
Philadelphia: Lee & Walker. <between 1852 and 1856>
VO 1850 .D66 58.
Reel: 58

Donizetti, Gaetano, 1797-1848.
Oh! vieni al mare = Oh! come to the sea.
Philadelphia: G. Andre & Co. c1858
VO 1850 .D66 9.
Reel: 58

Donizetti, Gaetano, 1797-1848.
On to the field of glory: duett from the opera of Belisario.
Boston: Oliver Ditson. <between 1855 and 1856>
VO 1850 .D66 50.
Reel: 58

Donizetti, Gaetano, 1797-1848.
The pilgram's prayer.
Louisville: David P. Faulds. c1851
VO 1850 .D66 52.
Reel: 58

Donizetti, Gaetano, 1797-1848.
The pilgrim's prayer.
Louisville: G.W. Brainard & Co. c1851
VO 1850 .D66 51.
Reel: 58

Donizetti, Gaetano, 1797-1848.
Il piu lieto di viventi = Lightest hearted of all living: duet.
Boston: Oliver Ditson Company. c1859
VO 1850 .D66 68.
Reel: 58

Donizetti, Gaetano, 1797-1848.
Preghiera: un altare ed una benda.
New York: S.T. Gordon. c1856
VO 1850 .D66 53.
Reel: 58

Donizetti, Gaetano, 1797-1848.
Di quai soavi = Why fall my tears: cavatina <from> I Martiri.
Boston: Oliver Ditson Company. c1850
VO 1850 .D66 67.
Reel: 58

Donizetti, Gaetano, 1797-1848.
Raggio d'amore: romanza, nell' opera Il furioso a St. Domingo, sung with great applause at the musical fund concert by Signor L. Fornasari.
Philadelphia: Lee & Walker. <between 1856 and 1872>
VO 1850 .D66 55.
Reel: 58

Donizetti, Gaetano, 1797-1848.
La sacrilega parola = Words of sacrilege: sestette from I martiri.
Boston: Oliver Ditson & Co. 1858
VO 1850 .D66 56.
Reel: 58

Donizetti, Gaetano, 1797-1848.
Il segretto per esser felici = It is better to laugh than be sighing.
Boston: Oliver Ditson & Co. c1859
VO 1850 .D66 77.
Reel: 58

Donizetti, Gaetano, 1797-1848.
Sfolgoro divino raggio = Light divine around me falling.
Boston: Oliver Ditson Company. c1859
VO 1850 .D66 69.
Reel: 58

Donizetti, Gaetano, 1797-1848.
The sound of harps angelical: the popular duett from The martyrs, as sung by Madlle. Piccolomini and Signor Brignoli.
New York: Published by Wm. A. Pond & Co. c1858
VO 1850 .D66 59.
Reel: 58

Donizetti, Gaetano, 1797-1848.
Spirit of light = Spirito gentil: cavatina <from> La Favorita.
New York: Vanderbeek's Music Warerooms. c1850
VO 1850 .D66 61.
Reel: 58

Donizetti, Gaetano, 1797-1848.
Spirit of light = Spirto gentil = Ange si pur: romanza in the opera La Favorita.
Philad<elphi>a: J.E. Gould. c1851
VO 1850 .D66 60.
Reel: 58

Donizetti, Gaetano, 1797-1848.
Spirit so fair = Spirto Gentil: cavatina from La Favorita transposed for mezzo soprano or mezzo tenor.
New York: J.L. Peters. c1859
VO 1850 .D66 62.
Reel: 58

Donizetti, Gaetano, 1797-1848.
Sweetly when to home returning: La la ral la.
New York: William Hall & Son. <between 1859 and 1870>
VO 1850 .D66 64.
Reel: 58

Donizetti, Gaetano, 1797-1848.
Thee alone adoring = Toi ma seule amie = Fia yero la sciarti: <duett>.
Boston: Oliver Ditson & Co. c1852
VO 1850 .D66 18.
Reel: 58

Donizetti, Gaetano, 1797-1848.
Torna mia dir che m'ami: nocturne, soprano and tenor from Don Pasquale.
Boston: Russell & Tolman. c1854
VO 1850 .D66 41.
Reel: 58

Donizetti, Gaetano, 1797-1848.
Di tua beltade immagine = This land thy image recalls to me: from Donizetti's I Martiri.
Boston: Oliver Ditson & Co. c1857
VO 1850 .D66 16.
Reel: 58

Donizetti, Gaetano, 1797-1848.
Una vergine = Angel of heaven: cavatina <from> La favorite.
Boston: G.P. Reed & Co. c1854
VO 1850 .D66 11.
Reel: 58

Donizetti, Gaetano, 1797-1848.
Una vergine = Angel of heaven: cavatina <from> La favorite.
Boston: G.P. Reed & Co. c1854
VO 1850 .D66 12.
Reel: 58

Donizetti, Gaetano, 1797-1848.
The vow = Il giuramente: While rolls the sun above thee: nocturne for two voices from the Nuits D'Ete a Pausilippe, no. 7.
Chicago: S. Brainard's Sons. c1856
VO 1850 .D66 70.
Reel: 58

Donizetti, Gaetano, 1797-1848.
The world is full of beauty when the heart is full of love! = Voi voresti il nome amato: arietta.
Cincinnati: W.C. Peters & Sons. c1857
VO 1850 .D66 71.
Reel: 58

Dorigo, Felice.
Dearest this heart beats only for thee: romanza.
Cincinnati: John Church Jr. c1860
VO 1850 .D67 2.
Reel: 58

Dorigo, Felice.
Placati o cara ascolta: cavatina.
Philadelphia: Lee & Walker. <between 1856 and 1872>
VO 1850 .D67 1.
Reel: 58

Downie, G.B.
I live, love! But for thee: a favorite ballad.
Cincinnati: W.C. Peters & Sons. c1851
VO 1850 .D68 1.
Reel: 58

Downs, Samuel M.
The Lord is my shepherd.
Boston: Oliver Ditson & Co. c1854
VO 1850 .D684 1.
Reel: 58

Drake, A.E.
The buttonwood tree at the door.
Cleveland: S. Brainard & Co. c1857
VO 1850 .D72 1.
Reel: 58

Drake, James G.
Beautiful isle: song.
Louisville: D.P. Faulds & Co. c1851
VO 1850 .D722 1.
Reel: 58

Drayton, Frank.
Happy as a queen.
Philadelphia: Lee & Walker. c1858
VO 1850 .D724 1.
Reel: 58

Drayton, Frank.
I love to sing of days gone by: ballad.
Philadelphia: Lee & Walker. c1856
VO 1850 .D724 2.
Reel: 58

Drayton, Frank.
Kind friends at home.
Philadelphia: Lee & Walker. c1857
VO 1850 .D724 3.
Reel: 58

Drayton, Frank.
Mother, home and heaven: song and chorus.
Philad<elphi>a: Lee & Walker. c1856
VO 1850 .D724 4.
Reel: 58

Drayton, Frank.
My old thatched cot.
Philadelphia: Lee & Walker. c1858
VO 1850 .D724 5.
Reel: 58

Drayton, Frank.
The organ girls song.
Philadelphia: Lee & Walker. c1857
VO 1850 .D724 6.
Reel: 58

Drayton, Frank.
Our baby: ballad.
Philadelphia: Lee & Walker. c1858
VO 1850 .D724 7.
Reel: 58

Drayton, Frank.
Thou art gone dearest sister: ballad.
Philadelphia: William H. Shuster. c1856
VO 1850 .D724 8.
Reel: 58

Drayton, Frank.
Tis sweet to be remembered.
Philadelphia: Lee & Walker. c1857
VO 1850 .D724 9.
Reel: 58

Dresel, Otto.
The little mouse: a two part song.
Boston: Russell & Richardson. c1857
VO 1850 .D73 1.
Reel: 58

Dresel, Otto.
The little mouse: a two part song.
Cleveland: S. Brainard's Sons. c1857
VO 1850 .D73 2.
Reel: 58

Dresel, Otto.
Sweet and low.
Chicago: S. Brainard's Sons. c1858
VO 1850 .D73 3.
Reel: 58

Dresel, Otto.
Tennyson's Come into the garden Maud: for mezzo-soprano voice with piano accompaniment.
Cleveland: S. Brainard's Sons. c1858
VO 1850 .D73 4.
Reel: 58

Dressler, William.
The harp that once thro' Tara's halls.
New York: William Hall & Son. c1851
VO 1850 .D735 1.
Reel: 59

Drouet, L.
Romance from preciosa.
Boston: Oliver Ditson & Co. <between 1857 and 1859>
VO 1850 .D76 1.
Reel: 59

Du Bois, J.L.
My dearest rose.
Cleveland: S. Brainard's Sons. c1855
VO 1850 .D81 1.
Reel: 59

Ducat, Kate E.
A kind good night my brother.
Chicago: Higgins, Brothers. c1857
VO 1850 .D82 1.
Reel: 59

Ducat, Kate E.
The little maid I lost, long ago.
Chicago: Higgins, Brothers. c1857
VO 1850 .D82 2.
Reel: 59

Dufferin and Clandeboye, Helen Selina Blackwood, baroness, 1807-1867.
Oh bay of Dublin: Irish melody.
Cleveland: S. Brainard & Co. <between 1859 and 1865>
VO 1850 .D828 1.
Reel: 59

Duggan, J.F.
The fisherman's bride.
<S.l.: s.n>. <between 1850 and 1870>
VO 1850 .D83 1.
Reel: 59

Duggan, J.F.
The heather bell: ballad.
Boston: Oliver Ditson. <between 1854 and 1855>
VO 1850 .D83 2.
Reel: 59

Duke, Augustus W.
My home no more: ballad.
Boston: Oliver Ditson. <between 1854 and 1855>
VO 1850 .D84 1.
Reel: 59

Dunbar, Charles.
A home beyond the tide, or We are out on the ocean sailing: sacred solo or quartette with chorus.
New York: J.L. Peters. c1860
VO 1850 .D86 1.
Reel: 59

Durand, A.B.
What a pity!.
Philadelphia: Lee & Walker. c1852
VO 1850 .D87 3.
Reel: 59

Durand, Alfred B.
The passion flower: a favorite ballad.
Philadelphia: Duffy & Lawton. c1856
VO 1850 .D87 1.
Reel: 59

Durand, Alfred B.
The passion flower: a favorite ballad.
Philadelphia: Lee & Walker. c1856
VO 1850 .D87 2.
Reel: 59

Dutton, D.
Come ye disconsolate: a sacred song.
Philadelphia: Lee & Walker. <between 1852 and 1856>
VO 1850 .D874 1.
Reel: 59

Dutton, William H.
My home: song.
New York: William A. Pond. c1860
VO 1850 .D875 2.
Reel: 59

Dutton, William H.
My home: song.
New-York: William A. Pond. c1860
VO 1850 .D875 1.
Reel: 59

Dutton, William H.
Thy hearts a well of waters.
New York: Firth, Pond & Co. c1858
VO 1850 .D875 3.
Reel: 59

Dutton, William H.
Thy hearts a well of waters.
New York: Wm. A. Pond & Co. c1859
VO 1850 .D875 4.
Reel: 59

Earle, S.A.
My mother.
New York: Horace Waters. c1856
VO 1850 .E26 1.
Reel: 59

Eaton, Edward O.
Gentle words and loving smiles: ballad.
Boston: Oliver Ditson & Co. c1858
VO 1850 .E27 1.
Reel: 59

Eaton, Edward O.
One you loved the best.
Cleveland: S. Brainard & Co. c1857
VO 1850 .E27 2.
Reel: 59

Eaton, Edward O.
Thou hast cast off the heart that I gave thee!: ballad.
Cincinnati: W.C. Peters & Sons. c1857
VO 1850 .E27 3.
Reel: 59

Eaton, Edward O.
When we two parted.
La.: P.P. Werlein. c1858
VO 1850 .E27 4.
Reel: 59

Eckel, Ludwig.
My heart is like a silent lute.
New York: Firth, Pond & Co.
VO 1850 .E28 1.
Reel: 59

Eckhardt, H.
Come forth from thy bower: sung by Mrs. Eckhardt.
Boston: Oliver Ditson. c1855
VO 1850 .E825 2.
Reel: 59

Eckhardt, H.
Home of my youth: sung by Mrs. Eckhardt.
Boston: Oliver Ditson. c1855
VO 1850 .E285 1.
Reel: 59

Eckhardt, H.
My country's flag must wave: sung by Mrs. Eckhardt.
Boston: Oliver Ditson. c1855
VO 1850 .E285 3.
Reel: 59

Edney, Marion.
Twas like a song of olden time: ballad.
Boston: Oliver Ditson & Co. <between 1857 and 1859>
VO 1850 .E36 1.
Reel: 59

Edward.
I pray for the loved ones at home.
Boston: Oliver Ditson. c1854
VO 1850 .E363 1.
Reel: 59

Ehrlich, J.
Fairy songs I'll sing to thee.
Cleveland: S. Brainard & Sons. c1860
VO 1850 .E37 1.
Reel: 59

Eichberg, Julius.
Chorus of spinning maidens: for three female voices.
Boston: Oliver Ditson & Co. c1852
VO 1850 .E38 1.
Reel: 59

Eichberg, Julius.
Take the loan: patriotic song and chorus as sung with great applause at the Boston Museum.
Boston: Oliver Ditson & Co. <between 1859 and 1862>
VO 1850 .E38 2.
Reel: 59

Eikmeier, Henry.
O would I were a girl again.
New York: Stephen T. Gordon. <between 1858 and 1872>
VO 1850 .E385 1.
Reel: 59

Eisfeld, Theodore.
The bird on a spray: duett for two soprano voices as sung at Theo. Eisfeld's quartett by Mrs. Georgiana Stuart and Miss Anna Griswold.
New York: Firth, Pond & Co. c1855
VO 1850 .E39 1.
Reel: 59

Ellis, Frank.
Believe me or believe me not: ballad.
Buffalo: J. Sage & Sons. c1859
VO 1850 .E41 1.
Reel: 59

Elrich, S.
Meet me in the moonlight dell.
Philadelphia: J.E. Gould. c1850
VO 1850 .E415 1.
Reel: 59

Emanuel, L.
In forest haunts.
Philadelphia: Lee & Walker. <between 1856 and 1872>
VO 1850 .E42 1.
Reel: 59

Emen, Jaich.
Betty Foy: ballad.
Boston: Oliver Ditson & Co. c1859
VO 1850 .E43 1.
Reel: 59

Emerson, L.O.
Come to me dearest.
Boston: Oliver Ditson & Co. c1858
VO 1850 .E45 2.
Reel: 59

Emerson, L.O.
Come to me dearest.
Boston: Oliver Ditson & Co. c1859
VO 1850 .E45 1.
Reel: 59

Emerson, L.O.
Daisy bell: song and chorus.
Boston: Oliver Ditson & Co. c1858
VO 1850 .E45 3.
Reel: 59

Emerson, L.O.
I have no mother now.
Boston: Oliver Ditson & Co. 1859
VO 1850 .E45 4.
Reel: 59

Emerson, L.O.
Kiss me and call me your own.
Boston: Oliver Ditson & Co. c1858
VO 1850 .E45 5.
Reel: 59

Emerson, L.O.
Little Gerty and Uncle True: ballad from the Lamplighter.
Boston: Oliver Ditson. c1854
VO 1850 .E45 6.
Reel: 59

Emerson, L.O.
My idol home.
Cleveland: S. Brainard & Co. c1857
VO 1850 .E45 8.
Reel: 59

Emerson, L.O.
My idol home.
Cleveland: S. Brainard & Co. c1857
VO 1850 .E45 7.
Reel: 59

Emerson, L.O.
My mother's voice: ballad.
Boston: Oliver Ditson. c1857
VO 1850 .E45 9.
Reel: 59

Emerson, L.O.
My mother's voice: ballad.
Boston: Oliver Ditson & Co. c1857
VO 1850 .E45 10.
Reel: 59

Emerson, L.O.
Ocean is my home.
Boston: Oliver Ditson & Co. c1859
VO 1850 .E45 11.
Reel: 59

Emerson, L.O.
Out in the cold.
Boston: Oliver Ditson & Co. c1858
VO 1850 .E45 12.
Reel: 59

Emerson, L.O.
Out in the cold.
Boston: Oliver Ditson Company. c1858, c1886
VO 1850 .E45 13.
Reel: 59

Emerson, L.O.
The wind blows chill and drear: written at midnight after reading the "Watchman".
Boston: Oliver Ditson. c1859
VO 1850 .E45 14.
Reel: 59

Emilio, Manuel.
Little Eva: Uncle Tom's guardian angel.
Boston: John P. Jewett & Company. c1852
VO 1850 .E47 1.
Reel: 59

Emmett, Dan D.
Dixie's land.
Boston: Oliver Ditson & Company. c1860
VO 1850 .E49 1.
Reel: 59

Emmett, Dan D.
I wish I was in Dixie's land.
New York: Firth, Pond & Co. c1860
VO 1850 .E49 2.
Reel: 59

Enderssohn, M.
Only in Jest.
Philadelphia: Lee & Walker. <between 1857 and 1872>
VO 1850 .E52 1.
Reel: 59

Engelbrecht, J.C.
The mothers welcome.
Baltimore: Miller & Beacham. c1854
VO 1850 .E53 1.
Reel: 59

Engelbrecht, J.C.
Near the golden river's tide.
Baltimore: Miller & Beacham. c1855
VO 1850 .E53 2.
Reel: 59

Engelbrecht, J.C.
The separation: ballad.
Boston: Oliver Ditson & Co. c1857
VO 1850 .E53 3.
Reel: 59

Engelbrecht, J.C.
The withered rose: a ballad of the far west.
Boston: Oliver Ditson & Co. c1856
VO 1850 .E53 4.
Reel: 59

Ensign, James L.
The fairies of the hills: a cantata for the female voice.
New York: William Hall & Son. c1855
VO 1850 .E57 1.
Reel: 59

Ensign, James L.
There is a fountain filled with blood: hymnanthem for quartette and chorus.
Boston: Oliver Ditson & Co. <between 1859 and 1862>
VO 1850 .E57 2.
Reel: 59

Ernest, Mrs.
When will sorrow cease forever.
Baltimore: F.D. Benteen. c1851
VO 1850 .E76 1.
Reel: 59

Esser, H.
My angel = Mein Engel.
New York: S.T. Gordon. <between 1858 and 1872>
VO 1850 .E85 1.
Reel: 59

Etherington, J.W.
Peggotty the wanderer: a ballad.
Boston: Oliver Ditson. <c1851>
VO 1850 .E87 1.
Reel: 59

Eulenstein, C.
Kate Kearney: a favorite Irish girl, sung by Miss Shirreff.
Boston: Oliver Ditson & Co. c1856
VO 1850 .E92 1.
Reel: 59

Everest, C.
Beautiful moon, thou queen of night: song and chorus.
Philad<elphi>a: Lee & Walker. c1859
VO 1850 .E93 2.
Reel: 59

Everest, C.
Beautiful moon, thou queen of night: song and chorus.
Philad<elphi>a: Lee & Walker. c1859
VO 1850 .E93 1.
Reel: 59

Everest, C.
From early morn.
Philadelphia: Lee & Walker. c1860
VO 1850 .E93 11.
Reel: 59

Everest, C.
A gentle word: a ballad.
Philadelphia: Lee & Walker. c1858
VO 1850 .E93 4.
Reel: 59

Everest, C.
A gentle word: a ballad.
Philadelphia: Lee & Walker. c1858
VO 1850 .E93 3.
Reel: 59

Everest, C.
Home of my childhood: ballad.
Philadelphia: Lee & Walker. c1858
VO 1850 .E93 5.
Reel: 59

Everest, C.
In all the world: a response to The dearest spot of Earth to me.
Philadelphia: Lee & Walker. c1860
VO 1850 .E93 6.
Reel: 59

Everest, C.
In all the world: a response to The dearest spot of Earth to me.
Philadelphia: Lee & Walker. c1860
VO 1850 .E93 7.
Reel: 59

Everest, C.
Kathleen O'Moore: a favorite melody.
New York: S.T. Gordon & Son. c1859
VO 1850 .E93 8.
Reel: 59

Everest, C.
Only for thee: a reply to Ever of thee.
Philadelphia: Lee & Walker. c1860
VO 1850 .E93 10.
Reel: 59

Everest, C.
Only for thee: a reply to Ever of thee.
Philadelphia: Lee & Walker. c1860
VO 1850 .E93 9.
Reel: 59

Everett, A. Brooks.
Angel Mary Dell: I'm bending o'er thy grave, Mary.
Cleveland: S. Brainard's Sons. c1860
VO 1850 .E934 1.
Reel: 59

Everett, A. Brooks.
Darling Nell.
Boston: Russell & Tolman. c1856
VO 1850 .E934 2.
Reel: 59

Everett, A. Brooks.
Darling Nell.
Cleveland: S. Brainard's Sons. c1860
VO 1850 .E934 3.
Reel: 59

Everett, A. Brooks.
I cannot forget thee.
Philadelphia: Lee & Walker. c1859
VO 1850 .E934 4.
Reel: 59

Everett, A. Brooks.
I love the little laughing rill.
Philadelphia: Lee & Walker. c1859
VO 1850 .E934 5.
Reel: 59

Everett, A. Brooks.
Ida Gray.
Boston: Oliver Ditson & Co. c1859
VO 1850 .E934 7.
Reel: 59

Everett, A. Brooks.
Ida Gray.
Philadelphia: Lee & Walker. c1859
VO 1850 .E934 6.
Reel: 59

Everett, A. Brooks.
The orphan girls' song, or, At midnight oft I waken.
St. Louis: Balmer & Weber. c1858
VO 1850 .E934 8.
Reel: 59

Everett, A. Brooks.
Willie Bane, or, He wept not when we parted: song and chorus.
Baltimore: Miller & Beacham. c1859
VO 1850 .E934 9.
Reel: 59

Everett, A. Brooks.
The willow cot.
Baltimore: Miller & Beacham. c1859
VO 1850 .E934 10.
Reel: 59

Fairlamb, J. Remington.
Forget thee, dear Susie!.
New York: Firth, Pond & Co. c1859
VO 1850 .F34 4.
Reel: 59

Fairlamb, J. Remington.
The merry old porter of Harkaway Hall.
New York: S.T. Gordon & Son. c1857
VO 1850 .F34 1.
Reel: 59

Fairlamb, J. Remington.
Some-body lives there!, or, The cot in the valley.
New York: S.T. Gordon. c1858
VO 1850 .F34 2.
Reel: 59

Fairlamb, J. Remington.
A young maiden's thoughts.
New York: Firth, Pond & Co. c1859
VO 1850 .F34 3.
Reel: 59

Falk, E.
My heart is sad without thee love: song.
Boston: Oliver Ditson & Co. <between 1857 and 1859>
VO 1850 .F345 1.
Reel: 59

Falk, E.
Our father's at the helm: sacred song.
Baltimore: Henry McCaffrey. c1857
VO 1850 .F345 2.
Reel: 59

Falk, E.
Parting: song.
Boston: Oliver Ditson & Co. <between 1859 and 1862>
VO 1850 .F345 3.
Reel: 59

Farmer, George O.
The dew upon the flowers: a sacred song.
Cleveland: S. Brainard's Sons. c1858
VO 1850 .F373 1.
Reel: 59

Farmer, George O.
I will arise: solo and chorus.
New York: S.T. Gordon & Son. c1860
VO 1850 .F373 2.
Reel: 59

Farmer, George O.
Kate, the miller's daughter: ballad.
Boston: Russell & Richardson. c1857
VO 1850 .F373 3.
Reel: 59

Farmer, George O.
The last tear I shed: ballad.
Cleveland: S. Brainard's Sons. c1857
VO 1850 .F373 4.
Reel: 59

Farnham, A.C.
Bury me in the morning, mother: ballad.
St. Louis: Balmer & Weber. c1858
VO 1850 .F375 1.
Reel: 59

Farnham, A.C.
Come haste thee home.
New York: William Hall & Son. c1856
VO 1850 .F375 2.
Reel: 59

Farnham, A.C.
A cot by the mountain side.
St. Louis: Balmer & Weber. c1858
VO 1850 .F375 10.
Reel: 59

Farnham, A.C.
The distant loved one: ballad.
St. Louis: Balmer & Weber. c1856
VO 1850 .F375 3.
Reel: 59

Farnham, A.C.
The dying gold hunter.
St. Louis: Balmer & Weber. c1857
VO 1850 .F375 4.
Reel: 59

Farnham, A.C.
Happy hearts at home: song and chorus.
St. Louis: Balmer & Weber. c1854
VO 1850 .F375 5.
Reel: 59

Farnham, A.C.
The mothers charge.
St. Louis: Balmer & Weber. c1854
VO 1850 .F375 6.
Reel: 59

Farnham, A.C.
Sweet thoughts of home: ballad.
St. Louis: Balmer & Weber. c1853
VO 1850 .F375 7.
Reel: 59

Farnham, A.C.
Sweet thoughts of home: ballad.
St. Louis: Balmer & Weber. c1853
VO 1850 .F375 8.
Reel: 59

Farnham, A.C.
Will you love me when I'm old!: ballad.
St. Louis: Balmer & Weber. c1855
VO 1850 .F375 9.
Reel: 59

Farrar, Frances C.
The old man, and the child.
Cleveland: S. Brainard & Co. c1857
VO 1850 .F376 1.
Reel: 59

Farrington, C.L.
Would we'ed never met: sung nightly with great applause by E. F. Whitehouse at the concerts of the New England Bards.
Cleveland: S. Brainard's Sons. c1856
VO 1850 .F378 1.
Reel: 59

Fase, Henry.
The old mousquetaire: ballad.
Boston: Oliver Ditson & Co. <between 1857 and 1859>
VO 1850 .F38 1.
Reel: 59

Fassett, Samuel W.
Not yet, the flowers are in my path: as sung by the Baker Family.
Boston: Published by Oliver Ditson. c1858
VO 1850 .F382 1.
Reel: 59

Fassett, Samuel W.
Not yet, the flowers are in my path: as sung by the Baker Family.
Chicago: Higgins, Brothers. c1858
VO 1850 .F382 2.
Reel: 59

Fassett, Samuel W.
Not yet, the flowers are in my path: as sung by the Baker Family.
New York: J.L. Peters. c1858
VO 1850 .F382 3.
Reel: 59

Favarger, Rene.
The name of him I love.
Boston: Oliver Ditson & Co. <between 1859 and 1862>
VO 1850 .F39 1.
Reel: 59

Fecht, Louis.
Bird and lady: vocal duett.
Cleveland: S. Brainard's Sons. c1856
VO 1850 .F42 1.
Reel: 59

Fehrman, Edward.
My heart's in the highlands: sung by Mr. Russell.
New York: William Hall & Son. <between 1859 and 1870>
VO 1850 .F43 1.
Reel: 59

Fenny, W.H.
Ne'er spurn the hand in kindness given.
New York: S.T. Gordon. c1856
VO 1850 .F46 2.
Reel: 59

Fenny, W.H.
Ne'er spurn the hand in kindness given.
Philadelphia: Robinson & Son's. c1856
VO 1850 .F46 1.
Reel: 59

Fenton, Herschell.
The minstrel boy, or, I swear, sweet girl, I love but thee.
Nashville: C.D. Benson & Co. c1860
VO 1850 .F463 1.
Reel: 59

Fesca, Alexander.
Circled round with Jasmin spray.
Boston: Oliver Ditson & Co. c1860
VO 1850 .F472 1.
Reel: 59

Fesca, Alexander.
Love's errand = Liebesbotschaft.
Boston: Oliver Ditson & Co. c1855
VO 1850 .F472 2.
Reel: 60

Fesca, Alexander.
Springtime.
Boston: G.P. Reed & Co. <between 1850 and 1852>
VO 1850 .F472 3.
Reel: 60

Fesca, Alexander.
The wanderer = Der wand'rer: as sung by Signor Mario.
New York: William Hall & Son. c1856
VO 1850 .F472 4.
Reel: 60

Fesca, Alexander.
The wanderer's guiding star, or, The wanderer = Der wand'rer.
New York: P.K. Weizel. c1854
VO 1850 .F472 5.
Reel: 60

Fesca, Alexander.
The wanderer's guiding star, or, The wanderer = Der wand'rer.
New York: S.T. Gordon. c1854
VO 1850 .F472 6.
Reel: 60

Fessenden, L.G.
My dark-blue-eyed maiden.
Cincinnati: W.C. Peters & Sons. c1853
VO 1850 .F477 1.
Reel: 60

Fessenden, L.G.
My dark-blue-eyed maiden.
Cincinnati: W.C. Peters & Sons. c1853
VO 1850 .F477 2.
Reel: 60

Fessenden, L.G.
My dying boy.
Cincinnati: W.C. Peters & Sons. c1855
VO 1850 .F477 3.
Reel: 60

Fillmore, A.D.
My soul is full of music: a favorite duett.
New York: J.L. Peters. c1853
VO 1850 .F54 2.
Reel: 60

Fillmore, A.D.
My soul is full of music: a favorite duett.
New York: J.L. Peters. c1853
VO 1850 .F54 1.
Reel: 60

Fillmore, Augustus D.
Our old homestead: ballad.
Cleveland: S. Brainard & Co. c1850
VO 1850 .F54 3.
Reel: 60

Fillmore, Augustus D.
The song of steam.
Cleveland: S. Brainard & Co. c1850
VO 1850 .F54 4.
Reel: 60

Finlayson, F.F.
Our coral caves: the sea nymphs invitation.
New York: Firth, Pond & Co. c1850
VO 1850 .F56 1.
Reel: 60

Fischer, C.L.
Thou lovely angel mine = Du lieber engel du!.
Boston: Oliver Ditson & Co. c1858
VO 1850 .F571 1.
Reel: 60

Fischer, J.M.
Wilt thou remember me: duet, soprano and alto.
Boston: Oliver Ditson & Co. c1855
VO 1850 .F572 1.
Reel: 60

Fischer, J.M.
Wilt thou remember me: duet, soprano and alto.
Boston: Oliver Ditson & Co. c1855
VO 1850 .F572 2.
Reel: 60

Fischer, Wilhelm.
Oh Hungary my native land: Kossuth's farewell: song and chorus.
Philadelphia: A. Fiot. c1851
VO 1850 .F573 1.
Reel: 60

Fisher, Charles.
I've wandered by the hut side: song and chorus.
New York: Stephen T. Gordon. c1855
VO 1850 .F574 3.
Reel: 60

Fisher, Charles.
I've wandered by the hut side: song and chorus.
New York: Stephen T. Gordon. c1855
VO 1850 .F574 1.
Reel: 60

Fisher, Charles.
I've wandered by the hut side: song and chorus.
New York: Stephen T. Gordon. c1855
VO 1850 .F574 2.
Reel: 60

Fisher, J.C.
The winter wind blows o'er the moor.
New York: S.T. Gordon. c1857
VO 1850 .F5741 1.
Reel: 60

Fisher, S.S.
The pioneers' song: with chorus.
Philad<elphi>a: Lee & Walker. <between 1856 and 1862>
VO 1850 .F5742 1.
Reel: 60

Fiske, William O.
Evalie: ballad.
Boston: Oliver Ditson. c1855
VO 1850 .F575 1.
Reel: 60

Fiske, William O.
I dinna ken: Scotch song.
Albany: J.H. Hidley. c1857
VO 1850 .F575 2.
Reel: 60

Fiske, William O.
My home is there: song and chorus.
New York: William Hall & Son. c1856
VO 1850 .F575 3.
Reel: 60

Fiske, William O.
What is home without a wife.
Boston: Oliver Ditson & Co. c1857
VO 1850 .F575 4.
Reel: 60

Fitch, Eleazar T.
Thou art gone home, or, The two voices.
New York: Wm. A. Pond & Co. c1850
VO 1850 .F58 1.
Reel: 60

Fitz, Newton.
Sweet wife, our baby lies under the snow: ballad.
Boston: Russell & Fuller. c1856
VO 1850 .F586 1.
Reel: 60

Fitze, G. Gustave.
I know not why I love thee: ballad.
Boston: Oliver Ditson & Co. c1850
VO 1850 .F587 1.
Reel: 60

Fitzgerald, Edward, Mrs.
The dying girl to her lover.
New York: William Hall & Son. <185-?>
VO 1850 .F588 1.
Reel: 60

Fletcher, John.
When I saw sweet Nellie home: ballad sung by Mr. D.S. Wambold.
Trenton: John Fletcher. c1859
VO 1850 .F63 1.
Reel: 60

Fletcher, John.
When I saw sweet Nellie home: ballad sung by Mr. D.S. Wambold.
Trenton: Wm. A. Pond & Co. c1859
VO 1850 .F63 2.
Reel: 60

Fletcher, John.
When the willows in the vale: trio, sung by the Metropolitan Vocalists Messrs. Green, Fletcher and Baldwin.
New York: Horace Waters. <between 1851 and 1860>
VO 1850 .F63 3.
Reel: 60

Florence, W.J.
Bobbin around: as sung by Mrs. W. J. Florence.
Boston: Oliver Ditson. c1855
VO 1850 .F64 1.
Reel: 60

Florence, W.J.
Ridin' in a rail road keer: song with flute accompaniment (ad lib).
St. Louis: R.J. Compton. c1859
VO 1850 .F64 2.
Reel: 60

Florence, W.J.
Robbin' around: the yankee song, as sung by Mrs. W. J. Florence.
New York: Samuel C. Jollie. c1855
VO 1850 .F64 3.
Reel: 60

Florimo, F.
Luisella, awake and smile: popular song of Naples.
Philadelphia: G. Andre & Co. <between 1858 and 1875>
VO 1850 .F66 1.
Reel: 60

Flotow, Friedrich von, 1812-1883.
Ah che a voi perdoni = O may Heaven smile: aria <from> Martha.
Philadelphia: F.A. North & Co. c1859
VO 1850 .F668 20.
Reel: 60

Flotow, Friedrich von, 1812-1883.
Ah' may heaven ne'er requite you: aria from Martha.
Cincinnati: W.C. Peters & Sons. c1858
VO 1850 .F668 1.
Reel: 60

Flotow, Friedrich von, 1812-1883.
Ah, che a voi perdoni iddio = Heaven may to you grant pardon.
Boston: Oliver Ditson & Co. c1856
VO 1850 .F668 17.
Reel: 60

Flotow, Friedrich von, 1812-1883.
Ah, ride del mio pianto = She's laughing at my sorrow.
Boston: Oliver Ditson & Co. c1858
VO 1850 .F668 14.
Reel: 60

Flotow, Friedrich von, 1812-1883.
Hark the merry bells: from the opera Stradella.
Cincinnati: W.C. Peters & Sons. c1858
VO 1850 .F668 2.
Reel: 60

Flotow, Friedrich von, 1812-1883.
How so fair: an admired song sung by Sigr. Mario in Flowtow's celebrated new opera Martha.
Boston: Oliver Ditson & Co. c1858
VO 1850 .F668 12.
Reel: 60

Flotow, Friedrich von, 1812-1883.
How so fair: an admired song sung by Sigr. Mario in Flowtow's celebrated new opera Martha.
Boston: Published by Oliver Ditson & Co. c1858
VO 1850 .F668 11.
Reel: 60

Flotow, Friedrich von, 1812-1883.
The huntress' song: in Flotow's celebrated opera Martha.
Boston: Oliver Ditson & Co. c1856
VO 1850 .F668 19.
Reel: 60

Flotow, Friedrich von, 1812-1883.
The last rose of summer = Qui sola vergin rosa: sung in Flotow's opera Martha.
Boston: Oliver Ditson & Co. c1851
VO 1850 .F688 10.
Reel: 60

Flotow, Friedrich von, 1812-1883.
The last rose of summer = Qui sola virgin rosa, from Martha.
Philadelphia: Lee & Walker. <between 1856 and 1871>
VO 1850 .F668 3.
Reel: 60

Flotow, Friedrich von, 1812-1883.
M'appari tutt' amor = Ah! so pure.
Boston: Oliver Ditson & Co. c1856
VO 1850 .F668 16.
Reel: 60

Flotow, Friedrich von, 1812-1883.
M'appari tutt' amor = Ah! so pure = Ach! so fromm: from Flotow's opera of Martha.
Philadelphia: G. Andre & Co. c1859
VO 1850 .F668 4.
Reel: 60

Flotow, Friedrich von, 1812-1883.
Martha, O return love = M'appari tutt' amor, from Martha.
Saint Louis: Balmer & Weber. c1859
VO 1850 .F668 5.
Reel: 60

Flotow, Friedrich von, 1812-1883.
O! Lady, hear! = Horch! Lierchen horch!: popular selections from Flowtow's romantic opera Allessandro Stradella.
Philadelphia: Lee & Walker. c1860
VO 1850 .F668 6.
Reel: 60

Flotow, Friedrich von, 1812-1883.
Over mountains, through the valley = Durch die thaler, uber hugel, duett from the opera Alessandro Stradella.
New York: J.L. Peters. c1860
VO 1850 .F668 9.
Reel: 60

Flotow, Friedrich von, 1812-1883.
Over mountains, through the valley = Durch die Thaler, uber hugel, duett from the opera Alessandro Stradella.
New York: William Dressler. c1860
VO 1850 .F688 8.
Reel: 60

Flotow, Friedrich von, 1812-1883.
Over mountains, through the valley = Durch die thaler, uber hugel, duett from the opera Allessandro Stradella <for> soprano and tenor.
New York: J.L. Peters. c1860
VO 1850 .F668 7.
Reel: 60

Flotow, Friedrich von, 1812-1883.
Solo, profugo, rejetto = Lost, proscrib'd, a friendless pilgrim.
Boston: Oliver Ditson & Co. c1856
VO 1850 .F668 18.
Reel: 60

Flotow, Friedrich von, 1812-1883.
Solo, profugo, rejetto = Lost, proscrib'd, a friendless pilgrim.
Boston: Oliver Ditson & Co. c1858
VO 1850 .F668 15.
Reel: 60

Flotow, Friedrich von, 1812-1883.
To solace the beloved one = Pietosa as suo dolore: cavatina in Flotow's opera Martha.
Boston: Oliver Ditson & Co. c1858
VO 1850 .F668 13.
Reel: 60

Flotow, Friedrich von, 1812-1883.
Wheresoe'er our footsteps wander = Durch die thaler: popular selections from Flowtow's romantic opera Allessandro Stradella.
Philadelphia: Lee & Walker. c1860
VO 1850 .F668 21.
Reel: 60

Foertsch, J.C.
Tis said thou dee'mst I do not love: a favorite ballad.
Baltimore: Henry McCaffrey. c1857
VO 1850 .F73 1.
Reel: 60

Forister, V.C.
Gentle Annie, will you ever.
Philadelphia: John Marsh. c1858
VO 1850 .F76 1.
Reel: 60

Forrest, Fanny.
Gay and happy.
Baltimore: Henry McCaffrey. c1860
VO 1850 .F765 1.
Reel: 60

Foster, Alice.
I'm waiting for tomorrow.
Boston: Oliver Ditson & Co. <between 1858 and 1876>
VO 1850 .F776 1.
Reel: 60

Foster, Alice.
Merrily merrily shines the morn: the skylark's song.
Boston: Oliver Ditson & Co. c1860
VO 1850 .F776 2.
Reel: 60

Foster, Alice.
O I'm a merry maiden: song.
Boston: Oliver Ditson & Co. c<1860?>
VO 1850 .F776 3.
Reel: 60

Foster, George W.
Day dreams, or, True love never dies: a ballad.
Boston: Oliver Ditson & Co. c1858
VO 1850 .F777 1.
Reel: 60

Foster, Stephen Collins, 1826-1864.
Ah! may the red rose live alway.
Baltimore: F.D. Benteen & Co. c1852
VO 1850 .F779 2.
Reel: 60

Foster, Stephen Collins, 1826-1864.
Ah! may the red rose live alway: song.
Boston: Oliver Ditson & Co. c1850
VO 1850 .F779 1.
Reel: 60

Foster, Stephen Collins, 1826-1864.
Annie my own love: song.
New York: Firth, Pond & Co. c1853
VO 1850 .F779 3.
Reel: 60

Foster, Stephen Collins, 1826-1864.
Annie my own love: song.
New York: Wm. A. Pond & Co. c1853
VO 1850 .F779 4.
Reel: 60

Foster, Stephen Collins, 1826-1864.
Beautiful child of song.
Cleveland: S. Brainard's Sons. c1860
VO 1850 .F779 5.
Reel: 60

Foster, Stephen Collins, 1826-1864.
Come where my love lies dreaming: quartette.
New York: Firth Pond & Co. c1855
VO 1850 .F779 6.
Reel: 60

Foster, Stephen Collins, 1826-1864.
Come where my love lies dreaming: quartette.
New York: Wm. A. Pond & Co. c1855
VO 1850 .F779 7.
Reel: 60

Foster, Stephen Collins, 1826-1864.
Come with thy sweet voice again.
New York: Firth, Pond & Co. c1854
VO 1850 .F779 33.
Reel: 60

Foster, Stephen Collins, 1826-1864.
Come with thy sweet voice again.
New York: Firth, Pond & Co. c1854
VO 1850 .F779 32.
Reel: 60

Foster, Stephen Collins, 1826-1864.
Come with thy sweet voice again: song.
New York: Firth, Pond & Co. c1854
VO 1850 .F779 8.
Reel: 60

Foster, Stephen Collins, 1826-1864.
Cora Dean: song.
Boston: Oliver Ditson & Co. c1860
VO 1850 .F779 9.
Reel: 60

Foster, Stephen Collins, 1826-1864.
Dolly day.
Baltimore: F.D. Benteen & Co. c1852
VO 1850 .F779 10.
Reel: 60

Foster, Stephen Collins, 1826-1864.
Down among the cane brakes: song.
New York: Firth, Pond & Co. c1860
VO 1850 .F779 11.
Reel: 60

Foster, Stephen Collins, 1826-1864.
Ellen Bayne.
New York: S.T. Gordon & Son. c1854
VO 1850 .F779 12.
Reel: 60

Foster, Stephen Collins, 1826-1864.
Ellen Bayne: sung by Edwin P. Christy.
New York: Firth Pond & Co. c1854
VO 1850 .F779 13.
Reel: 60

Foster, Stephen Collins, 1826-1864.
Eulalie: song.
New York: Firth, Pond & Co. c1851
VO 1850 .F779 15.
Reel: 60

Foster, Stephen Collins, 1826-1864.
Eulalie: song.
New York: Firth, Pond & Co. c1851
VO 1850 .F779 14.
Reel: 60

Foster, Stephen Collins, 1826-1864.
Eulalie: song.
New York: S. Gordon & Co. c1853
VO 1850 .F779 17.
Reel: 60

Foster, Stephen Collins, 1826-1864.
Eulalie: song.
New York: S.T. Gordon & Co. c1853
VO 1850 .F779 16.
Reel: 60

Foster, Stephen Collins, 1826-1864.
Fairy-belle.
<New York>: Firth, Pond & Co. c1859
VO 1850 .F779 19.
Reel: 60

Foster, Stephen Collins, 1826-1864.
Fairy-belle: song.
New York: Firth, Pond & Co. c1859
VO 1850 .F779 18.
Reel: 60

Foster, Stephen Collins, 1826-1864.
Farewell my Lilly dear: a plantation melody as sung by Christy's minstrels.
New York: Firth, Pond & Co. c1851
VO 1850 .F779 21.
Reel: 60

Foster, Stephen Collins, 1826-1864.
Farewell my Lilly dear: a plantation melody as sung by Christy's minstrels.
New York: Firth, Pond & Co. c1851
VO 1850 .F779 20.
Reel: 60

Foster, Stephen Collins, 1826-1864.
Farewell! old cottage.
New York: S.T. Gordon & Son. c1851
VO 1850 .F779 22.
Reel: 60

Foster, Stephen Collins, 1826-1864.
For thee love for thee: song.
New York: Firth, Pond & Co. c1859
VO 1850 .F779 23.
Reel: 60

Foster, Stephen Collins, 1826-1864.
For thee love for thee: song.
New York: Firth, Pond & Co. c1859
VO 1850 .F779 24.
Reel: 60

Foster, Stephen Collins, 1826-1864.
Gentle Annie: ballad.
New York: Wm. A. Pond & Co. c1856
VO 1850 .F779 39.
Reel: 60

Foster, Stephen Collins, 1826-1864.
Gentle Annie: ballad.
New York: Wm. A. Pond & Co. c1856
VO 1850 .F779 38.
Reel: 60

Foster, Stephen Collins, 1826-1864.
Gentle Annie: ballad.
New York: Wm. A. Pond & Co. c1857
VO 1850 .F779 36.
Reel: 60

Foster, Stephen Collins, 1826-1864.
Gentle Annie: ballad.
New York: Wm. A. Pond & Co. c1857
VO 1850 .F779 37.
Reel: 60

Foster, Stephen Collins, 1826-1864.
Give the stranger happy cheer.
Baltimore: F.D. Benteen. c1852
VO 1850 .F779 41.
Reel: 60

Foster, Stephen Collins, 1826-1864.
Give the stranger happy cheer: a beautiful ballad.
Baltimore: F.D. Benteen. c1850
VO 1850 .F779 40.
Reel: 60

Foster, Stephen Collins, 1826-1864.
Gwine to run all night, or, De Camptown races.
Baltimore: F.D. Benteen. c1850
VO 1850 .F779 35.
Reel: 60

Foster, Stephen Collins, 1826-1864.
Hard times come again no more.
New York: Firth, Pond & Co. c1854
VO 1850 .F779 44.
Reel: 60

Foster, Stephen Collins, 1826-1864.
Hard times come again no more.
New York: Firth, Pond & Co. c1854
VO 1850 .F779 43.
Reel: 60

Foster, Stephen Collins, 1826-1864.
Hard times come again no more: for the guitar.
New York: S. Gordon. c1855
VO 1850 .F779 42.
Reel: 60

Foster, Stephen Collins, 1826-1864.
Hard times come again no more: Tis the song the sigh of the weary.
New York: Firth, Pond & Co. c1854
VO 1850 .F779 45.
Reel: 60

Foster, Stephen Collins, 1826-1864.
Hard times come again no more: Tis the song the sigh of the weary.
New York: Wm. A. Pond & Co. c1854
VO 1850 .F779 46.
Reel: 60

Foster, Stephen Collins, 1826-1864.
The hour for thee and me: duet.
New York: Wm. A. Pond & Co. c1852
VO 1850 .F779 47.
Reel: 60

Foster, Stephen Collins, 1826-1864.
The hour for thee and me: duet.
New York: Wm. A. Pond & Co. c1852
VO 1850 .F779 48.
Reel: 60

Foster, Stephen Collins, 1826-1864.
I cannot sing to night.
New York: Firth Pond & Co. c1852
VO 1850 .F779 49.
Reel: 60

Foster, Stephen Collins, 1826-1864.
I cannot sing to night.
New York: Wm. A. Pond & Co. c1852
VO 1850 .F779 50.
Reel: 60

Foster, Stephen Collins, 1826-1864.
I see her still in my dreams.
New York: Wm. A. Pond & Co. c1857
VO 1850 .F779 52.
Reel: 60

Foster, Stephen Collins, 1826-1864.
I see her still in my dreams: ballad.
New York: Firth, Pond & Co. c1857
VO 1850 .F779 51.
Reel: 60

Foster, Stephen Collins, 1826-1864.
I would not die in spring time: ballad.
Baltimore: Miller & Beacham. c1851
VO 1850 .F779 55.
Reel: 60

Foster, Stephen Collins, 1826-1864.
I would not die in spring time: ballad, as sung with the most unbounded success by Mr. Turner the American ballad singer.
Baltimore: F.D. Benteen. c1850
VO 1850 .F779 53.
Reel: 60

Foster, Stephen Collins, 1826-1864.
I would not die in spring time: ballad, as sung with the most unbounded success by Mr. Turner the American ballad singer.
Baltimore: Miller & Beacham. c1850
VO 1850 .F779 54.
Reel: 60

Foster, Stephen Collins, 1826-1864.
I would not die in summer time.
Baltimore: F.D. Benteen & Co. c1852
VO 1850 .F779 57.
Reel: 60

Foster, Stephen Collins, 1826-1864.
I would not die in summer time: an answer to the new and beautiful song I would not die in Spring time.
Baltimore: F.D. Benteen. c1851
VO 1850 .F779 56.
Reel: 60

Foster, Stephen Collins, 1826-1864.
I'd be a fairy: song.
New York: S. Gordon. c1853
VO 1850 .F779 58.
Reel: 60

Foster, Stephen Collins, 1826-1864.
Jeanie with the light brown hair.
New York: Firth, Pond & Co. c1854
VO 1850 .F779 59.
Reel: 60

Foster, Stephen Collins, 1826-1864.
Jeanie with the light brown hair.
New York: Firth, Pond & Co. c1854
VO 1850 .F779 31.
Reel: 60

Foster, Stephen Collins, 1826-1864.
Jenny's coming oe'r the green: ballad.
Boston: Oliver Ditson & Co. c1860
VO 1850 .F779 60.
Reel: 60

Foster, Stephen Collins, 1826-1864.
Laura Lee: song.
Baltimore: F.D. Benteen. c1851
VO 1850 .F779 61.
Reel: 60

Foster, Stephen Collins, 1826-1864.
Lily Ray: song.
New York: Firth Pond & Co. c1850
VO 1850 .F779 62.
Reel: 60

Foster, Stephen Collins, 1826-1864.
Lily Ray: song.
New York: Wm. A. Pond & Co. c1850
VO 1850 .F779 63.
Reel: 60

Foster, Stephen Collins, 1826-1864.
Linda has departed: song.
New York: Firth, Pond & Co. c1859
VO 1850 .F779 64.
Reel: 60

Foster, Stephen Collins, 1826-1864.
Linda has departed: song.
New York: Wm. A. Pond & Co. c1859
VO 1850 .F779 65.
Reel: 60

Foster, Stephen Collins, 1826-1864.
Linger in blissful repose: serenade.
New York: Firth, Pond & Co. c1858
VO 1850 .F779 66.
Reel: 60

Foster, Stephen Collins, 1826-1864.
Little Ella.
Philadelphia: L.A. Alfred Schmidt. c1854
VO 1850 .F779 26.
Reel: 60

Foster, Stephen Collins, 1826-1864.
Maggie by my side.
New York: Firth, Pond & Co. c1854
VO 1850 .F779 27.
Reel: 60

Foster, Stephen Collins, 1826-1864.
Oh! Boys carry me long.
Philadelphia: L.A. Alfred Schmidt. c1853
VO 1850 .F779 25.
Reel: 60

Foster, Stephen Collins, 1826-1864.
Old dog Tray.
New York: Firth, Pond & Co. c1854
VO 1850 .F779 28.
Reel: 60

Foster, Stephen Collins, 1826-1864.
Old memories.
New York: Firth, Pond & Co. c1854
VO 1850 .F779 29.
Reel: 60

Foster, Stephen Collins, 1826-1864.
The village maiden.
New York: Firth, Pond & Co. c1854
VO 1850 .F779 34.
Reel: 60

Foster, Stephen Collins, 1826-1864.
Willie we have missed you.
New York: Firth, Pond & Co. c1854
VO 1850 .F779 30.
Reel: 60

Foster, Stephen Collins.
Old dog Tray: sung by Christy's Minstrels.
New York: Firth, Pond & Co. c1853
VO 1850 .F779 98.
Reel: 61

Foster, Stephen Collins, 1826-1864.
Linger in blissful repose: serenade.
New York: Wm. A. Pond & Co. c1858
VO 1850 .F779 67.
Reel: 61

Foster, Stephen Collins, 1826-1864.
The little ballad girl.
New York: Horace Waters. c1860
VO 1850 .F779 68.
Reel: 61

Foster, Stephen Collins, 1826-1864.
Little Ella.
Boston: Oliver Ditson & Co. c1853
VO 1850 .F779 69.
Reel: 61

Foster, Stephen Collins, 1826-1864.
Lou'siana belle: as sung by Joseph Murphy of the Sable Harmonists.
Cincinnati: W.C. Peters & Sons. <between 1853 and 1856>
VO 1850 .F779 70.
Reel: 61

Foster, Stephen Collins, 1826-1864.
Lula is gone: song.
New York: Firth, Pond & Co. c1856
VO 1850 .F779 71.
Reel: 61

Foster, Stephen Collins, 1826-1864.
Lula is gone: song.
New York: Wm. A. Pond & Co. c1856
VO 1850 .F779 72.
Reel: 61

Foster, Stephen Collins, 1826-1864.
Maggie by my side: song.
New York: Firth Pond & Co. c1852
VO 1850 .F779 74.
Reel: 61

Foster, Stephen Collins, 1826-1864.
Maggie by my side: song.
New York: Firth Pond & Co. c1852
VO 1850 .F779 73.
Reel: 61

Foster, Stephen Collins, 1826-1864.
Maggie by my side: song.
New York: L.A. Alfred Schmidt. c1852
VO 1850 .F779 75.
Reel: 61

Foster, Stephen Collins, 1826-1864.
Mary loves the flowers: song.
New York: Wm. A. Pond & Co. c1850
VO 1850 .F779 76.
Reel: 61

Foster, Stephen Collins, 1826-1864.
Massa's in de cold ground: as sung by Christy's minstrels.
New York: Firth Pond & Co. c1852
VO 1850 .F779 77.
Reel: 61

Foster, Stephen Collins, 1826-1864.
Melinda May.
Baltimore: F.D. Benteen. c1852
VO 1850 .F779 79.
Reel: 61

Foster, Stephen Collins, 1826-1864.
Melinda May: as sung by the celebrated New Orleans serenaders.
Baltimore: F.D. Benteen. c1850
VO 1850 .F779 78.
Reel: 61

Foster, Stephen Collins, 1826-1864.
Melinda May: as sung by the celebrated New Orleans serenaders.
Boston: Oliver Ditson & Co. c1850
VO 1850 .F779 80.
Reel: 61

Foster, Stephen Collins, 1826-1864.
Molly do you love me?.
Baltimore: F.D. Benteen & Co. c1852
VO 1850 .F779 83.
Reel: 61

Foster, Stephen Collins, 1826-1864.
Molly! Do you love me?: song.
Baltimore: F.D. Benteen. c1850
VO 1850 .F779 81.
Reel: 61

Foster, Stephen Collins, 1826-1864.
Molly! Do you love me?: song.
Baltimore: F.D. Benteen. c1850
VO 1850 .F779 82.
Reel: 61

Foster, Stephen Collins, 1826-1864.
Mother, thou'rt faithful to me.
Baltimore: F.D. Benteen. c1852
VO 1850 .F779 85.
Reel: 61

Foster, Stephen Collins, 1826-1864.
Mother, thou'rt faithful to me: a beautiful and expressive ballad.
Baltimore: F.D. Benteen. c1851
VO 1850 .F779 84.
Reel: 61

Foster, Stephen Collins, 1826-1864.
My hopes have departed forever.
New York: Wm. A. Pond & Co. c1859
VO 1850 .F779 86.
Reel: 61

Foster, Stephen Collins, 1826-1864.
My loved one and my own, or Eva: ballad.
New York: Firth, Pond & Co. c1858
VO 1850 .F779 87.
Reel: 61

Foster, Stephen Collins, 1826-1864.
My loved one and my own, or Eva: ballad.
New York: Firth, Pond & Co. c1858
VO 1850 .F779 88.
Reel: 61

Foster, Stephen Collins, 1826-1864.
My loved one and my own, or Eva: ballad.
New York: Firth, Pond & Co. c1858
VO 1850 .F779 89.
Reel: 61

Foster, Stephen Collins, 1826-1864.
My old Kentucky home, good night: as sung by Christy's Minstrels.
New York: Firth, Pond & Co. c1853
VO 1850 .F779 90.
Reel: 61

Foster, Stephen Collins, 1826-1864.
My old Kentucky home, good night: as sung by Christy's Minstrels.
New York: Firth, Pond & Co. c1853
VO 1850 .F779 91.
Reel: 61

Foster, Stephen Collins, 1826-1864.
My old Kentucky home, good night: as sung by Christy's Minstrels.
New York: Firth, Pond & Co. c1853
VO 1850 .F779 92.
Reel: 61

Foster, Stephen Collins, 1826-1864.
Nelly Bly.
New York: Firth, Pond & Co. c1850
VO 1850 .F779 93.
Reel: 61

Foster, Stephen Collins, 1826-1864.
Nelly Bly.
New York: Firth, Pond & Co. c1850
VO 1850 .F779 94.
Reel: 61

Foster, Stephen Collins, 1826-1864.
None shall weep a tear for me: song.
New York: Firth, Pond & Co. c1860
VO 1850 .F779 95.
Reel: 61

Foster, Stephen Collins, 1826-1864.
"Oh boys carry me 'long": a melody.
New York: Firth, Pond & Co. c1851
VO 1850 .F779 96.
Reel: 61

Foster, Stephen Collins, 1826-1864.
Oh! Lemuel! go down to de cotton field: Ethiopian song as sung by the Christy Minstrels, also by the Campbell's Minstrels &c, &c.
Baltimore: F.D. Benteen. c1850
VO 1850 .F779 97.
Reel: 61

Foster, Stephen Collins, 1826-1864.
Old dog Tray.
New York: Firth, Pond & Co. c1853
VO 1850 .F779 101.
Reel: 61

Foster, Stephen Collins, 1826-1864.
Old dog Tray.
New York: Firth, Pond & Co. c1853
VO 1850 .F779 100.
Reel: 61

Foster, Stephen Collins, 1826-1864.
Old dog Tray: sung by Christy's Minstrels.
New York: Firth, Pond & Co. c1853
VO 1850 .F779 99.
Reel: 61

Foster, Stephen Collins, 1826-1864.
Old folks at home: Ethiopian melody as sung by Christy's minstrels.
New York: Firth, Pond & Co. c1851
VO 1850 .F779 139.
Reel: 61

Foster, Stephen Collins, 1826-1864.
Old folks at home: Ethiopian melody as sung by Christy's Minstrels.
New York: Firth, Pond & Co. c1851
VO 1850 .F779 137.
Reel: 61

Foster, Stephen Collins, 1826-1864.
Old folks at home: Ethiopian melody as sung by Christy's minstrels.
New York: Firth, Pond & Co. c1851
VO 1850 .F779 133.
Reel: 61

Foster, Stephen Collins, 1826-1864.
Old folks at home: Ethiopian melody as sung by Christy's Minstrels.
New York: Firth, Pond & Co. c1851
VO 1850 .F779 134.
Reel: 61

Foster, Stephen Collins, 1826-1864.
Old folks at home: Ethiopian melody as sung by Christy's Minstrels.
New York: Firth, Pond & Co. c1851
VO 1850 .F779 136.
Reel: 61

Foster, Stephen Collins, 1826-1864.
Old folks at home: Ethiopian melody as sung by Christy's Minstrels.
New York: Firth, Pond & Co. c1851
VO 1850 .F779 140.
Reel: 61

Foster, Stephen Collins, 1826-1864.
Old folks at home: Ethiopian melody as sung by Christy's Minstrels.
New York: Firth, Pond & Co. c1852
VO 1850 .F779 135.
Reel: 61

Foster, Stephen Collins, 1826-1864.
Old folks at home: Ethiopian melody as sung by Christy's Minstrels.
New York: Firth, Son & Co. c1851
VO 1850 .F779 138.
Reel: 61

Foster, Stephen Collins, 1826-1864.
Old memories.
New York: Firth, Pond & Co. c1853
VO 1850 .F779 102.
Reel: 61

Foster, Stephen Collins, 1826-1864.
Old memories.
New York: S.T. Gordon. c1853
VO 1850 .F779 103.
Reel: 61

Foster, Stephen Collins, 1826-1864.
Once I loved thee Mary dear: song.
New York: Firth, Pond & Co. c1851
VO 1850 .F779 104.
Reel: 61

Foster, Stephen Collins, 1826-1864.
Once I loved thee Mary dear: song.
New York: Firth, Pond & Co. c1851
VO 1850 .F779 105.
Reel: 61

Foster, Stephen Collins, 1826-1864.
Open thy lattice love.
Baltimore: S.C. Peters. <185-?>
VO 1850 .F779 106.
Reel: 61

Foster, Stephen Collins, 1826-1864.
Parthenia to Ingomar.
Boston: O. Ditson & Co. c1859
VO 1850 .F779 110.
Reel: 61

Foster, Stephen Collins, 1826-1864.
Parthenia to Ingomar: song.
New York: Firth, Pond & Co. c1859
VO 1850 .F779 107.
Reel: 61

Foster, Stephen Collins, 1826-1864.
Parthenia to Ingomar: song.
New York: Firth, Son & Co. c1859
VO 1850 .F779 108.
Reel: 61

Foster, Stephen Collins, 1826-1864.
Parthenia to Ingomar: song.
New York: Firth, Son & Co. c1859
VO 1850 .F779 109.
Reel: 61

Foster, Stephen Collins, 1826-1864.
Poor drooping maiden: song.
New York: Firth, Pond & Co. c1860
VO 1850 .F779 111.
Reel: 61

Foster, Stephen Collins, 1826-1864.
Sadly to mine heart appealing: song, lines suggested on listening to an old Scottish melody.
New York: Firth Pond & Co. c1858
VO 1850 .F779 112.
Reel: 61

Foster, Stephen Collins, 1826-1864.
Sadly to mine heart appealing: song, lines suggested on listening to an old Scottish melody.
New York: Firth, Pond & Co. c1858
VO 1850 .F779 113.
Reel: 61

Foster, Stephen Collins, 1826-1864.
Some folks.
New York: Firth, Pond & Co. c1855
VO 1850 .F779 114.
Reel: 61

Foster, Stephen Collins, 1826-1864.
Thou art the queen of my song: ballad.
New York: Firth, Pond & Co. c1859
VO 1850 .F779 116.
Reel: 61

Foster, Stephen Collins, 1826-1864.
Thou art the queen of my song: ballad.
New York: Firth, Pond & Co. c1859
VO 1850 .F779 115.
Reel: 61

Foster, Stephen Collins, 1826-1864.
Turn not away!: a serenade arranged as a duett.
Baltimore: F.D. Benteen. c1850
VO 1850 .F779 117.
Reel: 61

Foster, Stephen Collins, 1826-1864.
Turn not away!: a serenade arranged as a duett.
Boston: Oliver Ditson & Co. c1850
VO 1850 .F779 118.
Reel: 61

Foster, Stephen Collins, 1826-1864.
Under the willow she's sleeping: song.
New York: Firth, Pond & Co. c1860
VO 1850 .F779 119.
Reel: 61

Foster, Stephen Collins, 1826-1864.
Virginia Belle: song.
New York: Firth, Pond & Co. c1860
VO 1850 .F779 120.
Reel: 61

Foster, Stephen Collins, 1826-1864.
Way down in Ca-i-ro.
New York: Firth, Pond & Co. c1850
VO 1850 .F779 121.
Reel: 61

Foster, Stephen Collins, 1826-1864.
Way down in Ca-i-ro.
New York: William A. Pond & Co. c1850
VO 1850 .F779 122.
Reel: 61

Foster, Stephen Collins, 1826-1864.
Where has Lula gone: ballad, being a companion to the popular song Lula is gone.
New York: Firth, Pond & Co. c1858
VO 1850 .F779 123.
Reel: 61

Foster, Stephen Collins, 1826-1864.
The wife, or He'll come home: song.
New York: Firth, Pond & Co. c1860
VO 1850 .F779 124.
Reel: 61

Foster, Stephen Collins, 1826-1864.
Willie my brave: ballad.
New York: Firth, Pond & Co. c1851
VO 1850 .F779 127.
Reel: 61

Foster, Stephen Collins, 1826-1864.
Willie my brave: ballad.
New York: Firth, Pond & Co. c1851
VO 1850 .F779 126.
Reel: 61

Foster, Stephen Collins, 1826-1864.
Willie my brave: ballad.
New York: Firth, Pond & Co. c1851
VO 1850 .F779 125.
Reel: 61

Foster, Stephen Collins, 1826-1864.
Willie we have missed you.
New York: Firth, Pond & Co. c<185-?>
VO 1850 .F779 130.
Reel: 61

Foster, Stephen Collins, 1826-1864.
Willie we have missed you.
New York: Firth, Pond & Co. c1851
VO 1850 .F779 128.
Reel: 61

Foster, Stephen Collins, 1826-1864.
Willie we have missed you.
New York: Firth, Pond & Co. 1858, c1854
VO 1850 .F779 131.
Reel: 61

Foster, Stephen Collins, 1826-1864.
Willie we have missed you.
New York: Firth, Pond & Co. c1854
VO 1850 .F779 129.
Reel: 61

Foster, Stephen Collins, 1826-1864.
Wilt thou be gone love: vocal duett, subject from Shakspeare's Romeo and Juliet.
New York: Firth, Pond & Co. c1851
VO 1850 .F779 132.
Reel: 61

Fowle, Julia.
When an angel droops his wings.
Baltimore: Henry McCaffrey. c1856
VO 1850 .F78 1.
Reel: 61

Fowler, J.A.
All is changed at home: ballad, companion to the popular song Ben Bolt.
New York: William Hall & Son. c1852
VO 1850 .F784 1.
Reel: 61

Fowler, J.A.
How sleep the brave: trio for three female voices.
New York: William Hall & Son. c1855
VO 1850 .F784 2.
Reel: 61

Fowler, J.A.
I dream of home: for a contralto voice.
New York: William Hall & Son. c1857
VO 1850 .F784 3.
Reel: 61

Fowler, J.A.
My Mary by the meadow gate: trio for three female voices.
New York: Wm. Hall & Son. c1857
VO 1850 .F784 4.
Reel: 61

Fraley, E.H.D.
When soft stars are peeping.
Philadelphia: R. Wittig. c1856
VO 1850 .F82 1.
Reel: 61

Francis, G.F.
Rose of tralee.
Louisville: Peters Webb & Co. c1850
VO 1850 .F825 1.
Reel: 61

Francoe.
Down the burn Davy love: a favorite Scotch song, as sung by Mrs. E. C. Bostwick.
Boston: Oliver Ditson. <between 1855 and 1856>
VO 1850 .F824 1.
Reel: 61

Franklin, W.D.
A hundred years to come.
New York: William A. Pond & Co. c1858
VO 1850 .F826 1.
Reel: 61

Franz, Robert.
Ah! Had I seen him never! = Ach, war' es nie Geschehen!.
Boston: Henry Tolman & Co. c1860
VO 1850 .F827 16.
Reel: 61

Franz, Robert.
Altho' my bed were yonder muir: Montgomery Gretchen.
Cleveland: S. Brainards' Sons. c1860
VO 1850 .F827 15.
Reel: 61

Franz, Robert.
The churchyard = Ein friedhof.
Chicago: Root & Cady. c1856
VO 1850 .F827 9.
Reel: 61

Franz, Robert.
Dedication = Widmung.
Boston: Russell & Tolman. c1856
VO 1850 .F827 3.
Reel: 61

Franz, Robert.
Du hast mich verlassen Jamie! = Thou hast left me ever Jamie!.
Cleveland: S. Brainard's Sons. c1860
VO 1850 .F827 12.
Reel: 61

Franz, Robert.
Evening = Abends.
Chicago: Root & Cady. c1856
VO 1850 .F827 7.
Reel: 61

Franz, Robert.
The forest birds are singing: umsonst.
Cleveland: S. Brainard's Sons. c1856
VO 1850 .F827 5.
Reel: 61

Franz, Robert.
Good night my heart.
Boston: Henry Tolman & Co. c1856
VO 1850 .F827 1.
Reel: 61

Franz, Robert.
Good night my heart.
Cleveland: S. Brainard's Sons. c1856
VO 1850 .F827 2.
Reel: 61

Franz, Robert.
Good night! = Gute nacht!.
Cleveland: S. Brainard's Sons. c1856
VO 1850 .F827 4.
Reel: 61

Franz, Robert.
Hungarian song = Ungarisches volkslied.
Chicago: Root & Cady. c1856
VO 1850 .F827 10.
Reel: 61

Franz, Robert.
Mother, oh! Sing me to rest = Mutter, o sing' mich zur ruh!.
Chicago: Root & Cady. c1856
VO 1850 .F827 11.
Reel: 61

Franz, Robert.
My heart's in the highlands! = Mein herz ist im hochland!.
Boston: Henry Tolman & Co. c1860
VO 1850 .F827 14.
Reel: 61

Franz, Robert.
My love is like a red, red rose = Mein lieb ist eine rothe ros.
Cleveland: S. Brainards Sons. c1860
VO 1850 .F827 13.
Reel: 61

Franz, Robert.
O welcome fair wood = Willkommen mein wald.
Chicago: Root & Cady. c1856
VO 1850 .F827 8.
Reel: 61

Franz, Robert.
On a thorn-bush blooms a rose-bud = Lieber schatz, sei wieder gut mir.
Chicago: Root & Cady. c1858
VO 1850 .F827 6.
Reel: 61

Fraser, John.
The poor Irish boy: a ballad.
New York: Horace Waters. c1854
VO 1850 .F828 1.
Reel: 61

Frazer, Fanny.
The notes thy lips with mine hath breathed: ballad.
Boston: G.P. Reed & Co. c1851
VO 1850 .F8289 1.
Reel: 61

Frazer, John J.
A home with one I love: ballad.
Philadelphia: Beck & Lawton. c1859
VO 1850 .F829 1.
Reel: 61

Frazer, John J.
The mazurka: (sung by Miss Richings at the Academy of Music): Hark! the merry dance inviting: song.
Philad<elphi>a: Edward L. Walker. c1857
VO 1850 .F829 2.
Reel: 61

Frazer, John J.
Never give up: song as sung by Mr. Frazer in his popular ballad entertainment.
Philadelphia: Beck & Lawton. c1859
VO 1850 .F829 3.
Reel: 61

Frazer, John J.
Oft as dew'y evening falls: ballad, sung in his popular ballad entertainment.
Philadelphia: Edward L. Walker. c1855
VO 1850 .F829 4.
Reel: 61

Frazer, John J.
One moment stay: ballad.
Philadelphia: Beck & Lawton. c1859
VO 1850 .F829 5.
Reel: 61

Frazer, John J.
They ask me if I think of thee: ballad, sung in his popular ballad entertainment.
Philadelphia: Edward L. Walker. c1855
VO 1850 .F829 6.
Reel: 61

Frazer, John J.
They ask me if I think of thee: ballad, sung in his popular ballad entertainment.
Philadelphia: Lee & Walker. c1855
VO 1850 .F829 7.
Reel: 61

Frazer, John J.
Try again: song.
Philadelphia: Edward L. Walker. c1857
VO 1850 .F829 8.
Reel: 61

Frazer, John J.
You and me: ballad.
Cincinnati: John Church Jr. c1858
VO 1850 .F829 9.
Reel: 61

Freeman, Nicholas.
Of all the brave birds: a glee for three voices.
Boston: Russell & Fuller. c1858
VO 1850 .F83 1.
Reel: 61

Freeman, W.H.
Matrimonial sweets: the celebrated comic duett, sung with great applause by Miss Woodward and Mr. Boynes.
Baltimore: Geo. Willig Junr. c1857
VO 1850 .F831 1.
Reel: 61

Freeman, W.H.
Matrimonial sweets: the celebrated comic duett, sung with great applause by Miss Woodward and Mr. Boynes.
Philadelphia: Lee & Walker. <between 1856 and 1871>
VO 1850 .F831 2.
Reel: 61

Freitag, John.
Boat song.
Chicago: S. Brainard's Sons. c1858
VO 1850 .F833 5.
Reel: 61

Freitag, John.
Lament.
Chicago: S. Brainard's Sons. c1858
VO 1850 .F833 8.
Reel: 61

Freitag, John.
The lone old man.
Boston: Russell & Fuller. c1858
VO 1850 .F833 1.
Reel: 61

Freitag, John.
Our old home.
Boston: Russell & Tolman. c1858
VO 1850 .F833 6.
Reel: 61

Freitag, John.
Parting hymn: for female voices sung at the commencement exercises of Ingham University.
Cleveland: S. Brainard's Sons. c1858
VO 1850 .F833 3.
Reel: 61

Freitag, John.
Parting hymn: for female voices: sung at the commencement exercises of Ingham University, Le Roy, N.Y., June 23d 1858.
Chicago: Root & Cady. c1858
VO 1850 .F833 2.
Reel: 61

Freitag, John.
The robin.
Chicago: S. Brainard's Sons. c1858
VO 1850 .F833 4.
Reel: 61

Freitag, John.
The snow-storm.
Cleveland: S. Brainard's Sons. c1858
VO 1850 .F833 7.
Reel: 61

Freligh, L.H.
Carrie Lee: ballad.
St. Louis: Balmer & Weber. c1855
VO 1850 .F834 1.
Reel: 62

Freligh, L.H.
The light of home.
St. Louis: Balmer & Weber. c1856
VO 1850 .F834 2.
Reel: 62

Freligh, L.H.
The parlor fire.
St. Louis: Balmer & Weber. c1856
VO 1850 .F834 3.
Reel: 62

Frey, Charles T.
From mountain height: song of May.
Boston: Oliver Ditson. c1855
VO 1850 .F839 1.
Reel: 62

Frey, Charles T.
Jewels bright at home.
Baltimore: George Willig. c1859
VO 1850 .F839 2.
Reel: 62

Frey, Charles T.
Let us smile through our tears = Lasst uns Lacheln durch thranen.
New York: Horace Waters. c1856
VO 1850 .F839 3.
Reel: 62

Fricker, Anne.
The old man's home.
New York: William Hall & Son. c1856
VO 1850 .F84 1.
Reel: 62

Fricker, Anne.
There's a sigh in the heart: a beautiful duet for two soprano voices.
Boston: Oliver Ditson. c1853
VO 1850 .F84 2.
Reel: 62

Fricker, Anne.
When summer flowers are blowing: ballad.
New York: Wm. Hall & Son. c1856
VO 1850 .F84 3.
Reel: 62

Fries, Wulf.
By the stream a youth was sitting = Der Jungling am bache: a ballad.
Cleveland: S. Brainard's Sons. c1856
VO 1850 .F843 1.
Reel: 62

Fry, W.H.
Fac ut ardeat: bass solo with chorus.
Boston: Oliver Ditson. c1855
VO 1850 .F849 5.
Reel: 62

Fry, W.H.
O quam tristis: duet for tenor and bass.
Boston: Oliver Ditson. c1855
VO 1850 .F849 1.
Reel: 62

Fry, W.H.
Quae maerebat: aria for contralto.
Boston: Oliver Ditson. c1855
VO 1850 .F849 2.
Reel: 62

Fry, W.H.
Quis est homo: quartet and chorus.
Boston: Oliver Ditson. c1855
VO 1850 .F849 4.
Reel: 62

Fry, W.H.
Quis est homo: quartet and chorus.
Boston: Oliver Ditson. c1855
VO 1850 .F849 3.
Reel: 62

Fry, W.H.
To the queen of my heart: ballad.
New York: Wm. Hall & Son. c1850
VO 1850 .F849 6.
Reel: 62

Fullgraff, Otto.
Lean over me at starlight.
New York: Wm. A. Pond & Co. c1851
VO 1850 .F94 1.
Reel: 62

Gabriel, Virginia.
My lost darling.
New York: S.T. Gordon. <between 1858 and 1863>
VO 1850 .G32 1.
Reel: 62

Gabussi, V.
I pescatori = The fishermen: duetto.
Boston: Oliver Ditson & Co. c1857
VO 1850 .G325 1.
Reel: 62

Gabussi, V.
La vivandiere: a trio for female voices.
New York: S.T. Gordon. c1859
VO 1850 .G325 2.
Reel: 62

Gade, N.W.
The rose-bud on the heather: duett.
Cincinnati: John Church Jr. c1860
VO 1850 .G328 1.
Reel: 62

Galton, Mrs.
Now what shall I sing you: ballad, sung by Miss Susan Pyne.
New York: William Hall & Son. c1856
VO 1850 .G34 1.
Reel: 62

Gannon, Adelaide.
The Gipsy's prediction: ballad.
New York: Firth, Pond & Co. <between 1856 and 1862>
VO 1850 .G36 1.
Reel: 62

Gansbacher, J.
Regina Coeli: to be sung from Easter until Trinity Eve.
Baltimore: W.C. Peters. c1850
VO 1850 .G38 1.
Reel: 62

Gavitt, G.F.
Lilla Lee.
Boston: Oliver Ditson. c1855
VO 1850 .G385 1.
Reel: 62

Gazzani, A.
Tra la la: here do we come: a serenade, solo or duet.
Philadelphia: G. Andre & Co. c1859
VO 1850 .G39 2.
Reel: 62

Gazzani, A.
Tra lala: here do we come: a serenade, solo or duet.
Philadelphia: G. Andre & Co. c1859
VO 1850 .G39 1.
Reel: 62

Gerken, Charles H.
I'd be a star.
New York: Wm. Hall & Son. <between 1859 and 1870>
VO 1850 .G473 1.
Reel: 62

Getze, J.A.
Love's lullaby, or, Oh would I were only a spirit of song.
Philadelphia: Lee & Walker. c1854
VO 1850 .G478 1.
Reel: 62

Getze, J.A.
Those fatal dreams: song for the piano.
Philadelphia: Lee & Walker. c1850
VO 1850 .G478 2.
Reel: 62

Gibson, John.
Give me a house that's haunted.
Philadelphia: Marsh. c1860
VO 1850 .G52 1.
Reel: 62

Giffin, J.P.
The fortune teller.
Philadelphia: Beck & Lawton. c1858
VO 1850 .G53 1.
Reel: 62

Gilbert, J.L.
My own dear mountain home: song and chorus, sung by Ambrose A. Thayer.
Boston: Oliver Ditson & Co. c1860
VO 1850 .G54 1.
Reel: 62

Gilbert, J.L.
Our bonnie blue eyed Nell: as sung by Master Rentz of Morris Brothers Pell and Trowbridge's opera troupe.
Boston: Russell & Tolman. c1860
VO 1850 .G54 2.
Reel: 62

Gill, W.F.
Minnie true: song and chorus, as sung by Morris Bros. Pell and Trowbridge's opera troupe.
Boston: Russell & Tolman. c1859
VO 1850 .G543 1.
Reel: 62

Gill, W.F.
Minnie true: song and chorus, as sung by Morris Bros. Pell and Trowbridge's opera troupe.
Cleveland: S. Brainard's Sons. c1859
VO 1850 .G543 2.
Reel: 62

Gillespie, Joseph.
Would we'd never met: ballad.
Baltimore: F.D. Benteen & Co. c1852
VO 1850 .G545 1.
Reel: 62

Gillespie, Joseph.
Would we'd never met: ballad.
Boston: Oliver Ditson & Co. c1852
VO 1850 .G545 2.
Reel: 62

Gilmore, P.S. (Patrick Sarsfield), 1829-1892.
Good news from home: ballad, as sung by Ordway's Aeolians, Geo. Christy and Woods minstrels, West and Peel's Campbell minstrels, Christy's minstrels and other celebrated vocalists throughout the union.
Boston: Henry Tolman & Co. c1854
VO 1850 .G546 1.
Reel: 62

Gilmore, P.S. (Patrick Sarsfield), 1829-1892.
Good news from home: ballad, as sung by Ordway's Aeolians, Geo. Christy and Woods minstrels, West and Peel's Campbell minstrels, Christy's minstrels and other celebrated vocalists throughout the union.
Cleveland: S. Brainard's Sons. c1854
VO 1850 .G546 2.
Reel: 62

Gilmore, P.S. (Patrick Sarsfield), 1829-1892.
Music is the only charm.
Cleveland: S. Brainard's Sons. c1856
VO 1850 .G546 3.
Reel: 62

Gilmore, P.S. (Patrick Sarsfield), 1829-1892.
Oh let me dream of former years: song and chorus.
Boston: G.P. Reed & Co. c1855
VO 1850 .G546 4.
Reel: 62

Gilmore, P.S. (Patrick Sarsfield), 1829-1892.
Oh let me dream of former years: song and chorus.
Cleveland: S. Brainard's Sons. c1855
VO 1850 .G546 5.
Reel: 62

Gilmore, P.S. (Patrick Sarsfield), 1829-1892.
Sad news from home: a ballad.
Boston: Geo. P. Reed & Co. c1854
VO 1850 .G546 6.
Reel: 62

Giosa, N. de.
The poor lonely child = La povera figlia: romanza.
Philadelphia: G. Andre & Co. c1859
VO 1850 .G547 3.
Reel: 62

Giosa, N. de.
The poor lonely child = La povera figlia: romanza.
Philadelphia: G. Andre & Co. c1859
VO 1850 .G547 2.
Reel: 62

Giosa. N. de.
The poor lonely child = La povera figlia: romanza.
Philadelphia: G. Andre & Co. c1859
VO 1850 .G547 1.
Reel: 62

Girac, Emile.
The sailor's grave.
Cleveland: S. Brainard & Co. c1857
VO 1850 .G57 1.
Reel: 62

Glidden, L.D.
I have no mother now: song.
Cleveland: S. Brainard's Sons. c1856
VO 1850 .G64 1.
Reel: 62

Glover, Charles William, 1806-1863.
Be watchful and beware: the song of the gipsy.
New York: Firth, Pond & Co. <between 1848 and 1855>
VO 1850 .G66 1.
Reel: 62

Glover, Charles William, 1806-1863.
Blanche and Lisette.
New York: Wm. A. Pond & Co. c1850
VO 1850 .G66 2.
Reel: 62

Glover, Charles William, 1806-1863.
Cheer up my own Jeannette.
Boston: G.P. Reed & Co. c1850
VO 1850 .G66 25.
Reel: 62

Glover, Charles William, 1806-1863.
Come back to my heart, love: song.
Philadelphia: Lee & Walker. c1856
VO 1850 .G66 3.
Reel: 62

Glover, Charles William, 1806-1863.
Conscript's departure.
Boston: A. & J.P. Ordway. c1850
VO 1850 .G66 23.
Reel: 62

Glover, Charles William, 1806-1863.
Do they think of me at home: a ballad.
Baltimore: Henry McCaffrey. c1860
VO 1850 .G66 4.
Reel: 62

Glover, Charles William, 1806-1863.
Gentle voices: ballad.
New York: William Hall & Son. <1860?>
VO 1850 .G66 5.
Reel: 62

Glover, Charles William, 1806-1863.
Gentle voices: for the Spanish guitar.
New York: Wm. Hall & Son. c1850
VO 1850 .G66 6.
Reel: 62

Glover, Charles William, 1806-1863.
The heart and hand shall go together: ballad.
Boston: Oliver Ditson & Co. <185-?>
VO 1850 .G66 7.
Reel: 62

Glover, Charles William, 1806-1863.
The heart's dearest friend: song.
Boston: Oliver Ditson & Co. <185-?>
VO 1850 .G66 32.
Reel: 62

Glover, Charles William, 1806-1863.
The home that I left long ago: ballad.
Boston: Oliver Ditson & Co. <185-?>
VO 1850 .G66 8.
Reel: 62

Glover, Charles William, 1806-1863.
Home where changes never come: ballad, founded on subjects from the Wide, Wide, World.
Philadelphia: Lee & Walker. <between 1852 and 1856>
VO 1850 .G66 9.
Reel: 62

Glover, Charles William, 1806-1863.
I never shall return: ballad.
Boston: Oliver Ditson. <between 1855 and 1856>
VO 1850 .G66 10.
Reel: 62

Glover, Charles William, 1806-1863.
I'm a merry laughing girl.
Boston: Oliver Ditson. <between 1855 and 1857>
VO 1850 .G66 11.
Reel: 62

Glover, Charles William, 1806-1863.
Kitty Tyrrell.
Philadelphia: Beck & Lawton. <between 1857 and 1859>
VO 1850 .G66 14.
Reel: 62

Glover, Charles William, 1806-1863.
Kitty Tyrrell: Irish ballad.
Philadelphia: Lee & Walker. <between 1852 and 1856>
VO 1850 .G66 12.
Reel: 62

Glover, Charles William, 1806-1863.
Kitty Tyrrell: Irish ballad.
Philadelphia: Lee & Walker. <between 1856 and 1871>
VO 1850 .G66 13.
Reel: 62

Glover, Charles William, 1806-1863.
The leaving of the old home: song.
Boston: Oliver Ditson & Co. <185-?>
VO 1850 .G66 15.
Reel: 62

Glover, Charles William, 1806-1863.
Little Gipsey Jane.
Boston: Oliver Ditson & Co. <185-?>
VO 1850 .G66 17.
Reel: 62

Glover, Charles William, 1806-1863.
Little Gipsy Jane.
New York: Stephen T. Gordon. <between 1855 and 1858>
VO 1850 .G66 16.
Reel: 62

Glover, Charles William, 1806-1863.
Lover's quarrels: a comic duett, sung by Miss Poole and Mr. Delavante.
New York: William Hall & Son. <185-?>
VO 1850 .G66 18.
Reel: 62

Glover, Charles William, 1806-1863.
Nearer and dearer: ballad.
Boston: Oliver Ditson & Co. <185-?>
VO 1850 .G66 19.
Reel: 62

Glover, Charles William, 1806-1863.
Never again: ballad.
Boston: Oliver Ditson. <between 1852 and 1853>
VO 1850 .G66 20.
Reel: 62

Glover, Charles William, 1806-1863.
O Patrick darling, would you leave me: Colleen Bawn.
Boston: Oliver Ditson & Co. <185-?>
VO 1850 .G66 21.
Reel: 62

Glover, Charles William, 1806-1863.
Only for once in a way: ballad.
Philadelphia: J.E. Gould. c1857
VO 1850 .G66 22.
Reel: 62

Glover, Charles William, 1806-1863.
The poppy.
Boston: Oliver Ditson. <between 1852 and 1853>
VO 1850 .G66 27.
Reel: 62

Glover, Charles William, 1806-1863.
The soldier's return.
Boston: G.P. Reed & Co. c1850
VO 1850 .G66 24.
Reel: 62

Glover, Charles William, 1806-1863.
Song of the violet.
Boston: Oliver Ditson. <between 1852 and 1853>
VO 1850 .G66 26.
Reel: 62

Glover, Charles William, 1806-1863.
Tis hard to give the hand where the heart can never be: ballad.
Boston: Oliver Ditson & Co. <185-?>
VO 1850 .G66 30.
Reel: 62

Glover, Charles William, 1806-1863.
Tis hard to give the hand where the heart can never be: ballad.
Boston: Oliver Ditson & Co. <185-?>
VO 1850 .G66 29.
Reel: 62

Glover, Charles William, 1806-1863.
Tis hard to give the hand where the heart can never be: ballad.
Saint Louis: Balmer & Weber. <185-?>
VO 1850 .G66 28.
Reel: 62

Glover, Charles William, 1806-1863.
Twas a beautiful night: the cavalier.
<S.l.: s.n.>. <185-?>
VO 1850 .G66 33.
Reel: 62

Glover, Charles William, 1806-1863.
A young lady's dream.
Cleveland: S. Brainard & Co. <1856>
VO 1850 .G66 31.
Reel: 62

Glover, Howard.
Could life's dark scene: ballad, sung by Miss Louisa Pyne.
Boston: Oliver Ditson & Co. <185-?>
VO 1850 .G663 1.
Reel: 62

Glover, Howard.
The love you've slighted still is true: ballad.
Boston: Oliver Ditson & Co. <1860?>
VO 1850 .G663 2.
Reel: 62

Glover, Stephen, 1813-1870.
The changes of the bells: lays of the night.
Philadelphia: J.E. Gould. <between 1853 and 1856>
VO 1850 .G665 2.
Reel: 62

Glover, Stephen, 1813-1870.
Charity.
Boston: Oliver Ditson. <between 1855 and 1856>
VO 1850 .G665 10.
Reel: 62

Glover, Stephen, 1813-1870.
Charity.
New York: Firth, Pond & Co. <between 1856 and 1862>
VO 1850 .G665 15.
Reel: 62

Glover, Stephen, 1813-1870.
Charity.
Philadelphia: Edward L. Walker. <between 1856 and 1857>
VO 1850 .G665 7.
Reel: 62

Glover, Stephen, 1813-1870.
Dark-eyed Ellen.
Boston: Oliver Ditson. <between 1853 and 1855>
VO 1850 .G665 11.
Reel: 62

Glover, Stephen, 1813-1870.
Dear summer morn!: sung by Miss Pearce and by Miss Clara St. Casse.
Philadelphia: Lee & Walker. c1856
VO 1850 .G665 12.
Reel: 62

Glover, Stephen, 1813-1870.
Ellen of the Lea: ballad.
Boston: Oliver Ditson & Co. <185-?>
VO 1850 .G665 13.
Reel: 62

Glover, Stephen, 1813-1870.
Fairy dreams.
Boston: Oliver Ditson & Co. <1860?>
VO 1850 .G665 4.
Reel: 62

Glover, Stephen, 1813-1870.
Faith.
New York: Wm. Hall & Son. <between 1859 and 1870>
VO 1850 .G665 8.
Reel: 62

Glover, Stephen, 1813-1870.
Friendship.
Philadelphia: Lee & Walker. <between 1856 and 1872>
VO 1850 .G665 16.
Reel: 62

Glover, Stephen, 1813-1870.
The Georgian slave: ballad.
Cleveland: S. Brainard & Co. c1853
VO 1850 .G665 17.
Reel: 62

Glover, Stephen, 1813-1870.
The gift from o'er the sea: ballad.
Boston: Oliver Ditson & Co. <between 1857 and 1859>
VO 1850 .G665 18.
Reel: 62

Glover, Stephen, 1813-1870.
The gipsy countess: a duett.
Philadelphia: John Marsh. c1858
VO 1850 .G665 19.
Reel: 62

Glover, Stephen, 1813-1870.
Give me a cot in the valley I love.
New York: J. E. Gould & Co. <between 1850 and 1851>
VO 1850 .G665 20.
Reel: 62

Glover, Stephen, 1813-1870.
The good bye at the door: ballad.
Philadelphia: Dennis Lawton. <185-?>
VO 1850 .G665 22.
Reel: 62

Glover, Stephen, 1813-1870.
Had I the wings of a fairy gay.
New York: Horace Waters. <1851>
VO 1850 .G665 23.
Reel: 62

Glover, Stephen, 1813-1870.
A home that I love, or, give me a cot in the valley I love: ballad.
Philadelphia: Edward L. Walker. <between 1856 and 1857>
VO 1850 .G665 24.
Reel: 62

Glover, Stephen, 1813-1870.
Hope.
New York: Firth, Pond & Co. <185-?>
VO 1850 .G665 14.
Reel: 62

Glover, Stephen, 1813-1870.
Hope.
New York: Wm. Hall & Son. <between 1859 and 1870>
VO 1850 .G665 9.
Reel: 62

Glover, Stephen, 1813-1870.
Hope and the rose.
Baltimore: G. Willig. <between 1850 and 1859>
VO 1850 .G665 25.
Reel: 62

Glover, Stephen, 1813-1870.
The hunter's lay: a song of the Tyrol.
Boston: Oliver Ditson. <between 1854 and 1855>
VO 1850 .G665 26.
Reel: 62

Glover, Stephen, 1813-1870.
I'm thinking now of thee Jamie.
Boston: Oliver Ditson & Co. <between 1857 and 1859>
VO 1850 .G665 27.
Reel: 62

Glover, Stephen, 1813-1870.
I've a home in the valley: an answer to the popular song Give me a cot in the valley I love.
Louisville: David P. Faulds. <between 1855 and 1860>
VO 1850 .G665 30.
Reel: 62

Glover, Stephen, 1813-1870.
I've a home in the valley: an answer to the popular song Give me a cot in the valley I love.
New York: Firth, Pond & Co. <between 1856 and 1862>
VO 1850 .G665 28.
Reel: 62

Glover, Stephen, 1813-1870.
I've a home in the valley: answer to Give me a cot, for the guitar.
St. Louis: Balmer & Weber. c1852
VO 1850 .G665 29.
Reel: 62

Glover, Stephen, 1813-1870.
Little blossom.
New York: Firth, Pond & Co. <between 1856 and 1862>
VO 1850 .G665 32.
Reel: 62

Glover, Stephen, 1813-1870.
The midnight moon.
Philadelphia: Lee & Walker. c1852
VO 1850 .G665 31.
Reel: 62

Glover, Stephen, 1813-1870.
The murmuring sea: lays of the night.
Philadelphia: J.E. Gould. <between 1853 and 1856>
VO 1850 .G665 1.
Reel: 62

Glover, Stephen, 1813-1870.
There's sweet wild rose: duett.
Philadelphia: Lee & Walker. <between 1856 and 1871>
VO 1850 .G665 21.
Reel: 62

Glover, Stephen, 1813-1870.
Voices of the night: Duet.
Philadelphia: J.E. Gould. <between 1853 and 1856>
VO 1850 .G665 3.
Reel: 62

Glover, Stephen, 1813-1870.
What are the wild waves saying?: duett between Paul and Florence in Dombey and son.
Boston: Oliver Ditson & Co. <between 1858 and 1889>
VO 1850 .G665 5.
Reel: 62

Glover, Stephen, 1813-1870.
What are the wild waves saying?: duett between Paul and Florence in Dombey and son.
Boston: Oliver Ditson & Co. <1860?>
VO 1850 .G665 6.
Reel: 62

Glover, Stephen, 1813-1870.
Blanche Alpen.
Philadelphia: George Willig. <between 1827 and 1853>
VO 1850 .G665 71.
Reel: 63

Glover, Stephen, 1813-1870.
Blanche Alpen: duett.
Boston: Oliver Ditson. c1854
VO 1850 .G665 70.
Reel: 63

Glover, Stephen, 1813-1870.
Fire: I sing, I sing of a wond'rous thing.
Boston: Oliver Ditson & Co. <185-?>
VO 1850 .G665 50.
Reel: 63

Glover, Stephen, 1813-1870.
The first time we met.
Cleveland: S. Brainard & Co. <185-?>
VO 1850 .G665 57.
Reel: 63

Glover, Stephen, 1813-1870.
Hymn to the night: duet.
New York: Firth, Pond & Co. <185-?>
VO 1850 .G665 59.
Reel: 63

Glover, Stephen, 1813-1870.
I'm thinking now of thee Jamie.
Cleveland: S. Brainard & Co. <185-?>
VO 1850 .G665 56.
Reel: 63

Glover, Stephen, 1813-1870.
Little red riding hood.
New York: Firth, Pond & Co. <185-?>
VO 1850 .G665 33.
Reel: 63

Glover, Stephen, 1813-1870.
The Lord's prayer.
Philadelphia: Lee & Walker. <1851>
VO 1850 .G665 34.
Reel: 63

Glover, Stephen, 1813-1870.
Love lake.
New York: Horace Waters. c1855
VO 1850 .G665 69.
Reel: 63

Glover, Stephen, 1813-1870.
The moonlit stream: ballad.
Boston: Oliver Ditson & Co. <185-?>
VO 1850 .G665 35.
Reel: 63

Glover, Stephen, 1813-1870.
The moonlit stream: ballad.
Boston: Oliver Ditson & Co. <185-?>
VO 1850 .G665 36.
Reel: 63

Glover, Stephen, 1813-1870.
The murmuring sea.
Philadelphia: Marsh. <between 1860 and 1865>
VO 1850 .G665 37.
Reel: 63

Glover, Stephen, 1813-1870.
Music and her sister song: duett.
Philadelphia: Lee & Walker. c1852
VO 1850 .G665 38.
Reel: 63

Glover, Stephen, 1813-1870.
Music hath a magic: cavatina.
Baltimore: Miller & Beacham. <between 1853 and 1864>
VO 1850 .G665 39.
Reel: 63

Glover, Stephen, 1813-1870.
My heart is sad for thee Annie: ballad.
Boston: Oliver Ditson & Co. <between 1857 and 1859>
VO 1850 .G665 40.
Reel: 63

Glover, Stephen, 1813-1870.
My heart was like a quiet lake.
Boston: Oliver Ditson & Co. <between 1857 and 1859>
VO 1850 .G665 42.
Reel: 63

Glover, Stephen, 1813-1870.
O keep me in your memory: ballad.
Boston: Oliver Ditson & Co. <185-?>
VO 1850 .G665 44.
Reel: 63

Glover, Stephen, 1813-1870.
O'er the mountain, thro' the valley: song of the Zephyr, sung by Miss Jane A. Andrews.
New York: Wm. Hall & Son. <185-?>
VO 1850 .G665 45.
Reel: 63

Glover, Stephen, 1813-1870.
Rain rain rain.
Boston: Oliver Ditson & Co. <between 1857 and 1859>
VO 1850 .G665 41.
Reel: 63

Glover, Stephen, 1813-1870.
The robin: ballad.
Philadelphia: Lee & Walker. <185-?>
VO 1850 .G665 46.
Reel: 63

Glover, Stephen, 1813-1870.
The song of Blanche Alpen.
Cleveland: S. Brainard's Sons. c1855
VO 1850 .G665 47.
Reel: 63

Glover, Stephen, 1813-1870.
The song of Blanche Alpen.
Louisville: David P. Faulds. c1851
VO 1850 .G665 48.
Reel: 63

Glover, Stephen, 1813-1870.
The songs of our fatherland: vocal duet.
Boston: Russell & Fuller. <1858>
VO 1850 .G665 49.
Reel: 63

Glover, Stephen, 1813-1870.
Stars of the summer night!: serenade for two voices.
New York: Firth, Pond & Co. <185-?>
VO 1850 .G665 58.
Reel: 63

Glover, Stephen, 1813-1870.
The streamlet and the river: ballad.
Boston: Oliver Ditson & Co. c1860
VO 1850 .G665 52.
Reel: 63

Glover, Stephen, 1813-1870.
Tears: all the pleasures, all the treasures; ballad.
Boston: Oliver Ditson & Co. c1860
VO 1850 .G665 53.
Reel: 63

Glover, Stephen, 1813-1870.
There's sweet wild rose: duett.
Philadelphia: Lee & Walker. <between 1858 and 1863>
VO 1850 .G665 54.
Reel: 63

Glover, Stephen, 1813-1870.
The valley of Chamouni: ballad.
New York: Wm. Hall & Son. <185-?>
VO 1850 .G665 60.
Reel: 63

Glover, Stephen, 1813-1870.
A voice from the waves: duett, an answer to the popular duett What are the wild waves saying.
New York: Firth Pond & Co. <between 1850 and 1855>
VO 1850 .G665 61.
Reel: 63

Glover, Stephen, 1813-1870.
The warrior page: vocal duet.
New York: Firth, Pond & Co. <between 1854 and 1855>
VO 1850 .G665 62.
Reel: 63

Glover, Stephen, 1813-1870.
Water: I'm a roamer o'er the mountain.
Boston: Oliver Ditson & Co. <185-?>
VO 1850 .G665 51.
Reel: 63

Glover, Stephen, 1813-1870.
We parted.
<S.l.: s.n.>. <between 1858 and 1876>
VO 1850 .G665 63.
Reel: 63

Glover, Stephen, 1813-1870.
What are the wild waves saying: duett, between Paul and Florence in Dombey and Son.
<Philadelphia>: Lee & Walker. <between 1856 and 1871>
VO 1850 .G665 64.
Reel: 63

Glover, Stephen, 1813-1870.
Where are the flowers we gathered at morning: vocal duet.
New York: Firth, Pond & Co. <185-?>
VO 1850 .G665 55.
Reel: 63

Glover, Stephen, 1813-1870.
Why do the swallows change their home.
<S.l.: s.n.>. <185-?>
VO 1850 .G665 65.
Reel: 63

Glover, Stephen, 1813-1870.
Will nobody come?.
Boston: Oliver Ditson. <between 1853 and 1856>
VO 1850 .G665 66.
Reel: 63

Glover, Stephen, 1813-1870.
The wind and the harp: duet.
Philad<elphi>a: Beck & Lawton. <between 1857 and 1859>
VO 1850 .G665 67.
Reel: 63

Glover, Stephen, 1813-1870.
Winning eyes.
Boston: Oliver Ditson & Co. <between 1857 and 1859>
VO 1850 .G665 43.
Reel: 63

Glover, Stephen, 1813-1870.
The young bride's song, or, O mother dear, I cannot wear.
Boston: Oliver Ditson. <between 1857 and 1859>
VO 1850 .G665 68.
Reel: 63

Godone, Giovanni.
Il fiore: romanza.
New York: G. Godone. c1850
VO 1850 .G667 1.
Reel: 63

Gola, Charles.
My spirit pines for home.
Baltimore: Henry McCaffrey. c1854
VO 1850 .G668 1.
Reel: 63

Goldbeck, Robert.
The fisherman's return = La retour du pecheur: as sung by Madame Bertha Johannsen.
New York: Firth, Pond & Co. c1858
VO 1850 .G669 1.
Reel: 63

Goodban, Charles.
Ye fairy flowers (daffodils): duet for soprano and alto or bariton.
New York: William Dressler. <between 1855 and 1861>
VO 1850 .G67 1.
Reel: 63

Goold, Henry.
Beautiful things: song.
New York: William A. Pond. c1850
VO 1850 .G671 1.
Reel: 63

Goold, Henry.
Memory's jewels: a song to my wife.
Albany: Boardman & Gray. c1850
VO 1850 .G671 2.
Reel: 63

Gordigiani, L.
Blondine.
Boston: Oliver Ditson. c1756
VO 1850 .G673 1.
Reel: 63

Gordigiani, L.
I saw her at the window.
Cleveland: S. Brainard's Sons. c1856
VO 1850 .G673 2.
Reel: 63

Gordigiani, L.
Of thee my heart is ever fondly dreaming: Tuscan air.
Boston: Oliver Ditson & Co. <185-?>
VO 1850 .G673 3.
Reel: 63

Gordigiani, L.
Of thee my heart is ever fondly dreaming: Tuscan air.
Boston: Oliver Ditson & Co. <185-?>
VO 1850 .G673 4.
Reel: 63

Gordigiani, L.
Rilla, I have found thee, I have found thee: ballad for mezzo soprano.
Boston: Oliver Ditson & Co. c1857
VO 1850 .G673 5.
Reel: 63

Gordigiani, L.
The sad wild strain: ballad.
Boston: Oliver Ditson. <between 1854 and 1855>
VO 1850 .G673 6.
Reel: 63

Gordigiani, L.
Il tempo passato (Departed days).
Boston: Oliver Ditson. c1856
VO 1850 .G673 7.
Reel: 63

Gordon, S.T.
There is the white house yonder, or the Fremont campaign song.
New York: S.T. Gordon. c1856
VO 1850 .G674 1.
Reel: 63

Gosden, J.T.
Alone, alone forever!.
Baltimore: Miller & Beacham. c1856
VO 1850 .G675 1.
Reel: 63

Gosden, J.T.
Few days: sung by Harry Lehr of Kunkel's Nightingale Opera Troupe.
Baltimore: Henry McCaffrey. c1854
VO 1850 .G675 2.
Reel: 63

Gosden, J.T.
Good night sweet love.
Baltimore: Henry McCaffrey. c1860
VO 1850 .G675 3.
Reel: 63

Gosden, J.T.
Our sun of love.
Baltimore: Henry McCaffrey. c1855
VO 1850 .G675 4.
Reel: 63

Gosden, J.T.
Thou art roaming.
Baltimore: Henry McCaffrey. c1855
VO 1850 .G675 5.
Reel: 63

Gougler, Isaiah W.
The grave of my mother.
New York: Horace Waters. <1853?>
VO 1850 .G68 1.
Reel: 63

Gougler, Isaiah W.
Those charming scenes.
New-York: William A. Pond & Co. c1859
VO 1850 .G68 2.
Reel: 63

Gould, J. Edgar.
God is there: duett.
New York: Waters & Berry. c1850
VO 1850 .G681 1.
Reel: 63

Gould, J. Edgar.
How dear the quiet path: a song arranged for the piano, aeolian accompaniment.
New York: Waters Berry & Gould. c1850
VO 1850 .G681 2.
Reel: 63

Gould, J. Edgar.
My eyes are dim with tears: a song from the Scottish, adapted to the piano or aeolian.
Boston: Oliver Ditson. c1850
VO 1850 .G681 3.
Reel: 63

Gould, J. Edgar.
Resignation: a song with or without the aeolian piano.
Boston: Oliver Ditson. c1850
VO 1850 .G681 4.
Reel: 63

Gould, Napoleon W.
My Mary Ann: as sung by Mrs. Barney Williams.
Baltimore: Henry M'Caffrey. c1856
VO 1850 .G682 1.
Reel: 63

Gove, W.H.
The charming young widow: a humorous song.
<S.l.: s.n.>. <1860?>
VO 1850 .G684 1.
Reel: 63

Graham, Paul.
Lo then- 'tis vain.
St. Louis: Balmer & Weber. c1860
VO 1850 .G72 1.
Reel: 63

Graham, T.
"Oh! my heart is wi' my lassie": a favorite Scotch ballad.
Philadelphia: Lee & Walker. <between 1856 and 1871>
VO 1850 .G722 1.
Reel: 63

Graham, W.J.H.
Farewell (we now must part forever): sung by Mr. W.J. Castle.
New York: William A. Pond & Co. c1859
VO 1850 .G723 1.
Reel: 63

Grannis, S.M.
Spare the old home of my childhood: song and chorus.
New York: Horace Waters. c1856
VO 1850 .G724 1.
Reel: 63

Grannis, S.M.
What I live for: song.
Boston: Oliver Ditson & Co. c1859
VO 1850 .G724 3.
Reel: 63

Grannis, S.M.
What I live for: song.
New York: Firth, Son & Co. c1858
VO 1850 .G724 2.
Reel: 63

Grant, Emma Collier.
Answer me burning stars: the invocation.
Cleveland: S. Brainard & Co. <1859?>
VO 1850 .G725 1.
Reel: 63

Greatorex, H.W.
Cans't thou ask me to forget.
Baltimore: G. Willig Jr. c1858
VO 1850 .G73 1.
Reel: 63

Greatorex, H.W.
I look to thy love.
Baltimore: George Willig Jr. c1857
VO 1850 .G73 2.
Reel: 63

Greatorex, H.W.
The place I called my home: ballad.
Baltimore: G. Willig Jr. c1857
VO 1850 .G73 3.
Reel: 63

Greeley, Alonzo D.
Our Mary: duett and chorus.
Boston: Oliver Ditson & Co. c1857
VO 1850 .G731 1.
Reel: 63

Greenough, Thomas H.
Come where the woodbines creep: song.
St. Louis: Balmer & Weber. c1857
VO 1850 .G732 1.
Reel: 63

Greenwood, Fanny.
Gentle Annie's gone: a favorite ballad.
Cleveland: S. Brainard & Co. c1859
VO 1850 .G733 1.
Reel: 63

Greenwood, Fanny.
Loreley: a favorite German ballad.
Cleveland: S. Brainard & Co. c1859
VO 1850 .G733 2.
Reel: 63

Greig, Sherman.
Rock me to sleep mother: ballad.
Rochester: Jos. P. Shaw. c1860
VO 1850 .G734 1.
Reel: 63

Grey, Ethel.
My father's grave: ballad.
St. Louis: Balmer & Weber. c1855
VO 1850 .G735 1.
Reel: 63

Griffiths, H. Craven.
Like gladness to the wild birds' song, or My mother dear.
Boston: Oliver Ditson. <1857?>
VO 1850 .G74 1.
Reel: 63

Griffiths, H. Craven.
Spanish gipsies.
New York: Gould & Berry. <between 1852 and 1853>
VO 1850 .G74 2.
Reel: 63

Griswold, D.D.
My life is like the scattered wreck.
Boston: Oliver Ditson & Co. c1857
VO 1850 .G75 1.
Reel: 63

Groom, Richard, Mrs.
Come ferry me o'er.
Boston: Oliver Ditson & Co. <185-?>
VO 1850 .G762 1.
Reel: 63

Groom, Richard, Mrs.
"Our warlike trumpets rend the air", or The crusaders farewell.
Philadelphia: Lee & Walker. <185-?>
VO 1850 .G762 2.
Reel: 63

Groom, Richard, Mrs.
Over the sea: song.
Boston: Oliver Ditson & Co. <between 1858 and 1876>
VO 1850 .G762 3.
Reel: 63

Groschel, J.W.
O sing that melody again: song.
New York: William Hall & Son. c1860
VO 1850 .G763 1.
Reel: 63

Groschel, J.W.
O sing that melody again: song.
New York: William Hall & Son. c1860
VO 1850 .G763 2.
Reel: 63

Grosse, W.
Rise, silver moon rise!.
Philadelphia: Lee & Walker. <between 1856 and 1871>
VO 1850 .G765 1.
Reel: 63

Grover, L.O.
She is thine: ballad.
Boston: Oliver Ditson & Co. <185-?>
VO 1850 .G769 1.
Reel: 63

Grube, Charles.
The pope he leads a happy life.
New York: William Hall & Son. c1853
VO 1850 .G78 1.
Reel: 63

Guernsey, Wellington.
The chrystal spring.
New York: Wm. A. Pond & Co. c1851
VO 1850 .G81 1.
Reel: 63

Guernsey, Wellington.
He's coming home: ballad.
Boston: Oliver Ditson. <between 1853 and 1855>
VO 1850 .G81 2.
Reel: 63

Guernsey, Wellington.
The poor man's bride: <sung by Miss Catharine Hayes>.
New York: Firth Pond & Co. c1851
VO 1850 .G81 3.
Reel: 63

Guernsey, Wellington.
Spirit voices: <sung by Miss Catharine Hayes>.
New York: Firth Pond & Co. c1851
VO 1850 .G81 4.
Reel: 63

Guernsey, Wellington.
Tis sweet to stray: <sung by Miss Catharine Hayes>.
New York: Firth Pond & Co. c1851
VO 1850 .G81 5.
Reel: 63

Guess Who?.
You can't guess: a song for the times with jingling rhymes.
Cleveland: S. Brainard's Sons. c1855
VO 1850 .G82 1.
Reel: 63

Guglielmo, P.D.
Ah! why do I regret thee still: ballad.
Boston: Oliver Ditson & Co. <185-?>
VO 1850 .G831 1.
Reel: 63

Guglielmo, P.D.
Gratias agimus tibi.
Boston: Oliver Ditson & Co. <between 1844 and 1857>
VO 1850 .G831 3.
Reel: 63

Guglielmo, P.D.
Gratias agimus tibi.
Boston: Oliver Ditson & Co. c1854
VO 1850 .G831 2.
Reel: 63

Guglielmo, P.D.
My angel = Angelo mio.
New York: C. Breusing. c1859
VO 1850 .G831 4.
Reel: 63

Guglielmo, P.D.
My angel = Angelo mio.
New York: G. Schirmer. c1859
VO 1850 .G831 5.
Reel: 63

Guglielmo, P.D.
La notte e bella = The night is bright and lovely: barcarolla.
New York: S.T. Gordon. c1856
VO 1850 .G831 7.
Reel: 63

Guglielmo, P.D.
La notte e bella = The night is bright and lovely: barcarolla.
Philadelphia: Beck & Lawton. c1856
VO 1850 .G831 6.
Reel: 63

Guglielmo, P.D.
La notte e bella = The night is fine: barcarolla.
Boston: Oliver Ditson. c1855
VO 1850 .G831 8.
Reel: 63

Guglielmo, P.D.
Sing me that song again.
Cincinnati: W.C. Peters & Sons. <between 1853 and 1860>
VO 1850 .G831 9.
Reel: 63

Guignard, Augustin.
Messe: pour soprano, alto, tenor et basse, avec accomp d'orgue.
Boston: Oliver Ditson & Co. <between 1856 and 1876>
VO 1850 .G84 2.
Reel: 63

Guignard, Augustin.
Messe: pour soprano, alto, tenor et basse, avec accomp d'orgue.
Philadelphia: J.E. Gould. <between 1853 and 1856>
VO 1850 .G84 1.
Reel: 63

Gumbert, Ferdinand.
Das bettelnde Kind = The beggar child: fur sopran oder tenor.
Baltimore: G. Willig. c1856
VO 1850 .G85 1.
Reel: 63

Gumbert, Ferdinand.
Das bettelnde Kind = The beggar child: fur sopran oder tenor.
Baltimore: G. Willig. c1856
VO 1850 .G85 2.
Reel: 63

Gumbert, Ferdinand.
Blue eyes = Blau auglein.
Boston: Oliver Ditson Company. c1858
VO 1850 .G85 3.
Reel: 63

Gumbert, Ferdinand.
The herd-bells = Die heerdenglocken.
Boston: Oliver Ditson & Co. c1858
VO 1850 .G85 4.
Reel: 63

Gumbert, Ferdinand.
If on the meads I cast my view = Seh' ich die weite grune au.
Philadelphia: G. Andre & Co. <between 1858 and 1875>
VO 1850 .G85 7.
Reel: 63

Gumbert, Ferdinand.
If on the meads I cast my view = Seh' ich die weite grune au: as sung with great success by the famous contralto Signorina Felicita Vestvali at her concerts.
New York: William Dressler. c1856
VO 1850 .G85 6.
Reel: 63

Gumbert, Ferdinand.
Morning wandering = Morgenwandrung.
Boston: Oliver Ditson & Co. c1858
VO 1850 .G85 5.
Reel: 63

Gumbert, Ferdinand.
Onward for ever: song.
Boston: Oliver Ditson & Co. <185-?>
VO 1850 .G85 8.
Reel: 63

Gumbert, Ferdinand.
The tear = Die thrane.
Philadelphia: G. Andre & Co. <between 1850 and 1852>
VO 1850 .G85 9.
Reel: 63

Gumbert, Ferdinand.
The tear = Die thrane: for the guitar.
St. Louis: Balmer & Weber. c1857
VO 1850 .G85 10.
Reel: 63

Gumbert, Ferdinand.
When all the world is hushed in sleep: serenade for two voices.
Boston: Oliver Ditson & Co. c1856
VO 1850 .G85 11.
Reel: 63

Gumbert, Ferdinand.
When all the world is hushed in sleep: serenade for two voices.
Philadelphia: Lee & Walker. c1856
VO 1850 .G85 12.
Reel: 63

Gumbert, Ferdinand.
Ye merry birds: song.
New York: C. Breusing. c1859
VO 1850 .G85 13.
Reel: 63

C.H.H.
If I had thought thou could'st have died.
Philadel<phi>a: J.E. Gould. c1850
VO 1850 .H1 1.
Reel: 64

Gumbert, Ferdinand.
Ye merry birds, that sweetly sing = O bitt' euch, liche vogelein: tenor or soprano.
New York: G. Schirmer. c1859
VO 1850 .G85 16.
Reel: 64

Gumbert, Ferdinand.
Ye merry birds: song.
New York: G. Schirmer. c1859
VO 1850 .G85 15.
Reel: 64

Gumbert, Ferdinand.
Ye merry birds: song.
New York: G. Schirmer. c1859
VO 1850 .G85 14.
Reel: 64

Gunn, Isaac.
Mary Machree.
New York: Wm. A. Pond & Co. c1850
VO 1850 .G86 1.
Reel: 64

Gustav, Prince of Sweden.
Where roses fair: song.
New York: Firth, Pond & Co. <between 1856 and 1862>
VO 1850 .G87 1.
Reel: 64

Guy, T.J.
The wanderer's return: song and chorus.
Albany: J.H. Hidley. <between 1855 and 1883>
VO 1850 .G89 1.
Reel: 64

Haas, Charles.
Through meadows green: tyrolienne.
Boston: Oliver Ditson. c1853
VO 1850 .H21 1.
Reel: 64

Hackel, Ant.
Two nightingales: vocal duett.
New York: G. Schirmer. c1859
VO 1850 .H22 1.
Reel: 64

Halevy, F., 1799-1862.
La venta: muleteer's song, bolero.
Boston: Oliver Ditson. c1856
VO 1850 .H24 1.
Reel: 64

Hall, Foley.
Ever of thee!.
Boston: Russell & Fuller. c1858
VO 1850 .H244 1.
Reel: 64

Hall, Foley.
Ever of thee.
New York: Firth, Pond & Co. c1860
VO 1850 .H244 9.
Reel: 64

Hall, Foley.
Ever of thee I'm fondly dreaming: song or duet for mezzo soprano and tenor.
New York: William Dressler. c1859
VO 1850 .H244 2.
Reel: 64

Hall, Foley.
Ever of thee: a song with piano forte accompaniment.
New York: S.T. Gordon. c1859
VO 1850 .H244 3.
Reel: 64

Hall, Foley.
Oh! yes thou'rt remembered: ballad.
New York: Wm. Hall & Son. <between 1859 and 1861>
VO 1850 .H244 4.
Reel: 64

Hall, Foley.
Still in my dreams thou'rt near.
Philad<elphi>a: Lee & Walker. c1860
VO 1850 .H244 8.
Reel: 64

Hall, Foley.
Still in my dreams: ballad.
New York: Millet's Music Saloon. <between 1839 and 1860>
VO 1850 .H244 7.
Reel: 64

Hall, Foley.
When I am far away.
Cleveland: S. Brainard & Co. <between 1856 and 1859>
VO 1850 .H244 6.
Reel: 64

Hall, Foley.
Where art thou dearest.
Cleveland: S. Brainard & Co. <between 1856 and 1859>
VO 1850 .H244 5.
Reel: 64

Hambridge, R.S.
Now thou art gone.
Philadelphia: Lee & Walker. c1851
VO 1850 .H25 1.
Reel: 64

Hammerer, A.
Days gone by.
Boston: Russell & Fuller. c1858
VO 1850 .H255 3.
Reel: 64

Hammerer, A.
Days gone by.
Boston: Russell & Fuller. c1858
VO 1850 .H255 4.
Reel: 64

Hammerer, A.
One word with thee.
Boston: Russell & Fuller. c1858
VO 1850 .H255 5.
Reel: 64

Hammerer, A.
Our loved and lost.
Boston: Russell & Fuller. c1858
VO 1850 .H255 2.
Reel: 64

Hammerer, A.
The place I call'd my home.
Boston: Russell & Fuller. c1858
VO 1850 .H255 1.
Reel: 64

Hanau, Ludovic.
Priere.
New Orleans: Wm. T. Mayo. c1851
VO 1850 .H26 1.
Reel: 64

Hanby, B.R.
Darling Nelly Gray: song and chorus.
Boston: Oliver Ditson & Co. c1856
VO 1850 .H261 1.
Reel: 64

Hanby, B.R.
Little Tillie's grave: song and chorus.
Cincinnati: John Church Jr. c1860
VO 1850 .H261 2.
Reel: 64

Handel, George Frideric, 1685-1759.
Angels ever bright and fair.
New York: Horace Waters. c1854
VO 1850 .H262 1.
Reel: 64

Handel, George Frideric, 1685-1759.
He shall feed his flock: Come unto him.
Boston: Russell & Tolman. <between 1859 and 1860>
VO 1850 .H262 2.
Reel: 64

Handel, George Frideric, 1685-1759.
I know that my redeemer liveth: from Handels Messiah, sung by Jenny Lind.
New York: Firth, Pond & Co. <between 1856 and 1862>
VO 1850 .H262 4.
Reel: 64

Handel, George Frideric, 1685-1759.
I know that my redeemer liveth: from the oratorio of the Messiah.
Boston: Oliver Ditson. c1851
VO 1850 .H262 3.
Reel: 64

Handel, George Frideric, 1685-1759.
Return oh God of hosts.
Boston: Oliver Ditson & Co. c1854
VO 1850 .H262 5.
Reel: 64

Handel, George Frideric, 1685-1759.
The savior lives: a hymn for solo and chorus; the melody and harmony selected from the air I know that my redeemer liveth in Handel's Messiah.
Boston: J.R. Miller. c1858
VO 1850 .H262 6.
Reel: 64

Hardig, Prof.
The Shanghai: a comic song.
New York: Wm. A. Pond & Co. c1855
VO 1850 .H27 1.
Reel: 64

Harding, J.R.W.
Just as I am: sacred song.
Boston: Oliver Ditson & Co. <185-?>
VO 1850 .H271 1.
Reel: 64

Hargrave, Will Loftin.
Crows in the garden.
Baltimore: Henry McCaffrey. c1859
VO 1850 .H273 1.
Reel: 64

Hargrave, Will Loftin.
How oft when the day is undimn'd by a cloud: solo, duett, trio or quartette ad lib.
Baltimore: George Willig. c1860
VO 1850 .H273 2.
Reel: 64

Hargrave, Will Loftin.
Who cares for trifles?, or, Will it ever pay: song and chorus.
Baltimore: George Willig Jr. c1859
VO 1850 .H273 3.
Reel: 64

Harp.
Our Carrie.
Boston: Oliver Ditson & Co. c1858
VO 1850 .H274 1.
Reel: 64

Harris, Franklin L.
Comin' thro' the rye: Scotch ballad.
Boston: Oliver Ditson. c1854
VO 1850 .H275 2.
Reel: 64

Harris, Franklin L.
Comin' thro' the rye: Scotch ballad, as sung by Mlle. Anna Zerr.
Philadelphia: J.E. Gould. c1854
VO 1850 .H275 1.
Reel: 64

Harris, George F.
The Heather's purple flower: Lassie let us stray together; song.
New York: Samuel C. Jollie. <between 1849 and 1854>
VO 1850 .H276 1.
Reel: 64

Harris, H.R.
Call me pet names.
Baltimore: F.D. Benteen. c1851
VO 1850 .H277 4.
Reel: 64

Harris, H.R.
Call me pet names.
Philadelphia: Lee & Walker. c1851
VO 1850 .H277 1.
Reel: 64

Harris, H.R.
Call me pet names: for piano.
Philadelphia: Lee & Walker. c1851
VO 1850 .H277 3.
Reel: 64

Harris, H.R.
Norah and Dermot, or, The fortune in the fire: ballad.
Philadelphia: A. Fiot. c1852
VO 1850 .H277 2.
Reel: 64

Harrison, Harry.
I cannot call her mother: ballad.
Boston: Oliver Ditson Company. c1855
VO 1850 .H2773 1.
Reel: 64

Hart, Austin.
A little more cider: favorite song.
Boston: Oliver Ditson. c1853
VO 1850 .H278 1.
Reel: 64

Hart, Benjamin S.
It is the chime!: an admired serenade.
New York: Jollie. c1852
VO 1850 .H279 1.
Reel: 64

Hart, Benjamin S.
It is the chime: serenade.
Boston: Oliver Ditson & Co. c1858
VO 1850 .H279 3.
Reel: 64

Hart, Benjamin S.
It is the chime: serenade.
Boston: Oliver Ditson & Co. c1858
VO 1850 .H279 2.
Reel: 64

Hart, William R.
The day our mother died.
Philadelphia: Lee & Walker. c1856
VO 1850 .H28 1.
Reel: 64

Hartman, Constant.
The grave of gentle Annie: song and chorus.
Louisville: D.P. Faulds & Co. c1858
VO 1850 .H281 1.
Reel: 64

Hartshorn, W. Irving.
The new mown hay: ballad.
Cleveland: S. Brainard & Co. c1860
VO 1850 .H282 2.
Reel: 64

Hartshorn, W. Irving.
There's rest for all in Heaven: ballad.
Cleveland: S. Brainard's Sons. c1857
VO 1850 .H282 4.
Reel: 64

Hartshorne, W. Irving.
Crown her with roses: song and chorus.
Boston: Oliver Ditson. <between 1853 and 1856>
VO 1850 .H282 1.
Reel: 64

Hartshorne, W. Irving.
Sweet Lilla Lee: song and chorus.
Boston: Oliver Ditson. c1856
VO 1850 .H282 3.
Reel: 64

Hartwell, W.H.
The broken lyre.
Boston: Oliver Ditson. <between 1854 and 1857>
VO 1850 .H283 1.
Reel: 64

Hartwell, W.H.
The early flower.
Boston: Oliver Ditson. c1855
VO 1850 .H283 2.
Reel: 64

Harvey, R.F.
Home of my heart, or, I breathe once more my native air: arranged as a song or duett, as sung by Catherine Hayes.
Louisville: Tripp & Cragg. <between 1857 and 1860>
VO 1850 .H284 1.
Reel: 64

Harvey, R.F.
I breathe once more my native air.
Louisville: David P. Faulds. <between 1855 and 1856>
VO 1850 .H284 2.
Reel: 64

Harvey, William B.
Geraldine: a ballad.
Philadelphia: Lee & Walker. c1857
VO 1850 .H285 1.
Reel: 64

Harvey, William B.
Nelly's grave: ballad.
Philadelphia: Beck & Lawton. c1858
VO 1850 .H285 2.
Reel: 64

Haskell, E.Z.
Little Eva's grave.
Baltimore: Henry McCaffrey. c1855
VO 1850 .H29 1.
Reel: 64

Haskell, E.Z.
Oh! where is the rose-bud.
Philadelphia: Lee & Walker. c1856
VO 1850 .H29 2.
Reel: 64

Hasse, Adolph.
My own dear mountain home: ballad.
Boston: Oliver Ditson & Co. c1860
VO 1850 .H292 2.
Reel: 64

Hasse, Adolph.
My own dear mountain home: ballad.
Boston: Oliver Ditson & Co. c1860
VO 1850 .H292 1.
Reel: 64

Hatton, John L.
The chapel: song.
Boston: Oliver Ditson & Co. <between 1858 and 1876>
VO 1850 .H293 1.
Reel: 64

Hatton, John L.
Dont come teasing me, sir: song.
Boston: Oliver Ditson & Co. <185-?>
VO 1850 .H293 2.
Reel: 64

Hatton, John L.
Good bye, sweetheart, good bye.
<S.l.: s.n.>. <1851?>
VO 1850 .H293 3.
Reel: 64

Hatton, John L.
I think of love and thee: ballad.
Boston: Oliver Ditson & Co. <185-?>
VO 1850 .H293 4.
Reel: 64

Hatton, John L.
It was fifty years ago: song.
Boston: Oliver Ditson & Co. <185-?>
VO 1850 .H293 5.
Reel: 64

Hatton, John L.
Mary the milkmaid.
Cleveland: S. Brainard's Sons. c1854
VO 1850 .H293 6.
Reel: 64

Hatton, John L.
The night is calm and cloudless.
Philadelphia: Lee & Walker. <between 1856 and 1871>
VO 1850 .H293 7.
Reel: 64

Hatton, John L.
A rover I've been o'er many a rolling sea, or the True hearts constancy: song.
Boston: Oliver Ditson & Co. <between 1858 and 1859>
VO 1850 .H293 8.
Reel: 64

Hatton, John L.
The silver moon.
Philadelphia: G. Andre & Co. <between 1858 and 1860>
VO 1850 .H293 9.
Reel: 64

Hatton, John L.
Under the greenwood tree: sung in the cantata of Robin Hood.
Boston: Oliver Ditson. <between 1857 and 1859>
VO 1850 .H293 10.
Reel: 64

Hause, Carl.
When love and truth together play'd.
Cleveland: S. Brainard's Sons. c1857
VO 1850 .H36 1.
Reel: 64

Hawthorne, Alfred.
What is life without a home?: ballad.
Cincinnati: W.C. Peters & Sons. c1858
VO 1850 .H376 1.
Reel: 64

Hawthorne, Rose.
Darling Lillie Bell.
Cleveland: S. Brainard & Sons. c1859
VO 1850 .H377 1.
Reel: 64

Hawthorne, Rose.
Guardian angels.
Cleveland: S. Brainard & Co. c1860
VO 1850 .H377 2.
Reel: 64

Hawthorne, Rose.
Guardian angels.
Cleveland: S. Brainard & Sons. c1860
VO 1850 .H377 3.
Reel: 64

Hawthorne, Rose.
I only ask a home with thee.
Cleveland: S. Brainard & Co. c1860
VO 1850 .H377 4.
Reel: 64

Hawthorne, Rose.
I watched last night the rising moon: beautiful ballad.
Cleveland: S. Brainard & Co. c1860
VO 1850 .H377 5.
Reel: 64

Hawthorne, Rose.
Meet again: ballad.
Cleveland: S. Brainard & Co. <85-?>
VO 1850 .H377 6.
Reel: 64

Hawthorne, Rose.
No I cannot forget thee.
Cleveland: S. Brainard & Co. c1860
VO 1850 .H377 7.
Reel: 64

Hawthorne, Rose.
No I cannot forget thee.
Cleveland: S. Brainard & Sons. c1860
VO 1850 .H377 8.
Reel: 64

Hawthorne, Rose.
One smile from thee: ballad.
Cleveland: S. Brainard & Co. c1859
VO 1850 .H377 10.
Reel: 64

Hawthorne, Rose.
One smile from thee: ballad.
Cleveland: S. Brainard & Co. c1859
VO 1850 .H377 9.
Reel: 64

Hawthorne, Rose.
When the summer flowers are blooming.
Cleveland: S. Brainard & Co. c1860
VO 1850 .H377 11.
Reel: 64

Haycraft, Henry J.
Friendship: ballad.
Boston: Oliver Ditson & Co. <185-?>
VO 1850 .H381 1.
Reel: 64

Haycraft, Henry J.
Touch once again thy breathing wire: canzonet.
Boston: Published by Oliver Ditson & Co. c1858
VO 1850 .H381 2.
Reel: 64

Hayden, S.M., Mrs.
Hattie's lullaby.
Cincinnati: W.C. Peters & Sons. c1859
VO 1850 .H382 1.
Reel: 64

Haydn, Joseph, 1732-1809.
Confitebor tibi domine, Psalm 110.
Boston: Ditson & Co. c1860
VO 1850 .H383 2.
Reel: 64

Haydn, Joseph, 1732-1809.
Sympathy: in thee I bear so dear a part.
Boston: Oliver Ditson. <1851?>
VO 1850 .H383 1.
Reel: 64

Haynes, J.
Farewell forever.
Boston: Oliver Ditson & Co. c1859
VO 1850 .H386 1.
Reel: 64

Haynes, J.
The maid of Sylvan Nook.
Boston: Oliver Ditson & Co. c1857
VO 1850 .H386 2.
Reel: 64

Haynes, J.
The mothers of New England: ballad.
Boston: Oliver Ditson & Co. c1858
VO 1850 .H386 3.
Reel: 64

Hays, Will S.
Ella Bell.
Louisville, Ky.: D.P. Faulds. c1858
VO 1850 .H387 1.
Reel: 64

Hayward, H.W.D.
Sailor boy's farewell.
Boston: Oliver Ditson & Co. c1857
VO 1850 .H388 1.
Reel: 64

Hazel, Harry.
Walking out with Nell: song and chorus.
Cleveland: S. Brainard's Sons. c1860
VO 1850 .H393 1.
Reel: 64

Heady, J. Morrison.
Where is the spirit land.
Cleveland: S. Brainard & Co. c1851
VO 1850 .H41 1.
Reel: 64

Heath, L. (Lyman), 1804-1870.
Alice Clair: a ballad.
Boston: Oliver Ditson & Co. c1853
VO 1850 .H411 1.
Reel: 64

Heath, L. (Lyman), 1804-1870.
The dying boy.
Boston: Oliver Ditson. <185-?>
VO 1850 .H411 2.
Reel: 64

Heath, L. (Lyman), 1804-1870.
The green mountain Yankee: temperance medley arranged and sung at the Ballad Entertainments of L. Heath.
Chicago: S. Brainard's Sons. c1852
VO 1850 .H411 3.
Reel: 64

Heath, L. (Lyman), 1804-1870.
I'll try my luck again: ballad.
Boston: Published by Oliver Ditson & Co. c1858
VO 1850 .H411 4.
Reel: 64

Heath, L. (Lyman), 1804-1870.
Woman's resolution, or The sober second thought.
Boston: Oliver Ditson & Co. c1858
VO 1850 .H411 6.
Reel: 64

Heath, L. (Lyman), 1804-1870.
Woman's resolution, or, the sober second thought.
Boston: Published by Oliver Ditson & Co. c1858
VO 1850 .H411 5.
Reel: 64

Hebel, Charles.
When think'st thou of me.
Louisville, Ky.: Tripp & Cragg. c1858
VO 1850 .H42 1.
Reel: 64

Heffernan, W.G.
Oh! no, I am not blind!.
Louisville, Ky.: F.W. Ratcliffe. c1851
VO 1850 .H43 1.
Reel: 64

Held, Ernst.
O my love's like a red red rose: a favorite Scotch song.
Boston: Oliver Ditson & Co. c1857
VO 1850 .H442 1.
Reel: 64

Held, Ernst.
The recognition.
New York: Firth, Son & Co. c1857
VO 1850 .H442 2.
Reel: 64

Held, Ernst.
Red red rose.
Boston: Oliver Ditson & Co. <185-?>
VO 1850 .H442 3.
Reel: 64

Helmsmuller, F.B.
Once more I feel the magic spell.
Philadelphia: J.E. Gould. c1854
VO 1850 .H445 1.
Reel: 64

Henle, Philippi.
How it fell calm one summer night.
Boston: Oliver Ditson & Co. c1859
VO 1850 .H46 1.
Reel: 64

J.H.
We will meet to night: serenade for guitar.
Louisville: G.W. Brainard & Co. c1852
VO 1850 .H12 1.
Reel: 64

Henrion, Paul.
Come now with joy: la pandero.
Boston: Oliver Ditson & Co. c1859
VO 1850 .H466 1.
Reel: 65

Henrion, Paul.
Tais-toi mon coeur = Be still my heart: romance.
Boston: Oliver Ditson & Company. c1857
VO 1850 .H466 2.
Reel: 65

Hensler, William L.
My own mountain home.
New York: Firth, Pond & Co. c1860
VO 1850 .H467 1.
Reel: 65

Hensler, William L.
My own mountain home.
New York: Firth, Son & Co. c1860
VO 1850 .H467 2.
Reel: 65

Henzel, Fr.
A lovely eye upon me beamed.
St. Louis: Balmer & Weber. c1857
VO 1850 .H469 1.
Reel: 65

Hern, Herrman.
My Mary: song and chorus.
New York: Firth, Pond & Co. c1857
VO 1850 .H47 1.
Reel: 65

Hern, Herrman.
On the banks of Alabama: ballad.
New York: Firth, Pond & Co. c1859
VO 1850 .H47 2.
Reel: 65

Hern, Herrman.
Sweet Emma: ballad.
New York: Firth, Son & Co. c1857
VO 1850 .H47 3.
Reel: 65

Hern, Herrman.
We met in early youth: song or duett.
New York: Firth Pond & Co. c1857
VO 1850 .H47 4.
Reel: 65

Herold, Ferdinand, 1791-1833.
Like the roseate blush of morning: d'une haute naissance: romance, sung by Mrs. Seguin in Herold's celebrated opera Zampa.
Boston: Ditson & Co. c1857
VO 1850 .H476 1.
Reel: 65

Herz, Henri, 1803-1888.
Night at sea: sung by the late Madame Malibran.
New York: J. E. Gould & Co. <between 1850 and 1851>
VO 1850 .H479 1.
Reel: 65

Herz, Henri, 1803-1888.
O'er the lone sea.
Philadelphia: Lee & Walker. c1856
VO 1850 .H479 2.
Reel: 65

Herz, Henri, 1803-1888.
The pilgrimage.
New York: S. Pearson. c1850
VO 1850 .H479 3.
Reel: 65

Hess, Charles.
Cushla machree Nashville.
Tenn: J.A. McClure. c1856
VO 1850 .H48 1.
Reel: 65

Hess, Charles.
Dont shut out the.
Cleveland: S. Brainard's Sons. c1860
VO 1850 .H48 2.
Reel: 65

Hess, Charles.
Ella May.
Boston: Russell & Tolman. c1860
VO 1850 .H48 4.
Reel: 65

Hess, Charles.
Ella May.
Boston: Russell & Tolman. c1860
VO 1850 .H48 3.
Reel: 65

Hess, Charles.
I know who: ballad.
New York: Firth Pond & Co. c1850
VO 1850 .H48 5.
Reel: 65

Hess, Charles.
Jodie's prayer.
Boston: Russell & Tolman. c1860
VO 1850 .H48 6.
Reel: 65

Hess, Charles.
Jodie's prayer.
Boston: Russell & Tolman. c1860
VO 1850 .H48 7.
Reel: 65

Hess, Charles.
Mary Wayne: with piano accompaniment.
Boston: Russell & Tolman. c1860
VO 1850 .H48 8.
Reel: 65

Hessler, Fred.
Gentle Fannie: companion to Gentle Annie.
<Philadelphia>: Beck & Lawton. c1858
VO 1850 .H487 1.
Reel: 65

Hessler, Fred.
Gentle Mary.
Philadelphia: Lee & Walker. c1856
VO 1850 .H487 2.
Reel: 65

Hessler, Fred.
Marian the village pride: companion to Rosalie the prairie flower.
New York: S.T. Gordon. c1858
VO 1850 .H487 3.
Reel: 65

Hewitt, George W.
The Italian girl's prayer.
New York: William Hall & Son. c1853
VO 1850 .H49 2.
Reel: 65

Hewitt, George W.
My darling on the sea.
New York: Firth, Pond & Co. c1852
VO 1850 .H49 1.
Reel: 65

Hewitt, John Hill, 1801-1890.
Annie Marye: song.
Baltimore: George Willig. c1860
VO 1850 .H493 1.
Reel: 65

Hewitt, John Hill, 1801-1890.
Away to the prairie, away?.
Baltimore: Miller & Beacham. c1860
VO 1850 .H493 2.
Reel: 65

Hewitt, John Hill, 1801-1890.
The dying girl.
Baltimore: Henry McCaffrey. c1852
VO 1850 .H493 3.
Reel: 65

Hewitt, John Hill, 1801-1890.
Few day's: sung by Harry Lehr of Kunkel's Nightingale opera troupe.
Baltimore: Henry McCaffrey. c1854
VO 1850 .H493 4.
Reel: 65

Hewitt, John Hill, 1801-1890.
I'm only sixteen: sung by Miss Miriam G. Goodenow of the Alleghanians.
New York: Firth, Pond & Co. c1851
VO 1850 .H493 5.
Reel: 65

Hewitt, John Hill, 1801-1890.
It wont bear mentioning: song.
New York: Firth Pond & Co. c1851
VO 1850 .H493 6.
Reel: 65

Hewitt, John Hill, 1801-1890.
It wont bear mentioning: song.
New York: Firth, Son & Co. c1851
VO 1850 .H493 7.
Reel: 65

Hewitt, John Hill, 1801-1890.
The maid of Monterey.
Baltimore: F.D. Benteen. c1851
VO 1850 .H493 8.
Reel: 65

Hewitt, John Hill, 1801-1890.
Mary, oft I'll think of thee: song.
Boston: Oliver Ditson & Co. c1858
VO 1850 .H493 9.
Reel: 65

Hewitt, John Hill, 1801-1890.
My mountain Kate: as sung by Kunkel's opera troupe.
New York: S.T. Gordon. c1852
VO 1850 .H493 10.
Reel: 65

Hewitt, John Hill, 1801-1890.
My own northern home.
Baltimore: Henry McCaffrey. c1853
VO 1850 .H493 11.
Reel: 65

Hewitt, John Hill, 1801-1890.
O'er the deep sea: song of the Zephyr from the Fairy Bridal.
Boston: Oliver Ditson. <between 1852 and 1853>
VO 1850 .H493 18.
Reel: 65

Hewitt, John Hill, 1801-1890.
Our fireside at home: for one or two voices.
Baltimore: Miller & Beacham. c1853
VO 1850 .H493 12.
Reel: 65

Hewitt, John Hill, 1801-1890.
Our home's on the dancing wave.
Baltimore: Miller & Beacham. c1857
VO 1850 .H493 13.
Reel: 65

Hewitt, John Hill, 1801-1890.
Remember me.
Baltimore: Published by Henry M'Caffrey. c1858
VO 1850 .H493 14.
Reel: 65

Hewitt, John Hill, 1801-1890.
Tis home where 'er the heart is.
Boston: Oliver Ditson & Co. c1858
VO 1850 .H493 17.
Reel: 65

Hewitt, John Hill, 1801-1890.
Where art thou!.
Baltimore: Miller & Beacham. c1853
VO 1850 .H493 15.
Reel: 65

Hewitt, John Hill, 1801-1890.
Will you love me, Jennie dear: sung with great applause by Mr. N. Collins.
New York: S.T. Gordon. c1852
VO 1850 .H493 16.
Reel: 65

Hewitt, Laura A.
Oh! must we part to meet no more?.
Baltimore: F.D. Benteen. c1851
VO 1850 .H494 1.
Reel: 65

Higgins, Libbie.
The valentine, or, The spirit of song.
Chicago: Higgins Bros. c1858
VO 1850 .H53 1.
Reel: 65

Higgins, T.M.
Alice Fling: ballad.
Chicago: H.M. Higgins. c1855
VO 1850 .H535 1.
Reel: 65

Higgins, T.M.
The prairie maiden, or, Florence Rowe.
Chicago: Higgins Bros. c1856
VO 1850 .H535 2.
Reel: 65

Hill, Martha.
The ghost of Uncle Tom.
New York: Horace Waters. c1854
VO 1850 .H54 1.
Reel: 65

Hill, Martha.
The ghost of Uncle Tom.
New York: Horace Waters. c1854
VO 1850 .H54 2.
Reel: 65

Hiller, Ferd.
Do you really think he did?: pleasing ballad.
Boston: Nathan Richardson. c1856
VO 1850 .H544 1.
Reel: 65

Hiller, J.G.
Home: When from my native hills I stray: a favorite German air for one or two voices.
Boston: Oliver Ditson & Co. <between 1857 and 1859>
VO 1850 .H546 1.
Reel: 65

Hime, B.
Wilt thou meet me there love: sung with great applause by Miss Clara Fisher.
New York: Firth Pond & Co. <between 1856 and 1862>
VO 1850 .H549 1.
Reel: 65

Hime, Edward L.
Gather flowers in the spring: ballad.
Boston: Oliver Ditson & Co. <between 1857 and 1859>
VO 1850 .H55 1.
Reel: 65

Hime, Edward L.
Happy as a king.
New York: Firth, Pond & Co. <185-?>
VO 1850 .H55 2.
Reel: 65

Hime, Edward L.
The home I've made for thee: ballad.
Philadelphia: Lee & Walker. <between 1856 and 1871>
VO 1850 .H55 3.
Reel: 65

Hime, Edward L.
I dreamt that he lov'd me: for the guitar.
St. Louis: Balmer & Weber. c1855
VO 1850 .H55 4.
Reel: 65

Hime, Edward L.
Mary May: ballad, sung with great applause by Mr. Perring.
New York: Firth, Pond & Co. <between 1856 and 1862>
VO 1850 .H55 5.
Reel: 65

Hime, Edward L.
Something to love me: ballad.
New York: Firth, Pond & Co. c1853
VO 1850 .H55 6.
Reel: 65

Himmel, F.
The battle prayer.
New York: S.T. Gordon. c1859
VO 1850 .H555 1.
Reel: 65

Himmel, F.
The battle prayer, or, Soldiers prayer before battle.
Cleveland: S. Brainard & Co. c1858
VO 1850 .H555 2.
Reel: 65

Himmel, F.
Go my rose: Ida an Alexis.
Philadelphia: Lee & Walker. c1859
VO 1850 .H555 3.
Reel: 65

Himmel, F.
Springs' invitation: song.
Boston: Oliver Ditson & Co. c1860
VO 1850 .H555 4.
Reel: 65

Hine, Charlie.
Come over the hills with me: song.
St. Louis: Balmer & Weber. c1851
VO 1850 .H563 1.
Reel: 65

Hine, Charlie.
The gathered rose and The stolen heart: ballad.
St. Louis: Balmer & Weber. c1850
VO 1850 .H563 3.
Reel: 65

Hine, Charlie.
The gathered rose and The stolen heart: ballad.
St. Louis: Balmer & Weber. c1850
VO 1850 .H563 2.
Reel: 65

Hine, Charlie.
The language of love: song.
St. Louis: Balmer & Weber. c1850
VO 1850 .H563 4.
Reel: 65

Hine, Charlie.
Mother! they're calling me!: song.
Louisville: Peters Webb & Co. c1850
VO 1850 .H563 5.
Reel: 65

Hine, Charlie.
The mother's requiem: ballad.
St. Louis: Balmer & Weber. c1850
VO 1850 .H563 6.
Reel: 65

Hine, Charlie.
Prairie song.
Louisville: Peters, Webb & Co. c1850
VO 1850 .H563 7.
Reel: 65

Hine, Charlie.
Times when I think of thee: song.
Louisville: David P. Faulds. c1851
VO 1850 .H563 8.
Reel: 65

Hinton, T.H.
Dream of love: ballad.
Boston: Henry Tolman & Co. c1856
VO 1850 .H565 1.
Reel: 65

Hobbs, J.W.
Bird of the greenwood: a ballad, sung with unbounded applause by Mr. Wilson and Mr. Damer.
Boston: Oliver Ditson. <between 1853 and 1856>
VO 1850 .H62 1.
Reel: 65

Hobbs, J.W.
The isle of roses: ballad.
Philadelphia: J.E. Gould. c1857
VO 1850 .H62 2.
Reel: 65

Hobbs, J.W.
What will they say in England: a song of the Crimea.
Boston: Oliver Ditson. <between 1853 and 1856>
VO 1850 .H62 3.
Reel: 65

Hobson, Martin.
Queen of the west with thee.
Buffalo: J. Sage & Sons. c1853
VO 1850 .H623 1.
Reel: 65

Hobson, Martin.
Somebody: semi comic song.
New York: William A. Pond & Co. c1859
VO 1850 .H623 2.
Reel: 65

Hodges, Faustina Hasse.
Because I'm twenty five: comic song.
<S.l.: s.n.>. <185-?>
VO 1850 .H626 1.
Reel: 65

Hodges, Faustina Hasse.
Dreams: a reverie.
Boston: Oliver Ditson. <between 1854 and 1855>
VO 1850 .H626 3.
Reel: 65

Hodges, Faustina Hasse.
The rose-bush.
New York: Beer & Schirmer. c1859
VO 1850 .H626 2.
Reel: 65

Hodgson, Charles.
Laura Gray: song and chorus.
Boston: Oliver Ditson & Co. <1860?>
VO 1850 .H627 1.
Reel: 65

Hodson, Charles A.
The log hut, or, Missippi woodman's wife: song and chorus.
Cleveland: S. Brainard & Co. c1860
VO 1850 .H628 1.
Reel: 65

Hodson, G.A.
My pretty rose: sung with unbounded applause by Miss Love.
Cincinnati: W.C. Peters. <between 1850 and 1852>
VO 1850 .H629 1.
Reel: 65

Hodson, G.A.
Who'll have me: sung by Miss Poole.
Philadelphia: Duffy & Lawton. <1857>
VO 1850 .H629 2.
Reel: 65

Hoffman, Graben.
Remembrance.
Philadelphia: G. Andre & Co. c1860
VO 1850 .H636 2.
Reel: 65

Hoffman, Richard.
My gentle child: ballad.
New York: Vanderbeek's. c1850
VO 1850 .H634 1.
Reel: 65

Hoffmann, Graben.
Farewell sweet Mary mine = Leb wohl Marie: one sweet embrace = noch einen heissenkus: song for the tenor or soprano, sung with great success by Wm. H. Cooke the favorite New York tenor.
New York: J.L. Peters. c1858
VO 1850 .H636 1.
Reel: 65

Holdredge, S.W.
The elm and ivy: song and chorus.
Boston: Oliver Ditson. <between 1853 and 1856>
VO 1850 .H642 1.
Reel: 65

Holdredge, S.W.
Nettie darling: song and chorus.
Philadelphia: Lee & Walker. c1856
VO 1850 .H642 2.
Reel: 65

Hollister, N.B.
Gentle Minnie Bell: song and chorus.
Boston: Oliver Ditson & Co. c1860
VO 1850 .H646 1.
Reel: 65

Holloway, J. Starr.
Poor Ben the piper: ballad.
Philadelphia: J. Starr Holloway. c1860
VO 1850 .H647 3.
Reel: 65

Holloway, J. Starr.
Poor Ben the piper: ballad.
Philadelphia: J. Starr Holloway. c1860
VO 1850 .H647 2.
Reel: 65

Holloway, J. Starr.
Poor Ben the piper: ballad.
Philadelphia: J. Starr Holloway. c1860
VO 1850 .H647 1.
Reel: 65

Holmes, Fred. B.
Oh I'm a jolly bachelor: humorous song.
New York: Firth, Son & Co. c1860
VO 1850 .H648 1.
Reel: 65

Holmes, J.
Moonlight hours.
Philadelphia: Lee & Walker. c1859
VO 1850 .H649 1.
Reel: 65

Holzel, G.
Thine eyes are like gems = Die schonsten augen.
Philadelphia: Lee & Walker. c1860
VO 1850 .H65 1.
Reel: 65

Hook, (James), Mr., 1746-1827.
Down the burn davy love: a favorite Scotch song.
New York: J. E. Gould & Co. <between 1850 and 1851>
VO 1850 .H66 1.
Reel: 65

Hooley, R.M.
My canoe on the Ohio: as sung by Wm. Penn Lehr of the Sable Harmoneons.
Baltimore: Henry McCaffrey. c1853
VO 1850 .H662 1.
Reel: 65

Hopkins, C. Jerome.
The sailor's return: song, sung by Miss Hattie Andem.
New York: Firth, Pond & Co. <between 1856 and 1860>
VO 1850 .H665 1.
Reel: 65

Horn, Charles Edward, 1786-1849.
I've been roaming: sung by Madelle. Zerr.
Cincinnati: W.C. Peters & Sons. <between 1853 and 1860>
VO 1850 .H67 1.
Reel: 65

Horn, Charles Edward, 1786-1849.
The maiden of Normandy.
Boston: Oliver Ditson. <between 1854 and 1855>
VO 1850 .H67 5.
Reel: 65

Horn, Charles Edward, 1786-1849.
Rosalie.
Boston: Oliver Ditson & Co. <between 1857 and 1859>
VO 1850 .H67 2.
Reel: 65

Horn, Charles Edward, 1786-1849.
Through the streets of New York City: northern refrain.
Boston: Oliver Ditson. c1853
VO 1850 .H67 4.
Reel: 65

Horn, Charles Edward, 1786-1849.
Through the streets of New York City: northern refrain.
Boston: Oliver Ditson. dcc1853
VO 1850 .H67 3.
Reel: 65

Horn, Even.
Fi hi hi: the black shakers song and polka, originally performed by Fellows Minstrels.
New York: Firth, Pond & Co. c1851
VO 1850 .H671 1.
Reel: 65

Horn, Kate.
'Tis too true dearest Katy thou art sleeping: companion to Katy Darling.
New York: H. Waters. c1853
VO 1850 .H672 1.
Reel: 65

Horr, P.
The adieu.
Philadelphia: Lee & Walker. <185-?>
VO 1850 .H6725 1.
Reel: 65

Hortense, Queen of Holland, consort of Louis Bonaparte, King, 1783-1837.
The departure for Syria, Partant pour la Syrie: romance.
Boston: Oliver Ditson. c1855
VO 1850 .H673 1.
Reel: 65

Hoskins, John.
Forget the first kiss, love?: song.
Washington, D.C.: JNo. F. Ellis & Co. c1860
VO 1850 .H674 1.
Reel: 65

Hoskins, John.
When I awoke from dreams of bliss.
Cincinnati, Oh.: John Church, Jr. c1854
VO 1850 .H674 2.
Reel: 65

Hosmer, E.A.
Dark-eyed Ulalee, or Indian maiden of Echo Lake (White Mountains): song.
Boston: Henry Tolman & Co. 1855
VO 1850 .H675 1.
Reel: 65

Hosmer, E.A.
Florence May, or the "Maiden with the dark blue eye": ballad.
Boston: Russell & Richardson. c1857
VO 1850 .H675 2.
Reel: 65

Hosmer, E.A.
Gentle Alice Bell: pathetic ballad and chorus as sung by Ordway's Aeolians.
Boston: Henry Tolman. c1855
VO 1850 .H675 3.
Reel: 65

Hosmer, E.A.
Hear the wild birds song, or Spring has come: song.
Cleveland: S. Brainard's Sons. c1855
VO 1850 .H675 4.
Reel: 65

Hosmer, E.A.
I'll meet thee in heaven, or The parting.
Cleveland: S. Brainard's Sons. c1855
VO 1850 .H675 5.
Reel: 65

Hosmer, E.A.
O come to the mountain: song.
Cleveland: S. Brainard's Sons. c1855
VO 1850 .H675 6.
Reel: 65

Hosmer, E.A.
O give me a home by the sea.
Cleveland: S. Brainard's Sons. c1853
VO 1850 .H675 7.
Reel: 65

Howard, Frank.
Oh! if I were a sunbeam.
Boston: E. Wade. c1852
VO 1850 .H68 1.
Reel: 65

Howard, Frank.
Uncle Tom's glimpse of glory.
Boston: E.H. Wade. c1858
VO 1850 .H68 2.
Reel: 65

E.K.
One by one: song.
Boston: Oliver Ditson & Co. c1859
VO 1850 .K12 1.
Reel: 66

Howard, George C.
Eva to her papa: song.
<New York?: Horace Waters?>. <185-?>
VO 1850 .H683 1.
Reel: 66

Howard, George C.
Little Katy's voice: as sung by Little Cordelia Howard in the drama of Little Katy the hot corn girl.
New York: Horace Waters. c1854
VO 1850 .H683 2.
Reel: 66

Howard, George C.
The quadroon girl to her lover.
New York: Horace Waters. c1854
VO 1850 .H683 3.
Reel: 66

Howard, George C.
The song of the octoroon.
Boston: Oliver Ditson. c1860
VO 1850 .H683 7.
Reel: 66

Howard, George C.
St. Clare to little Eva in heaven.
Boston: Oliver Ditson. <between 1850 and 1851>
VO 1850 .H683 5.
Reel: 66

Howard, George C.
St. Clare to little Eva in heaven.
New-York: Horace Waters. <between 1853 and 1856>
VO 1850 .H683 4.
Reel: 66

Howard, George C.
St. Clare to little Eva in heaven.
New-York: Horace Waters. c1854
VO 1850 .H683 6.
Reel: 66

Howard, W.P.
Why hast thou taught me to love thee!.
Cleveland: S. Brainard's Sons. c1857
VO 1850 .H684 1.
Reel: 66

Howe, Edward.
Hope in sorrow: ballad.
Boston: Oliver Ditson. c1857
VO 1850 .H685 1.
Reel: 66

Howe, Elliott C.
Minnie Moore: song and chorus as sung by the Euphonians.
Albany: J.H. Hidley. c1856
VO 1850 .H686 1.
Reel: 66

Howe, Thomas H.
Brother dear: ballad.
Boston: Oliver Ditson & Co. c1859
VO 1850 .H687 3.
Reel: 66

Howe, Thomas H.
God bless thee brave soul.
Boston: Oliver Ditson & Co. <between 1858 and 1862>
VO 1850 .H687 1.
Reel: 66

Howe, Thomas H.
My father's smile.
Boston: Oliver Ditson. c1855
VO 1850 .H687 4.
Reel: 66

Howe, Thomas H.
My mother's soft "good night": song and chorus.
Boston: Oliver Ditson & Co. c1858
VO 1850 .H687 2.
Reel: 66

Howe, Thomas H.
My old horse, John: song.
Boston: Oliver Ditson. c1855
VO 1850 .H687 5.
Reel: 66

Howe, Thomas H.
My sister smiling passed away: song.
Boston: Oliver Ditson & Co. c1858
VO 1850 .H687 6.
Reel: 66

Hubbard, J. Maurice.
Evening bells: song or quartette.
New York: William A. Pond & Co. c1856
VO 1850 .H82 1.
Reel: 66

Hubbard, J. Maurice.
The maid of Cherokee.
New York: William A. Pond. c1855
VO 1850 .H82 2.
Reel: 66

Hubbard, J. Maurice.
My mother's voice: ballad.
St. Louis: Balmer & Weber. c1856
VO 1850 .H82 3.
Reel: 66

Hubbard, James M.
What "they say" about Cupid Syracuse.
New York: T. Hough. c1854
VO 1850 .H822 1.
Reel: 66

Hull, Asa.
When the morning gems are pearly.
Boston: Russell & Richardson. c1857
VO 1850 .H84 1.
Reel: 66

Hulslander, A.
My home is in the quiet vale.
New York: Horace Waters. c1858
VO 1850 .H845 1.
Reel: 66

Hunt, R.F.
Night song: a trio for three female voices with piano accompaniment *ad libitum).
New York: S.T. Gordon. c1858
VO 1850 .H863 1.
Reel: 66

Hunt, R.F.
Shepherd's Sunday song.
Pennsylvania: Lee & Walker. c1854
VO 1850 .H863 2.
Reel: 66

Hutchinson.
Nelly Clyde: ballad.
New York: Firth, Pond & Co. c1855
VO 1850 .H871 1.
Reel: 66

Hutchinson Family (Singers).
Bright things can never die: ballad.
New York: Horace Waters. c1855
VO 1850 .H87 1.
Reel: 66

Hutchinson Family (Singers).
Horticultural wife.
Cleveland: S. Brainard's Sons. c1850
VO 1850 .H87 2.
Reel: 66

Hutchinson Family (Singers).
Mountain echo: favorite song.
New York: Horace Waters. c1856
VO 1850 .H87 3.
Reel: 66

Hutchinson Family (Singers).
Ohio: a song for Ohio.
Boston: G.P. Reed. c1850
VO 1850 .H87 4.
Reel: 66

Hutchinson Family (Singers).
Song for Mayor Wood.
New York: Horace Waters. c1855
VO 1850 .H87 5.
Reel: 66

Hutchinson, Asa B.
Hannah's at the window binding shoes.
Boston: Oliver Ditson & Co. c1859
VO 1850 .H873 1.
Reel: 66

Hutchinson, J.J.
The little maid: comic song.
Boston: Oliver Ditson & Co. <185-?>
VO 1850 .H875 2.
Reel: 66

Hutchinson, J.J.
The little maid: comic song.
Boston: Oliver Ditson & Co. <185-?>
VO 1850 .H875 1.
Reel: 66

Hutchinson, J.J.
Mrs. Lofty and I.
Boston: Oliver Ditson Company. c1858
VO 1850 .H875 3.
Reel: 66

Ilsley, E. Clarke.
Helen May: ballad.
Boston: Oliver Ditson. <between 1854 and 1857>
VO 1850 .147 1.
Reel: 66

Ilsley, E. Clarke.
I'm growing old Lassie.
Cleveland: S. Brainard's Sons. c1855
VO 1850 .147 2.
Reel: 66

Ilsley, E. Clarke.
Thou'rt all the world to me: sung by Mr. Wm. Henry Cooke.
New York: Wm. A. Pond & Co. <1859>
VO 1850 .147 3.
Reel: 66

Ilsley, E. Clarke.
Yes, we think of thee at home: answer to Do they think of me at home.
New Orleans: Blackmar & Co. c1855
VO 1850 .147 4.
Reel: 66

Isaacs, P.B.
Adieu my lovely Georgian girl.
New York: Wm. A. Pond & Co. c1857
VO 1850 .I82 3.
Reel: 66

Isaacs, P.B.
Adieu my lovely Georgian girl: as sung by Mr. T. B. Prendergast.
New York: Wm. A. Pond & Co. c1857
VO 1850 .I82 2.
Reel: 66

Isaacs, P.B.
Adieu my lovely Georgian girl: as sung by Mr. T. B. Prendergast.
New York: Wm. A. Pond & Co. c1857
VO 1850 .I82 1.
Reel: 66

Iucho, Wilhelm.
The dream of youth: song and quartette (ad lib).
New York: William Hall & Son. c1854
VO 1850 .I92 1.
Reel: 66

Iucho, Wilhelm.
The happy man: song and chorus.
New York: Firth, Pond & Co. c1855
VO 1850 .I92 2.
Reel: 66

Iucho, Wilhelm.
The timid tear.
New York: Firth, Pond & Co. c1853
VO 1850 .I92 3.
Reel: 66

Iucho, Wilhelm.
You ask me to forget a spell: reply to Mores Separation.
Louisville: Peters Webb & Co. c1850
VO 1850 .I92 4.
Reel: 66

Ives, E.
Our oars keep time Brooklyn.
New York: P.K. Weizel. c1855
VO 1850 .I95 1.
Reel: 66

Jackson, Ned.
Lora Dale: song and chorus.
New York: Published by John M. Willson. c1858
VO 1850 .J32 1.
Reel: 66

Jacoby, Charles.
Love is the word: a song with Spanish guitar accompaniment.
New York: Horace Waters. <between 1851 and 1860>
VO 1850 .J325 1.
Reel: 66

James, F.
Blind boy's dream.
Boston: Geo. P. Reed & Co. c1853
VO 1850 .J35 1.
Reel: 66

James, F.
Eva's parting: subject taken from Uncle Tom's cabin.
Boston: G.P. Reed & Co. c1852
VO 1850 .J35 2.
Reel: 66

James, F.
Napoleon's farewell.
Boston: G.P. Reed & Co. c1854
VO 1850 .J35 3.
Reel: 66

Jander, A.J.
The three wishes: a Polish song.
New York: Horace Waters. <between 1851 and 1860>
VO 1850 .J36 1.
Reel: 66

Janon, C. de.
Oh let me die though spring has come.
New York: Firth, Son & Co. c1858
VO 1850 .J363 1.
Reel: 66

Jarvi.
Again my native hills I see: ballad, in Jarvi's romantic opera Luli, or the Switzer's Bride.
Philad<elphi>a: J.E. Gould. <between 1853 and 1856>
VO 1850 .J37 1.
Reel: 66

Jarvis, Charles Wesley.
I hear thy words so tender: in answer to Couenhoven's popular song I have something sweet to tell you.
Philadelphia: Edward L. Walker. c1853
VO 1850 .J372 1.
Reel: 66

Jarvis, Charles Wesley.
Lulu: a beautiful song.
Philadelphia: J.E. Gould. c1853
VO 1850 .J372 2.
Reel: 66

Jarvis, Charles Wesley.
The orphan's lament: song.
New York: William Hall & Son. c1855
VO 1850 .J372 3.
Reel: 66

Jarvis, Charles Wesley.
Pop goes the question.
Philadelphia: Lee & Walker. c1855
VO 1850 .J372 4.
Reel: 66

Jarvis, Charles Wesley.
Where art thou: ballade sentimentale.
Philadelphia: Beck & Lawton. c1860
VO 1850 .J372 5.
Reel: 66

Jarvis, Charles Wesley.
The wild Tiadatton: ballad.
New York: William Hall & Son. c1855
VO 1850 .J372 6.
Reel: 66

Jarvis, Charles Wesley.
Yes 'tis true that thy Katy now is sleeping: companion to Katy Darling.
Philadelphia: J.E. Gould. c1853
VO 1850 .J372 7.
Reel: 66

Jefferys, C.
Florence: the study of a loving heart.
New York: S.T. Gordon. <between 1858 and 1862>
VO 1850 .J43 1.
Reel: 66

Jephson, T.L.
She stood upon the pavement-bare.
Philadelphia: Beck & Lawton. c1859
VO 1850 .J46 1.
Reel: 66

Jepson, Benjamin.
The poor little sweep: a song founded on fact.
New York: Firth, Pond & Co. c1860
VO 1850 .J465 1.
Reel: 66

Jocus, M.
The heart gives life its beauty: arranged as a solo and quartette.
Cinncinati: Published by W.C. Peters & Sons. c1858
VO 1850 .J62 1.
Reel: 66

Johnson, J.C.
I'm thinking of thee: ballad.
Boston: Oliver Ditson & Co. <185-?>
VO 1850 .J63 1.
Reel: 66

Johnson, J.E.
Katy Avourneen.
Philadelphia: Lee & Walker. c1854
VO 1850 .J634 1.
Reel: 66

Johnson, M. Stacey.
Seek not to know the future: song and duett.
Boston: Oliver Ditson. <between 1854 and 1855>
VO 1850 .J637 1.
Reel: 66

Jolly, J.M.
The old chimney corner: ballad.
Boston: Oliver Ditson & Co. <between 1859 and 1862>
VO 1850 .J64 1.
Reel: 66

Jones, J.
That well remembered strain: a ballad.
New York: Millet's Music Saloon. c1851
VO 1850 .J655 1.
Reel: 66

Jones, J. Hilton.
The emigrant's tribute to America: song and quartette, as sung by the Alleghanians with rapturous admiration.
New York: J. E. Gould & Co. c1850
VO 1850 .J66 1.
Reel: 66

Jones, J. Hilton.
I go sweet friends: ballad.
Boston: Oliver Ditson. c1856
VO 1850 .J66 2.
Reel: 66

Jones, J. Hilton.
A mothers welcome smile: ballad, sung by Adele Hosmer.
New York: Horace Waters. c1852
VO 1850 .J66 3.
Reel: 66

Jones, J. Hilton.
No jeweled beauty is my love: ballad.
Boston: Nathan Richardson. c1855
VO 1850 .J66 4.
Reel: 66

Jones, J. Hilton.
No jeweled beauty is my love: ballad.
Cleveland: S. Brainard's Sons. c1855
VO 1850 .J66 5.
Reel: 66

Jones, J.H.
Winnie Waters: song and chorus, as sung by the Continental vocalists.
Cleveland: S. Brainard & Co. c1856
VO 1850 .J659 1.
Reel: 66

Jones, Mary Farquhar.
Bird of the wildwood.
New York: S.T. Gordon. c1857
VO 1850 .J665 1.
Reel: 66

Jordan.
Fast young men vs the loan association.
Boston: Oliver Ditson. c1854
VO 1850 .J67 1.
Reel: 66

Judson.
Good old days of yore: song of home, sung by the Hutchinson Family.
Cleveland: S. Brainard's Sons. c1850
VO 1850 .J82 1.
Reel: 66

Jullien, Louis Antoine, 1812-1860.
Ah! for wings, or, The prima donna song.
Boston: Oliver Ditson. c1853
VO 1850 .J845 1.
Reel: 66

Jullien, Louis Antoine, 1812-1860.
Come buy hot corn: as sung by Miss Melville in the drama Hot Corn.
Cleveland: S. Brainard's Sons. c1854
VO 1850 .J845 6.
Reel: 66

Jullien, Louis Antoine, 1812-1860.
The dawn of day: sung with distinguished eclat at Jullien's grand concerts by Mlle. Anna Zerr.
New York: Wm. Hall & Son. c1853
VO 1850 .J845 2.
Reel: 66

Jullien, Louis Antoine, 1812-1860.
The dawn of day: sung with distinguished eclat at Jullien's grand concerts by Mlle. Anna Zerr.
New York: Wm. Hall & Son. c1853
VO 1850 .J845 3.
Reel: 66

Jullien, Louis Antoine, 1812-1860.
My father's coming home mother: adapted to a beautiful melody.
Boston: Oliver Ditson. <between 1857 and 1859>
VO 1850 .J845 4.
Reel: 66

Jullien, Louis Antoine, 1812-1860.
Nay, I'm on the sea.
Philadelphia: Lee & Walker. c1850
VO 1850 .J845 5.
Reel: 66

Jullien, Louis Antoine, 1812-1860.
Rainy and rough sets the day, or, the husband's song.
Boston: Geo. P. Reed & Co. <between 1850 and 1852>
VO 1850 .J84 1.
Reel: 66

Jung, Theadore J.
The maidens resolution.
Boston: Oliver Ditson & Co. c1857
VO 1850 .J86 1.
Reel: 66

Jungmann, Albert.
Heimweh = Home desire.
Philadelphia: Lee & Walker. c1859
VO 1850 .J865 1.
Reel: 66

Kalisch, Charles.
My mother.
Philadelphia: Lee & Walker. <between 1856 and 1871>
VO 1850 .K34 1.
Reel: 66

Kalliwoda, Johann Wenzel, 1801-1866.
The lay of Pestal: Yes! the die is cast and Rest troubled heart.
Boston: Oliver Ditson. <between 1852 and 1853>
VO 1850 .K345 3.
Reel: 66

Kalliwoda, Johann Wenzel, 1801-1866.
Pestal, or, Rest troubled heart: arranged for the piano forte.
Louisville: David P. Faulds. <1850>
VO 1850 .K345 1.
Reel: 66

Kalliwoda, Johann Wenzel, 1801-1866.
Pestal: yes the die is cast.
Philadelphia: Lee & Walker. c1851
VO 1850 .K345 2.
Reel: 66

Kappes, J.H.
When night's dark shades are stealing.
Louisville: Webb, Peters & Co. c1853
VO 1850 .K36 1.
Reel: 66

Keatinge, Joseph John A.
My Dermid.
Boston: Oliver Ditson. <between 1855 and 1856>
VO 1850 .K42 3.
Reel: 66

Keatinge, Joseph John A.
My Gerald.
Boston: Oliver Ditson. <between 1855 and 1856>
VO 1850 .K42 2.
Reel: 66

Keatinge, Joseph John A.
Oh never hold malice.
Boston: Oliver Ditson. <between 1855 and 1856>
VO 1850 .K42 1.
Reel: 66

Keller, Charles.
Land of my dearest happiest feeling = Land meiner seeligsten gefiehlen: with English and German words.
Philadelphia: Lee & Walker. c1856
VO 1850 .K44 1.
Reel: 66

Keller, Charles.
Oft I rove = Wann kehrst du mir wieder.
Boston: Oliver Ditson & Co. c1860
VO 1850 .K44 3.
Reel: 66

Keller, Charles.
Oft I rove = Wann kehrst du mir wieder.
Philadelphia: Lee & Walker. c1860
VO 1850 .K44 2.
Reel: 66

Keller, M. (Matthias), 1813-1875.
I live for thee only: ballad.
Philadelphia: Lee & Walker. c1850
VO 1850 .K442 1.
Reel: 66

Keller, M. (Matthias), 1813-1875.
Jane of Ravenswood: ballad, with chorus (ad lib).
New York: Wm. A. Pond & Co. c1853
VO 1850 .K441 1.
Reel: 66

Keller, M. (Matthias), 1813-1875.
My husband is such a queer fellow: a comic song.
Boston: Oliver Ditson & Co. c1852
VO 1850 .K442 2.
Reel: 66

Keller, M. (Matthias), 1813-1875.
We meet no more!.
Philadelphia: Lee & Walker. c1851
VO 1850 .K442 3.
Reel: 66

Kelley, Robert.
Awake sweet love: serenade for the guitar.
Louisville: G.W. Brainard & Co. c1854
VO 1850 .K444 1.
Reel: 66

Kellogg, M.E.
The old church bells.
Chicago: H.M. Higgins. c1859
VO 1850 .K446 1.
Reel: 66

Kelly, M.
My boat is on the shore.
Boston: Oliver Ditson. <between 1854 and 1855>
VO 1850 .K448 1.
Reel: 66

Kenney, T. Russell.
I've breathed a prayer for thee.
Cincinnati: John Church Jr. c1860
VO 1850 .K45 1.
Reel: 66

Kiderlen, W.
Know'st thou the land: Goethe's celebrated Mignon song.
Philadelphia: J.E. Gould. <between 1854 and 1855>
VO 1850 .K51 1.
Reel: 66

Kielblock, Franz.
Minstrel's love = Sanger's Liebe: song.
Boston: Oliver Ditson & Co. <between 1859 and 1862>
VO 1850 .K52 1.
Reel: 66

Killikelly, Sarah H.
The light of love: song.
Philadelphia: Beck & Lawton. c1858
VO 1850 .K524 1.
Reel: 66

King, M.P.
Eve's lamentation.
New York: S.T. Gordon. <between 1858 and 1861>
VO 1850 .K53 1.
Reel: 66

B.E.L.
I know not why I love thee: ballad.
Baltimore: Miller & Beacham. c1857
VO 1850 .L1 1.
Reel: 67

B.E.L.
I know not why I love thee: ballad.
Boston: Oliver Ditson & Co. c1857
VO 1850 .L1 2.
Reel: 67

King, William A.
6 sacred quartetts, or, Psalms and Hymns.
New York: G. Schirmer. c1855
VO 1850 .K532 1.
Reel: 67

Kingsley, George, 1781-1835.
O praise God in his holiness.
New York: S.T. Gordon. c1860
VO 1850 .K534 1.
Reel: 67

Kirby, William.
My Helen is the fairest flower.
Cleveland: S. Brainard & Co. <between 1856 and 1865>
VO 1850 .K54 1.
Reel: 67

Kleber, Cristiane.
Have you not seen the timid tear.
New York: Firth, Pond & Co. c1859
VO 1850 .K55 1.
Reel: 67

Kleber, Cristiane.
Have you not seen the timid tear.
New York: Wm. A. Pond & Co. c1859
VO 1850 .K55 2.
Reel: 67

Kleber, Cristiane.
The wanderers evening hymn.
New York: Firth, Pond & Co. c1859
VO 1850 .K55 3.
Reel: 67

Kleber, Cristiane.
The wanderers evening hymn.
New York: Wm. A. Pond & Co. c1859
VO 1850 .K55 4.
Reel: 67

Kleber, Henry.
I love the old.
New York: Firth, Pond & Co. c1852
VO 1850 .K552 1.
Reel: 67

Kleber, Henry.
I love the old.
New York: Firth, Pond & Co. c1852
VO 1850 .K552 2.
Reel: 67

Kleber, Henry.
I take your hand in mine Willie: ballad.
New York: Firth, Pond & Co. c1854
VO 1850 .K552 3.
Reel: 67

Kleber, Henry.
Katy darlings farewell to Dermot.
Boston: O. Ditson & Co. c1852
VO 1850 .K552 5.
Reel: 67

Kleber, Henry.
Katy darlings farewell to Dermot.
New York: Firth Pond & Co. c1853
VO 1850 .K552 4.
Reel: 67

Kleber, Henry.
Will no maiden marry me.
New York: Firth Pond & Co. c1852
VO 1850 .K552 6.
Reel: 67

Kleber, Henry.
Will no maiden marry me.
New York: Firth Pond & Co. c1852
VO 1850 .K552 7.
Reel: 67

Knauff, George P.
Wait for the wagon: Ethiopian song for the piano forte.
Baltimore: F.D. Benteen. c1851
VO 1850 .K56 1.
Reel: 67

Knauff, George P.
Wait for the wagon: Ethiopian song for the piano forte.
Baltimore: Miller & Beacham. c1851
VO 1850 .K56 2.
Reel: 67

Kneass, N.
My canoe is on the Ohio: as sung by Sanfords opera troupe at the opera house.
New York: Firth, Pond & Co. c1854
VO 1850 .K562 1.
Reel: 67

Kneass, N.
Poor Aunt Dinah: sung by Mr. Kneass.
Philadelphia: Beck & Lawton. c1850
VO 1850 .K562 2.
Reel: 67

Knight, Edward, ca.1795-1833.
Savourneen Deelish: Irish air, sung by Mrs. Knight.
Philadelphia: Lee & Walker. <between 1856 and 1871>
VO 1850 .K563 1.
Reel: 67

Knight, Joseph Philip, 1812-1887.
Beautiful Venice.
New York: Wm. Dressler. c1856
VO 1850 .K564 2.
Reel: 67

Knight, Joseph Philip, 1812-1887.
Beautiful Venice: arranged as a duett.
Cincinnati: W.C. Peters & Sons. c1855
VO 1850 .K564 1.
Reel: 67

Knight, Joseph Philip, 1812-1887.
Beautiful Venice: mezz. sop and alto, or mezz, sop and tenor.
Boston: Oliver Ditson Company. c1856
VO 1850 .K564 3.
Reel: 67

Knight, Joseph Philip, 1812-1887.
Beauty, wit and gold: a popular ballad, sung with great applause by Madame Vestris.
<S.l.: s.n.>. <185-?>
VO 1850 .K564 4.
Reel: 67

Knight, Joseph Philip, 1812-1887.
Come buy my spring flowers: ballad.
Cleveland: S. Brainard & Co. c1856
VO 1850 .K564 5.
Reel: 67

Knight, Joseph Philip, 1812-1887.
New year's come, or, The chimes.
Boston: Oliver Ditson. c1853
VO 1850 .K564 7.
Reel: 67

Knight, Joseph Philip, 1812-1887.
Of what is the old man thinking: for the guitar.
New York: S.T. Gordon. c1856
VO 1850 .K564 6.
Reel: 67

Knight, Joseph Philip, 1812-1887.
Rocked in the cradle of the deep.
Boston: Oliver Ditson. c1850
VO 1850 .K564 9.
Reel: 67

Knight, Joseph Philip, 1812-1887.
Rocked in the cradle of the deep.
Boston: Oliver Ditson. c1850
VO 1850 .K564 10.
Reel: 67

Knight, Joseph Philip, 1812-1887.
Rocked in the cradle of the deep.
Boston: Oliver Ditson. c1853
VO 1850 .K564 8.
Reel: 67

Knight, Joseph Philip, 1812-1887.
Say, what shall my song be to-night: ballad.
Boston: Oliver Ditson. <between 1854 and 1855>
VO 1850 .K564 11.
Reel: 67

Knight, Joseph Philip, 1812-1887.
She wanders by the ocean: a song, as sung with great applause by Mr. Templeton at the public concerts.
New York: Firth Pond & Co. <between 1854 and 1855>
VO 1850 .K564 12.
Reel: 67

Knight, Joseph Philip, 1812-1887.
Twas in the flush of summer time: ballad.
Boston: Oliver Ditson. <between 1853 and 1856>
VO 1850 .K564 13.
Reel: 67

Knight, Joseph Philip, 1812-1887.
The world is a fairy ring: ballad.
Boston: Oliver Ditson. <between 1857 and 1859>
VO 1850 .K564 14.
Reel: 67

Knitske.
Come unto him.
New York: S.T. Gordon. c1860
VO 1850 .K566 1.
Reel: 67

Knott, Hubert J.B.
My Glenwood home.
Brooklyn: N.Y.: P.K. Weizel. c1854
VO 1850 .K568 1.
Reel: 67

Knowlton, Edwin G.
Down by the sea: a bass song.
New York: S. Brainard's Sons Co. c1859
VO 1850 .K57 1.
Reel: 67

Knowlton, Edwin G.
Gentle laughing May: song and chorus.
Chicago: H.M. Higgins. c1860
VO 1850 .K57 2.
Reel: 67

Knudson, S.
Our days of love: ballad.
St. Louis: Balmer & Weber. c1852
VO 1850 .K572 1.
Reel: 67

Knyvett.
Lady of beauty: a serenade.
New York: William Hall & Son. <between 1859 and 1870>
VO 1850 .K574 1.
Reel: 67

Koenigsberg, F.
Gondoliera, or, O come to me when through the night.
St. Louis: Balmer & Weber. c1854
VO 1850 .K62 1.
Reel: 67

Koenigsberg, F.
My love can never die.
St. Louis: Balmer & Weber. <between 1853 and 1860>
VO 1850 .K62 2.
Reel: 67

Koepper, A.
The hunter's lament = Des jaeger's klage: for bass or contralto voice.
Boston: Oliver Ditson & Co. <between 1857 and 1859>
VO 1850 .K63 1.
Reel: 67

Kohl, Julius H.
Nelly is forever singing: a favorite ballad.
Boston: Oliver Ditson & Co. c1859
VO 1850 .K64 1.
Reel: 67

Kortuem, H.C.
I love thee fondly true: duett, from the opera of Hermion.
New York: Horace Waters. <between 1853 and 1856>
VO 1850 .K66 1.
Reel: 67

Kotschoubey, L.
Oh let him know = Oh! dites lui: French romance, sung by Tamberlick.
New York: Firth, Pond & Co. c1860
VO 1850 .K67 1.
Reel: 67

Kotschoubey, L.
Oh let him know = Oh! dites lui: French romance, sung by Tamberlick.
New York: Wm. A. Pond & Co. c1860
VO 1850 .K67 2.
Reel: 67

Kotschoubey, L.
Oh! tell him all = Oh! dites-lui: romance, sung by Tamberlick.
New York: G. Schirmer. c1860
VO 1850 .K67 3.
Reel: 67

Kotzschmar, Hermann.
Hunting song.
Cleveland: S. Brainard's Sons. c1860
VO 1850 .K672 1.
Reel: 67

Kotzschmar, Hermann.
When will ye think of me my friends.
Portland: J.S. Paine. c1852
VO 1850 .K672 2.
Reel: 67

Krebs, C.
Dear mountain home = Der heimath.
Philadelphia: Lee & Walker. c1860
VO 1850 .K73 1.
Reel: 67

Krebs, C.
Dearest I think of thee: To Adelaide = An Adelheid: for the guitar.
St. Louis: Balmer & Weber. c1857
VO 1850 .K73 2.
Reel: 67

Krebs, C.
Fondly I think of thee: An Adelheid.
Philadelphia: Lee & Walker. c1860
VO 1850 .K73 3.
Reel: 67

Krebs, C.
Loving, I think of thee: An Adelheid.
Boston: Oliver Ditson & Co. c1860
VO 1850 .K73 5.
Reel: 67

Krebs, C.
Loving, I think of thee: An Adelheid.
Cleveland: S. Brainard & Co. <between 1859 and 1865>
VO 1850 .K73 4.
Reel: 67

Krebs, C.
Oh wert thou in the chilly blast: Liebchen uber alles.
Boston: Oliver Ditson & Co. <between 1857 and 1859>
VO 1850 .K73 6.
Reel: 67

Kreipl, J.
The May breeze = Das Mailufterl.
Baltimore: Henry McCaffrey. c1855
VO 1850 .K734 5.
Reel: 67

Kreipl, J.
The May breeze = Das Mailufterl.
Boston: Oliver Ditson & Co. c1859
VO 1850 .K734 1.
Reel: 67

Kreipl, J.
May breeze = Das Mailufterl.
New York: H.B. Dodworth. c1860
VO 1850 .K734 3.
Reel: 67

Kreipl, J.
The May breeze = Das Mailufterl.
New York: H.B. Dodworthv. c1860
VO 1850 .K734 2.
Reel: 67

Kreipl, J.
May breeze = Das Mailufterl.
New York: S.T. Gordon. c1860
VO 1850 .K734 4.
Reel: 67

Kreissmann, A.
The child = Das Kind.
Cleveland: S. Brainard's Sons. c1852
VO 1850 .K74 1.
Reel: 67

Kreissmann, A.
I love to sing: duett.
Cleveland: S. Brainard's Sons. c1852
VO 1850 .K74 3.
Reel: 67

Kreissmann, A.
O would that we had never met: ballad.
Boston: Oliver Ditson & Co. <between 1859 and 1862>
VO 1850 .K74 4.
Reel: 67

Kreissmann, A.
Pilgrim stranger: a missionary duett between father and daughter.
Cleveland: S. Brainard's Sons. c1859
VO 1850 .K74 5.
Reel: 67

Kreissmann, A.
There is a happy land.
Cleveland: S. Brainard's Sons. c1852
VO 1850 .K74 6.
Reel: 67

Kreissmann, A.
What a world it might be: duett.
Boston: G.P. Reed & Co. c1852
VO 1850 .K74 7.
Reel: 67

Kreissmann, A.
What a world it might be: duett.
Cleveland: S. Brainard's Sons. c1852
VO 1850 .K74 8.
Reel: 67

Kreutzer.
The song of Blanche Alpen.
Cleveland: S. Brainard's Sons. c1855
VO 1850 .K75 1.
Reel: 67

Kriessmann, A.
The dearest place is home: song.
Cleveland: S. Brainard's Sons. c1854
VO 1850 .K74 2.
Reel: 67

Kuchman, Mathias.
Both sides: as sung by Le Grand B. Cushman at his concert lectures throughout the Union.
St. Louis: Balmer & Weber. c1860
VO 1850 .K77 1.
Reel: 67

Kucken, Friedrich Wilhelm, 1810-1882.
The Alpine morning: a beautiful duett.
Philadelphia: Beck & Lawton. c1855
VO 1850 .K774 1.
Reel: 67

Kucken, Friedrich Wilhelm, 1810-1882.
Beneath the bow'r (Ich denke dein).
Cleveland: S. Brainard & Co. <between 1856 and 1865>
VO 1850 .K774 2.
Reel: 67

Kucken, Friedrich Wilhelm, 1810-1882.
The chosen one, Die Auserwahlte: Suabian air.
Boston: Oliver Ditson & Co.
VO 1850 .K774 3.
Reel: 67

Kucken, Friedrich Wilhelm, 1810-1882.
Come sweet maid, or Ruck! ruck! ruck!.
Philadelphia: Lee & Walker. c1854
VO 1850 .K774 4.
Reel: 67

Kucken, Friedrich Wilhelm, 1810-1882.
Farewell to bonnie Mary, Abschied.
St. Louis, Mo.: Balmer & Weber. c1856
VO 1850 .K774 5.
Reel: 67

Kucken, Friedrich Wilhelm, 1810-1882.
Flowers and stars (Blumen und Sterne).
Baltimore: Miller & Beacham. c1855
VO 1850 .K774 6.
Reel: 67

Kucken, Friedrich Wilhelm, 1810-1882.
Fly little boat, "Fliege Schifflein".
Baltimore: Henry McCaffrey. c1855
VO 1850 .K774 46.
Reel: 67

Kucken, Friedrich Wilhelm, 1810-1882.
Fly little boat, "Fliege Schifflein".
Baltimore: Henry McCaffrey. c1855
VO 1850 .K774 7.
Reel: 67

Kucken, Friedrich Wilhelm, 1810-1882.
Friendly is thine air, Rosalie, Gretelein Volsklied.
Philadelphia: Lee & Walker. <between 1856 and 1871>
VO 1850 .K774 8.
Reel: 67

Kucken, Friedrich Wilhelm, 1810-1882.
Good night, Gute Nocht<!>: with German and English words.
Philadelphia: Robinson & Son. c1855
VO 1850 .K774 9.
Reel: 67

Kucken, Friedrich Wilhelm, 1810-1882.
The hunters, Oh! how sweet the hunter's song, Der Jager.
New York: S.T. Gordon. <between 1858 and 1872>
VO 1850 .K774 10.
Reel: 67

Kucken, Friedrich Wilhelm, 1810-1882.
I love to hear thy gentle voice.
Boston: Oliver Ditson & Co. <between 1859 and 1862>
VO 1850 .K774 29.
Reel: 67

Kucken, Friedrich Wilhelm, 1810-1882.
I think of thee, Ich denke dein.
Cleveland: S. Brainard's Sons. c1855
VO 1850 .K774 37.
Reel: 67

Kucken, Friedrich Wilhelm, 1810-1882.
In lovely month of May.
Philadelphia: Lee & Walker. c1859
VO 1850 .K774 11.
Reel: 67

Kucken, Friedrich Wilhelm, 1810-1882.
The Jewish maiden: a ballad.
Boston: G.P. Reed & Co. c1851
VO 1850 .K774 12.
Reel: 67

Kucken, Friedrich Wilhelm, 1810-1882.
The Jewish maiden: a ballad.
Cleveland: S. Brainard's Sons. c1851
VO 1850 .K774 13.
Reel: 67

Kucken, Friedrich Wilhelm, 1810-1882.
Like a snow-flake on the stream.
Boston: Oliver Ditson & Co. <between 1859 and 1862>
VO 1850 .K774 27.
Reel: 67

Kucken, Friedrich Wilhelm, 1810-1882.
The little recruit (Der kleine Rekrut).
Cleveland: S. Brainard's Sons. c1855
VO 1850 .K774 14.
Reel: 67

Kucken, Friedrich Wilhelm, 1810-1882.
Lonely! lonely! (Lied in der Fremde).
Cleveland: S. Brainard & Co. <between 1856 and 1865>
VO 1850 .K774 15.
Reel: 67

Kucken, Friedrich Wilhelm, 1810-1882.
Maiden mine: as sung by Mad. Johannsen.
Philadelphia: Beck & Lawton. c1857
VO 1850 .K774 16.
Reel: 67

Kucken, Friedrich Wilhelm, 1810-1882.
My heart pray canst thou answer, Mein Herz ich will dich fragen.
Philadelphia: Lee & Walker. <between 1856 and 1871>
VO 1850 .K774 17.
Reel: 67

Kucken, Friedrich Wilhelm, 1810-1882.
My joy and treasure, Herzallerliebstes Schatzerl du, Maiden mine.
Boston: Oliver Ditson & Co. c1860
VO 1850 .K774 18.
Reel: 67

Kucken, Friedrich Wilhelm, 1810-1882.
My love is gone to battle.
Cleveland, Ohio: S. Brainard & Co. <between 1859 and 1865>
VO 1850 .K774 19.
Reel: 67

Kucken, Friedrich Wilhelm, 1810-1882.
Oh thou art like a flower, Du bist wie eine Blume.
New York: S.T. Gordon. c1856
VO 1850 .K774 20.
Reel: 67

Kucken, Friedrich Wilhelm, 1810-1882.
Oh were I but a moonlight's ray.
Boston: Oliver Ditson & Co. <between 1857 and 1859>
VO 1850 .K774 21.
Reel: 67

Kucken, Friedrich Wilhelm, 1810-1882.
Oh! were I but a gentle ray, Herzenswunsche.
Philadelphia: Lee & Walker. c1859
VO 1850 .K774 22.
Reel: 67

Kucken, Friedrich Wilhelm, 1810-1882.
On the mountain's airy summit: German song.
Chicago, Ill.: S. Brainard's Sons Co. c1859
VO 1850 .K774 25.
Reel: 67

Kucken, Friedrich Wilhelm, 1810-1882.
On the mountain's airy summit: German song.
Cleveland: S. Brainard & Co. c1859
VO 1850 .K774 24.
Reel: 67

Kucken, Friedrich Wilhelm, 1810-1882.
On the mountain's airy summit: song.
Boston: Oliver Ditson & Co. c1860
VO 1850 .K774 23.
Reel: 67

Kucken, Friedrich Wilhelm, 1810-1882.
The tear, Die Thrane: a German ballad for soprano or tenor voice.
New York: Firth, Pond & Co. <between 1856 and 1860>
VO 1850 .K774 30.
Reel: 67

Kucken, Friedrich Wilhelm, 1810-1882.
Thou little star, Das Sternlein.
Boston: Oliver Ditson & Co. c1860
VO 1850 .K774 32.
Reel: 67

Kucken, Friedrich Wilhelm, 1810-1882.
Thou little star, Das Sternlein.
Philadelphia: Lee & Walker. c1860
VO 1850 .K774 31.
Reel: 67

Kucken, Friedrich Wilhelm, 1810-1882.
Thy name I softly murmur (Immortelle).
Boston: Oliver Ditson & Co. c1860
VO 1850 .K774 33.
Reel: 67

Kucken, Friedrich Wilhelm, 1810-1882.
The Tirolese and his child, Der Tiroler und sein Kind.
Philadelphia: Lee & Walker. c1856
VO 1850 .K774 34.
Reel: 67

Kucken, Friedrich Wilhelm, 1810-1882.
'Tis but in vain, S'wird da nichts draus: song for mezzo soprano.
New York: Dressler's Music store. c1860
VO 1850 .K774 35.
Reel: 67

Kucken, Friedrich Wilhelm, 1810-1882.
'Tis but in vain, S'wird da nichts draus: song for mezzo soprano.
New York: J.L. Peters. c1860
VO 1850 .K774 36.
Reel: 67

Kucken, Friedrich Wilhelm, 1810-1882.
The waves were dancing lightly: barcarole.
Boston: Oliver Ditson & Co. <between 1859 and 1862>
VO 1850 .K774 26.
Reel: 67

Kucken, Friedrich Wilhelm, 1810-1882.
"We meet by chance" (Lauf der Welt).
New York: William Hall & Son. <between 1859 and 1870>
VO 1850 .K774 41.
Reel: 67

Kucken, Friedrich Wilhelm, 1810-1882.
"We meet by chance", Lauf der Welt.
Baltimore: Henry McCaffrey. <1860?>
VO 1850 .K774 40.
Reel: 67

Kucken, Friedrich Wilhelm, 1810-1882.
We met by chance, Lauf der Welt: song.
Philadelphia: J.E. Gould. <between 1854 and 1855>
VO 1850 .K774 38.
Reel: 67

Kucken, Friedrich Wilhelm, 1810-1882.
We met by chance: the beautiful ballad sung at Parodis concert by Made. Patti Strakosch; composed by F. Kucken.
Philadelphia: Lee & Walker. <between 1856 and 1871>
VO 1850 .K774 39.
Reel: 67

Kucken, Friedrich Wilhelm, 1810-1882.
When mornings light is beaming (Des Morgen in der Fruhe): duet for soprano and alto.
New York: Wm. Dressler. c1859
VO 1850 .K774 42.
Reel: 67

Kucken, Friedrich Wilhelm, 1810-1882.
When two young hearts, Wenn sich zwei Herzen scheiden.
St. Louis: Balmer & Weber. <185-?>
VO 1850 .K774 43.
Reel: 67

Kucken, Friedrich Wilhelm, 1810-1882.
While roses bloom.
Boston: Oliver Ditson & Co. <1860?>
VO 1850 .K774 28.
Reel: 67

Kucken, Friedrich Wilhelm, 1810-1882.
The young recruit.
Boston: Oliver Ditson & Co. <between 1857 and 1859>
VO 1850 .K774 44.
Reel: 67

Kucken, Friedrich Willhelm, 1810-1882.
Come in (Herein), (Who hovers near my lattice now?).
New York: Firth, Pond & Co. 1856-1860
VO 1850 K774-45.
Reel: 67

Kunkel, G. (George), 1822 or 3-1885.
Katy darling.
New York: Firth, Pond & Co. c1852
VO 1850 .K78 1.
Reel: 67

Kunkel, G. (George), 1822 or 3-1885.
Let me kiss him for his mother.
Baltimore: Henry McCaffrey. c1852
VO 1850 .K78 2.
Reel: 67

Kunkel, G. (George), 1822 or 3-1885.
"Only waiting!": song.
Pennsylvania: Lee & Walker. c1860
VO 1850 .K78 3.
Reel: 67

Kunkel, G. (George), 1822 or 3-1885.
"Only waiting:: song.
Boston: Oliver Ditson. c1860
VO 1850 .K78 4.
Reel: 67

Kurtz, E.H.L.
The chrystal palace:song.
New York: Griffiths & Co. c1853
VO 1850 .K79-1.
Reel: 67

Kurtz, E.H.L.
Hot corn, hot corn, or Katy's song.
New York: E.H.L. Kurtz. c1853
VO 1850 .K79 2.
Reel: 67

La Hache, Theod. von (Theodor), 1823-1867.
My gentle spirit-bride.
New Orleans: A.E. Blackmar. c1860
VO 1850 .L232 2.
Reel: 68

La Hache, Theod. von (Theodor), 1823-1867.
Near the banks of that lone river: ballad.
Boston: Oliver Ditson & Co. c1854
VO 1850 .L232 1.
Reel: 68

La Manna, D.
Oh! my love he is a saileur boy: sung by Mrs. John Wood in the highly successfull extravaganza Hiawatha.
New York: William Hall & Son. c1857
VO 1850 .L25 1.
Reel: 68

La Manna, D.
Oh! my love he is a saileur boy: sung by Mrs. John Wood in the highly successfull extravaganza Hiawatha.
New York: William Hall & Son. c1857
VO 1850 .L25 2.
Reel: 68

Labitzky.
Dollar or two: song and chorus.
Boston: Oliver Ditson. c1856
VO 1850 .L21 1.
Reel: 68

Lachner, Fr.
The forest-birdling = Das Waldvoglein: as sung with great success by Mad. Isi Dora Clark at her concerts.
Boston: Oliver Diston & Co. c1856
VO 1850 .L215 1.
Reel: 68

Lacy, Fanny E.
Jack and Jill.
Boston: Oliver Ditson & Co. <between 1858 and 1876>
VO 1850 .L22 1.
Reel: 68

Lady.
The bird at the helm.
Philadelphia: Beck & Lawton. c1857
VO 1850 .L225 1.
Reel: 68

Lady.
My hopes have departed forever: song.
Boston: Oliver Ditson & Co. c1851
VO 1850 .L225 4.
Reel: 68

Lady.
My hopes have departed forever: song.
New York: Firth, Pond & Co. c1851
VO 1850 .L225 2.
Reel: 68

Lady.
My hopes have departed forever: song.
New York: Firth, Pond & Co. c1851
VO 1850 .L225 3.
Reel: 68

Lady of Pittsburg.
Was it a noise from the far off land.
Baltimore: F.D. Benteen. c1850
VO 1850 .L226 1.
Reel: 68

Lady of St. Louis.
Mrs. Lofty keeps a carriage!.
Baltimore: Miller & Beacham. c1860
VO 1850 .L227 1.
Reel: 68

Lafferty.
There's nothing like it.
Philadelphia: Lee & Walker. c1856
VO 1850 .L23 1.
Reel: 68

Lameillotte.
Quam dilecta tabernacula: solo and chorus.
Ohio: W.C. Peters & Sons. c1853
VO 1850 .L252 1.
Reel: 68

Land, Edward.
Mine love! Yes or no?: song.
Philadelphia: J.E. Gould. c1857
VO 1850 .L26 1.
Reel: 68

Landon, Charles.
Castles in the air: a favorite Scotch song, as sung by Miss Fannie Heron.
Wilmington, Del.: Duffy & Miller. c1856
VO 1850 .L261 1.
Reel: 68

Landram, W.J.
Millie Bell: ballad.
Cleveland: S. Brainard & Co. c1856
VO 1850 .L262 1.
Reel: 68

Landram, W.J.
Passing away.
Cleveland: S. Brainard & Co. c1856
VO 1850 .L262 2.
Reel: 68

Landram, W.J.
We stood on the hill side together.
Louisville: Louis Tripp. c1858
VO 1850 .L262 3.
Reel: 68

Lang, Josephine.
Parting song: for an alto voice with piano forte accompaniment.
Boston: Nathan Richardson. c1854
VO 1850 .L263 1.
Reel: 68

Langlotz, Charles.
My native island: song.
Philad<elphi>a: Lee & Walker. <between 1856 and 1871>
VO 1850 .L264 1.
Reel: 68

Langlotz, Emilie.
Twenty years ago: song.
Boston: Oliver Ditson & Co. c1852
VO 1850 .L265 2.
Reel: 68

Langlotz, Emilie.
Twenty years ago: song.
Boston: Oliver Ditson & Co. c1852
VO 1850 .L265 1.
Reel: 68

Lanphear, A.H.
Oh chide me not for weeping: ballad.
St Louis: Balmer & Weber. c1851
VO 1850 .L266 1.
Reel: 68

Lansdon, W.
Come when you will.
Boston: Oliver Ditson & Co. c1860
VO 1850 .L267 2.
Reel: 68

Lansdon, W.
Come when you will I've a welcome for thee.
Philadelphia: Lee & Walker. c1860
VO 1850 .L267 1.
Reel: 68

Lantz, Mary.
The drunkard and his family: song.
Dansville, N.Y.: J.G. Sprague. c1854
VO 1850 .L268 1.
Reel: 68

Lardner, William.
The watcher: newly arranged as a duett.
Cincinnati: W.C. Peters & Sons. <between 1853 and 1860>
VO 1850 .L27 1.
Reel: 68

Laurence, G.F.H.
Give me old music: song.
New York: Wm. A. Pond & Co. c1852
VO 1850 .L28 1.
Reel: 68

Laurence, G.F.H.
Lament of an Irish mother.
Boston: Oliver Ditson. <between 1855 and 1856>
VO 1850 .L28 2.
Reel: 68

Laurence, G.F.H.
Our sweet voiced little birdling.
Buffalo: Sheppard & Cottier. c1855
VO 1850 .L28 3.
Reel: 68

Laurence, G.F.H.
Sunshine: ballad.
New York: Wm. A. Pond & Co. c1855
VO 1850 .L28 4.
Reel: 68

Laurence, G.F.H.
When I am old: ballad.
New York: Published by Wm. A. Pond & Co. c1858
VO 1850 .L28 5.
Reel: 68

Laurence, G.F.H.
When I would die: song.
New York: Firth, Pond & Co. c1852
VO 1850 .L28 6.
Reel: 68

Laurence, G.F.H.
When I would die: song.
New York: Firth, Pond & Co. c1852
VO 1850 .L28 7.
Reel: 68

Laurence, G.F.H.
You canna forget.
Boston: Geo. P. Reed & Co. c1858
VO 1850 .L28 8.
Reel: 68

Laurence, S.
Come o'er the lake with me, love: serenade.
Boston: Oliver Ditson. c1856
VO 1850 .L282 1.
Reel: 68

Laurence, S.
Song of the snow.
New York: William Hall & Son. c1850
VO 1850 .L282 2.
Reel: 68

Laurence, S.
Sweet evening hour: quartette.
New York: Wm. A. Pond & Co. c1860
VO 1850 .L282 4.
Reel: 68

Laurence, S.
Sweet evening hour: quartette.
New York: Wm. A. Pond & Co. c1860
VO 1850 .L282 3.
Reel: 68

Laurence, S.
Sweet voices are calling: duett.
New York: Wm. A. Pond & Co. c1858
VO 1850 .L282 5.
Reel: 68

Laurence, S.
While all is hush'd, or, Smoothy glides our boat: quartette.
New York: Wm. A. Pond & Co. c1860
VO 1850 .L282 6.
Reel: 68

Lavenu, L.
The cottage rose: ballad.
New York: Wm. Hall & Son. c1853
VO 1850 .L29 1.
Reel: 68

Lavenu, L.
My dreams are now no more of thee.
New York: William Hall & Son. c1852
VO 1850 .L29 4.
Reel: 68

Lavenu, L.
My dreams are now no more of thee: ballad.
New York: Wm. Hall & Son. c1851
VO 1850 .L29 3.
Reel: 68

Lavenu, L.
My dreams are now no more of thee: ballad sung by Mr. Augustus Braham at the concerts of Miss Catharine Hayes.
New York: William Hall & Son. c1851
VO 1850 .L29 2.
Reel: 68

Lavenu, L.
The rose of my heart: ballad; sung by Miss Catharine Hayes.
New York: Wm. Hall & Son. c1852
VO 1850 .L29 5.
Reel: 68

Le Roy, Edward.
Joe Hardy: song.
New York: Wm. A. Pond & Co. c1851
VO 1850 .L37 1.
Reel: 68

Leavitt, E.J.
Ella Cline.
Chicago: Higgins, Brothers. c1858
VO 1850 .L31 1.
Reel: 68

Lee, George Alexander, 1802-1851.
Away, away, to the mountain's brow: a favorite cavatina.
New York: Firth Pond & Co. <between 1856 and 1862>
VO 1850 .L33 1.
Reel: 68

Lee, George Alexander, 1802-1851.
The dying Californian, or, The brother's request: ballad.
Boston: Oliver Ditson. c1855
VO 1850 .L33 2.
Reel: 68

Lee, George Alexander, 1802-1851.
Gently, ah! gently: the celebrated duett, as sung by Mrs. Waylett and Mrs. Chapman at the New Strand Theatre, in the musical drama entitled The Loves of the angels.
Boston: Oliver Ditson. <between 1850 and 1857>
VO 1850 .L33 3.
Reel: 68

Lee, George Alexander, 1802-1851.
The Gondolette: barcarolle, as sung with immense success by Mrs. Chas. Honard.
New York: Wm. A. Pond & Co. c1857
VO 1850 .L33 4.
Reel: 68

Lee, George Alexander, 1802-1851.
The Gypsies wild chant.
Philad<elphia>: Lee & Walker. <between 1852 and 1856>
VO 1850 .L33 5.
Reel: 68

Lee, George Alexander, 1802-1851.
Hark! hark! through the wild wood: the celebrated Tyrolese war song, as sung by Madame Vestris.
Baltimore: Geo. Willig Jr. <185-?>
VO 1850 .L33 6.
Reel: 68

Lee, George Alexander, 1802-1851.
Home and friends around us: ballad.
Boston: Oliver Ditson. <between 1854 and 1855>
VO 1850 .L33 7.
Reel: 68

Lee, George Alexander, 1802-1851.
How gaily rows the gondolier.
Baltimore: W.C. Peters. <between 1850 and 1851>
VO 1850 .L33 8.
Reel: 68

Lee, George Alexander, 1802-1851.
I am a merry Switzer girl: an admired tyrolienne in the operetta The Swiss swains.
Philadelphia: Lee & Walker. <between 1856 and 1871>
VO 1850 .L33 9.
Reel: 68

Lee, George Alexander, 1802-1851.
I'm o'er young to marry yet: sung by Miss Shirreff.
New York: Wm. Hall & Son. <between 1854 and 1858>
VO 1850 .L33 10.
Reel: 68

Lee, George Alexander, 1802-1851.
My cottage and my mill: ballad.
Boston: Oliver Ditson. <between 1857 and 1859>
VO 1850 .L33 11.
Reel: 68

Lee, George Alexander, 1802-1851.
My dear mountain home: song.
Philadelphia: Lee & Walker. <between 1856 and 1871>
VO 1850 .L33 12.
Reel: 68

Lee, George Alexander, 1802-1851.
Napolitaine I am dreaming of thee.
New York: Jollie. <between 1851 and 1854>
VO 1850 .L33 15.
Reel: 68

Lee, George Alexander, 1802-1851.
Napolitaine I am dreaming of thee: ballad.
Philadelphia: J.E. Gould. <between 1854 and 1855>
VO 1850 .L33 13.
Reel: 68

Lee, George Alexander, 1802-1851.
Napolitaine I am dreaming of thee: song.
Philadelphia: J.E. Gould. <between 1854 and 1855>
VO 1850 .L33 14.
Reel: 68

Lee, George Alexander, 1802-1851.
The poor soldier boy.
Boston: Oliver Ditson. <between 1854 and 1855>
VO 1850 .L33 17.
Reel: 68

Lee, George Alexander, 1802-1851.
The poor soldier boy.
Boston: Oliver Ditson. <between 1854 and 1855>
VO 1850 .L33 16.
Reel: 68

Lee, George Alexander, 1802-1851.
The queen of the Greenwood tree: sung by Miss Louisa M. Raymond.
Louisville: Tripp & Cragg. <between 1857 and 1865>
VO 1850 .L33 18.
Reel: 68

Lee, George Alexander, 1802-1851.
The wild white rose: a ballad.
New York: William Hall & Son. <between 1859 and 1870>
VO 1850 .L33 19.
Reel: 68

Lefebure-Wely, Louis James Alfred, 1817-1870.
Les cloches du monastere = Bells of the monastery: song.
Boston: Published by Oliver Ditson. <185-?>
VO 1850 .L34 1.
Reel: 68

Lemon, William J.
I hear again those silvery chimes: ballad, sung by Mrs. Charles Howard.
Philadelphia: Lee & Walker. c1856
VO 1850 .L35 1.
Reel: 68

Lemon, William J.
I heard her sing that song at home: ballad, sung by Mrs. G. Howard.
Philadelphia: Lee & Walker. c1857
VO 1850 .L35 2.
Reel: 68

Lemon, William J.
The isle of roses: ballad.
Philadelphia: Beck & Lawton. c1860
VO 1850 .L35 3.
Reel: 68

Lemon, William J.
My bark is gaily dancing: a beautiful ballad, sung by Mrs. Chas. Howard.
Philadelphia: Lee & Walker. c1855
VO 1850 .L35 5.
Reel: 68

Lemon, William J.
My bark is gaily dancing: a beautiful ballad, sung by Mrs. Chas. Howard.
Philadelphia: Lee & Walker. c1855
VO 1850 .L35 4.
Reel: 68

Lemon, William J.
Polish maiden's song.
Philadelphia: Lee & Walker. c1852
VO 1850 .L35 6.
Reel: 68

Lemon, William J.
Sailing on the summer sea: song.
Philadelphia: Lee & Walker. c1854
VO 1850 .L35 7.
Reel: 68

Lemon, William J.
When twilight woo's the silver sea: ballad.
Philadelphia: Lee & Walker. c1853
VO 1850 .L35 8.
Reel: 68

Lenschow, Charles.
My cherished one.
Baltimore: Miller & Beacham. c1855
VO 1850 .L36 1.
Reel: 68

Lenschow, Charles.
Rock of ages.
Baltimore: Henry McCaffrey. c1855
VO 1850 .L36 2.
Reel: 68

Leslie, Charles.
The pirates song.
New York: T.S. Berry. c1853
VO 1850 .L375 1.
Reel: 68

Leslie, Charles.
Willie dear.
New York: Berry & Gordon. c1853
VO 1850 .L375 3.
Reel: 68

Leslie, Charles.
Willie dear.
New York: T.S. Berry. c1853
VO 1850 .L375 2.
Reel: 68

Leslie, Ernest.
Rock me to sleep mother.
Boston: Oliver Ditson & Co. c1860
VO 1850 .L374 8.
Reel: 68

Leslie, Ernest.
Rock me to sleep mother.
Boston: Oliver Ditson & Co. c1860
VO 1850 .L374 7.
Reel: 68

Leslie, Ernest.
Rock me to sleep, mother.
Boston: G.D. Russell and Company. c1860
VO 1850 .L374 3.
Reel: 68

Leslie, Ernest.
Rock me to sleep, mother.
Boston: G.D. Russell and Company. c1860
VO 1850 .L374 1.
Reel: 68

Leslie, Ernest.
Rock me to sleep, mother.
Boston: G.D. Russell and Company. c1860
VO 1850 .L374 6.
Reel: 68

Leslie, Ernest.
Rock me to sleep, mother.
Boston: Oliver Ditson & Co. c1860
VO 1850 .L374 4.
Reel: 68

Leslie, Ernest.
Rock me to sleep, mother.
Boston: Oliver Ditson Company. c1860
VO 1850 .L374 5.
Reel: 68

Leslie, Ernest.
Rock me to sleep, mother.
Boston: Russell & Patee. c1860
VO 1850 .L374 2.
Reel: 68

Liebech, Charles M.
My cottage home: song and chorus.
Albany: J.H. Hidley. c1859
VO 1850 .L43 1.
Reel: 68

Lillo, Giuseppe.
Io pur sento le placide gioje: romanza with recitative Come soave quest ora = I have felt the rapture, sung by Signor Mario in the opera of Lucrezia Borgia.
Boston: Oliver Ditson. c1855
VO 1850 .L45 1.
Reel: 68

Lindblad.
Near thee = Nah.
Boston: Oliver Ditson & Co. <between 1857 and 1859>
VO 1850 .L46 1.
Reel: 68

Lindblad.
Serenade on Adrias sea = Ro sakta med Gondolen har: barcarolle, sung by Mdlle. Jenny Lind.
New York: Firth Pond & Co. 1850
VO 1850 .L46 2.
Reel: 68

Lindpaintner, Peter Joseph von, 1791-1856.
The standard watch = Die Fahnenwacht.
Boston: Oliver Ditson & Co. c1860
VO 1850 .L462 1.
Reel: 68

Lindsay, M.
Speak gently: vocal duett.
New York: William Hall & Son. <between 1859 and 1860>
VO 1850 .L463 1.
Reel: 68

Ling, J.R.
Yes the die is cast: duett.
Boston: Oliver Ditson. c1854
VO 1850 .L464 1.
Reel: 68

Linley, George, 1798-1865.
The bonny hills of Scotland.
New York: S.T. Gordon. <between 1858 and 1872>
VO 1850 .L465 1.
Reel: 68

Linley, George, 1798-1865.
Childhood: ballad.
New York: Jaques & Brother. c1850
VO 1850 .L465 2.
Reel: 68

Linley, George, 1798-1865.
The dreams of the heart.
New York: William Hall & Son. c1852
VO 1850 .L465 4.
Reel: 68

Linley, George, 1798-1865.
The dreams of the heart: ballad.
New York: William Hall & Son. <between 1859 and 1870>
VO 1850 .L465 3.
Reel: 68

Linley, George, 1798-1865.
The dying camel: song.
New York: Firth, Pond & Co. c1851
VO 1850 .L465 5.
Reel: 68

Linley, George, 1798-1865.
The dying camel: song.
New York: Firth, Pond & Co. c1851
VO 1850 .L465 6.
Reel: 68

Linley, George, 1798-1865.
Fare thee well my bonnie Jean!/cby G. Linley.
New-York: William Hall & Son. c1853
VO 1850 .L465 7.
Reel: 68

Linley, George, 1798-1865.
The heart of thy Norah is breaking for thee: ballad sung by Miss Julia L. Northall; written and composed by G. Linley Esq.
Boston: Oliver Ditson & Co. <between 1855 and 1876
VO 1850 .L465 8.
Reel: 68

Linley, George, 1798-1865.
I cannot mind my wheel, mother: ballad.
Boston: Oliver Ditson. <between 1854 and 1855>
VO 1850 .L465 9.
Reel: 68

Linley, George, 1798-1865.
I mourn thine absence: ballad.
Boston: Oliver Ditson & Co. <between 1859 and 1862>
VO 1850 .L465 10.
Reel: 68

Linley, George, 1798-1865.
In yon deep and shady dell: duett, the subject from Bellini.
New York: William Hall & Son. <between 1859 and 1870>
VO 1850 .L465 11.
Reel: 68

Linley, George, 1798-1865.
Jeannie: ballad.
Boston: Oliver Ditson. <between 1853 and 1856>
VO 1850 .L465 12.
Reel: 68

Linley, George, 1798-1865.
Jessie.
Boston: Oliver Ditson. <between 1854 and 1855>
VO 1850 .L465 13.
Reel: 68

Linley, George, 1798-1865.
Jessie Mowbray: Scotch ballad.
New York: Firth, Pond & Co. <between 1854 and 1855>
VO 1850 .L465 14.
Reel: 68

Linley, George, 1798-1865.
Lassie are you waking?.
Boston: Oliver Ditson & Co. c1860
VO 1850 .L465 15.
Reel: 68

Linley, George, 1798-1865.
Little Sophy: ballad from the novel "What will he do with it".
Boston: Oliver Ditson & Co. <between 1859 and 1862>
VO 1850 .L465 16.
Reel: 68

Linley, George, 1798-1865.
Meet me love, when twilight closes: ballad.
Boston: Oliver Ditson. c1860
VO 1850 .L465 17.
Reel: 68

Linley, George, 1798-1865.
Moonlight is sleeping: song, sung with rapturous applause by Mr. Manvers.
Boston: Oliver Ditson. <between 1850 and 1857>
VO 1850 .L465 18.
Reel: 68

Linley, George, 1798-1865.
My blessing with thee go: new ballad.
New York: Firth, Pond & Co. c1851
VO 1850 .L465 19.
Reel: 68

Linley, George, 1798-1865.
O! gentle lady, hear me.
Boston: Oliver Ditson. <between 1855 and 1856>
VO 1850 .L465 24.
Reel: 68

Linley, George, 1798-1865.
The open window.
Boston: Oliver Ditson. <between 1857 and 1859>
VO 1850 .L465 21.
Reel: 68

Linley, George, 1798-1865.
The open window.
Philadelphia: Beck & Lawton. <between 1857 and 1859>
VO 1850 .L465 22.
Reel: 68

Linley, George, 1798-1865.
Red rover.
New York: William Hall & Son. c1852
VO 1850 .L465 23.
Reel: 68

Linley, George, 1798-1865.
Rixa.
Boston: Oliver Ditson & Co. <between 1857 and 1859>
VO 1850 .L465 20.
Reel: 68

Linley, George, 1798-1865.
Some one to love: song.
Boston: Oliver Ditson. <between 1857 and 1859>
VO 1850 .L465 25.
Reel: 68

Linley, George, 1798-1865.
Thou art gone from my gaze.
Philadelphia: Lee & Walker. <between 1852 and 1856>
VO 1850 .L465 26.
Reel: 68

Linley, George, 1798-1865.
Thou art gone from my gaze.
New Orleans: P.P. Werlein. <between 1855 and 1858>
VO 1850 .L465 28.
Reel: 69

Linley, George, 1798-1865.
Thou art gone from my gaze.
Philadelphia: Lee & Walker. <between 1852 and 1856>
VO 1850 .L465 27.
Reel: 69

Linley, George, 1798-1865.
To meet again with thee: arranged for the guitar by A. Schmitz.
Philadelphia: J.E. Gould. <between 1853 and 1856>
VO 1850 .L465 34.
Reel: 69

Linley, George, 1798-1865.
The trees are in blossom: ballad.
Boston: Oliver Ditson & Co. <between 1859 and 1862>
VO 1850 .L465 29.
Reel: 69

Linley, George, 1798-1865.
Welcome as the sunlight: ballad.
New York: William Hall & Son. c1853
VO 1850 .L465 30.
Reel: 69

Linley, George, 1798-1865.
Welcome my bonnie-lad: Scotch song.
Philadelphia: J.E. Gould. <1857?>
VO 1850 .L465 31.
Reel: 69

Linley, George, 1798-1865.
Why do I love thee yet: for the Spanish guitar.
New York: William Hall & Son. c1853
VO 1850 .L465 32.
Reel: 69

Linley, George, 1798-1865.
Woods of green Erin: Irish ballad.
New York: William Hall & Son. c1853
VO 1850 .L465 33.
Reel: 69

Little, A.F.
Farewell to summer.
Washington, D.C.: W. G. Metzerott. c1858
VO 1850 .L472 1.
Reel: 69

Little, A.G.
A farmer's wife I'll be: ballad.
St. Louis: Balmer & Weber. c1857
VO 1850 .L473 1.
Reel: 69

Livingston, Hattie.
The young folks at home.
<New York, New York>: Gould and Berry. <between 1852 and 1853>
VO 1850 .L48 1.
Reel: 69

Livingston, Hattie.
Young folks at home.
New York: Stephen T. Gordon. c1854
VO 1850 .L48 2.
Reel: 69

Lloyd, T.S.
Christ the lord is risen to day: soprano solo and chorus.
Boston: Oliver Ditson & Co. c1850
VO 1850 .L56 1.
Reel: 69

Lloyd, T.S.
I've something sweet to tell you.
Chicago: S. Brainard's Sons. c1853
VO 1850 .L56 2.
Reel: 69

Locke, E.W.
The bag of gold: song and chorus as sung by the Barker family.
Boston: Oliver Ditson. c1851
VO 1850 .L61 1.
Reel: 69

Locke, E.W.
The mackerel catchers.
Boston: G.P. Reed. c1855
VO 1850 .L61 2.
Reel: 69

Loder, Edward J. (Edward James), 1813-1865.
Come, my love, my dearest: serenade in Herold's opera of Marie.
Boston: Oliver Ditson. <between 1852 and 1853>
VO 1850 .L621 1.
Reel: 69

Loder, Edward J. (Edward James), 1813-1865.
My dream of life is faded: from Herold's opera of Marie.
Boston: Oliver Ditson. <between 1852 and 1853>
VO 1850 .L621 2.
Reel: 69

Loder, Edward J. (Edward James), 1813-1865.
A song of the oak: the brave old oak.
<S.l.: s.n.>. <185-?>
VO 1850 .L621 6.
Reel: 69

Loder, Edward J. (Edward James), 1813-1865.
The three ages of love.
Boston: Oliver Ditson. <between 1853 and 1856>
VO 1850 .L621 4.
Reel: 69

Loder, Edward J. (Edward James), 1813-1865.
The three ages of love.
Boston: Oliver Ditson. <between 1855 and 1856>
VO 1850 .L621 5.
Reel: 69

Loder, Edward J. (Edward James), 1813-1865.
The three ages of love.
Cleveland: S. Brainard & Co. 1859-1865
VO 1850 .L621 3.
Reel: 69

Loder, George.
And are we thus compelled to part.
New York: Geib & Jackson. c1851
VO 1850 .L622 1.
Reel: 69

Loder, George.
Magnificat.
Ohio: W.C. Peters & Sons. c1858
VO 1850 .L622 2.
Reel: 69

Loehlein, J.R.
The parting wish: ballad.
St. Louis: Balmer & Weber. c1856
VO 1850 .L63 1.
Reel: 69

Long, S.H.
I'm thinking of the past mother.
Boston: Oliver Ditson. c1856
VO 1850 .L66 1.
Reel: 69

Lord, Charles Walker.
Resignation.
New York: C. Breusing. c1859
VO 1850 .L67 1.
Reel: 69

Lorenz, Carl.
He died, yet is not dead.
Boston: Oliver Ditson & Co. <between 1859 and 1862>
VO 1850 .L673 1.
Reel: 69

Lorenz, Carl.
Mother Bailey: song and chorus.
Boston: Oliver Ditson & Co. c1859
VO 1850 .L673 3.
Reel: 69

Lorenz, Carl.
Mother Bailey: song and chorus.
Boston: Oliver Ditson & Co. c1859
VO 1850 .L673 2.
Reel: 69

Lortzing, A.
Would I were still but a child: song of the czar, for a baritone voice.
Cleveland: S. Brainard's Sons. c1855
VO 1850 .L677 1.
Reel: 69

Louis, L.
Departed days: song and chorus by Wurzel.
Boston: Russell & Tolman. c1857
VO 1850 .L68 1.
Reel: 69

Louis, L.
Departed days: song and chorus by Wurzel.
Chicago: Root & Cady. c1857
VO 1850 .L68 2.
Reel: 69

Louis, L.
My childhood's happy days are past: as sung by Mr. C. A. Vinton.
Boston: Russell & Tolman. <between 1858 and 1861>
VO 1850 .L68 3.
Reel: 69

Lover, Samuel, 1797-1868.
The Alabama: a song of The Wanderer to home: no. 4 of the Songs of America.
New York: Firth Pond & Co. <between 1848 and 1855>
VO 1850 .L683 1.
Reel: 69

Lover, Samuel, 1797-1868.
The belle of the convent: a much admired ballad, as sung with great success by Mrs. Lover, Miss Lewis and Miss Watson in public and private circles.
Cleveland: S. Brainard & Co. <between 1856 and 1858>
VO 1850 .L683 2.
Reel: 69

Lover, Samuel, 1797-1868.
The birth of St. Patrick: sung by Mr. Power in the extravaganza of The happy man, performed at the Theatre Royal Haymarket.
Boston: G.P. Reed & Co. <between 1853 and 1856>
VO 1850 .L683 3.
Reel: 69

Lover, Samuel, 1797-1868.
The haunted spring: the songs of the legends and traditions of Ireland.
New York: Firth, Pond & Co. <between 1856 and 1862>
VO 1850 .L683 4.
Reel: 69

Lover, Samuel, 1797-1868.
I'm not myself at all Molly dear: a favorite comic song.
Cleveland: S. Brainard & Co. <between 1859 and 1865>
VO 1850 .L683 5.
Reel: 69

Lover, Samuel, 1797-1868.
Mother he's going away!: a characteristic Irish ballad, sung by the author in his Irish evenings.
Boston: Oliver Ditson & Co. <between 1857 and 1859>
VO 1850 .L683 6.
Reel: 69

Lover, Samuel, 1797-1868.
My Gondoletta: duet.
Philadelphia: Lee & Walker. <between 1856 and 1871>
VO 1850 .L683 7.
Reel: 69

Lover, Samuel, 1797-1868.
My mother dear.
Boston: Oliver Ditson & Co. c1859
VO 1850 .L683 8.
Reel: 69

Lover, Samuel, 1797-1868.
True love can ne'er forget: favorite ballad from the songs of the legends and traditions of Ireland, as sung by Madame Caradori Allan.
Philadelphia: Lee & Walker. <between 1855 and 1858>
VO 1850 .L683 9.
Reel: 69

Lover, Samuel, 1797-1868.
Twas one, 'twas two, 'twas three: song.
Boston: Oliver Ditson & Co. <between 1859 and 1862>
VO 1850 .L683 10.
Reel: 69

Lover, Samuel, 1797-1868.
What will you do love: sung by the author in his Irish evenings.
Philadelphia: Lee & Walker. <between 1852 and 1856>
VO 1850 .L683 11.
Reel: 69

Lowry, R.
Dont you hear the angels coming.
New York: Horace Waters. c1859
VO 1850 .L69 1.
Reel: 69

Lucini.
You ask me to forget the spell: ballad.
Boston: Oliver Ditson & Co. c1860
VO 1850 .L82 1.
Reel: 69

Lynch, Francis.
The widowed bride.
Boston: G.P. Reed & Co. c1851
VO 1850 .L95 1.
Reel: 69

Lyons, D.J.
Around, above thee hangs a spell.
Cleveland: S. Brainard & Co. c1851
VO 1850 .L96 3.
Reel: 69

Lyons, D.J.
Oe'r Arno's silver wave: a ballad.
Louisville: F.W. Ratcliffe. c1850
VO 1850 .L96 1.
Reel: 69

Lyons, D.J.
Will you come to an isle of the ocean: serenade.
Cleveland: S. Brainard & Co. c1851
VO 1850 .L96 2.
Reel: 69

M.
My grandma's advice: song sung with great applause by the Tremaine family.
Boston: Oliver Ditson & Co. c1857
VO 1850 .M1 2.
Reel: 69

M.
My grandma's advice: song sung with great applause by the Tremaine family.
Boston: Oliver Ditson & Co. c1857
VO 1850 .M1 1.
Reel: 69

M.
Oh! If I were a little bird: as sung by little Martha Davies with great applause.
New York: Charles W. Harris. c1859
VO 1850 .M1 3.
Reel: 69

Macaulay, Stewart.
A home by the sea: a beautiful ballad.
Boston: Oliver Ditson Company. c1853
VO 1850 .M21 1.
Reel: 69

MacEvoy, Charles.
The captive bird.
Chicago: Root & Cady. c1860
VO 1850 .M212 1.
Reel: 69

MacEvoy, Charles.
Here in this moonlit bower.
Chicago: Root & Cady. c1860
VO 1850 .M212 2.
Reel: 69

MacEvoy, Charles.
Jessy darling.
Boston: Oliver Ditson. c1857
VO 1850 .M212 3.
Reel: 69

Macfarren, G.A.
The beating of my own heart: song.
Boston: Oliver Ditson & Co. <between 1857 and 1859>
VO 1850 .M213 1.
Reel: 69

Macfarren, G.A.
The flag of old England.
Boston: Oliver Ditson & Co. <between 1857 and 1859>
VO 1850 .M213 3.
Reel: 69

Macfarren, G.A.
From childhood's dawn.
Boston: Oliver Ditson & Co. <between 1857 and 1859>
VO 1850 .M213 9.
Reel: 69

Macfarren, G.A.
The little watchful bird: duet.
New York: Firth, Pond & Co. <between 1848 and 1855>
VO 1850 .M213 2.
Reel: 69

Macfarren, G.A.
My heart to thee flies home: ballad, from the opera of King Charles II.
Boston: Oliver Ditson. <between 1844 and 1857>
VO 1850 .M213 4.
Reel: 69

Macfarren, G.A.
My own, my guiding star.
Boston: Oliver Ditson & Co. <between 1859 and 1862>
VO 1850 .M213 10.
Reel: 69

Macfarren, G.A.
O do not weep because the leaves must fade: ballad.
Boston: Oliver Ditson & Co. <between 1859 and 1862>
VO 1850 .M213 5.
Reel: 69

Macfarren, G.A.
Old dreams of love: song.
New York: Firth, Pond & Co. <between 1856 and 1862>
VO 1850 .M213 6.
Reel: 69

Macfarren, G.A.
The reason why: ballad.
Boston: Oliver Ditson & Co. <between 1857 and 1859>
VO 1850 .M213 7.
Reel: 69

Macfarren, G.A.
Sons of the Greenwood.
Boston: Oliver Ditson & Co. <between 1859 and 1862>
VO 1850 .M213 11.
Reel: 69

Macfarren, G.A.
True love: ballade, from the new opera Robin Hood.
Philadelphia: G. Andre & Co. c1860
VO 1850 .M213 8.
Reel: 69

Mack, E.
Pleasure oe'r my life was beaming: answer to Ever of thee.
Philadelphia: Marsh. c1860
VO 1850 .M214 1.
Reel: 69

Madwort, Marie.
Better late than never.
Philadelphia: Lee & Walker. c1856
VO 1850 .M22 3.
Reel: 69

Madwort, Marie.
The first rose of spring time.
Philadelphia: Lee & Walker. c1856
VO 1850 .M22 4.
Reel: 69

Madwort, Marie.
I've lost my darling little girl.
Philadelphia: William H. Shuster. c1856
VO 1850 .M22 1.
Reel: 69

Madwort, Marie.
The old easy chair by the fire.
Philadelphia: William H. Shuster. c1856
VO 1850 .M22 2.
Reel: 69

Madwort, Marie.
One little word.
Philadelphia: Lee & Walker. c1856
VO 1850 .M22 5.
Reel: 69

Madwort, Marie.
Those by gone days.
Philadelphia: Lee & Walker. c1856
VO 1850 .M22 6.
Reel: 69

Maeder, James Gaspard.
Come to the forest: song, for the Spanish guitar.
New York: Wm. Hall & Son. c1853
VO 1850 .M23 1.
Reel: 69

Maeder, James Gaspard.
Erin weeps forsaken.
New York: Wm. Hall & Son. c1853
VO 1850 .M23 3.
Reel: 69

Maeder, James Gaspard.
Erin weeps forsaken: Irish ballad.
New York: William Hall & Son. c1852
VO 1850 .M23 2.
Reel: 69

Maeder, James Gaspard.
Home of my youth: ballad, sung by Miss Reed.
New York: William Hall & Son. c1852
VO 1850 .M23 7.
Reel: 69

Maeder, James Gaspard.
Home of my youth: for the Spanish guitar.
New York: William Hall & Son. c1853
VO 1850 .M23 8.
Reel: 69

Maeder, James Gaspard.
I'm thinking of thee Ellie: ballad.
New York: Firth, Pond & Co. c1860
VO 1850 .M23 9.
Reel: 69

Maeder, James Gaspard.
Mine it is at midnight hour: cavatina, sung by Miss C. Richings.
New York: Wm. Hall & Son. c1852
VO 1850 .M23 6.
Reel: 69

Maeder, James Gaspard.
Mine own.
New York: Wm. Hall & Son. c1853
VO 1850 .M23 10.
Reel: 69

Maeder, James Gaspard.
A queen am I: cavatina, sung by Miss C. Richings.
New York: William Hall & Son. c1852
VO 1850 .M23 5.
Reel: 69

Maeder, James Gaspard.
Savourneen deelish aileen oh: as sung by Miss Catharine Hayes.
New York: Wm. Hall & Son. c1851
VO 1850 .M23 11.
Reel: 69

Maeder, James Gaspard.
The song of home: ballad, sung by Mme. Anna Bishop.
New York: Wm. Hall & Son. c1850
VO 1850 .M23 12.
Reel: 69

Maeder, James Gaspard.
Thoughts that have for years been sleeping: ballad, sung by Mr. T. Bishop.
New York: William Hall & Son. c1852
VO 1850 .M23 4.
Reel: 69

Magoun, Thomas P.I.
O could I only call thee mine.
Boston: Oliver Ditson & Co. <between 1857 and 1859>
VO 1850 .M24 1.
Reel: 69

Magoun, Thomas P.I.
Sunbeams: song.
Boston: Oliver Ditson & Co. <between 1859 and 1862>
VO 1850 .M24 2.
Reel: 69

Magoun, Thomas P.I.
A world of love at home: song.
Cleveland: S. Brainard & Co. c1853
VO 1850 .M24 4.
Reel: 69

Magoun, Thomas P.I.
A world of love at home: song.
Cleveland: S. Brainard & Co. c1853
VO 1850 .M24 3.
Reel: 69

Magruder, James E.
I have no mother now.
Baltimore: Henry McCaffrey. c1856
VO 1850 .M247 1.
Reel: 69

Magruder, James E.
I have no mother now.
Baltimore: Henry McCaffrey. c1856
VO 1850 .M247 2.
Reel: 69

Magruder, James E.
I have something sweet to tell you, or, I'm talking in my sleep!.
Baltimore: W.C. Peters. c1850
VO 1850 .M247 3.
Reel: 69

Magruder, James E.
I have something sweet to tell you, or, I'm talking in my sleep!.
Baltimore: W.C. Peters. c1850
VO 1850 .M247 4.
Reel: 69

Magruder, James E.
In my heart an image dwelleth.
New York: S.T. Gordon. c1854
VO 1850 .M247 5.
Reel: 69

Magruder, James E.
My mother's birth place.
Baltimore: Miller & Beacham. c1859
VO 1850 .M247 6.
Reel: 69

Magruder, James E.
My mother's parting tear.
Baltimore: G. Willig. c1856
VO 1850 .M247 7.
Reel: 69

Magruder, James E.
Our fraternity.
Baltimore: Henry McCaffrey. c1858
VO 1850 .M247 8.
Reel: 69

Magruder, James E.
When shall we meet again.
Philadelphia: Beck & Lawton. c1855
VO 1850 .M247 9.
Reel: 69

Mahon, John.
Smiles and flowers: ballad.
New York: Wm. A. Pond & Co. c1860
VO 1850 .M249 1.
Reel: 69

Malibran, Maria, 1808-1836.
Rat-a-plan: as sung by Mlle. Parodi, Mad. d'Angri and others.
Boston: Oliver Ditson & Co. <between 1857 and 1859>
VO 1850 .M25 1.
Reel: 69

Malibran, Maria, 1808-1836.
Rataplan: chansonnette.
Cincinnati: John Church & Co. c1857
VO 1850 .M25 2.
Reel: 69

Malibran, Maria, 1808-1836.
Le retour de la Tyrolienne = return of the Tyrolese.
Boston: Oliver Ditson & Co. c1858
VO 1850 .M25 4.
Reel: 69

Malibran, Maria, 1808-1836.
Le retour de la Tyrolienne = return of the Tyrolese.
Boston: Oliver Ditson & Co. c1858
VO 1850 .M25 3.
Reel: 69

Malibran, Maria, 1808-1836.
There is no home like my own: an admired Tyrolien.
Cleveland: S. Brainard & Co. <between 1856 and 1858>
VO 1850 .M25 5.
Reel: 69

Malone, William I.
Gentle words: ballad.
New York: S.T. Gordon. c1858
VO 1850 .M256 1.
Reel: 69

Mariano, Col.
My beautiful maid: ballad.
Boston: G.P. Reed & Co. c1852
VO 1850 .M27 1.
Reel: 69

Maritana.
Bright star of love shine on: serenade arranged for the guitar.
Cincinnati: W.C. Peters & Sons. c1859
VO 1850 .M271 1.
Reel: 69

Markstein, S.
Courting in Connecticut: song and chorus.
Boston: Oliver Ditson & Co. c1856
VO 1850 .M272 1.
Reel: 69

Markstein, S.
Laurie's cottage: ballad.
Philadelphia: Lee & Walker. c1857
VO 1850 .M272 2.
Reel: 69

Markstein, S.
Nellie May.
Boston: Russell & Richardson. c1857
VO 1850 .M272 3.
Reel: 69

Markstein, S.
Sparking Sunday night: a solo and chorus for men's voices.
New York: S.T. Gordon & Son. c1855
VO 1850 .M272 4.
Reel: 69

Marschner, A.
Spring Alp song.
Cleveland: S. Brainard & Co. c1860
VO 1850 .M276 2.
Reel: 69

Marschner, A.
The switzer boy.
Cleveland: S. Brainard & Co. c1860
VO 1850 .M276 1.
Reel: 69

Marsh, John B.
Hope our guiding star.
Boston: Oliver Ditson. c1856
VO 1850 .M277 1.
Reel: 69

Marshall, Leonard.
The faithful heart: quartette, as sung at the Boston Musical Convention by S. B. Ball, H. Wild, J. W. Adams and the author.
Cleveland: S. Brainard's Sons. c1853
VO 1850 .M278 1.
Reel: 69

Marshall, Leonard.
A good staunch ship: song.
Boston: Henry Tolman & Co. c1853
VO 1850 .M278 2.
Reel: 69

Marshall, Leonard.
Hurrah for the swelling sea: glee.
Cleveland: S. Brainard's Sons. c1853
VO 1850 .M278 3.
Reel: 69

Marshall, Leonard.
I am thinking of my mother: ballad.
Boston: Oliver Ditson & Co. c1860
VO 1850 .M278 4.
Reel: 69

Marshall, Leonard.
I love the sea: song.
Cleveland: S. Brainard's Sons. c1853
VO 1850 .M278 5.
Reel: 69

Marschner, A.
The Swiss mountaineer.
Cleveland: S. Brainard & Co. <between 1856 and 1865>
VO 1850 .M279 1.
Reel: 70

Marshall, Leonard.
I love to think of happy home: song.
Cleveland: S. Brainard's Sons. c1857
VO 1850 .M278 6.
Reel: 70

Marshall, Leonard.
Many to love: song and chorus.
Boston: Leonard Marshall. c1856
VO 1850 .M278 7.
Reel: 70

Marshall, Leonard.
The widow's choice: a humorous song.
Boston: J.R. Miller. c1858
VO 1850 .M278 8.
Reel: 70

Marshall, Leonard.
Would you: ballad.
Cleveland: S. Brainard's Sons. c1853
VO 1850 .M278 9.
Reel: 70

Marthens, A.F.
My early home: song and chorus.
New York: Firth, Pond & Co. c1855
VO 1850 .M28 1.
Reel: 70

Martin, S. Wesley.
The girl and the robin: child's song.
Chicago: H.M. Higgins. c1858
VO 1850 .M285 7.
Reel: 70

Martin, S. Wesley.
My angel name: song.
Chicago: H.M. Higgins. c1859
VO 1850 .M285 3.
Reel: 70

Martin, S. Wesley.
My gentle, gentle Minnie: song and chorus.
Chicago: H.M. Higgins. c1859
VO 1850 .M285 4.
Reel: 70

Martin, S. Wesley.
My little valley home: song and chorus.
Chicago: H.M. Higgins. c1859
VO 1850 .M285 5.
Reel: 70

Martin, S. Wesley.
Oh! sacred are a mother's tears.
Chicago: H.M. Higgins. c1859
VO 1850 .M285 6.
Reel: 70

Martin, S. Wesley.
The prairie mound where Ella sleeps: song and chorus.
Chicago: H.M. Higgins. c1859
VO 1850 .M285 2.
Reel: 70

Martin, Thomas J.
Had I never known thee: song.
<New Orleans>: P.P. Werlein & Co. c1858
VO 1850 .M287 1.
Reel: 70

Martin, Wesley.
Come in beautiful dreams: serenade quartett.
New York: J.L. Peters. c1858
VO 1850 .M285 1.
Reel: 70

Martin, William.
Come this way my father: ballad.
Boston: Oliver Ditson. c1850
VO 1850 .M288 2.
Reel: 70

Martin, William.
Come this way my father: ballad.
Boston: Oliver Ditson. c1850
VO 1850 .M288 1.
Reel: 70

Martin, William.
My mother's grave: song.
Boston: Oliver Ditson. <between 1855 and 1856>
VO 1850 .M288 3.
Reel: 70

Martini.
Riposa in pace: duett.
Cincinnati: W.C. Peters & Sons. <between 1853 and 1860>
VO 1850 .M289 1.
Reel: 70

Mary.
The ring my mother wore: a song for hearts bereaved.
Philadelphia: Beck & Lawton. c1860
VO 1850 .M29 1.
Reel: 70

Mason, Lowell, 1792-1872.
From Greenland's icy mountains: the celebrated missionary hymn.
Philadelphia: Lee & Walker. <between 1856 and 1872>
VO 1850 .M292 1.
Reel: 70

Mason, William.
The cot with the sanded floor: song.
Cleveland: S. Brainard's Sons. c1854
VO 1850 .M294 1.
Reel: 70

Masse, Victor.
Amongst the village swains.
Boston: Oliver Ditson & Co. <between 1859 and 1862>
VO 1850 .M296 1.
Reel: 70

Masse, Victor.
Song of the nightingale.
Boston: Oliver Ditson & Co. <between 1859 and 1862>
VO 1850 .M296 2.
Reel: 70

Massett, Stephen C.
I would not have thee young again: ballad.
New York: Wm. Dressler. c1855
VO 1850 .M298 1.
Reel: 70

Massett, Stephen C.
I'll look for thee Mary: ballad for the Spanish guitar.
New York: Wm. Hall & Son. c1853
VO 1850 .M298 2.
Reel: 70

Massett, Stephen C.
It is not as it used to be: ballad.
Chicago: H.M. Higgins. c1855
VO 1850 .M298 3.
Reel: 70

Massett, Stephen C.
List while I sing to thee: serenade.
New York: Wm. Hall & Son. c1852
VO 1850 .M298 4.
Reel: 70

Massett, Stephen C.
The love knot: ballad for the Spanish guitar.
New York: Wm. Hall & Son. c1853
VO 1850 .M298 5.
Reel: 70

Massett, Stephen C.
The spell that hath bound me: ballad.
Boston: Oliver Ditson & Co. c1858
VO 1850 .M298 6.
Reel: 70

Massett, Stephen C.
When the moon on the lake is beaming.
Boston: Ditson & Co. c1853
VO 1850 .M298 10.
Reel: 70

Massett, Stephen C.
When the moon on the lake is beaming.
New York: Wm. Hall & Son. c1853
VO 1850 .M298 8.
Reel: 70

Massett, Stephen C.
When the moon on the lake is beaming: a quartette, as sung by the Alleghanians.
Boston: Oliver Ditson & Co. <between 1859 and 1862>
VO 1850 .M298 7.
Reel: 70

Massett, Stephen C.
When the moon on the lake is beaming: ballad for the Spanish guitar.
New York: Wm. Hall & Son. c1853
VO 1850 .M298 9.
Reel: 70

Massini, F.
The meadow = Il prato: arietta.
Philadelphia: Lee & Walker. c1850
VO 1850 .M299 1.
Reel: 70

Maurice, Jacques.
Hero and Leander: ballad.
New York: Firth, Pond & Co. <between 1856 and 1862>
VO 1850 .M31 1.
Reel: 70

May, Minnie.
Tis song makes fresh the weary.
Boston: Oliver Ditson & Co. c1859
VO 1850 .M312 1.
Reel: 70

May, T.G.
Juanita: a song of Spain.
Philadelphia: Robinson & Son. <185-?>
VO 1850 .M314 2.
Reel: 70

May, T.G.
Juanita: a song of Spain.
Philadelphia: Robinson & Son. c1855
VO 1850 .M314 1.
Reel: 70

Maynard, Walter.
The pride of my heart: ballad.
New York: William Hall & Son. c1854
VO 1850 .M315 1.
Reel: 70

McChesney, M.H.
Bonnie Nell: song and chorus.
Detroit: C.J. Whitney. c1858
VO 1850 .M3155 1.
Reel: 70

McClasham, Mary F.
Appeal of the minister's daughter.
New York: Horace Waters. c1855
VO 1850 .M316 1.
Reel: 70

McNaughton, J.H.
Annie darling: song, as sung by Miss Kattie A. Brown of Buffalo.
New York: Wm. A. Pond & Co. c1859
VO 1850 .M318 1.
Reel: 70

McNaughton, J.H.
Bonny Mae, or, The little low cot: ballad.
St. Louis: Balmer & Weber. c1859
VO 1850 .M318 3.
Reel: 70

McNaughton, J.H.
Bonny Mae, or, The little low cot: ballad.
St. Louis: Balmer & Weber. c1860
VO 1850 .M318 2.
Reel: 70

McNaughton, J.H.
Byron's farewell: song.
Boston: Oliver Ditson & Co. c1860
VO 1850 .M318 4.
Reel: 70

McNaughton, J.H.
Coming down the daisied meadow.
Boston: Oliver Ditson & Co. c1858
VO 1850 .M318 5.
Reel: 70

McNaughton, J.H.
For thee I left my mountain home: ballad.
New York: S.T. Gordon. c1857
VO 1850 .M318 7.
Reel: 70

McNaughton, J.H.
For thee I left my mountain home: ballad.
New York: S.T. Gordon. c1857
VO 1850 .M318 6.
Reel: 70

McNaughton, J.H.
Home I leave behind me: My dear old cottage home: song.
New York: Firth, Pond & Co. c1859
VO 1850 .M318 8.
Reel: 70

McNaughton, J.H.
Home I leave behind me: My dear old cottage home: song.
New York: Wm. A. Pond & Co. c1859
VO 1850 .M318 9.
Reel: 70

McNaughton, J.H.
Home of love: song, with chorus for the household.
Boston: Oliver Ditson & Co. c1860
VO 1850 .M318 10.
Reel: 70

McNaughton, J.H.
I knew when last I met thee.
Boston: Russell & Fuller. c1858
VO 1850 .M318 11.
Reel: 70

McNaughton, J.H.
Jeannie Wilton: a Scotch ballad.
Boston: Oliver Ditson & Co. c1860
VO 1850 .M318 12.
Reel: 70

McNaughton, J.H.
Jessie, or, On a morning bright of May: ballad.
Boston: Oliver Ditson & Co. c1860
VO 1850 .M318 13.
Reel: 70

McNaughton, J.H.
Katie of babble brook: ballad.
Boston: Oliver Ditson & Co. c1859
VO 1850 .M318 14.
Reel: 70

McNaughton, J.H.
Lilian Clair: song and chorus.
St. Louis: Balmer & Weber. c1860
VO 1850 .M318 15.
Reel: 70

McNaughton, J.H.
Lottie Lane: song and chorus.
Boston: Oliver Ditson & Co. c1858
VO 1850 .M318 17.
Reel: 70

McNaughton, J.H.
Lottie Lane: song and chorus.
Boston: Published by Oliver Ditson & Co. c1858
VO 1850 .M318 16.
Reel: 70

McNaughton, J.H.
Mary Aileen: song and chorus.
New York: Wm. A. Pond & Co. c1858
VO 1850 .M318 18.
Reel: 70

McNaughton, J.H.
Maud Adair and I: song and chorus.
New York: Published by Firth, Pond, & Co. c1858
VO 1850 .M318 19.
Reel: 70

McNaughton, J.H.
May Leon: song and chorus.
Cleveland: S. Brainard & Co. c1859
VO 1850 .M318 20.
Reel: 70

McNaughton, J.H.
My home is a cave by the dark sea-wave: the song of the wild poet.
Boston: Oliver Ditson & Co. c1858
VO 1850 .M318 21.
Reel: 70

McNaughton, J.H.
My own Katrine: song.
Boston: Oliver Ditson & Co. c1859
VO 1850 .M318 22.
Reel: 70

McNaughton, J.H.
O come to me over the sea, love: ballad.
Boston: Oliver Ditson & Co. c1859
VO 1850 .M318 23.
Reel: 70

McNaughton, J.H.
O sing to me that gentle song: ballad.
Boston: Oliver Ditson & Co. c1859
VO 1850 .M318 24.
Reel: 70

McNaughton, J.H.
The old gray step by the cottage door: song.
Boston: Oliver Ditson & Co. c1860
VO 1850 .M318 25.
Reel: 70

McNaughton, J.H.
Twas on a bright spring morning: ballad.
Boston: Oliver Ditson & Co. c1857
VO 1850 .M318 26.
Reel: 70

McNaughton, J.H.
What other name than thine mother: song and chorus.
Cleveland: S. Brainard & Co. c1856
VO 1850 .M318 27.
Reel: 70

McNaughton, J.H.
When there's love at home: a song by the fireside.
Boston: Oliver Ditson & Co. c1859
VO 1850 .M318 29.
Reel: 70

McNaughton, J.H.
When there's love at home: a song by the fireside.
Boston: Oliver Ditson & Co. c1859
VO 1850 .M318 30.
Reel: 70

McNaughton, J.H.
When there's love at home: a song by the fireside.
Boston: Oliver Ditson & Co. c1859
VO 1850 .M318 28.
Reel: 70

McNaughton, J.H.
You came to me with winning smile: ballad.
Albany, New York: Published by J.H. Hidley. c1857
VO 1850 .M318 31.
Reel: 70

McWilliams, J.C.
Were I but his own wife: ballad, as sung by Mrs. W. D. Hillis of the Newhall family.
St. Louis: Balmer & Weber. c1855
VO 1850 .M319 1.
Reel: 70

Mead, Lieutenant.
Cassy.
New York: Mead. <185-?>
VO 1850 .M32 1.
Reel: 70

Meadows, Walter.
The willow glen: sungs by Percival at Buckley's opera house.
New York: Wm. Dressler. c1856
VO 1850 .M325 1.
Reel: 70

Meignen, Leopold, 1793-1873.
Fading still fading, the last beam is shining: an evening hymn.
Boston: Oliver Ditson & Co. c1859
VO 1850 .M33 1.
Reel: 70

Meignen, Leopold, 1793-1873.
Oft when the noontide.
Philadelphia: Lee & Walker. c1856
VO 1850 .M33 2.
Reel: 70

Meignen, Leopold, 1793-1873.
Les Souvenirs du pays.
Philadelphia: J.E. Gould. <between 1853 and 1856>
VO 1850 .M33 3.
Reel: 70

Meignen, Leopold, 1793-1873.
When I left thy shores, O, Naxos: an original Greek melody.
Philadelphia: J.E. Gould. <between 1853 and 1856>
VO 1850 .M33 4.
Reel: 70

Meininger, J.C.
I am sitting alone in the moonlight.
Boston: Oliver Ditson & Co. c1852
VO 1850 .M335 1.
Reel: 70

Mellon, Alfred.
A gentleman found a rich treasure one day: comic air.
Boston: Oliver Ditson & Co. <between 1859 and 1862>
VO 1850 .M34 4.
Reel: 70

Mellon, Alfred.
I know that he loves me: ballad, from the drama of Paula Lazaro.
Boston: Oliver Ditson. <between 1854 and 1855>
VO 1850 .M34 1.
Reel: 70

Mellon, Alfred.
I never can forget: as sung by Miss Louisa Moore in the drama After Dark, as performed at Niblo's Garden.
New York: S.T. Gordon. <between 1858 and 1872>
VO 1850 .M34 2.
Reel: 70

Mellon, Alfred.
Memory: romanza.
Boston: Oliver Ditson & Co. <between 1859 and 1862>
VO 1850 .M34 3.
Reel: 70

Mellon, Alfred.
O let us live to day.
Boston: Oliver Ditson & Co. <between 1859 and 1862>
VO 1850 .M34 5.
Reel: 70

Mellon, Alfred.
Two souls with but a single thought, two hearts that beat as one: ballad.
Cincinnati: W.C. Peters & Sons. c1859
VO 1850 .M34 6.
Reel: 70

Melville.
A dollar or two.
St. Louis: J. Ballhouse. c1855
VO 1850 .M347 1.
Reel: 70

Mendelssohn Bartholdy, Felix, 1809-1847.
Evening song = Abendlied.
Cleveland: S. Brainard's Sons. c1853
VO 1850 .M355 8.
Reel: 70

Mendelssohn Bartholdy, Felix, 1809-1847.
Greeting = Gruss.
Cleveland: S. Brainard's Sons. c1853
VO 1850 .M355 6.
Reel: 70

Mendelssohn Bartholdy, Felix, 1809-1847.
I would that my love = Ich wollt' meine lieb.
Boston: Geo. P. Reed & Co. c1853
VO 1850 .M355 5.
Reel: 70

Mendelssohn Bartholdy, Felix, 1809-1847.
O wert thou in the cauld blast: volkslied.
Boston: Geo. P. Reed & Co. c1853
VO 1850 .M355 7.
Reel: 70

Mendelssohn Bartholdy, Felix, 1809-1847.
Of all the pretty darlings: the Rheinish popular song.
New York: Bassford & Brower. c1852
VO 1850 .M355 3.
Reel: 70

Mendelssohn Bartholdy, Felix, 1809-1847.
Prayer for rain: solos for Elijah and youth with chorus.
Boston: Oliver Ditson & Co. c1854
VO 1850 .M355 4.
Reel: 70

Mendelssohn Bartholdy, Felix, 1809-1847.
There be none of beauty's daughter's.
New York: Firth, Pond & Co. <between 1856 and 1862>
VO 1850 .M355 9.
Reel: 70

Mendelssohn Bartholdy, Felix, 1809-1847.
There be none of beauty's daughter's.
New York: S.T. Gordon. <between 1858 and 1872>
VO 1850 .M355 10.
Reel: 70

Mendelssohn Bartholdy, Felix, 1809-1847.
The voices of spring are resounding: spring song.
Boston: Oliver Ditson & Co. <between 1859 and 1862>
VO 1850 .M355 11.
Reel: 70

Mendelssohn-Bartholdy, Felix, 1809-1847.
Chorus, from Die Heimkehr: the musical drama.
New York: S.T. Gordon. c1858
VO 1850 .M355 1.
Reel: 70

Mendelssohn-Bartholdy, Felix, 1809-1847.
I would that my love = Ich wollt' meine lieb.
Cincinnati: W.C. Peters & Sons. <between 1853 and 1860>
VO 1850 .M355 2.
Reel: 70

Mercadante, Saverio, 1795-1870.
Bella adorata incognita = Lovely unknown.
Boston: Oliver Ditson & Co. c1857
VO 1850 .M36 2.
Reel: 70

Mercadante, Saverio, 1795-1870.
Era stella del mattino = Beaming like the star of morn: from Il Giuramento: chorus.
Boston: G.P. Reed & Co. <between 1853 and 1856>
VO 1850 .M36 3.
Reel: 70

Mercadante, Saverio, 1795-1870.
Il guiramento.
Boston: Oliver Ditson & Co. c1857
VO 1850 .M36 4.
Reel: 70

Mercadante, Saverio, 1795-1870.
In sorrow = In terra ci divisero: romanza, de se Due illustri rivall.
Cleveland: S. Brainard's Sons. c1860
VO 1850 .M36 6.
Reel: 70

Mercadante, Saverio, 1795-1870.
In terra ci divisero, or, In sorrow we are parted: romanza, nell' opera Le due illustri rivali.
New York: S.T. Gordon. c1859
VO 1850 .M36 5.
Reel: 70

Mercadante, Saverio, 1795-1870.
Ma negli estremi i-stanti = But, in this fatal moment: <from> Il Giuramento.
Boston: Oliver Ditson & Co. c1857
VO 1850 .M36 13.
Reel: 70

Mercadante, Saverio, 1795-1870.
The orphan's prayer = La prece dell orfana: romance.
Boston: Oliver Ditson. c1855
VO 1850 .M36 8.
Reel: 70

Mercadante, Saverio, 1795-1870.
The orphan's prayer = La prece dell orfana: romance.
Boston: Oliver Ditson. c1855
VO 1850 .M36 7.
Reel: 70

Mercadante, Saverio, 1795-1870.
La prece dell' orfana = The prayer of the orphan: romanza.
Boston: Oliver Ditson. c1856
VO 1850 .M36 9.
Reel: 70

Mercadante, Saverio, 1795-1870.
La rosa = Tis vain to hope again: canzone, e'vano il sospirar.
New York: S.T. Gordon & Son. c1859
VO 1850 .M36 10.
Reel: 70

Mercadante, Saverio, 1795-1870.
Silve O dea = Hear us O Goddess: from La vestale, opera seria.
Boston: Russell & Tolman. <between 1858 and 1861>
VO 1850 .M36 11.
Reel: 70

Mercadante, Saverio, 1795-1870.
Il soave immagine = Wake, sweetest melody: cantata da velluti nell' Andronico.
Boston: Oliver Ditson Company. c1850
VO 1850 .M36 12.
Reel: 70

Mercadante, Saverio, 1795-1870.
Son giovin giuliva = What maiden so joyous: arietta brillante: opera Leonora.
Cleveland: S. Brainard's Sons. c1860
VO 1850 .M36 1.
Reel: 70

Merrifield, Lucius.
My mother's smile: ballad.
Boston: Oliver Ditson & Co. c1857
VO 1850 .M362 1.
Reel: 70

Merrifield, Lucius.
My own country home: ballad.
Boston: Russell & Tolman. c1859
VO 1850 .M362 2.
Reel: 70

Merrill, H.T.
God hath a voice.
Cleveland: S. Brainard's Sons. c1857
VO 1850 .M364 1.
Reel: 70

Merrill, H.T.
I would I were a child again, or, The old oak tree.
St. Louis: Balmer & Weber. c1853
VO 1850 .M364 2.
Reel: 70

Merrill, H.T.
My love and I went sailing: ballad.
St. Louis: Balmer & Weber. c1859
VO 1850 .M364 3.
Reel: 70

Merz, Charles J.
My lady waits for me.
Boston: Oliver Ditson. c1856
VO 1850 .M368 1.
Reel: 70

Merz, Charles J.
The peasant maiden's lament: a favorite German air with introduction and variations.
Boston: Oliver Ditson & Co. <between 1857 and 1859>
VO 1850 .M368 2.
Reel: 70

Merz, Karl, 1836-1890.
The dreamer's song: I think of thee at morn.
Boston: Oliver Ditson & Co. <between 1857 and 1859>
VO 1850 .M369 1.
Reel: 70

Merz, Karl, 1836-1890.
The home of youth: vocal duett.
Philadelphia: Lee & Walker. c1858
VO 1850 .M369 2.
Reel: 70

Merz, Karl, 1836-1890.
I dream of her: song.
Cincinnati: W.C. Peters & Sons. c1858
VO 1850 .M369 3.
Reel: 70

Merz, Karl, 1836-1890.
Our country!.
New York: Horace Waters. c1860
VO 1850 .M369 4.
Reel: 70

Merz, Karl, 1836-1890.
The stranger's love = Des fremden liebe: song, with English and German words.
New York: Beer & Schirmer. c1858
VO 1850 .M369 5.
Reel: 70

Merz, Karl, 1836-1890.
Thou art like a'lovely flowret = Du bist wie eine blume: song.
Cincinnati: John Church. <between 1859 and 1862>
VO 1850 .M369 6.
Reel: 70

Merz, Karl, 1836-1890.
What the bee is to the flowret: ballad.
New York: S.T. Gordon. c1858
VO 1850 .M369 7.
Reel: 70

Merz, Karl, 1836-1890.
Will you ever weep love?: song.
Boston: Oliver Ditson & Co. c1858
VO 1850 .M369 8.
Reel: 71

Metcalf, I.N.
The blind girl: ballad.
Boston: Oliver Ditson & Co. c1858
VO 1850 .M38 1.
Reel: 71

Metcalf, I.N.
The willow song, or, Voices from the spirit land.
Boston: Oliver Ditson & Co. c1853
VO 1850 .M38 2.
Reel: 71

Metcalf, I.N.
The willow song, or, Voices from the spirit land.
Philadelphia: J.E. Gould. c1853
VO 1850 .M38 3.
Reel: 71

Metz, Julius.
My own fireside: song and chorus.
New York: G.B. Demarest. c1854
VO 1850 .M387 1.
Reel: 71

Metz, Julius.
Will you love me? time will show: ballad.
New York: G.B. Demarest. c1858
VO 1850 .M387 2.
Reel: 71

Meyer, Robert.
Cupid's advice.
St. Louis: Balmer & Weber. c1853
VO 1850 .M39 4.
Reel: 71

Meyer, Robert.
Loves conquest.
Missouri: Balmer & Weber. c1852
VO 1850 .M39 1.
Reel: 71

Meyer, Robert.
The maidens complaint: comic song.
St. Louis: Balmer & Weber. c1854
VO 1850 .M39 2.
Reel: 71

Meyer, Robert.
The moonlight with thee.
New York: Wm. A. Pond & Co. c1854
VO 1850 .M39 3.
Reel: 71

Meyer, Robert.
Sweet eyes: ballad, as sung by Mrs. Charles Howard.
St. Louis: Balmer & Weber. c1853
VO 1850 .M39 5.
Reel: 71

Meyerbeer, Giacomo, 1791-1864.
Ah my child!: from the Prophete.
Philadelphia: Lee & Walker. c1856
VO 1850 .M393 37.
Reel: 71

Meyerbeer, Giacomo, 1791-1864.
Ah! Folly's curse is on me = Ah! Mon remords te venge: Beauties of Meyerbeer's new opera Le pardon de Ploermel, with English words expressly for this edition.
Philadelphia: Lee & Walker. c1859
VO 1850 .M393 1.
Reel: 71

Meyerbeer, Giacomo, 1791-1864.
Dear spirit, hear me! = Ombre legere qui suis mes pas: the beauties of Meyerbeer's new opera Le pardon de Ploermel, with English words expressly for this edition.
Boston: Oliver Ditson & Co. c1859
VO 1850 .M393 6.
Reel: 71

Meyerbeer, Giacomo, 1791-1864.
Dear spirit, hear me! = Ombre legere qui suis mes pas: the beauties of Meyerbeer's new opera Le pardon de Ploermel, with English words expressly for this edition.
Philadelphia: Lee & Walker. c1859
VO 1850 .M393 5.
Reel: 71

Meyerbeer, Giacomo, 1791-1864.
The exile: from an admired air in Meyerbeer's opera of The Huguenots.
New York: S.T. Gordon. c1853
VO 1850 .M393 38.
Reel: 71

Meyerbeer, Giacomo, 1791-1864.
The fishermaiden = Guide au bord ta nacelle = Komm.
Philadelphia: G. Andre & Co. c1859
VO 1850 .M393 7.
Reel: 71

Meyerbeer, Giacomo, 1791-1864.
Gaily to joy inviting.
New York: Firth, Pond & Co. <185-?>
VO 1850 .M393 22.
Reel: 71

Meyerbeer, Giacomo, 1791-1864.
Heav'n to ev'ry mortal = Dieu nous donne a chacun!: beauties of Meyerbeer's new opera Le pardon de Ploermel, with English words expressly for this edition.
Philadelphia: Lee & Walker. c1859
VO 1850 .M393 19.
Reel: 71

Meyerbeer, Giacomo, 1791-1864.
The hermit and the maiden = Quando lasciai la Normandie: Roberto il Diavolo, as sung by Madlle. Jenny Lind at her concerts in America.
New York: Firth Pond & Co. c1850
VO 1850 .M393 8.
Reel: 71

Meyerbeer, Giacomo, 1791-1864.
How sweet the bells do chime = Sui parti in fior.
Boston: Oliver Ditson & Co. <between 1859 and 1862>
VO 1850 .M393 4.
Reel: 71

Meyerbeer, Giacomo, 1791-1864.
If maids would marry = En sa demeure: L'Etoile du nord.
New York: William Hall & Son. <between 1855 and 1858>
VO 1850 .M393 23.
Reel: 71

Meyerbeer, Giacomo, 1791-1864.
In vain I hope = En vain j'espere: cavatina from Robert le Diable.
St. Louis: Balmer & Weber. c1856
VO 1850 .M393 9.
Reel: 71

Meyerbeer, Giacomo, 1791-1864.
Isabel lov'd Isabel: ballad, sung by Mr. Wood.
Baltimore: W.C. Peters. <between 1850 and 1851>
VO 1850 .M393 10.
Reel: 71

Meyerbeer, Giacomo, 1791-1864.
I've gold I've gold.
New York: Wm. A. Pond & Co. c1859
VO 1850 .M393 36.
Reel: 71

Meyerbeer, Giacomo, 1791-1864.
My gallant bark.
Philadelphia: Lee & Walker. c1851
VO 1850 .M393 11.
Reel: 71

Meyerbeer, Giacomo, 1791-1864.
My heart with fear and trembling = La crainte m'agite: the celebrated duet, in the opera Marguerite d'Anjon.
Philadelphia: J.E. Gould. <between 1853 and 1856>
VO 1850 .M393 12.
Reel: 71

Meyerbeer, Giacomo, 1791-1864.
My madness now forsaking.
New York: Wm. A. Pond & Co. c1859
VO 1850 .M393 27.
Reel: 71

Meyerbeer, Giacomo, 1791-1864.
My madness now forsaking.
New York: Wm. A. Pond & Co. c1859
VO 1850 .M393 25.
Reel: 71

Meyerbeer, Giacomo, 1791-1864.
My madness now forsaking.
New York: Wm. A. Pond & Co. c1859
VO 1850 .M393 26.
Reel: 71

Meyerbeer, Giacomo, 1791-1864.
Never was so strange a story = No no caso egnal: cavatina, as sung by Made. D'Angri in the 2d act of the Huguenots.
Boston: Russell & Fuller. c1858
VO 1850 .M393 13.
Reel: 71

Meyerbeer, Giacomo, 1791-1864.
Never was so strange a story = No no caso egual: cavatina as sung by Mad.e. D'Angri in the 2d. act of the Huguenots; originally composed for Mad.e Alboni.
Chicago: S. Brainard's Sons. c1858
VO 1850 .M393 14.
Reel: 71

Meyerbeer, Giacomo, 1791-1864.
Never was so strange a story = No no caso egual: cavatina, as sung by Made. D'Angri in the 2d act of the Huguenots.
Cleveland: S. Brainard's Sons. c1858
VO 1850 .M393 40.
Reel: 71

Meyerbeer, Giacomo, 1791-1864.
Oh sainted mother.
New York: Firth, Pond & Co. c1859
VO 1850 .M393 30.
Reel: 71

Meyerbeer, Giacomo, 1791-1864.
Oh summer morn: serenade, in Meyerbeer's opera L'etoile du nord.
New York: Firth, Pond & Co. <between 1854 and 1855>
VO 1850 .M393 15.
Reel: 71

Meyerbeer, Giacomo, 1791-1864.
Oh summer morn: serenade, in Meyerbeer's opera L'etoile du nord.
New York: Firth, Pond & Co. <between 1854 and 1855>
VO 1850 .M393 16.
Reel: 71

Meyerbeer, Giacomo, 1791-1864.
Oh! Fleecy shadow.
New York: Wm. A. Pond & Co. c1859
VO 1850 .M393 31.
Reel: 71

Meyerbeer, Giacomo, 1791-1864.
Oh! the song echoes thro' the grove.
New York: Firth, Pond & Co. c1859
VO 1850 .M393 32.
Reel: 71

Meyerbeer, Giacomo, 1791-1864.
One moonlit eve.
Boston: Oliver Ditson. <between 1853 and 1856>
VO 1850 .M393 17.
Reel: 71

Meyerbeer, Giacomo, 1791-1864.
The page's song (with chorus): from Meyerbeer's opera Les Huguenots: No, no, no, Caso egual giammai = No, no, no, You have not heard.
Boston: Oliver Ditson & Co. c1858
VO 1850 .M393 18.
Reel: 71

Meyerbeer, Giacomo, 1791-1864.
Robert! Robert! Toi que j'aime: cavatina, de l'opera Robert le Diable.
St. Louis: Balmer & Weber. <between 1853 and 1860>
VO 1850 .M393 21.
Reel: 71

Meyerbeer, Giacomo, 1791-1864.
Robert! Robert! Toi que j'aime: cavatina, de l'opera Robert le Diable.
St. Louis: Balmer & Weber. <between 1853 and 1860>
VO 1850 .M393 20.
Reel: 71

Meyerbeer, Giacomo, 1791-1864.
Sadly and drearily alas!.
New York: Firth, Pond & Co. c1859
VO 1850 .M393 33.
Reel: 71

Meyerbeer, Giacomo, 1791-1864.
Sleep my darling.
New York: Firth, Pond & Co. c1859
VO 1850 .M393 34.
Reel: 71

Meyerbeer, Giacomo, 1791-1864.
Sleep my darling.
New York: Wm. A. Pond & Co. c1859
VO 1850 .M393 35.
Reel: 71

Meyerbeer, Giacomo, 1791-1864.
Slumber song = Dors, petite: berceuse.
Boston: Oliver Ditson & Co. c1859
VO 1850 .M393 2.
Reel: 71

Meyerbeer, Giacomo, 1791-1864.
Soul condemned to gloomy fate.
New York: Wm. A. Pond & Co. c1859
VO 1850 .M393 28.
Reel: 71

Meyerbeer, Giacomo, 1791-1864.
Soul condemned to gloomy fate.
New York: Wm. A. Pond & Co. c1859
VO 1850 .M393 29.
Reel: 71

Meyerbeer, Giacomo, 1791-1864.
Vale of rest, or, Beneath the shade the flowers were sleeping: an admired air in Meyerbeer's opera The Huguenotes.
New York: Wm. Hall & Son. c1856
VO 1850 .M393 24.
Reel: 71

Meyerbeer, Giacomo, 1791-1864.
The vale of rest: an admired air in Meyerbeer's opera The Huguenots.
Philadelphia: J.E. Gould. <between 1853 and 1856>
VO 1850 .M393 39.
Reel: 71

Meyerbeer, Giacomo, 1791-1864.
The wizard on the mountain = Le vieux sorcier.
Boston: Oliver Ditson & Co. c1859
VO 1850 .M393 3.
Reel: 71

Mignon, Auguste.
The heart-ache for home: But the heart-ache for a far off home.
Philadelphia: Beck & Lawton. c1856
VO 1850 .M43 1.
Reel: 71

Mignon, Auguste.
I pray thee dearest think of me.
New York: Firth, Pond & Co. c1860
VO 1850 .M43 2.
Reel: 71

Mignon, Auguste.
I'll weep with thee.
<S.l.: s.n.>. <185-?>
VO 1850 .M43 3.
Reel: 71

Mignon, Auguste.
Little May: "a marble tablet at her head and violets at her feet".
New York: S.T. Gordon. c1856
VO 1850 .M43 4.
Reel: 71

Mignon, Auguste.
Meet me by the running brook, or, In the days of long ago.
New York: William A. Pond & Co. c1855
VO 1850 .M43 5.
Reel: 71

Mignon, Auguste.
Mother, watch the little feet: ballad.
New York: Firth, Pond & Co. c1857
VO 1850 .M43 6.
Reel: 71

Mignon, Auguste.
Oh! ask me not to sing again: ballad.
New York: Firth, Pond & Co. c1855
VO 1850 .M43 7.
Reel: 71

Mignon, Auguste.
Our country girls.
New York: William A. Pond & Co. c1856
VO 1850 .M43 9.
Reel: 71

Mignon, Auguste.
Our country girls: song and chorus.
New York: Firth, Pond & Co. c1850
VO 1850 .M43 8.
Reel: 71

Mignon, Auguste.
Our star: ballad.
New York: Firth, Pond & Co. c1856
VO 1850 .M43 10.
Reel: 71

Millard, H. (Harrison), 1830-1895.
L'Abbandono.
Boston: Oliver Ditson. c1853
VO 1850 .M44 2.
Reel: 71

Millard, H. (Harrison), 1830-1895.
Absent from home.
New York: Wm. Hall & Son. c1858
VO 1850 .M44 14.
Reel: 71

Millard, H. (Harrison), 1830-1895.
L'Addio = The adieu.
Boston: Oliver Ditson. c1853
VO 1850 .M44 3.
Reel: 71

Millard, H. (Harrison), 1830-1895.
La domanda = The demand.
Boston: Oliver Ditson. c1853
VO 1850 .M44 1.
Reel: 71

Millard, H. (Harrison), 1830-1895.
Don't you cry so Norah darling.
New York: Firth, Pond, & Co. c1858
VO 1850 .M44 19.
Reel: 71

Millard, H. (Harrison), 1830-1895.
Don't you cry so Norah darling.
New York: Firth, Pond, & Co. c1858
VO 1850 .M44 18.
Reel: 71

Millard, H. (Harrison), 1830-1895.
Don't you cry so Norah darling.
New York: Firth, Pond, & Co. c1858
VO 1850 .M44 17.
Reel: 71

Millard, H. (Harrison), 1830-1895.
Don't you cry so Norah darling.
New York: Firth, Pond, & Co. c1858
VO 1850 .M44 20.
Reel: 71

Millard, H. (Harrison), 1830-1895.
The home where roses grew: ballad, sung with great success by Mr. D. S. Wambold.
New York: Firth, Son & Co. c1859
VO 1850 .M44 8.
Reel: 71

Millard, H. (Harrison), 1830-1895.
I heard thy fate without a tear.
Cleveland: S. Brainard's Sons. c1855
VO 1850 .M44 9.
Reel: 71

Millard, H. (Harrison), 1830-1895.
I sit beneath the moonbeam's glow: ballad.
Boston: Oliver Ditson. c1853
VO 1850 .M44 10.
Reel: 71

Millard, H. (Harrison), 1830-1895.
Like a beautiful dream: song.
New York: Wm. Hall & Son. c1859
VO 1850 .M44 6.
Reel: 71

Millard, H. (Harrison), 1830-1895.
The look thou gav'st to me.
New York: Firth, Pond & Co. c1858
VO 1850 .M44 21.
Reel: 71

Millard, H. (Harrison), 1830-1895.
May I not love thee: song.
Boston: Oliver Ditson. <1853>
VO 1850 .M44 11.
Reel: 71

Millard, H. (Harrison), 1830-1895.
Mine eyes are dim with weeping, Rosalie: song.
Boston: Oliver Ditson & Co. <between 1858 and 1876>
VO 1850 .M44 13.
Reel: 71

Millard, H. (Harrison), 1830-1895.
Mine eyes are dim with weeping, Rosalie: song.
Boston: Oliver Ditson & Co. <between 1858 and 1876>
VO 1850 .M44 12.
Reel: 71

Millard, H. (Harrison), 1830-1895.
Nellie darling.
New York: Wm. Hall & Son. c1858
VO 1850 .M44 15.
Reel: 71

Millard, H. (Harrison), 1830-1895.
Il pescator = The fisher-boy.
Boston: Oliver Ditson. c1853
VO 1850 .M44 4.
Reel: 71

Millard, H. (Harrison), 1830-1895.
The Roman maiden.
Boston: Oliver Ditson & Co. c1859
VO 1850 .M44 7.
Reel: 71

Millard, H. (Harrison), 1830-1895.
T'amo bell' idol mio = Thine dearest, is my soul.
Boston: Oliver Ditson. c1853
VO 1850 .M44 5.
Reel: 71

Millard, H. (Harrison), 1830-1895.
Thinking of home.
New York: Firth, Pond & Co. c1858
VO 1850 .M44 22.
Reel: 71

Millard, H. (Harrison), 1830-1895.
Thou art not false: song.
Boston: G.P. Reed & Co. c1855
VO 1850 .M44 23.
Reel: 71

Millard, H. (Harrison), 1830-1895.
Viva l'America home of the free: a national song.
New York: Firth, Pond & Co. c1859
VO 1850 .M44 25.
Reel: 71

Millard, H. (Harrison), 1830-1895.
Viva l'America home of the free: a national song.
New York: Firth, Pond & Co. c1859
VO 1850 .M44 24.
Reel: 71

Millard, H. (Harrison), 1830-1895.
The white dove.
New York: Wm. Hall & Son. c1858
VO 1850 .M44 16.
Reel: 71

Millard, Samuel H.
Night: song.
St. Louis: Balmer & Weber. c1854
VO 1850 .M442 1.
Reel: 71

Miller, Fred.
I have no mother now: ballad, as sung by Miss Hattie Brown.
New York: William A. Pond & Co. c1858
VO 1850 .M444 1.
Reel: 71

Miller, Fred.
Wake! dearest wake!: serenade.
New York: William A. Pond & Co. <1858>
VO 1850 .M444 3.
Reel: 71

Miller, Fred.
Wake! dearest wake!: serenade.
New York: William A. Pond & Co. c1859
VO 1850 .M444 2.
Reel: 71

Millet, E.
Awake up my glory = Quae te Christe: offertorium, duetto per soprano e contralto, as sung in Grace Church on Easter Sunday by Mrs. Bodstein (Julia Northall) and Mrs. Hyatt.
New York: G. Schirmer. c1856
VO 1850 .M446 1.
Reel: 71

Millet, E.
Awake up my glory = Quae ti Christe: offertorium, duetto per soprano e contralto, as sung in Grace Church on Easter Sunday by Mrs. Bodstein (Julia Northall) and Mrs. Hyatt.
New York: G. Schirmer. c1856
VO 1850 .M446 2.
Reel: 71

Millet, E.
Giannetta: allegro.
New York: G. Schirmer. c1859
VO 1850 .M446 3.
Reel: 71

Minasi, Carlo.
The first of April: comic song.
Philadelphia: Lee & Walker. <between 1856 and 1872>
VO 1850 .M45 1.
Reel: 71

Minkler, F.G.
I think of thee at evening's calm: ballad.
Louisville: D.P. Faulds. c1856
VO 1850 .M453 1.
Reel: 71

Mitchison, William.
I love the heights of Brooklyn.
New York: Neilson & Pemberton. c1854
VO 1850 .M47 1.
Reel: 71

Mohring, F.
My opposite neighbor: <as sung by Mrs. Harwood>.
Boston: Russell & Tolman. c1860
VO 1850 .M53 5.
Reel: 71

Mohring, F.
The offering: <as sung by Mrs. Harwood>.
Boston: Russell & Tolman. c1860
VO 1850 .M53 2.
Reel: 71

Mohring, F.
The offering: <as sung by Mrs. Harwood>.
Cleveland: S. Brainard's Sons. c1860
VO 1850 .M53 3.
Reel: 71

Mohring, F.
Serenade: <as sung by Mrs. Harwood>.
Cleveland: S. Brainard's Sons. c1860
VO 1850 .M53 1.
Reel: 71

Mohring, F.
Slumber on: <as sung by Mrs. Harwood>.
Cleveland: S. Brainard's Sons. c1860
VO 1850 .M53 4.
Reel: 71

Molique, B.
Oh! that my woes were distant.
Boston: Oliver Ditson & Co. c1859
VO 1850 .M54 1.
Reel: 71

Molique, B.
When the moon is brightly shining: a serenade.
New York: William Hall & Son. c1856
VO 1850 .M54 2.
Reel: 71

Molte, T.
The little flower Forget me not.
Chicago: Higgins, Brothers. c1857
VO 1850 .M547 2.
Reel: 71

Molten, Henry.
We are growing old.
New York: H.B. Dodworth. c1856
VO 1850 .M546 1.
Reel: 71

Molter, T.
Happy childhood.
Chicago: Higgins, Brothers. c1857
VO 1850 .M547 1.
Reel: 71

Montaubry, E.
The chink of gold = Les pieces d'or, with French and English words.
Philadelphia: J.E. Gould. c1854
VO 1850 .M55 1.
Reel: 71

Montgomery, W.H.
Be what you seem to be: song.
Boston: Oliver Ditson & Co. <between 1857 and 1859>
VO 1850 .M554 1.
Reel: 71

Moore Thomas, 1779-1852.
My heart and lute: a ballad.
New York: William Hall & Son. <between 1859 and 1870>
VO 1850 .M564 1.
Reel: 71

Moore, S.C.
Hindoo girl's song.
Boston: A. & J.P. Ordway. c1850
VO 1850 .M562 1.
Reel: 71

Moore, S.C.
Our happy days of childhood.
Boston: A. & J.P. Ordway. c1850
VO 1850 .M562 2.
Reel: 71

Moore, Thomas, 1779-1852.
They tell me thou'rt the favour'd guest: ballad.
Philadelphia: J.E. Gould. <between 1853 and 1856>
VO 1850 .M564 2.
Reel: 71

Morales, A.J.
Freely let my lips my fate bewail = Libre el labio lamente mi suerte: Spanish song.
New York: Berry & Gordon. c1854
VO 1850 .M57 1.
Reel: 71

Morales, A.J.
My childhood's sunny hours: ballad, as sung by Signorina Elisa Valentini.
New York: C.G. Christman. c1850
VO 1850 .M57 3.
Reel: 71

Morales, A.J.
My childhood's sunny hours: ballad, as sung by Signorina Elisa Valentini.
New York: Jaques & Brother. c1850
VO 1850 .M57 2.
Reel: 71

Moran, P.K. (Peter K.), d.1831.
Loves she like me: sung with great applause by Mr. Keene.
Boston: Oliver Ditson & Co. <between 1858 and 1876>
VO 1850 .M572 1.
Reel: 71

More, Z.W.
Flowers from foreign lands.
Boston: Oliver Ditson & Co. <between 1859 and 1862>
VO 1850 .M574 1.
Reel: 71

Morgan, George Washbourn.
The fire fly.
New York: William Hall & Son. c1854
VO 1850 .M576 1.
Reel: 71

Mori, Frank.
'Twas on a Sunday morning.
Boston: Geo. P. Reed & Co. <between 1850 and 1852>
VO 1850 .M578 1.
Reel: 71

Mori, Frank.
Twas on a Sunday morning.
New York: S.C. Jollie. c1853
VO 1850 .M578 3.
Reel: 71

Mori, Frank.
'Twas on a Sunday morning: as sung with great success at the concerts of M. Jullien by Madlle. Anna Zerr.
Philadelphia: J.E. Gould. <between 1853 and 1856>
VO 1850 .M578 2.
Reel: 71

Mori, Frank.
Where art thou wandering little child: ballad.
Boston: Oliver Ditson & Co. <between 1859 and 1862>
VO 1850 .M578 4.
Reel: 71

Mori, Frank.
A whisper from the heart: ballad.
Boston: Oliver Ditson & Co. <between 1859 and 1862>
VO 1850 .M578 5.
Reel: 72

Morris, A.H.
Charming Lizzie Clay: song and chorus, as performed by Ordway's Aeolians.
Boston: J.P. Ordway. c1857
VO 1850 .M58 1.
Reel: 72

Morris, George.
Money is a hard thing to borrow: song and chorus to suit the hard times, as sung by the well known Campbell Minstrels.
Louisville, Ky.: David P. Faulds, successors to Peters, Webb & Co. c1854
VO 1850 .M581 1.
Reel: 72

Morris, Lon.
Jenny the pride of the glen.
Boston: Published by Oliver Ditson & Co. c1860
VO 1850 .M582 1.
Reel: 72

Morris, Pete.
My Mary has the longest nose.
New York: Published by Wm. A. Pond & Co. c1857
VO 1850 .M584 1.
Reel: 72

Morris, Pete.
Pete Morris' Bird song.
New York: Published by William A. Pond & Co. c1857
VO 1850 .M584 2.
Reel: 72

Morris, Sam V.
Maggie Mae.
Louisville, Ky.: Published by David P. Faulds. c1856
VO 1850 .M586 1.
Reel: 72

Morris, Sam V.
My boyhood's dream of love is o'er.
Boston: Published by Oliver Ditson & Co. c1857
VO 1850 .M586 2.
Reel: 72

Morris, William H.
Old king cotton.
New York: Published by Wm. Hall & Son. c1860
VO 1850 .M588 1.
Reel: 72

Morrison, Mary.
Come, strike the harp!: song.
Philadelphia: Lee & Walker. c1854
VO 1850 .M59 1.
Reel: 72

Morse, G.A.
Speak gently.
Philadelphia: John Marsh. c1856
VO 1850 .M592 1.
Reel: 72

Mortimer, Charles G.
Few days, and, Now a'days: adapted to the same air, and respectfully dedicated to W. Chambers Esqr.
Philad<elphia>: Published by Winner & Shuster. c1854
VO 1850 .M596 1.
Reel: 72

Morton, Nellie.
Linda the pride of the mill.
Philadelphia: Lee & Walker. 1859
VO 1850 .M598 2.
Reel: 72

Morton, Nellie.
Linda the pride of the mill.
Philadelphia: Wm. H. Coulston. 1859
VO 1850 .M598 1.
Reel: 72

Morton, Nellie.
Little Katy Clare: ballad.
Philadelphia: Lee & Walker. 1859
VO 1850 .M598 3.
Reel: 72

Moscheles, Ignaz, 1794-1870, arr.
The Switzerland song of home: ballad.
Philadelphia: Lee & Walker. <between 1856 and 1872?>
VO 1850 .M62 1.
Reel: 72

Mozart, Wolfgang Amadeus, 1756-1791.
Farewell: quintette from Cosi fan tutte.
Cleveland, Ohio: S. Brainard's Sons.
VO 1850 .M622 1.
Reel: 72

Mozart, Wolfgang Amadeus, 1756-1791.
Mozart's songs. Non paventar.
Boston: Published by Oliver Ditson. <185-?>
VO 1850 .M622 8.
Reel: 72

Mozart, Wolfgang Amadeus, 1756-1791.
Ne'er think I can deceive thee.
Louisville, Ky.: G.W. Brainard & Co. 1851
VO 1850 .M622 2.
Reel: 72

Mozart, Wolfgang Amadeus, 1756-1791.
O salutaris hostia: arranged for three voices.
Cincinnati: W.C. Peters & Sons. <between 1853 and 1860>
VO 1850 .M622 10.
Reel: 72

Mozart, Wolfgang Amadeus, 1756-1791.
Oh forgive the hope = Ah perdona al primo affetto.
Boston: Oliver Ditson. <1854 or 1855>
VO 1850 .M622 3.
Reel: 72

Mozart, Wolfgang Amadeus, 1756-1791.
The path that lies before thee = Te guida a palma nobile: terzetto for sopranos: Il flauto magico.
Boston: Oliver Ditson. 1854
VO 1850 .M622 4.
Reel: 72

Mozart, Wolfgang Amadeus, 1756-1791.
Protegga il giusto = Thy aid oh grant me.
Boston: Henry Tolman & Co. 1854
VO 1850 .M622 5.
Reel: 72

Mozart, Wolfgang Amadeus, 1756-1791.
Quando miro quel bel ciglio = When those tender eyes beguiling: canzonnetta / W.A. Mozart; translated by Chas. J. Sprague.
Cleveland, Ohio: S. Brainard's Sons.
VO 1850 .M622 6.
Reel: 72

Mozart, Wolfgang Amadeus, 1756-1791.
Vedrai carino = List 'twil be well for thee = Wenn du fein fromm bist: Don Juan.
Philadelphia: G. Andre & Co. <between 1858 and 1875>
VO 1850 .M622 7.
Reel: 72

Mozart, Wolfgang Amadeus, 1756-1791.
Within this sacred dwelling = Qui sdegno non s'accende: Il Flauto magico.
Philadelphia: G. Andre & Co. <between 1858 and 1875>
VO 1850 .M622 9.
Reel: 72

Mueller, C.H.
Lilly Bell.
New York: Wm. A. Pond & Co. c1853
VO 1850 .M81 1.
Reel: 72

Mueller, C.H.
Night music.
Philadelphia: Published by Stayman & Brothers. c1852
VO 1850 .M82 1.
Reel: 72

Muhlenfeldt, C.
Our sunny land: duet for soprano and contralto.
Boston: Published by Oliver Ditson. <between 1856 and 1857>
VO 1850 .M83 1.
Reel: 72

Mulder, Richard.
What shall I call thee = Wie soll ich dich nennen.
Boston: Russell & Tolman. c1860
VO 1850 .M84 1.
Reel: 72

Mulder, Richard.
What shall I call thee = Wie soll ich dich nennen.
Cleveland: Published by S. Brainard's Sons. c1860
VO 1850 .M84 2.
Reel: 72

Mulder, Richard.
Where shall I find thee = Wo find ich dich.
Cleveland: Published by S. Brainard's Sons. c1860
VO 1850 .M84 3.
Reel: 72

Muller, F.
Auld lang syne: a new edition for the piano forte, with a chorus.
Boston: Published by G.P. Reed & Co. <between 1850 and 1852>
VO 1850 .M852 1.
Reel: 72

Muller, John B.
Ellie Lane.
Philadelphia: Edward L. Walker. c1855
VO 1850 .M854 1.
Reel: 72

Muller, John B.
Ellie Lane.
Philadelphia: Edward L. Walker. c1855
VO 1850 .M854 2.
Reel: 72

Muller, Julius E.
God bless you!.
Philadelphia: Lee & Walker. 1860
VO 1850 .M856 1.
Reel: 72

Muller, Julius E.
Let us be friends.
Baltimore: Miller & Beacham. 1860
VO 1850 .M856 2.
Reel: 72

Munoz, Julian.
Le cri de l'ame: melodie.
Louisville: David P. Faulds. 1856
VO 1850 .M858 1.
Reel: 72

Munson, H.D.
The child's wish.
Boston: Oliver Ditson. c1853
VO 1850 .M861 1.
Reel: 72

Munzinger, C.
My far off home.
Philadelphia: G. Andre & Co. 1859
VO 1850 .M862 1.
Reel: 72

Murray, James R.
Angels guard her dreams tonight!: quartette serenade.
Chicago: Root & Cady. 1859
VO 1850 .M864 1.
Reel: 72

Murrell, Florence.
No one is left to love me now.
New York: Firth, Pond, & Co. 1858
VO 1850 .M866 1.
Reel: 72

Muzio, Emanuele.
Ere life's declining sun has set = (Di tanto eccesso o' perfidi): aria introduced in the opera Bohemian Girl (La Zingara) and sung by Signora Ghioni at Piccolomini's concerts in America.
New York: Beer & Schirmer. 1859
VO 1850 .M868 1.
Reel: 72

Muzio, Emanuele.
Piccolomini waltz.
New York: C. Breusing. c1858
VO 1850 .M868 2.
Reel: 72

Myers, Samuel.
Sally of Peedee.
New York: C.G. Christman. c1852
VO 1850 .M94 1.
Reel: 72

Nava, Franz.
Minnie Bell: song and chorus.
Boston: Oliver Ditson & Co. <between 1859 and 1862>
VO 1850 .N21 2.
Reel: 72

Nava, Franz.
Minnie Bell: song and chorus.
Boston: Oliver Ditson & Co. <between 1859 and 1862>
VO 1850 .N21 1.
Reel: 72

Neil, T.
Thy face no more I'll see: song.
New Orleans: Tyler & Hewitt. c1851
VO 1850 .N24 1.
Reel: 72

Nelson.
Music of angels.
New York: Chas. W. Harris. c1859
VO 1850 .N25 1.
Reel: 72

Nelson, S. (Sydney), 1800-1862.
Blanche.
<Boston>: Oliver Ditson. <between 1853 and 1856>
VO 1850 .N26 1.
Reel: 72

Nelson, S. (Sydney), 1800-1862.
Come wander with me: duett.
Boston: Oliver Ditson. <between 1850 and 1851>
VO 1850 .N26 2.
Reel: 72

Nelson, S. (Sydney), 1800-1862.
Mary Astore.
Boston: Oliver Ditson & Co. c1853
VO 1850 .N26 3.
Reel: 72

Nelson, S. (Sydney), 1800-1862.
Mary of Argyle: a much admired Scotch song.
New York: Firth, Pond & Co. <between 1856 and 1862>
VO 1850 .N26 4.
Reel: 72

Nelson, S. (Sydney), 1800-1862.
Mary of Argyle: an admired Scotch song.
Philadelphia: Lee & Walker. <between 1856 and 1871>
VO 1850 .N26 5.
Reel: 72

Nelson, S. (Sydney), 1800-1862.
Music at nightfall: duett.
New York: Wm. Hall & Son. c1853
VO 1850 .N26 6.
Reel: 72

Nelson, S. (Sydney), 1800-1862.
Strike the harp in praise of God.
Philadelphia: Lee & Walker. <between 1852 and 1856>
VO 1850 .N26 11.
Reel: 72

Nelson, S. (Sydney), 1800-1862.
Twas a dream full of beauty: ballad.
Boston: Oliver Ditson & Co. <between 1859 and 1862>
VO 1850 .N26 7.
Reel: 72

Nelson, S. (Sydney), 1800-1862.
When from thee parting: the parting duett.
New York: Firth Pond & Co. <between 1856 and 1862>
VO 1850 .N26 8.
Reel: 72

Nelson, S. (Sydney), 1800-1862.
The wind: song.
Boston: Oliver Ditson. <between 1854 and 1855>
VO 1850 .N26 9.
Reel: 72

Nelson, S. (Sydney), 1800-1862.
The world within and the world without: daughters of the beautious eve.
New York: Wm. Hall & Son. c1860
VO 1850 .N26 10.
Reel: 72

Neukomm, Sigismund, Ritter von, 1778-1858.
Morning breezes whisper: from Easter morning.
New York: S.T. Gordon. <between 1858 and 1863>
VO 1850 .N27 1.
Reel: 72

Newcomb, Harley.
Dreams of the heart are passing away: ballad.
Boston: Oliver Ditson & Co. <between 1859 and 1862>
VO 1850 .N28 1.
Reel: 72

Newell, H.S.
Lottie's glimpse of heaven.
Boston: Oliver Ditson. c1854
VO 1850 .N29 1.
Reel: 72

Newell, H.S.
The right of Nebraska: song and chorus.
New York: Horace Waters. c1854
VO 1850 .N29 2.
Reel: 72

Neyts.
Ninna: ballade de C. Delavigne; musique de Neyts.
Boston: Oliver Ditson & Co. <between 1857 and 1859>
VO 1850 .N31 1.
Reel: 72

Nicholls, P.R.
The boat cloak: as sung by Miss Poole.
Cleveland: S. Brainard & Co. <between 1856 and 1859>
VO 1850 .N32 1.
Reel: 72

Nicholls, P.R.
Millie of the vale: ballad.
San Francisco: A. Kohler. c1859
VO 1850 .N32 2.
Reel: 72

Nish, A.
Never mind: song.
Boston: Oliver Ditson & Co. <between 1859 and 1862>
VO 1850 .N33 1.
Reel: 72

Norton, Caroline Sheridan, 1808-1877.
Fairy bells.
Philadelphia: Lee & Walker. <between 1852 and 1856>
VO 1850 .N34 5.
Reel: 72

Norton, Caroline Sheridan, 1808-1877.
Juanita: a Spanish ballad.
Baltimore: Henry McCaffrey. c1860
VO 1850 .N34 1.
Reel: 72

Norton, Caroline Sheridan, 1808-1877.
The murmur of the shell.
New York: Firth, Pond & Co. <between 1852 and 1855>
VO 1850 .N34 4.
Reel: 72

Norton, Caroline Sheridan, 1808-1877.
The officer's funeral.
Boston: Oliver Ditson. <between 1854 and 1855>
VO 1850 .N34 2.
Reel: 72

Norton, Caroline Sheridan, 1808-1877.
Pray for those at sea.
Boston: Oliver Ditson. <between 1852 and 1853>
VO 1850 .N34 3.
Reel: 72

Norton, I.T.
Oh come, my love: for the guitar.
<Baltimore>: H. McCaffrey. c1855
VO 1850 .N342 1.
Reel: 72

Nourse, Solon.
A hundred years to come: song and chorus.
Cincinnati: John Church, Jr. c1859
VO 1850 .N36 1.
Reel: 72

Nourse, Solon.
I had a dream just now, mother.
Cincinnati: W.C. Peters & Sons. c1854
VO 1850 .N36 2.
Reel: 72

Novello.
Tu rex gloriae: bass solo.
Cincinnati: W.C. Peters & Sons. <between 1853 and 1860>
VO 1850 .N37 1.
Reel: 72

Noyes, L.B.
I'm going there: a song from the west.
Boston: Oliver Ditson. <between 1854 and 1855>
VO 1850 .N38 1.
Reel: 72

Oakes, C.F.
Come sing to me.
Philadelphia: Lee & Walker. c1853
VO 1850 .O24 1.
Reel: 72

Oakley, William H.
The dying child's request: ballad, sung by Miss Miriam G. Goodenow of the Alleghanians.
New York: Firth, Pond & Co. c1851
VO 1850 .O244 1.
Reel: 72

Oakley, William H.
The dying child's request: ballad, sung by Miss Miriam G. Goodenow of the Alleghanians.
New York: Wm. A. Pond & Co. c1851
VO 1850 .O244 2.
Reel: 72

Oakley, William H.
Kate was once a little girl: as sung by Miss Miriam G. Goodenow of the Alleghanians.
New York: Firth, Pond & Co. c1852
VO 1850 .O244 3.
Reel: 72

Oakley, William H.
The old fashioned bible: as sung by the Alleghanians.
New York: W.H. Oakley & Co. c1856
VO 1850 .O244 4.
Reel: 72

Offenbach, J.
Leave me not! = Bleib bie mir!: translated from the German.
Boston: Oliver Ditson & Co. c1858
VO 1850 .O32 1.
Reel: 72

Ogden, W.A.
Hopes once gone are gone for ever: song and chorus.
Chicago: Lyon & Healy Clark. c1856
VO 1850 .O33 1.
Reel: 72

Olney, James N.
Nut-brown eyes: song, as sung by Mrs. Laura Wells.
San Francisco: M. Gray. c1859
VO 1850 .O34 1.
Reel: 72

Ordway, John P.
Beautiful silver stars shining.
Boston: G.D. Russell & Company. c1853
VO 1850 .O35 1.
Reel: 72

Ordway, John P.
The death of Taylor: sung by Ossian E. Dodge Esq.
Boston: A. & J.P. Ordway. c1850
VO 1850 .O35 3.
Reel: 72

Ordway, John P.
Give me your hand, old friend of youth: song and chorus, as performed by Ordway's Aeolians, and other popular bands.
Boston: J.P. Ordway. c1858
VO 1850 .O35 3.
Reel: 72

Ordway, John P.
Happy are we tonight: as sung by the Harmoneons.
Boston: Oliver Ditson & Co. c1850
VO 1850 .O35 4.
Reel: 72

Ordway, John P.
Home delights: guitar.
Boston: Oliver Ditson & Co. <between 1859 and 1862>
VO 1850 .O35 12.
Reel: 72

Ordway, John P.
Home delights: song and chorus, as performed by Ordway's Aeolians, Wood's minstrels, also Geo. Christy and Wood's minstrels.
Boston: J.P. Ordway. c1854
VO 1850 .O35 5.
Reel: 72

Ordway, John P.
Home delights: song and chorus, as performed by Ordway's Aeolians, Wood's minstrels, also Geo. Christy and Wood's minstrels.
Boston: Oliver Ditson & Co. c1854
VO 1850 .O35 6.
Reel: 72

Ordway, John P.
Leaving home!: song and chorus, as performed by Ordway's Aeolians.
Boston: J.P. Ordway. c1855
VO 1850 .O35 7.
Reel: 72

Ordway, John P.
Let me kiss him for his mother: song and chorus, as performed by Ordway's Aeolians and other popular bands.
Boston: Oliver Ditson & Co. c1859
VO 1850 .O35 8.
Reel: 72

Ordway, John P.
Love's confession: ballad; sung by Ordway's Aeolians.
Boston: E.H. Wade. c1852
VO 1850 .O35 9.
Reel: 72

Ordway, John P.
Moss-grown dell: song and chorus, as performed by Ordway's Aeolians.
Boston: J.P. Ordway. c1857
VO 1850 .O35 10.
Reel: 72

Ordway, John P.
Mother dear, I'm thinking of you: song and chorus, as performed by Ordway's Aeolians.
Boston: Oliver Ditson & Company. c1857
VO 1850 .O35 11.
Reel: 72

Ordway, John P.
Silvery midnight moon!: song and chorus, companion to the popular song and chorus Twinkling Stars, as performed by Ordway's Aeolians.
Boston: Oliver Ditson & Co. c1856
VO 1850 .O35 15.
Reel: 72

Ordway, John P.
Silvery midnight moon!: song and chorus, companion to the popular song and chorus Twinkling Stars, as performed by Ordway's Aeolians.
<Boston>: J.P. Ordway. c1856
VO 1850 .O35 14.
Reel: 72

Ordway, John P.
Silvery midnight moon!: song and chorus, companion to the popular song and chorus Twinkling Stars, as performed by Ordway's Aeolians.
<Boston>: J.P. Ordway. c1856
VO 1850 .O35 13.
Reel: 72

Orphean Family.
The female auctioneer.
Boston: Oliver Ditson. c1850
VO 1850 .O36 1.
Reel: 72

Orphean, Jacob.
Brother come home: a song or du<e>tt, as sung by the Orphean sisters.
New York: Horace Waters. c1851
VO 1850 .O37 1.
Reel: 72

Orville, William.
I'll build thee a cot.
Boston: Oliver Ditson. <between 1853 and 1856>
VO 1850 .O38 1.
Reel: 72

Osborn, E.H.
Gentle Jenny Gray: as sung by Mr. Josh. Murphy.
Baltimore: Henry McCaffrey. c1855
VO 1850 .O39 2.
Reel: 72

Osborn, E.H.
Gentle Jenny Gray: as sung by Mr. Josh. Murphy.
Baltimore: Henry McCaffrey. c1855
VO 1850 .O39 1.
Reel: 72

Osborn, E.H.
Gentle Jenny Gray: as sung by Mr. Josh. Murphy.
Baltimore: Henry McCaffrey. c1855
VO 1850 .O39 3.
Reel: 72

Osborne, Charles.
Bonny Jean: ballad.
New York: Firth, Pond & Co. c1858
VO 1850 .O391 2.
Reel: 72

Osborne, Charles.
Bonny Jean: ballad.
New York: Wm. A. Pond & Co. c1858
VO 1850 .O391 3.
Reel: 72

Osborne, Charles.
Bonny Jean: ballad with chorus ad lib.
New York: Firth, Pond, & Co. c1856
VO 1850 .O391 1.
Reel: 72

Osborne, Charles.
The grave of Kitty Clyde.
Cleveland: S. Brainard's Sons. c1859
VO 1850 .O391 4.
Reel: 72

Osborne, Charles.
I ask not a home.
Boston: Russell & Tolman. c1859
VO 1850 .O391 7.
Reel: 72

Osborne, Charles.
My old familiar home.
Boston: Russell & Tolman. c1859
VO 1850 .O391 8.
Reel: 72

Osborne, Charles.
Nellie wilt thou be my bride: ballad.
New York: Firth Pond & Co. c1859
VO 1850 .O391 5.
Reel: 72

Osborne, Charles.
Nelly dear good bye.
Cleveland: S. Brainard's Sons. c1859
VO 1850 .O391 6.
Reel: 72

Osgood, J.
Robert of Lincoln, or, The song of the Bob o' Link.
Cleveland: S. Brainard's Sons. c1856
VO 1850 .O43 1.
Reel: 72

P., G.S.
The harvest moon.
Boston: Oliver Ditson. c1854
VO 1850 .P1 1.
Reel: 72

P., G.S.
The little white cottage, or Gentle Nettie Moore.
Boston: Oliver Ditson. c1857
VO 1850 .P1 2.
Reel: 72

P., G.S.
The little white cottage, or Gentle Nettie Moore.
Boston: Oliver Ditson & Co. c1857
VO 1850 .P1 3.
Reel: 72

P.J.W.
Oh, wake from thy dreaming: serenade sung by Mr. Griswold.
New York: S. Pearson. c1851
VO 1850 .P12 1.
Reel: 72

Pacini, Giovanni, 1796-1867.
Come deck her fair tresses, Al crin le cingete: chorus arranged as duetto, opera Saffo.
Cleveland: S. Brainard's Sons. c1860
VO 1850 .P22 1.
Reel: 72

Pacini, Giovanni, 1796-1867.
My woodland home.
Washington, D.C.: John F. Ellis & Co. c1855
VO 1850 .P22 2.
Reel: 72

Pacini, Giovanni, 1796-1867.
Sommo cielo (air with variations): from the opera of The slave of Bagdad, sung by Madame Anna Ablamowicz.
Louisville: David P. Faulds. <between 1855 and 1856>
VO 1850 .P22 3.
Reel: 72

Paddon, Nellie.
How shall I watch thy coming: song.
New York: Published for the author by Firth, Pond & Co. c1860
VO 1850 .P23 1.
Reel: 72

Paganini, Nicolo, 1782-1840.
I cannot live without thee.
Boston: Oliver Ditson & Co. c1853
VO 1850 .P24 2.
Reel: 72

Paganini, Nicolo, 1782-1840.
I cannot live without thee: ballad.
Philadelphia: J.E. Gould & Co. c1853
VO 1850 .P24 1.
Reel: 72

Page, M.A.
The plough, the anvil and the loom.
Boston: G.P. Reed & Co. c1851
VO 1850 .P242 1.
Reel: 72

R.P.N.
Our nominee: a Clay canticle, as sung by the Alleghany Clay warblers.
Philadelphia: A. Fiot. <1844>
VO 1850 .N1 1.
Reel: 72

Paige, R.G.
We're growing old together: ballad.
Cincinnati: Truax & Baldwin. c1858
VO 1850 .P243 1.
Reel: 73

Paine, S.W.
Iva Lee: song and chorus.
St. Louis: Balmer & Weber. c1859
VO 1850 .P246 1.
Reel: 73

Paine, S.W.
Nettie Angevole: song and chorus.
St. Louis: Balmer & Weber. c1860
VO 1850 .P246 2.
Reel: 73

Paine, T.
Gentle Fanny Rae.
Cleveland: S. Brainard's Sons. c1857
VO 1850 .P248 1.
Reel: 73

Paine, T.
The old cabin home: for the piano.
Boston: Henry Tolman. c1857
VO 1850 .P248 2.
Reel: 73

Paine, T.
The old cabin home: for the piano.
Cleveland: S. Brainard's Sons. c1858
VO 1850 .P248 3.
Reel: 73

Pannell, F.
The birthday of Washington: solo and chorus sung by the choir of Christian College, Columbia, Mo.
St. Louis: Balmer & Weber. c1858
VO 1850 .P26 1.
Reel: 73

Pannell, F.
Little Urchie: ballad.
Boston: Oliver Ditson & Co. c1860
VO 1850 .P26 2.
Reel: 73

Panofka, Henri.
Homeward! homeward! hola?: song.
Boston: Oliver Ditson. <between 1854 and 1855>
VO 1850 .P262 1.
Reel: 73

Panofka, Henri.
The mountain flower: song.
Boston: Oliver Ditson. <between 1854 and 1855>
VO 1850 .P262 2.
Reel: 73

Panseron, Auguste-Mathieu, 1795-1859.
On the broad waves of Ocean: a boat song, for two voices.
Philadelphia: Lee & Walker. <between 1856 and 1871>
VO 1850 .P264 1.
Reel: 73

Panseron, Auguste-Mathieu, 1795-1859.
Tyrol my fatherland.
New York: William A. Pond & Co. c1854
VO 1850 .P264 2.
Reel: 73

Panseron, Auguste-Mathieu, 1795-1859.
Tyrol my fatherland: tyrolienne.
New York: William A. Pond & Co. c1854
VO 1850 .P264 3.
Reel: 73

Parish, Lucius H.
My little Sue: ballad.
Boston: Oliver Ditson & Co. c1853
VO 1850 .P27 1.
Reel: 73

Parke, W.T.
Patrick O'Dermot the pride of Kildare: a favorite Irish song.
Philadelphia: Lee & Walker. <between 1856 and 1871>
VO 1850 .P271 1.
Reel: 73

Parry, John.
Mama is so very particular.
Boston: Oliver Ditson. <between 1855 and 1856>
VO 1850 .P272 1.
Reel: 73

Parry, John.
The musical wife: scenes by gaslight.
<S.l.: s.n.>. <185-?>
VO 1850 .P272 2.
Reel: 73

Parry, John.
Sweet vesper bells of Ancona: ballad.
New York: Horace Waters. c1854
VO 1850 .P272 3.
Reel: 73

Parry, John.
Wanted a governess!.
Boston: Oliver Ditson. <185-?>
VO 1850 .P272 4.
Reel: 73

Parry, John.
You know: song.
New York: William Hall & Son. <between 1859 and 1870>
VO 1850 .P272 5.
Reel: 73

Partridge, W.W.
The last wish.
Boston: Russell & Tolman. c1860
VO 1850 .P274 2.
Reel: 73

Partridge, W.W.
A little picture of life.
Boston: Russell & Tolman. c1860
VO 1850 .P274 1.
Reel: 73

Partridge, W.W.
The Yankee girl.
Cleveland: S. Brainard's Sons. c1860
VO 1850 .P274 3.
Reel: 73

Payne, Edward A.
Absent from thee what would life be.
Cleveland: S. Brainard & Co. c1856
VO 1850 .P29 1.
Reel: 73

Payne, Edward A.
I am thinking of thee: ballad.
Boston: Geo. P. Reed & Co. c1854
VO 1850 .P29 2.
Reel: 73

Payne, Edward A.
The prayer of Mary Queen of Scots, "Odomine Deus".
Cleveland: S. Brainard & Co. c1856
VO 1850 .P29 3.
Reel: 73

Payne, Edward A.
Why should the heart e'er droop in sadness, or Voice of the spirit.
Cleveland Oh.: S. Brainard & Co. c1855
VO 1850 .P29 4.
Reel: 73

Pearson, S.
Yes take the lute.
Cleveland: S. Brainard & Co. c1858
VO 1850 .P32 1.
Reel: 73

Pease, Frederick H.
Fannie Lee: song.
Cleveland: S. Brainard & Co. c1857
VO 1850 .P325 1.
Reel: 73

Pease, Frederick H.
The old Buckeye State.
Cleveland: S. Brainard & Co. c1859
VO 1850 .P325 2.
Reel: 73

Pease, Frederick H.
The plow, the rake, the hoe.
Cleveland: S. Brainard & Co. c1857
VO 1850 .P325 4.
Reel: 73

Pease, Frederick H.
The plow, the rake, the hoe: quartett.
Cleveland: S. Brainard & Co. c1857
VO 1850 .P325 3.
Reel: 73

Pease, Frederick H.
The song of the Kanzas emigrant: quartette.
Cleveland: S. Brainard. c1855
VO 1850 .P325 5.
Reel: 73

Pendelton, F.W.S.
I think I'd better wed: comic song.
Baltimore: Henry McCaffrey. c1856
VO 1850 .P342 1.
Reel: 73

Pendleton, A.V., Mrs.
The wild ashe deer.
Philadelphia: Lee & Walker. c1854
VO 1850 .P34 1.
Reel: 73

Perabo, Michael.
My pilgrim staff = Mein pilgerstab.
Cleveland: S. Brainard & Co. <between 1856 and 1865>
VO 1850 .P35 1.
Reel: 73

Percy, Richard.
How beautiful to me, or, My childhoods home.
Boston: Oliver Ditson & Co. c1857
VO 1850 .P352 1.
Reel: 73

Percy, Richard.
Our own laughing Nell!.
Boston: Oliver Ditson. c1857
VO 1850 .P352 2.
Reel: 73

Perelli, Natale.
Barcarolla.
Philad<elphi>a: G. Andre & Co. c1853
VO 1850 .P354 4.
Reel: 73

Perelli, Natale.
Cara divina immagine = Hallowed in tender memory: romance.
Philadelphia: Lee & Walker. c1860
VO 1850 .P354 1.
Reel: 73

Perelli, Natale.
Lamento.
Philadelphia: Lee & Walker. c1860
VO 1850 .P354 3.
Reel: 73

Perelli, Natale.
La notte.
Philadelphia: Lee & Walker. c1860
VO 1850 .P354 2.
Reel: 73

Perelli, Natale.
Preghiera.
Philadelphia: Lee & Walker. <between 1856 and 1872>
VO 1850 .P354 6.
Reel: 73

Perelli, Natale.
Recitativo e romanza.
Philad<elphi>a: G. Andre & Co. c1853
VO 1850 .P354 5.
Reel: 73

Pergolese.
Quando corpus morietur: for two voices.
Boston: G.P. Reed & Co. <between 1850 and 1852>
VO 1850 .P356 1.
Reel: 73

Perkins, Edward A.
Deep blue sea: ballad.
Cleveland: S. Brainard's Sons. c1857
VO 1850 .P358 1.
Reel: 73

Perkins, Edward A.
Home and friends around us.
Cleveland: S. Brainard & Co. c1857
VO 1850 .P358 2.
Reel: 73

Perkins, Edward A.
Let me go! my feet are weary.
Cleveland: S. Brainard & Co. c1857
VO 1850 .P358 4.
Reel: 73

Perkins, Edward A.
Let me go! my feet are weary.
Cleveland: S. Brainard & Co. c1857
VO 1850 .P358 3.
Reel: 73

Perkins, Edward A.
Let us try to be happy: quartette.
Cleveland: S. Brainard. c1855
VO 1850 .P358 5.
Reel: 73

Perkins, Edward A.
Old sunset rock: song.
Cleveland: S. Brainard & Sons. c1860
VO 1850 .P358 6.
Reel: 73

Perkins, T.E.
The rose bush.
New York: S.T. Gordon. c1860
VO 1850 .P359 1.
Reel: 73

Perriere, M. de la.
The orphan.
Louisville: David P. Faulds. c1855
VO 1850 .P36 1.
Reel: 73

Perring, Ernest.
Piccolomini's farewell to America.
New York: Beer & Schirmer. c1859
VO 1850 .P362 2.
Reel: 73

Perring, Ernest.
Piccolomini's farewell to America.
New York: William Hall & Son. c1859
VO 1850 .P362 1.
Reel: 73

Perring, J. Ernest.
The moss rose: ballad.
Brooklyn: J.W. Smith Jr. c1858
VO 1850 .P364 1.
Reel: 73

Perring, James E.
Have faith in one another: ballad; sung with unbounded applause by the celebrated English tenor Ernest Perring.
Boston: Oliver Ditson & Co. c1858
VO 1850 .P366 1.
Reel: 73

Perring, James E.
Lightly and gaily: ballad.
Chicago: Root & Cady. c1859
VO 1850 .P366 3.
Reel: 73

Perring, James E.
The maids of merry England: ballad.
Boston: Oliver Ditson. c1853
VO 1850 .P366 2.
Reel: 73

Perring, James E.
My youth's early dream: ballad.
Boston: Russell & Tolman. c1859
VO 1850 .P366 4.
Reel: 73

Perry, Oscar P.
The southern belle: ballad.
Philadelphia: Lee & Walker. c1860
VO 1850 .P368 1.
Reel: 73

Perry, Oscar P.
Tis sad to leave our childhood's home: song and chorus.
Philadelphia: Lee & Walker. c1860
VO 1850 .P368 3.
Reel: 73

Perry, Oscar P.
Tis sad to leave our childhood's home: song and chorus.
Philadelphia: Lee & Walker. c1860
VO 1850 .P368 2.
Reel: 73

Persiani, V.
When I seek my pillow at night love: serenade, arranged as a duett for two voices.
Cincinnati: W.C. Peters & Sons. c1857
VO 1850 .P37 1.
Reel: 73

Peters, W.C. (William Cumming), 1805-1866.
I never have loved thee: a favorite ballad.
Baltimore: W.C. Peters. c1850
VO 1850 .P372 1.
Reel: 73

Peters, W.C. (William Cumming), 1805-1866.
Morning, noon and night, we miss thee: ballad.
Cincinnati: W.C. Peters & Sons. c1855
VO 1850 .P372 2.
Reel: 73

Peters, W.C. (William Cumming), 1805-1866.
Oh! I am in love but I'll not tell with who: as sung at her principal concerts by Mrs. L. L. Deming.
New York: J.L. Peters. c1857
VO 1850 .P372 8.
Reel: 73

Peters, W.C. (William Cumming), 1805-1866.
The Rowan tree: a Scotch ballad.
Cincinnati: W.C. Peters & Sons. c1859
VO 1850 .P372 3.
Reel: 73

Peters, W.C. (William Cumming), 1805-1866.
The sailor boy, or, I am merry sailor lad: as sung by Henry Russell, Esq.
Boston: Oliver Ditson & Co. c1851
VO 1850 .P372 4.
Reel: 73

Peters, W.C. (William Cumming), 1805-1866.
Sweet memories of thee: adapted to the air Benedette sia la madre.
New York: William Hall & Son. c1855
VO 1850 .P372 5.
Reel: 73

Peters, W.C. (William Cumming), 1805-1866.
Thou canst not forget me.
Cincinnati: W.C. Peters & Sons. c1852
VO 1850 .P372 6.
Reel: 73

Peters, W.C. (William Cumming), 1805-1866.
We stood beside the window: a favorite ballad.
Cincinnati: W.C. Peters & Sons. c1858
VO 1850 .P372 7.
Reel: 73

Peterschen, W.T.
Willie Sullivans return.
New York: Berry & Gordon. c1854
VO 1850 .P374 1.
Reel: 73

Peterson, J. Bouvier.
The angel and the child: from the French of Jean Reboul.
Philadelphia: Lee & Walker. c1851
VO 1850 .P376 1.
Reel: 73

Peticolas, C.L.
Loving hearts: a home song.
Baltimore: Miller & Beacham. c1860
VO 1850 .P378 1.
Reel: 73

Peticolas, C.L.
The parting wish: a favorite melody.
Baltimore: F.D. Benteen & Co. <between 1851 and 1853>
VO 1850 .P378 2.
Reel: 73

Petri, J.F.
Eighty years ago.
Boston: Oliver Ditson & Co. c1856
VO 1850 .P42 1.
Reel: 73

Petri, J.F.
How can I leave thee!: a German melody.
Baltimore: F.D. Benteen. c1851
VO 1850 .P42 2.
Reel: 73

Petri, J.F.
How can I leave thee!: a German melody.
Boston: Oliver Ditson & Co. c1851
VO 1850 .P42 4.
Reel: 73

Petri, J.F.
How can I leave thee!: a German melody.
Boston: Oliver Ditson & Co. c1851
VO 1850 .P42 3.
Reel: 73

Pettigrew, Julie.
Birdling my messenger.
New York: Horace Waters. c1854
VO 1850 .P422 1.
Reel: 73

Pettigrew, Julie.
Mary Helena to her favorite rose.
New York: Horace Waters. c1855
VO 1850 .P422 2.
Reel: 73

Pfister, A.S.
Ella Dee.
New York: Firth Pond & Co. c1852
VO 1850 .P43 1.
Reel: 73

Phelps, Edward H.
My mothers death: song and chorus.
Boston: Oliver Ditson & Co. c1858
VO 1850 .P441 1.
Reel: 73

Phelps, Ellsworth C.
Dearest to thee.
New York: Firth, Pond & Co. c1853
VO 1850 .P442 1.
Reel: 73

Phelps, Ellsworth C.
How softly and sweetly, or, The lively guitar.
New York: Wm. A. Pond & Co. c1854
VO 1850 .P442 2.
Reel: 73

Phelps, Ellsworth C.
Lost Isabel, or, By the lonely river side.
New York: Firth, Pond & Co. c1854
VO 1850 .P442 3.
Reel: 73

Phelps, Ellsworth C.
Tis sweet to hear the merry lark.
Boston: Oliver Ditson. <between 1852 and 1853>
VO 1850 .P442 4.
Reel: 73

Phelps, James R.
No I cannot forget thee: song.
Boston: Oliver Ditson & Co. c1858
VO 1850 .P446 2.
Reel: 73

Phelps, James R.
No I cannot forget thee: song.
Boston: Oliver Ditson & Co. c1858
VO 1850 .P446 1.
Reel: 73

Phile, Philip, d.1793.
Hail Columbia.
Philadelphia: Lee & Walker. <between 1856 and 1871>
VO 1850 .P447 2.
Reel: 73

Phile, Philip, d.1793.
Hail Columbia, or, The President's march.
Philadelphia: Lee & Walker. <between 1856 and 1871>
VO 1850 .P447 1.
Reel: 73

Philippi, M.
Prospect: Hours there are in earthly life.
Boston: Oliver Ditson. <1851>
VO 1850 .P448 1.
Reel: 73

Phillips, Adelaide.
Dearest spot of earth to me is home.
Boston: Russell & Tolman. c1855
VO 1850 .P45 3.
Reel: 73

Phillips, Adelaide.
Dearest spot of earth to me is home.
Cleveland: S. Brainard's Sons. c1855
VO 1850 .P45 2.
Reel: 73

Phillips, Adelaide.
Dearest spot of earth to me is home.
Cleveland: S. Brainard's Sons. c1855
VO 1850 .P45 1.
Reel: 73

Phillips, Austin.
Can I e'er forget the valley: song or duett, as sung by Miss C. De Ence and Mr. A. Phillips.
New York: Wm. Hall & Son. c1850
VO 1850 .P452 1.
Reel: 73

Phillips, Austin.
The dearest name: duett for soprano and tenor voices, sung by Miss Fanny Frazer and Mr. Austin Phillips.
New York: Wm. Hall & Son. c1850
VO 1850 .P452 2.
Reel: 73

Phillips, Austin.
Oh, breathe not her name: ballad.
New York: Wm. Hall & Son. c1853
VO 1850 .P452 3.
Reel: 73

Phillips, Austin.
Thy heart is my home: ballad.
New York: Wm. Hall & Son. c1852
VO 1850 .P452 4.
Reel: 73

Phillips, C.E.
My soul is dark.
Boston: Oliver Ditson & Co. c1850
VO 1850 .P454 1.
Reel: 73

Phillips, D.B.
Thou art lovelier far.
Baltimore: G. Willig Jr. c1852
VO 1850 .P456 1.
Reel: 73

Phillips, Harry.
Before the breeze: song and chorus.
Philadelphia: Lee & Walker. c1860
VO 1850 .P46 1.
Reel: 73

Phillips, W. Lovell.
Fairy visions: ballad.
Cincinnati: C.Y. Fonda. <between 1858 and 1870>
VO 1850 .P462 1.
Reel: 73

Philp, Elizabeth.
Oh! had I the voice of a bird.
Boston: Oliver Ditson. <between 1857 and 1859>
VO 1850 .P463 1.
Reel: 73

Phipps, William.
The hymeneal altar: a sacred trio.
Cleveland: S. Brainard's Sons. c1857
VO 1850 .P464 1.
Reel: 73

Pierpont, James.
The coquet.
Boston: Oliver Ditson. c1853
VO 1850 .P52 1.
Reel: 73

Pierpont, James.
Kitty Crow: ballad.
Boston: Oliver Ditson. c1853
VO 1850 .P52 2.
Reel: 73

Pierpont, James.
The morning star: the long dark night will soon be past.
Baltimore: Miller & Beacham. c1858
VO 1850 .P52 3.
Reel: 73

Pierpont, James.
Oh! let me not neglected die: song.
Baltimore: Miller & Beacham. c1854
VO 1850 .P52 4.
Reel: 73

Pierpont, James.
Ring the bell Fanny: sung by Harry Lehr.
Baltimore: Miller & Beacham. c1854
VO 1850 .P52 5.
Reel: 73

Pierpont, James.
The star of memory.
Boston: Russell & Tolman. c1856
VO 1850 .P52 6.
Reel: 73

Pierpont, James.
The star of memory.
Boston: S. Brainard's Sons. c1856
VO 1850 .P52 7.
Reel: 73

Pike, Marshall S.
Happy Haidee, or, Dream on to night.
New York: Chas. W. Harris. c1856
VO 1850 .P53 1.
Reel: 73

Pike, Marshall S.
Home again: sung with rapturous applause by the Harmoneons.
Boston: E.H. Wade. c1850
VO 1850 .P53 2.
Reel: 73

Pike, Marshall S.
Home again: sung with rapturous applause by the Harmoneons.
Boston: E.H. Wade. c1850
VO 1850 .P53 5.
Reel: 73

Pike, Marshall S.
Home again: sung with rapturous applause by the Harmoneons.
Boston: E.H. Wade. c1850
VO 1850 .P53 4.
Reel: 73

Pike, Marshall S.
Home again: sung with rapturous applause by the Harmoneons.
Boston: E.H. Wade. c1850
VO 1850 .P53 3.
Reel: 73

J.A.Q.
Proudly will I meet thee: ballad.
Boston: Oliver Ditson & Co. c1857
VO 1850 .Q1 1.
Reel: 74

Pike, Marshall S.
Home again: sung with rapturous applause by the Harmoneons.
Boston: E.H. Wade. c1850
VO 1850 .P53 6.
Reel: 74

Pike, Marshall S.
Home again: sung with rapturous applause by the Harmoneons.
Boston: E.H. Wade. c1850
VO 1850 .P53 8.
Reel: 74

Pike, Marshall S.
Home again: sung with rapturous applause by the Harmoneons.
Boston: E.H. Wade. c1850
VO 1850 .P53 7.
Reel: 74

Pike, Marshall S.
The Indian warrior's grave: sung by the Harmoneons at their popular concerts.
Boston: Oliver Ditson & Co. c1850
VO 1850 .P53 9.
Reel: 74

Pinckney, C.
The wine cup is sparkling.
Boston: Oliver Ditson & Co. c1859
VO 1850 .P54 1.
Reel: 74

Pindell, Anne P.W.
Seek the lodge where the red men live.
Boston: Oliver Ditson. <between 1854 and 1855>
VO 1850 .P542 1.
Reel: 74

Pique, E.
Oh gentle ladies all: a charming ballad.
Philadelphia: Lee & Walker. c1856
VO 1850 .P55 3.
Reel: 74

Pique, Edward.
Come dearest, leave thy cot: ballad.
Philadelphia: A. Fiot. c1851
VO 1850 .P55 1.
Reel: 74

Pique, Edward.
The cottage by the brook.
Philadelphia: Lee & Walker. <between 1852 and 1856>
VO 1850 .P55 2.
Reel: 74

Pique, Edward.
To my guitar: song.
Philadelphia: A. Fiot. c1850
VO 1850 .P55 4.
Reel: 74

Pique, Edward.
We are parted now: romance.
Philadelphia: A. Fiot. c1851
VO 1850 .P55 5.
Reel: 74

Pixley, John H.
My mother! she is aged now.
Boston: Oliver Ditson. c1852
VO 1850 .P552 1.
Reel: 74

Pixley, John H.
The old, old home.
New York: Wm. A. Pond & Co. c1856
VO 1850 .P552 2.
Reel: 74

Pixley, John H.
Theres light on the other shore: song.
New York: William A. Pond & Co. c1858
VO 1850 .P552 3.
Reel: 74

Pixley, John H.
The world would be the better for it: song.
New York: Wm. A. Pound & Co. c1858
VO 1850 .P552 4.
Reel: 74

Planel, L.T.
Tis always sad to part.
San Francisco: A. Kohler. c1859
VO 1850 .P554 1.
Reel: 74

Pollard, T.F.
Allie by the willow tree.
Cleveland: S. Brainard's Sons. c1856
VO 1850 .P62 1.
Reel: 74

Pond, H. Augustus.
The angels told me so: popular ballad.
New York: Horace Waters. c1858
VO 1850 .P64 1.
Reel: 74

Pond, H. Augustus.
The buttonwood tree at the door.
Louisville: F.W. Ratcliffe. c1851
VO 1850 .P64 2.
Reel: 74

Pond, H. Augustus.
Heigho!.
Boston: Oliver Ditson & Co. c1858
VO 1850 .P64 3.
Reel: 74

Pond, Handel.
The world of light.
Boston: Oliver Ditson & Co. <between 1859 and 1862>
VO 1850 .P641 1.
Reel: 74

Porter, J.S.
Ave Maria.
New York: S.T. Gordon. c1860
VO 1850 .P643 1.
Reel: 74

Porter, James W.
Bessie's grave: a beautiful ballad.
Philad<elphi>a: Beck & Lawton. c1857
VO 1850 .P644 2.
Reel: 74

Porter, James W.
Bessie's grave: a beautiful ballad.
Philad<elphi>a: Beck & Lawton. c1857
VO 1850 .P644 1.
Reel: 74

Porter, James W.
Ella Ree: a new Ethiopian melody, as sung with immense success by Wood's minstrels.
Philadelphia: J.E. Gould & Co. c1853
VO 1850 .P644 3.
Reel: 74

Porter, James W.
Hally my darling: a ballad.
Phil<adelphi>a: J.W. Porter. c1853
VO 1850 .P644 4.
Reel: 74

Porter, James W.
My home is nigh: ballad.
Philadelphia: Lee & Walker. c1856
VO 1850 .P644 6.
Reel: 74

Porter, James W.
My home is nigh: ballad.
Philadelphia: Winner & Shuster. c1856
VO 1850 .P644 5.
Reel: 74

Porter, James W.
Red robin: an admired ballad, as sung by Miss Fanny Forrest at McDonough's gaieties with greatest applause.
New York: S.T. Gordon. c1859
VO 1850 .P644 7.
Reel: 74

Poulton, George R.
Oh the sea, the sea: a new quartette.
New York: Wm. A. Pond & Co. c1857
VO 1850 .P65 1.
Reel: 74

Poulton, George R.
Only just a year ago: ballad.
New York: Firth, Pond & Co. c1855
VO 1850 .P65 2.
Reel: 74

Poulton, George R.
Willie Bell: song and chorus.
Buffalo: J. Sage & Sons. c1854
VO 1850 .P65 3.
Reel: 74

Poulton, George R.
Willie Bell: song and chorus.
New York: Wm. A. Pond & Co. c1854
VO 1850 .P65 4.
Reel: 74

Power, James.
Faded flowers.
Chicago: Root & Cady. c1851
VO 1850 .P66 1.
Reel: 74

Power, James.
Faded flowers.
Cleveland: S. Brainard's Sons. c1851
VO 1850 .P66 2.
Reel: 74

Power, James.
The lone starry hours: serenade, as sung by the Harmoneons.
Boston: Oliver Ditson & Co. c1850
VO 1850 .P66 3.
Reel: 74

Poznanski, L.
The purling brook: a favorite song or duet.
Boston: Oliver Ditson. <between 1852 and 1853>
VO 1850 .P67 1.
Reel: 74

Pratt, George W.
Be not afraid: a sacred song, partly from the German.
Chicago: Root & Cady. c1856
VO 1850 .P72 1.
Reel: 74

Preot, Arnaud.
The morning is breaking: tally-ho song.
Baltimore: Miller & Beacham. c1860
VO 1850 .P73 1.
Reel: 74

Preot, Arnaud.
The mute lover.
Baltimore: F.D. Benteen & Co. c1852
VO 1850 .P73 2.
Reel: 74

Preuss, A.W.
The wilds of the west.
New York: Harace Waters. c1858
VO 1850 .P74 1.
Reel: 74

Price, William.
Gentle Annie May: song and chorus.
New York: Price & Co. c1857
VO 1850 .P742 1.
Reel: 74

Proch, H.
My heart returns to thee again.
Boston: Oliver Ditson & Co. c1860
VO 1850 .P75 1.
Reel: 74

Proch, H.
The wanderer's song = Das wanderlied: as sung with great success by the famous contralto Signorina Felicita Vestvali at her concerts.
Boston: Oliver Ditson & Co. c1856
VO 1850 .P75 3.
Reel: 74

Proch, H.
The wanderer's song = Das wanderlied: as sung with great success by the famous contralto Signorina Felicita Vestvali at her concerts.
New York: William Dressler. c1856
VO 1850 .P75 2.
Reel: 74

Prohl, F.R.
Bessie Bell: song with chorus.
Louisiana: F. R. Prohl. c1858
VO 1850 .P752 1.
Reel: 74

Prohl, F.R.
Blue violets.
New Orleans: A.E. Blackmar. c1858
VO 1850 .P752 2.
Reel: 74

Quidant, Alfred.
The little child: for mezzo soprano or baritone.
Boston: Oliver Ditson & Co. c1860
VO 1850 .Q84 1.
Reel: 74

R., E.
Our fathers that died in the battle: national song.
Philadelphia: Lee & Walker. c1853
VO 1850 .R12 1.
Reel: 74

R., J.S.
The lords of creation: song.
Boston: Oliver Ditson & Co. c1851
VO 1850 .R13 1.
Reel: 74

Randall, W.
Jones's sister: a funny song.
Boston: Oliver Ditson & Co. <between 1859 and 1862>
VO 1850 .R25 1.
Reel: 74

Ransford, Edwin.
Come, gang awa' wi'me: ballad.
New York: Firth, Pond & Co. <between 1856 and 1860>
VO 1850 .R256 1.
Reel: 74

Raphaelson, W.D.
The king of the cannibal islands: an old Englich comic song.
New York: William Dressler. <between 1855 and 1861>
VO 1850 .R258 1.
Reel: 74

Ratcliffe, Francis W.
I met thee in thy beauty.
Cleveland: S. Brainard & Co. <185-?>
VO 1850 .R264 1.
Reel: 74

Ratcliffe, Francis W.
The wither'd rose bud.
Cleveland: S. Brainard & Co. c1851
VO 1850 .R264 2.
Reel: 74

Rauch, F.W.
Ave Maria.
Cincinnati: F. W. Rauch. c1857
VO 1850 .R27 1.
Reel: 74

Rauch, F.W.
Goosetherumfoodle.
Cincinnati: F. W. Rauch. c1857
VO 1850 .R27 2.
Reel: 74

Rauch, F.W.
Where go you pretty Maggie?, Der Wirthin Tochterlein: a ballad of Nantucket.
Cincinnati, Oh.: F. W. Rauch. c1857
VO 1850 .R27 3.
Reel: 74

Raymond, Eugene.
Tis true that I have flirted.
Baltimore: H. McCaffrey. c1857
VO 1850 .R28 1.
Reel: 74

Raymond, Eugene.
Widow'd love.
Baltimore: H. McCaffrey. c1857
VO 1850 .R28 2.
Reel: 74

Raymond, Eugene.
You don't say so: comic duett.
Baltimore: H. McCaffrey. c1857
VO 1850 .R28 3.
Reel: 74

Rebelk, H.
The maidens complaint, or (A woman cant propose): song.
New York: Firth, Pond & Co. c1856
VO 1850 .R322 1.
Reel: 74

Redington, John H.
Early friendship: ballad.
Boston: Oliver Ditson. c1857
VO 1850 .R324 1.
Reel: 74

Reed, Henry E.
Those laughing eyes: ballad as sung by Miss Julia Daly.
Philadelphia: Lee & Walker. <between 1856 and 1871>
VO 1850 .R332 1.
Reel: 74

Rees, Louis S.D.
Ah! they think that I forget her: a ballad.
Philadelphia: T.C. Andrews. c1853
VO 1850 .R334 1.
Reel: 74

Rees, Louis S.D.
My pretty bird: written for and sung with great success by Madme Clara Brinkerhoff of New York.
Philadelphia: Lee & Walker. c1854
VO 1850 .R334 2.
Reel: 74

Rees. Louis S.D.
My pretty bid: written for and sung with great success by Madme Clara Brinkerhoff of New York.
Philadelphia: Lee & Walker. c1854
VO 1850 .R334 3.
Reel: 74

Reichardt, Alexander.
Are they meant but to deceive me.
Philadelphia: G. Andre & Co. <between 1858 and 1875>
VO 1850 .R34 2.
Reel: 74

Reichardt, Alexander.
Are they meant but to deceive me: mazurka polonaise for voice and piano.
Boston: Oliver Ditson. <185-?>
VO 1850 .R34 1.
Reel: 74

Reichardt, Alexander.
The golden stars (Die goldenen Sterne).
Boston: Oliver Ditson & Co. c1860
VO 1850 .R34 3.
Reel: 74

Reichardt, Alexander.
Good night: cradle song.
Boston: Oliver Ditson & Co. <between 1859 and 1862>
VO 1850 .R34 4.
Reel: 74

Reichardt, Alexander.
How keen was the pain (The lover's lament).
Boston: Oliver Ditson & Co. <between 1859 and 1862>
VO 1850 .R34 5.
Reel: 74

Reichardt, Alexander.
Memory: song.
Boston: Oliver Ditson & Co. <between 1859 and 1862>
VO 1850 .R34 6.
Reel: 74

Reichardt, Alexander.
Tears of anguish, cease your flowing: canzonetta.
Boston: Oliver Ditson & Co. c1860
VO 1850 .R34 7.
Reel: 74

Reichardt, Alexander.
"Thou art so near and yet so far" (Du bist mir hah' und doch so fern): Lied.
Philadelphia: Beck & Lawton. <between 1857 and 1862>
VO 1850 .R34 9.
Reel: 74

Reichardt, Alexander.
"Thou art so near and yet so far", Du bist mir nah' und doch so fern.
New-York: William Hall & Son. <between 1859 and 1970>
VO 1850 .R34 12.
Reel: 74

Reichardt, Alexander.
Thou art so near and yet so far, "Du bist mir nah' und doch so fern".
New York: Dressler's. <between 1855 and 1861>
VO 1850 .R34 10.
Reel: 74

Reichardt, Alexander.
Thou art so near and yet so far, Du bist mir nah und doch so fern.
Philadelphia: G. Andre & Co. <between 1858 and 1875>
VO 1850 .R34 11.
Reel: 74

Reichardt, Alexander.
"Thou art so near and yet so far: (Du bist mir hah' und doch so fern): Lied.
Boston: Russell & Fuller. <1858?>
VO 1850 .R34 8.
Reel: 74

Reichardt, G.
I saw a rose, Das Bild der Rose.
Philadelphia: Lee & Walker. c1859
VO 1850 .R342 1.
Reel: 74

Reichardt, G.
The nightingale's nest: a cantata.
Cleveland: S. Brainard's Sons. c1852
VO 1850 .R342 2.
Reel: 74

Reichardt, J.F.
Come and call thy flock together, or The Alpine hunter.
Boston: Oliver Ditson. <between 1854 and 1855>
VO 1850 .R343 1.
Reel: 74

Reissiger, Carl Gottlieb, 1798-1859.
The gipsy boy, Der Zigeunerbube im Norden.
Philadelphia: G. Andre & Co. c1960
VO 1850 .R346 1.
Reel: 74

Reissiger, Carl Gottlieb, 1798-1859.
Gypsy boy at the north, Der Zigeunerbube im Norden.
New York: S.T. Gordon & Son. c1854
VO 1850 .R346 2.
Reel: 74

Reissiger, Carl Gottlieb, 1798-1859.
Rolands-rock (Rolandseck).
Boston: Oliver Ditson & Co. c1858
VO 1850 .R346 4.
Reel: 74

Reissiger, Carl Gottlieb, 1798-1859.
Rolands-rock (Rolandseck).
New York: William Dressler. c1858
VO 1850 .R346 3.
Reel: 74

Reiter, Th.
Venetian air.
Philadelphia: Lee & Walker. <between 1856 and 1871>
VO 1850 .R348 1.
Reel: 74

Renard.
"Life is but a summer day": song and chorus.
Albany: J.H. Hidley. c1855
VO 1850 .R35 1.
Reel: 74

Rexford, George C.
How calmly sinks the parting sun, or Sabbath eve.
New-York: William A. Pond & Co. c1852
VO 1850 .R36 1.
Reel: 74

Reynolds, A.
Darling Emma Ray: song and chorus.
Boston: Russell & Tolman. c1859
VO 1850 .R37 1.
Reel: 74

Ricci, Luigi.
Go where honor! = Va nel campo: aria, from the opera Il Colonello.
Boston: Oliver Ditson. c1851
VO 1850 .R42 1.
Reel: 74

Ricci, Luigi.
The Ricci song, or, O say do you remember love: sung by Mlle. Teresa Parodi.
Philadelphia: Lee & Walker. c1856
VO 1850 .R42 2.
Reel: 74

Ricci, Luigi.
Voi mirate in si bel giorno: cavatina nell'opera Chiara di Rosembergh.
Philadelphia: George Willig. c1853
VO 1850 .R42 3.
Reel: 74

Richards, Brinley.
The harp of Wales: ballad.
Boston: Oliver Ditson & Co. <between 1859 and 1862>
VO 1850 .R422 1.
Reel: 74

Richards, Brinley.
The vale: ballad.
Boston: Henry Tolman & Co. <between 1859 and 1868>
VO 1850 .R422 2.
Reel: 74

Richards, Grace.
Fall, oh, fall.
Cleveland: S. Brainard & Sons. c1857
VO 1850 .R424 1.
Reel: 74

Richards, Grace.
The maid of the mill: a beautiful ballad.
Chicago: S. Brainard's Sons. c1858
VO 1850 .R424 2.
Reel: 74

Richards, Grace.
The orphan nosegay girl: beautiful ballad.
Cleveland: S. Brainard & Co. c1859
VO 1850 .R424 3.
Reel: 74

Rickard, T.
The family bible: song or quartett.
New York: Waters & Berry. c1850
VO 1850 .R426 1.
Reel: 74

Rielly, Hugh.
Phelim mavourneen, or, They wont let me out: an Irish ballad.
New York: Gould & Berry. c1852
VO 1850 .R43 1.
Reel: 74

Rimbault, Edward F. (Edward Francis), 1816-1876.
Bright things can never die: ballad.
Boston: Oliver Ditson & Co. <between 1857 and 1859>
VO 1850 .R45 1.
Reel: 74

Ring, James H.
I'm home and my ramblings are o'er: song and chorus, as performed by Ordway's Aeolians and other popular bands.
Boston: E.H. Wade. c1859
VO 1850 .R46 1.
Reel: 74

Rive, Caroline.
I never can forget thee: ballad.
Louisville: Tripp & Cragg. c1852
VO 1850 .R47 1.
Reel: 74

Rive, Caroline.
Never, never, never!: American national song.
Cincinnati: W.C. Peters & Sons. c1856
VO 1850 .R47 2.
Reel: 74

Robertson, George.
The whippoorwills: duett, for soprano and tenor or alto.
New York: William Dressler. c1856
VO 1850 .R52 1.
Reel: 74

Robinson, J.
Night watchers: song.
Boston: Russell & Tolman. <between 1858 and 1861>
VO 1850 .R521 1.
Reel: 74

Robinson, R., Mrs.
Thou hads't sworn at the altar to love me: song.
Philadelphia: Robinson & Son. c1855
VO 1850 .R522 1.
Reel: 74

Robinson, R.E.
When lone thy sad heart dreameth.
Baltimore: W.C. Peters. c1851
VO 1850 .R524 2.
Reel: 74

Robinson, R.E.
When lone thy sad heart dreameth.
Baltimore: W.C. Peters. c1851
VO 1850 .R524 1.
Reel: 74

Robinson, William M.
I'm dreaming oh! I'm dreaming: ballad, for the piano forte.
Baltimore: F.D. Benteen & Co. c1852
VO 1850 .R526 1.
Reel: 74

Roche, Alexander D.
Never my child forget to pray.
Philadelphia: Lee & Walker. <between 1852 and 1856>
VO 1850 .R53 1.
Reel: 74

Rockwell, A.F.
Those village chimes.
Cleveland: S. Brainard & Co. c1857
VO 1850 .R532 1.
Reel: 74

Rockwell, A.F.
The worship of nature: ballad.
Cleveland: S. Brainard & Co. c1857
VO 1850 .R532 2.
Reel: 74

Rode, P. (Pierre), 1774-1830.
Rode's celebrated air: with variations for the voice with English translation, as sung with enthuseastic applause by Madme. Sontag and Miss Louisa Pyne.
Baltimore: Miller & Beacham. c1857
VO 1850 .R533 2.
Reel: 74

Rode, P. (Pierre), 1774-1830.
Theme de Rode: chante avec variations dans le Barbier de Seville par Madlle. Sontag.
New York: S. Brainard's Sons Co. <1856>
VO 1850 .R533 1.
Reel: 74

Rodefer, Carl P.
Cousin Mag.
Boston: Oliver Ditson & Co. c1857
VO 1850 .R534 1.
Reel: 74

Rodefer, Carl P.
I am dreaming, darling, dreaming: song.
Boston: Oliver Ditson & Co. c1856
VO 1850 .R534 2.
Reel: 74

Rodwell, G. Herbert (George Herbert), 1800-1852.
The dream of love: as sung by Miss Carry Nelson.
New York: Wm. Hall & Son. c1860
VO 1850 .R536 1.
Reel: 74

Rodwell, G. Herbert (George Herbert), 1800-1852.
He's on the sea: ballad, sung by Mrs. Keeley at the Theatre Royal English opera house, in the operatic romance of Home Again.
Philadelphia: Lee & Walker. <between 1852 and 1856>
VO 1850 .R536 2.
Reel: 74

Rodwell, G. Herbert (George Herbert), 1800-1852.
Maiden I will ne'er deceive thee: as sung by Mr. J. Collins in the operatic drama Paul Clifford.
New York: S.T. Gordon. c1852
VO 1850 .R536 3.
Reel: 74

G.S.
Our Mabel: song and chorus.
Boston: Russell & Patee. c1860
VO 1850 .S1 1.
Reel: 75

Rodwell, G. Herbert (George Herbert), 1800-1852.
O charming May.
Boston: Oliver Ditson. <between 1852 and 1853>
VO 1850 .R536 11.
Reel: 75

Rodwell, G. Herbert (George Herbert), 1800-1852.
O charming May.
Boston: Oliver Ditson. <between 1852 and 1853>
VO 1850 .R536 4.
Reel: 75

Rodwell, G. Herbert (George Herbert), 1800-1852.
O charming May.
New York: Wm. Hall & Son. c1851
VO 1850 .R536 5.
Reel: 75

Rodwell, G. Herbert (George Herbert), 1800-1852.
Oh! steal to thy lattice.
Philadelphia: J.E. Gould. c1853
VO 1850 .R536 7.
Reel: 75

Rodwell, G. Herbert (George Herbert), 1800-1852.
Oh, charming May!.
Philadelphia: Lee & Walker. <between 1856 and 1871>
VO 1850 .R536 6.
Reel: 75

Rodwell, G. Herbert (George Herbert), 1800-1852.
Phillis have you seen my love: sung by Madam Ponisi at the Broadway theatre in the operatic drama of Paul Clifford.
New York: Wm. Vanderbeek. c1852
VO 1850 .R536 8.
Reel: 75

Rodwell, G. Herbert (George Herbert), 1800-1852.
A tear shall tell him all.
Philadelphia: J.E. Gould. <between 1853 and 1856>
VO 1850 .R536 9.
Reel: 75

Rodwell, G. Herbert (George Herbert), 1800-1852.
Violets, violets beautiful blue violets.
Boston: Oliver Ditson. <between 1855 and 1856>
VO 1850 .R536 10.
Reel: 75

Rogers, Augustus.
Our village home: ballad.
Albany: J.H. Hidley. c1855
VO 1850 .R538 1.
Reel: 75

Rogers, Augustus.
Softly blows the night breeze.
Albany: J.H. Hidley. c1853
VO 1850 .R538 2.
Reel: 75

Romani, C.
Flowers of friendship: ballad.
Baltimore: Henry M'Caffrey. c1853
VO 1850 .R54 1.
Reel: 75

Romani, C.
I dreamed of thee.
Baltimore: Henry M'Caffrey. c1853
VO 1850 .R54 2.
Reel: 75

Romani, C.
Mary Vale.
Baltimore: Henry M'Caffrey. c1853
VO 1850 .R54 3.
Reel: 75

Romer, Frank.
Sweet bells of home: ballad.
Boston: Oliver Ditson & Co. <between 1857 and 1859>
VO 1850 .R542 3.
Reel: 75

Romer, Frank, 1810-1889.
Maiden of the sunny clime: ballad.
Philadelphia: Lee & Walker. <between 1852 and 1856>
VO 1850 .R542 1.
Reel: 75

Romer, Frank, 1810-1889.
The one we love: ballad from the opera Fridolin.
Philadelphia: George Willig. <185-?>
VO 1850 .R542 2.
Reel: 75

Rondinella, P.
See the pale and silv'ry moon = Guarda la bianca luna: romance.
Philadelphia: G. Andre & Co. c1859
VO 1850 .R55 1.
Reel: 75

Rondinella, P.
Un tributo all'Italia! = An offering to Italy!: musical album.
Philadelphia: Lee & Walker. c1859
VO 1850 .R55 2.
Reel: 75

Rooke, W.M. (William Michael), 1794-1847.
My boyhood's home: air, sung by Mr. Phillips in the grand opera Amilie, or, The Love Test.
Boston: Oliver Ditson. <between 1850 and 1851>
VO 1850 .R56 2.
Reel: 75

Rooke, W.M. (William Michael), 1794-1847.
My boyhood's home: as sung by Mr. Seguin in the grand opera of Amilie or the Love Test.
New York: S.C. Jollie. <between 1851 and 1854>
VO 1850 .R56 1.
Reel: 75

Root, E. Towner.
Thy sorrow cannot last.
Boston: G.P. Reed & Co. c1850
VO 1850 .R562 1.
Reel: 75

Root, George F. (George Frederick), 1820-1895.
All together again.
Boston: Henry Tolman & Co. c1855
VO 1850 .R564 36.
Reel: 75

Root, George F. (George Frederick), 1820-1895.
Annie Lowe.
New York: Wm. Hall & Son. c1853
VO 1850 .R564 2.
Reel: 75

Root, George F. (George Frederick), 1820-1895.
Annie Lowe: song and chorus.
New York: William Hall & Son. c1853
VO 1850 .R564 1.
Reel: 75

Root, George F. (George Frederick), 1820-1895.
The beautiful maiden just over the way: song with chorus ad lib.
Chicago: Root & Cady. c1860
VO 1850 .R564 3.
Reel: 75

Root, George F. (George Frederick), 1820-1895.
The beautiful maiden just over the way: song with chorus ad lib.
Cleveland: S. Brainard's Sons. c1860
VO 1850 .R564 4.
Reel: 75

Root, George F. (George Frederick), 1820-1895.
The birds have sought the forest shade: as sung by Mrs. Lizzie Heywood.
Boston: J.R. Miller. c1859
VO 1850 .R564 9.
Reel: 75

Root, George F. (George Frederick), 1820-1895.
The church within the wood.
Boston: Nathan Richardson. c1855
VO 1850 .R564 35.
Reel: 75

Root, George F. (George Frederick), 1820-1895.
Come to me quickly: ballad.
New York: William Hall & Son. c1853
VO 1850 .R564 5.
Reel: 75

Root, George F. (George Frederick), 1820-1895.
Come to me quickly: ballad.
New York: William Hall & Son. c1855
VO 1850 .R564 6.
Reel: 75

Root, George F. (George Frederick), 1820-1895.
Dearest brother we miss thee.
New York: William Hall & Son. c1853
VO 1850 .R564 7.
Reel: 75

Root, George F. (George Frederick), 1820-1895.
Fare thee well Kitty dear: song and chorus.
New York: William Hall & Son. c1852
VO 1850 .R564 8.
Reel: 75

Root, George F. (George Frederick), 1820-1895.
Father John.
Boston: Russell & Tolman. c1859
VO 1850 .R564 28.
Reel: 75

Root, George F. (George Frederick), 1820-1895.
Glad to get home.
Boston: Nathan Richardson. c1855
VO 1850 .R564 33.
Reel: 75

Root, George F. (George Frederick), 1820-1895.
The Hazel dell: song and chorus.
New York: William Hall & Son. c1853
VO 1850 .R564 10.
Reel: 75

Root, George F. (George Frederick), 1820-1895.
The Hazel dell: song and chorus sung by Wood's minstrels, of New York.
New York: William Hall & Son. c1853
VO 1850 .R564 11.
Reel: 75

Root, George F. (George Frederick), 1820-1895.
The honeysuckle glen.
Boston: Nathan Richardson. c1855
VO 1850 .R564 34.
Reel: 75

Root, George F. (George Frederick), 1820-1895.
The honeysuckle glen.
Cleveland: S. Brainard's Sons. c1859
VO 1850 .R564 29.
Reel: 75

Root, George F. (George Frederick), 1820-1895.
I had a gentle mother: ballad.
New York: William Hall & Son. c1853
VO 1850 .R564 12.
Reel: 75

Root, George F. (George Frederick), 1820-1895.
If he can.
Boston: Russell & Tolman. c1859
VO 1850 .R564 40.
Reel: 75

Root, George F. (George Frederick), 1820-1895.
If he can.
Cleveland: S. Brainard's Sons. c1859
VO 1850 .R564 41.
Reel: 75

Root, George F. (George Frederick), 1820-1895.
Jesus my all to heaven is gone and The shining shore: two songs with choruses.
Boston: Russell & Tolman. c1858
VO 1850 .R564 13.
Reel: 75

Root, George F. (George Frederick), 1820-1895.
The magic of a kindly smile.
New York: William Hall & Son. c1855
VO 1850 .R564 14.
Reel: 75

Root, George F. (George Frederick), 1820-1895.
Mary of the Glen.
Boston: Oliver Ditson & Co. c1852
VO 1850 .R564 19.
Reel: 75

Root, George F. (George Frederick), 1820-1895.
Mary of the Glen.
New York: William Hall & Son. c1852
VO 1850 .R564 17.
Reel: 75

Root, George F. (George Frederick), 1820-1895.
Mary of the Glen.
New York: William Hall & Son. c1852
VO 1850 .R564 16.
Reel: 75

Root, George F. (George Frederick), 1820-1895.
Mary of the Glen.
New York: William Hall & Son. c1852
VO 1850 .R564 18.
Reel: 75

Root, George F. (George Frederick), 1820-1895.
Mary of the Glen.
New York: William Hall & Son. c1852
VO 1850 .R564 15.
Reel: 75

Root, George F. (George Frederick), 1820-1895.
My father's bible.
Boston: Russell & Tolman. c1859
VO 1850 .R564 38.
Reel: 75

Root, George F. (George Frederick), 1820-1895.
My father's bible.
Cleveland: S. Brainard's Sons. c1859
VO 1850 .R564 39.
Reel: 75

Root, George F. (George Frederick), 1820-1895.
My home is on the prairie.
Chicago: Root & Cady. c1859
VO 1850 .R564 31.
Reel: 75

Root, George F. (George Frederick), 1820-1895.
My home is on the prairie.
Chicago: Root & Cady. c1859
VO 1850 .R564 32.
Reel: 75

Root, George F. (George Frederick), 1820-1895.
My prairie home: song and chorus.
New York: Firth, Pond & Co. c1856
VO 1850 .R564 20.
Reel: 75

Root, George F. (George Frederick), 1820-1895.
My prairie home: song and chorus.
New York: Firth, Pond & Co. c1856
VO 1850 .R564 21.
Reel: 75

Root, George F. (George Frederick), 1820-1895.
My prairie home: song and chorus.
New York: Firth, Pond & Co. c1856
VO 1850 .R564 22.
Reel: 75

Root, George F. (George Frederick), 1820-1895.
My weary heart is all alone: song and chorus.
Boston: G.P. Reed & Co. c1855
VO 1850 .R564 23.
Reel: 75

Root, George F. (George Frederick), 1820-1895.
Never forget the dear ones.
Boston: Russell & Tolman. c1859
VO 1850 .R564 27.
Reel: 75

Root, George F. (George Frederick), 1820-1895.
Never forget the dear ones: a home song.
Boston: Henry Tolman & Co. c1858
VO 1850 .R564 25.
Reel: 75

Root, George F. (George Frederick), 1820-1895.
Never forget the dear ones: a home song.
Boston: Russell & Tolman. c1858
VO 1850 .R564 24.
Reel: 75

Root, George F. (George Frederick), 1820-1895.
The old folks are gone: song and chorus.
New York: William Hall & Son. c1853
VO 1850 .R564 26.
Reel: 75

Root, George F. (George Frederick), 1820-1895.
On, boys on!.
Boston: Russell & Tolman. c1859
VO 1850 .R564 42.
Reel: 75

Root, George F. (George Frederick), 1820-1895.
Proud world good bye, I'm going home.
Boston: Nathan Richardson. c1855
VO 1850 .R564 37.
Reel: 75

Root, George F. (George Frederick), 1820-1895.
The quiet days when we are old: ballad.
Boston: Russell & Tolman. c1859
VO 1850 .R564 47.
Reel: 75

Root, George F. (George Frederick), 1820-1895.
Rosalie the prairie flower.
Boston: Russell & Richardson. c1855
VO 1850 .R564 30.
Reel: 75

Root, George F. (George Frederick), 1820-1895.
Swinging, swinging all day long: the song of the old hall clock: solo and chorus.
New York: William Hall & Son. c1855
VO 1850 .R564 43.
Reel: 75

Root, George F. (George Frederick), 1820-1895.
There's music in the air.
Boston: Russell & Tolman. c1857
VO 1850 .R564 44.
Reel: 75

Root, George F. (George Frederick), 1820-1895.
The time of the heart: ballad.
New York: William Hall & Son. c1852
VO 1850 .R564 45.
Reel: 75

Root, George F. (George Frederick), 1820-1895.
The world as it is: song or quartette.
New York: William Hall & Son. c1853
VO 1850 .R564 46.
Reel: 75

Ross, John, 1763-1837.
My good old home in Tennessee: as sung by Davi's Olio minstrels.
Baltimore: G. Willig. c1854
VO 1850 .R57 1.
Reel: 75

Rossi, F.
The Lily's complaint.
Cleveland: S. Brainard's Sons. c1856
VO 1850 .R571 1.
Reel: 75

Rossington, Walter W.
The blind girl's lament: ballad.
Louisville: Tripp & Cragg. c1851
VO 1850 .R572 1.
Reel: 75

Rossington, Walter W.
Hagar: sacred song.
Louisville: D.P. Faulds & Co. <between 1858 and 1861>
VO 1850 .R572 2.
Reel: 75

Rossington, Walter W.
Lo here the gentle lark: cavatina.
Louisville: G.W. Brainard & Co. c1851
VO 1850 .R572 3.
Reel: 75

Rossington, Walter W.
Oh well I know he loves me: ballad.
St. Louis: Balmer & Weber. c1851
VO 1850 .R572 4.
Reel: 75

Rossington, Walter W.
Prairie rose: schottisch, song, <as sung by T. B. Prendergast of the Cambell minstrells>.
St. Louis: Balmer & Weber. c1855
VO 1850 .R572 5.
Reel: 75

Rossington, Walter W.
Remember the absent: ballad.
St. Louis: John Gass & Co. c1852
VO 1850 .R572 6.
Reel: 75

Rossington, Walter W.
They say I must not sing of love: ballad.
St. Louis: Balmer & Weber. c1851
VO 1850 .R572 7.
Reel: 75

Rossini, Gioacchino, 1792-1868.
Creator alme siderum: duo for contralto and basso.
New York: S.T. Gordon. c1860
VO 1850 .R576 1.
Reel: 75

Rossini, Gioacchino, 1792-1868.
The evening song = La pesca: notturno a due voci.
Cleveland: S. Brainard's Sons. c1860
VO 1850 .R576 8.
Reel: 75

Rossini, Gioacchino, 1792-1868.
La gita in Gondola = The boat song: barcarola.
Cleveland: S. Brainard's Sons. c1860
VO 1850 .R576 7.
Reel: 75

Rossini, Gioacchino, 1792-1868.
Morning its sweets is flinging: sung by Mr. Jones in the comic opera called Cinderella.
Philadelphia: Lee & Walker. <between 1852 and 1856>
VO 1850 .R576 3.
Reel: 75

Rossini, Gioacchino, 1792-1868.
Not a sound is on the hill.
Philadelphia: Beck & Lawton. c1859
VO 1850 .R576 4.
Reel: 75

Rossini, Gioacchino, 1792-1868.
Now the wind is blowing fresh and fair: a duett arranged from Cinderella.
Boston: Oliver Ditson & Co. <between 1859 and 1862>
VO 1850 .R576 5.
Reel: 75

Rossini, Gioacchino, 1792-1868.
Power divine! oh send thy blessing: <chorus from Otello>.
Boston: Russell & Fuller. c1858
VO 1850 .R576 6.
Reel: 75

Rossini, Gioacchino, 1792-1868.
The prayer: from Rossini's Oritorio<!> of Il Mose in Egitto, adapted to a selection of words from the LXXXVI Psalm.
Baltimore: George Willig. <185-?>
VO 1850 .R576 12.
Reel: 75

Rossini, Gioacchino, 1792-1868.
Quoniam: air basso.
New York: Wm. Hall & Son. <between 1859 and 1870>
VO 1850 .R576 2.
Reel: 75

Rossini, Gioacchino, 1792-1868.
Tantum ergo.
Philadelphia: G. Andre & Co. <between 1858 and 1875>
VO 1850 .R576 9.
Reel: 75

Rossini, Gioacchino, 1792-1868.
Una voce poco fa: celebrated cavatina from Rossini's Opera of Il Barbier di Seviglia, together with English words, Tyrant soon I'll burst thy chains.
Boston: Oliver Ditson. <between 1855 and 1856>
VO 1850 .R576 10.
Reel: 75

Rossini, Gioacchino, 1792-1868.
When life in its beauty: solo and chorus, from Donna del lago, arranged for this work.
Boston: Oliver Ditson & Co. c1857
VO 1850 .R576 11.
Reel: 75

Rossini, Gioacchino, 1792-1868.
Whence this soft and pleasing flame?: recitative and duett, sung by Mr. Jones and Mrs. Austin in the new highly successful opera of Cinderella.
Baltimore: G. Willig. <1850>
VO 1850 .R576 13.
Reel: 75

Rouget de Lisle, Claude Joseph, 1760-1836.
The celebrated Marseilles hymn = Hymne des Marseillaise.
Philadelphia: J.E. Gould. <between 1855 and 1852>
VO 1850 .R59 1.
Reel: 75

Rubini, Giovanni Battista, 1794-1854.
Brilliant dreams of hope and pleasure.
Philadelphia: J.E. Gould. c1855
VO 1850 .R62 1.
Reel: 75

Rubini, Giovanni Battista, 1794-1854.
Leave us not, leave us not! Say not adieu!: a vocalized romanza selected from Rubini.
Cincinnati: W.C. Peters & Sons.
VO 1850 .R62 2.
Reel: 75

Ruppius, Otto.
Bonnie Mary.
Louisville: D.P. Faulds. c1854
VO 1850 .R632 1.
Reel: 75

Russell, Elizabeth.
Nay be not sad.
Baltimore: F.D. Benteen. c1850
VO 1850 .R64 1.
Reel: 75

Russell, George H.
March away cheerily!.
Boston: Oliver Ditson & Co. <between 1859 and 1862>
VO 1850 .R641 1.
Reel: 75

Russell, Henry.
The gambler's wife: a descriptive ballad.
Boston: Oliver Ditson. c1856
VO 1850 .R642 1.
Reel: 75

Russell, Henry.
The old arm chair: ballad.
Boston: Russell & Tolman. c1860
VO 1850 .R642 2.
Reel: 75

Russell, Henry.
The old arm chair: ballad.
Chicago: S. Brainard's Sons. c1860
VO 1850 .R642 4.
Reel: 75

Russell, Henry.
The old arm chair: ballad.
Cleveland: S. Brainard's Sons. c1860
VO 1850 .R642 3.
Reel: 75

Russell, Henry.
The parting tear.
Boston: Oliver Ditson. <between 1853 and 1856>
VO 1850 .R642 5.
Reel: 75

Russell, Henry.
The quiet little man: song.
New York: Wm. Hall & Son. <between 1859 and 1870>
VO 1850 .R642 6.
Reel: 75

Russell, Henry.
The ship on fire: a descriptive scena.
New York: Firth Pond & Co. <between 1856 and 1872>
VO 1850 .R642 7.
Reel: 75

Russell, Henry.
Tis eve on the ocean: song.
Boston: Oliver Ditson & Co. <between 1857 and 1859>
VO 1850 .R642 8.
Reel: 75

Russell, Henry.
To the west!.
Boston: Oliver Ditson. <between 1853 and 1856>
VO 1850 .R642 9.
Reel: 75

Russell, Henry.
The wife's dream.
Boston: Oliver Ditson. c1851
VO 1850 .R642 10.
Reel: 75

Ryan, Thomas, 1827-1903.
Hark, the vesper hymn is stealing.
Cleveland: S. Brainard's Sons. c1858
VO 1850 .R82 1.
Reel: 75

Ryder, Thomas P.
I met thee in a stranger land.
Boston: Russell & Tolman. c1859
VO 1850 .R83 1.
Reel: 75

Ryder, Thomas P.
I met thee in a stranger land.
Cleveland: S. Brainard's Sons. c1859
VO 1850 .R83 2.
Reel: 75

S.D.S.
The forest maiden.
Philadelphia: Lee & Walk<e>r. c1860
VO 1850 .S13 1.
Reel: 75

S.D.S.
Forsaken: a song.
New York: S.T. Gordon. c1858
VO 1850 .S13 2.
Reel: 75

S.D.S.
I'd be your shadow: a ballad.
New York: S.T. Gordon. c1859
VO 1850 .S13 3.
Reel: 75

S.D.S.
Only waiting: ballad.
Cincinnati: John Church Jr. <between 1859 and 1862>
VO 1850 .S13 4.
Reel: 76

S.D.S.
Smiles and tears.
New York: S.T. Gordon. c1858
VO 1850 .S13 6.
Reel: 76

S.D.S.
Smiles and tears.
New York: S.T. Gordon. c1858
VO 1850 .S13 7.
Reel: 76

S.D.S.
Smiles and tears.
Philadelphia: Beck & Lawton. c1858
VO 1850 .S13 5.
Reel: 76

S.D.S.
The three fishers = Die drei fischer.
<Boston>: O. Ditson. c1856
VO 1850 .S13 8.
Reel: 76

S.D.S.
The three fishers: ballad.
New York: S.T. Gordon. c1856
VO 1850 .S13 10.
Reel: 76

S.D.S.
The three fishers: ballad.
New York: S.T. Gordon. c1856
VO 1850 .S13 11.
Reel: 76

S.D.S.
The three fishers: ballad.
Philadelphia: Beck & Lawton. c1856
VO 1850 .S13 9.
Reel: 76

S.D.S.
Weep no more: a song.
Philadelphia: Edward L. Walker. c1853
VO 1850 .S13 12.
Reel: 76

Salaman, Charles.
Good bye! a long good bye: ballad.
Boston: Oliver Ditson & Co. <between 1859 and 1862>
VO 1850 .S28 1.
Reel: 76

Salisbury, C.B.
Minnie May: song and chorus.
Philadelphia: Lee & Walker. c1859
VO 1850 .S32 1.
Reel: 76

Sanford, R.B.
Just twenty years ago: song.
New York: Hamilton S. Gordon. c1853
VO 1850 .S35 1.
Reel: 76

Sanford, R.L.
The flower of the flock, or, Lulu is our darling pride.
Phil<adelphi>a: J.E. Gould. c1853
VO 1850 .S352 1.
Reel: 76

Saroni, Herman S.
Full many years ago: ballad.
Louisville: G.W. Brainard & Co. c1851
VO 1850 .S36 1.
Reel: 76

Sarti.
Come to this heart so lonely: for contralto voice.
Chicago: S. Brainard's Sons. c1856
VO 1850 .S362 1.
Reel: 76

Sartoris, Mrs.
The old days: song.
Boston: Oliver Ditson & Co. <between 1859 and 1862>
VO 1850 .S364 1.
Reel: 76

Satter, Gustave, 1832-1879.
Barcarole: sei gegrusst, mondennacht!.
Philadelphia: G. Andre & Co.
VO 1850 .S366 3.
Reel: 76

Satter, Gustave, 1832-1879.
Cicily: ballad.
Boston: Oliver Ditson. c1856
VO 1850 .S366 1.
Reel: 76

Satter, Gustave, 1832-1879.
Das erwachen zum leben = New life: dramatische erzahlung.
Philadelphia: G. Andre & Co. c1858
VO 1850 .S366 4.
Reel: 76

Satter, Gustave, 1832-1879.
Norah and Dermot, or, The fortune in the fire: ballad.
Philadelphia: A. Fiot. c1852
VO 1850 .S366 2.
Reel: 76

Satter, Gustave, 1832-1879.
There's nae room for twa: scotch ballad.
Philadelphia: A. Fiot. c1852
VO 1850 .S366 5.
Reel: 76

Sawtell, Sextus.
O bid me not to smile to-night: ballad.
Cleveland: S. Brainard's Sons. c1853
VO 1850 .S37 1.
Reel: 76

Sayles, James M.
Star of the evening: song and chorus.
Albany: J.H. Hidley. c1855
VO 1850 .S38 1.
Reel: 76

Sayles, James M.
Star of the evening: song and chorus.
Albany: J.H. Hidley. c1855
VO 1850 .S38 2.
Reel: 76

Sayles, James M.
Star of the evening: song and chorus.
Albany: J.H. Hidley. c1855
VO 1850 .S38 3.
Reel: 76

Schad, A.
I'm a pilgrim: adapted to Buona notte, an Italian song.
Baltimore: Miller & Beacham. c1851
VO 1850 .S415 1.
Reel: 76

Schalk, Oscar.
The kitchen fire: ballad.
New York: Horace Waters. c1856
VO 1850 .S42 1.
Reel: 76

Schilling, Gustavus.
The daughter's secret: a song for mezzo soprano or baritone.
Albany: J.H. Hidley. c1857
VO 1850 .S44 1.
Reel: 76

Schilling, Gustavus.
I have a heart, or, Because I love him dearly.
New York: Wm. A. Pond & Co. c1857
VO 1850 .S44 2.
Reel: 76

Schilling, Gustavus.
Lad that I love.
Toronto: A. & S. Nordheimer. <between 1858 and 1861>
VO 1850 .S44 3.
Reel: 76

Schmitz, Adolph.
The Cracovian maid: Polish melody.
Philadelphia: J.E. Gould. <between 1855 and 1856>
VO 1850 .S45 1.
Reel: 76

Schreiner, Hermann L.
The loved of other years.
New York: Firth, Pond & Co. c1853
VO 1850 .S47 1.
Reel: 76

Schubert, Franz, 1797-1828.
Eulogy of tears = Lob der thranen.
Brooklyn: Carl Prox. c1853
VO 1850 .S48 1.
Reel: 76

Schubert, Franz, 1797-1828.
Last greeting = L'adieu = L'addio.
Cleveland: S. Brainard & Co. <between 1856 and 1865>
VO 1850 .S48 2.
Reel: 76

Schubert, Franz, 1797-1828.
The moon Der mond.
Cleveland: S. Brainard's Sons. c1854
VO 1850 .S48 3.
Reel: 76

Schubert, Franz, 1797-1828.
O'er the bright waves of the shimmering ocean: barcarolle.
Boston: Oliver Ditson & Co. c1858
VO 1850 .S48 4.
Reel: 76

Schubert, Franz, 1797-1828.
On the sea: ballad.
Cleveland: S. Brainard's Sons. c1855
VO 1850 .S48 5.
Reel: 76

Schubert, Franz, 1797-1828.
The post horn.
New York: Stephen T. Gordon. c1853
VO 1850 .S48 6.
Reel: 76

Schubert, Franz, 1797-1828.
La serenade.
Baltimore: G. Willig. c1855
VO 1850 .S48 10.
Reel: 76

Schubert, Franz, 1797-1828.
La serenade.
Boston: Oliver Ditson. <between 1854 and 1855>
VO 1850 .S48 9.
Reel: 76

Schubert, Franz, 1797-1828.
La serenade = La serenata.
Philadelphia: Lee & Walker. <between 1852 and 1856>
VO 1850 .S48 7.
Reel: 76

Schubert, Franz, 1797-1828.
Slumber song: la berceuse.
New York: S.T. Gordon & Son. c1855
VO 1850 .S48 8.
Reel: 76

Schuck, Carl C.
Grave of Ben Bolt.
Louisville: G.W. Brainard & Co. c1853
VO 1850 .S482 1.
Reel: 76

Schueler, Charles.
To the clouds.
Boston: Nathan Richardson. c1856
VO 1850 .S484 1.
Reel: 76

Schultz, Charles.
I loved thee long and dearly: a ballad, sung by Miss Georgia Hodson of the New Orleans English opera troupe.
San Francisco: Salvator Rosa. c1860
VO 1850 .S486 1.
Reel: 76

Schwarz, J.
Parce domine: for penitential occasions.
Baltimore: W.C. Peters. c1850
VO 1850 .S49 2.
Reel: 76

Schwarz, J.
Parce domine: for penitential occasions.
Baltimore: W.C. Peters. c1850
VO 1850 .S49 1.
Reel: 76

Schwing, Henry.
Greeting of Spring.
Boston: Oliver Ditson. <between 1854 and 1855>
VO 1850 .S492 1.
Reel: 76

Scochdopole, Maestro.
La Naraniera = The orange girl.
Phil<adelphi>a: J. Haehnlen. c1858
VO 1850 .S52 2.
Reel: 76

Scochdopole, Maestro.
La naranjera = The orange girl.
New York: Wm. Dressler. c1858
VO 1850 .S52 1.
Reel: 76

Scochdopole, Maestro.
Song of the Spanish orange girl = La naranjera: sung with great success by Mad. Gazzaniga, Miss Fanny Stockton, Miss Cecilia Flores and others.
Boston: Oliver Ditson & Co. c1860
VO 1850 .S52 3.
Reel: 76

Sconcia, G.
In my slumber thou art near me: song.
Cleveland: S. Brainard's Sons. c1859
VO 1850 .S522 1.
Reel: 76

Scott, George W.
Lone rock by the sea: response to The rock beside the sea.
Cincinnati: W.C. Peters & Sons. c1859
VO 1850 .S526 1.
Reel: 76

Scott, H.
Judge not: ballad.
Cleveland: S. Brainard. c1851
VO 1850 .S528 1.
Reel: 76

Scull, Ben F.
Oh take me to my Georgia home.
Philadelphia: Lee & Walker. c1856
VO 1850 .S532 1.
Reel: 76

Scull, Ben F.
Rose of the desert: duet for two voices.
New York: S.T. Gordon. c1857
VO 1850 .S532 2.
Reel: 76

Scull, Ben F.
Wilt thou remember me: ballad.
Philadelphia: Lee & Walker. c1854
VO 1850 .S532 3.
Reel: 76

Sedgwick, Alfred B.
Childhoods dreams: song and chorus.
Baltimore: Henry McCaffrey. c1853
VO 1850 .S54 1.
Reel: 76

Sedgwick, Alfred B.
Gentle Aunty Kate.
New York: Geib & Jackson. c1852
VO 1850 .S54 2.
Reel: 76

Sedgwick, Alfred B.
Good old hut at home: the favorite Ethiopian song, as sung with unbounded applause by Wood's minstrels at Minstrel hall, N. Y.
New York: Bassford. c1852
VO 1850 .S54 3.
Reel: 76

Sedgwick, Alfred B.
Hark, the merry bells are ringing: song and chorus, as sung with unbounded applause by Buckley's New Orleans serenaders.
New York: Geib & Jackson. c1853
VO 1850 .S54 4.
Reel: 76

Sedgwick, Alfred B.
My dear mothers song: ballad and chorus.
Boston: Oliver Ditson. c1855
VO 1850 .S54 5.
Reel: 76

Sedgwick, Alfred B.
Poor Bessie's song.
<Philadelphia>: <Winner & Shuster>. <1856>
VO 1850 .S54 6.
Reel: 76

Sedgwick, Alfred B.
Poor Uncle Tom: song and chorus, as sung by Wood's minstrels at Minstrel Hall, N. Y.
New York: Bassford & Brower. c1852
VO 1850 .S54 7.
Reel: 76

Sedgwick, Alfred B.
Poor Uncle Tom: song and chorus, as sung by Wood's minstrels at Minstrel Hall, N. Y.
New York: Stephen T. Gordon. c1852
VO 1850 .S54 8.
Reel: 76

Selle, Louis.
Adorned with pearls and diamonds = Die schonsten Augen.
New York: Firth, Pond & Co. c1860
VO 1850 .S545 1.
Reel: 76

Selle, Louis.
Thou fairest fishermaiden.
New York: S.T. Gordon. c1853
VO 1850 .S545 2.
Reel: 76

Seltzer, John.
But where art thou: ballad.
Philadelphia: W.H. Boner & Co. c1859
VO 1850 .S547 1.
Reel: 76

Seltzer, John.
Guess guess: ballad.
Columbus, Ohio: Seltzer & Webster. c1859
VO 1850 .S547 2.
Reel: 76

Seltzer, John.
Guess guess: ballad.
Ohio: Seltzer & Webster. c1859
VO 1850 .S547 3.
Reel: 76

Sener, H.M.
The storm at sea: as a song or quartette.
Boston: Oliver Ditson & Co. c1858
VO 1850 .S55 2.
Reel: 76

Sener, H.M.
The storm at sea: as a song or quartette.
Philadelphia: Lee & Walker. c1858
VO 1850 .S55 1.
Reel: 76

Sewall, Frank.
Move eastward, happy earth and leave.
Boston: Oliver Ditson & Co. <between 1857 and 1859>
VO 1850 .S555 1.
Reel: 76

Sewall, Frank.
Where, where are all the birds that sang.
Boston: Nathan Richardson. c1858
VO 1850 .S555 2.
Reel: 76

Sharpe, A.T.
Will you come with me my pretty one, or, Going home: song and chorus.
New York: Wm. Hall & Son. c1858
VO 1850 .S56 1.
Reel: 76

Shaw, Oliver J., 1779-1848.
The Elysian isle.
New York: Firth, Pond & Co. c1850
VO 1850 .S562 2.
Reel: 76

Shaw, Oliver J., 1779-1848.
Father! thy paternal care: quartette or chorale with soprano, tenor and bass solos, as sung by the choir of the Stone Church, Portsmouth, N. H.
Boston: Oliver Ditson & Co. c1859
VO 1850 .S562 1.
Reel: 76

Shaw, Oliver J., 1779-1848.
Mary's tears!: from Moore's sacred melodies.
<Baltimore>: <F. D. Benteen>. <185-?>
VO 1850 .S562 3.
Reel: 76

Shaw, Oliver J., 1779-1848.
My faith looks up to thee thou lamb of calvary: quartette or chorale.
Boston: Oliver Ditson Company. c1851
VO 1850 .S562 4.
Reel: 76

Shelling, Felix.
My dear Swiss home: ballad.
Louisville: G.W. Brainard & Co. c1853
VO 1850 .S564 1.
Reel: 76

Shelling, Felix.
My youth is gone forever: ballad.
Louisville: G.W. Brainard & Co. <between 1851 and 1854>
VO 1850 .S564 2.
Reel: 76

Sherwin, W.F.
The gray old elm.
Boston: Oliver Ditson & Co. c1856
VO 1850 .S566 1.
Reel: 76

Sherwin, W.F.
Kitty Moore: Minnie Moore's pretty cousin: song and chorus.
Albany: J.H. Hidley. c1859
VO 1850 .S566 2.
Reel: 76

Shide, Anton.
Nellie rest thee: solo and chorus.
St. Louis: Balmer & Weber. c1857
VO 1850 .S57 2.
Reel: 76

Shide, Anton.
Nellie rest thee: solo and chorus.
St. Louis: Balmer & Weber. c1857
VO 1850 .S57 1.
Reel: 76

Shide, Anton.
Nellie rest thee: song and chorus.
St. Louis: Balmer & Weber. c1857
VO 1850 .S57 3.
Reel: 76

Shindler, Mary Dana, 1810-1883.
Flee, as a bird to your mountain: sacred song from the northern harp.
Boston: Oliver Ditson. c1857
VO 1850 .S571 1.
Reel: 76

Shirley, D.H.
The dying boy to his mother: ballad.
Boston: Oliver Ditson. c1854
VO 1850 .S572 1.
Reel: 76

Shobe, James.
I would not have thee young again: aria for the piano forte.
Louisville: G.W. Brainard & Co. c1852
VO 1850 .S574 1.
Reel: 76

Shrival, R.G.
Hark! I hear an angel sing: ballad.
Boston: Oliver Ditson & Co. c1856
VO 1850 .S578 5.
Reel: 76

Shrival, R.G.
Hark! I hear an angel sing: ballad.
New York: Firth, Pond & Co. c1856
VO 1850 .S578 4.
Reel: 76

Shrival, R.G.
Hark! I hear an angel sing: ballad, as sung by Miss Nelson.
Augusta, Ga.: G.A. Oates. c1856
VO 1850 .S578 3.
Reel: 76

Shrival, R.G.
Hark! I hear an angel sing: ballad, as sung by Mr. John Farrenberg of West, Peels and Campbell minstrels.
Augusta, Ga.: G.A. Oates. c1856
VO 1850 .S578 2.
Reel: 76

Shrival, R.G.
Hark! I hear an angel sing: ballad, as sung by Mr. John Farrenberg of West, Peels and Campbell minstrels.
Augusta, Ga.: G.A. Oates. c1856
VO 1850 .S578 1.
Reel: 76

Shrival, R.G.
Hark! I hear an angel sing: ballad, as sung by Mr. John Farrenberg of West, Peels and Campbell minstrels.
New York: Firth, Pond & Co. c1856
VO 1850 .S578 3.
Reel: 76

Shrivall, Fred.
Day and night I thought of thee: song, sung by Mr. Henri Wharton of the New Orleans English opera company.
Cincinnati: John Church Jr. c1860
VO 1850 .S58 1.
Reel: 76

Shrivall, Fred.
Kind words and kind echoes: ballad.
Boston: Oliver Ditson & Co. <between 1857 and 1859>
VO 1850 .S58 2.
Reel: 76

Shrivall, Fred.
Waves of ocean.
Philadelphia: Lee & Walker. c1859
VO 1850 .S58 3.
Reel: 76

Sieboth, Joseph.
The mother's smile: a song.
Boston: G.P. Reed & Co. c1856
VO 1850 .S582 1.
Reel: 76

Sieboth, Joseph.
The mother's smile: a song.
Cleveland: S. Brainard's Sons. c1856
VO 1850 .S582 2.
Reel: 76

Silas, E.
Rest! where shall we rest: song.
Boston: Oliver Ditson & Co. <between 1859 and 1862>
VO 1850 .S584 1.
Reel: 76

Silcher.
The little church: ballad.
Boston: Oliver Ditson & Co. c1860
VO 1850 .S586 1.
Reel: 76

Silcher.
Lore Lee: a popular German melody.
Cleveland: S. Brainard's Sons. c1851
VO 1850 .S586 2.
Reel: 76

Simmonds, James.
Nelly, I'll be true to thee.
New York: Horace Waters. c1853
VO 1850 .S588 1.
Reel: 76

Simpson, C.
Sweet Kate of Norton Vale: ballad.
New York: Wm. Hall & Son. c1856
VO 1850 .S589 1.
Reel: 76

Sinclair, R.
Row, row your boat, or the, Old log hut: as sung by Master Adams of Kunkels nightingale opera troupe.
New York: Firth, Pond & Co. c1852
VO 1850 .S59 1.
Reel: 76

Singalee.
Fare thee well we part forever.
Cleveland: S. Brainard & Compy. c1860
VO 1850 .S592 1.
Reel: 76

Sloman, Charles.
The promised land: prize song.
Boston: Oliver Ditson & Co. <between 1857 and 1859>
VO 1850 .S596 1.
Reel: 76

Sloman, Jane, b.1824.
Silent beneath the willow tree.
New York: William Hall & Son. c1858
VO 1850 .S598 1.
Reel: 76

Sloman, Jane, b.1824.
The village bells.
New York: William Hall & Son. c1854
VO 1850 .S598 2.
Reel: 76

Smart, Henry.
The water nymphs.
Cleveland: S. Brainard & Co. <between 1859 and 1865>
VO 1850 .S61 1.
Reel: 76

Smith, Albert.
The elegant fellow: song.
Boston: Oliver Ditson & Co. <between 1859 and 1862>
VO 1850 .S622 1.
Reel: 76

Smith, Albert.
The singing wife.
Boston: Oliver Ditson & Co. <between 1859 and 1862>
VO 1850 .S622 2.
Reel: 76

Smith, F.W.
Come over the hills to the sea, love: song.
Boston: Russell & Richardson. c1857
VO 1850 .S624 1.
Reel: 76

Smith, F.W.
Come over the hills to the sea, love: song.
Cleveland: S. Brainard's Sons. c1857
VO 1850 .S624 2.
Reel: 76

Smith, F.W.
The friends my heart holds dear: song.
Boston: Russell & Richardson. c1858
VO 1850 .S624 3.
Reel: 76

Smith, F.W.
The friends my heart holds dear: song.
Cleveland: S. Brainard's Sons. c1858
VO 1850 .S624 4.
Reel: 76

Smith, F.W.
Good night to thee dearest: serenade.
Boston: Henry Tolman & Co. c1858
VO 1850 .S624 6.
Reel: 76

Smith, F.W.
Good night to thee dearest: serenade.
Boston: Russell & Richardson. c1858
VO 1850 .S624 5.
Reel: 76

St. Clair, C.G.
I'm thine forever thine.
Baltimore: F.D. Benteen & Co. c1852
VO 1850 .S22 1.
Reel: 76

St. Clair, C.G.
On thee my thoughts are fodnly <i.e. fondly> dwelling.
San Francisco: A. Kohler. c1860
VO 1850 .S22 2.
Reel: 76

St. John, C.
Gentle Hallie: song and chorus.
Boston: Oliver Ditson & Co. c1858
VO 1850 .S24 1.
Reel: 76

St. Luke, John.
Willie's farewell: ballad.
New York: Firth, Pond & Co. c1851
VO 1850 .S26 1.
Reel: 76

Smith, F.W.
Good night to thee dearest: serenade.
Cleveland: S. Brainard's Sons. c1856
VO 1850 .S624 7.
Reel: 77

Smith, F.W.
Ida Fay: song and chorus.
Boston: Russell & Richardson. c1857
VO 1850 .S624 8.
Reel: 77

Smith, F.W.
O! haste my love and come with me: Oriental serenade.
St. Louis: Balmer & Weber. c1858
VO 1850 .S624 9.
Reel: 77

Smith, F.W.
Years have flown a weary round: song.
St. Louis: Balmer & Weber. c1860
VO 1850 .S624 10.
Reel: 77

Smith, G.A.
The mute's prayer.
Boston: Oliver Ditson & Co. c1857
VO 1850 .S626 1.
Reel: 77

Smith, Henry W.
When I'll remember and when I'll forget thee.
New York: Wm. A. Pond & Co. c1858
VO 1850 .S628 1.
Reel: 77

Smith, John.
A frog he would a wooing go: a sentimental song.
Philadelphia: Lee & Walker. <between 1856 and 1871>
VO 1850 .S63 1.
Reel: 77

Smith, Joseph B.
The first beatitude.
Cleveland: S. Brainard & Co. <185-?>
VO 1850 .S632 1.
Reel: 77

Smith, Joseph B.
I have known thee in the sunshine: a song.
Cleveland: S. Brainard & Co. c1851
VO 1850 .S632 2.
Reel: 77

Smith, Joseph B.
I know thou art gone to the home of thy rest: song.
Cleveland: S. Brainard's Sons. c1851
VO 1850 .S632 3.
Reel: 77

Smith, Joseph B.
O'er the bright moonlit sea, or, Music.
Louisville: F.W. Ratcliffe. c1851
VO 1850 .S632 4.
Reel: 77

Smith, Joseph B.
The swing.
Louisville: G.W. Brainard & Co. c1851
VO 1850 .S632 5.
Reel: 77

Smith, Robert Archibald.
I have come from a happy land: the celebrated dancing girl's song for one or two voices.
Philadelphia: J.E. Gould. <between 1852 and 1856>
VO 1850 .S634 1.
Reel: 77

Solomons, H.J.J.
The queens of creation: answer to Lords of creation.
New York: S.T. Gordon. c1852
VO 1850 .S64 1.
Reel: 77

Southard, L.H.
The little sleeper.
Cleveland: S. Brainard's Sons. c1852
VO 1850 .S654 1.
Reel: 77

Southard, L.H.
O moonlight deep and tender: song.
Chicago: Root & Cady. c1855
VO 1850 .S654 2.
Reel: 77

Spangler, John F.
Swallow, swallow, flying south.
New York: Published by S.T. Gordon. c1856
VO 1850 .S66 1.
Reel: 77

Sparker, A.
Sparking Sunday night.
Boston: Published by Oliver Ditson. c1855
VO 1850 .S662 1.
Reel: 77

Spaulding, H.G.
Upidee: a college song and chorus: as sung by the students of Harvard College.
Boston: Published by Oliver Ditson. c1859
VO 1850 .S664 1.
Reel: 77

Speyer.
My heart's on the Rhine = Mine Herz ist am Rhein: sung by Herr Pischek.
Boston: Published by Oliver Ditson & Co. <185-?>
VO 1850 .S666 1.
Reel: 77

Spilman, J.E.
Flow gently sweet Afton: ballad.
Philadelphia: Lee & Walker. c1855
VO 1850 .S668 1.
Reel: 77

Spinning, Edgar G.
The Mississippi shore: song and chorus.
Boston: Published by Oliver Ditson & Co. c1857
VO 1850 .S67 1.
Reel: 77

Spohr, Louis, 1784-1859.
The Bird and the maiden.
Boston: Published by Oliver Ditson & Co. <185-?>
VO 1850 .S672 1.
Reel: 77

Spohr, Louis, 1784-1859.
My dream of love is over.
Boston: Published by Oliver Ditson & Co. <between 1858 and 1876>
VO 1850 .S672 2.
Reel: 77

Spohr, Louis, 1784-1859.
The parting serenade.
New York: Published by Wm. Hall & Son. <between 1859 and 1870>
VO 1850 .S672 3.
Reel: 77

Spohr, Louis, 1784-1859.
Sunday morn.
Cincinnati: Published by John Church Jr. c1860
VO 1850 .S672 4.
Reel: 77

Spohr, Louis, 1784-1859.
Thou art a lovely flower.
New York: Firth, Pond & Co. <185-?>
VO 1850 .S672 5.
Reel: 77

Spohr, Louis, 1784-1859.
To Minona: serenade.
Boston: Oliver Ditson & Co. c1860
VO 1850 .S672 6.
Reel: 77

Sporle, N.J. (Nathan James), 1812-1853.
Do you ever think of me?: ballad.
Boston: Published by Oliver Ditson & Co. <185-?>
VO 1850 .S674 1.
Reel: 77

Sporle, N.J. (Nathan James), 1812-1853.
Great talkers do the least: comic ballad.
Boston: Published by Oliver Ditson & Co. <185-?>
VO 1850 .S674 2.
Reel: 77

Sporle, N.J. (Nathan James), 1812-1853.
The merry heart: ballad.
Boston: Published by Oliver Ditson & Co. <185-?>
VO 1850 .S674 3.
Reel: 77

Sporle, N.J. (Nathan James), 1812-1853.
Think ere you speak: ballad.
Philadelphia: Lee & Walker. c1850
VO 1850 .S674 5.
Reel: 77

Sporle, N.J. (Nathan James), 1812-1853.
Think ere you speak: ballad: sung by the composer, Miss Thornton, Miss Cubitt, Mr. George and Mr. Robinson.
Philadelphia: Lee & Walker. <between 1850 and 1851>
VO 1850 .S674 4.
Reel: 77

Springer, William A.
The memory of Ellsworth.
Boston: Published by Oliver Ditson & Co. <185-?>
VO 1850 .S676 1.
Reel: 77

Squire, Alfred.
Our childhood's years.
Cincinnati: Published by W.C. Peters & Sons. c1853
VO 1850 .S68 1.
Reel: 77

Squire, Alfred.
Pretty Willie Grey.
Cincinnati: Published by W.C. Peters & Sons. c1856
VO 1850 .S68 2.
Reel: 77

Staab, Franz, 19th cent.
I have no mother now.
Boston: Oliver Ditson & Co. c1856
VO 1850 .S71 1.
Reel: 77

Staderman, Charles.
I'm thinking of my childhood's days, or, Passing thoughts.
New York: Wm. A. Pond & Co. c1853
VO 1850 .S712 1.
Reel: 77

Stadler, Maximilian, 1748-1833.
Alma redemptoris.
<Cincinnati?: W.C. Peters & Sons>. <185-?>
VO 1850 .S714 1.
Reel: 77

Stanley, Henry G.
My home, I'll think of thee.
Boston: Russell & Tolman. c1851
VO 1850 .S72 1.
Reel: 77

Stannis, Otto.
The flowers I used to cherish: song.
Louisville, Ky.: Published by David P. Faulds. c1851
VO 1850 .S722 1.
Reel: 77

Stearns, C.C. (Cassius C.), b.1838.
O salutaris hostia!: baritone or contralto solo.
Boston: Published by Oliver Ditson & Co. <between 1858 and 1876>
VO 1850 .S73 1.
Reel: 77

Steffanoni, Luigi.
Il chiar di luna = Oh! night thou'rt delightful: duet for soprano and contralto.
Boston: Published by Oliver Ditson & Co. c1860
VO 1850 .S732 1.
Reel: 77

Stein, Charles.
Birds of spring: song.
Cleveland: Published by Brainard & Co. c1857
VO 1850 .S734 1.
Reel: 77

Stein, Charles.
Our wildwood home: a beautiful ballad: sung by J. Farrenberg.
Cleveland: Published by Brainard & Co. c1857
VO 1850 .S734 2.
Reel: 77

Stein, Willard.
Wait for the wagon: a song for all creation.
Louisville, Ky.: Published by G.W. Brainard & Co. c1853
VO 1850 .S736 1.
Reel: 77

Stephani, Charles M.
Aunt Harriet Beechee Stowe ...: sung by Kunkel's Nightingale Opera Troupe.
Philadelphia: Published by John Marsh. c1853
VO 1850 .S742 1.
Reel: 77

Stephens, D.S.
Kate Moore: a ballad.
Philadelphia: Lee & Walker. c1851
VO 1850 .S744 1.
Reel: 77

Stevenson, J.R.
Hark! to whispering angels: sacred duett.
Philadelphia: Lee & Walker. c1858
VO 1850 .S747 1.
Reel: 77

Stevenson, J.R.
Links of the home chain, or, Home is home no more: song and chorus.
Baltimore: Miller & Beacham. c1859
VO 1850 .S747 2.
Reel: 77

Stevenson, J.R.
My mother's gift.
Baltimore: Miller & Beacham. c1859
VO 1850 .S747 3.
Reel: 77

Stevenson, J.R.
Still true to thee.
Baltimore: Miller & Beacham. c1858
VO 1850 .S747 4.
Reel: 77

Stevenson, John, Sir, 1761-1833.
By that lake, whose gloomy shore.
Boston: Published by Oliver Ditson & Co. <185-?>
VO 1850 .S746 1.
Reel: 77

Stevenson, John, Sir, 1761-1833.
Come o'er the sea.
Boston: Published by Oliver Ditson & Co. <185-?>
VO 1850 .S746 2.
Reel: 77

Stevenson, John, Sir, 1761-1833.
Come take the harp: a canzonett.
Cleveland: Published by S. Brainard & Co. <between 1856 and 1859>
VO 1850 .S746 3.
Reel: 77

Stevenson, John, Sir, 1761-1833.
The Irish schoolmaster: a celebrated comic duet.
Philadelphia: Lee & Walker. <between 1856 and 1871>
VO 1850 .S746 4.
Reel: 77

Stevenson, John, Sir, 1761-1833.
Lesbia hath a beaming eye.
Boston: Published by Oliver Ditson & Co. <185-?>
VO 1850 .S746 5.
Reel: 77

Stevenson, John, Sir, 1761-1833.
Oft in the stilly night: Scotch air from Moore's National melodies.
Baltimore: Published by Henry McCaffrey. <1853?>
VO 1850 .S746 6.
Reel: 77

Stevenson, John, Sir, 1761-1833.
See our oars with feather'd spray: the celebrated boat glee: sung with unbounded applause at "The Glee".
New York: Published by Wm. Hall & Son. <185-?>
VO 1850 .S746 7.
Reel: 77

Stevenson, John, Sir, 1761-1833.
'Tis believ'd that this harp.
Boston: Published by Oliver Ditson & Co. <185-?>
VO 1850 .S746 8.
Reel: 77

Stevenson, John, Sir, 1761-1833.
'Tis the last rose of summer: as sung by Mad. E. Wallace Bouchelle.
New York: Published by Wm. Hall & Son. c1851
VO 1850 .S746 9.
Reel: 77

Stevenson, John, Sir, 1761-1833.
'Tis the last rose of summer: favorite ballad: as sung by Miss Shirreff and Mrs. Morley.
New York: Published by S.C. Jollie. <between 1850 and 1854>
VO 1850 .S746 10.
Reel: 77

Stevenson, John, Sir, 1761-1833.
Twilight dews: a favorite song.
Philadelphia: Pub. by Lee & Walker. <between 1856 and 1871>
VO 1850 .S746 11.
Reel: 77

Stewart, J.S.
Come out, sweet maiden.
New York: S.T. Gordon. c1859
VO 1850 .S75 1.
Reel: 77

Stewart, James M.
Never mind the mitten Joe.
Boston: Oliver Ditson & Co. c1857
VO 1850 .S751 2.
Reel: 77

Stewart, James M.
Never mind the mitten Joe.
Boston: Oliver Ditson & Co. c1857
VO 1850 .S751 1.
Reel: 77

Stigelli, G.
The brightest eyes = Die schonsten augen.
Baltimore: Henry McCaffrey. c1855
VO 1850 .S754 11.
Reel: 77

Stigelli, G.
The brightest eyes = Die schonsten augen.
Boston: Oliver Ditson & Co. c1857
VO 1850 .S754 1.
Reel: 77

Stigelli, G.
The brightest eyes = Die schonsten augen.
Boston: Oliver Ditson & Co. c1857
VO 1850 .S754 2.
Reel: 77

Stigelli, G.
The brightest eyes = Die schonsten augen.
New York: S.T. Gordon. <185-?>
VO 1850 .S754 3.
Reel: 77

Stigelli, G.
The brightest eyes = Die shonsten Augen.
Philadelphia: Lee & Walker. <between 1856 and 1871>
VO 1850 .S754 5.
Reel: 77

Stigelli, G.
The brightest eyes = Die shonsten augen.
Philadelphia: Lee & Walker. <between 1856 and 1871>
VO 1850 .S754 4.
Reel: 77

Stigelli, G.
The dream of home: as sung by the author with great success.
New York: Firth, Pond & Co. c1860
VO 1850 .S754 6.
Reel: 77

Stigelli, G.
The dream of home: as sung by the author with great success.
New York: Wm. A. Pond & Co. c1860
VO 1850 .S754 7.
Reel: 77

Stigelli, G.
I know a pair of hazel eyes.
New York: Wm. A. Pond & Co. c1860
VO 1850 .S754 8.
Reel: 77

Stigelli, G.
Isolina: arietta.
New York: G. Schirmer. c1860
VO 1850 .S754 9.
Reel: 77

Stigelli, G.
Isolina: arietta.
New York: G. Schirmer. c1860
VO 1850 .S754 10.
Reel: 77

Stoddard, I.T. (Isaiah T.).
Farewell we've met.
Baltimore: Henry M'Caffrey. c1853
VO 1850 .S76 1.
Reel: 77

Stoddard, I.T. (Isaiah T.).
The moonbeams are kissing the wave: ballad.
Boston: Oliver Ditson & Co. c1858
VO 1850 .S76 2.
Reel: 77

Stoddard, I.T. (Isaiah T.).
New-England, New-England: for four voices.
Baltimore: Miller & Beacham. c1853
VO 1850 .S76 3.
Reel: 77

Stone, Henry N.
I know thou hast gone: ballad.
Boston: Oliver Ditson. c1856
VO 1850 .S762 1.
Reel: 77

Stone, S.W.
Ah is it sweet to tell me: answer to I have something sweet to tell you.
Louisville: G.W. Brainard & Co. c1851
VO 1850 .S764 1.
Reel: 77

Stopel, Robert.
Serenade.
Boston: Nathan Richardson. c1856
VO 1850 .S766 1.
Reel: 77

Stopel, Robert.
Serenade.
Cleveland: S. Brainard's Sons. c1856
VO 1850 .S766 2.
Reel: 77

Stout, Peter F.
Effie Dean!: a ballad.
Baltimore: F.D. Benteen & Co. c1851
VO 1850 .S768 2.
Reel: 77

Stout, Peter F.
Effie Dean!: a ballad.
Baltimore: F.D. Benteen & Co. c1851
VO 1850 .S768 1.
Reel: 77

Stout, Peter F.
Oh! let me strike my harp again.
Philadelphia: Edward L. Walker. c1850
VO 1850 .S768 3.
Reel: 77

Strachauer, Hermann.
Jockey's ta'en the parting kiss: ballad.
Philadelphia: Lee & Walker. c1859
VO 1850 .S77 1.
Reel: 77

Strachauer, Hermann.
There's sunlight in heaven.
Philadelphia: Lee & Walker. c1859
VO 1850 .S77 2.
Reel: 77

Stradella, Alessandro, 1639-1682.
Pity o savior = Pieta signore: Stradella's prayer; transposed for contralto, baritone or, base, and English words.
Boston: Henry Tolman & Co. c1854
VO 1850 .S771 1.
Reel: 77

Strakosch, Maurice.
Dear mother was it right?: ballad, sung at Parodi's concerts by Madame Patti Strakosch.
Philadelphia: Edward L. Walker. c1856
VO 1850 .S772 1.
Reel: 77

Strakosch, Maurice.
For our Queen and liberty = Combattiam per nostra Regina: brilliante aria and chorus from the grand opera Giovanna di Napoli, sung by Signor Lorini.
New York: William Hall & Son. c1851
VO 1850 .S772 5.
Reel: 77

Strakosch, Maurice.
I loved thee not in fortune's hour: ballad.
Louisville: David P. Faulds. c1852
VO 1850 .S772 6.
Reel: 77

Strakosch, Maurice.
I turn to thee: ballad.
Louisville: Tripp & Cragg. c1852
VO 1850 .S772 7.
Reel: 77

Strakosch, Maurice.
One smile of kindness beaming = Ah! un sol tuo riso e schiudermi: aria from the grand opera Giovanna di Napoli sung by Signor Beneventano.
New York: Wm. Hall & Son. c1851
VO 1850 .S772 2.
Reel: 77

Strakosch, Maurice.
One smile of kindness beaming = Ah! un sol tuo riso e schiudermi: aria from the grand opera Giovanna di Napoli, sung by Signor Beneventano.
New York: William Hall & Son. c1851
VO 1850 .S772 4.
Reel: 77

Strakosch, Maurice.
One smile of kindness beaming = Ah! un sol tuo riso e schiudermi: aria from the grand opera Giovanna di Napoli, sung by Signor Beneventano.
New York: William Hall & Son. c1851
VO 1850 .S772 3.
Reel: 77

Strakosch, Maurice.
Sleep, light gently on thy breast: serenade.
New York: William Hall & Son. c1852
VO 1850 .S772 8.
Reel: 77

Strakosch, Maurice.
Sunlight on the sea: song.
Philadelphia: Lee & Walker. c1859
VO 1850 .S772 9.
Reel: 77

Stratton, G.W.
Darling sister Kate: song.
Boston: Oliver Ditson & Co. c1859
VO 1850 .S776 1.
Reel: 77

Stratton, G.W.
From the day that first I met thee: duett, for tenor and soprano.
Cleveland: S. Brainard's Sons. c1855
VO 1850 .S776 2.
Reel: 77

Stratton, G.W.
My Eulalie: song.
Boston: Oliver Ditson & Co. c1860
VO 1850 .S776 3.
Reel: 77

Stratton, G.W.
My heart's Queen.
Boston: Henry Tolman. c1852
VO 1850 .S776 4.
Reel: 77

Stratton, G.W.
Nell and I: song.
Boston: Oliver Ditson & Co. c1859
VO 1850 .S776 5.
Reel: 77

Stratton, G.W.
O let my heart be free.
Boston: Oliver Ditson & Co. c1858
VO 1850 .S776 6.
Reel: 77

Stratton, G.W.
Take now this ring: duett.
Cleveland: S. Brainard's Sons. c1854
VO 1850 .S776 7.
Reel: 77

Sullivan, M.D.
Mary Lindsey.
Boston: Oliver Ditson & Co. c1856
VO 1850 .S78 1.
Reel: 77

Sullivan, Thomas D.
All's well: song.
New York: Firth, Pond & Co. c<1852?>
VO 1850 .S782 1.
Reel: 77

Sweetland, H.K.
The plough boy: song.
Boston: Oliver Ditson & Co. c1858
VO 1850 .S784 2.
Reel: 77

Sweetland, H.K.
The ploughboy: a rural song.
Boston: Oliver Ditson & Co. c1858
VO 1850 .S784 1.
Reel: 77

Swift, H.
I loved thee when in earlier years.
New York: Firth, Son & Co. c1850
VO 1850 .S786 1.
Reel: 77

Swift, H.
My heid is like to rend Willie.
Boston: Oliver Ditson & Co. c1859
VO 1850 .S786 2.
Reel: 77

Werner Steinbrecher, Fred.
The blue bird: a beautiful ballad.
Cincinnati: Published by John Church Jr. c1859
VO 1850 .S74 1.
Reel: 77

Swift, H.
Uncle Tom: song and chorus; subject from Uncle Tom's Cabin.
New York: W. Hall. c<1853?>
VO 1850 .S786 3.
Reel: 78

Swollo, Mauer.
Heather Dale: song and chorus.
Boston: Oliver Ditson. c1857
VO 1850 .S788 1.
Reel: 78

T., H.M.
Reuben Wright and Phoebe Brown: a pathetic ballad.
Boston: Oliver Ditson. c1856
VO 1850 .T1 1.
Reel: 78

Tanner, T.H.
The proudest little lady: song.
Cleveland: S. Brainard & Co. c1858
VO 1850 .T23 1.
Reel: 78

Tanner, T.H.
"Where dwell the dead": a new quartette as sung by the Barker family.
Buffalo: J.R. Blodgett. c1856
VO 1850 .T23 2.
Reel: 78

Tanner, T.H.
"Where dwell the dead": a new quartette as sung by the Barker family.
New York: William A. Pond & Co. c1856
VO 1850 .T23 3.
Reel: 78

Taylor, R.
Prayer for the commonwealth.
Cincinnati, Oh: W.C. Peters & Sons. c1858
VO 1850 .T27 1.
Reel: 78

Taylor, R.
Prayer for the commonwealth.
Cincinnatti, Oh: W.C. Peters & Sons. c1858
VO 1850 .T27 2.
Reel: 78

Taylor, R.S.
'Neath the old arbor tree: song.
Boston: Oliver Ditson & Co. c1860
VO 1850 .T272 1.
Reel: 78

Tedesco, Fortunate.
Spanish song, La colasa.
Boston: Oliver Ditson. <between 1853 and 1856>
VO 1850 .T32 1.
Reel: 78

Temple, J.P.
Emma Dale.
New Orleans: William T. Mayo. c1850
VO 1850 .T35 1.
Reel: 78

Tendall, H.
Kind words: (duet).
Boston: Oliver Ditson. <between 1857 and 1858>
VO 1850 .T358 1.
Reel: 78

Tenney, D.B.
Skaters glee: as sung by Whitehouse's New England Bards with great applause at their popular concerts.
Cleveland: S. Brainard's Sons. c1855
VO 1850 .T36 1.
Reel: 78

Tenney, D.B.
Spiritual rappings: as sung with great applause by W.F. Durant at the popular concerts of Whitehouse's New-England Bards.
Cleveland: S. Brainard's Sons. c1856
VO 1850 .T36 2.
Reel: 78

Tepe, Frank A.
My native land.
Baltimore: Henry McCaffrey. c1854
VO 1850 .T37 1.
Reel: 78

Thalberg, S.
Sympathy (Oh, could the little flowers divine).
Cleveland: S. Brainard & Co. c1857
VO 1850 .T41 1.
Reel: 78

Thalberg, S.
Within the convent garden, Die Nonne von Uhland.
Boston: Oliver Ditson & Co. <between 1859 and 1862>
VO 1850 .T41 2.
Reel: 78

Thibault.
My heart its burning incense pours.
Baltimore, Md.: Henry McCaffrey. c1858
VO 1850 .T44 1.
Reel: 78

Thirlwall, J.W.
I would not have you know: song.
Boston: Oliver Ditson. <between 1857 and 1859>
VO 1850 .T45 1.
Reel: 78

Thomas, E.
John Brown's legacy, or Johnny's so long at the fair: comic.
Boston: Ditson & Co. c1852
VO 1850 .T462 1.
Reel: 78

Thomas, E.
John Brown's legacy, or Johnny's so long at the fair: comic.
Cincinnati: W.C. Peters & Sons. c1859
VO 1850 .T462 2.
Reel: 78

Thomas, E.
Life has no charms for me!: a favorite ballad sung with unbounded applause by Madame Ablamowicz.
Cincinnati: W.C. Peters & Sons. c1851
VO 1850 .T462 3.
Reel: 78

Thomas, J.R. (John Rogers), 1830-1896.
A 100,000 welcomes: ballad.
Philad<elphi>a: Lee & Walker. c1859
VO 1850 .T464 34.
Reel: 78

Thomas, J.R. (John Rogers), 1830-1896.
Ballad: the star of my home.
New York: Published by Firth, Pond & Co. c1858
VO 1850 .T464 72.
Reel: 78

Thomas, J.R. (John Rogers), 1830-1896.
Beautiful flowers.
New York: William Hall & Son. c1857
VO 1850 .T464 1.
Reel: 78

Thomas, J.R. (John Rogers), 1830-1896.
Blue-eyed Jeannie: ballad sung by Mr. Percival of Buckley's Opera House, New York.
Cleveland: S. Brainard's Sons. c1860
VO 1850 .T464 2.
Reel: 78

Thomas, J.R. (John Rogers), 1830-1896.
Bonny Eloise (The belle of Mohawk Vale): song and chorus.
Boston: Oliver Ditson Company. c1858
VO 1850 .T464 4.
Reel: 78

Thomas, J.R. (John Rogers), 1830-1896.
Bonny Eloise: (the belle of Mohawk vale): song and chorus.
New York: Wm. Hall & Son. c1858
VO 1850 .T464 3.
Reel: 78

Thomas, J.R. (John Rogers), 1830-1896.
Bright days are coming love: song.
New York: William Hall & Son. c1860
VO 1850 .T464 6.
Reel: 78

Thomas, J.R. (John Rogers), 1830-1896.
Bright days are coming love: song.
New York: William Hall & Son. c1860
VO 1850 .T464 5.
Reel: 78

Thomas, J.R. (John Rogers), 1830-1896.
The chimney nook.
New York: William Hall & Son. c1859
VO 1850 .T464 8.
Reel: 78

Thomas, J.R. (John Rogers), 1830-1896.
The chimney nook.
New York: William Hall & Son. c1859
VO 1850 .T464 7.
Reel: 78

Thomas, J.R. (John Rogers), 1830-1896.
Come while the moonlight beams.
Boston: Published by Oliver Ditson & Co. c1858
VO 1850 .T464 66.
Reel: 78

Thomas, J.R. (John Rogers), 1830-1896.
Coming again.
New York: William Hall & Son. c1859
VO 1850 .T464 9.
Reel: 78

Thomas, J.R. (John Rogers), 1830-1896.
The cottage by the sea.
New York: Published by Firth, Son & Co. c1856
VO 1850 .T464 80.
Reel: 78

Thomas, J.R. (John Rogers), 1830-1896.
The cottage by the sea.
New York: Published by Firth; Pond & Co. c1856
VO 1850 .T464 79.
Reel: 78

Thomas, J.R. (John Rogers), 1830-1896.
The death of Llewelyn: Welsh ballad.
New York: Firth, Pond & Co. c1858
VO 1850 .T464 10.
Reel: 78

Thomas, J.R. (John Rogers), 1830-1896.
Ettie May: ballad as sung by Mr. Percival of Buckley's Opera House.
New York: William Hall & Son. c1851
VO 1850 .T464 11.
Reel: 78

Thomas, J.R. (John Rogers), 1830-1896.
Evangeline: song (with quartette adlibitum) sung by Mr. Percival, at Buckley's Opera House, New York.
New York: William A. Pond & Co. c1855
VO 1850 .T464 12.
Reel: 78

Thomas, J.R. (John Rogers), 1830-1896.
Far away.
New York: William A. Pond & Co. c1855
VO 1850 .T464 14.
Reel: 78

Thomas, J.R. (John Rogers), 1830-1896.
Far away: romance sung by Mr. Percival, at Buckley's Opera House, New York.
New York: William A. Pond & Co. c1854
VO 1850 .T464 13.
Reel: 78

Thomas, J.R. (John Rogers), 1830-1896.
Far on the deep blue sea: song.
New York: William Hall & Son. c1859
VO 1850 .T464 16.
Reel: 78

Thomas, J.R. (John Rogers), 1830-1896.
Far on the deep bue sea: song.
New York: Wm. Hall & Son. c1858
VO 1850 .T464 15.
Reel: 78

Thomas, J.R. (John Rogers), 1830-1896.
Fond hearts at home: ballad.
Philadelphia: Lee & Walker. c1859
VO 1850 .T464 17.
Reel: 78

Thomas, J.R. (John Rogers), 1830-1896.
Fond hearts at home: ballad.
Philadelphia: Lee & Walker. c1859
VO 1850 .T464 18.
Reel: 78

Thomas, J.R. (John Rogers), 1830-1896.
Forget if you can but forgive.
New York: S.T. Gordon & Son. c1850
VO 1850 .T464 19.
Reel: 78

Thomas, J.R. (John Rogers), 1830-1896.
Good bye, or, Farewell is often heard.
New York: Horace Waters. c1854
VO 1850 .T464 20.
Reel: 78

Thomas, J.R. (John Rogers), 1830-1896.
The graves of long ago: ballad, sung by Mr. Percival at the Buckleys opera house New York.
Buffalo: Sheppard & Cottier. c1856
VO 1850 .T464 21.
Reel: 78

Thomas, J.R. (John Rogers), 1830-1896.
Happy be thy dreams.
Boston: Oliver Ditson & Co. c1859
VO 1850 .T464 31.
Reel: 78

Thomas, J.R. (John Rogers), 1830-1896.
Happy be thy dreams.
New York: Wm. Hall & Son. c1859
VO 1850 .T464 24.
Reel: 78

Thomas, J.R. (John Rogers), 1830-1896.
Happy be thy dreams.
New York: Wm. Hall & Son. c1859
VO 1850 .T464 27.
Reel: 78

Thomas, J.R. (John Rogers), 1830-1896.
Happy be thy dreams.
New York: Wm. Hall & Son. c1859
VO 1850 .T464 26.
Reel: 78

Thomas, J.R. (John Rogers), 1830-1896.
Happy be thy dreams.
New York: Wm. Hall & Son. c1859
VO 1850 .T464 23.
Reel: 78

Thomas, J.R. (John Rogers), 1830-1896.
Happy be thy dreams.
New York: Wm. Hall & Son. c1859
VO 1850 .T464 22.
Reel: 78

Thomas, J.R. (John Rogers), 1830-1896.
Happy be thy dreams.
New York: Wm. Hall & Son. c1859
VO 1850 .T464 29.
Reel: 78

Thomas, J.R. (John Rogers), 1830-1896.
Happy be thy dreams.
New York: Wm. Hall & Son. c1859
VO 1850 .T464 30.
Reel: 78

Thomas, J.R. (John Rogers), 1830-1896.
Happy be thy dreams.
New York: Wm. Hall & Son. c1859
VO 1850 .T464 25.
Reel: 78

Thomas, J.R. (John Rogers), 1830-1896.
Happy be thy dreams.
New York: Wm. Hall & Son. c1859
VO 1850 .T464 28.
Reel: 78

Thomas, J.R. (John Rogers), 1830-1896.
Happy dreams, return again: a beautiful ballad.
Cleveland: S. Brainard's Sons. c1859
VO 1850 .T464 32.
Reel: 78

Thomas, J.R. (John Rogers), 1830-1896.
The hopes gone by: ballad, sung by Mr. Geo. Simpson.
New York: S.T. Gordon. c1855
VO 1850 .T464 33.
Reel: 78

Thomas, J.R. (John Rogers), 1830-1896.
I wish I were a fairy queen: song.
New York: Wm. Hall & Son. c1857
VO 1850 .T464 35.
Reel: 78

Thomas, J.R. (John Rogers), 1830-1896.
I wish somebody'd come: song, sung by Miss Caroline Hiffert at Buckley's opera house.
New York, New York: Firth, Pond & Co. c1856
VO 1850 .T464 36.
Reel: 78

Thomas, J.R. (John Rogers), 1830-1896.
I wish somebody'd come: song, sung by Miss Caroline Hiffert at Buckley's opera house New York.
New York: Wm. A. Pond & Co. c1856
VO 1850 .T464 37.
Reel: 78

Thomas, J.R. (John Rogers), 1830-1896.
It seems but the other day: ballad.
New York: William Hall & Son. c1860
VO 1850 .T464 38.
Reel: 78

Thomas, J.R. (John Rogers), 1830-1896.
It seems but the other day: ballad.
New York: William Hall & Son. c1860
VO 1850 .T464 39.
Reel: 78

Thomas, J.R. (John Rogers), 1830-1896.
The King of the air: bass song.
Boston: Oliver Ditson & Co. c1858
VO 1850 .T464 40.
Reel: 78

Thomas, J.R. (John Rogers), 1830-1896.
The leaves that fall in spring: ballad.
New York: William Hall & Son. c1859
VO 1850 .T464 41.
Reel: 78

Thomas, J.R. (John Rogers), 1830-1896.
Let us speak of man as we find him.
Boston: Published by Oliver Ditson & Co. c1858
VO 1850 .T464 67.
Reel: 78

Thomas, J.R. (John Rogers), 1830-1896.
The loving hearts at home.
New York: Wm. Hall & Son. c1859
VO 1850 .T464 43.
Reel: 78

Thomas, J.R. (John Rogers), 1830-1896.
The loving hearts at home.
New York: Wm. Hall & Son. c1859
VO 1850 .T464 42.
Reel: 78

Thomas, J.R. (John Rogers), 1830-1896.
The loving hearts at home.
New York: Wm. Hall & Son. c1859
VO 1850 .T464 44.
Reel: 78

Thomas, J.R. (John Rogers), 1830-1896.
Mary Gray: song and chorus, sung at the concerts of Buckley's serenaders.
New York: Wm. A. Pond & Co. c1854
VO 1850 .T464 45.
Reel: 78

Thomas, J.R. (John Rogers), 1830-1896.
Merrily row: barcarole.
New York: Wm. Hall & Son. c1858
VO 1850 .T464 46.
Reel: 78

Thomas, J.R. (John Rogers), 1830-1896.
The moonlit sea: serenade.
New York: Published by Firth, Pond & Co. c1856
VO 1850 .T464 78.
Reel: 78

Thomas, J.R. (John Rogers), 1830-1896.
The moonlit sea: serenade.
New York: Published by Firth, Pond & Co. c1856
VO 1850 .T464 77.
Reel: 78

Thomas, J.R. (John Rogers), 1830-1896.
Mother dear, good bye: ballad.
Boston: Oliver Ditson & Co. c1858
VO 1850 .T464 47.
Reel: 78

Thomas, J.R. (John Rogers), 1830-1896.
My dear my native home.
New York: Firth, Pond & Co. c1856
VO 1850 .T464 49.
Reel: 78

Thomas, J.R. (John Rogers), 1830-1896.
My dear my native home: song and chorus, sung at Buckley's opera house.
New York: S.T. Gordon. c1855
VO 1850 .T464 48.
Reel: 78

Thomas, J.R. (John Rogers), 1830-1896.
Oh fare thee well mine own love.
New York: Wm. A. Pond & Co. c1855
VO 1850 .T464 51.
Reel: 78

Thomas, J.R. (John Rogers), 1830-1896.
Oh! do not quite forget: ballad.
New York: Wm. Hall & Son. c1858
VO 1850 .T464 50.
Reel: 78

Thomas, J.R. (John Rogers), 1830-1896.
Oh! gently breathe: song.
New York: Wm. Hall & Son. <1858>
VO 1850 .T464 54.
Reel: 78

Thomas, J.R. (John Rogers), 1830-1896.
Oh! gently breathe: song.
New York: Wm. Hall & Son. <1858>
VO 1850 .T464 53.
Reel: 78

Thomas, J.R. (John Rogers), 1830-1896.
Oh! gently breathe: song.
New York: Wm. Hall & Son. c1858
VO 1850 .T464 52.
Reel: 78

Thomas, J.R. (John Rogers), 1830-1896.
The old farm house.
New York: Published by Firth, Pond & Co. c1856
VO 1850 .T464 81.
Reel: 78

Thomas, J.R. (John Rogers), 1830-1896.
The old farm house.
New York: Published by Wm. A. Pond & Co. c1856
VO 1850 .T464 82.
Reel: 78

Thomas, J.R. (John Rogers), 1830-1896.
Old friends and old times: ballad, sung by Mr. Percival of Buckley's opera house.
Cleveland: S. Brainard's Sons. c1856
VO 1850 .T464 56.
Reel: 78

Thomas, J.R. (John Rogers), 1830-1896.
Old friends and old times: ballad, sung by Mr. Percival of Buckley's opera house.
Cleveland: S. Brainard's Sons. c1856
VO 1850 .T464 55.
Reel: 78

Thomas, J.R. (John Rogers), 1830-1896.
Once upon a time: ballad.
New York: William Hall & Son. c1853
VO 1850 .T464 57.
Reel: 78

Thomas, J.R. (John Rogers), 1830-1896.
One cheering word: ballad.
New York: Wm. Hall & Son. c1857
VO 1850 .T464 58.
Reel: 78

Thomas, J.R. (John Rogers), 1830-1896.
Our own dear land: sung by Mr. Percival at Buckleys opera house.
New York: S.T. Gordon. c1856
VO 1850 .T464 59.
Reel: 78

Thomas, J.R. (John Rogers), 1830-1896.
Over the waters I'll wander with thee: a carol.
Boston: Oliver Ditson & Co. c1861
VO 1850 .T464 60.
Reel: 78

Thomas, J.R. (John Rogers), 1830-1896.
Pleasant memories: ballad.
Boston: Oliver Ditson & Co. c1860
VO 1850 .T464 62.
Reel: 78

Thomas, J.R. (John Rogers), 1830-1896.
Pleasant memories: ballad.
New York: Published by Wm. Hall & Son. c1860
VO 1850 .T464 61.
Reel: 78

Thomas, J.R. (John Rogers), 1830-1896.
Pretty Nelly: ballad.
New York: Published by Wm. Hall & Son. c1859
VO 1850 .T464 63.
Reel: 78

Thomas, J.R. (John Rogers), 1830-1896.
Retrospection: ballad.
New York: Published by Wm. Hall & Son. c1859
VO 1850 .T464 64.
Reel: 78

Thomas, J.R. (John Rogers), 1830-1896.
Retrospection: ballad.
New York: Published by Wm. Hall & Son. c1859
VO 1850 .T464 65.
Reel: 78

Thomas, J.R. (John Rogers), 1830-1896.
She dwelleth now in heaven: ballad.
New York: J.L. Peters. c1855
VO 1850 .T464 68.
Reel: 78

Thomas, J.R. (John Rogers), 1830-1896.
Some one to love: ballad.
New York: Published by Wm. Hall & Son. c1858
VO 1850 .T464 70.
Reel: 78

Thomas, J.R. (John Rogers), 1830-1896.
Some one to love: ballad.
New York: Published by Wm. Hall & Son. c1858
VO 1850 .T464 71.
Reel: 78

Thomas, J.R. (John Rogers), 1830-1896.
Some one to love: ballad: sung by Mr. Percival at Buckley's Opera House.
New York: Published by William Hall & Son. c1856
VO 1850 .T464 69.
Reel: 78

Thomas, J.R. (John Rogers), 1830-1896.
The sweetest of flowers: ballad.
New York: Published by Wm. Hall & Son. c1858
VO 1850 .T464 73.
Reel: 78

Thomas, J.R. (John Rogers), 1830-1896.
Te Deum in Bb.
New York: Published by Wm. Hall & Son. c1859
VO 1850 .T464 74.
Reel: 78

Thomas, J.R. (John Rogers), 1830-1896.
Thou art with me: sacred song (with quartette ad lib).
New York: Published by William Hall & Son. c1858
VO 1850 .T464 75.
Reel: 78

Thomas, J.R. (John Rogers), 1830-1896.
The thoughtless vow.
New York: Published by Wm. Hall & Son. c1859
VO 1850 .T464 76.
Reel: 78

Thomas, J.R. (John Rogers), 1830-1896.
'Tis but a little faded flower: ballad.
New York: Published by Wm. A. Pond & Co. c1860
VO 1850 .T464 87.
Reel: 78

Thomas, J.R. (John Rogers), 1830-1896.
Tis but a little faded flower: ballad.
New York: Published by Wm. A. Pond & Co. c1860
VO 1850 .T464 83.
Reel: 78

Thomas, J.R. (John Rogers), 1830-1896.
'Tis but a little faded flower: ballad.
New York: Published by Wm. A. Pond & Co. c1860
VO 1850 .T464 84.
Reel: 78

Thomas, J.R. (John Rogers), 1830-1896.
'Tis but a little faded flower: ballad.
New York: Published by Wm. A. Pond & Co. c1860
VO 1850 .T464 86.
Reel: 78

Thomas, J.R. (John Rogers), 1830-1896.
'Tis but a little faded flower: ballad.
New York: Published by Wm. A. Pond & Co. c1860
VO 1850 .T464 85.
Reel: 78

Thomas, J.R. (John Rogers), 1830-1896.
Tis sweet to think of those we love.
New York: Published by Wm. Hall & Son. c1860
VO 1850 .T464 88.
Reel: 78

Thomas, J.R. (John Rogers), 1830-1896.
Tis sweet to think of those we love.
New York: Published by Wm. Hall & Son. c1860
VO 1850 .T464 89.
Reel: 78

Thomas, J.R. (John Rogers), 1830-1896.
Voice of the western wind: song sung by Mrs. Mozart.
New York: Published by William Hall & Son. c1860
VO 1850 .T464 90.
Reel: 78

Thomas, J.R. (John Rogers), 1830-1896.
We meet again: song and chorus sung by Buckley's Serenaders.
New York: Published by Horace Waters. c1854
VO 1850 .T464 91.
Reel: 78

Thomas, J.R. (John Rogers), 1830-1896.
We were boys and girls together: ballad.
New York: Published by Wm. A. Pond & Co. c1855
VO 1850 .T464 92.
Reel: 78

Thomas, J.R. (John Rogers), 1830-1896.
Where is the sunny land: song: for one or four voices.
New York: Published by Wm. Hall & Son. c1857
VO 1850 .T464 93.
Reel: 78

Thomas, J.R. (John Rogers), 1830-1896.
Winsome Winnie.
New York: Published by William Hall & Son. c1858
VO 1850 .T464 94.
Reel: 78

Thomas, J.R. (John Rogers), 1830-1896.
Years ago: ballad.
New York: Published by William Hall & Son. c1860
VO 1850 .T464 95.
Reel: 78

Thompson, H.S.
Annie Lisle: solo and chorus.
Boston: Oliver Ditson & Co. c1860
VO 1850 .T47 1.
Reel: 79

Thompson, H.S.
Fly away o'er the deep: quartette.
Boston: Oliver Ditson & Co. c1858
VO 1850 .T47 2.
Reel: 79

Thompson, H.S.
In the valley where I dwell: song.
Boston: Oliver Ditson. c1855
VO 1850 .T47 3.
Reel: 79

Thompson, H.S.
Lilly Dale: a ballad.
Boston: Oliver Ditson. c1852
VO 1850 .T47 7.
Reel: 79

Thompson, H.S.
Lilly Dale: a ballad.
Boston: Oliver Ditson. c1852
VO 1850 .T47 6.
Reel: 79

Thompson, H.S.
Lilly Dale: a ballad.
Boston: Oliver Ditson. c1852
VO 1850 .T47 5.
Reel: 79

Thompson, H.S.
Lilly Dale: a ballad.
Boston: Oliver Ditson. c1852
VO 1850 .T47 4.
Reel: 79

Thompson, H.S.
Lilly Dale: a ballad.
Boston: Oliver Ditson & Co. c1852
VO 1850 .T47 8.
Reel: 79

Thompson, H.S.
The mariner boy.
Boston: Oliver Ditson. c1854
VO 1850 .T47 9.
Reel: 79

Thompson, H.S.
Mary Gray: ballad.
Boston: Oliver Ditson. c1854
VO 1850 .T47 10.
Reel: 79

Thompson, H.S.
Mother's dead and gone, or, The dismal glen: ballad.
Boston: G.P. Reed & Co. c1850
VO 1850 .T47 11.
Reel: 79

Thompson, H.S.
Mother's dead and gone, or, The dismal glen: ballad.
Cleveland: S. Brainard's Sons. c1850
VO 1850 .T47 12.
Reel: 79

Thompson, H.S.
Willie's on the dark blue sea.
Boston: Oliver Ditson. c1853
VO 1850 .T47 13.
Reel: 79

Thompson, H.S.
Willie's on the dark blue sea.
Boston: Oliver Ditson & Co. c1856
VO 1850 .T47 14.
Reel: 79

Thompson, H.S.
Willie's on the dark blue sea.
Boston: Oliver Ditson Company. c1851
VO 1850 .T47 15.
Reel: 79

Thunder, Henry G.
Sing me songs of home: ballad.
Philadelphia: Lee & Walker. c1857
VO 1850 .T48 1.
Reel: 79

Thunder, Henry G.
Tantum ergo: benediction anthem, quartette and chorus as sung by the choir of St. Augustine's church.
New York: S.T. Gordon. c1856
VO 1850 .T48 3.
Reel: 79

Thunder, Henry G.
Tantum ergo: benediction anthem, quartette and chorus as sung by the choir of St. Augustine's church.
Philadelphia: Beck & Lawton. c1856
VO 1850 .T48 2.
Reel: 79

Tillinghast, W.
A hundred years to come: song.
Boston: G.P. Reed & Co. <between 1850 and 1852>
VO 1850 .T54 1.
Reel: 79

Tinsley, W.T.
Early flowers how I love ye: song.
Boston: Russell & Richardson. c1857
VO 1850 .T56 1.
Reel: 79

Tinsley, W.T.
The graves of long ago: ballad.
Boston: Oliver Ditson. <between 1853 and 1856>
VO 1850 .T56 2.
Reel: 79

Tinsley, W.T.
The wind and the sea.
Boston: Oliver Ditson. c1856
VO 1850 .T56 3.
Reel: 79

Titcomb, Jane P.
Cradle song.
Boston: Oliver Ditson & Co. <between 1859 and 1862>
VO 1850 .T57 1.
Reel: 79

Tombler, L.O.
From stem to stem the wild bee sips.
Philadelphia: Lee & Walker. c1856
VO 1850 .T64 1.
Reel: 79

Topliff, R.
Agur's prayer.
Boston: Oliver Ditson & Co. c1854
VO 1850 .T65 1.
Reel: 79

Topliff, R.
Blessed are the poor in spirit.
Boston: Oliver Ditson & Co. c1854
VO 1850 .T65 2.
Reel: 79

Topliff, R.
Come unto me: scripture melodies.
Boston: Oliver Ditson & Co. c1854
VO 1850 .T65 3.
Reel: 79

Topliff, R.
Consider the lilies: from sabbath melodies.
Boston: Oliver Ditson. <between 1854 and 1855>
VO 1850 .T65 4.
Reel: 79

Topliff, R.
The lord is my shepherd.
Boston: Oliver Ditson. <between 1857 and 1859>
VO 1850 .T65 5.
Reel: 79

Town, Stump.
The Miller's will: comic song.
St. Louis: Balmer & Weber. c1854
VO 1850 .T67 1.
Reel: 79

Towne, T. Martin.
Gentle be thy footfall: song and chorus.
Cleveland: S. Brainard & Co. c1860
VO 1850 .T68 1.
Reel: 79

Towne, T. Martin.
The wise old bachelor.
Boston: Oliver Ditson & Co. c1860
VO 1850 .T68 2.
Reel: 79

Trainor, Amy.
Annie dont you know.
Philadelphia: Beck & Lawton. c1858
VO 1850 .T72 1.
Reel: 79

Trainor, Amy.
Annie dont you know.
Philadelphia: Beck & Lawton. c1858
VO 1850 .T72 2.
Reel: 79

Travers, C.M.
Don't shut your door: ballad.
Buffalo: J. Sage & Sons. c1856
VO 1850 .T73 1.
Reel: 79

Travers, C.M.
Have you seen Uncle Sam, boys?: a fine American song.
Buffalo: J. Sage & Sons. c1855
VO 1850 .T73 2.
Reel: 79

Travers, C.M.
Ida Lee: song and chorus.
New York: Firth, Pond & Co. c1855
VO 1850 .T73 3.
Reel: 79

Travers, C.M.
Ida Lee: song and chorus.
New York: Firth, Pond & Co. c1855
VO 1850 .T73 4.
Reel: 79

Travers, C.M.
Leaflets of memory: song.
Albany: J.H. Hidley. c1856
VO 1850 .T73 5.
Reel: 79

Travers, C.M.
Oh! let me sing to night, mother: song.
New York: Wm. A. Pond & Co. c1854
VO 1850 .T73 6.
Reel: 79

Travers, C.M.
The wanderers return: song, as sung by the Amphions.
New York: Horace Waters. c1854
VO 1850 .T73 7.
Reel: 79

Travers, C.M.
The wifes appeal: song.
New York: Wm. A. Pond & Co. c1854
VO 1850 .T73 8.
Reel: 79

Trekell, J.T.
Bird of the wilderness: two part song.
Cleveland: S. Brainard & Co. <between 1856 and 1865>
VO 1850 .T74 1.
Reel: 79

Tremaine, C.M.
Song of Saratoga, or, What they do at the springs.
New York: Horace Waters. c1860
VO 1850 .T75 1.
Reel: 79

Trench, R.R.
Retrospection.
Boston: Oliver Ditson & Co. c1857
VO 1850 .T76 1.
Reel: 79

Tucker, Henry.
Agnes May.
New York: Firth, Pond & Co. c1853
VO 1850 .T82 1.
Reel: 79

Tucker, Henry.
Agnes May.
New York: Wm. A. Pond & Co. c1853
VO 1850 .T82 2.
Reel: 79

Tucker, Henry.
Alone on the heather, or, The Stolen Child: sung by John Farrenberg.
Boston: Oliver Ditson & Co. c1857
VO 1850 .T82 3.
Reel: 79

Tucker, Henry.
The angels are here: ballad.
Albany: J.H. Hidley. c1856
VO 1850 .T82 4.
Reel: 79

Tucker, Henry.
Call the children early: a sabbath school song.
New York: Wm. A. Pond & Co. c1858
VO 1850 .T82 5.
Reel: 79

Tucker, Henry.
Christmas bells: solo, duett and quartett.
New York: Charles W. Harris. c1860
VO 1850 .T82 7.
Reel: 79

Tucker, Henry.
Christmas bells: solo, duett and quartett.
New York: Hamilton S. Gordon. c1860
VO 1850 .T82 8.
Reel: 79

Tucker, Henry.
Christmas bells: solo, duett and quartett.
New York: Horace Waters. c1860
VO 1850 .T82 6.
Reel: 79

Tucker, Henry.
Cleon and I: song.
New York: Wm. A. Pond & Co. c1853
VO 1850 .T82 9.
Reel: 79

Tucker, Henry.
Columbia rules the sea.
New York: Firth, Son & Co. c1858
VO 1850 .T82 10.
Reel: 79

Tucker, Henry.
Come maiden with me: serenade of the Corsair, sung by Mr. John Farrenberg.
New York: Wm. A. Pond & Co. c1855
VO 1850 .T82 11.
Reel: 79

Tucker, Henry.
Come Willie dear I'm weeping now: Scotch ballad, sung by Mrs. J. H. Rainey.
New York: Wm. A. Pond & Co. c1856
VO 1850 .T82 12.
Reel: 79

Tucker, Henry.
Heigh! ho! willow: a favorite ballad and refrain.
New York: Firth, Pond & Co. c1859
VO 1850 .T82 13.
Reel: 79

Tucker, Henry.
Heigh! ho! willow: a favorite ballad and refrain.
New York: Firth, Pond & Co. c1859
VO 1850 .T82 14.
Reel: 79

Tucker, Henry.
Helen Clare: song and chorus.
New York: Wm. A. Pond & Co. c1860
VO 1850 .T82 15.
Reel: 79

Tucker, Henry.
Leave us not: ballad.
New York: Wm. A. Pond & Co. c1854
VO 1850 .T82 16.
Reel: 79

Tucker, Henry.
Leave us not: ballad.
New York: Wm. A. Pond & Co. c1855
VO 1850 .T82 17.
Reel: 79

Tucker, Henry.
Leonora Leigh: ballad and chorus, sung by Gardiner Coyne.
Boston: Oliver Ditson & Co. c1858
VO 1850 .T82 18.
Reel: 79

Tucker, Henry.
Mary's welcome home: sung by Jules Stratton.
New York: Firth, Pond & Co. c1860
VO 1850 .T82 19.
Reel: 79

Tucker, Henry.
No thank you sir, or, Fairy May: a sprightly song with chorus ad lib, sung by Mr. T. B. Prendergast with great success.
New York: Firth, Pond & Co. c1860
VO 1850 .T82 20.
Reel: 79

Tucker, Henry.
Our own Robbie Burns.
Boston: Oliver Ditson & Co. c1856
VO 1850 .T82 21.
Reel: 79

Tucker, Henry.
Stand by the flag: a national anthem.
New York: Wm. A. Pond & Co. c1858
VO 1850 .T82 22.
Reel: 79

Tucker, Henry.
Star of the morning: song or duett, with chorus ad lib.
Boston: Oliver Ditson & Co. c1858
VO 1850 .T82 23.
Reel: 79

Tucker, Henry.
Thou art with me still: song.
New York: Firth, Pond & Co. c1860
VO 1850 .T82 24.
Reel: 79

Tully, J.H.
And art thou changed.
New York: William Hall & Son. c1852
VO 1850 .T84 1.
Reel: 79

Tully, J.H.
And art thou changed: ballad.
Boston: Oliver Ditson. <between 1853 and 1854>
VO 1850 .T84 9.
Reel: 79

Tully, J.H.
Dora to Agnes: new song, the subject from David Copperfield.
New York: Firth, Pond & Co. c1854
VO 1850 .T84 2.
Reel: 79

Tully, J.H.
My cot beside the sea: ballad.
New York: William Hall & Son. c1856
VO 1850 .T84 3.
Reel: 79

Tully, J.H.
My cot beside the sea: ballad.
New York: William Hall & Son. c1856
VO 1850 .T84 4.
Reel: 79

Tully, J.H.
Norah's dream, or, Sleeping and waking.
Boston: Oliver Ditson. <between 1857 and 1859>
VO 1850 .T84 5.
Reel: 79

Tully, J.H.
Popping in at pudding time.
New York: J.L. Peters. c1859
VO 1850 .T84 6.
Reel: 79

Tully, J.H.
Summer hours.
New York: Wm. Hall & Son. c1856
VO 1850 .T84 8.
Reel: 79

Tully, J.H.
Summer hours: for the guitar.
New York: S.T. Gordon. c1856
VO 1850 .T84 7.
Reel: 79

Turner, J.W. (Joseph W.).
Come with me while the stars shine bright.
Boston: Oliver Ditson. c1853
VO 1850 .T87 2.
Reel: 79

Turner, J.W. (Joseph W.).
Come with me while the stars shine bright: a ballad.
Boston: Oliver Ditson. c1853
VO 1850 .T87 1.
Reel: 79

Turner, J.W. (Joseph W.).
I long to see thy smile, mother: ballad.
Cleveland: S. Brainard's Sons. c1859
VO 1850 .T87 3.
Reel: 79

Turner, J.W. (Joseph W.).
Mother watch the little feet: ballad.
Cleveland: S. Brainard's Sons. c1857
VO 1850 .T87 4.
Reel: 79

Turner, J.W. (Joseph W.).
Mrs. Malone: song.
Boston: Russell & Richardson. c1858
VO 1850 .T87 5.
Reel: 79

Turner, J.W. (Joseph W.).
Mrs. Malone: song.
Cleveland: S. Brainard's Sons. c1858
VO 1850 .T87 6.
Reel: 79

Turner, J.W. (Joseph W.).
Saw ye not my bonnie lass.
Cleveland: S. Brainard's Sons. c1858
VO 1850 .T87 7.
Reel: 79

Twiggs, Charles.
Pop goes the weazel: song.
New York: S.T. Gordon. c1855
VO 1850 .T88 1.
Reel: 79

Ulmo, E.E.
My heart is thine.
Baltimore: Henry M Caffrey. c1853
VO 1850 .U45 1.
Reel: 79

Ulmo, E.E.
There's naught so light as love.
Baltimore: J.E. Boswell. c1852
VO 1850 .U45 2.
Reel: 79

Underner, John.
I'd like to live in yonder star: a ballad.
New York: Firth Pond & Co. c1850
VO 1850 .U62 1.
Reel: 79

Underner, John.
My woodland home I love thee well: ballad.
New York: Wm. A. Pond & Co. c1850
VO 1850 .U62 2.
Reel: 79

Underner, John.
Would you have a heart worth keeping: ballad, as sung by Mrs. C. Barton Hill.
New York: William A. Pond & Co. c1853
VO 1850 .U62 3.
Reel: 79

Upton, Henry O.
The grave of my mother: song.
Boston: Oliver Ditson & Co. c1857
VO 1850 .U76 1.
Reel: 79

Vaas, A.J.
I dream of home.
Baltimore: Published by Henry McCaffrey. c1855
VO 1850 .V21 1.
Reel: 79

Vaccai, Nicola, 1790-1848.
L'Addio = Go, let me weep!.
Philadelphia: Lee & Walker. c1854
VO 1850 .V22 1.
Reel: 79

Vaillant, E.G.
The happiness is there = Le bonheur est la: romance.
Philadelphia: G. Andre & Co. c1860
VO 1850 .V23 1.
Reel: 79

Valentini, Eliza.
Declaration.
New York: Published by Horace Waters. c1856
VO 1850 .V24 1.
Reel: 79

Van Ransselaer, Eugene.
Sister Maggie: song and chorus.
Cleveland: Published by S. Brainard's Sons. c1860
VO 1850 .V26 1.
Reel: 79

Van Schoonhoven, Phebe S.
My first pony ride.
Troy, New York: Published by E. Hopkins & Son. c1852
VO 1850 .V27 1.
Reel: 79

Vanbeek, William F.
My beautiful, my own.
Philadelphia: Lee & Walker. c1851
VO 1850 .V25 1.
Reel: 79

Vaschetti, C.
The flower girl = La giardiniera: mazurka cantabile.
Cleveland: Published by S. Brainard's Sons. c1860
VO 1850 .V28 1.
Reel: 79

Vasouver, Henri.
Ah! Yes I remember: Ben Bolt's reply.
Louisville: G.W. Brainard & Co. c1852
VO 1850 .V29 1.
Reel: 79

Veazie, G.A., jr.
Mother, I leave thy dwelling: song.
Boston: Russell & Tolman. c1859
VO 1850 .V31 1.
Reel: 79

Venzano, Luigi, 1814-1878.
Down by the chalet: written and adapted to the waltz, as sung by Mad. Cassier.
New York: Published by S.T. Gordon. c1859
VO 1850 .V35 2.
Reel: 79

Venzano, Luigi, 1814-1878.
Valse di bravura: The forest fairy: Ah che assorta: sung by Madame Cassier.
Boston: Published by Oliver Ditson. <between 1857 and 1859>
VO 1850 .V35 3.
Reel: 79

Venzano, Luigi, 1814-1878.
The Zingarella: sung by Made. Cassier.
New York: Published by C. Breusing. <between 1854 and 1861>
VO 1850 .V35 1.
Reel: 79

Verdi, Giuseppe, 1813-1901.
Addio del passato bei sogni ridenti = farewell ye bright visions: scena ed aria per soprano: del opera La Traviata.
New York: Published by Wm. Dressler. c1854
VO 1850 .V36 2.
Reel: 79

Verdi, Giuseppe, 1813-1901.
Ah! I have sigh'd to rest me = Ah! che la morte ognora: Il Trovatore.
Philadelphia: Beck & Lawton. <between 1857 and 1862>
VO 1850 .V36 3.
Reel: 79

Verdi, Giuseppe, 1813-1901.
Arrigo! ah parli = Farewell forever: romance: Les Vepres siciliennes.
Philadelphia: Published by F.A. North & Co. c1860
VO 1850 .V36 5.
Reel: 79

Verdi, Giuseppe, 1813-1901.
Il balen del suo sorriso = brighter is her smile's soft playing: celebrated aria from Il Trovatore.
Chicago: Published by S. Brainard's Sons. c1856
VO 1850 .V36 6.
Reel: 79

Verdi, Giuseppe, 1813-1901.
Ed io pure in faccia: duett from Aroldo.
Boston: Published by Oliver Ditson & Co. c1858
VO 1850 .V36 10.
Reel: 79

Verdi, Giuseppe, 1813-1901.
The musical drama: "Anvil" chorus, from "Il Trovatore".
Boston: Russell & Fuller. c1858
VO 1850 .V36 4.
Reel: 79

Verdi, Giuseppe, 1813-1901.
Over the summer sea: La donna e mobile = Woman is changeable.
Boston: Published by Oliver Ditson. c1854
VO 1850 .V36 7.
Reel: 79

Verdi, Giuseppe, 1813-1901.
Per me ora fatale = Oh, fatal hour. Il Trovatore No. 13.
Boston: Published by Oliver Ditson & Co. c1857
VO 1850 .V36 11.
Reel: 79

Verdi, Giuseppe, 1813-1901.
Se m'ami ancor = If filial love. Il Trovatore No. 21.
Boston: Published by Oliver Ditson & Co. c1857
VO 1850 .V36 12.
Reel: 79

Verdi, Giuseppe, 1813-1901.
Sull' arpe sulle cetere = I love, I love but thee: Simon Boccanegra.
Boston: Published by Oliver Ditson & Co. c1858
VO 1850 .V36 9.
Reel: 79

Verdi, Giuseppe, 1813-1901.
La Traviata.
Philadelphia: G. Andre & Co. c1857
VO 1850 .V36 1.
Reel: 79

Verdi, Giuseppe, 1813-1901.
Tu vedrai che amore = Thou shalt see. Il Trovatore.
Boston: Published by Oliver Ditson & Co. c1857
VO 1850 .V36 13.
Reel: 79

Verdi, Giuseppe, 1813-1901.
Vieni a mirar = Come and admire.
Boston: Published by Oliver Ditson & Co. c1858
VO 1850 .V36 8.
Reel: 79

Verdi, Giuseppe, 1813-1901.
Ah! dagli scanni eterei = Oh! from thy home of peace above.
Cleveland: S. Brainard's Sons. c1858
VO 1850 .V36 45.
Reel: 80

Verdi, Giuseppe, 1813-1901.
Ah! forse e lui = Visions of rest.
Boston: Oliver Ditson & Co. c1857
VO 1850 .V36 74.
Reel: 80

Verdi, Giuseppe, 1813-1901.
Ah! I have sigh'd to rest me = Ah che la marte ognori.
New York: Firth, Pond & Co. c1856
VO 1850 .V36 66.
Reel: 80

Verdi, Giuseppe, 1813-1901.
Ami le coeur d'helene = My friend this heart sincerely.
Boston: Oliver Ditson. c1856
VO 1850 .V36 62.
Reel: 80

Verdi, Giuseppe, 1813-1901.
The birds are gone to rest: La Traviata.
Boston: Oliver Ditson. c1856
VO 1850 .V36 59.
Reel: 80

Verdi, Giuseppe, 1813-1901.
The breeze is faint, La brezza a-leggia.
New York: Firth, Pond & Co. c1859
VO 1850 .V36 85.
Reel: 80

Verdi, Giuseppe, 1813-1901.
Breeze of the night = D'amor sull' ali rosee: for the guitar.
Boston: Oliver Ditson & Co. c1859
VO 1850 .V36 19.
Reel: 80

Verdi, Giuseppe, 1813-1901.
Breeze of the night = D'amor sull'ali rosee.
New York: Wm. A. Pond & Co. c1856
VO 1850 .V36 65.
Reel: 80

Verdi, Giuseppe, 1813-1901.
By wealth and power surrounded = In braccio alle dovizie: air from Sicilian vespers.
Boston: Oliver Ditson. c1856
VO 1850 .V36 61.
Reel: 80

Verdi, Giuseppe, 1813-1901.
Caily thro' life wander = Libiamo ne lieti calici: Brindisi from La Traviata.
<S.l.: s.n.>. <185-?>
VO 1850 .V36 30.
Reel: 80

Verdi, Giuseppe, 1813-1901.
"Calm me to rest", Ombra diletta.
New York: Firth, Pond & Co. c1859
VO 1850 .V36 82.
Reel: 80

Verdi, Giuseppe, 1813-1901.
Caro nome che il mio cor = Dearest name that taught my heart: Rigoletto.
Boston: Published by Oliver Ditson. c1850
VO 1850 .V36 20.
Reel: 80

Verdi, Giuseppe, 1813-1901.
Caro nome che il mio cor = Dearest name that taught my heart: Rigoletto.
Boston: Published by Oliver Ditson. c1859
VO 1850 .V36 21.
Reel: 80

Verdi, Giuseppe, 1813-1901.
De' miei bollenti spiriti = Each flow'ret as I pass it by: Il <!> Traviata.
Boston: Oliver Ditson & Co. <between 1859 and 1862>
VO 1850 .V36 73.
Reel: 80

Verdi, Giuseppe, 1813-1901.
Deserto sulla terra = Alone on earth I wander: romanze.
Cleveland: S. Brainard's Sons. c1854
VO 1850 .V36 47.
Reel: 80

Verdi, Giuseppe, 1813-1901.
Drinking song: Brindisi: from the opera Macbeth.
Philadelphia: A. Fiot. c1851
VO 1850 .V36 22.
Reel: 80

Verdi, Giuseppe, 1813-1901.
Duetto: E'dolce all' anima = What joy and hope: Les vepres siciliennes.
Philadelphia: Published by F.A. North & Co. c1860
VO 1850 .V36 24.
Reel: 80

Verdi, Giuseppe, 1813-1901.
Duetto: E'dolce all'anima = What joy and hope: Les vepres siciliennes.
Philadelphia: Published by F.A. North & Co. c1860
VO 1850 .V36 23.
Reel: 80

Verdi, Giuseppe, 1813-1901.
E dolce raggio = A gleam of rapture: Sicilian vespers.
<Boston: Oliver Ditson ...>. <1856>
VO 1850 .V36 25.
Reel: 80

Verdi, Giuseppe, 1813-1901.
The fading rose: ballad.
Boston: Published by Oliver Ditson & Co. <185-?>
VO 1850 .V36 27.
Reel: 80

Verdi, Giuseppe, 1813-1901.
Fair shines the moon = La donna e mobile: barcarolle: from the opera of Rigoletto.
New-York: Published by S.C. Jollie. c1854
VO 1850 .V36 28.
Reel: 80

Verdi, Giuseppe, 1813-1901.
A fair stream in beauty glowing: La Traviata.
Boston: Oliver Ditson. c1856
VO 1850 .V36 57.
Reel: 80

Verdi, Giuseppe, 1813-1901.
The famous anvil chorus: from Il Trovatore.
Boston: Published by Oliver Ditson. c1856
VO 1850 .V36 29.
Reel: 80

Verdi, Giuseppe, 1813-1901.
Farewell dear mountain home = Di quella pira.
New York: Wm. A. Pond & Co. c1856
VO 1850 .V36 64.
Reel: 80

Verdi, Giuseppe, 1813-1901.
"Farewell for ever", Arrigo ah! parli a un core.
New York: Firth Pond & Co. c1859
VO 1850 .V36 81.
Reel: 80

Verdi, Giuseppe, 1813-1901.
Un di felice, "Thou art the star"; romance.
Boston: Oliver Ditson & Co. c1857
VO 1850 .V36 76.
Reel: 80

Verdi, Giuseppe, 1813-1901.
Gaily thro' life wander = Libiamo ne lieti calici: brindisi from La Traviata.
New York: Firth, Pond & Co. c1857
VO 1850 .V36 70.
Reel: 80

Verdi, Giuseppe, 1813-1901.
Gaily through life wander, Libiamo ne lieti calici: brindis from La traviata.
Boston: Oliver Ditson. <between 1855 and 1856>
VO 1850 .V36 97.
Reel: 80

Verdi, Giuseppe, 1813-1901.
Gran dio! (Great heaven!).
Boston: Oliver Ditson & Co. c1857
VO 1850 .V36 79.
Reel: 80

Verdi, Giuseppe, 1813-1901.
Gran dio! (Great heaven).
Boston: Oliver Ditson & Co. c1857
VO 1850 .V36 80.
Reel: 80

Verdi, Giuseppe, 1813-1901.
Happy moments now returning = Il balen del suo sorriso: the celebrated aria sung by Signor Amodio.
Philadelphia: Lee & Walker. c1857
VO 1850 .V36 31.
Reel: 80

Verdi, Giuseppe, 1813-1901.
Home to our mountains: gipsy duet, mes. sop. and tenor.
New York: Firth, Pond & Co. c1856
VO 1850 .V36 67.
Reel: 80

Verdi, Giuseppe, 1813-1901.
Home to our mountains: gipsy duet, mes. sop. and tenor.
New York: Firth, Pond & Co. c1856
VO 1850 .V36 68.
Reel: 80

Verdi, Giuseppe, 1813-1901.
How in this hour of sorrow = Come inquest'ora bruna and Il palpito deh frena: cavatina soprani from Verdi's opera Simon Boccanegra, introduced in Les Vesprs Siciliennes.
New York: Firth, Pond & Co. c1859
VO 1850 .V36 50.
Reel: 80

Verdi, Giuseppe, 1813-1901.
I was poor yet I was happy = Giorni poveri vivea.
New York: Wm. A. Pond & Co. c1856
VO 1850 .V36 63.
Reel: 80

Verdi, Giuseppe, 1813-1901.
In childhood we wander'd ("Dall' aule raggianti").
Boston: Oliver Ditson & Co. <between 1859 and 1862>
VO 1850 .V36 92.
Reel: 80

Verdi, Giuseppe, 1813-1901.
Leave me not (Te puniscimi).
Boston: Oliver Ditson & Co. <between 1857 and 1859>
VO 1850 .V36 89.
Reel: 80

Verdi, Giuseppe, 1813-1901.
Leonora fare thee well! = Ah che la morte ognori: sung by Signor Brignoli: Il Trovatore.
Boston: Oliver Ditson Company. c1858
VO 1850 .V36 34.
Reel: 80

Verdi, Giuseppe, 1813-1901.
Like a rainbow = Il balen: recitativo and romanza: in Verdi's opera of Il Trovatore.
Boston: Published by Oliver Ditson. c1856
VO 1850 .V36 35.
Reel: 80

Verdi, Giuseppe, 1813-1901.
Lonely I wander = Deserto sulla terra: for the guitar.
New York: Firth, Pond & Co. c1856
VO 1850 .V36 69.
Reel: 80

Verdi, Giuseppe, 1813-1901.
Loved and departed! = Ombra diletta: tenor or soprano and baritone: the most popular vocal pieces from Verdi's opera I Vespri Siciliani, no. 3.
Boston: Oliver Ditson & Co. c1860
VO 1850 .V36 36.
Reel: 80

Verdi, Giuseppe, 1813-1901.
Ma se m'e forza perderti = But if compelled to lose thee now: romanza. Masked ball.
Boston: Published by Oliver Ditson & Co. c1859
VO 1850 .V36 16.
Reel: 80

Verdi, Giuseppe, 1813-1901.
Night-dews are weeping.
Philad<elphi>a: Beck & Lawton. <between 1857 and 1862>
VO 1850 .V36 38.
Reel: 80

Verdi, Giuseppe, 1813-1901.
Night-dews are weeping: from Verdi's celebrated opera Il Trovatore.
New York: Firth, Pond & Co. <between 1856 and 1862>
VO 1850 .V36 37.
Reel: 80

Verdi, Giuseppe, 1813-1901.
Now the early morn = Parigi, o cara: song: La Traviata.
Boston: Oliver Ditson & Co. c1857
VO 1850 .V36 75.
Reel: 80

Verdi, Giuseppe, 1813-1901.
O hail us, ye free: chorus, from Hernani.
Boston: Oliver Ditson & Co. c1857
VO 1850 .V36 39.
Reel: 80

Verdi, Giuseppe, 1813-1901.
O, thou Queen of love and beauty: the celebrated barcarolle in Verdi's opera The Sicilien Vespers.
Philadelphia: Lee & Walker. c1860
VO 1850 .V36 41.
Reel: 80

Verdi, Giuseppe, 1813-1901.
O, thou Queen of love and beauty: the celebrated barcarolle in Verdi's opera The Sicilien Vespers.
Philadelphia: Lee & Walker. c1860
VO 1850 .V36 40.
Reel: 80

Verdi, Giuseppe, 1813-1901.
O'er the calm and sparkling waters, Del piacer s'avanza l'ora!.
New York: Firth, Pond & Co. c1859
VO 1850 .V36 84.
Reel: 80

Verdi, Giuseppe, 1813-1901.
O'er the calm and sparkling waters: barcarolle in Les Vepres Siciliennes.
Philadelphia: G. Andre & Co. <between 1858 and 1875>
VO 1850 .V36 42.
Reel: 80

Verdi, Giuseppe, 1813-1901.
"Oh! day of sorrow", Giorno di pianto.
New York: Firth, Pond & Co. c1859
VO 1850 .V36 83.
Reel: 80

Verdi, Giuseppe, 1813-1901.
On this day of joy delicious = Jour d'ivresse et delice = Del piacer s'avanza: barcarolle from Sicilian vespers.
Boston: Oliver Ditson. c1856
VO 1850 .V36 60.
Reel: 80

Verdi, Giuseppe, 1813-1901.
Other love with scorn disdaining = Tutto sprezzo che d'Ernani.
New York: Published by William Hall & Son. c1853
VO 1850 .V36 26.
Reel: 80

Verdi, Giuseppe, 1813-1901.
Over the heaving sea.
Baltimore: G. Willig. c1856
VO 1850 .V36 98.
Reel: 80

Verdi, Giuseppe, 1813-1901.
Parlar non vuoi? = No look! No word!: terzettino.
Boston: G.P. Reed & Co. c1854
VO 1850 .V36 48.
Reel: 80

Verdi, Giuseppe, 1813-1901.
Parlar non vuoi? = No look! No word!: terzettino.
Boston: G.P. Reed & Co. c1854
VO 1850 .V36 49.
Reel: 80

Verdi, Giuseppe, 1813-1901.
Di provenza il mar = In whispers soft and light.
Boston: Oliver Ditson. c1856
VO 1850 .V36 58.
Reel: 80

Verdi, Giuseppe, 1813-1901.
Quando le sere al placido, Calm breathes the night.
Boston: Oliver Ditson & Co. <between 1859 and 1862>
VO 1850 .V36 90.
Reel: 80

Verdi, Giuseppe, 1813-1901.
Questa o quella = Pretty maids.
<Boston>: Oliver Ditson. <between 1853 and 1856>
VO 1850 .V36 43.
Reel: 80

Verdi, Giuseppe, 1813-1901.
Qui qui sostiamo = Star of the morning: Attila.
Cleveland: S. Brainard's Sons. c1854
VO 1850 .V36 44.
Reel: 80

Verdi, Giuseppe, 1813-1901.
Rest to the wanderer (La tomba e un letto).
Boston: Oliver Ditson & Co. <between 1857 and 1859>
VO 1850 .V36 91.
Reel: 80

Verdi, Giuseppe, 1813-1901.
La rivedra ne"estasi = I shall again behold. Masked ball.
Boston: Published by Oliver Ditson & Co. c1859
VO 1850 .V36 14.
Reel: 80

Verdi, Giuseppe, 1813-1901.
Saper vorreste = You'd fain be hearing. Masked ball.
Boston: Published by Oliver Ditson & Co. c1859
VO 1850 .V36 17.
Reel: 80

Verdi, Giuseppe, 1813-1901.
See the merry flowers are dancing, E piquillo un bel gagliardo.
Boston: Oliver Ditson & Co. c1857
VO 1850 .V36 78.
Reel: 80

Verdi, Giuseppe, 1813-1901.
The skies when stars have vanished = Cielo di sello orbato: canzone, tenor.
New York: Firth, Pond & Co. c1859
VO 1850 .V36 51.
Reel: 80

Verdi, Giuseppe, 1813-1901.
Sleep gentle mother! = Ai nostri monti: the celebrated prison song, or Lay of the gypsy.
Philadelphia: Lee & Walker. c1857
VO 1850 .V36 32.
Reel: 80

Verdi, Giuseppe, 1813-1901.
Sweet ray of hope, Il perdono = E dolce all'anima.
New York: Firth, Pond & Co. c1859
VO 1850 .V36 86.
Reel: 80

Verdi, Giuseppe, 1813-1901.
Sweet tie of friendship (sacra la scelta).
Boston: Oliver Ditson & Co. <between 1857 and 1859>
VO 1850 .V36 88.
Reel: 80

Verdi, Giuseppe, 1813-1901.
T'amo, si t'amo = Fondly I love thee: duettino for soprano and tenor. Masked ball.
Boston: Published by Oliver Ditson & Co. c1859
VO 1850 .V36 18.
Reel: 80

Verdi, Giuseppe, 1813-1901.
Teco io sto = Here with thee: duetto. Masked ball.
Boston: Published by Oliver Ditson & Co. c1859
VO 1850 .V36 15.
Reel: 80

Verdi, Giuseppe, 1813-1901.
The tempest of the heart = Il balen del suo sorriso: Il trovatore.
Boston: Oliver Ditson. c1856
VO 1850 .V36 53.
Reel: 80

Verdi, Giuseppe, 1813-1901.
The tempest of the heart = Il balen del suo sorriso: Il trovatore.
Philadelphia: J.E. Gould. c1856
VO 1850 .V36 52.
Reel: 80

Verdi, Giuseppe, 1813-1901.
Those pleasant days are gone = Di provenza il mar.
New York: Firth, Pond & Co. c1857
VO 1850 .V36 71.
Reel: 80

Verdi, Giuseppe, 1813-1901.
Those pleasant days are gone = Di provenza il mar.
New York: Firth, Pond & Co. c1857
VO 1850 .V36 72.
Reel: 80

Verdi, Giuseppe, 1813-1901.
Those sunny days: ballad.
Boston: Oliver Ditson. <between 1857 and 1859>
VO 1850 .V36 54.
Reel: 80

Verdi, Giuseppe, 1813-1901.
Thou, who know'st each human feeling = Tu al gui squardo onniposente: cavatina from the opera I due Foscari.
<Boston>: Oliver Ditson. c1851
VO 1850 .V36 56.
Reel: 80

Verdi, Giuseppe, 1813-1901.
Thou, who know'st each human feeling = Tu al gui squardo onniposente: cavatina from the opera I due Foscari.
Philadelphia: A. Fiot. c1851
VO 1850 .V36 55.
Reel: 80

Verdi, Giuseppe, 1813-1901.
The troubadour from distant land = Per me ora fatale.
Philadelphia: Lee & Walker. c1857
VO 1850 .V36 33.
Reel: 80

Verdi, Giuseppe, 1813-1901.
We'll laugh and sing all cares away: song from the popular opera La traviata.
New York: S.T. Gordon. c1858
VO 1850 .V36 95.
Reel: 80

Verdi, Giuseppe, 1813-1901.
We'll laugh and sing all cares away: song from the popular opera La traviata.
Philadelphia: Beck & Lawton. <1854?>
VO 1850 .V36 94.
Reel: 80

Verdi, Giuseppe, 1813-1901.
We're a merry gipsey band, Noi siamo zingarelle: duett.
Boston: Oliver Ditson & Co. <between 1859 and 1862>
VO 1850 .V36 77.
Reel: 80

Verdi, Giuseppe, 1813-1901.
When at the quiet evening hour, Quando le sere al placido: romanza from Louisa Miller.
Cleveland: S. Brainard's Sons. c1858
VO 1850 .V36 96.
Reel: 80

Verdi, Giuseppe, 1813-1901.
When years shall have wasted = Allora che cl'anni: terzetto.
Cleveland: S. Brainard's Sons. c1858
VO 1850 .V36 46.
Reel: 80

Verdi, Giuseppe. 1813-1901.
Wake thee dearest.
Pennsylvania: Beck & Lawton. c1859
VO 1850 .V36-93.
Reel: 80

Verdi, Guiseppe, 1813-1901.
Sweet ray of hope, Il perdono = E dolce all/anima.
New York: Firth, Pond & Co. c1859
VO 1850 .V36 87.
Reel: 80

Vernon, Tully.
My ocean home!: a descriptive nautical song.
Cleveland: S. Brainard & Co. <between 1856 and 1858>
VO 1850 .V37 1.
Reel: 80

Viola, Aug.
Darling Lenalie.
Philadelphia: Marsh. c1859
VO 1850 .V46 1.
Reel: 80

Von Smit, A.
Willie's welcome home: answer to Willie we have missed you.
Cincinnati: W.C. Peters & Sons. c1856
VO 1850 .V53 1.
Reel: 80

Voss, Charles.
O! stay with me: romance.
Boston: Oliver Ditson. c1854
VO 1850 .V57 1.
Reel: 80

W., G.C.
Music far away.
Boston: Gilmore & Russell. c1859
VO 1850 .W12 1.
Reel: 80

W., N.B.
Nights of music.
New York: William Hall & Son. <between 1859 and 1870>
VO 1850 .W14 1.
Reel: 80

W., N.B.
Nights of music.
New York: William Hall & Son. <between 1859 and 1870>
VO 1850 .W14 2.
Reel: 80

Wade, A. Annie.
Jennie Wright.
Cleveland: S. Brainard & Co. c1858
VO 1850 .W21 2.
Reel: 80

Wade, A. Annie.
Jennie Wright, or Oh say wilt thou be mine!: ballad.
Cleveland: S. Brainard & Co. c1858
VO 1850 .W21 1.
Reel: 80

Wade, A. Annie.
A lady sat within her bower: song.
New York: Firth Pond & Co. c1850
VO 1850 .W21 3.
Reel: 80

Wade, A. Annie.
My wild wood home: song.
New York: Firth, Pond & Co. c1854
VO 1850 .W21 4.
Reel: 80

Wade, J. Augustine (Joseph Augustine), 1796-1845.
I've wandered in dreams: duett.
Boston: Oliver Ditson. <between 1853 and 1856>
VO 1850 .W212 1.
Reel: 80

Wade, J. Augustine (Joseph Augustine), 1796-1845.
The long lost strain: ballad.
Cleveland: S. Brainard. <between 1856 and 1858>
VO 1850 .W212 2.
Reel: 80

Wade, J. Augustine (Joseph Augustine), 1796-1845.
Meet me by moonlight: duett for guitar.
Boston: Oliver Ditson Company. c1860
VO 1850 .W212 3.
Reel: 80

Wade, J. Augustine (Joseph Augustine), 1796-1845.
'Tis a very merry thing: a popular trio.
Boston: Oliver Ditson. <between 1850 and 1857>
VO 1850 .W212 4.
Reel: 80

Wade, J. Augustine (Joseph Augustine), 1813-1901.
Will you with my my lov'd Mary: an English ballad sung with great applause at the New England Bard's concerts by E.F. Whitehouse.
Boston: Oliver Ditson. <between 1853 and 1856>
VO 1850 .W212 5.
Reel: 80

Waldauer, August.
My dream of love is over.
St. Louis: Balmer & Weber. c1851
VO 1850 .W23 3.
Reel: 80

Waldauer, August.
My dream of love is over.
St. Louis: Balmer & Weber. c1851
VO 1850 .W23 1.
Reel: 80

Waldauer, August.
My dream of love is over: ballad.
St. Louis: Balmer & Weber. c1852
VO 1850 .W23 2.
Reel: 80

Waldauer, August.
Two hearts that beat as one = Zwei herzen ein schlag: ballad.
St. Louis: Balmer & Weber. c1856
VO 1850 .W23 4.
Reel: 80

Walker, Edward L.
Dearest I am ever thine: ballad.
Philadelphia: Edward L. Walker. c1856
VO 1850 .W24 1.
Reel: 80

Walker, Edward L.
I fondly think of thee.
Philadelphia: Edward L. Walker. c1856
VO 1850 .W24 2.
Reel: 80

Walker, Edward L.
When thou art near!: new ballad.
Philadelphia: Edward L. Walker. c1857
VO 1850 .W24 3.
Reel: 80

Walker, H.
I've only two hundred a year: song.
Boston: Oliver Ditson & Co. <between 1859 and 1862>
VO 1850 .W242 1.
Reel: 80

Walker, M.L.
I dream of thee at morn.
New York: Wm. Cluett & Son. c1860
VO 1850 .W244 1.
Reel: 80

Walker, W.W.
Our lost sister: ballad.
Boston: Oliver Ditson. <between 1853 and 1856>
VO 1850 .W246 1.
Reel: 80

Wallace, William Vincent, 1812-1865.
Adieu dear native land: nocturne, for 3 voices, 1t and 2d tenor and bass.
New York: William Hall & Son. c1852
VO 1850 .W25 2.
Reel: 80

Wallace, William Vincent, 1812-1865.
Adieu fair land: from the opera of Maritana.
New York: Wm. Hall & Son. c1853
VO 1850 .W25 3.
Reel: 80

Wallace, William Vincent, 1812-1865.
Adieu: duett.
New York: William Hall & Son. <between 1859 and 1870>
VO 1850 .W25 1.
Reel: 80

Wallace, William Vincent, 1812-1865.
Annie dear, good bye.
New York: William Hall & Son. c1854
VO 1850 .W25 5.
Reel: 80

Wallace, William Vincent, 1812-1865.
Annie dear, good bye.
New York: William Hall & Son. c1854
VO 1850 .W25 4.
Reel: 80

Wallace, William Vincent, 1812-1865.
Florence Vane.
New York: Wm. Hall & Son. c1857
VO 1850 .W25 10.
Reel: 80

Wallace, William Vincent, 1812-1865.
Gone is the calmness: from Matilda.
New York: Wm. Hall & Son. c1857
VO 1850 .W25 8.
Reel: 80

Wallace, William Vincent, 1812-1865.
I love and I am happy: ballad.
New York: Wm. Hall & Son. c1857
VO 1850 .W25 9.
Reel: 80

Wallace, William Vincent, 1812-1865.
Wait for the wagon.
Louisville: Webb Peters & Co. c1852
VO 1850 .W25 7.
Reel: 80

Wallace, William Vincent, 1812-1865.
Wait for the wagon.
Louisville: Webb Peters & Co. c1852
VO 1850 .W25 6.
Reel: 80

Wallace, William Vincent, 1812-1865.
The bell ringer: ballad, sung by Mr. J. R. Thomas.
New York: Wm. Hall & Son. c1859
VO 1850 .W25 12.
Reel: 81

Wallace, William Vincent, 1812-1865.
The carrier dove: a lay of the minstrel: ballad.
New York: Wm. Hall & Son. c1852
VO 1850 .W25 13.
Reel: 81

Wallace, William Vincent, 1812-1865.
The coming of the flowers: ballad.
New York: Wm. Hall & Son. c1860
VO 1850 .W25 14.
Reel: 81

Wallace, William Vincent, 1812-1865.
The daughters of Eve: ballad.
New York: Wm. Hall & Son. c1858
VO 1850 .W25 15.
Reel: 81

Wallace, William Vincent, 1812-1865.
Dreaming of thee forever: ballad.
New York: William Hall & Son. c1854
VO 1850 .W25 16.
Reel: 81

Wallace, William Vincent, 1812-1865.
Ev'ry night my grief renewing = Ogni sera allor che in bruna: romanza napolitana for mezzo soprano voice.
New York: William Hall & Son. c1850
VO 1850 .W25 73.
Reel: 81

Wallace, William Vincent, 1812-1865.
The exile to his sister.
New York: Wm. Hall & Son. c1851
VO 1850 .W25 70.
Reel: 81

Wallace, William Vincent, 1812-1865.
The exile to his sister: ballad.
New York: William Hall & Son. c1851
VO 1850 .W25 17.
Reel: 81

Wallace, William Vincent, 1812-1865.
The flag of our union: a national song.
New York: William Hall & Son. c1851
VO 1850 .W25 20.
Reel: 81

Wallace, William Vincent, 1812-1865.
The flag of our union: a national song, as sung by Mme. Anna Bishop.
New York: William Hall & Son. c1851
VO 1850 .W25 21.
Reel: 81

Wallace, William Vincent, 1812-1865.
Give me a loving heart: canzonet.
New York: William Hall & Son. c1854
VO 1850 .W25 22.
Reel: 81

Wallace, William Vincent, 1812-1865.
Go! thou restless wind: romance.
New York: Wm. Hall & Son. c1851
VO 1850 .W25 23.
Reel: 81

Wallace, William Vincent, 1812-1865.
Good night and pleasant dreams: tyrolien.
New York: William Hall & Son. c1854
VO 1850 .W25 19.
Reel: 81

Wallace, William Vincent, 1812-1865.
Good night, and pleasant dreams: tyrolien.
New York: William Hall & Son. c1855
VO 1850 .W25 24.
Reel: 81

Wallace, William Vincent, 1812-1865.
Good night, and pleasant dreams: tyrolien.
New York: William Hall & Son. c1855
VO 1850 .W25 25.
Reel: 81

Wallace, William Vincent, 1812-1865.
Happy birdling of the forest.
New York: Wm. Hall & Son. c1852
VO 1850 .W25 26.
Reel: 81

Wallace, William Vincent, 1812-1865.
Have I not loved thee?: ballad.
New York: Wm. Hall & Son. c1860
VO 1850 .W25 27.
Reel: 81

Wallace, William Vincent, 1812-1865.
The highland blossom: ballad.
New York: Wm. Hall & Son. c1858
VO 1850 .W25 28.
Reel: 81

Wallace, William Vincent, 1812-1865.
Holy mother guide his footsteps: duet.
New York: Firth, Pond & Co. <between 1856 and 1862>
VO 1850 .W25 30.
Reel: 81

Wallace, William Vincent, 1812-1865.
Holy mother guide his footsteps: duett, sung by Miss Romer and Miss Poole in the grand opera Maritana.
Philadelphia: J.E. Gould. <between 1853 and 1856>
VO 1850 .W25 29.
Reel: 81

Wallace, William Vincent, 1812-1865.
Home of my heart: for guitar.
Boston: Oliver Ditson & Co. c1859
VO 1850 .W25 31.
Reel: 81

Wallace, William Vincent, 1812-1865.
Hope in absence: scena.
New York: William Hall & Son. c1860
VO 1850 .W25 32.
Reel: 81

Wallace, William Vincent, 1812-1865.
Hope in sorrow: scena.
New York: William Hall & Son. c1860
VO 1850 .W25 33.
Reel: 81

Wallace, William Vincent, 1812-1865.
I have waited for thy coming: ballad.
New York: William Hall & Son. c1856
VO 1850 .W25 35.
Reel: 81

Wallace, William Vincent, 1812-1865.
I have waited for thy coming: ballad.
New York: William Hall & Son. c1856
VO 1850 .W25 34.
Reel: 81

Wallace, William Vincent, 1812-1865.
I love and I am happy: ballad.
New York: Hall & Son. <between 1854 and 1858>
VO 1850 .W25 36.
Reel: 81

Wallace, William Vincent, 1812-1865.
I never have been false to thee: ballad.
New York: William Hall & Son. c1850
VO 1850 .W25 37.
Reel: 81

Wallace, William Vincent, 1812-1865.
If lov'd by thee: ballad.
New York: William Hall & Son. c1856
VO 1850 .W25 38.
Reel: 81

Wallace, William Vincent, 1812-1865.
I'm true to thee: ballad.
New York: Wm. Hall & Son. c1860
VO 1850 .W25 39.
Reel: 81

Wallace, William Vincent, 1812-1865.
In happy moments: ballad, sung by Mr. H. Phillips in the grand opera Maritana.
New York: Wm. Hall & Son. <between 1859 and 1870>
VO 1850 .W25 78.
Reel: 81

Wallace, William Vincent, 1812-1865.
In happy moments: ballad, sung by Mr. H. Phillips in the grand opera Maritana.
Philadelphia: Lee & Walker. <between 1856 and 1871>
VO 1850 .W25 40.
Reel: 81

Wallace, William Vincent, 1812-1865.
It is the happy summer time: canzonet.
New York: Wm. Hall & Son. c1853
VO 1850 .W25 76.
Reel: 81

Wallace, William Vincent, 1812-1865.
Jacob gets the mitten: answer to Wait for the wagon.
Washington, D.C.: John F. Ellis & Co. c1853
VO 1850 .W25 41.
Reel: 81

Wallace, William Vincent, 1812-1865.
Joyful, joyful spring: canzonet.
New York: William Hall & Son. c1853
VO 1850 .W25 42.
Reel: 81

Wallace, William Vincent, 1812-1865.
The last good bye: ballad.
New York: William Hall & Son. c1860
VO 1850 .W25 43.
Reel: 81

Wallace, William Vincent, 1812-1865.
The leaves are turning red: canzonet.
New York: William Hall & Son. c1853
VO 1850 .W25 44.
Reel: 81

Wallace, William Vincent, 1812-1865.
The leaves are turning red: canzonet.
New York: Wm. Hall & Son. c1853
VO 1850 .W25 77.
Reel: 81

Wallace, William Vincent, 1812-1865.
Like some lone star.
New York: Wm. Hall & Son. c1859
VO 1850 .W25 89.
Reel: 81

Wallace, William Vincent, 1812-1865.
Like some lone star: ballad.
New York: Wm. Hall & Son. c1858
VO 1850 .W25 45.
Reel: 81

Wallace, William Vincent, 1812-1865.
Lily bells.
New York: Wm. Hall & Son. c1860
VO 1850 .W25 46.
Reel: 81

Wallace, William Vincent, 1812-1865.
Marion Lee: Scotch ballad.
New York: Wm. Hall & Son. c1858
VO 1850 .W25 50.
Reel: 81

Wallace, William Vincent, 1812-1865.
Merrily, merrily over the sea.
New York: Wm. Hall & Son. c1859
VO 1850 .W25 87.
Reel: 81

Wallace, William Vincent, 1812-1865.
Merrily, merrily over the sea: barcarole.
New York: Wm. Hall & Son. c1857
VO 1850 .W25 51.
Reel: 81

Wallace, William Vincent, 1812-1865.
The merry breeze: ballad.
New York: Wm. Hall & Son. c1860
VO 1850 .W25 52.
Reel: 81

Wallace, William Vincent, 1812-1865.
The mother's smile: ballad.
New York: William Hall & Son. c1853
VO 1850 .W25 54.
Reel: 81

Wallace, William Vincent, 1812-1865.
The mother's smile: ballad.
New York: William Hall & Son. c1853
VO 1850 .W25 53.
Reel: 81

Wallace, William Vincent, 1812-1865.
The mother's smile: guitar.
New York: William Hall & Son. c1854
VO 1850 .W25 18.
Reel: 81

Wallace, William Vincent, 1812-1865.
Music murmurings in the trees: ballad.
New York: William Hall & Son. c1855
VO 1850 .W25 55.
Reel: 81

Wallace, William Vincent, 1812-1865.
Music murmurings in the trees: ballad.
New York: William Hall & Son. c1855
VO 1850 .W25 56.
Reel: 81

Wallace, William Vincent, 1812-1865.
My prairie flower: ballad.
New York: William Hall & Son. c1856
VO 1850 .W25 58.
Reel: 81

Wallace, William Vincent, 1812-1865.
My prairie flower: ballad.
New York: William Hall & Son. c1856
VO 1850 .W25 57.
Reel: 81

Wallace, William Vincent, 1812-1865.
My rage, my rage beware!: quartet and chorus.
New York: Wm. Hall & Son. c1860
VO 1850 .W25 48.
Reel: 81

Wallace, William Vincent, 1812-1865.
Not a ripple on the stream: duet.
Boston: Oliver Ditson Company. c1858
VO 1850 .W25 59.
Reel: 81

Wallace, William Vincent, 1812-1865.
Now with joy, with joy each bosom beating: chorus and ballet.
New York: William Hall & Son. c1860
VO 1850 .W25 49.
Reel: 81

Wallace, William Vincent, 1812-1865.
O thou omnipotent: sacred song.
New York: William Hall & Son. c1853
VO 1850 .W25 60.
Reel: 81

Wallace, William Vincent, 1812-1865.
Oh! Rudolph, haughty Rudolph tell: duet, scene II.
New York: William Hall & Son. c1860
VO 1850 .W25 47.
Reel: 81

Wallace, William Vincent, 1812-1865.
Old friends, and other days: ballad.
Boston: Oliver Ditson & Son. c1860
VO 1850 .W25 62.
Reel: 81

Wallace, William Vincent, 1812-1865.
Old friends, and other days: ballad.
New York: William Hall & Son. c1860
VO 1850 .W25 61.
Reel: 81

Wallace, William Vincent, 1812-1865.
Old friendship's smile: ballad.
New York: Wm. Hall & Son. 1851
VO 1850 .W25 64.
Reel: 81

Wallace, William Vincent, 1812-1865.
Old friendship's smile: ballad.
New York: Wm. Hall & Son. 1851
VO 1850 .W25 63.
Reel: 81

Wallace, William Vincent, 1812-1865.
Orange flowers: romance.
New York: Wm. Hall & Son. c1852
VO 1850 .W25 65.
Reel: 81

Wallace, William Vincent, 1812-1865.
Passed away to Heaven: ballad.
New York: Wm. Hall & Son. c1853
VO 1850 .W25 67.
Reel: 81

Wallace, William Vincent, 1812-1865.
Passed away to Heaven: ballad.
New York: Wm. Hall & Son. c1853
VO 1850 .W25 66.
Reel: 81

Wallace, William Vincent, 1812-1865.
Passed away to Heaven: ballad.
New York: Wm. Hall & Son. c1853
VO 1850 .W25 69.
Reel: 81

Wallace, William Vincent, 1812-1865.
Passed away to Heaven: ballad.
New York: Wm. Hall & Son. c1853
VO 1850 .W25 68.
Reel: 81

Wallace, William Vincent, 1812-1865.
Pretty things young lovers say: ballad, with chorus (ad lib).
New York: Wm. Hall & Son. c1859
VO 1850 .W25 71.
Reel: 81

Wallace, William Vincent, 1812-1865.
The reading girl: sacred song.
New York: William Hall & Son. <between 1859 and 1870>
VO 1850 .W25 72.
Reel: 81

Wallace, William Vincent, 1812-1865.
Say my heart can this be love?: ballad.
New York: William Hall & Son. c1853
VO 1850 .W25 74.
Reel: 81

Wallace, William Vincent, 1812-1865.
Scenes that are brightest: ballad, from the grand opera of Maritana.
New York: Firth, Pond & Co. <between 1854 and 1855>
VO 1850 .W25 75.
Reel: 81

Wallace, William Vincent, 1812-1865.
Sisters of mercy: trio for female voices.
New York: William Hall & Son. c1853
VO 1850 .W25 79.
Reel: 81

Wallace, William Vincent, 1812-1865.
The Spring and Summer both are past: canzonet.
New York: William Hall & Son. c1853
VO 1850 .W25 80.
Reel: 81

Wallace, William Vincent, 1812-1865.
The star of love: serenade.
New York: William Hall & Son. c1851
VO 1850 .W25 81.
Reel: 81

Wallace, William Vincent, 1812-1865.
The star of love: serenade.
New York: Wm. Hall & Son. c1851
VO 1850 .W25 82.
Reel: 81

Wallace, William Vincent, 1812-1865.
Sweet evening star: song.
New York: William Hall & Son. c1860
VO 1850 .W25 83.
Reel: 81

Wallace, William Vincent, 1812-1865.
Sweet evening star: song.
New York: William Hall & Son. c1860
VO 1850 .W25 84.
Reel: 81

Wallace, William Vincent, 1812-1865.
Sweet spirit, hear my prayer!.
New York: Wm. Hall & Son. c1860
VO 1850 .W25 90.
Reel: 81

Wallace, William Vincent, 1812-1865.
Tell me some fond name: ballad.
New York: William Hall & Son. c1855
VO 1850 .W25 85.
Reel: 81

Wallace, William Vincent, 1812-1865.
There is darkness on the mountain: ballad.
New York: William Hall & Son. c1851
VO 1850 .W25 86.
Reel: 81

Wallace, William Vincent, 1812-1865.
Thou wilt come back again.
New York: Wm. Hall & Son. c1859
VO 1850 .W25 88.
Reel: 81

Wallace, William Vincent, 1812-1865.
Voices lingering voices: duet for soprano and contralto.
New York: William Hall & Son. c1860
VO 1850 .W25 91.
Reel: 81

Wallace, William Vincent, 1812-1865.
When o'er the distant eastern hills: hymn.
New York: Willam Hall & Son. c1852
VO 1850 .W25 93.
Reel: 81

Wallace, William Vincent, 1812-1865.
When o'er the distant eastern hills: hymn.
New York: William Hall & Son. c1852
VO 1850 .W25 92.
Reel: 81

Wallace, William Vincent, 1812-1865.
Why do I weep for thee: ballad.
New York: William Hall & Son. c1851
VO 1850 .W25 94.
Reel: 81

Wallace, William Vincent, 1812-1865.
Why do I weep for thee: ballad.
New York: William Hall & Son. c1851
VO 1850 .W25 95.
Reel: 81

Wallace, William Vincent, 1812-1865.
Wild flowers: ballad.
New York: William Hall & Son. c1853
VO 1850 .W25 96.
Reel: 81

Wallace, William Vincent, 1812-1865.
The winds that waft my sighs to thee: ballad.
New York: William Hall & Son. c1856
VO 1850 .W25 97.
Reel: 81

Wallace, William Vincent, 1812-1865.
The winds that waft my sighs to thee: ballad.
New York: Wm. Hall & Son. c1857
VO 1850 .W25 11.
Reel: 81

Wallace, William Vincent, 1812-1865.
The winds that waft my sighs to thee: ballad, sung by Clara M. Brinkerhoff.
New York: William Hall & Son. c1856
VO 1850 .W25 98.
Reel: 81

Wallace, William Vincent, 1812-1865.
Youth is life's time of May: romance.
New York: William Hall & Son. c1854
VO 1850 .W25 99.
Reel: 81

Wallerstein, Ferdinand.
The dream of home.
Boston: Oliver Ditson & Co. c1860
VO 1850 .W26 1.
Reel: 81

Wallerstein, Ferdinand.
Jamie: ballad.
Boston: Oliver Ditson & Co. <between 1859 and 1862>
VO 1850 .W26 2.
Reel: 81

Wallerstein, Ferdinand.
Lola: Spanish serenade.
Boston: Oliver Ditson & Co. c1860
VO 1850 .W26 3.
Reel: 81

Wallerstein, Ferdinand.
Summer sunshine.
Boston: Oliver Ditson & Co. c1860
VO 1850 .W26 4.
Reel: 81

Wallerstein, Ferdinand.
The sun will shine again: song.
Boston: Oliver Ditson & Co. c1859
VO 1850 .W26 5.
Reel: 81

Walther, H.
The lover's lament.
Louisville: D.P. Faulds & Co. c1859
VO 1850 .W28 1.
Reel: 81

Wamelink, J.T.
Doubt not: ballad.
Milwaukee: Hempsted & Ilsley. c1852
VO 1850 .W29 1.
Reel: 81

Wamelink, J.T.
The mothers grief: ballad.
New York: Wm. A. Pond & Co. c1851
VO 1850 .W29 2.
Reel: 81

Wamelink, J.T.
O sing that melody again.
Cleveland, Oh.: S. Brainard & Co. c1858
VO 1850 .W29 3.
Reel: 81

Wamelink, J.T.
The queen rose: ballad.
Cleveland, Oh.: S. Brainard & Co. c1858
VO 1850 .W29 4.
Reel: 81

Ward, Charles L.
The step mother, or, I cannot call her mother.
Louisville: Tripp & Cragg. c1858
VO 1850 .W312 1.
Reel: 81

Ward, Charles L.
The new play ground.
Louisville: Tripp & Cragg. c1857
VO 1850 .W312 2.
Reel: 82

Ward, Charles L.
Our mother's grave: sung by Jos. H. McCann.
Louisville: Tripp & Cragg. c1857
VO 1850 .W312 3.
Reel: 82

Ward, Charles L.
Why do I love thee: as sung by Miss Caroline Richings.
<Louisville>: D.P. Faulds. c1860
VO 1850 .W312 4.
Reel: 82

Ward, Charles S.
My dear old home.
Cleveland: S. Brainard & Co. c1858
VO 1850 .W314 2.
Reel: 82

Ward, Charles S.
My dear old home: sung by J. W. Adams of Campbels minstrels.
Cleveland: S. Brainard & Compy. c1857
VO 1850 .W314 1.
Reel: 82

Ward, Charles S.
My dear old home: sung by J. W. Adams of Campbels minstrels.
Cleveland: S. Brainard & Sons. c1857
VO 1850 .W314 3.
Reel: 82

Warden, David A.
Tell me ye winged winds, or, The Inquiry and answer.
Philadelphia: Lee & Walker. c1856
VO 1850 .W316 1.
Reel: 82

Warden, David A.
Tell me ye winged winds: a sacred song.
Boston: Oliver Ditson & Co. c1850
VO 1850 .W316 2.
Reel: 82

Warden, David A.
Tell me ye winged winds: a sacred song.
Boston: Oliver Ditson & Co. c1856
VO 1850 .W316 3.
Reel: 82

Ware, George Byron.
Cottage of my mother: song.
Cleveland: S. Brainard's Sons. c1857
VO 1850 .W32 3.
Reel: 82

Ware, George Byron.
New-mown hay: song.
Cleveland: S. Brainard's Sons. c1857
VO 1850 .W32 2.
Reel: 82

Ware, George, Byron.
The loved ones afar: ballad.
Cleveland: S. Brainard's Sons. c1860
VO 1850 .W32 1.
Reel: 82

Warlamoff.
My Annie dear: romance.
Philadelphia: Lee & Walker. c1855
VO 1850 .W33 1.
Reel: 82

Warlamoff.
Sing my child = Der rothe sarafan.
Philadelphia: Lee & Walker. c1860
VO 1850 .W33 2.
Reel: 82

Warne, Isabella.
Nobody passes that way: ballad.
Philadelphia: J.E. Gould. <between 1857 and 1859>
VO 1850 .W34 1.
Reel: 82

Warner, J.M.
When dream I not of thee.
Boston: Oliver Ditson. <between 1855 and 1857>
VO 1850 .W35 1.
Reel: 82

Warren, Charles.
Oh! prithee look kindly.
Cincinnati: Truax & Baldwin. c1856
VO 1850 .W36 1.
Reel: 82

Warren, George William.
The beggar boy: ballad.
Albany: J.H. Hidley. c1859
VO 1850 .W362 2.
Reel: 82

Warren, George William.
A Christmas carol.
New York: Wm. A. Pond & Co. c1858
VO 1850 .W362 3.
Reel: 82

Warren, George William.
Love's twilight star: as sung by Miss Electa Cone.
New York: Wm. A. Pond & Co. c1850
VO 1850 .W362 4.
Reel: 82

Warren, George William.
Old haunts: ballad.
New York: Firth, Pond & Co. c1850
VO 1850 .W362 5.
Reel: 82

Warren, George William.
As pants the hart: psalm for four voices (with soprano solo).
New York: Firth, Pond & Co. c1860
VO 1850 .W362 1.
Reel: 82

Warren, George William.
Rock of ages.
New York: Wm. A. Pond & Co. c1860
VO 1850 .W362 7.
Reel: 82

Warren, George William.
Rock of ages: hymn, as sung in St. Paul's Church, Albany, by Mrs. Eastcott, Mrs. Courley, Mr. Squires and Mr. Whitney.
New York: Firth, Pond & Co. c1851
VO 1850 .W362 6.
Reel: 82

Wass, John.
Had you ever a cousin, Tom?: comic ballad.
Boston: Oliver Ditson & Co. <between 1858 and 1859>
VO 1850 .W37 1.
Reel: 82

Waters, Horace.
The dying words of little Katy, or, Will he come: in the story of Hot Corn, a new song.
New York: Horace Waters. c1853
VO 1850 .W38 1.
Reel: 82

Waters, Horace.
Mother's vow.
New York: Horace Waters. c1853
VO 1850 .W38 2.
Reel: 82

Waters, J.
The pure in heart shall meet again and Rest in Heaven: two quartettes.
Boston: G.P. Reed & Co. c1855
VO 1850 .W382 1.
Reel: 82

Waters, J.
The pure in heart shall meet again and Rest in Heaven: two quartettes.
Cleveland: S. Brainard's Sons. c1855
VO 1850 .W382 2.
Reel: 82

Waters, J.
Where shall the soul find rest: and other chants.
Cleveland: S. Brainard's Sons. c1856
VO 1850 .W382 3.
Reel: 82

Watson, Henry C.
A home with those who love us: ballad.
New York: H.B. Dodworth & Co. c1853
VO 1850 .W39 1.
Reel: 82

Watson, Henry C.
Let me alone: ballad.
Boston: Oliver Ditson & Co. c1854
VO 1850 .W39 2.
Reel: 82

Watson, J.J.
Tis all for the best.
New York: Stephen T. Gordon. c1855
VO 1850 .W392 1.
Reel: 82

Watson, James.
Ye canna marry me: Scotch song.
New York: Geib & Jackson. c1853
VO 1850 .W393 1.
Reel: 82

Webb, George James, 1803-1887.
Homeward bound: song for piano.
Boston: Oliver Ditson & Co. c1857
VO 1850 .W41 1.
Reel: 82

Webb, George James, 1803-1887.
Never give up.
Boston: Oliver Ditson. c1856
VO 1850 .W41 2.
Reel: 82

Weber, C.G.
The light of thy dark eyes.
St. Louis: Balmer & Weber. c1851
VO 1850 .W42 1.
Reel: 82

Weber, C.G.
The peasant maiden's lament = Des madchen's klage: with English and German words: ballad.
St. Louis: Balmer & Weber. c1851
VO 1850 .W42 2.
Reel: 82

Weber, Carl Maria von, 1786-1826.
E se le nubi anco il nasconde = For though a cloud sometimes concealeth.
Boston: Oliver Ditson & Co. c1860
VO 1850 .W422 2.
Reel: 82

Weber, Carl Maria von, 1786-1826.
O why, alas: celebrated cavitina <!> from Der Freischutz.
Boston: G.P. Reed & Co. <between 1850 and 1852>
VO 1850 .W422 1.
Reel: 82

Weber, Ricardo.
Hark! I hear the sweet voice of my mother: a favorite ballad, as sung at his concerts by the author, arranged and harmonized as a solo and quartette.
Cincinnati, Oh.: W.C. Peters & Sons.
VO 1850 .W424 1.
Reel: 82

Webster, E.Z.
The crooked neck'd gourd.
Louisville: D.P. Faulds. c1853
VO 1850 .W43 1.
Reel: 82

Webster, E.Z.
I would not have thee young again.
Louisville: Peters, Webb & Co. c1851
VO 1850 .W43 2.
Reel: 82

Webster, E.Z.
Midsummer serenade.
Louisville: G.W. Brainard & Co. c1852
VO 1850 .W43 3.
Reel: 82

Webster, H.D.L.
Joy's golden harp is broken: song and chorus.
Chicago: Higgins, Brothers. c1858
VO 1850 .W432 1.
Reel: 82

Webster, I.B.
Bella due.
Louisville: G.W. Brainard & Co. c1853
VO 1850 .W434 6.
Reel: 82

Webster, I.B.
I would it were a dream: ballad.
Louisville: David P. Faulds. c1856
VO 1850 .W434 1.
Reel: 82

Webster, I.B.
The old cottage clock.
Louisville: D.P. Faulds. c1854
VO 1850 .W434 2.
Reel: 82

Webster, I.B.
The old cottage clock: song and chorus.
Louisville: G.W. Brainard & Co. c1854
VO 1850 .W434 3.
Reel: 82

Webster, I.B.
One year ago.
Louisville: D.P. Faulds & Co. c1853
VO 1850 .W434 5.
Reel: 82

Webster, I.B.
One year ago.
Louisville: G.W. Brainard & Co. c1852
VO 1850 .W434 4.
Reel: 82

Webster, Joseph P.
A dream of the past.
New York: J.L. Peters. c1860
VO 1850 .W436 22.
Reel: 82

Webster, Joseph P.
The green lanes of England.
New York: J.L. Peters. c1860
VO 1850 .W436 25.
Reel: 82

Webster, Joseph P.
Green old hills.
New York: Firth, Pond & Co. <between 1856 and 1862>
VO 1850 .W436 7.
Reel: 82

Webster, Joseph P.
Little Maud.
<Chicago>: H.M. Higgins. c1859
VO 1850 .W436 1.
Reel: 82

Webster, Joseph P.
Little tot.
New York: J.L. Peters. c1860
VO 1850 .W436 20.
Reel: 82

Webster, Joseph P.
Little tot.
New York: J.L. Peters. c1860
VO 1850 .W436 21.
Reel: 82

Webster, Joseph P.
Lorena.
Chicago: Higgins Bro's. c1857
VO 1850 .W436 16.
Reel: 82

Webster, Joseph P.
Lorena: the universally popular ballad.
Chicago: H.M. Higgins. c1857
VO 1850 .W436 17.
Reel: 82

Webster, Joseph P.
Mother, I am weary: as sung by Wm. Hayward of the N. E. Bards.
New York: J.L. Peters. c1857
VO 1850 .W436 5.
Reel: 82

Webster, Joseph P.
My dear old home.
Chicago: H.M. Higgins. c1858
VO 1850 .W436 12.
Reel: 82

Webster, Joseph P.
My little wife and I.
New York: J.L. Peters. c1860
VO 1850 .W436 23.
Reel: 82

Webster, Joseph P.
My little wife and I.
New York: J.L. Peters. c1860
VO 1850 .W436 24.
Reel: 82

Webster, Joseph P.
My poor lost boy.
Chicago: H.M. Higgings. c1860
VO 1850 .W436 18.
Reel: 82

Webster, Joseph P.
Nellie May: song and chorus.
Chicago: H.M. Higgins. c1858
VO 1850 .W436 8.
Reel: 82

Webster, Joseph P.
The old man dreams: song and chorus.
New York: J.L. Peters. c1860
VO 1850 .W436 2.
Reel: 82

Webster, Joseph P.
Onward: quartette.
Boston: Oliver Ditson & Co. c1858
VO 1850 .W436 11.
Reel: 82

Webster, Joseph P.
The orphan's lament, or, I'm standing by your grave mother.
Boston: Oliver Ditson. c1855
VO 1850 .W436 3.
Reel: 82

Webster, Joseph P.
The orphan's lament, or, I'm standing by your grave mother.
Boston: Oliver Ditson. c1855
VO 1850 .W436 4.
Reel: 82

Webster, Joseph P.
Our Bonnie blue-eyed Nell.
New York: J.L. Peters. c1859
VO 1850 .W436 10.
Reel: 82

Webster, Joseph P.
Our mother!: not dead, but gone before!: duette.
Chicago: H.M. Higgins. c1859
VO 1850 .W436 13.
Reel: 82

Webster, Joseph P.
Poor Willie's all alone.
Chicago: H.M. Higgins. c1858
VO 1850 .W436 9.
Reel: 82

Webster, Joseph P.
Rest thee now weary one.
Chicago: Higgins Bro's. c1857
VO 1850 .W436 15.
Reel: 82

Webster, Joseph P.
The sailor boy's song of the sea: solo and chorus.
New York: Firth, Pond & Co. c1853
VO 1850 .W436 6.
Reel: 82

Webster, Joseph P.
The sounds of the sea: song and chorus.
Boston: Oliver Ditson & Company. c1857
VO 1850 .W436 14.
Reel: 82

Webster, Joseph P.
When you and I were young.
Boston: Oliver Ditson & Co. c1860
VO 1850 .W436 19.
Reel: 82

Weel, Julius.
My mothers voice: romanza.
Philadelphia: Marsh. c1859
VO 1850 .W44 1.
Reel: 82

Weigl, I.
Come sit down right close beside me = Setz dich liebe Emmeline: duet for soprano and bass or bariton; from the opera Die Schweizer Familie = (The Swiss Family).
New York: J.L. Peters. c1857
VO 1850 .W45 1.
Reel: 82

Weiland, Francis.
All the winds are sleeping: an evening song.
Philadelphia: Lee & Walker. c1851
VO 1850 .W47 1.
Reel: 82

Weiland, Francis.
Dearest then I'll love you more.
New York: Firth, Pond & Co. <between 1856 and 1862>
VO 1850 .W47 2.
Reel: 82

Weiland, Francis.
Llewelyn's bride.
Philadelphia: J.E. Gould & Co. c1853
VO 1850 .W47 3.
Reel: 82

Weiland, Francis.
Mary of Lake Enon: ballad.
New York: Wm. Hall & Son. c1853
VO 1850 .W47 4.
Reel: 82

Weiland, Francis.
My little valley home.
Philadelphia: Lee & Walker. c1854
VO 1850 .W47 5.
Reel: 82

Weiland, Francis.
Norah and Dermot: song.
Philadelphia: J.E. Gould. c1853
VO 1850 .W47 6.
Reel: 82

Weiland, Francis.
La Pasadita: a Mexican national air.
Philadelphia: J.E. Gould. c1855
VO 1850 .W47 7.
Reel: 82

Weiland, Francis.
Pop goes de weasel.
Philadelphia: Lee & Walker. c1855
VO 1850 .W47 8.
Reel: 82

Weiland, Francis.
There's rest for thee in heaven: a sacred song.
Philadelphia: Lee & Walker. c1854
VO 1850 .W47 9.
Reel: 82

Weiland, Francis.
Yankee doodle.
Philadelphia: Lee & Walker. <1850?>
VO 1850 .W47 10.
Reel: 82

Weiland, Francis.
You ask me if I love you: new ballad.
New York: Firth, Pond & Co. <between 1856 and 1862>
VO 1850 .W47 11.
Reel: 82

Weiland, Francis.
A young ladies no.
Baltimore: Miller & Beacham. c1853
VO 1850 .W47 14.
Reel: 82

Weiland, Francis.
A young ladies no.
St. Louis: Balmer & Weber. <between 1853 and 1856>
VO 1850 .W47 12.
Reel: 82

Weiland, Francis.
A young ladies no.
St. Louis: Balmer & Weber. c1853
VO 1850 .W47 13.
Reel: 82

Weingand, William.
Serenade to Ida = <Standchen an Ida>: song, with piano forte accompaniment.
Philadelphia: Beck & Lawton. <between 1857 and 1862>
VO 1850 .W474 1.
Reel: 82

Weiss, W.H.
And wilt thou weep when I am low.
Boston: Oliver Ditson. <between 1853 and 1856>
VO 1850 .W48 1.
Reel: 82

Weiss, W.H.
My name is content: song.
Philadelphia: J.E. Gould. c1857
VO 1850 .W48 2.
Reel: 82

Weld, Leonard C.
I never have been false to thee.
Boston: Oliver Ditson & Co. c1859
VO 1850 .W49 1.
Reel: 82

Wells, J.T.
Awake o gentle sleeper: serenade.
Philadelphia: Lee & Walker. c1854
VO 1850 .W52 1.
Reel: 82

Wels, Charles.
An echo from the lakes.
New York: Published by Firth, Pond & Co. c1855
VO 1850 .W53 1.
Reel: 82

Wels, Charles.
The wandering heart: song for soprano or tenor voice: op. 26.
New York: Published by Firth, Pond & Co. c1854
VO 1850 .W53 2.
Reel: 82

Wendel, John P.
The live-long weary day = Den lieben langen Tag: a German melody.
Cincinnati: Published by W.C. Peters & Sons. c1856
VO 1850 .W55 1.
Reel: 82

Wendel, John P.
Thine image dwells within my heart: arranged for the guitar.
St. Louis: J.L. Peters & Bro. c1853
VO 1850 .W55 2.
Reel: 82

Werner, Henry.
A dollar or two: comic song and chorus.
St. Louis: Published by Balmer & Weber. c1856
VO 1850 .W562 1.
Reel: 82

Werner, Henry.
Happy days gone by: ballad.
St. Louis: Balmer & Weber. c1854
VO 1850 .W562 2.
Reel: 82

Werner, Henry.
On thee delighted mem'ry dwells.
St. Louis: Balmer & Weber. c1853
VO 1850 .W562 3.
Reel: 82

Werner, Henry.
On thee delighted mem'ry dwells.
St. Louis: Balmer & Weber. c1853
VO 1850 .W562 4.
Reel: 82

Werner, Henry.
The poor Thoms = Der arme Thoms.
New York: Published by Firth, Pond & Co. <185-?>
VO 1850 .W562 5.
Reel: 82

West, W.
The hymns my mother sung: a sacred song.
Boston: Published by Oliver Ditson. <185-?>
VO 1850 .W572 1.
Reel: 82

West, W.
I remember how I loved her: sacred song.
Boston: Published by Oliver Ditson. <185-?>
VO 1850 .W572 2.
Reel: 82

Westrop, E.J.
Old Christmas: sung by Mr. Morley.
Philadelphia: Lee & Walker. <between 1856 and 1871>
VO 1850 .W58 1.
Reel: 82

Wetmore, W.J.
The widow Bedott's celebrated song: K. K. (Can't calculate): solo and quartette (from the widow Bedott papers).
New York: Published at Millett's Music Saloon. c1858
VO 1850 .W59 7.
Reel: 82

Wetmore, William J.
The lilac at the door.
New York: Published by William Hall & Son. c1857
VO 1850 .W59 1.
Reel: 82

Wetmore, William J.
Love's golden chain: solo and quartette: as sung by Walter Ralyea, and the Accidentals.
New York: Published by Millet's Music Saloon. c1858
VO 1850 .W59 2.
Reel: 82

Wetmore, William J.
The merry heart: ballad.
New York: Published by Berry & Gordon. c1854
VO 1850 .W59 3.
Reel: 82

Wetmore, William J.
Norah Mc.Shane: ballad: as sung by Mr. T. Bishop.
New York: Published by Wm. A. Pond & Co. c1850
VO 1850 .W59 4.
Reel: 82

Wetmore, William J.
Remind me not: song or duett.
New York: Published by C.G. Christman. c1852
VO 1850 .W59 5.
Reel: 82

Wetmore, William J.
Uncle Tom's cabin: song, duette and quartette: as sung by The National Vocalists also by New Orleans Serenaders.
New York: Published by Wm. A. Pond & Co. c1852
VO 1850 .W59 6.
Reel: 82

Wetmore, William J.
Will he come! Oh will he come: little Katy's dying bed: song and chorus: sung by Wood's Minstrels.
New York: Published by S.T. Gordon. c1853
VO 1850 .W59 8.
Reel: 82

Whaples, B.A.
Long ago: (a dream of beauty): song.
Rochester: Published by Jos. P. Shaw. c1858
VO 1850 .W61 1.
Reel: 82

Whaples, B.A.
My Maggie, or, What is that to you: Scotch song: guitar.
Rochester: Published by Joseph P. Shaw. c1859
VO 1850 .W61 2.
Reel: 82

Whaples, B.A.
My Maggie, or, What is that to you: Scotch song: piano.
Rochester: Published by Joseph P. Shaw. c1859
VO 1850 .W61 3.
Reel: 82

Wheeler, L.W.
I am dying: ballad.
Boston: Published by Oliver Ditson & Co. c1860
VO 1850 .W62 1.
Reel: 82

Wheeler, L.W.
Popping the question, or, Taking things as they come.
Boston: Published by Oliver Ditson & Co. c1860
VO 1850 .W62 3.
Reel: 82

Wheeler, L.W.
Popping the question, or, Taking things as they come: a humorous ballad.
Boston: Published by Oliver Ditson & Co. c1860
VO 1850 .W62 2.
Reel: 82

Wheelock, E.M.
Over the river: ballad.
Boston: Published by Oliver Ditson & Co. c1859
VO 1850 .W622 1.
Reel: 82

Whipple, H.G.S.
I ne'er forget.
Cleveland: Published by S. Brainard & Sons. c1859
VO 1850 .W63 1.
Reel: 82

Whirlall, H.
Oh my love's gone, I shall see him no more: from the unwritten opera of Sinbad the sailor.
Cincinnati: Published by J. Church, Jr. c1858
VO 1850 .W631 1.
Reel: 82

Whitaker, John, 1776-1847.
Oh! rest thee babe.
Boston: Published by Oliver Ditson & Co. <185-?>
VO 1850 .W632 1.
Reel: 83

White, Charles, 1821-1891.
Old Bob Ridley.
New York: Published by Firth, Pond & Co. c1855
VO 1850 .W633 1.
Reel: 83

White, Edward L., d.1851.
Grave of La Fayette.
New York: Published by Gould & Berry. c1851
VO 1850 .W635 1.
Reel: 83

Whitney, A.
Over the river they beckon to me.
Boston: Published by Oliver Ditson & Co. c1859
VO 1850 .W636 1.
Reel: 83

Whitney, H. Augustine.
Memories of parting: romance: from "Athalie de St Clair".
Boston: Published by Russell & Patee. c1857
VO 1850 .W638 1.
Reel: 83

Whitney, H. Augustine.
My home is on the moor.
Boston: Published by Oliver Ditson. c1855
VO 1850 .W638 2.
Reel: 83

Whitney, H. Augustine.
Nellie Hood: song and chorus.
Boston: Russell & Patee. c1855
VO 1850 .W638 3.
Reel: 83

Whitney, H. Augustine.
The old mill: ballad.
Boston: Published by Oliver Ditson. c1854
VO 1850 .W638 4.
Reel: 83

Whitney, H. Augustine.
Sweet sister, pray for me!.
Boston: Russell & Patee. c1856
VO 1850 .W638 5.
Reel: 83

Whitney, I.S.
My cottage home: song.
Cleveland: S. Brainard's Sons. c1854
VO 1850 .W639 1.
Reel: 83

Whitney, L.P.
I would not win a heart to share: prayer of sacrifice.
Boston: Oliver Ditson & Co. <1860?>
VO 1850 .W6392 1.
Reel: 83

Widdows, Frederick.
The Constitution, "God preserve the Union".
New-York: Firth, Pond & Co. c1860
VO 1850 .W64 1.
Reel: 83

Wiebe, Edward.
The pipes at Lucknow: a descriptive song.
New York: S.N. Risley. c1858
VO 1850 .W642 1.
Reel: 83

Willard, O.J.
Let tomorrow take care of tomorrow: song.
New York: William Hall & Son. c1858
VO 1850 .W65 1.
Reel: 83

Williams, F.
Larboard watch: a favorite duett.
Cleveland: S. Brainard & Co. <between 1859 and 1865>
VO 1850 .W652 1.
Reel: 83

Williams, Henry.
Bermuda's fairy isle.
Cleveland: S. Brainard's Sons. c1854
VO 1850 .W653 1.
Reel: 83

Williams, J.R.
My saviour draw me near to thee: sacred.
Baltimore: Miller & Beacham. c1858
VO 1850 .W655 1.
Reel: 83

Williams, J.W.
Pretty lady, cross my hand.
Baltimore: Miller & Beacham. c1860
VO 1850 .W656 1.
Reel: 83

Williams, L.
Norah and Barney: ballad.
Boston: Oliver Ditson. <between 1857 and 1859>
VO 1850 .W657 2.
Reel: 83

Williams, L.
Norah and Barney: ballad.
Boston: Oliver Ditson & Co. <between 1857 and 1859>
VO 1850 .W657 1.
Reel: 83

Williams, Langton.
The ferry boat.
Brooklyn: Geo. Von Kameke. <185-?>
VO 1850 .W6572 1.
Reel: 83

Williams, Langton.
I only ask a home with thee: ballad.
Boston: Oliver Ditson & Co. <between 1857 and 1859>
VO 1850 .W6572 2.
Reel: 83

Williams, Langton.
The spirit of light (<The spirit of joy>): cavatina.
Boston: Oliver Ditson & Co. <between 1859 and 1862>
VO 1850 .W6572 3.
Reel: 83

Williams, T.
Pat and his cat.
Boston: Oliver Ditson. <between 1853 and 1856>
VO 1850 .W658 2.
Reel: 83

Williams, T.
Pat and his cat.
Boston: Oliver Ditson. <between 1853 and 1856>
VO 1850 .W658 1.
Reel: 83

Williams, W.
I long for thee, Mother.
Boston: Russell & Fuller. c1858
VO 1850 .W659 1.
Reel: 83

Williams, W.
Shining stars: song.
Charlestown: W. Williams. c1854
VO 1850 .W659 2.
Reel: 83

Willing, William.
Faded flowers.
Boston: Oliver Ditson & Co. c1858
VO 1850 .W66 1.
Reel: 83

Willing, William.
Twenty years ago: song.
Cleveland: S. Brainard & Co. c1856
VO 1850 .W66 2.
Reel: 83

Willis, Richard Storrs.
December.
New York: Firth, Pond & Co. c1860
VO 1850 .W662 5.
Reel: 83

Willis, Richard Storrs.
Gaudeamus: a Latin song sung by German students, <An American student-song>.
New-York: William A. Pond & Co. c1855
VO 1850 .W662 10.
Reel: 83

Willis, Richard Storrs.
The lonely fish-ball: founded on a Boston Fact.
New York: William A. Pond. c1855
VO 1850 .W662 1.
Reel: 83

Willis, Richard Storrs.
Longing.
New York: Firth, Pond & Co. c1860
VO 1850 .W662 6.
Reel: 83

Willis, Richard Storrs.
My baby's shoe: (a nursery song).
New York: Firth, Pond & Co. c1860
VO 1850 .W662 3.
Reel: 83

Willis, Richard Storrs.
Night-song.
New York: Thaddeus Firth. c1860
VO 1850 .W662 8.
Reel: 83

Willis, Richard Storrs.
The sheepskin: an American student-song.
New-York: Firth, Pond & Co. c1855
VO 1850 .W662 9.
Reel: 83

Willis, Richard Storrs.
Snow-time.
New York: Firth, Pond & Co. c1860
VO 1850 .W662 4.
Reel: 83

Willis, Richard Storrs.
Twilight.
New York: Firth, Pond & Co. c1860
VO 1850 .W662 2.
Reel: 83

Willis, Richard Storrs.
Ursula, or Love in a cloister.
New York: Firth, Pond & Co. c1860
VO 1850 .W662 7.
Reel: 83

Wilson, Frederick.
Dear mother I'll come home again: song and chorus.
Boston: Oliver Ditson & Co. c1859
VO 1850 .W664 3.
Reel: 83

Wilson, Frederick.
Dear Mother I'll come home again: song and chorus sung by Morris Brothers, Pell and Trowbridge Opera Troupe.
Boston: Oliver Ditson. c1859
VO 1850 .W664 1.
Reel: 83

Wilson, Frederick.
Dear mother I'll come home again: song and chorus sung by Morris Brothers, Pell and Trowbridge Opera Troupe.
Boston: Oliver Ditson & Co. c1859
VO 1850 .W664 2.
Reel: 83

Wilson, Henry.
Friends of my boyhood days: song.
Boston: Oliver Ditson. <between 1855 and 1856>
VO 1850 .W666 2.
Reel: 83

Wilson, Henry.
As o'er the world I lonely tread: song.
Boston: Oliver Ditson. <between 1854 and 1855>
VO 1850 .W666 1.
Reel: 83

Wilson, J.
Maiden's lament, or Despairing Mary.
Louisville, Ky.: Peters, Webb & Co.
VO 1850 .W668 1.
Reel: 83

Winch, A.B.
Maniac's vision: as sung by E.H. Frost Esq.
Cleveland: S. Brainard's Sons. c1854
VO 1850 .W67 1.
Reel: 83

Winch, A.B.
The old cordwainer: ballad.
Boston: Oliver Ditson. c1855
VO 1850 .W67 2.
Reel: 83

Winch, A.B.
The old cordwainer: ballad.
Cleveland: S. Brainard & Co. c1855
VO 1850 .W67 3.
Reel: 83

Winkler, Charles P.
Come along gals, won't you come: a new Ethiopean song.
St. Louis: Balmer & Weber. c1853
VO 1850 .W672 1.
Reel: 83

Winner, J. Eastburn.
Annie the pride of my heart: a favorite song and chorus.
Philadelphia: J. Marsh. c1857
VO 1850 .W674 1.
Reel: 83

Winner, Septimus, 1827-1902.
Am I not true to thee.
Philadelphia: Lee & Walker. c1856
VO 1850 .W676 17.
Reel: 83

Winner, Septimus, 1827-1902.
Cast thy bread upon the waters.
Boston: Oliver Ditson & Co. c1855
VO 1850 .W676 8.
Reel: 83

Winner, Septimus, 1827-1902.
Come gather 'roun the hearth.
Philad<elphia>: Lee & Walker. c1854
VO 1850 .W676 2.
Reel: 83

Winner, Septimus, 1827-1902.
Dreams that charm'd me when a child.
Philadelphia: Lee & Walker. <between 1856 and 1871>
VO 1850 .W676 9.
Reel: 83

Winner, Septimus, 1827-1902.
The flower fadeth: a ballad.
Philad<elphi>a: Winner & Kerk. c1857
VO 1850 .W676 3.
Reel: 83

Winner, Septimus, 1827-1902.
Gentle Maggie I'm coming home from sea: companion to Maggie by my side; ballad.
Philadelphia: Lee & Walker. c1858
VO 1850 .W676 4.
Reel: 83

Winner, Septimus, 1827-1902.
Gentle Maggie, I'm coming home from sea: ballad: companion to Maggie by my side.
Philadelphia: Lee & Walker. c1858
VO 1850 .W676 21.
Reel: 83

Winner, Septimus, 1827-1902.
The golden moon.
Philadelphia: Lee & Walker. <between 1856 and 1871>
VO 1850 .W676 5.
Reel: 83

Winner, Septimus, 1827-1902.
The happiness of home: favorite ballad.
Philadelphia: Lee & Walker. c1855
VO 1850 .W676 6.
Reel: 83

Winner, Septimus, 1827-1902.
How sweet are the roses: ballad.
Boston: Oliver Ditson & Co. c1854
VO 1850 .W676 14.
Reel: 83

Winner, Septimus, 1827-1902.
I'll kiss you quick and stay: a reply to the popular song Kiss me quick and go.
Philadelphia: Lee & Walker. c1856
VO 1850 .W676 23.
Reel: 83

Winner, Septimus, 1827-1902.
I'll kiss you quick and stay: song.
Philadelphia: Lee & Walker. c1858
VO 1850 .W676 24.
Reel: 83

Winner, Septimus, 1827-1902.
Jenny, darling Jenny: ballad.
Boston: Oliver Ditson & Co. c1854
VO 1850 .W676 20.
Reel: 83

Winner, Septimus, 1827-1902.
Jenny, darling Jenny: ballad, no. 41.
Philadelphia: Sep. Winner. c1859
VO 1850 .W676 25.
Reel: 83

Winner, Septimus, 1827-1902.
Juana Cuba fair isle!: ballad.
Philadelphia: Lee & Walker. c1858
VO 1850 .W676 26.
Reel: 83

Winner, Septimus, 1827-1902.
Let us live with a hope.
Philadelphia: Lee & Walker. c1855
VO 1850 .W676 16.
Reel: 83

Winner, Septimus, 1827-1902.
Listen to the mocking bird.
Philad<elphia>: Winner & Shuster. c1855
VO 1850 .W676 27.
Reel: 83

Winner, Septimus, 1827-1902.
Listen to the mocking bird: arranged for the guitar.
Boston: Oliver Ditson & Co. c1856
VO 1850 .W676 7.
Reel: 83

Winner, Septimus, 1827-1902.
Listen to the mocking bird: as sung by Rose Merrifield.
Philad<elphia>: Winner & Shuster. c1855
VO 1850 .W676 28.
Reel: 83

Winner, Septimus, 1827-1902.
The love of one fond heart.
Philadelphia: Lee & Walker. c1855
VO 1850 .W676 11.
Reel: 83

Winner, Septimus, 1827-1902.
The love of one fond heart.
Philadelphia: Lee & Walker. c1855
VO 1850 .W676 10.
Reel: 83

Winner, Septimus, 1827-1902.
Mercy's dream.
Philad<elphia>: Winner & Shuster. c1854
VO 1850 .W676 1.
Reel: 83

Winner, Septimus, 1827-1902.
My cottage home: ballad.
Boston: Oliver Ditson & Co. c1854
VO 1850 .W676 15.
Reel: 83

Winner, Septimus, 1827-1902.
My cottage home: ballad.
Philadelphia: Lee & Walker. c1854
VO 1850 .W676 48.
Reel: 83

Winner, Septimus, 1827-1902.
My early fireside: as sung by R. J. Turner.
Philadelphia: Lee & Walker. c1855
VO 1850 .W676 29.
Reel: 83

Winner, Septimus, 1827-1902.
New friends, true friends: ballad, no. 42.
Philadelphia: Lee & Walker. c1860
VO 1850 .W676 30.
Reel: 83

Winner, Septimus, 1827-1902.
No one to kiss!: comic ballad.
Philadelphia: Lee & Walker. c1857
VO 1850 .W676 31.
Reel: 83

Winner, Septimus, 1827-1902.
Only a child.
Philadelphia: Lee & Walker. c1856
VO 1850 .W676 18.
Reel: 83

Winner, Septimus, 1827-1902.
The pet of the cradle.
Philadelphia: Winner & Shuster. c1855
VO 1850 .W676 32.
Reel: 83

Winner, Septimus, 1827-1902.
Rebecca at the well.
Philadelphia: Lee & Walker. c1854
VO 1850 .W676 12.
Reel: 83

Winner, Septimus, 1827-1902.
Rebecca at the well.
Philadelphia: Lee & Walker. c1854
VO 1850 .W676 13.
Reel: 83

Winner, Septimus, 1827-1902.
The red petticoat: comic ballad.
Philadelphia: Lee & Walker. c1858
VO 1850 .W676 33.
Reel: 83

Winner, Septimus, 1827-1902.
The red petticoat: comic ballad.
Philadelphia: Lee & Walker. c1858
VO 1850 .W676 34.
Reel: 83

Winner, Septimus, 1827-1902.
The red petticoat: comic ballad.
Philadelphia: Lee & Walker. c1858
VO 1850 .W676 35.
Reel: 83

Winner, Septimus, 1827-1902.
The song of the farmer.
Philadelphia: Lee & Walker. c1854
VO 1850 .W676 37.
Reel: 83

Winner, Septimus, 1827-1902.
Song of the farmer.
Philadelphia: Winner & Shuster. <between 1853 and 1856>
VO 1850 .W676 36.
Reel: 83

Winner, Septimus, 1827-1902.
What is home without a mother.
Philad<elphi>a: Lee & Walker. c1854
VO 1850 .W676 41.
Reel: 83

Winner, Septimus, 1827-1902.
What is home without a mother.
Philad<elphi>a: Lee & Walker. c1854
VO 1850 .W676 42.
Reel: 83

Winner, Septimus, 1827-1902.
What is home without a mother.
Philad<elphia>: Winner & Shuster. c1854
VO 1850 .W676 40.
Reel: 83

Winner, Septimus, 1827-1902.
What is home without a mother: ballad.
Philad<elphia>: Winner & Shuster. c1854
VO 1850 .W676 39.
Reel: 83

Winner, Septimus, 1827-1902.
What is home without a mother: ballad, no. 5.
Philad<elphia>: Winner & Shuster. c1854
VO 1850 .W676 38.
Reel: 83

Winner, Septimus, 1827-1902.
What is home without a mother: for the guitar.
Boston: Oliver Ditson & Co. c1854
VO 1850 .W676 19.
Reel: 83

Winner, Septimus, 1827-1902.
What shall I offer thee: ballad.
Philadelphia: Lee & Walker. c1860
VO 1850 .W676 22.
Reel: 83

Winner, Septimus, 1827-1902.
What shall I offer thee: ballad.
Philadelphia: Lee & Walker. c1860
VO 1850 .W676 44.
Reel: 83

Winner, Septimus, 1827-1902.
What shall I offer thee: ballad.
Philadelphia: Lee & Walker. c1860
VO 1850 .W676 43.
Reel: 83

Winner, Septimus, 1827-1902.
Widders beware, maidens take care.
Philadelphia: Lee & Walker. c1857
VO 1850 .W676 45.
Reel: 83

Winner, Septimus, 1827-1902.
Years ago: ballad.
Philadelphia: Beck & Lawton. c1856
VO 1850 .W676 47.
Reel: 83

Winner, Septimus, 1827-1902.
Years ago: ballad.
Philadelphia: Beck & Lawton. c1856
VO 1850 .W676 46.
Reel: 83

Winter.
Earth with her ten thousand flowers.
Philadelphia: Lee & Walker. <between 1856 and 1871>
VO 1850 .W677 1.
Reel: 83

Winter, J.
I'd offer thee this hand of mine: ballad.
Boston: Oliver Ditson. <between 1854 and 1855>
VO 1850 .W68 1.
Reel: 83

Winter, J.
I'd offer thee this hand of mine: ballad.
Boston: Oliver Ditson. <between 1854 and 1855>
VO 1850 .W68 2.
Reel: 83

Withers, William.
Gentle words: ballad.
Washington D.C.: John H. Ellis. c1860
VO 1850 .W69 1.
Reel: 83

Wodarch, Charles.
My bonnie blue eyed lassie, O!: Scottish ballad.
Philadelphia: J.E. Gould. <between 1853 and 1856>
VO 1850 .W71 1.
Reel: 83

Woehler, Gotthard.
Loved one list to me: Staendchen: serenade with English and German words.
St. Louis: Balmer & Weber. c1851
VO 1850 .W72 1.
Reel: 83

Wohler, G.
Maddonna santa, hore mich! = Holy mother, hear my prayer.
New York: S.T. Gordon. c1856
VO 1850 .W722 1.
Reel: 83

Wollaston, Miss.
Queen of my soul: Rizzio's last song to Mary Queen of Scots, sung by Mr. Templeton and Sigr. Montressor.
Philadelphia: Lee & Walker. <between 1856 and 1871>
VO 1850 .W73 1.
Reel: 83

Wood, Albert H.
The cotters farewell: song with chorus.
New York: Wm. A. Pond & Co. c1859
VO 1850 .W74 1.
Reel: 83

Wood, Albert H.
Happy days of old: song.
Boston: Henry Tolman & Co. c1856
VO 1850 .W74 2.
Reel: 83

Wood, D.
Clara May: song and chorus.
Philadelphia: Edward L. Walker. c1856
VO 1850 .W741 1.
Reel: 83

Wood, David.
I've brought thee an ivy leaf: song.
New York: S.T. Gordon. c1859
VO 1850 .W742 2.
Reel: 83

Wood, David.
I've brought thee an ivy leaf: song.
New York: S.T. Gordon. c1859
VO 1850 .W742 3.
Reel: 83

Wood, David.
I've brought thee an ivy leaf: song.
New York: S.T. Gordon. c1859
VO 1850 .W742 5.
Reel: 83

Wood, David.
I've brought thee an ivy leaf: song.
New York: S.T. Gordon. c1859
VO 1850 .W742 4.
Reel: 83

Wood, David.
I've brought thee an ivy leaf: song.
Philadelphia: Beck & Lawton. c1859
VO 1850 .W742 1.
Reel: 83

Wood, Frances P.
Rest in heaven: a sacred duett.
Philad<elphi>a: Lee & Walker. <between 1856 and 1871>
VO 1850 .W744 1.
Reel: 83

Wood, Frank.
Lettie Lane.
St. Louis: Balmer & Weber. c1860
VO 1850 .W746 1.
Reel: 83

Wood, Joseph.
Down on the farm.
Philad<elphi>a: S. Winner. c1852
VO 1850 .W748 1.
Reel: 83

Wood, Joseph.
Kissing thro' the bars.
Philadelphia: Lee & Walker. c1859
VO 1850 .W748 3.
Reel: 83

Wood, Joseph.
Kissing thro' the bars.
Philadelphia: Lee & Walker. c1859
VO 1850 .W748 4.
Reel: 83

Wood, Joseph.
Kissing through the bars.
Phil<adelphi>a: Sep. Winner. c1856
VO 1850 .W748 2.
Reel: 83

Wood, Joseph.
Kissing through the bars.
Philadelphia: Sep. Winner. c1856
VO 1850 .W748 5.
Reel: 83

Wood, Joseph.
Sambo's serenade: Ethiopian ballad.
Philad<elphi>a: Sep. Winner. c1853
VO 1850 .W748 6.
Reel: 83

F.E.Z.
When thou art nigh: arcadia rose buds no. 2.
Cleveland: S. Brainard & Co. c1857
VO 1850 .Z1 1.
Reel: 84

F.E.Z.
When thou art nigh: arcadia rose buds no. 2.
Louisville: F.W. Ratcliffe. c1851
VO 1850 .Z1 2.
Reel: 84

G.Z.
Ere we parted by the mill: song.
Chicago: S. Brainard's Sons Co. c1857
VO 1850 .Z12 2.
Reel: 84

G.Z.
Ere we parted by the mill: song.
Cleveland: S. Brainard & Compy. c1857
VO 1850 .Z12 1.
Reel: 84

Wood, T.
The blind orphan boy: ballad.
New York: H. Waters. c1856
VO 1850 .W75 1.
Reel: 84

Wood, T.
The fairys serenade.
New York: Wm. A. Pond & Co. c1852
VO 1850 .W75 2.
Reel: 84

Wood, T.
Hours of long ago: song.
New York: Firth, Pond & Co. c1855
VO 1850 .W75 3.
Reel: 84

Wood, T.
The little low room where I courted my wife.
New York: Firth, Son & Co. c1854
VO 1850 .W75 4.
Reel: 84

Wood, T.
The modern beau: sung by the Amphions.
New York: Wm. A. Pond & Co. c1854
VO 1850 .W75 5.
Reel: 84

Wood, T.
My father is here, or, The dying child: song and quartette.
New York: Firth, Pond & Co. c1855
VO 1850 .W75 6.
Reel: 84

Wood, T.
Nearer to thee: song and quartett, as sung by the Home circle quartett.
Boston: Oliver Ditson & Co. c1858
VO 1850 .W75 7.
Reel: 84

Woodbury, I.B. (Isaac Baker), 1819-1858.
Be kind to the loved ones at home: ballad.
Boston: Oliver Ditson & Co. c1857
VO 1850 .W76 1.
Reel: 84

Woodbury, I.B. (Isaac Baker), 1819-1858.
Come journey with me, or, The lovers call.
New York: Firth, Pond & Co. c1853
VO 1850 .W76 2.
Reel: 84

Woodbury, I.B. (Isaac Baker), 1819-1858.
Draw around the fire: song and chorus, for the Home Circle.
New York: Firth, Pond & Co. c1854
VO 1850 .W76 3.
Reel: 84

Woodbury, I.B. (Isaac Baker), 1819-1858.
Dream no longer maiden fair: serenade.
New York: Wm. Hall & Son. c1853
VO 1850 .W76 4.
Reel: 84

Woodbury, I.B. (Isaac Baker), 1819-1858.
Dream of the penitent: ...song.
Boston: G.P. Reed & Co. c1852
VO 1850 .W76 5.
Reel: 84

Woodbury, I.B. (Isaac Baker), 1819-1858.
Early lost and early found.
Boston: Oliver Ditson & Co. c1857
VO 1850 .W76 6.
Reel: 84

Woodbury, I.B. (Isaac Baker), 1819-1858.
Forget not the loved ones at home: how sad memory lingers fondly.
New York: Firth, Pond & Co. c1850
VO 1850 .W76 7.
Reel: 84

Woodbury, I.B. (Isaac Baker), 1819-1858.
Forget not the loved ones at home: how sad memory lingers fondly.
New York: Firth, Pond & Co. c1850
VO 1850 .W76 8.
Reel: 84

Woodbury, I.B. (Isaac Baker), 1819-1858.
Home of the penitent: ...song.
Boston: G.P. Reed & Co. c1852
VO 1850 .W76 9.
Reel: 84

Woodbury, I.B. (Isaac Baker), 1819-1858.
I'll not forget you father, mother, sister, broher: song.
Boston: Oliver Ditson & Co. c1857
VO 1850 .W76 10.
Reel: 84

Woodbury, I.B. (Isaac Baker), 1819-1858.
I'm sitting by thy grave, dear love, or, The Husbands lament.
St. Louis: Balmer & Weber. c1854
VO 1850 .W76 11.
Reel: 84

Woodbury, I.B. (Isaac Baker), 1819-1858.
Katy's cry: come and buy my hot corn: song and chorus, as sung by Wood's minstrels.
New York: Horace Waters. c1853
VO 1850 .W76 12.
Reel: 84

Woodbury, I.B. (Isaac Baker), 1819-1858.
The moon shines bright, or, The Sailor's serenade.
Boston: Oliver Ditson. c1853
VO 1850 .W76 13.
Reel: 84

Woodbury, I.B. (Isaac Baker), 1819-1858.
Mother dear o pray for me.
Boston: Russell & Tolman. c1850
VO 1850 .W76 14.
Reel: 84

Woodbury, I.B. (Isaac Baker), 1819-1858.
Mother dear o pray for me.
Cleveland: S. Brainard's Sons. c1850
VO 1850 .W76 15.
Reel: 84

Woodbury, I.B. (Isaac Baker), 1819-1858.
A mound is in the grave-yard, or, The Missionary-mother's lament.
Cleveland: S. Brainard's Sons. c1851
VO 1850 .W76 16.
Reel: 84

Woodbury, I.B. (Isaac Baker), 1819-1858.
My home's on the prairie Lea: song.
St. Louis: Balmer & Weber. c1850
VO 1850 .W76 18.
Reel: 84

Woodbury, I.B. (Isaac Baker), 1819-1858.
My home's on the prairie Lea: song.
St. Louis: Balmer & Weber. c1850
VO 1850 .W76 17.
Reel: 84

Woodbury, I.B. (Isaac Baker), 1819-1858.
The New-York Philharmonic's welcome: quartette.
New York: Cook & Brother. c1855
VO 1850 .W76 19.
Reel: 84

Woodbury, I.B. (Isaac Baker), 1819-1858.
Oh give me a home 'neath the old oak tree: song.
New York: S.T. Gordon. c1855
VO 1850 .W76 20.
Reel: 84

Woodbury, I.B. (Isaac Baker), 1819-1858.
The old door stone: song.
New York: Horace Waters. c1853
VO 1850 .W76 21.
Reel: 84

Woodbury, I.B. (Isaac Baker), 1819-1858.
The old homestead: song.
Boston: Oliver Ditson & Co. c1852
VO 1850 .W76 22.
Reel: 84

Woodbury, I.B. (Isaac Baker), 1819-1858.
The prayer of the betrothed.
New York: Firth, Pond & Co. c1855
VO 1850 .W76 23.
Reel: 84

Woodbury, I.B. (Isaac Baker), 1819-1858.
The prayer of the betrothed.
New York: Firth, Pond & Co. c1855
VO 1850 .W76 24.
Reel: 84

Woodbury, I.B. (Isaac Baker), 1819-1858.
Row the boat, row the boat: song.
New York: Horace Waters. c1853
VO 1850 .W76 25.
Reel: 84

Woodbury, I.B. (Isaac Baker), 1819-1858.
The sleighing: serenade.
St. Louis: Balmer & Weber. c1853
VO 1850 .W76 26.
Reel: 84

Woodbury, I.B. (Isaac Baker), 1819-1858.
Take me home to die.
New York: Firth, Pond & Co. c1852
VO 1850 .W76 31.
Reel: 84

Woodbury, I.B. (Isaac Baker), 1819-1858.
Take me home to die, or, The last request.
New York: Firth, Pond & Co. c1850
VO 1850 .W76 28.
Reel: 84

Woodbury, I.B. (Isaac Baker), 1819-1858.
Take me home to die, or, The last request.
New York: Firth, Pond & Co. c1850
VO 1850 .W76 27.
Reel: 84

Woodbury, I.B. (Isaac Baker), 1819-1858.
Take me home to die, or, The last request.
New York: Firth, Pond & Co. c1852
VO 1850 .W76 29.
Reel: 84

Woodbury, I.B. (Isaac Baker), 1819-1858.
Take me home to die, or, The last request.
New York: Wm. A. Pond & Co. c1850
VO 1850 .W76 30.
Reel: 84

Woodbury, I.B. (Isaac Baker), 1819-1858.
The three calls, or, The Eleventh hour.
Boston: O. Ditson & Co. c1858
VO 1850 .W76 33.
Reel: 84

Woodbury, I.B. (Isaac Baker), 1819-1858.
The three calls, or, The Eleventh hour.
Boston: O. Ditson & Co. c1858
VO 1850 .W76 34.
Reel: 84

Woodbury, I.B. (Isaac Baker), 1819-1858.
The three calls, or, The Eleventh hour.
Boston: Oliver Ditson. c1858
VO 1850 .W76 32.
Reel: 84

Woodbury, I.B. (Isaac Baker), 1819-1858.
Tis our child in heaven: song.
Boston: Oliver Ditson & Co. c1855
VO 1850 .W76 35.
Reel: 84

Woodbury, I.B. (Isaac Baker), 1819-1858.
We are happy now dear mother.
New York: S.T. Gordon. c1854
VO 1850 .W76 36.
Reel: 84

Woodbury, I.B. (Isaac Baker), 1819-1858.
We two have been like brothers.
Indianapolis: A.E. Jones. c1853
VO 1850 .W76 37.
Reel: 84

Woodbury, I.B. (Isaac Baker), 1819-1858.
We're all at home, or, When the evening shadows.
New York: Firth, Pond & Co. c1851
VO 1850 .W76 38.
Reel: 84

Woodbury, I.B. (Isaac Baker), 1819-1858.
We're all at home: quartette.
New York: William A. Pond & Co. c1851
VO 1850 .W76 39.
Reel: 84

Woolcott, A.F.
The brides return.
Philadelphia: Lee & Walker. <between 1852 and 1856>
VO 1850 .W77 1.
Reel: 84

Woolcott, Francis.
Bell Brandon: ballad.
St. Louis: Balmer & Weber. c1854
VO 1850 .W772 1.
Reel: 84

Woolcott, Francis.
Bell Brandon: ballad.
St. Louis: Balmer & Weber. c1854
VO 1850 .W772 2.
Reel: 84

Woolcott, Francis.
Bell Brandon: ballad.
St. Louis: Balmer & Weber. c1854
VO 1850 .W772 3.
Reel: 84

Woolcott, Francis.
Bell Brandon: song and chorus.
St. Louis: Balmer & Weber. c1854
VO 1850 .W772 4.
Reel: 84

Woolcott, Francis.
Gallus son ob Ginger blue: song and chorus.
St. Louis: Balmer & Weber. c1860
VO 1850 .W772 8.
Reel: 84

Woolcott, Francis.
I have a little secret dear.
St. Louis: Balmer & Weber. c1858
VO 1850 .W772 9.
Reel: 84

Woolcott, Francis.
The king and the peasant: song and chorus.
Boston: Oliver Ditson & Co. c1859
VO 1850 .W772 10.
Reel: 84

Woolcott, Francis.
Little log home.
St. Louis: Balmer & Weber. c1859
VO 1850 .W772 5.
Reel: 84

Woolcott, Francis.
Love's seasons and reasons.
St. Louis: Balmer & Weber. c1859
VO 1850 .W772 7.
Reel: 84

Woolcott, Francis.
Luta: song and chorus, for the guitar.
<St. Louis>: Balmer & Weber. c1855
VO 1850 .W772 11.
Reel: 84

Woolcott, Francis.
Merry Jenny Lee: beautiful ballad.
St. Louis: Balmer & Weber. c1859
VO 1850 .W772 12.
Reel: 84

Woolcott, Francis.
My good papa, and gentle ma!: a ballad.
Philad<elphia>: Lee & Walker. c1853
VO 1850 .W772 13.
Reel: 84

Woolcott, Francis.
No offer yet!, or, The Coquette at thirty five.
St. Louis: Balmer & Weber. c1856
VO 1850 .W772 14.
Reel: 84

Woolcott, Francis.
O yes, I do remember.
Boston: Oliver Ditson & Co. c1859
VO 1850 .W772 15.
Reel: 84

Woolcott, Francis.
Prairie flower.
St. Louis: Balmer & Weber. c1855
VO 1850 .W772 16.
Reel: 84

Woolcott, Francis.
Pride of Daisy Dell.
St. Louis: Balmer & Weber. c1859
VO 1850 .W772 6.
Reel: 84

Woolcott, Francis.
Wenona of the wave.
St. Louis: Balmer & Weber. c1855
VO 1850 .W772 17.
Reel: 84

Worley, D.B.
A dream of youth: serenade, sung by the Wood Birds.
Boston: Russell & Tolman. c1860
VO 1850 .W78 1.
Reel: 84

Worley, D.B.
Kindly remember the loved ones: ballad, sung by the Wood Birds.
Boston: Oliver Ditson & Co. c1860
VO 1850 .W78 2.
Reel: 84

Worley, D.B.
Pleasures of song: song and chorus, sung by the Wood Birds.
Boston: Oliver Ditson & Co. c1860
VO 1850 .W78 3.
Reel: 84

Worley, D.B.
Pleasures of song: song and chorus, sung by the Wood Birds.
Boston: Oliver Ditson & Co. c1860
VO 1850 .W78 4.
Reel: 84

Wright, William C.
The star of my home: song.
New York: Stephen T. Gordon. c1854
VO 1850 .W82 1.
Reel: 84

Wrighton, W.T. (William Thomas), 1816-1880.
Come to me, gentle dreams.
Boston: Published by Oliver Ditson & Co. <185-?>
VO 1850 .W83 19.
Reel: 84

Wrighton, W.T. (William Thomas), 1816-1880.
The dearest spot <on earth>.
New Orleans: A.E. Blackmar. c1858
VO 1850 .W83 3.
Reel: 84

Wrighton, W.T. (William Thomas), 1816-1880.
The dearest spot of earth to me is home: arranged for piano: and sung at her debut concert in Boston by Miss Adelaide Phillips: piano.
Boston: Oliver Ditson. c1855
VO 1850 .W83 1.
Reel: 84

Wrighton, W.T. (William Thomas), 1816-1880.
The dearest spot of earth to me is home: sung by Miss Adelaide Phillips.
Philadelphia: R. Wittig. c1857
VO 1850 .W83 2.
Reel: 84

Wrighton, W.T. (William Thomas), 1816-1880.
Dearest spot of earth to me is home: sung by Miss Adelaide Phillips: arranged as a quartett for soprano, alto, tenor and bass: song.
Boston: G.P. Reed & Co. c1856
VO 1850 .W83 27.
Reel: 84

Wrighton, W.T. (William Thomas), 1816-1880.
The dearest spot on earth: song.
New York: Published by Wm. Hall & Son. <between 1859 and 1870>
VO 1850 .W83 4.
Reel: 84

Wrighton, W.T. (William Thomas), 1816-1880.
Early ties: ballad.
New York: Published by Wm. Hall & Son. <between 1854 and 1858>
VO 1850 .W83 28.
Reel: 84

Wrighton, W.T. (William Thomas), 1816-1880.
Forget thee!.
Boston: Published by Oliver Ditson & Co. <185-?>
VO 1850 .W83 21.
Reel: 84

Wrighton, W.T. (William Thomas), 1816-1880.
Grieve not for me.
Cincinnati, Oh.: Published C.Y. Fonda. <185-?>
VO 1850 .W83 5.
Reel: 84

Wrighton, W.T. (William Thomas), 1816-1880.
The heart should have some tuneful strings: ballad.
New York: Published by William Hall & Son. c1857
VO 1850 .W83 6.
Reel: 84

Wrighton, W.T. (William Thomas), 1816-1880.
Her bright smile <haunts me still>: ballad.
New York: Published by S.T. Gordon. <185-?>
VO 1850 .W83 9.
Reel: 84

Wrighton, W.T. (William Thomas), 1816-1880.
Her bright smile haunts me still: ballad.
Baltimore: Published by Henry McCaffrey. <1860?>
VO 1850 .W83 8.
Reel: 84

Wrighton, W.T. (William Thomas), 1816-1880.
Her bright smile haunts me still: ballad.
Brooklyn: Published by D.S. Holmes. <1860?>
VO 1850 .W83 7.
Reel: 84

Wrighton, W.T. (William Thomas), 1816-1880.
Like a flower.
Boston: Published by Oliver Ditson. <185-?>
VO 1850 .W83 13.
Reel: 84

Wrighton, W.T. (William Thomas), 1816-1880.
The mother<'s prayer>.
Philadelphia: Published by G. Andre & Co. <between 1858 and 1875>
VO 1850 .W83 10.
Reel: 84

Wrighton, W.T. (William Thomas), 1816-1880.
My mother's gentle word: song.
Boston: Published by Oliver Ditson. <185-?>
VO 1850 .W83 14.
Reel: 84

Wrighton, W.T. (William Thomas), 1816-1880.
My own mountain stream.
Boston: Published by Oliver Ditson & Co. <185-?>
VO 1850 .W83 20.
Reel: 84

Wrighton, W.T. (William Thomas), 1816-1880.
Oh! for the breezy shore.
Boston: Published by Oliver Ditson & Co. <between 1857 and 1859>
VO 1850 .W83 17.
Reel: 84

Wrighton, W.T. (William Thomas), 1816-1880.
Oh! for the breezy shore.
Boston: Published by Oliver Ditson & Co. <between 1857 and 1859>
VO 1850 .W83 18.
Reel: 84

Wrighton, W.T. (William Thomas), 1816-1880.
On the banks of a beautiful river: ballad.
New York: Published by Wm. Hall & Son. <1859?>
VO 1850 .W83 11.
Reel: 84

Wrighton, W.T. (William Thomas), 1816-1880.
On the banks of a beautiful river: ballad for the guitar.
St. Louis: Published by Balmer & Weber. c1857
VO 1850 .W83 12.
Reel: 84

Wrighton, W.T. (William Thomas), 1816-1880.
One wish for thee.
Boston: Published by Oliver Ditson & Co. <between 1857 and 1859>
VO 1850 .W83 16.
Reel: 84

Wrighton, W.T. (William Thomas), 1816-1880.
Smiles and tears: ballad.
New York: Published by William Hall & Son. <1860?>
VO 1850 .W83 22.
Reel: 84

Wrighton, W.T. (William Thomas), 1816-1880.
Smiles and tears: ballad.
Philadelphia: Published by G. Andre & Co. <between 1858 and 1875>
VO 1850 .W83 23.
Reel: 84

Wrighton, W.T. (William Thomas), 1816-1880.
Sweet home, or the dearest spot of earth to me is home: ballad: sung by Jenny Lind, Miss Bainforth, Miss Adelaide Phillips, etc.: piano.
Boston: Published by Oliver Ditson. <185-?>
VO 1850 .W83 24.
Reel: 84

Wrighton, W.T. (William Thomas), 1816-1880.
'Tis the moonlight sleeping.
Boston: Published by Oliver Ditson. <between 1857 and 1859>
VO 1850 .W83 15.
Reel: 84

Wrighton, W.T. (William Thomas), 1816-1880.
You may win him back by kindness: ballad.
Boston: Published by Oliver Ditson & Co. <185-?>
VO 1850 .W83 25.
Reel: 84

Wrighton, W.T. (William Thomas), 1816-1880.
You may win him back by kindness: ballad.
Boston: Russell & Tolman. <between 1858 and 1861>
VO 1850 .W83 26.
Reel: 84

Wurm, F.A.
Homeward bound.
New York: Published by Firth, Pond & Co. <185-?>
VO 1850 .W91 1.
Reel: 84

Wynkoop, T.S.
This earth is not our rest: a sacred song.
Philadelphia: Lee & Walker. c1856
VO 1850 .W95 1.
Reel: 84

Zingarelli, Niccolo Antonio, 1752-1837.
Sweetly o'er my senses stealing!: sung by Miss Watson and Mrs. Conduit.
Louisville: W.C. Peters. <between 1850 and 1852>
VO 1850 .Z46 1.
Reel: 84

Zorer, Max.
The bird and the snare.
New York: Firth, Pond & Co. c1850
VO 1850 .Z67 1.
Reel: 84

Zorer, Max.
My native land.
Boston: Oliver Ditson. <between 1853 and 1856>
VO 1850 .Z67 3.
Reel: 84

Zorer, Max.
My native land.
Indianapolis: A.E. Jones & Co. c1854
VO 1850 .Z67 2.
Reel: 84

Zorer, Max.
The Swedish carrier dove.
New York: Wm. A. Pond & Co. c1851
VO 1850 .Z67 4.
Reel: 84

Zunn, Adolph.
Sing me your favorite song love: song or duett.
St. Louis: Balmer & Weber. c1853
VO 1850 .Z86 1.
Reel: 84

A., E.N.
Willow cottage: waltz.
Cleveland: S. Brainard & Co. c1852
IN 1850 .A11 1.
Reel: 85

A., J.C.
Atlantic telegraph: march and quick step.
Philadelphia: Lee & Walker. c1857
IN 1850 .A12 1.
Reel: 85

Abbot, C.D.
The badger polka.
New York: Firth Pond & Co. 1850
IN 1850 .A225 1.
Reel: 85

Abbot, C.D.
White rose polka.
New York: Firth Pond & Co. 1850
IN 1850 .A225 2.
Reel: 85

Abbot, John M.
La Coralie polka: schottisch.
New York: Published by Berry & Gordon. c1851
IN 1850 .A221 1.
Reel: 85

Abbot, John M.
La Coralie polka: schottisch.
New York: Published by Stephen J. Gordon. c1851
IN 1850 .A221 2.
Reel: 85

Abbot, John M.
La coralie polka: schottisch.
Philadelphia: J.E. Gould. 1851
IN 1850 .A221 3.
Reel: 85

Abbot, John M.
La coralie: polka schottisch.
New York: S.T. Gordon & Son. 1856
IN 1850 .A221 4.
Reel: 85

Abbot, John M.
L'esperance: schottisch brillante.
New York: Stephen T. Gordon. 1855
IN 1850 .A221 5.
Reel: 85

Abbott, John M.
Le reve d'amour: marche sentimentale pour le piano.
New York: William Hall & Son. 1858
IN 1850 .A221 6.
Reel: 85

Abel, Frederick.
La belle Creole: waltz brilliant for piano.
Cleveland, Ohio: S. Brainard & Co. 1857
IN 1850 .A23 1.
Reel: 85

Abel, Frederick.
The Switzer's farewell: with brilliant variations.
Louisville, Ky.: Webb, Peters, & Co. 1853
IN 1850 .A23 2.
Reel: 85

Abry, Edward.
The Birthday polka: composed for the piano.
New York: Published by Geib & Jackson. c1853
IN 1850 .A26 1.
Reel: 85

Abry, Edward.
Forget me not: schottisch, composed for the piano forte.
New York: Firth, Pond & Co. c1853
IN 1850 .A26 2.
Reel: 85

Abt, Franz, 1819-1885.
Polka-Mazurka brillante: pour le piano, op. 126.
Offenbach s/M: chez Jean Andre. <1852?>
IN 1850 .A27 1.
Reel: 85

Adam, J. Rud.
Rail road galop.
Boston: Published by Oliver Ditson. <between 1860 and 1862>
IN 1850 .A321 1.
Reel: 85

Adam, Rudolphus.
The Cleveland State fair waltzes op. 20.
Boston: Published by Oliver Ditson. <between 1855 and 1857>
IN 1850 .A322 1.
Reel: 85

Adam, Rudolphus.
Forest City waltz.
Louisville: Published by G.W. Brainard & Co. <185-?>
IN 1850 .A322 2.
Reel: 85

Adams, James B., fl. 1770-1820.
North star schottisch.
Boston: Oliver Ditson. <1853?>
IN 1850 .A323 1.
Reel: 85

Adams, T.
Adams' celebrated schottisches, The queen and Princess Royal: as performed by the author's band at Almack's and the Nobility's Balls.
Philadelphia: Lee & Walker. <1850?>
IN 1850 .A324 1.
Reel: 85

Adelung, E. von.
The crowded ball-room galop.
Cleveland: S. Brainard's Sons. <1860?>
IN 1850 .A33 1.
Reel: 85

Adelung, E. von.
The fine dance polka.
Boston: Russell & Tolman. 1860
IN 1850 .A33 2.
Reel: 85

Adler, C.A.
Morceau de concert: fantasies et variations pour le piano sur la melodie favon du Stabat mater de Rossini, Cuius animam.
Cleveland: S. Brainard's Sons. 1851
IN 1850 .A34 1.
Reel: 85

Adler, C.A.
Orlando: valse brilliante pour le piano.
Boston: A. & J.P. Ordway. 1850
IN 1850 .A34 2.
Reel: 85

Agthe, F.
The warriors adieu and return.
Lee & Walker. 1856-71
IN 1850 .A37 1.
Reel: 85

Ahner, Henry.
Clarisse Harlowe.
Cleveland: S. Brainard & Co. 185-?
IN 1850 .A38 3.
Reel: 85

Ahner, Henry.
Coral Isle schottisch.
Cleveland: S. Brainard & Co. 185-?
IN 1850 .A38 2.
Reel: 85

Ahner, Henry.
Laughing heart galop.
Cleveland: S. Brainard & Co. 185-?
IN 1850 .A38 1.
Reel: 85

Albert, Charles d'.
The French polka.
S.l.: s.n. 185-?
IN 1850 .A42 42.
Reel: 85

Albert, Charles d'.
Ireland.
S.l.: s.n. 185-?
IN 1850 .A42 21.
Reel: 85

Albert, Charles d'.
Medora.
Boston: Ditson. 1859-1862
IN 1850 .A42 22.
Reel: 85

Albert, Charles d'.
The national Schottisch.
New York: Peters. 1850
IN 1850 .A42 24.
Reel: 85

Albert, Charles d'.
The national Schottisch.
Philadelphia: Fiot. 1850-1852
IN 1850 .A42 23.
Reel: 85

Albert, Charles d'.
The overland mail.
New-York: Gordon. 1858-1861
IN 1850 .A42 27.
Reel: 85

Albert, Charles d'.
The overland mail.
Philadelphia: Lee & Walker. 185-?
IN 1850 .A42 26.
Reel: 85

Albert, Charles d'.
The overland mail.
Philadelphia: Lee & Walker. 1852-1856
IN 1850 .A42 25.
Reel: 85

Albert, Charles d'.
Palermo quadrille.
Cleveland: Brainard. 1856-1865
IN 1850 .A42 28.
Reel: 85

Albert, Charles d'.
The pelissier galop.
Boston: Russell & Tolman. 1858-1861
IN 1850 .A42 29.
Reel: 85

Albert, Charles d'.
Quadrille Napolitain.
Boston: Ditson. 185-?
IN 1850 .A42 30.
Reel: 85

Albert, Charles d'.
The rose queen waltzes.
New York: Hall. 1853?
IN 1850 .A42 31.
Reel: 85

Albert, Charles d'.
The Schomberg galop.
Philadelphia: Gould. 1858?
IN 1850 .A42 32.
Reel: 85

Albert, Charles d'.
The Sontag polka.
New York: Firth, Pond. 185-?
IN 1850 .A42 34.
Reel: 85

Albert, Charles d'.
The Sontag polka.
New York: Waters. 1851?
IN 1850 .A42 35.
Reel: 85

Albert, Charles d'.
Sontag polka.
Philadelphia: Lee & Walker. 1852-1856
IN 1850 .A42 33.
Reel: 85

Albert, Charles d'.
Sultana valse.
Boston: Ditson. 1859-1862
IN 1850 .A42 40.
Reel: 85

Albert, Charles d'.
The sultan's polka.
Boston: Ditson. 185-?
IN 1850 .A42 38.
Reel: 85

Albert, Charles d'.
The sultan's polka.
New York: Firth, Pond. 1856-1862
IN 1850 .A42 39.
Reel: 85

Albert, Charles Louis Napoleon d'.
The Mameluke galop.
S.l.: s.n. 185-?
IN 1850 .A42 41.
Reel: 85

Albert, d'.
Sontag polka.
Boston: Russell & Tolman. 1858-1861
IN 1850 .A42 36.
Reel: 85

Albert, d'.
Sontag polka.
Boston: Tolman. 1854
IN 1850 .A42 37.
Reel: 85

Albert, R.
Floral-bluff waltzes.
Cincinnati: Peters. 1856
IN 1850 .A421 1.
Reel: 85

Albert, R.
Humming bird polka.
New York: Peters. 1856
IN 1850 .A421 2.
Reel: 85

Albert, R.
Matrimony polka.
Cincinnati: Peters. 1856
IN 1850 .A421 3.
Reel: 85

Amazon polka.
New York: Pond. 1857
IN 1850 .A1 1.
Reel: 85

B. G. polka.
Cleveland: Brainard. 185-?
IN 1850 .A1 2.
Reel: 85

Bonnie Dundee.
S.l.: s.n. 185-?
IN 1850 .A1 3.
Reel: 85

Les Caledonians quadrilles.
New York: Pond. 1858
IN 1850 .A1 4.
Reel: 85

The castinet polka.
Philadelphia: Lee & Walker. 1856
IN 1850 .A1 5.
Reel: 85

The celebrated Danish dance.
New York: Firth, Pond. 1858
IN 1850 .A1 6.
Reel: 85

The celebrated Danish dance.
New York: Pond. 1858
IN 1850 .A1 7.
Reel: 85

The celebrated Saratoga.
Philadelphia: Gould. 1855-1856
IN 1850 .A1 8.
Reel: 85

Cheerfulness Schottisch.
Philadelphia: Andre. 1860
IN 1850 .A1 9.
Reel: 85

The courtship.
New York: Firth Pond. 1851
IN 1850 .A1 10.
Reel: 85

The crazy Pole.
Philadelphia: Lee & Walker. 1856-1871
IN 1850 .A1 11.
Reel: 85

D'Albert, Charles.
The bacchante polka.
Philadelphia: G. Andre & Co. 1858-75
IN 1850 .A42 1.
Reel: 85

D'Albert, Charles.
La belle suisse.
New York: Firth Pond & Co. 185-
IN 1850 .A42 5.
Reel: 85

D'Albert, Charles.
Le bonheur, polka mazurka.
Boston: O. Ditson. 185-
IN 1850 .A42 7.
Reel: 85

D'Albert, Charles.
Le bonheur, polka mazurka.
Boston: Russell & Fuller. 1856
IN 1850 .A42 6.
Reel: 85

D'Albert, Charles.
The Bonnie Dundee quadrille.
Philadelphia: Lee & Walker. 185-
IN 1850 .A42 8.
Reel: 85

D'Albert, Charles.
Bridal polka.
St. Louis: Balmer & Weber. 1859
IN 1850 .A42 9.
Reel: 85

D'Albert, Charles.
Camp polka.
Boston: O. Ditson. 1858
IN 1850 .A42 10.
Reel: 85

D'Albert, Charles.
Como quadrilles.
Boston: O. Ditson. 1859-1862
IN 1850 .A42 11.
Reel: 85

D'Albert, Charles.
Coquette polka.
Lousiville: D.P. Faulds. 1855-56
IN 1850 .A42 12.
Reel: 85

D'Albert, Charles.
Don Pasquale, quadrille.
Boston: Russell & Talmon. 185-?
IN 1850 .A42 13.
Reel: 85

D'Albert, Charles.
Edinburgh, quadrille.
Philadelphia: Lee & Walker. 1856-71
IN 1850 .A42 14.
Reel: 85

D'Albert, Charles.
L'enfant,... polka.
New York: Firth, Pond & Co. 1852
IN 1850 .A42 16.
Reel: 85

D'Albert, Charles.
L'enfant,… polka.
New York: Firth, Pond & Co. 1852
IN 1850 .A42 15.
Reel: 85

D'Albert, Charles.
Fairest of the fair waltz.
Cincinnati: W.C. Peters. 1854
IN 1850 .A42 2.
Reel: 85

D'Albert, Charles.
Fairest of the fair,valse a deux temps.
Boston: Ditson. 185-?
IN 1850 .A42 17.
Reel: 85

D'Albert, Charles.
The garland polka.
New York: Firth, Pond & Co. 1852?
IN 1850 .A42 18.
Reel: 85

D'Albert, Charles.
Imperial court waltzes.
Philadelphia: Beck & Lawton. 185-
IN 1850 .A42 19.
Reel: 85

D'Albert, Charles.
L'innocence,... polka.
Philadelphia: Lee & Walker. 185-
IN 1850 .A42 20.
Reel: 85

D'Albert, Charles.
Mabella polka.
Cincinnati: W.C. Peters & Sons. 1854
IN 1850 .A42 3.
Reel: 85

D'Albert, Charles.
The Margarita waltz.
Cincinnati: W.C. Peters & Sons. 1854
IN 1850 .A42 4.
Reel: 85

Danish dance.
Cleveland: Brainard. 1856-1865
IN 1850 .A1 12.
Reel: 85

Estoy triste.
Philadelphia: Lee & Walker. 185-?
IN 1850 .A1 13.
Reel: 85

Everybody's polka.
Boston: Ditson. 1858
IN 1850 .A1 15.
Reel: 85

Everybody's polka.
Philadelphia: Gould. 1854
IN 1850 .A1 14.
Reel: 85

Hob nob.
New York: Gordon. 1858-1863
IN 1850 .A1 16.
Reel: 85

Josie's polka.
New York: Gordon. 1858-1872
IN 1850 .A1 17.
Reel: 85

Katy did Schottisch.
Philadelphia: Gould. 1853
IN 1850 .A1 18.
Reel: 85

The lancers.
Baltimore: Miller & Beacham. 1858
IN 1850 .A1 19.
Reel: 85

Little pet polka.
New York: Daly. 1859
IN 1850 .A1 20.
Reel: 85

Magic spell mazourka.
Cleveland: Brainard. 1856-1865
IN 1850 .A1 21.
Reel: 85

Margano polka redowa.
New York: Gordon. 1856
IN 1850 .A1 22.
Reel: 85

Mountain home quick step.
New York: Hall. 1850
IN 1850 .A1 23.
Reel: 85

The much admired sliding waltz.
Boston: Reed. 1850-1852
IN 1850 .A1 24.
Reel: 85

The Neopolitan Schottisch.
New York: Dodworth. 185-
IN 1850 .A1 25.
Reel: 85

Newport lancer quadrilles.
Boston: Ditson. 1859
IN 1850 .A1 26.
Reel: 85

Paddy O'Rafferty.
New York: Waters. 1851-1860
IN 1850 .A1 27.
Reel: 85

Persian dance.
Philadelphia: Lee & Walker. 1852-1856
IN 1850 .A1 28.
Reel: 85

Polish march.
Cleveland: Brainard. 1856-1865
IN 1850 .A1 29.
Reel: 85

Pop goes the weasel.
Philadelphia: Andrews. 1850-1859
IN 1850 .A1 31.
Reel: 85

Pop goes the weasel.
Philadelphia: Gould. 1853?
IN 1850 .A1 30.
Reel: 85

Pretty mocking bird.
Philadelphia: Ferrett. c1852
IN 1850 .A1 32.
Reel: 85

The prince imperiel.
New York: Hall. 1860
IN 1850 .A1 33.
Reel: 85

Rackensack jig.
New York: Firth, Pond. 1854
IN 1850 .A1 34.
Reel: 85

Rory O'More.
Louisville, Ky.: Faulds. 1855-1856
IN 1850 .A1 35.
Reel: 85

Rose water well.
New York: Dodworth. 1858?
IN 1850 .A1 36.
Reel: 85

Russian march.
Cleveland: Brainard. 185-?
IN 1850 .A1 38.
Reel: 85

Russian march.
New York: Gordon. 1858-1872
IN 1850 .A1 39.
Reel: 85

The Russian march.
New York: Hall. 185-?
IN 1850 .A1 37.
Reel: 85

The sparkling polka.
Boston: Ditson. 1857-1859
IN 1850 .A1 40.
Reel: 85

There's nought.
Philadelphia: Lee & Walker. 1852-1856
IN 1850 .A1 41.
Reel: 85

Three cottillions.
New York: Hall. 185-?
IN 1850 .A1 42.
Reel: 85

Trenton polka.
Philadelphia: Beck. 1854
IN 1850 .A1 43.
Reel: 85

Wearing of the green.
New York: Gordon. 1858-1872
IN 1850 .A1 44.
Reel: 85

Albert, R.
Rosy dream polka.
Cincinnati: Peters. 1856
IN 1850 .A421 4.
Reel: 86

Alberti, H.
Les Huguenots.
Boston: Russel & Tolman. 1860?
IN 1850 .A422 1.
Reel: 86

Alberti, H.
La traviata.
Boston: Ditson. 1858-1876
IN 1850 .A422 2.
Reel: 86

Albertsberger, Herr.
Doestick Schottisch.
New York: Livermore. 1855
IN 1850 .A423 1.
Reel: 86

Alexander, M.P.
Flora's waltz.
Boston: Ditson. 1852
IN 1850 .A43 2.
Reel: 86

Alexander, M.P.
Flora's waltz.
Boston: Ditson. 1852
IN 1850 .A43 1.
Reel: 86

Alfisi, Andrea.
Clorinda polka.
Philadelphia: Lee & Walker. 1852
IN 1850 .A44 1.
Reel: 86

Alkan, Maxime.
Polka des lanciers.
Boston: Russell & Richardson. 1856-1858
IN 1850 .A45 1.
Reel: 86

Allen, George N.
Minnesota march.
Boston: Ditson. 1859-1862
IN 1850 .A461 1.
Reel: 86

Alvers, P.
Home delight polka.
Cleveland: Brainard. 1859-1865
IN 1850 .A462 1.
Reel: 86

Alvers, P.
Meet me Schottisch.
Cleveland: Brainard. 1859-1865
IN 1850 .A462 2.
Reel: 86

Alvers, P.
Meet me Schottisch.
Cleveland: Brainard. 1859-1865
IN 1850 .A462 3.
Reel: 86

Alvers, P.
My partner's polka.
Cleveland: Brainard. 1856-1865
IN 1850 .A462 4.
Reel: 86

Amateur.
The emigrant's dying child.
Cleveland: Brainard. 1853
IN 1850 .A465 1.
Reel: 86

Amateur.
The family quadrilles.
S.l.: s.n. 185-?
IN 1850 .A465 2.
Reel: 86

Ambrose, R.S.
Gertrude.
Boston: Ditson. 1859-1862
IN 1850 .A47 1.
Reel: 86

Ambuhl, Edouard.
Larmesde joie.
New York: Hall. 1858
IN 1850 .A48 1.
Reel: 86

Amici, V.
Alboni polka.
Philadelphia: Schmitz. 1852
IN 1850 .A49 1.
Reel: 86

Amici, Vincenzo.
Clifton redowa.
Baltimore: Willig. 1852
IN 1850 .A49 2.
Reel: 86

Amici, Vincenzo.
Clifton waltzes.
Baltimore: Willig. 1852
IN 1850 .A49 3.
Reel: 86

Andem, W.K.
Snuff box quick step.
Cleveland: Brainard. 1856-1858
IN 1850 .A51 1.
Reel: 86

Anderson, Elbert.
Allen polka.
New York: Hall. 185-?
IN 1850 .A52 1.
Reel: 86

Anderson, Elbert.
The constellation polka.
New York: Hall. 1851
IN 1850 .A52 2.
Reel: 86

Andre, A.
Annie of Tharaw.
Philadelphia: Andre. 1859
IN 1850 .A53 1.
Reel: 86

Andre, A.
The ever-green Schottisch.
S.l.: s.n. 185-?
IN 1850 .A53 3.
Reel: 86

Andre, A.
Mount Vernon polka.
Philadelphia: Andre. 1850
IN 1850 .A53 7.
Reel: 86

Andre, A.
Myrtle leaves waltz.
Philadelphia: Andre. 1860
IN 1850 .A53 4.
Reel: 86

Andre, A.
Songs of Danube waltz.
Philadelphia: Andre. 1850
IN 1850 .A53 5.
Reel: 86

Andre, A.
Storm gallop.
Philadelphia: Andre. 1850
IN 1850 .A53 6.
Reel: 86

Andre, Anton.
Elfin waltz.
Philadelphia: Andre. 1857?
IN 1850 .A53 2.
Reel: 86

Andrews, J.W.
Alice polka.
Cleveland: Brainard. 1850
IN 1850 .A542 1.
Reel: 86

Andrews, J.W.
The birdling polka.
Boston: Reed. 1853
IN 1850 .A542 2.
Reel: 86

Andrews, J.W.
The birdling polka.
Boston: Russell & Tolman. 1859
IN 1850 .A542 3.
Reel: 86

Andrews, J.W.
The birdling polka.
Cleveland: Brainard. 1853
IN 1850 .A542 4.
Reel: 86

Andrews, John C.
Ocial circle.
New York: Hall. 1850
IN 1850 .A541 1.
Reel: 86

Angelo, D.
Autumn fruits.
Boston: Ditson. 1859
IN 1850 .A55 4.
Reel: 86

Angelo, D.
Bonny Jean.
New York: Firth, Pond. 1859
IN 1850 .A55 3.
Reel: 86

Angelo, D.
Como galop.
New York: Pond. 1858
IN 1850 .A55 10.
Reel: 86

Angelo, D.
Constance polka.
New York: Pond. 1860
IN 1850 .A55 14.
Reel: 86

Angelo, D.
Eclipse polka.
New York: Pond. 1858
IN 1850 .A55 6.
Reel: 86

Angelo, D.
Eclipse polka.
New York: Pond. 1860
IN 1850 .A55 15.
Reel: 86

Angelo, D.
Felina redowa.
New York: Firth, Pond. 1860
IN 1850 .A55 17.
Reel: 86

Angelo, D.
Felina redowa.
New York: Pond. 1858
IN 1850 .A55 9.
Reel: 86

Angelo, D.
The lancers polka.
New York: Pond. 1858
IN 1850 .A55 8.
Reel: 86

Angelo, D.
The lancers polka.
New York: Pond. 1860
IN 1850 .A55 16.
Reel: 86

Angelo, D.
The parting.
Boston: Ditson. 1859
IN 1850 .A55 2.
Reel: 86

Angelo, D.
Sleighride mazurka.
New York: Pond. 1860
IN 1850 .A55 13.
Reel: 86

Angelo, D.
Sturm march.
New York: Pond. 1858
IN 1850 .A55 5.
Reel: 86

Angelo, D.
Sturm march galop.
New York: Pond. 1860
IN 1850 .A55 11.
Reel: 86

Angelo, D.
Sturm march galop.
New York: Pond. 1860
IN 1850 .A55 12.
Reel: 86

Angelo, D.
The war galop.
New York: Firth, Pond. 1858
IN 1850 .A55 7.
Reel: 86

Angelo, D.
We are growing old together.
Boston: Ditson. 1859
IN 1850 .A55 1.
Reel: 86

Anguera, Antonio de.
Twinkling star.
Cleveland: Brainard. 1856
IN 1850 .A56 1.
Reel: 86

Aptommas.
Scenes that are brightest.
S.l.: s.n. 1857
IN 1850 .A6 1.
Reel: 86

Arditi, L.
Russ pavement polka.
New York: Geib & Jackson. 1852
IN 1850 .A72 1.
Reel: 86

Artes, C.F.
Henderson polka.
Louisville, Ky.: Faulds. 1860
IN 1850 .A77 1.
Reel: 86

Aschaffenburg, M.
Josephine waltz.
Boston: Ditson. 1857-1859
IN 1850 .A81 1.
Reel: 86

Ascher, J.
Un ballo.
Philadelphia: Lee & Walker. 1856-1871
IN 1850 .A82 1.
Reel: 86

Ascher, J.
Le carnaval de Venise.
Boston: Ditson. 1857-1859
IN 1850 .A82 2.
Reel: 86

Ascher, J.
La cascade de roses.
Boston: Ditson. 1859-1862
IN 1850 .A82 5.
Reel: 86

Ascher, J.
La cascade de roses.
New York: Dressler. 1855-1861
IN 1850 .A82 3.
Reel: 86

Ascher, J.
La cascade de roses.
Philadelphia: Lee & Walker. 1856-1871
IN 1850 .A82 4.
Reel: 86

Ascher, J.
Les cloches.
Philadelphia: Lee & Walker. 1856-1871
IN 1850 .A82 6.
Reel: 86

Ascher, J.
Galop Bachique.
Philadelphia: Andre. 1857?
IN 1850 .A82 12.
Reel: 86

Ascher, J.
La marucca.
New York: Gordon. 1858-1866
IN 1850 .A82 14.
Reel: 86

Ascher, J.
Mazurka.
Wilmington, Del.: Duffy & Miller. 185-?
IN 1850 .A82 16.
Reel: 86

Ascher, J.
Mazurka des traineaux.
Philadelphia: Duffy & Lawton. 185-?
IN 1850 .A82 15.
Reel: 86

Ascher, J.
La montagnarde.
New-York: Gordon. 1858-1861
IN 1850 .A82 18.
Reel: 86

Ascher, J.
La moscovite.
Philadelphia: Lee & Walker. 1856-1871
IN 1850 .A82 19.
Reel: 86

Ascher, J.
L'orgie.
Cleveland: Brainard. 1856-1865
IN 1850 .A82 21.
Reel: 86

Ascher, J.
L'orgie.
Philadelphia: Lee & Walker. 1852-1856
IN 1850 .A82 20.
Reel: 86

Ascher, J.
Podolia mazurka.
Philadelphia: Lee & Walker. 185-?
IN 1850 .A82 22.
Reel: 86

Ascher, J.
Polka sur l'opera.
Cleveland: Brainard. 1856-1865
IN 1850 .A82 23.
Reel: 86

Ascher, J.
Polka sur l'opera.
Cleveland: Brainard. 1856-1865
IN 1850 .A82 24.
Reel: 86

Ascher, J.
Sans souci.
Philadelphia: Lee & Walker. 1856-1871
IN 1850 .A82 26.
Reel: 86

Ascher, J.
Souvenir des Alpes.
Philadelphia: Lee & Walker. 1856-1871
IN 1850 .A82 27.
Reel: 86

Ascher, J.
Souvenirs styriens.
Philadelphia: Andre. 1858-1862
IN 1850 .A82 28.
Reel: 86

Ascher, J.
La traviata.
Philadelphia: Lee & Walker. 1856-1871
IN 1850 .A82 29.
Reel: 86

Ascher, J.
Les trompettes du regiment.
Rochester: Shaw. 1855-1873
IN 1850 .A82 30.
Reel: 86

Ascher, J.
Urka mazurka.
New York: Dressler. 1855-1861
IN 1850 .A82 32.
Reel: 86

Ascher, J.
Virginska.
Philadelphia: Andre. 1858-1875
IN 1850 .A82 34.
Reel: 86

Ascher, Joseph.
Les contemplations.
Philadelphia: Lee & Walker. 1856-1871
IN 1850 .A82 7.
Reel: 86

Ascher, Joseph.
Deux mazurkas.
New York: Gordon. 185-?
IN 1850 .A82 10.
Reel: 86

Ascher, Joseph.
Deux mazurkas.
New York: Gordon. 1853?
IN 1850 .A82 9.
Reel: 86

Ascher, Joseph.
Les gouttes d'eau.
Boston: Ditson. 1859-1862
IN 1850 .A82 13.
Reel: 86

Ascher, Joseph.
Mazurka des traineaux.
New York: Firth Pond. 1855?
IN 1850 .A82 17.
Reel: 86

Ascher, Joseph.
Pepita polka.
New York: Hall. 1859-1870
IN 1850 .A82 11.
Reel: 86

Ascher, Joseph.
Le retour.
Philadelphia: Beck & Lawton. 1857-1859
IN 1850 .A82 25.
Reel: 86

Ascher, Joseph.
Tyrolienne.
New York: Gordon. 1858-1863
IN 1850 .A82 31.
Reel: 86

Ascher, Joseph.
Vaillance.
Philadelphia: Lee & Walker. 1852-1856
IN 1850 .A82 33.
Reel: 86

Ascher, Josh.
Danse espagnol.
Philadelphia: Lawton. 1854?
IN 1850 .A82 8.
Reel: 86

Atkins, Thomas.
Moss rose bud.
Cincinnati: Church. 1853
IN 1850 .A84 1.
Reel: 86

Atwood, J.B.
Riverside polka.
St. Louis: Halmer & Weber. 1858
IN 1850 .A85 1.
Reel: 86

Auber.
Gallopade.
Cleveland: Brainard. 1856-1865
IN 1850 .A86 1.
Reel: 86

Auber.
Proudly and wide.
Philadelphia: Willig. 1850?
IN 1850 .A86 2.
Reel: 86

Avery, H.
Crumb-picking polka.
Philadelphia: Lee & Walker. 1858
IN 1850 .A88 1.
Reel: 86

Avery, H.
The holiday polka.
Philadelphia: Lee & Walker. 1858?
IN 1850 .A88 2.
Reel: 86

Ayer, Lucy A.
Montville polka.
Boston: Ditson. 1857
IN 1850 .A89 1.
Reel: 86

B., A.C.
Sea nymph polka.
Cleveland: Brainard. 1859?
IN 1850 .B11 1.
Reel: 86

B., Z.E.
Maryland guard polka.
Baltimore: McCaffrey. 1860
IN 1850 .B13 1.
Reel: 86

B.C.V.
Anne waltz.
New York: Hall. 1851
IN 1850 .B12 1.
Reel: 86

Bach, Ch.
Carnival varsovienne.
Milwaukee: Hempsted. 1860
IN 1850 .B21 1.
Reel: 86

Badarzewska.
La priere d'une vierge.
Boston: Ditson. 1859-1862
IN 1850 .B22 4.
Reel: 86

Badarzewska, T.
The orphans prayer.
Cleveland: Brainard. 1856-1865
IN 1850 .B22 2.
Reel: 86

Badarzewska, Thecla.
La priere d'une vierge.
New York: Pearson. 1859-1860
IN 1850 .B22 3.
Reel: 86

Badarzewska, Thekla.
Maiden's prayer.
New York: Hall. 1859-1861
IN 1850 .B22 1.
Reel: 86

Badarzewska, Thekla.
La priere.
Philadelphia: Lee & Walker. 1856-1871
IN 1850 .B22 6.
Reel: 86

Badarzewska, Thekla.
La priere d'une vierge.
Boston: Ditson. 1857-1859
IN 1850 .B22 7.
Reel: 86

Badarzewska, Thekla.
La priere d'une vierge.
New-York: Waters. 1858-1860
IN 1850 .B22 5.
Reel: 86

Bailey, H.W., Mrs.
Milton schottisch.
Philadelphia: Beck & Lawton. 1858
IN 1850 .B23 1.
Reel: 86

Baine, Leo. De.
Twinkling stars, masourka.
Cleveland: S. Brainard. 1856
IN 1850 .B235 1.
Reel: 86

Baker, Everett L.
The Queen city quadrill's.
Buffalo: J. Sage & Son. 1851
IN 1850 .B242 1.
Reel: 86

Baker, Thomas.
Bobbin around, polka.
New York: Firth, Pond & Co. 1856
IN 1850 .B244 1.
Reel: 86

Baker, Thomas.
The elopement, schottisch.
New York: Millet's Music. 1859
IN 1850 .B244 2.
Reel: 86

Baker, Thomas.
The good for nothing polka.
New York: H. Waters. 1854
IN 1850 .B244 3.
Reel: 86

Baker, Thomas.
The new Hungarian polka.
New York: H. Waters. 1853
IN 1850 .B244 4.
Reel: 86

Baker, Thomas.
Rose de mai valse.
Boston: O. Ditson. 185-
IN 1850 .B244 5.
Reel: 86

Baker, Thomas.
The sparkling polka.
New York: H. Waters. 1854
IN 1850 .B244 6.
Reel: 87

Baker, Thomas.
The sparkling polka.
New York: S.T. Gordon. 1858-72
IN 1850 .B244 8.
Reel: 87

Baker, Thomas.
The swinging polka.
New York: H. Waters. 1855
IN 1850 .B244 7.
Reel: 87

Baldenecker, J.D.
Gems for Bellini's... Norma.
Philadelphia: G. Willig. 1853
IN 1850 .B25 1.
Reel: 87

Baldwin, E.T.
Flying cloud waltz.
Cleveland: S. Brainard's Sons. 1853
IN 1850 .B252 1.
Reel: 87

Baldwin, E.T.
Wavelet polka.
Cleveland: S. Brainard's Sons. 1854
IN 1850 .B252 2.
Reel: 87

Ballard, L.W.
Evening waltz.
Boston: O. Ditson. 1855
IN 1850 .B254 1.
Reel: 87

Ballard, L.W.
Regard waltz.
Boston: O. Ditson. 185-?
IN 1850 .B254 2.
Reel: 87

Balleyguier, D.
The flirt polka.
Philadelphia: A. Fiot. 1850-52
IN 1850 .B256 1.
Reel: 87

Balleyguier, D.
The flirt polka.
Philadelphia: J.E. Gould. 1853-56
IN 1850 .B256 2.
Reel: 87

Balmer, Charles.
Iola waltz.
St. Louis: Balmer & Weber. 1850
IN 1850 .B258 6.
Reel: 87

Balmer, Charles.
Love's dream, valse sentimentale.
St. Louis: Balmer & Weber. 1851
IN 1850 .B258 1.
Reel: 87

Balmer, Charles.
Montesano waltz.
St. Louis: Balmer & Weber. 1850
IN 1850 .B258 2.
Reel: 87

Balmer, Charles.
Octavia schottisch.
St. Louis: Balmer & Weber. 1851
IN 1850 .B258 3.
Reel: 87

Balmer, Charles.
Rock Island waltz.
St. Louis: Balmer & Weber. 1851
IN 1850 .B258 7.
Reel: 87

Balmer, Charles.
St. Louis grand march.
St. Louis: Balmer & Weber. 1852
IN 1850 .B258 4.
Reel: 87

Balmer, Charles.
Xaupi's quadrilles.
St. Louis: Balmer & Weber. 1850
IN 1850 .B258 5.
Reel: 87

Barbe, N.A.
The forget me not schottisch.
New York: Berry & Gordon. 1855
IN 1850 .B26 1.
Reel: 87

Barbe, N.A.
Keepsake schottisch.
New York: S.T. Gordon. 1854
IN 1850 .B26 2.
Reel: 87

Barbiere, Joseph.
Le souvenir.
Louisville, Ky.: D.P. Faulds. 1852
IN 1850 .B261 1.
Reel: 87

Barbour, F.W.
Francis' Grand Russian march.
Baltimore: Miller & Beecham. 1855
IN 1850 .B262 1.
Reel: 87

Barker, N.
The fairy waltz.
Cleveland: S. Brainard's Sons. 1850
IN 1850 .B2624 1.
Reel: 87

Barnekov, Kiell Volmer.
Soirees d'America...Tarantelle.
New York: J.H. Hidley. 1858
IN 1850 .B263 1.
Reel: 87

Barnet, James G.
La Barcarolle… C. von Weber.
Boston: O. Ditson. 1857
IN 1850 .B264 1.
Reel: 87

Barrington, Frank T.
Carnival waltz.
Baltimore: H. McCaffrey. 1852
IN 1850 .B265 1.
Reel: 87

Barrows, Horace G.
Sons of Malta, quickstep.
Boston: O. Ditson. 1859
IN 1850 .B266 1.
Reel: 87

Bartenstein, F.
The Crocus polka.
Baltimore: Miller & Beacham. 1856
IN 1850 .B267 1.
Reel: 87

Bartholomaus, Edmund.
Marianka, polka mazurka.
New-York: H.B. Dodworth. 1860
IN 1850 .B268 1.
Reel: 87

Bartholomaus, Edmund.
Parade march.
New York: S.T. Gordon. 1856
IN 1850 .B268 2.
Reel: 87

Bassford, T. Franklin.
A Polish flower, mazurka.
New York: H. Waters. 1853
IN 1850 .B272 1.
Reel: 87

Bassford, T. Franklin.
La polka de grace.
New York: H. Waters. 1853
IN 1850 .B272 2.
Reel: 87

Bassford, T. Franklin.
St Nicholas schottisch.
New York: H. Waters. 1851-60
IN 1850 .B272 3.
Reel: 87

Bassler, A.
Northern belle schottisch.
Cleveland: S. Brainard. 1857
IN 1850 .B274 1.
Reel: 87

Bassler, A.
Northern belle schottisch.
Cleveland: S. Brainard. 1857
IN 1850 .B274 2.
Reel: 87

Bassler, Albert H.
Remembrance, a romanza.
New York: C.W. Harris. 1860
IN 1850 .B275 1.
Reel: 87

Bassler, Albert H.
Silvan retreat, schottisch.
New York: H. Waters. 1860
IN 1850 .B275 2.
Reel: 87

Bastert, George.
Quaker's polka.
Philadelphia: Winner & Shuster. 1853
IN 1850 .B276 1.
Reel: 87

Baumbach, Adolph, 1830?-1880.
Amateur waltz.
Boston: Ditson. 1857
IN 1850 .B28 9.
Reel: 87

Baumbach, Adolph, 1830?-1880.
Amateur waltz.
Boston: Ditson. 1857
IN 1850 .B28 1.
Reel: 87

Baumbach, Adolph, 1830?-1880.
Anvil chorus.
Boston: Reed. 1855
IN 1850 .B28 2.
Reel: 87

Baumbach, Adolph, 1830?-1880.
Anvil chorus.
Boston: Tolman. 1855
IN 1850 .B28 3.
Reel: 87

Baumbach, Adolph, 1830?-1880.
Aurora waltz.
Cleveland: S. Brainard's Sons. 1860
IN 1850 .B28 55.
Reel: 87

Baumbach, Adolph, 1830?-1880.
Azalia polka.
Boston: Tolman. 1860
IN 1850 .B28 44.
Reel: 87

Baumbach, Adolph, 1830?-1880.
Azalia polka.
Cleveland: Brainard. 1860
IN 1850 .B28 45.
Reel: 87

Baumbach, Adolph, 1830?-1880.
Beautiful Venice.
Cleveland: Brainard. 1860
IN 1850 .B28 20.
Reel: 87

Baumbach, Adolph, 1830?-1880.
La belle anglaise.
Boston: Ditson. 1857
IN 1850 .B28 4.
Reel: 87

Baumbach, Adolph, 1830?-1880.
Bowld soger boy.
Cleveland: S. Brainard's Sons. 1860
IN 1850 .B28 60.
Reel: 87

Baumbach, Adolph, 1830?-1880.
Breakfast bell polka.
Cleveland: Brainard. 1860
IN 1850 .B28 32.
Reel: 87

Baumbach, Adolph, 1830?-1880.
The brightest eyes galop.
Cleveland: Brainard's Sons. 1860
IN 1850 .B28 56.
Reel: 87

Baumbach, Adolph, 1830?-1880.
Carnival de Paris.
Cleveland: Brainard. 1851
IN 1850 .B28 5.
Reel: 87

Baumbach, Adolph, 1830?-1880.
Charles VI.
Boston: Ditson. 1857
IN 1850 .B28 8.
Reel: 87

Baumbach, Adolph, 1830?-1880.
The cheat.
Cleveland: S. Brainard's Sons. 1860
IN 1850 .B28 61.
Reel: 87

Baumbach, Adolph, 1830?-1880.
Cheer boys cheer.
Cleveland: Brainard. 1860
IN 1850 .B28 16.
Reel: 87

Baumbach, Adolph, 1830?-1880.
The college hornpipe.
Cleveland: S. Brainard's Sons. 1860
IN 1850 .B28 58.
Reel: 87

Baumbach, Adolph, 1830?-1880.
Crystal falls.
Cleveland: Brainard. 1860
IN 1850 .B28 10.
Reel: 87

Baumbach, Adolph, 1830?-1880.
Daisy mazurka.
Cleveland: Brainard. 185-?
IN 1850 .B28 11.
Reel: 87

Baumbach, Adolph, 1830?-1880.
Dawn waltz.
Cleveland: S. Brainard's Sons. 1860
IN 1850 .B28 54.
Reel: 87

Baumbach, Adolph, 1830?-1880.
Le desir waltz.
Cleveland: Brainard. 1860
IN 1850 .B28 43.
Reel: 87

Baumbach, Adolph, 1830?-1880.
Dinner bell polka.
Cleveland: Brainard. 1860
IN 1850 .B28 33.
Reel: 87

Baumbach, Adolph, 1830?-1880.
L'elisire d'amore.
Boston: Ditson. 1857
IN 1850 .B28 7.
Reel: 87

Baumbach, Adolph, 1830?-1880.
Erin is my home.
Cleveland: Brainard. 1860
IN 1850 .B28 12.
Reel: 87

Baumbach, Adolph, 1830?-1880.
Erin is my home.
Cleveland: Brainard. 1860
IN 1850 .B28 13.
Reel: 87

Baumbach, Adolph, 1830?-1880.
Ever of thee.
Boston: Ditson. 1859
IN 1850 .B28 62.
Reel: 87

Baumbach, Adolph, 1830?-1880.
Excelsior polka.
Chicago: S. Brainard's Sons. 1860
IN 1850 .B28 63.
Reel: 87

Baumbach, Adolph, 1830?-1880.
Fantasia.
Cleveland: S. Brainard's Sons. 1859
IN 1850 .B28 64.
Reel: 87

Baumbach, Adolph, 1830?-1880.
Fisher's hornpipe.
Cleveland: S. Brainard's Sons. 1860
IN 1850 .B28 59.
Reel: 87

Baumbach, Adolph, 1830?-1880.
The floral cyclus, no. 1.
Cleveland: Brainard's Sons. 1856
IN 1850 .B28 65.
Reel: 87

Baumbach, Adolph, 1830?-1880.
The floral cyclus, no. 11.
Cleveland: Brainard's Sons. 1856
IN 1850 .B28 68.
Reel: 87

Baumbach, Adolph, 1830?-1880.
The floral cyclus, no. 5.
Cleveland: Brainard's Sons. 1856
IN 1850 .B28 66.
Reel: 87

Baumbach, Adolph, 1830?-1880.
The floral cyclus, no. 9.
Cleveland: Brainard's Sons. 1856
IN 1850 .B28 67.
Reel: 87

Baumbach, Adolph, 1830?-1880.
Gathered leaves, no. 1.
Cleveland: Brainard's Sons. 1859
IN 1850 .B28 69.
Reel: 87

Baumbach, Adolph, 1830?-1880.
Gathered leaves, no. 10.
Cleveland: Brainard's Sons. 1859
IN 1850 .B28 74.
Reel: 87

Baumbach, Adolph, 1830?-1880.
Gathered leaves, no. 4.
Cleveland: Brainard's Sons. 1859
IN 1850 .B28 71.
Reel: 87

Baumbach, Adolph, 1830?-1880.
Gathered leaves, no. 4.
Cleveland: Brainard's Sons. 1859
IN 1850 .B28 70.
Reel: 87

Baumbach, Adolph, 1830?-1880.
Gathered leaves, no. 5.
Cleveland: Brainard's Sons. 1859
IN 1850 .B28 72.
Reel: 87

Baumbach, Adolph, 1830?-1880.
Gathered leaves, No. 5.
Cleveland: Brainard's Sons. 1859
IN 1850 .B28 73.
Reel: 87

Baumbach, Adolph, 1830?-1880.
Good news from home.
Boston: Tolman. 1860
IN 1850 .B28 25.
Reel: 87

Baumbach, Adolph, 1830?-1880.
Good news from home.
Cleveland: Brainard. 1860
IN 1850 .B28 26.
Reel: 87

Baumbach, Adolph, 1830?-1880.
Grand march.
Chicago: Brainard's Sons. 1857
IN 1850 .B28 75.
Reel: 87

Baumbach, Adolph, 1830?-1880.
The gum tree canoe.
Cleveland: Brainard. 1860
IN 1850 .B28 30.
Reel: 87

Baumbach, Adolph, 1830?-1880.
Hours of pleasure.
Boston: Reed. 1850
IN 1850 .B28 76.
Reel: 87

Baumbach, Adolph, 1830?-1880.
Les huguenots, part first.
Cleveland: Brainard's Sons. 1858
IN 1850 .B28 77.
Reel: 87

Baumbach, Adolph, 1830?-1880.
Les huguenots, part second.
Cleveland.
IN 1850 .B28 78.
Reel: 87

Baumbach, Adolph, 1830?-1880.
I Lombardi.
Boston: Ditson. 1857
IN 1850 .B28 6.
Reel: 87

Baumbach, Adolph, 1830?-1880.
I love the merry sunshine.
Cleveland: Brainard. 1860
IN 1850 .B28 21.
Reel: 87

Baumbach, Adolph, 1830?-1880.
I'd offer thee this.
Cleveland: Brainard's Sons. 1860
IN 1850 .B28 53.
Reel: 87

Baumbach, Adolph, 1830?-1880.
John Anderson, my Jo.
Cleveland: S. Brainard's Sons. 1860
IN 1850 .B28 51.
Reel: 87

Baumbach, Adolph, 1830?-1880.
Last rose of summer.
Cleveland: Brainard's Sons. 1860
IN 1850 .B28 79.
Reel: 87

Baumbach, Adolph, 1830?-1880.
Leonora polka.
Cleveland: Brainard. 1860
IN 1850 .B28 47.
Reel: 87

Baumbach, Adolph, 1830?-1880.
Leonora waltz.
Chicago: Root & Cady. 1860
IN 1850 .B28 34.
Reel: 87

Baumbach, Adolph, 1830?-1880.
Little gipsy Jane.
Cleveland: Brainard. 1860
IN 1850 .B28 22.
Reel: 87

Baumbach, Adolph, 1830?-1880.
Martha, part first.
Boston: Russell & Tolman. 1859
IN 1850 .B28 80.
Reel: 87

Baumbach, Adolph, 1830?-1880.
Martha, part second.
Cleveland: Brainard's Sons. 1859
IN 1850 .B28 81.
Reel: 87

Baumbach, Adolph, 1830?-1880.
Mary Blane.
Boston: Tolman. 1860
IN 1850 .B28 27.
Reel: 87

Baumbach, Adolph, 1830?-1880.
Mary Blane.
Cleveland: Brainard. 1860
IN 1850 .B28 28.
Reel: 87

Baumbach, Adolph, 1830?-1880.
The merry mountain maid.
Boston: Tolman. 1860
IN 1850 .B28 49.
Reel: 87

Baumbach, Adolph, 1830?-1880.
The merry mountain maid.
Cleveland: Brainard. 1860
IN 1850 .B28 50.
Reel: 87

Baumbach, Adolph, 1830?-1880.
Metropolitan.
Boston: Ditson. 1857
IN 1850 .B28 82.
Reel: 87

Baumbach, Adolph, 1830?-1880.
No ne'er can thy home be mine.
Cleveland: Brainard. 1860
IN 1850 .B28 35.
Reel: 87

Baumbach, Adolph, 1830?-1880.
O dolce concento.
Cleveland: Brainard. 1860
IN 1850 .B28 17.
Reel: 87

Baumbach, Adolph, 1830?-1880.
Oh come maidens come.
Boston: Tolman. 1860
IN 1850 .B28 14.
Reel: 87

Baumbach, Adolph, 1830?-1880.
Oh come maidens come.
Cleveland: Brainard. 1860
IN 1850 .B28 15.
Reel: 87

Baumbach, Adolph, 1830?-1880.
The old cabin home.
Cleveland: Brainard. 1860
IN 1850 .B28 36.
Reel: 87

Baumbach, Adolph, 1830?-1880.
Old rosin the bow.
Cleveland: Brainard. 1860
IN 1850 .B28 19.
Reel: 87

Baumbach, Adolph, 1830?-1880.
On, boys, on!.
Cleveland: Brainard. 1860
IN 1850 .B28 23.
Reel: 87

Baumbach, Adolph, 1830?-1880.
Polacca favorita.
Cleveland: Brainard's Sons. 1852
IN 1850 .B28 83.
Reel: 87

Baumbach, Adolph, 1830?-1880.
Regard, no. 1.
Cleveland: Brainard's Sons. 1856
IN 1850 .B28 84.
Reel: 87

Baumbach, Adolph, 1830?-1880.
Regard, no. 5.
Boston: Russell & Tolman. 1856
IN 1850 .B28 85.
Reel: 87

Baumbach, Adolph, 1830?-1880.
Regard, no. 6.
Boston: Russell & Tolman. 1856
IN 1850 .B28 86.
Reel: 87

Baumbach, Adolph, 1830?-1880.
The rose of Allandale.
Chicago, Ill.: Brainard. 1860
IN 1850 .B28 37.
Reel: 87

Baumbach, Adolph, 1830?-1880.
Roy's wife of Aldivalloch.
Cleveland: Brainard's Sons. 1860
IN 1850 .B28 52.
Reel: 87

Baumbach, Adolph, 1830?-1880.
Shells of ocean.
Cleveland: Brainard. 1860
IN 1850 .B28 38.
Reel: 87

Baumbach, Adolph, 1830?-1880.
Shells of ocean.
Cleveland: Brainard's Sons. 1859
IN 1850 .B28 87.
Reel: 87

Baumbach, Adolph, 1830?-1880.
Silvery shower.
Boston: Reed. 1854
IN 1850 .B28 88.
Reel: 87

Baumbach, Adolph, 1830?-1880.
Silvery shower.
Boston: Russell & Tolman. 1854
IN 1850 .B28 89.
Reel: 87

Baumbach, Adolph, 1830?-1880.
Soldier's joy.
Boston: Tolman. 1860
IN 1850 .B28 41.
Reel: 87

Baumbach, Adolph, 1830?-1880.
Soldier's joy.
Cleveland: Brainard. 1860
IN 1850 .B28 42.
Reel: 87

Baumbach, Adolph, 1830?-1880.
Sontag polka.
Boston: Tolman. 1860
IN 1850 .B28 48.
Reel: 87

Baumbach, Adolph, 1830?-1880.
Souvenir a borghese.
Boston: Reed. 1851
IN 1850 .B28 90.
Reel: 87

Baumbach, Adolph, 1830?-1880.
Souvenir a borghese.
Boston: Reed. 1851
IN 1850 .B28 91.
Reel: 87

Baumbach, Adolph, 1830?-1880.
Spanish retreat.
Boston: Tolman. 1860
IN 1850 .B28 31.
Reel: 87

Baumbach, Adolph, 1830?-1880.
Spirit waltz.
Cleveland: S. Brainard's Sons. 1860
IN 1850 .B28 57.
Reel: 87

Baumbach, Adolph, 1830?-1880.
Star of the east.
Cleveland: Brainard's Sons. 1857
IN 1850 .B28 92.
Reel: 87

Baumbach, Adolph, 1830?-1880.
Still in my dreams.
Boston: Russell & Tolman. 1860
IN 1850 .B28 93.
Reel: 87

Baumbach, Adolph, 1830?-1880.
Still in my dreams.
Cleveland: Brainard's Sons. 1860
IN 1850 .B28 94.
Reel: 87

Baumbach, Adolph, 1830?-1880.
Stop dat knocking at de door.
Cleveland: Brainard. 1860
IN 1850 .B28 29.
Reel: 87

Baumbach, Adolph, 1830?-1880.
Storm gallop.
Chicago, Ill.: Brainard. 1860
IN 1850 .B28 46.
Reel: 87

Baumbach, Adolph, 1830?-1880.
The switzer's dream home.
Cleveland: Brainard's Sons. 1855
IN 1850 .B28 95.
Reel: 87

Baumbach, Adolph, 1830?-1880.
Thou art gone from my gaze.
Cleveland: Brainard. 1860
IN 1850 .B28 39.
Reel: 87

Baumbach, Adolph, 1830?-1880.
Thou, thou reign'st.
Cleveland: Brainard. 1860
IN 1850 .B28 18.
Reel: 87

Baumbach, Adolph, 1830?-1880.
'Tis midnight hour.
Cleveland: Brainard. 1860
IN 1850 .B28 24.
Reel: 87

Baumbach, Adolph, 1830?-1880.
La traviata, part 1st.
Boston: Reed. 1856
IN 1850 .B28 96.
Reel: 87

Baumbach, Adolph, 1830?-1880.
What's a' the steer kimmer.
Cleveland: Brainard. 1860
IN 1850 .B28 40.
Reel: 87

Baumbach, Adolph, 1830?-1880.
La traviata, part 2nd.
Boston: Reed. 1856
IN 1850 .B28 97.
Reel: 88

Baumbach, Adolph, 1830?-1880.
Troubadour polka.
Cleveland: Brainard's Sons. 1856
IN 1850 .B28 98.
Reel: 88

Baumbach, Adolph, 1830?-1880.
Il trovatore, no. 2.
Boston: Reed. 1855
IN 1850 .B28 99.
Reel: 88

Baumbach, Adolph, 1830?-1880.
Winter amusements, no. 2.
Boston: Russell & Tolman. 1855
IN 1850 .B28 100.
Reel: 88

Bayer, Jacob.
Fashionable schottisch.
New York: Berry & Gordon. 1854-1855
IN 1850 .B292 1.
Reel: 88

Bayer, P.
Always cheerful gallop.
Boston: Ditson. 1857
IN 1850 .B293 1.
Reel: 88

Bayley, John.
Edinburgh schottisch.
Philadelphia: Andre. 1856
IN 1850 .B295 1.
Reel: 88

Bayley, John.
Edinburgh schottisch.
Philadelphia: Andre. 1856
IN 1850 .B295 2.
Reel: 88

Bayley, John.
Paisley schottisch.
S.l.: s.n. 1855
IN 1850 .B295 3.
Reel: 88

Baylor, E.W. & G.W.
The shirley waltzes, no. 1.
Louisville: Peters, Webb. 1853
IN 1850 .B297 1.
Reel: 88

Beale, Henry.
Mazurka.
New York: Breusing. 1860
IN 1850 .B31 1.
Reel: 88

Beck, James.
Au bord de la mer.
New York: Gordon. 1854
IN 1850 .B321 6.
Reel: 88

Beck, James.
Birdling waltz.
Philadelphia: Lee & Walker. 1852
IN 1850 .B321 1.
Reel: 88

Beck, James.
Diadem.
Philadelphia: Lee & Walker. 1850
IN 1850 .B321 2.
Reel: 88

Beck, James.
Heliotrope waltz.
Baltimore: McCaffrey. 1853
IN 1850 .B321 3.
Reel: 88

Beck, James.
Kiss me dear.
Philadelphia: Lee & Walker. 1853
IN 1850 .B321 5.
Reel: 88

Beck, James.
Kiss me dear.
Philadelphia: Lee & Walker. 1853
IN 1850 .B321 4.
Reel: 88

Beck, James.
Washington square polka.
Philadelphia: Lee & Walker. 1850
IN 1850 .B321 7.
Reel: 88

Beck, T.
Tubel polka.
Cleveland: Brainard's Sons. 1859
IN 1850 .B324 1.
Reel: 88

Beckel.
The melodeon hall.
Philadelphia: Shuster. 1851
IN 1850 .B326 1.
Reel: 88

Beckel, J.C.
10 home amusements, no. 8.
Philadelphia: Lee & Walker. 1852
IN 1850 .B326 6.
Reel: 88

Beckel, J.C.
The mountain schottisch.
Philadelphia: Shuster. 1854
IN 1850 .B326 2.
Reel: 88

Beckel, J.C.
The panorama polka.
Philadelphia: Beckel. 1850
IN 1850 .B326 3.
Reel: 88

Beckel, J.C.
Sweet memories, no 4.
Philadelphia: Lawton. 1859
IN 1850 .B326 4.
Reel: 88

Beckel, J.C.
Sweet memories, no. 8.
New York: Gordon. 1859
IN 1850 .B326 5.
Reel: 88

Becker, Francis.
Please excuse me.
Boston: Ditson. 185-?
IN 1850 .B328 1.
Reel: 88

Beethoven, Ludwig van, 1770-1827.
Beethoven's sonatas, op. 10.
Boston: Ditson. 1850-1851
IN 1850 .B33 6.
Reel: 88

Beethoven, Ludwig van, 1770-1827.
Funeral march.
Boston: Ditson. 1852
IN 1850 .B33 8.
Reel: 88

Beethoven, Ludwig van, 1770-1827.
Funeral march.
Boston: Ditson. 1852-1853
IN 1850 .B33 1.
Reel: 88

Beethoven, Ludwig van, 1770-1827.
Gertrude's dream waltz.
New York. 1851
IN 1850 .B33 4.
Reel: 88

Beethoven, Ludwig van, 1770-1827.
Gertrude's dream waltz.
New York: Gould. 1850-1851
IN 1850 .B33 3.
Reel: 88

Beethoven, Ludwig van, 1770-1827.
Gertrude's dream waltz.
Philadelphia: Gould. 185-?
IN 1850 .B33 2.
Reel: 88

Beethoven, Ludwig van, 1770-1827.
The spirit waltz.
Philadelphia: Gould. 185-?
IN 1850 .B33 7.
Reel: 88

Beethoven, Ludwig van, 1770-1827.
Three sonatas dedicated.
Boston: Ditson. 1855-1856
IN 1850 .B33 5.
Reel: 88

Bellak, Ja's (James).
Annie may.
New York: Firth, Pond & Co. 1859
IN 1850 .B34 18.
Reel: 88

Bellak, Ja's (James).
Banjo polka.
Boston: Ditson. 1858
IN 1850 .B34 1.
Reel: 88

Bellak, Ja's (James).
Beauties of faust.
Philadelphia: Lee & Walker. 1854
IN 1850 .B34 2.
Reel: 88

Bellak, Ja's (James).
Carnival Venice.
Boston: Ditson. 1854
IN 1850 .B34 6.
Reel: 88

Bellak, Ja's (James).
Charlotte mazurka.
Cleveland: Brainard's Sons. 1859
IN 1850 .B34 7.
Reel: 88

Bellak, Ja's (James).
Chit chat, no. 1.
Boston: Ditson. 1856
IN 1850 .B34 8.
Reel: 88

Bellak, Ja's (James).
Chit chat, no. 12.
Boston: Ditson. 1856
IN 1850 .B34 9.
Reel: 88

Bellak, Ja's (James).
Chit chat, no. 13.
Boston: Ditson. 1856
IN 1850 .B34 10.
Reel: 88

Bellak, Ja's (James).
Chit chat, no. 15.
Boston: Ditson. 1856
IN 1850 .B34 11.
Reel: 88

Bellak, Ja's (James).
Chit chat, no. 23.
Boston: Ditson. 1856
IN 1850 .B34 12.
Reel: 88

Bellak, Ja's (James).
Chit chat, no. 24.
Boston: Ditson. 1856
IN 1850 .B34 13.
Reel: 88

Bellak, Ja's (James).
Chit chat, no. 28.
Boston: Ditson. 1856
IN 1850 .B34 14.
Reel: 88

Bellak, Ja's (James).
Chit chat, no. 36.
Boston: Ditson. 1856
IN 1850 .B34 15.
Reel: 88

Bellak, Ja's (James).
Chit chat, no. 39.
Boston: Ditson. 1856
IN 1850 .B34 16.
Reel: 88

Bellak, Ja's (James).
Chit chat, no. 45.
Boston: Ditson. 1856
IN 1850 .B34 17.
Reel: 88

Bellak, Ja's (James).
Dew drops, no. 12.
Boston: Ditson. 1854
IN 1850 .B34 23.
Reel: 88

Bellak, Ja's (James).
Dew drops, no. 15.
Boston: Ditson. 1854
IN 1850 .B34 24.
Reel: 88

Bellak, Ja's (James).
Dew drops, no. 17.
Boston: Ditson. 1854
IN 1850 .B34 25.
Reel: 88

Bellak, Ja's (James).
Dew drops, no. 23.
Boston: Ditson. 1854
IN 1850 .B34 26.
Reel: 88

Bellak, Ja's (James).
Dew drops, no. 28.
Boston: Ditson. 1854
IN 1850 .B34 27.
Reel: 88

Bellak, Ja's (James).
Dew drops, no. 6.
Philadelphia: Gould. 1854
IN 1850 .B34 19.
Reel: 88

Bellak, Ja's (James).
Dew drops, no. 7.
Boston: Ditson. 1854
IN 1850 .B34 20.
Reel: 88

Bellak, Ja's (James).
Dew drops, no. 7.
Boston: Ditson. 1854
IN 1850 .B34 21.
Reel: 88

Bellak, Ja's (James).
Dew drops, no. 9.
Boston: Ditson. 1854
IN 1850 .B34 22.
Reel: 88

Bellak, Ja's (James).
Diamonds, no. 10.
Boston: Ditson. 1856
IN 1850 .B34 29.
Reel: 88

Bellak, Ja's (James).
Diamonds, no. 12.
Boston: Ditson. 1856
IN 1850 .B34 30.
Reel: 88

Bellak, Ja's (James).
Diamonds, no. 16.
Boston: Ditson. 1856
IN 1850 .B34 31.
Reel: 88

Bellak, Ja's (James).
Diamonds, no. 21.
Boston: Ditson. 1856
IN 1850 .B34 32.
Reel: 88

Bellak, Ja's (James).
Diamonds, no. 24.
Boston: Ditson. 1856
IN 1850 .B34 33.
Reel: 88

Bellak, Ja's (James).
Diamonds, no. 7.
Boston: Ditson. 1856
IN 1850 .B34 28.
Reel: 88

Bellak, Ja's (James).
Donation polka.
Philadelphia: Lee & Walker. 1852
IN 1850 .B34 34.
Reel: 88

Bellak, Ja's (James).
The dove polka.
Baltimore: McCaffrey. 1860
IN 1850 .B34 35.
Reel: 88

Bellak, Ja's (James).
Echo, no. 1.
Philadelphia: Lee & Walker. 1860
IN 1850 .B34 36.
Reel: 88

Bellak, Ja's (James).
Echo's from the opera, no. 3.
New York: Waters. 1854
IN 1850 .B34 37.
Reel: 88

Bellak, Ja's (James).
Elora polka.
New York: Berry. 1853
IN 1850 .B34 38.
Reel: 88

Bellak, Ja's (James).
Eugene mazurka sentimentale.
New York: Gordon. 1858
IN 1850 .B34 39.
Reel: 88

Bellak, Ja's (James).
Eugene mazurka sentimentale.
Philadelphia: Lawton. 1858
IN 1850 .B34 40.
Reel: 88

Bellak, Ja's (James).
Evening star waltz.
Philadelphia: Lee & Walker. 1851
IN 1850 .B34 41.
Reel: 88

Bellak, Ja's (James).
Fanny grey schottisch.
Cincinnati: Peters & Sons. 1855
IN 1850 .B34 42.
Reel: 88

Bellak, Ja's (James).
The favorites, no. 1.
Boston: Ditson. 1853
IN 1850 .B34 43.
Reel: 88

Bellak, Ja's (James).
The fawn polka.
Philadelphia: Lee & Walker. 1860
IN 1850 .B34 44.
Reel: 88

Bellak, Ja's (James).
Fire bell galop.
Philadelphia: Gould. 1853
IN 1850 .B34 45.
Reel: 88

Bellak, Ja's (James).
First delight.
New York: Firth, Pond & Co. 1856
IN 1850 .B34 46.
Reel: 88

Bellak, Ja's (James).
First steps.
Boston: Ditson. 1854
IN 1850 .B34 47.
Reel: 88

Bellak, Ja's (James).
First success.
New York: Peters. 1855
IN 1850 .B34 48.
Reel: 88

Bellak, Ja's (James).
Floral set, no. 15.
Boston: Ditson. 1851
IN 1850 .B34 49.
Reel: 88

Bellak, Ja's (James).
Flowers from the opera.
Philadelphia: Gould. 1856
IN 1850 .B34 50.
Reel: 88

Bellak, Ja's (James).
Funeral march.
Chicago: Brainard's Sons. 1858
IN 1850 .B34 52.
Reel: 88

Bellak, Ja's (James).
Gems from the opera, no. 12.
Baltimore: Willig. 1860
IN 1850 .B34 51.
Reel: 88

Bellak, Ja's (James).
Gipsey chorus and song.
Boston: Ditson. 1857
IN 1850 .B34 53.
Reel: 88

Bellak, Ja's (James).
Havana polka.
Philadelphia: F.A. North & Co. 1859
IN 1850 .B34 54.
Reel: 88

Bellak, Ja's (James).
Hazel dell.
New York: Hall & Son. 1855
IN 1850 .B34 55.
Reel: 88

Bellak, Ja's (James).
Her charming name.
Cincinnati: Church Jr. 1859
IN 1850 .B34 56.
Reel: 88

Bellak, Ja's (James).
Home treasures, no. 1.
Philadelphia: Schmidt. 1858
IN 1850 .B34 57.
Reel: 88

Bellak, Ja's (James).
Home treasures, no. 2.
Philadelphia: Lawton. 1859
IN 1850 .B34 58.
Reel: 88

Bellak, Ja's (James).
Home treasures, no. 3.
Philadelphia: Lawton. 1859
IN 1850 .B34 59.
Reel: 88

Bellak, Ja's (James).
Jeannie marsh schottisch.
New York: Waters. 1855
IN 1850 .B34 60.
Reel: 88

Bellak, Ja's (James).
Jewels, no. 10.
Philadelphia: Lee & Walker. 1854
IN 1850 .B34 64.
Reel: 88

Bellak, Ja's (James).
Jewels, no. 7.
Philadelphia: Lee & Walker. 1854
IN 1850 .B34 61.
Reel: 88

Bellak, Ja's (James).
Jewels, no. 8.
Philadelphia: Lee & Walker. 1851
IN 1850 .B34 62.
Reel: 88

Bellak, Ja's (James).
Jewels, no. 9.
Philadelphia: Lee & Walker. 1851
IN 1850 .B34 63.
Reel: 88

Bellak, Ja's (James).
Ladies gift, no. 1.
Philadelphia: Lee & Walker. 1860
IN 1850 .B34 65.
Reel: 88

Bellak, Ja's (James).
Ladies gift, no. 4.
Philadelphia: Lee & Walker. 1860
IN 1850 .B34 66.
Reel: 88

Bellak, Ja's (James).
Ladies gift, no. 5.
Philadelphia: Beck & Lawton. 1860
IN 1850 .B34 67.
Reel: 88

Bellak, Ja's (James).
Ladies gift, no. 5.
Philadelphia: Lee & Walker. 1860
IN 1850 .B34 68.
Reel: 88

Bellak, Ja's (James).
Leonie mazurka.
Philadelphia: Andre. 1859
IN 1850 .B34 69.
Reel: 88

Bellak, Ja's (James).
Light sparks, no. 14.
Philadelphia: Gould. 1854
IN 1850 .B34 71.
Reel: 88

Bellak, Ja's (James).
Light Sparks, no. 17.
Philadelphia: Gould. 1854
IN 1850 .B34 72.
Reel: 88

Bellak, Ja's (James).
Light sparks, no. 18.
Philadelphia: Gould. 1854
IN 1850 .B34 73.
Reel: 88

Bellak, Ja's (James).
Light sparks, no. 2.
Boston: Ditson. 1854
IN 1850 .B34 70.
Reel: 88

Bellak, Ja's (James).
Lilies and violets, no. 1.
Chicago: Root & Cady. 1860
IN 1850 .B34 74.
Reel: 88

Bellak, Ja's (James).
Lilies and violets, no. 1.
Cleveland: Brainard's Sons. 1860
IN 1850 .B34 75.
Reel: 88

Bellak, Ja's (James).
Lilies and violets, no. 3.
Cleveland: Brainard's Sons. 1860
IN 1850 .B34 76.
Reel: 88

Bellak, Ja's (James).
Lilies and violets, no. 4.
Cleveland: Brainard's Sons. 1860
IN 1850 .B34 77.
Reel: 88

Bellak, Ja's (James).
Lilies and violets, no. 5.
Chicago: Brainard's Sons. 1860
IN 1850 .B34 78.
Reel: 88

Bellak, Ja's (James).
Lilies and violets, no. 7.
Cleveland: Brainard's Sons. 1860
IN 1850 .B34 79.
Reel: 88

Bellak, Ja's (James).
Lilies and violets, no. 9.
Chicago: Brainard's Sons. 1860
IN 1850 .B34 80.
Reel: 88

Bellak, Ja's (James).
Lilla's pets, no. 1.
New Orleans: Werlein. 1860
IN 1850 .B34 81.
Reel: 88

Bellak, Ja's (James).
Lilla's pets, no. 17.
New Orleans: Werlein. 1860
IN 1850 .B34 83.
Reel: 88

Bellak, Ja's (James).
Lilla's pets, no. 7.
New Orleans: Werlein. 1850
IN 1850 .B34 82.
Reel: 88

Bellak, Ja's (James).
Lilly leaves, no. 10.
New York: Gordon. 1854
IN 1850 .B34 84.
Reel: 88

Bellak, Ja's (James).
Little Ettie's favorites, no. 10.
New York: Hall & Son. 1859
IN 1850 .B34 86.
Reel: 88

Bellak, Ja's (James).
Little Ettie's favorites, no. 11.
New York: Hall & Son. 1853
IN 1850 .B34 87.
Reel: 88

Bellak, Ja's (James).
Little Ettie's favorites, no. 5.
New York: Hall & Son. 1859
IN 1850 .B34 85.
Reel: 88

Bellak, Ja's (James).
Magic spell schottisch.
Philadelphia: Gould. 1858
IN 1850 .B34 88.
Reel: 88

Bellak, Ja's (James).
March di bravura.
New York: Berry & Gordon. 1854
IN 1850 .B34 89.
Reel: 88

Bellak, Ja's (James).
Margretta schottisch.
New York: Gordon. 1858
IN 1850 .B34 90.
Reel: 88

Bellak, Ja's (James).
The matinee, no. 21.
New York: Hall & Son. 1860
IN 1850 .B34 92.
Reel: 88

Bellak, Ja's (James).
The matinee, no. 9.
New York: Hall & Son. 1860
IN 1850 .B34 91.
Reel: 88

Bellak, Ja's (James).
Medley duetts, no. 10.
Cleveland: Brainard's Sons. 1860
IN 1850 .B34 94.
Reel: 88

Bellak, Ja's (James).
Medley duetts, no. 19.
Cleveland: Brainard's Sons. 1860
IN 1850 .B34 95.
Reel: 88

Bellak, Ja's (James).
Medley duetts, no. 5.
Cleveland: Brainard's Sons. 1860
IN 1850 .B34 93.
Reel: 88

Bellak, Ja's (James).
Medley set, no. 1.
Chicago: Brainard's Sons. 1859
IN 1850 .B34 96.
Reel: 88

Bellak, Ja's (James).
Medley set, no. 2.
Chicago: Brainard's Sons. 1857
IN 1850 .B34 97.
Reel: 88

Bellak, Ja's (James).
Medley set, no. 4.
Chicago: Brainard's Sons. 1854
IN 1850 .B34 98.
Reel: 88

Bellak, Ja's (James).
Medley set, no. 5.
Chicago: Brainard's Sons. 1857
IN 1850 .B34 100.
Reel: 88

Bellak, Ja's (James).
Medley set, no. 5.
Cleveland: Brainard & Co. 1857
IN 1850 .B34 99.
Reel: 88

Bellak, Ja's (James).
Medley set, no. 6.
Cleveland: Brainard's Sons. 1857
IN 1850 .B34 101.
Reel: 88

Bellak, Ja's (James).
Il trovatore, no. 2.
Philadelphia: Gould. 1856
IN 1850 .B34 3.
Reel: 88

Bellak, Ja's (James).
Il trovatore, no. 6.
Philadelphia: Gould. 1856
IN 1850 .B34 4.
Reel: 88

Bellak, Ja's (James).
Il trovatore, no. 8.
Boston: Ditson. 1856
IN 1850 .B34 5.
Reel: 88

Bellak, Ja's (James).
20 charms, no. 13.
Boston: Ditson. 1860
IN 1850 .B34 229.
Reel: 89

Bellak, Ja's (James).
20 charms, no. 18.
New York: Gordon. 1854
IN 1850 .B34 230.
Reel: 89

Bellak, Ja's (James).
20 charms, no. 20.
Boston: Ditson. 1860
IN 1850 .B34 231.
Reel: 89

Bellak, Ja's (James).
20 charms, no. 4.
Boston: Ditson. 1860
IN 1850 .B34 226.
Reel: 89

Bellak, Ja's (James).
20 charms, no. 6.
Boston: Ditson. 1860
IN 1850 .B34 227.
Reel: 89

Bellak, Ja's (James).
20 charms, no. 9.
Boston: Ditson. 1860
IN 1850 .B34 228.
Reel: 89

Bellak, Ja's (James).
20 joys, no. 1.
New York: Hall & Son. 1855
IN 1850 .B34 232.
Reel: 89

Bellak, Ja's (James).
20 joys, no. 10.
New York: Hall & Son. 1855
IN 1850 .B34 243.
Reel: 89

Bellak, Ja's (James).
20 joys, no. 11.
New York: Hall & Son. 1855
IN 1850 .B34 244.
Reel: 89

Bellak, Ja's (James).
20 joys, no. 12.
New York: Hall & Son. 1855
IN 1850 .B34 245.
Reel: 89

Bellak, Ja's (James).
20 joys, no. 3.
Boston: Ditson. 1855
IN 1850 .B34 235.
Reel: 89

Bellak, Ja's (James).
20 joys, no. 3.
New York: Hall & Son. 1855
IN 1850 .B34 233.
Reel: 89

Bellak, Ja's (James).
20 joys, no. 3.
New York: Hall & Son. 1855
IN 1850 .B34 234.
Reel: 89

Bellak, Ja's (James).
20 joys, no. 4.
New York: Hall & Son. 1855
IN 1850 .B34 237.
Reel: 89

Bellak, Ja's (James).
20 joys, no. 4.
New York: Hall & Son. 1855
IN 1850 .B34 236.
Reel: 89

Bellak, Ja's (James).
20 joys, no. 5.
New York: Hall & Son. 1855
IN 1850 .B34 238.
Reel: 89

Bellak, Ja's (James).
20 joys, no. 7.
New York: Hall & Son. 1855
IN 1850 .B34 239.
Reel: 89

Bellak, Ja's (James).
20 joys, no. 8.
New York: Hall & Son. 1855
IN 1850 .B34 240.
Reel: 89

Bellak, Ja's (James).
20 joys, no. 9.
New York: Hall & Son. 1855
IN 1850 .B34 242.
Reel: 89

Bellak, Ja's (James).
20 joys, no. 9.
New York: Hall & Son. 1855
IN 1850 .B34 241.
Reel: 89

Bellak, Ja's (James).
Medley set, no. 12.
Cleveland: Brainard & Co. 1860
IN 1850 .B34 105.
Reel: 89

Bellak, Ja's (James).
Medley set, no. 12.
Cleveland: Brainard's Sons. 1857
IN 1850 .B34 104.
Reel: 89

Bellak, Ja's (James).
Medley set, no. 12.
Cleveland: Brainard's Sons. 1860
IN 1850 .B34 106.
Reel: 89

Bellak, Ja's (James).
Medley set, no. 8.
Cleveland: Brainard's Sons. 1857
IN 1850 .B34 102.
Reel: 89

Bellak, Ja's (James).
Medley set, no. 9.
Cleveland: Brainard's Sons. 1857
IN 1850 .B34 103.
Reel: 89

Bellak, Ja's (James).
The north star.
S.l.: s.n. 1859
IN 1850 .B34 107.
Reel: 89

Bellak, Ja's (James).
Now and then, no. 10.
Boston: Ditson. 1851
IN 1850 .B34 108.
Reel: 89

Bellak, Ja's (James).
Now and then, no. 15.
Boston: Ditson. 1851
IN 1850 .B34 109.
Reel: 89

Bellak, Ja's (James).
Nun's prayer.
Philadelphia: Andre. 1860
IN 1850 .B34 110.
Reel: 89

Bellak, Ja's (James).
Operatic album, no. 13.
New York: Gordon. 1859
IN 1850 .B34 115.
Reel: 89

Bellak, Ja's (James).
Operatic album, no. 2.
New York: Gordon. 1859
IN 1850 .B34 111.
Reel: 89

Bellak, Ja's (James).
Operatic album, no. 7.
New York: Gordon. 1859
IN 1850 .B34 113.
Reel: 89

Bellak, Ja's (James).
Operatic album, no. 7.
New York: Gordon. 1859
IN 1850 .B34 112.
Reel: 89

Bellak, Ja's (James).
Operatic album, no. 9.
Philadelphia: Beck & Lawton. 1859
IN 1850 .B34 114.
Reel: 89

Bellak, Ja's (James).
Operatic potpourris, no. 1.
Philadelphia: Gould. 1856
IN 1850 .B34 116.
Reel: 89

Bellak, Ja's (James).
Operatic potpourris, no. 2.
Boston: Ditson. 185-?
IN 1850 .B34 117.
Reel: 89

Bellak, Ja's (James).
Pleasure train, no. 14.
Philadelphia: Lee & Walker. 1855
IN 1850 .B34 119.
Reel: 89

Bellak, Ja's (James).
Pleasure train, no. 16.
Philadelphia: Lee & Walker. 1855
IN 1850 .B34 120.
Reel: 89

Bellak, Ja's (James).
Pleasure train, no. 17.
Philadelphia: Lee & Walker. 1855
IN 1850 .B34 121.
Reel: 89

Bellak, Ja's (James).
Pleasure train, no. 18.
Philadelphia: Lee & Walker. 1855
IN 1850 .B34 122.
Reel: 89

Bellak, Ja's (James).
Pleasure train, no. 7.
Philadelphia: Lee & Walker. 1855
IN 1850 .B34 118.
Reel: 89

Bellak, Ja's (James).
Popular national melodies, no. 1.
Cincinnati: Peters. 1856
IN 1850 .B34 123.
Reel: 89

Bellak, Ja's (James).
Pretty tunes ..., no. 10.
New York: Firth, Pond & Co. 1856
IN 1850 .B34 126.
Reel: 89

Bellak, Ja's (James).
Pretty tunes ..., no. 11.
New York: Pond & Co. 1856
IN 1850 .B34 128.
Reel: 89

Bellak, Ja's (James).
Pretty tunes ..., no. 11.
New York: Pond & Co. 1856
IN 1850 .B34 127.
Reel: 89

Bellak, Ja's (James).
Pretty tunes ..., no. 14.
New York: Pond & Co. 1856
IN 1850 .B34 129.
Reel: 89

Bellak, Ja's (James).
Pretty tunes ..., no. 6.
New York: Firth, Pond & Co. 1856
IN 1850 .B34 124.
Reel: 89

Bellak, Ja's (James).
Pretty tunes ..., no. 7.
New York: Pond & Co. 1856
IN 1850 .B34 125.
Reel: 89

Bellak, Ja's (James).
Programme to a parlour concert, no. 6.
Boston: Ditson. 1854
IN 1850 .B34 131.
Reel: 89

Bellak, Ja's (James).
Programme to a parlour concert, no. 6.
Philadelphia: Gould. 1854
IN 1850 .B34 130.
Reel: 89

Bellak, Ja's (James).
The rainbow schottisch.
Boston: Ditson. 1856
IN 1850 .B34 132.
Reel: 89

Bellak, Ja's (James).
The rose march.
Philadelphia: Lawton. 1855
IN 1850 .B34 133.
Reel: 89

Bellak, Ja's (James).
Scenes from the opera, no. 4.
New York: Firth & Pond. 1856
IN 1850 .B34 134.
Reel: 89

Bellak, Ja's (James).
Scenes from the opera, no. 5.
Boston: Ditson. 1856
IN 1850 .B34 136.
Reel: 89

Bellak, Ja's (James).
Scenes from the opera, no. 5.
New York: Firth & Pond. 1856
IN 1850 .B34 135.
Reel: 89

Bellak, Ja's (James).
Scenes from the opera, no. 6.
New York: Firth & Pond. 1856
IN 1850 .B34 137.
Reel: 89

Bellak, Ja's (James).
Shower of melodies, no. 16.
New York: Pond & Co. 1857
IN 1850 .B34 139.
Reel: 89

Bellak, Ja's (James).
Shower of melodies, no. 18.
New York: Firth & Pond. 1857
IN 1850 .B34 140.
Reel: 89

Bellak, Ja's (James).
Shower of melodies, no. 9.
New York: Pond & Co. 1857
IN 1850 .B34 138.
Reel: 89

Bellak, Ja's (James).
The signal set, no. 1.
New York: Firth, Pond & Co. 1856
IN 1850 .B34 141.
Reel: 89

Bellak, Ja's (James).
Signal set, no. 1.
New York: Firth, Pond & Co. 1857
IN 1850 .B34 143.
Reel: 89

Bellak, Ja's (James).
The signal set, no. 1.
New York: Firth, Pond & Co. 1857
IN 1850 .B34 142.
Reel: 89

Bellak, Ja's (James).
Signal set, no. 10.
New York: Firth, Pond & Co. 1857
IN 1850 .B34 148.
Reel: 89

Bellak, Ja's (James).
The signal set, no. 10.
New York: Firth, Pond & Co. 1857
IN 1850 .B34 147.
Reel: 89

Bellak, Ja's (James).
Signal set, no. 12.
New York: Firth, Pond & Co. 1857
IN 1850 .B34 149.
Reel: 89

Bellak, Ja's (James).
Signal set, no. 14.
New York: Firth, Pond & Co. 1857
IN 1850 .B34 150.
Reel: 89

Bellak, Ja's (James).
Signal set, no. 2.
New York: Firth, Pond & Co. 1857
IN 1850 .B34 144.
Reel: 89

Bellak, Ja's (James).
Signal set, no. 2.
New York: Pond & Co. 1857
IN 1850 .B34 145.
Reel: 89

Bellak, Ja's (James).
The signal set, no. 6.
New York: Firth, Pond & Co. 1857
IN 1850 .B34 146.
Reel: 89

Bellak, Ja's (James).
Silver waves, no. 10.
Philadelphia: Lee & Walker. 1860
IN 1850 .B34 156.
Reel: 89

Bellak, Ja's (James).
Silver waves, no. 13.
Philadelphia: Lee & Walker. 1860
IN 1850 .B34 157.
Reel: 89

Bellak, Ja's (James).
Silver waves, no. 18.
Philadelphia: Lee & Walker. 1860
IN 1850 .B34 158.
Reel: 89

Bellak, Ja's (James).
Silver waves, no. 3.
New York: Couenhoven. 1859
IN 1850 .B34 152.
Reel: 89

Bellak, Ja's (James).
Silver waves, no. 3.
Philadelphia: Marsh. 1859
IN 1850 .B34 151.
Reel: 89

Bellak, Ja's (James).
Silver waves, no. 8.
Philadelphia: Lee & Walker. 1860
IN 1850 .B34 153.
Reel: 89

Bellak, Ja's (James).
Silver waves, no. 9.
Philadelphia: Lee & Walker. 1860
IN 1850 .B34 155.
Reel: 89

Bellak, Ja's (James).
Silver waves, no. 9.
Philadelphia: Lee & Walker. 1860
IN 1850 .B34 154.
Reel: 89

Bellak, Ja's (James).
Sky lark.
Philadelphia: Andre & Co. 1859
IN 1850 .B34 159.
Reel: 89

Bellak, Ja's (James).
La source valse.
Philadelphia: Gould. 1853
IN 1850 .B34 160.
Reel: 89

Bellak, Ja's (James).
Spare moments, no. 11.
Boston: Ditson. 1855
IN 1850 .B34 163.
Reel: 89

Bellak, Ja's (James).
Spare moments, no. 14.
Boston: Ditson. 1855
IN 1850 .B34 164.
Reel: 89

Bellak, Ja's (James).
Spare moments, no. 2.
Boston: Ditson. 1855
IN 1850 .B34 161.
Reel: 89

Bellak, Ja's (James).
Spare moments, no. 22.
Boston: Ditson. 1855
IN 1850 .B34 165.
Reel: 89

Bellak, Ja's (James).
Spare moments, no. 23.
Boston: Ditson. 1855
IN 1850 .B34 166.
Reel: 89

Bellak, Ja's (James).
Spare moments, no. 24.
Boston: Ditson. 1855
IN 1850 .B34 167.
Reel: 89

Bellak, Ja's (James).
Spare moments, no. 26.
Boston: Ditson. 1855
IN 1850 .B34 168.
Reel: 89

Bellak, Ja's (James).
Spare moments, no. 28.
New York: Firth, Son & Co. 1855
IN 1850 .B34 169.
Reel: 89

Bellak, Ja's (James).
Spare moments, no. 31.
Boston: Ditson. 1855
IN 1850 .B34 170.
Reel: 89

Bellak, Ja's (James).
Spare moments, no. 32.
Boston: Ditson. 1855
IN 1850 .B34 171.
Reel: 89

Bellak, Ja's (James).
Spare moments, no. 8.
New York: Firth, Pond & Co. 1856
IN 1850 .B34 162.
Reel: 89

Bellak, Ja's (James).
Sparkling and bright melodies, no. 10.
New York: Pond. 1859
IN 1850 .B34 174.
Reel: 89

Bellak, Ja's (James).
Sparkling and bright melodies, no. 14.
New York: Pond. 1859
IN 1850 .B34 175.
Reel: 89

Bellak, Ja's (James).
Sparkling and bright melodies, no. 15.
New York: Pond. 1859
IN 1850 .B34 176.
Reel: 89

Bellak, Ja's (James).
Sparkling and bright melodies, no. 17.
New York: Pond. 1859
IN 1850 .B34 178.
Reel: 89

Bellak, Ja's (James).
Sparkling and bright melodies, no. 17.
New York: Pond. 1859
IN 1850 .B34 177.
Reel: 89

Bellak, Ja's (James).
Sparkling and bright melodies, no. 6.
New York: Pond. 1859
IN 1850 .B34 172.
Reel: 89

Bellak, Ja's (James).
Sparkling and bright melodies, no. 9.
New York: Pond. 1859
IN 1850 .B34 173.
Reel: 89

Bellak, Ja's (James).
The sport polka.
Philadelphia: Gould. 1853
IN 1850 .B34 179.
Reel: 89

Bellak, Ja's (James).
Spring blossoms, no. 11.
Philadelphia: Lee & Walker. 1856
IN 1850 .B34 181.
Reel: 89

Bellak, Ja's (James).
Spring blossoms, no. 12.
Philadelphia: Lee & Walker. 1856
IN 1850 .B34 182.
Reel: 89

Bellak, Ja's (James).
Spring blossoms, no. 13.
Philadelphia: Lee & Walker. 1856
IN 1850 .B34 183.
Reel: 89

Bellak, Ja's (James).
Spring blossoms, no. 14.
Philadelphia: Lee & Walker. 1856
IN 1850 .B34 184.
Reel: 89

Bellak, Ja's (James).
Spring blossoms, no. 15.
Philadelphia: Lee & Walker. 1856
IN 1850 .B34 185.
Reel: 89

Bellak, Ja's (James).
Spring blossoms, no. 19.
Boston: Ditson. 1856
IN 1850 .B34 186.
Reel: 89

Bellak, Ja's (James).
Spring blossoms, no. 23.
Philadelphia: Lee & Walker. 1856
IN 1850 .B34 187.
Reel: 89

Bellak, Ja's (James).
Spring blossoms, no. 23.
Philadelphia: Lee & Walker. 1856
IN 1850 .B34 188.
Reel: 89

Bellak, Ja's (James).
Spring blossoms, no. 3.
Philadelphia: Lee & Walker. 1856
IN 1850 .B34 180.
Reel: 89

Bellak, Ja's (James).
The star sett, no. 21.
Philadelphia: Beck & Lawton. 1860
IN 1850 .B34 189.
Reel: 89

Bellak, Ja's (James).
The star sett, no. 23.
Philadelphia: Beck & Lawton. 1860
IN 1850 .B34 190.
Reel: 89

Bellak, Ja's (James).
The star sett, no. 27.
Cincinnati: Church, Jr. 1860
IN 1850 .B34 191.
Reel: 89

Bellak, Ja's (James).
The star sett, no. 31.
Cincinnati: Church, Jr. 1860
IN 1850 .B34 192.
Reel: 89

Bellak, Ja's (James).
The star sett, no. 37.
Cincinnati: Church, Jr. 1860
IN 1850 .B34 193.
Reel: 89

Bellak, Ja's (James).
The star sett, no. 43.
Philadelphia: Beck & Lawton. 1860
IN 1850 .B34 194.
Reel: 89

Bellak, Ja's (James).
The star sett, no. 50.
Cincinnati: Church, Jr. 1860
IN 1850 .B34 195.
Reel: 89

Bellak, Ja's (James).
The star sett, no. 60.
Cincinnati: Church, Jr. 1860
IN 1850 .B34 196.
Reel: 89

Bellak, Ja's (James).
The star sett, no. 62.
Cincinnati: Church, Jr. 1860
IN 1850 .B34 197.
Reel: 89

Bellak, Ja's (James).
The star sett, no. 64.
Cincinnati: Church, Jr. 1860
IN 1850 .B34 198.
Reel: 89

Bellak, Ja's (James).
The star sett, no. 73.
Cincinnati: Church, Jr. 1860
IN 1850 .B34 199.
Reel: 89

Bellak, Ja's (James).
The star sett, no. 77.
Cincinnati: Church, Jr. 1860
IN 1850 .B34 200.
Reel: 89

Bellak, Ja's (James).
The star sett, no. 82.
Cincinnati: Church, Jr. 1860
IN 1850 .B34 201.
Reel: 89

Bellak, Ja's (James).
The star sett, no. 84.
Cincinnati: Church, Jr. 1860
IN 1850 .B34 202.
Reel: 89

Bellak, Ja's (James).
The star sett, no. 87.
Cincinnati: Church & Co. 1860
IN 1850 .B34 203.
Reel: 89

Bellak, Ja's (James).
The star sett, no. 90.
Cincinnati: Church, Jr. 1860
IN 1850 .B34 204.
Reel: 89

Bellak, Ja's (James).
The star sett, no. 93.
Cincinnati: Church, Jr. 1860
IN 1850 .B34 205.
Reel: 89

Bellak, Ja's (James).
The star sett, no. 94.
Cincinnati: Church & Co. 1860
IN 1850 .B34 206.
Reel: 89

Bellak, Ja's (James).
The string of pearls, no. 11.
New York: Gordon. 1859
IN 1850 .B34 209.
Reel: 89

Bellak, Ja's (James).
The string of pearls, no. 3.
Philadelphia: Marsh. 1859
IN 1850 .B34 207.
Reel: 89

Bellak, Ja's (James).
The string of pearls, no. 30.
Philadelphia: Marsh. 1859
IN 1850 .B34 211.
Reel: 89

Bellak, Ja's (James).
The string of pearls, no. 32.
Brooklyn: Prox. 1859
IN 1850 .B34 210.
Reel: 89

Bellak, Ja's (James).
The string of pearls, no. 33.
Philadelphia: Marsh. 1859
IN 1850 .B34 212.
Reel: 89

Bellak, Ja's (James).
The string of pearls, no. 37.
Philadelphia: Boner. 1859
IN 1850 .B34 213.
Reel: 89

Bellak, Ja's (James).
The string of pearls, no. 6.
Philadelphia: Marsh. 1859
IN 1850 .B34 208.
Reel: 89

Bellak, Ja's (James).
Styrien redowa.
New York: Firth, Pond & Co. 1859
IN 1850 .B34 214.
Reel: 89

Bellak, Ja's (James).
Sugar plums, no. 6.
Philadelphia: Lee & Walker. 1857
IN 1850 .B34 215.
Reel: 89

Bellak, Ja's (James).
Tableaux des operas, no. 11.
Philadelphia: Lee & Walker. 1855
IN 1850 .B34 218.
Reel: 89

Bellak, Ja's (James).
Tableaux des operas, no. 15.
Philadelphia: Lee & Walker. 1855
IN 1850 .B34 219.
Reel: 89

Bellak, Ja's (James).
Tableaux des operas, no. 9.
Philadelphia: Lee & Walker. 1855
IN 1850 .B34 216.
Reel: 89

Bellak, Ja's (James).
Tableaux des operas, no. 9.
Philadelphia: Lee & Walker. 1855
IN 1850 .B34 217.
Reel: 89

Bellak, Ja's (James).
The token, no. 10.
Boston: Ditson. 1852
IN 1850 .B34 221.
Reel: 89

Bellak, Ja's (James).
The token, no. 14.
Boston: Ditson. 1854
IN 1850 .B34 222.
Reel: 89

Bellak, Ja's (James).
The token, no. 18.
Boston: Ditson. 1854
IN 1850 .B34 223.
Reel: 89

Bellak, Ja's (James).
The token, no. 2.
Boston: Ditson. 1854
IN 1850 .B34 220.
Reel: 89

Bellak, Ja's (James).
Traviata quadrille.
Philadelphia: Andre & Co. 1858-1875
IN 1850 .B34 224.
Reel: 89

Bellak, Ja's (James).
Trot galop.
Philadelphia: Lee & Walker. 1853
IN 1850 .B34 225.
Reel: 89

Bellak, Ja's (James).
20 joys, no. 14.
Boston: Ditson. 1855
IN 1850 .B34 246.
Reel: 90

Bellak, Ja's (James).
20 joys, no. 19.
New York: Hall & Son. 1855
IN 1850 .B34 247.
Reel: 90

Bellak, Ja's (James).
20 joys, no. 20.
New York: Hall & Son. 1855
IN 1850 .B34 248.
Reel: 90

Bellak, Ja's (James).
Ait montagnard.
New York: S.T. Gordon. 1858
IN 1850 .B34 278.
Reel: 90

Bellak, Ja's (James).
Kitty Tyrrell, tremolo.
New York: W. Hall & Son. 1856
IN 1850 .B34 272.
Reel: 90

Bellak, Ja's (James).
The merry cotton-field polka.
Lee & Walker?. 1854?
IN 1850 .B34 277.
Reel: 90

Bellak, Ja's (James).
The twinkling star waltz.
Philadelphia: Andre & Co. 1859
IN 1850 .B34 249.
Reel: 90

Bellak, Ja's (James).
Twinkling stars, no. 11.
Cincinnati: Peters & Sons. 1859
IN 1850 .B34 255.
Reel: 90

Bellak, Ja's (James).
Twinkling stars, no. 13.
New York: Gordon. 1859
IN 1850 .B34 256.
Reel: 90

Bellak, Ja's (James).
Twinkling stars, no. 15.
New York: Firth, Pond & Co. 1859
IN 1850 .B34 257.
Reel: 90

Bellak, Ja's (James).
Twinkling stars, no. 18.
New York: Couenhoven. 1859
IN 1850 .B34 258.
Reel: 90

Bellak, Ja's (James).
Twinkling stars, no. 2.
New York: Gordon. 1859
IN 1850 .B34 250.
Reel: 90

Bellak, Ja's (James).
Twinkling stars, no. 23.
IN 1850 .B34 259.
Reel: 90

Bellak, Ja's (James).
Twinkling stars, no. 23.
Philadelphia: Andre & Co. 1859
IN 1850 .B34 260.
Reel: 90

Bellak, Ja's (James).
Twinkling stars, no. 25.
Philadelphia: Andre & Co. 1859
IN 1850 .B34 261.
Reel: 90

Bellak, Ja's (James).
Twinkling stars, no. 3.
New York: Gordon. 1859
IN 1850 .B34 251.
Reel: 90

Bellak, Ja's (James).
Twinkling stars, no. 5.
New York: Couenhoven. 1859
IN 1850 .B34 252.
Reel: 90

Bellak, Ja's (James).
Twinkling stars, no. 6.
Philadelphia: Beck & Lawton. 1859
IN 1850 .B34 253.
Reel: 90

Bellak, Ja's (James).
Twinkling stars, no. 7.
Philadelphia: Beck & Lawton. 1859
IN 1850 .B34 254.
Reel: 90

Bellak, Ja's (James).
The vase of flowers, no. 1.
New York: Hall & Son. 1856
IN 1850 .B34 262.
Reel: 90

Bellak, Ja's (James).
The vase of flowers, no. 1.
New York: Hall & Son. 1856
IN 1850 .B34 263.
Reel: 90

Bellak, Ja's (James).
The vase of flowers, no. 3.
New York: Hall & Son. 1856
IN 1850 .B34 264.
Reel: 90

Bellak, Ja's (James).
The vase of flowers, no. 4.
Boston: Ditson. 1856
IN 1850 .B34 265.
Reel: 90

Bellak, Ja's (James).
The vase of flowers, no. 5.
New York: Hall & Son. 1856
IN 1850 .B34 266.
Reel: 90

Bellak, Ja's (James).
The vase of flowers, no. 6.
New York: Hall & Son. 1856
IN 1850 .B34 267.
Reel: 90

Bellak, Ja's (James).
The vase of flowers, no. 7.
New York: Hall & Son. 1856
IN 1850 .B34 268.
Reel: 90

Bellak, Ja's (James).
The vase of flowers, no. 8.
New York: Hall & Son. 1856
IN 1850 .B34 269.
Reel: 90

Bellak, Ja's (James).
The vase of flowers, no. 9.
New York: Hall & Son. 1859?
IN 1850 .B34 270.
Reel: 90

Bellak, Ja's (James).
The vase of flowers...no. 10.
New York: W. Hall & Son. 1856
IN 1850 .B34 271.
Reel: 90

Bellak, Ja's (James).
Velocity quickstep, op. 53.
Philadelphia: Lee & Walker. 1850
IN 1850 .B34 273.
Reel: 90

Bellak, Ja's (James).
Walnut Street Theatre schottisch.
Lee & Walker. 1851
IN 1850 .B34 274.
Reel: 90

Bellak, Ja's (James).
Wilhelm galop, op. 42.
Philadelphia: Lee & Walker. 1850
IN 1850 .B34 275.
Reel: 90

Bellak, Ja's (James).
The wizard's polka.
Philadelphia: Lee & Walker. 1851
IN 1850 .B34 276.
Reel: 90

Bellini, Vincenzo, 1801-1835.
Bellini's celebrated last waltz.
Cleveland: S. Brainard. 185-?
IN 1850 .B343 1.
Reel: 90

Bellini, Vincenzo, 1801-1835.
Casta diva… duett for flute.
Philadelphia: Gould. 1853-56
IN 1850 .B343 2.
Reel: 90

Bellini, Vincenzo, 1801-1835.
I Puritani.
Boston: O. Ditson. 1859-62
IN 1850 .B343 4.
Reel: 90

Bellini, Vincenzo, 1801-1835.
Marche de la Norma.
S.l.: s.n. 185-?
IN 1850 .B343 3.
Reel: 90

Bellini, Vincenzo, 1801-1835.
Still so gently o'er me stealing.
Louisville: Faulds. 1855-60
IN 1850 .B343 5.
Reel: 90

Benedict, Joseph.
Banjo polka.
S.l.: Peters, Webb & Co. 1851
IN 1850 .B35 1.
Reel: 90

Benkert, George Felix.
L'Absence, valse.
Philadelphia: Lee & Walker. 1857
IN 1850 .B353 1.
Reel: 90

Benkert, George Felix.
Maggie polka.
Philadelphia: Lee & Walker. 1856
IN 1850 .B353 2.
Reel: 90

Bennett, Charles E.
Iron boots, quickstep.
Boston: O. Ditson. 1857
IN 1850 .B356 2.
Reel: 90

Bennett, Charles E.
Iron boots, quickstep.
Boston: O. Ditson. 1857
IN 1850 .B356 1.
Reel: 90

Benzon, Herman von.
Light of the harem, waltz.
Boston: O. Ditson. 1859
IN 1850 .B359 2.
Reel: 90

Benzon, Herman von.
Remembrance waltz.
Boston: O. Ditson. 1859
IN 1850 .B359 3.
Reel: 90

Benzon, Herman von.
A string of pearls, waltz.
Boston: O. Ditson. 185-?
IN 1850 .B359 1.
Reel: 90

Berens, August.
Oakland waltz.
Philadelphia: J. Couenhoven. 1853
IN 1850 .B36 1.
Reel: 90

Berg, Albert W.
Adieu, my home… Tyrolienne.
New York: W.A. Pond & Co. 1858
IN 1850 .B361 1.
Reel: 90

Berg, Albert W.
The alpine rose, Tyrolienne.
Boston: O. Ditson. 1850
IN 1850 .B361 3.
Reel: 90

Berg, Albert W.
The alpine shepherdess.
Boston: O. Ditson. 1859
IN 1850 .B361 2.
Reel: 90

Berg, Albert W.
L'Amazone, mazurka caprice.
Boston: O. Ditson. 1860
IN 1850 .B361 4.
Reel: 90

Berg, Albert W.
Armida, schottisch.
New York: W. Hall & Son. 1853
IN 1850 .B361 5.
Reel: 90

Berg, Albert W.
Barcarolle des Vepres Siciliennes.
Albany: J.H. Hidley. 1860
IN 1850 .B361 21.
Reel: 90

Berg, Albert W.
Ever of thee, reverie.
New York: S.T. Gordon. 1859
IN 1850 .B361 6.
Reel: 90

Berg, Albert W.
The herdsman's mountain home.
Cleveland: S. Brainard. 1860
IN 1850 .B361 7.
Reel: 90

Berg, Albert W.
Illustration sur la Sicilienne.
Cleveland: Brainard. 1860
IN 1850 .B361 9.
Reel: 90

Berg, Albert W.
Illustration sur la Sicilienne.
Cleveland: Brainard. 1860
IN 1850 .B361 8.
Reel: 90

Berg, Albert W.
The love chase, gallop.
Cleveland: S. Brainard's Sons. 1858
IN 1850 .B361 10.
Reel: 90

Berg, Albert W.
Melodies of the heart. No. 1.
New York: Pond & Co. 1857
IN 1850 .B361 11.
Reel: 90

Berg, Albert W.
Melodies of the heart... No. 2.
New York: Pond & Co. 1857
IN 1850 .B361 12.
Reel: 90

Berg, Albert W.
Reminiscences of Il Trovatore, No.1.
New York: Firth, Pond. 1855
IN 1850 .B361 14.
Reel: 90

Berg, Albert W.
Reminiscences of Il Trovatore, No.1.
New York: S.T. Gordon. 1855
IN 1850 .B361 15.
Reel: 90

Berg, Albert W.
Reminiscences of Il Trovatore, No.2.
New York: Firth, Pond. 1855
IN 1850 .B361 16.
Reel: 90

Berg, Albert W.
Reminiscences of Il Trovatore,… No.3.
Los Angeles: A. Schmidt. 1855
IN 1850 .B361 17.
Reel: 90

Berg, Albert W.
Reminiscences of La Traviata.
New York: Firth, Son & Co. 1856
IN 1850 .B361 18.
Reel: 90

Berg, Albert W.
Rippling stream schottisch.
Cleveland: S. Brainard & Co. 1859
IN 1850 .B361 19.
Reel: 90

Berg, Albert W.
Rose bower, polka redowa.
Albany, New York: J.H. Hidley. 1860
IN 1850 .B361 20.
Reel: 90

Berg, Albert W.
The Tremolo waltz for the piano.
Boston: O. Ditson. 1858
IN 1850 .B361 22.
Reel: 90

Berg, Albert W.
Trois…Vepres Sicilinnes… No.3.
Boston: O. Ditson. 1858
IN 1850 .B361 23.
Reel: 90

Berg, Albert W.
Twilight waltz, tremolo on the.
Boston: O. Ditson. 1859
IN 1850 .B361 24.
Reel: 90

Berg, Albert W.
Variations… Ever of thee.
New York: Firth, Pond. 1860
IN 1850 .B361 25.
Reel: 90

Berg, Albert W.
Verdi's La Traviatia… Part 2a.
Boston: O. Ditson. 1859
IN 1850 .B361 13.
Reel: 90

Berg, Louis.
La capricciosa.
New-York: Dodworth. 1859
IN 1850 .B362 1.
Reel: 90

Berge, Carl J.
La favorita.
Cincinatti: Peters. 1859
IN 1850 .B368 2.
Reel: 90

Berge, Christian.
Harum scarum.
New York: Firth, Pond. 1860
IN 1850 .B364 1.
Reel: 90

Berge, Louis.
Dawn march.
New York: Gordon. 1860
IN 1850 .B365 1.
Reel: 90

Berge, Louis.
Hide and seek waltz.
New York: Fabian & Wilke. 1860
IN 1850 .B365 4.
Reel: 90

Berge, Louis.
Midnight polka mazurka.
New York: Fabian & Wilke. 1860
IN 1850 .B365 3.
Reel: 90

Berge, Louis.
Midnight polka mazurka.
New York: Gordon. 1860
IN 1850 .B365 2.
Reel: 90

Berge, William.
La couronne.
Boston: Ditson. 1859
IN 1850 .B366 2.
Reel: 90

Berge, William.
La couronne.
Boston: Ditson. 1859
IN 1850 .B366 1.
Reel: 90

Berge, William.
Schottisch di bravura.
New York: Firth, Pond. 1856
IN 1850 .B366 3.
Reel: 90

Berge, William.
Schottisch di bravura.
New York: Pond. 1855
IN 1850 .B366 4.
Reel: 90

Berger, Carl J.
Martha.
Cincinnati: Peters. 1859
IN 1850 .B368 1.
Reel: 90

Berger, Carl J.
Norma.
Cincinnati: Peters. 1859
IN 1850 .B368 3.
Reel: 90

Berger, Carl J.
Norma.
Cincinnati: Peters. 1859
IN 1850 .B368 4.
Reel: 90

Berger, J.
Fille du regiment.
Cincinnati: Peters. 1857
IN 1850 .B369 1.
Reel: 90

Bergmann, C.
Radetzky Marsh.
Cleveland: Brainard. 1858
IN 1850 .B37 28.
Reel: 90

Bergmann, Carl.
Annen polka.
Boston: Reed. 1853
IN 1850 .B37 1.
Reel: 90

Bergmann, Carl.
Annen polka.
Boston: Reed. 1853
IN 1850 .B37 2.
Reel: 90

Bergmann, Carl.
Annen polka.
Boston: Tolman. 1853
IN 1850 .B37 3.
Reel: 90

Bergmann, Carl.
Annen polka.
Cleveland: Brainard. 1853
IN 1850 .B37 4.
Reel: 90

Bergmann, Carl.
The Atlantic house polka-redowa.
New York: Hall. 1856
IN 1850 .B37 31.
Reel: 90

Bergmann, Carl.
The Bellevue house polka redowa.
New York: Hall. 1856
IN 1850 .B37 33.
Reel: 90

Bergmann, Carl.
Blue eyes polka.
Cleveland: Brainard. 1854
IN 1850 .B37 5.
Reel: 90

Bergmann, Carl.
Bummel polka.
Cleveland: Brainard. 1858
IN 1850 .B37 13.
Reel: 90

Bergmann, Carl.
Emmie polka redowa.
Chicago: Root & Cady. 1853
IN 1850 .B37 14.
Reel: 90

Bergmann, Carl.
Evening polka redowa.
Boston: Reed. 1854
IN 1850 .B37 34.
Reel: 90

Bergmann, Carl.
Festival march.
Cleveland: Brainard. 1853
IN 1850 .B37 15.
Reel: 90

Bergmann, Carl.
Florence polka.
Boston: Reed. 1853
IN 1850 .B37 16.
Reel: 90

Bergmann, Carl.
Florence polka.
Cleveland: Brainard. 1855
IN 1850 .B37 17.
Reel: 90

Bergmann, Carl.
Flower of the west.
Boston: Reed. 1853
IN 1850 .B37 18.
Reel: 90

Bergmann, Carl.
Gipsy march.
Philadelphia: Lee & Walker. 1851
IN 1850 .B37 19.
Reel: 90

Bergmann, Carl.
Joanna Schottisch.
Boston: Reed. 1853
IN 1850 .B37 20.
Reel: 90

Bergmann, Carl.
Kossuth grand march.
Cleveland: Brainard. 1851
IN 1850 .B37 21.
Reel: 90

Bergmann, Carl.
Lottie polka redowa.
Cleveland: Brainard. 1859
IN 1850 .B37 10.
Reel: 90

Bergmann, Carl.
Louisen polka.
Boston: Richardson. 1854
IN 1850 .B37 22.
Reel: 90

Bergmann, Carl.
Louisen polka.
Boston: Richardson. 1854
IN 1850 .B37 23.
Reel: 90

Bergmann, Carl.
Love polka.
Boston: Prentiss. 1857
IN 1850 .B37 24.
Reel: 90

Bergmann, Carl.
Mary polka redowa.
Chicago: Root & Cady. 1853
IN 1850 .B37 25.
Reel: 90

Bergmann, Carl.
Mary polka redowa.
Cleveland: Brainard. 1859
IN 1850 .B37 26.
Reel: 90

Bergmann, Carl.
The ocean house polka.
New York: Hall. 1856
IN 1850 .B37 32.
Reel: 90

Bergmann, Carl.
Ocean house polka redowa.
Boston: Reed. 1852
IN 1850 .B37 11.
Reel: 90

Bergmann, Carl.
Ocean house polka redowa.
Chicago: Root & Cady. 1858
IN 1850 .B37 12.
Reel: 90

Bergmann, Carl.
Polka mazurka.
Cleveland: Brainard. 1856
IN 1850 .B37 27.
Reel: 90

Bergmann, Carl.
Roccoco polka.
Boston: Reed. 1853
IN 1850 .B37 29.
Reel: 90

Bergmann, Carl.
Roccoco polka.
Cleveland: Brainard. 1853
IN 1850 .B37 30.
Reel: 90

Bergmann, Carl.
Songs of the Danube.
Boston: Reed. 1851
IN 1850 .B37 8.
Reel: 90

Bergmann, Carl.
Songs of the Danube.
Cleveland: Brainard. 1859
IN 1850 .B37 9.
Reel: 90

Bergmann, Carl.
Terpsichore polka.
Cleveland: Brainard. 1859
IN 1850 .B37 6.
Reel: 90

Bergmann, Carl.
Troubadour waltzes.
Cleveland: Brainard. 1859
IN 1850 .B37 7.
Reel: 90

Bergmann, Carl.
La zingarella.
Cleveland: Brainard. 1857
IN 1850 .B37 35.
Reel: 90

Beriot, D.E.
Violet waltz.
St. Louis: J.L. Peters. 1856
IN 1850 .B372 1.
Reel: 90

Berner, Louis.
New York, Great exhibition.
Cleveland, Oh.: Quittenbaum. 1853
IN 1850 .B376 1.
Reel: 90

Berthoud, Pierre.
Fremont polka.
Boston: O. Ditson. 1857-59
IN 1850 .B378 1.
Reel: 90

Bertrand, Henri.
May flowers.
Boston: O. Ditson. 1854-55
IN 1850 .B379 1.
Reel: 90

Beyer, Ferdinand, 1803-1863.
Hail Columbia.
Louisville: Peters Webb. 1850-52
IN 1850 .B38 3.
Reel: 90

Beyer, Ferdinand, 1803-1863.
Miss Lucy Neale.
Boston: O. Ditson. 1855-57
IN 1850 .B38 2.
Reel: 90

Beyer, Ferdinand, 1803-1863.
Yankee doodle.
Baltimore: W.C. Peters. 1850-52
IN 1850 .B38 1.
Reel: 90

Beyer, Ferdinand, 1803-1863.
100 recriations pour la Jeunesse en petites lecons : sur des airs favoris, pour le piano. No. [3].
Baltimore: Willig. 185-?
IN 1850 .B38 46.
Reel: 91

Beyer, Ferdinand, 1803-1863.
Ach wen du warst mein Eigen.
Boston: Ditson. 1855-1857
IN 1850 .B38 59.
Reel: 91

Beyer, Ferdinand, 1803-1863.
Adelaide waltz.
New York: W. Hall. 1859-70
IN 1850 .B38 36.
Reel: 91

Beyer, Ferdinand, 1803-1863.
Anna polka.
New York: W. Hall. 1852-58
IN 1850 .B38 37.
Reel: 91

Beyer, Ferdinand, 1803-1863.
Il bacio.
Cleveland: S. Brainard. 1859-65
IN 1850 .B38 4.
Reel: 91

Beyer, Ferdinand, 1803-1863.
Barbier de Seville.
Philadelphia: Gould. 185-?
IN 1850 .B38 55.
Reel: 91

Beyer, Ferdinand, 1803-1863.
Chant National.
Philadelphia: J.E. Gould. 1854-55
IN 1850 .B38 24.
Reel: 91

Beyer, Ferdinand, 1803-1863.
Cinquieme air varie.
Philadelphia: Fiot. 1850-1852
IN 1850 .B38 48.
Reel: 91

Beyer, Ferdinand, 1803-1863.
Die zwei prinzen.
Philadelphia: J.E. Gould. 1853-56
IN 1850 .B38 22.
Reel: 91

Beyer, Ferdinand, 1803-1863.
L'elisire d'amore.
New York: Firth, Pond. 1856-1860
IN 1850 .B38 68.
Reel: 91

Beyer, Ferdinand, 1803-1863.
Ernani.
Boston: O. Ditson. 1858-89
IN 1850 .B38 7.
Reel: 91

Beyer, Ferdinand, 1803-1863.
Ernani.
Philadelphia: J.E. Gould. 1853-56
IN 1850 .B38 16.
Reel: 91

Beyer, Ferdinand, 1803-1863.
L'etoile du nord.
New York: Wm. Hall. 1859-70
IN 1850 .B38 21.
Reel: 91

Beyer, Ferdinand, 1803-1863.
Evening star waltz.
Boston: O. Ditson. 1855-56
IN 1850 .B38 35.
Reel: 91

Beyer, Ferdinand, 1803-1863.
Evening star waltz.
Philadelphia: Beck & Lawton. 1854
IN 1850 .B38 40.
Reel: 91

Beyer, Ferdinand, 1803-1863.
Evening star waltz.
Philadelphia: Lee & Walker. 1850-1851
IN 1850 .B38 69.
Reel: 91

Beyer, Ferdinand, 1803-1863.
Evening star waltz.
Philadelphia: Lee & Walker. 1856-72
IN 1850 .B38 32.
Reel: 91

Beyer, Ferdinand, 1803-1863.
La fille du regiment.
Boston: O. Ditson. 1859-62
IN 1850 .B38 15.
Reel: 91

Beyer, Ferdinand, 1803-1863.
La fille du regiment.
New York: H. Waters. 1851
IN 1850 .B38 39.
Reel: 91

Beyer, Ferdinand, 1803-1863.
Fleurs Italiennes.
New York: C. Breusing. 1854-61
IN 1850 .B38 28.
Reel: 91

Beyer, Ferdinand, 1803-1863.
Fleurs Itatliennes.
Philadelphia: Lee & Walker. 1852-56
IN 1850 .B38 27.
Reel: 91

Beyer, Ferdinand, 1803-1863.
Haydee.
Philadelphia: J.E. Gould. 1853-56
IN 1850 .B38 19.
Reel: 91

Beyer, Ferdinand, 1803-1863.
Les Huguenots.
New York: Hall. 1855?
IN 1850 .B38 51.
Reel: 91

Beyer, Ferdinand, 1803-1863.
I due foscari.
Boston: O. Ditson. 1857-59
IN 1850 .B38 12.
Reel: 91

Beyer, Ferdinand, 1803-1863.
Last waltzes of a madman.
New York: Hall. 1859-1870
IN 1850 .B38 60.
Reel: 91

Beyer, Ferdinand, 1803-1863.
Lilly Dale.
New York: Firth, Pond. 1856
IN 1850 .B38 64.
Reel: 91

Beyer, Ferdinand, 1803-1863.
Lucrecia Borgia.
Philadelphia: Gould. 185-?
IN 1850 .B38 49.
Reel: 91

Beyer, Ferdinand, 1803-1863.
Lutzow's wild hunt.
Philadelphia: Lee & Walker. 1852-56
IN 1850 .B38 38.
Reel: 91

Beyer, Ferdinand, 1803-1863.
Maniac.
Philadelphia: E.L. Walker. 1856-57
IN 1850 .B38 34.
Reel: 91

Beyer, Ferdinand, 1803-1863.
Le mariage de Figaro.
Boston: O. Ditson. 1858-89
IN 1850 .B38 18.
Reel: 91

Beyer, Ferdinand, 1803-1863.
Martha.
Boston: O. Ditson. 1858-89
IN 1850 .B38 9.
Reel: 91

Beyer, Ferdinand, 1803-1863.
Martha.
Philadelphia: J.E. Gould. 1853-56
IN 1850 .B38 8.
Reel: 91

Beyer, Ferdinand, 1803-1863.
Massa's in the cold ground.
New-York: Firth, Pond. 1858
IN 1850 .B38 62.
Reel: 91

Beyer, Ferdinand, 1803-1863.
Morning star waltz.
Baltimore: Willig. 185-?
IN 1850 .B38 70.
Reel: 91

Beyer, Ferdinand, 1803-1863.
Morning star waltz.
Philadelphia: Ferrett. 1851-1852
IN 1850 .B38 41.
Reel: 91

Beyer, Ferdinand, 1803-1863.
Nabucodonosor.
Philadelphia: Gould. 1855?
IN 1850 .B38 50.
Reel: 91

Beyer, Ferdinand, 1803-1863.
Nabucodonosor.
Philadelphia: Lee & Walker. 1852-56
IN 1850 .B38 29.
Reel: 91

Beyer, Ferdinand, 1803-1863.
Nabucodonosor.
Philadelphia: Lee & Walker. 1856-72
IN 1850 .B38 23.
Reel: 91

Beyer, Ferdinand, 1803-1863.
Nachtlager in Granada.
Philadelphia: Gould. 1853-1856
IN 1850 .B38 53.
Reel: 91

Beyer, Ferdinand, 1803-1863.
Nachtlager in Granada.
Philadelphia: Gould. 1855-1857
IN 1850 .B38 52.
Reel: 91

Beyer, Ferdinand, 1803-1863.
Nancy Till.
New York: Pond. 1856
IN 1850 .B38 63.
Reel: 91

Beyer, Ferdinand, 1803-1863.
Norma.
Boston: O. Ditson. 1859-62
IN 1850 .B38 14.
Reel: 91

Beyer, Ferdinand, 1803-1863.
La norma.
Brooklyn: P.K. Weizel. 1851-54
IN 1850 .B38 17.
Reel: 91

Beyer, Ferdinand, 1803-1863.
Le nozze di Figaro.
Philadelphia: Lee & Walker. 1859-71
IN 1850 .B38 31.
Reel: 91

Beyer, Ferdinand, 1803-1863.
On yonder rock.
Boston: O. Ditson. 1859-62
IN 1850 .B38 13.
Reel: 91

Beyer, Ferdinand, 1803-1863.
Le pardon.
Philadelphia: Lee & Walker. 1856-1872
IN 1850 .B38 42.
Reel: 91

Beyer, Ferdinand, 1803-1863.
Le pardon de Ploermel.
New York: Gordon. 185-?
IN 1850 .B38 43.
Reel: 91

Beyer, Ferdinand, 1803-1863.
Pestal.
Philadelphia: Beck & Lawton. 1857-1862
IN 1850 .B38 44.
Reel: 91

Beyer, Ferdinand, 1803-1863.
Pop goes the weasel.
New York: Pond. 1856
IN 1850 .B38 65.
Reel: 91

Beyer, Ferdinand, 1803-1863.
Quadrille des patineurs.
Boston: Ditson. 185-?
IN 1850 .B38 67.
Reel: 91

Beyer, Ferdinand, 1803-1863.
Rigoletto.
Boston: O. Ditson. 1858-76
IN 1850 .B38 10.
Reel: 91

Beyer, Ferdinand, 1803-1863.
Robert le diable.
New-York: Gordon. 1859
IN 1850 .B38 57.
Reel: 91

Beyer, Ferdinand, 1803-1863.
Rondeau polacca.
Philadelphia: Hupfeld. 1850
IN 1850 .B38 47.
Reel: 91

Beyer, Ferdinand, 1803-1863.
Rondeau sur un air tyrolien.
Boston: Ditson. 1852-1853
IN 1850 .B38 45.
Reel: 91

Beyer, Ferdinand, 1803-1863.
Rondo militaire.
Boston: Richardson. 185-?
IN 1850 .B38 58.
Reel: 91

Beyer, Ferdinand, 1803-1863.
Schonbrunner waltz.
Philadelphia: Lee & Walker. 1856-72
IN 1850 .B38 33.
Reel: 91

Beyer, Ferdinand, 1803-1863.
Search the wide world.
Boston: O. Ditson. 1859-62
IN 1850 .B38 26.
Reel: 91

Beyer, Ferdinand, 1803-1863.
La Sonnambula.
New York: Berry & Gordon. 1854-55
IN 1850 .B38 25.
Reel: 91

Beyer, Ferdinand, 1803-1863.
Sturm march galop.
Cleveland: S. Brainard. 1856-65
IN 1850 .B38 5.
Reel: 91

Beyer, Ferdinand, 1803-1863.
Sturm march galop : rondo militare; Op. 109.
Philadelphia: Lee & Walker. <between 1856 and 1871>
IN 1850 .B38 66.
Reel: 91

Beyer, Ferdinand, 1803-1863.
Trab trab.
Cleveland: S. Brainard. 1856-65
IN 1850 .B38 6.
Reel: 91

Beyer, Ferdinand, 1803-1863.
Il trovatore.
Boston: Ditson. 1853-1857
IN 1850 .B38 56.
Reel: 91

Beyer, Ferdinand, 1803-1863.
Il trovatore.
Boston: O. Ditson. 1857-59
IN 1850 .B38 11.
Reel: 91

Beyer, Ferdinand, 1803-1863.
Il trovatore.
New York: Hall. 1859-1870
IN 1850 .B38 54.
Reel: 91

Beyer, Ferdinand, 1803-1863.
Il trovatore.
New York: S.T. Gordon. 1858-72
IN 1850 .B38 30.
Reel: 91

Beyer, Ferdinand, 1803-1863.
Il trovatore.
New York: W. Hall. 1855-58
IN 1850 .B38 20.
Reel: 91

Beyer, Ferdinand, 1803-1863.
Wait for the wagon.
New-York: Firth, Pond. 1858
IN 1850 .B38 61.
Reel: 91

Beyer, R.
The operatic march.
Boston: Ditson. 1851
IN 1850 .B381 1.
Reel: 91

Beyer, R.
Requiem march.
Boston: Ditson. 1851
IN 1850 .B381 2.
Reel: 91

Bickel, Henry.
Rainbow polka.
New York: Berry & Gordon. 1855
IN 1850 .B41 1.
Reel: 91

Biederman, A.J.
Sweet bells polka.
New York: Firth, Pond. 1856
IN 1850 .B42 1.
Reel: 91

Bigelow, E.C.
Highland Schottisch.
Boston: Ditson. 1859
IN 1850 .B43 1.
Reel: 91

Bilse, B.
Humoristen polka.
New York: Dodworth. 1855
IN 1850 .B44 1.
Reel: 91

Bilse, B.
Humoristen polka.
New York: Gordon. 1855
IN 1850 .B44 2.
Reel: 91

Birgfeld, W.
L'innocence.
Philadelphia: Andre. 1858-1861
IN 1850 .B45 1.
Reel: 91

Bishop, H.
Amanda mazurka.
Cleveland: Brainard. 185-?
IN 1850 .B46 1.
Reel: 91

Bishop, J.
Trot galop.
Philadelphia: Lee & Walker. 1853
IN 1850 .B462 1.
Reel: 91

Bishop, J.B.
Neshamony waltz.
Philadelphia: Lee & Walker. 1852
IN 1850 .B463 1.
Reel: 91

Bishop, Paul.
The witches dance.
Boston: Ditson. 1854-1855
IN 1850 .B465 1.
Reel: 91

Bissell, T.
Araby's daughter.
Boston: Ditson. 1856
IN 1850 .B47 13.
Reel: 91

Bissell, T.
Aurora waltz.
Boston: Ditson. 1856?
IN 1850 .B47 17.
Reel: 91

Bissell, T.
Blue eyed Jeannie.
Boston: Tolman. 1857
IN 1850 .B47 1.
Reel: 91

Bissell, T.
College hornpipe.
Boston: Ditson. 1856
IN 1850 .B47 15.
Reel: 91

Bissell, T.
Emblem march.
Boston: Russell & Tolman. 1857
IN 1850 .B47 4.
Reel: 91

Bissell, T.
Emblem march.
Boston: Tolman. 1857
IN 1850 .B47 3.
Reel: 91

Bissell, T.
Evening star waltz.
Boston: Ditson. 1851
IN 1850 .B47 5.
Reel: 91

Bissell, T.
Fest march.
Boston: Ditson. 1857
IN 1850 .B47 10.
Reel: 91

Bissell, T.
Fisher's hornpipe.
Boston: Ditson. 1857
IN 1850 .B47 7.
Reel: 91

Bissell, T.
Gipsy polka.
Boston: Ditson. 1858
IN 1850 .B47 16.
Reel: 91

Bissell, T.
Home sweet home.
Boston: Ditson. 1857
IN 1850 .B47 9.
Reel: 91

Bissell, T.
In our green valley.
Cleveland: Brainard. 1857
IN 1850 .B47 2.
Reel: 91

Bissell, T.
A little more cider.
Boston: Ditson. 1855
IN 1850 .B47 18.
Reel: 91

Bissell, T.
Mazurka des traineaux.
Boston: Ditson. 1857-1859
IN 1850 .B47 12.
Reel: 91

Bissell, T.
Pop goes the weasel.
Boston: Ditson. 1857
IN 1850 .B47 8.
Reel: 91

Bissell, T.
Prison song.
Boston: Ditson. 1857
IN 1850 .B47 11.
Reel: 91

Bissell, T.
Soldier's joy.
Boston: Ditson. 1857
IN 1850 .B47 6.
Reel: 91

Bissell, T.
Yankee doodle.
Boston: Ditson. 1859
IN 1850 .B47 14.
Reel: 91

Blackeman, Hettie B.
Oak shade.
New York: Pond. 1857
IN 1850 .B52 1.
Reel: 91

Blanchy, F.
Monumental city waltz.
Baltimore: Willig. 1853
IN 1850 .B522 1.
Reel: 91

Blancjour, F.
Chesnut Hill waltz.
Philadelphia: Lee & Walker. 1858
IN 1850 .B523 1.
Reel: 91

Blandin, J.W.
Minnehaha polka.
Cleveland: Brainard. 1856
IN 1850 .B525 1.
Reel: 91

Blandner, Charles F.
Multi flora polka.
Philadelphia: Andre. 1860
IN 1850 .B526 1.
Reel: 91

Blasius, Charles.
Flora mazurka.
Philadelphia: Lee & Walker. 1855
IN 1850 .B528 1.
Reel: 91

Blaufuss, F.M.
Farewell to Glenwood.
New York: Gordon. 1858
IN 1850 .B529 1.
Reel: 91

Blaufuss, F.M.
Ida polka.
New York: Gordon. 1857
IN 1850 .B529 2.
Reel: 91

Blessner, Gustave.
Slap dash polka.
Philadelphia: Lee & Walker. 1855
IN 1850 .B53 1.
Reel: 91

Blessner, Gustave.
Sounds from the Alps waltzes.
Boston: Ditson. 1858
IN 1850 .B53 2.
Reel: 91

Bloch, Joseph.
Jardin d'hiver.
Philadelphia: Lee & Walker. 1857
IN 1850 .B54 1.
Reel: 91

Bloch, Joseph.
Mobile point polka.
Philadelphia: Lee & Walker. 1857
IN 1850 .B54 2.
Reel: 91

Blondeol, William.
Quadrilles d'hiver.
New York: Dubois & Warriner. 1850
IN 1850 .B55 1.
Reel: 91

Bloomfield, William Leach.
Buretta polka.
New York: Jaques. 1850
IN 1850 .B553 1.
Reel: 91

Bloomfield, William Leach.
The globe polka.
New York: Firth, Pond. 1851
IN 1850 .B553 2.
Reel: 91

Bloomfield, William Leach.
The globe polka.
New-York: Pond. 1851
IN 1850 .B553 3.
Reel: 91

Bloomfield, William Leach.
The lily polka.
New York: Hall. 1851
IN 1850 .B553 4.
Reel: 91

Blumenthal, J.
Dernier plaisir.
New-York: Pond. 1853
IN 1850 .B56 8.
Reel: 91

Blumenthal, J.
Marche des slovaques.
Boston: Ditson. 1853-1857
IN 1850 .B56 4.
Reel: 91

Blumenthal, J.
Maria polka.
Hambourg: Schuberth. 1853
IN 1850 .B56 6.
Reel: 91

Blumenthal, J.
Nocturne.
New-York: Pond. 1853
IN 1850 .B56 7.
Reel: 91

Blumenthal, J.
L'ormeau.
Boston: Reed. 1850-1852
IN 1850 .B56 3.
Reel: 91

Blumenthal, J.
Le ruisseau.
Boston: Reed. 1850-1852
IN 1850 .B56 5.
Reel: 91

Blumenthal, Jacques.
Les deux anges.
Boston: Reed. 1850-1852
IN 1850 .B56 1.
Reel: 91

Blumenthal, Jacques.
Les deux anges.
New York: Gordon. 1858-1863
IN 1850 .B56 2.
Reel: 91

Blumenthal, J.
Marche de la rentree.
Leipzig: Schuberth. 1853
IN 1850 .B56 11.
Reel: 92

Blumenthal, J.
Maria-polka.
Leipzig: Schuberth. 1853
IN 1850 .B56 10.
Reel: 92

Blumenthal, J.
Valse gracieuse.
Leipzig: Schuberth. 1853
IN 1850 .B56 9.
Reel: 92

Blumtal, J.
Le bananier.
Philadelphia: J.E. Gould. 1853
IN 1850 .B564 13.
Reel: 92

Blumtal, J.
Caliph of Bagdad.
Boston: O. Ditson. 1854
IN 1850 .B564 10.
Reel: 92

Blumtal, J.
Cinderella.
Boston: O. Ditson. 1854
IN 1850 .B564 9.
Reel: 92

Blumtal, J.
Crown diamonds.
Boston: O. Ditson. 1854
IN 1850 .B564 2.
Reel: 92

Blumtal, J.
Ernani.
Boston: O. Ditson. 1854
IN 1850 .B564 4.
Reel: 92

Blumtal, J.
La fille du regiment.
Boston: O. Ditson. 1851
IN 1850 .B564 12.
Reel: 92

Blumtal, J.
Flying quick step.
Philadelphia: J.E. Gould. 1853
IN 1850 .B564 15.
Reel: 92

Blumtal, J.
I Puritani.
Boston: O. Ditson. 1854
IN 1850 .B564 6.
Reel: 92

Blumtal, J.
Lucrezia.
Boston: O. Ditson. 1854
IN 1850 .B564 3.
Reel: 92

Blumtal, J.
Martha.
Boston: O. Ditson. 1854
IN 1850 .B564 1.
Reel: 92

Blumtal, J.
Moses.
Boston: O. Ditson. 1854
IN 1850 .B564 7.
Reel: 92

Blumtal, J.
Norma.
Boston: O. Ditson. 1854
IN 1850 .B564 5.
Reel: 92

Blumtal, J.
Pardon de Ploermel.
Boston: O. Ditson. 1854
IN 1850 .B564 11.
Reel: 92

Blumtal, J.
Sunrise Schottisch.
Philadelphia: J.E. Gould. 1853
IN 1850 .B564 14.
Reel: 92

Blumtal, J.
Zampa.
Boston: O. Ditson. 1854
IN 1850 .B564 8.
Reel: 92

Bochsa, N.C.
The triumph of the waltzers.
Baltimore: G. Willig. 1856
IN 1850 .B61 1.
Reel: 92

Bode, B.A.
Polka favorite.
St. Louis: N. Phillips. 1851
IN 1850 .B62 1.
Reel: 92

Bode, B.A.
Selma march.
St. Louis: Balmer & Weber. 1850
IN 1850 .B62 2.
Reel: 92

Bodisco, Carl.
Pet Schottisch.
Philadelphia: J.E. Gould. 1853
IN 1850 .B623 1.
Reel: 92

Boeckel, William.
Glenrock waltz.
Baltimore: Miller & Beacham. 1857
IN 1850 .B63 1.
Reel: 92

Boettger, Theodore.
Carillon polka.
Cincinnati: C.Y. Fonda. 1860
IN 1850 .B633 2.
Reel: 92

Boettger, Theodore.
Henrietta Schottisch.
Boston: O. Ditson. 1857-59
IN 1850 .B633 1.
Reel: 92

Bohlman, Henri.
Charles Martel.
Philadelphia: J.E. Gould. 1853-56
IN 1850 .B643 1.
Reel: 92

Bohlman, Henri.
Le tintamarre Parisien.
Boston: O. Ditson. 1857-59
IN 1850 .B643 2.
Reel: 92

Boieldieu, A.
Caliph of Bagdad.
Boston: O. Ditson. 1853-57
IN 1850 .B646 3.
Reel: 92

Boieldieu, A.
Caliph of Bagdad.
New York: H. Waters. 1851-60
IN 1850 .B646 1.
Reel: 92

Boieldieu, A.
Overture la dame blanche.
Louisville: D.P. Faulds. 1858-62
IN 1850 .B646 2.
Reel: 92

Bolling, William.
Issequena Schottishce.
Baltimore: G. Willig. 1860
IN 1850 .B651 1.
Reel: 92

Bond, Alonzo.
Captain Adam's quick step.
Boston: G.P. Reed. 1853
IN 1850 .B661 1.
Reel: 92

Boning, J.
The birnanwood waltz.
New Orleans: P.P. Werlein. 1860
IN 1850 .B665 1.
Reel: 92

Bosio.
Willie we have missed you.
New York: J.F. Browne. 1860
IN 1850 .B675 1.
Reel: 92

Bott, J.
Lauretta polka mazurka.
New York: Cook. 1856
IN 1850 .B677 1.
Reel: 92

Boulanger, Edward.
Last concert waltz.
New York: William Hall. 1852
IN 1850 .B683 1.
Reel: 92

Boulcott, J.R.
Dixie polka.
New York: Firth Pond. 1860
IN 1850 .B684 1.
Reel: 92

Boulcott, J.R.
I sola bella mazurka.
Philadelphia: Lee & Walker. 1857
IN 1850 .B684 2.
Reel: 92

Bousquet, Narcisse.
Nightingale polka.
Boston: O. Ditson. 1859
IN 1850 .B687 1.
Reel: 92

Bousquet, Narcisse.
Nightingale polka.
Boston: O. Ditson. 1859
IN 1850 .B687 2.
Reel: 92

Bozzaotra, G.
La partenope Schottisch.
Philadelphia: Lee & Walker. 1859
IN 1850 .B69 1.
Reel: 92

Brainard, C.
Blue bell mazurka.
Cleveland: S. Brainard. 1859
IN 1850 .B71 2.
Reel: 92

Brainard, C.
Blue bell mazurka.
Cleveland: S. Brainard. 1859
IN 1850 .B71 3.
Reel: 92

Brainard, C.
Diamond Schottisch.
Cleveland: S. Brainard. 1859
IN 1850 .B71 4.
Reel: 92

Brainard, C.
Institute Schottisch.
Cleveland: S. Brainard. 1859
IN 1850 .B71 6.
Reel: 92

Brainard, C.
Moonlight mazurka.
Cleveland: S. Brainard. 1859
IN 1850 .B71 5.
Reel: 92

Brainard, C.
Western belle Schottisch.
Cleveland: S. Brainard. 1859
IN 1850 .B71 1.
Reel: 92

Brandeis, E.
Flowers of the Danube.
New York: S.T. Gordon. 1850
IN 1850 .B713 1.
Reel: 92

Brandeis, E.
PSI Upsilon Schottisch.
New York: J. Couenhoven. 1860
IN 1850 .B713 2.
Reel: 92

Brandeis, F.
Marche harmonique.
Cincinnati: Peters. 1852
IN 1850 .B714 1.
Reel: 92

Brandeis, Frederick.
The welcome light.
New York: Hall. 1859
IN 1850 .B714 2.
Reel: 92

Braun, Max.
Glissando Schottisch.
New York: Pond. 1858
IN 1850 .B717 2.
Reel: 92

Braun, Max.
Hail Columbia.
New York: Hall. 1857
IN 1850 .B717 1.
Reel: 92

Braun, Max.
Jack O'Lantern Schottisch.
New York: Gordon. 1853
IN 1850 .B717 3.
Reel: 92

Breiter, A.R.
Club Schottisch.
Philadelphia: Gould. 1851
IN 1850 .B72 1.
Reel: 92

Bretzel, A. Rud.
London polka.
Boston: Ditson. 1856
IN 1850 .B727 1.
Reel: 92

Briccialdi, G.
La rose.
Boston: Ditson. 1857-1859
IN 1850 .B73 1.
Reel: 92

Bricher, F.
Autumn winds.
Boston: Ditson. 1852-1853
IN 1850 .B731 1.
Reel: 92

Bricher, T.
Autumn winds.
Cleveland: Brainard. 185-?
IN 1850 .B731 2.
Reel: 92

Bricher, T.
Mountain echo waltz.
Chicago, Ill: Brainard. 1853
IN 1850 .B731 3.
Reel: 92

Bricher, T.
Mountain horn waltz.
Chicago, Ill.: Brainard. 1853
IN 1850 .B731 4.
Reel: 92

Bricher, T.
Summer evening waltz.
Chicago: Brainard. 1853
IN 1850 .B731 5.
Reel: 92

Briggs, George H.
Printemps d'amour.
Philadelphia: Couenhoven. 1862
IN 1850 .B733 1.
Reel: 92

Bright, Mary J.
Reindeer Schottisch.
Louisville, Ky.: Tripp & Cragg. 1857
IN 1850 .B735 1.
Reel: 92

Bristow, George Frederick, 1825-1898.
Tripler Schottisch.
New York: Pearson. 1850
IN 1850 .B737 2.
Reel: 92

Bristow, Leo F.
La belle Marie polka.
New-York: Dodworth. 1858
IN 1850 .B737 1.
Reel: 92

Bristow, William R.
St. Nicolau's Schottisch.
New York: Waters. 1858
IN 1850 .B738 1.
Reel: 92

Brower, Fred W.
The dawn of love.
New York: Bassford & Brower. 1855
IN 1850 .B74 1.
Reel: 92

Brower, Fred W.
The hearts-ease Schottisch.
New York: Pond. 1855
IN 1850 .B74 2.
Reel: 92

Brower, Fred W.
The love chase Schottisch.
New York: Firth, Pond. 1854
IN 1850 .B74 3.
Reel: 92

Brower, Fred W.
Pride Schottisch.
New York: s.n. 1855
IN 1850 .B74 5.
Reel: 92

Brower, Fred W.
Pride Schottisch.
New York: Waters. 1853
IN 1850 .B74 4.
Reel: 92

Brown, Francis H.
The Balmoral Schottisch.
New York: Gordon. 1858-1872
IN 1850 .B741 1.
Reel: 92

Brown, Francis H.
Barnum's baby show polka.
New York: Gordon. 185-?
IN 1850 .B741 2.
Reel: 92

Brown, Francis H.
Barnum's national grand poultry.
S.l.: s.n. 185-?
IN 1850 .B741 3.
Reel: 92

Brown, Francis H.
The Bell and Everett.
New York: Firth, Pond. 1860
IN 1850 .B741 4.
Reel: 92

Brown, Francis H.
La belle Rosalie.
New York: Hall. 1860
IN 1850 .B741 5.
Reel: 92

Brown, Francis H.
Bonny Eloise polka.
New York: Hall. 1859
IN 1850 .B741 6.
Reel: 92

Brown, Francis H.
The celebrated anvil chorus.
New York: Hall. 1857
IN 1850 .B741 7.
Reel: 92

Brown, Francis H.
The Constance polka.
New York: Firth, Pond. 1852
IN 1850 .B741 11.
Reel: 92

Brown, Francis H.
The dancing wave polka.
New York: Hall. 1853
IN 1850 .B741 45.
Reel: 92

Brown, Francis H.
Dream life Schottisch.
New York: Hall. 1854
IN 1850 .B741 13.
Reel: 92

Brown, Francis H.
Dream life Schottisch.
New York: Hall. 1854
IN 1850 .B741 12.
Reel: 92

Brown, Francis H.
Dream life Schottisch.
New York: Hall. 1854
IN 1850 .B741 14.
Reel: 92

Brown, Francis H.
Early dawn polka.
New York: Hall. 1853
IN 1850 .B741 8.
Reel: 92

Brown, Francis H.
Early dawn polka.
New York: Hall. 1863
IN 1850 .B741 15.
Reel: 92

Brown, Francis H.
The elfin polka-redowa.
New York: Hall. 1855
IN 1850 .B741 30.
Reel: 92

Brown, Francis H.
Ever of thee.
New York: Hall. 1850
IN 1850 .B741 16.
Reel: 92

Brown, Francis H.
The floating breeze Schottisch.
Boston: Ditson. 1858
IN 1850 .B741 9.
Reel: 92

Brown, Francis H.
The floating breeze Schottish.
New York: Hall. 1858
IN 1850 .B741 17.
Reel: 92

Brown, Francis H.
The fond hope Schottisch.
New York: Hall. 1855
IN 1850 .B741 27.
Reel: 92

Brown, Francis H.
The fond hope Schottisch.
New York: Hall. 1855
IN 1850 .B741 28.
Reel: 92

Brown, Francis H.
The gipsey Schottisch.
New York: Pond. 1852
IN 1850 .B741 18.
Reel: 92

Brown, Francis H.
Happy family polka.
New York: Firth Pond. 1851
IN 1850 .B741 19.
Reel: 92

Brown, Francis H.
Happy family polka.
New York: Firth, Pond. 1851
IN 1850 .B741 21.
Reel: 92

Brown, Francis H.
Happy family polka.
New York: Firth, Pond. 1851
IN 1850 .B741 20.
Reel: 92

Brown, Francis H.
Kate Kearney waltz.
Boston: Ditson. 1856
IN 1850 .B741 22.
Reel: 92

Brown, Francis H.
The love star Schottisch.
Boston: Ditson. 1853
IN 1850 .B741 23.
Reel: 92

Brown, Francis H.
The merry harvest galop.
New York: Hall. 1853
IN 1850 .B741 46.
Reel: 92

Brown, Francis H.
The merry sunshine galop.
New York: Hall. 1853
IN 1850 .B741 43.
Reel: 92

Brown, Francis H.
The merry sunshine galop.
New York: Hall. 1853
IN 1850 .B741 42.
Reel: 92

Brown, Francis H.
Merry zingara polka.
Boston: Reed. 1853
IN 1850 .B741 33.
Reel: 92

Brown, Francis H.
Merry zingara polka.
Cleveland: Brainard. 1853
IN 1850 .B741 34.
Reel: 92

Brown, Francis H.
Midnight Schottisch.
New York: Firth, Pond. 1852
IN 1850 .B741 35.
Reel: 92

Brown, Francis H.
Midnight Schottisch.
New York: Pond. 1852
IN 1850 .B741 36.
Reel: 92

Brown, Francis H.
Minnehaha, or Laughing-water.
New York: Hall. 1856
IN 1850 .B741 37.
Reel: 92

Brown, Francis H.
Minnehaha, or Laughing-water.
New York: Hall. 1856
IN 1850 .B741 38.
Reel: 92

Brown, Francis H.
The moonbeam Schottisch.
New York: Berry & Gordon. 1854
IN 1850 .B741 39.
Reel: 92

Brown, Francis H.
The moonbeam Schottisch.
New York: Gordon. 1854
IN 1850 .B741 40.
Reel: 92

Brown, Francis H.
The ocean bird Schottisch.
New York: Hall. 1853
IN 1850 .B741 41.
Reel: 92

Brown, Francis H.
The phantom cloud waltz.
New York: Hall. 1855
IN 1850 .B741 25.
Reel: 92

Brown, Francis H.
The phantom cloud waltz.
New York: Hall. 1855
IN 1850 .B741 24.
Reel: 92

Brown, Francis H.
Plume polka.
New York: Berry. 185-?
IN 1850 .B741 47.
Reel: 92

Brown, Francis H.
Plume polka.
New York: Berry. 1853?
IN 1850 .B741 48.
Reel: 92

Brown, Francis H.
The rival Schottisch.
New York: Hall. 1853
IN 1850 .B741 10.
Reel: 92

Brown, Francis H.
The rosy-morn polka.
New York: Hall. 1855
IN 1850 .B741 26.
Reel: 92

Brown, Francis H.
The sunshine of love galop.
New York: Hall. 1855
IN 1850 .B741 29.
Reel: 92

Brown, Francis H.
Wizard of the wave galop.
Boston: Ditson. 1855
IN 1850 .B741 32.
Reel: 92

Brown, Francis H.
Wizard of the wave galop.
New York: Hall. 1855
IN 1850 .B741 31.
Reel: 92

Brown, Francis H.
The young soldier's march.
New York: Hall. 1853
IN 1850 .B741 44.
Reel: 92

Bohemia.
New-York: Waters. 1858
IN 1850 .C562 1.
Reel: 93

Brown, Francis H.
The Balmoral Schottisch.
S.l.: s.n. 185-?
IN 1850 .B741 68.
Reel: 93

Brown, Francis H.
Pride polka.
New York: Hall. 1850
IN 1850 .B741 53.
Reel: 93

Brown, Francis H.
Pride polka.
New York: Hall. 1850
IN 1850 .B741 49.
Reel: 93

Brown, Francis H.
Pride polka.
New York: Hall. 1850
IN 1850 .B741 54.
Reel: 93

Brown, Francis H.
Pride polka.
New York: Hall. 1850
IN 1850 .B741 52.
Reel: 93

Brown, Francis H.
Pride polka.
New York: Hall. 1850
IN 1850 .B741 51.
Reel: 93

Brown, Francis H.
Pride polka.
New York: Hall. 1850
IN 1850 .B741 50.
Reel: 93

Brown, Francis H.
The quiet family polka.
New York: Hall. 1853
IN 1850 .B741 55.
Reel: 93

Brown, Francis H.
The rival Schottisch.
New York: Hall. 1853
IN 1850 .B741 56.
Reel: 93

Brown, Francis H.
The snow flake polka.
Boston: Russell & Tolman. 1858-1861
IN 1850 .B741 57.
Reel: 93

Brown, Francis H.
The sociable polka.
New York: Hall. 1853
IN 1850 .B741 60.
Reel: 93

Brown, Francis H.
The sociable polka.
New York: Hall. 1853
IN 1850 .B741 59.
Reel: 93

Brown, Francis H.
The sociable polka.
New York: Hall. 1853
IN 1850 .B741 58.
Reel: 93

Brown, Francis H.
Soldier's polka redowa.
New York: Hall. 1855
IN 1850 .B741 61.
Reel: 93

Brown, Francis H.
Whisper of love Schottisch.
New York: Hall. 1855
IN 1850 .B741 62.
Reel: 93

Brown, Francis H.
The wig wag polka.
New York: Hall. 1854
IN 1850 .B741 63.
Reel: 93

Brown, Francis H.
Will you come.
New York: Firth, Pond. 1853
IN 1850 .B741 69.
Reel: 93

Brown, Francis H.
Will you come.
New York: Firth, Pond. 1853
IN 1850 .B741 70.
Reel: 93

Brown, Francis H.
Young American's Schottisch.
New York: Firth Pond. 1855
IN 1850 .B741 64.
Reel: 93

Brown, Francis H.
The young pupil's first galop.
New York: Pond. 1852
IN 1850 .B741 65.
Reel: 93

Brown, Francis H.
The young pupil's second galop.
New York: Firth Pond. 1853
IN 1850 .B741 66.
Reel: 93

Brown, Francis H.
The young pupil's third galop.
New York: Gordon. 1854
IN 1850 .B741 67.
Reel: 93

Brown, M.M.
El Dorado waltz.
Boston: Geo. P. Reed. 1850-52
IN 1850 .B743 1.
Reel: 93

Brown, O.B.
Remembrance mazurka.
Boston: Russell & Richardson. 1857
IN 1850 .B745 2.
Reel: 93

Brown, O.B.
Remembrance mazurka.
Boston: Russell & Richardson. 1857
IN 1850 .B745 1.
Reel: 93

Brown, P.
Jenny Schottisch.
New York: Berry & Gordon. 1854
IN 1850 .B747 1.
Reel: 93

Bruhns, J.J.W.
Emeline polka mazurka.
Baltimore: F.D. Benteen. 1852
IN 1850 .B75 1.
Reel: 93

Brunner, C.T.
Good night my love.
Boston: O. Ditson. 1859-62
IN 1850 .B757 7.
Reel: 93

Brunner, C.T.
Linda di Chamounix.
Philadelphia: Hupfeld. 1850
IN 1850 .B757 3.
Reel: 93

Brunner, C.T.
The love spell.
Philadelphia: Lee & Walker. 1856-71
IN 1850 .B753 1.
Reel: 93

Brunner, C.T.
Postillon de lonjumeau.
St. Louis: Balmer & Weber. 185-
IN 1850 .B757 2.
Reel: 93

Brunner, C.T.
Rondo from la Sonnambula.
New York: S.T. Gordon. 1860?
IN 1850 .B757 5.
Reel: 93

Brunner, C.T.
Rondo from Lucrezia Borgia.
Philadelphia: Hupfeld. 1850
IN 1850 .B757 4.
Reel: 93

Brunner, C.T.
Semiramide.
Philadelphia: Lee & Walker. 1856-71
IN 1850 .B757 6.
Reel: 93

Bubna, A.
Anvil chorus.
Philadelphia: Lee & Walker. 1857
IN 1850 .B81 1.
Reel: 93

Bubna, A.
Cherry valley polka.
Philadelphia: J. Marsh. 1855
IN 1850 .B81 2.
Reel: 93

Bubna, A.
Letitia mazurka.
Wilmington: JNo. Marsh. 1855
IN 1850 .B81 3.
Reel: 93

Bubna, A.
The nun's prayer.
New York: S.T. Gordon. 1860
IN 1850 .B81 4.
Reel: 93

Buechel, A.
Monticello grand march.
St. Louis: Balmer & Weber. 1860
IN 1850 .B82 1.
Reel: 93

Burditt, B.A.
Lilly Dale quick step.
Boston: O. Ditson. 1853
IN 1850 .B85 1.
Reel: 93

Burgmuller, Friedrich, 1806-1874.
Donna l'amore.
New York: Firth, Pond. 1854-55
IN 1850 .B853 8.
Reel: 93

Burgmuller, Friedrich, 1806-1874.
Les dragons de villars.
New York: S.T. Gordon. 185-
IN 1850 .B853 1.
Reel: 93

Burgmuller, Friedrich, 1806-1874.
La fete des gondoliers.
Philadelphia: Lee & Walker. 1852-56
IN 1850 .B853 2.
Reel: 93

Burgmuller, Friedrich, 1806-1874.
La florentine valse.
New York: W. Dressler. 1855-61
IN 1850 .B853 4.
Reel: 93

Burgmuller, Friedrich, 1806-1874.
The fountain of pearls waltz.
Boston.
IN 1850 .B853 5.
Reel: 93

Burgmuller, Friedrich, 1806-1874.
Giralda.
Boston: O. Ditson. 1854-55
IN 1850 .B853 6.
Reel: 93

Burgmuller, Friedrich, 1806-1874.
Marta.
Boston: O. Ditson. 1857-59
IN 1850 .B853 7.
Reel: 93

Burgmuller, Friedrich, 1806-1874.
Norma.
New York: S.T. Gordon. 185-
IN 1850 .B853 9.
Reel: 93

Burgmuller, Friedrich, 1806-1874.
Pharsalia.
Philadelphia: Lee & Walker. 1852-56
IN 1850 .B853 10.
Reel: 93

Burgmuller, Friedrich, 1806-1874.
La promise.
Cleveland: S. Brainard. 1856-65
IN 1850 .B853 11.
Reel: 93

Burgmuller, Friedrich, 1806-1874.
Prophete.
New York: W. Hall. 185-
IN 1850 .B853 14.
Reel: 93

Burgmuller, Friedrich, 1806-1874.
Sentimental waltz.
New York: W. Hall. 1854-70
IN 1850 .B853 12.
Reel: 93

Burgmuller, Friedrich, 1806-1874.
Souvenir d'ecosse.
New York: W. Hall. 1859-70
IN 1850 .B853 3.
Reel: 93

Burgmuller, Friedrich, 1806-1874.
Take them I implore thee.
Philadelphia: Lee & Walker.
IN 1850 .B853 13.
Reel: 93

Burt, G.
The Gordon polka.
Boston: O. Ditson. 1859-62
IN 1850 .B855 1.
Reel: 93

Burtis, S.R.
Evening star polka.
Philadelphia: Lee & Walker. 1853
IN 1850 .B857 1.
Reel: 93

Busch, V.
Festival march.
Boston: O. Ditson. 1858
IN 1850 .B86 1.
Reel: 93

Busch, V.
I dreamt of dancing on a cloud.
Boston: O. Ditson. 1858
IN 1850 .B86 2.
Reel: 93

Busch, V.
The Virginian galop.
Boston: O. Ditson. 1858
IN 1850 .B86 3.
Reel: 93

Butterfield, J.A.
Sunny south polka.
Boston: Russell & Tolman. 1860
IN 1850 .B87 1.
Reel: 93

C., J.B.
Souvenir champetre.
Philadelphia: C.F. Hupfeld.
IN 1850 .C13 1.
Reel: 93

Cahill, Carrie M.
Laurie Redowa.
Boston: N. Richardson. 1856
IN 1850 .C21 1.
Reel: 93

Callcott, J.G.
The como polka.
Boston: O. Ditson. 1859-62
IN 1850 .C22 1.
Reel: 93

Campbell, Walter L.
The institution waltzes.
Cleveland: S. Brainard. 1856-65
IN 1850 .C23 1.
Reel: 93

Carella, P.
The monkey gallop.
Philadelphia: Beck & Lawton. 1859
IN 1850 .C24 1.
Reel: 93

Carl, W.
Cape May panorama polka.
Philadelphia: Lee & Walker. 1851
IN 1850 .C241 1.
Reel: 93

Carpenter, D.L.
Plain cotillions.
Philadelphia: S. Winner. 1857
IN 1850 .C244 1.
Reel: 93

Carpenter, D.L.
Plain cotillions.
Philadelphia: S. Winner. 1857
IN 1850 .C244 1.
Reel: 93

Carulli, F.
Dances and waltzes.
Philadelphia: J.E. Gould. 1853-56
IN 1850 .C246 1.
Reel: 93

Casseres, Louis G.
Sleigh bell polka.
Boston: O. Ditson. 1858
IN 1850 .C254 1.
Reel: 93

Cassidy, James.
Kangaroo galop.
Boston: O. Ditson. 1859-62
IN 1850 .C255 1.
Reel: 93

Chadwick, Henry.
Cloverdale Schottisch.
New York: Pond. 1855
IN 1850 .C31 1.
Reel: 93

Chadwick, Henry.
The double Schottisch.
New York: Pond. 1855
IN 1850 .C31 2.
Reel: 93

Chadwick, Henry.
Drawing room Schottische.
New York: Firth, Pond. 1852
IN 1850 .C31 3.
Reel: 93

Chadwick, Henry.
Nancy Till Schottisch.
New York: Firth, Pond. 1853
IN 1850 .C31 4.
Reel: 93

Chadwick, Henry.
Prima donna waltz.
New York: Firth Pond. 1853
IN 1850 .C31 5.
Reel: 93

Chadwick, Henry.
Il trovatore.
New York: Gordon. 1855
IN 1850 .C31 6.
Reel: 93

Chalaupka, H.F.
Cobourg quadrilles.
Boston: Ditson. 1859-1862
IN 1850 .C313 1.
Reel: 93

Chalaupka, H.F.
Port Hope.
Boston: Ditson. 1859-1862
IN 1850 .C313 2.
Reel: 93

Chamberlin, George W.
Jessamine polka.
Buffalo: Blodgett & Bradford. 1858
IN 1850 .C314 1.
Reel: 93

Chandler, Charles H.
The home march.
New York: Firth. 1858
IN 1850 .C315 2.
Reel: 93

Chandler, Charles H.
The home march.
New York: Firth, Pond. 1858
IN 1850 .C315 1.
Reel: 93

Chapin, E.
Happy land polka.
New York: Gordon. 1856
IN 1850 .C316 1.
Reel: 93

Chapin, E.
Helene Schottisch.
Cleveland: Brainard. 1859
IN 1850 .C316 2.
Reel: 93

Chapin, E.
Helene Schottisch.
Cleveland: Brainard. 1859
IN 1850 .C316 3.
Reel: 93

Charuec.
Maggie Mitchell waltz.
Cincinnati: J. Church. 1860
IN 1850 .C1 1.
Reel: 93

Chester, H.W.
Laconia waltz.
Boston: Wade. 1856
IN 1850 .C32 1.
Reel: 93

Chimay, Alphonse de, princesse.
Melusine, valse brillante.
Cleveland, S. Brainard. 185-?
IN 1850 .C35 1.
Reel: 93

Chrysler, W.
Fletcher waltz.
Buffalo: Blodgett & Bradford. 1858-1863
IN 1850 .C37 1.
Reel: 93

Churchill, C.C.
Mary's waltz.
Baltimore: Willig. 1852
IN 1850 .C38 1.
Reel: 93

Clapp, Nathan B.
Polka de salon.
Cleveland: Brainard. 1851
IN 1850 .C41 1.
Reel: 93

Clark, F.S.
La reconnaissance.
San Francisco: Gray. 1860
IN 1850 .C42 1.
Reel: 93

Clark, L.
John Allen Schottisch.
Baltimore: Boswell. 1853
IN 1850 .C423 1.
Reel: 93

Clark, M.L.
Alpha waltz.
Chicago: Brainard. 1852
IN 1850 .C424 1.
Reel: 93

Clarke, J.P.
The postman.
Boston: Ditson. 185-?
IN 1850 .C43 1.
Reel: 93

Clarke, W.H.
Silver star polka.
Cleveland: Brainard. 1860
IN 1850 .C434 1.
Reel: 93

Clarke, William Horatio.
River side.
Boston: Ditson. 1859-1862
IN 1850 .C435 1.
Reel: 93

Clifton, William.
La famille serieuse polka.
New York: Birch. 1850
IN 1850 .C44 1.
Reel: 93

Cobb, J.P.
Franconia march.
Boston: Ditson. 185-?
IN 1850 .C51 1.
Reel: 93

Cocheu, Francis A.
Solferino waltz.
Philadelphia: Lee & Walker. 1859
IN 1850 .C52 1.
Reel: 93

Coe, C.M.
Coe's celebrated Schottisch.
Boston: Ditson. 1851
IN 1850 .C53 1.
Reel: 93

Coedes, Auguste.
Zina.
Philadelphia: Lee & Walker. 1856-1872
IN 1850 .C531 1.
Reel: 93

Coinchon, A.
Les fugitives.
Boston: Ditson. 185-?
IN 1850 .C54 1.
Reel: 93

Collignon, Gustave.
Nuit d'Espagne.
Boston: Reed. 1850
IN 1850 .C55 1.
Reel: 93

Colman, H.S.
Chester Schottisch.
Baltimore: McCaffrey. 1855
IN 1850 .C552 1.
Reel: 93

Colman, H.S.
The Fairfield Schottisch.
Cleveland: Brainard. 1856-1865
IN 1850 .C552 2.
Reel: 93

Colman, H.S.
Medallion waltz.
New York: Gordon. 1856
IN 1850 .C552 3.
Reel: 93

Colman, H.S.
Sparkling waltz.
Baltimore: McCaffrey. 1854
IN 1850 .C552 4.
Reel: 93

Comer, Thomas.
The Lucknow quadrilles.
Boston: Ditson. 1858
IN 1850 .C56 1.
Reel: 93

Comettant, Oscar.
Gabrielle.
Cleveland: Brainard. 185-?
IN 1850 .C562 2.
Reel: 93

Comettant, Oscar.
Song of sleep.
New York: Waters. 1854
IN 1850 .C562 3.
Reel: 93

Converse, Charles C. (Charles Crozat), 1832-1918.
La baguette d'or.
Louisville, Ky.: Tripp & Cragg. 1854
IN 1850 .C57 1.
Reel: 93

Converse, Charles C. (Charles Crozat), 1832-1918.
Flower garden polka.
Louisville: Ky.: Tripp & Linton. 1854
IN 1850 .C57 3.
Reel: 93

Converse, Charles C. (Charles Crozat), 1832-1918.
Hippodrome quick march.
Baltimore: Miller & Beacham. 1852
IN 1850 .C57 4.
Reel: 93

Converse, Charles C. (Charles Crozat), 1832-1918.
Jennings waltz.
Louisville, Ky.: Faulds. 1854
IN 1850 .C57 5.
Reel: 93

Converse, Charles C. (Charles Crozat), 1832-1918.
Padilla Schottisch.
New York: Hall. 1856
IN 1850 .C57 7.
Reel: 93

Converse, Charles C. (Charles Crozat), 1832-1918.
Schirene galop.
New York: Hall. 1856
IN 1850 .C57 6.
Reel: 93

Converse, Charles C. (Charles Crozat), 1832-1918.
Sontag polka.
New York: Hall. 1856
IN 1850 .C57 2.
Reel: 93

Converse, Charles C. (Charles Crozat), 1832-1918.
Spring flowers.
Philadelphia: Lee & Walker. 1852
IN 1850 .C57 9.
Reel: 93

Converse, Charles C. (Charles Crozat), 1832-1918.
Spring flowers.
Philadelphia: Lee & Walker. 1852
IN 1850 .C57 8.
Reel: 93

Cook, J.C.
The skylark polka.
New York: G.B. Demarest. 1855
IN 1850 .C58 1.
Reel: 93

Cook, T.J.
Air castle polka.
New York: Pond. 1857
IN 1850 .C581 1.
Reel: 93

Cook, T.J.
Four bells polka.
New York: Cook. 1855
IN 1850 .C581 2.
Reel: 93

Cook, T.J.
Four bells polka.
New York: Cook. 1855
IN 1850 .C581 3.
Reel: 93

Cook, T.J.
Four bells polka.
New York: Demarest. 1855
IN 1850 .C581 4.
Reel: 93

Cook, T.J.
Four bells polka.
New-York: Gordon. 1855
IN 1850 .C581 5.
Reel: 93

Cook, T.J.
Love Schottisch.
New York: Gordon. 1853
IN 1850 .C581 7.
Reel: 93

Cook, T.J.
Metropolitan polka.
New York: Gordon. 1852
IN 1850 .C581 6.
Reel: 93

Cook, T.J.
Three bells polka.
New York: Berry & Gordon. 1855?
IN 1850 .C581 8.
Reel: 93

Cook, Thomas.
Widow machree.
New York: Pond. 1852
IN 1850 .C582 1.
Reel: 93

Cooke, A.
Marie polka mazurka.
Boston: Ditson. 1859-1862
IN 1850 .C584 1.
Reel: 93

Cooke, John.
Our best society polka.
New York: Berry & Gordon. 1854
IN 1850 .C585 1.
Reel: 93

Coop, Ern. A.L.
La zingarella.
Philadelphia: Lee & Walker. 1856-1871
IN 1850 .C586 1.
Reel: 93

Coote, C.
Domino galop.
Boston: Ditson. 185-?
IN 1850 .C588 1.
Reel: 94

Coote, Charles.
The enchantress.
Philadelphia: Ferrett. 185-?
IN 1850 .C587 1.
Reel: 94

Coote, Charles.
Village bells polka.
Boston: Ditson. 1859-1862
IN 1850 .C588 2.
Reel: 94

Coppinger, J.B.
Holiday Schottisch.
New York: Gordon. 1856
IN 1850 .C59 1.
Reel: 94

Coppock, W.R.
Eglantine divertimento.
New York: Firth, Pond. 1850
IN 1850 .C593 1.
Reel: 94

Coppock, W.R.
Eglantine divertimento.
New York: Pond. 1850
IN 1850 .C593 2.
Reel: 94

Coppock, W.R.
Evergreen divertimento.
New York: Pond. 1851
IN 1850 .C593 3.
Reel: 94

Cordley, James.
Adrian Schottisch.
New York: Pond. 1858
IN 1850 .C61 1.
Reel: 94

Corrie, George J.
Regina mazurka.
Philadelphia: Lee & Walker. 1856-1871
IN 1850 .C613 1.
Reel: 94

Couenhoven, James.
Beck's very best Schottisch.
Pennsylvania: Couenhoven. 1853
IN 1850 .C623 1.
Reel: 94

Couenhoven, James.
Evening bell.
Philadelphia: Couenhoven. 1850
IN 1850 .C623 2.
Reel: 94

Couenhoven, James.
Evening bell.
Philadelphia: Couenhoven & Duffy. 1850
IN 1850 .C623 3.
Reel: 94

Couenhoven, James.
The happy return polka.
Boston: Ditson. 1856
IN 1850 .C623 4.
Reel: 94

Couenhoven, James.
Silver bell waltz.
Philadelphia: Walker. 1850
IN 1850 .C623 5.
Reel: 94

Coulston, William H.
Midnight serenade polka.
Philadelphia: Coulston. 1857
IN 1850 .C625 1.
Reel: 94

Coulston, William H.
Monastery bell.
Philadelphia: Coulston. 1858
IN 1850 .C625 2.
Reel: 94

Courlaender, B.
La dryade.
Baltimore: Miller & Beacham. 1856
IN 1850 .C627 1.
Reel: 94

Courlaender, B.
Light heart.
Baltimore: McCaffrey. 1857
IN 1850 .C627 2.
Reel: 94

Courlaender, B.
Marche militaire.
Baltimore: Miller & Beacham. 1857
IN 1850 .C627 3.
Reel: 94

Courlaender, B.
Rossini's Charity.
Baltimore: Miller & Beacham. 1858
IN 1850 .C627 4.
Reel: 94

Courlaender, B.
La triomphale.
Boston: Russell & Tolman. 1859
IN 1850 .C627 5.
Reel: 94

Courlaender, B.
La triomphale.
Cleveland: Brainard. 1859
IN 1850 .C627 6.
Reel: 94

Courlaender, B.
Il trovatore.
Philadelphia: Lee & Walker. 1856
IN 1850 .C627 7.
Reel: 94

Couse, A.
Detroit Schottisch.
New York: Pond. 1854
IN 1850 .C628 1.
Reel: 94

Cram, Dan.
The admired rondo Schottisch.
Boston: Ditson. 1858
IN 1850 .C71 1.
Reel: 94

Cramer, Henri, 1818-1877.
Adelaide de Beethoven.
New York: Hall. 1859-1870
IN 1850 .C72 1.
Reel: 94

Cramer, Henri, 1818-1877.
Amelie Walzer.
Boston: Ditson. 1853?
IN 1850 .C72 11.
Reel: 94

Cramer, Henri, 1818-1877.
Il bacio.
Philadelphia: Lee & Walker. 1856-1871
IN 1850 .C72 2.
Reel: 94

Cramer, Henri, 1818-1877.
Chant elegiaque.
Cleveland: Brainard. 1856-1865
IN 1850 .C72 4.
Reel: 94

Cramer, Henri, 1818-1877.
Choeur de Norma.
St. Louis: Balmer & Weber. 185-?
IN 1850 .C72 8.
Reel: 94

Cramer, Henri, 1818-1877.
Choeur des druides.
Boston: Ditson. 1854-1855
IN 1850 .C72 25.
Reel: 94

Cramer, Henri, 1818-1877.
Il desiderio.
Boston: Ditson. 1852-1853
IN 1850 .C72 12.
Reel: 94

Cramer, Henri, 1818-1877.
Il desiderio.
New York: Firth Pond. 1856-1860
IN 1850 .C72 15.
Reel: 94

Cramer, Henri, 1818-1877.
Il desiderio.
New York: Hall. 1856?
IN 1850 .C72 13.
Reel: 94

Cramer, Henri, 1818-1877.
Il desiderio.
New York: Hall. 1859-1870
IN 1850 .C72 14.
Reel: 94

Cramer, Henri, 1818-1877.
Die Thrane.
Philadelphia: Andre. 185-?
IN 1850 .C72 23.
Reel: 94

Cramer, Henri, 1818-1877.
Don Giovanni.
Boston: Reed. 1850-1852
IN 1850 .C72 3.
Reel: 94

Cramer, Henri, 1818-1877.
Herzallerliebstes Schatzerl du!.
Philadelphia: Andre. 185-?
IN 1850 .C72 24.
Reel: 94

Cramer, Henri, 1818-1877.
Les Huguenottes.
Philadelphia: Lee & Walker. 1852-1856
IN 1850 .C72 5.
Reel: 94

Cramer, Henri, 1818-1877.
Indra.
Boston: Richardson. 185-?
IN 1850 .C72 19.
Reel: 94

Cramer, Henri, 1818-1877.
Lucia di Lammermoor.
Philadelphia: Lee & Walker. 1852-1856
IN 1850 .C72 17.
Reel: 94

Cramer, Henri, 1818-1877.
Lucia di Lammermoor.
Philadelphia: Lee & Walker. 1856-1871
IN 1850 .C72 21.
Reel: 94

Cramer, Henri, 1818-1877.
Lucrezia Borgia.
Philadelphia: Lee & Walker. 1852-1856
IN 1850 .C72 18.
Reel: 94

Cramer, Henri, 1818-1877.
Marche orientale.
New York: Dubois & Warriner. 1850-1852
IN 1850 .C72 22.
Reel: 94

Cramer, Henri, 1818-1877.
Martha.
Philadelphia: Lee & Walker. 1856-1871
IN 1850 .C72 7.
Reel: 94

Cramer, Henri, 1818-1877.
Melange.
Philadelphia: Lee & Walker. 1852-1856
IN 1850 .C72 16.
Reel: 94

Cramer, Henri, 1818-1877.
Le prophete.
Philadelphia: Lee & Walker. 1852-1856
IN 1850 .C72 6.
Reel: 94

Cramer, Henri, 1818-1877.
Sedlianska polka de Petrak.
Boston: Ditson. 1853?
IN 1850 .C72 9.
Reel: 94

Cramer, Henri, 1818-1877.
Sturm Marsch Galopp.
Boston: Ditson. 1853?
IN 1850 .C72 10.
Reel: 94

Cramer, Henri, 1818-1877.
Il trovatore.
Philadelphia: Lee & Walker. 1856-1872
IN 1850 .C72 26.
Reel: 94

Cramer, Henri, 1818-1877.
Village festival.
St. Louis: Balmer & Weber. 1855-1860
IN 1850 .C72 27.
Reel: 94

Cramer, Henri, 1818-1877.
Zampa de Herold.
New York: Gordon. 1858-1872
IN 1850 .C72 20.
Reel: 94

Cramer, J.B.
La strenna.
Philadelphia: Lee & Walker. 1856-1871
IN 1850 .C722 1.
Reel: 94

Croisez, A.
Cavatine.
Boston: Russell & Tolman. 1857-1861
IN 1850 .C74 4.
Reel: 94

Croisez, A.
La fete des pagodes.
Boston: Richardson. 1853-1856
IN 1850 .C74 5.
Reel: 94

Croisez, A.
Le jongleur.
New York: Hall. 1860?
IN 1850 .C74 2.
Reel: 94

Croisez, A.
La plainte et la brise.
New York: Hall. 1859-1861
IN 1850 .C74 1.
Reel: 94

Croisez, A.
Rondoletto.
Boston: Russell & Tolman. 1858-1861
IN 1850 .C74 3.
Reel: 94

Croisez, A.
Rosetta.
Cleveland: Brainard. 1856-1865
IN 1850 .C74 6.
Reel: 94

Cromwell, George R.
Snow-bird Schottisch.
New-York: Benjamin. 1855
IN 1850 .C76 2.
Reel: 94

Cromwell, Geroge R.
Rachel polka.
New York: Cook. 1855
IN 1850 .C76 1.
Reel: 94

Cross, M.H.
Barcarole.
Philadelphia: Lee & Walker. 1860
IN 1850 .C77 3.
Reel: 94

Cross, M.H.
Dame blanche.
Philadelphia: F.A. North. 1856
IN 1850 .C77 14.
Reel: 94

Cross, M.H.
Don Pasquale.
Philadelphia: G. Andre. 1856
IN 1850 .C77 11.
Reel: 94

Cross, M.H.
Ever of thee.
Philadelphia: G. Andre. 1860
IN 1850 .C77 5.
Reel: 94

Cross, M.H.
La fille du regiment.
Philadelphia: F.A. North. 1856
IN 1850 .C77 6.
Reel: 94

Cross, M.H.
Girofle girofla.
Philadelphia: F.A. North. 1856
IN 1850 .C77 15.
Reel: 94

Cross, M.H.
Girofle girofle.
Philadelphia: F.A. North. 1856
IN 1850 .C77 16.
Reel: 94

Cross, M.H.
Home, sweet home.
Philadelphia: Lee & Walker. 1860
IN 1850 .C77 2.
Reel: 94

Cross, M.H.
I Puritani.
Philadelphia: F.A. North. 1856
IN 1850 .C77 8.
Reel: 94

Cross, M.H.
Lucia di lammermoor.
Philadelphia: F.A. North. 1856
IN 1850 .C77 7.
Reel: 94

Cross, M.H.
Martha.
Philadelphia: F.A. North. 1856
IN 1850 .C77 13.
Reel: 94

Cross, M.H.
Martha.
Philadelphia: Lee & Walker. 1860
IN 1850 .C77 4.
Reel: 94

Cross, M.H.
Sleigh bell mazurka.
Philadelphia: Lee & Walker. 1860
IN 1850 .C77 1.
Reel: 94

Cross, M.H.
Il trovatore.
Philadelphia: F.A. North. 1856
IN 1850 .C77 12.
Reel: 94

Cross, M.H.
Il trovatore.
Philadelphia: G. Andre. 1856
IN 1850 .C77 10.
Reel: 94

Cross, M.H.
William Tell.
Philadelphia: F.A. North. 1856
IN 1850 .C77 9.
Reel: 94

Cull, Augustus.
Swinging schottisch.
New York: E.A. Dagget. 1858
IN 1850 .C83 1.
Reel: 94

Cullen, E.P.B.
Minnehaha mazurka.
New York: Wm. A. Pond. 1856
IN 1850 .C84 1.
Reel: 94

Culman, A.
Botetourt spring waltz.
Philadelphia: Louis Meyer. 185-?
IN 1850 .C85 1.
Reel: 94

Cunnington, W.P.
La jota arragonaise.
Philadelphia: Lee & Walker. 1850
IN 1850 .C86 1.
Reel: 94

Cunnington, W.P.
Madelaine polka.
Philadelphia: Lee & Walker. 1860
IN 1850 .C86 2.
Reel: 94

Curtis, C.D.
The Milford polka.
New York: Millet's Music Saloon. 1859
IN 1850 .C87 1.
Reel: 94

Curtis, C.D.
La plus jolie valse.
New York: Millet's Music Saloon. 1860
IN 1850 .C87 2.
Reel: 94

Curtiss, N.P.B.
Souvenir de Mississippi.
Cleveland: S. Brainard's. 1860
IN 1850 .C88 1.
Reel: 94

Curtiss, N.P.B.
Zurich's waters, waltz.
Cleveland: S. Brainard's Sons. 1853
IN 1850 .C88 2.
Reel: 94

Czerny, Carl, 1791-1857.
Affection waltz.
Philadelphia: Couenhoven & Duffy. 1851?
IN 1850 .C624 1.
Reel: 94

Czerny, Carl, 1791-1857.
Alexis waltz.
Philadelphia: J.E. Gould. 1853-56
IN 1850 .C89 15.
Reel: 94

Czerny, Carl, 1791-1857.
Le debut du jeune pianiste.
New York: S.T. Gordon. 1858-72
IN 1850 .C89 3.
Reel: 94

Czerny, Carl, 1791-1857.
Le desir waltz.
Philadelphia: Lee & Walker. 1856-71
IN 1850 .C89 2.
Reel: 94

Czerny, Carl, 1791-1857.
Duke of Reichstadt's waltz.
Baltimore: G. Willig. 185-?
IN 1850 .C89 24.
Reel: 94

Czerny, Carl, 1791-1857.
Etudes de la velocite.
Philadelphia: J.E. Gould. 1855-57
IN 1850 .C89 11.
Reel: 94

Czerny, Carl, 1791-1857.
God save the Queen.
Boston: O. Ditson. 1853-54
IN 1850 .C89 16.
Reel: 94

Czerny, Carl, 1791-1857.
The legacy.
Louisville: Tripp & Cragg. 1857-60
IN 1850 .C89 21.
Reel: 94

Czerny, Carl, 1791-1857.
Lilla's a lady.
Cleveland: S. Brainard. 1856-65
IN 1850 .C89 22.
Reel: 94

Czerny, Carl, 1791-1857.
March in Judah Macchabeus.
Philadelphia: Lee & Walker. 1856-1871
IN 1850 .C89 14.
Reel: 94

Czerny, Carl, 1791-1857.
Marche solemnelle.
Boston: O. Ditson. 1852-53
IN 1850 .C89 25.
Reel: 94

Czerny, Carl, 1791-1857.
Melody of the Rhine.
Philadelphia: Lee & Walker. 1856-1871
IN 1850 .C89 13.
Reel: 94

Czerny, Carl, 1791-1857.
Motif de l'opera Fra Diavolo.
Philadelphia: Lee & Walker. 1856-71
IN 1850 .C89 12.
Reel: 94

Czerny, Carl, 1791-1857.
National schottisch.
Philadelphia: G. Andre. 1857
IN 1850 .C89 1.
Reel: 94

Czerny, Carl, 1791-1857.
O dolce concento.
Boston: G.P. Reed. 1850-52
IN 1850 .C89 23.
Reel: 94

Czerny, Carl, 1791-1857.
Paddy Carey.
Boston: O. Ditson. 1854-55
IN 1850 .C89 17.
Reel: 94

Czerny, Carl, 1791-1857.
Paddy O'Carroll.
Boston: O. Ditson. 1854-55
IN 1850 .C89 18.
Reel: 94

Czerny, Carl, 1791-1857.
Polonaise de la Straniera.
Boston: Russell & Tul. 1858-61
IN 1850 .C89 8.
Reel: 94

Czerny, Carl, 1791-1857.
The rakes of mallow.
Boston: O. Ditson. 1854-55
IN 1850 .C89 20.
Reel: 94

Czerny, Carl, 1791-1857.
The rakes of mallow.
Boston: O. Ditson. 1854-55
IN 1850 .C89 19.
Reel: 94

Czerny, Carl, 1791-1857.
Thema de la Straniera.
Boston: G.P. Reed. 1850-52
IN 1850 .C89 4.
Reel: 94

Czerny, Carl, 1791-1857.
Theme de Cheval de Bronze.
Boston: Russell & Tul. 1858-61
IN 1850 .C89 6.
Reel: 94

Czerny, Carl, 1791-1857.
Theme de Joconde.
Boston: G.P. Reed. 1850-52
IN 1850 .C89 7.
Reel: 94

Czerny, Carl, 1791-1857.
Theme de la Straniera.
Boston: Russell & Tulman. 1858-61
IN 1850 .C89 9.
Reel: 94

Czerny, Carl, 1791-1857.
Theme originale.
Boston: Russell & Tulman. 1858-61
IN 1850 .C89 10.
Reel: 94

Czerny, Carl, 1791-1857.
Tyrolienne de la Tiancee.
Boston: Russell & Tulman. 1858-61
IN 1850 .C89 5.
Reel: 94

Czerny, Carl, 1791-1857.
Auld Robin Gray.
New York: S.T. Gordon. 1858-72
IN 1850 .C89 32.
Reel: 95

Czerny, Carl, 1791-1857.
Donald.
Baltimore: G. Willig. 1853
IN 1850 .C89 28.
Reel: 95

Czerny, Carl, 1791-1857.
Donald.
Baltimore: G. Willig. 1853
IN 1850 .C89 27.
Reel: 95

Czerny, Carl, 1791-1857.
L'echo de nos montagnes.
Boston: O. Ditson. 1852-53
IN 1850 .C89 29.
Reel: 95

Czerny, Carl, 1791-1857.
Mendelssohn's songs without words.
Boston: Ditson. 1854-55
IN 1850 .C89 36.
Reel: 95

Czerny, Carl, 1791-1857.
Mendelssohn's songs without words.
Boston: Ditson. 1854-55
IN 1850 .C89 37.
Reel: 95

Czerny, Carl, 1791-1857.
Overature to the marriage of Figaro.
Boston: Ditson. 1852-53
IN 1850 .C89 30.
Reel: 95

Czerny, Carl, 1791-1857.
Queen Victoria's coronation march.
Boston: Ditson. 1857-59
IN 1850 .C89 26.
Reel: 95

Czerny, Carl, 1791-1857.
Rondeau brillant.
Philadelphia: Lee & Walker. 1852-56
IN 1850 .C89 38.
Reel: 95

Czerny, Carl, 1791-1857.
Somnambula.
Cincinnati: W.C. Peters. 1853-56
IN 1850 .C89 33.
Reel: 95

Czerny, Carl, 1791-1857.
Valse sentimentale.
Philadelphia: Lee & Walker. 1852-56
IN 1850 .C89 35.
Reel: 95

Czerny, Carl, 1791-1857.
The Victoria quadrilles.
Boston: O. Ditson. 1852
IN 1850 .C89 31.
Reel: 95

Czerny, Carl, 1791-1857.
Weber's last waltz.
s.l.: s.n. 185-?
IN 1850 .C89 34.
Reel: 95

Da Costa, T.X.
Polka de concert.
Baltimore: Miller & Beacham. 1856
IN 1850 .D2 1.
Reel: 95

Daly, John J.
Fort Pierre quick step.
New York: Firth Pond. 1857
IN 1850 .D232 1.
Reel: 95

Daly, Julia.
Wallacks polka.
Philadelphia: W. Shuster. 1852
IN 1850 .D233 1.
Reel: 95

Daniele, G.
La Schotisch.
Philadelphia: A. Fiot. 1850-52
IN 1850 .D24 1.
Reel: 95

Danskin, G.
Adeline mazurka.
Boston: O. Ditson. 1857
IN 1850 .D25 1.
Reel: 95

Danskin, G.
Minnie polka.
Boston: O. Ditson. 1855
IN 1850 .D25 2.
Reel: 95

Danskin, G.
Rachel Redowa.
Boston: O. Ditson. 1855
IN 1850 .D25 3.
Reel: 95

Darling, John A.
Sociable polka Schottisch.
Philadelphia: Lee & Walker. 1852-56
IN 1850 .D26 1.
Reel: 95

Dauber, N.
Fayette waltz.
St. Louis: Balmer & Weber. 1854
IN 1850 .D27 1.
Reel: 95

Davis, G.W.
Golden dream mazurka.
Chicago: G.F. Root. 1860
IN 1850 .D28 1.
Reel: 95

Davis, William H.
The continental polka.
Philadelphia: Beck & Lawton. 1860
IN 1850 .D282 1.
Reel: 95

Dayton, J.
The coral waltz.
Boston: O. Ditson. 1857
IN 1850 .D29 3.
Reel: 95

Dayton, J.
Gentle river waltz.
Boston: O. Ditson. 1859
IN 1850 .D29 1.
Reel: 95

Dayton, J.
Grand military quickstep.
Boston: O. Ditson. 1857
IN 1850 .D29 2.
Reel: 95

De Coeniel, C.T.
Fair lily of the garden.
Cincinnati: W.C. Peters. 1859
IN 1850 .D31 1.
Reel: 95

De Coeniel, C.T.
Grande marche de concert.
Cincinnati: Peters. 1860
IN 1850 .D31 2.
Reel: 95

De Coeniel, C.T.
Troubadour march.
New York: J.F. Browne. 1854
IN 1850 .D31 3.
Reel: 95

Deems, J.M.
Lottie schottisch.
Baltimore: F.D. Benteen. 1852
IN 1850 .D34 2.
Reel: 95

Degenhard, C.G.
The light heart quadrille.
Buffalo: Cottier & Denton. 1854
IN 1850 .D35 2.
Reel: 95

Degenhard, Charles G.
Affection schottisch.
New York: Wm. A. Pond. 1855
IN 1850 .D35 1.
Reel: 95

Densari, Peno Y.
The fifth avenue polka.
New York: S. Pearson. 1852
IN 1850 .D362 1.
Reel: 95

Densari, Peno Y.
Fox hunters jig.
New York: J.L. Peters. 1851
IN 1850 .D362 2.
Reel: 95

Densari, Peno Y.
Sontag polka.
New York: S. Pearson. 1853
IN 1850 .D362 3.
Reel: 95

Denton, L.A.
The linnet waltz.
Boston: O. Ditson. 1858
IN 1850 .D37 1.
Reel: 95

Denton, R.
Rustic waltz.
Buffalo: J. Sage & Sons. 1854
IN 1850 .D372 2.
Reel: 95

Denton, Robert.
Highland schottisch.
Buffalo: Cottier & Denton. 1858
IN 1850 .D372 1.
Reel: 95

Desgranges, E.
Princess of Belgium.
Philadelphia: Lee & Walker. 1856-71
IN 1850 .D38 2.
Reel: 95

Desgranges, Emils.
Boeufs et Moutons.
New York: C. Breusing. 1854-61
IN 1850 .D38 1.
Reel: 95

Dexter, Charles.
L'Isabel gallopade.
Boston: O. Ditson. 1852-53
IN 1850 .D39 1.
Reel: 95

Dickinson, C.C.
Matt Peel's polka.
Boston: Henry Tolman. 1854
IN 1850 .D42 1.
Reel: 95

Dieckman, G.
Heaven waltz.
Louisville: Tripp & Cragg. 1857-65
IN 1850 .D43 1.
Reel: 95

Diekman, Gustavs.
Kate waltz.
Baltimore: George Willig. 1860
IN 1850 .D433 1.
Reel: 95

Dietrich, William.
Calhoun polka.
Philadelphia: Lee & Walker. 1857
IN 1850 .D45 1.
Reel: 95

Dietritch, William.
Our favorite quadrille.
New York: Firth Pond. 1851
IN 1850 .D45 2.
Reel: 95

Dister, Valentine.
Farewell quickstep.
Philadelphia: Edward L. Walker. 1856
IN 1850 .D47 1.
Reel: 95

Dodworth, Allen.
Cally polka.
Boston: O. Ditson. 1851
IN 1850 .D52 3.
Reel: 95

Dodworth, Allen.
The camelia.
New York: H.B. Dodworth. 1858
IN 1850 .D52 15.
Reel: 95

Dodworth, Allen.
Corlitza.
New York: W. Hall. 1851
IN 1850 .D52 4.
Reel: 95

Dodworth, Allen.
La czarine.
New York: H.B. Dodworth. 1860
IN 1850 .D52 5.
Reel: 95

Dodworth, Allen.
Dodworth's new schottisch.
New York: W. Hall. 1850
IN 1850 .D52 2.
Reel: 95

Dodworth, Allen.
Dodworth's new schottisch.
New York: W. Hall. 1850
IN 1850 .D52 1.
Reel: 95

Dodworth, Allen.
La Esmeralda.
New York: H.B. Dodworth. 1860
IN 1850 .D52 8.
Reel: 95

Dodworth, Allen.
Glendon polka.
New York: Wm. Hall. 1852
IN 1850 .D52 9.
Reel: 95

Dodworth, Allen.
Grace schottisch.
New York: W. Hall. 1852
IN 1850 .D52 10.
Reel: 95

Dodworth, Allen.
The Hertzel polka.
New York: Firth Pond. 1851
IN 1850 .D52 11.
Reel: 95

Dodworth, Allen.
La.
IN 1850 .D52 12.
Reel: 95

Dodworth, Allen.
Second lancers.
New York: S.T. Gordon. 1850
IN 1850 .D52 6.
Reel: 95

Dodworth, Allen.
Varsoviana.
New York: H.B. Dodworth. 1851
IN 1850 .D52 16.
Reel: 95

Dodworth, Allen.
Varsoviana.
New York: H.B. Dodworth. 1856
IN 1850 .D52 13.
Reel: 95

Dodworth, Allen.
Varsviana.
New York: H.B. Dodworth. 1858
IN 1850 .D52 14.
Reel: 95

Dodworth, Allen.
The very best.
New York: W. Hall. 1850
IN 1850 .D52 7.
Reel: 95

Dodworth, Allen.
The young bachelor's march.
New York: S.T. Gordon. 1859
IN 1850 .D52 17.
Reel: 95

Dodworth, Harvey B.
Ballad quadrille.
New York: Dodworth. 1860
IN 1850 .D522 9.
Reel: 95

Dodworth, Harvey B.
Dove schottisch.
New York: H.B. Dodworth. 1856
IN 1850 .D522 1.
Reel: 95

Dodworth, Harvey B.
Elizabeth schottisch.
New York: H.B. Dodworth. n.d
IN 1850 .D522 3.
Reel: 95

Dodworth, Harvey B.
Elizabeth schottisch.
New York: H.B. Dodworth. 1852
IN 1850 .D522 2.
Reel: 95

Dodworth, Harvey B.
Elizabeth schottisch.
New York: H.B. Dodworth. 1856
IN 1850 .D522 6.
Reel: 95

Dodworth, Harvey B.
Elizabeth schottisch.
New York: Wm. Hall. 185-
IN 1850 .D522 4.
Reel: 95

Dodworth, Harvey B.
Elizabeth schottisch.
New York: Wm. Hall. 185-
IN 1850 .D522 5.
Reel: 95

Dodworth, Harvey B.
Fannie varsoviana.
New York: S.T. Gordon. 1857
IN 1850 .D522 7.
Reel: 95

Dodworth, Harvey B.
Old college sycamore schottisch.
New York: Dodworth. 1856
IN 1850 .D522 8.
Reel: 95

Dodworth, Harvey B.
Sharon springs.
New York: S.T. Gordon. 1859
IN 1850 .D522 10.
Reel: 95

Dodworth, Harvey B.
Weird polka.
New York: Wm. Hall. 1850
IN 1850 .D522 11.
Reel: 95

Doering, Charles.
The cascade polka.
New York: E. Jones. 1860
IN 1850 .D53 1.
Reel: 95

Dohler, T.
Lucia di Lammermoor.
Philadelphia: Lee & Walker. 1856-72
IN 1850 .D54 2.
Reel: 95

Dohler, Th.
L'adieu.
Boston.
IN 1850 .D54 1.
Reel: 95

Dohler, Th.
Nocturne.
Boston: G.P. Reed. 1850-52
IN 1850 .D54 3.
Reel: 95

Dohler, Th.
Nocturne.
Boston: Russell & Tolman. 1858-61
IN 1850 .D54 4.
Reel: 95

Donizetti, Gaetano, 1797-1848.
Belisario.
Boston: O. Ditson. 1859-62
IN 1850 .D56 1.
Reel: 95

Doppler, J.H.
Martha.
Cleveland: S. Brainard. 185-
IN 1850 .D57 1.
Reel: 95

Dow, H.M.
Midnight.
Boston: O. Ditson. 1854-55
IN 1850 .D59 1.
Reel: 95

Drake, James S.
The secret eleven waltz.
Boston: O. Ditson. 1859
IN 1850 .D61 1.
Reel: 95

Draper, G.H.
St. Louis grand march.
St. Louis: Balmer & Weber. 1851
IN 1850 .D62 1.
Reel: 95

Drayton, Frank.
The fireside schottisch.
Philadelphia: Lee & Walker. 1854
IN 1850 .D63 1.
Reel: 95

Drayton, Frank.
Little mischievous schottisch.
Boston: O. Ditson. 1857
IN 1850 .D63 5.
Reel: 95

Drayton, Frank.
The little mischievous schottisch.
Lee & Walker. 1857
IN 1850 .D63 4.
Reel: 95

Drayton, Frank.
The little mischievous schottisch.
Lee & Walker. 1857
IN 1850 .D63 6.
Reel: 95

Drayton, Frank.
Little mischievous schottisch.
Philadelphia: Lee & Walker. 1857
IN 1850 .D63 3.
Reel: 95

Drayton, Frank.
Little mischievous schottisch.
Philadelphia: W. Shuster. 1857
IN 1850 .D63 2.
Reel: 95

Drayton, Frank.
Wissahickon polka.
Philadelphia: Lee & Walker. 1858
IN 1850 .D63 7.
Reel: 95

Drayton, Frank.
Wissahickon polka.
Philadelphia: W.H. Shuster. 1857
IN 1850 .D63 8.
Reel: 95

Dresel, Otto.
Evening; Maiden with the rosy lips.
Cleveland: Brainard. 1860
IN 1850 .D64 1.
Reel: 95

Dresel, Otto.
Ever blessed child, rejoice.
Boston: O. Ditson. 1860
IN 1850 .D64 3.
Reel: 95

Dresel, Otto.
O welcome fair wood; Evening still.
Cleveland: Brainard. 1860
IN 1850 .D64 2.
Reel: 95

Dresel, Otto.
The woods.
Cleveland: S. Brainard's Sons. 1860
IN 1850 .D64 4.
Reel: 95

Dressler, William.
Ask me not why, (child of.
New York: W. Hall & Son. 1852
IN 1850 .D65 10.
Reel: 95

Dressler, William.
Ask me not why, (child of.
New York: W. Hall & Son. 1852
IN 1850 .D65 11.
Reel: 95

Dressler, William.
The blossom schottisch.
New York: Firth, Pond & Co. 1852
IN 1850 .D65 2.
Reel: 95

Dressler, William.
Castle garden schottisch.
New-York: H. Waters. 1852
IN 1850 .D65 3.
Reel: 95

Dressler, William.
Champaigne schottisch.
New York: W. Hall & Son. 1851
IN 1850 .D65 4.
Reel: 95

Dressler, William.
The copyright schottisch.
New York: Firth, Pond & Co. 1855
IN 1850 .D65 8.
Reel: 95

Dressler, William.
Cottage polka.
Boston: O. Ditson. 1851
IN 1850 .D65 5.
Reel: 95

Dressler, William.
Dodworth's polka sett.
New York: W. Hall & Son. 1852
IN 1850 .D65 9.
Reel: 95

Dressler, William.
Early dawn polka.
New York: W. Hall & Son. 1853
IN 1850 .D65 7.
Reel: 95

Dressler, William.
Ever of thee... op. 82.
Cleveland: S. Brainard. 1860
IN 1850 .D65 14.
Reel: 95

Dressler, William.
Fall of Sebastopol... polka.
Cleveland: Brainard. 1856
IN 1850 .D65 15.
Reel: 95

Dressler, William.
Fort Hamilton polka redowa.
New York: Jaques & Brother. 1852
IN 1850 .D65 18.
Reel: 95

Dressler, William.
Pride polka.
New York: W. Hall & Son. 1853
IN 1850 .D65 6.
Reel: 95

Dressler, William.
Prima donna waltz.
New York: W. Hall & Son. 1854
IN 1850 .D65 1.
Reel: 95

Dressler, William.
Salut a la France.
New York: W. Hall & Son. 1854
IN 1850 .D65 12.
Reel: 95

Dressler, William.
Thou reignst in this bosom.
New York: W. Hall & Son. 1852
IN 1850 .D65 13.
Reel: 95

Dressler, William.
Wait for the wagon.
New York: Dressler & Clayton. 1855
IN 1850 .D65 16.
Reel: 95

Dressler, William.
Wait for the wagon.
New York: W. Dressler. 1855
IN 1850 .D65 17.
Reel: 95

Ehrlich, J.
The Morley polka.
Philadelphia: Gould. 1850
IN 1850 .D34 1.
Reel: 95

Dressler, William.
The alpine shepherdess.
New York: Wm. Hall & Son. 1853
IN 1850 .D65 56.
Reel: 96

Dressler, William.
The bold soldier boy.
New York: W. Hall. 1851
IN 1850 .D65 36.
Reel: 96

Dressler, William.
Caroline polka.
New York: W. Hall. 1852
IN 1850 .D65 64.
Reel: 96

Dressler, William.
Champaigne gallop.
New York: Wm. Hall & Son. 1853
IN 1850 .D65 53.
Reel: 96

Dressler, William.
Good night schottisch.
Boston: O. Ditson. 1857
IN 1850 .D65 19.
Reel: 96

Dressler, William.
Hear me Norma.
New York: W. Hall & Son. 1851
IN 1850 .D65 34.
Reel: 96

Dressler, William.
Hear me Norma.
New York: W. Hall & Son. 1851
IN 1850 .D65 35.
Reel: 96

Dressler, William.
I've been roaming.
New York: W. Hall & Son. 1854
IN 1850 .D65 45.
Reel: 96

Dressler, William.
Japanese polka.
S.l.: s.n. 185-?
IN 1850 .D65 20.
Reel: 96

Dressler, William.
Jenny Gray polka.
Boston: Oliver Ditson & Co. 1853
IN 1850 .D65 54.
Reel: 96

Dressler, William.
Jenny Gray polka.
New York: W. Hall & Son. 1851
IN 1850 .D65 37.
Reel: 96

Dressler, William.
Katy darling quick step.
New York: W. Hall & Son. 1853
IN 1850 .D65 50.
Reel: 96

Dressler, William.
The lancers quadrilles.
New York: Firth, Pond & Co. 1858
IN 1850 .D65 21.
Reel: 96

Dressler, William.
The lily bells.
New York: W. Hall & Son. 1853
IN 1850 .D65 47.
Reel: 96

Dressler, William.
The low back'd car.
New York: W. Hall & Son. 1851
IN 1850 .D65 33.
Reel: 96

Dressler, William.
Midnight march.
Boston: O. Ditson. 1852
IN 1850 .D65 22.
Reel: 96

Dressler, William.
Millanello march.
Boston: O. Ditson. 1852
IN 1850 .D65 63.
Reel: 96

Dressler, William.
Natalie waltz.
Boston: O. Ditson. 1852
IN 1850 .D65 65.
Reel: 96

Dressler, William.
Natalie waltz.
New York: Wm. Hall. 1853
IN 1850 .D65 66.
Reel: 96

Dressler, William.
Nellie polka.
New York: Wm. Hall & Son. 1853
IN 1850 .D65 52.
Reel: 96

Dressler, William.
Opera at home ...No. 1.
New York: W. Hall & Son. 1851
IN 1850 .D65 23.
Reel: 96

Dressler, William.
Opera at home ...No. 2.
New York: W. Hall & Son. 1851
IN 1850 .D65 24.
Reel: 96

Dressler, William.
Opera at home ...No. 2.
New York: W. Hall & Son. 1851
IN 1850 .D65 25.
Reel: 96

Dressler, William.
Opera at home ...No. 3.
New York: W. Hall & Son. 1851
IN 1850 .D65 26.
Reel: 96

Dressler, William.
Opera at home ...No. 3.
New York: W. Hall & Son. 1851
IN 1850 .D65 27.
Reel: 96

Dressler, William.
Opera at home ...No. 4.
New York: W. Hall & Son. 1851
IN 1850 .D65 28.
Reel: 96

Dressler, William.
Opera at home ...No. 4.
New York: W. Hall & Son. 1851
IN 1850 .D65 29.
Reel: 96

Dressler, William.
Opera at home ...No. 6.
New York: W. Hall & Son. 1851
IN 1850 .D65 31.
Reel: 96

Dressler, William.
Opera at home …No. 5.
New York: W. Hall & Son. 1851
IN 1850 .D65 30.
Reel: 96

Dressler, William.
Pensez a moi.
New York: Wm. Hall & Son. 1853
IN 1850 .D65 55.
Reel: 96

Dressler, William.
The prince imperial quadrilles.
Cleveland: Brainard. 1860
IN 1850 .D65 32.
Reel: 96

Dressler, William.
The sea steamer schottisch.
New York: Firth, Pond. 1851
IN 1850 .D65 38.
Reel: 96

Dressler, William.
The select one.
Cleveland: S. Brainard & Co. 1856-65
IN 1850 .D65 39.
Reel: 96

Dressler, William.
The snow drop polka.
New York: W. Hall & Son. 1851
IN 1850 .D65 41.
Reel: 96

Dressler, William.
The snow drop polka.
New York: W. Hall & Son. 1851
IN 1850 .D65 40.
Reel: 96

Dressler, William.
The soldier's polka.
New York: Wm. Dressler. 1860
IN 1850 .D65 42.
Reel: 96

Dressler, William.
Sontag's celebrated polka.
New York: W. Hall. 1852
IN 1850 .D65 61.
Reel: 96

Dressler, William.
Sontag's celebrated polka.
New York: W. Hall. 1852
IN 1850 .D65 62.
Reel: 96

Dressler, William.
Sontag's celebrated polka.
New York: Wm. Hall. 1853
IN 1850 .D65 51.
Reel: 96

Dressler, William.
Spring dawn.
New York: Firth, Pond & Co. 1857
IN 1850 .D65 43.
Reel: 96

Dressler, William.
Spring gallop.
New York: W. Hall & Son. 1854
IN 1850 .D65 46.
Reel: 96

Dressler, William.
Swiss cottage schottisch.
New York: W. Hall. 1851
IN 1850 .D65 49.
Reel: 96

Dressler, William.
Swiss cottage schottisch.
New York: W. Hall. 1851
IN 1850 .D65 48.
Reel: 96

Dressler, William.
Terzetto from Belisario.
New York: Wm. Hall & Son. 1853
IN 1850 .D65 57.
Reel: 96

Dressler, William.
Wake up my own sweet rose waltz.
New York: Hall & Son. 1854
IN 1850 .D65 44.
Reel: 96

Dressler, William.
What is home without a mother.
Philadelphia: Lee & Walker. 1855
IN 1850 .D65 58.
Reel: 96

Dressler, William.
What is home without a mother.
Philadephia: Lee & Walker. 1855
IN 1850 .D65 59.
Reel: 96

Dressler, William.
The wild flower polka.
New York: Wm. A. Pond. 1851
IN 1850 .D65 60.
Reel: 96

Drew, Frank.
Our American cousin polka.
Louisville: Faulds. 1859
IN 1850 .D66 1.
Reel: 96

Dreyschock, A.
La coupe.
Boston: O. Ditson. 1859-62
IN 1850 .D67 2.
Reel: 96

Dreyschock, Alex.
La campanella impromptu.
Boston: O. Ditson. 1857-59
IN 1850 .D67 1.
Reel: 96

Dreyschock, Alex.
Nocturne.
Philadelphia: Lee & Walker. 1851?
IN 1850 .D67 3.
Reel: 96

Dreyschock, Alexander.
Rhapsodie.
Boston: O. Ditson. 1854-55
IN 1850 .D67 5.
Reel: 96

Dreyschock, Alexander.
Spinnerlied.
Philadelphia: G. Andre. 1858-75
IN 1850 .D67 4.
Reel: 96

Drouet, L.
Les huguenots.
New York: W. Hall. 1854
IN 1850 .D69 1.
Reel: 96

Drouet, L.
My heart with fond emotion.
New York: W. Hall. 1854
IN 1850 .D69 3.
Reel: 96

Drouet, L.
My heart with fond emotion.
New York: W. Hall. 1854
IN 1850 .D69 2.
Reel: 96

Drouet, L.
Robert, Robert, thou whom I love.
New York: Hall. 1854
IN 1850 .D69 6.
Reel: 96

Drouet, L.
Salute to New York.
New York: W. Hall. 1854
IN 1850 .D69 4.
Reel: 96

Drouet, L.
Salute to New York.
New York: W. Hall. 1854
IN 1850 .D69 5.
Reel: 96

Ducat, Kate E.
Great western band polka.
Chicago: Higgins Bros. 1857
IN 1850 .D71 1.
Reel: 96

Ducat, Kate E.
Prairie Zephyr waltzes.
Chicago: Higgins Bros. 1857
IN 1850 .D71 2.
Reel: 96

Dudgeon, M.
The American belle Schottisch.
New York: Firth, Pond. 1852
IN 1850 .D73 1.
Reel: 96

Dudgeon, M.
The flowing river.
New York: Hall. 1851
IN 1850 .D73 2.
Reel: 96

Dudgeon, M.
The white violet.
New York: Hall. 1851
IN 1850 .D73 4.
Reel: 96

Dudgeon, M.
The white violet.
New York: Hall. 1851
IN 1850 .D73 3.
Reel: 96

Durney, V.P.
Mark Schottisch.
Baltimore: McCaffrey. 1856
IN 1850 .D75 1.
Reel: 96

Durring, J.
L'Hortensia.
Cincinnati: Peters. 1859
IN 1850 .D76 1.
Reel: 96

Dutton, G.
Pleasures of home.
Boston: Tolman. 1855
IN 1850 .D77 2.
Reel: 96

Dutton, George.
Pleasures of home.
Boston: Russell & Richardson. 1858
IN 1850 .D77 1.
Reel: 96

Dutton, George.
Rochester quick step.
Boston: Reed. 1852
IN 1850 .D77 3.
Reel: 96

Dutton, George.
Rochester quick step.
Cleveland: Brainard. 1852
IN 1850 .D77 4.
Reel: 96

Duvernoy, Henri.
Florella.
New York: Dressler. 1855?
IN 1850 .D78 1.
Reel: 96

Duvernoy, Henri.
Louisette mazurka.
Cleveland: Brainard. 185-?
IN 1850 .D78 2.
Reel: 96

Duvernoy, J.B.
Auber.
New York: Gould. 1850-1851
IN 1850 .D782 1.
Reel: 96

Duvernoy, J.B.
I due foscari.
Boston: Ditson. 1857-1859
IN 1850 .D782 2.
Reel: 96

Duvernoy, J.B.
Philomel waltz.
Philadelphia: Fiot. 185-?
IN 1850 .D782 3.
Reel: 96

Duvernoy, J.B.
Variations.
Philadelphia: Lee & Walker. 1856-1872
IN 1850 .D782 4.
Reel: 96

Dyer, S.O.
Barbarin waltz.
New York: Waters. 1851
IN 1850 .D82 1.
Reel: 96

Eaton, E.K.
One more Schottisch.
Cleveland: Brainard. 1852
IN 1850 .E16 1.
Reel: 96

Eaton, E.O.
Anita polka.
Vicksburg, Miss.: Blockmar. 1860
IN 1850 .E17 1.
Reel: 96

Eaton, E.O.
The silver spray redowa.
Boston: Ditson. 1855
IN 1850 .E17 4.
Reel: 96

Eaton, Edward O.
Bobolink polka.
New York: Gordon. 1855
IN 1850 .E17 2.
Reel: 96

Eaton, Edward O.
The pride of the north.
Louisville, Ky.: Faulds. 1857
IN 1850 .E17 3.
Reel: 96

Eaton, Edward O.
The starlight polka.
Cleveland: Brainard. 1857
IN 1850 .E17 5.
Reel: 96

Eberman, John H.
Chime waltz.
Boston: Ditson. 1859-1862
IN 1850 .E23 1.
Reel: 96

Eckel, Ludwig.
Adieu dear land.
Louisville: Peters Webb. 1854
IN 1850 .E24 1.
Reel: 96

Eckert, Carl.
Addi polka.
New York: Hall. 1859
IN 1850 .E25 1.
Reel: 96

Eckert, Carl.
The veteran polka.
New York: Hall. 1854?
IN 1850 .E25 2.
Reel: 96

Eggard, A.
Louisa Miller.
New York: Firth, Pond. 1857
IN 1850 .E32 1.
Reel: 96

Egghard, Jules.
Les anges du Paradis.
Cleveland: Brainard. 185-?
IN 1850 .E33 1.
Reel: 96

Egghard, Jules.
Confidence.
Boston: Russell & Tolman. 1859?
IN 1850 .E33 2.
Reel: 96

Egghard, Jules.
Impromptu polka.
Cleveland: Brainard. 185-?
IN 1850 .E33 5.
Reel: 96

Egghard, Jules.
Impromptu polka.
Cleveland: Brainard. 1858-1862
IN 1850 .E33 6.
Reel: 96

Egghard, Jules.
Nocturne.
Boston: Ditson. 1857-1859
IN 1850 .E33 7.
Reel: 96

Egghard, Jules.
Romance pour piano.
New York: Gordon. 1860?
IN 1850 .E33 3.
Reel: 96

Egghard, Jules.
La roue de moulin.
Cleveland: Brainard. 185-?
IN 1850 .E33 4.
Reel: 96

Ehrlich, J.
The Morley polka.
Philadelphia: Gould. 1850
IN 1850 .E34 1.
Reel: 96

Eikmeier, Henry.
Clara polka.
New York: Waters. 1853
IN 1850 .E37 1.
Reel: 96

Eikmeier, Henry.
Dianora polka.
New York: Berry & Gordon. 1855
IN 1850 .E37 2.
Reel: 96

Eikmeier, Henry.
Fancy star polka.
New-York: Waters. 1853
IN 1850 .E37 3.
Reel: 96

Eileman, F.A.
Painesville grand march.
Cleveland: Brainard. 1859
IN 1850 .E44 1.
Reel: 96

Eisfeld, Theodore.
Barnum's polka.
New-York: Hall. 1850
IN 1850 .E47 1.
Reel: 96

Eisfeld, Theodore.
Caprice pour piano.
New York: Kerksieg & Breusing. 1850
IN 1850 .E47 2.
Reel: 96

Elbel, C.
Les lanciers de la garde.
New York: Wm. Hall. 1860
IN 1850 .E52 1.
Reel: 96

Elbel, C.
New Danish dance.
New York: Wm. A. Pond & Co. 1860
IN 1850 .E52 2.
Reel: 96

Elson, Joseph.
Hard times.
New York: Wm. Hall & Son. 1860
IN 1850 .E53 1.
Reel: 96

Elssner, Julius.
Mound city polka.
Cincinnati: Peter's & Sons. 1855
IN 1850 .E54 1.
Reel: 96

Emery, J.M.
Aima polka.
Boston: G.P. Reed. 1850-52
IN 1850 .E57 1.
Reel: 96

Emery, S.A.
Crystal spring.
Chicago: S. Brainard's. 1860
IN 1850 .E58 1.
Reel: 96

Emery, Stephen A.
Forest musings.
Boston: O. Ditson. 1859-62
IN 1850 .E58 2.
Reel: 96

Emmet, Dan.
Jordan polka.
Boston: O. Ditson. 1853
IN 1850 .E59 2.
Reel: 96

Emmet, Dan.
Jordan polka.
Philadelphia: J.E. Gould. 1853
IN 1850 .E59 1.
Reel: 96

Engelbrecht, J.C.
A day dream.
Boston: O. Ditson. 1857
IN 1850 .E61 2.
Reel: 96

Engelbrecht, J.C.
Grazelia polka.
Boston: O. Ditson. 1853
IN 1850 .E61 1.
Reel: 96

Engelbrecht, J.C.
Happy youth.
Baltimore: Miller & Beacham. 1859
IN 1850 .E61 3.
Reel: 96

Engelbrecht, J.C.
Wandering sprite.
Boston: O. Ditson. 1859
IN 1850 .E61 4.
Reel: 96

Engelman, Charles.
The grand promenade.
New York: Firth, Pond. 1855
IN 1850 .E63 2.
Reel: 96

Engelman, Charles.
Hudson, waves.
New York: Charles Engelman. 1852
IN 1850 .E63 3.
Reel: 96

Engelman, K.W.
Avalanche galop.
New York: S.T. Gordon. 1858-72
IN 1850 .E63 1.
Reel: 96

Engelman, Charles.
Lord Peppermint's march.
New York: Charles Engelman. 1852
IN 1850 .E63 4.
Reel: 97

Engelman, Charles.
Telegraph polka.
New York: Charles Engelman. 1852
IN 1850 .E63 5.
Reel: 97

Engelmann, S.
Mobile schottische.
Philadelphia: Lee & Walker. 1856
IN 1850 .E65 1.
Reel: 97

Engelmann, S.
Mobile schottische.
Philadelphia: Lee & Walker. 1856
IN 1850 .E65 2.
Reel: 97

Ernst, H.W.
Le carnaval de venise.
Boston: O. Ditson?. 185-?
IN 1850 .E76 1.
Reel: 97

Ervin, Ellen.
The mecca schottisch.
Brooklyn: P.K. Weizel. 1861
IN 1850 .E78 1.
Reel: 97

Eschambault, Guillaume F. de.
La feuille d'erable polka.
New York: Gordon. 1857
IN 1850 .E81 1.
Reel: 97

Esputa, John.
The paradise waltz.
Baltimore: McCaffrey. 1858
IN 1850 .E86 1.
Reel: 97

Ettling, Emile.
Zerline polka.
Boston: O. Ditson. 1853-56
IN 1850 .E88 1.
Reel: 97

Everest, C.
La sirena polka.
Philadelphia: Lee & Walker. 1857
IN 1850 .E91 1.
Reel: 97

Everett, C.D.
Golden sunset waltz.
New York: S.T. Gordon. 1853
IN 1850 .E92 1.
Reel: 97

Evers, Charles.
Old memories.
Louisville: G.W. Brainard. 1851-54
IN 1850 .E94 1.
Reel: 97

Ewing, W.G. Jr.
The sunny south gallop.
Philadelphia: Lee & Walker. 1860
IN 1850 .E95 1.
Reel: 97

Fairlamb, James R.
Ivy schottisch.
Philadelphia: Edward L. Walker. 1856
IN 1850 .F22 1.
Reel: 97

Farmer, H.
Imperial prince quadrille.
Boston: O. Ditson. 1859-62
IN 1850 .F24 1.
Reel: 97

Farmer, Henry.
The laughing galop.
Boston: O. Ditson. 1854-55
IN 1850 .F24 2.
Reel: 97

Farmer, Henry.
The merry midnight polka.
Boston: Ditson. 1859-62
IN 1850 .F24 3.
Reel: 97

Faust, Carl.
Aus rand und band.
Philadelphia: G. Andre. 1858-75
IN 1850 .F26 1.
Reel: 97

Faust, Carl.
The cataract galop.
Boston: Ditson. 1859-62
IN 1850 .F26 3.
Reel: 97

Faust, Carl.
Fairy tale waltzes.
Boston: Ditson. 1859-62
IN 1850 .F26 2.
Reel: 97

Faust, Carl.
Ida galop.
New York: S.T. Gordon. 1858-63
IN 1850 .F26 4.
Reel: 97

Faust, Carl.
Marien galopp.
New York: S.T. Gordon. 1858-72
IN 1850 .F26 5.
Reel: 97

Faust, Carl.
Military festival.
New York: S.T. Gordon. 1858-63
IN 1850 .F26 6.
Reel: 97

Faust, Carl.
Pulaski quadrille.
Boston: O. Ditson. 1859-62
IN 1850 .F26 8.
Reel: 97

Faust, Carl.
Snow ball.
New York: S.T. Gordon. 1858-66
IN 1850 .F26 7.
Reel: 97

Faust, Carl.
Der Wildfang.
s.l.: s.n. 185-?
IN 1850 .F26 9.
Reel: 97

Faust, Charles.
La violette.
Boston: Henry Tolman. 1857
IN 1850 .F261 1.
Reel: 97

Faust, Charles.
La violette.
Cleveland: S. Brainard's. 1857
IN 1850 .F261 2.
Reel: 97

Favarger, Rene.
Gentle troubadour.
New York: Hall & Son. 1860
IN 1850 .F27 1.
Reel: 97

Fawcett, George E.
Ling'ring star schottisch.
Boston: O. Ditson. 1857
IN 1850 .F29 1.
Reel: 97

Fehr, Charles.
Abby waltz.
Boston: O. Ditson. 1858
IN 1850 .F31 1.
Reel: 97

Feldmann, D.
Soiree polka redowa.
Baltimore: Miller & Beacham. 1859
IN 1850 .F32 1.
Reel: 97

Fenelon, J. Eugene.
La capricieuse.
New York: Fenelon. 1851
IN 1850 .F33 1.
Reel: 97

Fenton, Herschell.
The three graces.
St. Louis: Balmer & Weber. 1855
IN 1850 .F34 1.
Reel: 97

Fenton, Herschell.
The three sports.
St. Louis, Mo.: Balmer & Weber. 1854
IN 1850 .F34 2.
Reel: 97

Fernald, Albert H.
Golden galop.
Boston: Russell & Tolman. 1850
IN 1850 .F36 1.
Reel: 97

Fernald, Albert H.
Kelly polka.
Cleveland: Brainard. 1850
IN 1850 .F36 2.
Reel: 97

Fisher, Albin.
The lover's dream polka.
Boston: Ditson. 1857
IN 1850 .F44 1.
Reel: 97

Fisher, W.
Quitman guards' quick step.
Boston: Ditson. 185-?
IN 1850 .F447 1.
Reel: 97

Fisher, William.
Commencement march.
Baltimore: Willig. 1859
IN 1850 .F448 1.
Reel: 97

Fisher, William.
Forsyth waltz.
Baltimore: Willig. 1856
IN 1850 .F448 2.
Reel: 97

Fiske, W.O.
Air from Romeo and Juliet.
Boston: Ditson. 1856
IN 1850 .F46 1.
Reel: 97

Fiske, W.O.
Air from The Huguenots.
Boston: Ditson. 1856
IN 1850 .F46 2.
Reel: 97

Fitze, C. Gustave.
Starlight Schottisch.
Boston: Ditson. 1858
IN 1850 .F47 1.
Reel: 97

Fitzgerald, Otho.
The spirit of the ball.
Philadelphia: Gould. 1853-1856
IN 1850 .F48 1.
Reel: 97

Fitzgerald, Riter.
Gov. Curtin's grand march.
Boston: Ditson. 1859-1862
IN 1850 .F482 1.
Reel: 97

Fitzromer, F.
Zuleika polka.
Philadelphia: Robinson. 1856
IN 1850 .F488 1.
Reel: 97

Flagler, I.V.
Autumn polka.
Boston: Ditson. 1859
IN 1850 .F51 1.
Reel: 97

Fleet, J. Henry.
Blue stocking waltz.
Boston: Ditson. 1859-1862
IN 1850 .F52 1.
Reel: 97

Florence, A.
The farewell.
Cleveland: Brainard. 1856-1865
IN 1850 .F56 1.
Reel: 97

Florence, Marion.
The drummer's quick-step.
Philadelphia: Lee & Walker. 1855
IN 1850 .F57 1.
Reel: 97

Florence, Marion.
Highland fling.
Philadelphia: Lee & Walker. 1855
IN 1850 .F57 2.
Reel: 97

Foertsch, Jos C.
India rubber polka.
New York: Jollie. 1853
IN 1850 .F62 1.
Reel: 97

Forde, W.
Ah! nel cuor.
Boston: Ditson. 185-?
IN 1850 .F65 2.
Reel: 97

Forde, W.
Duetto de l'opera.
Boston: Ditson. 1853-1856
IN 1850 .F65 3.
Reel: 97

Forde, W.
Stolto, un sol.
IN 1850 .F65 1.
Reel: 97

Foreit, A.
La belle Fanny.
Boston: Reed. 1850-1852
IN 1850 .F66 1.
Reel: 97

Foster, Stephen C.
The holiday Schottisch.
Boston: Ditson. 1853
IN 1850 .F67 2.
Reel: 97

Foster, Stephen C.
The holiday Schottisch.
New York: Firth, Pond. 1853
IN 1850 .F67 1.
Reel: 97

Foster, Stephen C.
Old folks at home.
New York: Firth, Pond. 1853
IN 1850 .F67 4.
Reel: 97

Foster, Stephen Collins.
Nelly Bly.
New York: Firth, Pond. 1853
IN 1850 .F67 3.
Reel: 97

Foster, Stephen Collins.
Nelly was a lady.
New York: Firth, Pond. 1853
IN 1850 .F67 5.
Reel: 97

Foster, Stephen Collins.
Nelly was a lady.
New York: Firth, Pond. 1853
IN 1850 .F67 6.
Reel: 97

Fowle, Julia.
La premiere feuille.
New-York: Browne. 1856
IN 1850 .F68 1.
Reel: 97

Fowler, J.A.
Afton Schottisch.
New York: Hall. 1852
IN 1850 .F682 1.
Reel: 97

Fowler, J.A.
Afton Schottisch.
New York: Hall. 1852
IN 1850 .F682 2.
Reel: 97

Fowler, J.A.
Annie Law.
New York: Firth Pond. 1858
IN 1850 .F682 20.
Reel: 97

Fowler, J.A.
Brilliant polka rondo.
New York: Wm. Hall & Son. 1854
IN 1850 .F682 24.
Reel: 97

Fowler, J.A.
Cottage polka.
New York: Hall. 1850
IN 1850 .F682 10.
Reel: 97

Fowler, J.A.
Cottage polka.
New York: Hall. 1850
IN 1850 .F682 11.
Reel: 97

Fowler, J.A.
Echo of the valley.
Boston: Ditson. 1856
IN 1850 .F682 12.
Reel: 97

Fowler, J.A.
Evergreen rondo.
New York: Hall. 1857
IN 1850 .F682 7.
Reel: 97

Fowler, J.A.
Fire fly polka.
New York: Hall. 1850
IN 1850 .F682 15.
Reel: 97

Fowler, J.A.
Fire fly polka.
New York: Hall. 1850
IN 1850 .F682 13.
Reel: 97

Fowler, J.A.
Fire fly polka.
New York: Hall. 1850
IN 1850 .F682 14.
Reel: 97

Fowler, J.A.
Fire fly polka.
New York: Wm. Hall & Son. 1850
IN 1850 .F682 33.
Reel: 97

Fowler, J.A.
The flora quadrilles.
New York: Hall. 1856
IN 1850 .F682 16.
Reel: 97

Fowler, J.A.
Flowers of the valley.
New York: Hall. 1852
IN 1850 .F682 18.
Reel: 97

Fowler, J.A.
Gliding river polka.
New York: Hall. 1857
IN 1850 .F682 6.
Reel: 97

Fowler, J.A.
La grace.
Boston: Ditson. 1859
IN 1850 .F682 19.
Reel: 97

Fowler, J.A.
Hill side waltz.
New York: Hall. 1857
IN 1850 .F682 5.
Reel: 97

Fowler, J.A.
Hollyhock rondo.
New York: Hall. 1857
IN 1850 .F682 9.
Reel: 97

Fowler, J.A.
Home thoughts.
New York: Firth Pond & Co. 1858
IN 1850 .F682 21.
Reel: 97

Fowler, J.A.
Hyacinth waltz.
New York: Pond. 1860
IN 1850 .F682 17.
Reel: 97

Fowler, J.A.
The ivy polka.
New York: Wm. Hall & Son. 1858
IN 1850 .F682 22.
Reel: 97

Fowler, J.A.
Magnolia rondo.
New York: Hall. 1857
IN 1850 .F682 8.
Reel: 97

Fowler, J.A.
The Mohawk valley polka.
New York: Hall. 1857
IN 1850 .F682 4.
Reel: 97

Fowler, J.A.
The mountain dell polka.
New York: Hall. 1857
IN 1850 .F682 3.
Reel: 97

Fowler, J.A.
The mountain zephyr.
New York: W. Hall. 1854
IN 1850 .F682 23.
Reel: 97

Fowler, J.A.
Otsego polka.
Boston: O. Ditson. 1856
IN 1850 .F682 25.
Reel: 97

Fowler, J.A.
Passaic waltzes.
New York: W. Hall & Son. 1853
IN 1850 .F682 26.
Reel: 97

Fowler, J.A.
Rose cottage waltz.
New York: Wm. Hall & Son. 1859
IN 1850 .F682 27.
Reel: 97

Fowler, J.A.
Rosemary waltzes.
New York: Wm. A. Pond. 1859
IN 1850 .F682 28.
Reel: 97

Fowler, J.A.
Sharon polka.
New York: Wm. Hall & Son. 1850
IN 1850 .F682 29.
Reel: 97

Fowler, J.A.
Syracuse polka.
Boston: Ditson. 1856-76
IN 1850 .F682 31.
Reel: 97

Fowler, J.A.
Syracuse polka.
Boston: O. Ditson. 1856
IN 1850 .F682 30.
Reel: 97

Fowler, J.A.
The watchman's polka mazurka.
New York: Hall. 1855
IN 1850 .F682 32.
Reel: 97

Fox, Otto.
Le pas du renard.
New York: Henry J. Fox. 1860
IN 1850 .F69 1.
Reel: 97

Fox, Otto.
Soldier's glee march.
Miller & Beacham. 1857
IN 1850 .F69 2.
Reel: 97

Fox, Otto.
A soldier's reveries.
Boston: O. Ditson. 1853-56
IN 1850 .F69 3.
Reel: 97

Fox, Otto.
Young soldier's adieu.
S. Brainard's. 1855
IN 1850 .F69 4.
Reel: 97

Fradel, Charles.
The fairy's dream polka.
New York: Wm. Hall. 1860
IN 1850 .F71 1.
Reel: 97

Fradel, Charles.
The fairy's dream polka.
New York: Wm. Hall. 1860
IN 1850 .F71 2.
Reel: 97

Fradel, Charles.
The first love - letter polka.
New York: Hall. 1860
IN 1850 .F71 3.
Reel: 97

Fradel, Charles.
La fleur favorite quadrille.
Albany: J.H. Hidley. 1860
IN 1850 .F71 4.
Reel: 97

Fradel, Charles.
Le flot melodique.
Boston: O. Ditson. 1857-59
IN 1850 .F71 5.
Reel: 97

Fradel, Charles.
Graziella.
New York: Firth Pond. 1859
IN 1850 .F71 10.
Reel: 97

Fradel, Charles.
Idee symphthique.
New York: Wm. Hall. 1860
IN 1850 .F71 8.
Reel: 97

Fradel, Charles.
Impromptu.
New York: Wm. Hall. 1860
IN 1850 .F71 7.
Reel: 97

Fradel, Charles.
Juvenile opera mosaique.
Boston: O. Ditson. 1857-59
IN 1850 .F71 9.
Reel: 97

Fradel, Charles.
Kazi mahmet.
New York: Firth Pond. 1859
IN 1850 .F71 11.
Reel: 97

Fradel, Charles.
Little Annie polka.
New York: C. Breusing. 1859
IN 1850 .F71 12.
Reel: 97

Fradel, Charles.
Little Annie polka.
New York: G. Schirmer. 1859
IN 1850 .F71 13.
Reel: 97

Fradel, Charles.
Meditation.
New York: Wm. Hall & Son. 1860
IN 1850 .F71 6.
Reel: 97

Fradel, Charles.
Phenie polka galop.
New York: Wm. Hall. 1860
IN 1850 .F71 14.
Reel: 97

Fradel, Charles.
Poeme d'amitie.
New York: Wm. Hall. 1860
IN 1850 .F71 15.
Reel: 97

Fradel, Charles.
Polka ideale.
New York: Wm. Hall. 1859
IN 1850 .F71 16.
Reel: 97

Fradel, Charles.
Polka ideale.
New York: Wm. Hall. 1859
IN 1850 .F71 17.
Reel: 97

Fradel, Charles.
Pomposa.
New York: G. Schirmer. 1859
IN 1850 .F71 18.
Reel: 97

W.H.F.
Affection waltz.
New York: Firth, Pond & Co. 1856-62
IN 1850 .F15 1.
Reel: 97

Fradel, Charles.
Cosmopolite polka.
Albany: J.H. Hidley. 1860
IN 1850 .F71 19.
Reel: 98

Fradel, Charles.
Reve de gloire.
Philadelphia: Lee & Walker. 1859
IN 1850 .F71 20.
Reel: 98

Fradel, Charles.
The Verdi galop.
New York: Wm. Hall & Son. 1860
IN 1850 .F71 21.
Reel: 98

Francis, C.P.
Grand Russian march.
Baltimore: McCaffrey. 185-?
IN 1850 .F72 1.
Reel: 98

Frangel, H.
Parting waltz.
Cleveland: Brainard. 1857
IN 1850 .F73 1.
Reel: 98

Freitag, John.
Leaves from my album no. 1.
Cleveland: Brainard. 185-?
IN 1850 .F75 1.
Reel: 98

Freitag, John.
Leaves from my album no. 2.
Cleveland: Brainard. 185-?
IN 1850 .F75 2.
Reel: 98

Freitag, John.
Leaves from my album no. 3.
Chicago: Root & Cady. 1858
IN 1850 .F75 3.
Reel: 98

Freitag, John.
Leaves from my album no. 3.
Cleveland: Brainard. 185-?
IN 1850 .F75 4.
Reel: 98

Freitag, John.
Leaves from my album no. 4.
Cleveland: Brainard. 185-?
IN 1850 .F75 5.
Reel: 98

Freitag, John.
Leaves from my album no. 5.
Cleveland: Brainard. 185-?
IN 1850 .F75 6.
Reel: 98

Freitag, John.
Leaves from my album no. 6.
Cleveland: Brainard. 185-?
IN 1850 .F75 7.
Reel: 98

Freligh, Louis H.
Calico polka.
St. Louis: Balmer & Weber. 1856
IN 1850 .F76 1.
Reel: 98

Frenz, C.
Regrets.
Philadelphia: Andre. 1860
IN 1850 .F78 1.
Reel: 98

Frenz, C.
Regrets.
Philadelphia: Andre. 1860
IN 1850 .F78 2.
Reel: 98

Frenzel, A.W.
The fanny-fern waltz.
Cleveland: Brainard. 1854
IN 1850 .F79 1.
Reel: 98

Frey, C.T.
La gaite.
Philadelphia: Beck & Lawton. 1850
IN 1850 .F82 2.
Reel: 98

Frey, Charles T.
Le desir mazurka.
New York: Firth, Pond. 1854-1855
IN 1850 .F82 1.
Reel: 98

Friederich, G.W.E.
Anvil chorus.
New-York: Pond. 1854
IN 1850 .F832 1.
Reel: 98

Friederich, G.W.E.
La traviata waltz.
New-York: Pond. 1754
IN 1850 .F832 2.
Reel: 98

Friedrich, E.F.
Chanson de nuit.
Philadelphia: Lee & Walker. 1851
IN 1850 .F837 1.
Reel: 98

Fritsch, Charles.
Il saltarello.
Philadelphia: Lee & Walker. 1853
IN 1850 .F84 1.
Reel: 98

Fritzsch, Ernest.
Adolfina waltzes.
Cleveland: Brainard. 1855
IN 1850 .F85 1.
Reel: 98

Fritzsch, Ernest.
The lost likeness.
Boston: Richardson. 1855
IN 1850 .F85 2.
Reel: 98

Fritzsch, Ernest.
The lost likeness.
Cleveland: Brainard. 1855
IN 1850 .F85 3.
Reel: 98

Fry, Theo.
Sylphide waltz.
Baltimore: Willig. 1850
IN 1850 .F86 1.
Reel: 98

Fry, W.H.
Japanese embassy march.
Boston: Ditson. 1859-1862
IN 1850 .F862 1.
Reel: 98

Funke, Joseph.
Chant du berger.
Boston: Ditson. 1859-1862
IN 1850 .F94 1.
Reel: 98

Gabici, L.
Anna mazourka.
New Orleans: Gabici. 1856
IN 1850 .G21 1.
Reel: 98

Gade, E.
Prairie rose mazourkas.
Cleveland: Brainard. 185-?
IN 1850 .G22 1.
Reel: 98

Galliarde, J.H.
Duett from Don Giovani.
Louisville: Faulds. 1855
IN 1850 .G23 1.
Reel: 98

Gannon, Adelaide.
Silver star polka.
New York: Pond. 1860
IN 1850 .G24 1.
Reel: 98

Garland, E.
Golden pippin.
St. Louis, Mo.: Balmer & Weber. 1877
IN 1850 .G25 1.
Reel: 98

Gartner, Carl.
Maid of my heart.
Boston: Ditson. 1855
IN 1850 .G26 1.
Reel: 98

Gaspereli, G.
Union square mazurka.
New-York: Vanderbeek. 1853
IN 1850 .G27 1.
Reel: 98

Gatenberger, F.R.
Friendship polka.
New York: Berry. 1852-1853
IN 1850 .G28 1.
Reel: 98

Gates, E.E.
Patterson Schottisch.
Philadelphia: Lee & Walker. 1860
IN 1850 .G29 1.
Reel: 98

Geil, Ferdinand.
Blue bonnet.
St. Louis: Balmer & Weber. 1857
IN 1850 .G33 3.
Reel: 98

Geil, Ferdinand.
Blue bonnet.
St. Louis: Balmer & Weber. 1857
IN 1850 .G33 2.
Reel: 98

Geil, Ferdinand.
Happy hours.
St. Louis: Balmer & Weber. 1858
IN 1850 .G33 1.
Reel: 98

Geil, Ferdinand.
Indiana.
St. Louis: Balmer & Weber. 1860
IN 1850 .G33 6.
Reel: 98

Geil, Ferdinand.
Moments of pleasure.
St. Louis: Balmer & Weber. 1857
IN 1850 .G33 4.
Reel: 98

Geil, Ferdinand.
Mountain bird.
St. Louis: Balmer & Weber. 1857
IN 1850 .G33 5.
Reel: 98

George, Sig. G.
Richmond Schottisch.
Philadelphia: Lee & Walker. 1853
IN 1850 .G35 1.
Reel: 98

Gernerd, J.M.M.
Moonlight waltz.
Philadelphia: Lee & Walker. 1856-1871
IN 1850 .G36 1.
Reel: 98

Gerville, L.P.
Elisire d'amore.
Rochester, N.Y.: Shaw. 185-?
IN 1850 .G368 1.
Reel: 98

Getze, J.A.
Belisario.
Philadelphia: Lee & Walker. 1859
IN 1850 .G37 25.
Reel: 98

Getze, J.A.
Coro di zingare.
Philadelphia: Lee & Walker. 1856
IN 1850 .G37 7.
Reel: 98

Getze, J.A.
Coro generale.
Philadelphia: Lee & Walker. 1856
IN 1850 .G37 10.
Reel: 98

Getze, J.A.
Don Giovanni.
Philadelphia: Lee & Walker. 1859
IN 1850 .G37 35.
Reel: 98

Getze, J.A.
Don Pasquale.
Boston: O. Ditson. 1854-55
IN 1850 .G37 14.
Reel: 98

Getze, J.A.
Ernani.
Philadelphia: Lee & Walker. 1859
IN 1850 .G37 22.
Reel: 98

Getze, J.A.
La fille du regiment.
Philadelphia: Lee & Walker. 1859
IN 1850 .G37 30.
Reel: 98

Getze, J.A.
Les Huguenots.
Philadelphia: Lee & Walker. 1859
IN 1850 .G37 38.
Reel: 98

Getze, J.A.
I lombardi.
Philadelphia: Lee & Walker. 1856
IN 1850 .G37 40.
Reel: 98

Getze, J.A.
I puritani.
Philadelphia: Lee & Walker. 1853
IN 1850 .G37 39.
Reel: 98

Getze, J.A.
I puritani.
Philadelphia: Lee & Walker. 1859
IN 1850 .G37 24.
Reel: 98

Getze, J.A.
Libiamo.
Philadelphia: Lee & Walker. 1856
IN 1850 .G37 1.
Reel: 98

Getze, J.A.
Libiamo.
Philadelphia: Lee & Walker. 1856
IN 1850 .G37 2.
Reel: 98

Getze, J.A.
Linda di Chamounix.
Boston: O. Ditson. 1854
IN 1850 .G37 15.
Reel: 98

Getze, J.A.
Linda di Chamounix.
Philadelphia: Lee & Walker. 1859
IN 1850 .G37 36.
Reel: 98

Getze, J.A.
Linda di Chamounix.
Philadelphia: Lee & Walker. 1859
IN 1850 .G37 37.
Reel: 98

Getze, J.A.
Lucia di Lamermoor.
Boston: O. Ditson. 1854
IN 1850 .G37 17.
Reel: 98

Getze, J.A.
Lucia di Lamermoor.
Boston: O. Ditson. 1854
IN 1850 .G37 16.
Reel: 98

Getze, J.A.
Lucia di lammermoor.
Boston: O. Ditson. 1859
IN 1850 .G37 21.
Reel: 98

Getze, J.A.
Lucrezia Borgia.
Boston: O. Ditson. 1854
IN 1850 .G37 13.
Reel: 98

Getze, J.A.
Martha.
Boston: O. Ditson. 1854
IN 1850 .G37 19.
Reel: 98

Getze, J.A.
Martha.
Philadelphia: Lee & Walker. 1859
IN 1850 .G37 34.
Reel: 98

Getze, J.A.
Norma.
Boston: O. Ditson. 1854
IN 1850 .G37 12.
Reel: 98

Getze, J.A.
Norma.
Boston: O. Ditson. 1854
IN 1850 .G37 11.
Reel: 98

Getze, J.A.
La Norma.
Boston: O. Ditson. 1856
IN 1850 .G37 28.
Reel: 98

Getze, J.A.
La Norma.
Boston: O. Ditson. 1856
IN 1850 .G37 27.
Reel: 98

Getze, J.A.
La Norma.
Philadelphia: Lee & Walker. 1859
IN 1850 .G37 26.
Reel: 98

Getze, J.A.
La Norma.
Philadelphia: Lee & Walker. 1859
IN 1850 .G37 29.
Reel: 98

Getze, J.A.
Oh il gentil pensier.
Philadelphia: Lee & Walker. 1856
IN 1850 .G37 8.
Reel: 98

Getze, J.A.
Parigi o cara.
Philadelphia: Lee & Walker. 1856
IN 1850 .G37 3.
Reel: 98

Getze, J.A.
Parigi o cara.
Philadelphia: Lee & Walker. 1856
IN 1850 .G37 4.
Reel: 98

Getze, J.A.
Il pirata.
Philadelphia: J.E. Gould. 1854
IN 1850 .G37 18.
Reel: 98

Getze, J.A.
Di provenza il mar.
Philadelphia: Lee & Walker. 1856
IN 1850 .G37 9.
Reel: 98

Getze, J.A.
Sempre libera.
Philadelphia: Lee & Walker. 1856
IN 1850 .G37 5.
Reel: 98

Getze, J.A.
Sempre libera.
Philadelphia: Lee & Walker. 1856
IN 1850 .G37 6.
Reel: 98

Getze, J.A.
Serenade march.
Philadelphia: Lee & Walker. 1850
IN 1850 .G37 41.
Reel: 98

Getze, J.A.
La sonnambula.
Boston: O. Ditson. 1854
IN 1850 .G37 20.
Reel: 98

Getze, J.A.
La sonnambula.
Philadelphia: Lee & Walker. 1859
IN 1850 .G37 23.
Reel: 98

Getze, J.A.
La traviata.
Boston: O. Ditson. 1859
IN 1850 .G37 33.
Reel: 98

Getze, J.A.
La traviata.
Philadelphia: Lee & Walker. 1859
IN 1850 .G37 32.
Reel: 98

Getze, J.A.
Il trovatore.
Boston: O. Ditson. 1857
IN 1850 .G37 31.
Reel: 98

Gibsone, Ignace.
Le lac.
Boston: Ditson. 185-?
IN 1850 .G41 1.
Reel: 98

Gilbert, J.L.
Dick Sands' clog dances.
Boston: Russell & Patee. 1850
IN 1850 .G44 1.
Reel: 98

Gildon, J.
None so pretty.
Cleveland: Brainard. 185-?
IN 1850 .G45 1.
Reel: 98

Gillespie, Joseph.
The Lilie polka.
Baltimore: Benteen. 1850
IN 1850 .G46 1.
Reel: 98

Gillespie, Maria.
The Limerick lass.
New York: Firth, Pond. 1851
IN 1850 .G462 1.
Reel: 98

Gilmore, P.S.
Academy polka.
Boston: Gilmore & Russell. 1859
IN 1850 .G47 1.
Reel: 98

Gilmore, P.S.
The bewitching polka.
Cleveland: Brainard. 1857
IN 1850 .G47 2.
Reel: 98

Gilmore, P.S.
Grape vine polka.
Cleveland: Brainard. 1857
IN 1850 .G47 3.
Reel: 98

Gilmore, P.S.
The New England guards polka.
Cleveland: Brainard. 1857
IN 1850 .G47 4.
Reel: 98

Gilmore, P.S.
Sons of Maine.
Boston: Reed. 1853
IN 1850 .G47 5.
Reel: 98

Gilmore, P.S.
Sons of temperance.
Boston: Russell & Fuller. 1858
IN 1850 .G47 6.
Reel: 98

Gilmore, William E.
Minnehaha Schottisch.
Boston: Ditson. 1857
IN 1850 .G472 1.
Reel: 98

Gimber, Henry.
Oyster bay polka.
New York: Waters. 1856
IN 1850 .G48 1.
Reel: 98

Glidden, L.D.
Silver star Schottisch.
Albany: Hidley. 1859
IN 1850 .G52 1.
Reel: 98

Glover, Charles William, 1806-1863.
The celebrated battle march.
Boston: Ditson. 1857-1859
IN 1850 .G55 1.
Reel: 98

Glover, Charles William, 1806-1863.
Precioso.
Boston: Ditson. 1853-1856
IN 1850 .G55 2.
Reel: 98

Glover, S.
Arab march.
Cleveland: Brainard. 1856-1865
IN 1850 .G552 1.
Reel: 98

Glover, S.
Prince Albert's band march.
Boston: Ditson. 1852-1853
IN 1850 .G552 7.
Reel: 98

Glover, S.
Prince Albert's band march.
Boston: Ditson. 1852-1853
IN 1850 .G552 6.
Reel: 98

Glover, Stephen.
Cavalry quickstep.
Boston: Ditson. 1859-1862
IN 1850 .G552 2.
Reel: 98

Glover, Stephen.
The Duke.
Philadelphia: Lee & Walker. 1856-1871
IN 1850 .G552 3.
Reel: 98

Glover, Stephen.
The London polka quadrilles.
Philadelphia: Gould. 1853-1856
IN 1850 .G552 5.
Reel: 98

Glover, Stephen.
March.
Boston: Ditson. 1856
IN 1850 .G552 4.
Reel: 98

Glover, Stephen.
Prince Albert's march.
Cleveland: Brainard. 1856-1865
IN 1850 .G552 8.
Reel: 98

Glover, Stephen.
The retreat.
New York: Firth Pond. 1856-1862
IN 1850 .G552 9.
Reel: 98

Glover, Stephen.
The retreat march.
New York: Firth, Pond. 1858-1862
IN 1850 .G552 10.
Reel: 98

Glover, Stephen.
Vaga luna che in argenti.
Boston: Ditson. 1854-1855
IN 1850 .G552 11.
Reel: 98

Glynn, W.C.
The dearest spot.
Boston: Ditson. 1858
IN 1850 .G59 7.
Reel: 98

Glynn, W.C.
Fancy Schottisch.
Cleveland: Brainard. 1856
IN 1850 .G59 8.
Reel: 98

Glynn, W.C.
North star polka.
Cleveland: Brainard. 1856
IN 1850 .G59 11.
Reel: 98

Glynn, William C.
Anvil chorus quick step.
Cleveland: Brainard. 1857
IN 1850 .G59 4.
Reel: 98

Glynn, William C.
Bayeyx quick step.
Boston: Ditson. 1857-1859
IN 1850 .G59 6.
Reel: 98

Glynn, William C.
Children's party polka.
Cleveland: Brainard. 1856
IN 1850 .G59 5.
Reel: 98

Glynn, William C.
The fairy waltz.
Cleveland: Brainard. 1854
IN 1850 .G59 1.
Reel: 98

Glynn, William C.
Madame Grisi's Schottisch.
Boston: Ditson. 1854-1855
IN 1850 .G59 9.
Reel: 98

Glynn, William C.
Madame Thillon's polka.
Boston: Ditson. 1852
IN 1850 .G59 10.
Reel: 98

Glynn, William C.
Mountain flower waltz.
Cleveland: Brainard. 1854
IN 1850 .G59 2.
Reel: 98

Glynn, William C.
West Point polka.
Cleveland: Brainard. 1854
IN 1850 .G59 3.
Reel: 98

Greville, L.P.
Priere d'une mere.
Boston: Ditson. 185-?
IN 1850 .G368 2.
Reel: 98

Glynn, William C.
The Rochester.
Rochester, N.Y.: Anderson. 185-?
IN 1850 .G59 12.
Reel: 99

Glynn, William C.
Seminary polka.
Cleveland: Brainard. 1856
IN 1850 .G59 13.
Reel: 99

Gockel, August.
Amoretten waltz.
New York: H. Waters. 1854
IN 1850 .G61 1.
Reel: 99

Gockel, August.
Belles of St. Louis, polka.
St. Louis: Balmer & Weber. 1854
IN 1850 .G61 2.
Reel: 99

Gockel, August.
La conquete, morceau de salon.
Albany: J.H. Hidley. 1856
IN 1850 .G61 3.
Reel: 99

Gockel, August.
Galop characteristique.
New York: S.T. Gordon. 1856
IN 1850 .G61 5.
Reel: 99

Gockel, August.
Galop characteristique.
Philadelphia: Beck & Lawton. 1856
IN 1850 .G61 4.
Reel: 99

Gockel, August.
The Leaflet polka.
New York: Firth, Pond & Co. 1855
IN 1850 .G61 6.
Reel: 99

Gockel, August.
The Leaflet polka.
New York: W.A. Pond & Co. 1855
IN 1850 .G61 7.
Reel: 99

Gockel, August.
Marche d'Aurore.
Albany: J.H. Hidley. 1857
IN 1850 .G61 8.
Reel: 99

Gockel, August.
Le triomphe galop.
Boston: O. Ditson. 1856
IN 1850 .G61 9.
Reel: 99

Gockel, August.
Zingarella.
New York: W.A. Pond & Co. 1854
IN 1850 .G61 10.
Reel: 99

Godefroid, Felix.
Tyrolienne, pour piano.
Boston: O. Ditson. 185-
IN 1850 .G624 1.
Reel: 99

Godfrey, Daniel.
Belgravia waltz.
Philadelphia: Lee & Walker. 185-?
IN 1850 .G62 1.
Reel: 99

Godfrey, Daniel.
The Mabel waltzes.
Boston: H. Tolman & Co. 1858-61
IN 1850 .G62 2.
Reel: 99

Godfrey, Fred.
Bon-soir galop.
New York: W. Hall & Son. 1859-70
IN 1850 .G622 1.
Reel: 99

Godone, Giovanni.
Evangeline valse redowa, op.10.
New York: S.T.Gordon. 1857
IN 1850 .G626 3.
Reel: 99

Godone, Giovanni.
New-York Crystal palace polka redowa.
New York: Godone. 1852
IN 1850 .G626 1.
Reel: 99

Godone, Giovanni.
New-York Crystal palace polka redowa.
New York: Gordon. 1852
IN 1850 .G626 2.
Reel: 99

Gola, Charles.
Haslinger's favorite polka.
Baltimore: G. Willig. 1851
IN 1850 .G64 1.
Reel: 99

Goldbeck, Robert.
La blonde, mazurka… op. 43.
New York: Firth, Pond. 1858
IN 1850 .G642 1.
Reel: 99

Goldbeck, Robert.
A day at Middle Hope.
New York: Firth, Pond & Co. 1858
IN 1850 .G642 3.
Reel: 99

Goldbeck, Robert.
Deux morceaux elegants.
New York: Firth, Pond & Co. 1858
IN 1850 .G642 2.
Reel: 99

Goldbeck, Robert.
Lake Saranac.
New York: Firth, Pond & Co. 1858
IN 1850 .G642 4.
Reel: 99

Goldsmith, H.
Affection polka, op. 42.
Philadelphia: G. Andre. 1857
IN 1850 .G645 1.
Reel: 99

Gollmick, Adolph.
Europa, galop de concert ...op.30.
Boston: O. Ditson. 185-
IN 1850 .G646 1.
Reel: 99

Gomion, L.
La Cracovienne.
Cleveland: S. Brainard & Co. 1856-65
IN 1850 .G65 1.
Reel: 99

Goria, A.
Caprice nocturne.
Baltimore: Miller & Beacham. 1853-64
IN 1850 .G66 1.
Reel: 99

Goria, A.
Chant d'Adieu, etude.
Cleveland: S. Brainard. 185-?
IN 1850 .G66 2.
Reel: 99

Goria, A.
Olga mazurka.
Philadelphia: J.E. Gould. 1853-56
IN 1850 .G66 4.
Reel: 99

Goria, A.
Olga mazurka.
Philadelphia: J.E. Gould. 1853-56
IN 1850 .G66 3.
Reel: 99

Goria, A.
Pervanche, reverie...op.84.
Cleveland: S. Brainard. 1859
IN 1850 .G66 5.
Reel: 99

Goria, A.
Vieux minuet.
Cleveland: S. Brainard. 185-?
IN 1850 .G66 6.
Reel: 99

Gosden, J.T.
Dawn, schottisch.
Baltimore: Miller & Beacham. 1856
IN 1850 .G67 1.
Reel: 99

Gosden, J.T.
The home circle schottisch.
Baltimore: Miller & Beacham. 1856
IN 1850 .G67 2.
Reel: 99

Gottschalk, L.M.
The last hope.
New York: Hall & Sons. 1856
IN 1850 .G68 6.
Reel: 99

Gottschalk, L.M.
Marche de nuit.
New York: Hall & Son. 1856
IN 1850 .G68 7.
Reel: 99

Gottschalk, L.M.
Marche de nuit.
New York: Hall & Son. 1856
IN 1850 .G68 9.
Reel: 99

Gottschalk, L.M.
Marche de nuit.
New York: Hall and Son. 1856
IN 1850 .G68 8.
Reel: 99

Gottschalk, L.M.
Ojos criollos.
New York: Hall & Son. 1860
IN 1850 .G68 10.
Reel: 99

Gottschalk, L.M.
Reflets du passe.
New York: Hall & Son.
IN 1850 .G68 11.
Reel: 99

Gottschalk, L.M.
La scintilla.
New York: Firth, Pond & Co. 1854
IN 1850 .G68 12.
Reel: 99

Gottschalk, L.M.
Souvenir de l havane.
New York: Hall & Son. 1860
IN 1850 .G68 13.
Reel: 99

Gottschalk, Louis Moreau.
Danse ossianique.
Boston: O. Ditson. 185-
IN 1850 .G68 2.
Reel: 99

Gottschalk, Louis Moreau.
Danse ossianique.
Louisville: Tripp & Cragg. 1856-57
IN 1850 .G68 1.
Reel: 99

Gottschalk, Louis Moreau.
Forest glade, polka brillante.
Boston: O. Ditson. 1853
IN 1850 .G68 4.
Reel: 99

Gottschalk, Louis Moreau.
Forest glade, polka brillante.
Philadelphia: J.E. Gould. 1853
IN 1850 .G68 3.
Reel: 99

Gottschalk, Louis Moreau.
Gottschalk's tournament galop.
Boston: O. Ditson. 1854
IN 1850 .G68 5.
Reel: 99

Gouvy, Th.
Seconde serenade.
Boston: Richardson. 185-?
IN 1850 .G698 1.
Reel: 99

Grafulla, C.S.
Captain Shepherd's quick step.
New York: Gordon. 1850
IN 1850 .G71 3.
Reel: 99

Grafulla, C.S.
Captain Shepherd's quick step.
New York: Gordon & Son. 1850
IN 1850 .G71 5.
Reel: 99

Grafulla, C.S.
Captain Shepherd's quick step.
New York: Gordon & Son. 1850
IN 1850 .G71 4.
Reel: 99

Grafulla, C.S.
Captain Shepherd's quick step.
Philadelphia: Beck. 1850
IN 1850 .G71 2.
Reel: 99

Grafulla, C.S.
Captain Shepherd's quick step.
Philadelphia: Hupfeld Jr. 1850
IN 1850 .G71 1.
Reel: 99

Grafulla, C.S.
Centennial quick step.
Philadelphia: Winner. 1852
IN 1850 .G71 6.
Reel: 99

Grafulla, C.S.
The national dead march.
Philadelphia: Winner & Shuster. 1854
IN 1850 .G71 7.
Reel: 99

Grafulla, C.S.
Skyrockets! a quick step.
New York: Pond & Co. 1860
IN 1850 .G71 8.
Reel: 99

Green, Marion.
White swallow waltz.
Cleveland: Brainard. 185-?
IN 1850 .G72 1.
Reel: 99

Gregoir, E.
Exile and the swallow.
Boston: Ditson. 185-?
IN 1850 .G722 1.
Reel: 99

Gregory, P.
The rainbow polka.
Milwaukee: Illsley. 1850
IN 1850 .G723 1.
Reel: 99

Greiner, Amandus.
The fanny fern.
Philadelphia: Winner & Schuster. 1853
IN 1850 .G724 1.
Reel: 99

Griffiths, H. Craven.
Alboni polka.
New York: Geib & Jackson. 1852
IN 1850 .G73 1.
Reel: 99

Griffiths, H. Craven.
Cavalier's march.
Boston: Ditson. 1856
IN 1850 .G73 2.
Reel: 99

Griffiths, H. Craven.
The getty house polka.
New York: Griffiths & Co. 1852
IN 1850 .G73 3.
Reel: 99

Griffiths, H. Craven.
The getty house polka.
New York: Waters. 1852
IN 1850 .G73 4.
Reel: 99

Griffiths, H. Craven.
Lilly schottisch.
Cincinnati: Colburn & Field. 1853
IN 1850 .G73 8.
Reel: 99

Griffiths, H. Craven.
The mysterious rappings.
New York: Waters. 1853
IN 1850 .G73 9.
Reel: 99

Griffiths, H. Craven.
Operatic quadrille.
Boston: Reed & Co. 1853
IN 1850 .G73 7.
Reel: 99

Griffiths, H. Craven.
Operatic quadrille.
New York: Waters. 1853
IN 1850 .G73 6.
Reel: 99

Griffiths, H. Craven.
Operatic quadrille.
New York: Waters. 1853
IN 1850 .G73 5.
Reel: 99

Griffiths, H. Craven.
Queen of the west.
Cincinnati: Colburn & Field. 1853
IN 1850 .G73 10.
Reel: 99

Griffiths, H. Craven.
Rover's bride quick step.
Cincinnati: Colburn & Fields. 1853
IN 1850 .G73 11.
Reel: 99

Griffiths, H. Craven.
The young couple quadrilles.
Colburn & Field. 1853
IN 1850 .G73 12.
Reel: 99

Griffiths, H. Craven.
Young folks schottisch.
New York: Waters. 1852
IN 1850 .G73 13.
Reel: 99

Grinello, Signor.
The saileur boy's polka.
New York: Hall & Son. 1857
IN 1850 .G732 1.
Reel: 99

Grobe, Charles.
Adieu.
New York: Hall & Son. 1858
IN 1850 .G74 2.
Reel: 99

Grobe, Charles.
Adieu.
New York: Hall & Son. 1858
IN 1850 .G74 1.
Reel: 99

Grobe, Charles.
Always cheerful, no. 1.
Cleveland: Brainard & Co. 1857
IN 1850 .G74 4.
Reel: 99

Grobe, Charles.
Always cheerful, no. 1.
Cleveland: Brainard & Co. 1857
IN 1850 .G74 3.
Reel: 99

Grobe, Charles.
Always cheerful, no. 10.
Cleveland: Brainard & Co. 1857
IN 1850 .G74 12.
Reel: 99

Grobe, Charles.
Always cheerful, no. 10.
Cleveland: Brainard & Co. 1857
IN 1850 .G74 13.
Reel: 99

Grobe, Charles.
Always cheerful, no. 11.
Chicago: Brainard's Sons. 1857
IN 1850 .G74 14.
Reel: 99

Grobe, Charles.
Always cheerful, no. 12.
Chicago: Brainard's Sons. 1857
IN 1850 .G74 15.
Reel: 99

Grobe, Charles.
Always cheerful, no. 2.
Chicago: Brainard's Sons. 1857
IN 1850 .G74 6.
Reel: 99

Grobe, Charles.
Always cheerful, no. 2.
Cleveland: Brainard & Co. 1857
IN 1850 .G74 5.
Reel: 99

Grobe, Charles.
Always cheerful, no. 3.
Chicago: Brainard's Sons. 1857
IN 1850 .G74 8.
Reel: 99

Grobe, Charles.
Always cheerful, no. 3.
Cleveland: Brainard & Co. 1857
IN 1850 .G74 7.
Reel: 99

Grobe, Charles.
Always cheerful, no. 6.
Cleveland: Brainard & Co. 1857
IN 1850 .G74 9.
Reel: 99

Grobe, Charles.
Always cheerful, no. 7.
Cleveland: Brainard & Co. 1857
IN 1850 .G74 10.
Reel: 99

Grobe, Charles.
Always cheerful, no. 8.
Cleveland: Brainard & Co. 1857
IN 1850 .G74 11.
Reel: 99

Grobe, Charles.
American national airs, no. 3.
Baltimore: Miller. 1859
IN 1850 .G74 16.
Reel: 99

Grobe, Charles.
Annie of tharaw.
Philadelphia: Lee & Walker. 1858
IN 1850 .G74 17.
Reel: 99

Grobe, Charles.
Beauties of Beethoven, no. 4.
Philadelphia: Lee & Walker. 1857
IN 1850 .G74 19.
Reel: 99

Grobe, Charles.
Beauties of Il Trovatore.
Boston: Ditson. 1859
IN 1850 .G74 20.
Reel: 99

Grobe, Charles.
The beautiful melodies of ...Foster, no. 10.
Firth. 1855
IN 1850 .G74 22.
Reel: 99

Grobe, Charles.
The beautiful melodies of ...Foster, no. 8.
Firth. 1855
IN 1850 .G74 21.
Reel: 99

Grobe, Charles.
The beautiful melodies of ...Thomas, no. 1.
Hall. 1853
IN 1850 .G74 23.
Reel: 99

Grobe, Charles.
The beautiful melodies of ...Thomas, no. 4.
Hall. 1860
IN 1850 .G74 24.
Reel: 99

Grobe, Charles.
A birthday congratulation.
Boston: Ditson. 1857
IN 1850 .G74 25.
Reel: 99

Grobe, Charles.
Les bords d'Ohio.
New York: Firth, Pond & Co. 1853
IN 1850 .G74 26.
Reel: 99

Grobe, Charles.
Bords du Mississippi.
New York: Hall & Son. 1853
IN 1850 .G74 27.
Reel: 99

Grobe, Charles.
Bords du Mississippi.
New York: Hall & Son. 1853
IN 1850 .G74 28.
Reel: 99

Grobe, Charles.
Bords du Niagara.
Boston: Ditson. 1857
IN 1850 .G74 29.
Reel: 99

Grobe, Charles.
Brilliant variations on Ossian's.
Boston: Ditson. 1856
IN 1850 .G74 31.
Reel: 99

Grobe, Charles.
By-gone days, no. 4.
Boston: Ditson. 1858
IN 1850 .G74 30.
Reel: 99

Grobe, Charles.
Where are the friends.
St. Louis: Balmer & Weber. 1860
IN 1850 .G74 18.
Reel: 99

Parkinson, James.
Garden polka.
Philadelphia: Winner & Schuster. 1854
IN 1850 .G724 2.
Reel: 99

Grobe, Charles.
Adeste fideles.
Philadelphia: Lee & Walker. 1857
IN 1850 .G74 83.
Reel: 100

Grobe, Charles.
Air from Joseph and his.
Philadelphia: Lee & Walker. 1855
IN 1850 .G74 109.
Reel: 100

Grobe, Charles.
Air from Rossini's Stabat.
Philadelphia: Lee & Walker. 1856
IN 1850 .G74 126.
Reel: 100

Grobe, Charles.
Airs from Mozarts 12th mass.
Philadelphia: Lee & Walker. 1855
IN 1850 .G74 110.
Reel: 100

Grobe, Charles.
Angels,ever bright and fair.
Philadelphia: Lee & Walker. 1855
IN 1850 .G74 120.
Reel: 100

Grobe, Charles.
Antioch.
Philadelphia: Lee & Walker. 1857
IN 1850 .G74 102.
Reel: 100

Grobe, Charles.
Before Jehovah's awful throne.
Lee & Walker. 1855
IN 1850 .G74 111.
Reel: 100

Grobe, Charles.
Brilliant variations on ...Jordan is.
Gould. 1853
IN 1850 .G74 32.
Reel: 100

Grobe, Charles.
Brilliant variations to Auld.
Boston: Ditson. 1858
IN 1850 .G74 33.
Reel: 100

Grobe, Charles.
Buds and blossoms, no 1.
Philadelphia: Lee & Walker. 1857
IN 1850 .G74 66.
Reel: 100

Grobe, Charles.
Buds and Blossoms, no. 1.
Philadelphia: Lee & Walker. 1852
IN 1850 .G74 35.
Reel: 100

Grobe, Charles.
Buds and blossoms, no. 14.
Philadelphia: Lee & Walker. 1855
IN 1850 .G74 50.
Reel: 100

Grobe, Charles.
Buds and Blossoms, no. 16.
IN 1850 .G74 37.
Reel: 100

Grobe, Charles.
Buds and blossoms, no. 17.
Philadelphia: Lee & Walker. 1852
IN 1850 .G74 38.
Reel: 100

Grobe, Charles.
Buds and blossoms, no. 18.
Philadelphia: Lee & Walker. 1855
IN 1850 .G74 51.
Reel: 100

Grobe, Charles.
Buds and Blossoms, no. 2.
Philadelphia: Lee & Walker. 1852
IN 1850 .G74 36.
Reel: 100

Grobe, Charles.
Buds and blossoms, no. 2.
Philadelphia: Lee & Walker. 1857
IN 1850 .G74 67.
Reel: 100

Grobe, Charles.
Buds and blossoms, no. 20.
Philadelphia: Lee & Walker. 1852
IN 1850 .G74 39.
Reel: 100

Grobe, Charles.
Buds and blossoms, no. 22.
Philadelphia: Lee & Walker. 1852
IN 1850 .G74 40.
Reel: 100

Grobe, Charles.
Buds and blossoms, no. 24.
Philadelphia: Lee & Walker. 1852
IN 1850 .G74 41.
Reel: 100

Grobe, Charles.
Buds and blossoms, no. 25.
Philadelphia: Lee & Walker. 1852
IN 1850 .G74 42.
Reel: 100

Grobe, Charles.
Buds and blossoms, no. 27.
Philadelphia: Lee & Walker. 1852
IN 1850 .G74 43.
Reel: 100

Grobe, Charles.
Buds and blossoms, no. 27.
Philadelphia: Lee & Walker. 1855
IN 1850 .G74 52.
Reel: 100

Grobe, Charles.
Buds and blossoms, no. 28.
Philadelphia: Lee & Walker. 1852
IN 1850 .G74 44.
Reel: 100

Grobe, Charles.
Buds and blossoms, no. 28.
Philadelphia: Lee & Walker. 1855
IN 1850 .G74 53.
Reel: 100

Grobe, Charles.
Buds and blossoms, no. 29.
Philadelphia: Lee & Walker. 1852
IN 1850 .G74 45.
Reel: 100

Grobe, Charles.
Buds and blossoms, no. 29.
Philadelphia: Lee & Walker. 1855
IN 1850 .G74 54.
Reel: 100

Grobe, Charles.
Buds and Blossoms, no. 3.
Philadelphia: Lee & Walker. 1851
IN 1850 .G74 34.
Reel: 100

Grobe, Charles.
Buds and blossoms, no. 3.
Philadelphia: Lee & Walker. 1857
IN 1850 .G74 68.
Reel: 100

Grobe, Charles.
Buds and blossoms, no. 3.
Philadelphia: Lee & Walker. 1857
IN 1850 .G74 69.
Reel: 100

Grobe, Charles.
Buds and blossoms, no. 32.
Philadelphia: Lee & Walker. 1855
IN 1850 .G74 55.
Reel: 100

Grobe, Charles.
Buds and blossoms, no. 33.
Philadelphia: Lee & Walker. 1854
IN 1850 .G74 46.
Reel: 100

Grobe, Charles.
Buds and blossoms, no. 33.
Philadelphia: Lee & Walker. 1854
IN 1850 .G74 47.
Reel: 100

Grobe, Charles.
Buds and blossoms, no. 34.
Philadelphia: Lee & Walker. 1855
IN 1850 .G74 56.
Reel: 100

Grobe, Charles.
Buds and blossoms, no. 36.
Philadelphia: Lee & Walker. 1854
IN 1850 .G74 48.
Reel: 100

Grobe, Charles.
Buds and blossoms, no. 4.
Philadelphia: Lee & Walker. 1857
IN 1850 .G74 70.
Reel: 100

Grobe, Charles.
Buds and blossoms, no. 42.
Philadelphia: Lee & Walker. 1855
IN 1850 .G74 57.
Reel: 100

Grobe, Charles.
Buds and blossoms, no. 44.
Philadelphia: Lee & Walker. 1855
IN 1850 .G74 58.
Reel: 100

Grobe, Charles.
Buds and blossoms, no. 44.
Philadelphia: Lee & Walker. 1855
IN 1850 .G74 59.
Reel: 100

Grobe, Charles.
Buds and blossoms, no. 47.
Philadelphia: Lee & Walker. 1855
IN 1850 .G74 60.
Reel: 100

Grobe, Charles.
Buds and blossoms, no. 48.
Philadelphia: Lee & Walker. 1855
IN 1850 .G74 61.
Reel: 100

Grobe, Charles.
Buds and blossoms, no. 5.
Philadelphia: Lee & Walker. 1857
IN 1850 .G74 71.
Reel: 100

Grobe, Charles.
Buds and blossoms, no. 50.
Philadelphia: Lee & Walker. 1855
IN 1850 .G74 62.
Reel: 100

Grobe, Charles.
Buds and blossoms, no. 52.
Philadelphia: Lee & Walker. 1855
IN 1850 .G74 63.
Reel: 100

Grobe, Charles.
Buds and blossoms, no. 6.
Philadelphia: Lee & Walker. 1857
IN 1850 .G74 73.
Reel: 100

Grobe, Charles.
Buds and blossoms, no. 6.
Philadelphia: Lee & Walker. 1857
IN 1850 .G74 72.
Reel: 100

Grobe, Charles.
Buds and blossoms, no. 62.
Philadelphia: Lee & Walker. 1856
IN 1850 .G74 64.
Reel: 100

Grobe, Charles.
Buds and blossoms, no. 65.
Philadelphia: Lee & Walker. 1856
IN 1850 .G74 65.
Reel: 100

Grobe, Charles.
Buds and blossoms, no. 7.
Philadelphia: Lee & Walker. 1857
IN 1850 .G74 74.
Reel: 100

Grobe, Charles.
Buds and blossoms, no. 8.
Philadelphia: Lee & Walker.
IN 1850 .G74 49.
Reel: 100

Grobe, Charles.
Buds and blossoms, no. 8.
Philadelphia: Lee & Walker. 1857
IN 1850 .G74 75.
Reel: 100

Grobe, Charles.
The changes of the bells.
Philadelphia: Lee & Walker. 1857
IN 1850 .G74 103.
Reel: 100

Grobe, Charles.
Consider the lilies.
Philadelphia: Lee & Walker. 1856
IN 1850 .G74 122.
Reel: 100

Grobe, Charles.
Eve's lamentation.
Philadelphia: Lee & Walker. 1855
IN 1850 .G74 112.
Reel: 100

Grobe, Charles.
Fading, still fading.
Philadelphia: Lee & Walker. 1857
IN 1850 .G74 80.
Reel: 100

Grobe, Charles.
Faith.
Philadelphia: Lee & Walker. 1857
IN 1850 .G74 95.
Reel: 100

Grobe, Charles.
Faith.
Philadelphia: Lee & Walker. 1857
IN 1850 .G74 96.
Reel: 100

Grobe, Charles.
Far, far o'er hill.
Philadelphia: Lee & Walker. 1857
IN 1850 .G74 79.
Reel: 100

Grobe, Charles.
Grateful notes.
Philadelphia: Lee & Walker. 1855
IN 1850 .G74 118.
Reel: 100

Grobe, Charles.
Hark! the convent bells.
Philadelphia: Lee & Walker. 1856
IN 1850 .G74 124.
Reel: 100

Grobe, Charles.
The heavens.
Philadelphia: Lee & Walker. 1857
IN 1850 .G74 101.
Reel: 100

Grobe, Charles.
Holy mother, guide his.
Philadelphia: Lee & Walker. 1856
IN 1850 .G74 123.
Reel: 100

Grobe, Charles.
I know that my redeemer.
Philadelphia: Lee & Walker. 1855
IN 1850 .G74 121.
Reel: 100

Grobe, Charles.
I would not live alway.
Philadelphia: Lee & Walker. 1857
IN 1850 .G74 76.
Reel: 100

Grobe, Charles.
Indiana, with variations.
Philadelphia: Lee & Walker. 1855
IN 1850 .G74 117.
Reel: 100

Grobe, Charles.
List! to the convent.
Philadelphia: Lee & Walker. 1857
IN 1850 .G74 98.
Reel: 100

Grobe, Charles.
The marvelous work.
Philadelphia: Lee & Walker. 1855
IN 1850 .G74 114.
Reel: 100

Grobe, Charles.
The messenger bird.
Philadelphia: Lee & Walker. 1857
IN 1850 .G74 81.
Reel: 100

Grobe, Charles.
Oh, had I Jubal's lyre.
Philadelphia: Lee & Walker. 1857
IN 1850 .G74 106.
Reel: 100

Grobe, Charles.
Our Lord is risen.
Philadelphia: Lee & Walker. 1857
IN 1850 .G74 99.
Reel: 100

Grobe, Charles.
Peace troubled soul.
Philadelphia: Lee & Walker. 1857
IN 1850 .G74 78.
Reel: 100

Grobe, Charles.
The pilgrims fathers.
Philadelphia: Lee & Walker. 1857
IN 1850 .G74 90.
Reel: 100

Grobe, Charles.
The pilgrims fathers.
Philadelphia: Lee & Walker. 1857
IN 1850 .G74 89.
Reel: 100

Grobe, Charles.
Pleyel's German hymn.
Boston: Ditson. 1857
IN 1850 .G74 88.
Reel: 100

Grobe, Charles.
Pleyel's German hymn.
Philadelphia: Lee & Walker. 1857
IN 1850 .G74 87.
Reel: 100

Grobe, Charles.
Prayer.
Philadelphia: Lee & Walker. 1857
IN 1850 .G74 93.
Reel: 100

Grobe, Charles.
Prayer from Tancredi.
Philadelphia: Lee & Walker. 1857
IN 1850 .G74 94.
Reel: 100

Grobe, Charles.
Prayer from The Freischutz.
Philadelphia: Lee & Walker. 1857
IN 1850 .G74 108.
Reel: 100

Grobe, Charles.
Prayer from Zampa.
Philadelphia: Lee & Walker. 1857
IN 1850 .G74 92.
Reel: 100

Grobe, Charles.
Prayer from Zampa.
Philadelphia: Lee & Walker. 1857
IN 1850 .G74 91.
Reel: 100

Grobe, Charles.
Ruth and Naomi.
Philadelphia: Lee & Walker. 1855
IN 1850 .G74 115.
Reel: 100

Grobe, Charles.
Ruth and Naomi.
Philadelphia: Lee & Walker. 1855
IN 1850 .G74 116.
Reel: 100

Grobe, Charles.
Saxony, with variations.
Philadelphia: Lee & Walker. 1855
IN 1850 .G74 119.
Reel: 100

Grobe, Charles.
Sicilian hymn.
Philadelphia: Lee & Walker. 1857
IN 1850 .G74 86.
Reel: 100

Grobe, Charles.
Sicilian hymn.
Philadelphia: Lee & Walker. 1857
IN 1850 .G74 85.
Reel: 100

Grobe, Charles.
Sound the loud timbrel.
Philadelphia: Lee & Walker. 1857
IN 1850 .G74 100.
Reel: 100

Grobe, Charles.
Strike the cymbal.
Philadelphia: Lee & Walker. 1857
IN 1850 .G74 77.
Reel: 100

Grobe, Charles.
There's nothing true.
Philadelphia: Lee & Walker. 1857
IN 1850 .G74 84.
Reel: 100

Grobe, Charles.
Tyrolese evening hymn.
Philadelphia: Lee & Walker. 1856
IN 1850 .G74 125.
Reel: 100

Grobe, Charles.
The valley of Chamouni.
New York: Gordon. 1856
IN 1850 .G74 340.
Reel: 100

Grobe, Charles.
Vital spark.
Philadelphia: Lee & Walker. 1857
IN 1850 .G74 105.
Reel: 100

Grobe, Charles.
Watchman! tell us.
Philadelphia: Lee & Walker. 1857
IN 1850 .G74 97.
Reel: 100

Grobe, Charles.
Whitsunday, with variations.
Philadelphia: Lee & Walker. 1855
IN 1850 .G74 113.
Reel: 100

Grobe, Charles.
The widow of Nain.
Philadelphia: Lee & Walker. 1857
IN 1850 .G74 82.
Reel: 100

Grobe, Charles.
With verdure clad.
Philadelphia: Lee & Walker. 1857
IN 1850 .G74 104.
Reel: 100

Grobe, Charles.
Ah! don't mingle.
Philadelphia: Lee & Walker. 1858
IN 1850 .G74 230.
Reel: 101

Grobe, Charles.
Air from Zampa.
Philadelphia: Lee & Walker. 1858
IN 1850 .G74 234.
Reel: 101

Grobe, Charles.
All's well that ends well.
New York: Hall. 1853
IN 1850 .G74 223.
Reel: 101

Grobe, Charles.
Alpine horn grand march.
Philadelphia: Lee & Walker. 1852
IN 1850 .G74 205.
Reel: 101

Grobe, Charles.
Annie Laurie.
Philadelphia: Lee & Walker. 1858
IN 1850 .G74 231.
Reel: 101

Grobe, Charles.
The anvil chorus.
Philadelphia: Lee & Walker. 1858
IN 1850 .G74 190.
Reel: 101

Grobe, Charles.
Austria, with ...variations.
London: A. & S. Nordheimer. 1858
IN 1850 .G74 137.
Reel: 101

Grobe, Charles.
Austria, with ...variations.
Philadelphia: Lee & Walker. 1858
IN 1850 .G74 136.
Reel: 101

Grobe, Charles.
Ballet d'hiver.
Philadelphia: Lee & Walker. 1858
IN 1850 .G74 233.
Reel: 101

Grobe, Charles.
Balsomine fantasie.
New-York: Gordon. 1851
IN 1850 .G74 225.
Reel: 101

Grobe, Charles.
Barcarole.
Philadelphia: Lee & Walker. 1858
IN 1850 .G74 235.
Reel: 101

Grobe, Charles.
Be kind to the loved ones.
Boston: Ditson. 1859
IN 1850 .G74 238.
Reel: 101

Grobe, Charles.
Benevento, with variations.
Philadelphia: Lee & Walker. 1857
IN 1850 .G74 129.
Reel: 101

Grobe, Charles.
Bring me my harp.
New York: Hall. 1858
IN 1850 .G74 237.
Reel: 101

Grobe, Charles.
By the sad sea waves.
Philadelphia: Lee & Walker. 1858
IN 1850 .G74 228.
Reel: 101

Grobe, Charles.
Camille polka.
Philadelphia: Lee & Walker. 1858
IN 1850 .G74 199.
Reel: 101

Grobe, Charles.
The celebrated Sophie waltz.
Philadelphia: Lee & Walker. 1852
IN 1850 .G74 145.
Reel: 101

Grobe, Charles.
The celebrated Sophie waltz.
Philadelphia: Lee & Walker. 1852
IN 1850 .G74 144.
Reel: 101

Grobe, Charles.
The challenge.
St. Louis: Balmer & Weber. 1859
IN 1850 .G74 170.
Reel: 101

Grobe, Charles.
Charity waltz.
Philadelphia: Lee & Walker. 1852
IN 1850 .G74 173.
Reel: 101

Grobe, Charles.
The child.
Philadelphia: Lee & Walker. 1858
IN 1850 .G74 229.
Reel: 101

Grobe, Charles.
Chimes, with variations.
Philadelphia: Lee & Walker. 1858
IN 1850 .G74 131.
Reel: 101

Grobe, Charles.
Clara polka.
Philadelphia: E. Walker. 1855
IN 1850 .G74 146.
Reel: 101

Grobe, Charles.
Come away love.
Boston: O. Ditson. 1855
IN 1850 .G74 166.
Reel: 101

Grobe, Charles.
Come dearest.
Baltimore: Miller & Beacham. 1857
IN 1850 .G74 211.
Reel: 101

Grobe, Charles.
Come dearest the daylight.
Boston: Ditson. 1857
IN 1850 .G74 212.
Reel: 101

Grobe, Charles.
Come, Holy Spirit.
Philadelphia: Lee & Walker. 1856
IN 1850 .G74 127.
Reel: 101

Grobe, Charles.
Cuckoo quick step.
Philadelphia: Lee & Walker. 1852
IN 1850 .G74 202.
Reel: 101

Grobe, Charles.
Dandy quick step.
New York: Peters. 1860
IN 1850 .G74 163.
Reel: 101

Grobe, Charles.
Darley, with variations.
Philadelphia: Lee & Walker. 1858
IN 1850 .G74 130.
Reel: 101

Grobe, Charles.
Daughter of Zion.
Philadelphia: Lee & Walker. 1858
IN 1850 .G74 140.
Reel: 101

Grobe, Charles.
The dearest spot on earth.
Philadelphia: Lee & Walker. 1858
IN 1850 .G74 194.
Reel: 101

Grobe, Charles.
Departed days.
Cleveland: S. Brainard's. 1859?
IN 1850 .G74 156.
Reel: 101

Grobe, Charles.
Desdemona waltz.
New York: Hall. 1853
IN 1850 .G74 221.
Reel: 101

Grobe, Charles.
The dove Schottisch.
New York: Pond. 1854
IN 1850 .G74 183.
Reel: 101

Grobe, Charles.
The drinking song.
Philadelphia: Lee & Walker. 1858
IN 1850 .G74 236.
Reel: 101

Grobe, Charles.
The drum gallop.
New York: W. Hall. 1854
IN 1850 .G74 179.
Reel: 101

Grobe, Charles.
Echo du mont blanc polka.
Boston: O. Ditson. 1854
IN 1850 .G74 155.
Reel: 101

Grobe, Charles.
The echo quick step.
New York: W. Hall. 1854
IN 1850 .G74 180.
Reel: 101

Grobe, Charles.
Evening star waltz.
Philadelphia: Lee & Walker. 1850
IN 1850 .G74 185.
Reel: 101

Grobe, Charles.
The fall of Sebastopol.
Boston: O. Ditson. 1855
IN 1850 .G74 160.
Reel: 101

Grobe, Charles.
Fanny fern waltz.
New York: Hall. 1853
IN 1850 .G74 219.
Reel: 101

Grobe, Charles.
Fear not, but trust in.
Philadelphia: Lee & Walker. 1856
IN 1850 .G74 128.
Reel: 101

Grobe, Charles.
Fidelia polka.
Philadelphia: Lee & Walker. 1852
IN 1850 .G74 178.
Reel: 101

Grobe, Charles.
Flora polka.
New York: J.L. Peters. 1855
IN 1850 .G74 161.
Reel: 101

Grobe, Charles.
The fly away.
Philadelphia: Lee & Walker. 1857
IN 1850 .G74 147.
Reel: 101

Grobe, Charles.
The flying cloud gallop.
Philadelphia: Lee & Walker. 1852
IN 1850 .G74 174.
Reel: 101

Grobe, Charles.
Fond moments.
Philadelphia: Lee & Walker. 1855
IN 1850 .G74 216.
Reel: 101

Grobe, Charles.
Gentle Nellie Moore.
Boston: O. Ditson. 1859
IN 1850 .G74 167.
Reel: 101

Grobe, Charles.
Gipsy march.
Philadelphia: Lee & Walker. 1858
IN 1850 .G74 189.
Reel: 101

Grobe, Charles.
Good temper waltz.
New York: Hall. 1853
IN 1850 .G74 222.
Reel: 101

Grobe, Charles.
The gothamite.
Philadelphia: Lee & Walker. 1853
IN 1850 .G74 168.
Reel: 101

Grobe, Charles.
Grace! 'tis a charming sound.
Philadelphia: Lee & Walker. 1859
IN 1850 .G74 141.
Reel: 101

Grobe, Charles.
Grand Russian march.
Baltimore: McCaffrey. 1854
IN 1850 .G74 169.
Reel: 101

Grobe, Charles.
Grobe's dream.
Philadelphia: Lee & Walker. 1855
IN 1850 .G74 207.
Reel: 101

Grobe, Charles.
Guttenberg march.
New York: Hall. 1853
IN 1850 .G74 220.
Reel: 101

Grobe, Charles.
Hark ten thousand harps and.
Philadelphia: Lee & Walker. 1858
IN 1850 .G74 139.
Reel: 101

Grobe, Charles.
Henrietta polka.
Philadelphia: Lee & Walker. 1850
IN 1850 .G74 186.
Reel: 101

Grobe, Charles.
Henrietta polka.
Philadelphia: Lee & Walker. 1850
IN 1850 .G74 187.
Reel: 101

Grobe, Charles.
Henrietta polka.
Philadelphia: Lee & Walker. 1858
IN 1850 .G74 188.
Reel: 101

Grobe, Charles.
The high flyer.
Philadelphia: Lee & Walker. 1857
IN 1850 .G74 150.
Reel: 101

Grobe, Charles.
Hohnstock's polka.
Philadelphia: Lee & Walker. 1850
IN 1850 .G74 184.
Reel: 101

Grobe, Charles.
Home memories.
Boston: Ditson. 1859
IN 1850 .G74 218.
Reel: 101

Grobe, Charles.
Honey-suckle Schottisch.
New York: Gordon. 1851
IN 1850 .G74 224.
Reel: 101

Grobe, Charles.
Hunting march.
New York: Peters. 1860
IN 1850 .G74 164.
Reel: 101

Grobe, Charles.
The intrepid.
St. Louis: Balmer & Weber. 1859
IN 1850 .G74 171.
Reel: 101

Grobe, Charles.
Juanita.
Baltimore: Miller & Beacham. 1857
IN 1850 .G74 157.
Reel: 101

Grobe, Charles.
Katy - did polka.
New York: W. Hall. 1854
IN 1850 .G74 165.
Reel: 101

Grobe, Charles.
Kiss me dear.
Philadelphia: Lee & Walker. 1858
IN 1850 .G74 198.
Reel: 101

Grobe, Charles.
Labitzky's Natalie waltz.
St. Louis: Balmer & Weber. 1860
IN 1850 .G74 159.
Reel: 101

Grobe, Charles.
The lark galop.
New York: Firth Pond. 1854
IN 1850 .G74 182.
Reel: 101

Grobe, Charles.
Life is but a strife.
Baltimore: Benteen. 1851
IN 1850 .G74 226.
Reel: 101

Grobe, Charles.
Lightly may the boat.
Philadelphia: Lee & Walker. 1859
IN 1850 .G74 209.
Reel: 101

Grobe, Charles.
Linden Hall polka.
Philadelphia: Lee & Walker. 1856-1871
IN 1850 .G74 227.
Reel: 101

Grobe, Charles.
Listen.
Philadelphia: Lee and Walker. 1856-1871
IN 1850 .G74 217.
Reel: 101

Grobe, Charles.
La marseillaise.
Baltimore: Miller & Beacham. 1850
IN 1850 .G74 241.
Reel: 101

Grobe, Charles.
Mattie Schottisch.
Boston: Ditson. 1850
IN 1850 .G74 200.
Reel: 101

Grobe, Charles.
The mockingbird polka.
New York: Pond. 1854
IN 1850 .G74 181.
Reel: 101

Grobe, Charles.
Mount Vernon polka.
Philadelphia: Lee & Walker. 1858
IN 1850 .G74 197.
Reel: 101

Grobe, Charles.
Music and her sister song.
Baltimore: G. Willig. 1856
IN 1850 .G74 158.
Reel: 101

Grobe, Charles.
My heart and lute polka.
Philadelphia: Lee & Walker. 1852
IN 1850 .G74 175.
Reel: 101

Grobe, Charles.
The ocean herald.
Philadelphia: Lee & Walker. 1857
IN 1850 .G74 152.
Reel: 101

Grobe, Charles.
Old hundred.
Philadelphia: Lee & Walker. 1857
IN 1850 .G74 143.
Reel: 101

Grobe, Charles.
Prayer from the Nachtlager.
Philadelphia: Lee & Walker. 1858
IN 1850 .G74 138.
Reel: 101

Grobe, Charles.
The queen of the sea.
Philadelphia: Lee & Walker. 1857
IN 1850 .G74 154.
Reel: 101

Grobe, Charles.
Questioning eye waltz.
New York: Peters. 1856
IN 1850 .G74 162.
Reel: 101

Grobe, Charles.
Rise my soul and stretch thy wings.
Philadelphia: Walker. 1857
IN 1850 .G74 142.
Reel: 101

Grobe, Charles.
Rochester Schottisch.
Boston: Ditson. 1859
IN 1850 .G74 191.
Reel: 101

Grobe, Charles.
Rose Atherton polka.
Philadelphia: Lee & Walker. 1852
IN 1850 .G74 201.
Reel: 101

Grobe, Charles.
Shirland, with variations.
Philadelphia: Lee & Walker. 1858
IN 1850 .G74 132.
Reel: 101

Grobe, Charles.
The shower of pearls.
Boston: Ditson. 1859
IN 1850 .G74 208.
Reel: 101

Grobe, Charles.
Silver Street.
Philadelphia: Lee & Walker. 1858
IN 1850 .G74 133.
Reel: 101

Grobe, Charles.
Sixty miles an hour.
Philadelphia: Lee & Walker. 1852
IN 1850 .G74 204.
Reel: 101

Grobe, Charles.
The snow flake waltz.
Boston: O. Ditson. 1852
IN 1850 .G74 177.
Reel: 101

Grobe, Charles.
The song of the farmer.
Philadelphia: Lee & Walker. 185-?
IN 1850 .G74 215.
Reel: 101

Grobe, Charles.
The speedwell schottisch.
Philadelphia: Lee & Walker. 1857
IN 1850 .G74 153.
Reel: 101

Grobe, Charles.
The spider and the fly march.
Philadelphia: Lee & Walker. 1852
IN 1850 .G74 176.
Reel: 101

Grobe, Charles.
The spit fire.
Philadelphia: Lee & Walker. 1857
IN 1850 .G74 148.
Reel: 101

Grobe, Charles.
The splendid.
Philadelphia: Lee & Walker. 1857
IN 1850 .G74 151.
Reel: 101

Grobe, Charles.
The sultan's polka.
Boston: Ditson. 1858
IN 1850 .G74 193.
Reel: 101

Grobe, Charles.
Swiss march.
Boston: Ditson. 1852
IN 1850 .G74 203.
Reel: 101

Grobe, Charles.
Tho' clouds by tempest.
Philadelphia: Lee & Walker. 1858
IN 1850 .G74 232.
Reel: 101

Grobe, Charles.
United States grand waltz.
Boston: Ditson. 1859
IN 1850 .G74 192.
Reel: 101

Grobe, Charles.
Vaillance polka.
Philadelphia: Lee & Walker. 1858
IN 1850 .G74 195.
Reel: 101

Grobe, Charles.
Vittoria, with...variations.
Philadelphia: Lee & Walker. 1858
IN 1850 .G74 134.
Reel: 101

Grobe, Charles.
Vittoria, with..variations.
Philadelphia: Lee & Walker. 1858
IN 1850 .G74 135.
Reel: 101

Grobe, Charles.
The westward ho!.
St. Louis: Balmer & Weber. 1860
IN 1850 .G74 172.
Reel: 101

Grobe, Charles.
What is home.
Philadelphia: Shuster. 1855?
IN 1850 .G74 214.
Reel: 101

Grobe, Charles.
When night comes.
Philadelphia: Lee & Walker. 1860
IN 1850 .G74 210.
Reel: 101

Grobe, Charles.
When the swallows.
Boston: Ditson. 1860
IN 1850 .G74 196.
Reel: 101

Grobe, Charles.
When the swallows.
Philadelphia: Lee & Walker. 1855
IN 1850 .G74 206.
Reel: 101

Grobe, Charles.
Within a mile.
Philadelphia: Beck & Lawton. 1857
IN 1850 .G74 239.
Reel: 101

Grobe, Charles.
Within a mile of Edinburgh.
New York: Gordon. 1857
IN 1850 .G74 240.
Reel: 101

Grobe, Charles.
Yankee doodle.
Philadelphia: Lee & Walker. 1857
IN 1850 .G74 149.
Reel: 101

Grobe, Charles.
The adventure waltz.
Philadelphia: Lee & Walker. 1860
IN 1850 .G74 329.
Reel: 102

Grobe, Charles.
Ah! for wings.
Philadelphia: Gould. 1856
IN 1850 .G74 337.
Reel: 102

Grobe, Charles.
Aline march.
Philadelphia: Lee & Walker. 1852
IN 1850 .G74 287.
Reel: 102

Grobe, Charles.
Ambassador of love rondino.
Philadelphia: Lee & Walker. 1855
IN 1850 .G74 335.
Reel: 102

Grobe, Charles.
Annie o' the banks o' Dee.
Boston: Ditson. 1855
IN 1850 .G74 253.
Reel: 102

Grobe, Charles.
Are we almost there.
Boston: Ditson. 1855
IN 1850 .G74 248.
Reel: 102

Grobe, Charles.
Are we almost there.
Boston: Ditson. 1855
IN 1850 .G74 247.
Reel: 102

Grobe, Charles.
Attraction polka.
Philadelphia: Lee & Walker. 1860
IN 1850 .G74 326.
Reel: 102

Grobe, Charles.
Attraction polka.
Philadelphia: Lee & Walker. 1860
IN 1850 .G74 327.
Reel: 102

Grobe, Charles.
Auld lang syne.
Boston: Ditson. 1859
IN 1850 .G74 279.
Reel: 102

Grobe, Charles.
Auld lang syne.
Pennsylvania: Couenhoven. 1854
IN 1850 .G74 278.
Reel: 102

Grobe, Charles.
Avant courier.
Philadelphia: Lee & Walker. 1852
IN 1850 .G74 285.
Reel: 102

Grobe, Charles.
The Bay of Biscay o!.
Boston: Ditson. 1860
IN 1850 .G74 280.
Reel: 102

Grobe, Charles.
Beautiful blue violets.
Boston: Ditson. 1855
IN 1850 .G74 259.
Reel: 102

Grobe, Charles.
Beauty ever new schottisch.
Philadelphia: Lee & Walker. 1860
IN 1850 .G74 321.
Reel: 102

Grobe, Charles.
Belinda galop.
Philadelphia: Lee & Walker. 1855
IN 1850 .G74 334.
Reel: 102

Grobe, Charles.
The blind boy.
Boston: Ditson. 1855
IN 1850 .G74 271.
Reel: 102

Grobe, Charles.
The blind girl.
Boston: Ditson. 1855
IN 1850 .G74 264.
Reel: 102

Grobe, Charles.
The blind girl.
Boston: Ditson. 1855
IN 1850 .G74 263.
Reel: 102

Grobe, Charles.
Blooming youth polka.
Boston: O. Ditson. 1855
IN 1850 .G74 333.
Reel: 102

Grobe, Charles.
Blooming youth polka.
Philadelphia: Lee & Walker. 1855
IN 1850 .G74 332.
Reel: 102

Grobe, Charles.
The bombast gallop.
Philadelphia: Lee & Walker. 1860
IN 1850 .G74 328.
Reel: 102

Grobe, Charles.
Camptown races.
Boston: Ditson. 1852
IN 1850 .G74 345.
Reel: 102

Grobe, Charles.
Child's wish.
Boston: Ditson. 1855
IN 1850 .G74 246.
Reel: 102

Grobe, Charles.
Clara or last waltz.
Baltimore: G. Willig. 1855
IN 1850 .G74 336.
Reel: 102

Grobe, Charles.
Les clochettes.
Philadelphia: Lee & Walker. 1850
IN 1850 .G74 342.
Reel: 102

Grobe, Charles.
Les clochettes.
Philadelphia: Lee & Walker. 1850
IN 1850 .G74 341.
Reel: 102

Grobe, Charles.
Come sit thee down.
Boston: Ditson. 1855
IN 1850 .G74 250.
Reel: 102

Grobe, Charles.
Cora gallop.
Philadelphia: Lee & Walker. 1862
IN 1850 .G74 295.
Reel: 102

Grobe, Charles.
Deliciosa.
Philadelphia: Lee & Walker. 1851
IN 1850 .G74 284.
Reel: 102

Grobe, Charles.
Eagle speed quick step.
Philadelphia: Lee & Walker. 1860
IN 1850 .G74 325.
Reel: 102

Grobe, Charles.
Eclipse polka.
Boston: Ditson. 1855
IN 1850 .G74 270.
Reel: 102

Grobe, Charles.
Eclipse polka.
Boston: Ditson. 1855
IN 1850 .G74 269.
Reel: 102

Grobe, Charles.
Evening song.
Philadelphia: Lee & Walker. 1855
IN 1850 .G74 300.
Reel: 102

Grobe, Charles.
The flirt polka.
Boston: O. Ditson. 1854
IN 1850 .G74 343.
Reel: 102

Grobe, Charles.
Fredonia march.
Boston: Ditson. 1855
IN 1850 .G74 265.
Reel: 102

Grobe, Charles.
Glenmary waltz.
Boston: Ditson. 1855
IN 1850 .G74 257.
Reel: 102

Grobe, Charles.
Going ahead.
Philadelphia: Lee & Walker. 1852
IN 1850 .G74 286.
Reel: 102

Grobe, Charles.
Hail Columbia happy land.
Philadelphia: Walker. 1851-2
IN 1850 .G74 273.
Reel: 102

Grobe, Charles.
The hand organ polka.
Philadelphia: Beck & Lawton. 1856
IN 1850 .G74 314.
Reel: 102

Grobe, Charles.
Harbinger gallop.
Cincinnati: Peters. 1855
IN 1850 .G74 302.
Reel: 102

Grobe, Charles.
Hark! I hear an angel sing.
Cleveland: Brainard. 1859
IN 1850 .G74 312.
Reel: 102

Grobe, Charles.
He doeth all things well.
Cleveland: Brainard's. 1857
IN 1850 .G74 320.
Reel: 102

Grobe, Charles.
Helen's dream.
Boston: Ditson. 1855
IN 1850 .G74 266.
Reel: 102

Grobe, Charles.
The hero's quick step.
Boston: Ditson. 1856
IN 1850 .G74 261.
Reel: 102

Grobe, Charles.
Home sweet home.
Philadelphia: Walker. 1851-2
IN 1850 .G74 272.
Reel: 102

Grobe, Charles.
Hours there were.
Boston: Ditson. 1855
IN 1850 .G74 268.
Reel: 102

Grobe, Charles.
I love the merry sunshine.
Boston: Ditson. 1855
IN 1850 .G74 252.
Reel: 102

Grobe, Charles.
I remember how my childhood.
Boston: Ditson. 1855
IN 1850 .G74 243.
Reel: 102

Grobe, Charles.
The Indian's prayer.
Boston: Ditson. 1855
IN 1850 .G74 260.
Reel: 102

Grobe, Charles.
Katie Strang.
New York: Hall. 1858
IN 1850 .G74 315.
Reel: 102

Grobe, Charles.
The lament of the Irish emigrant.
Cleveland: Brainard. 1857
IN 1850 .G74 318.
Reel: 102

Grobe, Charles.
Linden waltz.
Boston: Ditson. 1855
IN 1850 .G74 249.
Reel: 102

Grobe, Charles.
A little more cider.
Boston: Ditson. 1855
IN 1850 .G74 245.
Reel: 102

Grobe, Charles.
A little more cider.
Boston: Ditson. 1856
IN 1850 .G74 244.
Reel: 102

Grobe, Charles.
La Marseillaise.
Boston: Ditson. 1856
IN 1850 .G74 242.
Reel: 102

Grobe, Charles.
Mary's tears.
Boston: Ditson. 1857
IN 1850 .G74 254.
Reel: 102

Grobe, Charles.
The May queen.
Boston: Ditson. 1855
IN 1850 .G74 251.
Reel: 102

Grobe, Charles.
Music at midnight.
Boston: Ditson. 1855
IN 1850 .G74 262.
Reel: 102

Grobe, Charles.
My heart's in the Highlands.
Boston: Ditson. 1857
IN 1850 .G74 255.
Reel: 102

Grobe, Charles.
My Mary Ann.
Baltimore: McCaffrey. 1856
IN 1850 .G74 288.
Reel: 102

Grobe, Charles.
Nancy Till.
New York: Firth, Pond. 1853
IN 1850 .G74 291.
Reel: 102

Grobe, Charles.
Nelly bell.
Philadelphia: Lee & Walker. 1856
IN 1850 .G74 344.
Reel: 102

Grobe, Charles.
No ne'er.
Philadelphia: Couenhoven & Duffy. 1850
IN 1850 .G74 293.
Reel: 102

Grobe, Charles.
No ne'er can thy home.
Philadelphia: Lee & Walker. 1850
IN 1850 .G74 294.
Reel: 102

Grobe, Charles.
O would I were a boy.
Philadelphia: Lee & Walker. 1852
IN 1850 .G74 296.
Reel: 102

Grobe, Charles.
Oft in the stilly night.
Boston: Ditson. 1858
IN 1850 .G74 297.
Reel: 102

Grobe, Charles.
The old arm chair.
Cleveland: S. Brainard's. 1857
IN 1850 .G74 317.
Reel: 102

Grobe, Charles.
Paisley Schottisch.
Philadelphia: Lee & Walker. 1859
IN 1850 .G74 304.
Reel: 102

Grobe, Charles.
Partant pour la Syrie.
Philadelphia: Lee & Walker. 1860
IN 1850 .G74 281.
Reel: 102

Grobe, Charles.
Pestal.
Baltimore: Willig. 1851
IN 1850 .G74 303.
Reel: 102

Grobe, Charles.
Pestal or yes! the die is cast.
Baltimore: Willig. 1851
IN 1850 .G74 346.
Reel: 102

Grobe, Charles.
Pestal or yes! the die is cast.
Baltimore: Willig. 1851
IN 1850 .G74 347.
Reel: 102

Grobe, Charles.
A place in thy memory dearest.
Boston: Ditson. 1855
IN 1850 .G74 267.
Reel: 102

Grobe, Charles.
ne plus ultra.
Philadelphia: Lee & Walker. 1854
IN 1850 .G74 292.
Reel: 102

Grobe, Charles.
The prince royal.
Philadelphia: Lee & Walker. 1860
IN 1850 .G74 305.
Reel: 102

Grobe, Charles.
The rock beside the sea.
Boston: Ditson. 1859
IN 1850 .G74 309.
Reel: 102

Grobe, Charles.
The rock beside the sea.
Philadelphia: Lee & Walker. 1859
IN 1850 .G74 308.
Reel: 102

Grobe, Charles.
Rosalie the prairie flower.
Cleveland: Brainard's. 1857
IN 1850 .G74 319.
Reel: 102

Grobe, Charles.
Rosy dreams.
New-York: Gordon. 185-?
IN 1850 .G74 310.
Reel: 102

Grobe, Charles.
Salut a St. Louis.
St. Louis: Balmer & Weber. 1857
IN 1850 .G74 313.
Reel: 102

Grobe, Charles.
Scenes that are brightest.
Boston: Ditson. 1850
IN 1850 .G74 299.
Reel: 102

Grobe, Charles.
Serenade march.
Philadelphia: Lee & Walker. 1850
IN 1850 .G74 330.
Reel: 102

Grobe, Charles.
Shells of ocean.
Boston: Ditson. 1853
IN 1850 .G74 290.
Reel: 102

Grobe, Charles.
Shells of ocean.
Philadelphia: Gould. 1853
IN 1850 .G74 289.
Reel: 102

Grobe, Charles.
Smiling looks polka.
Philadelphia: Lee & Walker. 1860
IN 1850 .G74 324.
Reel: 102

Grobe, Charles.
Softly ye night winds.
New York: Hall. 1858
IN 1850 .G74 283.
Reel: 102

Grobe, Charles.
Sounds from home.
Baltimore: Benteen. 1850
IN 1850 .G74 307.
Reel: 102

Grobe, Charles.
Sounds from home.
Baltimore: Benteen. 1850
IN 1850 .G74 306.
Reel: 102

Grobe, Charles.
The source of joy.
Boston: O. Ditson. 1859
IN 1850 .G74 331.
Reel: 102

Grobe, Charles.
The Spanish retreat.
Boston: Ditson. 1855
IN 1850 .G74 256.
Reel: 102

Grobe, Charles.
St. Patrick's Day.
Boston: Ditson. 1856
IN 1850 .G74 311.
Reel: 102

Grobe, Charles.
The star of love.
New York: Hall. 1858
IN 1850 .G74 282.
Reel: 102

Grobe, Charles.
Still so gently.
Boston: Ditson. 1857
IN 1850 .G74 298.
Reel: 102

Grobe, Charles.
The sunshine of love polka.
New York: Hall. 1850
IN 1850 .G74 339.
Reel: 102

Grobe, Charles.
The sunshine of love polka.
New York: Hall. 1850
IN 1850 .G74 338.
Reel: 102

Grobe, Charles.
'Tis midnight.
Philadelphia: Couenhoven & Duffy. 1851
IN 1850 .G74 276.
Reel: 102

Grobe, Charles.
'Tis midnight hour.
Philadelphia: Lee & Walker. 1851
IN 1850 .G74 277.
Reel: 102

Grobe, Charles.
To the cottage of my mother.
Boston: Richardson. 1857
IN 1850 .G74 316.
Reel: 102

Grobe, Charles.
Twilight dews.
Philadelphia: Lee & Walker. 1852
IN 1850 .G74 275.
Reel: 102

Grobe, Charles.
Twilight dews.
Philadelphia: Lee & Walker. 1852
IN 1850 .G74 274.
Reel: 102

Grobe, Charles.
Unchanging affection polka.
Philadelphia: Lee & Walker. 1860
IN 1850 .G74 323.
Reel: 102

Grobe, Charles.
Unchanging affection polka.
Philadelphia: Lee & Walker. 1860
IN 1850 .G74 322.
Reel: 102

Grobe, Charles.
Washington's march.
Boston: Ditson. 1856
IN 1850 .G74 258.
Reel: 102

Grobe, Charles.
The wings of a dove.
Philadelphia: Lee & Walker. 1855
IN 1850 .G74 301.
Reel: 102

Dodworth, Allen.
Les lanciers.
New-York: Dodworth. 185-?
IN 1850 .H459 29.
Reel: 103

Grobe, Charles.
Oh, had I Jubal's lyre.
Philadelphia: Lee & Walker. 1855
IN 1850 .G74 107.
Reel: 103

Groenevelt, Eduard.
The elf polka de salon.
Boston: O. Ditson. 1854-55
IN 1850 .G743 1.
Reel: 103

Gross, Henry A.
The liberty schottisch.
St. Louis: Balmer & Weber. 1860
IN 1850 .G746 1.
Reel: 103

Gross, Lou.
Les larmes d'amour redowa.
Louisville: Tripp & Cragg. 1856
IN 1850 .G747 1.
Reel: 103

Grube, Charles.
Shells of the ocean redowa.
Philadelphia: Lee & Walker. 1856
IN 1850 .G75 1.
Reel: 103

Grube, Charles.
Il trovatore.
New York: W. Hall. 1855
IN 1850 .G75 2.
Reel: 103

Grundy, S.
Joliet schottisch.
Boston: O. Ditson. 1857-59
IN 1850 .G754 1.
Reel: 103

Guerin, Victor.
Caroline schottish.
New York: Gordon. 1852
IN 1850 .G82 1.
Reel: 103

Guernsey, W.
The coral cave polka.
Boston: O. Ditson. 1853-56
IN 1850 .G83 1.
Reel: 103

Gung'l, Josef.
Cajetana waltzes.
Boston: O. Ditson. 1853-56
IN 1850 .G84 1.
Reel: 103

Gung'l, Josef.
En avant march.
Cincinnati: J. Church. 1860
IN 1850 .G84 3.
Reel: 103

Gung'l, Josef.
Fest march.
Baltimore: McCaffrey. 185-?
IN 1850 .G84 4.
Reel: 103

Gung'l, Josef.
Irresistible polka.
Philadelphia: Gould. 1855-56
IN 1850 .G84 2.
Reel: 103

Gung'l, Josef.
Marien walzer.
Saint Louis: Balmer & Weber. 185-?
IN 1850 .G84 5.
Reel: 103

Gung'l, Josef.
Sounds from home.
Boston: O. Ditson. 1850-57
IN 1850 .G84 7.
Reel: 103

Gung'l, Josef.
Sounds from home.
Boston: O. Ditson. 1855-56
IN 1850 .G84 6.
Reel: 103

Gung'l, Josef.
Sounds from home.
New York: W. Hall. 185-?
IN 1850 .G84 8.
Reel: 103

Gung'l, Josef.
Vagabond polka.
Philadelphia: Lee & Walker. 1852-56
IN 1850 .G84 9.
Reel: 103

Gung'l, Josef.
Wire bridge gallop.
Philadelphia: Lee & Walker. 1856-71
IN 1850 .G84 10.
Reel: 103

Gunther, Anton.
Scherzo waltz.
Boston: O. Ditson. 1859-62
IN 1850 .G85 1.
Reel: 103

Guttman, J.B.
Carnival of Venice.
New York: Berry & Gordon. 1854
IN 1850 .G88 1.
Reel: 103

Guttman, J.B.
The vesper bell.
New York: Berry & Gordon. 1854
IN 1850 .G88 2.
Reel: 103

Haacke, H.
The Canada waltz.
Boston: O. Ditson. 1853-56
IN 1850 .H21 1.
Reel: 103

Hadden, Mina.
Diana waltz.
Cleveland: S. Brainard. 1856-65
IN 1850 .H23 1.
Reel: 103

Hadley, Henry.
Castanet polka.
Boston: O. Ditson. 1859-62
IN 1850 .H234 1.
Reel: 103

Hagen, Theodore.
Faribol.
New York: Theodore Hagen. 1860
IN 1850 .H24 1.
Reel: 103

Hagen, Theodore.
La gaillarde.
Chicago: Root & Cady. 1860
IN 1850 .H24 2.
Reel: 103

Hagen, Theodore.
La gaillarde.
Cleveland: S. Brainard's. 1860
IN 1850 .H24 3.
Reel: 103

Hagen, Theodore.
Impromptu.
Boston: O. Ditson. 1857-59
IN 1850 .H24 4.
Reel: 103

Hagen, Theodore.
A little galop.
Albany: Hidley. 1859
IN 1850 .H24 5.
Reel: 103

Hahn, Chr.
Omaha polka.
Louisville: D. Faulds. 1856
IN 1850 .H25 1.
Reel: 103

Halsey, E.G.
Lizzie schottisch.
New York: Wm. Vanderbeek. 1853
IN 1850 .H26 1.
Reel: 103

Hamm, J.V.
Grand march.
Boston: O. Ditson. 1859-62
IN 1850 .H27 1.
Reel: 103

Hamm, Val.
Festival march.
Cleveland: Brainard. 1856-65
IN 1850 .H27 2.
Reel: 103

Hammerer, A.
La bella Andaluza.
Cleveland: Brainard's. 1858
IN 1850 .H272 1.
Reel: 103

Hammerer, A.
Field - flower mazourka.
Cleveland: Brainard's. 1858
IN 1850 .H272 2.
Reel: 103

Hammerer, A.
Garland mazourka.
Boston: Russell & Tolman. 1858
IN 1850 .H272 4.
Reel: 103

Hammerer, A.
The Polish cavalier mazourka.
Cleveland: Brainard's. 1858
IN 1850 .H272 3.
Reel: 103

Hance, J.F.
Thro' the forests thro' the meadows.
Boston: Reed. 1850-52
IN 1850 .H28 1.
Reel: 103

Haraden, D.T.
Enchanted polka.
Boston: E.H. Wade. 1850
IN 1850 .H29 1.
Reel: 103

Haraden, D.T.
The enchanted polka.
Boston: O. Ditson. 1850
IN 1850 .H29 2.
Reel: 103

Hardee, J.L.
La priere de l'ame.
New York: Firth Pond. 1856-62
IN 1850 .H292 1.
Reel: 103

Hardway, F.
Drum waltz.
Chicago: Brainard's. 1851
IN 1850 .H293 1.
Reel: 103

Harris, Franklin L.
Lilly Dale schottisch.
Boston: O. Ditson. 1856
IN 1850 .H295 2.
Reel: 103

Harris, Franklin L.
Lilly Dale schottisch.
Philadelphia: Gould. 1853
IN 1850 .H295 1.
Reel: 103

Harris, Franklin L.
Sontag schottisch.
New York: Gordon. 1852
IN 1850 .H295 3.
Reel: 103

Harris, H.C.
The banjo.
Philadelphia: Lee & Walker. 1857
IN 1850 .H296 1.
Reel: 103

Harris, H.C.
The banjo.
Philadelphia: Lee & Walker. 1857
IN 1850 .H296 2.
Reel: 103

Harris, Harry C.
Empire polka.
Philadelphia: S. Winner. 1852
IN 1850 .H296 3.
Reel: 103

Haskell, D.H.
The prize banner quick step.
Boston: O. Ditson. 1858
IN 1850 .H31 1.
Reel: 103

Haskell, E.
General Walker's Nicaraguan.
Boston: O. Ditson. 1856
IN 1850 .H32 1.
Reel: 103

Hassler, Mark.
The birthday schottische.
Philadelphia: Winner & Shuster. 1853
IN 1850 .H33 1.
Reel: 103

Hassler, Mark.
The birthday schottische.
Philadelphia: Winner & Shuster. 1853
IN 1850 .H33 2.
Reel: 103

Hassler, Mark.
Highland fling schottisch.
Boston: O. Ditson. 1855
IN 1850 .H33 5.
Reel: 103

Hassler, Mark.
Highland fling schottisch.
Boston: O. Ditson. 1855
IN 1850 .H33 6.
Reel: 103

Hassler, Mark.
Highland fling schottisch.
Philadelphia: Walker. 1855
IN 1850 .H33 4.
Reel: 103

Hassler, Mark.
Junior galop quadrille.
Philadelphia: Andre. 1860
IN 1850 .H33 9.
Reel: 103

Hassler, Mark.
Philadelphia lancers.
Philadelphia: Andre. 1860
IN 1850 .H33 3.
Reel: 103

Hassler, Mark.
Society schottish.
Philadelphia: E. Walker. 1857
IN 1850 .H33 7.
Reel: 103

Hassler, Mark.
Sons of malta lancers.
Philadelphia: Andre. 1860
IN 1850 .H33 8.
Reel: 103

Hatfield, Anna.
Marenco waltz.
New York: Firth Pond. 1851
IN 1850 .H34 1.
Reel: 103

Haughawout, L.C.
Clayton Bulwer polka.
Philadelphia: E. Walker. 1856
IN 1850 .H36 1.
Reel: 103

Hause, Carl.
Memories of home.
Cleveland: Brainard's. 1857
IN 1850 .H37 1.
Reel: 103

Hause, Carl.
Prettiest flower.
Cleveland: Brainard's. 1855
IN 1850 .H37 2.
Reel: 103

Hayden, W.L.
Delhi galop.
Boston: O. Ditson. 1859-62
IN 1850 .H377 1.
Reel: 103

Haydn, Herm.
Farewell polka.
New York: J.W. Helmer. 1857
IN 1850 .H38 1.
Reel: 103

Hays, Will S.
Ray of love polka.
Louisville: Tripp & Linton. 1860
IN 1850 .H39 1.
Reel: 103

Hebestreit, C.F.
Highland dance.
New York: H. Waters. 1851-60
IN 1850 .H41 1.
Reel: 103

Heerbrugger, Emil.
Duke of Reichstadt's waltz.
Philadelphia: Gould. 1853-56
IN 1850 .H42 1.
Reel: 103

Hehl, L.
Sleighride polka.
Cleveland: Brainard. 1856-65
IN 1850 .H43 1.
Reel: 103

Heidelberg, Charles.
The fisherman's chorus.
Boston: O. Ditson. 1850-51
IN 1850 .H44 1.
Reel: 103

Heineman, E.
Amande polka.
New Orleans: Werlein. 1858
IN 1850 .H443 3.
Reel: 103

Heineman, E.
Ellen polka.
New Orleans: Werlein. 1858
IN 1850 .H443 1.
Reel: 103

Heineman, E.
The lone star march.
New Orleans: Werlein. 1858
IN 1850 .H443 2.
Reel: 103

Heinicke, Anton.
Lawrence's quick - step.
Cleveland: Brainard's. 1859
IN 1850 .H445 1.
Reel: 103

Heinitsh, J.F.
Festival schottisch.
Philadelphia: Beck & Lawton. 1860
IN 1850 .H447 1.
Reel: 103

Held, P. Th.
Bona fide galop brillante.
Philadelphia: Lee & Walker. 1860
IN 1850 .H45 1.
Reel: 103

Held, P. Th.
Good bye waltz.
Philadelphia: Lee & Walker. 1860
IN 1850 .H45 2.
Reel: 103

Heller, Robert.
Josephine mazourka.
New York: H.B. Dodworth. 1855
IN 1850 .H453 1.
Reel: 103

Heller, Stephen.
Ave Maria.
Boston: Reed. 1852
IN 1850 .H455 1.
Reel: 103

Heller, Stephen.
Impatience.
Boston: Reed. 1850-52
IN 1850 .H455 2.
Reel: 103

Hellerman, H.A.
Blue bell schottisch.
New York: Millet's Music Saloon. 1859
IN 1850 .H457 1.
Reel: 103

Helmsmuller, F.B.
Bride of the wind galop.
New York: Pond. 1853
IN 1850 .H459 16.
Reel: 103

Helmsmuller, F.B.
Caesar galop.
New York: Firth, Pond. 1858
IN 1850 .H459 15.
Reel: 103

Helmsmuller, F.B.
Campanella polka redowa.
Boston: O. Ditson. 1858
IN 1850 .H459 3.
Reel: 103

Helmsmuller, F.B.
Carnival of Vienna pantalon.
Baltimore: Benteen. 1850
IN 1850 .H459 4.
Reel: 103

Helmsmuller, F.B.
Danish dance.
New York: C. Breusing. 1860
IN 1850 .H459 8.
Reel: 103

Helmsmuller, F.B.
Day dream polka.
Boston: O. Ditson. 1855
IN 1850 .H459 9.
Reel: 103

Helmsmuller, F.B.
Drums and trumpets.
New York: Firth, Pond. 1857
IN 1850 .H459 12.
Reel: 103

Helmsmuller, F.B.
Drums and trumpets.
New York: s.n. 185-?
IN 1850 .H459 13.
Reel: 103

Helmsmuller, F.B.
Ettie lancers.
New York: Firth Pond. 1859
IN 1850 .H459 5.
Reel: 103

Helmsmuller, F.B.
Hurrah Sturm galop.
Boston: Ditson. 1859
IN 1850 .H459 20.
Reel: 103

Helmsmuller, F.B.
The lancers quadrilles.
New York: Dodworth. 1859
IN 1850 .H459 10.
Reel: 103

Helmsmuller, F.B.
Les lanciers.
New York: Dodworth. 1857
IN 1850 .H459 28.
Reel: 103

Helmsmuller, F.B.
Les lanciers.
New-York: Dodworth. 185-?
IN 1850 .H459 27.
Reel: 103

Helmsmuller, F.B.
Louisen quadrille.
Boston: Wade. 1852
IN 1850 .H459 18.
Reel: 103

Helmsmuller, F.B.
Love, pleasure and mirth.
Boston: Ditson. 1859
IN 1850 .H459 22.
Reel: 103

Helmsmuller, F.B.
Marcia brilliante.
Philadelphia: Lee & Walker. 1850
IN 1850 .H459 23.
Reel: 103

Helmsmuller, F.B.
La Marianita galop.
Boston: Ditson. 1859
IN 1850 .H459 19.
Reel: 103

Helmsmuller, F.B.
Medianoche galop.
New York: Firth Pond. 1859
IN 1850 .H459 6.
Reel: 103

Helmsmuller, F.B.
Minnie galop.
New York: Pond. 1853
IN 1850 .H459 17.
Reel: 103

Helmsmuller, F.B.
The New York lanciers quadrille.
New York: Firth. 1858
IN 1850 .H459 1.
Reel: 103

Helmsmuller, F.B.
The New York lanciers quadrilles.
Boston: O. Ditson. 1858
IN 1850 .H459 2.
Reel: 103

Helmsmuller, F.B.
The Newport waltzes.
Boston: Ditson. 1853
IN 1850 .H459 24.
Reel: 103

Helmsmuller, F.B.
Ocean house Schottisch.
Boston: Prentiss. 1850
IN 1850 .H459 25.
Reel: 103

Helmsmuller, F.B.
L'Orleana gallop.
New York: Firth, Pond. 1858
IN 1850 .H459 14.
Reel: 103

Helmsmuller, F.B.
Pirvigilia gallop.
Boston: Ditson. 1855
IN 1850 .H459 34.
Reel: 103

Helmsmuller, F.B.
Quadrilles from Il Trovatore.
New York: Hall. 1856
IN 1850 .H459 26.
Reel: 103

Helmsmuller, F.B.
Un reve d'amour.
Boston: Prentiss. 1851
IN 1850 .H459 7.
Reel: 103

Helmsmuller, F.B.
Sans-souci polka.
New-York: Schirmer. 1860
IN 1850 .H459 30.
Reel: 103

Helmsmuller, F.B.
The skater's mazurka.
New York: Doworth. 1855-1857
IN 1850 .H459 31.
Reel: 103

Helmsmuller, F.B.
The soldier's departure.
Philadelphia: Lee & Walker. 1850
IN 1850 .H459 32.
Reel: 103

Helmsmuller, F.B.
Souvenir de Newport.
Baltimore: Benteen. 1850
IN 1850 .H459 33.
Reel: 103

Helmsmuller, F.B.
A summer night, waltz.
Boston: Ditson. 1859
IN 1850 .H459 21.
Reel: 103

Helmsmuller, F.D.
The lancers quadrilles.
New York: Dodworth. 1859
IN 1850 .H459 11.
Reel: 103

Hempstead, H.N.
The light guards.
Milwaukee: Hempsted. 1859
IN 1850 .H46 1.
Reel: 103

Henkel, Ferdinand.
Chelsea waltz.
Washington, D.C.: Metzerott. 1859
IN 1850 .H463 1.
Reel: 103

Hennig, W.
First love Schottisch.
Baltimore: Willig. 1859
IN 1850 .H464 1.
Reel: 103

Hennig, W.
Snow hill Schottisch.
Baltimore: Willig. 1858
IN 1850 .H464 2.
Reel: 103

Henri.
New Scottish dance.
New York: Jaques. 1850
IN 1850 .H465 2.
Reel: 103

Henri, M.
La clairvoyante.
New York: Jaques. 1851
IN 1850 .H465 1.
Reel: 103

Henselt, Adolphe.
Plein de soupirs.
Boston: Ditson. 1853-1856
IN 1850 .H467 1.
Reel: 103

Henssler, Fr.
Chamois polka.
Boston: Ordway. 1850
IN 1850 .H468 2.
Reel: 103

Henssler, Fred.
Central city grand march.
Chicago: Brainard. 1855
IN 1850 .H468 1.
Reel: 103

Henzel, Fred.
Juliet mazurka.
St. Louis: Balmer & Weber. 1857
IN 1850 .H469 1.
Reel: 103

Hertel, J.W.
Michigan Schottische.
Cleveland: Brainard. 1860
IN 1850 .H47 1.
Reel: 103

Hervey, Lizzie M.
Autumn leaves Schottisch.
Boston: Ditson. 1859-1862
IN 1850 .H473 1.
Reel: 103

J.L.H.
Mozart club mazurka.
New York: Firth Pond. 1858
IN 1850 .H11 1.
Reel: 103

Herz, Henri, 1803-1888.
Beatrice di tenda.
Boston: O. Ditson. 1859-62
IN 1850 .H475 24.
Reel: 104

Herz, Henri, 1803-1888.
La belle moscovite.
Philadelphia: Hupfeld. 185-?
IN 1850 .H475 1.
Reel: 104

Herz, Henri, 1803-1888.
La bergere du valais.
S.l.: s.n. 185-?
IN 1850 .H475 2.
Reel: 104

Herz, Henri, 1803-1888.
La Californienne.
New York: W. Hall. 1854-55
IN 1850 .H475 3.
Reel: 104

Herz, Henri, 1803-1888.
Cavatina.
Philadelphia: Lee & Walker. 1856-71
IN 1850 .H475 4.
Reel: 104

Herz, Henri, 1803-1888.
The chamois hunter.
Boston: Ditson. 1857
IN 1850 .H475 14.
Reel: 104

Herz, Henri, 1803-1888.
La cristallique.
St. Louis: Balmer & Weber. 1853-56
IN 1850 .H475 7.
Reel: 104

Herz, Henri, 1803-1888.
Des elegances.
Boston: O. Ditson. 1851
IN 1850 .H475 8.
Reel: 104

Herz, Henri, 1803-1888.
Les elegantes.
S.l.: s.n. 185-?
IN 1850 .H475 25.
Reel: 104

Herz, Henri, 1803-1888.
Empress Henriettas waltz.
Philadelphia: Winner & Shuster. 1853-56
IN 1850 .H475 9.
Reel: 104

Herz, Henri, 1803-1888.
Empress Henrietta's waltz.
New York: Gordon. 1858-72
IN 1850 .H475 10.
Reel: 104

Herz, Henri, 1803-1888.
Empress Henrietta's waltz.
Philadelphia: J. Marsh. 1856-67
IN 1850 .H475 11.
Reel: 104

Herz, Henri, 1803-1888.
Galop brillant by Boieldieu.
Philadelphia: Gould. 1853-56
IN 1850 .H475 20.
Reel: 104

Herz, Henri, 1803-1888.
Gavotte de Vestris.
New York: Firth Pond. 1856-62
IN 1850 .H475 5.
Reel: 104

Herz, Henri, 1803-1888.
Grand coronation duett.
Boston: O. Ditson. 1859-62
IN 1850 .H475 6.
Reel: 104

Herz, Henri, 1803-1888.
Grettly, grand swiss waltz.
Boston: Ditson. 1857
IN 1850 .H475 13.
Reel: 104

Herz, Henri, 1803-1888.
The last rose of summer.
New York: W. Pond. 1855
IN 1850 .H475 12.
Reel: 104

Herz, Henri, 1803-1888.
Mexican national march.
Boston: O. Ditson. 1855-57
IN 1850 .H475 15.
Reel: 104

Herz, Henri, 1803-1888.
La mignonne rondo valse.
Philadelphia: Lee & Walker. 1856-71
IN 1850 .H475 16.
Reel: 104

Herz, Henri, 1803-1888.
Nouvelle tyrolienne.
Philadelphia: Gould. 1858
IN 1850 .H475 17.
Reel: 104

Herz, Henri, 1803-1888.
La polka.
Philadelphia: J.E. Gould. 1853-56
IN 1850 .H475 18.
Reel: 104

Herz, Henri, 1803-1888.
Rondeau.
Philadelphia: Lee & Walker. n.d
IN 1850 .H475 19.
Reel: 104

Herz, Henri, 1803-1888.
Sontag's admired waltz.
Baltimore: J. Cole. 1855
IN 1850 .H475 21.
Reel: 104

Herz, Henri, 1803-1888.
There is no home like my own.
New York: Hall. 1859-70
IN 1850 .H475 22.
Reel: 104

Herz, Henri, 1803-1888.
Valse favorite de la Reine d'Angleterre.
Boston: Reed. 1850-52
IN 1850 .H475 23.
Reel: 104

Herz, Jacques.
Grande walse brillante.
Cleveland: Brainard. 1851-54
IN 1850 .H476 1.
Reel: 104

Herz, W.
Zanesville grand march.
Cleveland: Brainard. 1856-65
IN 1850 .H477 1.
Reel: 104

Herzog, A.
Cuckoo polka.
Boston: O. Ditson. 1859
IN 1850 .H478 1.
Reel: 104

Herzog, A.
Welcome polka.
New York: Dodworth. 1860
IN 1850 .H478 2.
Reel: 104

Hess, Charles.
Rose bower polka.
Philadelphia: Schmidt. 1854
IN 1850 .H48 1.
Reel: 104

Hess, Charles.
The spell waltz.
Cleveland: S. Brainard. 1857
IN 1850 .H48 2.
Reel: 104

Hewitt, George W.
Folaterie des fees.
Philadelphia: Lee & Walker. 1856
IN 1850 .H49 4.
Reel: 104

Hewitt, George W.
Les Gondoliers.
Philadelphia: Beck & Lawton. 1857
IN 1850 .H49 5.
Reel: 104

Hewitt, George W.
The Hibernia set.
New York: S.T. Gordon. 1857
IN 1850 .H49 2.
Reel: 104

Hewitt, George W.
The humorous set.
New York: S.T. Gordon. 1857
IN 1850 .H49 3.
Reel: 104

Hewitt, George W.
Invitation a la danse.
Philadelphia: Lee & Walker. 1856-71
IN 1850 .H49 6.
Reel: 104

Hewitt, George W.
The old folks set.
New York: S.T. Gordon. 1857
IN 1850 .H49 1.
Reel: 104

Hewitt, George W.
Rock'd in the cradle of the deep.
Boston: Ditson. 1859
IN 1850 .H49 8.
Reel: 104

Hewitt, George W.
Spring flower polka.
Philadelphia: Lee & Walker. 1852
IN 1850 .H49 9.
Reel: 104

Hewitt, George W.
Valliance, polka militaire.
New York: S.T. Gordon. 1856
IN 1850 .H49 7.
Reel: 104

Hewitt, George W.
Une voix des ondes.
Boston: O. Ditson. 1852
IN 1850 .H49 10.
Reel: 104

Hewitt, Horatio D.
The Amazon polka.
New York: Hall & Son. 1851
IN 1850 .H492 1.
Reel: 104

Hews, George.
Webster's popular quick step.
Philadelphia: Duff. 185-
IN 1850 .H494 1.
Reel: 104

Heyer, Charles.
The "belle city.".
Chicago: Higgins, Brothers. 1857
IN 1850 .H497 1.
Reel: 104

Hodges, Faustina.
Forestina polka.
New York: Pond & Co. 1860
IN 1850 .H52 1.
Reel: 104

Hodges, Faustina.
Reverie.
Cleveland: Brainard's Sons. 1854
IN 1850 .H52 2.
Reel: 104

Hoecker, Fred.
Fare thee well, waltz.
Cleveland: Brainard's Sons. 1855
IN 1850 .H53 1.
Reel: 104

Hoecker, Fred.
Lucie polka.
Cleveland: Brainard's Sons. 1856
IN 1850 .H53 2.
Reel: 104

Hoecker, Fred.
Mossy bank mazurka.
New York: Firth, Pond & Co. 1856-1862
IN 1850 .H53 3.
Reel: 104

Hoeffner, Michael.
Chattie waltzes.
Boston: Ditson. 185-
IN 1850 .H533 1.
Reel: 104

Hoeffner, Michael.
Hiawatha varsovia.
New Orleans: Werlein & Co. 1858
IN 1850 .H533 2.
Reel: 104

Hoffman, Edward.
Grand fantasia.
Cleveland: Brainard's Sons. 1858
IN 1850 .H54 1.
Reel: 104

Hoffman, G.
Geneva polka redowa.
New York: Geib & Jackson. 1857
IN 1850 .H542 1.
Reel: 104

Hoffman, G.
Home schottisch.
New York: Firth, Pond & Co. 1852
IN 1850 .H542 2.
Reel: 104

Hoffman, G.
Home schottisch.
New York: Firth, Pond & Co. 1852
IN 1850 .H542 3.
Reel: 104

Hoffman, G.
Home schottisch.
New York: Pond & Co. 1852
IN 1850 .H542 4.
Reel: 104

Hoffman, G.
Morning star.
New York: Geib & Jackson. 1854
IN 1850 .H542 5.
Reel: 104

Hoffman, M.
Apollo polka.
New York: Firth, Pond & Co. 1854
IN 1850 .H543 1.
Reel: 104

Hoffman, M.
Katy darling schottisch.
New York: Firth, Pond & Co. 1853
IN 1850 .H543 2.
Reel: 104

Hoffman, M.
The musical folio, no. 10.
New York: Daly. 1860
IN 1850 .H543 3.
Reel: 104

Hoffman, M.
Shanghai.
New York: Embree. 1854
IN 1850 .H543 4.
Reel: 104

Hoffman, R.
Crepuscule.
New York: Dressler. 1855-1861
IN 1850 .H544 1.
Reel: 104

Hoffman, Richard.
La gazelle.
New York: Gordon. 1858-1872
IN 1850 .H544 3.
Reel: 104

Hoffman, Richard.
La gazelle.
New York: Gordon. 1858-1863
IN 1850 .H544 2.
Reel: 104

Hoffman, Richard.
Souvenir de Trovatore.
New York: Hall & Son. 1856
IN 1850 .H544 4.
Reel: 104

Hoffman, Richard.
Souvenir de Trovatore.
New York: Hall & Son. 1856
IN 1850 .H544 5.
Reel: 104

Hohnstock, Adele.
La gracieuse.
Philadelphia: Andre & Co. 1855
IN 1850 .H55 1.
Reel: 104

Hohnstock, Adele.
Two scenes from the Huguenots.
Philadelphia: Andre & Co. 1859
IN 1850 .H552 2.
Reel: 104

Hohnstock, Karl.
Marche d amazones.
New York: Vanderbeek. 1850
IN 1850 .H552 1.
Reel: 104

Holdsworth, John.
Frankford polka.
Philadelphia: Shuster. 1855
IN 1850 .H56 1.
Reel: 104

Holland, Albert.
Ben Bolt quick step.
Cincinnati: Peters & Sons. 1851
IN 1850 .H562 1.
Reel: 104

Holland, Albert.
Few days quick step.
Baltimore: Miller & Beacham. 1854
IN 1850 .H562 2.
Reel: 104

Holland, Albert.
Garland.
Baltimore: Miller & Beacham. 1860
IN 1850 .H562 3.
Reel: 104

Holland, Albert.
Gift polka.
Baltimore: Willig Jr. 1858
IN 1850 .H562 4.
Reel: 104

Holland, Albert.
Richmond quick step.
Baltimore: McCaffrey. 1858
IN 1850 .H562 5.
Reel: 104

Holland, Justin.
Delphine schottisch.
Cleveland: Brainard & Co. 1858
IN 1850 .H564 1.
Reel: 104

Holland, Justin.
Matinee musicale, no. 10.
Cleveland: Brainard & Co. 1860
IN 1850 .H564 2.
Reel: 104

Holland, Justin.
Three waltzes.
Louisville: Tripp & Cragg. 1853
IN 1850 .H564 3.
Reel: 104

Holmberg, J.B.
Fountain schottisch.
Boston: Ditson. 1860
IN 1850 .H566 1.
Reel: 104

Honeysuckle, J.
Annie Laurie schottisch.
Brainard & Co. 1858
IN 1850 .H567 1.
Reel: 104

Hood, Francis.
Triplet waltz.
Philadelphia: Gould. 1853
IN 1850 .H572 1.
Reel: 104

Hopkins, William.
The dream of Jessica.
New York: Hopkins. 1851
IN 1850 .H575 1.
Reel: 104

Hoppe, F.
Eliza waltz.
St. Louis: Postlewaite. 1858
IN 1850 .H576 1.
Reel: 104

Horr, P.
Les adieux.
Philadelphia: Andre. 1858-1875
IN 1850 .H578 1.
Reel: 104

Howard, F.
The lamplighter.
IN 1850 .H58 2.
Reel: 104

Howard, Frank.
The esmeralda.
Boston: Wade. 1853
IN 1850 .H58 1.
Reel: 104

Howard, Frank.
The orange blossom.
IN 1850 .H58 3.
Reel: 104

Howard, Frank.
Salutation polka.
Baltimore: Benteen. 1838
IN 1850 .H58 4.
Reel: 104

Howard, Frank.
Salutation polka.
Philadelphia: Lee & Walker. 1850
IN 1850 .H58 5.
Reel: 104

Howard, W.P.
La belle fannie.
Boston: Russell & Richardson. 1857
IN 1850 .H582 1.
Reel: 104

Howe, Thomas H.
Gossip polka.
Boston: Ditson & Co. 1857
IN 1850 .H585 1.
Reel: 104

Howe, Thomas H.
Maryette polka.
Boston: Ditson & Co. 1857
IN 1850 .H585 2.
Reel: 104

Howell, Mary F.
La violette mozourka.
Philadelphia: Walker. 1855
IN 1850 .H587 1.
Reel: 104

Hubbard, James M.
Zoe polka.
Cleveland: Brainard & Co. 1855
IN 1850 .H71 1.
Reel: 104

Hubert, Hermann.
Fallflower waltz.
Baltimore: Willig. 1856
IN 1850 .H72 1.
Reel: 104

Hull, Asa.
Iowa quickstep.
Cleveland: Brainard's Sons. 1857
IN 1850 .H74 1.
Reel: 104

Hunn, C.C., Mrs.
The wandering minstrels.
Boston: Ditson & Co. 1854
IN 1850 .H75 1.
Reel: 104

Hunt, R.F.
Le muguet.
Philadelphia: Lee & Walker. 1856
IN 1850 .H76 1.
Reel: 104

Hunten, Francois.
L'alliance, no. 1.
New York: Hall & Son. 1859-1870
IN 1850 .H77 1.
Reel: 104

Hunten, Francois.
La belle tyrolienne.
IN 1850 .H77 2.
Reel: 104

Hunten, Francois.
Buona notte amato bene.
Boston: Ditson. 1850-1857
IN 1850 .H77 3.
Reel: 104

Hunten, Francois.
Le debut de la jennelse.
Philadelphia: Lee & Walker. 1852-1856
IN 1850 .H77 5.
Reel: 104

Hunten, Francois.
Le debut de la jeunesse.
Philadelphia: Gould. 1853-1856
IN 1850 .H77 4.
Reel: 104

Hunten, Francois.
Le diademe.
Boston: Ditson. 1854-1855
IN 1850 .H77 6.
Reel: 104

Hunten, Francois.
The emerald.
New York: Gould. 1850-1851
IN 1850 .H77 7.
Reel: 104

Hunten, Francois.
The fall of Paris.
New York: Hall & Son. 1859-1870
IN 1850 .H77 8.
Reel: 104

Hunten, Francois.
Fanny elssler.
New York: Hall & Son. 1859-1870
IN 1850 .H77 9.
Reel: 104

Hunten, Francois.
Four progressive pieces.
Boston: Tolman & Co. 1858-1861
IN 1850 .H77 10.
Reel: 104

Hunten, Francois.
Les gaites champetres, no. 2.
Baltimore: Miller. 1853-1864
IN 1850 .H77 11.
Reel: 104

Hunten, Francois.
Les gaites champetres, no. 3.
Baltimore: Miller. 1853-1864
IN 1850 .H77 12.
Reel: 104

Hunten, Francois.
Galop de Paris.
Boston: Ditson. 1852-1854
IN 1850 .H77 13.
Reel: 104

Hunten, Francois.
Le lac bleu.
Philadelphia: Lee & Walker. 1852-1856
IN 1850 .H77 14.
Reel: 104

Hunten, Francois.
Melodies celestes, no. 2.
Philadelphia: Lee & Walker. 1852-1856
IN 1850 .H77 15.
Reel: 104

Hunten, Francois.
Air de ballet.
Boston: Ditson. 1854-1855
IN 1850 .H77 22.
Reel: 105

Hunten, Francois.
Les bords du Rhin.
New York: Dressler & Clayton. 1855-1861
IN 1850 .H77 34.
Reel: 105

Hunten, Francois.
The emerald.
New York: Dressler. 1855-1861
IN 1850 .H77 33.
Reel: 105

Hunten, Francois.
Le galop.
Baltimore: Peters. 1850-1852
IN 1850 .H77 30.
Reel: 105

Hunten, Francois.
Melodies celestes, no. 2.
Philadelphia: Lee & Walker. 1856-1871
IN 1850 .H77 16.
Reel: 105

Hunten, Francois.
Melodies celestes, no. 3.
Philadelphia: Lee & Walker. 1856-1871
IN 1850 .H77 17.
Reel: 105

Hunten, Francois.
Non piu mesta.
Philadelphia: Lee & Walker. 1852-1856
IN 1850 .H77 18.
Reel: 105

Hunten, Francois.
O cara memoria.
Philadelphia: Lee & Walker. 1856-1871
IN 1850 .H77 19.
Reel: 105

Hunten, Francois.
Pardon de ploermel.
Rochester: Shaw. 1855-1861
IN 1850 .H77 20.
Reel: 105

Hunten, Francois.
Les petites espiegles.
Boston: Ditson. 1855-1856
IN 1850 .H77 24.
Reel: 105

Hunten, Francois.
Les petites folles.
Philadelphia: Gould. 1853-1856
IN 1850 .H77 25.
Reel: 105

Hunten, Francois.
Repos de l'etude.
New York: Gould. 1850?
IN 1850 .H77 26.
Reel: 105

Hunten, Francois.
Rondeau.
Philadelphia: Lee & Walker. 1856-1871
IN 1850 .H77 27.
Reel: 105

Hunten, Francois.
Rondeau sur un air.
Boston: Ditson. 1854-1855
IN 1850 .H77 23.
Reel: 105

Hunten, Francois.
Rondeau sur une danse espagnole.
New York: Hall. 1859-1870
IN 1850 .H77 21.
Reel: 105

Hunten, Francois.
La sonnambula.
Philadelphia: Lee & Walker. 1856-1871
IN 1850 .H77 28.
Reel: 105

Hunten, Francois.
Swiss air.
Philadelphia: Lee & Walker. 1852-1856
IN 1850 .H77 29.
Reel: 105

Hunten, Francois.
They tell me.
St. Louis: Balmer & Weber. 1855-1860
IN 1850 .H77 32.
Reel: 105

Hunten, Francois.
La valse.
Baltimore: Peters. 1850-1852
IN 1850 .H77 31.
Reel: 105

Hunten, Francois.
Variations.
Philadelphia: Gould. 1854-1855
IN 1850 .H77 36.
Reel: 105

Hunten, Francois.
Variations.
Philadelphia: Lee & Walker. 1852-1856
IN 1850 .H77 35.
Reel: 105

Hunten, Francois.
Variations.
Philadelphia: Lee & Walker. 1856-1871
IN 1850 .H77 38.
Reel: 105

Hunten, Francois.
Variations on the favorite air.
Boston: Ditson. 185-?
IN 1850 .H77 37.
Reel: 105

Hunten, Francois.
Zoraide et Coradin.
New York: Dressler. 1855-1861
IN 1850 .H77 39.
Reel: 105

Hunten, W.
Una voce poco fa.
Boston: Reed. 1850-1852
IN 1850 .H78 1.
Reel: 105

Hyatt, Henry.
The islet star waltz.
Cleveland: Brainard. 1859
IN 1850 .H82 1.
Reel: 105

Hyttenrauch, St. John.
Prince Albert Edward polka.
Boston: Ditson. 1860
IN 1850 .H87 1.
Reel: 105

Ide, E. Louis.
Golden mazurka.
Baltimore: McCaffrey. 1859
IN 1850 .13 1.
Reel: 105

Ilsley, E. Clarke.
Baisez moi vite.
Albany: Hidley. 1857
IN 1850 .15 1.
Reel: 105

Ilsley, E. Clarke.
Bran-new Schottische.
Boston: Ditson. 1854-1855
IN 1850 .15 2.
Reel: 105

Ilsley, E. Clarke.
Cape Collage waltz.
Boston: Ditson. 1854-1855
IN 1850 .15 3.
Reel: 105

Ingraham, C.A.
Dianthus Schottisch.
Boston: Wade. 1856
IN 1850 .16 1.
Reel: 105

Ingraham, C.A.
Marietta polka mazurka.
Cleveland: Brainard. 1857
IN 1850 .16 2.
Reel: 105

Ingraham, C.A.
Musard grand march.
Boston: Ditson. 1857-1859
IN 1850 .16 3.
Reel: 105

Iucho, Wilhelm.
Amaryllis.
New York: Hall. 1857
IN 1850 .I92 11.
Reel: 105

Iucho, Wilhelm.
Azalia.
New York: Hall. 1857
IN 1850 .I92 7.
Reel: 105

Iucho, Wilhelm.
Balsam.
New York: Hall. 1857
IN 1850 .I92 8.
Reel: 105

Iucho, Wilhelm.
The beautiful melody.
New York: Firth. 1852
IN 1850 .I92 1.
Reel: 105

Iucho, Wilhelm.
Blue bell.
New York: Hall. 1857
IN 1850 .I92 9.
Reel: 105

Iucho, Wilhelm.
Daisy.
Boston: Ditson. 1857
IN 1850 .I92 6.
Reel: 105

Iucho, Wilhelm.
Echo's from La fille du regiment.
New York: Pond. 1852
IN 1850 .I92 5.
Reel: 105

Iucho, Wilhelm.
Evergreen.
Boston: Ditson. 1857
IN 1850 .I92 10.
Reel: 105

Iucho, Wilhelm.
Feuilles d'automne.
New York: Firth, Pond. 1859
IN 1850 .I92 2.
Reel: 105

Iucho, Wilhelm.
Les fleurs du printemps.
New York: Hall. 1854
IN 1850 .I92 3.
Reel: 105

Iucho, Wilhelm.
Gilli-flower.
New York: Hall. 1857
IN 1850 .I92 12.
Reel: 105

Iucho, Wilhelm.
The hazel dell.
New York: Hall. 1855
IN 1850 .I92 4.
Reel: 105

Iungerich, Edward C.
Angel waltz.
New York: S.T. Gordon. 1850
IN 1850 .I94 4.
Reel: 105

Iungerich, Edward C.
Angel waltz.
Philadelphia: Beck & Lawton. 1850
IN 1850 .I94 3.
Reel: 105

Iungerich, Edward C.
Angel waltz.
Philadelphia: E. Walker. 1850
IN 1850 .I94 1.
Reel: 105

Iungerich, Edward C.
Angel waltz.
Philadelphia: Stayman & Brothers. 1850
IN 1850 .I94 2.
Reel: 105

Izora.
Arlington waltz.
Boston: O. Ditson. 1859-62
IN 1850 .I98 1.
Reel: 105

Jackson, A.
Shells of ocean.
New York: S.T. Gordon. 1858
IN 1850 .J21 1.
Reel: 105

Jadin, L.
La dame blanche.
Philadelphia: Lee & Walker. 1856-71
IN 1850 .J23 1.
Reel: 105

Jaell, Alfred.
Bohemian polka.
Cleveland: Brainard's. 1852
IN 1850 .J24 2.
Reel: 105

Jaell, Alfred.
Comin' thro' the rye.
Philadelphia: Andre. 1854
IN 1850 .J24 3.
Reel: 105

Jaell, Alfred.
Farewell polka.
Philadelphia: Andre. 1854
IN 1850 .J24 4.
Reel: 105

Jaell, Alfred.
Flora's festival polka.
New York: H. Waters. 1854
IN 1850 .J24 5.
Reel: 105

Jaell, Alfred.
Galop fantastique.
Boston: G.P. Reed. 1852
IN 1850 .J24 1.
Reel: 105

Jaell, Alfred.
Love dream polka.
Boston: Ditson & Co. 1853
IN 1850 .J24 8.
Reel: 105

Jaell, Alfred.
Love dream polka.
Philadelphia: Gould. 1853
IN 1850 .J24 7.
Reel: 105

Jaell, Alfred.
Prima donna waltz.
Philadelphia: Andre. 1854
IN 1850 .J24 6.
Reel: 105

Jaell, Alfred.
Reminiscences de Norma.
IN 1850 .J24 9.
Reel: 105

Jaell, Alfred.
Woodland whispers.
Boston: O. Ditson. 1853
IN 1850 .J24 10.
Reel: 105

Janke, Charles G.
Golden sunset schottisch.
Baltimore: H. McCaffrey. 1856
IN 1850 .J26 1.
Reel: 105

Janke, John A.
Clara polka.
Philadelphia: Lee & Walker. 1854
IN 1850 .J262 2.
Reel: 105

Janke, John A.
Giddy polka.
Philadelphia: Lee & Walker. 1854
IN 1850 .J262 3.
Reel: 105

Janke, John A.
Henry's polka.
Philadelphia: Lee & Walker. 1857
IN 1850 .J262 4.
Reel: 105

Janke, John A.
Humming bird polka.
Boston: O. Ditson. 1859
IN 1850 .J262 5.
Reel: 105

Janke, John A., jr.
Clara polka.
Philadelphia: Gouenhoven & Duffy. 1851?
IN 1850 .J262 1.
Reel: 105

Janke, John A., jr.
Josephine polka.
Philadelphia: Couenhoven. 1858
IN 1850 .J262 6.
Reel: 105

Janke, John A., jr.
Marceline polka.
New York: S.T. Gordon. 1850
IN 1850 .J262 7.
Reel: 105

Janon, C. de.
Atlantics return schottisch.
New York: H. Waters. 1851
IN 1850 .J27 1.
Reel: 105

Janon, C. de.
Crescent City schottisch.
New York: Geib & Jackson. 1852
IN 1850 .J27 2.
Reel: 105

Jarvis, Charles Wesley.
Bell of the monastery waltz.
Philadelphia: Walker. 1853
IN 1850 .J28 1.
Reel: 105

Jarvis, Charles Wesley.
Bon ton polka quadrille.
Philadelphia: E. Walker. 1853
IN 1850 .J28 2.
Reel: 105

Jarvis, Charles Wesley.
The little chatter box polka.
Philadelphia: Lee & Walker. 1853
IN 1850 .J28 3.
Reel: 105

Jehl, Eugene.
The holiday waltz.
New York: H. Waters. 1860
IN 1850 .J29 1.
Reel: 105

Jingle, Philanthropos.
Grand southern medley.
Chicago: Brainard's. 1858
IN 1850 .J31 2.
Reel: 105

Jingle, Philanthropos.
Grand southern medley.
Cleveland: Brainard. 1858
IN 1850 .J31 1.
Reel: 105

Joel, J. von.
Nothing more polka.
Boston: O. Ditson. 1859-62
IN 1850 .J33 1.
Reel: 105

John, Charles.
Polacca.
Philadelphia: Lee & Walker. 1852-56
IN 1850 .J35 1.
Reel: 105

Johnson, L.H.
Artillery grand waltz.
Cleveland: Brainard. 1856-65
IN 1850 .J36 1.
Reel: 105

Jones, Edward P.
Guadalquiver quick step.
S.l.: s.n. 185-?
IN 1850 .J37 1.
Reel: 105

Jones, J. Hilton.
Albert Edward quadrille.
Boston: O. Ditson. 1859-62
IN 1850 .J374 1.
Reel: 105

Jones, J. Hilton.
The Binghamton march.
Boston: N. Richardson. 1855
IN 1850 .J374 2.
Reel: 105

Jones, J. Hilton.
Masquerade polka.
Boston: O. Ditson. 1860
IN 1850 .J374 3.
Reel: 105

Jones, Robert.
Paris polka.
New York: Lincoln & Thompson. 1853
IN 1850 .J377 1.
Reel: 105

Jourdan, Ph.
La tulipe orange polka mazurka.
Baltimore: Beacham. 1853-64
IN 1850 .J38 1.
Reel: 105

Jullien, Louis Antoine, 1812-1860.
L'echo.
Louisville: Tripp & Cragg. 1857-1865
IN 1850 .J44 2.
Reel: 105

Jullien, Louis Antoine, 1812-1860.
L'echo du Mont-Blanc.
Boston: Reed. 185-?
IN 1850 .J44 1.
Reel: 105

Jullien, Louis Antoine, 1812-1860.
The English quadrille.
New York: Jollie. 1855
IN 1850 .J44 9.
Reel: 105

Jullien, Louis Antoine, 1812-1860.
Hermilie.
New York: Jollie. 185-?
IN 1850 .J44 8.
Reel: 105

Jullien, Louis Antoine, 1812-1860.
Jullien's American quadrille.
New York: Jollie. 1853
IN 1850 .J44 4.
Reel: 105

Jullien, Louis Antoine, 1812-1860.
Jullien's American quadrille.
New York: Jollie. 1853
IN 1850 .J44 5.
Reel: 105

Jullien, Louis Antoine, 1812-1860.
Jullien's Californian quadrille.
New York: Jollie. 1858
IN 1850 .J44 6.
Reel: 105

Jullien, Louis Antoine, 1812-1860.
Jullien's elephant polka.
New York: Hall. 185-?
IN 1850 .J44 7.
Reel: 105

Jullien, Louis Antoine, 1812-1860.
The katy-did polka.
New York: Hall. 1853
IN 1850 .J44 11.
Reel: 105

Jullien, Louis Antoine, 1812-1860.
The katy-did polka.
New York: Hall. 1853
IN 1850 .J44 10.
Reel: 105

Jullien, Louis Antoine, 1812-1860.
The katy-did polka.
New York: Hall. 1853
IN 1850 .J44 12.
Reel: 105

Jullien's American quadrille.
New York: Jollie. 1853
IN 1850 .J44 3.
Reel: 105

The katy-did.
New York: Hall. 1855
IN 1850 .J44 13.
Reel: 105

Jullien, Louis Antoine, 1812-1860.
The katy-did polka.
New York: Hall. 1853
IN 1850 .J44 14.
Reel: 106

Jullien, Louis Antoine, 1812-1860.
The katy-did polka.
New York: Hall. 1853
IN 1850 .J44 15.
Reel: 106

Jullien, Louis Antoine, 1812-1860.
Mario Schottische.
Philadelphia: Winner & Shuster. 1853?
IN 1850 .J44 16.
Reel: 106

Jullien, Louis Antoine, 1812-1860.
La prima donna.
New-York: Waters. 1853
IN 1850 .J44 17.
Reel: 106

Jullien, Louis Antoine, 1812-1860.
La prima donna.
Philadelphia: Andrews. 185-?
IN 1850 .J44 24.
Reel: 106

Jullien, Louis Antoine, 1812-1860.
Prima donna waltz.
Chicago: Root & Cady. 1854-1865
IN 1850 .J44 18.
Reel: 106

Jullien, Louis Antoine, 1812-1860.
Real Irish quadrilles.
New York: Gordon. 1858-1872
IN 1850 .J44 19.
Reel: 106

Jullien, Louis Antoine, 1812-1860.
Royal Irish quadrilles.
Cleveland: Brainard. 1856-1865
IN 1850 .J44 21.
Reel: 106

Jullien, Louis Antoine, 1812-1860.
The royal Irish quadrilles.
New York: Hall. 1859-1870
IN 1850 .J44 20.
Reel: 106

Jullien, Louis Antoine, 1812-1860.
Sleigh polka.
Boston: Ditson. 1854
IN 1850 .J44 22.
Reel: 106

Jullien, Louis Antoine, 1812-1860.
Washington gallop.
Cleveland: Brainard. 1853
IN 1850 .J44 23.
Reel: 106

Jung, M.
Allegiance quick step.
Boston: Ditson. 1860?
IN 1850 .J45 1.
Reel: 106

Jung, M.
Allegiance quick step.
Boston: Ditson. 1860?
IN 1850 .J45 1.
Reel: 106

Jung, M.
Richelieu River.
New-York: Gordon. 1856
IN 1850 .J45 2.
Reel: 106

Jungmann, A.
Chant de l'aube.
Cleveland, Ohio: Brainard. 1856-1865
IN 1850 .J47 2.
Reel: 106

Jungmann, A.
Un reve de fleurs.
Cleveland: Brainard. 1856-1865
IN 1850 .J47 4.
Reel: 106

Jungmann, Albert.
Am Spinnrocken.
Baltimore: McCaffrey. 1860?
IN 1850 .J47 1.
Reel: 106

Jungmann, Albert.
Serenade.
Philadelphia: Lee & Walker. 1860-1871
IN 1850 .J47 3.
Reel: 106

Jungmann, Albert.
Stille der Nacht.
New York: Hall. 1859-1870
IN 1850 .J47 5.
Reel: 106

Jungnickel, Henry.
Sehnsucht nach der Heimath.
Portland: Andrews. 1850
IN 1850 .J48 1.
Reel: 106

Kaehler, Charles.
Cordelia polka.
Boston: Ditson. 1856
IN 1850 .K12 1.
Reel: 106

Kaehler, Charles.
Love's dream.
Chicago: Brainard's Sons. 1854
IN 1850 .K12 2.
Reel: 106

Kalbfleisch, J.H.
Frances waltz.
Rochester: Shaw. 1858
IN 1850 .K14 1.
Reel: 106

Kalbfleisch, John H.
Friendshio schottisch.
Rochester: Shaw. 1857
IN 1850 .K14 2.
Reel: 106

Kalkbrenner, F.
Introduction.
Boston: Ditson. 1850
IN 1850 .K15 1.
Reel: 106

Kanski, Edward.
The blind boys schottisch.
New York: Firth, Pond & Co. 1853
IN 1850 .K16 1.
Reel: 106

Kappes, J.H.
Azalia's dream waltz.
St. Louis: Balmer & Weber. 1858
IN 1850 .K17 1.
Reel: 106

Kappes, J.H.
Buds of melody, no. 1.
Cincinnati: Peters & Sons. 1856
IN 1850 .K17 2.
Reel: 106

Kappes, J.H.
Buds of melody, no. 5.
Cincinnati: Peters & Sons. 1856
IN 1850 .K17 3.
Reel: 106

Kappes, J.H.
The charms of home.
Boston: Ditson. 1856
IN 1850 .K17 4.
Reel: 106

Kappes, J.H.
Emilien landler.
Cincinnati: Golburn. 1856
IN 1850 .K17 5.
Reel: 106

Kappes, J.H.
Garcia polka.
Louisville: Peters, Webb & Co. 1852
IN 1850 .K17 6.
Reel: 106

Kappes, J.H.
Gems of the opera, no. 12.
Boston: Ditson. 1856
IN 1850 .K17 8.
Reel: 106

Kappes, J.H.
Gems of the opera, no. 4.
Boston: Ditson. 1856
IN 1850 .K17 7.
Reel: 106

Kappes, J.H.
May flower.
Baltimore: Miller & Beacham. 1857
IN 1850 .K17 9.
Reel: 106

Kappes, J.H.
Opera march.
Boston: Ditson. 1855
IN 1850 .K17 10.
Reel: 106

Kappes, J.H.
Opera march.
Boston: Ditson. 1855
IN 1850 .K17 11.
Reel: 106

Kappes, J.H.
Souvenir de Cleveland, no. 1.
Cleveland: Brainard. 1858
IN 1850 .K17 12.
Reel: 106

Kappes, J.H.
Souvenir de Cleveland, no. 10.
Cleveland: Brainard. 1858
IN 1850 .K17 19.
Reel: 106

Kappes, J.H.
Souvenir de Cleveland, no. 11.
Cleveland: Brainard. 1858
IN 1850 .K17 20.
Reel: 106

Kappes, J.H.
Souvenir de Cleveland, no. 12.
Cleveland: Brainard. 1858
IN 1850 .K17 21.
Reel: 106

Kappes, J.H.
Souvenir de Cleveland, no. 12.
Cleveland: Brainard. 1858
IN 1850 .K17 22.
Reel: 106

Kappes, J.H.
Souvenir de Cleveland, no. 13.
Cleveland: Brainard. 1858
IN 1850 .K17 23.
Reel: 106

Kappes, J.H.
Souvenir de Cleveland, no. 2.
Cleveland: Brainard. 1858
IN 1850 .K17 13.
Reel: 106

Kappes, J.H.
Souvenir de Cleveland, no. 3.
Cleveland: Brainard. 1858
IN 1850 .K17 14.
Reel: 106

Kappes, J.H.
Souvenir de Cleveland, no. 4.
Cleveland: Brainard. 1858
IN 1850 .K17 15.
Reel: 106

Kappes, J.H.
Souvenir de Cleveland, no. 5.
Cleveland: Brainard. 1858
IN 1850 .K17 16.
Reel: 106

Kappes, J.H.
Souvenir de Cleveland, no. 6.
Cleveland: Brainard. 1858
IN 1850 .K17 17.
Reel: 106

Kappes, J.H.
Souvenir de Cleveland, no. 8.
Cleveland: Brainard. 1858
IN 1850 .K17 18.
Reel: 106

Kappes, J.H.
Spring flowers, no. 1.
Baltimore: McCaffrey. 1857
IN 1850 .K17 24.
Reel: 106

Kavenagh, J.P.
Emerald schottisch.
Baltimore: Miller & Beacham. 1857
IN 1850 .K19 1.
Reel: 106

Keenan, William.
Snow flake polka.
New York: Gordon. 1858
IN 1850 .K21 1.
Reel: 106

Keffer, W.
Beauty waltz.
Willig Jr. 1853
IN 1850 .K22 1.
Reel: 106

Keffer, W.
Sleigh bell polka.
Philadelphia: Lee & Walker. 1854
IN 1850 .K22 4.
Reel: 106

Keffer, Washington.
Cressona schottisch.
Philadelphia: Beck. 1855
IN 1850 .K22 2.
Reel: 106

Keffer, Washington.
Fulton hall polka.
Baltimore: Willig. 1853
IN 1850 .K22 3.
Reel: 106

Kehr, C.
Lilly dale.
Boston: Ditson. 1853
IN 1850 .K23 2.
Reel: 106

Kehr, C.H.
Good feeling waltz.
Baltimore: McCaffrey. 1856
IN 1850 .K23 1.
Reel: 106

Keller, A.
Les petites soeurs, no. 7.
Boston: Ditson. 1857-1859
IN 1850 .K24 1.
Reel: 106

Keller, M. (Matthias), 1813-1875.
Le prophete.
Philadelphia: Lee & Walker. 1850?
IN 1850 .K244 1.
Reel: 106

Keller, M. (Matthias), 1813-1875.
Waverly quick step.
Philadelphia: Lee & Walker. 1850
IN 1850 .K245 1.
Reel: 106

Kendall, Alfred.
The bell espoir.
New York: Cook & Brother. 1856
IN 1850 .K25 1.
Reel: 106

Kendall, Alfred.
The bell espoir.
New York: Gordon. 1857-1859
IN 1850 .K25 2.
Reel: 106

Kennedy, William.
Melville polka.
Philadelphia: Lee & Walker. 1854
IN 1850 .K254 1.
Reel: 106

Keon, J.H.
Pop the question schottisch.
Boston: Ditson. 1857
IN 1850 .K26 1.
Reel: 106

Keppler, William.
Deux polkas.
Baltimore: Willig. 1855
IN 1850 .K27 1.
Reel: 106

Kerk, E.M.
Reverie polka.
Philadelphia: Winner. 1856
IN 1850 .K28 1.
Reel: 106

Kerssen, Carl.
Gems of muisic, no. 3.
Philadelphia: Wittig. 1857
IN 1850 .K285 1.
Reel: 106

Ketterer, Eugene.
Il bacio.
Philadelphia: Gould. 1858-1859
IN 1850 .K29 1.
Reel: 106

Ketterer, Eugene.
Compositions ..., no. 205.
Philadelphia: Andre. 1858-1875
IN 1850 .K29 2.
Reel: 106

Khole.
The honeymoon schottisch.
New York: Waters. 1853
IN 1850 .K31 1.
Reel: 106

Kielblock, Adolph.
Abby galop.
Boston: Reed & Co. 1854
IN 1850 .K33 1.
Reel: 106

Kielblock, Adolph.
Aurora borealis.
Boston: Ditson. 1859
IN 1850 .K33 2.
Reel: 106

Kielblock, Adolph.
Autumn sounds.
Boston: Ditson. 1853-1856
IN 1850 .K33 3.
Reel: 106

Kielblock, Adolph.
Charlotte polka.
Boston: Reed & Co. 1853
IN 1850 .K33 4.
Reel: 106

Kielblock, Adolph.
Evening walk on the seashore.
Boston: Ditson. 1857-1859
IN 1850 .K33 5.
Reel: 106

Kielblock, Adolph.
Farewell.
Cleveland: Brainard's Sons. 1853
IN 1850 .K33 6.
Reel: 106

Kielblock, Adolph.
Leaves from.
Boston: Ditson. 1855-1856
IN 1850 .K33 7.
Reel: 106

Kielblock, Adolph.
Shooting star.
Boston: Russell & Tolman. 1860
IN 1850 .K33 8.
Reel: 106

Kielblock, Adolph.
Shooting star.
Cleveland: Brainard's Sons. 1860
IN 1850 .K33 9.
Reel: 106

Kielblock, Adolph.
Three little waltzes.
Boston: Ditson. 1856
IN 1850 .K33 10.
Reel: 106

Kielblock, Franz.
Averick polka.
Boston: Prentiss. 1851
IN 1850 .K332 1.
Reel: 106

Kielblock, Franz.
Kate polka.
Cleveland: Brainard's Sons. 1851
IN 1850 .K332 2.
Reel: 106

Kielblock, Franz.
Katie polka.
Boston: Ditson. 1853
IN 1850 .K332 3.
Reel: 106

Kielblock, Franz.
Lieb Mary mazurka.
Boston: Ditson & Co. 1859
IN 1850 .K332 4.
Reel: 106

Kielblock, Franz.
The return.
Boston: Tolman. 1851
IN 1850 .K332 5.
Reel: 106

Kielblock, Franz.
Sarah polka.
Boston: Prentiss. 1851
IN 1850 .K332 6.
Reel: 106

Kilbourn, B.K.
The Melissa waltz.
Milwaukee: Hempsted. 1857
IN 1850 .K34 1.
Reel: 106

Killikelly, Sarah.
The tear drop.
Philadelphia: Beck & Lawtonse. 1857
IN 1850 .K345 1.
Reel: 106

Kimball, Charles.
Mariella waltz.
Boston: Russel & Richardson. 1858
IN 1850 .K35 1.
Reel: 106

Kimball, G.
Alice galop.
Philadelphia: Lee & Walker. 1853
IN 1850 .K354 3.
Reel: 106

Kimball, G.
Alice galop.
S.l: s.n. 1853
IN 1850 .K354 1.
Reel: 106

Kimball, G.
Alice group.
S.l.: s.n. 1853
IN 1850 .K354 2.
Reel: 106

Kimball, George.
The snow flake.
Philadelphia: Lee & Walker. 1858
IN 1850 .K355 2.
Reel: 106

Kimball, George.
The snow flake.
S.l.: s.n. 1858
IN 1850 .K355 1.
Reel: 106

King, Charles.
"I wish you a happy new year.".
New York: Daly. 1858
IN 1850 .K36 1.
Reel: 106

King, Henry.
Friendship mazurka.
Cincinnati: Church, Jr. 1860
IN 1850 .K364 1.
Reel: 106

King, Horatio.
Epsilon.
Cincinnati: Church & Co. 1860?
IN 1850 .K365 1.
Reel: 106

King, William.
Castle in the air.
New York: Hall & Son. 1857
IN 1850 .K368 1.
Reel: 106

King, William.
Les zephirs melodieux.
New York: Hall & Son. 1857
IN 1850 .K368 2.
Reel: 106

Kingfield, C.F.T.
Salon polka mazurka.
Boston: Ditson. 1857
IN 1850 .K37 1.
Reel: 106

Kissner, L.
Obadiah march.
Boston: Ditson. 1853-1856
IN 1850 .K39 1.
Reel: 106

Klautsheck, Francis.
Hattie schottisch.
Baltimore: McCaffrey. 1860
IN 1850 .K42 1.
Reel: 106

Kleber, Henry.
Album leaves, no. 1.
New York: Pond & Co. 1854
IN 1850 .K44 1.
Reel: 106

Kleber, Henry.
Album leaves, no. 3.
New York: Pond & Co. 1854
IN 1850 .K44 2.
Reel: 106

Kleber, Henry.
La bellona.
New York: Firth, Pond & Co. 1854
IN 1850 .K44 3.
Reel: 106

Kleber, Henry.
Le bijou.
Boston: Ditson & Co. 1859-1862
IN 1850 .K44 4.
Reel: 106

Kleber, Henry.
Byerly's waltz.
New York: Firth, Pond & Co. 1851
IN 1850 .K44 5.
Reel: 106

Kleber, Henry.
The celebrated coral schottisch.
New York: Pond. 1852
IN 1850 .K44 13.
Reel: 106

Kleber, Henry.
The celebrated coral schottisch.
New York: Pond. 1852
IN 1850 .K44 14.
Reel: 106

Kleber, Henry.
The celebrated signal march.
New York: Pond & Co. 1851
IN 1850 .K44 6.
Reel: 106

Kleber, Henry.
Clarissa waltz.
Philadelphia: Lee & Walker. 1850
IN 1850 .K44 7.
Reel: 106

Kleber, Henry.
The coral schottisch.
IN 1850 .K44 12.
Reel: 106

Kleber, Henry.
The coral schottisch.
New York: Firth, Pond & Co. 1852
IN 1850 .K44 9.
Reel: 106

Kleber, Henry.
The coral schottisch.
New York: Firth, Pond & Co. 1852
IN 1850 .K44 11.
Reel: 106

Kleber, Henry.
The coral schottisch.
New York: Firth, Pond & Co. 1852
IN 1850 .K44 10.
Reel: 106

Kleber, Henry.
Coral schottisch.
New York: Firth, Pond & Co. 1852
IN 1850 .K44 15.
Reel: 106

Kleber, Henry.
The coral schottisch.
New York: Firth, Pond & Co. 1852
IN 1850 .K44 8.
Reel: 106

Kleber, Henry.
Crotchets and quavers.
New York: Pond & Co. 1856
IN 1850 .K44 18.
Reel: 106

Kleber, Henry.
Crotchets and quavers.
New York: Pond & Co. 1856
IN 1850 .K44 16.
Reel: 106

Kleber, Henry.
Crotchets and quavers.
New York: Pond & Co. 1856
IN 1850 .K44 17.
Reel: 106

Kleber, Henry.
Drawing room schottisch.
New York: Pond & Co. 1853
IN 1850 .K44 19.
Reel: 107

Kleber, Henry.
The engagement.
New York: Firth, Pond & Co. 1851
IN 1850 .K44 21.
Reel: 107

Kleber, Henry.
The engagement.
New York: Firth, Pond & Co. 1851
IN 1850 .K44 23.
Reel: 107

Kleber, Henry.
The engagement.
New York: Firth, Pond & Co. 1854
IN 1850 .K44 22.
Reel: 107

Kleber, Henry.
The engagement.
New York: Pond & Co. 1851
IN 1850 .K44 25.
Reel: 107

Kleber, Henry.
The engagement.
New York: Pond & Co. 1851
IN 1850 .K44 24.
Reel: 107

Kleber, Henry.
Fairy bell waltz.
Boston: Ditson & Co. 1852
IN 1850 .K44 20.
Reel: 107

Kleber, Henry.
The fancy polka.
New York: Firth, Pond & Co. 1852
IN 1850 .K44 26.
Reel: 107

Kleber, Henry.
The gazelle schottisch.
New York: Pond & Co. 1854
IN 1850 .K44 27.
Reel: 107

Kleber, Henry.
The Hamburg polka.
Boston: Ditson & Co. 1851
IN 1850 .K44 29.
Reel: 107

Kleber, Henry.
The hamburg polka.
New York: Firth, Pond & Co. 1851
IN 1850 .K44 28.
Reel: 107

Kleber, Henry.
The opera schottisch.
Boston: Ditson & Co. 1853
IN 1850 .K44 30.
Reel: 107

Kleber, Henry.
The oriental schottisch.
New York: Firth, Pond & Co. 1856
IN 1850 .K44 31.
Reel: 107

Kleber, Henry.
The oriental schottisch.
New York: Pond & Co. 1856
IN 1850 .K44 32.
Reel: 107

Kleber, Henry.
The rainbow schottisch.
New York: Firth, Pond & Co. 1852
IN 1850 .K44 36.
Reel: 107

Kleber, Henry.
The rainbow schottisch.
New York: Firth, Pond & Co. 1852
IN 1850 .K44 38.
Reel: 107

Kleber, Henry.
The rainbow schottisch.
New York: Firth, Pond & Co. 1852
IN 1850 .K44 33.
Reel: 107

Kleber, Henry.
The rainbow schottisch.
New York: Firth, Pond & Co. 1852
IN 1850 .K44 35.
Reel: 107

Kleber, Henry.
The rainbow schottisch.
New York: Firth, Pond & Co. 1852
IN 1850 .K44 34.
Reel: 107

Kleber, Henry.
The rainbow schottisch.
New York: Firth, Pond & Co. 1852
IN 1850 .K44 37.
Reel: 107

Kleber, Henry.
The rainbow schottisch.
New York: Firth, Pond & Co. 1852
IN 1850 .K44 39.
Reel: 107

Kleber, Henry.
The ruby schottisch.
New York: Firth, Son & Co. 1853
IN 1850 .K44 40.
Reel: 107

Kleber, Henry.
The signal march.
New York: Firth, Pond & Co. 1851
IN 1850 .K44 41.
Reel: 107

Kleber, Henry.
The signal march.
New York: Firth, Pond & Co. 1851
IN 1850 .K44 43.
Reel: 107

Kleber, Henry.
The signal march.
New York: Firth, Pond & Co. 1854
IN 1850 .K44 42.
Reel: 107

Kleber, Henry.
Spirit polka.
New York: Firth, Pond & Co. 1854
IN 1850 .K44 44.
Reel: 107

Kleber, Henry.
Spirit polka.
New York: Pond & Co. 1851
IN 1850 .K44 45.
Reel: 107

Kleber, Henry.
The troubador.
New York: Firth, Pond & Co. 1853
IN 1850 .K44 46.
Reel: 107

Kleinguenther, Adelbert.
Pine hill echo galop.
New York: Pond. 1860
IN 1850 .K46 1.
Reel: 107

Kley, F.
Auricula polka.
Washington, D.C.: Hilbus & Hitz. 185-?
IN 1850 .K48 1.
Reel: 107

Knabe, Gust. R.
Matilda waltzes.
Baltimore: Willig. 1860
IN 1850 .K52 1.
Reel: 107

Knight, J.S.
The celebrated varsovienne.
Boston: Ditson. 1854-1855
IN 1850 .K55 1.
Reel: 107

Knight, J.S.
The New Caledonian quadrilles.
Boston: Ditson. 1859
IN 1850 .K55 2.
Reel: 107

Knight, J.S.
The Sarah Maria waltz.
Boston: Ditson. 1854-1855
IN 1850 .K55 3.
Reel: 107

Knorr, Julius H.
Bertha polka.
Louisville: Faulds. 185-
IN 1850 .K57 1.
Reel: 107

Knowlton, Edwin G.
Golden star Schottisch.
Cleveland: Brainard. 1858
IN 1850 .K58 1.
Reel: 107

Knowlton, Edwin G.
Rippling wave mazurka.
Boston: Ditson. 1860
IN 1850 .K58 2.
Reel: 107

Kochersperger, J.E.
Amodio Schottische.
Philadelphia: Coulston. 1858
IN 1850 .K62 1.
Reel: 107

Kochersperger, J.E.
Amodio Schottische.
Philadelphia: Lee & Walker. 1858
IN 1850 .K62 2.
Reel: 107

Kochersperger, J.E.
Continental grand march.
Philadelphia: Lee & Walker. 1859
IN 1850 .K62 4.
Reel: 107

Kochersperger, J.E.
Continental grand march.
Philadelphia: Winner. 1859
IN 1850 .K62 3.
Reel: 107

Kochersperger, J.E.
Drum polka.
Philadelphia: Goulston. 1858
IN 1850 .K62 5.
Reel: 107

Kochersperger, J.E.
Sleigh bell waltz.
Philadelphia: Goulston. 1858
IN 1850 .K62 7.
Reel: 107

Kochersperger, J.E.
Sleigh bell waltz.
Philadelphia: Lee & Walker. 1858
IN 1850 .K62 8.
Reel: 107

Kollinc, C.
Morning promenade.
Boston: Ditson. 1858
IN 1850 .K64 1.
Reel: 107

Kongsberg.
Deliciosa.
Baltimore: McCaffrey. 1853-1869
IN 1850 .K65 1.
Reel: 107

Kotzschmar, Hermann.
Arcturus.
Chicago: Brainard. 1859
IN 1850 .K67 1.
Reel: 107

Kotzschmar, Hermann.
Distaffina polka.
Portland: Paine. 1852
IN 1850 .K67 2.
Reel: 107

Kotzwara.
The battle of Prague.
Philadelphia: Gould. 1854-1855
IN 1850 .K68 1.
Reel: 107

Kotzwara.
The battle of Prague.
Philadelphia: Lee & Walker. 1856-1871
IN 1850 .K68 2.
Reel: 107

Kotzwara.
The celebrated Battle of Prague.
Boston: Ditson. 1852-1853
IN 1850 .K68 3.
Reel: 107

Krebs, Gustav.
Josey polka.
Boston: Gilmore & Russell. 1855
IN 1850 .K72 1.
Reel: 107

Krug, D.
The departure.
Philadelphia: Allmuth. 185-?
IN 1850 .K75 1.
Reel: 107

Krug, D.
Flotow, Martha.
Leipzig: Schuberth. 1858
IN 1850 .K75 6.
Reel: 107

Krug, D.
I Montechi ed i Capuleti.
Philadelphia: Andre. 1858-1875
IN 1850 .K75 2.
Reel: 107

Krug, D.
Lucia di Lammermoor.
Hambourg: Schuberth. 1856
IN 1850 .K75 7.
Reel: 107

Krug, D.
Mother's prayer.
Cleveland: Brainard. 1856-1865
IN 1850 .K75 4.
Reel: 107

Krug, D.
Showers of gold.
Boston: Ditson. 1857-1859
IN 1850 .K75 9.
Reel: 107

Krug, D.
Souvenir de Bellini.
Leipzig: Schuberth. 1858
IN 1850 .K75 5.
Reel: 107

Krug, D.
Vater ich rufe dich!.
Leipzig: Schuberth. 1856
IN 1850 .K75 8.
Reel: 107

Krug, D.
Der Wanderer.
Hamburg: Schuberth. 1857
IN 1850 .K75 3.
Reel: 107

Krug, D.
When standing.
Philadelphia: Lee & Walker. 1852-1856
IN 1850 .K75 10.
Reel: 107

Krug, D.
Yankee doodle.
Cincinnati: Peters. 1853-1860
IN 1850 .K75 11.
Reel: 107

Kruger, A.W.
Melusine.
Cleveland: Brainard. 1856-1865
IN 1850 .K76 1.
Reel: 107

Krugler, Fred.
Meet me.
New York: Firth. 1851
IN 1850 .K765 1.
Reel: 107

Krummacher, Hans.
Canary waltz.
Boston: Ditson. 1859
IN 1850 .K77 1.
Reel: 107

Krummacher, Hans.
Ella polka.
Baltimore: Willig. 1857
IN 1850 .K77 2.
Reel: 107

Krummacher, Hans.
Glenview polka.
Baltimore: Willig. 1856
IN 1850 .K77 3.
Reel: 107

Krummacher, Hans.
Oatland polka.
Baltimore: Willig. 1857
IN 1850 .K77 4.
Reel: 107

Krummacher, Hans.
Rosa De Vries waltz.
Baltimore: Willig. 1854
IN 1850 .K77 5.
Reel: 107

Krummacher, Hans.
Union march.
Boston: Ditson. 1860
IN 1850 .K77 7.
Reel: 107

Krummacker, Hans.
Rosa De Vries waltz.
Baltimore: Willig. 1854
IN 1850 .K77 6.
Reel: 107

Kuhe, William.
Elegant ...no, 59.
New York: S.T. Gordon. 1858-1866
IN 1850 .K84 1.
Reel: 107

Kuhe, William.
Le feu follet.
Boston: Ditson. 1857-1859
IN 1850 .K84 3.
Reel: 107

Kuhe, William.
Le feu follet.
Philadelphia: Andre & Co. 1854-1856
IN 1850 .K84 2.
Reel: 107

Kuhe, William.
Rose d'hiver.
Boston: Ditson. 1854-1855
IN 1850 .K84 4.
Reel: 107

Kummer, Casper.
The melodien.
Boston: Ditson. 1855-1856
IN 1850 .K86 1.
Reel: 107

Kummer, Casper.
The melodien.
Boston: Ditson. 1855-1856
IN 1850 .K86 2.
Reel: 107

Kunze, Gustave.
Dresden march.
Cleveland: Brainard's Sons. 1860
IN 1850 .K87 1.
Reel: 107

La Grassa, Louis.
Silver rill waltz.
Philadelphia: La Grassa. 1851
IN 1850 .L22 2.
Reel: 107

La Grassa, Louis.
Silver rill waltz.
Philadelphia: Lee & Walker. 1851
IN 1850 .L22 1.
Reel: 107

La Hache, Theod. von (Theodor), 1823-1867.
The firemand's funeral.
New York: Firth, Pond & Co. 1854
IN 1850 .L221 1.
Reel: 107

La Hache, Theod. von (Theodor), 1823-1867.
La melancolie.
New York: Firth, Pond & Co. 1854
IN 1850 .L221 3.
Reel: 107

La Hache, Theod. von (Theodor), 1823-1867.
Still in my dreams thou'rt near.
New Orleans: Blackmar. 1860
IN 1850 .L221 4.
Reel: 107

La Hache, Theod. von (Theodor), 1823-1867.
Time to go.
New Orleans: Grunewald. 1857
IN 1850 .L221 2.
Reel: 107

La Hache, Theod. von (Theodor), 1823-1867.
Woodman spare that tree.
New York: Pond & Co. 1850
IN 1850 .L221 5.
Reel: 107

Labitzky.
Duoro waltzes.
Boston: Ditson. 1855-1856
IN 1850 .L21 2.
Reel: 107

Labitzky, Joseph.
The celebrated elfin waltzes.
Louisville: Faulds. 1856?
IN 1850 .L21 1.
Reel: 107

Labitzky, Joseph.
The elfen waltz.
Philadelphia: Winner & Schuster. 1857
IN 1850 .L21 4.
Reel: 107

Labitzky, Joseph.
The elfen waltzes.
Toronto: Nordheimer. 185-?
IN 1850 .L21 3.
Reel: 107

Labitzky, Joseph.
Elfin and lamertine waltz.
Philadelphia: Couenhoven. 185-?
IN 1850 .L21 5.
Reel: 107

Labitzky, Joseph.
Gipsey waltzes.
Boston: Ditson. 1855-1856
IN 1850 .L21 6.
Reel: 107

Labitzky, Joseph.
Greeting to prague, no. 2.
Boston: Reed & Co. 1850-1852
IN 1850 .L21 7.
Reel: 107

Labitzky, Joseph.
Greeting to prague, no. 3.
Boston: Reed & Co. 1850-1852
IN 1850 .L21 8.
Reel: 107

Labitzky, Joseph.
The hand organ polka.
Philadelphia: Lee & Walker. 1857
IN 1850 .L21 10.
Reel: 107

Labitzky, Joseph.
The hand organ polka.
Philadelphia: Wittig. 1857
IN 1850 .L21 9.
Reel: 107

Labitzky, Joseph.
The morning star waltz.
Philadelphia: Beck & Lawton. 1857-1860
IN 1850 .L21 11.
Reel: 107

Labitzky, Joseph.
Nathalie waltzes.
Boston: Ditson. 1855-1857
IN 1850 .L21 12.
Reel: 107

Labitzky, Joseph.
Praga polka.
Philadelphia: Gould. 1853-1856
IN 1850 .L21 13.
Reel: 107

Labitzky, Joseph.
Waltzes and gallopades.
New York: Hall & Son. 1859-1870
IN 1850 .L21 14.
Reel: 107

A lady of Va.
Wild a she deer.
Baltimore: Miller & Beacham. 1854
IN 1850 .L216 1.
Reel: 107

Lampard, G.R.
Prairie flower schottisch.
Boston: Ditson. 1857-1859
IN 1850 .L225 1.
Reel: 107

Lancaster, E.J.
Fairy schottisch.
Philadelphia: Lee & Walker. 1854
IN 1850 .L23 1.
Reel: 107

Landram, W.J.
Prairie flower polka.
Boston: Ditson. 1855
IN 1850 .L235 1.
Reel: 107

Lange, John.
Impromptu waltzes.
Cleveland: Brainard's Sons. 1856
IN 1850 .L215 1.
Reel: 107

Langguth, Ferdinand.
Frazer river gold mine.
Boston: Ditson. 1857-1859
IN 1850 .L25 1.
Reel: 107

Langguth, Ferdinand.
Josephine waltz.
Boston: Ditson & Co. 1857-1859
IN 1850 .L25 2.
Reel: 107

Langguth, Ferdinand.
Lucynda polka.
Boston: Ditson. 1856
IN 1850 .L25 3.
Reel: 107

Langlotz, Emilia.
Les adieux tremolo.
Philadelphia: Fiot. 1851
IN 1850 .L255 1.
Reel: 107

Lanner, Joseph.
Spanische galoppe.
New York: Ludecus & Walker. 185-?
IN 1850 .L26 1.
Reel: 107

Lasar, S.
Caecilia quadrille.
New York: Breusing. 1860
IN 1850 .L265 1.
Reel: 107

Lasserve, Charles Henri.
The snow drop schottisch.
Boston: Ditson. 1852-1853
IN 1850 .L27 1.
Reel: 107

Latour.
A much admired duett.
St. Louis: Gass & Co. 185-?
IN 1850 .L275 1.
Reel: 107

Laukota, Jean.
Wedlock polka.
New York: Waters & Berry. 1850
IN 1850 .L28 1.
Reel: 107

Laurence, G.F.
The hop, skip, and jump.
New York: Firth, Pond & Co. 1851
IN 1850 .L29 1.
Reel: 107

Laurence, G.F.
The hop, skip, and jump.
New York: Firth, Pond & Co. 1851
IN 1850 .L29 2.
Reel: 107

Laurence, G.F.
The rural polka.
New York: Firth, Pond & Co. 1851
IN 1850 .L29 3.
Reel: 107

Laurence, G.F.
Salut a Springfield.
Boston: Ditson. 1855-1856
IN 1850 .L29 4.
Reel: 107

Lawrence, G.F.
Sky rocket.
New York: Pond & Co. 1854
IN 1850 .L29 5.
Reel: 107

Rudolph, C.F.
Piccolomini polka redowa.
Philadelphia: Andre. 1858
IN 1850 .K62 6.
Reel: 107

H.M.M.
Carra's waltz.
Cleveland: S. Brainard. 1856-65
IN 1850 .M13 1.
Reel: 108

J.B.M.
Friendship waltz.
New York: Geib & Jackson. 1852-54
IN 1850 .M14 1.
Reel: 108

La Dueque.
Full of mischief.
Boston: Ditson. 1857
IN 1850 .L316 1.
Reel: 108

Le Carpentier, A.
Young folks festival, no. 3.
Philadelphia: Lee & Walker. 185-
IN 1850 .L31 1.
Reel: 108

Le Carpentier, A.
Young folks festival, no. 5.
Philadelphia: Lee & Walker. 1852-56
IN 1850 .L31 2.
Reel: 108

Le Duc, Alphonse.
La chatelaine.
Philadelphia: Lee & Walker. 1852-1856
IN 1850 .L315 2.
Reel: 108

Le Grange, Dollie.
Dollie waltz.
New York: Waters. 1860
IN 1850 .L32 1.
Reel: 108

Le Roy, Edward.
Bloomer.
New York: Firth, Pond & Co. 1851
IN 1850 .L322 3.
Reel: 108

Le Roy, Edward.
National corlitza.
New York: Firth, Pond & Co. 1852
IN 1850 .L322 1.
Reel: 108

Le Roy, Edward.
Pelham schottisch.
New York: Firth, Pond & Co. 1854
IN 1850 .L322 2.
Reel: 108

Leduc, A.
Les bords du loiret.
Boston: Ditson & Co. 1857-1859
IN 1850 .L315 1.
Reel: 108

Leduc, Alphonse.
La francaise.
Philadelphia: Lee & Walker. 1856-1871
IN 1850 .L315 5.
Reel: 108

Leduc, Alphonse.
Petites fantaisies, no. 1.
Boston: Ditson. 1854-1855
IN 1850 .L315 6.
Reel: 108

Leduc, Alphonse.
Petites fantaisies, no. 1.
Boston: Ditson. 1854-1855
IN 1850 .L315 7.
Reel: 108

Leduc, Alphonse.
La rose de florence.
Cleveland: Brainard & Co. 1856-1862
IN 1850 .L315 9.
Reel: 108

Leduc, Alphonse.
La rose de florence.
New York: Hall & Son. 1855-1858
IN 1850 .L315 8.
Reel: 108

Leduc, Alphonse.
Three fantaisies, no. 1.
Philadelphia: Lee & Walker. 1856-1871
IN 1850 .L315 3.
Reel: 108

Leduc, Alphonse.
Three fantaisies, no. 3.
Philadelphia: Lee & Walker. 1856-1871
IN 1850 .L315 4.
Reel: 108

Lee and Walker.
Listen to the mocking bird.
S.l., s.n. 1857
IN 1850 .L324 1.
Reel: 108

Leland, Herbert S.
The lovely mohawk.
Albany: Hidley. 1860
IN 1850 .L33 1.
Reel: 108

Lelia.
The midnight march.
Boston: Ditson & Co. 1851
IN 1850 .L335 2.
Reel: 108

Lelia.
The midnight march.
New York: Firth, Pond & Co. 1851
IN 1850 .L335 1.
Reel: 108

Lemoine, H.
L'angleterre.
Boston: Ditson. 185-?
IN 1850 .L34 1.
Reel: 108

Lemoine, H.
Rondo.
Philadelphia: Fiot. 1850
IN 1850 .L34 2.
Reel: 108

Lemon, William J.
Soldiers funeral march.
Philadelphia: Lee & Walker. 1854
IN 1850 .L345 1.
Reel: 108

Lenschow, Charles.
Dulcina polka.
Baltimore: Boswell. 1852
IN 1850 .L35 1.
Reel: 108

Lenschow, Charles.
High from the mountain.
Baltimore: Miller & Beacham. 1855
IN 1850 .L35 2.
Reel: 108

Lenschow, Charles.
Premium waltzes.
Baltimore: McCaffrey. 1855
IN 1850 .L35 3.
Reel: 108

Lenschow, Charles.
Wedding march.
Baltimore: Willig, Jr. 1850
IN 1850 .L35 4.
Reel: 108

Leonard, Richard B.
Dancing schottisch.
Boston: Ditson. 1859
IN 1850 .L355 1.
Reel: 108

Leonard, Richard B.
La rose mazurka.
Boston: Ditson. 1855
IN 1850 .L355 2.
Reel: 108

Leoni.
The princess of wales.
Boston: Ditson. 1859-1862
IN 1850 .L36 1.
Reel: 108

Lertz, R.
Clover dale schottisch.
Philadelphia: Lee & Walker. 1859
IN 1850 .L37 1.
Reel: 108

Lertz, R.
Heart's ease waltz.
Boston: Ditson. 1860
IN 1850 .L37 2.
Reel: 108

Leslie, Ernest.
Edith mazurka.
Boston: Gilmore & Russell. 1859
IN 1850 .L375 1.
Reel: 108

Leutner.
The gipsy polka.
New York: Waters. 1851-1860
IN 1850 .L38 1.
Reel: 108

Leutner.
The gipsy polka.
St. Louis: Complon. 1859-1863
IN 1850 .L38 2.
Reel: 108

Lewis Louisa.
The white laurel.
New Orleans: Werlein. 1855
IN 1850 .L385 1.
Reel: 108

Leybach, J.
Mazurka.
New York: Gordon. 185-?
IN 1850 .L39 1.
Reel: 108

Liebich, Charles.
Snow flake.
Albany: Hidley. 1859
IN 1850 .L41 1.
Reel: 108

Lighton, William.
Fiary spring.
Baltimore: Miller & Beacham. 1858
IN 1850 .L42 1.
Reel: 108

Lignoski, B.R.
Bordeaux gallopade.
Baltimore: Willig, Jr. 1851
IN 1850 .L425 3.
Reel: 108

Lignoski, B.R.
Southern rights march.
Baltimore: Willig. 1853
IN 1850 .L425 1.
Reel: 108

Lignoski, B.R.
Talahassee waltz.
Philadelphia: Lee & Walker. 1852-1856
IN 1850 .L425 2.
Reel: 108

Lille, Gaston de.
The summer quadrille.
Philadelphia: Lee & Walker. 1856
IN 1850 .L43 1.
Reel: 108

Lindahl, Albert.
Chimes and Rhymes.
Boston: Ditson. 1853-1856
IN 1850 .L44 1.
Reel: 108

Lindahl, Albert.
Johanna's lebewohl.
Boston: Ditson & Co. 1859-1862
IN 1850 .L44 2.
Reel: 108

Lindahl, Albert.
Midnight chimes.
New York: Gordon. 1858-1872
IN 1850 .L44 3.
Reel: 108

Lindahl, Albert.
Soldier's adieu.
Boston: Ditson. 1859-1862
IN 1850 .L44 4.
Reel: 108

Linden.
Dolphin quick step.
New York: Firth, Pond & Co. 1850
IN 1850 .L445 1.
Reel: 108

Ling, J.R.
5 pretty little.
Philadelphia: Lee & Walker. 1850-1851
IN 1850 .L45 1.
Reel: 108

Linley, George?.
Switzers farewell.
Cleveland: Brainard. 1856-1865
IN 1850 .L46 1.
Reel: 108

Linter, R.
Pretty birds quadrilles.
Cleveland: Brainard. 1856-1865
IN 1850 .L465 1.
Reel: 108

Lisle, Estelle de.
Cape cottage waltz.
Philadelphia: Beck & Lawton. 1856
IN 1850 .L47 2.
Reel: 108

Lisle, Estelle de.
Cape cottage waltz.
Philadelphia: Gould. 1856
IN 1850 .L47 1.
Reel: 108

Lisle, Estelle de.
The hand organ polka.
New York: Gordon. 1856
IN 1850 .L47 3.
Reel: 108

Lisle, Estelle de.
Roseate blush.
Boston: Ditson. 1856
IN 1850 .L47 4.
Reel: 108

Lloyd, H.C.
Casta diva galop.
Toronto: Nordheimer. 1850-1862
IN 1850 .L51 1.
Reel: 108

Locke, O.E.
Longwood polka.
Boston: Wade. 1858
IN 1850 .L52 1.
Reel: 108

Loder, George.
The serious family polka.
Boston: Ditson. 1850
IN 1850 .L523 2.
Reel: 108

Loder, George.
The serious family polka.
New York: Jollie. 1850
IN 1850 .L523 3.
Reel: 108

Loder, George.
Serious family polka.
Philadelphia: Goulston. 1858
IN 1850 .L523 4.
Reel: 108

Loehr, C.H.G.F.
Amelia polka.
Philadelphia: Fiot. 1850
IN 1850 .L525 1.
Reel: 108

Loehr, C.H.G.F.
Morganton polka.
Philadelphia: Fiot. 1850
IN 1850 .L525 2.
Reel: 108

Long, J.
The Cleveland waltz.
Cleveland: Brainard. 1856-1865
IN 1850 .L53 1.
Reel: 108

Long, S.H.
Royal waltz.
Boston: Ditson. 1860
IN 1850 .L535 1.
Reel: 108

Lorenz, Carl.
Juliet polka.
New York: Firth, Pond. 1850
IN 1850 .L54 1.
Reel: 108

Lorenz, Carl.
Shower of gold.
Chicago: Brainard. 1856
IN 1850 .L54 3.
Reel: 108

Lorenz, Carl.
Shower of gold.
Cleveland: Brainard. 1856
IN 1850 .L54 2.
Reel: 108

Loretz, J.M.
2d concert polka.
Brooklyn: Bunce. 1860
IN 1850 .L545 2.
Reel: 108

Loretz, Jean.
La picaroncita.
New-York: s.n. 1859
IN 1850 .L545 1.
Reel: 108

Losse, F.
Argyle galopp.
Philadelphia: Andre. 1859
IN 1850 .L56 4.
Reel: 108

Losse, F.
Bachelor polka redowa.
Philadelphia: Andre. 1858
IN 1850 .L56 1.
Reel: 108

Losse, F.
Clara polka redowa.
Philadelphia: Andre. 1859
IN 1850 .L56 3.
Reel: 108

Losse, F.
Cuckoo polka.
Philadelphia: Andre. 1859
IN 1850 .L56 5.
Reel: 108

Losse, F.
Myrtle-leaves.
Philadelphia: Andre. 1858
IN 1850 .L56 2.
Reel: 108

Lothrop, D.W.
Fredonia march.
Boston: Ditson. 1857
IN 1850 .L58 1.
Reel: 108

Loud, Emily L.
Koh i noor.
Pennsylvania: s.n. 1851
IN 1850 .L62 1.
Reel: 108

Louell, H.
Dawn waltz.
Cleveland: Brainard. 1856-1865
IN 1850 .L63 1.
Reel: 108

Louis, L.
Day dream waltz.
Boston: Reed. 1855
IN 1850 .L65 1.
Reel: 108

Louis, L.
Day dream waltz.
Boston: Tolman. 1855
IN 1850 .L65 2.
Reel: 108

Louis, L.
Louis fourth waltz.
Chicago: Root & Cady. 1851
IN 1850 .L65 5.
Reel: 108

Louis, L.
Louis fourth waltz.
Cleveland: Brainard. 1851
IN 1850 .L65 6.
Reel: 108

Louis, L.
Louis' second waltz.
Cleveland: Brainard. 1851
IN 1850 .L65 3.
Reel: 108

Louis, L.
Louis' third waltz.
Cleveland: Brainard. 1851
IN 1850 .L65 4.
Reel: 108

Louis, L.
Snow bird waltz.
Cleveland: Brainard. 1855
IN 1850 .L65 7.
Reel: 108

Louis, N.
Bridal wreath polka.
Cleveland: Brainard. 1856-1865
IN 1850 .L66 1.
Reel: 108

Louis, N.
Dream galop.
Cleveland: Brainard. 1856-1865
IN 1850 .L66 2.
Reel: 108

Louis, N.
The home medley.
Cincinnati: Peters. 1859
IN 1850 .L66 3.
Reel: 108

Lover, S.
Widow Ma Chree.
New York: Hall. 1853
IN 1850 .L71 1.
Reel: 108

Lowden, Morin.
Farewell waltz.
Cleveland: Brainard. 1857
IN 1850 .L75 1.
Reel: 108

Luca, Cleveland O.
Ossian polka.
Cleveland: Brainard. 1858
IN 1850 .L82 1.
Reel: 108

Lucchesi, F.
The Florida polka.
Baltimore: Miller & Beacham. 1854
IN 1850 .L825 1.
Reel: 108

Luhde, Heinrich.
Annie Lawrie quick step.
Cleveland: Brainard. 185-?
IN 1850 .L83 1.
Reel: 108

Lumbye, H.C.
Cape Girardeau.
St. Louis: Balmer & Weber. 1856
IN 1850 .L85 1.
Reel: 108

Lumbye, H.C.
The champagne galop.
Boston: Ditson. 1857-1859
IN 1850 .L85 2.
Reel: 108

Lyon, George W.
Annexation grand march.
Chicago: Brainard. 1854
IN 1850 .L87 3.
Reel: 108

Lyon, George W.
Ansonia gallop.
Cleveland: Brainard. 1855
IN 1850 .L87 1.
Reel: 108

Lyon, George W.
Flutina waltz.
Cleveland: Brainard. 1854
IN 1850 .L87 2.
Reel: 108

Lyon, George W.
Tremont quick step.
Boston: Russell & Tolman. 1850
IN 1850 .L87 4.
Reel: 108

Lysberg, Ch. B.
La fontaine.
New York: Gordon. 1858-1872
IN 1850 .L88 1.
Reel: 108

Lysburg.
Sous le porche.
Cleveland: Brainard. 1856-1865
IN 1850 .L88 2.
Reel: 108

M., Lizzie.
Jennie polka redowa.
Philadelphia: Lee & Walker. 1856
IN 1850 .M15 1.
Reel: 108

M.M.
Gimel Daleth waltz.
New York: Cook & Brother. 1853
IN 1850 .M16 1.
Reel: 108

Maass, Th.
Souvenir de Barcelona.
Cleveland: S. Brainard. 1856?
IN 1850 .M21 1.
Reel: 108

MacEvoy, Charles.
Irish medley overture.
Boston: O. Ditson. 1859-62
IN 1850 .M23 1.
Reel: 108

MacEvoy, Charles.
The pet polka.
Cleveland: S. Brainard. 1859
IN 1850 .M23 2.
Reel: 108

MacEvoy, Charles.
Sicilian mazurka.
New York: J.L. Peters. 1860
IN 1850 .M23 3.
Reel: 108

MacEvoy, Charles.
Les Zephyrs du matin.
Cleveland: Brainard. 1860
IN 1850 .M23 4.
Reel: 108

Mack, E.
The azure schottisch.
Philadelphia: Marsh. 1859
IN 1850 .M25 1.
Reel: 108

Mack, E.
Come along schottisch.
Lee & Walker. 1856-1871
IN 1850 .M25 2.
Reel: 108

Mack, E.
The echo voice waltz.
Philadelphia: Andrews. 1855
IN 1850 .M25 3.
Reel: 108

Mack, E.
The fairy lake schottisch.
New York: Gordon. 1858
IN 1850 .M25 4.
Reel: 108

Mack, Edward.
The azure schottisch.
New York: Gordon. 1859
IN 1850 .M25 6.
Reel: 108

Mack, Edward.
Dixey's land.
Philadelphia: Coulston. 1860
IN 1850 .M25 10.
Reel: 108

Mack, Edward.
Dixey's land.
Philadelphia: Marsh. 1860
IN 1850 .M25 9.
Reel: 108

Mack, Edward.
The Neapolitan waltz.
New York: Gordon. 1859
IN 1850 .M25 5.
Reel: 108

Mack, Edward.
Le prophete.
Boston: O. Ditson. 1867
IN 1850 .M25 7.
Reel: 108

Mack, Edward.
Shooting star schottisch.
Philadelphia: Lee & Walker. 1856
IN 1850 .M25 8.
Reel: 108

Magruder, J.E.
Berkeley springs schottisch.
Baltimore: Miller & Beacham. 1857
IN 1850 .M29 1.
Reel: 108

Magruder, James E.
Cluster waltz.
Baltimore: McCaffrey. 1855
IN 1850 .M29 2.
Reel: 108

Magruder, James E.
A dance in the grove.
Baltimore: Miller & Beacham. 1858
IN 1850 .M29 3.
Reel: 108

Magruder, James E.
Few days.
Baltimore: J. Boswell. 1854
IN 1850 .M29 4.
Reel: 108

McKenna, J.T.
Donna Bella polka.
Baltimore: Peters. 1850
IN 1850 .M282 1.
Reel: 108

McKorkell, W.
Fleur de Marie.
San Francisco: A. Kohler. 1859
IN 1850 .M284 1.
Reel: 108

McMurtry, Nana A.
Letcher polka.
Cleveland: S. Brainard. 1856
IN 1850 .M286 1.
Reel: 108

McNaughton, J.H.
Bob Bob White polka.
New York: Wm. A. Pond & Co. 1859
IN 1850 .M288 1.
Reel: 108

McNaughton, J.H.
Hussar schottisch.
Boston: O. Ditson. 1859
IN 1850 .M288 2.
Reel: 108

McNaughton, J.H.
Love and beauty polka.
Boston: O. Ditson. 1860
IN 1850 .M288 3.
Reel: 108

McNaughton, J.H.
Trotty horse.
New York: Wm. A. Pond. 1860
IN 1850 .M288 4.
Reel: 108

Magruder, James E.
Geranium polka.
Baltimore: G. Willig. 1852
IN 1850 .M29 5.
Reel: 109

Magruder, James E.
Gilmor house schottisch.
Boston: O. Ditson. 1856
IN 1850 .M29 6.
Reel: 109

Magruder, James E.
Happy couple schottisch.
Baltimore: Miller & Beacham. 1860
IN 1850 .M29 7.
Reel: 109

Magruder, James E.
Maryland Institute schottisch.
New York: Gordon. 1854
IN 1850 .M29 8.
Reel: 109

Magruder, James E.
New York ledger schottisch.
Baltimore: McCaffrey. 1857
IN 1850 .M29 9.
Reel: 109

Magruder, James E.
Quick step.
Baltimore: Miller & Beacham. 1857
IN 1850 .M29 10.
Reel: 109

Magruder, James E.
Sea shell schottisch.
Boston: O. Ditson. 1858
IN 1850 .M29 11.
Reel: 109

Magruder, James E.
Sontag's bouquet schottisch.
New York: Gordon. 1853
IN 1850 .M29 12.
Reel: 109

Mann, Louis.
Indian summer polka.
Baltimore: G. Willig. 1855
IN 1850 .M332 1.
Reel: 109

Mann, T.
Impromtu mazurka.
Cleveland: Brainard. 1859
IN 1850 .M333 1.
Reel: 109

Manns, Christiane.
Flora mazurka.
New York: Wm. A. Pond. 1854
IN 1850 .M34 1.
Reel: 109

Manns, Jean.
Bon bon schottisch.
New York: Wm. A. Pond. 1858
IN 1850 .M342 7.
Reel: 109

Manns, Jean.
Constant schottisch.
Boston: O. Ditson. 1860
IN 1850 .M342 1.
Reel: 109

Manns, Jean.
Cuckoo galop.
New York: Wm. A. Pond. 1858
IN 1850 .M342 5.
Reel: 109

Manns, Jean.
Evening glow polka.
New York: Wm. A. Pond. 1859
IN 1850 .M342 2.
Reel: 109

Manns, Jean.
Forget me not mazurka.
Boston: O. Ditson. 1859
IN 1850 .M342 3.
Reel: 109

Manns, Jean.
Libbie mazurka.
New York: Wm. A. Pond. 1858
IN 1850 .M342 6.
Reel: 109

Manns, Jean.
Sky lark waltz.
New York: Wm. A. Pond. 1858
IN 1850 .M342 4.
Reel: 109

Manuel, E.
Brandywine polka.
Philadelphia: Lee & Walker. 1857
IN 1850 .M346 1.
Reel: 109

Manvers, Charles.
Love dream schottisch.
Cincinnati: Peters & Bro. 1859
IN 1850 .M347 2.
Reel: 109

Manvers, Charles.
Mary polka.
Cincinnati: Peters & Sons. 1859
IN 1850 .M347 1.
Reel: 109

Marcailhou.
Catalane polka.
Cleveland: Brainard. 1856-1865
IN 1850 .M35 1.
Reel: 109

Marcailhou, G.
La danse des roses.
Philadelphia: Lee & Walker. 1852-1856
IN 1850 .M35 2.
Reel: 109

Marcailhou, G.
Indiana.
Philadelphia: Gould. 1855-1858
IN 1850 .M35 4.
Reel: 109

Marcailhou, G.
Indiana.
St. Louis: Balmer & Weber. 1855-1860
IN 1850 .M35 3.
Reel: 109

Marcus, W.N.
Home social polka.
New York: Harris. 1860
IN 1850 .M354 1.
Reel: 109

Maretzek.
Le pas des fleurs.
Cleveland: Brainard. 1856-1865
IN 1850 .M356 1.
Reel: 109

Maretzek, Max.
Tip top polka.
Philadelphia: Walker. 1850
IN 1850 .M356 3.
Reel: 109

Maretzek, Max.
Tip top polka.
Philadelphia: Walker. 1850
IN 1850 .M356 2.
Reel: 109

Markstein, J.
Emilie.
Philadelphia: Gould. 1851
IN 1850 .M361 1.
Reel: 109

Markstein, S.
Ladies own polka.
New York: Demarest. 1856
IN 1850 .M362 1.
Reel: 109

Markt, C.
Adelaiden waltzes.
New York: Peters. 1857
IN 1850 .M364 11.
Reel: 109

Markt, C.
Flora's festival.
Chicago: Higgins. 1856
IN 1850 .M364 14.
Reel: 109

Markt, C.
Pearl feather polka.
Cleveland: Brainard. 1856-1865
IN 1850 .M364 15.
Reel: 109

Markt, C.
Pleasant time polka.
Chicago: Higgins. 1856
IN 1850 .M364 13.
Reel: 109

Markt, C.
Rose bud polka.
Boston: Ditson. 1857
IN 1850 .M364 12.
Reel: 109

Markt, Constantine.
Amazon Schottisch.
Cleveland: Brainard. 1857
IN 1850 .M364 2.
Reel: 109

Markt, Constantine.
Aurora polka.
Cleveland: Brainard. 1857
IN 1850 .M364 5.
Reel: 109

Markt, Constantine.
Gipsey march.
Cleveland: Brainard. 1857
IN 1850 .M364 9.
Reel: 109

Markt, Constantine.
Happy home mazurka.
Cleveland: Brainard. 1857
IN 1850 .M364 10.
Reel: 109

Markt, Constantine.
Phylomelen galop.
Cleveland: Brainard. 1857
IN 1850 .M364 4.
Reel: 109

Markt, Constantine.
Pirates polka.
Cleveland: Brainard. 1857
IN 1850 .M364 8.
Reel: 109

Markt, Constantine.
Prairie flower waltz.
Cleveland: Brainard. 1857
IN 1850 .M364 1.
Reel: 109

Markt, Constantine.
Preciosa Schottisch.
Cleveland: Brainard. 1857
IN 1850 .M364 3.
Reel: 109

Markt, Constantine.
Red swan Schottisch.
Cleveland: Brainard. 1857
IN 1850 .M364 7.
Reel: 109

Markt, Constantine.
Undine waltz.
Cleveland: Brainard. 1857
IN 1850 .M364 6.
Reel: 109

Marquis, Emanuel.
Students march.
Chicago: Brainard. 1856
IN 1850 .M37 1.
Reel: 109

Marriott, C.H.R.
Jolly dogs.
New York: Gordon. 185-?
IN 1850 .M372 1.
Reel: 109

Marshall, W.F.
The zephyr polka.
Boston: Ditson. 1851
IN 1850 .M374 1.
Reel: 109

Martin, Charles.
Willoughby Lake.
Boston: Ditson. 1854-1855
IN 1850 .M376 1.
Reel: 109

Mason, Henry.
Little blossom.
New York: Hall. 1854
IN 1850 .M382 1.
Reel: 109

Mason, William.
Amitie pour amitie.
Cleveland: Brainard. 1868
IN 1850 .M383 1.
Reel: 109

Mason, William.
Danse rustique.
New York: s.n. 1860
IN 1850 .M383 2.
Reel: 109

Mason, William.
Silver spring.
New York: Firth, Pond. 1856
IN 1850 .M383 3.
Reel: 109

Matzka, C.
Bella figlia.
New York: Firth, Pond. 1860
IN 1850 .M385 1.
Reel: 109

May, J.W.A.
The Marietta waltz.
Baltimore: Peters. 1850
IN 1850 .M39 1.
Reel: 109

Mayer, Carl.
Feuilles d'album.
Boston: Ditson. 1859-1862
IN 1850 .M392 1.
Reel: 109

Mayer, Carl.
La reveille.
Boston: Ditson. 1859-1862
IN 1850 .M392 2.
Reel: 109

Mayer, Charles.
La belle cracovienne.
Cleveland: Brainard. 1856-1865
IN 1850 .M393 1.
Reel: 109

Mayer, Charles.
Elisa polka.
Cleveland: Brainard. 1856-1865
IN 1850 .M393 2.
Reel: 109

Mayer, Charles.
The gluten polka.
Boston: Reed. 1850-1852
IN 1850 .M393 3.
Reel: 109

Mayer, Charles.
Hattie polka.
Philadelphia: Lee & Walker. 1852-1856
IN 1850 .M393 4.
Reel: 109

Mayer, Charles.
Premium concert polka.
Hambourg: Schuberth. 1852
IN 1850 .M393 5.
Reel: 109

Mehrckens, N.D.
Sallie waltz.
Cincinnati: Peters. 1858
IN 1850 .M43 1.
Reel: 109

Mehul.
The celebrated.
Philadelphia: Lee & Walker. 1856-1872
IN 1850 .M44 1.
Reel: 109

Meignen, Leopold.
The New Orleans waltz.
Boston: Ditson. 1858-1876
IN 1850 .M443 1.
Reel: 109

Meininger, Julius.
Forget me not mazurka.
Cincinnati: Church. 1860
IN 1850 .M445 1.
Reel: 109

Meininger, Julius C.
Remembrance.
Philadelphia: Andre & Co. 1860
IN 1850 .M445 2.
Reel: 109

Mendelssohn Bartholdy, Felix.
Rondo capriccioso.
Philadelphia: G. Andre. 1858-75
IN 1850 .M45 2.
Reel: 109

Mendelssohn Bartholdy, Felix.
The sisters.
New York: Gordon. 1858-72
IN 1850 .M45 1.
Reel: 109

Mendelssohn Bartholdy, Felix.
The wedding march.
Boston: G.P. Reed. 1850-52
IN 1850 .M45 3.
Reel: 109

Mendelssohn Bartholdy, Felix.
The wedding march.
Boston: G.P. Reed. 1850-52
IN 1850 .M45 4.
Reel: 109

Mera, C.C.
La beaute du printemps.
Boston: O. Ditson. 1857-59
IN 1850 .M46 1.
Reel: 109

Merceron, F.F.
The prarie flower polka.
Philadelphia: Lee & Walker. 1854
IN 1850 .M462 1.
Reel: 109

Mercier, C.
Invitation a la redowa.
Cleveland: Brainard. 1856-62
IN 1850 .M463 1.
Reel: 109

Mercier, C.
Invitation a la redowa.
Philadelphia: Andre. 1858-75
IN 1850 .M463 2.
Reel: 109

Mercier, C.
Recreations enfantines.
New York: Pearson. 1859-60
IN 1850 .M463 3.
Reel: 109

Merrill, H.T.
The Katy did'nt polka.
Cleveland: Brainard. 1855
IN 1850 .M466 1.
Reel: 109

Merrill, H.T.
The morning waltzes.
Cleveland: Brainard. 1855?
IN 1850 .M466 2.
Reel: 109

Merritt, H.A.
The light guard quickstep.
New York: Peters. 1859
IN 1850 .M467 1.
Reel: 109

Merz, Carl.
Leonore polka.
New York: Gordon. 1855-58
IN 1850 .M471 1.
Reel: 109

Merz, Carl.
Leonore polka.
New York: Gordon. 1855-58
IN 1850 .M471 2.
Reel: 109

Merz, Carl.
Leonore polka.
New York: Gordon. 1856
IN 1850 .M471 3.
Reel: 109

Merz, Carl.
Leonore polka.
Philadelphia: Lee & Walker. 1852-56
IN 1850 .M471 4.
Reel: 109

Merz, Carl.
Leonore valse.
New York: Firth Son. 1858
IN 1850 .M471 5.
Reel: 109

Merz, Charles J.
Clever fellow polka.
Boston: O. Ditson. 1857
IN 1850 .M472 2.
Reel: 109

Merz, Charles J.
Happy hours.
Boston: O. Ditson. 1857
IN 1850 .M472 4.
Reel: 109

Merz, Charles J.
Sans souci.
Boston: O. Ditson. 1857
IN 1850 .M472 3.
Reel: 109

Merz, Charles J.
Sentimental waltz.
Boston: O. Ditson. 1857
IN 1850 .M472 1.
Reel: 109

Merz, Karl.
Austrian tatoo.
Cleveland: Brainard. 1860
IN 1850 .M475 2.
Reel: 109

Merz, Karl.
Austrian tattoo.
Chicago: Brainard. 1860
IN 1850 .M475 3.
Reel: 109

Merz, Karl.
Austrian tattoo.
Cleveland: Brainard. 1860
IN 1850 .M475 1.
Reel: 109

Merz, Karl.
Fairy dance mazurka.
New York: Hall & Son. 1859
IN 1850 .M475 5.
Reel: 109

Merz, Karl.
Mt. Vernon polka.
Philadelphia: Andre. 1858
IN 1850 .M475 6.
Reel: 109

Merz, Karl.
Paradise polka.
Cleveland: Brainard. 1858
IN 1850 .M475 7.
Reel: 109

Merz, Karl.
The Russian drivers song.
Cleveland: Brainard. 1859
IN 1850 .M475 4.
Reel: 109

Merz, Karl.
Staten Island polka mazurka.
Philadelphia: Andre. 1854
IN 1850 .M475 8.
Reel: 109

Messemaeckers, Jean.
Gertrude waltz.
Philadelphia: Gould. 1854-55
IN 1850 .M483 1.
Reel: 109

Messemer, J.
Falls City callopade.
Louisville: Peters Webb. 1850-52
IN 1850 .M484 1.
Reel: 109

Metcalfe, Ellen.
The Georgine polka.
Philadelphia: Gould. 1853
IN 1850 .M486 1.
Reel: 109

Metcalfe, John A.
Donisville grand march.
Cleveland: Brainard. 1851
IN 1850 .M487 1.
Reel: 109

Metz, Julius.
Bridal flower polka.
New York: Firth Son. 1857
IN 1850 .M489 1.
Reel: 109

Metz, Julius.
Cronstadt polka.
New York: Gordon. 1856
IN 1850 .M489 2.
Reel: 109

Metz, Julius.
Eclipse polka.
New York: Gordon. 1853
IN 1850 .M489 3.
Reel: 109

Metz, Julius.
The golden drop schottisch.
New York: Gordon. 1855
IN 1850 .M489 4.
Reel: 109

Metz, Julius.
Melrose schottisch.
New York: Cook. 1855
IN 1850 .M489 5.
Reel: 109

Metz, Julius.
Melrose schottisch.
New York: Gordon. 1856
IN 1850 .M489 6.
Reel: 109

Metz, Julius.
Riverdale schottisch.
New York: Gordon. 1855
IN 1850 .M489 7.
Reel: 109

Meyer, Charles.
The field flower.
New York: Firth Pond. 1853
IN 1850 .M492 1.
Reel: 109

Meyer, Leopold de.
Meyer polka.
Boston: O. Ditson. 1855-57
IN 1850 .M494 1.
Reel: 109

Meyer, Robert.
Lindenwood schottisch.
St. Louis: Balmer & Weber. 1855
IN 1850 .M495 1.
Reel: 109

Meyerbeer.
Grand coronation march.
Boston: Ditson. 1854-1855
IN 1850 .M497 1.
Reel: 109

Meyerbeer.
Robert le diable.
Philadelphia: Lee & Walker. 1856-1871
IN 1850 .M497 3.
Reel: 109

Meyerbeer, G.
Marche du sacre.
Cincinnati?: F.W. Rauch. 1859-1860?
IN 1850 .M497 2.
Reel: 109

Meyerbeer, G.
Overture to L'Africaine.
Boston: Ditson. 1859-1862
IN 1850 .M497 5.
Reel: 109

Meyerbeer, Giacomo.
Robert le diable quick step.
Cleveland: Brainard. 1856-1865
IN 1850 .M497 4.
Reel: 109

Meyern, Gustav.
Le printemps de ma vie.
Boston: Russell & Tolman. 1860
IN 1850 .M498 1.
Reel: 109

Mignon, Auguste.
La coquette.
Philadelphia: Beck & Lawton. 1858
IN 1850 .M51 1.
Reel: 109

Mignon, Auguste.
Glen Cove mazurka.
New York: Pond. 1858
IN 1850 .M51 2.
Reel: 109

Miles, Ch. R.
La grisette waltz.
Boston: Ditson. 1856
IN 1850 .M52 1.
Reel: 109

Miles, Charles R.
West end.
Boston: Ditson. 1855
IN 1850 .M52 2.
Reel: 109

Miller, George.
Border ruffian Schottisch.
New York: Gordon. 1857
IN 1850 .M533 1.
Reel: 109

Miller, John F.
Prospect Hill polka.
Philadelphia: Lee & Walker. 1858
IN 1850 .M535 1.
Reel: 109

Milliken, M.C.
Casco polka.
Portland: Paine. 1855
IN 1850 .M54 1.
Reel: 109

Mills, C.S.
Camp Andrews quick step.
Boston: Tolman. 1858
IN 1850 .M545 1.
Reel: 109

Mills, S.B.
Near.
Cleveland: Brainard. 1860
IN 1850 .M548 1.
Reel: 109

Milner, John L.
Charlotte waltzes.
Memphis, Tenn.: Flavio. 1851
IN 1850 .M55 1.
Reel: 109

Mine, A.
Cavatine de la Norma.
Philadelphia: Lee & Walker. 1852-1856
IN 1850 .M57 1.
Reel: 109

Mininger, Julius C.
Mattie Schottisch.
Philadelphia: Lee & Walker. 1857
IN 1850 .M572 1.
Reel: 109

Mininger, Julius C.
Wedding Schottisch brilliant.
Philadelphia: Wittig. 1956
IN 1850 .M572 2.
Reel: 110

Minster, Charles.
Echo polka.
Boston: Ditson. 1854?
IN 1850 .M577 1.
Reel: 110

Miszner, J.C.
Laura polka.
Boston: Ditson. 1858
IN 1850 .M58 1.
Reel: 110

Miszner, J.C.
Switzers farewell.
Philadelphia: Lee & Walker. 1859
IN 1850 .M58 2.
Reel: 110

Mocs, Jos.
Mockingbird Schottisch.
New York: Pond. 1859
IN 1850 .M61 1.
Reel: 110

Moelling, Theodore.
L'amabilite.
Baltimore: Willig. 1851
IN 1850 .M62 1.
Reel: 110

Moelling, Theodore.
Beauties of Il trovatore.
Philadelphia: Lee & Walker. 1856
IN 1850 .M62 4.
Reel: 110

Moelling, Theodore.
Beauties of Il trovatore.
Philadelphia: Walker. 1856
IN 1850 .M62 3.
Reel: 110

Moelling, Theodore.
Beauties of The Huguenots.
New York: Pond. 1858
IN 1850 .M62 5.
Reel: 110

Moelling, Theodore.
La belle Florinde.
New York: Firth, Pond. 1859
IN 1850 .M62 6.
Reel: 110

Moelling, Theodore.
La Brise du matin: en.
Baltimore: Miller & Beacham. c1854
IN 1850.M62-7.
Reel: 110

Moelling, Theodore.
Dance of the May queen.
Philadelphia: Walker. 1855
IN 1850 .M62 8.
Reel: 110

Moelling, Theodore.
El Dorado.
Philadelphia: Lee & Walker. 1852
IN 1850 .M62 9.
Reel: 110

Moelling, Theodore.
Guirlande des roses.
New York: Gordon. 1857
IN 1850 .M62 10.
Reel: 110

Moelling, Theodore.
Miserere.
Cincinnati: Church. 1857
IN 1850 .M62 11.
Reel: 110

Moelling, Theodore.
Miserere.
Philadelphia: Andre. 1857
IN 1850 .M62 12.
Reel: 110

Moelling, Theodore.
Miserere.
Philadelphia: Beck & Lawton. 1857
IN 1850 .M62 13.
Reel: 110

Moelling, Theodore.
Musical Art Union galop.
Philadelphia: Walker. 1855
IN 1850 .M62 14.
Reel: 110

Moelling, Theodore.
Nocturne.
Philadelphia: Gould. 1854
IN 1850 .M62 15.
Reel: 110

Moelling, Theodore.
Satanella.
New York: Gordon. 1859
IN 1850 .M62 2.
Reel: 110

Moelling, Theodore.
Souvenir de l'opera.
Philadelphia: Beck & Lawton. 1857
IN 1850 .M62 16.
Reel: 110

Molt, T.F.
June training slow march.
Cleveland: Brainard. 1856-1865
IN 1850 .M64 1.
Reel: 110

Molt, T.F.
Lucy Long.
Cleveland: Brainard. 1856
IN 1850 .M64 2.
Reel: 110

Molt, T.F.
Oh Susanna.
Cleveland: Brainard. 1855
IN 1850 .M64 3.
Reel: 110

Molt, T.F.
Quick step gallopade.
Cleveland: Brainard. 1856
IN 1850 .M64 4.
Reel: 110

Molter, T.
Spring polka.
Chicago: Higgins. 1857
IN 1850 .M642 1.
Reel: 110

Moniot, Eugene.
Le Crepuscule reverie.
New York: Gordon. 1857-59
IN 1850 .M656 1.
Reel: 110

Montgomery, W.H.
Bo Peep polka.
Boston: O. Ditson. 1853-56
IN 1850 .M653 1.
Reel: 110

Montgomery, W.H.
Dreams of childhood waltzes.
Boston: O. Ditson. 1859-62
IN 1850 .M653 2.
Reel: 110

Montgomery, W.H.
The silver lake Varsoviana.
Boston: O. Ditson. 185-?
IN 1850 .M653 3.
Reel: 110

Moos, Charles A.
Nightingale polka.
Baltimore: Miller & Beacham. 1860
IN 1850 .M66 1.
Reel: 110

Moran, P.K.
Swiss waltz.
Boston: O. Ditson. 1854-55
IN 1850 .M67 1.
Reel: 110

Morris, S.V.
Light hearted schottisch.
Boston: O. Ditson. 1857
IN 1850 .M675 3.
Reel: 110

Morris, Sam. V.
Hiawatha schottisch.
Boston: O. Ditson. 1853-56
IN 1850 .M675 2.
Reel: 110

Morris, Sam. V.
Hiawatha schottisch.
Boston: O. Ditson. 1853-56
IN 1850 .M675 1.
Reel: 110

Morse, F.W.
Pearl quick step.
Cleveland: Brainard. 1856-65
IN 1850 .M677 1.
Reel: 110

Mozart, Wolfgang Amadeus, 1756-1791.
Mozart's sonatas.
Boston: O. Ditson. 1859-62
IN 1850 .M69 1.
Reel: 110

Mozart, Wolfgang Amadeus, 1756-1791.
Variations pour le piano.
Boston: Ditson. 1855-56
IN 1850 .M69 2.
Reel: 110

Mueller, C.H.
Amazon polka.
Missouri: C. Fritz. 1857
IN 1850 .M72 1.
Reel: 110

Mueller, Charles.
Idlewild schottisch.
New York: Firth Pond. 1853
IN 1850 .M722 1.
Reel: 110

Muldoon, Annie M.
Forget me not waltz.
Cleveland: S. Brainard. 1858
IN 1850 .M738 1.
Reel: 110

Muller, Carl.
Bellinis last waltz.
New York: Firth Pond. 1856-62
IN 1850 .M742 1.
Reel: 110

Muller, Carl.
Fourth or assembly lancers.
New York: Gordon. 1860
IN 1850 .M742 2.
Reel: 110

Muller, F.W.
Cape Jessamine polka.
Boston: O. Ditson. 1859-62
IN 1850 .M744 1.
Reel: 110

Muller, J.
Leap year polka.
New York: H.B. Dodworth. 1860
IN 1850 .M74 1.
Reel: 110

Muller, J.S.
Cradle polka.
Cincinnati: Peters & Bro. 1859
IN 1850 .M745 1.
Reel: 110

Muller, J.S.
Rainbow waltz.
New York: J.L. Peters. 1857
IN 1850 .M745 2.
Reel: 110

Muller, John B.
Fire my galop.
Philadelphia: Lee & Walker. 1854
IN 1850 .M748 1.
Reel: 110

Muller, Julius E.
Alessandro Stradella.
Baltimore: H. McCaffrey. 1854
IN 1850 .M75 10.
Reel: 110

Muller, Julius E.
Conversion.
Baltimore: Miller & Beacham. 1860
IN 1850 .M75 15.
Reel: 110

Muller, Julius E.
Falling leaves.
New York: W. Pond. 1860
IN 1850 .M75 3.
Reel: 110

Muller, Julius E.
Falling leaves.
New York: W. Pond. 1860
IN 1850 .M75 5.
Reel: 110

Muller, Julius E.
Falling leaves.
New York: W. Pond. 1860
IN 1850 .M75 6.
Reel: 110

Muller, Julius E.
Falling leaves.
New York: W. Pond. 1860
IN 1850 .M75 4.
Reel: 110

Muller, Julius E.
German opera: Freischutz.
Boston: O. Ditson. 1860
IN 1850 .M75 2.
Reel: 110

Muller, Julius E.
Heaven.
Baltimore: Miller & Beacham. 1860
IN 1850 .M75 17.
Reel: 110

Muller, Julius E.
Meeting waltz.
Baltimore: G. Willig. 1852
IN 1850 .M75 12.
Reel: 110

Muller, Julius E.
Memory's dream.
Philadelphia: Lee & Walker. 1856
IN 1850 .M75 7.
Reel: 110

Muller, Julius E.
National schottisch.
New York: Gordon. 1858-72
IN 1850 .M75 13.
Reel: 110

Muller, Julius E.
Norma.
Baltimore: H. McCaffrey. 1854
IN 1850 .M75 9.
Reel: 110

Muller, Julius E.
Oh summer night.
Baltimore: G. Willig. 1853-60
IN 1850 .M75 14.
Reel: 110

Muller, Julius E.
Rigoletto.
Baltimore: H. McCaffrey. 1855
IN 1850 .M75 11.
Reel: 110

Muller, Julius E.
La Sanambula.
H. McCaffrey. 1853
IN 1850 .M75 8.
Reel: 110

Muller, Julius E.
Shining shore.
Baltimore: Miller & Beacham. 1860
IN 1850 .M75 16.
Reel: 110

Muller, Julius E.
The skaters.
Boston: O. Ditson. 1859
IN 1850 .M75 20.
Reel: 110

Muller, Julius E.
The sledging frolic.
Boston: O. Ditson. 1859
IN 1850 .M75 19.
Reel: 110

Muller, Julius E.
The sleighride galop.
Boston: O. Ditson. 1859
IN 1850 .M75 21.
Reel: 110

Muller, Julius E.
The starlit night.
Boston: O. Ditson. 1860
IN 1850 .M75 1.
Reel: 110

Muller, Julius E.
Suabian waltz.
Baltimore: G. Willig. 1850
IN 1850 .M75 18.
Reel: 110

Muller, W.
Hearts and homes polka.
New York: Firth, Pond. 1850
IN 1850 .M755 1.
Reel: 110

Munck, Johann.
The Atlantic's return.
New York: Jacques. 1851
IN 1850 .M76 1.
Reel: 110

Munck, Johann.
Bouquet.
Boston: Ditson. 1850
IN 1850 .M76 6.
Reel: 110

Munck, Johann.
Bouquet.
New York: Jaques. 1850
IN 1850 .M76 2.
Reel: 110

Munck, Johann.
Bouquet.
New York: Jaques. 1850
IN 1850 .M76 3.
Reel: 110

Munck, Johann.
Bouquet.
New York: Waters. 1853
IN 1850 .M76 5.
Reel: 110

Munck, Johann.
Bouquet.
New-York: Waters. 1850?
IN 1850 .M76 4.
Reel: 110

Munck, Johann.
Cherry ripe Schottisch.
New York: Jaques. 1858
IN 1850 .M76 7.
Reel: 110

Munck, Johann.
Coquette.
New York: Vanderbeek. 1850
IN 1850 .M76 9.
Reel: 110

Munck, Johann.
Coquette.
New York: Vanderbeek. 1850
IN 1850 .M76 10.
Reel: 110

Munck, Johann.
Coquette.
New York: Vanderbeek. 1850
IN 1850 .M76 8.
Reel: 110

Munck, Johann.
Coquette.
New York: Vanderbeek. 1850
IN 1850 .M76 11.
Reel: 110

Munck, Johann.
Coquette.
New-York: Gordon. 1850
IN 1850 .M76 12.
Reel: 110

Munck, Johann.
The Coster polka.
New York: Hall. 1853
IN 1850 .M76 13.
Reel: 110

Munck, Johann.
The Coster polka.
New York: Hall. 1853
IN 1850 .M76 14.
Reel: 110

Munck, Johann.
Emily polka redowa.
New York: Hall. 1853
IN 1850 .M76 15.
Reel: 110

Munck, Johann.
Saratoga Schottisch.
Boston: Ditson. 1851
IN 1850 .M76 17.
Reel: 110

Munck, Johann.
Saratoga Schottisch.
Boston: Ditson. 1851
IN 1850 .M76 16.
Reel: 110

Munck, Johann.
Serious family polka.
New York: Jaques. 1850
IN 1850 .M76 18.
Reel: 110

Munck, Johann.
Serious family polka.
New York: Waters. 1850
IN 1850 .M76 19.
Reel: 110

Munck, Johann.
The stag leap polka redowa.
New York: Hall. 1852
IN 1850 .M76 20.
Reel: 110

Munsinger, Charles.
Juniata polka.
Philadelphia.
IN 1850 .M77 1.
Reel: 110

Munson, Edgar H.
The Mab waltz.
New York: Firth, Pond. 1860
IN 1850 .M78 1.
Reel: 110

Munzinger, C.
The Dodworth quick-step.
Philadelphia: Beck & Lawton. 1859
IN 1850 .M79 1.
Reel: 110

Munzinger, C.
The ladies promenade polka.
Philadelphia: Shuster. 1857
IN 1850 .M79 2.
Reel: 110

Munzinger, C.
Laughing Schottisch.
Philadelphia: Lee & Walker. 1860
IN 1850 .M79 4.
Reel: 110

Munzinger, C.
Laughing Schottisch.
Philadelphia: Munzinger. 1860
IN 1850 .M79 3.
Reel: 110

Munzinger, C.
Model Schottisch.
Philadelphia: Lee & Walker. 1859
IN 1850 .M79 5.
Reel: 110

Munzinger, C.
Piccolomini polka.
New York: Gordon. 1858
IN 1850 .M79 7.
Reel: 110

Munzinger, C.
Piccolomini polka.
S.l.?: Munzinger. 1858
IN 1850 .M79 6.
Reel: 110

Munzinger, C.
The Thalberg, polka.
Philadelphia: Winner. 1856
IN 1850 .M79 8.
Reel: 110

The Musical guest.
New York: Bell. 1859
IN 1850 .M91 1.
Reel: 110

Muzio, Signor.
Grand Japanese march.
New York: L Scharfenberg & Luis. 1860
IN 1850 .M94 1.
Reel: 110

Naar, J., jr.
Amicicia.
New York: Firth, Pond & Co. 1854
IN 1850 .N32 1.
Reel: 110

Nannie.
Clannon polka.
Baltimore: McCaffrey. 1855
IN 1850 .N36 1.
Reel: 110

Nava, Franz.
Operatic favorites, no. 1.
Boston: Ditson. 1859-1862
IN 1850 .N37 1.
Reel: 110

Nava, Franz.
Operatic favorites, no. 12.
Boston: Ditson. 1859-1862
IN 1850 .N37 2.
Reel: 110

Navo, J.C.
St. Louis continental.
St. Louis: Compton & Doan. 1856
IN 1850 .N38 2.
Reel: 110

Navo, J.C.
St. Louis continentals.
St. Louis: Complon. 1856
IN 1850 .N38 1.
Reel: 110

Nembach, A.
Clara schottisch.
Boston: Ditson. 1858
IN 1850 .N45 1.
Reel: 110

Neumann, A.
Blue violet polka.
Cleveland: Brainard & Co. 1856-1865
IN 1850 .N47 1.
Reel: 110

Neumann, A.
Funny people's polka.
Cleveland: Brainard & Co. 185-?
IN 1850 .N47 2.
Reel: 110

Neumann, A.
Hill side polka.
Cleveland: Brainard & Co. 185-?
IN 1850 .N47 3.
Reel: 110

Neumann, A.
Melrose schottisch.
Cleveland: Brainard & Co. 185-?
IN 1850 .N47 4.
Reel: 110

Neumann, A.
Our American cousin.
Boston: Ditson & Co. 1859
IN 1850 .N47 5.
Reel: 110

Neumann, A.
Stolen kiss polka.
Cleveland: Brainard & Co. 185-?
IN 1850 .N47 6.
Reel: 110

Newell, L.S.
Wood nymph polka.
Boston: Ditson & Co. 185-?
IN 1850 .N48 1.
Reel: 111

Nicholson, Charles.
Nicholson's favorite waltz.
Boston: Ditson. 1850-1851
IN 1850 .N54 1.
Reel: 111

Nolff, Charles.
The empire varsoviana.
New York: Firth, Pond & Co. 1859
IN 1850 .N64 1.
Reel: 111

Nordhausen, E. von.
Marie mietta schottisch.
Boston: Reed & Co. 1855
IN 1850 .N65 1.
Reel: 111

Nordmann, A.
The opera of La traviata, no. 5.
Boston: Ditson. 1857-1859
IN 1850 .N66 5.
Reel: 111

Nordmann, R.
The opear of La traviata, no. 8.
Boston: Ditson. 1857-1859
IN 1850 .N66 6.
Reel: 111

Nordmann, R.
The opera of La traviata, no. 1.
Boston: Ditson. 1857-1859
IN 1850 .N66 2.
Reel: 111

Nordmann, R.
The opera of La traviata, no. 3.
Boston: Ditson. 1857-1859
IN 1850 .N66 3.
Reel: 111

Nordmann, R.
The opera of La traviata, no. 4.
Boston: Ditson. 1857-1859
IN 1850 .N66 4.
Reel: 111

Nordmann, Rudolf.
The nun's prayer.
Philadelphia: Lee & Walker. 1856-1871
IN 1850 .N66 1.
Reel: 111

Nosher, Joseph.
The star-beam.
Philadelphia: Lee & Walker. 1860
IN 1850 .N67 2.
Reel: 111

Nosher, Joseph.
The star-beam schottische.
Philadelphia: Lee & Walker. 1860
IN 1850 .N67 1.
Reel: 111

Noth, Charles.
Iron mountain march.
St. Louis: Balmer & Weber. 1851
IN 1850 .N68 1.
Reel: 111

Novello, Vincent.
Short melodies.
Boston: Ditson. 1851
IN 1850 .N77 1.
Reel: 111

Oakley, W.H.
Morris cadets.
Boston: Ditson & Co. 1858
IN 1850 .O25 1.
Reel: 111

Oates, Henry C.
Sloperton waltz.
Augusta: Oates & Bro. 1858
IN 1850 .O27 1.
Reel: 111

Oates, Henry T.
Sunnyside waltz.
Charleston: Oates. 1850
IN 1850 .O27 2.
Reel: 111

O'Brien, Adelaide F.
Addie polka.
Cleveland: Brainard & Co. 1856-1865
IN 1850 .O34 1.
Reel: 111

Oesten, Theodore.
Beauties…, alpine songs.
St. Joseph: Behr & Andel. 185-?
IN 1850 .O36 1.
Reel: 111

Oesten, Theodore.
Bonbonniere musicale, book 1.
New York: Berry & Co. 1853
IN 1850 .O36 2.
Reel: 111

Oesten, Theodore.
By gone hours.
Boston: Ditson. 1859-1862
IN 1850 .O36 5.
Reel: 111

Oesten, Theodore.
By gone hours.
Boston: Ditson. 1859-1862
IN 1850 .O36 4.
Reel: 111

Oesten, Theodore.
By gone hours.
Boston: Ditson & Co. 1859-1862
IN 1850 .O36 6.
Reel: 111

Oesten, Theodore.
By gone hours.
Boston: Ditson & Co. 1859-1862
IN 1850 .O36 3.
Reel: 111

Oesten, Theodore.
Caprices elegants ...no. 2.
Boston: Russell. 1858-1861
IN 1850 .O36 9.
Reel: 111

Oesten, Theodore.
Caprices elegants ...no. 5.
Boston: Russell. 1858-1861
IN 1850 .O36 10.
Reel: 111

Oesten, Theodore.
Caprices elegants ...no. 9.
Boston: Reed. 1853-1856
IN 1850 .O36 11.
Reel: 111

Oesten, Theodore.
Case of jewels.
Boston: Russell & Tolman. 1858-1861
IN 1850 .O36 7.
Reel: 111

Oesten, Theodore.
Cradle song.
Boston: Ditson. 1857-1859
IN 1850 .O36 25.
Reel: 111

Oesten, Theodore.
Cradle song.
Cleveland: Brainard & Co. 1859-1865
IN 1850 .O36 8.
Reel: 111

Oesten, Theodore.
Danses de concert, no. 1.
Boston: Ditson. 1855-1856
IN 1850 .O36 39.
Reel: 111

Oesten, Theodore.
Early dreams, no. 1.
Boston: Ditson. 1859-1862
IN 1850 .O36 12.
Reel: 111

Oesten, Theodore.
Early dreams, no. 4.
Philadelphia: Lee & Walker. 1852-1856
IN 1850 .O36 13.
Reel: 111

Oesten, Theodore.
En avant.
Boston: Tolman. 1858-1861
IN 1850 .O36 14.
Reel: 111

Oesten, Theodore.
Fantaisies elegantes, no. 4.
Cleveland: Brainard. 1859-1865
IN 1850 .O36 36.
Reel: 111

Oesten, Theodore.
Fleurs de salon.
Boston: Wade. 185-?
IN 1850 .O36 17.
Reel: 111

Oesten, Theodore.
The forest rose.
Boston: Ditson. 1859-1862
IN 1850 .O36 18.
Reel: 111

Oesten, Theodore.
Gondellied.
Philadelphia: Beck & Lawton. 1857-1859
IN 1850 .O36 19.
Reel: 111

Oesten, Theodore.
Grande valses brillantes.
New York: Hall & Son. 1852-1855
IN 1850 .O36 20.
Reel: 111

Oesten, Theodore.
Joyful strains…, no. 2.
Boston: Ditson. 1855-1856
IN 1850 .O36 21.
Reel: 111

Oesten, Theodore.
Joyous sounds, no 1.
Philadelphia: Lee & Walker. 1852-1856
IN 1850 .O36 22.
Reel: 111

Oesten, Theodore.
Joyous sounds, no. 7.
Philadelphia: Lee & Walker. 1852-1856
IN 1850 .O36 23.
Reel: 111

Oesten, Theodore.
Der jungrau gebet am.
New York: Dressler. 185-?
IN 1850 .O36 24.
Reel: 111

Oesten, Theodore.
Nebelbilder ...no. 9.
Boston: Ditson. 1859-1862
IN 1850 .O36 26.
Reel: 111

Oesten, Theodore.
The pathway of flowers.
Boston: Ditson. 1855-1856
IN 1850 .O36 27.
Reel: 111

Oesten, Theodore.
Pensez a mol.
Cleveland: Brainard & Co. 1856-1865
IN 1850 .O36 28.
Reel: 111

Oesten, Theodore.
Perles de l'opera, no. 1.
Philadelphia: Lee & Walker. 1856-1871
IN 1850 .O36 30.
Reel: 111

Oesten, Theodore.
Perles de l'opera, no. 1.
Philadelphia: Lee & Walker. 1856-1871
IN 1850 .O36 31.
Reel: 111

Oesten, Theodore.
Perles de l'opera, no. 11.
Philadelphia: Lee & Walker. 1856-1871
IN 1850 .O36 35.
Reel: 111

Oesten, Theodore.
Perles de l'opera, no. 2.
Philadelphia: Lee & Walker. 1856-1871
IN 1850 .O36 32.
Reel: 111

Oesten, Theodore.
Perles de l'opera, no. 5.
Boston: Ditson. 1857-1859
IN 1850 .O36 29.
Reel: 111

Oesten, Theodore.
Perles de l'opera, no. 5.
Philadelphia: Lee & Walker. 1856-1871
IN 1850 .O36 33.
Reel: 111

Oesten, Theodore.
Perles de l'opera, no. 7.
Philadelphia: Lee & Walker. 1856-1871
IN 1850 .O36 34.
Reel: 111

Oesten, Theodore.
Poliuto.
Philadelphia: Lee & Walker. 1856-1871
IN 1850 .O36 48.
Reel: 111

Oesten, Theodore.
Repertoire de l'opera, no. 5.
Boston: Reed. 1850-1852
IN 1850 .O36 37.
Reel: 111

Oesten, Theodore.
Schlaf wohl du susser.
Philadelphia: Andre. 1858-1875
IN 1850 .O36 38.
Reel: 111

Oesten, Theodore.
Soirees elysees ...no. 2.
Boston: Ditson. 1855-1856
IN 1850 .O36 40.
Reel: 111

Oesten, Theodore.
Soirees elysees ...no. 5.
Boston: Ditson. 1855-1856
IN 1850 .O36 41.
Reel: 111

Oesten, Theodore.
Soirees elysees ...no. 6.
Boston: Ditson. 1855-1856
IN 1850 .O36 42.
Reel: 111

Oesten, Theodore.
Soirees elysees ...no. 8.
Boston: Ditson. 1855-1856
IN 1850 .O36 43.
Reel: 111

Oesten, Theodore.
Sounds of love ...no. 4.
Philadelphia: Lee & Walker. 1852-1856
IN 1850 .O36 45.
Reel: 111

Oesten, Theodore.
Sounds of love ...no. 6.
New York: Gordon. 1855-1856
IN 1850 .O36 46.
Reel: 111

Oesten, Theodore.
Sounds of love ...no. 6.
Philadelphia: Lee & Walker. 1856-1871
IN 1850 .O36 47.
Reel: 111

Oesten, Theodore.
Sounds of love, no. 1.
Boston: Ditson. 1857-1859
IN 1850 .O36 44.
Reel: 111

Oesten, Theodore.
Suite de perles ...no. 1.
Boston: Ditson. 1854-1855
IN 1850 .O36 49.
Reel: 111

Oesten, Theodore.
Suite de perles ...no. 3.
Boston: Ditson. 1854-1855
IN 1850 .O36 50.
Reel: 111

Oesten, Theodore.
Tell me the tales.
New York: Gordon. 1858-1872
IN 1850 .O36 51.
Reel: 111

Oesten, Theodore.
Thou village maid.
Boston: Ditson. 1859-1962
IN 1850 .O36 16.
Reel: 111

Oesten, Theodore.
Thou village maid.
Boston: Ditson. 1859-1862
IN 1850 .O36 15.
Reel: 111

Oesten, Theodore.
Der tyroler und.
Philadelphia: Andre. 1860
IN 1850 .O36 52.
Reel: 111

O'Fake, P.P.
The flora belle schottisch.
Newark: Clinton. 1857
IN 1850 .O37 1.
Reel: 111

Oginski, Michel.
Oginsky's favorite polonaise.
Philadelphia: Gould. 1850-1851
IN 1850 .O38 1.
Reel: 111

One hundred Irish airs.
New York: Haverty. 1858
IN 1850 .O51 1.
Reel: 111

O'Neil, Harry John.
The dog schottisch.
Boston: Ditson. 1858
IN 1850 .O54 1.
Reel: 111

O'Neill, Thomas.
Dripping rock waltz.
Philadelphia: Lee & Walker. 1860
IN 1850 .O55 2.
Reel: 111

O'Neill, Thomas.
Dripping rock waltz.
Philadelphia: Lee & Walker. 1860
IN 1850 .O55 1.
Reel: 111

O'Neill, Thomas.
Oakland pearl schottisch.
Philadelphia: Lee & Walker. 1860
IN 1850 .O55 3.
Reel: 111

Ordway, J.P.
The crystal polka.
Boston: Ordway. 1850
IN 1850 .O64 1.
Reel: 111

Ordway, J.P.
The crystal polka.
Boston: Wade. 1850
IN 1850 .O64 2.
Reel: 111

Orndorff, Mollie E.
The iron crown mazurka.
Cleveland: Brainard. 1859
IN 1850 .O66 1.
Reel: 111

Orth, H.C.
Continental polka.
Philadelphia: Marsh. 1860
IN 1850 .O67 1.
Reel: 111

Osborne, E.H.
Rosebud schottisch.
Boston: Ditson. 1851
IN 1850 .O73 1.
Reel: 111

Osborne, G.A.
La Donna e mobile.
Boston: Reed. 1853-1856
IN 1850 .O732 2.
Reel: 111

Osborne, G.A.
Mose in egitto.
Philadelphia: Lee & Walker. 1856-1871
IN 1850 .O732 4.
Reel: 111

Osborne, G.A.
La pluie de perles.
New York: Dressler. 1855-1861
IN 1850 .O732 11.
Reel: 111

Osborne, G.A.
La pluie de perles.
New York: Gordon. 1855-1858
IN 1850 .O732 7.
Reel: 111

Osborne, G.A.
La pluie de perles.
New York: Gordon. 1855-1858
IN 1850 .O732 6.
Reel: 111

Osborne, G.A.
La pluie de perles.
New York: Gordon. 1858-1863
IN 1850 .O732 10.
Reel: 111

Osborne, G.A.
La pluie de perles.
New York: Waters. 1851-1860
IN 1850 .O732 8.
Reel: 111

Osborne, G.A.
La pluie de perles.
Philadelphia: Gould. 185-
IN 1850 .O732 9.
Reel: 111

Osborne, G.A.
La pluie de perles.
Philadelphia: Lee & Walker. 1852-1856
IN 1850 .O732 5.
Reel: 111

Osborne, G.A.
A te o cara.
Boston: Reed. 1853-1856
IN 1850 .O732 1.
Reel: 111

Osborne, G.A.
Transcriptions of favorite.
Boston: Ditson. 1853-1856
IN 1850 .O732 14.
Reel: 111

Osborne, G.A.
Transcriptions of favorite.
Boston: Ditson. 1853-1856
IN 1850 .O732 12.
Reel: 111

Osborne, G.A.
Transcriptions of favorite.
Boston: Ditson. 1853-1856
IN 1850 .O732 13.
Reel: 111

Osborne, G.A.
Vantaisie.
Philadelphia: Lee & Walker. 1856-1871
IN 1850 .O732 3.
Reel: 111

Oury, Madame.
La cassier valse.
Boston: Ditson. 1853-1856
IN 1850 .O86 1.
Reel: 111

Ovington, Henry G.
Sweet thoughts.
New York: Millet's. 1856
IN 1850 .O88 1.
Reel: 111

Owen, Samuel.
Nelly was a lady.
New York: Firth, Pond & Co. 1851
IN 1850 .O89 1.
Reel: 111

P. de C., Franco.
Pearles of the east.
Boston: Ditson. 1859-1862
IN 1850 .P11 1.
Reel: 111

Paddon, Nellie.
Laurel wreath.
New York: Firth, Pond & Co. 1860
IN 1850 .P21 1.
Reel: 111

Pannell, F.
The drawing room.
Boston: Ditson. 1859
IN 1850 .P22 1.
Reel: 111

Panorma.
Bird waltz.
Philadelphia: Walker. 1856-1857
IN 1850 .P23 1.
Reel: 111

Panormo, Baptiste.
The lover's schottisch.
New York: Pearson. 1855
IN 1850 .P235 1.
Reel: 111

Pape, Charles.
Gas light polka.
Baltimore: Miller & Beacham. 1856
IN 1850 .P24 1.
Reel: 111

Pape, Charles.
Nannie schottisch.
Baltimore: Miller & Beacham. 1857
IN 1850 .P24 2.
Reel: 111

Pape, Charles.
Old virginia.
Cincinnati: Church, Jr. 1860
IN 1850 .P24 3.
Reel: 111

Parker, J.C.D.
12 sacred songs ...no. 4.
Cleveland: Brainards Sons. 1859
IN 1850 .P252 1.
Reel: 111

Parkhurst, E.A., Mrs.
Spirit polka.
New York: Tremaine. 1860
IN 1850 .P254 1.
Reel: 111

Parkhurst, E.A., Mrs.
Spirit polka.
New York: Waters. 1860
IN 1850 .P254 2.
Reel: 111

Parkhurst, E.A., Mrs.
Yankee doodle.
New York: Gordon. 1860
IN 1850 .P254 3.
Reel: 111

Parry, John.
The ploughboy's polka.
Philadelphia: Lee & Walker. 1852-56
IN 1850 .P26 1.
Reel: 111

Pattison, Charles W.
Anything as a waltz.
Louisville: Faulds & Co. 1859
IN 1850 .P27 1.
Reel: 111

Pattison, J.N.
Le lever du soleil.
New York: Firth, Son & Co. 1854
IN 1850 .P272 1.
Reel: 111

Pauer, E.
La cascade.
Philadelphia: Andre & Co. 1858-1875
IN 1850 .P28 1.
Reel: 111

Paul.
The new varsoviana.
New York: Gordon. 1857
IN 1850 .P282 2.
Reel: 111

Paul.
The new varsoviana.
New York: Gordon. 1857
IN 1850 .P282 1.
Reel: 111

Payne, Edward A.
Concert hall polka.
Cleveland: Brainard & Co. 1856
IN 1850 .P29 1.
Reel: 111

Payne, Edward A.
The leonora schottisch.
Cleveland: Brainard & Co. 1856
IN 1850 .P29 2.
Reel: 111

Pease, Alfred H.
La graziosa polka.
New York: Pond & Co. 1860
IN 1850 .P31 1.
Reel: 111

Pease, Alfred H.
Sounds of Berlin, no. 1.
Cleveland: Brainard & Co. 1859
IN 1850 .P31 2.
Reel: 111

L.H.R.
Minnie polka.
Philadelphia: Lee & Walker. 1858
IN 1850 .R15 1.
Reel: 112

Pease, Alfred H.
Sounds from Berlin, no. 2.
Cleveland: Brainard & Co. 1859
IN 1850 .P31 3.
Reel: 112

Perabo, Ernst.
Midnight hours.
Boston: Ditson. 1859-1862
IN 1850 .P318 1.
Reel: 112

Peters, W.C.
The Ben bolt polka.
Baltimore: W.C. Peters.
IN 1850 .P32 1.
Reel: 112

Peters, W.C.
Peter's highland march.
Philadelphia: Schmidt. 1859
IN 1850 .P32 2.
Reel: 112

Petersen, Charlotte.
Bilbao marche.
Boston: Ditson. 1859
IN 1850 .P34 1.
Reel: 112

Petersen, Charlotte.
Harmony polka.
Boston: Ditson. 1859
IN 1850 .P34 3.
Reel: 112

Petersen, Charlotte.
Harmony polka.
Boston: Ditson. 1859
IN 1850 .P34 2.
Reel: 112

Petersen, Charlotte.
Hubberg valse.
Boston: Ditson. 1859-1862
IN 1850 .P34 4.
Reel: 112

Petersen, Charlotte.
Triumph waltz.
Boston: Ditson. 1859
IN 1850 .P34 5.
Reel: 112

Petersilia, K.W.
Fountain of love.
Baltimore: McCaffrey. 1854
IN 1850 .P346 1.
Reel: 112

Peterson, J. Bouvier.
Dr. Kane's arctic polka.
Philadelphia: Lee & Walker. 1857
IN 1850 .P35 1.
Reel: 112

Peticolas, C.L.
Adriatic grand waltz.
Baltimore: Miller & Beacham. 1856
IN 1850 .P36 1.
Reel: 112

Peticolas, C.L.
Brilliant variations.
Baltimore: Benteen & Co. 1852
IN 1850 .P36 2.
Reel: 112

Peticolas, C.L.
Golden drop polka.
Baltimore: Miller & Beacham. 1857
IN 1850 .P36 3.
Reel: 112

Peticolas, C.L.
Good news from home.
Cleveland: Brainard's Sons. 1856
IN 1850 .P36 4.
Reel: 112

Peticolas, C.L.
Laura polka.
Boston: Ditson. 1852-1853
IN 1850 .P36 5.
Reel: 112

Peticolas, C.L.
Little dorrit.
Baltimore: Miller & Beacham. 1856
IN 1850 .P36 6.
Reel: 112

Petri, C.
Polka parisienne.
Cincinnati: Peters & Sons. 1856
IN 1850 .P37 1.
Reel: 112

Petri, C.
Polka parisienne.
Cincinnati: Peters & Sons. 1856
IN 1850 .P37 2.
Reel: 112

Petri, J.F.
Brilliant preludes.
Boston: Ditson. 1850
IN 1850 .P38 1.
Reel: 112

Petri, J.F.
Russian march.
New York: Gould. 1850-1857
IN 1850 .P38 2.
Reel: 112

Petri, John F.
Terpsichore polka.
Baltimore: Benteen. 1850
IN 1850 .P38 3.
Reel: 112

Pfister, A.S.
Cylindia waltz.
Philadelphia: Lee & Walker. 1857
IN 1850 .P41 1.
Reel: 112

Phelps, E.B.
Studio polka.
Cleveland: Brainard. 1856-1865
IN 1850 .P42 1.
Reel: 112

Phelps, E.C.
Bamboula polka.
New York: Firth, Pond & Co. 1859
IN 1850 .P422 1.
Reel: 112

Phelps, Ellsworth C.
Nocturne.
New York: Sarles & Adey. 1852
IN 1850 .P423 1.
Reel: 112

Philby, Henry.
Isabella waltz.
Baltimore: McCaffrey. 1857
IN 1850 .P43 1.
Reel: 112

Philippi, M.
Crotchets and quavers.
New York: Waters. 1855
IN 1850 .P44 1.
Reel: 112

Philippi, M.
The greeting waltz.
New York: Firth, Pond & Co. 1850
IN 1850 .P44 2.
Reel: 112

Philippi, M.
Second hand organ polka.
New York: Pond & Co. 1855
IN 1850 .P44 3.
Reel: 112

Pickens, A.G.
Apollo polka.
Boston: Ditson. 1859-1862
IN 1850 .P45 1.
Reel: 112

Pierce, H.P.
Golden rod waltz.
Boston: Ditson. 1856
IN 1850 .P47 1.
Reel: 112

Pique, Edward.
Souvenirs des operas no. 1.
Philadelphia: Lee & Walker. 1851
IN 1850 .P49 1.
Reel: 112

Polk, E.
Chapel service.
Baltimore: Miller & Beacham. 1857
IN 1850 .P51 1.
Reel: 112

Pond, H. Augustus.
Alabama ...crag effie.
Boston: Ditson. 1858
IN 1850 .P52 3.
Reel: 112

Pond, H. Augustus.
Alabama ...guipure waltz.
Boston: Ditson. 1858
IN 1850 .P52 5.
Reel: 112

Pond, H. Augustus.
Alabama ...novelty waltz.
Boston: Ditson. 1858
IN 1850 .P52 4.
Reel: 112

Pond, H. Augustus.
Alabama …, prancing.
Boston: Ditson. 1858
IN 1850 .P52 1.
Reel: 112

Pond, H. Augustus.
Alabama, ...bombardore.
Boston: Ditson. 1858
IN 1850 .P52 2.
Reel: 112

Pond, H. Augustus.
The soiree mazurka.
New York: Firth, Pond & Co. 1857
IN 1850 .P52 6.
Reel: 112

Pond, Handel.
Mountain dews nocturne.
Boston: Ditson. 1860
IN 1850 .P521 1.
Reel: 112

Pond, Handel.
Seldon march.
Boston: Ditson. 1857
IN 1850 .P521 2.
Reel: 112

Poole, Anna W.
Grand gallop.
New York: Pond & Co. 1860
IN 1850 .P53 1.
Reel: 112

Poole, Anna W.
Last thoughts.
New York: Pond & Co. 1855
IN 1850 .P53 2.
Reel: 112

Poppenberg, A.
Clifton house polka.
New York: Firth Pond. 1852
IN 1850 .P56 1.
Reel: 112

Poppenberg, A.
Light heart polka.
New York: Wm. A. Pond. 1856
IN 1850 .P56 2.
Reel: 112

Poppenberg, Albert.
Mirth and jollity galop.
Buffalo: Sage & Sons. 1856
IN 1850 .P56 3.
Reel: 112

Porter, Edgar.
Louisa mazurka sentimentale.
Philadelphia: Beck & Lawton. 1857
IN 1850 .P572 2.
Reel: 112

Porter, Edgar M.
Japanese galop.
Philadelphia: Lee & Walker. 1860
IN 1850 .P572 1.
Reel: 112

Porter, James W.
Excelsior polka.
Philadelphia: J.W. Porters. 1851
IN 1850 .P574 1.
Reel: 112

Porter, James W.
Gizelle schottische quadrille.
Philadelphia: Porter. 1853
IN 1850 .P574 2.
Reel: 112

Porter, James W.
Medley schottisch.
Philadelphia: Lee & Walker. 1858
IN 1850 .P574 3.
Reel: 112

Porter, James W.
Our schottisch.
New York: Gordon. 1859?
IN 1850 .P574 4.
Reel: 112

Porter, James W.
Port Penn quick step.
Philadelphia: J.W. Porter's. 1851
IN 1850 .P574 5.
Reel: 112

Porter, James W.
Waverley schottisch.
Philadelphia: Winner & Shuster. 1853
IN 1850 .P574 6.
Reel: 112

Postlewaite, J.W.
Dew drop schottisch.
St. Louis: Balmer & Weber. 1851
IN 1850 .P61 3.
Reel: 112

Postlewaite, J.W.
Dramatic schottisch.
St. Louis: Balmer & Weber. 1856
IN 1850 .P61 4.
Reel: 112

Postlewaite, J.W.
Fairest of the fair.
St. Louis: Balmer & Weber. 1860
IN 1850 .P61 5.
Reel: 112

Postlewaite, J.W.
Point breeze polka mazurka.
St. Louis: Balmer & Weber. 1860
IN 1850 .P61 6.
Reel: 112

Postlewaite, J.W.
Recreation schottisch.
St. Louis: Balmer & Weber. 1857
IN 1850 .P61 8.
Reel: 112

Postlewaite, J.W.
Recreation schottisch.
St. Louis: Postlewaite. 1857
IN 1850 .P61 7.
Reel: 112

Postlewaite, J.W.
Vis a vis schottisch.
St. Louis: Pilcher & Sons. 1857
IN 1850 .P61 9.
Reel: 112

Postlewaite, Jos. W.
Annie polka mazurka.
St. Louis: Balmer & Weber. 1857
IN 1850 .P61 2.
Reel: 112

Postlewaite, Jos. W.
Annie polka mazurka.
St. Louis: J.W. Postlewaite. 1857
IN 1850 .P61 1.
Reel: 112

Poulton, G.R.
Linwood waltz.
Boston: O. Ditson. 1855
IN 1850 .P65 1.
Reel: 112

Poulton, G.R.
Spray schottisch.
Buffalo: Sheppard. 1854
IN 1850 .P65 2.
Reel: 112

Poulton, G.R.
Sunbeam waltz.
Cleveland: Brainard. 1853-56
IN 1850 .P65 3.
Reel: 112

Pratt, Charles E.
River waltz.
Louisville: Peters Webb. 1851
IN 1850 .P72 1.
Reel: 112

Pratt, William F.
The harvest home schottische.
Philadelphia: Lee & Walker. 1854
IN 1850 .P72 2.
Reel: 112

Pratt, William F.
The harvest home schottische.
Philadelphia: Winner & Shuster. 1854
IN 1850 .P72 1.
Reel: 112

Pratten, R.S.
Ah forse e lui.
Boston: O. Ditson. 1859-62
IN 1850 .P73 2.
Reel: 112

Pratten, R.S.
Ami le coeur.
Boston: O. Ditson. 1859-62
IN 1850 .P73 6.
Reel: 112

Pratten, R.S.
Il balen.
Boston: O. Ditson. 1859-62
IN 1850 .P73 9.
Reel: 112

Pratten, R.S.
Ell sol dell' anima.
Boston: O. Ditson. 1859-62
IN 1850 .P73 11.
Reel: 112

Pratten, R.S.
Galop and introduction.
Boston: O. Ditson. 1859-62
IN 1850 .P73 10.
Reel: 112

Pratten, R.S.
Jour d'ivresse.
Boston: O. Ditson. 1859-62
IN 1850 .P73 5.
Reel: 112

Pratten, R.S.
Merci jeunes amis.
Boston: O. Ditson. 1859-62
IN 1850 .P73 7.
Reel: 112

Pratten, R.S.
No, caso equal.
Boston: O. Ditson. 1859-62
IN 1850 .P73 12.
Reel: 112

Pratten, R.S.
Nobil signor.
Boston: O. Ditson. 1859-62
IN 1850 .P73 13.
Reel: 112

Pratten, R.S.
Parigi o cara.
Boston: O. Ditson. 1859-62
IN 1850 .P73 4.
Reel: 112

Pratten, R.S.
Di provenza.
Boston: O. Ditson. 1859-62
IN 1850 .P73 3.
Reel: 112

Pratten, R.S.
Questa o quella.
Boston: O. Ditson. 1859-62
IN 1850 .P73 15.
Reel: 112

Pratten, R.S.
Robert toi que j'aime.
Boston: O. Ditson. 1859-62
IN 1850 .P73 14.
Reel: 112

Pratten, R.S.
Sempre libera.
Boston: O. Ditson. 1859-62
IN 1850 .P73 1.
Reel: 112

Pratten, R.S.
Si la stanchezza.
Boston: O. Ditson. 1859-62
IN 1850 .P73 8.
Reel: 112

Pridham, John.
The belle of the west waltzes.
New York: Hall. 1852-56
IN 1850 .P75 1.
Reel: 112

Prince, Henry.
The arrow flight gallop.
Boston: O. Ditson. 1859
IN 1850 .P76 1.
Reel: 112

Prince, Henry.
The sleeping beauty polka.
Boston: Russell & Tolman. 1860
IN 1850 .P76 2.
Reel: 112

Proehl, F.R.
Return galop.
Boston: G.P. Reed. 1856
IN 1850 .P78 1.
Reel: 112

Proehl, F.R.
Rose buds of Somerville waltz.
Cleveland: Brainard. 1854
IN 1850 .P78 2.
Reel: 112

Prohl, F.R.
The concordia mazurka.
Liberty, Miss: Prohl. 1858
IN 1850 .P782 1.
Reel: 112

Purves, W.
The light of other days quadrille.
Boston: Ditson. 1857-59
IN 1850 .P85 1.
Reel: 112

Pychowski, J.
Adagio et polka brillante.
New York: H. Waters. 1853
IN 1850 .P92 1.
Reel: 112

Pychowski, J.N.
May Flowers waltzes.
New York: Firth Son. 1857
IN 1850 .P92 2.
Reel: 112

Quidant, A.
Grand etude gallop.
Boston: O. Ditson. 1854-55
IN 1850 .Q52 1.
Reel: 112

Quigg, J. Travis.
Hawthorn schottische.
Philadelphia: Lee & Walker. 1857
IN 1850 .Q54 3.
Reel: 112

Quigg, J. Travis.
Hawthorn schottische.
Philadelphia: Lee & Walker. 1857
IN 1850 .Q54 2.
Reel: 112

Quigg, J. Travis.
Hawthorn schottische.
Philadelphia: Lee & Walker. 1857
IN 1850 .Q54 1.
Reel: 112

Range, W.
The Bengal tiger.
Boston: O. Ditson. 1857-59
IN 1850 .R23 1.
Reel: 112

Raphaelson, W.D.
Old dog tray quick step.
New York: Firth Pond. 1854
IN 1850 .R24 1.
Reel: 112

Ratel, William.
Waverley polka.
Philadelphia: Lee & Walker. 1851
IN 1850 .R25 1.
Reel: 112

Rauch, F.W.
Mocking bird schottische.
Ohio: F.W. Rauch. 1859
IN 1850 .R26 1.
Reel: 112

Rauch, F.W.
Varsovienne quadrilles.
Cincinnati: Rauch. 1858
IN 1850 .R26 2.
Reel: 112

Ravina, H.
Dernier souvenir.
Philadelphia: Andre. 1857
IN 1850 .R27 2.
Reel: 112

Ravsch, Frederick.
Mattie waltzes.
Boston: O. Ditson. 1858
IN 1850 .R13 1.
Reel: 112

Ray, Frank B.
Helen schottisch.
St. Louis: Balmer & Weber. 1859
IN 1850 .R28 1.
Reel: 112

Rayner, W.C.
Cincinnati hop waltz.
New York: W. Hall. 1850
IN 1850 .R29 1.
Reel: 112

Redler, J.
Les rats quadrilles.
Cleveland: Brainard. 1856-65
IN 1850 .R32 1.
Reel: 112

Reed, J.S.
The Flint harmonia club polka.
Boston: O. Ditson. 1858
IN 1850 .R326 1.
Reel: 112

Reed, J.S.
Royal wedding polka.
Boston: O. Ditson. 1857-59
IN 1850 .R326 2.
Reel: 112

Rees, Louis S.D.
The Fidelia waltz.
Philadelphia: Lee & Walker. 1850
IN 1850 .R328 1.
Reel: 112

Rees, Louis S.D.
The welcome polka.
Philadelphia: Lee & Walker. 1850
IN 1850 .R328 2.
Reel: 112

Regestein, William.
Serenade polka.
Cleveland: Brainard. 1857
IN 1850 .R332 1.
Reel: 112

Rehm, Charles.
Amelia polka.
New York: Dodworth. 1855
IN 1850 .R336 2.
Reel: 112

Rehm, Charles.
Amelia polka.
New York: Dodworth. 1855-59
IN 1850 .R336 3.
Reel: 112

Rehm, Charles.
Amelia polka.
New York: Dodworth. 1856
IN 1850 .R336 5.
Reel: 112

Rehm, Charles.
Amelia polka.
New York: Dodworth. 1856
IN 1850 .R336 1.
Reel: 112

Rehm, Charles.
Amelia polka.
New York: Dodworth. 1856
IN 1850 .R336 4.
Reel: 112

Rehm, Charles.
Amelia polka.
S.l.: s.n. 1856?
IN 1850 .R336 6.
Reel: 112

Reimer, L.
Continental quick step.
Philadelphia: Lee & Walker. 1860
IN 1850 .R338 1.
Reel: 112

Reimer, Louis.
Gift of friendship schottisch.
Philadelphia: Lee & Walker. 1859
IN 1850 .R338 2.
Reel: 112

Reimer, Louis.
La manola waltz.
Philadelphia: Lee & Walker. 1859
IN 1850 .R338 3.
Reel: 112

Reimer, Louis.
The rock beside the sea waltz.
Philadelphia: Lee & Walker. 1859
IN 1850 .R338 5.
Reel: 112

Reimer, Louis.
Rock beside the sea waltz.
Philadelphia: Lee & Walker. 1859
IN 1850 .R338 4.
Reel: 112

Reimer, Louis.
Waves of ocean quick step.
Philadelphia: Lee & Walker. 1859
IN 1850 .R338 6.
Reel: 112

Reinhardt, A.
Joanna polka.
New York: H. Waters. 1854
IN 1850 .R342 1.
Reel: 112

Rieves, J.C.
The charm polka.
Cincinnati: Peters. 1860
IN 1850 .R27 1.
Reel: 112

Reinhart, Charles W.
Mount Vernon polka.
Philadelphia: E.L. Walker. 1855
IN 1850 .R346 2.
Reel: 113

Reinhart, Charles W.
Mount Vernon polka.
Philadelphia: Lee & Walker. 1855
IN 1850 .R346 1.
Reel: 113

Reissiger.
Flowers of spring.
New York: W. Dressler. 1855-65
IN 1850 .R35 1.
Reel: 113

Relyug, G.
The May pole polka.
Charleston: F. Zocbaum. 1850
IN 1850 .R36 1.
Reel: 113

Remington, V.L.
The Carol polka.
Albany: Hidley. 1860
IN 1850 .R37 1.
Reel: 113

Renausy, J.
Horse guards.
New Orleans: Werlein. 1860
IN 1850 .R376 1.
Reel: 113

Reynolds, A.
Murmurring stream waltz.
Cleveland: Brainard. 1859
IN 1850 .R39 1.
Reel: 113

Rhobock, H.
Enna waltz.
Philadelphia: Lee & Walker. 1856-1871
IN 1850 .R66 2.
Reel: 113

Richards, Brinley.
Il balen del suo sorriso.
Baltimore: H. McCaffrey. 1860
IN 1850 .R42 1.
Reel: 113

Richards, Brinley.
Choeur des soldats.
Philadelphia: Lee & Walker. 1856-71
IN 1850 .R42 5.
Reel: 113

Richards, Brinley.
Choeur des soldats.
Philadelphia: Lee & Walker. 1856-71
IN 1850 .R42 4.
Reel: 113

Richards, Brinley.
Come where my love lies dreaming.
New York: Pond. 1860
IN 1850 .R42 15.
Reel: 113

Richards, Brinley.
Come where my love lies dreaming.
New York: Pond. 1860
IN 1850 .R42 14.
Reel: 113

Richards, Brinley.
Come where my love lies dreaming.
New York: Pond. 1860
IN 1850 .R42 16.
Reel: 113

Richards, Brinley.
Come where my love lies dreaming.
New York: Pond. 1860
IN 1850 .R42 13.
Reel: 113

Richards, Brinley.
The cottage by the sea.
New York: Firth Pond. 1859
IN 1850 .R42 18.
Reel: 113

Richards, Brinley.
The cottage by the sea.
New York: Pond. 1859
IN 1850 .R42 17.
Reel: 113

Richards, Brinley.
The Danish national air.
Boston: Ditson. 1859-62
IN 1850 .R42 19.
Reel: 113

Richards, Brinley.
The dream of the wanderer.
Boston: O. Ditson. 1859-62
IN 1850 .R42 20.
Reel: 113

Richards, Brinley.
The dream of the wanderer.
Cleveland: Brainard. 1856-65
IN 1850 .R42 9.
Reel: 113

Richards, Brinley.
Ethel.
Boston: H. Tolman. 1857-58
IN 1850 .R42 6.
Reel: 113

Richards, Brinley.
The fairies' dance.
New York: Gordon. 1858-72
IN 1850 .R42 8.
Reel: 113

Richards, Brinley.
Floating on the wind.
St. Louis: Balmer & Weber. 185-?
IN 1850 .R42 21.
Reel: 113

Richards, Brinley.
I'm leaving thee in sorrow Annie.
Boston: Ditson. 1859-62
IN 1850 .R42 12.
Reel: 113

Richards, Brinley.
Kathleen Mavourneen.
Cleveland: Brainard. 1856-65
IN 1850 .R42 11.
Reel: 113

Richards, Brinley.
Louise.
Boston: O. Ditson. 1859
IN 1850 .R42 24.
Reel: 113

Richards, Brinley.
Louise.
Philadelphia: J.E. Gould. 1857
IN 1850 .R42 23.
Reel: 113

Richards, Brinley.
Marie.
Philadelphia: Lee & Walker. 1856-71
IN 1850 .R42 3.
Reel: 113

Richards, Brinley.
The primrose.
Cleveland: Brainard. 1856-65
IN 1850 .R42 22.
Reel: 113

Richards, Brinley.
The puritan's daughter.
Boston: H. Tolman. 1857-58
IN 1850 .R42 7.
Reel: 113

Richards, Brinley.
Rosalie grand march.
Boston: Russell & Tolman. 1859
IN 1850 .R43 1.
Reel: 113

Richards, Brinley.
Star of the evening.
Boston: O. Ditson. 1859
IN 1850 .R42 2.
Reel: 113

Richards, Brinley.
Thou art so near and yet so far.
Cleveland: Brainard. 1856-65
IN 1850 .R42 10.
Reel: 113

Richards, Brinley.
The vision.
New York: Firth Pond. 1856-62
IN 1850 .R42 25.
Reel: 113

Richards, Brinley.
Warblings at eve.
Philadelphia: Andre. 1858-61
IN 1850 .R42 26.
Reel: 113

Ricini, Pedro.
Blue lick springs polka.
Louisville: Faulds. 1859
IN 1850 .R44 1.
Reel: 113

Ricqles, J. de.
Carina valse.
Cleveland: S. Brainard's. 1855
IN 1850 .R446 1.
Reel: 113

Ricqles, J. de.
Fantastic galop.
Cleveland: S. Brainard. 1858
IN 1850 .R446 2.
Reel: 113

Riese, A.
Fredonia polka.
Cleveland: S. Brainard. 1856-65
IN 1850 .R456 1.
Reel: 113

Riha, Francis.
Sig schottische.
Boston: G.P. Reed. 1855
IN 1850 .R46 1.
Reel: 113

Rimbault, Edward F. (Edward Francis), 1816-1876.
Before Jehovah's awful throne.
Boston: Ditson. 1858-1876
IN 1850 .R48 7.
Reel: 113

Rimbault, Edward F. (Edward Francis), 1816-1876.
Bohemian air.
Boston: Ditson. 1857-1859
IN 1850 .R48 15.
Reel: 113

Rimbault, Edward F. (Edward Francis), 1816-1876.
Como quadrille.
Boston: Ditson. 1857-1859
IN 1850 .R48 14.
Reel: 113

Rimbault, Edward F. (Edward Francis), 1816-1876.
Do they miss me at home.
Boston: Ditson. 1860
IN 1850 .R48 5.
Reel: 113

Rimbault, Edward F. (Edward Francis), 1816-1876.
Gentle Nettie Moore.
Boston: Ditson. 1859
IN 1850 .R48 3.
Reel: 113

Rimbault, Edward F. (Edward Francis), 1816-1876.
Good bye, sweetheart.
Boston: Ditson. 1857-1859
IN 1850 .R48 4.
Reel: 113

Rimbault, Edward F. (Edward Francis), 1816-1876.
He was despised.
Boston: Ditson. 1856-1876
IN 1850 .R48 12.
Reel: 113

Rimbault, Edward F. (Edward Francis), 1816-1876.
Margarita valse.
Boston: Ditson. 1857-1859
IN 1850 .R48 13.
Reel: 113

Rimbault, Edward F. (Edward Francis), 1816-1876.
My song shall be of mercy.
Boston: Ditson. 1858-1876
IN 1850 .R48 9.
Reel: 113

Rimbault, Edward F. (Edward Francis), 1816-1876.
Il nome.
Philadelphia: Andre. 1859
IN 1850 .R48 2.
Reel: 113

Rimbault, Edward F. (Edward Francis), 1816-1876.
Qual anelante cervo.
Boston: Ditson. 1858-1876
IN 1850 .R48 8.
Reel: 113

Rimbault, Edward F. (Edward Francis), 1816-1876.
Sound the loud timbrel.
Boston: Ditson. 1858-1876
IN 1850 .R48 11.
Reel: 113

Rimbault, Edward F. (Edward Francis), 1816-1876.
Vanish before the holy beams.
Boston: Ditson. 1858-1876
IN 1850 .R48 10.
Reel: 113

Rimbault, Edward F. (Edward Francis), 1816-1876.
William Tell.
Philadelphia: Andre. 1858
IN 1850 .R48 1.
Reel: 113

Rimbault, Edward F. (Edward Francis), 1816-1876.
With verdure clad.
Boston: Ditson. 1858-1876
IN 1850 .R48 6.
Reel: 113

Rink, Louis H.
Our governor's Schottisch.
Cleveland: Brainard. 1860?
IN 1850 .R52 1.
Reel: 113

Riter, Gilbert.
The Laura Schottische.
Philadelphia: Lee & Walker. 1855
IN 1850 .R56 1.
Reel: 113

Ritter, F.L.
The premium gallop.
Boston: Ditson. 1855
IN 1850 .R57 1.
Reel: 113

Ritter, F.L.
The premium gallop.
Boston: Ditson. 1855
IN 1850 .R57 2.
Reel: 113

Rivinac, P.
Atlantic cable waltz.
St. Louis: Balmer & Weber. 1858
IN 1850 .R58 1.
Reel: 113

Robinson, William Eddie.
The express waltzes.
Philadelphia: Robinson. 1855
IN 1850 .R62 1.
Reel: 113

Robyn, Henry.
L'aimable.
St. Louis: Balmer & Weber. 1852
IN 1850 .R628 1.
Reel: 113

Robyn, Henry.
Prairie flower.
St. Louis: Balmer & Weber. 1851
IN 1850 .R628 2.
Reel: 113

Rodwell, G. Herbert (George Herbert), 1800-1852.
Oh charming May.
New York: Hall. 1852
IN 1850 .R63 1.
Reel: 113

Roeckel, Edouard.
L'adolescence.
Boston: Russell & Tolman. 1858-1861
IN 1850 .R64 1.
Reel: 113

Roemer, B.
Concert gallop.
Boston: Ditson. 1853-1856
IN 1850 .R65 1.
Reel: 113

Rohboch, Henry.
Bella Veltan polka.
Baltimore: Benteen. 1850
IN 1850 .R66 1.
Reel: 113

Rohboch, Henry.
Iantha waltz.
Louisville, Ky.: Peters, Webb. 1851
IN 1850 .R66 3.
Reel: 113

Rohboch, Henry.
Sounds from Kentucky.
Baltimore: Benteen. 1851
IN 1850 .R66 4.
Reel: 113

Roland, E.D.
Clarinda polka quadrilles.
Philadelphia: Lee & Walker. 1855
IN 1850 .R67 1.
Reel: 113

Roland, E.D.
Ladies Schottisch.
Philadelphia: Lee & Walker. 1855
IN 1850 .R67 2.
Reel: 113

Roode, Rudolf de.
Gem of Kentucky.
Boston: Ditson. 1856
IN 1850 .R68 1.
Reel: 113

Rosellen, Henri, 1811-1876.
Cavatina de la Norma.
Boston: Ditson. 1857-1859
IN 1850 .R72 5.
Reel: 113

Rosellen, Henri, 1811-1876.
L'esperance.
Baltimore: McCaffrey. 1860?
IN 1850 .R72 1.
Reel: 113

Rosellen, Henri, 1811-1876.
Les fleurs.
Boston: Russell & Tolman. 1858-1861
IN 1850 .R72 2.
Reel: 113

Rosellen, Henri, 1811-1876.
Grand duo sur Norma.
Boston: Ditson. 185-?
IN 1850 .R72 3.
Reel: 113

Rosellen, Henri, 1811-1876.
La marseillaise.
Boston: Ditson. 1857-1859
IN 1850 .R72 4.
Reel: 113

Rosellen, Henri, 1811-1876.
Nabucodonosor.
Philadelphia: Lee & Walker. 1856-1872
IN 1850 .R72 10.
Reel: 113

Rosellen, Henri, 1811-1876.
Souvenir de bal.
Boston: Ditson. 185-?
IN 1850 .R72 9.
Reel: 113

Rosellen, Henri, 1811-1876.
Le tremolo.
Boston: Russell & Tolman. 1858-1861
IN 1850 .R72 6.
Reel: 113

Rosellen, Henri, 1811-1876.
Le tremolo.
Philadelphia: Gould. 1853-1858
IN 1850 .R72 7.
Reel: 113

Rosellen, Henri, 1811-1876.
Le tremolo.
Philadelphia: Lee & Walker. 1856-1871
IN 1850 .R72 8.
Reel: 113

Rosenberg, S.T.
Bochsa's celebrated march.
Philadelphia: Lee & Walker. 1852-56
IN 1850 .R734 1.
Reel: 113

Rosenberger, J.A.
Evening schottisch.
Baltimore: H. McCaffrey. 1853-57
IN 1850 .R732 1.
Reel: 113

Ross, John, 1763-1837.
Auld lang syne.
Boston: O. Ditson. 1854-55
IN 1850 .R74 1.
Reel: 113

Ross, John, 1763-1837.
Auld lang syne.
Philadelphia: Lee & Walker. 1856-71
IN 1850 .R74 2.
Reel: 113

Rosseau, A.J.
March, Il Trovatorie.
Boston: Russell & Tolman. 1858-61
IN 1850 .R75 1.
Reel: 113

Rosseau, A.J.
What enchantment.
Boston: H. Tolman. 185-?
IN 1850 .R75 2.
Reel: 113

Rossington, W.W.
St. Louis belle polka.
St. Louis: John Gass. 1851
IN 1850 .R762 1.
Reel: 113

Rossini, Gioacchino, 1792-1868.
Barber of seville.
Cleveland: Brainard. 1856-65
IN 1850 .R764 1.
Reel: 113

Rossini, Gioacchino, 1792-1868.
La Gazza ladra.
New York: W. Hall. 1859-70
IN 1850 .R764 2.
Reel: 113

Rossini, Gioacchino, 1792-1868.
Oh! quardate che accidente.
Philadelphia: Lee & Walker. 1856-71
IN 1850 .R764 3.
Reel: 113

Rossini, Gioacchino, 1792-1868.
Ouverture of Tankred.
Philadelphia: Lee & Walker. 1852-56
IN 1850 .R764 4.
Reel: 113

Roubier, Henri.
Suavita.
Cleveland: S. Brainard. 1856-65
IN 1850 .R77 1.
Reel: 113

Rousseau, Jean-Jacques.
Rousseau's dream.
New York: W. Hall. 1859-70
IN 1850 .R78 2.
Reel: 113

Rousseau, Jean-Jacques.
Rousseau's dream.
Philadelphia: Lee & Walker. 1852-56
IN 1850 .R78 1.
Reel: 113

Rudolph, C.F.
The merry hearted schottisch.
Philadelphia: Beck & Lawton. 1859
IN 1850 .R82 1.
Reel: 113

Rudolph, C.F.
Sounds from the Leinate.
Philadelphia: Andre. 1857
IN 1850 .R82 3.
Reel: 113

Rudolph, C.F.
Wake up galop.
Cleveland: S. Brainard. 1856-65
IN 1850 .R82 4.
Reel: 113

Rudolph, Carl F.
Sensation galop.
New York: Gordon. 1860
IN 1850 .R82 2.
Reel: 113

Rudolphson.
Duke of Reichstadt waltz.
New York: Peters. 1859
IN 1850 .R83 1.
Reel: 113

Rulison, W.H.
Rochester schottisch.
Boston: O. Ditson. 1857-59
IN 1850 .R85 2.
Reel: 113

Rulison, W.H.
Rochester schottisch.
New York: W. Hall. 185-?
IN 1850 .R85 5.
Reel: 113

Rulison, W.H.
Rochester schottisch.
Philadelphia: Gould. 1852-56
IN 1850 .R85 1.
Reel: 113

Rulison, W.H.
Rochester schottisch.
Philadelphia: Lee & Walker. 1856-71
IN 1850 .R85 4.
Reel: 113

Rulison, W.H.
Rochester schottisch.
Philadelphia: Lee & Walker. 1857
IN 1850 .R85 3.
Reel: 113

Rummel, J.
Les bords du Rhin.
Boston: O. Ditson. 1855-57
IN 1850 .R86 1.
Reel: 113

Rummel, J.
La manola.
Cleveland: S. Brainard. 185-?
IN 1850 .R86 2.
Reel: 113

Rupp, W.C.
The pearl polka.
New York: W. Pond. 1853
IN 1850 .R87 1.
Reel: 113

Russell, G.H.
The columbian polka mazurka.
Boston: Ditson. 1856
IN 1850 .R875 1.
Reel: 113

Russell, H.
The ocean wave.
Philadelphia: J. Marsh. 1856-67
IN 1850 .R88 1.
Reel: 113

Ryder, Thomas P.
Althea polka.
Boston: O. Ditson. 1857
IN 1850 .R92 1.
Reel: 113

Rziha, Francis.
Home! sweet home.
Baltimore: Peters. 1850
IN 1850 .R97 1.
Reel: 113

S.D.S.
Summer night nocturne schottisch.
Philadelphia: Lee & Walker. 1856
IN 1850 .S18 1.
Reel: 113

Sabatier, Ch. W.
The belle of the opera mazurka.
Philadelphia: Lee & Walker. 1859
IN 1850 .S21 1.
Reel: 113

Sanderson, Harry.
Captive or midnight redowa.
New York: Brower. 1855
IN 1850 .S23 1.
Reel: 113

Sanderson, Harry.
Guiding star redowa.
New York: Pond. 1857
IN 1850 .S23 3.
Reel: 113

Sanderson, Harry.
Rose hedge polka.
New York: W. Hall. 1859
IN 1850 .S23 4.
Reel: 113

Sanderson, Harry.
Rose hedge polka.
New York: W. Hall. 1859
IN 1850 .S23 5.
Reel: 113

Sanderson, Henri.
Emmie polka redowa.
New York: H. Waters. 1855
IN 1850 .S23 2.
Reel: 113

St. Clair, C.C.
Flowers of the Guadalupe.
San Francisco: Kohler. 1858
IN 1850 .S22 1.
Reel: 113

St. Julien, Alfred de.
Dixey's reel.
New York: W. Pond. 1860
IN 1850 .S224 1.
Reel: 113

St. Mars, L.
The hippopotamus polka.
New York: W. Hall. 1850
IN 1850 .S225 1.
Reel: 113

St. Ody, M.
Saragossa.
Buffalo: Sage & Sons. 1856
IN 1850 .S226 1.
Reel: 113

Alary, Giulio.
Celebre polka.
New York: Vanderbeek. 1852
IN 1850 .S318 5.
Reel: 114

Faust, Carl.
Bertha polka mazurka.
St. Louis: Balmer & Weber. 1858
IN 1850 .S378 1.
Reel: 114

Sargent, C.E.
Carrie Roberta waltz.
Cleveland: Brainard. 1855
IN 1850 .S24 1.
Reel: 114

Saroni, Herman S.
Twilight waltz.
Cleveland: S. Brainard. 1857
IN 1850 .S25 1.
Reel: 114

Saroni, Herman S.
Le vivandiere.
Philadelphia: Beck & Lawton. 1859
IN 1850 .S25 3.
Reel: 114

Saroni, Herman S.
La vivandiere.
Philadelphia: Stayman & Brothers. 1851
IN 1850 .S25 2.
Reel: 114

Saroni, Herman S.
The wild brier.
Louisville: Brainard. 1851
IN 1850 .S25 4.
Reel: 114

Satter, Gustave.
Le bijou de Philadelphia.
Philadelphia: Andre. 1858
IN 1850 .S26 1.
Reel: 114

Satter, Gustave?.
The grace-hoop.
Philadelphia: Fiot. 1852
IN 1850 .S26 10.
Reel: 114

Satter, Gustave.
Impromptu rondo.
Boston: Ditson. 1856
IN 1850 .S26 5.
Reel: 114

Satter, Gustave.
Lore-ley.
New York: Firth. 1857
IN 1850 .S26 2.
Reel: 114

Satter, Gustave.
Marche de Bacciochi.
Boston: Ditson. 1855
IN 1850 .S26 7.
Reel: 114

Satter, Gustave.
Marche heroique.
Boston: Ditson. 1856
IN 1850 .S26 6.
Reel: 114

Satter, Gustave.
Menuet de Mozart.
Boston: Ditson. 1855
IN 1850 .S26 8.
Reel: 114

Satter, Gustave.
Premier amour.
Cleveland: Brainard. 1855
IN 1850 .S26 3.
Reel: 114

Satter, Gustave.
Reve.
Boston: Reed. 1855
IN 1850 .S26 4.
Reel: 114

Satter, Gustave.
Le triomphe de Venus.
Philadelphia: Andre. 1858
IN 1850 .S26 9.
Reel: 114

Sauer, Heinrich.
Sparkling hock galop.
Boston: Ditson. 1857-1859
IN 1850 .S27 1.
Reel: 114

Sawtell, Sextus.
Home scenes and home sounds gallop.
Cleveland: Brainard. 1854
IN 1850 .S28 1.
Reel: 114

Sawtell, Sextus.
Valse charmante.
Cleveland: Brainard. 1857
IN 1850 .S28 2.
Reel: 114

Scala, F.
Lady's polka.
Philadelphia: Lee & Walker. 1859
IN 1850 .S31 1.
Reel: 114

Schallehn, T.
Forget me not Schottisch.
New York: Demarest. 1856
IN 1850 .S314 1.
Reel: 114

Schallehn, Theodore.
Hiawatha Schottisch.
New York: Gordon. 1856
IN 1850 .S314 2.
Reel: 114

Schaun, Charles.
Berlin march.
Baltimore: McCaffrey. 1852
IN 1850 .S316 1.
Reel: 114

Scherpf, John C. (John Casper).
African quadrilles 1st set.
Boston: Ditson. 1852-1853
IN 1850 .S318 1.
Reel: 114

Scherpf, John C. (John Casper).
Alhambra polka.
S.l.: s.n. 185-?
IN 1850 .S318 2.
Reel: 114

Scherpf, John C. (John Casper).
Carnival Schottische.
New York: Vanderbeek. 1850
IN 1850 .S318 3.
Reel: 114

Scherpf, John C. (John Casper).
Carnival Schottische.
New-York: Gordon. 1850
IN 1850 .S318 4.
Reel: 114

Scherpf, John C. (John Casper).
La favorita.
New York: Vanderbeek. 1850
IN 1850 .S318 12.
Reel: 114

Scherpf, John C. (John Casper).
Fountain Schottisch.
New York: Dressler. 1856
IN 1850 .S318 6.
Reel: 114

Scherpf, John C. (John Casper).
The Julius quadrilles.
New York: Vanderbeek. 1852
IN 1850 .S318 10.
Reel: 114

Scherpf, John C. (John Casper).
Linda di Chamounix.
New York: Vanderbeek. 1850
IN 1850 .S318 13.
Reel: 114

Scherpf, John C. (John Casper).
Lucrezia Borgia.
New York: Vanderbeek. 1850
IN 1850 .S318 4.
Reel: 114

Scherpf, John C. (John Casper).
Moonlight and midnight.
New York: Vanderbeek's. c1850
IN 1850 .S318-7.
Reel: 114

Scherpf, John C. (John Casper).
The morning star waltz.
New York: Gordon. 1851
IN 1850 .S318 8.
Reel: 114

Scherpf, John C. (John Casper).
The morning star waltz.
New-York: Gordon. 1851
IN 1850 .S318 9.
Reel: 114

Scherpf, John C. (John Casper).
The new German cotillion.
New York: Vanderbeek. 1850
IN 1850 .S318 11.
Reel: 114

Scherpf, John C. (John Casper).
La prima donna.
New York: Jollie. 185-?
IN 1850 .S318 18.
Reel: 114

Scherpf, John C. (John Casper).
Sketch club.
New York: Vanderbeek. 1850
IN 1850 .S318 15.
Reel: 114

Scherpf, John C. (John Casper).
La tempete.
New York: Vanderbeek. 1851
IN 1850 .S318 16.
Reel: 114

Scherpf, John C. (John Casper).
Union Schottisch.
New York: Vanderbeek. 1850
IN 1850 .S318 17.
Reel: 114

Scherzer, Adolph.
Napoleon Schottisch.
Philadelphia: Winner & Shuster. 1852
IN 1850 .S32 1.
Reel: 114

Schlechter als Schlecht.
New York: Pearson. 1850
IN 1850 .S322 1.
Reel: 114

Schmeiszer, Wilhelm S.
The Wilma galop.
New York: Pond. 1859
IN 1850 .S324 1.
Reel: 114

Schmidt, F. Gme.
The Flying Dutchman.
Cleveland: Brainard. 1858
IN 1850 .S326 2.
Reel: 114

Schmidt, F. Gme.
The roving huntsman.
Cleveland: Brainard. 1850
IN 1850 .S326 3.
Reel: 114

Schmidt, F. Gme.
The wandering Jew.
Cleveland: Brainard. 1850
IN 1850 .S326 1.
Reel: 114

Schmidt, L.A. Alfred.
Polka de concert.
New York: Gordon. 1855
IN 1850 .S328 1.
Reel: 114

Schmidt, Louise.
Howard mazurka.
Baltimore: Miller & Beacham. 1858
IN 1850 .S33 1.
Reel: 114

Schmidt, Richard.
La Cubana schottisch.
Troy: Hopkins. 1859
IN 1850 .S332 1.
Reel: 114

Schmidt, W.A.
Grace waltz.
Baltimore: McCaffrey. 1858
IN 1850 .S334 1.
Reel: 114

Schmied, A.
Echo of song.
Philadelphia: Lee & Walker. 1856
IN 1850 .S336 1.
Reel: 114

Schmitt, Jacques.
Sonate facile.
Boston: Ditson. 1854-1855
IN 1850 .S338 1.
Reel: 114

Schnell, John.
Pleasant memories, no. 2.
St. Louis: Balmer & Weber. 1858
IN 1850 .S342 1.
Reel: 114

Schnider, Carl.
Blue wave schottisch.
Cleveland: Brainard's Sons. 1857
IN 1850 .S344 2.
Reel: 114

Schreiber, Louis.
Il trovatore.
New York: Dressler & Olayton. 1855
IN 1850 .S346 1.
Reel: 114

Schreiner, H.L.
Louise grand.
Brooklyn: Weizel. 1853
IN 1850 .S348 2.
Reel: 114

Schreiner, H.L.
Schottisch di bravura.
Brooklyn: Weizel. 1854
IN 1850 .S348 3.
Reel: 114

Schreiner, Hermann L.
Convention polka.
Troy: Jones. 1859
IN 1850 .S348 1.
Reel: 114

Schreiner, Sigismund A.
Lily schottisch.
Boston: Ditson. 1859
IN 1850 .S349 1.
Reel: 114

Schroeder, R.
A popular Swiss air.
Philadelphia.
IN 1850 .S364 1.
Reel: 114

Schubert.
Rubini polka.
Chicago: Root & Cady. 1856-1865
IN 1850 .S368 1.
Reel: 114

Schubert, Camille.
Les dames de seville.
Boston: Ditson. 1857-1859
IN 1850 .S366 1.
Reel: 114

Schubert, Camille.
Le mardi gras.
New York: Gordon. 1858-1872
IN 1850 .S366 2.
Reel: 114

Schueler, Charles.
Soldiers march.
Boston: Richardson. 1855
IN 1850 .S37 1.
Reel: 114

Schulhoff, J.
Andante et etude.
Boston: Ditson. 1853-1856
IN 1850 .S372 1.
Reel: 114

Schulhoff, Jules.
Four mazurkas.
New York: Gordon. 1858-1872
IN 1850 .S372 6.
Reel: 114

Schulhoff, Jules.
Grande valse.
Boston: Ditson. 1854-1855
IN 1850 .S372 2.
Reel: 114

Schulhoff, Jules.
Minuet de Mozart.
Philadelphia: Andre. 1858-1875
IN 1850 .S372 3.
Reel: 114

Schulhoff, Jules.
Minuet from Mozart's symphony.
New York: Gordon. 1858-61
IN 1850 .S372 4.
Reel: 114

Schulhoff, Jules.
Nocturne.
Boston: Reed. 1850-1852
IN 1850 .S372 5.
Reel: 114

Schulhoff, Jules.
Souvenir de varsovie.
Boston: Ditson. 1853-1857
IN 1850 .S372 7.
Reel: 114

Schultze, William H.
The brightest eyes galop.
Boston: Ditson. 1855
IN 1850 .S374 1.
Reel: 114

Schultze, William H.
The brightest eyes galop.
Boston: Ditson. 1855
IN 1850 .S374 2.
Reel: 114

Schultze, William H.
Fort Adams march.
Boston: Wade. 1857
IN 1850 .S374 3.
Reel: 114

Schulz, Leonard.
The guitarist's journal, no. 19.
Boston: Ditson. 1857-1859
IN 1850 .S376 1.
Reel: 114

Schuman, A.
Prairie lea.
St. Louis: Balmer & Weber. 1857
IN 1850 .S378 2.
Reel: 114

Schumann, Robert.
43 piano pieces, no. 20.
Boston: Richardson. 1856
IN 1850 .S38 1.
Reel: 114

Schumann, Robert.
Why?.
New York: Scharfenberg & Luis. 185-?
IN 1850 .S38 2.
Reel: 114

Schuster, C.F.
Grand march.
Cleveland: Brainard's Sons. 1857
IN 1850 .S382 1.
Reel: 114

Schuster, Charles.
True love reverie.
Cleveland: Brainard's Sons. 1860
IN 1850 .S383 1.
Reel: 114

Schwab, Jos. Mortiz.
The hope polka.
New York: Firth, Pond & Co. 1854
IN 1850 .S384 1.
Reel: 114

Schwing, Henry.
Easy arrangements ...ah che la.
Boston: Ditson. 1859
IN 1850 .S386 1.
Reel: 114

Schwing, Henry.
Greeting to Rogersville.
Boston: Ditson. 1854-1855
IN 1850 .S386 2.
Reel: 114

Schwing, Henry.
Miniature fantasy.
Boston: Ditson. 1857-1859
IN 1850 .S386 3.
Reel: 114

Seaman, J.W.
Minne-ha-ha schottisch.
St. Louis: Endres. 1860
IN 1850 .S388 1.
Reel: 114

Sebache, J.F.
Queen of the roses polka.
Boston: Russell & Tolman. 1857
IN 1850 .S39 3.
Reel: 114

Sebache, J.F.
Queen of the roses polka.
Cleveland: Brainard's Sons. 1857
IN 1850 .S39 4.
Reel: 114

Sebache, Jones F.
Autumn flower polka.
Boston: Russell & Tolman. 1858
IN 1850 .S39 1.
Reel: 114

Sebache, Jones F.
Autumn flower polka.
Boston: Tolman. 1858
IN 1850 .S39 2.
Reel: 114

Seibert, F.
Natural bridge schottisch.
Baltimore: McCaffrey. 1857
IN 1850 .S392 1.
Reel: 114

Selle, Louis.
Rivulet polka.
Brooklyn: Weizel. 1853
IN 1850 .S394 1.
Reel: 114

Sentz, Carl.
Selection of music…, no. 2.
Philadelphia: Andre. 1857
IN 1850 .S396 1.
Reel: 114

Shannon, H.V.
The electric mazurka.
New Orleans: Werlein. 1859
IN 1850 .S41 1.
Reel: 114

Shaw, C.A.
Letters musicales nocturne.
Boston: Ditson. 1859-1862
IN 1850 .S422 1.
Reel: 114

Shaw, Oliver J., 1779-1848.
L'agate waltz.
Boston: Ditson. 1860
IN 1850 .S424 1.
Reel: 114

Shaw, Oliver J., 1779-1848.
Gov. Arnolds march.
New York: Jollie. 185-?
IN 1850 .S425 1.
Reel: 114

Shaw, Robert.
Celestial polka.
Philadelphia: Beck & Lawton. 1854
IN 1850 .S426 1.
Reel: 114

Shaw, S. Tiffany.
Catawba polka.
Philadelphia: Beck & Lawton. 1856
IN 1850 .S428 1.
Reel: 114

Shide, Anton.
Amaranth schottisch.
Boston: Ditson. 1857
IN 1850 .S43 1.
Reel: 114

Shide, Anton.
Deliciosa polka.
Louisville: Faulds. 1857
IN 1850 .S43 2.
Reel: 114

Shide, Anton.
Eppie mazourka.
Albany: Hidley. 1859
IN 1850 .S43 3.
Reel: 114

Shide, Anton.
Grave of gentle Annie.
Louisville: Faulds. 1859
IN 1850 .S43 4.
Reel: 114

Shide, Anton.
Hypation polka.
Philadelphia: Lee & Walker. 1860
IN 1850 .S43 10.
Reel: 114

Shide, Anton.
Inglewood mazourka.
Albany: Hidley. 1860
IN 1850 .S43 5.
Reel: 114

Shide, Anton.
Phi epsilon waltz.
Philadelphia: Lee & Walker. 1860
IN 1850 .S43 6.
Reel: 114

Shide, Anton.
Selections from Nick of the Wood, no. 2.
Philadelphia: Lee. 1859
IN 1850 .S43 8.
Reel: 114

Shide, Anton.
Selections from Nick of the woods, no. 1.
Philadelphia: Lee. 1859
IN 1850 .S43 7.
Reel: 114

Shide, Anton.
Selections from Nick of the woods, no. 5.
Philadelphia: Lee. 1859
IN 1850 .S43 9.
Reel: 114

Shide, Anton.
Sweet recollection waltz.
Philadelphia: Lee & Walker. 1858
IN 1850 .S43 11.
Reel: 114

Shide, Anton.
Victoria et Clara.
Boston: Ditson. 1859-1862
IN 1850 .S43 12.
Reel: 114

Siedle, N.
Moonlight quickstep.
Philadelphia: Gould. 1853
IN 1850 .S44 1.
Reel: 114

Sienold, Charles.
Hide and seek.
St. Louis: Balmer & Weber. 185-?
IN 1850 .S45 1.
Reel: 114

Sienold, Christian.
Sallie polka mazurka.
St. Louis: Balmer & Weber. 1859
IN 1850 .S45 2.
Reel: 114

Simmons, Gillaume M.
Roving sailor polka.
Philadelphia: Lee & Walker. 1856-1871
IN 1850 .S46 1.
Reel: 114

Simon, Charles.
Oasis.
Cleveland: Brainard. 1859
IN 1850 .S47 1.
Reel: 114

Slack, J.H.
The delta phi waltz.
Philadelphia: Andre. 185-?
IN 1850 .S48 1.
Reel: 114

Slack, J.H.
Home sweet home.
New York: Gordon. 1834
IN 1850 .S48 3.
Reel: 114

Slack, J.H.
Home sweet home.
Philadelphia: Beck & Lawton. 1854
IN 1850 .S48 2.
Reel: 114

Smallwood, W.
Verona.
Philadelphia: Lee & Walker. 1856-1871
IN 1850 .S51 1.
Reel: 114

Smith, C.C.
Skating polka.
S.l.: s.n. 1858?
IN 1850 .S52 1.
Reel: 114

Smith, Charles C.
Long John polka.
New York: Peters. 1860
IN 1850 .S522 1.
Reel: 114

Gung'l, Josef.
Stray flowers, book 1.
Cleveland: Brainard. 1858
IN 1850 .S83 1.
Reel: 115

Gung'l, Josef.
Stray flowers, book II.
Cleveland: S. Brainard. 1858
IN 1850 .S83 2.
Reel: 115

Gung'l, Josef.
Stray flowers, book III.
Cleveland: S. Brainard. 1858
IN 1850 .S83 3.
Reel: 115

Gung'l, Josef.
Stray flowers, book IV.
Cleveland: S. Brainard. 1858
IN 1850 .S83 4.
Reel: 115

Smith, F.W.
Campaign march.
Chicago, Ill.: Brainard. 1857
IN 1850 .S524 1.
Reel: 115

Smith, F.W.
Crescent redowa.
Boston: Ditson. 1857
IN 1850 .S524 7.
Reel: 115

Smith, F.W.
Douglas Schottisch.
St. Louis: Balmer & Weber. 1860
IN 1850 .S524 2.
Reel: 115

Smith, F.W.
Fairy tales.
Cleveland: Brainard. 1858
IN 1850 .S524 3.
Reel: 115

Smith, F.W.
Jollification polka.
Boston: Ditson. 1856
IN 1850 .S524 4.
Reel: 115

Smith, F.W.
On the wing.
Cleveland: Brainard. 1858
IN 1850 .S524 5.
Reel: 115

Smith, F.W.
Smiling beauty waltz.
St. Louis: Balmer & Weber. 1858
IN 1850 .S524 6.
Reel: 115

Smith, G.D.
Auburndale schottisch.
Boston: O. Ditson. 1859
IN 1850 .S526 1.
Reel: 115

Smith, G.D.
Lime rock polka.
Boston: O. Ditson. 1856
IN 1850 .S526 2.
Reel: 115

Smith, Joseph B.
Araby's daughter.
Cleveland: Brainard. 1852
IN 1850 .S528 1.
Reel: 115

Smith, Joseph B.
Waltz scherzando.
Cleveland: Brainard. 1851
IN 1850 .S528 2.
Reel: 115

Smith, Mary E. Carroll.
Everett polka.
Baltimore: H. McCaffrey. 1858
IN 1850 .S53 1.
Reel: 115

Smith, S.
Lily of the valley mazurka.
New York: W. Hall. 1859-70
IN 1850 .S534 1.
Reel: 115

Smith, Solon G.
White bonnet march.
New York: Firth Pond. 1857
IN 1850 .S536 1.
Reel: 115

Smith, Sydney.
Harpe Eolienne.
Baltimore: G. Willig. 1860?
IN 1850 .S538 1.
Reel: 115

Smith, William.
Home quick step.
Boston: O. Ditson. 1858
IN 1850 .S54 1.
Reel: 115

Southgate, F.
Bubble polka.
Baltimore: H. McCaffrey. 1860
IN 1850 .S55 1.
Reel: 115

Southgate, F.
Charming polka.
Baltimore: H. McCaffrey. 1858
IN 1850 .S55 2.
Reel: 115

Southgate, F.
Coaxing polka.
Baltimore: H. McCaffrey. 1859
IN 1850 .S55 3.
Reel: 115

Southgate, F.
Keepsake schottisch.
Baltimore: H. McCaffrey. 1855
IN 1850 .S55 4.
Reel: 115

Southgate, F.
The merry polka.
Baltimore: H. McCaffrey. 1855
IN 1850 .S55 5.
Reel: 115

Southgate, F.
Wild rose schottisch.
Boston: O. Ditson. 1855
IN 1850 .S55 6.
Reel: 115

Spagnoletti.
The lancer's quadrilles.
New Orleans: P. Werlein. 1858
IN 1850 .S56 1.
Reel: 115

Spindler, Fritz.
Fisher's song.
New York: S.T. Gordon. 1858-76
IN 1850 .S561 2.
Reel: 115

Spindler, Fritz.
Schlummre suss.
Philadelphia: Andre. 1854-56
IN 1850 .S561 1.
Reel: 115

Spindler, Johann.
Air Montagnard.
New York: S.T. Gordon. 1858
IN 1850 .S562 10.
Reel: 115

Spindler, Johann.
Amateur polka.
New York: S.T. Gordon. 1858
IN 1850 .S562 14.
Reel: 115

Spindler, Johann.
Amateur polka.
New York: S.T. Gordon. 1858
IN 1850 .S562 13.
Reel: 115

Spindler, Johann.
Anvil chorus.
New York: S.T. Gordon. 1857
IN 1850 .S562 1.
Reel: 115

Spindler, Johann.
Dessauer gallop.
New York: S.T. Gordon. 1858
IN 1850 .S562 20.
Reel: 115

Spindler, Johann.
Fille du regiment waltz.
New York: S.T. Gordon. 1857
IN 1850 .S562 16.
Reel: 115

Spindler, Johann.
I would not live allways.
New York: S.T. Gordon. 1858
IN 1850 .S562 15.
Reel: 115

Spindler, Johann.
Ledger polka.
New York: S.T. Gordon. 1857
IN 1850 .S562 18.
Reel: 115

Spindler, Johann.
Monastery bell.
New York: S.T. Gordon. 1858
IN 1850 .S562 5.
Reel: 115

Spindler, Johann.
Musidora polka mazourka.
New York: S.T. Gordon. 1858
IN 1850 .S562 4.
Reel: 115

Spindler, Johann.
Musidora polka mazourka.
Philadelphia: Beck & Lawton. 1858
IN 1850 .S562 3.
Reel: 115

Spindler, Johann.
Pestal galop.
Philadelphia: Beck & Lawton. 1856
IN 1850 .S562 19.
Reel: 115

Spindler, Johann.
La priere d'une vierge.
New York: S.T. Gordon. 1858
IN 1850 .S562 12.
Reel: 115

Spindler, Johann.
Rosa Lee schottisch.
New York: S.T. Gordon. 1857
IN 1850 .S562 17.
Reel: 115

Spindler, Johann.
Russian national hymn.
New York: S.T. Gordon. 1858
IN 1850 .S562 9.
Reel: 115

Spindler, Johann.
Russian national hymn.
New York: S.T. Gordon. 1858
IN 1850 .S562 8.
Reel: 115

Spindler, Johann.
Sounds from church.
New York: S.T. Gordon. 1858
IN 1850 .S562 6.
Reel: 115

Spindler, Johann.
Sweet home.
New York: S.T. Gordon. 1858
IN 1850 .S562 7.
Reel: 115

Spindler, Johann.
Traviata waltz.
New York: S.T. Gordon. 1858
IN 1850 .S562 2.
Reel: 115

Spindler, Johann.
William Tell.
New York: S.T. Gordon. 1858
IN 1850 .S562 11.
Reel: 115

Spinning, T.A.
The housatonic schottisch.
New York: Firth Pond. 1851
IN 1850 .S564 1.
Reel: 115

Spinning, Theo. A.
The ocean spray polka.
New York: C. Ditson. 1857
IN 1850 .S564 2.
Reel: 115

Spinter, Ch.
Varsovienne.
Philadelphia: Lee & Walker. 1852-56
IN 1850 .S566 3.
Reel: 115

Spintler, Ch.
The alarm clock polka.
Boston: O. Ditson. 1859-62
IN 1850 .S566 1.
Reel: 115

Spintler, Ch.
Original quadrille.
Boston: O. Ditson. 1859-62
IN 1850 .S566 2.
Reel: 115

Spoth, E.
Buck and breck polka.
Boston: O. Ditson. 1857-59
IN 1850 .S57 1.
Reel: 115

Sprague, B.
Swatara schottisch.
Philadelphia: E. Walker. 1855
IN 1850 .S58 1.
Reel: 115

Staab, Franz.
Chicago polka.
Chicago: Higgins Bros. 1855
IN 1850 .S61 1.
Reel: 115

Staab, Franz.
The flower queen mazurka.
Chicago: Higgins Bros. 1856
IN 1850 .S61 2.
Reel: 115

Staab, Franz.
Galop de concert.
New York: J. Peters. 1856
IN 1850 .S61 3.
Reel: 115

Stadeler.
L'ostendaise schottisch.
Philadelphia: Andre. 1860
IN 1850 .S62 1.
Reel: 115

Standish, George M.
Selma schottisch.
St. Louis: Balmer & Weber. 1859
IN 1850 .S63 1.
Reel: 115

Stannis, Otto.
La gracieuse polka brillante.
Cleveland: Brainard. 1851
IN 1850 .S64 1.
Reel: 115

Stannis, Otto.
Liberty galop.
Louisville: F.W. Ratcliffe. 1851
IN 1850 .S64 2.
Reel: 115

Stark, Valentine.
The aid de camps'grand march.
St. Louis: Weber. 1860
IN 1850 .S65 1.
Reel: 115

Stayman, A. Fletcher.
Sky blue polka.
Philadelphia: Beck & Lawton. 1855
IN 1850 .S66 1.
Reel: 115

Steibelt, Daniel, 1765-1823.
Annie's rosebud rondo.
Philadelphia: Andre. 1855
IN 1850 .S67 1.
Reel: 115

Stein, Charles.
The brightest eyes waltz.
Cleveland: Brainard. 1856
IN 1850 .S68 1.
Reel: 115

Stein, W.A.
Mountain dell polka.
Baltimore: Miller & Beacham. 1860
IN 1850 .S685 1.
Reel: 115

Steinbrecher, F. Werner.
Did you ever polka.
Boston: O. Ditson. 1856
IN 1850 .S69 1.
Reel: 115

Steinruck, C.
Friendship.
Boston: O. Ditson. 1853-56
IN 1850 .S71 1.
Reel: 115

Stephani, C.M.
Daguerrian polka.
Baltimore: J.E. Boswell. 1853
IN 1850 .S72 1.
Reel: 115

Stevenson.
Ever of thee quick step.
Baltimore: Miller & Beacham. 1860
IN 1850 .S73 1.
Reel: 115

Stewart, Charles.
Wave of the ocean waltz.
Philadelphia: Lee & Walker. 1856
IN 1850 .S74 1.
Reel: 115

Stewart, Saml. B.
Estelle polka.
Baltimore: Miller & Beacham. 1859
IN 1850 .S745 1.
Reel: 115

Stoddard, I.T.
The evergreen waltz.
Baltimore: G. Willig. 1852
IN 1850 .S75 4.
Reel: 115

Stoddard, I.T.
Evergreen waltz.
Baltimore: G. Willig. 1852
IN 1850 .S75 1.
Reel: 115

Stoddard, I.T.
Evergreen waltz.
Baltimore: G. Willig. 1852
IN 1850 .S75 2.
Reel: 115

Stoddard, I.T.
Evergreen waltz.
Baltimore: G. Willig. 1852
IN 1850 .S75 3.
Reel: 115

Stoeckel, Gustave J.
Landler.
Brooklyn: P.K. Weizel. 1853
IN 1850 .S76 1.
Reel: 115

Stopel, Robert.
Camille mazurka.
New York: W. Hall. 1856
IN 1850 .S77 1.
Reel: 115

Stopel, Robert.
Fairy star schottisch.
Boston: O. Ditson. 1856
IN 1850 .S77 2.
Reel: 115

Strack, Louis.
The fisher's hornpipe.
Boston: O. Ditson. 1850
IN 1850 .S78 1.
Reel: 115

Strakosch, Maurice.
The fascination polka.
New York: Firth Pond. 1852
IN 1850 .S79 4.
Reel: 115

Strakosch, Maurice.
La fille du regiment.
New York: S.T. Gordon. 1850
IN 1850 .S79 5.
Reel: 115

Strakosch, Maurice.
Herdsman's echo song.
New York: W. Hall. 1850
IN 1850 .S79 7.
Reel: 115

Strakosch, Maurice.
Honey moon polka.
Philadelphia: Lee & Walker. 1852
IN 1850 .S79 6.
Reel: 115

Strakosch, Maurice.
The nightingale.
New York: W. Hall. 1852
IN 1850 .S79 8.
Reel: 115

Strakosch, Maurice.
Une nuit dans les tropiques.
New York: W. Vanderbeek. 1850
IN 1850 .S79 16.
Reel: 115

Strakosch, Maurice.
Preghiera.
Boston: O. Ditson. 1854-55
IN 1850 .S79 9.
Reel: 115

Strakosch, Maurice.
Sea serpent polka.
Boston: G.P. Reed. 1850-52
IN 1850 .S79 10.
Reel: 115

Strakosch, Maurice.
Sea serpent polka.
Chicago: S. Brainard's. 1856
IN 1850 .S79 17.
Reel: 115

Strakosch, Maurice.
Sleighride polka.
New York: Kerkseig & Breusing. 1850
IN 1850 .S79 1.
Reel: 115

Strakosch, Maurice.
Sleighride polka.
New York: Kerksieg & Breusing. 1850
IN 1850 .S79 2.
Reel: 115

Strakosch, Maurice.
Sleighride polka.
New York: Kerksieg & Breusing. 1850
IN 1850 .S79 3.
Reel: 115

Strakosch, Maurice.
Sweet heart polka.
New York: Schuberth & Co. 1851
IN 1850 .S79 12.
Reel: 115

Strakosch, Maurice.
Sweet heart's polka.
New York: Schuberth & Co. 1851
IN 1850 .S79 13.
Reel: 115

Strakosch, Maurice.
The talisman waltz.
New York: W. Hall. 1852
IN 1850 .S79 14.
Reel: 115

Strakosch, Maurice.
Tell tale polka.
St. Louis: Balmer & Weber. 1851
IN 1850 .S79 15.
Reel: 115

Strakosch, Maurice.
Valse styrienne.
New York: W. Hall. 1851
IN 1850 .S79 11.
Reel: 115

Stratton, G.W.
La belle fontaine.
Boston: O. Ditson. 1859
IN 1850 .S81 1.
Reel: 115

Stratton, G.W.
Marche militaire.
Boston: N. Richardson. 1855
IN 1850 .S81 2.
Reel: 115

Stratton, G.W.
Safford's march.
Cleveland: S. Brainard's. 1853
IN 1850 .S81 3.
Reel: 115

Stratton, G.W.
Silver bell polka.
Boston: O. Ditson. 1859
IN 1850 .S81 4.
Reel: 115

Stratton, G.W.
Soldier's adieu.
Boston: O. Ditson. 1860
IN 1850 .S81 5.
Reel: 115

Strauss, Johann.
.
New York: S.T. Gordon. 1858-72
IN 1850 .S82 7.
Reel: 115

Strauss, Johann.
Favorite waltzes.
Brooklyn: W. Messinger. 1850-52
IN 1850 .S82 4.
Reel: 115

Strauss, Johann.
Royal songs.
New York: S.T. Gordon. 1858-72
IN 1850 .S82 8.
Reel: 115

Strauss, Johann, 1804-1849.
Andalousie.
Boston: O. Ditson. 1853-54
IN 1850 .S82 2.
Reel: 115

Strauss, Johann, 1804-1849.
Martha quadrilles.
New York: W. Hall. 1854-55
IN 1850 .S82 5.
Reel: 115

Strauss, Johann, 1804-1849.
There is but one Paris.
Philadelphia: Lee & Walker. 1852-56
IN 1850 .S82 9.
Reel: 115

Strauss, Johann, 1825-1899.
Freikugeln.
New York: S.T. Gordon. 1858-72
IN 1850 .S82 3.
Reel: 115

Strauss, Johann, 1825-1899.
An der schonen blauen Donau.
New York: Hall. 1859-69
IN 1850 .S82 1.
Reel: 115

Strauss, Josef, 1827-1870.
Ernst und humor waltzes.
New York: S.T. Gordon. 1858-72
IN 1850 .S82 6.
Reel: 115

Strich, G.
L'eloise polka.
Chicago: H. Higgins. 1858
IN 1850 .S84 1.
Reel: 115

Sturm, Julius.
Twilight waltz.
Philadelphia: Lee & Walker. 1852
IN 1850 .S85 1.
Reel: 115

Suck, F.
Mignonetta fantaisie.
Boston: G.P. Reed. 1853
IN 1850 .S91 1.
Reel: 115

Suckling, J.
Cameronian galop.
New York: S.T. Gordon. 1856
IN 1850 .S92 1.
Reel: 115

Sutter, H.
Butterfly polka.
New York: S.T. Gordon. 1858-72
IN 1850 .S94 1.
Reel: 115

Szemelenyi, E.
Les bords du Danube.
Baltimore: G. Willig. 1855
IN 1850 .S97 1.
Reel: 115

Szemelenyi, Ernest.
Diadem polka.
Baltimore: G. Willig. 1855
IN 1850 .S97 2.
Reel: 115

Szemelenyi, Ernest.
Premier nocturne.
Boston: O. Ditson. 1854-55
IN 1850 .S97 3.
Reel: 115

Talexy, A.
Etude mazurke.
New York: S.T. Gordon. 1858-72
IN 1850 .T23 2.
Reel: 115

Talexy, A.
Etude mazurke.
Philadelphia: Beck & Lawton. 1857-62
IN 1850 .T23 3.
Reel: 115

Talexy, Adrien.
Le coucher des oiseaux.
New York: S.T. Gordon. 1858-72
IN 1850 .T23 1.
Reel: 115

H.W.
Delta psi waltz.
Boston: O. Ditson. 1854
IN 1850 .W13 1.
Reel: 116

T.W.
The Wyoming waltz.
Philadelphia: Winner & Shuster. 1854
IN 1850 .W17 2.
Reel: 116

T.W.
The Wyoming waltz.
Philadelphia: Winner & Shuster. 1854
IN 1850 .W17 1.
Reel: 116

Talexy, A.
Etude mazurke.
Boston: O. Ditson. 1859-62
IN 1850 .T23 4.
Reel: 116

Talexy, Adrien.
Corilla.
Boston: O. Ditson. 1856
IN 1850 .T23 16.
Reel: 116

Talexy, Adrien.
Corilla.
Boston: O. Ditson. 1857-59
IN 1850 .T23 12.
Reel: 116

Talexy, Adrien.
Fleur de Boheme.
Philadelphia: G. Andre. 1858-75
IN 1850 .T23 5.
Reel: 116

Talexy, Adrien.
Lamento nocturne.
Cincinnati: J. Church. 1860-62
IN 1850 .T23 7.
Reel: 116

Talexy, Adrien.
Lamento nocturne.
Philadelphia: G. Andre. 1857
IN 1850 .T23 6.
Reel: 116

Talexy, Adrien.
Lara polka mazurka.
Boston: O. Ditson. 1857-59
IN 1850 .T23 15.
Reel: 116

Talexy, Adrien.
Leonora polka mazourka.
Louisville: Faulds. 1858-60
IN 1850 .T23 8.
Reel: 116

Talexy, Adrien.
Matinee de printemps.
New York: S.T. Gordon. 1858-72
IN 1850 .T23 9.
Reel: 116

Talexy, Adrien.
Mirra.
Boston: Russell & Richardson. 1856-58
IN 1850 .T23 10.
Reel: 116

Talexy, Adrien.
Le pardon de ploermel.
New York: W. Hall. 1859-61
IN 1850 .T23 11.
Reel: 116

Talexy, Adrien.
Seconde etude mazurke.
Boston: O. Ditson. 1857-59
IN 1850 .T23 13.
Reel: 116

Talexy, Adrien.
Sweet briar polka.
Boston: O. Ditson. 1859-62
IN 1850 .T23 14.
Reel: 116

Tatzel, A.
Cote hill polka.
St. Louis: Balmer & Weber. 1859
IN 1850 .T25 1.
Reel: 116

Tatzel, A.
The lancers.
Philadelphia: G. Andre. 1858
IN 1850 .T25 2.
Reel: 116

Taylor, G.
Rock City guards quick step.
Nashville: McGlure. 1860
IN 1850 .T27 1.
Reel: 116

Taylor, W.
Il Turco in Italia.
S.l.: s.n. 185-?
IN 1850 .T278 1.
Reel: 116

Taylor, W.F.
The village church.
S.l.: s.n. 185-?
IN 1850 .T277 1.
Reel: 116

Tenzler, Louis.
Whirligig galop.
Boston: Ditson. 1859-1862
IN 1850 .T33 1.
Reel: 116

Teupe, Bernard.
Chrystal waltz.
Louisville: Peters, Webb. 1853
IN 1850 .T37 1.
Reel: 116

Teupe, Bernard.
Gaiety Schottisch.
Louisville, Ky.: Faulds. 1856
IN 1850 .T37 2.
Reel: 116

Thalberg, S.
Andante.
Cleveland: Brainard. 1858
IN 1850 .T41 2.
Reel: 116

Thalberg, S.
Home! Sweet home!.
New York: Beer & Schirmer. 1857
IN 1850 .T41 4.
Reel: 116

Thalberg, S.
Home! Sweet home!.
New York: Breusing. 1857
IN 1850 .T41 3.
Reel: 116

Thalberg, S.
Home! Sweet home!.
New-York: Schirmer. 1857
IN 1850 .T41 5.
Reel: 116

Thalberg, S.
Melodie de Schubert.
Boston: Russell & Tolman. 1856-1861
IN 1850 .T41 6.
Reel: 116

Thalberg, S.
Souvenir d'Amerique.
Boston: Russell & Richardson. 1856
IN 1850 .T41 7.
Reel: 116

Thalberg, S.
Tarantella.
Chicago: Brainard. 1856
IN 1850 .T41 1.
Reel: 116

Thalburg, F.
Queens favorite mazurka.
Cleveland: Brainard. 1856-1865
IN 1850 .T40 1.
Reel: 116

Thayer, Whitney E.
The homestead waltz.
Boston: Ditson. 1857
IN 1850 .T42 1.
Reel: 116

Thein, Chr.
Amanda polka redowa.
New York: Gordon. 1857
IN 1850 .T43 2.
Reel: 116

Thein, Chr.
Amanda polka redowa.
Philadelphia: Beck & Lawton. 1857
IN 1850 .T43 1.
Reel: 116

Thibault.
Emma Gray.
Baltimore: McCaffrey. 1854
IN 1850 .T44 1.
Reel: 116

Thilow, C.W.
Twilight ramble: with.
Baltimore: Miller & Beacham. c1857
IN 1850 .T445-1.
Reel: 116

Thirteen popular waltzes.
S.l.: s.n. 185-?
IN 1850 .T448 1.
Reel: 116

Thomas, J.P.
Shades of evening.
Boston: Tolman. 1857
IN 1850 .T45 2.
Reel: 116

Thomas, Julia P.
Metamora quickstep.
Boston: Tolman. 1857
IN 1850 .T45 1.
Reel: 116

Thompson, G.
Pop goes the weasel.
Philadelphia: Andrews. 185-?
IN 1850 .T46 1.
Reel: 116

Thorbecke, E.
In terra si divisero.
Philadelphia: Lee & Walker. 1856-1871
IN 1850 .T47 1.
Reel: 116

Thunder, Henry G.
The filibuster polka.
Baltimore: Boswell. 1852
IN 1850 .T49 1.
Reel: 116

Thunder, Henry G.
Marie.
Philadelphia: Lee & Walker. 1853
IN 1850 .T49 2.
Reel: 116

Tiedemann, Fr.
Patti waltz.
Philadelphia: Marsh. 1850
IN 1850 .T53 1.
Reel: 116

Till, J.C.
The ladies polka.
Easton, Pa.: Lowrey. 1853
IN 1850 .T56 1.
Reel: 116

Till, J.C.
The village green Schottisch.
Easton, Pa.: Lowrey. 1853
IN 1850 .T56 2.
Reel: 116

Tombler, L.O.
Tonio waltz.
Philadelphia: Lee & Walker. 1851
IN 1850 .T64 1.
Reel: 116

Torrente, G.
Florida Schottisch.
New York: Hall. 1852
IN 1850 .T67 1.
Reel: 116

Toulmin, A.F.
La mazurka du Patapsco.
Baltimore: Willig. 1850
IN 1850 .T68 1.
Reel: 116

Trench, R.R.
The mocking bird polka.
Boston: Ditson. 1857
IN 1850 .T73 1.
Reel: 116

Trimble, J. Etherington.
The ladies reception.
Baltimore: Miller & Beacham. 1852
IN 1850 .T74 1.
Reel: 116

Trimble, J. Etherington.
The ladies reception.
Chicago: Root. 1856
IN 1850 .T74 2.
Reel: 116

Tucker, Henry.
The Agnes May quickstep.
Albany: Hidley. 1856
IN 1850 .T82 1.
Reel: 116

Tucker, Henry.
Cold fish Schottisch.
New York: Pond. 1854
IN 1850 .T82 4.
Reel: 116

Tucker, Henry.
The corsair Schottisch.
New York: Firth, Pond. 1855
IN 1850 .T82 2.
Reel: 116

Tucker, Henry.
Francis Skiddy polka.
Boston: Reed. 1853
IN 1850 .T82 3.
Reel: 116

Turner, J.W. (Joseph W.).
Abdallah march.
Boston: Ditson. 1857?
IN 1850 .T87 1.
Reel: 116

Turner, J.W. (Joseph W.).
Avonia waltz.
Boston: Ditson. 1858
IN 1850 .T87 2.
Reel: 116

Turner, J.W. (Joseph W.).
Col. Burbank's quick-step.
Boston: Ditson. 1858
IN 1850 .T87 3.
Reel: 116

Turner, J.W. (Joseph W.).
Hot corn polka.
Boston: Ditson. 1854
IN 1850 .T87 4.
Reel: 116

Turner, J.W. (Joseph W.).
Rippling wave waltz.
Boston: Ditson. 1858
IN 1850 .T87 5.
Reel: 116

Tzorr, Max.
Evergreens.
Philadelphia: Carleton. 1856
IN 1850 .T95 1.
Reel: 116

Tzorr, Max.
The new bloomer Schottisch.
S.l.: s.n. 1851?
IN 1850 .T95 2.
Reel: 116

Ueberwasser, Henry.
Fond sigh Schottisch.
Baltimore: Miller & Beacham. 1860
IN 1850 .U32 1.
Reel: 116

Unger, F.C.
La fontaine.
Cleveland: Brainard. 1856-1865
IN 1850 .U35 1.
Reel: 116

Vaas, A.J.
L'attacca quickstep.
Cleveland: Brainard. 1860
IN 1850 .V22 1.
Reel: 116

Vaas, A.J.
The ball room.
Chicago: Higgins. 1860
IN 1850 .V22 2.
Reel: 116

Vaas, A.J.
Fairy polka redowa.
Cleveland: Brainard. 1850?
IN 1850 .V22 3.
Reel: 116

Vaas, A.J.
The fire brigade quick step.
Cleveland: Brainard. 1850
IN 1850 .V22 4.
Reel: 116

Vaas, A.J.
The Richmond House polka.
Chicago: Root & Cady. 1859
IN 1850 .V22 5.
Reel: 116

Vaas, A.J.
Zouave cadets quickstep.
Chicago: Brainard. 1860
IN 1850 .V22 6.
Reel: 116

Valentine, Thomas, 1790-1878.
Variations.
Philadelphia: Lee & Walker. 1852-56
IN 1850 .V25 1.
Reel: 116

Vallo, Signor.
Trovatore march.
New York: S.T. Gordon. 1859
IN 1850 .V26 1.
Reel: 116

Van der Meer, A.J.
Terpsichore waltzes.
Philadelphia: Lee & Walker. 1858
IN 1850 .V27 1.
Reel: 116

Van der Weyde.
L'amenita.
New York: H. Waters. 1851
IN 1850 .V28 4.
Reel: 116

Van der Weyde.
Anti bloomer schottisch.
New York: Wm. Vanderbeek. 1851
IN 1850 .V28 2.
Reel: 116

Van der Weyde.
Elizabeth polka.
New York: H. Waters. 1852
IN 1850 .V28 3.
Reel: 116

Van der Weyde.
Fairy land schottisch.
New York: H. Waters. 1854
IN 1850 .V28 5.
Reel: 116

Van der Weyde.
The gift schottisch.
Cleveland: S. Brainard. 185-?
IN 1850 .V28 6.
Reel: 116

Van der Weyde.
The gift schottisch.
Cleveland: S. Brainard. 1856-65
IN 1850 .V28 1.
Reel: 116

Van der Weyde.
North star polka.
New York: Lincoln & Thompson. 1853
IN 1850 .V28 7.
Reel: 116

Van der Weyde.
La prima donna polka.
New York: H. Waters. 1853
IN 1850 .V28 8.
Reel: 116

Venzano.
Venzano valse.
Boston: O. Ditson. 1859-62
IN 1850 .V34 1.
Reel: 116

Vera, America.
The union quadrille.
Boston: E. Wade. 1851
IN 1850 .V36 1.
Reel: 116

Verdi, Giuseppe, 1813-1901.
Masquerade scene.
Boston: G. Reed. 1850-52
IN 1850 .V38 1.
Reel: 116

Victor, J.A.
Woodford schottish.
Louisville: G. Brainard. 1853
IN 1850 .V42 1.
Reel: 116

Viereck, J.C.
Fantaisie printaniere.
Philadelphia: A. Fiot. 1852
IN 1850 .V43 1.
Reel: 116

Viereck, J.C.
La jota Aragonesa.
Philadelphia: A. Fiot. 1850
IN 1850 .V43 2.
Reel: 116

Viereck, J.C.
The sentimental.
Baltimore: G. Willig. 1859-67
IN 1850 .V43 3.
Reel: 116

Vincent, Charles.
Bower of roses.
Philadelphia: Gouenhoven, Scull. 1852
IN 1850 .V45 1.
Reel: 116

Visher, Albin.
Champagne polka.
Louisville: Peters, Webb. 1853
IN 1850 .V47 1.
Reel: 116

Vollandt, August.
Rebecca polka.
Baltimore: J.E. Boswell. 1852
IN 1850 .V54 1.
Reel: 116

Von Olker, Ferdinand.
May flower polka.
Boston: O. Ditson. 1859
IN 1850 .V545 1.
Reel: 116

Von Smit, B.
Chinese dance polka.
Cleveland: S. Brainard. 1858
IN 1850 .V55 1.
Reel: 116

Voss, Charles.
Agathe.
Philadelphia: Beck & Lawton. 1857-59
IN 1850 .V58 19.
Reel: 116

Voss, Charles.
Air de concert.
Philadelphia: Lee & Walker. 1852-56
IN 1850 .V58 17.
Reel: 116

Voss, Charles.
Alpenklage.
Philadelphia: G. Andre. 1857
IN 1850 .V58 1.
Reel: 116

Voss, Charles.
Le carneval de Venise.
New York: S.T. Gordon. 1858-72
IN 1850 .V58 5.
Reel: 116

Voss, Charles.
Le carneval de Venise.
New York: W. Hall. 1859-70
IN 1850 .V58 4.
Reel: 116

Voss, Charles.
Le carneval de Venise.
New York: W. Hall. 1859-70
IN 1850 .V58 3.
Reel: 116

Voss, Charles.
Le carneval de venise.
Philadelphia: Lee & Walker. 1856?
IN 1850 .V58 2.
Reel: 116

Voss, Charles.
Cheerfulness.
Philadelphia: G. Andre. 1858-61
IN 1850 .V58 6.
Reel: 116

Voss, Charles.
La clochette.
New York: Firth, Pond. 1856-62
IN 1850 .V58 7.
Reel: 116

Voss, Charles.
Don Pasquale.
Boston: O. Ditson. 1853-56
IN 1850 .V58 16.
Reel: 116

Voss, Charles.
How can I leave thee.
Philadelphia: Lee & Walker. 1856-71
IN 1850 .V58 26.
Reel: 116

Voss, Charles.
March et choeur.
Philadelphia: G. Andre. 1858-75
IN 1850 .V58 10.
Reel: 116

Voss, Charles.
Marche du sacre.
Philadelphia: A. Fiot. 1850-52
IN 1850 .V58 11.
Reel: 116

Voss, Charles.
Martha.
Boston: O. Ditson. 1853-56
IN 1850 .V58 14.
Reel: 116

Voss, Charles.
May breeze.
New York: S.T. Gordon. 1858-72
IN 1850 .V58 12.
Reel: 116

Voss, Charles.
May breeze.
New York: S.T. Gordon. 1858-72
IN 1850 .V58 13.
Reel: 116

Voss, Charles.
Les odaliques.
New York: W. Dressler. 1855-58
IN 1850 .V58 18.
Reel: 116

Voss, Charles.
Une petite fleur.
New York: S.T. Gordon. 1858-72
IN 1850 .V58 25.
Reel: 116

Voss, Charles.
Rondinos brillants.
Cleveland: S. Brainard. 1856
IN 1850 .V58 9.
Reel: 116

Voss, Charles.
Rondinos brillants.
Cleveland: S. Brainard. 1856
IN 1850 .V58 8.
Reel: 116

Voss, Charles.
Un sonvenir.
Philadelphia: G. Andre. 1857
IN 1850 .V58 21.
Reel: 116

Voss, Charles.
Sounds from a loved one.
New York: S.T. Gordon. 1858-72
IN 1850 .V58 20.
Reel: 116

Voss, Charles.
The tears of Magdalen.
Cincinnati: F.W. Rauch. 1858
IN 1850 .V58 22.
Reel: 116

Voss, Charles.
Then you'll remember me.
Cincinnati: W.C. Peters. 1853-56
IN 1850 .V58 24.
Reel: 116

Voss, Charles.
Then you'll remember me.
Philadelphia: J.E. Gould. 1854-55
IN 1850 .V58 23.
Reel: 116

Voss, Charles.
La traviata.
Boston: O. Ditson. 1853-56
IN 1850 .V58 15.
Reel: 116

Vultee, L.H.
The morning glory polka.
New York: H. Waters. 1853
IN 1850 .V65 1.
Reel: 116

Wagener, Louis.
La belle marie waltz.
Cleveland: S. Brainard's. 1851
IN 1850 .W22 1.
Reel: 116

Wagener, Louis.
Louisa gallopade.
Cleveland: S. Brainard. 1856
IN 1850 .W22 2.
Reel: 116

Wagener, Louis.
Louisa gallopade.
Cleveland: S. Brainard. 1856
IN 1850 .W22 3.
Reel: 116

Garden City.
St. Louis: Balmer & Weber. 1857
IN 1850 .W422 1.
Reel: 117

Wagener, Louis.
Mary galopade.
Cleveland: S. Brainard. 1851
IN 1850 .W22 4.
Reel: 117

Wagner, Philipp.
The Rockaway pavilion polka.
New York: G. Friedrich. 1853
IN 1850 .W23 1.
Reel: 117

Waldauer, August.
Can't get away polka.
St. Louis: Balmer & Weber. 1856
IN 1850 .W24 1.
Reel: 117

Waldauer, August.
Electric.
St. Louis: Balmer & Weber. 1858
IN 1850 .W24 3.
Reel: 117

Waldauer, August.
Electric schottisch.
St. Louis: Balmer & Weber. 1856
IN 1850 .W24 2.
Reel: 117

Waldauer, August.
Sentimental schottisch.
St. Louis: Balmer & Weber. 1859
IN 1850 .W24 4.
Reel: 117

Waldauer, August.
Sentimental schottisch.
St. Louis: Balmer & Weber. 1859
IN 1850 .W24 5.
Reel: 117

Walker, E.
Parlor cotillions.
Philadelphia: E. Walker. 1856
IN 1850 .W259 1.
Reel: 117

Walker, Edward L.
May flower polka.
Philadelphia: Beck & Lawton. 1851
IN 1850 .W253 1.
Reel: 117

Walker, George L.
Sea beach polka.
Philadelphia: E. Walker. 1857
IN 1850 .W255 1.
Reel: 117

Wallace, G.
The lancers quadrilles.
New York: W. Hall. 1858
IN 1850 .W263 1.
Reel: 117

Wallace, G.
The lancers quadrilles.
New York: W. Hall. 1858
IN 1850 .W263 2.
Reel: 117

Wallace, William Vincent, 1812-1865.
The 100th psalm.
New York: W. Hall. 1854
IN 1850 .W268 22.
Reel: 117

Wallace, William Vincent, 1812-1865.
Alpine melody.
Cleveland: S. Brainard. 1860?
IN 1850 .W268 1.
Reel: 117

Wallace, William Vincent, 1812-1865.
Andante with variations.
New York: W. Hall. 1859
IN 1850 .W268 2.
Reel: 117

Wallace, William Vincent, 1812-1865.
The angler's polka.
New York: W. Hall. 1854
IN 1850 .W268 3.
Reel: 117

Wallace, William Vincent, 1812-1865.
Brilliant fantasia.
New York: Firth Pond. 1859
IN 1850 .W268 9.
Reel: 117

Wallace, William Vincent, 1812-1865.
Chorus of Dervishes.
New York: Wm. Hall. 1860
IN 1850 .W268 8.
Reel: 117

Wallace, William Vincent, 1812-1865.
Crande polka.
New York: W. Hall. 1850
IN 1850 .W268 17.
Reel: 117

Wallace, William Vincent, 1812-1865.
Crande polka de concert.
New York: W. Hall. 1850
IN 1850 .W268 18.
Reel: 117

Wallace, William Vincent, 1812-1865.
Croyez moi.
New York: W. Hall. 1859
IN 1850 .W268 10.
Reel: 117

Wallace, William Vincent, 1812-1865.
Deux valses Espagnoles.
New York: W. Hall. 1853
IN 1850 .W268 11.
Reel: 117

Wallace, William Vincent, 1812-1865.
Ernani.
New York: W. Hall. 1853
IN 1850 .W268 39.
Reel: 117

Wallace, William Vincent, 1812-1865.
Eugenie.
New York: W. Hall. 1856
IN 1850 .W268 12.
Reel: 117

Wallace, William Vincent, 1812-1865.
The evening star schottisch.
New York: W. Hall. 1852
IN 1850 .W268 13.
Reel: 117

Wallace, William Vincent, 1812-1865.
Fading away.
New York: W. Hall. 1854
IN 1850 .W268 14.
Reel: 117

Wallace, William Vincent, 1812-1865.
Fantasia.
New York: Wm. Hall. 1860
IN 1850 .W268 7.
Reel: 117

Wallace, William Vincent, 1812-1865.
Forget me not.
New York: W. Hall. 1856
IN 1850 .W268 15.
Reel: 117

Wallace, William Vincent, 1812-1865.
Forget me not.
New York: W. Hall. 1856
IN 1850 .W268 16.
Reel: 117

Wallace, William Vincent, 1812-1865.
Grande polka de concert.
New York: W. Hall. 1850
IN 1850 .W268 20.
Reel: 117

Wallace, William Vincent, 1812-1865.
Grande polka de concert.
New York: W. Hall. 1850
IN 1850 .W268 19.
Reel: 117

Wallace, William Vincent, 1812-1865.
Grande polka de concert.
New York: W. Hall. 1850
IN 1850 .W268 21.
Reel: 117

Wallace, William Vincent, 1812-1865.
Grande polka de concert.
New York: Wm. Hall. 1852
IN 1850 .W268 31.
Reel: 117

Wallace, William Vincent, 1812-1865.
L'heliotrope valse.
New York: W. Hall. 1853
IN 1850 .W268 34.
Reel: 117

Wallace, William Vincent, 1812-1865.
Invitation polka.
New York: W. Hall. 1853
IN 1850 .W268 23.
Reel: 117

Wallace, William Vincent, 1812-1865.
Italiana polka.
Louisville: D.P. Faulds. 1855
IN 1850 .W268 24.
Reel: 117

Wallace, William Vincent, 1812-1865.
Le Jasmin.
New York: W. Hall. 1853
IN 1850 .W268 35.
Reel: 117

Wallace, William Vincent, 1812-1865.
Jock O'Hazeldean.
Cleveland: S. Brainard. 1856-65
IN 1850 .W268 5.
Reel: 117

Wallace, William Vincent, 1812-1865.
Logie O'Buchan.
Cleveland: S. Brainard. 1856-65
IN 1850 .W268 4.
Reel: 117

Wallace, William Vincent, 1812-1865.
La Luvisella.
New York: Wm. Hall. 1860
IN 1850 .W268 25.
Reel: 117

Wallace, William Vincent, 1812-1865.
Maritana.
New York: W. Hall. 1853-54
IN 1850 .W268 40.
Reel: 117

Wallace, William Vincent, 1812-1865.
The mountain daisy.
New York: Wm. Hall. 1851
IN 1850 .W268 26.
Reel: 117

Wallace, William Vincent, 1812-1865.
Oh leave me to my sorrow.
Cleveland: S. Brainard. 1856-65
IN 1850 .W268 6.
Reel: 117

Wallace, William Vincent, 1812-1865.
Overture to Lurline.
New York: W. Hall. 1860
IN 1850 .W268 27.
Reel: 117

Wallace, William Vincent, 1812-1865.
Les Perles.
New York: Wm. Hall. 1859-70
IN 1850 .W268 28.
Reel: 117

Wallace, William Vincent, 1812-1865.
La Pluie d'or.
New York: W. Hall. 1853
IN 1850 .W268 29.
Reel: 117

Wallace, William Vincent, 1812-1865.
Rosebud polka.
New York: W. Hall. 1852
IN 1850 .W268 30.
Reel: 117

Wallace, William Vincent, 1812-1865.
Roslyn castle.
New York: W. Hall. 1856
IN 1850 .W268 38.
Reel: 117

Wallace, William Vincent, 1812-1865.
Seconde grande polka de concert.
New York: W. Hall. 1852
IN 1850 .W268 32.
Reel: 117

Wallace, William Vincent, 1812-1865.
Souvenir d'allemagne.
New York: Wm. Hall. 1860
IN 1850 .W268 36.
Reel: 117

Wallace, William Vincent, 1812-1865.
Souvenir de Naples barcarolle.
New York: W. Hall. 1854
IN 1850 .W268 41.
Reel: 117

Wallace, William Vincent, 1812-1865.
Souvenir de New York.
New York: W. Hall. 1856
IN 1850 .W268 33.
Reel: 117

Wallace, William Vincent, 1812-1865.
Souvenir d'ecosse.
New York: W. Hall. 1856
IN 1850 .W268 37.
Reel: 117

Wallace, William Vincent, 1812-1865.
Tis the last rose of summer.
New York: Wm. Hall. 1859-70
IN 1850 .W268 42.
Reel: 117

Wallace, William Vincent, 1812-1865.
Trab trab.
New York: Wm. Hall. 1851
IN 1850 .W268 43.
Reel: 117

Wallace, William Vincent, 1812-1865.
Tremolo schottisch.
New York: W. Hall. 1855
IN 1850 .W268 44.
Reel: 117

Wallace, William Vincent, 1812-1865.
Village festival schottisch.
New York: W. Hall. 1853
IN 1850 .W268 45.
Reel: 117

Wallace, William Vincent, 1812-1865.
Village maiden's song.
New York: Wm. Hall. 1851
IN 1850 .W268 47.
Reel: 117

Wallace, William Vincent, 1812-1865.
The wedding waltzes.
Boston: Russell & Tolman. 1858-61
IN 1850 .W268 46.
Reel: 117

Wallace, William Vincent, 1812-1865.
The world's fair polka.
New York: W. Hall. 1851
IN 1850 .W268 48.
Reel: 117

Wallenhou.
The lancers quadrilles.
Baltimore: McCaffrey. 185-?
IN 1850 .W27 2.
Reel: 117

Wallenhouter, P.T.
Lancer's quadrille.
St. Louis: Balmer & Weber. 185-?
IN 1850 .W27 1.
Reel: 117

Wallerstein.
Jenny Lind's favorite.
Philadelphia: Walker. 1856-1857
IN 1850 .W28 7.
Reel: 117

Wallerstein, A.
Un aveu.
Baltimore: Miller & Beacham. 1853-1864
IN 1850 .W28 4.
Reel: 117

Wallerstein, A.
Bohemian queen.
Baltimore: Miller & Beacham. 1853-1864
IN 1850 .W28 2.
Reel: 117

Wallerstein, A.
Cassino redowa.
Philadelphia: Lee & Walker. 1852-1856
IN 1850 .W28 12.
Reel: 117

Wallerstein, A.
Coquette polka.
Louisville: Faulds. 1855-1856
IN 1850 .W28 1.
Reel: 117

Wallerstein, A.
Eugenie.
New York: Dressler. 1855-1861
IN 1850 .W28 10.
Reel: 117

Wallerstein, A.
Fairy bell polka.
Philadelphia: Gould. 1853-1856
IN 1850 .W28 5.
Reel: 117

Wallerstein, A.
Paris qui danse.
Baltimore: Miller & Beacham. 1853-1864
IN 1850 .W28 9.
Reel: 117

Wallerstein, A.
The pleasure train polka.
Baltimore: Willig. 1852?
IN 1850 .W28 6.
Reel: 117

Wallerstein, A.
Premier amour.
Philadelphia: Andre. 1858-1875
IN 1850 .W28 11.
Reel: 117

Wallerstein, A.
Schottisch.
Baltimore: Miller & Beacham. 1853-1864
IN 1850 .W28 3.
Reel: 117

Wallerstein, Ad.
May flower polka.
Cleveland: Brainard. 1856-1865
IN 1850 .W28 8.
Reel: 117

Wallis, Louis.
Dacota waltz.
Mo.: Balmer & Waber. 1858
IN 1850 .W29 1.
Reel: 117

Wallis, Louis.
Hedionda waltz.
St. Louis: Balmer & Weber. 1854
IN 1850 .W29 2.
Reel: 117

Wallis, Louis.
Katy's own.
St. Louis: Balmer & Weber. 1856
IN 1850 .W29 3.
Reel: 117

Wallis, Louis.
Sioux march and waltz.
Cincinnati: Peters. 1856
IN 1850 .W29 4.
Reel: 117

Wallis, Louis.
Woodburn's quick step.
Philadelphia: Lee & Walker. 1855
IN 1850 .W29 5.
Reel: 117

Walsh, Braine.
Meadow side redowa.
New York: Dodworth. 1858
IN 1850 .W31 1.
Reel: 117

Wamelink, J.T.
La belle Nina polka.
New York: Firth, Pond. 1853
IN 1850 .W32 1.
Reel: 117

Ward, William S.
The antelope polka.
New York: Firth, Pond. 1858
IN 1850 .W331 1.
Reel: 117

Ward, William S.
The ocean star Schottisch.
New York: Firth, Pond. 1858
IN 1850 .W331 2.
Reel: 117

Ware, George Byron.
The laughing rill.
Chicago: Brainard. 1857
IN 1850 .W334 1.
Reel: 117

Warren, A.E.
Harvard quadrilles.
Boston: Ditson. 1859-1862
IN 1850 .W34 1.
Reel: 117

Warren, George William.
La belle Louise.
Cleveland: Brainard. 1851
IN 1850 .W344 1.
Reel: 117

Warren, George William.
Bobolink polka.
Albany: Hidley. 1856
IN 1850 .W344 2.
Reel: 117

Warren, George William.
Bobolink polka.
Boston: Ditson. 1855
IN 1850 .W344 3.
Reel: 117

Warren, George William.
The jilting Schottisch.
Cleveland: Brainard. 1850
IN 1850 .W344 4.
Reel: 117

Warren, George William.
Kitty clover polka.
Cleveland: Brainard. 1859
IN 1850 .W344 5.
Reel: 117

Warren, George William.
Red coat polka.
Albany, New York: Hidley. 1858
IN 1850 .W344 6.
Reel: 117

Warren, George William.
Tam O Shanter.
New York: Firth, Pond. 1855
IN 1850 .W344 7.
Reel: 117

Warren, George William.
Tam O'Shanter.
New York: Firth, Pond. 1855
IN 1850 .W344 10.
Reel: 117

Warren, George William.
Tam O'Shanter.
New York: Firth, Pond. 1855
IN 1850 .W344 8.
Reel: 117

Warren, George William.
Tam O'Shanter.
New York: Pond. 1855
IN 1850 .W344 11.
Reel: 117

Warren, George William.
Tam O'Shanter.
New York: Pond. 1855
IN 1850 .W344 12.
Reel: 117

Warren, George William.
Tam O'Shanter.
New York: Pond. 1855
IN 1850 .W344 13.
Reel: 117

Warren, George William.
Tam O'Shanter.
Philadelphia: Schmidt. 1855
IN 1850 .W344 9.
Reel: 117

Waterman, William.
Orange blossom polka.
Boston: Ditson. 1853-1856
IN 1850 .W36 1.
Reel: 117

Watson, Henry C.
The infant drummer polka.
New York: Hall. 1851
IN 1850 .W374 1.
Reel: 117

Watson, Henry C.
Infant drummer polka.
New York: Hall. 1851
IN 1850 .W374 2.
Reel: 117

Watson, J.J.
Adelia waltz.
Cleveland: Brainard. 1852
IN 1850 .W376 1.
Reel: 117

Watson, J.J.
Mondamin waltz.
New York: Gordon. 1856
IN 1850 .W376 3.
Reel: 117

Watson, J.J.
Mondamin waltz.
New-York: Gordon. 1856
IN 1850 .W376 2.
Reel: 117

Watson, J.J.
Testimonial polka.
New-York: Gordon. 1860
IN 1850 .W376 4.
Reel: 117

Watts, T.R.
La grace mazurka.
Philadelphia: Beck & Lawton. 1856
IN 1850 .W38 1.
Reel: 117

Watts, T.R.
Remembrance of the past.
New York: Gordon. 1856
IN 1850 .W38 2.
Reel: 117

Weber, August.
Prairie City polka.
St. Louis: Balmer & Weber. 1957
IN 1850 .W422 2.
Reel: 117

Weber, C.H.
Creve coeur polka.
St. Louis: Balmer & Weber. 1851
IN 1850 .W424 1.
Reel: 117

Weber.
The hunters chorus.
Philadelphia: Lee & Walker. 1852-1856
IN 1850 .W426 2.
Reel: 118

Weber, Carl Maria von, 1786-1826.
Autumn leaves : Op. 10, no. 2 compsed and arranged for four hands.
Boston: Reed. 1853-1856
IN 1850 .W426 1.
Reel: 118

Weber, Eckhard.
Philadelphia: Beck & Lawton. 1858
IN 1850 .W428 1.
Reel: 118

Weber, Henry.
The storm.
Nashville, Tenn.: Benson. 1858
IN 1850 .W43 1.
Reel: 118

Weber, Jean.
Fete des bergers.
Boston: Russell & Tolman. 1859-1861
IN 1850 .W432 1.
Reel: 118

Weiland, Francis.
Come oh! Come with me.
Boston: O. Ditson. 1855
IN 1850 .W46 1.
Reel: 118

Weiland, Francis.
Ever of thee waltz.
Philadelphia: Lee & Walker. 1860
IN 1850 .W46 3.
Reel: 118

Weiland, Francis.
Pestal.
Boston: O. Ditson. 1855
IN 1850 .W46 2.
Reel: 118

Weiland, Francis.
Will you love me then as now.
New York: Firth Pond. 1853
IN 1850 .W46 4.
Reel: 118

Weingarten, G.
Les blonde et brunette.
New York: H. Dodworth. 1860
IN 1850 .W472 1.
Reel: 118

Weingarten, G.
Elsinore.
New York: H. Dodworth. 1860
IN 1850 .W472 2.
Reel: 118

Weingarten, G.
First love schottische.
Boston: O. Ditson. 1852
IN 1850 .W472 3.
Reel: 118

Weinkauf, L.
Spring is coming waltz.
St. Louis: Balmer & Weber. 1857
IN 1850 .W474 1.
Reel: 118

Weisheit, C.
Poor uncle Tom's polka.
Brooklyn: P. Weizel. 1852
IN 1850 .W48 1.
Reel: 118

Weiss, Charles.
Alma polka.
Cleveland: S. Brainard. 1851
IN 1850 .W483 1.
Reel: 118

Weiss, I.P.
Peninsula polka redowa.
Cleveland: Brainard. 1859?
IN 1850 .W485 1.
Reel: 118

Weiss, J.P.
Cacilia waltz.
New York: Firth Pond. 1854
IN 1850 .W486 1.
Reel: 118

Weizel, Paul K.
Gaslight schottisch.
New York: W. Vanderbeek. 1850
IN 1850 .W49 1.
Reel: 118

Weizel, Paul K.
Gaslight schottisch.
New York: W. Vanderbeek. 1850
IN 1850 .W49 2.
Reel: 118

Weld, Leonard C.
Dancing spray polka.
New York: J.L. Peters. 1860
IN 1850 .W52 1.
Reel: 118

Weldon, Peter.
Brazilian waltz.
New York: J.E. Gould. 1850-51
IN 1850 .W522 1.
Reel: 118

Weley, Camille.
Heart's-ease polka.
Boston: O. Ditson. 1857
IN 1850 .W525 1.
Reel: 118

Weller, F.
Elfen galopp.
New York: J.L. Peters. 1852
IN 1850 .W53 1.
Reel: 118

Wels, Charles.
Chanson d'amitie.
Boston: O. Ditson. 1857
IN 1850 .W535 8.
Reel: 118

Wels, Charles.
Clarabella.
New York: Firth, Pond. 1860
IN 1850 .W535 1.
Reel: 118

Wels, Charles.
Duo de Norma.
Boston: O. Ditson. 1855
IN 1850 .W535 2.
Reel: 118

Wels, Charles.
Joie du coeur mazurka.
Boston: O. Ditson. 1855
IN 1850 .W535 3.
Reel: 118

Wels, Charles.
Oh would I were a boy again.
New York: Firth Pond. 1853
IN 1850 .W535 5.
Reel: 118

Wels, Charles.
The polka for the people.
New York: W. Pond. 1850
IN 1850 .W535 7.
Reel: 118

Wels, Charles.
Popolska mazurka.
Boston: O. Ditson. 1856
IN 1850 .W535 6.
Reel: 118

Wels, Charles.
Silver bells.
Boston: O. Ditson. 1857
IN 1850 .W535 9.
Reel: 118

Wels, Charles.
Solitude and memory.
New York: Firth Pond. 1851
IN 1850 .W535 10.
Reel: 118

Wels, Charles.
Where are the friends of my youth.
New York: Pond. 1853
IN 1850 .W535 4.
Reel: 118

Wely, Lefebure.
Les cloches du monastere.
Boston: O. Ditson. 1854-55
IN 1850 .W538 3.
Reel: 118

Wely, Lefebure.
Les cloches du monastere.
Boston: O. Ditson. 1858-59
IN 1850 .W538 8.
Reel: 118

Wely, Lefebure.
Les cloches du monastere.
Boston: Richardson. 1856-58
IN 1850 .W538 9.
Reel: 118

Wely, Lefebure.
Les cloches du monastere.
Louisville: D. Faulds. 1855-56
IN 1850 .W538 4.
Reel: 118

Wely, Lefebure.
Les cloches du monastere.
New York: C. Breusing. 1854-61
IN 1850 .W538 5.
Reel: 118

Wely, Lefebure.
Les cloches du monastere.
Philadelphia: E. Walker. 1856-57
IN 1850 .W538 6.
Reel: 118

Wely, Lefebure.
Les cloches du monastere.
Philadelphia: Lee & Walker. 1852-56
IN 1850 .W538 1.
Reel: 118

Wely, Lefebure.
Les cloches du monastere.
Philadelphia: Lee & Walker. 1856-71
IN 1850 .W538 7.
Reel: 118

Wely, Lefebure.
The monastery bell.
New York: W. Hall. 1854-55
IN 1850 .W538 2.
Reel: 118

Wely, Lefebure.
Les papillons d'or.
Cleveland: S. Brainard. 1856-65
IN 1850 .W538 10.
Reel: 118

Wentworth, Charles C.
Antoinette polka.
Boston: H. Tolman. 1852
IN 1850 .W54 1.
Reel: 118

Werner, H.
Camille polka.
St. Louis: Balmer & Weber. 1856
IN 1850 .W56 1.
Reel: 118

Werner, H.
Dewy Bower's waltz.
St. Louis: Balmer & Weber. 1857
IN 1850 .W56 2.
Reel: 118

Westrop, E.J.
Alpine sincers.
Cleveland: S. Brainard. 1856-65
IN 1850 .W58 1.
Reel: 118

Westrop, Henry.
Partant pour la Syrie.
Boston: O. Ditson. 1858-76
IN 1850 .W581 1.
Reel: 118

Wheaton, J.B.
Pearl Hill polka.
Boston: G.P. Reed. 1855
IN 1850 .W62 1.
Reel: 118

White, Edward L.
Ricci's favorite waltz.
Boston: O. Ditson. 1851
IN 1850 .W63 2.
Reel: 118

White, Edward L.
Verdi's waltz.
Boston: O. Ditson. 1851
IN 1850 .W63 1.
Reel: 118

Whitney, Andrew.
Fitchburg polka.
Fitchburg, Mass: A. Whitney. 1853
IN 1850 .W64 1.
Reel: 118

Whitney, Andrew.
Gov. Robinson's polka.
Fitchburg, Mass: A. Whitney. 1856
IN 1850 .W64 2.
Reel: 118

Whitney, Andrew.
Pathfinder's quick-step.
Fitchburg, Mass: A. Whitney. 1856
IN 1850 .W64 3.
Reel: 118

Whittemore, J.H.
Light guard polka.
Detroit: J.H. Whittemore. 1859
IN 1850 .W65 1.
Reel: 118

Whittlesey, O.
Music vale seminary quick step.
Boston: Ditson. 1859
IN 1850 .W654 1.
Reel: 118

Wichtl, G.
Zauberflote.
Philadelphia: Lee & Walker. 1856-71
IN 1850 .W66 1.
Reel: 118

Wiese, Ferd.
Baden Baden.
New York: Hall. 1850
IN 1850 .W667 1.
Reel: 118

Wiesel, Henri I.
Blandine.
Boston: O. Ditson. 1857-59
IN 1850 .W67 1.
Reel: 118

Wilcox, W.G.
Farewell schottisch.
Boston: O. Ditson. 1859
IN 1850 .W68 1.
Reel: 118

Wilkinson, W.H.
Emerald polka.
Cleveland: S. Brainard. 1856-65
IN 1850 .W685 1.
Reel: 118

Williams, C.
The teenie polka.
New York: H.B. Dodworth. 1860
IN 1850 .W69 1.
Reel: 118

Williams, Henry F.
Rose schottisch.
Cleveland: S. Brainard. 1852
IN 1850 .W692 1.
Reel: 118

Williams, Langton.
The muleteer polka.
Philadelphia: Lee & Walker. 1852-56
IN 1850 .W694 1.
Reel: 118

Williams, W.
Cordelia polka.
Boston: G.P. Reed. 1856
IN 1850 .W696 1.
Reel: 118

Williams, Wray B.
Gem of the day polka brillante.
Cleveland: Brainard. 1860
IN 1850 .W698 1.
Reel: 118

Wilmers, R.
Sehnsucht am Meere.
Boston: Ditson. 1859-1862
IN 1850 .W715 1.
Reel: 118

Wilson, C.
Cuba plantation dance.
Philadelphia: Lee & Walker. 1859?
IN 1850 .W72 1.
Reel: 118

Wilson, C.
Minerva schottisch.
Boston: O. Ditson. 1858
IN 1850 .W72 2.
Reel: 118

Wilson, C.
Moro castillo.
New York: S.T. Gordon. 1856
IN 1850 .W72 3.
Reel: 118

Winkler, Charles P.
Anna's galop.
Philadelphia: A. Fiot. 1850
IN 1850 .W73 1.
Reel: 118

Winkler, Charles P.
My sister's gallopade.
Boston: G.P. Reed. 1850-52
IN 1850 .W73 2.
Reel: 118

Winkler, Charles P.
Victory quick step.
Boston: G.P. Reed. 1850
IN 1850 .W73 3.
Reel: 118

Winner, J.
The night spirit polka.
Philadelphia: S. Winner. 1852
IN 1850 .W732 1.
Reel: 118

Winner, Joseph E.
Star company polka.
Philadelphia: J.E. Winner. 1855
IN 1850 .W732 2.
Reel: 118

Winner, Joseph E.
Star company polka.
Philadelphia: Lee & Walker. 1855
IN 1850 .W732 3.
Reel: 118

Winner, Joseph E.
Surprise schottisch.
Philadelphia: Duffy & Janke. 1853
IN 1850 .W732 4.
Reel: 118

Winner, S.
Annie Laurie schottische.
Philadelphia: S. Winner. 1856
IN 1850 .W734 2.
Reel: 118

Winner, S.
Annie Laurie schottische.
Philadelphia: S. Winner. 1857
IN 1850 .W734 1.
Reel: 118

Winner, S.
District quick step.
Philadelphia: S. Winner. 1852
IN 1850 .W734 3.
Reel: 118

Winner, S.
District quick step.
Philadelphia: Winner & Shuster. 1852
IN 1850 .W757 4.
Reel: 118

Winner, Septimus.
Ballad set.
Philadelphia: Lee & Walker. 1855
IN 1850 .W757 15.
Reel: 118

Winner, Septimus.
Bird waltz.
Philadelphia: Lee & Walker. 1852-56
IN 1850 .W757 12.
Reel: 118

Winner, Septimus.
Black swan set.
Philadelphia: Lee & Walker. 1855
IN 1850 .W757 14.
Reel: 118

Winner, Septimus.
Fancy set.
Philadelphia: Winner & Shuster. 1855
IN 1850 .W757 17.
Reel: 118

Winner, Septimus.
Grafulla's favorite waltz.
Philadelphia: Lee & Walker. 1851
IN 1850 .W757 6.
Reel: 118

Winner, Septimus.
Grafulla's favorite waltz.
Philadelphia: Wnner & Shuster. 1851
IN 1850 .W757 5.
Reel: 118

Winner, Septimus.
Medley set.
Cincinnati: W.C. Peters. 1857
IN 1850 .W757 13.
Reel: 118

Winner, Septimus.
National set.
Boston: O. Ditson. 1855
IN 1850 .W757 16.
Reel: 118

Winner, Septimus.
Norma.
Philadelphia: Lee & Walker. 1856
IN 1850 .W757 8.
Reel: 118

Winner, Septimus.
Nothing to wear polka.
Philadelphia: Lee & Walker. 1857
IN 1850 .W757 7.
Reel: 118

Winner, Septimus.
The rat catcher's daughter.
Philadelphia: Lee & Walker. 1858
IN 1850 .W757 11.
Reel: 118

Winner, Septimus.
Rosalie schottisch.
Boston: Russell & Richardson. 1857
IN 1850 .W757 9.
Reel: 118

Winner, Septimus.
Rosalie schottisch.
Cleveland: S. Brainard. 1857
IN 1850 .W757 10.
Reel: 118

Winner, Septimus.
The Wyoming waltz.
Philadelphia: Lee & Walker. 1854
IN 1850 .W757 18.
Reel: 118

Wogtech, J.
Grapevine polka.
St. Louis: Balmer & Weber. 1851
IN 1850 .W74 1.
Reel: 118

Wolfsohn, Carl.
La consolation.
Philadelphia: G. Andre. 1857
IN 1850 .W742 1.
Reel: 118

Wolfsohn, Carl.
Diana.
Philadelphia: G. Andre. 1860
IN 1850 .W742 2.
Reel: 118

Wolfsohn, Carl.
Redowa de concert.
Philadelphia: E. Walker. 1855
IN 1850 .W742 3.
Reel: 118

Wolfsohn, Carl.
Remembrance of happy times.
Philadelphia: G. Andre. 1859
IN 1850 .W742 4.
Reel: 118

Wollenhaupt, Hermann A.
Andante elegiaque.
New York: Beer & Schirmer. 1858
IN 1850 .W744 1.
Reel: 118

Wollenhaupt, Hermann A.
La campanella.
New York: Kerksieg & Breusing. 1851
IN 1850 .W744 2.
Reel: 118

Wollenhaupt, Hermann A.
Deux morceaux de salon.
New York: W. Hall. 1855-56
IN 1850 .W744 3.
Reel: 118

Wollenhaupt, Hermann A.
Ever of thee.
Boston: O. Ditson. 1860
IN 1850 .W744 6.
Reel: 118

Wollenhaupt, Hermann A.
Grand march de concert.
New York: Firth Pond. 1853
IN 1850 .W744 7.
Reel: 118

Wollenhaupt, Hermann A.
Grand march de concert.
New York: W. Hall. 1853
IN 1850 .W744 8.
Reel: 118

Wollenhaupt, Hermann A.
Grand march de concert.
New York: W. Pond. 1853
IN 1850 .W744 9.
Reel: 118

Wollenhaupt, Hermann A.
Grande marche militaire.
New York: W. Hall. 1853-58
IN 1850 .W744 10.
Reel: 118

Wollenhaupt, Hermann A.
Jewel schottisch.
New York: S.T. Gordon. 1853
IN 1850 .W744 12.
Reel: 118

Wollenhaupt, Hermann A.
The lover's letter box.
New York: W. Hall. 1857
IN 1850 .W744 13.
Reel: 118

Wollenhaupt, Hermann A.
The magic pen schottisch.
New York: Cook & Bro. 1854
IN 1850 .W744 14.
Reel: 118

Wollenhaupt, Hermann A.
The magic pen schottisch.
New York: S.T. Gordon. 1854
IN 1850 .W744 15.
Reel: 118

Wollenhaupt, Hermann A.
Marrie polka mazurka.
Chicago: Brainard. 1860
IN 1850 .W744 18.
Reel: 118

Wollenhaupt, Hermann A.
Mazeppa.
New York: Beer & Schirmer. 1858
IN 1850 .W744 16.
Reel: 118

Wollenhaupt, Hermann A.
Polka etude.
New York: Wm. Hall. 1859-1870
IN 1850 .W744 5.
Reel: 118

Wollenhaupt, Hermann A.
The song of the Syrens.
New York: Schuberth. 1860
IN 1850 .W744 17.
Reel: 118

Wollenhaupt, Hermann A.
Il trovatore.
New York: G. Schirmer. 1859
IN 1850 .W744 11.
Reel: 118

Wollenhaupt, Hermann A.
Valse Styrienne.
Cleveland: Brainard. 1856-62
IN 1850 .W744 20.
Reel: 118

Wollenhaupt, Hermann A.
Valse Styrienne.
New York: Firth Pond. 1856-1862
IN 1850 .W744 19.
Reel: 118

Wollenhaupt, Hermann A.
Violette polka.
New York: C. Breusing. 1850
IN 1850 .W744 4.
Reel: 118

Wollenhaupt, Hermann A.
The whispering wind.
New York: W. Hall. 1856
IN 1850 .W744 21.
Reel: 118

Wollner, Frederic.
Hours there were.
Boston: O. Ditson. 1856
IN 1850 .W746 1.
Reel: 118

Wolsieffer, William.
Salut a loudoun schottisch.
Baltimore: H. McCaffrey. 1860
IN 1850 .W748 1.
Reel: 118

Wondell, A.C.
Gossip waltz.
Boston: O. Ditson. 1856
IN 1850 .W75 1.
Reel: 118

Winter, Fred.
First rate schottisch.
Philadelphia: A. Fiot. 1852
IN 1850 .W736 1.
Reel: 119

Winter, Fred.
Morning and evening.
Boston: O. Ditson. 1852
IN 1850 .W764 3.
Reel: 119

Winter, Fred.
Morning and evening.
Philadelphia: A. Fiot. 1852
IN 1850 .W736 2.
Reel: 119

Withers, W.
Levinia waltz.
Boston: O. Ditson. 1859-62
IN 1850 .W738 1.
Reel: 119

Withers, W.
Sleigh bell polka.
Philadelphia: J. Marsh. 1857
IN 1850 .W738.
Reel: 119

Wood, Albert H.
The evening shade polka.
New York: Firth Son. 1854
IN 1850 .W762 1.
Reel: 119

Wood, Albert H.
Sweet home.
Albany: J.H. Hidley. 1857
IN 1850 .W762 2.
Reel: 119

Wood, Albert H.
La valse de rosehill.
Albany: J.H. Hidley. 1856
IN 1850 .W762 3.
Reel: 119

Wood, Frank.
Escala polka.
St. Louis: Balmer & Weber. 1858
IN 1850 .W763 1.
Reel: 119

Wood, Frank.
Petsy waltz.
St. Louis: Balmer & Weber. 1860
IN 1850 .W763 2.
Reel: 119

Wood, Joseph.
Lalla rookh waltzes.
Boston: O. Ditson. 1857
IN 1850 .W766 2.
Reel: 119

Wood, Joseph.
Lalla rookh waltzes.
Philadelphia: Lee & Walker. 1857
IN 1850 .W766 1.
Reel: 119

Wood, Joseph.
Old friends polka.
Philadelphia: Lee & Walker. 1855
IN 1850 .W766 3.
Reel: 119

Wood, Joseph.
Old friends polka.
Philadelphia: Lee & Walker. 1855
IN 1850 .W766 4.
Reel: 119

Woodbury, I.B. (Isaac Baker), 1819-1858.
Elfin quick step.
New York: Firth Pond. 1850
IN 1850 .W768 1.
Reel: 119

Woodbury, I.B. (Isaac Baker), 1819-1858.
Elfin quick step.
New York: Wm. Pond. 1850
IN 1850 .W768 2.
Reel: 119

Woolcott, F.
Twelve waltzes and gallopades.
Philadelphia: G. Willig. 185-?
IN 1850 .W774 1.
Reel: 119

Woolcott, Francis.
Calypso.
St. Louis: C. Fritz. 1856
IN 1850 .W776 1.
Reel: 119

Woolcott, Francis.
Little spark.
St. Louis: Balmer & Weber. 1856
IN 1850 .W776 2.
Reel: 119

Wright, J.
The pride of the valley.
Cleveland: Brainard. 1856
IN 1850 .W84 1.
Reel: 119

Wright, J.S.
Dainty maiden.
Boston: O. Ditson. 1859-62
IN 1850 .W85 1.
Reel: 119

Wright, John S.
Dancing Zephyrs.
Boston: O. Ditson. 1854-55
IN 1850 .W85 2.
Reel: 119

Wright, John S.
How do I love thee.
Boston: O. Ditson. 1859-62
IN 1850 .W85 3.
Reel: 119

Wright, John S.
Rosa Lind waltz.
Boston: O. Ditson. 1852-53
IN 1850 .W85 4.
Reel: 119

Wright, John Seward.
Rose redowa.
Boston: O. Ditson. 1857
IN 1850 .W85 5.
Reel: 119

Wright, W.C.
The midnight hour quick step.
Cleveland: Brainard. 1851
IN 1850 .W86 1.
Reel: 119

Wright, W.C.
The pine hill galopade.
New York: S.T. Gordon. 1854
IN 1850 .W86 2.
Reel: 119

Wundermann, A.
Happy thought schottisch.
New York: S.T. Gordon. 1858-72
IN 1850 .W93 1.
Reel: 119

Yagle, C.F.
Alabama waltz.
Mobile: J.H. Snow. 1859
IN 1850 .Y23 1.
Reel: 119

Yates, Francis E.
The gazelle polka.
Boston: O. Ditson. 1856
IN 1850 .Y26 1.
Reel: 119

Young American.
Marie Louise polka.
New York: Vanderbeek. 1852
IN 1850 .Y62 1.
Reel: 119

Zabel, H.
Swiss rondo.
Detroit: Stein & Bucheister. 1859
IN 1850 .Z22 1.
Reel: 119

Zellner, Ferd.
Sunbeam schottisch.
St. Louis: Balmer & Weber. 1856
IN 1850 .Z34 1.
Reel: 119

Zerrahn, Carl.
Concordia quadrille.
Cleveland: S. Brainard. 1856
IN 1850 .Z36 1.
Reel: 119

Zerrahn, Carl.
Coronation march.
Cleveland: Brainard's. 1858
IN 1850 .Z36 2.
Reel: 119

Zerrahn, Carl.
Ever of thee gallop.
Boston: O. Ditson. 1860
IN 1850 .Z36 3.
Reel: 119

Zerrahn, Carl.
Hicki hacka polka.
Baltimore: G. Willig. 1852
IN 1850 .Z36 4.
Reel: 119

Zerrahn, Carl.
Hungarian mask galop.
Cleveland: S. Brainard. 1856
IN 1850 .Z36 5.
Reel: 119

Zerrahn, Carl.
Rigoletto polka redowa.
Cleveland: Brainard. 1856
IN 1850 .Z36 6.
Reel: 119

Zerrahn, Carl.
Traviata quadrille.
Boston: Russell & Richardson. 1856
IN 1850 .Z36 7.
Reel: 119

Zerrahn, Carl.
Wecker polka.
Cleveland: Brainard. 1858
IN 1850 .Z36 8.
Reel: 119

Zeus, Carl C.
Dew drops tremolo.
St. Louis: Balmer & Weber. 1858
IN 1850 .Z38 2.
Reel: 119

Zeus, Carl C.
Dew drops tremolo.
St. Louis: Balmer & Weber. 1858
IN 1850 .Z38 1.
Reel: 119

Zoellner, Ferdinand.
L'amitie waltz.
St. Louis: Balmer & Weber. 1853
IN 1850 .Z63 1.
Reel: 119

Zorer, Max.
The musical gift.
New York: Firth Pond. 1851
IN 1850 .Z66 1.
Reel: 119

Arne, Thomas Augustine, 1710-1778.
The soldier tired of war's alarms: sung in Artaxerxes.
New York: Published by J.A. & W. Geib at their Piano Forte Warehouse and Wholesale & Retail Music Store, 23 Maiden Lane. <between 1818 and 1821>
Wolfe 205.
Reel: 205