

## On Color: The Faber Birren Book Collection Reel Listing

**Abney, William de W. (William de Wiveleslie),  
Sir, 1844-1920.**

Researches in colour vision and the trichromatic theory.  
London: New York, Longmans, Green and Company. 1913

Color; Color Vision; Color-Blindness; Optics  
With 4 coloured plates and other illustrations.

**Reel: 1 & 49, No. 4**

**Ackerman and Co.**

The principles of design and colour.  
London: Ackermann and Company. 1847  
Color; Design

**Reel: 1 & 49, No. 6**

**Adams, Edward, architect.**

The polychromatic ornament of Italy.  
London: G.W. Nickisson; New York: Wiley and Putnam. [1846?]  
Decoration and Ornament: Architectural, Italian;  
Polychromy

**Reel: 1 & 49, No. 7**

**Alston, J.W. (J. William).**

Hints to young practitioners in the study of landscape painting.  
London: Longman, Hurst, Rees and Orme. 1804  
Landscape Painting; Painting  
To which are added instructions in the art of painting on velvet; Second edition.

**Reel: 1 & 49, No. 13**

**Abbé, P. L'.**

Observations sur l'arc-en-ciel, suivies de l'application d'une nouvelle théorie aux couleurs de ce phénomène.  
Paris [s.n.]. 1788  
Color; Rainbow

**Reel: 1, No. 1**

**Abney, William de W. (William de Wiveleslie),  
Sir, 1844-1920.**

Cantor lectures on photography and the spectroscope.

London: W. Trounce. 1885  
Photography; Spectroscope

**Reel: 1, No. 2**

**Abney, William de W. (William de Wiveleslie),  
Sir, 1844-1920.**

Colour measurement and mixture.  
London: Society for Promoting Christian Knowledge;  
New York, E. and J. B. Young. 1891  
Color

**Reel: 1, No. 3**

An Account of a new process in painting, in two parts.

London: F.C. and J. Rivington. 1821  
Painting: Technique

**Reel: 1, No. 5**

**Castel, Louis Bertrand, 1688-1757.**

Sermones in solenni Academiae Scientiarum imperialis conventu die XXIX.  
Petropoli: Typis Academiae Scientiarum. [1742?]  
Science: Early Works to 1800  
aprilis anni MDCCXLII. publice recitati.

**Reel: 1, No. 8**

**Algarotti, Francesco, conte, 1712-1764.**

An essay on painting.  
London: Printed for L. Davis and C. Reymers. 1764  
Painting  
written in Italian.

**Reel: 1, No. 9**

**Alhazen, 965-1039.**

Opticae Thesavrvs Alhazeni Arabis libri septem nunc primum editi.  
Basileae: Per Episcopios. 1572  
Optics: Early Works to 1800  
a' Frederico Risnero.

**Reel: 1, No. 10**

**Alison, Archibald, 1757-1839.**

Essays on the nature and principles of taste.  
Edinburgh: Printed for J.J. . and G. Robinson,  
London; and Bell and Bradfute, Edinburgh. 1790  
Aesthetics

**Reel: 1, No. 11**

**Allen, Grant, 1848-1899.**

The colour-sense.  
London: K. Paul, Trench, Trübner. 1892  
Color; Color Vision  
Its origin and development. An essay in comparative psychology; 2d ed.

**Reel: 1, No. 12**

**Andrews, E.C. (Emory Cobb), b.1878.**

Color and its application to printing.  
Chicago: Inland Printer Company. c1911  
Color-Printing

**Reel: 2 & 49, No. 15**

**Andrews, E.C. (Emory Cobb), b.1878.**

Color secrets.  
New York: Ruxton. 1929  
Color; Color-Printing

**Reel: 2 & 49, No. 16**

**Arrowsmith, H.W. (Henry William).**

The house decorator and painter's guide.  
London: T. Kelly. 1840  
Decoration and Ornament; Interior Decoration  
Containing a series of designs for decorating apartments, suited to the various styles of architecture.

**Reel: 2 & 49, No. 21**

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### **Ganot, A. (Adolphe), 1804-1887.**

Natural philosophy for general readers and young persons.

London: Longman, Green and Company. 1884  
Physics

trans. and ed. from Ganot's Cours élémentaires de physique / by E. Atkinson. 5th ed.

**Reel: 2 & 49, No. 25**

### **Andés, Louis Edgar, 1848-1925.**

Oil colours and printers' inks.

London: Scott, Greenwood; New York: D. Van Nostrand. 1903

Paint; Pigments; Printing Ink

A practical handbook treating of linseed oil, boiled oils, paints, artists' colours, lampblack and printers' inks, black and coloured. Translated from the German by Arthur Morris and Herb. Robson. With fifty-six illustrations.

**Reel: 2, No. 14**

### **Araldo, Sicillo.**

Trattato dei colori nelle arme, nelle livree et nelle divise.

Venice: Lucio Spineda. 1599

Symbolism of Colors

**Reel: 2, No. 17**

### **Arclais de Montamy, Didier François d', 1702-1765.**

Traité des couleurs pour la peinture en émail et sur la porcelaine.

Paris: G. Cavelier. 1765

Ceramics; Enamel and Enameling; Porcelain

**Reel: 2, No. 18**

### **Aristotle.**

[Works]; The works of Aristotle.

Oxford: Clarendon Press. 1908-1952

Philosophy; Collected Works

translated into English under the editorship of W.D. Ross.

**Reel: 2, No. 19**

### **Armenini, Giovanni Battista, 1540-1609.**

De' veri precetti della pitttura.

Ravenna: Apreffo Francesco Tebaldini; Hildesheim:

George Olms Verlag. 1971

Painting: Early Works to 1800

Libri tre.

**Reel: 2, No. 20**

The Art of drawing and painting in water-colours.

London: Printed for J. Peele. 1732

Drawing: Study and Teaching; Painting; Water Color Painting: Technique

Whereby a stranger to those arts may be immediately rendered capable of delineating any view or prospect. ... with instructions for making transparent colours ... chiefly from a manuscript of the great Mr. Boyle. 2d ed., with large additions.

**Reel: 2, No. 22**

The Art of drawing in perspective.

London: Printed for J. Johnson. 1797

Amber; Drawing: Technique; Glass Painting and Staining

To which are annexed the art of painting upon glass and drawing in crayons ... 6th ed.

**Reel: 2, No. 23**

The Art Journal illustrated catalogue.

London: G. Virtue. 1851

Art Industries and Trade; Great Exhibition of the Works of Industry of All Nations (1851: London)  
The industry of all nations, 1851.

**Reel: 2, No. 24**

### **Audsley, George Ashdown, 1838-1925.**

Colour in dress.

London: S. Low, Marston. 1912

Color in Clothing

A manual for ladies on all matters connected with proper selection and harmonious combination of colours suitable for the various complexions. Based on the indisputable phenomena of colour.

**Reel: 2, No. 26**

### **Barrow, John, fl.1735.**

Dictionarium polygraphicum: or, The whole body of arts regularly digested.

London: C. Hitch and C. Davis. 1735

Art: Dictionaries; Industrial Arts: Dictionaries

**Reel: 3 & 4, No. 35**

### **Audsley, George Ashdown, 1838-1925; Audsley, Maurice Ashdown.**

The practical decorator and ornamentist.

Glasgow: Blackie and Son. [1829?]

Decoration and Ornament

**Reel: 3 & 49, No. 27**

### **Badische Company.**

Substantive dyestuffs on cotton piece-goods.

New York: Badische Company. [19--?]

Cotton

**Reel: 3 & 49, No. 29**

### **Ballantine, James, 1808-1877.**

A treatise on painted glass.

London: Chapman and Hall. 1845

Glass Painting and Staining

Shewing its applicability to every style of architecture.

**Reel: 3 & 49, No. 30**

### **Barnard, George, 1807-1890.**

Drawing from nature.

London: Longmans, Green, Reader and Dyer. 1865

Drawing

A series of progressive instructions in sketching from elementary studies to finished views, with examples from Switzerland and the Pyrenees. To which are appended lectures on art delivered at Rugby School; illustrated by eighteen coloured and lithographic plates, and more than one hundred woodcuts.

**Reel: 3 & 49, No. 33**

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### **Barnard, George, 1807-1890.**

Theory and practice of landscape painting in water colours.

London: W.S. Orr. 1855

Landscape Painting; Painting

**Reel: 3 & 49, No. 34**

### **Bardwell, Thomas, d.1780.**

Practical treatise on painting in oil-colours.

London: E. and J. White. 1795

Painting

**Reel: 3, No. 31**

### **Bardwell, Thomas, d.1780.**

The practice of painting and perspective made easy.

London: Printed by S. Richardson for the author. 1756

Painting; Perspective

**Reel: 3, No. 32**

### **Bartholemeus Anglicanus.**

De Iride one leaf, on vellum, from De Proprietatibus rerum, early 15th century.

Refraction

**Reel: 4 & 49, No. 36**

### **Beaumont, Robert, 1862-1924.**

Colour in woven design.

London: New York, Wittaker. 1912

Color in the Textile Industries

Being a treatise on the science and technology of textile colouring (woollen, worsted, cotton and silk materials); 2d ed., rewritten and enl.

**Reel: 4 & 49, No. 39**

### **Bemrose, William, 1831-1908.**

Mosacion, or, Paper mosaic and how to make it.

London: Bemrose. [18--?]

Paper Work

**Reel: 4 & 49, No. 40**

### **Benson, William, architect.**

Manual of the science of colour on the true theory of the colour-sensations and the natural system.

London: Chapman and Hall. 1871

Color; Color Vision

**Reel: 4 & 49, No. 41**

### **Benson, William, architect.**

Principles of the science of colour concisely stated to aid and promote their useful application in the decorative arts.

London: Chapman and Hall. 1868

Color in Interior Decoration

**Reel: 4 & 49, No. 42**

### **Bezold, Wilhelm von, 1837-1907.**

The theory of color in its relation to art and art-industry.

Boston: L. Prang and Company. 1876

Color; Decoration and Ornament; Painting

translated from the German by S.R. Koehler; with an introduction and notes by Edward C. Pickering.

**Reel: 4 & 49, No. 45**

### **Batteux, Charles, 1713-1780.**

Les beaux arts reduits à un même principe.

Paris: Durand. 1747

Art

**Reel: 4, No. 37**

### **Bayer, Antonio M.**

Manuale dell' inverniciatore o sia l'arte d'inverniciare, indorare, stemperare i colori: tratto dalle opere di Tingry e Watin.

Milano: G. Silvestri. 1829

Varnish and Varnishing

**Reel: 4, No. 38**

### **Bernstein, Julius, 1839-1917.**

The five senses of man.

New York: Appleton. 1881

Senses and Sensations

**Reel: 4, No. 43**

### **Bersch, Josef, 1840-1907.**

The manufacture of mineral and lake pigments.

London: Scott, Greenwood and Son. 1901

Color Mattering; Pigments

Containing directions for the manufacture of all artificial artists' and painters' colours, enamel colours, soot and metallic pigments ...; translated from the 2d, rev. ed. by Arthur C. Wright.

**Reel: 4, No. 44**

### **Bird, F.J. (Frederick J.).**

The dry cleaner and garment dyer.

[Philadelphia: s.n.]. [1891?]

Dry Cleaning; Dyes and Dyeing

**Reel: 4, No. 47**

### **Birren, Faber, b.1900.**

Color in vision.

Chicago: C V. Ritter. 1928

Color; Color Vision

**Reel: 5 & 49, No. 49**

### **Blackburne, E.L. (Edward Lushington).**

Sketches, graphic and descriptive, etc., for a history of the decorative painting applied to English architecture during the Middle Ages.

London: J. Williams. 1847

Decoration and Ornament: Architectural, England

**Reel: 5 & 49, No. 50**

### **Blanc, Charles, 1813-1882.**

The grammar of painting and engraving.

Chicago: Griggs. 1879

Engraving; Painting

translated from the French of Blanc's Grammaire des arts du dessin by Kate Newell Doggett. 3d ed.

**Reel: 5 & 49, No. 51**

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### **Bock, Franz, 1823-1899.**

Geschichte der liturgischen Gewänder des Mittelalters: oder, Entstehung und Entwicklung der kirchlichen Ornate und Paramente.  
Bonn: Henry and Cohen. 1856-1871  
Church Vestments; Needlework  
mit einem Vorworte von Georg Müller.

**Reel: 5 & 49, No. 53**

### **Bird, Golding, 1815-1854.**

The elements of natural philosophy, or an introduction to the physical sciences.  
London: Churchill and Sons. 1867  
Physics  
by Charles Brooke, based on the treatise by the late Golding Bird.

**Reel: 5, No. 48**

### **Blockx, Jacques, 1844-1913.**

A compendium of painting = Compendium a l'usage des artistes peintres et des amateurs de tableaux.  
London: Percy Young. 1904  
Painting; Technique

**Reel: 5, No. 52**

### **Bradley, Milton, 1836-1911.**

Color in the school-room.  
Springfield, Mass.: Milton Bradley. c1890  
Color: Study and Teaching  
A manual for teachers.

**Reel: 6 & 49, No. 63**

### **Bradley, Milton, 1836-1911.**

Elementary color.  
Springfield, Mass.: Milton Bradley. c1895  
Color  
with an introd. by Henry Lefavour.

**Reel: 6 & 49, No. 64**

### **Boutet, Claude.**

Traité de mignatvre, povr apprendre aisément à peindre sans maître et le secret de faire les plus belles couleurs, l'or bruny, & l'or en coquille.  
Paris: C. Balard. 1676  
Colors; Miniature Painting; Painting  
2. éd., reveuë, corrigée & augmentée.

**Reel: 6, No. 54**

### **Bovier, P.L. (Pierre Louis), 1766-1836.**

Manuel des jeunes artistes et amateurs en peinture.  
Paris: F.G. Levrault. 1832  
Painting; Technique; Paintings: Conservation and Restoration  
2. éd.

**Reel: 6, No. 56**

### **Bowles, Carrington, 1724-1793.**

The artist's assistant in drawing, perspective, etching, engraving.  
London: Printed for Laurie and Whittle. 1799  
Art: Technique  
Methodically digested and adapted to the capacities of young beginners; Sixth edition, improved.

**Reel: 6, No. 57**

### **Bowles, Carrington, 1724-1793.**

The art of painting in water-colours, etc., exemplified in landscapes, flowers, etc.  
London: Robert Laurie and James Whittle. 1802  
Painting; Water Color Painting  
by the author of The artist's assistant. Twelfth edition, cor. and greatly improved with additions.

**Reel: 6, No. 58**

### **Boyle, Robert, 1627-1691.**

Experimenta et considerationes de coloribus.  
Genevae: Apud Samuelem de Tournes. 1680  
Color; Colors

**Reel: 6, No. 59**

### **Boyle, Robert, 1627-1691.**

The philosophical works of the honourable Robert Boyle.

London: W. Innys. 1738  
Chemistry, Medicine, Physics: Collected Works  
Abridg'd, methodiz'd and dispos'd under the general heads of physics, statics, pneumatics, natural-history, chymistry and medicine ... / illustrated with notes ...  
by Peter Shaw. 2d ed., corr.

**Reel: 6, No. 60**

### **Bracquemond, Félix, 1833-1914.**

Du dessin et de la couleur.  
Paris: G. Charpentier. 1885  
Color; Design

**Reel: 6, No. 61**

### **Bradley, J.W. (John William), 1830-1916.**

A manual of illumination on paper and vellum.  
London: Winsor and Newton. 1861  
Illumination of Books and Manuscripts  
appendix by T.G. Goodwin. 7th ed., partially rewritten, materially enl. and thoroughly rev.

**Reel: 6, No. 62**

### **Brewster, David, Sir, 1781-1868.**

The kaleidoscope.  
London: J. Murray. 1858  
Kaleidoscope  
Its history, theory and construction with its application to the fine and useful arts; 2d ed., greatly enl.

**Reel: 6, No. 65**

### **Brown, J.H.**

Spectropia, or, Surprising spectral illusions, showing ghosts everywhere and of any colour.  
London: Griffith and Farran. 1864  
Ghosts; Optical Illusions; Optics  
1st series; with sixteen ill. 3d. edition.

**Reel: 7 & 49, No. 67**

### **Browning, John, 1835-1925.**

How to work with the spectroscope.  
London: [s.n.]. 1883  
Spectroscope  
A manual of practical manipulation with spectroscopes of all kinds; 2d ed.

**Reel: 7 & 49, No. 69**

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**Brücke, Ernst Wilhelm, Ritter Von, 1819-1892.**

Untersuchungen über den Farbenwechsel des afrikanischen Chamäleons.  
Leipzig: W. Engelmann. 1893  
Chameleons; Reptiles, Color  
herausgegeben von M. v. Frey.

**Reel: 7 & 49, No. 70**

**Bryant, Joshua, fl.1795-1810.**

Bryant's treatise on the use of Indian ink and colours.  
London: R. Ackermann's repository of arts. 1808  
Color; India Ink

**Reel: 7 & 49, No. 71**

**Burke, William Henry.**

A short history of marble mosaic pavements and of the events connected with their modern revival.  
[s.l.: s.n.]. [1895?]  
Pavements, Mosaic

**Reel: 7 & 49, No. 78**

**Burnet, John, 1784-1868.**

Practical hints on colour in painting.  
London: J. Carpenter and Son. 1830  
Color; Painting  
3d ed.

**Reel: 7 & 49, No. 81**

**Brewster, David, Sir, 1781-1868.**

A treatise on optics.  
London: Printed for Longman, Rees, Orme, Brown and Green. 1831  
Optics

**Reel: 7, No. 66**

**Browne, Alexander, fl.1675.**

Ars pictoria, or, An academy treating of drawing, painting, limning, etching, etc.  
London: Printed for Arthur Rooker. 1675  
Art: Technique

To which are added XXXI copper plates, expressing the choicest, nearest and most exact grounds and rules of symmetry ...; 2d ed., corr. and enl. by the author.

**Reel: 7, No. 68**

**Buchotte, engineer.**

Les regles du dessein et du lavis, pour les plans particuliers des ouvrages & des bâtimens.  
Paris: C.A. Jombert. 1743  
Drawing  
Nouv. éd.

**Reel: 7, No. 72**

**Buonanni, Filippo, 1638-1725.**

Neuer Tractat von Firnis-Laquir und Mahler-Künsten.  
Breslau und Leipzig: Berlegts Daniel Pietfch, Buchhandl. 1753  
Lacquer and Lacquering  
nach dem original des berühmten Pater Bonani in Rom.

**Reel: 7, No. 75**

**Buonanni, Filippo, 1638-1725.**

Traité des vernis, ou, L'on donne la maniere d'en composer un qui ressemble parfaitement à celui de la Chine.  
Paris: Chez L. d'Houry. 1733  
Lacquer and Lacquering

**Reel: 7, No. 76**

**Burgess, John Cart, 1798-1863.**

A practical essay on the art of flower painting.  
London: Printed for the author by D. Jacques. 1811  
Flower Painting and Illustration  
together with ... accounts of the lives and works of eminent flower painters.

**Reel: 7, No. 77**

**Burnet, John, 1784-1868.**

An essay on the education of the eye with reference to painting.  
London: J. Carpenter. 1837  
Painting: Studying and Teaching  
2d ed.

**Reel: 7, No. 79**

**Burnet, John, 1784-1868.**

Landscape painting in oil colours.  
London: D. Bogue. 1849  
Landscape Painting; Painting  
Explained in letters on the theory and practice of the art and illustrated by examples from the several schools.

**Reel: 7, No. 80**

**Burnet, John, 1784-1868.**

Practical hints on composition in painting.  
London: J. Carpenter and Son. 1828  
Composition (Art); Painting: Technique  
3d ed.

**Reel: 7, No. 82**

**Burnet, John, 1784-1868.**

Practical hints on light and shade in painting.  
London: J. Carpenter and Son. 1829  
Painting; Shades and Shadows  
Illustrated by examples from the Italian, Flemish and Dutch schools; 3d edition.

**Reel: 7, No. 83**

**Burtin, François-Xavier de, 1743-1818.**

Traité théorique et pratique des connoissances qui sont necessaires à tout amateur de tableaux.  
Bruxelles: Impr. de Weissenbruch, se trouve chez l'auteur. 1808  
Art Museums; Painting: Private Collections; Paintings: Prices  
Suivi d'observations sur les collections publiques et particulières.

**Reel: 7, No. 84**

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### **Calvi, Girolamo Luigi, 1791-1872.**

Della norma che per dipingere le ombre deve dedursi dalle osservazioni fisiche più o meno recenti ed ora qui anche maggiormente estese.  
Milano: Tipi di Luigi de Giacomo Pirola. 1842  
Shades and Shadows  
Memoria de Girolamo Calvi della quale l'autore lesse un estratto nel terzo Congresso degli Scienziati Tenutosi in Firenze nell' anno 1841.

**Reel: 8 & 49, No. 89**

### **Carvalho E Sampaio, Diogo de.**

Dissertação sobre as cores primitivas.  
Lisboa: Na Regia Officina typografica. 1788  
Color  
Com hum breve tratado da composição artificial das cores.

**Reel: 8 & 49, No. 98**

The Cabinet of the arts.

London: [s.n.]. 1804  
Art; Drawing  
Being a new universal drawing book. Forming a complete system of drawing, painting.

**Reel: 8, No. 85**

The Cabinet of useful arts.

London: Longman, Rees, Orme, Brown, and Green, and Taylor. 1832  
Industrial Arts  
conducted by the Rev. Dionysus Lardner. A treatise on ... porcelain and glass.

**Reel: 8, No. 86**

Cahier de Tienture, De chimie, De fleur, Est [i.e. Et] autre recette; commence le 18 Novembre.  
[s.l.: s.n.]. 1799

Dyes and Dyeing; Recipes

**Reel: 8, No. 87**

### **La Calle, Nicolas Louis de, 1713-1762.**

Leçons élémentaires d'optique.  
Paris: Desaint. 1766  
Optics  
par m. l'abbé de La Caille. Nouv. éd., revue, corr. & augm. sur l'exemplaire de l'auteur.

**Reel: 8, No. 88**

### **Canals y Marti, Juan Pablo.**

Memorias sobre la púrpura de los antiguos, restaurada en España; que de orden de la Real Junta General de Comercio, y Moneda.  
Madrid: B. Roman. 1779  
Dyes and Dyeing; Purple

**Reel: 8, No. 90**

### **Capron, John Rand, b.1829.**

Photographed spectra.  
London: New York, E. and F.N. Spon. 1877  
Spectrum Analysis; Spectrum Solar  
136 photographs of metallic, gaseous, and other spectra printed by the permanent autotype process ... and with an extra plate of the solar spectrum ... compared with the air spectrum.

**Reel: 8, No. 91**

### **Caraccioli, Louis Antoine de, 1721-1803.**

Le livre à la mode.  
[Paris: s.n.]. [1759?]  
Painting  
A verte-feuille.

**Reel: 8, No. 92**

### **Caraccioli, Louis Antoine de, 1721-1803.**

Le livre de quatre couleurs.  
[Paris: Duchêne]. [1760?]  
Painting  
Aux quatre-éléments.

**Reel: 8, No. 93**

### **Caraccioli, Louis Antoine de, 1721-1803.**

Le livre à la mode.  
[Paris: s.n.]. [1760?]  
Painting  
Nouv. éd., marquetée, polie & vernissée.

**Reel: 8, No. 94**

### **Castel, Louis Bertrand, 1688-1757.**

L'optique des couleurs.  
Paris: Briasson. 1740  
Colors; Optics: Early Works to 1800  
Fondeé sur les simple observations, & tournée surtout à la pratique de la peinture, de la teinture & des autres arts coloristes / par le R.P. Castel.

**Reel: 8, No. 95**

### **Carmichael, J.W. (James Wilson), 1800-1868.**

The art of marine painting in oil colours.  
London: Winsor and Newton. [1869]  
Marine Painting; Painting

**Reel: 8, No. 96**

### **Carmichael, J.W. (James Wilson), 1800-1868.**

The art of marine painting in water-colours.  
London: Winsor and Newton. [1860]  
Marine Painting; Painting; Water Color Painting

**Reel: 8, No. 97**

### **Carvalho E Sampaio, Diogo de.**

Tratado das cores que consta de tres partes analytica, synthetica, hermeneutica.  
Malta: Na officina typographica de S.A.E., impressor J. Mallia. 1787  
Color

**Reel: 9 & 49, No. 99**

### **Cawse, John, 1779?-1862.**

The art of painting portraits, landscapes, animals, draperies, satins, etc. in oil colours.  
London: R. Ackermann. 1840  
Painting

**Reel: 9 & 49, No. 102**

### **Cawse, John, 1779?-1862.**

Introduction to the art of painting in oil colours.  
London: R. Ackermann. 1829  
Painting  
with plates explanatory of the different pallettes used in the progress of painting a landscape. 2d ed.

**Reel: 9 & 49, No. 103**

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### **Caspar, Alberta.**

Crystoleum.  
London: Caspar's Original Crystoleum Company.  
[1883?]  
Glass Painting and Staining; Photographs, Coloring;  
Photography  
Including all the improvements and practical  
instructions for acquiring this popular art.  
**Reel: 9, No. 100**

### **Cavé, Marie-Élisabeth, b.1810.**

Color.  
New York: G.P. Putnam's Sons. 1879  
Color; Drawing: Study and Teaching  
**Reel: 9, No. 101**

### **Celsus, Aulus Cornelius.**

Aur. Cor. Celsus on medicine.  
London: E. Cox. 1831-1836  
Medicine: Greek and Roman  
In eight books, Latin and English / translated from L.  
Targa's edition ... to which are prefixed a life of the  
author, tables of weights and measures ... by Alex.  
Lee.  
**Reel: 9, No. 104**

### **Cennini, Cennino, 15th cent.**

The book of the art of Cennino Cennini.  
London: G. Allen. 1899  
Painting: Early Works to 1800, Technique  
A contemporary practical treatise on quattrocento  
painting / translated from the Italian, with notes on  
medieval art methods, by Christiana J. Herrington.  
**Reel: 9, No. 105**

### **Chaptal de Chanteloup, Jean Antoine Claude, comte, 1756-1832.**

Principes chimiques sur l'art du teinturier-  
dégraisseur.  
Paris: Deterville. 1808  
Cleaning; Dyes and Dyeing  
**Reel: 9, No. 106**

### **Cherubin, d'Orleans, père.**

La dioptrique oculaire, ov, La theorique, la  
positive, et la mechanique, de l'oculaire dioptrique en  
toutes ses especes.  
Paris: Thomas Jolly and Simon Benard. 1671  
Eye: Accommodation and Refraction  
**Reel: 9, No. 107**

### **Chevreul, M.E. (Michel Eugène), 1786-1889.**

De la loi du contraste simultané des couleurs, et de  
l'assortiment des objets colorés, considéré d'après  
cette loi.  
Paris: Pitois-Levrault, etc. 1839  
Color  
**Reel: 10 & 49, No. 108**

### **Chevreul, M.E. (Michel Eugène), 1786-1889.**

De la loi du contraste simultané des couleurs et de  
l'assortiment des objets colorés, considéré d'après  
cette loi.  
Paris: Impr. Nationale. 1889  
Color  
avec une introduction de M.H. Chevreul fils.  
**Reel: 10 & 49, No. 109**

### **Chevreul, M.E. (Michel Eugène), 1786-1889.**

De la loi du contraste simultané des couleurs et de  
l'assortiment des objets colorés, considéré d'après  
cette loi.  
Paris: L. Laget. 1969  
Color  
**Reel: 10 & 49, No. 110**

### **Chevreul, M.E. (Michel Eugène), 1786-1889.**

Des couleurs et de leurs applications aux arts  
industriels à l'aide des cercles chromatique.  
Paris: Bailliere. 1864  
Color  
avec xxvii planches gravées sur acier et imprimées en  
couleur par René Digeon.  
**Reel: 11 & 50, No. 111**

### **Chevreul, M.E. (Michel Eugène), 1786-1889.**

Études des procédés de l'esprit humain dans la  
recherche de l'inconnu.  
[Paris?: s.n.]. [1877?]  
Old Age; Vision  
À l'aide de l'observation et de l'expérience et du  
moyen de savoir s'il a trouvé l'erreur ou la vérité.  
**Reel: 11 & 50, No. 112**

### **Chevreul, M.E. (Michel Eugène), 1786-1889.**

The laws of contrast of colour.  
London: G. Routledge and Company. 1857  
Color  
and their application to the arts of painting,  
decoration of buildings, mosaic work...; tr. from the  
French by John Spanton.  
**Reel: 11 & 50, No. 113**

### **Chevreul, M.E. (Michel Eugène), 1786-1889.**

The laws of contrast of colour.  
London: New York, Routledge, Warnes, and  
Routledge. 1859  
Color  
and their application to the arts...; translated from the  
French by John Spanton. New ed., with ill. printed in  
colours.  
**Reel: 11 & 50, No. 114**

### **Chevreul, M.E. (Michel Eugène), 1786-1889.**

The principles of harmony and contrast of colours  
and their applications to the arts.  
London: Bell and Daldy. 1870  
Color  
translated from the French by Charles Martel. 3d ed.,  
with an additional introd. by the translator, and a  
general index.  
**Reel: 11 & 50, No. 115**

## On Color: The Faber Birren Book Collection Reel Listing

**Church, A.H. (Arthur Herbert), 1834-1915.**  
Colour.

London; New York: Cassell, Petter and Galpin.  
[1870?]

Color

**Reel: 11 & 50, No. 118**

**Church, A.H. (Arthur Herbert), 1834-1915.**  
Colour.

London; New York: Cassell. 1907

Color

An elementary manual for students.

**Reel: 11 & 50, No. 119**

**Church, A.H. (Arthur Herbert), 1834-1915.**  
Precious stones.

London: Chapman and Hall. [1822]

Precious Stones

Considered in their scientific and artistic relations;  
with a catalogue of the Townshend collection of  
gems in the South Kensington Museum; New ed.

**Reel: 11 & 50, No. 120**

**Chevreul, M.E. (Michel Eugène), 1786-1889.**

Théorie des effets optiques que présentent les  
étoffes de soie.

Paris: Typographie de Firmin Didot. 1846

Color; Color in the Textile Industries

**Reel: 11, No. 116**

**Church, A.H. (Arthur Herbert), 1834-1915.**

The chemistry of paints and painting.

London: Seeley, Service. 1915

Paint; Painting

4th ed., rev. and enl.

**Reel: 11, No. 117**

**Clark, John Heaviside, ca.1770-1863.**

Elements of drawing and painting in water  
colours.

London: W.S. Orr. 1848

Painting; Water Color Painting

being supplement to the Elements of drawing and  
perspective pub. in Chambers's educational course;  
New ed.

**Reel: 12 & 50, No. 121**

**Clark, John Heaviside, ca.1770-1863.**

A practical essay on the art of colouring and  
painting landscapes in water colours.

London: Printed and sold by Edward Orme. 1807

Landscape Painting; Painting; Water Color Painting

**Reel: 12 & 50, No. 122**

**Clifford, C.R. (Chandler Robbins), 1858-1935.**

Color value.

New York: Clifford and Lawton. c1907

Color; Decoration and Ornament; Interior Decoration

**Reel: 12 & 50, No. 123**

**Colling, James K. (James Kellaway).**

Suggestions in design.

London: Blackie and Son. [1881?]

Decoration and Ornament; Design

being a comprehensive series of original sketches in  
various styles of ornament ... with descriptive and  
historical letterpress; arranged for application in the  
decorative and constructive arts by John Leighton.

**Reel: 12 & 50, No. 125**

Colour photography and other recent developments  
of the art of the camera.

London; Paris; New York: Offices of The Studio.  
1908

Color; Color Photography: Artistic

edited by Charles Holme.

**Reel: 12 & 50, No. 128**

**Constant-Vignier, Stev. F., b.1799.**

Manuel de miniature et de gouache.

Paris Roret. 1827

Miniature Painting; Painting; Water Color Painting  
suivi du manuel de lavis à la seppia, et de l'aquarelle  
par F.P. Langlois de Longueville.

**Reel: 12 & 50, No. 131**

La Couleur. Choix de textes précédés d'une étude.

Paris, [s.n.]. [1918?]

Color: Addresses, Essays, Lectures

par Henri Guerlin.

**Reel: 12 & 50, No. 133**

**Craven Dunhill (firm).**

Tile pavements, geometrical and encaustic,  
manufactured.

Craven Dunhill and Company, Ltd. [1872]

Pavements, Mosaic

**Reel: 12 & 50, No. 134**

**Colling, James K. (James Kellaway).**

Art foliage for sculpture and decoration.

London: Colling. 1878

Decoration and Ornament: Plant Forms

With an analysis of geometric form; 2d ed., rev., to  
which is added an appendix, consisting of a further  
series of original designs.

**Reel: 12, No. 124**

**Colville, W.J. (William Wilberforce Juvenal),  
1862-1917.**

The human aura and the significance of color.

London: L.N. Fowler. [188-?]

Aura; Symbolism of Colors

Three lectures.

**Reel: 12, No. 126**



## On Color: The Faber Birren Book Collection Reel Listing

**Colville, W.J. (William Wilberforce Juvenal), 1862-1917.**

Light and colors.  
New York: Macoy Pub. and Masonic Supply Company. 1914  
Babbitt, Edwin D. (Edwin Dwight), 1828-1905;  
Mental Healing  
Nature's fine forces considered as promoters of health in all conditions.

**Reel: 12, No. 127**

**Combarieu, Jules, 1859-1916.**

Music, its laws and evolution.  
London: K. Paul, Trench, Trübner. 1910  
Color-Hearing; Music and Color  
Nature's fine forces considered as promoters of health in all conditions.

**Reel: 12, No. 129**

**Committee of Artists on Effect of Light on Water Colours.**

Report to the Science & Art Department of the Committee of Council of Education on the Action of Light on Water Colours.  
London: Printed for H.M. Stationery Off., by Eyre and Spottiswoode. 1888  
Light; Painting; Water Color Painting  
Presented to both Houses of Parliament by command of Her Majesty.

**Reel: 12, No. 130**

**Corneille, J.B. (Jean Baptiste), 1649-1695.**

Les premiers elemens de la peinture pratique.  
Paris: N. Langlois. 1684  
Painting  
Enrichis de figures de proportion mesurées sur l'Antique / dessinées & gravées par J.B. Corneille.

**Reel: 12, No. 132**

**Crookes, William, Sir, 1832-1919.**

A practical handbook of dyeing and calico-printing.  
London: Longmans, Green. 1874  
Calico Printing; Dyes and Dyeing  
with eleven page-plates.

**Reel: 13 & 50, No. 135**

**Cussans, John E. (John Edwin), 1837-1899.**

Handbook of heraldry.  
London: Chatto and Windus. 1893  
Heraldry: Handbooks, Manuals, Etc  
With instructions for tracing pedigrees and deciphering ancient mss., rules for the appointment of liveries, etc.; 4th ed.

**Reel: 13 & 50, No. 136**

**Davidson, Ellis A., d.1878.**

A practical manual of house-painting, graining, marbling and sign-writing.  
London: Crosby, Lockwood. 1891  
Graining; House Painting; Marbling; Painting; Sign Painting  
6th ed.

**Reel: 13 & 50, No. 137**

**Davis, Owen W. (Owen William).**

Instructions for the adornment and embellishment of dwelling houses, entitled interior decoration.  
London: Winsor and Newton. [1886?]  
Decoration and Ornament; Interior Decoration  
illustrated with numerous designs and examples of appropriate colours in chromo-lithography.

**Reel: 13 & 50, No. 138**

**Delamotte, Philip H. (Philip Henry), 1821-1889.**

The art of sketching from nature.  
London: Bell. 1888  
Drawing; Painting; Water Color Painting  
With examples from English masters and well-known water-colour artists; 2d ed.

**Reel: 13 & 50, No. 142**

**Davy, Humphry, Sir, 1778-1829.**

Some experiments and observations on the colours used in painting by the ancients.

London: Printed by W. Blumer. 1815

Colors; Painting; Ancient

**Reel: 13, No. 139**

**Day, Lewis F. (Lewis Foreman), 1845-1910.**

Enamelling.  
London: B.T. Batsford. 1907  
Enamel and Enameling  
A comparative account of the development and practice of the art; with 115 ill.

**Reel: 13, No. 140**

**Dayes, Edward, 1763-1804.**

The works of the late Edward Dayes.  
London: Mrs. Dayes, White, Vernor and Hood. 1805  
Derbyshire, Description & Travel; Drawing, Painting; Addresses, Essays, Lectures; Painting; Yorkshire, description and Travel  
Containing an excursion through the principal parts of Derbyshire and Yorkshire, ... / with illustrative notes by E.W. Brayley.

**Reel: 13, No. 141**

**Dresser, Christopher.**

Principles of decorative design.  
London: New York, Cassell, Petter and Galpin. 1882  
Decoration and Ornament  
4th ed.

**Reel: 14 & 50, No. 151**

**Dresser, Christopher.**

Studies in design.  
London: Cassell, Petter and Galpin. [1876]  
Decoration and Ornament; Design; Interior Decoration

**Reel: 14 & 50, No. 152**

**Descartes, René, 1596-1650.**

Renati Des-cartes Opera philosophica.  
Amstelodami: Apud Danielem Elsevirium. 1677  
Painting  
Edito ultima, nunc demum hac editione diligenter recognita & mendis expurgata.

**Reel: 14, No. 143**

## On Color: The Faber Birren Book Collection Reel Listing

### **Diderot, Denis, 1713-1784.**

L'histoire et le secret de la peinture en cire.  
[s.l.: s.n.]. [17--?]  
Encaustic Painting  
par M. Diderot.

**Reel: 14, No. 144**

### **Diderot, Denis, 1713-1784.**

Teinture des Gobelins.  
Paris: [s.n.]. [c1760]  
Dyes and Dyeing; Gobelin Tapestry  
Diderot and D'Alembert; recueil de planches sur les sciences, les arts liberaux, et les arts mécaniques.

**Reel: 14, No. 145**

### **Dieterich, Karl, 1869-1920.**

Analysis of resins, balsams and gum-resins; their chemistry and pharmacognosis.  
London: Scott, Greenwood. 1901  
Gums and Resins  
For the use of scientific and technical research chemist. With a bibliography; from the German by Chas. Salter.

**Reel: 14, No. 146**

### **Dinet, Étienne, 1861-1929.**

Les fléaux de la peinture.  
Paris: H. Laurens. 1926  
Paintings: Conservation and Restoration  
Moyen de les combattre.

**Reel: 14, No. 147**

### **Dolce, Lodovico, 1508-1568.**

Dialogo di M. Lodovico Dolce nel quale si ragiona delle qualita, diversità, e proprieta de i colori.  
Venetia: Appresso G. Battista, et M. Sessa et fratelli. [1565]  
Colors

**Reel: 14, No. 150**

### **Du Fresnoy, C.A. (Charles Alphonse), 1611-1665.**

L'art de peinture.  
Genève: Minkoff Reprint. 1973  
Painters; Painting  
traduit en français, enrichy de remarque, augmenté d'un dialogue sur le coloris [par] Roger de Piles.

**Reel: 14, No. 153**

### **Du Fresnoy, C.A. (Charles Alphonse), 1611-1665.**

L'Art de peinture.  
Paris: N. Langlois. 1684  
Painters; Painting  
traduit en François. 3d éd., enrichy de remarques, reveu, corrigé & augmenté.

**Reel: 14, No. 154**

### **Earhart, John F. (John Franklin).**

The color printer.  
Cincinnati: Earhart and Richardson. 1892  
Color-Printing  
A treatise on the use of colors in typographic printing.

**Reel: 15 & 50, No. 159**

### **Earhart, John F. (John Franklin).**

The Earhart color plan.  
Cincinnati: J.F. Earhart. [19--?]  
Color

**Reel: 15 & 50, No. 160**

### **Earhart, John F. (John Franklin).**

The harmonizer.  
Cincinnati: Earhart and Richardson. 1897  
Color-Printing

**Reel: 15 & 50, No. 161**

### **Eastlake, Charles L. (Charles Locke), 1833-1906.**

Hints on household taste in furniture, upholstery and other details.  
London: Longman, Green and Company; London: Spottiswoode and Company. 1869  
Decoration and Ornament; Interior Decoration  
2d ed., revised.

**Reel: 15 & 50, No. 162**

### **Emanuel, Harry.**

Diamonds and precious stones.  
London: J.C. Hotten. 1867  
Diamonds; Precious Stones  
Thier history, value, and distinguishing characteristics: With simple tests for their identification; 2d ed., with a new table of the present value of diamonds.

**Reel: 15 & 50, No. 166**

### **Erfurt, Julius.**

The dyeing of paper pulp.  
London: Scott, Greenwood. 1901  
Paper  
A practical treatise for the use of papermakers ...; tr. into English and edited with additions by Julius Hübner.

**Reel: 15 & 50, No. 167**

### **Du Fresnoy, C.A. (Charles Alphonse), 1611-1665.**

The art of painting of Charles Alphonse du Fresnoy.  
York: Printed by A. Ward and sold by J. Dodsley, T. Cadell, R. Faulder. 1783  
Painters; Painting  
translated into English verse by William Mason; with annotations by Joshua Reynolds.

**Reel: 15, No. 155**

### **Du Fresnoy, C.A. (Charles Alphonse), 1611-1665.**

Figures d'Academic pour apprendre à désiner.  
Paris: Langlois. 1673  
Painting

**Reel: 15, No. 156**

### **Dupuy du Grez, Bernard, 1640-1720.**

Traité sur la peinture pour en apprendre la théorie & se perfectionner dans la pratique.  
Paris: Chez Florentin et P. Delaulne. 1700  
Painting

**Reel: 15, No. 157**

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Dyewoods and mordants.  
London: Skilbeck Brothers. [c. 1920]  
Dyes and Dyeing; Mordants  
**Reel: 15, No. 158**

An Entertainment for lady-days: [Greek omitted],  
or, The dressing of images.  
Kensington: Printed and sold by Philip Sainsbury.  
1925  
Idols and Images: Costume and Adornment  
**Reel: 15, No. 163**

**Ellis, Mrs., 1812-1872.**  
The beautiful in nature and art.  
London: Hurst and Blackett. 1866  
Aesthetics; Art  
**Reel: 15, No. 164**

**Fergusson, James, 1808-1886.**  
A history of architecture in all countries, from the  
earliest time to the present day.  
London: J. Murray. 1893-1899  
Architecture: History  
edited by Spiers. 3d edition.  
**Reel: 16 & 17, No. 173**

**Ewald, Ernst.**  
Farbige Decorationen.  
Berlin: E. Wasmuth. 1889-1896  
Decoration and Ornament; Mural Painting and  
Decoration  
**Reel: 16 & 50, No. 168**

**Falkener, Edward, 1814-1896.**  
Daedalus, or, The causes and principles of the  
excellence of Greek sculpture.  
London: Longman, Green, Longman and Roberts.  
1860  
Sculpture, Greek  
**Reel: 16 & 50, No. 171**

**Farbwerke Vorm. Meister Lucius and Brüning.**  
The coal tar colours of Farbwerke vorm.  
New York: H.A. Metz. 1907  
Coal Tar Colors; Color; Colors; Dyes and Dyeing  
Meister Lucius & Brüning, Hoechst on Main and  
their application in dyeing cotton and other vegetable  
fibres.  
**Reel: 16 & 51, No. 172**

The Excellency of the pen and pencil.  
London: Printed by T. Ratcliff and T. Daniel for D.  
Newman and R. Jones. 1668  
Art: Technique; Drawing: Study and Teaching  
exemplifying the uses of them in the most exquisite  
and mysterious arts of drawing, etching, engraving,  
limning, painting in oyl, washing of maps and  
pictures.  
**Reel: 16, No. 169**

**Facey, James William.**  
Elementary decoration.  
London: Crosby, Lockwood. 1882  
Decoration and Ornament; Interior Decoration  
A guide to the simpler forms of everyday art as  
applied to the interior and exterior decoration of  
dwelling-houses, etc.  
**Reel: 16, No. 170**

**Field, George, 1777?-1854.**  
Chromatography, or, A treatise on colours and  
pigments and of their powers in painting, etc.  
London: C. Tilt. 1835  
Color; Colors; Painting: Technique  
**Reel: 17 & 51, No. 174**

**Field, George, 1777?-1854.**  
Field's chromatography.  
London: Winsor and Newton. 1885  
Color; Colors; Painting: Technique  
A treatise on colours and pigments for the use of  
artists / modernized by J. Scott Taylor.  
**Reel: 17 & 51, No. 175**

**Field, George, 1777?-1854.**  
A grammar of colouring applied to decorative  
painting and the arts.  
London: C. Lockwood. 1877  
Colors; Painting: Technique  
rev., enl. and adapted to the use of the ornamental  
painter and designer ... by Ellis A. Davidson ... New  
ed.  
**Reel: 17 & 51, No. 176**

**Field, George, 1777?-1854.**  
A grammar of colouring applied to decorative  
painting and the arts.  
London: C. Lockwood. 1882  
Colors; Painting: Technique  
rev., enl. and adapted to the use of the ornamental  
painter and designer ... by Ellis A. Davidson. 3d ed.  
**Reel: 17 & 51, No. 177**

**Field, George, 1777?-1854.**  
The rudiments of colours and of colouring.  
London: Strahan. 1870  
Color; Colors; Painting: Technique  
With the nature of pigments for the use of decorative  
artists, painters, etc.; rev. and in part rewritten by  
Robert Mallet.  
**Reel: 17 & 51, No. 178**

**Field, George, 1777?-1854.**  
Rudiments of the painters' art, or, A grammar of  
colouring applicable to operative painting.  
London: J. Weale. 1850  
Colors; Painting: Technique  
**Reel: 18 & 51, No. 179**

## On Color: The Faber Birren Book Collection Reel Listing

**Fielding, T.H. (Theodore Henry Adolphus), 1781-1851.**

On the theory and practice of painting in oil and water colours, for landscapes and portraits.  
London: Published for the author by Ackermann. 1846

Painting: Technique  
[4th ed., much enl.].

**Reel: 18 & 51, No. 181**

**Foster, Vere, 1819-1900.**

Vere Foster's simple lessons in water-colour, flowers.

London: Blackie. 1854

Flower Painting and Illustration

Eight facsimiles of original water-colour drawings and numerous outline drawings of flowers, after various artists.

**Reel: 18 & 51, No. 183**

**Foster, Vere, 1819-1900.**

Vere Foster's simple lessons in water-color, landscape.

London: Blackie. 1853

Landscape Painting; Painting; Water Color Painting

Eight facsimiles of original water-colour drawings and forty vignettes after various artists / with full instructions by an experienced master.

**Reel: 18 & 51, No. 184**

**Foster, Vere, 1819-1900.**

Vere Foster's painting for beginners.

London: Blackie. [1884?]

Painting; Water Color Painting; Technique

Second stage. ... twenty facsimiles of original drawings by J. Callow.

**Reel: 18 & 51, No. 185**

**Fox, William Sherwood, 1878-**

Greek and Roman.

Boston: Marshall Jones. 1916

Mythology: Greek, Roman

**Reel: 18 & 51, No. 186**

**Franklin, Christine Ladd, 1847-1930.**

Colour and colour theories.

New York: Harcourt, Brace. 1929

Color; Color Vision; Light

**Reel: 18 & 51, No. 187**

**Galton, Francis, Sir, 1822-1911.**

Inquiries into human faculty and its development.

London: Macmillan. 1883

Ability; Eusenic

**Reel: 18 & 51, No. 192**

**Field, George, 1777?-1854.**

Tpito[Greek omitted]eneae: or, a brief outline of the universal system.

[London?: s.n.]. 1816

Aesthetics; Philosophy

**Reel: 18, No. 180**

**Forbes, James D. (James David), 1809-1868.**

On the colour of steam under certain circumstances: and on the colours of the atmosphere.  
Edinburgh: Neill and Company. 1839

Steam

**Reel: 18, No. 182**

**Fraunhofer, Joseph von, 1787-1826.**

Theorie der Höfe, Nebensonnen und verwandter Phänomene, mit Versuchen zur Bestätigung derselben.

[s.l.: s.n.]. [1825]

Halos (Meteorology); Meteorology; Optical Illusions; Optics

**Reel: 18, No. 188**

**Freart de Chambray, Roland, d.1676?.**

An idea of the perfection of painting.

London: H. Herringman. 1668

Painting

written in French by Roland Freart de Chambray; and rendered English by J.E. Esquire.

**Reel: 18, No. 189**

**Fromberg, Emanuel Otto.**

Rudimentary essay on the art of painting on glass.

London: J. Weale. 1857

Glass Painting and Staining

from the German of Emanuel Otto Fromberg. 3d ed.

**Reel: 18, No. 190**

**Fuseli, Henry, 1741-1825.**

Lectures on painting.

London: Printed for J. Johnson. 1801-1820

Painting

delivered at the Royal Academy, March 1801; with additional observations and notes.

**Reel: 18, No. 191**

**Gandee, B.F.**

The artist, or, Young ladies' instructor in ornamental painting, drawing, etc.

London: Chapman and Hall; New York: W. Jackson. 1835

Decoration and Ornament; Painting: Technique

**Reel: 19 & 51, No. 193**

**Gartside, Mary.**

An essay on light and shade, on colours and on composition in general.

London: Printed for the author by T. Davison and sold by T. Gardiner. 1805

Composition (Art); Light; Shades and Shadows

**Reel: 19 & 51, No. 194**

**Gilpin, William, 1724-1804.**

A practical illustration of Gilpin's Day.

London: Edward Orme. 1811

Landscape Painting; Painting; Water Color Painting;

Study and Teaching

representing the various effects on landscape scenery from morning till night, in thirty designs from nature; with instructions in ... painting in watercolors by John Heaviside Clark.

**Reel: 19 & 51, No. 196**

## On Color: The Faber Birren Book Collection Reel Listing

### **Goethe, Johann Wolfgang von, 1749-1832.**

Goethe's theory of colours.  
London: J. Murray. 1840  
Color  
translated from the German with notes by Charles  
Lock Eastlake.

**Reel: 19 & 51, No. 199**

### **Gautier, Hubert, 1660-1737.**

L'art de laver, ou, Nouvelle manière de peindre sur  
le papier, suivant le coloris des desseins qu'on envoie  
à la cour.

Lyon: Amaulry. 1687  
Painting; Water Color Painting

**Reel: 19, No. 195**

### **Gladstone, W.E. (William Ewart), 1809-1898.**

Homeric synchronism.  
London: MacMillan. 1876  
Homer  
An enquiry into the Time and Place of Homer.

**Reel: 19, No. 198**

### **Goethe, Johann Wolfgang von, 1749-1832.**

Zür Farbenlehre.  
Tübingen: Cotta. 1810  
Color

**Reel: 19, No. 200**

### **Goldicutt, John, 1793-1842.**

Specimens of ancient decorations from Pompeii.  
London: Rodwell and Martin. 1825  
Decoration and Ornament: Ancient; Pompeii (Italy)

**Reel: 20 & 51, No. 201**

### **Grace, A.F. (Alfred Fitzwatter), d.1903.**

A course of lessons in landscape painting in oils.  
London; New York: Cassell, Petter, Galpin. 1881  
Landscape Painting: Study and Teaching; Painting  
with nine reproductions in colour after Turner,  
Constable, De Wint, Müller, F. Walker, Mason, A.F.  
Grace, etc.; and numerous examples engraved on  
wood from well-known pictures.

**Reel: 20 & 51, No. 204**

### **Grünes Gewölbe.**

The green vaults Dresden.  
Dresden: Meinhold and Sons. 1862  
Art Objects; Germany (East), Dresden Catalogs  
illustrations of the choicest works in that museum of  
art.

**Reel: 20 & 51, No. 206**

### **Gruner, Ludwig, 1801-1882.**

Specimens of ornamental art.  
London: T. McLean. 1850  
Architecture: Details; Church Decoration and  
Ornament; Decoration and Ornament  
Selected from the best models of the classical epochs.  
Illustrated ... by Lewis Gruner ... with descriptive text  
by Emil Braun.

**Reel: 20 & 51, No. 207**

### **Guichard, Edouard, b.1815.**

La grammaire de la couleur: sept cent  
soixantecinq planches coloriées, reproduisant les  
principles nuances obtenues par le mélange des  
couleurs.

Paris: H. Cagnon. 1882

Color

**Reel: 20 & 51, No. 209**

### **Goodman, Herman, 1894-.**

The basis of light in therapy.  
New York: Medical lay press. 1926  
Phototherapy

**Reel: 20, No. 202**

### **Gordon, Margaret Maria, 1823-.**

The home life of Sir David Brewster.  
Edinburgh: Edmonston and Douglas. 1869  
Brewster, David Sir, 1781-1868  
by his daughter, Mrs. Gordon.

**Reel: 20, No. 203**

### **Grose, Francis, 1831?-1791.**

Rules for drawing caricatures, with an essay on  
comic painting.

London: [Mercier and Company]. [17--?]

Caricature

**Reel: 20, No. 205**

### **Guaita, Luigi, b.1851.**

La scienza dei colori e la pittura.  
Milano: Editorio Libraio Della Real Casa. 1905  
Color; Painting  
2d. ed. ampliata.

**Reel: 20, No. 208**

### **Hall, Manly P. (Manley Palmer), b.1901.**

An encyclopedic outline of Masonic, Hermetic,  
Qabbalistic and Rosicrucian symbolical philosophy.  
San Francisco: Printed for Manly P. Hall by H.S.  
Crocker. 1928

Mysteries Religious: Occult Sciences: History; Secret  
Societies; Symbolism  
5th ed.

**Reel: 21 & 51, No. 212**

### **Hamilton, George.**

The elements of drawing in its various branches.  
London: R. Phillips. 1812

Drawing

for the use of students.

**Reel: 21 & 51, No. 214**

### **Hamilton, W.R. (William Richard), 1777-1859.**

Report of the Committee appointed to examine the  
Elgin Marbles in order to ascertain whether any  
evidences remain as to the employment of color in  
the decoration of the architecture or sculpture.

24th July 1837

Elgin Marbles; Elgin, Thomas Bruce Earl of, 1766-  
1841

read by W.R. Hamilton at the closing ordinary  
meeting of the session, 1836-7, held.

**Reel: 21 & 51, No. 215**

## On Color: The Faber Birren Book Collection Reel Listing

### **Harley, George, 1791-1871.**

First principles of landscape-drawing.  
London: R. Ackerman. [1829]  
Landscape Drawing  
**Reel: 21 & 52, No. 217**

### **Harris, Moses, 1731?-1785?.**

An exposition of English insects.  
London: Sold by Robson and Company. 1776  
Insects: Great Britain, Pictorial Works  
With curious observations and remarks, wherein each insect is particularly described.  
**Reel: 21 & 52, No. 218**

### **Harris, Moses, 1731?-1785?.**

The natural system of colours.  
New York: Whitney Library of Design. 1963  
Colors  
(1766); with historical notes and commentary by Faber Birren.  
**Reel: 21 & 52, No. 219**

Town and country house painting.  
Philadelphia: Harrison Bros. 1883  
Colors; House Painting; Painting  
Thirty-five colored illustrations showing the effect of various combinations of colors on houses, cottages and villas of different designs of architecture together with hints on painting and other useful information / edited and designed in the Paint Dept. of Harrison Bros. & Co.  
**Reel: 21 & 52, No. 220**

### **Hassell, John, 1767-1825.**

The camera, or, Art of drawing in water colours.  
London: Printed by J. Drury, for W. Simpkin and R. Marshall. 1823  
Painting; Water Color Painting  
With instructions for sketching from nature: comprising the whole process of water-coloured drawing, shadowing, and tinting a complete landscape, in all its progressive stages.  
**Reel: 21 & 52, No. 222**

### **Hatt, Joseph Arthur Henry, b.1861.**

The colorist.  
New York: D. Van Nostrand Company. 1913  
Color  
Designed to correct the commonly held theory that red, yellow and blue are the primary colors and to supply the much needed easy method of determining color harmony. Together with a system of color nomenclature and other practical information for artists and workers or designers in colors; 2d. ed., rev.  
**Reel: 21 & 52, No. 223**

### **Gullick, Thomas John.**

Painting popularly explained.  
London: Kent. 1859  
Painting  
Including fresco, oil, tempera, mosaic ... with historical sketches on the progress of the art / by Thomas John Gullick and John Timbs.  
**Reel: 21, No. 211**

### **Hall, Percy, b.1882.**

Ultra-violet rays in the treatment and cure of disease.  
St. Louis: C.V. Mosby. 1928  
Phototherapy; Sun Baths; Tungsten Lamp; Therapeutic Use  
with introductions by Sir Henry Gauvain and Leonard E. Hill. 3d ed.  
**Reel: 21, No. 213**

### **Harding, J.D. (James Duffield), 1798-1863.**

Lessons on art.  
London: Day. [1849]  
Drawing: Study and Teaching  
2d. ed.  
**Reel: 21, No. 216**

### **Hartley, Walter Noel, 1846-1913.**

Researches on the action of organic substances on the ultra-violet rays of the spectrum.  
[London: Trübner]. [1879]  
Ultra Violet Rays  
by W.N. Hartley and A.K. Huntington.  
**Reel: 21, No. 221**

### **Helmholtz, H. (Hermann Ludwig Ferdinand) von, 1821-1894.**

Helmholtz's treatise on physiological optics.  
Rochester, N.Y.: Optical Society of America. 1924-25  
Optics: Physiological  
edited by James P.C. Southall; trans. from the 3rd. German ed.  
**Reel: 22 & 23 & 52, No. 234**

### **Hatton, Thomas, artist.**

Water colour without a master.  
London: Reeves and Sons. 1855  
Painting; Water Color Painting  
Upwards of two hundred examples of separate objects in landscape ... to which is added an index of tints.  
**Reel: 22 & 52, No. 225**

### **Hay, D.R. (David Ramsay), 1798-1866.**

The laws of harmonious colouring, adapted to interior decorations, &c.  
London: W.S. Orr. 1844  
Color; Decoration and Ornament; Interior Decoration  
To which is now added an attempt to define aesthetical taste; 5th ed.  
**Reel: 22 & 52, No. 226**

### **Hay, D.R. (David Ramsay), 1798-1866.**

A nomenclature of colours, applicable to the arts and natural sciences, to manufactures and other purposes of general utility.  
Edinburgh; London: W. Blackwood and Sons. 1846  
Color: Terminology  
**Reel: 22 & 52, No. 227**

## On Color: The Faber Birren Book Collection Reel Listing

### **Hay, D.R. (David Ramsay), 1798-1866.**

The principles of beauty in colouring systematized.

Edinburgh: W. Blackwood. 1845

Aesthetics; Color

**Reel: 22 & 52, No. 228**

### **Hayter, Charles, 1761-1835.**

An introduction to perspective, practical geometry, drawing and painting.

London: S. Bagster. 1845

Color; Drawing, Painting: Study and Teaching; Perspective

A new and perfect explanation ...; illustrated with numerous wood engravings from drawings by John Hayter ... 6th ed.

**Reel: 22 & 52, No. 229**

### **Hayter, Charles, 1761-1835.**

A new practical treatise on the three primitive colours, assumed as a perfect system of rudimental information.

London: Printed for the author by J. Innes and sold by J. Booth. 1826

Color; Newton, Isaac, Sir, 1642-1727

**Reel: 22 & 52, No. 230**

### **Hatton, Thomas, artist.**

Hints for sketching trees from nature in water colours.

London: G. Rowney. [18--?]

Trees in Art

13th ed.

**Reel: 22, No. 224**

### **Heath, R.S. (Robert Samuel), b.1858.**

A treatise on geometrical optics.

Cambridge: University Press. 1887

Optics: Geometrical

**Reel: 22, No. 231**

### **Heermann, Paul, b.1868.**

Dyers' materials.

London: Scott, Greenwood. 1901

Dyes and Dyeing

An introduction to the examination, evaluation and application of the most important substances used in dyeing, printing, bleaching and finishing; with two plates.

**Reel: 22, No. 232**

### **Hellot, Jean, 1685-1766.**

L'art de la teinture des laines, et des étoffes de laine, en grand et petit teint; avec une instruction sur les déboüillis.

Paris: La Veuve Pissot. 1750

Wool

**Reel: 22, No. 233**

### **Henry, Charles, 1859-1926.**

Elements d'une théorie général de la dynamogénie autrement dit du contraste, du rythme et de la mesure avec applications spéciales aux sensations visuelle et auditive.

Paris: C. Verdin. 1889

Color; Color Vision; Senses and Sensations

**Reel: 23 & 52, No. 236**

### **Holiday, Henry, 1839-1927.**

Stained glass as an art.

London; New York: Macmillan. 1896

Glass Painting and Staining

with a coloured reproduction of the drawing for "the Creation", twenty collo-types, and many illustrations in the text from designs by Sir Edward Burne-Jones, W. B. Richmond, R.A., and the author.

**Reel: 23 & 52, No. 242**

### **Helmholtz, H. (Hermann Ludwig Ferdinand) von, 1821-1894.**

Populäre wissenschaftliche Vorträge.

Braunschweig: F. Vieweg. 1865-76

Science: Addresses, Essays, Lectures

**Reel: 23, No. 235**

### **Henry, Charles, 1859-1926.**

Rapporteur esthétique.

Paris: G. Séguin. 1888

Protractors

Notice sur ses applications à l'art industriel, à l'histoire de l'art, à l'interprétation de la méthode graphique, en général à l'étude et à la rectification esthétiques de toutes formes.

**Reel: 23, No. 237**

### **Herman, R.A. (Robert Alfred).**

A treatise on geometrical optics.

Cambridge, [Eng.]: Cambridge University Press. 1900

Optics: Geometrical

**Reel: 23, No. 238**

### **Hiorns, Arthur H. (Arthur Horseman), d.1920.**

Metal-colouring and bronzing.

London; New York: Macmillan. 1892

Bronzing; Metals: Coloring

**Reel: 23, No. 239**

### **Hodges, Myrtis.**

Life interpreted through color.

Holyoke, Mass.: Elizabeth Towne Company. [1926]

Color

**Reel: 23, No. 240**

### **Hogarth, William, 1697-1764.**

The analysis of beauty.

Oxford: Clarendon Press. 1955

Aesthetics

With rejected passage from the manuscript drafts and autobiographical notes; edited with an introduction by Joseph Burke.

**Reel: 23, No. 241**

## On Color: The Faber Birren Book Collection Reel Listing

**Hope, W.H. St. John (William Henry St. John),  
Sir, 1854-1919.**

English liturgical colours.  
London: Society for Promoting Christian Knowledge;  
New York, Macmillan. 1918  
Church Vestments; Colors: Liturgical  
by Wm. St. John Hope & E.G. Cuthbert F. Atchley.  
**Reel: 24 & 52, No. 244**

**Howard, Frank.**

Colour, as a means of art: being an adaptation of  
the experience of professors to the practice of  
amateurs.  
London: Joseph Thomas. 1838  
Color  
**Reel: 24 & 52, No. 246**

**Hunt, Robert, 1807-1887.**

Researches on light in its chemical relations.  
London: Longman, Brown, Green and Longmans.  
1854  
Light; Photochemistry; Photography  
Embracing a consideration of all the photographic  
processes; Second edition.  
**Reel: 24 & 52, No. 252**

**Holmgren, Frithiof, 1831-1897.**

De la cécité des couleurs dans ses rapports avec  
les chemins de fer et la marine.  
Stockholm: Imprimerie centrale. [1877]  
Color-Blindness; Optics  
traduit du suédois avec l'autorisation de l'auteur.  
**Reel: 24, No. 243**

**Hope, W.H. St. John (William Henry St. John),  
Sir, 1854-1919.**

An introduction to English liturgical colours.  
New York: Macmillan. 1920  
Church Vestments; Colors: Liturgical  
W. St. J. Hope & E.G.C.F. Atchley. London, Society  
for promoting Christian Knowledge.  
**Reel: 24, No. 245**

**Hübner, Julius, chemist.**

Bleaching and dyeing of vegetable fibrous  
materials.  
London: Constable. 1920  
Bleaching; Dyes and Dyeing  
with an introduction by Raphael Meldola.  
**Reel: 24, No. 247**

**Hull, Edward, 1829-1917.**

A treatise on the building and ornamental stones  
of Great Britain and foreign countries.  
London: Macmillan. 1872  
Building Stones  
Arranged according to their geological distribution  
and mineral character.  
**Reel: 24, No. 248**

**Hulme, F. Edward (Frederick Edward), 1841-  
1909.**

The history, principles and practice of symbolism  
in Christian art.  
New York: Macmillan. 1891  
Christian Art and Symbolism  
**Reel: 24, No. 249**

**Hummel, John James, d.1902.**

The dyeing of textile fabrics.  
London: Cassell. 1902  
Textile Fibers  
**Reel: 24, No. 251**

**Jacobs, Michel, b.1877.**

The art of colour.  
Garden City; N.Y.: Doubleday, Page. 1923  
Color  
**Reel: 25 & 52, No. 257**

**Jacobs, Michel, b.1877.**

The study of color, with lessons and exercises  
arranged for instruction of teachers, artists, students,  
and parents.  
Garden City; N.Y.: Doubleday, Page. 1927  
Color: Study and Teaching  
2d ed.  
**Reel: 25 & 52, No. 258**

**Jennings, Arthur Seymour, b.1860.**

Paint & colour mixing.  
New York: Painters' Magazine. 1910  
Colors; Paint; Paint Mixing  
A practical handbook for painters, decorators, artists,  
and all who have to mix colours ...; 4th ed.  
**Reel: 25 & 52, No. 261**

**Jennings, J. Ellis (John Ellis).**

Color-vision and color-blindness.  
Philadelphia: F.A. Davis. 1897  
Color; Color Vision; Color-Blindness; Optics  
A practical manual for railroad surgeons.  
**Reel: 25 & 52, No. 262**

**Jennings, J. Ellis (John Ellis).**

Color-vision and color-blindness.  
Philadelphia: F.A. Davis. 1905  
Color; Color Vision; Color-Blindness; Optics  
A practical manual for railroad surgeons; 2d. ed.,  
thoroughly rev.  
**Reel: 25 & 52, No. 263**

**Huygens, Christiaan, 1629-1695.**

Christiani Hugenii Zulichemii.  
[tomus quartus] Lugduni batavorum, apud Janssonius  
vander Aa, bibliopolas. 1724  
Science: Collected Works  
Opera varia.  
**Reel: 25, No. 253**



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### **Huygens, Christiaan, 1629-1695.**

Christiani Hugēnii Zulichemii.  
Amstelodami: apud Janssonio-Waesbergios. 1728  
Science: Collected Works  
Opera reliqua.  
**Reel: 25, No. 254**

Seventh International Congress of Applied  
Chemistry, Section Ivb.  
Coloring Matter; Dyes and Dyeing  
edited by William Ramsey and William Macnab.

### **Jayne, Walter Addison, b.1853.**

The healing Gods of ancient civilizations.  
New Haven: Yale University Press. 1925  
Medicine: Ancient; Mythology  
**Reel: 25, No. 260**

### **Jennison, Francis H. (Francis Herbert).**

The manufacture of lake pigments from artificial  
colours.  
London: Scott, Greenwood and Company. 1900  
Paint; Pigments  
**Reel: 26 & 52, No. 264**

### **Achad, Frater.**

Q.B.L., or, The Bride's reception.  
Chicago: Collegium ad Spiritum. 1922  
Cabala  
being a short cabalistic treatise on the nature and use  
of the tree of life; with a brief intro. And lengthy  
appendix by Frater Achad. Limited ed.  
**Reel: 26 & 52, No. 266**

### **Jones, Owen, 1809-1874.**

The grammar of ornament by Owen Jones;  
illustrated by examples from various styles of  
ornament [with] one hundred and twelve plates.  
New York: van Nostrand Reinhold Company. 1922  
Decoration and Ornament  
**Reel: 26 & 52, No. 270**

### **Jorgensen, Charles Julius.**

The mastery of color.  
Milwaukee: Jorgensen. 1906  
Color  
A simple and perfect color system, based upon the  
spectral colors, for educational purposes and practical  
use in the arts and crafts; demonstrated by the  
fundamental pigments, applied and blended in the  
author's studio.  
**Reel: 26 & 52, No. 271**

### **König, E. (Ernst), 1869-1924.**

Natural-color photography.  
London: Dawbarn and Ward. [1906]  
Color; Color Photography  
translated from the German, with additions, original  
tests and experiments, etc., by E.J. Wall; with color-  
chart, test-results, and diagrams.  
**Reel: 26 & 52, No. 275**

### **Kurr, J.G. (Johann Gottlob) von, 1798-1870.**

The mineral kingdom.  
Edinburgh: Edmonston and Douglas. 1859  
Mineralogy  
with coloured ill. of the most important minerals,  
rocks, and petrifications.  
**Reel: 26 & 52, No. 277**

### **Johnson, Robert, writer on photography.**

A complete treatise on the art of retouching  
photographic negatives and clear directions how to  
finish & colour photographs.  
London: Maroon. 1889  
Photographs, Coloring; Photography: Retouching  
**Reel: 26, No. 265**

### **Jones, Owen, 1809-1874.**

The Alhambra Court in the Crystal Palace.  
[s.l.: s.n.]. 1854  
Crystal Palace (Hyde Park London)  
**Reel: 26, No. 267**

### **Jones, Owen, 1809-1874.**

An apology for the colouring of the Greek Court  
in the Crystal Palace.  
Crystal Palace (Hyde Park London)  
**Reel: 26, No. 268**

### **Jones, Owen, 1809-1874.**

An attempt to define the principles which should  
regulate the employment of colour in the decorative  
arts.  
London: [Printed by G. Bar-Clay]. 1852  
Colors; Decoration and Ornament: Architectural  
**Reel: 26, No. 269**

### **Knight, Richard Payne, 1750-1824.**

An analytical inquiry into the principles of taste.  
London: Printed for T. Payne, and J. White, by L.  
Hansard. 1808  
Aesthetics  
4th ed.  
**Reel: 26, No. 272**

### **Knight, Richard Payne, 1750-1824.**

The symbolical language of ancient art and  
mythology.  
New York: J.W. Bouton. 1892  
Art: Ancient; Mythology; Symbolism  
An inquiry; A new ed. / with introd., additions, notes  
translated into English and a new and complete index  
by Alexander Wilder.  
**Reel: 26, No. 273**

### **Knowlton, Helen M. (Helen Mary), 1832-1918.**

Hints for pupils in drawing and painting.  
Boston: Houghton, Osgood. 1879  
Drawing, Painting: Study and Teaching  
with illustrations from charcoal drawings by William  
M. Hunt.  
**Reel: 26, No. 274**

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### **Konkoly-Thege, Miklós, 1842-1916.**

Handbuch für Spectroskopiker im Cabinet und am Fernrohr.

Halle: W. Knapp. 1890

Spectrum Analysis

Practische Winke für Anfänger auf dem Gebiete der Spectra-analyse / von Nicolaus von Konkoly.

**Reel: 26, No. 276**

### **Lacouture, Charles, 1832-1908.**

Répertoire chromatique.

Paris: Gauthier-Villars. 1890

Color

Solution raisonnée et pratique des problèmes les plus usuels dans l'étude et l'emploi des couleurs; 29 tableaux en chromo, représentant 952 différentes et définies, groupées en plus de 600 teintes différentes et définies, groupées en plus de 600 gammes typiques.

**Reel: 27 & 52, No. 278**

### **Laurence, F.S. (Frederick S.).**

Color in architecture.

New York: National Terra Cotta Society. [c1924]

Color in Architecture

**Reel: 27 & 52, No. 281**

### **Laurence, F.S. (Frederick S.).**

Color in architecture.

[s.l.] National Terra Cotta Society. [1922]

Color in Architecture

The basic principles of its application in available mediums.

**Reel: 27 & 52, No. 282**

### **Laurent De Lara, D. (David).**

Elementary instruction in the art of illuminating and missal painting on vellum.

London: Ackermann. [1856]

Illumination of Books and Manuscripts

A guide to modern illuminators. With illustrations (printed in gold and colours) and outlines for copying for the student; 3d ed., considerably enl.

**Reel: 27 & 52, No. 283**

### **Laurie, A.P. (Arthur Pillans), 1861-1949.**

Greek and Roman methods of painting.

Cambridge: University Press. 1910

Painting: Greek, Roman

Some comments on the statements made by Pliny and Vetruius about wall and panel painting.

**Reel: 27 & 52, No. 284**

### **Gautier de Montdorge, Antoine, 1700-1768.**

L'Art d'imprimer les tableaux: traité d'après les écrits, les opérations & les instructions verbales.

Paris: P.G. Le Mercier. 1756

Color; Color Prints

de J.C. Le Blon.

**Reel: 27 & 52, No. 285**

### **Lietch, R.P. (Richard Pettigrew).**

A course of water-colour painting.

London: New York, Cassell. [18--?]

Painting; Water Color Painting

With twenty-four coloured plates; 8th ed.

**Reel: 27 & 52, No. 287**

### **Leopold Cassella (firm).**

The diamine colors of the aniline colour works of Leopold Cassella & Co., Frankfort o. M.

Frankfort o. M.: Cassella. 1895-96

Coal Tar Colors; Color; Colors

Their properties and their application in dyeing and printing / edited by A. Kertesz.

**Reel: 27 & 52, No. 290**

### **Lairesse, Gérard de, 1640-1711.**

The art of painting, in all its branches.

London: Printed for S. Vandenberg [by] Payne, et.

Al. 1778

Painting

Methodically demonstrated by discourses and plates, and exemplified by remarks on the paintings of the best masters, and their perfections and oversights laid open; trans. by John Frederick Fritsch.

**Reel: 27, No. 279**

### **Landauer, John, b.1848.**

Spectrum analysis.

New York: J. Wiley. 1907

Spectrum Analysis

authorized English ed. by J. Bishop Tingle. 2d ed. rewritten.

**Reel: 27, No. 280**

### **Fuseli, Henry, 1741-1825.**

Lectures on painting.

New York: Garland. 1979

Drawing, Painting: Addresses, Essays, Lectures;

Painting

**Reel: 27, No. 286**

### **Leonardo da Vinci, 1452-1519.**

Traité de la peintvre.

Paris: Iaqvès Langlois. 1651

Painting

de Leonard de Vinci; donné av pvblic et traduit d'Italien en françois.

**Reel: 27, No. 288**

### **Leonardo da Vinci, 1452-1519.**

Trattato della pittura.

Napoli: Ricciardo. 1782

Painting

di Leonardo da Vinci; nuova-mente dato in luce, colla vita dell' istesso autore, scritta da Rafaele du Fresne.

**Reel: 27, No. 289**

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### **Leopold Cassella (firm).**

Die Diaminfarben der Farbenfabrik: ihre Eigenschaften und ihre Anwendung in der Färberei und Druckerei.

Frankfurt a. M.: Cassella. 1895-96

Coal Tar Colors; Color; Colors

bearb. von A. Kertesz.

**Reel: 28 & 52, No. 291**

### **Leopold Cassella (firm).**

The dyeing of cotton and other vegetable fibres with the dyestuffs of Leopold Cassella & Co., Frankfurt o. M.

Frankfort o. M.: Cassella. 1902

Cotton; Textile Fibers

**Reel: 28 & 52, No. 292**

### **Libonis, L. (Léon), 1846-1901.**

Traité pratique de la couleur dans la nature et dans les arts: composition, mélange, solidité, jeu et nuance des couleurs, etc.

Paris: H. Laurens. [189-?]

Color

**Reel: 28 & 52, No. 295**

### **Lloyds, F.**

Practical guide to scene painting and painting in distemper.

London: G. Rowney. [18--?]

Scene Painting

**Reel: 28 & 52, No. 298**

### **Lockwood, M.S. (Mary Smith), 1831-1922.**

Art embroidery.

London: M. Ward and Company. 1878

Embroidery; Needlework

A treatise on the revived practice of decorative needlework / by E. Glaister; with nineteen plates printed in colours from designs by Thomas Crane.

**Reel: 28 & 53, No. 299**

### **Leslie, C.R. (Charles Robert), 1794-1859.**

A handbook for young painters.

London: John Murray. 1855

Painting

**Reel: 28, No. 293**

### **Leuchs, Johann Karl, b.1797.**

Anleitung zur Bereitung aller Farben.

Nürnberg: Leuchs. 1846

Dyes and Dyeing

**Reel: 28, No. 294**

### **Linton, W.J. (William James), 1812-1897.**

Ancient and modern colours, from the earliest periods to the present time.

London: Longman, Green, and Longman. 1852

Colors

With their chemical and artistical properties.

**Reel: 28, No. 296**

### **Lloyd, Humphrey, 1800-1881.**

Elementary treatise on the wave-theory of light. London: Longman, Brown, Green, Longmans, and Roberts. 1857

Light: Wave, Theory of  
2d ed., with additions.

**Reel: 28, No. 297**

### **Lockyer, J. Norman (Joseph Norman), Sir, 1836-1920.**

Stargazing, past and present.

London: Macmillan. 1878

Astronomy

expanded from shorthand notes of a course of Royal Institution lectures with the assistance of G.M.

Seabroke.

**Reel: 28, No. 300**

### **Lovibond, Joseph W. (Joseph Williams), 1833-1918.**

Light and colour theories and their relation to light and colour standardization.

London: E. and F. N. Spon.; New York: Spon and Chamberlain. 1915

Color; Light

ill. by 11 plates coloured by hand.

**Reel: 29 & 53, No. 304**

### **Luckiesh, M. (Matthew), b.1883.**

Color and its applications.

New York: D. Van Nostrand. 1921

Color

2d ed., enl.

**Reel: 29 & 53, No. 306**

### **Luckiesh, M. (Matthew), b.1883.**

Light and color in advertising and merchandising.

New York: Van Nostrand. 1923

Color in Advertising

**Reel: 29 & 53, No. 307**

### **Luckiesh, M. (Matthew), b.1883.**

Light and work.

New York: D. Van Nostrand Company. 1924

Light; Lighting; Vision; Work Environment

A discussion of quality and quantity of light in relation to effective vision and efficient work.

**Reel: 29 & 53, No. 308**

### **MacDonald, J.D. (John Denis), 1826-1908.**

Sound and colour.

London: Longmans, Green, Reader, and Dyer. 1869

Color-Hearing; Music and Color

Their relations, analogies & harmonies.

**Reel: 29 & 53, No. 310**

### **MacWhirter, John, 1839-1911.**

Landscape painting in water colour.

London: Cassell. 1907

Landscape Painting; Painting; Water Color Painting with 23 examples in colour by the author, and an

introd. by Edwin Bale.

**Reel: 29 & 53, No. 312**

**On Color: The Faber Birren Book Collection  
Reel Listing**

**Lomazzo, Giovanni Paolo, b.1538.**

Trattato dell'art de la pittvra de Gio.  
Milano: Appresso, Paolo Gottardo Pontio. 1584  
Painting  
Paolo Lomazzo milanese pittore Diuiso in sette libri,  
ne'quali si contiene tutta la theorica, & la pratica  
d'essa pittura.

**Reel: 29, No. 301**

**Lomellinus, Nicolaus.**

Selectae propositiones ex philosophia publice  
propugnandae.  
Florentiae: Mouke. 1750  
Color; Light

**Reel: 29, No. 302**

**Longmore, T. (Thomas), Sir, 1816-1895.**

The illustrated optical manual, or, Handbook of  
instructions for the guidance of surgeons in texting  
quality and range of vision and in distinguishing and  
dealing with optical defects in general.  
London; New York: Longmans, Green. 1888  
Optics: Physiological; Vision  
4th ed., enl. and ill. by 74 figures from drawings and  
diagrams by Inspector-General Dr. MacDonald.

**Reel: 29, No. 303**

**Lucien, Henry Montanell.**

Hints on illuminating.  
J. Barnard. [1860?]  
Illumination of Books and Manuscripts  
With an essay on the art of ornamenting in gold or  
metals ...; 6th ed. rev.

**Reel: 29, No. 305**

**Luckiesh, M. (Matthew), b.1883.**

Visual illusions.  
New York: D. Van Nostrand Company. 1922  
Hallucinations and Illusions; Optical Illusions; Optics  
Their causes, characteristics and applications.

**Reel: 29, No. 309**

**McLaughlin, M. Louise (Mary Louise).**

Painting in oil.  
Cincinnati: R. Clarke and Company. 1888  
Painting  
A manual for the use of students.

**Reel: 29, No. 311**

**Mainwaring, Rowland.**

Instructive gleanings moral and scientific, from  
the best writers on painting and drawing.  
London: Longman, Rees, Orme, Brown, Green, and  
Longman. 1832  
Drawing, Painting: Addresses, Essays, Lectures;  
Painting

**Reel: 29, No. 313**

**Mansion, ca.1765-1834.**

Lettres sur la miniature.  
Paris: L. Janet. 1823  
Miniature Painting; Painting  
**Reel: 30 & 53, No. 315**

**Mant, Richard, Bishop of Down, Connor and  
Dromore, 1777-1848.**

A phenomenon of the rainbow.  
Dublin: [s.n.]. 1827  
Rainbow

**Reel: 30 & 53, No. 316**

Manuel du peintre en miniature à la gouache et à  
l'aquarelle.  
Paris: Delarue. [ca. 1830]  
Miniature Painting; Painting  
par M. de L., peintre; suivi d'un Aide-mémoire, à  
l'usage des amateurs de la Peinture-orientale, par M.  
Acart.

**Reel: 30 & 53, No. 317**

Patterns of Maw & Co.'s encaustic tile, geometrical  
mosaic and plain tile pavements, and majolica and  
enamelled wall tiles, white glazed tiles, architectural  
enrichments, etc.  
[s.l.: s.n.]. [18--?]

Mosaics; Pavements, Mosaic

**Reel: 30 & 53, No. 321**

**Malley, Abraham Cowley.**

Photomicrography, including a description of the  
wet collodion.  
London: H. K. Lewis. 1885  
Photomicrography  
2d ed., revised and enlarged, with illustrations.

**Reel: 30, No. 314**

**Marat, Jean Paul, 1743-1793.**

Découvertes de M. Marat.  
Paris: Impr. de Clousier. 1779  
Electricity; Light; Optics  
Sur le feu, l'électricité et la lumière, constatées par  
une suite d'experiences nouvelles.

**Reel: 30, No. 318**

**Marcucci, Lorenzo, 1768-1845.**

Saggio analitico-chimico sopra i colori minerali.  
Milano: Giovanni Silvestri. 1833  
Colors  
con note di Sig. Pietro Palmaroli. 3rd ed.

**Reel: 30, No. 319**

**Massoul, Constant de.**

A treatise on the art of painting.  
London: Published and sold by the author. 1797  
Painting  
trans. from the French of Constant De Massoul.

**Reel: 30, No. 320**

**Mayol.**

Introduction à la mignature, ou, Preceptes  
particuliers, et détaillés pour se perfectionner dans cet  
art: avec l'iconologie des dieux de la fable, un  
catalogue succinct des plus fameux peintres, & une  
explication des termes de la peinture.

Amsterdam: aux dépens de la Compagnie. 1771  
Miniature Painting; Painting

**Reel: 30, No. 322**

## On Color: The Faber Birren Book Collection Reel Listing

### **Mengs, Anton Raphael, 1728-1779.**

Opere di Antonio Raffaello Mengs.  
Bassano: A Spese Remondini di Venezia. 1783  
Painting  
publicate dal D. Giuseppe Niccola D'Azara, e dalla  
stesso riv. ed. aumentate in questa ed.

**Reel: 30, No. 323**

### **Mengs, Anton Raphael, 1728-1779.**

The works of Anthony Raphael Mengs.  
London: Published by Joseph Nicolas D'Azara. 1796  
Painting  
trans. from the Italian.

**Reel: 30, No. 324**

### **Mérimée, J.F.L. (Jean François Lénore), 1765-1836.**

The art of painting in oil, and in fresco: being a  
history of the various processes and materials  
employed, from its discovery, by Hubert and John  
van Eyck, to the present time.  
London, Whittaker and Company. 1839  
Mural Painting and Decoration; Painting: Technique,  
Decoration and Ornament  
Tr. from the original French treatise of M.J.F.L.  
Mérimée ...; with original observations on the rise  
and progress of British art, the French and English  
chromatic scales, and theories of colouring, by W.B.  
Sarsfield Taylor.

**Reel: 31 & 53, No. 325**

### **Michelson, A.A. (Albert Abraham), 1852-1931.**

Light waves and their uses.  
Chicago: University of Chicago Press. 1903, [c1902]  
Ether (of Space); Interference (Light); Magneto  
Optics; Optics; Optical Instruments; Standards of  
Length

**Reel: 31 & 53, No. 329**

### **Minton, Hollins and Co.**

Manufacturers of encaustic, Venetian and mosaic  
pavements.  
Staffordshire. [s.n., 18--?]  
Pavements, Mosaic: Catalogs; Tiles

**Reel: 31 & 53, No. 331**

### **Miskella, William J. (William James), b.1882.**

Practical color simplified.  
Chicago: Finishing research laboratories, inc. 1928  
Color

**Reel: 31 & 53, No. 332**

### **Morato, Fulvio Pellegrino, d.1547.**

Del significato de' colori, e de' mazzoli.  
[Venetia: A. Bindoni]. [1558]  
Color  
Di nuouo ristampato, e con diligentia corretto.

**Reel: 31 & 53, No. 334**

### **Morren, Charles (Charles François Antoine), 1807-1858.**

Mémoire sur la formation de l'indigo dans les  
feuilles du polygonum tinctorium, ou renouée  
tinctoriale.

[s.l.: s.n.]. [1838]

Indigo

**Reel: 31 & 53, No. 335**

### **Müller, Joh. (Johann Heinrich Jacob), 1809-1875.**

Principles of physics and meteorology.  
London: H. Bailliere. 1847  
Halos; Meteorology; Physics  
illustrated with 530 engravings on wood, and two  
coloured plates.

**Reel: 31 & 53, No. 337**

### **Merritt, Henry, 1822-1877.**

Art criticism and romance; with recollections and  
etchings by Anna Lea Merritt.

London: C.K. Paul and Company. 1879

Artists; Paintings: Conservation and Restoration

**Reel: 31, No. 326**

### **Merritt, Henry, 1822-1877.**

Pictures and dirt separated in the works of old  
masters.

London: H. Merritt. 1854

Paintings: Conservation and Restoration

**Reel: 31, No. 327**

### **Milizia, Francesco, 1725-1798.**

Dell' arte de vedere nelle belle arti del disegno  
secondo i principii.

Bassano: Remondini. 1813

Art: Greco-Roman; Mengs, Anton Raphael, 1728-  
1799; Sulzer, Johann Georg 1720-1770  
di Sulzer e di Mengs.

**Reel: 31, No. 330**

### **Mogford, Henry.**

Hand-book on the preservation of pictures.

London: Winsor and Newton. [18--?]

Paintings: Conservation and Restoration

Containing practical instructions for varnishing,  
cleaning, lining, and restoring oil paintings, with  
remarks on the distribution of works of art in houses  
and galleries, and the best means of preserving them;  
14th ed., revised.

**Reel: 31, No. 333**

### **Moser, Ludwig (Ludwig Ferdinand), 1805-1880.**

Ueber das Licht.

Koenigsberg: Boight. 1843

Light

Vortrag gehalten in der physikalisch; oekonomischen  
Gesellschaft zu Koenigsberg den 7. April 1843.

**Reel: 31, No. 336**

### **Munsell, A.H. (Albert Henry), 1858-1918.**

A color notation.

Baltimore: Md., Munsell color Company. 1926

Color

Intro. by H.E. Clifford. 7th ed.

**Reel: 32 & 53, No. 338**

## On Color: The Faber Birren Book Collection Reel Listing

### **Nicholson, Francis, 1753-1844.**

The practice of drawing and painting landscape from nature in water colours.  
London: John Murray. 1823  
Landscape Painting; Painting; Water Color Painting  
2d ed.

**Reel: 32 & 53, No. 347**

### **Neri, Antonio, d.1614.**

Art de la verrerie.  
Paris: Durand, Pissot. 1752  
Glass Manufacture; Precious Stones: Artificial  
de Neri, Merret et Kunckel; traduits de l'Allemand,  
par M. D\*\*\*.

**Reel: 32, No. 340**

### **Neri, Antonio, d.1614.**

The art of glass: wherein are shown the ways to make and colour glass; pastes, enamels, lakes and other curiosities.  
London: Printed by A.W. for Octavian Pulleyn. 1662  
Glass Manufacture; Precious Stones: Artificial  
trans. into Eng., with some observations on the author.

**Reel: 32, No. 341**

### **Neri, Antonio, d.1614.**

L'arte vetraria distinta in libri sette.  
Firenze: Giunti. 1612  
Glass Manufacture; Precious Stones: Artificial  
del Antonio Neri Florentino: ne quali si scoprono,  
effetti maravigliosi, & insegnano segreti bellissimi,  
del vetro nel fvoco & altre cose curiose.

**Reel: 32, No. 342**

### **Neri, Antonio, d.1614.**

De arte vitraria.  
Amstelaedami: Wetstenium. 1686  
Glass Manufacture; Precious Stones: Artificial  
Antonii Neri Florentini. Libre vii & eosdem  
Christophori Merretti.

**Reel: 32, No. 343**

### **Neri, Antonio, d.1614.**

Johannis Kunckelii.  
Frankfurt: In Verlegung Christoph Resgels. 1689  
Glass Manufacture; Precious Stones: Artificial  
Ars vitraria experimentalis: oder, Vollkommene  
Glasmacher-Kunst lehrende als in einem ...  
commentario, über die von dergleichen Arbeit  
beschriebenen sieben Bücher P. Antonii Neri ... und  
denen darüber gethanen gelehrten Anmerckungen  
Christophori Merretti.

**Reel: 32, No. 344**

### **Nerz, F.**

Searchlights.  
London: Archibald Constable and Company, Ltd.  
1907  
Search Lights  
Their theory, construction and applications;  
translated by Charles Rodgers.

**Reel: 32, No. 345**

### **Newton, Isaac, Sir, 1642-1727.**

Optice: sive de reflexionibus, refractionibus,  
inflexionibus & coloribus lucis libri tres.  
Londini: Smith and Walford. 1706  
Optics  
Latine reddidit Samuel Clarke.

**Reel: 32, No. 346**

### **Nisbet, Hume, 1849-1921?.**

On painting in water colours.  
London: Reeves and Sons, ltd. 1920  
Painting; Water Color Painting  
Sixth edition.

**Reel: 33 & 53, No. 349**

### **Noelting, E. (Emilio), 1851-1922.**

Aniline black and its application in dyeing and printing.  
London: Heywood and Company, Ltd. 1909  
Aniline Black  
by E. Noelting and A. Lehne; translated by Arthur  
Morris.

**Reel: 33 & 53, No. 351**

### **Orme, Edward.**

An essay on transparent prints and on  
transparencies in general.  
London: Printed for and sold by the author. 1807  
Engraving; Transparencies

**Reel: 33 & 53, No. 356**

### **L'Ornement polychrome.**

Paris: Firman Didot freres, fils and cie. [1869-73]  
Decoration and Ornament; Polychromy  
cent planches en couleurs or et argent, contenant  
environ 2,000 motifs de tous les styles, art ancien et  
asiatique, moyen âge, renaissance, xvii et xviii siècle;  
recueil historique et pratique publié sous la direction  
de M.A. Racinet; avec des notices explicatives et une  
introduction generale.

**Reel: 33 & 53, No. 357**

### **Niewenglowski, Gaston-Henri, b.1871.**

La photographie directe des couleurs  
(Chromophotographie) par le procédé de M. Gabriel  
Lippman.  
Paris: Société d'éditions scientifiques. 1895  
Color; Color Photography; Lippmann, Gabriel, 1845-  
1921

**Reel: 33, No. 348**

Observations on the method of painting in oil and  
water colours.

Brighton: Eyles and Son. 1895  
Painting; Water Color Painting  
3d ed., rev. and aug.

**Reel: 33, No. 352**

### **O'Neil, Henry Nelson, 1817-1880.**

Lectures on painting delivered at the Royal  
Academy.  
London: Bradbury, Evans. 1866  
Painting  
with additional notes and appendix.

**Reel: 33, No. 353**

## On Color: The Faber Birren Book Collection Reel Listing

### **Opoix, Christophe, 1845-1840.**

Théorie des couleurs et des corps inflammables, et de leurs principes constituants: la lumière et le feu; basée sur les faits, et sur les découvertes modernes. Paris: Méquignon. 1808  
Color; Inflammable Materials  
par M. Opoix.

**Reel: 33, No. 354**

### **Oram, William.**

Precepts and observations on the art of colouring in landscape painting.  
London: Printed for White and Cochrane, by Richard Taylor and Company. 1810  
Colors; Landscape Painting; Painting

**Reel: 33, No. 355**

### **Osborn, Laughton, 1809-1878.**

Handbook of young artists and amateurs in oil painting.  
New York: Wiley and Putnam. 1849  
Painting: Technique  
in seven parts / by an American artist.

**Reel: 33, No. 358**

### **Ostwald, Wilhelm, 1853-1932.**

Letters to a painter on the theory and practice of painting.  
Boston: Ginn. [c1907]  
Painting  
authorized translation by H.W. Morse.

**Reel: 33, No. 359**

The Painter's, gilder's and varnisher's manual.

London: M. Taylor. 1838  
Gilding; Optics; Painting; Varnish and Varnishing  
Containing rules and regulations in everything relating to the arts of painting, gilding and varnishing; New ed., corr.

**Reel: 33, No. 360**

### **Pancoast, S. (Seth), 1823-1884.**

The Kabbala, or, The true science of light.  
New York: R. Worthington. 1883  
Cabala; Light  
An introduction to the philosophy and theosophy of the ancient sages, together with a chapter on light in the vegetable kingdom.

**Reel: 34 & 53, No. 363**

### **Paterson, David, fl.1900-1927.**

The science of colour mixing.  
London: Scott, Greenwood. 1900  
Colors  
A manual intended for the use of dyers, calico-printers and colour chemists.

**Reel: 34 & 53, No. 367**

### **Patterson, R.H. (Robert Hogarth), 1821-1886.**

Essays in history and art.  
Edinburgh: W. Blackwood. 1862  
Art: Addresses, Essays, Lectures; History

**Reel: 34 & 53, No. 368**

### **Penley, Aaron (Aaron Edwin), 1807-1870.**

The English school of painting in water-colours: its theory and practice.  
London: Tarrant. 1872  
Painting; Water Color Painting: Great Britain, Technique  
New and rev. ed.

**Reel: 34 & 53, No. 370**

### **Panchadasi, Swami.**

The astral world: its scenes, dwellers, and phenomena.  
Chicago, Ill.: Advanced Thought Company. c1915  
Occult Sciences

**Reel: 34, No. 361**

### **Panchadasi, Swami.**

The human aura: astral colors and thought forms.  
Chicago, Ill.: Advanced Thought Pub. Company. c1915  
Aura; Occult Sciences

**Reel: 34, No. 362**

### **[Parnell, Edward Andrew].**

A practical treatise on dyeing and calico printing: including the latest inventions and improvements; also a description of the origin, manufacture, uses and chemical properties of the various substances employed in these arts.

New York: Harper and Brothers. 1846  
Calico Printing; Dyes and Dyeing  
with an appendix ... / by an experienced dyer; assisted by several scientific gentlemen.

**Reel: 34, No. 364**

### **Parry, Ernest J. (Ernest John).**

The chemistry of pigments.  
London: Scott, Greenwood. 1902  
Pigments  
by Ernest J. Parry and John H. Coste.

**Reel: 34, No. 365**

### **Parsey, Arthur.**

The art of miniature painting on ivory.  
London: Longman, Rees, Arme, Brown, and Green. 1831

Ivory; Miniature Painting; Painting

**Reel: 34, No. 366**

Peinture encaustique.

[Paris: s.n.]. [1755]  
Encaustic Painting

**Reel: 34, No. 369**

### **Penley, Aaron (Aaron Edwin), 1807-1870.**

Sketching from nature in water-colours.  
London: J.C. Hotten. [18--]  
Landscape Painting; Painting; Water Color Painting

**Reel: 35 & 53, No. 371**

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### **Pennethorne, John, 1808-1888.**

The geometry and optics of ancient architecture.  
London: Williams and Norgate. 1878  
Architecture: Ancient, Composition Proportion etc  
illustrated by examples from Thebes, Athens and  
Rome; assisted in the drawing and colouring of the  
plates and in the arrangement of the text by John  
Robinson.

**Reel: 35 & 53, No. 372**

### **Penrose, Francis Cranmer, 1817-1903.**

An investigation of the principles of Athenian  
architecture, or, The results of a recent survey  
conducted chiefly with reference to the optical  
refinements exhibited in the construction of the  
ancient buildings at Athens.  
London: W. Nicol. 1851  
Architecture: Greek

**Reel: 35 & 53, No. 373**

### **Petit and Bisiaux (firm).**

Motifs de décorations; première série de cinquante  
planches en couleur extraites du Journal-Manuel de  
Peintures.  
Paris: Morel. 1862  
Decoration and Ornament

**Reel: 35 & 53, No. 375**

### **Phillips, G.F. (Giles Firman), 1780-1867.**

Principles of effect and colour, as applicable to  
landscape painting.  
London: B.B. King. [184-?]  
Landscape Painting; Painting  
Illustrated by examples for the amateur and  
professional student in art; 3d ed., considerably enl.,  
with descriptions of the tints made use of in each  
subject.

**Reel: 35 & 53, No. 376**

### **Pernety, Antoine Joseph, 1716-1801.**

Dictionnaire portatif de peinture, sculpture et  
gravure: avec un Traité pratique des différentes  
manieres de peindre.  
Paris: Bauche. 1757

Art, Painting: Dictionaries

**Reel: 35, No. 374**

### **Phillips, Thomas, 1770-1845.**

Lectures on the history & principles of painting.  
London: Longman, Rees, Orme, Brown, Green and  
Longman. 1833  
Painting

**Reel: 35, No. 377**

### **Pope, Arthur, b.1880.**

An introduction to the language of drawing and  
painting.  
Cambridge: Harvard University Press. 1929  
Color; Drawing; Painting

**Reel: 36 & 53, No. 380**

### **Phipson, T.L. (Thomas Lamb), 1833-1908.**

Phosphorescence, or, The emission of light by  
minerals, plants and animals.  
London: L. Reeve. 1870  
Phosphorescence  
Second thousand.

**Reel: 36, No. 378**

### **Pleasanton, A.J. (Augustus James), 1808-1894.**

The influence of the blue ray of the sunlight and  
of the blue colour of the sky; in developing animal  
and vegetable life; in arresting disease, and in  
restoring health in acute and chronic disorders to  
human and domestic animals.  
Philadelphia: Claxton, Remsen and Haffelfinger.  
1876  
Light: Colored, Physical Effect; Photography  
A.J. Pleasanton; and others, between the years 1861  
and 1876. Addressed to the Philadelphia society for  
promoting agriculture. [New ed.].

**Reel: 36, No. 379**

### **Pope, Arthur, b.1880.**

Tone relations in painting.  
Cambridge: Harvard University Press. 1922  
Painting: Technique

**Reel: 36, No. 381**

### **Portal, F. (Frédéric) de, Baron, 1804-1876.**

Des couleurs symboliques dans l'antiquité le  
moyenage et les temps modernes.  
Paris: Treuttel et Wurtz. 1837  
Symbolism of Colors

**Reel: 36, No. 382**

### **Aristotle.**

[De coloribus libellus]; De coloribus libellus, à  
Simone Portio Neapolitano Latinitate donatus et  
commentariis illustratus.  
Florence: L. Torrentini. 1548  
Colors

**Reel: 36, No. 383**

### **Powell, A.L. (Alvin Leslie), 1889-.**

The coordination of light and music.  
Nola Park, Cleveland, Engineering Dept., Edison  
Lamp Works, National Lamp Works, General  
Electric Company. 1930  
Music and Color  
par Frédéric Portal.

**Reel: 36, No. 384**

### **Poynting, J.H. (John Henry), 1852-1914.**

A graphical method of explaining the diffraction  
bands at the edge of a shadow.  
Birmingham: Herald Press. [1890]  
Diffraction Patterns

**Reel: 36, No. 385**

### **Poynting, J.H. (John Henry), 1852-1914.**

On the law of the propagation of light.  
Birmingham: Herald Press. [1888]  
Light

**Reel: 36, No. 386**



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### **Prang, Louis, 1824-1909.**

Color instruction; suggestions for a course of instruction in color for public schools.  
Boston: Prang Educational Company. 1893  
Color: Study and Teaching  
by Louis Prang, Mary Dana Hicks, John S. Clark.  
**Reel: 36, No. 387**

### **Prang, Louis, 1824-1909.**

Standards of color.  
Boston: Prang educational Company. 1898  
Color; Colors  
popular edition no. 1.  
**Reel: 36, No. 388**

### **Previati, Gaetano, 1852-1920.**

I Principii scientifici del divisionismo: (la tecnica della pittura).  
Torina: Bocca. 1906  
Painting: Technique  
**Reel: 36, No. 390**

### **Priestly, Joseph, 1733-1804.**

The history and present state of discoveries relating to vision, light, and colours.  
London: J. Johnson. 1772  
Color; Light; Vision  
**Reel: 36, No. 391**

### **Redgrave, Richard, 1804-1888.**

An elementary manual of color with a catechism: to be used with the diagram illustrating the harmonious relations of color.  
London: Chapman and Hall. 1853  
Color; Colors  
**Reel: 37 & 53, No. 397**

### **W., H.H.**

The Relations and harmonies of colours.  
Surrey [Eng.] [s.n.]. 1855  
Color; Colors; Mosaics  
**Reel: 37 & 53, No. 401**

### **Quatremère de Quincy, M., 1755-1849.**

Essai sur la nature, le but et les moyens de l'imitation dans les beaux-arts.  
Paris: Treuttel et Wurtz. 1823  
Aesthetics; Imitation  
**Reel: 37, No. 392**

### **Raucourt, Antoine, 1799-1841.**

A manual of lithography, or, Memoir on the lithographical experiments made in Paris, at the Royal School of the Roads and Bridges; clearly explaining the whole art.  
London, Printed for Rodwell and Martin. 1820  
Lithography  
trans. from the French by C. Hullmandel.  
**Reel: 37, No. 393**

### **Raymond, George Lansing, 1839-1929.**

Proportion and harmony of line and color in painting, sculpture and architecture: an essay in comparative aesthetics.  
New York: G.P. Putnam's Sons. 1899  
Aesthetics; Proportion (Art)  
**Reel: 37, No. 394**

Recipes for flint glass making.  
London: Scott, Greenwood. 1907  
Glass Manufacture  
by a British glass master and mixer; being leaves from the mixing book of several experts in the flint glass trade. 2d ed.  
**Reel: 37, No. 396**

### **Reeves and Sons.**

A price list of artists' materials: including all requisites for artists, architects.  
London: Harrison. 1904  
Artists' Materials: Prices  
manufactured by Reeves & Sons, Ltd.  
**Reel: 37, No. 398**

### **Reimann, M.**

On aniline and its derivatives.  
New York: Wiley and Son. 1868  
Aniline; Coal Tar Colors; Color; Colors  
A treatise upon the manufacture of aniline and aniline colours; to which is added in an appendix, "The report on the colouring matters derived from coal tar, shown at the French exhibition, 1867." By Dr. A.W. Hofmann, Mm. G. de Laire, and Ch. Girad. / rev. and ed. by William Crookes.  
**Reel: 37, No. 400**

Répertoire de couleurs; pour aider a la determination des couleurs des fleurs, des feuillages et des fruits publié par la Société française des chrysanthémistes et René Oberthür, avec la collaboration principale de Henri Dauthenay et celle de mm.  
Paris: Oberthus. 1905  
Color; Plants  
Julien Mouillefert, C. Harman Payne, Max Leichtlin, N. Severi et Miguel Cortés.  
**Reel: 37, No. 402**

### **Ridgway, Robert, 1850-1912.**

Color standards and color nomenclature.  
Washington, D.C.: the author. 1912  
Colors  
with fifty-three colored plates and eleven hundred and fifteen named colors.  
**Reel: 38 & 53, No. 408**

### **Restaurant, Raymond, 1627-1682.**

L'accord des sentimens d'Aristote et d'Epicure.  
Lyon: Esprit Vitalis. 1682  
Aristotle; Epicurus  
**Reel: 38, No. 403**

## On Color: The Faber Birren Book Collection Reel Listing

**Reynolds, Joshua, Sir, 1723-1792.**

Delle arti del disegno: discorsi.  
Firenze [s.n.]. 1778  
Art: Addresses, Essays, Lectures  
del cav. Giosuè Reynolds; trasportati dall'Inglese nel  
toscano idioma.

**Reel: 38, No. 404**

**Reynolds, Joshua, Sir, 1723-1792.**

Sir Joshua Reynolds's Discourses.  
Chicago: A.C. McClurg. 1891  
Art: Addresses, Essays, Lectures  
edited with notes and an historical and biographical  
introduction by Edward Gilpin Johnson; with  
illustrations.

**Reel: 38, No. 405**

**Ricardo, Halsey Ralph, 1854-1928.**

Of colour in the architecture of cities.  
[London: s.n.]. [1897]  
Color in Architecture

**Reel: 38, No. 406**

**Richardson, Jonathan, 1665-1745.**

An essay on the theory of painting.  
London: W. Bowyer for John Chrchill. 1715  
Painting

**Reel: 38, No. 407**

**Riffault des Hêtres, Jean René Denis, 1754?-1826.**

A practical treatise of the manufacture of colors  
for painting: comprising the origin, definition and  
classification of colors; the treatment of the raw  
materials.  
Philadelphia: H.C. Baird; [etc., etc.]. 1874  
Colors; Paint  
by Mm. Riffault, Vergnaud, and Toussaint; rev. and  
ed. by M.F. Malepeyre; translated from the French by  
A.A. Fesquet; illustrated by eighty engravings.

**Reel: 38, No. 409**

**Rinaldi, Giovanni de.**

Il mostrvosissimo mostro.  
Venetia: Spineda. 1599  
Symbolism of Colors; Symbolism of Flowers  
Diuiso in due 'trattati; nel primo de' qvali si ragiona  
del significato de' colori, nel secondo si tratta dell'  
herbe, & fiori.

**Reel: 38, No. 410**

**Rood, Ogden N. (Ogden Nicholas), 1831-1902.**

Modern chromatics.  
New York: D. Appleton. 1879  
Color; Painting  
With applications to art and industry.

**Reel: 39 & 54, No. 412**

**Rood, Ogden N. (Ogden Nicholas), 1831-1902.**

Students' text-book of color, or, Modern  
chromatics, with applications to art and industry.  
New York: Appleton. 1895  
Color; Painting  
with 130 original illustrations.

**Reel: 39 & 54, No. 414**

**Roscoe, Henry E. (Henry Enfield), Sir, 1833-1915.**

Spectrum analysis.  
New York: Appleton. 1869  
Spectrum Analysis  
Six lectures, delivered in 1865, before the Society of  
Apothecaries of London; with appendices, coloured  
plates, and illustrations.

**Reel: 39 & 54, No. 415**

**Rosenstiehl, A. (Auguste), 1839-1916.**

Les premiers éléments de la science de la couleur.  
Mulhouse, Impr. Veuve Bader. 1884  
Color  
par M.A. Rosenstiehl; collection de tableaux coloriés  
faisant suite à trois conférence faites à la Société  
industrielle de Rouen mars-avril, 1882.

**Reel: 39 & 54, No. 416**

**Rosenstiehl, A. (Auguste), 1839-1916.**

Traité de la couleur au point de vue physique,  
physiologique et esthétique: comprenant l'exposé de  
l'état actuel de la question de l'harmonie des couleurs,  
avec 56 figures et 14 planches coloriées.

Paris: H. Dunod et E. Pinat. 1913

Color  
par M.A. Rosenstiehl.

**Reel: 39 & 54, No. 417**

**Rowney, George (firm).**

Pattern book of artists' oil colors.  
London: manufactured by George, Rowney and  
Company. [c1920]  
Artists' Materials; Colors  
**Reel: 39 & 54, No. 422**

**Royal Society of London. Committee on colour-  
vision.**

Report of the Committee on Colour-vision.  
London: Printed for H.M., by Harrison and Sons.  
[1892]  
Color-Blindness; Optics; Railroads, Signaling  
Presented to both Houses of Parliament by command  
of Her Majesty.

**Reel: 39 & 54, No. 423**

**Rouquet, Jean André, 1701?-1758.**

L'art nouveau de la peinture en fromage, ou en  
ramequin: inventée pour suivre le louable projet de  
trouver graduellement des façons de peindre  
inférieures à celles qui existent.  
Marolles [i.e. Paris: s.n.]. 1755  
Color; Painting  
[par M. Rouquet].

**Reel: 39, No. 418**

**Rowbotham, Thomas (Thomas Leeson), 1783-  
1853.**

The art of landscape painting in water-colours.  
London: Winsor and Newton. 1859  
Landscape Painting; Painting; Water Color Painting  
by Thomas Rowbotham ... and Thomas L.  
Rowbotham. 16th ed.

**Reel: 39, No. 419**

## On Color: The Faber Birren Book Collection Reel Listing

### **Rowbotham, Thomas (Thomas Leeson), 1783-1853.**

The art of sketching from nature.  
London: Winsor and Newton. 1852  
Landscape Drawing; Landscape Painting; Painting  
with twenty-six illustrations designed by Thomas L.  
Rowbotham, Jun. Twelfth ed.

**Reel: 39, No. 420**

### **Rowney, George (firm).**

Oil painting materials.  
[London] manufactured by George Rowney and  
Company. 1900  
Artists' Materials: Catalogs

**Reel: 39, No. 421**

### **Saint-Aubin, M. (Charles Germain) de, 1721-1786.**

L'art du brodeur.  
[Paris? De l'Imprimerie de L. F. Delatour]. 1770  
Embroidery

**Reel: 39, No. 424**

### **Salmon, William, 1644-1713.**

Polygraphice, or, The arts of drawing, engraving,  
etching, limning, painting, washing, varnishing,  
gilding, colouring, dying, beautifying and perfuming;  
in four books.

London: Printed by Andr. Clark, for John Crumpe.  
1675

Art; Portrait Painting  
3rd ed., with many large Additions. Adorned with  
Sculptures: The like never yet extant.

**Reel: 39, No. 425**

### **Salomons, David Lionel Goldsmid-Stern, Sir, 1851-1925.**

Rare and valuable colored plate books and an  
extensive Cruikshank Collection from the library of  
the late Sir David Lionel Goldsmid-Stern Salomons,  
bart., sold by order of his daughter Mrs. Vera Bryce.  
New York: American Art Association. 1930  
Cruikshank, George, 1792-1878; Illustrated Books:  
Private Collections

**Reel: 39, No. 426**

### **Sanford, John Ithiel.**

Sanford's manual of color.  
New York: H. Kelly. [1910]  
Colors

**Reel: 40 & 54, No. 428**

### **Schützenberger, Paul, 1829-1897.**

Die Farbstoffe: mit besonderer Berücksichtigung  
ihrer Anwendung in der Färberei und Druckerei.  
Berlin: R. Oppenheim. 1868-70

Dyes and Dyeing; Textile Printing  
von M.P. Schützenberger; autorisirte deutsche  
Uebersetzung, bearb. von Hermann Schröder.

**Reel: 40 & 54, No. 436**

### **Schützenberger, Paul, 1829-1897.**

Traité des matières colorantes: comprenant leurs  
applications à la teinture et à l'impression, et des  
notices sur les fibres textiles, les épaississants et les  
mordants.

Paris: V. Masson. 1867  
Dyes and Dyeing; Textile Printing  
par M.P. Schützenberger.

**Reel: 40, 41 & 54, No. 437**

### **Sanderson, William, Sir, 1586?-1676.**

The excellency of the pen and pencil.  
London: Dorman Newman. 1688  
Drawing; Painting; Technique

**Reel: 40, No. 427**

### **Saward, B.C. (Blanche C.).**

Decorative painting.  
London: L.U. Gill. 1883  
Decoration and Ornament; Painting  
A practical handbook on painting and etching upon  
various objects and materials for the decoration of  
our homes.

**Reel: 40, No. 429**

### **Scherffer, Karl, 1716-1783.**

De coloribus accidentalibus.  
Vindobone: J.T. Trattner. 1761  
Color  
Dissertatio physica / conscripta A. P. C. Scherffer.

**Reel: 40, No. 430**

### **Scherffer, Karl, 1716-1783.**

De emendatione telescopiorum dioptricomum per  
vitrum objectivum compositum recens a Dollondo in  
Anglia inventa, dissertatio.

Viennae: Typis J.T. Trattner. 1762  
Optics; Refraction  
P.C. Scherffer.

**Reel: 40, No. 431**

### **Scherffer, Karl, 1716-1783.**

De iride: Dissertatio physica.  
Vienna: Typis, J.T. Trattner. 1761  
Rainbow; Reflection (Optics); Refraction  
A.P.C. Scherffer.

**Reel: 40, No. 432**

### **Schopenhauer, Arthur, 1788-1860.**

Ueber das Sehn und die Farben: eine Abhandlung.  
Leipzig: J.F. Hartknoch. 1854  
Color; Vision

Verb. und verm. Aufl.

**Reel: 40, No. 433**

### **Schopenhauer, Arthur, 1788-1860.**

Ueber den Willen in der Natur: eine Erörterung  
der Bestätigungen, welche die Philosophie des  
Verfassers, seit ihrem Auftreten, durch die  
empirischen Wissenschaften erhalten hat.

Frankfurt a. M., J.C. Hermannsche Buchhandlung.  
1854  
Dreams; Will

2., verb. und verm. Aufl.

**Reel: 40, No. 434**

## On Color: The Faber Birren Book Collection Reel Listing

### **Schopenhauer, Arthur, 1788-1860.**

Ueber die vierfache Wurze des Satzes vom zureichenden Grunde: eine philosophische Abhandlung.  
Frankfurt a. M., J.C. Hermannsche Buchhandlung. 1847

Sufficient Reason; Will  
2., sehr verb. und beträchtlich verm. Aufl.  
**Reel: 40, No. 435**

### **Scott-Mitchell, Frederick.**

Practical gilding, bronzing, lacquering and glass embossing.

London: Trade papers pub. Company. 1915  
Bronzing; Gilding; Glass Embossing; Lacquer and Lacquering  
2d. ed.

**Reel: 41 & 54, No. 438**

### **Semper, Gottfried, 1803-1879.**

Der Stil in den technischen und tektonischen Künsten, oder, Praktische Aesthetik; ein Handbuch.  
München: F. Bruckmann. 1878-79

Architecture; Decoration and Ornament; Pottery; Textile Industry and Fabrics  
2. durchgesichene Aufl.

**Reel: 41 & 54, No. 439**

### **Sipley, Louis Walton.**

A half century of color.  
New York: Macmillan. [c1881]  
Color; Color Photography; Color-Printing

**Reel: 41 & 54, No. 442**

### **Sheppard, S.E. (Samuel Edward), b.1882.**

Investigations on the theory of the photographic process.

New York: Longmans, Green. 1907  
Photographic Chemistry; Photography

**Reel: 41, No. 441**

### **Smith, J. Cruickshank (James Cruikshank), b.1870.**

The manufacture of paint.  
London: Scott, Greenwood and Son. 1915  
Paint  
A practical handbook for paint manufacturers, merchants and painters; 2d rev. and enl. ed., with 80 illustrations.

**Reel: 41, No. 444**

### **Smyth, William Henry, 1788-1865.**

Sidereal chromatics: being a re-print with addition from the "Bedford cycle of celestial objects," and its "Hartwell continuation," on the colours of multiple stars.

London: Printed for private circulation by J.B. Nichols and Sons. 1864  
Stars: Color, Double

**Reel: 42 & 54, No. 449**

### **Snell, Henry James.**

Practical instructions in enamel painting on glass, china, tiles, etc.

London: Brodie and Middleton. [etc., 1880?]  
Enamel and Enameling; Pigments

To which is added full instructions for the manufacture of the vitreous pigments required.

**Reel: 42 & 54, No. 450**

### **Snow, Bonnie E.**

The theory and practice of color.  
New York: Prang Company. c1920

Color  
by Bonnie E. Snow, Hugo B. Froehlich. 2d. ed.

**Reel: 42 & 54, No. 451**

... École Théorique & pratique de tissage mécanique: cours de fabrication.

[s.l.: s.n.]. [18--?]

Weaving: France, Patterns  
Précédé d'une introduction extraits des meilleurs auteurs.

**Reel: 42 & 54, No. 452**

### **Sol, J.C.M.**

La palette theorique, ou, Classification des couleurs.

Vannes: N. de Lamarzelle. 1849  
Color

**Reel: 42 & 54, No. 453**

### **Solon, Leon V. (Léon Victor), b.1872.**

Polychromy.  
New York: Architectural record. 1924  
Polychromy

Architectural and structural theory and practice; with an introduction by Ralph Adams Cram.

**Reel: 42 & 54, No. 455**

### **Sowerby, James.**

A new elucidation of colours, original, prismatic and material.

London: Richard Taylor. 1809  
Color

showing their concordance in three primitives, yellow, red, and blue and the means of producing, measuring and mixing them: With some observations on the accuracy of Sir Isaac Newton.

**Reel: 42 & 54, No. 456**

### **Spottiswoode, William, 1825-1883.**

Polarisation of light.  
London: Macmillan. 1874

Polarization (Light)  
**Reel: 42 & 54, No. 457**

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### **Cleland, T.M. (Thomas Maitland), 1880-1964.**

A grammar of color.  
Mittineague, Mass.: The Strathmore paper Company.  
1921  
Color  
arrangements of Strathmore papers in a variety of printed color combinations according to the Munsell color system; with an introduction by Professor A.H. Munsell and explanatory text with diagrams illustrating the application of the system to work in the graphic arts.

**Reel: 42 & 54, No. 462**

### **Ströhl, Julius.**

Heraldischer atlas: eine Sammlung von heraldischen Muster-blättern für Künstler Gewerbetreibende, sowie für Freunde der Wappenkunde.  
Stuttgart: J. Hoffmann. 1899  
Heraldry; Atlases  
von H.G. Ströhl.

**Reel: 42 & 54, No. 463**

### **Smith, John, fl.1673-1680.**

The art of painting in oil.  
London: Printed for Samuel Crouch. 1687  
Painting

**Reel: 42, No. 445**

### **Smith, Marshall, fl.1692-1715.**

The art of painting: According to the theory & practise of the best Italian, French, and German masters.  
London [s.n.]. 1692  
Painting  
by M.S. Gent.

**Reel: 42, No. 446**

### **Smith, Samuel Stanhope, 1750-1819.**

An essay on the causes of the variety of complexion and figure in the human species.  
Philadelphia Printed and Edinburgh reprinted, for C. Elliot. [18--?]  
Color of Man; Kames, Henry Home Lord, 1696-1782: Sketches and History of Man; Monogenism and Polygenism  
To which are added, strictures on Lord Kames's discourse on the original diversity of mankind; A new ed., with some additional notes / by a gentleman of the University of Edinburgh.

**Reel: 42, No. 447**

### **Solomon, Solomon J. (Solomon Joseph), 1860-1927.**

The practice of oil painting and of drawing as associated with it.  
London: Seeley. 1930  
Drawing; Painting  
with eighty illustrations.

**Reel: 42, No. 454**

### **Standage, H.C.**

The artist's manual of pigments.  
Philadelphia: Janentzky and Weber. [c1886]  
Pigments: Handbooks, Manuals, Etc  
showing their composition, conditions of permanency, non-permanency, and adulterations; effects in combination with each other and with vehicles; and the most reliable tests of purity, together with the science and art department's examination questions on painting.

**Reel: 42, No. 458**

### **Standage, H.C.**

The use and abuse of colours and mediums in oil painting.  
London: Reeves. 1892  
Colors; Painting  
A handbook for artists and art students.

**Reel: 42, No. 459**

### **Stark, James, 1794-1859.**

On the influence of colour on heat and odours.  
London: Printed by Richard Taylor. 1833  
Color: Physiological Effect  
from the Philosophical Transactions.

**Reel: 42, No. 460**

### **Stevens, Ernest J. (Ernest Jack).**

Science of colors and rhythm.  
San Francisco: Stevens. 1924  
Color: Therapeutic Use; Music and Color  
Treading more especially on the new science of color-tones, healing, harmony, and rhythms.

**Reel: 42, No. 461**

### **Swanzy, Henry R. (Henry Rosborough), Sir, 1843-1913.**

A handbook of the diseases of the eye and their treatment.  
Philadelphia: P. Blakiston's Son. 1912  
Eye: Diseases and Defects; Examination  
... and Louis Werner, ... 10th ed., with illustrations.

**Reel: 43 & 54, No. 465**

### **Taylor, Frederick, 1802-1889.**

Studies in animal painting.  
London: Cassell. 1885  
Animal Painting and Illustration  
With eighteen coloured plates, from water-colour drawings; 2d ed.

**Reel: 43 & 54, No. 469**

### **Taylor, E.J.**

Colour-sense training and colour using.  
Philadelphia: David McKay. [1927]  
Color; Colors

**Reel: 43 & 54, No. 470**

### **Sully, James, 1842-1923.**

Illusions.  
New York: D. Appleton. 1882  
Hallucinations and Illusions  
A psychological study.

**Reel: 43, No. 464**

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### **Swarbrick, John, b.1879.**

Easements of light.  
London: B.T. Botsford. [1931-1933]  
Building Laws, Great Britain; Light and Air  
(Easement), Great Britain; Photometry  
Modern methods of computing compensation ...;  
introduction by G.H.B. Kenrick.  
**Reel: 43, No. 466**

### **Szokalski, Victor.**

Essai sur les sensations des couleurs, dans l'état  
physiologique et pathologique de l'oeil.  
Paris: H. Cousin. 1841  
Color: Physiological Effect; Color Vision  
Mémoire présenté à l'Académie des Sciences de  
Paris.  
**Reel: 43, No. 467**

### **Takamatsu, Toyokichi.**

On Japanese pigments.  
Tolio: Department of Science. [1878?]  
Painting: Japanese; Pigments  
**Reel: 43, No. 468**

### **Thénot, J.P. (Jean Pierre), 1803-1857.**

Les règles de la peinture la l'huile: dédiées à son  
ami et élève M. Raffort.  
Paris: Chez Danlos. 1847  
Painting: Technique; Perspective  
**Reel: 43, No. 471**

### **Thompson, Silvanus P. (Silvanus Phillips), 1851-1916.**

Light, visible and invisible.  
London: Macmillan. 1897  
Light  
A series of lectures delivered at the Royal institution  
of Great Britain, at Christmas, 1896.  
**Reel: 43, No. 472**

### **Thompson-Yates, S.A. (Samuel Ashton).**

A compilation and some notes about painted  
windows in some of the cathedrals & churches of  
France and elsewhere.  
Liverpool: Young. 1897  
Glass Painting and Staining: France  
printed for private circulation.  
**Reel: 43, No. 473**

### **Telesio, Antonio, 1482-1534.**

Anthonii Thylessii Cosentini Libellvs de coloribvs,  
vbi mvltta legvntvr praeter aliorvm opinionem.  
Lvtetiae in aedibus Christiani Vechel sub scuto  
Basileiensi in uia Iacobaea. [1529]  
Color  
**Reel: 43, No. 474**

### **Tilton, Stephen W. (Stephen Willis).**

The first book in color.  
Boston: Tilton. 1889  
Color  
being a complete practicable theory and method of  
color construction as color appears materially.  
**Reel: 43, No. 475**

### **Townsend, Charles Haskins, 1859-1944.**

Records of changes in color among fishes.  
New York: New York Zoological Society. 1930  
Fishes, Colors  
**Reel: 44 & 54, No. 479**

### **Tymms, W.R. (William Robert).**

The art of illuminating as practised in Europe  
from the earliest times.  
London: Day and Son. [1886]  
Illumination of Books and Manuscripts  
Illustrated by borders, initial letters, and alphabets,  
selected & chromolithographed; with an essay and  
instructions by M.D. Wyatt.  
**Reel: 44 & 54, No. 483**

### **Tingry, P.F. (Pierre François), 1743-1821.**

The painter and varnisher's guide, or, A treatise  
both in theory and practice on the art of making and  
applying varnishes, on the different kinds of painting,  
and on the method of preparing colours both simple  
and compound.  
London: Printed for G. Kearsley by J. Taylor. 1804  
Painting; Varnish and Varnishing  
illustrated with engravings. 2d ed.  
**Reel: 44, No. 476**

### **Tingry, P.F. (Pierre François), 1743-1821.**

The painter's and colourman's complete guide:  
being a practical & theoretical treatise on the  
preparation of colours and their application to the  
different kinds of painting, in which is particularly  
described the whole art of house painting.  
London: Sherwood, Gilbert and Piper. 1830  
Colors; Painting: Industrial  
**Reel: 44, No. 477**

### **Tingry, P.F. (Pierre François), 1743-1821.**

Traité théorique et pratique sur l'art et d'appliquer  
les vernis; sur les differens genres de peinture par  
impression et en décoration, ainsi que sur les couleurs  
simples et composeés.  
Geneve: G.S. Manget. 1803  
Varnish and Varnishing  
**Reel: 44, No. 478**

### **Treize, F.J. (Frederick James), b.1875.**

Design and color in printing.  
Chicago: Inland printer Company. 1919  
Color-Printing; Printing  
[c1909].  
**Reel: 44, No. 480**

### **Twining, Henry.**

On the philosophy of painting.  
London: Longman, Brown, Green and Longmans.  
1849  
Aesthetics; Painting; Perspective  
A theoretical and practical treatise: comprising  
aesthetics in reference to art, the application of rules  
to painting, and general considerations on  
perspective.  
**Reel: 44, No. 481**

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### **Tyndall, John, 1820-1893.**

Light and electricity.  
New York: Appleton. 1885  
Electricity; Light  
Notes of two courses of lectures before the Royal  
Institution of Great Britain.  
**Reel: 44, No. 484**

Paint and color manual.  
Washington. 1957-  
Paint; Painting: Industrial  
**Reel: 45 & 54, No. 487**

### **Vanderpoel, Emily Noyes, 1842-1939.**

Color problems.  
New York: Longmans, Green and Company. 1902  
Color  
A practical manual for the lay student of color; with  
one hundred and seventeen colored plates.  
**Reel: 45 & 54, No. 488**

### **Vanderwalker, F.N. (Fred Norman), b.1885.**

The mixing of colors and paints, description,  
properties, theory, harmony and management of  
colors.  
Chicago: F.J. Drake. 1924  
Colors; Paint; Paint Mixing  
The mixing and use of colors and paints for interior  
decorating, house painting, arts and crafts, furniture  
and polychrome finishing.  
**Reel: 45 & 55, No. 489**

### **Van Helden, Caroline West.**

A note on color for teachers of elementary  
schools.  
Springfield, Mass.: M. Bradley. 1902  
Color: Study and Teaching  
**Reel: 45 & 55, No. 490**

### **Villain, Edouard-August.**

[Tuiles et cheneaux antiques].  
Paris: s.n. [1846-1851]  
Gutters; Tiles  
**Reel: 45 & 55, No. 491**

### **Viollet-Le-Duc, Eugène Emmanuel, 1814-1879.**

Peintures murales des chapelles de Notre-Dame de  
Paris.  
Paris: A. Morel. 1870  
Church Decoration and Ornament; Notre Dame de  
Paris; Textile Industry, France  
relevées par Maurice Ouradou.  
**Reel: 45 & 55, No. 492**

### **Tyndall, John, 1820-1893.**

On radiation.  
London: Longman, Green, Longman, Roberts and  
Green. 1865  
Radiation  
the "Rede" lecture, delivered in the Senate-House  
before the University of Cambridge on Tuesday, May  
16, 1865.  
**Reel: 45, No. 485**

### **Tyndall, John, 1820-1893.**

Six lectures on light delivered in the United States  
in 1872-1873.  
London: Longman, Green and Company. 1882  
Light  
3d ed.  
**Reel: 45, No. 486**

### **Vulson de la Colombière, Marc, d.1658.**

Les oracles divertissans: où l'on trouve la decision  
des questions les plus curieuses pour se réjouir dans  
les compagnies: avec un traité très récréatif des  
couleurs, aux armoires, aux livrées, & aux faneurs; &  
la signification des plantes, fleurs, & fruits.  
Palais: à la Palme. 1651-1652  
Dreams; Fortune Telling; Heraldry; Symbolism of  
Colors; Symbolism of Flowers  
le tout accommodé à la diction française par  
M.W.D.L.C. Paris, Chez Augustin Courbé, dans la  
petite Sale du; [v. 1, 1652].  
**Reel: 45, No. 494**

### **Walter Carson and Sons.**

Color & paint manufacturers.  
London: Walter Carson and Son. 1890  
Colors: Catalogs; Paint: Catalogs  
**Reel: 46 & 55, No. 496**

### **Waring, J.B. (John Burley), 1823-1875.**

Masterpieces of industrial art & sculpture at the  
International Exhibition, 1862.  
London: Day and Son. 1863  
Art; Art Industries and Trade; Exhibitions; Art  
Objects  
chromolithographed by and under the direction of  
W.R. Tymms, A. Warren and G. Macculloch, from  
photographs supplied by the London photographic  
and stereoscopic company, taken exclusively for this  
work by Stephen Thompson.  
**Reel: 46 & 55, No. 498**

### **[Vulson de la Colombière, Marc] d.1658.**

Les oracles divertissans: ov l'on trouve la decision  
des questions les plus curieuses pour se réjouir dans  
les compagnies: avec vn traité tres recreatif des  
couleurs, aux armoiries, aux livrés, & aux fauers; &  
la signification des plantes, fleurs & fruits.  
Palais: à la palme. 1651-1652  
Dreams; Fortune Telling; Heraldry; Symbolism of  
Colors; Symbolism of Flowers  
le tout accommodé à la diction française par  
M.W.D.L.C.A Paris, Chez Avgvstin Covrbé, dans la  
petite Sale du; [v. 1, 1652].  
**Reel: 46, No. 495**

### **Ward, James, 1851-1924.**

Colour harmony and contrast.  
London: Chapman and Hall. 1903  
Color  
For the use of art students, designers, and decorators.  
With sixteen plates in colour, and eleven explanatory  
diagrams.  
**Reel: 47 & 55, No. 497**

## On Color: The Faber Birren Book Collection Reel Listing

### **Warrington, William.**

The history of stained glass.  
London: Warrington. 1848  
Color; Glass Painting and Staining  
From the earliest period of the art to the present time,  
illustrated by coloured examples of entire windows in  
the various styles.

**Reel: 47 & 55, No. 499**

### **Webb, F. (Francis), 1735-1815.**

Panharmonicon.  
[London: Printed by Nichols, Son and Bentley].  
[1815.]  
Human Figure in Art; Proportion (Art)  
Designed as an illustration of an engraved plate, in  
which is attempted to be proved, that the principles of  
harmony more or less prevail throughout the whole  
system of nature; but more especially in the human  
frame, and that where these principles can be applied  
to works of art, they excite the pleasing and  
satisfying ideas of proportion and beauty.

**Reel: 47 & 55, No. 503**

### **Welling, Jane Betsey, b.1896.**

More color for you.  
Chicago, Ill.: Abbott Educational Company. 1927  
Color  
Color study developed by the experimental method.

**Reel: 47 & 55, No. 504**

### **Werner, Abraham Gottlob, 1750-1817.**

Werner's nomenclature of colours.  
Edinburgh: Printed by James Ballantyne and  
Company for William Blackwood. 1814  
Colors  
With additions, arranged so as to render it highly  
useful to the arts and sciences, particularly zoology,  
botany, chemistry, mineralogy, and morbid anatomy;  
annexed to which are examples selected from well-  
known objects in the animal, vegetable and mineral  
kingdoms / by Patrick Syme.

**Reel: 47 & 55, No. 506**

### **White, George Starr, b.1866.**

The story of the human aura.  
L[os] A[ngeles] Phillips printing Company. [c1928]  
Aura

**Reel: 47 & 55, No. 507**

### **Wilkinson, J. Gardner (John Gardner), Sir, 1797-1876.**

On colour, and on the necessity for a general  
diffusion of taste among all classes.  
London: J. Murray. 1858  
Aesthetics; Color  
With remarks on laying out dressed geometrical  
gardens, examples of good and bad taste, illustrated  
by woodcuts and coloured plates in contrast.

**Reel: 47 & 55, No. 509**

### **Watin, Jean Félix, b.1728.**

L'art du peintre, doreur, vernisseur.  
Paris: Durand. 1776  
Gilding; Painting; Varnish and Varnishing  
3. ed.

**Reel: 47, No. 500**

### **Watts, W. Marshall (William Marshall), 1844-1919.**

Index of spectra.  
Manchester: Haywood. 1889  
Spectrum Analysis  
with an introduction on the methods of measuring  
and mapping spectra. rev. ed., greatly enl.

**Reel: 47, No. 501**

### **Webb, Daniel, 1719?-1798.**

An inquiry into the beauties of painting and into  
the merits of the most celebrated painters, ancient and  
modern.

London: Printed for R. and J. Dodsley. 1760  
Painters; Painting

**Reel: 47, No. 502**

### **Wells, David A. (David Ames), 1828-1898.**

Science popularly explained.  
London: W. Kent. [1856?]  
Science  
The principles of natural and physical science ...;  
with additions by the editors.

**Reel: 47, No. 505**

### **Williams, W., artist.**

Transparency painting on linen.  
London: Winsor and Newton. 1876  
Painting; Transparencies  
for decorative purposes, paholamic and dioramic  
effects, ornamental blinds, etc., with instructions for  
the preparation of the linen, the combination and  
transfer of ornamental designs, combined surfaces,  
etc; 5th ed.

**Reel: 47, No. 510**

### **Williams, W., of Bath.**

An essay on the mechanic of oil colours,  
considered under these heads, oils, varnishes, and  
pigments, with respect to their durability,  
transparency, and force, in which is communicated  
some valuable secrets; particularly a method of  
preparing the oils.  
Bath: Printed by S. Hazard. 1787  
Color; Painting: Technique  
a finishing oil varnish, and other useful vehicles for  
every branch of the ... art of painting ... / by an artist,  
who has been thirty years in incessant observation  
and practice.

**Reel: 47, No. 511**



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### **Willson, Harry.**

The use of a box of colours.  
London: pub. by Tilt and Bogue for the proprietor, C. Smith. 1842  
Painting; Water Color Painting  
In a practical demonstration on composition, light and shade and colour.  
**Reel: 48 & 55, No. 512**

### **Wilson, Louis W.**

Futurists' color schemes.  
[Chicago] the author. c1915  
Color; Futurism (Art); Post Impressionism (Art)  
with six diagrams accompanied by descriptions, explanations and an illustration in color.  
**Reel: 48 & 55, No. 514**

### **Winston, Charles, 1814-1864.**

Memoirs illustrative of the art of glass-painting.  
London: J. Murray. 1865  
Glass Painting and Staining  
**Reel: 48 & 55, No. 515**

### **Wood, Robert W. (Robert Williams), b.1868.**

Physical optics.  
New York: Macmillan. 1923  
Optics: Physical  
New and rev. ed.; [c1911].  
**Reel: 48 & 55, No. 516**

### **Wright, Lewis, 1838-1905.**

Light.  
London: Macmillan. 1892  
Light; Optics  
A course in experimental optics, chiefly with the lantern; 2d ed., rev. and enl.  
**Reel: 48 & 55, No. 517**

### **Tymms, W.R. (William Robert).**

The history, theory and practice of illuminating as practised in Europe from the earliest times.  
London: Day and Son. [1860]  
Alphabets; Illumination of Books and Manuscripts; Initials  
sketched by M. Digby Wyatt; condensed from "The Art of Illuminating," by the same.  
**Reel: 48 & 55, No. 519**

### **Wyatt, Matthew Digby, Sir, 1820-1877.**

Specimens of the geometrical mosaic of the middle ages.  
London. [1848]  
Art: Medieval; Decoration and Ornament: Medieval; Mosaics  
With a brief historical notice of the art.  
**Reel: 48 & 55, No. 520**

### **Wyatt, Matthew Digby, Sir, 1820-1877.**

What illuminating was.  
London: Day and Son. [1861]  
Illumination of Books and Manuscripts  
A manual of the history of the art; with ill. by W.R. Tymms.  
**Reel: 48 & 55, No. 521**

### **Wilson, B. (Benjamin), 1721-1788.**

A series of experiments relating to phosphori and the prismatic colours they are found to exhibit in the dark.  
London: J. Dodsley. 1775  
Phosphorescence  
together with a translation of two memoirs from the Bologna Arts, upon the same subject / by J.B. Beccari.  
**Reel: 48, No. 513**

### **Wyatt, Matthew Digby, Sir, 1820-1877.**

Fine art.  
London: Macmillan. 1870  
Art; Art Industries and Trade  
A sketch of its history, theory, practice, and application to industry.  
**Reel: 48, No. 518**

### **Young, Matthew, bp. of Clonfert, 1750-1800.**

On the number of the primitive colorific rays in solar light.  
[Dublin: s.n.]. [1798]  
Solar Radiation; Sunshine  
**Reel: 48, No. 522**

### **Voltaire, 1694-1778.**

Elémens de la philosophie de Neuton: mis à la portée de tout le monde.  
Amsterdam: Chez Etienne Ledet and Compagnie. 1738  
Newton, Isaac, Sir, 1642-1727; Optics  
par M. De Voltaire.  
**Reel: 55, No. 493**