

**On Color: The Faber Birren Book Collection
Author Index**

Abbé, P. L'.

Observations sur l'arc-en-ciel, suivies de l'application d'une nouvelle théorie aux couleurs de ce phénomène.
Paris [s.n.]. 1788
Color; Rainbow
Reel: 1, No. 1

Abney, William de W. (William de Wiveleslie), Sir, 1844-1920.

Cantor lectures on photography and the spectroscope.
London: W. Trousseau. 1885
Photography; Spectroscope
Reel: 1, No. 2

Abney, William de W. (William de Wiveleslie), Sir, 1844-1920.

Colour measurement and mixture.
London: Society for Promoting Christian Knowledge; New York, E. and J. B. Young. 1891
Color
Reel: 1, No. 3

Abney, William de W. (William de Wiveleslie), Sir, 1844-1920.

Researches in colour vision and the trichromatic theory.
London: New York, Longmans, Green and Company. 1913
Color; Color Vision; Color-Blindness; Optics
With 4 coloured plates and other illustrations.
Reel: 1 & 49, No. 4

An Account of a new process in painting, in two parts.
London: F.C. and J. Rivington. 1821
Painting: Technique
Reel: 1, No. 5

Achad, Frater.

Q.B.L., or, The Bride's reception.
Chicago: Collegium ad Spiritum. 1922
Cabala
being a short cabalistic treatise on the nature and use of the tree of life; with a brief intro. And lengthy appendix by Frater Achad. Limited ed.
Reel: 26 & 52, No. 266

Ackerman and Co.

The principles of design and colour.
London: Ackermann and Company. 1847
Color; Design
Reel: 1 & 49, No. 6

Adams, Edward, architect.

The polychromatic ornament of Italy.
London: G.W. Nickisson; New York: Wiley and Putnam. [1846?]
Decoration and Ornament: Architectural, Italian; Polychromy
Reel: 1 & 49, No. 7

Algarotti, Francesco, conte, 1712-1764.

An essay on painting.
London: Printed for L. Davis and C. Reymers. 1764
Painting
written in Italian.
Reel: 1, No. 9

Alhazen, 965-1039.

Opticae Thesaurvs Alhazeni Arabis libri septem nunc primum editi.
Basileae: Per Episcopios. 1572
Optics: Early Works to 1800
a' Frederico Risnero.
Reel: 1, No. 10

Alison, Archibald, 1757-1839.

Essays on the nature and principles of taste.
Edinburgh: Printed for J.J. . and G. Robinson, London; and Bell and Bradfute, Edinburgh. 1790
Aesthetics
Reel: 1, No. 11

Allen, Grant, 1848-1899.

The colour-sense.
London: K. Paul, Trench, Trübner. 1892
Color; Color Vision
Its origin and development. An essay in comparative psychology; 2d ed.
Reel: 1, No. 12

Alston, J.W. (J. William).

Hints to young practitioners in the study of landscape painting.
London: Longman, Hurst, Rees and Orme. 1804
Landscape Painting; Painting
To which are added instructions in the art of painting on velvet; Second edition.
Reel: 1 & 49, No. 13

Andés, Louis Edgar, 1848-1925.

Oil colours and printers' inks.
London: Scott, Greenwood; New York: D. Van Nostrand. 1903
Paint; Pigments; Printing Ink
A practical handbook treating of linseed oil, boiled oils, paints, artists' colours, lampblack and printers' inks, black and coloured. Translated from the German by Arthur Morris and Herb. Robson. With fifty-six illustrations.
Reel: 2, No. 14

Andrews, E.C. (Emory Cobb), b.1878.

Color and its application to printing.
Chicago: Inland Printer Company. c1911
Color-Printing
Reel: 2 & 49, No. 15

Andrews, E.C. (Emory Cobb), b.1878.

Color secrets.
New York: Ruxton. 1929
Color; Color-Printing
Reel: 2 & 49, No. 16

On Color: The Faber Birren Book Collection Author Index

Araldo, Sicillo.

Trattato dei colori nelle arme, nelle livree et nelle divise.

Venice: Lucio Spineda. 1599

Symbolism of Colors

Reel: 2, No. 17

Arclais de Montamy, Didier François d', 1702-1765.

Traité des couleurs pour la peinture en émail et sur la porcelaine.

Paris: G. Cavelier. 1765

Ceramics; Enamel and Enameling; Porcelain

Reel: 2, No. 18

Aristotle.

[De coloribus libellus]; De coloribus libellus, à Simone Portio Neapolitano Latinitate donatus et commentariis illustratus.

Florence: L. Torrentini. 1548

Colors

Reel: 36, No. 383

Aristotle.

[Works]; The works of Aristotle.

Oxford: Clarendon Press. 1908-1952

Philosophy; Collected Works

translated into English under the editorship of W.D. Ross.

Reel: 2, No. 19

Armenini, Giovanni Battista, 1540-1609.

De' veri precetti della pittuvra.

Ravenna: Apreffo Francesco Tebaldini; Hildesheim:

George Olms Verlag. 1971

Painting; Early Works to 1800

Libri tre.

Reel: 2, No. 20

Arrowsmith, H.W. (Henry William).

The house decorator and painter's guide.

London: T. Kelly. 1840

Decoration and Ornament; Interior Decoration

Containing a series of designs for decorating apartments, suited to the various styles of architecture.

Reel: 2 & 49, No. 21

The Art Journal illustrated catalogue.

London: G. Virtue. 1851

Art Industries and Trade; Great Exhibition of the Works of Industry of All Nations (1851: London)

The industry of all nations, 1851.

Reel: 2, No. 24

The Art of drawing and painting in water-colours.

London: Printed for J. Peele. 1732

Drawing: Study and Teaching; Painting; Water Color Painting: Technique

Whereby a stranger to those arts may be immediately rendered capable of delineating any view or prospect. ... with instructions for making transparent colours ... chiefly from a manuscript of the great Mr. Boyle. 2d ed., with large additions.

Reel: 2, No. 22

The Art of drawing in perspective.

London: Printed for J. Johnson. 1797

Amber; Drawing: Technique; Glass Painting and Staining

To which are annexed the art of painting upon glass and drawing in crayons ... 6th ed.

Reel: 2, No. 23

Audsley, George Ashdown, 1838-1925.

Colour in dress.

London: S. Low, Marston. 1912

Color in Clothing

A manual for ladies on all matters connected with proper selection and harmonious combination of colours suitable for the various complexions. Based on the indisputable phenomena of colour.

Reel: 2, No. 26

Audsley, George Ashdown, 1838-1925; Audsley, Maurice Ashdown.

The practical decorator and ornamentist.

Glasgow: Blackie and Son. [1829?]

Decoration and Ornament

Reel: 3 & 49, No. 27

Badische Company.

Substantive dyestuffs on cotton piece-goods.

New York: Badische Company. [19--?]

Cotton

Reel: 3 & 49, No. 29

Ballantine, James, 1808-1877.

A treatise on painted glass.

London: Chapman and Hall. 1845

Glass Painting and Staining

Shewing its applicability to every style of architecture.

Reel: 3 & 49, No. 30

Bardwell, Thomas, d.1780.

Practical treatise on painting in oil-colours.

London: E. and J. White. 1795

Painting

Reel: 3, No. 31

Bardwell, Thomas, d.1780.

The practice of painting and perspective made easy.

London: Printed by S. Richardson for the author. 1756

Painting; Perspective

Reel: 3, No. 32

Barnard, George, 1807-1890.

Drawing from nature.

London: Longmans, Green, Reader and Dyer. 1865

Drawing

A series of progressive instructions in sketching from elementary studies to finished views, with examples from Switzerland and the Pyrenees. To which are appended lectures on art delivered at Rugby School; illustrated by eighteen coloured and lithographic plates, and more than one hundred woodcuts.

Reel: 3 & 49, No. 33

On Color: The Faber Birren Book Collection Author Index

Barnard, George, 1807-1890.

Theory and practice of landscape painting in water colours.

London: W.S. Orr. 1855

Landscape Painting; Painting

Reel: 3 & 49, No. 34

Barrow, John, fl.1735.

Dictionarium polygraphicum: or, The whole body of arts regularly digested.

London: C. Hitch and C. Davis. 1735

Art: Dictionaries; Industrial Arts: Dictionaries

Reel: 3 & 4, No. 35

Bartholemeus Anglicanus.

De Iride one leaf, on vellum, from De

Proprietatibus rerum, early 15th century.

Refraction

Reel: 4 & 49, No. 36

Batteux, Charles, 1713-1780.

Les beaux arts reduits à un même principe.

Paris: Durand. 1747

Art

Reel: 4, No. 37

Bayer, Antonio M.

Manuale dell' inverniciatore o sia l'arte d'inverniciare, indorare, stemperare i colori: tratto dalle opere di Tingry e Watin.

Milano: G. Silvestri. 1829

Varnish and Varnishing

Reel: 4, No. 38

Beaumont, Robert, 1862-1924.

Colour in woven design.

London: New York, Wittaker. 1912

Color in the Textile Industries

Being a treatise on the science and technology of textile colouring (woollen, worsted, cotton and silk materials); 2d ed., rewritten and enl.

Reel: 4 & 49, No. 39

Bemrose, William, 1831-1908.

Mosacion, or, Paper mosaic and how to make it.

London: Bemrose. [18--?]

Paper Work

Reel: 4 & 49, No. 40

Benson, William, architect.

Manual of the science of colour on the true theory of the colour-sensations and the natural system.

London: Chapman and Hall. 1871

Color; Color Vision

Reel: 4 & 49, No. 41

Benson, William, architect.

Principles of the science of colour concisely stated to aid and promote their useful application in the decorative arts.

London: Chapman and Hall. 1868

Color in Interior Decoration

Reel: 4 & 49, No. 42

Bernstein, Julius, 1839-1917.

The five senses of man.

New York: Appleton. 1881

Senses and Sensations

Reel: 4, No. 43

Bersch, Josef, 1840-1907.

The manufacture of mineral and lake pigments.

London: Scott, Greenwood and Son. 1901

Color Mattering; Pigments

Containing directions for the manufacture of all artificial artists' and painters' colours, enamel colours, soot and metallic pigments ...; translated from the 2d, rev. ed. by Arthur C. Wright.

Reel: 4, No. 44

Bezold, Wilhelm von, 1837-1907.

The theory of color in its relation to art and art-industry.

Boston: L. Prang and Company. 1876

Color; Decoration and Ornament; Painting

translated from the German by S.R. Koehler; with an introduction and notes by Edward C. Pickering.

Reel: 4 & 49, No. 45

Bird, F.J. (Frederick J.).

The dry cleaner and garment dyer.

[Philadelphia: s.n.]. [1891?]

Dry Cleaning; Dyes and Dyeing

Reel: 4, No. 47

Bird, Golding, 1815-1854.

The elements of natural philosophy, or an introduction to the physical sciences.

London: Churchill and Sons. 1867

Physics

by Charles Brooke, based on the treatise by the late Golding Bird.

Reel: 5, No. 48

Birren, Faber, b.1900.

Color in vision.

Chicago: C V. Ritter. 1928

Color; Color Vision

Reel: 5 & 49, No. 49

Blackburne, E.L. (Edward Lushington).

Sketches, graphic and descriptive, etc., for a history of the decorative painting applied to English architecture during the Middle Ages.

London: J. Williams. 1847

Decoration and Ornament: Architectural, England

Reel: 5 & 49, No. 50

Blanc, Charles, 1813-1882.

The grammar of painting and engraving.

Chicago: Griggs. 1879

Engraving; Painting

translated from the French of Blanc's Grammaire des arts du dessin by Kate Newell Doggett. 3d ed.

Reel: 5 & 49, No. 51

**On Color: The Faber Birren Book Collection
Author Index**

Blockx, Jacques, 1844-1913.

A compendium of painting = Compendium a l'usage des artistes peintres et des amateurs de tableaux.

London: Percy Young. 1904

Painting: Technique

Reel: 5, No. 52

Bock, Franz, 1823-1899.

Geschichte der liturgischen Gewänder des Mittelalters: oder, Entstehung und Entwicklung der kirchlichen Ornate und Paramente.

Bonn: Henry and Cohen. 1856-1871

Church Vestments; Needlework
mit einem Vorworte von Georg Müller.

Reel: 5 & 49, No. 53

Boutet, Claude.

Traité de mignature, pour apprendre aisément à peindre sans maître et le secret de faire les plus belles couleurs, l'or bruny, & l'or en coquille.

Paris: C. Balard. 1676

Colors; Miniature Painting; Painting

2. ed., revue, corrigée & augmentée.

Reel: 6, No. 54

Bovier, P.L. (Pierre Louis), 1766-1836.

Manuel des jeunes artistes et amateurs en peinture.

Paris: F.G. Levrault. 1832

Painting: Technique; Paintings: Conservation and Restoration

2. éd.

Reel: 6, No. 56

Bowles, Carrington, 1724-1793.

The art of painting in water-colours, etc., exemplified in landscapes, flowers, etc.

London: Robert Laurie and James Whittle. 1802

Painting; Water Color Painting

by the author of The artist's assistant. Twelfth edition, cor. and greatly improved with additions.

Reel: 6, No. 58

Bowles, Carrington, 1724-1793.

The artist's assistant in drawing, perspective, etching, engraving.

London: Printed for Laurie and Whittle. 1799

Art: Technique

Methodically digested and adapted to the capacities of young beginners; Sixth edition, improved.

Reel: 6, No. 57

Boyle, Robert, 1627-1691.

Experimenta et considerationes de coloribus.

Genevae: Apud Samuelem de Tournes. 1680

Color; Colors

Reel: 6, No. 59

Boyle, Robert, 1627-1691.

The philosophical works of the honourable Robert Boyle.

London: W. Innys. 1738

Chemistry, Medicine, Physics: Collected Works

Abridg'd, methodiz'd and dispos'd under the general heads of physics, statics, pneumatics, natural-history, chymistry and medicine ... / illustrated with notes ... by Peter Shaw. 2d ed., corr.

Reel: 6, No. 60

Bracquemond, Félix, 1833-1914.

Du dessin et de la couleur.

Paris: G. Charpentier. 1885

Color; Design

Reel: 6, No. 61

Bradley, J.W. (John William), 1830-1916.

A manual of illumination on paper and vellum.

London: Winsor and Newton. 1861

Illumination of Books and Manuscripts

appendix by T.G. Goodwin. 7th ed., partially rewritten, materially enl. and thoroughly rev.

Reel: 6, No. 62

Bradley, Milton, 1836-1911.

Color in the school-room.

Springfield, Mass.: Milton Bradley. c1890

Color: Study and Teaching

A manual for teachers.

Reel: 6 & 49, No. 63

Bradley, Milton, 1836-1911.

Elementary color.

Springfield, Mass.: Milton Bradley. c1895

Color

with an introd. by Henry Lefavour.

Reel: 6 & 49, No. 64

Brewster, David, Sir, 1781-1868.

The kaleidoscope.

London: J. Murray. 1858

Kaleidoscope

Its history, theory and construction with its

application to the fine and useful arts; 2d ed., greatly enl.

Reel: 6, No. 65

Brewster, David, Sir, 1781-1868.

A treatise on optics.

London: Printed for Longman, Rees, Orme, Brown and Green. 1831

Optics

Reel: 7, No. 66

Brown, J.H.

Spectropia, or, Surprising spectral illusions, showing ghosts everywhere and of any colour.

London: Griffith and Farran. 1864

Ghosts; Optical Illusions; Optics

1st series; with sixteen ill. 3d. edition.

Reel: 7 & 49, No. 67

**On Color: The Faber Birren Book Collection
Author Index**

Browne, Alexander, fl.1675.

Ars pictoria, or, An academy treating of drawing, painting, limning, etching, etc.

London: Printed for Arthur Rooker. 1675

Art: Technique

To which are added XXXI copper plates, expressing the choicest, nearest and most exact grounds and rules of symmetry ...; 2d ed., corr. and enl. by the author.

Reel: 7, No. 68

Browning, John, 1835-1925.

How to work with the spectroscope.

London: [s.n.]. 1883

Spectroscope

A manual of practical manipulation with spectroscopes of all kinds; 2d ed.

Reel: 7 & 49, No. 69

Brücke, Ernst Wilhelm, Ritter Von, 1819-1892.

Untersuchungen über den Farbenwechsel des afrikanischen Chamäleons.

Leipzig: W. Engelmann. 1893

Chameleons; Reptiles, Color
herausgegeben von M. v. Frey.

Reel: 7 & 49, No. 70

Bryant, Joshua, fl.1795-1810.

Bryant's treatise on the use of Indian ink and colours.

London: R. Ackermann's repository of arts. 1808

Color; India Ink

Reel: 7 & 49, No. 71

Buchotte, engineer.

Les regles du dessein et du lavis, pour les plans particuliers des ouvrages & des bâtimens.

Paris: C.A. Jombert. 1743

Drawing

Nouv. éd.

Reel: 7, No. 72

Buonanni, Filippo, 1638-1725.

Neuer Tractat von Firnis-Laquir und Mahler-Künsten.

Breslau und Leipzig: Berlegts Daniel Pietfch,

Buchhandl. 1753

Lacquer and Lacquering

nach dem original des berühmten Pater Bonani in Rom.

Reel: 7, No. 75

Buonanni, Filippo, 1638-1725.

Traité des vernis, ou, L'on donne la maniere d'en composer un qui ressemble parfaitement à celui de la Chine.

Paris: Chez L. d'Houry. 1733

Lacquer and Lacquering

Reel: 7, No. 76

Burgess, John Cart, 1798-1863.

A practical essay on the art of flower painting.

London: Printed for the author by D. Jacques. 1811

Flower Painting and Illustration

together with ... accounts of the lives and works of eminent flower painters.

Reel: 7, No. 77

Burke, William Henry.

A short history of marble mosaic pavements and of the events connected with their modern revival.

[s.l.: s.n.]. [1895?]

Pavements, Mosaic

Reel: 7 & 49, No. 78

Burnet, John, 1784-1868.

An essay on the education of the eye with reference to painting.

London: J. Carpenter. 1837

Painting: Studying and Teaching

2d ed.

Reel: 7, No. 79

Burnet, John, 1784-1868.

Landscape painting in oil colours.

London: D. Bogue. 1849

Landscape Painting; Painting

Explained in letters on the theory and practice of the art and illustrated by examples from the several schools.

Reel: 7, No. 80

Burnet, John, 1784-1868.

Practical hints on colour in painting.

London: J. Carpenter and Son. 1830

Color; Painting

3d ed.

Reel: 7 & 49, No. 81

Burnet, John, 1784-1868.

Practical hints on composition in painting.

London: J. Carpenter and Son. 1828

Composition (Art); Painting: Technique

3d ed.

Reel: 7, No. 82

Burnet, John, 1784-1868.

Practical hints on light and shade in painting.

London: J. Carpenter and Son. 1829

Painting; Shades and Shadows

Illustrated by examples from the Italian, Flemish and Dutch schools; 3d edition.

Reel: 7, No. 83

Burtin, François-Xavier de, 1743-1818.

Traité théorique et pratique des connoissances qui sont necessaires à tout amateur de tableaux.

Bruxelles: Impr. de Weissenbruch, se trouve chez l'auteur. 1808

Art Museums; Painting: Private Collections;

Paintings: Prices

Suivi d'observations sur les collections publiques et particulières.

Reel: 7, No. 84

On Color: The Faber Birren Book Collection Author Index

The Cabinet of the arts.
London: [s.n.]. 1804
Art; Drawing

Being a new universal drawing book. Forming a complete system of drawing, painting.

Reel: 8, No. 85

The Cabinet of useful arts.
London: Longman, Rees, Orme, Brown, and Green, and Taylor. 1832
Industrial Arts

conducted by the Rev. Dionysus Lardner. A treatise on ... porcelain and glass.

Reel: 8, No. 86

Cahier de Tienture, De chimie, De fleur, Est [i.e. Et] autre recette; commence le 18 Novembre.
[s.l.: s.n.]. 1799

Dyes and Dyeing; Recipes

Reel: 8, No. 87

Calvi, Girolamo Luigi, 1791-1872.

Della norma che per dipingere le ombre deve dedursi dalle osservazioni fisiche più o meno recenti ed ora qui anche maggiormente estese.

Milano: Tipi di Luigi de Giacomo Pirola. 1842

Shades and Shadows

Memoria de Girolamo Calvi della quale l'autore lesse un estratto nel terzo Congresso degli Scienziati Tenutosi in Firenze nell' anno 1841.

Reel: 8 & 49, No. 89

Canals y Marti, Juan Pablo.

Memorias sobre la púrpura de los antiguos, restaurada en España; que de orden de la Real Junta General de Comercio, y Moneda.

Madrid: B. Roman. 1779

Dyes and Dyeing; Purple

Reel: 8, No. 90

Capron, John Rand, b.1829.

Photographed spectra.

London: New York, E. and F.N. Spon. 1877

Spectrum Analysis; Spectrum Solar

136 photographs of metallic, gaseous, and other spectra printed by the permanent autotype process ...

and with an extra plate of the solar spectrum ... compared with the air spectrum.

Reel: 8, No. 91

Caraccioli, Louis Antoine de, 1721-1803.

Le livre à la mode.

[Paris: s.n.]. [1759?]

Painting

A verte-feuille.

Reel: 8, No. 92

Caraccioli, Louis Antoine de, 1721-1803.

Le livre à la mode.

[Paris: s.n.]. [1760?]

Painting

Nouv. éd., marquetée, polie & vernissée.

Reel: 8, No. 94

Caraccioli, Louis Antoine de, 1721-1803.

Le livre de quatre couleurs.

[Paris: Duchêne]. [1760?]

Painting

Aux quatre-éléments.

Reel: 8, No. 93

Carmichael, J.W. (James Wilson), 1800-1868.

The art of marine painting in oil colours.

London: Winsor and Newton. [1869]

Marine Painting; Painting

Reel: 8, No. 96

Carmichael, J.W. (James Wilson), 1800-1868.

The art of marine painting in water-colours.

London: Winsor and Newton. [1860]

Marine Painting; Painting; Water Color Painting

Reel: 8, No. 97

Carvalho E Sampaio, Diogo de.

Dissertação sobre as cores primitivas.

Lisboa: Na Regia Officina typografica. 1788

Color

Com hum breve tratado da composição artificial das cores.

Reel: 8 & 49, No. 98

Carvalho E Sampaio, Diogo de.

Tratado das cores que consta de tres partes analytic, synthetica, hermeneutica.

Malta: Na officina typographica de S.A.E., impressor J. Mallia. 1787

Color

Reel: 9 & 49, No. 99

Caspar, Alberta.

Crystoleum.

London: Caspar's Original Crystoleum Company. [1883?]

Glass Painting and Staining; Photographs, Coloring; Photography

Including all the improvements and practical instructions for acquiring this popular art.

Reel: 9, No. 100

Castel, Louis Bertrand, 1688-1757.

L'optique des couleurs.

Paris: Briasson. 1740

Colors; Optics: Early Works to 1800

Fondeé sur les simple observations, & tournée surtout à la pratique de la peinture, de la teinture & des autres arts coloristes / par le R.P. Castel.

Reel: 8, No. 95

Castel, Louis Bertrand, 1688-1757.

Sermones in solenni Academiae Scientiarum imperialis conventu die XXIX.

Petropoli: Typis Academiae Scientiarum. [1742?]

Science: Early Works to 1800

aprilis anni MDCCXLII. publice recitati.

Reel: 1, No. 8

**On Color: The Faber Birren Book Collection
Author Index**

Cavé, Marie-Élisabeth, b.1810.

Color.
New York: G.P. Putnam's Sons. 1879
Color; Drawing: Study and Teaching
Reel: 9, No. 101

Cawse, John, 1779?-1862.

The art of painting portraits, landscapes, animals, draperies, satins, etc. in oil colours.
London: R. Ackermann. 1840
Painting
Reel: 9 & 49, No. 102

Cawse, John, 1779?-1862.

Introduction to the art of painting in oil colours.
London: R. Ackermann. 1829
Painting
with plates explanatory of the different pallettes used in the progress of painting a landscape. 2d ed.
Reel: 9 & 49, No. 103

Celsus, Aulus Cornelius.

Aur. Cor. Celsus on medicine.
London: E. Cox. 1831-1836
Medicine: Greek and Roman
In eight books, Latin and English / translated from L. Targa's edition ... to which are prefixed a life of the author, tables of weights and measures ... by Alex. Lee.
Reel: 9, No. 104

Cennini, Cennino, 15th cent.

The book of the art of Cennino Cennini.
London: G. Allen. 1899
Painting: Early Works to 1800, Technique
A contemporary practical treatise on quattrocento painting / translated from the Italian, with notes on medieval art methods, by Christiana J. Herrington.
Reel: 9, No. 105

Chaptal de Chanteloup, Jean Antoine Claude, comte, 1756-1832.

Principes chimiques sur l'art du teinturier-dégraisseur.
Paris: Deterville. 1808
Cleaning; Dyes and Dyeing
Reel: 9, No. 106

Cherubin, d'Orleans, père.

La dioptrique oculaire, ov, La theorique, la positive, et la mechanique, de l'oculaire dioptrique en toutes ses especes.
Paris: Thomas Jolly and Simon Benard. 1671
Eye: Accomodation and Refraction
Reel: 9, No. 107

Chevreul, M.E. (Michel Eugène), 1786-1889.

Des couleurs et de leurs applications aux arts industriels à l'aide des cercles chromatique.
Paris: Bailliere. 1864
Color
avec xxvii planches gravées sur acier et imprimées en couleur par René Digeon.
Reel: 11 & 50, No. 111

Chevreul, M.E. (Michel Eugène), 1786-1889.

Études des procédés de l'esprit humain dans la recherche de l'inconnu.
[Paris?: s.n.]. [1877?]
Old Age; Vision
À l'aide de l'observation et de l'experience et du moyen de savoir s'il a trouvé l'erreur ou la verité.
Reel: 11 & 50, No. 112

Chevreul, M.E. (Michel Eugène), 1786-1889.

The laws of contrast of colour.
London: G. Routledge and Company. 1857
Color
and their application to the arts of painting, decoration of buildings, mosaic work...; tr. from the French by John Spanton.
Reel: 11 & 50, No. 113

Chevreul, M.E. (Michel Eugène), 1786-1889.

The laws of contrast of colour.
London: New York, Routledge, Warnes, and Routledge. 1859
Color
and their application to the arts...; translated from the French by John Spanton. New ed., with ill. printed in colours.
Reel: 11 & 50, No. 114

Chevreul, M.E. (Michel Eugène), 1786-1889.

De la loi du contraste simultané des couleurs et de l'assortiment des objets colorés, considéré d'après cette loi.
Paris: L. Laget. 1969
Color
Reel: 10 & 49, No. 110

Chevreul, M.E. (Michel Eugène), 1786-1889.

De la loi du contraste simultané des couleurs et de l'assortiment des objets colorés, considéré d'après cette loi.
Paris: Impr. Nationale. 1889
Color
avec une introduction de M.H. Chevreul fils.
Reel: 10 & 49, No. 109

Chevreul, M.E. (Michel Eugène), 1786-1889.

De la loi du contraste simultané des couleurs, et de l'assortiment des objets colorés, considéré d'après cette loi.
Paris: Pitois-Levrault, etc. 1839
Color
Reel: 10 & 49, No. 108

Chevreul, M.E. (Michel Eugène), 1786-1889.

The principles of harmony and contrast of colours and their applications to the arts.
London: Bell and Daldy. 1870
Color
translated from the French by Charles Martel. 3d ed., with an additional introd. by the translator, and a general index.
Reel: 11 & 50, No. 115

On Color: The Faber Birren Book Collection Author Index

Chevreul, M.E. (Michel Eugène), 1786-1889.
Théorie des effets optiques que présentent les étoffes de soie.
Paris: Typographie de Firmin Didot. 1846
Color; Color in the Textile Industries
Reel: 11, No. 116

Church, A.H. (Arthur Herbert), 1834-1915.
The chemistry of paints and painting.
London: Seeley, Service. 1915
Paint; Painting
4th ed., rev. and enl.
Reel: 11, No. 117

Church, A.H. (Arthur Herbert), 1834-1915.
Colour.
London; New York: Cassell. 1907
Color
An elementary manual for students.
Reel: 11 & 50, No. 119

Church, A.H. (Arthur Herbert), 1834-1915.
Colour.
London; New York: Cassell, Petter and Galpin. [1870?]
Color
Reel: 11 & 50, No. 118

Church, A.H. (Arthur Herbert), 1834-1915.
Precious stones.
London: Chapman and Hall. [1822]
Precious Stones
Considered in their scientific and artistic relations; with a catalogue of the Townshend collection of gems in the South Kensington Museum; New ed.
Reel: 11 & 50, No. 120

Clark, John Heaviside, ca.1770-1863.
Elements of drawing and painting in water colours.
London: W.S. Orr. 1848
Painting; Water Color Painting
being supplement to the Elements of drawing and perspective pub. in Chambers's educational course; New ed.
Reel: 12 & 50, No. 121

Clark, John Heaviside, ca.1770-1863.
A practical essay on the art of colouring and painting landscapes in water colours.
London: Printed and sold by Edward Orme. 1807
Landscape Painting; Painting; Water Color Painting
Reel: 12 & 50, No. 122

Cleland, T.M. (Thomas Maitland), 1880-1964.
A grammar of color.
Mittineague, Mass.: The Strathmore paper Company. 1921
Color
arrangements of Strathmore papers in a variety of printed color combinations according to the Munsell color system; with an introduction by Professor A.H. Munsell and explanatory text with diagrams illustrating the application of the system to work in the graphic arts.
Reel: 42 & 54, No. 462

Clifford, C.R. (Chandler Robbins), 1858-1935.
Color value.
New York: Clifford and Lawton. c1907
Color; Decoration and Ornament; Interior Decoration
Reel: 12 & 50, No. 123

Colling, James K. (James Kellaway).
Art foliage for sculpture and decoration.
London: Colling. 1878
Decoration and Ornament: Plant Forms
With an analysis of geometric form; 2d ed., rev., to which is added an appendix, consisting of a further series of original designs.
Reel: 12, No. 124

Colling, James K. (James Kellaway).
Suggestions in design.
London: Blackie and Son. [1881?]
Decoration and Ornament; Design
being a comprehensive series of original sketches in various styles of ornament ... with descriptive and historical letterpress; arranged for application in the decorative and constructive arts by John Leighton.
Reel: 12 & 50, No. 125

Colour photography and other recent developments of the art of the camera.
London; Paris; New York: Offices of The Studio. 1908
Color; Color Photography: Artistic
edited by Charles Holme.
Reel: 12 & 50, No. 128

Colville, W.J. (William Wilberforce Juvenal), 1862-1917.
The human aura and the significance of color.
London: L.N. Fowler. [188-?]
Aura; Symbolism of Colors
Three lectures.
Reel: 12, No. 126

Colville, W.J. (William Wilberforce Juvenal), 1862-1917.
Light and colors.
New York: Macoy Pub. and Masonic Supply Company. 1914
Babbitt, Edwin D. (Edwin Dwight), 1828-1905; Mental Healing
Nature's fine forces considered as promoters of health in all conditions.
Reel: 12, No. 127

On Color: The Faber Birren Book Collection Author Index

Combarieu, Jules, 1859-1916.

Music, its laws and evolution.
London: K. Paul, Trench, Trübner. 1910
Color-Hearing: Music and Color
Nature's fine forces considered as promoters of health
in all conditions.

Reel: 12, No. 129

Committee of Artists on Effect of Light on Water Colours.

Report to the Science & Art Department of the
Committee of Council of Education on the Action of
Light on Water Colours.
London: Printed for H.M. Stationery Off., by Eyre
and Spottiswoode. 1888
Light; Painting; Water Color Painting
Presented to both Houses of Parliament by command
of Her Majesty.

Reel: 12, No. 130

Constant-Viguiier, Stev. F., b.1799.

Manuel de miniature et de gouache.
Paris Roret. 1827
Miniature Painting; Painting; Water Color Painting
suivi du manuel de lavis à la seppia, et de l'aquarelle
par F.P. Langlois de Longueville.

Reel: 12 & 50, No. 131

Corneille, J.B. (Jean Baptiste), 1649-1695.

Les premiers elemens de la peinture pratique.
Paris: N. Langlois. 1684
Painting
Enrichis de figures de proportion mesurées sur
l'Antique / dessinées & gravées par J.B. Corneille.

Reel: 12, No. 132

La Couleur. Choix de textes précédés d'une étude.
Paris, [s.n.]. [1918?]
Color: Addresses, Essays, Lectures
par Henri Guerlin.

Reel: 12 & 50, No. 133

Craven Dunhill (firm).

Tile pavements, geometrical and encaustic,
manufactured.
Craven Dunhill and Company, Ltd. [1872]
Pavements, Mosaic

Reel: 12 & 50, No. 134

Crookes, William, Sir, 1832-1919.

A practical handbook of dyeing and calico-
printing.
London: Longmans, Green. 1874
Calico Printing; Dyes and Dyeing
with eleven page-plates.

Reel: 13 & 50, No. 135

Cussans, John E. (John Edwin), 1837-1899.

Handbook of heraldry.
London: Chatto and Windus. 1893
Heraldry: Handbooks, Manuals, Etc
With instructions for tracing pedigrees and
deciphering ancient mss., rules for the appointment of
liveries, etc.; 4th ed.

Reel: 13 & 50, No. 136

Davidson, Ellis A., d.1878.

A practical manual of house-painting, graining,
marbling and sign-writing.
London: Crosby, Lockwood. 1891
Graining; House Painting; Marbling; Painting; Sign
Painting
6th ed.

Reel: 13 & 50, No. 137

Davis, Owen W. (Owen William).

Instructions for the adornment and embellishment
of dwelling houses, entitled interior decoration.
London: Winsor and Newton. [1886?]
Decoration and Ornament; Interior Decoration
illustrated with numerous designs and examples of
appropriate colours in chromo-lithography.

Reel: 13 & 50, No. 138

Davy, Humphry, Sir, 1778-1829.

Some experiments and observations on the colours
used in painting by the ancients.
London: Printed by W. Blumer. 1815
Colors; Painting: Ancient

Reel: 13, No. 139

Day, Lewis F. (Lewis Foreman), 1845-1910.

Enamelling.
London: B.T. Batsford. 1907
Enamel and Enameling
A comparative account of the development and
practice of the art; with 115 ill.

Reel: 13, No. 140

Dayes, Edward, 1763-1804.

The works of the late Edward Dayes.
London: Mrs. Dayes, White, Vernor and Hood. 1805
Derbyshire, Description & Travel; Drawing;
Painting: Addresses, Essays, Lectures; Painting;
Yorkshire, description and Travel
Containing an excursion through the principal parts
of Derbyshire and Yorkshire, ... / with illustrative
notes by E.W. Brayley.

Reel: 13, No. 141

Delamotte, Philip H. (Philip Henry), 1821-1889.

The art of sketching from nature.
London: Bell. 1888
Drawing; Painting; Water Color Painting
With examples from English masters and well-known
water-colour artists; 2d ed.

Reel: 13 & 50, No. 142

Descartes, René, 1596-1650.

Renati Des-cartes Opera philosophica.
Amstelodami: Apud Danielem Elsevirium. 1677
Painting
Edito ultima, nunc demum hac editione diligenter
recognita & mendis expurgata.

Reel: 14, No. 143

On Color: The Faber Birren Book Collection
Author Index

Diderot, Denis, 1713-1784.

L'histoire et le secret de la peinture en cire.
[s.l.: s.n.]. [17--?]
Encaustic Painting
par M. Diderot.

Reel: 14, No. 144

Diderot, Denis, 1713-1784.

Teinture des Gobelins.
Paris: [s.n.]. [c1760]
Dyes and Dyeing; Gobelin Tapestry
Diderot and D'Alembert; recueil de planches sur les sciences, les arts liberaux, et les arts mécaniques.

Reel: 14, No. 145

Dieterich, Karl, 1869-1920.

Analysis of resins, balsams and gum-resins; their chemistry and pharmacognosis.
London: Scott, Greenwood. 1901
Gums and Resins
For the use of scientific and technical research chemist. With a bibliography; from the German by Chas. Salter.

Reel: 14, No. 146

Dinet, Étienne, 1861-1929.

Les fléaux de la peinture.
Paris: H. Laurens. 1926
Paintings: Conservation and Restoration
Moyen de les combattre.

Reel: 14, No. 147

Dolce, Lodovico, 1508-1568.

Dialogo di M. Lodovico Dolce nel quale si ragiona delle qualita, diversità, e proprieta de i colori.
Venetia: Appresso G. Battista, et M. Sessa et fratelli. [1565]
Colors

Reel: 14, No. 150

Dresser, Christopher.

Principles of decorative design.
London: New York, Cassell, Petter and Galpin. 1882
Decoration and Ornament
4th ed.

Reel: 14 & 50, No. 151

Dresser, Christopher.

Studies in design.
London: Cassell, Petter and Galpin. [1876]
Decoration and Ornament; Design; Interior Decoration

Reel: 14 & 50, No. 152

Du Fresnoy, C.A. (Charles Alphonse), 1611-1665.

L'art de peinture.
Genève: Minkoff Reprint. 1973
Painters; Painting
traduit en français, enrichy de remarque, augmenté d'un dialogue sur le coloris [par] Roger de Piles.

Reel: 14, No. 153

Du Fresnoy, C.A. (Charles Alphonse), 1611-1665.

L'Art de peinture.
Paris: N. Langlois. 1684
Painters; Painting
traduit en françois. 3d éd., enrichy de remarques, reveu, corrigé & augmenté.

Reel: 14, No. 154

Du Fresnoy, C.A. (Charles Alphonse), 1611-1665.

The art of painting of Charles Alphonse du Fresnoy.
York: Printed by A. Ward and sold by J. Dodsley, T. Cadell, R. Faulder. 1783
Painters; Painting
translated into English verse by William Mason; with annotations by Joshua Reynolds.

Reel: 15, No. 155

Du Fresnoy, C.A. (Charles Alphonse), 1611-1665.

Figures d'Academic pour apprendre à désiner.
Paris: Langlois. 1673
Painting

Reel: 15, No. 156

Dupuy du Grez, Bernard, 1640-1720.

Traité sur la peinture pour en apprendre la théorie & se perfectionner dans la pratique.
Paris: Chez Florentin et P. Delaulne. 1700
Painting

Reel: 15, No. 157

Dyewoods and mordants.

London: Skilbeck Brothers. [c. 1920]
Dyes and Dyeing; Mordants

Reel: 15, No. 158

Earhart, John F. (John Franklin).

The color printer.
Cincinnati: Earhart and Richardson. 1892
Color-Printing
A treatise on the use of colors in typographic printing.

Reel: 15 & 50, No. 159

Earhart, John F. (John Franklin).

The Earhart color plan.
Cincinnati: J.F. Earhart. [19--?]
Color

Reel: 15 & 50, No. 160

Earhart, John F. (John Franklin).

The harmonizer.
Cincinnati: Earhart and Richardson. 1897
Color-Printing

Reel: 15 & 50, No. 161

Eastlake, Charles L. (Charles Locke), 1833-1906.

Hints on household taste in furniture, upholstery and other details.
London: Longman, Green and Company; London: Spottiswoode and Company. 1869
Decoration and Ornament; Interior Decoration
2d ed., revised.

Reel: 15 & 50, No. 162

On Color: The Faber Birren Book Collection Author Index

... École Théorique & pratique de tissage mécanique:
cours de fabrication.
[s.l.: s.n.]. [18--?]
Weaving: France, Patterns
Précédé d'une introduction extraits des meilleurs
auteurs.

Reel: 42 & 54, No. 452

Ellis, Mrs., 1812-1872.

The beautiful in nature and art.
London: Hurst and Blackett. 1866
Aesthetics; Art

Reel: 15, No. 164

Emanuel, Harry.

Diamonds and precious stones.
London: J.C. Hotten. 1867
Diamonds; Precious Stones
Their history, value, and distinguishing
characteristics: With simple tests for their
identification; 2d ed., with a new table of the present
value of diamonds.

Reel: 15 & 50, No. 166

An Entertainment for lady-days: [Greek omitted],
or, The dressing of images.
Kensington: Printed and sold by Philip Sainsbury.
1925

Idols and Images: Costume and Adornment

Reel: 15, No. 163

Erfurt, Julius.

The dyeing of paper pulp.
London: Scott, Greenwood. 1901
Paper
A practical treatise for the use of papermakers ...; tr.
into English and edited with additions by Julius
Hübner.

Reel: 15 & 50, No. 167

Ewald, Ernst.

Farbige Decorationen.
Berlin: E. Wasmuth. 1889-1896
Decoration and Ornament; Mural Painting and
Decoration

Reel: 16 & 50, No. 168

The Excellency of the pen and pencil.
London: Printed by T. Ratcliff and T. Daniel for D.
Newman and R. Jones. 1668
Art: Technique; Drawing: Study and Teaching
exemplifying the uses of them in the most exquisite
and mysterious arts of drawing, etching, engraving,
limning, painting in oyl, washing of maps and
pictures.

Reel: 16, No. 169

Facey, James William.

Elementary decoration.
London: Crosby, Lockwood. 1882
Decoration and Ornament; Interior Decoration
A guide to the simpler forms of everyday art as
applied to the interior and exterior decoration of
dwelling-houses, etc.

Reel: 16, No. 170

Falkener, Edward, 1814-1896.

Daedalus, or, The causes and principles of the
excellence of Greek sculpture.
London: Longman, Green, Longman and Roberts.
1860
Sculpture, Greek

Reel: 16 & 50, No. 171

Farbwerke Vorm. Meister Lucius and Brüning.

The coal tar colours of Farbwerke vorm.
New York: H.A. Metz. 1907
Coal Tar Colors; Color; Colors; Dyes and Dyeing
Meister Lucius & Brüning, Hoechst on Main and
their application in dyeing cotton and other vegetable
fibres.

Reel: 16 & 51, No. 172

Fergusson, James, 1808-1886.

A history of architecture in all countries, from the
earliest time to the present day.
London: J. Murray. 1893-1899
Architecture: History
edited by Spiers. 3d edition.

Reel: 16 & 17, No. 173

Field, George, 1777?-1854.

Chromatography, or, A treatise on colours and
pigments and of their powers in painting, etc.
London: C. Tilt. 1835

Color; Colors; Painting: Technique

Reel: 17 & 51, No. 174

Field, George, 1777?-1854.

Field's chromatography.
London: Winsor and Newton. 1885
Color; Colors; Painting: Technique
A treatise on colours and pigments for the use of
artists / modernized by J. Scott Taylor.

Reel: 17 & 51, No. 175

Field, George, 1777?-1854.

A grammar of colouring applied to decorative
painting and the arts.
London: C. Lockwood. 1877
Colors; Painting: Technique
rev., enl. and adapted to the use of the ornamental
painter and designer ... by Ellis A. Davidson ... New
ed.

Reel: 17 & 51, No. 176

Field, George, 1777?-1854.

A grammar of colouring applied to decorative
painting and the arts.
London: C. Lockwood. 1882
Colors; Painting: Technique
rev., enl. and adapted to the use of the ornamental
painter and designer ... by Ellis A. Davidson. 3d ed.

Reel: 17 & 51, No. 177

**On Color: The Faber Birren Book Collection
Author Index**

Field, George, 1777?-1854.

The rudiments of colours and of colouring.
London: Strahan. 1870
Color; Colors; Painting: Technique
With the nature of pigments for the use of decorative artists, painters, etc.; rev. and in part rewritten by Robert Mallet.

Reel: 17 & 51, No. 178

Field, George, 1777?-1854.

Rudiments of the painters' art, or, A grammar of colouring applicable to operative painting.
London: J. Weale. 1850
Colors; Painting: Technique

Reel: 18 & 51, No. 179

Field, George, 1777?-1854.

Tpito[Greek omitted]eneae: or, a brief outline of the universal system.
[London?: s.n.]. 1816
Aesthetics; Philosophy

Reel: 18, No. 180

Fielding, T.H. (Theodore Henry Adolphus), 1781-1851.

On the theory and practice of painting in oil and water colours, for landscapes and portraits.
London: Published for the author by Ackermann. 1846

Painting: Technique
[4th ed., much enl.].

Reel: 18 & 51, No. 181

Forbes, James D. (James David), 1809-1868.

On the colour of steam under certain circumstances: and on the colours of the atmosphere.
Edinburgh: Neill and Company. 1839
Steam

Reel: 18, No. 182

Foster, Vere, 1819-1900.

Vere Foster's painting for beginners.
London: Blackie. [1884?]
Painting; Water Color Painting: Technique
Second stage. ... twenty facsimiles of original drawings by J. Callow.

Reel: 18 & 51, No. 185

Foster, Vere, 1819-1900.

Vere Foster's simple lessons in water-color, landscape.
London: Blackie. 1853
Landscape Painting; Painting; Water Color Painting
Eight facsimiles of original water-colour drawings and forty vignettes after various artists / with full instructions by an experienced master.

Reel: 18 & 51, No. 184

Foster, Vere, 1819-1900.

Vere Foster's simple lessons in water-colour, flowers.
London: Blackie. 1854
Flower Painting and Illustration
Eight facsimiles of original water-colour drawings and numerous outline drawings of flowers, after various artists.

Reel: 18 & 51, No. 183

Fox, William Sherwood, 1878-.

Greek and Roman.
Boston: Marshall Jones. 1916
Mythology: Greek, Roman

Reel: 18 & 51, No. 186

Franklin, Christine Ladd, 1847-1930.

Colour and colour theories.
New York: Harcourt, Brace. 1929
Color; Color Vision; Light

Reel: 18 & 51, No. 187

Fraunhofer, Joseph von, 1787-1826.

Theorie der Höfe, Nebensonnen und verwandter Phänomene, mit Versuchen zur Bestätigung derselben.
[s.l.: s.n.]. [1825]
Halos (Meteorology); Meteorology; Optical Illusions; Optics

Reel: 18, No. 188

Freart de Chambray, Roland, d.1676?.

An idea of the perfection of painting.
London: H. Herringman. 1668
Painting
written in French by Roland Freart de Chambray; and rendered English by J.E. Esquire.

Reel: 18, No. 189

Fromberg, Emanuel Otto.

Rudimentary essay on the art of painting on glass.
London: J. Weale. 1857
Glass Painting and Staining
from the German of Emanuel Otto Fromberg. 3d ed.

Reel: 18, No. 190

Fuseli, Henry, 1741-1825.

Lectures on painting.
London: Printed for J. Johnson. 1801-1820
Painting
delivered at the Royal Academy, March 1801; with additional observations and notes.

Reel: 18, No. 191

Fuseli, Henry, 1741-1825.

Lectures on painting.
New York: Garland. 1979
Drawing, Painting: Addresses, Essays, Lectures; Painting

Reel: 27, No. 286

On Color: The Faber Birren Book Collection
Author Index

Galton, Francis, Sir, 1822-1911.

Inquiries into human faculty and its development.
London: Macmillan. 1883
Ability; Eusemics
Reel: 18 & 51, No. 192

Gandee, B.F.

The artist, or, Young ladies' instructor in ornamental painting, drawing, etc.
London: Chapman and Hall; New York: W. Jackson. 1835
Decoration and Ornament; Painting: Technique
Reel: 19 & 51, No. 193

Ganot, A. (Adolphe), 1804-1887.

Natural philosophy for general readers and young persons.
London: Longman, Green and Company. 1884
Physics
trans. and ed. from Ganot's Cours élémentaires de physique / by E. Atkinson. 5th ed.
Reel: 2 & 49, No. 25

Gartside, Mary.

An essay on light and shade, on colours and on composition in general.
London: Printed for the author by T. Davison and sold by T. Gardiner. 1805
Composition (Art); Light; Shades and Shadows
Reel: 19 & 51, No. 194

Gautier de Montdorge, Antoine, 1700-1768.

L'Art d'imprimer les tableaux: traité d'après les écrits, les opérations & les instructions verbales.
Paris: P.G. Le Mercier. 1756
Color; Color Prints
de J.C. Le Blon.
Reel: 27 & 52, No. 285

Gautier, Hubert, 1660-1737.

L'art de laver, ou, Nouvelle manière de peindre sur le papier, suivant le coloris des desseins qu'on envoie à la cour.
Lyon: Amaulry. 1687
Painting; Water Color Painting
Reel: 19, No. 195

Gilpin, William, 1724-1804.

A practical illustration of Gilpin's Day.
London: Edward Orme. 1811
Landscape Painting; Painting; Water Color Painting: Study and Teaching
representing the various effects on landscape scenery from morning till night, in thirty designs from nature; with instructions in ... painting in watercolors by John Heaviside Clark.
Reel: 19 & 51, No. 196

Gladstone, W.E. (William Ewart), 1809-1898.

Homeric synchronism.
London: MacMillan. 1876
Homer
An enquiry into the Time and Place of Homer.
Reel: 19, No. 198

Goethe, Johann Wolfgang von, 1749-1832.

Goethe's theory of colours.
London: J. Murray. 1840
Color
translated from the German with notes by Charles Lock Eastlake.
Reel: 19 & 51, No. 199

Goethe, Johann Wolfgang von, 1749-1832.

Zür Farbenlehre.
Tübingen: Cotta. 1810
Color
Reel: 19, No. 200

Goldicutt, John, 1793-1842.

Specimens of ancient decorations from Pompeii.
London: Rodwell and Martin. 1825
Decoration and Ornament: Ancient; Pompeii (Italy)
Reel: 20 & 51, No. 201

Goodman, Herman, 1894-.

The basis of light in therapy.
New York: Medical lay press. 1926
Phototherapy
Reel: 20, No. 202

Gordon, Margaret Maria, 1823-.

The home life of Sir David Brewster.
Edinburgh: Edmonston and Douglas. 1869
Brewster, David Sir, 1781-1868
by his daughter, Mrs. Gordon.
Reel: 20, No. 203

Grace, A.F. (Alfred Fitzwatter), d.1903.

A course of lessons in landscape painting in oils.
London; New York: Cassell, Petter, Galpin. 1881
Landscape Painting: Study and Teaching; Painting with nine reproductions in colour after Turner, Constable, De Wint, Müller, F. Walker, Mason, A.F. Grace, etc.; and numerous examples engraved on wood from well-known pictures.
Reel: 20 & 51, No. 204

Grose, Francis, 1831?-1791.

Rules for drawing caricatures, with an essay on comic painting.
London: [Mercier and Company]. [17--?]
Caricature
Reel: 20, No. 205

Gruner, Ludwig, 1801-1882.

Specimens of ornamental art.
London: T. McLean. 1850
Architecture: Details; Church Decoration and Ornament; Decoration and Ornament
Selected from the best models of the classical epochs. Illustrated ... by Lewis Gruner ... with descriptive text by Emil Braun.
Reel: 20 & 51, No. 207

**On Color: The Faber Birren Book Collection
Author Index**

Grünes Gewölbe.

The green vaults Dresden.
Dresden: Meinhold and Sons. 1862
Art Objects; Germany (East), Dresden Catalogs
illustrations of the choicest works in that museum of
art.

Reel: 20 & 51, No. 206

Guaita, Luigi, b.1851.

La scienza dei colori e la pittura.
Milano: Editorio Libraio Della Real Casa. 1905
Color; Painting
2d. ed. ampliata.

Reel: 20, No. 208

Guichard, Edouard, b.1815.

La grammaire de la couleur: sept cent
soixantecinq planches coloriées, reproduisant les
principles nuances obtenues par le mélange des
couleurs.

Paris: H. Cagnon. 1882
Color

Reel: 20 & 51, No. 209

Gullick, Thomas John.

Painting popularly explained.
London: Kent. 1859
Painting
Including fresco, oil, tempera, mosaic ... with
historical sketches on the progress of the art / by
Thomas John Gullick and John Timbs.

Reel: 21, No. 211

Hall, Manly P. (Manley Palmer), b.1901.

An encyclopedic outline of Masonic, Hermetic,
Qabbalistic and Rosicrucian symbolical philosophy.
San Francisco: Printed for Manly P. Hall by H.S.
Crocker. 1928
Mysteries Religious: Occult Sciences: History; Secret
Societies; Symbolism
5th ed.

Reel: 21 & 51, No. 212

Hall, Percy, b.1882.

Ultra-violet rays in the treatment and cure of
disease.
St. Louis: C.V. Mosby. 1928
Phototherapy; Sun Baths; Tungsten Lamp;
Therapeutic Use
with introductions by Sir Henry Gauvain and
Leonard E. Hill. 3d ed.

Reel: 21, No. 213

Hamilton, George.

The elements of drawing in its various branches.
London: R. Phillips. 1812
Drawing
for the use of students.

Reel: 21 & 51, No. 214

Hamilton, W.R. (William Richard), 1777-1859.

Report of the Committee appointed to examine the
Elgin Marbles in order to ascertain whether any
evidences remain as to the employment of color in
the decoration of the architecture or sculpture.
24th July 1837

Elgin Marbles; Elgin, Thomas Bruce Earl of, 1766-
1841

read by W.R. Hamilton at the closing ordinary
meeting of the session, 1836-7, held.

Reel: 21 & 51, No. 215

Harding, J.D. (James Duffield), 1798-1863.

Lessons on art.
London: Day. [1849]
Drawing: Study and Teaching
2d. ed.

Reel: 21, No. 216

Harley, George, 1791-1871.

First principles of landscape-drawing.
London: R. Ackerman. [1829]
Landscape Drawing

Reel: 21 & 52, No. 217

Harris, Moses, 1731?-1785?.

An exposition of English insects.
London: Sold by Robson and Company. 1776
Insects: Great Britain, Pictorial Works
With curious observations and remarks, wherein each
insect is particularly described.

Reel: 21 & 52, No. 218

Harris, Moses, 1731?-1785?.

The natural system of colours.
New York: Whitney Library of Design. 1963
Colors
(1766); with historical notes and commentary by
Faber Birren.

Reel: 21 & 52, No. 219

Hartley, Walter Noel, 1846-1913.

Researches on the action of organic substances on
the ultra-violet rays of the spectrum.
[London: Trübner]. [1879]

Ultra Violet Rays
by W.N. Hartley and A.K. Huntington.

Reel: 21, No. 221

Hassell, John, 1767-1825.

The camera, or, Art of drawing in water colours.
London: Printed by J. Drury, for W. Simpkin and R.
Marshall. 1823

Painting; Water Color Painting
With instructions for sketching from nature:
comprising the whole process of water-coloured
drawing, shadowing, and tinting a complete
landscape, in all its progressive stages.

Reel: 21 & 52, No. 222

On Color: The Faber Birren Book Collection Author Index

Hatt, Joseph Arthur Henry, b.1861.

The colorist.
New York: D. Van Nostrand Company. 1913
Color
Designed to correct the commonly held theory that red, yellow and blue are the primary colors and to supply the much needed easy method of determining color harmony. Together with a system of color nomenclature and other practical information for artists and workers or designers in colors; 2d. ed., rev.

Reel: 21 & 52, No. 223

Hatton, Thomas, artist.

Hints for sketching trees from nature in water colours.
London: G. Rowney. [18--?]
Trees in Art
13th ed.

Reel: 22, No. 224

Hatton, Thomas, artist.

Water colour without a master.
London: Reeves and Sons. 1855
Painting; Water Color Painting
Upwards of two hundred examples of separate objects in landscape ... to which is added an index of tints.

Reel: 22 & 52, No. 225

Hay, D.R. (David Ramsay), 1798-1866.

The laws of harmonious colouring, adapted to interior decorations, &c.
London: W.S. Orr. 1844
Color; Decoration and Ornament; Interior Decoration
To which is now added an attempt to define aesthetical taste; 5th ed.

Reel: 22 & 52, No. 226

Hay, D.R. (David Ramsay), 1798-1866.

A nomenclature of colours, applicable to the arts and natural sciences, to manufactures and other purposes of general utility.
Edinburgh; London: W. Blackwood and Sons. 1846
Color: Terminology

Reel: 22 & 52, No. 227

Hay, D.R. (David Ramsay), 1798-1866.

The principles of beauty in colouring systematized.
Edinburgh: W. Blackwood. 1845
Aesthetics; Color

Reel: 22 & 52, No. 228

Hayter, Charles, 1761-1835.

An introduction to perspective, practical geometry, drawing and painting.
London: S. Bagster. 1845
Color; Drawing, Painting; Study and Teaching; Perspective
A new and perfect explanation ...; illustrated with numerous wood engravings from drawings by John Hayter ... 6th ed.

Reel: 22 & 52, No. 229

Hayter, Charles, 1761-1835.

A new practical treatise on the three primitive colours, assumed as a perfect system of rudimental information.
London: Printed for the author by J. Innes and sold by J. Booth. 1826
Color; Newton, Isaac, Sir, 1642-1727

Reel: 22 & 52, No. 230

Heath, R.S. (Robert Samuel), b.1858.

A treatise on geometrical optics.
Cambridge: University Press. 1887
Optics: Geometrical

Reel: 22, No. 231

Heermann, Paul, b.1868.

Dyers' materials.
London: Scott, Greenwood. 1901
Dyes and Dyeing
An introduction to the examination, evaluation and application of the most important substances used in dyeing, printing, bleaching and finishing; with two plates.

Reel: 22, No. 232

Hellot, Jean, 1685-1766.

L'art de la teinture des laines, et des étoffes de laine, en grand et petit teint; avec une instruction sur les débouillis.

Paris: La Veuve Pissot. 1750

Wool

Reel: 22, No. 233

Helmholtz, H. (Hermann Ludwig Ferdinand) von, 1821-1894.

Helmholtz's treatise on physiological optics.
Rochester, N.Y.: Optical Society of America. 1924-25
Optics: Physiological
edited by James P.C. Southall; trans. from the 3rd. German ed.

Reel: 22 & 23 & 52, No. 234

Helmholtz, H. (Hermann Ludwig Ferdinand) von, 1821-1894.

Populäre wissenschaftliche Vorträge.
Braunschweig: F. Vieweg. 1865-76
Science: Addresses, Essays, Lectures

Reel: 23, No. 235

Henry, Charles, 1859-1926.

Elements d'une théorie général de la dynamogénie autrement dit du contraste, du rythme et de la mesure avec applications spéciales aux sensations visuelle et auditive.

Paris: C. Verdin. 1889

Color; Color Vision; Senses and Sensations

Reel: 23 & 52, No. 236

On Color: The Faber Birren Book Collection
Author Index

Henry, Charles, 1859-1926.

Rapporteur esthétique.
Paris: G. Séguin. 1888
Protractors
Notice sur ses applications à l'art industriel, à l'histoire de l'art, à l'interprétation de la méthode graphique, en général à l'étude et à la rectification esthétiques de toutes formes.
Reel: 23, No. 237

Herman, R.A. (Robert Alfred).

A treatise on geometrical optics.
Cambridge, [Eng.]: Cambridge University Press. 1900
Optics: Geometrical
Reel: 23, No. 238

Hiorns, Arthur H. (Arthur Horseman), d.1920.

Metal-colouring and bronzing.
London; New York: Macmillan. 1892
Bronzing; Metals: Coloring
Reel: 23, No. 239

Hodges, Myrtis.

Life interpreted through color.
Holyoke, Mass.: Elizabeth Towne Company. [1926]
Color
Reel: 23, No. 240

Hogarth, William, 1697-1764.

The analysis of beauty.
Oxford: Clarendon Press. 1955
Aesthetics
With rejected passage from the manuscript drafts and autobiographical notes; edited with an introduction by Joseph Burke.
Reel: 23, No. 241

Holiday, Henry, 1839-1927.

Stained glass as an art.
London; New York: Macmillan. 1896
Glass Painting and Staining
with a coloured reproduction of the drawing for "the Creation", twenty collo-types, and many illustrations in the text from designs by Sir Edward Burne-Jones, W. B. Richmond, R.A., and the author.
Reel: 23 & 52, No. 242

Holmgren, Frithiof, 1831-1897.

De la céicité des couleurs dans ses rapports avec les chemins de fer et la marine.
Stockholm: Imprimerie centrale. [1877]
Color-Blindness; Optics
traduit du suédois avec l'autorisation de l'auteur.
Reel: 24, No. 243

Hope, W.H. St. John (William Henry St. John), Sir, 1854-1919.

English liturgical colours.
London: Society for Promoting Christian Knowledge; New York: Macmillan. 1918
Church Vestments; Colors: Liturgical
by Wm. St. John Hope & E.G. Cuthbert F. Atchley.
Reel: 24 & 52, No. 244

Hope, W.H. St. John (William Henry St. John), Sir, 1854-1919.

An introduction to English liturgical colours.
New York: Macmillan. 1920
Church Vestments; Colors: Liturgical
W. St. J. Hope & E.G.C.F. Atchley. London, Society for promoting Christian Knowledge.
Reel: 24, No. 245

Howard, Frank.

Colour, as a means of art: being an adaptation of the experience of professors to the practice of amateurs.
London: Joseph Thomas. 1838
Color
Reel: 24 & 52, No. 246

Hübner, Julius, chemist.

Bleaching and dyeing of vegetable fibrous materials.
London: Constable. 1920
Bleaching; Dyes and Dyeing
with an introduction by Raphael Meldola.
Reel: 24, No. 247

Hull, Edward, 1829-1917.

A treatise on the building and ornamental stones of Great Britain and foreign countries.
London: Macmillan. 1872
Building Stones
Arranged according to their geological distribution and mineral character.
Reel: 24, No. 248

Hulme, F. Edward (Frederick Edward), 1841-1909.

The history, principles and practice of symbolism in Christian art.
New York: Macmillan. 1891
Christian Art and Symbolism
Reel: 24, No. 249

Hummel, John James, d.1902.

The dyeing of textile fabrics.
London: Cassell. 1902
Textile Fibers
Reel: 24, No. 251

Hunt, Robert, 1807-1887.

Researches on light in its chemical relations.
London: Longman, Brown, Green and Longmans. 1854
Light; Photochemistry; Photography
Embracing a consideration of all the photographic processes; Second edition.
Reel: 24 & 52, No. 252

Huygens, Christiaan, 1629-1695.

Christiani Hugenii Zulichemii.
Amstelodami: apud Janssonio-Waesbergios. 1728
Science: Collected Works
Opera reliqua.
Reel: 25, No. 254

On Color: The Faber Birren Book Collection
Author Index

Huygens, Christiaan, 1629-1695.

Christiani Hugenii Zulichemii.
[tomus quartus] Lugduni batavorum, apud Janssonios
vander Aa, bibliopolas. 1724
Science: Collected Works
Opera varia.
Reel: 25, No. 253

Jacobs, Michel, b.1877.

The art of colour.
Garden City; N.Y.: Doubleday, Page. 1923
Color
Reel: 25 & 52, No. 257

Jacobs, Michel, b.1877.

The study of color, with lessons and exercises
arranged for instruction of teachers, artists, students,
and parents.
Garden City; N.Y.: Doubleday, Page. 1927
Color: Study and Teaching
2d ed.
Reel: 25 & 52, No. 258

Jayne, Walter Addison, b.1853.

The healing Gods of ancient civilizations.
New Haven: Yale University Press. 1925
Medicine: Ancient; Mythology
Reel: 25, No. 260

Jennings, Arthur Seymour, b.1860.

Paint & colour mixing.
New York: Painters' Magazine. 1910
Colors; Paint; Paint Mixing
A practical handbook for painters, decorators, artists,
and all who have to mix colours ...; 4th ed.
Reel: 25 & 52, No. 261

Jennings, J. Ellis (John Ellis).

Color-vision and color-blindness.
Philadelphia: F.A. Davis. 1897
Color; Color Vision; Color-Blindness; Optics
A practical manual for railroad surgeons.
Reel: 25 & 52, No. 262

Jennings, J. Ellis (John Ellis).

Color-vision and color-blindness.
Philadelphia: F.A. Davis. 1905
Color; Color Vision; Color-Blindness; Optics
A practical manual for railroad surgeons; 2d. ed.,
thoroughly rev.
Reel: 25 & 52, No. 263

Jennison, Francis H. (Francis Herbert).

The manufacture of lake pigments from artificial
colours.
London: Scott, Greenwood and Company. 1900
Paint; Pigments
Reel: 26 & 52, No. 264

Johnson, Robert, writer on photography.

A complete treatise on the art of retouching
photographic negatives and clear directions how to
finish & colour photographs.
London: Maroon. 1889
Photographs, Coloring; Photography: Retouching
Reel: 26, No. 265

Jones, Owen, 1809-1874.

The Alhambra Court in the Crystal Palace.
[s.l.: s.n.]. 1854
Crystal Palace (Hyde Park London)
Reel: 26, No. 267

Jones, Owen, 1809-1874.

An apology for the colouring of the Greek Court
in the Crystal Palace.
Crystal Palace (Hyde Park London)
Reel: 26, No. 268

Jones, Owen, 1809-1874.

An attempt to define the principles which should
regulate the employment of colour in the decorative
arts.
London: [Printed by G. Bar-Clay]. 1852
Colors; Decoration and Ornament: Architectural
Reel: 26, No. 269

Jones, Owen, 1809-1874.

The grammar of ornament by Owen Jones;
illustrated by examples from various styles of
ornament [with] one hundred and twelve plates.
New York: van Nostrand Reinhold Company. 1922
Decoration and Ornament
Reel: 26 & 52, No. 270

Jorgensen, Charles Julius.

The mastery of color.
Milwaukee: Jorgensen. 1906
Color
A simple and perfect color system, based upon the
spectral colors, for educational purposes and practical
use in the arts and crafts; demonstrated by the
fundamental pigments, applied and blended in the
author's studio.
Reel: 26 & 52, No. 271

Knight, Richard Payne, 1750-1824.

An analytical inquiry into the principles of taste.
London: Printed for T. Payne, and J. White, by L.
Hansard. 1808
Aesthetics
4th ed.
Reel: 26, No. 272

Knight, Richard Payne, 1750-1824.

The symbolical language of ancient art and
mythology.
New York: J.W. Bouton. 1892
Art: Ancient; Mythology; Symbolism
An inquiry; A new ed. / with introd., additions, notes
translated into English and a new and complete index
by Alexander Wilder.
Reel: 26, No. 273

On Color: The Faber Birren Book Collection Author Index

Knowlton, Helen M. (Helen Mary), 1832-1918.

Hints for pupils in drawing and painting.
Boston: Houghton, Osgood. 1879
Drawing, Painting: Study and Teaching
with illustrations from charcoal drawings by William
M. Hunt.

Reel: 26, No. 274

König, E. (Ernst), 1869-1924.

Natural-color photography.
London: Dawbarn and Ward. [1906]
Color; Color Photography
translated from the German, with additions, original
tests and experiments, etc., by E.J. Wall; with color-
chart, test-results, and diagrams.

Reel: 26 & 52, No. 275

Konkoly-Thege, Miklós, 1842-1916.

Handbuch für Spectroskopiker im Cabinet und am
Fernrohr.
Halle: W. Knapp. 1890
Spectrum Analysis
Practische Winke für Anfänger auf dem Gebiete der
Spectra-analyse / von Nicolaus von Konkoly.

Reel: 26, No. 276

Kurr, J.G. (Johann Gottlob) von, 1798-1870.

The mineral kingdom.
Edinburgh: Edmonston and Douglas. 1859
Mineralogy
with coloured ill. of the most important minerals,
rocks, and petrifications.

Reel: 26 & 52, No. 277

La Calle, Nicolas Louis de, 1713-1762.

Leçons élémentaires d'optique.
Paris: Desaint. 1766
Optics
par m. l'abbé de La Caille. Nouv. éd., revue, corr. &
augm. sur l'exemplaire de l'auteur.

Reel: 8, No. 88

Lacouture, Charles, 1832-1908.

Répertoire chromatique.
Paris: Gauthier-Villars. 1890
Color
Solution raisonnée et pratique des problèmes les plus
usuels dans l'étude et l'emploi des couleurs; 29
tableaux en chromo, représentant 952 différentes et
définies, groupées en plus de sept cent 952 teintes
différentes et définies, groupées en plus de 600
gammes typiques.

Reel: 27 & 52, No. 278

Lairesse, Gérard de, 1640-1711.

The art of painting, in all its branches.
London: Printed for S. Vandenbergh [by] Payne, et.
Al. 1778
Painting
Methodically demonstrated by discourses and plates,
and exemplified by remarks on the paintings of the
best masters, and their perfections and oversights laid
open; trans. by John Frederick Fritsch.

Reel: 27, No. 279

Landauer, John, b.1848.

Spectrum analysis.
New York: J. Wiley. 1907
Spectrum Analysis
authorized English ed. by J. Bishop Tingle. 2d ed.
rewritten.

Reel: 27, No. 280

Laurence, F.S. (Frederick S.).

Color in architecture.
New York: National Terra Cotta Society. [c1924]
Color in Architecture

Reel: 27 & 52, No. 281

Laurence, F.S. (Frederick S.).

Color in architecture.
[s.l.] National Terra Cotta Society. [1922]
Color in Architecture
The basic principles of its application in available
mediums.

Reel: 27 & 52, No. 282

Laurent De Lara, D. (David).

Elementary instruction in the art of illuminating
and missal painting on vellum.
London: Ackermann. [1856]
Illumination of Books and Manuscripts
A guide to modern illuminators. With illustrations
(printed in gold and colours) and outlines for copying
for the student; 3d ed., considerably enl.

Reel: 27 & 52, No. 283

Laurie, A.P. (Arthur Pillans), 1861-1949.

Greek and Roman methods of painting.
Cambridge: University Press. 1910
Painting: Greek, Roman
Some comments on the statements made by Pliny and
Vetruvius about wall and panel painting.

Reel: 27 & 52, No. 284

Leonardo da Vinci, 1452-1519.

Traité de la peinture.
Paris: Jacques Langlois. 1651
Painting
de Leonard de Vinci; donné au public et traduit
d'Italien en français.

Reel: 27, No. 288

Leonardo da Vinci, 1452-1519.

Trattato della pittura.
Napoli: Ricciardo. 1782
Painting
di Leonardo da Vinci; nuova-mente dato in luce,
colla vita dell' istesso autore, scritta da Raffaele du
Fresne.

Reel: 27, No. 289

Leopold Cassella (firm).

The diamine colors of the aniline colour works of
Leopold Cassella & Co., Frankfort o. M.
Frankfort o. M.: Cassella. 1895-96
Coal Tar Colors; Color; Colors
Their properties and their application in dyeing and
printing / edited by A. Kertesz.

Reel: 27 & 52, No. 290

**On Color: The Faber Birren Book Collection
Author Index**

Leopold Cassella (firm).

Die Diaminfarben der Farbenfabrik: ihre Eigenschaften und ihre Anwendung in der Färberei und Druckerei.

Frankfurt a. M.: Cassella. 1895-96

Coal Tar Colors; Color; Colors

bearb. von A. Kertesz.

Reel: 28 & 52, No. 291

Leopold Cassella (firm).

The dyeing of cotton and other vegetable fibres with the dyestuffs of Leopold Cassella & Co., Frankfurt o. M.

Frankfort o. M.: Cassella. 1902

Cotton; Textile Fibers

Reel: 28 & 52, No. 292

Leslie, C.R. (Charles Robert), 1794-1859.

A handbook for young painters.

London: John Murray. 1855

Painting

Reel: 28, No. 293

Leuchs, Johann Karl, b.1797.

Anleitung zur Bereitung aller Farben.

Nürnberg: Leuchs. 1846

Dyes and Dyeing

Reel: 28, No. 294

Libonis, L. (Léon), 1846-1901.

Traité pratique de la couleur dans la nature et dans les arts: composition, mélange, solidité, jeu et nuance des couleurs, etc.

Paris: H. Laurens. [189-?]

Color

Reel: 28 & 52, No. 295

Lietch, R.P. (Richard Pettigrew).

A course of water-colour painting.

London: New York, Cassell. [18--?]

Painting; Water Color Painting

With twenty-four coloured plates; 8th ed.

Reel: 27 & 52, No. 287

Linton, W.J. (William James), 1812-1897.

Ancient and modern colours, from the earliest periods to the present time.

London: Longman, Green, and Longman. 1852

Colors

With their chemical and artistical properties.

Reel: 28, No. 296

Lloyd, Humphrey, 1800-1881.

Elementary treatise on the wave-theory of light.

London: Longman, Brown, Green, Longmans, and Roberts. 1857

Light: Wave, Theory of

2d ed., with additions.

Reel: 28, No. 297

Lloyds, F.

Practical guide to scene painting and painting in distemper.

London: G. Rowney. [18--?]

Scene Painting

Reel: 28 & 52, No. 298

Lockwood, M.S. (Mary Smith), 1831-1922.

Art embroidery.

London: M. Ward and Company. 1878

Embroidery; Needlework

A treatise on the revived practice of decorative needlework / by E. Glaister; with nineteen plates printed in colours from designs by Thomas Crane.

Reel: 28 & 53, No. 299

Lockyer, J. Norman (Joseph Norman), Sir, 1836-1920.

Stargazing, past and present.

London: Macmillan. 1878

Astronomy

expanded from shorthand notes of a course of Royal Institution lectures with the assistance of G.M.

Seabroke.

Reel: 28, No. 300

Lomazzo, Giovanni Paolo, b.1538.

Trattato dell'art de la pittvra de Gio.

Milano: Appresso, Paolo Gottardo Pontio. 1584

Painting

Paolo Lomazzo milanese pittore Diuiso in sette libri, ne'quali si contiene tutta la theorica, & la prattica d'essa pittura.

Reel: 29, No. 301

Lomellinus, Nicolaus.

Selectae propositiones ex philosophia publice propugnandae.

Florentiae: Mouike. 1750

Color; Light

Reel: 29, No. 302

Longmore, T. (Thomas), Sir, 1816-1895.

The illustrated optical manual, or, Handbook of instructions for the guidance of surgeons in texting quality and range of vision and in distinguishing and dealing with optical defects in general.

London; New York: Longmans, Green. 1888

Optics: Physiological; Vision

4th ed., enl. and ill. by 74 figures from drawings and diagrams by Inspector-General Dr. MacDonald.

Reel: 29, No. 303

Lovibond, Joseph W. (Joseph Williams), 1833-1918.

Light and colour theories and their relation to light and colour standardization.

London: E. and F. N. Spon.; New York: Spon and Chamberlain. 1915

Color; Light

ill. by 11 plates coloured by hand.

Reel: 29 & 53, No. 304

**On Color: The Faber Birren Book Collection
Author Index**

Lucien, Henry Montanell.

Hints on illuminating.
J. Barnard. [1860?]
Illumination of Books and Manuscripts
With an essay on the art of ornamenting in gold or
metals ...; 6th ed. rev.
Reel: 29, No. 305

Luckiesh, M. (Matthew), b.1883.

Color and its applications.
New York: D. Van Nostrand. 1921
Color
2d ed., enl.
Reel: 29 & 53, No. 306

Luckiesh, M. (Matthew), b.1883.

Light and color in advertising and merchandising.
New York: Van Nostrand. 1923
Color in Advertising
Reel: 29 & 53, No. 307

Luckiesh, M. (Matthew), b.1883.

Light and work.
New York: D. Van Nostrand Company. 1924
Light; Lighting; Vision; Work Environment
A discussion of quality and quantity of light in
relation to effective vision and efficient work.
Reel: 29 & 53, No. 308

Luckiesh, M. (Matthew), b.1883.

Visual illusions.
New York: D. Van Nostrand Company. 1922
Hallucinations and Illusions; Optical Illusions; Optics
Their causes, characteristics and applications.
Reel: 29, No. 309

MacDonald, J.D. (John Denis), 1826-1908.

Sound and colour.
London: Longmans, Green, Reader, and Dyer. 1869
Color-Hearing; Music and Color
Their relations, analogies & harmonies.
Reel: 29 & 53, No. 310

MacWhirter, John, 1839-1911.

Landscape painting in water colour.
London: Cassell. 1907
Landscape Painting; Painting; Water Color Painting
with 23 examples in colour by the author, and an
introd. by Edwin Bale.
Reel: 29 & 53, No. 312

Mainwaring, Rowland.

Instructive gleanings moral and scientific, from
the best writers on painting and drawing.
London: Longman, Rees, Orme, Brown, Green, and
Longman. 1832
Drawing, Painting: Addresses, Essays, Lectures;
Painting
Reel: 29, No. 313

Malley, Abraham Cowley.

Photomicrography, including a description of the
wet collodion.
London: H. K. Lewis. 1885
Photomicrography
2d ed., revised and enlarged, with illustrations.
Reel: 30, No. 314

Mansion, ca.1765-1834.

Lettres sur la miniature.
Paris: L. Janet. 1823
Miniature Painting; Painting
Reel: 30 & 53, No. 315

**Mant, Richard, Bishop of Down, Connor and
Dromore, 1777-1848.**

A phenomenon of the rainbow.
Dublin: [s.n.]. 1827
Rainbow
Reel: 30 & 53, No. 316

**Manuel du peintre en miniature à la gouache et à
l'aquarelle.**

Paris: Delarue. [ca. 1830]
Miniature Painting; Painting
par M. de L., peintre; suivi d'un Aide-mémoire, à
l'usage des amateurs de la Peinture-orientale, par M.
Acart.
Reel: 30 & 53, No. 317

Marat, Jean Paul, 1743-1793.

Découvertes de M. Marat.
Paris: Impr. de Clousier. 1779
Electricity; Light; Optics
Sur le feu, l'électricité et la lumière, constatées par
une suite d'experiences nouvelles.
Reel: 30, No. 318

Marcucci, Lorenzo, 1768-1845.

Saggio analitico-chimico sopra i colori minerali.
Milano: Giovanni Silvestri. 1833
Colors
con note di Sig. Pietro Palmaroli. 3rd ed.
Reel: 30, No. 319

Massoul, Constant de.

A treatise on the art of painting.
London: Published and sold by the author. 1797
Painting
trans. from the French of Constant De Massoul.
Reel: 30, No. 320

Mayol.

Introduction à la mignature, ou, Preceptes
particuliers, et détaillés pour se perfectionner dans cet
art: avec l'iconologie des dieux de la fable, un
catalogue succinct des plus fameux peintres, & une
explication des termes de la peinture.
Amsterdam: aux dépens de la Compagnie. 1771
Miniature Painting; Painting
Reel: 30, No. 322

On Color: The Faber Birren Book Collection
Author Index

McLaughlin, M. Louise (Mary Louise).

Painting in oil.
Cincinnati: R. Clarke and Company. 1888
Painting
A manual for the use of students.
Reel: 29, No. 311

Mengs, Anton Raphael, 1728-1779.

Opere di Antonio Raffaello Mengs.
Bassano: A Spese Remondini di Venezia. 1783
Painting
publicate dal D. Giuseppe Niccola D'Azara, e dalla
stesso riv. ed. aumentate in questa ed.
Reel: 30, No. 323

Mengs, Anton Raphael, 1728-1779.

The works of Anthony Raphael Mengs.
London: Published by Joseph Nicolas D'Azara. 1796
Painting
trans. from the Italian.
Reel: 30, No. 324

Mérimée, J.F.L. (Jean François Lénore), 1765-1836.

The art of painting in oil, and in fresco: being a history of the various processes and materials employed, from its discovery, by Hubert and John van Eyck, to the present time.
London, Whittaker and Company. 1839
Mural Painting and Decoration; Painting: Technique, Decoration and Ornament
Tr. from the original French treatise of M.J.F.L. Mérimée ...; with original observations on the rise and progress of British art, the French and English chromatic scales, and theories of colouring, by W.B. Sarsfield Taylor.
Reel: 31 & 53, No. 325

Merritt, Henry, 1822-1877.

Art criticism and romance; with recollections and etchings by Anna Lea Merritt.
London: C.K. Paul and Company. 1879
Artists; Paintings: Conservation and Restoration
Reel: 31, No. 326

Merritt, Henry, 1822-1877.

Pictures and dirt separated in the works of old masters.
London: H. Merritt. 1854
Paintings: Conservation and Restoration
Reel: 31, No. 327

Michelson, A.A. (Albert Abraham), 1852-1931.

Light waves and their uses.
Chicago: University of Chicago Press. 1903, [c1902]
Ether (of Space); Interference (Light); Magneto Optics; Optics; Optical Instruments; Standards of Length
Reel: 31 & 53, No. 329

Milizia, Francesco, 1725-1798.

Dell' arte de vedere nelle belle arti del disegno secondo i principii.
Bassano: Remondini. 1813
Art: Greco-Roman; Mengs, Anton Raphael, 1728-1799; Sulzer, Johann Georg 1720-1770
di Sulzer e di Mengs.
Reel: 31, No. 330

Minton, Hollins and Co.

Manufacturers of encaustic, Venetian and mosaic pavements.
Staffordshire. [s.n., 18--?]
Pavements, Mosaic: Catalogs; Tiles
Reel: 31 & 53, No. 331

Miskella, William J. (William James), b.1882.

Practical color simplified.
Chicago: Finishing research laboratories, inc. 1928
Color
Reel: 31 & 53, No. 332

Mogford, Henry.

Hand-book on the preservation of pictures.
London: Winsor and Newton. [18--?]
Paintings: Conservation and Restoration
Containing practical instructions for varnishing, cleaning, lining, and restoring oil paintings, with remarks on the distribution of works of art in houses and galleries, and the best means of preserving them; 14th ed., revised.
Reel: 31, No. 333

Morato, Fulvio Pellegrino, d.1547.

Del significato de' colori, e de' mazzoli.
[Venetia: A. Bindoni]. [1558]
Color
Di nuouo ristampato, e con diligentia corretto.
Reel: 31 & 53, No. 334

Morren, Charles (Charles François Antoine), 1807-1858.

Mémoire sur la formation de l'indigo dans les feuilles du polygonum tinctorium, ou renouée tinctoriale.
[s.l.: s.n.]. [1838]
Indigo
Reel: 31 & 53, No. 335

Moser, Ludwig (Ludwig Ferdinand), 1805-1880.

Ueber das Licht.
Koenigsberg: Boight. 1843
Light
Vortrag gehalten in der physikalisch; oekonomischen Gesellschaft zu Koenigsberg den 7. April 1843.
Reel: 31, No. 336

Müller, Joh. (Johann Heinrich Jacob), 1809-1875.

Principles of physics and meteorology.
London: H. Bailliere. 1847
Halos; Meteorology; Physics
illustrated with 530 engravings on wood, and two coloured plates.
Reel: 31 & 53, No. 337

On Color: The Faber Birren Book Collection
Author Index

Munsell, A.H. (Albert Henry), 1858-1918.

A color notation.
Baltimore: Md., Munsell color Company. 1926
Color
Intro. by H.E. Clifford. 7th ed.
Reel: 32 & 53, No. 338

Neri, Antonio, d.1614.

Art de la verrerie.
Paris: Durand, Pissot. 1752
Glass Manufacture; Precious Stones: Artificial
de Neri, Merret et Kunckel; traduits de l'Allemand,
par M. D***.
Reel: 32, No. 340

Neri, Antonio, d.1614.

The art of glass: wherein are shown the ways to
make and colour glass; pastes, enamels, lakes and
other curiosities.
London: Printed by A.W. for Octavian Pulleyn. 1662
Glass Manufacture; Precious Stones: Artificial
trans. into Eng., with some observations on the
author.
Reel: 32, No. 341

Neri, Antonio, d.1614.

L'arte vetraria distinta in libri sette.
Firenze: Giunti. 1612
Glass Manufacture; Precious Stones: Artificial
del Antonio Neri Fiorentino: ne quali si scoprono,
effetti maravigliosi, & insegnano segreti bellissimi,
del vetro nel fvoco & altre cose curiose.
Reel: 32, No. 342

Neri, Antonio, d.1614.

De arte vitraria.
Amstelaedami: Wetstenium. 1686
Glass Manufacture; Precious Stones: Artificial
Antonii Neri Florentini. Libre vii & eosdem
Christophori Merretti.
Reel: 32, No. 343

Neri, Antonio, d.1614.

Johannis Kunckelii.
Frankfurt: In Verlegung Christoph Resgels. 1689
Glass Manufacture; Precious Stones: Artificial
Ars vitraria experimentalis: oder, Vollkommene
Glasmacher-Kunst lehrende als in einem ...
commentario, über die von dergleichen Arbeit
beschriebenen sieben Bücher P. Antonii Neri ... und
denen darüber gethanen gelehrten Anmerckungen
Christophori Merretti.
Reel: 32, No. 344

Nerz, F.

Searchlights.
London: Archibald Constable and Company, Ltd.
1907
Search Lights
Their theory, construction and applications;
translated by Charles Rodgers.
Reel: 32, No. 345

Newton, Isaac, Sir, 1642-1727.

Optice: sive de reflexionibus, refractionibus,
inflexionibus & coloribus lucis libri tres.
Londini: Smith and Walford. 1706
Optics
Latine reddidit Samuel Clarke.
Reel: 32, No. 346

Nicholson, Francis, 1753-1844.

The practice of drawing and painting landscape
from nature in water colours.
London: John Murray. 1823
Landscape Painting; Painting; Water Color Painting
2d ed.
Reel: 32 & 53, No. 347

Niewenglowski, Gaston-Henri, b.1871.

La photographie directe des couleurs
(Chromophotographie) par le procédé de M. Gabriel
Lippman.
Paris: Société d'éditions scientifiques. 1895
Color; Color Photography; Lippmann, Gabriel, 1845-
1921
Reel: 33, No. 348

Nisbet, Hume, 1849-1921?.

On painting in water colours.
London: Reeves and Sons, Ltd. 1920
Painting; Water Color Painting
Sixth edition.
Reel: 33 & 53, No. 349

Noelting, E. (Emilio), 1851-1922.

Aniline black and its application in dyeing and
printing.
London: Heywood and Company, Ltd. 1909
Aniline Black
by E. Noelting and A. Lehne; translated by Arthur
Morris.
Reel: 33 & 53, No. 351

Observations on the method of painting in oil and
water colours.
Brighton: Eyles and Son. 1895
Painting; Water Color Painting
3d ed., rev. and aug.
Reel: 33, No. 352

O'Neil, Henry Nelson, 1817-1880.

Lectures on painting delivered at the Royal
Academy.
London: Bradbury, Evans. 1866
Painting
with additional notes and appendix.
Reel: 33, No. 353

Opoix, Christophe, 1845-1840.

Théorie des couleurs et des corps inflammables, et
de leurs principes constituants: la lumière et le feu;
basée sur les faits, et sur les découvertes modernes.
Paris: Méquignon. 1808
Color; Inflammable Materials
par M. Opoix.
Reel: 33, No. 354

**On Color: The Faber Birren Book Collection
Author Index**

Oram, William.

Precepts and observations on the art of colouring in landscape painting.
London: Printed for White and Cochrane, by Richard Taylor and Company. 1810
Colors; Landscape Painting; Painting
Reel: 33, No. 355

Orme, Edward.

An essay on transparent prints and on transparencies in general.
London: Printed for and sold by the author. 1807
Engraving; Transparencies
Reel: 33 & 53, No. 356

L'Ornement polychrome.
Paris: Firman Didot freres, fils and cie. [1869-73]
Decoration and Ornament; Polychromy
cent planches en couleurs or et argent, contenant environ 2,000 motifs de tous les styles, art ancien et asiatique, moyen âge, renaissance, xvii et xviii siècle; recueil historique et pratique publié sous la direction de M.A. Racinet; avec des notices explicatives et une introduction generale.
Reel: 33 & 53, No. 357

Osborn, Laughton, 1809-1878.

Handbook of young artists and amateurs in oil painting.
New York: Wiley and Putnam. 1849
Painting: Technique
in seven parts / by an American artist.
Reel: 33, No. 358

Ostwald, Wilhelm, 1853-1932.

Letters to a painter on the theory and practice of painting.
Boston: Ginn. [c1907]
Painting
authorized translation by H.W. Morse.
Reel: 33, No. 359

Paint and color manual.
Washington. 1957-
Paint; Painting: Industrial
Reel: 45 & 54, No. 487

The Painter's, gilder's and varnisher's manual.
London: M. Taylor. 1838
Gilding; Optics; Painting; Varnish and Varnishing
Containing rules and regulations in everything relating to the arts of painting, gilding and varnishing; New ed., corr.
Reel: 33, No. 360

Panchadasi, Swami.

The astral world: its scenes, dwellers, and phenomena.
Chicago, Ill.: Advanced Thought Company. c1915
Occult Sciences
Reel: 34, No. 361

Panchadasi, Swami.

The human aura: astral colors and thought forms.
Chicago, Ill.: Advanced Thought Pub. Company. c1915
Aura; Occult Sciences
Reel: 34, No. 362

Pancoast, S. (Seth), 1823-1884.

The Kabbala, or, The true science of light.
New York: R. Worthington. 1883
Cabala; Light
An introduction to the philosophy and theosophy of the ancient sages, together with a chapter on light in the vegetable kingdom.
Reel: 34 & 53, No. 363

[Parnell, Edward Andrew].

A practical treatise on dyeing and calico printing: including the latest inventions and improvements; also a description of the origin, manufacture, uses and chemical properties of the various substances employed in these arts.
New York: Harper and Brothers. 1846
Calico Printing; Dyes and Dyeing
with an appendix ... / by an experienced dyer; assisted by several scientific gentlemen.
Reel: 34, No. 364

Parry, Ernest J. (Ernest John).

The chemistry of pigments.
London: Scott, Greenwood. 1902
Pigments
by Ernest J. Parry and John H. Coste.
Reel: 34, No. 365

Parsey, Arthur.

The art of miniature painting on ivory.
London: Longman, Rees, Arme, Brown, and Green. 1831
Ivory; Miniature Painting; Painting
Reel: 34, No. 366

Paterson, David, fl.1900-1927.

The science of colour mixing.
London: Scott, Greenwood. 1900
Colors
A manual intended for the use of dyers, calico-printers and colour chemists.
Reel: 34 & 53, No. 367

Patterns of Maw & Co.'s encaustic tile, geometrical mosaic and plain tile pavements, and majolica and enamelled wall tiles, white glazed tiles, architectural enrichments, etc.
[s.l.: s.n.]. [18--?]
Mosaics; Pavements, Mosaic
Reel: 30 & 53, No. 321

Patterson, R.H. (Robert Hogarth), 1821-1886.

Essays in history and art.
Edinburgh: W. Blackwood. 1862
Art: Addresses, Essays, Lectures; History
Reel: 34 & 53, No. 368

**On Color: The Faber Birren Book Collection
Author Index**

Peinture encaustique.
[Paris: s.n.]. [1755]
Encaustic Painting
Reel: 34, No. 369

Penley, Aaron (Aaron Edwin), 1807-1870.
The English school of painting in water-colours:
its theory and practice.
London: Tarrant. 1872
Painting; Water Color Painting: Great Britain,
Technique
New and rev. ed.
Reel: 34 & 53, No. 370

Penley, Aaron (Aaron Edwin), 1807-1870.
Sketching from nature in water-colours.
London: J.C. Hotten. [18--]
Landscape Painting; Painting; Water Color Painting
Reel: 35 & 53, No. 371

Pennethorne, John, 1808-1888.
The geometry and optics of ancient architecture.
London: Williams and Norgate. 1878
Architecture: Ancient, Composition Proportion etc
illustrated by examples from Thebes, Athens and
Rome; assisted in the drawing and colouring of the
plates and in the arrangement of the text by John
Robinson.
Reel: 35 & 53, No. 372

Penrose, Francis Cranmer, 1817-1903.
An investigation of the principles of Athenian
architecture, or, The results of a recent survey
conducted chiefly with reference to the optical
refinements exhibited in the construction of the
ancient buildings at Athens.
London: W. Nicol. 1851
Architecture: Greek
Reel: 35 & 53, No. 373

Pernety, Antoine Joseph, 1716-1801.
Dictionnaire portatif de peinture, sculpture et
gravure: avec un Traité pratique des différentes
manieres de peindre.
Paris: Bauche. 1757
Art, Painting: Dictionaries
Reel: 35, No. 374

Petit and Bisiaux (firm).
Motifs de décorations; première série de cinquante
planches en couleur extraites du Journal-Manuel de
Peintures.
Paris: Morel. 1862
Decoration and Ornament
Reel: 35 & 53, No. 375

Phillips, G.F. (Giles Firman), 1780-1867.
Principles of effect and colour, as applicable to
landscape painting.
London: B.B. King. [184-?]
Landscape Painting; Painting
Illustrated by examples for the amateur and
professional student in art; 3d ed., considerably enl.,
with descriptions of the tints made use of in each
subject.
Reel: 35 & 53, No. 376

Phillips, Thomas, 1770-1845.
Lectures on the history & principles of painting.
London: Longman, Rees, Orme, Brown, Green and
Longman. 1833
Painting
Reel: 35, No. 377

Phipson, T.L. (Thomas Lamb), 1833-1908.
Phosphorescence, or, The emission of light by
minerals, plants and animals.
London: L. Reeve. 1870
Phosphorescence
Second thousand.
Reel: 36, No. 378

Pleasanton, A.J. (Augustus James), 1808-1894.
The influence of the blue ray of the sunlight and
of the blue colour of the sky; in developing animal
and vegetable life; in arresting disease, and in
restoring health in acute and chronic disorders to
human and domestic animals.
Philadelphia: Claxton, Remsen and Haffelfinger.
1876
Light: Colored, Physical Effect; Photography
A.J. Pleasanton; and others, between the years 1861
and 1876. Addressed to the Philadelphia society for
promoting agriculture. [New ed.].
Reel: 36, No. 379

Pope, Arthur, b.1880.
An introduction to the language of drawing and
painting.
Cambridge: Harvard University Press. 1929
Color; Drawing; Painting
Reel: 36 & 53, No. 380

Pope, Arthur, b.1880.
Tone relations in painting.
Cambridge: Harvard University Press. 1922
Painting: Technique
Reel: 36, No. 381

Portal, F. (Frédéric) de, Baron, 1804-1876.
Des couleurs symboliques dans l'antiquité le
moyenage et les temps modernes.
Paris: Treuttel et Wurtz. 1837
Symbolism of Colors
Reel: 36, No. 382

On Color: The Faber Birren Book Collection Author Index

Powell, A.L. (Alvin Leslie), 1889-

The coordination of light and music.
Nola Park, Cleveland, Engineering Dept., Edison
Lamp Works, National Lamp Works, General
Electric Company. 1930
Music and Color
par Frédéric Portal.

Reel: 36, No. 384

Poynting, J.H. (John Henry), 1852-1914.

A graphical method of explaining the diffraction
bands at the edge of a shadow.
Birmingham: Herald Press. [1890]
Diffraction Patterns

Reel: 36, No. 385

Poynting, J.H. (John Henry), 1852-1914.

On the law of the propagation of light.
Birmingham: Herald Press. [1888]
Light

Reel: 36, No. 386

Prang, Louis, 1824-1909.

Color instruction; suggestions for a course of
instruction in color for public schools.
Boston: Prang Educational Company. 1893
Color: Study and Teaching
by Louis Prang, Mary Dana Hicks, John S. Clark.

Reel: 36, No. 387

Prang, Louis, 1824-1909.

Standards of color.
Boston: Prang educational Company. 1898
Color; Colors
popular edition no. 1.

Reel: 36, No. 388

Previati, Gaetano, 1852-1920.

I Principii scientifici del divisionismo: (la tecnica
della pittura).
Torina: Bocca. 1906
Painting: Technique

Reel: 36, No. 390

Priestly, Joseph, 1733-1804.

The history and present state of discoveries
relating to vision, light, and colours.
London: J. Johnson. 1772
Color; Light; Vision

Reel: 36, No. 391

Quatremère de Quincy, M., 1755-1849.

Essai sur la nature, le but et les moyens de
l'imitation dans les beaux-arts.
Paris: Treuttel et Wurtz. 1823
Aesthetics; Imitation

Reel: 37, No. 392

Raucourt, Antoine, 1799-1841.

A manual of lithography, or, Memoir on the
lithographical experiments made in Paris, at the
Royal School of the Roads and Bridges; clearly
explaining the whole art.

London, Printed for Rodwell and Martin. 1820
Lithography

trans. from the French by C. Hullmandel.

Reel: 37, No. 393

Raymond, George Lansing, 1839-1929.

Proportion and harmony of line and color in
painting, sculpture and architecture: an essay in
comparative aesthetics.

New York: G.P. Putnam's Sons. 1899

Aesthetics; Proportion (Art)

Reel: 37, No. 394

Recipes for flint glass making.

London: Scott, Greenwood. 1907

Glass Manufacture

by a British glass master and mixer; being leaves
from the mixing book of several experts in the flint
glass trade. 2d ed.

Reel: 37, No. 396

Redgrave, Richard, 1804-1888.

An elementary manual of color with a catechism:
to be used with the diagram illustrating the
harmonious relations of color.

London: Chapman and Hall. 1853

Color; Colors

Reel: 37 & 53, No. 397

Reeves and Sons.

A price list of artists' materials: including all
requisites for artists, architects.

London: Harrison. 1904

Artists' Materials: Prices
manufactured by Reeves & Sons, Ltd.

Reel: 37, No. 398

Reimann, M.

On aniline and its derivatives.

New York: Wiley and Son. 1868

Aniline; Coal Tar Colors; Color; Colors

A treatise upon the manufacture of aniline and aniline
colours; to which is added in an appendix, "The
report on the colouring matters derived from coal tar,
shown at the French exhibition, 1867." By Dr. A.W.
Hofmann, Mm. G. de Laire, and Ch. Girad. / rev. and
ed. by William Crookes.

Reel: 37, No. 400

Répertoire de couleurs; pour aider a la determinacion
des couleurs des fleurs, des feuillages et des fruits
publié par la Société française des chrysanthémistes
et René Oberthür, avec la collaboration principale de
Henri Dauthenay et celle de mm.

Paris: Oberthus. 1905

Color; Plants

Julien Mouillefert, C. Harman Payne, Max Leichtlin,
N. Severi et Miguel Cortés.

Reel: 37, No. 402

**On Color: The Faber Birren Book Collection
Author Index**

Restaurant, Raymond, 1627-1682.

L'accord des sentimens d'Aristote et d'Epicure.
Lyon: Esprit Vitalis. 1682
Aristotle; Epicurus
Reel: 38, No. 403

Reynolds, Joshua, Sir, 1723-1792.

Delle arti del disegno: discorsi.
Firenze [s.n.]. 1778
Art: Addresses, Essays, Lectures
del cav. Giosuè Reynolds; trasportati dall'Inglese nel
toscano idioma.
Reel: 38, No. 404

Reynolds, Joshua, Sir, 1723-1792.

Sir Joshua Reynolds's Discourses.
Chicago: A.C. McClurg. 1891
Art: Addresses, Essays, Lectures
edited with notes and an historical and biographical
introduction by Edward Gilpin Johnson; with
illustrations.
Reel: 38, No. 405

Ricardo, Halsey Ralph, 1854-1928.

Of colour in the architecture of cities.
[London: s.n.]. [1897]
Color in Architecture
Reel: 38, No. 406

Richardson, Jonathan, 1665-1745.

An essay on the theory of painting.
London: W. Bowyer for John Chrchill. 1715
Painting
Reel: 38, No. 407

Ridgway, Robert, 1850-1912.

Color standards and color nomenclature.
Washington, D.C.: the author. 1912
Colors
with fifty-three colored plates and eleven hundred
and fifteen named colors.
Reel: 38 & 53, No. 408

Riffault des Hêtres, Jean René Denis, 1754?-1826.

A practical treatise of the manufacture of colors
for painting: comprising the origin, definition and
classification of colors; the treatment of the raw
materials.
Philadelphia: H.C. Baird; [etc., etc.]. 1874
Colors; Paint
by Mm. Riffault, Vergnaud, and Toussaint; rev. and
ed. by M.F. Malepeyre; translated from the French by
A.A. Fesquet; illustrated by eighty engravings.
Reel: 38, No. 409

Rinaldi, Giovanni de.

Il mostrvosissimo mostro.
Venetia: Spineda. 1599
Symbolism of Colors; Symbolism of Flowers
Diuiso in due 'trattati; nel primo de' qvali si ragiona
del significato de' colori, nel secondo si tratta dell'
herbe, & fiori.
Reel: 38, No. 410

Rood, Ogden N. (Ogden Nicholas), 1831-1902.

Modern chromatics.
New York: D. Appleton. 1879
Color; Painting
With applications to art and industry.
Reel: 39 & 54, No. 412

Rood, Ogden N. (Ogden Nicholas), 1831-1902.

Students' text-book of color, or, Modern
chromatics, with applications to art and industry.
New York: Appleton. 1895
Color; Painting
with 130 original illustrations.
Reel: 39 & 54, No. 414

Roscoe, Henry E. (Henry Enfield), Sir, 1833-1915.

Spectrum analysis.
New York: Appleton. 1869
Spectrum Analysis
Six lectures, delivered in 1865, before the Society of
Apothecaries of London; with appendices, coloured
plates, and illustrations.
Reel: 39 & 54, No. 415

Rosenstiehl, A. (Auguste), 1839-1916.

Les premiers éléments de la science de la couleur.
Mulhouse, Impr. Veuve Bader. 1884
Color
par M.A. Rosenstiehl; collection de tableaux coloriés
faisant suite à trois conférence faites à la Société
industrielle de Rouen mars-avril, 1882.
Reel: 39 & 54, No. 416

Rosenstiehl, A. (Auguste), 1839-1916.

Traité de la couleur au point de vue physique,
physiologique et esthétique: comprenant l'exposé de
l'état actuel de la question de l'harmonie des couleurs,
avec 56 figures et 14 planches coloriées.
Paris: H. Dunod et E. Pinat. 1913
Color
par M.A. Rosenstiehl.
Reel: 39 & 54, No. 417

Rouquet, Jean André, 1701?-1758.

L'art nouveau de la peinture en fromage, ou en
ramequin: inventée pour suivre le louable projet de
trouver graduellement des façons de peindre
inférieures à celles qui existent.
Marolles [i.e. Paris: s.n.]. 1755
Color; Painting
[par M. Rouquet].
Reel: 39, No. 418

Rowbotham, Thomas (Thomas Leeson), 1783-1853.

The art of landscape painting in water-colours.
London: Winsor and Newton. 1859
Landscape Painting; Painting; Water Color Painting
by Thomas Rowbotham ... and Thomas L.
Rowbotham. 16th ed.
Reel: 39, No. 419

On Color: The Faber Birren Book Collection Author Index

Rowbotham, Thomas (Thomas Leeson), 1783-1853.

The art of sketching from nature.
London: Winsor and Newton. 1852
Landscape Drawing; Landscape Painting; Painting with twenty-six illustrations designed by Thomas L. Rowbotham, Jun. Twelfth ed.

Reel: 39, No. 420

Rowney, George (firm).

Oil painting materials.
[London] manufactured by George Rowney and Company. 1900
Artists' Materials: Catalogs

Reel: 39, No. 421

Rowney, George (firm).

Pattern book of artists' oil colors.
London: manufactured by George, Rowney and Company. [c1920]
Artists' Materials; Colors

Reel: 39 & 54, No. 422

Royal Society of London. Committee on colour-vision.

Report of the Committee on Colour-vision.
London: Printed for H.M., by Harrison and Sons. [1892]
Color-Blindness; Optics; Railroads, Signaling Presented to both Houses of Parliament by command of Her Majesty.

Reel: 39 & 54, No. 423

Saint-Aubin, M. (Charles Germain) de, 1721-1786.

L'art du brodeur.
[Paris? De l'Imprimerie de L. F. Delatour]. 1770
Embroidery

Reel: 39, No. 424

Salmon, William, 1644-1713.

Polygraphice, or, The arts of drawing, engraving, etching, limning, painting, washing, varnishing, gilding, colouring, dying, beautifying and perfuming; in four books.

London: Printed by Andr. Clark, for John Crumpe. 1675

Art; Portrait Painting
3rd ed., with many large Additions. Adorned with Sculptures: The like never yet extant.

Reel: 39, No. 425

Salomons, David Lionel Goldsmid-Stern, Sir, 1851-1925.

Rare and valuable colored plate books and an extensive Cruickshank Collection from the library of the late Sir David Lionel Goldsmid-Stern Salomons, bart., sold by order of his daughter Mrs. Vera Bryce. New York: American Art Association. 1930
Cruickshank, George, 1792-1878; Illustrated Books: Private Collections

Reel: 39, No. 426

Sanderson, William, Sir, 1586?-1676.

The excellency of the pen and pencil.
London: Dorman Newman. 1688
Drawing; Painting: Technique

Reel: 40, No. 427

Sanford, John Ithiel.

Sanford's manual of color.
New York: H. Kelly. [1910]
Colors

Reel: 40 & 54, No. 428

Saward, B.C. (Blanche C.).

Decorative painting.
London: L.U. Gill. 1883
Decoration and Ornament; Painting
A practical handbook on painting and etching upon various objects and materials for the decoration of our homes.

Reel: 40, No. 429

Scherffer, Karl, 1716-1783.

De coloribus accidentalibus.
Vindobone: J.T. Trattner. 1761
Color
Dissertatio physica / conscripta A. P. C. Scherffer.

Reel: 40, No. 430

Scherffer, Karl, 1716-1783.

De emendatione telescopiorum dioptricum per vitrum objectivum compositum recens a Dollondo in Anglia inventa, dissertatio.
Viennae: Typis J.T. Trattner. 1762
Optics; Refraction
P.C. Scherffer.

Reel: 40, No. 431

Scherffer, Karl, 1716-1783.

De iride: Dissertatio physica.
Vienna: Typis, J.T. Trattner. 1761
Rainbow; Reflection (Optics); Refraction
A.P.C. Scherffer.

Reel: 40, No. 432

Schopenhauer, Arthur, 1788-1860.

Ueber das Sehn und die Farben: eine Abhandlung.
Leipzig: J.F. Hartknoch. 1854
Color; Vision
Verb. und verm. Aufl.

Reel: 40, No. 433

Schopenhauer, Arthur, 1788-1860.

Ueber den Willen in der Natur: eine Erörterung der Bestätigungen, welche die Philosophie des Verfassers, seit ihrem Auftreten, durch die empirischen Wissenschaften erhalten hat.
Frankfurt a. M., J.C. Hermannsche Buchhandlung. 1854

Dreams; Will
2., verb. und verm. Aufl.

Reel: 40, No. 434

**On Color: The Faber Birren Book Collection
Author Index**

Schopenhauer, Arthur, 1788-1860.

Ueber die vierfache Wurze des Satzes vom zureichenden Grunde: eine philosophische Abhandlung.
Frankfurt a. M., J.C. Hermannsche Buchhandlung.
1847

Sufficient Reason; Will
2., sehr verb. und beträchtlich verm. Aufl.

Reel: 40, No. 435

Schützenberger, Paul, 1829-1897.

Die Farbstoffe: mit besonderer Berücksichtigung ihrer Anwendung in der Färberei und Druckerei.
Berlin: R. Oppenheim. 1868-70

Dyes and Dyeing; Textile Printing
von M.P. Schützenberger; autorisierte deutsche Uebersetzung, bearb. von Hermann Schröder.

Reel: 40 & 54, No. 436

Schützenberger, Paul, 1829-1897.

Traité des matières colorantes: comprenant leurs applications à la teinture et à l'impression, et des notices sur les fibres textiles, les épaississants et les mordants.

Paris: V. Masson. 1867
Dyes and Dyeing; Textile Printing
par M.P. Schützenberger.

Reel: 40, 41 & 54, No. 437

Scott-Mitchell, Frederick.

Practical gilding, bronzing, lacquering and glass embossing.

London: Trade papers pub. Company. 1915
Bronzing; Gilding; Glass Embossing; Lacquer and Lacquering
2d. ed.

Reel: 41 & 54, No. 438

Semper, Gottfried, 1803-1879.

Der Stil in den technischen und tektonischen Künsten, oder, Praktische Aesthetik; ein Handbuch.
München: F. Bruckmann. 1878-79

Architecture; Decoration and Ornament; Pottery; Textile Industry and Fabrics
2. durchgesehene Aufl.

Reel: 41 & 54, No. 439

Seventh International Congress of Applied Chemistry, Section Ivb.

Coloring Matter; Dyes and Dyeing
edited by William Ramsey and William Macnab.

Sheppard, S.E. (Samuel Edward), b.1882.

Investigations on the theory of the photographic process.

New York: Longmans, Green. 1907
Photographic Chemistry; Photography

Reel: 41, No. 441

Sipley, Louis Walton.

A half century of color.
New York: Macmillan. [c1881]
Color; Color Photography; Color-Printing

Reel: 41 & 54, No. 442

Smith, J. Cruickshank (James Cruikshank), b.1870.

The manufacture of paint.

London: Scott, Greenwood and Son. 1915
Paint

A practical handbook for paint manufacturers, merchants and painters; 2d rev. and enl. ed., with 80 illustrations.

Reel: 41, No. 444

Smith, John, fl.1673-1680.

The art of painting in oil.

London: Printed for Samuel Crouch. 1687
Painting

Reel: 42, No. 445

Smith, Marshall, fl.1692-1715.

The art of painting: According to the theory & practise of the best Italian, French, and German masters.

London [s.n.]. 1692

Painting
by M.S. Gent.

Reel: 42, No. 446

Smith, Samuel Stanhope, 1750-1819.

An essay on the causes of the variety of complexion and figure in the human species.
Philadelphia Printed and Edinburgh reprinted, for C. Elliot. [18--?]

Color of Man; Kames, Henry Home Lord, 1696-1782: Sketches and History of Man; Monogenism and Polygenism

To which are added, strictures on Lord Kames's discourse on the original diversity of mankind; A new ed., with some additional notes / by a gentleman of the University of Edinburgh.

Reel: 42, No. 447

Smyth, William Henry, 1788-1865.

Sidereal chromatics: being a re-print with addition from the "Bedford cycle of celestial objects," and its "Hartwell continuation," on the colours of multiple stars.

London: Printed for private circulation by J.B. Nichols and Sons. 1864

Stars: Color, Double

Reel: 42 & 54, No. 449

Snell, Henry James.

Practical instructions in enamel painting on glass, china, tiles, etc.

London: Brodie and Middleton. [etc., 1880?]

Enamel and Enameling; Pigments

To which is added full instructions for the manufacture of the vitreous pigments required.

Reel: 42 & 54, No. 450

Snow, Bonnie E.

The theory and practice of color.

New York: Prang Company. c1920

Color

by Bonnie E. Snow, Hugo B. Froehlich. 2d. ed.

Reel: 42 & 54, No. 451

**On Color: The Faber Birren Book Collection
Author Index**

Sol, J.C.M.

La palette theorique, ou, Classification des couleurs.

Vannes: N. de Lamarzelle. 1849

Color

Reel: 42 & 54, No. 453

Solomon, Solomon J. (Solomon Joseph), 1860-1927.

The practice of oil painting and of drawing as associated with it.

London: Seeley. 1930

Drawing; Painting
with eighty illustrations.

Reel: 42, No. 454

Solon, Leon V. (Léon Victor), b.1872.

Polychromy.

New York: Architectural record. 1924

Polychromy

Architectural and structural theory and practice; with an introduction by Ralph Adams Cram.

Reel: 42 & 54, No. 455

Sowerby, James.

A new elucidation of colours, original, prismatic and material.

London: Richard Taylor. 1809

Color

showing their concordance in three primitives, yellow, red, and blue and the means of producing, measuring and mixing them: With some observations on the accuracy of Sir Isaac Newton.

Reel: 42 & 54, No. 456

Spottiswoode, William, 1825-1883.

Polarisation of light.

London: Macmillan. 1874

Polarization (Light)

Reel: 42 & 54, No. 457

Standage, H.C.

The artist's manual of pigments.

Philadelphia: Janentzky and Weber. [c1886]

Pigments: Handbooks, Manuals, Etc

showing their composition, conditions of permanency, non-permanency, and adulterations; effects in combination with each other and with vehicles; and the most reliable tests of purity, together with the science and art department's examination questions on painting.

Reel: 42, No. 458

Standage, H.C.

The use and abuse of colours and mediums in oil painting.

London: Reeves. 1892

Colors; Painting

A handbook for artists and art students.

Reel: 42, No. 459

Stark, James, 1794-1859.

On the influence of colour on heat and odours.

London: Printed by Richard Taylor. 1833

Color: Physiological Effect
from the Philosophical Transactions.

Reel: 42, No. 460

Stevens, Ernest J. (Ernest Jack).

Science of colors and rhythm.

San Francisco: Stevens. 1924

Color: Therapeutic Use; Music and Color

Treading more especially on the new science of color-tones, healing, harmony, and rhythms.

Reel: 42, No. 461

Ströhl, Julius.

Heraldischer atlas: eine Sammlung von heraldischen Muster-blättern für Künstler Gewerbetreibende, sowie für Freunde der Wappenkunde.

Stuttgart: J. Hoffman. 1899

Heraldry; Atlases

von H.G. Ströhl.

Reel: 42 & 54, No. 463

Sully, James, 1842-1923.

Illusions.

New York: D. Appleton. 1882

Hallucinations and Illusions

A psychological study.

Reel: 43, No. 464

Swanzy, Henry R. (Henry Rosborough), Sir, 1843-1913.

A handbook of the diseases of the eye and their treatment.

Philadelphia: P. Blakiston's Son. 1912

Eye: Diseases and Defects; Examination

... and Louis Werner, ... 10th ed., with illustrations.

Reel: 43 & 54, No. 465

Swarbrick, John, b.1879.

Easements of light.

London: B.T. Botsford. [1931-1933]

Building Laws, Great Britain; Light and Air

(Easement), Great Britain; Photometry

Modern methods of computing compensation ...; introduction by G.H.B. Kenrick.

Reel: 43, No. 466

Szokalski, Victor.

Essai sur les sensations des couleurs, dans l'état physiologique et pathologique de l'oeil.

Paris: H. Cousin. 1841

Color: Physiological Effect; Color Vision

Mémoire présenté a l'Académie des Sciences de Paris.

Reel: 43, No. 467

Takamatsu, Toyokichi.

On Japanese pigments.

Tolio: Department of Science. [1878?]

Painting: Japanese; Pigments

Reel: 43, No. 468

On Color: The Faber Birren Book Collection
Author Index

Taylor, Frederick, 1802-1889.

Studies in animal painting.
London: Cassell. 1885
Animal Painting and Illustration
With eighteen coloured plates, from water-colour drawings; 2d ed.

Reel: 43 & 54, No. 469

Taylor, E.J.

Colour-sense training and colour using.
Philadelphia: David McKay. [1927]
Color; Colors

Reel: 43 & 54, No. 470

Telesio, Antonio, 1482-1534.

Anthonii Thylessii Cosentini Libellvs de coloribvs,
vbi mvlta legvntvr praeter aliorvm opinionem.
Lvtetiae in aedibus Christiani Vechel sub scuto
Basileiensi in uia Iacobaea. [1529]
Color

Reel: 43, No. 474

Thénot, J.P. (Jean Pierre), 1803-1857.

Les règles de la peinture la l'huile: dédiées à son
ami et élève M. Raffort.
Paris: Chez Danlos. 1847
Painting: Technique; Perspective

Reel: 43, No. 471

Thompson, Silvanus P. (Silvanus Phillips), 1851-1916.

Light, visible and invisible.
London: Macmillan. 1897
Light
A series of lectures delivered at the Royal institution
of Great Britain, at Christmas, 1896.

Reel: 43, No. 472

Thompson-Yates, S.A. (Samuel Ashton).

A compilation and some notes about painted
windows in some of the cathedrals & churches of
France and elsewhere.
Liverpool: Young. 1897
Glass Painting and Staining: France
printed for private circulation.

Reel: 43, No. 473

Tilton, Stephen W. (Stephen Willis).

The first book in color.
Boston: Tilton. 1889
Color
being a complete practicable theory and method of
color construction as color appears materially.

Reel: 43, No. 475

Tingry, P.F. (Pierre François), 1743-1821.

The painter and varnisher's guide, or, A treatise
both in theory and practice on the art of making and
applying varnishes, on the different kinds of painting,
and on the method of preparing colours both simple
and compound.
London: Printed for G. Kearsley by J. Taylor. 1804
Painting; Varnish and Varnishing
illustrated with engravings. 2d ed.

Reel: 44, No. 476

Tingry, P.F. (Pierre François), 1743-1821.

The painter's and colourman's complete guide:
being a practical & theoretical treatise on the
preparation of colours and their application to the
different kinds of painting, in which is particularly
described the whole art of house painting.

London: Sherwood, Gilbert and Piper. 1830

Colors; Painting: Industrial

Reel: 44, No. 477

Tingry, P.F. (Pierre François), 1743-1821.

Traité théorique et pratique sur l'art et d'appliquer
les vernis; sur les differens genres de peinture par
impression et en décoration, ainsi que sur les couleurs
simples et composées.

Geneve: G.S. Manget. 1803

Varnish and Varnishing

Reel: 44, No. 478

Town and country house painting.

Philadelphia: Harrison Bros. 1883

Colors; House Painting; Painting

Thirty-five colored illustrations showing the effect of
various combinations of colors on houses, cottages
and villas of different designs of architecture together
with hints on painting and other useful information /
edited and designed in the Paint Dept. of Harrison
Bros. & Co.

Reel: 21 & 52, No. 220

Townsend, Charles Haskins, 1859-1944.

Records of changes in color among fishes.
New York: New York Zoological Society. 1930
Fishes, Colors

Reel: 44 & 54, No. 479

Treize, F.J. (Frederick James), b.1875.

Design and color in printing.
Chicago: Inland printer Company. 1919
Color-Printing; Printing
[c1909].

Reel: 44, No. 480

Twining, Henry.

On the philosophy of painting.
London: Longman, Brown, Green and Longmans.
1849
Aesthetics; Painting; Perspective
A theoretical and practical treatise: comprising
aesthetics in reference to art, the application of rules
to painting, and general considerations on
perspective.

Reel: 44, No. 481

Tymms, W.R. (William Robert).

The art of illuminating as practised in Europe
from the earliest times.
London: Day and Son. [1886]
Illumination of Books and Manuscripts
Illustrated by borders, initial letters, and alphabets,
selected & chromolithographed; with an essay and
instructions by M.D. Wyatt.

Reel: 44 & 54, No. 483

On Color: The Faber Birren Book Collection
Author Index

Tymms, W.R. (William Robert).

The history, theory and practice of illuminating as practised in Europe from the earliest times.

London: Day and Son. [1860]

Alphabets; Illumination of Books and Manuscripts; Initials

sketched by M. Digby Wyatt; condensed from "The Art of Illuminating," by the same.

Reel: 48 & 55, No. 519

Tyndall, John, 1820-1893.

Light and electricity.

New York: Appleton. 1885

Electricity; Light

Notes of two courses of lectures before the Royal Institution of Great Britain.

Reel: 44, No. 484

Tyndall, John, 1820-1893.

On radiation.

London: Longman, Green, Longman, Roberts and Green. 1865

Radiation

the "Rede" lecture, delivered in the Senate-House before the University of Cambridge on Tuesday, May 16, 1865.

Reel: 45, No. 485

Tyndall, John, 1820-1893.

Six lectures on light delivered in the United States in 1872-1873.

London: Longman, Green and Company. 1882

Light

3d ed.

Reel: 45, No. 486

Van Helden, Caroline West.

A note on color for teachers of elementary schools.

Springfield, Mass.: M. Bradley. 1902

Color: Study and Teaching

Reel: 45 & 55, No. 490

Vanderpoel, Emily Noyes, 1842-1939.

Color problems.

New York: Longmans, Green and Company. 1902

Color

A practical manual for the lay student of color; with one hundred and seventeen colored plates.

Reel: 45 & 54, No. 488

Vanderwalker, F.N. (Fred Norman), b.1885.

The mixing of colors and paints, description, properties, theory, harmony and management of colors.

Chicago: F.J. Drake. 1924

Colors; Paint; Paint Mixing

The mixing and use of colors and paints for interior decorating, house painting, arts and crafts, furniture and polychrome finishing.

Reel: 45 & 55, No. 489

Villain, Edouard-August.

[Tuiles et cheneaux antiques].

Paris: s.n. [1846-1851]

Gutters; Tiles

Reel: 45 & 55, No. 491

Viollet-Le-Duc, Eugène Emmanuel, 1814-1879.

Peintures murales des chapelles de Notre-Dame de Paris.

Paris: A. Morel. 1870

Church Decoration and Ornament; Notre Dame de Paris; Textile Industry, France
relevées par Maurice Ouradou.

Reel: 45 & 55, No. 492

Voltaire, 1694-1778.

Elémens de la philosophie de Neuton: mis à la portée de tout le monde.

Amsterdam: Chez Etienne Ledet and Compagnie. 1738

Newton, Isaac, Sir, 1642-1727; Optics

par M. De Voltaire.

Reel: 55, No. 493

Vulson de la Colombière, Marc, d.1658.

Les oracles divertissans: où l'on trouve la decision des questions les plus curieuses pour se réjouir dans les compagnies: avec un traité très récréatif des couleurs, aux armoires, aux livrées, & aux faneurs; & la signification des plantes, fleurs, & fuits.

Palais: à la Palme. 1651-1652

Dreams; Fortune Telling; Heraldry; Symbolism of Colors; Symbolism of Flowers

le tout accommodé à la diction française par M.W.D.L.C. Paris, Chez Augustin Courbé, dans la petite Sale du; [v. 1, 1652].

Reel: 45, No. 494

[Vulson de la Colombière, Marc] d.1658.

Les oracles divertissans: ov l'on trovve la decision des questions les plus curieuses pour se réjouir dans les compagnies: avec vn traité tres recreatif des couleurs, aux armoires, aux livrés, & aux fauers; & la signification des plantes, fleurs & fruits.

Palais: à la palme. 1651-1652

Dreams; Fortune Telling; Heraldry; Symbolism of Colors; Symbolism of Flowers

le tout accommodé à la diction française par M.W.D.L.C.A Paris, Chez Avgvstin Covrbé, dans la petite Sale du; [v. 1, 1652].

Reel: 46, No. 495

W., H.H.

The Relations and harmonies of colours.

Surrey [Eng.] [s.n.]. 1855

Color; Colors; Mosaics

Reel: 37 & 53, No. 401

Walter Carson and Sons.

Color & paint manufacturers.

London: Walter Carson and Son. 1890

Colors: Catalogs; Paint: Catalogs

Reel: 46 & 55, No. 496

**On Color: The Faber Birren Book Collection
Author Index**

Ward, James, 1851-1924.

Colour harmony and contrast.
London: Chapman and Hall. 1903
Color
For the use of art students, designers, and decorators.
With sixteen plates in colour, and eleven explanatory diagrams.

Reel: 47 & 55, No. 497

Waring, J.B. (John Burley), 1823-1875.

Masterpieces of industrial art & sculpture at the International Exhibition, 1862.
London: Day and Son. 1863
Art; Art Industries and Trade; Exhibitions; Art Objects
chromolithographed by and under the direction of W.R. Tymms, A. Warren and G. Macculloch, from photographs supplied by the London photographic and stereoscopic company, taken exclusively for this work by Stephen Thompson.

Reel: 46 & 55, No. 498

Warrington, William.

The history of stained glass.
London: Warrington. 1848
Color; Glass Painting and Staining
From the earliest period of the art to the present time, illustrated by coloured examples of entire windows in the various styles.

Reel: 47 & 55, No. 499

Watin, Jean Félix, b.1728.

L'art du peintre, doreur, vernisseur.
Paris: Durand. 1776
Gilding; Painting; Varnish and Varnishing
3. ed.

Reel: 47, No. 500

Watts, W. Marshall (William Marshall), 1844-1919.

Index of spectra.
Manchester: Haywood. 1889
Spectrum Analysis
with an introduction on the methods of measuring and mapping spectra. rev. ed., greatly enl.

Reel: 47, No. 501

Webb, Daniel, 1719?-1798.

An inquiry into the beauties of painting and into the merits of the most celebrated painters, ancient and modern.

London: Printed for R. and J. Dodsley. 1760
Painters; Painting

Reel: 47, No. 502

Webb, F. (Francis), 1735-1815.

Panharmonicon.
[London: Printed by Nichols, Son and Bentley]. [1815.]
Human Figure in Art; Proportion (Art)
Designed as an illustration of an engraved plate, in which is attempted to be proved, that the principles of harmony more or less prevail throughout the whole system of nature; but more especially in the human frame, and that where these principles can be applied to works of art, they excite the pleasing and satisfying ideas of proportion and beauty.

Reel: 47 & 55, No. 503

Welling, Jane Betsey, b.1896.

More color for you.
Chicago, Ill.: Abbott Educational Company. 1927
Color
Color study developed by the experimental method.

Reel: 47 & 55, No. 504

Wells, David A. (David Ames), 1828-1898.

Science popularly explained.
London: W. Kent. [1856?]
Science
The principles of natural and physical science ...; with additions by the editors.

Reel: 47, No. 505

Werner, Abraham Gottlob, 1750-1817.

Werner's nomenclature of colours.
Edinburgh: Printed by James Ballantyne and Company for William Blackwood. 1814
Colors
With additions, arranged so as to render it highly useful to the arts and sciences, particularly zoology, botany, chemistry, mineralogy, and morbid anatomy; annexed to which are examples selected from well-known objects in the animal, vegetable and mineral kingdoms / by Patrick Syme.

Reel: 47 & 55, No. 506

White, George Starr, b.1866.

The story of the human aura.
L[os] A[ngeles] Phillips printing Company. [c1928]
Aura

Reel: 47 & 55, No. 507

Wilkinson, J. Gardner (John Gardner), Sir, 1797-1876.

On colour, and on the necessity for a general diffusion of taste among all classes.
London: J. Murray. 1858
Aesthetics; Color
With remarks on laying out dressed geometrical gardens, examples of good and bad taste, illustrated by woodcuts and coloured plates in contrast.

Reel: 47 & 55, No. 509

**On Color: The Faber Birren Book Collection
Author Index**

Williams, W., artist.

Transparency painting on linen.
London: Winsor and Newton. 1876
Painting; Transparencies
for decorative purposes, paholamic and dioramic
effects, ornamental blinds, etc., with instructions for
the preparation of the linen, the combination and
transfer of ornamental designs, combined surfaces,
etc; 5th ed.

Reel: 47, No. 510

Williams, W., of Bath.

An essay on the mechanic of oil colours,
considered under these heads, oils, varnishes, and
pigments, with respect to their durability,
transparency, and force, in which is communicated
some valuable secrets; particularly a method of
preparing the oils.
Bath: Printed by S. Hazard. 1787
Color; Painting: Technique
a finishing oil varnish, and other useful vehicles for
every branch of the ... art of painting ... / by an artist,
who has been thirty years in incessant observation
and practice.

Reel: 47, No. 511

Willson, Harry.

The use of a box of colours.
London: pub. by Tilt and Bogue for the proprietor, C.
Smith. 1842
Painting; Water Color Painting
In a practical demonstration on composition, light
and shade and colour.

Reel: 48 & 55, No. 512

Wilson, B. (Benjamin), 1721-1788.

A series of experiments relating to phosphori and
the prismatic colours they are found to exhibit in the
dark.
London: J. Dodsley. 1775
Phosphorescence
together with a translation of two memoirs from the
Bologna Arts, upon the same subject / by J.B.
Beccari.

Reel: 48, No. 513

Wilson, Louis W.

Futurists' color schemes.
[Chicago] the author. c1915
Color; Futurism (Art); Post Impressionism (Art)
with six diagrams accompanied by descriptions,
explanations and an illustration in color.

Reel: 48 & 55, No. 514

Winston, Charles, 1814-1864.

Memoirs illustrative of the art of glass-painting.
London: J. Murray. 1865
Glass Painting and Staining

Reel: 48 & 55, No. 515

Wood, Robert W. (Robert Williams), b.1868.

Physical optics.
New York: Macmillan. 1923
Optics: Physical
New and rev. ed.; [c1911].

Reel: 48 & 55, No. 516

Wright, Lewis, 1838-1905.

Light.
London: Macmillan. 1892
Light; Optics
A course in experimental optics, chiefly with the
lantern; 2d ed., rev. and enl.

Reel: 48 & 55, No. 517

Wyatt, Matthew Digby, Sir, 1820-1877.

Fine art.
London: Macmillan. 1870
Art; Art Industries and Trade
A sketch of its history, theory, practice, and
application to industry.

Reel: 48, No. 518

Wyatt, Matthew Digby, Sir, 1820-1877.

Specimens of the geometrical mosaic of the
middle ages.
London. [1848]
Art: Medieval; Decoration and Ornament: Medieval;
Mosaics
With a brief historical notice of the art.

Reel: 48 & 55, No. 520

Wyatt, Matthew Digby, Sir, 1820-1877.

What illuminating was.
London: Day and Son. [1861]
Illumination of Books and Manuscripts
A manual of the history of the art; with ill. by W.R.
Tymms.

Reel: 48 & 55, No. 521

Young, Matthew, bp. of Clonfert, 1750-1800.

On the number of the primitive colorific rays in
solar light.
[Dublin: s.n.]. [1798]
Solar Radiation; Sunshine

Reel: 48, No. 522