

## American Poetry, 1609-1870

### Reel Listing

An Account of the pirates, with divers of their speeches, letters, &c. and a poem made by one of them: who were executed at Newport, on Rhode-Island, July 19th, 1723.

[n.p.] Reprinted. 1769

[16] p.; 16.5 cm.

**Reel: 1, No. 3**

An Account of the remarkable conversion of a little girl; also, A song for my brother sailor.

Palmer [Mass.] Printed by E. Terry. 1814

12 p.

**Reel: 1, No. 4**

#### **Adams, John, 1704-1740.**

Poems on several occasions, original and translated.

Boston, Printed for D. Gookin, in Marlborough - Street, over against the Old South Meeting House. 1745

[9], 2-176 p.; 16 cm.

**Reel: 1, No. 5**

#### **Adams, John Quincy, Pres. U.S., 1767-1848.**

Government meeting.

[n.p.]. [n.d.]

1 p.l., 5 p.; Ms. copy of a paper given to the R.I. Historical Society, by Mrs. Albert L. Calder, June 1898. The original is marked: "From Mr. C. F. Jackson to his brother James-1793. A juvenile production by John Q. Adams."

**Reel: 1, No. 6**

#### **Addison, Joseph, 1672-1719.**

Cato; a tragedy.

Boston, Printed by P. Edes, for Thomas & Andrews. 1793

56, [2] p.; "Epilogue" written by Dr. Garth, and "A New Epilogue" [written by an American author]: [2] p. at end.

**Reel: 1, No. 8**

Address of Robin the Carrier of the Daily Advertiser, to his kind customers.

[Bristol] Daily Advertiser. [1797]

Broadside.

**Reel: 1, No. 9**

An Address to a Deist.

New London, Printed by James Springer, for the author. 1796

A poem ...; 12 p.; Attributed to Joseph Vaill.

**Reel: 1, No. 10**

Addressed by the boy who carries the American Mercury, to the subscribers.

Hartford, American Mercury. January 1, 1793

Broadside.

**Reel: 1, No. 14**

#### **[Agg, John] fl. 1816.**

The ocean harp; a poem in two cantos with some smaller pieces.

Philadelphia, Published by M. Thomas, J. Maxwell, printer. 1819

And a monody on the death of John Syng Dorsey, M.D. by the author of Lord Byron's "Farewell to England," "Pilgrimage to the Holy Land," and other pieces.; 182 p.; 15 cm.

**Reel: 1, No. 18**

#### **Hayley, William.**

Ode inscribed to John Howard.

Boston, Printed by Manning and Loring, for J. White, S. Hall, Thomas & Andrews, D. West, W.

Spotswood, E. Larkin, J. West, and the Proprietor of the Boston Bookstore. 1795

(In Aikin, John. A view of the life, travels, and philanthropic labours of the late John Howard ...

Boston, 1794. p. [163]-178).

**Reel: 1, No. 20**

#### **[Aikin, John] 1747-1822.**

Evenings at home; or, The juvenile budget opened, consisting of a variety of miscellaneous pieces, for the instruction and amusement of young persons.

Philadelphia, A. Bartram. 1802

[By J. Aikin, M.D. and Mrs. Barbauld] 2d ed.; 3 v.; in 1.; 18 cm.

**Reel: 1, No. 21**

#### **Alden, Timothy, 1736-1828.**

Lines by Rev. Timothy Alden of Yarmouth, Massachusetts, written at the age of seventy three.

[n.p.]. [1811?]

Sundry pieces, written in 1811.; directed to his son at Newark.; 5 l.; 21 cm.; Caption titles.

**Reel: 1, No. 23**

#### **[Alden, Timothy] 1736-1828.**

Upon the death of that aged, pious, sincere Christian, John Alden, esq., late Magistrate of New-Plimouth colony, who died September -? being about eighty-nine years of age.

[n.p.] Reprinted for T.A. jun. 1806

1 l.; 21 cm.

**Reel: 1, No. 24**

#### **[Haskell, W.S.].**

Alfred; an historical poem, delivered at the public commencement at Yale College, in New Haven, September 11, 1799.

Charleston, Printed by T.C. Cox. 1800

Written by a Carolinian of [ ] a student in the said college.; 12 p.

**Reel: 1, No. 25**

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The Algerine slaves; a poem by a citizen of Newburyport.

Newburyport, Printed by Angier March, Middle-Street. 1798

[3], 178-189 p.; Foss, John. A journal of the captivity and sufferings of John Foss; several years a prisoner at Algiers... 2d ed. Newburyport, Printed by Angier March, Middle-Street [n.d.] p. 1-173.

**Reel: 1, No. 26**

**[Allen, Benjamin] 1789-1829.**

The death of Abdallah; an eastern tale founded on the story of Abadallah and Sabat, in Buchanan's Christian researches.

New York, Published by W.B. Gilley, No. 92 Broadway; Gould and Van Pelt, printers. 1814 192 p.

**Reel: 1, No. 29**

**[Allen, Benjamin] 1789-1829.**

Miscellaneous poems, on moral and religious subjects, by Osander.

New York, Printed by J. Seymour, and sold by Griffin and Rudd, agents for the publisher, 189 Greenwich St. 1812 180 p.; 15 cm.

**Reel: 1, No. 31**

**[Allen, James] 1739-1806.**

The poem which the committee of the town of Boston had voted unanimously to be published with the late oration, with observations relating thereto, together with some very pertinent extracts from an ingenious composition never yet published.

Boston, Printed and sold by E. Russell, at his Printing-office, near M. Gardiner's in Marlborough street. 1772

30 p.; 22.5 cm.

**Reel: 1, No. 37**

**Allen, Jonathan, 1749-1827.**

A poem on the existence of God.

[n.p.]. 1772

36 p.

**Reel: 1, No. 41**

**Allen, Jonathan, 1749-1827.**

A poem, on the existence of God.

Haverhill, Printed by Galen H. Fay, for the author. 1803

An ode on creation. To which are added several hymns, and an eulogy on General George Washington...; 36 p.

**Reel: 1, No. 42**

**Allen, Paul, 1775-1826.**

Odes, performed at the anniversary election of the officers of the Providence association of mechanics and manufacturers, on Monday, April 14, 1800.

[Providence]. [1800?]

[25]-28 p.; 20 cm.

**Reel: 1, No. 44**

**Alline, Henry, 1748-1784.**

Hymns and spiritual songs.

Stonington-port, (Con.), Print by S. Trumbull. 1802 281 p.; 16 cm.

**Reel: 1, No. 47**

**Alsop, Richard, 1761-1815.**

A poem; sacred to the memory of George Washington, late president of the United States, and Commander in Chief of the armies of the United States.

Hartford, Printed by Hudson and Goodwin. 1800 Adapted to the 22d of Feb. 1800 ...; 23 p.; 23 cm.

**Reel: 1, No. 50**

**[Alsop, Richard] 1761-1815.**

The enchanted lake of the Fairy Morgana.

New York, Printed and publish by Isaac Riley and Co., Lexotypographic office. 1806

From the Orlando Inamorata of Francesco Berni.; vii, 67 p.; front.

**Reel: 1, No. 51**

The American Constitution frigate's engagement with the British frigate Guerriere, which after an action of 25 minutes, surrendered, and being completely shattered, was blown up, it being impossible to get her into port.

[n.p.]. [n.d.]

broadside.

**Reel: 2, No. 57**

The American hero.

[n.p.]. [1775]

[Made on the battle of Bunker-Hill, and the burning of Charlestown.]; broadside.

**Reel: 2, No. 58**

The American in Algiers; or, The patriot of seventy-six in captivity, a poem in two cantos.

New-York, Printed and sold by J. Buel, No. 153, Water-Street, corner of Fly-Market. 1797

36 p.; 19 cm.

**Reel: 2, No. 59**

Monitory epistle addressed to a young lady.

January 1788

(In American museum; or, Universal magazine.; p. 93-94).

**Reel: 2, No. 60**

American Perry; a song.

Tune--Robinson Crusoe, or Abraham Newland.

[October 6, 1813]

broadside.

**Reel: 2, No. 62**

American poems, selected and original.

Litchfield, [Ct.] Printed by Collier and Buel. [1793] vol. 1 only.

**Reel: 2, No. 63**

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The American poetical miscellany; original and selected.  
Philadelphia, Published by Robert Johnson, C. & A. Conrad & co. and Mathew Carey, Booksellers and Stationers. 1809  
304 p.

**Reel: 2, No. 64**

The American illustrated primer.  
New York, Published by J. Slater, 204 Chatham Square. [n.d.]  
24 p.; illus.; 19 cm.

**Reel: 2, No. 65**

The American primer; or, An easy introduction to spelling & reading.  
Philadelphia, Printed and sold by Mathew Carey, No. 122 Market-street. 1813  
4th improved ed.; 36 p.; illus.; 14 cm.; Publishers address on cover: No. 121, Chestnut street.

**Reel: 2, No. 66**

American sports for the amusement of children.  
New York [n.p.]. [18--?]  
[8] p.; col. illus.; 17 cm.

**Reel: 2, No. 68**

American taxation; a song of seventy-nine.  
Boston, Sold by Nathaniel Coverly, by the Gr[ ] or Sing [ ] -- corner of Theatre Alley, Milk-street. [177-?]  
broadside.

**Reel: 2, No. 69**

American taxation.  
[n.p.]. [n.d.]  
This song was written when the "Trump of War" sounded through this happy land; and although peculiarly applicable to that time, cannot but be received with approbation at the present day.;  
broadside.

**Reel: 2, No. 70**

The American union, and the birth of Gen. Washington.  
[n.p.]. [1797?]  
broadside.

**Reel: 2, No. 71**

Americana; or, A new tale of the genii: being an allegorical mask, in five acts.  
Baltimore, Printed by W. Pechin, in Second-street, between Gay & South-streets. 1802  
128 p.; 23.5 cm.

**Reel: 2, No. 72**

**Ames, Jane.**

Compositions, original and selected.  
Boston, Printed by Lincoln & Edmands, No. 53 Cornhill. 1808  
Part second.; 106, [2] p.

**Reel: 2, No. 77**

**Anacreon.**

Selected odes of Anacreor.  
Cambridge, Univ. Press, Hilliard and Metcalf. 1817  
Translated into English verse, from the Greek, as published in Dalzel's 'Collectanea minora.' by William Biglow.; 18 p.

**Reel: 2, No. 79**

**Andrews, Edward Wigglesworth, d. 1825.**

An address before the Washington benevolent society, in Newburyport, on the 22d. of Feb., 1816.  
Newburyport, Published by William B. Allen & co., No. 13 Cornhill. 1816  
Published by request of the society.; 15 p.; front. (port.).

**Reel: 2, No. 81**

**Anketell, John, b. 1750?.**

Poems on several subjects; to which are added, The epistle of Yarico to Inkle.  
Boston, Printed and sold by William Spotswood, no. 55 Marlborough-street. 1795  
1 p.l., xiii, [1], 218 p.; 14 cm.; Story, Isaac. Epistle of Yarico to Inkle, p. 205-218.

**Reel: 2, No. 82**

The Anniversary ode of the Columbian reading society.  
[n.p., Duane and Son Printers]. [1806]  
7 p.

**Reel: 2, No. 83**

Anniversary ode of the Union Book Society.  
[Washington City, Dinmore and Cooper, Printers]. 1808  
10 p., 1 l., 3 p.; An oration delivered on the anniversary of the Union book society, Washington City: 3 p. at end.

**Reel: 2, No. 85**

An Answer with advice to the author of the base quarto-pamphle (entitled The description and character of an assembly at the West.).  
[n.p.] Sold at the printing-office in Back-Street. [1765?]  
12 p.; 18.7 cm.; Dedication signed: Z.B.; Bound with: The officers ball; a new dialogue. Ball-Town. [1765].

**Reel: 2, No. 87**

Anthem to be sung by the Charity scholars, on Sunday, the 22d of November, at St. Paul's Church, after the charity sermon for the benefit of the school.  
[New York]. [1789]  
broadside.

**Reel: 2, No. 88**

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**[Aplin, John].**

Verses on Doctor Mayhew's Book of observations on the charter and conduct of the society for the propagation of the Gospel in foreign parts, with notes, critical and explanatory, by a gentleman of Rhode-Island Colony.

Providence, in New-England, Printed and sold by William Goddard, at the sign of Shakespeare's Head. 1763  
19 p.

**Reel: 2, No. 89**

Aristocracy.

Philadelphia, Printed for the Editor. 1795

An epic poem...; 2 v.; Book first is dated January 5th, 1795; Book second March 26th, 1795.

**Reel: 2, No. 90-91**

The Art of pleading, in imitation of part of Horace's Art of poetry.

New-York, Printed and sold by James Parker, at the new printing-office, in Beaver-Street. 1751

16 p.; 18.6 cm.

**Reel: 2, No. 94**

**Quiz, Jeremiah, [pseud.].**

The ass on Parnassus; and From Scotland, Ge Ho!! comes Roderigh Vich Neddy Dhu, Ho! Ieroe!!! Cantos I, II of a poem, entitled What are Scot's collops?.

Philadelphia, Published by Mathew Carey, No. 121, Chestnut Street. 1815

A prophetic tale; written in imitation of The lady of the lake.; 108 p.

**Reel: 2, No. 96**

**Jingle, Bob, [pseud.].**

The association, &c. of the delegates of the colonies, at the grand Congress, held at Philadelphia, Sept. 1, 1774, versified, and adapted to music, calculated for grave and gay dispositions; with a short introduction.

[n.p.]. 1774

22 p.

**Reel: 2, No. 97**

**Ames, Nathaniel.**

An astronomical diary, or Almanack for the year of our Lord Christ [1760-1762].

Boston, Printed and sold by John Draper, in Cornhill; Richard Draper in Newbury-Street; Green & Russell, and Edes & Gill, in Queen-Street; and Thomas & John Fleet, at the Heart and Crown in Cornhill.

[1759-1761]

3 v.

**Reel: 3, No. 98**

An Attempt to vindicate the American character, being principally a reply to the intemperate animadversions of Thomas More, Esq.

Philadelphia, Published by Benjamin Johnson, T. L. Plowman, printer. 1806

43 p.; 22 cm.

**Reel: 3, No. 99**

Aunt Lely's picture alphabet.

New York, McLoughlin Bros. [18--?]

[30] p.; 17 cm.

**Reel: 3, No. 101**

**[Austin, David] 1760-1831.**

The dance of Herodias, through the streets of Hartford, on election day, to the tune of The stars of heaven, in the dragon's tail; or, A gentle trip at the heels of the strumpet of Babylon, playing tricks in the attire of the daughters of Zion.

[East Windsor, Ct.] Printed for the author [by Luther Pratt]. 1799

48 p.; 19 cm.

**Reel: 3, No. 102**

**Austin, Samuel, 1760-1830.**

A funeral oration, on Mr. David Ripley of Windham, a junior sophister in Yale-College, who died June 11th, 1782.

New Haven, Printed by Thomas and Samuel Green. 1783

Aetat. 22. Pronounced in the College Chapel July 11th, 1782.; 12 p.

**Reel: 3, No. 104**

Ballston Springs.

[n.p.]. [1805?]

A moral poem, written at Ballston, in 1805.; 22 p.; 14.9 cm.

**Reel: 3, No. 110**

Banks in danger; or, New York in an uproar from a Greenwich horse race.

New York, Printed for the author. 1811

13, [2] p.; illus.; 14 cm.

**Reel: 3, No. 111**

**[Barlow, Joel] 1754-1812.**

Advice to the privileged orders in the several states of Europe, resulting from the necessity and propriety of a general revolution in the principle of government.

Paris, Printed at the English press, rue de Vaugirard, no. 1214; and sold by Barrois, Senior, Quai des Augustins. 1793

2 v.; 21.5 cm.; V. 2 only.

**Reel: 3, No. 112**

**Barlow, Joel, 1754-1812.**

The Columbiad; a poem.

Philadelphia, Printed by Fry and Kammerer for C. and A. Conrad and Co., Philadelphia; Conrad Lucas & Co., Baltimore; Somervell and Conrad, Petersburg; Bonsai, Conrad & Co., Norfolk. 1807

xvi, 454 p.; front., plates.; 28 cm.; Extra illustrated with 82 additional plates.; Numerous corrections in author's handwriting.

**Reel: 3, No. 113**

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#### **Barlow, Joel, 1754-1812.**

The Columbiad, a poem.  
Philadelphia, Published by C. and A. Conrad and  
Co.; Baltimore, Conrad Lucas & Co.; Fry and  
Kammerer, printers. 1809  
2 v.

**Reel: 3, No. 114**

#### **Barlow, Joel, 1754-1812.**

The Columbiad, a poem.  
London, Printed for Richard Phillips, Bridge street,  
Blackfriars. 1809  
xxxiii, [3], 428 p.; 23.5 cm.; Advertising matter: p.  
427-28.

**Reel: 3, No. 115**

#### **Barlow, Joel, 1754-1812.**

The Columbiad, a poem.  
Paris, Printed for F. Schoell, bookseller. 1813  
With the last corrections of the author...; xl, [2], 448  
p.; plates (incl. front.), ports.; 27 cm.; An  
amplification of the author's "Vision of Columbus".

**Reel: 4, No. 116**

#### **Barlow, Joel, 1754-1812.**

The Columbiad, a poem.  
[n.p.] Printed for the Book-sellers. [after 1813]  
iii-xl, [2], 448 p.; plates (incl. front.); 24 cm.; An  
amplification of the author's vision of Columbus.; A  
printing from the Seboell type-setting for the edition  
of 1813.

**Reel: 4, No. 117**

#### **Barlow, Joel, 1754-1812.**

The conspiracy of kings: A poem addressed to the  
inhabitants of Europe from another quarter of the  
world.  
London: Printed for J. Johnson, St.-Paul's church  
yard. 1792  
20 p.; 27.5 cm.

**Reel: 4, No. 118**

#### **Barlow, Joel, 1754-1812.**

The conspiracy of kings; a poem addressed to the  
inhabitants of Europe from another quarter of the  
world.  
Paris, Printed at the English press, rue de Vaugirard,  
no. 1214; and sold by Barrois, Senior, Quai des  
Augustins; and R. Thomson, rue de l'ancienne  
Comedie Française, no. 42. 1793  
32 p.; 22.5 cm.

**Reel: 4, No. 119**

#### **Barlow, Joel, 1754-1812.**

The conspiracy of kings; a poem addressed to the  
inhabitants of Europe, from another quarter of the  
world.  
Newburyport, Printed and sold by Robinson &  
Tucker. 1794  
30 p.; 20.5 cm.; "Note on Mr. Burke": p. 25-30.

**Reel: 4, No. 120**

#### **Barlow, Joel, 1754-1812.**

The conspiracy of kings; a poem addressed to the  
inhabitants of Europe, from another quarter of the  
world.

[n.p.]. 1795  
3d ed.; 15 p.; 21 cm.

**Reel: 4, No. 121**

#### **Barlow, Joel, 1754-1812.**

The conspiracy of kings; a poem addressed to the  
inhabitants of Europe, from another quarter of the  
world.

New York. 1796  
(In Barlow, Joel. The political writings. New ed.,  
cor.; p. [241]-251.).

**Reel: 4, No. 122**

#### **[Barlow, Joel] 1754-1812.**

An elegy on the late Honorable Titus Hosmer,  
esq.; one of the counsellors of the state of  
Connecticut, a member of Congress, and a judge of  
the Maritime Court of Appeals for the United States  
of America.

Hartford, Printed by Hudson and Goodwin. [1780]  
15 p.; 17.5 cm.

**Reel: 4, No. 123**

#### **[Barlow, Joel] 1754-1812.**

The hasty-pudding; a poem in three cantos,  
written at Chambéry, in Savoy, January, 1793.  
[New Haven, Printed by Tiebout & O'Brien]. [1796]  
15 p.

**Reel: 4, No. 124**

#### **[Barlow, Joel] 1754-1812.**

The hasty-pudding; a poem in three cantos,  
written at Chambéry, in Savoy, January, 1793.  
[New-Haven]. [1796]  
12 p.; 18 cm.

**Reel: 4, No. 125**

#### **Barlow, Joel, 1754-1812.**

The hasty-pudding; a poem in three cantos,  
written in Germany [!], in Savoy, January 1793.  
New York, Printed for the Purchaser. [1796]  
12 p.; 21 cm.

**Reel: 4, No. 126**

#### **Barlow, Joel, 1754-1812.**

The hasty pudding; a poem in three cantos, written  
at Chambéry, in Savoy, Jan. 1793.  
Stockbridge, Printed by Rosseter & Willard. 1797  
[5], 8-[16] p.; 24 cm.; Last leaf wanting.

**Reel: 4, No. 127**

#### **Barlow, Joel, 1754-1812.**

Hasty pudding; a poem in three cantos, written at  
Chambéry, in Savoy, January, 1793.  
Salem, Printed, by Joshua Cushing. 1799  
[5], 8-21 p.; 16.5 cm.

**Reel: 4, No. 128**

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**[Barlow, Joel] 1754-1812.**

The hasty-pudding; a poem in three cantos, written at Chambéry, in Savoy, January, 1793. Boston. Printed and for sale at the book-stores. 1810 16 p.; 21 cm.; Cover title.

**Reel: 4, No. 129**

**[Barlow, Joel] 1754-1812.**

Hasty-pudding; a poem in three cantos, written at Chambéry, in Savoy, January, 1793. Hollowell [Me.] Ezekiel Goodale, Printed by Goodale & Burton. 1815 Together with, The ruling passion. By Robert T. Paine, jun. esq.; 32 p.; Paine, Robert T. The ruling passion. p. [17]-32.

**Reel: 4, No. 130**

**Barlow, Joel, 1754-1812.**

Joel Barlow to his fellow citizens, of the United States of America. [Philadelphia?]. [1800] 32, 50 p.; 20.5 cm.; Caption title.; Contents. - Letter I. On the system of policy hitherto pursued by their government, and to George Washington. 32 p. - Letter II. On certain political measures proposed to their consideration. 50 p.

**Reel: 4, No. 131**

**Barlow, Joel, 1754-1812.**

Letter to Henry Gregoire. Washington City, Printed by Roger Chew Weightman. 1809 in reply to his letter of the Columbiad ...; 14 p.

**Reel: 5, No. 132**

**Barlow, Joel, 1754-1812.**

A letter to the national convention of France, on the defects in the constitution of 1791, and the extent of the amendments which ought to be applied. [n.p.]. [179-?] [159]-198 p.; Caption-title.

**Reel: 5, No. 133**

**Barlow, Joel, 1754-1812.**

The Columbiad. [n.p.]. 1813 (In Notice sur la vie et les écrits ...; p. [20]-31); English and French on opposite pages.

**Reel: 5, No. 134**

**[Barlow, Joel] 1754-1812.**

A poem, spoken at the public commencement at Yale college, in New-Haven; September 12, 1781. Hartford, Printed by Hudson & Goodwin. [1781] 16 p.; 19 cm.

**Reel: 5, No. 135**

**Barlow, Joel, 1754-1812.**

The conspiracy of kings. New York. 1796 (In The political writings ...; p. [241]-251).

**Reel: 5, No. 136**

**Barlow, Joel, 1754-1812.**

The prospect of peace; a poetical composition delivered in Yale-college, at the public examination, of the candidates for the degree of bachelor of arts; July 23, 1778. New Haven, Printed by Thomas and Samuel Green. 1788 [i.e. 1778] 12 p.; 21 cm.

**Reel: 5, No. 137**

**Barlow, Joel, 1754-1812.**

The vision of Columbus; a poem in nine books. Hartford, Printed by Hudson and Goodwin, for the author. 1787 xxi, [2], 26-258, [4] p., 1 l., [8] p.; 20 cm.

**Reel: 5, No. 138**

**Barlow, Joel, 1754-1812.**

The vision of Columbus; a poem in nine books. Hartford, Printed by Hudson & Goodwin for the author. 1787 2nd ed.; 258, [5] p.; 17.5 cm.

**Reel: 5, No. 139**

**Barlow, Joel, 1754-1812.**

The vision of Columbus; a poem, in nine books. Paris; Printed at the English Press, rue de Vaugirard, no. 1214; and sold by Barrois, Senior, Quai des Augustins; and R. Thomson, Rue de L'Ancienne Comedie Française. 1793 To which is added, The conspiracy of kings; a poem, ... 5th ed., cor.; [4], 304 p.; front.; (port.); 20 cm.

**Reel: 5, No. 140**

**Barlow, Joel, 1754-1812.**

The vision of Columbus; a poem in nine books. London, Printed for G.G. and J. Robinson, Pater-Noster Row. 1794 To which is added, The Conspiracy of kings; a poem... 5th ed., cor.; [2], 20, [2], 25-275, [3], 279-304 p.; 20 cm.

**Reel: 5, No. 141**

**Barlow, Joel, 1754-1812.**

The vision of Columbus; a poem, in nine books, with explanatory notes. Baltimore, Published by W.D. Bell & J.D. Toy; Bell & Cook, Printers. 1814 From a revised edition of the author.; 288 p.

**Reel: 5, No. 142**

**Barlow, Joel, 1754-1812.**

The vision of Columbus; a poem, in nine books, with explanatory notes. Baltimore, Published and sold by Z. Harmon. 1816 From a revised edition of the author.; 288 p.

**Reel: 5, No. 143**

**Barlow, Joel, 1754-1812.**

The vision of Columbus; a poem, in nine books. Hagerstown, Printed and published by W.D. Bell. 1820 With explanatory notes. From a revised edition of the author.; 288 p.; 15.5 cm.

**Reel: 6, No. 144**

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#### **Barns, Lucy, 1780-1809.**

The female Christian; containing a selection from the writings of Miss Lucy Barns; who departed this life, August 27th, 1809.

Portland, Printed at the Argus office, Francis Douglas, printer. [1809?]

[70] p.; 17 cm.

**Reel: 6, No. 145**

#### **Barry, Garrett, fl. 1624-1642.**

Poems, on several occasions.

Baltimore, Printed for Cole & I. Bonsal and John Vance & Co. in Market Street. 1807

iv, [5]-101, [15] p.

**Reel: 6, No. 147**

#### **Bartlett, Joseph, 1762-1827.**

Physiognomy, a poem, delivered at the request of the society of [Phi] B K, in the chapel of Harvard university on the day of their anniversary, July 18, 1799.

Boston, Printed by John Russell. 1799

16 p.; 19 cm.

**Reel: 6, No. 148**

#### **Bartlett, Joseph, 1762-1827.**

Physiognomy, a poem.

Portsmouth [N.H.], Printed by William Treadwell. 1810

19 p.; 18 cm.

**Reel: 6, No. 149**

#### **Bates, Issachar.**

New songs, on different subjects.

Salem, New-York, Printed by Henry Dodd. 1800

16 p.; 17.7 cm.

**Reel: 6, No. 151**

#### **Bates, Joshua, 1776-1854.**

A brief account of the happy death of Mary Ann Clap, daughter of Mr. Jesse and Mrs. Betsey Clap.

Dedham, Published by Abel D. Alleyne. 1816

3d ed.; 36 p.; 17 cm.

**Reel: 6, No. 152**

#### **[Bayley, Cornwall] 1784-1807, supposed author.**

Canada, a descriptive poem, written at Quebec, 1805, with satires - imitations - and sonnets.

[Quebec] Printed by John Neilson, no. 3, Mountain street. [1806]

52 p.; 24 cm.

**Reel: 6, No. 160**

#### **Beauchamp, Ann.**

The confession of Jereboam O. Beauchamp, who was executed at Frankfort, Ky., on the 7th of July, 1826, for the murder of Col. Solomon P. Sharp, a member of the Legislature, and late Attorney General of Ky.

Bloomfield, Ky.: Printed for the publisher. 1826

And containing the only authentic account of the murder, and the causes which induced it. To which is added, some poetical pieces, written by Mrs. Ann Beauchamp, who voluntarily put an end to her existence, on the day of the execution of her husband, and was buried in the same grave with him.; 134 p.

**Reel: 6, No. 161**

The Beauties of poetry, British and American.

Philadelphia, From the press of M. Carey. 1791

Containing some of the productions of ... Evans, Barlow, Dwight, Freneau, Humphreys, Livingston, J. Smith, W.M. Smith, Ladd, Bayard, Hopkinson, James, Markoe, Prichard, Fentham, Bradford, Dawes, Lathrop, Osborne.; [vi], 244 p.; 16.5 cm.

**Reel: 6, No. 162**

#### **Beebee, Samuel, ca.1660-1741.**

An answer to Mr. Wadsworth's book; intituled, The Lord's day proved to be the Christian sabbath.

America, Printed for the author. 1722

To which is added a tragical and typical poem, concerning Joseph and his brethren. Together with Pharoah's dreams, poetically and metaphorically[!] handled, with other useful poems.; 108 p.; 15 cm.; Partial Contents:--The author's prayer, p. 89--A three-fold cord; or, Treble obligation to love the Lord Jesus Christ, p. [90]-106.--An hymn on the Lord's supper, p. 106-107.--Another hymn, or Consolatory meditation upon a sickbed, p. 107-108.

**Reel: 6, No. 163**

#### **Belknap, Jeremy, 1744-1798.**

A discourse intended to commemorate the discovery of America by Christopher Columbus; delivered at the request of the Historical Society in Massachusetts, on the 23rd day of October, 1792, being the completion of the third century since that memorable event.

Boston, Printed at the Apollo press, by Belknap and Hall, State street. 1792

To which are added four dissertations, connected with various parts of the discourse...; 132 p.; 21 cm.; Contents.--A discourse on the discovery of America.-Ode for the 23rd of October, 1792, p. 56-58.

**Reel: 6, No. 165**

#### **[Belknap, Jeremy] 1744-1798.**

An eclogue occasioned by the death of the Reverend Alexander Cumming, on the 25th of August, A.D. 1763, aetat 37.

Boston, Printed by D. & F. Kneeland for J. Edwards, in Cornhill. 1763

8 p.

**Reel: 6, No. 166**

## American Poetry, 1609-1870

### Reel Listing

**Bemis, Stephen, 1774-1828.**

Coquet turned preacher; or a true copy, of a series of letters, to a young lady in Westminster.

[n.p.]. [1812?]

16 p.; 17 cm.

**Reel: 6, No. 167**

**Benedict, David, 1779-1874.**

A poem delivered in Taunton, September 16th, 1807, at the anniversary election of the Philandrian society.

Boston, Belcher & Armstrong, printers. 1807

19 p.; 21 cm.

**Reel: 6, No. 168**

**[Benedict, David] 1779-1874.**

The watery war; or, a poetical description of the existing controversy between the Pedobaptists and Baptists on the subject and mode of baptism, by John of Enon. [pseud.].

Boston, Printed and sold by Manning & Loring. 1808  
34 p.

**Reel: 6, No. 169**

**Benedict, Joel.**

A sermon delivered at the funeral of the Reverend Levi Hart, ... who died October 27, 1808.

Norwich, Printed by Russell Hubbard. 1809

[2], [5]-31 p.; 26 cm.; Poem appended.

**Reel: 6, No. 170**

**Benson, John, 1744-1818.**

A short account of the voyages, travels and adventures of John Benson; comprising seven voyages to different parts of the world; interspersed with anecdotes and observations upon men and manners.

[n.p.], Published by John C. Benson. [1818]

120 p.; 17 cm.; Hymns p. [107]-112.

**Reel: 6, No. 171**

**[Beresford, Richard] 1755-1803.**

Nugae canorae; consisting of a few minor poems. Charleston, Printed by W.P. Young, Franklin's head, no. 43, Broad street. 1797

By the author of A plea for literature.; 28 p.; 23 cm.

**Reel: 6, No. 172**

**Berni, Francesco, 1497?-1535.**

The enchanted lake of the Fairy Morgana.

New York, Printed and published by Isaac Riley and Co. Lexitypographic office. 1806

From the Orlando innamorato of Francesco Berni.; vii, 67 p.; front.; 22 cm.

**Reel: 6, No. 173**

**[Berquin, Arnaud] 1749-1791.**

The looking-glass for the mind; or The juvenile friend, being a valuable collection of interesting and miscellaneous incidents, calculated to exhibit to young minds the happy effects of youthful innocence, and filial affection, in prose and verse; designed to improve and amuse the rising generation.

Philadelphia, Printed and published by John Bioren, no. 88, Chesnut street. 1819

iv, 271 p.; front., illus.; 18.5 cm.

**Reel: 7, No. 174**

The Better sort; or, A girl of spirit; An operatical comical farce.

Boston, Printed at Boston, by Isaiah Thomas and company. Sold at their bookstore, no. 45, Newbury street, and at Saul Thomas's bookstore in Worcester. 1789

50, [1] p.

**Reel: 7, No. 175**

**Beveridge, John, d. 1767.**

Epistolae familiares et alia quaedam miscellanea. Philadelphia, Printed for the author by William Bradford, at the London Coffee House, at the corner of Market and Front streets. 1765

Familiar epistles and other miscellaneous pieces, wrote originally in Latin verse ... to which are added several translations into English verse, by different hands.; xi, 88 p.

**Reel: 7, No. 176**

**Bible, English. 1791.**

The Holy Bible, containing the Old and New Testaments; translated out of the original tongues; and with the former translations diligently compared and revised, by His Majesty's special command.

Edinburgh, Printed by Mark and Charles Kerr, His Majesty's printers. 1791

1 v. (unpaged).

**Reel: 7, No. 178**

**Bible, English. Paraphrases. 17--.**

[The Bible in verse.].

[n.p.]. [17--?]

1 v.; 13 cm.; Imperfect: lacks title page and unknown number of leaves.

**Reel: 7, No. 179**

**Bible, O.T. Genesis. English. Paraphrases. 1816.**

Paraphrase on the book of Genesis; a poetical essay.

Providence, Printed at the American Office, by Goddard & Mann. 1816

By Arthur Matthews.; 76 p.

**Reel: 7, No. 180**



## American Poetry, 1609-1870 Reel Listing

### **Bible. O.T. Psalms. English. Paraphrases. 1818.**

The Psalms of David; imitated in the language of the New Testament, and applied to the Christian state and worship. By I. Watts.  
Newburyport, Published for West & Richardson, R.P. & C. Williams, Boston; Bill Blake & Co., Bellows Falls, Vermont; J. Milligan, Georgetown, (Col.) and E.W. Allen, Newburyport; William Hastings, printer. 1818  
563 p.

**Reel: 7, No. 181**

### **Bible. O.T. Song of Solomon. English. 1803.**

The Song of songs, which is by Solomon.  
Philadelphia, Printed by William W. Woodward, no. 52, south Second, corner of Chesnut street. 1803  
A new translation, with a commentary and notes. By T. Williams ...; 354, [2] p.; 21.5 cm.

**Reel: 8, No. 182**

### **Bidwell, Barnabas, 1763-1833.**

An oration, delivered at the celebration of American independence, at Stockbridge, July, 1795.  
Published at the request of the Committee, Printed at Stockbridge [Mass.] by Loring Andrews. 1795  
21, [2] p.; 19.5 cm.

**Reel: 8, No. 183**

### **[Bigelow, Abijah] 1775-1860.**

Essays on various subjects; to which is added, A short treatise on the art of praising one's self; and several poetical fragments, by Garrulus [pseud.].  
Leominster, Massachusetts, Printed at the press of the Telescope. 1801  
92 p.; 17 cm.

**Reel: 8, No. 184**

### **Bigelow, Jacob, 1787-1879.**

A poem on professional life, delivered by appointment of the Society of Phi Beta Kappa, at their anniversary, August 29, 1811.  
Boston, Published by J. Belcher. 1811  
15 p.; 24 cm.

**Reel: 8, No. 185**

### **Bigelow, Samuel, b. 1738.**

A poem, suitable for the present day.  
Worcester. 1776  
In five parts, New York, Chas. Fred. Heartman, 1915.; 26 p.; (Heartman's historical series, no. 14); Reprint of Worcester, 1776 edition (Wegelin 19).

**Reel: 8, No. 186**

### **Bigelow, Samuel, b. 1738.**

A true Christian, delineated under the similitude of a little child; in twenty-four particulars, in plain and homely verse.  
[n.p.] Printed by request of many friends. [1795?]  
16 p.; 14 cm.

**Reel: 8, No. 188**

### **[Biglow, William] 1773-1844.**

Commencement, a poem; or rather, Commencement of a poem.  
Salem [Mass.] Printed by Thomas C. Cushing. 1811  
Recited before the Phi Beta Kappa Society, in their dining hall, in Cambridge, Aug. 29, 1811. By a Brother ...; 8 p.; 24 cm.

**Reel: 8, No. 189**

### **Biglow, William, 1773-1844.**

Education; a poem, spoken at Cambridge at the request of the Phi Beta Kappa Society, July 18th, 1799.  
Printed at Salem by Joshua Cushing. 1799  
17 p.

**Reel: 8, No. 190**

### **[Biglow, William] 1773-1844.**

Re-Commencement, commencement again, Commencement in earnest, Commencement indeed, etc.  
Boston, J. Belcher. 1812  
Called also Censure, Scandal, Vague report, Common pain, Matter and things in general, or What you please, recited before the associated teachers of youth in the town of Boston, October 30, 1811, by a Brother.; 11 p.

**Reel: 8, No. 191**

### **[Biglow, William] 1773-1844.**

Re-re-commencement; a kind of a poem, calculated to be recited before an "assemblage" of New-England divines, of all the various denominations, but which never was so recited and in all human probability never will be.  
Salem, Printed by Thomas C. Cushing. 1812  
By a friend of everybody and every soul ...; 8 p.; 23.5 cm.

**Reel: 8, No. 192**

### **Biglow, William, 1773-1844.**

Sawney, redivivus et restauratus; or, Miscellaneous verses.  
Boston, Printed for the Author. 1816  
[No. 1-2.]; 2 v.; Cover title.

**Reel: 8, No. 193**

### **Biglow, William, 1773-1844.**

Select odes of Anacreon.  
Cambridge, University Press - Hilliard and Metcalf. 1817  
Translated into English verse, from the Greek, as published in Dalzel's Collectanea minora; 6-18, [2] p.

**Reel: 8, No. 194**

The Bird of birds, or a Musical medley; being a rich and diversified collection of miscellaneous and patriotic songs.  
Printed and published at New York. 1818  
141, [3] p.

**Reel: 8, No. 196**

## American Poetry, 1609-1870

### Reel Listing

The Birth, parentage, and education of praise-God Barebone.

[Philadelphia] Printed [by Andrew Steuart] for Jack Northwester, at the sign of the white oak in Heart of Oak street. 1766

To which is added, An Election ballad, or the Lamentation of Mrs \*\*\* A true but doleful ditty.; 16 p.; front. (port.).

**Reel: 8, No. 198**

Blackbeard; or, The Captive princess.

[n.p.]. [1817?]

A Present for the new-year 1817.; 16 [i.e. 20] p.; illus.; Cover title.

**Reel: 8, No. 200**

**Bledsoe, Jesse, 1776-1837.**

Albany Register-extra-Tuesday, Jan. 28, 1812.

[Albany] Printed at the Albany Register Office, Lutheran street. 1812

Masonic oration, delivered by Jesse Bledsoe, esq., at Frankfort [Kentucky] on Friday, December 27, 1811, in honor of the late grand master Joseph H. Daviess, esq. and others, who fell in the recent engagement with the Indians on the Wabash. To which is added, an ode, entitled, The battle of Tippacano, fought on the 7th Nov. 1811.; 16 p.; Cover title.

**Reel: 8, No. 204**

**Bleecker, Ann Eliza.**

The posthumous works of Ann Eliza Bleecker, in prose and verse.

New-York, Printed by T. and J. Swords. no. 27, William street. 1793

To which is added, A collection of essays, prose and poetical, by Margaretta V. Faugeres.; 2 p.l., [12], 375 p.

**Reel: 8, No. 205**

**Bliss, Henry.**

The genius of federalism, a poem, in three cantos.

Pittsfield, Printed by Phinehas Allen. 1813

24 p.; 19.5 cm.

**Reel: 8, No. 206**

**Bliss, Henry.**

Thanksgiving, a poem, in two parts.

Pittsfield [Mass.], Printed by Phinehas Allen. May, 1815

24 p.; 20.5 cm.

**Reel: 8, No. 207**

Bloody Indian battle fought in Miami village

November 4, 1791.

New Haven, Printed by Moses H. Woodward.

[1792?]

A mournful elegy on the occasion. And Jemmy and Nancy, a tragic garland.; 12 p.; Cover title.

**Reel: 8, No. 209**

**Bloomfield, Obadiah Benjamin Franklin, pseud.**

The life and adventures of Obadiah Benjamin Franklin Bloomfield, M.D., a native of the United States of America, now on the tour of Europe.

Philadelphia, Published for the proprietor. 1818

Interspersed with episodes and remarks, religious, moral, public spirited, and humorous.; xi, [1], 210 p.; 18 cm.

**Reel: 8, No. 210**

**Bodman, Manoah.**

An oration on death, and the happiness of the separate state, or The pleasures of paradise, with their probable changes and improvements: the last of which is much quoted from the late Dr. Watts, interspersed, however, with divers poetical sketches of the author's.

Williamsburgh [Mass.]: Printed by Ephraim

Whitman. 1817

Also four hymns or poems of the author's ...; iv, 300 p.; 18 cm.

**Reel: 9, No. 211**

**[Bolton, Aquila Massey] 1773-1857.**

The art of domestick happiness, and other poems; by The Recluse, author of The independency of the mind, affirmed.

Pittsburgh, Published by Robert Patterson. 1817

316, [1] p.

**Reel: 9, No. 212**

**[Bolton, Aquila Massey] 1773-1857.**

The independency of the mind, affirmed.

Wheeling [W. Va.], Printed by Alexander Armstrong, for Aquila M. Bolton, bookseller. 1807

A poem in two parts. With occasional notes ...; 80 p.; 15.7 cm.

**Reel: 9, No. 213**

**Bolton, Nathaniel.**

A poem, on infidelity.

Greenwich, John Howe, printer. 1808

[3], 6-16 p.; Cover title.

**Reel: 9, No. 214**

**[Jones, James Athearn].**

Bonaparte, with The storm at sea, Madaline, and other poems.

New York, Published by Haly and Thomas, no. 142

Broadway. 1820

92 p.; Cover title.

**Reel: 9, No. 215**

Book of pictures and verses.

New York, Clement & Packard. [18--]

10 p.; illus.; 8 cm.; Original wrappers.

**Reel: 9, No. 216**

**[Bosworth, Benjamin] 1615?-1700.**

Signs of apostacy lamented with A caution to prevent scandal.

[Boston?]. [1693]

1 p.l., 4 p.; 19.5 cm.; Caption title.

**Reel: 9, No. 218**

## American Poetry, 1609-1870

### Reel Listing

**[Botsford, Edmund] 1745-1819.**

The spiritual voyage, performed in the ship Convert, under the command of Captain Godly-fear, from the port of Repentance-unto-Life, to the haven of Felicity on the continent of Glory.

[Charleston, S.C.?]. 1818

An allegory.; 84 p.; 12 cm.

**Reel: 9, No. 219**

**Botsford, Edmund, 1745-1819.**

Sambo & Toney, a dialogue in three parts. Georgetown, (S.C.) Printed by Francis M. Baxter. 1808

46 p.; 11.5 cm.; Imperfect: p. 17-20 wanting.

**Reel: 9, No. 220**

**[Botsford, Margaret, Mrs.] fl. 1812-1828.**

Viola; or, The heiress of St. Valverde, an original poem in five cantos.

Louisville, Ky., Printed by S. Penn, Jr. 1820

To which is annexed, Patriotic songs, sonnets, &c.

By a lady of Philadelphia, author of Adelaide.; 2 p.l., [3]-96 p.

**Reel: 9, No. 221**

**Boudinot, Elias, 1740-1821.**

An oration delivered at Elizabeth-town, New-Jersey, agreeably to a resolution of the State Society of Cincinnati, on the fourth of July, M.DCC.XCIII. Elizabeth-town, Printed by Shepard Kollock, at his printing office and book store. 1793

Being the seventeenth anniversary of the independence of America...; 32 p.; 19 cm.

**Reel: 9, No. 222**

**[Boudinot, Elias] d. 1839.**

The pious Indian; or Religion exemplified in the life of poor Sarah.

Newburyport, Printed by W. & J. Gilman, book-sellers and stationers. 1820

12 p.; 18 cm.; Cover-title.

**Reel: 9, No. 223**

**[Boulton, Thomas].**

The voyage; a poem in seven parts: containing reflections upon A farewell, Calm, Moderate breeze, Hard gale, Shipwreck, Deliverance, and Return.

Boston, N.E., Printed for the author. 1773

54 p.; 17 cm.

**Reel: 9, No. 224**

**[Bowdoin, James] 1726-1790.**

A paraphrase on part of the oeconomy of human life.

Boston, New England, Printed and sold by Green and Russell. 1759

Inscribed to his excellency Thomas Pownall, esq.

Governor of the province of the Massachusetts Bay.; [6], 88 p.

**Reel: 9, No. 225**

**Boyd, William, d. 1800.**

Beauty, a poem delivered at Cambridge, on the anniversary commencement, July 20, 1796.

[n.p.]. [n.d.]

8 p.

**Reel: 9, No. 227**

**Boyd, William, d. 1800.**

Woman; a poem delivered at a public exhibition, April 19, at Harvard university, in the college chapel. Boston, Printed by J.W. Folsom. 1796

15 p.; 20 cm.

**Reel: 9, No. 228**

**[Brackenridge, Hugh Henry] 1748-1816.**

The battle of Bunkers-Hill.

Philadelphia, Printed and sold by Robert Bell. 1776

A dramatic piece of five acts; by a gentleman of Maryland ...; [9], [6], [1] p.; front.; 21.5 cm.

**Reel: 9, No. 229**

**[Brackenridge, Hugh Henry] 1748-1816.**

The death of General Montgomery, in storming the city of Quebec.

Norwich [Conn.], Printed by J. Trumbull, for and sold by J. Douglass M'Dougall, on the west side of the Great bridge, Providence. 1777

A tragedy. With an ode, in honour of the Pennsylvania militia, and the small band of regular continental troops who sustained the campaign in the depth of winter, January, 1777, and repulsed the British forces from the banks of the Delaware. By the author of a dramatic piece, on the battle of Bunker's-hill. To which are added, elegiac pieces, commemorative of distinguished characters, by different gentlemen ...; 68 p.; 18 cm.

**Reel: 9, No. 230**

**Brackenridge, Hugh Henry, 1748-1816.**

Gazette publications.

Carlisle [Pa.], Printed by Alexander & Phillips. 1806

348 p.; 17.5 cm.

**Reel: 9, No. 231**

**[Brackenridge, Hugh Henry] 1748-1816.**

A poem on divine revelation; being an exercise delivered at the public commencement at Nassau-hall, September 28, 1774.

Philadelphia, Printed and sold by R. Atken, Bookseller, opposite the London Coffee Ship, Front street. 1774

[6], 22 [i.e. 23] p.; 22.5 cm.

**Reel: 10, No. 233**

**Bracket, John.**

A hymn, composed by John Bracket, of Dudley, Massachusetts, on the death of his wife, expressing her exercises of mind, together with his own; with advice to his children and others.

Sutton, Printed for the author. 1810

12 p.; 9 cm.; Cover title.

**Reel: 10, No. 234**

## American Poetry, 1609-1870

### Reel Listing

#### **Brackett, Joseph Warren, 1775-1826.**

The ghost of law; or, Anarchy and despotism. Hanover [N.H.], Printed by Moses Davis. 1803  
A poem, delivered before the Phi Beta Kappa, Dartmouth college, at their anniversary, August 23, 1803.; 24 p.; 19.5 cm.

**Reel: 10, No. 235**

#### **Bradford, John, of Newark.**

The poetical vagaries of a knight of the folding-stick of Paste-castle. Gotham, Printed for the author. 1815  
To which is annexed, The history of the garret. Translated from the hieroglyphics of the Society. By a member of the Order of the Blue-string.; 143 p.; illus.; (incl. fold. front.); 16 cm.

**Reel: 10, No. 236**

#### **[Bradstreet, Ann (Dudley)] 1612?-1672.**

Several poems compiled with great variety of wit and learning, full of delight; wherein especially is contained a compleat discourse, and description of the four elements, constitutions, ages of man, seasons of the year. Boston, Printed by John Foster. 1678  
Together with an exact epitome of the three first monarchies [!], viz. the Assyrian, Persian, Grecian, and beginning of the Roman Common-wealth to the end of their last king. With diverse other pleasant & serious poems. By a gentlewoman in New-England. 2d ed., corr. by the author, and enlarged by an addition of several other poems found among her papers after her death.; [14], 236, [1] p.

**Reel: 10, No. 238**

#### **[Bradstreet, Ann (Dudley)] 1612?-1672.**

Several poems compiled with great variety of wit and learning, full of delight; wherein especially is contained a compleat discourse and description of the four elements, constitutions, ages of man, seasons of the year. [Boston] Reprinted from the several editions. 1758  
Together with an exact epitome of the three first monarchies, viz. the Assyrian, Persian, Grecian, and Roman Common Wealth, from its beginging [!], to the end of their last king. With divers other pleasant and serious poems. By a gentlewoman in New-England. 3rd ed. corr. by the author and enlarged by an addition of several other poems found among her papers after her death.; xiii, [1], 233 p.

**Reel: 10, No. 239**

#### **[Bradstreet, Ann (Dudley)] 1612?-1672.**

The tenth muse lately sprung up in America; or, Several poems, compiled with great variety of wit and learning, full of delight. London, Printed for Stephen Bowtell, at the sign of the Bible in Pope's Head alley. 1650  
Wherein especially is contained a compleat discourse and description of the four elements, constitutions, ages of man, seasons of the year. Together with an exact epitomie of the four monarchies, viz. the Assyrian, Persian, Gracian, Roman. Also a dialogue between old England and new, concerning the late troubles. With divers other pleasant and serious poems. By a gentlewoman in those parts.; [14], 207 p.

**Reel: 10, No. 240**

#### **Branagan, Thomas, b. 1774.**

Avenia; or, A tragical poem on the oppression of the human species, and infringement on the rights of man. Philadelphia, Printed for Silas Engles, no. 248, South Third street; and Samuel Wood, no. 362, Pearl street, New York, S. Engles, printer. 1805  
In six books, with notes explanatory and miscellaneous. Written in imitation of Homer's Iliad.; 358, [1] p.; 18 cm.

**Reel: 10, No. 241**

#### **Branagan, Thomas, b. 1774.**

Avenia; or, A tragical poem on the oppression of the human species, and the rights of man. Philadelphia, Printed and sold by J. Cline, no. 125, South Eleventh street. 1810  
In five books with notes explanatory and miscellaneous. Written in imitation of Homer's Iliad. A new ed. To which is added the Constitution of the state of Pennsylvania.; 324 p.; front.; 14.5 cm.

**Reel: 10, No. 242**

#### **Branagan, Thomas, b. 1774.**

The excellency of the female character vindicated; being an investigation relative to the cause and effects of the encroachments of men upon the rights of women, and the too frequent degradation and consequent misfortunes of the fair sex. New York, Printed by Samuel Wood, for the author. 1807  
xii, 308 p.; front.; (port.); 14.5 cm.

**Reel: 10, No. 243**

#### **Branagan, Thomas, b. 1774.**

The excellency of the female character vindicated; being an investigation relative to the cause and effects of the encroachments of men upon the rights of women, and the too frequent degradation and consequent misfortunes of the fair sex. Philadelphia, J. Rakestraw. 1808  
2d ed.; 322 p.; front.; 15 cm.

**Reel: 11, No. 244**

## American Poetry, 1609-1870 Reel Listing

### **Branagan, Thomas, b. 1774.**

The excellency of virtue, contrasted with the deformity of vice: or, The admonitions of a loving father to his only son, on the most useful, entertaining, and interesting subjects. Philadelphia, Printed for the author by J. Rakestraw, no. 190, North third street. 1808  
Intended to inspire adults, as well as children, with suitable detestation at the destructive practices and delusive opinions of the slaves of superstition, the votaries of fashion, and vices of the present age. To which is added, A terrestrial paradise, displayed, or, The road to happiness and heaven, strewed with flowers, and carpeted with roses, &c. By [the] author of "Flowers of Literature," "Political and Theological Disquisitions," &c., &c., &c.; 228 p.; front. (port.).  
**Reel: 11, No. 245**

### **Branagan, Thomas, b. 1774.**

The flowers of literature. Trenton, Printed by James Oram, for the author and Daniel Fenton. 1806  
Being a compendious exhibition of the most interesting geographical, historical, miscellaneous and theological subjects, in miniature. Intended to facilitate the improvement of youth in particular, and adults in general, whose pecuniary resources will not admit them to purchase, nor relative avocations allow time to peruse voluminous productions on these important heads. To which are prefixed preliminary addresses to parents, teachers and their pupils.; 2 p.l., [7]-324 p.; front.; 15.5 cm.  
**Reel: 11, No. 246**

### **Branagan, Thomas, b. 1774.**

The flowers of literature. Philadelphia, Printed for Daniel Fenton; Trenton, N.J., John Cline, printer. 1810  
Being an exhibition of the most interesting geographical, historical, miscellaneous and theological subjects, in miniature. To which are prefixed, preliminary addresses to parents, teachers and their pupils. A new ed., to which is added the Constitution of the United States.; 324 p.; front. (port.); 15.5 cm.  
**Reel: 11, No. 247**

### **Branagan, Thomas, b. 1774.**

The penitential tyrant; a juvenile poem, in two cantos. Philadelphia, Printed for the author. 1805  
To which is prefixed compendious memoirs of the author ...; 122 p.; illus., front.; 15 cm.  
**Reel: 11, No. 248**

### **Branagan, Thomas, b. 1744.**

The penitential tyrant; or Slave trader reformed: a pathetic poem, in four cantos. New York, Printed and sold by Samuel Wood, No. 362 Pearl street. 1807  
2d ed., enl.; xii, 290, [10] p.; illus., front.; 14.5 cm.  
**Reel: 11, No. 249**

### **[Branagan, Thomas] b. 1774.**

The pleasures of contemplation, being a desultory investigation of the harmonies, beauties, and benefits of nature: including a justification of the ways of God to man, and a glimpse of his sovereign beauty. Philadelphia, Published by Eastwick & Stacy. 1817  
By the author of The pleasures of death. To which is added, Some causes of popular poverty ... By Dr. Blatchly ...; 240, 24 p.; illus. (port.); 18.5 cm.  
**Reel: 11, No. 250**

### **[Branagan, Thomas] b. 1774.**

The pleasures of contemplation, being a desultory investigation of the harmonies, beauties, and benefits of nature. Philadelphia, Published by Eastwick & Stacy. 1817  
By the author of The pleasures of death. To which is added, Some causes of popular poverty ... by Dr. Blatchly ...; 240 p.; front., port.; 18.5 cm.  
**Reel: 12, No. 251**

### **Branagan, Thomas, b. 1774.**

The rise and fall of the antediluvian world. [n.p.]. 1808  
Written in imitation of ... "The house that Jack built ..."; (In Branagan, Thomas, The excellency of virtue.; p. 73-86).  
**Reel: 12, No. 252**

### **Branch, William.**

Life, a poem in three books; descriptive of the various characters in life; the different passions, with their moral influence, the good and evil resulting from their sway; and of the perfect man. Richmond, From the Franklin Press, W. W. Gray, printer. 1819  
Dedicated to the social and political welfare of the people of the United States.; xii, 218, 1 p.; 17 cm.  
**Reel: 12, No. 254**

### **Brashears, Noah.**

Political poems. Washington City. 1816  
4, [7]-24 p.  
**Reel: 12, No. 256**

### **Breck, Charles, 1782-1822.**

The fox-chase. New York, Published by D. Longworth, at the Dramatic Repository, Shakespeare Gallery, printed by T. & G. Palmer, Philadelphia. 1808  
A comedy. In five acts. As performed at the theatres Philadelphia and Baltimore.; 64 p.; 15 cm.  
**Reel: 12, No. 258**

### **Breck, Charles, 1782-1822.**

The trust. New York, Published by D. Longworth, at the Dramatic Repository, Shakespeare Gallery, T. & G. Palmer, printer, Philadelphia. 1808  
A comedy. In five acts.; 82 p.  
**Reel: 12, No. 259**

## American Poetry, 1609-1870

### Reel Listing

The Breechiad, a poem by Theresa.  
Boston, Printed by Belcher and Armstrong, State street. 1807  
22, [2] p.

**Reel: 12, No. 260**

**Brewster, Martha (Wadsworth), fl. 1757.**

Poems on divers Subjects, viz.  
New London, Printed, Boston, re-printed and sold by Edes & Gill, at their printing-office next to the prison in Queen street. [1757]  
On the four ages of man. On the day of judgment. The 24th Psalm paraphras'd. A prayer. A letter to some Christian friends. A dream...; 35 p.; 20.5 cm.

**Reel: 12, No. 261**

Brief journal of the taking of Cape-Breton, put in metre, by L. G. one of the soldiers in the expedition. [1745]  
broadside.

**Reel: 12, No. 264**

The Bristol bridegroom.  
New Haven, Printed. [17--?]  
To which is added A mother's farewell, and Happiness in death.; 12 p.; 19 cm.; Poems.

**Reel: 12, No. 265**

British glory; or, Naval and military exploits from original documents.  
Philadelphia, Printed for the travelling booksellers. 1814

By an English cossack.; 24 p.; 18.6 cm.

**Reel: 12, No. 266**

British taxation of North-America.  
broadside.

**Reel: 12, No. 270**

**[Brockway, Thomas] 1744-1807.**

The gospel tragedy: an epic poem.  
Worcester, Massachusetts, Printed by James R. Hutchins. 1795  
In four books. Published according to Act of Congress.; 119 p.; front.; 18 cm.

**Reel: 12, No. 273**

**[Brooks, Maria (Gowen)] 1795-1845.**

Judith, Esther, and other poems.  
Boston, Published by Cummings & Hilliard. 1820  
By a lover of the fine arts.; 112 p.; 17 cm.

**Reel: 12, No. 274**

**Brown, Erastus.**

The trial of Cain, the first murderer.  
Auburn [N.Y.], Printed for A. Curtis. 1817[?]  
In poetry, by rule of court; in which a predestinarian, a universalian, and an Arminian argue as attorneys at the bar; the two former as the prisoner's counsel, the latter as attorney-general.; 35 p.; 18 cm.

**Reel: 12, No. 277**

**Brown, Erastus.**

The trial of Cain, the first murderer, in poetry, by rule of court; in which a predestinarian, a Universalian, and an Arminian, argues as attorneys at the bar; the two former as the prisoner's counsel, the latter as attorney general.

Bridgeport, Conn., Printed by Stiles Nichols. 1819  
32 p.; 15 cm.

**Reel: 12, No. 278**

**Brown, Erastus.**

Three youths drowned; elegiac stanzas in three parts.  
Stockbridge [Mass.], Printed at the Herald office. 1815

On the misfortune, and death of several respectable youths, who, attempting to sail, for diversion, were overset--three of whom drowned. Published by request.; 24 p.; 16 cm.

**Reel: 12, No. 279**

**Brown, Frederick W.A.S.**

A valedictory poem, addressed to the inhabitants of Rainsford's, George's, Gallop's, Light House, and Deer Islands, in Boston Harbour.  
Boston, Printed for the author. 1819  
52 p.; 17 cm.

**Reel: 12, No. 280**

**Brown, Frederick W.A.S.**

A valedictory poem, addressed to the inhabitants of Rainsford's, George's, Gallop's, Light House, and Deer Islands, in Boston Harbour.  
Boston, Printed by True & Weston. 1819  
2d ed.; 52 p.; 16.9 cm.

**Reel: 12, No. 281**

**Brown, Jeremiah, 1723?-1793, supposed author.**

Christ's example, and the fashion of the world; or, A ticket looking-glass, where every one may see his face.

New England, Printed for the author. 1768  
16 p.; 19 cm.

**Reel: 12, No. 282**

**Brown, John, 1724-1791.**

A discourse delivered at the West Church in Boston, August 24, 1766.  
Boston, Printed by R. & S. Draper, in Newbury street, Edes and Gill in Queen street, and T. and F. Fleet in Cornhill. 1766

Six weeks after the death of the Reverend Dr. Mayhew.; 19, 3 p.; 23 cm.; Cover title: Mr. Brown's sermon on the death of Dr. Mayhew.

**Reel: 12, No. 283**

**Brown, Samuel.**

Days of seventy-six.  
[n.p.]. [1809?]

By ... a revolutionary soldier, Chelmsford. [Also] Republicanism. By the same.; broadside.

**Reel: 12, No. 284**

## American Poetry, 1609-1870

### Reel Listing

**Brown, Solyman, 1790-1876.**

An essay on American poetry, with several miscellaneous pieces on a variety of subjects, sentimental, descriptive, moral, and pathetic. New Haven, Published by Hezekiah Howe, Flagg & Gray, printers. 1818  
191 p.; 18 cm.

**Reel: 12, No. 285**

**[Bruce, David] d. 1830.**

Poems chiefly in the Scottish dialect, originally written under the signature of the Scots-Irishman, by a native of Scotland. Washington [Pa.] Printed by J. Colerick, and sold by the Booksellers. 1801

With notes and illustrations.; xii, 126, 11 p.; 18 cm.

**Reel: 12, No. 286**

**Bryan, Daniel, 1795-1866.**

The mountain muse. Harrisonburg [Va.], Printed for the author by Davidson & Bourne. 1813  
Comprising the adventures of Daniel Boone; and the Power of virtuous and refined beauty.; 252 p.; 17 cm.

**Reel: 13, No. 287**

**Bryant, William Cullen, 1794-1878.**

The embargo; or, Sketches of the times. Boston, Printed for the author by E.G. House, no. 5, Court street. 1809  
A satire. Together with the Spanish revolution, and other poems. 2d ed. corr. and enl.; 35, [1] p.; 19 cm.

**Reel: 13, No. 289**

**[Buell, Samuel] 1716-1798.**

The best New-Year's gift for young people; or, The bloom of youth immortal, by piety and glory. [New York, Printed by Timothy Green]. [1775]  
A sermon preached (summarily) at East-Hampton, on the Lord's-day, January 1, 1775. [To which is affixed Youth's triumph, a poem of vision. And made publick at the desire of a number of young people.; 54 l., 13 p.

**Reel: 13, No. 290**

**Buffum, Gaskill.**

The surrejoinder; or, A short remonstrance, in behalf of the public, against balance-masters and beam kickers, for intruding into the sanctuary to play their pranks and catch the applause of the multitude; "shewing" that both "scales" are too much incumbered with vanity and ignorance [!], to weigh arguments to any advantage. Providence. 1819  
11 p.

**Reel: 13, No. 292**

**Bulfinch, Benjamin S.**

The excellence of the Christian religion, exemplified in a series of letters between a young man and a minister. [n.p.] Printed for the author. 1809  
To which are added several original pieces of poetry. 1st ed.; 36 p.

**Reel: 13, No. 293**

**Bulfinch, Benjamin S.**

Georgia, a poem. [Mount Zion, Ga., Printed at the Missionary Office] Printed and sold by the author. 1820  
To which are added other metrical compositions. By ... an American traveller.; 16 p.; 22 cm.

**Reel: 13, No. 294**

**[Bunyan, John] 1628-1688.**

The pilgrim's progress, exhibited in a metamorphosis, or transformation of pictures, for the entertainment and instruction of youth. Hartford, Designed and Published by J.W. Barber, Printed by Loomis & Barnes. 1819  
6 l. (5 fold.) illus.; Cover title.

**Reel: 13, No. 296**

**Burdick, William.**

An oration on the nature and effects of the art of printing. Boston, Printed by Munroe & Francis. 1802  
Delivered in Franklin-Hall, July 5, 1802, before the Boston Franklin association.; 31 p.; 21 cm.

**Reel: 13, No. 297**

**Burges, Tristram.**

An address to the Washington Benevolent Society, delivered to them on their anniversary, Holden at Providence, February 22d, A.D. 1811. Providence, Printed at the Office of the American, by Dunham & Hawkins. 1811  
8 p.

**Reel: 13, No. 298**

**Burleson, E.**

A lamentation in memory of the distressing sickness in Hartford, from November 5th, 1724, to February 20th, 1724-5. [New London, Printed by Timothy Green]. [1725?]  
Which took away more than fifty persons, hereafter named.; broadside.

**Reel: 13, No. 299**

**Burt, Federal.**

An address, delivered at Durham, N.H., September 4th, 1815, before the Old Hundred Sacred Musick Society, on occasion of their first annual meeting. Dover [N.H.], Printed for the Society, John Mann, printer. 1815  
16 p.; 24 cm.

**Reel: 13, No. 301**

**Burt, Jonathan.**

A lamentation occasion'd by the great sickness & lamented deaths of divers eminent persons in Springfield. [n.p.] Printed. 1720  
Composed by Mr. Jonathan Burt, (an old disciple,) in his fourscore and fifth year, (since deceased,) left as a dying legacy to his children, and surviving friends. Writ April, 1712.; broadside.

**Reel: 13, No. 302**

## American Poetry, 1609-1870

### Reel Listing

**Burton, Charles.**

The waking dreams of a foreigner, during the five years of his probation.  
New York, Printed for the author, by C. N. Baldwin, no. 1, Chamber street. 1820  
Written in his leisure hours, for amusement.; 56 p.; 22.7 cm.

**Reel: 13, No. 303**

**Burt, John, 1789-1866.**

Horae Poeticae; or, the Transient murmurs of a solitary lyre.  
Bridgeton, N.J., William Schultz, printer. 1819  
Consisting of poems and songs, in English and Scotch.; 183, [1] p.

**Reel: 13, No. 304**

**Buzz, Bumblery, pseud.**

Ephemera; or, The history of cockney dandies; a poem, in one canto.  
Philadelphia, Published by Robert Desilver, no. 110 Walnut street, Thomas Town, printer. 1819  
22 p.; 14 cm.; Imperfect: lacks 12-13, 17-20.

**Reel: 13, No. 306**

Buy the truth, and sell it not.  
Providence, Printed in the year. 1764  
broadside.

**Reel: 13, No. 307**

**Byles, Mather, 1707-1788.**

A poem on the death of his late majesty King George, of glorious memory.  
[Boston]. [1727]  
And the accession of our present sovereign King George II to the British throne.; 1 p.l., v p.; 17.5 cm.

**Reel: 13, No. 308**

**Byles, Mather, 1707-1788.**

A poem presented to his Excellency William Burnet, esq.; on his arrival at Boston, July 19, 1728.  
[Boston] Published by order of his Excellency the Governour. [1728]  
1 p.l., 6 p.; 18.5 cm.

**Reel: 13, No. 309**

**Byles, Mather, 1707-1788.**

An elegy, address'd to his Excellency Governour.  
[Boston?]. [1732?]  
Belcher: on the death of his brother-in-law, the Honourable Daniel Oliver, esq.; 2 p.l., 4 p.

**Reel: 13, No. 311**

**Byles, Mather, 1707-1788.**

On the death of the queen.  
Boston in New England, Printed by J. Draper, for D. Henchman in Cornhill. 1738  
A poem. Inscribed to His Excellency Governour Belcher.; 2 p.l., 7 p.; 24 cm.; Half-title: Mr. Byles's Poem upon the death of the queen.

**Reel: 13, No. 312**

**Byles, Mather, 1707-1788.**

Poems on several occasions.  
New York, Published for The Facsimile Text Society by Columbia University press. 1940  
Reproduced from the edition of 1744 with an introduction by C. Lennart Carlson.; xxxvii, [5], 112, [3] p.; (Facsimile text society, no. 49).

**Reel: 13, No. 314**

**Byles, Mather, 1707-1788.**

To His Excellency Governour Belcher, on the death of his lady.  
[Boston]. [1736]  
An epistle.; 1 p.l., ii, 6 p.; 23 cm.; Cover title.

**Reel: 13, No. 317**

**Byron, George Gordon Noël Byron, 6th baron, 1788-1824.**

The Giaour, a Turkish tale.  
Philadelphia, Published by Moser Thomas, no. 52, Chesnut street, William Fry, printer. 1816  
From the last London edition with a completion of the fragments.; 105, [2] p.; 15 cm.

**Reel: 13, No. 319**

The Cabinet of Momus; a choice selection of humorous poems, from P. Pindar, Dibdin, Colman, Freneau, Penwarne.  
Philadelphia, Published by Mathew Carey, no. 122, Market street, printed by A. Small. 1809  
Embellished with six engravings. Copy right secured.; viii, 136 p., 5 leaves of plates.; 16.6 cm.

**Reel: 13, No. 320**

**Cady, Eunice.**

A poem in four parts.  
Newtown, Printed for the publisher. 1819  
35 p.; 18 cm.

**Reel: 13, No. 321**

**Cady, Isaac.**

A tragedy founded on the history of Joseph and his brethren, as recorded in sacred scripture.  
Schenectady, Printed for R. Schermerhorn. 1808  
In five acts. Published according to Act of Congress.; 63, [1] p.; 19 cm.

**Reel: 13, No. 322**

**Caldwell, Charles, 1772-1853.**

An elegiac poem on the death of General Washington.  
Philadelphia, Printed at the office of The True American. 1800  
2 p.l., 12 p.; 22 cm.

**Reel: 13, No. 323**

**[Campbell, Jacob] 1760-1788.**

Poetical essays by a junior in Providence college.  
Providence, Printed by Bonnet Wheeler. [1782]  
10, 10 [i.e. 11], 1 p., 2 [?]; Cover title.

**Reel: 13, No. 326**



## American Poetry, 1609-1870

### Reel Listing

**[Carey, James] fl. 1798.**

He would be a poet; or, Nature will be nature still.  
Philadelphia, Printed for the author. 1796  
An heroic poem: to which is annexed a thanksgiving  
epistle on electioneering success. By Geoffry  
Touchstone [pseud.]; 28 p.

**Reel: 13, No. 331**

**[Carey, James] fl. 1798.**

The House of wisdom in a bustle; a poem,  
descriptive of the noted battle, lately fought in C-ng--  
ss, by Geoffry Touchstone [pseud.].  
Philadelphia, Printed for the author. 1798  
27 p.; 23 cm.

**Reel: 14, No. 332**

**[Carey, James] fl. 1798.**

The House of wisdom in a bustle.  
New York, Printed for the purchasers. 1798  
A poem descriptive of the noted battle lately fought  
in C-ng-ss. By Geoffry Touchstone [pseud.]; 24 p.

**Reel: 14, No. 333**

**Carey, Mathew, 1760-1839.**

The Plagi-scurriliad: a Hudibrastic poem.  
Philadelphia, Printed and sold by the author, January  
16. 1786  
Dedicated to Colonel Eleazer Oswald.; iv, 27, 3 p.

**Reel: 14, No. 335**

**Carey, Mathew, 1760-1839.**

The porcupiniad: a Hudibrastic poem.  
Philadelphia, Printed for and sold by the author,  
March 2. 1799  
In four cantos. Addressed to William Cobbett. Canto  
I.; 2 v.; fronts.; 23 cm.

**Reel: 14, No. 336**

**Carey, Mathew, 1760-1839.**

The Porcupiniad: a Hudibrastic poem.  
Philadelphia, Printed for and sold by the author, April  
22. 1799  
In three cantos. Addressed to William Cobbett. Canto  
I. 2d ed., improved.; 2 v.; fronts.

**Reel: 14, No. 337**

**Carleton, Osgood, 1742-1816.**

Carleton's compendium of practical arithmetic.  
Boston, Published by Thomas Wells, and sold in his  
bookstore, no. 3, Hanover street, and by the principal  
Booksellers in the Union, Lincoln and Edwards,  
printers. 1810  
Applied to the federal and other currencies. Designed  
for the use of schools in the United States ...  
Compiled at the request of the associated instructors  
of youth in Boston.; 1 p.l., 5, 10-251, 1 p.

**Reel: 14, No. 338**

**Carpenter, William.**

A poem, on the execution of William Shaw, at  
Springfield, December 13th 1770, for the murder of  
Edward East in Springfield Goal.  
[New York] Charles F. Heartman. 1916  
[9] p., 1 fold. facsim.; (Heartman's historical series,  
no. 21).

**Reel: 14, No. 341**

The Carrier of the Independent Ledger, &c., wishes  
his kind customers a Merry Christmas & Happy  
New-Year.

Boston. January 1, 1785  
and presents the following ...; broadside.

**Reel: 14, No. 344**

[Carrier's adress] A poem addressed to the people of  
Virginia, on New Year's day, 1788.  
Alexandria. January 10, 1788  
(In American museum. January, 1788. p. 92-93).

**Reel: 14, No. 349**

**Carseer, G.**

Hymns for the nativity of our Saviour, Jesus  
Christ.  
Boston, Printed by John Elliot, no. 5 Court street.  
1817  
In four parts.; 24 p.; 21.5 cm.; Cover title.

**Reel: 14, No. 351**

**Carter, Bernard M.**

Miscellaneous poems.  
Philadelphia, Printed for J. Maxwell, Walnut street.  
1820  
4 p.l., [5]-95 p.

**Reel: 14, No. 352**

**Cary, Thomas, 1751-1823.**

Abram's plains: a poem.  
Quebec, Printed for the author. 1789  
iv, 20 p.; 36 cm.; A photostatic copy.

**Reel: 14, No. 354**

**[Case, Wheeler] d. 1793.**

Poems on several occurrences in the present grand  
struggle for American liberty.  
Chatham [N.Y.], Printed by Shepard Kollock. 1779  
5th ed.; 1 p.l., 3, 6-24 p.; 11 cm.; Cover title.

**Reel: 14, No. 356**

**[Case, Wheeler] d. 1793.**

Poems on several occurrences in the present grand  
struggle for American liberty.  
[n.p.] Printed. 1779  
5th ed.; 39 p.; 11 cm.

**Reel: 14, No. 357**

**[Cate, James] 1728?-1813.**

The following lines were composed on the  
melancholy state of the family of Mr. Benjamin  
Sandborn, of Sandbornton, who departed this life  
October 20, 1794, in the 49th year of his age.  
[Dover, N.H., Printed by Samuel Bragg, jun.]. [1795]  
broadside.

**Reel: 14, No. 358**

## American Poetry, 1609-1870

### Reel Listing

**Cate, James, 1728?-1813.**

Devastation by the "King of Terroures," in the family of Mr. Jeremiah Sandborn, &c. of Sandbornton, in the year 1798, &c. [Exeter, N.H.] Printed by J.L. [i.e. John Lamson] for the author. 1799 broadside.

**Reel: 14, No. 359**

**Cate, James, 1728?-1813.**

Remarks on the death of Mr. George Hancock, jun. Northfield, Printed by J.L. [i.e. John Lamson] for the Author. 1798 broadside.

**Reel: 14, No. 360**

Catonis disticha. Cato's Moral distichs, englished in couplets [by James Logan]. Philadelphia, Printed and sold by B. Franklin. 1735 23, [1] p.; 19.7 cm.

**Reel: 14, No. 362**

A Caution; or, Reflections on the present contest between France and Great Britain. [Philadelphia], Printed by Benjamin Franklin Bache, no. 112, Market street. 1798 14 p.; 21 cm.

**Reel: 14, No. 363**

**[Cecil, Richard] 1748-1810.**

A friendly visit to the house of mourning. Boston, Printed and sold by Manning & Loring, no. 2, Cornhill. 1805 4th ed.; 1 p.l., 2, 4-72, 1 l. [1] p.; 14 cm.; Nancy Luce's copy, with original mss. poems.

**Reel: 14, No. 364**

**Chandler, David.**

The miscellaneous works of David Chandler, Elizabeth-Town, New-Jersey. Schenectady [N.Y.], Published by Jonathan Price Riggs & Stevens, printers. 1814 21 p.

**Reel: 14, No. 366**

**Chandler, William.**

A journal of the survey of Narragansett Bay, and parts adjacent taken in the months of May and June A.D. 1741. [Newport, The Widow Franklin]. [1741] broadside.

**Reel: 14, No. 368**

**Channing, William Ellery, 1780-1842.**

Discourse delivered in Boston, at the solemn festival in commemoration of the goodness of God in delivering the Christian world from military despotism, June 15, 1814. Boston, Published by Henry Channing. 1814 16, 8 p.; 24 cm.; Cover title.

**Reel: 14, No. 369**

**Chapin, Pelatiah, 1746-1837.**

Evangelic poetry, for the purposes of devotion, excited by spiritual songs and conviction urged by gospel truth. Concord [N.H.], Printed by Geo. Hough, for the author. 1794 207, [1], 132 p.; 17 cm.

**Reel: 14, No. 371**

**Chapman, Joseph W.**

Poems on various subjects, religious and moral. [n.p.] Printed in the year. 1813 [12] p.; 18.6 cm.

**Reel: 14, No. 374**

Charlie and Beatrice, and other stories. Boston, Published by Henry Hoyt, no. 9 Cornhill. [18--] 64 p.; illus. (front.); 15 cm.

**Reel: 14, No. 375**

**Charlton, John K.M.**

Tales and miscellanies in prose and poetry. Washington, Geo., Published by P.C. Guieu. 1820 By ... author of several dramatic works. No. 1.; 2 p.l., 28 p.

**Reel: 14, No. 376**

**Chase, Ebenezer, 1785-1866.**

Divine songs, composed on various occasions and subjects. Exeter [N.H.], Printed for J. Richardson. 1814 46 p.; front.; 12.2 cm.

**Reel: 14, No. 377**

**Chatterton, Augustus.**

The buds of beauty; or, Parnassian sprig. Baltimore, Printed for the author by John Hayes. 1787 Being a collection of original poems upon various subjects...; x p., 1 l., [11]-106 p.; incl. front.; 16.5 cm.

**Reel: 15, No. 378**

**[Chauncy, Charles] 1705-1787.**

The opinion of one that has perused the summer morning's conversation concerning original sin, wrote by the Rev. Mr. Peter Clark. Boston, Printed and sold by Green & Russell, opposite the probate office in Queen street. 1758 To which is added, a few remarks on the recommendatory preface by five reverend clergymen. In a letter to a friend.; 28 p.; 19.5 cm.

**Reel: 15, No. 379**

**Cheever, Ezekiel, 1783-1862.**

A poem, occasioned by the death of Master John Whitman, son of Rev. Mr. Whitman of Goshen, who died in Boston, Sept. 3, 1805, aged sixteen. Northampton [Mass.], Printed by William Butler. 1806 By his brother.; 8 p.; 20.5 cm.

**Reel: 15, No. 380**

## American Poetry, 1609-1870

### Reel Listing

**[Chester, Leonard] 1750-1803.**

Federalism triumphant in the steady habits of Connecticut alone; or, The turnpike road to a fortune. [n.p.], Printed. 1802

A comic opera or, political farce in six acts, as performed at the Theatres Royal and Aristocratic at Hartford and New Haven, October, 1801.; 40 p.; 23 cm.

**Reel: 15, No. 382**

**Child, William.**

A collection of hymns, newly composed on different subjects.

[Providence, Printed for the author]. [1795]  
27 p.

**Reel: 15, No. 384**

**Crispianus, pseud.**

To perpetuate the memory of peace, the triumphal arch, and looking glass, or the continental mirror. [n.p.]. [1783?]

8 p.

**Reel: 15, No. 385**

The Christian's duty exhibited in a series of hymns, collected from various authors, designed for the worship of God, and for the edification of Christians recommended.

Philadelphia, Printed for and published by Peter Leibert; W.W. Woodward, printer. 1813

To the serious of all denominations, by the fraternity of Baptists. 3rd ed., improved.; [4], [1]-331, [26], 2-28 p.

**Reel: 15, No. 386**

**Christie, William, 1748-1823.**

Jesus the Messiah, suffering, dying, raised, and exalted; for the glory of God, and the renovation of the world: a sacred poem, in seven cantos, composed from the narratives of the four evangelical historians, and arranged in the form of a harmony.

Philadelphia, Printed by Abel Dickinson, Whitehall, for the author. 1812

75, [1] p.; 23.3 cm.

**Reel: 15, No. 387**

**[Church, Benjamin] 1734-1776.**

An address to a provincial bashaw.

[n.p.], Printed in (the Tyrannio Administration of St. Francisco). 1769

By a Son of liberty.; 8 p.

**Reel: 15, No. 389**

**[Church, Benjamin] 1734-1776.**

The choice; a poem, after the manner of Mr.

Pomfret by a young gentlemen.

Boston, Printed and sold by Edes and Gill, in Queen street. 1757

15 p.; 20.5 cm.

**Reel: 15, No. 390**

**Church, Benjamin, 1734-1776.**

The choice: a poem after the manner of Mr. Pomfret.

[South Kingston]. [April 18th, 1783]

By a Young gentleman in Boston.; 8 l.; Holograph.

**Reel: 15, No. 391**

**Church, Benjamin, 1734-1776.**

The choice: a poem, after the manner of Pomfret. Worcester, Printed by Isaiah Thomas, jun. April, 1802

Written in the year 1757.; 16 p.; 18.5 cm.; Printer's device on t.-p.; First published in 1757, but apparently written several years earlier, as the author was graduated from Harvard in 1754.

**Reel: 15, No. 392**

**Church, Benjamin, 1734-1776.**

Elegy on the death of the Reverend Jonathan Mayhew, D.D., who departed this life July 9th, Anno Domini, 1766, Aetatis suae 46.

Boston, N.E., Printed and sold by Edes and Gill in Queen street. [1766]

15 p.; 24.5 cm.

**Reel: 15, No. 393**

**[Church, Benjamin] 1734-1776.**

A poem occasioned by the death of the honourable Jonathan Law.

[n.p.], Printed in the year. 1751

Late Governor of Connecticut.; 6 l.

**Reel: 15, No. 395**

**[Church, Benjamin] 1734-1776.**

The times; a poem by an American.

[Boston]. [1765]

2 p.l., 1, 4-16 p.; 20 cm.; Caption title.

**Reel: 15, No. 396**

**Church, Edward, b. 1740.**

The dangerous vice, a fragment.

Columbia. 1789

Addressed to all whom it may concern. By a gentleman, formerly of Boston.; 16 p.; 21 cm.

**Reel: 15, No. 397**

**Churchill, George, Mrs.**

The following lines were composed by the widow of Mr. George Churchill, who died at Martha's Vineyard, September 14, 1796, in the 35th year of his age.

[n.p.]. [1796?]

broadside.

**Reel: 15, No. 398**

Civil war: a poem, written in the year 1775.

[n.p.]. 1775

2 p.l., 3, 6-35 p.

**Reel: 15, No. 399**

## American Poetry, 1609-1870

### Reel Listing

#### **Clark, Victorianus.**

A rhyming geography; or, a Poetic description of the Unite States of America.  
Hartford, Printed by Peter B. Gleason & co. 181[?]  
Prefaced by a prose introduction to geography in general, and concluded with an appendix of questions.; 167, [1] p.; 17.5 cm.

**Reel: 15, No. 402**

#### **Clarke, McDonald, 1798-1842.**

To the old maids of Europe, Asia, Africa, and America, (and Toney-Town, if its health will admit of its travelling so far) this work is affectionately dedicated by one who sincerely wishes them halters to their hearts and husbands to their hopes.  
New York, Printed for the author. 1820  
To be published in New York, the Eve of eternity, and other poems ...; 36 p.; 18 cm.

**Reel: 15, No. 403**

#### **[Cleaveland, John] 1722-1799.**

An epicedium; or, A poetical attempt upon the life & death of Mr. Josiah Cleaveland, late of Canterbury, who departed this life (undoubtedly) to a better, February 9th, 1750, 51, aged sixty years four months, and two days.

Boston, Printed by S. Kneeland. 1753

1 p.l., [3], 2-12, 6 p.; 21 cm.

**Reel: 15, No. 406**

#### **[Cliffton, William] 1772-1799.**

The group; or, An elegant representation illustrated.

Philadelphia, Printed for Thomas Stephens, by Land and Ustick. 1796

Embellished with a beautiful head of S. Verges, C.S.; 35, [1] p.; front. (port.); 20 cm.

**Reel: 15, No. 407**

#### **Cliffton, William, 1772-1799.**

Poems, chiefly occasional.  
New York, Printed for J.W. Fenno, by G. & R. Waite. 1800

To which are prefixed introductory notices of the life, character and writings of the author, and an engraved likeness.; xviii, 119, [1] p.; front. (port.); 15 cm.

**Reel: 15, No. 408**

#### **[Cliffton, William] 1772-1799.**

A poetical rhapsody on the times.  
[New York?]. [179-?]

Describing the disasters of an emigrant.; 25 p.

**Reel: 15, No. 409**

#### **[Cobbett, William] 1763-1835.**

A kick for a bite; or, Review upon review; with a critical essay on the works of Mrs. S. Rowson, in a letter to the editor, or editors, of the American monthly review.

Philadelphia, Printed By Thomas Bradford no. 8, south Front street. 1795

By Peter Porcupine [pseud.]; 31, [1] p.; 20 cm.

**Reel: 15, No. 411**

#### **Cobby, John.**

Poetic essays on the glory of Christ, and on the divinity and work of the Holy Spirit.  
New-York, Printed by John Tiebout, no. 358, Pearl street, for the author. 1797  
16 p.

**Reel: 15, No. 412**

#### **[Cockings, George] d. 1802.**

The American war, a poem in six books.  
London, Printed by W. Richardson for the author, and sold by S. Hooper (no. 4) St. Martin's Lane, corner of May's Buildings; and P. Broke, opposite Exeter Change in the Strand. 1781  
In which the names of the officers who have distinguished themselves during the war are introduced.; 2 p.l., 181 p.; front.; 25.5 cm.

**Reel: 15, No. 413**

#### **Cockings, George, d. 1802.**

Arts, manufactures, and commerce: A poem.  
London, Printed for the author, and sold by J. Cooke, Bookseller, at Shakespeare's Head, Paternoster Row. [1765?]  
1 p.l., iv, 36 p.; 22 cm.

**Reel: 15, No. 414**

#### **Cockings, George, d. 1802.**

Benevolence and gratitude.  
London, Printed for, and sold by the author; and may be had of all booksellers in London and Westminster. 1762  
A poem.; [4], 9-44 p.

**Reel: 16, No. 415**

#### **Cockings, George, d. 1802.**

War; an heroic poem, from the taking of Minorca, by the French; to the reduction of the Havannah, by the Earl of Albemarle, Sir George Pocock, &c.  
Boston, N.E., Printed by S. Adams, for the author, and sold by T. Leverett, in Cornhill, Edes & Gill, and D. & J. Kneeland, in Queen street. 1762  
To the raising the siege of Quebec: with large amendments, and additions. 2d ed.; 190, 1 l., 46, [2] p.; 19 cm.

**Reel: 16, No. 418**

#### **Codman, John, 1782-1847.**

A sermon delivered at the ordination of the Rev. Leonard Withington to the pastoral care of the First church and society in Newbury, Oct. 31, 1816.  
Newburyport, Printed by William B. Allen & co., no. 13, Cornhill. 1817  
Published by request.; 24 p.

**Reel: 16, No. 419**

#### **Coffin, Alexander, 1765-1836.**

The battle of Bunker Hill, or The death of Warren; a poem.  
New-York, Printed for the author, by J. Seymour, no. 49, John street. 1814  
69 [i.e. 96] p.; 12 cm.

**Reel: 16, No. 420**

## American Poetry, 1609-1870

### Reel Listing

**Coffin, Alexander, jr.**

The death of General Montgomery, or, The storming of Quebec, a poem.  
New York, Printed for the author. 1814  
69, [2] p.

**Reel: 16, No. 421**

**[Coffin, Robert Stevenson] 1797-1827.**

The miscellaneous poems of the Boston bard.  
Philadelphia, Printed for the author, by J. H. Cunningham. 1818  
156 p.; illus. (port.).

**Reel: 16, No. 422**

**Coffin, Robert Stevenson, 1797-1827.**

The printer, and several other poems.  
Boston, Printed by Farnham and Badger, Congress street. 1817  
84 p.; 19 cm.

**Reel: 16, No. 423**

**[Coffin, Robert Stevenson] 1797-1827.**

William Penn, and other poetic effusions.  
Philadelphia, Printed by George Goodman. 1819  
16 p., 1 l., 18 p.; 19.8 cm.

**Reel: 16, No. 424**

**[Cole, John].**

The minstrel; a collection of celebrated songs, set to music.  
Baltimore, Published by F. Lucas, Jun., 138 Market street, G. Dobbin & Murphy, printers. 1812  
Copyright secured.; x, [3], 6-316 p.

**Reel: 16, No. 426**

**Coleridge, Samuel Taylor, 1772-1834.**

Sibylline leaves; a collection of poems.  
London, Rest Fenner, 23, Paternoster Row. 1817  
2 p.l., x, [4], 3-303 p.

**Reel: 16, No. 427**

A Collection of poems.

Boston, Printed and sold by B. Green and Company, at their printing house in Newbury-street, and D. Gookin, in Cornhil. 1744

By several hands.; 35 p.; front. (port.).

**Reel: 16, No. 429**

**[Collins, Nathaniel] 1677-1756.**

On the much lamented death of the Reverend Mr. Noadiah Russel, late pastor of the Church of Christ in Middletown, who had his clayey tabernacle dissolved and his mortality swallowed up of life, December 3d, 1713.

[New London? Timothy Green?]. [1714?]

Aetatis suae 55.; broadside.

**Reel: 16, No. 431**

**Colman, Benjamin, 1673-1747.**

Memoirs of the life and death of the pious and ingenious Mrs. Jane Turell, who expired at Medford, March 26th, 1735.

Boston, N.E., Printed in the year. 1735  
Aetat. 27. Chiefly collected from her own manuscripts.; (In Colman, Benjamin. Reliquiae Turellae. Boston, 1735. p. [57]-129).

**Reel: 16, No. 432**

**Colman, Benjamin, 1673-1747.**

A poem on Elijah's translation, occasioned by the death of the reverend and learned Mr. Samuel Willard, late pastor to a church of Christ in Boston, and Vice-President of Harvard College in Cambridge. Boston, Printed for Benjamin Eliot. 1707  
1 p.l., 14 p.; 16 cm.

**Reel: 16, No. 433**

**Colman, Benjamin, 1673-1747.**

Reliquiae Turellae, et lachrymae paternae.  
Boston, Printed by S. Kneeland & T. Green for J. Edwards and H. Foster in Cornhill. 1735  
The father's tears over his daughter's remains. Two sermons preach'd at Medford, April 6, 1735, The Lord's Day after the funeral of his beloved daughter Mrs. Jane Turell. To which are added, Some large memoirs of her life and death, by her consort, the Rev. Mr. Ebenezer Turell, M.A. Pastor of the Church in Medford.; 1 p.l., iv, vi, 129 p.; 18.5 cm.

**Reel: 16, No. 434**

Columbia's naval triumphs.

New-York, Published by Inskeep and Bradford, no. 128, Broadway, J. Seymour, printer, no. 49, John street. 1813  
132 p.

**Reel: 17, No. 436**

The Columbian muse.

New York, Printed by J. Carey, for Matthew Carey, Philadelphia. 1794

A selection of American poetry from various authors of established reputation.; 1 p.l., 2, 224 p.

**Reel: 17, No. 437**

The Columbian tragedy: containing a particular and official account of the brave and unfortunate officers and soldiers, who were slain and wounded in the ever memorable and bloody Indian battle.

America: Boston, Printed by E. Russell, for Thomas Bassett, of Dunbarton, (New-Hamp.). [1792?]  
at Miami village.; broadside.

**Reel: 17, No. 438**

The Combustible; a heroic poem.

[Philadelphia?]. [18

With notes critical explanatory. By Johannes Scrawlenburgius.; 16 p.

**Reel: 17, No. 439**

## American Poetry, 1609-1870

### Reel Listing

**[Concanen, Matthew] 1701-1749.**

Miscellaneous poems, original and translated, by several hands.  
London, Printed for J. Peele, at Locke's Head in Pater noster Row. 1724  
Viz. Dean Swift, Mr. Parnel, Dr. Delany, Mr. Brown, Mr. Ward, Mr. [James] Sterling, Mr. Concanen, and others. Published by Mr. Concanen.; vii, [8], 416 p.; 23.5 cm.

**Reel: 17, No. 443**

A Conference on society and manners in Massachusetts.  
Boston, Printed by Wells & Lilly. 1820  
A poem.; 2 p.l., [5]-70, [1] p.; 17 cm.; Describes the author's home as being "Within the view of Silver hill ... not far from Bradford and Methuen [Mass.]."

**Reel: 17, No. 445**

Confessional tears of a Louis d'or, giving a short account of his rise and progress, and his adventures in Europe, with some account of his political campaigns and adventures as a spy in the American States, under the auspices of Generals G-n-t and F-ch-t, and his disgraceful retreat and narrow escape from America.  
[n.p.]. [n.d.]

11 p.; At head of title: "Auri sacra fames!".

**Reel: 17, No. 447**

The Consociational court of inquisition.  
[n.p.]. 1795  
7 p.; 22 cm.

**Reel: 17, No. 450**

Constitution and guerriere.  
[n.p.]. [n.d.]  
broadside.

**Reel: 17, No. 451**

The Continental key of the liberties of America.  
New York, Printed for Elijah Weege. 1776  
In three parts.; 15 p.; 21 cm.; Cover title.

**Reel: 17, No. 452**

**Cooke, Ebenezer.**

The sot-weed factor: or, A voyage to Maryland.  
London, Printed and sold by D. Bragg, at the Raven in Pater noster Row. 1708  
A satire. In which is describ'd the laws, government, courts and constitutions of the country, and also the buildings, feasts, frolicks, entertainments and drunken humours of the inhabitants of that part of America. In burlesque verse.; 1 p.l., 21 p.

**Reel: 17, No. 454**

**Coombe, Thomas T, 1747-1822.**

Edwin: or, The emigrant.  
Philadelphia, Printed by John Dunlap, in Market street. 1775  
An eclogue. To which are added three other poetical sketches ...; 24 p.

**Reel: 17, No. 456**

**[Cooper, Myles] 1737?-1785.**

The patriots of North-America: a Sketch with explanator notes.  
New York. Printed in the year 1775  
iv, 47, [1] p.

**Reel: 17, No. 458**

**Cooper, Myles, 1737?-1785.**

Poems on several occasions.  
Oxford, Printed [by W. Jackson]. 1752  
vi, ix-xviii, 342 p.

**Reel: 17, No. 459**

**[Cornyn, Dominick].**

A poetical discription [!] of the present oppressions of Ireland.  
Reading [Pa.], Printed by J. Schneider & Comp. 1798  
To which is annexed, The angel of intelligence; an eastern tale, in verse, with The emigrant, an ode, by the same.; 1 p.l., 33, [1] p.; 18.4 cm.

**Reel: 17, No. 460**

**[Cotton, John] 1640-1699.**

Upon the death of that aged, pious, sincere-hearted Christian, John Alden, Esq., late magistrate of New-Plimouth colony, who dyed Sept. 12th, 1687, being about eighty nine years of age.  
[n.p.]. [c1714]  
broadside.

**Reel: 17, No. 461**

The Counterpart to the state-dunces.  
London, Printed for W. Mears, at the lamb, on Ludgate Hill. 1733  
By a native of New York.; 10 p.

**Reel: 17, No. 462**

The Court of Neptune and the curse of liberty, with other poems, on subjects connected with the late war.  
New York, Van Winkle, Wiley & Co., printers. 1817  
106, [1] p.

**Reel: 17, No. 463**

**C[courtwright], G.**

A little looking-glass for the times; or, A brief remembrancer for Pennsylvania.  
Wilmington, Printed and sold by James Adams. 1764  
Containing some serious hints, affectionately addressed to people of every rank and station in the province: with an appendix, by way of supplication to almighty God.; 24 p.

**Reel: 18, No. 464**

**[Cowell, Thomas Daniel].**

A poetical account of the American campaigns of 1812 and 1813; with some slight sketches relating to the party politics which governed the United States, during the war and at its commencement.  
Halifax, Printed by John Howe, jun. 1815  
Dedicated to the people of Canada, by the publisher.; 139 p.; 19 cm.

**Reel: 18, No. 465**

## American Poetry, 1609-1870

### Reel Listing

**[Cox, Henry Hamilton] 1750-1821.**

Metrical sketches.  
Philadelphia; Printed for the author, by J.R.A. Skerrett. 1817  
By a Citizen of the world.; 60 p.; 16 cm.  
**Reel: 18, No. 466**

**Cox, John, of Philadelphia.**

Rewards and punishments, or, Satan's kingdom aristocratical To which is subjoined A voyage to London, and An acrostic.  
Philadelphia, Printed for the author, at no. 41, Chesnut street, May. 1795  
20 p.; 20.5 cm.  
**Reel: 18, No. 467**

**[Cozine, John].**

Dick Twiss.  
[n.p.]. [177-?]  
A poem.; 8 p.; 19.4 cm.  
**Reel: 18, No. 468**

**[Crafts, William] 1787-1826.**

The Raciad and other occasional poems.  
Charleston, S.C., Printed by E. Morford; Willington & Co. 1810  
32 p.  
**Reel: 18, No. 469**

**Crafts, William, 1787-1826.**

The sea serpent; or, Gloucester hoax.  
Charleston, Printed and published by A.E. Miller, no. 101, Queen street. 1819  
A dramatic jeu d'esprit, in three acts.; 34 p.; 19 cm.  
**Reel: 18, No. 470**

**Crafts, William, 1787-1826.**

Sullivan's Island, the Raciad, and other poems, reprinted.  
Charleston, Printed by T.B. Stephen, 8, Tradd street. 1820  
100 p.; 22 cm.  
**Reel: 18, No. 471**

**Cram, Nancy Gove.**

A collection of hymns and poems.  
Shenectady, Printed for the compiler. 1815  
Designed to instruct the inquirer, and furnish the public with a small variety.; 104 p.  
**Reel: 18, No. 472**

**[Crawford, Charles] b. 1752.**

The Christian: a poem; in four books.  
Philadelphia, Printed and sold by Joseph Crukshank, in Market street, between Second and Third streets. 1783  
To which is prefixed a preface in prose in defence of Christianity: with an address to the people of America.; xl, [3], 4-111 p.; 16.5 cm.  
**Reel: 18, No. 473**

**Crawford, Charles, b. 1752.**

The Christian, a poem; in six books.  
Philadelphia, Printed and sold by Benjamin Johnson, Market street. 1794  
2nd Amer. ed.; xxxi, 62 p.; 16.5 cm.  
**Reel: 18, No. 474**

**Crawford, Charles, b. 1752.**

The Christian, a poem, in six books.  
Philadelphia, Printed and sold by Benjamin Johnson. 1802  
3rd Amer. ed.; xxvii, [3], 4-76 p.; 21.5 cm.  
**Reel: 18, No. 475**

**Crawford, Charles, b. 1752.**

The dying prostitute, a poem.  
Philadelphia. 1797  
New ed.; 12 p.; 17 cm.  
**Reel: 18, No. 476**

**[Crawford, Charles] b. 1752.**

A poetical paraphrase on our Saviour's sermon on the mount.  
Philadelphia, Printed for the author, by Robert Aitken, at Pope's Head in Market street. 1783  
24 p.; 23 cm.  
**Reel: 18, No. 480**

**Crawford, Charles, b. 1752.**

A poetical paraphrase on our Saviour's sermon on the mount.  
Philadelphia, Printed and sold by Thomas Bradford, book-seller and stationer, no. 8, south Front street. 1796  
New ed.; 24 p.  
**Reel: 18, No. 481**

**Crawford, Charles, b. 1752.**

The progress of liberty: a Pindaric ode.  
Philadelphia, Printed and sold by Ormrod & Conrad. 1796  
New ed.; 1 p.l., 21, [1] p.; 18 cm.  
**Reel: 18, No. 482**

**Crawford, Charles, b. 1752.**

Observations upon negro-slavery.  
Philadelphia, Printed and sold by Joseph Crukshank, in Market street, between Second and Third streets. 1784  
24 p.; 17 cm.  
**Reel: 18, No. 483**

**Crawford, Charles, b. 1752.**

Observations upon negro-slavery.  
Philadelphia, Printed and sold by Eleazer Oswald, in Market street, between Fourth and Fifth streets. 1790  
New ed.; 125, [1] p.; fold. plate.; 18 cm.  
**Reel: 18, No. 484**

## American Poetry, 1609-1870

### Reel Listing

#### **Croswell, Joseph.**

A new world planted; or, The adventures of the forefathers of New-England, who landed in Plymouth, December 22, 1620. An historical drama, in five acts.

Boston, Printed for the author, sold by E. Larkin, no. 47, Cornhill. 1802

45 p.; 20.5 cm.

**Reel: 18, No. 486**

#### **Crowne, John, 1640?-1712.**

Daeneids; or, The noble labours of the great dean of Notre-Dame in Paris, for the erecting in his quire a throne for his glory, and the eclipsing the pride of an imperious, usurping chanter.

London, Printed for R. Baldwin, in Warwick lane, near the Oxford Arms Inn. 1692

An heroic poem in four cantos. Containing a true history, and shews ... the Romish clergy. Licensed Jan. 27, 1691/2.; 4 p.l., 32 p.; 19.5 cm.

**Reel: 18, No. 487**

#### **Crowne, John, 1640?-1712.**

Pandion and Amphigenia: or, The history of the coy lady of Thessalia, adorned with sculptures.

London, Printed by I.G. for R. Mills, at the sign of the pestle and mortar without Temple Bar, anno. 1665

7 p.l., 307 p.; plates, (front.); 16 cm.

**Reel: 18, No. 488**

#### **Culver, Nathan.**

The returning prodigal.

[n.p.]. [ca. 1790]

(In his [Vision]; p. 11).

**Reel: 18, No. 489**

#### **Warren, Joseph.**

Elegy.

[n.p.]. [ca.1790]

(In Culver, Nathan [Vision] p. 11-12).

**Reel: 18, No. 489**

#### **Currie, Helen.**

Poems.

Philadelphia, Printed by Thomas H. Palmer. 1818

viii, [3], [8]-150 p.; 15 cm.

**Reel: 19, No. 490**

The Cynick.

Philadelphia. 1812

By Growler Gruff, Esquire. Aided by a confederacy of lettered dogs.; [3], ii-iv p., 1 l., [1]-210 p.

**Reel: 19, No. 491**

#### **Dabney, Richard, 1787?-1825.**

Poems and translations.

Richmond [Va.], Printed by John O'Lynch]. 1812

[4], vi-viii, 160 p.; 20 cm.; Cover title.

**Reel: 19, No. 492**

#### **Dabney, Richard, 1787?-1825.**

Poems, original and translated.

Philadelphia, Published by M. Carey, no. 121,

Chesnut street. 1815

2d ed.; viii, [2], [7]-172 p.; 14 x 8 cm.

**Reel: 19, No. 494**

#### **Dalee, Justus.**

An address delivered to the scholars of the English school, in district no. 27, in the town of Cambridge, state of New-York.

Albany, Printed for the author by Churchill & Abbey, no. 95, State street, five doors east of the Episcopal church. 1815

To which is added a poem, composed upon the name of every scholar who attended school. March 22, 1815.; 12 p.; incl. 1 plate.; 19.1 cm.

**Reel: 19, No. 496**

#### **Dalee, Justus.**

An address delivered to the scholars of the English School, in District no. 27, in the town of Cambridge, state of New-York.

Albany, Printed for the author, [by Churchill & Abbey]. 1815

To which is added a poem, composed upon the name of every scholar who attended school. March 22, 1815. 2nd ed. Corr. and rev. by the author.; 12 p.; incl. 1 plate.; 12 x 19 cm.

**Reel: 19, No. 497**

#### **Dana, Daniel, 1771-1859.**

A discourse on the character and virtues of General George Washington; delivered on the twenty-second of February, 1800: the day of national mourning for his death.

Newburyport From the press of Angier March, sold at his bookstore, north side of Market Square. [1800]

By ... minister of a church in Newburyport. Published at the desire of the bearers, to whom it is affectionately inscribed.; 31 p.; 20 cm.

**Reel: 19, No. 498**

#### **Dana, Joseph, 1742-1827.**

A discourse on the character and death of General George Washington, late president of the United States of America; delivered at Ipswich on the 22d, February, A.D. 1800.

Newburyport, Printed by Edmund M. Blunt. 1800

By ... [a] pastor of the South church in that place. Published by desire.; 28, [1] p.; 20.5 cm.

**Reel: 19, No. 499**

#### **Danforth, John, 1660-1730.**

Kneeling to God at parting with friends; or, The fraternal intercessory cry of faith & love: setting forth and recommending the primitive mode of taking leave.

Boston, Printed by B. Green & J. Allen. Sold by S. Phillips, at the brickshop. 1697

By ... [the] pastor of the Church of Christ in Dorchester.; 72 p.; A poem by Mrs. Anne Eliot: p. 64-65.; "A poem to the blessed memory of ... John Eliot...": p. 66-72.

**Reel: 19, No. 502**



## American Poetry, 1609-1870

### Reel Listing

#### **Danforth, Samuel.**

An elegy in memory of the worshipful Major Thomas Leonar Esq. of Taunton in New-England. Who departed this life on the 24th day of November, Anno Domini 1713. In the 73d year of his age.; broadside.

**Reel: 19, No. 507**

#### **Danforth, John, 1660-1730.**

A Pindarick elegy upon the renowned Mr. Samuel Willard, late Reverend teacher of the South Church in Boston, and vice-President of Harvard College in Cambridge, who decease September the 12th 1707. [n.p.]. [n.d.]

Aetatis Anno 68.; broadside.

**Reel: 19, No. 508**

The Danger of excessive drinking, a poem.

[Boston?] Printed for the author. 1794

8 p.; 19 cm.; Bound with The tea-drinking wife ... New-York, Printed for the Hawkers, 1797.

**Reel: 19, No. 509**

#### **D'Arcy, Uriah Derick.**

The black vampyre; a legend of St. Domingo.

New York, Printed for the author. 1819

2d ed., with additions.; 72 p.; 17.5 cm.

**Reel: 19, No. 510**

#### **David, Enoch, fl. 1770.**

Offers of Christ no Gospel preaching.

Philadelphia, Printed for the author by Henry Mill in Second street. 1770

To which is added, A Word of advice to a young Gospel minister written verse.; 20 p.; 8vo.

**Reel: 19, No. 511**

#### **Davidson, Robert, 1750-1812.**

Geography epitomized; or, A tour round the world.

Philadelphia, Printed and sold by Joseph Crukshank, in Market street, between Second and Third streets. 1784

Being a short but comprehensive description of the terraqueous globe, attempted in verse, for the sake of the memory. And principally designed for the use of schools. By an American.; 60 p.; 16.5 cm.

**Reel: 19, No. 512**

#### **Davidson, Robert, 1750-1812.**

Geography epitomized; or A tour round the world. Stanford, Printed and sold by Daniel Lawrence, and Henry Hull, and John F. Hull. 1805

Being a short but comprehensive description of the terraqueous globe, attempted in verse, and principally designed for the use of schools.; 72 p.

**Reel: 19, No. 513**

#### **[Davidson, Robert] 1750-1812.**

Geography epitomized; or, A tour round the world.

Philadelphia, Printed by J. Crookshank; London, Reprinted and sold by T. Wilkins, (removed from Cow lane, West Smithfield, to no. 23, Aldermanbury). 1786

Being a short but comprehensive description of the terraqueous glo[ attempted in verse, for the sake of the memory. And principally designed for the use of schools. By an American.; 60 p.

**Reel: 19, No. 514**

#### **Davidson, Robert, 1750-1812.**

Geography epitomized; or, A tour round the world.

Morris-Town, Printed by Henry P. Russell. 1803

Being a short but comprehensive description of the terraqueous globe, attempted in verse, for the sake of the memory. And principally designed for the use of schools.; 60 p.; 17 cm.

**Reel: 19, No. 515**

#### **[Davidson, Robert] 1750-1812.**

Geography epitomized.

[Leominster, Mass.], Printed for Chapman Whitcomb. [1810?]

A short but comprehensive description of the terraqueous globe, in verse, to assit the memory.; 60 p.; 18 cm.

**Reel: 19, No. 516**

#### **Davies, Samuel, 1723-1761.**

Elegiac verses on the lamented death of the Rev. Mr. Samuel Blair, who made his triumphant excite [!] from this mortal stage July 5, 1751 with the deserved character of a good scholar, a masterly genius, a sincere Christian, and successful minister of the Gospel.

(Philadelphia [!]). (1752)

(In Finley, Samuel. A sermon preached at Fogs-Mannor on the death of the Reverend Mr. Samuel Blair ...; p. 25-34).

**Reel: 19, No. 517**

#### **[Davies, Samuel] 1723-1761.**

The following verses were composed by a pious clergyman in Virginia.

[n.p.]. [1750?]

as he was returning home in a very gloomy and rainy night.; 4 p.; Caption title.

**Reel: 19, No. 520**

#### **Davies, Samuel, 1723-1761.**

A Touch Stone for the clergy.

[n.p.]. Printed in the year 1771

To which is added a poem, wrote by a Clergyman in Virginia, in a storm of wind and rain.; 16 p.; 22.4 cm.

**Reel: 19, No. 521**

#### **Davis, John, 1761-1847.**

The life boat.

[Boston]. [1806]

A poem.; 8 p.

**Reel: 19, No. 522**

## American Poetry, 1609-1870

### Reel Listing

**[Davis, John] 1761-1847.**

The life boat.  
(1806)  
A poem. By a member of the Humane Society.; 1 p.l.,  
[1], 20-40 p.; (In Harris, J.M. Discourse).  
**Reel: 19, No. 523**

**Davis, John, 1761-1847.**

A tribute to the United States.  
New York, Printed by Robert M. Hurtin, at the  
Literary Printing office, no. 29, Gold street. 1798  
A poem.; 8 p.  
**Reel: 19, No. 525**

**Davis, Martha Ann, Mrs.**

Poems of Laura; an original American work.  
Petersburg [Va.], [Whitworth & Yancey, printers].  
1818  
2 p.l., [1], 106, 1 l., iv p.; 17 cm.  
**Reel: 19, No. 526**

**Davis, Richard Bingham, 1771-1799.**

Poems.  
New-York, Printed and sold by Thomas and James  
Swords, no. 160 Pearl street. 1807  
with a sketch of his life.; xxxi, 3, 154 p.; 18 cm.  
**Reel: 20, No. 527**

**Davison, Phineas, 1743-1826.**

Evangelical poems; in two books.  
[Palmer, Mass.], From the press of E. Terry. [1810?]  
The first book: being the husbandman's companion:  
showing how his business may assist him in spiritual  
meditation.; 1 p.l., 14, [1], 40, 16, [i], vi, [7]-72 p.; 13  
cm.  
**Reel: 20, No. 528**

**[Dawes, Thomas] 1757-1825.**

The law given at Sinai; a poem.  
Boston, Printed by Thomas and John Fleet, in  
Cornhill. 1777  
By a young gentleman.; [11] p.; 27 cm.  
**Reel: 20, No. 529**

**Dayton, Ebenezer.**

A concise, poetical body of divinity, published in  
three separate parts, each a pamphlet: being the  
shorter catechism first agreed upon by the rev'd  
Assembly of diviners, sitting at Westminster; wherein  
each question is turn'd into a divine hymn, in the  
form of a question and answer; and fitted to the  
several metres, and suitable to be sung in families  
and private meetings of societies; for the instruction  
of persons of all ages and capacities, to whom they  
are dedicated, with a view of promoting Christian  
knowledge, Godly devotion, and real piety.  
[Newport], Printed for the author. 1769  
Part I.; 27 p.; 18 cm.  
**Reel: 20, No. 531**

**Dayton, Ebenezer.**

A serious poem on various subjects, written for  
the perusal of children, by [a] school-master in  
Newport, Rhode Island.  
[Newport?], Printed for the author. 1769  
2nd ed.; 16 p.; 12 cm.  
**Reel: 20, No. 532**

**Deane, [Elijah, 1738-1830?].**

An oration, pronounced at Tivertown, July the  
fourth, 1804.  
Dedham, Printed by H. Mann. 1804  
Published by desire.; 23 p.; 19.5 cm.  
**Reel: 20, No. 533**

**Deane, Elijah, 1738-1830.**

An oration, pronounced at Stirling, July 4, 1811.  
Boston, Watson & Bangs, printers. [1811]  
24 p.; 17.5 cm.  
**Reel: 20, No. 534**

**Deane, Samuel, 1733-1814.**

Pitchwood Hill.  
Portland. 1806  
A poem. Written in the year 1780.; 11 p.; 16.5 cm.  
**Reel: 20, No. 535**

**[Defoe, Daniel] 1661?-1731.**

Pathetic history of the plague in London, in the  
year 1665 where of three thousand died in one night,  
and an hundred thousand taken sick.  
Charlestown [Mass.], Printed and sold by J. White.  
[1795]  
15, [1] p.  
**Reel: 20, No. 542**

**[De Krafft, Mary].**

Poems, chiefly amatory, by a lady.  
Washington City [D.C.] Printed for the publisher.  
1809  
112 p.; 16.1 cm.  
**Reel: 20, No. 543**

**D'Elville, Rinaldo.**

The hermitage, or Alphonso and Agnes, in two  
cantos; with The nun, and other poems.  
New York, Printed for the author. 1813  
44 p.  
**Reel: 20, No. 546**

The Demos in council: or 'Bijah in Pendemonium.  
Boston, Printed by James Cutler, and for sale at the  
bookstore. April, 1799  
Being a sweep of the lyre in close imitation of  
Milton.; 16 p.; 17.5 cm.  
**Reel: 20, No. 547**

**[Denison, Edward].**

The lottery, a poem in two parts.  
Baltimore, Printed by J. Robinson, for the author.  
1815  
And an ode to war. By St. Denis Le Cadet [pseud.];  
71, [1] p.; 20 cm.  
**Reel: 20, No. 549**

## American Poetry, 1609-1870

### Reel Listing

**[Dennie, Joseph].**

The poetry of the port folio.  
Philadelphia, Published by Harrison Hall; J.  
Maxwell, printer. 1818  
Collected by Oliver Old-school.; 144 p.

**Reel: 20, No. 550**

The Dénouement; or, Apollo cured of the blue devil.  
[Washington City, Printed by William Duane].  
[1807]

Recited on the anniversary of the Union book  
Society, 1807.; 11 p.; 17.5 cm.; Cover title.

**Reel: 20, No. 551**

**[De Peyster, Arent Schuyler].**

Miscellanies, by an officer.  
Dumfries, Printed at the Dumfries and Galloway  
Courier Office, by C. Munro. 1813  
Volume 1.; 277 p.

**Reel: 20, No. 552**

**[Devens, Richard] 1749-1835.**

A comment on some passages in the Book of Job.  
Boston, Printed by Isaiah Thomas, at his printing  
office near the mill bridge. 1773  
15 p.; 19.5 cm.

**Reel: 20, No. 554**

**[Devens, Richard, 1749-179-?].**

A paraphrase on some parts of the Book of Job.  
Boston, Printed by Samuel Hall, no. 53, Cornhill.  
1795  
39 p.

**Reel: 20, No. 555**

**Devereux, Rachel, Mrs.**

Poetical pieces written on several occasions of  
unfortunate and unhappy facts.  
New-York, Printed by [Lazarus] Beach, no. 358,  
Pearl street, [for the authoress]. [1803]  
On the drowning of Mr. John Beers, and Mr. Mulford  
Sweezy of Brookhaven, Long-Island ... To which is  
added An essay on masonry, and An address to  
Spring by Rachel Devereux. Also, The portrait of  
masonry. Composed by Brother Devereux.; 29, [1]  
p.; 23 cm.

**Reel: 20, No. 556**

The Devil and his maker: a scathing criticism on the  
deity and devil of the Bible, in rhymed verse.  
[n.p.]. [18--?]

Being a critical and philosophical review of their  
characters, their acts, and their dealings together,  
founded on Bible and theological evidence, showing  
the Christian plan of salvation, and most of the Bible  
and orthodox conceptions of deity to be in conflict  
with the principles of science, and widely at variance  
with nature, reason and common sense, by Berkeley  
[pseud.]; 21 p.; 23 cm.

**Reel: 20, No. 557**

**[Devter, Samuel].**

The progress of science.  
[n.p.]. 1780  
A poem delivered at Harvard College before a  
committee of overseers, April 21, 1780. By a Junior  
Sophister.; 10 p.

**Reel: 20, No. 558**

**[Dewitt, Susan (Linn)] 1778-1824.**

The pleasures of religion; a poem.  
New-York, Published by Wiley and Halsted; C.S.  
Van Winkle, printer. 1820  
72 p.; 14.5 cm.

**Reel: 20, No. 559**

**Dexter, Samuel, 1761-1816.**

The progress of science, a poem, spoken at the  
University, April the 21, 1780.  
(New York). (1790.)  
(In Livingston, William. Poems: philosophic solitude;  
or, The choice of the rural life. 13 ed.).

**Reel: 20, No. 560**

A Dialogue between a southern delegate, and his  
spouse, on his return from the grand Continental  
congress.

[New York]. Printed [by James Rivington?] in the  
year 1774

A fragment, inscribed to the married ladies of  
America, by their most sincere, and affectionate  
friend, and servant, Mary V.V. [pseud.]; 14 p.; 26.5  
cm.

**Reel: 20, No. 561**

A Dialogue on peace, an entertainment given by the  
senior class at the anniversary commencement, held  
at Nassau-Hall September 28th, 1763.

Philadelphia, Printed by William Bradford. 1763  
27 p.; 19.5 cm.

**Reel: 20, No. 562**

**[Dickinson, John] 1732-1808.**

The Liberty song.  
(Boston). 1796  
In freedom we're born.; (In Bickerstaff's Boston  
almanack. For ... 1769.; 17 cm, p. [34]).

**Reel: 20, No. 563**

**Dickson, Stephen, b. 1761?.**

The union of taste and science, a poem: to which  
are subjoined a few elucidating notes by Stephen  
Dickson Esqr.

Quebec, Printed by John Neilson, no. 3, Mountain  
street. 1799

1 p.l., 17, [4] p.; 32 cm.

**Reel: 20, No. 564**

**Dillwyn, George, 1738-1820.**

Occasional reflections offered principally for the  
use of schools.

Burlington, N.J., Printed for the author, by David  
Allinson. 1815

4, [4]-206 p.; 18.5 cm.

**Reel: 21, No. 565**

## American Poetry, 1609-1870

### Reel Listing

#### **Dinmore, Richard.**

Select and fugitive poetry.  
Washington City, Printed at the Franklin Press. 1802  
A compilation: With notes biographical and historical.; 288 p.

**Reel: 21, No. 566**

#### **Dixon, Joseph.**

The African widow; an interesting narrative.  
Dedham, Printed by H. & W.H. Mann. 1817  
12 p.; illus.; 16 cm.

**Reel: 21, No. 568**

#### **Dodge, Nehemiah, 1770?-1843.**

A description of gospel ministers and their internal call.  
Norwich, Printed for the author by Russell Hubbard. 1808  
Together with the duty of churches towards such ministers.; 22 p.; 12 cm.

**Reel: 21, No. 569**

#### **Dodge, Paul.**

A poem, delivered at the commencement of Rhode Island college, September 6, A.D. 1797.  
Providence, Published by request, Printed by Carter and Wilkinson, and sold at their bookstore, opposite the market. 1797  
8 p.

**Reel: 21, No. 570**

#### **Dolbeare, Benjamin, b. 1789.**

The poetical works of Doct.  
Richmond [Va.], Printed for the author, by John Warrock. 1817  
Benjamin Dolbeare, consisting of his Art of courtship, and other pieces, amatory and sent mental.; 36 p.; 18 cm.

**Reel: 21, No. 571**

Domestic industry; a poem, [in a dialogue between a farmer and a manufacturer, An appeal to the fair sex of Columbia, and An address to the members of Congress].

[Philadelphia?]. [1819?]  
[1], 4-28 p.; 17 cm.; Caption title.

**Reel: 21, No. 572**

#### **[Dow, Hendricus, 1761-1814].**

A poem.  
Newfield, [now Bridgeport, Conn., Printed by Black and Jones. 1795

In two letters. Argument. A candidate for the ministry of the gospel is highly censured by a physician ...; 11 p.

**Reel: 21, No. 574**

#### **Dow, Hendrik, 1761-1814.**

A warning to little children, from the dying words of Jane Sumner of Ashford; who died February 19th, 1783 written nearly verbatim, to which is added an acrostick.

New London, James Springer. 1796  
16 p.; 16 cm.

**Reel: 21, No. 576**

#### **Dow, Lorenzo, 1777-1834.**

Poetry.  
New York. 1807  
(In The life and providential experience in the travels of Lorenzo Dow, from November 1805 to June 1807 ...; 24 v. 3, p. 169-175.).

**Reel: 21, No. 577**

#### **Dow, Lorenzo, 1777-1834.**

The opinion of Dow; or, Lorenzo's thoughts on different religious subjects in an address to the people of New England.  
Windham [Conn.], Printed by J. Byrne. 1804  
164 p.; 15 cm.

**Reel: 21, No. 578**

#### **Dow, Lorenzo, 1777-1834.**

Paraphrase on Genesis xlix, 10.  
[n.p.]. [1820?]  
[a sermon]; 23 p.; Caption title.

**Reel: 21, No. 579**

#### **Drake, Jacob.**

Truth victorious, or the combat between Chritianity [!] and Mahometanism.  
Columbus, Ohio, Printed at the office of the Ohio Monitor, by Smith & Griswold. 1816  
A poem for the religious tract societies, in the United States.; 1 p.l., 10 p.; 19 cm.

**Reel: 21, No. 581**

#### **Drake, Joseph Rodman, 1795-1820.**

... The culprit fay.  
[n.p.]. [n.d.]  
(In The mirror library [no. 8] 27 cm.; p. 1-5.).

**Reel: 21, No. 582**

#### **[Drake, Joseph Rodman] 1795-1820.**

Poems by Croaker, Croaker & Co., and Croaker, Jun. as published in the Evening Post.  
New York, Published for the Reader. 1819  
36 p.

**Reel: 21, No. 583**

#### **[Drummond, William] 1585-1649.**

Poems by W.D.  
[London]. [1616.]  
[2d ed.]; 55 unnumbered l. 26 x 20 cm.; Mss. poems by John James, ca.1657-1729, a graduate of Harvard, have been written on the printed pages.

**Reel: 21, No. 584**

#### **[Duché, Jacob] 1737-1798.**

Observations on a variety of subjects, literary, moral and religious; in a series of original letters, written by a gentleman of foreign extraction, who resided some time in Philadelphia.  
Philadelphia, Printed by John Dunlap. 1774  
Revised by a friend, to whose hands the manuscript was committed for publication.; x, 2-241, [1] p.; 117 cm.

**Reel: 21, No. 585**

## American Poetry, 1609-1870

### Reel Listing

**[Duer, William Alexander] 1780-1858.**

The pilgrims of hope: an oratorio for the Clintonian celebration of the new year. Albany, Re-printed by Packard & Van Benthuysen. 1820

Re-published from "The American" of January 1, 1820. With additional notes and an appendix, containing "The coalition," a political tract, occasioned by the nomination of DeWitt Clinton as a candidate for the office of president of the United States, in the year 1812.; 45, 10 p.; 19.5 cm.

**Reel: 21, No. 587**

**Duke, William, 1757-1840.**

Hymn and poems on various occasions. Baltimore, Printed by Samuel and John Adams, in Market street. 1790  
By a member of the Protestant Episcopal church.; 90 p.; 18 mo.

**Reel: 21, No. 588**

**[Dunlap, Jane] fl. 1771.**

Poems, upon several sermons, preached by the Rev'd, and renowned, George Whitefield, while in Boston.  
Boston, Printed and sold next to the writing school in Queen street. 1771  
A new-years gift, from a daughter of liberty and lover of truth.; 1 p.l., 22 p.; illus.; 18.5 cm.

**Reel: 22, No. 590**

**Dunlap, William, 1766-1839.**

The life of the most noble Arthur, Marquis and Earl of Wellington.  
New York, Printed and published by Van Winkle and Wiley, corner of Wall and New streets. 1814  
The first part by Francis L. Clarke. The second part, from the attack on the castle of Burgos to the taking of Bordeaux.; 423 p.

**Reel: 22, No. 591**

**Dunlap, William, 1766-1839.**

The life of George Fred.  
London, Printed for Henry Colburn, Public Library, Conduit street, Hanover square: and sold by Bell and Bradfute, Edinburgh; and John Cumming, Dublin. 1815  
Cooke (late of the Theatre Royal, Covent Garden) composed principally from journals and other authentic documents left by Mr. Cooke, and the personal knowledge of the author, comprising original anecdotes of his theatrical contemporaries, his opinions on various dramatic writings, &c. 2d ed., rev. and improved.; 2 v. in 1.; front. (port.); 22 cm.

**Reel: 22, No. 592**

**Dunn, Samuel, b. 1746.**

The misery of domestic feuds, and the happiness of domestic tranquility, illustrated by the similitude of "Remarks and observations of a traveller."  
[n.p.]. [ca1820]  
(Written at the request of a young lady.) ...; [8] p.; 13.8 cm.; Caption title.

**Reel: 22, No. 593**

**Dupuis, Thomas Skelton.**

Miscellaneous poetry; (many of the pieces written at an early age.).  
London, Printed by C. Buckton, no. 9, Great Pulteney street, Golden square. 1789  
To which is added, a sacred oratorio, called Elijah.; viii p., 1 l., [1], 87 p.; 28 cm.

**Reel: 22, No. 595**

**Durfee, Job, 1790-1847.**

The vision of Petrarch, a poem.  
Providence, Printed by Miller, Goddard & Mann. 1814  
Delivered before the United Brothers' Society of Brown University, on their anniversary, September 6, 1814.; 17 p.; 21 cm.

**Reel: 22, No. 596**

**Dutton, Timothy.**

A Christmas hymn: Composed and written.  
Brattleborough, Printed by William Fessenden for the author. 1811  
December 25, 1810.; 22 cm.

**Reel: 22, No. 597**

**Dutton, Warren, 1774-1857.**

The present state of literature; a poem, delivered in New-Haven, at the public commencement of Yale-college, September 10, 1800.  
Hartford [Conn.], Printed by Hudson and Goodwin. 1800  
16 p.; 22.5 cm.

**Reel: 22, No. 599**

**[Dwight, Timothy] 1752-1817.**

America; or, A poem on the settlement of the British colonies.  
New Haven, Printed by Thomas and Samuel Green. [1780?]  
Addressed to the friends of freedom, and their country, by a gentleman educated at Yale-College.; 12 p.; 20 cm.

**Reel: 22, No. 600**

**Dwight, Timothy, 1752-1817.**

The conquest of Canaan; a poem, in eleven books.  
Hartford, Printed by Elisha Babcock. 1785  
2 p.l., [6], 2-304 p.; 17 cm.

**Reel: 22, No. 601**

**Dwight, Timothy, 1752-1817.**

The conquest of Canaan; a poem, in eleven books.  
Hartford, New-England, London, reprinted for J. Johnson, no. 72, St. Paul's church yard. 1785; 1788  
vii, [1], 363 p.; 18.5 cm.

**Reel: 23, No. 602**

## American Poetry, 1609-1870

### Reel Listing

**Dwight, Timothy, 1752-1817.**

Greenfield Hill; a poem, in seven parts.  
New York, Printed by Childs and Swaine. 1794  
I. The prospect. II. The flourishing village. III. The  
burning of Fairfield. IV. The destruction of the  
Pequods. V. The clergyman's advice to the villages.  
VI. The farmer's advice to the villagers. VII. The  
vision, or prospect of the future happiness of  
America.; 183, [1] p.; 23 cm.

**Reel: 23, No. 603**

**[Dwight, Timothy] 1752-1817.**

The triumph of infidelity.  
[n.p.] Printed in the World. 1788  
A poem.; 24 p.; 21 cm.

**Reel: 23, No. 604**

**Earle, Jabez, 1676?-1768.**

Sacramental exercises, or The Christian's  
employment before at, and after the Lord's supper.  
Middletown [Conn.] Printed by Seth Richards. 1815  
6th ed. To which is added divine hymns for  
sacramental occasions.; 86 p.

**Reel: 23, No. 607**

An Earnest call from a school-master to his scholars,  
to remember their creator in the days of their youth.  
[Boston]. [1763]  
8 p.

**Reel: 23, No. 608**

**Eastburn, James Wallis, 1797-1819.**

Yamoyden, a tale of the wars of King Philip: in  
six cantos, by.  
New York, Published by James Eastburn, Clayton &  
Kingsland, printers. 1820  
and his friend.; xii, 339, [1] p.; front.; 19 cm.

**Reel: 23, No. 611**

**Eaton, Nathaniel W.**

Alberto and Matilda: or, The unfortunate lovers, a  
drama, in two acts.  
Boston, Printed for the author. February, 1809  
17, [1] p.; 14.5 cm.

**Reel: 23, No. 612**

**Eaton, Theophilus.**

Review of New York, or Rambles through the  
city.  
New-York, Printed for the author, by John Low, no.  
17, Chatham street. 1813  
Original poems moral, religious, sarcastic and  
descriptive.; 144 p.; 15 cm.

**Reel: 23, No. 613**

**Eaton, Theophilus.**

Review of New York, or Rambles through the  
city.  
New York, Printed and Published by John Low, no.  
17, Chatham street. 1814  
Original poems. Moral, religious, sarcastic, and  
descriptive. 2d ed.; 144 p.; 15.5 cm.

**Reel: 23, No. 614**

The Echo, with other poems.

[n.p.]. 1807  
2 p.l., xv, [1], 2-331, [11] p.; illus.; (front.); Half title.

**Reel: 23, No. 615**

**Eckley, Joseph, 1750-1811.**

A discourse, delivered before the members of the  
Boston female asylum, September 24, 1802, being  
their second anniversary.  
Boston, Printed at the Ornamented printing office  
under the Columbian museum. [1802]  
Preached and published by desire.; 22 [i.e. 23] p.; 23  
cm.

**Reel: 23, No. 616**

An Eclogue occasioned by the death of the Reverend  
Alexander Cumming, A.M.  
Boston, Printed by D. & J. Kneeland, for J. Edwards.  
1763

On the 25th of August A.D. 1763.; 8 p.

**Reel: 23, No. 617**

**[Edwards, Bryan] 1743-1800.**

Poems written chiefly in the West Indies.  
Kingston, Jamaica, Printed for the author, by  
Alexander Aikman, Printer to the King's Most  
Excellent Majesty. 1792  
3 p.l., 67 p.; 8.

**Reel: 23, No. 620**

Effusions of female fancy.

New-York, Printed for the author, and sold by all the  
booksellers and printers in York, Baltimore and  
Philadelphia. 1784

By a young lady, native of America: consisting of  
elegys, and other original essays in Poetry.; 59, [4] p.;  
21 cm.

**Reel: 24, No. 622**

Elegia, de originali peccato.  
1795

Kaeniae--(Neo Hantoniae) Typis Cornelii Sturtevant,  
junioris & comitum.; 14 p.; 16.6 cm.; Half-title:  
Elegia, de originali peccato; ab editione Angelica,  
translata a G.B. & J.G.S.

**Reel: 24, No. 624**

Elegiac poem, on the death of Dr. Benjamin Rush,  
professor of the institutes and practice of medicine  
and of clinical practice in the University of  
Pennsylvania.

Philadelphia, Published by Anthony Finley, southeast  
corner of Chesnut and Fourth streets. William Fry,  
printer. 1813

Who fell a victim to the prevailing typhus fever, on  
the 19th of April, 1813.; 32 p.; 22.5 cm.

**Reel: 24, No. 627**

An Elegiac poem on the death of General George  
Washington, Commander in chief of the armies of the  
United States.

[n.p.]. [180-?]

Dedicated to the patrons of The True American. At  
the commencement of the year 1800.; broadside.

**Reel: 24, No. 628**

## American Poetry, 1609-1870

### Reel Listing

Elegies and other little poems.

Baltimore. August 7, 1800

By a student in a college in this state.; [6] p.

**Reel: 24, No. 630**

Elegy, in remembrance of James Lawrence, esquire:  
(late commander of the United States frigate  
Chesapeake.).

[n.p.]. [n.d.]

broadside.

**Reel: 24, No. 632**

An Elegy occasioned by the death of the late  
Reverend Daniel M'Clelin, pastor of the Church of  
Christ in Colerain.

[n.p.] Published at the request of friends of the  
deceased. [n.d.]

By a neighbour.; broadside.

**Reel: 24, No. 635**

Elegy on the death of Colonel Dan Shaw, late of  
Bradford, (Vt.) who departed this life November 14,  
1814.

Hanover, Printed by Charles Spear. October 1815

Also on the death of his sister, Mrs. Patience  
Southworth, late consort of Nathaniel Southworth,  
Esq. of Lime, (N.H.) who departed this life July 8,  
1814. By a friend.; 8 p.

**Reel: 24, No. 638**

An Elegy, on the death of Mrs. Ann Belding, late  
wife of the Reverend Mr. Joshua Belding, of  
Newington, who died October 29, 1773.

Hartford, Printed by Eben. Watson. 1774

Humbly inscribed to him by a youth of his parish.; 8  
p.

**Reel: 24, No. 641**

An Elegy, on the much lamented death of his  
excellency Sir Henry Moore, Baronet, Captain  
General, and Governor in chief in and over the  
province of New-York, and the territories depending  
thereon in America, Chancellor and Vice-Admiral of  
the same; who departed this life in Fort George, on  
Monday the 11th of September, 1769.

[N.Y.?, Printed by Hugh Gaine?].

broadside.

**Reel: 24, No. 646**

An Elegy on war.

Newburyport [Mass.], Published by W. & J. Gilman,  
sold at their wholesale and retail bookstore, no. 2

Middle street. 1813

8 p.; 28.3 cm.

**Reel: 24, No. 648**

Elegy to the infamous memory of Sr. F--- B---.

[Boston?], Printed in the year. 1769

14 p.

**Reel: 24, No. 650**

An Elegy to the memory of Miss Sarah Hart,  
daughter of Rev. William Hart, of Saybrook, who  
departed this life, June 24, 1788, in the 35th year of  
her age.

Hartford, Printed by Hudson & Goodwin. 1790  
7 p.

**Reel: 24, No. 651**

An Elegy upon the death of several worthy pious  
persons.

[1780?]

broadside.

**Reel: 24, No. 654**

**Elliot, James, 1775-1830.**

The poetical and miscellaneous works of James  
Elliot, citizen of Guilford, Vermont, and late a  
noncommissioned officer in the Legion of the United  
States.

Greenfield, Massachusetts, Printed by Thomas  
Dickman, for the author. 1798

In four books.; 271, [5] p.; 17 cm.

**Reel: 24, No. 656**

**[Elliot, Samuel] 1777-1845.**

[Fayette in prison: or, Misfortunes of the great].

[Worcester, Mass., Printed for the author]. [1802.]

[A modern tragedy. By a gentleman of  
Massachusetts.]; 40 p.; 21 cm.

**Reel: 24, No. 657**

**Ellis, Jonathan, 1762-1827.**

An eulogical poem, on General George  
Washington, who died at his seat at Mount-Vernon,  
December 14, 1799.

Portland [Me.], Printed by Elezer A. Jenks. [1800]  
Pronounced at Topsham, February 22d, 1800. The

day assigned by authority for the citizens of the  
United States to testify their grief for his death.

(Published at the request of the bearers.); 24 p.; 19.4  
cm.

**Reel: 24, No. 658**

Elmina; or, The flower that never fades.

New Haven, from Sidney's press. 1808

A tale for young people, adorned with cuts.; [3], 6-  
30, [1] p.; illus. (front.); 10.5 cm.

**Reel: 24, No. 659**

An Elogy [!] on the death of Mr. Nathaniel Burt,  
Deacon of the Church of Christ at Longmeadow, and  
Lieutenant in his majesty's service; who was killed in  
the memorable battle at Lake George, Sept. 8, 1755,  
in the 45th year of his age.

[n.p.]. [n.d.]

broadside.

**Reel: 24, No. 660**

## American Poetry, 1609-1870

### Reel Listing

#### **Emerson, William, Rev., 1769-1811.**

An oration pronounced July 5, 1802, at the request of the inhabitants of the town of Boston, in commemoration of the anniversary of American independence.

Boston, Manning & Loring, printers, no. 2, Cornhill. [1802]

23, [1] p.; 21.5 x 12.5 cm.

**Reel: 24, No. 663**

Ephemera or The history of cockney dandies, a poem in one canto.

Thomas Town, printer. 1819

By Blumblery Buzz, esq., professor of fashions in the old school. Philadelphia, Published by Robert Desilver, no. 110, Walnut street.; 22 p.; Imperfect: Lacks pp. 17-20.

**Reel: 24, No. 665**

An Epistle from Edward, an American prisoner in England, to Harriet in America.

London, Printed for Fielding and Walker, Pater-noster Row; and sold by Mr. Breadewer, Portsmouth; and Mr. Maurice, Plymouth Dock. 1779

1 p.l., 9 p.

**Reel: 24, No. 666**

Epistle to a member of the General Court of Massachusetts for 1809.

[Boston?]. [1809]

32 p.; 24 cm.

**Reel: 24, No. 668**

An Epistle to Alexander Pope, esq; from South Carolina.

London, Printed for J. Brindley, bookseller to His Royal Highness the Prince of Wales, at the King's Arms in New Bond street; and C. Corbett, at Addison's Head, over against St. Dunston's church, Fleet street. 1737

18 p.; 35 cm.

**Reel: 24, No. 669**

Epistle to Bonaparte.

Philadelphia, Published by C. Neal, no. 201, Chesnut street. 1814

By a lady.; 11 p.

**Reel: 24, No. 670**

#### **Equiano, Olaudah.**

The interesting narrative of the life of Olaudah Equiano, or Gustavus Vassa, the African.

Halifax, Printed at the office of J. Nicholson & co. 1814

To which are added poems on various subjects by Phillis Wheatly, negro servant to Mr. John Wheatly of Boston in New England.; 514, [2] p.; front. (port.); 17.5 cm.

**Reel: 24, No. 671**

#### **Estlack, Restore [pseud.?].**

Ethick diversions.

New York, Printed by T. and J. Swords, no. 160 Pearl street. 1807

In four epistles to Emphasian, R.T. To which is added, The convent.; 79 p.; 18.5 cm.

**Reel: 24, No. 673**

An Eulogium on Major General Joseph Warren, who fell in the action at Charlestown, June 17, 1775.

Boston, Printed by John Boyle, in Marlborough street. 1781

By a Columbian.; 22 p.; 18 cm.

**Reel: 24, No. 675**

#### **Eustaphieve, Alexis.**

Reflections, notes, and original anecdotes, illustrating the character of Peter the Great.

Boston, Published by Munroe and Francis, no. 4, Cornhill. 1814

To which is added, A tragedy in five acts, entitled, Alexis, The Czarewitz. The 2d ed., corr. and enl.; 272 p.

**Reel: 25, No. 676**

#### **Evangelical Tract Society, Petersburg (Va).**

Comforts and counsels for the afflicted.

[Atlanta, Ga., Franklin Steam Printing House]. [18--?]

8 p.; (Its no. 148); Caption-title.

**Reel: 25, No. 677**

#### **Evans, Nathaniel, 1742-1767.**

Poems on several occasions, with some other compositions.

Philadelphia, Printed by John Dunlap, in Market street. 1772

By ... [the] late missionary (appointed by the Society for propagating the gospel) for Gloucester county, in New-Jersey; and chaplain to the Lord Viscount Kilmorey, of the kingdom of Ireland.; xxviii, 160, 1 l., 5-24 p.; 21 cm.; "The love of the world incompatible with the love of God: a discourse on 1 John, II: 15, 16, 17" (24 p. at end) addressed "To the members of the congregation of Gloucester."

**Reel: 25, No. 679**

#### **[Evans, Oliver].**

Patent right oppression exposed; or, Knavery detected.

Philadelphia, Published by R. Folwell, no. 38, Market street, and G. Allchin, no. 262, Arch street. 1813

In an address, to unite all good people to obtain a repeal of the patent laws. By Patrick N.I. Elisha, esq., [pseud.] poet laureate. To which is added An alarming law case; Also, Reflections on the patent laws. Illustrated with notes and anecdotes, by the editor.; xi, [1], 189, [1] p.

**Reel: 25, No. 680**



## American Poetry, 1609-1870

### Reel Listing

**[Evans, Oliver] 1755-1819.**

Patent right oppression exposed; or Knavery detected.  
Philadelphia, Published by the booksellers. 1814  
In an address to unite all good people to obtain a repeal of the patent laws. By Patrick N.I. Elisha, esq., poet laureate [pseud.] To which is added, an alarming law case; also reflections on the patent laws.  
Illustrated with notes and anecdotes, by the editor. 2d ed.; xi, [1], 189, [1] p.; 18.5 cm.

**Reel: 25, No. 681**

**Everett, Alexander Hill, 1790-1847.**

An address delivered before the Massachusetts Charitable Fire Society at their annual meeting, May 28, 1813.  
Boston, Charles Callender, no. 11, Marlboro street. 1813  
Printed at the request of the society.; 23 p.; 25 cm.; "Hymn, composed for the 19th anniversary of the Massachusetts Charitable Fire Society, by John Lathrop, Jr., Esq.": p. 21-22.

**Reel: 25, No. 682**

**Everett, David, 1770-1813.**

Common sense in dishabille: or, The farmer's monitor, containing a variety of familiar essays, on subjects moral & economical, to which is added, A perpetual calendar, or economical almanack.  
Worcester, Mass., Printed by Isaiah Thomas, jun. for Isaiah Thomas, sold at the Worcester Bookstore. March 1799  
Published according to act of Congress.; 120 p.; 15 cm.; Contains A new year's poem, signed Peter Pencil, pp. 86-92.

**Reel: 25, No. 683**

**[Everett, Edward] 1794-1865.**

Mr. E. Everett presents his respects to [Rev. Presidt. Kirkland] and begs [him] to accept a copy of his poem.  
[Cambridge]. [1812]  
American poets.; 11 p.; Caption title.

**Reel: 25, No. 684**

The Evidence and import of Christ's resurrection, versified some years ago for the help of the memory.  
Providence [R.I.], Printed by B. Wheeler, for D. Brewer, of Taunton, and sold at their respective bookstores. 1797

The force of divine truth which appears in this plain short poem, may well strike total damp to every favourable thought of deism of deistical Christianity.; 12 p.; 22.5 cm.

**Reel: 25, No. 686**

**Evstafiev, Aleksiei Grigor'evich, 1783-1857.**

Demetrius, the hero of the Don.  
Boston, Published by Munroe & Francis; no. 4, Cornhill. Sold also by E.T. Goodrich & co., New York; and Edward J. Coale, Baltimore. 1818  
An epick [!] poem.; 256 p.; 19.5 cm.

**Reel: 25, No. 687**

An Exercise, containing a dialogue and two odes, performed at the public commencement in the college of Philadelphia, November 17, 1767.  
Philadelphia, Printed by William Goddard, in Market street. [1767]  
8 p.

**Reel: 25, No. 690**

Extracts in prose and verse by a lady of Maryland. Annapolis, Printed by Frederick Green. 1808  
Together with a collection of original poetry never before published, by citizens of Maryland.; 2 v.

**Reel: 25, No. 693**

The Eye: by Obadiah Optic [pseud.].  
Philadelphia, Printed and published by John W. Scott, no. 147, Chesnut street. 1808  
v. 1-2; Jan.-Dec. 1808.; 2 v.; 20 cm.; weekly.

**Reel: 26, No. 694**

**F., P.**

A few verses composed by P.F. on account of the sudden death of John Brown, Huldy Brown, son and daughter, of Elder Eleazer Brown of Stonington, who were killed with lightening, on the seventh day of June, 1788.

New London, from Spencer's Press; for Capt. Brown. 1796

Broadside.

**Reel: 26, No. 695**

The Factor's garland, and Verses on the death of Mrs. Mary Hayward of Easton.

Wrentham [Mass.]; Printed for Joseph Ward. 1812  
12 p.; 18.5 cm.

**Reel: 26, No. 696**

The Fall of Lucifer, an elegiac poem on the infamous defection of the late General Arnold.

Hartford, Printed by Hudson and Goodwin. 1781  
18 p.; 17 cm.; Imperfect copy: pages 17-18 lacking; replaced by Xerox copies from the LC (Brinley) copy.

**Reel: 26, No. 697**

A Family tablet: containing a selection of original poetry.

Boston, Printed and sold by William Spotswood. 1796

[13], 2-81 p.

**Reel: 26, No. 698**

Fanny, continued.

New York, Printed by William Grattan, no. 8, Thames street. 1820

1 p.l., 29 p.; 21.5 cm.; Continuation of Halleck's poem, ascribed by him to Clason cf. Wilson's Life of Halleck.

**Reel: 26, No. 699**

## American Poetry, 1609-1870

### Reel Listing

#### **Farmer, Henry Tudor, 1782-1828.**

Imagination; the maniac's dream, and other poems.  
New-York, Published by Kirk & Mercein, and John Miller, Covent Garden, London, William A. Mercein printer. 1819

2 p.l., [vii], 163 p.; 18.5 cm.

**Reel: 26, No. 700**

The Farmer and his son's return from a visit to camp: together with the rose tree.

[n.p.]. [1775]

broadside.

**Reel: 26, No. 701**

#### **Farnsworth, H.**

An oration on music.  
Cooperstown, Printed by Elihu Phinney, for the author. 1795

Delivered at the courthouse in Cooperstown, in Otsego; April, 1794; at the conclusion of a singing school, taught by Nathaniel Billings.; 21, [2] p.; 18 cm.; Cover-title.

**Reel: 26, No. 702**

Fashion; Or, the art of making breeches.  
Philadelphia, Printed by Francis and Robert Bailey. 1800

An heroi-satirididactic poem by Solomon Irony, esq.; [3], iv-v, [2], 8-19 p.

**Reel: 26, No. 703**

A Father's advice to his child; or the maiden's best adorning.

Exeter [N.H.], Printed by Henry Ranlet. 1792  
8 p.; 14.5 cm.

**Reel: 26, No. 704**

#### **Faugeres, Margaretta V. (Bleecker), 1771-1801.**

The ghost of John Young the homicide, who was executed the 17th of August last, for the murder of Robert Barwick, a sheriff's officer.

[New-York]. [1797]

The following monody is written with a view of rescuing his memory from obloquy, and shewing how inconsistent sanguinary laws are, in a country which boasts of her freedom and happiness.; 6 p.

**Reel: 26, No. 705**

#### **Faugeres, Margaretta V. (Bleecker), 1771-1801.**

An ode for the 4th of July, 1798, dedicated to the friends of liberty and independence.

[n.p.]. [1798]

broadside.

**Reel: 26, No. 706**

#### **Felch, Walton.**

The manufacture's pocket-piece; or, the cotton-mill moralized.

Medway [Mass.], Published for Samuel Allen, and sold by him and the author. 1816

A poem, with illustrative notes.; 23 p.; 16.5 cm.

**Reel: 26, No. 707**

#### **Fenn, Eleanor (Frere), lady, 1743-1813.**

Tommy Thumb's song book, for all little masters and misses, to be sung to them by their nurses, until they can sing themselves.

Worcester, Massachusetts, by Isaiah Thomas, sold at his bookstore. 1788

By nurse Lovechild. To which is added a letter from a lady on nursing. The first Worcester edition.; [New York, F.G. Melcher, 1946]; 59 [5] p.; illus., front.

**Reel: 26, No. 708**

#### **Fenn, James.**

Hymns and poems on various subjects, never before published; designed to promote religion and social virtue in society.

Schenectady, Printed by Van Vechten & son. 1808  
76 p.

**Reel: 26, No. 709**

#### **Fenn, James.**

A poem on friendship and society to which is added, remarks on the British and French nations, in relations to the late wars in Europe.

Schenectady, Printed for the author by Riggs and Stevens. 1815

With a number of short pieces in prose and verse.; 50, 55-132 p.

**Reel: 26, No. 710**

#### **Fennell, James, 1766-1816.**

An apology for the life of James Fennell.  
Philadelphia, Published by Moses Thomas, no. 52, Chesnut street, J. Maxwell, printer. 1814  
2 p.l., [iii]-510 p.; 21.5 cm.

**Reel: 27, No. 712**

#### **Fennell, James, 1766-1816.**

The hero of the lake: [or The victory of Commodore Perry.].  
[Philadelphia, Published by Moses Thomas, J. Maxwell, printer]. [1813.]  
[6] p.; 24 cm.; Caption title.

**Reel: 27, No. 713**

#### **Fennell, James, 1766-1816.**

A New Year's gift to the youth of both sexes.  
Boston, Published by John West & Co., no. 75, Cornhill, E.G. House, printer. 1810  
Consisting of maxims in easy rhyme.; 1 p.l., 72, [2] p.; 12 cm.; Cover title.

**Reel: 27, No. 714**

#### **Fenno, Jenny, fl. 1791.**

Original compositions in prose and verse, on subjects moral and religious.

Boston, Printed by Joseph Bumstead, at his office, no. 20, Union street. 1791  
1 p.l., iii, 125 p.; 24.

**Reel: 27, No. 715**

## American Poetry, 1609-1870

### Reel Listing

**Fenno, Jenny, fl. 1791.**

Original compositions in prose and verse, on subjects moral and religious.  
Wrentham, (Mass.) Printed by Nathaniel Heaton, Jr. 1803  
116 p.; 14.5 cm.

**Reel: 27, No. 716**

**Ferguson, George.**

The country school-master and his nephew; of the interesting narrative of George Ferguson.  
Hartford. 1820  
32 p.; front., illus.; 14 cm.

**Reel: 27, No. 717**

**Ferguson, Richard, fl. 1814.**

The fiery-flying serpent slander, and the brazen serpent charity, delineated: or, A saint and a slanderer as opposite as the Ancient of days and the Genius of darkness; being a selection from vocabularies, digests of law, and approved authors upon divinity, both French and English, to restrain slander and promote charity.  
Winchester, Va., Printed by Jonathan Foster, for the publisher. 1814  
By [a] minister of the gospel in the M.E.C.; 252 p.; 16 cm.

**Reel: 27, No. 718**

**[Fessenden, Thomas Green] 1771-1837.**

The country lover; or Jonathan's courtship. [Connecticut?]. [1810?]  
11 p.; 12.3 cm.; Caption title.

**Reel: 27, No. 719**

**[Fessenden, Thomas Green] 1771-1837.**

Democracy unvailed; or, Tyranny stripped of the garb of patriotism.  
Boston, Printed by David Carlisle, for the author. 1805  
By Christopher Caustic [pseud.]; viii, 220 p.; 20.5 cm.

**Reel: 27, No. 720**

**Fessenden, Thomas Green, 1771-1837.**

Democracy unveiled; or, Tyranny stripped of the garb of patriotism.  
Boston, Printed by David Carlisle, for the author. 1805  
By Christopher Caustic, L.L.D. 2d ed.; vii, 220 p.

**Reel: 27, No. 721**

**[Fessenden, Thomas Green] 1771-1837.**

Democracy unvailed, or, Tyranny stripped of the garb of patriotism.  
New-York, Printed for I. Riley & co. 1806  
By Christopher Caustic [pseud.] 3d ed., with large additions.; 2v. in 1.; 18.5 cm.

**Reel: 27, No. 722**

**Fessenden, Thomas Green, 1771-1837.**

The ladies monitor, a poem.  
Bellows Falls, Vt., Printed by Bill Blake & co. 1818  
180 p.; 18.5 cm.

**Reel: 28, No. 724**

**[Fessenden, Thomas Green] 1771-1837.**

The modern philosopher; or Terrible tractoration!. Philadelphia, From the Lorenzo press of E. Bronson. 1806  
In four cantos, most respectfully addressed to the Royal college of Physicians, London. By Christopher Caustic [pseud.] ... 2d American ed., rev., cor., and much enl. by the author.; xxxii, 271 p.; plates.; 21 cm.

**Reel: 28, No. 725**

**Fessenden, Thomas Green, 1771-1837.**

Original poems, by [the] Author of Terrible tractoration; or, Caustic's petition to the Royal College of Physicians.  
[London] Albion Press, Printed by J. Cundee for T. Hurst. Pater noster Row, 1804  
xiii, [3], 197, [3] p.; 16 cm.

**Reel: 28, No. 726**

**Fessenden, Thomas Green, 1771-1837.**

Original poems.  
Philadelphia, Printed at the Lorenzo press of E. Bronson. 1806  
xii, 203, [1] p.; 18 cm.

**Reel: 28, No. 727**

**[Fessenden, Thomas Green] 1771-1837.**

Pills, poetical, political, and philosophical. Philadelphia, Printed for the author. 1809  
Prescribed for the purpose of purging the public of piddling philosophers, of puny poetasters, of paltry politicians, and petty partisans. By Peter Pepper-box, poet and physician [pseud.]; xviii, l., 136 p.; 19 cm.

**Reel: 28, No. 728**

**[Fessenden, Thomas Green] 1771-1837.**

A poetical petition against tractorising trumpery, and the Perkinistic Institution.  
London, Printed for T. Hurst, Pater noster Row; and J. Ginger, Piccadilly; by J. Bensley, Bolt Court, Fleet street. 1803

In four cantos, most respectfully addressed to the Royal College of Physicians, by Christopher Caustic, M.D. LL.D. ASS ...; 2 p.l., 92 p.

**Reel: 28, No. 730**

**Fessenden, Thomas Green, 1771-1837.**

Terrible tractoration!! A poetical petition against galvanising trumpery, and the Perkinistic institution. London, Printed for T. Hurst, Paternoster Row; and J. Ginger, Piccadilly. 1803

by Christopher Caustic [pseud.] 2nd ed., with great additions.; 1 p.l., [v]-xxi, 186, [1] p.; front.

**Reel: 28, No. 731 & 733**

## American Poetry, 1609-1870

### Reel Listing

**[Fessenden, Thomas Green] 1771-1837.**

Terrible tracteration!! A poetical petition against galvanising trumpery, and the Perkinistic Institution. New-York, Printed for Samuel Stansbury. 1804  
In four Cantos. Most respectfully addressed to the Royal College of Physicians, By Christopher Caustic [pseud.] ... 1st American from the 2d London ed., rev. and cor. by the author, with additional notes.; xxxv, [1], 192 p.; plates.; 19.5 cm.; [Published 1806 under title "The modern philosopher, or Terrible tracteration."].

**Reel: 28, No. 732**

The Festivaliad.

[Boston]. 1811

A singular metrical poem; written in commemoration of the festival of St. John, the first Christian Mason, celebrated at Dorchester, Mass., June 24, 1807, 7th Annoque Lucis 5807. By Morpheus Stupor. To which are prefixed a few prefatory remarks; and though the whole are interspersed a number of interesting observations, by Hezekiah Hectic. 13th Irish, from 7th Scotch ed.; 42 p.; Cover title.

**Reel: 28, No. 734**

Fever; an elegiac poem.

Philadelphia, Printed for the author, by John Ormrod, no. 41, Chesnut street. 1799

Dedicated to the citizens of Philadelphia, by a citizen.; 24 p.; 21.5 cm.

**Reel: 28, No. 735**

A Few lines composed on the dark day, May 19, 1780.

[n.p.]. [n.d.]  
broadside.

**Reel: 28, No. 736**

A Few lines on Magnus Mode, Richard Hodges, & J. Newington Clark.

[Boston: Printed by Zachariah Fowle]. [1767]

Who are sentenc'd to stand one hour in the Pillory at Charlestown; to have one of their ears cut off, and to be whipped 20 stripes at the public whipping-post, for making and passing counterfeit dollars, &c.; broadside.

**Reel: 28, No. 737**

**Field, Samuel, 1743-1800.**

The miscellaneous productions in poetry and prose of the late Samuel Field, esq., with a sketch of his life and character; by Rodolphus Dickinson. Greenfield, Mass., Published by Clark and Hunt; Denio and Phelps, printers. 1818 [c1817]  
287 p.; 15 cm.

**Reel: 29, No. 741**

Fights of faith, in two parts.

Boston, Printed by Wells and Lilly. 1820

1 p. l., 47 p.; Cover title.

**Reel: 29, No. 742**

The First book of the American chronicles of the times.

[Boston, Printed and sold by John Boyle, in Marborough street]. [1775]

[40] p.; 20 cm.; Caption title.

**Reel: 29, No. 743**

**[Fisher, -----].**

Poems.

Boston. February 1820

63 p.; Wegelin 963.

**Reel: 29, No. 744**

**[Fisk, Joseph, 1701-?].**

The ten year's almanak; or, A poetical attempt made; beginning with the Annoq [!]; Domini, 1755, and ending with year 1764.

[Portsmouth, N.H., Daniel Fowle?]. 1765

[1], 3, 60 p.; 17 cm.; Caption title.

**Reel: 29, No. 747**

**Fitch, Elijah, 1746-1788.**

The beauties of religion.

Providence, Printed by John Carter. 1789

A poem. Addressed to youth. In five books.; 129 p.; 21 cm.

**Reel: 29, No. 748**

**Fitch, Elijah, 1746-1788.**

The choice.

Providence, Printed by John Carter. 1789

5 p.

**Reel: 29, No. 749**

The Following lines were compos'd by the desire of a friend upon the death of Mr. Timothy Bacon, who died 24th of May, A.D. 1794, in the 23d year of his age.

[n.p.]. [n.d.]  
broadside.

**Reel: 29, No. 751**

**Foote, Samuel, 1720-1777.**

The bankrupt; a comedy in three acts.

New York, Published by D. Longworth, at the Dramatic Repository, Shakespeare Gallery. Oct. 1813

[first published in London, 1776.]; 52 p.; 14.5 cm.;

"Yankee frolics. Brought down to Feb. 23, 1813": p. [51]-52.

**Reel: 29, No. 753**

**Forbes, Eli, 1726-1804.**

A sermon, preached at New-Braintree, June 13, MDCCLXIX, at the funeral of Mr. Timothy Ware, who was suddenly killed by lightning on the evening of the preceeding Sabbath.

Worcester [Mass.], Printed by Isaiah Thomas. 1784

Made publick at desire of the parents and friends.; 1 p.l., [1], 5-29 p.; 24 cm.; Includes A poetical essay, p. 24-29.

**Reel: 29, No. 754**

## American Poetry, 1609-1870

### Reel Listing

#### **Forrest, Michael.**

Travels through America.  
Philadelphia, Printed by Johnston & Justice, at  
Franklin's head, no. 41, Chesnut street. 1793  
A poem.; 50 p.; 18.5 cm.; Four miscellaneous poems  
appended (p. 43-50).

**Reel: 29, No. 756**

#### **Foss, John, 1774?-1800.**

The Algerine slaves; a poem.  
Newburyport, Printed by Angier March, Middle  
street. 1798  
By a citizen of Newburyport.; (In Foss, John. A  
journal of the captivity and sufferings of John Foss;  
several years a prisoner at Algiers. Newburyport  
[1798?] [3], 178-189 p. 18.5 cm.).

**Reel: 29, No. 757**

#### **[Foster, Hannah (Webster), Mrs.] 1759-1840.**

The boarding school; or, Lessons of a preceptress  
to her pupils; consisting of information, instruction,  
and advice, calculated to improve the manners, and  
form the character of young ladies.  
Boston, Printed by Isaiah Thomas and E.T. Andrews.  
Sold by them, by C. Bingham and other booksellers  
in Boston; by I. Thomas, Worcester; by Thomas,  
Andrews & Penniman, Albany; and by Thomas,  
Andrews & Butler, Baltimore. June, 1798  
To which is added a collection of letters written by  
the pupils to their instructor, their friends, and each  
other. By a lady of Massachusetts, author of The  
coquette. Published according to act of Congress.;  
252 p.; 17 cm.

**Reel: 29, No. 758**

#### **Foster, Ruby, 1791-1812.**

Miscellaneous writings of Ruby Foster, who died  
in Andover, Mass. August 5, 1812 in the 21st year of  
her age.  
Boston, Samuel T. Armstrong, and sold by him, no.  
50, Cornhill, where are constantly for sale religious  
books in great variety. 1813  
Selected from her diary, other private papers, and  
letters to her friends.; Bibles for families, closets,  
pockets or schools, very cheap.; 72 p.; 24.

**Reel: 29, No. 759**

#### **Foster, William C.**

Poetry on different subjects, written under the  
signature of Timothy Spectacles.  
Salem, (N.Y.), Printed by John M. Tooker, for the  
author. 1805

Copy-right secured.; xii, 144 p.

**Reel: 29, No. 760**

#### **Foxcroft, Thomas, 1697-1769.**

A sermon preach'd at Cambrige [!] after the  
funeral of Mrs. Elizabeth Foxcroft, late wife of  
Francis Foxcroft, esq; who died there July 4th. 1721,  
in the 57th year of her age.  
Boston in New-England, Printed by B. Green, for  
Samuel Gerrish, at his shop nigh the first brick  
church. 1721

With an addition, chiefly referring to her death; also a  
funeral poem of the Reverend Mr. John Danforth. By  
T.F. one of the bereaved sons.; 2 p.l., iv, 55 p.; 18.5  
cm.

**Reel: 29, No. 767**

Frank; or, Who's the croaker.

New York, Published by George S. Wharam. 1820  
41 p.

**Reel: 29, No. 768**

#### **Fraser, D.**

The mental flower-garden; or Instructive and  
entertaining companion for the fair-sex.  
Danbury, Printed by Douglas & Nichols. 1800  
By [a] teacher in New York, author of The young  
gentleman and lady's assistant, Columbian monitor,  
Select biography, &c.; 208, [4] p.; front.

**Reel: 30, No. 771**

The Fraternal tribute of respect paid to the masonic  
character of Washington, in the Union Lodge, in  
Dorchester, January 7th, A.L. 5800.  
Charlestown, Printed by Samuel Etherbridge. 1800  
13, [2] p.

**Reel: 30, No. 772**

#### **[Freneau, Philip Morin] 1752-1832.**

American independence, an everlasting  
deliverance from British tyranny.  
Philadelphia, Printed by Robert Bell, in Third street.  
1778

A poem, by Philip F-----, author of The American  
village, Voyage to Boston, etc.; 1 p.l., [115]-126, [2]  
p.; 21 cm.; Excerpt from Murray, James. The travels  
of the imagination; a true journey from Newcastle to  
London ... Philadelphia, R. Bell, 1778.

**Reel: 30, No. 775**

#### **[Freneau, Philip Morin] 1752-1832.**

American liberty, a poem.  
New-York, Printed by J. Anderson, at Beekman Slip.  
1775  
12 p.; 20.5 cm.; With mss. notes and corrections.

**Reel: 30, No. 776**

#### **Freneau, Philip Morin, 1752-1832.**

The American village, a poem.  
New-York, Printed by S. Inslee and A. Car, on  
Moor's wharf. 1772  
To which are added several other original pieces in  
verse.; 1 p.l., 27, [1] p.; With mss. notes.

**Reel: 30, No. 777**

## American Poetry, 1609-1870

### Reel Listing

**[Freneau, Philip Morin] 1752-1832.**

The British prison-ship: A poem, in four cantoes. Philadelphia, Printed by F. Bailey, Market street. 1781

Viz. canto 1. The capture, 2. The prison-ship, 3. The prison-ship, continued, 4. The hospital-prison-ship. To which is added, A poem on the death of Capt. N. Biddle, who was blown up in an engagement with the Yarmouth near Barbadoes.; 23 p.

**Reel: 30, No. 778**

**Freneau, Philip Morin, 1752-1832.**

A collection of poems on American affairs and a variety of other subjects, chiefly moral and political; written between the year 1797 and the present time. New York, Published by David Longworth, at the Dramatic Repository, Shakespeare Gallery. 1815 2 v. in 1. 14 cm.

**Reel: 30, No. 779**

**Freneau, Philip Morin, 1752-1832.**

The expedition of Timothy Taurus, astrologer, to the Falls of Passaick River, in New Jersey. [n.p.]. 1809

Written soon after an excursion to the village at that place in August 1775, under the character of Timothy Taurus, a student in astrology; and formerly printed in New York.; (In his Poems on several occasions.; p. 167-178).

**Reel: 30, No. 780**

**[Freneau, Philip Morin] 1752-1832.**

A journey from Philadelphia to New York, by way of Burlington and South Amboy. Philadelphia, Printed by Francis Bailey, at Yorick's head in Market street. 1787

By Robert Slender, stocking weaver. Extracted from the author's journals.; 28 p.

**Reel: 30, No. 783**

**Freneau, Philip Morin, 1752-1832.**

A laughable poem; or Robert Slender's journey from Philadelphia to New York, by way of Burlington and South Amboy. Philadelphia, Printed for Thomas Neversink.

December 20, 1809

[the] author of poems written during the American revolutionary war, and lately published in this city by Lydia R. Bailey, in two volumes, duodecimo.; 24 p.

**Reel: 30, No. 785**

**Freneau, Philip Morin, 1752-1832.**

Mac Swiggin; a satire.

[n.p.]. [n.d.]

Written 1775.; (In his Poems. Philadelphia, 1786, p. 95-100).

**Reel: 30, No. 787**

**[Freneau, Philip Morin] 1752-1832.**

Means for the preservation of public liberty. New York, Printed at the Argus office, for Thomas Greenleaf and Naphtali Judah. 1797

An oration delivered in the New Dutch Church, on the fourth of July, 1797. Being the twenty-first anniversary of our independence. By G. J. Warner.; 1 p.l., 22 p.; Contains on pp. 20-21, "Ode (composed for the occasion, by P. Freneau.) The Musick performed by the Uranian Musical society.".

**Reel: 30, No. 788**

**[Freneau, Philip Morin] 1752-1832.**

Poems on Megara and Altavola.

Philadelphia. 1809

To a female satirist (an English actress) on receiving from her No. 1 of a very satirical and biting attack.; (In Poems written and published during the American revolution... Vol. II, p. 30-34); Caption title.

**Reel: 30, No. 789**

**Freneau, Philip Morin, 1752-1832.**

The miscellaneous works of Mr. Philip Freneau, containing his essays and additional poems.

Philadelphia, Printed by Francis Bailey, at Yorick's head, in Market street. 1788

429 p.; 17 cm.

**Reel: 30, No. 790**

**Freneau, Philip Morin, 1752-1832.**

Poems written between the years 1768 and 1794. Monmouth [N.J.] Printed at the press of the author, at Mount Pleasant, near Middletown Point. 1795

A new ed., rev. and cor. by the author; including a considerable number of pieces never before published.; and of American Independence.; 2 p.l., [1], x-xv, [1], 455, [1] p.

**Reel: 30, No. 799**

**Freneau, Philip Morin, 1752-1832.**

On the conqueror of America shut up in Boston. New York. Published in August 1775

(In his Poems. Philadelphia, 1786, p. 85-86).

**Reel: 30, No. 800**

**[Freneau, Philip Morin] 1752-1832.**

A poem on the rising glory of America; being an exercise delivered at the public commencement at Nassau hall, September 25, 1771.

Philadelphia, Printed by Joseph Crukshank, for R. Aitken, bookseller, opposite the London coffee house in Front street. 1772

27, [1] p.; 18 cm.

**Reel: 30, No. 801**

**Freneau, Philip Morin, 1752-1832.**

The poems of Philip Freneau.

Philadelphia, Printed by Francis Bailey, at Yorick's head in Market street. 1786

Written chiefly during the late war.; viii, 407 p.

**Reel: 31, No. 802**

## American Poetry, 1609-1870

### Reel Listing

#### **Freneau, Philip Morin, 1752-1832.**

Poems written and published during the American revolutionary war, and now republished from the original manuscripts; interspersed with translations from the ancients, and other pieces not heretofore in print.

Philadelphia, From the press of Lydia R. Bailey, no. 10, North Alley. 1809  
3d ed., in 2 v.; 2 v.; illus. (port.); 18 cm.

**Reel: 31, No. 803**

#### **Freneau, Philip Morin, 1752-1832.**

Poems written between the years 1768 & 1794. Monmouth, N.J., Printed at the press of the author at Mount-Pleasant, near Middletown-Point. 1795  
new ed. rev. & corr.; 2 p.l., [ix]-xv, 455, [1] p.

**Reel: 31, No. 804**

#### **[Freneau, Philip Morin] 1752-1832.**

The present situation of affairs in North America. [Philadelphia, B. Towne]. [1775]

A poem.; 8 p.; 19 cm.; Caption title.

**Reel: 31, No. 805**

#### **[Freneau, Philip Morin] 1752-1832.**

The village merchant. Philadelphia, Printed by Hoff and Derrick. 1794  
A poem. To which is added The country printer.; 16 p.

**Reel: 31, No. 810**

#### **[Freneau, Philip Morin] 1752-1832.**

A voyage to Boston. Philadelphia, sold by William Woodhouse, in Font street. 1775

A poem. By the author of American liberty, a poem: General Gage's soliloquy, &c.; 24 p.; 22 cm.

**Reel: 31, No. 811**

#### **Fuller, Andrew, 1754-1815.**

Dialogues, letters and essays, on various subjects. Hartford, Published by Oliver D. Cooke; J. Seymour, printer, New York. 1810

To which is annexed, An essay on truth; containing an inquiry into its nature and importance; with the causes of error, and the reasons of its being permitted.; 1 p.l., 258 p.; 18.5 cm.

**Reel: 31, No. 813**

A Funeral elegy, occasioned by the tragedy, at Salem near Boston, on Thursday afternoon, the 17th of June 1773, at which time the 10 following persons.

[Boston]. [1773]

were drowned having been out on a party of pleasure...; broadside.

**Reel: 31, No. 815**

A Funeral elegy on the revd. and renowned George Whitefield, Chaplain to the Right Honorable the Countess of Huntingon. Boston, Printed and sold at the printing office in Milk street. 1770  
broadside.

**Reel: 31, No. 816**

Funny stories; or, The American jester.

New York, Published by Evert Duyckinck, 102 Pearl street. 1814

Being a companion for a merry good fellow.

Containing stories, funny anecdotes, wise sayings, smart repartee, etc.; 108 p.; 14 cm.

**Reel: 32, No. 817**

#### **G., W.**

A brief narrative, or poem, giving an account of the hostile actions of some pagan indians towards Lieutenant Jacob Tilton and his brother Daniel Tilton, both of Ipswich as they were on board of a small vessel at the east-ward; which happened. [Newburyport, 1774] from a reprint by I. Thomas and H.W. Tinges, printed by W. & J. Gilman, no. 9, State street, Boston, Printed by Robert Wier. June 1834; March 1852

in...1722.; broadside.

**Reel: 32, No. 818**

#### **G., W.**

A brief narrative, or poem, giving an account of the hostile action of some pagan indians towards Lieut.

Newburyport, from a reprint by I. Thomas and H.W. Tinges, Printed by W. & J. Gilman. 1834

Jacob Tilton and his brother Daniel Tilton, both of the town of Ipswich, as they were on board a small vessel at the eastward: which happened in the summer-time, in the year 1722. With an account of the valiant exploits of the said Tiltens, and their victorious conquest over their insulting enemies.; broadside.

**Reel: 32, No. 819**

#### **Gallaudot, Thomas H[opkins, 1787-1851].**

A sermon delivered at the opening of the Connecticut Asylum for the Education and Instruction of Deaf and Dumb Persons, at the request of the directors, on Sunday evening, April 20th, 1817, in the Brick Church in Hartford.

Hartford, Hudson and Co., printers. 1817

Printed for the benefit of the Asylum.; 15 p.; 22 cm.

**Reel: 32, No. 820**

#### **[Gardiner, John] 1737-1793.**

The widowed mourner.

[Boston]. [1791?]

[8] p.; 20 cm.; Caption title.; Manuscript presentation note and corrections poem.

**Reel: 32, No. 821**

#### **[Gardiner, John Sylvester John] 1765-1830.**

An epistle to Zenas.

Boston, Printed by Peter Edes. [1786?]

1 p.l., ii, [1], 6-15, [2] p.

**Reel: 32, No. 822**

## American Poetry, 1609-1870

### Reel Listing

**[Gardiner, John Sylvester John] 1765-1830.**

Remarks on the Jacobinead; revised and corrected by the author; and embellished with caricatures [!]  
Part first.

Boston, E. W. Weld and W. Greenough, sold at their printing office, no. 42, Cornhill, and by the booksellers. 1795

54 p.; illus.; 17.9 cm.

**Reel: 32, No. 823**

**[Gardiner, John Sylvester John] 1765-1830.**

Remarks on the Jacobiniad: revised and corrected by the author.

Boston. 1798

Part second...; xi, [2], 10-56 p.

**Reel: 32, No. 824**

**Gardiner, Susan H.**

The village rambler; or, A collection of pathetic and rural poetry.

Philadelphia, Printed for the author. 1820

231 p.; 15 cm.

**Reel: 32, No. 825**

**Gay, Bunker.**

To sing of mercy and judgment: recommended and exemplified in a discourse delivered on a day of publick thanksgiving by [a] Minister of the Church in Hindsdale.

Greenfield, Mass., Thomas Dickman. 1793

19 p.

**Reel: 32, No. 827**

**Gay, James, 1744-1819.**

A collection of various pieces of poetry, chiefly patriotic.

Charlotte/Santa Barbara, Published by McNally & Loftin. [n.d.]

Facsimile of the 1810 ed. With an introduction by Richard Walser.; xviii, 2 l., [1], 4-42, [2] p.

**Reel: 32, No. 828**

General Warren: or, The battle of Bunker Hill.

Boston, Printed by Nathaniel Coverly, jun'r., corner Theatre Alley. [1814?]

broadside.

**Reel: 32, No. 829**

A Gentle satire [by Philander,] and John Carson's reply.

[Philadelphia?]. [1816]

12 p.; 16 cm.; Caption title.

**Reel: 32, No. 831**

The Ghost of Christopher Columbus visiting the United States in the year 1811.

[Philadelphia?]. [1811]

A poem. Copyright secured according to law.; 6 p.

**Reel: 32, No. 832**

**Gifford, William, 1756-1826.**

The Baviad and Maeviad.

New rev. ed. London, printed; Philadelphia, Reprinted for William Cobbett. 1799

To which is prefixed a poetical epistle to the author, by an American gentleman.; xi, [2], ii-xiv, [1], xiv-xx, 1 l., 145 p.; 17.5 cm.

**Reel: 32, No. 834**

**Gillet, Eliphalet, 1768-1848.**

A sermon on infant baptism preached at Winthrop, November 4, 1804, at the baptism of the Rev. Mr. Belden's child.

Augusta [Me.], Printed and sold by Peter Edes, sold also at the Hallowell bookstore, by E. Goodale. 1804

To which is subjoined the Rev. Mr. Fisher's hymn on infant dedication.; 33, [2] p.; 22.5 cm.

**Reel: 32, No. 835**

**[Gilley, William B.].**

Patriotic effusions; by Bob Short [pseud.].

New York, Published by L. and F. Lockwood, no. 154 Broadway, J. & J. Harper, printers. 1819

46, [1] p.; 15 cm.

**Reel: 32, No. 836**

**[Gilman, Samuel] 1791-1858.**

Monody on the victims and sufferers by the late conflagration in the city of Richmond, Virginia.

Boston, Published by Charles Williams; T.B. Wait and co., printers. 1812

24 p.; 24 cm.

**Reel: 32, No. 837**

**Gilpin, Johny, pseud.**

The toddy-mill, or, The humorous adventurer of Dick Bully.

[n.p.]. September 1, 1800

A caricature.; 8 p.

**Reel: 32, No. 838**

**[Girardin, L.H.].**

Lines on dueling, addressed to the legislative assemblies of America.

Richmond, Printed by Lynch & Davis. 1810

Translated from the Latin by L. H. G. Originally published in The visitor.; [6], 8-24, [1] p.; Printed in English and Latin on opposite page.

**Reel: 32, No. 839**

The Glass; or, Speculation.

New York, Printed for the author. 1791

A poem, containing an account of the ancient and genius of the modern speculators.; 12 p.

**Reel: 32, No. 840**

**Godfrey, Thomas, 1736-1763.**

The court of fancy; a poem.

Philadelphia, Printed and sold by William Dunlap. 1762

24 p.; 20 cm.

**Reel: 32, No. 843**



## American Poetry, 1609-1870

### Reel Listing

**Godfrey, Thomas, 1736-1763.**

Juvenile poems on various subjects.  
Philadelphia, Printed by Henry Miller, in Second street. 1765

With The prince of Parthia, a tragedy. To which is prefixed, some account of the author and his writings.; xxvi, 1 l., 223 p.; 23 cm.

**Reel: 32, No. 844**

A Good wife, God's gift; or A character of a wife indeed!.

Boston, Printed by J. White, near Charles river bridge. 1796

Also, a poetical description of the Chaste Virgin, of a good wife; and a pious widow, etc.; 47 p.

**Reel: 32, No. 845**

The New and fashionable Chinese puzzle.  
New York, Printed for and published by A.T. Goodrich & co. 1817

Also published by them, a key wherein is explained the method of forming every figure contained in that pleasing amusement.; 2 p.l., [1], 32 numb.l., [1] p.; diags.; 14 cm.

**Reel: 32, No. 846**

**[Gorton, Samuel].**

Simplicities defence against seven-headed policy.  
London, Printed by J. Macock, and are to be sold by Luke Fawne, at his shop in Paul's church yard, at the sign of the Parrot. 1646

Or, Innocency vindicated, being unjustly accused, and sorely censured, by that seven-headed church-government united in New-England: or, That servant so imperious in his masters absence revived, and now thus re-acting in New-England ...; 8 p.l., 111 p.; 12.

**Reel: 32, No. 847**

**Gould, Polly.**

Songs.

[n.p.]. [n.d.]

Lines composed by Polly Gould, a few days before her death. A tribute to the memory of Catharine Berrenger. Printed for the purchaser.; 8 p.; 15 cm.

**Reel: 32, No. 849**

**Lewis, Eli.**

St. Clair's defeat, a poem.

Harrisburgh. Printed 1792

1 p.l., 14 p.

**Reel: 32, No. 1121**

**Graham, Isabella (Marshall), Mrs., 1742-1814.**

The power of faith; exemplified in the life and writings of the late Mrs. Isabella Graham, of New York.

New York, J. Seymour, no. 49, John street. 1816  
3 p.l., [1], 10-411 p.; front. (port.); 8; "Life," p. [9]-72, by Divie Bethune.

**Reel: 33, No. 850**

**Graham, Isabella (Marshall), Mrs., 1742-1814.**

The power of faith; exemplified in the life and writings of the late Mrs. Isabella Graham, of New York.

New York, Published by Kirk & Mercein, no. 22, Wall street, printed by T. & W. Mercein, no. 93, Gold street. 1817

2d ed.; 3 p.l., [1], 10-428 p.; front. (port.); 18 cm.

**Reel: 33, No. 851**

**Graham, Isabella (Marshall), Mrs., 1742-1814.**

The power of faith; exemplified in the life and writings of the late Mrs. Isabella Graham, of New York.

New York, Published by Kirk and Mercein, no. 22, Wall street, William A. Mercein, printer, no. 93, Gold street. 1819

4th ed.; 336 p.; front. (port.); 18 cm.

**Reel: 33, No. 852**

Grateful reflections [on the divine goodness vouchsaf'd to the American arms in their remarkable success in the Northern department, after the giving up of our fortresses at Ticonderoga, on the sixth of July, A.D. 1777].

[Hartford, Printed and sold by Hudson & Goodwin]. [1779]

With some account of the battles fought and transactions of that memorable campaign. Occasioned by the surrender of the king's forces by Lieutenant-General Burgoyne to Major-General Gates, on the 23d day of October, in the said year. In four parts.; [3]-54 p.; Caption title.

**Reel: 33, No. 855**

**[Grave, John] of Virginia.**

A song of Sion.

[London]. Printed [for Robert Wilson] in the year, 1662

Written by a citizen thereof, whose outward habitation is in Virginia; and being sent over to some of his friends in England, the same is found fitting to be published, for to warn the seed of evil-doers.; 12 p.; 17 cm.

**Reel: 33, No. 856**

**Green, George.**

The Shunamite; recommended to the candid perusal of all denominations of Christians.

New York, Printed by Southwick and Pelsue, no. 3, New street. 1810

1 p.l., [5]-16 p.

**Reel: 33, No. 857**

**[Green, Joseph] 1706-1780.**

An eclogue sacred to the memory of the Rev. Dr. Jonathan Mayhew, who departed this life July 9th, anno salutis humanae 1766, aetatis 46.

Boston, Printed by Thomas and John Fleet. [1766]  
16 p.

**Reel: 33, No. 858**

## American Poetry, 1609-1870

### Reel Listing

**[Green, Joseph] 1706-1780.**

Entertainment for a winter's evening: being a full and true account of a very strange and wonderful sight seen in Boston on the twenty-seventh of December at noonday.

Boston, Printed and sold by G. Rogers, next to the prison in Queen street. [1750]

The truth of which can be attested by a great number of people who actually saw the same with their own eyes. By me, the Hon'ble B. B. esq.; 1 p.l., [3], [6]-15 p.; 20 cm.

**Reel: 33, No. 859**

**Green, Joseph, 1706-1780.**

Entertainment for a winter's evening: being a full and true account of a very strange and wonderful sight seen in Boston, on the twenty-seventh of December, 1749, at noon-day.

Boston, Printed in the year 1750. Reprinted 1795

The truth of which can be attested by a great number of people who actually saw the same with their own eyes. By me, the Hon. B.B. esq; (alias Jos. Green, esq); 12 p.; 17 cm.

**Reel: 33, No. 860**

**[Green, Joseph] 1706-1780.**

A mournful lamentation for the sad and deplorable death of Mr. Old Tenor, a native of New-England, who after a long confinement, by a deep and mortal wound which he received above twelve months before, expired on the 31st day of March, 1750.

[Boston]. [1750]

He lived beloved, and died lamented. To the mournful tune of Chevy-chace.; broadside.

**Reel: 33, No. 862**

**Grice, C.E.**

The battle of New Orleans; or, Glory, love and loyalty; an historical and national drama, in five acts. New York, Printed for the author, by John Low. 1816 By [the] author of Leonidas; or, The Grecian father; ...; 59 p.; front.; 19 cm.

**Reel: 33, No. 863**

**Grievous, Peter, jr., pseud.**

A congratulatory epistle to the redoubtable "Peter Porcupine," on his "Complete triumph over the once towering but fallen and despicable faction in the United States:" a poem.

Philadelphia, From the free and independent political & literary press of Thomas Bradford, printer, bookseller & stationer, no. 8, South Front street. 1796

To which is annexed The vision, a dialogue between Marat and Peter Porcupine, in the infernal regions.; 44 p.; 21.5 cm.

**Reel: 33, No. 864**

**Griffing, Augustus, 1767-1866.**

Soliloquy on the death of Miss Deziah Griffing, who died December 11, 1794, aged 24 years.

New York, Printed at the office of John Harrison. [1795]

To which is added, An elegy on Deziah Narcissa Griffing.; 8 p.; 16 cm.

**Reel: 33, No. 865**

**Guérin, Bertrand.**

Satire against satire; being an answer to a scandalous publication, entitled "Satyre americaine." Baltimore, Printed for the author by John W. Butler.

[1808]

25 [i.e. 24] p.; 18 cm.

**Reel: 33, No. 867**

Guillotina, for January 1, 1797.

[Hartford]. [January 1, 1797]

Addressed to the readers of the Connecticut Courant.; broadside.

**Reel: 33, No. 868**

**[Gurney, Eliza Paul (Kirkbride), Mrs.] 1801-1881.**

Heart utterances at various periods of a chequered life.

n.p. [privately printed]. [18--?]

Not published.; 2 p.l., [vii]-93 p.; 18 cm.

**Reel: 33, No. 869**

**Guthry, John.**

Federalism detected.

Philadelphia, Printed for the author. 1815

The first and second chapters of the Book of Chronicles of North America. A political sermon on the Epistle of Paul to the Romans, chap. xiii. 3. Two new songs, the British and our account of the battle of Orleans. With other pieces both in prose and verse.; 36 p.; 18 cm.

**Reel: 33, No. 870**

**[Halleck, Fitz-Greene] 1790-1867.**

Fanny.

New York, Published by C. Wiley & co., no. 3, Wall street, Clayton & Kingsland, printers. 1819 49 p.

**Reel: 34, No. 891**

**Halleck, Fitz-Greene, 1790-1867.**

Poems.

New York, John W. Lovell Co., 150 Worth street, cor. Mission place. [n.d.] 158 p.; front. (port.); 19 cm.

**Reel: 34, No. 892**

**[Halleck, Fitz-Greene] 1790-1867.**

Poems, by Croaker, Croaker & co. and Croaker, Jun. as published in the Evening Post.

New York, Published for the reader. 1819 36 p.

**Reel: 34, No. 893**

**Hamlin, Amos.**

The republic of reason; being an essay on nature and reason.

Albany, Printed for the author. 1797

12 p.

**Reel: 34, No. 895**

## American Poetry, 1609-1870

### Reel Listing

**Hammon, Jupiter, b. ca.1720.**

An evening thought.  
[n.p.]. [n.p.]  
Salvation by Christ with penitential cries: composed by Jupiter Hammon, a Negro belonging to Mr. Lloyd of Queen's Village on Long Island, the 25th of December, 1760.; broadside.

**Reel: 34, No. 897**

**Hammon, Jupiter, b. ca.1720.**

An evening's improvement.  
Hartford, Printed for the author, by the assistance of his friends. [circa, 1790]  
Shewing the necessity of beholding the lamb of God. To which is added, a dialogue entitled, The kind master and dutiful servant. Written by ... a Negro man belonging to Mr. John Lloyd, of Queen's village, on Long Island, now in Hartford.; 28 p.

**Reel: 34, No. 898**

**Hanson, Joseph.**

The Mussulmen humbled; or, A heroic poem in celebration of the bravery displayed by the American tars, in the contest with Tripoli.  
New York, Printed for the author, Southwick and Hardcastle, printers. 1806  
32, [1] p.

**Reel: 34, No. 902**

**Harby, Isaac, 1788-1828.**

Alberti, a play in five acts.  
Charleston [S.C.], Printed for the author by A.E. Miller. June 1819  
55 p.

**Reel: 34, No. 903**

**[Harney, John Milton].**

Crystalina; a fairy tale.  
New York, Printed by George F. Hopkins. 1816  
By an American.; 3 p.l., 112 p.

**Reel: 34, No. 906**

**Harris, Thaddeus Mason, 1768-1842.**

A discourse preached before the members of the Boston Female Asylum September 24th, 1813, at their thirteenth anniversary.  
Boston, Published by Russell, Cutlar, and co., J. Belcher, printer. 1813  
32 p.; "Hymns, composed at several times for the asylum, by Thaddeus M. Harris," p. [25]-32.

**Reel: 34, No. 907**

**[Harris, Thaddeus Mason] 1768-1842.**

The triumphs of superstition: an elegy.  
Boston, Printed by Isaiah Thomas and Ebenezer T. Andrews, at Faust's statue, no. 45, Newberry street. 1790

By a student of Harvard University.; 16 p.

**Reel: 34, No. 908**

**Hart, Joseph, 1712?-1768.**

Hymns, &c. composed on various subjects.  
London Printed, Worcester [Massachusetts], Reprinted by I. Thomas, at his office near the courthouse. 1782  
3d ed. With a large supplement.; 1 p.l., 226 p.

**Reel: 34, No. 910**

The Hartford convention in an uproar! and the wise men of the East confounded!.

[Windsor, Vt., Printed for the proprietor of the Copyright ..]. [1815.]

Together with a short history of the Peter Washingtonians; being the first book of the Chronicles [of the children of disobedience; otherwise falsely called "Washington Benevolents," by Hector Benevolus, Esq.]; 46 p.

**Reel: 34, No. 911**

**Hartwell, Jesse, 1771?-1860.**

Some reflections and meditations upon the call of a Gospel minister, wherein may be discovered the author's trial in some measure composed before he yielded to take up the cross to publicly vindicate the Gospel.

[New-Marlborough]. [15 May 1801]

7 p.; Bound with the author's Remarks on a sermon lately published ... Stockbridge, 1802-.

**Reel: 34, No. 912**

**Harwood, John Edmund, 1771-1806.**

Poems.  
New York, Published by M. & W. Ward, no. 4, city hotel, for Joseph Osborn. 1809  
2 p.l., [3]-107 p.; 17.5 cm.

**Reel: 34, No. 913**

**Haslett, Andrew.**

Original poems.  
Baltimore, Printed by R. Gamble, no. 12, Light street. 1812  
Author of various miscellaneous pieces.; 1 p.l., ii, [i], viii-ix, [13]-95 p.; 19 cm.

**Reel: 34, No. 914**

**Hastings, Sarah (Anderson), Mrs., 1773-1812.**

Poems on different subjects.  
Lancaster, Printed and sold by W. Dickson for the benefit of the authoress. 1808  
To which is added a descriptive account of a family tour to the West in the year 1800, in a letter to a lady.  
By Sally Hastings.; 220 p.; 17 cm.

**Reel: 34, No. 915**

## American Poetry, 1609-1870

### Reel Listing

**[Hatheway, Philip].**

A narrative of the exercise of soul and distress of body of Noah Hatheway, (eldest son of Elder Philip Hatheway, of Freetown), in his last sickness; who departed this life, November 15, 1804, in the twenty-seven year of his age after forty-seven days sickness. New Bedford [Mass.], Printed for P. Hatheway, by A. Shearman. jun., 1805  
To which is added some pieces of his poetry on various subjects with an appendix, containing a brief testimony, by Elnathan Combs, &c. &c.; 48 p.; 17.5 cm.

**Reel: 34, No. 917**

**[Haven, Samuel] 1727-1806.**

Poetic miscellany, on subjects moral and religious. Portsmouth, (New Hampshire), Printed at the Oracle press, by Charles Peirce. 1798  
23 p.

**Reel: 34, No. 918**

**Hayes, John.**

Rural poems, moral and descriptive; to which are added, poems on several subjects.  
Carlisle, From the Press of A. Loudon (Whitehall). 1807  
By ... Professor of languages, Dickinson College, Carlisle.; 182 p.

**Reel: 34, No. 919**

**Haynes, Lemuel, 1753-1833.**

Universal salvation, a very ancient doctrine with some account of the life and character of its author. [n.p.]. [1805]  
A sermon delivered at Rutland, west parish, in the year 1805. 15th ed; 12 p.; 20 cm.

**Reel: 34, No. 922**

**Hazard, Joseph, 1757-1817.**

Juvenile poems on a diversity of subjects. Litchfield, (Connecticut), Printed by Thomas Collier, for the author. 1789  
46 p.

**Reel: 34, No. 923**

**Hazard, Joseph.**

Poems on various subjects. Brooklyn, N.Y., Published by the author (A. Spooner, printer). 1814  
187 p.

**Reel: 34, No. 924**

**Head, Joseph.**

Enthusiasm, an occasional poem written by appointment of the Society of [Phi] B K, and delivered at Cambridge, on the anniversary of their institution, August 31st, 1809. Boston, Printed at the Anthology Press, by T.B. Wait & co., Court Street. 1809  
10 p.

**Reel: 35, No. 925**

**Hearsey, Freeman.**

Miscellaneous pieces in verse. [n.p.]. [180-?] 36 p.

**Reel: 35, No. 926**

**Helffenstein, Samuel, 1775-1866.**

Lieder zur erbauung. Philadelphia, Gedruckt bey Conrad Zentler, in der Zweyten-nahe bey der Rehs-strasse. 1810  
2 p.l., 39, [1] p.; 16 cm.

**Reel: 35, No. 927**

**[Hopkinson, Thomas].**

Liberty, a poem, lately found in a bundle of papers said to be written by a hermit in New-Jersey. Philadelphia, Printed by William Goddard, in Market-Street. 1769  
12 p.

**Reel: 35, No. 931**

The Heroes of the lake.

New York, Printed and published by S. Woodworth & co., War office, 26 Chatham street. 1814  
A poem in two books, written in the Autumn of 1813.; 108 p.; front.

**Reel: 35, No. 933**

**Herr, [Johannes] 1781-1850.**

The true and blessed way, which leadeth beneath the cross, to heaven; or, A true doctrine from the word of God for the benefit of every lover of the truth, and the encouragement of their salvation. Harrisburg, Printed by William Greer. 1816  
314, [1] p.; 14.5 cm.

**Reel: 35, No. 934**

**Hervey, Nathan.**

Hymns and songs of praise. Montpelier, Printed for the Purchaser. 1808  
3rd ed.; 1 p.l., [5]-26 p.; 14 cm.

**Reel: 35, No. 935**

**Heston, Jacob Franklin.**

Moral and political truth; or, Reflections suggested by reading history and biography. Philadelphia, Printed for the author. 1811  
1 p.l., 401, [1] p.; 17.5 cm.; "Appendix. Note[s]": p. [131]-401.

**Reel: 35, No. 936**

**Hillard, Isaac, b. 1737.**

The Federal pye. Danbury [Conn.], Printed for the author. 1804  
In May 1803, the Federal members of the General Assembly of Connecticut held a grand caucus at Hartford, and published an address to the freemen of this state: that, and their doings in said caucus versified.; 16 p.

**Reel: 35, No. 937**

## American Poetry, 1609-1870

### Reel Listing

**[Hillard, Isaac] b. 1737.**

A federal pye, seasoned with British lamentation.  
[n.p.]. [18-?]  
24 p.; 18 cm.; Caption title.; "The British  
lamentation"; p. 14-24.; In verse.

**Reel: 35, No. 938**

**Hillard, Isaac, 1737-.**

The New England mountain in labor.  
[New York State?]. [1814?]  
48 p.; Caption title.

**Reel: 35, No. 939**

**Hillard, Isaac, b. 1737.**

A New Year's present for Jan. 1, 1810; or, An  
unmasked view of certain occurrences during the  
year 1809.  
Morristown [N.J.], Printed for every liberal  
purchaser. Feb., 1810  
This piece was intended to have been presented by  
the newsboy, but from its too great length it has been  
thought proper to present it to the idle Reader in its  
present form and manner.; 16 p.; 18 cm.

**Reel: 35, No. 940**

**Hillard, Isaac, b. 1737.**

A short poetical history of fragments, collected  
from past and present times.  
Danbury, Printed for the author. 1808  
84 pp.; 12.

**Reel: 35, No. 941**

**Hillard, Isaac, b. 1737.**

The steady habits of Connecticut, versified.  
Danbury [Conn.], Printed for the author. 1807  
48 p.

**Reel: 35, No. 942**

**[Hillhouse, Augustus Lucas] 1791-1859.**

A song.  
[Paris]. [1818]  
7 p.; 22 cm.

**Reel: 35, No. 943**

Historico dramatico ambrosial eclogues.  
New York, Printed for Abram Cox. 1820  
By Hengist Hobnail, undergraduate of the  
Agricultural College, and honorary member of the  
London Horticultural Society.; 16 p.; Four verses  
from Virgil and five from Shakespeare.

**Reel: 35, No. 944**

The History of Thomas Brown.  
Philadelphia, American Sunday-school Union, 146  
Chestnut street. [18--?]  
Revised by the Committee of Publication of the  
American Sunday-school Union.; 16 p., 1 l.; illus.  
(front.); 11 cm.; In verse.

**Reel: 35, No. 945**

**Hitchcock, David, 1773-1849.**

The knight and quackery; or, A looking-glass for  
impostors, in physic, philosophy, or government.  
Hudson [N.Y.], Printed at the Balance-press. 1805  
An allegorical poem.; 27 p.; 20 cm.

**Reel: 35, No. 946**

**Hitchcock, David, 1773-1849.**

A poetical dictionary; or, Popular terms illustrated  
in rhyme; with explanatory remarks.  
Lenox [Mass.], From Lewis's press, Henry Starr,  
printer. 1808  
For the use of society in general, and politicians in  
particular. Part first.; vi, [7]-113, [2] p.; 17.5 x 10 cm.

**Reel: 35, No. 947**

**Hitchcock, David, 1773-1849.**

The poetical works of David Hitchcock.  
Boston, Published by Etheridge and Bliss, no. 12,  
Cornhill, Oliver & Munroe, printers. 1806  
Containing, The shade of Plato, Knight and quack,  
and The subtlety of foxes.; 164, [2] p.; 18 cm.

**Reel: 35, No. 948**

**Hitchcock, David, 1773-1849.**

The shade of Plato, or, A defence of religion,  
morality & government.  
Hudson [N.Y.], Printed at the Balance Press. 1805  
A poem in four parts. To which is prefixed a sketch  
of the author's life.; xvi, [17]-107 p.

**Reel: 35, No. 949**

**Hitchcock, David, 1773-1849.**

The social monitor; or, A series of poems on some  
of the most important and interesting subjects.  
New York, Printed for Gould, Banks & Gould, Prior  
& Dunning, Isaac Riley, and Collins & co. 1814  
2d ed.; [John Forbes, printer]; 204 p.; 14.5 cm.

**Reel: 35, No. 950**

**Hobart, James Molesworth, 1765?-1793.**

A poem.  
(Birmingham). 1793  
which was found in his cell after his execution.; (In  
Authentic memoirs of the life and adventures of  
James Molesworth Hobart (alias Lord Massey, alias  
the Duke of Ormond) from his birth in the year 1765,  
to his execution on the 13th of February 1793,  
together with his respective trials, speeches ... p. 28-  
30).

**Reel: 35, No. 951**

**[Holden, Oliver].**

Sacred dirges, hymns, and anthems.  
Boston, Printed by I. Thomas & E.T. Andrews, no.  
45, Newbury street. [1800]  
Commemorative of the death of General George  
Washington, the guardian of his country, and the  
friend of man. An original composition, by a citizen  
of Massachusetts.; 24, [1] p.; Cover title: Funeral  
music for 22d February.

**Reel: 35, No. 952**

## American Poetry, 1609-1870

### Reel Listing

#### **Holdsworth, Edward, 1684-1746.**

Muscipula, sive kambpomyomaxia.  
Annapolis, Printed for the author, by W. Parks. 1728  
The mouse-trap, or The battle of the Cambrians and mice; a poem translated into English by R. Lewis ...; xvi, 52 p.

**Reel: 36, No. 953**

Holiday exercises; or, The Christian A B C consisting of seven alphabets, with a text of Scripture affixed to every letter.

[Philadelphia] Printed by Kline and Reynolds, and sold by Mr. Bailey, Mr. Aitkin, Philadelphia, and Mr. Sam. Loudon, New York. 1765  
36 p.; 12.

**Reel: 36, No. 954**

#### **Holland, Edwin C[lifford] 1794-1824.**

Odes, naval songs, and other occasional poems, (never before published) [by the] author of the several communications under the signature of "Orlando".

Charleston, S.C., Printed for the author by J. Hoff, 117, Broad street. 1813  
1 p.l., 40, [2] p.; 16 cm.

**Reel: 36, No. 955**

#### **Holland, Edwin Clifford, 1794-1824.**

Prize poems.

November, 1813

The pillar of glory. Ocean, a naval ode.; (In The Port Folio 3d, ser. v, 2. no. 5. p. 541-552.); Song fold. and tipped in.

**Reel: 36, No. 956**

#### **Holmes, Moses.**

Poems on New Year's day, on a crucified saviour, on the time piece and looking-glass, on infidelity, and one other on stupidity together with a dialogue between self conceit and ignorance.

Bennington, Vermont, Printed by Andrew Haswell. 1802  
47 p.

**Reel: 36, No. 957**

#### **Homer, Jonathan, 1759-1843.**

The way of God vindicated, in a sermon preached Lord's-day, September 16, 1804.

Boston, Printed by Manning & Loring, no. 2, Cornhill. 1804

After the interment of his only child, Jonathan Homer, A.B. who died of a consumption, Sept. 7, 1804, aged 21.; 32 p.; 8.

**Reel: 36, No. 958**

#### **[Honeywood, St. John] 1763-1798.**

A poem on the President's farewell address, with a sketch of the character of his successor.

Philadelphia, Printed for John Ormand, no. 41, Chesnut street, by Ormand & Conrad. [n.d.]  
2d ed.; 8 p.

**Reel: 36, No. 959**

#### **[Honeywood, St. John] 1763-1798.**

A poem, on reading President Washington's address declining a re-election to the presidency. Albany, Printed by Charles R. and George Webster, at their bookstore in the white house, corner of State and Pearl streets. [1796]

(Written in October, 1796.) By S.J.H. esquire, one of the federal electors of the state of New-York.; 8 p.; 20.5 cm.

**Reel: 36, No. 960**

#### **[Honeywood, St. John] 1763-1798.**

A poem on reading the president's address; with a sketch of the character of a candidate for the presidency.

Philadelphia, Printed by Ormrod & Conrad, no. 41, Chesnut street. 1796  
7 p.; port.; 8.

**Reel: 36, No. 961**

#### **Honeywood, St. John, 1763-1798.**

Poems, with some pieces in prose.

New York, Printed by T. & J. Swords, no. 99, Pearl street. 1801

Copyright secured.; viii, 159, [1] p.; 17 cm.

**Reel: 36, No. 962**

#### **[Hooper, Robert].**

An oration and poem, delivered before the government and students of Harvard University, at the departure of the senior class, July 31, 1811. Cambridge, Printed by W. Hilliard & E.W. Metcalf. 1811

24 p.

**Reel: 36, No. 963**

Hope: a rhapsody.

[New York?]. [1774?] broadside.

**Reel: 36, No. 964**

#### **[Hopkins, Joseph R.].**

Hamiltoniad; or, The effects of discord.

Philadelphia, Printed for the author, published and sold by D. Hogan, no. 51, South third street. August 3, 1804

An original poem. In two books. With an appendix. Containing a number of interesting papers relative to the late unfortunate duel. By a young gentleman of Philadelphia.; 40, [1], 34-55 p.

**Reel: 36, No. 966**

#### **[Hopkins, Lemuel] 1750-1801.**

The democratiad, a poem in retaliation for the "Philadelphia Jockey Club."

Philadelphia, Published by Thomas Bradford, printer, bookseller & stationer, no. 8, South Front street. 1796  
By a gentleman of Connecticut.; 22, [1] p.

**Reel: 36, No. 967**

## American Poetry, 1609-1870

### Reel Listing

**[Hopkins, Lemuel] 1750-1801.**

The guillotina; or, A democratic dirge, a poem.  
Philadelphia, [Published by Thomas Bradford] Sold  
at the Political Book-Store, South Front-Street, No. 8.  
[1796?]  
By the author of the "Democratiad".; 14, [2] p.; 22  
cm.

**Reel: 36, No. 969**

**Hopkins, Samuel, 1724-1803.**

Memoirs of the life of Mrs. Sarah Osborn, who  
died at Newport, Rhodeisland, [!] on the second day  
of August, 1796, In the eighty third year of her age.  
Worcester, Massachusetts, Printed by Leonard  
Worcester. 1799  
By [the] pastor of the First Congregational church in  
Newport.; 380 p.; 17.5 cm.

**Reel: 36, No. 970**

**[Hopkinson, Francis] 1737-1791.**

The battle of the kegs.  
[n.p.] Sold at No. 3, Pek-Slip. 1807  
4 p.; 16 cm.

**Reel: 36, No. 971**

**[Hopkinson, Francis] 1737-1791.**

An exercise containing a dialogue and ode on the  
accession of his present gracious Majesty, George III.  
Philadelphia, Printed by W. Dunlap, in Market street.  
1762  
Performed at the public commencement in the  
College of Philadelphia, May 18th, 1762.; 8 p.

**Reel: 36, No. 972**

**[Hopkinson, Francis] 1737-1791.**

The miscellaneous essays and occasional writings  
of Francis Hopkinson, esq.  
Philadelphia, Printed by T. Dobson, at the stone  
house, no. 41, Second street. 1792  
3 v.; 20 cm.

**Reel: 36, No. 974**

**Hopkinson, Francis, 1737-1791.**

Poems on several subjects.  
[Philadelphia]. [1792]  
204 p.

**Reel: 37, No. 975**

**Hopkinson, Francis, 1737-1791.**

Science.  
Philadelphia, Printed by William Dunlap, in Market-  
street. 1762  
A poem.; 19 p.; 25 cm.

**Reel: 37, No. 976**

**Hopkinson, Joseph.**

Song adapted to the President's march, sung at the  
theatre by Mr. Fox, at his benefit.  
[n.p.] Printed by J. Ormrod, 41, Chesnut street.  
[1798]  
6 p.

**Reel: 37, No. 978**

**[Hopkinson, Thomas] 1747-1784.**

Liberty, a poem lately found in a bundle of papers,  
said to be written by a hermit in New-Jersey.  
Philadelphia, Printed by William Goddard, in  
Market-Street. 1769  
12 p.; 20 x 16 cm.

**Reel: 37, No. 980**

**Horatius Flaccus, Quintus.**

The lyric works of Horace, tr. into English verse:  
to which are added, a number of original poems.  
Philadelphia, Printed by Eleazer Oswald, at the  
Coffee-House. 1786  
By a native of America [John Parke] ...; xli, [1], 334,  
[16] p.; front.; 21 cm.; "Translations from the Greek  
and Latin with original poems [by John Parke] p.  
[191]-334.

**Reel: 37, No. 981**

**Horne, George, bp. of Norwich, 1730-1792.**

Selection from Bishop Horne's commentary on the  
Psalms.  
Philadelphia, Published by Bradford and Inskeep;  
New York, T. & G. Palmer, printers. 1812  
By Lindley Murray ...; 238 p.; 18 cm.

**Reel: 37, No. 982**

**Horrid massacre at Dartmoor prison, England.**

[Boston, Circa]. [1815]  
Where the unarmed American prisoners of war were  
wantonly fired upon by the guard, under the  
command of the prison turnkey, the blood thirsty  
Shortland ...; broadside.

**Reel: 37, No. 983**

**Juvenile poems; or, The alphabet in verse.**

Albany, Printed by E. & E. Hosford. 1811  
Designed for the entertainment of all good little boys  
and girls. Ornamented with engravings.; 1 p.l., 5-31  
p.; illus.; Cover title.

**Reel: 37, No. 984**

**Hours of childhood and other poems.**

Montreal, Published by A. Bowman. August, 1820  
1 p.l., 94 p.

**Reel: 37, No. 985**

**The House of wisdom in a bustle; a poem descriptive  
of the noted battle, lately fought in C-ng-ss.**

Philadelphia, Printed for the author. 1798  
By Geoffry Touchstone.; 27 p.

**Reel: 37, No. 986**

**[Hovey, Ebenezer] b. 1726.**

The true ministers and the false ones.  
[n.p.] Printed for the purchasers. Dec. 1801  
20, 12 p.; 18 cm.; "Verses, &c. ... written by Mr.  
Timothy Dutton, of Northfields."; 12 p. at end.

**Reel: 37, No. 987**

## American Poetry, 1609-1870

### Reel Listing

#### **Howe, Solomon, 1750-1835.**

Columbia triumphant.  
Greenwich [Mass.] Printed and sold. [n.d.]  
A poem on the independence of the United States,  
designed to perpetuate the memory of that glorious  
event. Copyright secured.; 16 p.

**Reel: 37, No. 988**

#### **Howe, Solomon, 1750-1835.**

Divine hymns on the sufferings of Christ, for the  
use of religious assemblies and private Christians.  
Greenwich, Mass., Printed by John Howe for the  
author. 1805

Copyright secured.; 96 p.; 17 cm.

**Reel: 37, No. 989**

#### **Howe, Solomon, 1750-1835.**

The young gentleman and lady's pleasant  
companion.  
Greenwich, Printed for the author. 1804  
Containing a number of poems on natural, moral &  
divine subjects, entirely new.; 32 p.; Cover title.

**Reel: 37, No. 991**

#### **[Hubbard, John] 1703-1773.**

The benefactors of Yale college.  
Boston, Printed by S. Kneeland and T. Green. 1733  
A poetical attempt.; [2], 13 p.

**Reel: 37, No. 993**

#### **[Hubbard, John] 1703-1773.**

A monumental gratitude attempted, in a poetical  
relation of the danger and deliverance of several of  
the members of Yale college, in passing the Sound,  
from South-hold to New Haven, Aug. 20th, 1726.  
New London, Printed and sold by T. Green. 1727  
1 p.l., 10 p.

**Reel: 37, No. 994**

#### **[Hubbard, John] 1703-1773.**

A poem occasioned by the death of the honourable  
Jonathan Law Esq.; late Governor of Connecticut.  
[n.p.]. 1751  
2 p.l., 8 p.

**Reel: 37, No. 995**

#### **Huggins, John Richard Desborus.**

Hugginiana; or, Huggins' fantasy, being a  
collection of the most esteemed modern literary  
productions.  
New York, Printed by H.C. Southwick, no. 2, Wall  
street. 1808  
2d ed.; Most excellent printer to his most barber-ous  
Majesty.; 288 p.; illus., front., ports.

**Reel: 37, No. 996**

#### **[Hughes, G.].**

Religious reflections, particularly on the late  
dreadful fire of the governor's house in Fort George.  
[New York] Printed for the author, John Hughes.  
broadside.

**Reel: 37, No. 997**

#### **Humphreys, David, 1752-1818.**

Discours en vers, adressé aux officiers et aux  
soldats des différentes armées américaines.  
A Paris, chez Prault, Imprimeur du Roi, quai des  
Augustins, à l'immortalité. 1786  
Par [un] ... colonel au service des Etats-Unis, & aide-  
de-camp de son excellence le général Washington.  
Imprimé pour la première fois à New Haven, dans le  
Connecticut.; 66 p.

**Reel: 37, No. 1000**

#### **[Humphreys, David] 1752-1818.**

The glory of America; or, Peace triumphant over  
war: a poem.  
Philadelphia, Printed for the author, by E. Oswald  
and D. Humphreys. 1783  
16 p.

**Reel: 37, No. 1001**

#### **Humphreys, David, 1752-1818.**

Life of the honorable Major General Israel  
Putnam: an essay addressed to the state Society of the  
Cincinnati in Connecticut.  
New York, Printed and published by M'Carty and  
White. 1810

To which is annexed two poems: An address to the  
armies of the United States, and A poem on the  
happiness of America.; 285, [9] p.; front.

**Reel: 38, No. 1002**

#### **Humphreys, David, 1752-1818.**

Life of the Hon. Major General Israel Putnam.  
Philadelphia, Published by William M'Carty. May,  
1811  
To which is annexed two poems: An address to the  
armies of the United States, and A poem on the  
happiness of America.; 285 p.; front.

**Reel: 38, No. 1003**

#### **Humphreys, David, 1752-1818.**

The miscellaneous works of Colonel Humphreys.  
New York, Printed by Hodge, Allen, and Campbell,  
and sold at their respective book stores. 1790  
348 p.

**Reel: 38, No. 1004**

#### **Humphreys, David, 1752-1818.**

The miscellaneous works of David Humphreys.  
New York, Printed by T. and J. Swords, no. 160,  
Pearl street. 1804  
xv, [1], 394, [14] p.; front. (port.).

**Reel: 38, No. 1005**

#### **[Humphreys, David] 1752-1818.**

A poem addressed to the armies of the United  
States of America.  
New Haven, Printed by T. and S. Green. 1780  
By a gentleman of the army.; 16 p.

**Reel: 38, No. 1006**



## American Poetry, 1609-1870

### Reel Listing

#### **Humphreys, David, 1752-1818.**

A poem, addressed to the armies of the United States of America.  
New Haven, Printed by T. and S. Green, Paris, reprinted. 1784; 1785  
and at London, in the same year, for G. Kearsley, at no. 46, Fleet street.; 28 p.

**Reel: 38, No. 1007**

#### **Humphreys, David, 1752-1818.**

A poem on industry.  
Philadelphia, Printed for Mathew Carey, no. 118, Market street. October 14, 1794  
Addressed to the citizens of the United States of America.; 22, [2] p.

**Reel: 38, No. 1008**

#### **Humphreys, David, 1752-1818.**

A poem on the happiness of America, addressed to the citizens of the United States.  
London Printed, Portsmouth [N.H.] Reprinted by George Jerry Osborne. 1786; 1790  
45, [2] p.

**Reel: 38, No. 1010**

#### **Humphreys, David, 1752-1818.**

Life of the Honorable Major General Israel Putnam, an essay addressed to the state Society of the Cincinnati in Connecticut; to which is annexed two poems: An address to the armies of the United States, and a poem on the happiness of America; addressed to the citizens of the United States.  
New York, Printed and published by M'Carty & White, no. 46, Fair street. [1810]  
285, [9] p.; front.

**Reel: 38, No. 1011**

#### **Humphreys, David, 1752-1818.**

Address to the Armies of the United States of America, a poem.  
(Philadelphia). 1811  
(In his Life of the Hon. Major General Israel Putnam. p. 189-218).

**Reel: 39, No. 1012**

#### **Humphreys, David, 1752-1818.**

A poem on the happiness of America, addressed to the citizens of the United States.  
(Philadelphia). 1811  
(In his Life of the Hon. Major General Israel Putnam. p. 219-235).

**Reel: 39, No. 1012**

#### **Humphreys, David, 1752-1818.**

Poems.  
Philadelphia, Printed by Mathew Carey. 1789  
1 p.l., 90, [1] p.

**Reel: 39, No. 1013**

#### **Humphreys, David, 1752-1818.**

Select poems, by Col. Humphreys, aid-de-camp to Gen. Washington.  
Philadelphia, Printed by Mathew Carey. 1787  
A new ed.; vii, [1], 104 p.; p. 105-107 in ms.; at end.

**Reel: 39, No. 1014**

#### **Hunn, Anthony.**

Sin and redemption.  
Lexington, Printed by W.W. Worsley ... "Reporter" Press. 1812  
A religious poem.; 25 p.

**Reel: 39, No. 1015**

#### **[Huntington, Daniel].**

A poem, [on the pleasures and advantages of true religion: delivered before the United Brother's Society, in Brown University, on their anniversary, August 31, 1819.].  
[Providence, Printed at the Rhode Island American Office]. [1819.]  
23 p.

**Reel: 39, No. 1016**

#### **Hutchinson, William, 1732-1814.**

The spirit of Masonry.  
New York, Printed by Issac Collins, no. 189, Pearl street, for Cottom & Stewart, booksellers and stationers, Alexandria. 1800  
In moral and elucidatory lectures.; 2 p.l., v-vi p., 1 l., 174, 22 p.; front.

**Reel: 39, No. 1018**

#### **[Hutton, Joseph].**

The field of Orleans.  
Philadelphia, Published by W. Anderson, 102, Cherry street. 1816  
A poem by the author of several fugitive pieces.; 2 p.l., [7]-31, [4] p.

**Reel: 39, No. 1019**

#### **Hutton, Joseph.**

Leisure hours; or, Poetic effusions.  
Philadelphia, Published by Hellings and Aitken, D. Heartt, printer. 1812  
305 p.

**Reel: 39, No. 1020**

#### **Hyde, Andrew, jr.**

A short narration, respecting some extraordinary supernatural operations between the years 1806-1811.  
Pittsfield, Printed by P. Allen for the author. [1811]  
Also, a poem, in five parts, on predestination, free grace ...; 36 p.

**Reel: 39, No. 1021**

#### **Hyde, Nancy Maria, 1792-1816.**

The writings of Nancy Maria Hyde, of Norwich, Conn. connected with a sketch of her life [by Lydia Howard (Huntley) Sigourney].  
Norwich [Conn.] Printed by Russell Hubbard. 1816  
252 p.

**Reel: 39, No. 1022**

## American Poetry, 1609-1870

### Reel Listing

Hymns and odes, composed on the death of Gen. George Washington: adapted to the 22d day of February, and dedicated to those who please to sing them!.

Portsmouth, (N.H.), Printed at the United States Oracle Office by Charles Peirce, sold by him at the Columbian bookstore, by groce, dozen or single. January, 1800  
12 p.

**Reel: 39, No. 1023**

Hymns for the nativity of our saviour, Jesus Christ. Boston, Printed by John Eliot. 1817  
In four parts. By G. Carseer.; 24 p.

**Reel: 39, No. 1024**

A Hymn on Creation.

New York, Printed and sold by Mahlon Day, at the new juvenile bookstore, no. 376 Pearl street. [18--]  
16, [1] p.; illus.; 9 cm.

**Reel: 39, No. 1025**

**[Iddings, James].**

The monitor's instructor; or, A system of practical geography, of the United States of America, in particular.

Wilmington [Del.] Printed by William Black. January, 1804

The whole rendered familiar for the use of schools.; 323, [1] p.; illus.; 15 cm.

**Reel: 39, No. 1027**

Independence of the United States.

[n.p.]. [1811?]  
broadside.

**Reel: 39, No. 1029**

The Independency of the mind, affirmed.

Wheeling [West Va.] Printed by Alexander Armstrong for Aquila M. Bolton, for Aquila M. Bolton, bookseller. 1807

A poem, in two parts, with occasional notes. Part I.; 2 pts. in 1 v.; 16 cm.

**Reel: 39, No. 1031**

An Independent ode, dedicated to the illustrious president of the United States, the Governor of this Commonwealth, and all true patriots of liberty.

[n.p.]. [1795]  
broadside.

**Reel: 39, No. 1032**

Infancy.

New York, Printed and sold by Samuel Wood, at the Juvenile bookstore, no. 357, Pearl street. 1813  
[16] p.; illus.

**Reel: 40, No. 1034**

Itinerant trifles, with an address to the Middlebury Marble Company, and a few words to Congress; also, A grand heroic ode to the red breeches of Thomas Jefferson, late president of the United States.

Windsor, Vt., Printed by Thomas M. Ponroy. 1811  
By Paul Periwig.; 36 p.

**Reel: 40, No. 1036**

**Jackson, J., Mrs.**

Juvenile entertainment; or, Poetical miscellany. New Brunswick, Printed by Abraham Blauvelt. 1800  
2 p.l., [3]-69, [1] p.

**Reel: 40, No. 1037**

**Jackson, Samuel, 1787-1872.**

Original poems. Philadelphia, Printed by A. Bowman. 1816  
11 p.

**Reel: 40, No. 1038**

**[Jensen, Lewis B.].**

Ethick diversions, in four epistles to Emphasian, R.T.

New York, Printed by T. and J. Swords, no. 160, Pearl street. 18[?]

To which is added The convent by Restore Estlack.; 79 p.

**Reel: 40, No. 1041**

**Johns, William.**

A sermon preached in the meeting-house of the Baptist Society in Salem, on Lord's day evening, Jan. 26, 1812.

Boston, Lincoln & Edmands. [n.d.]

For the benefit of the translations of the Scriptures of India and China. With an appendix including remarks on President Smith's observation on foreign missions. Published by request.; 47, [1] p.

**Reel: 40, No. 1043**

**Johnson, John, fl. 1792.**

The rape of Bethesda; or, The Georgia orphan house destroyed.

Charleston, Printed by Markland & M'Iver, no. 47 Bay. 1792

A poem.; 16 p.

**Reel: 40, No. 1044**

**Johnson, Thomas.**

The Kentucky miscellany.

Lexington, Ky. 1789

**Reel: 40, No. 1045**

**Johnston, Archibald.**

The mariner; a poem in two cantos.

Philadelphia, Published by Edward Earle, corner of Fourth and Library streets, William Fry, printer. 1818  
3 p.l., [9]-152 p.

**Reel: 40, No. 1046**

**[Joline, John K.].**

An heroic address, for the fourth of July, 1813.

[New Brunswick, N.J., Abraham Blauvelt?]. [1813]  
Inscribed to the New Jersey, Washington Benevolent Society, in New Brunswick. By a member. From the press of the Guardian.; 12 p.

**Reel: 40, No. 1047**

## American Poetry, 1609-1870

### Reel Listing

**[Joline, John K.].**

[Brief] journal of the taking of Cape Breton, put in metre, by L.G. one of the soldiers in the expedition. [n.p.]. [1745] broadside.

**Reel: 40, No. 1048**

**Jones, Elizabeth C.**

Poems on different subjects, original and selected. Providence, H.H. Brown, printer. 1819 48 p.

**Reel: 40, No. 1049**

**[Jones, James Athearn] 1791-1854.**

Bonaparte; with The storm at sea, Madaline, and other poems. New York, Published by Haly and Thomas, no. 143, Broadway. 1820 92 p.

**Reel: 40, No. 1050**

**Jones, Walter.**

A Masonic poem, delivered at Mansfield, (Conn.) before Trinity chapter of Royal Arch Masons; and Eastern Star and Uriel Lodges; on the anniversary festival of St. John the evangelist. Bookfield, Printed by E. Merriam & Co. 1819 To which is added a eulogy pronounced at the grave of Brother Austin Stowell, of Pomfret (Conn.) Feb. 22, A.L. 5814. Together with an address delivered June 30th, A.L. 5819, at the interment of Brother Stephen Lewis, of Ashford (Conn.) ... Published by request.; 24 p.

**Reel: 40, No. 1051**

**[Joy, George].**

Innocency's complaint against tyrannical court [Faction?] in newengland. [Cambridge, Samuel Green]. 1677 broadside.

**Reel: 40, No. 1052**

Judge Wolcott.

New Haven, Printed by James Parker and Company. 1760

A funeral poem upon Roger Wolcott Esq; who was one of the honourable council of the colony of Connecticut, and a judge of their superior court; who died October 19th, 1759; in the 56 year of his age. Inscribed to William Wolcott esq; ...; 10 p.

**Reel: 40, No. 1053.1**

**Julap, Giles.**

The glosser; a poem in two books. [n.p.]. [1802] 72 p.

**Reel: 40, No. 1054**

**Junius, Juvenal, pseud.**

The Philadelphia pursuits of literature. Philadelphia, Printed for the author, and published by John Davis, at the original publication store, 86 Arch street, opposite the Presbyterian church. 1805 A satirical poem. Book the Second. To which is added a candid and dispassionate dissertation on the merits of the writers in the port folio and other distinguished literary characters of Philadelphia: comprehending also an estimate of the poetry of Mr. Clifton, by John Davis. 1st ed.; 12 p.

**Reel: 40, No. 1055**

**Juvenalis, Decimus Junius.**

A new translation with notes, of the third satire of Juvenal. New York, Printed for E. Sargeant, no. 39, Wall street, opposite the United States Bank. 1806 To which are added miscellaneous poems, original and translated.; xxvi, 190, [4] p.

**Reel: 40, No. 1056**

**Keach, Benjamin, 1640-1704.**

[The travels of true godliness and ungodliness; abridged from the works of Mr. Benjamin Keach; showing the different success they met with, in their various journeying amongst the race of fallen spirits, who are clothed for a season with flesh and blood, and commonly called men and women.]. [Philadelphia, Printed for Ezekiel Cooper]. [1803] 297, [3] p.

**Reel: 40, No. 1058**

**[Kellogg, Ezekiel] supposed author.**

A a [!] poem, on the unsuccessful me[asu]res taken ay [!] the British army; in order to enslave and destroy the United States in North America: from the beginning of the war, 1775, to the taking of General Burgoyne, and the the [!] army under his command, at Saratoga [!] 1777. [n.p.]. [1782] 16 p.

**Reel: 40, No. 1059**

**Kennedy, Thomas.**

Poems. Washington City, Printed by Daniel Rapine, for the author. 1816 334 p.

**Reel: 40, No. 1061**

**Kennedy, Thomas.**

Songs of love and liberty. Washington City, Printed by Daniel Rapine. 1817 98 p.

**Reel: 40, No. 1062**

## American Poetry, 1609-1870

### Reel Listing

**[Kierner, Samuel].**

An elegy on the much lamented death of the ingenious and well-beloved Aquila Rose, clerk to the honourable assembly at Philadelphia, who died the 24th of the 4th month, 1723.  
Philadelphia, Printed and sold by Samuel Kierner. 1723

Aged 28.; broadside.; In Hazard, Samuel, ed. The Register of Pennsylvania. Vol. II No. 17.  
Philadelphia, 1828.; p. 262.

**Reel: 41, No. 1063**

**[Kilty, William] 1757-1821.**

The vision of Don Crocker: à poem, in three parts.  
Baltimore, Printed for the author, G. Dobbin and Murphy, printers. [1813]  
71 p.

**Reel: 41, No. 1064**

**Kimmens, Hugh.**

The number of the beast.  
New York, Printed for the author, Southwick and Hardcastle, printers, no. 2 Wall street. 1806  
1 p.l., [1], 6-31, [1] p.

**Reel: 41, No. 1065**

**Knapp, Johann Georg, 1705-1771, comp. & ed.**

Denkmal der schuldigen hochachtung und liebe gestiftet dem weiland hochwürdigen und hochgelarten herrn d. Gotthilf August Erancken.  
Halle, in der Buchhandlung des waisenhauses. 1770  
Nunmehr gesammelt und herausgegeben; 6 p.l., 40, 60, 140, [i]-xxxvi p.; front. (port.).

**Reel: 41, No. 1068**

**Knight, Henry Coggsell, 1788-1835.**

The broken harp; poems.  
Philadelphia, Published by J. Conrad and Co. 1815  
x, 1 l., [1], 10-176, [1] p.; Cover title.

**Reel: 41, No. 1069**

**Knight, Henry Coggsell, 1788-1835.**

The Cypriat in two cantos: with other poems and translations.  
Boston, J. Belcher, printer. 1809  
1 p.l., 68 p.

**Reel: 41, No. 1070**

**[Knight, Henry Coggsell] 1788-1835.**

Twilight; a poem spoken at Litchfield, July 4th, 1812.  
New York, Printed by Collins and Co., no. 189, Pearl street. 1813  
By a student at law.; 48 p.

**Reel: 41, No. 1071**

**[Knox, M.].**

Clerical candidates.  
Washington City. Nov. 14, 1801  
A poem.; 32 p.

**Reel: 41, No. 1073**

**Kunze, Johann Christoph, 1744-1807.**

Einige gedichte und lieder von Johann Christoph Kunze, ev. luth. pred. zu Philadelphia, in Nordamerika.  
Philadelphia, Christoph und Peter Saur. 1778  
21 p.l., 132, [1] p.

**Reel: 41, No. 1074**

**[Ladd, Joseph Brown] 1764-1786.**

The poems of Arouet [pseud.].  
Charleston, South Carolina, Printed by Bowen and Markland, no. 53, Church street, and no. 11, Elliot street. 1786  
xvi, 128 p.

**Reel: 41, No. 1076**

Lectures to young ladies, to which are added short hymns, suited to the subjects.

Hartford, Printed by John Babcock. 1801  
By a lady.; 96 p.

**Reel: 41, No. 1077**

**Lafoy, John B.M.D.**

The complete coiffeur; or, An essay on the art of adorning natural, and of creating artificial beauty.  
New York, Stereotyped for the proprietors, and sold by all the principal booksellers. 1817  
2 v. in 1. . plates.; Added engraved t.p.

**Reel: 41, No. 1081**

**Lake, William.**

The Parnassian pilgrim; or, The posthumous works of the late Mr. William Lake, with a sketch of his life.

Hudson, printed at the Balance Press. 1807  
184 p.; Imperfect: lacks p. 125-126.

**Reel: 41, No. 1082**

A Lamentation for Gen. Washington, Esq., commander in chief of the combined forces of America and France, during the Revolutionary War, and afterwards President of the United States of America - who died December 14th, 1799.  
Boston, N. Coverly, Jr. printer, Milk street, [n.p.]. [n.d.]

Broadside.

**Reel: 41, No. 1084**

The Lamentations of Mary Magdalene, on missing the body of our Lord out of the sepulchre. Together with her exultation on the angel's appearing and telling He was risen from the dead.

[n.p.]. [1793]

Printed for William Glendinning, Preacher of the Gospel.; 11 p.

**Reel: 41, No. 1086**

**La Neuville, M.J.**

Elegie sur la mort de George Washington.  
Philadelphia, Chez Thomas & William Bradford, libraires, premiere rue sud, no. 8. 1800  
7, [1] p.

**Reel: 41, No. 1089**

## American Poetry, 1609-1870

### Reel Listing

**Lanman, Sarah, 1820-1825.**

Journals.  
Norwich, Conn.  
3 v.; Holograph.; First entry dated 1 February 1820  
and final 10 June 1825.

**Reel: 41, No. 1090**

**Lard, [Rebecca Hammond] 1772-1855.**

The banks of the Ohio.  
Windsor, Vt., Printed by Simeon Ide. 1823  
A poem.; 12 p.

**Reel: 41, No. 1091**

**[Lard, Rebecca Hammond] 1772-1855.**

Miscellaneous poems on moral and religious  
subjects.  
Woodstock, Printed by David Watson. 1820  
By a lady.; 143 p.

**Reel: 41, No. 1092**

**Lothrop, Jason.**

Letters to a young gentleman, on a few moral and  
entertaining subjects; written in prose and verse, for  
the improvement of the young.  
[Concord, N.H.] Published by the author, I. & W.R.  
Hill, printers. 1815  
3 p.l., [1], x, [11-130], 1 l., 35, [1] p.; 11.7 cm.

**Reel: 42, No. 1097**

**Lathrop, John, 1772-1820.**

A monody, sacred to the memory of the Rev. John  
Lovejoy Abbot, A.M., pastor of the Church in  
Chauncey-Place, Boston; who died October 17, 1814.  
Boston, Published by Munroe, Francis & Parker, no.  
4, Cornhill. 1815  
16 p.; 23 cm.

**Reel: 42, No. 1098**

**Lathrop, John, 1772-1820.**

The speech of Caunonicus; or, An Indian  
tradition, a poem, with explanatory notes.  
Calcutta, Printed by T. Hollingberry, Hircarrah Press.  
1802  
2 p.l., [iii]-xi, 24, [17] p.; 24 cm.

**Reel: 42, No. 1099**

**[Law, Thomas].**

Ballston springs.  
New-York, Printed by S. Gould, opposite City Hall.  
1806  
48 p.

**Reel: 42, No. 1100**

**Leacock, John.**

The fall of British tyranny; or, American liberty  
triumphant.  
Providence. [n.d.]  
The first campaign. A tragi-comedy of five acts, as  
lately planned at the Royal Theatrum Pandemonium,  
at St. James's. The principal place of action in  
America. Published according to act of Parliament.;  
Printed by J. Douglas M'Dougall, on the west side of  
the great bridge.; 66 p.; map. (fold.).

**Reel: 42, No. 1102**

**[Leacock, John].**

The fall of British tyranny: or, American liberty  
triumphant.  
Philadelphia, Printed by Styner and Cist, in Second  
street, near Arch street. 1776  
The first campaign. A tragi-comedy of five acts, as  
lately planned at the Royal theatrum pandemonium,  
at St. James's. The principal place of action in  
America. Published according to act of Parliament.;  
viii, 66 p.; 21.5 cm.

**Reel: 42, No. 1103**

**Learned, Lydia, 1730-1792.**

[A poem on the death of Mr. Abraham Rice, aged  
80, and Mr. John Cloyes, aged 41, who were struck  
with lightning, June 3, 1777] in Framingham.  
Boston, Printed at the Bible & Heart in Cornhill.  
[1777?]  
10 p.; 16 cm.; (12 mo.).

**Reel: 42, No. 1104**

**Leavitt, Joshua, 1794-1873.**

A poem: addressed, originally, to the patrons of  
the Herald of Gospel liberty published in Portland;  
but which will not, it is presumed, be inapplicable to  
the feelings of every friend of Zion.  
Portland [Me.] Herald press. January 1, 1811  
8 p., [1] p.; 15 cm.

**Reel: 42, No. 1105**

**Ledyard, Isaac, 1754-1803.**

A collection of poetry on different subjects.  
New York, Printed for friends of the deceased. 1809  
Copied from the original papers after the death of the  
author, unrevised, and some unfinished.; 84 p.; 17  
cm.

**Reel: 42, No. 1106**

**Lee, Chauncey, 1763-1842.**

The trial of virtue, a sacred poem; being a  
paraphrase of the whole book of Job, and designed as  
an explanatory comment upon the divine original,  
interspersed with critical notes upon a variety of its  
passages.  
Hartford, Printed by Lincoln and Gleason. 1806  
In six parts. To which is annexed, a dissertation upon  
the book of Job. By [a] Pastor of a church in  
Colebrook.; 226 p.

**Reel: 42, No. 1107**

**[Lee, Richard] 1747-1823.**

The melancholy end of ungrateful children.  
Rutland, Printed for Richard Lee. 1795  
Exemplified in the dreadful fate of the son and  
daughter of a wealthy farmer, who, after receiving  
and dividing the wealth of their parents, refused them  
in their old age, the shelter of their roof, or a morsel  
of bread. With an account of the wonderful scenes  
the daughter beheld in her trance. Printed for the  
benefit of the rising generation, at the particular  
request of all who were eye-witnesses to the scene.; 8  
p.; 18 cm.

**Reel: 42, No. 1108**

## American Poetry, 1609-1870

### Reel Listing

**[Lee, Richard] 1747-1823.**

Fifty-four acrostic, on the names of Richard Lee and his four sons.

[Rutland, Vt.? Josiah Fay?]. [1797?]

24 p.; 19 cm.

**Reel: 42, No. 1109**

**Leftly, Charles.**

An epistle in verse, written from America in the year 18\*\*, by Charles Leftly, the younger.

[T. Kaye, printer, Liverpool.] Printed in. 1819

24 p.

**Reel: 42, No. 1111**

**[Le Mercier, Andre].**

The Christian rapture.

Boston, Printed by Rogers and Towle, for D. Gookin, in Marlborough street, near the old south meeting house. 1747

A poem.; 2 p.l., 11 p.

**Reel: 42, No. 1115**

**[Leonard, David Augustus] 1771-1819.**

The laws of Siasconset: a ballad.

New Bedford, Mass., Printed by John Spooner. 1797

Proposed with a pipe of tobacco, as an evening's amusement to the fishermen. (To the tune "Vicar of Bray.") By a friend to native simplicity. Embellished with a copper-plate.; 8 p.; 20 cm.

**Reel: 42, No. 1116**

**[Lescarbot, Marc] 1590-ca.1630.**

Les muses de la Nouvelle France.

A Paris, Chez Jean Millot, sur les degrez de la grand salle du polais. 1609

A Monseigneur le chancelier.; 3 p.l., 66 p.; 18 cm.

**Reel: 42, No. 1117**

Lessons for lovers; with some tender and pathetic anecdotes, taken from real life.

Philadelphia, Printed and sold by Robert Bell, in Third street. 1784

By Ovid Americanus. To which is added, The thunder-storm, a poem. Supposed to be written by the late celebrated Miss A\*\*\*, now Mrs. L\*\*\*\*.; 35, [1] p.

**Reel: 42, No. 1118**

**Lewis, Eldad, d. 1825.**

An eulogy on the life and character of His Excellency George Washington, esqr., late president of the United States.

Pittsfield, Mass., Printed by Chester Smith, March. 1800

Delivered at Lenox, February 22, 1800. Published at the request of the audience.; 20 p.

**Reel: 42, No. 1119**

**Lewis, Eldad, d. 1825.**

The principles of Masonry, and the duties of Masons illustrated in an Address delivered before the Evening Star lodge at Lenox at the festival of St.

John the Baptist, June 24, A.L. 5814.

Stockbridge, Printed by Herman Willard. July, A.L. 5814 [1814]

24 p.; 17 cm.

**Reel: 42, No. 1120**

**Lewis, Henry C.**

The lyre of love and harp of sorrow.

Philadelphia, H.C. Lewis, Printer and publisher. 1818

102 p.; 13 cm.

**Reel: 42, No. 1122**

Liberty.

Philadelphia, Printed by John Dunlap, in Market street. 1768

A poem, by Rusticus.; 27 p.

**Reel: 42, No. 1126**

Liberty.

Charlestown, Printed and sold by T. Powell, at Mr. Timothy's Office in Broad street. 1770

A poem by Rusticus [pseud.] 2d ed.; 2 p.l., ii, 21 p.

**Reel: 42, No. 1127**

Liberty in slavery: or, The idolatrous Christian.

[Hartford, Thomas Green]. [1767]

Some political thoughts, occasioned by the late public rejoicings at Hartford, on the news of the repeal of the Stamp-Act.; 8 p.

**Reel: 42, No. 1129**

The Life and death of old father Janus, the vile author of the late wicked courant [i.e. The New-England Courant].

[Boston, Printed and sold by J. Franklin in Union street]. [MDCCXXVI.]

A satyr.; 7 p.; Caption title.

**Reel: 42, No. 1132**

**Lindsley, A.B.**

Love and friendship; or, Yankee notions: a comedy, in three acts.

New York, Published by D. Longworth, at the Dramatic repository, Shakespeare-gallery. 1809

58 p.; 16.5 cm.

**Reel: 42, No. 1134**

Lines composed on the death of General Washington.

[n.p.]. [n.d.]

broadside.

**Reel: 42, No. 1137**

Lines composed on the execution of W. Clement's: Who was shot for desertion, on Fort Independence, Feb. 18 having been four times pardoned, but having last deserted his post, was condemned to die.

Printed by Nathaniel Coverly jun., corner Theatre [&] Allen, [n.p.]. [n.d.]

broadside.

**Reel: 42, No. 1138**

## American Poetry, 1609-1870

### Reel Listing

Lines composed on the Great Earthquake, in the year 1755.

[n.p.]. [n.d.]  
broadside.

**Reel: 42, No. 1139**

**Linn, John Blair, 1777-1804.**

The death of Washington.  
Philadelphia, Printed by John Ormrod, no. 41,  
Chesnut street. 1800  
A poem. In imitation of the manner of Ossian.; iv,  
[5]-26 p.; 21.5 cm.

**Reel: 42, No. 1140**

**[Linn, John Blair] 1777-1804.**

Miscellaneous works, prose and poetical.  
New York, Printed by Thomas Greenleaf. 1795  
By a young gentleman of New-York.; 353, [1] p.; 17  
cm.

**Reel: 42, No. 1141**

**[Linn, John Blair] 1777-1804.**

The poetical wanderer; containing dissertations on  
the early poetry of Greece, on tragic poetry, and on  
the power of noble actions on the mind.  
New York, Printed for the author, by G. Forman,  
opposite the Post Office. 1796  
To which are added several poems. By the author of  
Miscellaneous works.; 112 p., 1, [6] p.; 17 cm.

**Reel: 43, No. 1142**

**Linn, John Blair, 1777-1804.**

The powers of genius, a poem in three parts.  
Philadelphia, Published by Asbury Dickins, opposite  
Christ Church. H. Maxwell, Printer, Columbia  
House. 1801  
127 p.; 17.5 cm.

**Reel: 43, No. 1143**

**Linn, John Blair, 1777-1804.**

The powers of genius, a poem, in three parts.  
Philadelphia, Published by John Conrad & Co., no.  
30, Chesnut street, Philadelphia; and sold by M. & J.  
Conrad & Co., no. 140, Market street, Baltimore; and  
Rapin, Conrad & Co., Washington City. H. Maxwell,  
Printer. 1802  
2d ed., cor. and enl.; 191 p.; plates. (front. port.); 15.5  
cm.

**Reel: 43, No. 1144**

**Linn, John Blair, 1777-1804.**

The powers of genius, a poem in three parts.  
[London] Albion Press, Printed by J. Cundee, Ivy  
lane, for T. Williams, Stationers' Court, and T. Hurst,  
Paternoster Row. 1804  
1 p.l., xv, 155, [3] p.; illus.; 17 cm.

**Reel: 43, No. 1145**

**Linn, John Blair, 1777-1804.**

Valerian, a narrative poem: intended, in part, to  
described the early persecutions of Christians, and  
rapidly to illustrate the influence of Christianity on  
the manners of nations.  
Philadelphia, Printed by Thomas and George Palmer,  
116 High street. 1805  
... With a sketch of the life and character of the  
author.; xxvi p., 1 l., 97 p.; front. (port.); 24.5 cm.

**Reel: 43, No. 1146**

**[Litch, Samuel] 1779-1860.**

An address on the industry of Washington;  
delivered before the Washington Benevolent Society,  
at Jaffrey, Oct. 16, '15.  
Jaffrey [N.H.] Salmon Wilder, printer. Nov. 1815  
By a member.; 23 p.

**Reel: 43, No. 1148**

**Litch, Samuel, 1779-1860, comp.**

A concise treatise of rhetoric; extracted from the  
writings of Dr. Blair, Usher, &c. for the use of  
common schools and private persons.  
Jaffrey [N.H.] Salmon Wilder. 1813  
119, [1] p.; 12.5 cm.

**Reel: 43, No. 1149**

Little lessons for little folks.

[New York, Hurd and Houghton]. [18--?]  
With colored pictures. No. 1.; 15, [1] p.; illus.; Cover  
title.

**Reel: 43, No. 1151**

Little lessons for little folks.

[New York, Hurd and Houghton]. [18--?]  
With colored pictures. No. 2.; 15, [1] p.; illus.; Cover  
title.

**Reel: 43, No. 1152**

A Little looking-glass for the times; or, A brief  
remembrancer for Pennsylvania.  
Wilmington, Printed and sold by James Adams. 1764  
Containing some serious hints, affectionately  
addressed to people of every rank and station in the  
province. With an appendix, by way of supplication  
to Almighty God. By G.C.; 24 p.

**Reel: 43, No. 1153**

Little tales for little folks, being the histories of some  
good and bad children, and their different rewards.  
Bath [George Steart]. [18--?]  
Ornamented with cuts.; [1], 6-60, [2] p.; illus.; 11 cm.

**Reel: 43, No. 1154**

**[Littleford, C.W., Mrs.].**

The wreath: or, Verses on various subjects.  
Lexington, Kentucky, Printed by D. Bradford. 1820  
By a lady of Lexington.; 118 p.; 15 cm.

**Reel: 43, No. 1155**

**[Littleford, Mrs. ?].**

The wreath; or, Verses on various subjects.  
Richmond, Printed by Samuel Shepard & Co. 1828  
By a lady of Richmond. 2d ed., enl.; 5 p.l., [7]-132 p.

**Reel: 43, No. 1156**

## American Poetry, 1609-1870

### Reel Listing

**Livingston, Anne Hume (Shippen), 1763-1841.**

Sacred records, abridged in verse.  
Philadelphia, Printed and published for the Author,  
by T.S. Manning, no. 13, South sixth street. 1817  
Consisting of some of the parables and miracles, the  
life, death, resurrection and ascension of the Blessed  
Saviour.; 124 p.; 18.5 cm.

**Reel: 43, No. 1157**

**[Livingston, Henry Brockholst] 1757-1823.**

Democracy: an epic poem, by Aquiline Nimble-  
Chops; Democrat.  
New York, Printed for the author. [1794]  
Canto first.; 20 p.; 20 cm.

**Reel: 43, No. 1158**

**[Livingston, William].**

America: or, A poem on the settlement of the  
British colonies; addressed to the friends of freedom  
and their country.  
New Haven, Printed by Thomas & Samuel Green.  
[after 1767]  
By a gentleman educated at Yale college.; 12 p.

**Reel: 43, No. 1159**

**[Livingston, William, 1723-1790].**

Philosophic solitude, or, The choice of a rural life,  
a poem.  
New York, Printed by James Parker. 1747  
By a gentleman educated at Yale college.; 1 p.l., 44  
p.

**Reel: 43, No. 1160**

**[Livingston, William, 1723-1790].**

Philosophic solitude, or, The choice of a rural life,  
a poem.  
New York, Printed, Boston, Reprinted and sold by B.  
Mecom, at the new printing office, near the Town  
House. 1747; 1762  
By a gentleman educated at Yale college.; 46 p.; 8.

**Reel: 43, No. 1161**

**Livingston, William, 1723-1790.**

Philosophic solitude; or, The choice of a rural life,  
a poem.  
New York, Printed by John Holt at the exchange.  
[1769]  
By a gentleman educated at Yale college. 3d ed.; 1  
p.l., v-40 p.

**Reel: 43, No. 1162**

**Livingston, William, 1723-1790.**

Poems.  
New York, Printed by Tho's Greenleaf. 1790  
Philosophic solitude; or, The choice of a rural life.  
Supposed to have been written by his excellency ...  
present Governor of the state of New Jersey. 13th ed.  
[also] The progress of science, spoken at Harvard  
University, 1788, by Samuel Dexter, never before  
published.; 19 p.

**Reel: 43, No. 1163**

**Lochart, Hamilton.**

The true republican; or, A dialogue between the  
king and the farmer; by way of argument.  
[n.p.] Printed for the author. 1806  
and a Second dialogue between the farmer and his  
wife, after his escape from the king and his nobles ...  
by [a] Schoolmaster, Sadsbury township, Chester  
county [Pa.]; vi, 153 p.; 17 cm.

**Reel: 43, No. 1164**

**Lomax, Judith.**

The notes of an American lyre.  
Richmond, Printed by Samuel Pleasants, near the  
market bridge. 1813  
By ... a native of the state of Virginia.; 70 p.; 17.5 x  
9.5 cm.

**Reel: 43, No. 1165**

**[Longstreet, Augustus Baldwin].**

Patriotic effusions, by Bob Short.  
New York, Published by L. and F. Lockwood, no.  
154, Broadway, J. & J. Harper, printers. 1819  
1 p.l., [5]-46, [1] p.

**Reel: 44, No. 1166**

**Longworth, D., New York, pub.**

Longworth's Belles lettres repository for 1803.  
[New York, D. Longworth at the Shakespeare  
Gallery]. [1803]  
[No. 3]; 5-80, [2] p.; illus. (front.); Caption title.

**Reel: 44, No. 1167**

**[Longworth, David] 1765?-1821.**

The progress of society: a poem.  
New York, Published by D. Longworth, 11 Park,  
Clayton and Kingsland, printers. 1817  
In three parts.; 62, [1] p.; 15.5 cm.

**Reel: 44, No. 1168**

**[Loskiel, George Henry] 1740-1814.**

Passions-und Oster-gesang.  
[n.p.]. 1781  
86 p.; 14 cm.

**Reel: 44, No. 1170**

**Lothrop, Jason, b. 1794.**

Letters to a young gentleman, on a few moral and  
entertaining subjects; written in prose and verse for  
the improvement of the young.  
[Meredith? N.H.] Published by the author, I. & W.R.  
Hill, printers. 1815  
3 p.l., [1], [10]-130, 1 l., 35, [1] p.; "Miscellaneous  
poems, composed for the amusement and benefit of  
pious youth, by Jason Lothrop": 35 p. at end.

**Reel: 44, No. 1172**

**Love, Charles, poet.**

A poem on the death of General Washington, late  
president of the United States.  
Alexandria, Va. 1800  
In two books. (Copy-right secured according to law.);  
60 p.; 17.5 cm.

**Reel: 44, No. 1173**



## American Poetry, 1609-1870

### Reel Listing

Love: a poem delivered before the [E.E.?] branch of the Non-Descript Club.  
Newburyport [Mass.] from the press of E.W. Allen,  
Feb. 1807

By the H.C.; 16 p.; 20 cm.

**Reel: 44, No. 1174**

**[Lovell, John] 1710-1788.**

The seasons.

Boston, Printed by T. & J. Fleet, at the Heart and Crown. 1765

An interlocutory exercise at the South Grammar School, June 26, 1765. Being the day of annual visitation of the schools in Boston.; 8 p.; 18 cm.

**Reel: 44, No. 1178**

**[Lovett, John] 1761-1818.**

Tribute to Washington, for February 22d, 1800.  
(Newport, R.I.). [1800]

(In The Rhode Island almanac, for the year ... 1801.; p. [5-6]); Caption title.

**Reel: 44, No. 1179**

**[Lovett, John] 1761-1818.**

A tribute to Washington, for February 22d, 1800.  
Troy, Printed by R. Moffitt & co. 1800

15 p.; 19 x 15.5 cm.

**Reel: 44, No. 1180**

**[Lovett, John] 1761-1818.**

Washington's birthday: an historical poem, with notes and appendix.

Albany, Printed and published by E. and E. Hosford. 1812

By a Washingtonian.; 56, 11 p.; front. (port.); 19.5 x 16 cm.

**Reel: 44, No. 1181**

**Lovett, John, 1761-1818.**

Washington's birthday; an historical poem with notes and appendix.

Albany, Printed and published by E. and E. Hosford. 1812

By a Washingtonian.; 55, 11 p.; front. (port.).

**Reel: 44, No. 1182**

**Low, Samuel, b. 1765.**

Anthem to be sung in Trinity Church, on St. John's day, June 24, 5793.

[n.p.] T. & J. Swords, impress. [1793]

By the Episcopal charity children. Composed by brother Low. To be sung by Mrs. Pownall before service.; broadside.

**Reel: 44, No. 1183**

**Low, Samuel, b. 1765.**

Ode for St. John's day, June 24, 5790, performed at the consecration of the new building for the use of Holland Lodge, and the Washington chapter of Royal-Arch Masons.

[n.p., Printed by Harrison & Purdy]. [1793]  
broadside.

**Reel: 44, No. 1184**

**Low, Samuel, b. 1765.**

Ode to charity.

[New York]. [1789]

Composed by brother Low, of Holland-Lodge, and Sung in St. Paul's Chapel, on the 24th day of June, 1789, being the anniversary of the festival of St. John the Baptist.; broadside.

**Reel: 44, No. 1185**

**Low, Samuel, b. 1765.**

Ode for the fourth of July, 1800.

(New-York). 1800

(In Davis, Mathew L. An oration, delivered in St. Paul's Church, on the fourth of July, 1800.; [3] p. at end.).

**Reel: 44, No. 1186**

**Low, Samuel, b. 1765.**

Poems, in two volumes.

New York, Printed by T. & J. Swords, no. 99, Pearl street. 1800

2 v.; front. (port.); 18 cm.

**Reel: 44, No. 1187**

**[Low, Samuel] b. 1765.**

Winter display'd, a poem; describing the season, in all its stages and vicissitudes; and occasionally interspersed with a variety of moral and sentimental remarks.

New York, Printed by Samuel Loudon. 1784

By an American.; 40 p.; 21.5 cm.

**Reel: 44, No. 1188**

**Lowell, John, 1769-1840.**

An oration, pronounced July 4, 1799, at the request of the inhabitants of the town of Boston, in commemoration of the anniversary of American independence.

Boston, Printed by Manning & Loring. 1799

27 p.; 23 x 13.5 cm.

**Reel: 44, No. 1189**

**Luce, Phebe, Mrs.**

Maternal admonition, or, The Orphan's manual. Cooperstown, N.Y., Printed for the author, by H. & E. Phinney. 1819

supplementary to a work, entitled Vicissitudes of life; or, The history of Mrs. Phebe Luce.; 96 p.; 11 cm.

**Reel: 44, No. 1192**

**M'Kissen, Robert.**

Poems, on various subjects.

Pittsburgh, Printed by Butler & Lambdin. 1820

113 p., 1 l.; 15 cm.

**Reel: 44, No. 1197**

**[Magaw, Samuel] 1740-1812.**

Notes on the last illness, and death of a most beloved friend.

Philadelphia, Printed by William Young, bookseller, the corner of Second and chesnut streets. 1790

36 p.; 8.

**Reel: 44, No. 1200**

## American Poetry, 1609-1870

### Reel Listing

#### **Andre, John, 1751-1780.**

Major Andre; [two poems].  
n.p. [1780]  
Written while he was a prisoner in the American  
Camp.; broadside.

**Reel: 44, No. 1201**

#### **Mallard, Harriet.**

Thoughts of heaven.  
New York, Baker & Godwin, printers, no. 1 Spruce  
street. [1867]  
48 p.; 19.5 cm.

**Reel: 44, No. 1202**

#### **Manfield, Joseph, 1771-1830.**

Hope, a poem delivered in the chapel of Harvard  
University, at a public exhibition, July 8th, 1800.  
Cambridge, Printed by W. Hilliard. 1800  
By ... a junior sophister.; 15 p.; 21 x 17 cm.

**Reel: 44, No. 1203**

The Manners of the times; a satire.  
Philadelphia, Printed and sold by William Dunlap.  
1762

In two parts. By Philadelphiensis.; 16 p.

**Reel: 44, No. 1204**

#### **[Markland, John].**

Typographia, an ode on printing.  
Roanoke. 1926  
Reissued in photographic facsimile from the  
Williamsburg ed. of 1730.; 10, 15 p.

**Reel: 44, No. 1205**

#### **Markoe, Peter.**

Miscellaneous poems.  
Philadelphia, Printed by W. Prichard and P. Hall, in  
Market street, between Front and Second Streets.  
1787  
[4], 30 p.

**Reel: 44, No. 1206**

#### **[Markoe, Peter] 1753?-1792.**

The storm, a poem.  
(Philadelphia). 1788  
(In Falconer, William. The shipwreck. p. [107]-123.).

**Reel: 44, No. 1207**

#### **Markoe, Peter, 1753?-1792.**

The times, a poem.  
Philadelphia, Printed for the author by Prichard and  
Hall, in Market street near Front street. 1788  
35 p.; 19 cm.

**Reel: 44, No. 1208**

#### **[Markoe, Peter] 1753?-1792.**

The times; a poem.  
Philadelphia, Printed by William Spotswood. 1788  
2 p.l., 22 p.; 23 cm. (8.).

**Reel: 45, No. 1209**

#### **Marsden, Joshua, 1777-1837.**

An extract from the Rev. J. Marsden's Journal,  
during his passage from New-York to England.  
New York, published and for sale by David Seabury,  
Abraham Paul, printer. 1815  
To which are added, Lines on the much lamented  
death of the Rev. Thomas Coko, L.L.D. ...; 24 p.

**Reel: 45, No. 1210**

#### **Marsden, Joshua, 1777-1837.**

Leisure hours; or, Poems, moral, religious, &  
descriptive.  
New York, Published for the author, and sold by  
Griffin and Rudd, 189 Greenwich-Street. Paul &  
Thomas, printers. 1812  
160 p.; illus., front. (port.).

**Reel: 45, No. 1211**

#### **Marsh, William.**

A few select poems, composed on various  
subjects; especially on the doctrine of free grace.  
Bennington [Vt.]: Printed by Anthony Haswell. 1797  
To which is added, an elegy, on the death of his two  
sons ...; 47 p.; 16.4 cm.

**Reel: 45, No. 1212**

#### **Marshall, Humphrey, 1760-1841.**

The aliens; a patriotic poem, by.  
Philadelphia, Printed for the author. 1798  
a senator of the United States. Occasioned by the  
Alien bill, now before the senate, May 15th, 1798.;  
24 p.; 19 cm.

**Reel: 45, No. 1213**

#### **[Marston, Benjamin].**

The poor cripple.  
New Year's address to the kind and charitable  
gentlemen and ladies of Boston.; broadside.

**Reel: 45, No. 1214**

#### **Martin, Alexander.**

America.  
[Philadelphia, Andrew Steuart?]. [1769]  
A poem. To which is added, Liberty, a poem. By  
Rusticus, 2d ed., longe, emendatio priore. Likewise  
from Mr. Addison, in praise of liberty with  
something suitable to the times.; 28 p.

**Reel: 45, No. 1215**

Mary's dream, to which is added, The land of Fredon,  
also, Jolly Bacchus.

New York, Printed for the hawkers and sold at no.  
64, Maiden lane. [17--?]

8 p.; illus.; 16 cm.; Cover title.

**Reel: 45, No. 1216**

#### **Mason, Mrs.**

Ellegiac poems, sacred to friendship.  
[Greenwich, Mass., John Howe]. [1803]  
[12] p.; 17 cm.

**Reel: 45, No. 1217**

## American Poetry, 1609-1870

### Reel Listing

**[Mather, Cotton] 1663-1728.**

Corderius Americanus.  
Boston, Printed by John Allen, for Nicholas Boone,  
at the sign of the bible in Cornhill, near the corner of  
School street. 1708  
An essay upon the good education of children ... in a  
funeral sermon upon Mr. Ezekiel Cheever, the  
ancient and honourable master of the free-school in  
Boston, who left off, but when mortality took him  
off, in August, 1708, the ninety fourth year of his  
age. With an elegy and an epitaph upon him.; 1 p.l.,  
[5], 35 p.

**Reel: 45, No. 1218**

**[Mather, Cotton] 1663-1728.**

An elegy on the much-to-be-deplored death of that  
never-to-be-forgotten person, the Reverend Mr.  
Nathanael Collins who, after he had been many years  
a faithful pastor to the church at Middletown of  
Connecticut in New-England, about the forty third  
year of his age, expired; on 28th. 10. moneth [!]  
1684.  
Boston, Printed by Richard Pierce for Obadiah Gill.  
1685  
2 p.l., 20 [i.e. 19] p.; sm. 8.

**Reel: 45, No. 1219**

**[Mather, Cotton] 1663-1728.**

[Monica Americana].  
[Boston, Printed for Samuel Phillips, at the Brick  
Shop]. [1705]  
[A funeral-sermon, occasioned by the death of Mrs.  
Sarah Leveret, (once the honourable consort to John  
Leveret esq., governour of the Massachuset-Colony,  
New-England,) who changed earth for heaven. 2 d.  
11 m. 1704. With an elegy upon her memory.]; [3], 6  
[i.e. 8], 9-32 p.; 16 cm.

**Reel: 45, No. 1222**

**[Mather, Cotton] 1663-1728.**

A poem dedicated to the memory of the Reverend  
and excellent Mr. Urian Oakes, the late pastor to  
Christ's flock, and praesident [!] of Harvard Colledge  
[!], in Cambridge, who was gathered to his people on  
25d, 5 mo, 1681 in the fifty'th year of his age.  
Boston, Printed for John Ratcliff. 1682  
1 p.l., [1], 16 p.; 18 cm.

**Reel: 45, No. 1223**

**[Mather, Samuel] 1706-1785.**

The sacred minister; a new poem, in five parts;  
representing his qualifications for the ministry, and  
his life and death in it.  
Boston, Printed by John Boyles, in Marlborough-  
street. 1773  
By Aurelius Prudentius, Americanus [pseud.]; 22 p.,  
[1] p.; 20.5 cm.

**Reel: 45, No. 1225**

**Matthews, Arthur.**

Paraphrase on the Book of Genesis; A poetical  
essay.  
Providence, Printed at the American Office, by  
Goddard & Mann. 1816  
76 p.

**Reel: 45, No. 1226**

**Maxcy, Jonathan, 1768-1820.**

A poem on the prospects of America.  
Printed at Providence, by Bennett Wheeler, at his  
office on the west side the river. [1789-1790?]  
To which are subjoined, the valedictory addresses,  
delivered on the public commencement at Rhode-  
Island College, in Providence, September 5, A.D.,  
1787.; 40 p.; table 20 cm.

**Reel: 45, No. 1228**

**Maxcy, Jonathan, 1768-1820.**

A sermon preached in the Baptist meeting house  
in Providence, before the Female Charitable Society,  
September 21st, 1802.  
Providence, B. Wheeler. 1802  
13, 1 p.; 18 cm.; "Ode ... by Allen" appears at end.

**Reel: 45, No. 1229**

**Maxwell, William, 1784-1857.**

Poems.  
Philadelphia, Printed by William Fry. 1812  
144 p.; 13.5 cm.

**Reel: 45, No. 1230**

**Maxwell, William, 1784-1857.**

Poems.  
Philadelphia, Printed by M. Thomas, no. 52,  
Chestnut-street. William Fry, printer. 1816  
3 p.l., [v]-vii, 168 p.; 13.5 cm.; Added engr. t.p.

**Reel: 45, No. 1231**

**Maylem, John, 1739-1762?.**

The conquest of Louisburg.  
[Newport, Printed by Solomon Southwick]. [1775.]  
A poem.; 10 p.; 22 cm.

**Reel: 45, No. 1232**

**Maylem, John.**

Gallic Perfidy: A poem.  
Boston, New England, Printed and sold by Benjamin  
Mecom, at The New Printing-office, where may be  
had that noted little book called Father Abraham's  
speech. July 13, 1758  
2 p.l., 7-15 p.

**Reel: 45, No. 1233**

**Mead, Charles.**

Mississippian scenery; a poem, descriptive of the  
interior of North America.  
Philadelphia, Published by S. Potter and co., no. 55,  
Chesnut street, W. Fry, Printer. 1819  
113 p., 3 l.; front.; 20.5 cm.

**Reel: 45, No. 1234**

## American Poetry, 1609-1870

### Reel Listing

**[Mecom, Benjamin] 1732-ca.1776.**

A poem addressed to a young lady.  
St. Johns, Antigua. 1757  
1 p.l., 28 p.

**Reel: 45, No. 1235**

Meditations on death and the grave.  
Windham [Conn.] Printed by John Byrne. 1796  
8 p.; With this is bound: An answer to the  
Universalists. 4 p.

**Reel: 45, No. 1237**

Meditations on death and the grave.  
Windhem [Conn.] Printed by John Byrne. 1796  
8 p.; 18 cm.

**Reel: 45, No. 1238**

**Meigs, Return Jonathan, 1765-1825.**

A poem spoken in the chapel of Yale-College, at  
the quarterly exhibitions, March 9th, 1784.  
New Haven, Printed by Meigs, Bowen and Dana, in  
Chapel-street. [1784]  
16 p.

**Reel: 45, No. 1239**

Memoir of Miriam Warner, of Northampton, Mass.  
(New York, Published by the American Tract  
Society, 150 Nassau street).  
(In The wishing cap, and other books for children. p.  
1-16).

**Reel: 45, No. 1241**

Memoir of Miss Sally Ladd, daughter of Lieut.  
Timothy Ladd, of Dunbarton, New-Hampshire, who  
died January 21, 1816, in the 19th year of her age.  
[Dunbarton, N.H.]. [1816?]  
12 p.; 17 cm.; Caption title.; Includes an original  
poem.

**Reel: 45, No. 1242**

Memoirs of John Howard Payne, the American  
Roscius.  
London, Printed for J. Miller, 25 Bow street, Covent  
Garden, printed by B. McMillan. 1815  
With criticisms on his acting, in the various theatres  
of America, England and Ireland. Compiled from  
authentic documents.; 2 p.l., 131 p.; 23 cm.

**Reel: 45, No. 1243**

Memoirs of the poet, John Osborn. 1789.  
(June 1789)  
(In American Museum. 21 cm. v. 5. p. 587-590).

**Reel: 45, No. 1244**

**Merry, Robert, 1755-1798.**

The pains of memory.  
London, Printed for G.G. and J. Robinson, Pater  
noster Row. 1796  
A poem.; 1 p.l., 36 p.; 27 cm.

**Reel: 45, No. 1247**

**Merry, Robert, 1755-1798.**

The pains of memory.  
Boston, Printed by Manning & Loring, for David  
West, No. 56, Cornhill. 1797  
A poem.; 39 p.; 20 cm.

**Reel: 45, No. 1248**

**Merry, Robert, 1755-1798.**

Paulina; or, The Russian daughter, a poem.  
London, Printed for J. Robson and W. Clarke, New  
Bond street. 1787  
In two books.; 1 p.l., iii, 55 p.; 27 cm.

**Reel: 45, No. 1249**

Metamorphosis, a satirical poem.

[n.p.]. [1798?]  
8 p.; 20.7 cm.; Caption title.

**Reel: 46, No. 1250**

Metamorphosis; or, A transformation of pictures,  
with poetical explanations, for the amusement of  
young persons, also An alphabet of large and small  
letters to aid females in marking linen, &c.  
Wilmington, Printed and sold by Robert Porter, no.  
97 Market street. 1814  
[14] p.; illus.; 14.5 cm.

**Reel: 46, No. 1251**

The Military glory of Great-Britain, an entertainment,  
given by the late candidates for bachelor's degree, at  
the close of the anniversary commencement, held in  
Nassau-Hall, New-Jersey, September 29th, 1762.  
Philadelphia, Printed by William Bradford. 1762  
1 p.l., 15 p., music interleaved with text.; 21 cm.

**Reel: 46, No. 1252**

**Miller, William F.**

Dissertation on the subjects and mode of Gospel  
baptism.  
Hartford, Printed by Lincoln & Gleason. 1806  
By ... [a] Pastor of a Presbyterian-Congregational  
church in Windsor, Connecticut ...; 120 p.; 20 cm.

**Reel: 46, No. 1254**

**Mills, John Henry.**

Poetic trifles.  
Baltimore, Printed by G. Dobbin & Murphy, 10  
Market street, For Cole & J. Bonsal. 1808  
116, [3] p.; 17 cm.

**Reel: 46, No. 1255**

A Mirror for a printer.

[n.p.]. [1774]  
A proclamation.; broadside.

**Reel: 46, No. 1256**

A Miscellaneous collection of original pieces;  
political, moral, and entertaining.  
Springfield, (Mass.) Printed by John Russell, at his  
office near the great ferry. 1786  
In one volume.; 180, [4] p.

**Reel: 46, No. 1257**

## American Poetry, 1609-1870

### Reel Listing

**Misses Martin's School, [Portland (Me.).]**

List of young ladies who attended the Misses Martin's School [1804-1829].  
[Portland, Me.?]. [1830?]  
16 p.; 16 cm.

**Reel: 46, No. 1260**

**[Mitchill, Samuel Latham, 1764-1831].**

Address to the Fredes, or people of the United States.  
New York, Printed by G. & R. Waite, no. 64, Maiden lane. 1804  
(the modern and appropriate name of the people ...) on the 28th anniversary of their independence.; 8 p.; 20.3 cm.

**Reel: 46, No. 1262**

Monarchy, a parody on the Eclogue of Pope.  
Philadelphia, Printed for M. Carey, by Samuel H. Smith. 1795  
8 p.

**Reel: 46, No. 1266**

The Monkey's frolic.  
New York, Published by S. King. [18--?]  
A humorous tale.; 16, [1] p.; illus.; Cover title.

**Reel: 46, No. 1268**

**[Moorhead, Sarah Parsons].**

To the Reverend Mr. James Davenport on his departure from Boston.  
[Boston, Printed for Charles Harrison, in Cornhill, over against the Brazen Head]. [1742]  
To which is added A postscript to the Rev. Mr. A--d--w C--w--ll, by a female friend.; 8 p.; Caption title.

**Reel: 46, No. 1275**

A Moral ode for the year 1771.  
[n.p.]. [1771?]  
With a copy of verses upon the diversity of spiritual gifts. To which is added (by permission of the author) an acrostic on the memory of the late Rev. Mr. George Whitefield.; 14, [2] p.; 21 cm.

**Reel: 46, No. 1277**

**Morris, James, 1752-1820.**

An oration, delivered in South-Farms, in Litchfield, February 22, 1800, commemorative of the death of Gen. George Washington.  
Litchfield [Conn.] Printed by T. Collier. [1800]  
29 p.; 21.5 cm.; "What awful news our ears assail,"; P. 28.

**Reel: 46, No. 1278**

**Morton, Perez, Mrs.**

Reanimation.  
[n.p.]. [1791]  
A hymn for the Humane Society.; broadside.

**Reel: 46, No. 1279**

**[Morton, Sarah Wentworth (Apthorp), Mrs.] 1759-1846.**

Beacon Hill.  
Boston, Printed by Manning & Loring for the Author. 1797  
A local poem, historic and descriptive. Book I.  
Published according to act of Congress.; 56 p.; 26 cm.

**Reel: 46, No. 1280**

**[Morton, Sarah Wentworth (Apthorp), Mrs.] 1759-1846.**

Ouâbi: or, The virtues of nature.  
Boston, Printed by I. Thomas and E.T. Andrews at Faust's statue, no. 45, Newbury street. 1790  
An Indian tale. In four cantos. By Philenia, a lady of Boston.; viii, [9]-51, [1] p.; front. (port.); 23 cm.

**Reel: 46, No. 1281**

**[Morton, Sarah Wentworth (Apthorp), Mrs.] 1759-1846.**

The virtues of society.  
Boston, Printed by Manning & Loring, for the author. 1799  
A tale, founded on fact. By the author of The virtues of nature.; 46 p.; 28 x 23 cm.; Poem entitled "To time": p. [39]-46.

**Reel: 46, No. 1282**

The Mother's picture primer.  
New York, Published by Leavitt & Co. [18--?]  
1 p.l., 12, [1] p.; illus.

**Reel: 46, No. 1285**

**Mountain, Jacob, bp., 1749-1825.**

Poetical reveries.  
London, Printed for J. Dodsley, in Pall Mall; and sold by J. Woodyer at Cambridge. 1777  
32 p.

**Reel: 46, No. 1286**

Moving times and no friends.  
[n.p.]. [n.d.]  
The newest dialogue. Sold by William Topsytrury at the sign of the boot in the county of Restraints, and province of Mercy Chuse this Boy. Printed in the year seventeen hundred and O terrible !!!; 8 p.

**Reel: 46, No. 1289**

Multiplication table, in rhyme.  
[n.p.]. [18--?]  
8 p.; 18 cm.

**Reel: 46, No. 1290**

## American Poetry, 1609-1870 Reel Listing

### **Munford, Robert.**

A collection of plays and poems, by the late Col. Petersburg, Printed by William Prentis. 1798  
... of Mecklenburg county, in the state of Virginia.  
Now first published together.; xii, [13]-206 [i.e. 188] p.; 21.5 cm.; Contents.--The candidates; or, The humours of a Virginia election.--The patriots.--The first book of Ovid's Metamorphoses, translated.--Miscellaneous poems, consisting of: The ram, a comic poem; Letters from the Devil to his son; Answer to "The winter piece"; Colin and Celia, a pastoral poem; A dream; and A patriotic song.  
**Reel: 46, No. 1291**

### **Munford, William, 1775-1825.**

Poems, and compositions in prose on several occasions.  
Richmond, Printed by Samuel Pleasants. jun., 1798  
3 p.l., [5]-189, [1] p.; 20.5 cm.  
**Reel: 46, No. 1292**

### **[Murden, Eliza Crawley].**

Poems.  
Charleston, (S.C.), Printed by J. Hoff, no. 6 Broad street. 1808  
By a young lady of Charleston.; 15, [5]-112 p.; front.  
**Reel: 46, No. 1293**

### **[Murphey, Charles].**

A song on the Nantucket ladies [and, Tom Halyard].  
[n.p.], [May 5, 1819]  
3 l.; Manuscript.; Two poems by Charles Murphey of the Ship Dianna of New York; Reuben Coffin, Capt. and another manuscript poem [by ship-mates?].  
**Reel: 46, No. 1294**

### **[Murphy, William].**

The electioneering campaign of Dicky & his coadjutors: or, How Caleb got to Congress; with notes and illustrations.  
Newtown [N.Y.] Printed and published by the author. 1818  
By Aesop Mullet Head, esq. late "Prime Minister of his telegraphic majesty."; 56 p.; 16 cm.  
**Reel: 46, No. 1295**

### **Musaeus.**

The loves of Hero and Leander.  
Dublin, Printed by Andrew Crooke, Printer to the King's most excellent majesty, at the King's arms in Copper alley. 1728  
From the Greek of Musaeus. By Mr. Sterling. To which are added some new translations from various Greek authors, viz. Anacreon, Sappho, Julian, Theocritus, Bion, Moschus, Homer. By \*\*\*\*\* esq.; 15, [8], 74 p.; "Translations from various Greek authors" has separate t.-p.: p. [37]-74.  
**Reel: 46, No. 1296**

Musings at an evening club in Boston.  
Boston, Printed by True & Weston. 1819  
Somewhat like a poem.; 53 p.  
**Reel: 47, No. 1297**

My Aunt Lucy's gift.  
Baltimore, Published by Bayly and Burns, 132 Baltimore street, Alexander & Clark, printers. [18--?] Embellished with coloured engravings.; 5 l.; illus.  
**Reel: 47, No. 1298**

My grandmother.  
Philadelphia, Published and sold by William Charles. 1817  
A poem. Illustrated with engravings.; 4 l.; illus.; Cover title.  
**Reel: 47, No. 1299**

My mother.  
Philadelphia, Published and sold by Wm. Charles. 1816  
A poem, by a lady. Illustrated with engravings.; 4 l., illus.  
**Reel: 47, No. 1300**

My mother, My father, My grandmother, My daughter.  
[Manuscript poems found in a commonplace book of Samuel Parker of Boston]. [1815-22]  
4 l.  
**Reel: 47, No. 1301**

### **Nash, Polly.**

[Manuscript book of poems.].  
[Cummington, Mass.]. [180-?]  
**Reel: 47, No. 1304**

### **A Native of the West Indies, pseud.**

Poems on subjects arising in England and the West Indies.  
London, Printed for R. Faulder, New Bond street. 1783  
1 p.l., [1], vi-vii, [1], 108 p.  
**Reel: 47, No. 1305**

### **[Neal, John] 1793-1876.**

Battle of Niagara, a poem, without notes; and Goldau, or The maniac harper.  
Baltimore, Published by N.G. Maxwell, B. Edes, printer. 1819  
2d ed. enl.; 4 p.l., [vii]-lxvii, [69]-272 p.; 15 cm.; Added engraved t.-p.  
**Reel: 47, No. 1306**

### **Neal, John, 1793-1876.**

The battle of Niagara; with other poems.  
Baltimore, Published by N.G. Maxwell, B. Edes, printer. 1819  
2d ed. enl.; 4 p.l., [vii]-lxvii, [69]-272 p.; 15 cm.; Added engraved t.-p.  
**Reel: 47, No. 1307**

### **Nevill, Valentine.**

The reduction of Louisbourg.  
Portsmouth, Printed for J. Wilkinson, and sold by T. Osborne and W. Owen, near Temple Bar, London. 1758  
A poem, wrote on board His Majesty's ship Orford, in Louisbourg Harbour.; 16 p.  
**Reel: 47, No. 1310**

## American Poetry, 1609-1870

### Reel Listing

A New collection of verses applied to the first of November A.D. 1765, &c., including a prediction that the S---p--A---t shall not take place in North America; together with a poetical dream concerning stamped papers.

New Haven, Printed and sold by B. Mecom. [1765] 24 p.

**Reel: 47, No. 1311**

A New history of a true book, in verse.  
[Newburyport] For sale at A. March's bookstore; price ..., and to those who buy to give away 1s. pr. hundred. [1800?] 12 p.

**Reel: 47, No. 1316**

New Year's reflections, for January 1, 1808.  
Lansingburgh [N.Y.] Printed by Tracy & Bliss. 1808 19 p.; 18.5 cm.

**Reel: 47, No. 1333**

An Account of the great fire which destroyed about 250 buildings in Newburyport, on the night of the 31st of May, 1811.  
Newburyport, Printed by W. & J. Gilman. 1811  
Taken principally from the statements which have appeared in the public newspaper. 2d ed., imp.; 1 p.l., 23, [1] p.; illus.

**Reel: 47, No. 1342**

The News-boys address to the generous subscribers of Woods's Newark Gazette and Paterson Advertiser, wishing them health, peace and prosperity, and many happy years.  
[Newark]. [1794]  
January 1, 1794.; broadside.

**Reel: 47, No. 1344**

The News-boys; an eclogue, for January 1, 1787.  
[n.p.]. [n.d.]  
[Also the] News-boy's apology for the foregoing verses. Written by himself.; broadside.

**Reel: 47, No. 1345**

The News-carrier's address to his customers.  
Hartford. January 1, 1785  
broadside.

**Reel: 47, No. 1347**

**Nichols, Thomas.**

Hymns and anthems; composed on divine subjects, agreeable to Sacred Scripture.  
Albany, Printed for the author, by Charles R. & George Webster. 1793  
Inspected and approved by the Rev. Isaac Backus.; 204 p.; 13.5 cm.

**Reel: 47, No. 1348**

**[Niles, Aaron].**

A controversy between the four elements.  
Wrentham, Printed by N. Heaton. 1812  
23, [1] p.

**Reel: 47, No. 1350**

**Niles, Nathaniel.**

The American hero; a Sapphick ode.  
Norwich, Conn. October, 1775  
broadside.

**Reel: 47, No. 1351**

**Niles, Samuel.**

A brief and plain essay on God's wonder-working providence for New-England, in the reduction of Louisburg, and fortresses thereto belonging on Cape-Breton.

New London, Printed and sold by T. Green. 1747  
2 p.l., 34, 4 l., 16 p.; Bound with: McClenachan, William. The Christian Warrior. Boston, Printed for D. Gookin, 1745.

**Reel: 47, No. 1352**

**Nisbet, Richard.**

The source of virtue; a poem.  
Saint Christopher's [B.W.I.] Printed by Edward L. Low. [1790]  
2 p.l., 18 p.

**Reel: 47, No. 1355**

**Norton, Jacob, 1764-1858.**

The blessedness of those who die in the Lord, illustrated.  
Boston, Printed by Lincoln & Edmands, 53 Cornhill. 1811

A tribute of conjugal affection and respect, to the memory of his beloved wife, who died Jan. 25, in the 48th year of her age, in a discourse delivered at Weymouth, Feb. 3, 1811, the Lord's day after her internment.; 27, 11 p.; 20 cm.; Bound with: "God's voice crying to the inhabitants of Weymouth.".

**Reel: 47, No. 1358**

**[Norton, Stephen S.] supposed author.**

Love; a poem delivered before the E.E. branch of the Non-Descript Club, by the H.C.  
Newburyport, from the press of E.W. Allen. Feb., 1807  
16 p.

**Reel: 47, No. 1359**

**Nugent, Henry.**

The orphans of Wyoming, or, The fatal prayer.  
City of Washington, Apollo Press, Printed and published by H.C. Lewis. 1814  
A moral poem. With memoirs of the author. 1st ed.; 54, [1] p.; Cover title.

**Reel: 47, No. 1363**

**[Oakes, Urian] 1631-1681.**

An elegie upon the death of the Reverend Mr. Thomas Shepard, late teacher of the Church at Charlstown in New-England.  
Cambridge, Printed by Samuel Green. 1677  
By a great admirer of his worth and true mourner for his death ...; 4 p.l., [3]-16 p.; Wegelin 290.

**Reel: 47, No. 1365**

## American Poetry, 1609-1870

### Reel Listing

**[Oakes, Urian] 1631-1681.**

An elegie upon the death of the Rev. Thomas Shepard, late teacher of the church at Charlestown in New England, By a great admirer of his worth, and true mourner for his death.  
Cambridge, Printed by Samuel Green. 1677  
16 p.

**Reel: 47, No. 1366**

Ocean--a naval ode.

[Philadelphia]. [1813]

8 p.; 28 cm.; "Prize poem awarded by the editor of Port Folio, June 1812".

**Reel: 47, No. 1370**

Ode for the 23d of October, 1792.

[n.p.]. [n.d.]

broadside.

**Reel: 47, No. 1375**

**[Odell, Jonathan] 1737-1818, supposed author.**

The times, a satirical poem, written during the American revolution.

New Jersey, Printed but not published. [178-?]  
26 p.; 19 cm.

**Reel: 47, No. 1386**

**[Odell, John].**

The American times.

[London]. [1780]

[A satire.]; 1 p.l., 40 p.; Caption title.

**Reel: 47, No. 1387**

Odes, and other poems, by a Virginian.

Richmond [Va.] Printed by Augustine Davis, corner of E. and 11th streets. 1812

68 p.; 15.9 cm.

**Reel: 47, No. 1388**

**Odiorne, Thomas, 1769-1851.**

The progress of refinement, a poem, in three books.

Boston, Printed by Young and Etheridge, opposite the entrance of the branch bank, State street. 1792  
To which are added, a poem on fame and miscellanies.; 1 p.l., [v]-x, [11]-176 p.; front.; 16 cm.

**Reel: 48, No. 1389**

The Officers ball.

Printed and sold by I.T. at the sign of the Flying fame, in Discretion alley. 1765

A new dialogue. Ball-town.; 8, 12 p.; Bound with: Answers and advice to the pamphlet "The officer ball".

**Reel: 48, No. 1390**

**Ogden, Samuel.**

Samuel Ogden's manuscript.

[n.p.]. [1815-1830?]

[92] p.; 20 cm.; Caption title.; Manuscript copybook, including some original poetry.

**Reel: 48, No. 1391**

**Okely, Francis.**

The disjointed watch; or, Truth rent asunder and divided: a similitude, attempted [sic] in metre, by Francis Okely, formerly of St. John's College, Cambridge.

Baltimore, Printed by Samuel Sower. 1795  
4 l.

**Reel: 48, No. 1392**

Old grand-papa and other poems for the amusement of children.

Philadelphia, Published by Benjamin Warner, no. 147 Market street, and for sale at his bookstore in Richmond, Virginia. 1817

Embellished with wood engravings.; 48, [1] p.; illus.; Cover title.

**Reel: 48, No. 1394**

**Oldfield, J.**

Tother side of Ohio, or A review of a poem in three cantos.

Hartford, Published by S.G. Goodrich for the author. 1818

40 p.; Wegelin 1071.

**Reel: 48, No. 1395**

Olio; or, Satirical poetic-hodge-podge, with an illustrative or explanatory dialogue, in vindication of the motive.

Philadelphia, Printed. 1801

Addressed to good nature, humor, and fancy.; iv, [3]-46 p.

**Reel: 48, No. 1396**

**Oliver, Isabella.**

Poems on various subjects, by Isabella Oliver, of Cumberland county, Pennsylvania.

Carlisle, Press of A. Loudon, (Whitehall). 1805  
9, [1], 12-220 p.

**Reel: 48, No. 1397**

**[Oliver, Peter] 1713-1791.**

A poem sacred to the memory of the honorable Josiah Willard, Esq., late secretary of the Province of the Massachusetts Bay, in New England, who deceased December 6th, 1756.

Boston, Printed by Green and Russell in Queen-street. 1757

Aetatis 76.; 16 p.

**Reel: 48, No. 1398**

A Few lines composed on the dark day, May 19, 1780.

[n.p.]. [n.d.]

broadside.

**Reel: 48, No. 1399**

On the death of the Reverend Benjamin Colman, D.D., who deceased August 29, 1747.

Boston, Printed and sold by Rogers and Fowle, in Queen street next to the prison. [n.d.]

An eclogue, attempted by O--- E---, a young student.; 8 p.

**Reel: 48, No. 1402**



## American Poetry, 1609-1870

### Reel Listing

On the Death of Sarah Baker of Pembroke, who died May 8th, 1805.  
[n.p.]. [n.d.]  
Aged 14 years. (Addressed to the school of which she was a member.); broadside.

**Reel: 48, No. 1403**

On the Last Judgment.  
[Randolph, Re-printed for James Grimes]. [1801.]  
23 p.

**Reel: 48, No. 1407**

Oppression.  
London, Printed. Boston, Reprinted and sold opposite the Probate Office in Queen-Street. 1765  
A poem by an American. With notes by a North Briton.; 1 p.l., 20 p.; Imperfect: lacks all after p. 20.

**Reel: 48, No. 1408**

Oppression.  
London, Printed for the author, and sold by C. Moran, in the Great Piazza, Covent Garden. 1765  
A poem. By an American. With notes by a North Briton.; 1 p.l., 34 p.; 26 cm.

**Reel: 48, No. 1409**

[**Oram, James Dempsey**].  
[44 poems and a few prose pieces].  
[Norwich, Conn.]. [1813-1824]  
1 v.; (unpaged.); Manuscript.

**Reel: 48, No. 1411**

Orations, delivered at the request of the inhabitants of the town of Boston, to commemorate the evening of the fifth of March, 1770; when a number of citizens were killed by a party of British troops, quartered among them, in a time of peace.  
Boston, Published by Wm. T. Clap, no. 88, Fish street. Greenough, Stebbins, and Hunt, printers. 1807  
2d ed.; 198, [2] p.; 18 cm.

**Reel: 48, No. 1412**

**Page, Alfred Baylies, 1866-1912.**

An early American poem: "A Judicious observation of that dreadful comet which appeared on Nov. 18, 1680: Written by J.W. [Ichabod Wiswall?] of New England."  
Dec. 1907  
(In The Colonial Society of Massachusetts. p. 403-408.); Running title: A poem by the Rev. Ichabod Wiswall.

**Reel: 49, No. 1423**

**Pain, Philip.**

Daily meditations; or, Quotidian preparations for, and considerations of death and eternity.  
Cambridge, Printed by Marmaduke Johnson. 1668  
By Philip Pain who lately suffering shipwreck, was drowned.; [2], 16, [1] p.

**Reel: 49, No. 1425**

**Paine, John, comp.**

A selection of speeches.  
Baltimore. 1820  
To which is annexed a variety of poetry.; 1 p.l., v, [6]-157 p.; 15.7 cm.

**Reel: 49, No. 1427**

**Paine, Robert Treat, 1773-1811.**

A monody on the death of Lieut. General Sir John Moore, with notes, historical and political.  
Boston, Published by J. Belcher. 1811  
To which is prefixed a sketch of the life of General Moore.; 32 p.

**Reel: 49, No. 1428**

**Paine, Robert Treat, 1773-1811.**

A monody on the death of Lieut. General Sir John Moore, with notes, historical and political.  
Boston, J. Belcher. 1811  
To which is prefixed a sketch of the life of General Moore. [2d ed.?]; 32 p.; 24 cm.

**Reel: 49, No. 1429**

[**Paine, Robert Treat, 1773-1811**].

The invention of letters: a poem, written at the request of the President of Harvard university, and delivered in Cambridge, on the day of annual commencement, July 15, 1795.  
Boston, Printed for the subscribers. July 27, 1795  
15 p.; 20 cm.

**Reel: 49, No. 1430**

[**Paine, Robert Treat, 1773-1811**].

The invention of Letters: a poem, written at the request of the President of Harvard university, and delivered in Cambridge on the day of annual commencement; July 15, 1795.  
Boston, Printed by Henry Bowers, Congress street. 1819  
(Dedicated to his excellency George Washington, Esq.); 3d ed.; 10 p.

**Reel: 49, No. 1432**

[**Paine, Robert Treat, 1773-1811**].

The ruling passion; an occasional poem.  
Boston, Printed by Manning & Loring, for the author. 1797  
Written by the appointment of the Society of the [Phi] B K and spoken, on their anniversary, in the chapel of the university, Cambridge, July 20, 1797.  
By Thomas Paine, A.M. Pub. according to act of Congress.; 32 p.; 21.5 cm.

**Reel: 49, No. 1434**

**Paine, Robert Treat, 1773-1811.**

Spain, commerce, and freedom.  
[Boston, Printed and sold by Russell and Cutter for the author]. [1809]  
A national ode ... at a public festival, given in Honour of the Spanish patriots, by the citizens of Boston.  
January 24th, 1809.; 4 p.

**Reel: 49, No. 1435**

## American Poetry, 1609-1870

### Reel Listing

**Paine, Robert Treat, 1773-1811.**

The works in verse and prose of the late Robert Treat Paine, jun., esq. With notes.  
Boston, Printed and published by J. Belcher. 1812  
To which are prefixed, sketches of his life, character and writings.; 1 p.l., [v]-lxxxviii, [7], [5]-464 p., [1] p.; front. (port.); 22 cm.

**Reel: 50, No. 1436**

**Paine, Thomas, 1737-1809.**

Miscellaneous poems.  
London, Printed and published by R. Carlile, 55 Fleet street. 1819  
2 p.l., 24 p.; 22.5 cm.

**Reel: 50, No. 1437**

The Pains of memory, and the powers of fancy with some other poems.  
New York, Printed for the author. 1808  
115 p.

**Reel: 50, No. 1438**

The Pains of memory, with some other poems.  
New York, Printed for the Author. 1807  
76 p.

**Reel: 50, No. 1439**

**Parish, Elijah, 1762-1825.**

An oration, delivered at Byfield, February 22d, 1800, the day of national mourning for the death of General George Washington.  
Newburyport, From the press of Angier March sold at his bookstore, north side of Market square. [1800]  
32 p.; 21.5 cm.

**Reel: 50, No. 1443**

**[Parke, John].**

The lyric works of Horace, translated into English verse: to which are added a number of original poems.  
Philadelphia, Printed by Eleazer Oswald, at the Coffee House. 1786  
By a native of America.; xli, 334, [16] p.; front.; Imperfect: lacks pp. 287-292.

**Reel: 50, No. 1444**

**[Parker, Bethiah 1712?-1785?].**

[Manuscript book containing an introductory passage entitled "Narrative of the trials which I had when I left the Congregational Church", followed by verse.].  
[Willington? Conn.]. [1740-1780]  
1 v. (unpaged).

**Reel: 50, No. 1445**

**Parkinson, William, 1774-1848.**

A sermon, delivered in the meeting-house of the First Baptist church, in the city of New York, August 20th, 1812.  
New-York, Printed for John Tiebout, no. 238, Water street. 1812  
Being a day recommended by the constituted authorities of the nation as a day of special humiliation and prayer, on account of the present war. ...; 25, [1] p.; 21.5 cm.; "A hymn": [1] p. at end.

**Reel: 50, No. 1446**

**[Parsons, Nancy].**

[Poems].  
[1803]  
19 l.; Manuscript.

**Reel: 50, No. 1447**

Particular account of the great fire at Newburyport, May 31, 1811 which destroyed about two hundred and fifty buildings.

[Newburyport]. [1811.]

8 p.; 21 cm.

**Reel: 50, No. 1448**

The Patriots of North-America.

New York. 1775

A sketch. With explanatory notes.; iv, 47, [1] p.

**Reel: 50, No. 1453**

**Patterson, John.**

Journal of the travels & religious experience of John Patterson, containing a brief history of his call to the ministry of the Gospel.  
Harrisburg [Pa.] Printed for the author. 1817  
108 p.

**Reel: 50, No. 1454**

**[Patterson, Robert].**

The art of domestic happiness, and other poems, by The Recluse, author of The Independency of the mind, affirmed.  
Pittsburgh, Published by Robert Patterson. 1817  
316, [1] p.

**Reel: 50, No. 1455**

**Patterson, Samuel, b. 1785.**

A narrative of the adventures and sufferings of Samuel Patterson, experienced in the Pacific ocean, and many other parts of the world, with an account of the Feejee, and Sandwich islands.  
From the press in Palmer [Mass.]. May 1, 1817  
144 p.; 16 cm.

**Reel: 51, No. 1456**

**Paul, William.**

A treatise on prayer; consisting of chapters and hymns.  
Newport, R.I., Printed at the office of the Newport Mercury. [180-?]  
51 p.

**Reel: 51, No. 1457**

## American Poetry, 1609-1870

### Reel Listing

**Paul, William.**

A treatise on prayer, consisting of chapters and hymns.

Printed at Providence. 1805

52 p.

**Reel: 51, No. 1458**

**Paulding, James Kirke, 1778-1860.**

The backwoods man.

Philadelphia, Published by M. Thomas, 52 Chesnut street, printer. 1818

5 p.l., [7]-198 p.; 19 cm.

**Reel: 51, No. 1459**

**[Paulding, James Kirke] 1778-1860.**

The lay of the Scottish fiddle: a tale of Havre de Grace.

New York, Published by Inskeep & Bradford, and Bradford & Inskeep; Philadelphia. 1813

Supposed to be written by Walter Scott, esq. 1st American from the 4th Edinburgh ed.; 262 p.; 13.5 cm.

**Reel: 51, No. 1461**

**[Paulding, James Kirke] 1778-1860.**

The lay of the Scottish fiddle.

London, Printed for James Cawthorn, Cockspur street. 1814

A poem. In five cantos. Supposed to be written by W----- S-----, Esq. 1st American, from the 4th Edinburgh ed.; xvi, 222, [2] p.

**Reel: 51, No. 1462**

The Paxtoniade.

Philadelphia, Printed and sold by John Morris, opposite the three reapers in third street. [1764]

A poem. By Christopher Gymnast, Esq; With the Prolegomana and Exercitations of Scriblerus. 2d ed. Printed word for word, from the 1st Grand ed.; 8 p.; 16 cm.

**Reel: 51, No. 1464**

**Payne, John Howard, 1792-1852.**

Lispings of the muse: a selection from juvenile poems, chiefly written at and before the age of sixteen.

[London, Printed by Richard and Arthur Taylor, Shoe lane]. 1815

Printed as a testimony of regard from the author to his personal friends.; viii, 30 p.; 20 cm.

**Reel: 51, No. 1466**

**Payne, John Howard, 1792-1852.**

Lispings of the muse: a selection from juvenile poems, chiefly written at and before the age of sixteen.

[London, Printed by Richard and Arthur Taylor, Shoe lane]. 1815

Printed as a testimony of regard from the author to his personal friends.; viii, 30 p.

**Reel: 51, No. 1467**

Peace on honorable terms to America.

[Boston, N. Coverly]. [Jun., 1815]

broadside.

**Reel: 51, No. 1469**

**Peck, John, 1735-1812.**

A descant on Universalism.

[n.p.]. [n.d.]

A poem.; 18 p.; Caption title.

**Reel: 51, No. 1471**

**Peck, John, 1735-1812.**

Description of the last judgment, and reflections thereof also a poem on death and one on the resurrection.

Palmer [Mass.] From E. Terry's Press. 1817

1 p.l., [5]-34 p.; 17.5 cm.

**Reel: 51, No. 1472**

**[Peck, John] 1735-1812.**

The devil's shaving mill, or poem in which the devil is personated; interspersed with various queries and observations.

Taunton [Mass.] Printed by A. Danforth. 1815

With a paraphrase on Mr. Devil's wonderfull mill, & c.; 44 p.; 17 cm.

**Reel: 51, No. 1474**

**[Peck, John, 1735-1812].**

A dialogue between a blind man and death.

London, Printed; Boston, Re-printed, at the earnest request of a number of well-disposed Christians by E. Russell, next liberty stump, for J. Plumer, Trader in Newbury. [n.d.]

By Richard Standfast, late minister of the Gospel in Bristol.; 16 p.; illus.

**Reel: 51, No. 1475**

**[Peck, John] 1735-1812.**

On the last judgment.

[Re-printed for James Grimes, Randolph]. [1801] 23 p.; Caption title.

**Reel: 51, No. 1476**

**[Peck, John] 1735-1812.**

On the last judgment: designed for the use of children.

[Augusta, Printed by Peter Edes]. [1806]

22 p.; Caption title.

**Reel: 51, No. 1477**

**Peck, John, 1735-1812.**

A short poem, containing a descant on the universal plan: also, lines on the happy end of the righteous.

[n.p.] Printed and sold. April, 1813

3d ed.; 23 p.

**Reel: 51, No. 1479**

## American Poetry, 1609-1870

### Reel Listing

#### **Peck, John, 1735-1812.**

A short poem, containing a descant on the universal plan: also, Lines on the happy end of the righteous.

Boston, Printed for Nath'l Coverly. 1818  
24 p.

**Reel: 51, No. 1480**

#### **Pemberton, Ebenezer, 1671-1717.**

A funeral sermon on the death of.

Boston, Printed by B. Green, for Benj. Eliot. 1707  
Mr. Samuel Willard, Pastor of a church of Christ in Boston, and vice-president of Harvard Colledge, who deceased Sept. 12, 1707, aetatis suae 68. To which is annexed, a poem on the same sorrowful occasion by the Reverend Mr. Benjamin Colman.; [16], 80, [2], 14 p.

**Reel: 51, No. 1481**

#### **[Pennsylvania]. University.**

An exercise containing a dialogue and two odes, performed at the commencement in the College of Philadelphia, June 5th, 1770.  
Philadelphia, Printed by J. Cruikshank, and I. Collins. [1770]  
8 p.; 22.5 cm.

**Reel: 51, No. 1483**

#### **[Pennsylvania. University].**

An exercise performed at the public commencement, in the College of Philadelphia, July 17, 1790.  
Philadelphia, Printed and sold by William Young, bookseller, the corner of Second and Chesnut streets. 1790  
Containing an ode, set to music, sacred to the memory of Dr. Franklin ...; 11 p.; 23 cm.; Cover-title.

**Reel: 51, No. 1484**

#### **Pepper, Henry.**

Juvenile essays; or A Collection of poems: inscribed to my valued friend, Henry Mac-Neale Kennedy.

Philadelphia, Printed by Richard Folwell, no. 33, Carter's Alley. [1798]  
75, [1] p.

**Reel: 51, No. 1485**

#### **Perkins, M.H.**

Hard times.

Boston, Printed by E. Bellamy, State street. 1818  
A poem on the choice of life, addressed to a friend.; 12 p.; 18.7 cm.

**Reel: 51, No. 1486**

#### **Perrin, William.**

Hebrew canticles; or, A poetical commentary, or paraphrase, on the various songs of Scripture.  
Philadelphia, Printed and published by J. Maxwell for the author. 1820

Including Solomon's song, lamentations, &c. And a few miscellaneous pieces.; 126 p.

**Reel: 51, No. 1488**

#### **Perry, Nora, 1841-1896.**

Lyrics and legends.

Boston, Little, Brown and company. 1891  
142 p.; illus.; 18 cm.

**Reel: 52, No. 1489**

The Prisoner; or, A collection of poetical pieces, written by a person confined in the state-prison, and principally published in the "True American.". Trenton, Printed by Wilson & Blackwell. 1802  
24 p.

**Reel: 52, No. 1491**

#### **Person, William, 1793-1818.**

Life and letters, together with poetical and miscellaneous peices, of the late William Person. Cambridge, Printed by Hilliard and Metcalf. 1820  
251 p.; 15.5 cm.

**Reel: 52, No. 1492**

#### **Perspective, pseud.**

The changery.

Boston. 1805

An allegoric memoir of the Boston Exchange Office; or, The pernicious progress of bank speculation unveiled.; 48 p.

**Reel: 52, No. 1493 & 1494**

#### **Phelps, John, d. 1849.**

An oration, pronounced July 4, 1811 at the request of the inhabitants of the town of Guilford in commemoration of the anniversary of American Independence.

Brattleborough, Printed by William Fessenden. 1811  
16 p.; Ode for the 4th July, 1811, p. [2].; Ode addressed to the Revolutionary patriots of 1776, p. [3].

**Reel: 52, No. 1498**

#### **Philadelphiensis, pseud.**

The manners of the times; a satire in two parts. Philadelphia, Printed and sold by William Dunlap. 1762  
16 p.

**Reel: 52, No. 1501**

#### **[Phillips, Samuel] 1690-1771.**

An elegy upon the deaths of these excellent and learned divines, the Reverend Nicholas Noyes, A.M. and the Reverend George Curwin, A.M. the pastors of the First church of Christ in Salem.

[Boston]. [1717?]

8 p.; 14.6 cm.; In verse.; Signed: Samuel Phillips.

**Reel: 52, No. 1502**

#### **Philolagos, Euphronius, pseud.**

The Olla Podrida being the delectable musings of the trio.

Providence. July 1816-  
v. I., no. 1. -; 15 cm.

**Reel: 52, No. 1505**

## American Poetry, 1609-1870

### Reel Listing

**Phylanthus, pseud.**

The scourge of fashion, a poem.  
New York, Printed by Ming & Young. 1800  
23 p.; 18.5 cm.

**Reel: 52, No. 1506**

**Risible, Ralpho, pseud.**

The pickeroniad; or, Exploits of faction,  
celebrated in Mock-heroic-al, Serio-comic-al  
Hudibrastical, and Quizzic-al numbers.  
Newburyport, Printed by N.H. Wright. 1811  
Illustrated with explanatory notes ...; 36 p.

**Reel: 52, No. 1507**

**[Pickney, Maria Henrietta] d. 1836.**

Essays, religious, moral, dramatic & poetical,  
addressed to youth; and published for a benevolent  
purpose, by a Lady.  
Charleston, Printed by Archibald E. Miller, Queen  
street, near the N.W. corner of Meeting-Street. 1818  
111, [1], 117-168, 170-185, 190-207, [1], 212-242 p.,  
2 l.; 17.2 cm.

**Reel: 52, No. 1508**

**Pierce, John, 1773-1849.**

A discourse, delivered at the dedication of the  
Brick meeting-house erected by the First  
Congregational Society, in Burlington, Vermont, on  
Thursday, 9 January 1817.  
Burlington. 1817  
20 p.

**Reel: 52, No. 1509**

**Pierce, William Leigh.**

The year; a poem in three cantos.  
New York, Published by David Longworth, at the  
Shakespeare-Gallery. 1813  
191, [1], 75, [3] p.; 15 cm.

**Reel: 52, No. 1511**

**Pierpont, John, 1785-1866.**

Airs of Palestine; a poem.  
Baltimore, Published for the author; B. Edes, printer.  
1816  
4 p.l., [vii]-xxvi, 56 p.; 22.5 cm.; Added t.p., engr.

**Reel: 52, No. 1512**

**Pierpont, John, 1785-1866.**

Airs of Palestine; a poem.  
Boston, Published by Wells and Lilly. 1817  
2d ed.; 3 p.l., [5]-58 p.; Added t.p., engr.

**Reel: 52, No. 1513**

**Pierpont, John, 1785-1866.**

The portrait; a poem delivered before the  
Washington Benevolent Society, of Newburyport, on  
the evening of October 27, 1812.  
Boston, Pub. by Bradford & Read; T.B. Wait & Co.,  
printers. 1812  
36 p.; 21.5 cm.

**Reel: 52, No. 1514**

Pietas et congratulatio Collegii Cantabrigiensis apud  
novanglos.

Bostoni, Massachusettensium, Typis J. Green & J.  
Russell. 1761

xiv, [2], 106 p.

**Reel: 52, No. 1515**

**Pitman, John, jr.**

A poem on the social state and its future progress  
delivered before the Philermenian Society of Brown  
University, on its anniversary, September 3d. A.D.,  
1811.

Providence, Printed by Jones & Wheeler. [1811?]  
14 p.

**Reel: 52, No. 1519**

A Pleasing toy.

[New York, S. Wood & sons]. [1819.]

27 p.; illus.

**Reel: 52, No. 1520**

**Plummer, Jonathan.**

The awful malignant fever at Newburyport, in the  
year 1796.

[Newburyport?] Printed for and sold by the author.  
[1796?]

An elegiac epistle to the mourners, on the death of  
forty-four persons, who died of a malignant fever in  
Newburyport and the adjacent towns, in the summer  
and autumn of the year 1796--Together with a short  
account of that alarming disorder.; broadside.

**Reel: 52, No. 1521**

**Plummer, Jonathan.**

Death of Tamar Harn! For the unmarried ladies of  
America.

[n.p.] Printed for the Author and sold by him. [1816?]  
broadside.

**Reel: 52, No. 1522**

**Plummer, Jonathan.**

An elegiac ode, and a funeral sermon on the death  
of Mr. George Hooker, who was drowned at  
Newburyport, on the 30th of October, 1807, and on  
the death of a number of other persons who died  
suddenly, very lately.

[Newburyport?] Sold by the author at his baskets  
Market-Square. [1807?]  
broadside.

**Reel: 52, No. 1523**

**Plummer, Jonathan.**

Elegy on the death of His Excellency Sir Timothy  
Dexter, together with a sketch of his character & a  
few reflections.

[n.p.] Printed for & sold by the author. [1807?]  
broadside.

**Reel: 52, No. 1525**

## American Poetry, 1609-1870

### Reel Listing

**Plummer, Jonathan, jr.**

Elegy on the death of the Rev. Mr. John Murray, late pastor of the Presbyterian church in Newburyport, who died the 13th March, Anno Domini 1793; together with a sketch of his character.

[n.p.]. [1793?]

broadside.

**Reel: 52, No. 1526**

**[Plummer, Jonathan].**

Murder; death of Miss Mack Coy, and the Young Teazer.

Boston, Sold corner of Theatre Alley, Milk st.

[1813?]

broadside.

**Reel: 52, No. 1527**

**Plummer, Jonathan.**

An ode and sermon, on the subject of studying to be quiet.

[n.p.] Printed and sold by the author. [1806]

Occasioned by a difference between the Rev. Dr. Dana and his consort. Written by Jonathan Plummer, an independent travelling preacher, and poet laureat to his excellency Sir Timothy Dexter.; broadside.

**Reel: 52, No. 1528**

**Plummer, Jonathan.**

Parson Pidgin; or, Holy kissing.

Newburyport, Printed by the author and sold by him at his basket in Market Square. 1807

Verses and a sermon on the subject of Holy kissing occasioned by a report that Parson Pidgin had kissed a young woman ...; broadside.

**Reel: 52, No. 1529**

**Plummer, Jonathan.**

Plummer's alarm to the uncovered; being a new funeral sermon, and a new funeral psalm, on the death of thousands!.

[n.p.] Printed for the author and sold by him at his basket. [n.d.]

broadside.

**Reel: 52, No. 1530**

**Plummer, Jonathan.**

A poem on Gen. Washington.

[Boston] Printed by E. Russell, next Liberty-Pole. [1789]

Composed in 1782, but never before published. By J. Plummer, a citizen of the world.; (In Bickerstaff's Boston almanack; or, Federal calender, for 1790.; p.[3-4]).

**Reel: 52, No. 1531**

**Plummer, Jonathan.**

The second Ode, and a second and concluding part of a sermon, on the subject of studying to be quiet; occasioned by a difference between the Rev. Dr. Dana and his consort.

[n.p.]. [n.d.]

By Jonathan Plummer, an independent travelling preacher, and poet laureat to his Excellency Sir Timothy Dexter.; broadside.

**Reel: 52, No. 1532**

A Poem, addressed to a young lady.

Boston: Printed by Green and Russell. 1773

In three parts. Part I. Descriptive and moral. 2. On love and friendship. 3. The caution... Written at Antigua.; 33 p.

**Reel: 53, No. 1533**

**[Stiles, Ezra] 1727-1795.**

A poem, commemorative of Goffe, Whaley, & Dixwell, three of the judges of Charles I.

Boston, Printed and sold by Samuel Hall, in Cornhill. 1793

Who, at the Restoration, took refuge and died in America. To which is prefixed, An abstract of their history, by Philagathos, [pseud.]; 28 p.

**Reel: 53, No. 1534**

A Poem occasioned by the late sudden and awful death, of a young woman, who was found drowned, in Medford-River, July 14th, 1771.

Medford: Printed & sold. 1771

broadside.

**Reel: 53, No. 1541**

A Poem, on the acquisition of Louisiana.

Charleston, Printed by Query and Evans. 180[4]

Respectfully dedicated to the committee appointed for the celebration of that great event, in this city.; 24 p.; 16.9 cm.; Stoddard 189.

**Reel: 53, No. 1547**

A Poem on the joyful news of the Rev. Mr.

Whitefield's visit to Boston.

Boston. 1754

broadside.

**Reel: 53, No. 1554**

A Poem, on the unsuccessful measures, taken ay [sic] the British Army, in order to enslave and destroy the United States in North-America.

[n.p.]. 1782

From the beginning of the war, 1775, to the taking of General Burgoyne, and the army under his command at Syratoga, [sic] 1777.; 16 p.

**Reel: 53, No. 1556**

A Poem on universal salvation; or, A gentle stroke at Calvinism.

New-York, Printed for the author, and sold by J.

Black, no. 31, Cedar street. 1802

24 p.

**Reel: 53, No. 1557**

A Poem, written on a Methodist camp-meeting.

New York, Printed for the purchaser. 1807

12 p.; 16.3 cm.

**Reel: 53, No. 1564**

Poems for children.

New York, Printed and sold by S. Wood & Sons at the Juvenile Book Store, No. 357, Pearl-street. 1815

44 p.; illus.

**Reel: 53, No. 1565**

## American Poetry, 1609-1870

### Reel Listing

Poems moral and divine.  
London, Printed by Charles Rivington for John and James Rivington in St. Paul's church-yard. 1756  
by An American gentleman. To which is added Some account of the author.; [6], 106 p.

**Reel: 53, No. 1566**

**[Spraat, Nancy Dennis].**

Poems, on different subjects, by a lady.  
Boston, Published by West & Richardson, No. 75, Cornhill, E.G. House, printer. 1813  
117 p.

**Reel: 53, No. 1568**

Poems on different subjects calculated to improve and edify young Christians.  
Albany, Printed by Charles R. and George Webster, No. 36, State-street, near the English church. [1790?]  
12 p.

**Reel: 53, No. 1569**

Poems on several occasions by a young man, formerly attached to the squadron under the command of Commodore S. Decatur.  
Winchester, Va., Printed by John Hieskell. [n.d.]  
49, [5] p.

**Reel: 53, No. 1572**

Poems upon several occasions, viz:--I. A poem on the enemy's first coming to Boston; the burning of Charlestown; the fight at Bunker-Hill, etc. II. The widow's lamentation. III. Nebuchadnezzar's dream. IV. Against oppression. V. An heroic poem on the taking of Gen. Burgoyne, etc.  
Boston, Printed for the author. 1779  
16 p.

**Reel: 53, No. 1575**

A Poetical account of the American campaigns of 1812 and 1813; with some slight sketches relating to the party politics which governed the United States, during the war, and at its commencement.  
Halifax, Printed by John Howe. Jun., 1815  
Dedicated to the people of Canada, by the publisher.; 139 p.

**Reel: 53, No. 1576**

A Poetic selection for Sabbath schools.  
Boston, Printed and sold at No. 53 Cornhill, by Lincoln & Edmands. 1819  
16 p.; illus.

**Reel: 53, No. 1577**

A Poetical description of a respectable club of card-players, which met, February 22, 1803, in one of the towns, in the county of Middlesex, to celebrate Washington's birth-day.  
By an enemy of gamblers.; 8 p.

**Reel: 53, No. 1578**

A Poetical description of song birds; interspersed with entertaining songs, fables, and tales, adapted to each subject for the amusement of children.  
Worcester, Mass., Printed by Isaiah Thomas, sold at his bookstore in Worcester, and by him and Company in Boston. 1788

1st Worcester ed.; [2], 5-88 p.; illus.

**Reel: 53, No. 1579**

A Poetical epistle to the enslaved Africans, in the character of an ancient negro, born a slave in Pennsylvania, but liberated some years since, and instructed in useful learning and the great truths of Christianity.

Philadelphia, Printed by Joseph Crukshank, in Market street, between Second and Third streets. 1790

With a brief historical introduction, and biographical notices of some of the earliest advocates for that oppressed class of our fellow-creatures.; 24 p.; 18 cm.

**Reel: 53, No. 1580**

A Poetical sermon occasioned by a disappointment in love.

Boston, Printed and sold at J. Boyle's printing-office, Marlborough street. 1778

Preached in the parish church of W-----, by the clergyman who met with the disappointment.; 12 p.

**Reel: 53, No. 1581**

Poetical history.

Newburyport [Mass.] Printed by W. & J. Gilman. [1813?]

14 p., 1 l.; illus.; 11 cm.; Cover title.

**Reel: 53, No. 1582**

A Poet's progress.

New York, Sold by author. 1818

A true story. Third impression, with addition and improvement.; 12, [1] p.

**Reel: 53, No. 1583**

**[Polhill, J.G.].**

The patriot's vision: a poem.

[1815]

3 l.; Holograph.

**Reel: 53, No. 1584**

The Political green-house, for the year 1798.

Hartford, Printed by Hudson & Goodwin. [1799?]

Addressed to the readers of the Connecticut Courant, January 1st, 1799. Published according to act of Congress.; 24 p.

**Reel: 53, No. 1585**

The Political grinder; a poetic satire on certain conspicuous characters.

Boston. [1800]

Contained in an address, to the friends of republican liberty, on the commencement of the new century. From the press of the Constitutional Telegraphe.; 12 p.

**Reel: 53, No. 1586**

## American Poetry, 1609-1870

### Reel Listing

#### **Pollard, Benjamin.**

An address to the Massachusetts Charitable Fire Society; delivered before the members, at their seventeenth anniversary meeting, May 31st, 1811. Boston, Printed by Russell and Cutler. 1811 27, [1] p.; "Ode, ... by Lucius M. Sargent": p. 23-24.; "Ode, ... by John Lathrop, jun.": p. 25-26.

**Reel: 53, No. 1588**

Poor Barny: to which is added, A Sermon respecting universal salvation, by a man of colour.

Philadelphia, Published by the Religious Tract Society of Philadelphia, and sold at their Depository, no. 8, South Front street, William Bradford. August 1820

12 p.

**Reel: 53, No. 1589**

The Poor man's advice to his poor neighbours; a ballad, to the tune of Chevy-Chace.

New York, Printed [by James Rivington]. 1774 19 p.; 20 cm.; (Hazard pamphlets, v. 44, no. 15).

**Reel: 53, No. 1591**

#### **Pope, Henry.**

An elegy on Mrs. Elizabeth Lobb, who died in child-birth, December 1810, leaving six small children and a disconsolate husband to deplore her loss.

New York, Printed by Largin & Thompson, no. 189, Water street. [181?]

Humbly inscribed to the Reverend Rich'd C. Moore, D.D. rector of St. Stephen's church, of which she was for many years a pious member, by his most sincere, and most obliged humble servant, Henry Pope.; [8] p.

**Reel: 53, No. 1592**

#### **Pope, Thomas.**

A treatise on bridge architecture; in which the superior advantages of the flying pendent lever bridge are fully proved.

New York, Printed for the author, by Alexander Niven, no. 120 Dunne street. 1811

With an historical account and description of different bridges erected in various parts of the world, from an early period, down to the present time.; 9 p.l., [ix]-xxxii, 33-288 p.; illus., front., plates. 22.5 cm.

**Reel: 53, No. 1593**

#### **Porter, Jacob.**

Poems.

Hartford, Printed by Peter B. Gleason and Co. 1818 27 p.

**Reel: 53, No. 1594**

#### **Porter, Robert Ker, Sir.**

A narrative of the campaign in Russia during the year 1812.

Hartford, Published by Andrus and Starr, Peter B. Gleason and co., printers. 1815

To which is added, A narrative of the events which followed Buonaparte's campaign in Russia, to the period of his dethronement. By William Dunlap.; 400 p.; front. (port.); 23 cm.

**Reel: 54, No. 1595**

#### **Porter, Sarah.**

The royal penitent, in three parts, to which is added, David's lamentation over Saul and Jonathan. Concord, Printed by George Hough, and sold at his office, wholesale and retail. 1791

By Mrs. Sarah Porter of Plymouth in New Hampshire.; 19 p.

**Reel: 54, No. 1596**

#### **Prentiss, Charles, 1774-1820.**

A collection of fugitive essays in prose and verse. Leominster, (Mass.) Printed by and for the author. 1797

Published according to act of Congress.; 204 p.; 18.5 cm.

**Reel: 54, No. 1601**

#### **[Prentiss, Charles] 1774-1820.**

Poem.

[Brookfield, E. Merriam]. [1813.]

[Delivered at Brookfield, July 5th, 1813, before the Washington benevolent societies of that and the adjacent towns.]; [3]-14 p.

**Reel: 54, No. 1602**

#### **Prentiss, Charles, 1774-1820.**

New England freedom: a poem delivered before the Washington Benevolent Society, in Brimfield, February 22d, 1813.

Brookfield, Printed by E. Merriam & co. March 1813 28 p.

**Reel: 54, No. 1603**

#### **[Prentiss, Charles] 1774-1820.**

The reporter.

[Washington, D.C.] Printed by S. Snowden. 1812 A partial imitation of the VIth satire of the second book of Horace.; 14 p.; 21 cm.

**Reel: 54, No. 1604**

A Present for a little girl.

Philadelphia, Published by Jacob Johnson, no. 147 Market street, Samuel Akerman, printer. 1804 24 l. illus.

**Reel: 54, No. 1605**

A Present for the Sodomites, in return to their polite treatment to a pedagogue, for teaching the catechism and giving moral instruction in school; in a poem, containing a review of their magnanimity.

[n.p.] Printed for the purchaser. 1808

By a friend of morality, humanity and decency.; 16 p.; 19 cm.; Photoduplication of original.

**Reel: 54, No. 1606**



## American Poetry, 1609-1870

### Reel Listing

A Present for sabbath school children.  
Boston, Printed and sold by Lincoln & Edmands, no.  
53 Cornhill. 1819  
16 p.

**Reel: 54, No. 1607**

**Price, James H.**

Miscellany, in verse and prose.  
Albany, Published by H.C. Southwick. 1813  
168 p.

**Reel: 54, No. 1609**

**Prime, Benjamin Young.**

Columbia's glory; or, British pride humbled.  
New York, Printed by Thomas Greenleaf, for the  
author. 1791  
A poem on the American Revolution: Some part of it  
being a parody on an ode, entitled Britain's glory; or,  
Gallic pride humbled. Composed on the capture of  
Quebec, A.D. 1759.; 42 p.

**Reel: 54, No. 1610**

**[Prime, Benjamin Young].**

The patriot muse; or, Poems on some of the  
principal events of the late war; together with a poem  
on the peace.  
London, Printed for John Bird, in Ave Maria lane.  
1764

By an American gentleman.; vi, [1], 10-94, [3] p.;  
Typescript: "Biographical sketch [of author]": 2 p. at  
end.

**Reel: 54, No. 1611**

**[Prince, Joseph].**

Night thoughts.  
[n.p.]. [1780?]  
8 l.; Holograph "composed by the Rev. Joseph  
Prince, ...".

**Reel: 54, No. 1613**

Privateering and pirateering alias, the "Peace Party"  
at war; alias, the devil to pay in the federal camp.  
Boston, Printed by Nathaniel Coverly, jun., Milk  
street. [c1815]  
broadside.; Photoduplication of original.

**Reel: 54, No. 1615**

The Prize book; No. 1. of the Publick Latin school in  
Boston.

Boston, Published by Cummings and Hilliard;  
Hilliard & Metcalf, printers. 1820  
63 p.; Poems: [41]-61.

**Reel: 54, No. 1616**

Ocean--a naval ode.

[n.p.]. [1813?]

Prize poem. (The editors of the Port Folio in June  
last, offered two premiums, of one hundred [!] dollars  
each, for the two best naval songs, which should be  
communicated to them before the first of October.  
From among the great number of poetical  
communications which were produced, in  
competition for the offered prizes, they selected as  
most deserving, a song by Edwin C. Holland, Esq.  
and the following elegant lyric ode by a person to  
them unknown.); 8 p.; 15.6 cm.; Caption title.

**Reel: 54, No. 1617**

The Procession, with the standard of faction: a  
cantata, recitative.

[n.p.]. [n.d.]

4 p.

**Reel: 54, No. 1618**

The Prodigal daughter: or, A strange and wonderful  
relation: shewing how a gentleman of a vast estate in  
Bristol, in England, had a proud and disobedient  
daughter; who, because her parents would not  
support her in all her extravagance, bargained with  
the devil to poison them.

Sold at the printing office, no. 5. Cornhill, Boston.  
1807

How an angel informed her parents of her design.--  
How she lay in a trance four days, and when she was  
put in the grave, she came to life again, and related  
the wonderful things she saw in the other world.; 15,  
[1] p.; illus.; 19 cm.

**Reel: 54, No. 1620**

The Prodigal daughter: or, A strange and wonderful  
relation: shewing how a gentleman of vast estate in  
Bristol in England, had a proud and disobedient  
daughter.

Boston, N. Coverly, printer, Milk street. [1816?]  
12 p.; illus.

**Reel: 54, No. 1621**

The Progress of society, a poem, in three parts.  
New York, Published by D. Longworth, 11 Park,  
Clayton & Kingsland, printers. 1817  
62, [1] p.

**Reel: 54, No. 1622**

**[Purdon, John] d. ca.1817?.**

A leisure hour; or, A series of poetical letters,  
mostly written during the prevalence of the yellow  
fever.

Philadelphia, Printed and sold by P. Stewart, no. 84,  
South second street. 1804

By a citizen of Philadelphia.; 36 p.; 16.5 cm.

**Reel: 54, No. 1626**

## American Poetry, 1609-1870

### Reel Listing

**[Purdon, John] d. ca.1817?.**

The Pilgrim's address, and an improved mode of defence, against the bucaniers of the ocean, humbly submitted to the consideration of General John Shee, and all those gentlemen through the United States, to whom the more immediate care of our seaport's are committed.

Philadelphia, Printed for the author. 1807  
24 p.; "Contrast": p. 21-24.

**Reel: 54, No. 1627**

**[Purdon, John] d. ca.1817?.**

The Pilgrim's address, and an improved mode of defence, against the bucaniers of the ocean, of every nation, humbly submitted to the serious consideration of the citizens of the United States, especially to those gentlemen to whom the more immediate care of our seaport's are connected.

Philadelphia, Printed for the Author. 1808  
2d ed.; 24, 12 p.; "Contrast": p. 21-24.; "Supplement to the Pilgrim": last 12 p.

**Reel: 54, No. 1628**

**Puzzlebrain, Jeffrey, pseud.**

Fire-side amusement: a new collection of choice riddles.

Hartford, Printed by Hale & Hosmer. 1812  
Printed for the entertainment of all the good and merry little boys and girls, who are lucky at [!] to obtain it. Ornamented with cuts.; [3], 6-30 p.; illus.

**Reel: 54, No. 1629**

**Quincey, Vernon H.**

A parody on some of the most striking passages in a late pamphlet, entitled "A letter to a Federalist," with large additions & improvements.

Portsmouth, N.H., Printed at the Oracle Press. 1805  
47 p.

**Reel: 54, No. 1631**

**Quiz, Jeremiah, pseud.**

The ass on Parnassus; and from Scotland, ge ho!! comes Rodlrig Vich Neddy Dhu, ho! Ieroe!!!  
Cantos I.II. of a poem entitled, What are Scot's collops?.

Philadelphia, Published by Mathew Carey, no. 121 Chesnut street. 1815

A prophetic tale; written in imitation of The lady of the lake.; 108 p.

**Reel: 54, No. 1632**

**Ralling, John.**

Miscellaneous sketches, in prose and verse: written for the spiritual improvement and instruction of mankind.

Newbury-port, Printed by William Barrett, Market square. 1796

24 p.

**Reel: 55, No. 1634**

**Ralling, John.**

Miscellanies, moral and instructive, in prose and verse; collected from various authors for the use of schools, and improvement of young persons of both sexes: A new edition, with additions.

Philadelphia, Printed; London, Reprinted by James Phillips, George-Yard, Lombard street. 1790

iv, 208 p.

**Reel: 55, No. 1635**

**[Ralling, John].**

Miscellanies, viz. I. The time-piece; or, An honest servant's advice to his master. II. Verses on the month of May. III. An affectionate father's dying advice.

Philadelphia, Printed for the author, by John McCulloch. 1790

24 p.

**Reel: 55, No. 1636**

**Ralling, John.**

The time piece.

Philadelphia, Printed by Jane Aitken, no. 20 north third street. 1803

Tempus fugit multum in Parvo. 3d ed., cor. and enl.; 170 p.

**Reel: 55, No. 1637**

**[Ralph, James] d. 1762.**

Clarinda; or, The fair libertine.

London, Printed for John Gray at the cross keys in the Poultry. 1729

A poem. In four cantos.; 4 p.l., 64 p.

**Reel: 55, No. 1638**

**[Ralph, James] d. 1762.**

[Miscellaneous poems.].

[London]. [1728-29?]

Contents: The muses' address to the King: an ode.--

The tempest: or, The terrors of death; a poem in blank verse.--Night: a poem.--Zeuma: or, The love of liberty.--Clarinda: or, The fair libertine, a poem.

**Reel: 55, No. 1639**

**Ralph, James, d. 1762.**

The muse's address to the king.

London, Printed for W. Meadows, at the Angel in Cornhill. 1728

An ode.; 4 p.l., v, 43 p.; 20 cm.

**Reel: 55, No. 1640**

**Ralph, James, d. 1762.**

Night: a poem.

Dublin, Printed by S. Powell, for George Risk, at Shakespeare's head, George Erving, at the Angel and Bible, and William Smith, at the Hercules. [1728?]

In four books.; 3 p.l., x, 47, [1] p.; 16.5 cm.

**Reel: 55, No. 1641**

## American Poetry, 1609-1870

### Reel Listing

**[Ralph, James] d. 1762.**

Sawney.  
London, Printed and sold by J. Roberts in Warwick lane. 1728  
The heroic poem occasion'd by the Dunciad.  
Together with A critique on that poem address'd to Mr. T---D, Mr. M---R, Mr. Eu---n.; 1 p.l., xvi, 45 p.

**Reel: 55, No. 1642**

**Ralph, James, d. 1762.**

The tempest, or, The terrors of death.  
London, Printed for W. Meadows, at the Angel in Cornhill. 1727  
A poem in blank verse.; 1 p.l., ii, 27 p.

**Reel: 55, No. 1643**

**Ralph, James, d. 1762.**

Zeuma; or, The love of liberty.  
London, Printed by C. Ackers for S. Billingsley, at the Judge's head in Chancery lane. 1729  
A poem. In three books.; 6 p.l., vi, [2], 136 p.; 20 cm.

**Reel: 55, No. 1644**

**Rand, Thomas, 1776-1857, ed.**

The voice of the turtle, or a collection of pieces, in prose and verse, being the exercises of young converts.  
Wrentham, (Mass.) Printed by Nathaniel Heaton, jun. for the author.--. 1801  
48 p.; 19.8 cm.

**Reel: 55, No. 1645**

**Rand, Thomas.**

The voice of the turtle; a collection of pieces in prose and verse.  
[Wrentham, Mass.], Printed. June, 1802  
Being the exercises of young converts.; 52 p.; Imperfect: lacks p. 15-18.

**Reel: 55, No. 1646**

**Ray, William.**

Horrors of slavery; or, The American tars in Tripoli.  
Troy, Printed by Oliver Lyon, for the author. 1808  
Containing an account of the loss and capture of the United States frigate Philadelphia; ...; 298 p.

**Reel: 55, No. 1648**

**Relly, James.**

Christian hymns, poems and spiritual songs.  
Burlington, Re-printed by Isaac Collins, in Market street. 1776  
By John and James Relly.; 1 p.l., iv, [1], 236, [8] p.

**Reel: 56, No. 1653**

**Relly, James.**

Christian hymns, poems and spiritual songs, sacred to the praise of God our Saviour.  
Portsmouth, N.H., Printed. 1782  
By James and John Relly.; 1 p.l., iv, [1], 241, [1] p.

**Reel: 56, No. 1654**

A Remarkable prophecy, supposed to have laid six hundred years under a stone in Paris.  
Boston, Printed and sold by J. White, near Charles River bridge. 1798  
The following prophecy is presented to our readers, as a support of their faith in the millenium. To which is added, The sailors acknowledgment, and The unknown world, [by Sampson Occom, late Indian minister?]; 11 p.

**Reel: 56, No. 1656**

**Remington, E.**

A short account of three men that were kill'd by lightning, at Suffield, May 20, 1766, viz. Samuel Remington, James Bagg, Jonathan Bagg.  
[Hartford, Thomas Green?]. [1766]  
broadside.

**Reel: 56, No. 1657**

A Retreat from town.  
Boston, Printed by John Eliot, no. 5 Court street. 1815

An epistle in verse from the country.; 24 p.

**Reel: 56, No. 1659**

The Returned captive.  
Hudson, Printed by Ashbel Stoddard. 1787  
A poem. Founded on a late fact.; 60 p.; 19 cm.

**Reel: 56, No. 1660**

**Reynolds, Tertius.**

A poem, spoken on the summit of Wamaug Mountain, August 16, 1820, to a party of ladies and gentlemen, who had ascended to the pinnacle of this lofty mountain for the purpose of enjoying a prospect of the romantic scenery around.  
New Haven, Printed for the publisher. 1820  
Suggested by the author's first visit to that place a short time previous.; 12 p.

**Reel: 56, No. 1661**

A Rhapsody.  
New York, Printed by Hodge, Allen, and Campbell. 1789

A poem.; 19 p.

**Reel: 56, No. 1662**

**Rice, David, 1733-1816.**

Slavery inconsistent with justice and good policy; proved by a speech, delivered in the convention, held at Danville, Kentucky.  
New York, Printed by Isaac Collins and Son. 1804  
36 p.; 16 cm.

**Reel: 56, No. 1664**

## American Poetry, 1609-1870

### Reel Listing

**[Rich, Elisha].**

A poem on the late distress of the town of Boston. Chelmsford, Printed and sold at N. Coverly's printing-office. 1776

With some remarks on the sudden flight of the ministerial troops, after plundering and destroying the property of the worthy inhabitants, they left the town in the greatest confusion imaginable, not allowing themselves time to take with them great part of their warlike stores, in short, they fled like murderers' pursued by the hand of justice.; broadside.

**Reel: 56, No. 1667**

**Rich, Elisha.**

Poetical dialogues, calculated for the help of timorous and tempted Christians. Boston, Printed by Nathaniel Coverly, for the author. 1775

Also suited to the case of disponding [sic] sinners, and the nature of truth and error distinguished, &c., &c. By ... [a] preacher of the gospel, and pastor of a Baptist-church of Christ in Chelmsford.; [3], 5-36.

**Reel: 56, No. 1668**

**Rich, R. Nevvus, from Virginia.**

The lost flock triumphant. London, Printed by Edw: Allde, and are to be sold by John Wright. 1610

With the happy arrival of that famous and worthy knight Sr. Thomas Gates: and the well reputed and valiant captaine Mr. Christopher Newporte, and others, into England. With the maner of their distresse in the Iland of Deuils (otherwise called Bemoothawes) where they remayned 42 weeks, and builded two pynaces, in which they returned into Virginia. By R. Rich, gent., one of the voyage.; 6 l.; illus.; From the original in the Henry E. Huntington Library.

**Reel: 56, No. 1670**

**[Richards, George] d. 1814.**

The declaration of independence; a poem: accompanied by odes, songs, &c. Boston, Printed at Faust's Statue, no. 45 Newbury street. 1793

Adapted to the day. By a citizen of Boston.; 24 p.

**Reel: 56, No. 1671**

**[Richards, George] comp., d. 1814.**

Hymns and Odes composed on the death of Gen. George Washington. Portsmouth, [N.H.] Printed at the United States Oracle office by Charles Peirce, sold by him at the Columbian Bookstore, by groce, dozen or single. January, 1800

Adapted to the 22d day of February and dedicated to those who please to sing them ... Many of them are pure originals, never published before.; 12 p.

**Reel: 56, No. 1672**

**[Richards, George] d. 1814.**

Masonic & social address, as pronounced before the Most Worshipful Thomas Thompson, esq., G.M.M. and the M.W. the Grand Lodge of Newhampshire.

Portsmouth, N.H., From the Press of William Treadwell. [1807?]

[at] the laying [of] the corner stone of St. John's Episcopal Church, in ample form. On the 24th of June, A. L. 5807. By the Grand Chaplain of the Grand Lodge.; 32 p.; 21.5 cm.

**Reel: 56, No. 1673**

**[Richards, George] d. 1814.**

The political passing bell, an elegy. Boston, Printed by Isaiah Thomas and company. 1789

Written in a country meeting house, April, 1789. Parodized from Gray; and accompanied with a correct copy of the sublime original. For the entertainment of those who laugh at all parties.; 15 p.

**Reel: 56, No. 1674**

**Richmond, William Ebenezer, 1786-1873.**

Mount Hope, an evening excursion. Providence, Printed by Miller & Hutchens. 1818 2 p.l., [7]-69, [1] p.; 19 cm.

**Reel: 56, No. 1675**

**[Riley, Edward] comp.**

Riley's flute melodies. New York, Engraved, printed and sold by E. Riley. [1819?] Third volume.; 1 p.l., 100 p.; Illustrated t.-p. in color.; Includes the air, Mrs. Poe, which might be for song by mother of Edgar Allan Poe.

**Reel: 56, No. 1677**

**Ripley, Dorothy, b. 1767.**

The bank of faith and works united. Philadelphia, Printed by the authoress, by J.H. Cunningham, no. 70, South Third street. 1819 204 p.; 18 cm.

**Reel: 56, No. 1679**

**Risible, Ralpho, pseud.**

Pickeroniad: or, Exploits of faction, celebrated in mock-heroic-al, serio-comic-al, Hudibrastic-al, and quizzical numbers.

Newburyport, Printed by N.H. Wright. 1811 Illustrated with explanatory notes. (Copyright secured according to law.); 36 p.; 20 cm.

**Reel: 56, No. 1680**

## American Poetry, 1609-1870

### Reel Listing

**[Ritson, Anne, Mrs.].**

A poetical picture of America, being observations made during a residence of several years, at Alexandria, and Norfolk, in Virginia; illustrative of the manners and customs of the inhabitants: and interspersed with anecdotes, arising from a general intercourse with society in that country, from the year 1799 to 1807.

London, Printed for the author, and sold by Vernor, Hood and Sharpe, 31, Poultry. 1809

By a lady.; 7 p.l., 177 p.; 17 cm.

**Reel: 56, No. 1681**

**Robbins, Chandler, 1738-1799.**

An address, delivered at Plymouth, on the 24th day of January, 1793, to the inhabitants of that town; assembled to celebrate the victories of the French Republic, over their invaders.

Boston, Printed at the Apollo Press, by Belknap and Hall. 1793

Delivered at the request of the subscribers for the civic festival of that day, and published at the request of the hearers.; 20 p.; "An ode to liberty, composed by Mr. Joseph Groswell, and sung at the civic feast at Plymouth January 24, 1793": p. [19]-20.

**Reel: 56, No. 1682**

**Robinson, Nathaniel.**

Verses composed by Nathaniel Robinson, when he was in Albany goal, in the year 1758.

New London, Printed for and sold by George Wolcott. 1770

2d ed.; 24 p.

**Reel: 57, No. 1684**

**Robinson, Nathaniel.**

Verses upon fourteen different occasions: composed in Albany goal, in the year 1768.

Boston, Printed and sold by William McAlpine, in Marlborough street. 1773

3d ed.; 24 p.; "On the taking of Fort William Henry": p. 4-5.

**Reel: 57, No. 1686**

**[Rogers, Daniel] 1780-1839.**

The knight of the rum bottle & co.; or, The speech-makers: a musical farce, in five acts.

New York, Published by David Longworth, at the Dramatic Repository, Shakspeare-Gallery. June, 1818  
Respectfully dedicated to the managers of the New York theatre, by the editor of the City-hall recorder.; 1 p.l., [1], 6-16 p.; 15.5 cm.

**Reel: 57, No. 1687**

**Rogers, Daniel, 1780-1839.**

A poem, on liberty and equality.

Printed for the author, at the office of the Albany Centinel, Court street. 1804

Published by special request.; 29 p.; 21 cm.

**Reel: 57, No. 1688**

**Rogers, Samuel, 1763-1855.**

The pleasures of memory, and other poems, by Samuel Rogers esq., and The pains of memory, by Robert Merry.

New York, Published by Evert Duyckineck, no. 110 Pearl street; M'Farlane & Long, printers. 1808  
234 [i.e 154] p.; plates.; 17.5 cm.

**Reel: 57, No. 1690**

**Rogers, Samuel, 1763-1855.**

The pleasures of memory, and other poems.

New-York, Published by R. & W.A. Bartow, 347 Pearl street, Franklin square, and W.A. Bartow, Richmond, (Vir.); J. Gray & Co., printers. 1820

To which is added, The pains of memory. By Robert Merry, A.M.; 11 p.l., 142 p.; front.; 15 cm.; Added engr. t.-p.

**Reel: 57, No. 1691**

**[Rogers, Samuel] 1763-1855.**

The pleasures of memory.

Portland [Me.] Printed for Daniel Johnson, John McKown, printer. 1805

In two parts. To which are added The pains of memory.; 127 p.; 18 cm.

**Reel: 57, No. 1692**

**[Rogers, Robert] 1731-1795.**

Ponteach: or, The savages of America.

London, Printed for the author, and sold by J. Millan, opposite the Admiralty, Whitehall. 1766

A tragedy.; 110, [2] p.; 20 cm.; Cover title.

**Reel: 57, No. 1693**

Rosanna; or, The cruel lover.

Danbury [Conn.?] Printed by Nathan Douglas. 1794  
To which is added A toast.; 8 p.

**Reel: 57, No. 1695**

**Rose, Aquila.**

Poems on several occasions.

Philadelphia, Printed at the New Printing-Office, near the Market. 1740

To which are prefixed, some other pieces writ to him, and to his memory after his decease. Collected and published by his son Joseph Rose, of Philadelphia.; 56 p.

**Reel: 57, No. 1696**

**[Ross, James] 1744-1827.**

Victoria Neo-Aureliana: pax gandavensis.

Philadelphiae, a Lydia R. Bailey, vico septentrionali, impressa. 1816

Cum interpretatione poetica a Michaele Fortune, Philadelphiensi.; 12 p.; 20 cm.

**Reel: 57, No. 1697**

**[Rose, Robert Hutchinson] 1776-1842.**

Sketches in verse.

Philadelphia, Printed for C. & A. Conrad & Co., by Smith & Maxwell. 1810

184 p.; 24 cm.

**Reel: 57, No. 1698**

## American Poetry, 1609-1870

### Reel Listing

The Round table.

Hartford. 1819

No. 2.; p. [37]-72; Caption title.

**Reel: 57, No. 1699**

**Rowell, Nathaniel, 1781-1827.**

The village church: a poem.

Sag Harbor, [N.Y.] Printed for Alden Spooner. 1809  
11 p.; 15.5 cm.

**Reel: 57, No. 1700**

**Rowson, Susanna (Haswell), Mrs., 1762-1824.**

Miscellaneous poems.

Printed for the author by Gilbert and Dean, State street, sold by them and by W.P. and L. Blake, Cornhill, Boston. 1804  
227 p.; 18 cm.

**Reel: 57, No. 1701**

**Rowson, Susanna (Haswell), Mrs., 1762-1824.**

A present for young ladies; containing poems, dialogues, addresses, &c. &c. &c. as recited by the pupils of Mrs. Rowson's academy, at the annual exhibitions.

Boston, Published by John West & Co., no. 75 Cornhill, E.G. House, printer. 1811  
156 p.; 13.2 cm.

**Reel: 57, No. 1702**

The Royal factor's garland, in four parts.

Catskill, Printed for travelling book sellers. 1811  
8 p.

**Reel: 57, No. 1704**

**Rugeley, Rowland, fl. 1774.**

Miscellaneous poems and translations from La Fontaine and others.

Cambridge, Printed and sold by Fletcher and Hodson; Sold also by J. Kearsly, in Ludgate street, London. 1763

2 p.l., 251, [1] p.; 18.5 cm.

**Reel: 57, No. 1705**

**[Rugeley, Rowland] fl. 1774.**

The story of Aeneas and Dido burlesqued: from the fourth book of the Aeneid of Virgil. Charlestown [S.C.] Printed and sold by Robert Wells. 1774

94 p.; 16 cm.

**Reel: 57, No. 1706**

**Russell, Benjamin, 1761-1845.**

An address delivered before the Massachusetts Charitable Mechanick Association, Dec. 21, 1809, being the anniversary of the choice of officers, and the first triennial celebration of their publick festival. Boston, From the press of John Eliot, jun. 1810  
Published by order of the Association.; 1 p.l., [5]-45 p.; 23 cm.

**Reel: 57, No. 1707**

**Russell, John Miller.**

The pastoral songs of P. Virgil Maro, to which are added poems sentimental and descriptive by John Miller Russell.

Boston, Printed by Manning & Loring. 1799

2 p.l., 92 p.

**Reel: 57, No. 1708**

**Russell, John Miller.**

A poem, on the fourth of July, 1798, being the anniversary of the independence of the United States of America.

Boston, Printed by Manning & Loring. 1798

16 p.

**Reel: 57, No. 1709**

**Rusticus, pseud.**

Liberty, a poem.

Philadelphia, Printed by John Dunlap, in Market street. 1768

27 p.

**Reel: 58, No. 1711**

**Rusticus, pseud.**

Liberty, a poem.

Charlestown, Printed and sold by T. Powell, at Mr. Timothy's printing office in Broad street. 1770

2d ed.; 2 p.l., ii, 21 p.

**Reel: 58, No. 1712**

**Sabin, Elijah Robinson, 1776-1818.**

The life and reflections of Charles Observator: in which are displayed the real characters of human life. Boston, Printed by Rowe & Hooper, 78 State street. 1816

271 p.; 18 cm.

**Reel: 58, No. 1715**

**Savin, Elijah Robinson, 1776-1818.**

A journey from Egypt to Jerusalem; or, The road to happiness.

Boston, Printed by Edward Oliver, no. 70 State street. 1811

204 p.

**Reel: 58, No. 1716**

Sacred to the memory of Dr. Wigglesworth.

Boston. 1765

(In Appleton, Nathaniel. A discourse occasioned by the much lamented death of the Rev. Edward Wigglesworth.; 4 p. at end); Signed: Sympathes.; First published in the Massachusetts Gazette, No. 3179.; Wegelin 756.

**Reel: 58, No. 1717**

**St. John, Peter.**

The death of Abel.

Danbury, Printed by Nathan Douglas, for the author. 1793

An historical or rather conjectural poem ...; 2 p.l., 13-186, [2] p.

**Reel: 58, No. 1720**

## American Poetry, 1609-1870

### Reel Listing

**[St. John, Samuel].**

Taxation of America.  
[n.p.]. [1778]  
broadside.; Imperfect: fragment only.

**Reel: 58, No. 1722**

**Sands, Benjamin.**

Metamorphosis; or, A transformation of pictures,  
with poetical exploration; for the amusement of  
young persons.  
Philadelphia, Printed for and sold by Solomon  
Wieatt, no. 268 north second street. 1807  
[14] p.; illus.

**Reel: 58, No. 1723**

**Sands, Benjamin.**

The tutors' and scholars' museum: containing a  
curious short method of addition; also, a great variety  
of useful and amusing questions in arithmetic.  
Doylestown [Pa.] Printed for the author. 1819  
To which is added, A letter [in verse] written in  
Virginia, to the author's scholars in the County of  
Bucks, &c.; 24 p.; 18 cm.

**Reel: 58, No. 1724**

**[Sands, Robert Charles].**

The bridal of Vaumond; a metrical romance.  
New York, Published by James Eastburn and Co.,  
literary rooms, corner of Broadway and Pine street,  
Abraham Paul, printer. 1817  
186 p.

**Reel: 58, No. 1725**

**Sandys, George, 1578-1644.**

A Paraphrase upon the divine poems.  
London, At the Bell in St. Pauls Church-yard.  
CIO.IOC.-XXXVIII. [1637]  
11 p.l., 55 l., [8], 171, 15, 33, [1] p.; 27.5 cm.;  
Colophon: London, Printed by John Legatt, 1637.

**Reel: 58, No. 1726**

**Sandys, George, 1578-1644.**

A paraphrase upon the divine poems.  
London, Printed by J.M. for George Sawbridge, at  
the Bible on Ludgate-Hill. 1676  
12 p.l., 79, [11], 240, 87 p.

**Reel: 58, No. 1727**

**Sandys, George, 1578-1644.**

A paraphrase upon the divine poems.  
[London?] Printed in the yeare. 1648  
11 p.l., 63 p., [12], 224, 17, 11, 27 p.; 17 cm.;  
Contents.--A paraphrase upon Job.--A paraphrase  
upon the Psalmes of David, by G.S. Set to new tunes  
for private devotion: and a thorough base, for voice  
or instrument, by Henry Lawes.--A paraphrase upon  
Ecclesiastes.--A paraphrase upon the Lamentations of  
Jeremiah.--A paraphrase upon the songs collected out  
of the Old and New-testaments.

**Reel: 59, No. 1728**

**Vergilius Maro, Publius.**

The culex of Virgil; with a translation into English  
verse, by Lucius M. Sargent.  
Boston, Printed at the Emerald Press, by Belcher and  
Armstrong, no. 70 State street. 1807  
44 p.

**Reel: 59, No. 1729**

**Sargent, Lucius Manlius, 1786-1867.**

Hubert and Ellen.  
Boston, Published by Chester Stebbins. 1812  
With other poems.; 135 p.; 26 cm.; Contents.--  
Dedication to the memory of my brother.--Hubert  
and Ellen.--The trial of the harp.--Billowy water.--  
The plunderer's grave.--The tear drop.--The billow.

**Reel: 59, No. 1730**

**Sargent, Lucius Manlius, 1786-1867.**

Hubert and Ellen.  
Boston, Chester Stebbins. 1812  
With other poems.; 135 p.; 36 cm.; Contents.--  
Dedication to the memory of my brother.--Hubert  
and Ellen.--The trial of the harp.--Billowy water.--  
The plunderer's grave.--The tear-drop.--The billow.

**Reel: 59, No. 1731**

**Sargent, Lucius Manlius, 1786-1867.**

Hubert and Ellen.  
Boston, Published by Chester Stebbins. 1813  
135 p.; 23 cm.; Contents.--Dedication to the memory  
of my brother.--Hubert and Ellen.--The trial of the  
harp.--Billowy water.--The plunderer's grave.--The  
tear-drop.--The billow.

**Reel: 59, No. 1732**

**Sargent, Lucius Manlius, 1786-1867.**

Hubert and Ellen.  
Boston, Published by Wells and Lilly. 1815  
With other poems. 3d ed., with alterations.; 96 p.;  
Contents.--Dedication to the memory of my brother.-  
-Hubert and Ellen.--The trial of the harp.--Billowy  
water.--The plunder's grave.--The tear-drop.--The  
billow.

**Reel: 59, No. 1733**

**Sasse, Bernhard Heinrich, fl. 1775.**

Geistliche lieder.  
Lancaster [Pa.] Heinrich und Benjamin Grimler.  
1810  
1 p.l., 3, 122, [2] p.

**Reel: 59, No. 1734**

**Sasse, Bernhard Heinrich, fl. 1775.**

Geistliche lieder.  
Harrisburg, C. Gleim. 1814  
Nebst einem anhang, bestehend aus geist- und  
trostreichen liedern von verchiedenen dichtern.; 1  
p.l., iii, 125, [3] p.; 125 cm.

**Reel: 59, No. 1735**

## American Poetry, 1609-1870

### Reel Listing

**[Sargent, Lucius Manlius] 1786-1867.**

... No. 1 [and No. II] of the New-milk cheese; or, The comi-heroick thunderclap, a semiglobular publication, without beginning and without end. Boston, Printed at the Van Tromp press. 1807 By Van Tromp [pseud.] (of the honorable Society of Knights Errant).; 56 p.; Paged consecutively.; No. 1 dated, April 16, 1807; No. 2 dated, May 2, 1807.

**Reel: 59, No. 1736**

**[Sargent, Winthrop] 1753-1820.**

Boston.  
Boston, Printed for Joseph Nancrede, Nancrede, no. 49 Marlboro street. 1803  
A poem.; 16 p.; 22.5 cm.

**Reel: 59, No. 1737**

**Sargent, Winthrop, 1753-1820.**

Boston.  
Boston, Printed by Hosea Sprague, sold at No. 49, Marlboro' Street. 1803  
A poem. 2d ed., corr. and enl.; 23 p.

**Reel: 59, No. 1738**

A Satyr on the sweepers courage when put to the test; or, Military sweepers heroism and pride exposed. Printed by John Clean, at the sign of the water pot and broom, in Sweepers Alley. 1774  
By A. & B. Mechanics.; 8 p.

**Reel: 59, No. 1740**

Saw ye my hero George; and The rosary.  
[Boston]. [c.1779]  
broadside.; Wegelin 761.

**Reel: 59, No. 1742**

**Scales, William.**

The quintessence of universal history; or, An epitomial history of the Christian era: A poem. Massachusetts, Printed for the purchasers. 1806 [3], iv, 22 p.

**Reel: 59, No. 1744**

**Schmitz, Jacob.**

Poetische versuche, von Jacob Schmitz, Bürger der Nord-Amerikanischen Freistaaten, und Mitglied des Columbien-Ordens. Köln, H. Rommerskirchen. 1818  
1 p.l., 156 p.; 17.9 cm.; "And Jefferson's bevorstehende Rückkehr zum Bürgerstande 1808", and others: p. 151-156.

**Reel: 59, No. 1745**

The School of good manners.  
Boston, Printed and sold by Manning & Loring, no. 2 Cornhill. 1808  
Composed for the help of parents in teaching their children how to behave during their minority.; [3], [5]-95 p.; illus.

**Reel: 59, No. 1747**

**Schoolcraft, Henry Rowe.**

Transallegania; or, The groans of Missouri. New York, Printed for the author by J. Seymour. 1820  
A poem.; 24 p.

**Reel: 60, No. 1748**

**Scott, Job.**

Journal of the life travels and Gospel labours of that faithful servant and minister of Christ, Job Scott. Philadelphia, Printed for B. and T. Kite, No. 20 North Third Street. Griggs & Dickinsons, printer. 1814  
322 p.; "Quietness, as a canopy covers my mind": p. 83-84.

**Reel: 60, No. 1749**

**Scott, John W.**

The poetical recreations of John W. Scott. Philadelphia, Collected and printed. June, 1809  
99, 16 p.; "Addresses, from the carriers of Hope's Philadelphia price - current and commercial record ...": 16 p. at end.

**Reel: 60, No. 1750**

**Scott, Johathan M.**

Blue lights; or, The convention. New York, Printed and published by Charles N. Baldwin, Bookseller, Chatham, corner of Chamber street. 1817  
A poem, in four cantos.; 1 p.l., [v]-xi, [13]-150, [1] p.; 13 cm.

**Reel: 60, No. 1751**

**Scott, Jonathan M.**

Blue lights; or, The convention. New York, Printed and published by Charles N. Baldwin, Bookseller, Chatham, corner of Chamber street. 1817  
A poem in four cantos.; 2 p.l., 150, [1] p.; 13 cm.; Date on cover: 1818.

**Reel: 60, No. 1752**

**Scott, Jonathan M.**

The sorceress; or, Salem delivered. New York, Printed and published by Charles N. Baldwin, bookseller, corner of Chamber and Chatham street. 1817  
A poem, in four cantos.; 2 p.l., [2], x-xii, [13]-115, [3] p.

**Reel: 60, No. 1753**

**Scott, Moses Y.**

The deaf and dumb; A poem. New York, Published by Elam Bliss, 208 Broadway, J. Seymour, printer. 1819  
Written and published for the benefit of "The New-York Institution for the Instruction of the Deaf and Dumb."; 1 p.l., 23, [1] p.

**Reel: 60, No. 1754**



## American Poetry, 1609-1870

### Reel Listing

#### **Scott, Moses Y.**

The fatal jest; a tale, and other poems.  
New York, Published by Elam Bliss, 208 Broadway,  
J. Seymour, printer. 1819  
142 p.; Half title: A tale, short excursions,  
translations and epistolary writings.

**Reel: 60, No. 1755**

#### **Scott, Walter, Sir, bart., 1771-1832.**

Marmion: a tale of Flodden Field.  
New York, Published by Ezra Sargent, no. 86  
Broadway; and J. Cushing, Baltimore. 1811  
4 p.l., 319 p.; front. (port.).

**Reel: 60, No. 1756**

The Scourge of fashion.

New York, Printed by Ming & Young, no. 33,  
Liberty street. 1800

A poem by Phylanthus.; 23 p.

**Reel: 60, No. 1757**

#### **Scrawlenburgius, Johannes, pseud.**

The combustibile; a heroic poem.  
[n.p.]. [181-?]  
With notes critical and explanatory.; 16 p.; 22.5 cm.

**Reel: 60, No. 1758**

#### **Seaman, James N.**

Poems on various subjects.  
Auburn, (N.Y.), Printed for the author by Skinner &  
Crosby. 1816  
120, [1] p.; 17.8 cm.

**Reel: 60, No. 1760**

#### **Sears, Reuben.**

A poem, on the mineral waters of Ballston and  
Saratoga, with notes illustrating the history of the  
springs and adjacent country.  
Ballston Spa, Published by the author, J. Comstock,  
printer. 1819  
108 p.; Half title: "Mineral waters. A poem."

**Reel: 60, No. 1761**

#### **Searson, John.**

Art of contentment; with several entertaining  
pieces os poetry, descriptive of the present times, in  
the United States of America.  
Baltimore, Printed for the author by W. Pechin.  
225 p.; Poems: p. 206-225, [1] p.

**Reel: 60, No. 1762**

#### **Searson, John.**

Mount Vernon, a poem: being the seat of His  
Excellency George Washington, in the state of  
Virginia; lieutenant-general and commander in chief  
of the land forces of the United States of America.  
Philadelphia, Printed for the author by Folwell.  
[1799]

This rural, romantic and descriptive poem of the seat  
of so great a character, it is hoped may please, with a  
copper-plate likeness of the general. It was taken  
from an actual view on the spot by the author, 15th  
May, 1799. Also a cursory view of Georgetown, city  
of Washington, and the capital.; 83, 4 p.; front.  
(port.); "Elegiac verses, on the decease of His Late  
Excellency, the illustrious and ever-memorable, great  
and good General Washington, of immortal  
memory": 4 p., at end.

**Reel: 61, No. 1763**

#### **Searson, John, b. 1750.**

Poems on various subjects and different  
occasions, chiefly adapted to rural entertainment in  
the United States of America.  
Philadelphia, Printed by Snowden & M'Corkle, no.  
47 North Fourth street. 1797  
94, [8] p.; 23 cm.

**Reel: 61, No. 1764**

The Second downfall of Napoleon Buonaparte.  
[New Bedford, Mass.? Benjamin Lindsey?]. [1815?]  
A poem. To the reader.; 11 p.; 20.7 cm.

**Reel: 61, No. 1766**

#### **Selden, Almira.**

Effusions of the heart, contained in a number of  
original poetical pieces, on various subjects.  
Bennington, Printed by Darius Clark. 1820  
152 p.

**Reel: 61, No. 1767**

A Select collection of poems, and other elegant  
poetical extracts, on subjects miscellaneous, moral,  
and religious.

Boston, Printed for Joseph Bumstead, (printer and  
bookseller), sold by him at no. 20 Union street, and  
by booksellers in various parts of the United States.  
1807

By the most celebrated authors. From Pope,  
Goldsmith, Blair, Young, Cowper, Watts, Rowe,  
Gray, More[!], Parnel[!], Dwight, &c.; 300 p.; 19.5  
cm.

**Reel: 61, No. 1768**

Select poems, on various occasions.  
Philadelphia, Printed by Mathew Carey. 1787  
Chiefly American.; iv, 3-124 p.; 10 cm.

**Reel: 61, No. 1770**

## American Poetry, 1609-1870

### Reel Listing

A Series of letters on courtship and marriage. Hudson [N.Y.?] Printed by Ashbel Stoddard, at his printing office and bookstore, corner of Warren and Second streets, and sold wholesale and retail. 1804 To which are added, Witherspoon's letters on marriage -- Swift's letter to a newly married lady ...; 127, [1] p.; "Marriage; a vision," by Dr. Cotton: p. 113-127.

**Reel: 61, No. 1773**

**Sever, Thomas, jr.**

An ode, on the sudden death of Mr. Daniel Holt, late of Townsend, who was instantly killed by the unexpected fall of a tree, August 31st, 1798.

[n.p.]. [n.d.]

broadside.

**Reel: 61, No. 1777**

**Sewall, Jonathan Mitchell.**

Miscellaneous poems, with several specimens from the author's manuscript version of the poems of Ossian.

Portsmouth [N.H.] Printed by William Treadwell, & Co., for the author. 1801

Published agreeably to an act of Congress.; 304 p.

**Reel: 61, No. 1780**

**[Sewall, Jonathan Mitchell].**

A versification of President Washington's excellent farewell-address, to the citizens of the United States.

Portsmouth, New Hampshire, Printed and sold by Charles Peirce, at the Columbian bookstore no. 5 Daniel street. 1798

By a gentleman of Portsmouth, N.H. Published according to act of Congress.; 54 p.

**Reel: 61, No. 1781**

**[Sewall, Jonathan Mitchell].**

Verses occasioned by reading the answer of the President of the United States, to the House of Representatives, requesting certain papers relative to the treaty with Great Britain.

Boston, Printed in the year. 1797

[7] p.

**Reel: 61, No. 1782**

**Sewall, Jotham, 1760-1850.**

Mr. Sewall's poem upon the mode of baptism.

[Augusta, Me., Printed by Peter Edes]. [1804]

7 p.; 20.5 cm.; Half title.

**Reel: 61, No. 1784**

**[Sewall, Samuel].**

In remembrance of Mr. Samuel Hirst, the eldest and only surviving son of Grove Hirst, Esq.

[Boston]. [1727]

[who] died very suddenly when he was in his way upon the Long Wharff, at two in the afternoon, January 14, 1726,7.; broadside.

**Reel: 61, No. 1785**

**Sewall, Samuel, 1652-1730.**

Upon the drying up of that ancient river, the river of Merrymak.

[Boston]. [1721]

January 15, 1719-20, [and] Connecticut's flood, on Merrymak's ebb. Dated March 10, 1720-21.; broadside.

**Reel: 61, No. 1786**

**[Sewall, Samuel].**

Upon Mr. Samuel Willard, his first coming into the assembly, and praying, after a long and dangerous fit of sickness; November 21, 1700 at 3 in the afternoon, being a day of publick thanksgiving.

[Boston, B. Green and J. Allen]. [1700]

broadside.

**Reel: 61, No. 1787**

**[Sewall, Stephen].**

Nocte Cogitata, auctore, anglice scripta, Young, D.D. Quae lingua latii donavit America.

Caroloppidi, Typis Allen & Cushing,

Massachusettensium. 1786

21 p.

**Reel: 61, No. 1790**

**Sharp, Isabella (Oliver), Mrs., 1777-1848.**

Poems, on various subject.

Carlisle, From the press of A. Loudon, (Whitehall). 1805

5, [vi]-ix, [11]-220 p.; 18 cm.

**Reel: 61, No. 1791**

**[Sewall, Stephen] 1734-1804.**

Carmina sacra, quae Latine Graeceque condidit America.

Wigorniae, Massachusettensis, typis Isaiae Thomas.

1789

8 p.; 18.8 cm.

**Reel: 62, No. 1789**

**Sharron, J.**

The marriage feast, and happy union. Here nature is displayed in all her charms, together with the works of creation, enumerating the various beauties and excellencies resulting therefrom.

Philadelphia, Printed for the author. [ca. 1820]

12 p.; 19.2 cm.; Cover title.

**Reel: 62, No. 1793**

**Shaw, John.**

Poems by the late Doctor John Shaw, to which is prefixed A biographical sketch of the author.

Philadelphia, Published by Edward Earle; Baltimore, Edward J. Coale, Fry and Kammerer, printers. 1810

1 p.l., [4], 252 p.; front. (port.).

**Reel: 62, No. 1794**

## American Poetry, 1609-1870

### Reel Listing

#### **Shaw, Thomas.**

... A mournful song, occasioned by the shipwreck of the schooner Armistice.  
[n.p.]. [1815?]  
on Cohasset rocks, August 31, 1815 ... on which occasion five persons perished.; 11 p.; "A solemn song": p. 7.

**Reel: 62, No. 1796**

#### **Shaw, Thomas.**

A mournful song on the death of the wife and child of Mr. Nathaniel Knights of Windham, who fell off the Bridge at the Falls.  
[1807?]  
on Presumscutt River, Feb. 22, 1807. 3d ed.; broadside.

**Reel: 62, No. 1797**

#### **Shaw-Standish, Thomas.**

Peace, between the United States of America and Great Britain: ratified by the President of the United States, February 17, 1815.  
[n.p.]. [1815?]  
broadside.

**Reel: 62, No. 1799**

#### **Shepard, Sylvanus.**

The natural letter-writer: divided into five chapters: 1. Letters on friendship. 2. ... on love. 3. ... on marriage. 4. ... on business. 5. Nine lessons on turning the grindstone.  
[n.p.] Printed for the author. 1812  
95 p.; Poetry interspersed throughout.

**Reel: 62, No. 1800**

#### **Sherburne, Henry.**

The oriental philanthropist, or True republican.  
Portsmouth, N.H., Printed for Wm. Treadwell & Co. and sold by them at the Portsmouth bookstore, and by the principal booksellers in the United States. 1800  
215, [1] p.; Verses introduce each "Book".

**Reel: 62, No. 1801**

#### **[Shervington, William].**

The Antigonian and Bostonian beauties; a poem.  
Boston, Printed and sold by D. Fowle. [ca. 1750]  
Occasion'd by seeing the Assembly at St. John's Antigua on Thursday the 7th of July, and afterwards at Boston, in Kingstreet. By W.S.A.B.; 8 p.

**Reel: 62, No. 1802**

#### **[Shervington, William].**

Occasional poems.  
Antigua, Printed by T. Smith, for the author. 1749  
iv, 9-92 p.

**Reel: 62, No. 1803**

#### **Shocking earthquakes.**

Boston, Printed and sold at the Printing-office, corner of Theatre-Alley. [1812?]  
Charleston, (S.C.) Feb. 7, 1812. Yesterday morning, about half past 3 o'clock the inhabitants of this place were very much alarmed by another tremendous shock of an earthquake ...; broadside.

**Reel: 62, No. 1806**

A Short account of the life, death and character of Esther Hayden, the wife of Samuel Hayden, of Braintree.  
Boston, Printed by Fowle and Draper, in Marlboro' street. 1759  
Who died, February 14, 1758. In the forty-fifth year of her age.; 12 p.; 15.4 cm.

**Reel: 62, No. 1808**

A Short narrative of the sickness, religious exercises and death of Sally Fuller of Sandisfield (Mass.) who died June 3, 1812 in the 17th year of her age, together with a poem on her death by a female friend.  
Stockbridge, Printed by Herman Willard. 1813  
15 p.; 25 cm.; "A poem": p. 13-15.

**Reel: 62, No. 1811**

A Short narrative of the sickness, religious exercises and death of Sally Fuller of Sandisfield, (Mass.) Who died June 3d, 1812 in the 17th year of her age.  
Brattleborough, Printed for Benj. Cole, preacher of the Gospel. 1814  
Together with a poem on her death by a female friend.; 3 p.l., [9]-30 p.; 14 cm.

**Reel: 62, No. 1812**

Short sermons, designed for the use of those who have little time to read longer discourses.  
Charlestown, Printed and sold by Samuel Etheridge. 1804  
24 p.; "Alarm": p. 23-24.

**Reel: 62, No. 1813**

Short space of life, and triumphant death, as exemplified in the instance of Mr. Benjamin Pace.  
New York, Printed by John Tiebout, no. 238, Water street. 1804  
16 p.; Poem: p. 13.

**Reel: 62, No. 1814**

#### **[Shurtleff, James].**

The substance of a late remarkable dream in which were presented the celestial worlds and the infernal regions, with the arch enemy of mankind, with his legions paraded, together with his instructions to them, in which was discovered, his deep laid plot against the United States of America.  
Hallowell (District of Maine), Printed by Peter Edes. 1800  
16 p.

**Reel: 62, No. 1815**

#### **Sigourney, Lydia Huntley.**

Moral pieces, in prose and verse.  
Hartford, Sheldon & Goodwin ... printers. 1815  
xii, 267, [9] p.

**Reel: 62, No. 1817**

## American Poetry, 1609-1870

### Reel Listing

**[Silliman, Benjamin] 1779-1864.**

Letters of Shahcoolen, a Hindu philosopher, residing in Philadelphia; to his friend El Hassan, an inhabitant of Delhi.  
Boston, Printed by Russell and Cutler (Proprietors of the work). 1802  
152 p.; Poems: interspersed first 100 p.

**Reel: 62, No. 1818**

**[Simmons, William Hayne] 1784-1870.**

Onea; an Indian tale.  
Charleston, T.B. Stephens, printer, no. 8 Tradd street.  
1820  
1 p.l., 65, [1] p.; 19.2 cm.

**Reel: 62, No. 1821**

**Singleton, J.**

A description of the West Indies.  
London, Printed and sold by James Marks, bookseller, in St. Martin's lane, near Charing Cross.  
1777  
A poem in four books. 2d ed.; 1 p.l., 73 p.

**Reel: 62, No. 1822**

Sixth naval victory.

[n.p.]. [n.d.]  
The U.S. Brig. Enterprise of 14 guns, commanded by lieut. William Burrows, took after an engagement of 45 minutes, the British Brig. of War Boxer, of 18 guns. Capt. Blyth, who with about 50 of his men were killed and wounded. Lieut. Burrows and one man killed and seven wounded.; broadside.

**Reel: 62, No. 1824**

**Skeel, Thomas.**

A discourse on the nature, properties, and conversion of the soul.  
Bennington, Vt., Printed by William Haswell. 1811  
36 p.; "The mourning soul": p. 35-36.

**Reel: 62, No. 1825**

**[Smith, Elihu H.].**

Edwin and Angelina; or, The banditti, An opera in three acts.  
New York, Printed by T. & J. Swords, no. 99 Pearl street. 1797  
72 p.

**Reel: 62, No. 1826**

**[Smith, Eaglesfield].**

William and Ellen: a poem in three cantos; with other poetical works of an American.  
New York, Printed by J. Seymour, no. 49 John street.  
1811  
Published for the benefit of a helpless child.; 158 p.

**Reel: 63, No. 1827**

**Smith, Eunice.**

Some arguments against worldly-mindedness, and needless care and trouble.  
Boston, Printed by E. Russell, near Liberty stump for ... King. 1792  
With some other useful instructions. Represented in a dialogue or discourse between two, called by the names of Mary and Martha. 2d ed.; 16 p.; 18 cm.

**Reel: 63, No. 1828**

**[Smith, Eunice].**

Some arguments against worldly mindedness, and needless care and trouble.  
Worcester (Massa.), Printed by Daniel Greenleaf.  
1802  
With some other useful instructions. Represented by way of a dialogue or discourse between Mary and Martha.; 23 p.; Cover title.

**Reel: 63, No. 1829**

**[Smith, James].**

The mirror of merit and beauty: fifty female sketches, drawn from nature.  
New York, Printed for the author, by D. & G. Bruce.  
1808  
By a friend to the fair, J.S.M.D.; 80 p.

**Reel: 63, No. 1832**

**Smith, William, 1727-1803.**

Consolation from Homar, an hermit of the east.  
Newport, Printed by Henry Barber. 1789  
To which is added a soliloquy, by the ... rector of St. Paul's church, Narragansett, Rhode-Island state.; 3 p.l., 64 p.

**Reel: 63, No. 1835**

**Smith, William, 1727-1803.**

The flowret.  
Reprinted in London; Baltimore, re-printed and sold by E. Story. 1799  
A collection of poems. 3d ed. 1st. American ed. printed by E. S. in Philadelphia.; 1 p.l., [5]-141, [1] p.

**Reel: 63, No. 1837**

**[Smith, William] 1727-1803.**

Indian songs of peace: with a proposal, in a prefatory epistle, for erecting Indian schools.  
New York, Printed by J. Parker, and W. Wayman, at the New Printing Office in Beaver street. 1752  
And a postscript by the editor, introducing Yariza, an Indian maid's letter, to the principal ladies of the province and city of New-York. By the author of the American fables.; 27 p.

**Reel: 63, No. 1838**

**[Smith, William] 1727-1803.**

Ode on the New-year, 1753.  
New York, Printed by J. Parker at the New-printing office, in Beaver-street. [1753]  
16 p.

**Reel: 63, No. 1839**

## American Poetry, 1609-1870

### Reel Listing

#### **Smith, William, 1727-1803.**

Personal affliction and frequent reflection upon human life, of great use to lead man to the remembrance of God.  
Philadelphia, Printed and sold by B. Franklin, and D. Hall, at the New-printing office. 1754  
A sermon, preach'd on Sunday Sept. 1, 1754, in Christ-church, Philadelphia; occasioned by the death of a beloved pupil, who departed this life, August 28, 1754, in the 16th year of his age.; viii, 16 p.

**Reel: 63, No. 1840**

#### **Smith, William Moore, 1759-1821.**

Poems on several occasions, written in Pennsylvania.  
Philadelphia, printed; London, re-printed by C. Dilly. 1786  
3 p.l., 108 p.

**Reel: 63, No. 1842**

#### **Smith, William.**

The works of William Smith, D.D.  
Philadelphia, Published by Hugh Maxwell and William Fry, no. 25 North second street. 1803  
Late Provost of the College and Academy of Philadelphia. Vol. I. Entered according to law.; xvi, 221, 263 p.

**Reel: 63, No. 1843**

#### **Snapdragon, Hector, esq. [pseud.].**

The Russian banquet; or, The feast of treason and the flow of wine.  
Boston, Printed by Nathaniel Coverly. [ca. 1813]  
A drama in one act, as lately performed in one act.; 12 p.

**Reel: 63, No. 1844**

#### **Snow, William.**

The fall of man, and recovery by Christ.  
West-Springfield [Mass.] Printed for the author. 1798  
12 p.; 16.5 cm.

**Reel: 63, No. 1845**

#### **Snowden, Richard.**

The American Revolution written in scriptural or ancient historical style.  
Clinton, (Ohio), Printed by Smith & M'Ardle, at the office of "The Ohio Register,". 1815  
170, 38, [7] p.; Issued with his The Columbiad; or, A poem on the American war. In thirteen cantos.

**Reel: 63, No. 1846**

#### **[Snowden, Richard].**

The Columbiad; or, A poem on the American war.  
Philadelphia, Printed by Jacob Johnson & Co., 147 Market street. 1795  
In thirteen cantos.; iv, 46 p.

**Reel: 63, No. 1847**

#### **Snowden, Richard.**

The Columbiad; or, A poem on the American war, in thirteen cantos.  
Baltimore, Printed by W. Pechin, no. 10, Second street. [1805?]  
44 p.

**Reel: 63, No. 1848**

The Soldier's orphan.  
New York, Printed by C.S. Van Winkle. 1812  
A novel.; 188 p.

**Reel: 63, No. 1849**

#### **Southwick, Solomon, 1773-1839.**

Address, delivered at the opening of the new theatre, in the city of Albany, by Mr. Southey, January 18, 1813.  
Albany [H.C. Southwick]. 1813  
14 p.

**Reel: 64, No. [?]**

A Solemn call to the citizens of the United States.  
Newburyport [Mass.] Printed and sold by Angier March, Middle-street. [1797?]  
By a citizen of Newburyport.; 11 p.; 18.3 cm.

**Reel: 64, No. 1850**

Some good advice to a young lady lately married.  
Catskill [N.Y.] Printed for travelling book sellers. 1811

Also, The Ambusca[de] and Boston, humourously versified for the amusement of those acquainted with the encounter of the two frigates.; 8 p.; 17.4 cm.

**Reel: 64, No. 1855**

Some rude and indigested thoughts on the terrible majesty of God in the works of nature, particularly in the phenomena of earthquakes; occasioned by that memorable earthquake October 29th, 1727.  
New London, Printed and sold by Timothy Green. 1730

1 p.l., 12 p.

**Reel: 64, No. 1857**

#### **[Somerville, J.S.].**

Sommerville's plume of the classics; or, Select classical pieces, in English verse.  
Washington, Printed for the author, by Jacob Gideon, junior, Ninth street near Pennsylvania avenue. 1820  
60 p.

**Reel: 64, No. 1860**

#### **Somerville, William Clarke, 1790-1826.**

Lines on a serenade, to the young ladies of Philadelphia, on the night of the illumination for peace, being Valentines, 14th, Feb., 1815.  
Philadelphia. Feb'y, 1815  
14 p.

**Reel: 64, No. 1861**

## American Poetry, 1609-1870

### Reel Listing

Something new; or, Memoirs of that truly eccentric character, the late Timothy Dexter, esq., together with his last will and testament.

Montpelier, (Vt.), from Parks' press. 1808

1 p.l., [5]-23 p.; 14 cm.

**Reel: 64, No. 1862**

A Song composed by the British butchers, after the fight at Bunker-Hill on the 17th of June 1775.

Boston, sold at the Bible and Heart in Cornhill. [n.d.] broadside.

**Reel: 64, No. 1863**

A Song composed for the fraternity of Steuben Lodge, no. 18, Newburgh, by G--- H--- S---.

[n.p.]. [n.d.]

January 18, 1791. Tune-"God save the King."; broadside.

**Reel: 64, No. 1864**

A Song, composed on the evacuation of Boston by the British troops, commanded by General Howe: who were panic struck, and thrown into the utmost confusion at the appearance of General Washington, with a detachment of the American army, who in one night (unexpectedly to the Britons,) erected strong breast-works, with heavy cannon pointed at the men of war, then lying in the harbour.

[n.p.] Printed by N. Coverly, jun., corner Theatre Alley. [n.d.] broadside.

**Reel: 64, No. 1866**

Sorrows of Yamba; or, The negro woman's lamentation.

Boston, Printed and sold at no. 53 Cornhill, by Lincoln & Edmonds. 1819

<Taken from the cheap Repository.>; 8 p.; illus.

**Reel: 64, No. 1872**

#### Spain.

An account of the public festival given by the citizens of Boston, at the Exchange Coffee House, January 24, 1809.

Boston, Printed by Russell and Cutler, and for sale at their printing office in Congress street. [n.d.]

In honor of Spanish valour & patriotism with the regular and volunteer toasts, and all the original songs and odes sung on the occasion. In which is also introduced a brief sketch of Spain, geographical, historical and political. Spain is not a dead but sleeping lion ...; 2 p.l., 36 p.; "Odes & Songs": p. [20]-36.

**Reel: 64, No. 1875**

The Speech of a Creek-Indian, against the immoderate use of spirituous liquors.

London, Printed for R. Griffiths, book-seller in St. Paul's Church yard. 1754

Delivered in a national assembly of the Creeks, upon the breaking out of the late war. To which are added, 1. A letter from Yariza, an Indian maid of the royal line of the Mohawks, to the principal ladies of New York. 2. Indian songs of peace. 3. An American fable. Together with some remarks upon the characters and genius of the Indians, and upon their customs and ceremonies at making war and peace.; 68 p.

**Reel: 64, No. 1876**

#### Spence, Robert Traill, 1785?-1826.

Minstrelsey of Edmund the Wanderer, collected by his early companion and intimate friend, Lieutenant Spence of the United States' Navy. New York, Printed by D. & G. Bruce, Slote lane. 1810

340 p.; illus., front. (ports.).

**Reel: 64, No. 1878-1879**

#### [Spence, Robert Traill] 1785?-1826, comp.

Minstrelsey of Edmund the Wanderer. New-York, Printed by D. & G. Bruce, State lane. 1810

Collected by his early companion and intimate friend, Lieutenant Spence, of the United States' Navy.; 340 p.; front. (port.).

**Reel: 64, No. 1879**

#### Spierin, George Hartwell.

Poems.

Charleston, Printed by W.P. Young, Franklin's Head, no. 41, Broad street. 1805

2 p.l., [vi]-xviii, 22-123, [1] p.

**Reel: 64, No. 1880**

The Spirit of the Farmers' Museum, and Lay Preacher's gazette.

Walpole, (N.H.), Printed for Thomas & Thomas, by D. & T. Carlisle. 1801

Being a judicious selection of the fugitive and valuable productions which have occasionally appeared in that paper, since the commencement of its establishment...; 318, [3] p.; 17.3 cm.

**Reel: 64, No. 1881**

#### [Sproat, Nancy, Mrs.].

Ditties for children.

New York, Samuel Wood & sons, 261 Pearl street. [1813?]

34, [1] p.; illus.; Cover title.

**Reel: 64, No. 1882**

#### [Sproat, Nancy, Mrs.] supposed author.

Ditties for children.

Philadelphia, Published by Benjamin Warner, no. 147 Market street, Lydia R. Bailey, printer. 1818

By a lady of Boston.; 1 p.l., 36, [1] p.; illus.

**Reel: 64, No. 1883**

## American Poetry, 1609-1870

### Reel Listing

**Sproat, Nancy, Mrs.**

Family lectures.  
Boston, Printed by Samuel T. Armstrong, no. 50  
Cornhill. 1819  
iv, [9]-202 p.; Poems: p. 12, 14, 52.  
**Reel: 64, No. 1884**

**[Sproat, Nancy, Mrs.].**

The good girl's soliloquy; containing, her parents' instructions, relative to her disposition and manners. New York, Printed by Samuel Wood & sons, no. 261 Pearl street, and Samuel S. Wood & Co., no. 212, Market street, Baltimore. 1819  
1 p.l., 30, [1] p.; illus. (front.).  
**Reel: 65, No. 1885**

**[Sproat, Nancy, Mrs.].**

Little ditties for little children.  
Northampton, Published by E. Turner. [181-?]  
2 p.l., [5]-18, [1] p.; illus.  
**Reel: 65, No. 1886**

**Sproat, Nancy, Mrs.**

Lullabies for children.  
Taunton, Mass., Printed by A. Danforth. 1818  
12 p.  
**Reel: 65, No. 1887**

**[Sproat, Nancy, Mrs.].**

Poems on different subjects, by A Lady.  
Boston, Published by West & Richardson, no. 75  
Cornhill, E.G. House, printer. 1813  
117 p.  
**Reel: 65, No. 1888**

**[Sproat, Nancy, Mrs.].**

Poetic tales for children.  
New York, Published by Samuel Wood & Sons, no. 261 Pearl street; and Samuel Wood & Co., no. 212 Market street, Baltimore. 1819  
48 p.; illus.  
**Reel: 65, No. 1889**

**[Sproat, Nancy, Mrs.].**

Stories for children, in familiar verse.  
Boston, Published by Munroe & Francis, no. 4 Cornhill, (corner of Water street); and David Francis, no. 90 Newbury street, (five doors north of Boylston Market). 1819  
Illustrated with engravings.; 1 p.l., [5]-35, [1] p.; illus.  
**Reel: 65, No. 1890**

**[Sproat, Nancy, Mrs.].**

Stories for children, in familiar verse.  
Colchester, Published by Thomas M. Skinner & Co. 1814  
By Goody Lovechild.; 1 p.l., 35, [1] p.  
**Reel: 65, No. 1891**

The Spunkiad; or, Heroism improved.  
Newburgh, Printed and sold by D. Denniston. 1798  
A congressional display of spit and cudgel. A poem, in four cantoes. By an American youth.; 23 p.  
**Reel: 65, No. 1892**

The Square table.  
[Hartford?]. [1819?]  
17 p.; Caption title.; Poems: p. 12-17.  
**Reel: 65, No. 1895**

**Standish, Miles, jr.**

... The times; a poem addressed to the inhabitants of New-England, and of the state of New York, particularly on the subject of the present anti-commercial system of the national administration. Plymouth, Printed for the author. 1809  
27 p.; At head of title: No. 1.  
**Reel: 65, No. 1896**

**[Starkey, George] 1628-1665.**

Enarratio methodica trium gebri medicinarum, in quibus continetur Lapidis philosophici vera confectio. Autore anonymo sub nomine Aeyrenaei Philalethes [pseud.] mater Angli habitatione Cosmopolitae.  
Amstelodami, Apud D. Elsevirium. [1678]  
222, [2] p.  
**Reel: 65, No. 1897**

**[Starkey, George] 1628-1665.**

Introitus apertus, by Aeyraeneus Philaletha, Cosmopolita, [pseud.].  
[n.p.]. 1669  
Secrets reveal'd; or, An open entrance to the shutt palace of the King.; [421] p.; Holograph.  
**Reel: 65, No. 1898**

**[Starkey, George] 1628-1665.**

The marrow of alchemy, being an experimental treatise discovering the secret and most hidden mystery of the philosophers elixer.  
London, Printed by A.M. for Edw. Brewster, at the signe of the crane in Paul's Churchyard. 1654  
By Eirenaeus Philoponos Philalethes [pseud.]; 1 p.l., [8], 70, [8], 61 p.; Issued with his "The second part."  
**Reel: 65, No. 1899**

**Starkey, George, 1628-1665.**

Natures explication and Helmot's vindication; or, A short and sure way to a long and sound life; being a necessary and full apology for chymical medicaments.  
London, Printed by E. Cotes for T. Alsop, at the ... sugar-loaves over against St. Antholins Church at the lower end of Watling street. 1657  
by Galenists usually called Methodists...; 1 p.l., [61], 336 p.  
**Reel: 65, No. 1900**

**Starkey, George, 1628-1665.**

Pyrotechny asserted and illustrated, to be the surest and safest means for arts triumph over natures infirmities.  
London, Printed by R. Daniel for Samuel Thomson, at the whitehorse in S. Pauls churchyard. 1658  
Being a full and free discovery of the medicinal mysteries studiously concealed by all artists, and onely discoverable by fire. ...; 1 p.l., [16], 172 p.  
**Reel: 65, No. 1901**

## American Poetry, 1609-1870

### Reel Listing

**[Starkey, George] 1628-1665.**

Ripley reviv'd; or, An exposition upon Sir George Ripley's hermetico-poetical works.  
London, Printed by Tho. Ratcliff and Nat. Thompson, for William Cooper, at the Pelican in Little Britain. 1678. [i.e. 1677-78]  
Written by Eirenaeus Philalethes [pseud.] an Englishman, stiling himself citizen of the world.; 7 p.l., [2], 48, [2], 389, [5], 10, [2], 28, [6], 25, [3] p.; front.

**Reel: 66, No. 1902**

The Stars of Columbia.  
New York, Published and sold by Riley & Adams, 23 Chatham street. 1813  
Dedicated to His Excellency, the President of the U. States, and the officers and gentlemen of the navy, likewise a comic patriotic song, called, Yankee arguments.; 8 p.

**Reel: 66, No. 1903**

**Stearns, Charles.**

The ladies' philosophy of love.  
Leominster, Mass., Printed by John Prentiss & Co., for the author. 1797  
A poem, in four cantos. Written in 1774.; Since pastor of the church, and preceptor of the liberal school in Lincoln. Now first published--according to Act of Congress.; 76 p.

**Reel: 66, No. 1904**

**Stearns, Samuel, 1747-1819.**

An account of the terrible effects of the pestilential infection in the city of Philadelphia. Providence, Printed for William Child, in Johnston. [1793]  
With an elegy on the deaths of the people. Also a song of praise and thanksgiving, composed for those who have recovered, after having been smitten with that dreadful contagion.; 2 p.l., 8 p.; 18 cm.

**Reel: 66, No. 1905**

**[Stebbins, Jonathan].**

An elegy on the death of Mrs. Margaret Stebbins, who died June 16, 1744, in her 29th year. Springfield [Mass.] Printed by Stebbins and Russell. 1686 [i.e. 1786]  
Dedicated to the surviving children of the deceased.; 8 p.; 16.8 cm.

**Reel: 66, No. 1906**

**Steendam, Jacob Jacobsz, b. 1616.**

Den distelvink.  
t'Amsterdam, Voor Gerrit van Goedesberg, boek-verkooper, op het water over de Nieuwe-brugh, in de Delfsche Bybel. 1649  
Erste deel, Minnesang: behelsende eerlijke minnesinne-beel-den, vaarsen, en liede-kens: op verscheyden oude en nuwe sang-konstige stemmen. Door J.J. Steendam.; 3 v. in 1.

**Reel: 66, No. 1907**

**S[teere], R[ichard] 1643-1721.**

The Daniel catcher.  
[n.p.] Printed. 1713  
The life of the prophet Daniel: in a poem. To which is added Earth's felicities, heaven's allowences, a blank poem. With several other poems.; 1 p.l., 90 p.; Caption title: The life of the prophet Daniel, in a poem.

**Reel: 66, No. 1910**

**Steere, Richard, 1643-1721.**

The history of the Babylonish cabal; or, The intrigues, progression, opposition, defeat, and destruction of the Daniel-catchers; in a poem. London, Printed for Richard Baldwin in the Old Bayley. 1682  
2 p.l., 36 p.

**Reel: 66, No. 1912**

**Steere, Richard, 1643-1721.**

A monumental memorial of Marine Mercy being an acknowledgment of an high hand of divine deliverance on the deep in the time of distress, in a late voyage from Boston in New England to London, Anno 1683.  
Boston, Printed in New-England by Richard Pierce for James Cowse, stationer. [1684]  
In a poem. To which is added another occasioned by several remarkable passages happening at the birth of a male child on board the same ship in her voyage returning 1684. By the same author then a passenger.; 2 p.l., 12 p.; illus.

**Reel: 66, No. 1913**

**[Sterling, James] 1701-1763.**

An epistle to the Hon. Arthur Dobbs, Esq.; in Europe.  
Dublin, Printed for J. Smith, at the Philosophers-Heads on the Blind-Quay. 1752  
From a clergyman in America. In three parts.; 52 p.; 18.6 cm.

**Reel: 66, No. 1915**

**Sterling, James, d. 1763.**

The poetical works of the Rev. James Sterling. Dublin, Printed by and for George Faulkner, in Essex street. 1734  
v, 282 p.

**Reel: 66, No. 1916**

**Sterry, Abby H.**

Effusions, religious, moral, and patriotic; in prose and verse.  
New-London, Printed for the author by Samuel Green. 1818  
150 p.

**Reel: 67, No. 1917**



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**[Stewart, John] 1749-1822.**

The revelation of nature, with The prophesy of reason.

New York, Printed by Mott & Lyon, for the author. [1796?]

New York, Printed by Mott & Lyon, for the author, in the fifth year of the intellectual existence, or the publication of the apocalypse of nature, 3000 years from the Grecian olympiads, and 4800 from recorded knowledge in the Chinese tables of eclipses, beyond which chronology is lost in fable; xxxix, 104 p.; "The revelation of nature": p. [1]-35.

**Reel: 67, No. 1918**

**[Stiles, Ezra].**

A poem commemorative of Goffe, Whaley, & Dixwell.

Boston, Printed and sold by Samuel Hall, in Cornhill. 1793

Three of the judges of Charles I, who, at the Restoration, took refuge and died in America. To which is prefixed an abstract of their history. By Philagathos.; 2 p.l., [5]-28 p.

**Reel: 67, No. 1919**

**Stoddard, Richard Henry, 1825-1903.**

The children in the wood, told in verse.

New York, Hurd & Houghton, 401 Broadway. 1866  
Illustrated by H. L. Stephens.; 8 p.; 4 col. plates (front.); 26 cm.; Cover title.; Cover illustrated in colors.

**Reel: 67, No. 1920**

**[Stoll, Jacob].**

Geistliches Gewürz-gärtlein heilsuchender Seelen. Ephrata, Gedruckt und zu haben, ben Johannes Baumann. 1806

190, [1] p.

**Reel: 67, No. 1921**

**Stone, Eliab, 1737?-1822.**

A discourse, delivered at Reading February 22, 1800; the day recommended by Congress to the observance of the people of the United States, by their assembling, in such manner as might be convenient, and publicly testifying their grief for the death, and their respect for the memory of General George Washington.

Boston, Manning & Loring, printers, near the Old South meeting house. [1800]  
23 p.; 23.5 cm.

**Reel: 67, No. 1922**

**Stone, Isaac, 1747-1837.**

The life and character of Capt. Moses Stone, of Douglas, Massachusetts, who died May 10, 1803, aged 28 years.

Providence. 1803

Published with desires to perpetuate and affectionate remembrance of him, in hope of exciting thoughtfulness in concerns of vast moment.; 11 p.; Poem: p. 10.

**Reel: 67, No. 1923**

**[Story, Isaac].**

A Parnassian shop, opened in the Pindaric stile; by Peter Quince, Esq.

[Boston, Printed by Russell and Cutler]. [1801]

155 p.; Financial receipt signed by author tipped in at t.p.

**Reel: 67, No. 1926**

**[Story, Isaac] 1771-1803.**

An epistle from Yarico to Inkle, together with their characters, as related in the Spectator.

Marblehead [i.e. Salem, Mass.] Printed for the sons and daughters of Columbia. 1792

31 p.; 19.5 cm.

**Reel: 67, No. 1927**

**Story, Joseph.**

The power of solitude; a poem in two parts.

Salem, Barnard B. Macanulty. 1804

New and improved ed.; 2 p.l., 260 p.

**Reel: 67, No. 1930**

**Story, Joseph.**

An eulogy on General George Washington; written at the request of the inhabitants of Marblehead, and delivered before them on the second day of January, 1800.

Salem [Mass., n.p.] Printed by Joshua Cushing, County street. 1800

24 p.

**Reel: 67, No. 1932**

**[Stowe, Harriet Elizabeth (Beecher), Mrs.] 1811-1896.**

The chimney-corner.

Boston, Ticknor and Fields. 1868

By Christopher Crowfield [pseud.]; [1], 2 l., 311 p.; 18 cm.; "Who is the maid": p. 222-223.

**Reel: 67, No. 1933**

**Strong, Titus.**

The tears of Columbia; a poem, to the memory of American heroes and statesmen.

Dedham, Printed by H. Mann. 1812

To which are added Miscellaneous odes.; 32 p.

**Reel: 67, No. 1934**

**Sullivan, William.**

An oration delivered before the Washington Benevolent Society of Massachusetts on the thirtieth day of April, 1812, being the anniversary of the first inauguration of President Washington.

Boston, Printed by John Eliot. Jun., 1812

2d ed.; 28 p.; Cover title.; "Odes": p. [25]-28.

**Reel: 67, No. 1936**

**Sumner, Charles Pinckney.**

The compass.

Boston, Printed by William Spotswood for the subscribers. [1795?]

A poetical performance at the literary exhibition in September, 1795, at Harvard University.; 12 p.

**Reel: 67, No. 1937**

## American Poetry, 1609-1870

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The Surprising appearance of a ghost, with the message he brought from the unseen and eternal world; being a brief paraphrase and improvement, (agreeable to our Time and Day) on the 4th Chap. of Job, the 13th, 14th, 15th, 16th, 17th, 18th, 19th, 20th & 21st verses.

Boston, Printed by Fowle and Draper, and to be sold at their printing-office in Marlborough-Street. 1759 23 p.

**Reel: 67, No. 1938**

**Swanwick, John.**

Poems on several occasions.

Philadelphia, Printed by F. and R. Bailey, at Yorick's head, no. 116 High street. 1797

By ... one of the representatives in the Congress of the United States, from the state of Pennsylvania.; 2 p.l., 174 p.

**Reel: 67, No. 1941**

**Swanwick, John.**

Thoughts on education, addressed to the visitors of the Young Ladies' Academy in Philadelphia, October 31, 1787.

Philadelphia: Printed for Thomas Dobson. 1787  
To which is added; A prayer, delivered on the same occasion, by Samuel Magaw.; 36 p.

**Reel: 68, No. 1942**

**Swanwick, John.**

Thoughts on education; addressed to the visitors of the Young Ladies' Academy in Philadelphia, October 31, 1787, at the close of the quarterly examination, by John Swanwick, one of the visitors of the said academy.

Philadelphia: Printed for Thomas Dobson. 1787  
To which is added; A prayer, delivered on the same occasion, by Samuel Magaw.; 36 p.; 20 cm.; Also contains: Poem, on the prospect of seeing the fine arts flourish in America.

**Reel: 68, No. 1943**

**Sympathes, pseud.**

Sacred to the memory of Dr. Wigglesworth. Boston, New England. 1765

(In Appleton, Nathaniel. A discourse occasioned by the much lamented death of the Rev. Edward Wigglesworth. 7 p. at end.).

**Reel: 68, No. 1945**

**Sympson, J.**

Science revived or the vision of Alfred.

Philadelphia: Printed by John Bouvier, for John Wilson. 1810

A poem in eight cantos, with biographical notes.; 207 p.; front.

**Reel: 68, No. 1946**

**Tappan, William Bingham, 1794-1849.**

New England, and other poems.

Philadelphia: Printed for the author, by J.H. Cunningham, no. 70, South third street. 1819 [7], 6-108 p.; front.

**Reel: 68, No. 1949**

**Tappan, William Bingham, 1794-1849.**

Songs of Judah, and other melodies by [the] author of New England and other poems.

Philadelphia: Published by S. Potter & Co., 87 Chesnut street. 1820

[7], vi-xi, [1], 204 p.; front.; Added engraved t.p.

**Reel: 68, No. 1950**

**[Taylor, Vermilye].**

Things as they will be; or, All barkers are not biters.

New York: Printed by M'Duffee & Farrand, no. 1 Murray street. 1819

A farce in three acts. By Who D'ye Think. 2d ed.; 17 p.

**Reel: 68, No. 1952**

**Temple, George.**

The American tourist's pocket companion; or, A guide to the springs, and trip to the lakes; with directions for five different agreeable summer excursions.

New York: Published by D. Longworth, no. 11 Park. Largin & Thompson, printers. 1812

Also, a poetical address to the nymphs of Saratoga Mineral Springs, interspersed with several original anecdotes and pieces in prose and verse.; 114 p., 7 l.

**Reel: 68, No. 1954**

**Terry, Ezekiel, 1775-1829.**

Memoirs of the life and character of the late Rev. George Atwell.

Palmer: Printed by Ezekiel Terry. 1815 144 p.

**Reel: 68, No. 1956**

**Danforth, John, 1660-1730.**

Love and unity encouraged, and contention and division dissuaded, in a poem.

([Bo]ston). 1712

(In his Holy striving against sinful strife the indispensable duty of godly brethren. p. 119-128.); Ms. signature: J. Danforth.

**Reel: 68, No. 1957**

**Thatcher, William.**

A battle between truth and error humbly addressed to the candid lovers of truth.

Middletown, Conn., Printed by T. & J.B. Dunning. 1808 48 p.

**Reel: 68, No. 1958**

**Thayer, Caroline Matilda (Warren), Mrs., d. 1844.**

Religion recommended to youth, in a series of letters addressed to a young lady.

New York: Published by J. Soule and T. Mason, for the Methodist Episcopal Church in the United States; J. & J. Harper, printers. 1818

To which are added, poems on various occasions. 2d ed.; 215 p.; Poems on various occasions ... p. [157]-215.

**Reel: 68, No. 1961**

## American Poetry, 1609-1870

### Reel Listing

**Thayer, Caroline Matilda (Warren), Mrs., d. 1844.**

Religion recommended to youth, in a series of letters, addressed to a young lady.  
New York: Published by J. Soule and T. Mason, for the Methodist Episcopal Church in the United States. A. Paul, printer. 1819  
To which are added, poems on various occasions. 3d ed.; 220 p.; Poems on various occasions ... p. [159]-220.

**Reel: 68, No. 1962**

**Theresa, pseud.**

The breechiad.  
Boston: Printed by Belcher and Armstrong. 1807  
A poem.; 22 p., 1 l.

**Reel: 68, No. 1965**

**Thomas, Daniel.**

A poem delivered in Middleborough September 8th, A.D. 1802 at the anniversary election of the Philandrian society.  
Wrentham, Mass.: Printed by Nathaniel Heaton. Jun., 1802  
12 p.

**Reel: 68, No. 1967**

**Thomas, Joseph, 1791-1835.**

The pilgrim's hymn book, consisting of hymns and spiritual songs designed for the public worship of God.  
Winchester, Va.: Printed by J. Foster. 1816  
206 p.

**Reel: 68, No. 1968**

**Thomas, Joseph, 1791-1835.**

A poetical descendant on the primeval and present state of mankind; or, The pilgrim's muse.  
Winchester, Va., J. Foster, printer. 1816  
219, [1] p.

**Reel: 68, No. 1969**

Thomas Moorehead, a ship-wreck'd mariner, who subsisted fifty-one days on the bodies of his comrades.  
[n.p.]. [n.d.]  
Taken off the wreck by the ship Monticello, and arrived at New-York, the beginning of May, 1809.; broadside.

**Reel: 68, No. 1970**

**Thompson, Abraham.**

Poems on the most solemn subjects.  
[New Haven] Printed for the author. [1790]  
24 p.

**Reel: 68, No. 1972**

**Thompson, Otis.**

A poem delivered in the chapel of Rhode Island College, at the public exhibition of the senior class, Dec. 27, 1797.  
[Providence] Published at the request of the students. Printed by B. Wheeler. [1798]  
8 p.

**Reel: 68, No. 1973**

**Thomson, Charles West, 1798-1879.**

Elliner, and other poems.  
Philadelphia: Published by Marot & Walter, no. 87, Market street. 1826  
viii, 98 p.

**Reel: 68, No. 1974**

**[Thomson, Charles West] 1798-1879.**

The triumph of philanthropy.  
Philadelphia. 1820  
Respectfully inscribed to the Pennsylvania Institution for the deaf and dumb.; 34 p.  
**Reel: 68, No. 1975**

**Thomson, Samuel, 1769-1843.**

The constitution, rules & regulations to be adopted and practiced by the members of the Friendly Botanic Society at Eastport, Pass. [!] and Portsmouth, N.H. Portsmouth [N.H.] Printed by S. Whidden. 1812  
Together with the preparation of medicine and system of practice, under the nature and operation of the 4 elements by Samuel Thompson [!]; 24 p.; Three poems at end.

**Reel: 68, No. 1976**

The Times; a poem, addressed to the inhabitants of New-England, and of the state of New-York, particularly on the subject of the present anti-commercial system of the national administration. Plymouth: Printed for the author. 1809  
By Miles Standish, jun.; 27 p.; At head of title: No. 1.

**Reel: 69, No. 1981**

**Tizzard, Samuel.**

The new Athenian oracle; or, Ladies companion. Carlisle: From the Press of A. Loudon, (Whitehall). 1806  
In two books. Book first, containing an extraordinary variety of questions in prose, on moral, philosophical and other subjects, together with a great number of enigmas, paradoxes, rebuses, charades, &c. Also, a number of curious mathematical questions. Book second containing answers and solutions in prose and verse. Designed for the improvement of the fair-sex. Collected from the most eminent and approved writers.; 263, 96 p.

**Reel: 69, No. 1983**

To all Christian people; more especially those who take the Connecticut Courant.  
Hartford. January 1, 1795  
broadside.

**Reel: 69, No. 1984**

To perpetuate the memory of peace.  
[n.p.]. [n.d.]  
The triumphal arch and Looking glass, or the Continental mirror, humbly hop'd without an error.; 8 p.

**Reel: 69, No. 1986**

## American Poetry, 1609-1870

### Reel Listing

To the memory of that faithful minister of Christ,  
Thomas Lightfoot, who fell asleep in Jesus,  
November 4, 1725.  
[Philadelphia: Printed for the author, and sold by  
Samuel Keimer]. [1725]  
broadside.

**Reel: 69, No. 1989**

#### **Gilpin, Johnny The Toddy-Mill.**

The Toddy-Mill, or the humorous adventures of  
Dick Bully.  
[n.p.]. September 1, 1800  
A caricature.; 8 p.

**Reel: 69, No. 1990**

Tom Paine's jests; Being an entirely new and select  
collection of patriotic bon mots, repartees, anecdotes,  
epigrams, observations, &c., on political subjects.  
Philadelphia: Printed for Matthew Carey, no. 118,  
Market street. 1796  
By Thomas Paine, and other supporters of the rights  
of man. To which is added, A tribute to the Swinish  
multitude, being a choice collection of patriotic songs  
...; 72 p.; Atribute to the Swinish multitude: p. 31-72.

**Reel: 69, No. 1993**

#### **Tompson, Benjamin.**

The grammarians funeral.  
[n.p.]. [n.d.]  
Or, An elegy composed upon the death of Mr. John  
Woodmancy, formerly a school-master in Boston.  
But now published upon the death of the venerable  
Mr. Ezekiel Chevers, the late and famous school-  
master of Boston in New-England, who departed this  
life the twenty-first of August 1708. Early in the  
morning. In the ninety-fourth year of his age.;  
broadside.

**Reel: 69, No. 1995**

#### **[Tompson, Benjamin].**

New Englands crisis; or a brief narrative of New  
Englands lamentable estate at present, compar'd with  
the former (but few) years of prosperity.  
Boston, Printed and sold by John Foster, over against  
the sign of the dove. 1676  
Occasioned by many unheard of cruel tyres practised  
upon the persons and estates of its united Colonies,  
without respect of sex, age or quality of persons, by  
the barbarous heathen thereof. Poetically described.  
By a well-wisher to his country.; 31 p.

**Reel: 69, No. 1997**

#### **Tompson, Edward, 1665-1705.**

An elegiack tribute to the sacred dust of the  
reverend and worthy Mr. Seaborn Cotton pastour of  
the Church of Christ at Hampton in New-England:  
Who was discharged from his work and office, to be  
admitted into heaven, April 20th, 1686.  
[Boston: Printed by Samuel Green]. [1686]  
broadside.

**Reel: 69, No. 1998**

#### **Topliff, Nathaniel.**

Poems, moral, descriptive and political.  
Boston: Printed for the author, J. Belcher, printer.  
1809  
169 p.

**Reel: 69, No. 2000**

#### **[Torrey, Jesse].**

The intellectual flambeau, demonstrating that  
national happiness, virtue & temperance exist in a  
collateral ratio, with the dissemination of philosophy,  
science, & intelligence; with an appendix containing  
several splendid poems on the advantage of mental  
improvement, and on charity.  
Washington City, Printed by Daniel Rapine. 1816  
By discipulus Libertatis atque Humanitatis. (Pupil of  
Liberty and Humanity.); 143, 35 p.

**Reel: 69, No. 2001**

#### **[Torrey, Paul] 1706-1763.**

God's voice crying to the inhabitants of  
Weymouth, and the neighboring towns.  
[Boston, Pr. by Lincoln & Edmands]. [1811]  
Written in the year 1752.; 8 p.

**Reel: 69, No. 2002**

#### **Towne, Nathan.**

A new set of round and running hand copies, with  
rules for writing, founded on elementary and  
systematic principles.  
[Connecticut]. [1811?]  
Designed for the use of academies and schools.  
Written and methodically arranged by Nathan  
Towne.; xii, 4 l.

**Reel: 69, No. 2004**

#### **[Townsend, Richard H.].**

Original poems, by a citizen of Baltimore.  
Baltimore, Published by Samuel Jefferis, 212  
Baltimore street, Robinson, printer. 1809  
139, [3] p.

**Reel: 69, No. 2005**

The Trial and establishment of American  
independence, at a high court of equity, held for that  
purpose, before some of the greatest powers of  
Europe.  
Norwich [Conn.] Printed by John Trumbull, near the  
Mestine House. 1778  
By a Nova-Scotia refugee.; 20 p.; 17 cm.

**Reel: 69, No. 2012**

#### **Thomson, Charles West, 1798-1879.**

The triumph of philanthropy.  
Philadelphia. 1820  
Respectfully inscribed to the Pennsylvania institution  
for the Deaf and Dumb.; 34 p.

**Reel: 69, No. 2015**

## American Poetry, 1609-1870

### Reel Listing

The Triumphale, a poetical history of the successive triumphs of the Recorder over the Free Press; in four cantos.

Halifax, N.S., Printed and for sale at the Recorder office. 1820  
v, 21 p.

**Reel: 69, No. 2016**

The Trotter, Choker & Company exhibited.  
Columbia, Pa., For the publisher. 1819

By a visitor.; William Greer, printer.; 22 p.; 18 cm.

**Reel: 69, No. 2017**

True and infernal friendship, or the wisdom of Eve.  
Providence, R.I., Printed by H. Mann & Co., for the author. 1813

And the character of the serpent, with the situation, joys and loss of paradise.; xx, [1], 14-176, [1] p.

**Reel: 69, No. 2018**

A True and particular narrative of the late tremendous tornado, or hurricane, at Philadelphia and New-York, on Sabbath-day, July 1, 1792.

Boston, Printed and sold by E. Russell, next the Stump of Lib:Tree. [1792?]

When several pleasure-boats were lost in the harbor of the latter, and thirty men, women and children (taking their pleasure on that sacred day) were unhappily drowned in Neptune's raging and tempestuous element!!!.

**Reel: 69, No. 2019**

**[Trumbull, John] 1750-1831.**

An elegy on the death of Mr. Buckingham St. John, tutor of Yale College, who was drowned in his passage from New-Haven to Norwalk, May the 5th, 1771.

[n.p.]. [n.d.]  
broadside.

**Reel: 69, No. 2022**

**[Trumbull, John] 1750-1831.**

An elegy on the times: First printed at Boston, September 20th, A.D. 1774.

New-Haven, Reprinted by Thomas and Samuel Green. 1775

15 p.

**Reel: 69, No. 2023**

**Trumbull, John, 1750-1831.**

M'Fingal, an epic poem.

[n.p.]. [n.d.]  
p. 353-382.

**Reel: 69, No. 2024**

**[Trumbull, John] 1750-1831.**

McFingal: a modern epic poem.

Philadelphia, printed, London, Reprinted for J.

Almon, opposite Burlington House, Piccadilly. 1776

Or, The town-meeting.; 44 p.; 20.5 cm.

**Reel: 69, No. 2026**

**[Trumbull, John] 1750-1831.**

M'Fingal: a modern epic poem, in four cantos.

Hartford, Printed by Hudson and Goodwin, near the Great Bridge. 1782

100 p.; 17 cm.

**Reel: 70, No. 2027**

**[Trumbull, John] 1750-1831.**

M'Fingal: a modern epic poem in four cantos.

Boston, Printed by Peter Edes, in State street. 1785

110 p.

**Reel: 70, No. 2028**

**[Trumbull, John] 1750-1831.**

M'Fingal, an epic poem.

Philadelphia, Printed by Mathew Carey. 1787

In four cantos.; 125 p.

**Reel: 70, No. 2029**

**Trumbull, John, 1750-1831.**

M'Fingal: an epic poem in four cantos.

Philadelphia, From the press of Mathew Carey. 1791

95, [1] p.

**Reel: 70, No. 2030**

**[Trumbull, John] 1750-1831.**

M'Fingal: a modern epic poem in four cantos.

London, Printed for J.S. Jordan, no. 166, Fleet street. 1792

5th ed., with explanatory notes.; xv, 142 p.

**Reel: 70, No. 2031**

**Trumbull, John, 1750-1831.**

M'Fingal: a modern epic poem in four cantos.

New York, Printed by J. Buel, no. 132 Fly market. 1795

Embellished with nine copper plates designed and engraved by E. Tisdale. The 1st ed. with plates and explanatory notes.; v, 136 p.; illus.

**Reel: 70, No. 2032**

**Trumbull, John, 1750-1831.**

M'Fingal: a modern epic poem, in four cantos.

Boston, Printed by Manning & Loring, for Ebenezer Larkin, no. 47, Cornhill. 1799

With explanatory notes.; 141, [3] p.; 15.5 cm.

**Reel: 70, No. 2033**

**Trumbull, John, 1750-1831.**

M'Fingal: a modern epic poem in four cantos.

Elizabethtown, Printed and sold by Woodruff & Periam. 1805

With explanatory notes.; 155 p.; 15.5 cm.

**Reel: 70, No. 2034**

**Trumbull, John, 1750-1831.**

M'Fingal: a modern epic poem, in four cantos.

New-York, Printed and published by E. Low, no. 58, Division street. 1810

Embellished with nine copper plates, designed and engraved by E. Tisdale. 2d ed. With plates, and explanatory notes.; vii, 136 p.; illus., 9 plates (incl. port.); 21 cm.

**Reel: 70, No. 2035**

## American Poetry, 1609-1870

### Reel Listing

#### **Trumbull, John, 1750-1831.**

M'Fingal: a modern epic poem in four cantos.  
Baltimore, Printed and sold by A. Miltenberger, no.  
10 North Howard street. 1812  
Embellished with plates. With explanatory notes.; vi,  
146 p.

**Reel: 70, No. 2036**

#### **Trumbull, John, 1750-1831.**

M'Fingal: a modern epic poem, in four cantos.  
[Peter Edes, printer, Augusta]. 1813  
With explanatory notes. [Hallowell, Me.] Published  
and sold by Ezekiel Goodale, at the Hallowell  
Bookstore.; v, 138 p.

**Reel: 70, No. 2037**

#### **Trumbull, John, 1750-1831.**

M'Fingal: a modern epic poem, in four cantos.  
Albany, Printed E. & E. Hosford. 1813  
With explanatory notes.; 112 p.

**Reel: 70, No. 2038**

#### **Trumbull, John, 1750-1831.**

M'Fingal: a modern epic poem in four cantos.  
Hudson, Published by W.E. Norman, [Printed by  
Ashbell Stoddard]. 1816  
With explanatory notes and plates.; v, 146 p.; illus.  
plates.

**Reel: 70, No. 2039**

#### **Trumbull, John, 1750-1831.**

The poetical works of John Trumbull.  
Hartford, Printed for Samuel G. Goodrich, by  
Lincoln & Stone. 1820  
Containing M'Fingal, a modern epic poem, revised  
and corrected, with copious explanatory notes; The  
progress of dulness; and a collection of poems on  
various subjects, written before and during the  
revolutionary war. In two volumes.; 2 v.; Added  
engraved t.p.

**Reel: 71, No. 2040**

#### **[Trumbull, John] 1750-1831.**

The progress of dulness.  
[n.p.] Reprinted. 1773  
Part first; or, The rare adventures of Tom Brainless ...  
2d ed. corr.; 20, [1] p.

**Reel: 71, No. 2041**

#### **[Trumbull, John] 1750-1831.**

The Progress of dulness.  
Printed. 1773  
Part second; or, An essay. The life and character of  
Dick Hairbrain, of finical memory, being an  
astronomical calendar, calculated for the meridian of  
New York ...; 27, [1] p.

**Reel: 71, No. 2042**

#### **[Trumbull, John] 1750-1831.**

The progress of dulness.  
New Haven, Printed by Thomas & Samuel Green,  
near the college. 1773  
Part third and last, sometimes called the progress of  
coquetry; or, The adventures of Mill Harriet Simper,  
of the Colony of Connecticut ...; 28 p.

**Reel: 71, No. 2043**

#### **[Trumbull, John] 1750-1831.**

The progress of dulness, or, The rare adventures  
of Tom Brainless.  
Printed at Exeter [N.H.] by Henry Ranlet, and sold at  
his office, also, by most of the booksellers in Boston.  
1794

By the celebrated author of Mc.Fingal.; 72 p.

**Reel: 71, No. 2044**

#### **[Trumbull, John] 1750-1831.**

The progress of dulness; or, The adventures of  
Tom Brainless.

Wrentham, Mass., Printed by Heaton. 1801

By the celebrated author of Mc.Fingal.; 72 p.

**Reel: 71, No. 2045**

Truth and falsehood: with other original and fugitive  
pieces.

Hallowell [Me.] Printed by N. Cheever. 1810

By the author.; 48 p.; 14.2 cm.

**Reel: 71, No. 2047**

#### **[Tucker, St. George] 1752-1828.**

The Knight and Friars, an historical tale.  
New York, Printed, published and sold at the  
Printing-office, no. 25, Water street. 1786  
State of New York.; 16 p.

**Reel: 71, No. 2049**

#### **[Tucker, George] 1775-1861, supposed author.**

Letters from Virginia, translated from the French.  
Baltimore, Published by Fielding Lucas, jr., J.  
Robinson, printer. 1816

220 p.; Poems, p. 64-66, 68-69, 190-194.

**Reel: 71, No. 2051**

#### **[Tucker, St. George] 1752-1828.**

The probationary odes of Jonathan Pindar, esq., a  
cousin of Peter's, and candidate for the post of poet  
laureat to the C.U.S.

Philadelphia, Printed for Benj. Franklin Bache. 1796  
In two parts ...; 1 p.l., [vii]-viii, [4], [9]-103 p.; 18  
cm.

**Reel: 71, No. 2053**

#### **Adams, John.**

An epistle to the Reverend Mr. Ebenezer Turell,  
occasioned by the death of his late virtuous consort.  
Boston. 1735

(In Colman, Benjamin. Two sermons preach'd at  
Medford, April 6, 1735.; p. i-vi.)

**Reel: 71, No. 2054**

## American Poetry, 1609-1870

### Reel Listing

Two songs for the celebration of the 4th of July, 1799.

n.p. [circa 1799]  
broadside.

**Reel: 71, No. 2058**

**[Tyler, John] 1742-1823.**

The law and gospel, clearly demonstrated in six sermons.

[Norwich, Conn.] Re-printed, by Ansil Brown, for Gurdon Bill. 1815

1 p.l., [5]-77 p.; 16.5 cm.; Hymns: verso of p.l., p. 77.

**Reel: 71, No. 2060**

**Tytler, James, 1747?-1805.**

The rising of the sun in the west: or, the origin and progress of liberty.

Salem, Printed by William Carlton. 1795

By J. Tytler--one of the compilers of the Encyclopaedia Britannica in Scotland. Exiled from that country, on account of his writings in the cause of liberty, Jan. 7th 1793, and lately arrived in America from Belfast in Ireland. Composed during the voyage.; 24 p.; 18 cm.

**Reel: 71, No. 2062**

Typographia.

Roanoke [Va.]. 1926

An ode on printing. Reissued in photographic facsimile from the Williamsburg edition of 1730. No. 490.; 5 p.l., 15 p.; Reissue of: Typographia. An ode on printing. Inscr'd to the Honourable William Gooch, esq. his majesty's Lieutenant Governor, and Commander in Chief of the colony of Virginia. Williamsburg, Virginia, Printed by William Parks, 1730.

**Reel: 71, No. 2063**

**Umphraville, Angus.**

The siege of Baltimore, and the battle of La Tranche; with other original poems.

Baltimore, Printed by Schaeffer and Maund. 1817 [14]. 2-144 p.

**Reel: 71, No. 2064**

The Uncle's present, a new battledoor.

Philadelphia, J. Johnson. [181-?]

5 p.; illus.; 18 cm.; Title taken from inside of cover flap. On cover are the alphabet and numerals, with the words "Read, and be wise" above, and with imprint: Philadelphia, sold by B. Warner, 147, Market Street.

**Reel: 71, No. 2065**

The Untaught Bard.

New-York, Deare and Andrews, printers. 1804

An original work.; 260, [3] p.

**Reel: 71, No. 2070**

**[Upham, Thomas Cogswell].**

The home in the West.

Hanover, David Watson, jun., printer. 1817

A poem delivered at Dartmouth College, July 4, 1817. By a member of the junior class.; 19 p.

**Reel: 72, No. 2073**

**Vail, Joseph.**

Noah's flood: a poem.

New London, Printed by Samuel Green. 1796

In two parts. Part I contains an historical account of the deluge, taken from the Bible; interspersed with conjectural observations. Part II is designed as a moral improvement of the subject. To which are added the following pieces in poetry, viz. Youth cautioned against vice. On happiness. A New-year's hymn. By [the] pastor of the Third Church in East Haddam.; 28 p.

**Reel: 72, No. 2076**

**[Vaill, Joseph] 1751-1838.**

An address to a deist, a poem.

New-London, Printed by James Springer, for the Author. 1796

12 p.

**Reel: 72, No. 2077**

**Valpy, Richard, 1754-1836.**

Poetical chronology of ancient and English history; with historical and explanatory notes. Boston, Published by Wells and Lilly. [1816] With additions and improvements. To which is added, American chronology, from the discovery by Columbus, to the establishment of the federal Constitution. Adopted by the School committee, for the use of the public schools in Boston.; 72 p.; 18 cm.

**Reel: 72, No. 2079**

**[Van Vechten, Teunis A.] 1787-1811.**

A poem, on liberty.

Albany [N.Y.] Printed by Backus & Whiting. 1806

Delivered by one of the graduates at the annual commencement of Union college, on the 30th July 1806. Published at the earnest request of a number of gentlemen who heard it.; 12 p.; 12.

**Reel: 72, No. 2080**

**[Verplanck, Gulian Crommelin].**

Dick Shift, or the State triumvirate.

New York, Printed for the Author, and sold by W.B.

Gilley, no. 92 Broadway; J. Seymour, printer. 1819

A political tale in imitation of Swift.; 31 p.

**Reel: 72, No. 2082**

**[Verplanck, Gulian Crommelin].**

The state triumvirate, a political tale: and the epistles of Brevet Major Pindar Puff.

New-York: Printed for the author, and sold by W.B.

Gilley, no. 92 Broadway, and other booksellers; J.

Seymour, printer. 1819

1 p. l., 215 p.

**Reel: 72, No. 2083**

Verses for the year 1790, addressed to the generous subscribers of the New-York Weekly Museum, wishing them a happy new year.

[New York, Printed and published by Harrison and Purdy]. [1790]

broadside.

**Reel: 72, No. 2088**

## American Poetry, 1609-1870

### Reel Listing

Verses made on the sudden death of six young women and one boy, who were drowned July 13, 1782.

[Newport: Printed by H. & O. Farnsworth].  
broadside.

**Reel: 72, No. 2089**

Verses on the sudden and awful death of Mrs. Rebecca Giles, Mr. Paul Kimball and his wife, Mrs. Desire Holman, Mr. William Ward and his wife, Miss Esther Masury, Mr. Nathaniel Diggadon and his wife, and Mrs. Sarah Becket, all of Salem, who were drowned all together off this harbour on the 17th day of June, 1773.

[Boston, Printed and sold in Milk-Street?].  
broadside.

**Reel: 72, No. 2091**

A View of the Democratick Republican celebration, at Westmoreland, N.H., July 5th, 1813.

[West-moreland, N.H.]. [1813]

Prayer by Rev. Nathaniel Wilbour; oration by Nathan C. Babbitt. A caustick, Pindarick, Hubibrastick poem ...; 12 p.

**Reel: 72, No. 2093**

[W., J.].

Farewell to Pittsburgh, and the mountains. Philadelphia, Printed for the author, by Joseph Rakestraw. 1818

Remarks on the scenery: Description of the difficulties surmounted by emigrants. Interspersed with reflections political, prudential and moral; and exactly calculated for those whom it may fit.; 32 p.

**Reel: 72, No. 2098**

**Waddell, [John Hunter.].**

The Dartmoor massacre.  
Boston, Mass. 1815  
8 p.

**Reel: 72, No. 2100**

**[Waddell, John H.].**

A fair epistle from a little poet, to a great player. New York, sold by the author. 1818  
12 p.; illus.

**Reel: 72, No. 2101**

**[Waddell, John H.].**

Waddell, to Coleman.  
New York. 1819  
Facts and fancy. As you like it--go on, or stop.; 8 p.

**Reel: 72, No. 2102**

**Wadsworth, William, comp.**

The murderer's cave; or, The punishment of wickedness; exemplified in the history of Jacob Jenkins, a notorious robber and murderer, who lived for five years in a cave in one of the forests of Virginia, and used to decoy travellers and murder them for their money.

Boston, Printed for N. Coverly, no. 16, Milk street. 1818

24 p.; Poem inscribed on Jenkins' tomb-stone as a warning: p. iv-vi.

**Reel: 72, No. 2103**

The Wages of sin; or, Robbery justly rewarded: a poem occasioned by the untimely death of Richard Wilson, who was executed on Boston Neck, for burglary, on Thursday the 19th of October, 1732. Boston, Printed and sold at the Heart and Crown in Cornhill. [1732]  
broadside.

**Reel: 72, No. 2104**

**[Waln, Robert, jr.] 1794-1825.**

American bards.

Philadelphia, Published for the author by M. Thomas, and by Haly and Thomas, New York, J. Maxwell, printer. 1820

A satire.; 80 p.

**Reel: 72, No. 2105**

**[Waln, Robert, jr.] 1794-1825.**

Sisyphi opus; or, Touches at the times.

Philadelphia, Published by J. Maxwell and Moses Thomas; and by Haly and Thomas, New York. 1820  
A satire ... And other poems. By the author of "American bards"; 62, [1] p.; 23 cm.

**Reel: 72, No. 2106**

War, temporal and spiritual, considered.

[Rowley, May 18th]. [1762.]

36 p.

**Reel: 72, No. 2110**

**Ward, Ephraim.**

Fidelity approved and rewarded.

Brookfield, Mass., by E. Merriam & co. 1800

A sermon, preached at the third precinct in Brookfield, November 29, 1799: at the interment of the Rev. Nathan Fiske. D.D. Pastor of the Church of Christ in that place.; 26 p.; Cover title.; Poem: p. [1].

**Reel: 72, No. 2111**

**[Ward, Nathaniel] 1578?-1652.**

Mercurius anti-mechanicus; or, The simple cobbler's boy.

London, Printed for John Walker, at the sign of the starre in Popes head college. 1648

With his lap-full of caveats (or take heeds) documents, advertisements and premonitions to all his honest fellow-tradesmen-preachers, but more especially a dozen of them, in or about the city of London. By Theodore de la Guarden.; [8], 52 p.

**Reel: 72, No. 2112**



## American Poetry, 1609-1870

### Reel Listing

**[Ward, Nathaniel] 1578?-1652.**

The simple cobbler of Aggawam in America.  
London, Printed by J.D. & R.I. for S. Bowtell. 1647  
Willing to help 'mend his native country, lamentably  
tattered, both in the upper-leather and sole, with all  
the honest stitches he can take. And as willing never  
to be paid for his work by old English wonted pay.  
It is his trade to patch all the year long, gratis.  
Therefore I pray gentlemen keep your purses. By  
Theodore de la Guard [pseud.] ...; 74 p.

**Reel: 72, No. 2113**

**Grégoire, Henri, constitutional bp. of Blois, 1750-1831.**

An enquiry concerning the intellectual and moral  
faculties, and literature of negroes.  
Brooklyn: Printed by Kirk. 1810  
Tr. by D.B. Warden.; 253 p.

**Reel: 72, No. 2114**

**[Wardwell, Joseph].**

Poems on various subjects, viz.  
[Bristol? R.I.]: Printed for the Author. 1809  
On the birth of Christ. His life, miracles, death,  
resurrection and ascension. His sending the Holy  
Ghost to carry on the work of redemption, &c. The  
day of judgment. On the joys of Heaven. Advice to  
tale-bearers, &c., &c.; 24 p.; 19 cm.; Cover title.

**Reel: 72, No. 2115**

**Wardwell, Joseph.**

The way of the world, or, A short sketch of the  
modern customs of mankind, delineated, in a variety  
of methods, both metaphorical, ironical,  
miscellaneous, serious, humorous, entertaining and  
romantick, calculated to divert, and, at the same time,  
instruct the reader.  
[n.p.] Printed for the author. 1813  
Composed and written, in prose and verse.; vii, 8-24  
p.; 21 cm.

**Reel: 72, No. 2116**

**Ware, Henry, jr.**

A poem pronounced at Cambridge, February 23,  
1815, at the celebration of peace between the United  
States and Great Britain.  
Cambridge, Printed by Hilliard and Metcalf. 1815  
Published by request.; 11 p.

**Reel: 72, No. 2117**

A Warning piece, or, A poetical thought, or  
paraphrase, occasioned by that stupendous darkness  
or interposing cloud, which obscured the light of the  
sun on the 19th day of May in the present year 1780,  
which happened about the same time of the year, and  
on the self-same day of the week, as did the  
supernatural eclipse of the sun, at the crucifixion of  
the Messiah: A circumstance worth worthy of notice.  
Portsmouth [N.H.] Printed & sold by Daniel Fowle.  
1780  
broadside.

**Reel: 72, No. 2119**

**Warren, John, 1753-1815.**

An eulogy on the Honourable Thomas Russell,  
esq.  
Boston, Printed by Benjamin Sweetser, corner of  
Wing's lane. 1796  
who died at Boston, April 8, 1796. Delivered May 4,  
1796, before the several societies to which he  
belonged.; 31, 3 p.; 22.5 x 18 cm.; A monody on the  
death ... set to music by Mr. Hans Gram: 3 p. at end.

**Reel: 72, No. 2120**

**Warren, John, 1753-1815.**

A monody on the death of the Hon. Thomas  
Russell, esq.  
[Boston]. [1796]  
Sung after the eulogy of Doctor John Warren, in the  
church in Brattle-street on Wednesday, May 4, 1796  
...; 3 p.

**Reel: 72, No. 2121**

**Warren, Mercy (Otis), Mrs., 1728-1814.**

Poems, dramatic and miscellaneous.  
Boston, Printed by I. Thomas and E.T. Andrews, at  
Faust's statue, no. 45, Newbury street. 1790  
252 p.

**Reel: 73, No. 2122**

**Watterston, George, 1783-1854.**

The child of feeling.  
George Town, Published by Joseph Milligan,  
Dinmore and Cooper, printer. 1809  
A comedy in five acts.; 113 p.

**Reel: 73, No. 2124**

**Watts, Isaac, 1674-1718.**

Horae lyricae.  
Boston, Printed and sold by Rogers and Fowle in  
Queen street and J. Blanchard at the Bible and crown  
in Dock square. 1748  
Poems, chiefly of the lyric kind, in three books.  
Sacred I. To devotion and piety. II. To virtue, honour  
and friendship. III. To the memory of the dead. 9th  
ed., corr.; xxiii, 248 p.

**Reel: 73, No. 2127**

**Watts, Isaac, 1674-1718.**

Horae lyricae.  
Vergennes, Published by Jephthoh Shedd and Co.  
Wright & Sibley, printers. 1813  
Poems chiefly of the lyric kind. In three books...; 212  
p.

**Reel: 73, No. 2128**

**Watts, Talbot.**

The drunkard's children, being the sequel to The  
bottle, a poem by H.P. Grattan, illustrating the  
celebrated designs of Geo. Cruikshank.  
New York, Talbot Watts, no. 102 Nassau street. 1849  
10 l.; 8 plates.; 23 cm.; Cover title.

**Reel: 73, No. 2129**

## American Poetry, 1609-1870

### Reel Listing

**Weekes, Refine, b. 1759.**

The advantages and disadvantages of the marriage state, as entered into with religious or irreligious persons; represented under the similitude of a dream. Stanford, Printed by Daniel Lawrence, for the author. 1805

Versified by Refine Weekes.; 48 p.

**Reel: 73, No. 2132**

**Weekes, Refine, b. 1759.**

Poems on religious and historical subjects. New York, Printed for the author, by James Oran, no. 5 Burling-slip. 1820  
3 p.l., [3]-388 p.

**Reel: 73, No. 2134**

**Weems, Mason Locke, 1759-1825.**

Hymen's recruiting-serjeant: or, The new matrimonial tat-too, for the old bachelors. Philadelphia, Printed by H. Maxwell, for the author. 1800

With some elegant songs ...; 19, [1] p.; Cover title.

**Reel: 73, No. 2138**

**Weems, Mason Locke, 1759-1825.**

Hymen's recruiting-serjeant: or, The maid's and bachelor's friend. Philadelphia, Printed by R. Cochran, for the author. 1802

Containing a very seasonable and savoury dissertation on love, courtship, and matrimony, with a fine flourish on true beauty. With some elegant songs.; 20 p.; At head of title: (No. 2!!!).

**Reel: 73, No. 2139**

**Weems, Mason Locke, 1759-1825.**

Hymen's recruiting-serjeant: or, The new matrimonial tat-too, for the old bachelors. Philadelphia, Printed by John Bioren, no. 88, Chesnut street, for the author. 1805

With some elegant songs.; 19, [1] p.; front.; 27 cm.

**Reel: 73, No. 2140**

**Welch, Ann.**

Fruits of retirement. Downingtown [Pa.] Printed by Charles Mowry. 1816  
A collection of pieces in prose and poetry.; 47 p.; 19.3 cm.

**Reel: 73, No. 2141**

**Weller, Catharine.**

The medley. New York, Printed by T. and J. Swords, no. 160 Pearl street. 1810  
[3], 4-192 p.

**Reel: 73, No. 2143**

**[Wharton, Charles Henry] 1748-1833.**

An elegy to the memory of Mrs. Mary Wharton, who died at Philadelphia, on the second day of June, 1798.

[Philadelphia, Printed by John Ormrod, 41 Chesnut street]. [1798]

By her husband.; 7 p.; Caption title.

**Reel: 74, No. 2145**

**[Wharton, Charles Henry] 1748-1833.**

A poetical epistle to His Excellency George Washington, esq., Commander in Chief of the armies of the United States of America, from an inhabitant of the state of Maryland.

Annapolis, Printed, London, Reprinted for C. Dilly, in the poultry; J. Almon, Picadilly; W. Tesseymen, York; T. & J. Merrill, Cambridge; R. Cruttwell, Bath; and T. Becket, Bristol. 1779; 1780

To which is annexed a short sketch of General Washington's life and character.; 24 p.; front. (port.); 21.5 x 17.5 cm.

**Reel: 74, No. 2146**

**[Wharton, Charles Henry] 1748-1833.**

A poetical epistle to his excellency George Washington esq., Commander in Chief of the armies of the United States of America, from an inhabitant of the state of Maryland.

London Printed. Philadelphia, Reprinted and sold by George Kline, in third street, near Arch street. 1781  
10 p.

**Reel: 74, No. 2148**

**[Wharton, Charles Henry] 1748-1833.**

A poetical epistle to His Excellency George Washington, esq., Commander in Chief of the armies of the United States of America, from an inhabitant of the state of Maryland.

London, Printed; Providence [Rhode Island] Re-printed and sold by Bennett Wheeler at his office on the west side of the great bridge. 1781

To which is annexed a short sketch of General Washington's life and character.; 24 p.; front. (port.).

**Reel: 74, No. 2149**

**[Wharton, Charles Henry] 1748-1833.**

A poetical epistle to His Excellency George Washington esquire, Commander in Chief of the armies of the United States of America. London Printed. Springfield, (State of Massachusetts) Re-printed by Babcock & Haswell. 1782

From an inhabitant of the state of Maryland, to which is annexed a short sketch of General Washington's life and character.; 18 p.

**Reel: 74, No. 2150**

**Wharton, John.**

The Virginia wreath; or, Original poems. Winchester, Virginia, Printed for the author, by J. Foster. 1814  
105 p.

**Reel: 74, No. 2151**

## American Poetry, 1609-1870

### Reel Listing

**Wheatley, Phillis, afterwards Phillis Peters, 1753?-1784.**

An elegiac poem on the death of that celebrated divine, and eminent servant of Jesus Christ, the reverend and learned George Whitefield, Chaplain to the Right Honourable the Countess of Huntingdon, &c.

Boston, Printed and sold by Ezekiel Russell, in Queen street, and John Boyles, in Marlboro' street. [1770]

Who made his exit from this transitory state, to dwell in the celestial realms of bliss, on Lord's Day, 30th of September, 1770, &c. ... By Phillis, A servant girl of 17 years of age, belonging to Mr. J. Wheatley, of Boston. She has been but 9 years in this country from Africa.; 8 p.

**Reel: 74, No. 2155**

**Wheatley, Phillis, afterwards Phillis Peters, 1753?-1784.**

An elegiac poem on the death of that celebrated divine.

(Boston, Printed; London, Re-printed). 1771

Mr. George Whitefield ... By Phillis, a servant girl ...; (In Pemberton, Ebenezer. Heaven the residence of the saints. A sermon occasioned by the sudden and much lamented death of the Rev. George Whitefield ... p. 29-31.).

**Reel: 74, No. 2157**

**Wheatley, Phillis, afterwards Phillis Peters, 1753?-1784.**

Poems on various subjects, religious and moral. (Philadelphia). 1801

(In The Negro equalled by few Europeans ... v. 2, p. 167-248).

**Reel: 74, No. 2159**

**Wheatley, Phillis, afterwards Phillis Peters, 1753?-1784.**

Poems on various subjects, religious and moral. London, Printed for A. Bell, bookseller, Aldgate; and sold by Messrs. Cox and Berry, King street. Boston. 1773

By Phillis Wheatley, Negro servant to Mr. John Wheatley, of Boston, in New England.; 124, [3] p.; front. (port.); 17.5 cm.

**Reel: 74, No. 2161**

**Wheatley, Phillis, afterwards Phillis Peters, 1753?-1784.**

Poems on various subjects, religious and moral. London, Printed for A. Bell ... and sold by Messrs. Cox and Berry, Boston. 1773

By Phillis Wheatley, Negro servant to Mr. John Wheatley, of Boston, in New England.; 124, [3] p.

**Reel: 74, No. 2162**

**Wheatley, Phillis, afterwards Phillis Peters, 1753?-1784.**

Poems on various subjects, religious and moral. Albany: Re-printed, from the London edition, by Barber & Southwick, for Thomas Spencer, bookseller, Market street. 1793

By Phillis Wheatley, negro servant to Mr. John Wheatley, of Boston, in New-England.; 89, [3] p.; 15.5 cm.

**Reel: 74, No. 2164**

**Wheatley, Phillis, afterwards Phillis Peters, 1753?-1784.**

Poems on various subjects, religious and moral. Walpole, N.H., Printed for Thomas & Thomas, by David Newhall. 1802

By Phillis Wheatley, negro servant to Mr. John Wheatley, of Boston, in New-England. Dedicated to the Countess of Huntingdon.; 86 p.; 15 cm.; Caption title; t.p. wanting.

**Reel: 74, No. 2165**

**Wheatley, Phillis, afterwards Phillis Peters, 1753?-1784.**

To the Rev. Mr. Pitkin, on the death of his lady. Boston. 1772  
broadside.

**Reel: 74, No. 2168**

**Wheaton, Hannah.**

A new year's wish.  
[n.p.]. [1795?]  
broadside.

**Reel: 74, No. 2171**

**[Whipple, Oliver].**

The historic progress of civil and rational liberty, and order, triumphant over faction: a poem. Portsmouth, [N.H.], Printed at the United States' Oracle Press, by W. Treadwell & Co. 1802  
By a farmer.; 54 p.

**Reel: 74, No. 2175**

**[Whitcomb, Chapman] 1765-1833.**

A concise view of antient and modern religion. [Leominster, Mass.] Printed for Chapman Whitcomb. [1796?]  
12 p.

**Reel: 74, No. 2177**

**[Whitcomb, Chapman] 1765-1833.**

Geography epitomized. [Leominster]. [1796?]  
A short but comprehensive description of the terraqueous globe, in verse, to assist the memory. Printed for Chapman Whitcomb. With privilege of copy right.; 60 p.

**Reel: 74, No. 2178**

**Whitcomb, Chapman, 1765-1833.**

Miscellaneous poems. Worcester, Massachusetts, Printed. 1795  
12 p.

**Reel: 74, No. 2179**

## American Poetry, 1609-1870

### Reel Listing

#### **Whiting, Samuel.**

Elegant lessons; or, The young lady's preceptor. Middletown, Conn., Printed and published by Clark & Lyman. 1820

Being a series of appropriate reading exercises in prose and verse: carefully selected from the most approved authors for female schools and academies including some remarks upon the principles of correct reading: With a brief dissertation on poetry as a reading exercise; and the different kinds and constructions of poetic feet.; 276 p.

**Reel: 75, No. 2185**

#### **Whitman, Benjamin, jr.**

The heroes of the north; or, The battles of Lake Erie and Champlain.

Boston, Published by Barber Badger. 1816  
Two poems.; 1 p.l., 24, [3] p.; illus. (front.).

**Reel: 75, No. 2186**

#### **Whittelsey, Chauncey, 1717-1787.**

[A sermon preach'd at New-Haven on the Sabbath preceding the publick commencement, Sept. 9th, Anno Dom. 1744].

[N. London: Printed and sold by T. Green]. [1744]  
Wheen is considered the true notion of a faithful improvement of our talents, and the wisdom of being early & in earnest therein ...; 3 p.l., 34 p.; 15 cm.;  
Contains a poem, To the class graduated Anno Domini, 1774, by John Hubbard.

**Reel: 75, No. 2187**

#### **Whitwell, Benjamin, 1772-1825.**

An address to the members of the Massachusetts Charitable Fire Society; at their annual meeting, May 27, 1814.

Boston, Published by Charles Callender, no. 11 Marlboro' street. 1814  
Printed at the request of the Society.; 22 p.; "Ode written ... by John Lathrop, jr.": p. [21]-22.

**Reel: 75, No. 2188**

#### **Whitwell, Benjamin, 1772-1825.**

Experience; or, Folly as it flies.  
Boston, Printed at the Anthology Office, by Munroe & Francis. 1806

A poem delivered at Cambridge, on the anniversary of the [Phi] B K Society Aug. 28, 1806.; 23 p.

**Reel: 75, No. 2189**

The Widowed mourner.

Boston. 21st December, 1791

Advertisement. [To the widowed mourner] The author of the following lines, for some time after the decease of the truly excellent lady, whose virtues he now attempts to delineate, fully intended, (as far as in him lay) to do justice to her very dear memory; but the desultory state he has constantly been in, since that melancholy event took place, has hitherto prevented his carrying such his intensions into execution. In the beginning of the present month he composed the following lines, which are only a very small part of the intended poem. To three amiable ladies of his acquaintance he had given copies of what he had so composed; the contents whereof were made, which he could not find time to write out. He has, therefore, caused a few copies to be printed, for the gratification and amusement of the circle of ladies he has honour to be known to; each of whom he entreats not to permit any copy to be taken from printed copy; as the poem is as present in an unfinished and incomplete state. J.G.; [8] p.

**Reel: 75, No. 2190**

#### **Wigglesworth, Edward, 1732-1794.**

The hope of immortality.

Boston, Printed by T. and J. Fleet. 1779

A discourse occasioned by the death of the Honorable John Winthrop...; 24, iii p.; 13 cm.

**Reel: 75, No. 2191**

#### **Wigglesworth, Michael, 1631-1705.**

The church moves.

Boston: Published by R. Thayer and sold by Usher & Quinby. [n.d.]

A curiosity of literature and theology. Extracts from a poem of nearly 2,000 lines, entitled The day of doom, by Michael Wigglesworth, A.M., teacher of the church at Malden, in New England. From the sixth London edition, 1715.; [3], 4-15, [1] p.

**Reel: 75, No. 2193**

#### **Wigglesworth, Michael, 1631-1705.**

The day of doom; or, A poetical description of the great and last judgment.

Boston: Printed by B. Green, and J. Allen, for Benjamin Eliot. 1701

With a short discourse about eternity. By Michael Wigglesworth, teacher of the church at Maldon in N.E. The fifth edition, enlarged with scripture and marginal notes.; [11], 30 p.

**Reel: 75, No. 2196**

#### **Wigglesworth, Michael, 1631-1705.**

The day of doom; or, A poetical description of the great and last judgment.

Boston, Printed by J. Allen, for Benjamin Eliot. 1715  
With a short discourse about eternity. 6th ed.; 12, 82 p.

**Reel: 75, No. 2197**

## American Poetry, 1609-1870

### Reel Listing

**Wigglesworth, Michael, 1631-1705.**

The day of doom; or, A poetical description of the great and last judgment.  
Boston, T. Fleet. 1751  
With a short discourse about eternity.; 7th ed., enl. ...; 104 p.

**Reel: 75, No. 2198**

**Wigglesworth, Michael, 1631-1705.**

The day of doom; or, A poetical description of the great and last judgment, abridged.  
Norwich [Conn.] Printed by Green & Spooner. 1777  
To which is added, Vanity of vanities, etc. ...; 36 p.

**Reel: 75, No. 2200**

**Wigglesworth, Michael, 1631-1705.**

The day of doom; or, A poetical description of the great and last judgment.  
Newburyport, [Mass.] E. Little and company. 1811  
With a short discourse on eternity.; To which is prefixed a biographical sketch of the character of the author ...; 90 p.

**Reel: 75, No. 2201**

**Wigglesworth, Michael, 1631-1705.**

Meat out of the eater; or, Meditations concerning the necessity, end, and usefulness of afflictions unto God's children.  
Boston, Printed by J. Allen, for Nicholas Buttolph. 1717  
All tending to prepare them for, and comfort them under the Cross. Corrected and amended by the author, in the year 1703. 5th ed.; [2], 3-143 p.

**Reel: 75, No. 2204**

**[Wilkinson, Rebecca].**

Sermons to children; to which are added short hymns, suited to the subjects.  
Hartford, Printed by Lincoln and Gleason. 1811-  
By a lady.; 72 p.

**Reel: 75, No. 2206**

**Willard, Samuel, 1776-1859.**

The expediency and proper application of sacred music.  
Deerfield, Mass., Printed at R. Dickinson's Office. 1816  
A discourse preached at Heath ... as a musical lecture ...; 16 p.

**Reel: 75, No. 2209**

**Willard, Samuel, 1776-1859.**

The use and design of sacred music, with the proper method of effecting that design, argued from the nature and essential importance of religious affections, in a discourse, preached March 19, 1811, as a musical lecture in Greenfield.  
Greenfield, [Mass.] Printed by Ansel Phelps. 1811  
23 p.

**Reel: 75, No. 2210**

**Willey, Eli B.**

The soldier's companion: being six poems.  
Plattsburgh [N.Y.] Printed for the author. [1815?]  
24 p.; 18.8 cm.

**Reel: 75, No. 2211**

**[Williams, John] 1761-1818.**

A cabinet of miscellanies, by Anthony Pasquin [pseud.].  
London, Printed for H.D. Symonds. [1794?]  
viii, 104, 36, vii, 100 p.; Title vignette.; Includes his poem: Shrove Tuesday.

**Reel: 75, No. 2213**

**[Williams, John] 1761-1818.**

The Hamiltoniad: or, An extinguisher for the royal faction of New-England.  
Boston, [Printed by Adams & Rhoades]. [1804?]  
With copious notes, illustrative, biographical, philosophical, critical, admonitory, and political; being intended as a high-heeled shoe for all limping republicans. By Anthony Pasquin, esq. [pseud.] ...; Sold for the author, price 31 cents, at the Independent chronicle office, Court-street.; 104 p.; 20.5 cm.

**Reel: 75, No. 2214**

**[Williamson, Hugh].**

What is sauce for a goose is also sauce for a gander, being a small touch in the lapidary way, or tit for tat, in your own way.  
Philadelphia, Printed in Arch-Street. 1764  
An epitaph on a certain great man written by a departed spirit ...; 8 p.

**Reel: 76, No. 2215**

**Williamson, J.B.**

Preservation; or, The hovel of the rocks.  
Charleston [S.C.], Printed by T.C. Cox. 1800  
vii, 75 p.

**Reel: 76, No. 2216**

**Williston, Ralph.**

A choice selection of evangelical hymns from various authors.  
New York, Printed and sold by J.C. Totten. 1806  
319 p.

**Reel: 76, No. 2217**

...The Wilmingtoniad; or, A touch at the times.  
Printed at the Franklin press, by James Wilson. 1800  
Wilmington [Del.]; 19 p.; 16 cm.; In verse.; A political satire, apparently directed at certain residents of Wilmington, Delaware.

**Reel: 76, No. 2219**

**[Wilson, Alexander] 1766-1813.**

Rab and Ringan.  
Glasgow, Brash & Reid. [18--]  
A tale. As delivered in the Pantheon, Edinburgh. (Recited in the character of a poor pedlar). By the author of Watty and Meg. To which is added, The twa cats and the cheese. A tale. Demonstrating the great folly of going to law.; 8 p.; 14.5 cm.; In verse.

**Reel: 76, No. 2220**

## American Poetry, 1609-1870

### Reel Listing

**[Wilson, Alexander] 1766-1813.**

The foresters: a poem descriptive of a pedestrian journey to the Falls of Niagara, in the autumn of 1804.

Newtown, Penn., Published by S. Siegfried and J. Wilson. July 1818

By the author of American ornithology.; 106 p.; 18 cm.

**Reel: 76, No. 2221**

**[Wilson, Alexander] 1766-1813.**

The loss o' the pack.

Glasgow, Printed for and sold by Brash & Reid. [1795?]

A true tale. By the author of Watty and Meg, Rab and Ringan, &c. To which is added, come under my plaidy. An original Scots song.; 8 p.; 15 cm.; In verse.

**Reel: 76, No. 2222**

**Winchester, Elhanan, 1751-1797.**

An elegy on the death of the Rev. Mr. John Wesley, who departed this life March 2, 1791, in the eighty-eighth year of his age.

Philadelphia, Printed for William Glendinning, by Johnston & Justice. 1792  
11 p.

**Reel: 76, No. 2226**

**Winchester, Elhanan, 1751-1797.**

An elegy upon Messrs. John and Charles Wesley, George Whitefield, and John de la Fletcher, eminent ministers of the gospel.

Weathersfield, Vt., Printed by Issac Eddy. 1815  
Written by Mr. Elhanan Winchester.; 11 p.

**Reel: 76, No. 2228**

**[Winchester, Elhanan] 1751-1797.**

Elegy's [!] on the death of that great divine, the Rev. John Wesley, who finished his course and his life, together in glorious triumph over death, on the second day of March, 1791, in the eighty-eighth year of his age.

Augusta [Ga.] Printed by William J. Bunce. 1801  
By his friends. To which is subjoined, a remarkable letter, from a converted Deist [Samuel Kennedy Jennings].; 16 p.; Winchester's elegy: p. [3]-10.

**Reel: 76, No. 2230**

**Winchester, Elhanan, 1751-1797.**

The process and empire of Christ; from his birth to the end of the mediatorial kingdom; a poem, in twelve books.

Battleboro', Printed by William Fessenden. 1805  
352 p.

**Reel: 76, No. 2232**

**Winchester, Elhanan, 1751-1797.**

A new book of poems, on several occasions. Boston, Printed by Isaiah Thomas, for the Author. 1773

Preacher of the Gospel, and author of the Collection of psalms, hymns and poems, designed for the use and edification of Christians.; 72 p.

**Reel: 76, No. 2233**

**Winsor, William.**

The poetic art: a poem, delivered before the United Brothers Society, of Brown University, on their anniversary, September 3, 1811.

Providence: Printed by Jones and Wheeler. 1812  
12 p.

**Reel: 76, No. 2235**

Winter.

New York, Published by Samuel Wood & Sons, No. 261 Pearl Street; Baltimore, Samuel S. Wood & Co., No. 212, Market St. 1818

Old age - The winter of life.; [16] p.; illus.

**Reel: 76, No. 2237**

**[Wiswall, Ichabod].**

A judicious observation of that dreadful comet, which appeared on November 18. 1680, and continued until the 10th of February following.

London, Printed, anno 1683; Boston, reprinted. 1759  
Wherein is shewed the manifold judgments that are like to attend upon most parts of the world. Written by J. W. in New-England...; 15 p.

**Reel: 76, No. 2240**

**Witherill, George.**

A funeral sermon delivered at the burial of Williams Padelford, of Savoy, Massachusetts who died March 25, 1810, in the 30th year of his age.

Bennington, Vt., Anthony Haswell. 1810  
By Elder George Witherill, of Adams, Mass.; 24 p.; Includes a hymn, Dear Christian friend come mourn with me.

**Reel: 76, No. 2241**

**Wolcott, Roger, 1679-1797.**

Poetical meditations, being the improvement of some vacant hours.

New London: Printed and sold by T. Green. 1725  
with a preface by the Reverend Mr. Bulkley of Colchester.; 1vi, ii, 78 p.

**Reel: 76, No. 2243**

**[Wolcott, William].**

Grateful reflections on the divine goodness vouchsaf'd to the American arms in their remarkable successes in the northern department, after the giving up of our fortresses at Ticonderoga, on the 6th of July, A.D. 1777.

Hartford, Printed and sold by Hudson & Goodwin. [1779]

With some account of the battles fought, and the transactions of that memorable campaign. Occasioned by the surrender of the King's forces by Lieutenant-General Burgoyne to Major-General Gates, on the 23rd day of October, in said year. In four parts.; 60 p.; Imperfect: Title page lacking, and p. 55-60.

**Reel: 76, No. 2245**

## American Poetry, 1609-1870

### Reel Listing

The Wonderful history of an enchanted castle, kept by Giant Grumbo.  
Albany, Printed by E. and E. Hosford. 1810  
Ornamented with engravings.; 31 p.; Cover-title: The enchanted castle.; Includes alphabet verses.  
**Reel: 76, No. 2246**

**[Woodworth, John].**

An address to youth: by a young man, in a declining state of health.  
Montpelier, Vermont. 1819  
[3], 4-7, [2], 10 p.  
**Reel: 76, No. 2248**

**[Woodworth, John].**

The battle of Plattsburgh: a poem.  
Montpelier, [Vt.], Printed by E.P. Walton. 1819  
In three cantos. By an American youth.; iv, 46 p.  
**Reel: 76, No. 2249**

**Woodworth, Samuel.**

Beasts at law; or, Zoologian jurisprudence; a poem, satirical, allegorical, and moral.  
New-York: Printed and published by J. Harmer & Co. 1811  
In three cantos. Translated from the Arabic of Sampfilius Philoerin, Z.Y.X.W., &c., &c. whose fables have made so much noise in the East, and whose name has eclipsed that of Aesop. With notes and annotations.; [5], 6-104 p.  
**Reel: 76, No. 2250**

**[Woodworth, Samuel].**

Bubble & squeak; or, A dish of all sorts.  
New York: Printed for the booksellers. 1814  
Being a collection of American poems, published in New York; comprising Quarter-day, or The horrors of the first of May; Beasts at law, or Zoologian jurisprudence; The fatal armour; The desponding lovers, and the capture and shipwreck of the U.S. Brig. Vixen.; 35, 104, 22, 35, 16 p.  
**Reel: 76, No. 2251**

**Woodworth, Samuel, 1785-1842.**

The champions of freedom; or, The mysterious chief, a romance of the nineteenth century, founded on the events of the war, between the United States and Great Britain, which terminated in March, 1815.  
New York: Printed and published by Charles N. Baldwin. 1816  
2 v.; 17.5 x 10 cm.  
**Reel: 77, No. 2252**

**Lafoy, John B.M.D.**

The complete coiffeur; or, An essay on the art of adorning natural, and of creating artificial beauty.  
New York: Stereotyped for the proprietors, and sold by all the principal booksellers. 1817  
By J.B.M.D. Lafoy, ladies hairdresser.; 108, 98 p.; Also contains text in French.  
**Reel: 77, No. 2253**

**[Woodworth, Samuel] 1785-1842.**

The heroes of the lake.  
New York, S. Woodworth. 1814  
A poem ... written in the autumn of 1813 ...; 108 p.  
**Reel: 77, No. 2254**

**[Woodworth, Samuel].**

New-Haven.  
New-York: Printed for the Author. 1809  
A poem, satirical and sentimental, with critical, humorous, descriptive, historical, biographical, and explanatory notes. By Selim [pseud.]; [3], 4-34 p.  
**Reel: 77, No. 2255**

**Woodworth, Samuel, 1785-1842.**

The poems, odes, songs, and other metrical effusions, of Samuel Woodworth.  
New-York: Published by Abraham Asten and Matthias Lopez. 1818  
xii, [13]-288 p.; front. (port.) illus.; 18.5 x 11 cm.; Variant bindings.  
**Reel: 77, No. 2256**

**[Woodworth, Samuel] 1785-1842.**

Quarter-day, or The horrors of the first of May.  
New-York: Printed and published by S. Woodworth & Co. 1812  
A poem by the author of "Beasts at law." From the Halcyon Press.; [3], 4-35, [1] p.  
**Reel: 77, No. 2257**

The Work and contention of Heaven.  
[New-London, Printed and sold]. [1800?]  
broadside.

**Reel: 77, No. 2261**

**[Worth, Gorham A.].**

American bards: a modern poem, in three parts.  
[Cincinnati]. 1819  
West of the mountains.; vi, 52 p.  
**Reel: 77, No. 2262**

**[Wrenshall, John] 1761-1821.**

Farewell to Pittsburg and the mountains.  
Philadelphia, Printed for the author, by Joseph Rakestraw. 1818  
Remarks on the scenery; description of the difficulties surmounted by emigrants. Interspersed with reflections political, prudential and moral; and exactly calculated for those whom it may fit. A poem.; 32 p.  
**Reel: 77, No. 2264**

**Wright, Judah, 1774-1844.**

Poems, on various subjects.  
Boston: Printed by Samuel Avery. 1812  
48 p.  
**Reel: 77, No. 2265**

**Wright, Nathaniel Hill.**

Boston; or, A touch at the times.  
Boston: Printed by Hews & Goss. 1819  
A poem, descriptive, serious, and satirical. "Boston folks are full of notions."--Anonymous.; [7], 8-24 p.  
**Reel: 77, No. 2266**

## American Poetry, 1609-1870

### Reel Listing

#### **Wright, Nathaniel Hill.**

The fall of Palmyra: and other poems.  
Middlebury, Vt., Published by William Slade, jun.  
1817  
143 p.

**Reel: 77, No. 2267**

#### **Wright, Nathaniel Hill.**

Monody, on the death of Brigadier General  
Zebulon Montgomery Pike, and other poems.  
Middlebury, Vt., Printed by Slade & Ferguson. 1814  
79 p.

**Reel: 77, No. 2268**

#### **Yale University.**

Two dialogues, on different subjects, being  
exercises, delivered on a quarter-day, in the chapel of  
Yale-college, New-Haven, March 28, 1776.  
Hartford: Printed by E. Watson. 1776  
31 p.; 22.8 cm.

**Reel: 77, No. 2269**

The Yankies war-hoop, or, Lord North's Te-Deum for  
the victorious defeat at Boston, on the 17th of June,  
1775.

London: Printed for S. Bladon. 1775  
Written by an American.; 15 p.; 26.3 cm.

**Reel: 77, No. 2273**

Yarico to Inkle, an epistle.

Springfield: Printed by Elisha Babcock. 1784  
24 p.; 19 x 15 cm.

**Reel: 77, No. 2274**

#### **Young, David, 1781-1852.**

The contrast.  
Elizabeth-town [N.J.] Printed by Woodruff and  
Periam. 1804

A poem, in two parts.; 34 p.

**Reel: 77, No. 2276**

#### **[Young, Edward R.].**

One year in Savannah.  
Providence: Printed by Brown & Danforth. 1820  
A poem, in five parts.; [3], 4-16 p.

**Reel: 77, No. 2278**

#### **Young, Robert.**

The dying criminal: poem by Robert Young, on  
his own execution, which is to be on this day Nov.  
11, 1779, for rape committed on the body of Jane  
Green, a child eleven years of age, at Brookfield, in  
the county of Worcester, on the third day of  
September last.  
broadside.

**Reel: 77, No. 2279**

#### **Young, Robert.**

The dying criminal: a poem.  
New-London [n.p.]. [1779?]  
on his own execution, which was on Thursday last,  
November 11th, 1779, for a rape committed on the  
body of Jane Green, a child eleven years of age, at  
Brookfield, in the County of Worcester, on the 3rd  
day of September last. Corrected from his own  
manuscript.; broadside.

**Reel: 77, No. 2280**

The Young artists, and other stories.  
New York, P.J. Cozans. [18--]  
128 p.

**Reel: 77, No. 2282**

A Narrative of the capture of the United States' Brig  
Vixen, of 14 guns, by the British frigate  
Southampton.

New York, Printed and sold at the office of "The  
War", no. 60 Vesey street. 1813

And of the subsequent loss of both vessels on a reef  
of rocks, off Conception Island. With some account  
of the sufferings of the crew, their manner of  
deliverance, and final deposit in the prison-ships at  
Port Royal, Jamaica. By one of the Vixen's crew in a  
letter to a friend.; 35 p.

**Reel: 147, No. 1303**

A.B.C. with pictures and verses.

Northampton, A.P. Merrifield. [182-?]  
[3]-10 p.; illus.; 8 cm.

**Reel: 1, No. 1**

A stands for apple-tree; or, The alphabet in verse.  
New York, M. Day. 1833

16 p.; illus.; 13 cm.

**Reel: 1, No. 3**

A was an apple.

New York, M. Day. [182-?]

16 p.; illus.; 9 cm.

**Reel: 1, No. 4**

The Abandoned: a sketch of life as it may be found in  
New England.

Boston, Redding and Co. 1848

[5], 6-32 p.

**Reel: 1, No. 5**

#### **Abbot, Abiel.**

The spirit of the temperance pledge: a poem,  
written for the celebration of the anniversary of the  
Declaration of Independence and delivered before the  
Washington temperance benevolent societies and  
citizens of Jersey City ... July 4, 1843 ... [and two  
Odes].

New York, J. M. Elliott. 1844

24 p.; 13 cm.

**Reel: 1, No. 6**



## American Poetry, 1609-1870

### Reel Listing

#### **Abbott, A.**

A blow at the serpent's head.  
New Haven, J.M. Patten. 1840  
Original poems against the vices of the tongue with  
others on intemperance, revenge, etc.; 24 p.; 19 cm.

**Reel: 1, No. 7**

About ships and other vessels.  
Worcester, H.J. Howland. [185-?]  
8 p.; illus.; 8 cm.

**Reel: 1, No. 7.1**

#### **Adams, Charles S.**

An address in verse delivered at a temperance  
meeting, held at Harwich, Mass., July 4, 1835.  
Barnstable. n.d  
8 p.

**Reel: 1, No. 8**

#### **Adams, Charles S.**

A poem on the use of tobacco.  
Boston, Torrey & Blair. 1838  
24 p.

**Reel: 1, No. 9**

#### **Adams, F.W.**

Theological criticisms; or Hints of the philosophy  
of man and nature.  
Montpelier, J.E. Thompson. 1843  
In six lectures. To which are appended two poetical  
scraps, and dogmas of infidelity.; xv, [17]-216, 32 p.;  
19 cm.

**Reel: 1, No. 10**

#### **[Adams, G. Zelotes].**

Love of nature: an anniversary poem, delivered  
before the I.K.A. of Washington College.  
Hartford, J.B. Eldredge. 1837  
12 p.; 17 cm.

**Reel: 1, No. 11**

#### **Adams, G. Zelotes.**

Moral and religious musings.  
Schenectady, S.S. Riggs. 1835  
xi, [1], 14-107, [1] p.; 17.5 cm.

**Reel: 1, No. 12**

#### **Adams, J.F.**

Poems and essays: including Address to ocean,  
The great question, etc., etc.  
Lawrence, Geo. W. Sargent & Co. [185-?]  
45, [3], 47-124 p.

**Reel: 1, No. 12.1**

#### **Adams, John Isaac Ira.**

Poem: [the voices of experience, adventure, and  
memory] and the valedictory oration by C.J. Hillyer,  
pronounced before the senior class in Yale college,  
July 3, 1850.  
New Haven, Thomas J. Stafford. 1850  
[5], 6-52 p.

**Reel: 1, No. 13**

#### **Adams, John Jay.**

The charter oak, and other poems.  
New York, Samuel Colman. 1839  
ix, [4], 60 p.

**Reel: 1, No. 14**

#### **Adams, John Quincy, Pres. U.S., 1767-1848.**

Dermot Mac Morrogh, or The conquest of Ireland;  
an historical tale of the twelfth century.  
Boston, Carter, Hendee and Co. 1832  
xiv, [3], 18-108 p.; errata.

**Reel: 1, No. 15**

#### **Adams, John Quincy, Pres. U.S., 1767-1848.**

Dermot Mac Morrogh, or The conquest of Ireland;  
an historical tale of the twelfth century.  
Boston, Carter, Hendee and Co. 1832  
2ed.; xiv, [3], 18-108 p.

**Reel: 1, No. 16**

#### **Adams, John Quincy, Pres. U.S., 1767-1848.**

Dermot Mac Morrough, or The conquest of  
Ireland; an historical tale of the twelfth century.  
Columbus, Isaac N. Whiting. 1834 [c1832]  
3ed.; xv, [2], 18-108 p.

**Reel: 1, No. 17**

#### **Adams, John Quincy, Pres. U.S., 1767-1848.**

An eulogy on the life and character of James  
Madison.  
Boston, J.H. Eastburn, city printer. 1836  
delivered at the request of the mayor, aldermen, and  
Common council of the city of Boston, September  
27, 1836.; 2 p.l., 3-90 p.; 24.5 cm.

**Reel: 1, No. 18**

#### **Adams, John Quincy, Pres. U.S., 1767-1848.**

The jubilee of the Constitution.  
New York, S. Colman. 1839  
A discourse delivered at the request of the N.Y.  
historical society, in the city of New York, on  
Tuesday, the 30th of April, 1839; being the 50th  
anniversary of the inauguration of George  
Washington as President of the U.S., on Thursday,  
the 30th of April, 1789.; 136 p.; front.; 23 cm.

**Reel: 1, No. 19**

#### **Adams, John Quincy, Pres. U.S., 1767-1848.**

Poems of religion and society; with notices of his  
life and character by John Davis and T.H. Benton.  
New York, William H. Graham. 1848  
4, [3], 8-108 p.

**Reel: 1, No. 20**

#### **Adams, John Quincy, Pres. U.S., 1767-1848.**

Poems of religion and society; with notices of his  
life and character by John Davis and T.H. Benton.  
Auburn, Derby and Miller. 1850 [c1848]  
iv, [3], 8-116 p.

**Reel: 1, No. 21**

## American Poetry, 1609-1870

### Reel Listing

**Adams, John Quincy, Pres. U.S., 1767-1848.**

Poems of religion and society.  
New York, William H. Graham. 1850  
with notices of his life and character by John Davis  
and T. H. Benton.; 116 p.; 18 cm.

**Reel: 1, No. 22**

**Adams, John Quincy, Pres. U.S., 1767-1848.**

The wants of man; a poem.  
Lowell, [Amos Upton]. 1841  
15 p.; 11 cm.

**Reel: 1, No. 23**

**Adams, John Quincy, Pres. U.S., 1767-1848.**

The wants of man; a poem.  
Lowell, Amos Upton. 1842  
15 p.; 11 cm.

**Reel: 1, No. 24**

**Adams, John Quincy, Pres. U.S., 1767-1848.**

The wants of man.  
[Providence]. [1847]  
4 l.; 20 cm.

**Reel: 1, No. 25**

**Adams, John Quincy, Pres. U.S., 1767-1848.**

The wants of man.  
[n.p.]. [n.d.]  
6 p.; 22 cm.

**Reel: 1, No. 25.1**

**Adams, John Stowell, d. 1893.**

Sam Squab, the Boston boy: containing a sketch  
of his early life, and wonderful adventures.  
Boston, [Redding & co.]. 1844  
48 p.; 21.5 cm.

**Reel: 1, No. 26**

**Adams, John Turvill, 1805-1882.**

Poems.  
[New Haven, A.H. Maltby & Co.]. [1825.]  
47 p.; 20 cm.

**Reel: 1, No. 27**

An Address to a child on leaving a Sabbath school.

Boston, Samuel T. Armstrong. 1821  
11 p.; 14 cm.

**Reel: 1, No. 28**

The Adventures of Bob, the squirrel.

New York, Illman & Pilbrow. [1846?]  
13 p.l.; col. illus.; 17 cm.

**Reel: 1, No. 29**

Adventures of three little crows.

Boston, Printed by Andrew Holland. [185-?]  
Newsboy's edition.; [16] p.; col. illus.; 19 cm.

**Reel: 1, No. 29.1**

Advice and select hymns, for the instruction of little  
children.

Concord, Atwood & Brown. 1837  
16 p.; illus.; 10 cm.; (Seventh series, no. 10).

**Reel: 2, No. 30**

Aesop junior in America; being a series of fables  
written especially for the people of the United States  
of North America.

New York, M. Day. 1834  
238 p.; front.; 19 cm.

**Reel: 2, No. 31**

The African widow.

New York, American Tract Society. [185-?]  
Supposed to have been writted by the late Rev. Legh  
Richmond.; 14 p.; (p. [115]-126) illus.; 10 cm.

**Reel: 2, No. 31.1**

The Age of humbugs: The grand tour, and other  
poems, by the author of the "Snowy daughter".

Wheeling, E.W. Newton & Co. 1837  
52 p.

**Reel: 2, No. 32**

The Age of rhyme; or, A glance at the poets, by a  
Southerner.

Charleston, S. Babcock & Co. 1830  
30 p.

**Reel: 2, No. 33**

The Age of tinsel.

New York, Printed by Samuel Colman. 1843  
A satire.; 31 p.; 19 cm.

**Reel: 2, No. 34**

Agricultural society of New Castle County (Del.).

Wilmington, Del., Porter & Naff. 1846  
Transactions ... at the 11th annual meeting ... with ...  
addresses.; 50 p.; 21 cm.

**Reel: 2, No. 35**

**Albert, C.H.**

Youth's phantasies; a collection of poetical  
effusions.

Chambersburg, Pa. 1847  
152 p.; 17 cm.

**Reel: 2, No. 36**

[Album].

[Westford, Mass., Dedham, Mass., etc.]. [1828-1844]  
1 v.; 26 cm.

**Reel: 2, No. 37**

**Alessandro, Pietro d'.**

Monte Auburno, poemetto.  
[Cambrigia, Nuova Inghilterra] State Uniti di  
America [Torchì di C. Folsom]. 1835  
22 p.; 17 cm.

**Reel: 2, No. 38**

**Alexander, A.**

The fall of Aztalan, and other poems.  
Washington, W.M. Morrison. 1839  
79 p.

**Reel: 2, No. 39**

## American Poetry, 1609-1870

### Reel Listing

**[Alexander, James Lynne] 1800-1879.**

Wonders of the west; or, A Day at the falls of Niagara, in 1825, a poem, by a Canadian [pseud.]. [York, Canada, C. Fothergill]. 1825  
46, [1] p.; 19 cm.

**Reel: 2, No. 40**

**Alexander, William.**

The poetical works; including his Christiad, dramas, and minor poems, with dissertations on poetry, and a sketch of his life.  
Philadelphia, J.B. Lippincott & Co. 1847  
xiv, [2], 1-263 p.; port.

**Reel: 2, No. 41**

**Algernon, pseud.**

Ideals and other poems.  
Philadelphia, H. Perkins. 1842  
102 p.; 20.5 cm.

**Reel: 2, No. 42**

**[Allard, Louis] 1777-1847.**

Les éparés par un Louisianais [pseud.].  
Paris, H. Bossange; Nouvelle Orléans, Lelièvre. 1847  
2 p.l., viii, 388 p.; front.; 23 cm.

**Reel: 2, No. 42.1**

**[Allen, Alonzo G.] 1811-1867.**

Alonzo and Melissa, illustrating the changes of fortune, and triumph of virtue.  
[Enfield, N.H., Printed by S. Howe]. c1844  
8 p.; 16 cm.

**Reel: 2, No. 43**

**Allen, Alonzo G., 1811-1867.**

Alonzo and Melissa.  
Pomfret, VT. [n.d.]  
8 p.; 16 cm.

**Reel: 2, No. 43.1**

**Allen, Charlotte.**

Poems.  
Boston, Saxton & Peirce. 1841  
viii, 143 p.

**Reel: 2, No. 44**

**Allen, Charlotte.**

Poems.  
Boston, Saxton & Peirce. 1843  
2d ed.; viii, 143 p.

**Reel: 2, No. 45**

**Allen, Eleanor.**

The siege of Agrigentum, a poem.  
Boston, Charles C. Little and James Brown. 1841  
79 p.

**Reel: 2, No. 46**

**Allen, Elizabeth Ann (Chase) Akers, 1832-1911.**

The ballad of the Bronx.  
[n.p.]. [n.d.]  
14 p.

**Reel: 2, No. 46.1**

**Allen, Elizabeth Ann (Chase) Akers, 1832-1911.**

The silent harp; or, Fugitive poems.  
Burlington, Vt., E. Smith. 1832  
119, [1] p.; 12; 19 cm.

**Reel: 3, No. 47**

**Allen, Elizabeth Ann (Chase) Akers, 1832-1911.**

The silent harp; or, Fugitive poems.  
impr. Lyons, W.F. Ashley. 1835  
2d ed.; 5 p.l., 13-117, [1] p.; 18 cm.

**Reel: 3, No. 48**

**Allen, Elizabeth Denny, 1815-1841.**

Memorials of the departed.  
Lowell. 1842  
58 p.

**Reel: 3, No. 49**

**Allen, Hannah Brown.**

A poetical geognosy.  
Boston, Little & Brown. 1841  
34 p.

**Reel: 3, No. 50**

**[Allen, Joseph Henry] 1820-1898.**

Memoir of Hiram Withington, with selections from his sermons and correspondence.  
Boston, W. Crosby and H.P. Nichols. 1849  
3 p.l., [3]-190 p.; 18.5 cm.

**Reel: 3, No. 50.1**

**Allen, Paul, 1775-1826.**

Noah, a poem.  
Baltimore, Cushing & Jewett. 1821  
xi, [13]-103 p.; 16 cm.

**Reel: 3, No. 51**

**Allen, Paul, 1775-1826.**

Noah, a poem.  
Baltimore, Cushing & Jewett. 1821  
xi, [13]-103 p.; 14 cm.

**Reel: 3, No. 52**

**Allen, W.G.**

Wheatley, Banneker, and Horton, with selections from the poetical works of Wheatley and Horton.  
Boston, Daniel Loring, Jr. 1849  
47 p.; 24 cm.

**Reel: 3, No. 53**

**Allston, Washington, 1779-1843.**

Lectures on art, and poems.  
New York, Baker and Scribner. 1850  
Ed. by Richard Dana, jr.; xi, 380 p.; 19.5 cm.

**Reel: 3, No. 54**

Alphabet ABC of objects.  
New York, McLoughlin bros. [1850-1860]  
9 p. illus.; 19 cm.

**Reel: 3, No. 55**

Alphabetical garland; an original poem.  
Providence, J.S. Horton. 1823  
By a young lady.; [16] p.; col. illus.; 11 cm.

**Reel: 3, No. 56**

## American Poetry, 1609-1870

### Reel Listing

America discovered; a poem by an American.  
New York, John F. Trow. 1850  
iv, [1], 6-283, [1] p.  
**Reel: 3, No. 57**

**American lady, pseud.**

Sketches of the lives of distinguished females.  
New York, Harper & Brothers. 1837  
Written for girls...; xvi, 17-227 p. & 4 p. advertising,  
front.(port.); 16 cm.  
**Reel: 3, No. 58**

**American Protestant Pub.**

Ode on religious freedom.  
New York. 1847  
[Carriers' address]; 7 p.  
**Reel: 3, No. 59**

**American Sunday School Union, pub.**

The cloud; or, look beyond it.  
Philadelphia, American Sunday-school union. [1835]  
Revised by the committee of publications of the  
American Sunday-school union.; 23 p. front.; 13 cm.  
**Reel: 3, No. 60**

**American Sunday School Union, pub.**

Bread from God.  
Philadelphia, Am. Sunday school union. [184?]  
11 l. col. illus.; 23 cm.  
**Reel: 3, No. 61**

**American Sunday School Union, pub.**

A day in Mary Carrow's school.  
Philadelphia. [c1848]  
48 p. front. illus. pl.; 14 cm.  
**Reel: 3, No. 62**

**American Sunday School Union, pub.**

The grace of meekness.  
Philadelphia, American Sunday-school Union. [184?]  
16 p.; 12 cm.  
**Reel: 3, No. 63**

**American Sunday School Union, pub.**

History of Henry Fairchild and Charles Trueman.  
Philadelphia, American Sunday School Union.  
[1827]  
Revised by the Committee of Publication.; 34, 2 p.  
front.; 14 cm. (No. 146, v ser.).  
**Reel: 3, No. 64**

**American Sunday School Union, pub.**

Jenny Harper.  
Philadelphia, American Sunday-School Union.  
[184?]  
Revised by the Committee of Publication...; cover  
title, 16 p., illus.; 11 cm.  
**Reel: 3, No. 65**

**[American Sunday School Union, pub.].**

Poor Rover! [and other poems].  
[Philadelphia]. [184?]  
12 p. col. illus.; 20 cm.  
**Reel: 3, No. 66**

**American Sunday School Union, pub.**

Simple rhymes for little children.  
Philadelphia, American Sunday school union. [1832]  
Written for the American Sunday-school union, and  
revised by the Committee of publication.; 17 p. illus.;  
15 cm.

**Reel: 3, No. 67**

American taxation [and] The Primrose hill.  
Hudson, Printed by Ashbel Stoddard. 1828  
8 p.; 16 cm.

**Reel: 3, No. 68**

**American Tract Society.**

Ten dialogues on the effects of ardent spirits.  
New York, American Tract Society. 1850  
32 p., illus.; 15 cm.  
**Reel: 3, No. 69**

**Ames, Nathan, d. 1865.**

Childe Harvard; a romance of Cambridge, by  
Señor Alguno [pseud.].  
Boston. 1848  
172 p.; 18.5 cm.  
**Reel: 4, No. 70**

Amusing trial, in which a Yankee lawyer rendered a  
just verdict.

New York, Published at the Office of the Youth's  
cabinet. 1841  
16 p.; illus.; 14 cm.

**Reel: 4, No. 71**

The Ancient banner; or, Brief sketches of persons and  
scenes in the early history of Friends.  
Philadelphia, Joseph Kite & Co., printers. 1846  
18 p.; 15 cm.

**Reel: 4, No. 72**

**Anderson, Leroy.**

Half an hour's amusement at York and  
Jamestown; preparatory to a narrative of LaFayette's  
return and reception in Virginia.  
Richmond. 1824  
31 p.

**Reel: 4, No. 73**

**Anderson, Thomas, supposed author.**

Superstition detected, by a Connecticut  
brickmaker, to which is added The downfall of  
despotism by [Charles Mead].  
Philadelphia. 1831  
24 p.; 18 cm.

**Reel: 4, No. 74**

**Andrews, H.P.**

The common school exhibition, containing the  
May queen, and fairy queen and various other  
original pieces suitable for declamation and school  
exhibitions.  
Boston, Fitz and Hobbs. 1849  
165 p.; 18 cm.

**Reel: 4, No. 75**

## American Poetry, 1609-1870

### Reel Listing

**Andros, Richard Salter Storrs, 1817-1868.**

Chocorua, and other sketches.  
Fall River, William Canfield & co.  
MDCCCXXXVIII  
88 p.

**Reel: 4, No. 76**

Annus mirabilis, a satire in three books.  
University of Virginia, Printed by Wm. Tompkins.  
1834  
3 v.

**Reel: 4, No. 77**

**[Anthony, Henry Bowen] 1815-1884.**

The Dorriad [pt.1] or, The hero of two flights.  
Boston, J. Jones. 1842  
12 p.; 19 cm.

**Reel: 4, No. 78**

**Anthony, Henry Bowen, 1815-1884.**

The fancy ball, a sketch.  
Savannah. 1837  
[1] ed.; [3]-12 p.; 20 cm.

**Reel: 4, No. 79**

**Anthony, Henry Bowen, 1815-1884.**

The fancy ball, a sketch.  
Savannah. 1837  
[3]-12 p.; 18 cm.

**Reel: 4, No. 80**

**Anthony, Henry Bowen, 1815-1884.**

The fancy ball, a sketch.  
Savannah. 1837  
[3]-12 p.; 20 cm.

**Reel: 4, No. 81**

The Anti-slavery alphabet.  
Philadelphia. 1847  
16 p.; 17 cm.

**Reel: 4, No. 82**

**Archibald, A.K.**

Poems.  
Boston, T. Wiley, jr. 1848  
iv, [5]-200, viii p.; 18 cm.

**Reel: 4, No. 83**

The Arctic queen.

[n.p.]. [185-?]  
62 p.; 19.5 cm.

**Reel: 4, No. 83.1**

The Aristocrat, and trades union advocate: a colloquial poem.  
Boston, Leonard W. Kimball. 1834 [c1834]  
by a working woman of Boston.; xiv, [1], 16-35, [1] p.

**Reel: 4, No. 84**

**Arnell, David Reeve.**

Fruit of western life; or, Blanche, and other poems.  
New York, J.C. Riker. 1847  
215, [1] p.; 20 cm.

**Reel: 4, No. 85**

The Arm chair.  
Philadelphia. 1843  
2d ed.; 24 p.; 20.5 cm.

**Reel: 4, No. 86**

The Arm chair.  
[Philadelphia]. [1843?]  
24 p.; 20 cm.

**Reel: 4, No. 87**

The Art of love, with a remedy for love: translated from the French.  
Philadelphia. 1839  
viii, [1], 10-144 p.; 3 pl.

**Reel: 4, No. 88**

**Arthur, Timothy Shay, 1809-1885.**

Golden grains from life's harvest field.  
Philadelphia, J. W. Bradley. 1850  
vi, 7-240 p.; front.; 19 cm.

**Reel: 4, No. 89**

**Arthur, Timothy Shay, 1809-1885.**

Riches have wings; or, A tale for the rich and poor.  
New York, Baker & Scribner. 1849  
iv, [5]-192 p.; 16 cm.

**Reel: 4, No. 90**

**Arthur, Timothy Shay, 1809-1885.**

Wreaths of friendship: a gift for the young.  
New York, Baker & Scribner. 1849  
2 p.l., [vii]-xii, 13-240 p.; illus., front.; 19 cm.

**Reel: 4, No. 91**

**Astrop, Robert Francis.**

Original poems on a variety of subjects interspersed with tales.  
Philadelphia, E.L. Carey & H. Hart. 1835  
132 p.; 18 cm.

**Reel: 4, No. 92**

The Aspect of the times: a political poem, and other pieces, by a native of Newark.  
Newark, Hull & Bartlett. 1831  
70, [5] p.

**Reel: 5, No. 93**

**Atlee, Edwin Augustus, 1776-1852.**

Essays at poetry, or A collection of fugitive pieces; with the life of Eugenius Laude Watts.  
Philadelphia, T.S. Manning, printer. 1828  
1 p.l., [v]-xii, [13]-152, [4] p.; 19 cm.

**Reel: 5, No. 94**

## American Poetry, 1609-1870

### Reel Listing

**Auctor, Incertus, pseud.**

Characters and characteristics of Middlebury college.

Middlebury. 1837

22 p.; 14 cm.

**Reel: 5, No. 95**

**Auld, Jedediah Blakeney.**

A poetical essay on the first good and the first fair, with salutatory addresses.

New York, Published by the class. 1835

16 p.; 21.5 cm.

**Reel: 5, No. 96**

**Aunt Mary, pseud.**

Aunt Mary's multiplication.

Providence, Weedon and Peck. [185-?]

[16] p.; illus.; 16 cm.

**Reel: 5, No. 96.1**

**Aunt Mary, pseud.**

Poems for little folks.

Boston, Phillips & Sampson. [c1841]

72 p.; illus., front.; 12 cm.; (Aunt Mary's library for young children v. 2).

**Reel: 5, No. 97**

**Aunt Mary, pseud.**

The pretty alphabet.

Boston, T.H. Carter. [185-?]

16 p.l.; front., col. illus.; 11 cm.; (Aunt Mary's library for little folks, v. 4).

**Reel: 5, No. 97.1**

**Avery, R.J., Mrs.**

Wood notes wild.

Nashville, Cameron & Fall. 1843

iv, [5]-204 p.; 18.5 cm.

**Reel: 5, No. 98**

**Avery, Rufus, 1758-1842.**

Narrative of Jonathan Rathbun, with accurate accounts of the capture of Groton fort, the massacre that followed, and the sacking and burning of New London.

[n.p.]. [n.d.]

80 p.

**Reel: 5, No. 99**

**Ayres, Jared Augustus, 1814-1886.**

The legends of Montauk.

Hartford, E. Hunt. 1849

With an historical appendix.; [3]-127 p.; 23 cm.

**Reel: 5, No. 100**

**Ayres, Jared Augustus, 1814-1886.**

The legends of Montauk.

New York, G.P. Putnam. 1849

With an historical appendix.; 3 p.l., [9]-127 p.; 23 cm.

**Reel: 5, No. 101**

**Babcock, Daniel Hutchinson, 1810-1873.**

Scenes of the past: a collection of poems on various subjects.

Boston. 1844

[3], 4-72 p.

**Reel: 5, No. 102**

**Babcock, Daniel Hutchinson, 1810-1873.**

Scenes of the past: a collection of poems on various subjects, with an essay on poetry.

Andover, Printed by J.D. Flagg and W. H. Wardwell. 1850

Vol. II.; 143, [1] p.

**Reel: 5, No. 103**

**Babcock, James Staunton, 1815-1847.**

Visions and voices; with a biographical sketch of the author.

Hartford, Published by Edwin Hunt. 1849

vi, [2], 240 p.; port.

**Reel: 5, No. 104**

**[Bacon, Eliza Ann (Munroe)].**

The fruit of the spirit; or, The Christian graces.

Boston, A. Tompkins. 1842

By a lady.; 151 p.; 16 cm.

**Reel: 5, No. 105**

**[Bacon, Ezekiel] 1776-1870.**

AEgri somnia: recreations of a sick room.

Utica [N.Y.] R. Northway, printer. 1842

45 p.

**Reel: 5, No. 106**

**Bacon, Ezekiel, 1776-1870.**

AEgri somnia.

New York, J. Allen. 1843

Recreations of a sickroom.; xii, [13]-124 p.; 20 cm.

**Reel: 5, No. 107**

**Bacon, Ezekiel, 1776-1870.**

AEgri somnia: recreation of a sick room.

New York, John Allen. 1843

107 p.

**Reel: 5, No. 108**

**Bacon, Ezekiel, 1776-1870.**

A lecture delivered before the Young men's association of the city of Utica, December 15, 1843.

Utica, N. Y., R. W. Roberts. 1844

48 p.; 22.5 cm.

**Reel: 5, No. 109**

**Bacon, Ezekiel, 1776-1870.**

Odes and hymns written and designed for the Berkshire jubilee.

Utica, New York. 1844

12 p.; 19 cm.

**Reel: 5, No. 110**

## American Poetry, 1609-1870

### Reel Listing

**Bacon, Ezekiel, 1776-1870.**

Recollections of fifty years since; with glances at the present aspects, and future portents of the age and times. A lecture delivered before the Young men's association of the city of Utica, February 2, 1843. Utica, N. Y., R.W. Roberts, printer. 1843  
43 p.; 23 cm.

**Reel: 5, No. 111**

**Bacon, Ezekiel, 1776-1870.**

Vacant hours; a sequel to "Recreations of a sick room." Utica, N.Y., R.W. Roberts, printer. 1845  
[5], 6-57, [4] p.

**Reel: 5, No. 112**

**Allen, William, 1784-1868.**

A book of Christian sonnets. Northampton, Bridgman & Childs. 1860  
96 p.; 20 cm.; Errata slip inserted.

**Reel: 6, No. 79**

**Bacon, Leonard, 1802-1881.**

An address before the New England society of the city of New York on Forefather's Day, Dec. 22, 1838. New York, Ezra Collier. 1839  
47 p.; 21 cm.

**Reel: 6, No. 113**

**Bacon, William Thompson, 1812-1881.**

Poems. Boston, Weeks, Jordan & co. 1837  
iv p., 2 p.l., [13]-134 p.; 19.5 cm.

**Reel: 6, No. 114**

**Bacon, William Thompson, 1812-1881.**

Poems. New Haven, Benjamin & William Noyes. 1839  
214 p.

**Reel: 6, No. 115**

**Bacon, William Thompson, 1812-1881.**

Poems. Boston, Weeks, Jordan and co. 1840  
3d ed.; 214, [1] p.; 19 cm.

**Reel: 6, No. 116**

**Bacon, William Thompson, 1812-1881.**

Poems. Cambridge, G. Nichols. 1848  
x, 275 p.

**Reel: 6, No. 117**

**Bailey, Ebenezer, 1795-1839.**

Triumphs of liberty; the prize ode, recited by Mr. Finn, at the Boston theatre, on the anniversary of Washington's birthday, 22 Feb. 1825. Boston, Cummings, Hilliard & co. 1825  
[3], 4-8 p.

**Reel: 6, No. 118**

**Bailey, John Jay, b.1833.**

Waldimar: a tragedy. New York, 1834 [c1831]. 1834 [c1831]  
[7], 8-124, [3], 2-6 p.

**Reel: 6, No. 119**

**Baker, Samuel.**

Election to life eternal, a prize of inestimable worth, which every one, by seasonable and proper attention, may make his own. Concord, Printed for the publisher. 1821  
24 p.; 19.5 cm.

**Reel: 6, No. 120**

**Baker, Samuel.**

Election to life eternal; a prize of inestimable worth, which every one by seasonable and proper attention, may make his own. Millbury, Mass., Printed by B.T. Alboro. 1833  
Republished for Erastus Spaulding.; 24 p.; 20.5 cm.

**Reel: 6, No. 122**

**Baker, Sarah Schoonmaker (Tuthill), 1824-1906.**

The Christian year for children. New York, Stanford and Swords. 1850 [c1849]  
[Anon]; 144 p.; 1 pl.

**Reel: 6, No. 123**

**Baker, T.M.**

The charms of melody; or, Siren medley. [n.p.] Allen & Watts. 1824  
60 p.; 20 cm.

**Reel: 6, No. 124**

**[Baker, William Deal].**

The saturniad: being a full and true account of the rise, progress, and downfall of the University of Quilsylvane. Philadelphia. 1832  
In three cantos. By Hyton Hosmot [pseud.]; 63 p.; 15 cm.

**Reel: 6, No. 125**

**Balch, Thomas Bloomer, 1793-1878.**

A miniature poem. Georgetown, D.C., E. Hughes, printer. 1849  
"Our town."; 19, [1] p.; 17 cm.

**Reel: 6, No. 126**

**Baldwin, John Denison, 1809-1883.**

The story of Raymond Hill, and other poems. Boston, W.D. Ticknor & company. 1847  
viii p., 1 p.l., [11]-124 p.; 18 cm.

**Reel: 6, No. 127**

**Ballou, Hosea, 1771-1852.**

A discourse delivered at the Universalist Church, in Lombard Street, Philadelphia, on Monday evening, June 2, 1828, at the ordination of T. Fisk. Philadelphia, C. Alexander, printer. 1828  
14 p., 1 p.l.; cover-title.; 21 cm.

**Reel: 6, No. 128**

## American Poetry, 1609-1870

### Reel Listing

Banco: or, the tenant of the spring: a legend of the White Sulphur.  
Philadelphia, C. Sherman & Co. 1839  
28 p.; 21.5 cm.

**Reel: 6, No. 129**

#### **Bancroft, George, 1800-1891.**

Poems.

Cambridge, Mass., The University Press. 1823  
2 p.l., 77 p.; 18.5 cm.

**Reel: 6, No. 130**

#### **Banks, J.W.**

The youthful professor's examination, confession, and hope poem.

Georgetown, D.C., R.W. Claxton. 1832  
47, [1] p.; 18 cm.

**Reel: 6, No. 131**

The Bar-room.

Boston, Minot Pratt, Printer. 1838  
A sketch.; 11 p.; 19 cm.

**Reel: 6, No. 132**

#### **Barbault, Anna Letitia (Aikin), 1743-1825.**

Gl'inni giovenili della Signora Anna Letizia Barbault, tr. in italiano.

Boston, C.E. Hendee. 1832

Ad uso de' fanciulli che imparane la lingua. Nuova ed., cor.e.migliorata da Pietro Bachi. ...; vi, 1 p.l., 110 p.; 14.5 x 12 cm.

**Reel: 6, No. 133**

#### **Barlow, James.**

The peacock, the baboon, and the moneyspinners: a newly discovered unedited poem, by Thomas Moore, esq.

Mexico. 1841  
18 p.

**Reel: 6, No. 134**

#### **[Barlow, Joel] 1754-1812.**

Hasty-pudding: a poem, in three cantos.

Hallowell [Me.] Ezekiel Goodale. 1815 [i.e. 1826]

Written at Chambery, in Savoy, January, 1793.

Together with, The ruling passion. By Robert T. Paine, jun. esq.; 32 p.; 15 cm.

**Reel: 6, No. 136**

#### **Barlow, Joel, 1754-1812.**

The hasty-pudding: a poem in three cantos, written at Chambery, in Savoy, January, 1793.

New York, W. H. Graham. 1847

... with a memoir on maize or Indian corn, compiled by D. J. Browne.; 56 p.; 19 cm.

**Reel: 7, No. 137**

#### **Barlow, Joel, 1754-1812.**

The vision of Columbus: a poem.

Centreville, Ind., John Scott. 1824

with explanatory notes; from a revised edition of the author.; 269 p.; 15.5 cm.

**Reel: 7, No. 138**

Barn-yard rhymes; showing what opinions the turkey, the cock, the goose, and the duck, entertain of allopathia, homopathia, electrogalvanism, and the animalcule doctrines.

New York, G. & C. Carvill & co. 1838  
2 p.l., 72 p.; 24 cm.

**Reel: 7, No. 139**

#### **Barnstable (Mass.).**

The Cape Cod centennial celebration at

Barnstable, Sept. 3, 1839, of the incorporation of that town, Sept. 3, 1639.

Barnstable, S.B. Phinney. 1840

Giving a full detail of the preliminary proceedings of the committees, and the speeches and toasts at the dinner. Correctly reported and rev.; 92 p.; 24 cm.

**Reel: 7, No. 140**

#### **Barrett, George.**

The advent, ministry and works of our Lord Jesus Christ; being a versification of some portions of the four evangelists.

Columbus, Wright & Legg. 1842  
124 p.; 15 cm.

**Reel: 7, No. 141**

#### **Barrett, Joseph Appleton.**

Literary remains of Joseph Appleton Barrett and Emily Maria Barrett.

Boston, Munroe and Francis. 1837  
119 p.

**Reel: 7, No. 142**

#### **Barrett, S.A.**

Maintonomah, and other poems.

New York, Cady and Burgess. 1849  
209 p.; 20 cm.

**Reel: 7, No. 143**

#### **[Barrow, Frances Elizabeth Mease] 1822-1894.**

Aunt Fanny's story book, for little boys and girls.

New York, D. Appleton & Company. 1850  
139 p.; 15 cm.

**Reel: 7, No. 144**

#### **Bartlett, Joseph, 1762-1827.**

Aphorisms on men manners, principles and things. Printed by J. Howe, Boston. 1823

Physiognomy: a poem, and The blessings of poverty.; xii, [13]-148, 16, 16 p.; 18 cm.

**Reel: 7, No. 145**

#### **Bartlett, Joseph, 1762-1827.**

The Fourth of July anticipated: an address.

Printed by E.K. Allen, Boston. 1823

also a poem, an ode, and The new vicar of Bray.; 20 p.; 22.5 cm.

**Reel: 7, No. 146**

#### **Barton, Hull.**

A discourse delivered in Boston, March 1st, 1826, for the relief of the Boston Bard.

Boston, Munroe and Francis. 1826  
20 p.; 21 cm.

**Reel: 7, No. 147**



## American Poetry, 1609-1870

### Reel Listing

**[Batchelder, Eugene] 1822-1878.**

A romance of the sea serpent, or The ichthyosaurus, [By Wave, pseud.].  
Cambridge [Mass.] J. Bartlett. 1849  
Also, a collection of the ancient and modern authorities, with letters from distinguished merchants and men of science.; 2 p.l., 172 p.; illus.; 17 cm.

**Reel: 7, No. 148**

**Batchelder, Eugene, 1822-1878.**

A romance of the sea-serpent, or the ichthyosaurus.  
Cambridge [Mass.] J. Bartlett. 1850  
4th ed.; 2 p.l., 172 p. illus.; 17 cm.

**Reel: 7, No. 149**

**Bates, David, 1809-1870.**

The Eolian.  
Philadelphia, Lindsay and Blakiston. 1849 [1848]  
xi, [13]-210 p.; 19.5 cm.

**Reel: 7, No. 150**

**Bates, Stephen.**

Party and its experiments: a poem delivered before the Harrison Democrats of East Boston, Sept. 8, 1840.  
Boston, Weeks, Jordan & Co. 1840  
24 p.; (Pamphlet poetry, American. v.1.).

**Reel: 7, No. 151**

The Battle of New Orleans; or Jackson's victory: a poem by a citizen of Baltimore.  
Baltimore, Published by E. M. Greene; Printed by J. Roach. 1825  
36 p.

**Reel: 7, No. 152**

The Battle of Lepanto, the fall of Delphi and other poems by W.  
Philadelphia, T.T. Ash. 1829  
120p.; 20 cm.

**Reel: 7, No. 153**

The Battles of Joshua; a new version, with notes offered to the consideration of commentators.  
Philadelphia, H. Young. 1843  
12 p.

**Reel: 7, No. 154**

**[Bayard, Samuel John] d. 1879.**

Mengwe; a tale of the frontier: a poem.  
Princeton press, Printed by D. A. Borrenstein;  
Published by H. C. Carey & I. Lea, Philadelphia.  
1825  
76 p.; 15 cm.

**Reel: 7, No. 155**

**Beach, Samuel E.**

Escalala: an American tale.  
Utica, W. Williams. 1824  
ix, [11]-109 p.; 18.5 cm.

**Reel: 7, No. 156**

**Beaman, Charles Cotesworth, 1799-1883.**

A poem: delivered before the Franklin debating society, Jan. 17, 1831.  
Boston, J.H. Eastburn. 1831  
Being the birthday of Franklin.; 12 p.; 22 cm.

**Reel: 7, No. 157**

**Beasley, Frederick Williamson.**

Henry Venola, the duellist.  
Philadelphia, H. Hooker. 1841  
viii, [13]-64 p.; 19 cm.

**Reel: 7, No. 158**

**Beaumont, C. Charles.**

Campbell.  
New York, D. Baker. 1838  
An American tale.; 84 p.; 19 cm.

**Reel: 7, No. 159**

**Bedell, Gregory Thurston, 1793-1834.**

"Pay thy vows".  
New York, Stanford and Swords. 1846  
A pastoral address, subsequent to confirmation.  
edited, with additions by his son.; 3 p.l., [v]-viii, [9]-74 p.; 12 cm.

**Reel: 8, No. 160**

**Beecher, Charles.**

The Incarnation; or, Pictures of the Virgin and her son.  
New York, Harper & brothers. 1849  
With an introductory essay, by Mrs. Harriet Beecher Stowe. [1st edition]; ix p., 1l., [13]-227 p.; 17.5 cm.

**Reel: 8, No. 161**

The Bees of St. Simon's.  
Savannah, Press of Locke and Davis. 1843  
23, [1] p.; 24 cm.

**Reel: 8, No. 162**

**Belcher, Joseph, 1749-1859.**

Poetical sketches of biblical subjects; partly original, partly selected from our most esteemed poets.  
London. 1825  
298 p.; 20 cm.

**Reel: 8, No. 163**

**Belding, John.**

Spiritual songs, composed and published by John and Sally Belding.  
Pawtucket [R.I.] H. & J.E. Rousmaniere. 1836  
43, [2] p.; 14 cm.

**Reel: 8, No. 164**

**Belisle, David W.**

The parterre: a collection of flowers culled by the wayside.  
Philadelphia, J.B. Lippincott and co. 1849  
128 p.; 16 cm.

**Reel: 8, No. 165**

## American Poetry, 1609-1870

### Reel Listing

The Belle's complete letter writer.  
N.Y. 1847

Containing a choice collection of sentiments, in original and selected poetry.; 32 p.; 11 cm.

**Reel: 8, No. 166**

#### **Bellows, Henry Whitney, 1814-1882.**

A discourse occasioned by the death of William Ellery Channing, D. D.

New York, C.S. Francis & company. 1842

Pronounced before the Unitarian societies of New York and Brooklyn, in the Church of the Messiah, October 13th, 1842...; iv, [5]-28 p.; 23 cm.

**Reel: 8, No. 167**

#### **Bellows, Henry Whitney, 1814-1882.**

Relation of Christianity to human nature.

Boston, W. Crosby and H. P. Nichols. 1847

A sermon preached at the ordination of Mr. Frederick N. Knapp, as colleague pastor of the First Congregational church in Brookline, Mass, on Wednesday, Oct. 6, 1847.; 1 p.l., 47 p.; 24 cm.

**Reel: 8, No. 168**

#### **Belshaw, Robert Redman.**

Ode to Washington.

[n.p.]. [n.d.]

[Broadside poem (clipping) from an old scrapbook]; Unpaged.

**Reel: 8, No. 168.1**

#### **Benedict, Alanson, 1798-1833.**

A valedictory poem, delivered in the chapel of Yale college, 18 July, 1821.

New Haven. 1821

15 p.

**Reel: 8, No. 169**

#### **Benjamin, Park, 1809-1864.**

Infatuation: a poem, spoken before the Mercantile library association of Boston, October 9, 1844.

Boston, W.D. Ticknor and company. 1844

Published by the association.; 31 p.; 23 cm.

**Reel: 8, No. 171**

#### **Benjamin, Park, 1809-1864.**

A poem on the meditation of nature, spoken September 26th, 1832, before the Association of the alumni of Washington college.

Hartford, F.J. Huntington. 1832

23, [1] p.; 25 cm.

**Reel: 8, No. 172**

#### **Benjamin, Park, 1809-1864.**

Poetry: a satire, pronounced before the Mercantile Library association at its twenty-second anniversary.

New York, J. Winchester. 1842

40 p.; 24.5 cm.

**Reel: 8, No. 173**

#### **Benner, Enos.**

Das neue buchstabir und lesebuch, zum gebrauch deutscher volksschulen in Pennsylvannien und andern staaten.

Sumnytaun, Gedreckt von E. Benner fur S. Diehl. 1848

144 p.; illus.; 16 cm.

**Reel: 8, No. 174**

#### **Bennett, Emerson.**

The brigand: a poem.

New York. 1842

36 p.

**Reel: 8, No. 175**

#### **[Bennett, Joseph William] 1811-1883.**

The misanthrope of the mountain.

New Haven, Published for the author, by A.H.

Maltby. 1833

A poem...; 48 p.; 19 cm.

**Reel: 8, No. 175.1**

#### **Bennison, D.M.**

Poems original and selected.

Boston. 1847

144 p.

**Reel: 8, No. 176**

#### **Benton, David D.**

An exhibition in the Hall of Inanimate Speakers; or, A Personification of various material and ideal objects: designed, not only to amuse, but to improve the mind in virtue, piety and benevolence.

Ravenna, Ohio, Printed by Dewey and Wadsworth.

1843

112 p.; 18 cm.

**Reel: 8, No. 177**

#### **Beranger, Pierre Jean de, 1780-1857.**

Songs of Beranger in English; with a sketch of the author's life [R. W. C.].

Philadelphia. 1844 [c1843]

xii, [17]-148 p.

**Reel: 8, No. 178**

#### **Bethune, George Washington, 1805-1862.**

Lays of love and faith.

Philadelphia, Lindsay and Blakiston. 1848

With other fugitive poems.; viii, [13]-184 p.; 23 cm.

**Reel: 8, No. 179**

#### **Bethune, George Washington, 1805-1862.**

Lays of love and faith, with other fugitive poems.

Philadelphia. 1848 [c1847]

184 p.

**Reel: 8, No. 180**

#### **Bettner, George.**

Harmoniae caelestes; or, Christian melodies: and other poems.

New York. 1833 [c1832]

147 p.

**Reel: 8, No. 181**

## American Poetry, 1609-1870

### Reel Listing

**Bible. Bible stories for children. 1846.**

[Bible stories for children].

[n.p.]. [1846]

[72] p.; illus.; 10 cm.

**Reel: 9, No. 182**

**Bible. English. 1829.**

The Holy Bible, containing the Old and New Testaments: translated out of the original tongues, and with the former translations diligently compared and revised.

New York: Sterotyped by E. and J. White, for "The American Bible Society,". 1829

Stereotype ed.; 703, [1], 215 p.; 23 cm.

**Reel: 9, No. 183**

**Bible. English. 1848.**

The Holy Bible, containing the Old and New Testaments: translated out of the original tongues; and with the former translations diligently compared and revised, by His Majesty's special command.

London, G.E. Eyre and W. Spottiswoode. 1848

Appointed to be read in churches.; Unp.; maps.; 16 cm.

**Reel: 9, No. 184**

**Bible. English. Selections. 1850.**

The hieroglyphick Bible; or, Select passages in the Old and New Testaments, represented with emblematical figures, for the amusement of youth.

Hartford, S. Andrus & son. 1850

To which are subjoined, a short account of the lives of the Evangelists, and other pieces.; 132 p.; front., illus.

**Reel: 9, No. 185**

**Bible. N.T. Gospels. English. Harmonies. 1845. Authorized.**

The life, doctrine, and sufferings of our blessed Lord and Saviour Jesus Christ; as recorded by the four Evangelists; with moral reflections, critical illustrations, and explanatory notes by the Reverend Henry Rutter.

New York, Johnson, Fry & co. [1845?]

New ed., rev. & cor.; 3 p.l., [5]-535 p.; front., plates. 28 cm.

**Reel: 10, No. 186**

**Bible. O.T. Prophets. English. 1833.**

A new translation of the Hebrew prophets arranged in chronological order.

Boston, C. Bowen. 1833-1837

By George R. Noyes.; 3 v.; 22 cm.

**Reel: 10, No. 187**

**Bickerstaff, Bridget, pseud.**

The works of Bridget Bickerstaff, in nine volumes.

Rochester: William A. Welles, printer. 1842

Edited by Patrick Pennyless [pseud.] V.1.; 1 v.; 15 cm.

**Reel: 10, No. 188**

**[Biddle, Nicholas] 1786-1844.**

An ode to Bogle.

[n.p.]. [n.d.]

7 p.; 22 cm.

**Reel: 10, No. 188.1**

**Bigelow, Abijah, 1775-1860.**

The sabbath.

Worcester, Printed by H. J. Howland. 1842

A poem. In two part...; vi, [7]-56 p.; 18.5 cm.

**Reel: 10, No. 189**

**[Biglow, William] 1773-1844.**

Classology: an anacreontic ode, in imitation of "Heathen mythology."

Boston, Thurston, Torry, and Emerson. 1843

8 p.; 22 cm.

**Reel: 10, No. 190**

**Biglow, William, 1773-1844.**

A poem on intemperance.

[Cambridge] Metcalf, Torry, and Ballou. 1834

12 p.; 20 cm.

**Reel: 10, No. 191**

**Binney, Amos, 1802-1878.**

Poetic essays, to aid the devotions of pious people.

Boston, Printed by Lincoln & Edmands. 1822

48 p.; 13 cm.

**Reel: 10, No. 192**

Biographical, historical and incidental sketch [of] Ossian E. Dodge.

New York, F. Scott. [185?]

cover-title, iv, 44, [1] p. illus.; 22 cm. (Scott's dime library, no. 10).

**Reel: 10, No. 193**

Biographical sketch of Ann L. Boutelle.

Boston, Benjamin H. Greene. [c1836]

2 ed.; 46 p.; 17 cm.

**Reel: 10, No. 194**

Biographical Sketches of Miss Olive Graves, who died at Middletown, Conn., March 4th, 1849, in the 78th year of her age.

Middletown, Conn., W.D. Starr. 1849

63, [2] p.; 15.5 cm.

**Reel: 10, No. 195**

**Bird, James.**

Poetical effusions.

n. p. [1840]

Dedicated to Miss Hayzen.; unp.; 19 cm.

**Reel: 10, No. 196**

**Birney, James Gillespie, 1792-1857.**

Correspondence between James G. Birney, of Kentucky, and several individuals of the Society of Friends.

Haverhill [Mass.] Printed at the Essex gazette office. 1835

8 p.; 22 cm.

**Reel: 10, No. 197**

## American Poetry, 1609-1870

### Reel Listing

**Black, George, 1819-1848?**

Poems, miscellaneous and moral.  
Hartford, Press of William H. Burleigh. 1848  
vii, (1)10-44 p., 1 l.; 19 cm.

**Reel: 10, No. 198**

The Blackberry girl.

New-York, J.Q. Preble. [185-?]  
10 l.; col. illus.; 19 cm.; (Golden toys).

**Reel: 10, No. 198.1**

**Blair, Franklin Otis.**

A poem before the U. P. society.  
Boston. 1844  
(In Wesleyan Academy, The, Wilbraham, Mass.  
Union Philosophical Society. A catalogue, 1840-  
1844.; 23 p.).

**Reel: 11, No. 199**

**Blake, Louisa.**

Poems.  
Boston, Carter Hendee and co. 1832  
vii, 138 p.; 18 cm.

**Reel: 11, No. 200**

**Blake, Mortimer, 1813-1884.**

Address delivered at the erection of a monument  
to the memory of the Rev. Nathanael Emmons, D. D.  
at Franklin June 17, 1846.  
Boston, S. N. Dickinson & co. 1846  
16 p.

**Reel: 11, No. 201**

**[Blanchard, Joshua Pollard] 1782-1868.**

The slave mother's address to her infant child.  
1842  
1842.; (In The Narrative of Lunsford Lane.; [2] p. 15  
cm.).

**Reel: 11, No. 202**

**[Blenerhasset, Margaret (Agnew), Mrs.] ca. 1778-1842.**

The widow of the rock, and other poems, by a  
Lady [pseud.].  
Montreal, E.V. Sparhawk. 1824  
vi, 1 l., [11]-192 p.; 19 cm.

**Reel: 11, No. 203**

Bluebeard; or The fatal effects of curiosity and  
disobedience.  
Providence, Cory, Marshall and Hammond. [1830?]  
Embellished with elegant copperplate engravings.;  
cover-title, 16 p.; 4 col. plates.; 14 cm.

**Reel: 11, No. 204**

**Boker, George Henry, 1823-1890.**

Ann Bolyn: a tragedy.  
Philadelphia, A. Hart, late Carey and Hart. 1850  
viii, [13]-225 p.; 18.5 cm.

**Reel: 11, No. 205**

**Boker, George Henry, 1823-1890.**

Calaynos: a tragedy.  
Philadelphia, E.H. Butler & co. 1848  
iv p., 1 l., 9-218 p.; 19.5 cm.

**Reel: 11, No. 206**

**Boker, George Henry, 1823-1890.**

Calaynos: A tragedy.  
Philadelphia, E.H. Butler & co. 1848  
2nd edition.; iv p., 1 l., 9-218 p.; 19.5 cm.

**Reel: 11, No. 207**

**Boker, George Henry, 1823-1890.**

Calaynos: a tragedy, in five acts.  
London, G.H. Davidson. [1849]  
Printed from the acting copy, with remarks,  
biographical and critical by D.-G. ...; 64 (i.e. 68) p.;  
front.; 15 cm (Camberland's British theatre. London,  
ca. 1825-55. v. 45 [no. 6]).

**Reel: 11, No. 208**

**Boker, George Henry, 1823-1890.**

The lesson of life and other poems.  
Philadelphia, G.S. Appleton. 1848  
[3]-190 p.; 20 cm.

**Reel: 11, No. 209**

**[Bolles, John Rogers] 1810-1895.**

The lullaby, with original engravings.  
New York, M.F.C. Marsh. [185?]  
[10] p.; col. illus.; 19 cm.

**Reel: 11, No. 211**

**Bolles, John Rogers, 1810-1895.**

Solitude and society; with other poems.  
New York and London, Wiley & Putnam; New  
London, Colfax & Bolles. 1846  
110, [10] p.; front.; 19 cm.

**Reel: 11, No. 212**

**Bolles, John Rogers, 1810-1895.**

Solitude and society; with other poems.  
New London, Bolles & Williams. 1847  
2ed.; 110, [8] p.; plates.

**Reel: 11, No. 213**

**[Bolton, Aquila Massey] 1773-1857.**

Some lines in verse about Shakers.  
New York, W. Taylor & co. 1846  
Not published by authority of the society so called.;  
56 p.; 24 cm.

**Reel: 11, No. 214**

**[Bolton, William Jay] 1816?-1884.**

The harp of Pelham.  
New York, Windt's Printery. 1844  
106 p.; 16 cm.

**Reel: 11, No. 215**

**[Bonner, T.D.].**

... Temperance.  
[n.p.]. 1841  
7 p.; 18 cm.

**Reel: 11, No. 216**

## American Poetry, 1609-1870

### Reel Listing

A Book for Emily.  
Providence [R.I.] Geo. P. Daniels. 1839  
16 p. illus.; 11 cm.  
**Reel: 11, No. 217**

Book of cuts designed for the amusement and instruction of young people.  
New York. 1837  
23 p.; illus.; 14 cm.  
**Reel: 11, No. 218**

Book of figures.  
New York: Printed and sold by Mahlon Day, at the new juvenile book-store. [1833?]  
8 p. illus.; 8 cm.  
**Reel: 11, No. 219**

A Book of good manners for girls and boys.  
Providence, Geo. P. Daniels. 1848  
16 p. illus.; 11 cm.  
**Reel: 11, No. 220**

[Book of manuscript poems...].  
1827-1840  
Unpaged.; 18 cm.  
**Reel: 11, No. 221**

Book of pictures, and verses.  
Northampton, J. Metcalf, Printer. 1833  
8 p. illus.; 9 cm.  
**Reel: 11, No. 222**

Book of riddles.  
N. Y., Samuel Wood & Sons. 1821  
28 p. illus.; 11 cm.  
**Reel: 11, No. 223**

A Book of trades, for ingenious boys.  
Providence, G.P. Daniels. 1839  
16 p. illus.; 11 cm.  
**Reel: 11, No. 224**

**Boston (Mass.). Hollis Street Church.**  
Proceedings in the controversy between a part of the proprietors and the pastor of Hollis street church, Boston.  
Boston, Printed by S. N. Dickinson. [1839]  
1838 and 1839.; 60 p.; 23.5 cm.  
**Reel: 11, No. 225**

**Boston (Mass.). Common Council.**  
Celebration of the introduction of the water of Cochituate Lake into the city of Boston, October 25, 1848.  
Boston, J.H. Eastburn, city printer. [1848]  
48 p.; 24 cm.  
**Reel: 11, No. 226**

Boston city: measured by the author of the "Philliad."  
Boston. 1849  
60 p.  
**Reel: 12, No. 227**

The Boston cries, and the story of The little matchboy.  
New York, J.C. Riker. [1844?]  
This series of books illustrated by Brown and Worcester.; [13] p. col. illus.; 15.5 cm. (On cover: Grandmother's new toy books).  
**Reel: 12, No. 228**

**Boston Female Anti-Slavery Society.**  
Annual report.  
Boston. 1836-1837  
[2-3-4 reports in 1 v.]; 1 v.; 16.5-23 cm.  
**Reel: 12, No. 228.1**

**Boston Musical Institute.**  
Oratorio at the Masonic Temple, on Sunday evening, Oct. 6, 1839.  
Boston, G.P. Oakes. 1839  
cover-title, 16 p.; 18 cm.  
**Reel: 12, No. 229**

**[Botsford, Margaret] fl. 1812-1828.**  
The reign of reform, or Yankee Doodle court.  
Baltimore, Printed for the authoress. 1830  
By a lady.; iv, [5]-146 p.; 15 cm.  
**Reel: 12, No. 230**

**Botsford, Margaret, fl. 1812-1828.**  
Viola; heiress of St. Valverde.  
Philadelphia, R. Desilver, the town printer. 1829  
An original romance to which is annexed a variety of original poetical pieces. 2 ed.; 198 p.; 14.5 cm.  
**Reel: 12, No. 231**

**Botta, Anne Charlotte (Lynch), 1815-1891.**  
Poems.  
New York, G.P. Putnam; [etc.]. 1849  
With illustrations by Durand, Huntington, Darley, Duggan, Rothermel, etc. Engraved by Bobbet and Edmonds.; v, [3], 9-189 p.; plates, port. 24 cm.  
**Reel: 12, No. 232**

**Bourne, William Oland.**  
"Dum vivimus vivamus!" While we live let us live; a poem delivered at the second semi-annual meeting of the New York Society of Letters.  
New York, Saxton & Miles. 1842  
16 p.; 24 p.  
**Reel: 12, No. 233**

**Bourne, William Oland.**  
Poems of hope and action.  
New York, G.P. Putnam. 1850  
viii, [9]-143 p.; 22.5 cm.  
**Reel: 12, No. 234**

**Bourne, William Oland.**  
The sale of a distillery: a pencilling of the present age.  
New York, Saxton & Miles. 1845  
15, [1] p.; 23 cm.  
**Reel: 12, No. 235**

## American Poetry, 1609-1870

### Reel Listing

**Bowen, Benjamin B., 1819-1905.**

A blind man's offering.  
Boston, The author. 1847  
viii, [9]-432 p.; front.; (port.); 20 cm.  
**Reel: 12, No. 236**

**Bowen, Benjamin B., 1819-1905.**

A blind man's offering.  
New York, The author. 1850  
2ed.; viii, [9]-432 p.; front.; (port.); 20 cm.  
**Reel: 12, No. 237**

**Boyington, Charles R.S., d. 1835.**

A statement of the trial of Charles R. S. Boyington, who was indicted and executed for the murder of Nathaniel Frost.  
Mobile, [Ala.] Printed at the office of the Mercantile Advertiser. 1835  
To which is added a number of fugitive pieces, in verse, also written and composed by him.; 40 p.; 23 cm.  
**Reel: 12, No. 238**

**Boyle, James, of Rome, Ohio.**

A letter from James Boyle to Wm. Lloyd Garrison respecting the clerical appeal, sectarianism, true holiness, & c., also, Lines on Christian rest, by Mr. Garrison.  
Boston, I. Knapp. 1838  
xi, 43 p.  
**Reel: 12, No. 239**

**Boynton, Enoch.**

[Miscellaneous papers, including The general preacher's primer, The general speaker's primer, The signs of the times, and other manuscript writings of [Enoch Boynton].  
[Newbury (Byfield) Mass]. [1842-53.]  
Variously paged.  
**Reel: 12, No. 240**

The Boy's talisman; a Christmas and New Year's gift.  
Boston, B.H. Greene. 1840  
133 p.; plate; 16 cm.  
**Reel: 13, No. 241**

The Boys' and girls' little forget me not; or, Pleasing stories for the home fireside.  
Philadelphia, Henry F. Annens. [184-?]  
160 p.; illus.; 15 cm.  
**Reel: 13, No. 242**

**Brace, John Pierce, 1793-1872.**

Tales of the devils.  
Hartford, S. Andrus and son. 1847  
iv, [5]-277 p.; 15 cm.  
**Reel: 13, No. 243**

**Brackett, Edward Augustus, 1818-1908.**

Twilight hours; or, Leisure moments of an artist.  
Boston, Printed by Freeman and Bolles. 1845  
viii p., 1 p.l., [11]-95 p.; 18.5 cm.  
**Reel: 13, No. 244**

**[Bradley, William Henry] 1802-1825.**

Guiseppino: an occidental story.  
Philadelphia, H.C. Carey & I. Lea. 1822  
68 p.; 15.5 cm.  
**Reel: 13, No. 245**

**Bragg, Arial, b. 1772.**

Memoirs.  
Milford, G.W. Stacy, printer. 1846  
iv, [5]-86 p.; 16 cm.  
**Reel: 13, No. 246**

**Brainard, John Gardiner Calkins, 1796-1828.**

Literary remains.  
Hartford, P.B. Goodsell. [c1832]  
with a sketch of his life... by J. G. Whittier; vi, [7]-228 p.; 19 cm.  
**Reel: 13, No. 247**

**Brainard, John Gardiner Calkins, 1796-1828.**

Occasional pieces of poetry.  
New York, E. Bliss and E. White. 1825  
3 p.l., [iii]-iv, [5]-111 p.; 20 cm.  
**Reel: 13, No. 248**

**Brainard, John Gardiner Calkins, 1796-1828.**

Poems.  
Hartford, E. Hopkins. 1842  
A new and authentic collection, with an original memoir of his life.; 2 p.l., [iii]-lxiv, 191 p.; front. (port.); 17.5 cm.  
**Reel: 13, No. 249**

**Brainard, John Gardiner Calkins, 1796-1828.**

Poems.  
Hartford, S. Andrus & son. 1846  
A new and authentic collection, with an original memoir of his life.; 2 p.l., [iii]-lxiv, 191 p.; front. (port.); 17.5 cm.  
**Reel: 13, No. 250**

**Brainard, John Gardiner Calkins, 1796-1828.**

Poems.  
Hartford, S. Andrus and son. 1847  
A new and authentic collection, with an original memoir of his life.; 2 p.l., [iii]-liv, [55]-221 p.; front. (port.); 17.5 cm.  
**Reel: 13, No. 251**

**Brainard, John Gardiner Calkins, 1796-1828.**

The poems of John G. C. Brainard.  
Hartford, S. Andrus and son. 1849  
A new and authentic collection, with an original memoir of his life.; 1 p.l., [iii]-liv, [55]-221 p.; front. (port.); 16.5 cm.  
**Reel: 13, No. 252**

## American Poetry, 1609-1870

### Reel Listing

**[Branagan, Thomas] b. 1774.**

The excellency of the female character vindicated; being an investigation relative to the cause and effects of the encroachments of men upon the rights of women, and the too frequent degradation and consequent misfortunes of the fair sex.

Harrisburg, Printed by F. Wyeth. 1828

Printed from the 2d ed. By the author of the "Beauties of philanthropy."; xiii, [15]-280 p.; 17 cm.

**Reel: 13, No. 253**

A Brand fire new whaling song, right from the Pacific ocean.

New Bedford, E.B. Miller. 1831

by a foremast hand.; 15 p.

**Reel: 14, No. 254**

**Brashears, Noah.**

Columbus wreath: or, miscellaneous poems, composed between the years 1814, and 1830.

City of Washington, Pub. for the author by S.A.

Elliot, printer. 1830

2d ed., with corrections and additions.; xi, [13]-120 p.; 19 cm.

**Reel: 14, No. 255**

**Brashears, Noah.**

Poems on miscellaneous subjects, composed between the year 1818, and the present time.

Washington city, Printed by F.S. Myer. 1826

112 p.; 19.5 cm.

**Reel: 14, No. 256**

**Brashears, Noah.**

Poems on several occasions.

Washington city, Printed by W. Duncan. 1822

34 p.; 15 cm.

**Reel: 14, No. 257**

**Brashears, Noah.**

The satirist, with miscellaneous pieces in verse and prose.

Washington, Printed for the author by C.H. Barron. 1832

59, [1] p.; 18.5 cm.

**Reel: 14, No. 258**

The Brave old volunteer.

Boston. 1848

(In Life and public services Gen. Lewis Cass.; 23 cm. p. [26]-28).

**Reel: 14, No. 259**

**Bray, John, 1782-1822.**

The tooth-ache; or, Mistakes of a morning.

Philadelphia, C. Neal. 1827

A petit comedy, in one act. A free translation from the French...; 21 p.; 15.5 cm.

**Reel: 14, No. 260**

Bread from God.

Philadelphia, American Sunday-school union. [184-?]

11 p.l.; col. illus.; 23 cm.

**Reel: 14, No. 260.1**

**Breakenridge, John, 1820-1854.**

The crusades and other poems.

Kingston [Ont.] J. Rowlands. 1846

viii p., 1 p.l., [11]-327 p.; 24.5 cm.

**Reel: 14, No. 261**

**Bremer, Fredrika, 1801-1865.**

The bond maid by Fredrika Bremer, translated from the Swedish by M. L. Putnam.

Boston, J. Munroe & co. 1844

vi, 10- 112 p.; 18 cm.

**Reel: 14, No. 261.1**

**Brenton, James J., 1806-1881.**

Voices from the press; a collection of sketches, essays, and poems, by practical printers.

New York, C.B. Norton. 1850

Ed. by James J. Brenton.; xx, [13]-312 p.; 23.5 cm.

**Reel: 14, No. 261.2**

**Brewer, William A.**

Recreations of a merchant; or, the Christian sketch-book.

Boston, Crocker & Brewster [etc., etc.]. 1836

vii, 14-192 p.; 19 cm.

**Reel: 14, No. 262**

Brief and impartial narrative of the life of Sarah Maria Cornell, who was found dead (suspended by the neck, and suspected to have been murdered) near Fall River (Mass.) December 22, 1832.

New York, G. Williams. [c1833]

Written by one, who, early knew her...; 24 p.; 21 cm.

**Reel: 14, No. 263**

**Brittan, Thomas S.**

Scripture portraits; or, the Tales for my daughter, in rhyme.

New York, Bliss & Wadworth. 1834

By the author of the Clergyman's orphan, &c.; 131 p.; 15 cm.

**Reel: 14, No. 264**

**Broadcloth, Doctor, pseud.**

The U. S. political looking glass, hydrometer and thermometer.

Albany. 1824

48 p.; plates 19 cm.

**Reel: 14, No. 265**

A Broad hint to nobody; if it suits anybody, it will not disappoint everybody, by the public's humble servant, somebody.

[n.p.]. [1829]

23 p.; illus.

**Reel: 14, No. 266**

## American Poetry, 1609-1870

### Reel Listing

**Brooks, Charles Timothy, 1813-1883.**

Aquidneck; a poem pronounced on the hundredth anniversary of the incorporation of the Redwood library company, Newport, R. I. Aug. xxiv, MDCCCXXXVII.

Providence, C. Burnett, Jr. 1848

With other commemorative pieces.; iv p., 1 p.l., [7]-63 p.; 17.5 cm.

**Reel: 14, No. 267**

**Brooks, Charles Timothy, 1813-1883, tr.**

German lyric poetry.

Philadelphia, W. P. Hazard. 1863

A collection of songs and ballads, tr. from the best German lyric poets, with notes, by Charles T.

Brooks.; 1 p.l., [vii]-xix, 400 p.; 17.5 cm.

**Reel: 14, No. 268**

**Brooks, Charles Timothy, 1813-1883.**

Jean Pauliana; what his countrymen & the French say of him & what he says of himself.

[Providence]. [18--?] 15, [2] p.

**Reel: 14, No. 268.1**

**Brooks, Charles Timothy, 1813-1883.**

A poem pronounced before the Phi beta kappa society, at Cambridge, August 28, 1845.

Boston, C. C. Little and J. Brown. 1845

36 p.; 22 cm.

**Reel: 14, No. 269**

**Brooks, James Gordon, 1801-1841.**

Anniversary poem delivered in New Haven, Conn., before the Connecticut alpha of the Phi Beta Kappa, Sept. 12, 1826.

New York, G. & C. Carvill. 1826

28 p.; 23 cm.

**Reel: 14, No. 270**

**Brooks, James Gordon, 1801-1841.**

The rivals of Este, and other poems.

New York, J. & J. Harper. 1829

By James G. Brooks and Mary E. Brooks.; x p., 1 l., [13]-260 p.; 20.5 cm.

**Reel: 14, No. 271**

**Brooks, Maria (Gowen), 1795-1845.**

Idomen; or, The vale of Yumuri.

New York, S. Colman. 1843

By Maria del Occidente [pseud.]; xxiii, 236 p.; 16 cm.

**Reel: 15, No. 272**

**Brooks, Maria (Gowen), 1795-1845.**

Zóphiël, a poem.

Boston, Richardson & Lord. 1825

70, 2 p.; 15.5 cm.

**Reel: 15, No. 273**

**Brooks, Maria (Gowen), 1795-1845.**

Zóphiël; or, The bride of seven, by Maria del Occidente [pseud.].

Boston, Carter & Hendee; London, C. & W. Reynell. 1833

viii, 261, [1] p.; 17 cm.

**Reel: 15, No. 274**

**Brooks, Maria (Gowen), 1795-1845.**

Zóphiël; or, the bride of seven.

Boston, Hilliard, Gray, and co. 1834

By Maria del Occidente [pseud.] 2d. American from the 1st London ed. Pub. for the benefit of the Polish exiles.; vii, [1] 255, [1] p.; 18 cm.

**Reel: 15, No. 275**

**Brooks, Nathan Covington, 1809-1898.**

The history of the church, a poem.

Baltimore, Pub. by the society, Woods and Crane, printers. 1841

60 p.; 18.5 cm.

**Reel: 15, No. 276**

**Brooks, Nathan Covington, 1809-1898.**

The literary amaranth; or, Prose and poetry.

Philadelphia, Kay and brother; Baltimore, Cushing and brother. 1840

4 p.l., [vii]-viii p., 1 p.l., [11]-264 p. front. plates.; 17.5 cm.

**Reel: 15, No. 277**

**Brooks, Nathan Covington, 1809-1898.**

The literary amaranth; or, Prose and poetry.

Philadelphia, Kay and brother. 1845

2ed.; viii p., 1 p.l., [1]-264 p.; 6 pl. incl. presentation pl.; 17 cm.

**Reel: 15, No. 278**

**Brooks, Nathan Covington, 1809-1898.**

Scriptural anthology; or, Biblical illustrations: designed as a present for all seasons.

Philadelphia, W. Marshall & co., Baltimore, Bayly & Burns. 1837

1 p.l., viii, [9]-180 p. illus, front., plates. 14.5 cm.

**Reel: 15, No. 279**

**[Brown, Edward].**

Echoes of nature.

Philadelphia, E. C. & J. Biddle. 1845

xii p., 1 p.l., [15]-140 p.; 19 cm.

**Reel: 15, No. 280**

**Brown, Erastus.**

The Morning star of reason, absorbed in the rising sun of revelation: in several poetical checks to infidelity.

Stockbridge [Mass.]: Printed by Charles Webster, for the author. 1823

Succeeded, &c.; 24 p.; 17 cm.

**Reel: 15, No. 281**



## American Poetry, 1609-1870

### Reel Listing

#### **Brown, Erastus.**

Poems: comprising The trial of Cain, the first murderer, by rule of court, in which a predestinarian, a Universalian, and an Armenian, argue as attorneys at the bar; the two former as the prisoner's counsel, the latter as attorney-general.

New York, Green and Donaldson. 1834

And other pieces.; iv p., 1 p.l., [9]-62 p.; 14 cm.

**Reel: 15, No. 282**

#### **Brown, Erastus.**

Poems: comprising The trial of Cain, the first murderer, by rule of court, in which a predestinarian, a Universalian, and an Armenian, argue as attorneys at the bar; the two former as the prisoner's counsel, the latter as attorney-general.

[New York?] Printed for the publisher. 1836

And other pieces.; 68 p.; 15.5 cm.

**Reel: 15, No. 283**

#### **Brown, Erastus.**

The trial of Cain, the first murderer, in poetry, by rule of court; in which a predestinarian, a Universalian, and an Arminian, argue as attorneys at the bar; the two former as the prisoner's counsel, the latter as attorney general.

Boston. 1827

36 p.; 16 cm.

**Reel: 15, No. 284**

#### **Brown, Erastus.**

The trial of Cain, the first murderer, in poetry, by rule of court; in which a predestinarian, a Universalian, and an Arminian, argue as attorneys at the bar; the former as the prisoner's counsel, the latter as attorney general.

Taunton, Mass., Lorenzo D. Johnson. 1828

36 p.; 15 cm.

**Reel: 15, No. 285**

#### **Brown, Erastus.**

The trial of Cain, the first murderer, in poetry, by rule of court; in which a predestinarian, a Universalian, and an Arminian, argue as attorneys at the bar; the two former as the prisoner's counsel, the latter as attorney general.

Hartford, Conn., Loren Hills. 1832

48 p.; 17 cm.

**Reel: 15, No. 286**

#### **Brown, Erastus.**

The trial of Cain, the first murderer, in poetry, by rule of court; in which a predestinarian, a Universalian, and an Arminian, argue as attorneys at the bar; the two former as the prisoner's counsel, the latter as attorney general.

[n. p.]. 1834

36 p.; 15 cm.

**Reel: 15, No. 287**

#### **Brown, Erastus.**

The trial of Cain, the first murderer, in poetry, by rule of court; in which a predestinarian, a Universalian, and an Arminian, argue as attorneys at the bar; the two former as the prisoner's counsel, the latter as attorney general.

Printed for the purchaser, Lowell. 1840

32 p.; 16 cm.

**Reel: 16, No. 289**

#### **Brown, Goold, 1791-1857.**

An obituary memoir of Robert F. Mott; read before two literary societies to which he belonged, and pub. at their joint request.

New York, S. Wood & sons [etc.]. 1827

30, [1] p.; 20.5 cm.

**Reel: 16, No. 290**

#### **Brown, John Newton, 1803-1868.**

The Apocalypse: a poem delivered before the literary fraternity of Waterville college, at their ninth anniversary, Aug. 2, 1836.

Augusta [Me.] L. Severance. 1836

20 p.; 18.5 cm.

**Reel: 16, No. 291**

#### **Brown, John Newton, 1803-1868.**

Emily, and other poems.

Concord, N. H., I. S. Boyd. 1840

viii, [9]-276 p.; 17 cm.

**Reel: 16, No. 292**

#### **[Brown, John Walker] 1814-1849.**

The Christmas bells; a tale of holy tide: and other poems.

New York, D. Appleton and company. 1842

By the author of "Constance", "Virginia", etc. ....; 221 p.; 18 cm.

**Reel: 16, No. 293**

#### **[Brown, John Walker] 1814-1849.**

Christmas home; or, The household festival, and other poems.

New York. 1845

[Anon.]; 142 p.

**Reel: 16, No. 294**

#### **Brown, John Walker, 1814-1849.**

Geraldine; or, The guardian angel: with festival hymns and ballads.

New York, D. Appleton & co.; Philadelphia, G. S. Appleton; [etc., etc.]. 1846

72, [1] p.; 17.5 cm.

**Reel: 16, No. 295**

#### **[Brown, John Walker] 1814-1849.**

Michael Agonistes; or, The contests of the spirits. New York, D. Appleton and company; Philadelphia, G. S. Appleton. 1843

A song of the church catholic.; 94 p. 1 l.; 19 cm.

**Reel: 16, No. 296**

## American Poetry, 1609-1870

### Reel Listing

**Brown, Josiah, d. 1827.**

Poems written on various subjects.  
Woodstock, Printed by D. Watson. 1827  
v p., 1 l., [9]-71 p.; 15 cm.  
**Reel: 16, No. 297**

**Brown, Samuel.**

A history of the life of the Messiah, a poem in six books.  
Springfield [Ohio], Printed for the author, by M. M. Henkle. 1829  
54 p.; 17 cm.  
**Reel: 16, No. 298**

**Brown, Sarah H.**

Blossom of Rocky Nook; or, Life and writings of Mary Delano Whitten.  
Boston. 1850  
179 p.; 16 cm.  
**Reel: 16, No. 299**

**Brown, Solyman, 1790-1876.**

The birth of Washington, a poem: in two parts: Rehearsed at Washington Hall, N. York, on the 22d of February; and repeated, at the same place, on the 4th of March, 1822, by particular request.  
New York, Printed by Daniel Fenshaw. 1822  
16 p.; 30 cm.  
**Reel: 16, No. 300**

**Brown, Solyman, 1790-1876.**

Dental hygenia; a poem on the health & preservation of the teeth.  
New York, Kelly & Fraetas. 1838  
(2), iii, (I), 54 p.; 18.5 cm.  
**Reel: 16, No. 301**

**Brown, Solyman, 1790-1876.**

Dentologia: a poem on the diseases of the teeth, and their proper remedies.  
New York, Peabody & co. 1833  
With notes, practical, historical, illustrative, and explanatory, by Eleazar Parmly, dentist.; xii, [2], [15]-176 p.; 23 cm.  
**Reel: 16, No. 303**

**Brown, Solyman, 1790-1876.**

Dentologia: a poem on the diseases of the teeth, and their proper remedies.  
New York. 1840  
[With notes, practical, historical, illustrative, and explanatory by Eleazar Parmly]...; vii, [2], 10-104 p.; 22.5 cm.  
**Reel: 16, No. 304**

**Brown, Solyman, 1790-1876.**

The gold pencil-case: an irregular ode.  
New York. 1825  
12 p.; front.; 10 cm.  
**Reel: 16, No. 305**

**Brown, Solyman, 1790-1876.**

Llewellen's dog, a ballad.  
New York, Printed 70 Bowery. 1840  
12 p.; 19 cm.  
**Reel: 16, No. 306**

**Brown University. Philermenion Society.**

Order of exercises at the celebration.  
Providence. [1822]  
September 3, 1822.; [2] p.; 23 cm.  
**Reel: 16, No. 307**

**Browne, Frances Elizabeth.**

Poems.  
Cambridge [Mass.], Metcalf and co. 1846  
iv, 155 p.; 18.5 cm.  
**Reel: 16, No. 308**

**Browne, Frances Elizabeth.**

Poems.  
Boston, Stacy, Richardson & co. 1848  
iv, 156 p.; front.; 18 cm.  
**Reel: 16, No. 309**

**Brownell, Henry Howard, 1820-1872.**

Poems.  
New York, D. Appleton & co.; Philadelphia, G.S. Appleton. 1847  
4 p.l., [13]-280 p.; 17.5 cm.  
**Reel: 16, No. 309.1**

**Bryan, Daniel.**

The appeal for suffering genius; a poetical address for the benefit of the Boston bard; and the triumph of truth: a poem.  
Washington city, Way & Gideon. 1826  
4 v. in 1.  
**Reel: 17, No. 310**

**Bryant, William Cullen, 1794-1878.**

The American landscape, no. 1.  
New-York, E. Bliss. 1830  
Containing the following views: Weehawken, Catskill mountains, Fort Putnam, Delaware water-gap, falls of the Sawkill, Winnipiseogee lake. Engraved from original and accurate drawings; executed from nature expressly for this work, and from well authenticated pictures; with historical and topographical illustrations.; 16 p. 6 pl.; 32 cm.  
**Reel: 17, No. 312**

**Bryant, William Cullen, 1794-1878.**

The fountain and other poems.  
New York & London, Wiley and Putnam. 1842  
100 p.; 19 cm.  
**Reel: 17, No. 313**

**Bryant, William Cullen, 1794-1878.**

Letters of a traveller; or, Notes of things seen in Europe and America.  
New York, G.P. Putnam; [etc., etc.]. 1850  
442 p.; 20.5 cm.  
**Reel: 17, No. 314**

## American Poetry, 1609-1870

### Reel Listing

**Bryant, William Cullen, 1794-1878.**

Poems.  
Cambridge, Printed by Hilliard and Metcalf. 1821  
44 p.; 18 cm.

**Reel: 17, No. 315**

**Bryant, William Cullen, 1794-1878.**

Poems.  
New York, E. Bliss. 1832  
240 p.; 20 cm.

**Reel: 17, No. 316**

**Bryant, William Cullen, 1794-1878.**

Poems.  
London, J. Andrews. 1832  
Ed. by Washington Irving.; xii, 235 p.; 19 cm.

**Reel: 17, No. 317**

**Bryant, William Cullen, 1794-1878.**

Poems.  
Boston, Russell, Odiorne and Metcalf; Cambridge, J. Munroe and co. 1834  
xi, 240 p.; 19 cm.

**Reel: 17, No. 318**

**Bryant, William Cullen, 1794-1878.**

Poems.  
New York, Harper & brothers. 1836  
3d ed.; 4 p.l., [vii]-xii, [13]-274 p.

**Reel: 17, No. 319**

**Bryant, William Cullen, 1794-1878.**

Poems.  
New York, Harper & brothers. 1836  
4th ed.; 4 p.l., [vii]-xii, [13]-274 p.; 19.5 cm.

**Reel: 17, No. 320**

**Bryant, William Cullen, 1794-1878.**

Poems.  
New York, Harper & brothers. 1839  
5th ed.; 4 p.l., [vii]-xii, [13]-276 p.; 19.5 cm.

**Reel: 17, No. 321**

**Bryant, William Cullen, 1794-1878.**

Poems.  
New York, Harper & brothers. 1840  
6th ed.; 4 p.l., [vii]-xii, [13]-276 p.; 18.5 cm.

**Reel: 18, No. 322**

**Bryant, William Cullen, 1794-1878.**

Poems.  
New York, Harper & brothers. 1842  
6th ed.; xii, [13]-276 p.; 19.5 cm.

**Reel: 18, No. 323**

**Bryant, William Cullen, 1794-1878.**

Poems.  
New York, Harper & brothers. 1843  
10ed.; [cop. 1836]; 276 p.

**Reel: 18, No. 324**

**Bryant, William Cullen, 1794-1878.**

Poems.  
New York, R. Worthington. [n.d.]  
347 p.

**Reel: 18, No. 324.1**

**Bryant, William Cullen, 1794-1878.**

The poetical works of W. C. Bryant.  
London, H.G. Clarke and Co. 1844  
256 p.

**Reel: 18, No. 325**

**Bryant, William Cullen, 1794-1878.**

The poetical works of William Cullen Bryant.  
New York, Thomas Y. Crowell & co. [n.d.]  
With notes.; vii, [1], 532, [8] p.

**Reel: 18, No. 325.1**

**Bryant, William Cullen, 1794-1878.**

Poetical works, with Griswold's Memoir, edited  
(with an introduction), by F. W. N. Bayley, Esq.  
London, Routledge & co. 1850  
xix, 231 p.

**Reel: 18, No. 325.2**

**Bryant, William Cullen, 1794-1878.**

Poems, with explanatory notes.  
New York, A. L. Burt, publisher. [n.d.]  
368 p.; plates, ports.; 21 cm.; (Burt's library of the  
world's best books.).

**Reel: 18, No. 325.3**

**Bryant, William Cullen, 1794-1878.**

Poems, with illustrations by E. Leutze, engraved  
by American artists.  
Philadelphia, Carey and Hart. 1847  
378 p. front., plates; 23 cm.

**Reel: 19, No. 326**

**Bryant, William Cullen, 1794-1878.**

Poems.  
Philadelphia, Carey and Hart. 1848  
Collected and arranged by the author...; 9, 17-378 p.;  
20 cm.

**Reel: 19, No. 327**

**Bryant, William Cullen, 1794-1878.**

Poems.  
London. 1850  
355 p.

**Reel: 19, No. 328**

**Bryant, William Cullen, 1794-1878.**

Poems.  
Philadelphia, A. Hart. 1850  
Collected and arranged by the author ...; 9, 17-378 p.;  
20.5 cm.

**Reel: 19, No. 329**

## American Poetry, 1609-1870

### Reel Listing

#### **Bryant, William Cullen, 1794-1878.**

Poems.  
Liverpool, J. Walker; [etc., etc.]. 1850  
Collected and arranged by the author. With an  
introductory essay, on the genius & writings of the  
author, by George Gilfillan...; 5 p.l., [iii]-xv p., 1 l.,  
275 p.; 16 cm.

**Reel: 19, No. 330**

#### **Bryant, William Cullen, 1794-1878.**

The White-footed deer, and other poems.  
New York, I. S. Platt, 111 Fulton Street, press of the  
Home library. 1844  
3 p.l., 24 p. 1 l.; 16.5 cm.

**Reel: 19, No. 331**

Poems by William Cullen Bryant.

Oct. 1821

(From North American Review, 23 cm. pp. 380-384).

**Reel: 19, No. 332**

#### **Buckstone, John Baldwin, 1802-1879.**

... Uncle John, a petite comedy, in two acts.  
Philadelphia, F. Turner [etc.]; New York, Turner &  
Fisher. [1836?]  
Printed from the best acting copy with a description  
of the costume, cast of the characters ... and the  
whole of the stage business,... as now performed in  
the London and American theatres...; 2 p.l., [9]-36 p.;  
front.; 15.5 cm. (On cover: Turner's dramatic library  
of acting plays. v. 3 [no.] 17).

**Reel: 19, No. 333**

#### **Bulfinch, Stephen Greenleaf, 1809-1870.**

Communion thoughts.  
Boston, W. Crosby and H.P. Nichols. 1850  
vii, 204 p.; 17 cm.

**Reel: 19, No. 334**

#### **Bulfinch, Stephen Greenleaf, 1809-1870.**

Lays of the Gospel.  
Boston, J. Munroe and co. 1845  
2 p.l., [iii]-viii p., 1 l., 194 p.; 17.5 cm.

**Reel: 19, No. 335**

#### **[Bulfinch, Stephen Greenleaf] 1809-1870.**

[Manuscript book of poetry and prose].  
[Boston?]. [183-?-1870]  
unp.; 21 cm.

**Reel: 19, No. 336**

#### **Bulfinch, Stephen Greenleaf, 1809-1870.**

Poems.  
Charleston, James S. Burges. 1834  
108 p.

**Reel: 20, No. 337**

#### **Bulkley, Charles Henry Augustus, 1819-1893.**

The minstrel's strife.  
[n. p.]. [1850?]  
[33]-58 p.; 21 cm.

**Reel: 20, No. 339**

#### **Bullock, Cynthia, b. 1821.**

Washington, and other poems.  
New York, The author. 1847  
vii, [9]-108 p.; 19 cm.

**Reel: 20, No. 340**

The Bully boy; or, An abridgment of the dung  
worms.

Huntington, J.T.E., Printer. 1821

v p.; 13 cm.

**Reel: 20, No. 341**

#### **Bulmer, Agnes.**

Messiah's kingdom.  
New York, B. Waugh and T. Mason. 1833  
A poem. In twelve books.; 1 p.l., [ix]-xv, [16]-364 p.;  
15 cm.

**Reel: 20, No. 342**

#### **Bunyan, John, 1628-1688.**

Bunyan's Pilgrim's progress, from this world to  
that which is to come, exhibited in a metamorphosis,  
or a transformation of pictures.  
Hartford, Printed by P.B. Goodsell. 1821  
To which is added The Christians triumph over death,  
& c.; 5 fold. l. illus.; 14 cm.

**Reel: 20, No. 344**

#### **Bunyan, John, 1628-1688.**

Bunyan's Pilgrim's progress, from this world to  
that which is to come: Exhibited in a metamorphosis,  
or a transformation of pictures.  
New Haven, Printed by T.G. Woodward & co. 1826  
3d ed. ...; 5 fold. l. illus.; 14 cm.

**Reel: 20, No. 345**

#### **Bunyan, John, 1628-1688.**

The pilgrim's family progress, from this world to  
that which is to come.  
New York, S. King. [1834?]  
12, [1] p.; illus.; 18 cm.

**Reel: 20, No. 346**

#### **Burgess, George, bp., 1809-1866.**

The book of Psalms; translated into English verse.  
New York, F.J. Huntington and Co. 1840  
276 p.

**Reel: 20, No. 347**

#### **Burgess, George, bp., 1809-1866.**

The martyrdom of St. Peter and St. Paul; a poem.  
Providence, Marshall, Brown and company. 1834  
48 p.; 18 cm.

**Reel: 20, No. 348**

#### **Burgess, George, bp., 1809-1866.**

The poets of religion.  
Hartford, Press of Case, Tiffany & Burnham. 1847  
A poem delivered before the House of convocation of  
Tinity college, in Christ church, Hartford, August 4,  
1847. Published by the House of convocation.; 27 p.;  
22.5 cm.

**Reel: 20, No. 349**

## American Poetry, 1609-1870

### Reel Listing

**Burgess, George, bp., 1809-1866.**

The Strife of brothers: a poem: in two parts.  
New York, D. Appleton & co.; Philadelphia, G.S.  
Appleton. 1844  
With notes...; 47 p.; 22.5 cm.  
**Reel: 20, No. 350**

Burke's descriptive guide; or, The visitors'  
companion to Niagara falls: its strange and wonderful  
localities.  
Buffalo, A. Burke. c1850  
By an old resident...; [2], 106 p. front. illus., fold.  
map; 15 cm.  
**Reel: 20, No. 351**

**Burleigh, Cyrus Moses, 1820-1855.**

Journal commencing on the first day of July, 1837  
and diaries.  
[Plainville, Conn.]. 1837  
unp.; size varies.  
**Reel: 20, No. 352**

**Burleigh, [George Shepard] 1821-1903.**

Burleigh's own.  
Plainfield, Conn. 1840  
[Manuscript poems]; 142 p. illus.; 19 cm.  
**Reel: 20, No. 353**

**Burleigh, George Shepard, 1821-1903.**

Elegiac poem on the death of Nathaniel Peabody  
Rogers.  
Hartford, The Charter oak office. 1846  
32 p.; 14.5 cm.  
**Reel: 20, No. 354**

**Burleigh, George Shepard, 1821-1903.**

Jesus, a poem of life and progress.  
[Manuscript. n.p.]. 1844-62  
305 p.; 26 cm.  
**Reel: 21, No. 255**

**Burleigh, George Shepard, 1821-1903.**

The maniac; and other poems.  
Philadelphia, J.W. Moore. 1849  
vi, [9]-240 p.; 20.5 cm.  
**Reel: 21, No. 356**

**Burleigh, George Shepard, 1821-1903.**

[Manuscript poems].  
[n.p.]. [n.d.]  
28 p.; 20 cm.  
**Reel: 21, No. 357**

**Burleigh, George Shepard, 1821-1903.**

Mary Clogan.  
[Manuscript. n.p.]. [n.d.]  
198 p.; 26 cm.  
**Reel: 21, No. 357.1**

**[Burleigh, George Shepard] 1821-1903.**

Mason Hodges, a tale of our village, by S. C.  
Merrick, i. e. [S. C. Merrigate, pseud.].  
Philadelphia, Merrihew & Thompson. 1848  
36 p.; 15 cm.  
**Reel: 21, No. 358**

**Burleigh, George Shepard, 1821-1903.**

[Miscellaneous poems in nine parts].  
[n.p.]. [n.d.]  
Unpaged.  
**Reel: 21, No. 358.1**

**Burleigh, George Shepard, 1821-1903.**

"Seaconnet at midnight;" [and] "O life and light,"-  
devotional ode written for the 250th anniversary of  
the founding of the city of Providence.  
[n.p.]. [n.d.]  
Unpaged.; Typescript.  
**Reel: 21, No. 358.2**

**Burleigh, George Shepard, 1821-1903.**

Spirit-echoes by E. D. H.  
Pleasant Heights, Plainfield, Conn. 1841  
[manuscript poems]; v. 1, 744 p.; 19 cm.  
**Reel: 21, No. 359**

**Burleigh, George Shepard, 1821-1903.**

Swaranath.  
[n.p.]. [n.d.]  
A legend of the seventeenth century in ten cantos.;  
[Manuscript]; 157 p.; 20 cm.  
**Reel: 22, No. 359.1**

**[Burleigh, George Shepard] 1821-1903.**

Temperance poems.  
Philadelphia, Merrihew and Thompson, Printers.  
1844  
Nos. 1-2. By E. D. H. [pseud.]; 2 v. in 1.; 17 cm.  
**Reel: 22, No. 360**

**Burleigh, Lucian, 1817-1883.**

The descent from the cross.  
Hartford, [Conn.]. Printed by Case. Tiffany &  
Burnham. 1841  
A poem delivered in Hartford, October 28, 1841.; 16  
p. front.; 23 cm.  
**Reel: 22, No. 361**

**Burleigh, William Henry, 1812-1871.**

Our country; its dangers and its destiny: a  
desultory poem.  
Allegheny [Pa.] Allegheny literary society. 1841  
Pronounced before the Allegheny literary society at  
its semi-annual celebration, September 2, 1841.; vi,  
[7]-43 p.; 17.5 cm.  
**Reel: 22, No. 362**

**Burleigh, William Henry, 1812-1871.**

Poems.  
Philadelphia, J. M. M'Kim: New York, Wiley &  
Putnam; [etc., etc.]. 1841  
viii, [9]-248 p.; 19 cm.  
**Reel: 22, No. 363**

**Burlington College, Burlington (N.J.).**

First fruits.  
Burlington, S. C. Atkinson. 1850  
72 p.; 24.5 cm.  
**Reel: 22, No. 364**

## American Poetry, 1609-1870

### Reel Listing

**Burnet, John Robertson, 1808-1874.**

Tales of the deaf and dumb, with miscellaneous poems.  
Newark, N.J. 1835  
230 p.

**Reel: 22, No. 365**

The Burning of a witch by two drunkards.  
Georgetown, Ohio. 1829  
Also an allegorical description of the river Ardent.  
By a basket maker...; 32 p.; 15 cm.

**Reel: 22, No. 366**

**Burns, Robert, 1759-1796.**

The works of Robert Burns; with an account of his life, and a criticism on his writings.  
New York, W. Borradaile. 1826  
To which are prefixed, some observations on the character and condition of the Scottish peasantry. By James Currie, M. D. A new ed., four volumes complete in one. With many additional poems and songs, and an enlarged and corrected glossary. From the last London ed. of 1825.; 2 p.l., xv, [1], 258 p.

**Reel: 22, No. 367**

**Burroughs, Stephen, 1765-1840.**

Sermon, delivered in Rutland, on a hay-mow, to his auditory, the Pelhamites, at the time when a mob of them, after pursuing him to Rutland.  
Boston, Printed for the publisher. 1832  
shut him into a barn...; 8 p.; 19 cm.

**Reel: 22, No. 368**

**Burt, Adam.**

The coronation; or, Hypocrisy exposed: also Sullivan's island: satirical poems, with notes.  
Charleston. 1822  
70 p.

**Reel: 22, No. 369**

**Burt, Adam.**

Journyman weaving; a poem.  
New York Press of the Old countryman. 1831  
24 p.; 18 cm.

**Reel: 22, No. 370**

**Burt, Adam.**

Poems: chiefly satirical.  
New York, Published by the author. 1833  
150 p.; 18 cm.

**Reel: 22, No. 371**

**Bushnell, Albert, 1818-1879.**

My mother.  
Oberlin, J. M. Fitch. 1848  
With poetry and a preface by Mrs. Lydia H. Sigourney.; xi, [13]-166 p.; 15 cm.

**Reel: 22, No. 372**

**Bushnell, Albert, 1818-1879.**

My mother, a grateful tribute to departed worth.  
Oberlin, J. M. Fitch. 1849  
Preface and poetry by Mrs. L. H. Sigourney. 2d ed.; 166 p.; 15.5 cm.

**Reel: 22, No. 373**

The Bustle; a philosophical and moral poem.  
Boston, B. Marsh. 1845  
By the most extraordinary man of the age...; 82 p. incl. front.; 19 cm.

**Reel: 22, No. 374**

**Butler, Clement Moore, 1810-1890.**

The year of the church: hymns and devotional verse for the Sundays and holydays of the ecclesiastical year; with brief explanations of their origin and design.  
Utica, Eli Maynard, printer. 1839  
166 p.

**Reel: 23, No. 375**

**Butler, James Davie, 1815-1905.**

Deficiencies in our history.  
Montpelier, Eastman & Danforth. 1846  
An address delivered before the Vermont historical and antiquarian society, at Montpelier, October 16, 1846.; 36 p.; 21 cm.

**Reel: 23, No. 376**

**Butler, Joseph H., b. 1805.**

Wild flowers of poesy.  
Troy, N.Y., Press of N. Tuttle. 1843  
Being a collection of poems... With an introduction, by A. Potter, D. D.; 108 p.; 18.5 cm.

**Reel: 23, No. 377**

**[Butler, William Allen] 1825-1902.**

Barnum's Parnassus; being confidential disclosures of the prize committee on the Jenny Lind song.  
New York, D. Appleton & co.; Philadelphia, G.S. Appleton. 1850  
With specimens of the leading American poets in the happiest effulgence of their genius. Respectfully dedicated to the American eagle.; 52 p.; 18.5 cm.

**Reel: 23, No. 377.1**

**Butler, William Allen, 1825-1902.**

The incognita of Raphael [a poem].  
(New York). 1849  
(In American art-union, New York. Bulletin.; 22 cm. p. 16-17).

**Reel: 23, No. 378**

**Butler, William Allen, 1825-1902.**

The future; a poem.  
New York, R. Craighead, printer. 1842  
Pronounced on the occasion of the tenth anniversary of the Philomathean Society, University of the City of New York....; 8 p.; 22.5 cm.

**Reel: 23, No. 379**

**Byron, George Gordon Noël Byron, 6th baron, 1788-1824.**

La profezia di Dante [Italian and English]  
Tradotta in terza rima de L. Da Ponte.  
Nuova-Jorca, B. e W.A. Bartow. 1822  
2 ed., con note ed, aggiunte di varie poesie originali.; 100 p.

**Reel: 23, No. 379.1**

## American Poetry, 1609-1870

### Reel Listing

**Byron, George Gordon Noël Byron, 6th baron, 1788-1824.**

The works of Lord Byron, including the suppressed poems.  
Philadelphia, Grigg & Elliot. 1834  
Also a sketch of his life, by J. W. Lake. Complete in one volume.; xxxix, 764 p. front. (port.); 23 cm.

**Reel: 23, No. 380**

Cabinet.  
Philadelphia, J. Laval & S.F. Bradford, Printed by P.K. & C. [1829]  
[150] p.; 9 port.; 15.5 cm.

**Reel: 23, No. 381**

**Calhoun, William Barron, 1796-1865.**

An address delivered in Springfield, July 4, 1825, in commemoration of American Independence.  
Springfield, A.G. Tannatt & co. 1825  
36 p.; 21.5 cm.

**Reel: 23, No. 382**

**Callen, James.**

An original and very interesting poem, written since the commencement of the present year, in three cantos: the first, entitled The fate of poets.  
Philadelphia, Jesper Harding. 1835  
The second, The apocalyptic vision. The third, On the progress of art, and the redemption of America, by the immortal Washington...; 24 p.; 17.5 cm.

**Reel: 23, No. 383**

**Calvert, George Henry, 1803-1889.**

Cabiro: A poem.  
Baltimore. 1840-1864  
Cantos 1-2, 3-4.; 2 v.

**Reel: 23, No. 383.1**

**Calvert, George Henry, 1803-1889.**

Poems.  
Boston, W.D. Ticknor & co. 1847  
v, [7]-125 p.; 17.5 cm.

**Reel: 23, No. 384**

**Cameron, Lucy Lyttelton (Butt), 1781-1858.**

The mountain of health; or, The hour improved.  
New York, M. Day. 1838  
16 p.

**Reel: 23, No. 384.1**

**Camp, Charles Whittlesey.**

A poem [A vision of life].  
New Haven, Printed by B.L. Hamlen. 1844  
by Charles Whittlesey Camp; and the valedictory oration [Idolatry of intellect] by Oswin Hart Doolittle; pronounced before the senior class in Yale college, July 3, 1844...; 40 p.; 23 cm.

**Reel: 23, No. 384.2**

Camp meeting review, containing the proceedings of a camp meeting.  
n.p. 1824  
30 p.

**Reel: 24, No. 385**

**Campbell, John Wilson.**

Biographical sketches; with other literary remains.  
Columbus, Printed for the publisher by Scott & Gallagher. 1838  
279 p.; 2 port.

**Reel: 24, No. 385.1**

**Canning, Josiah Dean, 1816-1892.**

Poems.  
Greenfield, Mass., Phelps & Ingersoll, printers. 1838  
viii, [9]-205 p.; 15 cm.

**Reel: 24, No. 386**

**[Canning, Josiah Dean] 1816-1892.**

Thanksgiving eve.  
Greenfield, Mass., Merriam and Mirick. 1847  
By the "Peasant bard"...; 48 p.; 19.5 cm.

**Reel: 24, No. 387**

**Cannon, Charles James, 1800-1860.**

The crowning hour, and other poems.  
New York, E. Dunigan. 1843  
132 p.; front. (port.); 19 cm.

**Reel: 24, No. 388**

**Cannon, Charles James, 1800-1860.**

Facts, feelings and fancies.  
New York, Bliss, Wadsworth & co. 1835  
vi, [7]-191, [1] p.; 18.5 cm.

**Reel: 24, No. 389**

**[Cannon, Charles James] 1800-1860.**

Poems, by a Proser [pseud.].  
New York, W.T. Janvier. 1831  
48 p.; 18.5 cm.

**Reel: 24, No. 390**

**Cannon, Charles James, 1800-1860.**

The poet's quest, and other poems.  
New York, Casserly & sons. 1841  
72 p.; 18.5 cm.

**Reel: 24, No. 391**

**[Cannon, Charles James] 1800-1860.**

Scenes and characters from the comedy of life.  
New York, E. Dunigan. 1847  
By the author of "Harry Layden," etc. ...; 216 p.; 16.5 cm.

**Reel: 24, No. 392**

**Capadose, Emily Anne Ximenes.**

Jamaica and her children.  
London: Printed for the author, and published by John Nichols. 1840  
A poem.; 16 p.; 21 cm.

**Reel: 24, No. 393**

Carols of Wentworth; or, Songs of the old dominion.  
Philadelphia, W.L. Drane & co. 1836  
74 p.

**Reel: 24, No. 394**

## American Poetry, 1609-1870

### Reel Listing

**Carpenter, Marcus T.**

Memories of the past.  
New York, Baker and Scribner. 1850  
Poems.; ix, [11]-168 p.; 19 cm.  
**Reel: 24, No. 395**

**Carter, Bernard Moore, b. 1780.**

Poems.  
London, A.J. Valpy. 1824  
x p., 1 l., 125 p.; 18.5 cm.  
**Reel: 24, No. 396**

**Carter, Jacob, b. 1813.**

My drunken life, in fifteen chapters, from 1825-1847.  
Boston, The author. 1847  
96 p.  
**Reel: 24, No. 397**

**Carter, Nathaniel Hazeltine, 1787-1830.**

Pains of the imagination, a poem, read before the Phi beta kappa society at Dartmouth college, August 19, 1824.  
Boston, Commercial gazette press. 1824  
v, 25 p.; 22.5 cm.  
**Reel: 24, No. 398**

**Carter, Nathaniel Hazeltine, 1787-1830.**

Pains of the imagination, a poem, read before the Phi beta kappa society at Dartmouth college, August 19, 1824.  
New York, Clayton and Van Norden. 1824  
v, [7]-31 p.; 22.5 cm.  
**Reel: 24, No. 399**

**Carter, St. Leger Landon, 1785-1851.**

Nugae, by Nugator; or, Pieces in prose and verse.  
Baltimore, Woods and Crane. 1844  
iv, [5]-215 p.; 16 cm.  
**Reel: 24, No. 400**

**Carter, William Lorenzo, b. 1813.**

Miscellaneous poems, on various subjects.  
Chagrin Falls [O.] M.H. Doolittle, printers. [1844?]  
Composed by Wm. L. Carter, who has been blind from his birth.; [27] p.; 15 cm.  
**Reel: 24, No. 401**

**Carter, William Lorenzo, b. 1813.**

Miscellaneous poems, on various subjects.  
Akron [O.] Printed by H. Canfield. 1848  
Composed by Wm. L. Carter, who has been blind from his birth.; v, [6]-32 p.; 15.5 cm.  
**Reel: 24, No. 402**

**Carver, William.**

Select pieces in prose and verse, on various subjects.  
New York. 1834  
36 p.  
**Reel: 24, No. 403**

**Carey, Alice, 1820-1871.**

Poems by Alice and Phoebe Carey.  
Philadelphia, Moss and brother. 1850  
264 p.; 18 cm.  
**Reel: 25, No. 404**

**Cassels, Samuel Jones, 1806-1853.**

Providence, and other poems.  
Macon, Ga., Griffin & Purse. 1838  
356 p.; 19 cm.  
**Reel: 25, No. 405**

**Castanis, Christophoros Plato, b. 1814.**

Essay on the ancient and modern Greek languages, containing remarks on the accents, pronunciation and versification of the Greek languages, with historical notes, etc.  
Andover, Mass, Printed by Allen, Morrill and Wardwell. 1844  
To which is added extracts from modern Greek authors; Christopoulos on versification; an oration delivered before the New York Legislature; and a guide to acquire knowledge of the modern Greek.; viii, [9]-80 p.; 23 cm.  
**Reel: 25, No. 406**

Castle Creighton: a poem, in three parts.  
Providence, Wm. Simons, Jr., printer. 1831  
23, [1] p.; 22 cm.

**Reel: 25, No. 407**

**Caulkins, Frances Manwaring, 1795-1869.**

Bride brook.  
New London, Colfax & Holt, publishers. 1852  
A legend of New London, Connecticut.; 11 p.; 18 cm.  
**Reel: 25, No. 408**

**Caulkins, Frances Manwaring, 1795-1869.**

Colporteur songs, written for the American Messenger.  
New London, Conn. [185-?]  
12 p.; 19 cm.  
**Reel: 25, No. 409**

**Caunter, John Hobart, 1794-1851.**

A sermon on patience under affliction occasioned by the death of [W. R. G. Bates].  
London. [n.d.]  
Preached at St. Paul's Chapel, St. Marylebone, Dec. 28, 1834.; 41 p.; 30 cm.  
**Reel: 25, No. 409.1**

**Cavrois, Clémence.**

Album: ["Heures de solitudes, dédiées à ma bonne petite élève, Hope B. Ives"].  
[Providence]. [1850]  
49 l., [16] p.; col. illus.; 20 cm.  
**Reel: 25, No. 410**



## American Poetry, 1609-1870

### Reel Listing

**Chandler, Elizabeth Margaret, 1807-1834.**

The poetical works of Elizabeth Margaret Chandler: with a memoir of her life and character, by Benjamin Lundy.

Philadelphia, L. Howell. 1836  
180 p.; front. (port.); 18.5 cm.

**Reel: 25, No. 411**

**Chandler, Elizabeth Margaret, 1807-1834.**

The poetical works of Elizabeth Margaret Chandler: with a memoir of her life & character, by Benjamin Lundy.

Philadelphia, T.E. Chapman; New York, Baker, Crane & Day. 1845  
180 p.; front. (port.); 18.5 cm.

**Reel: 25, No. 412**

**Channing, William Ellery, 1817-1901.**

Poems.

Boston, C.C. Little & J. Brown. 1843  
viii, 151 p.; 17 cm.

**Reel: 25, No. 413**

**Channing, William Ellery, 1817-1901.**

The woodman and other poems.

Boston, J. Munroe & co. 1849  
iv, 92 p.; 18.5 cm.

**Reel: 25, No. 415**

**Chapin, Edwin Hubbell, 1814-1880.**

Address delivered before Montezuma lodge, no. 35, I.O.O.F., January 27th, 1845.  
[n.p.]. 1845

Also an original poem delivered on the same occasion, by Bro. T. B. Read.; 23 p.; 23 cm.

**Reel: 25, No. 416**

**Chapin, Edwin Hubbell, 1814-1880.**

[Poems in manuscript signed with the initials E.H.C.].

[n.p.]. [n.d.]  
[61] p.; 21 cm.

**Reel: 25, No. 416.1**

The Chaplet, a collection of poems, by E. H. C.  
Philadelphia, F.C. Wilson. 1846

Ed. by Rev. Henry D. Moore.; x, [13]-120 p.; 16.5 cm.

**Reel: 25, No. 417**

**Chapman, E. Harris.**

The parsonage.

Cleveland, Printed by Smead & Cowles. 1849  
vi p., 1 p.l., [9]-153 p.; 11.5 cm.

**Reel: 25, No. 417.1**

The Charivari; or Canadian poetics: a tale, after the manner of Beppo.

Montreal. 1824  
48, [1] p.; 19 cm.

**Reel: 26, No. 418**

**A Charleston lady, pseud.**

"Charleston", a poem, answered.

[n.p.]. 1848

12 p.

**Reel: 26, No. 419**

**Charlton, Robert Milledge, 1807-1854.**

Poems, by Robert M. Charlton, and Thomas J. Charlton.

Boston, C.C. Little and J. Brown. 1839

vi p., 1 p.l., [9]-174 p.; 18 cm.

**Reel: 26, No. 420**

**Cheever, Ezekiel, 1783-1862.**

The obedience of faith, a discourse delivered in the Baptist meeting house in Deerfield, on one of the Sabbaths in June, 1833.

Greenfield, J.P. Fogg. 1833

23 p.; 20 cm.

**Reel: 26, No. 421**

**Cheever, Ezekiel, 1783-1862.**

Sermons addressed to the Baptist Church and Society in Deerfield, Mass., on several Sabbaths in November and December, 1832.

Greenfield, Mass., James P. Fogg, printer. 1833

To which are added Acrostics, embracing lessons of morality and piety; and songs of Zion.; 48 p.; 24 cm.

**Reel: 26, No. 422**

**Cheever, Ezekiel, 1783-1862.**

Sketches of his life; accompanied by eight discourses: together with poetic effusions, on various occasions and topics.

Northampton [Mass.] J. Metcalf, printer. 1835

297 p.; 15.5 cm.

**Reel: 26, No. 423**

**Cheever, George Barrell, 1807-1890.**

A defence in abatement: of judgment for an alleged libel in the story entitled "Inquire at Amos Giles' distillery".

New York, Leavitt, Lord, & co. 1836

Addressed to the Hon. Chief Justice Shaw, at the session of the Supreme judicial court of Massachusetts held in Salem, Dec. 4, 1835.; 112 p.; 16 cm.

**Reel: 26, No. 424**

**[Cheever, George Barrell, 1807-1890].**

The dream; or, The true history of Deacon Giles' distillery and Deacon Jones' brewery, reported for the benefit of posterity.

New York: Printed for the publisher. 1846

24 p.; illus.; 22 cm.

**Reel: 26, No. 425**

**[Cheever, George Barrell] 1807-1890.**

The dream: or, The true history of Deacon Giles' distillery, and Deacon Jones' brewery.

New York. 1848

Reported for the benefit of posterity...; 32 p.; fold. front., illus.; 23 cm.

**Reel: 26, No. 426**

## American Poetry, 1609-1870

### Reel Listing

**[Cheever, George Barrell] 1807-1890.**

The true history of Deacon Giles' distillery.  
New York. 1844  
Reported for the benefit of posterity...; 48 p., 1 l.;  
fold. front., illus.; 21.5 cm.

**Reel: 26, No. 427**

**Chester, Joseph Lemuel, 1821-1882.**

Greenwood cemetery, and other poems.  
New York, Saxton and Miles; Boston, Saxton, Pierce  
& co. 1843  
xi, [13]-132 p.; 19 cm.

**Reel: 26, No. 428**

**Chessman, Daniel, 1787-1839.**

Memoir of Rev. Thomas Baldwin, D.D., late  
pastor of the Second Baptist church in Boston, who  
died at Waterville [!] Maine, Aug. 25, 1825, with an  
appendix containing letters and hymns.  
Boston, J. Peak. 1841  
2d ed.; 107 p.; 15 cm.

**Reel: 26, No. 429**

**Cheves, Elizabeth Washington (Foote).**

Sketches in prose and verse.  
Baltimore, Printed at the Publication rooms. 1849  
xv, [1], [17]-264 p.; front. (port.); 19 cm.

**Reel: 26, No. 430**

**Child, Ann (Page), Mrs.**

A tribute for pupils, designed for Sabbath schools.  
Providence, Burnett & King. 1842  
119 p.

**Reel: 26, No. 431**

**Child, Ann (Page), Mrs.**

The world; a poem delivered before the young  
people's institute.  
Providence, H.H. Brown. 1842  
24 p.

**Reel: 26, No. 432**

**Child, Lydia Maria (Francis), Mrs., 1802-1880.**

Flowers for children.  
New York, C.S. Francis & co; Boston, J. H. Francis.  
1845-1847  
V. 2-3.; front., illus.; 15 cm.

**Reel: 26, No. 433**

The Child's cabinet of beasts and birds.  
Northampton, John Metcalf. 1840  
22, [2] p.; front., illus.; 14 cm.

**Reel: 26, No. 433.1**

The Child's illuminated alphabet.  
Worcester, J. Grout, jr. [184-?]  
16 p.; illus.; 11 cm.

**Reel: 26, No. 435**

The Child's instructor: consisting of easy lessons for  
children; on subjects which are familiar to them in  
language adapted to their capacities.  
Bridgeport, Printed by D. Sterling, Jr. 1826  
By a teacher of little children in Philadelphia...; iv,  
[5]-108 p.; 16 cm.

**Reel: 26, No. 436**

The Child's song book.  
Concord, N.H., R. Merrill. 1849  
8 p.; illus.; 9 cm.

**Reel: 26, No. 437**

Children in the wood. The affecting history of the  
children in the wood.  
Pub. by Edward Dunigan. n.d  
14 p.

**Reel: 26, No. 437.1**

Children in the wood. The babes in the wood.  
Providence, Chauncey Shepard. [183-?]  
16 p.; col. illus.; 16 cm.

**Reel: 26, No. 438**

Children in the wood. The babes in the wood, in  
verse.  
New-York, Mahlon Day. 1825  
An affecting tale. A new ed., corrected and enlarged  
by a friend to youth. To which is added, Lines  
addressed to a friend on Long-Island, on the death of  
her very promising daughter, aged nearly four years  
[by R.W.]; 31 p.; illus.; 10 cm.

**Reel: 26, No. 438.1**

Children in the wood. The children in the wood.  
New-York, Printed and sold by Mahlon Day. [182-?]  
Stereotyped by A. Chandler.; 16 p.; illus.; 10 cm.

**Reel: 27, No. 439**

Children's companion.  
Philadelphia, J. Crissey. 1845  
Translated from the French of M. Berquin, author of  
the Children's friend.; 143 p.; front. illus.; 19 cm.

**Reel: 27, No. 440**

**Chisel, Charles, pseud.**

Lamentation of free masonry.  
Norwich, L. Huntington Young, printer. 1829  
A poem of modern times.; 22 p.; 18 cm.

**Reel: 27, No. 440.1**

**Chivers, Thomas Holley, 1809-1858.**

Autumn.  
(Richmond, Va.). 1845  
(In Southern literary messenger, vol. xi, no. x,  
October 1845.; 27 cm.; p. 602).

**Reel: 27, No. 440.2**

**Chivers, Thomas Holley, 1809-1858.**

To Endea.  
Aug. 1839  
(In The Pittsburg Literary examiner.; V.1:4, p. 269.).

**Reel: 27, No. 441**

## American Poetry, 1609-1870

### Reel Listing

**Chivers, Thomas Holley, 1809-1858.**

The lost pleiad; and other poems.  
New York, E.O. Jenkins. 1845  
32 p.; 23.5 cm.

**Reel: 27, No. 442**

**Chivers, Thomas Holley, 1809-1858.**

Nacoochee; or, The beautiful star, with other poems.  
New York, W.E. Dean, printer. 1837  
x, [2], 143 p.; 19.5 cm.

**Reel: 27, No. 443**

Christian ornaments, and sentiments of the heart.  
Lowell, N.L. Dayton; Boston, Gould, Kendall & Lincoln. 1843  
150 p.; 12 cm.

**Reel: 27, No. 445**

**Christie, William, 1748-1823.**

Select psalms, Christmas hymns, and other devotional and sentimental pieces.  
Philadelphia, Mc-Carthy & Davis. 1821  
59 p.

**Reel: 27, No. 446**

The Christmas book, for all good boys and girls.  
Philadelphia, Thomas, Cowperthwait & co. 1846  
208 p.; illus., incl. front., pl.; 18 cm.

**Reel: 27, No. 447**

A Christmas carol, for the year of our Lord MDCCCXLVII.

New York, D. Dana, jr. 1847  
With original illustrations, designed and engraved by T. C. Boyd.; 16 p.; incl. front., illus.; 16.5 cm.

**Reel: 27, No. 448**

**Cist, Lewis Jacob, 1818-1885.**

Trifles in verse: a collection of fugitive poems.  
Cincinnati, Robinson and Jones. 1845  
2 p. l., [ix]-xii, [13]-184 p.; front. (port.); 19.5 cm.

**Reel: 27, No. 449**

City sights for little folks.  
Philadelphia, Smith & Peck. 1845  
191 p.; Plates.

**Reel: 27, No. 450**

**Clapp, Samuel Capen.**

Selections, in prose and verse, from [his] writings.  
Boston, Clapp and Hull. 1832  
52 p.

**Reel: 27, No. 451**

**Clark, John W.**

John Baptist: a poem, delivered before The union lyceum of Lyons, N.Y., January 27, 1846.  
Geneva, Ira Merrell. 1846  
12 p.

**Reel: 27, No. 452**

**Clark, Lewis Garrard, 1812-1897.**

Narratives of the sufferings of Lewis and Milton Clarke, sons of a soldier of the revolution, during a captivity of more than twenty years among the slaveholders of Kentucky, one of them so called Christian states of North America.  
Boston, B. Marsh. 1846  
Dictated by themselves.; 144 p.; 2 port.; (incl. front.); 18 cm.

**Reel: 27, No. 453**

**Clark, Martha.**

Victims of amusements.  
Philadelphia, T.B. Peterson. [c1849]  
x, [11]-105 p.; 15.5 cm.

**Reel: 27, No. 454**

**Clark, Rufus Wheelwright, 1813-1886.**

A sermon preached at the ordination of Mr. John E. Emerson, as pastor of the Whitefield Congregational church and society in Newburyport. Newburyport, Moses H. Sargent. 1850  
January 1, 1850... Together with the Charge to the pastor, Right hand of fellowship, and Address to the people. Also a sermon preached... by Rev. J. E. Emerson, January 6, 1850, the first Sabbath after his ordination.; 53, [2] p.; 23 cm.

**Reel: 27, No. 455**

**Clarke, Samuel.**

A poetical dissertation in two cantos, on the doctrine of the nerves and physical powers of the human body.  
[n.p.] Printed for the author. 1826  
Drawn from the best authorities, ancient & modern.; 35 p.; 18 cm.

**Reel: 27, No. 455.1**

**Clark, Willis Gaylord, 1808-1841.**

The literary remains of the late Willis Gaylord Clark.  
New York, Burgess, Stringer & co. 1844  
Including the Ollapodiana papers, the Spirit of life, and a selection from his various prose and poetical writings. Edited by Lewis Gaylord Clark.; Pts. 2,5.; 23 cm.

**Reel: 27, No. 456**

**Clark, Willis Gaylord, 1808-1841.**

Literary remains.  
New York, Burgess, Stringer & co. 1847  
Including the Ollapodiana papers, the Spirit of life and a selection from his various prose and poetical writings. Edited by Lewis Gaylord Clark.; 480 p.; 23 cm.

**Reel: 27, No. 457**

**Bryant, William Cullen, 1794-1878.**

Poems.  
Philadelphia, A. Hart. 1852  
collected and arranged by the author, completed in one volume.; 9, 17-378 p.

**Reel: 27, No. 463**

## American Poetry, 1609-1870

### Reel Listing

**Clark, Willis Gaylord, 1808-1841.**

The past and present, a comparative view of idolatry and religion, as aids to learning: a poem pronounced, July 23, 1834, before the Athenian society of Bristol college.  
[Bristol, Pa.]. 1834  
23 p.

**Reel: 28, No. 458**

**Clark, Willis Gaylord, 1808-1841.**

The poetical writings of the late Willis Gaylord Clark.  
New York, J. S. Redfield. 1847  
1st complete ed.; 156 p.; 12 cm.

**Reel: 28, No. 459**

**Clark, Willis Gaylord, 1808-1841.**

The poetical writings of the late Willis Gaylord Clark.  
New York, J. S. Redfield. 1847  
2nd complete ed.; 156 p.

**Reel: 28, No. 460**

**Clark, Willis Gaylord, 1808-1841.**

The poetical writings of the late Willis Gaylord Clark.  
New York, Leavitt & Co. 1849 [c1846]  
2nd complete ed.; 2 p.l., 156 p.; col. front.; 12 cm.

**Reel: 28, No. 461**

**Clark, Willis Gaylord, 1808-1841.**

The spirit of life; a poem.  
Philadelphia, Key & Biddle. 1833  
Pronounced before the Franklin society of Brown university, September 3, 1833.; 2 p.l., [vii]-x p., 1 l.  
[13]-71 p.; 17 cm.

**Reel: 28, No. 462**

**Clarke, Calvin, Rev.**

Christian submission, a sermon preached at the funeral of Mrs. Susan Heard Cleavelend (wife of the rev. John P. Cleavelend) who died at Marshall, Mich., October 1st, 1843.  
Cincinnati, Shepard & co. 1844  
32 p.; 22.5 cm.

**Reel: 28, No. 463**

**Clarke, G. Wallingford.**

The dreams of Pindus.  
Philadelphia, Carey, Lea & Carey. 1829  
iv, 115 p.; 17 cm.

**Reel: 28, No. 464**

**Clarke, G. Wallingford.**

The wreath of the west.  
Philadelphia, Carey, Lea and Carey. 1828  
iv, 115 p.

**Reel: 28, No. 465**

**Clarke, James Freeman.**

Poem, delivered before the Phi Beta Kappa society, Alpha of Mass., on its anniversary, August 27, 1846.  
Boston, W. Crosby and H. P. Nichols. 1846  
24 p.; 23.5 cm.

**Reel: 28, No. 466**

**Clarke, Martha J., Mrs.**

The child's first catechism, in verse; designed for Sunday schools.  
Providence, B. Cranston & Co. 1840  
[Anon.]; 18 p.

**Reel: 28, No. 467**

**[Clarke, McDonald] 1798-1842.**

Afara; or, The belles of Broadway.  
New York. 1829  
[Part 1]; vi, [7]-18, [2] p.; 22.5 cm.

**Reel: 28, No. 468**

**[Clarke, McDonald].**

Afara.  
New York. 1829  
Or, the belles of Broadway.; 2 v. in 1.

**Reel: 28, No. 469**

**Clarke, McDonald, 1798-1842.**

A cross and coronet!.  
[New York], Le Blanc, Publisher. 1842  
12 p.

**Reel: 28, No. 470**

**Clarke, McDonald.**

Death in disguise; a temperance poem.  
Boston, B.B. Mussey. 1833  
From the mss. of Mr. McDonald Clarke.; 1 p.l., [5]-36 p.; 16.5 cm.

**Reel: 28, No. 471**

**Clarke, McDonald.**

The elixir of moonshine; being a collection of prose and poetry, by the mad poet.  
Gotham [New York] Printed at the sentimental epicures ordinary, A.M. 5822. [1822]  
A great proportion of which has never before been published...; 150 p.; front (port.); 14.5 cm.

**Reel: 28, No. 472**

**Clarke, McDonald.**

The gossip; or, A laugh with the ladies, a grin at the gentlemen, and burlesques on Byron, a sentimental satire; with other poems: in a series of numbers.  
New York, Printed by Gray & Bunce. Oct. 22, 1823  
No 1.; 223, [3] p.; front. (port.); 15.5 cm.

**Reel: 28, No. 473**

**Clarke, McDonald, 1798-1842.**

The gossip.  
1824  
No. 2 (May 13, 1824) 2ed.; 32, [4] p.; 14 cm.

**Reel: 28, No. 474**

## American Poetry, 1609-1870

### Reel Listing

**Clarke, McDonald, 1798-1842.**

Poems of M'Donald Clarke.  
New York, J.W. Bell. 1836  
vi, [7]-288 p.; front. (port.); 18.5 cm.  
**Reel: 28, No. 475**

**Clarke, McDonald, 1798-1842.**

Sketches.  
New York. 1826  
128 p.; 14.5 cm.  
**Reel: 28, No. 476**

**Clarke, McDonald.**

Sketches.  
New York. August 1, 1826  
Part II...; 36 p.; 13 cm.; [Binder's title: Macdonald  
Clarke. Feb. 14. 1827].  
**Reel: 28, No. 477**

**[Clarke, Thomas Cottrell] 1801-1874.**

A collection of fugitive poems.  
Philadelphia, T.C. Clarke. 1824  
74 p.; 14 cm.  
**Reel: 28, No. 478**

**[Clason, Isaac Starr] 1789?-1834.**

Don Juan.  
New York, C. Wiley. 1825  
Cantos XVII-XVIII. 2ed.; 101 p.; 15.5 cm.  
**Reel: 28, No. 479**

**[Clason, Isaac Starr] 1789?-1834.**

Horace in New York.  
New York, J.M. Campbell. 1826  
Part 1...; 2 p.l., [7]-8 p., 1 l., [9]-47 p.; 19.5 cm.  
**Reel: 28, No. 480**

**Bryant, William Cullen, 1794-1878.**

Voices of nature.  
New York, D. Appleton and co. 1865  
91 p.; illus.; 16 cm.  
**Reel: 29, No. 479**

**Cleveland, Henry Russell, 1808-1843.**

A selection from the writings of.  
[Boston] Printed for private distribution [by Freeman  
and Bolles]. 1844  
With a memoir by George S. Hillard.; [4], li, 384 p.;  
18.5 cm.  
**Reel: 29, No. 481**

**Clinch, Joseph Hart, 1806-1884.**

The captivity in Babylon, and other poems.  
Boston, J. Burns. 1840  
4 p.l., 115 p.; 19 cm.  
**Reel: 29, No. 482**

**Clinch, Joseph H.**

Time.  
Hartford, Case, Tiffany and Burnham. 1841  
A poem, delivered before the associate alumni of  
Washington College, on the fourth day of August,  
1841...; 23 p.  
**Reel: 29, No. 483**

The Cloud: or, Look beyond it.  
Philadelphia, American Sunday-school union. [1835]  
Revised by the Committee of Publication of the  
American Sunday-school union.; 23 p.; front.; 15 cm.  
**Reel: 29, No. 484**

**Coates, Benjamin Hornor, 1797-1881.**

Epistle to Joseph John Gurney on the Society of  
Friends.  
Philadelphia. 1841  
23 p.  
**Reel: 29, No. 485**

**Coates, Elmer Ruán, 1831-1889.**

The brother & sister's offering, by Elmer Ruan  
Coates, and Ann Lucretia Rogers.  
Philadelphia, Kite and Walton, printers. [185-?]  
56 p.; front., pl.; 24.5 cm.  
**Reel: 29, No. 486**

**Cock Robin.**

Cock Robin.  
Philadelphia, Fisher & brothers; New York, Fisher &  
Denison. [1839]  
cover-title, p. 89-96.; col. illus.; 14.5 cm.; (Fisher &  
brother's golden toys).  
**Reel: 29, No. 487**

**Cock Robin.**

Cock Robin and Jenny Wren: with an account of  
the doleful death of Cock Robin.  
New York, Leavitt & Allen. [183-?]  
Illustrated with six drawings, by Harrison Wier. And  
the Bear and the children.; [22] p.; incl. col. illus.; 18  
cm.  
**Reel: 29, No. 488**

**Cock Robin.**

Cock Robin's courtship and marriage.  
New Haven, Sidney's Press. 1824  
23 p., incl. front., illus.; 11 cm.  
**Reel: 29, No. 489**

**Cock Robin.**

The death and burial of Cock Robin.  
New York, George W. Burgess. [183-?]  
[13] p.; illus.; 18 cm.  
**Reel: 29, No. 490**

**Cock Robin.**

The death and burial of Cock Robin; with moral  
comments thereon, addressed to young children; by  
F.P. Palmer, and illustrated with curious conceits,  
designed by Alfred Crowquill [!].  
New York, C.P. Huestis. [184-?]  
24 p.; illus.; 20 cm.  
**Reel: 29, No. 491**

**Cock Robin.**

The life and death of Cock Robin.  
Albany, E.H. Pease & co. [185-?]  
[8] p.; illus.; 19 cm.  
**Reel: 29, No. 491.1**

## American Poetry, 1609-1870

### Reel Listing

#### **Cock Robin.**

The tragi-comic history of the burial of Cock Robin; with the lamentation of Jenny Wren; the sparrows apprehension; and the cuckoo's punishment. Philadelphia, B. Warner. 1821

Being a sequel to the courtship, marriage, and pic-nic dinner of Robin Red-breast and Jenny Wren.; 16 p.; front., plates.; 13 cm.

**Reel: 29, No. 492**

#### **Coe, Richard, 1820?-1873.**

Poems.

Philadelphia, A. Hart, late Carey & Hart. 1850  
117 p.; 21.5 cm.

**Reel: 29, No. 493**

#### **Coffeen, John F.**

The fate of genius, and other poems.

Cincinnati, A. Flash. 1835

iv, [5]-72 p.; 18.5 cm.

**Reel: 29, No. 494**

#### **Coffin, Nathaniel Wheeler, 1815-1869.**

America; an ode: and other poems.

Boston, S. G. Simpkins. 1843

viii, 124 p.; 18 cm.

**Reel: 29, No. 495**

#### **[Coffin, Robert Stevenson] 1797-1827.**

"The Boston Bard" to the citizens of Boston.

Boston, Printed by John Putnam, for the author. 1826  
16 p.; 25 cm.

**Reel: 29, No. 496**

#### **Coffin, Robert Stevenson, 1797-1827.**

The eleventh hour, or Confession of a consumptive.

Boston, Ingraham and Hewes, printers. 1827  
36 p.; 18 cm.

**Reel: 29, No. 497**

#### **Coffin, Robert Stevenson, 1797-1827.**

Epistle to Joseph T. Buckingham, esq., by R. S.

Coffin, the "Boston bard".

Boston, Printed for public information. 1826  
12 p.

**Reel: 29, No. 498**

#### **[Coffin, Robert Stevenson] 1797-1827.**

The life of the Boston bard.

Mount Pleasant, N.Y., Stephen Marshall, Roscoe, printers. 1825

2 p.l., 203 p.; 20.5 cm.

**Reel: 29, No. 499**

#### **[Coffin, Robert Stevenson] 1797-1827.**

Oriental harp.

Providence, R. I., Printed and published by Smith & Parmenter, agents for the sale of the Oriental harp. 1826

Poems of the Boston bard...; 254 p.; incl. front. (port.); 24.5 cm.

**Reel: 29, No. 500**

#### **[Coffin, Robert Stevenson] 1797-1827.**

Poems by the Boston bard.

New York, A. Ming. 1823

64 p.

**Reel: 29, No. 501**

#### **Coffin, William A.**

The miscellaneous poems of the late William A Coffin, of this city.

Hudson, Printed by Ashbel Stoddard. 1833

72 p.; 18 cm.

**Reel: 29, No. 502**

#### **Burbank, Mary M.**

A choral wreath.

New York, Adriaance, Sherman & co. 1854

[13], x-155 p.; front.; (port.); 22 cm.; Poems.

**Reel: 30, No. 495**

#### **Coffinberry, Andrew, b. 1788.**

The forest rangers: a poetic tale of the western wilderness in 1794.

Columbus [O.] Wright & Legg, printers. 1842

Connected with and comprising, the march and battle of General Wayne's Army, and abounding with interesting incidents of fact and fiction. In seven cantos.; iv p., 2 l. [9]-220 p.; 18 cm.

**Reel: 30, No. 503**

#### **Coffing, Churchill.**

A poem.

New Haven, Press of Whitmore & Buckingham. 1834

and a valedictory oration, by William Leverett; delivered July 2, 1834 before the senior class of Yale college...; 19, [1] p.; 22 cm.

**Reel: 30, No. 504**

The Col, pseud.

Charleston. 1848

The response [to "Charleston, a poem"]; 11 p.

**Reel: 30, No. 504.1**

#### **Colby, Benjamin.**

A guide to health, being an exposition of the principles of the Thomsonian system of practice, and their mode of application in the cure of every form of disease; embracing a concise view of the various theories of ancient and modern practice.

Milford, N.H., J. Burns. 1846

3rd ed., enl. and rev. ...; xii, [13]-181 p.; front., plate.; 17.5cm.

**Reel: 30, No. 505**

#### **Cole, Frederick Wing, b. 1815.**

Poems.

Albany, C. Van Benthuyssen & co. 1845

with a sketch of his life and character, by Rev. S. W. Fisher.; xxx, 128 p.; 18 cm.

**Reel: 30, No. 506**

## American Poetry, 1609-1870

### Reel Listing

**[Cole, Sands Grant] 1800-1827 (Class of 1825).**

Mount Hope & The death of Phillip; a poem delivered before the senior class of Brown University at Mount Hope April 29, 1825.

[n.p.]. [n.d.]

15 l.

**Reel: 30, No. 507**

**[Cole, Sands Grant] 1800-1827 (Class of 1825).**

Mount Hope & The death of King Philip: a poem delivered before the senior class of Brown University at Mount Hope April 29, 1825.

[Providence]. [1825]

9 p.; 28 cm.

**Reel: 30, No. 508**

**[Colesworthy, Daniel Clement] 1810-1893.**

The child's own book of hymns, for morning and evening devotion.

Portland, S.H. Colesworthy. 1841

Selected and arranged by Timothy Goodwise

[pseud.]; 24 p.; illus.; 12 cm.

**Reel: 30, No. 509**

**[Colesworthy, Daniel Clement] 1810-1893.**

The gem.

Boston, C.R. Green. 1843

xii, [13]-360 p.; 15.5 cm.

**Reel: 30, No. 510**

**Colesworthy, Daniel Clement, 1810-1893.**

Hymns for children.

Portland [Me.] S.H. Colesworthy. 1836

24 p.; illus.; 15 cm.

**Reel: 30, No. 510.1**

**Colesworthy, Daniel Clement, 1810-1893.**

Opening buds.

Portland, C.W. Pennel. 1838

xii, [13]-360 p.; 16 cm.

**Reel: 30, No. 511**

**Colesworthy, Daniel Clement, 1810-1893.**

Opening buds.

Portland, C.W. Pennell. 1839

xii, [13]-360 p.; front.; 15.5 cm.

**Reel: 30, No. 512**

**[Colesworthy, Daniel Clement] 1810-1893.**

Poems, by Timothy Goodwise [pseud.].

Portland [Me.], S.H. Colesworthy. 1836

24 p.; illus., incl. front.; 14 cm.

**Reel: 30, No. 513**

**[Colesworthy, Daniel Clement] 1810-1893.**

A touch at the times.

Portland. 1840

72 p.; 15 cm.

**Reel: 30, No. 514**

**Colgan, William James.**

Poems.

New York, Leavitt, Trow & co. 1844

vi, 112 p.; 19.5 cm.

**Reel: 30, No. 515**

The Collegiad: or, Scraps from Sawney's wallet. London, Printed for E. Melchisedee & Co. 1837  
14 p.

**Reel: 30, No. 516**

**[Collins, F.].**

The advantages and disadvantages of drunkenness; containing a variety of plain and important maxims, well worthy of being remembered by every man in the nation.

Cambridge, Hilliard and Metcalf. 1821

12 p.; 19 cm.

**Reel: 30, No. 517**

**Collins, William, 1721-1759.**

The poetical works of Collins, Gray, and Beattie. New York, Turner & Hayden. 1845

With a memoir of each.; 308, [iii]-vi p.; front.; 19 cm.

**Reel: 31, No. 518**

**Colman, Henry, 1785-1849.**

An address before the hampshire, Franklin, and Hampden Agricultural Society; delivered in Greenfield, Oct. 23, 1833.

Greenfield, Mass., Printed by Phelps and Ingersoll. 1833

Published at the request of the Society.; 28 p.; 24 cm.

**Reel: 31, No. 519**

**Colman, James Freeman.**

The island bride, and other poems.

Boston, W.D. Ticknor & co. 1846

x, 164 p.; 18 cm.

**Reel: 31, No. 520**

**[Colman, Pamela (Chandler), Mrs.].**

The bijou alphabet.

Boston, S. Colman. [c1846]

116 p.; incl. front.; plates.; 11 cm.

**Reel: 31, No. 521**

**Colman, Pamela (Chandler), Mrs.**

The child's keepsake: a little gift for all seasons.

Boston. [1846]

63 p.; front. illus.; 16 cm.

**Reel: 31, No. 522**

**[Colman, Pamela (Chandler), Mrs.].**

How to be happy: a love gift for little folks.

Boston, S. Colman. 1847

56 p.; illus.; 17 cm.

**Reel: 31, No. 523**

**Colman, Pamela (Chandler), Mrs.**

Innocence of childhood.

New York, D. Appleton & company; Philadelphia, Geo. S. Appleton. 1850

160 p.; front. illus., plates.; 15.5 cm.

**Reel: 31, No. 524**

**Colton, George Hooker, 1818-1847.**

Tecumseh; or, The West thirty years since.

New York, Wiley and Putnam. 1842

A poem...; vii, [9]-312 p.; 19 cm.

**Reel: 31, No. 527**

## American Poetry, 1609-1870

### Reel Listing

**Colton, George Hooker, 1818-1847.**

Tecumseh, or, The West thirty years since, a poem.

[London, Breadbury and Evans]. [1843?]

80 p.; 24 cm.

**Reel: 31, No. 528**

**Colton, Walter, 1797-1851.**

Deck and port; or, Incidents of a cruise in the United States frigate Congress to California.

New York, A.S. Barnes & co.; Cincinnati, H.W. Derby & co. 1850

With sketches of Rio Janeiro, Valparaiso, Lima, Honolulu, and San Francisco.; 408 p.; front. (port.) illus., 4 pl.; 18.5 cm.

**Reel: 31, No. 529**

**[Colton, Walter] 1797-1851.**

Ship and shore; or, Leaves from the journal of a cruise to the Levant.

New York, Leavitt, Lord & co. 1835

By An officer of the United States' navy.; 312 p.; 19 cm.

**Reel: 31, No. 530**

**The Columbian Centinel, Boston (Mass.).**

Tribute of the Muses through the carriers of the Columbian centinel to its generous patrons on the commencement of the New Year, 1828.

[Boston]. [1828]

16 p.; 23 cm.

**Reel: 32, No. 531**

Comic nursery tales: Valentine & Orson.

[New York, T.W. Strong]. [185-?]

[15] p.; col. illus.; 20 cm.

**Reel: 32, No. 531.1**

A Complete looking glass for ultra and modified universalism.

Providence, A.C. Greene, printer. 1848

22 p.

**Reel: 32, No. 532**

**Comstock, Joseph.**

The tongue of time, and star of the states: a system of human nature, with the phenomena of the heavens and earth.

New York. 1838

also an account of persons with two souls, and of five persons who told colors by the touch...; vii, [9]-487 p.; illus.; 21.5 cm.

**Reel: 32, No. 533**

The Condottier, a poem.

Philadelphia, Pub. for the author, by M. Thomas. 1821

Philadelphia, a satire.; vii, [9]-80 p.; 19 cm.

**Reel: 32, No. 534**

**Cone, Spencer Wallace, 1819-1888.**

The proud ladye and other poems.

New York, Wiley & Putnam [etc.]. 1840

144 p.; 16 cm.

**Reel: 32, No. 535**

Confessions and execution of the pirates, Gibbs & Wansley on Ellis' Island, in the harbour of New York, on the 22d April, 1831, under the direction of Thos. Morris, Esq. U. States Marshal.

New York, Printed and sold by Christian Brown. [1831?]

An interesting account of their lives will be found within...; 5, [2], 16, 7, [1] p.; illus.; 20 cm.

**Reel: 32, No. 536**

**Congdon, Charles Taber, 1821-1891.**

Flowers plucked by a traveller on the journey of life.

Boston, G.W. Light. 1840

2 p.l., [7]-72 p.; 19 cm.

**Reel: 32, No. 537**

**Conkey, M., Mrs.**

Cottage musings; or, Select pieces in prose and verse.

New York. 1835

184 p.

**Reel: 32, No. 538**

**[Conrad, Timothy Abbott] 1803-1877.**

The new Diogenes, a cynical poem.

Philadelphia, Printed by Merrihew and Thompson. 1848

1 p.l., [5]-100 p.; 19 cm.

**Reel: 32, No. 539**

**Conwell, Columbus C., tr.**

The hymns of Homer, translated into verse from the original Greek, with notes critical and explanatory.

Philadelphia, Printed by Mifflin & Parry. 1830

127 p.; 1 p.l.

**Reel: 32, No. 540**

**Cook, Ichabod.**

A brief examination of some of the most prevalent false doctrines and ceremonials of the Christian sects compared with Apostolic doctrines.

Providence, Printed by Knowles & Vose. 1847

iv, [5]-171, [1] p.

**Reel: 32, No. 541**

**Cooke, Philip Pendleton, 1816-1850.**

Froissart ballads, and other poems.

Philadelphia, Carey and Hart. 1847

xi, [13]-216 p.; 17.5 cm.

**Reel: 32, No. 542**

**Cooke, Horatio.**

Gleanings of thought; in a series of poems.

Chicago, Ellis & Fergus. 1843

95, [1] p.; 16 cm.

**Reel: 32, No. 543**

The Cook's dream, or What is poverty.

Boston, printed by L. W. Kimball. 1834

[Poem]; 12 p.

**Reel: 32, No. 544**



## American Poetry, 1609-1870

### Reel Listing

**Cookson, John, of Middletown.**

Memoir of Mrs. Martha Barnes, late of Middletown, Connecticut.  
Middletown, E. Hunt. 1834  
48 p.

**Reel: 32, No. 545**

**Calvert, George Henry, 1803-1889.**

Anyta and other poems.  
Boston E.P. Dutton & co.; New York, Hurd & Houghton. 1866  
[3], vi-170 p.; 17.5 cm.; Half-title.

**Reel: 32, No. 546**

**Cooley, James Ewing, 1802-1882.**

Extracts from Humbugiana: or, The world's convention.  
Gotham, Published by Gas, Green & Ginger. 1847  
A satire. In four parts. By Quirk Ogee, LL.D. [pseud.]; 24 p.

**Reel: 32, No. 546**

**[Cooley, James Ewing] 1802-1882.**

The spawn of Ixion; or, The 'biter bit'.  
[New York?]. 1846  
An allegory. Forge of Vulcan.; 15 p.; 19 cm.

**Reel: 32, No. 547**

**Coolidge, George, 1817-1888.**

Anniversary poem delivered before the Mechanic apprentices library association, in the Masonic temple, Boston, on its twenty-fourth anniversary, February 22d, 1844.  
Boston, Published for the Association. 1844  
3 p.l., [6]-16 p.; 21.5 cm.; (Bound with: Munro, Alexand The progress and improvement of human society... 1847).

**Reel: 32, No. 548**

**Coolidge, George, 1817-1888.**

The joys of toil: a poem pronounced on the thirtieth anniversary of the Mechanic apprentices' library association, February 22, 1850.  
Boston, Ticknor, Reed, & Fields. 1850  
Published at the request of the association.; 16 p.; 23.5 cm.

**Reel: 32, No. 549**

**Coolidge, George.**

The joys of toil; a poem pronounced on the 30th anniversary of the Mechanic apprentices' library association, Feb. 22, 1850.  
Boston, Ticknow, Reed, & Fields. 1850  
16 p.

**Reel: 32, No. 550**

**Copway, George, Chippewa chief, 1818?-1863.**

The Ojibway conquest; a tale of the Northwest.  
New York, G.P. Putnam. 1850  
By Kahge-ga-gah-bowh, or, G. Copway, chief of the Ojibway Nation.; 91 p.; front.; (port.); 20 cm.

**Reel: 32, No. 551**

Cordora; a poetical romance.

St. Louis, Mo. Republican steam power press. 1849  
By F.S.M. ...; 86, [2] p.; 18.5 cm.

**Reel: 33, No. 552**

**Corliss, Nancy Jane Thom.**

[Original poems].  
[Salem, Mass., April 22, 1834-1838]; unpag.; 21 cm.

**Reel: 33, No. 553**

**Comfield, Amelia (Stratton).**

Alida: or, Miscellaneous sketches of incidents during the late American war.  
New York Printed for the author [by H. Ludwig]. 1841  
Founded on fact. With poems. By an unknown author... Third ed., revised, and improved.; xi, 14-244 p.; front.; 19 cm.

**Reel: 33, No. 554**

**Comfield, Amelia Stratton.**

Alida: or, Miscellaneous sketches of incidents during the late American war.  
New York, Printed for the author by Angell & Engel. 1849  
Founded on fact. With poems. By the unknown author of the former editions, Mrs. Amelia Stratton Comfield... 4th ed., with additions, rev., and imp.; ix, [3], [13]-240 p.; front. (port.) 20 cm.

**Reel: 33, No. 555**

The Cottage minstrel; or, Verses on various subjects.  
Philadelphia; Printed for the authoress, by Joseph Rakestraw. 1827

By a female of this city.; 120 p.; front.; 19 cm.

**Reel: 33, No. 556**

**Cottle, Jabez, 1747-1820.**

Life of Eld. Jabez Cottle, from the original manuscript.  
[n.p.]. [1822]

March 5th A.D. 1822.; 22 p.; 17 cm.

**Reel: 33, No. 557**

**Courmont, Félix de.**

Le Taenarion.  
Nouvelle-Orléans, Imprimerie de Gaux & co. 1847  
Variously pagged.; 25 cm.

**Reel: 33, No. 558**

**Courtney, Margaret.**

The poetical works of Margaret Courtney.  
Pittsburgh, John L. Arthurs [A.A. Anderson, pr]. 1850  
vi p., 1 leaf, [1], 10-300 p.

**Reel: 33, No. 559**

**[Cox, William] d. 1851?.**

Crayon sketches.  
New York, Conner and Cooke. 1833  
By an amateur. Ed. by Theodore 3. Fay...; 2v.; 19 cm.

**Reel: 33, No. 560**

## American Poetry, 1609-1870

### Reel Listing

**Coxe, Arthur Cleveland, bp., 1818-1896.**

Advent, a mystery.  
New York, J.S. Taylor. 1837  
x, [11]-132 p.; 20 cm.

**Reel: 33, No. 561**

**Coxe, Arthur Cleveland, bp., 1818-1896.**

Athanasion: an ode pronounced before the  
associate alumni of Washington College, in Christ  
Church, Hartford, on the day before commencement,  
1840.  
Hartford, Published by the Association. 1840  
32 p.; 23 cm.

**Reel: 33, No. 562**

**[Coxe, Arthur Cleveland, bp.] 1818-1896.**

Athanasion.  
New York, Wiley and Putnam. 1842  
2d ed., with notes and corrections. Also,  
miscellaneous poems. By the author of "Christian  
ballads", &c.; 4 p.l., [v]-xii, [13]-187 p.; 20 cm.

**Reel: 33, No. 563**

**[Coxe, Arthur Cleveland, bp.] 1818-1896.**

Athanasion.  
New York, Wiley and Putnam. 1842  
2d ed., with notes and corrections. Also,  
miscellaneous poems. By the author of "Christian  
ballads", &c.; 4 p.l., [v]-xii, [13]-187 p.; 20 cm.

**Reel: 34, No. 564**

**[Coxe, Arthur Cleveland, bp.] 1818-1896.**

Christian ballads.  
Hartford, H.S. Parsons. 1847  
Rev. ed. with additional ballads.; 1 p.l., vii p., 1 l.,  
[11]-192 p.; front.; 19 cm.

**Reel: 34, No. 566**

**Coxe, Arthur Cleveland, bp., 1818-1896.**

Christian ballads.  
Philadelphia, Richard. McCauley. [c1847]  
With corr. and additions. 15th ed.; 227 p.; 15 cm.

**Reel: 34, No. 567**

**[Coxe, Arthur Cleveland, bp.] 1818-1896.**

Christian ballads.  
Oxford and London, J.H. Parker. [1848]  
12 pts. in 1 v.; 12 cm.

**Reel: 34, No. 568**

**Coxe, Arthur Cleveland, bp., 1818-1896.**

Christian ballads, and poems.  
Oxford, J.H. Parker. 1849  
With corr. and a preface to the English ed. by the  
author...; xv, 244 p.

**Reel: 34, No. 569**

**[Coxe, Arthur Cleveland, bp.] 1818-1896.**

Halloween.  
[New York, J.P. Wright, printer]. 1842  
A romaunt. Unpublished.; 2 p.l., [9]-64 p.; 20.5 cm.

**Reel: 34, No. 569.1**

**[Coxe, Arthur Cleveland, bp.] 1818-1896.**

Halloween, a romaunt, with lays, meditative and  
devotional, by the author of "Christian ballads".  
Hartford, H.S. Parsons & Co. 1847  
2d ed.; 189 p.; front.; 12 cm.

**Reel: 34, No. 570**

**Coxe, Samuel Hanson, 1820?-1895.**

The progress of the church.  
Geneva, N.Y., The Society. 1843  
A poem, pronounced before the Englossian Society  
of Geneva College, August 1, 1843.; 21, [3] p.; 18.5  
cm.

**Reel: 34, No. 570.1**

**[Coxe, Arthur Cleveland, bp.] 1818-1896.**

St. Jonathan, the lay of a scald.  
New York, T.J. Crowen. 1838  
2 pts. in 1 v.; 19 cm.

**Reel: 34, No. 571**

**[Coxe, Arthur Cleveland, bp.] 1818-1896.**

Saul, a mystery.  
New York, D. Appleton & co.; Hartford, H.S.  
Parsons. 1845  
x, [11]-297, [1] p.; 18.5 cm.

**Reel: 34, No. 572**

**Coxe, Margaret, b. 1800.**

Floral emblems; or, Moral sketches from flowers.  
Cincinnati, H.W. Derby & co.; New York, D.  
Appleton & co. 1845  
144 p.; 4 col. pl. (incl. front.); 17 cm.

**Reel: 34, No. 573**

**Coxe, Margaret, b. 1800.**

The young lady's companion, and token of  
affection; in a series of letters.  
Columbus, I.N. Whiting. 1846  
x, 348 p.; 21 cm.

**Reel: 34, No. 574**

**Coyle, William H.**

Firemen's ode.  
Detroit Duncklee, Wales & Co. 1850  
Dedicated to the firemen of Detroit. Delivered on the  
Fourth of July, 1850.; cover-title, 8 p.; 22 cm.

**Reel: 34, No. 575**

**Crafts, William, 1787-1826.**

A selection, in prose and poetry, from the  
miscellaneous writings of the late William Crafts.  
Charleston, printed by C.C. Sebring & J.S. Burges.  
1828  
To which is prefixed, a memoir of his life. By  
Samuel Gilman.; L p., 3 l., [5]-384 p.; 22 cm.

**Reel: 35, No. 576**

**Craggs, Sailsbury.**

A landscape sketched in New Hampshire; to  
which are added Lines to a Democratic young lady  
and her reply.  
Boston, Charles Callender. 1821  
24 p.; 22 cm.

**Reel: 35, No. 577**

## American Poetry, 1609-1870

### Reel Listing

**Craigengelt, Arthur, pseud.**

Fashionable satires.  
New York, Peabody & co. 1832  
Rhodoshake's visit from the moon; a poem; in two cantos.; 63 p.; 22.5 cm.

**Reel: 35, No. 578**

**Cramp, Obed.**

Poems (manuscript).  
June 10, 1848  
(In William H. Potter's--Common Place book. No. 2. dated).

**Reel: 35, No. 579**

**Cranch, Christopher Pearse, 1813-1892.**

Address delivered before the Harvard musical association, in the Chapel of the University at Cambridge, August 28, 1845.  
Boston, S.N. Dickinson. 1845  
21 p.; 22 cm.

**Reel: 35, No. 580**

**Cranch, Christopher Pearse, 1813-1892.**

A poem delivered in the First Congregational church in the town of Quincy, May 25, 1840, the two hundredth anniversary of the incorporation of the town.

Boston, J. Munroe and company. 1840  
Pub. by request.; 26 p.; 23 cm.

**Reel: 35, No. 581**

**Cranch, Christopher Pearse, 1813-1892.**

Poems.  
Philadelphia, Carey and Hart. 1844  
2 p.l., [9]-116 p.; 19 cm.

**Reel: 35, No. 582**

**Cressy, Noah.**

The battle and monument of Bunker Hill, compared with the agonies and triumphs of the cross.  
Portland, Me., Foster & Gerrish, printers. [18--?] 24 p.; 19 cm.

**Reel: 35, No. 582.1**

**Cressy, Noah, poet.**

The burning of the Phoenix.  
Milwaukee [Wis.] Daily Wisconsin book and job printing office. 1848  
A poem.; 21 p.; 18.5 cm.

**Reel: 35, No. 583**

**Cressy, Noah, poet.**

The murder of Dr. George Parkman, of Boston, Nov 23, 1849, by Dr. John W. Webster, who was executed, Aug., 30, 1850, a poem.  
Portland, Harmon & Williams, Printers. 1850  
40 p.; 20 cm.

**Reel: 35, No. 584**

**Crihfield, Arthur.**

The Universaliad; or, Confessions of Universalism.  
Cincinnati, E. Shepard. 1849  
A poem, in twelve cantos. To which are added Lectures on Universalism. Wherein the system is explained, and its chief arguments considered and refuted.; 177, 192 p.; 18 cm.

**Reel: 35, No. 585**

**[Crocker, Hannah (Mather)] 1752-1829.**

A series of letters on free masonry.  
Boston: Printed by John Eliot. 1815  
By a lady of Boston.; 24 p.; 19.5 cm.

**Reel: 35, No. 586**

**Cromwell, Oliver, of South Carolina.**

The soldier's wreath, or The battle ground of New Orleans, and other poems.  
Charleston, Printed by W. Riley. 1828  
3 p.l., [ix]-xii, [13]-101 p., 1 l.; 20 cm.

**Reel: 35, No. 587**

**Crosby, William George, 1806-1881.**

Poetical illustrations of the Athenaeum gallery of paintings.  
Boston, True and Greene. 1827  
[2] l., 39 p.; 22 cm.

**Reel: 35, No. 588**

**[Crosland, John M.].**

An American's offering.  
Philadelphia. 1849  
A recitative ode, on events of revolutionary times. Dedicated to the American people. By a mechanic. In five cantos. With historical notes, and memoranda illustrative of the truth of the poem.; 40 p.; incl. front. (port.); 22.5 cm.

**Reel: 35, No. 589**

**Cross, Marcus E.**

The mirror of intemperance, and history of the temperance reform.  
Philadelphia, J.T. Lange. 1845  
To which is added, The life and death of King Alcohol, and original and selected anecdotes.; x, 11-240 p.; 19.5 cm.

**Reel: 35, No. 590**

**Crow, William.**

The banks of the Hudson, a poem, descriptive of rural scenery, manners & customs in the United States of America.  
Leith, Printed by and for W. Reid; Edinburgh, A Constable and co.; [etc., etc.]. 1821  
iv, 108 p.; 18.5 cm.

**Reel: 35, No. 591**

**[Culver, Samuel].**

A handle for the battle axe.  
[Groton? Conn.]. 1842  
27 p.; 20 cm.

**Reel: 35, No. 593**

## American Poetry, 1609-1870

### Reel Listing

**Cummings, Ariel Ivers, 1823-1863.**

The factory girl: or, Gardez la coeur.  
Lowell, J.E. Short & co. 1847  
viii, [9]-167 p.; col. front., col. plates.; 17 cm.  
**Reel: 35, No. 594**

**Cummings, Ariel Ivers, 1823-1863.**

The lady's present: or, Beauties of female character.  
Nashua, H.H., J. Buffum. 1849  
188 p.; 14.5 cm.  
**Reel: 35, No. 595**

**Curry, Otway, 1804-1855.**

The lore of the past.  
Cincinnati, R.P. Brooks & Co. 1838  
A poem; delivered before the Union Literary Society of Hanover College, Ind., at their fifth anniversary, September 26, 1837.; 23 p.; 21 cm.  
**Reel: 35, No. 596**

**Curtis, John W.**

Poems.  
New York, Edward G. Jenkins. 1846  
168 p.; por.  
**Reel: 36, No. 597**

**Cushing, Eliza Lanesford (Foster), Mrs., b. 1794.**

Esther, a sacred drama: With Judith, a poem.  
Boston, J. Dowe. 1840  
118 p.; 16 cm.  
**Reel: 36, No. 598**

**Cushman, Robert, 1579?-1625.**

Self-love, 1621; the first sermon preached in New England and the oldest extant of any delivered in America.  
New York J.E.D. Comstock. 1847  
47 p.; facsim.; 20 cm.  
**Reel: 36, No. 599**

**[Custis, George Washington Parke] 1781-1857.**

The Indian prophecy, a national drama, in two acts.  
Georgetown, D.C., J. Thomas. 1828  
Founded upon a most interesting and romantic occurrence in the life of General Washington... To which is prefixed, A memoir of the Indian prophecy, from the Recollections and private memoirs of the life and character of Washington. By the author of the Recollections.; 35 p.; 15.5 cm.  
**Reel: 36, No. 600**

**Cutler, Benjamin Clarke, 1798-1863.**

Twelve hours on the wreck; or, The stranding of the Sheffield.  
New York, Butler. 1844  
72 p.; plates.; 16 cm.  
**Reel: 36, No. 601**

**Cutter, George Washington, 1801?-1865.**

Buena Vista: and other poems.  
Cincinnati, Morgan & Overend, printers. 1848  
168 p.; front. (port.); 19 cm.  
**Reel: 36, No. 602**

The Dagon of Calvinism, or, The Molech of decrees.  
[n.p.]. [182-?]   
A poem in three cantos. To which is annexed, a song of reason and fall of Calvinism. By the same.; v, [6]-52 p.; 14 cm.  
**Reel: 36, No. 603**

The Dagon of Calvinism, or, The Moloch of decrees; a poem, in three cantos.  
[n.p.] Printed for the publisher. 1827  
To which is annexed, A song of reason. By the same...; vi, [7]-95 p.; 13.5 cm.  
**Reel: 36, No. 604**

**Dailey, W.B.**

Saratoga: a dramatic historical romance of the Revolution.  
Corning, [N.Y.], T. Messenger. 1848  
96 p.; illus.  
**Reel: 36, No. 605**

The Daisy; or, Little rhymes for little readers.  
New Haven, S. Babcock. 1844  
16 p.; illus.; 9 cm.  
**Reel: 36, No. 606**

**Damon, Samuel Chenery, 1815-1885.**

The history of Holden, Massachusetts, 1667-1841.  
[Worcester, Mass., Wallace and Ripley, printers]. 1841  
viii, 154 p.; incl. front.; 22 cm.  
**Reel: 36, No. 607**

**Dana, Daniel.**

A discourse delivered in the First Presbyterian church in Newburyport, on Tuesday, Nov. 19, 1844, it being the fiftieth anniversary of the authors ordination.  
Newburyport, [Mass.] John G. Tilton. 1845  
32 p.; 23 cm.  
**Reel: 36, No. 608**

**Dana, Richard Henry, 1787-1879.**

The buccaneer, and other poems.  
London, H.G. Clarke and co. 1844  
xviii, [19]-156 p.; 13.5 cm.  
**Reel: 36, No. 609**

**Dana, Richard Henry, 1787-1879.**

The buccaneer, and other poems.  
London, G. Slater. 1850  
xviii, [19]-154 p.; 14 cm.; [(Slater's shilling series. no. 21)].  
**Reel: 36, No. 610**

**Dana, Richard Henry, 1787-1879.**

A poem delivered before the Porter rhetorical society, in the Theological seminary, Andover, September 22, 1829.  
Boston, Perkins & Marvin. 1829  
15 p.; 23 cm.  
**Reel: 36, No. 611**

## American Poetry, 1609-1870

### Reel Listing

**Dana, Richard Henry, 1787-1879.**

Poems.  
Boston, Bowles and Dearborn. 1827  
viii p., 2l, 113 p.; 17 cm.

**Reel: 36, No. 612**

**Dana, Richard Henry, 1787-1879.**

Poems and prose writings.  
New York, Baker and Scribner. 1850  
2 v.; 20.5 cm.

**Reel: 36, No. 613**

**Dana, Richard Henry, 1787-1879.**

Poems and prose writings.  
Philadelphia, Marshall, Clark and co.; Boston,  
Russell, Odiorne, and co. 1833  
ix p., 1 l., 450 p.; 19 cm.

**Reel: 37, No. 614**

**Daniels, Eunice K., Mrs.**

Poems, with a memoir of her life.  
New York, Printed by John F. Trow. 1843  
184 p.

**Reel: 37, No. 615**

**Dann Amos.**

Glimpses of light and shape, a poem read before  
the Euglossian Society of Geneva College, at the  
annual commencement of that institution, August 3,  
1842.  
Geneva, N.Y., Printed by J. Stow. 1842  
Published by the Society.; 22 p.; 23 cm.

**Reel: 37, No. 616**

**Dante Alighieri, 1265-1321.**

The first ten cantos of the Inferno of Dante  
Alighieri.  
Boston, W.D. Ticknor [priv. print.]. 1843  
83 p.; port.; 22.5 cm.

**Reel: 37, No. 616.1**

Daughters of Eve, by a lady.  
Schenectady, Printed by G. Ritchie, Jr. 1826  
Published in aid of the New York Female  
Association, for the support and instruction of the  
indigent deaf and dumb; there being at this time  
seventy applicants, who cannot be received at the  
institution from inadequate funds.; 91 p.; 18 cm.

**Reel: 37, No. 617**

**[Davenport, Daniel].**

The sexton's monitor and Dorchester cemetery  
memorial.  
Roxbury, Mass., Thomas S. Watts. 1826  
38 p.; 19 cm.

**Reel: 37, No. 618**

**[Davenport, Rufus].**

The right aim.  
Boston, [Dow and Niles, printers]. 1828  
First, aim to get first principles of right; then, trust  
prevailing with progressive light; while freedom, art,  
trade, debt, take first the ground, all things for  
general good, the right aim found.; 32 p.; 25 cm.

**Reel: 37, No. 619**

**[Davenport, Rufus].**

The right aim.  
Boston. 1829  
First, aim to get first principles of right; then, trust  
prevailing with progressive light; while freedom, art,  
trade, debt, take first the ground, all things for  
general good, the right aim found.; 32 p.; 25 cm.

**Reel: 37, No. 620**

**[Davies, John] 1774-1854.**

The American mariners: or, The Atlantic voyage.  
Salisbury [Eng.] Printed and sold by Brodie and  
Dowding: [etc., etc.]. [1822]  
A moral poem... Prefixed is A vindication of the  
American character ... To which are added Naval  
annals: or, An impartial summary of the actions  
fought, during the late war, at sea, and on the Lakes,  
between the ships of Great Britain and those of the  
United States of America...; xii, 384 p.; 17 cm.

**Reel: 37, No. 621**

David and Uriah.

Philadelphia: The author. 1835  
A drama, in five acts; founded on the exploits of the  
man after God's own heart...; iv, 6-34 p.; 17 cm.

**Reel: 37, No. 622**

**Davidson, Lucretia Maria, 1808-1825.**

Amir Khan, and other poems: the remains of  
Lucretia Maria Davidson, who died at Plattsburgh,  
N.Y., August 27, 1825, aged 16 years and 11 months.  
New York, G. & C. & H. Carvill. 1829  
With a biographical sketch, by Samuel F. B. Morse...;  
xxix p., 1 l., 174 p.; 18.5 cm.

**Reel: 37, No. 623**

**Davidson, Lucretia Maria, 1808-1825.**

Poetical remains of the late Lucretia Maria  
Davidson, collected and arranged by her mother: with  
a biography, by Miss Sedgwick.  
Philadelphia, Lea and Blanchard. 1841  
xv, [33]-312 p.; 19.5 cm.

**Reel: 37, No. 624**

**Davidson, Lucretia Maria, 1808-1825.**

Poetical remains of the late Lucretia Maria  
Davidson, collected and arranged by her mother; with  
a biography, by Miss Sedgwick.  
Philadelphia, Lea and Blanchard. 1843  
A new ed., rev.; 1 p.l., [xiii]-xxiii, [1], 25-248 p.;  
19.5 cm.

**Reel: 37, No. 625**

**Davidson, Lucretia Maria, 1808-1825.**

Poetical remains of the late Lucretia Maria  
Davidson, collected and arranged by her mother: with  
a biography, by Miss Sedgwick.  
Philadelphia, Lea and Blanchard. 1846  
A new ed., rev.; 1 p.l., xiii-xxiii(i), 25-248 p.

**Reel: 37, No. 626**

## American Poetry, 1609-1870 Reel Listing

### **Davidson, Lucretia Maria, 1808-1825.**

Poetical remains of the late Lucretia Maria Davidson, collected and arranged by her mother: with a biography, by Miss Sedgwick. Philadelphia, Lea and Blanchard. 1849 New ed., rev.; 2 p.l., [xiii]-xxiii, [1], 25-248 p.; 20 cm.

**Reel: 38, No. 627**

### **Davidson, Lucretia Maria, 1808-1825.**

Poetical remains of the late Lucretia Maria Davidson, collected and arranged by her mother: with a biography by Miss Sedgwick. New York, Clark, Austin. 1850 New ed., rev.; 2 p.l., [xii]-xxiii, [1], 25-248 p.; 19 cm.

**Reel: 38, No. 628**

### **Davidson, Margaret Miller, 1823-1838.**

Biography and poetical remains of the late Margaret Miller Davidson. Philadelphia, Lea and Blanchard. 1841 By Washington Irving... 2d ed.; vii, [9]-359 p.; 20 cm.

**Reel: 38, No. 629**

### **Davidson, Margaret Miller, 1823-1838.**

Biography and poetical remains of the late Margaret Miller Davidson. Philadelphia, Lea and Blanchard. 1842 By Washington Irving... 3d ed.; viii, [9]-359 p.; 20 cm.

**Reel: 38, No. 630**

### **Davidson, Margaret Miller, 1823-1838.**

Biography and poetical remains of the late Margaret Miller Davidson. Philadelphia, Lea and Blanchard. 1847 By Washington Irving... A new ed., rev. ...; 2 p.l., p. 13, xiv-xvi, 17-248 p.; 20 cm.

**Reel: 38, No. 631**

### **Davidson, Margaret Miller, 1823-1838.**

Life and poetical remains of Margaret M. Davidson. London, Tilt & Bogue. 1843 By Washington Irving.; 350 p.; plate.

**Reel: 38, No. 632**

### **Davidson, Margaret (Miller), 1787-1844.**

Selections from the writings of Mrs. Margaret M. Davidson. Philadelphia, Lea & Blanchard. 1843 the mother of Lucretia Maria and Margaret M. Davidson. With a preface, by Miss C. M. Sedgwick.; [ix]-xvi, [17]-232 p.; 20 cm.

**Reel: 38, No. 633**

### **Davidson, Margaret (Miller), 1787-1844.**

Selections from the writings of Mrs. Margaret M. Davidson, the mother of Lucretia Maria and Margaret M. Davidson. Philadelphia, Lea & Blanchard. 1843 With a preface, by Miss C. M. Sedgwick.; 1 p.l., [ix]-xvi, [15]-272 p.; 20 cm.

**Reel: 38, No. 634**

### **Clark, Annie E.**

Poems. Philadelphia, J.B. Lippincott & co. 1866 146 p.; 16.5 cm.

**Reel: 38, No. 659**

### **Davidson, Margaret (Miller), 1787-1844.**

Selections from the writings of Mrs. Margaret M. Davidson, the mother of Lucretia Maria and Margaret M. Davidson. Philadelphia, Lea & Blanchard. 1843 [i.e. 1846] With a preface, by Miss C. M. Sedgwick.; [ix]-xvi, [17]-232 p.; 20 cm.

**Reel: 39, No. 635**

### **Davis, Emerson, 1798-1866.**

Memoir of Mrs. Elizabeth Gilbert. Westfield, Mass., H.B. Smith. 1849 115 p.; 12 cm.

**Reel: 39, No. 636**

Davy Crockett; or, The nimrod of the West, the only cure for the hard times. New York, The author. 1837 A poem. By a friend to the colonel. Canto I...; iv, 46 p.; 19 cm.

**Reel: 39, No. 637**

### **Dawes, Rufus, 1803-1859.**

Athenia of Damascus. New York, S. Colman. 1839 A tragedy.; 118 p.; front.; 18.5 cm.; (Half-title: Colman's dramatic library).

**Reel: 39, No. 638**

### **Dawes, Rufus, 1803-1859.**

Geraldine, Athenia of Damascus and miscellaneous poems. New York, S. Colman. 1839 5 p.l., [15]-343 p.; front.; (port.); 18.5 cm.; (Half-title: Library of American Poetry).

**Reel: 39, No. 639**

### **Dawes, Rufus, 1803-1859.**

The valley of the Nashaway: and other poems. Boston, Carter & Hendee. 1830 96 p.; 20.5 cm.

**Reel: 39, No. 640**

### **Day, Guy Bigelow, 1818-1891.**

A poem; and the valedictory oration, by Thomas Kirby Davis, pronounced before the senior class in Yale College, July 2, 1845. New Haven, Conn., Printed by B.L. Hamlen. 1845 Published by request of the class.; 40 p.; 23 cm.

**Reel: 39, No. 641**

### **Day, Martha, 1813-1833.**

Literary remains of Martha Day; with the Rev. Dr. Fitch's address at her funeral; and sketches of her character. New Haven, Printed by H. Howe. 1834 vi, 121 p.; 20 cm.

**Reel: 39, No. 642**

## American Poetry, 1609-1870

### Reel Listing

**Day, Samuel Mills, 1827-1906.**

Pencilings of light and shade.  
Shenectady [N.Y.] G.Y. Van Debogart. 1850  
70 p.; 19.5 cm.

**Reel: 39, No. 643**

A Day in Mary Carrow's school.  
Philadelphia, American Sunday-school union. [1848]  
48 p.; front., illus., pl.; 14 cm.

**Reel: 39, No. 644**

**[Dean, Christopher C.].**

The teachings of nature, or The songs of the earth.  
Boston, Massachusetts Sabbath School Society. 1845  
84 p.

**Reel: 39, No. 645**

**[Deane, Samuel] 1784-1834.**

The populous village, a poem; recited before the  
Philermenian society of Brown University,  
September, 1826.  
Providence, Printed by Miller & Grattan. 1826  
Published by the society.; 18 p.; 23 cm.

**Reel: 39, No. 646**

The Death of Conanchet, chief of the Narragansett  
Indians, and other poems.  
Cheltenham, G.A. Williams. 1832  
3 p.l., [v]-vi, [9]-40 p.

**Reel: 39, No. 647**

**Deavenport, M.**

Humbuggiana, a poem.  
Nashville [Tenn.] Printed by Cameron and Fall. 1842  
99 p.; 22 cm.

**Reel: 39, No. 648**

**Decker, S.J.**

The ordinances as they are; or Six questions  
answered; with the Baptist articles of faith: to which  
are added A poem on creation.  
Cortland [New York] S.C. Clisbe & Co. 1847  
166 p.; 14 cm.

**Reel: 39, No. 649**

**Deems, Charles Force, 1820-1893.**

Devotional melodies.  
Raleigh, N.C., T.J. Lemay. 1841  
x, [11]-48 p.; 18.5 cm.

**Reel: 39, No. 650**

**[Deems, Charles Force] 1820-1893.**

The triumph of peace; and other poems.  
New York, D. Fanshaw. 1840  
96 p.; 19.5 cm.

**Reel: 39, No. 651**

**Deering, Nathaniel, 1791-1881.**

Carabasset; a tragedy.  
Portland [Me.] Published by S. Colman. 1830  
in five acts.; 54 p.; 16.5 cm.

**Reel: 39, No. 652**

**Democritus Americanus, pseud.**

A tale of a tub.  
Philadelphia, Printed for the author. 1826  
Part second. With notes and illustrations...; 97, [2] p.

**Reel: 39, No. 653**

**Denis, Alexander.**

"Tammany hall", and other miscellaneous poems.  
New York, The author. 1847  
46 p.; 18.5 cm.

**Reel: 39, No. 654**

**Denison, Charles Wheeler, 1809-1881.**

The American village; and other poems.  
Boston, Skinner & Co. 1845  
143 p.; plate.

**Reel: 40, No. 655**

**Denning, Elizabeth, d. 1820.**

Poems of Elizabeth Denning.  
New York [A. Paul, printer]. 1821  
iv, [5]-123 p.; 21 cm.

**Reel: 40, No. 656**

**Derby, John Barton, 1793?-1867.**

Musings of a recluse.  
Boston, The author. 1837  
180 p.; 16 cm.

**Reel: 40, No. 657**

**Derby, John B[arton], 1793?-1867.**

Our country [poems].  
Boston. 1846  
24 p.; 15 cm.

**Reel: 40, No. 658**

**Derby, John Barton, 1793?-1867.**

The Sea.  
Boston, Printed for the author by Kidder and Wright.  
1840  
16 p.; 14.5 cm.

**Reel: 40, No. 659**

**Derby, John Barton, 1793?-1867.**

The village.  
Boston, Jones & Nelson, printers. 1841  
18 p.

**Reel: 40, No. 660**

Description of the shipwreck of the ship Albion.  
[n.p.]. [1822?]  
8 p.; 21 cm.

**Reel: 40, No. 661**

The Devil and the grog-seller: a ditty for the times.  
Allegheny [Pa.] Burleigh & Fleeson. 1842  
By a Washingtonian [pseud.]; 15 p.; 15 cm.

**Reel: 40, No. 662**

The Devil turned doctor, a poem.  
New York, Printed by Robert Nesbit. 1831  
12 p.; 20 cm.

**Reel: 40, No. 663**

## American Poetry, 1609-1870

### Reel Listing

The Devil's new walk; a satire.  
Boston, William D. Ticknor. 1848  
12 p.

**Reel: 40, No. 664**

**[Devonshire, Charles] 1783-1851.**

The tri dead, a tale; with other pieces in verse.  
Salem [Ind.] Printed for the author. 1832  
By a Mechanic [pseud.]...; 31 p.; 21 cm.

**Reel: 40, No. 665**

**Dickinson, Andrew, 1801-1883.**

The city of the dead: and other poems.  
New York, Saxton and Miles. 1845  
vi, [7]-108 p.; front.; 16 cm.

**Reel: 40, No. 666**

**Dickson, Henry S.**

[Verses].  
24 p.; 19 cm.

**Reel: 40, No. 667**

**Dimond, Elizabeth.**

A Christmas offering.  
Providence, Printed by Knowles and Voss. 1847  
18 p.; 24 cm.

**Reel: 40, No. 668**

**Dinnies, Anna Peyre (Shackelford), Mrs., 1805-1886, ed.**

The floral year, embellished with bouquets of flowers, drawn and colored from nature.  
Boston, B.B. Mussey. 1847  
Each flower illustrated with a poem.; 4 p.l., [vii]-xi, [13]-256 p.; col. plates.; 20.5 cm.

**Reel: 40, No. 669**

**Dinsmoor, Robert, 1757-1836.**

Incidental poems.  
Haverhill [Mass.] A.W. Thayer, printer. 1828  
Accompanied with letters, and a few select pieces, mostly original, for their illustration, together with a preface, and a sketch of the author's life.; xxiv, 264 p.; 18.5 cm.

**Reel: 40, No. 670**

**Dix, Stephen Augustus.**

A poem spoken before the Boston Merchantile library association, January 3, 1848.  
Boston, Printed for the assoc. by Dutton and Wentworth. 1848  
17 p.

**Reel: 40, No. 671**

**Dix, William Giles, d. 1898.**

Pompeii, and other poems.  
Boston, W.D. Ticknor & co. 1848  
vi p., 1 p.l., 160 p.; 19 cm.

**Reel: 40, No. 672**

**Dixon, Jacob, fl. 1815-1833.**

The poetical works of Jacob Dixon; containing Divination overruled, and the true God exalted: an epic poem in four parts: Also miscellaneous pieces, moral and religious.  
Columbus, Ohio: Glover, Maynard & Espy, printers. 1833

Pub. by the author.; 205 p.; 11 cm.

**Reel: 40, No. 673**

**Doane, George Washington, bp., 1799-1859.**

The goodly heritage of Jerseymen: the first annual address before the New Jersey historical society; at their meeting, in Trenton, on Thursday, January 15, 1846.

Burlington [N.J.] E. Morris. 1848

2d ed. ...; 32 p.

**Reel: 40, No. 674**

**Doane, George Washington, bp., 1799-1859.**

Songs by the way, chiefly devotional; with translations and imitations.

New York, E. Bliss and White. 1824

x, [11]-154 p.; 18 cm.

**Reel: 40, No. 675**

**Doane, George Washington, bp., 1799-1859.**

Sons of the Greeks.  
(New York, W.E. Dean). 1824  
(In The Grecian wreath of victory...; pp. 117-119).

**Reel: 40, No. 675.1**

Double acrostics, anon.

[n.p.]. 1836

14 p.; 18 cm.

**Reel: 41, No. [?]**

**[Doane, George Washington, bp.] 1799-1859.**

The way of the church with children: four sermons, at the season of confirmation, in St. Mary's Church, Burlington, in the weeks before Lent, Mdcccxlvi; by the Rector, and Bishop of the diocese.

Burlington, [N.J.] E. Morris, at the Missionary Press. 1848

28 p.; 18 cm.

**Reel: 41, No. 676**

**Doane, Heman, 1808-1891.**

A sketch of the life and singular sickness of Heman Doane.

Boston. 1826

To which is added, a selection from his writings consisting of hymns and devotional exercises and solemn addressed to all classes of men.; 72 p.; port.; 19 cm.

**Reel: 41, No. 677**

**Dodd, Mary Ann Hanmer, b. 1813.**

Frederick Lee; or, The Christmas present.

Boston, Able Tompkins. 1847

162 p.; 16 cm.

**Reel: 41, No. 678**



## American Poetry, 1609-1870

### Reel Listing

**Dodd, Mary Ann Hanmer, b. 1813.**

Poems.  
Hartford, Case, Tiffany and Burnham. 1844  
3 p.l., [xi]-xii, [13]-184 p.; 19 cm.

**Reel: 41, No. 679**

**[Dodge, H.M., Mrs.].**

Heselrigge; or, the death of Lady Wallace; with other poems.

Utica, Hastings and Tracy. 1827  
By Amica Religionis [pseud.]; 158 p.

**Reel: 41, No. 680**

**Dole, George Thurlow.**

A poem by George Thurlow Dole, and the valedictory oration, by William Pitt Lynde.  
New Haven, Printed by B.L. Hamlen. 1838  
Pronounced before the senior class of Yale College, July 4, 1838. Published by request of the class.; 34, [1] p.; 21.5 cm.

**Reel: 41, No. 681**

**Donnelly, Ignatius, 1831-1901.**

The mourner's vision.  
Philadelphia. 1850  
A poem.; 80 p.; 20 cm.

**Reel: 41, No. 682**

**Donnerhagel, Jupiter Tonans, pseud.**

"Cupid abroad", arrested; or, A random bolt at Hercules Samson Fressmarkle.  
Gettysburg [Pa.]. 1846  
20 p.; 23.5 cm.

**Reel: 41, No. 683**

**Donoho, Thomas Seaton.**

Moena and other poems.  
Washington, W.M. Morrison. 1847  
iv, [5]-144 p.; 18 cm.

**Reel: 41, No. 684**

**Dorsey, Anna Hanson (McKenney), 1815-1896.**

Flowers of love and memory.  
Baltimore, J. Murphy; Philadelphia, J. Fullerton; [etc., etc.]. 1849  
5 p.l., [13]-137 p.; 19 cm.

**Reel: 41, No. 685**

**Dourbridge, Daniel, pseud.**

Men and things; or, Reflections in rhyme: a posthumous poem.

Boston, Quartz & co. 1834  
Ed. by John H. Quartz.; 39 p.; 24 cm.

**Reel: 41, No. 686**

**Dow, Jesse Erskine, 1809-1850.**

Autumn: a prize poem.  
Washington, W. Adam. 1848  
46 p.; 17.5 cm.

**Reel: 41, No. 687**

**Dow, Lorenzo, 1777-1834.**

Chain of reason and reflections.  
[n.p.]. [n.d.]  
33 ed.; [464]-704 p.; front.; 19 cm.

**Reel: 41, No. 687.1**

**Dow, Lorenzo, 1777-1834.**

The dealings of God, man and the devil, as exemplified in the life, experience, and travels of Lorenzo Dow, in a period of more than a half century; with reflections on various subjects, religious, moral, political and prophetic.  
Norwich, Printed and sold by W. Faulkner. 1833  
4th ed., rev., cor. and improved.; vii, [8]-704 p.; 19 cm.

**Reel: 41, No. 688**

**Dow, Lorenzo, 1777-1834.**

Omnifarious law exemplified.  
New-London, Printed by Samuel Green. 1829  
How to curse and swear, lie, cheat and kill; according to law!; 71 p.; 18 cm.

**Reel: 41, No. 689**

**Drake, Joseph Rodman, 1795-1820.**

The culprit fay, and other poems.  
New York, G. Dearborn. 1835  
[1 ed.]; 5 p.l., 84 p.; port.; 24.5 cm.

**Reel: 41, No. 691**

**Drake, Joseph Rodman, 1795-1820.**

The culprit fay.  
[West Chester, Pa., American Republican and Chester county democrat]. 1837  
An offering by the post-boy to the patrons of the Republican & Democrat, January 1, 1837.; 16 p.; 20 cm.

**Reel: 41, No. 692**

**Drake, Joseph Rodman, 1795-1820.**

The culprit fay, and other poems.  
New-York, G. Dearborn. 1836  
5 p.l., [9]-92 p.; front. (port.); 24.5 cm.

**Reel: 42, No. 693**

**Drake, Joseph Rodman, 1795-1820.**

The culprit fay, and other poems.  
New-York, Van Norden and King. 1847  
5 p.l., [9]-92 p.; front. (port.); 24 cm.

**Reel: 42, No. 693.1**

A Dream described in a poem.

[Quebec]. [1823]

16 p.

**Reel: 42, No. 694**

**Drinkwater, Anne T.**

Memoir of Mrs. Deborah H. Porter, wife of Rev. C. G. Porter, of Bangor.  
Portland, Mo., Sanborn & Carter. 1848  
269 p.; 19 cm.

**Reel: 42, No. 695**

## American Poetry, 1609-1870

### Reel Listing

#### **Drinkwater, Mark.**

The united worlds, a poem, in fifty seven books. Hamilton, N.Y., Printed for the proprietor [Smith press]. 1834

iv, [5]-250 p.; 18 cm.

**Reel: 42, No. 696**

The Drunkard's catechism.

Lawrence [Mass.?] Pub. for the Lawrence Temperance Society, Harding & co., printers. 1848  
The public house, and the railway. Also, The drunkard's looking glass.; 8 p.; 22 cm.

**Reel: 42, No. 696.1**

#### **Duganne, Augustine Joseph Hickey, 1823-1884.**

The gospel of labor; a poem, delivered before the Mechanic Apprentices Library Association, on the occasion of their twenty-ninth anniversary, February 22, 1849.

Boston, The Association. 1849  
16 p.; 19 cm.

**Reel: 42, No. 697**

#### **[Duganne, Augustine Joseph Hickey] 1823-1884.**

The knights of the seal; or, The mysteries of the three cities; a romance of men's hearts and habits. Philadelphia, Colon and Adriaance. 1845  
2p.l., 5-204 p.; 21.5 cm.

**Reel: 42, No. 698**

#### **Duganne, Augustine Joseph Hickey, 1823-1884.**

Massachusetts, and other poems. Boston, W.D. Ticknor & Co. 1843  
64 p.

**Reel: 42, No. 699**

#### **Dugué, Charles Oscar, b. 1821.**

Essais poétiques. Nouvelle-Orléans, Imp. de A. Fortier. 1847  
2 p.l., xx, [2] p., 1 p.l., 248 p.; 19.5 cm.

**Reel: 42, No. 700**

#### **Duncan, J.**

The mourner's friend; or, Recognition of friends in Heaven.

Lowell [Mass.] Published by N.L. Dayton. 1850  
72 p.; incl. front.; 16 cm.

**Reel: 42, No. 701**

Dunigan's history of Robinson Crusoe.

[n.p.]. [184-?]  
8 p.

**Reel: 42, No. 702**

#### **Dunn, Samuel.**

The misery of domestic feuds, and the happiness of domestic tranquility, illustrated by the similitude of "Remarks and observations of a traveller." [New Salem? Mass.]. [182-?]

Written at the request of a young lady.; [8] p.

**Reel: 42, No. 703**

#### **Durfee, Job, 1790-1847.**

The complete works of the Hon. Job Durfee, L.L.D., late Chief Justice of Rhode Island; with a memoir of the author.

Providence, Gladding and Proud. 1849

Edited by his son [Thomas Durfee]; xxvi, 523 p.; 24 cm.

**Reel: 42, No. 704**

#### **Durfee, Job, 1790-1847.**

What cheer; or Roger Williams in banishment. Providence, R.I., Cranston & Hammond. 1832

A poem.; 200 p.; 20.5 cm.

**Reel: 42, No. 705**

#### **Durfee, Job, 1790-1847.**

"What cheer"; or, Roger Williams in banishment, a poem with a recommendatory preface by John Eustace Giles, Leeds.

Providence, R.I., printed, Leeds, reprinted. 1840  
196 p.

**Reel: 43, No. 706**

#### **Durivage, Francis Alexander.**

Angela; or, Love and guilt.

n.p. n.d

A tale of Boston and its environs.; 32 p.; 28 cm.

**Reel: 43, No. 706.1**

#### **Durivage, Francis Alexander, 1814-1881.**

Ode.

(Boston). 1850

(In Everett, Edward--An oration delivered at Charlestown on the seventy-fifth anniversary of the battle of Bunker Hill, June 17, 1850.; p. 57. 24 cm.).

**Reel: 43, No. 707**

#### **Durivage, Francis Alexander, 1814-1881.**

Stray subjects, arrested and bound over.

Philadelphia, Carey and Hart. 1848

Being the fugitive offspring of the "old'un" and "young'un," that have been "lying round loose," and are now "tied up" for fast keeping. Illustrated by Darley.; 3 p.l., [v]-viii p., 1 l., [19]-199 p.; front., plates. 19 x 12 cm.

**Reel: 43, No. 708**

#### **Dwight, Harrison Gray Otis, 1803-1862.**

Memoir of Mrs. Elizabeth B. Dwight, including an account of the plague of 1837; with a sketch of the life of Mrs. Judith S. Grant.

New York, M.W. Dodd. 1840

323 p.; 20 cm.

**Reel: 43, No. 709**

#### **[Dwight, John William] b. 1817.**

[Miscellaneous manuscript poems, and notes, by John William Dwight, and other members of his family].

[n.p.]. [184-?]

unpaged.

**Reel: 43, No. 710**

## American Poetry, 1609-1870

### Reel Listing

**[Dwight, John William] b. 1817.**

[Poems (manuscript)] written at various times from 1837 to 1844.

[n.p.]. 1837-1844

[140] p.; 24 cm.

**Reel: 43, No. 711**

**[Dwight, John William] b. 1817.**

[Poems (manuscript written from 1837- to 1844].

[n.p.]. 1837-1844

32 p.; 20 cm.

**Reel: 43, No. 712**

**Dwight, John William, b. 1817.**

Poems [manuscript].

[n.p.]. 1842-1863

written from 1842-1863.; 224 p.; 28 cm.

**Reel: 43, No. 713**

**[Dyer, Ebenezer Porter] 1813-1882.**

The child's keepsake; a poetical bouquet, for little children.

New Haven, S. Babcock. 1850

8 p.; illus.; 9.5 cm.

**Reel: 43, No. 714**

**Dyer, Sidney, 1814-1898.**

Voices of nature, and thoughts in rhyme.

Louisville [K.Y.] J.V. Cowling & G.C. Davies. 1849

156 p.; 18.5 cm.

**Reel: 43, No. 715**

The Dying pastor: an elegiac narrative of the departure of the Rev. Artemas Boies.

[n.p.]. 1844

12 p.; 20 cm.

**Reel: 43, No. 716**

**Earle, Pliny, 1809-1892.**

Marathon, and other poems.

Philadelphia, H. Perkins. 1841

vi p., 1 l., [9]-120 p.; 19 cm.

**Reel: 43, No. 717**

**Eastman, Charles Gamage, 1816-1860.**

Poems.

Montpelier [Vt.] Eastman & Danforth. 1848

vii, 208 p.; 17 cm.

**Reel: 43, No. 718**

**Eastman, Hubbard, d. 1891.**

An elegy.

Bellows Falls, Vt., John W. Moore, printer. 1842

24 p.; 13 cm.

**Reel: 43, No. 719**

Easy lessons for the little ones at home.

New York, American Tract Society. [n.d.]

96 p.; col. illus.; 16 cm.

**Reel: 43, No. 719.1**

**Eaton, B.A.**

The minstrel, and other poems.

Boston, Russell, Odiome, and co. 1833

54 p.; 16 cm.

**Reel: 43, No. 719.2**

**Edmond, Amanda M. (Corey), Mrs., 1824-1862.**

The broken vow, and other poems.

Boston, Gould, Kenda & Lincoln. 1845

xii, [13]-324 p.; front. (port.) plates.; 20 cm.

**Reel: 44, No. 721**

**Edmond, Amanda M. (Corey), Mrs., 1824-1862.**

Early days; pieces in prose and verse for the young.

Boston, Massachusetts Sabbath School Society. 1848

180 p.; front., illus.; 16 cm.

**Reel: 44, No. 722**

**Edmond, Amanda M. (Corey), Mrs., 1824-1862.**

The vase of flowers: a gift for the young.

Boston, Massachusetts Sabbath School Soc. 1847

Written for the Massachusetts Sabbath School

Society, and approved by the Committee of

Publication.; 180 p.; front.; 16 cm.

**Reel: 44, No. 723**

Edmund's lyre: being his posthumous poems.

City of Washington, Printed for the editor, by E.

Dekrafft. 1826

With a biographical note of his life, by his earliest companion and friend, W. A. R. ...; 350 p.

**Reel: 44, No. 724**

**Edwards, Charles, 1797-1868.**

Feather's from my own wings.

New York, W. Stodart. 1832

4 p.l., 200 p.; illus.; 17 cm.

**Reel: 44, No. 725**

**Egle, William Henry, 1830-1901.**

Forest flowers.

Harrisburg [Pa.]. 1849

88 p.; 12 cm.

**Reel: 44, No. 726**

Ejected addresses, containing episcopunch, cleric cocktail, the great beknighted, etc.

[n.p.] Printed by John Types. 1845

... from notes of a printer's devil ...; 21 p.

**Reel: 44, No. 727**

**Elder, Irene S.**

Katy Keen.

[New York, American Tract Society]. [183-?]

[A poem.]; 16 p.; 15 cm.

**Reel: 44, No. 728**

An Elegiack poem on the death of the coon, together with the causes of his death.

[n.p.]. [n.d.]

12 p.; 19 cm.

**Reel: 44, No. 728.1**

## American Poetry, 1609-1870

### Reel Listing

Elegy from a "Stranger's journal." and respectfully inscribed to the students of Yale college.

[n.p.]. [1831]

16 p.

**Reel: 44, No. 729**

Eliza, the child that grew in grace.

Hartford, H.S. Parsons. 1843

Written by a lady: and published as an offering to the children of the parish of St. John's Hartford, by request of the rector.; 53 p.; 15 cm.

**Reel: 44, No. 730**

**Ellen, pseud.**

The minstrel lyre, a collection of metricals.

Philadelphia, Atkinson & Alexander. 1827

162 p.; 14.5 cm.

**Reel: 44, No. 731**

**[Ellenwood, Henry S.].**

Letters from Peter Pindar to a friend, relative to the Sunday mail, alias "Epithalamium extraordinary" or marriage between church and state.

New York. 1830

36 p.

**Reel: 44, No. 732**

**[Ellenwood, Henry S.].**

The vagabond, or New looking glass; being an ever lasting magazine of acrostical biography by Peter Pindar, esq.

New York. 1823

16 p.

**Reel: 44, No. 733**

**Ellet, Elizabeth Fries (Lummis), 1818-1877.**

Poems, translated and original.

Philadelphia, Key & Biddle. 1835

3 p.l., [ix]-xi, [13]-229 p.; 18 cm.

**Reel: 44, No. 734**

**Elliot, Mary (Belson).**

Gems in the mine; or traits and habits of childhood, in verse.

Lancaster [Mass.] Printed for James R. Buffum, Salem: and H. and G. Carter, and F. and J. Andrews. 1828

104 p.; front., plates.; 14.5 cm.

**Reel: 44, No. 735**

**Ellis, George W.**

A poem on the awful catastrophe on board the U.S. steam frigate Princeton.

Boston, Printed by A.J. Wright. 1844

Together with a full description of the terrible calamity, the proceedings at Washington, and the funeral obsequies.; 72 p.; illus.; 15.5 cm.

**Reel: 44, No. 736**

**Ellis, William R.**

A brief narrative of the religious experience of Dr. William R. Ellis, together with poems, composed on different subjects.

Rochester, S.H. Salisbury. 1831

16 p.; 21 cm.

**Reel: 44, No. 737**

**Elwyn, John.**

Rhymes.

[Portsmouth, N.H.]. [c1844]

316 p.; 20 cm.

**Reel: 44, No. 738**

**[Embury, Emma Catherine (Manley), Mrs.] 1806-1863.**

Guido, a tale; sketches from history, and other poems.

New York, G. & C. Carvill. 1828

By Ianthe [pseud.]...; iv, 200 p.; 18 cm.

**Reel: 45, No. 739**

**Embury, Emma Catherine (Manley), Mrs., 1806-1863.**

Love's token-flowers.

New York, J.C. Riker. 1846

128 p.; 11.5 cm.

**Reel: 45, No. 740**

**Emerson, Ralph Waldo, 1803-1882.**

An address delivered in the courthouse in Concord, Massachusetts, on 1st August, 1844, on the anniversary of the emancipation of the negroes in the British West Indies.

Boston, J. Munroe and company. 1844

Pub. by request.; 34 p.; 23 cm.

**Reel: 45, No. 742**

**Emerson, Ralph Waldo, 1803-1882.**

An oration, delivered before the Phi beta kappa society, at Cambridge, August 31, 1837.

Boston: James Munroe and company. 1837

Published by request.; 26 p.; 24 cm.

**Reel: 45, No. 743**

**Emerson, Ralph Waldo, 1803-1882.**

Poems.

Boston: James Munroe and Co. 1847

251 p.; 19 cm.

**Reel: 45, No. 744**

**Emerson, Ralph Waldo, 1803-1882.**

Poems.

Boston, J. Munroe and company. 1847

4th ed.; 2 p.l., [3]-251 p.; 19 cm.

**Reel: 45, No. 745**

**Emerson, Ralph Waldo, 1803-1882.**

Poems.

London, G. Routledge. 1850

2d ed.; vii, 200 p.; front.; 20 cm.

**Reel: 45, No. 746**

## American Poetry, 1609-1870

### Reel Listing

**Emerson, Ralph Waldo, 1803-1882.**

Poems.  
Boston, Phillips, Sampson & co. 1850  
4th ed.; 251 p.; 18.5 cm.

**Reel: 45, No. 747**

**Emmons, Richard, b. 1788.**

The battle of Bunker Hill, or The temple of liberty; an historic poem in four cantos.

New York. 1839  
144 p.; front. (port.); 19.5 cm.

**Reel: 45, No. 748**

**Emmons, Richard, b. 1788.**

The battle of Bunker Hill, or The temple of liberty; an historic poem in four cantos.

New York [Sackett & Sargent, printers]. 1839  
2d ed.; 144 p.; 2 port. (incl. front.); 19 cm.

**Reel: 45, No. 749**

**Emmons, Richard, b. 1788.**

The battle of Bunker Hill, or The temple of liberty; an historic poem in four cantos, 2 ed.

Boston. 1841  
144 p.; front (port.); 18 cm.

**Reel: 45, No. 750**

**Emmons, Richard, b. 1788.**

The battle of Bunker Hill, or The temple of liberty; an historic poem.

Boston. 1842 [cop.1839]  
6th ed.; 144 p.; port.

**Reel: 45, No. 751**

**Emmons, Richard, b. 1788.**

Battle of the Thames; being the seventeenth canto of an epic poem, entitled, The Fredoniad.

Lexington, Printed at the Gazette office. 1822  
cover-title, 37 p.; 17 cm.

**Reel: 45, No. 752**

**Emmons, Richard, b. 1788.**

Defence of Baltimore, and death of General Ross. Washington, W. Emmons. 1831

Fredoniad.--Canto xxxix.--3d ed.; 48 p.; front. (port.); 18 cm.

**Reel: 45, No. 753**

**[Emmons, Richard] b. 1788.**

An epick poem in commemoration of Gen. Andrew Jackson's victory of the eighth of January, 1815.

Boston, Pub. for the author, by W. Emmons. 1827  
33 p.; 16 cm.

**Reel: 45, No. 754**

**Emmons, Richard, b. 1788.**

The Fredoniad: or, Independence preserved. Boston, Printed for the author, by Munroe & Francis. 1827

A poem on the late war.; 3 v.; 21 cm.

**Reel: 46, No. 755**

**Emmons, Richard, b. 1788.**

The Fredoniad: or, Independence preserved. Boston, Pub. for the author, by W. Emmons. 1827  
An epick poem on the late war of 1812.; 4 v.; 20.5 cm.

**Reel: 46, No. 756**

**Emmons, Richard, b. 1788.**

The Fredoniad: or, Independence preserved. Philadelphia, W. Emmons. 1830  
An epic poem on the late war of 1812.; 2d ed.; 4 v.; front. (port.); 18 cm.

**Reel: 47, No. 757**

**Emmons, Richard, b. 1788.**

The Fredoniad; or, Independence preserved. Philadelphia, W. Emmons. 1832  
An epic poem on the late war of 1812... 3d ed.; 4 v.; 18 cm.

**Reel: 47-48, No. 758**

**Emmons, Richard, b. 1788.**

The national jubilee, and other miscellaneous poems.

Washington, F.S. Myer, printer. 1830  
47 p.; 18 cm.

**Reel: 48, No. 759**

**Emmons, William, b. 1792.**

Oration and poem, delivered July 4, 1826, being the fiftieth anniversary of American independence.

Boston, The author. 1826  
16 p.; 23.5 cm.

**Reel: 48, No. 760**

**Emmons, Richard, b. 1788.**

Tecumseh: or, The battle of the Thames, a national drama, in Five acts.

New York, Elton & Harrison. 1836  
36 p.; 19 cm.

**Reel: 48, No. 762**

**[Emmons, William].**

Battle of the Thames; or, The death of Tecumseh; being an authentic and historic poem.

Philadelphia. 1840  
[2], [131]-166, [2] p.

**Reel: 48, No. 763**

**English, Thomas Dunn, 1819-1902.**

Zephaniah Doolittle; a poem. Philadelphia, Printed by C. Alexander. 1838  
From the manuscripts of Montmorency Sneerlip Snags, esq. 2d ed.; 24 p.; 19 cm.

**Reel: 48, No. 764**

An Epistle to James A. Hillhouse, esq. New Haven, Printed by B.L. Hamlen. 1838  
11 p.; 24 cm.

**Reel: 48, No. 765**

An Epistle to the General convention. [n.p.]. 1847

By a country bard.; Cover title, 12 p.; 19 cm.

**Reel: 48, No. 766**

## American Poetry, 1609-1870

### Reel Listing

**Esling, Catharine Harbeson (Waterman), Mrs., b. 1812.**

The broken bracelet, and other poems.  
Philadelphia, Lindsay and Blakiston. 1850  
xi, [13]-288 p.; 20 cm.

**Reel: 48, No. 767**

Esther: a Scripture narrative.  
New York, D. Appleton & co. 1835  
By a lady. Together with an original poem, by Miss  
H. F. Gould.; 77 p.; front.; 16 cm.

**Reel: 48, No. 768**

**Evans, Ann.**

Africa, a poem [Anon.].  
[Andover, Flagg & G.]. [1826]  
20 p.

**Reel: 48, No. 769**

**[Evans, Ann].**

Africa, a poem.  
[Andover, Mass., Printed by Flagg & Gould]. [1826]  
2 ed.; 20 p.; 20 cm.

**Reel: 48, No. 770**

**Evans, [Elizabeth Hewlings] (Stockton), Mrs., 1817-1856.**

Poems.  
Philadelphia. 1840  
[Album of manuscript verse in two parts] and  
"Miscellaneous poems..."; 218, [1] p.

**Reel: 48, No. 771**

**[Evans, Howell].**

The pleasures of action.  
Philadelphia, Printed for the author. 1846  
A poem.; 32 p.; 15.5 cm.

**Reel: 48, No. 772**

**Evans, Richard.**

Love and patriotism, a poem, pronounced at  
Bowdoin College on the annual commencement,  
Sept. 5th, 1832.  
Portland, Charles Day & Co. 1832  
8 p.

**Reel: 48, No. 774**

The Evening visitor [Manuscript prose and verse].  
New Bedford. 1847-48  
2 v.; 25 cm.

**Reel: 48, No. 775**

**Everest, Charles William, 1814-1877.**

Babylon; a poem.  
Hartford, Canfield and Robins. 1838  
48 p.; illus.; 24.5 cm.

**Reel: 49, No. 776**

**Everest, Charles William, 1814-1877.**

Vision of death: a poem.  
Hartford, Canfield and Robins. 1837  
16 p.; 23.5 cm.

**Reel: 49, No. 777**

**Everett, Alexander Hill, 1790-1847.**

Poems.  
Boston, J. Munroe & co. 1845  
2 p.l., [9]-105 p.; 19 cm.

**Reel: 49, No. 780**

**Everett, Edward, 1794-1865.**

An address delivered at Lexington on the  
19th(20th) of April, 1835.  
Charlestown, W.W. Wheildon. 1835  
2 ed.; 36 p.; 23.5 cm.

**Reel: 49, No. 781**

**Everett, Edward, 1794-1865.**

An address, delivered before the Mercantile  
library association, at the Odeon in Boston,  
September 13, 1838.  
Boston, W.D. Ticknor. 1838  
40 p.; 25 cm.

**Reel: 49, No. 782**

**Everett, Edward, 1794-1865.**

Eulogy on Lafayette, delivered in Faneuil hall, at  
the request of the young men of Boston, September 6,  
1834.  
Boston, N. Hale. 1834  
103 p.; 22 cm.

**Reel: 49, No. 783**

**Everett, Erastus, 1813-1900.**

A system of English versification; containing rules  
for the structure of the different kinds of verse;  
illustrated by numerous examples from the best  
poets.  
New York, D. Appleton & company; Philadelphia,  
G.S. Appleton. 1848  
ix, [1], 198 p.; 19 cm.

**Reel: 49, No. 784**

**Evergreen, Erasmus, pseud., ed.**

The cupola; or, "Rhymes on demagogues and  
mobs".  
Columbus, Printed for the editor, by E. Glover. 1843  
Part I. Written by a retired politician, and edited by  
Erasmus Evergreen Esq.; iv, 36 p.; 21 cm.

**Reel: 49, No. 785**

The Evergreen; a poetic gift for little folks.  
New Haven, S. Babcock. 1850  
8 p.; illus.; 10 cm.

**Reel: 49, No. 786**

**Evershed, Emilie, 1800-1879.**

Esquisses poétiques.  
Paris, H. Bossange. 1846  
3 p.l., [3]-276 p. 2 l.; 22 cm.

**Reel: 49, No. 787**

**Evershed, Emilie, 1800-1879.**

Une couronne blanche, roman poétique.  
Paris, H. Bossange. 1850  
263 p.; 22 cm.

**Reel: 49, No. 788**

## American Poetry, 1609-1870

### Reel Listing

Excursions on the River Connecticut, during a short recess.

Boston, Printed by J. Cotton. 1826

Reported by Amicus curiae...; 48 p., 2 l.; 18 cm.

**Reel: 49, No. 789**

An Experience by a Green Mountain girl, to which is added The experience of another: Together with poems, written in honor of her Lord.

[n.p.] Printed for the purchaser. 1821

36 p.; 15 cm.

**Reel: 49, No. 790**

Experience of a Green Mountain girl; to which is added, The experience of another [in verse] written in honour of their Lord.

[n.p.] Printed for the Publisher. 1832

12 p.; 18 cm.

**Reel: 49, No. 791**

**Fairfield, Jane (Frazee), Mrs.**

The life of Sumner Lincoln Fairfield.

New York, the author. 1846

132 p.; Port.

**Reel: 49, No. 792**

**Fairfield, Jane (Frazee), Mrs.**

The life of Sumner Lincoln Fairfield, esq., in one volume.

New York, The author; G. W. Wood, printer. 1847

132 p.; front. (port.); 19.5 cm.

**Reel: 49, No. 793**

**Fairfield, Jane (Frazee), b. 1810.**

The life of Sumner Lincoln Fairfield, esq., in one volume.

New York, The author. 1848 [c1846]

132 p.; front. (port.); 19 cm.

**Reel: 49, No. 793.1**

**Fairfield, Sumner Lincoln, 1803-1844.**

Abaddon, the spirit of destruction; and other poems.

New York, Sleight and Robinson. 1830

157 p.; 1 l.; 22.5 cm.

**Reel: 49, No. 794**

**Fairfield, Sumner Lincoln, 1803-1844.**

The cities of the plain.

Boston, Greene. 1827

A Scripture poem.; 58, (2) p.

**Reel: 49, No. 795**

**Fairfield, Sumner Lincoln, 1803-1844.**

The cities of the plain, with other poems.

Philadelphia, W. Simpson. 1828

3d ed.; xv, [17]-300 p.; 19 cm.

**Reel: 49, No. 796**

**Fairfield, Sumner Lincoln, 1803-1844.**

The heir of the world, and lesser poems.

Philadelphia, J. Maxwell. 1829

2 p.l., iv, [7]-266 p.; 18.5 cm.

**Reel: 50, No. 797**

**Fairfield, Sumner Lincoln, 1803-1844.**

The last night of Pompeii; a poem: and Lays and legends.

New York, Printed by Elliott and Palmer. 1832

vii, [9]-309 p.; 21.5 cm.

**Reel: 50, No. 798**

**Fairfield, Sumner Lincoln, 1803-1844.**

Miná, a dramatic sketch: with other poems.

Baltimore, J. Robinson. 1825

v, [7]-119, [1] p.; 18.5 cm.

**Reel: 50, No. 799**

**Fairfield, Sumner Lincoln, 1803-1844.**

The lays of Melpomene.

Portland [Me.] Printed by Todd and Smith. 1824

122 (i.e. 126) p.; 18.5 cm.

**Reel: 50, No. 800**

**Fairfield, Sumner Lincoln, 1803-1844.**

The passage of the sea; a poem.

New-York, Printed by Folsom and Allen. 1826

With other pieces.; 48 p.; 21.5 cm.

**Reel: 50, No. 801**

**Fairfield, Sumner Lincoln, 1803-1844.**

Photostats of poems and articles appearing in the New York Mirror and Ladies' Literary Gazette, North American Magazine, etc.

[1827-1838]

1 v.; 38 cm.

**Reel: 50, No. 802**

**Fairfield, Sumner Lincoln, 1803-1844.**

Poems.

New York, E. Bliss and E. White [etc.]. 1823

viii, [9]-187, [1] p.; 16 cm.

**Reel: 50, No. 803**

**Fairfield, Sumner Lincoln, 1803-1844.**

Poems and prose writings of Sumner Lincoln Fairfield.

Philadelphia, Printed for the proprietor. 1841

In two volumes. Vol. I.; viii, [9]-400 p.; 23 cm.

**Reel: 50, No. 804**

**Fairfield, Sumner Lincoln, 1803-1844.**

Poetical works of Sumner Lincoln Fairfield.

Philadelphia, Printed by Gihon, Fairchild & co. 1842

viii, [9]-400 p.; 22.5 cm.

**Reel: 50, No. 805**

**Fairfield, Sumner Lincoln, 1803-1844.**

The siege of Constantinople.

Charleston, S.C., W. Riley. 1822

A poem...; vii, [1], [9]-64 p.; 23 cm.

**Reel: 50, No. 806**

**Fales, Reuben, ca.1788-1864.**

Peregrinus in his childhood.

Boston, Pub. by G.W. Briggs for R. M. Byram.

[c.1849]

A poem.; 1 p.l [5]-296 p.; 15.5 cm.

**Reel: 50, No. 807**

## American Poetry, 1609-1870

### Reel Listing

The Falls of Niagara, and sketches of the way: a poem by an author for the first time.  
New York, G. & C. Carvill. 1829  
30 p.

**Reel: 50, No. 808**

The Family and guest (in the United States).  
New York, Printed by J.P. Prall. 1850  
By the father.; 164 p.; 1 l.; 19 cm.

**Reel: 50, No. 809**

Fanaticism unveiled: a satirical poem, published in periodical cantos, canto 1.  
New York. 1834  
14 p.

**Reel: 51, No. 810**

**Farmer, C.M.**

The fairy of the stream, and other poems.  
Richmond, Va., Harrold & Murray. 1847  
2 p.l. [vii]-viii, [9]-167 p.; 18 cm.

**Reel: 51, No. 811**

**Fashestock, William Baker.**

The liberator; or, Love, friendship and madness; a tragedy in five acts.  
Lancaster. 1833  
92 p.

**Reel: 51, No. 812**

**Father of a family, pseud.**

Poems, moral and religious for children and youth; by the father of a family.  
Greenfield. 1821  
72 p.; 16 cm.

**Reel: 51, No. 813**

**[Fay, Theodore Sedgwick] 1807-1898.**

Sketch of the life of John Howard Payne, as published in the Boston evening gazette, compressed, (with additions bringing it forward to a later period.).  
Boston, Press of W.W. Clapp. 1833  
By one of the editors of the New York Mirror: now first printed in a separate form, with an appendix, containing selections of poetry and further illustrations.; 1 p.l., 27 p.; 23.5 cm.

**Reel: 51, No. 814**

**Featherstonhaugh, George William, 1780-1866.**

The death of Ugolino.  
Philadelphia, Carey and Lea. 1830  
A tragedy.; 116 p.; 22 cm.

**Reel: 51, No. 815**

**Felch, Walton.**

The supplement to a lecture on the stars: being a recapitulation, in verse, of some instructions which are important and difficult to be remembered.  
Southbridge [Mass.] From the office of P.E. B. Botham, S. Carr, printer. 1828  
Illustrated by notes and diagrams...; 15 p.; diags.; 18 cm.

**Reel: 51, No. 816**

**Fellowes, Jeremiah, 1791-1865.**

Reminiscences.  
Exeter [N.H.] Gerrish & Tyle. 1824  
Moral poems and translations. With an appendix...; xii, [13]-275 p.; 16.5 cm.

**Reel: 51, No. 817**

**Felton, John Brooks, 1827-1877.**

The horse-shoe: a poem spoken before the Phi Beta Kappa society in Cambridge, July 19, 1849.  
Cambridge, J. Bartlett. 1849  
29 p.; 18.5 cm.

**Reel: 51, No. 818**

**Fenn, James.**

A poem on friendship and society.  
Schenectady: Printed for the author by Riggs and Stevens. 1815  
To which is added, Remarks on the British and French nations, in relation to the late wars in Europe. With a number of short pieces in prose and verse.; 132 p.; 17.5 cm.

**Reel: 51, No. 819**

**Fenner, Cornelius George, 1822-1847.**

Poems of many moods.  
Boston, C.C. Little and J. Brown. 1846  
2 p.l., [iii]-iv, 87 p.; 18.5 cm.

**Reel: 51, No. 820**

**[Fessenden, Thomas Green] 1771-1837.**

Terrible tractoration and other poems.  
Boston, Russell, Shattuck & co. [etc.]. 1836  
By Christopher Caustic [pseud.]... 3d American ed.; viii, 264 p.; front.; 17.5 cm.

**Reel: 51, No. 821**

**[Fessenden, Thomas Green] 1771-1837.**

Terrible tractoration and other poems, by Christopher Caustic, M.D. [pseud.].  
Boston, S. Coleman. 1837  
To which is prefixed Caustic's Wooden booksellers and Miseries of authorship.; xi, viii, 264 p.; front.

**Reel: 51, No. 822**

**Fezler, Francis, Mrs.**

Hymns and spiritual songs.  
New York. 1836  
32 p.

**Reel: 51, No. 823**

**[Field, Joe].**

Tag's pilgrimage: a poem.  
Philadelphia, E.L. Carey & A. Hart. 1835  
By A Player [pseud.]; 52 p.; 16 cm.

**Reel: 51, No. 824**

**[Field, Joseph M.] 1810-1856.**

La déesse, an Elssler-atic romance.  
New-York, Carvill & co. 1841  
By the author of "Straws"; 44 p.; 19 cm.

**Reel: 51, No. 825**



## American Poetry, 1609-1870

### Reel Listing

#### **Field, Joseph M., 1810-1856.**

The drama in Pokerville: The bench and bar of Jurytown, and other stories.

Philadelphia, Carey and Hart. 1847

By "Everpoint," (J. M. Field... of the St. Louise reveille.) With eight illustrations... by F. O. C. Darley.; 2 p.l., 3-200 p.; front. plates.; 19 cm.

**Reel: 51, No. 826**

#### **Field, Thomas W.**

The minstrel pilgrim.

New York, Clark, Austin & co. 1848

50 p.; 20 cm.

**Reel: 51, No. 827**

#### **Fields, James Thomas, 1816-1881.**

Anniversary poem, delivered before the Mercantile library association of Boston.

Boston, W.D. Ticknor. 1838

September 13, 1838.; 18 p.; 24 cm.

**Reel: 51, No. 828**

#### **Fields, James Thomas, 1816-1881.**

Poems.

Boston, W.D. Ticknor & company. 1849

vi p., 1 l., 99 p.; 18.5 cm.

**Reel: 51, No. 829**

#### **Finch, Francis Miles, 1827-1907.**

Poem, by Francis M. Finch, and the valedictory oration, by Horace Hollister, pronounced before the senior class in Yale college, July 3, 1849.

New Haven, printed by J.H. Benham. 1849

2 p.l., [5]-52 p.

**Reel: 52, No. 830**

#### **Fish, Franklin W.**

The heart's musings.

New York, R. Craighead, printer. 1850

177 p.

**Reel: 52, No. 831**

#### **[Fisher, E. Burke] 1799?-1859?.**

[The bench and bar of Cuyahoga County, a modern epic by Timothy Jenkins, pseud.].

[Cleveland]. [1843]

42 p.; 18 cm.

**Reel: 52, No. 832**

#### **[Fisher, E. Burke] 1799?-1859?.**

Wars of the Barnburners, of Cuyohoga County.

Cleveland, Pub. by the Author. 1844

An epic extraordinary. By Timothy Jenkins [pseud.];

Cover-title, 38 p.; 20 cm.

**Reel: 52, No. 833**

#### **Fisher, Jonathan.**

Scripture animals, or Natural history of the living creatures named in the Bible, written especially for youth.

Portland, W. Hyde. 1834

Illustrated with cuts...; ix p., 1 l., [1], 14-347 p.;

illus.; 19.5 cm.

**Reel: 52, No. 834**

#### **Fisher, Jonathan, 1768-1847.**

Short poems: including a sketch of the Scriptures to the book of Ruth; Satan's great devise, or Lines on intemperance: I and conscience, or A dialogue on Universalism: and a few others on various subjects.

Portland [Me.] A. Shirley. printer. 1827

143, [1] p.; illus.; 15 cm.

**Reel: 52, No. 835**

#### **Fisher, Thomas, 1801-1856.**

Dial of the seasons; or, A portraiture of nature.

Philadelphia, Carey & Hart. 1845

v, [5]-217 p., 1 l.; 21 cm.

**Reel: 52, No. 836**

#### **Fisher, Thomas, 1801-1856.**

Song of the sea shells, and other poems.

Philadelphia, Printed by J. C. Robb. 1850

64 p.; 21.5 cm.

**Reel: 52, No. 837**

The Fisher boy.

Philadelphia, Davis, Porter & co. [1850?]

Cover-title, [8] p.; col. illus.; 14 cm.

**Reel: 52, No. 838**

#### **Fisk, Charles.**

Poem, delivered before the Temperance society, in East Brewer.

[n.p.] Merrill & Byram, printer. 1834

18 p.

**Reel: 52, No. 839**

#### **[Fisk, G.M.].**

A dissertation on courtships, and useful hints on matrimony, a poem.

Enfield, Mass. 1845

by the author of The Indian leap, &c.; 8 p.; 19 cm.

**Reel: 52, No. 840**

#### **Fisk, G.M.**

Rural poems; or, Boyhood museings.

Enfield, Mass. 1845

author of The Indian leap, &c.; 24 p.; 16 cm.

**Reel: 52, No. 841**

#### **Fitz Gerald, Sarah A., Mrs.**

Poems and fugitive pieces.

[New Haven, Conn.]. [1837-38]

10 p.l, 91 numb. l., 1 l.; 29 cm.

**Reel: 52, No. 842**

#### **Flagg, Wilson, 1805-1884.**

Analysis of female beauty.

Boston, Published by Marsh, Capen & Lyon. 1834

108 p.

**Reel: 52, No. 843**

#### **Flagg, Wilson, 1805-1884.**

The tailor's shop: or, Crowns of thorns and coats of thistles.

Boston, Published by W.B. Kimball. 1844

Designed to tickle some and nettle others; intended chiefly for politicians ...; 58 p.

**Reel: 52, No. 844**

## American Poetry, 1609-1870

### Reel Listing

**Flanders, George Truesdale, 1820-1897.**

Manuscript poems, etc.

n.p. 1844

unp.; 24 cm.

**Reel: 52, No. 845**

**Fleming, John, 1807-1894.**

A short sermon, also hymns, in the Muskokee or Creek language.

Boston, Printed for the Board, by Crocker & Brewster. 1835

By Rev. John Fleming, missionary of the American board of commissioners for foreign missions.; 35 p.; 15 cm.

**Reel: 52, No. 846**

**Fletcheran, pseud.**

Wesleyan checks, or Hints in satire: occasioned by [G.W.] Musgrave's book on the polity of the Methodist Episcopal church.

Baltimore, Parsons & Preston. 1843

21 p.

**Reel: 52, No. 848**

**Flint, James, 1779-1855.**

Change: a poem, delivered before the Phi beta kappa society of Harvard university, August 29, 1839.

Salem, Printed at the Observer office. 1848

Printed, not published.; 24 p.; 22 cm.

**Reel: 52, No. 849**

**Flint, James, 1779-1855.**

Two discourses, delivered on taking leave of the old church of the East society in Salem; Dec. 28, 1845.

Salem [Mass.] Printed at the Observer office. 1846

48 p.; 22.5 cm.

**Reel: 52, No. 850**

**Flint, Micah P.**

The hunter, and other poems.

Boston, Cummings, Hilliard, and co. 1826

147 p.; 19 cm.

**Reel: 52, No. 851**

The Flower basket, or Poetry for children.

Providence, Geo. P. Daniels. 1839

Embellished with cuts.; [5], 6-23 p.; 14.5 cm.

**Reel: 52, No. 852**

The Flower basket; or, Poetry for children.

Providence, Published by J. S. Hammond. 1841

Embellished with cuts.; 23 p.; front., col. illus.; 15 cm.

**Reel: 52, No. 853**

The Flower basket; or, Poetry for children.

Providence, B.P. Daniels. 1843 [i.e. 1845]

Embellished with cuts.; 23 p.

**Reel: 52, No. 854**

Flowers for a juvenile garland.

New Haven, S. Babcock. [1840]

8 p.; illus.; 7 cm.

**Reel: 52, No. 854.1**

Flowers for the nursery, or, A good child's nosegay, containing alphabets, easy lessons, &c.

Concord, Atwood & Brown. 1837

A gift from mamma to her best love.; 16 p.; illus.; 10 cm.; (Seventh ser., no. 5).

**Reel: 52, No. 855**

The Flowers of autumn.

Philadelphia, Printed for the authoress; J. Richards, printer. 1828

By the authoress of the "Cottage minstrel." To which is added, a few pieces by a young female, late of this city, dec'd.; 108 p.; front.; 15 cm.

**Reel: 52, No. 856**

**Follen, Eliza Lee (Cabot), Mrs., 1787-1860.**

Hymns, songs, and fables, for young people.

Boston, W. Crosby and H.P. Nichols. 1847

Rev. and enl. from the last ed.; viii, 99 p.; 16 cm.

**Reel: 52, No. 857**

**[Hall, Robert Pleasants] 1825-1854.**

Poems, by a South Carolinian.

Charleston, S.C., S. Hart, senior. 1848

viii, [9]-104 p.; 19.5 cm.

**Reel: 52, No. 1020**

**[Follen, Eliza Lee (Cabot), Mrs.] 1787-1860.**

Hymns, songs and fables, for children, by the author of "The well-spent hour".

Boston, L.C. Bowles. 1833

2d ed. with additions.; 51 p.; 15 cm.

**Reel: 53, No. 858**

**Follen, Eliza Lee (Cabot), Mrs., 1787-1860.**

Hymns, songs, and fables, for young people.

Boston, W. Crosby and H.P. Nichols. 1848

Rev. and enl. from the last ed.; viii, 99 p.; illus., incl. front.; 16 cm.

**Reel: 53, No. 859**

**[Follen, Eliza Lee (Cabot)] 1787-1860.**

Nursery songs, by the author of "Married life".

New York, S. Colman. 1839

142 p.; front., illus.

**Reel: 53, No. 860**

**[Follen, Eliza Lee (Cabot)].**

Nursery songs, by the author of "Married life".

New York, E. Kearny. 1843

x, [11]-114 p.; front., illus.; 12 cm.

**Reel: 53, No. 861**

**Follen, Eliza Lee (Cabot), Mrs., 1787-1860.**

Poems.

Boston, W. Crosby & co. 1839

2 p.l., [ix]-xii, 13-192 p.; front.; 18.5 cm.

**Reel: 53, No. 862**

## American Poetry, 1609-1870

### Reel Listing

Footsteps on the road to learning; or, The alphabet in rhyme.

New Haven, S. Babcock. 1849  
16 p.; illus.; 11 cm.

**Reel: 53, No. 863**

**Forsett, John, fl. 1828.**

[Manuscript book of poetry].  
London. 1828-  
162 p.; 20 cm.

**Reel: 53, No. 864**

**Forsyth, James F.**

Norwich; a poem.  
Norwich, J.W. Stedman. 1850  
vi, [9]-71 p.

**Reel: 53, No. 864.1**

**Forward, Pliny M.**

The offering: a few poems.  
Southwick, Mass., Printed for the author. 1843  
60 p.; 15 cm.

**Reel: 53, No. 865**

**[Foster, Benjamin Franklin].**

Humbug.  
[New York]. [1845?]  
4, [v]-[viii] p.; 23 cm.

**Reel: 53, No. 866**

**[Foster, Hannah (Webster)] 1759-1840.**

Boarding school; or, Lessons of a preceptress to her pupils; consisting of information, instruction and advice, calculated to improve the manners and form the character of young ladies.  
Boston, J. P. Peaslee. 1829

To which is added, a collection of letters, written by the pupils to their instructress, their friends, and each other. By a lady of Massachusetts, author of the Coquette.; 228 p.; front.; 16 cm.

**Reel: 53, No. 867**

**Foster, John Wells, 1815-1873.**

The love of country.  
Middletown [Conn.] Printed by W.D. Starr. 1835  
A poem, delivered before the Philorhetorian Society, of the Wesleyan university, on the evening preceding commencement, Aug. 25, 1835. Pub. by request of the Society.; 16 p.; 24 cm.

**Reel: 53, No. 868**

**Foster, Nathan Lanesford, 1787-1859.**

Last of his family; and other poems, occasional and miscellaneous.  
Philadelphia, G.W. Gorton. 1842  
2 ed. [enl.]; viii, 9-228 p.; front.; 19.5 cm.

**Reel: 53, No. 869**

**Foster, Nathan Lanesford, 1787-1859.**

The last of his family; and other poems; occasional and miscellaneous.  
Philadelphia, G.W. Gorton. 1841  
vi, [13]-229 p.; front.; 19 cm.

**Reel: 53, No. 870**

**Foster, Nathan Lanesford, 1787-1859.**

The last of his family; and other poems, occasional and miscellaneous.  
Philadelphia, The author. 1850  
4th ed., with additions.; 1 p.l., 5-vii, 9-228 p.; front., 19 cm.

**Reel: 53, No. 871**

**Fowler, George.**

The examiner.  
Washington, Printed for the author. 1835  
78 p.; 13 cm.

**Reel: 53, No. 872**

**Fowler, Lorenzo Niles, 1811-1896.**

Principles of phrenology and physiology applied to man's social relations; together with an analysis of the domestic feelings.

New York, L.N. & O.S. Fowler. 1842  
135 p.

**Reel: 53, No. 873**

**Fowler, Manly B.**

The prophecy; or, Love and friendship: a drama, in three acts.

New York, Murden and Thomson. 1821  
34 p.; 15 cm.

**Reel: 53, No. 874**

**Fowler and Wells, New York.**

A poetical sketch of Folwer and Wells'  
Phrenological Museum, 308 Broadway, New York.  
New York. [184-?]  
6 p.; 22 cm.

**Reel: 53, No. 875**

**Fox, Mary Anna.**

The discontented robins.  
Boston, Saxton and Peirce. 1842  
to which is added, The Canary bird; tr. from the German of Schmidt.; 155 p.; 16 cm.

**Reel: 53, No. 876**

**Fox, Mary Anna.**

The discontented robins, and other stories, for the young.

Boston, Ela & co. 1846  
130 p.

**Reel: 53, No. 877**

**Fox, Mary Anna.**

The discontented robins, and other stories, for the young.

Boston, C. Fox. [c1847]  
131 p.; front., illus.; 17 cm.

**Reel: 54, No. 878**

**Fox, Mary Anna.**

The discontented robins, and other stories, for the young.

Boston, C. Fox. 1849  
131 p.; front., plates.; 16 cm.

**Reel: 54, No. 879**

## American Poetry, 1609-1870

### Reel Listing

#### **Fraetas, Joseph A.**

The fugitive from Helicon, being Fragments from an unpublished poem, entitled Midsummer. New York, Published for private distribution. 1844 3 p.l., 9-50 p.

**Reel: 54, No. 880**

Frank's adventures at home and abroad. Troy, N.Y., Merriam & Moore. [184-?] Various paged.; front.; 15 cm.

**Reel: 54, No. 881**

#### **Franklin, Benjamin, 1706-1790.**

...Poor Richard's almanac for 1851. Annual illustrated edition. New-York, J. Doggett jr. 1850

The astronomical calculations adapted to Boston, New-York, Philadelphia, Baltimore, Washington, Charleston and New-Orleans. To which is added ... the life of the great philosopher, written by himself.; 60 p.

**Reel: 54, No. 882**

Free Masonry: a poem.

Leister [Mass.] S.A. Whittmore. 1830  
In three cantos. Accompanied with notes, illustrative of the history, policy, principles, &c. of the masonic institution; shewing the coincidence of its spirit and design with ancient Jesuitism... By a citizen of Massachusetts.; viii, [9]-216 p.; 19 cm.

**Reel: 54, No. 883**

The Freemason's annual: a gift for all seasons. New York, Leavitt & Allen. [n.d.] viii, [2], [9]-263 p.

**Reel: 54, No. 883.1**

Free thoughts on faith: or The religion of nature. New York, Printed by S.H. Jackson. 1825  
A poem. First American, from the third English edition. To which is now added, The Bible of nature, by H. S. Ellenwood.; 1 p.l., 30 p.; 19 cm.

**Reel: 54, No. 884**

#### **French, Benjamin Brown, 1800-1870.**

"The changes of earth", a poem. [Washington]. [1845?] delivered before the Capitol Hill institute, in the city of Washington.; 15 p.; 20 cm.

**Reel: 54, No. 885**

The Friar and the boy. Jack the piper, or The pleasant pastime of a fryar and boy. New York, printed by D.J. Dunn. 1831 [2nd ed.]; 23 p.

**Reel: 54, No. 886**

#### **Frisbie, Levi, 1748-1806.**

A collection of the miscellaneous writings of Professor Frisbie, with some notices of his life and character, by Andrews Norton. Boston, Cummings. 1823 235 p.; 25 cm.

**Reel: 54, No. 888**

#### **[Frost, A.].**

Summary of the Holy Bible in rhyme. [Burlington, H.J.]. [1848]  
[and other manuscript poems. Written at Burlington College, Burlington, N.J., 1848, for John Lathrop of Boston, Mass.]; [5] p.; 19 cm.

**Reel: 54, No. 889**

#### **Frothingham, Nathaniel Langdon, 1793-1870.**

Bible educating the human race, a sermon preached at the ordination of Mr. Edgar Buckingham. Boston, Printed by J.T. Buckingham. 1836 31 p.; 21 cm.

**Reel: 54, No. 890**

#### **Furman, Garrit.**

The Maspeth poems. New York. 1837 128 p.; por. 8 pl.

**Reel: 54, No. 892**

#### **Furman, Garrit.**

Rural hours. [Maspeth]. [1824]  
A poem.; 70 p.

**Reel: 54, No. 893**

Future life of the good. Boston. 1839 108 p.; 18 cm.

**Reel: 54, No. 894**

#### **Gaiamaz, Yasef Ebn.**

The story of the young and beautiful Caremsil: a poem. Philadelphia. 1833 58 p.

**Reel: 54, No. 895**

#### **Gallagher, William Davis, 1808-1894.**

Erato, no. I. Cincinnati, Published by Josiah Drake. 1835 36 p.; 17 cm.

**Reel: 54, No. 896**

#### **Gallagher, William Davis, 1808-1894.**

Erato, no. II. Cincinnati, Alexander Flash. 1835 60 p.

**Reel: 54, No. 897**

#### **Gallagher, William Davis, 1808-1894.**

Address and poem before the Philalathean society of Hanover college, Indiana. Cincinnati, Printed by L'Hommedieu & co. 1846 August 17, 1846...; 39 p.

**Reel: 55, No. 898**

#### **Gallaher, James, 1792-1853.**

The pilgrimage of Adam and David; with sketches of their heavenly employment. Cincinnati, Derby, Bradley & co. 1846 A Bible allegory.; 4th ed.; xi, [1], [13]-420 p.; 20 cm.

**Reel: 55, No. 899**

## American Poetry, 1609-1870

### Reel Listing

**[Gallaudet, Thomas Hopkins] 1787-1851.**

[The child's book on the soul].  
[Hartford, Cook and Co.]. [1832]  
Part two. 2d ed.; vi, [9]-158, [4] p.

**Reel: 55, No. 900**

**Gallaudet, Thomas Hopkins, 1787-1851.**

The child's book on the soul.  
Hartford, Belknap & Hamersley. 1836  
Two parts in one...; 5th ed., with questions.; 2 v. in  
1.; plates.; 14 cm.

**Reel: 55, No. 901**

**Gallaudet, Thomas Hopkins, 1787-1851.**

The child's book on the soul.  
New York, American tract society. [1836]  
Two parts in one.; 2 p.l., [3]-155 p.; front., plates.

**Reel: 55, No. 902**

**Gallaudet, Thomas Hopkins, 1787-1851.**

The practical spelling-book, with reading lessons.  
Hartford, Belknap and Hamersly. [c1840]  
By T. H. Gallaudet and Horace Hooker.; viii, 9-166  
p.; illus.; 19 cm.

**Reel: 55, No. 903**

**Gallaudet, Thomas Hopkins, 1787-1851.**

The youth's book on natural theology; illustrated  
in familiar dialogues, with numerous engravings.  
New-York, The American Tract Society. [1832]  
231 p.; illus.; 15.5 cm.

**Reel: 55, No. 904**

Games of Greece; or, The reformation of man!.

Boston. [c1845]  
A poem in six cantos, with a prologue and  
epilogue...; 16 p.; port.; 28 cm.

**Reel: 55, No. 905**

**Ganilh, Anthony.**

Odes, and fugitive poetry.  
Boston, Printed by W. Smith. 1830  
36 p.; 21 cm.

**Reel: 55, No. 906**

**Ganilh, Anthony.**

Southern liberty, a satire: and other poems.  
New York, Published by the author. 1834  
70 p.; 17 cm.

**Reel: 55, No. 907**

**[Gannett, Ezra Stiles] 1801-1871.**

Address and discourse after the death of Rev. W.  
E. Channing, D.D.  
Boston, W. Crosby. 1842  
41, 32 p.; 23 cm.

**Reel: 55, No. 908**

**Garber, C.H.**

The seeker; or, The exiled spirit, and other poems.  
Philadelphia, U.S. job printing office. 1845  
154 p.; 18 cm.

**Reel: 55, No. 909**

**Gardiner, Susan H.**

The basket of fragments, the employment of  
leisure hours.  
[n.p.] Published by the author; Siegfried & Coates,  
printers. 1829  
165 p.

**Reel: 55, No. 910**

**Garrison, William Lloyd, 1805-1879.**

A brief sketch of the trial of William Lloyd  
Garrison, for an alleged libel on Francis Todd, of  
Newburyport, Mass.  
Boston. Printed by Garrison and Knapp. 1834  
iv, [5]-24 p.; 23 cm.

**Reel: 55, No. 911**

**[Garrison, William Lloyd] 1805-1879.**

The Maryland scheme of expatriation examined.  
Boston, Garrison & Knapp. 1834  
By a friend of liberty.; 20 p.

**Reel: 55, No. 912**

**Garrison, William Lloyd, 1805-1879.**

Sonnets and other poems.  
Boston, O. Johnson. 1843  
viii, [9]-96 p.; 17 cm.

**Reel: 55, No. 913**

**Genin, Thomas Hedges, 1796-1868.**

The Napolead, in twelve books.  
St. Clairsville [O.] Printed by H. J. Howard. 1833  
ix, [11]-342 p.; 1st issue.; 14.5 cm.

**Reel: 55, No. 914**

The Genius of Erin, Columbia's freedom, etc.  
Charleston, S.C., D.J. Dowling. 1836  
190 p.

**Reel: 56, No. 915**

**George, Noah J.T., d. 1849.**

A concise and brief journal of the late war with  
Great-Britain, to which is added a short account of  
the war with Algiers.

[Andover, N.H., Printed by E. Chase for the  
compiler]. [1829?]  
vi, [1], 8-88 p.; incl. diagrs., tables.; 13.5 cm.

**Reel: 56, No. 916**

**The Georgia Guard, pseud.**

The captivity of John Howard Payne.  
From The North American Quarterly Magazine. Jan.  
1836  
24 cm.; p. 107-124.

**Reel: 56, No. 917**

**Gertrude, pseud.**

The consumptive.  
Hartford, Press of Case, Tiffany & co. 1850  
70 p.

**Reel: 56, No. 918**

## American Poetry, 1609-1870

### Reel Listing

**Gibson, H.S.**

A collection of miscellaneous poems, moral, religious, sentimental, and amusing.  
Philadelphia, J. Crissy. 1834  
iv, [5]-156 p.; 17.5 cm.

**Reel: 56, No. 919**

**Gibson, H.S.**

The vision of war, a poem.  
Philadelphia, Kay & brother. 1835  
x, 152 p.; 14.5 cm.; (Half-title: Poems, by H. S. Gibson. Vol. II).

**Reel: 56, No. 920**

**Gifford, Clothier.**

Mankind unriddled; or, An essay on man, according to phrenology and physiology, a poem; to which is added interesting poetical essays on courtship, health, natural and moral laws and education, and a phrenological chart.  
Boston, Marden & co. 1841  
Cover-title, 24, 8 p.; 23 cm.

**Reel: 56, No. 921**

A Gift for good children.  
Northampton, J. Metcalf. 1839  
24 p.; incl. front. illus.; 15 cm.

**Reel: 56, No. 922**

The Gift for good little girls, containing Good little girls' book, Gift to young friends; Spring flowers.  
New York, Edward Dunigan & brother. 1848  
Ed. by Mrs. S. J. Hale.; 63, 63, 56 p.; inc. 3 front., illus.; 18 pl.; 14 cm.

**Reel: 56, No. 923**

A Gift from Julia.  
Boston J.M. Usher. 1847  
3d ed.; 106 p.; illus.

**Reel: 56, No. 924**

The Gift of friendship; seasoned with instruction, both for the mind and the eyes.  
New Haven, S. Babcock. 1841  
24 p.; illus.; 16 cm. (Babcock's moral, instructive and amusing toy books).

**Reel: 56, No. 925**

**Giles, Charles, 1783-1867.**

The triumph of truth; or, The vindication of divine Providence.

New York, Harper & brothers, printers. 1838  
A poem; in which philosophy, theology & description are combined. In fourteen books...  
[1]ed...; vii, [13]-276 p.; front (port.); 15.5 cm.

**Reel: 56, No. 926**

**Giller, John Underwood, 1810-1878.**

Rhymes of boyhood.  
Philadelphia, W. Brown. 1836  
iv p., 1 l., [5]-67 p.; 14 cm.

**Reel: 56, No. 928**

**Gillespie, George W.**

Miscellaneous poems.  
Toronto, printed for the Author. 1843  
vii, [9]-152 p.; 19 cm.

**Reel: 56, No. 929**

**[Gilley, William B.].**

The Olio, being a collection of poems, fables, epigrams, etc.  
New York, The author. 1823  
including tributes to the memory of Lieut. Allen, the Hon. Wm. W. Van Ness, and Hon. Brockholst Livingston. By the author of "Patriotic effusions," etc.; ix, 104 p.; 16 cm.

**Reel: 56, No. 930**

**Gilman, Caroline (Howard).**

Gift book of stories and poems for children.  
New York, S. Francis & co.; Boston, J. H. Francis. 1850  
ix, [3], [9]-179, [2], 5, [2] p.

**Reel: 56, No. 930.1**

**Gilman, Caroline [Howard], Mrs., 1794-1888.**

Stories and poems for children.  
New York, C.S. Francis. [c1844]  
179 p.; illus.; (Francis & co.'s little library).

**Reel: 56, No. 931**

**Gilman, Caroline [Howard], Mrs., 1794-1888.**

Tales and ballads.  
New York. 1839  
190 p.

**Reel: 56, No. 932**

**Giles, Charles, 1783-1867.**

The triumph of truth; or, The vindication of divine Providence.  
New York, Published by G. Lane & P.P. Sandford for the Methodist Episcopal church. 1843  
A poem; in which philosophy, theology and description are combined. In fourteen books... 2d ed., rev. and improved by the author.; 288 p.; 15.5 cm.

**Reel: 57, No. 927**

**Gilman, Caroline [Howard], Mrs., 1794-1888.**

Verses of a lifetime.  
Boston and Cambridge, J. Munroe and company. 1849  
viii, 263 p.; 18.5 cm.

**Reel: 57, No. 933**

**[Ginet, ----].**

The humble effort, 2 ed.  
Baltimore, Printed by Sherwood & Co. 1848  
29 p.; illus.

**Reel: 57, No. 934**

A Glance at the nations, with other poems.  
Boston, Russell Odiorne, and Metcalf. 1835  
2 p.l., 60 p.; 16 cm.

**Reel: 57, No. 935**

## American Poetry, 1609-1870

### Reel Listing

A Glance at the times; including an appeal for the Greeks &c., in a poetical epistle addressed to DeWitt Clinton: in two parts, part one, by a Yankee. Philadelphia, Published by Richard R. Small. 1827 52 p.

**Reel: 57, No. 936**

**[Glenn, James].**

The city and country compared; or, Virtue and vice contrasted.  
New York, The author. 1845  
A poem (in blank verse), relating to New-York city. Designed to promote the cause of virtue and morality.; 8 p.; 23.5 cm.

**Reel: 57, No. 937**

**Glenn, Samuel F.**

Gravities and gaities.  
Washington, R. Farnham. 1839  
2 p.l., 116 p.; 17.5 cm.

**Reel: 57, No. 938**

**[Glenn, Samuel F.].**

Some of the poetical fragments of a Washingtonian [pseud.].  
Washington, Etter and Bayne, printers. 1838  
Published for private circulation.; 16 p.; 23.5 cm.

**Reel: 57, No. 939**

**Gleeman, A.M.**

A rhyme of the North Countrie.  
Cincinnati, J. A. & U.P. James. 1847  
143 p.; 20.5 cm.

**Reel: 57, No. 940**

**Goddard, Henry, 1785-1871.**

Ambition, an historical and argumentative poem.  
Portland, [Me.]. 1831  
Cover-title, 25 p.; 27 cm.

**Reel: 57, No. 941**

**Goddard, Henry, 1785-1871.**

The world's catastrophe: an essay of imagination, with revelation in view.  
Portland, Me., Thurston & company, printers. 1848  
2 p.l., [3]-12 p.; 23.5 cm.

**Reel: 57, No. 942**

**[Godman, John Davidson] 1794-1830.**

Ode suggested by Rembrandt Peale's national portrait of Washington.  
Philadelphia, Printed by J. Harding. 1824  
8 p.; 23 cm.

**Reel: 57, No. 943**

**Goethe, Johann Wolfgang von, 1749-1832.**

The Herman and Dorothea, and the Alexis and Dora of Goethe.  
New York. 1849  
ed. by S. E. Brownell.; 48 p.

**Reel: 57, No. 944**

**Goethe, Johann Wolfgang von, 1749-1832.**

Iphigenia in Tauris.  
New York, D. Appleton & co.; Philadelphia, G. S. Appleton. 1850  
A drama in five acts.; 155 p.

**Reel: 57, No. 945**

**Goethe, Johann Wolfgang von, 1749-1832.**

Specimens of foreign standard literature.  
Boston, Hilliard, Gray and co. 1839  
Edited by George Ripley. Vol. III. Containing selected minor poems, from the German of Goethe and Schiller.; xx, 439 p.

**Reel: 57, No. 946**

The Golden Bull; or, The crafty princess, in four parts.

Poughkeepsie. [n.d.]  
8 p.; 18 cm.

**Reel: 57, No. 946.1**

The Golden bull; of [!] The crafty Princess.

Hudson [N.Y.] Ashbel Stoddard. 1829  
In four parts.; 8 p.; 15.5 cm.

**Reel: 57, No. 947**

**Goldsmith, Oliver, 1794-1861.**

The rising village, with other poems.  
Saint John, N.B., Pub. for the author by J. M'Millan. 1834  
By Oliver Goldsmith, a descendant of the author of "The deserted village."; x, [11]-144 p.; 14 cm.

**Reel: 57, No. 948**

A Good child's alphabet.

London, C. Honeysuckle. [185-?]  
Cover-title, [15] p.; col. illus.; 14 cm.

**Reel: 57, No. 949**

The Good girl.

Wendell, Mass., J. Metcalf. 1832  
18 p.; illus.; 11 cm.

**Reel: 57, No. 950**

**[Goodrich, Samuel Griswold] 1793-1860.**

Fairy land, and other sketches for youth: by the author of Peter Parley's tales.  
Boston, J. Munroe and company. 1844  
1 p.l., iv, [5]-167, [1] p.; col. plates.; 18 cm.

**Reel: 57, No. 951**

**Goodrich, Samuel Griswold, 1793-1860.**

The outcast and other poems.  
Boston, Russell, Shattuck & Williams. 1836  
viii, [9]-200 p.; front., illus., plates.; 19 cm.

**Reel: 57, No. 952**

**[Goodrich, Samuel Griswold] 1793-1860.**

Peter Parley's book of curiosities, natural and artificial.  
New York, Collins & Hanny, and others. 1832  
Illustrated by one hundred engravings.; x, [11]-224 p.; incl. front. illus.; 15 cm.

**Reel: 58, No. 953**

## American Poetry, 1609-1870

### Reel Listing

**[Goodrich, Samuel Griswold] 1793-1860.**

Peter Parley's little reader, for the use of schools.  
Philadelphia, R.W. Pomeroy. 1837  
143 p.; illus.; 14 cm. (Parley's series of readers).

**Reel: 58, No. 954**

**[Goodrich, Samuel Griswold] 1793-1860.**

The tales of Peter Parley about America.  
Boston, S.G. Goodrich and co. 1829  
2d ed.; vi, [11]-160 p.; front., illus.; 14 cm.

**Reel: 58, No. 955**

**Goodwin, Downing.**

God's sovereignty, and man's free agency.  
Rollinsford, N.H. [185-?]  
8 p.; 22 cm.

**Reel: 58, No. 955.1**

**Goodwin, William.**

Goodwin's annual legislative statistics of state officers, senate and house of representatives, of Connecticut.  
New Haven, Published by the compiler; J.H. Benham, printer. 1850-70  
3 v.; 23 cm.

**Reel: 58, No. 957**

**[Gordon, Katharine Parker (Sleeper), Mrs.].**

Fresh flowers for my children.  
Boston, S.G. Simpkins. 1842  
By a mother.; vii, [9]-140 p.; inc. 4 pl. front. illus., plates.; 14.5 cm.

**Reel: 58, No. 958**

Gospel melodies, by the author of several fugitive peices.  
Petersburg, Va., Stith E. Burton, Intelligencer press. 1821

181, [12] p.; 16 cm.

**Reel: 58, No. 959**

**Goss, Almira J.**

Ruins of the Maine Wesleyan seminary.  
Augusta, Russell Eaton, printer. 1847  
A poem, dedicated to a friend ...; 16 p.; 19 cm.

**Reel: 58, No. 960**

**Gough, John Bartholomew, 1817-1886.**

An autobiography.  
Boston, The author. 1845  
4th thousand.; 2 p.l., 172 p.; 17 cm.

**Reel: 58, No. 961**

**Gough, John Bartholomew, 1817-1886.**

An autobiography.  
Boston, The author. 1845  
7th thousand.; 2 p.l., 172 p.; 15.5 cm.

**Reel: 58, No. 962**

**[Gould, Mrs. Adeline Eunice (Abbot)].**

The two half dollars, and other tales.  
Boston, Tappan and Dennet. 1844  
A gift for children. With thirteen engraving.; 173 p.; illus.; 16 cm.

**Reel: 58, No. 963**

**Gould, Edward Sherman, 1808-1885.**

"The very age!" A comedy in five acts.  
New-York, D. Appleton & co.; Philadelphia, G.S. Appleton. 1850

4 p.l., [11]-153 p.; 17 cm.

**Reel: 58, No. 963.1**

**Gould, Hannah Flagg, 1789-1865.**

Gathered leaves, or Miscellaneous papers.  
Boston, W.J. Reynolds. 1846  
304 p.; plates.

**Reel: 58, No. 964**

**Gould, Hannah Flagg, 1789-1865.**

New poems.  
Boston, W.J. Reynolds & co. 1850  
3 p.l., [v]-viii, 287 p.; 19 cm.

**Reel: 58, No. 964.1**

**Gould, Hannah Flagg, 1789-1865.**

Poems.  
Boston, Hilliard, Gray, Little and Wilkins. 1832  
viii, 174 p. pl.; 15.5 cm.

**Reel: 59, No. 965**

**Gould, Hannah Flagg, 1789-1865.**

Poems.  
Boston, Hilliard, Gray, and co. 1833  
2d ed., with additions.; viii, 224 p.; front.; 15 cm.

**Reel: 59, No. 966**

**Gould, Theodore A.**

A bouquet of poesy.  
[New York] The author [S.D. Macdonald, printer]. 1848  
1 p.l., [v]-vi, 7-144 p.; 19 cm.

**Reel: 59, No. 967**

**[Gould, Theodore A.].**

Poems.  
N.Y. n.d. [1846?]  
74 p.; 19 cm.

**Reel: 59, No. 968**

**Graham, Isabella [Marshall] Mrs., 1742-1814.**

The power of faith, exemplified in the life and writings of the late Mrs. Isabella Graham.  
New York, American tract society. [c1843]  
A new edition, enriched by her narrative of her husband's death, and other select correspondence...; 438 p.; front. (port.); 19 cm.

**Reel: 59, No. 970**

**Graham, Isabella (Marshall), Mrs., 1742-1814.**

The power of faith, exemplified in the life and writings of the late Mrs. Isabella Graham.  
New York, American Tract Society. [1843]  
A new edition, enriched by her narrative of her husband's death, and other select correspondence.; 440, 2 p.; 20 cm.

**Reel: 59, No. 971**



## American Poetry, 1609-1870

### Reel Listing

#### **Graham, William Sloan.**

Remains of William Graham, with a memoir.  
Philadelphia. 1849  
edited by George Silen.; 278 p.; port.

**Reel: 59, No. 972**

Grandmamma Easy's amusing addition; a new  
poetical number book.  
Nashua, N.H., N.P. Greene. [185-?]  
9 l.

**Reel: 59, No. 972.1**

Grandmamma Easy's Travels of Matty Macaroni.  
Philadelphia, Appleton. [185-?]  
5 l.; col. illus.; 25 cm.

**Reel: 59, No. 972.2**

Grandmamma's book of rhymes for the nursery.  
Boston, B.B. Mussey. 1842  
56 p.; illus.; 16 cm.

**Reel: 59, No. 973**

Grandmamma's book of rhymes for the nursery.  
Boston, T.H. Carter and Company. 1844  
56 p.; 18 cm.; (Grandmother's library, No. 1).

**Reel: 59, No. 974**

Grandmother's budget of rhymes, for good boys and  
girls.

New York, E. Dunigan. 1839  
[30] p. illus. incl. front.; 14 cm.

**Reel: 59, No. 975**

Grandpapa Pease's Tom Pepper.  
Albany., [N.Y.] E.H. Pease. [1835?]  
Cover-title, 5 l., col. illus.; 26 cm.

**Reel: 59, No. 977**

#### **Grate, Charles.**

Eugene: a poem in the Measure of Spenser.  
Philadelphia, Printed by T.K. & P.G. Collins. 1842  
In two cantos.; 63 p.; 16 cm.

**Reel: 59, No. 978**

The Graves of the Indians, and other poems.  
Boston, Hillard, Grauf, Little and Wilkins. 1827  
72 p.

**Reel: 59, No. 979**

#### **Gray, Francis Calley, 1790-1856.**

Oration, on the hundredth anniversary of the birth  
of George Washington.  
Boston, Dutton and Wentworth. 1832  
80 p.; 21 cm.

**Reel: 59, No. 980**

#### **Gray, Francis Calley, 1790-1856.**

Poem spoken at Cambridge, before the Phi Beta  
Kappa society of Harvard university, August 27,  
1840.  
Boston, Charles C. Little and James Brown. 1840  
36 p.

**Reel: 59, No. 980.1**

#### **Gray, Richardson.**

Original poetry on moral and religious subjects.  
Elizabeth-Town, N.J. 1824  
82 p.; 17 cm.

**Reel: 60, No. 982**

#### **Gray, Thomas, 1803-1849.**

Change: a poem pronounced at Roxbury, October  
VIII, MDCCCXXX, in commemoration of the first  
settlement of that town.  
Roxbury [Mass.] Published by Charles P. Emmons,  
J.H. Eastburn, printer, Boston. 1830  
25 p.; 23 cm.; (In Dearborn, Henry Alexander  
Scammel. An address... Roxbury, 1830).

**Reel: 60, No. 983**

#### **Gray, Thomas.**

Half century sermon, delivered on Sunday  
morning, April 24 1842 at Jamaica Plain by Thomas  
Gray, D.D., Minister of the congregational church  
there.

Boston, Printed by I.R. Butts. 1842

44 p.; 23 cm.

**Reel: 60, No. 984**

#### **Greeley, Horace, 1811-1872.**

Occasional verses.

n.p. [1838 or '39?]

unp.; 20 cm.

**Reel: 60, No. 985**

#### **Green, E. Brewster.**

The child of passion; a poem.  
Middletown, E. Hunt & Co. 1837  
40 p.

**Reel: 60, No. 987**

#### **Green, J.W.**

Satan conquered; or, The son of God victorious: a  
poem.

Albany, C. Van Benthuyssen and Co. 1844

166 p.

**Reel: 60, No. 988**

#### **Greene, Nathaniel.**

An address, delivered at Faneuil Hall, Boston  
January 8, 1828.

Boston, Richardson & Lord. 1828

22 p.; 23 cm.

**Reel: 60, No. 990**

#### **Greenwood, Francis William Pitt, 1797-1843.**

Sermon delivered at the ordination of the Rev. W.  
P. Lunt, as pastor of the second cong. Unit. soc., in  
the city of New York, June 19, 1828.  
New York, David Felt. 1828

[Charge, by Rev. N. L. Frothingham: R. H. F., and  
Address by Rev. William Ware.]; 50 p.

**Reel: 60, No. 991**

#### **Gregg, Currie.**

The spirit dirge, and other poems.  
Holliston, Mass., D. Heard, jr., printer. 1850  
16 p.; 24.5 cm.

**Reel: 60, No. 992**

## American Poetry, 1609-1870

### Reel Listing

**[Gregg, Jarvis] 1808-1836.**

Selumiel; or, A visit to Jerusalem; and the most interesting scenes in and around it.  
Philadelphia, American Sunday-school union.  
[c1833]

A.D. 40...; 225 p.; 15 cm.

**Reel: 60, No. 993**

**[Grenville, Alonzo Snow].**

Original poetic effusions, moral, religious, and sentimental.

Dedham [Mass.] John Adams. 1823

2d ed.; 180 p.; 17 cm.

**Reel: 60, No. 994**

**[Grenville, Alonzo Snow].**

[Original poetic effusions].

[Boston, E.W. Davies]. [1822.]

Moral, religious, and sentimental.; 3 p.l., vi, 206 p.; 17 cm.

**Reel: 60, No. 995**

**[Grew, Harriet Catharine].**

Memorials of a young Christian.

Philadelphia, Merri, Hew and Gunn, printers. 1837  
106 p.

**Reel: 60, No. 996**

**Gridley, Selah, 1767?-1826?.**

The mill of the muses.

Exeter [N.H.] T. Gridley. 1828

vii, [9]-267 p.; 15 cm.

**Reel: 60, No. 997**

**Griffin, Edmund Dorr, 1804-1830.**

Remains.

New York, Carvill. 1831

with a biographical memoir of the deceased, by the Rev. John McVickar...; 2 v.; por.

**Reel: 60, No. 998**

**Griffin, Edmond Dorr.**

[Two Latin poems, paraphrased in English verse].  
[1822]

16 p.

**Reel: 60, No. 999**

**Griffith, Isaac.**

Galanthe, the angel of the ruby tower: in six cantos.

Philadelphia, E. Littell. 1828

To which are added the adventures of Francisco...; v, [7]-84 p.; 15 cm.

**Reel: 61, No. 1000**

**[Grigg, J.].**

A pastoral address to young women.

Philadelphia. 1843

By the rector of St. Timothy's church, Philadelphia.; 36 p.; 17 cm.

**Reel: 61, No. 1001**

The Lily of the West.

Nashville, Tenn. 1846

On human nature, education, the mind, insanity, with ten letters as a sequel to the alphabet; The conquest of man, Early days, A farewell to my native home, The song of the chieftan's daughter, Tree of liberty, and The beauties of nature and art, by G. Grimes, an inmate of the Lunatic Asylum of Tennessee.; 96 p.; 22.5 cm.

**Reel: 61, No. 1001.1**

**Grist, Franklin Richard.**

A poem.

New Haven, B.L. Hamlen. 1848

and the valedictory oration, by Cyprian G. Webster; pronounced before the senior class in Yale College, July 5, 1848.; 48 p.

**Reel: 61, No. 1002**

The Guardian, vol. 1, no. 2, May, 1838.

New York, New York Female Moral Reform Society. 1838

Fourth annual report of the N.Y. Female Moral Reform Society; and a poem, by the Rev. H.

Bingham of the Sandwich Island Mission, on Moral reform; 16 p.

**Reel: 61, No. 1003**

**Guest, Moses.**

Poems on several occasions, to which are annexed extracts from a journal.

Cincinnati. 1824

2d ed.; 160 p.

**Reel: 61, No. 1004**

**Guest, Moses.**

Poems on several occasions to which are annexed extracts from a journal.

Cincinnati. 1823

160 p.

**Reel: 61, No. 1005**

**Guest, Moses.**

Poems on several occasions, to which are annexed extracts from a journal.

Cincinnati. 1824

2 ed.; 160 p.

**Reel: 61, No. 1006**

Guide to Christian perfection.

Boston, T. Merritt and D. King. 1841

[3], 74-104, [2] p.; (Vol. III, no. 4, whole no. 28).

**Reel: 61, No. 1007**

**Gurnett, Ann Eliza (Bullard), Mrs.**

Twilight effusions, by nobody.

Providence. 1850

56 p.

**Reel: 61, No. 1008**

## American Poetry, 1609-1870

### Reel Listing

**Haddock, Charles Brickett, 1796-1861.**

A discourse delivered at Hanover, H.H., May 7, 1841, on the occasion of the death of William Henry Harrison, late President of the United States. Windsor, Vt., Printed by Tracy and Severance. 1841 24 p.; 21 cm.

**Reel: 61, No. 1009**

**[Haight, Richard K.].**

Not the "Burden", but the glory of Egypt: not the Pharaohs, but the Heirophants, Kings and priests "After the order of Melchisedeck". New York, Printed for private circulation only. 1843 12 p.; 23 cm.

**Reel: 61, No. 1010**

**[Haight, Sarah (Rogers)].**

A medley of joy and grief; being a selection of original pieces in prose and verse chiefly on religious subjects, by a Lady of New York. New York, W.B. Gilley. 1822 298 p., 1 l.; 20 cm.

**Reel: 61, No. 1010.1**

**[Haines, Hiram] b. 1802.**

Mountain buds and blossoms, wove in a rustic garland. Petersburg [Va.] Yancey & Burton, printers. 1825 By the stranger, of Fairfax lodge, no.43--Fairfax chapter, no.13--and Petersburg Council of royal and select masters, no.5...; xii, [13]-204 p.; 18 cm.

**Reel: 61, No. 1011**

**Hale, George H., 1832-1850.**

"Records" [of his writings, copied after his death by his sister Anne]. [Putnam]. 1850 [Manuscript]; 210 p.; 26 cm.

**Reel: 61, No. 1012**

**Hale, Mary Whitwell, 1810-1862.**

Poems. Boston, W.D. Ticknor. 1840 216 p.; 19 cm.

**Reel: 61, No. 1013**

**Hale, Sarah Josepha (Buell), Mrs., 1788-1879.**

Alice Ray: a romance in rhyme. Philadelphia. 1845 37 p.; 17 cm.

**Reel: 61, No. 1014**

**Hale, Sarah Josepha (Buell), 1788-1879.**

...The countries of Europe. [New York] McLoughlin bros. [n.d.] Edited by Mrs. Sarah Jane Hale.; 3 p.l., [9]-58 p.; col. plates.; (Little boy's & girl's library).

**Reel: 61, No. 1014.1**

**Hale, Sarah Josepha (Buell), Mrs., 1788-1879.**

The genius of oblivion; and other original poems. Concord, J.B. Moore. 1823 By A lady of New-Hampshire.; viii, [9]-146 p., 1 l.; 17 cm.

**Reel: 61, No. 1015**

**Hale, Sarah Josepha (Buell).**

Happy changes, or, Pride and its consequences. New York, E. Dunigan. [n.d.] 62 p.

**Reel: 61, No. 1015.1**

**Hale, Sarah Josepha (Buell), Mrs., 1788-1879.**

Harry Guy, the widow's son: A story of the sea. Boston, Published by B.B. Mussey and co. 1848 72 p.; 19 cm.

**Reel: 61, No. 1016**

**Hale, Sarah Josepha (Buell), Mrs., 1788-1879, ed.**

My little song book: adapted to children and youth. Boston, J.B. Dow. 1841 vii, [9]-71 p.; 15 cm.

**Reel: 61, No. 1017**

**Hale, Sarah Josepha (Buell), Mrs., 1788-1879.**

Three hours; or, The vigil of love: and other poems. Philadelphia, Carey and Hart. 1848 2 p.l., [vii]-x, 11-216 p.; 17 cm.

**Reel: 62, No. 1018**

**Hale, Sarah Josepha (Buell).**

The wise boys, or, The entertaining histories of Fred Forethought, Matt Merrythought, Luke Lovebook, and Ben Bee. New York, Edwd. Dunigan. [n.d.] 62 p.

**Reel: 62, No. 1018.1**

**Hall, Louisa Jane (Park), Mrs., 1802-1892.**

The cross and anchor written for the fair, in aid of the Mariner's church, Providence, R.I., April, 1844. Providence B. Cranston and company. 1844 31 p.; 14.5 cm.

**Reel: 62, No. 1019**

**Hall, Sarah Amelia Maris (Aikin).**

Phantasia, and other poems, by Mrs. James Hall. New York, G.P. Putnam. 1849 144 p.; 4 pl.

**Reel: 62, No. 1021**

**Hall, Sarah (Ewing), Mrs., 1761-1830.**

Selections from the writings of Mrs. Sarah Hall, author of Conversations on the Bible, with a memoir of her life. Philadelphia, H. Hall. 1833 xxxiv p., 1 l, 180 p.; front. (port.); 17.5 cm.

**Reel: 62, No. 1022**

**[Halleck, Fitz-Greene] 1790-1867.**

Alnwick castle, with other poems. New York, Published by G. & C. Carvill. 1827 64 p.; 22 cm.

**Reel: 62, No. 1023**

## American Poetry, 1609-1870

### Reel Listing

**[Halleck, Fitz-Greene] 1790-1867.**

Alnwick castle, with other poems.  
New York, G. Dearborn. 1836  
2 p.l., [9]-98 p., 1 l.; 24.5 cm.

**Reel: 62, No. 1024**

**Halleck, Fitz-Greene, 1790-1867.**

Alnwick castle, with other poems.  
New York, Harper & brothers. 1845  
2 p.l., [9]-104 p., 1 l.; 19.5 cm.

**Reel: 62, No. 1025**

**[Halleck, Fitz-Greene] 1790-1867.**

Fanny.  
New-York, Published by C. Wiley & co., No. 3 Wall-  
Street, Clayton & Kingsland, printers. 1819 [i.e. 182-  
?] 67 p.; 22 cm.

**Reel: 62, No. 1025.1**

**[Halleck, Fitz-Greene] 1790-1867.**

Fanny.  
New-York, Pub. by Wiley & Halsted; London,  
Republished and sold by G. & W.B. Whittaker; W. &  
C. Tait, Edinburgh [sic.]; Reid & Henderson,  
Glasgow, and D. Weir, Greenock. 1821  
67 p.; 22 cm.

**Reel: 62, No. 1025.2**

**[Halleck, Fitz-Greene] 1790-1867.**

Fanny: a poem.  
London, T. Tickler & Co. 1837  
52 p.; 14 cm.

**Reel: 62, No. 1028**

**Halleck, Fitz-Greene, 1790-1867.**

Fanny.  
New York. 1833  
48 p.; 14 cm.

**Reel: 62, No. 1029**

**[Halleck, Fitz-Greene] 1790-1867.**

Fanny.  
New York, Harper & brothers. 1846  
From the edition of 1821.; 3 p.l., [5]-130 p.; 20 cm.

**Reel: 62, No. 1030**

**[Halleck, Fitz-Greene] 1790-1867.**

Fanny, with other poems.  
New York, Harper & brothers. 1839  
130 p., 1 l.; 20 cm.

**Reel: 62, No. 1031**

**Halleck, Fitz-Greene, 1790-1867.**

Poetical works.  
New York, D. Appleton & company; [etc., etc.].  
1847  
Now first collected. Illustrated with steel engravings,  
from drawings by American artists.; 280 p.; front.  
plates. port.; 22 cm.

**Reel: 62, No. 1032**

**Halleck, Fitz-Green, 1790-1867.**

Poetical works, now first collected; illustrated  
with steel engravings, from drawings by American  
artists.

New York, D. Appleton & company; [etc., etc.].  
1848

2 ed.; 280 p.; front. plates. port.; 22 cm.

**Reel: 63, No. 1033**

**Halleck, Fitz-Greene, 1790-1867.**

The poetical works of Fitz-Greene Halleck.  
New York, D. Appleton & company [etc., etc.]. 1850  
Now first collected. Illustrated with steel engravings,  
from drawings by American artists. 3d ed.; 280 p.;  
front. plates. port.; 22 cm.

**Reel: 63, No. 1034**

**Harby, Isaac, 1788-1828.**

A selection from the miscellaneous writings of the  
late Isaac Harby, esq.

Charleston [N.C.] Printed by J. S. Burges. 1829  
Arranged and published by Henry L. Pinckney and  
Abraham Moise, for the benefit of his family. To  
which is prefixed, a memoir of his life, by Abraham  
Moise.; 40, 287 p.; 22 cm.

**Reel: 63, No. 1035**

**Harms, Claus, 1778-1855.**

Claus Harms' Life of himself (continued).  
[n.p.]. [n.d.]

[Tr. by Timothy Brooks.]; Unpaged.; 21 cm.

**Reel: 63, No. 1035.1**

The Harpstring, a collection of original poems, by L.  
F. R.

Nazareth [Pa.] Printed by Senseman & co. 1838  
3 p.l., [5]-84 p.; 15 cm.

**Reel: 63, No. 1036**

**Harris.**

First edition of Harris' poems, 1840.  
[n.p.]. [184-?]

Cover-title, 11 p.; 20 cm.

**Reel: 63, No. 1037**

**Harrison, Annie.**

[Writing-book, containing original poems].  
Branford, Conn. 1821

Cover-title, [24] p.; 21 cm.

**Reel: 63, No. 1038**

**Hart, Cyrus Wadsworth.**

Imaginary debate, on the question, "Can one fall  
violently in love with a damsel rationally at first  
sight?"

Boston, F.A.G. Nicholson, printer. 1839  
With other pieces in verse, chiefly in honor of  
women.; 24 p.

**Reel: 63, No. 1039**

## American Poetry, 1609-1870

### Reel Listing

#### **Hart, Cyrus Wadsworth.**

Selections from the philosophical, polemical, amatory, moral, and other works.

Cincinnati, S.W. Johns. 1844

Partly in prose, and partly in verse.; 344 p.

**Reel: 63, No. 1040**

#### **Hart, Joseph, 1712?-1768.**

Hymns, composed on various subjects.

Printed and for sale by Griffin & Weld. 1822

4 ed. rev. & cor., Brunswick [Me.]; xxiii, 228 p.; 14.5 cm.

**Reel: 63, No. 1041**

#### **Hart, Stephen.**

Poems.

Fall River [Mass.] Almy & Milne, printers. 1846

2d ed.--with additions.; 112 p.; 15 cm.

**Reel: 63, No. 1042**

#### **Hartwell, Jesse, 1771?-1860.**

The wars of Michael and the dragon: or, A succinct versification of the Bible: to which is prefixed A birthday poem.

Painesville, O., C.B. Smythe, printer. 1845

160 p.; 17 cm.

**Reel: 63, No. 1043**

Harvard University--Harvard Lodge of the Independent Order of Odd Fellows.

[Cambridge?] Printed for the members of the Society. [1849?]

An oration, poem and ode, delivered before the members of the H. L. of I. O. of O. F. on the tenth day of July, 1849...; 24 p.; 19 cm.

**Reel: 63, No. 1044**

#### **Haskell, Daniel Noyes, 1818-1874.**

An address delivered before the Boston Mercantile Library Association, January 3, 1848.

Boston, Printed for the assoc. by Dutton and

Wentworth. 1848

40 p.

**Reel: 63, No. 1045**

#### **Hastings, Thomas, 1784-1872.**

Devotional hymns and religious poems.

New York, M.H. Newman & co. 1850

220 p.

**Reel: 64, No. 1046**

#### **Haven, Nathaniel Appleton, 1790-1826.**

The remains of Nathaniel Appleton Haven, with a memoir of his life, by George Ticknor.

[Cambridge, Mass., Hilliard, Metcalf, & company, printers]. 1827

xl, 351 p.; 24 cm.

**Reel: 64, No. 1047**

#### **Hawes, Elizabeth, Mrs.**

The harp of Accushnet.

Boston, Otis, Broaders and company. 1838

viii, 172 p.; 18.5 cm.

**Reel: 64, No. 1048**

#### **Hawes, Joel, 1789-1867.**

... A discourse delivered in the First Church in Hartford.

Hartford, Printed by D.B. Moseley. 1844

Dec. 9th, 1844, on the death of Mrs. Mary E. Van Lennep, wife of Rev. Henry J. Van Lennep, missionary to Turkey, who died in Constantinople, Sept. 27, 1844.; 28 p.; 21 cm.

**Reel: 64, No. 1049**

#### **Hawes, Joel, 1789-1867.**

A father's memorial of an only daughter.

[n.p.] Moseley. 1845

A discourse delivered in the First church in Hartford

... December 9th, 1844, on the death of Mrs. Mary E.

Van Lennep, wife of Henry J. Van Lennep, missionary to Turkey; who died in Constantinople, September 27th, 1844...; 30 p.

**Reel: 64, No. 1050**

#### **Hawkins, Micah.**

The saw-mill; or, A Yankee trick: a comic opera.

New York, Printed by J. & J. Harper. 1824

53 p.

**Reel: 64, No. 1051**

#### **Hawley, William Fitz.**

Quebec, The harp, and other poems.

Montreal, Printed at the Herald and New Gazette office. 1829

172 p.

**Reel: 64, No. 1052**

#### **Hawley, William Fitz.**

The unknown or Lays of the forest.

Montreal, J. A. Hoisington, & Co. 1831

6 p.l., [13]-240 p.; 18 cm.

**Reel: 64, No. 1053**

#### **Haynes, Daniel.**

Address pronounced at Natick, May 27, 1824 before the society of bachelors in that place.

Boston, Printed for the author. 1824

Also, Four poems on the same occasion, by John Haynes.; 24 p.

**Reel: 64, No. 1055**

#### **Haynes, Daniel.**

Poems by Daniel Haynes of North Adams, Massachusetts.

North Adams, Mass. 1844

1 p.l., [3]-12 p.; 21 cm.

**Reel: 64, No. 1056**

#### **Heath, James Ewell.**

Whigs and democrats; or Love of no politics.

Richmond, T.W. White. 1839

A comedy in three acts...; vi, [7]-80 p.; 23 cm.

**Reel: 64, No. 1057**

#### **Herbert, Henry William 1807-1858, tr.**

The Prometheus and Agamemnon of Aeschylus.

Cambridge, J. Bartlett. 1849

156 p.; 20 cm.

**Reel: 64, No. 1058**

## American Poetry, 1609-1870

### Reel Listing

**Herr, Benjamin G.**

Native poems, lyric and pastoral.  
Lancaster, Pa., J. Gish & Co. 1848  
2 p.l., [5]-147 p.; 19 cm.

**Reel: 64, No. 1059**

**Hersey, A.G.**

Dew-drops.  
Boston, J. Howe. 1836  
24 p.; 21 cm.

**Reel: 64, No. 1060**

**Hersey, A.G.**

Poetical effusions.  
Boston, E. R. Broaders. 1835  
60 p.; 21 cm.

**Reel: 64, No. 1061**

**Hewitt, John Hill, 1801-1890.**

Flora's festival, a pastoral oratorio sung by the pupils of the "Baltimore musical institute" May 1st, 1838.

n.p. n.d

[3]+4-12 p.; D.

**Reel: 64, No. 1062**

**Hewitt, John Hill.**

Miscellaneous poems.  
Baltimore, N. Hickman. 1838  
235 p.; 18.5 cm.

**Reel: 64, No. 1063**

**[Hill, Frederic Stanhope] 1805-1850.**

The harvest festival, with other poems.  
Boston, True and Green. 1826  
iv, 79 p., 1l.; 14 cm.

**Reel: 65, No. 1065**

**[Hill, Thomas] 1818-1891.**

Christmas, and poems on slavery, for Christmas, 1843: dedicated to Eliza Lee Follen.  
Cambridge. 1843  
16 p.

**Reel: 65, No. 1067**

**[Hillard, Isaac] b. 1737.**

A wonderful and horrible thing is committed in the land.  
Hamilton, O., Re-printed at the Volunteer office by J. L. Murray. 1822  
This title page is taken from the Prophet Jeremiah, 5th chapter and two last verses...; To which is added The chronicles of Andrew.; 118 p.; 22 cm.

**Reel: 65, No. 1068**

**[Hillhouse, James Abraham] 1789-1841.**

The judgment, a vision.  
New York, Printed: Dublin, Reprinted, by Christopher Bentham. 1821  
By the author of Percy's masque.; 44 p.; 21 cm.

**Reel: 65, No. 1069**

**[Hillhouse, James Abraham] 1789-1841.**

Sachem's-wood: a short poem, with notes.  
New Haven, B. & W. Noyes. 1838  
30 p.; 21.5 cm.

**Reel: 65, No. 1070**

**Hillhouse, David P.**

[Manuscript book of verse].  
Troy, N.Y. [1827]  
Unp.; 13 cm.

**Reel: 65, No. 1071**

**Hillhouse, James Abraham, 1789-1841.**

Hadad, a dramatic poem.  
New York, E. Bliss & E. White. 1825  
x, [11]-208 p.; 24 cm.

**Reel: 65, No. 1072**

**[Hillhouse, James Abraham] 1789-1841.**

The judgment, a vision.  
New York, J. Eastman. 1821  
By the author of Percy's masque.; 46 p.; 21.5 cm.

**Reel: 65, No. 1073**

**Hine, Benjamin, 1864-1840.**

Miscellaneous poetry: or, The farmer's muse.  
New York, Printed for the author, by H. Ludwig. 1835  
x, [11]-273 p.; 19 cm.

**Reel: 65, No. 1074**

**Hine, E. Curtiss.**

The haunted barque, and other poems.  
Auburn [N.Y.] J.C. Derby & co.; New York, M. H. Newman & co. 1848  
vi p., 1 l., [9]-108 p., 1 l.; 23 cm.

**Reel: 65, No. 1074.1**

**Hirst, Henry Beck, 1813-1874.**

The coming of the mammoth, The funeral of time, and other poems.  
Boston, Phillips & Sampson. 1845  
viii, 9-168 p.; 21 cm.

**Reel: 65, No. 1076**

**Hirst, Henry Beck, 1813-1874.**

Endymion.  
Boston, W.D. Ticknor & company. 1848  
A tale of Greece...; 122 p.; 18.5 cm.

**Reel: 65, No. 1077**

**Hirst, Henry Beck, 1813-1874.**

The penance of Roland: a romance of the peine forte et dure, and other poems.  
Boston. 1849  
128 p.

**Reel: 65, No. 1078**

The History of Honest Roger; founded on fact.  
New York, American Tract Society. [n.d.]  
By a clergyman.; 35 p.; (No. 5).

**Reel: 65, No. 1078.1**

## American Poetry, 1609-1870

### Reel Listing

The History of our Blessed Lord, in easy verse, for young children.

New York, H.W. Hewet. 1844

Illustrated with 22 engravings.; 116 p.; illus.

**Reel: 65, No. 1079**

The History of our Blessed Lord, in easy verse, for young children.

New York, H.W. Hewet. 1845

Illustrated with 22 engravings.; 116 p.; illus.; 18 cm.

**Reel: 65, No. 1080**

The History of Robinson Crusoe.

New York, E. Dunigan. [1844?]

[8] p.; col. illus.; 18 cm.

**Reel: 66, No. 1081**

**Hitchcock, David, 1773-1849.**

Christ not the minister of sin, or The absurdity of believing that all men will finally be saved.

Hartford, Printed for the author. 1832

Illustrated in a dialogue between a Universalist and his neighbor...; 35 p.; 18 cm.

**Reel: 66, No. 1082**

**[Hodgkins, Thomas G.].**

Time on the iron horse, a new Christmas carol.

New York, T.G. Hodgkins. [1847]

12 p.; 18.5 cm.

**Reel: 66, No. 1083**

**Hoffman, Charles Fenno, 1806-1884.**

The echo: or, Borrowed notes for home circulation.

Philadelphia, Lindsay & Blackiston. 1844

1 p.l., iv, 7-48 p.; 25 cm.

**Reel: 66, No. 1084**

**Hoffman, Charles Fenno.**

Love's calendar; Lays of the Hudson, and other poems.

New York, D. Appleton. 1848

221 p.

**Reel: 66, No. 1085**

**[Holbrook, Silas Pinckney] 1796-1835.**

Sketches, by a traveller.

Boston, Carter and Hendee. 1830

2 p.l., 315 p.; 20 cm.

**Reel: 66, No. 1087**

**Holme, John, d. 1701.**

A true relation of the flourishing state of Pennsylvania.

Philadelphia. 1845-47

From Bulletin of Historical collections.; v. 5.; p. [161]-180.; 25 cm.

**Reel: 66, No. 1089**

**Holmes, Alice A., b. 1821.**

Poems.

New York, J.F. Trow. 1849

xii, [9]-53 p.; 19.5 cm.

**Reel: 66, No. 1090**

**Holmes, Alice A., b. 1821.**

Poems.

New York, J.F. Trow. 1850

55 p.

**Reel: 66, No. 1091**

**Holmes, Oliver Wendell, 1809-1894.**

Astraea: the balance of illusions.

Boston, Ticknor, Reed, and Fields. 1850

A poem delivered before the Phi betta kappa society of Yale college, August 14, 1850 ...; 39 p.

**Reel: 66, No. 1091.1**

**Holmes, Oliver Wendell, 1809-1894.**

Poems.

Boston, Ticknor, Reed & Fields. 1849

New and enl. ed.; x p., 1 l., 286 p.; 12 cm.

**Reel: 66, No. 1092**

**Holmes, Oliver Wendell, 1809-1894.**

Poems.

Boston, Ticknor, Reed & Fields. 1850

New and enl. ed.; x p., 1 l., 286 p.; 18.5 cm.

**Reel: 66, No. 1093**

**Holmes, Oliver Wendell, 1809-1894.**

Urania, a rhymed lesson: pronounced before the Mercantile library Association, Oct. 14, 1846.

Boston, William D. Ticknor & company. 1846

3 ed.; 31 p.

**Reel: 67, No. 1095**

**Homerus.**

Homer's Iliad: translated by William Munford.

Boston, C.C. Little & J. Brown. 1846

2 v.; front. (port.); 23.5 cm.

**Reel: 67, No. 1095.1**

**Hood, Charles.**

Gonzalvo: or The fall of Grenada.

Boston, W.D. Ticknor and company. 1845

2 p.l., 377 p.; 18.5 cm.

**Reel: 67, No. 1096**

**Hooper, Lucy, 1816-1841.**

The complete poetical works of the late Miss Lucy Hooper.

New York, Fanshaw. 1848

402, [2] p.; 24 cm.

**Reel: 67, No. 1097**

**Hooper, Lucy, 1816-1841.**

Poetical remains, collected and arranged, with a memoir by John Keese.

New York, Samuel Colman. 1842

291 p.

**Reel: 67, No. 1098**

**Horner, J.M.**

The rights of adopted citizens, and the claims of the "natives", illustrated and set forth.

New York, Printed at the Magnet Office. 1844

24 p.

**Reel: 67, No. 1099**

## American Poetry, 1609-1870

### Reel Listing

**Horton, Francis.**

A poem delivered at the anniversary of the Brookfield temperance society, January, 1833. Brookfield [Mass.] E. Merriam and co. 1833  
40 p.; 18.5 cm.

**Reel: 67, No. 1100**

**Horton, Mary Lambert.**

Poetical and prose compositions. Salem, W. & S.B. Ives. 1832  
2 p.l., iii, 86 p.; 15 cm.

**Reel: 67, No. 1102**

**Horton, Sanford Jackson.**

Cain, a poem.  
n.d  
[12] p.

**Reel: 67, No. 1102.1**

**Horton, Sanford Jackson.**

Pastor's offering.  
[Providence]. 1847  
[8] p.

**Reel: 67, No. 1103**

**Hosmer, Harriet Goodhus.**

Boston and Boston people in 1850. Boston. 1850  
[Anon.]; 45 p.

**Reel: 67, No. 1104**

**Hosmer, William Howe Cuyler, 1814-1877.**

The months. Boston, W.D. Ticknor & company. 1847  
vi, 71, [1] p.; 18.5 cm.

**Reel: 67, No. 1105**

**Hosmer, William Howe Cuyler, 1814-1877.**

The prospects of the age. Burlington, C. Goodrich. 1841  
A poem, delivered before the literary societies of the university of Vermont, at Burlington, August 3, 1841...; 19 p.; 23 cm.

**Reel: 67, No. 1106**

**Howell, Elizabeth (Lloyd), 1811-1896.**

[Album of original poetry in autograph and newspaper clippings of the published and unpublished poems of Elizabeth Lloyd, 1839-1861]. [Philadelphia]. [n.d.]  
Unpaged.; 20 cm.

**Reel: 67, No. 1106.1**

**Hosmer, William Howe Cuyler, 1814-1877.**

Themes of song: a poem, read before the Amphictyon association, of the Genesee Wesleyan seminary, at the annual exhibition of that institution, September 30th, 1842. Rochester, Printed by W. Alling. 1842  
34 p.; 21.5 cm.

**Reel: 68, No. 1107**

**Howell, Elizabeth (Lloyd), Mrs., 1811-1896.**

An appeal for the bondswoman to her own sex. Philadelphia: Merrihew and Thompson, printers. 1846  
36 p.; 19.5 cm.

**Reel: 68, No. 1109**

**[Howland, Avis C.].**

Rhode-Island tales, by a friend to youth, of Newport, R.I. New York, Mahlon Day. 1833  
66 p.

**Reel: 68, No. 1110**

**Hoyt, Ralph, 1806-1878.**

A chaunt of life, and other poems, with sketches and essays. New York, Piercy & Reed, printers. 1844-45  
In six parts.

**Reel: 68, No. 1111**

**Hoyt, Ralph, 1806-1878.**

Edward Bell. New York. [n.d.]  
A rural sketch of May. 2 ed.; [8] p.

**Reel: 68, No. 1111.1**

**Hoyt, Ralph, 1806-1878.**

New, a portraiture of discontent. New York. [n.d.]  
[8] p.; (Sketches no. 6).

**Reel: 68, No. 1111.2**

**Hoyt, Ralph, 1806-1878.**

Old, a popular rural sketch. [New York, C. Shepard]. [1846]  
[2d ed.]; 8 p.; 23 cm.

**Reel: 68, No. 1112**

**Hoyt, Ralph, 1806-1878.**

... Old, and Battle of Long Island. [New York]. [1845?]  
Cover-title, [15]-20, [29]-32 p.

**Reel: 68, No. 1113**

**Hoyt, Ralph, 1806-1878.**

... Old, a sketch of rural life. New York, C. Shepard. [1847]  
[3d ed.]; [8] p.; 23 cm.

**Reel: 68, No. 1114**

**Hoyt, Ralph, 1806-1878.**

A poem for skaters. New York, Randolph, pub. [185-?]  
[2], 39-52 p.

**Reel: 68, No. 1114.1**

**Hoyt, Ralph, 1806-1878.**

Sketches of life and landscape. New York, Spalding & Shepard. 1847-8  
60 l.; 23 cm.

**Reel: 68, No. 1115**



## American Poetry, 1609-1870

### Reel Listing

**Hoyt, Ralph, 1806-1878.**

Sketches of life and landscape.  
New York, G.P. Putnam. 1850  
3d ed., enl.; [136] p.; incl. illus. plates.; 24 cm.

**Reel: 68, No. 1116**

**Hoyt, Ralph, 1806-1878.**

Sketches of life and landscape.  
New York, G.P. Putnam, [etc., etc.]. 1849  
New ed., enl.; 134 p.; plates.; 19.5 cm.

**Reel: 68, No. 1117**

**Hoyt, Ralph, 1806-1878.**

The world-sale, a moral sketch.  
[New York]. [1847]  
[8] p.

**Reel: 68, No. 1118**

**Hubbell, Horatio.**

Arnold; or, The treason of West Point: a tragedy,  
in five acts.  
Philadelphia [H. Young, printer]. 1847  
75 p. [1] p.; 19 cm.

**Reel: 68, No. 1119**

**Hulbert, F. Randolph.**

Wandering strains from the lyre of the North: a  
collection of songs and ballads.  
New York. 1850  
52 p.; (Part 1, no. 1).

**Reel: 68, No. 1120**

Humbugs of speculation, a satirical poem, embracing  
several historical sketches of speculative operations,  
national and individual, during the last four years.  
Saratoga Springs, Whig Office. 1840  
By a citizen of Saratoga Springs.; 12 p.; 17 cm.

**Reel: 68, No. 1121**

**Hungtington, Frederic Dan, bp., 1819-1904.**

A sermon preached on the fiftieth anniversary of  
the Boston female asylum, Sept. 20, 1850.  
Boston, Printed by J. Wilson. 1850  
With the order of services. Also, the annual report of  
the institution, by the secretary. Published by request  
of the managers.; 40 p.; 24 cm.

**Reel: 68, No. 1122**

**Hunt, Jedediah, b. 1815.**

The cottage maid: a tale in rhyme.  
Cincinnati, Robinson & Jones. 1847  
iv, [5]-48 p.; 22 cm.

**Reel: 68, No. 1123**

**Hurlbert, William Henry, 1827-1895.**

...Americans in Paris; A game of dominoes; a  
comedy in two acts.  
New York. 1858  
[Anon.]; 32 p.; (French's standard drama, the acting  
edition, no. 209).

**Reel: 68, No. 1124**

**Hyde, Alvan, 1768-1883.**

Memoir of Rev. Alvan Hyde, D.D., of Lee, Mass.  
Boston, Perkins, Marvin & co.; Philadelphia, H.  
Perkins. 1835  
vii, [13]-408 p.; front. (port.); 19 cm.

**Reel: 68, No. 1124.1**

**Hyer, William G.**

Rosa, a melo-drama, in three acts.  
New York, E. Murden. 1822  
2 p.l., [9]-44 p.; 21 cm.

**Reel: 68, No. 1125**

Hymns for little children.  
Northampton, J. Metcalf. 1838  
24 p.; incl. front., illus.; 13 cm.

**Reel: 68, No. 1126**

The Illustrated Scripture alphabet, with prayers and  
hymns for children.  
Boston, J. Buffum. [185-?]  
[32] p.; col. illus.; 18 cm.

**Reel: 68, No. 1126.1**

Hymns for Martha: a present from mamma.  
New Haven, Sidney Bobcock. 1835  
16 p.; illus.; 11 cm.

**Reel: 68, No. 1127**

An Illustration of the present pernicious mode of  
fashionable practice of medicine, with plates.  
Albany. 1828  
Accompanied with A Dialogue, between an  
apothecary and a physician, on the subject of the  
statute regulating the practice of physic and surgery.  
After which is added a few brief anecdotes.; 36 p.;  
illus.; 21 cm.

**Reel: 68, No. 1128**

Imposture and deception detected and exposed; being  
a review of the proceedings of the First Baptist  
church in the City of New York in relation to.  
New York. 1829  
charges brought against the pastor of said church by  
Maria Shade...; various paging.; 20 cm.

**Reel: 68, No. 1129**

The Infant's grammar; or A picnic party of the parts  
of speec.  
Baltimore, Published by Fielding Lucas, Jun., no. 138  
Market Street. [1825?]  
cover-title, 12 numb. l., col. illus.; 17 cm.

**Reel: 68, No. 1130**

The Infernal secret! Or, The invulnerable Spaniard,  
who was for many years termed the terror of Madrid!  
Containing an account of the wonders of his withered  
arm.  
Boston, H. Jenkins. 1831  
23 p.; 20 cm.

**Reel: 68, No. 1131**

## American Poetry, 1609-1870

### Reel Listing

**Ives & Jewette, pub.**

Mr. Durant's ascension from Boston in 1834.  
Salem, Mass. [1834?]  
Unpaged.; 22 cm.

**Reel: 68, No. 1132**

The Jackson wreath, or National souvenir.  
Philadelphia, J. Maas. 1829  
A national tribute commemorative of the great civil victory achieved by the people, through the hero of New Orleans. Containing a biographical sketch of General Jackson until 1819. By Robert Walsh, Jr., esqr. With a continuation until the present day embracing a view of the recent political struggle. By Dr. James M'Henry.; 2 p.l., [iii]-viii, [9]-88 p. 7 pl. (incl. music) port. fol. map.; 21.5 cm.

**Reel: 69, No. 1133**

Jacky Jingle's rhymes.  
Philadelphia, Davis, Porter. [185-?]  
Betty Pringle, and other rhymes.; [8] p.; illus.; 17 cm.

**Reel: 69, No. 1133.1**

**James, John Angell, 1785-1859.**

The marriage ring: or, How to make home happy.  
Boston, Gould, Kendall and Lincoln. [1842]  
From the writings of John Angell James.; 128 p.; 12 cm.

**Reel: 69, No. 1134**

**Jenkins, Daphne Smith (Giles), Mrs., b. 1812.**

A collection of Scriptural and miscellaneous poems.  
Ann Arbor [Mich.] Cole & Arnold. 1845  
172 p.; 14.5 cm.

**Reel: 69, No. 1135**

Jenny Harper.  
Philadelphia, American Sunday-school union. [184?]  
Revised by the Committee of Publication.; 16 p.; illus.; 11 cm.

**Reel: 69, No. 1136**

**Un Jeune Américaine, pseud.**

Essais poétiques en vers Français et Italiens.  
Paris, Peytieux. 1827  
90 p.; 16 cm.

**Reel: 69, No. 1136.1**

**Jewett, Charles, 1807-1879.**

Temperance poem, delivered before the Massachusetts Temperance Convention, at the Marlboro' chapel, Feb. 12, 1840.  
Boston, Cassady & March. 1840  
15 p.

**Reel: 69, No. 1137**

**[Jewett, F.S.].**

Court of content; and other poems.  
Antigua [W.I.]. 1850  
84 p.; 16 cm.

**Reel: 69, No. 1138**

John of the Score: showing how he robbed a poor old man, and was taken and condemned to die.  
New York, The American tract society. [n.d.]  
[3], 4-16 p.; 11 cm.

**Reel: 69, No. 1139**

...John's scrap book.  
Cincinnati, Truman & Spofford. [185-?]  
24 p. (Truman's entertaining and instructive toy books).

**Reel: 69, No. 1139.1**

**[Johnson, Elizabeth, fl. 1834.**

Reflections in retirement, by the author of "Pious thoughts".  
Boston, B.H. Greene. 1834  
viii, [13]-112 p.; 15 cm.

**Reel: 69, No. 1141**

**Johnson, Lorenzo Dow, 1805-1867.**

Martha Washingtonianism, or, A history of the ladies' temperance benevolent societies.  
New York, Saxton & Miles; Boston, Saxton, Pierce & co. 1843  
88 p.; 15.5 cm.

**Reel: 69, No. 1142**

**Johnson, Nathaniel Emmons.**

The sacred seal; or, The wanderer restored, a poem.  
New York, J.S. Taylor & co. 1843  
viii, [9]-80 p.; front.; 19 cm.

**Reel: 69, No. 1143**

**Johnson, Nathaniel Emmons.**

The sacred seal; or The wanderer restored.  
New York, John S. Taylor & Co. 1844  
2 p.l., [v]-viii, 2-80 p.

**Reel: 69, No. 1144**

**Johnson, Samuel.**

Letter to Edward Hicks and his reply.  
Philadelphia. 1845  
11 p.

**Reel: 69, No. 1145**

**Johnson Samuel, 1763-1843.**

The triple wreath: poems on various subjects by Samuel Johnson.  
Newtown, Pa., S.J. & E.M. Paxson; Philadelphia, T.E. Chapman. 1844  
x, [13]-162 p.; 16.5 cm.

**Reel: 69, No. 1146**

**[Johnson, T.A.].**

The Chemung and its tributaries.  
[n.p.]. [n.d.]  
25 p.; 17 cm.

**Reel: 69, No. 1146.1**

## American Poetry, 1609-1870

### Reel Listing

**Johnson, William H.**

Narrative of the fugitive slave, William H. Johnson, of Maryland, dictated by himself. Worcester, Printed for Wm. H. Johnson. 1847  
24 p.; illus.; 15 cm.

**Reel: 69, No. 1147**

**Johnston, Frank, 1816-1863.**

A poem, by Frank Johnston and a valedictory oration by Joseph B. Fenton: delivered July 1, 1835 before the senior class of Yale college. New Haven, Press of Whitmore & Buckingham. 1835

19, [1] p.; 22.5 cm.

**Reel: 69, No. 1148**

**Johnston, N.P.**

Poetry, original and compiled, with metaphysical sketches and anecdotes. Boston, The author. 1835  
54 p.; 16 cm.

**Reel: 69, No. 1149**

**Jones, Abner Dumont, 1807-1872, ed.**

Memoir of Elder Abner Jones, by his son, A. D. Jones. Boston, W. Crosby & co. 1842  
viii, [9]-207 p.

**Reel: 69, No. 1150**

**Jones, Charles L.S.**

American lyrics, comprising The discovery, a poem, Sapphic, Pindaric and common odes, songs and tales on American and patriotic subjects, and also imitations from the Greek, Latin, French and Spanish. Mobile, Printed by Pollard & Dade. 1834  
306 p.

**Reel: 69, No. 1151**

**Jones, Edward Conway, 1820-1865.**

Echoes of the heart. Philadelphia, King & Baird. 1850  
Original poems.; vi, [7]-168 p.; 19.5 cm.

**Reel: 69, No. 1151.1**

**Jones, Edward Conway.**

The harp of Sylva. Philadelphia, Richard S.H. George. 1841  
128 p.

**Reel: 69, No. 1152**

**Jones, Elizabeth C., Mrs.**

Fugitive poems. Providence, Smith & Parmenter, printers. 1828  
59, [1] p.; 17.5 cm.

**Reel: 70, No. 1153**

**Jones, Elizabeth C.**

Infantine ditties. Philadelphia, Marshall, Clark & Co. [n.d.]  
36 p.; illus.; 18 cm.

**Reel: 70, No. 1153.1**

**Jones, Elizabeth C., Mrs.**

Original poems, on different subjects. Providence, Brown & Danforth. 1821  
part 2 ...; 47 p.; 18 cm.

**Reel: 70, No. 1154**

**Jones, J.**

Seven ages, memory, and other poems. Cincinnati. 1835  
[4], 103, [4] p.; 16 cm.

**Reel: 70, No. 1155**

**Jouy, Etienne, 1764?-1846.**

Sylla: a tragedy in five acts: translated from the French and adapted for representation at the Chatham theatre, by a citizen of New York. New York, E.M. Murden. 1827  
78 p.

**Reel: 70, No. 1157**

**Judah, Samuel Benjamin Herbert, 1799-1876.**

Leisure hours; a collection of poems on different occasions, written from the age of nine years and upwards. n.p. [1821]  
[Also] Odofriede, the outcase, a dramatic poem. [Mss. vol.]; [147] p.

**Reel: 70, No. 1158**

The Judgment of Paris, a local satire. New Haven, Printed for the subscribers. 1848  
23 p.; 18 cm.

**Reel: 70, No. 1159**

**[Judson, Edward Zave Carroll] 1823-1886.**

Cruisings, afloat and ashore, from the private log of Ned Buntline [pseud] Sketches of land and sea, humorous and pathetic; tragical and comical. New York, R. Craighead, printer. 1848  
[2d ed.]; 102 p.; illus.; 23.5 cm.

**Reel: 70, No. 1160**

Juvenile benevolence.

Northampton, [Mass.] J. Metcalf. 1842  
1 p.l., [1], 6-18 p.; illus.; 11 cm.

**Reel: 70, No. 1161**

The Juvenile casket; containing short poems, adapted to the capacities of young children.

New Haven, S. Babcock. 1839  
24 p.; illus.; 11.5 cm.

**Reel: 70, No. 1162**

Juvenile classicks.

Boston, Munroe & Francis. [1829?]  
[No. 32]; 4 v. in 1.; illus.; 15 cm.

**Reel: 70, No. 1163**

Juvenile pastimes in verse.

New York, S. M. Crane. 1848  
16 p.; 9 cm.

**Reel: 70, No. 1164**

## American Poetry, 1609-1870

### Reel Listing

Juvenile poems.

Northampton [Mass.] A.R. Merrifield. 1841  
18 p.

**Reel: 70, No. 1165**

Juvenile poems; to be read and learned.

Providence, George P. Daniels. 1843  
16 p.; illus.; 10.5 cm.

**Reel: 70, No. 1166**

**Kaine, Hiram.**

Braddock's field, and other original poems.  
Pittsburgh, The author. 1842  
vi, 7-120 p.; 18 cm.

**Reel: 70, No. 1167**

**Keener, Christian.**

The house Old Nick build.  
Baltimore, Armstrong & Plaskitt. 1834  
1 p.l., 16, [2] p.

**Reel: 70, No. 1168**

**Kilbourne, Payne Kenyon, 1815-1859.**

Harp of the vale; a collection of poems.  
Hartford, Case, Tiffany and Burnham. 1843  
ix, 14-180 p.; 19 cm.

**Reel: 70, No. 1169**

**Kilbourne, Payne Kenyon, 1815-1859.**

The iron steed, a poem.  
Hartford, J.G. Wells. 1843  
16 p.; 22.5 cm.

**Reel: 70, No. 1170**

**Kilbourne, Payne Kenyon, 1815-1859.**

The skeptic, and other poems.  
Hartford, Case, Tiffany and Burnham. 1843  
ix p., 1 l., [13]-180 p.; 19 cm.

**Reel: 70, No. 1171**

**Kimball, Caleb, 1798-1879.**

A view of Christ.  
Boston, Massachusetts Sabbath School Society. 1848  
6 ed.; viii p., 1 l., [11]-108 p.; incl. front.; 16 cm.

**Reel: 70, No. 1173**

**Kirk, Thomas, supposed author.**

Lines occasioned by the death of the late Rev. Dr.  
Henry J. Feltus, with notes, biographical and  
explanatory.  
New York, J.A. Burtus. 1829  
By a friend.; 80 p.

**Reel: 70, No. 1174**

**Knapp, Samuel Lorenzo, 1783-1838.**

Lectures on American literature, with remarks on  
some passages of American history.  
[New York] E. Bliss. 1829  
300 p.; 24 cm.

**Reel: 70, No. 1175**

**Knowlton, J.M.**

Beauty; a poem.  
Sing-Sing, N.Y., Printed by Swain & Platt. 1848  
15 p.

**Reel: 70, No. 1176**

**Knowlton, J.M.**

The prize of life: a poem.  
Sing-Sing, N.Y., Abraham G. Levy, printer. 1850  
12 p.

**Reel: 70, No. 1177**

**Krakemsides, Baron, pseud.**

Funny leaves for the younger branches.  
Philadelphia, W.P. Hazard. [184-?]  
16 p.; illus.; 25 cm.

**Reel: 70, No. 1178**

**Kriss, Kringle, pseud.**

Kriss Kringle's Christmas tree; a holliday present  
for boys and girls.  
Philadelphia, E. Ferrett & co. 1845  
160 p.; illus., plates.; 17 cm.

**Reel: 70, No. 1179**

**La Bree, Lawrence.**

... Ebeneger Venture; or, Advertising for a wife.  
New York, S. French. [1841?]  
A farce, in one act. Written expressly for the peculiar  
power of Mr. D. Marble, To which are added a  
description of the costume--cast of the characters...;  
18 p.; 19 cm.; (The minor drama. The acting edition,  
no. 174).

**Reel: 71, No. 1180**

**La Fontaine, Jean de, 1621-1695.**

[Fables of] La Fontaine: a present for the Young.  
Boston, Weeks, Jordan and company. 1839  
108 p.

**Reel: 71, No. 1180.1**

The Ladies' fair; a poem in aid of the funds of the  
ladies' Scrap Society of Christ church, North  
Hempstead.  
Brooklyn, Printed by F.G. Fish. 1836  
11 p.

**Reel: 71, No. 1181**

**Ladd, Joseph Brown, 1764-1786.**

The literary remains of Joseph Brown Ladd, M.D.  
New York, H.C. Sleight. 1832  
Collected by his sister, Mrs. Elizabeth Haskins, of  
Rhode Island. To which is prefixed, A sketch of the  
author's life, by W. B. Chittenden...; xxiv, [13]-228  
p.; 21 cm.

**Reel: 71, No. 1182**

The Ladder of learning; to be ascended early in the  
morning.

New Haven, Sidney's Press, S. Babcock. 1832  
24 p.; inc. front., illus.; 14 cm.

**Reel: 71, No. 1183**

## American Poetry, 1609-1870

### Reel Listing

The Ladder of learning; to be ascended early in the morning.

Pittsburgh, Cook and Schoyer. 1835

Embellished with numerous neatly coloured engravings.; 23 p.; col. illus.; 18 cm.

**Reel: 71, No. 1184**

**A Lady, pseud.**

The child's present.

Boston, Published by Joseph Dowe. 1834

[iii]-vii, 9-234 p.; front., illus.; 15 cm.

**Reel: 71, No. 1185**

**A Lady, pseud.**

A Christmas carol.

New York. 1848 [c1847]

16 p.

**Reel: 71, No. 1186**

**A Lady, pseud.**

Esther: a Scripture narrative.

New York, D. Appleton & co. 1835

By a lady. Together with an original poem, by Miss H. F. Gould.

**Reel: 71, No. 1187**

**A Lady, pseud.**

Poems for children by A Lady.

New York, Mahlon Day. 1837

111 p.; illus., front.; 11 cm.

**Reel: 71, No. 1188**

**A Lady of New England, pseud.**

A poem.

Washington, Printed for the author. 1833

20, [1] p.

**Reel: 71, No. 1189**

**Laing, Caroline Hyde (Butler), 1804-1892.**

The little messenger birds, or, The chimes of the silver bells.

Boston, Phillips, Samson and co. 1850

171 p.; front., plates.; 19 cm.

**Reel: 71, No. 1190**

**[Lamb, Jonathan].**

Gospel sonnets, or poems, on various religious subjects, in three parts, designed principally for youth.

Burlington [Vt.] Printed for the author. 1830

Written by a layman.; 174 p.; 13 cm.

**Reel: 71, No. 1191**

**[Lamb, Jonathan].**

Reflections on war, by a layman.

Portland, Shirley, Hyde & Co., printers. 1830

1 p.l., 12, [2] p.; 22 cm.

**Reel: 71, No. 1192**

**Lampriere, John, 1765?-1824.**

Classical dictionary, for schools and academics.

Claremont, N.H., Claremont Manufacturing Co. 1838

Containing every name and all that is either important or useful in the original work.; 432 p.; 19 cm.

**Reel: 71, No. 1193**

**Landis, John, 1805-ca.1851.**

The Messiah: a poem, of the birth, mission, sufferings, resurrection, ascension, and second advent of Our Lord Jesus Christ, with original hymns. Chambersburg, Pa., Printed by H. Ruby. 1838

64 p.; 10.5 cm.

**Reel: 71, No. 1194**

**Landis, Robert Wharton, 1809-1883.**

Liberty's triumph.

New York, J. Wiley. 1849

A poem.; xvii, 544 p.; 20 cm.

**Reel: 71, No. 1195**

**Lane, Horace, b. 1789.**

The wandering boy, careless sailor, and result of inconsideration.

Skaneateles [N.Y.] Printed for the author by L.A.

Pratt. 1839

A true narrative.; vi, [7]-224 p.; front.; 14 cm.

**Reel: 72, No. 1196**

**Lard, Rebecca (Hammond).**

The banks of the Ohio.

Windsor, Vt. 1823

A poem.; 12 p.; 22 cm.

**Reel: 72, No. 1197**

**Larue, Eliza W.**

The garland: a collection of juvenile poems.

New York. 1824

97 p.; 14 cm.

**Reel: 72, No. 1198**

**Laskey, John K.**

Alethes, or, The Roman exile; a tale founded upon incidents in the reign of Marcus Aurelius, Emperor of Rome.

Saint John [N.B.] Printed for the Author. 1840

155, [1] p.; 18 cm.

**Reel: 72, No. 1199**

**Latil, Alexandre, 1816-1851.**

Les Ephémères, essais poétiques.

Nouvelle-Orléans, Chez Alfred Moret. 1841

xv, 3 l., [23]-198, [2] p.; 23 cm.

**Reel: 72, No. 1200**

**[Lavante] pseud.**

The poets and poetry of America; a satire.

Philadelphia, W.S. Young. 1847

33 p.; 14.5 cm.

**Reel: 72, No. 1200.1**

## American Poetry, 1609-1870

### Reel Listing

**Law, Samuel Warren.**

Fragments; or, Miscellaneous sketches.  
New York, The author. 1844  
183 p.; 15.5 cm.

**Reel: 72, No. 1201**

**[Lawrence, Effingham].**

Siege at Chepachet.  
[Providence]. [1842]  
8 p.; 24 cm.

**Reel: 72, No. 1204**

**Lawrence, Jonathan, 1807-1833.**

A selection from the writings of the late Jonathan Lawrence, junior.  
New York [Sleight & Van Norden, print]. 1833  
v p., 1 l., 172 p.; 20.5 cm.

**Reel: 72, No. 1205**

The Lay of the wilderness, a poem, in five cantos; by a native of New-Brunswick.

Saint John, Printed by H. Chubb. 1833  
x, [11]-165 p.; 18 cm.

**Reel: 72, No. 1206**

Lazy Charlotte.

New York, McLoughlin bros. [185-?]  
[8] p.; illus.; 17 cm.; (Peter Prim's series).

**Reel: 72, No. 1207**

**Leach, James Edward, 1825-1849.**

"The reciprocal influence of the teacher and his profession," and "The reading nation." Mr. Leach's oration and Mr. Goodwin's poem, before the Bridgewater normal association, August 15, 1849. Providence, Printed by J. Knowles. 1850  
To which is appended, a memoir of the late Mr. Leach.; 36 p.; 17.5 cm.

**Reel: 72, No. 1208**

**Leadbeater, John, jr.**

Literary remains of John Leadbeater, jr.  
Philadelphia, Printed for private circulation. 1850  
3 p.l., [5]-106 p.; 17.5 cm.

**Reel: 72, No. 1209**

**[Learned, William Law] 1821-1904.**

The fancy ball: a letter, lost from the portfolio of a young lady of Albany.  
Albany, W. C. Little & co. 1846  
28 p.; 21 cm.

**Reel: 72, No. 1210**

Leaves for a Christmas bough.

Boston, Wm. Crosby & H.P. Nichols. 1849  
Love, truth, and hope.; 134 p.; front., ill.; 15.5 cm.

**Reel: 72, No. 1211**

**[Le Baron, Francis] 1824-1911.**

The poet and his song.  
Charleston, Russell. 1848  
[Verses. Anon.]; 118, (1) pp.; 12.

**Reel: 72, No. 1213**

**Le Bosquest, John.**

A memoir of Mary E. Sumner, who died at Hill, N.H., May 15, 1847 aged twenty three years.  
Boston. 1848

1 p.l., [3]-213 p.; 16 cm.

**Reel: 72, No. 1214**

**Lecraw, J.B.**

Sketch of the life, travels, and sufferings of a reformed man.

Pawtucket, B.W. Pearce, printer. 1844  
36 p.

**Reel: 73, No. 1215**

**Lee, Charles Carter.**

The maid of the doe; a lay of the revolution.  
Wahington, R. Farnham; New York, S. Colman. 1842

By an United States' man...; 4 p.l., [5]-260 p.; 20 cm.

**Reel: 73, No. 1216**

**Lee, Chauncey, 1763-1842.**

Scriptural hymns, adapted to sermons designed for revivals.

Middletown (Conn.) Printed by E. and H. Clark. 1824

vii, [9]-72 p.; 19.5 cm.

**Reel: 73, No. 1217**

**Lee, Walter.**

La Fayette; or, The fortress of Olmutz.  
Philadelphia, T. Town. 1824

A melo drama. In three acts. Founded on events in the life of General La Fayette by Walter Lee, esq.; iv, [2], [7]-60 p.; 16 cm.

**Reel: 73, No. 1218**

**Lees, Thomas J.**

The musings of Carol [pseud.], containing an Essay on liberty: The desperado, a tale of the ocean, and other original poems.

Wheeling, Va., Published by the author. A. & E. Picket, print. 1831

ix, [11]-178 p.; 14.5 cm.

**Reel: 73, No. 1219**

**Lees, Thomas J.**

The poetical works of Thomas J. Lees.  
Wheeling, Printed by J.E. Wharton. 1839

Rev. and improved by the author.; 244 p.; 18 cm.

**Reel: 73, No. 1220**

**Legaré, James Matthews, 1823-1859.**

Orta-undis, and other poems.

Boston, W. D. Ticknor & company. 1848  
2 p.l., [vii]-viii p., 1 l., 102 p.; 17.5 cm.

**Reel: 73, No. 1221**

**Legget, William Martin.**

The forest wreath.

Saint John, N.B. 1833  
192, [2] p.; 18 cm.

**Reel: 73, No. 1222**

## American Poetry, 1609-1870

### Reel Listing

**[Leggett, William] 1801-1839.**

Leisure hours at sea: being a few miscellaneous poems.  
New-York: G. C. Morgan, and E. Bliss & E. White. 1825  
By a midshipman of the United States' navy [pseud.]; 148 p.; 19 cm.

**Reel: 73, No. 1223**

**Leggett, William, 1801-1839.**

Poems.  
Edwardsville [Ill.] Printed by and for the author. 1822  
2 p.l., [3]-46 p.; 18 cm.

**Reel: 73, No. 1224**

**Leggett, William, 1801-1839.**

Poems.  
Edwardsville [Ill.] Printed by and for the author. 1822  
46, [4] p.; 21 cm.

**Reel: 73, No. 1225**

**Le Guire, Amos.**

A juvenile poem, entitled, The Heliad; or, Christ, the light of the world.  
Cooperstown, H. & E. Phinney. 1830  
In numbers, at different intervals.; v, [6]-60 p.; front. (port.); 18 cm.

**Reel: 73, No. 1226**

**Leguire, Amos.**

A juvenile poem, entitled, The Heliad; or, Christ, the light of the world.  
Cooperstown, H. & E. Phinney. 1831  
In numbers, at different intervals.; 60 p.; front. (port.); 17.5 cm.

**Reel: 73, No. 1227**

**[Leicester, Caroline].**

Short and simple prayers, with hymns for the use of children, by the author of Mamma's Bible stories.  
New York, Wiley & Putnam. 1844  
x, [11]-104 p.; 15 cm.

**Reel: 73, No. 1228**

**Leinstein, Madame.**

Punctuation in verse; or, the good child's book of stops.  
Philadelphia, Published by William Marshall and Co. 1835  
Embellished with twelve handsomely coloured engravings.; 31 p.; 17 cm.

**Reel: 73, No. 1229**

**[Leonard, David Augustus] 1771-1819.**

The laws of Siasconset, a ballad, proposed with a pipe of tobacco, as an evening's amusement to the fishermen.  
New Bedford, Press of Benjamin Lindsey. 1845  
[To the tune "Vicar of Bray."] By a friend of native simplicity [pseud.]...; 8 p.

**Reel: 73, No. 1230**

**Lepouzé, Constant.**

Poésies diverses.  
Nouvelle-Orléans, Bruslé & Lesseps. 1838  
xi, 188, ii p.; 8.

**Reel: 73, No. 1231**

Letters to a brother on practical subjects by a Clergyman.  
Lowell, Published by Brooks Shattuck and Co. 1832  
106 [i.e. 108] p.; 16 cm.

**Reel: 73, No. 1232**

**Lewis, Alonzo, 1794-1861.**

History of Lynn, including Nahant.  
Boston, Printed by S. N. Dickinson. 1844  
By Alonzo Lewis--the Lynn bard... 2d ed.; 278 p.; illus. 2 pl.; (incl., front.); 23.5 cm.

**Reel: 73, No. 1233**

**Lewis, Alonzo, 1794-1861.**

Love, forest flowers, and sea shells.  
Boston, B.B. Mussey. 1846  
vi, [7]-127, [1] p.; front. illus.; 12 cm.

**Reel: 74, No. 1234**

**Lewis, Alonzo, 1794-1861.**

Love, Forest flowers, and Sea shells.  
Boston, B. Mussey. 1850  
vi, [7]-127, [1] p.; front., illus.; 12 cm.

**Reel: 74, No. 1235**

**Lewis, Alonzo, 1794-1861.**

Poems.  
Portsmouth: Harrison Gray & Eben. L. Childs, T.H. Miller, Print. 1823  
3 p.l., [7]-203 p.; 19.5 cm.

**Reel: 74, No. 1236**

**Lewis, Alonzo, 1794-1861.**

Poems.  
Boston, J.H. Eastburn. 1831  
1 p.l., 208 p.; front. (port.); 19.5 cm.

**Reel: 74, No. 1237**

**Lewis, Eliza Gabriella.**

Poems.  
Brooklyn, Printed by Shannon & co. 1850  
v, [2], 148 p.; 18.5 cm.

**Reel: 74, No. 1237.1**

**Lewis, Estelle Anna (Robinson), Mrs., 1824-1880.**

Child of the sea, and other poems.  
New York, G.P. Putnam. 1848  
4 p.l., [7]-179 p.; 19 cm.

**Reel: 74, No. 1238**

**Lewis, Estelle Anna (Robinson), Mrs., 1824-1880.**

Records of the heart.  
New York, D. Appleton & co.; Philadelphia, G.S. Appleton. 1844  
vi, [2]-255 p.; 19 cm.

**Reel: 74, No. 1239**

## American Poetry, 1609-1870

### Reel Listing

**[Lewis, Hannah Jane (Woodman), Mrs.] b. 1816.**

Sibylline verses; or, The mirror of fate.

Boston, A. Tompkins. 1846

1 l., 216 p.; 16 cm.

**Reel: 74, No. 1240**

**Lhomond, Charles François, 1727-1794.**

Elements of French grammar; by M. Lhomond.

Portland [Me.] S. Colman; Brunswick, Griffin's press. 1830

translated from the French, with notes, and such illustrations as were thought necessary for the American pupil. For the use of schools. By an instructor.; 2 p.l., [iii]-iv, vii-viii, [3]-108 p.; 19.5 cm.

**Reel: 74, No. 1241**

**Lidstone, James Torrington Spencer.**

The Torontiad; a complete business directory for Toronto, giving a splendid description of the most celebrated establishments in that famous city, together with illustrations of its most eminent personages.

Toronto, Published under universal patronage. 1850

34 p.; 19 cm.

**Reel: 74, No. 1242**

**Lieber, Francis, 1800-1872.**

The West, a metrical epistle.

New York, Putnam. 1848

30, [2] p.; 15 cm.

**Reel: 74, No. 1243**

Lied eines lehrers, an seine confirmanten; oder, Denkringlein.

Reading, Gedruckte bey J. Ritter und Comp. 1821

12 p.; 16.5 cm.

**Reel: 74, No. 1244**

**Liés, Eugene.**

The preludes.

New York, C.L. MacArthur. 1846

A collection of poems.; 56, [lvii]-lviii p.; front.; 18.5 cm.

**Reel: 74, No. 1245**

The Life and adventures of Henry Smith, the celebrated razor strop man, embracing a complete collection of his original songs.

Boston. 1848

96 p.; front. (port.) pl.; 24 cm.

**Reel: 74, No. 1246**

The Life of Mary Mordant, by an American lady.

New York, The American Tract Society. [n.d.]

36 p.

**Reel: 74, No. 1246.1**

Life-pictures; or, By-gone scenes remembered.

Philadelphia, New York [etc.] American Sunday-school union. [1849]

227 p.; incl. plates. front.; 20 cm.

**Reel: 75, No. 1247**

Lights of education, or, Mr. Hope and his family: a narrative for young persons.

Baltimore, E.J. Coale, Wm. Wooddy, printer. 1826

By a lady. [2d ed.]; [iii], iv, [5], 6-165 p.; 14.5 cm.

**Reel: 75, No. 1248**

**Lillibridge, Gardner R.**

Tancred, or The rightful heir to Rochdale castle.

Providence, [R.I.]. 1824

A drama, in three acts. Altered from a tale of ancient times.; 68 p.; 15 cm.

**Reel: 75, No. 1250**

The Lily among flowers.

Salem, Mass., Published by D. Brainerd Brooks.

1849

3 p.l., [13]-92 p.; front.; 16 cm.

**Reel: 75, No. 1251**

**Grierson, Miss.**

Lily Douglas; a simple story; humbly intended, as a premium and pattern, for Sabbath schools.

Boston, Crocker & Brewster. 1827

2nd ed.; 108 p.

**Reel: 75, No. 1251.1**

**Lincoln, George, 1822-1909.**

The pilgrim's songs, in the wilderness.

Boston: Published for the Author. April, 1821

32 p.; 12 cm.

**Reel: 75, No. 1252**

**Lincoln, Luther Burbank, 1802-1855.**

An address delivered at Deerfield, before the Society of Adelphi, on the evening of January 1, 1837.

Greenfield, C.J.J. Ingersoll. 1837

26 p.; 23 cm.

**Reel: 75, No. 1253**

**Linn, John Blair, 1777-1804.**

Valerian, a narrative poem intended in part, to describe the early persecutions of Christians, and rapidly to illustrate the influence of Christianity on the manners of nations.

Philadelphia. 1821-22

[91] p.; 20 cm.

**Reel: 75, No. 1254**

**Linton, William James, 1812-1897.**

Bob Thin; or, The poorhouse fugitive.

[London]. 1845

Illustrated by T. Sibson--W. B. Scoot--E. Duncan, W.

J. Linton.; 37 p.; illus.; 25 cm.

**Reel: 75, No. 1255**

**[Linton, William James] 1812-1897.**

The dirge of the nations.

[n.p.]. [1848?]

101-118 p.; 21 cm.

**Reel: 75, No. 1256**



## American Poetry, 1609-1870

### Reel Listing

**[Linton, William James] 1812-1897.**

The jubilee of trade: a vision of the nineteenth century after Christ.

[n.p.]. [184-?]

[47]-62 p.; 23 cm.

**Reel: 75, No. 1257**

**Linton, William James, 1812-1897.**

The jubilee of trade: a vision of the nineteenth century after Christ.

[n.p.]. 1843

cover-title, 63-77, [1] p.; illus.; 21 cm.

**Reel: 75, No. 1258**

**[Linton, William James] 1812-1897.**

The life and adventure of Bob Thin, a poor-law tale.

[London?]. [184-?]

31, [1] p.; illus.; 23 cm.

**Reel: 75, No. 1259**

**[Linton, William James] 1812-1897.**

[Poems from The English Republic].

[London]. [185-?]

1 v. ports.; 22 cm.

**Reel: 75, No. 1260**

**[Linton, William James] 1812-1897.**

to the future (April 1848).

[n.p.]. [1848?]

16 p.; illus.; 21 cm.

**Reel: 75, No. 1261**

**Linton, William James, 1812-1897.**

To the future, The dirge of the nations.

[n.p.]. 1848

cover-title, 85-119, [1] p.; illus.; 20.5 cm.

**Reel: 75, No. 1262**

**[Lippincott, Sara Jane (Clarke), Mrs.] 1823-1904.**

Greenwood leaves: a collection of sketches and letters.

Boston, Ticknor, Reed and Fields. 1850

By Grace Greenwood [pseud.]; 2 p.l., [ii]-viii, 406 p.; 20.5 cm.

**Reel: 75, No. 1263**

**Liston, James Knox.**

Niagara falls: a poem, in three cantos.

Toronto, Printed and pub. for the author. 1843

100 p.; 17.5 cm.

**Reel: 75, No. 1264**

**Little, Sophia Louisa (Robbins), Mrs., b. 1799.**

The birth, Last days, and Ressurrection of Jesus, three poems.

Pawtucket, R.I., the author. 1841

156 p.; 15.5 cm.

**Reel: 75, No. 1265**

**Little, Sophia Louisa (Robbins), b. 1799.**

The branded hand: a dramatic sketch, commemorative of the tragedies at the South in the winter of 1844-5.

Pawtucket, R.I., R.W. Potter. 1845

46 p.; 19 cm.

**Reel: 75, No. 1266**

**Little, Sophia Louisa (Robbins), b. 1799.**

The last days of Jesus: a poem.

Pawtucket, R.I.: Printed for the author. 1839

60 p.; 17 cm.

**Reel: 75, No. 1267**

Little Ann, and other stories, and hymns.

Worcester, S.A. Howland. [184-?]

With colored engravings.; [12] p.; col. illus.; 19 cm.

**Reel: 75, No. 1268**

Little Anne, a true story; and other pleasing poetical pieces for children.

New York, Printed and sold by Mahlon Day. 1828

1 p.l., 5-23 p.; front. illus.; 15 cm.

**Reel: 75, No. 1269**

The Little book of trades; describing some plain things.

New Haven, Published by S. Babcock. [183-?]

8 p.; illus.; 9 cm.

**Reel: 75, No. 1269.1**

Little Charles and his dog.

New York, Engraved and published by T. W. Strong. [1850?]

8 l.; (Aunt Jaunty's tales).

**Reel: 75, No. 1269.2**

Little child's alphabet in rhyme.

Providence. 1839

16 p.; illus.; 11 cm.

**Reel: 76, No. 1270**

The Little child's alphabet in rhyme.

Providence, George P. Daniels, pub. 1845

16 p.; illus.; 10 cm.

**Reel: 76, No. 1271**

The Little Esop.

Philadelphia, Smith and Peck; New Haven, Durrie and Peck. 1845

95 p.; front., plates.; 8 x 7 cm.

**Reel: 76, No. 1272**

Little faults.

Philadelphia, Davis, Porter & Coates. [185-?]

cover-title, [8] p.; col. illus.; 17 cm.; (Aunt Mattie's series).

**Reel: 76, No. 1273**

Little Flora.

Brooklyn, E.B. Carter. 1844

Designed for the instruction and amusement of youth.; 7 l.; illus.; 11 cm.

**Reel: 76, No. 1274**

## American Poetry, 1609-1870

### Reel Listing

The Little gift; or, Pictures and verses for infant readers.

New Haven, S. Babcock. 1850  
7 p.; illus.; 10 cm.

**Reel: 76, No. 1275**

The Little keepsake.

Charlestown, Mass., G.W. Hobbs. [185-?]  
[12] p.; illus., incl. front.; 18 cm.

**Reel: 76, No. 1276**

Little poems; for infant minds.

New Haven, S. Babcock. 1834 [i.e. 1835]  
With beautiful pictures.; 16 p.; illus.; 9 cm.

**Reel: 76, No. 1277**

Little poems for little children.

New Haven, Kiggins & Kellogg. [185-?]  
16 p.; illus.; 10 cm.

**Reel: 76, No. 1278**

Little poems, from the German.

Boston, Brown, Taggard & Chase. [185-?]  
Part first.; cover-title, 16 p.; col. illus.; 18 cm.

**Reel: 76, No. 1279**

Little poems, from the German.

Boston, W.J. Reynolds & Co. [185-?]  
Part second.; cover-title, p. 17-32. col. illus.; 18 cm.

**Reel: 76, No. 1280**

A Little present, for a good child.

Northampton, John Metcalf. 1837  
18 p., 1 l (incl. covers); illus.; 11 cm.

**Reel: 76, No. 1281**

Little present, for a good child.

Greenfield, A. Phelps. 1846  
18 p.; illus.; 10 cm.

**Reel: 76, No. 1282**

**Little Red Riding Hood.**

... Little Red Riding Hood.  
Baltimore, Bayly & Burns. 1837  
8 l.; col. illus.; 18 cm.

**Reel: 76, No. 1283**

The Little rhyme book.

New York, Cornish, Lamport & co. [185-?]  
64 p.

**Reel: 76, No. 1283.1**

Little rhymes.

Northampton [Mass.] J. Metcalf. 1842  
1 p.l, 3-18 p.; illus.; 11 cm.

**Reel: 76, No. 1284**

Little rhymes.

Greenfield [Mass.] A. Phelps. 1846  
1 p.l., 5-18 p.; illus.; 10.5 cm.

**Reel: 76, No. 1285**

Little rhymes for little readers.

Wendell, Mass., J. Metcalf. 1832  
18 p.; illus.; 10 cm.

**Reel: 76, No. 1286**

The Little riddler.

Worcester, J. Grout, jr. [184-?]  
With many engravings.; 24 p.; illus.; 15 cm.

**Reel: 76, No. 1287**

A Little selection of choice poetry new and old,  
doctrinal and devotional.

Watervliet, O. 1835  
Submitted to the patronage of the pious, by E. W. (C.  
S.)...; 8 p.; 14 cm.

**Reel: 76, No. 1288**

The Little soldier of the revolution.

New York, Philip J. Cozans. [185-?]  
16 p.; illus.; 23 cm.

**Reel: 76, No. 1289**

Little verses; for little folks.

New Haven, S. Babcock. 1838  
8 p.; illus.; 8 cm.

**Reel: 76, No. 1291**

Little Willy: a story for little children.

New York, S. Wood & sons. [1833?]  
19 p.; illus.; 13 cm.

**Reel: 76, No. 1292**

Little Willy; a story for little children.

Northampton, E. Turner. [1833?]  
1 p.l., [5]-16, [1] p.; illus.; 12 cm.

**Reel: 76, No. 1293**

**Livermore, Harriet, 1788-1868.**

The harp of Israel, to meet the loud echo in the  
wilds of America.

Philadelphia, Printed for the authoress by J.  
Rakestraw. 1835

180 p.; 1 illus.; 15.5 cm.

**Reel: 76, No. 1293.1**

**Lloyd, David.**

Modern miscellany; consisting of poetry, history,  
philosophy, moral essays and promiscuous pieces.

Philadelphia, Leary's book store. 1848  
vii, 216 p.; 19 cm.

**Reel: 76, No. 1295**

**[Locke, Jane Ermina (Starkweather), Mrs.] 1805-1859.**

Boston: a poem.

Boston, W. Crosby and H.P. Nichols. 1846  
46 p., 1 l.; 17.5 cm.

**Reel: 76, No. 1297**

**[Locke, Jane Ermina (Starkweather)] 1805-1859.**

Boston: a poem.

Boston, W. Crosby and H.P. Nichols. 1846  
2d ed.; 46 p., 1 l.; 18 cm.

**Reel: 76, No. 1297.1**

## American Poetry, 1609-1870

### Reel Listing

**Locke, Jane Ermina (Starkweather), Mrs., 1805-1859.**

Miscellaneous poems.  
Boston, Otis, Broaders & co. 1842  
300 p.; 20 cm.

**Reel: 76, No. 1298**

**Locke, Jane Ermina (Starkweather), 1805-1859.**

Rachael, or, The little mourner.  
Lowell [Mass.] Stearns & Taylor. 1844  
A tale of truth.; 16 p.; illus.; 14 cm.

**Reel: 76, No. 1299**

**[Lofland, John] 1798-1849.**

The harp of Delaware; or, The miscellaneous poems of the Milford bard.  
Philadelphia, Atkinson & Alexander. 1828  
xi, 212 p.; 14.5 cm.

**Reel: 76, No. 1300**

**Lofland, John, 1798-1849.**

Poetical and prose writings, containing moral, sentimental, humorous and patriotic poems, and essays.  
Baltimore. 1846  
4 p.l., 332 p.

**Reel: 76, No. 1301**

**Long, Elizabeth W., Mrs.**

The parallel:--a legend and a vision.  
Baltimore, J.D. Toy, print. [1848?]  
cover-title, 8 p.; 22 cm.

**Reel: 76, No. 1302**

**Longfellow, Henry Wadsworth, 1807-1882.**

Ballads and other poems.  
Cambridge: Published by John Owen. MDCCCXLII  
Third edition.; xxv p., 1 l., 29-132 p.; 26.5 cm.

**Reel: 76, No. 1303**

**Longfellow, Henry Wadsworth, 1807-1882.**

Ballads and other poems.  
Cambridge, J. Owen. 1842  
xxv p., 1 l., 29-132 p.; 17 cm.

**Reel: 77, No. 1304**

**Longfellow, Henry Wadsworth, 1807-1882.**

Ballads and other poems.  
London, E. Moxon. 1843  
132 p.; 17 cm.

**Reel: 77, No. 1305**

**Longfellow, Henry Wadsworth, 1807-1882.**

Ballads and other poems.  
Cambridge, J. Owen. 1844  
xxv p., 1 l., 29-132 p.; 17 cm.

**Reel: 77, No. 1306**

**Longfellow, Henry Wadsworth, 1807-1882.**

Ballads and other poems.  
Cambridge, J. Owen. 1844  
8th ed.; 132 p.; D.

**Reel: 77, No. 1307**

**Longfellow, Henry Wadsworth, 1807-1882.**

The belfry of Bruges and other poems.  
Cambridge, J. Owen. 1846  
vii, 151 p.; 17 cm.

**Reel: 77, No. 1308**

**Longfellow, Henry Wadsworth, 1807-1882.**

The belfry of Bruges, and other poems.  
Cambridge [Mass.]: Published by John Owen. 1846  
Second edition.; vii, 151 p.; 18 cm.

**Reel: 77, No. 1309**

**Longfellow, Henry Wadsworth, 1807-1882.**

The belfry of Bruges and other poems.  
Cambridge, J. Owen. 1846  
3d ed.; vii, 151 p.; 18 cm.

**Reel: 77, No. 1310**

**Longfellow, Henry Wadsworth, 1807-1882.**

The belfry of Bruges and other poems.  
Cambridge, J. Owen. 1846  
4th ed.; vii, 151 p.; 25 cm.

**Reel: 77, No. 1311**

**Longfellow, Henry Wadsworth, 1807-1882.**

The belfry of Bruges, and other poems.  
London, G. Slater. 1849  
[3]-159 p.; 14 cm.

**Reel: 77, No. 1312**

**Longfellow, Henry Wadsworth, 1807-1882.**

Evangeline, a tale of Acadie.  
Boston, William D. Ticknor & company. 1847  
163 p.; 19 cm.

**Reel: 77, No. 1313**

**Longfellow, Henry Wadsworth, 1807-1882.**

Evangeline, a tale of Acadie.  
Boston, William D. Ticknor & Co. 1848 [c1847]  
2d ed.; 163 p.; 19 cm.

**Reel: 77, No. 1314**

**Longfellow, Henry Wadsworth, 1807-1882.**

Evangeline, a tale of Acadie.  
Boston, W.D. Ticknor & company. 1848  
4th ed.; [4], 163 p.; 18.5 cm.

**Reel: 77, No. 1315**

**Longfellow, Henry Wadsworth, 1807-1882.**

Evangeline, a tale of Acadie.  
Boston, W.D. Ticknor & company. 1848  
6th ed.; 163 p.; 19 cm.

**Reel: 77, No. 1316**

**Longfellow, Henry Wadsworth, 1807-1882.**

Evangeline, a tale of Acadie.  
Boston, Ticknor, Reed, and Fields. 1850  
8th ed.; 163 p.; 18.5 cm.

**Reel: 78, No. 1317**

## American Poetry, 1609-1870

### Reel Listing

**Longfellow, Henry Wadsworth, 1807-1882.**

*Evangeline*: a tale of Acadie.  
Boston, Ticknor, Reed, and Fields. 1850  
Illus. with forty-five engravings on wood, from  
designs by Jane E. Benham, Birket Foster, and John  
Gilbert.; vi p., 1 l., 102 p.; illus.; 20 cm.

**Reel: 78, No. 1318**

**[Longfellow, Henry Wadsworth] 1807-1882.**

*Hyperion*, a romance.  
New York, S. Colman. 1839  
2 v. in 1.; 19.5 cm.

**Reel: 78, No. 1319**

**Longfellow, Henry Wadsworth, 1807-1882.**

*Hyperion*.  
London, H.G. Clarke and co. 1844  
A romance.; 267 p.; 13.5 cm.

**Reel: 78, No. 1320**

**Longfellow, Henry Wadsworth, 1807-1882.**

*Hyperion*, a romance.  
Cambridge, J. Owen. 1846  
3d ed.; 3 p.l., [3]-370 p.; 19 cm.

**Reel: 78, No. 1321**

**Longfellow, Henry Wadsworth, 1807-1882.**

*Kavanagh*, a tale.  
Boston, Ticknor, Reed, and Fields. 1849  
[1st ed]; 2 p.l., [3]-188 p.; 19 cm.

**Reel: 78, No. 1322**

**[Longfellow, Henry Wadsworth] 1807-1882.**

*Le ministre de Wakefield*.  
Boston, Gray et Bowen. 1831  
Traduction nouvelle, précédée d'un essai sur la vie et  
les écrits d'Olivier Goldsmith par M. Hennequin ...  
D'après l'édition de Paris.; 211 p.; 20 cm.

**Reel: 78, No. 1323**

**[Longfellow, Henry Wadsworth, 1807-1882].**

*Outre-mer*; a pilgrimage beyond the sea.  
Boston Lilly, Wait, and co. 1834  
[1st ed.]; p. [111]-208.; 23 cm.

**Reel: 78, No. 1324**

**[Longfellow, Henry Wadsworth, 1807-1882].**

*Outre-mer*; a pilgrimage beyond the sea.  
New York, Harper & Brothers. 1835  
2 v.; 20 cm.

**Reel: 78, No. 1325**

**Lihomond, M.**

*Elements of French grammar*.  
Boston, James Munroe and company. 1848  
Tr. from the French with notes and exercises [by  
Henry Wadsworth Longfellow] 12 ed.; 196 p.; 20 cm.

**Reel: 79, No. 1249**

**[Longfellow, Henry Wadsworth] 1807-1882.**

*Outre-mer*; or, A pilgrimage to the old world.  
London, Richard Bentley, New Burlington Street.  
1835  
By an American.; 2 v.; 20.5 cm.

**Reel: 79, No. 1326**

**Longfellow, Henry Wadsworth, 1807-1882.**

*Outre-mer*, a pilgrimage beyond the sea.  
Boston, W.D. Ticknor & co. 1846  
2 ed.; 1 p.l., [v]-vi, [7]-374 p.; 18.5 cm.

**Reel: 79, No. 1327**

**Longfellow, Henry Wadsworth, 1807-1882.**

*Poems*.  
Philadelphia: Carey and Hart, Chestnut St.  
MDCCCXLV  
With illustrations by D. Huntington.; 2 p.l., 3-387 p.;  
front., plates. port.; 23 cm.

**Reel: 79, No. 1328**

**Longfellow, Henry Wadsworth, 1807-1882.**

The poems of Henry Wadsworth Longfellow.  
New York: Harper and Brothers. 1846  
Complete in one volume.; 117 p.; 24.5 cm.

**Reel: 80, No. 1330**

**Longfellow, Henry Wadsworth, 1807-1882.**

The poems of Henry Wadsworth Longfellow,  
complete in one volume.  
New York, Harper. 1847  
4ed.; 117 p.; 23 cm.

**Reel: 80, No. 1331**

**Longfellow, Henry Wadsworth, 1807-1882.**

The poems of Henry Wadsworth Longfellow.  
New York, Harper and Brothers. 1849  
Complete in one volume.; 146 p.; 23 cm.

**Reel: 80, No. 1332**

**Longfellow, Henry Wadsworth, 1807-1882.**

*Poems on slavery*.  
Cambridge, J. Owen. 1842  
31 p.; 18.5 cm.

**Reel: 80, No. 1333**

**Longfellow, Henry Wadsworth, 1807-1882.**

*Poems on slavery*.  
Cambridge, J. Owen. 1842  
2d ed.; 31 p.; 18.5 cm.

**Reel: 80, No. 1334**

**Longfellow, Henry Wadsworth, 1807-1882.**

*Poems*.  
Philadelphia, Carey & Hart. 1847  
with illustrations by D. Huntington. Engraved by  
American artists. 5 ed.; 415 p.; front. pl.; 23 cm.

**Reel: 80, No. 1337**

**Longfellow, Henry Wadsworth, 1807-1882.**

*Poems*.  
London, Kent & Richards. [1849]  
126 p.; 15 cm.

**Reel: 81, No. 1338**

**Longfellow, Henry Wadsworth, 1807-1882.**

The poetical works of Henry Wadsworth  
Longfellow.  
London, T. Allman. 1845  
2 p.l. [vii]-xxiv, 200 p.; front.; 13 cm.

**Reel: 81, No. 1339**

## American Poetry, 1609-1870

### Reel Listing

**Longfellow, Henry Wadsworth, 1807-1882.**

Syllabus de la grammaire italienne.  
Boston, Gray et Bowen. 1832  
A l'usage de ceux qui possèdent la langue française. 1  
ed.; 2 p.l., 104 p.; 20 cm.

**Reel: 81, No. 1341**

**Longfellow, Henry Wadsworth, 1807-1882.**

Voices of the night.  
London, Ernest Nister; New York, E.P. Dutton & co.  
[n.d.]  
56 p.

**Reel: 81, No. 1341.1**

**Longfellow, Henry Wadsworth, 1807-1882.**

Voices of the night.  
London, Ernest Nister; New York, E.P. Dutton. [n.d.]  
56 p.

**Reel: 81, No. 1341.2**

**Longfellow, Henry Wadsworth, 1807-1882.**

Voices of the night, and other poems.  
London. 1844  
140 p.

**Reel: 81, No. 1343**

**Longfellow, Henry Wadsworth, 1807-1882.**

Voices of the night; and other poems.  
London, G. Slater. 1850  
xviii, 21-160 p.; 13 cm.

**Reel: 81, No. 1344**

**Longfellow, Henry Wadsworth, 1807-1882.**

Voices of the night.  
Cambridge, J. Owen. 1839  
xv, 144 p.; 18.5 cm.

**Reel: 81, No. 1345**

**Longfellow, Henry Wadsworth, 1807-1882.**

Voices of the night.  
Cambridge, J. Owen. 1840  
2d ed.; xv, 144 p.; 18 cm.

**Reel: 81, No. 1346**

**Longfellow, Henry Wadsworth, 1807-1882.**

Voices of the night.  
Cambridge, J. Owen. 1840  
3 ed.; xv, 144 p.; 26 cm.

**Reel: 81, No. 1347**

**Longfellow, Henry Wadsworth, 1807-1882.**

Voices of the night.  
Cambridge. 1840 [c39]  
4 ed.; 144 p.; D.

**Reel: 81, No. 1348**

**Longfellow, Henry Wadsworth, 1807-1882.**

Voices of the night.  
Cambridge. 1842  
[7] ed.; [6], 144 p.; 19 cm.

**Reel: 81, No. 1349**

**Longfellow, Henry Wadsworth, 1807-1882.**

Voices of the night.  
Cambridge, John Owen. 1843 [c1842]  
Eight [!] edition.; xv, 144 p.; 18 cm.

**Reel: 81, No. 1350**

**Longfellow, Henry Wadsworth, 1807-1882.**

Voices of the night.  
Cambridge, J. Owen. 1844  
9th ed.; xv, 144 p.; 18.5 cm.

**Reel: 81, No. 1351**

**Longfellow, Henry Wadsworth, 1807-1882.**

Voices of the night.  
New York, Prudential Book co. [n.d.]  
124 p.

**Reel: 81, No. 1351.1**

**Longfellow, Henry Wadsworth, 1807-1882.**

Voices of the night.  
Boston, Redding and company. 1845  
32 p.; 24 cm.

**Reel: 82, No. 1353**

**Longfellow, Henry Wadsworth, 1807-1882.**

Voices of the night.  
Boston, W.D. Ticknor & co. 1848  
12 ed.; xv, 144 p.; 12.

**Reel: 82, No. 1354**

**Longfellow, Henry Wadsworth, 1807-1882.**

Voices of the night.  
[London] Dickinson Bros. 1850  
With illustrations by a Lady [i.e. Mrs. Lees.]; 5 l.; 5  
plates.; 38 cm.

**Reel: 82, No. 1355**

**Longfellow, Samuel, 1819-1892.**

Selected hymn.  
(Boston). 1847  
(In Bellows, Henry W. A sermon preached at the  
ordination of Mr. Frederick Knapp...; 23 cm.; p. [44]-  
45.).

**Reel: 82, No. 1356**

**A Looker On, pseud.**

Slavery rhymes, addressed to the Friends of  
liberty throughout the United States.  
New York. 1837  
84 p.; 15 cm.

**Reel: 82, No. 1357**

**Lord, William Wilberforce, 1819-1907.**

Poems.  
New York, D. Appleton & co.; Philadelphia, G.S.  
Appleton. 1845  
3 p.l., [v]-vi, 158 p.; 17.5 cm.

**Reel: 82, No. 1358**

**The Lost children.**

Providence, Cory, Marshall and Hammond. [1830]  
15 p.; col. illus.; 13 x 12 cm.

**Reel: 82, No. 1359**

## American Poetry, 1609-1870

### Reel Listing

"Love one another".

[New York, Tract Association of Friends]. [185-?]  
[Poem in fragment of an imperfect pamphlet without covers or t.p.]; [1] p.

**Reel: 82, No. 1359.1**

**Lovechild, Lawrence, pseud.?**

The Geni; or, The wonderful lamp.  
Philadelphia, J.S. Cotton. [c1849]  
With eight splendid illustrations on wood.; [16] p.;  
col. illus.; 21 cm.

**Reel: 82, No. 1360**

**Lovechild, Lawrence.**

The pictorial primer.  
Philadelphia. [n.d.]  
[16] p.; col. illus.; 20 cm.

**Reel: 82, No. 1360.1**

**Lovechild, Lawrence, pseud.?**

Mother Goose.  
Philadelphia, J. & J.L. Gihon. [1846]  
[16] p.; col. illus.; 21 cm.; (On cover: Grandfather  
Lovechild's nursery stories).

**Reel: 82, No. 1361**

**Lovechild, Mary.**

Studies and stories.  
Boston, Carter, Hendee, and Babcock. 1830  
86 p.; 16 cm.

**Reel: 82, No. 1362**

**Lovejoy, Joseph Commet, 1805-1871.**

The victory over death.  
Boston. 1844  
Sermon preached at the interment of Rev. John  
Wilder, at Cambridgeport, March 8, 1844.; 16 p.

**Reel: 82, No. 1363**

**Lowell, Charles, 1782-1861.**

...A sermon preached at the dedication of the  
South Congregational church in Natick, Nov. 20,  
1828.  
Boston. 1829  
24 p.; 24 cm.

**Reel: 82, No. 1364**

**Lowell, James Russell, 1819-1891.**

Class poem.  
[Cambridge, Mass., Cambridge press; Metcalf, Torrey,  
and Ballou]. 1838  
52 p.; 22.5 cm.

**Reel: 82, No. 1365**

**Lowell, James Russell, 1819-1891.**

Conversations on some of the old poets.  
London, H.G. Clarke. 1845  
x, 273 p.; 19 cm.

**Reel: 82, No. 1366**

**Lowell, James Russell, 1819-1891.**

Conversations on some of the old poets.  
Cambridge, J. Owen. 1846 [c.1844]  
2ed.; viii, 267 p.

**Reel: 82, No. 1368**

**[Lowell, James Russell] 1819-1891.**

...A fable for critics; or, better.  
[New York] G.P. Putnam. 1848  
A glance at a few of our literary progenies... from the  
tub of Diogenes; that is, a series of jokes by a  
wonderful quiz...; 2 p.l., iii, [5]-78 p.

**Reel: 82, No. 1369**

**[Lowell, James Russell] 1819-1891.**

... A fable for critics; or, better.  
[New York] G.P. Putnam. 1848  
A glance at a few of our literary progenies... from the  
tub of Diogenes; a vocal and musical medley, that is,  
a series of jokes by a wonderful quiz...; 4 p.l., [iii]-v,  
[7]-80 p.; 19.5 cm.

**Reel: 82, No. 1370**

**[Lowell, James Russell] 1819-1891.**

Meliboeus-Hipponax.  
Cambridge, George Nichols; New York, G.P.  
Putnam. 1848  
The Biglow papers, ed., with an introduction, notes,  
glossary, and copious index, by Homer Wilbur, A.M.,  
pastor of the First Church in Jaalam, and  
(prospective) member of many literary, learned and  
scientific societies...; 12, xxxii, 163 p.; 19 cm.

**Reel: 82, No. 1371**

**[Lowell, James Russell] 1819-1891.**

Meliboeus-Hipponax.  
Cambridge, U.S., Published by George Nichols;  
London, John Chapman. 1849  
The Biglow papers, edited, with an introduction,  
notes, glossary and copious index, by Homer Wilbur,  
A.M., pastor of the First church in Jaalam...; 1 l., 12  
p., 1 l., [v]-xxxii, 163 p.; 18 cm.

**Reel: 82, No. 1372**

**Lowell, James Russell, 1819-1891.**

Poems.  
London, C.E. Mudie. 1844  
xv, 279 p.; 18 cm.

**Reel: 83, No. 1373**

**Lowell, James Russell, 1819-1891.**

Poems by James Russell Lowell.  
Cambridge, Published by J. Owen. 1844  
2d edition.; xii, 279 p.; 18 cm.

**Reel: 83, No. 1374**

**Lowell, James Russell, 1819-1891.**

Poems by James Russell Lowell.  
Cambridge, Published by J. Owen. 1844  
Third edition.; xii, 279 p.; 16.

**Reel: 83, No. 1375**

**Lowell, James Russell, 1819-1891.**

Poems.  
Cambridge. 1844  
xii, 279 p.; 26 cm.

**Reel: 83, No. 1376**

## American Poetry, 1609-1870

### Reel Listing

**Lowell, James Russell, 1819-1891.**

Poems by James Russell Lowell.  
Cambridge, G. Nichols; Boston, B.B. Mussey and company. 1848 [1847]  
Second series.; viii, 184 p.; 19 cm.  
**Reel: 83, No. 1377**

**Lowell, James Russell, 1819-1891.**

Poems by James Russell Lowell.  
Boston, Ticknor, Reed, and Fields. 1849  
In two volumes...; 2 v.; 17.5 cm.  
**Reel: 83, No. 1378**

**Lowell, James Russell, 1819-1891.**

Poetical works of James Russell Lowell, including the Biglow papers, with prefatory memoir, notes, glossary, etc.  
London, F. Warne. [n.d.]  
xxi, 519 p.; 20 cm.  
**Reel: 83, No. 1378.1**

**Lowell, James Russell, 1819-1891.**

The vision of Sir Launfal.  
Cambridge: Published by George Nichols. 1848  
3 p.l., 27 p.; 18.5 cm.  
**Reel: 83, No. 1379**

**Lowell, James Russell, 1819-1891.**

The vision of Sir Launfal.  
Cambridge, J. Bartlett. 1849  
2ed.; 3 p.l., 27 p.; 19 cm.  
**Reel: 83, No. 1380**

**Lowell, James Russell, 1819-1891.**

A year's life.  
Boston, C.C. Little and J. Brown. 1841  
viii, 182 p.; 17.5 cm.  
**Reel: 83, No. 1381**

**The Lu Lu multiplier.**

New York, Published by S. Raynor. [1840?]  
32 numbered l.; illus.; 12 cm.  
**Reel: 83, No. 1381.1**

**Lunt, George, 1803-1885.**

Anniversary poem delivered before the Mercantile Library Association of Boston, October 3, 1843.  
Boston, Ticknor & co. 1843  
45-70 pp.; 20.5 cm.  
**Reel: 84, No. 1382**

**Lunt, George, 1803-1885.**

Culture, a poem delivered before the Mercantile Library Association, at the Odeon, in Boston, October 3, 1843.  
Boston, W.D. Ticknor & company. 1843  
xix, [21]-44 p.; 19 cm.  
**Reel: 84, No. 1383**

**Lunt, George, 1803-1885.**

The grave of Byron, with other poems.  
Boston, Hilliard, Gray, Little, and Wilkins. 1826  
iv, [5]-84 p.; 16 cm.  
**Reel: 84, No. 1384**

**[Lunt, George] 1803-1885.**

Leisure hours.  
Boston, Cummings, Hilliard and Co. 1826  
A series of occasional poems.; 58 p.; 20.5 cm.  
**Reel: 84, No. 1385**

**Lunt, George, 1803-1885.**

Poems.  
New York, Gould and Newman. 1839  
xvii p., 1 l., [25]-160 p.; 18.5 cm.  
**Reel: 84, No. 1387**

**[Lusk, Hetta (McKenzie)] d. 1843.**

A token of remembrance, from Elizabeth, to her brothers in the West.  
[Caledonia, N.Y.?]. [1844?]  
68 p.; 14 cm.  
**Reel: 84, No. 1388**

**Lussan, Auguste, d. 1842.**

Les impériales.  
Nouvelle-Orléans, Imprimé par Gauz et cie. 1841  
78, [1] p.; 21.5 cm.  
**Reel: 84, No. 1389**

**Luther, Seth.**

An address to the working men of New England, on the state of education, and on the condition of the producing classes in Europe and America.  
New York, George H. Evans. 1833  
With particular reference to the effect of manufacturing, (as now conducted) on the health and happiness of the poor and on the safety of our Republic, Delivered in Boston, Charlestown, Cambridgeport...; 40 p.  
**Reel: 84, No. 1390**

**Lutton, Anne, 1791-1881.**

Poems, on moral and religious subjects.  
New York, G. Lane & P. P. Sandford, for the Methodist Episcopal church, at the conference office, J. Collord, Printer. 1842  
136 p.; 18.5 cm.  
**Reel: 84, No. 1391**

**Lyde, Augustus Foster, 1813-1834.**

Buds of spring.  
Boston, Perkins and Marvin; New York, Wiley and Putnam [etc., etc.]. 1838  
Poetical remains of Augustus Foster Lyde. With addenda...; xlii, 150 p.; 19.5 cm.  
**Reel: 84, No. 1391.1**

**Lynd, Samuel W.**

Memoir of the Rev. William Staughton, D.D.  
Boston, Lincoln, Edmands, & Co.; Cincinnati, Hubbard and Edmands. 1834  
vi, [7]-311, [1] p.; front. (port.); 19 cm.  
**Reel: 84, No. 1392**

## American Poetry, 1609-1870

### Reel Listing

**Lyon, Sarah M.**

The musical geography; a new and natural arrangement of the names of all the physical features of the globe.

Troy, Young & Hartt. 1848

Designed to be used with Mitchell's school atlas or Pelton's outlines.; 108 p.; 15 cm.

**Reel: 84, No. 1393**

**Lyons, James Gilborne, d. 1868.**

Christmas songs.

Philadelphia, George S. Appleton. 1849

Fourth edition.; 72 p.; 20.5 cm.

**Reel: 84, No. 1394**

**Lyster, William Naroissus, Rev., 1805-1877.**

The Erie organ, consisting of some observations on sacred music: and a collection of poems sacred and miscellaneous.

Cleaveland, O., Printed at the Herald office by J.R. St. John. 1829

36 p.

**Reel: 84, No. 1395**

**McBride, Francis.**

The robber; a drama in two acts.

New York. 1842

18 p.

**Reel: 84, No. 1396**

**McCabe, John Collins, 1810-1875.**

Scraps.

Richmond, Printed by J.C. Walker. 1835

vi, [7]-192 p.; 18.5 cm.

**Reel: 84, No. 1397**

**M'Call, John Cadwalader.**

Fleurette, and other rhymes.

Philadelphia. 1828

2 p.l., 68 p.

**Reel: 84, No. 1398**

**M'Call, John Cadwalader.**

Savonarola, an attempted tragedy, in five acts.

Harrisburg. 1831

77 p.

**Reel: 84, No. 1399**

**M'Call, John Cadwalader.**

The troubadour, and other poems.

Philadelphia. 1822

ix, [2], 64 p.

**Reel: 84, No. 1400**

**[McDougall, Frances Harriet (Whipple), Greene, Mrs.] 1805-1878.**

Memoirs of Elleanor Eldridge.

Providence, B.T. Albro, printer. 1838

128 p.; front. (port.); 14 cm.

**Reel: 84, No. 1403**

**M'Conochie, James R.**

Leisure hours.

Louisville, Ky., Prentice and Weissinger. 1846

xii p., 1 l., 275, [1] p.; 16.5 cm.

**Reel: 85, No. 1401**

**[McDougall, Frances Harriet (Whipple), Greene, Mrs.] 1805-1878.**

Elleanor's second book.

Providence, B.T. Albro, printer. 1847

127 p.; front. (port.); 14 cm.

**Reel: 85, No. 1402**

**[McDougall, Frances Harriet (Whipple), Greene, Mrs.] 1805-1878.**

Memoirs of Elleanor Eldridge.

Providence, B.T. Albro, printer. 1845

127 p.; incl. front., (port.); 14.5 cm.

**Reel: 85, No. 1404**

**McGraw, Edward M.**

Doctor Diablo-Encore; or, The way to cure him.

[Detroit, Mich.]. [1841?]

11 p.; 18 cm.

**Reel: 85, No. 1405**

**[McGregor, Duncan, Sir] 1787-1881.**

A narrative of the loss of the Kent, by fire, in the Bay of Biscay, on the first of March, 1825.

Edinburgh, Waugh and Innes. 1825

By a passenger.; 96 p.; mount. col. front.; 18 cm.

**Reel: 85, No. 1406**

**McGowan, John, 1726-1780.**

The life of Joseph, the great grandson of Abraham, in eight books, analogically described.

Hogerstown, Printed by Schnebly & Robertson. 1848

Rev. and enl. by James Sterret; to which is added an appendix, by the assistant compiler, Rev. D. G. Kalb, of Loudon County, Virginia.; 160 p.; 18 cm.

**Reel: 85, No. 1407**

**McHenry, James, 1785-1845.**

The antediluvians, or The world destroyed; a narrative poem, in ten books.

London, Printed for T.M. Cradock. 1839

2 p.l., xv, 272 p.; 18 cm.

**Reel: 85, No. 1408**

**McHenry, James, 1785-1845.**

The antediluvians, or The world destroyed; a narrative poem, in ten books.

Philadelphia, J.B. Lippincott, & co. 1840

1st American ed.; 1 p.l. xv, [3]-272 p.; 15.5 cm.

**Reel: 85, No. 1409**

**McHenry, James, 1785-1845.**

Feelings of age, to which is added The star of love: poems.

Philadelphia, Banks & brother. 1830

2d ed...; 36 p.; front.; 14 cm.

**Reel: 85, No. 1410**



## American Poetry, 1609-1870

### Reel Listing

**McHenry, James, 1785-1845.**

The pleasures of friendship, a poem, in two parts; to which are added a few original Irish melodies. Pittsburgh, The author. 1822  
72, [1] p.

**Reel: 85, No. 1411**

**McHenry, James, 1785-1845.**

The pleasures of friendship, a poem, in two parts; to which are added a few other poems, and original melodies. Philadelphia, A.R. Poole. 1825  
96 p.; 17.5 cm.

**Reel: 85, No. 1412**

**McHenry, James, 1785-1845.**

The pleasures of friendship, and other poems. Philadelphia, J. Grigg. 1828  
3rd. American ed. ...; 120 p.; front.; 15 cm.

**Reel: 85, No. 1413**

**McHenry, James, 1785-1845.**

The pleasures of friendship, and other poems. Philadelphia, J. Grigg. 1830  
4th American ed. ...; vi p., 2 l., [13]-200 p.; front.; 15 cm.

**Reel: 85, No. 1414**

**McHenry, James, 1785-1845.**

The pleasures of friendship, and other poems. Philadelphia, Grigg & Elliott. 1836  
7th American ed. ...; 1 pl., 7-216 p.; front.; 15.5 cm.

**Reel: 85, No. 1415**

**McHenry, James, 1785-1845.**

Waltham: an American revolutionary tale. New-York, E. Bliss & E. White. 1823  
In three cantos.; ix p., 1 l., [13]-70 p.; 15.5 cm.

**Reel: 85, No. 1416**

**McIntosh, Matthew.**

Original poems, descriptive, social, moral, and sacred. Pittsburgh [A.A. Anderson, printer]. 1846  
With a brief autobiographical sketch of his life.; xii, [13]-120 p.; 19 cm.

**Reel: 85, No. 1417**

**McJilton, John Nelson, 1805-1875.**

Poems. Boston, Otis, Broaders & co.; New York, Wiley and Putnam [etc., etc.]. 1840  
xi, [13]-360 p.; 19.5 cm.

**Reel: 86, No. 1418**

**McJilton, John Nelson, 1805-1875.**

The triumph of liberty: a poem delivered before the convention of associated literary and scientific societies at the celebration of the anniversary of American independence, July 4, 1838. Baltimore. 1838  
29 p.

**Reel: 86, No. 1419**

**McJimsey, William, 1797-1881.**

The memory of the Sabbath; a poem. Baltimore, The author. [c1837]  
5 p.l., [9]-96 p.; front. (port.); 23 cm.

**Reel: 86, No. 1420**

**McJimsey, William, 1797-1881.**

The pilgrim's progress, in verse, with notes. n.d  
8 p.

**Reel: 86, No. 1420.1**

**McJimsey, William, 1797-1881.**

Thompsonville; or, The valley of the Connecticut: a poem. New York. 1847  
22 p.

**Reel: 86, No. 1421**

**MacKellar, Thomas, 1812-1899.**

Droppings from the heart; or, Occasional poems. Philadelphia, Sorin & Ball. 1844  
viii, [9]-144 p.; 17 cm.

**Reel: 86, No. 1422**

**MacKellar, Thomas, 1812-1899.**

Tam's fortnight ramble, and other poems. Philadelphia, Carey and Hart. 1847  
ix, [11]-216 p.; 19 cm.

**Reel: 86, No. 1423**

**MacKenzie, John, fl. 1835.**

Original poems on the following subject; 1. The tithing system. Philadelphia, J. W. Massey. 1835  
V, Jack Tar's petition to the temperance societies, &c. VI. The leeching lawyer, and the quack doctor, &c. With explanatory notes.; xv, [16]-150 p.; 14 cm.

**Reel: 86, No. 1424**

**McLaughlin, Edward Augustus, 1798-1861.**

The lovers of the deep; in four cantos; to which is added a variety of miscellaneous poems. Cincinnati, E. Lucas. 1841  
x p., 1 l., [13]-312 p.; front. (port.); 18.5 cm.

**Reel: 86, No. 1425**

**McLellan, Isaac, 1806-1899.**

The fall of the indian, with other poems. Boston, Carter and Hendee. 1830  
99 p.; 20 cm.

**Reel: 86, No. 1426**

**McLellan, Isaac, 1806-1899.**

Mount Auburn, and other poems. Boston, W.D. Ticknor. 1843  
3 p.l., [3]-156 p.; 16.5 cm.

**Reel: 86, No. 1427**

**[McLellan, Isaac] 1806-1899.**

The year, with other poems. Boston, Carter and Hendee. 1832  
By the author of "The fall of the Indian", &c. A New Year's gift.; 2 p.l., 60 p.; 22 cm.

**Reel: 86, No. 1428**

## American Poetry, 1609-1870

### Reel Listing

**McLellan, Rufus Carles.**

The foundling; or, Yankee fidelity.  
Philadelphia, Printed by King & Baird. 1839  
A drama, in two acts.; 68 p.; 14.5 cm.

**Reel: 86, No. 1429**

**MacLeod, Xavier Donald, 1821-1865.**

Plasmion, a poem, delivered before the  
Philomathean and Eucleian societies of the  
University of the city of New York, July 13, 1841.  
New York, Press of Piercy & Reed. 1841  
By C. Donald McLeod.; 2 p.l., [3]-22 p.; 23 p.

**Reel: 86, No. 1430**

**M'Makin, Andrew.**

Views of Philadelphia, and its vicinity.  
Philadelphia. 1838  
With descriptions by E. Holden and poetical  
illustrations by A. M'Makin...; 22 l.; 34 cm.

**Reel: 86, No. 1431**

**[McNemar, Richard] 1770-1839.**

A concise answer, to the general inquiry, who, or  
what are the Shakers.  
Union Village [Ohio]. 1825  
8 p.

**Reel: 86, No. 1432**

**[McNemar, Richard] 1770-1839.**

A concise answer, to the general inquiry, who, or  
what are the Shakers.  
First printed at Union Village, Ohio, Reprinted at  
Enfield, N.H. 1823; 1825  
Albon Chase, printer.; 14 p.; 9 cm.

**Reel: 87, No. 1433**

**[McNemar, Richard] 1770-1839.**

A concise answer to the general inquiry, who or  
what, are the Shakers.  
First printed at Union Village, Ohio, Reprinted at  
Enfield, N.H. 1813 [i.e. 1823]; 1825  
And at St. Albans, Vermont, 1829. J. Spooner,  
printer.; 16 p.; 9 cm.

**Reel: 87, No. 1434**

**[McNemar, Richard] 1770-1839.**

A concise answer, to the general enquiry, who, or  
what are the Shakers.  
Printed at Stockbridge [Mass?]. 1826  
14, [2] p.; 15 cm.

**Reel: 87, No. 1435**

**Mace, Fayette.**

Familiar dialogues on Shakerism; in which the  
principles of the United Society are illustrated and  
defended.

Portland, C. Day and co., printers. 1838  
120 p.; 19 cm.

**Reel: 87, No. 1436**

**Mack, Ebenezer.**

The cat-fight; a mock heroic poem.  
New York. 1824  
Supported with copious extracts from ancient and  
modern classic authors.... Illustrated with five  
engravings, designed and executed by D. C.  
Johnston, of Philadelphia, author, from recollection,  
of "Mathews at home, In la diligence, Polly Packet",  
etc.; 276 p.; plates.; 18.5 cm.

**Reel: 87, No. 1437**

**Mack, Enoch.**

The crisis of heaven's love and earth's hate, in the  
trial and crucifixion of the Lord Jesus Christ.  
Boston, Moses A. Dow. 1842  
51 p.; 19 cm.

**Reel: 87, No. 1438**

**Mack, Robert.**

Kyle Stuart; with other poems.  
Columbia, Tenn., Printed for the author, by F.K.  
Zollicoffer. 1834  
Vol. 1...; xii p., 2 l., 200 p.; 16.5 cm.

**Reel: 87, No. 1439**

**Mack, Thomas C.**

The priest's turf-cutting day.  
New York, Printed for the author. 1841  
A historical romance.; 82 p.; 17.5 cm.

**Reel: 87, No. 1440**

**Macomber, Job, 1737-1810?.**

A poem, delivered in Bowdoinham, to a  
respectable audience, on the Fourth of July, 1806, it  
being the anniversary of American independence.  
Belfast [Me.] Printed for the publisher. 1826  
3d ed.; 12 p.; 17 cm.

**Reel: 87, No. 1441**

**Macomber, Job, 1737-1810?.**

A poem delivered in Bowdoinham to a  
respectable audience on the Fourth of July, 1806.  
Exeter [Me.]: Printed for Josiah Richardson. 1826  
5th ed.; 24 p.; 14 cm.

**Reel: 87, No. 1442**

**Maffitt, John Newland, 1794-1850.**

Ireland: a poem.  
Louisville, Prentice & Weissinger. 1839  
79 p.; 21 cm.

**Reel: 87, No. 1443**

**Maffitt, John Newland, 1794-1850.**

Literary and religious sketches.  
New York. 1832  
240 p.

**Reel: 87, No. 1444**

**Maffitt, John Newland, 1794-1850.**

Poems.  
Louisville. 1839  
144 p.; 18 cm.

**Reel: 87, No. 1445**

## American Poetry, 1609-1870

### Reel Listing

**Maffitt, John Newland, 1794-1850.**

Pulpit sketches, sermons, and devotional fragments.

Boston, Marvin. 1828

300 p.; port.

**Reel: 87, No. 1446**

**Maffitt, John Newland, 1794-1850.**

Tears of contrition; or, Sketches of the life of John N. Maffitt: with religious and moral reflections.

New London, Printed by S. Green. 1821

To which are appended several poetic effusions.; vii, [9]-260, 40 p.; 16.5 cm.

**Reel: 87, No. 1447**

**Mahnenschmidt, Peter.**

Charfreytags gedanken, oder, Das leiden Christi, in reimen gesetzt, wie auch eine vermahnung an die jugend, von Peter Mahnenschmidt, prediger in Ohio Reading.

Gedruckt bey J. Ritter und comp. 1821

12 p.

**Reel: 87, No. 1448**

Mahomet, or, The unveiled prophet of Inistan: a boquet[!] for Jenny Lind.

New York, Pub. by the authoress. 1850

39 p.; front., illus.; 23.5 cm.

**Reel: 87, No. 1449**

The Maid of Florence; or, A woman's vengeance.

Charleston, Printed by S.S. Miller. 1839

A pseudo-historical tragedy, in five acts.; 92 p., 1 l.; 19.5 cm.

**Reel: 87, No. 1450**

Maid of Midian, a tragedy, in four acts; founded on the massacre of the Midian captives, by order of Moses: as recorded in the thirty-first chapter of the Book of Numbers.

Philadelphia, E.E. Armstrong. 1833

24 p.; 16.5 cm.

**Reel: 87, No. 1451**

The Maid of Midian: a tragedy.

Philadelphia, Published by the author. 1836

In four acts. Founded on the massacre of the Midian captives by order of Moses. As recorded in the thirty-first chapter of the Book of Numbers... Third edition with improvements.; iv, [5]-36 p.; 17 cm.

**Reel: 87, No. 1452**

**[Maine, Jonas C.].**

Doctor Maine's list for 1850.

[Bolton, Ct.]. [1850]

Made agreeably to the requirements of the new law for the assessment and collection of taxes.; 8 p.; 21 cm.

**Reel: 87, No. 1453**

**Man, Thomas.**

Picture of a factory village: to which are annexed, remarks on lotteries.

Providence, Printed for the author. 1833

144 p.; illus., 2 plates.; 19 cm.

**Reel: 88, No. 1454**

**Man, Thomas.**

A picture of Woonsocket; or, The truth in its nudity; to which are added translations from the best French, Spanish and Italian writers.

[n.p.] Printed for the author. 1835

108 p.; front., plates.; 19 cm.

**Reel: 88, No. 1455**

The Maniacs; or fantasia of Bos Bibens, characteristic of some of the fanatics who are conspiring the ruin of their country at home; by a West-Indian.

[Kingston, Jamaica]. 1824

128 p.

**Reel: 88, No. 1456**

**[Mann, Daniel] supposed author.**

The Virginia philosopher, or Few lucky slave-catchers: a poem; by Mr. Latimer's brother.

Boston, Pub. for the author. 1843

41, [2] p.; 19 cm.

**Reel: 88, No. 1457**

**Manners, George, 1778-1853.**

The conflagration, a poem, written and published for the benefit of the sufferers by the recent disastrous fires in the province of New Brunswick.

Boston, Ingraham & Hewes. 1825

By George Manners, esquire, British consul in Massachusetts...; 18 p.; 21 cm.

**Reel: 88, No. 1458**

**[Manning, Miss].**

Thoughts suggested on a Thanksgiving Day passed at the State lunatic asylum, Worcester, Mass.

[n.p., H.J. Howland]. [1844]

By a patient [i.e. Miss Manning]; 7 p.; 18 cm.

**Reel: 88, No. 1459**

**[Mansfield, Lewis William].**

The morning watch: a narrative.

New York, Published for the author by G.P. Putnam. 1850

175 p.; 18.5 cm.

**Reel: 88, No. 1460**

**Manzano, Juan Francisco, 1797-1854.**

Poems by a slave in the island of Cuba, recently liberated; translated from the Spanish, by R. R.

Madden, M.D., with the history of the early life of the negro poet, written by himself; to which are prefixed two pieces descriptive of Cuban slavery and the slave-traffic, by R. R. M.

London, T. Ward & co. 1840

188 p.

**Reel: 88, No. 1461**

## American Poetry, 1609-1870

### Reel Listing

**March, Daniel, 1816-1909.**

A poem before the Phi Beta Kappa Society in Yale college, August 19, 1846.  
New Haven. 1846  
12 p.

**Reel: 88, No. 1462**

**March, Daniel, 1816-1909.**

Yankee land and the Yankee.  
Hartford, Printed by Case, Tiffany and Burnham.  
1840  
33 p.; 19.5 cm.

**Reel: 88, No. 1463**

**March, John C, 1805-1846.**

Four sermons of the late Rev. John C. March, Pastor of the Church in Belleville (Newbury;) with a memoir of the author, and the sermon preached at his funeral, by Daniel Dana, D.D., Minister in Newburyport.  
Boston, Press of T.R. Marvin. 1847  
166 p.; front. (port.); 19 cm.

**Reel: 88, No. 1464**

The March of science; in which are noticed the principal discoveries and improvements of modern times.

Philadelphia, Colon and Adriance. 1846  
36 p.; 18 cm.

**Reel: 88, No. 1465**

**Marié, Peter, d. 1903.**

A Midsummer's fete at Woodland Hall.  
New-York, H. Kernot. 1850  
30 p.; 17 cm.

**Reel: 88, No. 1465.1**

Marie, the bandit's daughter; a poem.  
New-York, Printed by E.B. Clayton. 1834  
54 p.; 19.5 cm.

**Reel: 88, No. 1466**

**[Mariotti, C.].**

Romanze.  
[Cambridge, Mass., Folsom Wells, & Thurston].  
1838  
47, [1] p.; 15.5 cm.

**Reel: 88, No. 1467**

Maritime scraps, or, Scenes in the frigate United States during a cruise in the Mediterranean.  
Boston, For the author. 1838  
By a man-of-war's-man.; vi, 1 l., [9]-108 p.; 18 cm.

**Reel: 88, No. 1468**

**Marks, David, 1805-1846.**

Poetical sketches of the religious experience, call to the ministry, and travels of David Marks, Jr.  
Rochester: Printed for the author, by E. Peck & Co.  
1830  
30 p.; 11 cm.

**Reel: 88, No. 1469**

**Marks, Elias, 1790-1886.**

Elfreide of Guldal, a Scandinavian legend; and other poems.  
New-York, D. Appleton & co.; Philadelphia, G. S. Appleton. 1850  
vi, [2], [9]-186 p.; 18.5 cm.

**Reel: 88, No. 1469.1**

Marmaduke multiply.  
Boston, Munroe and Francis. 1845  
71 p.; illus.; 13.5 cm.

**Reel: 88, No. 1470**

**Marsden, Joshua, 1777-1837.**

Poems on Methodism: embracing The conference, or Sketches of Wesleyan Methodism.  
Philadelphia, Sorin & Ball. 1848  
And American Methodism, a plea for unity: by an American Methodist.; v, [7]-156 p.; 19 cm.

**Reel: 88, No. 1471**

**Marsh, John, 1788-1868.**

Boy's temperance book.  
New York, American temperance union. 1846  
120 p.; front., plates., illus.; 16 cm.

**Reel: 89, No. 1472**

**Marsh, John, 1788-1868.**

Hannah Hawkins, the reformed drunkard's daughter.  
New York, American temperance union. [185-?]  
9th ed.; vi, [7]-72 p.; illus.; 15.5 cm.

**Reel: 89, No. 1473**

**Marsh, William, fl. 1839.**

England, and other poems.  
New York. 1839  
112 p.; 19 cm.

**Reel: 89, No. 1474**

**Marshall.**

Eugenia; or, Early scenes in Cumberland.  
New York. 1823  
59 p.

**Reel: 89, No. 1475**

**Marston, Hannah.**

Hymns and poems on death.  
Parsonsfield, Me. 1827  
With a letter from a Father to his children.; 62 p.; 14 cm.

**Reel: 89, No. 1476**

Martha's cottage.  
Providence, Cory, Marshall and Hammond. [185-?]  
Embellished with neat colored engravings.; 12numb.l.; col. illus.; 13 cm.

**Reel: 89, No. 1477**

**[Martin, J.L.] d. 1848.**

Native bards; a satirical effusion: with other occasional pieces.  
Philadelphia, E.L. Carey & A. Hart. 1831  
114 p.; 18 cm.

**Reel: 89, No. 1478**

## American Poetry, 1609-1870

### Reel Listing

**Martyn, S.J.S.**

Ione: a dramatic sketch.  
[New York]. [1848]  
[25]-35 p.; 1 plate.

**Reel: 89, No. 1478.1**

Mary's book of hymns.  
Concord, M.G. Atwood. 1832  
16 p.; illus.; 10 cm.; (Third series, no. 7.).

**Reel: 89, No. 1479**

Mary's book of hymns.  
Portland [Me.] Bailey & Noyes. [1835?]  
16 p.; illus.; 11 cm.; (Seventh series, no. 7.).

**Reel: 89, No. 1480**

**Mason, Henry.**

A poem, delivered at the fifth anniversary of the  
Franklin debating society, on the birthday of  
Benjamin Franklin.  
[Boston, I. R. Butts & co., printers]. [1827]  
8 p.; 21.5 cm.

**Reel: 89, No. 1481**

**Mason, Henry.**

Poetry.  
Boston, Printed for the Society by I.R. Butts. 1830  
A poem delivered before the Franklin debating  
society, in Chauncy Hall, January 17, 1830, being the  
celebration of their seventh anniversary.; 9 p.

**Reel: 89, No. 1482**

**Mason, Susanna.**

Selections from the letters and manuscripts of the  
late Susanna Mason; with a brief memoir of her life,  
by her daughter.  
Philadelphia. 1836  
5 p.l., [9]-312 p.; 19 cm.

**Reel: 89, No. 1482.1**

**Massachusetts Sabbath School Society, pub.**

The children's Friend.  
Boston. 1841  
16 p.; illus.; 11 cm.

**Reel: 89, No. 1483**

**Massachusetts Sabbath School Society.**

Father shall never whip me again.  
Boston, Mass., Sabbath School Society. 1843  
Written for the Mass. S. S. Society, and revised by  
the Committee of Publication.; 14 p.; illus.; 12 cm.

**Reel: 89, No. 1484**

**Massachusetts Sabbath School Society, pub.**

Fanny's trials.  
Boston. 1848  
Written for the Massachusetts Sabbath School  
Society, and approved by the Committee of  
Publication.; 54 p.; illus.; 16 cm.

**Reel: 89, No. 1485**

**Massachusetts Sabbath School Society.**

The forest flower; or, Motives to content.  
Boston. 1842  
A fable.; 16 p.; illus., front.; 11 cm.

**Reel: 89, No. 1486**

**Massachusetts Sabbath School Society, pub.**

Little Catherine and her Mother.  
Boston. 1841  
16 p.; illus. pl.; 11 cm.

**Reel: 89, No. 1487**

**Massachusetts Sabbath School Society, pub.**

The sins of youth.  
Boston. 1842  
16 p.; illus., front.; 11 cm.

**Reel: 89, No. 1488**

Master Woodbine's Alphabets: for all good children.  
London, C. Honeysuckel. [185-?]  
14 l.; illus.; 22 cm.

**Reel: 89, No. 1489**

**Mather, Cotton, 1663-1728.**

Corderius Americanus.  
Boston, Printed by Dutton & Wentworth. 1828  
A discourse on the good education of children, &c.  
&c. delivered at the funeral of Ezekiel Cheever,  
principal of the Latin school in Boston; who died,  
August, 1708, in the ninety-fourth year of his age.  
With an elegy and an epitaph. By the Rev. Cotton  
Mather, D.D. Somewhat abridged, by omitting the  
Latin phrases, etc. and by an attempt to render the  
language throughout more perspicuous and energetic.  
To which is now added, a selection from the poems  
of Cheever's manuscript, never before published.; 23  
p.; front. (Facsim.); 22 cm.

**Reel: 89, No. 1489.1**

**[Mather, Cotton] 1663-1728.**

A faithful man described and rewarded.  
Boston, John Putnam. 1849 [i.e. 1850]  
A sermon preached at Malden, June 24, 1705,  
occasioned by the death of that faithful and aged  
servant of God, Mr. Michael Wigglesworth. By  
Increase [!] Mather ...; vii, [9]-52 p.; 18.5 cm.

**Reel: 89, No. 1490**

**Mathews, Cornelius, 1817-1889.**

Man in the republic: a series of poems.  
New York, Paine & Burgess. 1846  
A new ed.; 96 p.

**Reel: 89, No. 1491**

**[Mathews, Cornelius] 1817-1889.**

The motley book: a series of tales and sketches.  
New York, J. & H.G. Langley. 1838  
By the late Ben Smith [pseud.] With illustrations by  
Dick and others. New ed.; 2 p.l., [3]-190 p.; front.,  
plates.; 23 cm.

**Reel: 89, No. 1492**

## American Poetry, 1609-1870

### Reel Listing

**[Mathews, Cornelius] 1817-1889.**

The motley book: a series of tales and sketches of American life.

New York, B.G. Trevett; Boston, G.O. Bartlett. 1840  
By the author of "Behemoth"... With illustrations by Dick, Gimber, and others. 3d ed., rev.; 2 p.l., ii, [3]-190 p.; front., 9 plates.; 22.5 cm.

**Reel: 89, No. 1493**

**Mathews, Cornelius, 1817-1889.**

Poems on man, in his various aspects under the American Republic.

New York, Wiley and Putnam. 1843  
112 p.; 17 cm.

**Reel: 89, No. 1494**

**Mathews, Cornelius, 1817-1889.**

The politicians: a comedy in five acts.

New York, B.G. Trevett. 1840  
118 p.; 18.5 cm.

**Reel: 89, No. 1495**

**Mathews, Cornelius, 1817-1889.**

The various writings of Cornelius Mathews.

New York, Harper & brothers. 1863 [i.e. 1843]  
viii, [11]-370 p.; 23 cm.

**Reel: 89, No. 1495.1**

**Mathews, Cornelius, 1817-1889.**

Wakondah; the master of life.

New York, G.L. Curry. 1841  
A poem.; 24 p.; 20.5 cm.

**Reel: 90, No. 1496**

**Mathies, James.**

Rochester, a satire; and other miscellaneous poems.

Rochester. 1830  
130 (i.e. 132) p.; 15 cm.

**Reel: 90, No. 1497**

**Mattison, Seth, 1788-1843.**

Retired muse, or Forest songster; embracing a number of sentimental and devotional poems, together with several extracts from a manuscript poem entitled The charms of friendship.

Ithaca, Printed for W. Batcheller, by Mack and Andrus. 1825  
xiii, [15]-215 p.; 12.5 cm.

**Reel: 90, No. 1498**

**Maturin, Edward, 1812-1881.**

Lyrics of Spain and Erin.

Boston, Ticknor, Reed, & Fields. 1850  
viii, 208 p.; 19 cm.

**Reel: 90, No. 1499**

**Maxwell, Mary H., Mrs., 1815-1891.**

Reuben Ramsay; or, The boy that nobody wanted:

To which are added two poetic dialogues.  
New York, Carlton & Porter. [c1849]  
64 p.; inc. front.; 14 cm.

**Reel: 90, No. 1501**

**Maylin, Anne Walter, 1806-1889.**

Lays of many hours.

Philadelphia, H. Hooker. 1847  
168 p.; 19.5 cm.

**Reel: 90, No. 1502**

**Mayne, Daniel Haydn.**

Poems and fragments.

Toronto. 1838  
126 p.

**Reel: 90, No. 1503**

**Mayo, Sarah Carter (Edgarton), 1819-1848.**

Julia's walk.

(Portland, S.H. Colesworthy). 1840  
(In Timothy Goodwise, The Parent's gift. 2nd ed. p. 91-96).

**Reel: 90, No. 1504**

**Mayo, Sarah Carter (Edgarton), 1819-1848.**

Selections from the writings of Mrs. Sarah C.

Edgarton Mayo: with a memoir, by her husband.  
Boston, A. Tompkins. 1849  
viii, [9]-432 p.; front. (port.); 20 cm.

**Reel: 90, No. 1505**

Mazaro and Lellah; or, The victims of love: a poem by a Cincinnati.

Cincinnati. 1840  
22 p.

**Reel: 90, No. 1506**

**Mead, James.**

American minstrel, consisting of poetical essays on various subjects.

Philadelphia, J. Mortimer. 1828  
[2], xi, [13]-174, [2] p.; 14 cm.

**Reel: 90, No. 1507**

**Meek, Alexander Beaufort, 1814-1865.**

A poem, pronounced before the Ciceronian club, and other citizens of Tuscaloosa, Alabama, July 4, 1838.

Tuscaloosa [Ala.] Published by the Ciceronian club. 1838

iv p., 1 l., [7]-35 p.; 18 cm.

**Reel: 90, No. 1508**

**[Megee, John L.].**

Reveries in rhyme, by "Nemo" (of Louisiana).

New York. 1846  
88 p.

**Reel: 90, No. 1509**

**Meigs, Mary Noel (Bleecker), Mrs.**

Poems.

New York [Pudney, Hooker & Russell, printers]. 1844

vii, 9-208 p.; 23.5 cm.

**Reel: 90, No. 1510**

## American Poetry, 1609-1870

### Reel Listing

**Mellen, Grenville, 1799-1841.**

The age of print: a poem, delivered before the Phi Beta Kappa Society, at Cambridge, 26 August, 1830. Boston, Carter and Hendee. 1830  
40 p.; 22 cm.

**Reel: 90, No. 1511**

**Mellen, Grenville, 1799-1841.**

The martyr's triumph; Buried valley, and other poems. Boston, Lilly, Wait, Colman and Holden. 1833  
vi, [2], [9]-300 p.; 20 cm.

**Reel: 90, No. 1512**

**Mellen, Grenville, 1799-1841.**

Ode for the celebration of the battle of Bunker-Hill, at the laying of the monumental stone, June 17, 1825. Boston. 1825  
16 p.

**Reel: 90, No. 1513**

**Mellen, Grenville, 1799-1841.**

Our chronicle of '26. Boston, Wells & Lilly. 1827  
A satirical poem...; 40 p.; 21.5 cm.

**Reel: 90, No. 1513.1**

**Mellen, Grenville, 1799-1841.**

The passions: a poem, pronounced at the Odeon, December 28, 1835, on occasion of the anniversary of the birth of Spurzheim. Boston, Marsh, Capen & Lyon. 1836  
44 p.; 25 cm.

**Reel: 90, No. 1514**

**Mellen, Grenville, 1799-1841.**

Poem pronounced at New Haven, before the society of Phi beta Kappa, August 20, 1839. New Haven, Printed by B.L. Hamlen. 1839  
52 p.; 22 cm.

**Reel: 91, No. 1515**

**Mellen, Grenville, 1799-1841.**

Poem pronounced before the literary societies in Amherst college, Aug. 27, 1839. Amherst. 1839  
35 p.

**Reel: 91, No. 1516**

**Mellen, Grenville, 1799-1841.**

The rest of the nations: a poem. Portland, Hill, Edwards & co., printers. 1826  
28 p.; 24 cm.

**Reel: 91, No. 1517**

**[Mellen, Grenville] 1799-1841.**

A sea picture.  
n.d

177-183 p.

**Reel: 91, No. 1517.1**

**Mellen, Prentiss, 1764-1840.**

Charge of Chief justice Mellen. [Portland, Me.?). 1830  
cover-title, 11, [2] p.; 18 cm.

**Reel: 91, No. 1518**

**Melmoth, Sydney.**

The confessions of Cuthburt, a ballad. Boston, Hilliard, Gray, Little, and Wilkins. 1827  
Bunker Hill, a poem. Migration, a poem.; xviii p., 1 l., [21]-124 p.; 16.5 cm.

**Reel: 91, No. 1519**

**Melville, pseud.**

One hundred cottage stories for boys. Portland, William Hyde & Son. 1851 [c1850]  
120 p.; illus., incl. front.; 16 cm.

**Reel: 91, No. 1520**

Memoir of Charles Lathrop Winslow, who was born in Ceylon.

Boston, W. Pierce. 1834

1821, and died in New York... 1832. With an appendix, containing brief notices of his grandfather and parents...; 108 p.; port.; 15 cm.

**Reel: 91, No. 1521**

Memoir of John Howard Payne.

(Philadelphia). May, 1833

(From North American Magazine. 22 cm.; pp. 25-48).

**Reel: 91, No. 1522**

Memorials of the past.

Philadelphia. 1848

By a citizen of Philadelphia.; 144 p.

**Reel: 91, No. 1523**

Men and manners.

New York, Mahlon Day. 1827

23 p.; front., illus.; 14 cm.

**Reel: 91, No. 1524**

**Menzies, George.**

The posthumous works of the late George Menzies; being a collection of poems, sonnets. Woodstock, J. Douglass. 1850

written at various times when the author was connected with the Provincial press.; 95 p.; 18 cm.

**Reel: 91, No. 1525**

**Mercier, Alfred, 1816-1894.**

La Rosa de Smyrne, et l'Ermite de Niagara; poèmes par A. Mercier, américain.

Paris, Jules Labitte. 1842

286 p.; 19 cm.

**Reel: 91, No. 1526**

**[Merrell, Elizabeth Camp].**

The Genevese: a collection of brief poems, of which many have reference to the natural scenery and the early Indian history of Geneva.

Geneva, N.Y. 1847

32 p.

**Reel: 91, No. 1527**

## American Poetry, 1609-1870

### Reel Listing

**Merrick, James Lyman.**

The pilgrim's harp.  
Boston. 1847  
1 p.l., iv-xviii, 1 p.l., [13]-628 p.; 23 cm.  
**Reel: 91, No. 1528**

**Merrill, Addison.**

Poems.  
Oberlin, J.M. Fitch. 1848  
viii, [2], 11-72 p.; 18 cm.  
**Reel: 91, No. 1529**

**[Merrill, Joseph T.].**

Songs of the powow, by Amric.  
Boston. 1847  
2 p.l., [5]-151 p.; 11 cm.  
**Reel: 91, No. 1530**

**Mifflin, John Houston, 1807-1888.**

Rhymes of an artist.  
Philadelphia, Printed by W. Brown. 1835  
89, [1] p.; 18 cm.  
**Reel: 91, No. 1532**

Milk for babes: or, A catechism in verse.  
Northampton, John Metcalf. 1840  
24 p.; illus.; 13 cm.  
**Reel: 92, No. 1533**

Milk for babes; or, A catechism in verse.  
Greenfield, Mass., A. Phelps. 1846  
24 p.; front., illus.; 13 cm.  
**Reel: 92, No. 1534**

Milk for babes; or, A catechism in verse.  
Greenfield, Mass., A. Phelps. 1847  
24 p.; incl. front., illus.  
**Reel: 92, No. 1535**

**[Miller, Eihu Spencer] 1817-1879.**

Caprices.  
New York, R. Carter & brothers. 1849  
154 p.; 20 cm.  
**Reel: 92, No. 1535.1**

**[Miller, J.].**

Aunt Carrie's stories in verse.  
Philadelphia, Davis, Porter. [185-?]  
Torn dolly.; cover-title, [8] p.; col. illus.; 15 cm.  
**Reel: 92, No. 1536**

**Miller, James William, d. 1829.**

Poems and sketches.  
Boston, Carter & Hendee. 1830  
1 p.l., 165 p.; 19 cm.  
**Reel: 92, No. 1537**

**Mills, Henry, 1786-1867, tr.**

Horae germanicae: a version of Herman hymns.  
Auburn, N.Y., H. & J.C. Ivison. c1845  
2 p.l., [5]-274 p., 2 l. 16 cm.  
**Reel: 92, No. 1537.1**

**Milton, Charles William.**

A narrative of the gracious dealings of God in the conversion of W. Mooney Fitzgerald and John Clark, two malefactors, who were executed on Friday, Dec. 18, 1789, at St. John's, New Brunswick, Nova Scotia, for burglary: in a letter from the Reverend Mr. Milton to the Right Honourable the Countess Dowager of Huntingdon.  
Newburyport, W. & J. Gilman. 1837  
28 p.  
**Reel: 92, No. 1538**

The Mind's jubilee, a sketch; with notes and illustrations.  
Philadelphia, George, Latimer & co. 1834  
72 p.; 16 cm.  
**Reel: 92, No. 1538.1**

**Mines, John, d. 1850?.**

The infant: a poem in four books.  
New York, John S. Taylor. 1837  
To which are added miscellaneous poems by the same author.; 266 p.  
**Reel: 92, No. 1539**

**Minor, Isaac.**

A poem on the murder of Miss Emily Cooper, and Mrs. Olive Foote, in North Branford, Sept. 14, 1849.  
New Haven, Published by the author. 1850  
17 p.; 18 cm.  
**Reel: 92, No. 1540**

Miron and Florilla: a poetic tale.  
New York, T.J. Crowen. 1838  
The scenery of America...; 148 p.; 18 cm.  
**Reel: 92, No. 1540.1**

**Misca, Frederica E.**

The love of Jesus.  
Andover, Printed for the author. 1836  
A treatise upon Baptism, Confirmation, and the Lord's Supper. From the German of F. E. Misca.  
Translated by Rev. A. W. M'Clure...; 3 p.l., [3]-4, [9]-94 p.; front.; 15.5 cm.  
**Reel: 92, No. 1541**

Miscellaneous poems.  
[n.p.]. 1828  
108 p.

**Reel: 92, No. 1542**

**[Mitchell, Agnes Woods].**

The smuggler's son; and other tales and sketches.  
Philadelphia, H. Hooker. 1842  
In prose and verse.; viii, 14-300 p.; 20 cm.  
**Reel: 92, No. 1543**

**Mitchell, John Kearsley, 1798-1858.**

Indecision, a tale of the far West, and other poems.  
Philadelphia, E.L. Carey & A. Hart. 1839  
x p., 1 l., [13]-212 p.; 17 cm.  
**Reel: 92, No. 1544**



## American Poetry, 1609-1870

### Reel Listing

The Modern hamlet.  
[n.p.] published by the author. 1850  
12 p.; illus.  
**Reel: 92, No. 1545**

**Moise, Penina, 1797-1880.**  
Fancy's sketch book.  
Charleston, S.C. 1833  
159 p.  
**Reel: 92, No. 1546**

The Moloch of decrees, a poem, in three cantos.  
[n.p.] Printed for the publisher. 1835  
To which is annexed, A song of reason...; vi, [7]-96  
p.; illus.; 16 cm.  
**Reel: 93, No. 1547**

**Montgomery, Robert M, 1815-1834.**  
A collection of miscellaneous poems, and a  
college oration.  
Pittsburgh, Printed by A. Jaynes. 1835  
v, [9]-50 p.; 15 cm.  
**Reel: 93, No. 1548**

**Moore, Clement Clarke, 1779-1863.**  
Account of a Visit from St. Nicholas.  
(Philadelphia). 1825  
(In Citizen's and farmer's almanack for 1825. p. [17-  
18]).  
**Reel: 93, No. 1549**

**Moore, Clement Clarke, 1779-1863.**  
Poems.  
New York, Bartlett & Welford. 1844  
xi p., 1 l., [15]-216 p.; front.; 19 cm.  
**Reel: 93, No. 1550**

**[Moore, John McDermott].**  
Lord Nial, a romance, in four cantos.  
New York, John Doyle. 1834  
The wizzard's grave, The origin of Bacchus, etc.; 3  
p.l., 276 p.; 18.5 cm.  
**Reel: 93, No. 1551**

**Moore, John Stethem.**  
Abrah: the conspirator.  
Washington, W. Adam; Philadelphia, Zieber & co.  
1847  
A tragedy in five acts; 51 p.; 18.5 cm.  
**Reel: 93, No. 1552**

**Moore, John Stethem.**  
The oracle of Delphos, and other poems.  
Washington, Alexander & Barnard, printers. 1844  
vi p., 1 l., 87 p.; 13.5 cm.  
**Reel: 93, No. 1553**

**[Moore, John Stethem].**  
The priest of Venus; a poem in three cantos.  
Washington, T. Barnard, printer. 1845  
36 p.; 22.5 cm.  
**Reel: 93, No. 1554**

Moral emblems; a gift from Aunt Ann.  
New Haven, S. Babcock. 1838  
8 p.; illus.; 7 cm.  
**Reel: 93, No. 1555**

**Morford, Henry, 1823-1881.**  
Music of the spheres.  
Granville, N.J. 1840  
12 p.; (American satires and other poems).  
**Reel: 93, No. 1556**

**Morgan, George G.W.**  
The Rochester token; or, Select original poems.  
Rochester [N.Y.] Printed for the author, by Shepard  
and Greves. 1849  
144 p., 1 l., 16.5 cm.  
**Reel: 93, No. 1557**

The Morning ramble, with original engravings.  
New London, J.R. Bolles. 1850  
10 l.; illus.; 19 cm.  
**Reel: 93, No. 1558**

Moron: a tale of the Alhambra, in three cantos, and  
The mother's tale: a fragment.  
Philadelphia. 1829  
111 p.  
**Reel: 93, No. 1559**

**Morris, George Pope, 1802-1864.**  
The deserted bride; and other poems.  
New York, Adlard & Saunders. 1838  
80 p.; 22.5 cm.  
**Reel: 93, No. 1560**

**Morris, George Pope, 1802-1864.**  
The deserted bride; and other poems.  
New York, Adlard & Saunders. 1843  
108 p.; 22.5 cm.  
**Reel: 93, No. 1561**

**Morris, George Pope, 1802-1864.**  
The little Frenchman and his water lots, with other  
sketches of the times.  
Philadelphia, Lea & Blanchard. 1839  
With etchings by Johnson.; 155 p.; illus.; 21 cm.  
**Reel: 93, No. 1562**

**Morris, George Pope, 1802-1864.**  
Ode.  
(In New York- [Common Council?]; Report of the  
proceedings of the joint committee appointed to make  
... arrangements for bringing on the bodies of the  
N.Y. regiments of volunteers from Mexico.).  
**Reel: 93, No. 1562.1**

**Morris, George Pope, 1802-1864.**  
...Songs and ballads.  
[New York]. [1844]  
16 p.; 27 cm.; (The mirror library no. 4).  
**Reel: 93, No. 1563**

## American Poetry, 1609-1870

### Reel Listing

**Morris, George Pope, 1802-1864.**

Songs, duetts and chorusses in the new opera of the Maid of Saxony, founded upon historical events in the life of Frederick the Second of Prussia, related by Miss Edgeworth, Zimmerman, Latrobe, and other writers.

New York, J.G. House, printer. 1842

The libretto, by George P. Morris esq. The music... composed by C. E. Horn...; 16 p.; 23 cm.

**Reel: 93, No. 1564**

**Morris, George Pope, 1802-1864.**

The whip-poor-will.

Philadelphia and New York, F. Ferr and co. [1846]  
18 l.; illus.; 21 cm.

**Reel: 93, No. 1565**

**Morris, George Pope, 1802-1864.**

Woodman! spare that tree!.

[n.p.]. 1837

2 p.l., [89]-94 p.; 20 cm.

**Reel: 93, No. 1566**

**Morris, John Gottlieb, 1803-1895.**

An address on the study of natural history.

Baltimore, Publication Rooms. 1841

and A poem on the sovereignty of the mind, by John N. M'Jilton... Delivered before the Philomathæan Society of Pennsylvania College, Gettysburg, on the evening of Feb. 16, 1841.; 68 p.; 21 cm.

**Reel: 93, No. 1567**

**Morrison, James M.**

Clarsach Albion, and other poems.

Philadelphia, G.B. Zieber & co. 1847

Including his correspondence with Clarke, McCammon and Douglass.; 108 p.; front.; 20.5 cm.

**Reel: 93, No. 1568**

**[Morton, Henry].**

[Original poems, songs and letters by Henry Morton of Spottsylvania, Va. and Richmond, Va.]. [Richmond, Va.]. [1831]

1 v., unpagd.; 20 cm.

**Reel: 93, No. 1569**

**Morton, J. Washington.**

The pleasures of home, and other poems.

Pittsburgh, Ingram & M'Candless. 1841

132 p.; 18 cm.

**Reel: 93, No. 1570**

**Moses, Myer.**

Full annals of the revolution in France, 1830; to which is added, a full account of the celebration of said revolution in the city of New York.

New York, J. & J. Harper. 1830

255, 151 p.; 18.5 cm.

**Reel: 94, No. 1572**

**Moses, Thomas P., 1808-1881.**

A sketch of the life of Thomas P. Moses, teacher of music; and also, some remarks upon the doings of Pharisees, hypocrites, and defamers of character; with the addition of a few short poems.

Portsmouth, T.J. Whittem, printer. 1850

Volume first.; 96 p.; 19 cm.

**Reel: 94, No. 1573**

**Mother, [pseud].**

Sketches for my children.

New York. 1843

48 p.; front.; 15 cm.

**Reel: 94, No. 1574**

**A Mother.**

Rhymes for my children.

Boston. 1837

106 p.; illus., plates.

**Reel: 94, No. 1575**

**Mother Goose.**

... The Crooked man and other rhymes.

New York, McLoughlin bros. [185-?]

[6] p.; illus.; 13 cm.; (Aunt Mary's little series).

**Reel: 94, No. 1576**

**Mother Goose.**

... Little Bo-Peep.

New York, McLoughlin bros. [185-]

[8] p.; illus.; 16 cm.; (Susie Sunshine's series.).

**Reel: 94, No. 1578**

**Mother Goose.**

The Mother Goose; containing all the melodies the old] ever wrote.

New York, Leavitt & Allen. [c1850]

Ed. by Dame Goslin [pseud.]; [60] p.; front. (port.) illus.; 15 cm.; (Uncle George juveniles).

**Reel: 94, No. 1579**

**Mother Goose.**

Mother Goose in hieroglyphics.

Boston, Brown, Taggart & Chase. [c1849]

60 p.; illus.; 13 cm.

**Reel: 94, No. 1580**

**Mother Goose.**

Mother Goose melodies.

Portland, S.H. Colesworthy.

[61] p.; front., illus.; 14 cm.

**Reel: 94, No. 1581**

**Mother Goose.**

Mother Goose's melodies, containing all that have ever come to light of her memorable writings.

New York, Leavitt & Allen bros. [185-?]

Illustrated throughout with engravings from original designs.; 96 p.; illus.; 19 cm.

**Reel: 94, No. 1582**

## American Poetry, 1609-1870

### Reel Listing

#### **Mother Goose.**

Mother Goose's melodies.  
Boston, Munroe and Francis. 1833  
The only pure edition, containing all that have ever come to light of her memorable writings, together with those which have been discovered among the mss. of Herculaneum... The whole compared, revised, and sanctioned by one of the annotators of the Goose Family...; 96 p.; illus.; 14 cm.

**Reel: 94, No. 1583**

#### **Mother Goose.**

Mother Goose's melody.  
Concord, N.H., R. Merrill. 1843  
8 p.; illus.; 9 cm.

**Reel: 94, No. 1584**

#### **Mother Goose.**

Mother Goose's rhymes, chimes, and jingles; or, The nursery treasure.  
New-York, Huestis & Cozans. [184-?]  
24 p.; illus.; 20 cm.

**Reel: 94, No. 1585**

#### **Mother Goose.**

Nursery rhymes.  
Concord, N.H., Rufus Merrill. [185-?]  
16 p.; illus.; 10 cm.

**Reel: 94, No. 1586**

#### **[Mother Goose].**

... Nursery rhymes.  
New York, McLaughlin brothers. [185-?]  
[15] p.; illus.; 26 cm.; (Grand-mother Goose's series).

**Reel: 94, No. 1587**

#### **Mother Goose.**

The only true Mother Goose melodies, without addition or abridgement.  
Boston, J.S. Locke. c1833  
Embracing, also, a reliable life of the Goose family, never before published ...; 10, [2], 5-84 p.; illus.; 14 cm.

**Reel: 94, No. 1588**

#### **Mother's Fairy rhymes.**

Boston, Locke and Budier. [185-?]  
Tales for the trundle-bed.; [96] p.

**Reel: 94, No. 1589**

The Mother's manual, containing practical hints, by a mother.

Boston, Weeks, Jordan & co. 1840  
Cotton Mather's resolutions of a parent, notices of maternal associations, &c. Together with introductory remarks; and an appendix...; 60 p.; 22.5 cm.

**Reel: 94, No. 1590**

Mother's present; or the good reward.  
Philadelphia, Baltimore, Fisher and Brother. [185-?]  
8 p.; illus.; 12 cm.

**Reel: 94, No. 1591**

#### **Mott, Abigail (Field), 1766-1851, comp.**

The life and adventures of Olaudah Equiano; or, Gustavus Vassa, the African.  
New York. 1829  
From an account written by himself, abridged by A. Mott, to which are added some remarks on the slave trade...; 36 p.; front.; 18 cm.

**Reel: 94, No. 1592**

#### **Mountain, George Jehoshaphat, bp. of Quibec, 1789-1863.**

Songs of the wilderness: being a collection of poems, written in some different parts of the territory of the Hudson's Bay company, and in the wilds of Canada, on the route to that territory in the spring and summer of 1844: interspersed with some illustrative notes.

London, F. & J. Rivington. 1846  
By George J. Mountain, D.D., lord bishop of Montreal...; xxviii, 153, [1] p.; front., plates.; 18 cm.

**Reel: 94, No. 1593**

#### **[Mowry, Washington Jefferson].**

[Manuscript poems.].  
[Oxford]. [1840-]  
unpaged.; 15 cm.

**Reel: 94, No. 1594**

Mr. Stops: or, The guide to punctuation.

New York. [184-?]  
cover-title, 8 l.; illus.; 20 cm.

**Reel: 94, No. 1595**

#### **Mudge, Enoch, 1776-1850.**

A temperance address in poetry, delivered before the seamen at Bethel, July 16, 1837.  
New Bedford. 1837

12 p.

**Reel: 94, No. 1597**

#### **Muller, Albert Arney.**

Gospel melodies, and other occasional poems.  
Charleston, J.R. Schenck. 1823  
viii p., 1 l., [7]-104 p.; 20 cm.

**Reel: 94, No. 1598**

The Multiplication table in rhyme, by a lady.

Boston. 1830

15 p.

**Reel: 94, No. 1599**

The Multiplication table in rhyme.

Boston. 1830

2ed.; 16 p.

**Reel: 95, No. 1600**

#### **Münch-Bellinghausen, Eligius Franz Joseph, freiherr von, 1806-1871.**

The son of the wilderness; a dramatic poem, by Friedrich Halm (Baron Münch-Bellinghausen).  
New York. 1848

166 p.

**Reel: 95, No. 1601**

## American Poetry, 1609-1870

### Reel Listing

**Murcus, Moses.**

The tear of sympathy, or poetic effusions.  
Hallowell [Ont.] Joseph Wilson. 1834  
120 p.; 13 cm.

**Reel: 95, No. 1602**

**Murden, Eliza (Crawley), Mrs.**

Miscellaneous poems, by a lady, of Charleston,  
South Carolina.  
Charleston, S.C. 1826  
216 p.; 20.5 cm.

**Reel: 95, No. 1603**

**[Murden, Eliza (Crawley), Mrs.].**

Miscellaneous poems, by a lady of Charleston,  
S.C.  
New York, The author. 1827  
2d ed...; 179 p.; 19.5 cm.

**Reel: 95, No. 1604**

**[Murphey, Charles].**

A poetical journal kept on board the Dauphin;  
Zimry Coffin, Master, on a voyage to the coast of  
Chili and Peru [on] a whaling [cruise] Commenced  
September the 4th, 1820 [ended July, 1823].  
[n.p.]. [1820-1822]  
21 p.; 34 cm.

**Reel: 95, No. 1604.1**

**Murray, B.B.**

A Washingtonian poem, delivered before the  
Washingtonian society of Buckfield, at the  
celebration of Washington's birthday, Feb. 22, 1842.  
[n.p.] G.W. Millett, printer. [n.d.]  
15 p.

**Reel: 95, No. 1605**

**Murray, Grace.**

Amy Bell; or, The hot day and night; and Pop-  
corn.  
New York, Sunday-school union. [185-?]  
[4], [7]-48 p.

**Reel: 95, No. 1605.1**

**[Murray, Hannah Lindley] 1777-1836.**

The American toilet [by Hannah L. and Mary  
Murray].  
New York, Printed and published at Imbert's  
Lithographic Office. [c1827]  
20 numb.l.; col. illus.; 12 cm.

**Reel: 95, No. 1606**

**[Murray, Hannah Lindley] 1777-1836.**

The American toilet [by Hannah L. and Mary  
Murray].  
New York, Printed and published at Imbert's  
Lithographic Office. [1832?]  
2d ed.; 20 numb.l.; illus.; 14 cm.

**Reel: 95, No. 1607**

**[Murray, Hannah Lindley] 1777-1836.**

The young lady's toilet [by Hannah L. and Mary  
Murray].  
Hartford, Conn. & Berea, Ohio, E.G. & E.C. Kellogg.  
1841  
20 l.; illus.; 15 cm.

**Reel: 95, No. 1608**

The Musiad: or, Ninead, a poem by Diabolus  
[pseud.].

Baltimore. 1830

Edited by Me.; 8 p.; 24 cm.

**Reel: 95, No. 1609**

**Muzzy, Harriet, Mrs.**

Poems, moral and sentimental.  
New York, Printed by F.W. Ritter. 1821  
Collected and arranged, by Caroline Matilda Thayer.;  
3 p.l., [v]-ix, [13]-200 p.

**Reel: 95, No. 1610**

My brother; a poem for children.  
New York, S. Wood & sons. [1830?]  
7 l.; illus.; 13 cm.

**Reel: 95, No. 1611**

My father, A poem.  
New-York, Mahlon Day. [183-?]  
8 p.; illus.; 8 cm.

**Reel: 95, No. 1612**

My little darling's ABC.  
New York, J. McLoughlin. [185-?]  
Illustrated.; [15] p.; illus.; 27 cm.

**Reel: 95, No. 1612.1**

My little hymn book.  
Boston, Perkins & Marvin; Philadelphia, H. Perkins.  
1836  
1 p.l., [v]-viii, 5-68 p.; front., illus.; 14.5 cm.

**Reel: 95, No. 1613**

My little hymn book.  
Boston, Perkins & Marvin; Philadelphia, H. Perkins.  
1838  
2d ed.; 1 p.l., [v]-viii, 9-136 p.; front., illus.; 14.5 cm.

**Reel: 95, No. 1614**

My Mother, a poem.  
New York, M. Day. [185-?]  
[2], 8 p.

**Reel: 95, No. 1614.1**

My native village; or, The recollections of twenty-  
five years.  
Philadelphia, American Sunday-school union. [1844]  
Written for the American Sunday-school union, and  
revised by the Committee of publication.; 139 p.;  
front., 1 illus., plates.; 15.5 cm.

**Reel: 95, No. 1615**

My sister, a poem.  
New York. 1833  
14 p.; illus.; 16 cm.

**Reel: 95, No. 1616**

## American Poetry, 1609-1870

### Reel Listing

My sister Fanny.  
Philadelphia, American Sunday-school union. c1842  
[2], [5]-52 p.; front.; 14 cm.  
**Reel: 95, No. 1617**

**[Myers, Peter Hamilton] 1812-1878.**

Ensenore, a poem.  
New York, Wiley and Putnam. 1840  
vi p., 1 l., [9]-104 p.; 24 cm.  
**Reel: 95, No. 1618**

**Myers, Peter Hamilton, 1812-1878.**

Science.  
Geneva, N.Y., Printed by Stow & Frazee. 1841  
A poem: delivered before the Euglossian society of  
Geneva college, August 4, 1841.; 20 p.; 21.5 cm.  
**Reel: 95, No. 1619**

Mynehieur von Herrick Heimelman, the dancing-  
master; or, The confluence of Nassau-street and  
Maiden-lane as it was whilom; to which is added The  
big, red nose and how to bleach it: being a couple of  
tales, both true (in the time of them) of the renowned  
city of New York.  
New York. 1824  
23 p.; plates.  
**Reel: 95, No. 1620**

...The Mysteries of odd-fellowship; a farce in one act,  
by a member of the order.  
Philadelphia. [1846]  
32 p.; (Fisher's edition of standard forces.).  
**Reel: 95, No. 1621**

The Mystical craft, the most crafty of all crafts, and  
the most delusive of all delusions, as exemplified by  
our modern Mercuries or missionaries and others  
engaged in the great measures for proselyting the  
world and for hastening on the glorious millenium of  
ecclesiastical supremacy in this favoured land of  
liberty.  
New York. 1844  
24 p.  
**Reel: 95, No. 1622**

**Nack, James, 1809-1879.**

Earl Rupert, and other tales and poems.  
New York. 1839  
With a memoir of the author by P. M. Wetmore.; 220  
p.  
**Reel: 96, No. 1623**

**Nack, James, 1809-1879.**

The legend of the rocks, and other poems.  
N.Y., Printed by E. Conrad. 1827  
1 p.l., 204 p.; 18.5 cm.  
**Reel: 96, No. 1624**

**Nack, James, 1809-1879.**

An ode on the proclamation of President Jackson.  
New York, M. Bancroft. 1833  
with a memoir of the author.; xi p., 1 l., [15]-23 p.; 22  
cm.  
**Reel: 96, No. 1625**

Narrative of the loss of the steam-packet Pulaski on  
the coast of North-Carolina, June 14, 1838, carefully  
comp. from authentic sources.  
[n.p.]. [18--]  
[4], [7]-24, [1] p.  
**Reel: 96, No. 1625.1**

**Nash, J.A.**

Memoir of Seth Burroughs of Williamsburgh,  
Mass.  
Boston. 1829  
108 p.; 16 cm.  
**Reel: 96, No. 1626**

Nature: On freedom of mind: and other poems.  
Boston, Dutton & Wentworth. 1839  
36 p.; front.; 19 cm.  
**Reel: 96, No. 1627**

**Needham, John Rainsford.**

The pleasures of poverty; a poem adapted to the  
present hard times and intended to console the  
unfortunate.  
New York. 1837  
12 p.  
**Reel: 96, No. 1628**

Das Neue buchstabir- und lesebuch, zum gebrauch  
deutscher volksschulen in Pennsylvanien und andern  
staaten.  
Sumnytaun, Gedruckt von E. Benner für S. Diehl.  
1848  
144 p.; illus.; 16 cm.  
**Reel: 96, No. 1629**

New comic valentine writer; an original collection of  
the most quizzical, whimsical, satirical and laughable  
valentine verses ever offered to the public.  
New York. 1848  
32 p.; 1 plate.  
**Reel: 96, No. 1630**

**New England Galaxy.**

Prize papers (Supplement to the Boston Pearl and  
Galaxy).  
[Boston]. c1837  
80 p.; 22 cm.  
**Reel: 96, No. 1631**

**New Hampton Female Seminary. Young Ladies'  
Literary and Missionary Association.**

First report.  
Concord. 1835  
with the constitution, etc.; 31, [1] p.; 21 cm.  
**Reel: 96, No. 1632**

**New Hampton Female Seminary. Young Ladies'  
Literary and Missionary Association.**

12th report.  
Concord. 1849  
1847-48-49...; [72] p.; front.; 21 cm.  
**Reel: 96, No. 1633**

## American Poetry, 1609-1870

### Reel Listing

A New riddle book for children.  
Providence, G.P. Daniels. 1843  
16 p.; illus.; 10.5 cm.  
**Reel: 96, No. 1634**

**New York. The Free Academy.**

Addresses delivered upon the occasion of the opening.  
N.Y., W.C. Bryant & co., printers. 1849  
39 p.; incl. pl.; 20.5 cm.  
**Reel: 96, No. 1635**

The New York cries in rhyme.  
New York. 1829  
23 p.; illus.  
**Reel: 96, No. 1636**

**Newcomb, Harvey, 1803-1863.**

The closet; being an aid to private devotion.  
Boston. 1838  
Containing directions and helps for reading the scriptures, meditations...; 160 p.; 12 cm.  
**Reel: 96, No. 1637**

**Newton, William, of Jeffersonville, Ind.**

Human life: a poem, in four cantos.  
Jeffersonville, Indiana, D. C. Hartman. 1844  
[And An autumn ramble]; iv, [5]-32 p.; 21 cm.  
**Reel: 96, No. 1638**

Niagara.  
New York. 1822  
A poem, by A. M.; 24 p.; 23 cm.  
**Reel: 96, No. 1639**

Niagara; a poem by a member of the Ohio bar.  
New York. 1848  
11 p.  
**Reel: 96, No. 1640**

**Nichols, Andrew.**

The spirit of free-masonry.  
Boston. 1831  
24 p.  
**Reel: 96, No. 1641**

**Nichols, Joseph Hulbert, 1805-1862.**

The future.  
New Haven, Hitchcock & Stafford, printers. 1842  
A poem, delivered before the Association of the alumni of Washington college, in Christ church, Hartford, August 3, 1842.; 16 p.; 23 cm.  
**Reel: 96, No. 1642**

**Nichols, Rebecca Shepard (Reed), Mrs., 1819-1903.**

Bernice: or, The curse of Minna, and other poems.  
Cincinnati, Shepard & Co. 1844  
x, [11]-216 p.; front. (port.); 18.5 cm.  
**Reel: 96, No. 1643**

**Nicholson, George W.S.**

A budget of youthful fancy.  
Philadelphia. 1850  
195 p.  
**Reel: 96, No. 1644**

**Nicholson, George W.S.**

Poems of the heart.  
Philadelphia, G.S. Appleton. 1850  
120 p.; front. (port.); 19 cm.  
**Reel: 96, No. 1645**

**Niles, Samuel, 1674-1762.**

A brief and plain essay on God's wonder-working providence for New-England, in the reduction of Louisburg, and fortresses there to belonging on Cape-Breton.  
N. London, [Conn.] Printed and sold by T. Green. 1747  
3 p.l., 34 p.; 16 cm.  
**Reel: 96, No. 1646**

Nine pleasing tales for children.  
Providence, G.P. Daniels. 1843  
16 p.; illus.; 11 cm.  
**Reel: 96, No. 1647**

The Ninepenny-piece.  
Providence, Cory and Daniels. 1834  
And The little basket-maker. Embellished with cuts.; 23 p.; front., illus.; 14 cm.  
**Reel: 96, No. 1648**

**Noah, Mordecai Mannel, 1785-1851.**

Discourse on the evidences of the American Indians being the descendants of the lost tribes of Israel.  
New-York, J. Vann Norden. 1837  
Delivered before the Mercantile library association, Clinton hall.; 40 p.; 21.5 cm.  
**Reel: 96, No. 1649**

**Norwood, Abraham, 1806-1880.**

The pilgrimage of a pilgrim, for forty years, as he journeyed to, and through, and from, the partialist church, into and through sixteen years' experience in the Universalist ministry--and not done yet.  
Boston, Published by the pilgrim for the purchaser. 1849  
2d ed.; viii, [9]-324 p.; 15.5 cm.  
**Reel: 97, No. 1651**

**Nowell, Sarah Allen.**

Poems.  
Boston. 1850  
208 p.  
**Reel: 97, No. 1652**

**Noyes, George Rapall, 1798-1868, tr.**

An amended version of the book of Job, with an introduction and notes chiefly explanatory.  
Cambridge. 1827  
72, 116 p.  
**Reel: 97, No. 1653**

## American Poetry, 1609-1870

### Reel Listing

**Nulli, Notus, pseud.**

Microcosmus Philadelphicus; the two epistles to my cousin Tom in New York.  
Philadelphia, Printed for the author. 1825  
and other poems...; 60 p.; 19 cm.

**Reel: 97, No. 1654**

Nursery melodies, or pretty rhymes in easy verse.  
N.Y., Published by C.P. Huestis. [18--?]  
24 pp.; illus.; 19 cm.

**Reel: 97, No. 1655**

**Nuttall, William.**

Wayside flowers of poesy and sentiment.  
Philadelphia. 1845  
82 p.; 1 plate.

**Reel: 97, No. 1656**

Oak Hall, the glory of Boston; a poem by a young gentleman of Boston.  
Boston. 1846  
5 ed.; 36 p.; illus.

**Reel: 97, No. 1658**

**O'Democrat, Blarney, pseud.**

The Irish-office-hunter-oniad: a heroic epic.  
New York. 1838  
vi, [7]-72 p.; 14 cm.

**Reel: 97, No. 1660**

**Odiorne, Thomas, 1769-1851.**

Poems.  
Boston, Munroe & Francis. 1821  
in a series of numbers. [Nos. I-II]...; 2 v.; 21 cm.

**Reel: 97, No. 1661**

**O'Flarrity, Paddy, pseud.**

The life of Paddy O'Flarrity, who, from a shoe black, has by perseverance and good conduct, arrived to a member of Congress.  
[Washington, D.C]. 1834  
xii, 56 p.; 17.5 cm.

**Reel: 97, No. 1662**

The Old chair.

Boston. 1849

12 p.

**Reel: 97, No. 1663**

Old things and new; or, Ancient fables and modern men.

Baltimore, J.N. Lewis. 1835

A satire.; 51 p.; 23 cm.

**Reel: 97, No. 1664**

Old times, with other familiar sketches, in prose and verse: for young people.

1846 [c1845]

By M. H. and H. H. Lowell, D. Bixby.; 128 p.; front., illus.; 15 cm.

**Reel: 97, No. 1665**

The Old woman and her pig.

New York. 1829

8 p.; illus.; 11 cm.

**Reel: 97, No. 1666**

**Oliver, James Edward, 1829-1895.**

Class poem of 1849.

[Cambridge]. [n.d.]

12 p.

**Reel: 97, No. 1667**

**Oimstead, Denison.**

Life and writings of E. P. Mason; with hints to parents and instructors on the training and education of a child of genius.

New York. 1842

252 p.

**Reel: 97, No. 1668**

The Ologies.

[Ipswich, Mass.]. [1839]

23 p.; 20 cm.

**Reel: 97, No. 1669**

Oluph: a tragedy.

New York. 1836

105 p.

**Reel: 97, No. 1670**

One Question.

New York. 1839

122 p.; 17 cm.

**Reel: 97, No. 1671**

Original charades.

Cambridge [Folsom, Wells, and Thurston, printers]. 1839

xvi, 88 p.; 12.5 cm.

**Reel: 97, No. 1672**

Original charades, prepared for the fair in aid of the Bunker Hill monument, held in Boston, September, 1840.

Boston, Printed by S.N. Dickinson. [1840]

2 p.l., 96 p.; 15 cm.

**Reel: 97, No. 1673**

Ormusd's triumph; or, The fall of Ahriman.

New York, A.V. Blake. 1842

A drama.; vii, 100 p.; 18.5 cm.

**Reel: 98, No. 1674**

**Orne, Caroline Frances, 1818-1905.**

Sweet Auburn and Mount Auburn, with other poems.

Cambridge, J. Owen. 1844

viii p., 2 l., 196 p.; 19 cm.

**Reel: 98, No. 1675**

## American Poetry, 1609-1870

### Reel Listing

**[Osborn, Laughton] 1809-1878.**

Arthur Carryl, a novel, by the author of the Vision of Rubeta.

New York, D. Appleton and company. 1841  
Cantos first and second. Odes; Epistles to Milton, Pope, Juvenal, and the Devil; Epigrams, Parodies of Horace; England as she is; and other minor poems, by the same.; 1 p.l., lvii, 357 p.; 21 cm.

**Reel: 98, No. 1676**

**[Osborn, Laughton] 1809-1878.**

Confessions of a poet.

Philadelphia, Carey, Lea & Blanchard. 1835  
2 v.; 19 cm.

**Reel: 98, No. 1677**

**Osborn, Selleck, 1783-1826.**

Poems.

Boston, J.P. Orcutt, printer. 1823  
1 p.l., x p., 1 l., [13]-200 p., 1 l.; 21 cm.

**Reel: 98, No. 1678**

**Osgood, Frances Sargent (Locke), Mrs., 1811-1850.**

The casket of fate.

London [C. Whittingham]. 1839  
79 p.; 7 cm.

**Reel: 99, No. 1679**

**Osgood, Frances Sargent (Locke), Mrs., 1811-1850.**

The casket of fate.

Boston, Weeks, Jorden and co. 1840  
2d ed.; 67 p.; 7 cm.

**Reel: 99, No. 1680**

**Osgood, Frances Sargent (Locke), Mrs., 1811-1850.**

A letter about the lions.

New York. 1849  
24 p.

**Reel: 99, No. 1681**

**Osgood, Frances Sargent (Locke), Mrs., 1811-1850.**

Poems.

New York, Clark & Austin. 1846  
1 p.l., 252 p.; front.; 18.5 cm.

**Reel: 99, No. 1682**

**Osgood, Frances Sargent (Locke), Mrs., 1811-1850.**

Poems.

New York, Clark & Austin. 1848  
1 p.l., 252 p.; front.; 18.5 cm.

**Reel: 99, No. 1683**

**Osgood, Frances Sargent (Locke), 1811-1850.**

Poems.

New York, Clark & Austin. 1849  
1 p.l., 252 p.; front.; 16 cm.

**Reel: 99, No. 1684**

**Osgood, Frances Sargent (Locke), Mrs., 1811-1850.**

Poems.

New York, Clark, Austin & co. 1850  
252 p.; front.; 15.5 cm.

**Reel: 99, No. 1685**

**Osgood, Frances Sargent (Locke), Mrs., 1811-1850.**

Puss in boots, and the Marquis of Carabas, rendered into verse.

New York. 1844  
43 p.; illus.; 18 cm.

**Reel: 99, No. 1687**

**Osgood, Frances Sargent (Locke), Mrs., 1811-1850.**

The snow-drop; a New Year's gift for children. Providence. 1842

viii, 88 p.; 12 cm.

**Reel: 99, No. 1688**

**Osgood, Frances Sargent (Locke), Mrs., 1811-1850.**

The snow-drop; a New Year's gift for children. Providence. 1843

viii, 88 p.; 11 cm.

**Reel: 99, No. 1689**

**Osgood, Frances Sargent (Locke), Mrs., 1811-1850.**

A wreath of wild flowers from New England.

London, E. Churton. 1838  
xv, [1], 368 p.; 19.5 cm.

**Reel: 99, No. 1690**

**Ovidius Nasco, Publios.**

A translation of the first book of Ovid's Tristia, in heroic English verse; with the original text.

New York, C.S. Van Winkle. 1821  
139 p.

**Reel: 100, No. 1693**

**[Owen, Robert Dale].**

Pocahontas: a historical drama in five acts, with an introductory essay and notes, by a citizen of the West.

New York. 1837  
240 p.

**Reel: 100, No. 1695**

**[Owen, Robert Dale].**

Pocahontas: a historical drama in five acts, with an introductory essay and notes, by a Citizen of the West.

New York. 1837  
240 p.

**Reel: 100, No. 1696**

**Pabodie, William Jewett, 1813-1870.**

Calidore: a legendary poem.

Boston, Marsh, Capen, Lyon, and Webb. 1839  
1st ed.; 48 p.; 23.5 cm.

**Reel: 100, No. 1697**



## American Poetry, 1609-1870

### Reel Listing

Pacific Rovings.

June, 1847

(From Blackwoods Magazine, 23 cm.; p. 754-767.).

**Reel: 100, No. 1698**

**Packard, Hannah James.**

The choice; a tradedy, with other miscellaneous poems.

Boston. 1832

142 p.

**Reel: 100, No. 1698.1**

**Page, Edward Postlethwayt.**

Magic harmonies; exemplifying the second Advent dispensation; or grand universal political new-birth, and third resurrection.

New York, Printed for the author. 1821

By solar calculation, July A.D. 1821; by lunar (the only true Scripture rule of time) much more.; 42 p.; illus., tables.; 21 cm.

**Reel: 100, No. 1699**

**Page, Edward Postlethwayt.**

Nature's oracle, the word of God.

New York. [1825]

16 p.; 20 cm.

**Reel: 100, No. 1700**

**[Page, Stephen B.].**

The cluster; or, memoirs of six deceased members of a single sabbath school in Waterville, Maine.

Boston. 1841

2 ed.; vi, [7-9], 10-216 p.; illus.; 16 cm.

**Reel: 100, No. 1701**

**Paine, Robert Treat, 1773-1811.**

Song of Jefferson and liberty.

[n.p.]. [n.d.]

16 p.

**Reel: 100, No. 1701.1**

**Paine, Thomas, 1737-1809.**

Pain's works and theology [including his Poetry, Age of reason, letters, etc.].

New York, G. Vale. [184-?]

various paging.; 19 cm.

**Reel: 100, No. 1702**

**Pain, Thomas, pseud.**

The religion of the sun, a posthumous poem, of Thomas Paine [pseud.] with a preface, by the proprietor.

Philadelphia, Published for the book-sellers. 1826

1 p.l., 28 p., 1 l.; 18.5 cm.

**Reel: 100, No. 1703**

**Palmer, James Croxall, 1811-1883.**

Thulia; a tale of Antarctic.

New York, S. Colman. 1843

72 p.; incl. front., illus.; 23.5 cm.

**Reel: 100, No. 1704**

**[Palmer, Ray] 1808-1887, comp.**

Memoirs and select remains, of Charles Pond; comp. by a classmate.

New Haven. 1829

vi, 150 p.; 15 cm.

**Reel: 100, No. 1705**

**Palmer, Ray, 1808-1887.**

The spirit's life; a poem; delivered before the literary fraternity, Waterville college, and the Porter rhetorical society, theological seminary, Andover, at their anniversaries, August and September, 1837.

Boston, Whipple and Damrell. 1837

16 p.; 22 cm.

**Reel: 100, No. 1706**

**Palmer, Silas Wheelock.**

Death's chieftains: a poem delivered at the junior exhibition of the Wesleyan university, Apr. 15, 1840.

Middletown, Conn. 1840

18 p.

**Reel: 100, No. 1707**

**Palmer, Silas Wheelock.**

The minstrel's release.

Middletown, Conn., George W. Concklin, printer.

[n.d.]

A poem, delivered at the commencement of the Wesleyan University, August 4th, 1841.; 22 p.

**Reel: 100, No. 1707.1**

**Palmer, William Pitt, 1805-1884.**

Poem, spoken July, 1828 before the Anti-slavery society of Williams college.

Williamstown. 1828

24 p.; 18 cm.

**Reel: 100, No. 1708**

A Parabolical piece, founded on facts.--An address from an aged Baptist priest to young ministers.

(Haverhill). 1827

(From Walden, Hiram, A guide to the true knowledge of Christian baptism. 18 cm.; p. 30-32).

**Reel: 101, No. 1709**

Paradise restored.

Cincinnati. 1844

A poem. [Also the] fourth triennial catalogue of the officers and graduates of Miami university.; 40, 32 p.; 24 cm.

**Reel: 101, No. 1710**

**Park, Edwards Amasa, 1808-1900.**

Lectures on style by Prof. Park of Andover

Theological seminary.

Andover. 1845

59 p.; 19 cm.

**Reel: 101, No. 1711**

**Park, Roswell, 1807-1869.**

Selections of juvenile and miscellaneous poems, written or translated.

Philadelphia, Desilver, Thomas & co. 1836

2 p.l., [vii]-xi, [13]-153 p.; 18.5 cm.

**Reel: 101, No. 1712**

## American Poetry, 1609-1870

### Reel Listing

**Parker, Henry Webster, 1822-1903.**

Poems.  
Auburn, J.M. Alden. 1850  
238 p.; 18.5 cm.

**Reel: 101, No. 1713**

**[Parker, John].**

The lay of the last pilgrim.  
Charleston, S.C., Printed by W. Riley. 1832  
By the author of "The pilgrimage of Ormond" ...; iv,  
[5]-48 p.; 17 cm.

**Reel: 101, No. 1714**

**[Parker, John].**

The pilgrimage of Ormond, or Childe Harold in  
the New World.  
Charleston, W. Riley, printer. 1831  
94 p., 1 l.; 23 cm.

**Reel: 101, No. 1715**

**Parker, R.**

The Amaranth of truth.  
Low. 1844  
12 p.; 20 cm.

**Reel: 101, No. 1716**

**Parker, R.**

The harp of genius, sacred to the cause of truth  
and righteousness; wholly original.  
Lowell, Printed for the author. 1845  
23 p.

**Reel: 101, No. 1717**

**Parker, R.**

The tree of life, containing moral & religious  
subjects calculated to benefit & interest.  
Lowell. 1844  
(Wholly original).; 24 p.; 19 cm.

**Reel: 101, No. 1718**

**Parley, Peter, pseud.**

Peter Parley's book of poetry.  
London, Darton and co. MDCCCXLIX  
Rev. with add.; 128, 16 p.

**Reel: 101, No. 1719**

**Parmly, Eleazar, 1797-1874.**

Address to the graduating class of the Baltimore  
college of dental surgery at its seventh annual  
commencement, February, 1847.  
Baltimore. 1847  
31 p.

**Reel: 101, No. 1720**

**[Parmly, Eleazar] 1797-1874.**

Memorials written on several occasions during the  
illness and after the decease of three little boys.  
New York. 1843  
By those who loved them ...; 52 p.; 24 cm.

**Reel: 101, No. 1721**

Parody on the "Old granite state by a member of the  
school [written] for the third anniversary celebration  
of the Newburyport female high school, Dec. 19,  
1846.

(Boston). 1847

(From Peabody, A.P., An address delivered before  
the Newburyport female high school on the third  
anniversary of its establishment. 23 cm.; p. 39).

**Reel: 101, No. 1722**

Parody: "Tom Gage's Proclamation. And  
denunciation, Against the New England nation, Who  
should his pious way shun.  
1838

By command of Mother Carey. Thomas Flucker,  
secretary." (From National Gazette, 29 cm.).

**Reel: 101, No. 1723**

**Parris, Samuel Bartlett, 1806-1827.**

Remains of Samuel Bartlett Parris, M.D.,  
comprising miscellaneous poems and essays, selected  
from his manuscripts; with a biographical sketch of  
the author.

Plymouth, Mass., E. Collier. 1829  
xii, [13]-312 p., 1 l.; 19 cm.

**Reel: 101, No. 1724**

**Parsons, Eliza Dwight (Willard), Mrs., 1790-1855.**

Poems, on various subjects.  
Troy, Printed by F. Adancourt. 1826  
x, [11]-255, [1] p.; 17 x 9 cm.

**Reel: 101, No. 1725**

**[Passmore, Joseph Clarkson] 1818-1866.**

Footprints: or, Fugitive poems.  
Philadelphia, J. Penington. 1843  
vii, [9]-92 p.; 10 cm.

**Reel: 101, No. 1726**

**[Patch, John] 1807-1887.**

The poet's offering.  
Boston, G.W. Light. 1842  
By a Boston amateur poet ...; xi, [13]-372 p.; 20.5  
cm.

**Reel: 101, No. 1727**

**Patch, John.**

The poet's offering.  
Boston. 1847  
14-368 p.

**Reel: 102, No. 1728**

**[Paterson, Stephen Van Rensselaer] 1817-1872.**

Hierosolyma, and Milton's dream.  
Princeton. 1850  
114 p.

**Reel: 102, No. 1729**

**Patten, William, 1763-1839.**

Memoirs of Mrs. Ruth Patten, of Hartford, Conn.,  
with letters and incidental subjects.  
Hartford, Printed by P. Canfield. 1834  
iv, [5]-148 p.; front. (port.); 19 cm.

**Reel: 102, No. 1730**

## American Poetry, 1609-1870

### Reel Listing

**[Paulding, James Kirke] 1778-1860.**

The book of Saint Nicholas.  
New York, Harper & brothers. 1836  
Tr. from the original Dutch of Dominie Nicholas  
Ægidius Oudenarde [pseud.]; xii, [13]-237 p.; 19.5  
cm.; (On cover: Paulding's works, v. 14).

**Reel: 102, No. 1731**

**Paulding, James Kirke, 1778-1860.**

A Christmas gift from fairy land.  
New York, D. Appleton & co. [c1838]  
[184] p.; illus.; 18.5 cm.

**Reel: 102, No. 1732**

**Paulding, James Kirke, 1778-1860.**

John Bull in America; or, The new Munchausen.  
New York, C. Wiley. 1825  
xvii, 226 p.; 18 cm.

**Reel: 102, No. 1733**

**Payne, Daniel Alexander.**

The pleasures and other miscellaneous poems.  
Baltimore. 1850  
43 p.

**Reel: 102, No. 1734**

**Payne, John Howard, 1792-1852.**

[Home sweet home].  
[n.p.] Webb bros. [n.d.]  
[Facsimile of original manuscript.]; [3] p.

**Reel: 102, No. 1734.1**

**Payson, Thomas E.**

Address before the Essex Agricultural Society, for  
1847.  
Danvers, Printed at the Courier Office. 1847  
13 p., 1 l.; 24 cm.

**Reel: 102, No. 1735**

**Peabody, M.R.**

The poetical efforts of Miss M. R. Peabody: a  
token of affection from her brother.  
Newbury, Vt. [1846]  
24 p.

**Reel: 102, No. 1736**

**[Peabody, William Bourn Oliver] 1799-1847.**

A catechism for the use of children.  
Springfield, A.G. Tannatt, printer. 1823  
2d ed.; 36 p.; 14 cm.

**Reel: 102, No. 1737**

**Peabody, William Bourn Oliver, 1799-1847.**

A catechism for the use of children.  
Boston, B.H. Greene. 1849  
New ed.; 36 p.; 16 cm.

**Reel: 102, No. 1738**

**Peabody, William Bourn Oliver, 1799-1847.**

The Literary remains of William B. O. Peabody,  
edited by Everett Peabody.  
Boston, Benjamin H. Greene. 1850  
448 p.; port.

**Reel: 102, No. 1739**

**Peabody, William Bourn Oliver, 1799-1847.**

Monadnock.  
[n.p.]. [n.d.]  
6 p.; col. illus.; 18 cm.

**Reel: 102, No. 1739.1**

**Peace, M.S.**

The convict ship, and other poems.  
Greenock [Newf.?] R.A. Baird. 1850  
viii, [17]-264 p.; 18 cm.

**Reel: 102, No. 1739.2**

**Peace, Mary Emma.**

The convict ship and other poems.  
Greenock, Robert A. Baird. 1850  
viii, [17]-264, [1] p.

**Reel: 103, No. 1740**

**Peale, Rembrandt, 1778-1860.**

Faith and hope.  
[n.p.]. [n.d.]  
[1] p.

**Reel: 103, No. 1740.1**

Peale's court of death.

[n.p.]. [n.d.]  
15 p.; 23 cm.

**Reel: 103, No. 1740.2**

**Pearce, George W., 1814-1864.**

A poem, introductory to a course of lectures  
delivered before the Chester County cabinet of  
natural science, December 4, 1841.  
Philadelphia, Brown, Bicking & Guilbert, printers.  
1841  
11, [1] p.; 23 cm.

**Reel: 103, No. 1741**

**Peck, John, 1735-1812.**

A descant on Universalism; a poem.  
New-Haven, Printed and sold at No. 4 Glebe  
building. 1822  
To which is added a few questions to the believers in  
universal salvation.; 24 p.; 20 cm.

**Reel: 103, No. 1742**

**Peck, John, 1735-1812.**

A descant on Universalism: a poem.  
Brooklyn, G.L. Birch. 1823  
To which is added a few questions to the believers in  
universal salvation.; 36 p.; 16 cm.

**Reel: 103, No. 1743**

**Peck, John, 1735-1812.**

A descant on the universal plan, corrected; or,  
Universal salvation explained.  
Boston, Printed for the publisher. 1823  
With Rev. L. Haynes' sermon.; 35 p.; 21 cm.

**Reel: 103, No. 1744**

## American Poetry, 1609-1870

### Reel Listing

**Peck, John, 1735-1812.**

A descant on the universal plan, corrected; or, Universal salvation explained.  
Madison, Arion & Lodge. 1831  
24 p.; 14 cm.

**Reel: 103, No. 1745**

**Peck, John, 1735-1812.**

A descant on the universal plan, or, Universal salvation illustrated.  
Lowell, Mass., Printed for the publisher. 1837  
With Rev. L. Haynes's sermon.; 24 p.; 18 cm.

**Reel: 103, No. 1746**

**Peck, John, 1735-1812.**

A descant on the universal plan; or, Universal salvation.  
Lowell, Mass., Printed for the publisher. 1842  
With Rev. L. Haynes's sermon.; 24 p.; 16 cm.

**Reel: 103, No. 1747**

**[Peck, John] 1735-1812.**

The devil's shaving mill [and other poems].  
[Boston]. [1842]  
22 p.; 19 cm.

**Reel: 103, No. 1748**

**Peck, John, 1735-1812.**

A short poem, containing a descant on the universal plan: also, The prosperity and death of the rich man.  
Philadelphia, S. Probasco. 1823  
To which is added, "Universalism" ... a sermon ... by Lemuel Haynes ... 4th ed.; 35 p.; 14 cm.

**Reel: 103, No. 1749**

**Peck, John, 1735-1812.**

A short poem, containing a descant on the universal plan: also, The prosperity and death of the rich man.  
New York, D. Fanshaw. 1824  
To which is added "Universalism" ... a sermon ... by Lemuel Haynes ...; 32 p.; 13 cm.

**Reel: 103, No. 1750**

**Peck, John, 1735-1812.**

The spirit of methodism, a poem supposed to be sung at a love feast to the tune of Rochdale, with notes.  
New York. 1829  
(Anon.); 94 p.

**Reel: 103, No. 1751**

**Peck, John, 1735-1812.**

The spirit of methodism; a poem supposed to be sung at a love feast to the tune of Rochdale, with notes.  
New York. 1831  
94 p.

**Reel: 103, No. 1752**

**Peck, John, 1735-1812.**

A poem on General Taylor; or A blow at the root of war, in "rough and ready" measure.  
n.p. 1848  
16 p.; 28 cm.

**Reel: 103, No. 1753**

A Peep into futurity.

[n.p.]. [185-?]  
[10] p.

**Reel: 103, No. 1753.1**

**[Peirce, Augustus] 1802-1849.**

The rebelliad; epic in four cantos.  
[Cambridge, Mass.]. [1830?]  
2d ed. ...; 2 p.l., 36 numb.l.; 25 cm.

**Reel: 103, No. 1754**

**[Peirce, Augustus] 1802-1849.**

The rebelliad; or, Terrible transactions at the seat of muses; a poem in four cantos, auctore Enginae societatis poet. Edited and patronised by the Pi tau.  
Boston. 1842  
77 p., 1 l.; incl. front.; 19 cm.

**Reel: 103, No. 1755**

**[Peirce, Thomas] 1786-1850.**

The muse of Hesperia.  
Cincinnati The Philomathic society. 1823  
A poetic reverie ...; vi, [7]-52 p.; 20.5 cm.

**Reel: 103, No. 1756**

**[Peirce, Thomas] 1786-1850.**

The odes of Horace in Cincinnati [pseud.] as published in the "Western spy and literary cadet", during the year 1821.  
Cincinnati, Printed at Horrison's press. 1822  
3 p.l., [5]-117 p.; 14 cm.

**Reel: 103, No. 1757**

**Peirson, Lydia Jane (Wheeler), Mrs., 1802-1862.**

Forest leaves.  
Philadelphia, Lindsay & Blakiston. 1845  
3 p.l., [xi]-xii, [13]-264 p.; 18.5 cm.

**Reel: 103, No. 1758**

**Peirson, Lydia Jane (Wheeler), Mrs., 1802-1862.**

The forest minstrel.  
Philadelphia, J.W. Moore; Harrisburg, W.O. Hickok. 1846  
Ed. by Rev. B. S. Schneck ...; xi, [13]-264 p.; 19 cm.

**Reel: 103, No. 1759**

**Peckham, E. Almy.**

Homoeopathy; or, The triumph of love.  
Providence. 1847  
50 p.; 19 cm.

**Reel: 103, No. 1760**

**Pellico, Silvio, 1788-1854.**

My prisons, memoirs of Silvio Pellico.  
Cambridge [Mass.] Printed by C. Folsom. 1836  
2 v.; 17.5 cm.

**Reel: 103, No. 1761**

## American Poetry, 1609-1870

### Reel Listing

**Pendergrass, Peter.**

The Magdalen report; a farce in three acts.  
New York. 1831  
25 p.

**Reel: 104, No. 1762**

**[Penn, William] 1644-1718.**

The death-bed of a young Quaker.  
Boston. 1833  
30 p.; 16 cm.

**Reel: 104, No. 1763**

**Pennsylvania Historical Society.**

Memoirs of the Historical society of  
Pennsylvania, Vol. II, Part II.  
Philadelphia, E. Littell. 1830  
221, [3] p.

**Reel: 104, No. 1764**

The Penny prize; or, Juvenile medley.  
New York, M. Day. [185-?]  
[8] p.

**Reel: 104, No. 1764.1**

**Pepper, George, fl. 1835.**

Kathleen O'Neil; or, A picture of feudal times in  
Ireland, (a national melo-drama of the fourteenth  
century.).  
Philadelphia, Printed by T. Town. 1832  
In three acts.; vii, [8]-84 p.; 16.5 cm.

**Reel: 104, No. 1765**

**Percival, Chester Smith.**

Hours of musing: being a collection of poems.  
Utica, Bennett, Backus, & Hawley. 1841  
107 p.; 18.5 cm.

**Reel: 104, No. 1766**

**Percival, James Gates, 1795-1856.**

Clio.  
Charleston, S. Babcock & co.; [etc., etc.]. 1822  
No. I [-II] ...; 2 v. in 1.; 18 cm.

**Reel: 104, No. 1767**

**Percival, James Gates, 1795-1856.**

Clio.  
New York, G. and C. Carvill. 1827  
[No. III] ...; 203, [1] p.; 20 cm.

**Reel: 104, No. 1768**

**Percival, James Gates, 1795-1856.**

The dream of a day, and other poems.  
New Haven, S. Babcock. 1843  
viii, [9]-264 p.; 18.5 cm.

**Reel: 104, No. 1769**

**Percival, James Gates, 1795-1856.**

Poem delivered before the Connecticut Alpha of  
the Phi beta kappa society, September 13, 1825.  
Boston, Richardson & Lord. 1826  
Published at the request of the society.; 40 p.; 21.5  
cm.

**Reel: 104, No. 1770**

**Percival, James Gates, 1795-1856.**

Poems.  
New Haven, Pub. for the author, A.H. Maltby & co.,  
printers. 1821  
xii, [9]-346 p., 1 l.; 14 cm.

**Reel: 104, No. 1771**

**Percival, James Gates, 1795-1856.**

Poems.  
New-York, C. Wiley. 1823  
2 p.l., 396 p.; 22.5 cm.

**Reel: 104, No. 1772**

**Percival, James Gates, 1795-1856.**

Poems.  
London, John Miller. 1824  
2 v.

**Reel: 104, No. 1773**

**Percival, James Gates, 1795-1856.**

Prometheus, part 2, and other poems.  
New Haven. 182[?]  
108 p.

**Reel: 105, No. 1774**

**Perkins, Eliza, 1804-1883.**

Memoirs and Moral productions and selections of  
Miss Eli Perkins, who died in New-York, June 20,  
1823, aged 18 years.  
New-York, Printed by G. Hillson, for Wm. Randall.  
1823  
96 p.; 17 cm.

**Reel: 105, No. 1775**

**Perkins, Lafayette.**

A poem delivered on the celebration of  
Independence, in the free meeting-house at Wilton,  
Maine, July 4, 1828.  
Hallowell, Spaulding & Livermore. 1828  
16 p.; 22 cm.

**Reel: 105, No. 1776**

**Perry, Albert, 1820-1862.**

Harold and Rosaline, with other poems.  
Boston, The author. 1846  
iv, [5]-216 p.; 17 cm.

**Reel: 105, No. 1777**

The Pet lamb in rhythm; intended as an innocent  
exercise for the memory of children.  
New York, Mahlon Day. 1836  
16 p.; illus.; 11 cm.

**Reel: 105, No. 1778**

**[Pettis, Samuel].**

Boston and its environs; as they appear from the  
cupola the State house: a poem.  
Boston, L.C. Bowles. 1832  
47 p.; 18.5 cm.

**Reel: 105, No. 1779**

## American Poetry, 1609-1870

### Reel Listing

#### **Peyre-Ferry.**

Conseils de l'esprit d'un viellard septuagenaire à son ame.  
Philadelphia. 1831  
poème moral et burlesque en 4 chants avec des notes historiques par P.... F....; 61 p.; 19 cm.

**Reel: 105, No. 1780**

The Phantasmagoria of New-York; a poetical burlesque upon certain libellous pamphlet, written by a committee of notorious fanatics, entitled The Magdalen Report.  
New York, Printed for the Publisher. [1831]  
12 p.; 20 cm.

**Reel: 105, No. 1781**

#### **Phelps, Samuel Merrick, 1770-1841.**

The triumphs of divine grace, a poem in two parts. New York, Craighead and Allen, printers. 1835  
Part I. The history of a penitent sinner. Part II. A description of the millennial reign of Jesus Christ on earth, by a converted Israelite. To which are added promiscuous pieces, by Harriette E. Phelps.; 2 p.l., [7]-132 p.; 18.5 cm.

**Reel: 105, No. 1782**

#### **Phelps, Sylvanus Dryden, 1816-1895.**

Eloquence of nature and other poems.  
Hartford. 1842  
168 p.

**Reel: 105, No. 1783**

#### **Phillips, Jonas B.**

... Camillus; or, The self-exiled patriot.  
New-Y E.B. Clayton; Philadelphia, C. Neal. [1833]  
A tragedy, in five acts. First performed at the Archstreet theatre, Philadelphia, February 8, 1833.; 59, [1] p.; 16.5 cm.

**Reel: 105, No. 1784**

#### **Phillips, Jonas B.**

The evil eye, a melodrama in two acts.  
New York, Sar French. [n.d.]  
16 p.

**Reel: 105, No. 1784.1**

#### **Phillips, William.**

Alexander the great, or The learned camel.  
New-York. 1834  
23 p.

**Reel: 105, No. 1785**

#### **Philom, Ammah.**

The history of defection in New England to which is now added an address to the people of New England.

[n.p.]. [c1832]  
iv, 5-85 p.; 15 cm.

**Reel: 105, No. 1786**

#### **Phinney, Asa S.**

Accepted addresses: and other fugitive pieces.  
Yarmouth Port, Printed for the author. 1845  
2 p.l., 36 p.; 14 cm.

**Reel: 105, No. 1787**

#### **Phipps, William.**

A sermon, occasioned by the death of Mrs. Eunice T. Smith.  
Worcester. 1842  
delivered Aug. 7, 1842.; 19 p.; 22 cm.

**Reel: 105, No. 1788**

#### **[Pickering, Henry] 1781-1838.**

Athens; and other poems.  
Salem, Cushing and Appleton. 1824  
By the author of The ruins of Paestum.; 84 p.; 25 cm.

**Reel: 105, No. 1789**

#### **[Pickering, Henry] 1781-1838.**

The ruins of Paestum; and other compositions in verse.  
Salem, Mass., Cushing and Appleton. 1822  
128 p.; 25 cm.

**Reel: 105, No. 1790**

The Picnic; or, Saint Ronan's well.

New Haven. 1835

A poem in three cantos.; 15 p.; 23 cm.

**Reel: 105, No. 1791**

The Picture alphabet.

Boston, Snow, Boyden & Knight. [185-?]  
[32] p.; illus.; 13 cm.

**Reel: 105, No. 1792**

The Picture alphabet; or, A B C in rhyme.

New Haven, S. Babcock. [1830?]  
8 p.; illus.; 7.5 cm.

**Reel: 105, No. 1793**

Pictures and poems.

Providence [R.I.] Published by Geo. P. Daniels. 1845  
[16] p.; col. illus.; 17 cm.

**Reel: 105, No. 1794**

Pictures of the Kings of England, since the Norman conquest.

Boston, Munroe and Francis. 1836

For the amusement of young beginners.; 10 l.; col. illus. (ports.); 18 cm.

**Reel: 105, No. 1795**

#### **Pierce, John, 1773-1849.**

A discourse delivered.

Boston. 1847

on 15 March 1847, the day which completed half a century from his ordination ...; 72 p.; 28 cm.

**Reel: 105, No. 1796**

#### **Pierpont, John, 1785-1866.**

Airs of Palestine, and other poems.

Boston, J. Munroe and company; London, J. Green. 1840

3 p.l., [v]-xiii, 334 p.; 17.5 cm.

**Reel: 105, No. 1797**

## American Poetry, 1609-1870

### Reel Listing

**Pierpont, John, 1785-1866.**

The anti-slavery poems of John Pierpont.  
Boston, O. Johnson. 1843  
64 p.; 17.5 cm.

**Reel: 106, No. 1798**

**Pierpont, John, 1785-1866.**

... A discourse delivered before the Ancient and honorable Artillery company of Massachusetts, on the celebration of their 190th anniversary, Boston, June 2, 1828.  
Boston, Bowles and Dearborn. 1828  
24 p.; 28 cm.

**Reel: 106, No. 1799**

**Pierpont, John, 1785-1866.**

A discourse on the covenant with Judas, preached in Hollis-street church, Nov. 6, 1842.  
Boston, C.C. Little and J. Brown. 1842  
39 p.; 24 cm.

**Reel: 106, No. 1800**

**Pierpont, John, 1785-1866.**

Proceedings of a meeting of friends of Rev. John Pierpont, and his reply to the charges of the committee, of Hollis street society.  
Boston, Printed by S.N. Dickinson. [1839]  
October 26th, 1839.; 60 p.; 23.5 cm.; [With Boston, Hollis street church. Proceedings in the controversy between ... the proprietors and their pastor ... Boston [1839]].

**Reel: 106, No. 1801**

**Pierson, Cornelia Louisa (Tuthill), Mrs.**

Wreaths and branches for the church, by a young lady [pseud.].  
Boston. 1842, [c1841]  
1, [2], 1, [1], viii, [13]-232 p.; 16 cm.

**Reel: 106, No. 1802**

**Pierson, Johnson.**

The Judaids; a poem detailing the rise and decline of the Jews from the exode from Egypt to the destruction of their temple by the Romans.  
St. Louis, Printed by D. Davies. 1844  
ix, 248 p.; 19 cm.

**Reel: 106, No. 1803**

**Pierson, Josiah.**

Millennium, a poem in five books.  
Rochester, N.Y. 1831  
81 p.; 24 cm.

**Reel: 106, No. 1804**

Pigwackett fight; an American ballad.  
[n.p.]. [1825]

[Manuscript]; [20] p.

**Reel: 106, No. 1805**

**Pike, Albert, 1809-1891.**

Prose sketches and poems, written in the western country.  
Boston, Light & Horton. 1834  
viii, [9]-200 p.; 18.5 cm.

**Reel: 106, No. 1806**

**[Pike, Albert] 1809-1891.**

The walking gentleman.  
Feb., March, May, 1846  
Nos. 2-4.; (From The Knickerbocker.; p. 140-144, p. 230-237, p. 398-404).

**Reel: 106, No. 1807**

**Pike, Marshall Spring.**

Cresla; or, The slave & minstrel.  
Boston [J.E. Farwell & co.]. 1850  
A poetical romance, in five parts.; 53 p.; 23 cm.

**Reel: 106, No. 1808**

**Pinkney, Edward Coote, 1802-1828.**

The miscellaneous poems of Edward C. Pinkney.  
[New York, Morris, Willis & co.]. [1844]  
16 p.; 29 cm.; (The Mirror library, no. 9. The Rococo no. 2).

**Reel: 106, No. 1809**

**Pinkney, Edward Coote, 1802-1828.**

Poems.  
Baltimore, J. Robinson. 1825  
3 p.l., 13-76 p.; 16 cm.

**Reel: 106, No. 1810**

**Pinkney, Edward Coote, 1802-1828.**

Poems.  
Baltimore, J. Robinson. 1838  
[2d ed.]; 3 p.l., 9-72 p.; 15 cm.

**Reel: 106, No. 1811**

**[Pinkney, Edward Coote] 1802-1828.**

Rodolph, a fragment.  
Baltimore, J. Robinson. 1823  
iv, [5]-32 p.

**Reel: 106, No. 1812**

The Pious gift: consisting of A dialogue between two seamen after a storm: and The wonderful cure of General Naaman.  
New-York, Printed and sold by Mahlon Day, at the New Juvenile Book-Store. 1834  
23 p.; illus.; 14 cm.; (Day's toy books, six cent toys, 15).

**Reel: 106, No. 1813**

**Pise, Charles Constantine, 1802-1866.**

Aletheia; or, Letters on the truth of Catholic doctrines.  
New York, E. Dunigan. 1843  
2d ed.; xiii, [2], [17]-382, [2] p.; front. (port.); 18 cm.

**Reel: 106, No. 1814**

**Pise, Charles Constantine, 1802-1866.**

The pleasures of religion: and other poems.  
Philadelphia, E.L. Carey & A. Hart. 1833  
ix, [11]-251 p.; 16 cm.

**Reel: 106, No. 1815**

## American Poetry, 1609-1870

### Reel Listing

**Pitman, John, 1785-1863.**

A poem on the social state and its future progress: delivered before the Philermenian society of Brown university, on its anniversary.  
Providence, Jones & Wheeler. [n.d.]  
14 p.

**Reel: 106, No. 1815.1**

**Place, Edward R.**

Woman; a poem written for the fair held by the ladies of the Park Street Congregation, May, 1841.  
Portland. 1841  
24 p.

**Reel: 106, No. 1816**

A Plea for the church festivals: a poem by A. J. M. H. Mercersburg, Pa., P.A. Rice. 1850  
16 p.

**Reel: 106, No. 1817**

**Plato, Ann.**

Essays; including biographies and miscellaneous pieces, in prose and poetry.  
Hartford, Printed for the author. 1841  
3 p.l., [xvii]-xx, [19]-122 p.; 15 cm.

**Reel: 106, No. 1818**

Play-Room poetry by S. S. A.  
New York, M.W. Dodd. 1846  
vi, [7]-128 p.; 24 cm.

**Reel: 107, No. 1819**

Pleasant stories in rhyme, for good boys and girls.  
New York, P.J. Cozans. [185-?]  
63, [1] p.; illus.; 15 cm.; (Uncle Philip's library, no. 4).

**Reel: 107, No. 1819.1**

Pleasing instructor.  
Northampton, J. Metcalf. 1840  
8 p.; illus.; 8 cm.

**Reel: 107, No. 1820**

Pleasure and profit.  
Providence, George P. Daniels. 1845  
[14 p]; col. illus.; 17 cm.

**Reel: 107, No. 1821**

The Pleasures of religion: a poem.  
New York. 1832  
72 p.; 15 cm.

**Reel: 107, No. 1822**

**Plumb, David.**

Man: a poem, delivered at the commencement of the Wesleyan university, August 5, 1840.  
Lowell, Mass., L. Huntress. 1840  
16 p.; 17 cm.

**Reel: 107, No. 1823**

**Plumer, William, 1789-1854.**

Lyrica sacra; or, War-songs and ballads from the Old Testament.  
Boston, W. Grosby and H.P. Nichols. 1846  
x p., 1 l., 68 p.; 18.5 cm.

**Reel: 107, No. 1824**

**Plumer, William, 1789-1854.**

Manhood, or Scenes from the past.  
Boston. 1843  
148 p.

**Reel: 107, No. 1825**

**Plumer, William, 1789-1854.**

Youth, or Scenes from the past; and other poems.  
Boston, C.C. Little and J. Brown. 1841  
x, [11]-144 p.; 20.5 cm.

**Reel: 107, No. 1826**

**Plunkett, Henry Willoughby Gratton, 1808-1889.**

The bottle, a poem suggested by the celebrated designs of Geo. Gruikshank, reduced and engraved by Tudor Horton.  
New York. 1848  
[8] p.

**Reel: 107, No. 1827**

**Poe, Edgar Allan, 1809-1849.**

Aaraaf, Tamerlane, and minor poems.  
Baltimore. 1829  
71 p.; 22 cm.

**Reel: 107, No. 1828**

**Poe, Edgar Allan, 1809-1849.**

An address to the people of the United States in behalf of the American Copyright club.  
N.Y., Privately published by the club. 1843  
Adopted at N.Y., Oct. 18th, 1843. [1 ed.]; 20 p.; 21 cm.

**Reel: 107, No. 1829**

**Poe, Edgar Allan, 1809-1849.**

The conchologist's first book; or, A system of testaceous malacology.  
Philadelphia. 1839  
156 p.; 12 plates.

**Reel: 107, No. 1830**

**Poe, Edgar Allan, 1809-1849.**

The conchologist's first book: or, A system of testaceous malacology, arranged expressly for the use of schools, in which the animals, according to Cuvier, are given with the shells, a great number of new species added, and the whole brought up, as accurately as possible, to the present condition of the science.  
Philadelphia, Pub. for the author by Haswell, Barrington, and Haswell. 1840  
With illustrations of two hundred and fifteen shells  
...; 2 ed.; 166 p.; 12 pl.; 18 cm.

**Reel: 107, No. 1831**



## American Poetry, 1609-1870

### Reel Listing

**Poe, Edgar Allan, 1809-1849.**

Eureka: a prose poem.  
New York, G.P. Putnam. 1848  
143 p.; diagr.; 19.5 cm.

**Reel: 107, No. 1832**

**Poe, Edgar Allan, 1809-1849.**

[Excerpts from Graham's magazine, including five articles and two poems].  
[Philadelphia]. [1846.]  
1 v.; 25 cm.

**Reel: 107, No. 1833**

**Poe, Edgar Allan, 1809-1849.**

The landscape-garden.  
(New York). 1842  
(From The Ladies' companion, ed. by William W. Snowdon. v. 17; p. 324-327.).

**Reel: 107, No. 1834**

**Poe, Edgar Allan, 1809-1849.**

Mesmeric revelation.  
August, 1844  
(From Columbian magazine, v. 2, no. 2, 28 cm. p. 67-70).

**Reel: 107, No. 1835**

**Poe, Edgar Allan, 1809-1849.**

Mesmerism "in articulo mortis."  
London, Short & co. 1846  
An astounding & horrifying narrative, shewing the extraordinary power of mesmerism in arresting the progress of death.; 16 p.; 21 cm.

**Reel: 107, No. 1836**

**Poe, Edgar Allan, 1809-1849.**

Poems.  
New York, E. Bliss. 1831  
2d ed.; [63] p.l.; 22 cm.

**Reel: 107, No. 1837**

**Poe, Edgar Allan, 1809-1849.**

Poems.  
New York, E. Bliss. 1831  
2d ed.; 124 p.; 16 cm.

**Reel: 107, No. 1838**

**Poe, Edgar Allan, 1809-1849.**

The raven, and other poems.  
New York, Wiley and Putnam. 1845  
4 p.l., 91 p.; 19.5 cm.; (Half-title: Wiley and Putnam's library of American books. [no. 8]).

**Reel: 107, No. 1840**

**Poe, Edgar Allan, 1809-1849.**

Tales.  
London, Wiley and Putnam. 1845  
2 p.l., 228 p.; 20 cm.

**Reel: 107, No. 1842**

**Poe, Edgar Allan, 1809-1849.**

The raven, and other poems.  
London, Wiley & Putnam. 1846  
4 p.l., 91 p.; 20 cm.; (Half-title: Wiley and Putnam's library of American books. [no. 8]).

**Reel: 108, No. 1841**

**Poe, Edgar Allan, 1809-1849.**

Tales.  
London, Wiley & Putnam. 1846  
228 p.

**Reel: 108, No. 1843**

**Poe, Edgar Allan, 1809-1849.**

Tales of the grotesque and arabesque.  
Philadelphia, Lea and Blanchard. 1840  
In two volumes ...; 2 v.; 20 cm.

**Reel: 108, No. 1844**

**Poe, Edgar Allan, 1809-1849.**

The tell-tale heart.  
Jan., 1843  
(From The Pioneer. A literary and critical magazine.; v. 1, no. 1, p. 29-31).

**Reel: 108, No. 1845**

**Poe, Edgar Allan, 1809-1849.**

William Wilson.  
October, 1839  
A tale.; (From Burton's gentleman's magazine an American monthly review, p. [205]-212.).

**Reel: 108, No. 1846**

**Poe, Edgar Allan, 1809-1849.**

The works of the late Edgar Allan Poe: with notices of his life and genius.  
New York, J.S. Redfield. 1850  
By N. P. Willis, J. R. Lowell, and R. W. Griswold.; 2 v.; front. (port.); 19.5 cm.

**Reel: 108, No. 1847**

A Poem against Arminianism, by one of the people convinced of the prerogative of God's sovereignty.  
Greensburgh, Pa., J. Young. 1828  
[12] p.; 19 cm.

**Reel: 108, No. 1848**

Poems, comprising tales, fugitive pieces, and translations, from some of the classical and modern poets, by S. Charleston, J. Russell. 1848  
x, 42 p.; 13 cm.

**Reel: 108, No. 1849**

The Poems of the pleasures: consisting of The pleasures of Imagination, by Mark Akenside, M.D.; The pleasures of memory, by Samuel Rogers, esq.; The pleasures of hope, by Thomas Campbell, A.M.; The pleasures of friendship, by James M'Henry, M.D. Philadelphia, J. B. Lippincott. 1841  
With a memoir of each author, and a dissertation on each poem, prepared expressly for this work.; 346 p.; 15.5 cm.

**Reel: 109, No. 1850**

## American Poetry, 1609-1870

### Reel Listing

Poesie's dream, Rose Glen, and other poems.  
Halifax. 1835  
72 p.

**Reel: 109, No. 1851**

The Poetic gift; or, Alphabet in rhyme.  
New Haven, S. Babcock. 1842  
16 p.; illus.; 9 cm.

**Reel: 109, No. 1852**

Poetic stories.  
Northampton. 1839  
24 p.; illus., front.; 15 cm.

**Reel: 109, No. 1853**

Poetry of animated nature illustrated in a series of numbers.  
Philadelphia. 1846  
34 p.; illus.

**Reel: 109, No. 1854**

Poetry without fiction: for children between the ages of three and seven; with the conversations of a mother with her children, intended to make the later comprehend what they learn, and to convey such instruction as may arise out of each subject.  
Boston, Munroe & Francis. 1825  
By ... a Mother.; 119 p.

**Reel: 109, No. 1855**

The Political circus.  
[Troy, N.Y.]. [184-?] [A poem.]; 8 p.; illus.; 22 cm.

**Reel: 109, No. 1856**

**Pollard, Frederick W.I.**

Immortality; a poem, commencement, Union college.  
Schenectady. 1835  
7 p.

**Reel: 109, No. 1857**

**Pope, William.**

Reminiscences of Prince Edward Island, in an historical and descriptive poem, with explanatory notes.  
Liverpool, F. Dunsford. 1848  
Addressed to the Hon. Joseph Pope.; 38 p.; 18 cm.

**Reel: 109, No. 1858**

**Porson, Junior, pseud.**

Original of the national melody, "Yankee Doodle".  
Feb. 1839  
(From-Democratic Review, 22 cm.; p. 213-221).

**Reel: 109, No. 1859**

**Porter, Clara.**

Poems.  
Pittsfield. 1848  
138 p.; 15 cm.

**Reel: 109, No. 1860**

**Porter, Henry B.**

Theology in verse.  
New Haven. 1844  
22 p.

**Reel: 109, No. 1861**

**Potter, R.**

Phelles, king of Tyre, or, The downfall of tyranny, a tragedy in five acts.  
New York. 1825  
76 p.

**Reel: 109, No. 1862**

**[Potter, Russell] b. 1897.**

The plains of matrimony.  
[n.p.]. 1848  
24 p.; 1 illus.; 18 cm.

**Reel: 109, No. 1863**

**Powell, Calvin.**

Poems, hymns, and divine songs.  
Daneville. 1832  
271 p.; 17 cm.

**Reel: 109, No. 1864**

**Power, Thomas, 1786-1868.**

Lafayette; a poem.  
Boston, Russell, Odiorne, and Metcalf. 1834  
28 p.; 24 cm.

**Reel: 109, No. 1865**

**Power, Thomas, 1786-1868.**

Secrecy, a poem.  
Boston, Moore and Sevey. 1832  
2d ed.; 31, [1] p.; 22.5 cm.

**Reel: 109, No. 1866**

The Powers of fancy, and other powms.  
Baltimore. 1822

93 p.

**Reel: 109, No. 1867**

**Poyas, Catharine Gendron, 1813-1882.**

The Huguenot daughters, and other poems.  
Charleston [S.C.] J. Russell. 1849  
167 p.; 20 cm.

**Reel: 109, No. 1868**

**Pratt, Parley Parker, 1807-1857.**

The millennium and other poems; and a treatise on the regeneration and eternal duration of matter.  
N.Y. 1840  
c39.; 148 p.

**Reel: 109, No. 1869**

**Pray, Isaac Clark, 1813-1869.**

Julietta Gordini, a play.  
New York. 1839  
40 p.

**Reel: 109, No. 1870**

## American Poetry, 1609-1870

### Reel Listing

**Pray, Isaac Clark, 1813-1869.**

Poems.  
Boston. 1837  
42 p.

**Reel: 109, No. 1871**

**Pray, Isaac Clark, 1813-1869.**

Prose and verse, from the port folio of an editor.  
Boston, Russell, Shattuck and co. 1836  
186, [2] p.; 19 cm.

**Reel: 109, No. 1872**

**[Prentiss, Sophia].**

Remains of my early friend.  
Keene, N.H. 1828  
55 p.

**Reel: 109, No. 1873**

**Prescott, Henrietta.**

Poems, written in New found land.  
London, Saunders and Otley. 1839  
xiv p., 1 l., 311, [1] p.; 17.5 cm.

**Reel: 110, No. 1874**

**Price, C. Augustus.**

Poems.  
Charleston, Printed for the author. 1850  
xi, 180 p.; 19.5 cm.

**Reel: 110, No. 1875**

**[Price, James Cave].**

The ignis fatuus; or, A voice from the clouds,  
comprising the climax of iniquity, an opera; The  
quincaid, and other poems.  
Richmond. 1827  
136 p.

**Reel: 110, No. 1876**

**Prince, John, 1820-1900.**

Rural lays and sketches, and other poems.  
Essex [Mass.] Printed by the author. 1845  
vi, [7]-83 p.; 17 cm.

**Reel: 110, No. 1877**

**[Prime, Benjamin Young] 1733-1791.**

Muscipula sive Cambromymochia: The mouse-  
trap, or the battle of the Welsh and the mice; in Latin  
and English: with other poems, in different  
languages.  
New York, M.W. Dodd; Albany, W. E. Little; [etc.,  
etc., pref.]. [1840]  
By an American.; 96 p.; front. (map.); 17 cm.

**Reel: 110, No. 1878**

**[Price, James H.].**

Don Paez, and other poems.  
New York, W.H. Graham. 1847  
By a Virginian.; vii, [4], 150, [3] p.; 19.5 cm.

**Reel: 110, No. 1880**

**Prince, William Reed, 1817-1845.**

Memoir and select writings of William Reed  
Prince, edited by N. A. Prince.  
Portland, Hyde, Lord & Durcs. 1846  
With a sketch of his qualities as a preacher, by  
George Shepard ...; xi, 300 p.; front. (port.); 20 cm.

**Reel: 110, No. 1881**

**Prindle, Cyrus.**

Memoir of the Rev. Daniel Meeker Chandler.  
Middlebury. 1842  
114 p.

**Reel: 110, No. 1882**

**Proudfit, Alexander.**

The faithful pastor.  
Newburyport. 1828  
A sermon preached in the First Presbyterian Church  
in Newburyport, Oct. 4, 1827 at the installation of the  
Rev. John Proudfit ...; 31 p.; 22 cm.

**Reel: 110, No. 1884**

**Providence (R.I.). Swan Point Cemetery.**

The Swan Point cemetery: its charter, rules and  
regulations, list of lot-owners and first annual report  
of the actuary, 1848.  
Providence, J. Knowles. 1848  
36 p.; 19 cm.

**Reel: 110, No. 1885**

**Pu, Piang, pseud.**

Revolution in Orcus, and the establishment of a  
democratic republic headed by the hero of a thousand  
fights, an epic.  
New York. 1848  
112 p.

**Reel: 110, No. 1886**

**Puffem, Peter.**

Heaven on earth; or, The new lights of harmony:  
an extravaganza, in two acts.  
Philadelphia. 1825  
22 p.

**Reel: 110, No. 1887**

**Pummill, James.**

The fruits of leisure; a collection of original verse.  
Circleville, Ohio. 1847  
95 p.

**Reel: 110, No. 1888**

**Punch and Judy.**

...Punch and Judy.  
Philadelphia, Turner & Fisher. [1835?]  
[9] p.; col. illus.; 15 cm.; (Turner & Fisher's golden  
toys).

**Reel: 110, No. 1889**

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### Reel Listing

**Putnam, George, 1807-1878.**

An address delivered before the city government and citizens of Roxbury, at the consecration of the cemetery at Forest Hills, June 28, 1848.  
Roxbury, J.G. Torrey, city printer. 1848  
Together with the other services of consecration.  
Printed by order of the City council.; 28 p.; 23.5 cm.

**Reel: 110, No. 1890**

**Putnam, John Milton, 1794-1871.**

A sermon preached Nov. 10, 1836 at the dedication of the Congregational meeting house in Dunbarton, N.H.  
Concord. 1836  
21 p.; 20 cm.

**Reel: 110, No. 1891**

**Quizumall, Peter, esq., pseud.**

The new quizzical valentine writer.  
New-York, W. Borradaile. 1823  
Being an excellent collection of all the humourous, droll, and merry valentines, ever published.; 1 p.l., [7]-28 p.; col. front.; 20 cm.

**Reel: 110, No. 1893**

**Quilp, pseud.**

The bridal ballad, and other poems.  
Norfolk. 1846  
178 p.

**Reel: 111, No. 1892**

**[Quizumall, Peter, esq., pseud.].**

The new quizzical valentine writer.  
[Boston, C. Gaylord]. [1840]  
[Excerpt from the Evening museum: a collection of...interesting tales and legends...]; [7]-28 p.; 19 cm.

**Reel: 111, No. 1894**

**Rae, Luzerne, 1811-1854.**

The coming age.  
New Haven, Printed by B. L. Hamlen. 1847  
A poem, pronounced before the Phi beta kappa society of Yale college, August 18, 1847.; 16 p.; 23 cm.

**Reel: 111, No. 1895**

**[Rafinesque, Constantine Samuel] 1783-1840.**

The world, or, Instability.  
Philadelphia. 1836  
248 p.

**Reel: 111, No. 1896**

**Rafinesque, Constantine Samuel, 1783-1840.**

The world, or, Instability.  
Philadelphia, The author. 1836  
A poem, with notes and illustrations. 2d ed.; 248 p.

**Reel: 111, No. 1897**

**Ramsey, William (of Philadelphia).**

The drunkard's doom.  
Philadelphia, Griffith & Simon; New York, Saxton & Miles. 1845  
102 p.; 15 cm.

**Reel: 111, No. 1898**

**Randall, Thomas.**

The farmer's meditations, or Shepherds songs.  
Limerick, Me. 1833  
255 p.

**Reel: 111, No. 1899**

**Ranx, Eugene.**

The road to fortune: a new American comedy in five acts.  
Philadelphia. 1846  
52 p.

**Reel: 111, No. 1900**

**Ray, William.**

Poems on various subjects, religious, moral, sentimental, and humorous, to which is added a brief sketch of the author's life.  
Auburn. 1821  
254 p.

**Reel: 111, No. 1901**

**Ray, William.**

Poems on various subjects, religious, moral, sentimental, and humorous, to which is added a brief sketch of the author's life.  
New York. 1826  
2 ed.; 252 p.

**Reel: 111, No. 1902**

**[Read, Henry].**

Young American's arithmetic made easy.  
[New York]. 1844  
cover-title, 15 p.; pl.; 20.5 cm.

**Reel: 111, No. 1904**

**Read, M.S., Mrs.**

The wild flower.  
Portland. 1848  
96 p.; plates.

**Reel: 111, No. 1905**

**Read, R.Y.**

Thoughts from Scripture.  
New York, G. Mitchell. 1843  
64 p.; illus.; 22.5 cm.

**Reel: 111, No. 1906**

**Read, Thomas Buchanan, 1822-1872.**

Lays and ballads.  
Philadelphia, G.S. Appleton; New York, D. Appleton & co. 1849  
Second Edition.; vii, [9]-140 p.; 19 cm.

**Reel: 111, No. 1907**

**Read, Thomas Buchanan, 1822-1872.**

Paul Redding: a tale of Brandywine.  
Boston, A. Tompkins & B. B. Mussey. 1845  
136 p.; 19.5 cm.

**Reel: 111, No. 1908**

**Read, Thomas Buchanan, 1822-1872.**

Poems.  
Boston, W. D. Ticknor & company. 1847  
iv, 124 p.; 18.5 cm.

**Reel: 112, No. 1909**

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**Read, Yelverton.**

Masks.  
New York. 1838  
48 p.  
**Reel: 112, No. 1910**

**Reading (Mass.).**

Historical address and poem, delivered at the bi-centennial celebration of the incorporation of the old town of Reading, May 29, 1844, with an appendix. Boston, Printed by S. N. Dickinson. 1844  
131 p.; 19.5 cm.  
**Reel: 112, No. 1911**

The Red squirrel.  
Northampton, J. Metcalf. 1837  
8 p.; illus.; 9 cm.  
**Reel: 112, No. 1912**

Redburn: or The schoolmaster of a morning.  
New York; W.M. Christy. 1845  
71 p.; 18 cm.  
**Reel: 112, No. 1913**

**Rees, James, 1802-1885.**

The battle of Saratoga.  
New York. 1839  
20 p.  
**Reel: 112, No. 1914**

**Rees, James, 1802-1885.**

The dwarf, a dramatic poem.  
New York, F. Saunders. 1839  
8, 62 p.; 19 cm.; (American satires and other poems.).  
**Reel: 112, No. 1915**

**[Rees, James] 1802-1885.**

The wanderer, a rambling poem.  
Philadelphia, Grigg & Elliot. 1836  
By a clerk in Market Street, Philadelphia...; xiii, [15]-107 p.; 14.5 cm.  
**Reel: 112, No. 1916**

**Reeve, Francis R., d. 1849.**

The seasons and other poems.  
Sag Harbor, L.I., The author. 1846  
24 p.; illus.; 14.5 cm.; (Tracts, American poetry, no. 8).  
**Reel: 112, No. 1917**

**A Regular Baptist, pseud.**

The harp of Zion; to which is added a brief retrospective and prospective view of the Baptist society.  
Pittsburgh. 1827  
124 p.  
**Reel: 112, No. 1918**

**Reid, John S.**

Gulzar; or, The rose-bower, a tale of Persia.  
Indianapolis, S. Turner; [etc., etc.]. 1845  
200 p.; 21.5 cm.  
**Reel: 112, No. 1919**

Reminiscences of a soldier, consisting of poems, fragments and short prose pieces; collected and written during the military career of the author. Toronto, Rogers, Thompson & co. 1843  
118, [2] p.; 18 cm.  
**Reel: 112, No. 1920**

**[Reno, George] fl. 1840.**

Buds and flowers, of leisure hours.  
Philadelphia, Printed and published for the author. 1844  
by Harry Hawser, sailor, &c. [pseud.]; 132 p.; 22.5 cm.  
**Reel: 112, No. 1921**

**[Regnier, Augustus Julian].**

The Spanish exile, a play in three acts.  
Charleston, S.C. 1844  
38 p.  
**Reel: 112, No. 1922**

The Response.

Charleston. 1848  
11 p.  
**Reel: 112, No. 1923**

**Reynolds, Celinda S.**

Selected essays from the manuscripts of Miss Celinda S. Reynolds.  
Salem, N.Y., Dood & Stevenson. 1825  
Published by Elder Parker Reynolds.; 24 p.; 19 cm.  
**Reel: 112, No. 1924**

**Reynolds, John (of Vermont).**

Recollections of Windsor prison; containing sketches of its history and discipline; with appropriate strictures, and moral and religious reflections.  
Boston, A. Wright. 1834  
iv, [5]-252 p.; front.; 19.5 cm.  
**Reel: 112, No. 1925**

**Rhodes, William Henry, 1822-1876.**

The Indian Gallows, and other poems.  
New York, E. Walker. 1846  
In two parts.; 6 p.l., 153 p.; front.; 19 cm.  
**Reel: 112, No. 1926**

Rhymes for the nursery.  
Concord, H.N., R. Merrill. 1843  
8 p.; illus.; 9 cm.  
**Reel: 112, No. 1927**

Rhymes for the nursery.  
New Haven, S. Babcock. [183-?]  
16 p.  
**Reel: 112, No. 1928**

Rhymes for the children of the new church.  
London, J. S. Hodson. 1841  
Reprinted from an American publication.; 48 p.; 11 cm.  
**Reel: 112, No. 1929**

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The Rhyming alphabet.  
New York, Mahlon Day. 1823  
30 p.; illus.; 11 cm.  
**Reel: 112, No. 1930**

Ribs and trucks from Davy's locker; being magazine matter broke loose and fragments of sundry things inedited.  
Boston, C. D. Strong. 1842  
By W. A. G.; 3 p.l., [9]-199 p.; 19.5 cm.  
**Reel: 112, No. 1931**

**Rice, Daniel T.**  
An eulogium, on the sublime virtues of the illustrious hero and philanthropist, Gen. Lafayette; with sketches of the American and French revolutions.  
Enfield, J. Howe. 1832  
20 p.; 22 cm.  
**Reel: 113, No. 1932**

**Rice, Roswell, jr., b. 1803.**  
Mental vision, on the ruins of the fall; the atonement by Christ; the general reserection, and final judgement; with the addition of some poetry on religious subjects.  
Bennington, Vt. 1822  
249, [3] p.; 16 cm.  
**Reel: 113, No. 1933**

**Rice, Roswell, b. 1803.**  
Orations and poetry, on moral and religious subjects.  
Albany, C. Van Benthuyssen, printer. [1849]  
367 p.; front. (port.); 19 cm.  
**Reel: 113, No. 1934**

**Rice, Roswell, jr., b. 1803.**  
Orations on intemperance, war, the atonement, Christ's second advent, the Devil's preaching and death.  
Albany, C. Van Benthuyssen & co. 1844  
With a variety of poetry on religious subjects by Roswell Rice, jr.; 2 v. in 1.; 22 cm.  
**Reel: 113, No. 1935**

**Rice, Roswell, b. 1803.**  
Orations and poetry on moral and religious subjects.  
Albany, C. Van Benthuyssen. [n.d.]  
422 p.  
**Reel: 113, No. 1935.1**

**Richardson, Maynard Davis, 1812-1832.**  
The remains of Maynard Davis Richardson, with a memoir of his life.  
Charleston, S.C. 1833  
By his friend [William Gilmore Simms]; xl, 250 p.; 22 cm.  
**Reel: 113, No. 1936**

**Ritchie, Archibald Tucker.**  
The Columbiad, a poem.  
New York, J.S. Taylor & co. 1843  
From the London edition.; xi, [13]-228 p.; 19.5 cm.  
**Reel: 113, No. 1937**

**Richmond, James Cook, 1808-1866.**  
College life, a class poem [addressed] to the Harvard class of 1828.  
[n.p.]. [1845]  
16 p.; 21 cm.  
**Reel: 113, No. 1938**

**[Richmond, James Cook] 1808-1866.**  
[The country schoolmaster in love; or Life in New-England, a college poem].  
[New York]. [1845]  
16 p.  
**Reel: 113, No. 1939**

**[Richmond, James Cook] 1808-1866.**  
A midsummer's day-dream: libellus; or, A little book of the vision of Shawmut by Admonish Crime.  
Boston. 1847  
Libelli...; 24 p.; port.; 24 cm.  
**Reel: 113, No. 1940**

**[Richmond, James Cook] 1808-1866.**  
No slur, else-slur; a dancing poem, or satyr by Nobody.  
New York. 1840  
12 p.  
**Reel: 113, No. 1941**

**[Richmond, James Cook] 1808-1866.**  
No slur, else-slur; a dancing poem, or satyr by Nobody.  
New York. 1840  
2 ed.  
**Reel: 113, No. 1942**

**[Richmond, James Cook] 1808-1866.**  
The Rhode Island cottage; or, gift for the children of sorrow; a narrative of facts by a clergyman of the Protestant episcopal church.  
New York. 1835  
108 p.; 1 plate.  
**Reel: 113, No. 1943**

**[Richmond, James Cook] 1808-1866.**  
The Rhode Island cottage; or, A gift for the children of sorrow.  
New York, Printed by W. B. & T. Smith. 1841  
A narrative of facts, by a presbyter of church. 2d ed., with additions and two engravings, the cottage and the surferer...; 108 p.; front., port.; 16 cm.  
**Reel: 113, No. 1944**

**Ricord, Elizabeth (Stryker), Mrs., 1788-1865.**  
Zamba, or The insurrection.  
Cambridge [Mass.] J. Owen. 1842  
A dramatic poem, in five acts.; 139 p.; 17.5 cm.  
**Reel: 113, No. 1945**

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A Riddle book.  
Concord, N.H., R. Merrill. 1843  
8 p.; illus.; 9 cm.  
**Reel: 113, No. 1946**

**Rider, George Thomas, 1829-1894.**  
"Now and then."  
[Hartford?]. [1849?]  
A poem, delivered at the junior exhibition of Trinity  
College, on Wednesday evening, Aug. 1, 1849.; 8 p.;  
24 cm.  
**Reel: 113, No. 1947**

**Rider, George Thomas, 1829-1894.**  
Reminiscences.  
Hartford, Brown & Parsons. 1848  
A poem, delivered at the annual exhibition of the  
Parthenon Society of Trinity College, on Tuesday  
evening, August 1, 1848.; 15 p.; 24 cm.  
**Reel: 114, No. 1948**

**[Ritchie, Anna Cora (Ogden), Mowatt] 1819-1870.**  
Pelayo: or, The cavern of Covadonga.  
New York, Harper & brothers. 1836  
A romance. By Isabel [pseud.]...; xxi, [2], 204 p.;  
21.5 cm.  
**Reel: 114, No. 1949**

**[Ritchie, Anna Cora (Ogden), Mowatt, Mrs.]  
1819-1870.**  
Reviewers reviewed: a satire: by the author of  
Pelayo.  
New York, Printed for the author. 1837  
xii p., 1 l., [xiii]-xiv p., 1 l, [19]-72 p.; 18.5 cm.  
**Reel: 114, No. 1950**

**[Rives, Judith Page (Walker)] "Mrs. W.C. Rives",  
1802-1882.**  
Tales and Souvenirs of a residence in Europe.  
Philadelphia, Lea & Blanchard. 1842  
By a lady of Virginia.; vii, [9]-301 p.; 20 cm.  
**Reel: 114, No. 1951**

**Rizos, James.**  
Aspasia, a tragedy in modern Greek, ed. by A.  
Negris.  
Boston. 1829  
[77] p.; 16 cm.  
**Reel: 114, No. 1952**

**[Robertson, John] 1787-1873.**  
Virginia; or, The fatal patent.  
Washington, Davis & Force. 1825  
A metrical romance. In three cantos ...; 68 p.; 20 cm.  
**Reel: 114, No. 1953**

**Robertson, William.**  
Sacred harmony, or council of peace.  
New York, Printed at the Greenwich Printing Office.  
1831  
A divine poem, in two books... 2d ed.; 36 p.  
**Reel: 114, No. 1953.1**

**[Robinson, Anne Steele].**  
Poetic reveries.  
Baltimore, F. Lucas, Jr. [c1848]  
By a lady.; vii, [5]-171 p.; 19.5 cm.  
**Reel: 114, No. 1954**

**Robinson, Joshua Danforth, 1829-1866.**  
Speech and action.  
Cambridge, Metcalf and company, printers to the  
University. 1849  
A poem delivered before the Hermaean society of  
Harvard university, on Wednesday evening, July 11,  
1849.; 15 p.; 16.5 cm.  
**Reel: 114, No. 1955**

**Robinson, Lucius Franklin.**  
A poem by Lucius Franklin Robinson; and the  
valedictory oration, by Alexander Johnston;  
pronounced before the senior class at Yale college,  
July 5, 1843.  
New Haven. 1843  
48 p.; 22 cm.  
**Reel: 114, No. 1956**

**Robinson, Phinehas.**  
Immortality.  
New York. 1846  
411 p.  
**Reel: 114, No. 1957**

**Rocchietti, Joseph.**  
Lorenzo and Oonalaska.  
Winchester, Va., Press of Brooks & Conrad. 1835  
3 p.l., [5]-132 p.; 22 cm.  
**Reel: 114, No. 1958**

**Rockwell, Henry W.**  
Poem [The spirit of seventy-six] pronounced  
before the literary societies in Amherst college,  
August 26, 1840.  
Amherst. 1840  
24 p.  
**Reel: 114, No. 1959**

**Rockwell, Julius.**  
Address delivered at the Pittsfield Young ladies'  
institute, July 5, 1847 on the education of American  
women.  
Pittsfield, Mass. 1847  
17 p.; front.; 22 cm.  
**Reel: 114, No. 1960**

Rockwell & Stone's New York circus; Games of  
chance; or, The reformation of man! a poem in six  
cantos.  
Boston. 1845  
14 p.  
**Reel: 114, No. 1961**

**Rodman, Thomas P.**  
Poem before the New Bedford mechanics  
association, July 4, 1833.  
New Bedford. 1833  
15 p.  
**Reel: 114, No. 1962**

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#### **Rogers, George.**

George Washington, crowned by "equality, fraternity and liberty."  
New York, Printed by Leavitt, Trow & co. 1849  
A democratic poem...; 168 p.; front. (port.); 19 cm.  
**Reel: 114, No. 1963**

#### **Rogers, George.**

Tales from life, designed to illustrate certain religious doctrines and practices which prevail at the present day.  
Boston, A. Tompkins and B.B. Mussey. 1841  
180 p.; 16 cm.  
**Reel: 114, No. 1964**

#### **Rogers, Nathaniel Peabody, 1794-1846.**

A collection from the miscellaneous writings of Nathaniel Peabody Rogers.  
Manchester, N.H., W.H. Fisk; [etc., etc.]. 1849  
2d ed.; xxiv, 380 p.; front. (port.); 19.5 cm.  
**Reel: 115, No. 1965**

#### **Rogers, Nathaniel Peabody, 1794-1846.**

A collection from the newspaper writings of Nathaniel Peabody Rogers.  
Concord [N.H.] J.R. French. 1847  
xxiv, 380 p.; front. (port.); 18.5 cm.  
**Reel: 115, No. 1966**

#### **Rogers, Samuel, 1763-1855.**

The pleasures of memory, and other poems.  
New York; Published by W.A. Bartow, 59 Fulton St.; Richmond, Va., Gray & Bunce, printers. 1824  
To which is added, The pains of memory. By Robert Merry, A. M.; x, [11]-142 p.; 15 cm.  
**Reel: 115, No. 1967**

#### **Root, David, 1791-1873.**

The abolition cause eventually triumphant.  
Andover, Printed by Gould and Newman. 1836  
A sermon delivered before the Anti-Slavery society of Haverhill, Mass., Aug. 1836.; 24 p.; 22 cm.  
**Reel: 115, No. 1968**

#### **Root, Martin N.**

Sacer ad musas.  
[Byfield, Mass.]. 1846  
Devoted to original compositions; extracts ...; 142, [2] p.; 21 cm.  
**Reel: 115, No. 1969**

#### **Rose, E.M.P.**

The poetry of Locofocoism; or, Modern democracy and Cassism unmasked.  
Wellsbury, Va., J.A. Metcalf. 1848  
48 p.; 14.5 cm.  
**Reel: 115, No. 1970**

Rose and her lamb, and other tales.  
Boston. [c1831]  
123 p.; front., plates.; 16 cm.  
**Reel: 115, No. 1971**

The Rose-bud; or, Poetic garland of unfading flowers.  
New Haven, Sidney Babcock. 1841  
24 p.; illus.; 16 cm.  
**Reel: 115, No. 1972**

#### **Ross, Robinson C.**

Hymns and spiritual songs.  
New London. 1821  
48, [49-52] p.; 11 cm.  
**Reel: 115, No. 1973**

#### **[Rouquette, Adrien Emmanuel] 1813-1887.**

Les savanes, poésies américaines.  
Paris, J. Labitte: Nouvelle-Orléans, A. Moret. 1841  
3 p.l., 306 p.; 17 cm.  
**Reel: 115, No. 1974**

#### **Rouquette, Adrien Emmanuel, 1813-1887.**

Wild flowers, sacred poetry.  
New Orleans. 1848  
72 p.  
**Reel: 115, No. 1975**

#### **Rouquette, Dominique.**

Meschacébéennes, poésies.  
Paris, Librairie de Sauvaignt. 1839  
162 p.; 17 cm.  
**Reel: 115, No. 1976**

#### **Roux, A.A.**

Louise Necker; (at ten years of age,) or, The authoress of Corinne.  
New-York, Berard & Mondon; Philadelphia, R.E. Peterson. 1850  
[4], [13]-46 p.  
**Reel: 115, No. 1976.1**

#### **Rowan, Stephen N., 1787-1835.**

An address, delivered July 12, 1826, in the Middle Dutch church, at the request of the Common council, on occasion of the funeral obsequies of John Adams and Thomas Jefferson.  
New-York, Printed by W. Davis, jr. 1826  
36 p.; 20.5 cm.  
**Reel: 115, No. 1977**

#### **Rowell, Nathaniel, 1781-1827.**

The productions.  
Rochester. 1835  
on various subjects in rhyme and prose ...; 153 p.; 15 cm.  
**Reel: 115, No. 1978**

#### **Rowley, Abraham.**

Ten chapters of the book of Job, rendered from the common translation into verse.  
Boston. 1825  
24 p.  
**Reel: 115, No. 1979**

The Ruin of Callao in 1746.  
Lima. 1847  
30 p.  
**Reel: 115, No. 1980**



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**Rufus, William.**

Rufiana; or, The poetical sinnings of William Rufus.  
New York, G. and C. Carvill. 1826  
144 p.; 19 cm.

**Reel: 115, No. 1981**

**Ruggles, James Lawrence, b. 1815.**

The Offering: a collection of prose and poetry.  
Hardwick, Mass. 1848  
64 p.; 23 cm.

**Reel: 115, No. 1982**

**[Rumsey, John].**

Curiae canadenses, or The Canadian law courts, being a poem, describing the several courts of laws and equity, which have been erected from time to time in the Canadas; with copious notes, explanatory and historical, and an appendix of much useful matter.

Toronto, H. & W. Rowsell. 1843  
By Plinius Secundus [pseud.]; 2 p.l., 4, 126 p.; 20.5 cm.

**Reel: 115, No. 1983**

**Rush, James, 1786-1869.**

Hamlet, a dramatic prelude; in five acts.  
Philadelphia, Key & Biddle. 1834  
122 p.; 18 cm.

**Reel: 115, No. 1984**

**Rusling, Joseph, 1788-1839.**

Devotional exercises, and miscellaneous poems.  
Philadelphia, [J. Van Court, printer]. 1836  
3 p.l., [v]-xi, [1], 240 p.; 16.5 cm.

**Reel: 115, No. 1985**

**Rusticus, Nicholas, pseud.**

Pride; or a touch at the times, a satirical poem.  
Boston. 1830  
16 p.

**Reel: 116, No. 1986**

Sacred to the memory of Julia Beach Turner, who died 2nd April 1831, aged 3 years 5 months.

[New York]. [1831]

[An unpublished manuscript book of poetry.]; unpagd. 18 cm.

**Reel: 116, No. 1987**

The Sad history of James Parker.

Philadelphia, American Sunday school union. 1837  
13 numb. l.; illus.; 18 cm.

**Reel: 116, No. 1988**

The Sad history of James Parker.

Philadelphia, American Sunday-school union. [1849?]

11 numb. l.; illus.; 18 cm.

**Reel: 116, No. 1989**

The Sailor boy's first voyage, a ballad in two parts.  
Boston. 1826

54 p.

**Reel: 116, No. 1990**

**Saint-Céran, Tullius, 1800-1855.**

Les Louisianaises; poésies nouvelles.  
Nouvelle-Orléans, J.L. Sollée. 1840  
Premier volume.; 90 p., 1 l.; 21 cm.

**Reel: 116, No. 1991**

**Saint-Céran, Tullius, 1800-1855.**

Mil huit cent quatorze et mil huit cent quinze, ou Les combats et la victoire des fils de la Louisiane.  
Nouvelle-Orléans, Imprimé par Gaux & cie. 1838  
Poésie nouvelle.; 51 p.; 22 cm.

**Reel: 116, No. 1992**

**Saint-Céran, Tullius, 1800-1855.**

Rien--ou moi! poésies nouvelles de M. Tullius St. Céran.  
Nouvelle-Orléans, Gaston Brusle. 1837  
194, [4] p.; 23 cm.

**Reel: 116, No. 1993**

**St. George, Julian.**

Leisure moments; containing Corla and other poems.  
Baltimore. 1840  
152 p.

**Reel: 116, No. 1994**

**St. John, Samuel, supposed author.**

American taxation.  
Hudson, A. Stoddard. 1828  
The primrose hill. [ballads]; 8 p.; 16 cm.

**Reel: 116, No. 1995**

**St. John, Thomas P.**

Annus mirabilis.  
[New York] Published for the society. 1848  
A poem delivered at the forty-sixth anniversary of the Philolexian society of Columbia college.; 15 p.; 23.5 cm.

**Reel: 116, No. 1996**

**Saint-Pierre, Jacques Henri, Bernardin de, 1737-1814.**

Paul and Virginia: translated from the French of Bernardin St. Pierre, by Helen Maria Williams.  
New York, E. Walker. 1841  
Embellished with several fine engravings on wood, from designs by Westall.; iv, [5]-96 p.; front., plates.; 15 cm.

**Reel: 116, No. 1997**

**Sallad, Oliver, pseud.**

The roaster.  
Printed for the author, by Steam press & co. 1838  
12 p.; 21 cm.

**Reel: 116, No. 1998**

**Sampson, Joseph Adam Hall, 1805-1825.**

Remains of Joseph A. H. Sampson, who died at New Lebanon, 12 mo. 14, 1825, aged 20 years.  
Rochester, N.Y., Printed by E.F. Marshall, for Procter Sampson. 1821  
Published by the request of his friends, for the benefit of youth...; x, [11]-59, [1] p.; 13 cm.

**Reel: 116, No. 1999**

## American Poetry, 1609-1870

### Reel Listing

**Sampson, Joseph Adam Hall, 1805-1825.**

Remains of Joseph A. H. Sampson, born at Marshfield, 10th month, 20th, 1805; died at New-Lebanon, 12th month, 14th, 1825, aged 20 years. Albany, Printed by Hoffman and White. 1834  
Published for the benefit of youth ...; 35, [1] p.; 14 cm.

**Reel: 116, No. 2000**

Samson's exploits: exhibiting, in a poetical dress, an account of the wonderful achievements of one of the heroes of antiquity, whose strength lay in his hair. Philadelphia, Printed for the author. 1838  
12 p.; 21 cm.

**Reel: 116, No. 2001**

**Sands, George W., ca.1824-1874.**

Mazelli, and other poems. Philadelphia, Lindsay and Blakiston. 1849  
vi, [7]-156 p.; 18.5 cm.

**Reel: 116, No. 2002**

**Sands, Robert Charles, 1799-1832.**

The writings of Robert C. Sands in prose and verse with a memoir of the author. New York, Harper & brothers. 1834  
2 v.; front. (port.); 24 cm.

**Reel: 116, No. 2003**

Santa Claus and Jenny Lind.

New York. c1850  
[32] p.; ports., illus.

**Reel: 116, No. 2004**

Santee, a poem for the nation by Careless Ned. Alexandria, Va. 1850  
66 p.; 17 cm.

**Reel: 116, No. 2005**

**Sargent, Epes, 1813-1880.**

The light of the light-house and other poems. New York. 1844  
16 p.; plates.

**Reel: 117, No. 2006**

**Sargent, Epes, 1813-1880.**

Songs of the sea, with other poems. Boston, J. Munroe and company. 1847  
208 p.; 18.5 cm.

**Reel: 117, No. 2007**

**Sargent, Epes, 1813-1880.**

Velasco; a tragedy, in five acts. New York, Harper & brothers. 1839  
4 p.l., [13]-110 p.; 19.5 cm.

**Reel: 117, No. 2008**

**[Sargent, Lucius Manlius] 1786-1867.**

A Word in season; or, The sailor's widow. Boston. 1835  
7 ed.; 36 p.; (Temperance tales: no. 9).

**Reel: 117, No. 2009**

**Saunders, James M.**

A collection of miscellaneous pieces, in prose and verse.

Philadelphia, J. Crissy. 1834  
144 p.; 15 cm.

**Reel: 117, No. 2010**

**Savage, John, 1828-1888.**

Lays of the fatherland.

New York, J. S. Redfield. 1850  
vi, [9]-120 p.; 19 cm.

**Reel: 117, No. 2011**

**Sawtell, M. Ethelind.**

The mourner's tribute; or, Effusions of melancholy hours.

Montreal, Armour & Ramsay. 1840  
4 p.l., [v]-viii, [9]-271 p.; 18 cm.

**Reel: 117, No. 2012**

**[Sawyer, Harriet N. (Williams), Mrs.] d. 1841.**

Reminiscences of a deceased sister.

Newbury, Vt. 1843  
A brief memoir ... [together with her letters and several of her poems. By H. Williams]; 123 p.; 15 cm.

**Reel: 117, No. 2013**

**Saxe, John Godfrey, 1816-1887.**

Poems.

Boston, Ticknor, Reed, and Fields. 1850  
viii, 130 p.; 19 cm.

**Reel: 117, No. 2014**

**Saxe, John Godfrey, 1816-1887.**

Poems.

Boston, Ticknor, Reed, and Fields. 1850  
2d ed.; viii, 140 p.; 18 cm.

**Reel: 117, No. 2015**

**Saxe, John Godfrey, 1816-1887.**

Progress; a satirical poem.

New York. 1846  
32 p.

**Reel: 117, No. 2016**

**Saxe, John Godfrey, 1816-1887.**

Progress: a satire.

New York, J. Allen; Boston, Jordan and Wiley. 1847  
2d ed.; 32 p.; 24 cm.

**Reel: 117, No. 2017**

**Saxe, John Godfrey, 1816-1887.**

...Rhyme of the rail.

[n.p.]. [n.d.]  
[14] p.

**Reel: 117, No. 2017.1**

**Scadding, Henry, 1813-1901.**

The abandonment of Athens, by its inhabitants after the battle of Thermopyloe.

York, [Toronto] Robert Stanton. [1832]  
8 p.; 21 cm.

**Reel: 117, No. 2018**

## American Poetry, 1609-1870

### Reel Listing

**Scank, Philemon, pseud.**

A few chapters to Brother Jonathan concerning "Infallibility, etc."; or, strictures on Nathan L. Rice's "Defence of Protestantism", etc.  
Bardstown, Ky. 1835  
145, 34 p.; 20 cm.

**Reel: 117, No. 2019**

**Schiller, Johann Christoph Friedrich von, 1759-1805.**

Schiller's Song of the bell.  
Boston, Perkins and Marvin. 1837  
Translated for the Boston academy of music by S. A. Eliot.; 18 p.; 24 cm.

**Reel: 117, No. 2020**

**Schiller, Johann Christoph Friedrich von, 1759-1805.**

Schiller's Song of the bell; a new translation, by W. H. Furness.  
Philadelphia, Hazard and Mitchell. 1850  
With poems and ballads from Goethe, Schiller, and others, by F. H. Hedge.; 18 p.; 17 cm.

**Reel: 117, No. 2021**

**Schiller, Johann Christoph Friedrich von, 1759-1805.**

Wallenstein's camp.  
Boston, J. Munroe & co. 1837  
Trans. from the German of Schiller by George Moir with a memoir of Albert Wallenstein by G. Willis Haven.; 142 p.

**Reel: 117, No. 2022**

Schiller's homage of the arts, with miscellaneous pieces from Rückert, Freiligrath, and other German poets.

Boston, James Munroe & co. [1846]  
viii, 151 p.; 18 cm.

**Reel: 117, No. 2023**

Schiller's Homage of the arts [1847], with miscellaneous pieces from Rückert, Freiligrath, and other German poets.

Boston, James Munroe & co. [1847]  
viii, 151 p.; 18 cm.

**Reel: 117, No. 2024**

School for politicians; or Non-committal, a comedy in five acts.

New York. 1840  
179 p.

**Reel: 118, No. 2025**

The School of good manners.  
Providence. 1828  
22 p.

**Reel: 118, No. 2026**

**Schoolcraft, Henry Rowe, 1793-1864.**

An address, delivered before the Was-ah Ho-de-no-son-ne or New Confederacy of the Iroquois. Rochester, Printed by Jerome & brother. 1846 at its third annual council, August 14, 1845. Also Genundewah, a poem, by W. H. C. Hosmer... pronounced on the same occasion. Published by the confederacy.; 48 p.; 21 cm.

**Reel: 118, No. 2027**

**Schoolcraft, Henry Rowe, 1793-1864.**

Alcic researches, comprising inquiries respecting the mental characteristics of the North American Indians.

New-York, Harper & brothers. 1839

First series. Indian tales and legends...; 2 v.; 19.5 cm.

**Reel: 118, No. 2028**

**[Schoolcraft, Henry Rowe] 1793-1864.**

Alhalla, or The Lord of Talladega by H. R. Colcraft [pseud.].

New York. 1843

116 p.

**Reel: 118, No. 2029**

**[Schoolcraft, Henry Rowe] 1793-1864.**

Indian melodies.

New York, E. Bliss. 1830

52 p.; 22 cm.

**Reel: 118, No. 2030**

**[Schoolcraft, Henry Rowe] 1793-1864.**

Iosco; or, The vale of Norma.

Detroit, G.L. Whitney. 1838

A poem.; cover-title, 14 p.

**Reel: 118, No. 2031**

**Schoolcraft, Henry Rowe, 1793-1864.**

The rise of the West, or A prospect of the Mississippi Valley.

New York, W. Applegate, printer. 1841

A poem.; 20 p.; 18.5 cm.

**Reel: 118, No. 2032**

**[Schoolcraft, Henry Rowe] 1793-1864.**

Transallegania, or, The groans of Missouri.

New York, Printed for the author by J. Seymour. 1820

A poem...; 24 p.; 17 cm.

**Reel: 118, No. 2033**

**Schoot, Guy Bryan, 1822-1871.**

Poem by Guy Bryan Schott, and the Valedictory oration, by Donald G. Mitchell.

New Haven, Printed by B.L. Hamlen. 1841

Pronounced before the senior class of Yale college, July 7, 1841...; 48 p.; 22 cm.

**Reel: 118, No. 2034**

**Scott, Julia H. (Kinney), Mrs., 1809-1842.**

Poems.

Boston, A. Tompkins & B.B. Mussey. 1848

Together with a brief memoir, by Miss S. C. Edgerton.; iv, [5]-216 p.; front. (port.); 17 cm.

**Reel: 118, No. 2035**

## American Poetry, 1609-1870

### Reel Listing

**Scott, Julia H. (Kinney), Mrs., 1809-1842.**

Poems.  
Boston, A. Tompkins & B.B. Mussey. 1843  
Together with a brief memoir, by Miss S. C.  
Edgerton...; iv, [5]-216 p.; front. (port.); 16.5 cm.  
**Reel: 118, No. 2036**

**Scovell, Thomas P.**

A poem, and valedictory oration by H. C. Deming,  
delivered July 6, 1836, before the senior class of Yale  
College.  
New Haven. 1836  
22 p.  
**Reel: 118, No. 2037**

The Scriptural album with floral illustrations.  
New York, J.C. Riker. [n.d.]  
4 l.  
**Reel: 118, No. 2037.1**

The Scripture alphabet in verse.  
New York. 1833  
15 p.; illus.; 11 cm.  
**Reel: 118, No. 2038**

The Seasons.  
Northampton, J. Metcalf. 1842  
1 p.l., [5]-18 p.; illus.; 11 cm.  
**Reel: 118, No. 2039**

**Sedgwick, Jane Minot, tr.**

Songs from the Greek, translated by Jane Minot  
Sedgwick.  
New York, G.H. Richmond & co. 1896  
58 p.; 18 cm.  
**Reel: 118, No. 2040**

**Sega, Jacopo.**

Inno di liberta alla francia.  
Cambridge. 1830  
8 p.  
**Reel: 118, No. 2041**

[Selections from] The National temperance offering.  
[New York]. [1850]  
various paging.; 22 cm.  
**Reel: 118, No. 2042**

**[Semmes, Thomas].**

Poems by a Collegian.  
Charlottesville, Va. 1833  
95 p.; 20 cm.  
**Reel: 118, No. 2043**

Sequel to Cock Robin.  
New-York, Sold by J.B. Jansen. 1823  
[8] p.; illus.; 6 cm.  
**Reel: 118, No. 2044**

**Servis, John.**

Poetical essays of a moral tendency.  
[Lexington?]. 1825  
23 p.; 20 cm.  
**Reel: 118, No. 2045**

**Sewall, Thomas, 1786-1845.**

An eulogy on Dr. Godman, being an introductory  
lecture delivered November 1, 1830.  
Washington, W. Greer, printer. 1830  
24 p.; 21 cm.  
**Reel: 118, No. 2046**

**Seward, Edward S.**

Columbiad poems.  
Baltimore. 1840  
a Virginian.; 127 p.  
**Reel: 118, No. 2047**

**Seward, William Henry, 1801-1872.**

Address delivered by William H. Seward, at the  
commencement of the Auburn and Owasco canal,  
October 14, 1835; with the proceedings of the  
celebration.  
Auburn, H. Ivison & co. 1835  
28 p.; 22 cm.  
**Reel: 118, No. 2048**

**Shaffer, Stephen D.**

Shaffer's pilgrim songster, being a collection of  
select spiritual songs.  
Zanesville, O. 1848  
216 p.; 18 cm.  
**Reel: 118, No. 2049**

**[Shakeshaft, J.].**

Rev. Dr. Shakeshaft's sermon and poetry [dated,  
March 18, 1848].  
[n.p.]. 1848  
[28] p.; 22 cm.  
**Reel: 119, No. 2050**

**[The Sharpe family, pseud.].**

[The scimitar].  
[Boston]. [1840]  
32 p.  
**Reel: 119, No. 2051**

**Sharron, J.**

The long-wished-for secrets unfolded.  
New York, Printed for the author. [n.d.]  
12 p.  
**Reel: 119, No. 2051.1**

**Sharron, J.**

The marriage feast, and happy union. Here nature  
is displayed in all her charms, together with the  
works of creation, enumerating the various beauties  
and excellencies resulting therefrom.  
Philadelphia, Printed for the Author. [182-?]  
12 p.; illus.; 19 cm.  
**Reel: 119, No. 2052**

**Shattuck, Harriet (Clark), b. 1801.**

Miscellaneous poems.  
Lowel, Mass., Abijah Watson, Printer. 1840  
48 p.; 16 cm.  
**Reel: 119, No. 2053**

## American Poetry, 1609-1870

### Reel Listing

**Shatzel, Jacob.**

The Mexican, and other poems.  
New York. 1841  
124 p.

**Reel: 119, No. 2054**

**Shea, John Augustus, 1802-1845.**

Adolph and other poems.  
New York, Printed by W.E. Dean. 1831  
viii, [9]-168 p.; 20.5 cm.

**Reel: 119, No. 2055**

**Shea, John Augustus, 1802-1845.**

Clontarf; or The green banner: an historical romance.  
New York, D. Appleton & co. 1843  
And other poems.; x, [11]-156 p.; front. 20 cm.

**Reel: 119, No. 2056**

**Shea, John Augustus, 1802-1845.**

Parnassian wild flowers.  
City of Washington, W. Greer, printer. 1836  
72 p.; 14.5 cm.

**Reel: 119, No. 2057**

**Shea, John Augustus.**

Poem delivered at the tenth anniversary of the Calliopean society, Suffield, Conn., Aug. 5, 1845.  
New York. 1845  
13 p.

**Reel: 119, No. 2058**

**Shea, John Augustus, 1802-1845.**

Poems.  
New York [J. Westall & co., printers]. 1846  
Collected by his son.; 13, [3]-204 p.; front. (port.); 18.5 cm.

**Reel: 119, No. 2059**

**Sheil, Richard Lalor, 1791-1851.**

Damon and Pythias, a tragedy in five acts.  
New-York, Murden & Thomson. 1821  
[!] ... As performed at the Convent Garden and New-York theatres.; 71 p.; 15 cm.

**Reel: 119, No. 2060**

**[Shelton, Frederick William] 1814-1881.**

The Trollopiad; or, Travelling gentlemen in America.  
New York, C. Shepard; Providence, Shepard, Tingley & co. 1837  
A satire, by Nil Admirari, esq. [pseud.] ...; xxviii, [29]-151 p.; 17.5 cm.

**Reel: 119, No. 2061**

**Shepard, Isaac Fitzgerald, 1816-1889.**

Pebbles from Castalia.  
Boston, Whipple and Damrell. 1840  
x, [11]-160 p.; 19.5 cm.

**Reel: 119, No. 2062**

**Shepard, Isaac Fitzgerald, 1816-1889.**

Poetry of feeling, and spiritual melodies.  
Boston, Lewis and Sampson. 1844  
vii, [8]-128 p.; 11.5 cm.

**Reel: 119, No. 2063**

**Shepard, Isaac Fitzgerald, 1816-1889.**

Scenes and songs of social life.  
Boston, Saxton & Kelt; New York, Saxton & Miles. 1846  
A miscellany.; vi p., 1 l., [9]-336 p.; front.; 18 cm.

**Reel: 119, No. 2064**

**Shepard, Isaac Fitzgerald, 1816-1889.**

The will of God: a poem.  
[n.p.]. [n.d.]  
8 p.

**Reel: 119, No. 2064.1**

The Shepherd boy.

Portland, Bailey & Noyes. [185-?]  
15 p.

**Reel: 119, No. 2064.2**

**[Sherwood, Mary Martha (Butt)] 1775-1851.**

History of Henry Fairchild and Charles Truman.  
Philadelphia, American Sunday-school union. [1827]  
Revised by the Committee of Publication.; 34, 2 p.; front.; 14 cm.; (No. 146, v ser.).

**Reel: 119, No. 2065**

**Shindler, Mary Dana, Mrs., 1810-1883.**

The parted family, and other poems.  
New York, Dayton & Saxton; Boston, Saxton & Pierce. 1842  
An offering to the afflicted, and a tribute of love to departed friends.; 2 p.l., [vii]-xii, [13]-312 p.; 19 cm.

**Reel: 119, No. 2066**

**Shipp, Barnard, b. 1813.**

Fame, and other poems.  
Philadelphia, E.H. Butler & co. 1848  
vii, [9]-212 p.; 19.5 cm.

**Reel: 120, No. 2067**

**Shippey, Josiah, b. 1778.**

Specimens, or, Leisure hours poetically employed on various subjects, moral, political & religious.  
New York, Printed by J.B. Allee. 1841  
With notes critical and explanatory, also, A brief history of the life of the author, from the year 1778 to the year 1841; to which is added a synopsis of all the parts of learning. By Samuel Johnson.; 1 p.l., [ix]-xi, [13]-238 p.; 19 cm.

**Reel: 120, No. 2068**

Shipwreck of the Tamarac; a poem [composed by one of the passengers].

New York. 1839  
16 p.; 16 cm.

**Reel: 120, No. 2069**

## American Poetry, 1609-1870

### Reel Listing

A Short account of the life and death of Miss Louisa Stebbins; who died July 22, 1824, in Springfield, Mass., aged 19 years.  
Springfield [Mass.] Samuel Bowles, printer. 1824  
12 p.; 19 cm.

**Reel: 120, No. 2070**

**[Shreve, Joseph].**

Poems on the conclusion of the winter schools at Salem at the close of the winters 1831 and 1832, by The Teacher [pseud.].  
Salem. 1832  
21 p.; 13 cm.

**Reel: 120, No. 2071**

Sibyllion leaves, no. 69.  
[n.p.]. [185-?]  
[Manuscript poetry.]; 23 l.

**Reel: 120, No. 2071.1**

**Sigourney, Lydia Howard (Huntley), Mrs., 1791-1865.**

The book for girls, consisting of original articles in prose and poetry.  
New York, Turner & Hayden. 1844  
243 p.; front., plates.; 16 cm.

**Reel: 120, No. 2072**

**Sigourney, Lydia Howard (Huntley), 1791-1865.**

[The boy's book].  
[New York, Clement & Packard]. [c1842?]  
[iii]-vi, [7]-247 p.; 16 cm.

**Reel: 120, No. 2073**

**Sigourney, Lydia Howard (Huntley), Mrs., 1791-1865.**

The boy's reading-book; in prose and poetry, for schools.  
New York, J.O. Taylor. 1839  
307 p.; 18.5 cm.

**Reel: 120, No. 2074**

**Sigourney, Lydia Howard (Huntley), 1791-1865.**

The boy's book.  
New York, R. Carter & brothers. 1850  
With illustrations by Howland.; vi, [7]-247 p.; front., plates.; 15 cm.

**Reel: 120, No. 2075**

**Sigourney, Lydia Howard (Huntley), 1791-1865.**

The child's book: consisting of original articles, in prose and poetry.  
New York, Turner & Hayden. 1844  
[140] p.; front., illus.; 18 cm.

**Reel: 120, No. 2076**

**Sigourney, Lydia Howard (Huntley), 1791-1865.**

The child's book: consisting of original articles, in prose and poetry.  
New-York, Turner & Hayden. 1846  
[158] p.; illus.; 18 cm.

**Reel: 120, No. 2077**

**Sigourney, Lydia Howard (Huntley), Mrs., 1791-1865.**

The farmer and soldier.  
Northampton, John Metcalf. 1836  
23, [1] p.; front., illus.; 15 cm.

**Reel: 120, No. 2078**

**Sigourney, Lydia Howard (Huntley), 1791-1865.**

The girl's reading-book; in prose and poetry for schools.  
New York. 1838  
243 p.; 16 cm.

**Reel: 120, No. 2079**

**Sigourney, Lydia Howard (Huntley).**

The girl's reading-book, in prose and poetry.  
New York, Turner, Hughes & Heyden. 1843  
14th ed.; 243 p.

**Reel: 120, No. 2080**

**Sigourney, Lydia Howard (Huntley), Mrs., 1791-1865.**

History of Marcus Aurelius, emperor of Rome.  
Hartford, Belknap & Hamersley. 1836  
vii, [9]-122 p.; 15.5 cm.

**Reel: 121, No. 2081**

**Sigourney, Lydia Howard (Huntley), Mrs., 1791-1865.**

Illustrated poems.  
Philadelphia, Carey and Hart. 1849  
With designs by Felix O. C. Darley, engraved by American artists.; 4 p.l., 7-408 p.; front., 11 pl., port.; 23.5 cm.

**Reel: 121, No. 2082**

**[Sigourney, Lydia Howard (Huntley)] 1791-1865.**

The last supper.  
[n.p.]. [n.d.]  
From a picture by Leonardo da Vinci...; 7 p.

**Reel: 121, No. 2082.1**

**Sigourney, Lydia Howard (Huntley), 1791-1865.**

Letters to mothers.  
Hartford. 1838  
viii, [9]-297 p.; 19.5 cm.

**Reel: 121, No. 2083**

**Sigourney, Lydia Howard (Huntley), Mrs., 1791-1865.**

Letters to mothers.  
New York, Harper & brothers. 1839  
2d ed.; viii, [9]-297 p.; 19.5 cm.

**Reel: 121, No. 2084**

**Sigourney, Lydia Howard (Huntley), 1791-1865.**

Letters to young ladies.  
Hartford, P. Canfield. 1833  
By a lady, [pseud.]; 152 p.; 15 cm.

**Reel: 121, No. 2085**

## American Poetry, 1609-1870

### Reel Listing

**Sigourney, Lydia Howard (Huntley), Mrs., 1791-1865.**

Letters to young ladies.  
Hartford, W. Watson. 1835  
2 ed.; 3 p.l., [9]-212 p.; 15 cm.  
**Reel: 121, No. 2086**

**[Sigourney, Lydia Howard (Huntley), Mrs.] 1791-1865.**

Memoir of Margaret and Henrietta Flower.  
Boston, Perkins, Marvin, & co.; Philadelphia, H. Perkins. 1835  
72 p.; front.; 15.5 cm.  
**Reel: 121, No. 2087**

**Sigourney, Lydia Howard (Huntley), Mrs., 1791-1865.**

Myrtis, with other etchings and sketchings.  
New York, Harper & brothers. [c1846]  
vi p., 2 l., [3]-292 p.; front.; 18 cm.  
**Reel: 121, No. 2088**

**Sigourney, Lydia Howard (Huntley), Mrs., 1791-1865.**

Pleasant memories of pleasant lands.  
Boston, J. Munroe and co. 1842  
1 p.l., viii, 368 p.; front.; 18 cm.  
**Reel: 121, No. 2090**

**Sigourney, Lydia Howard (Huntley), 1791-1865.**

Pleasant memories of pleasant lands, with illustrations by D. Roberts, J. M. W. Turner, T. Creswick, &c.  
London. 1843  
328 p.; 6 plates.  
**Reel: 122, No. 2091**

**Sigourney, Lydia Howard (Huntley), Mrs., 1791-1865.**

Pocahontas and other poems.  
New York, Harper and brothers. 1841  
2 p.l., [ix]-xii, [13]-281, [2] p.; front.; 19.5 cm.  
**Reel: 122, No. 2092**

**Sigourney, Lydia Howard (Huntley), 1791-1865.**

Poems.  
New York, Leavitt & Allen. [c1841]  
xi, [13]-256 p.; front.; 14 cm.  
**Reel: 122, No. 2093**

**Sigourney, Lydia Howard (Huntley), Mrs., 1791-1865.**

Poems.  
Philadelphia, J. Locken. 1842  
xi, [13]-256 p.; incl. front.; 11.5 cm.  
**Reel: 122, No. 2094**

**Sigourney, Lydia Howard (Huntley), 1791-1865.**

Poems.  
Philadelphia, J. Locken. 1844  
xi, [13]-256 p.; front.; 11 cm.  
**Reel: 122, No. 2095**

**Sigourney, Lydia Howard (Huntley), 1791-1865.**

Poems.  
Philadelphia, U. Hunt & son. 1846  
xi, [13]-256 p.; front.; 11 cm.  
**Reel: 122, No. 2096**

**Sigourney, Lydia Howard (Huntley), Mrs., 1791-1865.**

Poems.  
Philadelphia, Key & Biddle. 1834  
xi, [13]-288 p.; 18 cm.  
**Reel: 122, No. 2097**

**Sigourney, Lydia Howard (Huntley), 1791-1865.**

Poems.  
Philadelphia, Key & Biddle. 1836  
2d ed.; xi, [13]-304 p.; 17 cm.  
**Reel: 122, No. 2098**

**[Sigourney, Lydia Howard (Huntley)] 1791-1865.**

Poems; by the author of "Moral pieces in prose and verse".  
Boston, S.G. Goodrich. 1827  
viii, [9]-228 p.; 18 cm.  
**Reel: 122, No. 2099**

**Sigourney, Lydia Howard (Huntley), Mrs., 1791-1865.**

Poems for the sea.  
Hartford, H.S. Parsons & co. 1850  
iv p., 2 l., [9]-152 p.; illus.; 19 cm.  
**Reel: 122, No. 2100**

**Sigourney, Lydia Howard (Huntley), Mrs., 1791-1865.**

Poems, religious and elegiac.  
London, R. Tyas. 1841  
viii, 352 p.; 18 cm.  
**Reel: 123, No. 2101**

**Sigourney, Lydia Howard (Huntley), 1791-1865.**

Poetry for children, by the author of "How to be happy".  
Hartford. 1834  
23, [27]-102 p.; front.; 15 cm.  
**Reel: 123, No. 2102**

**Sigourney, Lydia Howard (Huntley), 1791-1865.**

Poems for children.  
Hartford. 1836  
91 p.; front.; 14 cm.  
**Reel: 123, No. 2103**

**Sigourney, Lydia Howard (Huntley), Mrs., 1791-1865.**

Poetry for seamen.  
Boston, J. Munroe and company. 1845  
vi p., 1 l., 63 p.; 18.5 cm.  
**Reel: 123, No. 2104**

**Sigourney, Lydia Howard (Huntley).**

Poetical works, ed. by F. W. N. Bayley.  
London. 1850  
236 p.  
**Reel: 123, No. 2105**

## American Poetry, 1609-1870

### Reel Listing

**Sigourney, Lydia Howard (Huntley), Mrs., 1791-1865.**

Select poems.  
Philadelphia, F. W. Greenough. 1838  
3d ed. ...; 4 p.l., [vii]-xi, [13]-305 p.; front., plates.; 17.5 cm.

**Reel: 123, No. 2107**

**Sigourney, Lydia Howard (Huntley), 1791-1865.**

Select poems.  
Philadelphia, E.C. Biddle. 1843  
4th ed. ...; 7, ix-xiii, [13]-324 p.; front., plates.; 19 cm.

**Reel: 123, No. 2108**

**Sigourney, Lydia Howard (Huntley), 1791-1865.**

Select poems.  
Philadelphia, E.C. Biddle. 1844  
4th ed. ...; 7, ix, xii, [13]-324 p.; front., plates.; 19 cm.

**Reel: 123, No. 2109**

**Sigourney, Lydia Howard (Huntley), 1791-1865.**

Select poems.  
Philadelphia, E.C. & J. Biddle. 1845  
5th ed. ...; 3 p.l., ix-xii, [13]-338 p.; front., plates.; 19 cm.

**Reel: 123, No. 2110**

**Sigourney, Lydia Howard (Huntley), 1791-1865.**

Select poems.  
Philadelphia, E.C. & J. Biddle. 1847  
5th ed...; 3 p.l., ix-xii, [13]-338 p.; front., plates.; 19 cm.

**Reel: 123, No. 2111**

**Sigourney, Lydia Howard (Huntley), 1791-1865.**

Select poems.  
Philadelphia, Carey & Hart. 1849  
8th ed. ... rev. and cor.; 3 p.l., ix-xii, [13]-338 p.; front., plates.; 19 cm.

**Reel: 124, No. 2112**

**Sigourney, Lydia Howard (Huntley), Mrs., 1791-1865.**

Select poems.  
Philadelphia, A. Hart. 1850  
10th ed., rev. & cor.; 2 p.l., 7-338 p.; front., plates.; 19 cm.

**Reel: 124, No. 2113**

**[Sigourney, Lydia Howard (Huntley), Mrs.] 1791-1865.**

Sketch of Connecticut, forty years since.  
Hartford, O.D. Cooke & sons. 1824  
1 p.l., 278 p.; 19 cm.

**Reel: 124, No. 2114**

**Sigourney, Lydia Howard (Huntley), Mrs., 1791-1865.**

Sketches.  
Philadelphia, Key & Biddle. 1834  
2 p.l., [9]-216 p.; front., port.; 18 cm.

**Reel: 124, No. 2115**

**Sigourney, Lydia Howard (Huntley), Mrs., 1791-1865.**

Sketches.  
Amherst, J.S. & C. Adams. 1839  
2 p.l., [9]-216 p.; front.; 18 cm.

**Reel: 124, No. 2116**

**Sigourney, Lydia Howard (Huntley), 1791-1865.**

Stanzas written on reading the memoir of Mrs. Mary Lundie Duncan.  
(New York). 1842  
(From Memoir of Mrs. Mary Lundie Duncan... 20 cm.; p. 9-10).

**Reel: 124, No. 2117**

**Sigourney, Lydia Howard (Huntley), 1791-1865.**

Tales and essays for children.  
Hartford, F.J. Huntington. 1835  
127, [1] p.; illus.; 15 cm.

**Reel: 124, No. 2118**

**[Sigourney, Lydia Howard (Huntley), Mrs.] 1791-1865.**

Traits of the aborigines.  
Cambridge [Mass.] Hilliard and Metcalf, printers. 1822  
A poem.; 2 p.l., [3]-284, [1] p.; 17.5 cm.

**Reel: 124, No. 2119**

**Sigourney, Lydia Howard (Huntley), Mrs., 1791-1865.**

The voice of flowers.  
Hartford, H.S. Parsons and co. 1846  
3d ed.; iv, [5]-123, [4] p.; col. front.; 11.5 cm.

**Reel: 124, No. 2120**

**Sigourney, Lydia Howard (Huntley), Mrs., 1791-1865.**

The voice of flowers.  
Hartford, H.S. Parsons & company. 1847  
6th ed.; iv, [5]-123, [4] p.; col. front.; 11.5 cm.

**Reel: 124, No. 2121**

**Sigourney, Lydia Howard (Huntley), 1791-1865.**

The voice of flowers.  
Hartford, H.S. Parsons and co. 1849  
7th ed.; iv, [5]-123, [4] p.; front.; 11.5 cm.

**Reel: 124, No. 2122**

**Sigourney, Lydia Howard (Huntley), Mrs., 1791-1865.**

Water-drops.  
New York and Pittsburg, R. Carter. 1848  
v, [2], [9]-275 p.; 17.5 cm.

**Reel: 125, No. 2123**

**Sigourney, Lydia Howard (Huntley), Mrs., 1791-1865.**

The weeping willow.  
Hartford, H.S. Parsons. 1847  
1 p.l., vi, [7]-128 p.; 11.5 cm.

**Reel: 125, No. 2124**



## American Poetry, 1609-1870

### Reel Listing

**Sigourney, Lydia Howard (Huntley), 1791-1865.**

The weeping willow.  
Hartford, H.S. Parsons. 1849  
128 p.; front.; 12 cm.

**Reel: 125, No. 2125**

**Sigourney, Lydia Howard (Huntley), 1791-1865.**

The weeping willow.  
Hartford, H.S. Parsons & Co. 1850  
6th ed.; 1 p.l., vi, [7]-128 p.; front.; 12 cm.

**Reel: 125, No. 2126**

**Sigourney, Lydia Howard (Huntley), Mrs., 1791-1865.**

Whisper to a bride.  
Hartford, H.S. Parsons & co. 1850  
46, [2] p.; 15.5 cm.

**Reel: 125, No. 2127**

**Sigourney, Lydia Howard (Huntley), Mrs., 1791-1865.**

Zinzendorff, and other poems.  
New York, Leavitt, Lord & co.; Boston, Crocker & Brewster. 1836  
300 p.; 20 cm.

**Reel: 125, No. 2128**

**Sigourney, Lydia Howard (Huntley), 1791-1865.**

Zinzendorff, and other poems.  
New York. 1837  
2 ed.; 300 p.

**Reel: 125, No. 2129**

**Silver, Mrs.**

The lover's pilgrimage and a trial of affection.  
Boston. 1846  
1 p.l., viii, 336 p.; 20 cm.

**Reel: 125, No. 2130**

**Simmons, James Wright, b. 1800.**

Blue Beard, or The marshal of France.  
Philadelphia. 1821-22  
2 vols.

**Reel: 125, No. 2131**

**Simms, William Gilmore, 1806-1870.**

The cassique of Accabee.  
Charleston, J. Russell. 1849  
A tale of Ashley river. With other pieces.; 112 p.; 17 x 13.5 cm.

**Reel: 125, No. 2132**

**[Simms, William Gilmore] 1806-1870.**

Donna Florida, a tale.  
Charleston. 1843  
97 p.

**Reel: 125, No. 2133**

**Simms, William Gilmore, 1806-1870.**

Early lays.  
Charleston. 1827  
108 p.

**Reel: 125, No. 2134**

**Simmons, James Wright, b. 1800.**

The exile's return, with other pieces.  
Philadelphia. 1822  
117 p.

**Reel: 126, No. 2135**

**[Simms, William Gilmore] 1806-1870.**

Grouped thoughts and scattered fancies.  
Richmond. 1845  
61 p.

**Reel: 126, No. 2136**

**Simms, William Gilmore, 1806-1870.**

Lyrical and other poems.  
Charleston. 1827 [c1826]  
198 p.

**Reel: 126, No. 2137**

**[Simms, William Gilmore] 1806-1870.**

Southern passages and pictures.  
New York. 1839, c38  
228 p.

**Reel: 126, No. 2138**

**[Simms, William Gilmore] 1806-1870.**

The Tri-Color; or, The three days of blood, in Paris.  
London. 1830  
With some other pieces [by an American citizen.]; 75 p.; 22 cm.

**Reel: 126, No. 2139**

**Simmons, James Wright, b. 1790.**

The maniac's confession, a fragment of a tale.  
Philadelphia, M. Thomas. 1821  
xi, 219 p.; 20 cm.

**Reel: 126, No. 2140**

**Simms, William Gilmore, 1806-1870.**

Areytos: or, Songs of the South.  
Charleston, J. Russell. 1846  
vi p., 1 l., [9]-108 p.; 19.5 cm.

**Reel: 126, No. 2141**

**[Simms, William Gilmore] 1806-1870.**

Atalantis.  
New York, J. & J. Harper. 1832  
A story of the sea; in three parts ...; 80 p.; 22 cm.

**Reel: 126, No. 2142**

**[Simms, William Gilmore] 1806-1870.**

The book of my lady.  
Boston, Allen & Ticknor. 1833  
A melange. By a bachelor knight ...; 3 p.l., [11]-334 p.; 18 cm.

**Reel: 126, No. 2143**

**Simms, William Gilmore, 1806-1870.**

The city of the silent: a poem.  
Charleston, Walker & James. 1850  
Delivered at the consecration of Mgnolia cemetary.  
November 19, 1850.; 54 p.

**Reel: 126, No. 2143.1**

## American Poetry, 1609-1870

### Reel Listing

**Simms, William Gilmore, 1806-1870.**

Sabbath lyrics; or, Songs from Scripture.  
Charleston, From the press of Walker and James.  
1849

A Christmas gift of love.; 72 p.; 21.5 cm.

**Reel: 126, No. 2144**

**Simms, William Gilmore, 1806-1870.**

To the breeze, after a protracted calm at sea.  
Sept. 1836

(From Knickerbocker Magazine, p. 256-7).

**Reel: 126, No. 2145**

**Simms, William Gilmore, 1806-1870.**

The vision of Cortes, Cain, and other poems.  
Charleston, J.S. Burges. 1829  
151 p.; 15.5 cm.

**Reel: 126, No. 2146**

**Simon, Barbara Anne, Mrs.**

Evangelical review of modern genius; or, Truth & error contrasted.

New-York, D.A. Borrenstein. 1823

116 p.; 19 cm.

**Reel: 126, No. 2147**

Simple rhymes for little children.

Philadelphia, American Sunday-school union.  
[c1832]

Written for the American Sunday-school union, and revised by the Committee of Publication.; 17 p.; illus.; 15 cm.

**Reel: 126, No. 2148**

Six months ago, or the eventful Friday, and its consequences.

Philadelphia. 1844

16 p.

**Reel: 126, No. 2149**

A Sketch of the life and character of Gen. Taylor, the American hero and people's man, together with a concise history of the Mexican war.

New York, N.H. Blanchard; Boston, J.B. Hall. 1847

By the one-legged sergeant.; cover-title, [3]-36 p.; illus. (incl. port.); 24.5 cm.

**Reel: 126, No. 2150**

Sketches of the lives of distinguished females.

New York, Harper & Brothers. 1837

Written for girls with a view to their mental and moral improvement. By an American lady.; xvi, [17]-227, 4 p.; front. (port.); 16 cm.

**Reel: 126, No. 2151**

**Skinner, Dolphus.**

A lecture sermon on the spring season of the Gospel: delivered before the First Universalist society in Langdon, (N.H.) on the third Sabbath in May, 1823.

Bellows Falls [Vt.] Blake, Butler. 1823

23 p.; 21 cm.

**Reel: 126, No. 2152**

**Skinner, Israel.**

A history of the revolutionary war between Great Britain and the United States, in verse.

Binghamton, N.Y., Printed by Collier and Carroll.

1829

243, [1] p.; 19 cm.

**Reel: 127, No. 2153**

**Small, Lucinda F.**

Lucinda F. Small's book.

[Morristown, N.J.]. [1839]

22 p.; 21 cm.

**Reel: 127, No. 2154**

**Smith.**

The deluge; a demi-serious poem, canto the first, containing eight nice little chapters; entirely founded upon facts not alluded to by any ancient or modern historical or geological authors.

Philadelphia. 1830

50 p.

**Reel: 127, No. 2155**

**Smith, Benjamin.**

Poems, moral and religious.

Pittsburgh. 1842

128 p.; 18.5 cm.

**Reel: 127, No. 2156**

**Smith, Edward Delafield, 1826-1878.**

Destiny; a poem: pronounced before the associate chapters of the Delta phi, on Monday evening, June 29th, 1846.

New York, J.A. Fraetas, printer. 1846

Published by Delta phi convention.; 27 p., 1 l.; 21.5 cm.

**Reel: 127, No. 2157**

**Smith, Edward Dunlap, 1802-1883.**

A sermon on infidelity, preached October 27, 1850, in the Chelsea Presbyterian church, New York.

New York. 1850

34, [16], 1 p.; plates.; 20 cm.

**Reel: 127, No. 2158**

**Smith, Elbert H.**

The history of Black Hawk, with which is interwoven a description of the Black Hawk war, and other scenes in the West.

Milwaukee. 1846

v, [6]-120 p.; 15.5 cm.

**Reel: 127, No. 2159**

**[Smith, Elbert H.].**

Ma-ka-tai-me-she-kia-kiak; or, Black Hawk, and scenes in the West.

New York, E. Kearney. 1848

A national poem: in six cantos... By a western tourist...; 3 p.l., [v]-viii, [9]-299 p.; front. (port.); 19.5 cm.

**Reel: 127, No. 2160**

## American Poetry, 1609-1870

### Reel Listing

**Smith, Elbert H.**

Ma-ka-tai-me-she-kia-kiak; or, Black Hawk, scenes in the west: a national poem in six cantos. New York, The author. 1849

**Reel: 127, No. 2161**

**Smith, Elizabeth Oakes (Prince), Mrs., 1806-1893.**

The keepsake; a wreath of poems and sonnets by Mrs. Seba Smith. New York. 1849 [c1845]  
204 p.; 4 pl.; 12 cm.

**Reel: 127, No. 2162**

**Smith, Elizabeth Oakes (Prince), Mrs., 1806-1893.**

Poetical writings. New York. 1845  
204 p.

**Reel: 127, No. 2163**

**Smith, Elizabeth Oakes (Prince), Mrs., 1806-1893.**

The poetical writings of Elizabeth Oakes Smith. New York, J.S. Redfield. 1846  
2d ed.; 204 p.; 11.5 cm.

**Reel: 127, No. 2164**

**Smith, Elizabeth Oakes (Prince), Mrs., 1806-1893.**

The sinless child, and other poems. New York, Wiley & Putman; Boston, W.D. Ticknor. 1843  
Edited by John Keese.; xxxiv, [35]-177 p.; 1 l.; 19.5 cm.

**Reel: 127, No. 2165**

**Smith, Elizabeth Oakes (Prince), Mrs., 1806-1893.**

The true child. Auburn. 1849  
4 ed.; 4 p.l., [9], 160 p.; front. illus.; 12 cm.

**Reel: 127, No. 2166**

**Smith, Emiline Sherman, Mrs., b. 1823.**

The fairy's search, and other poems. New York, Nafis & Cornish; St. Louis, Mo., Nafis, Cornish & co. [c1847]  
1 p.l., vi p., 1 l. [9]-128 p.; front., plates.; 11.5 cm.

**Reel: 127, No. 2167**

**Smith, Ethan, 1762-1849.**

Prophetic catechism, to lead to the study of the prophetic scriptures. Boston. 1839  
In questions and answers.; 46 p.; 19 cm.

**Reel: 127, No. 2168**

**[Smith, Goldwin] 1823-1910.**

Numa Pompilius: Carmen latinum, in Theatro Sheldoniano Recitatum, A.D. MDCCCXLV. Oxonii; typis et impensis J. Vincent. 1845  
15 p.; 19 cm.

**Reel: 127, No. 2169**

**Smith, Horatio, 1779-1849.**

... Festivals, games and amusements. New-York, J. & J. Harper. 1833  
Ancient and modern. With additions, by Samuel Woodworth...; x, [11]-355 p.; front.; 16 cm.; (On cover: Harper's family library. no. xxv).

**Reel: 128, No. 2170**

**Smith, Horatio, 1779-1849.**

... Festivals, games, and amusements. New-York, J. & J. Harper. 1831  
Ancient and modern. With additions, by Samuel Woodworth...; 1 p.l., [vii]-x, [11]-355 p.; 2 fold. pl.; 16 cm. (On cover: The family library, no. 25).

**Reel: 128, No. 2171**

**Smith, J.M.**

An original poem entitled "The gold fever"; or, "The land of gold". [1850?]  
20 p.

**Reel: 128, No. 2172**

**Smith, Jehu Aminadab Goitjerry, pseud.**

The complaint of liberty. Philadelphia, T.K. Greenbank. 1834  
16 p.; 22 cm.

**Reel: 128, No. 2173**

**Smith, John Broadfoot.**

A few imperfect rhymes on the sovereignty of Jehovah. Cincinnati. 1822  
56 p.; 17 cm.

**Reel: 128, No. 2174**

**Smith, John H., b. 1788.**

The latter days' intelligence, or Mental food on various serious subjects conveyed in verse to the reflecting mind. St. Clairsville, Ohio. 1847  
[3], iv-v, [7]-144 p.

**Reel: 128, No. 2175**

**Smith, Joshua Toulmin, 1816-1869.**

Childhood's hope, a poem, written expressly for the fair held at Youle cottage, Roxbury, June 20, 1839. Boston. 1839  
29 p.

**Reel: 128, No. 2176**

**Smith, Levi Ward.**

A poem; and the valedictory oration by Rufus Putnam Cutler. New Haven. 1839  
Pronounced before the senior class in Yale college, July 3, 1839 ...; 40, [1] p.; 22 cm.

**Reel: 128, No. 2177**

## American Poetry, 1609-1870

### Reel Listing

**Smith, Richard Penn, 1799-1854.**

The deformed, or, Woman's trial, a play, in five acts.

Philadelphia, C. Alexander, pr. 1830  
cover-title, 87 p.; 17.5 cm.

**Reel: 128, No. 2178**

**Smith, Richard Penn, 1799-1854.**

The disowned; or, The prodigals, a play, in three acts.

Philadelphia, C. Alexander, pr. 1830  
cover-title, 67 p.; 17.5 cm.

**Reel: 128, No. 2179**

**Smith, Richard Penn, 1799-1854.**

The eighth of January, a drama, in three acts.

Philadelphia, Neal & Mackenzie. 1829  
As performed at the theatres, Chestnut Street,  
Philadelphia, Baltimore and Washington.; iv, [5]-54  
p.; 16.5 cm.

**Reel: 128, No. 2180**

**Smith, Samuel Francis, 1808-1895.**

Original manuscript of poem on Eloquence.

[Waterville, Me.]. [1838?]  
28 p.l.; 22 cm.

**Reel: 128, No. 2181**

**Smith, Samuel Joseph, 1771-1835.**

Miscellaneous writings of the late Samuel J. Smith  
of Burlington, N.J. Collected and arranged by one of  
the family.

Philadelphia, H. Perkins; Boston, Perkins & Marvin.  
1836  
With a notice illustrative of his life and character...; 2  
p.l., [9]-222 p.; front.; 25 x 14.5 cm.

**Reel: 128, No. 2182**

**Smith, Sara Henderson, d. 1884.**

Alice Singleton: or, The fashion of this world  
passeth away.

New York, John Wiley. 1850  
2 p.l., 86 p.; 19 cm.

**Reel: 128, No. 2183**

**Smith, Sarah Louisa P. (Hickman), Mrs., 1811-1882.**

Poems.

Providence [R.I.] A.S. Beckwith. 1829  
iv, 1 l., [7]-250 p.; 18.5 cm.

**Reel: 128, No. 2184**

**Smith, Sarah Pogson, Mrs.**

The Arabians; or, The power of Christianity.

Philadelphia. 1844  
56 p.; 15 cm.

**Reel: 128, No. 2185**

**Smith, Seba, 1792-1868.**

Powhatan; a metrical romance, in seven cantos.

New-York, Harper & brothers. 1841  
199 p.; 19.5 cm.

**Reel: 128, No. 2186**

**[Smith, William Russell] 1815-1896.**

The bridal eve, a tale, by a youth.

Mobile, Pollard & Dade, printers. 1833  
204 p.; 16 cm.

**Reel: 129, No. 2187**

**[Smith, William Russell] 1815-1896.**

College musings, or, Twigs from Parnassus.

Tuscaloosa, D. Woodruff. 1833  
112 p.; 14 cm.

**Reel: 129, No. 2188**

**Smith, William Wye, 1827-1917.**

Alazon, and other poems, including many of the  
fugitive pieces of Rusticus.

Toronto, Hugh Scobie. 1850  
vi, 125 p.; 14 cm.

**Reel: 129, No. 2189**

**[Snelling, William Joseph] 1804-1848.**

Truth; a New Year's gift for scribblers.

Boston, Printed by Stephen Foster. 1831  
vi, [7]-52 p.; 16 cm.

**Reel: 129, No. 2190**

**[Snelling, William Joseph] 1804-1848.**

Truth, a gift for scribblers.

Boston, B.B. Munsey. 1832

Second edition, with additions and emendations...; 72  
p.

**Reel: 129, No. 2191**

**[Snowden, Richard].**

The history of the American revolution, in  
Scripture style.

Pleasant Dale paper mill, Frederick Co., Md., M.  
Bartgis. 1823

To which is added, the Declaration of independence,  
the Constitution of the United States of America, and  
the interesting Farewell address of General  
Washington.; xii, 300 p.; front. (port.); 17 cm.

**Reel: 129, No. 2192**

The Snow drop.

Northampton, E. Turner. [185-?]

18, [2] p.

**Reel: 129, No. 2192.1**

The Snow-Drop; or, Poetry for Henry and Emily's  
library.

New York, D. Felt. [1835]

By a lady [pseud.]; 24 p.; col. illus.; 16 cm.

**Reel: 129, No. 2193**

Songs and ballads; tr. from Uhland, Körner, Bürger,  
and other German lyric poets.

Boston, J. Munroe & co. 1842

With notes.; xix, 400 p.; 20 cm.; (Added t.-p.:

Specimens of foreign standard literature. Ed. by  
George Ripley. vol. xiv.).

**Reel: 129, No. 2194**

## American Poetry, 1609-1870

### Reel Listing

Songs for the cold water army of Middletown and vicinity.

Middletown. 1842

23 p.; 14 cm.

**Reel: 129, No. 2195**

**Soran, Charles, 1807-1857.**

The Potapsco, and other poems.

Baltimore. 1841

103 p.

**Reel: 129, No. 2196**

**Soran, Charles, 1807-1857.**

The Patapsco and other poems.

Baltimore, F. Lucas, jr. 1842

2d ed., with additions.; viii, [9]-143, [1] p.; 19 cm.

**Reel: 129, No. 2197**

**Soule, John B.L.**

Poem delivered in Saco, Maine, July 4, 1839.

Saco, [Me.]. 1839

19 p.

**Reel: 129, No. 2198**

**Soule, Richard, 1812-1877.**

Memorial of the Sprague family; a poem recited at a meeting in Duxbury of the descendants and connections of Hon. Seth Sprague, on the occasion of his eighty-sixth birth-day, July 4th, 1846.

Boston, J. Munroe and company. 1847

With the family genealogy and biographical sketches in notes.; xii, 191 p.; front., plates, ports., facsim. (part fold.) 20 cm.

**Reel: 129, No. 2199**

**South, Charles James.**

Revenge; or, The maid of Spain: a poem.

New-York, Printed for the author. 1843

32 p.; 18 cm.

**Reel: 129, No. 2200**

A Southern traveller's visit to New England.

Boston, Lincoln and Edmands. 1830

16 p.; 21 cm.

**Reel: 129, No. 2201**

**Southwick, Solomon, 1773-1839.**

The pleasures of poverty.

Albany, S.W. Johnson, jun. 1823

viii, [9]-80 p.; 23.5 cm.

**Reel: 129, No. 2202**

**[Spear, Charles] 1801-1863.**

The book of trades.

Boston, Charles Spear. 1825

Ornamented with cuts.; 16 p.; illus.; 10 cm.

**Reel: 129, No. 2203**

**[Spear, Charles] 1801-1863.**

Historical questions of the kings of England.

Boston, Printed by Charles Spear. 1825

In verse. Ornamented with cuts.; 16 p.; illus.; 10 cm.

**Reel: 129, No. 2204**

**Spence, Irving, 1799-1836.**

Letters on the early history of the Presbyterian Church in America, addressed to the late Robert M. Laird; with a sketch of the life of the author and a selection from his religious writings.

Philadelphia, H. Perkins. 1838

199 p.; 20 cm.

**Reel: 129, No. 2205**

**Spencer, Hiram Ladd.**

Poems.

Boston. 1850

95 p.

**Reel: 129, No. 2206**

**Spencertown (N.Y.).**

Proceedings of the independence jubilee, celebrated at Spencertown, July 4, 1846.

Albany, Press of Carroll & Cook. 1846

40 p.; 23 cm.

**Reel: 130, No. 2207**

**[Spies, William A.].**

Rude veins of a poetic conformation.

New York. 1845

The heavens.; 179 p.

**Reel: 130, No. 2208**

Spirit of fanaticism: a poetical rhapsody.

New-York, The "Beacon" office. 1842

iv, [5]-12 p.; 18 cm.

**Reel: 130, No. 2209**

**Spooner, Mary A., Mrs.**

Gathered leaves.

New York. 1848

180 p.

**Reel: 130, No. 2210**

**Sprague, Charles, 1791-1875.**

Curiosity: a poem, delivered at Cambridge before the Phi Beta kappa society, August 27, 1829.

Boston, J.T. Buckingham. 1829

30 p.; 22 cm.

**Reel: 130, No. 2211**

**Sprague, Charles, 1791-1875.**

An ode: pronounced before the inhabitants of Boston, September the seventeenth, 1830, at the centennial celebration of the settlement of the city.

Boston, J.H. Eastburn, city printer. 1830

22 p.; 22.5 cm.

**Reel: 130, No. 2212**

**Sprague, Charles, 1791-1875.**

The poetical and prose writings of Charles Sprague.

Boston, Tichnor, Reed, and Fields. 1850

New and revised edition.; vi, [4], 205 p.

**Reel: 130, No. 2213**

## American Poetry, 1609-1870

### Reel Listing

**Sprague, Charles, 1791-1875.**

The prize ode, recited at the representation of the Shakespeare jubilee, Boston, Feb. 13, 1824.  
Boston. 1824  
8 p.

**Reel: 130, No. 2214**

**Sprague, Charles, 1791-1875.**

Writings of Charles Sprague, now first collected.  
New York, C.S. Francis. 1841  
124, [8]-58 p.; 22.5 cm.

**Reel: 130, No. 2215**

**Sprague, Charles, 1791-1875.**

Writings of Charles Sprague, now first collected.  
New York, C.S. Francis. 1843  
2d ed.; 124, [8]-58 p.; front. (port.); 18 cm.

**Reel: 130, No. 2216**

Spring, a descriptive poem; after the manner of the seasons.

Annapolis, Printed by Jerendah Hughes. 1828  
Original and imitative.; 45 p.; 16 cm.

**Reel: 130, No. 2217**

Spring flowers; or, Easy lessons for young children.  
North-ampton, J. Metcalf. 1840  
23, [1] p.; incl. front., illus.; 13.5 cm.

**Reel: 130, No. 2218**

Spring flowers; or, Sweets for leisure hours.  
New Haven, S. Babcock. 1850  
8 p.; illus.; 10 cm.

**Reel: 130, No. 2219**

**Springwater, Dr., pseud.**

The cold-water-man; or, A pocket companion for the temperate.

Albany, Printed by Pachard and Van Benthuyzen.  
1832

vi, [7]-216 p.; 17.5 cm.

**Reel: 130, No. 2220**

**Sproat, Granville Temple.**

The pilgrim's song; or, Original hymns for public and private use.

Taunton [Mass.] Printed by Edmund Anthony. 1830  
90 p.; 12.5 cm.

**Reel: 130, No. 2221**

**Sproat, Nancy, Mrs.**

Gift to good children.

New York, S. Wood & Sons. [182-?]  
By N. Sproat, author of "Ditties for children," "Poetic tales," &c.; 31 p.; plates, front.; 13 cm.

**Reel: 130, No. 2222**

**[Sproat, Nancy, Mrs.].**

Little ditties for little children.

New York, S. Wood & sons. 1821  
By the author of "Poetic tales, Good girl's soliloquy, Present for children, &c., &c."; 23 p.; illus.; 13 cm.

**Reel: 130, No. 2223**

**[Sproat, Nancy, Mrs.].**

Poems for children.

Boston, S.T. Armstrong and Crocker & Brewster.  
1823

36 p.; 15 cm.

**Reel: 130, No. 2224**

**[Sproat, Nancy] supposed author.**

Poetic tales for children.

Northampton, E. Turner. [n.d.]

24 p.

**Reel: 130, No. 2224.1**

**[Sproat, Nancy, Mrs.].**

The school of good manners.

New York, S. Wood & sons. [1823?]

By the author of Good girl's soliloquy, Poetic tales, Little ditties for little children, Present to children, etc ...; 46 p.; front., illus.; 14 cm.

**Reel: 130, No. 2225**

**[Sproat, Nancy, Mrs.].**

Stories for children; in familiar verse.

Montpelier, E.P. Walton. 1821

By Goody Lovechild [pseud.]; 32 p.; 13 cm.

**Reel: 130, No. 2226**

**Sproat, Nancy, 1766-1827.**

Stories for children in familiar verse.

Boston, Munroe and Francis; New-York, C.S. Francis. 1829

35 p.

**Reel: 130, No. 2227**

**Sproat, Nancy.**

Village poems.

New-York, S. Wood & sons. [183-]

63 p., 1 l.; front.; 14.5 cm.

**Reel: 130, No. 2228**

**Sproat, P.W.**

The temple of sensibility.

Philadelphia. 1822

A Parnassian wreath ... No. 1.; 36 p.; 19 cm.

**Reel: 130, No. 2229**

**Spywood, George A.**

The experience of George A. Spywood.

Middleton. 1843

28 p.; 19 cm.

**Reel: 130, No. 2230**

**Stacy, Nathaniel, 1778?-1868.**

Memoirs of the life of Nathaniel Stacy, preacher of the gospel of universal grace.

Columbus, Pa., Pub. for the author by A. Vedder.  
1850

Comprising a brief circumstantial history of the rise and progress of Universalism in the state of New York, as identified therewith...; xvi, [17]-523 p.; front. (port.); 20.5 cm.

**Reel: 131, No. 2231**

## American Poetry, 1609-1870

### Reel Listing

**Stagg, Edward.**

Thoughts and feelings: in verse.  
New York, H. Long & brother. 1847  
105 p.; 16 cm.

**Reel: 131, No. 2232**

**Stanton, Henry Brewster, 1805-1887.**

Address by Henry B. Stanton, and poem by Alfred B. Street, pronounced before the Literary Societies of Hamilton college, July 23, 1850.  
Utica. 1850  
52 p.; 23 cm.

**Reel: 131, No. 2233**

**Stearns, Jonathan F.**

... Respect for the remains of the dead.  
Newburyport. 1842  
An address delivered at the Oak Hill cemetery in Newburyport, July 21, 1842 ...; 26, [2] p.; 23 cm.

**Reel: 131, No. 2234**

**Stearns, John Milton, 1810-1898.**

The wreath of wild flowers, from the literary miscellanies of John Milton Stearns.  
New-York, E. Walker. 1846  
2 p.l., [iii]-x, 276 p.; front.; 19 cm.

**Reel: 131, No. 2235**

**Stearns, John Milton, 1810-1898.**

The wreath of wild flowers, from the literary miscellanies of John Milton Stearns.  
New York, E. Walker. 1848  
2d ed.; 2 p.l., [iii]-x, 276 p.; front.; 18 cm.

**Reel: 131, No. 2236**

**Stephens, William A., 1809-ca.1887.**

Hamilton; and other poems.  
Toronto, Rogers and Thompson. 1840  
x, [11]-180 p.; 17 cm.

**Reel: 131, No. 2237**

**Sterret, James.**

The young nobleman extricated from false friends; a tale, interspersed with admonition, and scenes of honorable love; others of gamesters' fraud; the latter terminating in misery, disgrace, and suicide; the former in happy marriage, etc.  
Lewisburg, Pa., Printed by Daniel Gotshall. 1831  
vi, 8-83, [1] p.; 19 cm.

**Reel: 131, No. 2238**

**Stevens, Ebenezer.**

Pleasures of sympathy: a poem.  
Knoxville, Tenn., Published at the request of the Societies. 1843  
Recited at the anniversary of the Calliopean and Hermesian societies of Emory and Henry College, July 5, 1843.; 18 p.; 21 cm.

**Reel: 131, No. 2239**

**Stevens, George Lionel.**

The patriot; or, Union and freedom: a drama in three acts.  
Boston, Marsk, Capen & Lyon; New-York, I.T. Goodrich. 1834  
86 p., 11.; front.; 20.5 cm.

**Reel: 131, No. 2240**

**Stickney, Alice G., Mrs.**

Lines written on the death of Mr. Ezekial Gage.  
[1842]  
15 p.

**Reel: 131, No. 2241**

**[Stockton, Thomas Hewlings] 1808-1868.**

Floating flowers, from a hidden brook.  
Philadelphia, Printed by W.S. Young. 1844  
vi, [7]-168 p.; 16 cm.

**Reel: 131, No. 2242**

**Stokes, J.**

The forest of Rosenwald; or The travellers benighted; a melodrama, in two acts.  
New York. 1821  
33 p.

**Reel: 131, No. 2243**

**[Stone, John Augustus] (?).**

Tancred; or The siege of Antioch, a drama in three acts.  
Philadelphia. 1827  
45 p.; plates.

**Reel: 131, No. 2244**

**Stone, Joseph.**

Memoir of Joseph Stone, Esq., with selections from his original poetry and music.  
Bangor, S.S. Smith, printer. 1838  
88 p.; 18 cm.

**Reel: 131, No. 2245**

Stories and rhymes for children [in several parts].  
Boston. 1838  
various paging.; illus.; 17 cm.

**Reel: 131, No. 2246**

Stories and rhymes for children.  
Boston, Wm. J. Reynolds and Co. 1848  
To which is added, The picture alphabet.; 2 p.l., 11-70 p.; illus.; 18 cm.

**Reel: 132, No. 2247**

Stories for youth; founded on fact.  
Hartford. 1836  
Published for the American peace and Sunday schools.; 36 p.; 14 cm.

**Reel: 132, No. 2248**

Stories in rhyme, imitated from Baccacio.  
New York. 1850  
48 p.

**Reel: 132, No. 2249**

## American Poetry, 1609-1870

### Reel Listing

Stories worth reading.

Providence, G.P. Daniels. 1839

16 p.; illus.; 11 cm.

**Reel: 132, No. 2250**

#### **Story, Joseph, 1779-1845.**

An address delivered on the dedication of the cemetery at Mount Auburn, September 24, 1831.

Boston, Joseph T. & Edwin Buckingham. 1831

To which is added an appendix, containing a historical notice and description of the place, with a list of the present subscribers.; 32 p.; 24 cm.

**Reel: 132, No. 2251**

#### **Story, Joseph, 1779-1845.**

The power of solitude: a poem in two parts.

Salem, Barnard P. Macanulty. 1804

[4], 260 p.

**Reel: 132, No. 2251.1**

#### **Story, William Wetmore, 1819-1895.**

Nature and art: a poem delivered before the Phi beta kappa society of Harvard university; August 29, 1844.

Boston, C.C. Little and J. Brown. 1844

2 p.l., 48 p.; 21 cm.

**Reel: 132, No. 2252**

#### **Story, William Wetmore, 1819-1895.**

Poems.

Boston, C.C. Little and J. Brown. 1847

xii, [13]-249 p.; 19 cm.

**Reel: 132, No. 2253**

#### **Story, William Wetmore, 1819-1895.**

A Roman lawyer in Jerusalem: first century.

Boston, Colby and Rich. [n.d.]

15 p.

**Reel: 132, No. 2253.1**

#### **Story, William Wetmore, 1819-1895.**

A Roman lawyer in Jerusalem.

New York, Brentano's. [n.d.]

[1], 40 l.

**Reel: 132, No. 2253.2**

A Story about little Johnny Green.

New York, J.C. Riker. [185-?]

15 p.; col. illus.; 20 cm.

**Reel: 132, No. 2254**

The Story of little Sarah and her grandmother's johnny-cake.

Boston: Otis, Broaders, & Co. 1843

cover-title, [8] p.l.; col. illus.; 17 cm.

**Reel: 132, No. 2255**

#### **Stow, Baron, 1801-1869.**

Daily manna for Christian pilgrims.

Boston. 1844

iv, [5]-128 p.; 11 cm.

**Reel: 132, No. 2256**

#### **The Stranger, [pseud.].**

Original and select poems, moral, religious and sentimental.

Albany. 1827

144 p.; front. (pl.); 18 cm.

**Reel: 132, No. 2257**

#### **Strauss, Gerhard Freidrich Abraham, 1786-1863.**

The chime of the bells, from the German of Frederick Strauss.

Boston, W. Peirce. 1836

iv, [9]-118 p.; 19.5 cm.

**Reel: 132, No. 2258**

#### **Street, Alfred Billings, 1811?-1881.**

The burning of Schenectady, and other poems.

Albany, W.C. Little; New-York, D. Appleton and co.; [etc., etc.]. 1842

4 p.l., 63, 36 p.; 18 cm.

**Reel: 132, No. 2259**

#### **Street, Alfred Billings, 1811?-1881.**

Drawings and tintings.

New York, Burgess, Stringer & co. [etc.]; Boston, Redding and co.; [etc., etc.]. 1844

48 p.; 26 cm.

**Reel: 132, No. 2260**

#### **Street, Alfred Billings, 1811?-1881.**

Frontenac: or The Atotarho of the Iroquois.

New York, Baker and Scribner. 1849

A metrical romance, From Bentley's London edition.; xii, 324 p.; front. (port.); 19.5 cm.

**Reel: 132, No. 2261**

#### **Street, Alfred Billings, 1811?-1881.**

Nature: a poem, pronounced before the

Eugloseian society at the annual commencement of Geneva college, August 4, 1840.

Geneva, N.Y., Printed by Stow & Frazee. [1840]

21 p.; 21 cm.

**Reel: 132, No. 2262**

#### **Street, Alfred Billings, 1811?-1881.**

An oration.

Menticello, Printed by Frederick A. DeVoe. [1830]

Delivered in Moticello, July 5th, 1830.; cover-title, 12 p.; 22 cm.

**Reel: 132, No. 2263**

#### **Street, Alfred Billings, 1811?-1881.**

Poems.

New York. 1850 [c51]

6 ed.; 319 p.; pl.

**Reel: 132, No. 2264**

#### **Street, Alfred Billings, 1811?-1881.**

The poems of Alfred B. Street.

New York, Clark & Austin. 1847

Complete ed.; 3 p.l., 5-319 p.; front.; 22.5 cm.

**Reel: 132, No. 2266**



## American Poetry, 1609-1870

### Reel Listing

**Strickland, Jane Margaret, 1800-1888.**

Sacred minstrelsy: or, Poetry for the devout.  
London, Dean and Munday. [1838]  
3 p.l., [v]-xvi, [17]-184 p.; front.; 11 cm.

**Reel: 133, No. 2267**

**Strong, George V.**

Francis Herbert, a romance of the revolution and other poems.  
New York. 1847  
100 p.; 16 cm.

**Reel: 133, No. 2268**

**Stuart, Carlos D., 1820-1862.**

Ianthe: and other poems.  
New York, C.L. Stickney [etc.]. 1843  
222, [2] p.; front.; 19 cm.

**Reel: 133, No. 2269**

The Student, [a poem].

(Wesleyan University, Middletown, Conn.). July, 1842  
(In the Classis; or College monthly, 22 cm.; p. 1-13).

**Reel: 133, No. 2270**

**Stupor, Morpheus, pseud.**

The festivaliad, a singular metrical poem: written in commemoration of the festival of Saint John, the first Christian [!] Mason, which was celebrated at Dorchester, Mass., June 24th, Anno Domini 1807, Annoque Lucis 5807.  
[Dorchester, Mass.]. [1841]  
[58] p.; 21 cm.

**Reel: 133, No. 2271**

**[Sturtevant, Peleg].**

Orondalie; a tale of the crusades.  
Hudson, [N.Y.] P. Sturtevant. 1825  
By Byron Whippoorwill, esq. [pseud.]... To which are added, other original poems.; 56 p.; 23.5 cm.

**Reel: 133, No. 2272**

**Sturtevant, Sarah Deane, Mrs., 1826-1851.**

The holidays.  
Portland [Me.] S.H. Colesworthy. 1848  
96 p.; illus., front.; 12 cm.

**Reel: 133, No. 2273**

**Sundown, pseud.**

Rushtaboo.  
New-York, Printed for the author. 1848  
33, [1] p.; 23 cm.

**Reel: 133, No. 2274**

**[Sutherland, Thomas Jefferson].**

Loose leaves from the portfolio of a late patriot prisoner in Canada.  
New York. 1839  
36 p.

**Reel: 133, No. 2275**

**Sutherland, Thomas Jefferson.**

Loose leaves from the portfolio of a late patriot prisoner in Canada.  
New York. 1840  
216 p.; 15 cm.

**Reel: 133, No. 2276**

**Swammerdam, Eustacius.**

The lash, or, Truths in rhyme.  
n.p. 1840  
35 p.

**Reel: 133, No. 2277**

**Swan, Joshua Augustus, 1823-1871.**

... In memoriam January 18, 1823--October 31, 1871.  
Cambridge. 1893  
3 p.l., [1]-42 p.; 22 cm.

**Reel: 133, No. 2278**

**[Swan, Joshua Augustus] 1823-1871.**

The prophecy of the Santon, and other poems.  
Worcester, E. Livermore; Boston, Phillips and Sampson. 1847  
iv, 116 p.; 17 cm.

**Reel: 133, No. 2279**

**Sweeny, Robert, d. 1840.**

Odds and ends; original and translated.  
New-York, H. I. Megarey. 1826  
ix, [11]-156 p.; 18.5 cm.

**Reel: 133, No. 2280**

**Turner & Fisher, pub.**

...The book of animals.  
New York and Philadelphia, Turner & Fisher. [185-?] [8] p.

**Reel: 133, No. 2280.1**

**Sweeny, Robert, d. 1840.**

Odds and ends, &c.  
Montreal, J. and T.A. Starke. 1836  
188 p.; 24 cm.

**Reel: 133, No. 2281**

**Sweetser, Henry W.**

The progress of passion, a poem in four books.  
New York. 1845  
71 p.

**Reel: 133, No. 2282**

**Swett, William Gray.**

Five sermons of the late William Gray Swett, pastor of the Unitarian church, at Lynn.  
Boston, Samuel N. Dickinson. 1843  
55 p.

**Reel: 133, No. 2283**

**Taggart, Cynthia, 1801-1849.**

Poems.  
Providence, Cranston & Hammond. 1834  
xxii, [2], 98 p.

**Reel: 133, No. 2284**

## American Poetry, 1609-1870

### Reel Listing

**Taggart, Cynthia, 1801-1849.**

Poems.  
Cambridge [Mass.] Printed by C. Folsom. 1834  
2d ed.; xl, 104 p.; front. (port.) pl.; 18 cm.  
**Reel: 133, No. 2285**

**Taggart, Cynthia, 1801-1849.**

Poems.  
New York, Printed by B.R. Barlow. 1848  
3d ed.; xlv, 104 p.; 19 cm.  
**Reel: 133, No. 2286**

Tales for Dorcas, from well known facts, by E. P. of  
Providence, R.I.  
New York, Mahlon Day. 1833  
[2]-17 p.; illus.; 11 cm.  
**Reel: 134, No. 2287**

**Tansur, John P.**

A poem on the true use of the drama.  
Boston, J.B. Dow. 1838  
90 p.; 16 cm.  
**Reel: 134, No. 2288**

**Tappan, William Bingham, 1794-1849.**

The daughter of the isles, and other poems.  
Boston, William D. Ticknor & co. 1844  
[2], 256 p.  
**Reel: 134, No. 2289**

**Tappan, William Bingham, 1794-1849.**

Gift of love.  
Boston, J. Buffum. [1849]  
[Poems]; 128 p.; col. front.; 12 cm.  
**Reel: 134, No. 2290**

**Tappan, William Bingham, 1794-1849.**

Gift of remembrance, a present for all seasons.  
Boston, J. Buffum. [185-?]  
[2], [5]-124 p.  
**Reel: 134, No. 2290.1**

**Tappan, William Bingham, 1794-1849.**

Late and early poems.  
Worcester [Mass.] E.N. Tucker. [1849]  
256 p.; 13.5 cm.  
**Reel: 134, No. 2291**

**Tappan, William Bingham, 1794-1849.**

Lyric poems.  
Philadelphia. 1826  
140 p.  
**Reel: 134, No. 2292**

**Tappan, William Bingham, 1794-1849.**

Lyrics.  
Philadelphia, H.C. Carey and I. Lea; New York, H.C.  
Carey & Co. 1822  
132 p.; 19.5 cm.  
**Reel: 134, No. 2293**

**Tappan, William Bingham, 1794-1849.**

The memento.  
Boston, J. Buffum. [1849]  
128 p.; front.; 12 cm.  
**Reel: 134, No. 2294**

**Tappan, William Bingham, 1794-1849.**

Missions: a poem, delivered at the anniversary of  
the Porter rhetorical society in the theological  
seminary, Andover, Sept. 4, 1838.  
Boston, Whipple & Damrell. 1838  
32 p.; 12 cm.  
**Reel: 134, No. 2295**

**Tappan, William Bingham, 1794-1849.**

Poems.  
Philadelphia, J. Crissy. 1822  
3 p.l., [v]-x, [11]-252 p.; 18 cm.  
**Reel: 134, No. 2296**

**Tappan, William Bingham, 1794-1849.**

The poems of William B. Tappan.  
Philadelphia, Henry Perkins, etc. 1834  
360 p.  
**Reel: 134, No. 2297**

**Tappan, William Bingham, 1794-1849.**

Poems.  
1834-1836  
2 v.  
**Reel: 134, No. 2298**

**Tappan, William Bingham, 1794-1849.**

Poems and lyrics.  
Boston, Crocker and Ruggles. 1842  
viii, 264 p.; 18 cm.  
**Reel: 135, No. 2299**

**Tappan, William Bingham, 1794-1849.**

The poems of William B. Tappan, not contained  
in a former volume.  
Philadelphia, H. Perkins; Boston, Perkins and  
Marvin. 1836  
1 p.l., [v]-xvi, [17]-324 p.; 15.5 cm.  
**Reel: 135, No. 2300**

**Tappan, William Bingham, 1794-1849.**

Poetry of life.  
Boston. 1848 [c47]  
304 p.; por.  
**Reel: 135, No. 2301**

**Tappan, William Bingham, 1794-1849.**

Poetry of life.  
Hartford. 1850 [c47]  
304 p.; port.  
**Reel: 135, No. 2302**

**Tappan, William Bingham, 1794-1849.**

Poetry of the heart.  
Worcester, J. Grout, Jr. [c1845]  
256 p.; 12 cm.  
**Reel: 135, No. 2303**

## American Poetry, 1609-1870

### Reel Listing

**Tappan, William Bingham, 1794-1849.**

Poetry of the heart.  
Worcester, Erastus N. Tucker. [c1845]  
256 p.; 13 cm.

**Reel: 135, No. 2304**

**Tappan, William Bingham, 1794-1849.**

Poetry of the heart.  
Troy, N.Y., W. & H. Merriam. 1846  
256 p.; 12 cm.

**Reel: 135, No. 2305**

**Tappan, William Bingham, 1794-1849.**

The poet's tribute.  
Boston, D.S. King and Crocker & Brewster. 1840  
Poems of William B. Tappan.; 3 p.l., [5]-325 p.;  
front. (port.); 18 cm.

**Reel: 135, No. 2306**

**Tappan, William Bingham, 1794-1849.**

Sacred and miscellaneous poems.  
Boston. 1847 [c1846]  
332 p.

**Reel: 135, No. 2307**

**Tappan, William Bingham, 1794-1849.**

The Sunday-school and other poems.  
Boston and Cambridge, J. Munroe and company.  
1848  
3 p.l., [v]-x p., 1 l., [13]-251 p.; 18 cm.

**Reel: 136, No. 2308**

**Taylor, Bayard, 1825-1878.**

The American legend.  
Cambridge, J. Bartlett. 1850  
A poem before the Phi beta kappa society of Harvard  
university, July 18, 1850.; Published by request.; 27  
p.; 20.5 cm.

**Reel: 136, No. 2309**

**Taylor, Bayard, 1825-1878.**

Rhymes of travel, ballads and poems.  
New York. 1849 [c48]  
2 ed.; 152 p.; por.

**Reel: 136, No. 2310**

**Taylor, Bayard, 1825-1878.**

Ximena; or, The battle of the Sierra Morena, and  
other poems, by James Bayard Taylor.  
Philadelphia, H. Hooker. 1844  
vi p., 1 l., [9]-84 (i.e. 86) p.; 17 cm.

**Reel: 136, No. 2311**

**Taylor, Emily, 1795-1872, comp.**

Sabbath recreations; or, Select poetry of a  
religious kind, chiefly taken from the works of  
modern poets; with original pieces never before  
published.  
Boston, Browles & Dearborn. 1829  
First American ed.; in which many peices have been  
withdrawn from the English copy, and others  
substituted, by John Pierpoint.; x, 278 p.; 14.5 cm.

**Reel: 136, No. 2312**

**[Taylor, F.].**

Élla V-----; or, The July tour.  
New-York, D. Appleton & co. 1841  
By one of the party...; 2 p.l., 219 p.; 20 cm.

**Reel: 136, No. 2313**

**Taylor, Isaac, 1759-1829.**

Scenes in Europe, for the amusement and  
instruction of little tarry-at-home travellers.  
Philadelphia, U. Hunt. 1832  
4th American ed.; iv, [5]-96 p.; front. (fold. map)  
plates.; 18 cm.

**Reel: 136, No. 2314**

**Taylor, Robert H.**

Poems.  
New York, Marrenner & Lockwood. 1848  
v p., 1 l., 126 p.; 20.5 cm.

**Reel: 136, No. 2315**

**Taylor, Robert H.**

A remembrances for good boys and girls, with  
original illustrations by T. H. Matteson.  
New York. 1848 [c47]  
30 p.; 11 pl.

**Reel: 136, No. 2316**

**Taylor, Samuel W.**

The storming of Quebec; a poem in three cantos,  
and miscellaneous pieces.  
Philadelphia. 1829  
126 p.

**Reel: 136, No. 2317**

Teacher's offering; a collection of instructive stories.  
Fitchburg, S. & C. Shepley. 1846  
Compiled by a teacher.; 62, [1] p.; illus., incl. front.;  
12 cm.

**Reel: 136, No. 2318**

**Tefft, Benjamin Franklin, 1813-1885.**

An appeal, to American patriots; a poem  
pronounced before the Callippean society of the  
Maine Wesleyan seminary, October 13th, 1835.  
Hollowell. 1836  
14 p.

**Reel: 136, No. 2319**

Ten dialogues on the effects of ardent spirits.  
New York, American tract society. 1850  
32 p.; illus.; 15 cm.

**Reel: 136, No. 2320**

**[Terry, John Orville] 1796-1869.**

The poems of J. O. T., consisting of songs, satire  
and pastoral descriptions, chiefly depicting the  
scenery, and illustrating the manners and customs of  
the ancient and present inhabitants of Long-island.  
New York, G.F. Nesbitt, printer. 1850  
292 p.; 15.5 cm.

**Reel: 136, No. 2321**

## American Poetry, 1609-1870

### Reel Listing

**Thatcher, Benjamin Bussey, 1809-1840.**

Memoir of Phillis Wheatley, a native African and a slave.

Boston, G. W. Light; New York, Moore and Payne [etc.]. 1834

36 p.; front. (port.); 14.5 cm.

**Reel: 136, No. 2322**

**Thaxter, Adam Wallace, 1832-1864.**

A poem delivered before the Iadma of Harvard college, Thursday, June 27, 1850.

Cambridge, Metcalf and company. 1850

38 p.; 17.5 cm.

**Reel: 136, No. 2323**

**Thayer, Caroline Matilda (Warren), Mrs., d. 1844.**

Religion recommended to youth in a series of letters addressed to a young lady.

New York, J. Soule and T. Mason, for the Methodist Episcopal church in the United States. 1837

To which are added, poems on various occasions.; 157 p.; 13 cm.

**Reel: 136, No. 2324**

**Thayer, Caroline Matilda (Warren), Mrs., d. 1844.**

Religion recommended to youth in a series of letters addressed to a young lady; to which are added poems on various occasions.

New York. 1844

157 p.

**Reel: 136, No. 2325**

**Thayer, Isaac, d. 1825, defendant.**

The life, trial, condemnation, and dying address, of the three Thayers! Who were executed for the murder of John Love, at Buffalo.

Printed by the publisher. [1825?]

16 p.; 23 cm.

**Reel: 136, No. 2326**

The Theban club; or The Wall street critics; a satire, republished from the American monthly magazine, by J. Mortimer.

Philadelphia. 1824

15 p.

**Reel: 136, No. 2327**

**Thistle, T.**

Rough and ready rhymes; a democratic poem in cantos.

Philadelphia. 1848

74 p.

**Reel: 136, No. 2328**

**[Thomas, Abel Charles] 1807-1880.**

Allegories and divers day dreams.

Lowell. 1841

68 p.; 18 cm.

**Reel: 137, No. 2329**

**[Thomas, Abel Charles] 1807-1880.**

The beauties of Armino-Calvinism, or, The story of Deacon Caleb Comfort.

New York. 1833

To which is added, The vision of Deacon Peter Pious.; 36 p.; 15 cm.

**Reel: 137, No. 2330**

**Thomas, Frederick William, 1806-1866.**

The beechen tree.

New York, Harper and brothers. 1844

A tale: told in rhyme.; 95 p.; 19.5 cm.

**Reel: 137, No. 2331**

**[Thomas, Frederick William] 1806-1866.**

The emigrant, or, Reflections while descending the Ohio.

Cincinnati, A. Flash. 1833

A poem...; vi, [7]-48 p.; 20.5 cm.

**Reel: 137, No. 2332**

**Thomas, Lewis Foulk.**

Inda, a legend of the lakes; with other poems.

St. Louis, V. Ellis. 1842

[2], 132 p.

**Reel: 137, No. 2333**

**Thomas, James.**

The miscellaneous poems, together with some of the prose composition of James Thomas.

Rutland [Vt.] Herald Office Print. 1831

cover-title, 24 p.; 18 cm.

**Reel: 137, No. 2334**

**Thomas, Jessie Burgess? 1806-1850.**

The incarnation and miscellaneous poems, also Infidelity, a tale of the Revolution.

Covington [Ky.]. 1844

96 p.

**Reel: 137, No. 2335**

**Thomas, John.**

The origin and course of intemperance: a poem, in five cantos.

New York, Burnett & Smith. 1832

xiv, [15]-59 p.; front.; 17.5 cm.

**Reel: 137, No. 2336**

**Thomas, Lewis Foulk, 1808-1868.**

Rhymes of the routs, in Mexico.

Washington, D.C., W. Adam. 1847

also, Midsummer day's dream: by Thomas S.

Donoho...; 16 p.; 24 cm.

**Reel: 137, No. 2337**

**Thomas, Thomas Ebenezer, 1812-1875.**

The scrap book of Thomas E. Thomas.

[Cincinnati, Hamilton, etc., Ohio]. [1830-1845]

1 vol.; 20 cm.

**Reel: 137, No. 2338**

## American Poetry, 1609-1870

### Reel Listing

**Thompson, Amira (Carpenter), Mrs.**

The lyre of Tioga.  
 Geneva, N.Y., Printed for the author by J. Bogert.  
 1829  
 180 p.; 16 cm.

**Reel: 137, No. 2339**

**Thompson, George, d. 1893.**

The prison bard: or, Poems on various subjects.  
 Hartford, Printed by W.H. Burleigh. 1848  
 For four years and eleven months a prisoner in  
 Missouri, for attempting to aid some slaves to liberty.  
 Written in prison...; iv, [5]-215 p.; 19 cm.

**Reel: 137, No. 2340**

**[Thompson, Jane (Tonge), Mrs.].**

Solitary musings.  
 [Washington?]. [1826?]  
 19 p.; 23 cm.

**Reel: 137, No. 2341**

**Thompson, William.**

The Fayette remembrancer; or, Select pieces, in  
 prose and verse, on moral, literary, and entertaining  
 subjects [including poetic drama and dialogues].  
 Union-Town, Pa., T. Patton. 1826  
 96 p.; 16 cm.

**Reel: 137, No. 2342**

**Thomson, Charles West, 1798-1879.**

Elliner, and other poems.  
 Philadelphia, Marot & Walter. 1826  
 viii, 98 p.; 19 cm.

**Reel: 137, No. 2343**

**Thomson, Charles West, 1798-1879.**

The love of home, and other poems.  
 Philadelphia, P. Thomson. 1845  
 2 p.l., [vii]-x, [11]-120 p.; 18.5 cm.

**Reel: 137, No. 2344**

**[Thomson, Charles West] 1798-1879.**

The phantom barge, and other poems.  
 Philadelphia, E. Littell. 1822  
 By the author of "The limner..."; vii, 171 p.; 15 cm.

**Reel: 137, No. 2345**

**Thomson, Charles West, 1798-1879.**

The sylph, and other poems.  
 Philadelphia, Carey, Lea & Carey. 1828  
 2 p.l., 110 p.; 16 cm.

**Reel: 137, No. 2346**

**Thomson, Charles West, 1798-1879.**

The uncertainty of literary fame, a poem read  
 before the Philomathean society of Pennsylvania  
 college.  
 [Baltimore]. [1840]  
 (In The utility of classical studies, Brooke, N.C.  
 1840. p. 37-48).

**Reel: 137, No. 2347**

**Thomson, Cyrus, comp.**

An abridgement of the life of Dr. Samuel  
 Thomson, founder of the Thomsonian system; his  
 trials and persecutions; including a brief account of  
 the causes which induced him to follow the practice,  
 and to investigate the natural organization and  
 assumed principles of animal and vegetable life;  
 together with practical illustrations of his mode of  
 treatment, of diseases; including much other useful  
 information.

Geddes [N.Y.] N.M.D. Lathrop, printer. 1846  
 120 p.; 19 cm.

**Reel: 137, No. 2348**

**Thomson, Cyrus, comp.**

Learned quackery exposed; or, Theory according  
 to art, as exemplified in the practice of the  
 fashionable doctors of the present day.  
 Syracuse, Lathrop & Dean, printers. 1843  
 cover-title, iv, 56 p.; illus.; 19 cm.

**Reel: 138, No. 2349**

**Thomson, Cyrus, comp.**

Learned quackery exposed; or, Theory according  
 to art, as exemplified in the practice of the  
 fashionable doctors of the present day.  
 Syracuse, Lathrop & Dean, printers. 1844  
 cover-title, 56 p.; illus.; 19 cm.

**Reel: 138, No. 2350**

**Thomson, Samuel, 1769-1843.**

An earnest appeal to the public, showing the  
 misery caused by the fashionable mode of practice of  
 the doctors at the present day; with the fatal effects of  
 using poisons as medicine, and the advantages of  
 following the course pointed out by Nature; using  
 such things only as are the vegetable productions of  
 our own country.  
 Boston, Printed for the author, by E.G. House. 1824  
 Cover-title, 36 p.; 17 cm.

**Reel: 138, No. 2351**

**Thomson, Samuel.**

Learned quackery exposed: or, Theory according  
 to art.  
 [Boston]. [1824]

As exemplified in the practice of the fashionable  
 doctors of the present day.; 23, [1] p.

**Reel: 138, No. 2352**

**Thomson, Samuel.**

Learned quackery exposed: or, Theory according  
 to art.

Boston, J.Q. Adams, printer. 1836  
 As exemplified in the practice of the fashionable  
 doctors of the present day.; 48 p.

**Reel: 138, No. 2353**

Thoughts upon the administration.

[n.p.]. [1840]  
 A political tract for the home missions. By a  
 democrat [pseud.]...; 28 p.

**Reel: 138, No. 2354**

## American Poetry, 1609-1870

### Reel Listing

The Throne of the Eternal; a poem, by the Hermit of the Mount.  
New Haven, Stanley and Chapin. 1841  
15 p.; 22 cm.

**Reel: 138, No. 2355**

#### **Tillson, John.**

Party influences: a political lecture in rhyme, delivered before the Republic Whig association of Ward twelve.

Boston. 1841

at South Boston ... Jan. 7, 1841 ...; 11 p.; 19 cm.

**Reel: 138, No. 2356**

The Times; a satire.

New York. 1843

20 p.

**Reel: 138, No. 2357**

#### **Titus, Anson, Rev., b. 1847, comp.**

[Personal reminiscences of John G. Whittier.].

[Towanda, Pa.]. [1830]

[Various dates, being lectures, papers and scrap books containing Whittier material of every sort written and gathered together by Rev. Anson Titus formerly pastor of the Universalist church in Amesbury, Mass., and a close friend of the poet.]; [138] p.

**Reel: 138, No. 2358**

#### **Todd, John, 1800-1873.**

Simple sketches.

Northampton, H.H. Butler. 1838

Edited by J. Brace, Jr.; viii, [9]-298 p.; 16 cm.

**Reel: 138, No. 2359**

Tommy Duff.

New York, J.B. Jansen. 1827

[8] p.; illus.; 7 cm.

**Reel: 138, No. 2360**

#### **Towle, Nancy, b. 1796.**

Vicissitudes illustrated, in the experience of Nancy Towle, in Europe and America.

Charleston, Printed for the authoress, by James L. Burges. 1832

With an appendix of letters &c. An engraving and preface by Lorenzo Dow...; 3 p.l., [5]-11, [1], [5]-294 p. plates.; 15 cm.

**Reel: 138, No. 2361**

#### **[Townsend, Richard H.].**

Rhymes.

Baltimore, Printed by J. Robinson. 1836

By a young Baltimorean.; 160 p.; 15.5 cm.

**Reel: 138, No. 2362**

#### **Towsley, John A.**

A book of poetry, composed by John A Towsley, of Springfield, Ohio.

Cuyahoga Falls [O.] Plain and Fancy job press office print. 1840

In two parts.; 40 p.; 15 cm.

**Reel: 138, No. 2363**

The Tragical death of the apple pie.

Providence. 1830

8 p.; illus.; 8 cm.

**Reel: 138, No. 2364**

#### **Transylvania University, Lexington (Ky.).**

...A catalogue of the officers and students of the Transylvania University, Lexington, Kentucky, January, 1830.

Lexington, Ky., Printed by J. =G. Norwood. 1830

16 p.

**Reel: 138, No. 2365**

Tribute of affection to John Roulstone, Jr., a member of the Freshman class in Harvard University, who died Feb. 20, 1822.

Boston [Printed by John Cotton, Jr.]. [1822?]

15 p.; 20 cm.

**Reel: 138, No. 2366**

Trifles in verse.

Philadelphia, T.B. Town. 1839

viii, [3]-72 p.; 12 cm.

**Reel: 138, No. 2367**

#### **Trollope, Nicodemus.**

The scribes of Gotham.

New York. 1833

36 p.

**Reel: 138, No. 2368**

The Troubles of Harry Careless; or, Going too far.

New York, T.W. Strong. [185-?]

11, [1] p.

**Reel: 138, No. 2368.1**

Truant boys and the echo.

New York, Elton & co. [185-?]

8 numbered l.; col. illus.; 19 cm.

**Reel: 138, No. 2368.2**

The True light, a poem.

Hartford. 1850

23 p.

**Reel: 138, No. 2369**

#### **Trueman, D.**

Cottage poems.

Montpleasant, O., E. Harris. 1848

vii, [9]-256 p.; front., illus., pl.; 13 cm.

**Reel: 138, No. 2370**

#### **Trumbull, John, 1750-1831.**

M'Fingal: a modern epic poem, in four cantos.

[Boston, T. Bedlington]. [1824]

With explanatory notes...; Pub. and sold by Ezekiel Goodale, at the Hallowell bookstore, 1813.; [2], 138, [4] p.

**Reel: 138, No. 2371**

#### **Trumbull, John, 1750-1831.**

M'Fingal: a modern epic poem, in four cantos.

Boston, Printed by J.G. Scobie. 1826

With explanatory notes.; 184 p.; 14 cm.

**Reel: 138, No. 2372**

## American Poetry, 1609-1870

### Reel Listing

**Trumbull, John, 1750-1831.**

M'Fingal: a modern epic poem, in four cantos.  
Philadelphia, C.P. Fessenden. 1839  
[n Whig of 1776.] With explanatory notes.; iv, [5]-  
120 p.; 15 cm.

**Reel: 139, No. 2373**

**Tuckerman, Henry Theodore, 1813-1871.**

Thoughts on the poets.  
New York, C.S. Francis & co.; Boston, J. H. Francis.  
1846  
318 p.; 17.5 cm.; (Half-title: Francis & co.'s Cabinet  
library of choice prose and poetry).

**Reel: 139, No. 2374**

**[Tuckey, Mary B.].**

The creation; or, A morning walk with Anna.  
Philadelphia. [1843]  
52 p.; 2 plates.

**Reel: 139, No. 2375**

**[Tuckey, Mary B.].**

Harry and Willie.  
Philadelphia, American Sunday-school union.  
[c1848]  
By the author of "Creation" and "The great  
Exemplar" ...; 1 p.l., 5-32 p.; 15 cm.

**Reel: 139, No. 2376**

**Tuckey, Mary B.**

Old James, the Irish pedlar.  
Philadelphia, New York [etc.] American Sunday-  
school union. [1850]  
Written for the American Sunday-school union.; 61  
p.; incl. front.; 6 pl.; 21 cm.

**Reel: 139, No. 2377**

**Tuel, John E.**

The moral for authors, as contained in the  
autobiography of Eureka, a manuscript novel, and  
discovered.  
New York, Stringer & Townsend. 1849  
iv, [5]-48 p.; 25 cm.

**Reel: 139, No. 2378**

**Tukesbury, T.F.**

Memoir of Mrs. A. F. Tukesbury, and  
biographical sketch of her husband Dea. Peter  
Tukesbury.  
Newburyport. 1850  
48 p.

**Reel: 139, No. 2379**

**[Turner, Juliana Frances].**

The harp of the beech-woods, original poems.  
Montrose. 1822  
156 p.

**Reel: 139, No. 2380**

**[Tuttle, Sarah].**

The little soldier, a plea for peace.  
Boston, Massachusetts Sabbath school society. 1837  
122 p.; front.; 15 cm.

**Reel: 139, No. 2381**

The Twa Weavers, The minstrel boy, Canadian boat  
song, Gaily still the moments roll, 'Tho' you leave me  
now in sorrow, The year that's awa', I gaed a waefu'  
gate yestreen [and] Rule Britannia.  
Glasgow, Printed for the Books[ellers]. [1830?]  
8 p.; 16 cm.

**Reel: 139, No. 2382**

**Tyler, Bennett, 1783-1858.**

Memoir of the life and character of Rev. Asabel  
Nettleton, D. D.  
Hartford, Robins and Smith. 1848  
2d ed.; x, [11]-367 p.; front. (port.); 20 cm.

**Reel: 139, No. 2383**

**[Tyler, Robert] 1816-1877.**

Ahasuerus.  
New York, Harper & brothers. 1842  
A poem. By a Virginian.; 46 p.; 19.5 cm.

**Reel: 139, No. 2384**

**[Tyler, Robert] 1816-1877.**

The bride of Ossano; or, Bane and antidote.  
Philadelphia, E.L. Carey & A. Hart. 1833  
A poem. By a Virginian.; 141 p.; 14.5 cm.

**Reel: 139, No. 2385**

**[Tyler, Robert] 1816-1877.**

Death; or, Medorus' dream.  
New York, Harper & brothers. 1843  
By the author of "Ahasuerus."; 1 p.l., [5]-66 p.; 20  
cm.

**Reel: 139, No. 2386**

**Tyler, Robert, 1816-1877.**

Poems: comprising the last man; The elements of  
the beautiful; and Death.  
Philadelphia, H. Perkins. 1839  
3 p.l., [13]-101, [1] p.; 19 cm.

**Reel: 139, No. 2387**

**Tyler, Thomas Pickman, 1817-1892.**

The unseen witnesses.  
Hartford, W. Faxon. 1846  
A poem delivered before the association of the  
alumni of Trinity college, in Christ church, Hartford,  
Aug. 5, 1846.; 11 p.; 24 cm.

**Reel: 139, No. 2388**

**[Tytler, Margaret Frase].**

Hymns and sketches in verse.  
Philadelphia, Wm. G. Wardle. 1845  
224 p.

**Reel: 139, No. 2389**

**Uncle John, pseud.**

Alphabet of American subjects, for good children.  
Philadelphia, J.B. Lippincott & co. [185-?]  
[9] p.

**Reel: 140, No. 2389.1**

Uncle John's Bible stories.  
Philadelphia, G.S. Appleton. 1849  
[23] p.

**Reel: 140, No. 2389.2**

## American Poetry, 1609-1870

### Reel Listing

Uncle Sam's petition for a divorce.  
[Maryland]. [c1838]  
A satirical poem.; 61 p.; 15 cm.  
**Reel: 140, No. 2390**

Uncle William and his nephews, History of little Theodore, and The morning walk.  
New York, O. Scott. 1846  
54 p.; 15 cm.  
**Reel: 140, No. 2391**

**Underhill, Daniel C.**  
Underhill's New table-book: or, Tables of arithmetic made easier.  
New York, R. Marsh. c1846  
23 p.; illus.; 12 cm.  
**Reel: 140, No. 2392**

**Union Society, Chelsea [(Mass.)].**  
Oratorio, to be performed by the Union society, in the Presbyterian meeting-house, Chelsea, January 28, 1825.  
Norwich, Robinson & Dunhem. [1825?]  
cover-title, [3]-16 p.; 15 cm.  
**Reel: 140, No. 2393**

**Upham, Charles Wentworth, 1802-1875.**  
Principles of the reformation.  
Salem, Printed by W. Palfray, jr. 1826  
A sermon preached November 6, 1826, at the dedication of the house of public worship of the First congregational society in Salem.; Published at the request of the society.; 62 p.; 1 illus.; 25 cm.  
**Reel: 140, No. 2394**

**Upham, D.**  
Temperance poems, originally prepared for the Massachusetts cataract and Worcester county waterfall.  
[n.p.]. 1846  
69, [1] p.; 15 cm.  
**Reel: 140, No. 2395**

**Upham, Nathaniel Gookin, 1801-1869.**  
Eulogy on Lafayette, delivered at Concord, agreeably to a resolve of the New-Hampshire legislature, June 17th, 1835.  
Concord, Printed by C. Barton. 1835  
56 p.; 23 cm.  
**Reel: 140, No. 2396**

**Upham, Thomas Cogswell, 1799-1872.**  
American cottage life.  
Boston. [c1850]  
A series of poems illustrative of American scenery, and of the associations, feelings, and employments of the American cottager and farmer. [1] ed.; 251 p.; pl.; 19 cm.  
**Reel: 140, No. 2397**

**Upham, Thomas Cogswell, 1799-1872.**  
American cottage life.  
Brunswick, [Me.] Griffin. 1850-51  
A series of poems illustrative of American scenery, and of the associations, feelings, and employments of the American cottager and farmer.; 2 ed.; 212 pp. pl.; 18 cm.  
**Reel: 140, No. 2398**

**[Upham, Thomas Cogswell] 1799-1872.**  
Domestic and religious offering.  
Boston, Waite, Peirce & co. 1845  
Illustrative of American scenery, rural life, and historical incidents, and also of religious feelings. 2d ed. With additions by the author.; 2 p.l., ii, [3]-321, [1] p.; front.; 19.5 cm.  
**Reel: 140, No. 2399**

**[Upham, Thomas Cogswell] 1799-1872.**  
Farmer's fireside; a poem.  
Concord, N.H. 1822  
12 p.  
**Reel: 140, No. 2400**

**[Upham, Thomas Cogswell] 1799-1872.**  
The religious offering, for MDCCCXXXV.  
New York, Leavitt, Lord & co.; Boston, Crocker & Brewster. 1835  
2 p.l., 6, [9]-176 p.; 18 cm.  
**Reel: 140, No. 2400.1**

**Valentine, William.**  
A budget of wit and humour; or, Morsels of mirth for the melancholy; a certain cure for 'the blues,' and all other serious complaints.  
Philadelphia, G. Marshall. 1849  
Illustrated with twelve portraits of Dr. Valentine in his most celebrated characters.; 6, 9-192 p.; front., port.; 19.5 cm.  
**Reel: 140, No. 2401**

**Van Alstyne, Frances Jane (Crosby), Mrs., 1820-1915.**  
The blind girl, and other poems.  
New York, Wiley & Putman. 1844  
10 p., 1 l., iii, [13]-159 p.; incl. front. (port.) 19 cm.  
**Reel: 140, No. 2402**

**Vandenhoff, George, 1820-1884.**  
A plain system of elocution: or, Logical musical reading and declamation, with exercises in prose and verse.  
New York, C. Shepard. 1845  
2 ed.; 327, [153]-167 p.; 20 cm.  
**Reel: 140, No. 2403**



## American Poetry, 1609-1870

### Reel Listing

**[Van Slyck, Albert].**

Broad grins of Rochester, consisting of conversations between the genius of the Genesee River, and the guardian of the Erie Canal, which took place near the aqueduct crossing the river at Rochester.

Rochester, Printed for the author by E. Scrantom. 1828

47 p.; 16 cm.

**Reel: 141, No. 2404**

**Van Trump, Stoffle, pseud.**

Van Burenad, a poem with explanatory notes. [n.p.]. 1832

Canto I ...; 44 p.; 20 cm.

**Reel: 141, No. 2405**

**Van Waters, George.**

The poetical geography, being a classification of the principal rivers, towns, islands, mountains and lakes of the world, woven into verse: the object of which is to aid the memory in acquiring and retaining a knowledge of the present branch, with an appendix of interesting and useful knowledge, designed as a class book, for schools and private learners; made to accompany any of the common school atlases.

Ogdensburgh, J.M. Tilloison. 1841

48 p.; 18 cm.

**Reel: 141, No. 2406**

**Van Waters, George.**

The poetical geography, designed to accompany outline maps or school atlases.

Cincinnati, Philadelphia [etc.]. 1850

To which are added the rules of arithmetic in rhyme.; vi, 7-72 p.; illus.; 23 cm.

**Reel: 141, No. 2407**

**Vergillus Maro, Publius.**

The Eclogues of Virgil, translated into English verse, line for line, by the Rev. George Mackie.

Quebec, Printed by Gilbert Stanley. 1846

64 p.; 19 cm.

**Reel: 141, No. 2409**

**Very, Jones, 1813-1880.**

Essays and poems.

Boston, C.C. Little and J. Brown. 1839

vii, 175 p.; 17.5 cm.

**Reel: 141, No. 2410**

**Very, Jones, 1813-1880.**

"Lines on Mt. Auburn, December 1833" [and other manuscript verse].

[Salem]. [1833]

[16] p.; 19 cm.

**Reel: 141, No. 2411**

The Vicar's garden; or, The Greek medal.

Philadelphia, American Sunday-school union. [184-?]

Revised by the committee of publication of the American Sunday-school union.; 32 p.; illus.; 11 cm.

**Reel: 141, No. 2413**

The Victims of belighted love; or, The graves on the Hudson.

Fall River. 1837

24 p.; 20 cm.

**Reel: 141, No. 2414**

The Vindication: a satire, on 'Charleston: a poem'.

Charleston, S.C. 1848

45 p.; 19 cm.

**Reel: 141, No. 2415**

Voices of the night,--A poe-um.

Troy, N.Y., Young & Hartt. [1849]

[A parody on Poe's the Raven]; (In Troyalmanac and Franklin calendar for the year of our Lord 1850.; 19 cm.; p. [32]).

**Reel: 141, No. 2416**

**Voltaire, François Marie Arouet de, 1694-1778.**

The Henriad; a poem; with the notes and variations.

Mobile, S. Smith. 1834

Tr. from the French of M. de Voltaire. By Charles L. S. Jones.; vii, [9]-304 p.; 18.5 cm.

**Reel: 141, No. 2417**

**Waddell, F.L.**

Texas, Fall of San Antonio and other poems.

New York. 1844

26 p.

**Reel: 141, No. 2418**

**Wade, D.B.L., Mrs.**

Mrs. Wade's letter.

N.Y. 1831

Missionary in India on self denial and a devoted life.; 15, [1] p.; 19 cm.

**Reel: 141, No. 2419**

**Wade, Memucan.**

Volume of poems, all entirely new.

Fayetteville, T. 1824

57 p.; 19 cm.

**Reel: 141, No. 2420**

**Waldo, E.R.B., Mrs.**

Castle Bute; or, A tale of the sixteenth century.

Somerville [Mass.?] Edmund Tufts. 1846

A novelette for "The fair."; 30 p.; 13 cm.

**Reel: 141, No. 2421**

**Waldron, William Watson.**

Last lays of my harp.

[n.p.]. [n.d.]

57 l.

**Reel: 141, No. 2422**

**Waldron, William Watson.**

Pocahontas, princess of Virginia: and other poems.

N[ew] Y[ork] Dean & Trevett. 1841

108 p.; 19.5 cm.

**Reel: 141, No. 2423**

## American Poetry, 1609-1870

### Reel Listing

A Walk about Vicksburgh, and other poems.  
Boston, J.V. Pierce. 1844  
By a gentleman of nature.; 204 p.; 20 cm.  
**Reel: 141, No. 2424**

**Wallace, William Ross, 1819-1881.**  
Alban the pirate, a romaunt of the metropolis.  
New York, Berford & co. 1848  
82, [2] p.; 18 cm.  
**Reel: 141, No. 2425**

**Wallace, William Ross, 1819-1881.**  
The battle of Tippencanoe; Triumphs of science  
and other poems.  
Cincinnati. 1837  
105 p.  
**Reel: 141, No. 2426**

**Wallace, William Ross, 1819-1881.**  
Wordsworth: a poem.  
New York, Huntington and Savage. 1846  
[12] p.; front. (port.); 19 cm.  
**Reel: 141, No. 2427**

**Walsh, Michael.**  
Sketches of [his] speeches and writings including  
his poems and correspondence, compiled by a  
committee of the Spartan association.  
N.Y. 1843  
104 p.  
**Reel: 141, No. 2428**

**Walter, William Bicker, 1796-1822.**  
Poems.  
Boston, Printed by J. Cotton, jr. & co. 1821  
iv p., 1 l., [7]-71 p.; 22 cm.  
**Reel: 141, No. 2429**

**[Walter, William Bicker] 1796-1822.**  
Sukey.  
[Boston] Cummings & Hilliard. 1821  
vi, 72 p.; 21 cm.  
**Reel: 142, No. 2430**

**[Walter, William Bicker].**  
Sukey, from the 2d Boston ed.  
Baltimore. 1821  
88 p.  
**Reel: 142, No. 2431**

The Wanderer.  
New York. 1821  
180 p.  
**Reel: 142, No. 2432**

**Ward, Hetta Lord (Hayes), Mrs., 1815-1842.**  
Memoir of Mrs. Hetta L. Ward, with selections  
from her writings.  
Boston, Printed by T.R. Marvin. 1843  
136 p.; 19.5 cm.  
**Reel: 142, No. 2433**

**Ward, J.G.**  
The spring of life: a didactic poem, in four books,  
with historical and illustrative notes.  
Montreal, Published by the author. 1834  
xii, 228 p.  
**Reel: 142, No. 2434**

**[Ward, James Warner] 1816-1897.**  
Yorick, and other poems.  
Cleveland, Sanford and Lott. 1838  
71 p.; 21 cm.  
**Reel: 142, No. 2435**

**Ward, Milton, 1808-1874.**  
Poems.  
Plymouth, H.E. Moore. 1826  
ix p., 1 l., [13]-108 p.; 16.5 cm.  
**Reel: 142, No. 2436**

**Ward, Nathaniel, 1578?-1652.**  
The simple cobbler of Aggawam in America.  
Boston, J. Munroe. 1843  
vi p., 3 l., 96 p.; 30 cm.  
**Reel: 142, No. 2437**

**[Ward, Thomas] 1807-1873.**  
A month of freedom, an American poem.  
New York. 1837  
90 p.  
**Reel: 142, No. 2438**

**[Ward, Thomas] 1807-1873.**  
Passaic, a group of poems touching that river:  
with other musings: by Flaccus [pseud.].  
New-York, Wiley and Putnam. 1842  
vi p., 1 l., [9]-292 p.; 19 cm.  
**Reel: 142, No. 2439**

**[Ward, Thomas].**  
[Poetical clippings from the New York American,  
1835-1836, usually signed Flaccus, "in the country",  
"at sea", "in town", etc.].  
[N.Y.]. [1835-1836]  
[91] p.; 16 cm.  
**Reel: 142, No. 2440**

**Wardwell, Stephen S.**  
The village of Hermonia.  
Providence. 1839  
32 p.  
**Reel: 142, No. 2441**

**[Ware, George Frederick] 1820-1849.**  
A retrospect, and other poems.  
Boston, J. Munroe and company. 1846  
viii, [9]-142 p.; 19 cm.  
**Reel: 142, No. 2442**

## American Poetry, 1609-1870

### Reel Listing

**Ware, Henry, 1764-1845.**

A sermon delivered Dec. 18, 1821.  
[New York] Van Pelt and Spare, printers. 1821  
At the ordination of the Rev. William Ware. To the  
pastoral charge of the First Congregational church in  
New-York, by his father, Henry Ware ... 2d ed.  
Published by the library and tract society, of the  
First Congregational church.; 34 p.; 18 cm.

**Reel: 142, No. 2443**

**Ware, Henry, 1794-1843.**

A sermon delivered at the ordination of Rev.  
Chandler Robbins, over the Second Congregational  
church in Boston.  
Boston. 1833  
32 p.; 20 cm.

**Reel: 142, No. 2444**

**Ware, Henry, 1794-1843.**

The vision of liberty: recited before the Phi beta  
kappa society of Harvard university, August 26,  
1824.

Boston, O. Everett. 1824  
12 p.; 21.5 cm.

**Reel: 142, No. 2445**

**Ware, Henry, 1794-1843.**

The works of Henry Ware, jr.  
Boston, J. Munroe and company; London, Chapman  
brothers. 1846-47  
4 v.; front. (port.); 20 cm.

**Reel: 142-143, No. 2446**

**Ware, Henry, jr., 1794-1843.**

The feast of tabernacles.  
Cambridge [Mass.] J. Owen. 1837  
A poem for music.; [2], 10, 38 p.; 17.5 cm.

**Reel: 143, No. 2447**

**Ware, Katharine Augusta (Rhodes), Mrs., 1797-1843.**

Power of the passions, and other poems.  
London. 1842  
148 p.

**Reel: 143, No. 2448**

**Warfield, Catherine Ann (Ware), Mrs., 1816-1877.**

The Indian chamber, and other poems.  
New-York, Printed for the authors. 1846  
By Mrs. Catherine Ann Warfield, and Mrs. Eleanor  
Percy Lee: the sisters of the West ...; vii, [9]-264 p.;  
20 cm.

**Reel: 143, No. 2449**

**Warfield, Catherine Ann (Ware), Mrs., 1816-1877.**

The wife of Leon, and other poems: by Mrs.  
Catharine [!] Ann Warfield and Mrs. Eleanor Percy  
Lee, the two sisters of the West.  
Cincinnati, E. Morgan & Co. 1845  
2d ed., rev.; 268 p.; 19 cm.

**Reel: 143, No. 2450**

**[Warfield, Catherine Anne (Ware)] 1816-1877.**

The wife of Leon, and other poems.  
New-York, D. Appleton and company; Philadelphia,  
G. S. Appleton. 1844  
By two sisters of the West.; viii, 256 p.; 19.5 cm.

**Reel: 143, No. 2451**

**Warland, John H.**

The jewels of New England: a poem delivered  
before the Manchester lyceum on the evening of Dec.  
17, 1845, and before the Nashua lyceum, January 9,  
1846.  
Manchester, N.H. 1846  
19 p.

**Reel: 143, No. 2452**

**Warland, John H.**

The plume; a tuft of literary feathers.  
Boston, B.B. Mussey. 1847  
3 p.l., [v]-x, [13]-311 p.; front., pl.; 19.5 cm.

**Reel: 144, No. 2453**

**[Warren, George Washington] 1813-1883.**

The valedictory poem before the class of 1830,  
delivered in the college chapel, July 13.  
Cambridge. 1830  
16 p.; 22.5 cm.

**Reel: 144, No. 2454**

**Warren, Owen Grenliffe.**

Dream of the highlands.  
New York, Printed for private distribution [J.  
Mackellar, printer]. 1840  
A poem, xx, 76 pp.; 18 cm.

**Reel: 144, No. 2455**

The Wars of America; or A general history of all the  
important tragic events that have occurred in the  
United States of North America, since the discovery  
of the western continent by Christopher Columbus,  
by a Revolutionary soldier.  
Baltimore. 1839  
464 p.

**Reel: 144, No. 2456**

**[Washburn, Henry Stevenson] 1813-1903.**

The young patriot; or, A Sabbath school  
independence.  
Boston, New-England S.S. Union. 1843  
Written for the New England S. S. Union, and  
revised by the Committee of Publication.; 216 p.

**Reel: 144, No. 2457**

Washington: a national poem.  
Boston, Benj. H. Greene. 1843  
Part I.; viii, [9]-35 p.; 23 cm.

**Reel: 144, No. 2458**

**Waterbury, Jared Bell, 1799-1876.**

The brighter age: a poem.  
Boston, Crocker & Brewster. 1830  
94 p.; 19 cm.

**Reel: 144, No. 2459**

## American Poetry, 1609-1870

### Reel Listing

**Waterous, Timothy.**

The battle-axe, and weapons of war.  
Groton. 1841  
being a treatise fitted to the present day ... 2ed.; 86 p.;  
28 cm.

**Reel: 144, No. 2460**

**Waterston, Robert Cassie, 1812-1893.**

A poem, delivered before the Mercantile library  
association, at their twenty-fifth anniversary, October  
15, 1845.  
Boston, Press of T.R. Marvin. 1845  
20 p.; 23.5 cm.

**Reel: 144, No. 2461**

**Waterston, Robert Cassie, 1812-1893.**

Thoughts on moral and spiritual culture.  
Boston, Crocker & Ruggles, etc. 1842  
viii, 317 p.; 18 cm.

**Reel: 144, No. 2462**

**Waterston, Robert Cassie, 1812-1893.**

Thought on moral and spiritual culture.  
Boston. 1844  
2ed. rev.; 302 p.; 17 cm.

**Reel: 144, No. 2463**

**Waterston, Robert Cassie, 1812-1893.**

The true position of the church in relation to the  
age.  
Boston, W. Crosby & H.P. Nichols. 1847  
A discourse delivered at the dedication of the Church  
of the Saviour, Wednesday, November 10, 1847.;  
Published by request.; 40 p.; 22 cm.

**Reel: 144, No. 2464**

**Waterston, Robert Cassie, 1812-1893.**

The widow's son: a sketch from real life.  
Boston, J. Munroe and company. 1843  
14 p.; 22 cm.

**Reel: 144, No. 2465**

**Watrous, Sophia.**

The gift; or, Miscellaneous poems.  
Montpelier, E.P. Watton and sons. 1841  
172 p.; 13 cm.

**Reel: 144, No. 2466**

**Watson, Henry, b. 1813?.**

Narrative of Henry Watson, a fugitive slave.  
Boston, B. Marsh. 1848  
48 p.; illus.; 19 cm.

**Reel: 145, No. 2467**

**Watson, Henry Cood, 1816-1875, tr.**

Giovanna Ima di Napoli, drama lirice in tre atti.  
New York. c1850  
57 p.

**Reel: 145, No. 2468**

**Watson, John Davis.**

Castalian dews, a random selection from the  
fugitive poems of "Harlequin,".  
Baltimore, W. Taylor. 1849  
144 p.; 16 cm.

**Reel: 145, No. 2469**

**Watts, Anna Mary (Howitt), Mrs., 1824-1884.**

Poetical tales for good boys and girls.  
Worcester [Mass.] Edward Livermore. 1850 [c1847]  
72 p.; illus.; 14 cm.

**Reel: 145, No. 2470**

**Watts, Anna Mary (Howitt), Mrs., 1824-1884.**

Tales in verse.  
Boston, Weeks, Jordan & Co. 1839  
172 p.; illus., incl. front.; 17 cm.

**Reel: 145, No. 2471**

**[Weaver, -----] lieut.**

Journals of the ocean, and other miscellaneous  
poems by a seaman.  
New York. 1826  
228 p.

**Reel: 145, No. 2472**

**Webber, Samuel.**

Logan, an Indian tale.  
Cambridge. 1821  
l. 53 p.

**Reel: 145, No. 2473**

**Webber, Samuel, 1797-1880.**

War, a poem, in three parts.  
Cambridge [Mass.] Printed by Hilliard and Metcalf.  
1823  
viii, [9]-48 p.; 17 cm.

**Reel: 145, No. 2474**

**Webster, M.M., Mrs.**

Pocahontas, a legend with historical and  
traditional notes.  
Philadelphia. 1840  
220 p.

**Reel: 145, No. 2475**

**Weekes, Refine, b. 1759.**

The life of William Penn, and other poems,  
religious, historical, and sentimental.  
New York, Printed by M. Day, for the author. 1822  
vi, [7]-192 p.; 18 cm.

**Reel: 145, No. 2476**

**Weekes, Refine, b. 1759.**

The life of William Penn, and other poems,  
religious, historical, and sentimental.  
St. Clairsville, Printed for the publisher, by H.J.  
Howard. 1836

1 p.l., [v]-vi, [5]-163 p.; 17.5 cm.

**Reel: 145, No. 2477**

## American Poetry, 1609-1870

### Reel Listing

**Weems, Mason Locke, 1759-1825.**

Hymen's recruiting sergeant; or, The new matrimonial tatoo, for the old bachelors. Philadelphia, Printed for the author. 1821  
With some elegant songs. Adorned with a handsome frontispiece ... By the Rev. M. L. Weems, Lodge no. 50, Dumfries ... 7th ed.; 40 p.; front.; 21 cm.

**Reel: 145, No. 2478**

**Weems, Mason Locke, 1759-1825.**

Hymen's recruiting sergeant; or, The new matrimonial tatoo, for old bachelors. Hartford, S. Andrus. 1823  
52 p.; 14 cm.

**Reel: 145, No. 2479**

**Weems, Mason Locke, 1759-1825.**

Hymen's recruiting sergeant; or, The new matrimonial tatoo, for old bachelors. Hartford, Ct., Andrus & Judd. 1833  
52 p.; 14 cm.

**Reel: 145, No. 2480**

**Weems, Mason Locke, 1759-1825.**

Hymen's recruiting sergeant; or, The new matrimonial tatoo, for old bachelors. Hartford, S. Andrus and son. 1845  
52 p.; 16 cm.

**Reel: 145, No. 2481**

**Weems, Mason Locke, 1759-1825.**

Hymen's recruiting-sergeant; or, The new matrimonial tatoo, for old bachelors. Hartford, S. Andrus and son. 1848  
52 p.; 15 cm.

**Reel: 145, No. 2482**

**Weisse, Jane Lee (Hunt), b. 1805, tr.**

Moral and religious selections from the German of Jacobi, Shubart, Schiller. Boston. 1841  
52 p.; 16 cm.

**Reel: 145, No. 2483**

**[Welby, Amelia Ball (Coppuck)] 1819-1852.**

Poems.  
Boston, A. Tompkins. 1845  
259 p.

**Reel: 145, No. 2484**

**[Welby, Amelia Ball (Coppuck), Mrs.] 1819-1852.**

Poems.  
New York, D. Appleton, & company; Philadelphia, G. S. Appleton. 1846  
2d ed., enl. ....; 3 p.l., [v]-vii, [9]-200 p.; 19 cm.

**Reel: 145, No. 2485**

**[Welby, Amelia Ball (Coppuck), Mrs.] 1819-1852.**

Poems.  
New York, D. Appleton. 1847  
3d ed., enl.; 3 p.l., [5]-258 p.; 19 cm.

**Reel: 146, No. 2486**

**[Welby, Amelia Ball (Coppuck), Mrs.] 1819-1852.**

Poems.  
New York, D. Appleton. 1847  
4th ed., enl.; 3 p.l., [5]-258 p.; 19 cm.

**Reel: 146, No. 2487**

**[Welby, Amelia Ball (Coppuck), Mrs.] 1819-1852.**

Poems.  
New York, D. Appleton. 1848  
5th ed., enl.; 3 p.l., [5]-258 p.; 19 cm.

**Reel: 146, No. 2488**

**[Welby, Amelia Ball (Coppuck), Mrs.] 1819-1852.**

Poems.  
New York, D. Appleton & company; Philadelphia, G. S. Appleton. 1849  
6th ed., enl.; 3 p.l., [5]-258 p.; 19 cm.

**Reel: 146, No. 2489**

**[Welby, Amelia Ball (Coppuck), Mrs.] 1819-1852.**

Poems.  
New York, D. Appleton. 1850  
7th ed., enl.; 4 p.l., [7]-264 p.; 19 cm.

**Reel: 146, No. 2490**

**[Welby, Amelia Ball (Coppuck), Mrs.] 1819-1852.**

Poems.  
New York, D. Appleton & Co. 1850  
8th ed., enl.; 264 p.; 20 cm.

**Reel: 146, No. 2491**

**[Welby, Amelia Ball (Coppuck), Mrs.] 1819-1852.**

Poems.  
New York, D. Appleton. 1850  
9th ed., enl.; 2 p.l., [7]-264 p.; 19 cm.

**Reel: 146, No. 2492**

**[Welby, Amelia Ball (Coppuck), Mrs.] 1819-1852.**

Poems.  
New York, D. Appleton. 1850  
A new enl. ed. illus. with original designs by Robert W. Weir.; 264 p.; front., plates.; 22 cm.

**Reel: 146, No. 2493**

**Weld, Horatio Hastings, 1811-1888.**

Corrected proofs.  
Boston, Russell, Shattuck & co. 1836  
261, [1] p.; 19.5 cm.

**Reel: 146, No. 2494**

**Wells, Anna Maria (Foster), Mrs., 1795?-1868.**

Poems and juvenile sketches.  
Boston, Carter, Hendee & Babcock. 1830  
104 p.; 19.5 cm.

**Reel: 146, No. 2495**

**Remington, Albert Gallatin, 1820-1897.**

Prose and verse.  
New York, C. Vinton. [1856]  
106 l.; 16 cm.; Author's autographed presentation copy.

**Reel: 146, No. 2606**

## American Poetry, 1609-1870

### Reel Listing

**Wells, Anna Maria (Foster), Mrs., 1795?-1868.**

[Reviews by Mrs. Wells from different magazines, 1849-50, bound together in 1 volume.].  
[Contains also poems by Mrs. Wells.]; Unpaged.; 24 cm.

**Reel: 147, No. 2496**

**Welsh, Joseph S.**

Harp of the West: a volume of poems.  
Cincinnati, Printed by Dawson and Fisher. 1839  
1 p.l., [9]-204 p.; front.; 18 cm.

**Reel: 147, No. 2497**

**Werden, E., pub.**

The little primer.  
Pittsfield, Mass., Published by E. Werden. 1848  
A book for children ...; 8 p.; illus.; 8 cm.; ([Toy books] no. 8).

**Reel: 147, No. 2498**

**Weston, Amanda.**

May-flowers.  
New York, L.C. Matlack. 1850  
A selection of poems.; 202 p.; 18.5 cm.

**Reel: 147, No. 2499**

**[Weston, Maria D.].**

The fatal excursion.  
Boston, White & Potter. 1847  
24 p.; 13 cm.

**Reel: 147, No. 2500**

**[Weston, Maria D.].**

Luzette; or, Good brought out of evil.  
Boston, Massachusetts Sabbath school society. 1847  
90 p.; 16 cm.

**Reel: 147, No. 2501**

**[Weston, Maria D.].**

Susan's visit: or, A week spent in the country.  
Boston, White & Potter. 1847  
23 p.; 13 cm.

**Reel: 147, No. 2502**

West-Town.

Philadelphia. 1843  
36 p.; 15 cm.

**Reel: 147, No. 2503**

**[Wetmore, Prosper Montgomery] 1798-1876.**

Lexington, with other fugitive poems.  
New-York, G. & C. & H. Carvill. 1830  
87, [1] p.; 21.5 cm.

**Reel: 147, No. 2504**

**Wheatley, Phillis, afterwards Phillis Peters, 1753?-1784.**

Memoir and poems of Phillis Wheatley, a native African and a slave.  
Boston, G.W. Light. 1834  
Dedicated to the friends of the Africans ...; viii, [9]-103 p.; front. (port.); 17.5 cm.

**Reel: 147, No. 2505**

**Wheatley, Phillis, afterwards Phillis Peters, 1753?-1784.**

Memoir and poems.  
Boston, Light & Horton. 1835  
2d ed.; 114 p.

**Reel: 147, No. 2506**

**Wheatley, Phillis, afterwards Phillis Peters, 1753?-1784.**

Memoir and poems of Phillis Wheatley, a native African and a slave.  
Boston, I. Knapp. 1838  
Also, Poems by a slave ... 3d ed.; 155 p.; front. (port.); 16.5 cm.

**Reel: 147, No. 2507**

**Wheeler, Alfred, 1822-1903.**

The age: a satire, pronounced as a valedictory poem, before the "New-York society of literature", at its second anniversary, January 23, 1845.  
New-York, C. Shepard. 1845  
vi, [7]-24 p.; 23.5 cm.

**Reel: 147, No. 2508**

**[Wheeler, Alfred] 1822-1903.**

Immortality, or, The pilgrim's dream; and other poems.  
New-York, Saxton & Miles. 1844  
88 p.; 22 cm.

**Reel: 147, No. 2509**

The Whig mirror.

[n.p.]. [1844?]  
[Poem.]; 11 p.; 20 cm.

**Reel: 147, No. 2510**

**Whitaker, Mary Scrimzeour (Furman), Mrs., 1820-1906.**

Poems.  
Charleston, [S.C.] J.B. Nixon, printer. 1850  
ix, [13]-296, [4] p.; 19.5 cm.

**Reel: 147, No. 2511**

**White, Albert.**

Sacred poems, poems of love and romance.  
Springfield, Horace S. Taylor. 1847  
[2], 162 p.

**Reel: 147, No. 2512**

**White, Charles Washington.**

Miscellaneous poetry, designed as comfort to mourners.  
Lowell. [n.d.]  
36 p.

**Reel: 147, No. 2513**

**White, Charles Washington.**

A theme proposed for explanation by the Rev. Edmund Foster, pastor of the Congregational church in Littleton, [Mass.].  
Littleton [Mass.]. 1823  
Illustrated in poetical style.; 6 p.; 20 cm.

**Reel: 147, No. 2514**

## American Poetry, 1609-1870

### Reel Listing

**White, David Appleton, 1776-1861.**

An address, delivered at the consecration of the Harmony Grove cemetery, in Salem, June 14, 1840. Salem, Printed at the Gayette press. 1840 with an appendix.; 33, xviii, [1] p., 1 l.; 23.5 cm.

**Reel: 147, No. 2515**

**White, William Augustus, 1821-1898.**

Following Jesus and other poems. Philadelphia. 1845 84 p.

**Reel: 147, No. 2516**

**[White, William Augustus] 1821-1898.**

Lyrics. Boston, C. Stimpson. 1841 vi, [7]-59 p.; 20 cm.

**Reel: 147, No. 2517**

**[Whiting, Henry] 1788-1851.**

Ontwa, the son of the forest. New-York, Wiley and Halstead. 1822 A poem ...; v, [1], [7]-136 p.; 22.5 cm.

**Reel: 147, No. 2518**

**Whiting, Henry, 1788-1851.**

Sannillac, a poem. Boston, Carter and Babcock. 1831 With notes, by Lewis Cass and Henry R. Schoolcraft, esqs.; iv, 155 p.; 18.5 cm.

**Reel: 148, No. 2519**

**[Whiting, John S.?].**

Humbug; or, The age of gas with other rhymes by Napoleon Tennyson Hobbs [pseud.]. Charlestown. 1850 [32] p.

**Reel: 148, No. 2520**

**Whiting, John S.**

Poem delivered before the members of the Y. H. society of Harvard University. Cambridge. 1849 Nov. 13, 1849.; 15 p.

**Reel: 148, No. 2521**

**[Whiting, William] 1813-1873.**

The age of paper; or, The bank contest. Boston, J.N. Bang. 1838 A poem in two cantos. By the author of "The bloody charter" ... with explanatory notes ...; 24 p.; 19 cm.

**Reel: 148, No. 2522**

**Whitman, Sarah Helen (Power), Mrs., 1803-1878.**

Poem, recited before the Rhode Island historical society on January 13, 1847; previous to the delivery of Judge Durfee's discourse. [n.p.]. [n.d.] 5, [1] p.

**Reel: 148, No. 2523**

**Whitman, Walt, 1819-1892.**

Death of the nature-lover. March 11, 1843 From Brother Jonathan, v. 4, no. 10, [?] 90.).

**Reel: 148, No. 2524**

**Whitman, Walt, 1819-1892.**

A dialogue. (New York, J. L. O'Sullivan and O. C. Garniner). 1845 (From The United States democratic review, v. 17, no. 89, November, 1845. p. 360-64).

**Reel: 148, No. 2525**

**Whitman, Walt, 1819-1892.**

Each has his own grief. (New York). 1841 (From The new world, v. 3, no. 21, November 20, 1841. p. [321]).

**Reel: 148, No. 2526**

**Whitman, Walt, 1819-1892.**

Eris; a spirit record. March 1844 (From Columbian Lady's and Gentleman's Magazine, v. 1, no. 3, pp. 138-139.).

**Reel: 148, No. 2527**

**Whitman, Walt, 1819-1892.**

...Franklin Evans; or, The inebriate. Nov. 1842 A tale of the times; (From The new world, vol. II, No. 10. pp. [1]-31.).

**Reel: 148, No. 2528**

**Whitman, Walt, 1819-1892.**

Revenge and requital, a tale of a murderer escaped. (New York, J.L. O'Sullivan and O.C. Gardiner). 1845 (From The United States democratic review, v. 17, no. 85, July and August, 1845. p. 105-111.).

**Reel: 148, No. 2529**

**Whitman, Walt, 1819-1892.**

The tomb-blossoms. (New York, J. & H G. Langley). 1842 (From The United States magazine and democratic review, v. x, no. xliii, Jan. 1842. p. 62-68).

**Reel: 148, No. 2530**

**Whitney, Thomas Richard, 1804-1858.**

The ambushade. New-York, J. S. Redfield. 1845 An historical poem.; 83 p.; front.; 19.5 cm.

**Reel: 148, No. 2531**

**Whitney, Thomas Richard, 1804-1858.**

Evening hours; a collection of poems. New York. 1844 118 p.

**Reel: 148, No. 2532**

## American Poetry, 1609-1870

### Reel Listing

**Whittier, John Greenleaf, 1807-1892.**

Ballads and other poems.  
London. [1844]  
216 p.

**Reel: 148, No. 2533**

**Whittier, John Greenleaf, 1807-1892.**

The bridal of Pennacook.  
[n.p.]. [n.d.]  
43 p.

**Reel: 148, No. 2534**

**[Whittier, John Greenleaf] 1807-1892.**

Henry St. Clair.  
Jan. 1847  
Written originally for the editor, by the "Quaker  
Poet"; (In The American amaranth, and lady's and  
gentleman's temperance magazine. v. 1, no. 1, 24 cm.  
p. 13-16).

**Reel: 148, No. 2535**

**Whittier, John Greenleaf, 1807-1892.**

Lays of my home, and other poems.  
Boston, W. D. Ticknor. 1843  
vi p., 1 l., 122 p.; 18 cm.

**Reel: 148, No. 2536**

**[Whittier, John Greenleaf] 1807-1892.**

Leaves from Margaret Smith's journal in the  
province of Massachusetts bay.  
Boston, Ticknor, Reed and Fields. 1849  
1678-9.; 3 p.l., 224 p.; 17.5 cm.

**Reel: 148, No. 2537**

**Whittier, John Greenleaf, 1807-1892.**

Legends of New-England.  
Hartford, Hamner and Phelps; Boston, Carter,  
Hendee & Babcock; [etc., etc.]. 1831  
iv p., 1 l., [7]-142 p.; 18 cm.

**Reel: 148, No. 2538**

**Whittier, John Greenleaf, 1807-1892.**

Mogg Megone, a poem.  
Boston, Light & Stearns. 1836  
iv, [5]-69 p.; 12 cm.

**Reel: 148, No. 2539**

**[Whittier, John Greenleaf] 1807-1892.**

Moll Pitcher, a poem.  
Boston, Carter and Hendee. 1832  
27, [1] p.; 24.5 cm.

**Reel: 148, No. 2540**

**Whittier, John Greenleaf, 1807-1892.**

Poems.  
Philadelphia, J. Healy; Boston, Weeks, Jordan & co.;  
[etc., etc.]. 1838  
vi, 7-180 p.; 19 cm.

**Reel: 148, No. 2541**

**Whittier, John Greenleaf, 1807-1892.**

Poems.  
Boston, B.B. Mussey & co. 1850  
illustrated by H. Billings...; 2 p.l., [iii]-viii, [4] p., [9]-  
384 p.

**Reel: 148, No. 2542**

**Whittier, John Greenleaf, 1807-1892.**

Poems.  
Boston, B.B. Mussey & co. 1849  
illustrated by H. Billings ...; 2 p.l., [iii]-viii, [2] p., 1  
l., [9]-384 p.; front. (port.) 7 pl.; 23.5 cm.

**Reel: 149, No. 2543**

**Whittier, John Greenleaf, 1807-1892.**

Poems written during the progress of the abolition  
question in the United States between the years 1830  
and 1838.

Boston, I. Knapp. 1837  
x p., 3 l., [17]-103 p.; incl. illus., pl.; 17 cm.

**Reel: 149, No. 2544**

**Whittier, John Greenleaf, 1807-1892.**

Songs of labor, and other poems.  
Boston, Ticknor, Reed and Fields. 1850  
1 p.l., [5]-7, [ix]-x, 11-127 p.; 19 cm.

**Reel: 149, No. 2545**

**[Whittier, John Greenleaf] 1807-1892.**

The stranger in Lowell.  
Boston, Waite, Peirce and company. 1845  
vi, [7]-156 p.; 19 cm.

**Reel: 149, No. 2546**

**Whittier, John Greenleaf, 1807-1892.**

Voices of freedom.  
Philadelphia, T.S. Cavender. 1846  
4th and complete ed.; vi, [7]-192 p.; 20 cm.

**Reel: 149, No. 2547**

**Whittier, John Greenleaf, 1807-1892.**

Voices of freedom.  
Philadelphia, T.S. Cavender. 1846  
6th and complete ed.; vi, [7]-192 p.; 20 cm.

**Reel: 149, No. 2548**

**Whittier, John Greenleaf, 1807-1892.**

Voices of freedom.  
Philadelphia, T.S. Cavender, Boston, Waite, Pierce  
and co.; [etc., etc.]. 1846  
7th and complete ed.; vi, [7]-192 p.; 20 cm.

**Reel: 149, No. 2549**

**Whittington, Richard, d. 1423.**

Adventures of Whittington and his cat.  
New York, Nafis & Cornish. [n.d.]  
15 p.; col., illus.; 18 cm.

**Reel: 149, No. 2550**

Who loves me best?.

Providence, [R.I.] G.P. Daniels. 1839  
By a Lady ...; 16 p.; illus.; 11 cm.

**Reel: 149, No. 2551**



## American Poetry, 1609-1870

### Reel Listing

Who loves me best?

Providence, G.P. Daniels. 1843

By a Lady ...; 16 p.; illus.; 11 cm.

**Reel: 149, No. 2552**

Who loves me best?

Providence, G.P. Daniels. 1845

by a Lady ...; 16 p.; illus.; 11 cm.

**Reel: 149, No. 2553**

**Wigglesworth, Michael, 1631-1705.**

The day of doom: or, A poetical description of the great and last judgment.

Boston, C. Ewer. 1828

95, [1] p.; 14 cm.

**Reel: 149, No. 2554**

**Wilcox, Carlos, 1794-1827.**

The age of benevolence; a poem.

New-Haven, Printed by A.H. Meltby and co. 1822

Book I.; 72 p.; 14.5 cm.

**Reel: 149, No. 2555**

Wild flowers for children, by Mr. Honeysuckle [pseud.].

London, C. Honeysuckle. [185-?]

Part 1.; Unpaged.; col. illus.; 22 cm.

**Reel: 149, No. 2556**

**Wilder, Silas, supposed author.**

... The life and death of Mrs. Maria Bickford, a beautiful female who was inhumanly murdered in the moral and religious city of Boston.

Boston. 1846

by Albert J. Tirrell ... by a clergyman of Brunswick,

Me. 2 ed. rev.; 32 p.; illus.; 25 cm.

**Reel: 149, No. 2557**

**[Wilkins, Harriet Annie].**

Rose bud, a New Year offering to my friends.

New York. 1849

79 p.

**Reel: 149, No. 2558**

**Willard, Emma (Hart), Mrs., 1787-1870.**

The fulfillment of a promise by which poems by Mrs. Emma (Hart) Willard are published, and affectionately inscribed to her past and present pupils.

New York. 1831

[3] + iv-124 p.; 14 cm.

**Reel: 149, No. 2559**

**Willard, Emma (Hart), Mrs., 1787-1870.**

... Poems.

New York. 1831

affectionately inscribed to her past and present pupils

...; 48 p.; front. (port.); 16 cm.

**Reel: 149, No. 2560**

**Willard, Emma Hart, Mrs., 1787-1870.**

Report of Mrs. Emma Willard, corresponding secretary of the Troy Society for the advancement of Female Education in Greece.

Norwich, Printed by J. Dunham. 1834

Read by the Rev. S. B. Paddock, in Christ Church, Norwich, on the 20th of August, 1834.; [77]-109 p.; 24 cm.

**Reel: 149, No. 2561**

**[Willard, Sarah C.].**

The album [containing poems addressed to Sarah C. Willard.].

[Northampton, Mass.]. [1837-1841]

unp.; 14 cm.

**Reel: 149, No. 2562**

**Willard, Samuel, 1776-1859.**

Regular hymns, on a great variety of evangelical subjects.

Greenfield. c1824

[etc.]; 132 p.

**Reel: 149, No. 2563**

**Williams, Catherine R. Arnold, Mrs., 1787-1872.**

The neutral French: or, The exiles of Nova Scotia.

Providence, R.I., The author. 1841

2 v. in 1.; illus.; 19 cm.

**Reel: 150, No. 2564**

**Williams, Catherine Read (Arnold), Mrs., 1790-1872.**

Original poems, on various subjects.

Providence, Printed by H.H. Brown. 1828

107 p.; 16.5 cm.

**Reel: 150, No. 2565**

**Williams, F.B.**

Journal.

Shrewsbury, Mass., September. 1849

3 numb.l.; 18 cm.

**Reel: 150, No. 2566**

**Williams, James, b. 1805.**

Narrative of James Williams.

New-York, The American anti-slavery society. 1838

An American slave; who was for several years a driver on a cotton plantation in Alabama ...; xxiii, [25]-108 p.; front. (port.); 15 cm.

**Reel: 150, No. 2567**

**Williams, Nathan Witter, 1816-1902.**

Eloquence, and other poems.

Philadelphia. 1845

unp.; 19 cm.

**Reel: 150, No. 2568**

**Williams, Thomas, 1779-1876.**

A discourse, on the Battle of the Great Day of God Almighty.

Providence. 1849

48 p.; 24 cm.

**Reel: 150, No. 2569**

## American Poetry, 1609-1870

### Reel Listing

**[Williams, Thomas] 1779-1876.**

An explicit avowal of nothingarianism, in a sermon, fourth of March, 1823.  
Printed and published, nowhere, by nobody. 1823  
By Demens Egomet [pseud.]; 9, [1] p.; 21 cm.

**Reel: 150, No. 2570**

**[Williams, Thomas] 1779-1876.**

A song to be read, said or sung; inscribed to the Hon. Henry Clay, the candidate for the office of President of the U. States of America, by an old bard of Narragansett.  
Providence. 1844  
8 p.; 22 cm.

**Reel: 150, No. 2571**

**Williamson, A.J.**

Original poems on various subjects in three parts.  
Toronto. 1836  
151 p.

**Reel: 150, No. 2572**

**Williamson, A.J.**

The unbeliever's prayer, and other poems, illustrative of a change of heart.  
Kingston, U[pper] C[anada] printed for the author, at the office of the British Whig. 1834  
34 p.; 17 cm.

**Reel: 150, No. 2573**

**Williamson, William Cross, 1831-1903.**

The spirits.  
(New York). 1858  
(In Alpha Delta Phi. Report of the proceedings of the twenty-fifth anniversary held in New York, 24th and 25th June, 1857. p. 38-54.).

**Reel: 150, No. 2574**

**Willis, Nathaniel Parker, 1806-1867.**

A l'abri; or, The tent pitched.  
New York, S. Colman. 1839  
172 p.; 19 cm.

**Reel: 150, No. 2575**

**Willis, Nathaniel Parker, 1806-1867.**

Bianca Visconti; or, The heart over tasked.  
New York. 1839  
108 p.; (Colman's dramatic library).

**Reel: 150, No. 2576**

**Willis, Nathaniel Parker, 1806-1867.**

Canadian scenery illustrated.  
London, G. Virtue. 1842  
From drawings by W. H. Bartlett. The literary department by N. P. Willis ...; 2 v. in 1. front., pl., map.; 28 x 22.5 cm.

**Reel: 150, No. 2577**

**Willis, Nathaniel Parker, 1806-1867.**

The complete works of N. P. Willis.  
New York, J. S. Redfield. 1846  
xv, 895 p.; front. (port.); 27 cm.

**Reel: 151, No. 2578**

**Willis, Nathaniel Parker, 1806-1867.**

Fugitive poetry.  
Boston. 1829  
91 p.

**Reel: 151, No. 2579**

**[Willis, Nathaniel Parker] 1806-1867.**

Inklings of adventure, by the author of "Pencillings by the way".  
London, Saunders and Otley. 1836  
3 v.; 19 cm.

**Reel: 151, No. 2580**

**Willis, Nathaniel Parker, 1806-1867.**

... The Lady Jane, and other humorous poems.  
New York, Morris, Willis & co. 1844  
[33]-48 p.; 27 cm.; (The Mirror library, no. 3).

**Reel: 151, No. 2581**

**Willis, Nathaniel Parker, 1806-1867.**

Letters from under a bridge.  
London, G. Virtue. 1840  
And poems.; 5 p.l., 333 p.; front. (port.) 9 pl.; 23.5 cm.

**Reel: 151, No. 2582**

**Willis, Nathaniel Parker, 1806-1867.**

Melanie and other poems.  
N.Y. 1837  
2 ed.; 242 p.

**Reel: 152, No. 2583**

**Willis, Nathaniel Parker, 1806-1867.**

The miscellaneous works of N. P. Willis [i.e. Dashes at life with a free pencil].  
New York, J.S. Redfield. 1847  
4 pts. in 1 v.; 27 cm.

**Reel: 152, No. 2584**

**Willis, Nathaniel Parker, 1806-1867.**

Pencillings by the way.  
Philadelphia, Carey, Lea and Blanchard. 1836  
[1st American from the London ed.]; 2 v.; 19 cm.

**Reel: 152, No. 2585**

**Willis, Nathaniel Parker, 1806-1867.**

Pecillings by the way.  
London, J. Macrone. 1835  
3 v.; 19 cm.

**Reel: 152, No. 2586**

**Willis, Nathaniel Parker, 1806-1867.**

Pencillings by the way.  
London, H.B. Bohn. 1850  
A new ed., with additions.; viii, [11], 464 p.; front. (port.) plates.; 18 cm.

**Reel: 153, No. 2587**

**Willis, Nathaniel Parker, 1806-1867.**

People I have met; or, Pictures of society and people of mark, drawn under a thin veil of fiction.  
London, H.G. Bohn. 1850  
viii, 248 p.; 18 cm.

**Reel: 153, No. 2588**

## American Poetry, 1609-1870

### Reel Listing

**Willis, Nathaniel Parker, 1806-1867.**

Poem delivered before the Society of United Brothers, at Brown University, on the day preceding commencement, September 6, 1831.  
New-York, J. & J. Harper. 1831  
With other poems.; 76 p.; 23 cm.

**Reel: 153, No. 2589**

**Willis, Nathaniel Parker, 1806-1867.**

Poems of early and after years.  
Philadelphia, Carey and Hart. 1848  
Illustrated by E. Leutze ...; 3 p.l., xi, 13-410 p.; front., 14 pl., port.; 23.5 cm.

**Reel: 153, No. 2590**

**Willis, Nathaniel Parker, 1806-1867.**

The poems, sacred, passionate, and humorous of Nathaniel Parker Willis.  
New York, Clark & Austin. 1844  
2 p.l., iii-viii p., 1 p.l., 331 p.; 23 cm.

**Reel: 153, No. 2591**

**Willis, Nathaniel Parker, 1806-1867.**

The poems, sacred, passionate, and humorous of Nathaniel Parker Willis.  
New York, Clark & Austin. 1845  
5th ed.; 2 p.l., iii-viii p., 1 p.l., 331 p.; front. (port.) 23 cm.

**Reel: 153, No. 2592**

**Willis, Nathaniel Parker, 1806-1867.**

The poems, sacred, passionate, and humorous, of Nathaniel Parker Willis.  
New York, Clark & Austin. 1845  
6th ed.; 2 p.l., iii-viii p., 1 p.l., 331 p.; front. (port.) 23 cm.

**Reel: 154, No. 2593**

**Willis, Nathaniel Parker, 1806-1867.**

The poems, Sacred, passionate, and humorous, of Nathaniel Parker Willis.  
New York, Clark & Austin. 1846  
6th ed.; 2 p.l., iii-viii p., 1 p.l., 321 p.; front. (port.) 22 cm.

**Reel: 154, No. 2594**

**Willis, Nathaniel Parker, 1806-1867.**

The poems, sacred, passionate, and humorous, of Nathaniel Parker Willis.  
New York, Clark & Austin. 1847  
6th ed.; 2 p.l., iii-viii p., 1 p.l., 331 p.; front. (port.) 22 cm.

**Reel: 154, No. 2595**

**Willis, Nathaniel Parker, 1806-1867.**

The poems, sacred, passionate, and humorous, of Nathaniel Parker Willis.  
New York, Clark & Austin. 1848  
7th ed.; 2 p.l., iii-viii p., 1 l., 331 p.; front. (port.) 22 cm.

**Reel: 154, No. 2596**

**Willis, Nathaniel Parker, 1806-1867.**

The poems, sacred, passionate, and humorous, of Nathaniel Parker Willis.  
New York, Clark, Austin & co. 1849  
Complete ed., rev. and enl.; 1 p.l., viii p., 1 l., 352 p.; front. (port.); 22.5 cm.

**Reel: 154, No. 2597**

**Willis, Nathaniel Parker, 1806-1867.**

The poems, sacred, passionate, and humorous of Nathaniel Parker Willis.  
New York, Clark & Maynard. [c1849]  
Complete edition, rev. and enl.; 2 p.l., iii-viii p., 1 p.l., 352 p.; front. (port.) 19 cm.

**Reel: 154, No. 2598**

**Willis, Nathaniel Parker, 1806-1867.**

The poems, sacred, passionate, and humorous, of Nathaniel Parker Willis.  
New York, Clark, Austin. 1850  
Complete edition, rev. and enl.; 2 p.l., iii-viii p., 1 p.l., 352 p.; front. (port.) 22 cm.

**Reel: 154, No. 2599**

**Willis, Nathaniel Parker, 1806-1867.**

Poetical works.  
London. 1850  
200 p.

**Reel: 155, No. 2600**

**Willis, Nathaniel Parker, 1806-1867.**

... Sacred poems.  
[New York]. [1843]  
16 p.; 27 cm.; [The Mirror Library, no. 1].

**Reel: 155, No. 2601**

**Willis, Nathaniel Parker, 1806-1867.**

Sacred poems.  
New-York, Clark & Austin. 1847  
126 p.; 11 cm.

**Reel: 155, No. 2602**

**Willis, Nathaniel Parker, 1806-1867.**

Sacred poems.  
New York, Clark & Austin. 1848  
126 p.; 11 cm.

**Reel: 155, No. 2603**

**Willis, Nathaniel Parker, 1806-1867.**

Sacred poems.  
New York, Clark, Austin & co. 1850  
126 p.; 12 cm.

**Reel: 155, No. 2604**

**Willis, Nathaniel Parker, 1806-1867.**

Sketches.  
Boston. 1827  
96 p.

**Reel: 155, No. 2605**

## American Poetry, 1609-1870

### Reel Listing

**Willoughby, Frederick Stanley Montgomery.**

(The) Indian queen of Chenango: a poem in four cantos.

Oxford, Printed by La F. Leal. 1844

By a student ...; 64 p.; 14 cm.

**Reel: 155, No. 2606**

**Wilmer, Lambert A., 1805?-1863.**

The quacks of Helicon: a satire.

Philadelphia, J.W. Macclefield. 1841

v, [1], [7]-54 p.; 17 cm.

**Reel: 155, No. 2607**

**Wilson, Alexander, 1766-1813.**

The foresters; a poem, descriptive of a pedestrian journey to the falls of Niagara, in the autumn of 1804.

West Chester, Pa., Printed by Joseph Painter. 1838  
104 p.; 14 cm.

**Reel: 155, No. 2609**

**[Wilson, Alexander] 1766-1813.**

Watty & Meg; or, The wife reformed.

Paisley, Printed by G. Caldwell & co. [1826]

Owers true a tale.; 8 p.; illus.; 18 cm.

**Reel: 155, No. 2610**

**Wilson, John Lyde.**

Cupid and Psyche; a mythological tale, from the 'Golden Ass' of Apuleius.

Charleston, S.C. 1842

4 p.l., v-xii, 2 p.l., [15]-88 p.; plates.; 22 cm.

**Reel: 155, No. 2611**

**Wilson, John Grover, 1810-1885.**

God all in all.

Philadelphia. 1845

A tribute to the Christmas fair. Kensington, 1845.; 24 p.; 14 cm.

**Reel: 155, No. 2612**

**Wilson, John Grover, 1810-1885.**

The lyre of youth, being a collection of original poems.

Philadelphia. 1839

143 p.; 16 cm.

**Reel: 155, No. 2613**

**Wilson, R.W.**

The true missionary spirit as exemplified in the life and triumphant death of John Milton Campbell.

Cincinnati. 1847

83 p.; 15 cm.

**Reel: 155, No. 2614**

**Wilcox, Carlos, 1794-1827.**

The religion of taste.

London. 1832

56 p.

**Reel: 155, No. 2615**

**Wilcox, Carlos, 1794-1827.**

Remains with a memoir of his life.

Hartford. 1828

430 p.

**Reel: 155, No. 2616**

**[Winchell, J.F.].**

[The village poet; or, Dreams of the pound master].

[Brooklyn]. [1833]

12 p.

**Reel: 155, No. 2617**

**Windle, Catherine Forrester (Ashmead).**

Fallings from a lady's pen.

Philadelphia. 1849 [c1848]

[Anon.]; 85 p.

**Reel: 155, No. 2618**

**[Winner, Septimus] 1827-1902.**

Our Jenny, a story for young people, by Alice Hawthorne [pseud.].

New York, J. Miller. [185-?]

128 p.; illus., incl. front.; 15 cm.

**Reel: 155, No. 2619**

**Winslow, Benjamin Davis, 1815-1839.**

Class poem, delivered in the university chapel, July 14, at the valedictory exercises of the class of 1835.

Cambridge [Mass.] Printed by C. Folsom. 1835

28 p.; 22.5 cm.

**Reel: 155, No. 2620**

**Winslow, Benjamin Davis, 1815-1839.**

The true Catholic churchman, in his life and in his death.

New York. 1841

[His] sermons and poetical remains; to which is prefixed the sermon preached after his decease with notes by G. W. Doane.; 317 p.

**Reel: 155, No. 2621**

**Wisner, Benjamin Blydenburg, 1794-1835, ed.**

Memoirs of the late Mrs. Susan Huntington, of

Boston, Mass.

Boston, Crocker and Brewster; New York, J. Leavitt. 1833

With an Introductory essay, and An original poem, by James Montgomery...; xxxi, [33]-360 p.; front.; 20 cm.

**Reel: 156, No. 2622**

**Wisner, Benjamin Blydenburg, 1794-1835, ed.**

Memories of the late Mrs. Susan Huntington, of Boston, Mass.

Boston, Crocker and Brewster; New York, J. Leavitt. 1829

3d ed. With an introductory essay, and An original poem, by James Montgomery ...; xxxi, 328 p.; front. (port.); 18.5 cm.

**Reel: 156, No. 2623**

## American Poetry, 1609-1870

### Reel Listing

**[Withington, Leonard] 1789-1885.**

The Puritan: a series of essays, critical, moral, and miscellaneous.

Boston, Perkins & Marvin; Philadelphia, H. Perkins. 1836

By John Oldbug, esq. [pseud.] ...; 2 v.; 17.5 cm.

**Reel: 156, No. 2624**

**Withington, Leonard, 1789-1885.**

A sermon for the two-hundredth anniversary of the standing of the First church in Newbury, on its present site.

Newburyport, E. Hale, jr., printer. 1846

October 20, 1846.; 18 p., 1 l.; 23.5 cm.

**Reel: 156, No. 2625**

**Withington, Oliver Wendell.**

The pilgrim.

Boston. 1849

A poem delivered before the Associate Alumni of the University of Vermont at the annual commencement, August, 1849.; 23 p.; 21 cm.

**Reel: 156, No. 2626**

**Wolcott, Eliza.**

The two sister's poems and memoirs.

New Haven. 1830

174 p.

**Reel: 156, No. 2627**

**Wood, Anne Brown (Francis), b. 1828.**

[Manuscript book of poems].

[n.p.]. [1844]

[12] l.; 28 cm.

**Reel: 156, No. 2628**

**Wood, Benjamin, 1772-1849.**

A sermon delivered at Upton [Mass.] by Rev.

Benjamin Wood, June 1, 1846, being the day which completed fifty years from the time of his induction into the Pastoral office over the [Congregational] church and people in that place.

Worcester, H.J. Howland. 1846

32 p.; 22 cm.

**Reel: 156, No. 2629**

**Woodman, Charles T., b. 1802.**

Narrative of Charles T. Woodman, a reformed inebriate.

Boston, T. Abbot. 1843

1 p.l., [v]-viii, [9]-208 p.; 17 cm.

**Reel: 156, No. 2630**

**Woodman, Charles T., b. 1802.**

Temperance & intemperance contrasted.

Newburyport, Mass. 1842

and metaphorically illustrated. A poem written in an alms house.; 8 p.; 23 cm.

**Reel: 156, No. 2631**

**Woodworth, David.**

The grave of Morris; a poem.

Albany. 1847

12 p.; 15 cm.

**Reel: 156, No. 2632**

**Woodworth, David.**

The pilgrim fathers.

Albany. 1843

15 p.

**Reel: 156, No. 2633**

**[Woodworth, David].**

Young life, a poem; or, The author's own amusements.

Albany, Printed by J. Munsell. 1838

64 p.; 16 cm.

**Reel: 156, No. 2634**

**Woodworth, Francis Channing, 1812-1859.**

A wheat-sheaf gathered from our own fields, by F.

C. Woodworth and T. S. Arthur.

New York, M.W. Dodd. 1850

xii, [13]-288 p.; front., illus., plates.; 17 cm.

**Reel: 156, No. 2635**

**[Woodworth, Samuel].**

An excursion of the dog-cart, a poem by an imprisoned debtor.

New York, W. Bonker. 1822

24 p.; 22 cm.

**Reel: 156, No. 2636**

**Woodworth, Samuel, 1785-1842.**

Melodies, duets, trios, songs, and ballads, pastoral amatory, sentimental, patriotic, religious and miscellaneous.

New-York, Pub. for the author, by Elliot & Palmer. 1830

Together with metrical epistles, tales and recitations.

2nd ed., comprising many late productions never before published.; 3 p.l., [5]-288 p.; front., plates.; 15.5 cm.

**Reel: 156, No. 2637**

**Woodworth, Samuel, 1785-1842.**

Melodies, duets, trios, songs, and ballads, pastoral, amatory, sentimental, patriotic, religious and miscellaneous.

New-York, Pub. for the author, by Elliot & Palmer. 1831

Together with metrical epistles, tales and recitations.

3d ed., comprising many late productions never before published.; 3 p.l., [5]-288 p.; front., plates.; 15.5 cm.

**Reel: 156, No. 2638**

**Woodworth, Samuel.**

Melodies, duets, trios, songs and ballads, together with metrical epistles, tables, and recitations.

N.Y. 1826

252 p.

**Reel: 157, No. 2639**

**[Wormeley, Judith].**

The Potomic muse.

Richmond, T.W. White. 1825

2 p.l., iii, [13]-172 p.

**Reel: 157, No. 2641**

## American Poetry, 1609-1870

### Reel Listing

A Wreath for home.  
New York. 1837  
86 p.

**Reel: 157, No. 2642**

A Wreath of wildwood flowers.  
[n.p.]. 1845  
unp.; 15 cm.

**Reel: 157, No. 2643**

#### **Wright, Judah, 1774-1844.**

Alonzo's dream; or, An allegorical representation of the light in which faults and misfortunes are frequently viewed by the unthinking part of mankind. Worcester, Printed by Wm. Manning. 1823  
To which are subjoined, Lines, composed on the death of four young ladies, drowned at Sutton, May 27, 1822.; 24 p.

**Reel: 157, No. 2644**

#### **Wrightson, William.**

Poems.  
[n.p.]. 1845  
12 p.; 20 cm.

**Reel: 157, No. 2645**

#### **Wyatt, Thomas.**

Memoirs of the generals, commodores, and other commanders, who distinguished themselves in the American army and navy during the wars of the revolution and 1812, and who were presented with medals by Congress, for their gallant services. Philadelphia, Carey and Hart. 1848  
viii, [9]-315 p.; front., plates.; 25 cm.

**Reel: 157, No. 2646**

#### **[Wylie, David, 1811-1891].**

Recollections of a convict, and miscellaneous pieces, by Y-Le [pseud.].  
Montreal, R. & C. Chalmers. 1847  
197 p.; 18 cm.

**Reel: 157, No. 2647**

#### **Wythes, Joseph Henry, 1822-1901.**

The spirit world, a poem; and scenes from the life of Christ.  
Philadelphia. 1849  
vi, [7]-106 p.; 17 cm.

**Reel: 157, No. 2648**

#### **Yale University. Class of 1846.**

Poem and Valedictory oration, pronounced before the senior class in Yale college, July 1. 1846.  
New Haven. 1846  
48 p.; 23 cm.

**Reel: 157, No. 2649**

A Word to husbands and wives, or those who intend to become such: being the last legacy of a disconsolate old widower.  
Boston, Skinner & Blanchard. 1844  
28 p.; 21 cm.

**Reel: 157, No. 2650**

#### **Yale University. Class of 1847.**

Poems, by Emlen Franklin, and the valedictory oration, by Thomas Levingston Bayne, pronounced before the senior class in Yale College, July 7, 1847.  
New Haven, Printed by J.H. Benham. 1847  
Published by request of the class.; 40 p.; 23 cm.

**Reel: 157, No. 2650**

#### **Yellott, Coleman, 1821-1870.**

Poems.  
[Baltimore]. [1850]  
39 p.

**Reel: 157, No. 2651**

#### **Yellott, George, b. 1819.**

The maid of Peru, with other poems.  
Baltimore, W. Taylor. 1848  
156 p.; 20 x 11.5 cm.

**Reel: 157, No. 2652**

#### **[Yellott, George].**

The paradise of fools, or, The wonderful adventures of Beelzebub Bubble, a satire on somebody, by Nathan Nobody; with a critique, by Simon Snappingturtle, esq.  
Baltimore, N. Hickman. 1841  
88 p.; 19 cm.

**Reel: 157, No. 2653**

#### **[Yellott, George] b. 1819.**

The Thompsonian quack, or The miraculous cure and marvellous metamorphosis: a satire on somebody, by Nathan Nobody [pseud.] with a critique by Billy Booby [pseud.].  
Baltimore, W. Taylor, publisher for the author. 1848  
vi, [7]-70 p.; 18.5 cm.

**Reel: 157, No. 2654**

#### **Yates, J.D.**

An oration, delivered at the public anniversary celebration of the Independent Order of Odd Fellows in Odd Fellow's Hall, Boston, Feb. 22, 1826.  
Boston. 1826  
20 p.; 24 cm.

**Reel: 157, No. 2655**

#### **Young, William, 1809-1888, tr.**

Béranger: Two hundred of his lyric poems, done into English verse.  
New York. 1850  
400 p.

**Reel: 157, No. 2656**

"Young Troublesome"; or, Master Jacky's holidays.  
New York, Leavitt. [c1850]  
from the blessed moment of his leaving school to the identical moment of his going back again; showing how there never was such a boy as that boy.  
Designed by Leech, and engraved by Baker.; 24 p.; col. illus.; 25 cm.

**Reel: 157, No. 2657**

# American Poetry, 1609-1870

## Reel Listing

### **Zappone, Almerieus.**

Latin poems, addressed to his friends on particular occasions, and respectfully dedicated to his pupils.  
Washington. 1849  
2ed.; 15 p.

**Reel: 157, No. 2658**

Zilia: a poem, in three cantos.  
New York, G. & C. & H. Carvill. 1830  
54 p.; 21 cm.

**Reel: 157, No. 2659**

### **Straubenmüller, Johann, b. 1814.**

Pocohontas; oder, Die Gründung von Virginien.  
Baltimore, In Commission bei W.R. Schmidt. 1858  
Poetische Erzählung, von Johann Staubenmüller.;  
111 p.; 14 cm.

**Reel: 167, No. 3005**

### **Abadie, Paul.**

The Fireman, and other poems.  
New York, Geo. F. Bunee, Printer. 1852  
133 p.

**Reel: 1, No. 1**

### **Abbey, Henry, 1842-1911.**

May dreams.  
New York, Abbey & Abbot. 1862  
vi p., 1 p.l., [9]-143 p.; 19 cm.

**Reel: 1, No. 2**

### **Abbey, Henry, 1842-1911.**

Ralph, and other poems.  
Rondout, N.Y., Horatio Fowks; New York, N.  
Tibbals. 1866  
64 p.; 17.5 cm.

**Reel: 1, No. 3**

### **Abbey, Henry, 1842-1911.**

Stories in verse.  
New York, A.D.F. Randolph & Co. 1869  
[6], 128 p.; 18 cm.; Half-title.

**Reel: 1, No. 4**

### **Abbott, Mary Persons (Briggs), 1823-1849.**

Poetical and prose writings of Mrs. Mary P.  
Abbott.  
Painesville, Ohio, Scofield's book and job office.  
1851  
91 p.; 14 cm.

**Reel: 1, No. 5**

### **Abington (Mass.).**

Celebration of the one hundred and fiftieth  
anniversary of the incorporation of Abington,  
Massachusetts, June 10, 1862.  
Boston, Wright & Potter, printers. 1862  
including the oration, poem, and other exercises.;  
114, [1] p.; front. (plan) 23.5 cm.; Half-title.

**Reel: 1, No. 6**

Account of the golden wedding of James and Mary  
Brewster, Sept. 18, 1860.  
New Haven, T.J. Stafford, printer. 1860  
Printed at the request of their children.; [7], 10-28 p.;  
front., ports. 22.5 cm.; Half-title.

**Reel: 1, No. 7**

Ad interim and ad outerim; or confidential  
disclosures of state secrets, by the correspondent of  
the "Alaska refrigerator".  
Washington D.C., John C. Parker. 1868  
2ed.; 31 p.; illus.

**Reel: 1, No. 8**

### **Adams, Ann Olivia.**

Poems by Astarte [pseud.].  
New York, W.H. Kelley & brothers. 1865  
[5], 6-83 p.; 20.5 cm.

**Reel: 1, No. 9**

### **Adams, Catherine A. (Van Buren).**

Music: an apotheosis: and other poems.  
New York [Eckler, printer]. 1870  
66 p., 1 p.l. front. (port.) 17 cm.

**Reel: 1, No. 10**

### **Adams, Charles S.**

A poem on the use of tobacco.  
Boston, Hall & Co. 1852  
24, [2] p.; 25 cm.; 2 pages of publisher's notices at  
end of book.

**Reel: 1, No. 11**

### **Adams, Harriet A., Mrs.**

Branches of Palm.  
Boston, Adams & Co. 1866  
192 p.

**Reel: 1, No. 12**

### **Adams, H.T.W.**

Alphabet of geology and elements of mineralogy.  
Springfield, Mass., Samuel Bowles & Co. 1868  
70, [2] p.; 19 cm.

**Reel: 1, No. 13**

### **Adams, Harriet A., "Mrs. J.S. Adams", d. 1885.**

Branches of palm.  
Boston, Adams & Co. 1866  
192 p.

**Reel: 1, No. 14**

### **Adams, Henry W.**

The book of Job in poetry; or, A song in the night.  
New York, Robert Craighead. 1864  
liv, [1], 56-380 p.; 18 illus.; por.

**Reel: 1, No. 15**

### **Adams, J.F., Mrs.**

Poems and essays; including address to ocean,  
The great question &c.  
Lawrence, [Mass.] G.W. Sargent & Co., printers.  
[185-]  
[5], 4-124 p.; 21 cm.

**Reel: 1, No. 16**

## American Poetry, 1609-1870

### Reel Listing

**Adams, John Greenleaf, 1810-1887.**

Memoir of Rev. John Moore; with selections from his correspondence and other writings.  
Boston, A. Tompkins. 1856  
360 p.; front. (port.) 20 cm.

**Reel: 1, No. 17**

**Adams, John Quincy, Pres. U.S., 1767-1848.**

Poems of religion and society.  
Auburn, Derby and Miller; Buffalo, Derby, Orton and Mulligan. 1853  
with notices of his life and character, by John Davis and T.H. Benton.; 116, [12] p.; port.; 12 pages of publisher's notices at end of book.

**Reel: 1, No. 18**

**Adams, John Quincy, Pres. U.S., 1767-1848.**

Poems of religion and society.  
Auburn & Buffalo, Miller, Orton and Mulligan. 1854  
with notices of his life and character by John Davis and T.H. Benton.; 116, [8] p.; por.; 8 pages of publisher's notices at end of book.

**Reel: 2, No. 19**

**Adams, John Quincy, Pres. U.S., 1767-1848.**

The wants of man.  
[New Haven]. [1858]  
8 p.; 15 cm.; Caption title.

**Reel: 2, No. 20**

**Adams, John Stowell, d. 1893.**

Half-hour stories of choice reading for home and travel.  
Boston, G.W. Cottrell. [1854]  
[3], 6-368, [1] p.; 19.5 cm.; Half-title.

**Reel: 2, No. 21**

**Adams, John Stowell, d. 1893.**

Town and country; or, Life at home and abroad, without and within us.  
Boston, J. Buffum. 1856  
[3], 6-368, [4] p.; Half-title.; 2 pages of publisher's notices at end of book.

**Reel: 2, No. 22**

**Adams, L.B.**

Sybelle, and other poems.  
New York, Carleton. 1862  
By L. [pseud.]; [5], viii-192, [5], 4-8 p. 19.5 cm.; 6 pages of publisher's notices at end of book.

**Reel: 2, No. 23**

**Adams, Mary H. (Willbor).**

Violet; a true story.  
Providence, George H. Whitney. 1861  
251 p.; 19 cm.

**Reel: 2, No. 24**

**[Adams, William Taylor] 1822-1897.**

The golden thimble.  
Boston, Lee and Shepard. 1866  
A story for little folks. By Oliver Optic [pseud.]; [2], 7-96 p.; front., illus., plates.; 15 cm.; Half-title: The Riverdale books.

**Reel: 2, No. 25**

Address and poem delivered at the first anniversary of the S.C.A. Concord, Oct. 4, 1856.  
[Concord], printed by the society for private distribution. 1856

22 p.; 19 cm.

**Reel: 2, No. 26**

Address and poem, delivered before the Society of alumni of Williams college.

Boston, T.R. Marvin & Son. 1855

August 14, 1855.; 48 p.; 24 cm.

**Reel: 2, No. 27**

An Address to Prince Edward Island by Fabrius Cassius Funny Fellow, a native.

P.E. Island, the author. 1862

38 p.; 17 cm.; Half-title.

**Reel: 2, No. 28**

**Aesculapius Non Vincetus, pseud.**

Jeannette; a poem with three portraits.  
New York. 1857

92, [4] p.; ports.

**Reel: 2, No. 29**

Aesopus. English. The little Esop.

Philadelphia, H.C. Peck & Theo. Bliss. 1857

95 p.; illus.; 12 cm.; (Lovechild's Juvenile Library, 8).

**Reel: 2, No. 30**

Aesopus. English. The little Esop.

New York, J.Q. Preble. 1855

[4], 7-96 p.; incl. front.; 12 cm.; Prose and poetry.;

Illustrations and text on opposite pages.

**Reel: 2, No. 31**

**Agassiz, Louis, 1807-1873.**

Address delivered on the Centennial anniversary of the birth of Alexander von Humboldt under the auspices of the Boston society of natural history, by Louis Agassiz.

Boston, Boston society of natural history. 1869

With an account of the evening reception.; 107, [1] p.; 24 cm.

**Reel: 2, No. 32**

**Ainslie, Hew.**

Scottish songs, ballads, and poems.

New York, Redfield. 1855 [c1853]

216 p.

**Reel: 2, No. 33**

**Ainslie, Hew.**

Scottish songs, ballads, and poems.

New York, Redfield. 1855 [c1854]

216 p.

**Reel: 3, No. 34**

**Akerman, Lucy Evelina, 1816-1874.**

Nothing but leaves: a poem, illuminated by Jean Lee.

Philadelphia, Duffield Ashmead. 1868

[13] p.; Verso pages blank and unnumbered.

**Reel: 3, No. 35**



## American Poetry, 1609-1870

### Reel Listing

**[Akerman], Lucy Evelina, 1816-1874.**

Poems.  
73 numb. 1.  
**Reel: 3, No. 36**

Alasco, an Indian tale; two cantos; with other poems.  
Philadelphia, published for the author, by J.B.  
Lippincott & Co. 1857  
141, [3] p.; 18.5 cm.; 2 pages of publisher's notices at  
end of book.

**Reel: 3, No. 37**

**Albee, John, 1833-1915.**

In memory of Gerald FitzGerald; killed in battle  
on the Rappahannock, May 1863.  
[n.p.]. [1865]  
6 p.; Signed J.A.

**Reel: 3, No. 38**

**Alcott, Amos Bronson, 1799-1888.**

Tablets.  
Boston, Robert Brothers. 1868  
iv, 208, [1] p.; 18.5 cm.; 1 page of publisher's notices  
at end of book.

**Reel: 3, No. 39**

**Alcott, Louisa May (1832-1888).**

Flower Fable.  
New York, Hurst & Co. [n.d.]  
[1st. ed.]; 161 p.; 15 cm.; Half-title.

**Reel: 3, No. 40**

**Alcott, Louisa May, 1832-1888.**

Flower Fables.  
Boston, G.W. Briggs & Co. 1855  
[7], 6-182 p.; 15 cm.

**Reel: 3, No. 41**

**Alcott, Louisa May, 1832-1888.**

Morning glories, and other stories.  
Boston, Horace B. Fuller. 1868  
195 p.; front., plates.; 18 cm.; Contents.--A Christmas  
song.--Morning glories.--The rose family.--Shadow-  
children.--Poppy's pranks.--What the swallows did.--  
Little Gulliver.--The whale's story.--Goldfin and  
Silvertail.--A strange island.--Peep! peep! peep!--  
Fancy's friend.--The nautilus.--Fairy fire-fly.

**Reel: 3, No. 42**

**Alden, Samuel.**

The Rebelliard; or, Rebellion poem; an heroic  
poem in five cantos.  
[Amherst, Mass., Storrs & M'Cloud]. [1869]  
assisted by Caleb Stetson.; 36 p.; 17 cm.

**Reel: 3, No. 43**

**Aldrich, Thomas Bailey, 1836-1907.**

The ballad of Babie Bell, and other poems.  
New York, Rudd & Carleton. 1859  
vi, [2], 11-117 p.; Half-title.

**Reel: 3, No. 44**

**Aldrich, Thomas Bailey, 1836-1907.**

The ballad of Babie Bell, and other poems.  
New York, Rudd & Carleton. 1859  
2ed.; [3], vi-117 p.; port., plate.; Half-title.

**Reel: 3, No. 45**

**Aldrich, Thomas Bailey, 1836-1907.**

The ballad of Baby Bell, and other poems.  
New York, Rudd & Carleton. 1860  
3rd ed.; [3], vi-118, [4], 6 p.; 19 cm.; Half title.; 8  
pages of publisher's notices at end of book.

**Reel: 3, No. 46**

**Aldrich, Thomas Bailey, 1836-1907.**

The bells: a collection of chimes.  
New York, J.C. Derby, etc. 1855  
144 p.

**Reel: 3, No. 47**

**Aldrich, Thomas Bailey, 1836-1907.**

The course of true love never did run smooth.  
New York, Rudd & Carleton. 1858  
[11], 16-41, [3], 6 p.; 19 cm.; Half-title.; 6 pages of  
publisher's notices at end of book.

**Reel: 3, No. 48**

**Aldrich, Thomas Bailey, 1836-1907.**

The course of true love never did run smooth.  
New York, Rudd & Carleton. 1859  
3d. ed.; [11], 16-41, [3], 6 p.; 19 cm.; Half-title.; 6  
pages of publisher's notices at end of book.

**Reel: 3, No. 49**

**Aldrich, Thomas Bailey, 1836-1907.**

Daisy's necklace: and what came of it. (A literary  
episode.).  
New York, Derby & Jackson; Cincinnati, H.W.  
Derby & Co. 1857  
225, 15 p.; 19 cm.; 15 pages of publisher's notices at  
end of book.

**Reel: 3, No. 50**

**Aldrich, Thomas Bailey, 1836-1907.**

Out of his hand.  
New York, Carleton. 1862  
A romance. [Also, Paul Lynde's sketch book] Ed.;  
[7], 12-226, [2] p.; 19 cm.; 2 pages of publisher's  
notices at end of book.

**Reel: 3, No. 51**

**Aldrich, Thomas Bailey, 1836-1907.**

Pampinea and other poems.  
New York, Rudd & Carleton. 1861  
[1], vi, 9-72, [2] p.; 19 cm.

**Reel: 4, No. 52**

**Aldrich, Thomas Bailey, 1836-1907.**

Poems.  
New York, Carleton. 1863  
[iii]-ix, [3], [13]-161 p.; front. (port.); 14.5 cm.

**Reel: 4, No. 53**

## American Poetry, 1609-1870

### Reel Listing

**Aldrich, Thomas Bailey, 1836-1907.**

The poems of Thomas Bailey Aldrich.  
Boston, Ticknor and Fields. 1865  
x p., 1 p.; ., [13]-240 p.; 14.5 cm.; Half-title.

**Reel: 4, No. 54**

**Alexander, John Henry.**

Catena dominica.  
Philadelphia Herman Hooker. 1855  
[2], v, [1] 177 p.

**Reel: 4, No. 55**

**Alexander, John Henry.**

Catena dominica: A series of Sunday idyls.  
New York, Anson D.F. Randolph. 1867  
2d ed.; [2], v, [1], 177 p.

**Reel: 4, No. 56**

**Alexander, O.C.**

Ino of the glen.  
Albany, Joel Munsell. 1867  
A poem.; 22 p.

**Reel: 4, No. 57**

**Alford, L.A.**

The great atonement illustrated.  
Cincinnati, John Sherer. 1868  
A poem, containing a plea of all the subsidiary  
attributes of diety, before the grand council in  
Heaven. The seven spirits of God. The seal of the  
eternal covenant.; 123 p.; 17.5 cm.

**Reel: 4, No. 58**

**Alford, L.A.**

Masonic gem; consisting of odes, poem, and  
dirge.  
New York, Masonic publishing and manufacturing  
Co. 1868  
2d ed.; 48 p.; illus.; plates.

**Reel: 4, No. 59**

**Alger, Horatio, 1832-1899.**

Bertha's Christmas vision: an autumn sheaf.  
Boston, Brown, Bazin & Co. 1856  
viii, 248 p.; front.; 18 cm.; Half-title.

**Reel: 4, No. 60**

**[Alger, Horatio] 1832-1899.**

Nothing to do; a tilt at our best society.  
Boston, James French & Co. 1857  
Illustrated.; [6], [7]-45 p.; plates.; Half-title.

**Reel: 4, No. 61**

**Alger, William Rounseville, 1822-1905.**

Address at the funeral of Rev. Stephen Lovell,  
Oct. 3 1858.  
Boston, John Wilson & Son. 1858  
With an obituary notice of the same by Winslow  
Lewis.; 34 p.; 16 cm.; Half-title.

**Reel: 4, No. 63**

**Alger, William Rounseville, 1822-1905.**

The poetry of the East.  
Boston, Whittemore, Niles and Hall. 1856  
viii, 280, [4], 4 p.; front.; 18.5 cm.; 4 pages of  
publisher's notices at end of book.

**Reel: 4, No. 64**

**Alger, William Rounseville, 1822-1905.**

The poetry of the Orient.  
Boston, Roberts Brothers. 1865  
xii, 337 p.

**Reel: 4, No. 65**

**Alice, Georgina, pseud.**

Wild Spring flowers.  
[New York] Darmstadt: Gustavus George Lance.  
1852  
iv, 24 p.; front., plates.; 22 cm.

**Reel: 4, No. 66**

**Allan, Peter John, 1825-1848.**

The poetical remains of Peter John Allan with a  
short biographical notice.  
London, Smith, Elder & Co. 1853  
Ed. by the Rev. Henry Christmas.; xxiv, 171 p.; 19.5  
cm.; "Biographical notice of the author" by J.  
M'Grigor Allan.

**Reel: 5, No. 67**

**Allen, Elizabeth Ann (Chase) Akers, 1832-1911.**

Forest buds, from the woods of Maine.  
Boston, Brown, Bazin & Co. 1856  
By Florence Percy [pseud.]; 207 p.

**Reel: 5, No. 68**

**Allen, Elizabeth Ann (Chase) Akers, 1832-1911.**

Poems, by Elizabeth Akers (Florence Percy  
[pseud.]).  
Boston, Ticknor and Fields. 1866  
vi, 251 p.; 15 cm.

**Reel: 5, No. 69**

**Allen, Elizabeth Ann (Chase) Akers, 1832-1911.**

Poems, by Elizabeth Akers (Florence Percy  
[psued.]).  
Boston, Ticknor and Fields. 1867  
vi, 251 p.; 14.5 cm.

**Reel: 5, No. 70**

**Allen, Elizabeth Ann (Chase) Akers, 1832-1911.**

Poems, by Elizabeth Akers (Florence Percy  
[psued.]).  
Boston, Ticknor and Fields. 1868  
vi, 251 p.; 17 cm.; Cover dated 1869.

**Reel: 5, No. 71**

**Allen, Elizabeth Ann (Chase) Akers, 1832-1911.**

Poems, by Elizabeth Akers (Florence Percy  
[pseud.]).  
Boston, Field, Osgood & Co. 1869  
vi, 251 p.; 14.5 cm.

**Reel: 5, No. 72**

## American Poetry, 1609-1870

### Reel Listing

#### **Allen, Esther C.**

Washington: a poem.  
Brooklyn. 1861  
15 p.

**Reel: 5, No. 73**

#### **[Allen, George] 1808-1876.**

The novena of nine Tuesdays in honor of St.  
Antony of Padua.  
Philadelphia, H. M'Grath. 1859  
[3d ed.]; viii, 24 p.; 22 cm.; Half-title.

**Reel: 5, No. 74**

#### **Allen, Jacob D.**

The musings of Uncle Jake, by Jacob D. Allen, the  
wandering bard.  
London [Canada]. 1866  
208 p.; 18 cm.

**Reel: 5, No. 75**

#### **Allen, Jacob D.**

Poems, by Jacob D. Allen, the Wandering bard.  
London [Canada] Advertiser printing house. 1869  
240 p.; port. (inserted); 17 cm.; Author of "Uncle  
Jake".

**Reel: 5, No. 76**

#### **[Allen, Joseph Antisell] 1814-1900.**

Day-dreams by a butterfly.  
Kingston, C.W., J.M. Creighton, printer. 1854  
In nine parts.; v, [2], [7]-156 p.; 19 cm.; "Errata" and  
"addenda" tipped in.

**Reel: 5, No. 77**

#### **Allen, Julian.**

Autocracy [!] in Poland and Russia; or, a  
description of Russian misrule in Poland, and an  
account of the surveillance of Russian spies at home  
and abroad.  
New York, John Wiley. 1854  
Including the experience of an exile.; 200 p.; 19 cm.

**Reel: 5, No. 78**

#### **Allen, William, 1784-1868.**

Poems of Nazareth and the cross.  
Northampton, Bridgman & Childs. 1866  
60 p.; 19 cm.

**Reel: 6, No. 80**

#### **Allen, William, 1784-1868.**

Sacred songs.  
Northampton, Bridgman & Childs. 1867  
[3], 6-58 p.; music, pl.

**Reel: 6, No. 81**

#### **Allen, William, 1784-1868.**

Wunnissoo; or, The value of Housatunnik, a  
poem, with notes.  
Boston, J.P. Jewett and Co. 1856  
237 p.; front. (port.) 20 cm.

**Reel: 6, No. 82**

Allen Crane, the gold seeker [and other stories and  
poems].

Troy, N.Y., Merriam, Moore & co. [1859?]  
[62] p.; illus., incl. front.; 15 cm.; Title-vignette.;  
Inscription on fly-leaf dated 1859.

**Reel: 6, No. 83**

#### **Allerton, Reuben German.**

Brook trout fishing.  
New York, Perris & Brown. 1869  
An account of a trip of the Oquossoc angling  
association to northern Maine, in June 1869.; 59, [8]  
p.; front., illus., pl.; 19 cm.; Top of front. cut off.

**Reel: 6, No. 84**

#### **Allinson, William J.**

Poems.  
Philadelphia, Claxton, Remsen and Haffelfinger.  
1873  
275 p.

**Reel: 6, No. 84.1**

#### **Almy, Annie Whittier.**

Early poems.  
Boston, John M. Hewes. 1866  
affectionately dedicated to her dear son, in the Far  
West.; 56 p.; 15.5 cm.

**Reel: 6, No. 85**

#### **Alpha delta phi.**

Report of the proceedings of the twenty-fifth  
anniversary of the brotherhood of Alpha Delta Phi,  
held in New York, 24th and 25th June, 1857.  
New York, C. Scribner. 1858  
Issued by the fraternity.; 59 p.; 22.5 cm.

**Reel: 6, No. 86**

#### **Alpha delta phi. Miami chapter.**

Report of the proceedings of the twenty-seventh  
anniversary of the brotherhood of Alpha delta phi,  
held by the Miami chapter, at Miami university.  
Cincinnati, Bradley & Webb. 1860  
Oxford, Ohio, July 5th, 1859...; 39 p.; "The Poem",  
by Rev. Charles Elliott: pp. [29]-35.

**Reel: 6, No. 87**

Alphabet A B C of objects.  
New York, McLoughlin bros. [1850-1860]  
27 p.; illus.; 19 cm.

**Reel: 6, No. 88**

Alphabet of country scenes.

New York, McLoughlin bros. [186-?]  
11 p.l.; col. illus.; 27 cm.; (Aunt Louisa's big picture  
series); Cover title.; Text begins on verso of cover-  
title.

**Reel: 6, No. 89**

#### **Alsop, Richard, 1761-1815.**

The charms of fancy, a poem in four cantos with  
notes.  
New York, D. Appleton, & Co. 1856  
edited by Theodora Dwight.; [5], viii-xii, [3], 14-211,  
[2], 212-214 p.

**Reel: 6, No. 90**

## American Poetry, 1609-1870

### Reel Listing

#### **Alston, Philip William Whitmel, 1813-1847.**

Sermons.  
Philadelphia, Herman Hooker. 1854  
With a biographical notice and funeral sermon by the  
Rt. Rev. Jas. H. Otey.; 456, [4] p.; front. (port.); 24  
cm.; 4 p. of advertising matter at end.

**Reel: 6, No. 91**

#### **Ambler, A.I.**

Jessie Reed, and other poems.  
Philadelphia, S.D. Burlock. 1867  
[4], vii-108 p.; Half-title.

**Reel: 6, No. 92**

#### **Ambler, John Gardner.**

Address of welcome to the members of the  
American dental association at its 9th. annual  
meeting held at Saratoga, August 3rd., 1869.  
[n.p.]. 1869  
[3], 2-12 p.

**Reel: 6, No. 93**

#### **Amelia, pseud.**

Flowers that never fade; culled for their young  
friends by Amelia and Annie [pseud.].  
Boston, Walker, Wise & Co. 1862  
118 p.; Added t.-p., illus.

**Reel: 6, No. 94**

#### **Amelia, [pseud.].**

Flowers that never fade; culled for their young  
friends by Amelia and Annie [pseud.].  
Boston, Walker, Wise & Co. 1864  
118 p.

**Reel: 6, No. 95**

America: a dramatic poem.

New York, A.D.F. Randolph. 1863  
110 p.; 10.5 cm.; Attributed by Sabin to John Torrey.

**Reel: 6, No. 96**

#### **American Anti-Slavery Society.**

Letter to Louis Kossuth concerning freedom and  
slavery in the United States in behalf of the American  
anti-slavery society.  
Boston, R.F. Wallcut. 1852  
112 p.; 24.5 cm.

**Reel: 6, No. 97**

#### **American Institute of Homoeopathy.**

Festivities at Boston.  
[Boston]. [1859]  
The dinner and levee at Fanevil Hall, June 2, 1859.;  
19 pp.; 8.

**Reel: 6, No. 98**

#### **American Institute of Instruction.**

The lectures delivered before the American  
institute of instruction at Boston, Mass., August 21,  
1860.  
Boston, Ticknor & Fields. 1861  
lxxxii, [2], 155 p.; 20 cm.

**Reel: 6, No. 99**

#### **American Sunday School Union.**

The sad history of James Parker.  
Philadelphia, American Sunday school union. [185-?]  
12 leaves.; col. ill.; 17 cm.

**Reel: 6, No. 100**

#### **Ames, Nathan, d. 1865.**

Childe Harvard, a romance of Cambridge.  
Boston, Redding & Co. 1851  
By Senor Alguno [pseud.] New ed. And the bards of  
Lind: to wit, Longfellow, Bryant, Whittier, Percival,  
Sprague, Halleck, Lowell, Dana, Holmes and Willis,  
collected and adapted to the music of the spheres,  
with a soothing sonnet, and a prelude.; 186 p.; 19  
cm.; At the head of the title: The baby and the bards.

**Reel: 7, No. 101**

#### **Ames, Nathan, d. 1865.**

Pirates' glen and dungeon rock.  
Boston, Redding & co. 1853  
viii, [11]-64, [2] p.; illus. (map); 15.5 cm.

**Reel: 7, No. 102**

#### **Amherst College. Class of 1869.**

Class day exercises, Wednesday, June 9, 1869,  
Amherst college.  
Amherst, Mass., Snow, book & job printer. 1869  
48 p.; 23 cm.; Half-title.; Contains class day "Poem  
and Ode."

**Reel: 7, No. 103**

#### **Anderson, Joseph, 1836-1916.**

Two victories; a New England idyl.  
New York, William M. Franklin. 1867  
30 p.; 23 cm.

**Reel: 7, No. 104**

#### **Anderson, Mary Eleanor (Roberts), 1840-1916.**

Scenes in the Hawaiian islands and California.  
New York, American tract society. [c1865]  
238 p.; front., illus.; 18 cm.

**Reel: 7, No. 105**

#### **Anecetus, pseud.**

The walk.  
Boston, The author. 1859  
32 p.; 22.5 cm.

**Reel: 7, No. 107**

Angel love and other poems.

Worcester, Mass., Z. Baker & co. 1855  
[4], 116 p.; 17 cm.

**Reel: 7, No. 108**

#### **Angeline, Lady, pseud.**

The council of wisdom.  
[New York?]. [1856?]  
(Wholly original); 24 p.; 20 cm.; Poetry and prose.

**Reel: 7, No. 109**

## American Poetry, 1609-1870

### Reel Listing

Anglo Ab-original sleighing song, in five canters, written after Longfellow.

New Haven, T.J. Stafford, printer. 1856

Air-Highwaythere. Dedicated to the Marshals and their neighbors.; 8 p. 22 cm.; Half-title.

**Reel: 7, No. 110**

**[Anthony, Henry Bowen] 1815-1884.**

The Dorriad [pt. 2 and 3] and The great Slocum dinner; with introductory remarks and annotations. Providence, S. S. Rider & brother. 1870  
53 p.; 20 cm.; "The Dorriad [pt. 1] was first published in Boston, 1842. [The great Slocum dinner] was written by Samuel Ames ... George Rivers ... Thomas A. Jenckes ... William P. Blodget and Henry B. Anthony."-Intro.

**Reel: 7, No. 111**

An Appeal for the influence of woman in behalf of the cause of temperance, by one of its friends.

Portland, Brown Thurston. 1861

34, [1] p.

**Reel: 7, No. 112**

**Bryant, William Cullen, 1794-1878.**

May evening.

[New York, D. Appleton & co.]. 1869

In Appleton's journal of literature, science and art.; No. 1, Saturday, March 27, 1869. p. 20.

**Reel: 7, No. 113**

**Aquillpen.**

Strigilis, a rhyme of the railer.

Newburyport, E.D. Green. 1852

[3], 6-15 p.; 17 cm.

**Reel: 7, No. 114**

**Archer, M.A., Mrs.**

Echoes.

Hartford, Press of Case, Lockwood & co. 1867

204 p.; ports.; 20 cm.

**Reel: 7, No. 115**

**Arey, Harriet Ellen Grannis, b. 1819.**

Household songs, and other poems.

New York, J.C. Derby, etc. 1855

[v], viii-254 p.; 19 cm.; Half-title.

**Reel: 7, No. 116**

Armenian popular songs translated into English.

Venice, S. Lazarus. 1867

2d ed.; 83, [2] p.; 22 cm.; English and Armenian text.

**Reel: 7, No. 117**

**Arms, Mary L. (Day), b. 1836.**

Incidents in the life of a blind girl.

Baltimore, J. Young. [c1859]

Mary L. Day, a graduate of the Maryland institution for the blind. 5th ed.; iv, [5]-206 p.; front. (port.); 18 cm.

**Reel: 7, No. 118**

**Arnold, George, 1834-1865.**

Drift: a sea-shore idyl, and other poems.

Boston, Ticknor & Fields. 1866

177 p.; front. (port.); 17 cm.; Edited, with a memoir of the author, by William Winter.

**Reel: 8, No. 119**

**Arnold, George, 1834-1865.**

Poems grave and gay.

Boston, Ticknor & Fields. 1867

vi, [7]-214 p.; 17 cm.

**Reel: 8, No. 120**

**Arnold, Harriet Stone (Frizell), b. 1826.**

Birthday gift: consisting of original poems and original and selected prose.

Dedham, H.A. Mann. 1853

128 p.

**Reel: 8, No. 121**

**Arnold, Samuel Greene, 1821-1880.**

Greene- Staples- Persons.

Providence, Hammond, Angell & co., printers. 1869

An address delivered before the Rhode Island historical society, on the evening of June 1st, 1869,

Pub. by request of the society.; 22 p.; 24 cm.

**Reel: 8, No. 122**

**Arrington, Alfred W, 1810-1867.**

Poems.

Chicago, E.B. Meyers. 1869

with a sketch of his character, and a memoir.; [2], 226, [4] p.; 18 cm.; 4 pages of publisher's notices at end of book.

**Reel: 8, No. 123**

**Arthur, Timothy Shay, 1809-1885.**

Blind Nelly's boy, and other stories.

Philadelphia, Perkinpine & Higgins. [c1867]

192 p.; front., pl.; 17 cm.

**Reel: 8, No. 124**

**Arthur, Timothy Shay, 1809-1885.**

Fireside angel, and other stories.

Boston, D. Lothrop & co. [1869]

198 p. [30] p.; illus., front., pl.; 17 cm.; 30 pages of publisher's notices at end of book.

**Reel: 8, No. 125-126**

**Arthur, Timothy Shay, 1809-1885.**

Friends and neighbours; or, Two ways of living in the world.

Philadelphia, H.C. Peck & T. Bliss. 1856

300, 4 p.; front.; 19 cm.; 4 pages of publisher's notices at end of book.

**Reel: 8, No. 127**

**Arthur, Timothy Shay, 1809-1885.**

Friends and neighbours; or, Two ways of living in the world.

Philadelphia, H.C. Peck & T. Bliss. 1860

[2], 300, 4 p.; front.; 19 cm.; Half-title.; 4 pages of publisher's notices at end of book.

**Reel: 8, No. 128**

## American Poetry, 1609-1870

### Reel Listing

**Arthur, Timothy Shay, 1809-1885.**

Golden grains from life's harvest field.  
Philadelphia, J.W. Bradley. 1851  
240 p.; front.; 19 cm.

**Reel: 8, No. 129**

**Arthur, Timothy Shay, 1809-1885.**

The Mother's rule; or, The right way and the wrong way.  
Philadelphia, H.C Peck & T. Bliss. 1856  
300, 4 p.; illus.; 19 cm.; 4 pages of publisher's notices at end of book.

**Reel: 9, No. 130**

**Arthur, Timothy Shay, 1809-1885.**

The Mother's rule; or, The right way and the wrong way.  
Philadelphia, H.C. Peck & T. Bliss. 1859  
vi, 7-300, 4 p.; front.; 18.5 cm.; 4 pages of publisher's notices at end of book.

**Reel: 9, No. 131**

**Arthur, Timothy Shay, 1809-1885.**

Our little Harry, and other poems and stories.  
Philadelphia, Lippincott, Grambo & co. 1854  
152 p.; front., plates.; 16 cm.

**Reel: 9, No. 132**

**Arthur, Timothy Shay, 1809-1885.**

The string of pearls for boys and girls.  
Auburn, Derby & Miller; Buffalo, Derby, Orton & Mulligan. 1853  
By T.S. Arthur and F.C. Woodworth.; 1 p.l., [v]-xii, [13]-288 p.; illus., incl. front.; 18 cm.; Prose and poetry.

**Reel: 9, No. 133**

**Arthur, Timothy Shay, 1809-1885.**

The string of pearls for boys and girls.  
Auburn & Buffalo, Miller, Orton and Mulligan. 1854  
[3], vi-288, [2] p.; illus., pl.; 17 cm.; At head of title: third thousand.; 2 pages of publisher's notices at end.

**Reel: 9, No. 134**

**Arthur, Timothy S[hay] 1809-1885.**

Words of cheer for the tempted, the toiling, and the sorrowing.  
Philadelphia, T. Bliss & co. [c1869]  
1 p.l., vi, 7-300 p.; front., plates.; 18.5 cm.; Added t.p., engr.

**Reel: 9, No. 135**

**Arthur, Timothy Shay, 1809-1885.**

Wreaths of friendship: a gift for the young.  
New York, T.R. Dawley. [c1864]  
[3], viii-240 p.

**Reel: 9, No. 136**

**Arthur, Timothy Shay, 1809-1885.**

Wreaths of friendship: a gift for the young.  
New York, T. O'Kane. 1870  
[3], viii-240 p.; illus.; front.; 17.5 cm.

**Reel: 9, No. 137**

**Ascher, Isidore Gordon, 1835-1914.**

Voices from the hearth: a collection of verses.  
Montreal, John Lovell, New York, D. Appleton & co. 1863  
[6], 9-168 p.; 19 cm.

**Reel: 9, No. 138**

**Atherton, Henry Brydget, 1835-1906.**

A poem delivered before a convention of the grand chapter of the Zeta Psi fraternity held with the Psi chapter of Dartmouth college, July 31, 1860.  
Concord, McFarland & Jenks. 1861  
15 p.; Half-title.

**Reel: 10, No. 139**

**Atkinson, Mary Ellen.**

On the Mountain.  
Philadelphia, Thomas William Stuckey. 1874  
A poem.; 16, [2] p.; 2 pages of publisher's notices at end of book.

**Reel: 10, No. 141**

**Atson, William.**

Heart whispers; or, A peep behind the family curtain, interspersed with sketches of a tour through nine southern states.  
Philadelphia, H. Cowperthwait & co. 1859  
Contained in a series of letters to his wife. By William Atson ...; xvi p., 1 p.l., 27-368 p. 18.5 cm.; "Extracts from 'A book of thoughts and talk'. By William Atson": p. 333-368.

**Reel: 10, No. 142**

**[Augustin, John Alc  e] 1838-1888.**

War flowers, reminiscences of four years' campaigning.  
[New Orleans? Hinton, printer]. [c1865]  
Respectfully dedicated to the ladies of New Orleans, by F.B.; 103, [1] p.; 18 cm.; Variant end papers.

**Reel: 10, No. 143**

**"Aunt Fanny's" daughter, pseud.**

...Funny little socks, being the fourth book of the series.  
New York, Leavitt & Allen. 1863  
122 p.; front.; pl.; 16 cm.

**Reel: 10, No. 144**

Aunt Louisa's London gift book, comprising Nursery songs, Edith and Milly's housekeeping, Life of a doll [and] John Gilpin: with twenty-four pages of illustrations, printed in colours by Kronheim.  
London, F. Warne and Co.; New York, Scribner and Co. 1868

**Reel: 10, No. 145**

**Aunt Mary, pseud.**

Aunt Mary's nursery rhymes.  
New York, Sheldon & Co. [186-?]  
[16] p.; col.; illus.; 18 cm.

**Reel: 10, No. 146**

## American Poetry, 1609-1870

### Reel Listing

#### **Aunt Mary, pseud.**

The daisy.  
New York, Sheldon, Blakeman & co. 1856  
With illustrations.; [3], 8-94, [1] p.; 1 page of  
publisher's notices at end of book.

**Reel: 10, No. 147**

#### **Aunt Mary, pseud.**

The Edinburgh doll, and other tales for children.  
Boston, J.P. Jewett & co.,etc. 1854  
32 p.; illus.; 22 cm.; Poetry and prose.; Text within  
line borders.

**Reel: 10, No. 148**

#### **Aunt Mary, pseud.**

The rose.  
New York, Sheldon, Blakeman & co. 1856  
With illustrations.; [5], 8-95 p.; front.,pl.; 15 cm.

**Reel: 10, No. 149**

#### **Aunt Mary, pseud.**

The Tulip, with illustrations.  
New York, Sheldon & co. 1859  
[5], 8-96 p.; front., pl.; 17 cm.

**Reel: 10, No. 150**

#### **Aunt Mary, pseud.**

The violets, with illustrations.  
New York, Sheldon and co. [c1853]  
[5], 8-96 p.; illus.

**Reel: 10, No. 150.1**

#### **Aunt Susan, pseud.**

Little Susy's six birthdays.  
New York, A.D.F. Randolph & co. 1869  
First [and second] series.; [5], 8-96 p.; illus.; 15 cm.;  
Second series has separate title page.

**Reel: 10, No. 151**

#### **Aunt Winnie.**

The little lost Kitty.  
Boston, American tract society. [c1862]  
32 p.; 13.5 cm.

**Reel: 10, No. 152**

#### **Austin, C.H.**

The impending crisis: or, Our present position and  
prospects as a nation considered.  
Utica, N.Y., Curtiss & White. 1865  
20 p.; 23 cm.; Includes two poems: "The irrepressible  
conflict", and "Ironical ode".

**Reel: 10, No. 153**

#### **Austin, J.J.**

The golden age to come: or, The victory of faith,  
and hope, and love.  
Boston, A. Tompkins. 1854  
A sacred drama, written for the people.; 124 p.; 12.

**Reel: 10, No. 154**

#### **Avery, David, 1787-1875.**

A poem on the origin and suppression of the late  
rebellion.  
Williamantic [Ct.] Weaver & Curtiss, printers. 1865  
24 p.; 19 cm.

**Reel: 10, No. 155**

#### **Avery, David, 1787-1875.**

A poetical address on temperance.  
Pawtucket, R.I., A.W. Pearce, Printer. 1855  
[5], 8-47 p.; 19 cm.

**Reel: 10, No. 156**

#### **Avery, Samuel Putnam, 1822-1904.**

The book of 1000 comical stories; an endless  
repast of fun.  
New York, Dick & Fitzgerald. 1859  
Appropriately illustrated with 250 comic engravings.  
By the author of "Mrs. Partington's carpetbag of  
fun."; 120, vii, [8]-156, [10] p.; illus.; 18.5 cm.;  
"Laughing gas: an encyclopedia of wit, wisdom and  
wind": p. 156 at end.; 10 pages of publisher's notices  
at end of book.

**Reel: 10, No. 157**

#### **[Avery, Samuel Putnam] 1822-1904.**

The hardshell Baptist strikes ile.  
New York, J.C. Haney & co. 1865  
By the author of "Harps of a thousand strings."; 35,  
[2] p.; illus.; 18 cm.; 2 pages of publisher's notices at  
end of book.

**Reel: 10, No. 158**

#### **Avery, Samuel Putnam, 1822-1904.**

The harp of a thousand strings; or, Laughter for a  
lifetime.  
New York, Dick & Fitzgerald. [c1858]  
Konceived, comp., and konically konkoked by  
Spavery [pseud.] ... aided, added, and abetted by over  
200 kurious kutz, from original designs... The whole  
engraved by S.P. Avery.; 368, 6, [9] p.; illus., front.;  
20 cm.; Preface signed: S.P.A.; 15 pages of  
publisher's notices at end.

**Reel: 11, No. 159**

#### **Avery, Samuel Putnam, 1822-1904.**

Mrs. Partington's carpet-bag of fun.  
New York, Garrett & co. 1855  
With 150 engravings...; 300, [12] p.; illus.; 17.5 cm.

**Reel: 11, No. 160**

#### **Ayres, D.**

The warning; or, The birth, youth, manhood, and  
danger of the nation.  
Rochester, N.Y., Daily Democrat steam printing  
house. 1868  
16 p.; 22.5 cm.

**Reel: 11, No. 161**

## American Poetry, 1609-1870

### Reel Listing

#### **Ayres, Ellis.**

Washington Rock, a poem.  
Plainfield, N.J., Printed by the order of the  
Washington monument and historical association of  
Plainfield, N.J. [1867?]  
[5], 4-8 p.; 15 cm.

**Reel: 11, No. 162**

#### **[Babcock, Giles].**

Poems delivered before the 26th annual  
convention of the Chi Psi Fraternity, held at  
Providence, 7 September, 1866.  
Providence, Knowles, Anthony & co. 1866  
[7], 8-15 p.

**Reel: 11, No. 163**

#### **Babcock, John Martin Luther, 1822-1894.**

The spirit of peace: a poem pronounced at the 31st  
anniversary of the Mechanic apprentices' library  
association, Feb. 22, 1851.  
Boston, The Association. 1851  
15 p.; Containing a history of the association.

**Reel: 11, No. 164**

The Babes in the wood; containing a new story of  
their adventures.

Philadelphia, C.G. Henderson & co. 1854  
By a lady.; [3], 6-63, 16 p.; 14 cm.; 16 pages of  
publisher's notices at end of book.

**Reel: 11, No. 165**

#### **Bacon, Elizabeth N. (Lockerby).**

The wild brier; or, Lays by an untaught minstrel.  
Charlottetown, P.E.I., G. Bremner. 1866  
x, 196, [3] p.; 17.5 cm.; Half-title.

**Reel: 11, No. 166**

#### **Bacon, L.(W.), Rev., 1802-1881.**

A hymn and its author - Augustus D.  
Hillhouse. 1860  
[557]-572 p.; Cover-title.

**Reel: 11, No. 167**

#### **Badger, Catherine Naomi.**

The teacher's last lesson: a memoir of Martha  
Whiting, late of the Charleston female seminary.  
Boston, Gould and Lincoln. 1855  
Consisting chiefly of extracts from her journal,  
interspersed with reminiscences and suggestive  
reflections.; 284, [4] p.; front. (port.) plates.; 20 cm.;  
Poetic contributions from former members of the  
Charlestown female seminary, in appendix.; 4 pages  
of publisher's notices at end of book.

**Reel: 11, No. 168**

#### **Badger, William Whittlesey.**

Washington, or, A vision of liberty: a poem  
delivered before the Genesee Lyceum, at Lima, N.Y.,  
on the occasion of their annual celebration of  
Washington's birthday, February 22, 1855.  
Lima, N.Y. S.M. Raymond Gazette Office. 1855  
24 p.; 21 cm.

**Reel: 11, No. 169**

#### **[Badgley, Johnathan] fl. 1837-1876.**

Extracts from a few scattered leaves of the  
panorama of liberty, democracy and slavery; their  
champions and attendants.  
Utica, N.Y., Printed for the author. 1861  
An allegory. By a "smallfisted farmer."; 76 p.; 20 cm.

**Reel: 11, No. 170**

#### **Bags, John Dryden.**

The fugitive: an epic poem in one canto.  
Boston, Fetridge & Co. 1854  
By P. Virgilius Maro. Translated by John Dryden  
Bags ... with notes and explanations.; 44, [3] p.; 19  
cm.; 3 pages of publisher's notices at end of book.

**Reel: 11, No. 171**

#### **Bahn, Rachel.**

Poems.  
York, Pa., H.C. Adams & Co. 1869  
[2], v-200 p.; Contains ten poems in Pennsylvania  
Dutch.

**Reel: 11, No. 172**

#### **Bailey, Henry Mercer.**

Even-tide pencilings.  
Hartford, F.A. Brown. 1853  
96 p.; 29 cm.

**Reel: 11, No. 173**

#### **Bailey, John Jay, b. 1833.**

The way of life: a moral and allegorical fairy  
spectacle in ten scenes.  
[St. Louis, Missouri Democrat book and job office].  
[1867]  
20 p.; 17 cm.

**Reel: 11, No. 174**

#### **[Baird, Henry Carey] 1825-1912.**

Washington and Jackson on Negro soldiers.  
Philadelphia, Printed for gratuitous distribution.  
[1863]  
Gen. Banks on the bravery of Negro troops. Poem--  
The Second Louisiana, by George H. Boker.; [2], 8  
p.; 23 cm.; Articles by Gen. Banks and George H.  
Boker on second and third pages of cover. Poem on  
p. 8.

**Reel: 11, No. 175**

#### **Baker, Abraham.**

Our country in peace and war: in poetical  
sketches, historical and biographical; with  
miscellaneous poems.  
Cincinnati. 1866  
[4], 7-72 p.; front. (port.); 19 cm.; Includes a poem  
about Abraham Lincoln, p. 54-57.

**Reel: 11, No. 176**

#### **Baker, Delphine Paris.**

Choice selections from Wah-ha-hah; or, The fated  
chief of the forest: a thrilling tale of Indian life.  
Jackson, Mich., T.F. & G.S. Bouton. 1859  
24 p.

**Reel: 11, No. 177**



## American Poetry, 1609-1870

### Reel Listing

**Baker, George Melville, 1832-1890.**

"A little learning"; poem delivered before the Concordia literary association.  
Boston, Published for the association by Smith & Porter. 1869  
23 p.; 18 cm.; Half-title.; Printed on one side of leaf only.

**Reel: 11, No. 178**

**Baker, George Melville, 1832-1890.**

An old man's prayer.  
Boston, Lee and Shepard. 1868  
Illustrated by Hammatt Billings.; [8], 11-57, [2] p.; illus., front., pl.; 17.5 cm.

**Reel: 11, No. 179**

**Baker, George Melville, 1832-1890.**

A valedictory poem delivered before the "members' course" of the Mercantile library association, Wednesday, April 15, 1865.  
Boston, John Wilson and son. 1865  
12 p.; 22 cm.; Half-title.

**Reel: 11, No. 180**

**[Baker, Harriette Newell (Woods)] 1815-1893.**

The robins' nest, by Mrs. Madeline Leslie [pseud.].  
Boston, Crosby, Nichols, Lee and co. [c1860]  
104 p.; illus., front.; 15 cm.; (The robin redbreast series); Half-title: Mrs. Leslie's books for little children.

**Reel: 11, No. 181**

**Baker, Henry, comp.**

Le souvenir.  
Montreal, J. Lovell. 1867  
[5], viii-288 p.; 16 cm.; Prose and poetry.

**Reel: 12, No. 182**

**Baker, John R.**

Gettysburg.  
Philadelphia [J.B. Rodgers, printer]. 1866  
22 p.; 14.5 cm.

**Reel: 12, No. 183**

**[Baker, Sarah Schoonmaker (Tuthill)].**

Smiles and frowns for good and bad little children.  
Philadelphia, Willis P. Hazard. 1852  
128, [24] p.; illus., plates.

**Reel: 12, No. 184**

**Baldwin, Augusta.**

Poems.  
Montreal, John Lovell. 1859  
[3]-vi, [5], 10-163 p.

**Reel: 12, No. 185**

**Ball, Benjamin West.**

Elfin land: and other poems.  
Boston & Cambridge, J. Munroe & co. 1851  
[5], vi-viii, [9]-150 p.; 18.5 cm.

**Reel: 12, No. 186**

**Ball, Caroline A. (Rutledge), b. 1825.**

The jacket of grey and other fugitive poems.  
Charleston, S.C., J. Walker, printer. 1866  
By Mrs. C.A. Ball.; 28, [3] p.; 18.5 cm.; Half-title.

**Reel: 12, No. 187-188**

**Ball, Eliza Craufurd.**

The Christian armour.  
New York, Charles Scribner & co. 1866  
[61] p.; illus.; 28 cm.

**Reel: 12, No. 189**

**[Ball, M.V.].**

Sacred hymns for children.  
Boston, W. & E. Howe. 1859  
By a teacher.; 54 p.; 15 cm.

**Reel: 12, No. 190**

**Ballard, Charles Rollin, 1827?-1906.**

Vermont; a poem delivered before the Wheelbarrow society of Castleton seminary, October 13, 1854.

Rutland, Steam press of G.A. Tuttle & co. 1854

Published by the Society.; 16 p.; 21.5 cm.

**Reel: 12, No. 191**

**Ballard, H.C.**

Poems.  
Chicago, Church, Goodman and Donnelley. 1870  
164 p.; 19.5 cm.

**Reel: 12, No. 192**

**[Ballou, Adin] 1803-1890.**

Memoir of Adin Augustus Ballou: written and compiled by his father.  
Hopedale [Mass.] Community Press. 1853  
192 p.; 18 cm.

**Reel: 12, No. 193**

**[Ballou, Ellis] supposed author.**

The patent hat: designed to promote the growth of certain undeveloped bumps, and thereby increase the thinking, reasoning, acting power of the wearer.  
New York, Carleton and Phillips. 1855  
For the use of mankind in general, and the clergy in particular. Manufactured by Philo [pseud.] ...; [5], 8-232 p.; incl. ft. pl.; 15 cm.

**Reel: 12, No. 194**

**Ballou, Hosea, 1771-1852.**

Ballou's miscellaneous poems.  
Boston, James M. Usher. 1852  
208 p.; 20 cm.

**Reel: 12, No. 195**

**Bannister, Nathaniel Harrington, 1813-1847.**

Putnam, the iron son of '76; a national military drama, in three acts.  
Boston, W.V. Spencer. [1857?]  
30, [1], 5-9, [2] p.; 18 cm.; (Spencer's Boston theatre [v. 20] no. 156); 7 pages of publisher's notices at end of book.

**Reel: 12, No. 196**

## American Poetry, 1609-1870

### Reel Listing

**Barber, Joseph, of New York.**

Crumbs from the Round Table.  
New York, Leypoldt and Holt. 1860  
A feast for epicures.; 106, [6] p.; 20 cm.; 6 pages of  
publisher's notices at end of book.

**Reel: 12, No. 197**

**Barclay, Kate.**

Minnie May; with other rhymes and stories.  
Boston, J.P. Jewett and Co.; Cleveland, Jewett,  
Proctor, and Worthington; New York, Sheldon,  
Lampport, and Blakeman. 1856  
32 p.; illus.; 22 cm.

**Reel: 12, No. 198**

**Barhydt, David Parish.**

Life: a poem.  
New York, William Holdredge. 1851  
89 p.

**Reel: 12, No. 199**

**[Barker, Eliza H.].**

Marguerite, baroness Leichenstein, and other  
poems.  
Philadelphia, J.B. Lippincott & co. 1870  
By the author of "Zelica"....; 103 p.; 19 cm.

**Reel: 12, No. 200**

**Barlow, Joel, 1754-1812.**

The hasty-pudding: a poem in three cantos,  
written at Chamrery, in Savoy, January 1793.  
New York. [1852]  
In Allen, R.L. The American farmbook.; 12 p.; 20  
cm.

**Reel: 12, No. 201**

**Barlow, Joel, 1754-1812.**

The hasty pudding.  
July 1856  
In Harper's new monthly magazine.; p. 145-160.

**Reel: 12, No. 202**

**Barlow, Joel, 1754-1812.**

The hasty pudding: a poem in three cantos, written  
at Chamrery, in Savoy, January, 1793.  
New York. 1856  
with a memoir on maize or Indian corn, compiled by  
D.J. Browne.; 48 p.; 18.5 cm.; (Saxton's rural  
handbooks).

**Reel: 12, No. 203**

**Barlow, John Richard, b. 1846.**

The maiden of the mist; a legend of Niagara.  
Niagara Falls, N.Y., E.A. Enos. [1869]  
48 p.; 14 cm.

**Reel: 12, No. 204**

**Barlow, John Richard, b. 1846.**

The maiden of the mist, a legend of Niagara.  
Niagara Falls, N.Y., E.A. Enos, printer. [c1865]  
48 p.; 14 cm.

**Reel: 12, No. 205**

**Barlow, Warren Sumner, 1820-1889.**

Three voices.  
Boston, W. White and co.; New York, Banner of  
light branch office. 1868  
184 p.; 19.5 cm.

**Reel: 13, No. 206**

**Barlow, Warren Sumner, 1820-1889.**

The voices.  
Boston, W. White & co., New York, American news  
co. 1870  
2nd ed.; 184 p.; 19.5 cm.; Original edition entitled  
Three voices.

**Reel: 13, No. 207**

**Barnes, Albert, 1798-1870.**

Life at three-score: a sermon delivered in the First  
Presbyterian church, Philadelphia, November 28,  
1858.  
Philadelphia, Parry and McMillan. 1859  
2nd. ed.; 78, [8] p.; 20 cm.; 8 pages of publisher's  
notices at end of book.

**Reel: 13, No. 208**

**Barnes, G.H.**

Poem, read at the Soldiers' welcome, Franklin,  
Delaware County, N.Y., Aug. 5, 1865.  
Binghamton, N.Y., Printed by F.N. Chase. [1865?]  
[3], 2-8 p.; 22 cm.

**Reel: 13, No. 209**

**Barnes, Henry.**

The guerilla-bride; a poem.  
Bellevue, Ohio, Hubbard & Bros. 1858  
176 p.; 19.5 cm.

**Reel: 13, No. 210**

**Barnitz, Albert Troville Siders.**

The mystic delvings.  
Cincinnati, A. Watson & co. 1857  
288 p.; port.; 20.5 cm.

**Reel: 13, No. 211**

**Barrett, Angelica (Bishop).**

The linden-tree cottage and the accepted sacrifice.  
New York, printed at Riverside Press, and for sale by  
Hurd and Houghton. 1868  
iv, 58 p.

**Reel: 13, No. 212**

**Barrett, Elizabeth Gertrude (Barber).**

The poems of Elizabeth G. Barber Barrett.  
New York, Hurd & Houghton, etc. 1866  
xiii, 453 p.; port.; 19.5 cm.; Contains Memorial, by S.  
Dryden Phelps.

**Reel: 13, No. 213**

**[Barrett, Jonathan Fay] 1817-1885.**

Concord; a poem delivered before the Lyceum,  
Concord, Mass., January 22, 1851.  
Boston, Ticknor, Reed & Fields. 1851  
32 p.; 18 cm.

**Reel: 13, No. 214**

## American Poetry, 1609-1870

### Reel Listing

**Barrington, Jonah, Sir, 1760-1834.**

Rise and fall of the Irish nation.  
New York, D. & J. Sadlier & Co. 1858  
12th thousand.; xxi, [23]-472 p.; front., ports.; 20 cm.  
**Reel: 13, No. 215**

**[Barrow, Frances Elizabeth Mease] 1822-1894.**

Good little hearts.  
New York, Hurd and Houghton. 1864  
Stories told in the wood, by Aunt Fanny [pseud.] ...;  
175 p.; illus., front., plates; 16 cm.; (Stories told in  
the wood, v.4).  
**Reel: 13, No. 216**

**[Barrow, Frances Elizabeth (Mease)] 1822-1894.**

Grasshopper pop-guns: being the fifth book of the  
series.  
New York, Sheldon & Co. 1864  
By Aunt Fanny [pseud.]; [7], 10-152, [12] p.; illus.,  
incl. front., plate 18 cm. (Pop-gun series, v.); Half-  
title.; 12 pages of publisher's notices at end.  
**Reel: 13, No. 217**

**[Barrow, Frances Elizabeth Mease] 1822-1894.**

How little Katie knocked at the door of heaven.  
New York, Warren, Broughton & Wyman. [c1864]  
by Aunt Fanny.; 15, [1] p.; 1 page of publisher's  
notices at end of book.  
**Reel: 13, No. 218**

**[Barrow, Frances Elizabeth Mease] 1822-1894.**

How little Katie knocked at the door of heaven.  
New York, W.H. Kelly & Bros. 1864  
by Aunt Fanny [pseud.]; 30 p.; 10 cm.  
**Reel: 13, No. 219**

**[Barrow, Frances Elizabeth (Mease)] 1822-1894.**

New little mittens, with stories for the little  
darlings: being the fifth book of the series, by Aunt  
Fanny [pseud.].  
New York, D. Appleton & Co. 1863  
163, [5] p.; illus., front.; 18 cm.; (The Mitten series);  
4 pages of publisher's notices at end of book.  
**Reel: 13, No. 220**

**[Barrow, Frances Elizabeth (Mease)] 1822-1894.**

The two story mittens and the little play mittens:  
being the fourth book of the series, by Aunt Fanny  
[pseud.].  
New York, D. Appleton & Co. 1863  
148, [8] p.; illus., front.; 18 cm.; (The mitten series);  
8 pages of publisher's notices at end of book.  
**Reel: 13, No. 221**

**Barrow, Sarah L.**

Funny little socks: being the fourth book of the  
series.  
New York, Leavitt & Allen. 1863  
By Aunt Fanny's daughter.; 122 p.; front., pl.; 16 cm.  
(The Sock stories no. 4).  
**Reel: 14, No. 222**

**[Barstow, Ellen M.].**

The mission of the faïres, as exhibited by the first  
Universalist Sunday school, Portland, 1869.  
Portland, [Me.] S. Berry, printer. 1869  
[2], 24, [2] p.; 18.5 cm.; Cover title.; 1 page of  
publisher's notices at beginning and 2 pages at end of  
book.

**Reel: 14, No. 223**

**Bartlett, Elisha, 1804-1855.**

An address on the life, character and writings of  
Elisha Bartlett.  
Lowell, S.J. Varney. 1856  
Published by the society.; 27 p.; 22 cm.

**Reel: 14, No. 224**

**Bartlett, Elisha, 1804-1855.**

Simple settings, in verse, for six portraits and  
pictures from Mr. Dicken's gallery.  
Boston, Ticknor and Fields. 1855  
[8], 80, [4], 8 p.; 8 pages of publisher's notices at end  
of book.

**Reel: 14, No. 225**

**Bartlett, Samuel Ripley, b. 1837.**

Concord fight.  
Boston, A. Williams and co. 1860  
33, [1] p.; front; 19 cm.

**Reel: 14, No. 226**

**Bartlett, Samuel Ripley, b. 1837.**

Concord fight.  
Concord, Albert Stacy. 1862  
2d ed.; 33, [1] p.; front.; 20 cm.; Half-title.  
**Reel: 14, No. 227**

**Bartley, James Avis, b. 1830.**

Lays of ancient Virginia, and other poems.  
Richmond, J.W. Randolph. 1855  
204, 2 p.; 19.5 cm.; 2 pages of publisher's notices at  
end of book.

**Reel: 14, No. 228**

**Bartol, Cyrus Augustus 1813-1900.**

Loving words from our good Pastor.  
[Boston]. [1869]  
Privately printed for the members of the West  
Church.; 11 p.; 17 cm.

**Reel: 14, No. 229**

**Barton, Edward Davis, 1837-1862.**

Memorial of Edward Davis Barton.  
[Troy, N.Y., A.W. Scribner & co., printers]. [1862?]  
22 p.; 23 cm.

**Reel: 14, No. 230**

**[Barton, K.].**

Nothing to you; or, Mind your own business.  
New York, Wiley & Halsted. 1857  
In answer to "Nothings" in general, and "Nothing to  
wear" in particular, by Knot-Rab. [pseud.] With  
illustrations by J.H. Howard.; [3], 6-68, [4] p.; front.,  
plates; 18 cm.; Half-title.

**Reel: 14, No. 231**

## American Poetry, 1609-1870

### Reel Listing

**Batchelder, Eugene, 1822-1878.**

Border adventures; or, The romantic incidents of a New England town; and other poems.  
Boston, Ticknor, Reed & Fields. 1851  
With an appendix; 48 p.; 18.5 cm.

**Reel: 14, No. 232**

**Batchelder, Eugene, 1822-1878.**

Brother Jonathan's welcome to Kossuth.  
Boston, Redding & company. [c1852]  
A poem. By the author of "Border adventures, and other poems". &c.; 27 p.; 24 cm.

**Reel: 14, No. 233**

**Batchelder, Eugene, 1822-1878.**

A romance of the fashionable world.  
Boston, James French & co.; Galesburg, Ill., Hastings and French. 1857  
180 p.; 16 cm.; Batchelder's A romance of the sea-serpent in another form.

**Reel: 14, No. 234**

**Batchelor, George, 1836-1923, tr.**

...La Marseillaise.  
New York. 1868  
Origin of the hymn, and its translation.; [3], 2-8 p.

**Reel: 14, No. 235**

**Bates, David, 1809-1870.**

Poems.  
Philadelphia, Lindsay & Blakiston. 1853  
[5], viii-210 p.; 17.5 cm.; Half-title.

**Reel: 14, No. 236**

**Bates, David, 1809-1870.**

The poetical works of David Bates.  
Philadelphia, Claxton, Remsen & Haffelfinger. 1870  
Edited by his son, Stockton Bates.; xii, 13-276 p.; 18.5 cm.

**Reel: 14, No. 237**

**Bates, William Gelston, 1803-1880.**

Address of Hon. William G. Bates, at the laying of the corner stone of Westfield Academy, July 31st, 1857.  
Springfield, Bowles & co. 1857  
20 p.; 23 cm.

**Reel: 14, No. 238**

**[Battershall, Walton Wesley] 1840-1920.**

Valedictory poem; and oration [by J. W. Teal] pronounced before the senior class in Yale college, presentation day, June 22, 1864.  
New Haven. 1864  
35 p.

**Reel: 14, No. 239**

**Battle of Lake Erie Monument Association.**

An account of the organization & proceedings of the Battle of Lake Erie monument association.  
Sandusky, Printed by H.D. Cooke & co. 1858  
And celebration of the 45th anniversary of the battle of Lake Erie, at Put-in-Bay island, on September tenth, 1858.; 49 p.; 21 cm.

**Reel: 14, No. 240**

**Bausman, William.**

The protege, a poem.  
Sacramento, J.J. Murphy. 1859  
Delivered at the Metropolitan theatre on the 26th of April 1859, being the occasion of the fortieth anniversary of the introduction of odd fellowship into the United States, commemorated by the United lodges and encampment of the Sacramento division.; 72 p.; 18 cm.

**Reel: 14, No. 241**

**Baxter, Lydia, 1809-1874.**

Gems by the wayside; or, Religious and domestic poems.  
New York, Sheldon, Lamport & Blakeman. 1855  
283 p.; front. (port.); 19.5 cm.

**Reel: 14, No. 242**

**Baxter, William, 1820-1888.**

Poems.  
Cambridge, Metcalf & co., printers. 1852  
iv, 244 p.; 18 cm.

**Reel: 14, No. 243**

**Beach, Elizabeth T. Porter.**

Pelayo: an epic of the olden Moorish time.  
New York, D. Appleton and company, etc. 1864  
424, 8 p.; front., plates 20 cm.; 8 pages of publisher's notices at end of book.

**Reel: 15, No. 244**

**Beach, Elizabeth T. Porter.**

Pelayo: an epic of the olden Moorish time.  
New York, D. Appleton and co., etc. 1866  
424, [8] p.; front., plates; 20 cm.; 8 pages of publisher's notices at end of book.

**Reel: 15, No. 245**

**[Beasley, Frederick Williamson].**

Papers from Overlook-house.  
Philadelphia, J.B. Lippincott & Co. 1866  
238 p.

**Reel: 15, No. 246**

**Becker, Abraham.**

Address delivered at Worcester, New York, July 26, 1852, on the occasion of the burial of Capt. Leslie Chase, of the U.S. Army.  
Albany, J. Munsell. 1852

... and poem delivered on the same occasion by Robert F. Queal.; 23 p.; 22 cm.

**Reel: 15, No. 247**

**Beckett, Sylvester Breakmore, 1812-1882.**

Hester, the bride of the islands: a poem.  
Portland, [Me.], Bailey & Noyes. 1860  
336 p.

**Reel: 15, No. 248**

**Beckwith, E.**

Various poems, for the perusal of young and old.  
Greenfield: Charles A. Mirick, Printer. 1863  
38, [6] p.; 19 cm.

**Reel: 15, No. 249**

## American Poetry, 1609-1870

### Reel Listing

**Bell, Helen, fl. 1869.**

Man's castastrophe, and other poems.  
Middlebury, [Vt.], Printed at the Register Office.  
1869

43 p.; 20 cm.; Cover title: Helen Bell's poems.

**Reel: 15, No. 250**

**Bellew, Frank, 1828-1888.**

The art of amusing.

New York, Carleton; London, S. Low, son & co.  
1866

Being a collection of graceful arts, merry games, odd tricks, curious puzzles, and new charades. Together with suggestions for private theatricals, tableaux, and all sorts of parlor and family amusements. With nearly 150 illustrations by the author.; [3], vi-302, [8] p.; illus., 12 plates.; 19 cm.; Halftitle.; 8 pages of publisher's notices at end of book.

**Reel: 15, No. 251**

**Bellows, Henry Whitney, 1814-1882.**

A sermon preached at the installation of Adams Ayer, as associate pastor of the Unitarian society in Charlestown, N.H., June 7, 1855.

Brattleboro [Vt.] O.H. Platt. 1855

... with the Charge, Right hand of fellowship and Address to the people ...; 32 p.

**Reel: 15, No. 252**

**Ben Asaph, pseud.**

The moriad; or, End of the Jewish state.

Nashville. 1854

a Christian Jew of the third century. Translated from the Syriac Hebrew, by Anslem Korlstoff.; 261, xi p.; 18 cm.

**Reel: 15, No. 253**

**Benedict, Erastus Cornelius, 1800-1880, comp. and tr.**

The hymn of Hildebert and other mediaeval hymns.

New York, A.D.F. Randolph. 1867

x p., 1 leave, 128 p.; 24.5 cm.; "Edition 50 copies."

**Reel: 15, No. 254**

**Benedict, Erastus Cornelius, 1800-1880, ed. and tr.**

The hymn of Hildebert and other mediaeval hymns, with translations.

A new and enlarged ed. New York, A.D.F. Randolph & co. 1868

xiii, [3], 143 p.; 19 cm.; The Latin and English of the hymns on opposite pages.

**Reel: 15, No. 255**

**Benedict, Frank Lee, 1834-1910.**

The shadow worshiper, and other poems.

New York, J.S. Redfield. 1857

197 p.; 19.5 cm.

**Reel: 15, No. 256**

**Benjamin, Mary Gladding (Wheeler), 1814-1871.**

The missionary sisters: a memorial of Mrs.

Seraphina Haynes Everett, and Mrs. Harriet Martha Hamlin, Late missionaries of the A. B. C. F. M. at Constantinople.

Boston, American tract society. [1860]

viii, [11]-335 p.; front., 2 port.; 10.5 cm.

**Reel: 16, No. 257**

**[Benjamin, Park] 1849-1922.**

Shakings.

Boston, Lee & Shepard. [c1867]

Etchings from the Naval academy, by a member of the class of '67, engraved by John Andrew.; [63] p.; illus.; 17 x 26 cm.

**Reel: 16, No. 258**

**Benjamin, Samuel Green Wheeler.**

Constantinople, The isle of perls, and other poems.

Boston, N.J. Bartlett. 1860

96 p.

**Reel: 16, No. 259**

**Bennett, Alvin.**

A poem on "Woman's rights."

Holmer, N.Y., Dixon & Case, printers. 1855

7 p.; 21 cm.

**Reel: 16, No. 260**

**Bennett, Emily Thacher B.**

Song of the rivers.

New York, Dexter and company; Cincinnati, R.W.

Carroll & co. 1865

262 p.; 19 cm.

**Reel: 16, No. 261**

**Bennett, Mary E, b. 1841.**

Poems and tales, by Mary Campbell, Mary Mel, etc., noms de plume of M. E. B.

New York, T.W. Strong. 1851

160 p.; 19 cm.; Copy presented to Jenny Lind by author.

**Reel: 16, No. 262**

**Bennett, William Cox, 1820-1893.**

To Mr. and Mrs. James T. Fields of Boston, U.S. from W.C. Bennett.

London [Wertheimer & Co.]. 1860

May 1860.; 84 p.; 18 cm.

**Reel: 16, No. 263**

**Bennett, William Cox, 1820-1893.**

The worn wedding-ring, and other poems.

London, Chapman and Hall. 1861

viii, 192 p.; 8; Half-title.

**Reel: 16, No. 264**

**Bentley, Oliver Carleton.**

The flower of Roussillon; a poem.

[n.p.] December. 1866

[9], 8-86 p.; 21 cm.

**Reel: 16, No. 265**

## American Poetry, 1609-1870

### Reel Listing

#### **Benton, W.C.**

The past, the present, the future: a poem.  
Hudson, printed by M.P. Williams. 1865  
16 p.; 25 cm.

**Reel: 16, No. 266**

#### **Beranger, Pierre Jean De, 1780-1857.**

Beranger: two hundred of his lyrical poems, done into English verse, by William Young.  
New York, George P. Putnam, D. Appleton. 1850  
[viii], 400, [1] p.; 21 cm.

**Reel: 16, No. 267**

#### **Bergh, Henry, 1823-1886.**

"Married off": (a New port sketch).  
New York, Carleton, Publisher (late Rudd & Carleton). 1862  
[3], 6-73 p.; illus., 2 plates.

**Reel: 16, No. 268**

#### **Bergrath, Innocent A., tr.**

Aner's return; or, The migration of a soul.  
New York, P. O'Shea. [1867]  
An allegorical tale. By Alto S. Hoermann, O.S.B., translated from the original German.; 294, vi p.; 19.5 cm.; 6 pages of publisher's notices at end of book.

**Reel: 16, No. 269**

#### **Berlin (Mass.).**

Memorial record of the soldiers of Berlin, in the great rebellion, with the exercises at the dedication of the tablets of the deceased, Memorial hall, and the Town house, Wednesday, March 2d, 1870, Berlin, Mass.

Clinton, Printed by W.J. Coulter. 1870  
46 p.; 23 cm.; "Address accepting the building. By Hon. Wm. Bassett," [2] p., inserted between p. 8 and 9.; Includes a poem, by Josiah Bride.

**Reel: 17, No. 270**

#### **Bernard, of Cluny, 12th cent.**

The celestial country.  
New York, E.P. Dutton. [c1868]  
From the rhythm of St. Bernard. Translated by Rev. John Mason Neale, D.D. ...; 20 p.; 17 cm.; "This reprint follows the seventh English edition, where the translator's work was revised by himself for the last time."; Illustrated t.-p.

**Reel: 17, No. 271**

#### **Bernard, of Cluny, 12th cent.**

The celestial country, by Bernard de Morlaix.  
Charleston, S.C., J. Russell. 1870  
Translated by J. M. Neale.; 31 p.; music 14 cm.; Cover title.; Translation of a portion of the author's De contemptu mundi.

**Reel: 17, No. 272**

#### **Berry, Ira, b. 1801.**

The canonization of Santa Clause.  
Portland, Me., Berry, Printer. [1870?]  
Christmas Eve, 1870.; 12 p.; 17 cm.

**Reel: 17, No. 273**

#### **Berry, Sarah W.**

The May flower, as exhibited by the S. P. society of the New Jerusalem church, at Mechanic's hall, May 1, 1867.  
Portland, Stephen Berry. 1867  
[2], 12, [2] p.; 19 cm.; Cover-title.; 1 page of publisher's notices at beginning and 2 pages at end of book.

**Reel: 17, No. 274**

#### **Best, Larry.**

The planet: a song of a distant world.  
Cambridge, printed at the Riverside Press. 1869  
[6], 161 p.; Half-title.

**Reel: 17, No. 275**

#### **Beta Theta Phi.**

Address by Edward B. Stevens, and poem by Rev. John Hogarth Lazier, delivered before the national convention of the Beta Theta Phi, July 8th., 1869.  
Chicago, Press of Church, Goodman and Donnelley. 1869  
32 p.; Title of poem: What of the day?.

**Reel: 17, No. 276**

#### **Bethune, George Washington, 1805-1862.**

Memoirs of Mrs. Joanna Bethune, by her son.  
New York, Harper & Brothers. 1863  
With an appendix, containing extracts from the writings of Mrs. Bethune.; 250, [14] p.; incl. plates.; 20 cm.; 14 pages of publisher's notices at end of book.

**Reel: 17, No. 277**

#### **Bethune, George Washington, 1805-1862.**

Papers and documents relating to the separation of the Rev. G. W. Bethune.  
New York, John P. Prall. 1863  
from the Rev. Prot. Dutch on the Heights, Brooklyn.; 40 p.; 23 cm.; "Published at his request, for private distribution."

**Reel: 17, No. 278**

#### **Bethune, George Washington, 1805-1862.**

Services at the funeral of the Rev. Jacob Brodhead D.D.  
New York, John A. Gray. 1855  
... and a discourse on the occasion of his decease...; [3], 8-56 p.; front.; 23 cm.; Half-title.

**Reel: 17, No. 279**

#### **Bible. English. O.T. Job. Paraphrases.**

The book of Job.  
Boston, Printed for the editor. 1866  
[An interpretation by William Batchelder Greene]; 144 p.

**Reel: 17, No. 280**

#### **Bible. English. O.T. Prophets. 1868.**

A new translation of the Hebrew prophets, with an introduction and notes.  
Boston, American Unitarian association. 1868  
By George R. Noyes ... Fourth edition.; 2 v.; 20 cm.

**Reel: 17, No. 281**

## American Poetry, 1609-1870

### Reel Listing

**Bible. English. O.T. Psalms. 1867. tr. Noyes.**

A new translation of the book of Psalms and of the Proverbs, with introductions, and notes, chiefly explanatory.

Boston, American Unitarian association. 1867  
By George R. Noyes ... 3d ed.; 421 p.; 20 cm.

**Reel: 17, No. 282**

**Bible. English. Paraphrases. 1870. Murray.**

Bible lyrics, by Rev. John A. Murray.

New York, C.F. Vent. 1870  
502 p.; illus.; 23 cm.

**Reel: 17, No. 283**

**Bible. English. 1851. Authorized.**

The Holy Bible, containing the Old and New Testaments, together with the Apocrypha; translated out of the original tongues, and with the former translations diligently compared and revised.

New York, Leavitt & Allen. [1851?]

To which are added the Concordance and Psalms in metre.; Variouslly pagged.; front.; 30 cm.

**Reel: 17, No. 284**

**Bible. Micmac. O.T. Psalms. tr. Rand.**

The buk ov Samz.

Bath, Printed for the British and foren Beibel

Soseietis, by Elizak Pitman. 1859

In Mikmak.; 282 p.; 15.5 cm.; Translated by Silas T.

Rand.; In phonetic characters.

**Reel: 18, No. 285**

**Bicknell, Thomas William, ed.**

An historical address and poem, delivered at the centennial celebration of the incorporation of the town of Barrington, [R.I.] June 17, 1870.

Providence, Printed by Providence press company. 1870

With an historical appendix. Edited by Thomas W. Bicknell, A.M.; 3 p.l., [5]-192 p.; front. plates. ports., fold. plan.; 21 cm.

**Reel: 18, No. 286**

**Biddle, Horace Peters, 1811-1900.**

Poems.

New York, Hurd and Houghton. 1868

2 p.l., [vii]-xvi p., 1 l., 341 p.; 17 cm.; Title vignette.

**Reel: 18, No. 287**

**Biddle, Nicholas, 1786-1844.**

An ode to Bogle.

Philadelphia, Privately printed for F.J. Dreer. 1865

July 16, 1829...; 8 p.; front. (port.); 31 cm.

**Reel: 18, No. 288**

**Bigelow, Mary Ann Hubbard (Townsend), d. 1870.**

The kings and queens of England, with other poems.

Boston, Published for the author by S.K. Whipple and co. 1853

[11], viii-142 p.; 24 cm.

**Reel: 18, No. 289**

**Bigelow, Jacob, 1787-1879.**

Eolopoesis.

New York, J.C. Derby. [c1855]

American rejected addresses. Now first published from the original manuscripts.; 240 p.; 19 cm.

**Reel: 18, No. 290**

**Bigelow, Marion Albina (Purmont).**

The northern harp: containing songs from the St. Lawrence, and forest melodies.

Auburn, N.Y., Derby & Miller. 1852

400 p.; front.; 15 cm.

**Reel: 18, No. 291**

**Bigelow, Marion Albina (Purmont).**

The northern harp, containing songs from the St. Lawrence, and forest melodies.

New York, Carleton & Phillips. 1853

400 p.

**Reel: 18, No. 292**

**Bigelow, Marion Albina (Purmont).**

The northern harp, containing songs from the St. Lawrence, and forest melodies.

New York, Carlton & Phillips. 1854

400 p.; 14 cm.

**Reel: 18, No. 293**

**Bigelow, Marion Albina (Purmont).**

Songs from the St. Lawrence; or, Occasional poems.

New York, Lane & Scott. 1851

176 p.; 15.5 cm.

**Reel: 18, No. 294**

**Bigney, Mark Frederick, 1817-1886.**

The forest pilgrims, and other poems.

New Orleans, J.A. Gresham; New York, M. Doolady.

1867

[5], x-258 p.; 19 cm.

**Reel: 18, No. 295**

**Billerica (Mass.).**

Celebration of the two hundredth anniversary of the incorporation of Billerica, Massachusetts, May 29th, 1855; including the proceedings of the committee, address, poem, and other exercises of the occasion.

Lowell, S.J. Varney. 1855

With an appendix...; 152 p.; 23 cm.

**Reel: 18, No. 296**

**Billings, Charles.**

A salutation, written for "the Gem," and read at a public exhibition of the K. A. Association, on Saturday, the 23d of Oct., 1852 [and] The old soldier's return, a poem.

[Newbury, Vt.?, Newbury Seminary]. [1852?]

16 p.; 14 cm.

**Reel: 19, No. 297**

## American Poetry, 1609-1870

### Reel Listing

#### **Bingham, Luther Goodyear, 1798-1877.**

...Memoir of Scovell Haynes McCollum, the little Syracuse boy.

New York, Board of publication of the Reformed Protestant Dutch church. 1861  
2 v. in 1.; fronts (v. 1, port.) fold. facsim.; 15.5 cm.

**Reel: 19, No. 298**

Biographical, historical and incidental sketch of Ossian E. Dodge.

[Boston, Wright & Potter]. [186-?]

[2], iv, 44, [2] p.; Portrait on cover.; Includes songs sung by Ossian E. Dodge and William Hayward.; One page of publisher's notices at end of book.

**Reel: 19, No. 299**

Biographical sketch of the most Rev. John Hughes D.D., archbishop of New York, with a portrait. New York, Office of the Metropolitan record. 1864  
[3], 6-64 p.; front.; (port.); 23.5 cm.

**Reel: 19, No. 300**

The Biography and phrenological character of Deacon John Phillips: with the addresses, poem, and original hymns of the celebration of his C birth-day. Southbridge: O.D. Haven, book and job printer. 1860  
27 p.; illus.; (port.); 23 cm.

**Reel: 19, No. 301**

A Biography of the life and tragic death of Elder Caleb M. Dyer, together with the poem and eulogies at his funeral, July 21, 1863. Manchester, N.H., Gage, Moore & co. 1863  
16 p.

**Reel: 19, No. 302**

#### **Bird, Mark Baker, 1807-1880.**

The victorious.

Kingston, Jamaica, M. De Cordova, McDougall & co. 1866

A small poem on the assassination of President Lincoln.; xvii, [2]-57 p.; 18.5 cm.

**Reel: 19, No. 303**

#### **Birdseye, George W., b. 1844.**

... Woman and the war: A poem.

New York, J. Dickson, book and job printer. 1865  
[5], 6-22, [2] p.; 18.5 cm.; At head of t.-p.

"Respectfully dedicated to Columbia's patriot women".

**Reel: 19, No. 304**

#### **Bisbee, Marvin Davis, 1845-1913.**

The nameless grave, a poem written by M. D. Bisbee, and delivered upon the 4th of July, 1866 at Meriden, N. H.

[Meriden, N. H.]. [1866]

11 l.; 21 cm.; Written on one side of leaf only.

**Reel: 19, No. 305**

#### **Bishop, Levi, 1815-1881.**

Poetical works [including] Teuchsa Grondie, a legendary poem.

Albany, Weed, Parsons & co. 1870

Printed for the author.; 446 p.

**Reel: 19, No. 306**

#### **Bishop, Marriet E., 1817-1883.**

Minnesota, then and now.

St. Paul, D.D. Merrill, Randall & Co. 1869

100 p.; illus.; 19 cm.

**Reel: 19, No. 307**

#### **Bishop, James, 1790-1880.**

The solar platform: a poem.

Pawtucket [R.I.] A.W. Pearce, printer. 1854  
15 p.; 15 cm.

**Reel: 19, No. 308**

#### **Bishop, James, 1790-1880.**

A poem on the Maine law, addressed to Christians.

Pawtucket, Mass., A.W. Pearce, printer. 1853  
15 p.; 16 cm.

**Reel: 19, No. 309**

#### **Bishop, Maria J.**

Words to the mourner; or, Religious meditations.

Boston, E.P. Dutton & co. 1860

112 p.; Includes poetry.

**Reel: 19, No. 311**

#### **Bishop, Putnam P.**

Liberty's ordeal.

New York, Sheldon & company. 1864  
128 p.; 17 cm.

**Reel: 19, No. 312**

#### **Bissell, Champion, 1830-1899.**

The panic as seen from Parnassus and other poems.

New York, T.J. Crowen. 1860

4 p.l., 286 p.; 19.5 cm.

**Reel: 19, No. 313**

#### **Bissell, Champion.**

A poem pronounced before the Phi Beta Kappa society of Yale College, by Champion Bissell, July 24, 1861.

New Haven, Printed by E. Hayes. 1861

Published by request of the society.; 18 p.; 20.5 cm.

**Reel: 19, No. 314**

#### **Bissell, John, 1820-1870.**

The golden wedding.

Boston. n.d.

23 p.; 19 cm.

**Reel: 19, No. 315**

#### **Bissell, Mary L.**

The Lady Elgiva.

New York, H.B. Durand. 1866

A Christmas myth by Mary L. Bissell.; 47 p.

**Reel: 19, No. 316**



## American Poetry, 1609-1870

### Reel Listing

**Blachford, Lieutenant Colonel.**

The Ultimatum; a short tale with a long moral.  
London [Ont.] J. Cameron book and job printer. 1867  
31, [1] p.; On cover: 1866.

**Reel: 19, No. 317**

**Blackall, Christopher Rubey.**

Nellie's work for Jesus.  
New York, Broughton & Wyman. 1869  
Second Edition.; 12 p.; 18 cm.

**Reel: 19, No. 318**

**Blackson, Lorenzo D., b. 1817.**

The rise and progress of the kingdoms of light and darkness; or, The reign of Kings Alpha and Abaddon.  
Philadelphia, J. Nicholas. 1867  
[5], 4-288 p.; plates, port.; 18 cm.

**Reel: 19, No. 319**

**Blackwell, Robert.**

Original acrostics on the states and presidents of the U.S., and various other subjects, religious, political, and personal.  
Nashville, Tenn., Published for the author. 1861  
[2], v-224 p.; incl. front; illus. ports.; 20.5 cm.

**Reel: 19, No. 320**

**Blackwell, Robert.**

Original acrostics, on some of the Southern States, and the most eminent men of the Southern Confederacy.  
Virginia, Z.F. Milbourn. 1863  
[2], 24 p.

**Reel: 19, No. 321**

**Blackwell, Robert.**

Original acrostics on the states and presidents of U.S. and various other subjects, religions, political and personal.  
Cincinnati, The author. 1868  
Illustrated with portraits of all presidents and various other engravings.; x, p.l., [13]-224 p.; incl. illus. ports.; 19.5 cm.

**Reel: 20, No. 322**

**Blackwell, Robert.**

Original acrostics by Robert Blackwell on some of the southern states, Confederate generals, and various other persons and things.  
St. Louis: For the author at Southwestern Book and Publishing Co. 1869  
Illustrated.; 100, iv p.; illus.; (incl. ports.); 19.5 cm.

**Reel: 20, No. 323**

The Bladensburg races, written shortly after the capture of Washington city.  
[n.p.]. [1865]

August 24, 1814. (Probably it is not generally known that the flight of Mahomet, the flight of John Gilpin, and the flight of Bladensburg all occurred on the twenty-fourth of August)...1816.; 16 p.; 13 cm.; Half-title.

**Reel: 20, No. 324**

**Blair, S.**

What I think; or, A kaleidoscopic review of the Horace Mann or Massachusetts system of common schools.

Ware, Mass., R.L. Hathaway. 1867  
24 p.; In 2 numbers...no. 1.

**Reel: 20, No. 325**

**Blake, Emma M.**

Reliquiæ.  
[Charleston, Privately printed for D. Blake]. [1854]  
140 p.; 17.5 cm.

**Reel: 20, No. 326**

**Blanchard, I.G.**

Rhymes for the times.  
Boston, published by the author. 1870  
16 p.; Covers bound in.

**Reel: 20, No. 327**

The Blind sister.

Philadelphia, American Sunday School Union.  
[1853?]  
[34] p.; illus.; One page of publisher's notices at end of book.

**Reel: 20, No. 328**

**Blood, Benjamin Paul.**

The bride of the iconoclast.  
Boston and Cambridge, J. Munroe and company.  
1854  
A poem. Suggestions toward the mechanical art of verse.; 131 p.; 19.5 cm.

**Reel: 20, No. 329**

**Blood, Benjamin Paul.**

The colonnades: a poem.  
Amsterdam, N.Y. 1868  
Author's private edition.; 113 (i.e.111) p.; 24 cm.; p. 27-28 omitted in numbering.

**Reel: 20, No. 330**

**Blood, Edwin.**

The Washiad: or Siege of Washington.  
[Newburyport? Mass.]. 1858  
An epic poem, in three cantos. Being scenes from the experience of an office seeker, and containing some account of the conspiracy of the "Outsiders," to secure appointments to the U.S. government offices in the custom house, and post office at Newburyport, Mass. By an eminent conservative ... Canto first.; 26 p.; 17.5 cm.

**Reel: 20, No. 331**

**Blount, Annie R.**

Poems.  
Augusta, Ga., H.D. Norrell. 1860  
276 p.; 19 cm.

**Reel: 20, No. 332**

**Blunt, Ellen Kay, 1821-1884.**

Bread to my children.  
Philadelphia, J.B. Lippincott & co. 1856  
124 p.; 18 cm.

**Reel: 20, No. 333**

## American Poetry, 1609-1870

### Reel Listing

**Bly, Charles Henry, b. 1843?.**

Poetry.  
Springfield, Mass., George W. Wilson, printer. 1852  
commenced when he was only three years and three  
months old, having previously made a number of  
ingenious little couplets which had not much notice  
taken of them.; 15 p.; illus.; 24.5 cm.; Half-title.

**Reel: 20, No. 334**

**Bogart, Elizabeth, b. 1806.**

Driftings from the stream of life; a collection of  
fugitive poems.  
New York, Hurd and Houghton; Boston, E. P. Dutton  
and company. 1866  
x, 307 p.; 18 cm.

**Reel: 20, No. 335**

**Boies, C.A. 1838-1863.**

Poem and valedictory oration, pronounced before  
the Senior class in Yale college, presentation day,  
June 13, 1860.  
New Haven, Printed by Tuttle, Morehouse & Taylor.  
1860

32, [3] p.; 21.5 cm.; Half-title.

**Reel: 20, No. 336**

**Boies, Lura Anna, 1835-1859.**

Rural rhymes.  
Saratoga Springs, Steam presses of G.M. Davison.  
1859  
Also an introduction from Rev. Joseph E. King.; xiii  
p., 1 l., [17]-189 p.; front. (port.); 22 cm.

**Reel: 20, No. 337**

**Boies, Lura Anna, 1835-1859.**

Rural rhymes.  
Saratoga Springs, Steam presses of G.M. Davison.  
1860  
Also, an intro- from Rev. Joseph E. King.; xiii, p. 1 l.  
[17]-302 p.; front. (port.); 23.5 cm.

**Reel: 20, No. 338**

**Boit, Edward Darley.**

Poem.  
Cambridge, Welch, Bigelow & co. 1863  
In Harvard college. Class of 1863. Farewell sermon,  
and oration and poem.; 54 p.; 25 cm.

**Reel: 20, No. 339**

**[Boker, George Henry] 1823-1890.**

How McClellan took Manassas.  
New York, Private printer. 1864  
1 p.l., 4 p.; front. (port.); 31 x 24.5 cm.; "Only fifty  
copies printed."; Printed for Francis Sylvester  
Hoffman?; Autographed presentation copy by F.S.  
Hoffman.

**Reel: 20, No. 340**

**Boker, George Henry, 1823-1890.**

Königsmark, The legend of the hounds and other  
poems.  
Philadelphia, J.B. Lippincott & Co. 1869  
244 p.; 19 cm.

**Reel: 20, No. 341**

**Boker, George Henry, 1823-1890.**

The Podesta's daughter, and other miscellaneous  
poems.  
Philadelphia, A. Hart, (late Carey and Hart). 1852  
[5], 14-156 p.; 18.5 cm.; Half-title.

**Reel: 21, No. 342**

**Boker, George Henry, 1823-1890.**

Poems of the war.  
Boston, Ticknor and Fields. 1864  
[3], vi-202 p.; 18.5 cm.

**Reel: 21, No. 343**

**[Boker, George Henry] 1823-1890.**

Tardy George.  
New York, Private printer. 1865  
1 p.l., 4 p.; 31 x 24 cm.; An edition of sixty copies  
printed.; Dated at end of text: January, 1862.; A satire  
on Gen. George B. McClellan for delay in sending  
troops to the civil war.

**Reel: 21, No. 344**

**Boker, George Henry, 1823-1890.**

Taylor and Stoddard.  
January 1, 1852  
In International Magazine.; pp. 13-18.; port.; 24 cm.

**Reel: 21, No. 345**

**[Bolles, John R.] supposed author.**

Little Henry and his bird.  
New York, Daniel Burgess & co. c1851  
[16] p.; col.; illus.; 19 cm.

**Reel: 21, No. 346**

**[Bolles, John R.] supposed author.**

The lullaby, with original engravings.  
New London [Conn.], Starr & Co. c1856  
[16] p.; col.; illus.; 19 cm.; Poems.; Covers lacking.

**Reel: 21, No. 347**

**Bolton, Sarah (Knowles), 1841-1916.**

Orlean Lamar, and other poems.  
New York [etc.] D. Appleton and company. 1864  
167 p.; 19.5 cm.

**Reel: 21, No. 348**

**Bolton, Sarah T., 1814-1893.**

Poems.  
New York, Carleton. 1865  
2 p.l., vii-xii, 13-300 p.; 19.5 cm.

**Reel: 21, No. 349**

**Bolton, Sarah T., 1814-1893.**

Poems.  
New York, Carleton. 1867  
[4], vii-300 p.

**Reel: 21, No. 350**

**Bone, John Herbert A., b. 1830.**

Stories and legends; with other poems.  
Boston, M.A. Dow. 1852  
[5], viii-120 p.; 18 cm.; Half-title.

**Reel: 21, No. 351**

## American Poetry, 1609-1870

### Reel Listing

#### **Bonner, pseud.**

Poems of early years.  
Greencastle, Pa., C.P. Martin, printer. 1851  
301 p.; Attributed to "Columbus F. Brown" in  
penciled note on t.-p.; Title on spine: The Harp.

**Reel: 21, No. 352**

Ye Book of bubbles; a contribution to the New York  
fair in 1864 and of the Sanitary commission.  
New York, Endicott & co. 1864  
1 p.l., iv p., 68 p.l.; 16 x 24.5 cm.

**Reel: 21, No. 353**

A Book of sonnets.  
Lynchburg, Va., Johnson & Schaffter, printers. 1867  
By a Virginian ...; 1 p.l., 31 p.; 18 cm.

**Reel: 21, No. 354**

Book of the Chronicles of the city of Samuel, being a  
sketch of the history of Easthampton.  
Easthampton, Mass., printed for the publisher. 1867  
27 p.; 18.5 cm.

**Reel: 21, No. 355**

#### **Boone, W.J.**

D'Arcy Dunn; or, The haunted church.  
Windsor, [N.S.], New Publishing Library. 1867  
Also the English Anachron, and the American  
Anachron.; iv, 106 p.; Paging imperfect.

**Reel: 21, No. 356**

#### **Booth, Mary H.C., 1831-1865.**

Wayside blossoms.  
Philadelphia, J.B. Lippincott & co. 1865  
[2], v-106 p.; 16.5 cm.; Half-title.

**Reel: 21, No. 357**

#### **Boston (Mass.).**

An oration delivered before the municipal  
authorities of the city of Boston, July 5, 1858, by J.S.  
Holmes.

Boston, G.C. Rand & Avery, city printers. 1858  
Together with the speeches at the dinner in Faneuil  
hall, and other ceremonies at the celebration of the  
eighty-second anniversary of American  
independence.; 107 p.; 24 cm.

**Reel: 21, No. 358**

#### **Boston (Mass.). City Council.**

Memorial of the inauguration of the statue of  
Franklin.  
Boston, Prepared and printed by authority of the city  
council. 1857  
412 p.; Half-title.

**Reel: 22, No. 359**

#### **Boston (Mass.). Park Street Church.**

The semi-centennial celebration of the Park Street  
church and society: held on the Lord's Day, February  
27, 1859, with festival on the day following.  
Boston, H. Holt. 1861

[7], 10-166 p.; front.; (port.); 20 cm.; Half-title.

**Reel: 22, No. 360**

#### **Boston (Mass.). Second Society of Universalists. Sunday School Teachers.**

Our gift.  
Boston, A. Tompkins. 1851  
144 p.; 16 cm.

**Reel: 22, No. 361**

#### **Boteler, Alexander Robinson, 1815-1892.**

Speech of Hon. Alexander R. Boteler, of Virginia,  
on the organization of the House.  
Washington, W.H. Moore, printer. 1860  
Delivered in the House of representatives January 25,  
1860.; 16 p.; 24.5 cm.; Contains also 'An incident of  
1775' a poem by Mrs. L. H. Sigourney, and 'A bee  
line for Boston,' by a daughter of Virginia, E. E. S.

**Reel: 22, No. 362**

#### **[Botts, Anne Charlotte (Lynch)] 1815-1891.**

Poems.  
New York, G.P. Putnam and company. 1853  
With illustrations by Durand, Huntington, Darley,  
Duggan, Rothermel, etc. Engraved by Bobbet and  
Edmonds. New ed., enlarged.; 203, [2] p.; illus., incl.  
front.; 24 cm.; Half-title.

**Reel: 22, No. 363**

#### **Bourne, Esther M.**

The snow storm.  
San Francisco, Agnew & Deffebach. 1857  
[Illustrated by Charles Nahl]; v, 10 p.; illus.; 20.5  
cm.; Poem.; Preface by the author's father signed:  
G.M. Bourne.; Half-title.

**Reel: 22, No. 364**

#### **Bourne, William Oland.**

Gems from fable land: a collection of fables  
illustrated by facts.  
New York, C. Scribner. 1853  
336 p.; front., illus.; 18.5 cm.; Half-title.

**Reel: 22, No. 365**

#### **Bourne, William Oland.**

Goldenlink; or, Tales and poems for the young.  
New York, Scribner. 1854  
256 p.; pl.; Half-title.

**Reel: 22, No. 366**

#### **Bourne, William Oland.**

The house that Jeff built.  
New York, The American News Co. [1868]  
[6], 3-16 p.; illus.; 23.5 cm.; Cover-title.

**Reel: 22, No. 367**

#### **Bourne, William Oland.**

Little silverstring; or, Tales and poems for the  
young.

New York, C. Scribner. 1853  
256 p.; front., plates.; 17.5 cm.

**Reel: 22, No. 368**

## American Poetry, 1609-1870

### Reel Listing

**Bourne, William Oland.**

A poem before the literary societies of the New York free academy, July 25, 1853.  
New York, printed by Edward O. Jenkins. 1853  
15 p.; 23 cm.

**Reel: 22, No. 369**

**Bourne, William Oland.**

Poems of the republic.  
[New York, E.O. Jenkins, printer]. 1864  
A contribution to the Metropolitan fair, New York,  
by Edward O. Jenkins.; 48 p.; 19.5 cm.

**Reel: 22, No. 370**

**Bourne, William Oland.**

The Republic, a poem.  
[n.p.], [n.d.]  
[2], 9-16 p.

**Reel: 22, No. 371**

**Bourne, William Oland.**

The Republic, a poem.  
New York, Richard Brinkerhoff. 1861  
8 p.; 19 cm.

**Reel: 22, No. 372**

**Bowdish, John.**

Poem and address, delivered before the  
Montgomery County Agricultural society, at Fonda,  
October 9th and 10th, 1861.  
Canajoharie [N.Y.] L.S. Backus. 1861  
16 p.; 22 cm.

**Reel: 22, No. 373**

**Bowdish, John.**

Poem delivered before the Montgomery County  
agricultural society, at Fonda, October 9th, 1861.  
Albany, J. Munsell. 1862  
24 p.; 24.5 cm.; Half-title.

**Reel: 22, No. 374**

**[Bowen, C.E., Mrs.].**

...The robin's Christmas Eve.  
New York, Koppel brothers. 1869  
With a translation in French poetry by J. Gustave  
Bonnet... professor of the French language and  
literature, Newport, R. I.; 11 p.; 25 cm.

**Reel: 22, No. 375**

**Bowker, J.**

Wreck-elections of a busy life.  
Hartford, Conn., Kellogg & Bulkeley. c1867  
22 leaves. 24 x 31 cm.

**Reel: 22, No. 376**

**Bowles, James William.**

The world's fifth empire, and other poems.  
Louisville, Ky., J.P. Morton & co. 1860  
viii, [9]-310 p.; 18.5 cm.; Variant bindings.

**Reel: 22, No. 377**

**Boynton, N.**

Original prose and poetry: embracing a variety of  
novel, moral, and political subjects.  
Derby, Vt., N. Boynton. 1856  
[3], 253 p.; 15 cm.

**Reel: 23, No. [?]**

**Bowman, Jacob L.**

You and me; or, Sketches for both of us.  
St. Louis, Mo., G. Knapp & co., printers. 1867  
viii, [9]-288 p.; front.; (port.); 18 cm.

**Reel: 23, No. 378**

**Boyd, William.**

Human rights and King Andy; or, The apostate  
president.  
Washington, J.L. Pearson, printer. 1867  
[2], 71, [3] p.; 23.5 cm.; 2 pages of publisher's notices  
at end of book.

**Reel: 23, No. 379**

**[Boyle, John Thomas] 1833-1912.**

Delirium tremens.  
Pottsville [Pa.], Bosbyshell brothers. 1866  
vi, [7]-73 p.; 19 cm.

**Reel: 23, No. 380**

**Bradbury, Ammi Ruhamah, 1810-1899.**

A poem (Too late in life to climb Parnassus  
high...).  
Providence, A.C. Greene, printer. 1863  
Read at North Scituate, R.I. September 7, 1863.  
Published by request.; 8 p.; 22.5 cm.

**Reel: 23, No. 382**

**Bradford, Alex W.**

An address on self government.  
Phi...at Hamilton college, N.Y. 1855  
and a Poem on beauty by E.W.B. Canning delivered  
before the associate chapters of the Sigma; 39 p.

**Reel: 23, No. 383**

**Bradford, J. Stricker.**

Autumn winds and other poems.  
New York, G.S. Wilcox. 1869  
115 (i.e. 111) p.; 19 cm.

**Reel: 23, No. 384**

**[Bradlee, Lucy Hall].**

Norman Fleming.  
Boston, William V. Spencer. 1868  
By the author of "Christus victor", "Three crowns",  
"Max overmann".; 87 p.; 18 cm.

**Reel: 23, No. 385**

**Bradley, Mary Emily (Neeley), 1835-1898.**

Arthur: and other stories, in prose and rhyme.  
New York, General Protestant Episcopal Sunday  
School Union and Church Book Society. 1860  
A Christmas book for the little ones; [5], 8-134, [10]  
p.; front.; 15 cm.; 10 pages of publisher's notices at  
end of book.

**Reel: 23, No. 386**

## American Poetry, 1609-1870

### Reel Listing

**Bradley, Mary Emily (Neeley), 1835-1898.**

The holy days of the Church.  
New York, Gen. Prot. Episcopal Sunday School  
union and Church book society. 1861  
[7], 10-124 p.; incl. front. illus.; 16 cm.; Half-title.  
**Reel: 23, No. 387**

**Bradley, Mary Emily (Neeley), 1835-1898.**

The infant catechism; or, Questions and answers  
in rhyme for the little children of the Church.  
New York, Gen. Prot. Episcopal Sunday School  
union and Church book society. 1862  
50 p.; illus.; 12 cm.  
**Reel: 23, No. 388**

**Bradstreet, Anne (Dudley), 1612?-1672.**

The works of Anne Bradstreet in prose and verse,  
ed. by John Harvard Ellis.  
Charlestown, A.E. Cutter. 1867  
[4], vii-lxxvi, 434 p.; front., port., facsim.; 28 cm.;  
Half-title.  
**Reel: 23, No. 389**

**Brady, James Topham, 1815-1869.**

A Christmas dream.  
New York, D. Appleton & co. 1860  
Illustrated by Edward S. Hall.; [4], 7-41 p.; illus.; 19  
cm.; Half-title.  
**Reel: 23, No. 390**

**Brannan, William P.**

Vagaries of Vandyke Browne.  
Cincinnati, R.W. Carroll & co. 1865  
An autobiography in verse.; [5], 8-230 p.; 17 cm.;  
Half-title.  
**Reel: 23, No. 391**

**Breckenridge, James.**

Poems.  
Toronto, Printed at A. Dredge's book and job office.  
1860  
xi, [13]-256 p.; 19 cm.  
**Reel: 23, No. 392**

**Breeze, J.T.**

...The miscellaneous works of the Canadian poet.  
Brockville, Wm. O'Brien. 1868  
[3], 2-16, [2] p.; At head of title: Original Canadian  
literature [one hundredth series]; Text on p. 3-4 of  
cover.  
**Reel: 23, No. 393**

**Brewer, S.S.**

Works.  
Boston?. 186-?  
1 v.; illus.; 18 cm.  
**Reel: 23, No. 394**

**Brewerton, George Douglas, 1820-1901.**

Fitz Poodle at Newport, an incident of the season.  
Cambridge [Mass.] Printed at the Riverside press.  
1869  
55 p.; incl. front. illus. pl.; 19.5 cm.  
**Reel: 24, No. 395**

**Brewerton, George Douglas, 1820-1901.**

Ida Lewis, the heroine of Lime Rock, being a  
history of her life and rescues, with the public and  
private testimonials her humane exertions have called  
forth.  
Newport, R.I., A.J. Ward. 1869  
prepared from information and documents furnished  
by herself.; [11], 10-66, [2] p.; 17 cm.; 2 pages of  
publisher's notices at end of book.  
**Reel: 24, No. 396**

**Brewster, James, 1788-1866.**

An address delivered at Brewster's Hall.  
New York, Oliver. 1857  
to the young men of New Haven, Ct... Together with  
a brief account of the proceedings. Also remarks by  
E.W. Andrews...; 42 p.  
**Reel: 24, No. 397**

**Brewster, Lyman Dennison, b. 1832.**

Poem, by Lyman D. Brewster, and the Valedictory  
Oration, by Adolphe Bailey, pronounced before the  
senior class in Yale college, June 13, 1855.  
New Haven, Published by the class, T.J. Stafford,  
printer. 1855  
46 p.; 23 cm.  
**Reel: 24, No. 398**

**Bridges, Sallie.**

Marble isle.  
Philadelphia, J.B. Lippincott. 1864  
Legends of the round table, and other poems.; 1 p.l.,  
[7]-8 p., 1 l., 9-272 p.; 15.5 cm.  
**Reel: 24, No. 399**

**Bridgewater (Mass.).**

Celebration of the two-hundredth anniversary of the  
incorporation of Bridgewater, Massachusetts.  
Boston, John Wilson & Son. 1856  
[5], viii-167 p.; front. port.; 24.5 cm.; Half-title.  
**Reel: 24, No. 400**

**Bridgman, M.F.**

Mosses.  
Boston, A. Williams & co. 1877  
86, [1] p.; 20 cm.  
**Reel: 24, No. 401**

A Brief memento of Captain Henry Brooks O'Rielly,  
of the 1st Excelsior regiment, who fell in the battle of  
Williamsburg, the first battle of the Army of the  
Potomac on its march from Yorktown to Richmond,  
May 5, 1862.  
[n.p.]. 1862  
7 p.; 23 cm.  
**Reel: 24, No. 402**

Brief memorials of Jane Elizabeth Brinsmade, who  
died in peace.  
Troy, New York, W.H. Young. 1860  
Tuesday morning, Dec. 11th, 1860.; 26 p.; 22 cm.  
**Reel: 24, No. 403**

## American Poetry, 1609-1870

### Reel Listing

**[Briggs, Charles Frederick] 1804-1877.**

A Yankee Diogenes.  
New York, G.P. Putnam & co. 1854  
In Putnam's magazine. Original papers on literature,  
science, art, and national interests. vol. 4, October,  
1854.; pp. 443-448.

**Reel: 24, No. 404**

**Briggs, George Ware, 1810-1895.**

A sermon delivered at Plymouth, at the funeral of  
Rev. James Kendall.  
Boston, W. White, printer. 1859  
March 20, 1859.; 38 p.; 24 cm.

**Reel: 24, No. 405**

**Brigham, G. Nelson.**

The harvest moon, and other poems.  
Cambridge, Printed at the Riverside press. 1870  
vi, [2], 180 p.; front.; 18 cm.

**Reel: 24, No. 406**

**[Bristed, Charles Astor] 1820-1874.**

Pieces of a broken-down critic picked up.  
Baden-Baden, Printed by Scotzniovsky. 1858-59  
4 v. in 1.; 21.5 cm.

**Reel: 24, No. 407**

**Bristol, Augusta Cooper, 1835-1910.**

Poems.  
Boston, Adams & co. [1868]  
viii, [11]-190, [5] p.; 19 cm.; 5 pages of publisher's  
notices at end of book.

**Reel: 24, No. 408**

The British succession in rhymes.  
Baltimore, G. Lycett. 1869  
For the use of children.; 15 p.; 17 cm.

**Reel: 24, No. 409**

**Broaddus, Andrew, 1770-1848.**

The sermons and other writings of the Rev.  
Andrew Broaddus.  
New York, L. Colby; Richmond, Va., Virginia  
Baptist S.S. and publishing society. 1852  
With a memoir of his life, by J.B. Jeter, D.D.; xiv,  
557, [3] p.; front. (port.) 19 cm.; 3 pages of  
publisher's notices at end of book.

**Reel: 24, No. 410**

**Brodie, William, fl. 1850-1861.**

Arno's vale.  
Washington, Philps & Solomons; New York, Rudd &  
Carleton. 1861  
50, [1] p.; 19.5 cm.; 1 page of publisher's notices at  
end of book.

**Reel: 24, No. 411**

**Brokmeyer, Henry Conrad, 1826-1906.**

A foggy night at Newport.  
St. Louis, Mo., Printed at W.E. Foote's premium job  
office. 1860  
39 p.; 19 cm.

**Reel: 24, No. 412**

**[Bronson, George Whitefield].**

The Ann Maria.  
Fall River, Almy, Milne & co. 1869  
43 p.; illus.; 12.

**Reel: 25, No. 413**

**Brooks, Charles Timothy, 1813-1883, tr.**

German lyrics.  
Boston, Ticknor, Reed and Fields. 1853  
viii, 237 p.; 19 cm.; The ship Cincinnatus, Five  
Easters, and other poems, by Count Anton Alexander  
von Auersperg (Anastasius Grün): p. 1-96.

**Reel: 25, No. 414**

**Brooks, Charles Timothy, 1813-1883.**

The Jobsiad; a grotesco-comico-heroic poem from  
the German of Dr. Carl A. Korkum.  
Philadelphia, F. Leypoldt [etc., etc.]. 1863  
[4], vii-xviii, 181 p.

**Reel: 25, No. 415**

**Brooks, Charles Timothy, 1813-1883, tr.**

Roman rhymes, being winter work for a summer  
fair.

Cambridge, Wilson. 1869  
Newport, R.I. August 27, 1869.; 46 p.; 12.

**Reel: 25, No. 416**

**Brooks, Charles Timothy, 1813-1883, tr.**

Songs of field and flood.  
Boston, Printed by J. Wilson and Son. 1853  
Printed for the ladies' fair, Ocean hall, Newport, R.I.,  
August, 1853.; 47 p.; 17.5 cm.

**Reel: 25, No. 417**

**Brooks, Constantina E.**

Ballads and translations.  
New York (etc.), D. Appleton & co. 1866  
[7], 10-144 p.; 19 cm.

**Reel: 25, No. 418**

**Brooks, Noah, 1830-1903.**

The transition.  
San Francisco, E. Bosqui co., printers. 1866  
A poem recited at the sixth annual fair of the northern  
district agriculture society. Marysville, Sept. 5, 1866.  
Published by request of the society.; 14 numbered  
leaves. 22 cm.; Half-title.

**Reel: 25, No. 419**

**Brooks, Sarah Warner, d. 1906.**

Blanche; or, The legend of the Angel tower.  
New York, Rudd & Carleton. 1861  
[5], 10-43 p.; 19 cm.; Half-title.

**Reel: 25, No. 420**

**Brooks, Sarah Warner, d. 1906.**

Even-songs and other poems.  
Boston, Little, Brown & co. 1868  
103 p.; 17 cm.

**Reel: 25, No. 421**

## American Poetry, 1609-1870

### Reel Listing

**Brooks, Sarah Warner, d. 1906.**

The legend of St. Christopher, and other poems.  
Providence, G.H. Whitney. 1859  
v, [6], 4-172 p.; 18.5 cm.; Appeared later under title:  
The legend of the Christ-bearer. cf. the author's The  
search of Ceres, 1900.

**Reel: 25, No. 422**

**Bross, William, 1813-1890.**

America as a field for the exertions of the  
Christian scholar.  
Chicago, Printed at the Tribune company's book and  
job office. 1866  
An address delivered before the alumni of Williams  
college, by Hon. William Bross...at the  
commencement, Tuesday afternoon, July 31, 1866.  
Song of the old church at Williamstown. A poem,  
delivered on the same occasion, by Rev. J. Clement  
French ...; 55 p.; 22.5 cm.

**Reel: 25, No. 423**

Brother Jonathan's epistle to his relations on both  
sides of the Atlantic, but chiefly to his father, John  
Bull, Brother Jonathan being a leetle riled by the  
remarks made by John Bull at his small wares  
displayed at the opening of the Grand exhibition.  
Boston, White and Potter, printer. 1852  
25 p.; 19.5 cm.; In verse.

**Reel: 25, No. 424**

**Broughton, N., jr.**

Christ my hope.  
Boston, N. Broughton, Jr. 1861  
8 p.; 5 x 4 cm.

**Reel: 25, No. 425**

**Brown, Anna Sharpless.**

Stories for Alice.  
Philadelphia, Willis P. Hazard. 1857  
By a mother, with four engravings in tints.; 128 p.;  
front., pl.; 19 cm.

**Reel: 25, No. 426**

**[Brown, C.S.] b. 1798.**

Blind man's book of poems.  
[Saratoga? New York]. [186-?]  
12 p.

**Reel: 25, No. 427**

**Brown, Carrie L.**

Poems.  
Boston, C.M. Brown. 1867  
112 p.; 18 cm.

**Reel: 25, No. 428**

**Brown, E.D.**

More truth than fiction; or, Aunt Martha's stories  
for little folks at home.  
Boston, J. French. 1857  
2d ed.; 110 p.; front., plates.; 17 cm.

**Reel: 25, No. 429**

**Brown, Ebenzer Lakin, 1809-1899.**

Poem delivered before the "Ladies' Library  
Association, of Kalamazoo," at the quarter century  
celebration of the settlement of the village and county  
of Kalamazoo, Michigan, June 21st, 1854.  
New York. 1854

12 p.; Caption title: Kala, a poem.

**Reel: 25, No. 430**

**Brown, Edward.**

Life lyrics.  
New York, W. Wood & co. 1869  
[5], iv-189 p.; 21.5 cm.; Presentation copy with  
author's handwriting.

**Reel: 25, No. 431**

**[Brown, James E.].**

Our great peace festival and pow-wow; to be held  
in Boston, June 1869.

Boston, Warren Richardson. 1869  
[By Mose Skinner, pseud.] ...; 21, [3] p.; 19 cm.; The  
sketches appeared originally in the "Wide World"  
newspaper, pub. in this city.; 3 pages of publisher's  
notices at end of book.

**Reel: 25, No. 432**

**[Brown, James Francis].**

The children's gift for the New Year.  
Boston, Little, Brown & co. 1854  
96 p.

**Reel: 25, No. 433**

**Brown, James Scott.**

The bouquet, and other poems.  
Lancaster, Pa., Murray, Young & co. 1858  
[5], xii-124 p.

**Reel: 25, No. 434**

**[Brown, John Sullivan].**

This war, a satire for the times.  
New York, S.W. Wood & co. 1863  
80 p.; Authorship ascribed on title-page, in  
contemporary handwriting. Flyleaf also has  
inscription: Compliments of the author's daughter.

**Reel: 25, No. 435**

**Brown, Leonard, 1837-1914.**

Poems of the prairies.  
New ed. Des Moines, Mills & co. 1865  
216 p.

**Reel: 26, No. 436**

**Brown, Leonard, 1837-1914.**

Poems of the prairies.  
Des Moines, Redhead and Wellslager. 1868  
186 p.; 18.5 cm.

**Reel: 26, No. 437**

**Brown, Theron, 1832-1914.**

Memorial verses; the valley church.  
1865

**Reel: 26, No. 438**

## American Poetry, 1609-1870

### Reel Listing

**Brown University. Class of 1864.**

...An oration and a poem delivered in the chapel of Brown university, on Class day, June 9, 1864.  
Providence, Cooke, Jackson & co. 1864  
40 p.; 23 cm.; Half-title.

**Reel: 26, No. 439**

**Brown University. Class of 1866.**

...Oration and poem delivered in Manning Hall, on Class day, June 14th, 1866.  
Providence, Knowles, Anthony & co. 1866  
40 p.; 25 cm.; Half-title.

**Reel: 26, No. 440**

**Brown University. Class of 1867.**

...Oration and poem, delivered in Manning Hall, on Class day, June 6th, 1867.  
Providence, Providence press co. 1867  
33, [2] p.; 21 cm.; Half-title.

**Reel: 26, No. 441**

**Brown University. Class of 1868.**

...Oration and poem, delivered in Manning Hall, on Class day, June 5, 1868.  
Providence, Millard & Harker. 1868  
24 p.; Half-title.

**Reel: 26, No. 442**

**Brown University. Class of 1870.**

...Oration and poem, delivered in Manning Hall, on Class day, June 23, 1870.  
...Central Falls, R.I., E.L. Freeman. 1870  
32 p.; 23 cm.; Poem by Isaac Nelson Ford.; Half-title.

**Reel: 26, No. 443**

**Browne, Martha (Griffith), d. 1906.**

Poems.  
New York, London, D. Appleton & company. 1853  
Now first collected.; [5], viii-167 p.; 19 cm.; Half-title.

**Reel: 26, No. 444**

**Brownell, Henry Howard, 1820-1872.**

Ephemeron.  
New York, D. Appleton & co. 1855  
A poem.; 58 p.; 18.5 cm.; Half-title.

**Reel: 26, No. 445**

**Brownell, Henry Howard, 1820-1872.**

Lyrics of a day; or, Newspaper-poetry.  
Hartford, Press of Case, Lockwood and co. 1863  
147 p.; 18 cm.

**Reel: 26, No. 446**

**[Brownell, Henry Howard] 1820-1872.**

Lyrics of a day; or, Newspaper-poetry.  
Hartford, Press of Case, Lockwood and Co. 1863  
[14], 153 p.; 19 cm.; At head of title: Not yet published, nor completed.

**Reel: 26, No. 447**

**[Brownell, Henry Howard] 1820-1872.**

Lyrics of a day; or, Newspaper-poetry.  
New York, Carleton. 1864  
By a volunteer in the U.S. Service.; ix, [11]-160 p.; 19 cm.

**Reel: 26, No. 448**

**[Brownell, Henry Howard] 1820-1872.**

Lyrics of a day; or, Newspaper-poetry.  
New York, Carleton. 1864  
By a volunteer in the U.S. Service. 2 ed.; 192 p.

**Reel: 26, No. 449**

**Brownell, Henry Howard, 1820-1872.**

The pioneer heroes of the new world.  
Cincinnati, O., M.R. Barnitz. 1857  
From the earliest period (982) to the present time.; 14, [17]-639, 720-736 p.; col. front., col. plates, ports. 22.5 cm.; Half-title.; Added t-p. illus., in colors.; First issued at "Discoverers, pioneers, and settlers of North and South America..." 1853.; Appendix: Kansas and Nebraska territories: p. [721]-736.

**Reel: 26, No. 450**

**Brownell, Henry Howard, 1820-1872.**

War-lyrics and other poems.  
Boston, Ticknor and Fields. 1866  
viii, 243 p.; 19 cm.

**Reel: 26, No. 451**

**Bruchhausen, Casper, 1806-1891.**

Rhymes of the times and other chimes.  
New York [S. Angell, Printer]. 1870  
[5], viii-210, [1] p.; port.; 19 cm.; Advertisement: [2] p. at end.

**Reel: 27, No. 452**

**Brunot, Felix Reville, 1820-1898.**

The soldier's return.  
[Pittsburgh, Pittsburgh Subsistence Committee].  
[1863]  
[A poem.]; [2], 24, [1] p.; Caption title: The "nine months" man.

**Reel: 27, No. 453**

**Bryant, John Delavan, 1811-1877.**

Redemption, a poem.  
Philadelphia, J. Pennington & Son. 1859  
366 p.; 19 cm.

**Reel: 27, No. 454**

**Bryant, John Howard, 1807-1902.**

Poems.  
New York, D. Appleton and Co. 1855  
vi, [3], 8-93 p.; 19 cm.; "Occasional poems", p. 93-198 with textual corrections, in ms.; In original black cloth binding.

**Reel: 27, No. 455**



## American Poetry, 1609-1870

### Reel Listing

**Bryant, William Cullen, 1794-1878.**

The complete poetical works of William Cullen Bryant, collected and arranged by himself. London, Knight and Son. 1854  
With an introductory essay on his genius and writings by George Gilfillan, illustrated by John Gilbert.; xxii, [3], 2-264 p. illus.; 14 cm.

**Reel: 27, No. 456**

**Bryant, William Cullen, 1794-1878.**

A discourse on the life, character and writings of Gulian Crommelin Verplanck. New York, printed for the society. 1870  
60 p.; 24.5 cm.

**Reel: 27, No. 457**

**Bryant, William Cullen, 1794-1878.**

...A forest hymn by William Cullen Bryant. New York, J.G. Gregory. [c1860]  
With illustrations by John A. Hows.; 32 leaves.; illus.; 23 cm.; Half-title.

**Reel: 27, No. 458**

**Bryant, William Cullen, 1794-1878.**

...A forest hymn. New York, W.A. Townsend & co. [1860]  
With illustrations by John A. Hows.; [3], 4-32 numb. l.; illus.; 23.5 cm.; Half-title.; Printed on one side of leaf only.

**Reel: 27, No. 459**

**Bryant, William Cullen, 1794-1878.**

Hymns. [New York]. [1864]  
[4], 7-40 p.; 19 cm.; First edition.--cf. BAL 1686.; Imprint supplied in mss. by the author.; Author's presentation copy to Samuel Osgood, September, 1864 (with Osgood's bookplate).

**Reel: 27, No. 460**

**Bryant, William Cullen, 1794-1878.**

Hymns. [New York]. [1869]  
40 p.; 19 cm.; "Slightly revised edition"--cf. BAL 1706.

**Reel: 27, No. 461**

**Bryant, William Cullen, 1794-1878.**

Poems. Philadelphia, A. Hart. 1851  
Collected and arranged by the author...; 9, 17-378 p.; 20.5 cm.

**Reel: 27, No. 462**

**Bryant, William Cullen, 1794-1878.**

Poems. Philadelphia, A. Hart. 1853  
Collected and arranged by the author...; 9, 17-378 p.; 20 cm.

**Reel: 27, No. 464**

**Bryant, William Cullen, 1794-1878.**

Poems. New York, D. Appleton. [c1854]  
collected and arranged by the author; illustrated with seventy-one engravings, from drawings by eminent artists.; [2], v-xi, [5], 343 p.; port., illus.; 23 cm.; Variant bindings.; Printed from the edition of London, S. Low, 1858, with engravings by the brothers Dalziel.

**Reel: 27, No. 465**

**Bryant, William Cullen, 1794-1878.**

Poems. New York, D. Appleton. 1854  
With illustrations by E. Leutze ... engraved by American artists. 8th ed.; 2 p.l., 3-378 p.; front., plates, port.; 24 cm.; Added title page, engraved.

**Reel: 28, No. 466**

**Bryant, William Cullen, 1794-1878.**

Poems. Dessau, Katz Brothers. 1854  
Authorized edition.; xi, 272 p.; 18 cm.; (Standard American authors, v. 1).

**Reel: 28, No. 467**

**Bryant, William Cullen, 1794-1878.**

Poems. New York [etc.], D. Appleton and company. 1855  
Collected and arranged by the author...; 2 v.; 19 cm.

**Reel: 28, No. 468**

**Bryant, William Cullen, 1794-1878.**

Poems. New York, D. Appleton. 1856  
collected and arranged by the author.; 264 p.

**Reel: 28, No. 469**

**Bryant, William Cullen, 1794-1878.**

Poems. New York, London, D. Appleton and company. 1857  
Collected and arranged by the author...; 264 p.

**Reel: 28, No. 470**

**Bryant, William Cullen, 1794-1878.**

Poems. New York, D. Appleton and co. 1858  
Collected and arranged by the author. Illustrated with seventy-one engravings, by the brothers Dalziel, from the drawings by eminent artists.; [3], vi-xi, [5], 343, [1] p.; front., illus.; 22.5 cm.

**Reel: 28, No. 471**

**Bryant, William Cullen, 1794-1878.**

Poems by William Cullen Bryant. New York [etc.] D. Appleton and company. 1862  
Collected and arranged by the author...; 264 p.; 15 cm.

**Reel: 28, No. 472**

**Bryant, William Cullen, 1794-1878.**

Poems. New York, D. Appleton & co. 1864  
collected and arranged by the author.; 264 p.

**Reel: 28, No. 473**

## American Poetry, 1609-1870 Reel Listing

### **Bryant, William Cullen, 1794-1878.**

Poems by William Cullen Bryant.  
New York [etc.], D. Appleton and company. 1865  
Collected and arranged by the author...; 2 v.; 18.5 cm.  
**Reel: 29, No. 474**

### **Bryant, William Cullen, 1794-1878.**

The poetical works of W.C. Bryant.  
Halifax, Milner and Sowerby. 1852  
1 p.l., [vii]-xvi, [17]-259 p.; front. (port.); 14 cm.  
**Reel: 29, No. 475**

### **Bryant, William Cullen, 1794-1878.**

The poetical works of William Cullen Bryant.  
London, G. Routledge and Co. 1853  
With Griswold's Memoir. Edited, (with an introduction) by F.W.N. Bayley.; [3], vi-231 p.; front., plates.; 14 cm.; Half-title.  
**Reel: 29, No. 476**

### **[Bryant, William Cullen] 1794-1878.**

Reminiscences of the Evening post: extracted from the Evening post of November 15, 1851.  
New York, W.C. Bryant & co., printers. 1851  
With additions and corrections by the writer.; 22 p.; 22.5 cm.  
**Reel: 29, No. 477**

### **Bryant, William Cullen, 1794-1878.**

Thirty poems.  
New York [etc.], D. Appleton and Co. 1864  
222 p.; 20 cm.; In original cloth binding.; First ed., second state, with p. [213], line 5 from bottom reading "vuielo."--cf. BAL.  
**Reel: 29, No. 478**

### **Bryant, William Cullen, 1794-1878.**

Voices of nature.  
New York, D. Appleton & co. 1866  
With illustrations.; 91 p.  
**Reel: 29, No. 480**

### **Bryson, John.**

A collection of miscellaneous poems.  
Lansingburgh, A. Kirkpatrick. 1854  
Dedicated to and published at the request of friends.; 24 p.; 14 cm.  
**Reel: 29, No. 481**

### **Buchanan, Robert Williams, 1841-1901.**

Poems.  
Boston, Roberts brothers. 1866  
v, [1], 311 p.; 18 cm.  
**Reel: 29, No. 482**

### **[Buchanan, William B.].**

Baltimore: or, Long, long time ago.  
Baltimore, Murphy & co., printers. 1853  
24 p.; 22 cm.; [Maryland historical society. Publications. v. 3, no. 7].  
**Reel: 29, No. 483**

### **Budington, William Ives, 1815-1879.**

Memorial of Giles F. Ward, jr., late first lieutenant.  
New York, A.D.F. Randolph. 1866  
Twelfth New York cavalry...; 99 p.; front. (port.); 18 cm.  
**Reel: 29, No. 484**

### **Buell, P.L.**

The poet soldier.  
New York, Samuel N. Wells. 1868  
A memoir of the worth, talent, and Patriotism of Joseph Kent Gibbons...; 48, [46] p.; 46 pages of publisher's notices at end of book.  
**Reel: 29, No. 485**

### **Burger, Gottfried August, 1747-1794.**

Lean 'Nora: supernatural, though sub-pathetic ballad.  
Philadelphia, P.E. Abel's literary curiosity shop. 1870  
A good long way (almost ninety-seven years) after the German of Gottfried August Bürger. By Heinrich Yale Snekul [pseud.]...; 84 p.; 25.5 cm.; Preface signed: H.C.L. [Henry Clay Lukens]; Original German text and English parody on opposite pages.  
**Reel: 29, No. 486**

### **Bulkley, Charles Henry Augustus, 1819-1893.**

Niagara.  
New York. 1851  
[Extracts from the poem]; (In Willis Nathaniel Parker, 1806-1867, ed. Trenton Falls...; 16 cm.; p. 84-88).  
**Reel: 29, No. 487**

### **Bullock, Alexander Hamilton, 1816-1882.**

A commemorative address, at Royalson [!]  
August 23d, 1865; the hundredth anniversary of its incorporation.  
Winchendon [Mass.] Printed by F. W. Ward. 1865  
With the poem, other proceedings, and an appendix.; iv, [5]-207, [1] p.; 21.5 cm.; Poem by Albert Bryant.; Errata slip inserted at end.  
**Reel: 29, No. 488**

### **Bullock, Cynthia, b. 1821.**

A bunch of pansies.  
New York, Printed by J.A. Gray. 1852  
143 p.; 18.5 cm.  
**Reel: 29, No. 489**

### **Bullock, William, 1797-1874.**

Songs of the church.  
Halifax [Nova Scotia], the Author. 1854  
235 p.; 19 cm.  
**Reel: 30, No. 490**

The Bulls and the bears, or Wall St. squib. no. 1.  
New York, Published at 128 Nassau St. 1854  
1 p.l., [7]-19 p., 1 l.; 16.5 cm.  
**Reel: 30, No. 491**

## American Poetry, 1609-1870 Reel Listing

### **Bungay, George Washington, 1818-1892.**

Crayon sketches and off-hand takings, of distinguished American statesmen, orators, divines, essayists, editors, poets, and philanthropists. Boston, Stacy and Richardson. 1852  
viii, [9]-156 p.; 19 cm.; Also published, with many added lives, as: Off-hand takings; or, Crayon sketches of the noticeable men of our age.

**Reel: 30, No. 492**

### **[Bungay, George Washington] 1818-1892.**

Know nothing; a poem for natives and aliens. Boston, J.P. Jewett & company; Cleveland, Jewett, Proctor and Worthington. 1854  
By the author of "Nebraska"; 38 p.; 18.5 cm.

**Reel: 30, No. 493**

### **Bungay, George Washington, 1818-1892.**

Nebraska: a poem, personal and political. Cleveland, Jewett, Proctor and Worthington. 1854  
42 p.; 18 cm.; Half-title.

**Reel: 30, No. 494**

### **Burch, Martin Van Buren.**

Alexander Blackheart's revenge, and its consequences: or The Two Convicts. Albion [Mich.] Albion mirror office. 1869  
58, [4] p.; 21 cm.; 2 pages of publisher's notices at end of book.

**Reel: 30, No. 496**

### **Burder, George, 1752-1832.**

Bunyan's Pilgrim's progress, versified, with explanatory notes. Providence. 1853  
8th ed.; 72 p.; front., plates.; 15 cm.

**Reel: 30, No. 497**

### **Burge, Julia P.**

Life at Greene Farm.  
[n.p.]. 1870  
12 p.

**Reel: 30, No. 498**

### **[Burgess, George] bp., 1809-1866.**

The hours.  
[n.p.]. [1859?]  
[50] p.; Printed on one side of leaf only.

**Reel: 30, No. 499**

### **Burgess, George, bp., 1809-1866.**

Poems of the Rt. Rev. George Burgess. Hartford, Brown & Gross. 1868  
with an introduction by the Bishop of western New York.; viii, [2], 276 p.; 20.5 cm.

**Reel: 30, No. 500**

### **Burghalder, Christian.**

The world and the church.  
Baton Rouge [La.] "Advocate" job office. 1860  
31 p.; 16 cm.; Poems.

**Reel: 30, No. 501**

### **[Burke, John] d. 1873.**

The burden of the South, in verse; or poems on slavery, grave, humorous, didactic, and satirical. New York, E. Warner. [1864]  
By Sennoia Rubek [pseud.]; 96, [2] p.; front.; 23.5 cm.; One page of publisher's notices at end of book.

**Reel: 30, No. 502**

### **Burke, John, d. 1873.**

Chivalry slavery, and Young-America. New York, F.A. Brady. 1866  
By Sennoia Rubek [pseud.]; [4], 183 p.; 23.5 cm.

**Reel: 30, No. 503**

### **Burke, John, d. 1873.**

Stanzas to Queen Victoria, and other poems. New York, F.A. Brady. 1866  
By Sennoia Rubek [pseud.]; 208 p.; front.; 23.5 cm.

**Reel: 30, No. 504**

Burke's descriptive guide; or, The visitor's companion to Niagara falls: its strange and wonderful localities.

Buffalo, A. Burke. 1851

By an old resident...; 106 p.; front., illus.; 16 cm.;  
Cover title: Burke's guide to Niagara Falls.; Contains poetry.

**Reel: 30, No. 505**

### **Burleigh, George Shepard, 1821-1903.**

The legend of the centuries. New York, privately printed. 1867  
By Victor Hugo. Translated by George S. Burleigh. First series, history-brief epics.; [5], viii- 351 p.; Half-title.

**Reel: 30, No. 506**

### **[Burleigh, George Shepard] 1821-1903.**

Signal fires on the trail of the Pathfinder. New York, Dayton and Burdick. 1856  
viii, [9]-162 p.; front. (port.) 19 cm.; Poems on episodes in the life of John C. Fremont.

**Reel: 31, No. 507**

### **Burnet, John Robertson, 1808-1874.**

Memoir of Dudley Peet, M.D., professor in the New York Institution for the instruction of the deaf and dumb.

[New York]. [1863?]

84 p.; 18.5 cm.; Printed for private distribution.; Lettered on cover: Love's tribute.

**Reel: 31, No. 508**

### **Burnett, James Gilbert.**

...Blanche of Brandywine.

New York, S. French. c1858

An American patriotic spectacle. Dramatised for, and originally performed at Laura Keane's theatre ... April 22, 1858...; 40, [2] p.; 19 cm.; (French's standard drama. The acting edition. no. ccvi); 2 pages of publisher's notices at end of book.

**Reel: 31, No. 509**

## American Poetry, 1609-1870

### Reel Listing

**[Burnham, Benjamin Franklin] 1830-1898.**

The martyr-crisis: a poem.  
Chicago, D.B. Cooke & co. 1861  
79 p.; 18.5 cm.

**Reel: 31, No. 510**

**Burnham, Samuel, 1833-1873.**

Life's morning; or, Counsels and encouragements  
for youthful Christians.  
Boston, J.E. Tilton & co. 1865  
By the author of "Life's evening," "Sunday hours"....;  
iv, 266 p.; 19 cm.

**Reel: 31, No. 511**

**Burns, James R.**

Battle of Williamsburgh, with reminiscences of  
the campaign, hospital experiences, debates, etc.  
New York, The author. 1865  
vi, [7]-119 p.; 14.5 cm.

**Reel: 31, No. 512**

**Burrage, H.S., b. 1837.**

The lights and shadows of college life: a poem.  
1861  
The Class poem.; In Brown university--Class of  
1861. Oration and a poem.; p. [20]-28.

**Reel: 31, No. 513**

**Burrall, Stephen E.**

Poem delivered at the fortieth annual convention  
of the Sigma Phi society, held with the Alpha of  
Massachusetts, Williams college, July 29, 1867.  
Boston, Press of T.R. Marvin & son. 1868  
14 p.; 24.5 cm.

**Reel: 31, No. 514**

**Burroughs, Charles, 1787-1868.**

Birth-day addresses to Madam Robert Harris,  
from her beloved pastor.  
[Boston]. [1859]  
12 p.; 23 cm.; Half-title.; Printed by the family for  
themselves.

**Reel: 31, No. 515**

**Burroughs, Charles, 1787-1868.**

The poetry of religion, and other poems.  
Printed for private circulation. Boston, Ticknor, Reed  
& Fields. 1851  
101 p.; 18 cm.

**Reel: 31, No. 516**

**Burrowes, George, 1811-1894.**

Octorara, a poem: and occasional pieces.  
Philadelphia, W.S. & A. Martien. 1856  
108 p.; 21.5 cm.

**Reel: 31, No. 517**

**Burtchaell, Clara G. (Dolliver).**

The candy elephant, and other stories.  
New York, A. Roman & co. 1870  
236 p.; Half-title.

**Reel: 31, No. 518**

**Burtis, W.R.M., 1818?-1882.**

The new Dominion, a poem.  
Saint John, N.B., J. & A. McMillan. 1867  
16, [1] p.; 18 cm.; One page of publisher's notices at  
end of book.

**Reel: 31, No. 519**

**Busch, William, b. 1836.**

Miscellaneous poems.  
Chicago, For sale at Baldwin's bookstore. [c1870]  
[!]; 46 p.; Illustrated t.-p.

**Reel: 31, No. 520**

**[Busch, William] b. 1836.**

Prometheus' diarial account, while on the  
inspection tour with Gabriel and Mephistopheles.  
Chicago. 1869  
A novelistic extravaganza... 1st ed. (This first volume  
is an extract from a drama now in preparation by the  
author.) Containing also the following poems:  
"Reminiscence of the dying bride, by a lover in  
Elysium"; Reminiscence of a mystic vision of the  
immortal Webster"; "Life's athletic wrestling";  
"Parson Meyer at heaven's gate"; "Sorososis";  
"Soliloquy of the midnight wanderer"; "The spirit's  
jubilee." By the author of "Life's uses and abuses,"...;  
77 p.; 23 cm.

**Reel: 31, No. 521**

**Bush, Belle, pseud.**

Voices of the morning.  
Philadelphia, J.B. Lippincott & co. 1865  
1 p.l., 270 p.; 16.5 cm.

**Reel: 31, No. 522**

**Buswell, H.F.**

Ode.  
Boston. 1868  
In Address delivered at the dedication of Memorial  
Hall, Lancaster, Mass. June 17, 1868.; pp. [61]-66.

**Reel: 31, No. 523**

**Butler, Clement Moore, 1810-1890.**

Themes for the poet.  
Published by the House of convocation. Hartford, S.  
Hanmer & co. 1852  
A poem delivered before the House of convocation of  
Trinity college, in Christ church, Hartford, July 28,  
1852.; 23 p.; 23 cm.

**Reel: 31, No. 524**

**Butler, Francis, 1810-1874.**

Dogs: poetically described and illustrated with 31  
engravings of different breeds of dogs.  
New York. 1860  
Stereotype ed. Published by Francis Butler.; [51] p.;  
front., illus.; 19 cm.

**Reel: 31, No. 525**

**Butler, Francis, 1810-1874.**

First series of Butler's poetical sketches.  
New York, F. Butler. 1870  
Stereotype edition.; [12], 107 p.; 18.5 cm.

**Reel: 31, No. 526**

## American Poetry, 1609-1870

### Reel Listing

**[Butler, William Allen] 1825-1902.**

Miss M'Flimsey: or, Nothing to wear.  
Providence [R.I.] M.B. Young. 1857  
An episode of city life; 15 p.; 18 cm.; Original covers  
bound in at back of book.

**Reel: 31, No. 527**

**[Butler, William Allen] 1825-1902.**

Nothing to wear: an episode of city life.  
New York, Rudd & Carleton. 1857  
(From Harper's weekly) Illustrated by Hoppin.; [3],  
8-68 p.; front., plates.; 18 cm.; Half-title.

**Reel: 31, No. 528**

**[Butler, William Allen] 1825-1902.**

Nothing to wear: an episode of fashionable life.  
London, Sampson Low, son, and co. 1858  
[3], 6-58 p.; Half-title.

**Reel: 31, No. 529**

**[Butler, William Allen] 1825-1902.**

Nothing to wear.  
Philadelphia, T.R. Callender. [1860?]  
12 p. col.; illus.; 15 cm.; Selections from the famous  
poem.; "L.N. Rosenthal, Lith., Phil."

**Reel: 31, No. 530**

**Butler, William Allen, 1825-1902.**

Two millions.  
London, S. Low, Son & Co. [1858]  
96 p.; 16.5 cm.

**Reel: 31, No. 531**

**Button, Susan S.**

Poems.  
Litchfield, O., Published for the authoress. 1858  
336 p.; front.; (port.); 19 cm.

**Reel: 32, No. 532**

**Butts, Bryan J.**

The angel and the slaver; a radical poem.  
Hopedale, Milford, Mass., Published by the author.  
1860  
16 p.; 21 cm.

**Reel: 32, No. 533**

**Butts, Bryan J.**

A knotty theme: or, The Angel and the bigot.  
Hopedale [Mass.] W.B. Reed. 1856  
cover-title, 24 p.; 17 cm.

**Reel: 32, No. 534**

**Buynitzky, S.N., tr.**

Russian account of the official mission to Russia  
of Hon. G. V. Fox, in 1866.  
Washington. 1867  
38 p.; 23 cm.; Published under the auspices of the  
U.S. Department of State.

**Reel: 32, No. 535**

**[Byers, Samuel Hawkins Marshall] 1838-1933.**

Sherman's march to the sea [by Samuel H.M.  
Byers], Sheridan's ride [by Thomas Buchanan Read,  
and] Our soldiers' families.  
[n.p.]. [186-?]  
8 p.; 11 cm.; Caption title.

**Reel: 32, No. 536**

**Byars, William Vincent, b. 1857.**

The isle of dream, with other studies in verse.  
[South Orange, New Jersey?]. [18-]  
44 p.; Half-title.

**Reel: 32, No. 537**

**Bynner, Edwon Lassetter, 1842-1893.**

A railway "Pome": delivered before the assembled  
judges in circus, convened at the Parker House in the  
city of Boston, March 28, 1863, Justice Kimball  
presiding; for the purpose of investing Chief Justice  
Daly with the insignia of his office.  
[Boston?] Published by order. 1863  
20 p.; 22 cm.; Author's name pencilled on t.-p.

**Reel: 32, No. 538**

**Cabell, Julia (Mayo).**

An odd volume of facts and fiction in prose and  
verse.  
Richmond, Nash and Woodhouse. 1852  
276 p.; 19 cm.

**Reel: 32, No. 539**

**Caldcleugh, W.G.**

The branch: a sacred poem, and other poems.  
Philadelphia, J. Challen & son. 1862  
[2], 5-96 p.; 19 cm.; Half-title.

**Reel: 32, No. 540**

**Caldwell, Howard H., 1831-1858.**

Oliatta, and other poems.  
New York, Redfield. 1855  
[7], 4-200, [12] p.; 12 pages of publisher's notices at  
end of book.

**Reel: 32, No. 541**

**Caldwell, Howard H., 1831-1858.**

Poems.  
Boston, Whittemore, Niles & Hall. 1858  
[3], vi-134 p.; 18.5 cm.; Half-title.

**Reel: 32, No. 542**

**Caldwell, William Warner, 1823-1908.**

Poems, original and translated.  
Boston and Cambridge, J. Munroe and company.  
1857  
2 p.l., [vii]-xii, 275, [1] p.; 18 cm.

**Reel: 32, No. 543**

**California. University.**

Oration, poem, and speeches, delivered at the  
General alumni meeting, held at the College of  
California, Oakland, Ca., Tuesday, May 31st, 1864.  
San Francisco, H.H. Bancroft & co.  
96 p.; 22 cm.

**Reel: 32, No. 544**

## American Poetry, 1609-1870

### Reel Listing

#### **Call, I.**

Scenes in Texas, being a recital of the sufferings of a lady in her escape from the Indians. Springfield [Mass.?] Wilson's Power Presses. 1852  
By I. Call, who saw the lady before her recovery from the effects of her sufferings.; 10 p.; 19 cm.; A poem.

**Reel: 32, No. 545**

#### **[Calvert, George Henry] 1803-1889.**

Ellen: a poem for the times.  
New York, G.W. Carleton & co. 1867  
[5], 8-48 p.; 19 cm.; Half-title.

**Reel: 32, No. 547**

#### **Calvert, George Henry, 1803-1889.**

Ellen: a poem.  
New York, Sheldon and company. 1869  
[7], 10-57 p.; 19 cm.; Half-title.; "Published anonymously in 1867".

**Reel: 32, No. 548**

#### **Calvert, George Henry, 1803-1889.**

First years in Europe.  
Boston, W.V. Spencer. 1866  
[3], vi-303 p.; 18.5 cm.; Half-title.; Originated in two papers entitles "Weimar in 1825" and "Goettingen in 1824" which were published in Putnam's magazine, 1856. cf. Pref.

**Reel: 32, No. 549**

#### **Calvert, George Henry, 1803-1889.**

First years in Europe.  
Boston, Lee and Shepard. [c1866]  
[3], vi-303 p.; Half-title.

**Reel: 33, No. 550**

#### **Calvert, George Henry, 1803-1889.**

Joan of Arc.  
[Cambridge] Riverside Press, printed by H.O. Houghton & co. 1860  
A poem: In four books.; [7], 10-108 p.; 18 cm.; Half-title.

**Reel: 33, No. 551**

#### **Cambridge (Mass.).**

The soldiers' monument in Cambridge.  
Cambridge, Press of J. Wilson and son. 1870  
Proceedings in relation to the building and dedication of the monument erected in the years 1869-70, by the city government of Cambridge, Mass., in honor of those of her soldiers and sailors who died in defence of the union of the states, in the war of the rebellion.; 104 p.; front.; 24.5 cm.; "Prepared and published by order of the City council."; "Oration, by the Rev. Alexander McKensie": p. [69]-104.

**Reel: 33, No. 552**

#### **[Cameron, Hugh].**

The troublesome trio.  
Washington, Gibson Bros., Printers. 1867  
11 p.; 17 cm.; Half-title.

**Reel: 33, No. 553**

#### **Camp, Phineas, 1788-1868.**

Poems of the Mohawk Valley, and on scenes in Palestine, together with an essay on the origin of poetry, with miscellaneous poems and sketches. Utica, New York, Curtiss & White, printers. 1859  
vi, [7]-204 p.; 18.5 cm.

**Reel: 33, No. 554**

The Camp jester; or, Amusement for the mess. Augusta, Ga., Blackmar & brother. 1864  
71, [1] p.; 19 cm.; One page of publisher's notices at end of book.

**Reel: 33, No. 555**

#### **Campbell, Edward R., 1787-1857.**

The heroine of Scutari and other poems. New York, Dana and co. [etc., etc.]. 1857  
334 p.; 19.5 cm.

**Reel: 33, No. 556**

#### **Campbell, Gabriel, 1838-1923.**

War pictures, a poem.  
Ann Arbor, Press of Dr. A.W. Chase. 1865  
captain, Seventeenth Michigan volunteer infantry.; [7], 6-18 p.; 23.5 cm.; Half-title.

**Reel: 33, No. 557**

#### **Campbell, Juliet Hamersley (Lewis), 1823-1898.**

Legend of the infancy of our Saviour. Philadelphia, J.B. Lippincott & co. 1862  
A Christmas carol.; [6], ix-36 p.; 17.5 cm.; Half-title.

**Reel: 33, No. 558**

#### **Campton (N.H.).**

The centennial celebration of the town of Campton, New Hampshire, Sept. 12th, 1867. Concord, A.G. Jones. 1868  
iv, 5-118 p.; 19 cm.

**Reel: 33, No. 559**

#### **Canby, Margaret Tatnall.**

Flowers from the battle-field, and other poems. Philadelphia, H.B. Ashmead, printer. 1864  
36 p.; 15.5 cm.

**Reel: 33, No. 560**

#### **Canfield, Martha C.**

Poetical selections from the papers of the late Mrs. Martha C. Canfield. New York, A.D.F. Randolph. 1858  
Printed for private distribution.; 135 p.; 17 cm.

**Reel: 33, No. 561**

#### **Canning, J.D., 1816-1892.**

The Shad-fishers. Greenfield, Published by R.C. Graves. 1854  
By the "Peasant bard."; 24 p.; 12.

**Reel: 33, No. 562**

#### **Cannon, Charles James, 1800-1860.**

Dramas. New York, E. Dunigan and brother. 1857  
355 p.; 18.5 cm.

**Reel: 33, No. 563**

## American Poetry, 1609-1870

### Reel Listing

**Cannon, Charles James, 1800-1860.**

Poems, dramatic and miscellaneous.  
New York, E. Dunigan and brother. 1851  
vi, [2], 208 p.; 19 cm.

**Reel: 33, No. 565**

**[Capen, Elmer Hewitt] 1838-1905.**

Oration and poem.  
Boston, Universalist publishing house. [1865?]  
Alumni association. Tufts college, July 12, 1865.; 95  
p.; 21 cm.; Oration by E.H. Capen; poem by G.C.  
Waldo.

**Reel: 33, No. 566**

**Captain, James Elisha John.**

A dissertation, politico-theological: is slavery  
contrary to Christian liberty? Which, by divine favor,  
and under the patronage of the most reverend and  
distinguished John Van Den Honert.  
Leyden, Holland, Printed at the University Press, by  
Samuel Luchtman. 1742. [i.e. 1860]  
is submitted to the candid examination of the public,  
by the author, James Elisha John Captain, African;  
who will be ready to defend the same on the tenth  
day of March from nine to ten, A.M., and from two to  
three, P.M. Translated from the Latin.; 44 p.; 20 cm.;  
Includes poetry.; On cover: Louisville, Ky., Morton  
& Griswold, printers, 1860.

**Reel: 33, No. 567**

**Carhart, John Wesley, 1834-1914.**

The poets and poetry of the Hebrews.  
New York, Sheldon & Co. 1865  
xii, 195 p.; 20 cm.

**Reel: 33, No. 568**

**Carhart, John Wesley, 1834-1914.**

Sunny hours; consisting of poems on various  
subjects.  
New York, Pudney & Russell, printers. 1859  
xi, [1], 7-233 p.; front. port.; 19 cm.

**Reel: 34, No. 569**

**Carlton, Carrie, pseud.**

Wayside flowers.  
Milwaukee, Strickland & co. 1862  
163 p.; 18 cm.

**Reel: 34, No. 570**

**Carmichael, Sarah E.**

Poems.  
San Francisco, Towne and Bacon. 1866  
A brief selection, published by permission of the  
authoress, for private circulation.; 72 p.; 19 cm.; First  
edition.

**Reel: 34, No. 571**

**Carmichael, Sarah E.**

Poems.  
San Francisco, Towne and Bacon. 1866  
72 p.; Second edition.; Published for private  
circulation.

**Reel: 34, No. 572**

**[Carnes, Frederick G.] d. 1889.**

Poems.  
New York. [1854]  
84 p.; 18 cm.; Author's autograph presentation copy  
to Horace P. Chandler dated xmas 1862.

**Reel: 34, No. 573**

**Carpenter, Hugh Smith, 1824-1899.**

Transition: a remembrance of Emma Whiting.  
New York, Carleton. 1863  
[9], 8-179 p.; front. (port.); 20 cm.

**Reel: 34, No. 574**

**[Carpenter, James M.].**

The legend of Hob-or-Nob; a comical poem; by  
Reuben Lingerlong, esq. [pseud.].  
New York, Baker & Godwin, printers. 1870  
[7], 6-48 p.; 18 cm.

**Reel: 34, No. 575**

**Carr, George P.**

The contest: a poem.  
Chicago, P.L. Hanscom. 1866  
115 p.; 16 cm.

**Reel: 34, No. 576**

**[Cartland, Moses Austin] 1805-1863.**

An epistolary lament, supposed to have been  
written by a surviving Hunker soon after the N.H.  
election and addressed to his old friend in  
Washington, with explanatory notes.  
Concord, [N.H.] Jones & Cogswell, printers. 1855  
24 p.; 17.5 cm.; Half-title.

**Reel: 34, No. 578**

**Cary, Alice, 1820-1871.**

Ballads, lyrics, and hymns.  
New York, Hurd and Houghton. 1866  
ix, [4], 4-333 p.; front. (port.) illus.; 20 cm.; Cover-  
title: Alice Cary's poems.

**Reel: 34, No. 579**

**Cary, Alice, 1820-1871.**

The bishop's son.  
New York, G.W. Carleton & co.; [etc.,etc.]. 1867  
A novel.; [4], 7-416, [4] p.; 19 cm.; 4 pages of  
publisher's notices at end of book.

**Reel: 34, No. 580**

**Cary, Alice, 1820-1871.**

Clovernook children.  
Boston, Ticknor and Fields. 1855  
With engravings by Baker from designs by Barry.;  
291 p.; front. plates.; 17.5 cm.

**Reel: 34, No. 581**

**Cary, Alice, 1820-1871.**

Hagar, a story of to-day.  
New York, Redfield. 1852  
vi, [13]-300, [12] p.; 19 cm.; 12 pages of publisher's  
notices at end of book.; Half-title.

**Reel: 34, No. 582**

## American Poetry, 1609-1870

### Reel Listing

**Cary, Alice, 1820-1871.**

A lover's diary.  
Boston, Ticknor & Fields. 1868  
ix, 240 p.; illus.; 17.5 cm.

**Reel: 34, No. 583**

**Cary, Alice, 1820-1871.**

Lyra, and other poems.  
New York, Redfield, Clinton Hall. 1852  
177, [14] p.; 19 cm.; 14 pages of publisher's notices  
at end of book.

**Reel: 35, No. 584**

**Cary, Alice, 1820-1871.**

Married, not mated; or, How they lived at  
Woodside and Throckmorton Hall.  
New York, Derby & Jackson; Cincinnati, H.W.  
Derby. 1856  
[5], 8-425 p.; 19 cm.; Half-title.

**Reel: 35, No. 585**

**Cary, Alice, 1820-1871.**

Poems.  
Boston, Ticknor and Fields. 1855  
viii p., 1 l., 11-399 p.; 19 cm.

**Reel: 35, No. 586**

**Cary, Alice, 1820-1871.**

Snow-berries.  
Boston, Ticknor and Fields. 1867  
A book for young folks.; x, 206 p.; front., plates.;  
27.5 cm.

**Reel: 35, No. 587**

**Cary, Alice Butler.**

Florence Nightingale; or, The angel of charity.  
Brooklyn. 1857  
32 p.

**Reel: 35, No. 588**

**Cary, Phoebe, 1824-1871.**

Poems and parodies.  
Boston, Ticknor, Reed, and Fields. 1854  
vi, 200 p.; 19 cm.; Half-title.; 1st edition.

**Reel: 35, No. 589**

**Cary, Phoebe, 1824-1871.**

Poems of faith, hope, and love.  
New York, Hurd and Houghton. 1868  
v, 249 p.; 18.5 cm.

**Reel: 35, No. 590**

**Case, Wheeler, d. 1793.**

Revolutionary memorials.  
New York, M.W. Dodd. 1852  
embracing poems; published in 1778, and an  
appendix, containing General Burgoyne's  
proclamation, (in burlesque,) dated June 28, 1777--A  
late authentic account of the death of Miss Jane  
M'Crea--The American hero, a Sapphie ode, by Nat.  
Niles, A. M., etc. Ed. by the Rev. Stephen Dodd...; iv,  
[5]-69 p.; 18.5 cm.

**Reel: 35, No. 591**

**Casey, Charles.**

The charge of the Light Brigade.  
St. Louis, Published by Gray & Crawford. 1861  
8 p.; 18.5 cm., in case 20 cm.; "Prefatory" signed:  
Charles Casey, St. Louis, Jan. 1855.; Originally  
printed green wrapper, in green cloth folder.

**Reel: 35, No. 592**

**Cassegrain, Arthur.**

La Grand-tronciade; ou, Itinéraire de Quebec à la  
Rivière-du-Loup poème badin par Arthur Cassegrain.  
Ottawa, G.E. Desbarats. 1866  
vii, 96 p.; 17.5 cm.

**Reel: 35, No. 593**

**Cassels, Samuel Jones, 1806-1853.**

Liberty poems.  
Charleston [S.C.] Sold by Allyn and McCarter;  
Macon [Ga.] J.M. Boardman; [etc., etc.]. 1851  
xii, [9]-92 p.; 18.5 cm.; Half-title.

**Reel: 35, No. 594**

**Castleman, T.T.**

Plain sermons for servants, by Rev. T.T.  
Castleman, and other members of the episcopal  
church.  
New York, Stanford & Delisser. 1858  
Written and published by request of the Rt. Rev.  
William Meade D.D. and the convocation of Central  
Va.; 438 p.; 20 cm.

**Reel: 35, No. 595**

**[Castlen, E.B.].**

Autumn Dreams, by Chiquita [pseud.].  
New York, Appleton. 1870  
108 p.; port.; 20 cm.; Poems.

**Reel: 35, No. 596**

Catalogue of the Palmer marbles, at the Hall  
belonging to the Church of the Divine Unity.  
Albany, J. Munsell. 1856  
New York, November, 1856.; 20 p.; Half-title.

**Reel: 35, No. 597**

**Cathley, Charles, comp.**

The ship Union and her pilot.  
New York, Craighead. 1852  
A poem, in three parts. Compiled [from Longfellow  
and others] by Charles Cathley.; 16 p.; 21 cm.

**Reel: 35, No. 598**

**Caughey, A.H., 1827-1917.**

Home, and other poems.  
New York, Carleton. 1862  
82 p.; 18 cm.

**Reel: 36, No. 599**

**Cauwet, Pierre, 1843-1917.**

... Poésies.  
San Francisco, H. Payot. 1867  
198 p.; 23.5 cm.; Contains signed autograph poem  
"Les poëts", dedicated to C.W. Stoddard, and its  
English translation. Also newspaper clipping of  
Stoddard's poem in response.

**Reel: 36, No. 600**



## American Poetry, 1609-1870

### Reel Listing

#### **Caverly, Robert Boodey, 1806-1887.**

The Merrimac and its incidents.  
Boston, Innes and Niles. 1866  
An epic poem.; 80 p.; Printed on one side of page only.

**Reel: 36, No. 601**

Celebration of Washington's birthday in Rome and Naples.

Published by order of the Committees of arrangements.  
February 22, 1866.; 43 p.; 23 cm.; cover-title.

**Reel: 36, No. 602**

#### **Century Association, New York.**

The Bryant festival at "The Century".  
New York, Century association. 1865  
Illustrated ed.; 88 p.; front., ports., pl.; 31 cm.; "Only 150 copies printed."

**Reel: 36, No. 603**

#### **Century Association, New York.**

The Bryant festival at "The Century," November 5, M.DCCC.LXIV.  
New York, D. Appleton and company. 1865  
88 p.; 22 cm.

**Reel: 36, No. 604**

#### **Challen, James.**

The cave of Machpelah and other poems.  
Philadelphia, C. Sherman, printer. 1854  
[3], viii-220 p.; 19 cm.

**Reel: 36, No. 605**

#### **Challen, James.**

Igdrasil or, The tree of existence.  
Philadelphia, Lindsay and Blakison. 1859  
[4], 9-170 p.; 19.5 cm.; Half-title.

**Reel: 36, No. 606**

#### **Challen, James.**

Island of the giant fairies.  
Philadelphia, H. Challen. 1868  
23, [1] p.; One page of publisher's notices at end of book.

**Reel: 36, No. 607**

#### **Chamberlain, C., Mrs.**

Poems.  
Cincinnati, Ward & Taylor. 1853  
iv, 209 p.; 19.5 cm.

**Reel: 36, No. 608**

#### **Channing, W.E., 1817-1901.**

Near home; a poem.  
Boston: James Munroe & Co. 1858  
52 p.; 18.5 cm.

**Reel: 36, No. 609**

#### **[Channing, Walter] 1786-1876.**

New and old.  
[Boston?]. 1851  
v, 151 p.; 19.5 cm.; Poems.; "Notes": p. [139]-151.

**Reel: 36, No. 610**

#### **Chapin, Henry, 1811-1878.**

A poem delivered at.  
Milford, G.W. Stacy. [1867]  
Mendon, the celebration of the 200th anniversary of the incorporation of the town of Mendon.; May 15, 1867.; 16 p.; 8.

**Reel: 36, No. 611**

The Chapin gathering.

Springfield. Printed by S. Bowles and co. 1862  
Proceedings at the meeting of the Chapin family, in Springfield, Mass., September 17, 1862.; 97 p.; 21.5 cm.; Half-title.; Includes a poem, written for the occasion, by Dr. Joseph G. Holland.

**Reel: 36, No. 612**

#### **[Chapman, Edward John] 1821-1904.**

A song of charity.  
Toronto, A.H. Armour and company. 1857  
(Canadian ed.); [7], 10-80 p.; 23 cm.; Signed: E.J.C.; Contents.--A song of charity.--Some additional poems: A Canadian summer's night. The poor Mignon.

**Reel: 36, No. 613**

#### **Chapman, Edward John, 1821-1904.**

A song of charity.  
London, B.M. Pickering. 1858  
(2d ed.)...; [6], 98 p.; 17 cm.; [Hazlitt tracts, v. 23 no. 4]; "Some additional poems": p. 75-98.

**Reel: 36, No. 614**

#### **Chapman, G.W., d. 1881.**

A tribute to Kane: and other poems.  
New York, Rudd & Carleton. 1860  
[3], 6-161 p.; 19 cm.

**Reel: 36, No. 615**

#### **Chapman, George Whitefield, 1780-1875.**

Brief history of Gilead, and prose and poetic writings.  
Portland [Me.] The Author. 1867  
[3d ed., with additions]; [2], [5]-132 p.; 19.5 cm.; On cover: Writings of Goerge Chapman.; "Autobiography of George Whitefield Chapman": p. [15]-21.

**Reel: 37, No. 616**

#### **Chard, Thomas S.**

The voyage from childhood to heaven, a poem.  
Chicago. [1870]  
21 p.; 17 cm.; Printed on one side of leaf only.; Author's autographed presentation copy.

**Reel: 37, No. 617**

#### **Chard, Thomas S.**

The waking; a poem.  
Chicago, Goodman. 1869  
25 numb. leaves.

**Reel: 37, No. 618**

## American Poetry, 1609-1870

### Reel Listing

#### **Charlestown (Mass.). First Church.**

Semi-centennial celebration of the First Sabbath-school society in Massachusetts and the 1st Parish Sabbath school, Charlestown, held on the Lord's Day, October 14, 1866.

Boston, Arthur W. Locke & co. 1867  
97,[9]p.; front. (port.); 19 cm.

**Reel: 37, No. 619**

#### **Charleston (S.C.). Magnolia Cemetery.**

Magnolia Cemetery; the proceedings at the dedication of the grounds, to which are appended the rules, regulations and charter of the company: with a list of officers and members of the board.

Charleston, S.C., Walker & James. 1851  
88 p.; 23 cm.; Contains an Original ode, Ode, by Henry Timrod, and The city of the silent, by William Gilmore Simms.

**Reel: 37, No. 620**

The Charter oak.

Hartford, A. Collins. 1856

Its history--its fall...; 12 p.; illus.; 18 cm.

**Reel: 37, No. 621**

#### **[Chase, Henry].**

The life and times of Sam written by himself.  
Claremont, New Hampshire, Tracy and Sanford. 1855

32 p.; 22 cm.; in case 25.5 cm.

**Reel: 37, No. 622**

#### **Chase, Lucien B., 1817-1864.**

The spirit of '76.

New York, printed for the author. 1855

A play.; 59 p.; D.

**Reel: 37, No. 623**

#### **Chase, Lucien B., 1817-1864.**

The young man about town.

New York. 1854

A comedy in three acts.; 42 p.; 12.

**Reel: 37, No. 624**

#### **Chase, Mary M., 1822-1852.**

Mary M. Chase and her writings.

Boston, Ticknor & Fields. 1855

Henry Fowler, editor.; xlvii p. 1 l., 336 p.; 19 cm.

**Reel: 37, No. 625**

Cheboague island, Casco Bay, July 18th, 1867.

New York, [Baker & Godwin, printers]. [1867]

8 p.; 23 cm.; Poem.

**Reel: 37, No. 627**

#### **Cheever, G.B., 1807-1890.**

The dream, or The True history of Deacon Gile's distillery, and Deacon Jones' brewery.

New York, T. Hamilton. 1859

16 p.

**Reel: 37, No. 628**

#### **Chester, A.T., Rev., 1812-1892.**

The lessons of the war.

Printed at Westfield Republican Office. [1865]

An oration delivered in Westfield, New York, 4th of July, 1865.; and poem by Prof. J.C. Long of Westfield.; 32 p.; 21.5 cm.; Half-title.

**Reel: 37, No. 629**

#### **Chesterfield, Ruth.**

A new version of old Mother Hubbard.

Boston, Prang & co. 1866

(9) ff Vignettes. Illuminated title page and boarders.  
27 cm.; Printed on one side of page only.

**Reel: 37, No. 630**

#### **Chicago (Ill.).**

Celebration of the eighty-sixth anniversary of the independence of the United States in Chicago, July 4th, 1862.

Chicago. 1862

Printed by authority.; 31 p.; 22 cm.; Oration by Benjamin Franklin Ayer; and poem by George William Pettes.

**Reel: 37, No. 631**

Chief Allfudge's instructions to the New York police, in verse.

New York, [J. Craft] printer. 1859

By an up-town democrat. 3d ed.; 35 p.; 20 cm.

**Reel: 37, No. 632**

#### **Child, Asaph Bemis, 1813-1879.**

The bouquet of spiritual flowers: received chiefly through the mediumship of Mrs. J.S. Adams.

Boston, B. Marsh. 1856

188 p.; 19.5 cm.

**Reel: 37, No. 633**

#### **Child, Lydia Maria (Francis), 1802-1880.**

Autumnal leaves: tales and sketches in prose and rhyme.

New York, Boston, C.S. Francis & co. 1857

[7], 10-365 p.; 17.5 cm.; Half-title.

**Reel: 37, No. 634**

#### **Child, Lydia Maria (Francis), 1802-1880.**

A new flower for children.

New York, C.S. Francis & co. 1856

For children from eight to twelve years old.; [3], 6-311 p; front. illus.; 17 cm.; Half-title.

**Reel: 37, No. 635**

#### **Child, Lydia Maria (Francis), 1802-1880.**

A new flower for children.

Boston, Crosby, Nichols, Lee & co. 1861

[3], 6-311, [1] p.; front.; illus.; 18 cm.; Added title page engraved with vignette.

**Reel: 37, No. 636**

The Children's hour, by E.W.S. and S.W.M.

Philadelphia, J.B. Lippincott & co. 1866

128 p.; Prose and poetry.; Added t.-p., illus.;

Originally published in 1864 by the U.S. Sanitary Commission.; Variant bindings.

**Reel: 37, No. 637**

## American Poetry, 1609-1870

### Reel Listing

The Children's scrap book, by J.P.W.  
New York, Leavitt & Allen. 1860  
30 l.; illus. incl. front.; 27 cm.; On cover: Picture  
books for boys & girls, scrap book.; Rhymed  
couplets.; Text within line borders.

**Reel: 37, No. 638**

Child's picture book.  
Concord, New Hampshire, Rufus Merrill pub.?. 1854  
16 p.; illus.; 12 cm.; Illustrated title page.

**Reel: 38, No. 640**

**Chivers, Thomas Holley, 1809-1858.**

Atlantic; or, The true blessed island of poesy.  
Macon, Ga., printed at the Georgia Citizen Office.  
1853

A Paul epic-in three lustra by T.H. Chivers.; [5], 4-24  
p.

**Reel: 38, No. 641**

**Chivers, Thomas Holley, 1809-1858.**

Birth-day song of liberty.  
Atlanta, Ga., C.R. Hanleiter & co., printers. 1856  
A paean of glory for the heroes of freedom.; 15 p.; 22  
cm.

**Reel: 38, No. 642**

**Chivers, Thomas Holley, 1809-1858.**

Eonchs of ruby.  
New York, Spalding & Shepard. 1851  
A gift of love.; iv, [5]-166, [2] p.; 20.5 cm.

**Reel: 38, No. 643**

**Chivers, Thomas Holley, 1809-1858.**

Memorialia; or, Phials of amber full of the tears of  
love.  
Philadelphia, Lippincott, Grambo & co. 1853  
A gift for the beautiful.; 1 p.l., [v]-xiv, 15-166, [2] p.;  
18.5 cm.

**Reel: 38, No. 644**

**Chivers, Thomas Holley, 1809-1858.**

The sons of Usna: a tragi-apotheosis, in five acts.  
Philadelphia, C. Sherman & son. 1858  
92 p.

**Reel: 38, No. 645**

**Chivers, Thomas Holley, 1809-1858.**

Virginalia; or, Songs of my summer nights.  
Philadelphia, Lippincott, Grambo & co. 1853  
A gift of love for the beautiful.; 132, 13-36 p.; 24  
pages of publisher's notices at end of book.

**Reel: 38, No. 646**

Christmas carols.

[n.p., B.A. Reed, printer]. 1860  
By R. & S.; 47, [1] p.; 20 cm.

**Reel: 38, No. 647**

**Churchill, Amelia Laman.**

Masonic poems.  
La Porte, Ind., Millikan & Cullaton printers. 1865  
to which is added the Funeral Service. Published by  
authoress. 2d ed.; [5], 8-63 p.; 19.5 cm.

**Reel: 38, No. 648**

City sights, for little folks.  
Philadelphia, H.C. Peck & Theodore Bliss. 1856  
96 p.; illus.; 12 cm.; Illus. t.-p.; Poetry and prose.

**Reel: 38, No. 649**

City sights, for little folks.  
Philadelphia, H.C. Peck & Theodore Bliss. 1857  
96 p.; illus.; 12 cm.; Illus. t.-p.; Poetry and prose.

**Reel: 38, No. 650**

The City's heart.  
New York, Carleton. 1866  
By a daughter of New York.; 2 p.l., [9]-60 p.; front.;  
16.5 cm.

**Reel: 38, No. 651**

**Clack, Louise.**

General Lee and Santa Claus.  
New York, Blelock & co. 1867  
Mrs. L. Clack's Christmas gift to her little southern  
friends.; [4], 3-36 p.; plates.

**Reel: 38, No. 652**

...Clam-Bake on the beach, by moonlight.  
Quoque. August 16, 1859  
Subsequent reminiscences by one of the marshals...;  
11 p.

**Reel: 38, No. 653**

**[Clapp, Henry] 1814-1875.**

Husband vs. wife.  
New York, Rudd & Carleton. 1858  
With designs by A. Hoppin...; [2], 5-44, [4] p.; front.,  
illus.; 18 cm.; Half-title.; In verse.; 3 pages of  
publisher's notices at end of book.

**Reel: 38, No. 654**

**Clapp, Susan Francis (Preston), 1817-1859.**

Quiet hours.  
Salem, H. Whipple and son. 1859  
Not published.; vi p., 1 l., 131 p.; 18 cm.; Lettered on  
back: Poems. S.F.C.

**Reel: 38, No. 655**

**Clapp, William R.**

Hints to the craft.  
Trenton, Murphy & Bechtel printers. 1860  
A masonic poem, by William R. Clapp, S.W. Read  
before Mercer Lodge no. 50 F and A.M. on Thursday  
evening Dec. 6, 1860.; 23 p.; 23 cm.

**Reel: 38, No. 656**

**Clapp, William W., jr., 1826-1891.**

La Fiammina.  
Boston, W.V. Spencer. 1857  
Founded upon a French play by Mario Uchard.; 35  
p.; 18 cm.; (Spencer's Boston Theater Vol. 20, no.  
160).

**Reel: 38, No. 657**

**Clapp, William W., jr., 1826-1891.**

My husband's mirror.  
Boston, W.V. Spencer. 1857  
A domestic comedietta, in one act.; 14 p.; 18 cm.

**Reel: 38, No. 658**

## American Poetry, 1609-1870

### Reel Listing

**Clark, B.**

Past, present and future.  
Toronto, Adam, Stevenson & co. 1867  
In prose and poetry.; 168 p.  
**Reel: 38, No. 660**

**[Clark, E.H.G.].**

Rue Erring.  
[Troy? New York]. [1862]  
A poem; viii, [9]-76, [1] p.; 19 cm.  
**Reel: 38, No. 661**

**Clark, George Hunt, 1809-1881.**

The news; a poem.  
Hartford, F.A. Brown. 1856  
49 p.; Half-title.  
**Reel: 38, No. 662**

**Clark, George Hunt, 1809-1881.**

Now and then.  
Hartford, F.A. Brown. 1855  
A discursive poem; delivered before the Young men's  
institute, Hartford, Feb. 27th, 1855.; 44 p.; 23.5 cm.;  
"Published by request."  
**Reel: 38, No. 663**

**Clark, George Hunt, 1809-1881.**

Undertow of a trade-wind surf.  
Hartford, C.G. Geer. 1860  
200 p.; 23.5 cm.  
**Reel: 38, No. 664**

**Clark, Leander, 1823-1910.**

Kenridge Hall, and other poems.  
Washington, F. Philp. 1859  
vi, [2], 113 p.; 19 cm.  
**Reel: 39, No. 665**

**Clark, Robert E.**

The first book of Paradise lost; in rhyme.  
Lynchburg, Va., Johnson & Schaffter. 1867  
32 p.  
**Reel: 39, No. 666**

**Clark, Simeon Tucker, 1836-1893.**

Josephine, and other poems.  
Boston, The author. 1856  
239 p.; 18.5 cm.  
**Reel: 39, No. 667**

**Clark, Thomas March, bp., 1812-1903.**

A discourse delivered in Christ Church, Hartford,  
on Sunday, May 23, 1852.  
Hartford, F.A. Brown. 1852  
16 p.; 22 cm.; The imprisoned boy, by Mrs. Lydia H.  
Sigourney: p. 16.  
**Reel: 39, No. 668**

**[Clark, William Adolphus] 1825-1906.**

The cannonade, by Anicetus (pseud.).  
Boston, A. Williams & Co. 1861  
xiii, [15]-148 p.; 20 cm.; In verse.  
**Reel: 39, No. 669**

**Clark, William Adolphus, 1825-1906.**

The learned world, by Anicetus (pseud.).  
Boston, W.H. Piper & Co. 1864  
xvii, 270 p.; 21 cm.; In verse.  
**Reel: 39, No. 670**

**Clark, William Adolphus, 1825-1906.**

Our modern Athens; or, Who is first? A poem.  
Boston, Redding & co. 1860  
By Anicetus (pseud.); x, [2], [13]-70 p.; 19.5 cm.  
**Reel: 39, No. 671**

**Clarke, Dorus, 1797-1884.**

Fugitives from the escritoire of a retired editor.  
Boston, Crocker and Brewster. 1864  
vi, [2], 235 p.; front.; (port.).  
**Reel: 39, No. 672**

**Clarke, James Freeman, 1810-1888.**

...A discourse on Christian politics.  
Boston, Crosby, Nichols & co. 1854  
28 p.  
**Reel: 39, No. 673**

**Clarke, James Freeman, 1810-1888.**

George D. Prentice and Kentucky thirty-five years  
ago.  
June 1870  
In Old and New.; p. 739-744.; 24 cm.  
**Reel: 39, No. 674**

**Clarke, Katherine A.**

Lyrical echoes.  
Toronto, W. Briggs. 1899  
vii, 9-157 p.; 19 cm.  
**Reel: 39, No. 675**

**Clarke, Martha J.**

The child's first catechism, in verse.  
Providence, Sidney S. Rider & Bro. 1864  
2 ed.; 18 p.  
**Reel: 39, No. 675**

**Clarke, Mary Bayard (Devereux), 1827-1886.**

Mosses from a rolling stone; or, Idle moments of a  
busy woman.  
Raleigh, N.C., W.B. Smith & company. 1866  
By Tenella [pseud.]--; viii, [9]-168, 7 p.; 14.5 cm.; 7  
pages of publisher's notices at end of book.  
**Reel: 39, No. 677**

**[Clarke, Mary Cowden] 1809-1898.**

Parod-oxical!- A psalm of life.  
Pittsfield, Mass. July 9, 1851  
What the heart of the young woman said to the old  
maid...; In The Berkshire mutual health reporter.;  
Vol. 2, no. 1.; p. [2].; 42 cm.  
**Reel: 39, No. 678**

**Clarke, Mary Cowden, 1809-1898.**

The song of Drop o' Wather.  
London, New York, G. Routledge & co. 1856  
By Harry Wandsworth Shortfellow (pseud.); [5], 8-  
120 p.; 17 cm.; Half-title.  
**Reel: 39, No. 679**

## American Poetry, 1609-1870

### Reel Listing

**Clarke, S.M., Mrs.**

An original poem written for the opening of the fair, of the Mercantile library association, by Mrs. S.M. Clarke October 20, 1868.  
San Francisco, Bacon & co., printers. 1868  
12 p.; 17 cm.; Half-title.  
**Reel: 39, No. 680**

**[Clarke, S.M., Mrs.].**

Our country.  
San Francisco, published by A. Roman & co. 1864  
Selections from an Unpublished Poem with the above title.; [5], 4-16 p.; 8 v.; Cover-title.; The MacDonald Collection.  
**Reel: 39, No. 681**

**Clarke, Thomas, fl. 1830-1872.**

Sir Copp.  
Chicago, Clarke & co. 1865  
A poem for the times, in six cantos.; viii, 122 p.; 19 cm.  
**Reel: 39, No. 682**

**Clarke, Thomas, fl. 1830-1872.**

Sir Copp.  
Chicago, Pride & co. 1866  
A poem for the times, in six cantos.; 130 p.; 18 cm.  
**Reel: 39, No. 683**

**Clarke, Thomas, fl. 1830-1872.**

The two angels, or Love-let; a story of either paradise; in six cantos.  
Chicago, Clarke & Bowron. 1867  
194 p.; 19.5 cm.  
**Reel: 39, No. 684**

**Clarkin, Peter.**

A Religious manumission from slavery and oppression, papal tyranny and ambition, and all other evils of perdition, flowing from the man of sin.  
Lowell, printed & published for the author. 1856  
20 p.  
**Reel: 39, No. 685**

**Cleaveland, Elizabeth Hannah (Jocelyn), 1824-1911.**

The dark river.  
New York, A.D.F. Randolph, Clark & Maynard. 1863  
16 p.; 10 cm.  
**Reel: 39, No. 686**

**Cleaveland, Elizabeth Hannah (Jocelyn), 1824-1911.**

No sects in Heaven.  
New York, Clark, Austin, Maynard & co. 1861  
Author's edition.; 16 p.; "As originally written and published in the 'Berkshire courier'".  
**Reel: 39, No. 687**

**Cleaveland, Elizabeth Hannah (Jocelyn), 1824-1911.**

No sect in Heaven.  
[n.p.] N. Broughton, Jr. 1865  
16 p.; 9 cm.  
**Reel: 39, No. 688**

**[Cleaveland, Elizabeth Hannah (Jocelyn)] 1824-1911.**

"No sect in Heaven", a liberalist's dream.  
Fair Haven, Vt., H. Seward Grose, printer. [1867?]  
With "A wide-awake reply", by Rev. P. Franklin Jones, Pastor of the Baptist Church, Fair Haven, Vt....; [3], 2-8 p.  
**Reel: 39, No. 689**

**Cleaveland, Elizabeth Hannah (Jocelyn), 1824-1911.**

No sects in Heaven; and other poems.  
New York, Clark & Maynard. 1869  
95, [1] p.; 14 x 11 cm.  
**Reel: 40, No. 690**

**[Cleaveland, Elizabeth Hannah (Jocelyn)] 1824-1911.**

No sect in Heaven.  
New York, Broughton & Wyman. [186-?]  
16 p.; 9 cm.; A poem.  
**Reel: 40, No. 691**

**Cleaveland, Nehemiah, 1796-1877.**

Address delivered at Lawrence, September 27th, 1865, before the Essex agricultural society.  
South Danvers, C.D. Howard. 1865  
42 p.; 22 cm.; Half-title.  
**Reel: 40, No. 692**

**Glement, Claude.**

Thoughts in verse, by Claude Clement, and others, who saw the doings at Y.....ville.  
[Toronto?]. 1855  
[2], 12 p.; 19 cm.; Cover title.  
**Reel: 40, No. 693**

**Cleveland, James C.**

Science of health and longevity, on the necessity of salt with food.  
Hartford, Calhoun Steam Printing Co. 1856  
How to regulate the appetites and passions, to perfect the "water cure" system and encourage health reforms generally, with an anecdote and poem proving the science.; 51 p.; 17.5 cm.  
**Reel: 40, No. 694**

**Clifford, Frank.**

The present age; or, Men and manners.  
New York, Dewitt & Davenport. 1851  
28, [2] p.; 19.5 cm.; 2 pages of publisher's notices at end.  
**Reel: 40, No. 695**

## American Poetry, 1609-1870

### Reel Listing

#### **Clinch, Joseph Hart, 1806-1884.**

Epistola poetica ad familiarem auctore.  
Olicanae J. Bowes et Filii. 1863  
V.R. Josepho H. Clinch e Coll. Reg. N.S. Latine  
reddita V.R. Carolo Porter ejusdem collegii olim  
praeside.; [2], 4 p.; 23 cm.

**Reel: 40, No. 696**

#### **Inch, Joseph Hart, 1806-1884.**

Epistola poetica ad familiarem auctore.  
Olicanae, J. Bowes et Filii. 1864  
V.R. Josepho H. Clinch, A.M.; 17 p.; English and  
Latin Text.

**Reel: 40, No. 697**

#### **Clinton (Conn.). Congregational Church.**

Two hundredth anniversary of the Clinton  
Congregational church, held in Clinton, Conn.,  
November 13th, 1867.  
New Haven, Tuttle, Morehouse & Taylor, steam  
printers. 1868  
54 p.; front., 2 p.l.; 23.5 cm.

**Reel: 40, No. 698**

#### **Cobb, Clarence F.**

The vision of judgment revived.  
[Washington]. [1870.]  
20 p.; 22 cm.

**Reel: 40, No. 699**

#### **Cobb, Henry.**

Iron bondage of Missouri; Also, gun business in  
St. Louis, steam boiler works, and analysis of western  
coals.  
[St. Louis] printed by Niedner & co. 1856  
Also, paper on the present state of the mining  
industries of Great Britian by Robert Hunt, and the  
Village Blacksmith, an original poem, by Edward P.  
Hall, etc.; 16 p.

**Reel: 40, No. 700**

#### **Cobb, Isaac, 1825-1890.**

Sylvan poems.  
Boston, Damrell & Moore. 1851  
iv p., 1 p.l., [7]-80 p.; 23.5 cm.

**Reel: 40, No. 701**

#### **Cochrane, Clark B., b. 1843.**

Mimosa, and other poems.  
New York, Hurd and Houghton. 1869  
iv, 112 p.; 19.5 cm.

**Reel: 40, No. 702**

#### **Cock Robin.**

Cock Robin.  
New York, McLoughlin Bros. [186-?] [24] p.; col. illus. 27 cm.; (Aunt Louisa's big picture series); Cover title.; One page of publisher's notices at end of book.

**Reel: 40, No. 703**

#### **Cock Robin.**

Life and death of Cock Robin.  
New York, McLoughlin brothers. [1862?] [12] p.; col.; illus.; Cover-title.; One page of publisher's notices at end of book.

**Reel: 40, No. 704**

#### **Cock Robin.**

Poor Cock Robin.  
New York, McLoughlin Brothers. [1869?] [12] p.; col.; illus.; 20 cm.; (Aunt Friendly's colored picture books.).

**Reel: 40, No. 705**

#### **Codman, John Thomas.**

Welcome poem: to the members of the American  
Dental Association.  
Boston, Wright & Potter. 1866  
Read in the Doric Hall of the State House, Boston,  
August 2, 1866.; 8 p.; 20 cm.; Caption title: The  
dentists' welcome.

**Reel: 40, No. 706**

#### **[Coe, Rebecca] d. 1900.**

Wee wee songs for our little pets, by Leila Lee  
[pseud.].  
Boston, H.V. Degen. 1859  
[5], 8-203 p.; incl. front. illus.; 17 cm.; Illustrated t.-  
p.

**Reel: 40, No. 707**

#### **[Coe, Rebecca] d. 1900.**

Wee wee songs for our little pets, by Leila Lee  
[pseud.].  
New York, Blakeman & Mason. 1864  
[5], 8-203 p.; Illustrated t.-p.; Variant bindings.

**Reel: 40, No. 708**

#### **Coe, Richard, 1820?-1873.**

The old farm gate; containing stories and poems  
for children and youth.  
Philadelphia, Daniels & Smith. 1852  
159 p.; plates 16.5 cm.

**Reel: 40, No. 709**

#### **Coffin, Robert Barry, 1826-1886.**

Ale in prose and verse, by Barry Gray [pseud.]  
and John Savage.  
New York, Russell's American steam printing house.  
1866  
3 p.l., 5-97 p.; front., illus., plates.; 27 cm.; Contents.-  
-A runlet of ale, by Barry Gray.--Ale: antiquarian,  
nistorical and literary, by John Savage.--Alban ale.  
An account of the rise and progress of the brewery of  
John Taylor & sons ... with a biographical sketch of  
the founder.

**Reel: 40, No. 711**

#### **Coffin, Robert Barry, 1826-1886.**

Out of town.  
New York, Hurd and Houghton. 1866  
A rural episode, by Barry Gray [pseud.] ...; x, 311 p.;  
front., plates.; 19 cm.

**Reel: 40, No. 712**

## American Poetry, 1609-1870

### Reel Listing

**Coffin, Roland Folger.**

Straws, by Nemo (pseud.).  
 Cambridge [Mass.] Metcalf and company. 1859  
 A holiday gift...; vi, p. 1 l., 9-160 p.; 18.5 cm.  
**Reel: 40, No. 713**

**Cohasset (Mass.). Second Congregational Church.**

Exercises at the gathering of the parish and  
 Sabbath school.  
 Boston, Wright & Potter. 1862  
 December 25, 1861.; 12 p.; 19 cm.; Cover-title.  
**Reel: 40, No. 714**

**Colby, Henry Francis, 1842-1915.**

Mnemosque; a poem.  
 Oration and poem. 1862  
 of Newton Centre Mass.; In Brown university--class  
 of 1862.; pp. [29]-43.  
**Reel: 40, No. 715**

**Colby, Henry Francis, 1842-1915.**

Oration and Poem delivered before the thirty-fifth  
 annual convention of the brotherhood of Alpha Delta  
 Phi.  
 Utica, Press of Curtiss & Childs. 1867  
 July 9th and 10th. Issued by the fraternity. [Anon.];  
 31 p.; Contains an Oration by C.H. Platt.  
**Reel: 40, No. 716**

**Coleman, Robert F.**

Etacteal; or, The downfall of the Natchez; a poem  
 in four parts, together with other pieces.  
 Cincinnati, The author. 1856  
 vi p., 1 l., [9]-164 p.; 1 l.; 19 cm.  
**Reel: 40, No. 717**

**[Coles, Abraham] 1813-1891, tr.**

Latin hymns with original translations.  
 [New York, D. Appleton]. [1868.]  
 4 parts in 1 v.; illus.; (music); 20 cm.; Each part has  
 separate t.-p. and paging.  
**Reel: 40, No. 718**

**Coles, Abraham, 1813-1891.**

The microcosm.  
 New York, D. Appleton and company. 1866  
 A poem, read before the Medical society of New  
 Jersey at its centenary anniversary; with the address  
 delivered as president, Jan. 24, 1866.; [4], 91 p.; 19.5  
 cm.; Half-title.; Later editions appeared under title:  
 Man, the microcosm.  
**Reel: 41, No. 719**

**[Coles, Clara (Leake?).]**

Clara's poems.  
 Philadelphia, J.B. Lippincott & co. 1861  
 [6], v-304 p.; 2 pl, 2 port.; 20.5 cm.; Illustrated t.-p.;  
 Poems by the author's daughter Ada [Cole?]: p. 283-  
 296.; Poem and obituary notices of John L. Marling:  
 p. 297-304.  
**Reel: 41, No. 720**

**Coles, Larkin Baker, 1803-1856.**

Tobacco-using: its physical, intellectual, and  
 moral bearings.  
 [Fitchburg? Mass., Anti-Tobacco Tract Depository].  
 [186-?]  
 An appeal to young men.; 21 p.; (Popular poisons.  
 Tract no. 6).  
**Reel: 41, No. 721**

**Colesworthy, Daniel Clement, 1810-1893.**

A group of children and other poems.  
 Boston, Antique books store. 1865  
 236 p.  
**Reel: 41, No. 722**

**Colhouer, James R.**

Hours of leisure.  
 Philadelphia, Brinckloe & Marot. 1868  
 A series of miscellaneous poems.; [4], 118, [2] p.; 19  
 cm.  
**Reel: 41, No. 723**

**Collins, John.**

The slave-mother.  
 Philadelphia. 1855  
 Written for the Pennsylvania Anti-Slave Fair.; 16 p.;  
 Covers bound in.  
**Reel: 41, No. 724**

**Colman, Julia, d. 1909.**

The boys and girls' illustrated bird book.  
 New York, Carlton & Porter. [1857]  
 140 p.; illus., 4 col. pl. (incl. front.) 19.5 cm.;  
 Illustrated t.-p.  
**Reel: 41, No. 725**

**[Colman, Pamela (Chandler)].**

The Lu Lu alphabet.  
 New York, S. Raynor. 1852  
 28 l.; illus.; 13 cm.  
**Reel: 41, No. 726-727**

**[Colman, Pamela (Chandler)].**

The pet butterflies, with other stories.  
 New York, S. Raynor. 1854  
 [3], 8-108 p.; front., illus.; (Mrs. Colman's new  
 juvenile series, II).  
**Reel: 41, No. 728**

**Colman, Pamela (Chandler).**

Stories of affection, a little gift for all seasons.  
 New York, S. Raynor. 1854  
 [7], 10-108 p.; illus.; 16 cm.; Contains poetry.  
**Reel: 41, No. 729**

**Colman, Pamela (Chandler).**

The young dreamer, and other stories; making the  
 sixth of the second series of Lu Lu books, original  
 and selected by Mrs. Colman.  
 New York, Howe & Ferry. 1860  
 [4], 7-96 p.; illus.; (Lulu books, 2d ser., no. 6).  
**Reel: 41, No. 730**

## American Poetry, 1609-1870 Reel Listing

### **Coloney, Myron.**

Manomin: a rhythmical romance of Minnesota, the great rebellion and the Minnesota massacres. St. Louis, The author. 1866  
xv, 297p.; 27 cm.; "In memoriam" [Andreas M. Darling]: p. iii-x.

**Reel: 41, No. 731**

### **Colton, Walter, 1797-1851.**

The sea and the sailor, Notes on France and Italy, and other literary remains of Rev. Walter Colton. New York, A.S. Barnes & co.; Cincinnati, H.W. Derby & co. 1851

With a memoir by Rev. T. Cheever...; [3], 8-437, [8] p.; incl. front. (port.), pl.; 18.5 cm.; Half-title.; Verse and prose.; Memoir: p. [335]-437.; 8 pages of publisher's notices at end of book.

**Reel: 41, No. 732**

### **Colton, Walter, 1797-1851.**

Ship and shore, in Madeira, Lisbon, and the Mediterranean.

New York, A.S. Barnes & co.; Cincinnati, H.W. Derby & co. 1856

Rev. from the "Journal of a cruise in the frigate Constellation," by Rev. Henry T. Cheever.; 313, [5] p.; front., pl.; 18.5 cm.; Half-title.; 5 pages of publisher's notices at end of book.

**Reel: 41, No. 733**

### **Columbia (Conn.). Congregational Church.**

The 150th anniversary of the organization of the Congregational church in Columbia, Conn., October 24th, 1866.

Hartford, Printed by Case, Lockwood & co. 1867  
Historical papers, addresses, with appendix.; iv, [5]-96 p.; illus. (facsim.); 22.5 cm.

**Reel: 41, No. 734**

Comic miseries of human life: an old friend in a new dress.

New York, Dewitt & Davenport. [c1856]  
[3], 6-182, [10] p.; illus.; 20 cm.; Half-title.; 10 pages of publisher's notices at end of book.

**Reel: 42, No. 735**

### **Comitatus, Zedekiah, M.P.E.C., pseud.**

An epistle to Boz alias Charles Dickens. Skaggaddahunk, [New York?] Scantlewood, Timberlake & co. 1867  
11 p.; 20.5 cm.

**Reel: 42, No. 736**

### **Comitatus, Zedekiah, M.P.E.C., pseud.**

Reconstruction on "my policy"; or, Its author at the confessional. Skaggaddahung [New York?] Scantlewood, Timberland & co., printers to the North River society. 1866

29 p.; 23 cm.

**Reel: 42, No. 737**

### **Comstock, Andrew, 1795-1864.**

Autobiography of A. Comstock, M.D., [in trochaic verse.]. [Philadelphia, CG. Henderson & co.]. [1857]  
3-28, [8] p.; illus. (coat of arms) 3 port. (incl. front); 23.5 cm.; Cover-title.; Two portraits engraved by John Sartain.; "Written for A.J. Graham's Phonographic journal.".

**Reel: 42, No. 738**

### **Conant, Thomas Jefferson, 1802-1891, tr.**

Book of Job, a translation.

New York, American Bible Union. 1856  
From the original Hebrew, on the basis of the common and earlier English versions. For the English reader...; xx, 5-85 p.

**Reel: 42, No. 739**

Confessions and experience of a novel reader.

Chicago, W. Stacy. 1855

By a physician [pseud.]...; 77, 53 p.; 19 cm.; Half-title.

**Reel: 42, No. 740**

### **Conglon, Caroline M.**

The guardian angel, and other poems.

Auburn [N.Y.], W.J. Moses. 1857

vii, [2], viii-250 p.; 18.5 cm.

**Reel: 42, No. 741**

### **Congdon, Charles Taber, 1821-1891.**

Poem.

New Bedford E. Anthony. 1856

In Proceedings on the occasion of laying the cornerstone of the Library Edifice for the free public library of the city of New Bedford, August 28, 1856.; p. 34-39.

**Reel: 42, No. 742**

### **Congdon, Charles Taber, 1821-1891.**

The warning of war: A poem delivered before the United societies of Dartmouth college, Hanover, N.H., at the annual commencement, July 30, 1862.

New York, F. Hart & co. 1862

[5], 8-29 p.; 23 cm.; Half-title.

**Reel: 42, No. 743**

### **Congdon, James Bunker, 1802-1880.**

Poem.

New Bedford, Mass., E. Anthony & sons. 1865

In Proceedings in connection with the celebration at New Bedford, September 14, 1864 of the two hundredth anniversary of the incorporation of the town of Dartmouth.; p. [109]-129.

**Reel: 42, No. 744**

### **Congdon, James Bunker, 1802-1880.**

Quaker quiddities, or Friends in council; a colloquy.

Boston, Crosby, Nichols, Lee and co. 1860

48 p.; 18.5 cm.

**Reel: 42, No. 745**



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### Reel Listing

A Connecticut ballad of 1769.  
January 1858  
From Historical magazine.; p. 4-5. 23 cm.  
**Reel: 42, No. 746**

**Phelps, S.D.**

Go, work to-day! A poem.  
[n.p.]. [1869?]  
In Connecticut temperance union. Fourth annual  
report ... presented at the annual convention held in  
Hartford, January 12th, 1869. p. 35-36.  
**Reel: 42, No. 747**

**Connolly, Charles Cashel.**

Tones on the harp.  
Washington, printed for the author. 1861  
200 p.; 19 cm.  
**Reel: 42, No. 748**

**Conrad, Robert Taylor, 1810-1858.**

Aylmere, or The bondman of Kent; and other  
poems.  
Philadelphia, E.H. Butler. 1852  
[5], viii-329, [6] p.; 18.5 cm.; Half-title.; Aylmere  
originally appeared under the title "The noble  
yeoman". Later republished as Jack Cade, the captain  
of the commons. cf. Roden.; 6 pages of publisher's  
notices at end of book.  
**Reel: 42, No. 749**

**Conrad, Robert Taylor, 1810-1858.**

Devotional poems.  
Philadelphia, J.B. Lippincott. 1862  
192 p.; front. (port.); 21 cm.  
**Reel: 42, No. 750**

**Conway, Moncure Daniel, 1832-1907.**

Thomas Paine: a celebration.  
Cincinnati, Published at the office of "The Dial,".  
1860  
Delivered in the First Congregational church,  
Cincinnati, Ohio, January 29, 1860.; 15 p.; 23 cm  
[With Cheetham, James.; The life of Thomas Paine.  
New York, 1809. Copy 3].  
**Reel: 42, No. 751**

**Cook, Ebenezer, fl. 1708-1732.**

The sot weed factor: or, A voyage to Maryland.  
London, Printed and sold by D. Bragg, [New York,  
Reprinted]. 1708; [1865]  
A satyr. In which is describ'd the laws, government,  
courts and constitutions of the country, and also the  
buildings, feasts, frolicks, entertainments and  
drunken humours of the inhabitants of that part of  
America. In burlesque verse.; 1 p.l., 21 p.; 20 x 15.5  
cm.; (Half-title: Shea's early southern tracts. no. 11).  
**Reel: 42, No. 752**

**Cook, Henry C.**

Musings and meditations: a book for the  
thoughtful.  
Providence, B.T. Albro. 1852  
Published for the author.; 217, [1] p.  
**Reel: 42, No. 753**

**[Cook, Mary Louise (Redd)].**

Ante bellum.  
Philadelphia, J.B. Lippincott & co. 1868  
Southern life as it was.; 322, [2] p.; 19.5 cm.; 2 pages  
of publisher's notices at end of book.  
**Reel: 42, No. 754**

**Cook, William, 1807-1876.**

The olive grove.  
Salem [Mass.]. 1853  
[26] p.; illus., plates.; Later published as pt. [3] of his  
Eucleia.  
**Reel: 43, No. 756**

**Cook, William, 1807-1876.**

The ploughboy, a poem, part first.  
Salem [Mass.]. 1854  
33 p.; incl. 1 illus., 6 pl.; 20 cm.; Half-title.; Part IV  
of the "Eucleia."; "Appendix": p. 33.  
**Reel: 43, No. 757**

**Cook, William, 1807-1876.**

The ploughboy, a poem, part second, composed,  
illustrated and published by Rev. William Cook.  
Salem [Mass.]. 1855  
[2], 37-68 p.; incl. illus.; 4 col. pl. 20 cm. in case 26  
cm.; Half-title.; Part V of the "Eucleia."; Preface  
dated February 1855.  
**Reel: 43, No. 758**

**Cook, William, 1807-1876.**

The ploughboy, a poem, part third, composed,  
illustrated and published solely.  
Salem [Mass.]. 1855  
[2], 71-110 p.; Half-title.; Part VI of the "Eucleia.";  
Reprinted with notes added on p. 108.  
**Reel: 43, No. 759**

**Cook, William, 1807-1876.**

Hope.  
Salem [Mass.]. 1852  
1 v.; 22 cm.; Made-up volume of pamphlet.  
**Reel: 43, No. 760**

**Cook, William, 1807-1876.**

Sunbeam through pagan clouds, a poem.  
Salem [Mass.]. 1853  
15 p.; 19 cm.; Later published as pt. [2] of his  
Eucleia.  
**Reel: 43, No. 761**

**Cooke, Rose (Terry), 1827-1892.**

Poems.  
Boston, Ticknor & Fields. 1861  
[2], [7]-231, 16 p.; Half-title.; 16 pages of publisher's  
notices at end of book.  
**Reel: 43, No. 762**

**Cooke, Samuel Walden.**

Cobwebs: a poem.  
New York, Merwin Davis. 1865  
12 p.  
**Reel: 43, No. 763**

## American Poetry, 1609-1870

### Reel Listing

**[Coolidge, George] 1817-1888.**

Home.  
Boston [Brown, Taggard & Chase]. [c1859]  
8 p.; illus.; 12 cm.; (My own little library, no. 2); A poem.

**Reel: 43, No. 764**

**[Coolidge, George] 1817-1888.**

Poems of childhood.  
Boston, G. Coolidge. 1861  
112, [1] p.; illus.; 12 cm.; (Poetic gems, diamond edition); One page of publisher's notices at end of book.

**Reel: 43, No. 765**

**[Coolidge, George] 1817-1888.**

A song for May.  
Boston [Brown, Taggard & Chase]. [c1859]  
8 p.; A poem.

**Reel: 43, No. 766**

**Coolledge, George F., pub.**

The little one's ladder; or, First steps in spelling and reading.  
New York, G.F. Coolledge. [c1858]  
Embellished with numerous engravings.; [7], 17 p.

**Reel: 43, No. 767**

**Coomer, George H.**

Miscellaneous poems.  
Boston, The author. 1851  
168 p.; 20 cm.

**Reel: 43, No. 768**

**Cooper, Henry C.**

Thoughts in verse.  
New York, McGee, Maddern & Warren. 1870  
49 p.; 23 cm.

**Reel: 43, No. 769**

Cooper's Wells, a lightly physical, slightly quizzical, delightfully lyrical, and (anything but) spitefully satirical poem, on the most wonderful dream that ever was (or was not) dreamed by any wonderful dreamer, however wonderfully wide awake; warranted to abound in rhyme, if not to overflow with reason; written (a long way) after the style and date of another great poet's vision of judgment!. Jackson, Miss., Dobson & Dickey, printers. 1851 iv, [5]-24 p.; 21.5 cm.

**Reel: 43, No. 770**

**Copcutt, Ann Elizabeth.**

Poems.  
New York, T.J. Crowen. 1862  
94 p.

**Reel: 43, No. 771**

**Copcutt, Francis.**

Edith; a play in five acts.  
New York, J.A. Gray. [cop. 1857]  
83 p.; 12.

**Reel: 43, No. 772**

**Cornell, J.F.D.**

Arthur and Constance; or, The power of love.  
New York, Wiley & Halsted. 1858  
24 p.

**Reel: 43, No. 773**

**Corwin, Jane H.**

The harp of home; or, the Medley.  
Cincinnati, Moore, Wilstach, Keys & co. 1858  
382 p.; front.; (port.); 20 cm.; Front. signed in facsimile.; Poetry and prose.

**Reel: 43, No. 774**

**Cosgrove, Patrick.**

Ponass and Wowan, a poem in two cantos.  
Ottawa, James Ritchie. 1860  
[7], 10-27 p.

**Reel: 43, No. 775**

**Cothren, William.**

A report of the Bi-centennial jubilee of the first Congregational church in Woodbury, Conn.  
New Haven, J.H. Benham & son. 1870  
64 p.; 23 cm.

**Reel: 43, No. 776**

**Courtelyou, Ida.**

Impromptu poems on promiscuous subjects.  
[n.p.]. [1870]  
[7], 10-80 p.; front.; 13 cm.

**Reel: 44, No. 777**

**Cousin Eula, pseud.**

My child fairy; or, Rhymes for the youngerlings.  
Hartford, L.E. Hunt. 1858  
56 p.; 15 cm.

**Reel: 44, No. 778**

**Cousin Hattie, pseud.**

Arthur Locke, and other stories.  
Boston, New England S.s. union. 1854  
104 p.; 18.

**Reel: 44, No. 779**

**Cousin Hatty, pseud.**

Cousin Hatty's hymns and twilight stories.  
Boston, William Crosby & H.P. Nichols. 1852  
Variously paged.; illus.

**Reel: 44, No. 780**

**Cousin John, pseud.**

The drummer boy: a story of the war.  
Boston, Crosby & Nichols. 1862  
(In verse) For the young folks at home, by Cousin John [pseud.] With illustrations from original designs.; 48 p.; illus.; 15 cm.; Green cloth binding.

**Reel: 44, No. 781**

**Cousin Lill, pseud.**

The lily of the valley; or, Cousin Lill's stories for her pets.  
New York, J.Q. Preble. [n.d.]  
95 p.

**Reel: 44, No. 782**

## American Poetry, 1609-1870

### Reel Listing

**Cousin Lill, pseud.**

The multiflora; or, Flowers of love's culling.  
New York, J.Q. Preble. [c1855]  
96 p.; 8 cm.

**Reel: 44, No. 783**

**Cousin Lill, pseud.**

The songs of the seasons.  
New York, J.Q. Preble. [c1855]  
96 p.

**Reel: 44, No. 784**

**Coutts, W.G.**

The games, A nicht wi' Burns and other poems.  
New York, published by the author. 1860  
[4], 159, [4] p.; 27.5 cm.

**Reel: 44, No. 786**

**Cowper, William, 1731-1800.**

The diverting history of John Gilpin.  
Philadelphia, J.B. Lippincott. 1869  
Rendered into German by Rev. Paul Weiss...; 25 p.;  
22.5 cm.

**Reel: 44, No. 787**

**Cox, Christopher Christian, 1816-1882.**

Female education, a poem, delivered before the  
Frederick female seminary, at its annual  
commencement, July 8th, 1858.  
Frederick, Md., Schley & Haller. 1858  
44 p.

**Reel: 44, No. 788**

**Cox, Sandford C.**

The evangelist, and other poems.  
Cincinnati, published by the author, R.F. Thompson,  
printer. 1867  
134 p.; 15.5 cm.

**Reel: 44, No. 789**

**Coxe, Arthur Cleveland, bp., 1818-1896.**

Christian ballads, and poems.  
Oxford, J.H. Parker. 1853  
With cor. and a preface to the English ed. by the  
author ... New ed.; xv, 254, [2] p.; 2 pages of  
publisher's notices at end of book.

**Reel: 44, No. 790**

**Coxe, Arthur Cleveland, bp., 1818-1896.**

Christian ballads.  
New York, D. Appleton and company. 1865  
Illustrated by John A. Hows ... Rev. ed...; 3 p.l., [v]-  
xii p., 1 l., [11]-235 p.; front., illus., plates.; 21.5 cm.;  
Published anonymously in 1840.; Added t.-p. in red  
and black.

**Reel: 44, No. 791**

**Coxe, Arthur Cleveland, bp., 1818-1896.**

The church and the press, or, Christian literature  
the inheritance of the church.  
New York, General Pros. Episcopal S.S. union and  
Church book society. 1859  
A sermon...; 48 p.; 19 cm.

**Reel: 44, No. 792**

**Coxe, Arthur Cleveland, bp., 1818-1896.**

Halloween, a romaunt, with lays meditative and  
devotional.  
Philadelphia, J.B. Lippincott & co. 1869  
7, [5]-180 p.; 13 cm.

**Reel: 44, No. 793**

**Coxe, Eliza C.**

Memorial poems of the late Mrs. Eliza C. Coxe.  
Utica, New York, steam press of Curtiss & Childs.  
1868  
Compiled by her husband.; 71 p.; front.; (port.); 19  
cm.

**Reel: 44, No. 794**

**Coxe, Lola de.**

Log of yacht Seadrift.  
[n.p.]. [n.d.]  
Cruise of August, 1867.; [7], 4-18 p.

**Reel: 44, No. 795**

**Cozzens, Frederick Swartwout, 1818-1869.**

Memorial of the Golden Wedding of Nicholas  
Longworth and Susan Longworth, celebrated at  
Cincinnati on Christmas Eve.  
Baltimore, Hunckel & son. 1857  
unpaged.; port. pl.; 30 cm.; Ornamental t.-p.

**Reel: 44, No. 796**

**[Cozzens, Frederick Swartwout] 1818-1869.**

To Mr. & Mrs. Nicholas Longworth: an  
epithalamium upon their golden wedding day.  
[New York?] Christmas. 1857  
[3], 6-12 p.; Half-title.; On cover: The Golden  
wedding.; Author's autographed presentation copy.

**Reel: 44, No. 797**

**[Cozzens, Frederick Swartwout] 1818-1869.**

Prismatics, by Richard Haywarde [pseud.].  
New York, London, D. Appleton & co. 1853  
Illustrated with wood engravings from designs by  
Elliott, Darley, Kensett, Hicks and Rossiter...; 235 p.;  
illus.; 20 cm.

**Reel: 44, No. 798**

**Cozzens, Frederick Swartwout, 1818-1869.**

The sayings of Dr. Bushwhacker, and other  
learned men.  
New York, A. Simpson & co. 1867  
2 p.l., [3]-7 p., 1 l., 213 p.; 19 cm.; Title vignette.

**Reel: 44, No. 799**

**Cozzens, Frederick Swartwout, 1818-1869.**

The Sparrowgrass papers; or, Living in the  
country.  
New York, Derby & Jackson; Cincinnati, H.W.  
Derby. 1856  
328, [8] p.; front.; 18 cm.; Added t.-p., engr.; 8 pages  
of publisher's notices at end of book.

**Reel: 45, No. 800**

## American Poetry, 1609-1870

### Reel Listing

**Cozzens, Frederick Swartwout, 1818-1869.**

The Sparrowgrass papers; or, Living in the country.  
Philadelphia, J.B. Lippincott & co. 1865  
[7], x-328 p.; front.; 19 cm.; Half-title.; Added t.-p., engraved.

**Reel: 45, No. 801**

**Craig, Henry K., 1824-1868.**

Toil and triumph.  
New Bedford, Taber Bros. 1870  
A memorial of the character, work, and closing days of Rev. Wheelock Craig.; [9], 4-203 p.

**Reel: 45, No. 802**

**Craig, Wheelock, 1824-1868.**

The invalid's Sabbath in Florence.  
New Bedford, Taber Brothers. 1869  
Lines written for the Daily Evening Standard, after a few days of rest from travel. By Rev. Wheelock Craig...; [4], 7-17 p.; 18 cm.; Half-title.

**Reel: 45, No. 803**

**Cranch, Christopher Pearse, 1813-1892.**

Kobboltozo: a sequel to the Last of the Huggermuggers.  
Boston, Phillips, Sampson and company. 1857  
With illustrations.; 1 p.l., [vii]-viii, 95 p.; incl. illus., plates. front. 22 cm.

**Reel: 45, No. 804**

**Cranch, Christopher Pearse, 1813-1892.**

The last of the Huggermuggers, a giant story, with illustrations.  
Boston, Phillips, Sampson & co. 1856  
iv, 70 p.; front., illus., plates.; 21 cm.

**Reel: 45, No. 805**

**Crapo, H.M., Mrs.**

Miscellaneous poems.  
Wallingford [Vermont]. 1870  
[11], 8-245, [1] p.; 19 cm.; Author's edition.

**Reel: 45, No. 806**

**Crapo, William Wallace, 1830-1926.**

Poems, by William W. Crapo, and valedictory oration by Homer B. Sprague, pronounced before the senior class in Yale, June 16, 1852.  
New Haven, printed by T.J. Stafford. 1852  
47 p.

**Reel: 45, No. 807**

**Creecy, James R.**

Scenes in the South, and other miscellaneous pieces.  
Washington, T. McGill, printer. 1860  
294 p.; 19 cm.; Prose and poetry.

**Reel: 45, No. 808**

**Cressy, Noah.**

A desperate battle with rum. Satan's stronghold demolished.  
Boston. 1855  
Temperance triumphant. Success in this good war. Huzza! Huzza! Huzza! A poem.; 7, [1] p.; 22 cm.; Cover-title.

**Reel: 45, No. 809**

**Crey, Ethel.**

Sunset gleams from the city of the mounts.  
St. Louis, Mo., New York, John F. Trow. 1850  
[5], 8-182 p.; illus.; (incl. front.); 22 cm.; Half-title.

**Reel: 45, No. 810**

**Crider, H.M.**

Pedagogics.  
York, Pa., Kephart & Crider. 1866  
[2], 5-87, [3] p.; Half-title.; Contains two pages of advertisements at end.

**Reel: 45, No. 811**

Cries of the metropolis: or, Humble life in New York. Rutland, Published by George A. Tuttle & Co. 1857  
[16] p.; illus.; 24 cm.; Cover title.; At head of title: Part II.; In verse.; Vignette on front cover.

**Reel: 45, No. 812**

**Crompton, William, 1806-1891.**

To the Honorable Hall? come [!] Hornby, of Hornby House, these papers are respectfully inscrib'd.  
Hartford. 1861  
16 p., 1 l.; 24 cm.; In verse.

**Reel: 45, No. 814**

**Cromwell, Ruth Natalie.**

Nancy Blake letters.  
New York, J. Bradburn. 1864  
To a western cousin.; 36 p.; 23 cm.

**Reel: 45, No. 815**

**Cross, Leila Adaline (Lindsley).**

Portraiture and pencilings of the late Mrs. L.A.L. Cross.  
Nashville, A.H. Ford. 1851  
By her husband...; viii, 10-352 p.; 19 cm.; Foreword signed: Joseph Cross.

**Reel: 45, No. 816**

**Croswell, William.**

Poems, sacred and secular: D.D., edited, with a memoir by A. Cleveland Coxe.  
Boston, Ticknor & Fields. 1861  
xlvi, 284 p.; front. (port.); 16 cm.

**Reel: 46, No. 817**

**Cruger, Eliza.**

Regina, and other poems.  
New York, G.W. Carleton. London, S. Low., son & co. 1868  
378, [3]-8 p.; 19 cm.; 6 pages of publisher's notices at end of book.

**Reel: 46, No. 818**

## American Poetry, 1609-1870

### Reel Listing

**Cruikshank, James, jr.**

A bouquet of flowers from the garden of paradise.  
New York, Harper & Bros. 1851  
with critical notes, and biography of the author. 2 ed.;  
38 p.; port.; illus.

**Reel: 46, No. 819**

**Cullen, Cassius C.**

The American melodies in three parts, and  
miscellaneous poems.  
Trenton, New Jersey, Murphy & Bechtel, printers.  
1864  
96 p.; 17.5 cm.

**Reel: 46, No. 820**

Cumberland Terrace.

[n.p.]. [186-?]

Dedicated to C----- B----- H-----, late Captain U.S.A.,  
the companion of the author in the adventure here  
described.; 30 p.; 20 cm.; A poem.

**Reel: 46, No. 821**

**Cummings, Ariel Ivers, 1823-1863.**

The lady's present: or, Beauties of female  
character.

Boston, J. Buffum. 1852

2d ed.; 188 p.; col. front.; 14 cm.

**Reel: 46, No. 822**

**Cummings, Ariel Ivers, 1823-1863.**

The lady's present: or, Beauties of female  
character.

Boston, J. Buffum. 1854

3 ed.; 188 p.; 14.5 cm.

**Reel: 46, No. 823**

**Cummings, Ariel Ivers, 1823-1863.**

The lady's present; or, Beauties of female  
character.

Boston, J. Buffum. 1856

5th ed.; 188 p.; front.; 16 cm.; Not a gift book.

**Reel: 46, No. 824**

**Cummings, Jeremiah Williams, 1823-1866.**

Italian legends and sketches.

New York, E. Dunigan & brother, J.B. Kirker. 1858

[9], 12-275 p.; 18.5 cm.; Half-title.; Contains poetry.

**Reel: 46, No. 825**

**Cummings, Jeremiah Williams, 1823-1866.**

The Silver stole, being a collection of one hundred  
texts of Scripture and one hundred original epitaphs  
suitable for the grave of a child.

New York, [O'Shea]. 1859

[108] p.; 23 cm.

**Reel: 46, No. 826**

**[Cunningham, Joseph].**

A dream of a happier time, and other pieces in  
verse.

New York, John F. Trow. 1855

Printed for distribution among the friends of the  
author.; 40 p.; 23.5 cm.

**Reel: 46, No. 827**

**Curney, F.J.**

A poem: or, An argumentative rhyme, entitled;  
The difference of beliefs; or, The spirit of agitation,  
through the medium ships of F.J.G.

Boston, Franklin Printing House. 1860

24 p.

**Reel: 46, No. 828**

**Currie, E.A.**

Masonry: first period.

Baltimore, William Woody & son. 1851

25, [2] p.

**Reel: 46, No. 829**

**Currie, Margaret Gill, b. 1843.**

Gabriel West, and other poems.

Fredericton, N.B., H.A. Cropley. 1866

[11], 4-127 p.; 14 cm.

**Reel: 46, No. 830**

**Curtis, George William, 1824-1892.**

The Rhode Island prisoner.

[New York]. 1865

broadside.; 26 cm.

**Reel: 46, No. 831**

**Curtiss, Abby (Allin), b. 1820.**

Home ballads: a book for New Englanders.

Boston and Cambridge, J. Munroe and company.

1851

In three parts.; [4], 7-238 p.; 17 cm.; Half-title.

**Reel: 46, No. 832**

**Curtiss, Abby (Allin), b. 1820.**

Kriss Kringle's Christmas book.

Boston and Cambridge, J. Munroe and co. 1851

A gift for children.; 80 p.; 18 cm.; Poetry and prose.

**Reel: 46, No. 833**

**Cushman Monument Association.**

Proceedings at the consecration of the Cushman  
monument at Plymouth, September 16, 1858:  
including the discourse and poem delivered on that  
occasion, together with a list of contributors to the  
monument.

Boston, Little, Brown & co. 1859

viii, [9]-96 p.; front.; 24 cm.; Prepared by Nathaniel  
B. Shurtleff and Henry W. Cushman for the Cushman  
monument association.

**Reel: 46, No. 834**

**Cutler, Elbridge Jefferson, 1831-1870.**

Liberty and law: a poem for the hour.

Boston, American Unitarian Association. 1861

11 p.; 22.5 cm.

**Reel: 46, No. 835**

**Cutler, Elbridge Jefferson, 1831-1870.**

Liberty and law: a poem for the hour.

Boston, American Unitarian Association. 1862

11 p.; 22.5 cm.

**Reel: 46, No. 836**

## American Poetry, 1609-1870

### Reel Listing

**[Cutler, Elbridge Jefferson] 1831-1870.**

Poems.  
New York [Baker and Godwin]. 1859  
36 p.; 21 cm.

**Reel: 46, No. 837**

**Cutler, Elbridge Jefferson, 1831-1870.**

Stella.  
Boston, Little, Brown, & co. 1868  
[5], 8-23 p.; 17 cm.; Half-title.

**Reel: 46, No. 838**

**Cutler, Elbridge Jefferson, 1831-1870.**

War poems.  
Boston, Little, Brown and co. 1867  
[7], 10-59 p.; 17.5 cm.; Half-title.

**Reel: 46, No. 839**

**Cutter, Bloodgood Haviland, 1817-1906.**

Eulogy on General Scott.  
[Little Neck]. [1861.]  
8 p.

**Reel: 47, No. 840**

**Cutter, Bloodgood Haviland.**

A poem on the New England kitchen.  
[Little Neck, Long Island]. 1864  
Published for the benefit of the Metropolitan sanitary  
fair.; 8 p.; 16 cm.

**Reel: 47, No. 841**

**Cutter, Bloodgood Haviland, 1817-1906.**

Poetical lecture, suggested after seeing the model  
of Solomon's temple, by Bloodgood H. Cutter, the  
Long Island farmer, who delivered the descriptive  
part standing on the model at Temple hall, New  
York, March 5, 1860.

Flushing, [N.Y.] L.I. times office. 1860  
20 p.; 15.5 cm.

**Reel: 47, No. 842**

**Cutter, George Washington, 1801?-1865.**

Poems and fugitive pieces.  
Cincinnati, Moore, Wiltstach, Keys & co. 1857  
viii, 279 p.; front. (port.); Added t.-p., illus.

**Reel: 47, No. 843**

**Cutter, George Washington, 1801?-1865.**

Poems, national and patriotic.  
Philadelphia, J.B. Lippincott & co. 1857  
3 p.l., [v]-viii, 279 p.; 21.5 cm.; Added t.-p., engr.,  
with vignette portrait.

**Reel: 47, No. 844**

**Cutter, Louise J, 1835-1853?.**

Cypress leaves.  
Boston, J.M. Usher. 1856  
with a biography by Mary W. Janvrin.; 336 p.; incl.  
front. (port.); 19.5 cm.; Half-title.

**Reel: 47, No. 845**

**Cutts, Mary, 1801-1882.**

Autobiography of a clock, and other poems.  
Boston, W. Crosby and H.P. Nichols: New York,  
C.S. Francis & co. 1852  
v, [3], 247 p.; 18.5 cm.

**Reel: 47, No. 846**

**[Cutts, Mary] 1801-1882.**

Grondalla, a romance in verse, by Idamore  
[pseud.].  
New York, Sheldon & co. [etc., etc.]. 1866  
2nd ed.; 310 p.; 18.5 cm.

**Reel: 47, No. 847**

**[Daddow, Samuel Harries] 1827-1875.**

Trevaro, and other occasional poems, written by  
"Alpha Lyra" [pseud.].  
Pottsville, Pa., J. Robins. 1853  
xii, [13]-159, [1] p.; 2 front., ports.; 15 cm.;  
Introduction signed: S.H.D.

**Reel: 47, No. 848**

**Dagnall, John Malone, 1818-1917.**

Daisy Swain, the flower of Shenandoah.  
Brooklyn, New York. 1865  
A tale of the rebellion.; [3], vi-167 p.; incl. front.,  
illus. pl.; 16.5 cm.

**Reel: 47, No. 849**

**Dagnall, John Malone, 1818-1917.**

England not dead.  
London, The author. 1878  
And Turk and Briton. Also containing Scenes of  
Cumberland; sketched in tint, tone, word, and verse.;  
1 p.l., [5]-128 p.; 18.5 cm.

**Reel: 47, No. 850**

**Dagnall, John Malone, 1818-1917.**

The Mexican, or love and land.  
New York, American new company. 1868  
Founded on the invasion of Maximilian.; [3], 6-228,  
[4] p.; incl. front. illus.; 15 cm.

**Reel: 47, No. 851**

**Dale, Agania.**

Country verses.  
Washington, D.C., Philp & Solomons. 1865  
8, [13]-87 p.; 12 cm.

**Reel: 47, No. 852**

**Damon, Howard Franklin, 1833-1884.**

Winter evenings, a poem, delivered before the  
Mercantile Library Association, of Boston, on the  
occasion of the introductory lecture to the members'  
course, November 16, 1858.  
[Boston, John Wilson and Son, Printers]. [1858?]  
11 p.; Author's presentation copy.

**Reel: 47, No. 854**

## American Poetry, 1609-1870

### Reel Listing

#### **Dana, Eliza A. (Fuller).**

The broken fold: poems of memory and consolation.  
New York, A.D.F. Randolph. 1868  
[5], iv-124 p.; 18.5 cm.; Half-title.; "Privately printed".

**Reel: 48, No. 855**

#### **[Dana, Eliza A. (Fuller)].**

Gathered leaves.  
Cambridge, [Mass., Printed by H.O. Houghton]. 1864  
2 p.l., [vii]-viii, 160 p.; 21 cm.; "Private edition."  
Dedication signed: Eliza A. Dana.

**Reel: 48, No. 856**

#### **Daniel, C.T.**

William and Annie; or, A tale of love and war, and other poems.  
Guelph, printed at the "Herald" book and job establishment. 1864  
112 p.; 15 cm.

**Reel: 48, No. 857**

#### **Daniel, Martha A.**

The dew of Hermon.  
Newburyport, William H. Huse & co. 1856  
112 p.; 12.

**Reel: 48, No. 858**

#### **Daniel, Martha A.**

Golden moments and fragments of the year.  
Bath [Me.] Printed for the author. 1864  
2 p.l., 82, [2] p.; 14.5 cm.

**Reel: 48, No. 860**

#### **Danskin, Washington A.**

How and why I became a spiritualist.  
Baltimore, Maryland. 1869  
With an appendix, giving an authentic statement of that wonderful phenomenon known as the solid iron ring manifestation. 4 ed.; 104, [9], 8-66 p.; 18 cm.

**Reel: 48, No. 861**

#### **Dante Alighieri, 1265-1321.**

Dante's Hell.  
Boston, Ticknor & Fields. 1857  
Cantos I to X. A literal metrical translation--with notes. By J.C. Peabody...; [9], xiv-xci p.; 18.5 cm.

**Reel: 48, No. 862**

#### **Dante Alighieri, 1265-1321.**

The Divine comedy of Dante Alighieri; translated by Henry Wadsworth Longfellow.  
Boston, Ticknor and Fields. 1867  
3 v.; 25 cm.; Contains notes and illustrative matter, in double columns.; Each vol. is preceded by two of Longfellow's sonnets on translating the Divina commedia.; Contents.--I. Inferno.--II. Purgatorio.--III. Paradiso.

**Reel: 48, No. 863**

#### **Dante Alighieri, 1265-1321.**

The Divine comedy of Dante Alighieri, translated by Henry Wadsworth Longfellow.  
Leipzig, B. Tauchnitz. 1867  
Authorized ed.; 3 v.; 17 cm.; (Half-titles: Collection of British authors, 901-903); Contains notes and illustrative matter.; Each vol. is preceded by two of Longfellow's sonnets on translating the Divina commedia.; Imperfect: Half-title of v. 1 wanting.

**Reel: 49, No. 864**

#### **Dante Alighieri, 1265-1321.**

Seventeen cantos of the Inferno of Dante Alighieri.  
Boston, Printed by J. Wilson and son. 1865  
xl, 104 p.; 28 cm.; Translated by T.W. Parsons.

**Reel: 49, No. 865**

#### **[Darlington, Fenelon].**

A token of esteem and remembrance for my young friends at school.  
West Chester, Register & examiner steam press. 1853  
57 p.; 23 cm.

**Reel: 49, No. 866**

#### **Darnell, Henry Faulkner, 1831-1915.**

Songs by the way: a collection of original poems for the comfort and encouragement of Christian pilgrims.

Montreal, Printed by J. Lovell. 1862  
185, [1] p.; front.; 20 cm.; Half-title.

**Reel: 49, No. 867**

#### **Dartmouth College. Class of 1860.**

Songs for sophomore supper.  
[n.p.]. [n.d.]

July 23, 1858.; unpagged O.

**Reel: 49, No. 869**

#### **[D'Arusmont, William E. Guthrie].**

The betrothed.  
Philadelphia, J.A. Bancroft and co. 1867  
A nation's vow.; [5], 4-64 p.; 18 cm.; Half-title.; In verse.

**Reel: 49, No. 870**

#### **A Daughter of Kentucky [pseud.].**

Sunlight upon the landscape and other poems.  
Cincinnati, Moore, Anderson, Wilstach & Keys. 1853  
48 p.

**Reel: 49, No. 871**

#### **Davids, George W.**

The great annual parade and banquet of Eastman national business college, at Poughkeepsie, N.Y., on the Hudson, Thursday, December 22d, 1864.  
[Poughkeepsie] Platt & Schram. 1865  
Reported by George W. Davids.; [2], 5-21, [1] p.; front.; 27 cm.; Half-title.; Includes two poems by William Ross Wallace.

**Reel: 49, No. 872**

## American Poetry, 1609-1870

### Reel Listing

**Davidson, Lucretia Maria, 1808-1825.**

Poetical remains of the late Lucretia Maria Davidson, collected and arranged by her mother: with a biography by Miss Sedgwick.  
New York, Clark Austin & co. 1851  
A new ed., revised.; [2], 13-248 p.; 19 cm.; Half-title.  
**Reel: 49, No. 873**

**Davidson, Lucretia Maria, 1808-1825.**

Poetical remains of the late Lucretia Maria Davidson, collected and arranged by her mother: with a biography by Miss Sedgwick.  
Boston, Phillips, Sampson & co. 1854  
New ed., revised.; [2], 13-248 p.; 20 cm.; Half-title.  
**Reel: 49, No. 874**

**Davidson, Lucretia Maria, 1808-1825.**

Poetical remains of the late Lucretia Maria Davidson, collected and arranged by her mother: with a biography, by Miss Sedgwick.  
Boston, Crosby, Nichols, Lee & co. 1860  
A new ed., revised.; [2], 13-248 p.; 23 cm.; Half-title.  
**Reel: 49, No. 875**

**Davidson, Lucretia Maria, 1808-1825.**

Poetical remains of the late Lucretia Maria Davidson, collected and arranged by Her mother: with a biography by Miss Sedgwick.  
Boston, Crosby and Nichols. 1864  
New ed., revised.; [2], 13-248 p.; 20 cm.; Half-title.  
**Reel: 49, No. 876**

**Davidson, Margaret Miller, 1823-1838.**

Biography and poetical remains of the late Margaret Miller Davidson.  
Boston, Crosby and Nichols. 1864  
By Washington Irving... New ed., revised.; [2], 13-248 p.; 20 cm.; Half-title.  
**Reel: 49, No. 877**

**Davidson, Robert, 1808-1876.**

Elijah, a sacred drama, and other poems.  
New York, C. Scribner. 1860  
184 p.; 18.5 cm.  
**Reel: 50, No. 878**

**[Davie, M.R.].**

Woman's witchcraft: or, the curse of coquetry.  
Philadelphia, W.P. Hazard. 1854  
A dramatic romance. By Corinne L'Estrange [pseud.]...; 73 p.  
**Reel: 50, No. 879**

**Davis, Caroline E. (Kelly), b. 1831.**

A Christmas story.  
Boston, Henry Hoyt. [c1868]  
158 p.; 18 cm.  
**Reel: 50, No. 880**

**Davies, Joseph Evan.**

...Pregeth; yn nghyda galar-gan ar yr achlyser o farwolaeth y diweddar Barch.  
Utica, New York. 1867  
William Rowlands, D.D. ... bu farw Hyd. 27, 1866.  
yn 59 oed. Hefyd Pregeth. yn nghyda galargan, ar farwolaeth y Parch. John Davies, Blakely, Pa., bu farw Ebrill 18, 1866, yn 80 oed. Gan y Parch J.E. Davies, Hyde Park, Pa.; 60 p.; 17 cm.; At head of title: Geweision duw yn marw!; Cover-title.  
**Reel: 50, No. 882**

**Davis, Mary Evelyn (Moore), 1852-1909.**

Minding the gap, and other poems.  
Houston, Texas, Cushing & Cave. 1867  
By Mollie E. Moore.; 240 p.; 19 cm.  
**Reel: 50, No. 884**

**Davis, Mary Evelyn (Moore), 1852-1909.**

Poems by Mollie E. Moore.  
Houston, Texas, E.H. Cushing. 1869  
275 p.; front. (port.); 12; In counting, page 9 is duplicated.; Copies bound in brown, and green cloth, respectively.; Copies signed in facsimile.  
**Reel: 50, No. 885**

**Davis, Thomas Treadwell, 1810-1872.**

Address and poem delivered before the associate chapters of the Sigma Phi fraternity.  
Williamstown, Published by the Alpha of Mass. 1854  
37 p.; 23 cm.  
**Reel: 50, No. 886**

**Dawson, Aeneas MacDonell, 1810-1894.**

Lament for the Right Reverend James Gillis, D.D., Bishop of Edinburgh.  
London, Ottawa [Bell & Woodburn]. 1864  
and other poems.; [2], 44, 13 p.; 22 cm.  
**Reel: 50, No. 887**

**Dawson, Charles Carroll, b. 1833.**

Occasional thoughts and fancies.  
New York, S. Hamilton, printer. 1869  
84 p.; 19 cm.  
**Reel: 50, No. 888**

**[Dayton, Amos Cooper] 1813-1865.**

Theodosia Ernest; or, The heroine of faith.  
Nashville, Tenn., Graves, Marks & co.; New York, Sheldon, Blakeman & co. [1857]  
2 v.; front. (ports.) diags.; 19 cm.; Mss. poem by Virginia Jennings: To the wounded soldiers of July 21st, inscribed on front lining-paper.  
**Reel: 50, No. 889**

**Dean, John Ward, 1815-1902.**

Sketch of the life of Michael Wigglesworth, author of the Day of doom.  
Albany, J. Munsell. 1863  
To which is appended a fragment of his autobiography, some of his letters, and a catalogue of his library.; 20 p.; 25 cm.  
**Reel: 50, No. 890**



## American Poetry, 1609-1870

### Reel Listing

**Deane, Eleanor Sherburne (Reed).**

History of Joseph.  
Boston, Massachusetts Sabbath School Society. 1852  
Written for the Massachusetts Sabbath school  
society, and approved by the committee of  
publication.; [3], 6-54 p.; front.; illus.; plates.; 15.5  
cm.

**Reel: 50, No. 891**

**Dearborn, Herman Allen.**

Poem.  
Boston, A. Tompkins. 1856  
In Oration delivered at the first public celebration of  
the mathetican society of Tufts College. October 20,  
1856. By Harvey Hersey. Together with a poem by  
Heman [!] A. Dearborn...; p. [25]-31.

**Reel: 50, No. 892**

**Dearborn, Nathaniel, 1786-1852.**

[Poetry pamphlet].  
Boston, N. Dearborn. 1851  
[12] p.; 12 cm.

**Reel: 50, No. 893**

**Debrisay, W.A.**

Friendship's offering.  
[Middletown? Conn.]. January, 1863  
128 p.

**Reel: 50, No. 894**

**Decker, S.J.**

Poem.  
Pulaski, Job press of the Democrat Office. 1863  
on Thanksgiving Day at the M.E. Church, Pulaski,  
New York. November 26, 1863.; 22 p.; 21 cm.

**Reel: 50, No. 895**

**De Cordova, Rafael J, 1824-1908.**

The prince's visit; a humorous description of the  
tour of His Royal Highness, the Prince of Wales,  
through the U.S.A. in 1860.  
New York, B. Frodsham. 1861  
Illustrated by Stephens, Rosenberg and J.D. Smillie.;  
94 p.; front.; 22.5 cm.

**Reel: 50, No. 896**

**Dedham (Mass.).**

Dedication of the Memorial hall, in Dedham,  
September 29, 1868.  
Dedham, Mass., Printed by J. Cox, jr. 1869  
With an appendix.; 91, [1] p.; 24 cm.

**Reel: 50, No. 897**

**Deering, Nathaniel, 1791-1881.**

Bozzaris; a tragedy, in five acts.  
Portland [Me.], J.S. Bailey. 1851  
66 p.; 18.5 cm.

**Reel: 50, No. 898**

**[Defoe, Daniel] 1661?-1731.**

Robinson Crusoe.  
Boston, Taggard & Thompson. c1859  
[In verse]; [2], 16, [2] p.; col. illus.; 17 cm.; Cover-  
title.; One page of publisher's notices at end of book.

**Reel: 50, No. 899**

**De Haviland, John von Sonntag, 1826-1886.**

Metrical description of a fancy ball given at  
Washington, 9th April 1858.  
Washington, F. Philip. 1858  
Dedicated to Mrs. Senator Gwin.; 40 p.; 30.5 cm.

**Reel: 50, No. 900**

**De Kroyft, Helen (Aldrich), Mrs., 1818-1915.**

A place in thy memory.  
New York, J.F. Trow. 1865  
191 p.; front., port.; 19.5 cm.; Her letters to a friend.

**Reel: 51, No. 901**

The Delectable historie of the cat and the rabbits.  
Boston, G.W. Cottrell. 1850  
29, [1] p.; col. front. illus.; 18 cm.; Cover-title.; One  
page of publisher's notices at end of book.

**Reel: 51, No. 902**

**Deléry, François Charles, 1815-1880.**

Le dernier chant du guerrier orateur; a la memoire  
du lieutenant-colonel C.D. Dreux.  
Nouvelle-Orléans. 1861  
[2], 6 p.; 23 m.; Cover-title.; One page of publisher's  
notices at beginning of book.

**Reel: 51, No. 903**

**De Lesdernier, Emily Pierpont.**

Voices of life.  
New York, Cornish, Lamport & co. 1853  
[Published for the author.]; 2 p.l., [7]-38 p.; front.; 19  
cm.

**Reel: 51, No. 904**

**De Lesdernier, Emily Pierpont.**

Voices of life.  
Paris, Printed by E. Brière. 1862  
[4], 104 p.; 17 cm.; Poems.; "Heloise, a drama of the  
passions, in four acts," p. [63]-104.

**Reel: 51, No. 905**

**Delta, pseud.**

The two women: a ballad.  
Milwaukee, Wisconsin news company. 1868  
Written expressly for the ladies of Wisconsin.; In five  
parts.; 23 p.; 18.5 cm.

**Reel: 51, No. 906**

**Deming, Clarence, 1848-1913.**

Poem delivered before the Alumni Association of  
Washington, Conn.  
New Haven, Tuttle, Morehouse & Taylor. 1870  
16 p.; 24 cm.

**Reel: 51, No. 908**

**Democritus Americanus, pseud.**

The rhymed report of the Baltimore Democratic  
Convention.  
[Baltimore?]. [1852?]  
15 p.; 23 cm.

**Reel: 51, No. 909**

## American Poetry, 1609-1870 Reel Listing

### **Denig, John M.**

My old note book in print.  
Columbus, Ohio, The author. 1861  
[7], 6-204 p.; 15.5 cm.

**Reel: 51, No. 910**

### **[Denison, Frederic] 1819-1901.**

Army hymns; written for the first Regiment New  
England cavalry, by their chaplain.  
Providence, A. Crawford Greene. 1861  
[2], 12, [2] p.; 10 cm.; Cover-title.; Text on p. 2-4 of  
cover.

**Reel: 51, No. 911**

### **Denison, Frederic, 1819-1901.**

Army hymns; written for the Third regiment R.I.  
heavy artillery.  
Providence, A. Crawford Greene. 1863  
1 p.l., 16, [2] p.; 9 cm.

**Reel: 51, No. 912**

### **Denison, Frederic, 1819-1901.**

Memorial discourse relative to William Dudley  
Davis.  
Westerly, Rhode Island, G.B. & J.H Utter. 1867  
11 p.; 19 cm.

**Reel: 51, No. 913**

### **Denny, Francis Parkman, d. 1871.**

[Crisis]; poem delivered before the Pickwick club,  
Dorchester, at the anniversary meeting.  
Boston, Printed for private circulation. 1863  
8 p.; 23.5 cm.; in case 24.5 cm.

**Reel: 51, No. 914**

### **Denslow, Van Buren.**

Manhatta; a legend of the Hudson.  
New York, H. Dayton. 1856  
132 p.; 15.5 cm.

**Reel: 51, No. 916**

### **Denton, William, 1823-1883.**

Poems for reformers.  
Dayton, Ohio, William & E.M.F. Denton. 1856  
102 p.; 16.5 cm.

**Reel: 51, No. 917**

### **Denton, William, 1823-1883.**

Poems for reformers.  
Cleveland, Ohio, printed for the author. 1859  
2nd. edition.; 118 p.

**Reel: 51, No. 918**

### **[De Peyster, John Watts] 1821-1907, ed.**

In memoriam: Eheu Maria! Verses written,  
extracts selected and translated, & sermon.  
Poughkeepsie, Platt & Schram. 1857  
56 p.; Prepared by J. Watts upon the death of his five  
year old daughter.

**Reel: 51, No. 919**

### **Derby, George Horatio, 1823-1861.**

The Squibob papers.  
New York, Carleton. 1865  
By John Phoenix.; With comic illustrations by the  
author.; 247, [4] p.; incl. front. illus. plates.; 19 cm.; 4  
pages of publisher's notices at end of book.

**Reel: 51, No. 920**

### **Dermot, Walter H.**

The autumn wreath: a poem.  
Ottawa, Hunter, Rose & co. 1869  
14 p.

**Reel: 51, No. 921**

### **Deron, W.A.**

War lyrics.  
New York, Sinclair Tousey. 1864  
56 p.

**Reel: 51, No. 922**

### **[Des Brisay, William A.].**

Ethelena; or, Self-sacrifice; a poem by the author  
of "Friendship's offering".  
[W.A. Des Brisay] Published. January 1, 1871  
[c1870]  
141 p.

**Reel: 51, No. 923**

### **Des Brisay, William A.**

The true vine; hymns of home and heaven.  
[n.p.]. [1867]  
vii, [9]-152, [2] p.; 23.5 cm.

**Reel: 51, No. 924**

...Deseret deserted; or, The last days of Brigham  
Young.

New York, S. French. [c1858]  
Being a strictly business transaction, in four acts and  
several deeds, involving both prophet and loss. By  
the [Moon] club. As performed at Wallack's  
theatre...; 28 p.; 19 cm.; (French's standard drama.  
The acting ed. No. ccviii); Drawing of a moon  
appears on title-page before the world club.

**Reel: 51, No. 925**

### **Desno, Charles, ed.**

Letters of Phillis Wheatley.  
Boston, privately printed. 1864  
19 p.; Half-title.

**Reel: 51, No. 926**

### **Develling, Adeline H., Mrs.**

Gathered buds and blossoms; together with life  
sketches and poems.  
Philadelphia, James Challen & son. 1860  
[4], v-vi, 9-264, [2], 2-4 p.; 3 pages of publisher's  
notices at end of book.

**Reel: 52, No. 927**

### **De Vere, Mary Ainge.**

Love songs, and other poems.  
New York, Fifth Avenue publishing co. 1870  
103, [1], 8 p.; 17.5 cm.; 8 pages of publisher's notices  
at end of book.

**Reel: 52, No. 928**

## American Poetry, 1609-1870

### Reel Listing

**Devereux, John Forester.**

Our roll of honor.  
[n.p.]. [c1870]  
[5], 6-63 p.; 19.5 cm.  
**Reel: 52, No. 929**

**Devlin, Anna.**

Weeds and wild flowers.  
New York, J.F. Tron. 1859  
A collection of tales, essays, sketches &c.; 196 p.; 19 cm.  
**Reel: 52, No. 930**

**De Warrdenau, D.**

The gift.  
[Washington, D.C.]. [1866]  
[A tale of the Washington Soldiers' and Sailors' Orphans' Fair.]; [4], 4-10 p.; 23.5 cm.; Caption title.; In verse.  
**Reel: 52, No. 931**

**Dewolf, Abby.**

Poems for children.  
Providence, Sa Yles, Miller & Simons. 1855  
[3], 4-33 p.; 19 cm.  
**Reel: 52, No. 932**

**Dewolf, Winthrop.**

Poems.  
[n.p.]. [n.d.]  
[39] p.; 20 ff.; 8; No title page.  
**Reel: 52, No. 933**

**Dexter, Charles.**

Versions and verses.  
Cambridge, Sever and Francis. 1865  
[5], vi-vii, [4], 4-156 p.; 18 cm.  
**Reel: 52, No. 934**

**Dick, Alexander.**

Splores of a Hallowe'en, twenty years ago.  
Woodstock, C.W. Warwick. 1867  
22 p.  
**Reel: 52, No. 935**

Dies irae. Dies irae in thirteen original versions.

New York, D. Appleton and co. 1859  
By Abraham Coles, M.D. [1st ed.]; xxxiv, [2], 65, [5] p.; Translated by Abraham Coles.  
**Reel: 52, No. 936**

Dies irae.

Cambridge, Privately printed. 1863  
[1st ed.]; 15 p.; 18.5 cm.; Generally ascribed to Thomas of Celano.; John Adams Dix's translation and text on opposite pages: printed at the Riverside press, by B.O. Houghton.  
**Reel: 52, No. 937**

Dies irae [translated by Adolphe Periès].

[Philadelphia]. [1861.]  
[7] p.  
**Reel: 52, No. 938**

**Dimmock, Charles H.**

The modern: a fragment.  
Richmond, J.W. Davies & Sons. 1866  
24 p.; 21.5 cm.  
**Reel: 52, No. 939**

Discipline of earth and time for freedom and immortality.  
Boston. 1854

Four books of an unpublished poem.; 147 p.; 17.5 cm.; Copyrighted by John Smith.; Books II to V.  
**Reel: 52, No. 940**

The Discontented little squirrels, and other stories; in rhyme.

New York, P.J. Cozans. [c1858?]  
64, [2] p.; front., illus.; 15 cm.; One page of publisher's notices at end of book.  
**Reel: 52, No. 941**

**[Dix, John Ross] 1800?-1865?.**

A hand-book of Newport and Rhode Island.  
Newport, Rhode Island, C.E. Hammett, jr. 1852  
By the author of "Pen and ink sketches", "Life of Chatterton"... etc., etc.; 170, [12] p.; front., illus.; 17 cm.; 10 pages of publisher's notices at end of book.  
**Reel: 52, No. 942**

**[Dix, John Ross] 1800?-1865?.**

Passages from the history of a wasted life.  
Boston, B.B. Mussey and co. 1853  
By a middle-aged man. Edited by the author of "Pen-and-ink sketches" ... &c., &c. Illustrated by Billings...; [4], 248 p.; front., plates.; 18.5 cm.; Half-title.  
**Reel: 52, No. 943**

**Dix, John Ross, 1800?-1865?.**

Teaching and teachers; a poem read before the Barnstable county teacher's convention.  
[Boston, S. Coolidge]. 1855  
Dec. 29, 1854.; In The Massachusetts teacher.; Vol. III, no. 3, March, 1855. p. 66-76.  
**Reel: 52, No. 944**

**Dix, Morgan, Rev., 1827-1908.**

Historical recollections of St. Paul's Chapel, New York.  
New York, F.J. Huntington and company. 1867  
[5], 6-64 p.; front. facsim; 24.5 cm.; Half-title.  
**Reel: 52, No. 945**

**Dix, Stephen Augustus.**

Merry Christmas; a song for the children of Warren-street chapel.  
[Boston]. [1856]  
In Winnie O'Moore or, How some people kept "Merrie Christmas" and what came of it.; p. 21-24.  
**Reel: 52, No. 946**

**Dix, William Giles, d. 1898.**

The deck of the Crescent city.  
Boston and Cambridge, J. Munroe and co. 1852  
A poem.; Part first.; 46 p.; 18 cm.  
**Reel: 52, No. 947**

## American Poetry, 1609-1870

### Reel Listing

**Dix, William Giles, d. 1898.**

The deck of the Crescent City; a picture of American life.

New York, G.P. Putnam & co. 1853

[6], 120 p.; 18.5 cm.

**Reel: 52, No. 948**

**[Dixon, Benjamin Homer] b. 1819-.**

[Golden moments].

[B.H.D. Toronto, Chewett & co., printers]. [1863.] 1865

[2], 3-114, [2] p.; Issued without title page.; Poems, with author's mss. revisions.; Clippings tipped in book.

**Reel: 52, No. 949**

**Doane, George Washington, bp., 1799-1859.**

The sacred sympathy of sorrow.

Boston, Charles Stimpson. 1852

The discourse comemorative of the Rev. William Crosswell, D.D.... preached in the church of the Advent, Boston ... on Sunday, December 7, 1851...; [3], 4-31 p.; Half-title.

**Reel: 52, No. 950**

**[Dodge, Henry Nehemiah] 1843-1937.**

Christus victor.

Boston, W.V. Spencer. 1865

28 p.; 17 cm.; A poem.

**Reel: 53, No. 951**

**[Dodge, Henry Nehemiah] 1843-1937.**

Max Overmann.

Boston, W.V. Spencer. 1866

60 p.

**Reel: 53, No. 952**

**[Dodge, Henry Nehemiah] 1843-1937.**

Max Overmann.

Boston, W.V. Spencer. 1867

64 p.; 17.5 cm.

**Reel: 53, No. 953**

**[Dodge, Henry Nehemiah] 1843-1937.**

Three crowns, by the author of Christus Victor.

Boston, W.V. Spencer. 1866

(3), 134 p.; 12.

**Reel: 53, No. 954**

**[Dodge, Mary Barker (Carter)].**

Belfry voices.

Brooklyn, New York, E.J. de Selding. 1869

An offering to the grand bazaar of St. Ann's on the Heights.; 38 l.; illus.; 17.5 cm.

**Reel: 53, No. 955**

**Dodge, Mary (Mapes), 1831-1905.**

The Irvington stories.

New York, J. O'Kane. 1865

Illustrated by F.O.C. Darley.; [11], 8-256 p.

**Reel: 53, No. 956**

Dodge's literary museum.

Boston, Putnam.

v. 1-9; June 3, 1848-1854.; 9 v.; illus.; 37 cm.; weekly.; Editor: O. E. Dodge.; Title varies: 1848-June 5, 1852, Boston museum (Putnam); July 5-December 4, 1852, Literary museum.

**Reel: 53-54, No. 957**

...The Dogs' grand dinner party.

New York, McLoughlin brothers. c1869

[8] p.; col. illus.; 23 cm.; (Dame Dingle's series); Cover-title.; Printed on one side of leaf only, the printed pages facing each other.

**Reel: 54, No. 958**

**Donaldson, Samuel J., jr., 1835-1872.**

Lyrics and other poems.

Philadelphia, Lindsay & Blakiston. 1860

vii, [9]-208 p.; 19 cm.; Half-title.

**Reel: 54, No. 959**

**Donkersley, Richard.**

Budget of facts for young readers.

New York, Phillips & Hunt. [1867]

[3], 6-221 p.; incl. front. (port.) illus.; 15 cm.; Prose and poetry.

**Reel: 54, No. 960**

**Donnelly, Elizabeth Otis (Marshall), 1838-1896.**

Destruction of the city of Columbia.

Charleston, South Carolina, Joseph Walker. 1866

A poem by a lady of Georgia...; 24 p.; 18.5 cm.

**Reel: 54, No. 961**

**Donnerhagel, Jupiter Tonans, pseud.**

'Cupid abroad,' arrested: or, A random bolt at Hercules Samson Fressmarkle.

Gettysburg. 1853

2d ed.; 20 p.; 23.5 cm.; Inscribed to students of Marshall college.

**Reel: 54, No. 962**

**Donoho, Thomas Seaton.**

Ivywall.

Washington, D.C., T. McGill. 1860

348 p.; 29.5 cm.

**Reel: 54, No. 963**

**[Doolafy, M.].**

Bohémiennne.

New York, M. Doolady. 1867

[7], 6-67 p.

**Reel: 54, No. 964**

**Doolittle, J.C., Mrs., d. 1858.**

The poems of the late James C. Doolittle.

Toledo, Ohio, Daily commercial steam print. 1858

Complied by Mrs. J.C. Doolittle.; 68 p.

**Reel: 54, No. 965**

The Doomed race; or, The craft before the flood; leaves from an unpublished poem.

Cincinnati, Homan & Abraham. 1867

By a priest of the order.; [3], 6-112 p.; 19 cm.

**Reel: 54, No. 966**

## American Poetry, 1609-1870

### Reel Listing

#### **Dorchester (Mass.).**

Dedication of the soldiers' monument at  
Dorchester, September 17, 1867.  
Boston, T. Groom & co. 1868  
[7], 6-35, [4] p.; mounted photo.; 24 cm.; Includes an  
Ode by William Taylor Adams (Oliver Optic,  
pseud.).

**Reel: 54, No. 967**

#### **Dorgan, John Aylmer, 1836-1867?.**

Studies.  
Philadelphia, Printed for the author, by Yeakel &  
brothers. 1862  
[Poems]; viii, [2], 223 p.; 19 cm.

**Reel: 54, No. 968**

#### **Dorgan, John Aylmer, 1836-1867?.**

Studies.  
Philadelphia, C.H. Marot. 1864  
Sec. edition.; viii, 223 p.

**Reel: 54, No. 969**

#### **Dorgan, John Aylmer, 1836-1867?.**

Studies.  
Philadelphia, C.H. Marot. 1866  
3d ed.; viii, 223 p.; 19 cm.; Poems.

**Reel: 55, No. 970**

#### **Dorr, Julia Caroline (Ripley), 1825-1913.**

Farmingdale, by Caroline Thomas [pseud.].  
New York, D. Appleton & co. 1854  
[3], 6-392 p.; 19 cm.

**Reel: 55, No. 971**

#### **Doten, Elizabeth, b. 1829.**

The inner mystery, an inspirational poem, by  
Lizzie Doten.  
Boston, Adams and company. 1868  
[5], 8-34 p.; 19.5 cm.

**Reel: 55, No. 972**

#### **Doten, Elizabeth, b. 1829.**

Poems from the inner life.  
Boston, W. White and Co. 1864 [c1863]  
By Lizzie Doten.; xxviii, 171 p.; 20 cm.

**Reel: 55, No. 973**

#### **Doten, Elizabeth, b. 1829.**

Poems from the inner life.  
Boston, W. White and Co. 1868 [c1863]  
By Lizzie Doten. 6th ed.; xxviii, 171 p.; 20 cm.

**Reel: 55, No. 974**

#### **Doty, George Dexter, 1844-1863.**

Corn-husk; a poem for times.  
New York, J.G. Gregory. 1863  
[9], 8-191 p.; 20 cm.

**Reel: 55, No. 975**

#### **Doty, George Dexter, 1844-1863.**

Corn-husks: a poem for the times.  
New York, J.G. Gregory. 1864  
191 p.

**Reel: 55, No. 976**

#### **Doughty, Sarah P.**

Stories and rhymes for boys and girls.  
Boston, H.H & T.W. Carter. 1869  
[2], 5-168 p.; front.; 18 cm.

**Reel: 55, No. 977**

#### **Dow, Lorenzo, 1777-1834.**

History of cosmopolite: The writings of Lorenzo  
Dow: containing his experience and travels.  
Cincinnati, Applegate. 1855  
8th ed., revised and corrected.; 720 p.; 2 ports.; 23  
cm.

**Reel: 55, No. 978**

#### **Dow, Ulysses.**

Spiritual communications from [him] given by a  
writing medium.  
n.p. 1858  
56 p.

**Reel: 55, No. 979**

#### **[Downing, Frances (Murdaugh)] 1835-1894.**

Pluto: being the sad story and lamentable fate of  
the fair Minthe.  
Raleigh [N.C.], Nichols, Gorman & Neathery. 1867  
35 p.; 21 cm.; Preface signed: Frank Dashmore  
[pseud.]; Cover-title: Pluto: the origin of mint.

**Reel: 56, No. 980**

#### **Downing, Maragret T.**

Pencilings and sketches of the poets.  
New York, Rye Homestead, Westchester Co. 1867  
A record of memory and love.; [5], iv-379 p.; 19 cm.

**Reel: 56, No. 981**

#### **Drake, Joseph Rodman, 1795-1820.**

The American flag.  
New York, J.G. Gregory.  
Illustrated from original drawings by F.O.C.  
Darley...; [15] p.; (music) illus. 16 cm.; Cover-title.;  
One page of publisher's notices at end of book.

**Reel: 56, No. 982**

#### **Drake, Joseph Rodman, 1795-1820.**

The croakers, by Joseph Rodman Drake and Fitz  
Greene Halleck.  
New York. 1860  
First complete edition.; viii, 191 p.; 26 cm.

**Reel: 56, No. 983**

#### **Drake, Joseph Rodman, 1795-1820.**

The culprit fay.  
New York, Rudd & Carleton. 1859  
[9], 14-62, [4], 5 p.; incl. front.; 18.5 cm.; First  
separate edition.; 5 pages of publisher's notices at end  
of book.

**Reel: 56, No. 984**

#### **Drake, Joseph Rodman, 1795-1820.**

The culprit fay.  
New York, Carleton. 1864  
[7], 16-62, 8 p.; incl. front.; 18 cm.; 8 pages of  
publisher's notices at end of book.

**Reel: 56, No. 985**

## American Poetry, 1609-1870

### Reel Listing

**Drake, Joseph Rodman, 1795-1820.**

The culprit fay.  
New York, Carleton. 1865  
[9], 14-62 p.; 12.

**Reel: 56, No. 986**

**Drake, Joseph Rodman, 1795-1820.**

The culprit fay.  
New York, Carleton. 1867  
A poem.; With one hundred illustrations, by Arthur Lumley.; [5], 10-118 p.; incl. front., illus.; 19.5 cm.; Title vignette.

**Reel: 56, No. 987**

**Drake, Joseph Rodman, 1795-1820.**

The culprit fay.  
New York, Carleton. 1869  
[7], 14-62, [3]-8 p.; 6 pages of publisher's notices at end of book.

**Reel: 56, No. 988**

**Drake, Joseph Rodman, 1795-1820.**

The culprit Fay.  
New York, Carleton. 1870  
A poem; With one hundred illustrations, by Arthur Lumley.; [7], 16-118 p.; incl. front., illus.; 17.5 x 14.5 cm.

**Reel: 56, No. 989**

A Dream in Christ Church.

Boston. 1869  
[Poem]; 8 p.; "Sold for the benefit of Christ Church."

**Reel: 56, No. 990**

**[Drinker, Anne] b. 1827.**

Katy's story, and other poems and tales by Edith May [pseud.].  
Philadelphia, W.P. Hazard. 1855  
With illustrations on steel.; [6], 9-128 p.; 2 front. plates.; 21 cm.

**Reel: 56, No. 991**

**[Drinker, Anne] b. 1827.**

Poems by Edith May [pseud.].  
Philadelphia, E.H. Butler. 1852  
Elegantly illustrated by Cheney, Devereux, Furness, Greatbach, etc.; [2], v-xiv, 37-218, [10] p.; front., plates.; 21 cm.; Preface by N.P. Willis.; 10 pages of publisher's notices at end of book.

**Reel: 56, No. 992**

**[Drinker, Anne] b. 1827.**

Poems by Edith May [pseud.].  
Philadelphia, E.H. Butler. 1855  
Elegantly illustrated by Cheney, Devereux, Furness, Greatbach, etc. 2d ed.; [2], 5-xiv, 37-218 p.; front. (port.) plates 8.

**Reel: 56, No. 993**

**[Drinker, Anne] b. 1827.**

Poems by Edith May [pseud.].  
Philadelphia, E.H. Butler & co. 1856  
A new edition, with many additions.; [2], 5-x, [37]-324 p.; front. (port.) 18.5 cm.; Preface by N.P. Willis.

**Reel: 56, No. 994**

**Drown, D.A.**

Fragrant flowers and other poems.  
Boston, Walker, Wise, and company; Portsmouth, [N.H.], J.F. Shores, jr. and J.H. Foster. 1860  
[5], viii-236 p.; 18.5 cm.

**Reel: 56, No. 995**

The Drowned boy: and other stories.  
Philadelphia, Lippincott, Grambo & co. 1852  
For the entertainment and instruction of the young.; [4], 7-128 p.; illus.; 15 cm.; Imperfect: p. [1]-[2] wanting.

**Reel: 56, No. 996**

**The Dublin University Magazine.**

Poe and poetry.  
July 1853  
[A review of "The poetical works of Edgar Allan Poe, with a notice of his life and genius", by James Hanney, 1853]; p. 88-104.; (In the Dublin university magazine.; v. 42, no. 247).

**Reel: 56, No. 997**

**Duckworth, Eleanor.**

Poems and sketches.  
Cincinnati, Wentworth & co. 1857  
and Milly Wentworth ... July. Published quarterly.; [7], 10-104 p.; front. (port.); 19 cm.

**Reel: 56, No. 998**

**Dudley, Dean, 1823-1906.**

Pictures of life in England and America; prose and poetry.  
Boston, J. French. 1851  
252 p.; front.; 20 cm.

**Reel: 56, No. 999**

**Duffield, Divie Bethune, 1821-1891.**

Bench and bar, a post-prandial rhyme recited at the bar supper in Detroit.  
Detroit, Printed by Palmer, Luce & Fleming. 1857  
January 25, 1857.; 26 p.

**Reel: 57, No. 1000**

**Duffield, Samuel A. Willoughby.**

The heavenly land, from the De contemptu mundi of Bernard de Morlaix.  
New York, A.D.F. Randolph. 1867  
Rendered into corresponding English verse.; xv, 19 p.; 19 cm.

**Reel: 57, No. 1001**

**Duffield, Samuel A. Willoughby.**

Warp and woof, a book of verse.  
New York, A.D.F. Randolph & co. 1870  
188 p.; 18.5 cm.

**Reel: 57, No. 1002**

**Duganne, Augustine Joseph Hickey, 1823-1884.**

Ballads of the war.  
New York, John Robins. c1862-  
no. 1-.; v.; illus.; 27 cm.

**Reel: 57, No. 1003**

## American Poetry, 1609-1870

### Reel Listing

**Duganne, Augustine Joseph Hickey, 1823-1884.**

The mission of intellect, a poem delivered at Metropolitan hall, New York, December 20, 1852. New York, Larkin, Stearns & co. 1853 33, [7] p.; 17.5 cm.; 7 pages of publisher's notices at end of book.

**Reel: 57, No. 1004**

**[Duganne, Augustine Joseph Hickey] 1823-1884.**

Parnassus in pillory. New York, Adriance, Sherman & co. 1851 A satire. By Motley Manners, esquire [pseud.]...; [2], 96 p.; 19 cm.

**Reel: 57, No. 1005**

**Duganne, Augustine Joseph Hickey, 1823-1884.**

Poetical works of Augustine Duganne. Philadelphia, Parry & McMillan. 1855 407 p.; front. (port.) 24 cm.

**Reel: 57, No. 1006**

**Duganne, Augustine Joseph Hickey, 1823-1884.**

Duganne's poetical works. [Philadelphia?]. 1865 Autograph edition, seventy-five copies.; [9], iv-407 p.; front. (port.); 26 cm.

**Reel: 57, No. 1007**

**Duganne, Augustine Joseph Hickey, 1823-1884.**

Utterances. New York, R.M. DeWitt. 1865 36 p.; 25 cm.

**Reel: 57, No. 1008**

**Dumser, Johann Simon, 1817-1857.**

Hinterlassen gedichte. New York, H. Ludwig. 1858 118 p.; 19 cm.

**Reel: 57, No. 1009**

**Duncan, Blanton.**

Lady Icicle; an idyl. [n.p.]. [186-?] 8 p.

**Reel: 57, No. 1010**

**Duncan, W.B.**

The snow-drop, a birthday story for Jessie Percy Butler Duncan, February 9th, 1865. New York. 1865 32 p.; front.; 18 cm.

**Reel: 57, No. 1011**

**Dunshee, Henry Webb.**

The Knickerbocker's address to the Stuyvesant pear tree: respectfully dedicated to the Knickerbockers of Manhattan Island. [New York, Pettiner & Gray, printers]. [1857?] 10 p.; 23 cm.

**Reel: 57, No. 1012**

**Dutcher, J.W.**

Narrative of the mysterious can, illustrative of the Washingtonian reform. Printed at the Amenian times office. 1854 To which is appended the temperance platform.; 104 p.; 15 cm.

**Reel: 57, No. 1013**

**Dyer, Ebenezer Porter, 1813-1882.**

Bunyan's Pilgrim's progress in verse. Boston, Lee and Shepard. 1869 290 p.

**Reel: 57, No. 1016**

**Dyer, Ebenezer Porter, 1813-1882.**

The child's keepsake: a book of original poems for the young. Boston, C. Stone. [c1852] 4th edition enlarged.; 128 p.; illus.

**Reel: 57, No. 1017**

**[Dyer, Ebenezer Porter] 1813-1882.**

The young maiden's mirror. Boston, C. Stone and co. 1856 By the author of "The child's keepsake" ... 2d ed., enlarged, with music.; 268, [4] p.; front.

**Reel: 57, No. 1018-1019**

**[Dyer, Ebenezer Porter] 1813-1882.**

The young maiden's mirror. Boston, C. Stone. 1858 By the author of "The child's keepsake" ... 4th ed., enlarged, with music.; 274, [12] p.

**Reel: 58, No. 1020**

**Dyer, Sidney, 1814-1898.**

An olio of love and song, delivered before the Athenian society, of Indiana university, July 31, 1855. [Indianapolis, Ind.] Indianapolis journal co. 1855 29, [1] p.; 17 cm.; Half-title.

**Reel: 58, No. 1021**

**Dyer, Sidney, 1814-1898.**

Songs and ballads. New York, Sheldon, Blakeman, and co.; Indianapolis, Stearns and Spicer. 1857 xv, [1], 298 p.; front. (port.); 18 cm.

**Reel: 58, No. 1022**

**Dyson, Julia A. (Parker), 1818-1852.**

Life and thought; or, Cherished memorials of the late Julia A. Parker Dyson. Boston, Whittemore, Niles, and Hall. 1856 Edited by Miss E. Latimer.; xiii, [3], 314 p.; front. (port.); 20 cm.

**Reel: 58, No. 1023**

## American Poetry, 1609-1870

### Reel Listing

#### **Eames, W.H.**

Phonetics; a poem.  
Rutland, Tuttle's Book and job office. 1851  
giving a brief account of the rise, history and  
progress of the language reform, to which is added a  
plea for "Phonotopy for Africa", by Rev. G.  
Thompson, returned missionary from A[frica]; 16,  
[2] p.; 18 cm.; One page of publisher's notices at end  
of book.

**Reel: 58, No. 1024**

#### **Earle, Pliny, 1809-1892.**

Poem delivered before the Alumni association of  
the New England yearly meeting school, at their third  
annual meeting, at Newport, 1861.  
Providence, Knowles, Anthony & co. printers. 1861  
16 p.; 24 cm.; Half-title.

**Reel: 58, No. 1025**

#### **East Hartford (Conn.). Congregational Sabbath School.**

Semi-centennial anniversary of the  
Congregational Sabbath school, in East Hartford,  
Conn. September 1, 1869.  
Hartford, Case, Lockwood & Brainard. 1869  
50 p.

**Reel: 58, No. 1026**

#### **Eastman, Elaine (Goodale), b. 1863.**

Apple blossoms; verses of two children [by]  
Elaine Goodale [and] Dora Read Goodale.  
New York, G.P. Putnam's sons. 1878  
x, [3], 12-253, [2] p.; 2 port. (incl. front); 16 cm.;  
Preface by the author's mother, signed: D.H.R.G.

**Reel: 58, No. 1027**

#### **[Eastman, Mary (Henderson)] b. 1818.**

Jenny Wade of Gettysburg.  
Philadelphia, J.B. Lippincott & co. 1864  
33 p.; 19 cm.

**Reel: 58, No. 1028**

#### **Eaton, Bennett, Rev.**

An essay on death; its author and causes.  
Middlebury, Register book and job printing  
establishment. 1866  
16 p.; 14.5 cm.; Half-title.

**Reel: 58, No. 1029**

#### **Eaton, Charles W.**

An address, delivered before the Mechanic  
apprentices' library association, in the Masonic  
Temple, Boston, on the occasion of its thirty second  
anniversary, February 22, 1852, by Charles W.  
Eaton, president of the association. [and the  
Anniversary poem ...].  
Boston, Published by the Association. 1852  
[by Oscar Mellish]; 36 p.; 24 cm.

**Reel: 58, No. 1030**

#### **Eaton, Cyrus, 1784-1875.**

Woman; an address delivered to the Ladies'  
Sewing Circle, Warren, Maine, at their anniversary  
meeting, February 9, 1854.  
Hallowell [Me.] Masters, Smith & co., printers. 1854  
Printed by request.; 14 p.; A poem.

**Reel: 58, No. 1031**

#### **Eaton, Lilley.**

Poem delivered at the firemen's fair in the town  
hall, South Reading, January 13, 1853.  
Boston, Moore & Crosby. 1853  
13 p.; Half-title.

**Reel: 58, No. 1032**

#### **Edgar A. Poe.**

Lowell, Mass., J.C. Ayer & co. 1855  
In Ayer's American almanac.; p. [22]; 20 cm.; A  
parody on Poe's "The Raven".

**Reel: 58, No. 1033**

#### **Edgar A. Poe.**

March, 1857  
In: United States magazine.; p. 262-276. illus., port.;  
24 cm.; Contains: A descent into the maelstrom.

**Reel: 58, No. 1034**

#### **Edmond, Amanda M. (Corey), 1824-1862.**

The forget me not.  
Philadelphia, American baptist publication society.  
[1852]  
A gift for Sabbath school children.; [3], 6-108 p.

**Reel: 58, No. 1035**

#### **Edwards, Amelia Ann Blanford, 1831-1892.**

Ballads.  
Carleton, New York [R. Craighead, printer]. [n.d.]  
127 p.; illus.

**Reel: 58, No. 1036**

#### **Edwards, John, 1806-1887.**

Llais o'r llwyn: sef barddoniaeth ar amryfal  
destynau, &c., gan John Edwards.  
Utica, Argraffwyd gan E.E. Roberts, dros yr awdwr.  
1854  
(Eos Glan Twrch.); 108 p.; front. (port.); 19 cm.

**Reel: 58, No. 1037**

#### **[Edwards, Matilda Caroline (Smiley)].**

Poems.  
Richmond, Printed by Colin, Baptist and Nowlen.  
1851  
xii, 311 p.; 19 cm.; "Publisher's preface", containing  
a biographical sketch of the author, signed: George  
W. Nolley.; For authorship see letter from G.M.  
Nolley in file: Painter's Poets of Virginia, p. 130: and  
Mrs. M.T. Hardy's Female writers of the South, p.  
414.

**Reel: 58, No. 1038**

#### **[Edwards, Matilda Caroline (Smiley)].**

Poems.  
Richmond, Va., A. Morris. 1858  
xii, [13]-287 p.; 18.5 cm.

**Reel: 58, No. 1039**



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### Reel Listing

**Ehninger, John Whetton, 1827-1889.**

Illustrations of Longfellow's Courtship of Miles Standish.  
New York, Rudd & Carleton. 1859  
Photographed from the original drawings by Brady.;  
unpaged illus.; 25 x 31 cm.

**Reel: 58, No. 1040**

**Elder, Cyrus, 1833-1912.**

My gift.  
New York, N. Tibbals & co. 1867  
[5], viii-104 p.; 18.5 cm.

**Reel: 58, No. 1041**

**Elemjay, Louise.**

Censoria lictoria; or, Squibs and etceteras.  
New York, J.F. Trow, printer. 1857  
From the notes and minutes of Miss Betsey  
Trotwood's official tour, under the Frank Pierce  
dynasty.; 2d ed.; 142 p.; 19 cm.; Prose and poetry.

**Reel: 58, No. 1042**

**Elemjay, Louise.**

Letters and miscellanies in prose, rhyme, and  
blank verse.  
Cincinnati, Moore, Anderson, Wilstach & Keys.  
1852  
2d ed.; [6], iii-278, [14] p.; 19.5 cm.; 14 pages of  
publisher's notices at end of book.

**Reel: 59, No. 1043**

**Eliot, William Greenleaf, 1811-1887.**

The discipline of sorrow.  
Boston, American Unitarian Association. 1867  
6th ed.; viii, [11]-106 p.; 18 cm.; Half-title.

**Reel: 59, No. 1044**

**Eliza, [pseud.].**

The old elm and the fountain on Boston Common.  
Boston, R.F. Foster. 1853  
12 p.; Half-title.

**Reel: 59, No. 1045**

**Elkins, Hervey.**

Fifteen years in the senior order of Shakers: a  
narration of facts, concerning that singular people.  
Hanover, [N.H.], Dartmouth press. 1853  
136 p.; 23 cm.; "Lines by Charlotte Cushman,  
suggested by a visit to the Shaker settlement, near  
Albany, N.Y."; p. [5]-6: "Answer to lines by  
Charlotte Cushman [by a Shaker girl]: p. [7]-8.

**Reel: 59, No. 1046**

Ellen Stanley, and other stories.

Boston, Crosby, Nichols, and co. 1854  
iv, [5]-180 p.; front.; illus.; 16 cm.; Prose and verse.

**Reel: 59, No. 1047**

**Elliott, Charles, 1792-1869.**

Origin and progress of missionary enterprise, a  
poem delivered before the literary societies of  
Hanover college, August 5, 1851.  
Louisville, Hulls & Shannon. 1851  
24 p.; 21 cm.

**Reel: 59, No. 1048**

**Elliott, Lucern, pseud.**

Gamaille, and other poems.  
Jacksonville, Ill., Sentinel book and job printing  
office. 1867  
75, [1] p.; 17.5 cm.; Title and text within ornamental  
borders.; Copyrighted by J.R. Bailey.

**Reel: 59, No. 1049**

**Elliot, Samuel Hayes, 1809-1869.**

Emily Maria; a true narrative.  
New York, American tract society. [186-?]  
72 p.; front.; 16 cm.

**Reel: 59, No. 1050**

**Ellis, B. Trapp.**

Labrador, a poem, in three parts, written to  
commemorate the centenary of the Moravian  
Labrador Mission.  
London, London Association in Aid of Moravian  
Missions. 1870  
32 p.; 22 cm.

**Reel: 59, No. 1051**

**Ellis, George Edward, 1814-1894.**

Address delivered at the consecration of the  
Woodlawn Cemetary in Chelsea and Malden, July 2,  
1851.  
Boston, J. Wilson & son. 1851  
32 p.

**Reel: 59, No. 1052**

**Ellis, George Edward, 1814-1894.**

A commemorative discourse delivered in the New  
South church, Church green, Boston, on Sunday,  
December 25, 1864, on the fiftieth anniversary of its  
dedication.  
Boston, H.W. Dutton. 1865  
42, [4] p.; illus.; 23.5 cm.; 4 pages of publisher's  
notices at end of book.

**Reel: 59, No. 1053**

**Ellis, Rufus, 1819-1885.**

Remarks of the Rev. Rufus Ellis at the funeral of  
the late Miss Mary A. Osgood.  
[Boston, A.W. Locke & co.]. [1868]  
15 p.

**Reel: 59, No. 1054**

**Ellis, Theodore Waterbury.**

Poetic fillings on the warp of trade.  
New York, G.F. Nesbitt. 1851  
120 p.; 19 cm.

**Reel: 59, No. 1055**

**Ellsworth, Erastus Wolcott, 1822-1902.**

Poems.  
Hartford, F.A. Brown. 1855  
[3], viii-ix, [4], 14-272, [1] p.; 18.5 cm.

**Reel: 59, No. 1056**

**Ely, Joseph Allen, b. 1846.**

The well at Bethlehem's gates.  
Rochester, Benton & Andrews. 1870  
A poem... class of 1866.; p. [37]-44.

**Reel: 59, No. 1057**

## American Poetry, 1609-1870

### Reel Listing

**Embury, Emma Catherine (Manly), 1806-1863.**

Poems.  
New York, Hurd and Houghton. 1869  
1st collected ed.; xiii, 368 p.; 20 cm.

**Reel: 59, No. 1058**

**Emerson, Ellen Russell, 1837-1907.**

Poems.  
Portland, Bailey & Noyes. 1865  
160 p.; 18 cm.

**Reel: 59, No. 1059**

**[Emerson, Nannette Snow] 1840-1884.**

The history of Dungeon rock.  
Boston, Bela Marsh. [1865]  
Completed September 17th, 1856. By Enessee  
[pseud.]; iv, [5]-75 p.; 19 cm.

**Reel: 59, No. 1060**

**[Emerson, Nannette Snow] 1840-1884.**

The history of Dungeon Rock.  
Boston, B. Marsh. 1859  
Completed September 17th, 1856. By Enessee  
[pseud.] 2d ed.; iv, [5]-75 p.; front. (mounted phot.);  
19 cm.

**Reel: 59, No. 1061**

**[Emerson, Ralph Waldo] 1803-1882.**

The Boston hymn.  
1863

**Reel: 59, No. 1062**

**Emerson, Ralph Waldo, 1803-1882.**

English traits.  
London, G. Routledge & co. 1856  
[3], 2-176, [4] p.; 17 cm.; 4 pages of publisher's  
notices at end of book.

**Reel: 59, No. 1063**

**Emerson, Ralph Waldo, 1803-1882.**

May-day and other pieces.  
Boston, Ticknor & Fields. 1867  
[5], 4-205 p.

**Reel: 59, No. 1064**

**Emerson, Ralph Waldo, 1803-1882.**

Poems.  
Boston, Phillips, Sampson. 1856  
5th ed.; 251 p.; 19.5 cm.

**Reel: 59, No. 1065**

**Emerson, Ralph Waldo, 1803-1882.**

Poems.  
Boston, Phillips, Sampson. 1857  
6th ed.; 251, [13] p.; 19 cm.; 12 pages of publisher's  
notices at end of book.

**Reel: 60, No. 1066**

**Emerson, Ralph Waldo, 1803-1882.**

Poems.  
Boston, Phillips, Sampson & co. 1858  
7th ed.; 251 p.

**Reel: 60, No. 1067**

**Emerson, Ralph Waldo, 1803-1882.**

Poems.  
Boston, Ticknor & Fields. 1865  
254 p.; front. (port.); 14.5 cm.

**Reel: 60, No. 1068**

**Emerson, William Dana, 1813-1891.**

Occasional thoughts, in verse.  
Springfield, Ohio, G. Emerson & co. 1851  
99, [2] p.; 22 cm.

**Reel: 60, No. 1069**

**[Emmons, Richard] b. 1788.**

The battle of Bunker Hill, or, The temple of  
liberty; an historic poem in four cantos.  
Boston. 1859  
Col. William Emmons. Proprietor... 10th ed.; 144 p.;  
front. (port.); 19.5 cm.

**Reel: 60, No. 1071**

**[Emmons, Richard] b. 1788.**

The battle of Bunker Hill, or the temple of liberty;  
an historical poem in four cantos.  
Boston. 1862  
Col. William Emmons, proprietor... 10 ed.; 144 p.

**Reel: 60, No. 1072**

**[Emmons, Richard] b. 1788.**

The battle of Bunker Hill, of the temple of liberty,  
an historic poem in four cantos.  
Boston. 1867  
Col. William Emmons... 11 ed.; 144 p.; front. (port.);  
19.5 cm.

**Reel: 60, No. 1073**

**The Empty sleeve; or, Soldier's appeal.**

Boston, G.W. Thomas. [1870?]  
[February 1, 1870]; 16 p.; 23 cm.

**Reel: 60, No. 1074**

England in rhyme: or, History for the young of the  
kings and queens of England.  
New York, Carleton. 1862  
iv, xxxvi p.; 19 cm.

**Reel: 60, No. 1075**

**Engle, Robert R.**

Dew drops on the desert of life.  
Dayton, Ohio, "Telescope" Book and Job Rooms.  
1868  
182 p.; 20 cm.; Prose and poetry.

**Reel: 60, No. 1076**

**Estabrook, Jones E.**

Report of the proceedings at the Colden Wedding  
of Mr. & Mrs. John Estabrook, Rutland, December  
10, 1862.  
Worcester, Mass. Tyler, Seagrave, Printers. [1862]  
Poems & hymns composed for the occasion by J.E.  
Estabrook.; 251 p.

**Reel: 60, No. 1078**

## American Poetry, 1609-1870

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**Evans, Elizabeth Hewlings (Stockton), 1817-1856.**

Poems.  
Philadelphia, Lippincott, Grambo & co. 1851  
With a preface by her brother, T.H. Stockton.; 3 p.l.,  
[iii]-x, 11-251 p.; 19 cm.  
**Reel: 60, No. 1079**

Eventful history of three little mice and how they  
became blind.  
Boston, E.O. Libby & co. [1858]  
23 p.; illus.; (Good child's library); Half-title;  
Illustrated by Winslow Homer. -- (cf. Goodspeed's  
catalog 539).  
**Reel: 60, No. 1080**

**Everest, Charles William, 1814-1877.**

Songs of the fireside.  
Hartford, P. Brockett. 1852  
127 p.; front.; 11.5 cm.  
**Reel: 60, No. 1081**

**Everett, David, 1770-1813.**

Daranzel, or; the Persian patriot.  
Boston, Printed by John Russell. 1800  
An original drama. In five acts...; 66, [2] p.; 21.5 cm.  
**Reel: 60, No. 1082**

**Everett, Edward, 1794-1865.**

The address of Mr. Everett and the poem of Dr.  
O.W. Holmes, at the dinner given to H. I. H.  
Monseigneur the Prince Napoleon, September 25th,  
1861.  
Cambridge, Private Printer. 1861  
iv, [5]-20 p.; 22.5 cm.; "Vive la France!", by Oliver  
Wendell Holmes: p. [19]-20.  
**Reel: 60, No. 1083**

**Everett, William, 1839-1910.**

Hesione, or, Europe unchained.  
Boston, Little, Brown & co. 1868  
[5], 8-28 p.; 20 cm.; Half-title.  
**Reel: 60, No. 1084**

**Everett, William [1839-1910].**

The Prince of Wales at the tomb of Washington.  
Cambridge, Mass., privately printed. 1861  
[3], vi-15 p.; 20.5 cm.; Half-title.  
**Reel: 60, No. 1085**

**Everhart, George Marlow, 1826-1891.**

Josephine, and other poems.  
New York, Harper & brothers. 1858  
viii, [9]-117 p.; front.; 22 cm.  
**Reel: 60, No. 1086**

**Everhart, James Bowen, 1821-1888.**

Miscellanies.  
West Chester, E.F. James. 1862  
1st ed.; 4 p.l., 300 p.; front.; 19 cm.; Includes poetry.  
**Reel: 60, No. 1087**

**Everhart, James Bowen, 1821-1888.**

Poems.  
Philadelphia, J.B. Lippincott & co. 1868  
[2], v-144 p.; front.; 20 cm.  
**Reel: 60, No. 1088**

**Everts, Orpheus, 1826-1903.**

The spectral bride and other poems.  
La Porte, Ind., Time job office print. 1857  
[6], [5]-80 p.; 20 cm.  
**Reel: 60, No. 1089**

**Ewing, Elmore E[llis].**

The story of the Ninety-first.  
Portsmouth, Ohio, Republican printing company.  
1868  
Read at a re-union of the Ninety-first regiment Ohio  
volunteer infantry, held at Portsmouth, Ohio, April 8,  
1868, in response to the toast, "Our bond of union";  
25 p.; 15 cm.; In verse.  
**Reel: 61, No. 1090**

An Excursion of Mr. John Edgar Reyburn and his  
companions, members of the Courtland Saunders  
institute.  
Philadelphia, King & Baird, printers. 1867  
June 22nd, 1867...; 16 p.; 18 cm.  
**Reel: 61, No. 1091**

**Eyre, John.**

Story of Joseph and his brethren, The; a poem.  
n.p. [1854]  
18 p.; 18 cm.  
**Reel: 61, No. 1092**

Fables in verse.  
Boston, Brown, Bazin. 1855  
[4], 7-128 p.; illus.  
**Reel: 61, No. 1093**

**[Fagan, Fanny] d. 1878.**

Hymns for the Sunday-school of the First  
Congregational Unitarian church in Philadelphia.  
Philadelphia, King & Baird. 1866  
4, 45 p.; 18 cm.  
**Reel: 61, No. 1094**

**[Fagan, Fanny] d. 1878.**

Something new for my little friends.  
Philadelphia, J.B. Lippincott. 1866  
Original stories in verse...; vi, 7-128 p.; 18 cm.;  
Preface signed: F.F.  
**Reel: 61, No. 1095**

Fagnanis Nine muses.  
[London]. [1869]  
[Translated from the Italian of F.D.L.]; [4], 21 p.  
**Reel: 61, No. 1096**

**Fairbanks, Cassie.**

The lone house: a poem, partly founded on fact.  
Halifax, James Bowes & sons. 1859  
[2], 15 p.; Relates to the murder of Rebecca Langley,  
August 24, 1854, near Halifax.  
**Reel: 61, No. 1097**

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**Fairbanks, Josiah Loring, 1810-1875.**

A poem delivered on the fourth of July, 1859, at Washington village, Needham.  
Boston, C.W. Calkins, printer. 1859  
Printed by Request.; 12 p.; 19.5 cm.; Cover-title.

**Reel: 61, No. 1098**

**Fairfield, Jane (Frazee), b. 1810.**

The autobiography of Jane Fairfield; embracing a few select poems by Sumner Lincoln Fairfield.  
Boston, Bazin and Ellsworth. 1860  
viii, 328 p.; front. (port.); 19.5 cm.; Poem [by Sumner Lincoln Fairfield]: p. [229]-328.

**Reel: 61, No. 1099**

**Fairfield, Jane (Frazee), b. 1810.**

The life of Sumner Lincoln Fairfield.  
Boston, Published by the author. 1857  
In one volume.; 132 p.; "The sister of Saint Clara" by Sumner L. Fairfield - p. [63]-132.

**Reel: 61, No. 1100**

**Fairfield, Sumner Lincoln, 1803-1844.**

The last night of Pompeii; a poem: and Lays and legends.  
New York, Printed by Elliott and Palmer. 1832 [i.e. 1851]  
vii, [9]-309 p.; 22 cm.; Contains also "Walter Colebrooke", a prose tale (p. 239-300); On spine: 1851.

**Reel: 61, No. 1101**

The Faithful promiser, and Altar Stones.  
New York, Robert Carter & bros. 1857  
[7], 10-68, [2], 66 p.; 16 cm.; Half-title.

**Reel: 61, No. 1102**

**The Fall River Lithographic Company?.**

The spirit of young America; a series of seven pictures in nine colors, in oil.  
[Fall River, Mass., etc., Fall River Lithographic Co.]. [1864]  
With descriptive text attached.; 15 p.; plates.

**Reel: 61, No. 1103**

Falls of Niagara, being a complete guide to all the points of interest around and in the immediate neighborhood of the great cataract.  
Toronto, James Campbell. 1859  
[9], vi-64 p.; map.; 15 cm.; 4 pages of publisher's notices at beginning of book.

**Reel: 61, No. 1104**

A Family gathering of the descendants of Mrs. Sarah Cleveland Dodge, on her eightieth birth-day.  
New York, J.F. Trow, printer. 1861  
November 7, 1860.; 36 p.; front. (port.); 15 cm.; Contains poetry.

**Reel: 61, No. 1105**

**Fannie, Cousin, pseud.**

Aunt Wonderful's stories.  
Boston, Phillips, Sampson. 1856  
Translated from the German for all good children who have learned to think.; 46 p.; illus.; Added t.-p., engr.; Prose and poetry.

**Reel: 61, No. 1106**

**Fannie, Cousin, pseud.**

Red Beard's stories for children.  
Boston, Phillips, Sampson & Co. 1856  
Translated from the German.; [4], 7-67 p.; illus.; Poems.; Printed on one side of leaf only.

**Reel: 61, No. 1107**

The Farewell to the old school-house, and dedication of the new, at New Worcester, July 26, and August 30, 1858.

Worcester, Ma., N.J. Howland, printer. [1858]  
[4], 6-30 p. incl. front.; 22.5 cm.

**Reel: 61, No. 1108**

**Farmer, P., Mrs.**

The captives and other poems.  
Laporte, Indiana, Printed by Millikan & Holmes. 1856  
vi, 236 p.; 18 cm.

**Reel: 61, No. 1109**

The Fat boy from Dickens.

New York, McLoughlin bros. [1869?]  
Illus. by Thos. Nast.; [16] p.; illus.; 27 cm.; Cover title.; In verse.

**Reel: 61, No. 1110**

**Fauriel, Claude Charles, 1772-1884.**

History of Provençal poetry.  
New York, Derby & Jackson. 1860  
Translated from the French, with occasional notes and references to the authorities cited or alluded to in the volume, specimens of verse in the original, and an introduction on the literature of the history of Provençal poetry by G.J. Adler, A.M....; xl, 496 p.; 26 cm.

**Reel: 61, No. 1111**

**Fay, Theodore Sedgwick, 1807-1898.**

Die sklavenmacht.  
Berlin, Stilke & Van Muyden. 1865  
Blicke in die geschichte der Vereinigten Staaten von Amerika. Zur erklärung der rebellion von 1860-65.; vi, [7]-158 p., 1 l.; illus. (maps); 23 cm.; Original covers wanting.; "Der ertrag 1st fur die befreiten sklaven in Amerika bestiment."; Includes a review of United States history from colonial times.

**Reel: 61, No. 1112**

**Fay, Theodore Sedgwick, 1807-1898.**

Ulric; or, The voices.  
New York, D. Appleton & co. 1851  
[5], 8-189, [2] p.; 17.5 cm.; Half-title.

**Reel: 61, No. 1113**

# American Poetry, 1609-1870

## Reel Listing

### Ferguson, Jesse Babcock, 1819-1870.

Spirit communion: a record of communications from the spirit-spheres, with incontestable evidence of personal identity, prevented to the public, with explanatory observations.  
Nashville, Union and American steam press. 1854  
276 p.; 21 cm.

**Reel: 61, No. 1114**

### Ferguson, L.D.

Occasional poems.  
Rochester, N.Y., E. Darrow & Brother. 1857  
206 p.; 18 cm.

**Reel: 62, No. 1115**

### Fernald, Woodbury M.

A new age for the new church.  
Boston, Mass. 1860  
iv, [3]-85, [4] p.; 21.5 cm.

**Reel: 62, No. 1116**

### Ferris, Isaac.

A discourse in commemoration of the life and character of the late George W. Bethune, D.D.  
New York, Board of Publications of the R.P. Dutch Church. 1862  
Delivered in the Church on the heights, Brooklyn...;  
48 p.; 23 cm.

**Reel: 62, No. 1117**

### [Fessenden, Thomas Green] 1771-1837.

The outlines of a speech to be delivered on the hustings, at the next general election for the Province of Nova-Scotia.  
[n.p.] G.W. Day. 1853  
By Christopher Caustick, esq. [pseud.]; 32 p.; 17 cm.;  
A poem.

**Reel: 62, No. 1118**

A Few odds and ends, for cheerful friends.  
1870

A Christmas gift. Printed for private circulation only.;  
[4], 52 p.

**Reel: 62, No. 1119**

A Few remarks upon "Four papers from the Boston Courier".  
Boston, W.L. Kent. 1858  
35 p.

**Reel: 62, No. 1120**

### Field, Anna E.M.

Euroclydon: a poem.  
Farmington, Mass., S.B. Wilde. 1861  
14 p.

**Reel: 62, No. 1121**

### Field, Kate, 1838-1896, tr.

Mad on purpose.  
New York, J.A. Gray & Green. 1868  
A comedy in four acts. Translated from the Italian of Baron Cosenza by Miss Kate Field.; 48 p.; Half-title.

**Reel: 62, No. 1122**

### Field, Maunsell Bradhurst, 1822-1875.

Trifles in verse.  
New York, G.P. Putnam & son. 1869  
40 p.

**Reel: 62, No. 1123**

### [Fields, Annie (Adams), 1834-1915].

Ode recited by Miss Charlotte Cushman at the inauguration of the Great Organ in Boston, November 2, 1863.  
[Cambridge, Mass., Printed by Welch, Bigelow & co.]. [n.d.]  
11 p.; 19.5 cm.; Cover title.

**Reel: 62, No. 1124**

### Fields, James Thomas, 1816-1881.

A few verses for a few friends.  
[1858]  
78 p.; 19 cm.

**Reel: 62, No. 1125**

### Fink, William Wescott.

Valley Forge.  
Des Moines, Mills & co., printers. 1870  
[8], 111 p.; 18.5 cm.; Contents.--Valley Forge.--  
Miscellaneous poems.

**Reel: 62, No. 1126**

### Finley, John, 1797-1866.

The Hoosier's nest and other poems.  
Cincinnati, Moore, Wiltach & Baldwin, printers. 1866  
[2], v-105 p.; 19.5 cm.; Half-title.

**Reel: 62, No. 1127**

The Fireside picture alphabet.  
Boston, Mayhew & Baker. [1860?]  
[26], [3] p.; illus.; 18 cm.; (Fireside picture-book); 3  
pages of publisher's notices at end of book.

**Reel: 62, No. 1128**

The Fireside picture alphabet.  
Boston, Mayhew & Baker. [1858]  
[26] p.; illus.; 20 cm.; Illustrated cover in colors;  
alphabet letters in red.; Incomplete: letters A-Q only.;  
At end: Printed by Alfred Mudge & son ... Engraved  
by John Andrew.; Title-page and text within red  
border.

**Reel: 62, No. 1129**

First and last, a poem intended to illustrate the ways  
of God to man.

Philadelphia, J.B. Lippincott & Co. 1864  
[4], 9-267 p.; 17.5 cm.

**Reel: 62, No. 1130**

### Fish, Franklin W.

The mind and the heart.  
New York, Adriaance, Sherman & co. 1851  
[8], 72 p.; 19 cm.; Half-title.

**Reel: 62, No. 1131**

## American Poetry, 1609-1870

### Reel Listing

**Fish, Franklin W.**

Poems.  
New Haven, T.H. Pease. 1855  
124 p.; 15 cm.

**Reel: 62, No. 1132**

**Fisher, Sidney George, 1809-1871.**

Rustic rhymes.  
Philadelphia, Parry and McMillan. 1859  
vii, [12]-113 p.

**Reel: 62, No. 1133**

**Fisher, Sidney George, 1809-1871.**

Winter studies in the country.  
Philadelphia, Parry & McMillan. 1856  
[3], 6-43 p.; 16 cm.; Half-title.

**Reel: 62, No. 1134**

**Fisher, Thomas, 1801-1856.**

Song of the sea shell, and other poems.  
Philadelphia, Printed by J.C. Robb. 1851  
64 p.; 22.5 cm.

**Reel: 62, No. 1135**

**Fitz, James.**

Gallery of poetic pictures comprising true portraits  
and fancy sketches, interspersed with humorous,  
moral, and solemn pieces, together with historic,  
patriotic, and sentimental poems and memories of the  
past.

Virginia, C.H. Wynne. 1857  
[3], vi-195 p.; 17.5 cm.

**Reel: 62, No. 1136**

**Flash, H.L., 1835?-1914.**

Poems.  
New York, Rudd & Carleton. 1860  
[4], vii-168 p.; 19 cm.

**Reel: 62, No. 1137**

**The Flea.**

New York [Thomas O'Kane]. 1870  
By you.; 24 p.; front. plates; 17 cm.

**Reel: 62, No. 1138**

**Flint, James.**

...Hymn composed by the Rev. James Flint, D.D.  
of the East church in Salem.  
1867  
p. 74; 23 cm.

**Reel: 62, No. 1139**

The Flower-vase; or, Pretty poems for good little  
children.

New York, Redfield. [185-?]  
16 p.; illus.; 11.5 cm.; On cover: Third series, no. 11.

**Reel: 62, No. 1140**

**Fogg, Mary Middleton (Rutledge), 1800-1872.**

Poems.  
[Nashville, Tenn.]. [1851]  
60 p.; 19 cm.; Original covers and t.-p. wanting.

**Reel: 62, No. 1141**

**Follen, Eliza Lee (Cabot), 1787-1860.**

Hymns, songs, and fables, for young people.  
Boston, Crosby Nichols. 1854  
Revised and enlarged from the last edition.; viii, 99  
p.; front. plates; 16 cm.

**Reel: 62, No. 1142**

**Follen, Eliza Lee (Cabot), 1787-1860.**

Hymns, songs, and fables, for young people.  
Boston, W. Crosby and H.P. Nichols. 1851  
Revised and enlarged from the last edition.; viii, 99,  
[12] p.; 16 cm.; Includes translations from the  
German.; Without music.; 12 pages of publisher's  
notices at end of book.

**Reel: 62, No. 1143**

**Follen, Eliza Lee (Cabot), 1787-1860.**

Little songs.  
Boston, Whittemore, Niles and Hall; Milwaukie, A.  
Whittemore & co. 1856  
Illustrated with above fifty pictures.; 96 p.; incl.  
front., illus.; 17 cm.; Earlier editions entitled: Little  
songs, for little boys and girls, and Nursery songs.;  
Includes "The three little kittens (A cat's tale, with  
additions"); p. 91-94.

**Reel: 62, No. 1144**

**Follen, Eliza Lee (Cabot), 1787-1860.**

Little songs.  
Boston, Nichols & Hall. 1870  
Illustrated with above fifty pictures.; 96 p. incl. front.,  
illus.; 17 cm.; Earliest editions entitled: Little songs,  
for little boys and girls, and Nursery songs.; Includes  
"The three little kittens (A cats tale, with additions)":  
pp. 91-94.

**Reel: 62, No. 1145**

**Follen, Eliza Lee (Cabot), 1787-1860.**

The pedler of dust sticks [and other poems.].  
Boston, Whittemore, Niles & Hall. 1857  
With illustrations by Billings.; Variously paged.  
front.; 16 cm.; (Mrs. Follen's twilight stories).

**Reel: 63, No. 1146**

**Ford, Mary Anne (McMullen), 1841-1876.**

Poems, by Una [pseud.].  
Cincinnati, O., S.G. Cobb, printer. 1863  
216 p.; 19.5 cm.

**Reel: 63, No. 1147**

**Fordick, William Whiteman, 1825-1862.**

Ariel and other poems.  
New York, Bunce & Brother. 1855  
Illustrated with designs by Dallas.; [5], 10-316 p.;  
front. plates.; 19.5 cm.; Half-title.

**Reel: 63, No. 1148**

**Foster, Dr., pseud.**

A few stray thoughts from the manuscript writing  
of Dr. Foster.  
Brooklyn, E.B. Spooner. 1853  
64 p.

**Reel: 63, No. 1149**

## American Poetry, 1609-1870

### Reel Listing

**Foster, Hosea Ballou, d. 1859.**

Poems.  
Montpelier, Vt., Ballou, Loveland & co. 1860  
vi, [7]-72 p.; 15 cm.

**Reel: 63, No. 1150**

**Foster, Nathan Lanesford, 1787-1859.**

The last of his family; and other poems,  
occasional and miscellaneous.  
Philadelphia, the author. 1852  
A new edition revised.; [2], 5-228 p.; front.; 18.5 cm.

**Reel: 63, No. 1151**

**Foster, Nathan Lanesford, 1787-1859.**

The last of his family, and other poems,  
occasional and miscellaneous.  
Philadelphia, the author. 1854  
A new edition, revised.; [2], 5-228 p.

**Reel: 63, No. 1152**

**Fowle, William Bentley, 1795-1865.**

Parlor dramas, or; Dramatic scenes for home  
amusement.  
Boston, M. Cotton. 1857  
312, 8 p.; 19 cm.; 8 pages of publisher's notices at  
end of book.

**Reel: 63, No. 1153**

**Fox, Charles H., 1828-1864.**

Fox's Ethiopian comicalities; containing strange  
sayings, eccentric doings.  
New York, Dick & Fitzgerald. [c1859]  
funny stories ... as recited by the celebrated Ethiopian  
comedian [Charles H. Fox] ... Arranged and compiled  
by M.C. Campbell.; [4], vii-72, [2] p.; 2 pages of  
publisher's notices at end of book.

**Reel: 63, No. 1154**

**Foxcroft, Frank, 1850-1921.**

"Transcript" pieces.  
North Adams, Mass., J.T. Robinson & co., printers.  
1868  
92 p.; 17 cm.

**Reel: 63, No. 1155**

**Foxhall, pseud.**

Gleanings from the field of truth, in prose and  
verse.  
Baltimore, W.F. Richstein. [1866]  
24 p.

**Reel: 63, No. 1156**

**[Frame, Eliza].**

Descriptive sketches of Nova Scotia, in prose and  
verse, by a Nova Scotian.  
Halifax, N.S., A. & W. Mackinlay. 1864  
Dedicated by permission to Lady MacDonnell.; 1 p.l.,  
iii p., 1 l., 242, iii, [1] p.; 20 cm.

**Reel: 63, No. 1157**

**Francis, Valentine Mott, 1834-1907.**

The fight for the union.  
New York, J.F. Trow, printer. 1863  
A poem.; [9], 8-14 p.; 22 cm.; Half-title.

**Reel: 63, No. 1158**

**Frankenstein, John.**

American art: its awful altitude.  
Cincinnati, Ohio. 1864  
A satire...; viii, [9]-112 p.; 19 cm.

**Reel: 63, No. 1159**

**Franklin Lyceum. Providence (R.I.).**

Dedication of Lyceum hall.  
Providence, Printed by order of the Franklin lyceum.  
1859  
Oration, by Frances E. Hoppin, and poem, by Henry  
C. Whitaker, delivered upon the occasion of opening  
the new rooms of the Franklyn lyceum, November  
19, 1858, with a sketch of the other dedicatory  
exercises.; 53 p.; 23 cm.

**Reel: 63, No. 1160**

**Fraser, John, 1820-1899.**

A tale of the sea, and other poems.  
Montreal, Dawson Bros. 1870  
87 p.; front., illus.; 21 cm.; Pages 5-32 numbered on  
one side only.

**Reel: 63, No. 1161**

**Fraser, Thomas.**

Prize poem: written for the Baltimore Burns club.  
Baltimore, S.S. Mills. 1859  
Centennial celebration of the birthday of Burns 25th,  
January 1859.; 12 p.

**Reel: 63, No. 1162**

**Free Religious Association. Boston (Mass.).**

Proceedings at the second annual meeting of the  
Free Religious Association.  
Boston, Robert bros. 1869  
[5], 4-123 p.

**Reel: 63, No. 1163**

**[Freeman, Julia Deane].**

Women of the South distinguished in literature.  
New York, Derby & Jackson. 1861  
By Mary Forest [pseud.]...; 4 p.l., v-vi, ix-xvi, 13-511  
p.; front., ports.; 25 cm.

**Reel: 63, No. 1164**

**[Freeman, Nathaniel Chapman].**

Oman of Glenaldon: a tale.  
Philadelphia, King & Baird. 1863  
And the Mermaid: a tale.; 17, [4], 6-20 p.

**Reel: 64, No. 1165**

**[Freeman, Nathaniel Chapman].**

Parnassus in Philadelphia.  
Philadelphia. 1854  
A satire, by Peter Pindar, jr. (pseud.); 58 p.; 18.5 cm.

**Reel: 64, No. 1166**

**Freeman, Nathaniel Chapman.**

The twilight dream and moments of solitude.  
Philadelphia, Lindsey & Blakiston.  
141 p.

**Reel: 64, No. 1167**

## American Poetry, 1609-1870

### Reel Listing

**Freeman, F.W.**

A Scottish ballad.  
Boston. 1869  
written as a prize poem for the exhibition of Chauncy Hall school, January 20, 1869.; [16] p.

**Reel: 64, No. 1168**

**Freemasons. Connecticut. Grand Chapter of Royal Arch Masons.**

Proceedings of the Grand chapter of Royal Arch Masons.. at the annual convocation.  
West Hartford, Printed by Companion William Storer. 1865  
38 p.; 23 cm.

**Reel: 64, No. 1169**

**Freese, Jacob R., 1826-1885.**

... Jesus, a Biblical and poetical biography.  
Philadelphia. [1852]  
To which are added ... a few miscellaneous poems...;  
96 p.; front.; 18 cm.; At head of title: "The Christian gift book."

**Reel: 64, No. 1170**

**Freiligrath, Ferdinand, 1810-1876.**

Ferdinand Freiligrath's sämmtliche Werke.  
New York, Friedrich Gerhard. 1858  
Vollständige original-ausgabe. Bierter Band.; 326, iv p.; 20 cm.; Includes German translation of Lonnfellow's Excelsior, and others of his selected poems.

**Reel: 64, No. 1171**

**Freligh, John Simmons, 1804-1856.**

Poems.  
St. Louis, Printed by Charles & Hammond. 1852  
163 p.; 16.5 cm.

**Reel: 64, No. 1172**

**French, Francis Ormond, 1837-1893.**

Class poem: Harvard college [We award college.].  
Printed for private distribution, New York, R. McCoy. 1857  
30 p.; 22.5 cm.

**Reel: 64, No. 1173**

**French, L. Virginia (Smith), 1825-1881.**

Wind-whispers; a collection of poems.  
Nashville, Tenn., The author. 1856  
xii, [13]-272 p.; 20 cm.

**Reel: 64, No. 1174**

**Freneau, Philip Morin, 1752-1832.**

Poems on various subjects, but chiefly illustrative of the events and actors in the American war of independence.  
London, J.R. Smith. 1861  
Reprinted from the rare edition printed at Philadelphia in 1786. With a preface.; xxii, 362 p.; 17 cm.

**Reel: 64, No. 1175**

**Freneau, Philip Morin, 1752-1832.**

Poems relating to the American revolution.  
New York, W.J. Widdleton. 1865  
With an introductory memoir and notes by Evert A. Duyckinck.; [3], vi-xxxviii, 288 p.; front. (port.), facsim. 21 cm.; Half-title.; "'One hundred copies' were printed on large paper, royal octavo size."--  
Paltsits, Bibl. of ... Freneau, 1903, p. 88.

**Reel: 64, No. 1176**

Friendships echo, being a collection of verses by H.J.K.  
Baltimore, J.F. Weishampel Jr. 1853  
59 p.

**Reel: 64, No. 1177**

Friendship's offering, a collection of fragments from an author's portfolio.  
Charleston, S. Carolina, J. & D. Phynney. 1852  
32 p.; 15 cm.; The name "Parisot" has been penciled in as possible author.

**Reel: 64, No. 1178**

**Frisbie, Fannie.**

The bridal bouquet.  
New York, J.Q. Preble. [c1855]  
96 p.; 8 cm.

**Reel: 64, No. 1179**

**[Frost, John] 1800-1859.**

Robert Ramble's [pseud.] scenes in the country.  
Boston, William H. Hill, Jr., & co. [186-?]  
[3], 5-93 p.; illus., incl. front., plates.; 15 cm.

**Reel: 64, No. 1180**

**Frothingham, Nathaniel Langdon, 1793-1870.**

Metrical pieces, translated and original.  
Boston, Crosby, Nichols & co. 1855  
xii, 363 p.

**Reel: 64, No. 1181**

**Frothingham, Nathaniel Langdon, 1793-1870.**

Metrical pieces, translated and original.  
Boston, Roberts Brothers. 1870  
Part second.; viii, 276 p.; 18 cm.; Author's autographed presentation copy.

**Reel: 64, No. 1182**

**Fulkerson, Abram.**

Howard Hynes; or, The enthusiast of nature, and other poems.  
Louisville, Hulls & Shannon. 1851  
192 p.

**Reel: 64, No. 1183**

**[Fuller, Hiram] 1814?-1880.**

Belle Brittan on a tour, at Newport, and here and there.  
New York, Derby & Jackson. 1858  
xii, [13]-359 p.; 19 cm.

**Reel: 65, No. 1184**



## American Poetry, 1609-1870

### Reel Listing

**Fuller, Jane Gay.**

The Brownings: a tale of the great rebellion [and Lucy Lee; or, All things for Christ].  
New York, M.W. Dodd. 1867  
[3], 10-310 pp.; plate; 17 cm.; Half-title.

**Reel: 65, No. 1185**

**Fuller, Richard Frederick, 1821-1869.**

Visions in verse; or, Dreams of creation and redemption.  
Boston, Lee and Shepard. 1864  
282 p.; 17.5 cm.

**Reel: 65, No. 1186**

**Fullerton, Eleanor.**

Original poetry, by Violet Fuller.  
London, Sampson Low, son, & Morston. 1870  
[4], 64 p.

**Reel: 65, No. 1187**

**Fulton, J.A.**

Lines on the occasion of the fifty-ninth anniversary of the Amicable Fire Society.  
Cambridge [Mass.]. 1869  
Printed by request of the Society.; 52 p.; With this is bound his: Lines on the occasion of the separation of the jurymen ... Boston, 1874.

**Reel: 65, No. 1188**

**Furman, Richard, 1816-1886.**

The pleasures of piety and other poems.  
Charleston, S.C., S.G. Courtenay & co. 1859  
viii, [9]-220 p.; 19 cm.

**Reel: 65, No. 1189**

**[Furniss, William] 1820-1882.**

Swallows on the wing o'er garden springs of delight; a medley of prose and verse.  
New York, M. Doolady. 1866  
By Will De Grasse [pseud.]; 81, [15] p.; front.; 18 cm.; 15 pages of publisher's notices at end of book.

**Reel: 65, No. 1190**

**Gage, Frances Dana (Barker), 1808-1884.**

Poems.  
Philadelphia, J.B. Lippincott & co. 1867  
viii, 9-252 p.; front. (port.); 19 cm.

**Reel: 65, No. 1191**

**Gage, William Leonard, 1832-1889.**

Verses.  
New York, Hurd & Houghton. 1870  
36 p.; 21.5 cm.

**Reel: 65, No. 1192**

**Gaillard, William, b. 1807.**

Poems and religious experience; with an elaborate sketch of the life and writings, of John Locke, of England.  
Cincinnati, The author, [etc.,etc.]. [1860?]  
[6], 120, 22 p.; fronts.; 16 cm.; 3 pages of publisher's notices at beginning of book.

**Reel: 65, No. 1193**

**Gallaudet, Thomas Hopkins, 1787-1851.**

The practical spelling-book, with reading lessons.  
Hartford, Conn., W.J. Hamersley. 1856  
By T. H. Gallaudet and Horace Hooker.; 166, [2] p.; illus.; 18 cm.; 2 pages of publisher's notices at end of book.

**Reel: 65, No. 1194**

**Gannett, Ezra S., 1801-1871.**

A discourse delivered in the meetinghouse on Church green, Boston, on Monday, March 20, 1854, at the funeral of the late Rev. Alexander Young, D.D.  
Boston, Crosby, Nichols, and company. 1854  
24, 40 p.; 23.5 cm.

**Reel: 65, No. 1195**

**Ganyard, A.O.**

The talisman of battle and other poems.  
Rochester, New York, W.S. King, printer. 1864  
viii, [9]-120 p.; 18.5 cm.

**Reel: 65, No. 1196**

**Gardette, Charles Desmarais.**

The fire-fiend and other poems.  
New York, Bunce and Huntington. 1866  
104 p.; 21 cm.

**Reel: 65, No. 1197**

**Gardette, Charles Desmarais.**

The whole truth in the question of "The Fire Fiend," between Dr. R. Shelton Mackenzie and C.D. Gardette, briefly stated by the latter.  
Philadelphia, Sherman & co. 1864  
pp. 24.

**Reel: 65, No. 1198**

**Gardiner, William, Mrs.**

A brief memoir of Harriet, with some of her essays in prose and verse, by her mother.  
Oberlin, Printed by J.M. Fitch. 1855  
[8], 129 p.; front. (port.); 16 cm.

**Reel: 65, No. 1199**

**Gardner, Celia E.**

Compensation: a study of experience.  
New York, G.W. Carleton & co.; London, S. Low, Son & co. 1870  
ix, 326, 10 p.

**Reel: 65, No. 1199.1**

**Gardner, Kate E.**

Snow-bound.  
Cincinnati, J.F. Wright and L. Swormstedt, for the Methodist Episcopal church [etc.]. 1867  
In The Ladies' Repository.; December 1867, p. 720-723.

**Reel: 65, No. 1200**

**Gardner, Samuel Jackson, 1788-1864.**

Autumn leaves.  
New York, Hurd & Houghton. 1865  
vii, 301 p.; 19.5 cm.; Half-title.

**Reel: 65, No. 1201**

## American Poetry, 1609-1870

### Reel Listing

**Garrett, Augusta Browne.**

The precious stones of the heavenly foundations.  
New York, Sheldon & company. 1859  
With illustrative selections in prose and verse.; [4],  
vii-xv, 13-328, [4] p.; 19 cm.; Half-title.; "The city of  
delight" (words and music): p. [xi]-xii.; 4 pages of  
publisher's notices at end of book.

**Reel: 66, No. 1202**

**Garrison, Emma.**

A collection of brief poems on various subjects.  
Baltimore, Printed by Sherwood & co. 1855  
[3], vi-250 p.; 19.5 cm.; Half-title.

**Reel: 66, No. 1203**

**[Gay, E. Jane] 1830-1919.**

The new Yankee Doodle; being an account of the  
little difficulty in the family of Uncle Sam.  
New York, W.O. Bourne, The American News  
Company. 1868  
By Truman Trumbull, A.M. [pseud.]; 341, [3] p.; 20  
cm.; In verse.; Author's real name supplied by her  
niece, Miss Jane Gay Dodge, in a letter to the Library  
of Congress.; 2 pages of publisher's notices at end of  
book.

**Reel: 66, No. 1204**

**Gay, Mary Ann Harris, b. 1827.**

The pastor's story, and other pieces; or, Prose and  
poetry.  
Nashville, Tenn., The author. 1860  
6th ed.; 266 p.; 19 cm.

**Reel: 66, No. 1205**

**[Gay, Mary Ann Harris] b. 1827.**

Prose and poetry, by a Georgia lady [pseud.].  
Nashville, Published for the author. 1858  
1st. ed.; vi, 9-199 p.; 19 cm.; Later editions entitled:  
The pastor's story.

**Reel: 66, No. 1206**

**Gay, Mary Ann Harris, b. 1827.**

Prose and poetry.  
Nashville, Tenn., South-western publishing house.  
1859  
2d ed.; vi, 9-233 p.; 19 cm.; Later editions entitled:  
The pastor's story.

**Reel: 66, No. 1207**

**Gay, Mary Ann Harris, b. 1827.**

Prose and poetry.  
Nashville, Tenn. South-western publishing house.  
1860  
[4], vii-233 p.

**Reel: 66, No. 1208**

**Gayler, Charles, 1820-1892.**

... The love of a prince; or, The court of Prussia: a  
drama.  
New York, Samuel French. [c1857]  
altered and adopted from the French.; 45, [5] p.;  
(French's standard drama, no. 169); 5 pages of  
publisher's notices at end of book.

**Reel: 66, No. 1209**

**Gayler, Charles, 1820-1892.**

The son of the night, a drama in three days and a  
prologue.  
New York, Samuel French. [c1857]  
To which are added a description of the costume ...  
and the whole of the stage business.; 42, [4] p.; 19  
cm.; 4 pages of publisher's notices at end of book.

**Reel: 66, No. 1210**

Gazelle, a true tale of the great rebellion; and other  
poems.

Boston, Lee & Shepard; New York, The American  
news co. 1866

194 p.; 17.5 cm.; Copyright by Isaac B. Rich.

**Reel: 66, No. 1211**

**Gedney, R.S., 1838-1856.**

Poetical works of the late Richard S. Gedney.  
New York, Appleton & co. [etc., etc.]. 1857  
With numerous additional poems, and a memoir of  
the author, edited by James Ogden. 2d ed.; [255] p.;  
front. (port.); 22 cm.

**Reel: 66, No. 1212**

**Geeup, Jehu, pseud.**

North and South; or, What is slavery?.

[n.p.]. 1861

By Jeru Geeup or Jackass Alley.; 12 p.; Half-title.;  
Poetry.

**Reel: 66, No. 1213**

**[Gemmer, Caroline M.].**

Poetry for play hours.  
Philadelphia, J.B. Lippincott & co. 1870  
By Gerda Fay [pseud.] With eight illustrations.; vii,  
143 p.; front.; pl.; 19 cm.; Half-title.

**Reel: 66, No. 1214**

The Genealogy of the Ball and Weston families, with  
a poem, by Rev. J.E.B. Jewett, of Pepperell, Mass.  
Fitchburg, Printed at the Sentinel office. 1867  
40 p.; 23 cm.; "The Ball memorial," a poem, by  
J.E.B. Jewett.

**Reel: 66, No. 1215**

General Protestant Episcopal Sunday School Union  
The Church primer.

New York, General Protestant Episcopal Sunday  
school union, and church book society. 1861  
[3], 6-72 p.; illus.; 16 cm.; Half-title.; Poetry and  
prose.

**Reel: 66, No. 1216**

**Genin, Sylvester, 1822-1880.**

Selections from the works of the late Sylvester  
Genin, esq., in poetry, prose, and historical design.  
New York, Maigne & Hall, printers. 1855  
With a biographical sketch.; 252, [26] p.; front.  
(port.); 15 p.l. (incl. ports.) 23 cm.; 26 pages of  
pictures at end of book.

**Reel: 66, No. 1217**

## American Poetry, 1609-1870

### Reel Listing

**Genin, Thomas Hedges, 1796-1868.**

The fatal disunion and other poems.  
New York, Printed for the author. 1816  
24 p.

**Reel: 66, No. 1218**

**Genin, Thomas Hedges, 1796-1868.**

Selections from the writings of the late Thomas Hedges Genin.  
New York, E.O. Jenkins, printer. 1869  
With a biographical sketch. A memorial work.; 1 p.l., 3[3]-615 p.; 2 port. (incl. front.); 24 cm.

**Reel: 67, No. 1219**

Geography in verse for Brattleboro schools.  
Brattleboro, Vermont, F.D. Gobleigh, printer. 1868  
12 p.; 23 cm.

**Reel: 67, No. 1220**

Georgie and his dog, and other stories.  
Boston, Crosby, Nichols, and co. 1853  
[2], 5-48 p.; incl. front., illus., plates.; 15 cm. (Uncle Sam's library for boys & girls); Illus. t.-p.; Poetry and prose.; With this are bound as issued: Rose Tremaine; or, The blackberries, and other stories, Boston.

**Reel: 67, No. 1222**

**[Gerard, James Watson] 1823-1900.**

Aquarelles: or Summer sketches.  
New York, Stanford and Delisser. 1858  
By Samuel Sombre [pseud.];...; [7], 6-95 p.; illus., plates.; 19 cm.; Verse.

**Reel: 67, No. 1223**

**Gerard, James Watson, 1823-1900.**

Ostrea; or, The loves of the oysters.  
New York, T.J. Crowen. 1857  
A lay by A. Fische Shelly, esq. [pseud.]; 72 p.; 19 cm.

**Reel: 67, No. 1224**

**Gerardy, D.**

Centaurine: a drama in five acts.  
New York, C.L. Jones. 1869  
87 p.; 19 cm.

**Reel: 67, No. 1225**

**Gerould, Ellen A.**

A poem.  
Foxboro, W.H. Thomas, Printer. 1862  
read at the annual exhibition of Day's Academy,  
Wrentham, on Friday evening, November 21, 1862.;  
12 p.

**Reel: 67, No. 1226**

**Gibson, Walter.**

Songs of the ring.  
New York, W. Gibson. 1866  
100 p.; 19 cm.

**Reel: 67, No. 1227**

**Gibson, William, 1826-1887.**

A vision of faery land, and other poems.  
Boston and Cambridge, J. Munroe and company.  
1853

vii, 214, [1] p.; 18 cm.

**Reel: 67, No. 1228**

**Gidley, Lewis, 1822-1889, ed.**

Fasciculus, ediderunt Ludovicus Gidley et Robinson Thorton.  
Londini, J. Parker. 1866  
[7], x-xiii, [3], 255, [1] p.; Half-title.; Selections from the English poets, with The Raven, by Edgar Allan Poe, translated into Latin verse by J.R. Baker, L. Gidley, R. Thorton and E. Walford.; English and Latin text.

**Reel: 67, No. 1229**

**Giles, Charles, 1783-1867.**

Convention of drunkards, a satirical essay on intemperance, to which are added three speeches on the same subjects, an oration.

Utica. 1852

and an ode on the completion of the Erie Canal.; 3 ed.; 126 p.; front., plates.; 14 cm.

**Reel: 67, No. 1230**

**[Gillman, Henry] 1833-1915.**

Marked for life.

New York, Carleton. 1863

Edited by Marlay [pseud.]; [3], vi-216 p.; 19 cm.

**Reel: 67, No. 1231**

**Gilman, Caroline (Howard), 1794-1888.**

Oracles for youth.

New York, G.P. Putnam & co. 1853

A home pastime...; [2], 5-81 p.; 19.5 cm.; Half-title.

**Reel: 67, No. 1232**

**Gilman, Caroline (Howard), 1794-1888.**

Oracles for youth.

New York, G.P. Putnam & co. 1852

[2], 5-81 p.; 19.5 cm.; Half-title.; Added t.p., illus. in color.

**Reel: 67, No. 1233**

**Gilman, Samuel, 1791-1858.**

Pleasures and pains of the student's life.

Boston, Ticknor, Reed and Fields. 1852

Two poems, one delivered in 1811, at the commencement in Harvard college, Cambridge; and the other, a sequel to the former, delivered 1852, at a class-meeting of the surviving graduates of the first named year.; 27 p.; 24 cm.; Half-title.

**Reel: 67, No. 1234**

**Gilpin, Alfred.**

Epistola poetica-ad amicum auctore V.R. Alvredo Gilpin.

Olicanae, Jacobus Bowes et filii. 1864

Latine conversa V.R. Carolo Porter...; 11 p.; 21 cm.

**Reel: 67, No. 1235**

## American Poetry, 1609-1870

### Reel Listing

**Gladding, E.N., Mrs.**

Leaves from an invalids journal, and poems.  
Providence, G.H. Whitney. 1858  
x, 235 p.; 20 cm.

**Reel: 67, No. 1236**

**Glass, J.W.**

The California sacrifice.  
Cincinnati, Ohio. 1862  
A poem.; 32 p.; 17 cm.

**Reel: 67, No. 1237**

**Glazier, William Belcher, 1827-1870.**

Poems.  
Hallowell [Me.] Masters, Smith and company. 1853  
[5], viii-x, [11]-168 p.; 18.5 cm.; Half-title.

**Reel: 68, No. 1238**

**Gleason, Herbert.**

Anniversary poem delivered before the Mechanic  
apprentices library association.  
Boston, published by the association. 1855  
February 22, 1855.; [21]-32 p.

**Reel: 68, No. 1239**

**Gobright, Lawrence Augustus, 1816-1879.**

Echoes of childhood.  
Philadelphia, Claxton, Remsen & Haffelfinger. 1879  
Old friends in new costumes. For the risen and the  
rising generation.; With illustrations.; xii, 13-95 p.;  
illus.; 20.5 cm.

**Reel: 68, No. 1240**

**Goddard, Henry, 1785-1871.**

A few of the very many miscellaneous articles, in  
poetry and prose.  
Portland [Me.] Press of B. Thurston & co. 1866  
43, [1] p.; 23 cm.; Half-title.

**Reel: 68, No. 1241**

**[Godfrey, John A.].**

Rhymed tactics by "Gov." [pseud.].  
New York, D. Van Nostrand. 1862  
144 p.; front., ports.; 15 cm.

**Reel: 68, No. 1242**

**Godwin, Parke, 1816-1904.**

Vala, a mythological tale.  
New York, G.P. Putnam. 1851  
[4], 46, [6] p.; illus., plates.; 28.5 cm.; Written  
originally for the New York Evening post, but  
considerably modified and enlarged. Deals with "the  
principal incidents in the career of a reigning musical  
celebrity" [i.e. Jenny Lind] cf. Pref.

**Reel: 68, No. 1243**

**Goethe, Johann Wolfgang von, 1749-1832.**

Goethe's Hermann and Dorothea.  
Boston, Roberts Brothers. 1870  
Translated by Ellen Frothingham...; [4], 165, [3] p.;  
front. plates.; 19 cm.; Half-title.; Translation in  
hexameter verse.; 2 pages of publisher's notices at  
end of book.

**Reel: 68, No. 1244**

**Goethe, Johann Wolfgang von, 1749-1832.**

The minor poetry of Goethe.  
Philadelphia, E.H. Butler & co. 1859  
A selection from his songs ballads, and other lesser  
poems. Tr. by William Grasset Thomas.; [3], xii-335,  
[1] p.; 22 cm.

**Reel: 68, No. 1245**

**Goggles, Phil., pseud.**

Bro-de-hed-da: a song of slaughter.  
Philadelphia, F.A. Drovin. [185-]  
Originally written and published in the Sunday  
Transcript.; 15 p.; 19 cm.

**Reel: 68, No. 1246**

**Gold-pen, pseud.**

Poems by Gold-pen.  
Philadelphia, J.B. Lippincott & co. 1856  
vi, [13]-135 p.; 16.5 cm.

**Reel: 68, No. 1247**

**Gold-pen, pseud.**

Poems.  
Philadelphia, J.B. Lippincott & co. 1856  
[2 ed.]; vii, [2], 14-285 p.

**Reel: 68, No. 1248**

A Golden remembrance of August 19, 1868, the  
fiftieth wedding anniversary of Rev. Dr. and Mrs.  
Barstow.  
New York, Printed at the request of their children.  
1868  
38 p.; 19 cm.; Includes original poetry by William  
Barstow and others.; First part signed, H; last part,  
K.W.B.

**Reel: 68, No. 1249**

Golden wedding.  
[Hartford, Conn.]. 1871  
1821: Sarah Belden, Elon Gleason, Wednesday  
evening, January 17th, 1871.; 16 p.; 20 cm.

**Reel: 68, No. 1250**

The Golden wedding of Mr. and Mrs. Lewis Jenkins.  
Buffalo, Franklin printing house. 1866  
February 8th, 1866.; 23 p.; 23 cm.; Half-title.

**Reel: 68, No. 1251**

The Good child's library.  
Philadelphia, Hogan & Thompson. 1850-1851  
in easy verse...; [11], 10-59 p.; col. front., col. plates.;  
17 cm.

**Reel: 68, No. 1252**

Good little pig's pretty picture A B C.  
Boston, Brown, Taggard, Chase. [c1858]  
[30] p.; One page of publisher's notices at end of  
book.

**Reel: 68, No. 1253**

## American Poetry, 1609-1870

### Reel Listing

**Goodman, John.**

Alabama, or Here we rest, an Indian legend of olden times, by Warwick [pseud.].  
Cleveland, Ben Franklin print. [1863]  
[31] p.

**Reel: 68, No. 1254**

**Goodrich, Jesse Williams, 1803-1857.**

The phrenological organs: The phrenological character: (as marked, and given by Prof. O.S. Fowler), together with The maelstrom wreck. [Worcester, Mass., C. Hamilton, printer]. 1855 and some other occasional poems, and prose writings of Jesse W. Goodrich...; 48 p.; front. (port.) illus.; 19 cm.; Text of p. 5-6 repeated on back cover.

**Reel: 68, No. 1255**

**[Goodrich, Samuel Griswold] 1793-1860.**

Faggots for the fireside; or, Fact and fancy, by Peter Parley [pseud.].  
New York, D. Appleton and co. 1855  
320, [4] p.; front., 11 pl.; 18 cm.; 4 pages of publisher's notices at end of book.

**Reel: 68, No. 1256**

**Goodrich, Samuel Griswold, 1793-1860.**

Parley's Present for all seasons.  
New York, D. Appleton & co. 1857  
[9], 12-317, [1], 10 p.; front. plates.; 19.5 cm.; Half-title.; 10 pages of publisher's notices at end of book.

**Reel: 68, No. 1257**

**[Goodrich, Samuel Griswold] 1793-1860.**

Peter Parley's juvenile tales.  
Cincinnati, H.S. & J. Applegate & co. 1851  
Rev. ed.; [3], 6-144 p.; 15 cm.; Entered according to Act of Congress, in the year 1836, By S.G. Goodrich, in the Clerk's Office of the District Court of Massachusetts.

**Reel: 68, No. 1258**

**Goodrich, Samuel Griswold, 1793-1860.**

Poems.  
New York, G.P. Putnam. 1851  
144 p.; illus.; 20 cm.

**Reel: 68, No. 1259**

**Goodrich, Samuel Griswold, 1793-1860.**

A winter wreath of summer flowers.  
London, Trübner & co. 1855  
320 p.; col. front., col. plates.; 23.5 cm.; Added t.-p., illus., in colors.; Verse and prose.

**Reel: 69, No. 1260**

**[Goodson, William].**

Poems, by Eaglestone [pseud.].  
Albany, J. Munsell. 1857  
100, [4] p.; 19.5 cm.

**Reel: 69, No. 1261**

**[Goodson, William].**

Poems by Eaglestone.  
Albany, J. Munsell. 1857  
[pseud.]; 100, [4] p.

**Reel: 69, No. 1262**

**Goodwin, Charles Carroll, 1832-1917.**

Poems.  
Marysville [Calif.] Printed at the Herald office. 1857  
199, [1] p.; 16 cm.

**Reel: 69, No. 1263**

**Goodwin, Edward C.**

Wayside songs.  
New York, Mason brothers. 1856  
[5], viii-185 p.; 18.5 cm.; Half-title.

**Reel: 69, No. 1264**

**Goodwin, Lavinia Stella (Tyler), 1833-1911.**

Little folks' own: stories, sketches, poems, and paragraphs, designed to amuse and benefit the young.  
Boston, W.P. Fedridge & co. 1855  
199 p.; front., plates.; 18 cm.; 12 pages of publisher's notices at end of book, numbered p. [287]-298.

**Reel: 69, No. 1265**

**Goody Right-thirsty.**

Boston, Shepard, Clark & Brown. [n.d.]  
By Mag-pie; with 15 pictures.; [2], 16 p.

**Reel: 69, No. 1266**

**[Gordon, Katharine Parker (Sleeper)].**

Fresh flowers for children.  
Boston and Cambridge, J. Munroe and company. 1852  
By a mother. With engravings from designs by Billings. New ed., with additions.; 176 p.; front., plates.; 17.5 cm.

**Reel: 69, No. 1267**

**Gordon, Neal MacDougal, d. 1871.**

Alleghan, a poem, in nine books.  
Cincinnati, Moore, Wilstach, Keys & co. 1856  
1 p.l., [5]-343 p.; 19 cm.

**Reel: 69, No. 1268**

**Gorham, Adrian Templeton.**

Columbia; a cantata for mixed voices.  
Rutland, John Cain. 1862  
Music by George Mietzke, Professor of music, North Granville Ladies Seminary, New York.; 8 p.; 22 cm.; Words only.

**Reel: 69, No. 1269**

**[Gould, Charles M.].**

The lament of Quintin McKell of Irongray, soothsayer.  
New York. 1858  
48 l.; 19 cm.; In verse.; Original proof sheets with corrections.

**Reel: 69, No. 1270**

**Gould, Hannah Flagg, 1789-1865.**

Hymns and other poems for children.  
Boston, W.J. Reynolds & co. 1854  
[3], vi-160 p.; incl. front., illus.; 18 cm.

**Reel: 69, No. 1271**

## American Poetry, 1609-1870

### Reel Listing

**Gould, Hannah Flagg, 1789-1865.**

The mother's dream, and other poems.  
Boston, Crosby, Nichols & co. 1853  
[3], vi-viii, 239 p.; 17.5 cm.; Half-title.

**Reel: 69, No. 1272**

**Gould, Hannah Flagg, 1789-1865.**

Poems for children.  
New York, Leavitt & Allen Bros. 1870  
With illustrations.; [3], vi-160 p.

**Reel: 69, No. 1273**

**Gould, Hannah Flagg, 1789-1865.**

Poems for little ones.  
Boston, Taggard & Thompson. 1863  
[3], vi-160 p.; incl. front., illus.; 17.5 cm.

**Reel: 69, No. 1274**

**Gould, Hannah Flagg, 1789-1865.**

The youth's coronal.  
New York, D. Appleton & company; Philadelphia,  
G.S. Appleton. 1851  
200, [4] p.; 17.5 cm.; 4 pages of publisher's notices at  
end of book.

**Reel: 69, No. 1275**

**Gould, Roland Freeman, b. 1817.**

The life of Gould, an ex-man-of-war's-man, with  
incidents on sea and shore, including the three year's  
[sic] cruise on the line of battle ship Ohio, on the  
Mediterranean station, under the Veteran  
Commodore Hull.  
Claremont, N.H., Printed by the Claremont  
Manufacturing Co. 1867  
[3], viii-239 p.; illus., port.; 18 cm.

**Reel: 70, No. 1276**

**Gould, Sarah.**

Aspho-dels.  
New York, Proof-sheets. 1856  
xi, [13]-236 p.; 19 cm.; Preface signed: G.S.B.;  
Revised edition appeared in 1860 under title: Poems.

**Reel: 70, No. 1277**

**[Gould, Sarah].**

A golden legacy to daughters; or, Advise to young  
ladies.  
Boston, Bradley, Dayton & co. [1855?]  
4, [3], 14-259 p.; Includes: "Mother's advise to her  
absent daughters", by Lady Sarah Pennington: pp.  
194-259.

**Reel: 70, No. 1278**

**Gould, Sarah.**

Poems.  
New York, Rudd & Carleton. 1860  
[3], vi-180 p.; Half-title: Asphodels.

**Reel: 70, No. 1279**

**Graham, Daniel McBride, 1817-1889.**

The life of Clement Phinney.  
Dover, N.H., W. Burr, printer. 1851  
[3], vi-190 p.; front.; (port.); 17 cm.

**Reel: 70, No. 1280**

**Grand Army of the Republic.**

Memorial ceremonies at the National cemetery.  
Washington, McGill & Witherow. 1868  
Arlington, Virginia, under the auspices of the Grand  
army of the republic. May 30, 1868. Stenographically  
reported by F.H. Smith.; 24 p.; 22.5 cm.; On cover:  
In memoriam.

**Reel: 70, No. 1281**

**Grand Army of the Republic. Department of  
Connecticut. Admiral Foote Post, No. 17, New  
Haven.**

Memorial poem, delivered at Music hall, on  
Friday evening, July 3, 1868, at the memorial  
services, by Rev. S. Dryden Phelps, D.D., with a  
corrected list of soldier's graves, and other matters, in  
connection with the occasion.  
New Haven, Printed by Heggson & Robinson. 1868  
vii, [9]-23, [1] p.; 19 cm.

**Reel: 70, No. 1282**

**Grandmamma Easy's Alderman's feast.**

Philadelphia, Appleton. [1858?]  
A new alphabet.; [8] p.; col. illus.; 25 cm.; Printed on  
one side of leaf only, the printed pages facing each  
other.; Cover-title.

**Reel: 70, No. 1283**

**Grandmamma Easy's amusing addition; a new  
poetical number book.**

Boston, Brown, Bazin & co. [1858?]  
[10] p.

**Reel: 70, No. 1284**

**Grandmamma Easy's New tales for the nursery.**

Boston, Brown, Bazin & co. [1855?]  
[16] p.; col. illus.; 26 cm.; Cover-title.; Printed on  
one side of leaf only, the printed pages facing each  
other.

**Reel: 70, No. 1285**

**Grandmamma Easy's Old Dame Hicket and her  
wonderful cricket.**

Boston, Brown, Bazin and co. [1855?]  
[8] p.; col. illus.; 26 cm.; Printed on one side of leaf  
only, the printed pages facing each other.; Cover-  
title.

**Reel: 70, No. 1286**

**Grandmamma Easy's poetical spelling book.**

Boston, Brown, Bazin and co.; Nashua, N.H., N.P.  
Greeny & co. [1855?]  
Cover title, [8] p.; Printed on one side of leaf only,  
the printed pages facing each other.

**Reel: 70, No. 1287**

**Grandmother's stories for little children.**

Boston, J.P. Jewett. 1854  
32 p.; illus.; 23 cm.; Prose and verse.

**Reel: 70, No. 1288**

## American Poetry, 1609-1870

### Reel Listing

Grandpapa Pease's amusing addition.

Albany, E.H. Pease & co. [1855?]

8 l. illus.; Printed on one side of page only.; Another edition of Grandmamma Easy's amusing addition.

**Reel: 70, No. 1289**

**Grant, J.P., Mrs.**

Stray leaves; a collection of poems.

Montreal, J. Lovell. 1865

1 p.l., [v]-vi, [7]-166 p.; 19.5 cm.

**Reel: 70, No. 1290**

**[Graves, Adelia Cleopatra (Spencer)] 1821-1895.**

First lessons in gentleness and truth, by Aunt Alice.

Boston, John P. Jewett & co. 1854

With original illustrations by Billings. Designed for school and families.; 104 p.; illus.; 16 cm.

**Reel: 70, No. 1291**

**Graves, Amasa.**

The great contest; or, Christ's victory.

Chicago, The author. 1870

A poem, in which the fall of man, his redemption and glorification are clearly and Scripturally set forth.

Together with The poetical lamp.; 335 p.; 19 cm.;

The poetical lamp has special t.-p.: The poetical lamp; a portrait of Christian experience, and character of the natural man ... 1870.

**Reel: 70, No. 1292**

**[Graves, Adelia Cleopatra (Spencer)] 1821-1895.**

Melodies of heart and home, by Aunt Alice [pseud.].

St. Louis, Mo., St. Louis Baptist Publishing Co. [c1859]

96 p.; illus.; 15 cm.; Illus. t.p.

**Reel: 70, No. 1293**

**Gray, Amy.**

The lily of the valley; or, Margie and I: and other poems.

Baltimore, Kelly & Piet. 1868

114 p.; 20 cm.

**Reel: 70, No. 1294**

**Gray, Archibald, Rev.**

Shades of the hamlet, and other poems.

Woburn, Mass., Fowle & Brothers, Publishers. 1852

57 p.; 18 cm. in 6s.; Mostly religious poems.

**Reel: 70, No. 1295**

**Gray, Frederick Turell, 1804-1855.**

Extract from a sermon delivered at the Bulfinch-street church, Boston, Jan. 9, 1853, the Sunday following the interment of the late Amos Lawrence.

Boston, J. Wilson & son. 1853

16 p.; 16.5 cm.

**Reel: 70, No. 1296**

**[Gray, Mary Elizabeth].**

The Mother's offering; or, A gift for all seasons. New York, E.H. Fletcher. 1854

114 p.; Author's name given in Acrostic, p. 144.;

Prose and poetry.

**Reel: 70, No. 1297**

**[Grayson, William John] 1788-1863.**

The Country.

Charleston, Russell & Jones. 1858

53, [2] p.; 19 cm.

**Reel: 70, No. 1298**

**[Grayson, William John] 1788-1863.**

The hireling and the slave.

Charleston, J. Russell. 1854

xvi p., 1 l., [19]-106 p.; 23.5 cm.; Poem.

**Reel: 70, No. 1299**

**[Grayson, William John] 1788-1863.**

The hireling and the slave.

Charleston, Russell. 1855

2d ed.; 108 p.

**Reel: 70, No. 1300**

**Grayson, William John, 1788-1863.**

The hireling and the slave, Chicora and other poems.

Charleston, S.C. McCarter & co. 1856

xv p., 2 l., [21]-169 p.; 20 cm.

**Reel: 71, No. 1301**

The Great organ in the Boston Music Hall.

Boston, Ticknor and Fields. 1865

Being a brief history of the enterprise from its commencement, with a description of the instrument; together with the inaugural ode, and some account of the opening ceremonies on the evening of November 2, 1863; to which is appended a short account of the principal organs in England and on the continent of Europe.; 102 p.; front.; 18 cm.

**Reel: 71, No. 1302**

The Great Rhode Island seam; a narrative in rhyme. [1859]

16 p.; illus.; Q.; (American Monthly v. 1, no. 1).

**Reel: 71, No. 1303**

The Great September gale of 1869, in Providence and vicinity.

Providence, Tillinghest & Mason. 1869

23 p.

**Reel: 71, No. 1304**

## American Poetry, 1609-1870 Reel Listing

### **Greene, Albert Gorton, 1802-1868.**

Catalogue of the private library of the late Hon. Albert G. Greene.  
New York, Bangs, Merwin & co., auctioneers. 1869  
To be sold by auction ... March 29, 1869, and succeeding days.; 2 p.l., 521 p.; 24 cm.; 6,742 entries.; Priced.; The collection of American poetry, which is cataloged separately, p. 10-128, passed into the hands of Caleb Fiske Harris, from whose estate it was purchased by Henry B. Anthony and bequeathed to Brown University.

**Reel: 71, No. 1305**

### **Greene, Albert Gorton, 1802-1868.**

Old Grimes.  
Providence, S.S. Rider & brother. 1867  
Illustrated by Augustus Hoppin.; 1 p.l., 12 numb.l. illus., p.l. 24 cm.; Illustrated t.-p.; In verse.

**Reel: 71, No. 1306**

### **Greene, George Washington, 1811-1883.**

Historical view of the American revolution.  
Boston, Ticknor & Fields. 1865  
ix, [3], 459, 24 p.; 18.5 cm.; "Literature of the revolution, part II--Poetry" p. [389]-443.; 24 pages of publisher's notices at end of book.

**Reel: 71, No. 1307**

### **Greene, Jerome B.**

The world's progress, and other poems.  
Worcester, Mass., The author. 1856  
[3], vi-112 p.; 17 cm.; Half-title.; Copyrighted "by Jerome B. Greene."

**Reel: 71, No. 1308**

### **Greene, Jonas.**

The crown won but not worn; or, M. Louise  
Greene, a student of five years at Kent's Hill, Maine.  
Boston. 1867  
iv, 5-162 p.; 23 cm.; Contains poetry.

**Reel: 71, No. 1309**

### **Greene, Nathaniel, 1797-1877.**

Improvisations and translations.  
Boston, Ticknor, Reed, and Fields. 1852  
133 p.; 19 cm.; Half-title.

**Reel: 71, No. 1310**

### **[Greene, Richard Henry] 1839-1926.**

Cannon-flashes and pan-dashes.  
New York, W.H. Kelley & co. 1866  
Claes Martenze [pseud.]; 56 p., 1., [57]-110 p.; 20 cm.; Poems of the civil war, followed by Moodus, an Indian legend.

**Reel: 71, No. 1311**

### **Greenleaf, George Dickson.**

An essay on the final condition of the impenitent dead.  
DePauville, New York. 1867  
Read at the Watertown District Preachers' Association ... October 10, 1865. With thoughts on the second death...; 44 p.; 14 cm.

**Reel: 71, No. 1312**

### **[Greenwell, Dora] 1821-1882.**

The patience of hope, by the author of "A present heaven."  
Boston, Ticknor and Fields. 1862  
With an introduction by John G. Whittier...; [3], vi-171, [3], 16 p.; 16 pages of publisher's notices at end of book.

**Reel: 71, No. 1313**

### **Greer, W.H.H.**

Miscellaneous poems.  
Pittsburgh, Printed by W.S. Haven. 1853  
In addition to which are four prose poems, entitled, "Man", "Evening meditations," "Honor" and "Universal love"...; 364 p.; 19 cm.

**Reel: 71, No. 1315**

### **Grenell, Zelotes, 1841-1918.**

Democracy!  
New York, Holman. 1867  
In five parts, 16 p.; 15 cm.; Inscribed copy.

**Reel: 71, No. 1317**

### **Griffin, Alice McClure.**

Poems.  
Cincinnati, Rickey and Carroll. 1864  
xvi, [17]-126 p.; 18.5 cm.

**Reel: 72, No. 1318**

### **[Griffith, Arabella].**

The little blind girl.  
New York, A.D.F. Randolph. 1867  
40 p. incl. front., illus.; 20 cm.

**Reel: 72, No. 1319**

### **[Griffith, Arabella].**

The little blind girl of Normandie.  
New York, A.D.F. Randolph & co. 1868  
40 p.; incl. front., illus.; 19.5 cm.

**Reel: 72, No. 1320**

### **[Griggs, Helen Augusta] d. 1860.**

My father's knell: poems, in memory of S.G., who was drowned near Gloucester, Mass., August 16th, 1850, aged LIII.  
New York, Printed by E.O. Jenkins. 1856  
168 p.; 19 cm.; "Printed for private distribution."

**Reel: 72, No. 1321**

### **[Griggs, Helen Augusta] d. 1860.**

Songs for the sorrowing.  
New York, Phinney, Blakeman & Mason; Buffalo, Breed, Butler & co. 1861  
By H.N. [pseud.] With an introduction, by W.R. Williams...; [3], vi-284 p.; 18.5 cm.; Half-title.

**Reel: 72, No. 1322**

### **Grillparzer, Franz, 1791-1872.**

Sappho; a tragedy in five acts.  
New York, D. Appleton & co. 1858  
After the German of Franz Grillparzer, by Edda Middleton.; [4], 160 p.; front.; 28 cm.

**Reel: 72, No. 1323**



## American Poetry, 1609-1870

### Reel Listing

**[Grinfield, Charles Vaughan].**

A century of acrostics on the most eminent names in literature, science, and art, down to the present time: chronologically arranged.  
London, Simpkin, Marshall & co., [etc., etc.]. 1855  
[14], 56 p.; Half-title.; Preface signed C.V.G.

**Reel: 72, No. 1324**

**[Grinnell, Charles Edward] 1841-1916.**

Jurgium geminorum; or, Rumpus Romuli Remique.  
[Cambridge]. [1862]  
A tragedy, in five acts...; 15 p.; 23 cm.

**Reel: 72, No. 1325**

**Gunnison, Elisha Norman, 1836?-1880.**

Our stars.  
Philadelphia, Ringwalt & Brown. 1863  
For the Army of the Potomac.; 1 p.l., 120 p.; port.; 17.5 cm.

**Reel: 72, No. 1326**

**Gutzkow, Karl Ferdinand, 1811-1878.**

Uriel Acosta, a tragedy in five acts.  
New York, M. Ellinger & co. 1860  
Tr. from the German by M.M.; [5], 8-104 p.; 19 cm.;  
Half-title.; Translated in blank verse.

**Reel: 72, No. 1327**

**Gwyn, Laura.**

Miscellaneous poems.  
[Greenville, S.C.]. [c1860]  
218 p.

**Reel: 72, No. 1328**

**Hackelton, Maria W.**

Jamestown of Pemaquid: a poem.  
New York, Hurd and Houghton. 1869  
Read on the site of Fort Frederic, on the reception of the committee of the Maine historical society by the citizens of Bristol, August 26, 1869. Published under the direction of the society.; 40 p.; 19.5 cm.;  
Prefatory notice by Edward Ballard; Historical sketch signed M.W.H.; Settlement destroyed in 1689.

**Reel: 72, No. 1329**

**Hackett, Horatio Balch, 1808-1875.**

Christian memorials of the war; or, Scenes and incidents illustrative of religious faith and principle, patriotism and bravery in our army.  
Boston, Gould and Lincoln; New York, Sheldon and co.; [etc., etc.]. 1864  
With historical notes.; [3], vi-252, [14] p.; 20 cm.; 12 pages of publisher's notices at end of book.

**Reel: 72, No. 1330**

**Hadcock, John W.**

Science, illustrated and applied; a poem, in two parts.  
Utica [New York] Beardsley & Lyon, printers. 1851  
To which are added miscellaneous poems. Original and selected.; 186 p.; 18.5 cm.

**Reel: 72, No. 1331**

**Hadley (Mass.).**

Bi-centennial celebration.  
[North Hampton, Ma.]. [1859]  
June 8, 1859. Order of exercises for the day...; [4] p.; 23 cm.

**Reel: 72, No. 1332**

**Hadley (Mass.).**

Celebration of the two hundredth anniversary of the settlement of Hadley, Massachusetts, at Hadley, June 8, 1859; including the address by Rev. Prof. F.D. Huntington.  
Northampton, Bridgman & Childs. 1859  
poem by Edward C. Porter... and the other exercises of the occasion.; 98 p.; 21 cm.; Half-title.

**Reel: 72, No. 1333**

**Hagen, John Cole.**

Affection's gift, for the loving and the loved.  
Philadelphia, J.E. Potter. 1860  
144, x p.; Half-title.; Published in 1853 under title: Footprints of truth; or, Voice of humanity.; 10 pages of publisher's notices at end of book.

**Reel: 72, No. 1334**

**Hagen, John Cole.**

Ballads of the revolution.  
New York, G. Munro & co. [c1866]  
2 p.l., 7-80 p.; 16 cm.

**Reel: 72, No. 1335**

**Hagen, John Cole.**

Foot prints of truth: or, Voice of humanity.  
New York, Cornish, Lamport & co. 1853  
With illustrations by F.A. Chapman, J. Cranch, and William Walcutt. Engraved on steel, by J.C. McRae.; 1 p.l., iv, [5]-144 p.; front., illus., plates. 23.5 cm.;  
Published in 1859 under title: Affection's gift, for the loving and the loved.

**Reel: 72, No. 1336**

**Hale, Edward Everett, 1822-1909.**

Sybaris and other homes.  
Boston, Fields, Osgood & co. 1869  
xiv p., [2], 206 p.; 18.5 cm.; Contents.--My visit to Sybaris.--How they lived at Naguadavick.--How they live in Vineland.--How they live in Boston, and how they die there.--Homes for Boston laborers.--Appendix.

**Reel: 72, No. 1337**

**Greenwood, Thomas Jefferson, 1799-1874.**

Original humn.  
[n.p.]. [1896]  
In Boston. Ancient and honorable artillery company. Proceedings on its CCSSS anniversary.; p. 6-7.

**Reel: 73, No. 1314**

**Hale, Sarah Josepha (Buell), 1788-1879.**

Love; or, Woman's Destiny.  
Philadelphia, D. Ashmead. 1870  
A poem in two parts, with other poems.; 112 p.; 15 cm.

**Reel: 73, No. 1338**

## American Poetry, 1609-1870

### Reel Listing

**Hale, Sarah Josepha (Buell), 1788-1879.**

Sketches of little girls.  
New York. [1860]  
63, [1] p.; Bound with her: Spring Flowers. New  
York [186-] 64 p.

**Reel: 73, No. 1339**

**Hall, Abby.**

In memoriam.  
[n.p.]. [1866]  
Sarah Hills Hall. Born Nov. 12, 1777. Died Sept. 21,  
1866.; 16 p.

**Reel: 73, No. 1341**

**[Hall, Arethusa] 1802-1891.**

Life and character of the Rev. Sylvester Judd.  
Boston, D.C. Colesworthy. 1857  
x p., 1 p.l., 531 p.; port.

**Reel: 73, No. 1342**

**[Hall, B.S., Mrs.].**

Sketch of the life of Mrs. Lucy Wilder, wife of  
Rev. Otis Wilder, by a friend.  
Springfield, L.M. Guernsey, book, card & job printer.  
1854  
22, [1] p.; 19 cm.

**Reel: 73, No. 1343**

**Hall, Charles Winslow, 1843-1916.**

Legends of the Gulf: Pierre Godey's story, The  
captain's story, The island of the dead.  
Charlottetown, P.E.I., William H. Bremner. 1870  
81 p.; 17 cm.

**Reel: 73, No. 1344**

**Hall, Elizabeth (Smith).**

A western tour, and other poems.  
Ravenna, Ohio, Democrat Print. 1865  
Printed for private and family circulation.; 24 p.; 14  
cm.

**Reel: 73, No. 1345**

**[Hall, John Bishop] of Cincinnati.**

The little book open.  
[Cincinnati?]. [1869]  
The roar of the approaching lion! Or, The seven  
thunders...; vi, [7]-96, 60, 47 p.; 1 illus.; 17.5 cm.;  
Signed: John Bishop Hall.

**Reel: 73, No. 1346**

**Hall, Lansing V., b. 1828.**

Voices of nature.  
New York, J.A. Gray & Green, printers. 1869  
[10], 8-127 P.; port.; 18 cm.; Extract in raised letters  
for the blind is inserted.; Poems.

**Reel: 73, No. 1347**

**Hall, Lansing V., b. 1828.**

Voices of nature.  
Rochester, New York, Benton & Andrews, Book and  
job printers. 1870  
[4], 4, [3], 6-220 p.; front. (port.); 17 cm.; Extracts in  
raised letters for the blind is inserted.

**Reel: 73, No. 1348**

**Hall, Nathaniel, 1805-1875.**

A discourse on the life and character of Rev. John  
Pierpont, preached in the First church, Dorchester,  
Sunday, September 2, 1866.  
Boston, Walker, Fuller and co. 1866  
16 p.; 24 cm.

**Reel: 73, No. 1349**

**Halleck, Fitz-Greene, 1790-1867.**

The discarded.  
[New York, D. Appleton & co.]. 1869  
An unpublished poem...; In Appleton's journal of  
literature, science and art.; Oct. 2, 1869, p. 214-215.

**Reel: 73, No. 1350**

**Halleck, Fitz-Greene, 1790-1867.**

Fanny: a poem.  
New York [Alvord, printer]. 1866  
[5], 8-84 p.; 27 cm.; Half-title.; Title in red and  
black.; "Edition of seventy copies printed for W.L.  
Andrews" Stanzas 1-124 (p. [7]-53) originally  
published in 1819.

**Reel: 73, No. 1351**

**Halleck, Fitz-Greene, 1790-1867.**

Halleck's Marco Botzares, in modern Greek,  
[translated] by George D. Canale, a Zacynthian.  
Cambridge, Welch, Bigelow & co. 1859  
9 p.; 22 cm.

**Reel: 73, No. 1352**

**Halleck, Fitz-Greene, 1790-1867.**

Lines to the Recorder.  
New York [Alvord, printer]. 1866  
31 p.; 28 cm.; Edition of seventy copies printed for  
W.L. Andrews. No. 24. W.L.A."; To Richard Riker,  
recorder of the city at that date. cf. Notes, p. [29];  
Contents.--The Recorder: a petition. By Thomas  
Castaly. December 20, 1828.--An epistle to.--Notes.

**Reel: 73, No. 1353**

**Halleck, Fitz-Greene, 1790-1867.**

The poetical works of Fitz-Greene Halleck.  
New ed. New York, Redfield. 1852  
iv, [9]-232, [8] p.; 19 cm.; Half-title.; 8 pages of  
publisher's notices at end of book.

**Reel: 73, No. 1354**

**Halleck, Fitz-Greene.**

The poetical works of Fitz-Greene Halleck.  
New York, D. Appleton and co. 1858  
New ed.; iv, [9]-238 p.; front., port.; 18.5 cm.; Half-  
title.

**Reel: 73, No. 1355**

**Halleck, Fitz-Greene, 1790-1867.**

The poetical works of Fitz-Greene Halleck.  
New York, D. Appleton and company. 1859  
New ed.; [3], 6-238 p.; 14.5 cm.; Blue and Gold ed.

**Reel: 73, No. 1356**

## American Poetry, 1609-1870

### Reel Listing

#### **Halleck, Fitz-Greene, 1790-1867.**

The poetical writings of Fitz-Greene Halleck, with extracts from those of Joseph Rodman Drake. New York, D. Appleton and company. 1869 Edited by James Grant Wilson.; 3 p.l., v-xviii p., 1 l., [13]-389 p.; front. (port.) 19.5 cm.; Added t.-p. engr.  
**Reel: 73, No. 1357**

#### **Halleck, Fitz-Greene, 1790-1867.**

Young America: A poem. New York, D. Appleton and co. 1865 [3], 12-49 p.; front.; 17.5 cm.; First edition.  
**Reel: 74, No. 1358**

#### **[Halpine, Charles Graham] 1829-1868.**

The life and adventures, songs, services, and speeches of Private Miles O'Reilly [pseud.] (47th regiment, New York volunteers.). New York, Carleton. 1864 With comic illustrations by Mullen. From the authentic records of the New York herald.; x, [11]-237, [3] p.; illus.; 5 pl.; 18 cm.; Half-title.; 2 pages of publisher's notices at end of book.  
**Reel: 74, No. 1359**

#### **[Halpine, Charles Graham] 1829-1868.**

The life and adventures, songs, services, and speeches of Private Miles O'Reilly [pseud.] (47th regiment, New York volunteers.). New York, Carleton. 1866 With comic illustrations by Mullen. From the authentic records of the New York herald.; x, [11]-237 p.; illus., 5 p.l. 18 cm.  
**Reel: 74, No. 1360**

#### **Hamersley, James Hooker, 1844-1901.**

Gown life; a poem, delivered at Columbia college commencement, held at the Academy of music, June 28th, 1865. New York, J. Donogh. 1865 11 p.; 23 cm.  
**Reel: 74, No. 1361**

#### **[Hamilton, Alexander] 1815-1907.**

Thomas à Becket: a tragedy in five acts. New York, Dick & Fitzgerald. [1863] 106, [1] p.; 19.5 cm.; In verse.  
**Reel: 74, No. 1362**

#### **Hamilton, D. Howland.**

My soul's religious history. Dewiston, Published by the author. 1859 A poem, given before a convention of Free-Thinkers, at Bradford, Maine, January, 1859 ...; [3], 4-16 p.; 18.5 cm.  
**Reel: 74, No. 1363**

#### **Hamilton, D. Howland.**

What shall we believe! A poem for everybody; or, Rough shod rhymes; suggested by the study of nature and man and designed as a looking glass for creeds. Lewiston. 1858 [4], 3-24 p.; Unbound.  
**Reel: 74, No. 1364**

#### **Hamilton, George A.**

Sunshine through the clouds; or, The invalid's offering. Syracuse, New York, Printed for the author, by J.G.K. Truair. 1860 360 p.; 17 cm.  
**Reel: 74, No. 1365**

#### **Hamilton, Riley Leonidas.**

The discoveries and unparalleled experience of Prof. R. Leonidas Hamilton, M.D., with regard to the nature and treatment of diseases of the liver, lungs, blood, and other chronic diseases; containing, also, a biographical sketch of his life. [Albany, N.Y., C. Van Benthuysen & sons]. [c1870] with his common sense theory of diseases and the evidence of his wonderful cures...; 112 p.; front. (port.); 14.5 cm.; Includes two poems by William Ross Wallace. Original covers wanting.  
**Reel: 74, No. 1366**

#### **Hamilton College, Clinton (N.Y.).**

A memorial of the semi-centennial celebration of the founding of Hamilton College, Clinton, N.Y. Utica, N.Y., E.H. Roberts. 1862 [5], 4-232 p.; port.; 23.5 cm.  
**Reel: 74, No. 1367**

#### **[Hammett, Samuel Adams] 1816-1865.**

The wonderful adventures of Captain Priest; a tale of but few incidents, and no plot in particular. New York, H. Long & brother. [c1855] With other legends.; 299, [3] p.; front.; 19 cm.; Preface signed: A stray Yankee in Texas.; Includes poetry.; Added t.p., engraved.; Illustrations by Darley.; [Koundakjian collection]; 3 pages of publisher's notices at end of book.  
**Reel: 74, No. 1368**

#### **Hammond, Charles, 1813-1878.**

An address delivered at the re-dedication of Monson Academy, July 12, 1864. Springfield, S. Bowles and company, printers. 1865 32 p.; 22.5 cm.; Published by vote of the trustees.  
**Reel: 74, No. 1369**

#### **Hammond, Charles, spiritualist.**

Light from the spirit world. Rochester, D.M. Dewey; New York, Fowler & Wells; [etc., etc.]. 1852 The pilgrimage of Thomas Paine, and others to the seventh circle in the spirit world. Rev. C. Hammond, medium.; x, [11]-264 p.; incl. diagr., front. (port.); 18 cm.  
**Reel: 74, No. 1370**

#### **Hanaford, Phebe Ann (Coffin), 1829-1921.**

My brother. Cambridge [Mass.] John Ford and E. Robbins. 1852 By Mrs. Joseph H. Hanaford.; iv, [3]-128 p.; 12 cm.  
**Reel: 74, No. 1371**

## American Poetry, 1609-1870

### Reel Listing

#### **Hanaford, Phebe Ann (Coffin), 1829-1921.**

Stories about Egypt, written for children, based upon Thompson's "Egypt, past and present." Boston, J.P. Jewett and company; New York, Sheldon, Lamport, and Blakeman; [etc., etc.]. 1856 By Mrs. Joseph H. Hanaford.; 32 p.; illus.; 22.5 cm.

**Reel: 74, No. 1372**

#### **Hancock, Sallie J.**

Rayon d'amour.  
Philadelphia, J.B. Lippincott & co. 1869  
Poems.; 159, [9] p.; front. (port.); 19 cm.; 8 pages of publisher's notices at end of book.

**Reel: 74, No. 1373**

#### **Handy, George.**

Poetic sketch written upon the sad disaster at Lawrence, Mass., occasioned by the fall of the Pemberton Mill.  
Boston, The Author. 1860  
January, 1860...; 16 p.; 17 cm.; Cover title: Poem, upon the great disaster at Lawrence, Mass.

**Reel: 74, No. 1374**

#### **Hanna, Abigail Stanley.**

Withered leaves, from memory's garland.  
Providence, [R.I.], A.C. Greene & Brother, printers to the state. 1857  
x, 390 p.; 20 cm.

**Reel: 74, No. 1375**

#### **Hanna, Thomas Alexander Thompson, 1842-1926.**

Poem.  
Cleveland, W.S. Robison & co. 1872  
In The Delta upsilon; an annual containing the records ... of the 37th annual convention of Delta Upsilon fraternity...; p. 27-38.

**Reel: 75, No. 1376**

#### **Hanson, John Holloway, 1815-1854.**

Poems of the Rev. John H. Hanson.  
New York, Pott & Amery. 1869  
With a memoir by his sister, Christian Hanson.; 167 p.; 18.5 cm.; Memoir includes account of the author's grandfather, Charles, brother of Oliver Goldsmith.

**Reel: 75, No. 1377**

#### **Harbaugh, Henry, 1817-1867.**

Harbaugh's Harfe.  
Philadelphia, Reformed church publication board. [c1870]  
Gedichte in pennsylvanisch-deutscher Mundart. Von H. Harbaugh, D. D. Herausgegeben von B. Bausman.; 121 p.; incl. plates. front.; 23 cm.; Note: Contains the author's English translation of 4 of the poems.

**Reel: 75, No. 1378**

#### **Harbaugh, Henry, 1817-1867.**

Harbaugh's Harfe.  
Philadelphia, Reformed church publication board. 1870  
Gedichte in pennsylvanisch-deutscher mundart. Von H. Harbaugh, D. D. Herausgegeben von B. Bausman.; 117 p.; incl. plates. front.; 23 cm.

**Reel: 75, No. 1379**

#### **Harbaugh, Henry, 1817-1867.**

Poems.  
Philadelphia, Lindsay & Blakiston. 1860  
1 p.l., v-x, 11-285 p.; 18 cm.

**Reel: 75, No. 1380**

#### **Hardie, Martha D.**

Bayard Taylor.  
Cincinnati, J.F. Wright and L. Swormstedt, for the Methodist Episcopal church [etc.]. 1867  
In The Ladies' repository.; May, 1867, p. 299-302.

**Reel: 75, No. 1381**

#### **Hardy, David, 1829-1857.**

Poems.  
New York, A.B. Burdick. 1858  
With a biological sketch.; [3], 6-260 p.; port.; 16 cm.

**Reel: 75, No. 1382**

#### **Hargrave, Richard, 1803-1879.**

Sermons, expository and practical.  
Cincinnati, Poe & Hitchcock. 1862  
with an introduction by Bishop Simpson.; 407 p.; front. (port.).

**Reel: 75, No. 1383**

#### **Harper, Frances Ellen (Watkins), 1825-1911.**

Moses; a story of the Nile.  
Philadelphia, Merrihew & son. 1869  
48 p.

**Reel: 75, No. 1384**

#### **Harris, J.D.**

Love and law, south and west: a poem.  
Chicago, Printed by Charles Scott. 1856  
[3], 6-84 p.; 18 cm.; Half-title.

**Reel: 75, No. 1385**

#### **Harris, Thomas Lake, 1823-1906.**

Arcana of Christianity: an unfolding of the celestial sense of the divine word, through T.L. Harris.  
New York, New church publishing association. 1858-67  
2 v.; 22 cm.; Half-title.; Vol. I, pt. III has imprint: New York & London, Brotherhood of the new life, 1867.; Contents.-- Vol. I, pt. I Genesis--1st chapter. pt. III. The Apocalypse.

**Reel: 75, No. 1386**

## American Poetry, 1609-1870

### Reel Listing

#### **Harris, Thomas Lake, 1823-1906.**

Appendix to The arcana of Christianity.  
New York, New church publishing association. 1858  
The song of Satan: a series of poems, originating  
with a society of internal spirits, and received, during  
temptation combats.; 2 p.l., iii-lxxxvii p.; 23 cm.

**Reel: 75, No. 1387**

#### **Harris, Thomas, 1823-1906.**

The breath of God with man: an essay on the  
grounds and evidences of universal religion.  
New York and London, Brotherhood of the new life.  
1867

104 p.; 19.5 cm.; Republished, in part, in his "God's  
breath in man and in humane society", 1891 (314 p.).

**Reel: 75, No. 1388**

#### **Harris, Thomas Lake, 1823-1906.**

An epic of the starry heaven.  
New York, Partridge & Brittan. 1854  
[4], 210 p.; 19 cm.; 2nd. ed. with "Errata".

**Reel: 75, No. 1389**

#### **Harris, Thomas Lake, 1823-1906.**

An epic of the starry heaven.  
New York, Partridge & Brittan. 1854  
3rd ed.; [5], ii-xvi, [17]-210, 6 p.; 19 cm.; 6 pages of  
publisher's notices at end of book.

**Reel: 76, No. 1390**

#### **Harris, Thomas Lake, 1823-1906.**

An epic of the starry heaven.  
New York, Partridge & Brittan. 1855  
4th ed.; 210, 6 p.; A poem said to be delivered under  
spiritual agency.; Contains an introduction by S.B.  
Brittan.; 6 pages of publisher's notices at end of book.

**Reel: 76, No. 1391**

#### **Harris, Thomas Lake, 1823-1906.**

First book of the Christian religion.  
New York, New church publishing association. 1858  
175 p.; 15.5 cm.

**Reel: 76, No. 1392**

#### **Harris, Thomas Lake, 1823-1906.**

Hymns of spiritual devotion.  
New York, New church publishing association. 1857  
Part I.; 139 p.

**Reel: 76, No. 1393**

#### **Harris, Thomas Lake, 1823-1906.**

Hymns of spiritual devotion.  
New York, New Church Publishing Association.  
1858  
Part I and II.; 293 p.; Without music.; The author  
says that these hymns were written under spiritual  
agency.

**Reel: 76, No. 1394**

#### **Harris, Thomas Lake, 1823-1906.**

Hymns of spiritual devotion: for the new Christian  
age.  
New York, New church publishing association: [etc.,  
etc.]. 1861

2 v. in 1.; 16 cm.; Vol. I: 5th edition.; Without music.

**Reel: 76, No. 1395**

#### **Harris, Thomas Lake, 1823-1906.**

A lyric of the golden age.  
New York, Partridge and Brittan. 1856  
[3], vi-xxxiv, [5], 4-381 p.; 19 cm.; "Introduction" (p.  
[v]-xxxiv) signed: S.B. Brittan.

**Reel: 76, No. 1396**

#### **Harris, Thomas Lake, 1823-1906.**

A lyric of the golden age.  
Glasgow, J. Thomson. 1870  
First European edition.; [3], 4-304 p.; 18 cm.; Half-  
title.; Introduction signed: S.B. Brittan.

**Reel: 76, No. 1397**

#### **Harris, Thomas Lake, 1823-1906.**

A lyric of the morning land.  
New York, Partridge and Brittan. 1854  
[5], 8-256, [3], 2-5 p.; 19 cm.; Half-title.; 7 pages of  
publisher's notices at end of book.

**Reel: 76, No. 1398**

#### **Harris, Thomas Lake, 1823-1906.**

A lyric of the morning land.  
New York, Partridge and Brittan. 1856  
[5], 8-256 p.; 18.5 cm.; Half-title.

**Reel: 76, No. 1399**

#### **Harris, Thomas Lake, 1823-1906.**

A lyric of the morning land.  
Glasgow, J. Thomson [etc., etc.]. 1869  
172, [4] p.; 17 cm.; "First European edition."; 2 pages  
of publisher's notices at end of book.

**Reel: 77, No. 1400**

#### **[Harris, Thomas Lake] 1823-1906.**

Modern spiritualism.  
[London?]. [1860?]  
88 p.; 16.5 cm.; Caption title.; A sermon preached in  
the Marylebone institute, London, Jan. 15, 1860.;  
"Christ incarnate": p. [57]-71. "Liberty and progress":  
p. [73]-88.

**Reel: 77, No. 1401**

#### **Harris, Thomas Lake, 1823-1906.**

The power and glory of the church of Christ.  
London, W. White. 1860  
A sermon; 37 p.; 16.5 cm.

**Reel: 77, No. 1402**

#### **Harris, Thomas Lake, 1823-1906.**

Regina: a song of many days.  
London, W. White; New York, New church  
publishing association. 1860  
239 p.; 19.5 cm.

**Reel: 77, No. 1403**

## American Poetry, 1609-1870 Reel Listing

### **Harris, Thomas Lake, 1823-1906.**

...The second visibility of Jesus.  
London, W. White. 1860  
(Sermon preached ... Feb. 12, 1860); [2], 100-130, [1]  
p.; 16 cm.; At head of title: The millennial age.  
Sermons by the Rev. T.L. Harris. No. 6.; One page of  
publisher's notices at end of book.

**Reel: 77, No. 1404**

### **Harris, Thomas Lake, 1823-1906.**

The wisdom of angels.  
New York, New Church publishing association. 1857  
Part I.; vii, [9]-218 p.; diagrs.; 18.5 cm.; Half-title.;  
"No more published?".

**Reel: 77, No. 1405**

### **Harrison, Joseph, 1810-1874.**

The iron worker and King Solomon.  
Philadelphia, J.B. Lippincott & co. 1868  
with a memoir and an appendix... Printed for private  
circulation.; [4]. vii-viii, [5], 11-56 p.; front. (port.),  
plates. 22.5 cm.; Half-title.; The memoir (p. 27-35) is  
"reprinted from Bishop's History of American  
manufactures, 1866."

**Reel: 77, No. 1406**

### **[Harriss, Julia Mildred].**

Wild shrubs of Alabama: or, Rhapsodies of  
restless hours.  
New York, C.B. Norton; Mobile, Carver & Ryland.  
1852  
By the Minstrel maiden of Mobile.; 2 p.l., [iii]-viii,  
[9]-180 p.; front. (port.); 19 cm.

**Reel: 77, No. 1407**

### **Harsha, David Addison, 1827-1893.**

The heavenly token.  
New York, H. Dayton. 1858  
A gift book for Christians, by D.A. Harsha.; 491 p.;  
front. (port.); 20 cm.; Poetry and prose.; Not a gift-  
book.

**Reel: 77, No. 1408**

### **Hart, Stephen.**

Poems.  
Fall River, [Mass.] W.S. Robertson, printer. 1855  
3d edition, revised.; 120 p.; 15 cm.; By Stephen Hart,  
of Fall River? 1782-1857.

**Reel: 77, No. 1409**

### **Harte, Bret, 1836-1902.**

[The heathen Chinees].  
[Chicago, The Western news company]. [1870.]  
Illustrated by Joseph Hull.; 9 numb. l. illus.; 18.5  
cm.; Cover-title.; Illustrated text printed on one side  
of leaf, and numbered as plates, some numbers cut in  
trimming.; In verse.; Caption title: Plain language  
from truthful James.

**Reel: 77, No. 1410**

### **Harte, Bret, 1836-1902.**

The lost galleon and other tales.  
San Francisco, Towne & Bacon, printers. 1867  
[5], x-108, [1] p.; 1 illus.; 20 cm.; Title in red and  
black.; Poems.

**Reel: 77, No. 1411**

### **[Harte, Bret] 1836-1902.**

Plain language from truthful James (Table  
Mountain, 1870).  
San Francisco, Overland publishing co. 1870  
In Overland monthly.; September 1870, p. 287-288.

**Reel: 77, No. 1412**

### **Harte, Bret, 1836-1902.**

The Pliocene skull.  
[n.p.]. c1871  
Sketches by E.M. Schaeffer, M.D. Dec. 8, 1870.; 2  
p.l., 8 p.; illus.; 21.5 x 19.5 cm.; Printed only on one  
side of leaf.

**Reel: 77, No. 1413**

### **Harte, Bret, 1836-1902.**

The poetical works of Bret Harte.  
Boston, J.R. Osgood and company. 1872  
Complete edition ...; 333 p.; front., plates.; 17 cm.;  
Red fine borders.

**Reel: 77, No. 1414**

### **Harte, Bret, 1836-1902.**

Truthful James, and other poems.  
London, G. Routledge and sons. [1871]  
To which are added That heathen Chinees, Dow's flat,  
Jim, and Further language from truthful James.; vi,  
[3], 10-144, [1] p.; 16.5 cm.; Half-title.; Bookplates  
of Willard S. Moore and George Barr McCutcheon.;  
One page of publisher's notices in front and 2 pages  
at end of book.

**Reel: 77, No. 1415**

### **Hartshorn, Caroline Ellen.**

You know whom; or, Our school at Pineville.  
Boston, J. French. 1855  
[3], 6-144 p.; incl. front., plates.; 16 cm.; Prose and  
poetry.

**Reel: 77, No. 1416**

### **Harvard University. Class of 1851.**

Order of exercises for class day at Harvard  
college.  
Cambridge, Metcalf & co. 1851  
Friday, June 20, 1851.; 3 p.; 24 cm.

**Reel: 77, No. 1417**

### **Harvard University. Class of 1862.**

The Baccalaureate sermon, and the oration and  
poem [of the] class of 1862.  
Cambridge, Welch, Bigelow and co. 1862  
51 p.; Sermon by Andrew P. Peabody.

**Reel: 77, No. 1418**

## American Poetry, 1609-1870

### Reel Listing

#### **Harvard University. Class of 1864.**

Baccalaureate sermon and oration and poem.  
Cambridge, Welch, Bigelow, and co., printers to the University. 1864

Class of 1864.; 50, [2] p.; 23 cm.; Contents.--The Christian order of nobility. A sermon ... by A. P. Peabody.--Baccalaureate hymn, by I.H. Page.--Class-day exercises, June 24, 1864.

**Reel: 77, No. 1419**

#### **[Harvard University. Class of 1866].**

Baccalaureate sermon, and oration and poem.  
Cambridge, Press of John Wilson and sons. 1866  
Class of 1866.; 56, [2] p.; 24 cm.; Drake's Boston pamphlets vol. 30 no. 15.

**Reel: 78, No. 1420**

#### **Harvard University. Class of 1868.**

Oration and poem delivered before the class of 1868.  
Boston. 1868

[Class day exercises, June 19, 1868]; 30, [2] p.;  
Contents.--Oration, by James Barr Ames.--Poem, by Dexter Tiffany.--Ode, by Robert Apthorp Boit.--  
Class song, by Frederick Guion Ireland.

**Reel: 78, No. 1421**

#### **Harvey, Philip, 1805-1883.**

Footprints of life; or, Faith and nature reconciled.  
New York, S.R. Wells. 1868  
[4], 7-140, [4] p.; 19.5 cm.; 4 pages of publisher's notices at end of book.

**Reel: 78, No. 1423**

#### **Haskell, Barnabas D.**

Zethar, the celestial visitant.  
[Haverhill, Mass., Smiley & Jacques?]. 1859  
A poem, in books...; 71 p.; 18 cm.; [Book no. 1].

**Reel: 78, No. 1424**

#### **Haskell, Barnabas D.**

Zethar, the celestial visitant.  
Haverhill [Mass.], Smiley & Jacques. 1863  
A poem, in books...; 176 p.; 18 cm.

**Reel: 78, No. 1425**

#### **Hastings, Horace Lorenzo, 1833?-1899.**

The new year [a poem].  
Boston, Scriptural Tract Repository. 1868  
15 p.; 13 cm.; Caption title.; "Reprinted from the Christian."

**Reel: 78, No. 1426**

#### **Hastings, Sybil.**

Harvestings: sketches in prose and verse.  
Boston, W.P. Petridge & co., New York, J.C. Derby. 1855

329, [17] p.; 19.5 cm.; The writer disdains "The authorship of the poems with which she has been permitted to embellish her title volume." 4 pref.;  
Copyrighted by J.A. Rose.; 17 pages of publisher's notices at end of book.

**Reel: 78, No. 1427**

#### **[Hatfield, Julia].**

The Bryant homestead-book.  
New York, G.P. Putnam & son. 1870  
By the idle scholar...; [2], 4, [8], 224, 4 p. incl. front. (port.), illus., plates.; 24 cm.; Half-title.; Frontispiece is a mounted photograph.; Illustrations by Hows, engraved by Linton.

**Reel: 78, No. 1428**

#### **[Hathaway, Benjamin Allen].**

Poem: delivered before the first graduating class, at Tufts College. July 14, 1858.  
Plymouth, Mass., C.A.S. Perkins, Printer. 1859  
[4], 8 p.; 16 cm.; Cover-title.

**Reel: 78, No. 1429**

#### **Hatteras, Hesper, pseud.**

Britannia and Columbia, and other poems.  
London, J.C. Hotten; New York, Scribner Welford & co. 1870  
202, [8] p.; 8; 8 pages of publisher's notices at end of book.

**Reel: 78, No. 1430**

#### **[Haviland, C. Augustus] 1832-1918.**

The poems of Frank Myrtle [pseud.]; including The land of shadows and The American melodies.  
Nashville, Tenn., Published for the author, by J.B. M'Ferrin. 1858  
iv p., 2 l., [9]-125 p.; 19.5 cm.

**Reel: 78, No. 1431**

#### **Hawes, Joel, 1789-1867.**

Lessons at the grave of the pious.  
Hartford, Press of Case, Tiffany and company. 1853  
A discourse occasioned by the death of Miss Frances A. Strong, principal of the Hartford female seminary, who died April 8th, 1853. By J. Hawes...; 24 p.; 20 cm.; Published by request of the trustees, teachers and pupils of the Hartford female seminary.

**Reel: 78, No. 1432**

#### **Hawes, Joel, 1789-1867.**

A sermon occasioned by the death of Hon. Thomas Scott Williams preached.  
Hartford, Press of Case, Lockwood & co. 1862  
December 22, 1861, by J. Hawes... [with poem by L.H. Sigourney]; 40 p.

**Reel: 78, No. 1433**

#### **Hawkins, Thomas L.**

The poetic miscellany, and world's wonder.  
Columbus, Printed by Scott & Bascom. 1853  
viii, 244, [1] p.

**Reel: 78, No. 1434**

#### **Hawkins, William Steward, 1837-1865.**

Behind the bars.  
Nashville, Albert Roberts & co.: "Republican Banner" Book and job print. rooms. 1866  
64, [1] p.; 16 cm.; Cover-title.

**Reel: 78, No. 1435**

## American Poetry, 1609-1870

### Reel Listing

**[Hawkshaw, Ann].**

Aunt Effie's rhymes for little children.  
Boston, Ticknor, Reed, and Fields. 1853  
With twenty-four illustrations by Baker, Smith &  
Andrew.; [4], 9-95, [1] p.; incl. front., illus.; 19 cm.;  
Also ascribed to Mrs. Saxby (Jane Euphemia  
Browne)--Halkett and Laing.

**Reel: 78, No. 1436**

**Hayne, Paul Hamilton, 1830-1886.**

Avolio; a legend of the island of Cos.  
Boston, Ticknor and Fields. 1860  
With poems, lyrical, miscellaneous, and dramatic.; xi,  
244, [16] p.; 18.5 cm.; 16 pages of publisher's notices  
at end of book.

**Reel: 78, No. 1437**

**Hayne, Paul Hamilton, 1830-1886.**

Poems.  
Boston, Ticknor and Fields. 1855  
viii, [9]-108, [8] p.; 18.5 cm.; 8 pages of publisher's  
notices at end of book.

**Reel: 78, No. 1438**

**Headley, Phineas Camp, 1819-1903.**

...The life of Louis Kossuth, governor of Hungary,  
including notices of the men and scenes of the  
Hungarian revolution; to which is added an appendix  
containing his principal speeches, &c.  
Auburn [New York] Derby and Miller. 1852  
With an introduction by Horace Greeley, By P.C.  
Headley, 13th thousand.; xvi, [17]-461, [7] p.; front.  
(port.); 19.5 cm.; 6 pages of publisher's notices at end  
of book.

**Reel: 79, No. 1440**

**Heady, Morrison, 1829-1915.**

Seen and heard.  
Baltimore, H.C. Turnbull, jr. 1869  
Poems or the like.; v, 6-172 p.; 19.5 cm.

**Reel: 79, No. 1441**

**Heath, Thomas, of San Francisco.**

Ellen Seymour, and other poems.  
San Francisco, The author. 1868  
iv p., 1 l., [7]-216 p.; 18 cm.

**Reel: 79, No. 1442**

**Hebbard, William Wallace.**

The night of freedom: an appeal, in verse, against  
the great crime of our country, Human bondage!.  
Boston, S. Chism. 1857  
[2], 42 p.; 23.5 cm.

**Reel: 79, No. 1443**

**[Hebbard, William Wallace].**

Will it come? A story of instinct, intuition,  
metaphysics, love, and worship.  
Hyde Park, Hildreth and Getchell, printers. 1870  
By Leland Searcher [pseud.]; 355 p.; 19 cm.

**Reel: 79, No. 1444**

**Heine, Heinrich, 1797-1856.**

Heine's Book of song.  
Philadelphia, F. Leypoldt: New York, F.W.  
Christern. 1864  
Translated by Charles G. Leland.; xiv, 239 p.; 16 cm.

**Reel: 79, No. 1445**

**Heine, Heinrich, 1797-1856.**

Pictures of travel.  
Philadelphia, J. Weik. 1855  
Translated from the German of Henry Heine. By  
Charles G. Leland.; [10], 471 p.; front. (port.); 19  
cm.; Line borders.; 8 pages of notices of the press in  
the beginning of book.

**Reel: 79, No. 1446**

**Heine, Heinrich, 1797-1856.**

Heine's Pictures of travel.  
[New York, Leypoldt & Holt; London, Trübner &  
co.]. [1866]  
[Translated by Charles Godfrey Leland. 5th revised  
edition.]; iv- 3-471 p.; 19 cm.; Translation of  
Reisebilder.

**Reel: 79, No. 1447**

**Heinzen, Karl Peter, 1809-1880.**

Gedichte.  
New York, Selbstverlag des Verfassers. 1858  
[6], 228, [1] p.; 19 cm.; Mss. corrections in text.

**Reel: 79, No. 1448**

**Heinzen, Karl Peter, 1809-1880.**

Gedichte.  
Boston, Selbstverlag des Verfassers. 1867  
3., verm. Aufl.; [2], viii, [4], 250 p.; (His Gesammelts  
Schriften, 1. Bb.).

**Reel: 80, No. 1449**

**Helmer, Charles Downes, 1827-1879.**

The beautiful.  
(Utica). (1856.)  
(In Convention of the Chi Psi society held at  
Springfield, Mass., June 6, 1855.); p. [23]-45 23 cm.;  
Caption-title.

**Reel: 80, No. 1450**

**Helmer, Charles Downes, 1827-1879.**

...The stars and stripes: a poem pronounced before  
the Phi Beta Kappa society, Yale college, July 30,  
1862.  
New Haven, printed by E. Hayes. 1862  
47 p.; (Yale college addresses, no. 14); Contains an  
oration by Charles Tracy.

**Reel: 80, No. 1451**

**Helmuth, William Tod, 1833-1902.**

Medical pomposity; or, The doctor's dream.  
Detroit, Michigan, Dr. Lodge's homoeopathic  
pharmacy. 1866  
A satire.; 15 p.; 23 cm.

**Reel: 80, No. 1452**



## American Poetry, 1609-1870

### Reel Listing

**Hemans, Felicia Dorothea (Browne), 1793-1835.**

The poetical works of Felicia Hemans.  
Boston, Phillips, Sampson, and company. 1853  
With a memoir by Mrs. L.H. Sigourney. A new  
edition, from the last London edition, with all the  
introductory notes...; 2 p.l., 19-691 p.; front. (port.); 6  
p.l.; 25 cm.

**Reel: 80, No. 1453**

**[Hemenway, Abby Maria] 1828-1890.**

The mystical rose; or, Mary of Nazareth, the lily  
of the house of David.  
New York, D. Appleton and co. 1865  
by Marie Josephine [pseud.]; viii p., 1 l., 290 p.; 18.5  
cm.; [Rosa mystica series, v. 1]; Caption and running  
title: Rosa mystica.; Cover title: Mary of Nazareth.

**Reel: 80, No. 1454**

**[Hemenway, Abby Maria] 1828-1890.**

Rosa immaculata; or, The tower of ivory, in the  
house of Anna and Joachim.  
New York, P. O'Shea. 1867  
By Marie Josephine [pseud.]; xiv, 250 p.; 19.5 cm.;  
(Rosa mystica series, v. 2); On cover: Turris eburnea.

**Reel: 80, No. 1455**

**Hempstead, Thomas, 1822-1886.**

Poems.  
New York, M.W. Dodd. 1859  
2 p.l., 7-190 p.; 19 cm.

**Reel: 80, No. 1456**

**[Henderson, A.J.].**

The twig.  
Boston, J.M. Usher. 1856  
By Amanda.; 100 p.

**Reel: 80, No. 1457**

**Henry, George W., b. 1801.**

Trials and triumphs for three score years and ten  
in the life of G.W. Henry.  
New York, Published for the author. 1853  
together with the religious experience of his wife. To  
which are added, one hundred spiritual songs, with  
music... 2d ed....; 349, 159, [3] p.; front., illus.  
(music) ports.; 15 cm.; Lettered on cover: Travels in  
Egypt, twilight & Beulah by a blind man.; "One  
hundred spiritual songs" has special T.-p.: The golden  
harp; or, Camp-meeting hymns, old and new. Set to  
music. Selected by G.W. Henry... Auburn, W.J.  
Moses, 1855.; 2 pages of publisher's notices at end of  
book.

**Reel: 80, No. 1458**

**Henry, Sarepta Myrenda (Irish).**

Victoria: with other poems.  
Cincinnati, Poe & Hitchcock. 1865  
186 p.; 18 cm.

**Reel: 80, No. 1459**

**Herbert, Sarah.**

The Aeolian harp; or, Miscellaneous poems.  
Halifax, N.S., E.G. Fuller and co. 1857  
By Sarah and Mary E. Herbert.; viii, 237 p.. 18 cm.;  
Half-title.

**Reel: 80, No. 1460**

**Herr, Benjamin Graff, 1808-1878.**

American notes of wit, wisdom, mirth, marvel and  
melancholy.  
Lancaster, Pennsylvania, Daily evening express.  
1865  
122 p.; 14 cm.

**Reel: 81, No. 1461**

**Herr, Benjamin Graff, 1808-1878.**

A collection of odes, elegies, and other poems.  
Lancaster, Wylie & Griest. 1869  
150, [2] p.

**Reel: 81, No. 1462**

**Herr, Benjamin Graff, 1808-1878.**

Flora Macdonald, a tale of freedom and loyalty.  
Lancaster, Pennsylvania, Pearsol & Geist. 1870  
80 p.

**Reel: 81, No. 1463**

**Herr, Benjamin Graff, 1808-1878.**

Voyage in the air, King Alcohol, and Conquest of  
the great sea-serpent; three stories in verse.  
Harrisburg. 1870  
65 p.

**Reel: 81, No. 1464**

**Hervey, James, 1714-1758.**

Reflections on flowers.  
New York, John S. Taylor. 1853  
[5], 8-140, 18 p.; 12 plates.; 16 cm.; Half-title.; 18  
pages of publisher's notices at end of book.

**Reel: 81, No. 1465**

**Heston, Jacob Franklin.**

Poems on political and other subjects.  
Philadelphia, John Hall. 1854  
iv, [9]-257 p.; 16.5 cm.

**Reel: 81, No. 1466**

**Hewes, George Whitfield.**

Ballads of the war.  
New York, Carleton. 1862  
[3], vi-147 p.; 19 cm.

**Reel: 81, No. 1467**

**Hewett, James D.**

The votary.  
New York, G.W. Carleton & co.; London, S. Low,  
son & co. 1867  
A narrative poem.; 2 p.l., 123 p.; 19.5 cm.

**Reel: 81, No. 1468**

## American Poetry, 1609-1870

### Reel Listing

#### **Hewitt, John Hill, 1801-1890.**

War: a poem, with copious notes, founded on the revolution of 1861-62, (up to the battles before Richmond, inclusive.).

Richmond, Va., West & Johnston. 1862  
vi, [7]-85 p.; 22.5 cm.; "R.W. Gibbes, printer, Columbia, S.C."; "Dedication. To James Barron Hope, esq."; "Note. The 2d canto of the poem of 'War' is in the course of completion, and will be issued as soon as circumstances will permit." cf. p. 85.

**Reel: 81, No. 1469**

#### **Hewitt, Mary Elizabeth (Moore), b. 1807, ed.**

Laurel leaves: a chaplet woven by the friends of the late Mrs. Osgood.

New York, Lamport, Blakeman & Law. 1854  
[9], 12-347 p.; Half-title.; "Originally published as 'The Memorial'"; "Frances Sargent Osgood," by R.W. Griswold: p. 13-30.

**Reel: 81, No. 1470**

#### **Hewitt, Mary Elizabeth (Moore), b. 1807, ed.**

The memorial: written by friends of the late Mrs. Osgood, and edited by Mary E. Hewitt.

New York, George P. Putnam. 1851  
With illustrations engraved on steel by J. Cheney, J. Halpin, J.I. Pease and H. Beckwith.; 3 p.l., [v]-vi, [7]-346 p.; front., p.l., ports. 24 cm.; Published in 1854 under title: Laurel leaves.

**Reel: 81, No. 1471**

#### **Hext, Julia A.**

Smiles and tears.

Charleston, [South Carolina] Walker & James. 1853  
Fugitive pieces.; viii, 112 p.; 18 cm.

**Reel: 81, No. 1472**

#### **Heywood, Joseph Converse, d. 1900.**

Antonius.

New York, Hurd and Houghton. 1867  
A dramatic poem.; [5], 8-272 p.; 18 cm.; Half-title.

**Reel: 81, No. 1473**

#### **Heywood, Joseph Converse, d. 1900.**

Herodias.

New York, Hurd and Houghton. 1867  
A dramatic poem.; [5], 8-251 p.; 18 cm.; Half-title.; First edition, New York, 1862, published under title: Salome, the daughter of Herodias.; An entirely different play from the author's "Salome," also published in 1867.; Variant bindings.

**Reel: 81, No. 1474**

#### **Heywood, Joseph Converse, d. 1900.**

Salome.

New York, Hurd & Houghton. 1867  
A dramatic poem.; [5], 8-222 p.; 18 cm.; Half-title.; An entirely different play from the author's "Salome, the daughter of Herodias," published anonymously in 1862, and reissued in 1867 under title: Herodias.

**Reel: 81, No. 1475**

#### **[Hill, Agnes (Leonard) Scanland] 1842-1917.**

Myrtle blossoms by Molly Myrtle [pseud.].  
Chicago, Published for the authoress by J.C.W. Bailey. 1863

304 p.; 20.5.

**Reel: 82, No. 1476**

#### **Hill, George, 1796-1871.**

Titania's banquet, Pictures of woman, and other poems.

New York, D. Appleton & company. 1870  
3rd edition, revised and enlarged.; 175 p.; 19 cm.; The "first edition", published anonymously in 1831, under title "The ruins of Athens"; the second, in 1839, as "The ruins of Athens; Titania's banquet ... and other poems".

**Reel: 82, No. 1477**

#### **Hill, John Boynton, 1796-1886.**

Proceedings at the centennial celebration of the one hundredth anniversary of the incorporation of the town of Mason, N.H., August 26, 1868.

Boston, Elliott, Thomes & Talbot. 1870  
Prepared for publication under the direction of the committee of arrangements; 115 p.; 2 port. (incl. front.); 23.5 cm.

**Reel: 82, No. 1478**

#### **Hill, Theophilus Hunter, 1836-1901.**

Hesper, and other poems.

Raleigh, N.C., Strother & Marcom. 1861  
96 p.; 18.5 cm.; Errata tipped in.

**Reel: 82, No. 1479**

#### **Hill, Theophilus Hunter, 1836-1901.**

Poems.

New York, Hurd and Houghton. 1869  
vi, 155 p.; 18.5 cm.

**Reel: 82, No. 1480**

#### **Hill, Thomas, b. 1827.**

Poetical works of Thomas Hill never before published.

Worcester, Printed for the author. 1851-1852  
2 v.; The title of v. 2 is The songs and poems of Thomas Hill.

**Reel: 82, No. 1481**

#### **Hill, William, of Albany.**

A father's legacy.

Albany, N.Y., J. Munsell. 1856  
24 p.; Bound with: The Rise and fall of the Jews.

**Reel: 82, No. 1482**

#### **Hill, William, of Albany.**

The rise and fall of the Jews.

Albany, N.Y., Munsell & Rowland. 1859  
40 p.

**Reel: 82, No. 1483**

#### **Hiller, Oliver Prescott, 1814-1870, comp.**

American national lyrics, and sonnets.

Boston & New York, Otis Clapp. 1860  
vi, [2], 80 p.; 18 cm.

**Reel: 82, No. 1484**

## American Poetry, 1609-1870

### Reel Listing

**Hingham (Mass.). First Universalist Church.**

Order of exercises at the ordination and installation of Mrs. P.A. Hanaford, Hingham, Mass. February 19, 1868.

Boston, S.O. Thayer. [1868]

[4] p.

**Reel: 82, No. 1485**

**Hinsdale, Grace Webster.**

Thinking aloud.

New York, Anson D.F. Randolph. 1865

A book of daily meditations for children.; 111 p.; 14 cm.

**Reel: 82, No. 1486**

The History of John Smith's picture.

Cambridge, Mass. 1858

15 p.; "Only six copies printed."

**Reel: 82, No. 1487**

**Hodges, Laura Jane.**

Panorama of the heart; or, The four prayers of life.

Worcester, Mass., Printed by Chas Hamilton. 1867

12 p.; Cover title.

**Reel: 82, No. 1489**

**Hoffman, Benneville Ottomar, pseud.?**

Snarl of a cynic; a rhyme.

Ephrata, Pa., P. Martin Heitler. 1868

a Pennsylvania Teuton.; 40 p.; 15 cm.

**Reel: 82, No. 1490**

**Hoffmann-Donner, Heinrich, 1809-1894.**

...Hearty and humorous things from the children's world.

Philadelphia, Willis P. Hazard. [186-?]

In heaven and on earth. From the German of Dr.

Henry Hoffman ... By Rev. Charles T. Brooks...; 16

p.; illus.; 24 cm.; Cover title.; Title page illustrated in

colors.; At head of title: New book by the author or

"Slovenly Peter."

**Reel: 82, No. 1491**

**Holcombe, William Henry, 1825-1893.**

Poems.

New York, Mason brothers. 1860

360 p.; 19 cm.

**Reel: 82, No. 1492**

**Holdich, L.A., Mrs.**

The cross and the crown.

New York, Printed by F. Somers. 1864

A memorial of Mary Elizabeth Huber...; 68 p.

**Reel: 82, No. 1493**

**Holeman, Francis Rader, d. 1913.**

Christian poems.

Claremont, N.H., The Claremont manufacturing co. 1865

227 p.; 15 cm.

**Reel: 82, No. 1494**

**Holland, Elihu Goodwin, 1817-1878.**

Essays: and a drama in five acts.

Boston, Phillips, Sampson and co. 1852

iv, 2 p.l., 400 p.; front. (port.); 19.5 cm.

**Reel: 82, No. 1495**

**Holland, Elihu Goodwin, 1817-1878.**

Niagara.

New York, Rudd and Carleton. 1861

And other poems.; 1 p.l., ii, [4], 170 p.; 15.5 cm.

**Reel: 82, No. 1496**

**Holland, John.**

Poems.

Boston, A. Williams & co. 1858

108 p.; 19 cm.

**Reel: 83, No. 1497**

**Holland, John, American writer of verse.**

Star streaks.

Newark, New Jersey, The author. 1870

228, [2] p.

**Reel: 83, No. 1498**

**Holland, Josiah Gilbert, 1819-1881.**

Bitter-sweet; a poem.

New York, C. Scribner. 1860

13th ed.; [5], 10-220 p.; 19 cm.; Half-title.

**Reel: 83, No. 1499**

**Holland, Josiah Gilbert, 1819-1881.**

Bitter-sweet.

New York, C. Scribner. 1863

A poem.; with illustrations by E.J. Whitney.; [5], 8-

208 p.; illus.; 20 cm.; Half-title.

**Reel: 83, No. 1500**

**Holland, Josiah Gilbert, 1819-1881.**

Bitter-sweet; a poem.

New York, C. Scribner. 1865

With illustrations by E.J. Whitney.; [5], viii-232 p.;

Engraved t.-p. also.

**Reel: 83, No. 1501**

**Holland, Josiah Gilbert, 1819-1881.**

Bitter-sweet; a poem.

New York, C. Scribner. 1867

with illustrations by E.J. Whitney.; [5], viii-232 p.;

illus.; 20 cm.

**Reel: 83, No. 1502**

**Holland, Josiah Gilbert, 1819-1881.**

The complete poetical writings of J.G. Holland.

New York, C. Scribner's sons. 1879

[3], vi-xi, 509 p.; front. (port.); 21 cm.; Half-title.;

Tail-pieces.

**Reel: 83, No. 1503**

**Holland, Josiah Gilbert, 1819-1881.**

Kathrina: her life and mine, in a poem.

New York, C. Scribner & co. 1867

287 p.; 19.5 cm.

**Reel: 83, No. 1504**

## American Poetry, 1609-1870

### Reel Listing

**Holland, Josiah Gilbert, 1819-1881.**

Kathrina, her life and mine, in a poem.  
New York, C. Scribner & company. 1869  
illustrations by W.J. Hennessy and C.C. Griswold,  
engraved by W.J. Linton.; xii p., 1 l., 281, [1] p.;  
illus.; 23 cm.; Title vignette.

**Reel: 83, No. 1505**

**Holland, Richard George.**

Winter, a poem.  
Columbus [Ohio] J.H. Riley & co. 1853  
39 p.; 19 cm.

**Reel: 83, No. 1506**

**Holmes, Alice A., b. 1821.**

Stray leaves.  
New York, C.S. Westcott & co., printers. 1868  
60 p.; 21 & 25 cm.

**Reel: 83, No. 1507**

**Holmes, John Milton, 1831-1871.**

The Pilgrim temple builders: a sermon preached in  
the Congregational tabernacle, Jersey City, N.J., on  
the Sabbath before forefathers' day, December 17,  
1865.

New York, Tibbals & Whiting. 1866  
38 p.; 23 cm.

**Reel: 83, No. 1508**

**[Holmes, Oliver Wendell] 1809-1894.**

The autocrat of the breakfast-table.  
Boston, Phillips Sampson & co. 1859  
[3], vi-viii, 373 p.; Half-title.

**Reel: 84, No. 1509**

**[Holmes, Oliver Wendell] 1809-1894.**

The autocrat of the breakfast table.  
Boston, Ticknor and Fields. 1865  
Every man his own Boswell.; vi p., 1 l., 395 p.; front.  
(port.); 14.5 cm.; Blue and gold edition.

**Reel: 84, No. 1510**

**Holmes, Oliver Wendell, 1809-1894.**

Border lines of knowledge in some provinces of  
medical science.  
Boston, Ticknor and Fields. 1862  
An introductory lecture, delivered before the medical  
class of Harvard university, November 6, 1861.; 1  
p.l., 80 p.; 20.5 cm.; Includes his poem; The two  
armies, p. 79-80.

**Reel: 84, No. 1511**

**Holmes, Oliver Wendell, 1809-1894.**

Currents and counter-currents in medical science.  
Boston, Ticknor and Fields. 1861  
With other addresses and essays.; 2 p.l., [iii]-ix p., 2  
l., [3]-406 p.; 20 cm.; Contents.--Currents and  
counter-currents in medical science.--Homoeopathy,  
and its kindred delusions.--Some more recent views  
on homoeopathy.--Puerperal fever, as a private  
pestilence.--The position and prospects of the  
medical student.--Mechanism of vital actions.--  
Valedictory address.

**Reel: 84, No. 1512**

**Holmes, Oliver Wendell, 1809-1894.**

Oration delivered before the city authorities at  
Boston, on the eighty-seventh anniversary of the  
National Independence of America.  
Philadelphia, Printed for gratuitous distribution. 1863  
30 p.; 21.5 cm.

**Reel: 84, No. 1513**

**Holmes, Oliver Wendell, 1809-1894.**

Oration delivered before the city authorities of  
Boston, on the Fourth of July, 1863.  
Boston, Ticknor and Fields. 1863  
60 p.; 24 cm.; Printed by order of the City council.

**Reel: 84, No. 1514**

**Holmes, Oliver Wendell, 1809-1894.**

Oration delivered before the city authorities of  
Boston, on the fourth of July, 1863.  
Boston, J.E. Farwell and co., printers. 1863  
60 p.

**Reel: 84, No. 1515**

**Holmes, Oliver Wendell, 1809-1894.**

Our battle-laureate.  
[Boston]. 1865  
[589]-591 20 cm.; (From The Atlantic, May, 1865.).

**Reel: 84, No. 1516**

**Holmes, Oliver Wendell, 1809-1894.**

Poem [recited at the] reception and entertainment  
of the Chinese Embassy, by the city of Boston, 1868.  
(Boston). 1868  
41-42 p.; (In Boston. City Council. Reception and  
entertainment of the Chinese Embassy. 24 cm.).

**Reel: 84, No. 1517**

**Holmes, Oliver Wendell, 1809-1894.**

Poems.  
Boston, Ticknor, Reed and Fields. 1851  
New and enlarged edition.; [3], vi-x, [2], 286 P.;  
front. (port.); 18.5 cm.

**Reel: 84, No. 1518**

**Holmes, Oliver Wendell, 1809-1894.**

The poems of Oliver Wendell Holmes.  
Boston, Ticknor and Fields. 1862  
xi, 410, [4], 16 p.; front. (port.); 14.5 cm.; 17 pages of  
publisher's notices at end of book.

**Reel: 84, No. 1519**

**Holmes, Oliver Wendell, 1809-1894.**

The poetical works of Oliver Wendell Holmes.  
London, G. Routledge & co. 1852  
1st English edition.; xvi, 296 p.; 13.5 cm.

**Reel: 84, No. 1520**

**Holmes, Oliver Wendell, 1809-1894.**

The poetical works of Oliver Wendell Holmes.  
London, Routledge, Warner, and Routledge. 1861  
New edition.; xvi, 296 p.; Illustrated title page.

**Reel: 84, No. 1521**

## American Poetry, 1609-1870 Reel Listing

### **Holmes, Oliver Wendell, 1809-1894.**

The professor at the breakfast table; with the story of Iris.

Boston, Ticknor and Fields. 1860

2 p.l., 410 p.; 20 cm.; Half-title.; First edition.;

Published as a serial in the Atlantic monthly, January-December 1859.

**Reel: 85, No. 1522**

### **Holmes, Oliver Wendell, 1809-1894.**

Rip Van Winkle, M.D.

[Boston]. [1870]

444-446 p.; 29 cm.; Poem read at meeting of Massachusetts Medical society, May 25, 1870.; From the Boston medical and surgical journal, n.s. vol. 5, no. 23, June 9, 1870.

**Reel: 85, No. 1523**

### **Holmes, Oliver Wendell, 1809-1894.**

Rip Van Winkle, M.D.; an after-dinner prescription.

[Boston?]. [1870?]

Taken by the Massachusetts Medical Society, at their meeting held May 25, 1870.; [8] p.; folder.; 26 cm.

**Reel: 85, No. 1524**

### **Holmes, Oliver Wendell, 1809-1894.**

Songs in many keys.

Boston, Ticknor and Fields. 1862

x, 308, [16] p.; 19 cm.; 16 pages of publisher's notices at end of book.

**Reel: 85, No. 1526**

### **Holmes, Oliver Wendell, 1809-1894.**

Vive la France: toast porte au diner offert à S.A.I. le Prince Napoleon, à la Revere house de Boston, le 25 September 1861, traduit en Francois par Maunsell B. Field.

[New York]. [1861?]

3 p.

**Reel: 85, No. 1527**

### **[Holmes, Oliver Wendell] 1809-1894.**

Wit and humour; poems, by the Autocrat of the breakfast table.

London, J.C. Hotten. 1867

192, [16] p.; 19.5 cm.; Half-title.; 16 pages of publisher's notices at end of book.

**Reel: 85, No. 1528**

### **Holmes, Samuel Newell, 1823-1900.**

Holmes' Patriotic songs for coming campaigns.

Syracuse, New York. [c1867]

55, [1] p.; 16.5 cm.; Title vignette; head-piece.;

Without music; tunes indicated by title.; One page of publisher's notices at end of book.

**Reel: 85, No. 1529**

### **Holmes, Theodore James, 1833-1906, comp.**

A memorial of John S. Jameson, sergeant in the 1st Conn.

[n.p.]. [1866]

cavalry, who died at Andersonville, Georgia...; 31 p.; front. (port.); 20 cm.

**Reel: 85, No. 1530**

### **Holt, Henry, 1840-1926.**

Valedictory poem; and oration [by D. Henry Chamberlain] pronounced before the senior class in Yale college, June 25, 1862.

New Haven, Printed by Tuttle, Morehouse & Taylor. 1862

[5], 6-38, [1] p.; Contains also Parting ode by M.C. Page. In cover.

**Reel: 85, No. 1531**

### **Homerus.**

The Iliad of Homer.

Boston, Fields, Osgood. 1870

Translated into English blank verse by William Cullen Bryant.; 2 v.; 25 cm.; Large paper ed.

**Reel: 85, No. 1532**

The Home story book.

Philadelphia, Lippincott, Grambo. c1854

[2], vii-128 p.

**Reel: 85, No. 1533**

Home verses: for little folk.

Boston, Otis Clapp. 1852

[2], 5-64 p.; illus.; 14 cm.; Imperfect copy: p. 1-2? wanting.

**Reel: 85, No. 1534**

### **[Homes, Mary Sophie (Shaw)] b. 1830?.**

Progression; or, The South defended.

Cincinnati, Ohio, Applegate & co. 1860

By Millie Mayfield [pseud.] of New Orleans.; 226, [9] p.; 18.5 cm.; 9 pages of publisher's notices at end of book.

**Reel: 85, No. 1535**

Homes and haunts of the wise and good; or, Visits to remarkable places in English history and literature. Philadelphia, W.P. Hazard. 1854

2 p.l., iii-v p., 1 l., 9-384 p.; incl. illus., plates. 21.5 cm.; Added t.-p. illus.; Contents.--William Caxton, by Prof. Rhoads.--The printing office of William Caxton, by Mrs. S.C. Hall.--Shakespeare, by William Howitt.--A day at Stratford-on-Avon, by Thomas Brainerd.--Shakespeare's minor poems, by J.S. Hart.--Birth-place of John Bunyan, by Mrs. S.C. Hall.--Life and writings of John Bunyan, by Joe Belcher.--John Bunyan, by T.L. Cuyler.--John Bunyan, by J.G. Whittler.--Burial place of John Hampden, by Mrs. S.C. Hall.--John Hampden, by Prof. Rhoads.--Resi.

**Reel: 86, No. 1536**

### **Hood, Charles.**

Poem delivered at the dedication of the Dorchester high school, December 7, 1852.

Boston, Gazette & Chronicle press. 1852

12 p.

**Reel: 86, No. 1537**

### **Hooper, Lucy Hamilton (Jones), 1835-1893.**

Poems: with translations from the German of Geibel and others.

Philadelphia, F. Leypoldt. 1864

vi, [7]-96 p.; 16 cm.

**Reel: 86, No. 1538**

## American Poetry, 1609-1870

### Reel Listing

**Hope, James Barron, 1829-1887.**

Chronicles of Yonkers.  
Yonkers, New York, Privately printed for the benefit  
of the United States sanitary commission. 1864  
A. Waif.; [2], 5-22, [1] p.; 21.5 cm.; Half-title.  
**Reel: 86, No. 1539**

**Hope, James Barron, 1829-1887.**

A collection of poems.  
Richmond, Virginia, A. Morris. 1859  
Author's edition.; [2], ix-xii, [3], 16-139 p.; 18.5 cm.;  
Half-title.  
**Reel: 86, No. 1540**

**Hope, James Barron, 1829-1887.**

An elegiac ode: recited by James Barron Hope, on  
the occasion of completing the monument erected by  
The ladies of Warren Cranty, N.C., over the remains  
of Annie Carter Lee.  
Richmond, Examiner job print. 1866  
29 p.; 16.5 cm.; Printed for the benefit of the  
Hollywood memorial association of Richmond,  
Virginia.  
**Reel: 86, No. 1541**

**Hope, James Barron, 1829-1887.**

Leoni di Monota: and other poems.  
Philadelphia, J.B. Lippincott & co. 1857  
vi, [3]-226 p.; 18.5 cm.  
**Reel: 86, No. 1542**

**Hope, James Barron, 1829-1887.**

A poem: pronounced by James Barron Hope, on  
the two hundred and fiftieth anniversary of the  
English settlement at Jamestown, May 13th, 1857.  
Richmond, C.H. Wynne, printer. 1857  
16 p.; 23 cm.  
**Reel: 86, No. 1543**

**[Hopkins, Noyes?].**

Imprisonment for debt: a poem.  
Providence, H.H. Brown. 1855  
By a prisoner.; 8 p.; Half-title.  
**Reel: 86, No. 1544**

**Hopkinson, Francis, 1737-1791.**

The battle of the kegs.  
[Philadelphia] Oakwood press. 1866  
[30] p., 1. front. (port.); 24.5 cm.; In verse.; "Edition  
100 copies; large paper 18; small paper 82; no. 23."  
**Reel: 86, No. 1545**

**Hopper, Edward, 1816-1888.**

The Dutch pilgrim fathers, and other poems,  
humorous and not humorous.  
New York, Hurd and Houghton; Boston, E.P. Dutton  
and co. 1865  
vi, [7]-216 p.; 17 cm.; Title vignette.  
**Reel: 86, No. 1546**

**Hopper, Edward, 1816-1888.**

The fire on the hearth in Sleepy Hollow.  
New York, Hurd and Houghton. 1864  
A Christmas poem of the olden time.; 105 p.; 17.5  
cm.; Title vignette.; Contains other poems.  
**Reel: 86, No. 1547**

**Hopper, Edward, 1816-1888.**

Old horse Gray, and the parish of Grumbleton.  
New York, Hurd and Houghton. 1869  
Respectfully dedicated to the merciful philozcist,  
Henry Bergh...; 2 p.l., [3]-82 p.; 18 cm.  
**Reel: 86, No. 1548**

**Hopper, Edward, 1816-1888.**

One wife too many; or, Rip Van Bigham.  
New York, Hurd and Houghton. 1867  
A tale of Tappan Dee.; [5], 8-262 p.; 17 cm.  
**Reel: 86, No. 1549**

**Hoppin, Augustus, 1828-1896.**

Carrot-pomade, with twenty-six illustrations.  
New York, J.G. Gregory. 1864  
[31] p.; illus.; 23 cm.; Illus. t.-p.  
**Reel: 86, No. 1550**

**Horne, A. Greene, pseud.**

The new temple of Ceres: With a full and  
particular account of her wonderful menagerie, and  
the various beasts (including bulls, John Bulls, and  
bears).  
[New York?], Published with the approbation of the  
Secretary of the Interior. MDXLIII [i.e. 1853]  
incorporating also the "natural history of the Corn  
Exchange," with emendations to suit the times.; 15 p.;  
24 cm.; A poem about the opening of the New York  
Corn Exchange.  
**Reel: 86, No. 1551**

**[Hornsell, William].**

The ice-bound ship, and The dream.  
Montreal, H. Rose. 1860  
48 p.; 22 cm.; In verse.  
**Reel: 86, No. 1552**

**Horsford, Mary (Gardiner), 1824-1855.**

Indian legends and other poems.  
New York, J.C. Derby; Boston, Phillips, Sampson &  
co., [etc., etc.]. 1855  
[6], viii, 167 p.; 18 cm.; Half-title.  
**Reel: 86, No. 1553**

**Horton, Francis.**

Memorials of Brookfield.  
Springfield, Mass., S. Bowles & co., printers. 1868  
A poem, delivered at West Brookfield,  
Massachusetts, October 16, 1867, the one hundred  
and fiftieth anniversary of the Congregational  
church.; 20 p.; 23 cm.  
**Reel: 86, No. 1554**

## American Poetry, 1609-1870

### Reel Listing

**[Hoshour, Samuel Klinefelter] 1803-1883.**

Letters to Squire Pedant, in the East, by Lorenzo Altisonant [pseud.] an emigrant to the West. Indianapolis, Printing and publishing house. 1870 For the benefit of the inquisitive young. By a lover of the studious. 4th ed., enlarged and improved...; xiii, [15]-163 p.; 20 cm.; Preface signed: S.K. Hoshour.; Lettered: Altisonant letters.; "Vocabulary of the unusual words contained in The Altisonant letters": p. [77]-163.

**Reel: 86, No. 1555**

**[Hoshour, Samuel Klinefelter] 1803-1883.**

Letters to Squire Pedant, in the East, by Lorenzo Altisonant [pseud.], an emigrant to the West. Cincinnati, Applegate & co. 1856 For the benefit of the inquisitive young. By a lover of the studious. Second edition, enlarged and improved...; 120, [16] p.; Preface signed: S.K. Hoshour.; Lettered: Altisonant letters.; "Vocabulary of the unusual words contained in the Altisonant letters": p. 55-120.; 16 pages of publisher's notices at end of book.

**Reel: 86, No. 1556**

**Hoskin, A.A.**

Flowers and leaves. Chicago, Clarke & co. 1867 ix, 1 l., 13-186 p.; front. (port.); 19 cm.; Poems.; Author's autographed presentation copy.

**Reel: 86, No. 1557**

**Hosmer, Burr Griswold.**

Poems. Cambridge, Riverside press. 1868 vi, 1 l., 171 p.; 18.5 cm.

**Reel: 87, No. 1558**

**Hosmer, George Washington, 1804-1881.**

A leader and a judge among the pioneers; an address delivered at the funeral of Nathaniel Fillmore, esq., of Aurora, Erie County, New York, on Tuesday, March 31, 1863. Buffalo, Franklin Steam Printing House. 1863 [4], 6-14 p.; 22 cm.; Cover-title.; Includes a poem: I saw an aged man upon his bier.

**Reel: 87, No. 1559**

**Hosmer, William Howe Cuyler, 1814-1877.**

The poetical works of William H.C. Hosmer. New York, Redfield. 1854 2 v.; front. (v. 1: port.); 18 cm.

**Reel: 87, No. 1560**

**Hospital Jack.**

Boston. [18--] [A poem.]; 23 p.; Vignette.; Printed on one side of the leaf only.

**Reel: 87, No. 1561**

**[Hough, E.H., Mrs.].**

Opening Buds: a collection of poems. Xenia, Ohio, Nichols & Fairchild. 1858 By Eva Evergreen.; 240 p.; 18 cm.

**Reel: 87, No. 1562**

**[Houk, Eliza Phillips (Thruston)] b. 1833.**

Puritan. Cincinnati, Printed by R. Clarke & company. 1868 A poem in seven cantos.; 94 p.; 21 cm.; Half-title.

**Reel: 87, No. 1563**

**The Hours of evening.**

Springfield, Ill., Weber & Smith, Printers. 1862 A collection of poems, new and original.; 60 p.; 15 cm.

**Reel: 87, No. 1564**

**The House on the hill; or, Stories for Charlie and Alice by their Mother.**

New York, Anson D.F. Randolph. 1867 78 p.; front. pl.; 20 cm.; Foreword signed: "S.E.H.".

**Reel: 87, No. 1565**

**Howard, Martin Stoddard, b. 1830.**

A sermon preached in the Parish meeting house, Groveland, June 25, 1865, on the return of the soldiers from the war. New Bedford [Mass.] E. Anthony & sons, printers. 1865 16, 11, [1], 6, 3, 3 p.; 22.5 cm.; Cover-title: Words of welcome.; The sermon and the Address of welcome and the Response have separate title-pages.; Response to the Address of welcome by E.B. George.

**Reel: 87, No. 1566**

**Howe, Julia (Ward), 1819-1910.**

Later lyrics. Boston, J.E. Tilton & company. 1866 vi p., 7-326 p.; 19 cm.; Variant bindings.

**Reel: 87, No. 1567**

**Howe, Julia (Ward), 1819-1910.**

Leonore; or, The world's own, a tragedy, in five acts. New York, Baker & Godwin. 1857 63 p.; 22.5 cm.; (Stuart's repertory of original American plays, no. 1.).

**Reel: 87, No. 1568**

**[Howe, Julia (Ward)] 1819-1910.**

Passion-flowers. Boston, Ticknor, Reed and Fields. 1854 iv, 187, [8] p.; 19 cm.; (With 8 p. of advertisement at end, dated, November 1853).

**Reel: 87, No. 1569**

**[Howe, Julia (Ward)] 1819-1910.**

Passion-flowers. Boston, Ticknor, Reed and Fields. 1854 iv, 186, [8] p.; 18 cm.; "Second edition."; 8 pages of publisher's notices at end of book.

**Reel: 87, No. 1570**

**Howe, Julia (Ward), 1819-1910.**

Words for the hour. Boston, Ticknor and Fields. 1857 By the author of "Passion-flowers".; iv, [5]-165 p.; 19 cm.

**Reel: 87, No. 1571**

## American Poetry, 1609-1870

### Reel Listing

#### **Howe, Julia (Ward), 1819-1910.**

The world's own.  
Boston, Ticknor and Fields. 1857  
[2], 5-141, [4], 2-11, [1] p.; 18 cm.; Half-title.;  
Appended (11, [1] p.): New books ... published by  
Ticknor and Fields.; 12 pages of publisher's notices at  
end of book.

**Reel: 88, No. 1572**

#### **[Howe, William Wirt] 1833-1909.**

The Pasha papers.  
New York, C. Scribner; London, S. Low, son & co.  
1859  
Epistles of Mohammed Pasha, rear admiral of the  
Turkish navy [pseud.] written from New York to his  
friend Abel Ben Hassen. Translated into Anglo-  
American from the original manuscripts. To which  
are added sundry other letters, critical and  
explanatory ...; [4], 7-312 p.; 18.5 cm.; Half-title.; A  
satire on American society.

**Reel: 88, No. 1573**

#### **Howell, John Edward.**

Pocahontas.  
New York, The author. 1869  
[2], 8, [3], 10-185 p.; 19 cm.

**Reel: 88, No. 1574**

#### **Howell, John Edward.**

Poem.  
New York, The author. 1867  
362 p. (volume I); [9], 12-514 p. (volume II); 19 cm.

**Reel: 88, No. 1575**

#### **Howell, John Edward.**

Poems.  
New York, The author. 1869  
1 v.; 19 cm.; Contents.--v. 1. Pocahontas. Niagara.  
Antaeus. Chimes. To freedom. Bacchus.--v. 2.  
Montezuma. Dust. Magdalen. Messiah. Ocean.  
Agamemmon. Altar and fireside. Adlen. Garden of  
weeds. Lyric of the stars.

**Reel: 88, No. 1576**

#### **Howells, William Dean, 1837-1920.**

No love lost.  
New York, G.P. Putnam & Son. 1869  
A romance of travel.; 58 p.; front., p.l.; 17.5 cm.;  
Added t.-p., illus.; Appeared originally in Putnam's  
magazine, December 1868.

**Reel: 88, No. 1577**

#### **Hows, John Augustus, 1831-1874, illus.**

Forest scenes, by William Cullen Bryant, Henry  
Wadsworth Longfellow, Fitz-Greene Halleck, Alfred  
B. Street, illustrated by John A. Hows.  
New York, Hurd and Houghton; Cambridge, The  
Riverside press. 1866  
4 p.l., 7-95 numb. 1.; incl. illus. plates.; p.l. 24 cm.;  
Added t.-p., illus.: A forest hymn by William Cullen  
Bryant with illustrations by John A. Hows.; Also  
published separately under titles: "A forest hymn."  
"In the woods with Bryant, Longfellow, and  
Halleck," and "Forest pictures in the Adirondacks."

**Reel: 88, No. 1578**

#### **[Hoyt, Ralph] 1806-1878.**

Echoes of memory and emotion.  
New York, Stanford & Delisser; [etc., etc.]. 1859  
By the author of "Life and landscape."; 170 p.; incl.  
front. (port.) illus.; 19.5 cm.; On cover: Popular  
Illustrated holiday edition ... New series. To aid in  
rebuilding the Good Shepherd free church.; "Extracts  
from criticisms of the press": p. [7-8].

**Reel: 88, No. 1579**

#### **[Hoyt, Ralph] 1806-1878.**

Echoes of memory and emotion.  
New York, A.D.F. Randolph; London, Hall, Virtue &  
co. 1861  
By the author of "Life and Landscape"; [12], 11-171  
p.; front. (port.) illus.; 19.5 cm.; On cover: Popular  
illustrated holiday edition.; Hoyt's poems. New  
series. To aid in rebuilding the Good Shepard free  
church.; Press notices: p. [1-5].

**Reel: 88, No. 1580**

#### **Hoyt, Ralph, 1806-1878.**

The Koh-i-noor: or, Mountain of light.  
[Published by the society] Schenectady, G.Y. Van  
Debogart. 1852  
A poem, delivered before the New York Alpha of the  
Phi beta kappa society, at Union college,  
Schenectady, July 27, 1852.; [12] p.; 22 cm.

**Reel: 88, No. 1581**

#### **Hoyt, Ralph, 1806-1878.**

Sketches of life and landscape.  
New York, C. Shepard & co. 1852  
4th ed., enlarged.; [130] p.; illus.; 22.5 cm.

**Reel: 88, No. 1582**

#### **Hoyt, Ralph, 1806-1878.**

Sketches of life and landscape.  
New York, Stanford & Delisser. 1858  
New edition, enlarged.; 176 p.; incl. plates.; 19 cm.

**Reel: 88, No. 1583**

#### **Hoyt, Ralph, 1806-1878.**

Sketches of life and landscape.  
New York, Stanford & Delisser. 1860  
12th ed., enlarged.; 164, [2] p.; incl. front. (port.)  
illus., p.l.; 2 pages of publisher's notices at end of  
book.

**Reel: 89, No. 1584**

#### **Hubbell, Martha (Stone), 1814-1856.**

The memorial; or, The life and writings of an only  
daughter.  
Boston, J.P. Jewett and co.; Cleveland, H.P.B. Jewett.  
1857  
By her mother, authoress of "Shady side". With an  
introductory notice by Rev. A.L. Stone.; xii, 384 p.;  
front. (port.); 20 cm.; Memorial left unfinished at  
author's death; p. 19-203 completed by David Marvin  
Stone.; Poems: p. 205-257; Prose sketches: p. 259-  
382.

**Reel: 89, No. 1585**



## American Poetry, 1609-1870

### Reel Listing

#### **Hubbell, Stephen, 1802-1884.**

A discourse commemorative of the Rev. Joseph Fish, for fifty years (from 1732 to 1781), pastor of the Congregational church in North Stonington, Conn.  
Norwich, Bulletin job office. 1863  
Delivered at that place, Lord's day, August 16th, 1863, by Rev. Stephen Hubbell ... with an Appendix.; 26 p.; 23.5 cm.

**Reel: 89, No. 1586**

#### **Hugo, Victor Marie, comte, 1802-1885.**

...La légende des siècles.  
Paris, Librairie de L. Hachette et cie. 1862  
Premiere serie Histoires Petites espopees.; x, 396 p.; Half-title.

**Reel: 89, No. 1587**

#### **Huidekoper, Alfred, 1810-1892.**

Gathered leaves.  
Cambridge, J. Wilson and sons. 1866  
151, [1] p.; 20 cm.; "One hundred and fifty copies printed."

**Reel: 89, No. 1588**

#### **Hulse, Georgiana A., 1835-1890.**

Sunbeams and shadows, and Buds and blooms; or, Leaves from Aunt Minnie's portfolio.  
New York, D. Appleton & co. 1851  
262, [2] p.; 19 cm.; "Buds and blossoms" is a sequel to "Sunbeams and shadows."; 2 pages of publisher's notices at end of book.

**Reel: 89, No. 1589**

#### **Hume, W.A.**

Dante in the spirit world.  
Cleveland, E.H. Munson & co. 1857  
A poem.; 80 p.; 21 cm.

**Reel: 89, No. 1590**

#### **Humphrey, Uncle, pseud., comp.**

No, and other stories.  
Lynn, Thomas Herbert. 1851  
Comp. by Uncle Humphrey [pseud.]; 101, [1] p.; illus., front.; 12 cm.; Includes T. S. Arthur's "Story about the word no," and "Willy and the beggar girl."

**Reel: 89, No. 1591**

#### **Hunt, John.**

Hours of reflection on horror and pleasure.  
[n.p.]. [1865?]  
324 p.

**Reel: 89, No. 1591.1**

#### **Hunt, Robert, 1807-1887.**

The Canadian colonists' welcome to His Royal Highness, the Prince of Wales; or, New songs to old tunes, with thirty-one acrostics, comprising the names of Her Majesty the Queen, and all Her Royal Family, etc.  
Montreal, John C. Becket. 1860  
51, [1] p.; 18 cm.

**Reel: 89, No. 1592**

#### **Huntington, Elisha, 1796-1865.**

An Address on the life, character and writings of Elisha Bartlett.  
Lowell, S.J. Varney. 1856  
late professor of materia medica and medical jurisprudence in the College of physicians and surgeons, New York, before the Middlesex north district medical society, December 26, 1855,  
Published by the Society.; 27 p.; 23 cm.

**Reel: 89, No. 1593**

#### **Huntington, Gurdon, 1818-1875.**

The shadowy shadowy land, and other poems (including The quests of Brazil).  
New York, D. Dana, jr. 1860  
[3], 6-506, [2] p.

**Reel: 89, No. 1594**

#### **Huntington, Jedediah Vincent, 1815-1862.**

America discovered: a poem.  
New York, E. Dunigan & brother. 1852  
Delivered before the Association of alumni of the University of the city of New York, at their anniversary celebration, June 29, 1852, and published at their request.; 32 p.; 19 cm.

**Reel: 89, No. 1595**

#### **Hyde, Anna M.**

Bible stories in verse, for the little ones at home.  
Philadelphia, J. Challen. [c1860]  
with illustrations, designed by Frazer and engraved by Hoffman.; 2 p.l., 3-87 p.; front., illus.; 19 cm.; Title vignette.

**Reel: 90, No. 1596**

#### **Hyde, Anna M.**

A ladder to learning for little climbers.  
Philadelphia, H. Longstreth. 1859  
Showing how play and study may be combined.; 135, [2] p.; 16 cm.; 1st edition, 1859.

**Reel: 90, No. 1597**

#### **Hyneman, Rebekah.**

The leper and other poems.  
Philadelphia, A. Hart. 1853  
216 p.; 20 cm.

**Reel: 90, No. 1598**

#### **Hymns for young children.**

Boston, Crosby, Nichols. 1860  
vi, 47 p.; Half-title.

**Reel: 90, No. 1599**

#### **Ida.**

Boston and Cambridge, J. Munroe and company. 1851  
[9], 12-68 p.; Half-title.

**Reel: 90, No. 1600**

#### **Ida.**

Boston & Cambridge, James Munroe & co. 1851  
[9], 12-68 p.; 19 cm.; Half-title.; Second edition.; cf. p. 5.

**Reel: 90, No. 1601**

## American Poetry, 1609-1870

### Reel Listing

The Iliad in English.

March, 1870

From - Putnam's Magazine.; 366-371 p.; 24 cm.

**Reel: 90, No. 1602**

The Illuminated White pine alphabet.

[Boston, G.W. Sweet]. [1866?]

15 p.; illus.; 17 cm.; Cover-title.; Advertising Dr.

J.W. Poland's White Pine compound.

**Reel: 90, No. 1603**

The Illuminated White Pine alphabet.

Boston, Railway steam printing works. [1866]

15, [3] p.; 3 pages of publisher's notices at end of book.

**Reel: 90, No. 1604**

In memoriam: [Fannie E. McArthur].

[Newburyport, Mass.]. [1869]

port.; col. illus.; 16 cm.; Cover-title.

**Reel: 90, No. 1605**

In memoriam: "Fay".

Brooklyn [Printed on the Elzevir press]. 1879

Died January 15, 1879.; 6 l. mounted front. (port.);

24 cm.; Printed on one side of leaf only.; Frontispiece

is a photograph.; "Fay" was a small dog."

**Reel: 90, No. 1606**

In memoriam: General Lewis Cass.

Detroit, Free press printing house. 1866

220 p.; 19 x 16 cm.

**Reel: 90, No. 1607**

In memoriam: Helen Louisa Parmelee, born February 15th, 1821.

Albany, J. Munsell. 1864

Died November 27th, 1863...; 15 p.; 23 cm.

**Reel: 90, No. 1608**

In memoriam: [Hon. Anderson G. Dana, M.D., LL.D.].

Cambridge [Mass.] Printed for private distribution

[by H.O. Houghton]. 1863

64 p.; front. (port.); 19.5 cm.

**Reel: 90, No. 1609**

In memoriam: John Harvard Ellis, died May 3, 1870.

[n.p.]. [n.d.]

6 l.; illus.; 19 cm.; Duplicate title page inserted at back of book.

**Reel: 90, No. 1610**

In memoriam: K.M. [i.e. Kate M'Clellan].

[Brooklyn, New York]. [1870?]

79 p.; front. (port.); 20 cm.; Includes selections from her writings, in prose and poetry.

**Reel: 90, No. 1611**

In memoriam: M.E.S. [Mary Elizabeth Swift]

M.D.CCC.LXII.

[n.p., Privately printed]. [1862?]

48 p.; col. p.l.; 20 cm.

**Reel: 90, No. 1612**

In memoriam; Professor John Addison Porter.

Cambridge, Printed at the Riverside press. 1867

90 p.; front. (port.); 22 cm.; Title vignette.; Selections from his poems: p. 44-90.

**Reel: 90, No. 1613**

In memoriam: [P.T. Barnum] [Reprint from the

"Essex statesman" of May 6, 1867, upon his defeat as a candidate for the U.S. House of Representatives].

Salem. 1867

16 p.; 19 cm.

**Reel: 90, No. 1614**

In Memoriam: Scovell Haynes M'Collum.

[Syracuse?]. [1860]

[1]-33 p.; 22 cm.

**Reel: 90, No. 1615**

In Memoriam, the wonderful W.P., by the author.

[Concord, N.H.]. [1868]

[2], 8 p.

**Reel: 90, No. 1616**

In memory of Gen. Henry H. Ross, who died at

Essex, County, New York, on the 13th day of

September 1862.

[n.p.]. [1865?]

27 p.; front. (phot.); 22.5 cm.

**Reel: 90, No. 1617**

In remembrance of Mrs. Elmina Celestia Wilcox who died March 28, 1860.

Hartford, printed by Charles Montague. 1860

19 p.; 25 cm.

**Reel: 90, No. 1618**

In the forest.

Boston, L. Prang. c1865

12 l.; col. illus.; 11 x 37 cm.; fold. to 11 x 7 cm.;

Cover-title.; Poem printed on strip folded to form 12 leaves.

**Reel: 90, No. 1619**

**Iriarte y Oropesa, Tomás de, 1750-1791.**

Literary fables of Yriarte.

Boston, Ticknor and Fields.

Translated from the Spanish, by George H.

Devereux.; xi, 145, [8] p.; 18.5; A metrical version.;

8 pages of publisher's notices at end of book.

**Reel: 90, No. 1620**

**Isaacs, Isaac A.**

The terrifically thrilling poem of "The fair Inez"; or, The lone lady of the crimson cliff.

Cleveland, The author, at Union Hall. 1863

A tale of the sea.; 37 p.; On cover: 1st. ed. - 20

thousand.; 9 pages of publisher's notices at beginning and 7 pages at end of book.

**Reel: 90, No. 1621**

**Jackson, Caroline L.**

Wood mosses.

New Haven, Printed by T.J. Stafford. 1867

Poems.; 84 p.; 23 cm.

**Reel: 90, No. 1622**

## American Poetry, 1609-1870

### Reel Listing

**[Jackson, Helen Maria (Fiske), Hunt] 1831-1885.**

Verses.  
Boston, Fields, Osgood & co. 1870  
vii, [9]-100 p.; 15 cm.  
**Reel: 90, No. 1623**

**Jackson, J. Wycliffe.**

...Oration and poem delivered before the biennial convention of the Sigma Chi fraternity, Washington City, D.C. December 27, 1866.  
Washington, Intelligencer printing house. 1867  
Published by the fraternity.; 38 p.; Contains an oration by R.J. Keeling.  
**Reel: 90, No. 1624**

**Jackson, James Caleb, 1811-1895.**

"The curse" lifted; or, Maternity made easy.  
Dansville, New York, F.W. Hurd & co. 1865  
24, [2] p.; 19 cm.; Contains poetry.; 2 pages of publisher's notices at end of book.  
**Reel: 90, No. 1625**

**Jacobs, Sarah Sprague, b. 1813.**

Annie Gray: a child's poem.  
Cambridgeport. 1869  
8 p.; Reprinted from the "Riverside magazine for young people" and sold for the benefit of St. Peter's church, Cambridgeport.  
**Reel: 90, No. 1626**

**James, Charles Pinckney, 1818-1899.**

Oration and poem, delivered before the Cincinnati literary club, July 4th, 1853.  
Cincinnati, Truman & Spofford. 1853  
Poem by C.A.L. Richard.; 46 p.; 21.5 cm.  
**Reel: 90, No. 1628**

**Janvier, pseud.**

Ada.  
Philadelphia, Thomas, Cowperthwait & co. 1852  
75 p.; 16.5 cm.  
**Reel: 90, No. 1629**

**Janvier, Francis De Haes, 1817-1885.**

The skeleton monk; and other poems.  
Philadelphia, J. Challen & son. 1861  
1 p.l., vii-viii, 9-148 p.; 19.5 cm.  
**Reel: 90, No. 1630**

**Janvier, Francis De Haes, 1817-1885.**

The sleeping sentinel.  
Philadelphia, T.B. Peterson & Brothers. 1863  
[2], 5-19, [1] p.; 19 cm.; Half-title.; "The incidents here woven into verse relate to William Scott, a young soldier from the state of Vermont, who, while on duty as a sentinel at night fell asleep, and, having been condemned to die, was pardoned by the President."; One page of publisher's notices at end of book.  
**Reel: 91, No. 1631**

**Jaques, O.A.**

The two edged sword, the law of God.  
Pittsfield, Mass., P. Allen & son. 1870  
Prepared as an exercise for a Sabbath school concert by O.A. Jacques. Sabbath school ed.; 1 pam.; 8.  
**Reel: 91, No. 1632**

**Jarvis, W.W.**

Gotham ambrotypes; or, Sketches from life.  
New York, Printed for the author by C.A. Alvord. 1860  
A satirical poem in three cantos...; 32 p.; 24 cm.  
**Reel: 91, No. 1633**

**Jefferds, Chester Daniel, 1828-1862.**

Select remains of Rev. C.D. Jefferds, Pastor of the Congregational Church in Chester, Vermont.  
Cambridge, Printed by Allen and Farnham. 1864  
Selected, copied, and arranged by his brother-in-law, Rev. R.D. Miller.; xxx p., 1 l., 214 p.; 19.5 cm.; Prose and poetry.; "Autobiography": p. [xv]-xxx.; R.D. Miller's autographed presentation copy.  
**Reel: 91, No. 1634**

**[Jeffries, Thomas Fayette, b. 1829].**

"Crippled Fayette," of Rockingham, detailing his times, and giving his rhymes.  
Mountain Valley, Virginia, Printed at the office of J. Funk & sons. 1857  
Made helpless by the rheumatism since the 20th of October, 1847...; 187, [1] p.; 14.5 cm.; Verse and prose.  
**Reel: 91, No. 1635**

**[Jenks, William] 1778-1866, ed.**

Ninetieth birth-day gathering of Rev. Charles Cleveland June 21, 1862.  
Boston, Printed by T.R. Marvin & son. 1862  
[3], 6-64 p.; Half-title.; "Introductory note" signed: William Jenks.  
**Reel: 91, No. 1636**

**Jenness, Caroline Elizabeth, 1824-1857.**

Writings of Caroline Elizabeth Jenness.  
Boston, Printed by J. Wilson and son. 1858  
With a memoir ...; iv, 275 p.; front. (port.); 24 cm.; For private circulation.  
**Reel: 91, No. 1637**

**[Jennings, Clotilda] d. 1895.**

Linden rhymes.  
Halifax, N.S., Elbridge, Gerry Fuller. 1854  
By Maude [pseud.]; viii, 152 p.; 19 cm.  
**Reel: 91, No. 1638**

**Jillson, Clark, 1825-1894.**

Inklings of songs; a memento of my leisure hours.  
Worcester, [Mass.], F.M. Stowell. 1851  
In two parts.; 158, [1] p.; 17.5 cm.; Errors in paging: 94 and 96 misnumbered 89 and 91.  
**Reel: 91, No. 1639**

## American Poetry, 1609-1870

### Reel Listing

#### **Jillson, Clark, 1825-1894.**

Progress attributed to the laboring classes: a poem delivered before the Worcester County mechanics' association, March 3d, 1853.  
Worcester [Mass.] Printed by E.R. Fiske. 1853  
36 p.; 18.5 cm.

**Reel: 91, No. 1640**

John Godfrey Saxe, with selections from his poems.  
May, 1853  
From--National magazine, (v. 2:5); 385-390 p.; 24 cm.; port.

**Reel: 91, No. 1641**

Johnny and Maggie, and other stories.  
Boston, Crosby, Nichols, and Co. 1853  
48 p.; incl. front., illus., p.l.; 15 cm.; Bound as issued with: Geordie and his dog... Boston, 1853.

**Reel: 91, No. 1642**

#### **[Johnson, Anna Cummings] 1818-1892.**

The myrtle wreath; or, Stray leaves recalled.  
New York, G. Scribner. 1854  
By Minnie Myrtle [pseud.]; [4], [iii]-380 p.; front.; 19 cm.; Half-title.; On cover: Truth.

**Reel: 91, No. 1643**

#### **Johnson, Frank.**

Lashed to the mizen, or, A night off the cape.  
Montreal, John Lovell. 1867  
13 p.; 22 cm.; Cover-title.

**Reel: 91, No. 1645**

#### **Johnson, George Washington, 1839-1917.**

Maple leaves: George Washington Johnson.  
Hamilton, C.W., The author. 1864  
[2], 5-202, ii p.; 15.5 cm.; Half-title.

**Reel: 91, No. 1646**

#### **Johnson, Helen Mar, 1834-1863.**

Poems.  
Boston, J.V. Himes. c1855  
vi, [7]-249, [1] p.; 16 cm.; One page of publisher's notices at end of book.

**Reel: 91, No. 1647**

#### **Johnson, Jesse Zimmerman, 1839-1864.**

The young student: or, Literary remains of J. Zimmerman Johnson, with a brief sketch of his life, by his father.  
Philadelphia, J.A. Wagenseller. 1865  
Edited by J. Newton Brown, D.D.; 192 p.; front. (port.); 17 cm.; Prose and poetry.

**Reel: 91, No. 1648**

#### **[Johnson, M.O., Mrs.].**

The century plant, and other poems.  
Boston, W.V. Spencer. 1867  
iv, [5]-144 p., 1 l.; 18.5 cm.

**Reel: 91, No. 1649**

#### **Johnson, Rosa (Vertuer).**

Poems.  
Boston, Ticknor and Fields. 1857  
vii, 334 p.

**Reel: 91, No. 1649.1**

#### **Johnson, Robert, poet.**

Poems.  
Norwich, Conn., J.W. Stedman, printer. 1860  
124 p.; front. (mounted port.); 15 cm.

**Reel: 91, No. 1650**

#### **Johnson, Rossiter, 1840-1931.**

The dame of Ossipee; a poem.  
[Concord, New Hampshire, Printed at the Statesman Office]. [1870?]  
Read before the alumni of the University of Rochester, July 12th., 1870.; 17 p.; 22 cm.; Half-title.

**Reel: 92, No. 1651**

#### **[Johnson, Thomas A.].**

The lovers' leap: a legend of the Senecas.  
Corning, New York, Printed by J.M. Packer. 1858  
Dedicated to the Canadaigua Walton club.; [5], 4-18 p.; 19.5 cm.; Cover-title.

**Reel: 92, No. 1652**

#### **[Johnson, William B.].**

The loves of Jonathan and Virginia.  
Philadelphia. 1873  
By Boswell [pseud.]...; vii, 9-120 p.; 18 cm.; A southern view of the Union.

**Reel: 92, No. 1653**

#### **Jones, Amanda Theodocia, 1835-1914.**

Poems.  
New York, Hurd and Houghton. 1867  
vi, [7]-203 p.; 17.5 cm.

**Reel: 92, No. 1654**

#### **Jones, Amanda Theodocia, 1835-1914.**

Ulah and other poems.  
Buffalo, Published by H.H. Otis. 1861

**Reel: 92, No. 1654.1**

#### **Jones, Eliza (Grew), 1803-1838.**

Memoir of Mrs. Eliza G. Jones, missionary to Burmah and Siam.  
Philadelphia, American Baptist publication society. [1853]  
New and enlarged edition.; 212, [4] p.; front.; (port.); 15.5 cm.; Includes "Poetical remains"; 4 pages of publisher's notices at end of book.

**Reel: 92, No. 1657**

#### **Jordan, Cornelia Jane (Mathews).**

Flowers of hope and memory; a collection of poems.  
Richmond, Va., Published by A. Morris. 1861  
[5], viii-330 p.; Half-title.

**Reel: 92, No. 1657.1**

## American Poetry, 1609-1870

### Reel Listing

**Josaphare, Lionel, b. 1876.**

Turquoise and iron [poems].  
San Francisco, A.M. Robertson. 1902  
[8], 11-104, [6] p.; incl. front. (port.); 19.5 cm.; 6  
pages of publisher's notices at end of book.

**Reel: 92, No. 1658**

**Judd, Silas.**

The life and progress of Uncle Sam in miniature.  
Chittenango, N.Y., The author. 1853  
14 p.

**Reel: 92, No. 1659**

**Judith, pseud.**

New nursery rhymes for political babies.  
New York, J.L. Magurn. 1860  
A loving satire.; 70 p.; 19 cm.

**Reel: 92, No. 1660**

**Judson, A.C., Mrs.**

The world: as it was, is, and will be.  
Rochester, E. Darrow. 1853  
iv, 6-95 p.; 24.; With this is bound her: The Gospel  
hope and other poems. Rochester, 1853. 24.

**Reel: 92, No. 1661**

**Kalevala.**

Selections from the Kalevala, translated from a  
German version by John A. Porter.  
New York, Henry Holt & co. 1873  
With an introduction and analysis of the poem [by E.  
Schuyler]; [7]-148 p.; 17.5 cm.; German version by  
A. Schiefner.

**Reel: 92, No. 1662**

**Keats, John, 1795-1821.**

The poetical works of John Keats.  
London, E. Moxon. 1854  
With a memoir by Richard Monckton Milnes.  
Illustrated by 120 designs, original and from the  
antique, drawn on wood by George Scharf, jun....;  
[3], vi-xii, xl, 375, [1] p.; illus.; 22 cm.; Inscribed:  
Mrs. [Sarah Helen] Whitman from her friend George  
William Curtis, March, 1854.

**Reel: 92, No. 1663**

**Keats, John, 1795-1821.**

The poetical works of John Keats.  
Boston, Little, Brown and company. 1863  
With a life [by] James Russell Lowell.; v, [7]-361 p.;  
front. (port.); 15 cm.; "The life of Keats" is signed:  
J.R.L. [i.e. James Russell Lowell].

**Reel: 92, No. 1664**

**Keese, Samuel.**

The conciliator: being a serious inquiry into and a  
rational elucidation of the means of salvation.  
New York, W.C. Bryant. 1866  
shewing the way to reconcile man to man, and all  
men to God.; 36 p., 1 l.; 19 cm.; Contains his poem,  
"The lower laws a stepping stone to the higher."

**Reel: 93, No. 1665**

**Keese, Samuel.**

A key for "The conciliator", to unlock the  
mysteries of orthodoxy.  
New York, Smith & son. 1869  
60 p.

**Reel: 93, No. 1666**

**Keese, Samuel.**

Theology simplified, available for all in three  
parts.  
New York, Smith & son. 1867  
62 p.; 18 cm.; Includes poems.; "Part second--The  
conciliator, published A.D. 1866" issued separately.;  
Contents.--Part 1. The being of God. 3. Essays.

**Reel: 93, No. 1667**

**Kellogg, Brainerd.**

Oration by Prof. Brainerd Kellogg, and poem by  
Mrs. J.C.R. Dorr, delivered at the pioneer centennial  
celebration, Middlebury, Vermont, July 4th, 1877.  
Middlebury, Register book and job printing  
establishment. 1866  
35 p.; 23 cm.; Oration on John Chipman, the first  
settler of Middlebury.

**Reel: 93, No. 1668**

**Kelly, Jonathan Falconbridge, 1818-1854.**

Dan Marble; a biological sketch of that famous  
and diverting humorist, with reminiscences,  
comicalities, anecdotes, etc., etc.  
New York, Dewitt & Davenport. [1854]  
[5], x-xvi, [v]-vii, [13]-235 p.; front. (port.) plates. 19  
cm.

**Reel: 93, No. 1669**

**Kendall, Henry, b. 1774.**

Autobiography of Elder Henry Kendall, with an  
introduction by Professor J.T. Champlin.  
Portland [Me.] The author. 1853  
vi, [7]-201 p.; front. (port.); 15.5 cm.

**Reel: 93, No. 1670**

**Kenoza Lake Club. Haverhill (Mass.).**

Proceedings at the dedication of the Kenoza Club  
House, at Kenoza Lake, (Great Pond), Wednesday  
afternoon, August 31, 1859.  
Haverhill, [Mass.] Z.E. Stone, printer. 1859  
From the Tri-Weekly Publisher.; 16 p.; 8; On cover:  
Kenoza Lake: Dedication and christening: Haverhill,  
Mass.; Includes a poem, Kenoza, by John G.  
Whittier, and several poems by George W. Chase.;  
Variant covers.

**Reel: 93, No. 1671**

**Kerl, Simon.**

The Alamo, and other poems, original and  
collected.  
New York, Printed for the author. 1868  
359 p.

**Reel: 93, No. 1671.1**

## American Poetry, 1609-1870

### Reel Listing

**Keyes, Frederick J.**

A life-poem, and other poems.  
Boston, Phillips, Sampson & co. 1855  
[7], 10-118 p.; 19 cm.; Half-title.; Dramatic poem: A  
life-poem (p. [11]-94).  
**Reel: 93, No. 1672**

**[Kidder, Mary A.].**

Picture poetry; or, Selections for young America.  
New York, American news company. 1869  
43 p.; All but three of the poems are signed: MAK  
[i.e. Mary A. Kidder].  
**Reel: 93, No. 1673**

**Kilbourne, Levi H.**

The wonderful murder-trial of "mad" Rory  
O'Larkins! or, a Jersey man's dream of a court-scene  
in hell!.  
Published by the author, Jersey city. 1870  
Part first.; 18 p.; 8.  
**Reel: 93, No. 1674**

**Kilbourne, Payne Kenyon, 1815-1859.**

"Bantam"; a poem pronounced before the Bantam  
Lyceum, Litchfield, Conn.  
Hartford, Brown & Parsons. 1851  
Thursday evening, February 27, 1851...; 16 p.; 19.5  
cm.  
**Reel: 93, No. 1675**

**Kimball, Caleb, 1798-1879.**

A view of Christ.  
Boston, Massachusetts Sabbath School Society. 1854  
20th ed.; viii p., 1 l., [11]-108 p.; incl. front.; 16 cm.;  
Contains poetry.  
**Reel: 93, No. 1676**

**Kimball, David Tenney, 1782-1860.**

The pastor's jubilee; a discourse delivered in  
Ipswich, October 8, 1856, by David Tenney Kimball,  
senior pastor of the First church in that town, on the  
fiftieth anniversary of his ordination.  
Boston, Press of J.B. Chisholm. 1857  
With an appendix. Published under the direction of  
the committee of arrangements.; 96 p.; front. (port.);  
22 cm.  
**Reel: 93, No. 1677**

**Kimball, Harriet McEwen, 1834-1917.**

Hymns.  
Boston, E.P. Dutton and co. 1866  
iv, [5]-83 p.; 16.5 cm.; Head and tail pieces.  
**Reel: 93, No. 1678**

**Kimball, Jerome B.**

An oration delivered before the municipal  
authorities of the city of Providence, Friday, July 4,  
1856, by Jerome B. Kimball, and a poem delivered  
on the same occasion, by William M. Rodman.  
Providence, Knowles, Anthony & co., city printers.  
1856  
52 p.; 26 cm.; Manuscript inserted.  
**Reel: 93, No. 1679**

**Kimball, Sullivan C.**

Poems.  
Albany, J. Munsell. 1858  
[v]-viii, 139 p.; 15 cm.  
**Reel: 93, No. 1680**

**King, Henry Franklin, 1845-1919.**

The rebellion; an historical poem.  
Portland, [Me.] Printed by Cyrus S. King. 1865  
21 p.; 20 cm.; One of 50 copies printed for private  
circulation.  
**Reel: 93, No. 1681**

**King, Horatio Collins, 1837-1918.**

Employment necessary to happiness: a poem  
delivered, at commencement, before the Union  
Philosophical and Belles Lettres Societies of  
Dickinson College, July 10, 1861.  
Portland, C.S. King, printer. 1862  
32 p.; 30 cm.; Text within line border. Author's  
autographed presentation copy.  
**Reel: 93, No. 1682**

**King Gobble's feast.**

New York, McLoughlin brothers. [c1867]  
Spoilt Piggy Wiggy.; [34] p.; col. illus.; 18.5 cm.  
**Reel: 93, No. 1683**

**Kingsley, Charles, 1819-1875.**

Sir Walter Raleigh and his time, with other papers.  
Boston, Ticknor and Fields. 1859  
2 p.l., 461 p.; front. (port.); 19 cm.; "Author's  
edition."; Sarah Helen Whitman's autographed copy.;  
Contents.--Sir Walter Raleigh and his time.--Plays  
and Puritans.--Burns and his school.--Hours with the  
mystien.--Tennyson.--The poetry of sa.  
**Reel: 93, No. 1684**

**Kingsmill, William, 1794-1876.**

Story of the old marine!.  
Guelph, Printed at the "Herald" Office. 1869  
24 p.; 22 cm.; In verse.  
**Reel: 93, No. 1685**

**Kinsey, Samuel, 1832-1883.**

The pious companion, containing a variety of  
original essays and hymns; hymns adapted to the  
worship of God, suited to different subjects and  
various occasions.  
Dayton, Ohio. 1865  
131, [2] p.; 17 cm.; Without music.  
**Reel: 93, No. 1686**

**Knapp, Samuel Lorenzo, 1783-1838.**

Life of Lord Timothy Dexter; with sketches of the  
eccentric characters that composed his associates;  
including his own writings. "Dexter's pickle for the  
knowing ones", &c., &c.  
Boston, J.E. Tilton. 1858  
an introduction by "Cymon"...; [2], 5-157, [1] p.; 18  
cm.  
**Reel: 93, No. 1687**

## American Poetry, 1609-1870

### Reel Listing

**Knight, Helen (Cross), 1814-1906.**

Saw up and saw down; or, The fruits of industry and self-reliance.

Boston, Cyrus Stone. 1858

and, What small hands may do; or, Filial love rewarded. By Mrs. S.S.A.; [6], 6-64 p.; 15 cm.; 2 pages of music in beginning of book.

**Reel: 94, No. 1688**

**Knorr, James.**

The two roads; or, The right and the wrong.

Philadelphia, Lippincott, Grambo & co. 1854

[2], iii-xi, [1], 25-372, 46 p.

**Reel: 94, No. 1688.1**

**Knortz, Karl, 1841-1918.**

Gedichte.

Leipzig. [1875?]

[5], 4-51, [3] p.; (Universal bibliothek).

**Reel: 94, No. 1689**

Know nothingism: illustrated with "cuts": the portraits drawn from life.

Hornby, Porcupine & co. 1855

By I don't know.; [3], 4-8 p.; Unbound.; In cover.

**Reel: 94, No. 1690**

**Krause, William E.F.**

Four poems.

San Francisco, printed by J. Winterburn and co. 1868

[3], 4-16 p.; 22.5 cm.

**Reel: 94, No. 1691**

**L, M.C.**

Words in affliction, or lays of the spirit land.

New York, W.H. Kelley & bros., publishers. [c1866]

[7], 6-49 p.

**Reel: 94, No. 1692**

**Lacon, pseud.**

The devil in America: a dramatic satire.

Mobile, J.K. Randall. 1867

Spirit-rapping-Mormonism; woman's rights convention and speeches: abolitionism: Harper's Ferry raid and black republicanism; defeat of Satan, and final triumph of the gospel.; [2], 3-225 p.; 19 cm.; Half-title.; In verse.

**Reel: 94, No. 1693**

The Ladies gem.

Andover, New Hampshire. 1864

Published by the Andover Philomathean society...;

[25] p.; 23 cm.; Cover-title.; Handwritten manuscript.

**Reel: 94, No. 1694**

**Laing, Caroline Hyde (Butler), 1804-1892.**

The Ice King, and the sweet south wind.

Boston, Phillips, Sampson and co. 1857

[7], 10-176 p.; illus.; 19 cm.; Half-title.; Added t.-p., illus.; Prose and poetry.; Variant binding.

**Reel: 94, No. 1695**

**Laing, Caroline Hyde (Butler), 1804-1892.**

The little messenger birds; or, The chimes of the silver bells.

Boston, Phillips, Sampson and co. 1851

[9], 12-171 p. front. plates.; 19 cm.; Half-title.;

Added t.-p., engr.: Messenger birds.

**Reel: 94, No. 1696**

**Lamartine, Alphonse Marie Louise de, 1790-1869.**

Three poems of Lamartine: Englished by C.T.

Brooks.

[Newport, Rhode Island]. [1852-1853?]

[209], [15] p.; 22 cm.; Contents.--1. Last canto of

Childe Harold's pilgrimage.--2. Response to Sir

Walter Scott's farewell.--3. The death of Socrates.;

No. 1 is ms.; nos. 2 & 3 are excerpts from the

Literary World, July 17 & 24, 1852, Sept. 17, 24,

Oct. 8, 1853. (laid in); 209 handwritten pages, 15

pages of miscellaneous numbered. pages from

Literary World.

**Reel: 94, No. 1697**

**Lambeth, James T.**

The road to happiness and wreath.

Lebanon [Tenn.], printed for the Author. 1853

[6], 6-103 p.; 15 cm.

**Reel: 94, No. 1699**

**[Lamont, Eneas Neil].**

The two rats.

Washington, D.C., G.W. Greenwood. 1868

After Burns. By Innis More [pseud.]; [3], 4-12 p.; 17

cm.; Contains also: To a mosquito.

**Reel: 94, No. 1700**

The Lamplighter picture book; or, The story of Uncle True and little Gerty.

Boston, J.P. Jewett and co. 1856

Written for the little folks. By a lady.; 30 p.; illus.; 22

cm.; Intended to precede Maria S. Cummins' The

Lamplighter--cf. note at end.

**Reel: 94, No. 1701**

**[Lander, Sarah West] 1810-1872.**

Spectacles for little eyes.

Boston, Walker, Wise and co., co. 1862

[5], viii, 198, [5], 4-15 p.; incl. front. illus.; 18 cm.;

Half-title.; On cover: Spectacles for young eyes.; 15

pages of publisher's notices at end of book.

**Reel: 94, No. 1702**

**Landis, Robert Wharton, 1809-1883.**

The cross.

New York and Cincinnati, C.F. Vent, [etc., etc.].

1870

[4], 5-462 p.; 20.5 cm.

**Reel: 94, No. 1703**

**Landis, Robert Wharton, 1809-1883.**

Liberty's triumph.

Newark, N.J., A.H. Rogers. 1851

A poem.; [3], vi-xvii, 544 p.; 20 cm.; Errata slip inserted at end.

**Reel: 94, No. 1704**

## American Poetry, 1609-1870

### Reel Listing

**Landon, Letitia Elizabeth, 1802-1838.**

The poetical works of Letitia Elizabeth Landon.  
Philadelphia, J.B. Smith & co. 1859  
With a memoir, by a lady.; 432 p.; front. (port.); 19  
cm.; Added t.-p., engraved.

**Reel: 95, No. 1705**

**Landor, Walter Savage, 1775-1864.**

Letter from W.S. Landor to R.W. Emerson.  
February 7, 1857  
From--Living Age.; p. 371-374 21 cm.

**Reel: 95, No. 1706**

**Lane, Gilbert Cooke, 1828-1858.**

Poems by Gilbert Cooke Lane, A.M.  
Burlington, [Vt.] Printed by Danforth & Smalley.  
1860  
With a biographical sketch. Edited by Bernice D.  
Ames.; 32 p.; 21 cm.

**Reel: 95, No. 1707**

**Lang, Fanny Forrester, b. 1848.**

Little poems.  
Boston, W. White, printer. 1858  
Aged nine years. Published for the authoress.; iv, [5]-  
24 p.; 16 cm.; Second edition.

**Reel: 95, No. 1708**

**Lange, Heinrich, 1836-1874.**

Gedichte.  
New-Albany, Indiana, Eigenthum des Verlegers.  
1867-69  
1 Aufl.; 2 v.; 18 cm.; Text within line-border.

**Reel: 95, No. 1709**

**[Lanigan, George Thomas] 1845-1886, tr.**

...National ballads of Canada, imitated and  
translated from the originals, by "Allid" [pseud.].  
Montreal, J. Lovell. 1865  
15 p.

**Reel: 95, No. 1710**

**Lanigan, John Alphonsus, 1854-1919.**

Leisure hours; or, A selection of short poems and  
miscellaneous scraps.  
[Buffalo] The author. [1870]  
[5], x-108 p.; incl. front.; 15 cm.; Half-title.; Title  
within ornamental border.

**Reel: 95, No. 1711**

**Larcom, Lucy, 1824-1893, ed.**

Breathings of the better life.  
Boston, Ticknor and Fields. 1867  
vi p., 2 l., [3]-285 p.; 16.5 cm.; Red line borders.

**Reel: 95, No. 1712**

**Larcom, Lucy, 1824-1893.**

Similitudes.  
Boston, J.P. Jewett and company; [etc., etc.]. 1854  
[2], 5-103 p.; incl. plates.; 17 cm.; Half-title.

**Reel: 95, No. 1713**

**Laroche, G. Abel.**

Fables.  
San Francisco, H. Payot et cie. 1869  
148 p.; In French.

**Reel: 95, No. 1714**

**Larrabee, William Clark, 1802-1859.**

The poets of the West.  
February 1852  
(Excerpt from--The Ladies' repository, p. 69-73).

**Reel: 95, No. 1715**

The Last poet out: lyrics by the letter H.  
New York, G.P. Putnam & co. 1854  
In Putnam's magazine.; Aug., 1854, p. 213-217.

**Reel: 95, No. 1716**

**Latimer, E.**

"The Unknown".  
Philadelphia, Bryson & son, printer. 1867  
Written by Miss E. Latimer, for the Orphans  
homestead... 2nd. ed.; 12, [1] p.; col. front.; 19 cm.;  
Half-title.; Unknown soldier found dead after battle  
of Gettysburg, with picture of his children in his  
hand, afterward proved to be Amos Humiston,  
Portsville, New York.

**Reel: 95, No. 1717**

**[Latrobe, John Hazlehurst Boneval] 1803-1891.**

Odds and ends.  
Baltimore, Printed by John D. Toy. 1864  
vi, [2], 82 p.

**Reel: 95, No. 1718**

**Laughlin, George.**

Ashmore; or, The reclaimed husband; and other  
tales.  
Boston, J. Wilson and son. 1858  
48 p.

**Reel: 95, No. 1719**

The Laurel and lyre; fugitive poetry of the nineteenth  
century.

London, Frederick Warne & co. [1867]  
Originally selected by the late Alaric A. Watts... New  
edition, revised.; [3], vi-xv, 400 p.; front. (port.); 18  
cm.; Half-title.; At head of title: The Lansdowne  
poets.

**Reel: 95, No. 1720**

**Laurens.**

Poems, original and translated.  
Charleston, S.C., John Russell. 1854  
By Serulan [pseud.]; 136 p.

**Reel: 95, No. 1721**

**Lawrence, Isaac.**

Shadows of the metropolis.  
New York, Printed by R. Craighead. 1859  
8 p.; 23 cm.

**Reel: 95, No. 1722**



## American Poetry, 1609-1870

### Reel Listing

#### **Lawrence, Lavinia.**

Euthanasia and other poems.  
Philadelphia, Turner & co. [1870]  
2 p.l., 7-153 p.; 19 cm.

**Reel: 96, No. 1723**

#### **Lawrence, Samuel.**

The moral design of free masonry, deduced from the old charges of a freemason.  
Atlantic, Georgia, Published at the "Signet and journal" office; New York, Macoy, Sickels & co. 1860

To which is added the vision of Achmed; a masonic allegorical poem. By the same author ...; [2], 5-240 p.; 19 cm.; Half-title.

**Reel: 96, No. 1724**

#### **[Lawson, James] 1799-1880.**

Poems: gleanings from spare hours of a business life.

New York, J.F. Trow, printer. 1857  
[9], 8-155, [1] p.; 25 cm.

**Reel: 96, No. 1725**

Lays of liberty; or, Verses for the times.

Boston, B. Marsh. 1854  
vi, [7]-54 p.; 16 cm.

**Reel: 96, No. 1726**

Lays of the emigrants, as sung by the second party for Kansas, on their departure from Boston, Tuesday, August 29th, 1854.

Boston, Alfred Mudge & son, printers. 1854  
[3] p.; 15.5 cm., in folder 16.5 cm.; Contents.--No. 1. The Kansas emigrants, by J.G. Whittier.--No. 2. Song of the Kansas emigrants, by T.B. Hayward.; Unbound, in cloth folder.

**Reel: 96, No. 1727**

#### **Lazarus, Emma, 1849-1887.**

Poems and translations.  
New York, Hurd and Houghton. 1867  
Written between the ages of fourteen and seventeen...; viii, 297 p.; 20 cm.; "Translations from the German: Songs from Heinrich Heine. Song from Schiller. Translations from the French: Song from A. Dumas. From Victor Hugo (p. [224]-297)".

**Reel: 96, No. 1728**

#### **[Leathe, Francis] d. 1891.**

A glimpse at Watertown.  
Boston. 1851  
By a "native" ... (2d ed.); iv, [5]-42 p., 1 l.; 17.5 cm.

**Reel: 96, No. 1729**

#### **[Leavenworth, Elias Warner] 1803-1887.**

Who wrote "Rock me to sleep, mother"?.  
[Syracuse]. [1870]  
Being a disquisition upon sundry wiseakers, book merchants, and others with a dissection of the same for the public benefit...; 36 p.; 21 cm.; Caption-title.

**Reel: 96, No. 1730**

#### **Leavitt.**

Poetic sparks from [Leavitt's] anvil.  
Lowell, Stone & Huse. 1867  
Published by request.; 24 p.; Covers bound in.

**Reel: 96, No. 1731**

#### **Leavitt, John McDowell, b. 1824.**

Faith: a poem, in three parts.  
Cincinnati, Printed at the Methodist book concern for the author. 1856  
118 p.; 18 cm.

**Reel: 96, No. 1732**

#### **Lee, Arthur Malachi, d. 1913.**

... Fashion, a poem delivered before the seventeenth convention of the Delta kappa epsilon fraternity, held at New York, December 29, 1863; and other poems.  
New York, A.W. Steinhaus, printer. 1864  
3 p.l., [5]-52 p.; 18.5 cm.; At head of title: Printed for private circulation only.

**Reel: 96, No. 1734**

#### **Lee, Charles Carter, 1798-1871.**

Virginia Georgics, written for the Hole and corner club of Powhatan.  
Richmond, J. Woodhouse and co. 1858  
and published by the club.; 121 (i.e. 123), [2] p.; 21.5 cm.; Leaf between p. 114 and [115] not counted in paging.

**Reel: 96, No. 1735**

#### **Lee, Floride (Clemson)] 1842-1871.**

Poet skies, and other experiments in versification.  
Baltimore, J.W. Woods, printer. 1868  
6, [9]-72 p.; illus.; 20 cm.

**Reel: 96, No. 1736**

#### **Lee, Henry, 1756-1818.**

... Champe's adventure.  
New York, Office of the Rebellion record. 1864  
48 p.; 17 cm.; (Reading on the rail, no. 1); An account of the attempt of John Champe to seize Benedict Arnold in 1780, taken from the author's Memoirs of the war in the southern department of the United States.; Includes Sergeant Champe, a ballad of the Revolution: p. 45-48.

**Reel: 96, No. 1737**

#### **[Lee, Ira, Mrs.].**

The mother's lament.  
Providence, Knowles, Anthony & co. 1860  
192 p.

**Reel: 96, No. 1738**

#### **Lee, John, fl. 1818-1853.**

The emigrant: a lyric poem.  
St. Louis, E.A. Lewis printer. 1853  
In two volumes...; iv p., 2 l., (1) 10-162 p.; 19 cm.

**Reel: 96, No. 1739**

## American Poetry, 1609-1870

### Reel Listing

#### **Lee, Mary Elizabeth, 1813-1849.**

The poetical remains of the late Mary Elizabeth Lee.

Charleston, S.C., Walker & Richards. 1851

With a biographical memoir. By S. Gilman, D.D.; x l., 224 p.; front. (port.) fold. facsim.; 18.5 cm.

**Reel: 96, No. 1740**

#### **Leedom, Benjamin J.**

The voyage to Harlem, thirty years ago, and other poems.

Philadelphia, T.E. Zell. 1867

[4], vii-viii, 9-111 p.; front. (port.) illus.; 21 cm.;

Title vignette.

**Reel: 96, No. 1741**

Legion; or, Feigned excuses.

New York, Dana. 1856

By the author of "A letter to a member of a church choir."; 114, [6] p.; 20 cm.; 6 pages of publisher's notices at end of book.

**Reel: 96, No. 1742**

#### **Leighton, Rufus, jr.**

"Character".

Boston. 1859

A poem read at the opening of the second course of fraternity lectures, October 4, 1859.; [3], 32-59 p.; In-Poems read at the opening of the Fraternity lectures, 1858-1859.

**Reel: 96, No. 1743**

#### **[Leighton, William] 1833-1911.**

Kormak, an Icelandic romance of the tenth century.

Boston, Walker, Wise and company. 1861

In six cantos.; vi p., 2 l., [9]-118 p.; 18.5 cm.; In verse.

**Reel: 96, No. 1744**

#### **Leland, Charles Godfrey, 1824-1903.**

Hans Breitmann's party.

Philadelphia, T.B. Peterson & Bros. [1868]

With other ballads.; 32 p.; 15 cm.

**Reel: 96, No. 1745**

#### **Leland, Charles Godfrey, 1824-1903.**

Hans Breitmann about town.

Philadelphia, T.B. Peterson & brothers. [1869]

And other new ballads.; Second series of the Breitmann ballads.; 62 p.; 21 cm.

**Reel: 97, No. 1746**

#### **Leland, Charles Godfrey, 1824-1903.**

Hans Breitmann in church.

Philadelphia, T.B. Peterson & brothers. [1870]

With other new ballads.; Third series of the Breitmann ballads.; 8, 107-154, [2] p.; 20.5 cm.; Cover vignette.; "Glossary": p. 149-151.; 2 pages of publisher's notices at end of book.

**Reel: 97, No. 1747**

#### **Leland, Charles Godfrey, 1824-1903.**

Hans Breitmann in politics.

Philadelphia, J.B. Lippincott and co. 1869

[Reprinted from Lippincott's magazine]; 13 p.; front.; 22.5 cm.; Verse.

**Reel: 97, No. 1748**

#### **Leland, Charles Godfrey, 1824-1903.**

Hans Breitmann und his Philosopede.

New York, Jesse Haney & co., publishers. 1869

Illustrated by Frank Beard. First edition.; 22, [2] p.; illus.; 2 pages of publisher's notices at end of book.

**Reel: 97, No. 1749**

#### **Leland, Charles Godfrey, 1824-1903.**

Hans Breitmann's ballads.

Philadelphia, T.B. Peterson & brothers. [c1869]

Complete in one volume.; 118 p.; 21 cm.; Title vignette.; Glossary: p. 107-118.

**Reel: 97, No. 1750**

#### **[Leland, Charles Godfrey] 1824-1903.**

Hans Breitmann's party.

London, Trubner & co. 1868

With other ballads.; 64 p.; 21.5 cm.

**Reel: 97, No. 1751**

#### **Leland, Charles Godfrey, 1824-1903.**

Hans Breitmann's party, [i.e. party], and other ballads.

London, John Camden Hotten. 1869

With a few explanatory notes by J.C.H. [i.e. J.C. Hotten] and H.L.W. [i.e. H.L. Williams].; 166, [12] p.; [12] p.; On cover: Author's new enlarged edition.; 12 pages of publisher's notices at end of book.

**Reel: 97, No. 1752**

#### **Leland, Charles Godfrey, 1824-1903.**

Hans Breitmann's party.

Philadelphia, T.B. Peterson & brothers. [1869]

With other ballads.; New and enlarged edition.; 48 p.; 21.5 cm.

**Reel: 97, No. 1753**

#### **Leland, Charles Godfrey, 1824-1903.**

Hans Breitmann's party, and other ballads.

Toronto, M. Shewan. 1870

First series of the Breitmann ballads.; [4], 7-132 p.; 19 cm.; Half-title.

**Reel: 97, No. 1754**

#### **Leland, Charles Godfrey, 1824-1903.**

Legends of the birds.

Philadelphia, Frederick Leypoldt. 1864

illustrated by F. Moras.; 1 p.l., 16 (i.e. 24) p.; col. mount. illus.; 21.5 cm.; Illustrated title-page.; Each poem preceded by half-title omitted in paging; bland verses omitted in numbering.; Page II bound after p. 13.

**Reel: 97, No. 1755**

## American Poetry, 1609-1870

### Reel Listing

**Leland, Charles Godfrey, 1824-1903.**

Meister Karl's sketch-book.  
Philadelphia, Parry & McMillan. 1855  
[2], 7-338, [32] p.; 20 cm.; Contains poetry.;  
"Publications of Parry & McMillan": 32 p. at end.  
**Reel: 97, No. 1756**

**[Leland, Charles Godfrey] 1824-1903.**

Mother Pitcher's poems for little people.  
Philadelphia, F. Leypoldt. 1864  
1 p.l., 5-54 p.; illus.; 22.5 cm.  
**Reel: 97, No. 1757**

**Leland, Charles Godfrey, 1824-1903.**

A Pennsylvania German poet.  
(Knickerbocker). March, 1862  
[Rev. H. Harbaugh, D.D.] 1862.; 22 cm.; (p. 287-292); Cover-title.  
**Reel: 97, No. 1758**

**[Leland, Charles Godfrey] 1824-1903.**

Ye book of copperheads.  
Philadelphia, F. Leypoldt. 1863  
1 p.l., 24, [6] p.; illus.; 13 x 23 cm.; Illustrated t.-p. with ornamental border.; Published anonymously.; A collection of cartoons and satirical verses.  
Republished. Indianapolis, 1864, as a campaign document in the presidential campaign.; By C.G. Leland and H.P. Leland. cf. Elizabeth R. Pennell, Charles Godfrey Leland (1906, v. 1, p. 254).  
**Reel: 97, No. 1759**

**Leland, Henry Perry, 1828-1868.**

The grey-bay mare and other humorous American sketches.  
Philadelphia, Claxton, Remsen & Haffelfinger. 1870  
[4], ix-314 p.; plates.; 19.5 cm.  
**Reel: 97, No. 1760**

**Leland, Samuel Phelps, b. 1839.**

Poems.  
Boston, Phelps and Carr. 1865  
118 p.; front. (port.); 19 cm.  
**Reel: 97, No. 1761**

**Leonard, Caroline H.**

The rose of America: a poem, treating upon portions of the United States' history; to which are added, a few miscellaneous pieces.  
Lee, Mass., Printed by French & Royce. 1854  
62 p., 1 l.; 23 cm.  
**Reel: 97, No. 1763**

**Leonard, Carrie.**

Gems for the home circle.  
London, J. Cameron & Bros. 1869  
Original poems, of Mrs. Carrie Leonard.; vi, 150 p.; 17 cm.  
**Reel: 97, No. 1764**

**Leonard, Julie.**

Children's songs from the hillsides.  
Boston, E.P. Dutton and company; New York, Hurd and Houghton. 1865  
3 p.l., [v]-vii, [9]-155, [5] p.; illus.; 18 cm.; Added t.-p., illustrated.; 4 pages of publisher's notices at end of book.  
**Reel: 97, No. 1765**

**Lepage, John.**

The island minstrel: a collection of some of the poetical writings of John LePage.  
Charlottetown, P.E.I., William H. Bremner. 1860-67  
2 v.; 16.5 cm.  
**Reel: 97, No. 1766**

**[Lermont, Lorentz].**

Aunt Patty's mirror; a collection of pieces in prose and rhyme, for the Silver Lake stories.  
Detroit, Kerr, Doughty & Lapham. 1853  
With illustrations. By Cousin Cicely [pseud.]; [7], 12-167 p.; Added t.-p.: Cousin Cicely's Silver Lake stories. Auburn: Alden, Beardsley & co.  
**Reel: 97, No. 1767**

**[Lermont, Lorentz].**

The budget; a collection of pieces in prose and rhyme, for the Silver Lake stories, with illustrations, by Cousin Cicely [pseud.].  
Auburn, Alden, Beardsley. 1854  
[7], 12-158 p.; illus.; 15 cm.; (Silver Lake stories, v. 6).  
**Reel: 97, No. 1768**

**[Lermont, Lorentz].**

The cornucopia; a collection of pieces in prose and rhyme for the Silver Lake stories.  
Auburn [N.Y.] Alden and Beardsley. 1855  
by Cousin Cicely [pseud.]...; [7], 12-156 p.; incl. front. illus.; 15 cm.; Added illustrated t.-p.: Cousin Cicely's Silver Lake stories.  
**Reel: 97, No. 1769**

**[Lermont, Lorentz].**

The green satchel; a collection of pieces in prose and rhyme for the Silver Lake stories.  
Auburn, N.Y., Alden, Beardsley. 1854  
by Cousin Cicely [pseud.] ...; [7], 12-158 p.; front., illus.; 15 cm.; Added t.-p.: Cousin Cicely's Silver Lake stories.  
**Reel: 97, No. 1770**

**[Lermont, Lorentz].**

The green satchel; a collection of pieces in prose and rhyme, for the Silver Lake stories, with illustrations.  
Auburn and Rochester, Alden and Beardsley. 1856  
By Cousin Cicely [pseud.]...; [7], 12-158 p.; front., illus.; Added illustrated t.-p.: Cousin Cicely's Silver Lake stories. Auburn and Buffalo, J.E. Beardsley, 1857.  
**Reel: 97, No. 1771**

## American Poetry, 1609-1870

### Reel Listing

**[Lermont, Lorentz].**

The jumble; a collection of pieces in prose and rhyme, for the Silver Lake stories.  
Auburn, Alden & J.E. Beardsley. [1852]  
By Cousin Cicely [pseud.];...; [7], 12-148 p.; illus.; 15 cm.; (Silver Lake stories. [v. 1]).

**Reel: 98, No. 1772**

**[Lermont, Lorentz].**

The jumble; a collection of pieces in prose and rhyme, for the Silver Lake stories.  
Detroit, Kerr, Doughty & Lapham. 1853  
With illustrations. By Cousin Cicely [pseud.]; [7], 12-148 p.; illus.; 15 cm.; Added t.-p.: Cousin Cicely's Silver Lake stories. Auburn Alden, Beardsley & co. [1852].

**Reel: 98, No. 1773**

**[Lermont, Lorentz].**

The old portfolio; a collection of pieces in prose and rhyme, for the Silver Lake stories.  
Auburn [New York] Alden, Beardsley & co. 1852  
With illustrations. Cousin Cicely [pseud.]; [7], 12-170 p.; front.; illus.; 15 cm.

**Reel: 98, No. 1774**

**[Lermont, Lorentz].**

The old portfolio; a collection of pieces in prose and rhyme, for the Silver Lake stories.  
Detroit, Kerr, Doughty & Lapham. 1853  
With illustrations. By Cousin Cicely [pseud.]; [7], 12-170 p.

**Reel: 98, No. 1775**

**[Lermont, Lorentz].**

Tales for little convalescents.  
New York, Hurd and Houghton. 1868  
viii, [9]-85 p.; front. plates.; 18 cm.; Poetry and prose.

**Reel: 98, No. 1776**

**Lessing, Gotthold Ephraim, 1729-1781.**

Nathan the Wise; a dramatic poem by Gotthold Ephraim Lessing: translated by Ellen Frothingham, preceded by a brief account of the poet and his works, and followed by an essay on the poem, by Kuno Fischer.  
New York, Leypoldt & Holt. 1868  
xxiii, 259, [9], 8 p.; 17.5 cm.; (Library of foreign poetry, III); "Sketch of Lessing" signed H.H. (Henry Holt); 4 pages of publisher's notices at end of book.

**Reel: 98, No. 1777**

A Letter to clergymen on the preservation of health, and the use of Peruvian syrup, or Protected solution of protoxide of iron compound, as a medicinal agent.  
Boston, N.L. Clark & co. [c1859]  
46, [1] p.; Includes two letters from Rev. John Pierpont endorsing Peruvian syrup, p. 16-17.; One page of publisher's notices at end of book.

**Reel: 98, No. 1778**

**[Levison, William H.] 1822-1857.**

Black diamonds; or, Humor, satire, and sentiment, treated scientifically by Professor Julius Caesar Hannibal [pseud.].  
New York, A. Ranney; Chicago, R. Blanchard; [etc., etc.]. 1855

In a series of burlesque lectures, darkly colored. Originally published in "The New York picayune."; 3 p.l., [v]-viii, [13]-364, [3] p.; front., plates.; 18 cm.; 3 pages of publisher's notices at end of book.

**Reel: 98, No. 1779**

**Lewis, Alonzo, 1794-1861.**

The poems of Alonzo Lewis.  
Boston, B.B. Mussey & co. 1851  
9th ed.; vi, 8-127 p.; col. front.; 12 cm.

**Reel: 98, No. 1780**

**Lewis, Alonzo, 1794-1861.**

The poems of Alonzo Lewis.  
Boston, B.B. Mussey & co. 1854  
vi, [7-128] p.; col. front.; 11.5 cm.; Binder's title: Forest flowers.; First published 1845, with the title: Love, forest flowers and sea shells.

**Reel: 98, No. 1781**

**Lewis, Alonzo Norton, 1831-1907.**

A poem pronounced before King Solomon's lodge, number 7, Ancient and honorable free and accepted Masons, upon the festival of St. John the Baptist, June 24.  
[n.p.]. 1864  
1864.; [13] p.; 23 cm.; Half-title.

**Reel: 98, No. 1782**

**[Lewis, E.].**

The romance of matrimony.  
Philadelphia, Howard Challen. 1865  
A tale founded on fact.; [3], 16-122 p.

**Reel: 98, No. 1783**

**[Lewis, Emma].**

Night watches; or, the peace of the cross.  
Philadelphia, Willis P. Hazard. 1853  
248 p.; 19 cm.

**Reel: 98, No. 1784**

**[Lewis, Emma].**

Treasures of darkness.  
Philadelphia, W.P. Hazard. 1854  
By E. Lewis, authoress of "Night watches"....; 252 p.

**Reel: 98, No. 1785**

**Lewis, Estelle Anna Blanche (Robinson), 1824-1880.**

Records of the heart: and other poems.  
New York, D. Appleton and co.; [etc., etc.]. 1857  
Illustrated by American artists.; [1], xiv, [7], 4-420 p.; front. (port.) plates. 24 cm.; Added t.-p., engraved.

**Reel: 98, No. 1786**

## American Poetry, 1609-1870

### Reel Listing

**Lewis, Estelle Anna Blanche (Robinson), 1824-1880.**

Myths of the minstrel.  
New York D. Appleton & co. 1852  
[11], 14-95 p.; 19 cm.; Half-title.

**Reel: 98, No. 1787**

**Lidstone, James Torrington Spencer.**

The Bostoniad: giving a full description of the principle establishments, together with the most honorable and substantial business men, in the Athens of America.  
Boston, Published under universal patronage [Hollis & Gunn, printers]. 1853  
1 p.l., [5]- 86p.; 18.5 cm.

**Reel: 98, No. 1788**

The Life and adventures of Chanticleer, the intelligent rooster.  
Boston, A. Williams & co. 1863  
An interesting story in verse for children. From the German, by Mrs. Louise Pollock. With eight illustrations.; 96 p.; front. plates.; 20.5 cm.; Cover-title: The Chanticleer.

**Reel: 99, No. 1789**

Life and death of rich Mrs. Duck, a notorious glutton.  
New York, McLoughlin bros. 1869  
[16] p.; illus.; 23 cm.; (Dame Dingle's series).

**Reel: 99, No. 1790**

The Life and poetry of Edgar Poe.  
[Boston, Littell, son & co.]. [1853]  
In The Living age...; April 16, 1853.; p. 157-161.

**Reel: 99, No. 1791**

The Life of James Gates Percival.  
[Boston, Littell, son & co.]. [1866]  
In The Living age...; p. 811-813.

**Reel: 99, No. 1792**

Life of the Hon. James Buchanan as written by himself and set to music by an old Democrat, to the tune of "Poor old horse let him die".  
Lancaster, near Wheatland. 1856  
Price--"Half a Jimmy!"; 12 p. 18 cm.

**Reel: 99, No. 1793**

The Life-wake of the fine Arkansas gentleman who died before his time.  
Washington, F. Philp. 1859  
54 p.; 23.5 cm.

**Reel: 99, No. 1794**

**Light, George Washington, 1809-1868.**

Keep cool, Go ahead, and a few other poems.  
Boston, the author. 1851  
35 p.; 16.5 cm.

**Reel: 99, No. 1795**

**Lilienthal, Max, 1815-1882.**

Freiheit, Fruhling, und Liebe. Gedichte.  
Cincinnati, O., Bloch. 1857  
[9], 8-173 p.; 17 cm.

**Reel: 99, No. 1796**

**[Lincoln, Abraham] president United States, 1809-1865.**

The autobiography of Abraham Lincoln.  
[Washington, D.C.]. [1862]  
(facsimile of original manuscript, signed "A. Lincoln"); [4] p.; fold. double., port.; 23 cm.

**Reel: 99, No. 1797**

**Lincoln, Calvin, 1799-1881.**

Sermon preached in the meeting-house of the First parish in Hingham, January 8, 1865, the Sunday after the funeral of Mrs. Elizabeth Andrews Harding.  
Hingham, Blossom & Easterbrook. 1865  
16 p.

**Reel: 99, No. 1798**

**[Lincoln, Jeanie Thomas (Gould)] 1846-1921.**

A chaplet of leaves.  
New York, Hurd and Houghton; Cambridge, Riverside press. 1869  
viii, 112 p.; 20.5 cm.; Illustrated t.-p.

**Reel: 99, No. 1799**

**Lindsay, Walter M.**

Poems.  
New York, D. Appleton & co. 1856  
196, [1] p.; 18.5 cm.

**Reel: 99, No. 1800**

**Linen, James, 1808-1873.**

The Golden Gate.  
San Francisco, E. Bosqui and co. 1869  
38 p.; illus.; 21 cm.

**Reel: 99, No. 1801**

**Linen, James, 1808-1873.**

The poetical and prose writings of James Linen.  
New York, W.J. Widdleton; San Francisco, A. Roman & co. 1865  
423 p.; front. (port.); 20 cm.

**Reel: 99, No. 1802**

**Linen, James, 1808-1873.**

The poetical and prose writings of James Linen.  
New York, W.J. Widdleton; San Francisco, A. Roman & co. 1866  
6, [vii]-viii, [9]-416 p.; front. (port.); 20 cm.

**Reel: 99, No. 1803**

**Linen, James, 1808-1873.**

Songs of the seasons, and other poems.  
New York, Redfield. [1852]  
vi, [ii]-iii, [9]-167 p.; 18.5 cm.

**Reel: 99, No. 1804**

**[Linn, William Alexander] 1846-1917.**

Valedictory poem [by W.A. Linn] and oration [by Chauncey Bunce Brewster] pronounced before the senior class in Yale college, Presentation day, July 1st, 1868.

New Haven, The College courant. 1868  
37 p.; 22 cm.

**Reel: 99, No. 1805**

## American Poetry, 1609-1870

### Reel Listing

**Linton, William James, 1812-1897.**

Claribel, and other poems.  
London, Simpkin, Marshall & co. 1865  
[5], viii-xi, [1], 266 p.; illus.; 17.5 cm.; Engravings  
drawn and cut on wood by the author.; Author's  
autographed presentation copy.

**Reel: 99, No. 1806**

**Linton, William James, 1812-1897.**

Ireland for the Irish; rhymes and reasons against  
landlordism, with a preface on Fenianism and  
republicanism.  
New York, The American news company. 1867  
[3], 8-95 p.; 19 cm.; Half-title.; Written in 1849 and  
published mainly in the Irish "Nation," 1850. cf. pref.

**Reel: 99, No. 1807**

**[Linton, William James] 1812-1897.**

The plaint of freedom.  
[Newcastle-upon-Tyne, Imprinted by G. Bouchier  
Richardson]. 1852  
2 p.l., 75, [1] p.; 22 cm.; Privately printed.; Poems.

**Reel: 99, No. 1808**

**[Lippincott, Sara Jane (Clarke)] 1823-1904.**

Greenwood leaves: a collection of sketches and  
letters.  
Boston, Ticknor, Reed, and Fields. 1852  
By Grace Greenwood [pseud.] Second series.; vii,  
382 p.; front. (port.); 20 cm.

**Reel: 99, No. 1809**

**[Lippincott, Sara Jane (Clarke)] 1823-1904.**

Poems, by Grace Greenwood [pseud.].  
Boston, Ticknor, Reed and Fields. 1851  
viii, 190 p.; front. (port.); 19 cm.

**Reel: 100, No. 1810**

**[Lippincott, Sara Jane (Clarke)] 1823-1904.**

Poems, by Grace Greenwood [pseud.].  
Boston, Ticknor, Reed and Fields. 1854  
viii, 196, [12] p.; front. (port.); New and enlarged  
edition.; 12 pages of publisher's notices at end of  
book.

**Reel: 100, No. 1811**

**[Lippincott, Sara Jane (Clarke)] 1823-1904.**

Recollections of my childhood, and other stories.  
Boston, Ticknor, Reed and Fields. 1856  
By Grace Greenwood [pseud.] ... with engravings  
from designs by Billings.; viii, [4], 144 p.; front.,  
plates.; 16 cm.; Also published under title: Stories of  
my childhood.

**Reel: 100, No. 1812**

**[Lippincott, Sara Jane (Clarke)] 1823-1904.**

Shadows on the wall, by Grace Greenwood: a  
New Year's poem for the patrons of the Saturday  
evening post, January 1, 1885.  
n.p. [1885]  
8 p.

**Reel: 100, No. 1813**

A List of the members of the Assembly, an Awe-ful  
po'm by the Awe-ther, the Capt'n.  
Albany. 1864  
12 p.; 22.5 cm.

**Reel: 100, No. 1814**

**Liston, James Knox.**

Poetry for the Dominion of Canada.  
Toronto, Adam, Stevenson & co. 1868  
96 p.; 18.5 cm.; Contents.--I. Songs of the Canadian  
winter.--II. Songs of the morning stars.--III. Shouts of  
the sons of God.--IV. The antemundane state.

**Reel: 100, No. 1815**

**Little, Sophia Louisa (Robbins), b. 1799.**

Pentecost.  
Newport, Rhode Island, Davis & Pitman's steam  
printing press. 1869  
49 p.; 17.5 cm.

**Reel: 100, No. 1816**

The Little basket-maker, and other tales.  
Philadelphia, Whilt & Yost. 1854  
A story book for holiday hours.; 96 p.; illus., front.;  
15 cm.

**Reel: 100, No. 1817**

**Little Bo Peep.**

Little Bo-Peep.  
New York, McLoughlin brothers. [186-?]  
[8]l.; (incl. covers) col. illus.; 28 cm.; (Aunt Jenny's  
series); Cover-title.

**Reel: 100, No. 1818**

Little Charley's picture alphabet.  
Philadelphia, C.G. Henderson & co. 1854  
[54], 16 p.; front., illus.; 15 cm.; In verse.; Printed on  
one side of leaf only.; 16 pages of publisher's notices  
at end of book.

**Reel: 100, No. 1819**

Little Charley's picture home book: or, Treasury of  
amusement and pleasing instruction.  
Philadelphia, C.G. Henderson & Co.; New York, D.  
Appleton & Co. 1854  
Various paging.; illus.; 15 cm.; Each part has separate  
t.-p. and pagination; also issued separately.; A  
catalogue of popular and instructive juvenile.

**Reel: 100, No. 1820**

Little Charley's rhymes and jingles.  
Philadelphia, C.G. Henderson & co. 1854  
32 various number., 16 p.; front., illus.; 14 cm.; 16  
pages of publisher's notices at end of book.

**Reel: 100, No. 1821**

The Little child's friend; by the author of "Rose and  
her lamb," "The two new scholars," etc., etc.  
Boston, Ticknor and Fields. 1855  
3d ed.; 120 p.; incl. plates.; 16 cm.; Prose and verse.

**Reel: 100, No. 1822**

## American Poetry, 1609-1870

### Reel Listing

Little Frank and other tales.  
Philadelphia, C.G. Henderson & co.; New York, D. Appleton & co. 1856  
Chiefly in words of one syllable.; [2], 3-64 p.; 14.5 cm.

**Reel: 100, No. 1823**

The Little great man of T.C.A.  
Boston, Fisher, Forbes and Yates. 1851  
New edition enlarged and corrected.; 39 p.; 23 cm.

**Reel: 100, No. 1825**

Little Jane's pet.  
[New York] Leavitt & Allen. [1856?]  
16 p. l.; col.; illus.; 15 cm.; Cover-title.; Printed on one side of leaf only, the printed pages facing each other.; Text and illustrations mounted on p. [1, 2 and 4] of cover.

**Reel: 100, No. 1826**

... Little Johnny Green.  
Philadelphia, J.B. Keller. c1852  
15, [1] p.; col. illus.; 19 cm.; At head of title: Keller's edition.; One page of publisher's notices at end of book.

**Reel: 100, No. 1827**

The Little keepsake.  
Charlestown, Massachusetts, G.W. Hobbs. [1856?]  
[62] p.; illus., incl. front.; 18 cm.

**Reel: 100, No. 1828**

Little Mac: how he captured Manassas.  
Boston, Lee and Shepard. [186-]  
19 leaves.; 13.5 cm.; Cover-title.; Folder.

**Reel: 100, No. 1829**

Little Marian's pilgrimage.  
Philadelphia, New York [etc.] American Sunday-school union. [c1852]  
Revised by the committee of publication.; 23 p.; front., plates.; 17.5 cm.

**Reel: 100, No. 1830**

Little Snow-white and the seven dwarfs, as exhibited by the Park street Sunday School, at city hall, April 30 and May 1, 1869.  
Portland, D. Tucker. 1869  
[2], 12, [2] p.; 18 cm.; One page of publisher's notices at beginning and 2 pages at end of book.

**Reel: 100, No. 1831**

**Livermore, Mary Ashton (Rice), 1820-1905.**  
Pen pictures; or, Sketches from domestic life.  
Chicago, S.C. Griggs & co. 1862  
[7], 10-216 p.; Prose and poetry.

**Reel: 100, No. 1832**

**Livingston, Ophelia (Mead), 1807-1873.**  
Poems.  
[Cambridge, Massachusetts] Printed at the Riverside press, and for sale by Hurd and Houghton, New York. 1868  
viii, 242 p.; 18 cm.

**Reel: 100, No. 1833**

**[Lloyd, George William] d. 1906.**  
The devil in Dixie: a tale of the times.  
New York, American news company. 1865  
Seriocomical, semi-historical, and quasi-diabolical...; 76 p.; 19 cm.; Half-title.

**Reel: 100, No. 1834**

**Lloyd, Samuel H.**  
Glimpses of the spirit-land.  
Printed for private distribution. New York, J.A. Gray & Green, printers. 1867  
Addresses, sonnets, and other poems.; [3], 6-145 p.; 17 cm.

**Reel: 100, No. 1835**

**Lloyd, Samuel H.**  
Glimpses of the spirit-lands, addresses, sonnets, and other poems.  
New York, J.A. Gray & Green. 1869  
174 p.

**Reel: 100, No. 1836**

**Locke, E.W., 1818-1900.**  
Three years in camp and hospital.  
Boston, G.D. Russell & co. [c1870]  
ix, [10]-408 p.; 19.5 cm.

**Reel: 101, No. 1837**

**Locke, Jane Ermina (Starkweather), 1805-1859.**  
Daniel Webster; a rhymèd eulogy.  
Boston and Cambridge, J. Munroe & Co. 1854  
24 p.; 21 cm.

**Reel: 101, No. 1838**

**Locke, Jane Ermina (Starkweather), 1805-1859.**  
The recalled; in voices of the past, and poems of the ideal.  
Boston and Cambridge, J. Munroe and Co. 1854  
vii, 246 p.; front. (port.); 19 cm.; Variant bindings.

**Reel: 101, No. 1839**

**Lofland, John, 1798-1849.**  
The poetical and prose writings of Dr. John Lofland, the Milford bard, consisting of sketches in poetry and prose.  
Baltimore, J. Murphy & co.; Wilmington [Delaware] J.T. Heald. 1853  
With a portrait of the author and a sketch of his life.  
Collected and arranged by J.N.M'Jilton, A.M.; x, 30, [25]-587 p.; front. (port.); 23 cm.

**Reel: 101, No. 1840**

**Longfellow, Henry Wadsworth, 1807-1882.**  
Die Brautwerbung des Miles Standish.  
Leipzig, P. Reclam, jr. [1874?]  
60, [6] p.; 15 cm.; (On cover: Universal bibliothek, 540).

**Reel: 101, No. 1841**

## American Poetry, 1609-1870

### Reel Listing

**Longfellow, Henry Wadsworth, 1807-1882.**

...The building of the ship [and other poems].  
 Boston, New York, Houghton, Mifflin and company.  
 [c1869]  
 [with introductions and notes].; 79 p.; 18 cm.; (The  
 Riverside literature series [no. 38]); Author's portrait  
 on verso of front cover.; Contents.--The building of  
 the ship.--The masque of Pandora.--The hanging of  
 the crane.--Morituri salutamus.  
**Reel: 101, No. 1842**

**Longfellow, Henry Wadsworth, 1807-1882.**

The complete works of Henry Wadsworth  
 Longfellow.  
 Boston, Ticknor and Fields. 1866  
 Revised edition....; 7 v.; front. (port.); 20.5 cm.; "One  
 hundred copies printed, no. 83."; Contents.--I. Outre-  
 mer.--II. Hyperion.--III. Kavanagh Drift-wood.--IV.  
 Voices of the night. Ballads and other poems. Poems  
 on slavery. The Spanish student.--V. The helpfy of  
 Bruges and other poems. Evangeline. The seaside and  
 the fireside.--VI. The golden legend. The courtship of  
 Miles Standish.

**Reel: 101-102, No. 1844**

**Longfellow, Henry Wadsworth, 1807-1882.**

The courtship of Miles Standish, and other poems.  
 Boston, Ticknor and Fields. 1858  
 iv, 1 l., [7]-215 p.; 19 cm.; First edition.; "Birds of  
 passage": p. [117]-209.

**Reel: 102, No. 1845**

**Longfellow, Henry Wadsworth, 1807-1882.**

The courtship of Miles Standish, and other poems.  
 London, W. Kent & co. (late D. Bogue). 1858  
 xii, 227 p.; incl. front.; 17.5 cm.; Half-title.

**Reel: 102, No. 1846**

**Longfellow, Henry Wadsworth, 1807-1882.**

The courtship of Miles Standish, and other poems.  
 London, Routledge, Warnes & Routledge. 1859  
 with twenty-five illustrations by John Gilbert,  
 engraved by the brothers Dalziel...; [6], 119, [1] p.;  
 illus.

**Reel: 102, No. 1847**

**Longfellow, Henry Wadsworth, 1807-1882.**

Evangeline, a tale of Acadie.  
 Boston, Ticknor, Reed & Fields. 1853  
 Illustrated with forty-five engravings on wood, from  
 designs by Jane E. Benham, Birket Foster, and John  
 Gilbert.; vi, [2], 102, [2] p.; 21 cm.; 2 pages of  
 publisher's notices at end of book.

**Reel: 102, No. 1848**

**Longfellow, Henry Wadsworth, 1807-1882.**

Evangeline, a tale of Acadie.  
 London, George Routledge. 1853  
 with illustrations by John Gilbert.; [10], 104, [32] p.;  
 plates.; 8 pages of publisher's notices at beginning  
 and 32 pages at end of book.

**Reel: 102, No. 1849**

**Longfellow, Henry Wadsworth, 1807-1882.**

Evangeline, a tale of Acadie.  
 Boston, Ticknor and Fields. 1854  
 9th ed.; 163 p.; 18.5 cm.  
**Reel: 102, No. 1850**

**Longfellow, Henry Wadsworth, 1807-1882.**

Evangeline.  
 London, G. Routledge & co. 1856  
 A new ed., illustrated with thirty-one engravings,  
 drawn by John Gilbert, engraved by the brothers  
 Dalziel.; [4], 7-101, [1] p., 1l., incl. front., illus.; 21  
 cm.  
**Reel: 102, No. 1851**

**Longfellow, Henry Wadsworth, 1807-1882.**

Evangeline.  
 Boston, Ticknor and Fields. 1857  
 A new edition, illustrated with thirty-one engravings,  
 drawn by John Gilbert, engraved by the Brothers  
 Dalziel.; [4], 7-101, [1] p.; front., illus.; 21 cm.  
**Reel: 102, No. 1852**

**Longfellow, Henry Wadsworth, 1807-1882.**

Evangeline, a tale of Acadie.  
 Boston, Ticknor & Field. 1861  
 14th ed.; 159 p.  
**Reel: 102, No. 1853**

**Longfellow, Henry Wadsworth, 1807-1882.**

Evangeline, a tale of Acadie.  
 London, Bell and Daldy. 1866  
 illustrated... by Jane E. Benham, Birket Foster and  
 John Gilbert.; [3], vi-112 p.; illus.; Half-title.  
**Reel: 102, No. 1854**

**Longfellow, Henry Wadsworth, 1807-1882.**

Evangeline, a tale of Acadie.  
 Boston, Ticknor and Fields. 1867  
 with illustrations by F.O.C. Darley.; iv p., 1 l., [7]-  
 157 p.; illus., p.l.; 17.5 cm.  
**Reel: 102, No. 1855**

**Longfellow, Henry Wadsworth, 1807-1882.**

Evangéline; suivie des Voix de la nuit: poèmes  
 traduits de Henry W. Longfellow, par le chevalier de  
 Chatelain.  
 Jersey, Ph. Huelin; Londres, P. Rolandi; Paris, A.  
 Franck; New York, H. Bailliére. 1856  
 [2], viii, 92, [4] p.; front.; 16.5 cm.  
**Reel: 103, No. 1856**

**Longfellow, Henry Wadsworth, 1807-1882.**

Evangolina, novella di E.W. Longfellow, tradotta  
 da Pietro Rotondi.  
 Firenze, Felice Le Monnier. 1856  
 102 p., 1 l.; 17 cm.; Cover dated 1857.  
**Reel: 103, No. 1857**



## American Poetry, 1609-1870

### Reel Listing

**Longfellow, Henry Wadsworth, 1807-1882.**

Évangéline; traduction du poème Acadien de Longfellow par L. Pamphile Lemay.  
Québec, P.G. Delisle. 1870  
2d ed.; [3], 6-192 p.; 18 cm.; With interlinear corrections by the translator.

**Reel: 103, No. 1858**

**Longfellow, Henry Wadsworth, 1807-1882.**

Flower-de-luce.  
Boston, Ticknor and Fields. 1867  
With illustrations.; 72 p.; 5 p.l.; (incl. front.); 17.5 cm.; Line borders.; First edition.

**Reel: 103, No. 1859**

**Longfellow, Henry Wadsworth, 1807-1882.**

Flower-de-luce and three books of song.  
Leipzig, Bernhard Tauchnitz. 1873  
Authorized edition.; 255, [1] p.; 16 cm.; (Collection of British authors. Tauchnitz ed.; v. 1360); (Bound with his Household poems.; Boston, 1865.).

**Reel: 103, No. 1861**

**Longfellow, Henry Wadsworth, 1807-1882.**

The golden legend.  
Boston, Ticknor, Reed and Fields. 1851  
[12], 301 p.; 18.5 cm.; 4 pages of publisher's notices at beginning of book.

**Reel: 103, No. 1862**

**Longfellow, Henry Wadsworth, 1807-1882.**

The golden legend.  
London, D. Bogue. 1851  
[9], 4-295 (i.e. 301), 24 p.; 17.5 cm.; Error in paging: p. 301 numbered 295.; 24 pages of publisher's notices at end of book.

**Reel: 103, No. 1863**

**Longfellow, Henry Wadsworth, 1807-1882.**

The golden legend.  
Boston, Ticknor, Reed and Fields. 1854  
[4], 3-326, [8] p.; 19 cm.; 8 pages of publisher's notices at end of book.

**Reel: 103, No. 1864**

**Longfellow, Henry Wadsworth, 1807-1882.**

The golden legend.  
London, Routledge & co. 1855  
[2], 235 p.; Half-title.

**Reel: 103, No. 1865**

**Longfellow, Henry Wadsworth, 1807-1882.**

...Hiawatha's wooing.  
[New York, A. Henderson, printer]. [1868?]  
[1], [3]-12, [3] p.; 13 cm.; Cover-title.; One page of publisher's notices in beginning and three page at end of book.

**Reel: 103, No. 1866**

**Longfellow, Henry Wadsworth, 1807-1882.**

Household poems.  
Boston, Ticknor and Fields. 1865  
With illustrations by John Gilbert, Birket Foster, and John Absolon.; iv, [5]-96 p.; front. (port.); illus.; 16 cm.; Title vignette.; Front. (port.) is wanting.

**Reel: 103, No. 1867**

**Longfellow, Henry Wadsworth, 1807-1882.**

Hyperion: a romance.  
Boston, Ticknor, Reed & Fields. 1853  
illustrated with nearly one hundred engravings on wood, from drawings by Birket Foster.; [5], viii-xii, [2], 304, [18] p.; illus.; 20.5 cm.; Half-title.

**Reel: 103, No. 1868-1869**

**Longfellow, Henry Wadsworth, 1807-1882.**

Hyperion, a romance.  
Boston, Ticknor and Fields. 1859  
21st ed.; [5], 4-382 p.; 19 cm.; Half-title.

**Reel: 104, No. 1870**

**Longfellow, Henry Wadsworth, 1807-1882.**

Hyperion: a romance.  
London: A.W. Bennett. 1865  
Illustrated with twenty four photographs of the Rhine, Switzerland, and the Tyrol, by Francis Frith...; x p., 1 l., 270 p., 1 l.; front. illus. phot.; 23.5 x 19 cm.

**Reel: 104, No. 1871**

**Longfellow, Henry Wadsworth, 1807-1882.**

Outre-mer, a pilgrimage beyond the sea.  
Boston, Houghton, Mifflin & co. [c1866]  
Revised edition.; 364 p.; 18 cm.

**Reel: 104, No. 1872**

**Longfellow, Henry Wadsworth, 1807-1882.**

Poems.  
Boston, Ticknor, Reed and Fields. 1851  
A new edition.; 2 v.; 17.5 cm.

**Reel: 104, No. 1873**

**Longfellow, Henry Wadsworth, 1807-1882.**

Poems.  
London, D. Bogue. 1854  
Illustrated with upwards of one hundred engravings on wood, from designs by Jane E. Benham, Birket Foster, etc.; [9], iv-x, [3], 2-334, [1] p.; front. (port.) illus.; 21 cm.; One page of publisher's notices at end of book.

**Reel: 104, No. 1874**

**Longfellow, Henry Wadsworth, 1807-1882.**

Poems.  
Boston, Ticknor, Reed and Fields. 1853  
New ed.; 2 v.; 19 cm.; 4 pages of publisher's notices at beginning of Volume I.

**Reel: 104, No. 1875**

## American Poetry, 1609-1870

### Reel Listing

**Longfellow, Henry Wadsworth, 1807-1882.**

Poems.  
London, D. Bogue. 1856  
New and complete ed.; [3], vi-viii, [3], 4-764 p.;  
front. (port.) plates.; 16.5 cm.; Half-title.; Added title-  
page, engraved, with vignette.

**Reel: 105, No. 1876**

**Longfellow, Henry Wadsworth, 1807-1882.**

Poems.  
Philadelphia, H.C. Baird. 1856  
with illustrations by D. Huntington. Engraved by  
American artists. 10th ed.; 415 p.; front., p. 1.; 23  
cm.; Added t.-p., engraved.

**Reel: 105, No. 1877**

**Longfellow, Henry Wadsworth, 1807-1882.**

Poems.  
Boston, Ticknor and Fields. 1861  
[New edition.]; 2 v.; 17.5 cm.; One page of  
publisher's notices in beginning of volume I and 15  
pages at end of volume II.

**Reel: 105, No. 1878**

**Longfellow, Henry Wadsworth, 1807-1882.**

Poems.  
Boston: Fields, Osgood & Co. 1869  
Complete in two volumes.; 2 v.; front. (port.); 15  
cm.; "Notes" by the author at end of each volume.

**Reel: 105, No. 1879**

**Longfellow, Henry Wadsworth, 1807-1882.**

Poems, lyrical and dramatic; including The  
Seaside and the fireside.  
London, Whittaker and co. 1851  
with an introductory essay, of the genius and writings  
of the author, by George Gilfillan... 3d ed.; [3], x-  
xxv, [2], iv-vii, [2], iv-vii, [2], 2-429 p.; 17 cm.

**Reel: 105, No. 1880**

**Longfellow, Henry Wadsworth, 1807-1882.**

Gedichte.  
Darmstadt, C.W. Leske. 1856  
Deutsch von Alexander Neidhardt.; [7], 4-259, [1] p.;  
18 cm.; One page of publisher's notices at end of  
book.

**Reel: 105, No. 1881**

**Longfellow, Henry Wadsworth, 1807-1882.**

The poetical works and translations of Henry  
Wadsworth Longfellow.  
London, H.G. Hohn. 1852  
xi, 317, xxi, [2], 28-312 p.; front. (port.); 14 cm.

**Reel: 106, No. 1883**

**Longfellow, Henry Wadsworth, 1807-1882.**

The poetical works of H.W. Longfellow with  
illustrations by John Gilbert.  
London, G. Routledge & co. 1852  
[3], vi-viii, [3], 4-560 p.; front., illus., 3 plates. 17  
cm.; Half-title.

**Reel: 106, No. 1884**

**Longfellow, Henry Wadsworth, 1807-1882.**

The poetical works of Henry W. Longfellow.  
London, T. Nelson & sons. 1855  
[7], iv-vi, [7]-256 p.; 17 cm.; 2 pages of publisher's  
notices at beginning of book.

**Reel: 106, No. 1886**

**Longfellow, Henry Wadsworth, 1807-1882.**

The poetical works of Henry Wadsworth  
Longfellow.  
Leipzig, Bernhard Tauchnitz. 1856  
Authorized edition...; 2 v.; front. (port.); 16 cm.;  
(Collection Bernhard Tauchnitz, of British authors, v.  
347-348); Half-title.

**Reel: 106, No. 1887**

**Longfellow, Henry Wadsworth, 1807-1882.**

The poetical works of Henry Wadsworth  
Longfellow.  
London, G. Routledge & co. 1857  
A new edition, illustrated with upwards of one  
hundred designs, drawn by John Gilbert, engraved by  
the brothers Dalziel.; [8], 400, [4] p.; front. (port.);  
illus.; 23 cm.

**Reel: 106, No. 1888**

**Longfellow, Henry Wadsworth, 1807-1882.**

The poetical works.  
London, G. Routledge & co. 1858  
A new complete edition ... with illustrations by John  
Gilbert, and an engraved portrait by Lawrence.; [3],  
vi-viii, 607 p.; front., plates.; 17 cm.; Half-title.

**Reel: 106, No. 1889**

**Longfellow, Henry Wadsworth, 1807-1882.**

The poetical works of Henry Wadsworth  
Longfellow.  
London, Edinburgh, Gall & Inglis. [1865?]  
With prefatory notice. Six engravings on steel.; [3],  
iv-xx, 700 p.; pl.; 19 cm.; Half-title.; "Prefatory  
notice" dated 1865.; Added t.-p., engraved, with  
vignette.; Red-line borders.

**Reel: 107, No. 1890**

**Longfellow, Henry Wadsworth, 1807-1882.**

The poetical works of Henry Wadsworth  
Longfellow.  
Boston, Ticknor and Fields. 1867  
Complete edition.; viii, 363 p.; 14.5 cm.; On cover:  
Diamond edition.

**Reel: 107, No. 1891**

**Longfellow, Henry Wadsworth, 1807-1882.**

The poetical works of Henry W. Longfellow.  
London, George Routledge & sons. 1867  
With illustrations by John Gilbert.; [3], vi-xi, [2], 2-  
624 p.; front.; illus.; 17 cm.; Half-title.

**Reel: 107, No. 1892**

## American Poetry, 1609-1870

### Reel Listing

**Longfellow, Henry Wadsworth, 1807-1882.**

The poetical works of Longfellow, including recent poems.  
London, Frederick Warne & co. [1867?]  
With explanatory notes, etc.; [2], v-viii, 664 p.; 19 cm.; (Chandos Classics); Half-title.

**Reel: 107, No. 1893**

**Longfellow, Henry Wadsworth, 1807-1882.**

The poetical works of Henry Wadsworth Longfellow.  
Boston, Ticknor & Fields. 1868  
Complete edition.; [3], iv-viii, 363 p.; 14 cm.

**Reel: 107, No. 1894**

**Longfellow, Henry Wadsworth, 1807-1882.**

The poetical works of Henry W. Longfellow.  
London, John Dicks. 1868  
Illustrated by F. Gilbert.; [8], 215, iii, [2] p.; front. 19 cm.

**Reel: 107, No. 1895**

**Longfellow, Henry Wadsworth, 1807-1882.**

The poetical works of Henry Wadsworth Longfellow.  
Glasgow, Cameron & Ferguson. [1868?]  
[3], iv-240 p.; 16 cm.

**Reel: 107, No. 1896**

**Longfellow, Henry Wadsworth, 1807-1882.**

Prose works of Henry Wadsworth Longfellow.  
Boston, Ticknor and Fields. 1857  
Complete in two volumes.; 2 v.; front.; (port.); 14.5 cm.; "Driftwood ..." collected for first time. cf. Livingston, Bibliography of 1st editions of Longfellow"; Contents.--V. 1. Outre-mer: a pilgrimage beyond the sea.--Driftwood, a collection of essays: Frithief's saga. Hawthorne's Twice-told tales. The great metropolis. Anglo-Saxon literature. Paris in the seventeenth century. Dante. The Divina commedia. Table-talk.

**Reel: 108, No. 1897**

**Longfellow, Henry Wadsworth, 1807-1882.**

The skeleton in armor.  
Boston, J.F. Osgood & co. 1877  
[95] p.; 24 cm.; Title and poem within ornamental borders. Poem printed on one side of leaf only.; "The engravings are by A.V.S. Anthony, under whose superintendence the book is prepared."; First published in the Knickerbocker, January, 1841.

**Reel: 108, No. 1898**

**Longfellow, Henry Wadsworth, 1807-1882.**

The song of Hiawatha.  
Boston, Ticknor and Fields. 1855  
[7], 4-316, 12 p.; 18.5 cm.; First edition.; [12] pages of advertisements-- at back of book.

**Reel: 108, No. 1899-1900**

**Longfellow, Henry Wadsworth, 1807-1882.**

The song of Hiawatha.  
London, G. Routledge. 1856  
10th thousand.; 255, [1] p.; 16 cm.

**Reel: 108, No. 1901**

**Longfellow, Henry Wadsworth, 1807-1882.**

The song of Hiawatha.  
Boston, Ticknor and Fields. 1868  
2 p.l., [9]-205 p.; 18 cm.

**Reel: 108, No. 1902**

**Longfellow, Henry Wadsworth, 1807-1882.**

Das lied von Hiawatha.  
Berlin, A. Hofmann. 1859  
Aus den englischen des Henry Wadsworth Longfellow. Uebers. von Heirich Schultz.  
Stereotypausg.; [2], 182, [1] p.; 15.5 x 12 cm.; Half-title.

**Reel: 108, No. 1903**

**Longfellow, Henry Wadsworth, 1807-1882.**

Sangen om Hiawatha, af Henry Wadsworth Longfellow.  
Oversat af G. Bern. København, Otto B. Wroblemsky. 1860  
2 p.l., 223 p.; 18 cm.

**Reel: 108, No. 1904**

**Longfellow, Henry Wadsworth, 1807-1882.**

Hiawatha: rendered into Latin, with abridgment.  
London, Walton and Maberly. 1862  
By Francis William Newman.; [3], vi-vii, 110, [1] p.; 18 cm.; Half-title.; Glossary, p. 107-110.; With this are bound Somerton, Oxfordshire [by William Wing] Wing; Parliamentary history of the Borough of Woodstock, during the present century, compiled by William Wing.

**Reel: 108, No. 1905**

**Longfellow, Henry Wadsworth, 1807-1882.**

Tales of a wayside inn.  
Boston, Ticknor and Fields. 1863  
v, [3], 225, [22] p.; 18.5 cm.; Added t.-p., engraved.; First edition.; Contents.--Tales of a wayside inn.--Birds of passage. Flight the second.; 22 pages of publisher's notices at end of book.

**Reel: 108, No. 1906**

**Longfellow, Henry Wadsworth, 1807-1882.**

Tales of a wayside inn.  
Boston, Ticknor and Fields. 1863  
v, [3], 225 p.; 18.5 cm.; Added t.-p., engraved.; 2d issue of First edition.; Contents.--Tales of a wayside inn.--Birds of passage. Flight the second.

**Reel: 108, No. 1907**

**Longfellow, Henry Wadsworth, 1807-1882.**

Tales of a wayside inn.  
London, Routledge, Warne and Routledge. 1864  
v, [2], 2-140, [2] p.; 17 cm.; Half-title.

**Reel: 109, No. 1908**

**Longfellow, Henry Wadsworth, 1807-1882.**

Tales of a wayside inn.  
London, Routledge, Warne and Routledge. 1864  
v, 244, 2 p.; front. (port.); 17.5 cm.; Half-title.; Imperfect: final leaf of advertisements lacking.; 2 pages of publisher's notices at end of book.

**Reel: 109, No. 1909**

## American Poetry, 1609-1870

### Reel Listing

**Longfellow, Henry Wadsworth, 1807-1882.**

Tales of a wayside inn.  
Boston, Ticknor and Fields. 1866  
With illustrations by John Gilbert.; iv, [4], 160 p.;  
illus., port.; 23 cm.

**Reel: 109, No. 1910**

**Longfellow, Henry Wadsworth, 1807-1882.**

Tales of a wayside inn.  
London, Bell and Daldy. 1867  
Illustrated with fifteen engravings on wood, from  
designs by Birket Foster [and others].; vi, 119, [3]  
p.; illus.; 20 cm.; Half-title.

**Reel: 109, No. 1911**

**Longfellow, Henry Wadsworth, 1807-1882.**

Voices of the night; and other poems.  
Boston, Ticknor, Reed and Fields. 1852  
xii, [2], 228 p.; illus.; 21 cm.; Half-title.

**Reel: 109, No. 1912**

**Longfellow, Henry Wadsworth, 1807-1882.**

The voices of the night, ballads, and other poems.  
London, G. Routledge & co. 1857  
With illustrations by John Gilbert, engraved by the  
brothers Dalziel.; vi, [2], 117, [2] p.; illus., incl.  
front.; 21 cm.

**Reel: 109, No. 1913**

**Longfellow, Samuel, 1819-1892, comp.**

The doctrine of the spirit.  
New York, Man, Stearns & Beale. 1858  
A sermon, preached at the dedication of the chapel,  
of the Second Unitarian congregational society, in  
Brooklyn, New York, March 2, 1858. By Samuel  
Longfellow, minister of the society.; 23 p.; Includes a  
"Hymn written for the occasion by Samuel Johnson.".

**Reel: 109, No. 1914**

**[Longfellow, Samuel] 1819-1892, comp.**

Thalatta: a book for the sea-side.  
Boston, Ticknor, Reed and Fields. 1853  
[8], viii, 206 p.; 19 cm.; Compiled by Samuel  
Longfellow and Thomas Wentworth Higginson.; [8]  
pages of publisher's notices at end of book.

**Reel: 109, No. 1915**

**Longley, Elias, b. 1822.**

Ferst Amerikan rede.  
Cincinnati, Longley & co. 1860  
[4], 9-60 p.; illus.; 18 cm.; Text in phonetic type.;  
Poetry and prose.

**Reel: 109, No. 1916**

**Look, Henry M.**

A poem for the new year, anno domoni.  
Pontiac, Michigan, Willie H. Solis. 1865  
[3], 2-4, [1] p.

**Reel: 109, No. 1917**

**Loomis, Lafayette Charles, 1824-1905.**

Mizpah.  
Philadelphia, J.B. Lippincott & co. 1858  
Prayer and friendship...; vi, 9-391 p.; 19 cm.; "This  
work proposes morning and evening Scripture  
readings, and an evening meditation. The morning  
readings embrace the Psalms twice, and the evening,  
the New Testament entire, during the year..."--Pref.

**Reel: 109, No. 1918**

**Lord, David Nevins, 1792-1880.**

Visions of Paradise.  
New York, D.N. Lord. 1867  
An epic.; Vol. I.; 415 p.; 19 cm.

**Reel: 109, No. 1919**

**Lord, John Chase, 1805-1877.**

Occasional poems.  
Buffalo, Breed & Lent. c1869  
vi p., 1 l., [9]-141 p.; 20 cm.; "The genius of  
Niagara": p. 19-22; "Buffalo": p. 37-38; "New  
cemetery, near Buffalo": p. 61-63.

**Reel: 109, No. 1920**

**Lord, John Chase, 1805-1877.**

"The times of men in the hands of God".  
Buffalo, Commercial advertiser steam press. 1860  
Quarter century sermon delivered in the Central  
Presbyterian church on Sabbath, November 8th,  
1860. By John C. Lord, Pastor of said church.; 24 p.;  
22 cm.; Appendix: p. [21]-24. The carrier's address of  
the Commerical Advertiser and Journal, of January 1,  
1826, written by Dr. Lord. (One stanza is quoted in  
his sermon).

**Reel: 109, No. 1921**

**Look, William Hayes, 1824-1877.**

The uses of the material temple: a sermon  
preached at the dedication of Bethany Church,  
Montpelier, Vermont, by Rev. W. H. Lord, pastor,  
October 15, 1868.  
Montpelier, J. & J.M. Polands' steam printing  
establishment. 1868  
30, [1] p.; 22 cm.; "Dedication hymn", by Rev. J.K.  
Lord, is on last page.

**Reel: 109, No. 1922**

**Lord, William Wilberforce, 1819-1907.**

Christ in Hades: a poem.  
New York, D. Appleton & co.; Philadelphia, G.S.  
Appleton. 1851  
xix p., 1 p.l., [25]-183 p.; 18.5 cm.

**Reel: 109, No. 1923**

**Loring, George Bailey, 1817-1891.**

An oration, delivered at Bolton, Mass., December  
20, 1866 at the dedication of the tablets, erected in  
the town hall, to commemorate the deceased  
volunteers of the town in the war of the great  
rebellion.  
Clinton [Mass.] Printed at the office of the Clinton  
courant. 1867  
Together with an appendix containing the other  
exercises of the occasion.; 43 p.; 22.5 cm.

**Reel: 109, No. 1924**

## American Poetry, 1609-1870

### Reel Listing

**Lorrain, Alfred M.**

The square-rigged cruiser; or, Lorrain's sea-sermons.  
Cincinnati, Printed at the Methodist book concern, for the author. 1851  
252 p.; 17 cm.

**Reel: 109, No. 1925**

**Lossing, Benson John, 1813-1891.**

The origin of Yankee Doodle.  
[Boston, Littell, son & co.]. [1861]  
In *The Living age*...; p. 382-384.

**Reel: 110, No. 1926**

The Lost "spade"; or, The grave digger's revenge.  
New York. 1864

With appendix. A great political, martial serio-comic legendary, romantic and farcical drama. Written by the happy Democratic family, expressly for the peace democracy. Performed for over three months in the Canadian provinces (Holcomb and Clay's theatre) and in the Chicago Wigwam (since demolished). It is now brought out by Messrs. Rebel and Sympathizer, and is respectfully dedicated by them to the northern Scum and Mudsills. The managers flatter themselves that no expense has been spared by them, through the kindness of their British friends, to make this the most peaceable drama of the age.; 16 p.; 18 cm.

**Reel: 110, No. 1927**

**Loud, Marguerite St. Leon (Barstow), 1812?-1889.**

Wayside flowers: a collection of poems.  
Boston, Ticknor, Reed and Fields. 1851  
xii, 276 p.; front. (port.); 18.5 cm.; Presentation copy with signature of author.; Pref. signed by the editor, P.B. (i.e. Park Benjamin).

**Reel: 110, No. 1928**

**Lovechild, Lawrence, pseud.?**

Stories for little girls.  
Philadelphia, Keller & Bright. [c1860]  
With nine illustrations on wood, from original designs by Croome.; [16] p.; col. illus.; 20 cm.; (Uncle William's nursery stories).

**Reel: 110, No. 1929**

**Lovejoy, E.**

The stereoscope, a poem.  
Milford, New Hampshire, The author. 1869  
4 p.; 12 cm.; Cover-title.

**Reel: 110, No. 1930**

**Lovejoy, Owen, 1811-1864.**

An agricultural poem.  
Princeton, Illinois, "Bureau County republican" book and job print. 1862  
delivered before the Bureau County agricultural society, October, 1859.; iv, [5]-24 p.; 19 cm.

**Reel: 110, No. 1931**

**Lowe, Martha Ann (Perry), 1829-1902.**

Love in Spain, and other poems.  
Boston, W.V. Spencer. 1867  
iv, 232, [4] p.; 18.5 cm.; 4 pages of publisher's notices at end of book.

**Reel: 110, No. 1932**

**Lowe, Martha Ann (Perry), 1829-1902.**

The olive and the pine.  
Boston, Nichols and co. 1859  
[6], 156 p., 1 l.; 18.5 cm.; Half-title.; Contents.--Part I. Spain.--Part II. New England. Miscellaneous poems.

**Reel: 110, No. 1933**

**Lowell, Charles, of the Hancock bar.**

Man and his destiny, men, politics and morals, in an unpretending poem, of two parts.  
Ellsworth, Maine. 1855  
12 p.; "Printed for private distribution."

**Reel: 110, No. 1934**

**[Lowell, James Russell] 1819-1891.**

... The Biglow papers, edited, with an introduction, notes, glossary, and copious index, by Homer Wilbur, A.M. [pseud.].  
Boston, Ticknor and Fields. 1856  
4th ed.; [12], xxxii, 163 p.; At head of title: Meliboëus-Hipponax.; 12 pages of "Notices of an independent printer" at beginning of book.

**Reel: 110, No. 1935**

**Lowell, James Russell, 1819-1891.**

The Biglow papers.  
London, Trübner & co. 1859  
Newly edited, with a preface by the author of "Tom Brown's school-days". Reprinted, with the author's sanction, from the fourth American edition.; [5], viii-lxviii, 140 p.; 18 cm.

**Reel: 110, No. 1936**

**Lowell, James Russell, 1819-1891.**

The Biglow papers.  
London, J.C. Hotten. 1859  
With additional notes, an enlarged glossary, and an illustration by George Cruikshank.; xvi, 198, [2] p.; front.; At head of title.: The choicest humorous poetry of the age.; 2 pages of publisher's notices at end of book.

**Reel: 110, No. 1937**

**Lowell, James Russell, 1819-1891.**

The Biglow papers.  
London, Trübner & co. 1861  
Newly edited, with a preface by the author of "Tom Brown's school-days". Third English edition, reprinted, with the author's sanction, from the last American edition.; lxviii, 140 p.; Half-title.

**Reel: 110, No. 1938**

## American Poetry, 1609-1870

### Reel Listing

**Lowell, James Russell, 1819-1891.**

... The Biglow papers.  
 London, J.C. Hotten. 1864  
 With additional notes and enlarged glossary. Third English edition.; xvi, 200 p.; Half-title.  
**Reel: 110, No. 1939**

**Lowell, James Russell, 1819-1891.**

The Biglow papers.  
 London, J.C. Hotten. 1865  
 With notes and introduction, by the editor of "Artemus Ward" [i.e. John Camden Hotten] Colored illustrations by George Cruikshank...; xvi, 200, [8] p.; front., illus.; 18 cm.; 8 pages of publisher's notices at end of book.  
**Reel: 110, No. 1940**

**Lowell, James Russell, 1819-1891.**

The Biglow papers.  
 London, G. Routledge and sons. [1865?]  
 With an introduction by George Augustus Sala.  
 Reprinted from the original.; v, [2], 4-96 p.  
**Reel: 110, No. 1941**

**[Lowell, James Russell] 1819-1891.**

The Biglow papers.  
 Boston, Ticknor and Fields. 1867  
 Second series...; [5], iv-lxxx, 258 p.; 17 cm.; Half-title.; First complete American edition (published about November 1866): all but no. VIII and no. IX had been printed in the Atlantic Monthly, and all but nos. VIII, IX and XI had been reprinted in book form in London, by Trubner & co., 1865. cf. L.S. Livingston, A bibl. of ... Lowell, 1914.; In many later editions "Meliboene Hipponax" (descriptive of the fictitious author) is omitted at head of title.  
**Reel: 110, No. 1942**

**[Lowell, James Russell] 1819-1891.**

...The Biglow papers, edited, with an introduction, notes, glossary, and copious index, by Homer Wilbur, A.M., [pseud.] pastor of the first church in Jaalam, and (prospective) member of many literary, learned and scientific societies (for which see note to title-page).  
 Montreal, R. Worthington. 1866  
 (Reprinted from the latest copyright edition.); 8, xii, [2], 55, [2] p.; T.-p. preceded by "notices of an independent press"; On cover: The Biglow papers, by J. Russell Lowell. Montreal, C.R. Chisholm, 1866.; At head of title: Melboeus-Hipponax.  
**Reel: 110, No. 1943**

**Lowell, James Russell, 1819-1891.**

The cathedral.  
 Boston, Field, Osgood & co. 1870  
 [4], 7-52, [1] p.; 18 cm.; Title vignette.; First printed in the Atlantic monthly for January, 1870 (published in December, 1869).  
**Reel: 110, No. 1944**

**[Lowell, James Russell] 1819-1891.**

... A fable for critics; or, better.  
 Boston, Ticknor and Fields. 1856  
 A glance at a few of our literary progenice ... from the tub of Diogenes; a vocal and musical medley, that is, a series of jokes by a wonderful quiz...; vi, 80 p.  
**Reel: 110, No. 1945-1946**

**Lowell, James Russell, 1819-1891.**

Fireside travels.  
 Boston, Ticknor and Fields. 1864  
 [11], 4-324, [1]-23 p.; 17.5 cm.; "The greater part of this volume was printed ... in 'Putnam's monthly' and 'Graham's magazine.'"; 23 pages of publisher's notices at end of book.  
**Reel: 111, No. 1947**

**[Lowell, James Russell, 1819-1891].**

Ode recited at the Harvard Commemoration, July 21, 1865.  
 (Boston). (1865)  
 p. 364-371 p.; 25 cm.; (In The Atlantic monthly, September, 1865.); First appearance in print.  
**Reel: 111, No. 1948**

**Lowell, James Russell, 1819-1891.**

The poetical works of James Russell Lowell.  
 London, G. Routledge & co. 1852  
 Edited, with an introduction by Andrew R. Scoble.; [3], vi-xi, 334, [1] p.; Half-title.  
**Reel: 111, No. 1949**

**Lowell, James Russell, 1819-1891.**

The poetical works of James R. Lowell.  
 Boston, Ticknor and Fields. 1858  
 Complete in two volumes.; 2 v.; front. (port., v. 1); 13.5 cm.; Half-title.; One page of publisher's notices at end of volume II.; Contents.--V. 1. Miscellaneous: poems. Memorial verses. Sonnets. 1-XXVII. L'Envoi, Vision of Sir Launfal.--V. 2. Fable for critics. Biglow papers. Unhappy lot of Mr. Knott. An Oriental apologue.  
**Reel: 111, No. 1950**

**Lowell, James Russell, 1819-1891.**

... The poetical works of James Russell Lowell, author of "The Biglow papers", including A fable for the critics.  
 London, S.O. Beeton. 1865  
 [7], iv-xi, 241, [6] p.; 17 cm.; (Beeton's companion poets); 5 pages of publisher's notices at end of book.  
**Reel: 111, No. 1951**

**Lowell, James Russell, 1819-1891.**

The poetical works of James Russell Lowell.  
 Boston, Fields, Osgood & co. 1869  
 Complete ed.; ix, 437 p.; 14.5 cm.; Lettered on cover: Diamond edition.  
**Reel: 111, No. 1952**

**Lowell, James Russell, 1819-1891.**

Three memorial poems.  
 Boston, J.R. Osgood and co. 1877  
 [11], 14-92 p.; 17.5 cm.; Half-title.  
**Reel: 111, No. 1953**

## American Poetry, 1609-1870

### Reel Listing

**Lowell, James Russell, 1819-1891.**

Under the willows, and other poems.  
Boston, Fields, Osgood & co. 1869  
286 p.

**Reel: 111, No. 1954**

**Lowell, James Russell, 1819-1891.**

The vision of Sir Launfal.  
Boston, Ticknor, Reed and Fields. 1851  
4th. ed.; 4, [11], 10-33 p.; 18.5 cm.; 4 pages of  
publisher's notices at beginning of book.

**Reel: 111, No. 1955**

**Lowell, James Russell, 1819-1891.**

The vision of Sir Launfal.  
Boston, Ticknor and Fields. 1867  
With illustrations of S. Eytinge, jr.; 28 numb.; l., 1 l.;  
illus., plates.; 17 cm.; Title vignette.; Printed on one  
side of leaf only.

**Reel: 111, No. 1956**

**Lowell, James Russell, 1819-1891.**

The vision of Sir Launfal.  
Boston, Fields, Osgood & co. 1869  
11th ed.; [7], 10-33, [3], 40, [8] p.

**Reel: 111, No. 1957**

**Lowell, Maria (White), 1821-1853.**

The poems of Maria Lowell.  
Cambridge, Privately printed. 1855  
1st ed.; vi, 68 p.; front. (mounted phot.); 18.5 cm.;  
Only 50 copies printed for private distribution.

**Reel: 111, No. 1958**

**[Lowell, Robert Traill Spence] 1816-1891.**

Fresh hearts that failed three thousand years ago;  
with other things.  
Boston, Ticknor and Fields. 1860  
By the author of "The new priest in Conception  
Bay"; iv, [9], 121, [3], 16 p.; 19 cm.; 16 pages of  
publisher's notices at end of book.

**Reel: 111, No. 1959**

**Lowell, Robert Traill Spence, 1816-1891.**

The poems of Robert Lowell.  
Boston, E.P. Dutton and company. 1864  
A new ed. (with many new poems); [7], vi-206 p.;  
17 cm.

**Reel: 111, No. 1960**

**Lownsbury, C.W.**

Gloria: and other poems.  
Ypsilanti, Printed at the office of the true Democrat.  
1864  
156 p.; 15 cm.

**Reel: 112, No. 1961**

**Lownsbury, C.W.**

Leoline, and other poems.  
Detroit, William Graham's book and job presses.  
1866  
viii, 200 p.; 15 cm.

**Reel: 112, No. 1962**

**Lowville Academy. Lowville (N.Y.).**

Lowville academy semi-centennial anniversary,  
celebrated at Lowville, New York, July 21st and 22d,  
1858.

Lowville, Published by the Home committe. 1859  
[7], 6-133 p.; front., 3 port.; 23 cm.

**Reel: 112, No. 1963**

Loyal meeting of the people of New York, to support  
the government, prosecute the war, and maintain the  
union, held at the Cooper institute, Friday evening,  
March 6, 1863.

New York, G.F. Nesbitt & co. 1863  
[Reported by A.F. Warburton...]; [3], 4-80 p.; 23.5  
cm.; Appendix: Inauguration of the Loyal league of  
Union citizens, at the Academy of music, Saturday,  
14th March, 1863.

**Reel: 112, No. 1964**

**Luby, M.D.C.**

New American epic poem on the discovery of  
America by Christopher Columbus.  
St. Paul, Minn., Daily Minnesota Volksblatt print.  
1868

[3], vi-vii, 253 p.; 15 cm.

**Reel: 112, No. 1965**

**Lucas, Daniel Bedinger, 1836-1909.**

The wreath of Eglantine, and other poems: edited  
and in part composed by Daniel Bedinger Lucas.  
Baltimore, Kelly, Piet & co. 1869  
169 p.; illus.; 19.5 cm.; Includes poems written by  
Virginia Lucas, under the pseudonym of Eglantine.

**Reel: 112, No. 1966**

**[Luce, Nancy] 1820-1890.**

Poor little hearts.  
[New Bedford]. [1860]  
[5], 4-16 p.; Poems.

**Reel: 112, No. 1967**

**Luckey, Samuel, 1791-1869.**

Ethic hymns and Scriptural lessons for children.  
Rochester, N.Y., E. Darrow. 1868  
132 p.

**Reel: 112, No. 1968**

**[Lunt, George] 1803-1885.**

The dove and the eagle.  
Boston, Ticknor, Reed and Fields. 1851  
[5], 6-27 p.; 18 cm.

**Reel: 112, No. 1969**

**[Lunt, George] 1803-1885.**

Julia! a poem.  
Boston, Ticknor and Fields. 1855  
By Wesley Brooke [pseud.];...; [6], 100 p.; 18.5 cm.

**Reel: 112, No. 1970**

**Lunt, George, 1803-1885.**

Lyric poems, sonnets and miscellanies.  
Boston, Ticknor, Reed and Fields. 1854  
iv, 108 p.; 18.5 cm.

**Reel: 112, No. 1971**

## American Poetry, 1609-1870

### Reel Listing

#### **Lunt, George, 1803-1885.**

The origin of the late war: traced from the beginning of the Constitution to the revolt of the Southern states.  
New York, D. Appleton and co. 1866  
xiv, 491, [9] p.; 19 cm.; 8 pages of publisher's notices at end of book.

**Reel: 112, No. 1972**

#### **[Lunt, George] 1803-1885.**

Requiem, dedicated to the memory of the slain in battle.

[Boston]. [1862?]

[11] p.; plate.; 21 cm.; Poem.; Illuminated text.; A.L.S. inserted.; Attributed by bookseller to George Lunt.

**Reel: 112, No. 1973**

#### **Lunt, George, 1803-1885.**

Three eras of New England, and other addresses, with papers critical and biographical.  
Boston, Ticknor and Fields. 1857  
[3], vi-264 p.; 20 cm.; Half-title.; Contents.--Three eras of New England.--Uses and abuses, of the daily press.--Mr. Macaulay on Warren Hastings.--Dedication of Horticultural hall.--President Taylor.--Fisher Ames.--Charles Jackson.--Lecture by Rufus Choates.--A Shakespearean research.

**Reel: 112, No. 1974**

#### **[Lunt, George] 1803-1885.**

The union.  
Boston, Crocker and Brewster. 1860  
48 p.; 18.5 cm.

**Reel: 112, No. 1975**

#### **Lute, pseud.**

Poems.  
Dayton, Ohio, Printed for the author at the establishment of the United brethren. 1858  
respectfully dedicated to M.C.H. ...; 208 p.; plate.; 17.5 cm. 17.5 cm.

**Reel: 112, No. 1976**

#### **Lynn (Mass.).**

The City hall of Lynn: being a history of events leading to its erection, and an account of the ceremonies at the dedication of the building, November 30, 1867.  
Lynn, T.P. Nichols, printer. 1869  
Published by order of the City council.; xviii, [2], 132 p.; front., illus.; 23 cm.

**Reel: 112, No. 1977**

#### **Lyon, John, 1803-1889.**

The harp of Zion, a collection of poems, &c.  
Liverpool, S.W. Richards; [etc., etc.]. 1853  
With notes and steel portrait of the author ...  
Published for the benefit of the Perpetual emigrating fund.; xi, [1], 223, [2] p.; front. (port.); 18.5 cm.; By a Scottish Latter-day saint, who went to Utah in 1853.

**Reel: 112, No. 1978**

#### **Lyons, James Gilborne, d. 1868.**

Christian songs, translations, and other poems.  
Philadelphia, Smith, English & co. 1861  
157 p.; 18 cm.

**Reel: 112, No. 1979**

Lyrics of trade for the Christmas and New Year's holidays, 1865-1866.  
New York, Alexander D. Munson. [c1865]  
74 p.

**Reel: 112, No. 1980**

#### **[McAfee, Nelly Nichol (Marshall)] b. 1845.**

Gleanings from fireside fancies.  
Chicago, John C.W. Bailey. 1866  
By "Sans Souci" [pseud.]; 2 p.l., [v]-xi, 396 p.; port.; 19 cm.

**Reel: 113, No. 1981**

#### **Macaulay, Thomas Babington Macaulay, 1st baron, 1800-1859.**

Lays of ancient Rome, and other poems.  
Philadelphia, E.H. Butler & co. 1860  
271 p.; front. (port.); illus.; 14 cm.; Blue and gold edition.; Inscribed: S.A. Power from G.L. Dwight, 1868. Mrs. Dailey.

**Reel: 113, No. 1982**

#### **McBride, Robert, fl. 1858-1870.**

The Canadian orange minstrel, for 1860.  
London, C.W. Printed at the Free press steam printing office, North street. 1860  
Contains nine new and original songs, mostly all of them showing some wrong that effects [!] the order or the true course of Protestant loyalty to the British crown. By R. McBride ...; 13 p.; 22 cm.; Without the music.; Satires, directed principally against Thomas McGee.

**Reel: 113, No. 1983**

#### **McBride, Robert, fl. 1858-1870.**

Canadian Orange minstrel for 1870; an antidote for Pamphile DeMay's songs, etc.  
Toronto. 1870  
31 p.

**Reel: 113, No. 1984**

#### **McBride, Robert, fl. 1858-1870.**

Poems, satirical and sentimental on many subjects connected with Canada, including a complete exposure of our county court, and division court system, in several theatrical acts and dialogues.  
London, Ont, Dawson & brothers. 1869  
also, a dissertation on the doings of the Canada company's land, jobbing and other matters.; 302 p.; 17 cm.

**Reel: 113, No. 1985**

#### **McCabe, William Gordon, 1841-1920.**

Real and ideal: a poem.  
[Richmond]. [1861]  
13 p.

**Reel: 113, No. 1986**



## American Poetry, 1609-1870

### Reel Listing

**McCaffery, Michael J.A.**

The siege of Spoleto; a camp-tale of Arlington Heights.

New York, P. O'Shea. 1864

90, [4] p.; 19 cm.; Poem, in prose setting.

**Reel: 113, No. 1987**

**McCallum, Daniel Craig, 1815-1878.**

The water-mill, and other poems.

Brooklyn, New York [Private printer]. 1870

57, [6] p.

**Reel: 113, No. 1988**

**McClure, William James, b. 1842.**

Poems.

New York, P. O'Shea. 1869

1 p.l., vii, [9]-148, [1] p.; 19.5 cm.

**Reel: 113, No. 1990**

**McCord, Louisa Susannah (Cheves), 1810-1880.**

Caius Gracchus.

New York, H. Kernot. 1851

A tragedy in five acts.; 128 p.; 18.5 cm.

**Reel: 113, No. 1991**

**MacDermott, Hugh Fairon.**

Poems: epic, comic, and satiric.

San Francisco, Published by the author. 1857

Dedicated to free-lunchers and noodle-headed scribblers.; 32 p.; 13 cm.

**Reel: 113, No. 1992**

**McDermott, Hugh Farrar, 1833-1890.**

Lavona: a poem.

New York, Published for the trade. 1860

75 p.; 19 cm.

**Reel: 113, No. 1993**

**McDougall, Frances Harriet (Whipple), Greene, 1805-1878.**

The genius of American liberty; a patriotic poem.

San Francisco, B. Todd & co. 1867

32 p.; 22 cm.; Cover-title.; Bibliography, p. 31-32.

**Reel: 113, No. 1994**

**McElroy, E.P.**

The sewing circles: a composition read before the Bowdoin literary association, of Dorchester, at their annual exhibition, Tuesday evening, March 25, 1856.

Boston, W. White, printer. 1856

Printed at request.; 31 p.; 18 cm.

**Reel: 113, No. 1995**

**Maceuen, Malcolm.**

A mosaic from Italy, and other poems.

Philadelphia, Mason & co. 1867

69 p.; 18.5 cm.

**Reel: 113, No. 1996**

**McGee, Thomas D'Arcy, 1825-1868.**

Canadian ballads, and occasional verses.

Montreal, J. Lovell; [etc., etc.]. 1858

viii, 9-124 p.; 17.5 cm.

**Reel: 113, No. 1997**

**McGee, Thomas D'Arcy, 1825-1868.**

The poems of Thomas D'Arcy McGee.

New York, D. & J. Sadlier & co.; Boston, P.H.

Brady; [etc., etc.]. 1869

With copious notes. Also an introduction and biographical sketch, by Mrs. J. Sadlier...; xii p., 1 l., [15]-612 p.; front. (port.); 20 cm.

**Reel: 113, No. 1998**

**MacGeorge, Robert Jackson, d. 1884.**

Tales, sketches and lyrics.

Toronto, A.H. Armour & co., [etc.]. 1858

viii, 9-269 p.; 18 cm.

**Reel: 113, No. 1999**

**McGirr, Michael A.**

Lays of a laborer.

Towsontown, Maryland, Printed by Longneckers & Conner. 1868

4, 119 p.; 19.5 cm.

**Reel: 113, No. 2000**

**Mcuffey, Charles D.**

Poem and address delivered before the Psi

Upsilon Fraternity in Hopkins' Music Hall,

Cincinnati, at the 34th annual convention, also

Address of James Strong, at Middletown, Conn., at 33rd convention.

Cincinnati, Caleb Clark, printer. 1868

23, 10 p.; illus.; 24 cm.; Poem by Charles D.

McGuffey; address by Isaac C. Collins.

**Reel: 114, No. 2001**

**M'Intosh, Matthew.**

Hierophant; or, Good teacher, and miscellaneous poems, social, moral and religious, set to appropriate music.

Pittsburgh. 1853

120 p.

**Reel: 114, No. 2002**

**McJimsey, William, 1797-1881.**

Hebrew melodies, a new version.

New York. 1859

1 p.l., 259 (i.e. 319), [1] p.; plates.; 23 cm.; Sixty pages of another collection of translations, numbered consecutively, inserted in small sections.; Three steel engravings inserted, one from the Parlor annual of which McJimsey was editor.

**Reel: 114, No. 2003**

**McJimsey, William, 1797-1881.**

The lessons of nature and of life.

Nyack, New York, Printed at the "City and country" office. 1867

No. 2. A poem on the Hudson, descriptive and historical. With notes.; 20, [4] p.; 24 cm.

**Reel: 114, No. 2004**

## American Poetry, 1609-1870

### Reel Listing

**McJimsey, William, 1797-1881.**

The memory of Humboldt.  
[n.p.]. [n.d.]  
A poem on the occasion of the unveiling of the statue of Alexander von Humboldt, on the celebration of his centennial birthday in the Central park, city of New York, Sept. 14, 1869.; [3] p.

**Reel: 114, No. 2005**

**McJimsey, William, 1797-1881.**

The pleasures of religion.  
New York, Clark & Sickels, printers. 1853  
A poem.; 32 p.; plates.; 23 cm.

**Reel: 114, No. 2006**

**[MacKarness, Matilda Anne (Planché)] 1826-1881.**

The picture alphabet, with stories by Susie Sunbeam, [pseud.].  
New York, J.Q. Preble. [c1856]  
95 p.; illus.; 12 cm.; Some pages blank.

**Reel: 114, No. 2007**

**M'Kechnie, John.**

The lyre of temperance.  
New York, J. M'Kechnie. 1860  
99 p.; 16 cm.

**Reel: 114, No. 2008**

**[McKeever, Harriet Burn] 1807-1886.**

Jesus on earth.  
Philadelphia, Presbyterian publication committee;  
New York, A.D.F. Randolph. [c1866]  
With eight illustrations in oil colors.; 64 p.; incl. col. front., col. plates.; 20 cm.; Includes poetry.

**Reel: 114, No. 2009**

**[McKeever, Harriet Burn] 1807-1886.**

Little Red Cloak.  
Philadelphia, Presbyterian publication committee;  
New York, A.D.F. Randolph. [c1866]  
With eight illustrations in oil colors [by W.L. Sheppard]; 64 p.; incl. col. plates.; 20 x 15.5 cm.

**Reel: 114, No. 2010**

**McKeever, Harriet Burn, 1807-1886.**

Twilight musings and other poems.  
Philadelphia, Willis P. Hazard. 1857  
xii, 13-263 p.; 19 cm.

**Reel: 114, No. 2011**

**McKeever, Harriet Burn, 1807-1886.**

The Woodeliff children.  
Philadelphia, J.P. Skelly & co. 1868  
ix-xvi, 17-248 p.; front., plates.; 18 cm.

**Reel: 114, No. 2012**

**MacKellar, Thomas, 1812-1899.**

Lines for the gentle and loving.  
Philadelphia, Lippincott, Grambo & co. 1853  
114 p.; 16 cm.

**Reel: 114, No. 2013**

**MacKenzie, Colin Grant.**

Random rhymes of leisure hours.  
Cambridge [Mass.] Privately printed. 1867  
viii, 311 p.; 18.5 cm.

**Reel: 114, No. 2014**

**MacKenzie, Colin Grant.**

Temperance rhymes; delivered before Charles River division, no. 38, sons of Temperance.  
Boston. 1862  
[4], 44 p.

**Reel: 114, No. 2015**

**McKillop, Archibald.**

Temperance odes and miscellaneous poems.  
Quebec. 1860  
96 p.; 16 cm.; P. 1-2 partly torn away.

**Reel: 114, No. 2016**

**McLachlan, Alexander, 1820-1896.**

The emigrant, and other poems.  
Toronto, Rollo & Adams; New York, London & Edinburgh, A. Fullarton & co. 1861  
[7]-236 p.; 17.5 cm.

**Reel: 114, No. 2017**

**McLachlan, Alexander, 1820-1896.**

Lyrics.  
Toronto, A.H. Amour & co. 1858  
151, iii p.; 18.5 cm.

**Reel: 114, No. 2018**

**McLachlan, Alexander, 1820-1896.**

Poems.  
Toronto, John C. Geikie. 1856  
191, [1] p.; 19 cm.; "1st edition," pencilled inside front cover.

**Reel: 114, No. 2019**

**McLachlan, James.**

Inhumanity, a poem in 3 parts.  
Montreal, Printed by J. Lovell. 1868  
40 p.; 17 cm.

**Reel: 115, No. 2020**

**[McLaughlin, James Fairfax] 1839-1903.**

The American Cyclops, the hero of New Orleans, and spoiler of silver spoons.  
Baltimore, Kelly & Piet. 1868  
Dubbed LL.D. by Pasquino.; 27 p.; 12 p. l. (incl. front.); 20 x 16 cm.; Printed on one side of leaf only.; The illustrations are etchings by Dr. A.J. Volck.

**Reel: 115, No. 2021**

**MacLeod, Xavier Donald, 1821-1865.**

Our lady of litanies.  
Cincinnati, J.P. Walsh. 1861  
xi, 225, 11 p.; 18.5 cm.; Music: Norseland vesper hymn, Father, lend a gracious ear, by Henry J. Wiesel, 11 p. at end.

**Reel: 115, No. 2022**

## American Poetry, 1609-1870

### Reel Listing

**McMasters, Julia Russell (Bowers), 1821-1879.**

Silver pictures.  
Philadelphia, H. Cowperthwait & co. 1856  
64 p.; 18.5 cm.; Poems, on a lost child.

**Reel: 115, No. 2023**

**MacMullen, John, 1818-1896.**

Nathan Hale, a poem delivered before the Alumni association of Columbia college, October 27, 1858.  
New York, J.F. Trow, printer. 1858  
31 p.; 23.5 cm.

**Reel: 115, No. 2024**

**McNair, John.**

Eighty original poems; secular and sacred, and chiefly adapted to the times.  
Lancaster, Pennsylvania, J.E. Barr. 1865  
263 p.; 18 cm.

**Reel: 115, No. 2025**

**McNaughton, John Hugh, 1829-1891.**

'Babble Brook' songs.  
Boston, Ditson & co. 1864  
235, [1] p.

**Reel: 115, No. 2026**

**McNulty, Rob Roy McGregor, 1844-1915.**

To the class of sixty-seven of Washington and Jefferson college.  
New York. 1867  
59 p.

**Reel: 115, No. 2027**

**Macomber, Francis Allen.**

Oration on literary and social culture, by Francis A. Macomber, esq.; also, Poem by Rev. Samuel P. Merrill.  
Rochester, Book and job press of Benton & Andrews. 1863  
36p.; 24 cm.; Cover-title: Oration and poem delivered before the Society of associated alumni, 1862, University of Rochester.

**Reel: 115, No. 2028**

**McPherson, John, 1817-1845.**

Poems, descriptive and moral.  
Halifax, N.S. 1862  
styled by himself "Harp of Acadia."; 250 p.

**Reel: 115, No. 2029**

The Maelstrom: by an old salt.

San Francisco, Towne & Bacon, printers. 1861  
68 p.; 21.5 cm.; In verse.

**Reel: 115, No. 2030**

Mai-Jour, George Barnum McClellan, militant-homœopath to the army of the Confederates, attacked, after his own mode, through parallels.  
London, J. Lee. 1864

1 p.l., 103-139 p.; 17.5 cm.; In verse.

**Reel: 115, No. 2031**

**Maine, Jonas C.**

Doctor Maine's list for 1850.  
Rockville [Conn.], Press of the Tolland County Republican. 1859  
Made agreeably to the requirement of the new law for the assessment and collection of taxes.; 8 p.; 23 cm.;  
"Repeated calls for the "Tax list", (since the first edition of 2,000 have been disposed of) induces the author to send forth a new edition of 4,000 ...";  
Signed Jones C. Maine, Bolton, Conn., Oct. 1850.

**Reel: 115, No. 2032**

**Mair, Charles, 1838-1927.**

Dreamland and other poems.  
Montreal, Dawson brothers; London, S. Low, son & Marston. [1868]  
6 p.l., 151 p.; 20 cm.

**Reel: 115, No. 2033**

**Mallaby, Francis.**

Fugitive pieces.  
New York, Printed by S. Booth. 1860  
31 p.; front. (port.); 22 cm.

**Reel: 115, No. 2034**

**Mallaby, Francis.**

Fugitive pieces.  
Newark, N.J., A.S. Holbrook. 1860  
36 p.

**Reel: 115, No. 2035**

**Mallard, Harriet.**

Scripture tests of Christian discipleship.  
Boston. 1858  
18 cm.

**Reel: 115, No. 2036**

**Mallery, George.**

The lesson of life; or, The young Odd-Fellow's dream.  
New York, Printed by Billin and brother. 1859  
40 p.; 19 cm.; In verse.

**Reel: 115, No. 2037**

Mamma's Sunday book of Bible stories, for her very little folks: told in easy verse.  
Philadelphia, W.P. Hazard. 1854  
Beautifully illustrated.; 1 v.; col. front., col. plates.; 17 cm.; Various paging.

**Reel: 115, No. 2038**

Man.

[n.p.]. [1859?]  
art mindful of?; 7 p.; A poem "To C. Wright" and signed H.C., '59.; Caption title.; Without title-page.

**Reel: 115, No. 2039**

## American Poetry, 1609-1870

### Reel Listing

**Mangum, Adolphus Williamson, 1834-1890.**

Myrtle leaves, a book peculiarly adapted to the times.  
Raleigh, North Carolina, Branson & Farrar. 1864  
2d ed., revised and enlarged.; [9]-127 (i.e. 128) p.; 18 cm.; Cover-title.; Imperfect: t.-p? wanting, with title?: Myrtle. leaves; or, Tokens at the tomb. Cf. Crandall, Confederate imprints, no. 4277, and Sabin, Bibl. Amer., no. 44452.; Error in paging: 128 numbered 127.

**Reel: 115, No. 2040**

**Manning, Joseph Bolles.**

The voice of letters: ancient proprieties of Latin and Greek; the standard of English letter customs; their inherent system; and preferred orthography.  
Boston and Cambridge, J. Munroe and co. 1854  
2 p.l., [iii]-vii, 8-135, [1] p.; 19.5 cm.

**Reel: 115, No. 2041**

**[Mansfield, Lewis William].**

Up-country letters; edited by Prof. B, National observatory.  
New York, D. Appleton and co. 1852  
1 p.l., 331 p.; front.; 19 cm.; Added t.-p., illus.; Letters signed Z.P. [i.e. Zachary Pundison, pseud.].

**Reel: 115, No. 2042**

**Marathon, pseud.**

An original poem on Brockville.  
[Brockville? Ontario]. [1870?]  
28 p.; 24 cm.; Imperfect: p. 7-8 lacking.

**Reel: 116, No. 2043**

**[Marié, Peter] d. 1903.**

A tribute to the fair: comprising a collection of vers de société.  
New York, D. Appleton and company. 1864  
Published in aid of the Sanitary commission.; xiii, [7]-253 p.; 18.5 cm.

**Reel: 116, No. 2044**

**Markham, M. Roland.**

Alcar, the captive Creole, a story of the South, in verse.  
Homer [New York] J.R. Dixon. 1857  
192 p.; 18 cm.

**Reel: 116, No. 2045**

**Markham, M. Roland.**

The Parlor book of poetry.  
New York, F.J. Huntington & co. c1869  
[5]-304 p.; illus.; 20 cm.

**Reel: 116, No. 2046**

**Marsh, Caroline (Crane), 1816-1901.**

Wolfe of the Knoll, and other poems.  
New York, C. Scribner; London, Sampson Low, Son & co. 1860  
By Mrs. George P. Marsh.; 3 p.l., [11]-327 p.; 19 cm.

**Reel: 116, No. 2047**

**Marsh, William, United States consul at Altona, Germany.**

Songs and poems.  
Altona [Germany] Printed by H.W. Kôebner & co. 1867  
86 p.; 21 cm.

**Reel: 116, No. 2048**

**Marshall, J.U.**

The times; or, Chaos come again.  
Charleston [South Carolina] J. Walker. 1868  
A poem; 24 p.; 20 cm.; Imperfect copy: The upper half of t.-p. and front cover are wanting.

**Reel: 116, No. 2049**

**Martin, Margaret (Maxwell), 1807?-1869.**

Religious poems.  
Nashville, Tennessee, The author. 1858  
viii, [9]-234 p.; 19 cm.

**Reel: 116, No. 2050**

**Martin, O.D.**

Memorial, religious and miscellaneous poems.  
Philadelphia, Printed by Henry B. Ashmead. 1866  
99 p., 1 l.; 24.5 cm.; "One hundred and fifty copies printed for the author."

**Reel: 116, No. 2051**

**Martin, Otis H.**

Poems.  
Foxboro. 1861  
16 p.

**Reel: 116, No. 2052**

**Martin, William Maxwell, 1837-1867.**

Lyrics and sketches.  
Nashville, Tennessee, Printed at the Southern Methodist publishing house. 1861  
vii, [9]-251 p.; 15 cm.; "Memoir notes": p. 9-36.

**Reel: 116, No. 2053**

**Marvin, Frederic Rowland, 1847-1918.**

Dream music.  
New York. 1870  
107 p.

**Reel: 116, No. 2054**

**Marvin, William F.**

The battle of Monterey, and other poems.  
Danville, Ky., A.S.M'Grorty. 1851  
1 p.l., [vii]-x, [11]-219 p.; front. (port.); 20 cm.

**Reel: 116, No. 2055**

Mary's new doll; its fortunes and misfortunes.  
[New York]. [1866]  
[16] p.; col. illus.; 25 cm.; Cover-title.

**Reel: 116, No. 2056**

**Mason, Caroline Atherton (Briggs), 1823-1890.**

Utterance; or, Private voices to the public heart.  
Boston, Phillips, Sampson and co. 1852  
A collection of home-poems.; 255 p.; 19 cm.

**Reel: 116, No. 2057**

## American Poetry, 1609-1870

### Reel Listing

**[Mason, Ellen (Huntly), Bullard].**

A talk with the Ganges; or, An epithalamium on the first Hindu widow-marriage.  
New York, A.D.F. Randolph. 1860  
46 p., 1 l.; 23 cm.

**Reel: 116, No. 2058**

**Mason, Francis, 1799-1875.**

A cenotaph to a woman of the Burman mission; or, Views in the missionary path of Helen M. Mason.  
New York, L. Colby. 1851  
viii, [9]-187 p.; front. (port.) plates.; 17.5 cm.

**Reel: 116, No. 2059**

**[Mason, Henry Burrall] 1848-1932.**

Valedictory poem.  
New Haven, Tuttle, Morehouse & Taylor, printers. 1870  
[by Henry B. Mason] and oration [by William C. Gulliver] pronounced before the senior class in Yale college, Presentation day, June 29, 1870.; 34 p.; 23.5 cm.; The poem has title: A medley about college life; the oration: The intelligence of American public opinion.

**Reel: 116, No. 2060**

**Mason, Otis Tufton, 1838-1908.**

The spirit of the beautiful.  
Washington, McGill & Witherow, printers. 1863  
Delivered before the Enosinian society of Columbian college, by Otis T. Mason, A.M., June 22, 1863.; 23 p.; 22.5 cm.

**Reel: 116, No. 2061**

**Massachusetts. General Court. Committee of Arrangements.**

Reunion of the legislature of 1862, February 25, 1863.  
Boston, Wright & Potter, printers. 1863  
27 p.

**Reel: 116, No. 2062**

**Massachusetts Historical Society, Boston (Mass.).**

Tribute of the Massachusetts historical society, to the memory of Edward Everett, January 30, 1865.  
Boston, Massachusetts historical society. 1865  
90 p.; front. (port.); 28.5 cm.

**Reel: 117, No. 2063**

**Massachusetts Historical Society, Boston (Mass.).**

Tributes to the memory of Hon. John Pendleton Kennedy.  
[Cambridge, Press of J. Wilson and son]. [1871]  
16 p.; 23.5 cm.; Cover-title.; "Reprinted from the Proceedings of the Massachusetts historical society", vol. 11, p. 354-369.

**Reel: 117, No. 2064**

**Massachusetts Medical Society.**

Speeches of Drs. Thompson, James Jackson, John Homans, O.W. Holmes, S. Durkee and H.W. Williams, in response to sentiments offered at the annual dinner of the Massachusetts Medical Society, May, 1856.  
Boston, Traveller Printing House. 1856  
12 p.; 25 cm.

**Reel: 117, No. 2065**

**Masset, Stephen C., 1820-1898.**

"Drifting about"; or, What "Jeems Pipes, of Pipes - ville," saw-and-did.  
New York, Carleton. 1863  
An autobiography by Stephen C. Massett. With many comic illustrations by Mullen.; viii, [11]-379 p.; front. illus.; 18.5 cm.

**Reel: 117, No. 2066**

**Mathews, Cornelius, 1817-1889.**

A pen-and-ink panorama of New York city.  
New York, J.S. Taylor. 1853  
iv, [5]-209 p.; 14.5 cm.

**Reel: 117, No. 2067**

**Mathews, Cornelius, 1817-1889.**

Witchcraft: a tragedy in five acts.  
London, Bogue. 1852  
99 p.

**Reel: 117, No. 2068**

**[Mathews, Julia A.].**

How Jennie found her Lord, and How she thanked him.  
New York, R. Carter & brothers. 1870  
By the author of the "Golden ladder series"....; 99 p.; front., plates.; 16 cm.; First edition.

**Reel: 117, No. 2069**

**Matteson, Frances F.**

The fragment; or, Letters and poems.  
Rome, New York, A. Sandford, printer. 1855  
144 p.; front. (port.); 15.5 cm.

**Reel: 117, No. 2070**

**Matteson, Frances F.**

The wild poets' rest; or, A short series of essays, meditations, poems, etc.  
Rome [New York] Pickard & Carr, printers. 1852  
110, [2] p.; front. (port.); 15.5 cm.

**Reel: 117, No. 2071**

**Maturin, Edward, 1812-1881.**

... Viola; a play in four acts.  
New York, S. French. c1858  
32 p.; 19 cm.; (French's standard drama; The acting edition, no. 207).

**Reel: 117, No. 2072**

**Maxwell, Mary H, 1815-1891.**

The juvenile annual; or, Holiday melodies.  
Boston, Stone & Pratt. 1853  
2d ed.; iv, [5]-101 p.; front., plates.; 12 cm.

**Reel: 117, No. 2073**

## American Poetry, 1609-1870

### Reel Listing

**Maxwell, Mary H, 1815-1891.**

Robert the rusty, and Reuben the radiant boy.  
Boston, Massachusetts Sabbath school society. 1852  
A story in verse; 72 p.

**Reel: 117, No. 2074**

**Maxwell, Mary H, 1815-1891.**

Snarling Tim: a story in two parts.  
New York, Lane & Scott. 1851  
Edited by D.P. Kidder.; 52 p.; front.; 11 cm.

**Reel: 117, No. 2075**

**May, Caroline, b. 1820.**

Poems.  
New York, Carleton. 1865  
x, 14-223 p., 15 l.; 19 cm.; "Sonnets," 15 l. at end.

**Reel: 117, No. 2076**

**May, Marion.**

Eva Graves; or, The triumphs of faith, together  
with a selection of original poems.  
Augusta. 1861  
71 p.; Unbound; in cover.

**Reel: 117, No. 2077**

**Mayo, Sarah Carter (Edgerton), 1819-1848.**

Selections from the writings of Mrs. Sarah C.  
Edgerton Mayo; with a memoir by her husband  
(Amory Dwight Mayo).  
Boston, A. Tompkins, 38 Cornhill. 1851  
432 p.; 20 cm.

**Reel: 117, No. 2078**

**Mayo, William Starbuck, 1812-1895.**

Flood and field; or, Tales of battles on sea and  
land.  
Philadelphia, W.P. Hazard. 1855  
2 p.l., [9]-278 p.; front., plates.; 19.5 cm.; An earlier  
edition has title: Romance dust from the historic  
placer.; Contents.--Preface.--Don Sebastian; from the  
chronicles of Portugal.--The captain's story.--  
Washington's first battle, or Braddock's defeat.--A  
legend of the Cape de Verdes.--A real pirate.--The  
astonishing.

**Reel: 117, No. 2079**

**Mayo, William Starbuck, 1812-1895.**

Romance dust from the historic placer.  
New York, G.P. Putnam; [etc., etc.]. 1851  
278 p.; 19.5 cm.; Re-issued under title: Flood and  
Field.

**Reel: 117, No. 2080**

**Meacham, A.G.**

Sumner; a poem.  
Rushville, Illinois. November, 1856  
16 p.; The lines were suggested by the affair of  
Brook's attack upon Senator Sumner.--Dedication.

**Reel: 117, No. 2081**

**Mead, A.P.**

Manna in the wilderness; or, The grove and its  
altar, offerings and thrilling incidents.  
Philadelphia, Parkinpine & Higgins. c1859  
Containing a history of the origin and rise of camp  
meetings, and a defence of this remarkable means of  
grace; also, an account of the Wyoming camp  
meeting. Together with sketches of sermons and  
preachers.; With an introduction by Rev. J.B.  
Wakeley...; 2 p.l., [iii]-xii, 13-417 p.; front., plates.;  
19.5 cm.; 2d ed.

**Reel: 118, No. 2082**

**Mead, J.**

Leaves of thought.  
Cincinnati, R. Clarke & Co., printers. 1868  
167 p.; 20 cm.; Variant bindings.; Verse and prose.

**Reel: 118, No. 2083**

Meditations and hymns.

Philadelphia, Protestant Episcopal book society.  
[1861?]  
By "X"; vi p., 1 l., [5]-184 p.; 13.5 cm.; Copyrighted  
by J. Hamilton.

**Reel: 118, No. 2084**

**Meditatus, pseud.**

Poems.  
Philadelphia, Lippincott, Grambo and co. 1853  
iv, [13]-120 p.; 17 cm.

**Reel: 118, No. 2085**

**Meek, Alexander Beaufort, 1814-1865.**

The Red Eagle.  
New York, D. Appleton & co. 1855  
A poem of the South.; 108 p.; 20 cm.

**Reel: 118, No. 2086**

**Meek, Alexander Beaufort, 1814-1865.**

Songs and poems of the South.  
New York, Mobile, S.H. Goetzel & co. 1857  
x, [2], 282 p.; 19 cm.; Errata slip inserted.

**Reel: 118, No. 2087**

**Megrath, George.**

Mr. Brown's pigs, etc.  
New York, W.H. Trafton & co. 1862  
Edited by George Megrath.; 48 p.; plates.; 22 cm.;  
Contents.--Mr. Brown's pigs. By Smith Smithers.--  
Clara. By Rawden Brown.--A lecture on ugliness.  
By Quentin Rinkle.

**Reel: 118, No. 2088**

**[Megrath, George].**

The new Dido.  
New York, H. Kernot. 1851  
92 p.; 18 cm.

**Reel: 118, No. 2089**

## American Poetry, 1609-1870

### Reel Listing

**[Meigs, Mary Noel (Bleeker)].**

Lays of a lifetime.  
New York, Dana and company; London, S. Low, son and company. 1857  
The record of one departed...; 1 p.l., 157 p.; front. (port.); 23.5 cm.; Added t.-p. engraved, with vignette.; Ostensibly a memoir of "Sophia" to whom the book is dedicated, and whose poems, under the pseudonyms Katy-Did and Katy-Didn't, are included.  
**Reel: 118, No. 2090**

**Melville, Herman, 1819-1891.**

Battle-pieces and aspects of the war.  
New York, Harper & Brothers. 1866  
x, [11]-272 p.; 20 cm.; Poems.; Supplement, in prose, on the political situation: p. [257]-272.  
**Reel: 118, No. 2091**

Memoir of the Rev. Morrill Allen, of Pembroke, Mass.  
Plymouth. 1870  
60 p.; 18 cm.  
**Reel: 118, No. 2092**

Memorial of Edward Davis Barton.  
Troy [New York] A.W. Scribner & co., printers. [1862?]  
22 p.; 23 cm.; The subject of the Memorial was paymaster in the United States navy.  
**Reel: 118, No. 2093**

A Memorial of Hattie Chapman Chesebrough, containing a sketch of her life, and the addresses made at her funeral.  
Hartford, Conn., Clark & Booth. 1870  
100 p.; front. (port.); 21 cm.; Includes original poetry.  
**Reel: 118, No. 2094**

Memorial of Mrs. Abigail Adams Felt.  
Boston, Press of T.R. Marvin & son. 1860  
vii, 6-92 p.; incl. front. (mounted port.); 19.5 cm.  
**Reel: 118, No. 2095**

Memorial of Rev. Pitt Clarke, pastor of the first congregational church in Norton, Mass.; and of Mary Jones Clarke (his wife).  
Cambridge. 1866  
94 p.; 23 cm.  
**Reel: 118, No. 2096**

A Memorial of the life and character of John W. Francis, jr.  
New York, [J.F. Trow, printer]. 1855  
viii, 10-143 p.; front. (port.).  
**Reel: 118, No. 2097**

Memorials of Margaret Elizabeth, only daughter of the Rev. Albert Des Brisay, of the province of New Brunswick.  
New-York, Carlton & Phillips. 1856  
By a friend...; 236 p. incl. front., plates.; 15 cm.; Preface signed: A.E.M.; "Margaret Elizabeth. Selections from her writings": p. [133]-236.  
**Reel: 118, No. 2098**

**Chapin, Henry, 1811-1878.**

A poem delivered at the celebration of the two hundredth anniversary of the incorporation of the town of Mendon, May 15, 1867.  
Milford, G.W. Stacy. 1867  
16 p.  
**Reel: 118, No. 2099**

**Menken, Adah Isaacs, 1835-1868.**

Infelicia.  
London, Paris, New York. 1868  
3 p.l., [iv]-v, 141, [1] p.; front. (port.) illus. (incl. facsim.); 14.5 cm.; Poems.; Has facsimile of letter from Charles Dickens.; Published by John Camden Hotten.; Illustrations by Alfred Concanen.  
**Reel: 118, No. 2100**

**Menken, Adah Isaacs, 1835-1868.**

Infelicia.  
Philadelphia, New York, Boston, J.B. Lippincott. 1868  
124 p.; 15 cm.; Poems.  
**Reel: 119, No. 2101**

**Mering, Ann S.**

Songs in the night, and musings of an invalid.  
Cincinnati. 1855  
62 p.  
**Reel: 119, No. 2102**

**Merritt, Jedediah Prendergast, b. 1820.**

Canada seventy years ago; or, Prince Edward's visit to Niagara, dedicated to the visitors at Niagara Falls.  
St. Catharines, Ontario. 1860  
3d ed.; 13 p.; 22 cm.; Verse.  
**Reel: 119, No. 2103**

A Message from the Army.  
[n.p.]. [1864]  
10 p.l. 10 x 14 cm.; Printed on one side of leaf.  
**Reel: 119, No. 2104**

**Middlebury College. Middlebury (Vt.). Class of 1860.**

...Class-day, July 10, 1860.  
[Middlebury, Vermont]. [1860]  
[3] p.; 20 cm.; Cover-title.  
**Reel: 119, No. 2105**

**[Middleton, John Cavarly] 1834-1888.**

Poem read before the Delta Kappa sigma, of Williston seminary, June 28th, 1865.  
New Haven, Tuttle, Morehouse & Taylor, steam printers. 1865  
24 p.; 22 cm.; "The last decade. A poem, by the Rev. John C. Middleton."  
**Reel: 119, No. 2106**

Midnight, and other poems.  
New York, T.J. Crowen. 1858  
90 p.; 17.5 cm.  
**Reel: 119, No. 2107**

## American Poetry, 1609-1870

### Reel Listing

**Miel, M.C., tr. and comp.**

Manuel à l'usage de la congrégation française de Boston.

Boston. 1859

[Psaumes et cantiques]; 80 p.; 19 cm.

**Reel: 119, No. 2108**

**Milburn, William Henry, Mrs.**

Poems of faith and affection.

New York, Hurd and Houghton; Boston, E.P. Dutton and co. 1866

3 p.l., [v]-vi, 103 p.; 16.5 cm.

**Reel: 119, No. 2109**

**Miles, George D., d. 1874.**

Memoir of Ellen May Woodward.

Philadelphia, Lindsay & Blakiston. 1852

2d ed. With a preface, by the late Rt. Rev. Alonzo Potter...; xi, 13-161 p.; front. (port.); 15.5 cm.

**Reel: 119, No. 2110**

**Miles, George Henry, 1824-1871.**

Christine: a troubadour's song, and other poems.

New York, L. Kehoe. 1866

vi, [7]-285 p.; front.; 20.5 cm.

**Reel: 119, No. 2111**

The Military blacksmith.

Toronto and Montreal, James Campbell and Son.

[186-?]

47 p.; front.; 16 cm.; Includes poetry.; Inscription on fly-leaf dated 1869.

**Reel: 119, No. 2112**

A Military mite to the mountain of literature; or, The rhymes of a red coat.

Quebec, Middleton & Dawson. 1858

xi, 14-140 p.; 16 cm.

**Reel: 119, No. 2113**

**Miller, Augustus Samuel, 1847-1905.**

History of the sophomore year of the class of 'seventy-one', Brown university.

Providence. 1869

18 p.; 25 cm.

**Reel: 119, No. 2114**

**[Miller, J.].**

Aunt Carrie's rhymes for children.

Boston and Cambridge, J. Munroe & co. 1855

To whom it is affectionately dedicated by the author of The bud, the flower, and the fruit.; iv, 90 p.; front., plates.; 18 cm.

**Reel: 119, No. 2115**

**Miller, Joaquin, 1841-1913.**

Joaquin, et al., by Cincinnatus H. Miller.

Portland, Oregon, S.J. McCormick. 1869

112 p.; 15 cm.

**Reel: 119, No. 2116**

**Miller, Joaquin, 1841-1913.**

Joaquin, et al.

London, J. Camden Hotten. 1872

(From the original edition published at Oregon.); 4 p.l., 124 p.; 15.5 cm.; Added t.-p. of original edition:

Joaquin, et al., by Cincinnatus H. Miller. Portland, Oregon, S.J. McCormick, 1869.

**Reel: 119, No. 2117**

**Miller, Lindley H.**

Oration by Lindley H. Miller and poem by Stewart L. Woodford, delivered before the annual convention of the Delta Psi fraternity.

New York. 1855

32 p.; 21 cm.

**Reel: 119, No. 2119**

**Miller, Thomas, 1807-1874.**

The romance of nature; or, The poetical language of flowers.

New York, Ricker, Thorne & co. [186-?]

xii, [13]-224 p.; col. front., col. plates.; 24.5 cm.;

First edition. 1847, published under title: The poetical language of flowers.

**Reel: 119, No. 2120**

**Mills, Henry, 1786-1867, tr.**

Horae germanicae: a version of German hymns.

New York and Auburn, Miller, Orton & Mulligan.

1856

2d ed., revised and enlarged.; 368 p.; 18.5 cm.;

Without music.

**Reel: 119, No. 2121**

**Mills, John H., b. 1811.**

Autobiography of the Rev. John H. Mills, a local deacon in the Methodist Episcopal church, with miscellaneous thoughts, consisting of fugitive pieces in prose and rhyme.

New York, J.W. Amerman, printer. 1857

2 p.l., [ix]-xix, [21]-263, [1] p.; front. (port.) 19.5 cm.

**Reel: 119, No. 2122**

**Milward, Maria G.**

Joys and sorrows of the ecclesiastical year.

Philadelphia, H. Hooker. 1854

300 p.; 19.5 cm.; Advertising matter, p. 299-300.

**Reel: 119, No. 2123**

**Milwaukee (Wis.). Plymouth Church.**

Proceedings of a council of churches, convened at Milwaukee, to dismiss Rev. John J. Miter from the pastoral relation of Plymouth church.

Milwaukee. 1856

Also account of a festival tendered to the retiring pastor...; 36 p.; 21 cm.

**Reel: 120, No. 2124**

**[Mines, John Flavel] 1835-1891.**

The heroes of the last lustre.

New York, D.Dana, jr. 1858

A poem...; 135 p.; 18.5 cm.

**Reel: 120, No. 2125**



## American Poetry, 1609-1870

### Reel Listing

#### **Minor, Ancy Beach.**

Original devotional hymns and songs.  
[Ellsworth, Conn.?] Amenia times print. 1859  
2 p.l., 3-24 p.; 14.5 cm.

**Reel: 120, No. 2126**

Miss Milly Millefleur's career.

N.Y., Sheldon & co. 1869  
In fifteen sketches.; 16 l.; plates.; 27.5 x 25.5 cm.

**Reel: 120, No. 2127**

#### **[Mitchell, Alfred].**

The ragiad.  
Richmond, Va., T. Bailie, printer. 1856  
A poem.

**Reel: 120, No. 2129**

#### **[Mitchell, Benja R.] 1827-1865.**

Poems and letters.  
Plymouth, Mass., Memorial and rock press. 1866  
By cousin Benja.; xi, 13-226 p.; front.; 19 cm.

**Reel: 120, No. 2130**

#### **Mitchell, Catharine.**

The minstrel's bride; or, The shepherd of Hazel  
glen.  
Philadelphia, J.B. Lippincott & co. 1859  
237 p.; 19 cm.

**Reel: 120, No. 2131**

#### **Mitchell, Walter, 1826-1908.**

Poem delivered at the flag-raising, Stamford, July  
4th, 1861.  
Stamford [Conn.] Stamford Advocate print. 1861  
Published by request.; 8 p.; 19 cm.

**Reel: 120, No. 2132**

#### **Mitchell, Walter, 1826-1908.**

Poems.  
New York, Trow. 1860  
35 p.; 15 cm.

**Reel: 120, No. 2133**

The Modern battle of the kegs.

Philadelphia, G. Collins. 1854  
By the poet laureate of the know nothings...; 12 p.

**Reel: 120, No. 2134**

The Modern Gilpin.

New York, Historical publishing co. 1866  
A ballad of Bull run.; 19 p.; 17.5 cm.

**Reel: 120, No. 2135**

#### **Moelling, Carl Erdwin, 1838-.**

Faust's death.  
Philadelphia, J.B. Lippincott. 1865  
A tragedy in five acts. By Charles E. Moelling...; 136  
p.; 19 cm.; Published also in German in 1864, with  
title: Faust's Tod.

**Reel: 120, No. 2136**

The Mole family: parlor drama in one act, written for  
Cottage Hill seminary, by E.P.  
Poughkeepsie, New York. 1870  
39 p.

**Reel: 120, No. 2137**

The Mongrelites; or, The radicals--so-called.

New York, Van Evrie, Horton & co. 1866  
A satiric poem. By ...; v, [7]-59 p.; 19 cm.

**Reel: 120, No. 2139**

The Monitor: an earnest appeal to merchants and  
other business men.

New York. 1863

22 p.

**Reel: 120, No. 2140**

#### **[Monk, Samuel Cornwallis] 1814-1888.**

The Saguenay: a poem.  
Montreal, Printed by J. Lovell. 1861  
27 p.; 21 cm.; Author's autographed copy.

**Reel: 120, No. 2141**

The Monks of Beverly; or, The frolic of a night, a  
seriocomic remaunt, in three cantos.

Philadelphia. 1862

47, [1] p.; 17 cm.; Preface signed T.H.F.

**Reel: 120, No. 2142**

#### **[Monmouth, Sarah Elizabeth (Harper)] 1829-1887.**

Eventide, a series of tales and poems.  
Boston, Fetridge. 1854  
By Effie Afton [pseud.]...; 297, [1] p.; 20 cm.

**Reel: 120, No. 2143**

#### **Montgomery, H. Philips.**

Tadmore, the pride of the desert.  
Boston, Roberts brothers, Philadelphia, C. Desilver.  
1865  
67 p.; front.; 19.5 cm.

**Reel: 120, No. 2144**

#### **Montpelier (Vt.). Green Mount Cemetery.**

Services at the dedication of Green Mount  
cemetery, Montpelier, Vermont, September 15, 1855,  
with the rules and regulations.  
Montpelier, E.P. Walton, jr., printer. 1855  
Published by order of the commissioners.; 40 p.; 23.5  
cm.

**Reel: 120, No. 2145**

#### **Moodie, John Wedderburn Dunbar, 1797-1869.**

Scenes and adventures as a soldier and settler  
during half a century.  
Montreal, Printed by J. Lovell. 1866  
299 p.; port.; 18 cm.

**Reel: 120, No. 2146**

#### **Moodie, Susannah (Strickland), 1808-1885.**

Life in the clearings versus the bush.  
New York, De Witt & Davenport. [1854?]  
ix, 300 p.; 20 cm.

**Reel: 120, No. 2147**

## American Poetry, 1609-1870

### Reel Listing

Moods and emotions in rhyme.  
Boston, Crosby, Nichols and company. 1855  
By H.A.R.; viii, 181 p.; 18.5 cm.  
**Reel: 120, No. 2148**

**Moon, George Washington, 1823-1909.**

Elijah the prophet: A poem.  
London, Hatchard and co. 1867  
3d ed.; xvi, 150 p.; front.; 18 cm.  
**Reel: 120, No. 2149**

**Moore, Clement Clarke, 1779-1863.**

The night before Christmas; or, Kriss Kringle's visit.  
Philadelphia, W.P. Hazard. [1858?]  
With other Christmas poems. Illustrated by Nick...;  
15, [1] p.; 27 cm.  
**Reel: 121, No. 2150**

**Moore, Clement Clarke, 1779-1863.**

Santa claus; or, The night before Christmas.  
[1857?]  
9 p.; Frontispiece is by J.M.L.  
**Reel: 121, No. 2151**

**[Moore, Clement Clarke] 1779-1863.**

A visit from Santa Claus.  
[186-?]  
3-8 p.; illus.; 23 cm.; Cover title.  
**Reel: 121, No. 2152**

**[Moore, Clement Clarke] 1779-1863.**

A visit from Santa Claus.  
Philadelphia, D. Scattergood. [186-?]  
[With illustrations by Scattergood.]; 8 p.; illus.; 22 cm.; Illustrated title page.  
**Reel: 121, No. 2153**

**[Moore, Clement Clarke] 1779-1863.**

A visit from Saint Nicholas.  
New York, J.G. Gregory. c1862  
Illustrated from drawings by F.O.C. Darley.; 7, [1] p.; illus.; 26 cm.; Cover-title.  
**Reel: 121, No. 2154**

**[Moore, Clement Clarke] 1779-1863.**

A visit from Saint Nicholas.  
Boston, L. Prang. c1864  
12 l.; illus.; 11 cm.; Copies printed on strip 74 cm. long, folded to 6 double leaves, 11 x 7 cm.  
**Reel: 121, No. 2155**

**[Moore, Clement Clarke] 1779-1863.**

A visit from Saint Nicholas.  
New York, Hurd and Houghton; Cambridge, Riverside press. [1865]  
Illustrated from drawings by F.O.C. Darley.; [10] p.; illus.  
**Reel: 121, No. 2156**

**Moore, David Albert, b. 1814.**

The age of progress; or, A panorama of time.  
New York, Sheldon, Blakeman & co. 1856  
In four visions.; ix, [11]-321 p.; front., plates.; 19 cm.; Contents.--Vision 1. The new Eden.--Vision. 2. The overthrow of slavery.--Vision. 3. The trial of Beelzebub.--Vision. 4. The triumph of man.  
**Reel: 121, No. 2157**

**Moore, James, surgeon, 9th Pa. cavalry.**

The Kimeliad.  
Philadelphia, J.B. Rodgers, printer. 1867  
A poem in three cantos.; vi, [7]-65 p.; 15 cm.  
**Reel: 121, No. 2158**

**[Moore, John C.] 1814?-1886.**

"Ye scheepe-thiefe": an historical ballad in eleven bleats by "ye Greeshian poette".  
Concord, Ramsbottom. 1855  
[7th ed.]; 30 p.; 10 cm.; The author, John C. Moore, was a stenographic reporter and reported The Proceedings of the New Hampshire Legislature for the New Hampshire patriot. The present poem was written in reply to attacks made upon him by George G. Fogg of the Independent democrat.  
**Reel: 121, No. 2159**

**Moore, John Stethem.**

Selections from the poetical writings of the late John S. Moore, of the District of Columbia.  
Washington, F. Philp. 1859  
108 p.; 22.5 cm.  
**Reel: 121, No. 2160**

**Moore, Marinda Branson.**

The Dixie primer, for the little folks.  
Raleigh, North Carolina, Branson, Farrar & Co. 1864  
3d ed.; 32 p.; illus.; 14.5 cm.  
**Reel: 121, No. 2161**

**Moos, Herman M., 1836-1894.**

Mortara; or, The pope and his inquisitors.  
Cincinnati, Ohio, Bloch & co. 1860  
A drama. Together with choice poems.; 171 p.; 17.5 cm.  
**Reel: 121, No. 2162**

**Morford, Henry, 1823-1881.**

America in England.  
[New York]. [1866]  
p. 13-20.; In--Celebration at Tammany hall.; 1866.  
**Reel: 121, No. 2163**

**Morford, Henry, 1823-1881.**

Over-sea; or, England, France and Scotland as seen by a live American.  
New York, Hilton & co.; Philadelphia, J.B. Lippincott & co. [etc., etc.]. 1867  
xiii, [15]-371 p.; front.; 19 cm.; Added t.-p., illus.  
**Reel: 121, No. 2164**

## American Poetry, 1609-1870

### Reel Listing

**Morford, Henry, 1823-1881.**

Rhymes of twenty years.  
New York, H. Dexter & co., Philadelphia, T.B. Peterson & brothers [etc., etc.]. 1859  
xii p., 1 l., [13]-240 p.; incl. front. (port.) 19 cm.  
**Reel: 121, No. 2166**

**Morford, Henry, 1823-1881.**

Tammany and union: a patriotic poem read at the Tammany celebration, fourth of July, 1862.  
[n.p.]. [n.d.]  
7 p.  
**Reel: 121, No. 2167**

**Morgan, George G.W.**

Poems; or, Metrical gossamer thoughts.  
Boston. 1855  
2d ed.; 178, [1] p.; 16 cm.  
**Reel: 121, No. 2168**

**Morgan, Henry, 1825-1884.**

Music hall discourses, miscellaneous sketches, ministerial notes, and prison incidents.  
Boston, H.W. Swett and co. 1859  
Also, Song of creation, a poem.; To which is added a sketch of his life.; xvi, 344 p.; front. (port.); plates.; 20 cm.; Binder's title: Sermons, sketches and poems.  
**Reel: 121, No. 2169**

**Morris, George Pope, 1802-1864.**

The deserted bride, and other productions.  
New York, C. Scribner. 1853  
1 p.l., 365 p.; front., 10 p. l., ports.; 22.5 cm.; Added t.-p. engraved with vignette.; Illustrated by Weir and Darley.  
**Reel: 121, No. 2170**

**Morris, George Pope, 1802-1864.**

Poems of George P. Morris: with a memoir of the author.  
New York, C. Scribner. [c1860]  
2d ed.; 366 p.; 14.5 cm.; Contents.--Memoir, by Horace B. Wallace.--Poems and ballads.--The maid of Saxony; or, Who's the traitor? an opera in three acts [a dramatization of Miss Edgeworth's "The Prussian vase"].  
**Reel: 122, No. 2171**

**Morris, George Pope, 1802-1864.**

The songs and ballads of G.P. Morris.  
New York, Cady & Burgess. 1852  
1st complete edition.; [v]-xiv, 17-126 p.  
**Reel: 122, No. 2172**

**[Morris, James Willard].**

...K.N. Pepper, and other condiments; put up for general use, by Jacques Maurice [pseud.].  
New York, Rudd & Carleton. 1859  
xii, [13]-258 p.; 19.5 cm.  
**Reel: 122, No. 2173**

**Morris, John J.**

Sacred lyrics; or, Hopes and yearnings heavenward.  
Philadelphia, King & Baird, printers. 1852  
xi, [9]-245 p.; 15 cm.  
**Reel: 122, No. 2174**

**Morris, Maria, fl. 1856.**

Metrical musings.  
New York, R. Craighead, printer. 1856  
By M. & C.M. Morris.; viii, [9]-188 p.; music.; 19 cm.  
**Reel: 122, No. 2175**

**Morris, Robert, 1818-1888.**

Masonic odes and poems.  
New York, R. Morris [etc.]. 1864  
200 p.; 21 cm.  
**Reel: 122, No. 2176**

**[Morris, Thomas Hollingsworth] 1817-1872.**

... A.D. 1862, or How they act in Baltimore, by a volunteer zouave.  
Baltimore, J.S. Waters. [1862]  
13 p.; 21 cm.  
**Reel: 122, No. 2177**

**[Morris, Thomas Hollingsworth] 1817-1872.**

Mariana; or, The coquette.  
Baltimore, J.S. Waters & son. 1868  
A comedy in three acts.; 50 p.; 19 cm.  
**Reel: 122, No. 2178**

**Morse, D.S.**

Brazen age.  
[Manchester, New Hampshire]. [1863]  
23 p.; 21 cm.  
**Reel: 122, No. 2179**

**Morse, Oliver Andrew.**

A vindication of the claim of Alexander M.W. Ball, of Elizabeth, New Jersey, to the authorship of the poem, Rock me to sleep, mother.  
New York, M.W. Dodd. 1867  
With an introductory note from Luther R. Marsh.; 72 p.; 22 cm.; Half-title: Who wrote Rock me to sleep?.  
**Reel: 122, No. 2180**

**Moschzisker, Clara H. von.**

Poems.  
Philadelphia, Chase & Town. 1868  
72 p.; 15 cm.; Includes 2 poems by Frank A. von Moschzisker, p. 48-51.  
**Reel: 122, No. 2181**

**Brown, Edward.**

[Alma mater].  
(Providence, R.I., Knowles, Anthony & co.). 1864  
(In Moses Brown school, Providence, Rhode Island. Alumni Association. Proceedings ... 6th. p. [37]-46).  
**Reel: 122, No. 2182**

## American Poetry, 1609-1870 Reel Listing

### **Browne, Edward.**

[Poem].  
(Providence, R.I., Knowles, Anthony & co.). 1860  
(In Moses Brown school, Providence, Rhode Island.  
Alumni Association. Proceedings ... [1st]. p. 22).

**Reel: 122, No. 2182**

### **Chase, Thomas.**

[The friends' alma mater].  
Providence, R.I., Knowles, Anthony & co. 1860  
(In Moses Brown school, Providence, Rhode Island.  
Alumni Association. Proceedings ... [1st.]; p. 18-19).

**Reel: 122, No. 2182**

### **Earle, Pliny, 1809-1892.**

[Lessons from the past].  
(Providence, R.I., Knowles, Anthony & co.). 1861  
(In Moses Brown school, Providence, Rhode Island.  
Alumni Association. Proceedings ... 3rd.; p. [1]-16).

**Reel: 122, No. 2182**

### **Gove, William H.**

Poem.  
(Providence, R.I., Hiram H. Thomas & co.). 1865  
(In Moses Brown school, Providence, Rhode Island.  
Alumni Association. Proceedings ... 7th.; p. [35]-43).

**Reel: 122, No. 2182**

### **Nichols, Jonathan.**

['Stution bell].  
(Providence, R.I., Knowles, Anthony & co.). 1860  
(In Moses Brown school, Providence, Rhode Island.  
Alumni Association. Proceedings ... [1st]. p. 24-25).

**Reel: 122, No. 2182**

### **Rodman, William Mitchell, 1814-1868.**

[Age and youth or, Life in its reciprocal  
influence].  
(Providence, R.I., Knowles, Anthony & co.). 1862  
(In Moses Brown school, Providence, Rhode Island.  
Alumni Association. Proceedings ... 4th. p. [47]-63).

**Reel: 122, No. 2182**

### **Taber, Charles.**

Poem.  
Providence, R.I., Providence Press Co. 1866  
(In Moses Brown school, Providence, Rhode Island.  
Alumni Association. Proceedings ... 8th.; p. [43]-49).

**Reel: 122, No. 2182**

### **Whittier, John Greenleaf, 1807-1892.**

[In war time].  
(Providence, R.I., Knowles, Anthony & co.). 1863  
(In Moses Brown school, Providence, Rhode Island.  
Alumni Association. Proceedings ... 5th. p. [35]-40).

**Reel: 122, No. 2182**

### **Whittier, John Greenleaf, 1807-1892.**

[A memorial: Moses A. Cartland].  
Providence, R.I., Knowles, Anthony & co. 1863  
(In Moses Brown school, Providence, Rhode Island.  
Alumni Association. Proceedings ... 5th. p. [41]-43).

**Reel: 122, No. 2182**

### **[Moss, Maria J.].**

A poetical cook-book.  
Philadelphia, C. Sherman, son & co. 1864  
xx, [21]-144 p.; 19 cm.

**Reel: 122, No. 2183**

### **Mother Goose.**

The house that Jack built from original designs by  
H.L. Stevens.  
New York. 1866  
16 p.; illus.; 25 cm.

**Reel: 122, No. 2184**

### **Mother Goose.**

The Mother Goose; containing all the melodies  
the old lady ever wrote.  
Philadelphia, G.S. Appleton; New York, D. Appleton  
& co. 1852  
Edited by Dame Goslin [pseud.]...; [64] p.; front.  
(port.) illus.; 15 x 12 cm.

**Reel: 122, No. 2185**

### **Mother Goose.**

Mother Goose in hieroglyphics.  
Syracuse, New York. 1853  
Part 1.; 32 p.; 13 x 18 cm.; Title vignette.

**Reel: 122, No. 2186**

### **Mother Goose.**

Mother Goose's melodies.  
Philadelphia, Porter & Coates. [1856?]  
128 p.; incl. front.; 18 cm.; Title page illustrated in  
colors.

**Reel: 122, No. 2188**

### **Mother Goose.**

Mother Goose's melodies, selected and arranged  
by my Uncle Solomon.  
Portland [Me.] S.H. Colesworthy. 1857  
Stereotyp ed.; 95 p.; front., illus.; 13 cm.

**Reel: 122, No. 2189**

### **Mother Goose.**

Mother Goose's melodies, selected and arranged  
by my Uncle Solomon.  
Boston, Degen Estes & co. [1858?]  
Stereotyp ed.; [63] p.; col. illus.; 15 cm.

**Reel: 122, No. 2190**

### **Mother Goose.**

Mother Goose's melodies, containing all that have  
ever come to light of her memorable writings.  
New York, James Miller. [c1860]  
Illustrated throughout with engravings from original  
designs.; 96 p.; col. front., col. illus.; 18.5 cm.;  
Added t.-p., with col. vignette, with title: Mother  
Goose's melodies illustrated.; Without music.

**Reel: 123, No. 2191**

### **Mother Goose.**

Mother Goose's melodies.  
Philadelphia, Davis, Porter & Co. 1865  
127 p.; illus.; 18 cm.

**Reel: 123, No. 2192**

## American Poetry, 1609-1870

### Reel Listing

#### **Mother Goose.**

Mother Goose's melodies, containing all that have ever come to light of her memorable writings.  
New York, Allen brothers. 1869  
96 p.; illus.; 15 cm.; Illustrated title page.

**Reel: 123, No. 2193**

#### **Mother Goose.**

Mother Goose's melodies for children; or, Songs for the nursery.

New York, Hurd and Houghton. 1869  
With notes, music and an account of the Goose or Vergoose family. [By W.A. Wheeler] And with illustrations by Henry L. Stephens and Gaston Fay.; xix, 186 p.; illus. (part music); 24 cm.

**Reel: 123, No. 2194**

#### **Mother Goose.**

Mother Goose's melodies.  
Philadelphia, Porter & Coates. [1870?]  
18 l.; col. illus.; 27 x 24 cm.; Without music.

**Reel: 123, No. 2195**

#### **Mother Goose.**

Mother Goose's rhymes.  
New York, McLoughlin brothers. c1856  
[14] p.; col. illus.; 27 cm.; Cover-title.

**Reel: 123, No. 2197**

#### **[Mother Goose].**

... Nursery songs.  
New York, McLoughlin brothers. [186-?]  
[15] p.; col. illus.; 26 cm.; (Grandmother Goose's series).

**Reel: 123, No. 2198**

#### **[Mother Goose].**

Original nursery rhymes.  
Philadelphia, J.B. Keller. [1855?]  
for good little children.; 8 l.; col. illus.; 27 cm.; (Keller's edition); Printed on one side of leaf only, the printed pages facing each other.

**Reel: 123, No. 2199**

#### **[Mother Goose].**

Who stole the bird's nest?  
Boston, L. Prang & co. 1865  
[12] p.; illus.; 11 cm.

**Reel: 123, No. 2200**

#### **Moulton, Louise (Chandler), 1835-1908.**

My third book.  
New York, Harper & brothers. 1859  
A collection of tales.; 434 p.; 19.5 cm.

**Reel: 123, No. 2201**

#### **Moulton, Louise (Chandler), 1835-1908.**

This, that, and the other.  
Boston, Phillips, Sampson and co.; New York, James C. Derby. 1854  
with illustrations by Rowse...; x, [11]-412 p.; 19 cm.; Added t.-p., engraved.

**Reel: 123, No. 2202**

#### **Mount Holyoke College.**

Memorial.  
South Hadley, Massachusetts [Springfield, Massachusetts, S. Bowles & company, printers]. 1862  
Twenty-fifth anniversary of the Mt. Holyoke female seminary. Published for the seminary.; 174 p.; front.; 19.5 cm.

**Reel: 123, No. 2203**

#### **Mount Hope Cemetery. Boston (Mass.).**

Mount Hope cemetery in Dorchester and West Roxbury: with the exercises at the consecration, Thursday, June 24, 1852.  
Boston, Crosby, Nichols and co. 1852  
40 p.; 23 cm.

**Reel: 123, No. 2204**

#### **Mower, Sarah S.**

The snow-drop; a holiday gift.  
Hallowell, [Maine] Masters, Smith & co. 1851  
160 p.; 16 cm.

**Reel: 123, No. 2205**

#### **Mower, Sarah S.**

The snow-drop; a holiday gift.  
Hallowell [Maine] Masters, Smith & co., printers. 1854  
[2d ed.]; 145 p.; 15 cm.

**Reel: 123, No. 2206**

Much of earth: more of heaven, anon.  
Augusta [Georgia]. 1866  
16 p.; 14 cm.; A poem written in aid of The Ladies Levee, in Sidney, on Thursday evening, February 1, 1866.

**Reel: 123, No. 2207**

#### **[Muhlenberg, William Augustus] 1796-1877.**

I would not live always, and other pieces in verse.  
New York, Anson D.F. Randolph. 1860  
2nd ed.; 3 p.l., [iii]-iv, [9]-66, [1] p.; 19 cm.; "Published for the benefit of St. Luke's hospital."; Preface signed: W.A. Muhlenberg.

**Reel: 123, No. 2208**

#### **Mulchinock, William Pembroke, 1820-1864.**

The ballads and songs of William Pembroke Mulchinock.  
New York, T.W. Strong; Boston, G.W. Cottrell & co. 1851  
vii p., 1 l., [11]-262 p.; 18.5 cm.

**Reel: 123, No. 2209**

#### **Müller, Niklas, 1809-1875.**

Neuere Lieder und gedichte.  
New York, N. Müller. 1867  
viii, 2 l., 276 p.

**Reel: 124, No. 2210**

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**Müller, Niklas, 1809-1875.**

Zehn gepanzerte Sonnete.  
New York. [1862]  
Mit einer Widmung an Ferdinand Freiligrath, und  
einem Nachklang: "Die Union, wie sie sein soll" Im  
nov. 1862.; 8 l.; 23.5 cm.

**Reel: 124, No. 2211**

**Munday, Lurania A.H., b. 1828.**

Acacian lyrics and miscellaneous poems.  
St. Louis, Office of the Cumberland Presbyterian.  
1857  
vi, 7-183 p.; 15 cm.

**Reel: 124, No. 2212**

**Munday, Lurania A.H., b. 1828.**

Acacian lyrics and miscellaneous poems.  
Cincinnati. 1860  
183 p.

**Reel: 124, No. 2213**

**Munday, Lurania A.H., b. 1828.**

Acacian lyrics, and miscellaneous poems.  
Madison, Ind., W.P. Levy & co. 1859  
vi, 7-178, 181-183 p.; 18 cm.

**Reel: 124, No. 2214**

**Mundell, Marquis B.**

Miscellaneous thoughts, in prose and verse.  
Cincinnati, Published for the author. 1855  
4, [v]-vii, [9]-94 p.; 18.5 cm.

**Reel: 124, No. 2215**

**Murdoch, William, 1823-1887.**

Poems and songs.  
Saint John, N.B., Barnes and co. 1860  
152 p.; 19 cm.; Author's signature pasted in.

**Reel: 124, No. 2216**

**Murphy, William D.**

The burial of William Colgate, who after a life of  
great usefulness fell asleep in Jesus, March 25, and  
was buried in Greenwood, March 30, 1857.  
New York. 1857  
8 p.

**Reel: 124, No. 2218**

**[Murray, Hannah Lindley] 1777-1836.**

The toilet [by Hannah L. and Mary Murray,  
Edited by Mrs. S.W. Smith].  
Washington, D.C., W. Ballantyne. 1867  
21 l.; col. illus.; 21 cm.; Title vignette.; Emblematic  
illustrations, with moral precepts.; Originally  
published with title: The American toilet ... New  
York [1827].

**Reel: 124, No. 2219**

**Musset, Alfred de, 1810-1857.**

Selections from the prose and poetry of Alfred de  
Musset.  
New York, Hurd and Houghton. 1870  
224 p.; 18 cm.

**Reel: 124, No. 2220**

**Mussey, Abigail (Messer) b. 1811.**

Life sketches and experience.  
Cambridge. 1866  
vi, [7]-227 p.; front. (port.); 18 cm.; Contains poetry.

**Reel: 124, No. 2221**

Mustang tracks.

New York, Published by G.W. Westbrook. 1854  
[7] p.; 14 cm.; Cover-title.

**Reel: 124, No. 2222**

My ride to the barbecue; or, Revolutionary  
reminiscences of the Old Dominion.

New York, S.A. Rollo. 1860

By an ex-member of Congress.; 72 p.; incl. front.,  
illus.; 18.5 cm.; Includes poetry.

**Reel: 124, No. 2223**

The Myrtle branch; or, Pictorial sketches.

Boston, A.F. Graves. [c1868]

For children and youth.; 176 p.; illus.; 23 cm.

**Reel: 124, No. 2224**

**Nack, James, 1809-1879.**

The romance of the ring, and other poems.  
New York, Delisser & Procter. 1859  
2 p.l., iii, [5]-232 p.; front. (port.); 19 cm.; Memoir  
by George P. Morris.

**Reel: 124, No. 2225**

**Naphegyi, Gábor, 1824-1884.**

The grand review of the dead.

New York, The author. 1869

Written for the occasion of the decorating of the  
soldier's graves, May 30th, 1869, by G. Naphegyi...;  
1 p.l., [5]-23 p.; 23 cm.

**Reel: 124, No. 2226**

**Naramore, Gay H.**

Poems.

Cambridge. 1865

104 p.

**Reel: 124, No. 2227**

**Naramore, Gay H.**

Poems.

New York, Carleton. 1866

2d and enlarged edition.; iv, [5]-198 p.; 17.5 cm.; An  
earlier collection, 1857, appeared under pseudonyms  
"Gay Humboldt, alias Burr Lington, D.L.L.".

**Reel: 124, No. 2228**

**[Naramore, Gay H.].**

Poems and letters to Don Brown.

Albany, E.H. Bender. 1857

x p., 1 l., 252 p.; 17.5 cm.

**Reel: 124, No. 2229**

**Nash, Gilbert, 1825-1888.**

Bay leaves and other poems.

Boston, Nichols and Noyes. 1870

viii, 295 p.; 18 cm.

**Reel: 125, No. 2230**

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### Reel Listing

#### **Nash, Stephen Gordon.**

Original poems written previous to 1860.  
n.p. 1860  
224 p.; 20 cm.

**Reel: 125, No. 2231**

#### **Nason, Elias, 1811-1887.**

A memoir of Mrs. Susanna Rowson, with elegant and illustrative extracts from her writings in prose and poetry.

Albany, New York, J. Munsell. 1870  
212 p.; front. (port.); 24 cm.; Extracts interspersed in memoir.; "Mrs. Rowson's pupils [list]": p. [203]-206.

**Reel: 125, No. 2232**

#### **Nason, Elias, 1811-1887.**

A monogram on our national song.  
Albany, J. Munsell. 1869  
69 p.; 22 cm.

**Reel: 125, No. 2233**

#### **Nason, Elias.**

...A sermon preached at the dedication of the First congregational church in Natick, Mass. November 15, 1854.

Boston. 1855  
24 p.; 23 cm.

**Reel: 125, No. 2234**

#### **Neal, John, 1793-1876.**

Great mysteries and little plagues.  
Boston, Roberts brothers. 1870  
iv p., 1 l., 7-271 p.; front.; 17.5 cm.

**Reel: 125, No. 2235**

#### **[Neal, John] 1793-1876.**

John Pierpont.  
December, 1866  
From--The Atlantic Monthly.; (v.18:110); p. [649-665] 23 cm.

**Reel: 125, No. 2236**

#### **Neal, John, 1793-1876.**

Wandering recollections of a somewhat busy life; an autobiography.

Boston, Roberts brothers. 1869  
viii, 431 p.; 18 cm.

**Reel: 125, No. 2237**

#### **Nealy, Mary E.**

The orphans' appeal; written for the National fair for the soldiers' and sailors' orphans' home.  
[Washington? D.C.]. [1866?]

[4] p.; 29 cm.; A poem.; Caption-title.

**Reel: 125, No. 2238**

#### **Neff, Cornelius.**

Neal Neff's New national poems, composed by a captain of the line, belonging to the 54th O.V.V.I. Cincinnati, Moore, Wiltach & Baldwin, printers. 1866

159, [1] p.; 19.5 cm.

**Reel: 125, No. 2239**

#### **Nelmes, Thomas E.**

The lays of a wanderer (written between the years 1830 and 1840.).

New York, Printed for the author. 1856  
xiv, [1], 16-117 p.; 20 cm.

**Reel: 125, No. 2240**

The New bond of love.

New York, The author. 1853  
110 p.

**Reel: 125, No. 2241**

#### **Newburyport (Mass.). Public Library.**

A statement of the proceedings resulting in the purchase of the Newburyport Public library building. Newburyport, W.H. Huse & co. 1866

With a sketch of the history of the library. Prepared by order of the directors...; 43 p.; front.

**Reel: 125, No. 2242**

#### **[Newell, Robert Henry] 1836-1901.**

The martyr president.  
New York, Carleton, publisher. 1865  
43 p.; 19 cm.; In verse.; Signed: R.H. Newell.

**Reel: 125, No. 2243**

#### **[Newell, Robert Henry] 1836-1901.**

The Orpheus C. Kerr [pseud.] papers.  
New York, Blakeman & Mason. 1862-65  
3 v.; 19 cm.; Vol. 3 has imprint: New York, Carleton, 1865.

**Reel: 125, No. 2244**

#### **Mother Goose.**

Mother Goose's chimes, rhymes and melodies.  
Philadelphia, H.B. Ashmead. [1861?]  
96 p.; col. illus.; 19 cm.; Running title: Mother Goose's complete melodies.; Inscription on fly-leaf dated 1861.; Imperfect copy: p. 53-60 lacking, and p. 31-32 mutilated.

**Reel: 126, No. 2187**

#### **[Newell, Robert Henry] 1836-1901.**

The palace beautiful, and other poems.  
New York, Carleton. 1865  
By Orpheus C. Kerr [pseud.]; viii, [9]-178 p.; front. (port.) 9 plates.; 19 cm.

**Reel: 126, No. 2245**

#### **[Newell, Robert Henry] 1836-1901.**

Smoked glass.  
New York, G.W. Carleton; [etc., etc.]. 1868  
By Orpheus C. Kerr [pseud.]... With illustrative anachronisms by Thomas Worth.; 1 p.l., v-viii, 9-277 p.; front., plates.; 19 cm.

**Reel: 126, No. 2246**

#### **New England Society in the City of New York.**

Semi-centennial celebration of the New England society in the city of New York, December 1855.  
New York, Bryant. 1856

Oration: by Oliver Wendell Holmes. Poem by John Pierpont and a report of the festival.; 116 p.

**Reel: 126, No. 2247**

## American Poetry, 1609-1870

### Reel Listing

The New England tour of His Royal Highness, the Prince of Wales.  
Boston, Bee printing company. 1860  
(Baron Renfrew) from the reception at the Massachusetts line to the embarkation at Portland...; 52 p.; 25 cm.; Advertising matter: p. 1-4, 47-52.; Contains Our fathers' land, by Oliver Wendell Holmes.

**Reel: 126, No. 2248**

The New England tour of His Royal Highness the Prince of Wales, (Baron Renfrew,) from the reception at the Massachusetts line to the embarkation at Portland.  
Boston, Bee printing co. 1860  
2d ed....; 1 p.l., [7]-56 p.; 23.5 cm.; Advertising matter: p. 47-56.

**Reel: 126, No. 2249**

The New-fashioned girl.  
New York, J. Miller. 1870  
A story of to-day...; 30 p.; 19.5 cm.

**Reel: 126, No. 2250**

#### **New London (N.H.). Literary and Scientific Institution.**

Fourth anniversary exercises.  
Concord. 1852  
8 p.; 23 cm.

**Reel: 126, No. 2251**

#### **Newman, Burkitt J.**

The eagle of Washington: a story of the American revolution.

Louisville, Morton & Griswold, printers. 1859  
A poem in three cantos.; xiv, [15]-152 p.; 20 cm.

**Reel: 126, No. 2252**

The New pantheon; or, The age of black.  
New York, Rollo. 1860  
iv, [5]-47 p.; 17.5 cm.; In verse.

**Reel: 126, No. 2253**

#### **Newton, William Wilberforce, 1843-1914.**

"Carpe Viam", a poem delivered before the senior class at the.

Philadelphia, Lineaweaver & Wallace, printers. 1865  
University of Pennsylvania on ... Class day, June 2d, 1865.; 14 p.; 21 cm.

**Reel: 126, No. 2254**

#### **Newton (Mass.).**

Ceremonies at the dedication of the soldiers' monument in Newton, Massachusetts.  
Boston, S. Chism, Franklin printing house. 1864  
48 p.; incl. front.; 19.5 cm.; Address by H.B. Hackett: p. 22-42.

**Reel: 126, No. 2255**

#### **Newton Sabbath School Union.**

Quarter-centennial celebration.  
Boston. 1863  
at the Eliot church (Newton Corner), Friday afternoon, October 16, 1863.; 35 p.; 19 cm.

**Reel: 126, No. 2256**

A New year's address, a circular; or, A dish of Salmagunda for the people, by I.  
Providence, Rhode Island, Henry L. Tillinghast, printer. 1857  
Myself.; 24 p.; 18 cm.

**Reel: 126, No. 2257**

#### **New York (City). Bar of the City of New York.**

In memoriam: James T. Brady: report of proceedings at a meeting of the New York bar, held in the Supreme court room, Saturday, February 13, 1869.

New York, Baker, Voorhis & co. 1869  
52 p.; front. (port.); 23.5 cm.

**Reel: 126, No. 2258**

#### **New York (City). Citizens.**

Dinner to Señor Matias Romero, envoy extraordinary and minister plenipotentiary from Mexico, on the 29th of March, 1864.

New York. 1866  
49, [1] p.; plates, facsim.; 26 cm.; Address, by William Cullen Bryant, p. 26-28.

**Reel: 126, No. 2259**

#### **New York (City). Citizens.**

Obsequies of Abraham Lincoln in Union square, New York, April 25, 1865.

[New York] D. Van Nostrand. 1865  
Printed for the Citizens' committee.; 30, [2] p.; front. (port.); 27 cm.; Oration by George Bancroft: p. [9]-20.; Funeral ode, by William Cullen Bryant: p. [31].

**Reel: 126, No. 2260**

#### **Boston (Mass.). Sailors' Sung Harbor.**

Proceedings on the occasion of laying the cornerstone.

Boston, John Wilson & Son. 1857  
on July 14, 1856.; 30 p.

**Reel: 126, No. 2261**

#### **New York (State). Bureau of Military Statistics.**

Proceedings attending the presentation of regimental colors to the Legislature, April 20, 1864.  
Albany, Van Benthuysen's Steam Printing House. 1864

82 p.; col. front.; 24 cm.; At head of title: State of New York.; "Bureau of Military statistics" (p. [7]-11) signed Col. Lockwood Doty, Chief of Bureau of Military statistics, Albany, New York.; Includes a poem, beginning Aye, bring back the banners, by Alfred B. Street, and a poem beginning Success to the flag of our nation.

**Reel: 126, No. 2262**

#### **New York Institution for the Instruction of the Deaf and Dumb.**

Exercises of the first anniversary of The Alumni association of the high class of The New York institution for the deaf and dumb, July 14, 1859.  
Hartford, Case, Lockwood and co. 1859

17 p.; 23 cm.; Includes a Poem, by Mary Toles Peet.

**Reel: 126, No. 2263**



## American Poetry, 1609-1870

### Reel Listing

**Nicholls, Louisa Hannah (Drake), d. 1853.**

Poems.

New York, C.S. Francis and company. 1857  
viii, 110, [1] p.; 19 cm.; "Errata" on last page.

**Reel: 126, No. 2264**

**Nichols, George Ward, 1837-1885.**

Reconstruction: a poem.

Beloit. 1868

7 p.; 17 cm.

**Reel: 126, No. 2265**

**Nichols, J.R.**

Poem, delivered at the semi-centennial celebration of Bradford academy, July 6, 1853.

Boston, Traveller job press. 1853

10 p.

**Reel: 126, No. 2266**

**Nichols, Joseph Hulbert, 1805-1862.**

The future: an inaugural poem, delivered before the faculty and students of Racine College, in St. Luke's church, on Wednesday P.M., September 17, 1856.

Milwaukee, Daily Sentinel Steam Press. 1856

22 p.; 21 cm.; "The foregoing poem was originally delivered, except the conclusion, before the Alumni of Washington College, Hartford, Conn. August 3d, 1842."--(p. 20).

**Reel: 126, No. 2267**

**Nichols, Rebecca Shepard (Reed), Mrs., 1819-1903.**

Songs of the heart and the hearthstone.

Philadelphia, Thomas, Cowperthwait & co.;

Cincinnati, J.F. Desilver. 1851

1 p.l., viii, [9]-319, [1] p.; front. (port.); 21.5 cm.;

Added t.-p., engraved, with vignette.

**Reel: 126, No. 2268**

**Nicholson, William, of Halifax.**

Sweet home: or, The Christian's residence in the church militant, and his anticipated residence in the church triumphant: to which is prefixed a memoir of a beloved wife.

Halifax, William Nicholson and sons; London, S.D.

Ewins, jr., & co. [186-?]

vi, [7]-416 p.; illus. (front.); 13 cm.; Includes poetry.

**Reel: 127, No. 2269**

**Nicoll, Robert, 1814-1837.**

Poems.

Providence, G.H. Whitney. 1853

with a memoir of the author ...; x, [11]-304 p.; 18.5 cm.; Memoir by Mrs. Johnstone: p. [11]-67.

**Reel: 127, No. 2270**

**Noble, Louis Legrand, 1813-1882.**

Home.

Hartford, Press of Case, Lockwood and company. 1857

A poem, delivered before the House of convocation of Trinity college, Wednesday, July 15, 1857.; 17 p.; 23 cm.

**Reel: 127, No. 2271**

**Noble, Louis Legrand, 1813-1882.**

The Lady Angeline; a lay of the Apalachians.

New York, Sheldon, Blakeman & co. 1856

The hours, etc.; viii, 9-149 p.; 19 cm.

**Reel: 127, No. 2272**

**Norris, Frances B.**

Reasons for hating strong drink, and a plea for suffering humanity, that the plague may be stayed.

Boston, W. & E. Howe, Printers. 1860

18 p.; 17 cm.

**Reel: 127, No. 2273**

**North, Edward, 1820-1903.**

The uses of music.

Utica, T.R. McQuade, printer. 1858

An address, delivered at the first public rehearsal of the Utica Musical Academy, February 5, 1858. With an appendix, containing a historical sketch of the Academy, its constitution, names of officers, and catalogue of members.; 36 p.; 23 cm.; Includes a poem, Psalm of death, by Arthur C. Coxe.

**Reel: 127, No. 2274**

**[Northrop, Claudian Bird] 1812-1865.**

Southern odes, by the Outcast, a gentleman of South Carolina.

Charleston, Harper & Calvo, printers. 1861

Published for the benefit of the Ladies fuel society.; 40 p.; illus.; 22.5 cm.

**Reel: 127, No. 2275**

**[Northrop, Nira B.] 1791-1878.**

The early settlers.

Cleveland, E. Cowles & co. 1859

A poem, by Riley Rover, esq. [pseud.]; 32 p.; 22 cm.;

Lacks original covers, with date, 1858, on front cover, and is trimmed.

**Reel: 127, No. 2276**

**Northup, G.W.**

In memoriam.

Rochester. 1866

Sermon and address, on the death of Deacon Oren Sage, by Rev. G.W. Northup, D.D., and M.B.

Anderson, LL.D. delivered...Sept. 16, 1866.; 49, [4], 8 p.; 23 cm.

**Reel: 127, No. 2277**

**Norton, Andrews, 1786-1853.**

Verses.

[Boston]. 1853

33, [2] p.; 23.5 cm.

**Reel: 127, No. 2278**

**Norton, Lewis Adelbert, b. 1819.**

The restoration: a metrical romance of Canada.

Chicago, The Argus office. 1851

xii p., 1 l., [15]-180 p.; front.; 15 cm.; "Miscellaneous poems": p. [137]-180.; Includes one of the earliest favorable notices of Edgar Allan Poe.; Eugene Field's copy, with his autograph, bookplate, and penciled annotations.

**Reel: 127, No. 2279**

## American Poetry, 1609-1870

### Reel Listing

#### **Norwood, Abraham, 1806-1880.**

The pilgrimage of a pilgrim, for forty years, as he journeyed to, and through, and from, the partialist church, into and through sixteen years' experience in the Universalist ministry--and not done yet. Boston, Published by the pilgrim for the purchaser. 1851

3d and revised edition.; viii, [9]-324 p.; 16 cm.

**Reel: 127, No. 2280**

Notes of hospital life from November, 1861, to August, 1863.

Philadelphia, J.B. Lippincott & co. 1864

xiv, 16-210 p.; 19 cm.; Introduction by Bishop Potter.

**Reel: 127, No. 2281**

#### **Nowell, Edward P.**

The ballad of Jefferson D. Portsmouth [New Hampshire] C.W. Brewster & son, printers. 1865

14 p.; incl. front. plates.; 13 cm.

**Reel: 127, No. 2282**

#### **Nunes, Joseph A.**

Day dreams. Philadelphia, J.B. Lippincott & co. 1863 viii, [9]-134 p.; 18.5 cm.; Poems.

**Reel: 127, No. 2283**

Nursery songs and hymns, new and old.

Philadelphia. 1864

128 p.; front., illus.; 13 cm.

**Reel: 127, No. 2284**

#### **Nye, Joseph Warren, 1816-1901.**

An offering of friendship; or, Miscellaneous poems.

Lynn, Stevenson & Nichols, printers. 1860

168 p.; 17 cm.

**Reel: 127, No. 2285**

#### **Oakes, Rensselaer Allston, 1835-1904.**

Poems.

New York, Delisser & Procter. 1859

72 p.; 19.5 cm.

**Reel: 127, No. 2286**

#### **Oakey, John.**

Our village in rhyme.

New York, Trow. 1863

Delivered at the late celebration of Kings County no.

511, F. & A.M. Flatbush, February 23, 1863.; 36 p.

**Reel: 127, No. 2287**

#### **O'Brien, Lucius.**

The unpublished poetic writings of Lieut. Lucius O'Brien, deceased, 8th U.S. Infantry.

Leavenworth, Kansas, P.H. Tiernan, printer. 1867

Transcribed from the original by his son.; [4], [5]-17 p.; 19.5 cm.

**Reel: 127, No. 2288**

#### **O'Connor, John, poet.**

Miscellaneous poems, songs and ballads.

Racine, Wisconsin. 1862

1st ed.; 112 p.; 14 cm.

**Reel: 127, No. 2289**

#### **[O'Connor, William Douglas] 1832-1889.**

Address of the Carriers of the Saturday evening post to its patrons, January 1, 1857.

[Philadelphia]. 1857

8 p.; 22 cm.

**Reel: 127, No. 2290**

#### **[O'Connor, William Douglas] 1832-1889.**

Harrington: a story of true love.

Boston, Thayer & Eldridge. 1860

By the author of "What cheer"....; vi, 7-558 p.; 19.5 cm.

**Reel: 127, No. 2291**

#### **Odd-Fellows. Independent Order of Massachusetts. Grand Lodge.**

...Celebration of the semi-centennial anniversary of the establishment of Odd-fellowship in America.

Boston, A. Mudge & son, printers. 1869

Boston, April 26, 1869.; 54 p.; 23.5 cm.; At head of

title: 1819.; Signed (p. 54): L.F. Warren ... Thomas

C. Porter ... Corliss Wadleigh ... [and others],

committee of arrangements.; "Oration by Hon. H.F.

Garey": p. 25-40; "Poem. By Bro. Benjamin P.

Shillaber": p. 40-46.

**Reel: 128, No. 2292**

#### **Odd-Fellows' Rest. New Orleans (La.).**

Historical synopsis and reports of officers of Board of directors of "Odd fellows' rest", including the sexton's reports of burials, from its dedication to December 31, 1859.

New Orleans, Bulletin book and job office. 1859

136, [6] p.; 19 cm.; "Poem: delivered by Brother

George W. Christy": p. 15-17.

**Reel: 128, No. 2293**

#### **Odom, Mary (Hunt) McCaleb.**

Ien are; a story of the southern revolution, and other poems.

New Orleans, Bouvain & Lewis, book and job printers. 1866

By L'Eclair [pseud.]; 107 p.; 19 cm.; Author's

presentation copy.; Dedication, p. [5] signed: L'Eclair

Vicksburg, Miss.

**Reel: 128, No. 2294**

#### **O'Donnel, Kane, i.e. Daniel Kane, 1838-1871.**

The song of iron and The song of slaves; with other poems.

Philadelphia, King & Baird, printers. 1863

iv, [5], 72 p.; 15.5 cm.

**Reel: 128, No. 2295**

## American Poetry, 1609-1870

### Reel Listing

#### **O'Donovan, Jeremiah.**

A history of Ireland, containing a compendious account of her woes, afflictions and suffering, with a direct reference to her political renovation. Pittsburgh, The author. 1854  
in epic verse.; 2 v. in 1.; 18.5 cm.

**Reel: 128, No. 2296**

#### **[O'Hara, Will].**

A month in the marsh by Saw-waw-goosh, or (The yellow fox). Chatham, C.W.); 32 p.; Presentation copy with initials of author.

**Reel: 128, No. 2297**

Old-Fashioned 'lection and the cake. Hartford. 1869  
12 p.

**Reel: 128, No. 2298**

Old house [by C.B.F.]. [Crosswicks, New Jersey]. [1859]  
8 p.; front.; 25 cm.; In verse.

**Reel: 128, No. 2299**

Old Martha. Philadelphia, Marshall, Clark & co.; Providence, Marshall, Brown & co. [1860]  
10th ed.; 12 numb. l.; col. illus.; 15 cm.; Printed on one side of leaf on opposite pages.; Published also with title: Martha's cottage.

**Reel: 128, No. 2300**

Old Mother Goose's daughter. Boston. 1856  
32 p.; illus.

**Reel: 128, No. 2301**

#### **Oliver, James McCarty, b. 1840.**

The battle of Franklin, The little girl at Spanish fort, and other poems. Philadelphia, J.B. Lippincott & co. 1870  
118 p.; 19.5 cm.

**Reel: 128, No. 2302**

#### **[Olsen, Sophia B.].**

The whited sepulchre. Nashua, Moore & Langley, letter-press printers. 1869  
48 p.; 22 cm.

**Reel: 128, No. 2303**

One week at Amer, an American city of the nineteenth century. Boston and Cambridge, J. Munroe and co. 1858  
119 p.; 17.5 cm.

**Reel: 128, No. 2304**

The Opening ball of the Lindell Hotel, by W.T.H. St. Louis, J.M. Crawford. 1863  
16 p.; Illustration of the Lindell Hotel on cover.; Caption reads: "The great Lindell ball."

**Reel: 128, No. 2305**

#### **Orange, New Jersey. First Presbyterian Church.**

The First church, Orange, New Jersey. Newark, New Jersey, Published for the Session, by Jennings brothers, printers. 1870  
One hundred and fiftieth anniversary, November 24 and 25, 1869. Memorial ...; 174 p.; 20.5 cm.; Poem by A.D.F. Randolph included.

**Reel: 128, No. 2306**

The Oration and poem delivered in Manning hall on class day, June 15, 1865. Providence. 1865  
46 p.

**Reel: 128, No. 2307**

Original poem, written and dedicated to Post 15, Grand Army of the Republic, by High Private. Boston. 1868  
7 p.; 22 cm.

**Reel: 128, No. 2308**

#### **[Orme, Cornelia J.].**

Forget-me-nots from Dew drop dale. Washington, Taylor and Maury. 1855  
By Ruth Rustic [pseud.]; 212 p., 2 l.; 18 cm.; Verse.

**Reel: 128, No. 2309**

#### **Osborn, Laughton, 1809-1878.**

Alice; or, The painter's story. New York, Doolady. 1867  
1 p.l., vi, 262 p.; 19.5 cm.; Poem.

**Reel: 128, No. 2310**

#### **Osgood, Frances Sargent (Locke), 1811-1850.**

Poems. New York, Clark, Austin & co. 1852  
252 p.; front.; 15.5 cm.; Added t.-p., engraved, has imprint date, 1846.

**Reel: 128, No. 2311**

#### **Osgood, Frances Sargent (Locke), 1811-1860.**

Poems. Philadelphia. 1853  
Illustrated by Huntington, Darley, Rossiter, Cushman, and Osgood.; 1 p.l., 466 p.; front. (port.); 10 p.l.; 23 cm.; Added t.-p., engraved with vignette.

**Reel: 128, No. 2312**

#### **Osgood, Samuel, 1812-1880.**

Student life: letters and recollections for a young friend.

New York, J. Miller. 1861  
vi, [7]-164 p.; 18.5 cm.; Includes a poem, Past and present, for the twenty-fifth anniversary of the class (at Harvard) of 1832, by Rev. C.T. Brooks, p. 125-135.

**Reel: 128, No. 2313**

## American Poetry, 1609-1870

### Reel Listing

**Ossoli, Sarah Margaret (Fuller), marchesa d', 1810-1850.**

Life without and life within; or, Reviews, narratives, essays, and poems.  
Boston, Brown, Taggard and Chase; New York, Sheldon & co.; [etc., etc.]. [c1859]  
Edited by her brother, Arthur B. Fuller.; 424 p.; front. (port.); 19 cm.; First edition.

**Reel: 129, No. 2314**

**Ossoli, Sarah Margaret (Fuller), marchesa d', 1810-1850.**

...Memoirs edited by Emerson and Channing  
(Translated from the French).  
October, November, December 1852  
p. 314-320, 409-418, 529-536 24 cm. (From--  
National Magazine.).

**Reel: 129, No. 2315**

**Packard, Mary F., 1804-1863.**

Miscellaneous poems.  
Utica, New York, Curtiss & Childs. 1867  
with a biographical sketch of the author.; 54 p.; 15  
cm.; Errata slip inserted at end of book.

**Reel: 129, No. 2321**

**Packer Collegiate Institute. Brooklyn, (N.Y.).**

Historical cantata.  
[New York] I. Van Anden's print, 30 and 32 Fulton  
Street. [1859]  
Packer collegiate institute. February, 1859.; 29 p.;  
22.5 cm.; Cover-title.; Without music.

**Reel: 129, No. 2322**

**Page, Ann (Mrs. Anne P. Child).**

Whatcheer, a story of olden times.  
Providence, Knowles, Anthony & co., printers. 1857  
One of sister Rhody's collection of historical facts for  
the amusement and instruction of young people.  
Edited by Mrs. Anne P. Child...; ix, 104 p.; 16 cm.

**Reel: 129, No. 2323**

**[Paige, Eldridge Gerry] 1816-1859.**

Dow's patents by Dow, Jr. [pseud.].  
Philadelphia, T.B. Peterson and Brothers. [1857]  
4 v.; 20 cm.

**Reel: 129, No. 2324**

**[Paige, Eldridge Gerry] 1816-1859.**

New patent sermons, machine poetry, and lectures  
on animals, &c.  
New York, F.A. Brady. [1859?]  
By Dow, jr. [pseud.]; 288 p.; 19 cm.; (Californian  
series); Inscription dated April 18, 1859.

**Reel: 130, No. 2325**

**Paige, Julia B.**

New inductive method for the piano-forte and  
singing, taught at her musical studio.  
Boston, G.C. Rand & Avery. 1869  
34 p., 1 l.; 23 cm.; Advertisement and testimonials.;  
At head of title: Grand musical discovery. The labor  
of years accomplished in weeks.; Includes a poem by  
E.C.T., a pupil.; (Ella C. Thayer?).

**Reel: 130, No. 2326**

**[Paine, Martyn] 1794-1877.**

Memoir of Robert Troup Paine.  
New York, J.F. Trow, printer. 1852  
By his parents...; viii, 524, [2] p.; 2 port. (incl. front.)  
2 p.l.; (1 col.) facsim.; 29.5 cm.; "Printed for private  
distribution, especially for the classmates of the  
youth."

**Reel: 130, No. 2327**

**[Palfrey, Sara Hammond] 1823-1914.**

Prémices, by E. Foxton [pseud.].  
Boston, Ticknor and Fields. 1855  
iv, 196 p.; 19 cm.; In verse.

**Reel: 130, No. 2328**

**[Palfrey, Sara Hammond] 1823-1914.**

Sir Pavon and St. Pavon, by E. Foxton, [pseud.].  
Boston. 1867  
[5], 85 p.

**Reel: 130, No. 2329**

**Palmer, Benjamin Franklin.**

A poem before the Society of the sons of New  
England in Pennsylvania, on the first anniversary of  
the society, and the two hundred and thirty-seventh  
anniversary of the landing of the Pilgrims at  
Plymouth.  
Philadelphia, Crissey & Markley, printers. 1859  
Delivered, by request, in The City of Philadelphia,  
December 22, 1858.; 15 p.; 23 cm.

**Reel: 130, No. 2330**

**Palmer, David.**

New Brunswick and other poems.  
St. John, N.B. 1869  
171 p.; 18 cm.; Added t.-p.: Original poems by David  
Palmer.

**Reel: 130, No. 2331**

**Palmer, James Croxall, 1811-1883.**

Antartic mariner's song.  
New York, D. Van Nostrand. 1868  
92 p.; illus.; 22.5 cm.; Title vignette.; Published in  
brief form 1843 under title, Thulia; a tale of the  
Antarctic.; The main facts ... were gathered from the  
log-book and other journals of the Flying-fish,  
confirmed by The author's personal experience  
aboard the Peacock in the U.S. exploring expedition  
of 1838 to 1842."

**Reel: 130, No. 2332**

**Palmer, Ray, 1808-1887.**

Hymns and sacred pieces, with miscellaneous  
poems.  
Albany, J. Munsell. 1865  
6 p., 2 l., [7]-195 p.; 23 cm.

**Reel: 130, No. 2333**

**Palmer, Ray, 1808-1887.**

Hymns and sacred pieces, with miscellaneous  
poems.  
New York, A.D.F. Randolph. 1865  
ix, [7]-195 p.; 19 cm.

**Reel: 130, No. 2334**

## American Poetry, 1609-1870

### Reel Listing

**Palmer, Ray, 1808-1887.**

Hymns of my holy hours, and other pieces.  
New York, A.D.F. Randolph. 1867  
viii, 9-103 p.; 18.5 cm.

**Reel: 130, No. 2335**

**Palmer, Ray, 1808-1887.**

Remember me; or, The holy communion.  
Boston, The American tract society. [c1865]  
102 p.; 19 cm.; Added t.-p. illustrated in colors.

**Reel: 130, No. 2336**

**Palmer, William Pitt, 1805-1884.**

Prometheus in doubt, a poem read at the banquet  
of the National board of fire under-writers, April 22,  
1869.  
New York. 1869  
8 p.

**Reel: 130, No. 2337**

**Palmer, William Pitt, 1805-1884.**

Rhymed sketches of imaginary peregrinations,  
read before the Pithonian society of the University of  
Rochester, at their last annual meeting.  
New York, R. Chapman. 1855  
26 p.; 18 cm.

**Reel: 130, No. 2338**

**Palmerton, Ann, b. 1800.**

The alarming state of the world.  
Rochester, New York, Printed for the author. 1859  
viii, [9]-302, [1] p.; 15 cm.; Includes poetry.

**Reel: 130, No. 2339**

**Papers for the people.**

New York, The Jefferson Union. 1852  
To be issued weekly during the campaign, under the  
patronage of the entire Democratic delegation in  
Congress...; 296 p.; port.; 21.5 cm.

**Reel: 130, No. 2340**

**A Parable.**

[n.p.]. [1863?]  
Dedicated to the loyal soldiers of the North.; Caption  
title.; A poem.

**Reel: 130, No. 2341**

**Parburt, George R.**

Anselmo: a poem.  
San Francisco, H.H. Bancroft & co. 1865  
2 p.l., [3]-148 p.; 18.5 cm.; Printed errata slip  
attached to 2d preliminary leaf.

**Reel: 130, No. 2342**

**Pardey, Henry Oake, 1808-1865.**

... Nature's nobleman.  
New York [etc.] W. Taylor & co. [pref. 1853]  
A comedy. In five acts.; 79 p.; 20 cm.; (Modern  
standard trims, no. C); "First produced at Burton's  
theatre, New York, October 7, 1851."

**Reel: 130, No. 2343**

**[Park, John Cochran] 1804-1889.**

A memorial of Major Edward Granville Park, of  
the 35th Massachusetts volunteers.  
Boston, Press of J. Wilson and son. 1865  
Printed for private circulation.; 41 p.; front. (phot.);  
19.5 cm.

**Reel: 130, No. 2344**

**Park, Roswell, 1807-1869.**

Jerusalem; and other poems, juvenile and  
miscellaneous, including "Life and death", Here and  
hereafter", and "The mission of the gospel".  
New York, T.N. Stanford. 1857  
With a brief memoir of Mrs. Mary Brewster Park.;  
309, xv p.; front. (port.); 18 cm.; "An address  
delivered at ... The funeral of Mrs. Mary Brewster  
Park. By Rev. J.H. Nichols": p. [19]-25.

**Reel: 131, No. 2345**

**Parker, Adaline Rice.**

Letters.  
Boston, Crosby & Nichols. 1863  
[Edited by W. Salter.]; xv, 302 p.

**Reel: 131, No. 2346**

**Parker, Caroline Eustis (Roberts).**

The old kitchen fire, and other poems.  
New York, American tract society. [1869]  
96 p.; col. front., illus.; 16.5 cm.

**Reel: 131, No. 2347**

**[Parker, Caroline Eustis (Roberts)].**

Stories for the little ones at home.  
New York, American Tract Society. [1869]  
134 p.; col. front., illus.; 17 cm.; Includes poetry  
signed: C.E.R.P.

**Reel: 131, No. 2348**

**Parker, Daniel, 1806-1890.**

Phrenology, and other poems.  
Lowell, S.W. Huse & co., (Vox populi office) book  
printers. 1859  
40 p.; 23 cm.

**Reel: 131, No. 2349**

**Parker, Henry Webster, 1822-1903.**

The story of a soul; read before the Psi Upsilon  
convention at Hamilton college, July 22, 1851; and  
repeated before the Albany young men's association,  
November 20, 1851.  
New York, S.W. Benedict. 1852  
46 p.; 22 cm.

**Reel: 131, No. 2350**

**[Parker, Henry Webster] 1822-1903.**

Verses by Henry W. Parker.  
Boston, H.W. Dutton and son. 1862  
144 p.; 19 cm.

**Reel: 131, No. 2351**

## American Poetry, 1609-1870

### Reel Listing

**[Parks, Martha A.].**

Echoes.  
[Chicago, Press of church, Goodman & Donnelly].  
[c1865]  
45 p.; 18 cm.; Verse.; Preface signed: Mrs. Martha A. Parks.

**Reel: 131, No. 2352**

**Parmelee, Helen Louisa, 1821-1863.**

Poems, religious and miscellaneous.  
New York, A.D.F. Randolph. 1865  
112 p.; 14 cm.; Introduction dated Croton, August, 1865.

**Reel: 131, No. 2353**

**Parmly, Eleazar, 1797-1874.**

Thoughts in rhyme.  
New York, Printed by T. Holman. 1867  
xiv, 600 p.; front. (port.); 23.5 cm.

**Reel: 131, No. 2354**

**Parry, Fannie, 1840-1860.**

Wayside gleanings.  
Providence, Rhode Island, H.L. Hastings. 1861  
A collection of the miscellaneous writings of Fannie Parry...; viii p., 2 l., [13]-163 p.; 19 cm.

**Reel: 131, No. 2355**

**Parsons, Thomas William.**

The first canticle Inferno of the Divine comedy of Dante Alighieri.  
Boston, DeVries, Ibarra & co. 1868  
[4], 216 p.; front.

**Reel: 131, No. 2356**

**Parsons, Thomas William, 1819-1892.**

The magnolia.  
Cambridge, Massachusetts, J. Wilson and son. 1866  
2 p.l., 58 p.; 30 cm.; In verse.

**Reel: 131, No. 2357**

**Parsons, Thomas William, 1819-1892.**

The old house at Sudbury.  
Cambridge [Massachusetts] Press of J. Wilson and son. 1870  
vi, [7]-114 p., 1 l.; incl. 4 full-paged illus.; 21 cm.; Poems.; Loose sheet with letterpress inserted to face illustration, p. 88.

**Reel: 131, No. 2358**

**Parsons, Thomas William, 1819-1892.**

Poems.  
Boston, Ticknor and Fields. 1854  
viii, [9]-189 p.; 20 cm.

**Reel: 131, No. 2359**

**Parsons, Thomas William, 1819-1892.**

"Le pres so al mattin' del ver ci sogna".  
(Cambridge). 1869  
(In A.E.G.--In memoriam Mrs. James Guild. 25 cm.; p. 137).

**Reel: 132, No. 2360**

**Parsons, Thomas William, 1819-1892.**

The rosary.  
Cambridge, Mass., J. Wilson and sons. 1865  
2 p.l., [7]-46 p.; 23.5 cm.; Poems.; "Eighty copies printed."

**Reel: 132, No. 2361**

**Paschall's pilgrimage.**

Philadelphia, E.S. Morris. [1858]  
A philosophical poem in three cantos, exemplifying the ups and downs of every-day life...; 2 p.l., iii-iv, [7]-87 p.; 16.5 cm.; Paging irregular: p. iii-iv misplaced in binding to follow p. 8.

**Reel: 132, No. 2362**

**The Pastor's wife; or, Memoirs of E.M.S.**

New York, Little, Rennie & co. 1867  
198 p.; 17 cm.

**Reel: 132, No. 2363**

**The Patent key to Uncle Tom's cabin; or, Mrs. Stowe in England, by a lady in New York.**

New York, Pudney & Russell, printers. 1853  
vi, [7]-45 p.; 18.5 cm.

**Reel: 132, No. 2364**

**Patten, George Washington, 1808-1882.**

Voices of the border; comprising songs of the field, songs of the bower, Indian melodies, and promiscuous poems.  
New York, Hurd and Houghton. 1867  
xiv p., 1 l., [17]-361 p.; 19.5 cm.

**Reel: 132, No. 2365**

**Patterson, A.W.**

Onward: a lay of the West.  
New York, San Francisco, A. Roman and co. 1869  
28 p.; 18.5 x 14.5 cm.

**Reel: 132, No. 2366**

**Patterson, Rachel Elizabeth, b. 1820.**

Songs in affliction: a collection of miscellaneous poems, written during seasons of protracted illness.  
Baltimore, Printed by Sherwood & co. 1853  
2d edition, enlarged.; viii, [9]-80 p.; 19 cm.

**Reel: 132, No. 2367**

**[Paulding, ----].**

A broadside for the times; by E pluribus unum [pseud.].  
New York, J.O. Noyes. 1861  
24 p.; 20 cm.

**Reel: 132, No. 2368**

**Paulding, William Irving, 1825-1890, comp.**

Literary life of James K. Paulding.  
New York, C. Scribner and co. 1867  
Compiled by his son, William I. Paulding...; 1 p.l., xiii, 15-397 p.; front. (port.); 20 cm.

**Reel: 132, No. 2369**

## American Poetry, 1609-1870

### Reel Listing

**[Payne, John Howard] 1792-1852.**

The greenn-corn dance.  
(January 1862)  
From an unpublished ms. by John Howard Payne,  
author of "Home, sweet home."; (In Continental  
monthly. 22 cm. p. 17-29).

**Reel: 132, No. 2370**

**Payne, William Edward, b. 1815.**

Address and poem delivered before the  
Massachusetts Homœopathic Medical society, in the  
Tremont Temple, Boston, on the occasion of the  
centennial birthday of Doctor Samuel Hahnemann,  
April 10, 1855.  
Boston, O. Clapp. 1855  
Address by W.E. Payne ... poem by Henry C.  
Preston...; 52 p.

**Reel: 132, No. 2371**

**Peabody, Allen.**

Poems.  
Salem, Steam printing house of E.H. Fletcher & co.  
1868  
A humorous and historical collection, giving the  
jokes, experiences, and characters of many citizens of  
Wenham 30 years ago, and people of the present  
time.; 35 p.; 22 cm.

**Reel: 132, No. 2372**

**Peabody, Andrew Preston, 1811-1893.**

Free agency and moral inability reconciled: a  
sermon preached at the installation of Rev. Charles  
Lowe, as pastor of the North church in Salem,  
Massachusetts, September 27, 1855.  
Salem, Printed at the Observer office. 1855  
34, [1] p.; 23 cm.

**Reel: 132, No. 2373**

**Peabody, Andrew Preston, 1811-1893.**

Voices of the dead.  
Boston, J.H. Eastburn's press. 1867  
A sermon preached at King's chapel, Boston, June 2,  
1867, being the Sunday following the decease of Mr.  
Thomas Bulfinch.; 36 p.; 24.5 cm.

**Reel: 132, No. 2374**

**Peabody, Elizabeth Palmer, 1804-1894.**

Last evening with Allston.  
(October 1857)  
(In Emerson and Putnam's magazine. 24 cm. p. 497-  
503).

**Reel: 132, No. 2375**

**Peabody, James Chute, 1828-1900.**

Key-notes.  
Boston [Printed at the Essex banner office]. 1864  
129 p.; 20 cm.

**Reel: 132, No. 2376**

The Pearl box, containing one hundred beautiful  
stories for young people, by a pastor.  
Boston, W. Cottrell. [c1851]  
146 p.; front., illus.; 15 cm.

**Reel: 132, No. 2377**

**[Pease, Mabel R.].**

Our dear Eddie; or, A brief narrative of the life  
and death of Edward Champion Pease.  
Boston, H. Hoyt. [c1861]  
xi, 104 p.; 15 cm.; (On cover: The hillside library).

**Reel: 132, No. 2378**

Pebbles of poetry.

Boston, Foster and co. 1858  
By F.E.F.; 48 p.; 23 cm.; Fanny Eliza Foster,  
supposed author?.

**Reel: 132, No. 2379**

**Peck, Harlen P.**

Beauty, the parent of hope.  
[Newark, New Jersey] Newark daily advertiser. 1862  
A poem, delivered in the chapel of the College of  
New Jersey, May 12th, 1862, by appointment of the  
senior class.; 20 p.; 23 cm.

**Reel: 133, No. 2380**

**Peck, John, 1735-1812.**

A short poem, containing a descant on the  
universal plan.  
Boston, J.P. Jewett and company; Cleveland, Ohio,  
H.P.B. Jewett & co. 1858  
Also, Lines on the happy end of the righteous, and  
Prosperity and death of the rich man, spoken of in  
Saint Luke's Gospel, chapter XVI. 4th ed. With a  
preface.; 52 p.; 16 cm.; Reprinted from "an old  
pamphlet" printed in 1813.; Contains also: Thoughts  
on universalism, by a different author; The sinner's  
mistake: Law and gospel by Isaac Watts.; Ascribed  
also to the Rev. John Peck, 1780-1849.

**Reel: 133, No. 2381**

**Peck, Luther Wesley, 1825-1900.**

The golden age.  
New York, E. Goodenough. [1858]  
208 p.; 18 cm.; Dramatic poem.

**Reel: 133, No. 2382**

**Peckham, Robert, 1785-1877.**

Historical poem, to be read at the dedication of the  
Soldiers' monument, in Westminster, Mass., July 4th,  
1868.  
Fitchburg [Mass.] Printed at the Fitchburg sentinel  
office. 1868  
26 p.; 22 cm.

**Reel: 133, No. 2383**

**Peet, L.R.**

Experiences and comments of a fool about town,  
edited by himself [Anon].  
Baltimore. 1876  
18 p.; One hundred printed.

**Reel: 133, No. 2384**

## American Poetry, 1609-1870 Reel Listing

### **Peffer, William Alfred, 1831-1912.**

Myriorawa: a view of our people and their history, together with the principles underlying, and the circumstances attending the rise and progress of the American Union.

Clarksville, Tennessee, Buck & Neville. 1869

A poem.; 226 p.; 17.5 cm.

**Reel: 133, No. 2385**

### **Peirce Academy. Middleboro (Mass.).**

Semi-centennial jubilee of Peirce academy Middleboro, Mass., Aug. 6, 1858.

Boston, J.M. Hewes. 1858

48 p.; front.; 24 cm.

**Reel: 133, No. 2387**

### **Pelton, Cale, 1811-1853.**

Key to Pelton's new and improved series of outline maps, containing all the important geographical names in the known world. Philadelphia, Sower & Barnes. 1854 arranged in verse for musical recitations; to which is added a brief description of the present state of the world...; 192, 48 p.; incl. illus. (incl. music) plates. 22.5 cm.

**Reel: 133, No. 2388**

### **Penniman, Purcell.**

Penniman's writings, ancient and modern.

Boston, B.B. Russell. 1866

72 p.; 19 cm.; Largely anti-slavery tracts and verses.

**Reel: 133, No. 2390**

### **Percival, James Gates, 1795-1856.**

The poetical works of James Gates Percival.

Boston, Ticknor and Fields. 1859

With a biographical sketch...; 2 v.; front. (port.); 14.5

cm.; Biographical sketch compiled by L.W. Fitch

from materials collected by Erasmus D. North.

**Reel: 133, No. 2391**

Percy's year of rhymes.

New York, Hurd and Houghton. 1867

43 p.; front., plates.; 20.5 cm.

**Reel: 133, No. 2392**

### **[Perkins, Elmira (Johnson)] 1841-1896.**

Harp of the willows.

Boston, The author. 1858

By Elvira.; 144 p.; Attributed also to Judith Grant Perkins.

**Reel: 133, No. 2393**

### **[Perkins, Elmira (Johnson)] 1841-1896.**

Harp of the willows.

Boston. 1859

By Elvira.; 152 p.; front., illus.; Attributed also to

Judith Grant Perkins.

**Reel: 133, No. 2394**

### **Perry, Henry G.**

Phantasy; or, Teachings of truth from study and contrast of the real with unreality: a poem, delivered before the literary societies, at the annual commencement of Oakland college, Mississippi, May. A.D. 1859.

New Orleans. 1859

34 p.

**Reel: 133, No. 2395**

### **Perry, Nora, 1841-1896.**

After the ball, and other poems.

1875

vi, [7]-192 p.; 18 cm.; Binding varies.; Author's autographed presentation copy to Henry B. Anthony.

**Reel: 133, No. 2396**

### **Perry, Timothy.**

Poem delivered before the alumni of New Ipswich academy, September 18, 1861.

1861

(In: New Ipswich, N.H.--Appleton academy. Oration, poem and chronicles).

**Reel: 133, No. 2397**

Peter Piper's tales.

Albany, R.H. Pease. [1865?]

Danger of fire.; 26 p. incl. col. front., col. plates.; 23 cm.; Caption: Mama's stories to her little girl.;

Numerous errors in paging.

**Reel: 133, No. 2398**

Peter Prim's pride; or, Pleasing proverbs for little people.

Philadelphia. 1853

unp.; col. illus.; 21 cm.

**Reel: 133, No. 2399**

### **Peters, Absalom, 1793-1869.**

The city of the silent.

New York, J.A. Gray & Green, printers. 1866

A tribute to the Wood-lawn cemetery, established for the city of New York and Westchester county.

Opened for burials, January, 1865.; 12 p.; 19 cm.; On cover: From "Hours at home", for May, 1866.; Verse and prose.

**Reel: 133, No. 2400**

### **Peters, Absalom, 1793-1869.**

Life and time.

New York, Sheldon & co., Boston, Gould & Lincoln. 1866

A birth-day memorial of seventy years. With memories and reflections for the aged and the young.; 80 p.; 17.5 cm.; Appendix: Notes, explanatory and biographical [etc.].

**Reel: 133, No. 2401**

### **Peters, W.A.**

Embers of the past.

New York. 1866

2 p.l., [vii]-viii, [9]-50 p.; 18.5 cm.

**Reel: 133, No. 2402**



## American Poetry, 1609-1870 Reel Listing

**Peterson, Henry, 1818-1891.**

The modern Job.  
Philadelphia, H. Peterson & co. 1869  
124 p.; 19 cm.

**Reel: 134, No. 2403**

**Peterson, Henry, 1818-1891.**

Poems.  
Philadelphia, J.B. Lippincott & co. 1863  
viii, 9-203 p.; 18.5 cm.

**Reel: 134, No. 2404**

**Pettes, George William.**

Corona: a poem delivered at the first anniversary of the First light infantry veterans association of Providence, Rhode Island, May 11, 1870.  
Cambridge [Mass.] Printed at the Riverside press. 1870  
24 p.; 19 cm.

**Reel: 134, No. 2406**

**Pettes, George William.**

Laurea: the anniversary poem read to the graduating class of Pemberton square school, Boston, June 19th, 1867.  
Boston, Press of S. Chism. 1867  
Published by request of the class.; 29 p.; 19 cm.

**Reel: 134, No. 2407**

**[Pettes, George William].**

Poem.  
Chicago. 1862  
(In Celebration of the eighty-sixth anniversary of the independence of the United States 1862. Chicago, 1862, p. 21-31).

**Reel: 134, No. 2408**

**Phelan, Michael, 1816-1871.**

Game of billiards.  
New York. 1865  
6th ed., revised and enlarged, and richly embellished with illustrations.; vi-xii, 13-264 p.; front. (port.) plates.; 20 cm.; Contains poems reprinted from Billiards cue.

**Reel: 134, No. 2409**

**Phelps, Adaliza (Cutter), 1823-1852.**

The life of Christ, and other poems.  
Boston, J.P. Jewett and co., Cleveland, Ohio, Jewett, Proctor and Worthington. 1852  
With an introductory notice by her husband...; xv, 286 p.; front. (port.); 17.5 cm.; Introductory notice signed: G.A.P. [i.e. Gurley A. Phelps].

**Reel: 134, No. 2410**

**Phelps, Edward John, 1822-1900.**

A sketch of the life and character of Charles Linsley, read before the Vermont historical society.  
Albany, New York, J. Munsell. 1866  
Published by the society.; 20 p.; 23 cm.

**Reel: 134, No. 2411**

**Phelps, Egbert, 1835-1916.**

Modern benevolence: a satire, delivered before the Associated alumni of Union college.  
New York, Pudney & Russell, printers. 1860  
July 25th, 1860.; 37 p.; 23 cm.

**Reel: 134, No. 2412**

**[Phelps, John Wolcott] 1813-1885.**

Sibylline leaves.  
Brattleboro [Vermont] J. Steen. 1858  
96 p.; 19 cm.; Includes original poetry.

**Reel: 134, No. 2413**

**Phelps, Sylvanus Dryden, 1816-1895.**

The poet's song for the heart and the home.  
New York, Sheldon & co. 1867  
vi, 10-416 p.; front. (port.); Cover-title: Poems for the heart and home.

**Reel: 134, No. 2414**

**Phelps, Sylvanus Dryden, 1816-1895.**

A song of Thanksgiving; being a sermon in rhyme, delivered in the First Baptist church, New Haven, Thanksgiving day, November 18, 1869.  
New Haven, Hoggson & Robinson. 1870  
16 p.; 21.5 cm.

**Reel: 134, No. 2415**

**Phelps, Sylvanus Dryden, 1816-1895.**

Sunlight and hearth-light; or, Fidelity and other poems.  
New York, Sheldon, Lamport & Blakeman; Boston, Gould & Lincoln. 1856  
ix, [11]-252 p.; front. (port.); 19 cm.

**Reel: 134, No. 2416**

**Philadelphia Board of Brokers.**

Philadelphia board of brokers' annual dinner, January 22d, 1866.  
[Philadelphia]. [1866]  
15 p.; 24 cm.; Poems; includes "Lines" by Stockton Bates.

**Reel: 134, No. 2417**

**Philadelphia (Pa.). St. Paul's Protestant Episcopal Church.**

The semi-centenary of the Sunday schools.  
Philadelphia. 1866  
59 p.; 13 cm.

**Reel: 134, No. 2418**

**Philadelphia (Pa.). Third Presbyterian Church.**

... Centennial anniversary.  
[Philadelphia]. 1868  
Friday, May 29, 1868...; 7, [1] p.; 17 cm.; At head of title: 1768-1868.

**Reel: 134, No. 2419**

**Phillips, Clarinda (Hardman), 1835-1866.**

Poetry and prose.  
New Castle, Pennsylvania, Printed by E.S. Durban. 1867  
140 p.; front. (port.); 21 cm.

**Reel: 134, No. 2420**

## American Poetry, 1609-1870

### Reel Listing

**[Phillips, George Searle] 1815-1889.**

Emerson, his life and writings.  
London, Holyoake & Co. 1855  
By January Searle [pseud.]; 48 p.

**Reel: 134, No. 2421**

**Beach, W.R.**

Parting hymn.  
Andover, Ma., Draper & co. 1866  
(In Phillips Academy, Andover, Massachusetts.  
Order of exercises at exhibition, Andover, Mass.,  
July 24, 1866. p. 7-8).

**Reel: 134, No. 2422**

**Beale, O.A.S., Mrs.**

Original hymn.  
Andover, Ma., Printed by Warren F. Draper. 1858  
(In Phillips academy, Andover, Massachusetts. Order  
of exercises at exhibition, Andover, Mass., July 27,  
1858.; p. 7-8).

**Reel: 134, No. 2422**

**Chaplin, Jane D.**

Original hymn.  
Andover, Ma., Printed by Warren F. Draper. 1859  
East Abington; (In Phillips academy, Andover,  
Massachusetts. Order of exercises at exhibition,  
Andover, Mass., July 26, 1859.; p. 7-8).

**Reel: 134, No. 2422**

**Cummings, E.L., Mrs.**

Ode.  
[n.p.]. [n.d.]  
(In Phillips academy, Andover, Massachusetts. Order  
of exercises at exhibition, Andover, Mass., July 28,  
1857.; p. 4).

**Reel: 134, No. 2422**

**Gould, H.F., Miss.**

Ode.  
[n.p.]. [n.d.]  
(In Phillips academy, Andover, Massachusetts. Order  
of exercises at exhibition, Andover, Mass., August 3,  
1852.; p. 4).

**Reel: 134, No. 2422**

**Thayer, William Makepeace, 1820-1898.**

Original hymn.  
[n.p.]. [n.d.]  
(In Phillips academy, Andover, Massachusetts. Order  
of exercises at exhibition, Andover, Mass., July 25,  
1854. p. 4).

**Reel: 134, No. 2422**

**Phillips Academy. Andover (Mass.). Philomathean Society.**

Order of exercises at the 32d anniversary.  
[Boston]. 1857  
22 cm.

**Reel: 134, No. 2423**

**Piatt, John James, 1835-1917.**

The nests at Washington, and other poems.  
New York, W. Low; London, S. Low, son & co.  
1864

By John James Piatt, and Sarah M. Bryon Piatt.; 150  
p.; 18.5 cm.

**Reel: 134, No. 2424**

**Piatt, John James, 1835-1917.**

Poems in sunshine and firelight.  
Cincinnati, R.W. Carroll & co. 1866  
127 p.; 18 cm.

**Reel: 134, No. 2425**

**Piatt, John James, 1835-1917.**

Poems of John James Piatt.  
Cincinnati, R.W. Carroll & co. 1868  
231 p.; 20 cm.; "The poems in the present volume  
have, with a few exceptions, been under cover ...  
before" ... p. [3].

**Reel: 135, No. 2426**

**[Piatt, John James] 1835-1917.**

Poems of two friends.  
Columbus, Follett, Foster and company. 1860  
viii p., 1 l., 132 p.; 19.5 cm.; Poems of John James  
Piatt and William Dean Howells.

**Reel: 135, No. 2427**

**Piatt, John James, 1835-1917.**

Western windows, and other poems.  
New York, Hurd and Houghton. 1869  
231 p.; 19.5 cm.; First published, Cincinnati, 1868,  
with title: Poems.

**Reel: 135, No. 2428**

**Pickett, James Chamberlayne, 1793-1872.**

Poems on various subjects.  
[Washington, D.C.]. [1867]  
106 p.; 21 cm.

**Reel: 135, No. 2429**

**Pickle, Peter, pseud.**

The times: a satire.  
New York, Published for the author. 1853  
85 p.; 18 cm.

**Reel: 135, No. 2430**

**[Picton, Thomas] 1822-1891.**

Acroslics from across the Atlantic; and other  
poems, humorous and sentimental, by a Gothamite.  
London, Stevens brothers. 1869  
vi p., 1 l., 63 p.; 17 cm.

**Reel: 135, No. 2431**

Pictures and stories from Uncle Tom's cabin.  
London. [1853]

32 p.; illus.; 20 cm.; Illustrated t.-p.; On cover: Uncle  
Tom's picture book.

**Reel: 135, No. 2432**

## American Poetry, 1609-1870

### Reel Listing

**Pierpont, John, 1785-1866.**

Meditations of a birth-day eve, 5th April, 1862.  
New York, Vinten, Job printer. 1862  
AEt. 77.; 8 p.; 17 cm.; Caption-title: A birth-day eve's meditations.; A poem.; Author's autographed presentation copy to George Livermore.

**Reel: 135, No. 2433**

**Pike, Albert, 1809-1891.**

Nugae.  
Philadelphia, C. Sherman, printer. 1854  
Printed for private distribution.; xii, [13]-393 p.; 19 cm.; 150 copies printed. cf. Sabin, Bibl. amer.; No. 32, signed. Presented to J.C. McGuire, esq.; Poems.

**Reel: 135, No. 2434**

**The Pilot.**

Cambridge, Printed by John Ford and Co. 1853  
28 p.; 17 cm.; Prose and poetry.; Includes Architects of fate, by Henry W. Longfellow.

**Reel: 135, No. 2436**

**Pindar, Christopher Laomedon, pseud?.**

Alleghania; or, Praises of American heroes.  
Philadelphia, J.B. Lippincott & co. 1868  
x, 11-148 p.; 19 cm.

**Reel: 135, No. 2437**

**Pindar, Christopher Laomedon, pseud?.**

Melpomene divina; or, Poems on Christian Themes.  
Philadelphia, J.B. Lippincott & co. 1867  
xvi, 17-310 p.; 16 cm.

**Reel: 135, No. 2438**

**Pindle, B.T.**

Miscellaneous poems, intended for the amusement if not the instruction of those who may favor them with attention, when time is not to be taken in the estimate; for Franklin says with many other good things, that "time is money" and should not be misspent.  
Baltimore. 1851  
4, [9]-199, [2] p.; 16 cm.; "The subjoined names" [2] p. tipped in after p. 199.

**Reel: 135, No. 2439**

**Pine, James W.**

The pilgrim's hope; and other poems.  
Danbury, Conn. 1867  
viii, [9]-157, [5] p.; 18.5 cm.

**Reel: 135, No. 2440**

**Pinkney, William, bp., 1810-1883.**

Ernest Murray; or, A dream of life.  
New York, R. Rutter. 1869  
With sonnets.; 96 p.; 17.5 cm.

**Reel: 135, No. 2441**

**Pinkney, William, bp., 1810-1883.**

Songs for the seasons, from Advent to Trinity.  
New York, Printed by C.A. Alvord. 1865  
176 p.; 18 cm.

**Reel: 135, No. 2442**

**Piper, John, esq., pseud?.**

The echo; or, The battle of the shells, a satirical parody in rhyme of the celebrated letters of Messrs. Guthrie, Bronson & O'Connor, together with the original letters.

[Baltimore?]. 1854  
&c., &c.; 44 p.; 23.5 cm.

**Reel: 135, No. 2443**

**Pittsfield (Mass.). Citizens.**

Septuagenarian dinner.  
Albany, New York, J. Munsell. 1870  
Report of the speeches, poem and other proceedings at a dinner given June 30, 1870. By the citizens of Pittsfield, Mass., to their townsmen who had reached the age of 70 years. Official report.; 48 p.; 23 cm.

**Reel: 135, No. 2444**

**The Plays and poems of L.**

New York, Delisser & Procter. 1859  
2 v.; Contents.--v. 1. Eva, a tragic poem in one scene.--A tragic poem in three acts.--Ballads, etc.--v.2. Morning, noon and night.; V. 1 is "in three parts". V. 2 has "Part II" on spine.

**Reel: 135, No. 2445**

**Pleasants, Joseph, Mrs.**

Cinderella; The widow of Nain, and the Resurrection of Lazarus, in rhyme.  
Philadelphia. 1864  
Composed for the benefit of the Sanitary fair.; 16 p.; 19 cm.; "60 copies privately printed."

**Reel: 135, No. 2446**

**Pleasants, Julia, 1827?-1886.**

Apheila; and other poems.  
New York, C. Scribner. 1854  
By two cousins of the South, Miss Julia Pleasants and Thomas Bibb Bradley.; viii, 13-272 p.; 18.5 cm.

**Reel: 136, No. 2447**

**Plumb, David.**

The slaveholders' rebellion.  
[New York]. [1865]  
[10] p.

**Reel: 136, No. 2448**

**Plumer, William, 1789-1854.**

Ruth, a pastoral poem of Bethlehem.  
Boston, Ticknor, Reed and Fields. 1852  
Ephratah.; iv, [5]-37 p.; 20.5 cm.

**Reel: 136, No. 2449**

**Plymouth County, Massachusetts.**

Plymouth. 1869  
Agricultural society Transactions during the year 1869.; 116 p.; 23 cm.

**Reel: 136, No. 2450**

**Poe, Edgar Allan, 1809-1849.**

Aventures d'Arthur Gordon Pym.  
Paris, M. Lévy frères. [1858]  
Traduction de Charles Baudelaire.; [4], 280 p.; illus.; (Collection Michel Lévy).

**Reel: 136, No. 2451**

## American Poetry, 1609-1870 Reel Listing

### **Poe, Edgar Allan, 1809-1849.**

The bells [a fragment].  
New York, B.A. Fahnestock, Hull & Co. [1853]  
33 p.; illus.; 18 cm.; In B.A. Fahnestock, Hull & Co's  
free almanac for ... 1854.

**Reel: 136, No. 2452**

### **Poe, Edgar Allan, 1809-1849.**

The complete poetical works of Edgar Allan Poe.  
London, Ward, Lock, and Tyler. [1866?]  
With a selection of his sketches and reviews.; xl, 280  
p.; illus.; 17 cm.; Illustrated t.-p.; A presentation copy  
to "Henry Irving, Xmas, 1871."; "Life of Edgar Allan  
Poe": p. [ix]-xl.

**Reel: 136, No. 2453**

### **Poe, Edgar Allan, 1809-1849.**

Contes inédits d'Edgar Poe.  
Paris, J. Hetzel. [1862]  
Translated de l'anglais par William L. Hughes.; 2 p.l.,  
iii, 314 p.; 1 l. 18.5 cm.; (Collection Hetzel).

**Reel: 136, No. 2454**

### **Poe, Edgar Allan, 1809-1849.**

Histoires grotesques et sérieuses.  
Paris, Michel Lévy frères. 1865  
Translated par Charles Baudelaire...; 2 p.l., 371 p.;  
18.5 cm.; (On cover: Bibliothèque contemporaine).

**Reel: 136, No. 2455**

### **Poe, Edgar Allan, 1809-1849.**

Nouvelles histoires extraordinaires.  
Paris, Michel Lévy frères. 1869  
Translated de Charles Baudelaire...; [3], 544 p.; 17  
cm.; [Baudelaire, C.P. OEuvres. v. 6].

**Reel: 136, No. 2456**

### **Poe, Edgar Allan, 1809-1849.**

Phantastiske fortaellinger; oversatte af Robert  
Watt.  
København, Forlagt al K. Vissing. 1868  
xi, 197 p.; 20 cm.; "Edgar Poe; biographiske  
notitser": p. i-xi.

**Reel: 136, No. 2457**

### **Poe, Edgar Allan, 1809-1849.**

... Le puits et le pendule.  
(October, 1852)  
(In Revue de Paris. 25 cm. p. [99]-115).

**Reel: 136, No. 2458**

### **Poe, Edgar Allan, 1809-1849.**

Poems.  
New York, W.J. Widdleton. 1863  
complete, with an original memoir.; 278 p.; front.  
(port.); 14.5 cm.

**Reel: 136, No. 2459**

### **Poe, Edgar Allan, 1809-1849.**

Poems.  
New York, W.J. Widdleton. 1866  
complete, with an original memoir.; 278 p.; front.;  
Memoir attributed to Charles Frederick Briggs  
("Harry Franco") 1804-1877. Text includes "The  
Poetic Principle." 10 pages of terminal publisher's ads  
integral part of last signature.

**Reel: 136, No. 2460**

### **Poe, Edgar Allan, 1809-1849.**

Poems.  
New York, W.J. Widdleton. 1869  
Complete, with an original memoir.; 278 p.; front.  
(port.); 14.5 cm.; Reprint of the edition of 1863 with  
a different portrait and a few minor changes. of. p.  
39, [41], [127] etc.

**Reel: 136, No. 2461**

### **Poe, Edgar Allan, 1809-1849.**

The poetical works of Edgar Allan Poe, with a  
notice of his life and genius by James Hannay, esq.  
London, Addey and co. 1853  
With twenty illustrations by E.H. Wehnert, James  
Godwin, F.W. Hulme, and Harrison Weir.; xxx, [2],  
144 p.; front., 19 illus.; 18 cm.; (On back of cover:  
Addey's illustrated classics).

**Reel: 137, No. 2462**

### **Poe, Edgar Allan, 1809-1849.**

The poetical works of Edgar Allan Poe and  
Richard H. Dana.  
London, G. Routledge & co. 1857  
259 p.; front., plates.; 14 cm.

**Reel: 137, No. 2463**

### **Poe, Edgar Allan, 1809-1849.**

The poetical works of Edgar Allan Poe, with  
original memoir.  
London, Sampson Low, son & co. 1858  
Illustrated by F.R. Pickersgill, R.A., John Tenniel,  
Birket Foster [and others]...; xxix, [1] p., 1 l., 247, [1]  
p.; 23 cm.

**Reel: 137, No. 2464**

### **Poe, Edgar Allan, 1809-1849.**

The poetical works of Edgar Allan Poe, with  
original memoir.  
New York, J.S. Redfield. 1858  
Illustrated by F.R. Pickersgill, R.A., John Tennil,  
Birket Foster, [and others]...; xxix, [1], 1 l., 247, [1]  
p.; illus., port.; 23 cm.; Blank inserts. Original  
binding.

**Reel: 137, No. 2465**

### **Poe, Edgar Allan, 1809-1849.**

The poetical works of Edgar Allan Poe; with a  
notice of his life and genius by James Hannay, esq.,  
and many illustrations by E.H. Wehnert, James  
Godwin, F.W. Hulme, Harrison Weir, and Anelay.  
London, W. Kent. 1859  
Complete ed.; 185 p.; illus.; 19 cm.

**Reel: 137, No. 2466**

## American Poetry, 1609-1870

### Reel Listing

**Poe, Edgar Allan, 1809-1849.**

The poetical works of Edgar Allan Poe, with an original memoir.

New York, W.J. Widdleton. 1861

278 p.; front. (port.); 15 x 9 cm.; Contains also his "The Poetic principle."

**Reel: 137, No. 2467**

**Poe, Edgar Allan, 1809-1849.**

The poetical works of Edgar Allan Poe.

London, C. Griffin & co. [1866?]

With illustrations by E.H. Wehnert, James Godwin, Harrison Weir, F.W. Holme, and Anelay. Complete edition...; xxxii p., 1 l., [35]-191 p.; front., illus., plates. 17.5 cm.

**Reel: 137, No. 2468**

**Poe, Edgar Allan, 1809-1849.**

The poetical works of Edgar Allan Poe.

Melbourne, George Robertson. 1868

Australian ed.; 144 p.; 17 cm.

**Reel: 137, No. 2469**

**Poe, Edgar Allan, 1809-1849.**

The raven.

(New York). [1855?]

(In Munroe, A.M. & Co. "One price" clothing establishment. 12 cm., p. 48-53).

**Reel: 137, No. 2470**

**Poe, Edgar Allan, 1809-1849.**

Vier amerikanische Gedichte: Der Rabe.

Philadelphia, F. Leypoldt. 1864

Die Glocken von demselben. Lenore von demselben.

Die Rose, von James Russell Lowell. Metrisch in's deutsche übersezt von Carl Theodor Eben.; 3 p.l., [5]-51, [1] p.; 17 cm.; Added t.-p. in English, with English and German text on opposite pages.

**Reel: 137, No. 2471**

**[Poe, Edgar Allan] 1809-1849.**

The raven.

[Philadelphia, P.P. Hayes]. [c1865]

[8] p.; illus. music.; 24 cm.; Cover-title.; Illustrations and music by David Scattergood.

**Reel: 137, No. 2472**

**Poe, Edgar Allan, 1809-1849.**

Der Rabe; ein Gedicht.

Philadelphia, Barclay & co. [c1869]

Metrisch aus dem englischen übersetzt von Carl Theodor Eben. Mit einer biographischen Skizze des Dichters. Illustrationen von David Scattergood.; 32 p.; front. (port.) illus.; 22.5 cm.

**Reel: 137, No. 2473**

**Poe, Edgar Allan, 1809-1849.**

The raven.

Philadelphia, Tyndale, Mitchell. [1870]

[8] p.

**Reel: 137, No. 2474**

**Poe, Edgar Allan, 1809-1849.**

Tales of mystery and imagination.

Halifax, Milner and Sowerby. 1855

2 p.l., [iii]-xxiv, 424 p.; front.; 13.5 cm.; Title vignette.; Includes poems.

**Reel: 137, No. 2475**

**Poe, Edgar Allan, 1809-1849.**

...Tales of mystery, imagination, and humour; and poems.

London, H. Vizetelly. [1855?]

Illustrated with 26 engravings on wood.; xxiv, 256 p.; incl. front., illus.; 17.5 cm.; (Readable books. I); "Thirtieth thousand."

**Reel: 137, No. 2476**

**Poe, Edgar Allan, 1809-1849.**

Tales of mystery, imagination, and humour; and poems.

London, Ward & Lock. [1866]

Illustrated with twenty-six [i.e. 34] engravings on wood.; 1 p.l., 239, [1] p.; illus.; 16 cm.; Imperfect copy: the last 9 lines on p. 68 should follow the third line on p. 78, and vice versa.

**Reel: 138, No. 2477**

**Poe, Edgar Allan, 1809-1849.**

La mille et deuxieme nuit, conte inédit d'Edgar Poe.

[Coulommiers, A. Moussin]. [1868]

Illustré par And. Gill.; 45 p., 1l.; 28 cm.; "Traduit librement d'Edgar Poe par le grand Jacques."

**Reel: 138, No. 2478**

**Poe, Edgar Allan, 1809-1849.**

The wonderful adventures of A. Gordon Pym.

London, W. Kent. [c1865]

viii, [9]-219 p.; 17 cm.

**Reel: 138, No. 2479**

**Poe, Edgar Allan, 1809-1849.**

The works of the late Edgar Allan Poe: with notices of his life and genius by N.P. Willis, J.R. Lowell, and R.W. Griswold.

New York, J.S. Redfield. 1850

2 v.; 19.5 cm.

**Reel: 138, No. 2480**

**Poe, Edgar Allan, 1809-1849.**

The works of the late Edgar Allan Poe; with a memoir by Rufus Wilmot Griswold, and notices of his life and genius, by N.P. Willis and J.R. Lowell. New York, Redfield. 1853

3 v.; front. (port.); 19.5 cm.; Preface by Maria Clemm.; Contents.--v. 1. Tales.--v. 2. Poems and tales.--v. 3. The literati.

**Reel: 138, No. 2481**

## American Poetry, 1609-1870

### Reel Listing

#### **Poe, Edgar Allan, 1809-1849.**

The works of the late Edgar Allan Poe, with a memoir by Rufus Wilmot Griswold and notices of his life and genius, by N.P. Willis and J.R. Lowell. New York, Redfield. 1858-59  
4 v.; front. (port.); 19.5 cm.; Preface by Maria Clemm.; Contents.--v. 1. Tales.--v. 2. Poems and tales.--v. 8. Literati.--v. 4. Arthur Gordon Pym. Miscellanies.

**Reel: 139, No. 2482**

#### **Poe, Edgar Allan, 1809-1849.**

The works of the late Edgar Allan Poe; with a memoir by Rufus Wilmot Griswold, and notices of his life and genius, by N.P. Willis and J.R. Lowell. New York, Blakeman & Mason. 1859  
4 v.; front. (port.); 18.5 cm.; Preface by Maria Clemm.; Contents.--v. 1. Tales.--v. 2. Poems and tales.--v. 3. The literati.--v. 4. Narrative of Arthur Gordon Pym. Miscellanies.

**Reel: 140, No. 2483**

A Poem, comprising a few thoughts suggested by the assault on our glorious flag in 1860-61.  
New York, J.F. Trow, printer. 1861  
32 p.; 15 cm.; Signed: E.B.R. (the authoress?);  
Caption title: The flag of our union.

**Reel: 140, No. 2484**

Poem read at the family gathering of the Wheeler and Southwick families, at Berlin, 8 mo. 13, 1869.  
Boston, Rockwell & Churchill. 1869  
7 p.; 16 cm.; Poem signed A.C.

**Reel: 140, No. 2485**

Poems and essays: inspirational.  
Syracuse, New York, Masters & Lee. 1867  
By J.F.C.; 2 p.l., [9]-75 p.; 18.5 cm.; Copyrighted by Miss J.F.C. "118 South Salina street, Syracuse, New York."

**Reel: 140, No. 2486**

Poems by Nobody knows who.  
Southampton. 1857  
4 p.l., 134 p.; 19 cm.

**Reel: 140, No. 2487**

Poems on America; a delineation of the causes that produced the present unhappy civil war.  
Buffalo, New York. [1862?]  
By a Candid Observer.; 52 p.; 23 cm.; Cover-title.

**Reel: 140, No. 2488**

#### **Pollard, Edward Albert, 1831-1872.**

Observations in the North; eight months in prison, and on parole.  
Richmond, E.W. Ayres. 1865  
vii, [9]-142 p.; 21 cm.; Contains poetry.

**Reel: 140, No. 2489**

#### **[Pollard, Rebecca (Smith)] 1831-1917.**

In memoriam.  
Keokuk, Iowa, Gate City printing and publishing house. 1870  
Maymie. April 6th, 1869. By Kate Harrington [pseud.]; 60 p.; 18 cm.; In verse.

**Reel: 140, No. 2490**

#### **Pollen, George, 1829-1867.**

The writings of George Pollen.  
New York [The Trow & Smith book manufacturing company]. 1868  
xv, [17]-290 p.; front. (port.); 21 cm.; Includes a biographical memoir.

**Reel: 140, No. 2491**

#### **Pope, Alexander, 1688-1744.**

The poetical works of Alexander Pope, to which is prefixed a life of the author.  
Boston, Phillips, Sampson & Co. 1851  
2 v. in 1.; front. (port.); 20 cm.

**Reel: 140, No. 2492**

#### **[Porter, Horace] 1837-1921.**

West Point life: an anonymous communication, read before a public meeting of the Dialectic society, United States Military academy, March 5, 1859.  
[New York, Baldwin, printer]. [1859?]  
Printed by order of the society.; 16 p.; 23 cm.; A poem.; Also published, New York, 1866, under title: "Illustrated with pen ... and ink sketches by a cadet. To which is added the song, 'Benny Havens, oh!'".

**Reel: 140, No. 2493**

#### **[Porter, Horace] 1837-1921.**

West Point life: a poem, read before the Dialectic Society of the United States Military Academy.  
New York, D. Van Nostrand. 1866  
Illustrated with pen and ink sketches, by a cadet. To which is added the song, "benny Havens, oh!"; 37 numb. l. front., plates.; 15 x 24 cm.; The poem was published New York, 1859?; Without illustrations.

**Reel: 140, No. 2494**

#### **Portsmouth (N.H.).**

The Portsmouth jubilee.  
Portsmouth, C.W. Brewster & son. 1853  
The reception of the sons of Portsmouth resident abroad, July 4th, 1853, by the city authorities and the citizens of Portsmouth. A record of the proceedings, decorations, speeches, sentiments, names of visitors, &c.; 80 p.; 22.5 cm.

**Reel: 140, No. 2495**

#### **[Post, Gerardus] 1842?-1864.**

Stray leaves found among the papers of my beloved son, Gerardus Post.  
[n.p.]. [1866?]  
75 p.; front. (mounted port.); 16.5 cm.; "Printed for private distribution."

**Reel: 140, No. 2496**

## American Poetry, 1609-1870

### Reel Listing

**Post, Minturn, 1808-1869.**

Poems.  
New York, Mitchell & Seixas [Alvard, printer]. 1869  
For private circulation only.; 48 p.; front. (port.);  
Title and text within red border lines.  
**Reel: 140, No. 2497**

**[Potgieter, Everhardus Johannes] 1808-1875.**

Mount Vernon 1799.  
[Amsterdam]. [1861]  
19 p.; 25 cm.; A poem in Dutch on the rebellion,  
signed W. D-s in mss. at end, E.J. Potgieter.  
**Reel: 141, No. 2498**

**Potter, O.W.**

Memoir of Hiram B. Anthony of Somerset,  
Massachusetts.  
Providence. 1852  
12 p.; 19 cm.; Cover-title.  
**Reel: 141, No. 2499**

**Powell, James Henry.**

Life pictures: a poem in three cantos.  
Boston, Adams & co. 1869  
167 p.  
**Reel: 141, No. 2500**

**Powell, Rachel.**

Family records of the Powells and Griffiths, with  
extracts from the writings of John Powell, by his  
granddaughter, Rachel Powell.  
Philadelphia, J.A. Wagenseller. 1866  
110 p.; 19 cm.  
**Reel: 141, No. 2501**

**Power, Susan Anna, 1813-1877.**

Cinderella, by Miss Power [and Sarah Helen  
Whitman].  
Providence, Hammond, Angell & Co., printers. 1867  
12 p.; 20 cm.; A poem.; Variant bindings.  
**Reel: 141, No. 2502**

**Power, Susan Anna, 1813-1877.**

Dissolving views.  
Providence. 1868  
11 p.; 20 cm.  
**Reel: 141, No. 2503**

**Power, Susan Anna, 1813-1877.**

The garnered years: annals of the decade.  
Providence. 1870  
17 p.; 20 cm.  
**Reel: 141, No. 2504**

**Power, Susan Anna, 1813-1877.**

The sleeping beauty.  
Providence, Hammond, Angell & co., printers. 1868  
14 p.; 19 cm.; "This poem is a joint production of  
Miss Power and her sister, Mrs. Whitman. cf.  
Griswold's Female poets of America".  
**Reel: 141, No. 2505**

**Poyas, Catharine Gendron, 1813-1882.**

Year of grief, and other poems.  
Charleston, South Carolina, Walker, Evans &  
Cogswell, printers. 1869  
viii, 2 l., 242 p.; 19 cm.  
**Reel: 141, No. 2507**

**Prang, L. & Co., Boston (Mass.).**

A farm yard story.  
Boston, L. Prang & Co. c1865  
14 l.; A poem.  
**Reel: 141, No. 2508**

**Pratt, L.J.**

The blind girl's offering; or, Stray thoughts in  
poetry and prose.  
Swenton, Vermont. c1853  
142 p.; 15 cm.  
**Reel: 141, No. 2509**

**Pratt, L.J.**

The unfortunate mountain girl: a collection of  
miscellanies in prose and verse.  
Middlebury, Vermont, Printed at the Register book  
and job office. 1854  
176 p.; 17 cm.; On spine: The mountain girl.  
**Reel: 141, No. 2510**

**Pratt, L.J.**

The unfortunate mountain girl: a collection of  
miscellanies, in prose and verse.  
Boston, Damrell & Moore. 1856  
159, [1] p.; front.; 16.5 cm.  
**Reel: 141, No. 2511**

**Pratt, Seabred Dodge.**

Inklings; containing sketches of life;  
compositions, essays, disputations, poems, etc.  
Auburn [New York] H. Oliphant, printer. 1852  
xviii, [19]-402 p.; 19 cm.  
**Reel: 141, No. 2512**

**Pray, Lewis Glover, 1793-1882.**

The sylphids' school, and other pieces in verse.  
Boston, John Wilson and son. 1862  
Printed, not published.; x p., 1 l., 291 p.; 18 cm.  
**Reel: 141, No. 2513**

**[Prentice, George Denison] 1802-1870.**

Prenticeana; or, Wit and humor in paragraphs.  
New York, Derby & Jackson. 1860  
By the editor of the Louisville journal.; iv, 5-306 p.;  
19 cm.; Preface signed: G.D. Prentice.; "A portion of  
the paragraphs ... written for the 'Louisville journal'  
during the last twenty-nine years, and a few of those  
written for the 'New York ledger' within the last two  
years."--Preface.  
**Reel: 141, No. 2514**

## American Poetry, 1609-1870

### Reel Listing

**Prentiss, Elizabeth (Payson), 1818-1878.**

Little Susy's six birthdays.  
New York, A.D.F. Randolph & co. 1869  
By her Aunt Susan [pseud.] First [and second]  
series.; 96, 96 p.; illus.; 15 cm.; Second series has  
separate t.-p.

**Reel: 141, No. 2515**

Prescott memorial.

New York, Richardson. 1859  
xxxii p.; port.; [Historical magazine. Extra.].

**Reel: 141, No. 2516**

**[Preston, Henry C.].**

Poem.

(Boston, Otis Clap). 1855  
(In Payne, William Edward. Address and poem  
delivered before the Massachusetts Homoeopathic  
Medical Society ... on the occasion of the centennial  
birthday of Dr. Samuel Hahnemann ... p. [41]-52).

**Reel: 141, No. 2517**

**Preston, Margaret (Junkin), 1820-1897.**

Beechenbrook; a rhyme of the war.  
Richmond, J.W. Randolph. 1865  
64 p.; 18 cm.

**Reel: 141, No. 2518**

**Preston, Margaret (Junkin), 1820-1897.**

Beechenbrook; a rhyme of the war.  
Baltimore, Kelly & Piet. 1866  
2 p. l., [5]-94 p.; 19.5 cm.

**Reel: 141, No. 2519**

**Preston, Margaret (Junkin), 1820-1897.**

Beechenbrook; a rhyme of the war.  
Baltimore, Kelly & Piet. 1867  
5th thousand.; 3 p.l., 9-106 p.; 18 cm.; Contents.--  
Beechenbrook.--Lyrics of the war.

**Reel: 142, No. 2520**

**Preston, Margaret (Junkin), 1820-1897.**

Old song and new.  
Philadelphia, J.B. Lippincott & co. 1870  
312 p.; 18.5 cm.

**Reel: 142, No. 2521**

Pretty pictures and pleasant rhymes for dear children,  
by J.P.W.

New York, Leavitt & Allen. 1864  
1 p.l. (pasted to cover), [4]-16 p.; col. illus. 27 cm.;  
Illustrated t.-p., with title in red, yellow and green.  
Text within line borders.

**Reel: 142, No. 2522**

... Pretty stories for children.

New York, C.P. Huestis. [186-?]  
16 p.; illus.; 23 cm.; Cover-title.; Pages 7-8 misbound  
to follow p. 2; p. 9-10, to follow p. 14.; Illustrated  
cover-title.

**Reel: 142, No. 2523**

**Preuss, Henry Clay.**

Fashions and follies of Washington life.  
Washington, D.C., Published by the author. 1857  
A play in five acts.; 75 p.; 19.5 cm.

**Reel: 142, No. 2524**

**Preuss, Henry Clay.**

A vision of freedom: one of the rejected "Latham  
prize poems."  
Washington, Printed for the author. 1854  
16 p.; 22.5 cm.

**Reel: 142, No. 2525**

**Preuss, Henry Clay.**

... God save our noble Union! and other poems for  
the time; also, Metropolitan notes of men and things  
at Washington, and A reply to charges of disloyalty  
by the Potter investigating committee.  
[Washington, D.C.]. [c1862]  
8 p.; 24 cm.; Caption-title.

**Reel: 142, No. 2526**

**Price, Issachar, 1828-1881.**

School-day rhymes.  
Philadelphia, H.B. Ashmead, printer. 1856  
viii, [9]-124 p.; front. (port.); 15.5 cm.

**Reel: 142, No. 2527**

**Price, Thomas B.**

Kissing a soldier; a drama in three acts.  
Baltimore. 1863  
25 p.

**Reel: 142, No. 2528**

**Prime, Samuel Irenaeus, 1812-1885.**

Thoughts on the death of little children.  
New York, A.D.F. Randolph. 1856  
With an appendix selected from various authors. 4th  
ed.; 154 p.; 17 cm.; Appendix: "Hymns and poems":  
p. [61]-154.

**Reel: 142, No. 2529**

**Prime, Samuel Irenaeus, 1812-1885.**

Thoughts on the death of little children.  
New York, A.D.F. Randolph. 1865  
With an appendix from various authors. New and enl.  
ed.; vi, [7]-170 p.; 18 cm.

**Reel: 142, No. 2530**

A Primer: containing the account of the burning of  
John Rogers; a dialogue between Christ, a youth and  
the devil.

New York. 1859

1 p.l., [3]-36 p.; 15 cm.; Cover-title: The youth's  
primer.

**Reel: 142, No. 2531**

The Prince and the outlaw!.

New York, McLoughlin brothers. 1856  
[14] p.; col. illus.; 28 cm.; (Aunt Mary's series).; In  
verse.; Cover-title.

**Reel: 142, No. 2532**



## American Poetry, 1609-1870

### Reel Listing

Proceedings at the celebration of the golden wedding of Mr. and Mrs. Orin S. Worthington, held at Spencer, Worcester county, Mass., October 29th, 1866.

Pawtucket [Rhode Island] R. Sherman and co., printers. 1866  
24 p.; 23.5 cm.

**Reel: 142, No. 2533**

The Proceedings at the Cushman celebration, at Plymouth, August 15, 1855, in commemoration of the embarkation of the Plymouth pilgrims from Southampton, England; together with an account of the services at the grave of Elder Thomas Cushman, August 16, 1855.

Boston, J.M. Hewes, printer. 1855  
viii p., 1 l., [3]-76 p.; 23.5 cm.; Prepared for publication by Nathaniel B. Shurtleff and Henry W. Cushman.

**Reel: 142, No. 2534**

Proceedings of the commemorative union meeting of the three Presbyterian churches of the city of Detroit, held.

Detroit. 1869

December 6, 1869.; 2 p.l., [4]-36 p.; 23 cm.

**Reel: 142, No. 2535**

**Proctor, Edna Dean, 1829-1923.**

Poems.

New York, Hurd and Houghton; Boston, E.P. Dutton and co. 1866  
iv, 140 p.; 17 cm.

**Reel: 142, No. 2536**

**Psi Upsilon.**

Poem and address delivered before the Psi upsilon fraternity in.

Cincinnati, Ohio. 1868

Cincinnati at the 34th annual convention. Also, address of James Strong, S.T.D. at Middleton, Conn., at 33rd convention.; 23, 10 p.; 24 cm.

**Reel: 142, No. 2537**

**Punshon, William Morley, 1824-1881.**

Sabbath chimes; or, Meditations in verse for the Sundays of a year.

London, J. Nisbet & co. 1867

Fourth thousand.; 4 p.l., 208 p.; illus.; 18 cm.

**Reel: 142, No. 2538**

**Punshon, William Morley, 1824-1881.**

Sabbath chimes; or, Meditations in verse for the Sundays of a year.

New York, Carlton & Porter. 1868

223, [1] p.; incl. front. (port.) illus., plates. 20 cm.

**Reel: 142, No. 2539**

Puny poets and piratical publishers.

(January 1851)

(In The American Whig review. 23 cm. p. 68-79).

**Reel: 142, No. 2540**

Puss in boots, as exhibited by the S.P. society, Christmas season, 1868.

Portland. 1868

1 p. l., [3]-12 p.; 19 cm.

**Reel: 142, No. 2541**

**Putlitz, Gustav Heinrich Gans, edler herr zu, 1821-1890.**

Forest voices; translated from the German of Putlitz; Rev. Charles A. Smith, D.D., editor.

Albany, J. Munsell. 1866

vii p., 1 l., [11]-102 p.; 18.5 cm.

**Reel: 142, No. 2542**

**[Putnam, Ellen Tryphosa Harrington].**

Stories for the strawberry party: a gift book for children by Thrace Talmon [pseud.].

Boston, James French and co.; Galesburg, Illinois, Hastings & French. 1857

[5], 6-79 p.; 16.5 cm.

**Reel: 142, No. 2543**

**Putnam, J.W.**

Salvation and safety.

Danvers, C.D. Howard. 1859

A discourse delivered at the dedication of the Universalist church in Danvers, August 18, 1859...; 20 p.

**Reel: 142, No. 2544**

**[Putnam, Mary (Lowell)] 1810-1898.**

Tragedy of errors.

Boston, Ticknor and Fields. 1862

1862.; 249 p.; 18 cm.; In verse.; "Part II" announced on verse of t.-p. appeared under title: Tragedy of success, 1862.

**Reel: 142, No. 2545**

**[Putnam, Mary (Lowell)] 1810-1898.**

Tragedy of success.

Boston, Ticknor and Fields. 1862

191 p.; 18 cm.; Sequel to her "Tragedy of errors."; In verse.

**Reel: 142, No. 2546**

**Quarles, Virginia.**

Poems.

New York, Rudd & Carleton. 1861

120 p.

**Reel: 142, No. 2547**

**Quigley, Michael.**

The friar's curse.

Milwaukee, Evening Wisconsin printing house. 1870

A legend of Inishowen; or, Dreams of fancy when the night was dark.; 268 p.; 19 cm.; In verse.

**Reel: 143, No. 2548**

**[Quincy, Josiah Phillips] 1829-1910.**

Charicles: a dramatic poem.

Boston, Ticknor and Fields. 1856

By the author of Lyteria.; 1 p.l., 5-106 p.; 18.5 cm.

**Reel: 143, No. 2549**

## American Poetry, 1609-1870

### Reel Listing

**[Quincy, Josiah Phillips] 1829-1910.**

Lyteria: a dramatic poem.  
Boston, Ticknor and Fields. 1854  
iv, [5]-123 p.; 18.5 cm.

**Reel: 143, No. 2550**

**Quincy, Josiah Phillips, 1829-1910.**

Lyteria: a dramatic poem.  
Boston, Ticknor and Fields. 1855  
2d ed.; 125 p.; 19 cm.

**Reel: 143, No. 2551**

**Radcliffe, George K.**

Pen-dashes; or, Scribblings at leisure, printed by  
George K. Radcliffe.  
Dover, N.Y., G.H. & S.E. Twombly. 1864  
180 p.; 20 cm.

**Reel: 143, No. 2552**

Radicalism in religion, philosophy and social life;  
four papers from the Boston Courier for 1858.  
Boston. 1858

79 p.; 18 cm.

**Reel: 143, No. 2553**

**[Rae, Luzerne] 1811-1854.**

Text and context.  
Hartford, Press of Case, Tiffany & co. 1853  
68 p.; 15.5 cm.

**Reel: 143, No. 2554**

The Rambles and reveries of an art-student in  
Europe.

Philadelphia, T.T. Watts. 1855  
208 p.; 22.5 cm.

**Reel: 143, No. 2555**

**Ramsay, Andrew John, 1849-1907.**

The Canadian lyre.  
Hamilton, C.W. Donnelley, printer. 1859  
By J.R. Ramsay.; 126 p.; 15 cm.; Poems.; Author's  
autographed presentation copy.

**Reel: 143, No. 2556**

**Ramsay, Andrew John, 1849-1907.**

Win-on-sh; or, The forest light, and other poems.  
Toronto, Adam, Stevenson & co. 1869  
By J.R. Ramsay.; 98 p.; 19 cm.; Variant bindings.

**Reel: 143, No. 2557**

**Ramsey, William, 1803-1858.**

Church debts; their origin, evils, and cure.  
Philadelphia, Peterson. 1851  
159 p.; illus., 4 plates.; 19 cm.

**Reel: 143, No. 2558**

**Rand, Edward Sprague, 1834-1897.**

Life memories and other poems.  
Boston and Cambridge, J. Munroe and co. 1859  
176 p.; 17.5 cm.

**Reel: 143, No. 2559**

**[Randall, John Witt] 1813-1892.**

Consolations of solitude.  
Boston, J.P. Jewett & company. 1856  
261 p.; 19 cm.; Poems.

**Reel: 143, No. 2560**

**Randolph, Anson Davies Fitz, 1820-1896.**

Hopefully waiting, and other verses.  
New York, C. Scribner and company. 1867  
vi, [7]-101 p.; 16.5 cm.

**Reel: 143, No. 2561**

**Randolph, Anson Davies Fitz, 1820-1896.**

Pictures of other periods.  
Newark, New Jersey, Jennings brothers, steam  
printers. 1870  
Verses read at the one hundred and fiftieth  
anniversary of the First Presbyterian Church, Orange,  
New Jersey, November 25, 1869, by Anson D.F.  
Randolph. Reprinted from the Memorial volume, for  
private distribution.; 18 p.; 22 cm.

**Reel: 143, No. 2562**

**Randolph, P.J.**

The slave-mongers' convention: a satire on  
American despotism and men-stealing religion.  
Wisconsin, Sauk co. 1861  
136 p.; 20 cm.; Poetry.

**Reel: 143, No. 2563**

**Randolph, Paschal Beverly, 1825-1874.**

Love and its hidden history.  
Boston, Randolph and co. 1870  
Also, The master passion; or, The curtain raised on  
woman, love, and marriage. Female beauty; its  
attainment, culture and retention... By Paschal B.  
Randolph, ("Count St. Leon")... 5th ed.: rewritten and  
enlarged.; iv, 5-142, 178 p.; 24 cm.

**Reel: 143, No. 2564**

**[Randolph, Richard].**

Aspects of humanity, brokenly mirrored in the  
everswelling current of human speech.  
Philadelphia, J.B. Lippincott & co. 1869  
3 p.l., vi, 7-55 p.; 20 cm.; Signed (p. vi): Richard  
Randolph.; In verse.; "Appendix of passages ... taken  
from various authors"; p. [39]-55.

**Reel: 144, No. 2565**

**[Randolph, Richard].**

Windfalls.  
Philadelphia. 1870  
By the author of "Aspects of humanity"...; 108 p.;  
20.5 cm.; Verse and prose.; "Private edition."

**Reel: 144, No. 2566**

**[Rands, William Brighty] 1823-1882.**

Lilliput levee: poems of childhood, child-fancy,  
and child-like moods.  
New York, Wynkoop & Sherwood. 1868  
vi, 209, [1] p.

**Reel: 144, No. 2567**

## American Poetry, 1609-1870 Reel Listing

**Rankin, Mary, b. 1821.**

The daughter of affliction.  
Dayton, Ohio, Printed for the author, at the United  
brethren printing establishment. 1858  
A memoir of the protracted sufferings, and religious  
experience of Miss Mary Rankin: as communicated  
by her to her late attending physician, D.R. Good...;  
253 p.; front. (port.); 18.5 cm.

**Reel: 144, No. 2568**

**Ray, Dexter, ed.**

Subjective and dramatic poems by Aldabara, the  
beggar (commonly called) the beggar's calendar.  
Providence. 1868  
14 p.; 26 cm.; Cover-title.

**Reel: 144, No. 2569**

**[Raymond, George Lansing] 1839-1929.**

Haydn, and other poems.  
New York, Hurd and Houghton. 1870  
By the author of "Life below"; 2 p.l., 161 p.; 18 cm.

**Reel: 144, No. 2570**

**[Raymond, George Lansing] 1839-1929.**

Life below: in seven poems.  
New York, Hurd and Houghton. 1868  
4 p.l., 286 p.; 18 cm.

**Reel: 144, No. 2571**

**Read, Thomas Buchanan, 1822-1872.**

Good Samaritans.  
Cincinnati, R. Clarke and company. 1867  
A Poem.; 20 p.; 19.5 x 15 cm.; Gilt line borders;  
"Prefatory" note signed: G.; "Written ... for the  
benefit of the Good Samaritan hospital of  
Cincinnati."--p. [3].

**Reel: 144, No. 2572**

**Read, Thomas Buchanan, 1822-1872.**

The house by the sea.  
Philadelphia, Parry & McMillan. 1855  
A poem.; 152 p.; 19 cm.

**Reel: 144, No. 2573**

**Read, Thomas Buchanan, 1822-1872.**

The house by the sea.  
Philadelphia, Parry & McMillan. 1856  
A poem.; 6 p.l., 13-152, [8] p.

**Reel: 144, No. 2574**

**Read, Thomas Buchanan, 1822-1872.**

The new pastoral.  
Philadelphia, Parry & McMillan. 1855  
1 p.l., xiv, 15-252 p.; front. (port.); 19 cm.; First  
edition.

**Reel: 144, No. 2575**

**Read, Thomas Buchanan, 1822-1872.**

The new pastoral.  
Philadelphia, Parry & McMillan. 1856  
New ed., revised by the author.; xiv, 15-252, [4] p.;  
19 cm.; Publisher's advertisements: [4] p. at end.

**Reel: 144, No. 2576**

**Read, Thomas Buchanan, 1822-1872.**

The onward age; an anniversary poem.  
Cincinnati, The association. 1852  
Recited before the Young men's mercantile library  
association of Cincinnati in honor of its eighteenth  
anniversary.; v, [7]-22 p.; 18.5 cm.

**Reel: 144, No. 2577**

**Read, Thomas Buchanan, 1822-1872.**

Poems.  
London, Delf & Trübner. 1852  
Illustrated by Kenny Meadows.; vii, 275, [1] p.;  
illus.; 18 cm.

**Reel: 144, No. 2578**

**Read, Thomas Buchanan, 1822-1872.**

Poems by Thomas Buchanan Read.  
Philadelphia, A. Hart. 1853  
A new and enlarged edition.; viii, 13-352 p.; 17.5 cm.

**Reel: 144, No. 2579**

**Read, Thomas Buchanan, 1822-1872.**

Poems.  
Philadelphia, Parry & M'Millan. 1855  
A new, enlarged ed. elegantly illustrated from  
original designs by Richards, Schuesele, Laurie,  
Anderton, [etc.]; xii, 13-352 p.; 17.5 cm.; Added t.-p.,  
engraved with vignette.

**Reel: 144, No. 2580**

**Read, Thomas Buchanan, 1822-1872.**

Poems.  
Boston, Ticknor and Fields. 1860  
A new and enlarged edition...; 2 v.; 18.5 cm.;  
Contents.--I. Lyric poems. Sylvia; or, The last  
shepherd. Miscellaneous. Airs from Alpland.--II. The  
new pastoral. The house by the sea. Miscellaneous.

**Reel: 145, No. 2581**

**Read, Thomas Buchanan, 1822-1872.**

The poetical works of Thomas Buchanan Read.  
Philadelphia, J.B. Lippincott & co. 1866  
3 v.; 17.5 cm.

**Reel: 145, No. 2582**

**Read, Thomas Buchanan, 1822-1872.**

Rural poems.  
London, Longman, Brown, Green, Longmans &  
Roberts. 1857  
167 p.; Author's presentation copy.

**Reel: 145, No. 2583**

**[Read, Thomas Buchanan] 1822-1872.**

Sheridan's ride [The Eagle and the Vulture, and  
Our soldiers' families].  
[n.p.]. [1865?]  
8 p.; 11 cm.; Cover-title.; On cover: "This book for  
sale; patronize the honorably discharged, one armed  
soldier; give as you wish."

**Reel: 145, No. 2584**

## American Poetry, 1609-1870

### Reel Listing

**Read, Thomas Buchanan, 1822-1872.**

Sheridan's ride.  
New York, Privately printed. 1867  
6 p.; 32 cm.; "Edition, 60 copies quarto."  
**Reel: 145, No. 2585**

**Read, Thomas Buchanan, 1822-1872.**

A summer story, Sheridan's ride, and other poems.  
Philadelphia, J.B. Lippincott & co. 1865  
ix, 11-154 p.; 20 cm.  
**Reel: 145, No. 2586**

**Read, Thomas Buchanan, 1822-1872.**

Sylvia; or, The last shepherd.  
Philadelphia, Parry & McMillan. 1857  
An eclogue. And other poems.; 3 p.l., 9-158 p.; 18 cm.  
**Reel: 145, No. 2587**

**Read, Thomas Buchanan, 1822-1872.**

The wagoner of the Alleghanies.  
Philadelphia, J.B. Lippincott & co. 1862  
A poem of the days of seventy-six.; 276 p.; 18 cm.  
**Reel: 145, No. 2588**

**Reade, Charles, 1814-1884.**

Foul play.  
Boston, Ticknor and Fields. 1868  
A novel. By Charles Reade and Dion Boucicault.  
With illustrations by George DuMaurier. Author's edition.; 136 p.; plates.; 25.5 cm.  
**Reel: 145, No. 2589**

**Reade, John, 1837-1919.**

The prophecy of Merlin and other poems.  
Montreal, Dawson brothers. 1870  
vii, 237 p.; 18.5 cm.  
**Reel: 146, No. 2590**

**Realf, Richard, 1834-1878.**

Guesses at the beautiful.  
Brighton, [England] R. Folthorp. 1852  
With a preface and dedication by Charles de la Pryme...; xxii, 141 p.; 17 cm.  
**Reel: 146, No. 2591**

The Rebellion of the cavaliers.  
New York, S. Tousey. 1863  
[5]-28 p.; 19 cm.; Cover-title.; In verse.  
**Reel: 146, No. 2592**

**Reed, George E., private in the 6th corps, Army of the Potomac.**

Campaign of the Sixth army corps, summer of 1863.  
Philadelphia [McLaughlin brothers, printers]. 1864  
35 p.; 14.5 cm.; In verse.  
**Reel: 146, No. 2593**

**Reed, Hodges.**

The three voices; or, Light and truth through a thin veil of allegory.  
Boston, New England Sabbath school union. 1854  
Revised by the committee of publication.; 135 p.; front.; 15.5 cm.  
**Reel: 146, No. 2594**

**Reed, John J.**

My Sabbath school scrap-book, containing anniversary dialogues, addresses, recitations, &c., in prose and verse, with other miscellaneous pieces.  
New York, Tibbals. 1865  
312 p.; illus. (music); 19 cm.  
**Reel: 146, No. 2595**

**Reed, Peter Fishe.**

The voices of the wind, and other poems.  
Chicago, E.B. Myers and Chandler. 1868  
199 p.; 18 cm.  
**Reel: 146, No. 2596**

**Rees, Louis S.D.**

Theroigne de Mericourt; a romance, in five parts.  
Philadelphia, Hazard. [c1855]  
32, 44, 42 p.; 18 cm.  
**Reel: 146, No. 2597**

**[Reeves, Henry].**

Chimasia: a reply to Longfellow's Theologian; and other poems.  
Philadelphia, J.B. Lippincott & co. 1864  
By Orthos [pseud.]; 96 p.; 19 cm.  
**Reel: 146, No. 2598**

Regimen Sanitatis Salernitanum.  
Philadelphia, J.B. Lippincott & co. [c1869]  
Code of health of the school of Salernum. Translated into English verse, with an introduction, notes and appendix. By John Ordonaux ...; 167 p.; 30 cm.; Latin and English on opposite pages.  
**Reel: 146, No. 2599**

**Reid, Hiram Alvin, b. 1834-.**

H.A. Reid's original graphic poems.  
[New Lisbon, Ohio]. 1852  
Printed and published by himself.; vii, 75, [1] p.; illus.; 12 cm.; On cover: The birds' nest, and other original poems. First series.  
**Reel: 146, No. 2600**

**Reid, Hiram Alvin, b. 1834-.**

Harp of the west; a poem, in five parts.  
Davenport, Luse, Lane & co. 1858  
52 p.; 22 cm.  
**Reel: 146, No. 2601**

**Reiff, Daniel P.**

Reiff's poems.  
St. Louis, M'Kee, Fishback. c1865  
3rd ed.; 100 p.; 22 cm.; "Death of Lincoln"--p. [3]-4.; Title page lacking.  
**Reel: 146, No. 2602**

## American Poetry, 1609-1870

### Reel Listing

Religio poetae, a trilogy.

Richmond [Virginia] Macfarlane & Ferguson, printers. 1860

Edited by J. Michard...; 119 p.; 18 cm.; Ascribed to Henry B. Michard, son of Joseph Michard.

**Reel: 146, No. 2603**

**Remington, Albert Gallatin, 1820-1897.**

The Christus [and other poems].

n.p. n.d

p. 15-28.; Photostat negative (22 l.).

**Reel: 146, No. 2604**

**Remington, Albert Gallatin, 1820-1897.**

[Petroma.].

[New York?]. [185-?]

7 p.; Imperfect: T.-p. lacking.

**Reel: 146, No. 2605**

**Reminisco, Don Pedro Quaerendo, pseud.**

Life in the union army; or, Notings and reminiscences of a two years' volunteer.

[New York] H. Dexter, Hamilton & Co. [1864]

A rhythmical history of the Fifteenth New York volunteer engineers, Colonel John McLeod Murphy, during its recent two years' campaign in and about Washington, and in the state of Virginia.; 147 p.; 22 cm.

**Reel: 146, No. 2608**

**Reminisco, Don Pedro Quaerendo, pseud.**

Life in the union army; or, Notings and reminiscences of a two years' volunteer.

New York, S. Tousey. 1864

A rhythmical history of the Fifteenth New York volunteer engineers, Colonel John McLeod Murphy, during its recent two years' campaign in and about Washington, and in the state of Virginia.; 147 p.; 23 cm.

**Reel: 146, No. 2609**

**Reno, Lydia M., b. 1831.**

Early buds.

Boston and Cambridge, J. Munroe and co. 1853  
309 p.; 19 cm.

**Reel: 146, No. 2610**

Report of the fantastical celebration in Georgetown, Mass., July 4th, 1859.

[n.p.]. [1859]

19 p.; 21 cm.; Includes a poem by Stephen Osgood.

**Reel: 146, No. 2611**

**Requier, Augustus Julian, 1825-1887.**

Poems.

Philadelphia, J.B. Lippincott. 1860

190 p.; 19 cm.

**Reel: 147, No. 2612**

Retaliation.

New York, Mohun and Ebbs. 1866

viii p., 2 l., [13]-116 p.; 18 cm.; Poems.

**Reel: 147, No. 2613**

Reward of benevolence.

Philadelphia, Thurston & co. 1865

[9] p.; col. illus.; 11 x 54 cm. fold. to 11 x 7 cm.

**Reel: 147, No. 2614**

**Reynolds, J.P.**

Remarks to the young, together with a collection of poetry.

Freehold, New Jersey, Orrin Pharo. 1851

54 p.

**Reel: 147, No. 2615**

**Rhand, Tally, pseud.**

Guttle and Gulprit.

New York, Taylor & co. [1854]

A farce, in two acts. With the stage business cast of characters, costumes, relative positions, &c.; 36 p.; (The American drama. No. 3.).

**Reel: 147, No. 2616**

**Rhoads, Rachel.**

Poems: a series of tales in verse, with a variety of lyrical productions on chosen themes.

Philadelphia, J.B. Lippincott & co. 1863

viii, 9-348 p.; 19 cm.

**Reel: 147, No. 2617**

**Rhode Island. Sons of Rhode Island.**

An oration on the annals of Rhode Island and Providence Plantations, by the Rev. Francis Vinton, D.D., and A rhyme of Rhode Island and the times, by George William Curtis, esq., delivered before the Sons of Rhode Island in New York, May 29, 1863. New York, Printed for the Association by C.A.

Alvord. 1863

80 p.; 25.5 cm.

**Reel: 147, No. 2618**

Rhodomanthus; and the tunnel pump and measure guard.

[Providence]. 1858

23 p.

**Reel: 147, No. 2619**

The Rhymer's club; by an honorary member.

New York [Baker & Godwin, printers]. 1859

71 p.; 18.5 cm.

**Reel: 147, No. 2620**

... Rhymes and pictures.

Boston. [n.d.]

16 p.; col. illus.; 17 cm.; (Rock-a-bye library); Cover-title.

**Reel: 147, No. 2621**

Rhymes for the times; original poems on Popery, slavery, and intemperance, by a Protestant.

Montreal. 1857

119 p.; 15 cm.

**Reel: 147, No. 2622**

The Rhyming story-book.

New York, Hurd and Houghton. 1867

iv, [5]-64 p.; front., plates.; 20 cm.

**Reel: 147, No. 2623**

## American Poetry, 1609-1870

### Reel Listing

**[Rice, Dan] 1823-1900.**

Dan Rice's great American song book.  
[n.p.]. [1862?]  
32 p.; front. (port.); 15 cm.; Caption title.  
**Reel: 147, No. 2624**

**Rice, Dan, 1823-1900.**

Dan Rice's original comic and sentimental poetic effusions.  
[New Orleans]. [1853?]  
32 p.; 20 cm.; Caption-title.  
**Reel: 147, No. 2625**

**Rice, George Edward, 1822-1861.**

Blondel: a historic fancy.  
Boston, Ticknor, Reed & Fields. 1854  
In two acts.; 51 p.; 19.5 cm.  
**Reel: 147, No. 2626**

**[Rice, George Edward] 1822-1861.**

Ephemera.  
Boston, Ticknor, Reed and Fields. 1852  
vi p., 1 l., [9]-112 p.; 19 cm.; Preface signed: G.E.R.; J.H.W. (i.e. John Howard Wainwright).  
**Reel: 147, No. 2627**

**Rice, George Edward, 1822-1861.**

Myrtilla: a fairy extravaganza, in one act.  
Boston, Ticknor, Reed & Fields. 1854  
35 p.; 18.5 cm.  
**Reel: 147, No. 2628**

**Rice, George Edward, 1822-1861.**

Nugamenta; a book of verses.  
Boston, J.E. Tilton and company. 1860  
viii, 146 p.; 18 cm.  
**Reel: 147, No. 2629**

**Rice, Harvey, 1800-1891.**

Mount Vernon, and other poems.  
Boston, J.P. Jewett & co.; Cleveland, H.P.B. Jewett. 1858  
2 p.l., [9]-184 p.; front.; 18.5 cm.  
**Reel: 147, No. 2630**

**Rice, Harvey, 1800-1891.**

Mount Vernon, and other poems.  
Boston, J.P. Jewett & co.; Cleveland, H.P.B. Jewett. 1859  
2d ed.; 4 p.l., [9]-184 p.  
**Reel: 147, No. 2631**

**Rice, Harvey, 1800-1891.**

Mount Vernon and other poems.  
Columbus, Follett, Foster and co. 1860  
3rd ed.; v p., 1 l., 9-179 p.; 20 cm.  
**Reel: 147, No. 2632**

**Rice, Harvey, 1800-1891.**

Mount Vernon and other poems.  
New York, D. Appleton and co. 1864  
vi p., 1 l., [1], 10-221 p.  
**Reel: 147, No. 2633**

**Rice, James.**

The battlefields of the Revolution; a poem.  
Palmer, Fisk & Goff, printers. 1859  
15 p.; 23 cm.  
**Reel: 147, No. 2634**

**Rice, Maria Theresa, d. 1868.**

Poems.  
[Cambridge, Mass., Privately printed at the Riverside press]. [1869]  
vi, 204, [4] p.; front.; 19.5 cm.  
**Reel: 147, No. 2635**

**[Richards, A.M., Mrs.].**

Memories of a grandmother.  
Boston, Gould and Lincoln; New York, Sheldon, Lamport & Blakeman. 1854  
By a lady of Massachusetts...; 141 p.; 18.5 cm.; "Editor's preface" signed: G.K.; Includes poetry.  
**Reel: 148, No. 2636**

**[Richards, George] d. 1814.**

The Declaration of Independence; a poem: accompanied by odes, songs &c., adapted to the day. Printed at Boston, Faust's statue, no. 45, Newbury street, [New York]. MDCCXCIII; [1870]  
By a citizen of Boston.; 24 p.; 24.5 cm.; Fifty copies reprinted in New York, 1870.--cf. Sabin.  
**Reel: 148, No. 2638**

**Richards, T. Addison.**

Idlewild- the home of N.P. Willis.  
Jan. 1858  
(In Harper's new monthly magazine, 24 cm., p. [145]-166).  
**Reel: 148, No. 2639**

**Richards, William Carey, 1818-1892.**

Electron; or, The pranks of the modern Puck: a telegraphic epic of the times.  
New York, D. Appleton and co. 1858  
84 p.; 18 cm.  
**Reel: 148, No. 2640**

**Richards, William Carey, 1818-1892.**

Retrorsum: a poem delivered before the alumni of Madison university, at the jubilee festival, August 4, 1869.  
New York, Hurd and Houghton. 1869  
48 p.; 17 cm.  
**Reel: 148, No. 2642**

**Richardson, Joseph, 1778-1871.**

A sermon, in two parts, delivered on the Sabbath, June 28, 1856, the close of the fiftieth year of his ministry, as pastor of the First church and parish in Hingham.  
Hingham, J. Farmer, printer. 1856  
48 p.; 22.5 cm.  
**Reel: 148, No. 2643**

## American Poetry, 1609-1870

### Reel Listing

The Richardson-McFarland tragedy.  
Philadelphia, Barclay & co. 1870  
Containing all the letters and other interesting facts  
and documents not before published, being a full and  
impartial history of this most extraordinary case.; 2  
p.l., [19]-111, [1] p.; front., illus., ports. 23.5 cm.;  
Page error: pp. 63-64 omitted in pagination.

**Reel: 148, No. 2644**

**Richey, James Arminius.**

A series of poems.  
Montreal, Printed by J. Wilson. 1857  
46, [1] p.

**Reel: 148, No. 2645**

**Richman, De Witt Clinton, 1826-1899.**

The talisman, and other poems.  
Muscatine, Iowa, Demorest & co. 1867  
152 p.; 20 cm.

**Reel: 148, No. 2646**

**Richmond, James Cook, 1808-1866.**

Metacomet: a poem, of the North American  
Indians.  
London, J. Wiley; New York, Stanford and Swords.  
1851  
1st American, from the London ed. ...; xxiii, [25]-47  
p.; 17.5 cm.; Canto I of an epic poem, written during  
the author's confinement in the McLean asylum for  
the insane at Somerville, Massachusetts.

**Reel: 148, No. 2647**

**Richmond, James Cook, 1808-1866.**

The Rhode Island cottage; or, A gift for the  
children of sorrow: a narrative of facts.  
New York, Stanford & Swords. 1851  
5th thousand.; 120 p.; front.; 16 cm.; Biographical  
sketch of Cynthia Taggart, with some of her letters  
and poems.

**Reel: 148, No. 2648**

**Richter, Johann Paul Friedrich, 1763-1825.**

Hesperus: or, Forty-five dog-post-days; a  
biography from the German of Jean Paul Friedrich  
Richter.

Boston, Ticknor and Fields. 1864  
Translated by Charles T. Brooks...; 2 v.; 18 cm.

**Reel: 148, No. 2649**

**Richter, Johann Paul Friedrich, 1763-1825.**

Titan: a romance.  
Boston, Ticknor and Fields. 1862  
From the German of Jean Paul Friedrich Richter.  
Translated by Charles T. Brooks...; 2 v. in 4.; front.  
(port.); 18 cm.

**Reel: 148, No. 2650**

**[Roberts, Anna Smith (Rickey)] 1827-1858.**

Forest flowers of the West.  
Philadelphia, Lindsay and Blakiston. 1851  
xi, [13]-138 p.; front. (port.); 19.5 cm.; Added t.-p.  
engraved, with vignette.

**Reel: 149, No. 2622**

**Ricketson, Daniel, 1813-1898.**

The autumn sheaf: a collection of miscellaneous  
poems.

New Bedford, The author. 1869  
ix, [3], [13]-300 p.; 19.5 cm.

**Reel: 149, No. 2651**

**Ridge, John Rollin, 1827-1867.**

Poem.

1861

(In Whitney, J.D. Address delivered at the  
celebration of the sixth anniversary of the College of  
California.); p. [51]-54.

**Reel: 149, No. 2652**

**Ridge, John Rollin, 1827-1867.**

Poems.

San Francisco, H. Payot & co. 1868  
137, [1] p.; front. (port.); 18.5 cm.; Frontispiece  
mounted photograph.; By a Cherokee Indian, with an  
account of the assassination of his father, John Ridge.

**Reel: 149, No. 2653**

**[Ridgely, N.G.].**

A.D. 1862, or The volunteer zouave in Baltimore,  
by an officer of the "Guards".  
Baltimore, J. Davis & co. 1862  
7 p.; 20.5 cm.; In verse.; "Reply to The volunteer  
zouave. By a Baltimore lady" (Miss N. Lemmon) p.  
6-7.

**Reel: 149, No. 2654**

**Ring, John.**

A book of rhymes, sacred and passionate.  
Clinton. 1853  
94 p.

**Reel: 149, No. 2655**

**Ringgold, George Hay, 1814-1864.**

Fountain Rock, Amy Wier, and other metrical  
pastimes.

New York, W.A. Townsend and co. 1860  
240 p.; incl. front.; 20.5 cm.

**Reel: 149, No. 2656**

**Ripley, Mary A., 1831-1893.**

Poems.

Rochester, New York, Adams & Ellis. 1867  
151 p.; 14 cm.

**Reel: 149, No. 2657**

**Ritchie, Anna Cora (Ogden), Mowatt, 1819-1870.**

The mute singer.

New York, Carleton. 1866  
A novel.; 1 p.l., [v]-vi, [7]-360 p.; 18.5 cm.

**Reel: 149, No. 2659**

**Ritter, William Baillie, 1834-1867.**

Poem delivered before the convention of the Phi  
kappa sigma fraternity, held at Washington City,  
D.C., December 28th and 29th, 1858.  
Philadelphia, H.B. Ashmead. 1859  
20 p.

**Reel: 149, No. 2660**

## American Poetry, 1609-1870

### Reel Listing

**Roath, David L.**

Zara: a romance.  
Athens, Christy, Kelsea & Burke. 1851  
160 p.; p. 97-112 are misplaced between p. 128-129.  
**Reel: 149, No. 2661**

**Robbins, Chandler, 1810-1882.**

A discourse in commemoration of Rev. William Parsons Lunt, D.D., delivered at Quincy, Mass., on Sunday, June 7, 1857.  
Boston, Little, Brown and co. 1857  
Also, the last sermon preached by Mr. Lunt, December 28, 1856. With an appendix.; 71 p.; 23.5 cm.

**Reel: 149, No. 2663**

**Robbins, Joseph Willet, 1824-1897.**

Progress: a local poem.  
[Boston]. [1861]  
Read before the Roxbury Mechanics institute, Tuesday evening, February 19, 1861.; 32 p.; 19.5 cm.  
**Reel: 149, No. 2664**

**Robinson, John P., Rev.**

The thirteenth annual report of the Rev. John P. Robinson, missionary to seamen and Rector of the Free church of St. Mary for sailors, Richmond Street, Boston.  
Boston, H.W. Dutton and son. 1858  
25 p.; 20 cm.; Includes on p. 25, a poem by Lydia H. Sigourney: "Rev. J.P. Robinson, missionary to seamen, Boston".

**Reel: 149, No. 2665**

**Robinson, Solon, 1803-1880.**

Hot corn: life scenes in New York illustrated.  
New York, De Witt and Davenport. 1854  
Including the story of little Katy, Madalina, the rag-picker's daughter, wild Maggie, &c. With original designs, engraved by N. Orr.; 3 p.l., v-xii, [13]-408 p.; plates.; 19 cm.; Added t.-p., engraved.

**Reel: 149, No. 2666**

**[Robinson, William Murray].**

In memoriam: Robert Emmett Robinson, M.D.  
New York, Printed for private circulation. 1866  
82 p.; front.; 23 cm.; Preface signed W.M.R.

**Reel: 150, No. 2667**

**Rochester (N.Y.). University. Associated Alumni and Alumnae Association.**

Proceedings.  
Rochester, New York. 1869  
July 7, 1868, July 13, 1969.; 51 p.; 23 cm.

**Reel: 150, No. 2668**

**Rodenberg, Julius, 1831-1914.**

The poems of Julius Rodenberg, translated into English verse, and the original metres, with the German text on the opposite page, by William Vocke.

Chicago, Western news co. 1869  
10, [1] p., [13]-127, [1] numb. leaves.; 19 cm.

**Reel: 150, No. 2669**

**Rodman, William Mitchell, 1814-1868.**

Poem.  
[Providence]. [1856]  
p. [33]-40, 11-18; 26 cm.; Reprinted from: Kimball, J.B. An oration delivered before the municipal authorities of the city of Providence, Friday, July 4, 1856... Providence, 1856.

**Reel: 150, No. 2670**

**Rodman, William Mitchell, 1814-1868.**

Poem, delivered before the municipal authorities and citizens of Providence, July 4, 1856.  
Providence, Knowles, Anthony & Co., City Printers. 1856

Printed by order of City Council.; 18 p.; 25 cm.;  
Author's autographed presentation copy.

**Reel: 150, No. 2671**

**Rodney, Robert Burton.**

Alboin and Rosamond and lesser poems.  
Philadelphia. 1870  
ix, 11-100 p.; 16 cm.

**Reel: 150, No. 2672**

**[Roe, Alva Dunning] comp.**

Rome scenes and heart-tints: a memorial of Mrs. Marion H. Roe.  
New York, J.K. Trow. 1865  
viii, 208 p.; ports.; 19 cm.

**Reel: 150, No. 2673**

**Roe, John Mortimer.**

Poems.  
St. Louis, Printed, for the author, at the Methodist book depository. 1857  
196 p.; 3 plates.; 20 cm.; Added t.-p., engraved.

**Reel: 150, No. 2674**

**Rogers, Charles, 1825-1890.**

The Scottish minstrel; the songs of Scotland subsequent to Burns, with memoirs of the poets.  
Brooklyn and New York, W.W. Swayne. 1870  
[2d ed.]; 2 p.l., [iii]-xx, 507 p.; front. (port.); 25 cm.; Added t.-p., engraved.

**Reel: 150, No. 2675**

**Rogers, Ebenezer Platt, 1817-1881.**

The repeal of the Missouri Compromise considered.  
Newark, New Jersey, A. Stephen Holbrook, printer. 1856  
24 p.; 19 cm.; Narrative poem.

**Reel: 150, No. 2676**

**Rogers, George, poetical writer.**

My adopted country: a poem, in three parts.  
New York, J.C. Riker. 1851  
74 p., 3 l.; 19 cm.

**Reel: 150, No. 2677**



## American Poetry, 1609-1870

### Reel Listing

**Rogers, Hezekiah Gold, d. 1882.**

Letters from Italy; and Vitelli: a tragedy in five acts.

New York, Tinson. 1854

103, [1] p.; 17.5 cm.

**Reel: 150, No. 2678**

**Rogers, Hezekiah Gold, d. 1882.**

Letters from Italy; together with The surrender of Creuta, a tragedy in three acts.

New York, Published for the author. 1857

And a discourse pronounced at Yale college.; 70, [1] p.; 18 cm.

**Reel: 150, No. 2679**

**Rogers, J. Henry.**

The California hundred: a poem.

San Francisco, H.H. Bancroft & co. 1865

100 p.; 18 cm.; A poetical narrative relating to the experiences of a California volunteer association which served in the Civil war as a part of 2d Massachusetts cavalry.

**Reel: 150, No. 2680**

**[Rogers, James Webb] 1822-1896.**

La gran quivera; or, Rome unmasked.

New York, C. Shepard & Co. 1852

A poem.; viii, 197, 148 p.; front. (port.); 20 cm.

**Reel: 150, No. 2681**

**[Rogers, James Webb] 1822-1896.**

Lafitte; or, The Greek slave.

Selma, Alabama, Cooper & Kimball, Mississippian steam book and job office. 1864

By a soldier.; 48 p.; 21 cm.

**Reel: 150, No. 2682**

**Rogers, James Webb, 1822-1896.**

"Lafitte"; or, The Greek slave.

Boston. 1870

In four cantos...; 61 p.

**Reel: 150, No. 2683**

**[Rogers, James Webb] 1822-1896.**

Monterey conquered: a fragment from La gran quivera; or, Rome unmasked.

New York, C. Shepard & Co. 1852

A poem.; viii, 42, 148 p.; 20 cm.

**Reel: 150, No. 2684**

The Romance of matrimony.

Philadelphia, H. Challen. 1865

A tale founded on fact...; 1 p.l., [15]-122 p.; mounted photos. (incl. front.) 19 cm.

**Reel: 150, No. 2685**

**Roosevelt, Silas Weir, 1823-1870.**

Kaatskill; and other poems.

New York, C.F. Roper. 1870

2 p.l., iii-vii, 84 p.; 22 cm.; Introductory sketch by James W. Gerard.

**Reel: 150, No. 2686**

**Root, Sidney, b. 1824.**

Primary Bible questions for young children.

Atlanta, Georgia, Franklin steam publishing house. 1864

3d ed., revised, enlarged and improved.; 80 p.; 15 x 11.5 cm.; Includes poetry.

**Reel: 150, No. 2687**

**Rose, A.C.**

Memoir of Eliza M. Barker.

New York, Carlton & Phillips. 1855

108 p., incl. front.; 15 cm.; Contains some poetry.

**Reel: 150, No. 2688**

**Roseboom, Jane.**

Poems on various subjects.

Hillsdale, Michigan, Published by the author [printed by Dr. Chase's Steam printing house, Ann Arbor].

1869

199 p.; 18 cm.

**Reel: 151, No. 2689**

Rose Tremaine; or, The blackberries, and other stories.

Boston, Crosby, Nichols, and Co. 1853

48 p.; incl. front., illus., plates.; 15 cm.; Bound as issued with: Geordie and his dog... Boston, 1853.

**Reel: 151, No. 2690**

**Rouquette, Adrien Emmanuel, 1813-1887.**

L'Antoniade; ou, La solitude avec Dieu, (trois âges) poème érémitique.

Nouvelle-Orléans [Impr. de L. Marchard]. 1860

168 p.; 22.5 cm.; Préludes de l'Antoniade" (poems): p. [11]-168.; Last page mutilated.

**Reel: 151, No. 2691**

**Rouquette, Adrien Emmanuel, 1813-1887.**

Trois âges, suite et fin, de l'Antoniade; poème érémitique.

[Nouvelle-Orleans] L. Marchand, impr. 1860

[71]-288 p.; 26 cm.

**Reel: 151, No. 2692**

**Rouquette, Dominique, 1810-1890.**

Fleurs d'Amérique; poésies nouvelles par Dominique Rouquette.

Nouvelle-Orléans, Impr. de H. Méridier. 1856

303 p.; 23 cm.; Date on cover: 1857.

**Reel: 151, No. 2693**

Roving adventures of a Yankee doctor, and other sketches.

Boston, Printed for the author. 1860

viii, [9]-248, [9]-208 p.; 18.5 cm.; Preface signed: W.C.G.; "Poems": p. [9]-208.

**Reel: 151, No. 2694**

**Royse, Pleasant E.**

The sacred number seven: from the beginning to the end of the Bible.

Louisville, Kentucky. 1860

19 p.; 14 cm.

**Reel: 151, No. 2695**

## American Poetry, 1609-1870

### Reel Listing

#### **Rudd, Erastus B.**

Poem: delivered in behalf of the Philolexian society, at the Semi-annual exhibition of Columbia college, Wednesday, February 20, 1861.  
New York, W.J. Cochran. 1861  
Published by the Philolexian society.; 15 p.; 21 cm.

**Reel: 151, No. 2696**

Rule or ruin; a satire on the times.

New York. 1860

36 p.

**Reel: 151, No. 2697**

#### **Runnells, Eliza B. (Dade).**

The wreath of love.

New York, Published for the authoress. 1852  
Volume 1.; viii, [9]-162 p.; 15.5 cm.; No more published.

**Reel: 151, No. 2698**

#### **Runnells, Eliza B. (Dade).**

The wreath of love.

New York, Published for the authoress. 1856  
164 p.; 16 cm.

**Reel: 151, No. 2699**

Rural rambles; or, Some chapters on flowers, birds, and insects.

Philadelphia. 1854

By a lady.; 368 p.; illus.

**Reel: 151, No. 2700**

#### **Rush, James, 1786-1869.**

Rhymes of contrast on wisdom and folly.

Philadelphia, J.B. Lippincott & co. 1869

A comparison between observant and reflective age, derisively called fogie, and a senseless and unthinking American go-ahead. Intended to exemplify an important agent in the working plan of the human intellect. A narrated dialogue.; xiv, 15-76 p.; 21 cm.

**Reel: 151, No. 2701**

#### **Russel, Charles Porter, d. 1886.**

In tenebris: a poem delivered before the thirteenth annual convention of the Delta psi fraternity, at Columbia, South Carolina, December 6, 1859.  
Columbia, South Carolina, Press of C.P. Pelham. 1860

26 p.; 23 cm.

**Reel: 151, No. 2702**

#### **Russell, Sidney, ed.**

Poems.

Philadelphia, J.B. Lippincott & co. 1859

Edited by Sidney Russel.; xv, 17-118 p.; 19 cm.

**Reel: 151, No. 2703**

#### **[Russel, William Channing].**

Address [by William C. Russel] and poem [Palermo...].

New York, The Association. 1861

[1860; by John Lockwood] before the Association of the alumni of Columbia college.; 44, [3], 6-36 p., 1 l.; 23 cm.

**Reel: 151, No. 2704**

#### **Russell, Euphemia.**

Poetry.

[Toronto]. [1869]

23 p.; 18 cm.

**Reel: 151, No. 2705**

#### **Rutgers Female College. New York.**

Proceedings of the seventeenth annual commencement.

New York. 1856

with addresses on the occasion of the resignation of Rev. Dr. Ferris ... and circular...; 46 p.; 23 cm.

**Reel: 151, No. 2706**

#### **[Rutherford, George S.].**

The poetic history of the Seventh Iowa regiment, containing all its principal marches and all the battles they have been engaged in, from the day of their entering service to the present time.

Muscatine, Idaho, Journal office. 1863

Composed and written by one of their number who has passed through, or borne his part in, nearly all the scenes he has described.; 30 p.; 18.5 cm.; "Author's preface" signed: George S. Rutherford.

**Reel: 151, No. 2707**

#### **Rutherford, John.**

Charlie Chatterton, a Montreal story.

Montreal, Printed by J. Lovell. 1868

With Canadian and other poems.; 141, [3] p.; 17 cm.

**Reel: 152, No. 2708**

#### **Rutherford, Thomas G.**

Picture of creation.

Pittsburgh, A.H. English & co. 1857

iv, [5]-86 p.; 24.5 cm.

**Reel: 152, No. 2709**

#### **Ryan, Mary Anne (McIver).**

Poems.

Ottawa, J.B. Taylor. 1869

iv, 176 p.; 21 cm.

**Reel: 152, No. 2710**

#### **Ryan, Carroll, 1839-1910.**

Oscar; and other poems.

Hamilton, C.W., Printed at the office of the Franklin lightning press. 1857

127 p.; 17 cm.

**Reel: 152, No. 2711**

## American Poetry, 1609-1870

### Reel Listing

#### **Ryan, Carroll, 1839-1910.**

Songs of a wanderer, by Carroll Ryan of the 100th Prince of Wales' Royal Canadian Regiment. Ottawa, Printed by G.E. Desbarats. 1867 ix, 289, xix p.; 17 cm.; Author's autographed presentation copy.

**Reel: 152, No. 2712**

#### **Ryder, George M.**

Gillian; and other poems. Philadelphia, C. Desilver. 1858 x, [11]-106 p.; incl. front.; 18.5 cm.

**Reel: 152, No. 2713**

#### **S., C.S.**

Nellie Grey; or, The little chambermaid. Philadelphia. 1869 7 p.; 15 cm.

**Reel: 152, No. 2714**

#### **S., C.S.**

Sarah Blake; or, The little waitress. New York. 1869 8 p.; 15 cm.

**Reel: 152, No. 2715**

#### **S., H.L.**

Joan of Arc, the maid of Orleans; delivered at Wake Forest College, North Carolina, June 12, 1856. Richmond. 1856 21 p.; 25 cm.

**Reel: 152, No. 2716**

#### **Sa'di.**

The Gulistan, or, Rose garden. Boston, Ticknor and Fields. 1865 By Musle-Huddeen Sheik Saadi of Shiraz. Translated from the original by Francis Gladwin. With an essay on Saadi's life and genius, by James Ross, and a preface by R.W. Emerson.; 379 p.; 18.5 cm.

**Reel: 152, No. 2717**

#### **Sage, Abby.**

Pebbles and pearls for the young folks. Hartford, Conn., American publishing co. 1868 298 p.; illus., plates.; 18 cm.; Includes poetry.; Added t.-p., illuminated.

**Reel: 152, No. 2719**

#### **Sailor stories and songs.**

Concord, New Hampshire, Rufus Merrill. 1853 24 p.; illus.; 16 cm.; Without music.; On back cover: Merrill's toy and juvenile books. Third series, or No. 4 toys.; At head of cover title: Museum of natural history.; Cover title: Sailor boy and songs.

**Reel: 152, No. 2719**

#### **Saint Crispin, pseud.**

The bombshell; a burlesque in which the tricks, trials and troubles of Mistress Gump, a strong minded woman, are exploded by "Saint Crispin.". San Francisco. 1869 36 p.; 15 cm.

**Reel: 152, No. 2720**

#### **St. John, Charles Henry.**

Poems. Boston, A. Williams & co. 1859 xi, 14-144 p.; 19.5 cm.

**Reel: 152, No. 2721**

#### **[St. John, Oliver Starr] 1814-1887.**

Moses; or, The man who supposes himself to be Moses, no Moses at all. New York, American news co. 1866 24 p.; 16 cm.; Poetical satire on President Johnson.

**Reel: 152, No. 2722**

The Saint and the sinner; a tale, not stranger than true.

New York, E.N. Grossman. 1854 63 p.; illus.; 21.5 cm.

**Reel: 152, No. 2723**

#### **The Saints' jubilee.**

St. Louis, Missouri, M.R. Cullen. [c1866] A satire, respectfully dedicated to the "saints" of the country, in and out of the Freedmen's bureau...; 24 p.; 17 cm.; In verse.

**Reel: 152, No. 2724**

#### **Sanborn, Franklin Benjamin, 1831-1917.**

Poems read at the opening of the fraternity lectures, America. Boston, Printed for the Fraternity. 1859 Character by R. Leighton, jr.; 59 p.; 18.5 cm.

**Reel: 152, No. 2725**

#### **Sanford, D.P., Mrs.**

The church primer. New York. [c1860] 72 p.; illus. front.; 15 cm.; Title vignette.; Added t.-p., engraved.

**Reel: 152, No. 2726**

#### **Sanford, W.S.**

"Soldiers' welcome.". New Haven, Printed by Tuttle, Morehouse & Taylor. 1865

A poem delivered in North Haven, July 19, 1865 ... on the reception of the returned soldiers of that town. Respectfully dedicated to the members of the 15th Regiment C.V.; 12 p.; 23 cm.

**Reel: 152, No. 2727**

#### **The San Francisco fairy: a tale of early times.**

San Francisco, C.P. Kimball [etc.]. [1868] 14 l.; illus.; 18 cm.; Printed on one side of leaf on opposite pages.; In verse.

**Reel: 152, No. 2728**

#### **Sangster, Charles, 1822-1893.**

Hesperus, and other poems and lyrics. Montreal [etc.] J. Lovell [etc.]. 1860 vii, [9]-186 p.; 19 cm.

**Reel: 152, No. 2729**

## American Poetry, 1609-1870

### Reel Listing

**Sangster, Charles, 1822-1893.**

The St. Lawrence and the Saguenay, and other poems.  
Kingston, C.W., J. Creighton and J. Duff; New York, Miller, Orton & Mulligan. 1856  
262 p.; 18.5 cm.

**Reel: 152, No. 2730**

Santa Claus.  
Philadelphia, Stevens & Chase. 1868  
Three ballads. 1. The night before Christmas [by Clement C. Moore] 2. The morning of Christmas. 3. The night after Christmas. Privately printed.; 12 numb. l.; 20 cm.; On cover: The ballads of Santa Claus.; Only 60 copies printed.

**Reel: 152, No. 2731**

**Sargent, Epes, 1813-1880.**

The woman who dared.  
Boston, Roberts brothers. 1870  
vi p., 1 l., 270 p.; 17.5 cm.

**Reel: 152, No. 2732**

**Sargent, Henry Jackson, 1808-1867.**

Feathers from a moulting muse.  
Boston, Crosby, Nichols and co. 1854  
residuary legatee of the late "Walter Anonym"  
[pseud.]...; vii, 270 p.; 18 cm.; Poems.

**Reel: 153, No. 2733**

**[Sargent, Lucius Manlius] 1786-1867.**

The ballad of the abolition blunder-buss.  
Boston. 1861  
32 p.; illus.; 15.5 cm.; Preface signed: Sigma [pseud.]; Satirizing Gov. J.A. Andrew and the legislature of Massachusetts, 1861.

**Reel: 153, No. 2734**

**Sarles, John Wesley, 1817-1903.**

Memorial of Mary E. Smalley, late the wife of John W. Sarles, pastor of the Central Baptist church, Brooklyn.  
New York, Holman, printer. 1867  
By her husband.; vi p., 1 l., 217 p.; front. (port.); 19 cm.

**Reel: 153, No. 2735**

**[Satterlee, M.L.R.].**

Gathered leaves.  
n.p. [1862]  
196 p.; 20 cm.; Printed for private distribution.; Colored t.-p.; Contains presentation letter and photograph of the author.

**Reel: 153, No. 2736**

**Savage, John, 1828-1888.**

Eva: a goblin romance, in five parts.  
New York, J.B. Kirker. 1865  
100 p.; 18 cm.; In verse.

**Reel: 153, No. 2737**

**Savage, John, 1828-1888.**

Faith and fancy.  
New York, J.B. Kirker; Washington, D.C., Philip & Solomon. 1864  
118 p.; 19 cm.

**Reel: 153, No. 2738**

**Savage, John, 1828-1888.**

Poems: lyrical, dramatic, and romantic.  
New York, J.B. Kirker. 1867  
6 p.l., [7]-118, [3], 6-100, [3], 6-105 p.; 18 cm.; "Notices of the press": p. [100]-105.

**Reel: 153, No. 2739**

**Savage, John, 1828-1888.**

Poems: lyrical, dramatic, and romantic.  
New York, T.W. Strong. 1870  
2d collected ed....; 322 p.; plates.; 19 cm.

**Reel: 153, No. 2740**

**Savage, John, 1828-1888.**

Sybil: a tragedy, in five acts.  
New York, J.B. Kirker. 1865  
100 p.; 18.5 cm.

**Reel: 153, No. 2741**

**Saxe, John Godfrey, 1816-1887.**

Clever stories of many nations.  
Boston, Ticknor and Fields. 1865  
Rendered in rhyme... Illustrated by W.L. Champney.; vi p., 1 l., [9]-192 p.; illus.; 19.5 cm.; Added t.-p., illus.

**Reel: 153, No. 2742**

**Saxe, John Godfrey, 1816-1887.**

The flying Dutchman; or, The wrath of Herr Vonstoppenloze.  
New York, Carleton. 1862  
With sixteen comic illustrations ...; 18 unnumb. l. plates.; 19.5 cm.

**Reel: 153, No. 2743**

**[Saxe, John Godfrey] 1816-1887.**

Game of euchre compared to a game of life.  
New York, Privately printed. 1867  
1 p.l., 10 numb. l. 14.5 cm.; "Fifty copies printed for private circulation only, for Mr. Slingerland."; Contents.--The game of life--a homily by J.G. Saxe.--A homily on a homily, by Douglas A. Levien.--A homily on "A homily on a homily" by G.W. Pettes.

**Reel: 153, No. 2744**

**Saxe, John Godfrey, 1816-1887.**

The masquerade; and other poems.  
Boston, Ticknor and Fields. 1866  
vii, 237 p.; 19 cm.

**Reel: 153, No. 2745**

**Saxe, John Godfrey, 1816-1887.**

The money-king; and other poems.  
Boston, Ticknor and Fields. 1860  
x p., 1 l., [13]-180, [2] p.; front. (port.); 18.5 cm.

**Reel: 153, No. 2746**

## American Poetry, 1609-1870

### Reel Listing

**Saxe, John Godfrey, 1816-1887.**

Poems.  
Boston, Ticknor, Reed and Fields. 1851  
3d ed.; viii, 152 p.; 19 cm.  
**Reel: 153, No. 2747**

**Saxe, John Godfrey, 1816-1887.**

Poems.  
Boston, Ticknor, Reed and Fields. 1852  
New ed., enlarged.; viii p., 1 l., [11]-182 p.; front.  
(port.); 18.5 cm.  
**Reel: 153, No. 2748**

**Saxe, John Godfrey, 1816-1887.**

Poems.  
Boston, Ticknor and Fields. 1854  
5th ed., enlarged.; 192 p.; front. (port.); 19 cm.; 8 p.  
advertising matter at back of book.  
**Reel: 154, No. 2749**

**Saxe, John Godfrey, 1816-1887.**

Poems.  
Boston, Ticknor and Fields. 1861  
v, 308 p.; front. (port.); 14.5 cm.  
**Reel: 154, No. 2750**

**Saxe, John Godfrey, 1816-1887.**

The poems of John Godfrey Saxe.  
Boston, Ticknor and Fields. 1868  
Complete in one volume.; xii, 465 p.; front. (port.);  
18 cm.  
**Reel: 154, No. 2751**

**Saxe, John Godfrey, 1816-1887.**

The poems of John Godfrey Saxe.  
Boston, Fields, Osgood & co. 1869  
Complete in one volume.; v, 308 p.; front. (port.);  
16.5 cm.  
**Reel: 154, No. 2752**

**Sayles, F.O.**

Follies of the day; a satire.  
Springfield, Mass., S. Bowles & co.; Boston, Lee and  
Shepard. 1867  
Author's ed.; 47 p.; 18.5 cm.; In verse.  
**Reel: 154, No. 2753**

**Sayles, F.O.**

He stills the tempest.  
Springfield, Mass., S. Bowles & co., printers. 1870  
22 p.; front.; 18.5 cm.; Frontispiece is a mounted  
photograph.  
**Reel: 154, No. 2754**

**Sayre, E.S.**

Our heritage; a poem.  
New York. 1853  
33 p.; 20 cm.  
**Reel: 154, No. 2755**

**Scanlan, Michael, 1836-1917.**

Love and land.  
Chicago, The Western news co. 1866  
Poems.; v, [7]-262 p.; 19 cm.  
**Reel: 154, No. 2756**

**Schaad, John Christian.**

Nicholas of the Flue.  
Washington, D.C., McGill & Witherow, printers.  
1866  
The saviour of the Swiss republic. A dramatic poem,  
in five acts.; 144 p.; 19.5 x 11.5 cm.  
**Reel: 154, No. 2757**

**[Schaad, John Christian].**

Ocean waves in lyric strains, a requiem; and other  
poems.  
Pittsburgh, Pa., W.S. Haven. 1856  
By the hermit of St. Eirene...; viii, 9-88 p.; 22.5 cm.  
**Reel: 154, No. 2758**

**Schefer, Leopold, 1784-1862.**

The layman's breviary; or, Meditations for every  
day in the year.  
Boston, Roberts brothers. 1867  
From the German of Leopold Schefer. By C.T.  
Brooks.; iv, 452 p.; front. (port.); 17.5 cm.; Poems.;  
Translation of Laienbrevier.  
**Reel: 154, No. 2759**

**[Schenck, J.W.].**

Whispers of fancy, by Jessie Glenn.  
Ithaca, New York. 1856  
(Mrs. J.W. Schenck); 224 p.; 18 cm.  
**Reel: 154, No. 2760**

**Scherer, Georg, 1828-1909, comp.**

Alte und neue Kinderlieder, Fabeln, sprüche und  
räthsel.  
Leipzig, G. Mayer. 1854  
Mit Bildern nach Originalzeichnungen von C. v.  
Heideck [et al.] 2. reich vermehrte Aufl.; 3 p.l., [v]-  
viii, 217 p.; illus., plates.; 25 cm.; Part of the songs  
are accompanied by the melodies.; Includes mss.  
translations of some of the songs by C.T. Brooks, p.  
185-217.  
**Reel: 154, No. 2761**

**Schiller, Johann Christoph Friedrich von, 1759-1805.**

Schiller's Song of the bell.  
New Bedford, Printed by E. Anthony. 1856  
Translated by S.A. Eliot. 3d ed.; 12 p.; 23 cm.  
**Reel: 154, No. 2762**

**Schiller, Johann Christoph Friedrich von, 1759-1805.**

The song of the bell; newly translated from  
Schiller, by W.H. Furness.  
Philadelphia, W.P. Hazard. 1851  
And other poems from the German, by F.H. Hedge.  
With sixteen illustrations in outline, by Moritz  
Retzech.; 47, [1] p.; front., plates.; 20 cm.; Verso of  
some pages blank.  
**Reel: 154, No. 2763**

## American Poetry, 1609-1870

### Reel Listing

**Schlegel, August Wilhelm von, 1767-1845.**

Ariadne.  
Frankfort o.M., Printed by Theodor Wentz. 1860  
Translated from the German by Ella L. Harvey.; 16  
p.; 21 cm.; A poem.; Variant covers.

**Reel: 154, No. 2764**

**[Schmid, Christoph von] 1768-1854.**

The basket of flowers; or, Piety and truth  
triumphant.  
Halifax, W. Nicholson. 1862  
A tale for the young. Translated by G.T. Bedell, D.D.  
Also, The unhappy wife; and The Two angels.; viii,  
229, [1] p.; incl. plates.; port., illus. 13 cm.;  
Translated from a French version of C. von Schmid's  
Das blumen K bchen.; Added t.-p. with vignette.

**Reel: 155, No. 2765**

**Schmucker, Samuel Mosheim, 1823-1863.**

... The Spanish wife.  
New York and Baltimore, William Taylor & co. 1854  
A play, in five acts... With a memoir and portrait of  
Edwin Forrest.; 96 p.; (The American drama, no. 1.).

**Reel: 155, No. 2766**

**[Schoolcraft, Henry Rowe] 1793-1864.**

Helderbergia; or, The apotheosis of the heroes of  
the Anti-rent war.  
Albany, J. Munsell. 1855  
54 p.; 25 cm.; In verse.

**Reel: 155, No. 2767**

**Schoolcraft, Henry Rowe, 1793-1864.**

The myth of Hiawatha, and other oral legends,  
mythologic and allegoric, of the North American  
Indians.  
Philadelphia, J.B. Lippincott & co.; [etc., etc.]. 1856  
xxiv, [13]-343 p.; 18 cm.

**Reel: 155, No. 2768**

**Scott, James, d. 1858.**

The guardian angel.  
New York, D. Appleton and co. 1859  
A poem in three books.; 191 p.; 19.5 cm.

**Reel: 155, No. 2769**

**Scott, John D.**

The pleasures of home; and other poems.  
Pittsburgh, Printed by Whitney, Myers & Co. 1856  
152 p.; 18 cm.

**Reel: 155, No. 2770**

**Scott, Julia H. (Kinney), 1809-1842.**

Memoir of Mrs. Julia H. Scott; with her poems,  
and selections from her prose.  
Boston, Abel Tompkins. 1853  
By Mrs. C.M. Sawyer.; viii, [13]-432 p.; front.  
(port.); 20 cm.

**Reel: 155, No. 2771**

**Scott, William Anderson, 1813-1885.**

Esther: the Hebrew-Persian queen.  
Sacramento, J.J. Murphy. 1859  
2 p.l., [ix]-xxiii, [25]-353 p.; 19 cm.

**Reel: 155, No. 2772**

**Scotus, pseud.**

Warblings and wailings of leisure hours.  
Three rivers. 1859  
78 p.; 15 cm.

**Reel: 155, No. 2773**

**[Sealey, Celia].**

Echoes from the garret.  
Buffalo, D.T. Stiles. 1861  
By Cecy [pseud.]; xii, [13]-136 p.; 18.5 cm.

**Reel: 155, No. 2774**

**[Sealey, Celia].**

Echoes from the garret.  
Rochester, Curtis, Butts & co., printers. 1862  
By Cele Sealy [pseud.]; xii, [13]-132 p.; 18 cm.;  
Poems.

**Reel: 155, No. 2775**

**Seaman, C[harles].**

The Messiah, a poem.  
Maysville, Kentucky. 1856  
55 p.; 15 cm.

**Reel: 155, No. 2776**

**Searing, Laura Catherine (Redden), 1840-1923.**

Idyls of battle and poems of the rebellion.  
New York, Hurd and Houghton. 1864  
vi, 152 p.; 17 cm.; List of subscribers: p. [1]-3.

**Reel: 155, No. 2777**

**Searing, Laura Catherine (Redden), 1840-1923.**

Sounds from secret chambers.  
Boston, J.R. Osgood and co. 1873  
vi, [7]-197 p.; 15 cm.; In verse.

**Reel: 155, No. 2778**

**Searle, E.**

Agatha; and other poems.  
Morrison, Illinois. 1867  
152 p.; 17 cm.

**Reel: 155, No. 2779**

**Searles, R.A.**

Scraps and poems.  
Cincinnati. 1851  
82 p.; 17.5 cm.

**Reel: 156, No. 2780**

**Sears, Clinton W., Rev.**

A sermon on the occasion of the national fast,  
appointed by proclamation of President Lincoln,  
September 26, 1861, preached in the 1st Methodist E.  
church, Urbana, Ohio.  
Springfield, Ohio. 1861  
16, [1] p.; 22 cm.; Contains poetry.

**Reel: 156, No. 2781**

**[Seccomb, John] 1708-1792, attributed author.**

Father Abbey's will; to which is added A letter of  
courtship to his virtuous and amiable widow.  
Privately printed. Cambridge. 1854  
With historical and biographical notes.; 14 p.; Edited  
by John Langdon Sibley.

**Reel: 156, No. 2782**

## American Poetry, 1609-1870

### Reel Listing

Secession; or, Prose in rhyme; and East Tennessee, a poem.  
Philadelphia, Printed for the author. 1864  
By an East Tennessean.; 64 p.; 19 cm.; T.A.R.  
Nelson supposed author. Letter inserted giving source of this information.

**Reel: 156, No. 2783**

**[Sedgwick, Catharine Maria] 1789-1867.**

Memoir of Joseph Curtis, a model man.  
New York, Harper & brothers. 1858  
By the author of "Means and ends"....; 200 p.; 16.5 cm.; Dedication signed: C.M. Sedgwick.

**Reel: 156, No. 2784**

**Seely, Amos W.**

Letters to the afflicted.  
Utica, New York. 1853  
vi, [7]-68 p.; 11 cm.

**Reel: 156, No. 2785**

Selections for little folks.  
Philadelphia, Eldredge & brother. [c1870]  
By W.L.S.; viii, 9-112 p.; 15.5 cm.; In verse.

**Reel: 156, No. 2786**

Services at the dedication of Evergreen cemetery,  
Rutland, Vermont, October 16, 1861.  
Rutland. 1861  
1 p.l., [3]-20.; 24 cm.; Contains 2 hymns by Julia C. Dow.

**Reel: 156, No. 2787**

Services at the fortieth anniversary of the installation of the Rev. Daniel Sharp, D.D. as pastor of the Charles Street Baptist church and society.  
Boston. 1852  
Boston, April 29, 1852.; 68 p.; 24 cm.; Contains a poem by Henry S. Washburn.

**Reel: 156, No. 2788**

Services in memory of Rev. William E. Channing, D.D. at the Arlington-street church.  
Boston, J. Wilson and son. 1867  
Boston, on Sunday evening, October 6, 1867.; 44 p.; 23.5 cm.

**Reel: 156, No. 2789**

**Shand, Alexander.**

Poems and songs composed at home, Gibraltar and Canada.  
Montreal, John Lovell. 1869  
31, [1] p.

**Reel: 156, No. 2790**

**Shakespeare, William, 1564-1616.**

Spurious and doubtful works. 1855. A supplement to the plays of William Shakespeare: comprising the seven dramas which have been ascribed to his pen, but which are not included with his writings in modern editions.

Philadelphia, J.B. Smith. 1855  
Edited, with notes, and introduction to each play, by William Gilmore Simms...; 2 p.l., [3]-178 p.; illus.; 25 cm.; Contents.--The two noble Kinsmen. The London prodigal.--Thomas Lord Cromwell.--Sir John Oldcastle.--The Puritan, or the widow of watling street.--The Yorkshire tragedy.-- The tragedy of Locrine.

**Reel: 156, No. 2791**

**Shand, Alexander.**

Poems and songs composed at home, Gibraltar and Canada, by Alexander Shand, 78th Highlanders.  
Montreal, J. Lovell. 1869  
31, [1] p.; 17 cm.

**Reel: 156, No. 2792**

**Shane, Thomas Astleford.**

Social evils: their cause and cure.  
Chicago, The Western news company. 1868  
A poem for the times.; 68 p.; 17 cm.

**Reel: 156, No. 2793**

**Shanly, Charles Dawson, 1811-1875.**

A jolly bear and his friends.  
New York. 1867  
[8] p.; illus.; sq.; 25 cm.; Covers bound in.

**Reel: 156, No. 2794**

**Shanly, Charles Dawson, 1811-1875.**

The monkey of Porto Bello.  
New York, Hurd and Houghton. 1867  
[8] p.; illus.; 23 cm.; Illustrated by H.L. Stephens.

**Reel: 156, No. 2795**

**Shanly, Charles Dawson, 1811-1875.**

The truant chicken.  
New York. 1867  
[8] p.; illus. sq.; 25 cm.; Covers bound in.

**Reel: 156, No. 2796**

**Shannon, Mary.**

Buds, blossoms, and leaves.  
Cincinnati. 1854  
Poems by Eulalie...; 194 p.; 18 cm.

**Reel: 156, No. 2797**

**Sharpe, Henry John.**

Poems.  
[London, Judd and Glass, printers]. 1859  
2 p.l., [9]-68 p.; 19 cm.

**Reel: 156, No. 2798**

**Sharswood, William.**

The bethrothed; or, Love in death, a play in five acts.  
Philadelphia. 1865  
79 p.; 25 cm.

**Reel: 156, No. 2799**

## American Poetry, 1609-1870

### Reel Listing

**Sheeleigh, Matthias, 1821-1900.**

Hymns for the seventh semi-centennial jubilee of the Reformation.  
Philadelphia. 1867  
18 p.; 15 cm.; Presentation copy with author's writing.

**Reel: 156, No. 2800**

**Shepard, Dolly Ellen (Ring), Goodman, 1820-1853.**

Cut-flowers: a collection of poems.  
Springfield [Mass.] Bessey & co. 1854  
Edited by J.G. Holland.; 168 p.; front. (port.); 19.5 x 11.5 cm.

**Reel: 156, No. 2801**

**Shepard, Isaac Fitzgerald, 1816-1889.**

Life--a poem.  
[Worcester]. [1855]  
(In Festival at Leicester academy, August 7, 1855 with the address by Alonzo Hill, 1855, p. 31-46.).

**Reel: 156, No. 2802**

**Sherwood, Harold.**

A welcome to Albert, Prince of Wales; and other poems.  
Toronto, Printed by Lovell & Gibson. 1860  
Dedicated to His Royal Highness, as a token of sincere respect, by Harold Sherwood.; 48 p., 1 l.; front. (port.); 21.5 cm.; Title vignette: royal coat of arms; title within ornamental border.

**Reel: 156, No. 2803**

**Shillaber, Benjamin Penhallow, 1814-1890.**

Knitting-work: a web of many textures, wrought by Ruth Partington (B.P. Shillaber).  
Boston, Brown, Taggard & Chase; New York, Sheldon & co.; [etc., etc.]. 1859  
viii, [9]-408 p.; front., 7 plates.; 20 cm.

**Reel: 156, No. 2804**

**Shillaber, Benjamin Penhallow, 1814-1890.**

Rhymes, with reason and without.  
Boston, A. Tompkins and B.B. Mussey & co. 1853  
x, [11]-336 p.; front. (port.); 18.5 cm.

**Reel: 156, No. 2805**

**Shipp, Barnard, b. 1813.**

The progress of freedom; and other poems.  
New York, Adriance, Sherman & co. 1852  
vii, [9]-219 p.; 19 cm.

**Reel: 156, No. 2806**

**Shiras, Charles P., 1824-1854?.**

The redemption of labor; and other poems.  
Pittsburgh, W.H. Whitney. 1852  
120 p.; 23 cm.

**Reel: 156, No. 2807**

Shones and the bones.  
n.p. 1861

7 p.; 20 cm.; Cover-title.

**Reel: 156, No. 2808**

**Shrimpton, Charles.**

The inebriate, and other poems.  
Cincinnati. 1858  
48 p.; 17.5 cm.; Covers bound in.

**Reel: 156, No. 2809**

**Shuman, A.**

Shuman's varieties.  
Roxbury [Mass.]. 1865  
Edited and published at Shuman's clothing bazaar, 116 and 118 Washington Street, Roxbury, November 5, 1865...; 28 p.; illus.; 19 cm.; Cover-title.; Illustrated covers.; Includes poetry.; "The Emancipation Proclamation": p. 13-14.

**Reel: 157, No. 2810**

**Shuman, Benjamin, ed.**

A guide for all.  
Providence. [1857]  
47 p.; illus. port.; 25 cm.; Copy 2 has covers bound in.

**Reel: 157, No. 2811**

**[Shutts, Henry].**

Tobacco--a satire, by a Non-Sucker.  
Albany. 1857  
[1] ed.; 41 p.; 22 cm.; Cover-title.

**Reel: 157, No. 2812**

**Shutts, Henry.**

Tobacco: a satire, by a non-sucker.  
[Cobleskill, New York]. 1859  
2d ed.; 42 p.; 25 cm.

**Reel: 157, No. 2813**

Sights and notes: by a looker on in Vienna.  
Washington. 1864

Dedicated to the Union army! 7th (of November) ed.  
Copyrighted and corrected.; [18] p.; illus.; 24.5 cm.; A satire on McClellan.

**Reel: 157, No. 2814**

**Sigourney, Lydia Howard (Huntley), 1791-1865.**

The daily counsellor.  
Hartford, Brown and Gross. 1859  
2d ed.; x, [11]-402 p.; 20.5 cm.; Text from the Bible for each day, followed by amplification in verse.

**Reel: 157, No. 2815**

**Sigourney, Lydia Howard (Huntley), 1791-1865.**

Examples from the eighteenth and nineteenth centuries.  
New York, C. Scribner. 1857  
First series.; 2 p.l., 7-349 p.; 17.5 cm.

**Reel: 157, No. 2816**

**Sigourney, Lydia Howard (Huntley), 1791-1865.**

Examples of life and death.  
New York, C. Scribner. 1851  
x, [11]-348 p.; 18 cm.

**Reel: 157, No. 2817**



## American Poetry, 1609-1870

### Reel Listing

**Sigourney, Lydia Howard (Huntley), 1791-1865.**

The faded hope.  
New York, R. Carter & brothers. 1853  
264 p.; front. (port.); 17.5 cm.

**Reel: 157, No. 2818**

**Sigourney, Lydia Howard (Huntley), 1791-1865.**

Gleanings.  
Hartford, Brown and Gross; New York, D. Appleton and co. 1860  
264 p.; 24.5 cm.

**Reel: 157, No. 2819**

**Sigourney, Lydia Howard (Huntley), 1791-1865.**

Illustrated poems.  
Philadelphia, Parry & McMillan. 1854  
With designs by Felix O.C. Darley, engraved by American artists. New ed.; 4 p.l., 7-408 p.; front. (port.) 7 plates.; 23 cm.; Added t.-p., engraved, with vignette: Poems.

**Reel: 157, No. 2820**

**Sigourney, Lydia Howard (Huntley), 1791-1865.**

Illustrated poems.  
New York, Leavitt & Allen Brothers. [c1869]  
With designs by Felix O.C. Darley, engraved by American artists.; 4 p.l., 7-408 p.; front., 7 plates., port.; 22 cm.; Added t.-p., engraved, with vignette: Poems ...; On cover: Sigourney's poetical works.

**Reel: 157, No. 2821**

**Sigourney, Lydia Howard (Huntley), 1791-1865.**

Letters of life.  
New York, D. Appleton and company. 1866  
3 p.l., [3]-414 p.; front. (port.); 19.5 cm.;  
Autobiography.; Descriptive list of works: p. [324]-380.

**Reel: 158, No. 2822**

**Sigourney, Lydia Howard (Huntley), 1791-1865.**

Letters to my pupils: with narrative and biographical sketches.  
New York, R. Carter & brothers. 1851  
2 p.l., [iii]-vi, [7]-341 p.; 17.5 cm.

**Reel: 158, No. 2823**

**Sigourney, Lydia Howard (Huntley), 1791-1865.**

Lucy Howard's journal.  
New York, Harper & brothers. 1858  
343 p.; 18.5 cm.

**Reel: 158, No. 2824**

**Sigourney, Lydia Howard (Huntley), 1791-1865.**

The man of Uz, and other poems.  
Hartford, Williams, Wiley & Waterman. 1862  
276 p.; 20.5 cm.

**Reel: 158, No. 2825**

**Sigourney, Lydia Howard (Huntley), 1791-1865.**

Margaret and Henrietta.  
New York, American tract society. [c1852]  
78 p.; front., plate.; 16 cm.; Published 1835, under title: Memoir of Margaret and Henrietta Flower; in 1845 under title: The lovely sisters, Margaret and Henrietta.

**Reel: 158, No. 2826**

**Sigourney, Lydia Howard (Huntley), 1791-1865.**

Memoir of Mrs. Harriet Newell Cook.  
New York, R. Carter & brothers. 1853  
2 p.l., [7]-252 p.; 17.5 cm.

**Reel: 158, No. 2827**

**Sigourney, Lydia Howard (Huntley), 1791-1865.**

Pleasant memories of pleasant lands.  
Boston and Cambridge, J. Munroe and co. 1856  
3d ed.; xvi, 395 p.; incl. front.; 17.5 cm.; Added t.-p., engraved.

**Reel: 158, No. 2828**

**Sigourney, Lydia Howard (Huntley), 1791-1865.**

Poems.  
New York, Leavitt & co. 1851  
xi, [13]-256 p.; incl. front.; 13 cm.

**Reel: 158, No. 2829**

**Sigourney, Lydia Howard (Huntley), 1791-1865.**

Poems.  
Philadelphia, Lindsay & Blakiston. 1860  
viii, [17]-359 p.; front.; 20 cm.

**Reel: 158, No. 2830**

**Sigourney, Lydia Howard (Huntley), 1791-1865.**

Poetical works, edited by F.W.N. Bayley.  
London. 1863  
New ed.; 2 p.l., 236 p.; Illustrated t.-p.

**Reel: 158, No. 2831**

**Sigourney, Lydia Howard (Huntley), 1791-1865.**

Poetical works; containing a choice collection of devotional and miscellaneous poems.  
Philadelphia, J.E. Potter. [n.d.]  
Large type ed.; 338 p.; front.; 20 cm.; Plates are not included.

**Reel: 159, No. 2832**

**Sigourney, Lydia Howard (Huntley), 1791-1865.**

Sayings of the little ones, and poems for their mothers.  
Buffalo, Phinney & co.; New York, Ivison & Phinney. 1855  
vi, [7]-262 p.; incl. front. 3 plates.; 18 cm.

**Reel: 159, No. 2833**

**Sigourney, Lydia Howard (Huntley), 1791-1865.**

The transplanted daisy; a memoir of Frances Racillia Hackley.  
New York, Printed by Sanford, Harroun & co. 1865  
47 p.; front. (port.); 20 x 15 cm.

**Reel: 159, No. 2834**

## American Poetry, 1609-1870

### Reel Listing

**Sigourney, Lydia Howard (Huntley), 1791-1865.**

Voices of home; or, Poems for the sea.  
Hartford, P. Brockett & co. 1852  
152 p.; 17.5 cm.; Published also with titles: Poems  
for the sea, and The sea and the sailor.

**Reel: 159, No. 2835**

**Sigourney, Lydia Howard (Huntley), 1791-1865.**

The weeping willow.  
Hartford, W.J. Parsons. 1852  
1 p.l., vi, [7]-128 p.; 12 cm.; Poems.

**Reel: 159, No. 2836**

**Sigourney, Lydia Howard (Huntley), 1791-1865.**

The western home; and other poems.  
Philadelphia, Parry & McMillan. 1854  
viii, 17-359 p.; front. (port.); 19.5 cm.

**Reel: 159, No. 2837**

**Sill, Edward Rowland, 1841-1887.**

The clocks of Gnoster-town; or, Truth by  
majority.  
New Haven, Phi beta kappa society. 1870  
A poem, pronounced before the Phi Beta Kappa  
society of Yale college, July 21, 1869, by Edward R.  
Sill.; 11 p.; 23 cm.

**Reel: 159, No. 2838**

**Sill, Edward Rowland, 1841-1887.**

The hermitage and other poems.  
New York, Leyboldt & Holt. 1868  
151, [1] p.; 18 cm.

**Reel: 159, No. 2839**

**[Silsbee, Marianne Cabot (Devereux)] 1812-1889.**

The modern phoenix.  
[1868]  
43 p.; 20 cm.; Written on cover: Josiah Quincy from  
the authoress.

**Reel: 159, No. 2840**

**Silsbee, Samuel.**

D.D.D.; or, Death, the devil and the doctor, on the  
war.  
Cincinnati, Moore, Wilstach, Keys & co., printers.  
1862  
88 p., 1 l.; 19 cm.; "Read, for the benefit of St. John's  
hospital, at the Union hall of the Catholic institute."

**Reel: 159, No. 2841**

A Silver casket.

Boston. [1857]  
4 p.l., [7]-118 p.; 16 cm.; Written for the  
Massachusetts Sabbath School Society.

**Reel: 159, No. 2842**

... The Silver Wedding anniversary of Hon. J.B.

Grinnell and wife.

Grinnell, Io. 1877

Presentation address: poems and responses.; 20 p.; 22  
cm.; At head of title: 1852-1877.

**Reel: 159, No. 2843**

... Silver wedding memorial of Mr. and Mrs. Thomas  
C. Stearns.

Boston. Jan. 12, 1866

22 p.; 23 cm.; Contains a poem by Rev. Edward  
Everett Hale and one by Charles H.B. More.

**Reel: 159, No. 2844**

Silver wedding song [a testimonial of the respect and  
affection of many friends to Mr. and Mrs. A.A.

Livermore on the 25th anniversary of their wedding  
day, May 17th, 1863].

n.p. [1863]

11 p.; illus.; (20 cm.).

**Reel: 159, No. 2845**

**[Simmons, George W.].**

Oak Hall pictorial.

Boston. [n.d.]

by a Friend to American enterprise. 25th ed.; 29 p.;  
illus.; 15 cm.; Illustrated cover-title.

**Reel: 159, No. 2846**

**Simmons, James Wright, b. 1790.**

The Greek girl; a tale, in two cantos.

Boston and Cambridge, J. Munroe and co. 1852  
ix, [11]-142, [1] p.; 18.5 cm.

**Reel: 159, No. 2847**

**[Simmons, William Hayne] 1784-1870.**

Alasco, an Indian tale: two cantos; with other  
poems.

Philadelphia, J.B. Lippincott & co. 1857

Published for the author.; 141 p.; 18.5 cm.; "The  
ensuing fragment of an Indian tale formed part of a  
poem, of which the plan extended to twelve  
cantos..."--Pref.; Much corrected and enlarged edition  
of the author's "Onea: an Indian tale" (cf. p. 56),  
which was printed as "Canto the first" in Charleston,  
1820.

**Reel: 159, No. 2848**

**Simms, William Gilmore, 1806-1870.**

Egeria; or, Voices of thought and counsel, for the  
woods and wayside.

Philadelphia, E.H. Butler & co. 1853

1 p.l., [xi]-xii, [13]-319 p.; front.; 19.5 cm.

**Reel: 159, No. 2849**

**Simms, William Gilmore, 1806-1870.**

Marie de Berniere: a tale of the Crescent city, etc.,  
etc., etc.

Philadelphia, Lippincott, Grambo and co. 1853

[1st ed.]; 2 p.l., [13]-422 p.; 18.5 cm.; The first story  
published later under title: The ghost of my husband.;  
Contents.--Marie de Berniere.--The maroon.--Maize  
in milk.

**Reel: 159, No. 2850**

**Simms, William Gilmore, 1806-1870.**

Poems, descriptive, dramatic, legendary and  
contemplative.

New York, Redfield. 1853

2 v.

**Reel: 160, No. 2851**

## American Poetry, 1609-1870

### Reel Listing

**[Simonds, William] 1822-1859.**

... Jerry, or, The sailor boy ashore.  
Boston. 1864  
Being the seventh-a-fragment in the series of the  
"Aimwell Stories ..." To which is added a memoir of  
the author, with a likeness.; 224 p.; front. (port.); 17  
cm.; Added engraved t.-p: The Aimwell Stories.;  
Contains poetry.

**Reel: 160, No. 2852**

**[Simpson, John B.].**

Memorials of the Civil service rifle corps.  
Ottawa, Hunter, Rose & co. 1867  
118 p.; 15 cm.; Includes verse.; Signed: J.B.S.  
Ottawa, December 24, 1866.

**Reel: 160, No. 2853**

**[Simpson, Sophia S.].**

Aunt Sophie's stories.  
Boston, O. Clapp. 1859  
A christmas and birthday gift, for our children.; 80 p.;  
front.; 15 cm.; Prose and poetry.

**Reel: 160, No. 2854**

**Simson, Letitia F.**

Flowers of the year, and other poems.  
Saint John, N.B., J & A. McMillan. 1869  
vii, [9]-103 p.; 19 cm.; List of subscribers appended.

**Reel: 160, No. 2855**

**Sinclair, Carrie Bell, b. 1839.**

Poems.  
Augusta, Georgia, H.D. Norrell. 1860  
viii, 9-160 p.; 19.5 cm.

**Reel: 160, No. 2856**

A Sketch of events in the life of George Law,  
published in advance of his biography.  
New York, J.C. Derby. 1855  
Also, extracts from the public journals.; 96 p.; 18  
cm.; Portrait on p. 2 of cover.

**Reel: 160, No. 2857**

**Skinner, George Wilhelm.**

Aerae; a poem before the West Newbury lyceum,  
February 19, 1852.  
Boston. 1852  
47 p.

**Reel: 160, No. 2858**

**Skinner, P.H., pub.**

The welcome of Louis Kossuth, governor of  
Hungary, to Philadelphia, by the youth.  
Philadelphia, P.H. Skinner. 1852  
December 26th, 1851.; xxii (i.e. xxiv), [23]-142 p.;  
front. (port.); 16 cm.

**Reel: 160, No. 2859**

**Slape, Albert H.**

The spirit of change: a poem delivered by Albert  
H. Slape.  
Carlisle, Pennsylvania, Herald office. [1858]  
at the anniversary of the Belles lettres society of  
Dickinson college, July 5th, 1858.; 11 p.; 22 cm.

**Reel: 160, No. 2860**

**Slape, Albert H.**

Stultorum; a poem delivered at Dickerson college.  
Carlisle, Pennsylvania. 1864  
15 p.; 25 cm.; Covers bound in.

**Reel: 160, No. 2861**

**Slie, David.**

The holy of holies or the worlds tri daily concert  
of prayer; to which are added one hundred reasons  
for personal worship.  
Rochester, N.Y. 1861  
also, spiritual poetry, entitled An hour with God. 5th  
ed.-6th thousand.; 2 p.l., [5]-49, 1-17, 1-21 p.; front.  
(port.).

**Reel: 160, No. 2862**

**Sloan, P. Elmendorf.**

Neuropathic anatomy of the heart demonstrated in  
a collection of stanzas.  
New York. 1869  
204 p.; 25 cm.

**Reel: 160, No. 2863**

**[Small, William F.].**

Guadaloupe: a tale of love and war.  
Philadelphia, J.B. Smith & co. 1860  
By one who served in the campaign of 1846-7, in the  
late war with Mexico.; 156 p.; front.; 19 cm.; Notes:  
p. [137]-157.

**Reel: 160, No. 2864**

**Smiles, Samuel, 1812-1904.**

Brief biographies.  
Boston, Ticknor and Fields. 1861  
With steel portraits...; vi, 517 p.; front., ports.; 18.5  
cm.

**Reel: 161, No. 2865**

**Smith, Annie R.**

Home here, and home in heaven; with other  
poems.  
Rochester. 1855  
112 p.; 15 cm.

**Reel: 161, No. 2866**

**Smith, Caroline.**

... Haverhill in eclipse; or, Scenes at midnight.  
Newburyport. 1870  
12 p.; 22 cm.; Cover-title.; Covers lacking.

**Reel: 161, No. 2867**

**[Smith, Charles].**

"The follies of the day," a satire, by Don Carlos  
Smithsoni [pseud.].  
[Yorkville, New York?]. [1865?]  
12 p.; 22 cm.; In verse.; Caption-title.

**Reel: 161, No. 2868**

**[Smith, Charles].**

Gems of poesy, interwoven with flowers of  
rhetoric, cull'd on "The Central Park", by Don Carlos  
Smithsoni [pseud.].  
[New York?]. [1865?]  
16 p.; 22 cm.; Caption-title.

**Reel: 161, No. 2869**

## American Poetry, 1609-1870

### Reel Listing

**[Smith, Charles].**

Spanks from a Smith's forge, by a new hand at the bellows.

New York, Printed for the publisher. 1852

71 p.; 20 cm.; Poems.

**Reel: 161, No. 2870**

**[Smith, Charles Henry] 1826-1903.**

Bill Arp, so called.

New York, Metropolitan record office. 1866

A side show of the southern side of the war...

Illustrated by M.A. Sullivan.; 2 p.l., [3]-204 p.; front.

(port.) plates.; 18 cm.; Added t.-p., engraved.;

Preface signed: Charles H. Smith.

**Reel: 161, No. 2871**

**Smith, David L.**

Hymns and Christmas tokens, to the physicians, patients, and attendants of the insane Retreat, Hartford, Conn.

New Haven, Morehouse & Taylor, printers. 1859

Written during the Christmas of 1858 by D.L. Smith.;

11 p.; 18 cm.; Cover-title.; Author's autographed

presentation copy.

**Reel: 161, No. 2872**

**Smith, Dexter, b. 1842.**

Dexter Smith's poems.

Boston, G.D. Russell & co. 1868

vii, [9]-128 p.; 18 cm.

**Reel: 161, No. 2873**

**Smith, Edmond Reuel.**

Our village: lines delivered before the Skaneateles Lyceum, at the close of their course of lectures for the winter of 1853-4.

Auburn [New York] Printed at William A. Moses'

Publishing House. 1854

Published at the request of the Lyceum.; 24 p.; 17

cm.; In verse.; On cover: By Edmond Reul[!] Smith.

**Reel: 161, No. 2874**

**Smith, Edward Delafield, 1826-1878.**

Brief appeals for the loyal cause.

New York, J.W. Amerman, printer. 1863

By Hon. E. Delafield Smith...; 16 p.; 22 cm.;

Published by request.

**Reel: 161, No. 2875**

**Smith, Edward Delafield.**

Oratory, a poem delivered before the Eucleian and Philomathean societies of the University of New York, on Monday evening, June 28, 1852.

New York. 1852

51 p.

**Reel: 161, No. 2876**

**Smith, Elizabeth Oakes (Prince), 1806-1893.**

The dandelion.

Auburn. 1853

157 p.; illus.; 13 cm.

**Reel: 161, No. 2877**

**Smith, Elizabeth Oakes (Prince), 1806-1893.**

The moss cup.

[n.p., n.p.]. 1853

160 p.; 13 cm.

**Reel: 161, No. 2878**

**Smith, Elizabeth Oakes (Prince), 1806-1893.**

Old New York; or, Democracy in 1689.

New York, Stringer & Townsend. 1853

A tragedy, in five acts.; 65 p.

**Reel: 161, No. 2879**

**Smith, Emeline Sherman, b. 1823.**

Poems and ballads.

New York, Rudd & Carleton. 1859

1 p.l., [v]-viii, [vii]-ix, [1], [11]-336 p.; 23 cm.

**Reel: 161, No. 2880**

**[Smith, Goodsill Barney].**

Cantus asinorum: by his mother and Smith (Class poet).

Andover, Sandy & Bragg. [1870?]

10 p.; illus.; 23 cm.

**Reel: 161, No. 2881**

**[Smith, Horatio] 1779-1849.**

The tin trumpet; or, Heads and tails for the wise and waggish.

New York, D. Appleton and company. 1859

A new American ed., with alterations and

additions...; vi, 262 p.; 20.5 cm.; "The 'Tin trumpet,'

by the late Paul Chatfield, M.D. [pseud.] edited by

Jefferson Sanders, esq. [pseud. was first published in

London, in the year 1836"--Pref.; "A medley of

remarks, ethical, political, and philosophical."--Dict.

nat. biog.

**Reel: 161, No. 2882**

**Smith, Martin F.**

A book of Canadian and American poems.

Hamilton, C.W., Donnelley and Lawson. 1863

314 (i.e. 316) p.; port.; 17 cm.

**Reel: 161, No. 2883**

**Smith, Richard Penn, 1799-1854.**

The miscellaneous works of the late Richard Penn Smith.

Philadelphia, H.W. Smith. 1856

Collected by his son, Horace W. Smith.; 326 p.; 20

cm.; Biographical sketch by Morton McMichael: p.

[7]-14.

**Reel: 161, No. 2884**

**Smith, S.S.**

Amaranth blooms: a collection of embodied poetical thoughts.

Utica. 1853

199 p.; 20 cm.

**Reel: 162, No. 2885**

## American Poetry, 1609-1870

### Reel Listing

**Smith, Sabin, 1819-1905.**

Our country.  
New York [J.A. Gray & Green, Printers]. 1865  
32 p.; 19 cm.; Verses celebrating the close of the  
Civil War--cf. Sabin); Author's autographed  
presentation copy.

**Reel: 162, No. 2886**

**Smith, Uriah, 1832-1903.**

The warning voice of time and prophecy.  
Rochester, N.Y., Published by James White. 1853  
[2], iv, 3-110, 4 p.

**Reel: 162, No. 2887**

**[Smith, William Russell] 1815-1896.**

As it is.  
Albany, Munsell & Rowland. 1860  
2 p.l., [9]-260 p., 1 l.; 19.5 cm.; Contains poetry.

**Reel: 162, No. 2888**

**[Smith, William Russell] 1815-1896.**

Kossuth copped, or The banquet at the capital of  
Laputa.  
New York, T. Frere. 1852  
Containing Gulliver's great speech. Illustrated by F.  
Bellew.; 32 p.; illus.; 23 cm.; On verso of t.-p.: "A  
portion of this poem appeared, some weeks ago, in  
the New York Herald."

**Reel: 162, No. 2889**

**Smith, William Russell, 1815-1896.**

The uses of solitude.  
[Tuskaloosa, Ala.] Printed for the Alabama Alpha of  
the Phi Beta Kappa Society of the University at  
Tuskaloosa. 1860  
45 p.; Cover title.; Errata tipped in following p. 44.

**Reel: 162, No. 2890**

**Smith, Zedekiah, 1790-1873.**

A golden remembrance of August 19, 1868, the  
fiftieth wedding anniversary of Rev. Dr. and Mrs.  
Barstow.  
New York, Printed at the request of their children.  
1868  
38 p.; 19 cm.; Includes original poetry by William  
Barstow and others.

**Reel: 162, No. 2891**

**Smithson, William T., pub.**

History of the kings and queens of England, in  
verse.  
New York, P.C. Devlin, printer. 1869  
Published by William T. Smithson...; 27 p.; 18 cm.;  
"The chieftain's daughter [Pocahontas] By George P.  
Morris": p. [25]-27.

**Reel: 162, No. 2892**

**Smyth, Thomas, 1808-1873.**

The well in the valley.  
Philadelphia, New York [etc.] American Sunday-  
school union. [c1857]  
xvi, [9]-430 p.; front., plates.; 16 cm.

**Reel: 162, No. 2893**

**Pollock, Edward.**

Ode to California [and] Poem.  
San Francisco, C.F. Robbins. 1857  
(In Society of California Pioneers, San Francisco.  
Oration delivered ... at their celebration of the  
seventh anniversary of the admission of the State of  
California unto the Union ...; p. [18]-24).

**Reel: 162, No. 2894**

**Pittsinger, Eliza A.**

Poem.  
(San Francisco, C.A. Calhoun). 1862  
(In Society of California Pioneers, San Francisco.  
Ceremonies at the laying of the corner stone of the  
new Pioneer Hall ...; p. [10]-11).

**Reel: 162, No. 2895**

**Society of California Pioneers. San Francisco (Calif.).**

Oration and poem before the Society of California  
Pioneers, at their celebration of the [4th] anniversary  
of the admission of the state of California into the  
Union.  
San Francisco, O'Meara & Painter, Printers. 1854  
By E.J.C. Kewen, esq., and Hon. Frank Soule. San  
Francisco, September 9th, 1854.; Poem by Frank  
Soule: p. [21]-24.

**Reel: 162, No. 2896**

**Spear, Thomas G.**

Admission poem.  
San Francisco, Published by Order of the Society.  
1870  
(In Society of California Pioneers, San Francisco.  
Twentieth anniversary. p. [17]-25).

**Reel: 162, No. 2897**

**Society of the Army and Navy of the Gulf.**

Report of the.  
New York. 1870  
annual reunion. [1st, 1869]; 1 v.; 23 cm.; No more  
published?; Contains The poem, by A.J.H. Duganne.

**Reel: 162, No. 2898**

Society without veil, and the national behest.  
New York, Printed by J.P. Prall. 1851  
By one of the people.; 218 p., 1 l.; 19 cm.; In verse.

**Reel: 162, No. 2899**

The Soldier's sacrifice: a poem for the times.  
Stoughton, Published by the author. 1865  
Respectfully dedicated to our returning veterans. By  
M.S.H.; 38 p.; 19 cm.

**Reel: 162, No. 2900**

The Soldier's story, and other stories.  
New York. 1853  
128 p.; illus. plates. front.; 15 cm.; Contains poetry.;  
Copyright by Lewis Colby & Co.

**Reel: 162, No. 2901**

## American Poetry, 1609-1870

### Reel Listing

Soliloquy of a fallen woman; or, The lament over virtue lost.

New York, M.C. Jordan & co. 1868

viii, [9]-13 p., 1 l.; 13.5 cm.; In verse; at end: In memoriam M.J.D. By M.J.D., born in Baltimore Maryland, June 23, 1840, died in Chicago, Illinois, December 20, 1866, aged 26 years, 5 months, 28 days.

**Reel: 162, No. 2902**

**[Somerby, Frederick Thomas] 1814-1871.**

The pigmies and the priests.

New York. 1863

[By Cymon.] [pseud.]; 7 p.; 20 cm.; Cover bound in.

**Reel: 162, No. 2903**

**Somerby, Washington Folsom.**

Sabbath in the city and Home lyrics.

Boston, B.B. Mussey. 1854

208 p.; port.

**Reel: 162, No. 2904**

**Sommarsall, James.**

Poems.

Savannah, The author. 1853

written on various occasions.; 51 p.; 18 cm.

**Reel: 162, No. 2905**

**Somniator, [pseud.].**

Poems.

Philadelphia, Gaut and Volkmar. 1859

23 p.; 15 cm.

**Reel: 162, No. 2906**

Songs and stories.

Charlestown [Mass.] G.W. Hobbs. [1860?]

[30] p.; col. front., col. illus.; 17 cm.; Poetry and prose.; Damrell & Moore, printers, Boston.

**Reel: 162, No. 2907**

Songs and stories for the little folks.

Charlestown, Mass., G.W. Hobbs. 1859

[30] p.; col. front., col. illus.; 17 cm.; Poetry and prose.

**Reel: 162, No. 2908**

**Soran, Charles.**

The Patapsco and other poems.

Baltimore, Printed by Sherwood & co. 1858

3d ed., with additions.; xiii, [9]-194 p.; 19 cm.; "Brief sketch of the life of the author. By Ellen C. Soran": p. [v]-vii.

**Reel: 162, No. 2909**

**Souder, Emily Bliss (Thacker), "Mrs. Edmund A. Souder".**

An appeal for the floating church, and other poems.

Philadelphia, King & Baird. 1851

83 p.; 20 cm.

**Reel: 162, No. 2910**

**Souder, Emily Bliss (Thacker), "Mrs. Edmund A. Souder".**

Leaves from the battlefield of Gettysburg; a series of letters from a field hospital; and national poems.

Philadelphia, C. Sherman, son & co. 1864

144 p.; front.; 19 cm.; "National poems": p. 75-132.

**Reel: 162, No. 2911**

**South Carolina Infantry. Washington Light Infantry, 1807-.**

Proceedings at the inauguration of the monument erected by the Washington light infantry, to the memory of Col. Washington at Magnolia cemetery, May 5th, 1858.

Charleston, Steam power press of Walker, Evans & co. 1858

42 p., 1 l.; 23.5 cm.

**Reel: 162, No. 2912**

Southern chivalry; the adventures of G. Whillikens, C.S.A., knight of the Golden circle; and of Guinea Pete, his negro squire.

Philadelphia. [c1861]

An epic-doggerel, in six books. By a citizen of the cotton country.; 78 p.; 19 cm.

**Reel: 163, No. 2913**

**Spaulding, Anna Marie.**

Poems.

New York, J. Miller. 1866

287 p.; 16.5 cm.

**Reel: 163, No. 2914**

**Spear, N.T.**

The sleigh ride: written for the "Boston Summer and Winter Excursion Society," and read at their first sleighing party, January, 1857, by N.T. Spear. [Boston?]. 1857

Printed by request, for distribution among the members.; 4 p.; 14 cm.; Cover-title.; A poem.

**Reel: 163, No. 2915**

**"The Spectator," pseud.**

The snoblace ball; or, Pill Garlic and his friends. New York. 1865

72 p.; illus.; 20 cm.

**Reel: 163, No. 2916**

**Spencer, Spence, ed.**

The scenery of Ithaca and the head waters of the Cayuga Lake, as portrayed by different writers, and edited by the publisher.

Ithaca, New York, S. Spencer. 1866

150 p., 1 l. incl. front., illus., plates. folded plates.; 18 cm.

**Reel: 163, No. 2918**

**Sperry, Henry Thompson, 1837-1912.**

Country love vs. city flirtation; or, Ten chapters from the story of a life.

New York, Carleton. 1865

Reduced to rhyme for convenience sake by H.T.

Sperry, with illustrations by Augustus Hoppin.; 90 p.; front., 17 plates.; 18.5 x 14.5 cm.; Head-piece.

**Reel: 163, No. 2919**

## American Poetry, 1609-1870

### Reel Listing

#### **Spinney, S.R.**

Carmilhan.  
Boston. 1870  
Spinney, Samuel Rogers Carmilhan; an epic poem.;  
39 p.; 20 cm.

**Reel: 163, No. 2920**

Spiritual sea voyage, and other poems.

[Buffalo]. [1861]

47 p.; Lacks t.-p.

**Reel: 163, No. 2921**

#### **Spitta, Karl Johann Philipp, 1801-1859.**

Lyra domestica: translated from the "Psaltery and harp" of C.J.P. Spitta, by Richard Massie.

Boston, E.P. Dutton and Co. 1863

With additional selections by Rev. F.D. Huntington.;  
xxii, [3]-300 p.; 18 cm.

**Reel: 163, No. 2922**

#### **Spofford, Harriet Elizabeth (Prescott), 1835-1921.**

The amoer gods, and other stories.

Boston, Ticknor and Fields. 1863

5 p.l., [3]-432 p.; 18 cm.

**Reel: 163, No. 2923**

#### **Spofford, Harriet Elizabeth (Prescott), 1835-1921.**

Azarian: an episode.

Boston, Ticknor and Fields. 1864

1 p.l., [5]-251 p.; 19 cm.; Includes some poetry.

**Reel: 163, No. 2924**

... Spoilt Piggy Wiggy.

New York, McLoughlin brothers. c1869

8 l., incl. covers. col. illus.; 24 cm.; (Dame Dingle's series.); Cover-title.; Printed leaves facing each other.

**Reel: 163, No. 2925**

#### **Sprague, Achsa W., Mrs.**

I still live; a poem for the times.

Oswego. 1862

19 p.; 20 cm.

**Reel: 163, No. 2926**

#### **Sprague, Achsa W., d. 1862.**

The poet, and other poems.

Boston, W. White and co. 1864

xxiii, 304 p.; 19.5 cm.; "Introductory" remarks  
signed: M.E.G.

**Reel: 163, No. 2927**

#### **Sprague, Charles, 1791-1875.**

The poetical and prose writings of Charles  
Sprague.

New York, C.S. Francis & co. 1850

New and revised edition.; [2], iv, [2], [7]-130, [2], 58,  
[2] p.; front. (port.) 19 cm.

**Reel: 163, No. 2928**

#### **Sprague, Horace, 1798-1860.**

Amsterdam.

Amsterdam, New York, Printed at the "Recorder"  
office. 1860

A poem.; 45, [1] p.; 23.5 cm.

**Reel: 163, No. 2929**

#### **Sprague, Horace, 1798-1860.**

Gloversville; or, The model village.

Gloversville, New York, Printed by W.H. Case. 1859

A poem. With an appendix, Containing a succinct  
history of the same; also, biographical sketches of  
prominent persons and notices of influential families  
whose history is connected with its foundation and  
progress.; vi, [7]-131, [1] p.; 19 cm.; The poem  
occupies p. [7]-35.

**Reel: 163, No. 2930**

Sprague's Campaign songs for 1868.

[Cincinnati? Ohio]. [1868]

24 p.; 14 cm.; Cover-title.; Many of the songs are

about George H. Pendleton, who lost the Democratic  
presidential nomination.; Without music.

**Reel: 163, No. 2932**

Spring blossoms from a distant isle; or, Home

compositions, written by a child between the ages of  
six and fifteen years.

Boston, Ide and Dutton. 1854

Edited by an American lady.; viii, 94 p.; 17.5 cm.

**Reel: 163, No. 2933**

#### **[Sproat, Nancy].**

Lullabies, ditties, and poetic tales for children.

New York, American tract society. [1865]

223 p.; illus.; 16 cm.; Illustrated t.-p.

**Reel: 164, No. 2934**

Stabat mater.

Cambridge [Mass.] Privately printed. 1868

[By] Jacobus de Benedictis.; 11 p.; 18 cm.;

Translated into English by John Dix.

**Reel: 164, No. 2935**

#### **Stagg, Edward.**

Poems.

Saint Louis, Missouri, Keith & Woods; New York,

A.S. Barnes and co. 1852

262 p.; 19 cm.

**Reel: 164, No. 2936**

#### **Stallknecht, Frederick S.**

Ode, written for the occasion.

New York. 1853

(In Commemoration on board U.S. mail steamer

Hermann ... July 4th, 1853. 23 cm., p. 8).

**Reel: 164, No. 2937**

#### **Stanley, E.S.**

Life's perilous places.

Hartford, Press of Case, Lockwood and co. [1863]

30 p.; 15 x 12 cm.; In verse.

**Reel: 164, No. 2939**

#### **Stansbury, Joseph, 1750-1809.**

The loyal verses of Joseph Stansbury and Doctor  
Jonathan Odell; relating to the American revolution.

Albany, J. Munsell. 1860

Now first ed. by Winthrop Sargent.; [iii]-xxi p., 1 l.,  
199 p.; 28.5 x 23 cm.; [Munsell's historical series, no.  
6].

**Reel: 164, No. 2940**

## American Poetry, 1609-1870

### Reel Listing

"The Star-Spangled Banner."  
Boston. 1861  
(In The American Traveller. 16 cm. (June 22, 1861) 4 columns).

**Reel: 164, No. 2941**

**Starr, Eliza Allen, 1824-1901.**

Poems.  
Philadelphia, H. McGrath. 1867  
xii, 224 p.; front.; 18.5 cm.

**Reel: 164, No. 2942**

**Stayman, John Keagy.**

Flowers and fossils; and other poems.  
Philadelphia, Claxton, Remsen & Haffelfinger. 1870  
viii p., 1 l., [1]-322 p.; 18 cm.

**Reel: 164, No. 2943**

**[Stearns, John Newton] 1829-1895.**

Little song for little folks.  
Boston, G.F. Bouvé. [186-?]  
vi, [7]-108 p.; illus.; 17 cm.; Also published as  
Merry's illustrated book of rhymes.

**Reel: 164, No. 2944**

**[Stearns, John Newton] 1829-1895.**

Merry's illustrated book of rhymes.  
Boston, Bartlett and Miles. 1859  
By Robert Merry [pseud.] and Hiram Hatchet  
[pseud.]; vi, [7]-108 p.; illus.; 17.5 cm.

**Reel: 164, No. 2945**

**[Stearns, William Augustus] 1805-1876.**

Adjutant Stearns.  
Boston, Massachusetts Sabbath school society.  
[c1862]  
160 p.; front. (port.); 18.5 cm.; Portrait without  
signature and t.-p. without scriptural quotation, both  
of which appear in another issue with undated t.-p.

**Reel: 164, No. 2946**

**[Stedman, Charles J.].**

The Russian ball: or, The adventures of Miss  
Clementina Shoddy, a humorous description in verse,  
by a New York editor.  
New York, Carleton. 1863  
32 p.; 18.5 cm.

**Reel: 164, No. 2947**

**Stedman, Edmund Clarence, 1833-1908.**

Alice of Monmouth, an idyl of the great war, with  
other poems.  
New York, Carleton; London, S. Low, son and co.  
1864  
151 p.; 17 cm.

**Reel: 164, No. 2948**

**Stedman, Edmund Clarence, 1833-1908.**

The battle of Bull Run.  
New York, Rudd & Carleton. 1861  
3 p.l., [9]-42 p., 1 l.; 18.5 cm.; "From the New York  
world, Wednesday, July 23, 1861."

**Reel: 164, No. 2949**

**Stedman, Edmund Clarence, 1833-1908.**

The blameless prince; and other poems.  
Boston, Fields, Osgood & co. 1869  
viii, [9]-192 p.; 18 cm.; Title vignette.

**Reel: 164, No. 2950**

**Stedman, Edmund Clarence, 1833-1908.**

Poems, lyrical and idyllic.  
New York, C. Scribner. 1860  
1 p.l., [v]-viii p., 1 l., [9]-196 p.; 18.5 cm.

**Reel: 164, No. 2951**

**Stedman, Edmund Clarence, 1833-1908.**

Poems, lyric and idyllic.  
Boston, Fields, Osgood & co. 1869  
viii, [9]-196 p.; 18.5 cm.; "Fourth edition."

**Reel: 164, No. 2952**

**Stedman, Edmund Clarence, 1833-1908.**

The Prince's ball.  
New York, Rudd & Carleton. 1860  
A brochure. From "Vanity Fair."; with illustrations  
by Stephens...; 63 p.; incl. front., 7 p.l.; 19 cm.; A  
satirical poem on the Prince of Wales' visit to  
America in 1860.

**Reel: 164, No. 2953**

**[Stedman, Edmund Clarence] 1833-1908.**

A reconstruction letter.  
New York, Privately printed [Bradstreet press]. 1866  
12 p.; 25 cm.; "One hundred copies, octavo."  
Caption: From the "Tribune", Sept. 3d, 1866 ... To  
the Hon. Th-rl-w W-d ... (Actually published in the  
issue for September 8th); In verse.; Author's  
autographed presentation copy.

**Reel: 164, No. 2954**

**Stedman, Edmund Clarence, 1833-1908.**

Rip Van Winkle and his wonderful nap.  
Boston, Fields, Osgood & co. 1870  
With illustrations by Sol Eytinge, jr., engraved and  
printed in colors by Bobbett, Hooper & co.; 8 p.; col.  
front., 3 col. p.l.; 17 cm.; (On cover: The Uncle Sam  
series for American children); Cover illustrated in  
colors.; In verse.

**Reel: 164, No. 2955**

**Stewart, W. Frank.**

Pleasant hours in an eventful life.  
San Francisco, J.H. Carmany & co., printers. 1869  
vi p., 1 l., [9]-94 p.; 19.5 cm.; Poems.

**Reel: 165, No. [?]**

**Steele, John Beatty, 1796-1884.**

Sacred poetical paraphrases, and miscellaneous  
poems.  
New York, Published for the author by Hosford &  
Ketcham. 1863  
vi, [7]-384 p.; 19.5 cm.

**Reel: 165, No. 2956**



## American Poetry, 1609-1870

### Reel Listing

**Steendam, Jacob, b. 1616.**

Jacob Steendam, noch vaster.  
The Hague, The brothers Giunta d'Albani. 1861  
A memoir of the first poet in New Netherland, with  
his poems descriptive of the colony.; 59 p.; front.  
(port.); 24 cm.; On verso on t.-p.: Printed for private  
distribution.; Author's motto: "noch vaster."; Preface  
signed: Hen. C. Murphy.; Poems in Dutch and  
English on opposite pages; the "Complaint of New  
Amsterdam" and "The praise of New Netherland"  
include reproductions of the original title-pages.

**Reel: 165, No. 2957**

**Stephens, Harriet Marion (Ward), 1823-1858.**

Home scenes and home sounds; or, The world  
from my window.  
Boston, Fetridge and co. 1854  
[Short stories and poems]; 288 p.; front. (port.)  
plates.; 19.5 cm.

**Reel: 165, No. 2958**

**Stewart, James Monroe.**

An essay and other poems.  
Norwich. 1852  
62 p.

**Reel: 165, No. 2959**

**Stillman, George A.**

Life-real.  
New York, J.C. Darby; Boston, Phillips, Sampson &  
co.; [etc., etc.]. 1855  
137 p.; 19.5 cm.; Dramatic poem.

**Reel: 165, No. 2962**

**Stillman, William, 1767-1858.**

Miscellaneous compositions in poetry and prose.  
New London, Printed by F.H. Bacon. 1852  
iv, 188 p.; front. (port.); 16.5 cm.; The genealogy of  
the Stillman family: p. 1-6.

**Reel: 165, No. 2963**

**Stockton, Thomas Hewlings, 1808-1868.**

Poems: with autobiographic and other notes.  
Philadelphia, W.S. & A. Martien. 1862  
(Illustrated by Darley, Hoppin, and others.); ix p., 1  
l., 321 p.; front., plates.; 19 cm.; Plates engraved by  
Frank R. Stockton.

**Reel: 165, No. 2964**

**[Stockton, Thomas Hewlings] 1808-1868.**

Stand up for Jesus! A Christian ballad; with notes,  
illustrations, and music, and a few additional poems.  
Philadelphia, T.H. Stockton. 1858  
48, [4] p.; front. (port.), illus.; 19 cm.; Music: p. [28]-  
[32].; Preface and biographical sketch of the Rev.  
Dudley Atkins Tyng, whose dying words inspired the  
poem, signed: E.M.

**Reel: 165, No. 2965**

**Stockwell, William Watson, b. 1829.**

New songs and poems for the camp and fireside.  
Cleveland, Ohio, Viets & Savage, printers. 1864  
50 p.; 14.5 cm.

**Reel: 165, No. 2966**

**Stoddard, Charles Warren, 1843-1909.**

Poems.  
San Francisco, A. Roman and co. 1867  
123 p.; illus.; 22 cm.; Edited anonymously by Bret  
Harte.

**Reel: 165, No. 2967**

**[Stoddard, Mary].**

Safe home; or, The last days and happy death of  
Fannie Kenyon.  
Boston, Gould and Lincoln. 1858  
xiv, [15]-76 p.; 14.5 cm.; Preface signed: M.S. [i.e.  
Mary Stoddard].

**Reel: 165, No. 2968**

**Stoddard, Richard Henry, 1825-1903.**

Abraham Lincoln.  
New York, Bunce & Huntington. [1865]  
An Horation ode.; 12 p.; 23.5 cm.

**Reel: 165, No. 2969**

**Stoddard, Richard Henry, 1825-1903.**

The king's bell.  
New York, Carleton. 1863  
72 p.; illus.; 20 cm.

**Reel: 165, No. 2970**

**Stoddard, Richard Henry, 1825-1903.**

The king's bell.  
London. 1864  
72 p.; 25 cm.

**Reel: 165, No. 2971**

**Stoddard, Richard Henry, 1825-1903.**

The king's bell.  
New York, Bunce and Huntington. 1866  
With illustrations by Alfred Fredericks...; 60 p., 8 l.;  
22 cm.

**Reel: 165, No. 2972**

**Stoddard, Richard Henry, 1825-1903.**

Poems.  
Boston, Ticknor, Reed and Fields. 1852  
2 p.l., [vii]-viii, 127 p.; 18.5 cm.; First edition.

**Reel: 165, No. 2973**

**Stoddard, Richard Henry, 1825-1903.**

Songs of summer.  
Boston, Ticknor and Fields. 1857  
vii, 229 p.; 18.5 cm.

**Reel: 165, No. 2974**

**Stoddard, Richard Henry, 1825-1903.**

The story of Little Red Riding Hood.  
c1864  
[1] ed.; 8 p.; col. front. plates.; 26 cm.

**Reel: 165, No. 2975**

## American Poetry, 1609-1870

### Reel Listing

**Stoddard, Richard Henry, 1825-1903.**

The story of Putnam the brave.  
Boston, Fields, Osgood & Co. 1870  
With illustrations by Alfred Fredericks, engraved and printed in colors by Bobbett, Hooper & Co.; 8 p.; 4 col., plates.; 27 cm.; (On cover: The Uncle Sam series for American children); Covers illustrated in colors.; In verse.

**Reel: 165, No. 2976**

**Stoddard, Richard Henry, 1825-1903.**

Town and country, and The voices in the shells.  
New York, Dix, Edwards & co. 1857  
2 l., 71 p.; illus.; 19 x 14 cm.

**Reel: 166, No. 2977**

**[Stoddard, William Osborn] 1835-1925.**

The royal decrees of Scanderoon.  
New York, Russells' American steam printing house. 1869  
Dedicated by the author to the sachems of Tammany, and to the other grand magnorums of Manhattan.; 45 p.; 5 plates (incl. front.); 18 cm.; Title vignette.

**Reel: 166, No. 2978**

**Stokes, Ellwood Haines, 1815-1897.**

A pilgrim's foot prints; or, Passages in the life of Rev. John Hancock, of East Madison, New Jersey.  
New York, Dix & Edwards. 1855  
200 p.; front. (port.); 16 cm.; Contains poems by John Hancock.

**Reel: 166, No. 2979**

**Stokes, Charles, & Co., Philadelphia (Pa.).**

A book of cuttings, from Chas. Stokes & co.'s one price.  
[Philadelphia] Henry B. Ashmead. [1866?]  
first-class ready-made clothing house ... By their regular "cutter."; [2], 72, [2] p.; Cover title.; Contains poetry.

**Reel: 166, No. 2980**

**Stokes, Charles & Co., Philadelphia (Pa.).**

A book of cuttings from Charles Stokes & Co.'s one price first-class ready-made clothing house.  
[Philadelphia]. [1866]  
by their regular "cutter"; 72 p.; illus.; 17.5 cm.

**Reel: 166, No. 2981**

**Stone, Horatio, 1810?-1875.**

Freedom.  
Washington, D.C., Philip Solomons; New York, C.T. Evans. 1864  
81 p.; 23 cm.

**Reel: 166, No. 2982**

**[Stone, John A.] d. 1864.**

Put's golden songster.  
San Francisco, D.E. Appleton & co. [c1858]  
Containing the largest and most popular collection of California songs ever published. By the author of "Put's original California songster."; 64 p.; 14.5 cm.; Copyright by John A. Stone.; Attributed to John A. Stone. cf. History of music project. A San Francisco songster, 1840-1939. San Francisco [1939].; Without music: tunes indicated by title.; "Mining localities peculiar to California": p. 63-61.

**Reel: 166, No. 2983**

**[Stone, John A.] d. 1864.**

Put's original California songster, giving in a few words what would occupy volumes, detailing the hopes, trials and joys of a miner's life.  
San Francisco, D.E. Appleton & co. 1868  
4th ed., 18th thousand.; vi, 7-64 p.; 15 cm.; On cover: 5th ed., 25th thousand.; Without music: tunes indicated by title.

**Reel: 166, No. 2984**

**Stone, Thomas Newcomb, 1818-1876.**

Cape Cod rhymes.  
Cambridge [Mass.] Printed at the Riverside press. 1869  
2 p.l., [iii]-xiv p., 1 l., [17]-217 p.; 19.5 cm.

**Reel: 166, No. 2985**

Stories in verse for children.  
New York, Carlton & Porter. [c1859]  
By the author of "Little Ella."; 73 p.; illus., incl. front.; 15 cm.

**Reel: 166, No. 2986**

**Story, William Wetmore, 1819-1895.**

Graffiti d'Italia.  
New York, C. Scribner & co.; [etc., etc.]. 1868  
viii p., 1 l., 412, [2] p.; 17.5 cm.; Poems.

**Reel: 166, No. 2987**

**Story, William Wetmore, 1819-1895.**

Graffiti d'Italia.  
Edinburgh and London, William Blackwood & sons. 1868  
viii p., 2 l., [3]-412, [2] p.; 18 cm.

**Reel: 166, No. 2988**

**Story, William Wetmore, 1819-1895.**

Poems.  
Boston, Little, Brown and company. 1856  
vii, 307 p.; 18 cm.

**Reel: 166, No. 2989**

**Story, William Wetmore, 1819-1895.**

A Roman lawyer in Jerusalem.  
[Reprinted from Blackwood.] Boston, Loring. [1870]  
First century.; 32 p.; 15 cm.; Published in 1902 under title: In defense of Judas.

**Reel: 166, No. 2990**

## American Poetry, 1609-1870

### Reel Listing

A Story of everyday life: Old Moses.  
Utica, New York, James E.N. Backus. 1856  
16 p.; 11 cm.; Includes two poems: The erring  
brother, and Uncle Tom's prayer, by George  
Washington Bungay. p. 14-16.

**Reel: 166, No. 2991**

The Story of Hans the Swapper.  
Boston. c1864  
12 p.; (folded together) col. illus.; 11 cm.

**Reel: 166, No. 2992**

The Story of May; or, The four pictures.  
New York, Carlton & Porter. [c1865]  
With other stories in rhyme. By S.S.T.C.; 141 p.;  
front., illus.; 16 cm.; Imperfect: p. 39-40 skipped in  
pagination.

**Reel: 166, No. 2993**

The Story of Mister Fox.  
Boston, Brown, Taggard & Chase. [c1858]  
31 p.; illus.; 18 cm.; (Good little pigs library, vol. 3).

**Reel: 166, No. 2994**

The Story of our darling Nellie.  
Boston. 1858  
2 p.l., 3-176 p.; illus.; 15 cm.; Contains poem: p. 169-  
176.

**Reel: 166, No. 2995**

The Story of the two bulls.  
New York. 1856  
[12] p.; illus.; 20 cm.; Covers bound in.

**Reel: 166, No. 2996**

The Story of the wolf and his tragic end.  
Philadelphia, Willis P. Hazard. 1853  
7 p.; col. illus.; 21 cm.; Cover-title.

**Reel: 166, No. 2997**

#### **Stowe, Gardner.**

Address.  
Glen Falls, New York. 1858  
delivered April 13, 1858 ... at the semi-centennial of  
the organization of the first Temperance society in  
the country, in Moreau ... New York, April 13th,  
1808. Also a poem recited ... by Miss Lura A. Boies.;  
20 p.; 21 cm.

**Reel: 166, No. 2998**

#### **Stowe, Harriet Elizabeth (Beecher), 1811-1896.**

The Christian slave.  
Boston, Phillips, Sampson & co. 1855  
A drama founded on a portion of Uncle Tom's cabin.  
Dramatized by Harriet Beecher Stowe, expressly for  
the readings of Mrs. Mary E. Webb.; 1 p.l., [5]-67 p.;  
18.5 cm.

**Reel: 166, No. 2999**

#### **[Stowe, Harriet (Beecher)] 1811-1896.**

The Christian slave; a drama founded on a portion  
of Uncle Tom's cabin, dramatized for Mrs. M.E.  
Webb, with a short biographical sketch of the [latter].  
London. 1856

63 p.; 20 cm.; Cover bound in.; No t.-p.

**Reel: 166, No. 3000**

#### **Stowe, Harriet Elizabeth (Beecher), 1811-1896.**

Lady Byron vindicated; a history of the Byron  
controversy, from its beginning in 1816 to the present  
time.

Boston, Fields, Osgood & co. 1870

1 p.l., 5-6 p., 1 l., 482 p.; 18.5 cm.

**Reel: 167, No. 3001**

#### **Stowe, Harriet Elizabeth (Beecher), 1811-1896.**

Little Pussy Willow.

Boston, Fields, Osgood & co. 1870

2 p.l., 123 p.; illus.; 20 cm.

**Reel: 167, No. 3002**

#### **Stowe, Harriet Elizabeth (Beecher), 1811-1896.**

Queer little people.

Boston, Ticknor & Fields. 1867

2 p.l., 185 p.; illus.; 19.5 cm.

**Reel: 167, No. 3003**

#### **Stowe, Harriet Elizabeth (Beecher), 1811-1896.**

Religious poems.

Boston, Ticknor and Fields. 1867

iv, 107 p.; illus.; 18.5 cm.; Title vignette.

**Reel: 167, No. 3004**

Stray leaves from memory's grotto, gathered by the  
"Labor omnia vincit" club.

Boston. [1864]

8 p.; 23 cm.; Cover-title.; In verse.

**Reel: 167, No. 3006**

Stray leaves, or Scribblings on the way; in prose and  
verse.

Cambridge. 1866

108 p.; 17.5 cm.

**Reel: 167, No. 3007**

#### **Street, Alfred Billings, 1811?-1881.**

Forest pictures in the Adirondacks, by John A.

Hows, with original poems.

New York, J.G. Gregory. 1865

2 p.l., 63 p.; incl. 16 plates.; 23.5 cm.; Printed on one  
side of leaf only.

**Reel: 167, No. 3008**

#### **Street, Alfred Billings, 1811?-1881.**

Frontenac, a poem of the Iroquois.

Albany, J. Munsell. 1866

xiv, 324 p.; incl. front. (port.); 31 cm.; Added t.-p. in  
color.

**Reel: 167, No. 3009**

## American Poetry, 1609-1870

### Reel Listing

**Street, Alfred Billings, 1811?-1881.**

A poem, delivered at the anniversary of the Pittsfield young ladies' institute, September 30th, 1852.

Albany, Gray, Sprague & co. 1852  
8 p.; 23 cm.

**Reel: 167, No. 3010**

**Street, Alfred Billings, 1811?-1881.**

Poem.

Albany. 1864

delivered ... at the distribution of prizes in the Palmer marble contributions. April 6, 1864.; 5 p.; 23 cm.; At head of t.-p.: "Army relief bazaar."

**Reel: 167, No. 3011**

**Street, Alfred Billings, 1811?-1881.**

A poem delivered before the Connecticut Alpha of the Phi beta kappa society at Yale college, New Haven, July 30, 1851.

New Haven, B.L. Hamlen. 1851

16 p.; 23 cm.; Caption title: The pilgrim spirit.

**Reel: 167, No. 3012**

**Street, Alfred Billings, 1811?-1881.**

The poems of Alfred B. Street.

New York, Hurd and Houghton. 1867  
2 v.; 17 cm.

**Reel: 167, No. 3013**

**Street, Alfred Billings, 1811?-1881.**

Science: a poem dedicated to the American association for the advancement of science, Albany, August 28, 1856.

Albany. 1856

9 p.; 23 cm.

**Reel: 167, No. 3014**

**Street, Alfred Billings, 1811?-1881.**

Woods and waters: or, The Saranacs and Racket. New York, M. Doolady. 1860

[1] ed.; xx, 345 p.; incl. front. (map) illus. plates.; 19.5 cm.; Added t.-p., illustrated.

**Reel: 167, No. 3015**

**Stribling, Benjamin F.W.**

Poems for the old and young.

Beardstown, Illinois, L.V. Reavis, publisher, "Central Illinoian office". 1857

238, vi p.; 15 cm.

**Reel: 168, No. 3016**

**[Strong, George Augustus] 1832-1912.**

The song of Milgenwater: translated from the original Feejee.

Cincinnati, Jones, Brown & Robinson. 1856

By Marc Antony Henderson [pseud.]...; viii, [9]-96 p.; 18.5 cm.; Travesty on Longfellow's Hiawatha.;

Later editions appeared under title: The song of Milkanwatha...; "Additional poems": p. [85]-96.; "First edition."

**Reel: 168, No. 3017**

**[Strong, George Augustus] 1832-1912.**

The song of Milkanwatha: translated from the original Feejee.

Cincinnati, Tickell & Grinne. 1856

By Marc Antony Henderson [pseud.]... 2d ed.; viii p., 1 l., [11]-144 p.; 19 cm.; Travesty on Longfellow's

Hiawatha.; Appeared originally in 1856 under title:

The song of Milgenwater.; Additional poems: p. [85]-144.

**Reel: 168, No. 3018**

**Strother, John Hunt.**

The golden calf; or, The almighty dollar.

New York, Printed by G.E. Leefe. 1854

A satire.; 32 p.; 18.5 cm.; In verse.

**Reel: 168, No. 3019**

**Stuart, Hector A.**

The vesper bell.

San Francisco. 1869

[6], 48 p.; 21 cm.

**Reel: 168, No. 3020**

**Stuffoniosi, Nastasio Byronis, pseud.**

Oration by Themistocles Alcibiades Jones

[pseud.] and a poem by Nastasio Byronis Stuffoniosi [pseud.].

Waterbury. 1865

Pronounced at the parade of the antique and horrible phantastiques, at Waterbury, Conn., July 4, 1865.; 12 p.; 23 cm.

**Reel: 168, No. 3021**

**[Stump, Henry] d. 1865.**

The battle of Cannae, and terrible overthrow of the Roman army; an historical poem and diagram, showing the positions of both armies drawn up in order for battle.

Baltimore, Published for the author by J. Neal. 1856

With short notes of explanation.; 2 p.l., 54 p.; front., fold., plates.; 23 cm.

**Reel: 168, No. 3022**

**Stutson, Nelson.**

New England: a poem delivered at the dedication of the new hall of the Union philosophical society of the Wesleyan Academy.

Springfield. 1852

15 p.

**Reel: 168, No. 3023**

**Styles, Edwin C.**

The songs of Ariel.

Portland, Sanborn & Carter. 1852

Book first.; 48 p.; 18 cm.

**Reel: 168, No. 3024**

**Sullivan, Frances Pauline, b. 1868, comp.**

Standard book of riddles, conundrums etc.

New York. [1884]

119 p.; 15 cm.

**Reel: 168, No. 3025**

## American Poetry, 1609-1870

### Reel Listing

#### **Sumner, Albert.**

A brief sketch of the life and religious experience of Albert Sumner.

Essex, New York. 1868

48 p.; 16 cm.; Imperfect: covers and last pages lacking.; Contains poetry.

**Reel: 168, No. 3026**

#### **Sumner, George, 1817-1863.**

An oration delivered before the municipal authorities of the city of Boston, July 4, 1859.

Boston, Ticknor and Fields. 1859

3d ed.; 69 p.; 24 cm.; Includes: "Honor to Washington" by William Winter.

**Reel: 168, No. 3027**

#### **Sumner, Samuel Barstow, 1830-1891.**

A poem delivered at the reunion of the Forty-ninth regiment, Massachusetts volunteers, at Pittsfield, Mass., May 21, 1867.

Springfield, Mass., S. Bowles & co., printers. 1867  
lieutenant-colonel of the regiment. With notes and an appendix.; 36 p.; 22.5 cm.

**Reel: 168, No. 3028**

#### **Sumner, Samuel Barstow, 1830-1891.**

A poem, delivered July 4th, 1865, at Great Barrington, Mass., and repeated the same day at Pittsfield, Mass.

Springfield, S. Bowles & company. 1865

Published by request.; 12 p.; 24 cm.

**Reel: 168, No. 3029**

#### **Sumner, William Hyslop, 1780-1861.**

The Eliot bureau.

n.p. 1855

p. 329-334; 23 cm.

**Reel: 168, No. 3030**

#### **Sunderland, Byron, 1819-1901.**

Mistakes: a poem, delivered before the Enosinian and Philophrenian societies of Columbian colleges on their anniversary celebration, April 12, 1860, at the hall of the Smithsonian institution.

Washington, The Societies. 1860

32 p.; 22.5 cm.

**Reel: 168, No. 3031**

Susie Knight; or, The true history of the pretty waiter girl.

New York. 1863

88 p. plates.; 15 cm.; Copyrighted by Frank Queen--possible author.

**Reel: 168, No. 3032**

#### **Sutcliffe, Albert, b. 1830.**

Poems.

Boston and Cambridge, J. Munroe and co. 1859

iv p., 1 l., [7]-144 p.; 18.5 cm.

**Reel: 168, No. 3033**

#### **Suydan, John Howard, Rev., 1832-1908.**

Consolation: a sermon preached.

Newburgh. 1861

in the First Presbyterian church, Newburgh, New York ... October 13, 1861 on the death of the late William T. Sprole, Jr.; 32 p.; 23 cm.

**Reel: 168, No. 3034**

#### **Swain, M.P.**

Mara; or, A romance of the war; a poem by Miss M.P. Swain of Sunny Side.

Selma, Alabama, Mississippian steam book and job office. 1864

80, [2] p.; 19.5 cm.

**Reel: 168, No. 3035**

#### **Sweet, Homer De Lois, 1826-1893.**

Twilight hours in the Adirondacks.

Syracuse, Wynkoops & Leonard. 1870

The daily doings and several sayings of seven sober, social, scientific students in the great wilderness of northern New York, variously versified in seven thousand seven hundred and seventy seven lines, by Homer D.L. Sweet...; 349 p.; front., illus.; 19.5 cm.; Half-title illustrated.; Irregular pagination.

**Reel: 168, No. 3036**

#### **Sweet, J.P.**

Lake George.

New York, The author. 1863

54 p.; 19 cm.; In verse.

**Reel: 168, No. 3037**

#### **[Swift, Frances Elizabeth (Chase)].**

Voices of the heart.

Boston, B.B. Mussey & co. 1853

By Fanny Fales [pseud.]...; vi p., 1 l., [9]-120 p.; 18.5 cm.; Poems.

**Reel: 168, No. 3038**

#### **Swift, Frances Elizabeth (Chase).**

Woman [a poem, signed] Fanny Fales [pseud.]. (1856)

(In Barnstable County Agricultural Society.

Transactions, for the year 1855. 23 cm. p. 41).

**Reel: 168, No. 3039**

#### **Syracuse (N.Y.). Oakwood Cemetery.**

The history, incorporation, rules and regulations of Oakwood cemetery, at Syracuse, New York, together with the dedication odes and addresses, with other papers.

Syracuse, J.G.K. Truair & co., printers. 1860

79 p.; 22 cm.

**Reel: 168, No. 3040**

#### **T., C.R.**

Mexitli; or, The conquest of Mexico.

[Cambridgeport]. 1863

24 p.; 25 cm.

**Reel: 168, No. 3041**

## American Poetry, 1609-1870

### Reel Listing

**Taber, Charles.**

Poem delivered before the alumni of N.E.Y.M.B. School, at Newport, Rhode Island, 6 mo. 11, 1866. New Bedford. 1866  
7 p.; 25 cm.

**Reel: 168, No. 3042**

**Tait, John Robinson, 1834-1909.**

Dolce far niente.  
Philadelphia, Parry and McMillan. 1859  
vi p., [7]-74, [1] p.; 18 cm.; Poems.

**Reel: 168, No. 3043**

**Tanner, David B.**

... "Our limbs are lost! Our country saved!" A short sketch of the service and sacrifices of David B. Tanner.

Boston, Printed by J.D. Flagg & co. 1870  
16 p.; 17.5 cm.; Cover-title.

**Reel: 168, No. 3044**

**Tappan, William Bingham, 1794-1849.**

Gems of sacred poetry.  
New York, H. Dayton. 1860  
ix, [2], 332 p.; 20 cm.

**Reel: 168, No. 3045**

**Tappan, William Bingham, 1794-1849.**

Gift of love.  
Boston, G.W. Cottrell. [1857?]  
[Poems]; 128 p.; col. front.; 12 cm.; "Evans & Co.'s great gift book sale," catalogue: 36 p. at end.

**Reel: 169, No. 3046**

Taps ["Put it out! Put it out! Put it out!"].  
[n.p., Torrey brothers, printers]. [1869?]  
5 l. illus. (music) 30 cm.; Title vignette in colors.; An anonymous poem.

**Reel: 169, No. 3047**

**Tarver, Samuel.**

A theological vision.  
Louisville. 1852  
304 p.; 20 cm.

**Reel: 169, No. 3048**

**Tator, Henry H.**

Hercules; a poem in four books.  
Albany. 1856  
54 p.

**Reel: 169, No. 3049**

**Tator, Henry H.**

Leander: a poem.  
Springfield, Illinois, B.A. Richards & co. 1859  
48 p.; 18 cm.

**Reel: 169, No. 3050**

**[Taveau, Augustin Louis] b. 1828.**

The magic word: by Alton [pseud.].  
Boston and Cambridge [Mass.] J. Monroe and company. 1855  
iv p., 2 l., 183 p.; 18.5 cm.; Poems, including Cantilenas and Canzones, and translations from the Spanish (with the originals).

**Reel: 169, No. 3051**

**Taylor, Bayard, 1825-1878.**

The ballad of Abraham Lincoln.  
Boston, Fields, Osgood & co. 1870  
With illustrations by Sol. Eytinge, jr., engraved and printed in colors by Bobbett, Hooper & co.; 8 p.; 4 col.; plates; 27 cm.; (On cover: The Uncle Sam series for American children.).

**Reel: 169, No. 3052**

**Taylor, Bayard, 1825-1878.**

A book of romances, lyrics and songs.  
Boston. 1852  
153 p.

**Reel: 169, No. 3053**

**Taylor, Bayard, 1825-1878.**

By-ways of Europe.  
New York, G.P. Putnam and son. 1869  
470 p.; front.; 19 cm.; Added t.-p., engraved.

**Reel: 169, No. 3054**

**Taylor, Bayard, 1825-1878.**

Hannah Thurston, a story of American life.  
New York, G.P. Putnam. 1864  
464 p.; 18.5 cm.

**Reel: 169, No. 3055**

**Taylor, Bayard, 1825-1878.**

A journey to central Africa; or, Life and landscapes from Egypt to the Negro kingdoms of the White Nile.

New York, G.P. Putnam & co. 1856  
10th ed.; 2 p.l., 522 p.; front.; 18.5 cm.

**Reel: 169, No. 3056**

**Taylor, Bayard, 1825-1878.**

The picture of St. John.  
Boston, Ticknor and Fields. 1866  
vi p., 1 l., 220 p.; 18.5 cm.; In verse.

**Reel: 169, No. 3057**

**Taylor, Bayard, 1825-1878.**

The poems of Bayard Taylor.  
Boston, Ticknor and Fields. 1865  
2 p.l., [iii]-viii, 419 p.; front. (port.); 14.5 cm.

**Reel: 169, No. 3058**

**Taylor, Bayard, 1825-1878.**

Poems of home and travel.  
Boston, Ticknor and Fields. 1855  
253 p.; 19 cm.

**Reel: 170, No. 3059**

## American Poetry, 1609-1870

### Reel Listing

**Taylor, Bayard, 1825-1878.**

Poems of the Orient.  
Boston, Ticknor and Fields. 1855  
203 p.; 19 cm.

**Reel: 170, No. 3060**

**Taylor, Bayard, 1825-1878.**

The poet's journal.  
Boston, Ticknor and Fields. 1863  
iv, [5]-204 p.; 19 cm.

**Reel: 170, No. 3061**

**Taylor, Benjamin Franklin, 1819-1887.**

January and June: being out-door thinkings and  
fire-side musings.  
New York. 1854  
281 p.; front.; 19 cm.

**Reel: 170, No. 3062**

**Taylor, Benjamin Franklin, 1819-1887.**

January and June.  
Chicago, D.B. Cooke & co. 1860  
3rd ed.; [iii]-281 p.; Mainly in prose.

**Reel: 170, No. 3063**

**[Taylor, Edward Robeson] 1838-1923.**

A legend of Warm Springs.  
Sacramento [California] Russell & Winterburn. 1870  
By H.W. [pseud.]; 18 p.; 22 cm.; In verse.; Author's  
autographed presentation copy.

**Reel: 170, No. 3064**

**Taylor, George Lansing, 1835-1903.**

Six centenary hymns for the use of centenary  
meetings and celebrations.  
New York. 1866  
edited ... by John M'Clintock.; 8 p.; music.; 22 cm.

**Reel: 170, No. 3065**

**Taylor, Isaac, 1759-1829.**

Scenes in America, for the amusement and  
instruction of little tarry-at-home travellers.  
Hartford, S. Andrus and son. 1851  
vi, [7]-117 p.; front., plates.; 16 cm.

**Reel: 170, No. 3066**

**Teachers Institutes.**

Essays [and poem] read before the Lancaster  
county teachers' institute held in Fulton Hall,  
Lancaster City [Pennsylvania] January 26 to January  
31, 1857 inclusive.  
Lancaster [Penn.]. 1857  
32 p.; 21 cm.; Cover-title.

**Reel: 170, No. 3067**

**A Teacher's offering.**

Boston, Brown, Taggard & Chase. 1857  
48 p.; illus.; 13 cm.; Prose and poetry.

**Reel: 170, No. 3068**

**Tegnér, Esaias, 1782-1846.**

Frithiof's saga, from the Swedish of Esais Tegnér.  
New York, Leypoldt, Holt & Williams. 1867  
by the Rev. William Lewery Blackley, M.A. 1st  
American ed., edited by Bayard Taylor.; 2 p.l., [iii]-  
xxix, 201 p.; 18 cm.

**Reel: 170, No. 3069**

**Telfer, William Duff.**

A reminiscence of the first battle of Manassas: a  
campfire story of the Seventy-first regiment,  
N.G.S.N.Y.

Brooklyn, W.D. Telfer. [c1864]  
[2d ed.]; vi (i.e. viii), 58 p.; 17.5 x 14.5 cm.; In  
verse.; On cover: 2d edition. Battle field of the 71st  
regiment. N.G.S.N.Y.; Autographed on front end-  
paper: "Sergeant J.W. Phelps, C Company, 71st  
Regiment, N.G.S.N.Y.".

**Reel: 170, No. 3070**

**Tellez, Anna.**

Reunido, and fugitive pieces.  
New York [Electrotyped by Smith & McDougal].  
1862  
vi, [7]-234 p.; 19 cm.; "First edition".

**Reel: 170, No. 3071**

**Temple, Charles C.**

Popular delusions, an address delivered before the  
Gardner library association of Dorchester, February  
11, 1857.  
Boston. 1857  
31 p.; 25 cm.

**Reel: 170, No. 3072**

**The Ten little niggers.**

New York, McLoughlin bros. [1875?]  
12 leaves.; illus.; 27 cm.; In verse, with music.

**Reel: 170, No. 3073**

**[Tenny, Lydia].**

Message from Edgar A. Poe.  
Newburyport, Mass., Daily Herald. 1852  
[1] p.; 30 cm.; "Message and a poem, purporting to  
have issued from the spirit of Edgar A. Poe."; Article  
in the Newburyport Daily Herald, February 2, 1852,  
reprinted from the Springfield Republican.

**Reel: 170, No. 3074**

**Tennyson, Alfred Tennyson, 1st baron, 1809-1892.**

Maud, and other Poems.  
Boston, Ticknor and Fields. 1855  
160 p.; 18.5 cm.; 1st edition, London, 1855.;  
Inscribed: [Sarah Helen] Whitman from William D.  
O'Connor. Notes on flyleaf and throughout book.

**Reel: 170, No. 3075**

**Teone: or, The magic maid.**

Milwaukee. 1862  
By Rusco [pseud.]; 259 p.; 17.5 cm.; In verse.;  
Copyrighted by Mary Ann Smith.

**Reel: 170, No. 3076**

## American Poetry, 1609-1870

### Reel Listing

**Testut, Charles, 1819?-1892?.**

Fleurs d'été: poésies.  
Nouvelle-Orléans. 1851  
xv, [4], 20-183 p., 3 l.; 24 cm.

**Reel: 170, No. 3077**

**Thayer, Thomas Baldwin, 1812-1886.**

Over the river; or, Pleasant walks into the valley  
of Shadows, and beyond.  
Boston. 1865  
272 p.; 20 cm.

**Reel: 170, No. 3078**

**Thayer, William Makepeace, 1820-1898.**

Pastor's wedding gift.  
Boston, J.P. Jewett. 1854  
111 p.; incl. front.; Wedding certificate included.

**Reel: 171, No. 3079**

**[Thiéry, Charles].**

Le travailleur de l'ombre.  
[San Francisco]. [1869]  
9 p.; 25 cm.; Imperfect: t.p. lacking.; Cover title.

**Reel: 171, No. 3080**

**Thomas, Mrs. [of California].**

Mary Ann Hopkins; or, the Sunday-school girl,  
who was the instrument of her father's conversion.  
New York. [c1856]  
54 p.; incl. front.; 14 cm.; "Poetic version", pgs. 47-  
54.

**Reel: 171, No. 3081**

**[Thomas, Abel Charles] 1807-1880.**

The gospel of slavery: a primer of freedom.  
New York, T.W. Strong. [c1864]  
By Iron Gray [pseud.].; [28] p.; illus.; 17 cm.; In  
verse.

**Reel: 171, No. 3082**

**Thomas, G.F., comp.**

...Appleton's illustrated railway and steam  
navigation guide.  
New York. c1868  
together with ... anecdotes and incidents of travel...;  
360 p.; 18 cm.; illus. maps.

**Reel: 171, No. 3083**

**Thomas, Hugh Evan, 1830-1889.**

Mel my fyrdod: pregethau, traethodan,  
barddoniaeth ac amrywiaethau.  
Utica. 1882  
348 p.; front. port.; 19 cm.; Contains poetry.

**Reel: 171, No. 3084**

**Thomas, Joseph, 1791-1835.**

The life, travels, and gospel labors of Eld. Joseph  
Thomas, more widely known as the "White pilgrim;"  
to which are added his poems: religious, moral and  
satirical.  
New York, M. Cummings. 1861  
vi, [7]-266 p., 1 l. incl. front. (port.) p.l. 15.5 cm.; On  
cover: The White pilgrim.

**Reel: 171, No. 3085**

**Thomas, Lewis Foulk, 1808-1868.**

Cortez, the conqueror.  
Washington, D.C., B.W. Ferguson. 1857  
A tragedy in five acts [founded on the conquest of  
Mexico]; viii, [9]-73, [1] p., 1 l. 22.5 cm.

**Reel: 171, No. 3086**

**[Thomas, Mary Grafton].**

The mother's dream, and other poems, by Enrica.  
Philadelphia. 1860  
94 p.; 25 cm.

**Reel: 171, No. 3087**

**[Thomas, S.B.].**

To Abraham Avery, esq.  
[Wilbraham]. [1865]  
Thoughts suggested from your interesting description  
of the paintings which adorn your parlor walls...; [8]  
p.; 20 cm.; Text within red line border.; Poem.

**Reel: 171, No. 3088**

**Thompson, Alexander Ramsay, 1822-1895.**

A tribute to the memory of the Rev. George W.  
Bethune, D.D.  
New York. 1862  
20 p.

**Reel: 171, No. 3089**

**Thompson, Ann Stuart.**

Miscellaneous poems.  
London, Hamilton, Adams & co.; [etc., etc.]. 1864  
xii, 294 p.; 17 cm.

**Reel: 171, No. 3090**

**Thompson, Daniel Pierce, 1795-1868.**

History of the town of Montpelier, from the time it  
was first chartered in 1781 to the year 1860.  
Montpelier, E.P. Walton, printer. 1860  
Together with biographical sketches of its most noted  
deceased citizens. Written in accordance with a vote  
of the town in March meeting, 1859.; viii, [9]-312 p.;  
front. (port.); 22.5 cm.

**Reel: 171, No. 3091**

**Thompson, George, d. 1893.**

The prison bard: or, Poems on various subjects.  
Dayton, Ohio, Printed at the United brethren printing  
establishment. 1858  
vi, 7-213 p.; 19 cm.

**Reel: 171, No. 3092**

**Thompson, George Western, 1806-1888.**

In spem.  
Wheeling, West Virginia, J.W. Heiskell. 1870  
21 p.; 18 cm.; Poem, "from 'Phon, an epic-drama of  
life, death and immortality'." cf. p. [3].

**Reel: 171, No. 3093**



## American Poetry, 1609-1870

### Reel Listing

#### **Thompson, John Reuben, 1823-1873.**

Patriotism: a poem delivered before the convention of the Delta Kappa Epsilon fraternity, at Carusi's Salon, Washington, D.C., January 3, 1856, by Jno. R. Thompson, esq.  
Richmond. 1856  
In Oration and poem delivered before the Delta Kappa Epsilon in ... Washington, January 3, 1856.; Contains author's handwriting.

**Reel: 171, No. 3094**

#### **Thompson, John Reuben, 1823-1873.**

Poem read before the alumni of the University of Virginia, July 1, 1869.  
Richmond. 1870  
12 p.; 25 cm.; Cover bound in.

**Reel: 171, No. 3095**

#### **Thompson, John Reuben, 1823-1873.**

Poesy: an essay in rhyme.  
Washington, Published by the societies. 1859  
Delivered before the Enosinian and Philophrenian societies of Columbian college, Washington, D.C., at the Smithsonian institution, on the evening of the 28th of June, 1859.; 16 p.; 22.5 cm.

**Reel: 171, No. 3096**

#### **Thompson, John Reuben, 1823-1873.**

Virginia: a poem.  
Richmond, Macfarlane & Fergusson. 1856  
Delivered before the Virginia Alpha of the Phi Beta Kappa society, in the chapel of William and Mary College, Williamsburg, July 3, 1856.; Published by order of the Society.; 12 p.; illus.; 24 cm.

**Reel: 171, No. 3097**

#### **Thompson, Joseph Parrish, 1819-1879.**

Bryant Gray: the student, the Christian, the soldier.  
New York, A.D.F. Randolph. 1864  
148 p.; front. (port.); 15.5 cm.

**Reel: 171, No. 3098**

#### **Thompson, Samuel.**

Soulful thoughts from kindly pen after three score years and ten.  
[n.p.]. [n.d.]  
37 p.; port.; 16 cm.

**Reel: 171, No. 3099**

#### **[Thomson, Mortimer] 1832-1875.**

Doesticks: A poetical letter, from Q.K. Philander Doesticks, P.B. [pseud.] to his younger brother, containing a thousand and one lines.  
Detroit, [Privately printed]. 1854  
36 p.; 25 cm.

**Reel: 171, No. 3100**

#### **[Thomson, Mortimer] 1832-1875.**

Nothing to say: a slight slap at mobocratic snobbery, which has "Nothing to do" with "Nothing to wear."  
New York. 1857  
By Q.F. Philander Doesticks, P.B. [pseud.]...; 60 p.; incl. front., plates.; 18 cm.

**Reel: 171, No. 3101**

#### **[Thomson, Mortimer] 1832-1875.**

Plu-ri-bus-tah.  
New York, Livermore & Rudd. 1856  
A song that's-by-no-author... Perpetrated by Q.K. Philander Doesticks, P.B. [pseud.]; xxiv p., 1 l., [27]-264 p.; front., illus.; 19 cm.; Comic history of the U.S., written in the style of Longfellow's Hiawatha.

**Reel: 172, No. 3102**

#### **Thoreau, Henry David, 1817-1862.**

Letters to various persons.  
Boston, Ticknor and Fields. 1865  
3 p.l., 229 p.; 19 cm.; First edition.; Editor's notice signed: R.W.E. [i.e. Ralph Waldo Emerson]; Poems: p. [209]-229.

**Reel: 172, No. 3103**

#### **Thorn, Leonard C.**

Our mountain vale, a poem, recently delivered before the Vergennes Lyceum.  
Burlington [Vt.] Printed by C. Goodrich. 1854  
24 p.; 21 cm.

**Reel: 172, No. 3104**

#### **Thorneycroft, Thomas, 1822-1903.**

A trip to America, by T. Thorneycroft, September 1, 1869.  
Wolverhampton, Steen and Blacket, steam printing works. [1869]  
59, [1] p.; front. (ports.) 22 plates, map.; 21 cm.; Privately printed.; Frontispiece and plates are mounted photographs.; In verse.

**Reel: 172, No. 3105**

#### **Thornwell, Emily.**

Rainbow around the tomb, or, rays hope for those who mourn.  
New York. 1860  
282 p.; 20 cm.

**Reel: 172, No. 3106**

#### **[Thurber, Charles] 1803-1886.**

A heart offering to the memory of the loved and the lost.  
Boston, Press of G.C. Rand. 1853  
259 p.; front. (port.); 18.5 cm.; Poems in memory of his wife, child and other relatives and friends.; "Not published." cf. Pref., signed: Charles Thurber.

**Reel: 172, No. 3108**

## American Poetry, 1609-1870

### Reel Listing

**[Thurber, Charles] 1803-1886.**

Our Charlie: a memorial.  
Cambridge [Mass.] Printed at the Riverside press.  
1863  
By his father.; xi p., 1 l., 377 p.; front. (port.); 18 cm.;  
"Not published ... Printed for private distribution." --  
Pref., p. vii.; In verse.

**Reel: 172, No. 3109**

**[Thurber, Charles] 1803-1886.**

A poem delivered at the commencement dinner of  
the alumni of Brown University, September 5th,  
1855, in the retirement of Dr. Wayland from the  
Presidency, by a member of the class of 1827.  
[n.p.]. [1855]

8 p.; 25 cm.; No t.-p.

**Reel: 172, No. 3110**

**Thurston, Elizabeth A.**

The little wrinkled old man: a Christmas  
extravaganza.  
Boston, W.V. Spencer. 1866  
And other trifles.; 124 p.; front., plates.; 17.5 cm.

**Reel: 172, No. 3111**

**Thwing, Edward Payson, 1830-1893.**

Bible sketches; or, Religious essays and  
narratives.  
Boston. 1854  
83 p.; illus.; 19 cm.

**Reel: 172, No. 3112**

**Tilmon, Levin, 1807-1863.**

A brief miscellaneous narrative of the more early  
part of the life of L. Tilmon, pastor of a colored  
Methodist Congregational church in the city of New  
York.

Jersey City, W.W. & L.A. Pratt, printers. 1853  
1 p. l., 97 p.; 17 cm.; Verso of p. 59 unnumbered and  
blank.

**Reel: 172, No. 3114**

**[Tilton, Theodore] 1835-1907.**

The fly.  
New York, Sheldon & co. [1865]  
[14] p.; illus., plates.; 17 x 13.5 cm.; Cover-title.;  
Text begins on p. [2] of cover.; Full page  
illustrations.; In verse.

**Reel: 172, No. 3115**

**Tilton, Theodore, 1835-1907.**

Golden haired Gertrude: a story for children.  
New York; Tibbals & Whiting. 1865  
With illustrations by H.L. Stephens.; 40 p.; front.,  
plates.; 19 cm.

**Reel: 172, No. 3116**

**Tilton, Theodore, 1835-1907.**

The king's ring.  
New York, Hurd & Houghton. 1867  
illustrated by Frank Jones.; 6 l.; 23 cm.; In verse, 8  
lines to the page, printed in red, accompanying 6  
lithographic illustrations.

**Reel: 172, No. 3117**

**Tilton, Theodore, 1835-1907.**

The sexton's tale, and other poems.  
New York, Sheldon and co. 1867  
3 p.l., 5-173 p.; illus.; 17 cm.; Added t.-p., illus.

**Reel: 172, No. 3118**

**Tilton, Theodore, 1835-1907.**

The true church.  
Philadelphia, J.B. Lippincott & co. 1867  
Illustrated from the designs by Granville Perkins.; 3  
p.l., [9] p.; 1 illus., 8 col., plates.; 23.5 cm.; Poem.

**Reel: 172, No. 3119**

**Tilton, Theodore, 1835-1907.**

The two hungry kittens.  
New York. 1866  
[8] p.; sq. illus.; 25 cm.; Covers bound in.

**Reel: 172, No. 3120**

**Timrod, Henry, 1828-1867.**

Agläus, a poem.  
[n.p.]. 1869  
[5] p.; 23 cm.; Excerpt.

**Reel: 172, No. 3121**

**Timrod, Henry, 1828-1867.**

Poems.  
Boston, Ticknor and Fields. 1860  
iv, 130 p.; 18.5 cm.

**Reel: 172, No. 3122**

Tipperary warbler, or, The fraud of the dry goods  
boxes, a play in three acts.  
Rochester. 1865

51 p.; illus.; 20 cm.; (Great national drama.).

**Reel: 172, No. 3124**

To the class of sixty-seven, of Washington and  
Jefferson college [poems].  
New York. 1867

59 p.; 19 cm.; Last poem signed by "B. Lieve".

**Reel: 173, No. 3126**

**Todd, John, 1800-1873.**

The Angel of the iceberg; and other stories,  
illustrating great moral truths.  
Northampton, Bridgman and Childs. 1859  
Designed chiefly for the young.; 374 p.; front.; 18  
cm.; Added t.-p., illus.; Contains poetry.

**Reel: 173, No. 3127**

**Todd, Susan (Hill), 1799-1869.**

Occasional poems: a New Year's offering.  
Boston, W. Crosby and H.P. Nichols. 1851  
vi p., 1 l., 215 p.; 18 cm.

**Reel: 173, No. 3128**

**Tolles, James R.**

A brief, philosophical, and rhythmical lecture on  
astronomy.  
Sacramento, R.S. Crocker. 1864  
xiv, 66 p.; plates, fold. map.; 22 cm.

**Reel: 173, No. 3130**

## American Poetry, 1609-1870

### Reel Listing

**Tomlinson, William P.**

Poems of home and abroad.  
New York, Hilton & co. 1866  
v, [7]-156 p.; 18 cm.

**Reel: 173, No. 3131**

**Tooker, Manly, b. 1799.**

Poems, and jottings of itinerancy in western New York, in two parts.  
Rochester, E. Darrow & brother. 1860  
160 p.; illus.; 14.5 cm.

**Reel: 173, No. 3132**

**Torrey, H.D.**

America; or, Visions of the rebellion; a poem in four cantos.  
Reading, Pennsylvania, Steam press of B.F. Owen. 1862  
67 p.; 17 cm.

**Reel: 173, No. 3133**

**Torrey, Joseph Augustus, b. 1832.**

Imagination: a metrical essay, read at the semi-annual examination of the State normal school, Bridgewater, Mass. Tuesday, July 26, 1859.  
Salem, W. Ives and G.W. Pease, printers. 1859  
12 p.; 23 cm.

**Reel: 173, No. 3134**

**Towle, George Makepeace, 1841-1893.**

The American literati at home.  
(1868)  
(In Broadway Annual. 21 cm. p. 870-886).

**Reel: 173, No. 3136**

**Towles, Catharine Webb Barber, b. 1823.**

Stories for the American Freemason's fireside.  
Cincinnati, American Masonic publishing association. 1868  
408 p.; front. (port.); 20 cm.

**Reel: 173, No. 3137**

**[Townley, Daniel O'Connell] 1824-1873.**

Alderman Rooney at the Cable banquet: an improved epic.  
New York, American news co. 1866  
Edited by Daniel O'Connell Townley. Illustrations by Magrath. Engraved by Davis & Speer.; 14, [1] p. plates.; 27 cm.

**Reel: 173, No. 3138**

**Townley, Daniel O'Connell, 1824-1873.**

Alderman Rooney at the great exhibition: another epic by himself.  
New York, New York news co. 1867  
Edited by Daniel O'Connell Townley... Illustrations by Magrath. Engraved by Davis & Speer.; 22 p.; plates.; 19 cm.

**Reel: 173, No. 3139**

**Townsend, Eliza, 1788-1854.**

Poems and miscellanies, selected from the writings of Miss Eliza Townsend.  
Boston, Press of G.C. Rand & Avery. 1856  
Printed but not published.; 1 p.l., 8 p., 1 l., [9]-355 p.; 24.5 cm.

**Reel: 173, No. 3140**

**Townsend, Elizabeth Fawcett.**

Poems.  
Philadelphia, C. Sherman & son. 1862  
viii p., 1 p.l., [11]-148 p.; "Printed at the request of personal friends."

**Reel: 174, No. 3141**

**Townsend, Elizabeth W. (Haydock).**

The white dove, and other poems for children.  
New York, J.C. Derby; Boston, Phillips, Sampson & co.: [etc., etc.]. 1855  
128 p.; front., plates.; 18 cm.

**Reel: 174, No. 3142**

**Townsend, Elizabeth W. (Haydock).**

The white dove, and other poems for children.  
Philadelphia, C.G. Henderson & co. 1858  
128, 16 p.; front., plates.; 17 cm.; "A catalogue of popular and instructive juvenile and other valuable works": 16 p. at end.

**Reel: 174, No. 3143**

**[Townsend, Frederic].**

Ghostly colloquies.  
New York, D. Appleton and co. 1856  
By the author of "Letters from Rome," "Clouds and sunshine," etc.; 267 p.; 17.5 cm.

**Reel: 174, No. 3144**

**Townsend, George Alfred, 1841-1914.**

Poems.  
Washington, D.C., Rhodes and Ralph. 1870  
vi, [7]-160 p.; 20 cm.

**Reel: 174, No. 3145**

**Townsend, Hannah.**

History of England, in verse, from the invasion of Julius Caesar to the present time.  
Philadelphia, Lindsay & Blakiston. 1852  
With illustrative notes ... and a table descriptive of the present condition of Great Britain.; viii, 13-146 p.; 18.5 cm.

**Reel: 174, No. 3146**

**[Townsend, Mary Ashley (Van Voorhis)] 1836?-1901.**

Xariffa's poems.  
Philadelphia, J.B. Lippincott & co. 1870  
262 p.; 19 cm.

**Reel: 174, No. 3147**

**Townsend, Virginia Frances, 1836-1920.**

Living and loving.  
Philadelphia, J.W. Bradley. 1859  
288 p.; front. (port.); 18.5 cm.

**Reel: 174, No. 3148**

## American Poetry, 1609-1870

### Reel Listing

#### **Tracy, Cyrus Mason, 1824-1891.**

A poem delivered at the dedication of the City hall, Lynn, November 30, 1867.  
Lynn, T.P. Nichols, printer. 1867  
36 p.; 22 cm.

**Reel: 174, No. 3149**

The Transplanted olive-plant; or, Some account of Thomas Spencer Nichols, who died September 8, 1851, at the age of eight years.

Boston, S.K. Whipple & co. 1853  
x, [13]-158 p.; front. (port.); 16.5 cm.

**Reel: 174, No. 3150**

#### **Trask, Leonard, b. 1805.**

A brief historical sketch of the life and sufferings of Leonard Trask, the wonderful invalid.  
Portland, Printed by D. Tucker. 1858  
48 p.; illus.; 19 cm.; Written from the author's dictation.

**Reel: 174, No. 3151**

#### **[Tremain, Lyman] 1819-1878.**

Memorial of Frederick Lyman Tremain, late lieutenant of the 10th New York cavalry.  
Albany, Van Benthuysen's steam printing house. 1865

Who was mortally wounded at the battle of Hatcher's Run, Virginia, February 6th, and died at City Point hospital, February 8th, 1865. By his father.; 86 p.; front. (port.); 23.5 cm.

**Reel: 174, No. 3152**

Tribute to the memory of Mrs. Mary M. Dashiell, who died at Stockbridge, Mass., on the 17th day of May, 1856, in the 30th year of her age.

New York, J.A. Gray's printing office. 1856  
Printed for private distribution.; 29 p.; front. (port.); 23 cm.

**Reel: 174, No. 3153**

#### **Trowbridge, John Townsend, 1827-1916.**

The story of Columbus.  
Boston, Fields, Osgood & co. 1870  
With illustrations by Alfred Fredericks, engraved and printed in colors by Bobbett, Hooper & co.; 8 p.; col. front., 3 col., plates.; 17 cm.

**Reel: 174, No. 3154**

#### **Trowbridge, John Townsend, 1827-1916.**

The vagabonds.  
New York, J.G. Gregory. 1863  
With illustrations by F.O.C. Darley. Re-printed from the Atlantic monthly.; 15, [1] p.; illus.; 23.5 cm.

**Reel: 174, No. 3155**

#### **Trowbridge, John Townsend, 1827-1916.**

The vagabonds; and other poems.  
Boston, Fields, Osgood and co. 1869  
iv, 172 p.; front. (port.); 18 cm.

**Reel: 174, No. 3156**

#### **U.S. Post Office Dept.**

...Fourth annual address of the letter carriers of Troy, New York, January 1, 1870.  
Troy, New York. 1870  
15, [1] p.; 19 cm.; At head of title: 1870.  
Compliments of your carrier, C.D. Fuller.; Cover-title.

**Reel: 174, No. 3157**

#### **U.S. Post Office Dept.**

...Third annual address [of the] Letter carriers of the city of Troy, New York, January 1st, 1869.  
Troy. 1869  
12 p.; 20 cm.; Cover-title.

**Reel: 174, No. 3158**

#### **Troy (N.Y.). St. Paul's Church.**

Easter anniversary of the Sunday school.  
[New York]. 1869  
March 28, 1869 and service of laying the corner stone of the new Sunday school and parish building.; [6] p.; 22 cm.

**Reel: 174, No. 3159**

#### **Truesdell, Helen.**

Poems.  
Cincinnati, E. Morgan & co. 1852  
vii, [9]-203 p.; 20 cm.

**Reel: 174, No. 3160**

#### **Truesdell, Helen.**

Poems.  
Cincinnati, E. Morgan. 1854  
3d ed.; 212 p.

**Reel: 174, No. 3161**

#### **Trumbull, John, 1750-1831.**

M'Fingal, a modern epic poem, revised and corrected, with copious and explanatory notes.  
Hartford, S. Andrus and son. 1856  
With a memoir of the author.; 183 p.; incl. front.; 23.5 cm.

**Reel: 174, No. 3162**

#### **Trumbull, John, 1750-1831.**

M'Fingal: an epic poem.  
New York, G.P. Putnam. 1860  
With introduction and notes, by Benson J. Lossing...; 322 p.; front. (port.); 27.5 cm.; Large paper copy.; A transcript of the 1782 edition.; With reproduction of original t.-p.: M'Fingal: a modern epic poem, in four cantos. [Ten lines in Latin] Hartford; Printed by Hudson and Goodwin, near the Great Bridge, 1782.

**Reel: 175, No. 3163**

## American Poetry, 1609-1870

### Reel Listing

**Trumbull, James Hammond, 1821-1897.**

The origin of M'Fingal.  
Morrisania, New York. 1868  
40 p.; 25 cm.; "Originally published in the Historical magazine, for January, 1868."--Note, signed: H.B.D. [i.e. Henry Barton Dawson]; Contains also a reprint of Gen. Gage's Proclamation of June 12, 1775, and Trumbull's rhymed satirical paraphrase, first printed in the Connecticut courant, August 7th and 14th, 1775, parts of which were incorporated in M'Fingal.

**Reel: 175, No. 3164**

**[Tucker, Mary Eliza (Perine), b. 1838].**

Loew's bridge, a Broadway idyl.  
New York, M. Doolady. 1867  
1 p.l., [5]-78 p.; front., plates.; 15.5 x 11.5 cm.; In verse.

**Reel: 175, No. 3165**

**Tucker, Mary Eliza (Perine), b. 1838.**

Poems.  
New York, M. Doolady. 1867  
x, [5]-216 p.; 2 port. (incl. front.); 19 cm.

**Reel: 175, No. 3166**

**[Tucker, William H., Mrs.].**

Idealities, by Corinne [pseud.].  
Philadelphia, J.B. Lippincott. 1859  
50 p.; "Presented to President James Buchanan. Contains signature of the President's niece, who, in his administration, was the 'Lady of the Whitehouse', Harriet Lane Johnston". Her signature bears the date "Wheatland, 1868", the year in which her uncle died.; Inscription reads: "The President--with the respectful regards of the author".

**Reel: 175, No. 3167**

**Tuckerman, Frederick Goddard, 1821-1873.**

Poems.  
Boston [Printed by J. Wilson and son]. 1860  
253 p.; 19 cm.; Privately printed.

**Reel: 175, No. 3168**

**Tuckerman, Frederick Goddard, 1821-1873.**

Poems.  
Boston, Ticknor and Fields. 1864  
iv, 235 p.; 17 cm.; Errata slip inserted.

**Reel: 175, No. 3169**

**Tuckerman, Henry Theodore, 1813-1871.**

Poems.  
Boston, Ticknor, Reed and Fields. 1851  
vii, 175 p.; 18 cm.

**Reel: 175, No. 3170**

**Tuckerman, Henry Theodore, 1813-1871.**

A sheaf of verse bound for the fair.  
New York, C.A. Alvord. 1864  
48 p.; 19.5 cm.; Title vignette.; "Presented to the Sanitary commission ... Only 1,000 copies printed.

**Reel: 175, No. 3171**

**Tuckwell, G.W.**

A history of the rise, progress and downfall of the mighty water works of New Bedford, with notes and comments by a well known professor, and a coroner's inquest as to the cause of the disaster.  
New Bedford. 1868  
35 p.; 18 cm.

**Reel: 175, No. 3172**

**Tuel, John E.**

The Emperor bids farewell to Moscow.  
New York, J.A. Gilbert. [1867]  
Words of the Emperor Nicholas, of Russia, sent by telegraph from St. Petersburg, to his favorite city of Moscow, during the siege of Sebastopol, a few minutes before his death.; 15 p.; 22.5 cm.

**Reel: 175, No. 3173**

**[Tuel, John E.].**

The publishers' festival, or Parnassus "sewed up".  
New York. 1855  
16 p.; 25 cm.

**Reel: 175, No. 3174**

**[Tuel, John E.].**

Putnam portraits.  
New York, Crayon & co. [Holman, Gray & co., printers]. 1855  
Done in ink.; 30 p.; 18.5 cm.; Fictitious imprint?; A satire in verse on Putnam's magazine and its contributors.

**Reel: 175, No. 3175**

**Tukesbury, T.F.**

The book of essays.  
Boston. 1869  
228 p.; 15 cm.

**Reel: 175, No. 3176**

The Turkey,,and other rhymes.

New York. c1865  
[9] p.; col. illus.; 24 cm.; (Uncle Cefil's series); Published by Mc'Loughlin Brothers.; Cover-title.

**Reel: 175, No. 3177**

**Turner, Joseph W.**

The minstrel's gift, containing songs and ballads; also, melodies for the flute or violin.  
Boston, Published for the author. 1852  
120 p.; 20 cm.; music: p. [89]-119.

**Reel: 175, No. 3178**

**Turner, Joseph W.**

The minstrel's gift, containing songs and ballads.  
Boston. 1854  
160 p.; 19 cm.; pp. 156-160 wrongly numbered.

**Reel: 175, No. 3179**

**Turner, Joseph W.**

Novel musical grammar: being an instructive and pleasing treatise of the elementary principals of music, in rhyme.  
Boston, The author. 1867  
44 p.; 16.5 cm.

**Reel: 175, No. 3180**

## American Poetry, 1609-1870

### Reel Listing

#### **Turney, Edmund, 1816-1872.**

Memorial poems.  
New York, W.H. Kelley & brother. 1864  
The old school-house; and other occasional pieces.; 2  
p.l., [iii]-iv, [5]-49 p.; 19.5 cm.; Half-title: Two  
volumes in one.; With this is issued The author's  
Memorial hymns... New York, 1864.

**Reel: 175, No. 3181**

#### **Tuttle, Hudson, 1836-1910.**

Blossoms of our spring.  
Boston, W. White & co. 1864  
328 p.; 19.5 cm.; Verse.

**Reel: 175, No. 3182**

Tweedle's Hall, or, New York city politics in 1870.  
[New York]. [1870]  
11 p.; 20 cm.

**Reel: 175, No. 3183**

#### **Twells, Henry, ed.**

Poetry for repetition, ed. by the Rev. Henry  
Twells.  
London, Longman, Brown, Green, Longmans &  
Roberts. 1859  
xii, 226 p.; 15 cm.; This collection of English poetry  
contains five poems by Henry Wadsworth  
Longfellow, and one poem by William Cullen  
Bryant.

**Reel: 176, No. 3184**

Two boys side by side.  
New York, Carlton & Porter. [c1861]  
66 p.; illus.; 15 cm.; Contains poetry.

**Reel: 176, No. 3185**

#### **Tyler, Bennett, 1783-1858.**

Memoir of the life and character of Rev. Ashbel  
Nettleton, D. D.  
Boston. 1855  
5th ed.; x, [11]-367 p.; front. (port.); 20 cm.;  
Compiler of "Village hymns for social worship".

**Reel: 176, No. 3186**

#### **Uncle Faunus [pseud.].**

The life of Whitenose Woodchuck.  
Boston, Brown Taggard and Chase. 1859  
63 p.; front., illus., plates.; 16 cm.

**Reel: 176, No. 3187**

#### **Underwood, T. Hulbert.**

Our flag.  
New York, Carleton. 1862  
A poem in four cantos.; 41 p.; 1 illus.; 18.5 cm.;  
Illustrated cover.

**Reel: 176, No. 3188**

#### **U.S. Post Office Dept.**

...Second annual address of the letter carriers' of  
Milwaukee Post office, January 1st, 1868.  
[Milwaukee]. [1868]  
4 p.; 21 cm.; Cover-title.; Post office manual: p. [5]-  
8.

**Reel: 176, No. 3189**

...The University palladium for 1869-70; v. 12, no. 1.  
Ann Arbor [etc.]. 1870  
Published annually by the secret societies.; 72 p.;  
illus., ports.; 25 cm.

**Reel: 176, No. 3190**

#### **Upham, Thomas Cogswell, 1799-1872.**

American cottage life.  
Portland. 1852  
3d ed.; 3 p.l., 251 p.; 20 cm.

**Reel: 176, No. 3191**

#### **Upham, Thomas Cogswell, 1799-1872.**

Letters aesthetic, social, and moral, written from  
Europe, Egypt and Palestine.  
Private ed. Brunswick [Maine] J. Griffin. 1855  
1 p.l., [5]-586 p.; front. (port.); 20 cm.; Includes  
original poetry.

**Reel: 176, No. 3192**

#### **Upham, Thomas Cogswell, 1799-1872.**

Letters aesthetic, social, and moral, written from  
Europe, Egypt and Palestine.  
Philadelphia. 1857  
597 p.; front. (port.); 21 cm.

**Reel: 176, No. 3193**

#### **Upham, Thomas Cogswell, 1799-1872.**

Religious maxims having a connexion with the  
doctrines and practice of holiness.  
Philadelphia, W.S. Martien. 1854  
With additions.; 2 p.l., [9]-144 p.; Includes verse.

**Reel: 176, No. 3194**

Useful Annie, and other verses for children.  
Philadelphia. 1857  
80 p. plates.; 19 cm.

**Reel: 176, No. 3195**

The Vagary; or, The last labors of a great mind.  
Conneautville, Penn., A.J. Mason, printer; Courier  
office. 1856  
Compiled from original documents; with an  
appendix, consisting of fugitive rhymes, adapted to  
the times by a backwoodsman.; 24 p.; 14 cm.

**Reel: 176, No. 3196**

#### **Vail, John Cooper.**

Poems.  
New York, A.J. Townsend, printer. 1851  
viii, [9]-156 p.; 21.5 cm.

**Reel: 176, No. 3197**

## American Poetry, 1609-1870 Reel Listing

### [Vaill, Theodore Frelinghuysen] 1832-1875.

...A free and independent translation of the first and fourth books of the Aeneid of Virgil: wherein are unfolded the travels of Aeneas, the origin of the Roman Empire, the stratagems employed by the goddess Juno (happily without success) to nip that important enterprise in the bud, the counterplots of the goddess Venus and her mischievous little son Cupid, and the furious love and romantic death of Queen Dido.

Winsted, Conn., Printed and sold at the Winsted herald office. 1870

In hexameter and pentameter. With illustrations by Thomas Worth. Designed for the use of families, schools, and colleges, and especially for students in Virgil, into whose hands this volume may be put without the least danger of its being used as a pony.; 22 p., 1 l. plates. 21 cm.; At head of title: University edition.; Cover-title: The Aeneid, in modern American.; A burlesque paraphrase.

**Reel: 177, No. 3198**

### Valentine, William.

Comic metamorphoses.

New York, Garrett & co. [1855]

Being a perfect encyclopedia of fun and humor, and containing comic lectures, comic songs, comic poetry, delineations of eccentric characters ... Also, showing up American character and characteristics, in all its varieties, from the "Yankee" way down east to the pioneers in Arkansaw.; Illustrated with portraits of Dr. Valentine, in some of his most popular characters.; 280 p.; 20 cm.

**Reel: 177, No. 3199**

### Van Alstyne, Frances Jane (Crosby), 1820-1915.

Libretto of the flower queen, or, the coronation of the rose.

New York. c1852

15 p.; 25 cm.

**Reel: 177, No. 3200**

### Van Alstyne, Frances Jane (Crosby), 1820-1915.

Monterey, and other poems.

New York, R. Craighead. 1851

x, 203 p.; 18.5 cm.

**Reel: 177, No. 3201**

### [Van Alstyne, Frances Jane (Crosby)] 1820-1915.

A wreath of Columbia's flowers.

New York, H. Dayton. 1858

vi, [7]-138 p.; 19 cm.

**Reel: 177, No. 3202**

### Vandenhoff, George, 1820-1884.

Common sense, a dash at doings of the day; a social satire in verse.

Boston, Ticknor & Fields; New York, Crowen; [etc., etc.]. 1858

48 p.; 19 cm.

**Reel: 177, No. 3203**

### Van Dusen, Conrad.

The prodigy: a brief account of.

Toronto. 1870

Dr. G.E. Winans, together with some interesting extracts from his correspondence and manuscripts...; 171 p.; port.; 19 cm.

**Reel: 177, No. 3204**

### [Van Namee, J. William].

Driftwood on the sea of life.

Philadelphia, J. Challen & son. 1860

By Willie Ware [pseud.]; 300 p.; 20 cm.

**Reel: 177, No. 3205**

### [Van Namee, J. William].

Poems.

[New York?]. [c1868]

96 p.; 18 cm.; Prefatory note signed: J. William Van Namee.

**Reel: 177, No. 3205.1**

### Van Nest, Abraham Rynier, 1823-1892.

Memoir of Rev. George W. Bethune, D.D.

New York, Sheldon and co. 1867

vi, 446 p.; front., plates, ports.; 19.5 cm.; Contains the handwriting of the author.

**Reel: 177, No. 3206**

### Vanparke, Parke.

Discursions and diversions.

Philadelphia, J.B. Rodgers. 1866

iv p., 2 l., 9-432 p.; 22 cm.; Poetry and prose, including an article entitled, Edgar A. Poe: p. [257]-266.; Original covers wanting.

**Reel: 177, No. 3207**

### Van Wart, Irving, jr.

The golden cross, and other poems.

New York, Carleton; [etc., etc.]. 1870

1 p.l., v-xi, 13-180 p.; 20.5 x 16 cm.

**Reel: 177, No. 3208**

### [Van Wart, Irving, jr.].

Recollection of wondrous wanderings.

Fontainebleau. 1864

67 p.; illus.; 25 cm.

**Reel: 177, No. 3209**

### Van Waters, George.

The poetical geography, designed to accompany outline maps or school atlases.

Cincinnati. 1851

To which are added the rules of arithmetic in rhyme.; vi, 7-80 p.; illus.; 22.5 cm.

**Reel: 177, No. 3210**

### Van Waters, George.

The poetical geography, designed to accompany outline maps or school atlases.

Cincinnati. 1853

To which are added the rules of arithmetic in rhyme.; vi, 7-78 p.; illus.; 22.5 cm.; Illustrated title-page.

**Reel: 177, No. 3211**

## American Poetry, 1609-1870

### Reel Listing

#### **Van Waters, George.**

The poetical geography, designed to accompany outline maps or school atlases.  
Louisville [James & co., stereotypers]. 1853  
To which are added the rules of arithmetic in rhyme.; vi, 7-96 p.; illus.; 22.5 cm.; Illustrated t.-p.

**Reel: 178, No. 3212**

#### **[Vaux, Richard] 1816-1895.**

The habeas corpus.  
[Philadelphia?]. [1862?]  
[The act, the writ, and the privilege.] Its death, and how it came by it... Printed by John Doe, office of the Public advertiser. Philadelphia, April 1, 1862.; viii p.; 26 cm.

**Reel: 178, No. 3213**

#### **Vaux, Roberts, 1786-1836.**

Nostra alma mater.  
Philadelphia. 1882  
18 p.; 20 cm.

**Reel: 178, No. 3214**

#### **Verity, John, pseud.?, ed.**

The twins, being two poems: The lament, by the President; and The vision, by the Ex-President.  
[n.p.]. [1856?]  
v, [7]-56 p.; 22.5 cm.; Dated October 6th, 1856.; A political satire on Franklin Pierce and Millard Fillmore.

**Reel: 178, No. 3215**

#### **Vermilye, Ashbel Green, b. 1822.**

A discourse delivered at Newburyport, Mass., November 28, 1856.  
Newburyport, Moulton & Clark. 1856  
On occasion of the one hundredth anniversary of the building of the First Presbyterian church, by the pastor, Rev. A.G. Vermilye.; 74 p.; 23.5 cm.

**Reel: 178, No. 3216**

#### **Verses for little boys.**

Charlestown, Mass., G.W. Hobbs. [1859?]  
[12] p.; col. illus.; 17 cm.; Variant covers.

**Reel: 178, No. 3217**

#### **Verses from the island book.**

Cambridge. 1865  
226 p.; front. illus., plates.; 19 cm.

**Reel: 178, No. 3218**

#### **Very, Lydia Louisa Anna, 1823-1901.**

Goody Two Shoes.  
[Boston, L. Prang & co.]. [186-?]  
[16] p.; col. illus.; 18 cm.; "Written and designed by Lydia A. Very."; In verse.; Book in shape of a girl.

**Reel: 178, No. 3219**

#### **Very, Lydia Louisa Anna, 1823-1901.**

Poems.  
Andover, Printed by W.F. Draper. 1856  
222 p.; 18.5 cm.; Author's presentation copies.

**Reel: 178, No. 3220**

#### **[Very, Lydia Louisa Anna] 1823-1901.**

Red Riding Hood.  
[Boston, L. Prang & co.]. [1863]  
[20] p.; col. illus.; 17 cm.; Cover-title.; "Written and designed by Lydia L. Very."; In verse.; Book in shape of Red Riding Hood.

**Reel: 178, No. 3221**

#### **Very, Lydia Louisa Anna, 1823-1901.**

Robinson Crusoe.  
[Boston, L. Prang & co.]. [c1864]  
[Written and designed by Lydia L.A. Very.]; [20] p.; col. illus.; 18 cm.; Cover-title.; Book in the shape of Robinson Crusoe.; A poem based on the story by Daniel Defoe.

**Reel: 178, No. 3222**

#### **Victor, Frances (Fuller), 1826-1902.**

Poems of sentiment and imagination, with dramatic and descriptive pieces.  
New York, A.S. Barnes & co. 1851  
By Frances A. and Metta V. Fuller.; 3 p.l., ix-x, [11]-264 p.; 22 cm.

**Reel: 178, No. 3223**

#### **Victor, Orville James, 1827-1910.**

The monk's dream [a poem].  
(1855-56)  
(In Cosmopolitan Art Association. Transactions, 2nd Annual report. 23 cm.; (p. 12-14).

**Reel: 178, No. 3224**

The Village reformed; or, The Sunday-school.  
Revised by the Committee of Publication of the American Sunday-school union. [1858?]  
16, 15, 1 p.; illus.; 11 cm.

**Reel: 178, No. 3225**

#### **[Vingut, Gertrude (Fairfield)].**

Irene; or, The autobiography of an artist's daughter.  
Boston [Mass.] Damrell and Moore. 1853  
[by Gertrude Fairfield] And other tales [by Genevieve Geneva Fairfield].; 3 p.l., [5]-383 p.; front. (port.); 23.5 cm.

**Reel: 178, No. 3226**

#### **[Vingut, Gertrude (Fairfield)].**

Irene; or, The autobiography of an artist's daughter.  
Boston. 1857  
And other tales.; p. [123]-383 23 cm.; Following the t.-p. is: "The Vice-President's daughter and the wife of two husbands," by Miss G.G. Fairfield. p. [1]-121.

**Reel: 178, No. 3227**

#### **Vinton, Francis Laurens, 1835-1879.**

The guardian, a diversion.  
New York, Sutton, Bowne & co. 1869  
127, [1] p.; 24.5 cm.; Imperfect: Half-title wanting?; In verse.

**Reel: 178, No. 3228**



## American Poetry, 1609-1870

### Reel Listing

Visions of the years.  
[1866]

A poem: composed and read by Miss E. Jennie Howard, at the graduating exercises of the class of February 7th, 1866, at the Framingham state dorm at school, Worcester, Tyler & Seagrave; 8 p.; 23 cm.

**Reel: 178, No. 3229**

**[W., E.S.V.].**

Column, anniversary poem, 1835.

[New York?]. [1853]

14 p.; 23 cm.; Cover title.

**Reel: 178, No. 3230**

**Waddell, Francis L.**

An autumn dream.

New York, J.F. Trow, printer. 1857

31 l.; 18 cm.; Poem.

**Reel: 178, No. 3231**

**Wade, B.B.**

"Pike's Peak", a poem delivered before the St. James Library association.

Central City, Colorado ... Central City. 1866

25 p.; 22 cm.

**Reel: 178, No. 3232**

**Wainwright, D. Wadsworth.**

Wheat and chaff, a comedy in five acts.

New York. 1858

83 p.; 20 cm.

**Reel: 178, No. 3233**

**Wainwright, John Joward.**

Rhymings.

New York, D. Appleton & co. 1860

90 p.; 18.5 cm.

**Reel: 178, No. 3234**

**[Wait, Peter] b. 1804.**

A descriptive poem of the sad calamity at Lawrence, Mass., Tuesday, January 10, 1860.

Boston, Printed by C.C.P. Moody. 1860

By an eye witness.; 20 p.; 20 cm.

**Reel: 178, No. 3235**

**Wakeley, Joseph Beaumont, 1804-1875.**

One hundred years.

Philadelphia. 1870

A centennial discourse, delivered at Gloricester City, New Jersey, October 24th, 1869 on the 100th anniversary of the arrival of Richard Boardman and Joseph Pilmore.; 24 p.; 19 cm.; Covers lacking.

**Reel: 178, No. 3236**

**Wakeman, Edgar Lewis.**

Winter-freed: a summer idyl.

Chicago. 1866

Author's ed. [1st ed.]; 47, [1] p.; front. (port.); 18.5 cm.

**Reel: 178, No. 3237**

**[Walcott, Josephine].**

World of song.

Cambridge, Printed at the Riverside press. 1878

2 p.l., [iii]-vi, [7]-157 p.; 15 cm.; Copyrighted by Josephine Walcott; preface signed H.M.B.

**Reel: 179, No. 3238**

**Waldo, George Curtis.**

Poem.

(Boston). (July 12, 1865)

(In Tufts College. Alumni Association. Oration and poem.; 21 cm.; p. [53]-95).

**Reel: 179, No. 3239**

**Walker, Jesse, 1810-1852.**

Poems, written during his early professional years.

Buffalo, Phinney & co. 1854

with a brief notice of the author by Rev. Montgomery Schuyler...; 2 p.l., vii, [9]-196 p.; 18.5 cm.

**Reel: 179, No. 3240**

**[Walker, Mary Ann].**

Leaves from the backwoods.

Montreal, Printed by J. Lovell. 1861

iv p., 1 l., [7]-174 p.; 19.5 cm.

**Reel: 179, No. 3241**

**Wall, Henry, d. 1889.**

Fashion: a humorous and satirical poem.

Richmond, Virginia, West & Johnston. 1870

In two parts.; 22 p.; 23 cm.; Variant covers.

**Reel: 179, No. 3242**

**Wallace, Cyrus W.**

[Proceedings and discourse in connection with the anniversary of the] quarter-centennial pastorate of Rev. Cyrus W. Wallace over the First Congregational Church and society in Manchester, New Hampshire. Manchester. 1865

56 p.; 21 cm.; Contains a poem by Mrs. N.B.T. Greenbough.

**Reel: 179, No. 3243**

**Wallace, Michael A., d. 1892.**

Hymns of the church; The nativity, and other poems.

Sanborn & Carter. 1853

Portland [Maine]; 3 p.l., [v]-xii, [13]-321 p.; front., 2 plates. 19.5 cm.; Added t.-p., engraved: Wild scenes of the West.

**Reel: 179, No. 3244**

**Wallace, William Ross, 1819-1881.**

The liberty bell.

New York, J.G. Gregory. 1862

Illustrated from original drawings by John A. Hows.; 5 l.; illus.; 26.5 cm.; Illustrated t.-p.; In verse.

**Reel: 179, No. 3245**

**Wallace, William Ross, 1819-1881.**

Meditations in America, and other poems.

New York, C. Scribner. 1851

vi, [9]-143, [1] p.; front. (port.); 17.5 cm.

**Reel: 179, No. 3246**

## American Poetry, 1609-1870

### Reel Listing

**Wallace, William Ross, 1819-1881.**

Prattsville, an American poem.  
New York. 1852  
15 p.; 25 cm.; Reprinted from "Parker's journal".;  
Cover bound in.  
**Reel: 179, No. 3247**

**Wallace, William Ross, 1819-1881.**

Progress of the United States: Henry Clay, an ode.  
New York. 1856  
10 p.; 22 cm.; Reprint from the New York Journal of  
commerce.  
**Reel: 179, No. 3248**

**[Walley, Samuel Hall] 1778-1850.**

Memorial of Samuel Hall Walley.  
Boston, Printed by T.R. Marvin & son. 1866  
168 p.; front. (port.); 20 cm.; Consists of extracts  
from Mr. Walley's diary together with select letters,  
addresses, and poems. Edited by his son.  
**Reel: 179, No. 3249**

**[Wallis, Severn Teackle] 1816-1894.**

Letters from a Maryland mail bag.  
[Baltimore]. [1863]  
19 p.; 18 cm.; In verse.  
**Reel: 179, No. 3250**

**Walton, J. Francis.**

The river of life, a poem at the one hundred and  
second annual commencement of Columbia College.  
New York. 1856  
8 p.; 25 cm.  
**Reel: 179, No. 3251**

**[Ward, Henry Dana].**

Poems; by a Harvard student.  
Boston. 1855  
56 p.; 25 cm.  
**Reel: 179, No. 3252**

**[Ward, J.W., jr.].**

Yang-pih-we-wing-tzonga-foh; or, Musings over a  
cup of tea.  
New York, The "Evening mail" office. 1868  
li p.; 29 cm.; In verse.  
**Reel: 179, No. 3253**

**Ward, James Warner, 1816-1897.**

Home-made verses, and stories in rhyme, grave  
and gay.  
Boston. 1857  
251 & [1] p.; 18 cm.  
**Reel: 179, No. 3254**

**Ward, James Warner, 1816-1897.**

The song of Higher-water.  
New York, R.H. Johnston & co.; Cincinnati, R.  
Clarke & co. 1868  
iv, [5]-30 p.; 20.5 cm.; A parody on Longfellow's  
"Song of Hiawatha".  
**Reel: 179, No. 3255**

**Ward, James Warner, 1816-1897.**

Woman.  
Cincinnati, Ward & Taylor; New York, G.P. Putnam  
& co. 1852  
41 p.; 19 cm.  
**Reel: 179, No. 3256**

**Ward, Julius Hammond, 1837-1897.**

The life and letters of James Gates Percival.  
Boston, Ticknor and Fields. 1866  
xiii, 583 p.; front. (port.); 20.5 cm.  
**Reel: 179, No. 3257**

**Ward, Samuel, 1814-1884.**

Lyrical recreations.  
New York and London, D. Appleton & co.; Boston,  
Roberts brothers. 1865  
xvi, 271 p.; 20.5 cm.; Tail-pieces.  
**Reel: 179, No. 3258**

**Ward, Thomas, 1807-1873.**

A lyrical poem, delivered at the commemoration  
of the two hundredth anniversary of the settlement of  
Newark, before the New Jersey historical society.  
Newark, New Jersey, Newark daily advertiser office.  
1866  
18 p.; 23 cm.  
**Reel: 180, No. 3259**

**Ward, Thomas, 1807-1873.**

War lyrics.  
New York, French & Wheat, printers. [1865]  
12, [4] p.; 21 cm.  
**Reel: 180, No. 3260**

**Waring, Anna Letitia, 1823-1910.**

Hymns and meditations.  
Boston, E.P. Dutton and co. 1863  
With an introduction by the Rev. F.D. Huntington,  
D.D. From the 8th London ed.; 107 p.; 19 cm.  
**Reel: 180, No. 3261**

**Warner, Anna Bartlett, 1827-1915.**

The melody of the Twenty-Third Psalm.  
New York, A.D.F. Randolph and co. [c1869]  
135 p.; 12.5 cm.  
**Reel: 180, No. 3262**

**[Warner, Anna Bartlett] 1827-1915.**

Miss Muff and little Hungry.  
Philadelphia, Presbyterian publication committee.  
[c1866]  
With four illustrations in oil colors. By the author of  
"Dollars and cents," "Caspar" [etc.]; 40 p.; incl. col.  
front., col. plates.; 20 cm.; In verse.  
**Reel: 180, No. 3263**

**Warner, Anna Bartlett, 1827-1915.**

Wayfaring hymns, original and translated.  
New York, A.D.F. Randolph and co. 1869  
viii, [9]-66 p.; 12 cm.  
**Reel: 180, No. 3264**

## American Poetry, 1609-1870

### Reel Listing

**[Warner, Eliza A.].**

Prose and poetry for children.  
Boston, Massachusetts Sabbath school society.  
[c1852]  
126 p.; front., illus.; 16 cm.  
**Reel: 180, No. 3265**

**[Warner, Louis T., Mrs.].**

The true Grecian bend: a story in verse, by Larry Leigh [pseud].  
New York, J.S. Redfield. 1868  
48 p.; incl. front., 3 plates.; 19 cm.  
**Reel: 180, No. 3266**

**[Warner, Susan] 1819-1885.**

Say and seal.  
Philadelphia, J.B. Lippincott & co. 1860  
By the author of "Wide, wide world", and the author of "Dollars and cents"....; 2 v.; 18.5 cm.; Includes the poem: "Jesus loves me," by Anna Bartlett Warner--p. 115-116.; Preface signed by Elizabeth Wetherell [pseud.] and Amy Lothrop [pseud.].  
**Reel: 180, No. 3267**

**Warren, Ellen Louisa, 1833-1850.**

Ellen L. Warren: in memoriam [by] A.E.J.  
New York, J.F. Trow. 1860  
viii, [5]-88 p.; 19 cm.; Poetry and prose with a biographical sketch.  
**Reel: 180, No. 3268**

**Warren, Manly.**

Rhymes, written at random.  
Marietta [Ohio] Published by subscription. 1852  
vi p., 1 l., [9]-188 p.; 18 cm.  
**Reel: 180, No. 3269**

**Warren, Mary A.**

Poems.  
Alton, Illinois, Alton courier steam press. 1854  
80 p.; 16 cm.  
**Reel: 180, No. 3270**

**Warren, Saxon.**

Egeria, a tale of modern Rome, and other poems.  
Chicago. 1868  
208 p.; 17.5 cm.  
**Reel: 180, No. 3271**

**Warren, William Fairfield, 1833-1929.**

What is your life?  
Boston, Prentiss & Sawyer. 1856  
A memento of Susanna Newton Peirce ... died January 16, 1856.; 22, [2] p.; 24 cm.; Includes a memorial poem.  
**Reel: 180, No. 3272**

**Washburn, Henry Stevenson, 1813-1903.**

The mystery of life.  
Boston. [1862]  
1 p.l., 5-31 p.; 16 cm.; Leaves printed on one side only.  
**Reel: 180, No. 3273**

**Washington, E.K.**

Poems.  
Philadelphia. 1867  
92 p.; 17.5 cm.  
**Reel: 180, No. 3274**

**Washington Light Infantry Charitable Association.**

Proceedings on the occasion of unveiling the monument erected in memory of their comrades.  
Charleston. 1870  
Oration by Wade Hampton; poem by E.T. Winkler.; 22 p.; plates 25 cm.; Cover bound in.  
**Reel: 180, No. 3275**

**Washington, William A.**

Rural minstrelsy and fancy pencillings; consisting of poems, odes, orations, essays, etc., etc.  
Nashville, Tenn., Printed for the author [by A.A. Stitt, Southern Methodist publishing house]. 1860  
xvi, [17]-344 p.; 19 cm.  
**Reel: 180, No. 3276**

**Washington as a child.**

Philadelphia, J. Weik. [1856]  
A picture-book for American boys.; 16 p.; front., plates.; 17 cm.  
**Reel: 180, No. 3277**

**Watchem, Timothy, pseud.**

War-horseiana; or, An authentic report of the sayings and doings of the war-horse and his ponies; from the year 1847 up to the present time.  
[Philadelphia?]. 1851  
Containing their speeches, resolutions, toasts, adventures, communications, dances, songs, etc.; Illustrated with eight beautiful engravings, by Peppergrass, from designs by Cruikshank.; 48 p.; front., plates.; 23 cm.; A piece of campaign literature satirizing Reah Frazer "The Lancaster war-horse", a prominent Democratic politician.  
**Reel: 180, No. 3278**

**Waterston, Anne Cabot Lowell (Quincy), "Mrs. R.C. Waterston".**

Verses.  
Boston. 1863  
vi p., 1 l., 74 p., 1 l.; 18 cm.  
**Reel: 180, No. 3279**

**Watson, Adelaide H.**

Poems.  
[n.p.]. [1867]  
35, [1] p.; 35 p.; Cover title: Fancies.  
**Reel: 181, No. 3280**

**[Watson, John Whittaker] 1824-1890.**

Beautiful snow.  
[London, Ford & Shapland, printers]. [186-?]  
[4] p.; 13 cm.; Leaflet of "The Midnight meeting movement, 2 Red Lion Square, London, W.C.".  
**Reel: 181, No. 3281**

## American Poetry, 1609-1870

### Reel Listing

**Watson, John Whittaker, 1824-1890.**

Beautiful snow, and other poems.  
Philadelphia, Turner brothers & co. [1869]  
100, [2] p.; 18 cm.; Fifth edition. cf. Publisher's  
notice.; Authorship of "Beautiful snow" falsely  
claimed by several persons. cf. Publisher's notice.

**Reel: 181, No. 3282**

Wa-Wa-Wanda.

New York, Rudd & Carleton. 1860  
A legend of Old Orange...; 5, vi-viii, 9-180 p.; illus.,  
map.

**Reel: 181, No. 3283**

**Webb, Laura S.**

A requiem for Lee.  
[New Orleans, Pelican press]. [1870?]  
32 p.; front. (port.); 16 cm.; Poem preceded by "In  
memoriam" in prose.

**Reel: 181, No. 3284**

**Webster, George P.**

Santa Claus and his works.  
New York, McLoughlin Bros. [1870?]  
Illus. by Thos. Nast.; 12.; illus.; Cover title.

**Reel: 181, No. 3285**

Weekly Courier (Supplement) December 31, 1851.  
Norwich, Conn. 1851  
p. 169-176; 30 cm.

**Reel: 181, No. 3286**

**Weeks, Della Jerman.**

Legends of the war.  
Boston, Mudge and son, printers. 1863  
63 p.; front. (port.); 19 cm.; In verse.; "Author's  
edition. Printed for private circulation."

**Reel: 181, No. 3287**

**Weeks, Robert Kelley, 1840-1876.**

Episodes and lyric pieces.  
New York, Leypoldt & Holt. 1870  
v, [1], 163, [1] p.; 18 cm.

**Reel: 181, No. 3288**

**Weeks, Robert Kelley, 1840-1876.**

Poems.  
New York, Leypoldt & Holt. 1866  
142 p.; 18 cm.

**Reel: 181, No. 3289**

**Weems, Mason Locke, 1759-1825.**

Hymen's recruiting sergeant; or, The new  
matrimonial tattoo, for old bachelors.  
Hartford, S. Andrus and son. 1851  
52 p.; 15 cm.

**Reel: 181, No. 3290**

**Wehner, J.H.**

Principles from character, a comedy in three acts.  
New York. c1859  
23 p.; 20 cm.; (The minor drama, acting edition, no.  
175).

**Reel: 181, No. 3291**

**[Weidemeyer, John William] 1819-1896.**

Real and ideal, by John W. Montclair [pseud.].  
Philadelphia, F. Leypoldt; New York, Hurd &  
Houghton; [etc., etc.]. 1865  
x, 11-119 p.; 19 cm.; Poems; include translations  
from the German.

**Reel: 181, No. 3292**

**[Weidemeyer, John William] 1819-1896.**

Themes and translations, by John W. Montclair  
[pseud.].  
New York. 1867  
5 p.l., [ix]-xi p., 1 l., [19]-167 p.; 20 cm.; Author's  
presentation copy.

**Reel: 181, No. 3293**

**[Weidemeyer, John William] 1819-1896.**

Themes and translations, by John W. Montclair  
[pseud.].  
New York. [c1868]  
176 p.; 20 cm.

**Reel: 181, No. 3294**

**Weiss, Susan Archer (Talley), b. 1835.**

Poems.  
New York, Rudd & Carleton. 1859  
1 p.l., [vii]-viii, [9]-183 p.; 19 cm.

**Reel: 181, No. 3295**

**Weitershausen, Carl.**

Gedichte.  
Allegeny City, Pa. 1870  
176 p.; 15 cm.

**Reel: 181, No. 3296**

**[Welby, Amelia B. (Coppuck)] 1819-1852.**

Poems.  
New York, D. Appleton. 1852  
11th ed., enlarged.; 2 p.l., [7]-264 p.; 19 cm.

**Reel: 181, No. 3297**

**[Wellman, Mary Ward (Bryant)] ca.1825-1891.**

Poems and other thoughts suggested upon the  
death of Daniel Webster, by Prairie bird [pseud.].  
Boston. 1854  
16 p.

**Reel: 181, No. 3298**

**Welman, Zuri.**

Roderick Ham, a tragicomic poem, containing an  
account of the sufferings of Roderick Ham and his  
family for a great crime; showing what it was not,  
and finally what it was: with his confession.  
Binghamton [N.Y.] Printed at the Daily Republican  
Book and Job Office. 1864  
To which are added some other poems.; 64 p.; 15 cm.

**Reel: 181, No. 3299**

## American Poetry, 1609-1870

### Reel Listing

**Wells, Elvenah C. (Raymond), 1826-1869.**

Lingering sounds from a broken harp.  
Albany, S.R. Gray. 1869  
Edited by her husband, Rev. G.C. Wells...; xiv, 254 p.; front. (port.); 17.5 cm.; The frontispiece is a mounted photograph.; Introduction signed: M\*\*\* P\*\*\*\*.

**Reel: 181, No. 3300**

**[Wells, John].**

Rifle shots at past and passing events.  
Philadelphia, T.B. Peterson & brothers. [1862]  
A poem in three cantos--being hits at time on the wing. By an inhabitant of the comet of 1861.; 112 p.; 24.5 cm.

**Reel: 181, No. 3301**

**Westall, John, 1816-1890.**

In memoriam.  
Fall River, Almy, Milne & co. 1865  
Read before the municipal authorities and citizens of Fall River, at the memorial services in view of the death of Abraham Lincoln, held in the city hall, June 1st, 1865.; [8] p.; 22 cm.; In verse.

**Reel: 181, No. 3302**

**Westhampton (Mass.).**

Memorial of the reunion of the natives of Westhampton, Mass., September 5, 1866.  
Waltham, Office of the Free press. 1866  
85 p.; 23 cm.; Includes a poem by Prof. M. Montague, and Reunion ode.

**Reel: 181, No. 3303**

**Westlake, James Willis, 1830-1912.**

Success: a poem.  
Philadelphia, J.B. Lippincott & co. 1866  
[Read at the second musical and literary soirée of the Young Men's Christian Association, Washington, D.C., December 21st, 1865.]; iv, 5-34 p.; 17 cm.

**Reel: 181, No. 3304**

**Westwood, Thomas, 1814-1888.**

Berries and blossoms; a verse-book for young people.  
London, Griffith and Farran. [1855]  
141 p.; col. illus.; 19 cm.; Added illustrated t.-p.

**Reel: 181, No. 3305**

**[Wetmore, Henry Carmer] b. 1823.**

Rural life; or, Prose and poetry of the woods and fields.  
Philadelphia, G.G. Evans. 1859  
By Harry Penciller [pseud.]; 295 p.; 19 cm.; Running title: Rural life in America.; Advertising matter: 22 p. at end.

**Reel: 182, No. 3306**

**[Wharton, Charles Henry] 1748-1833.**

A poetical epistle to His Excellency George Washington, esq., commander in chief of the armies of the United States of America, from an inhabitant of the state of Maryland.  
Annapolis, printed, London, reprinted for C. Dilly [etc.], [New York, Privately reprinted by J. Munsell]. 1779; 1780; [1865]  
To which is annexed, a short sketch of General Washington's life and character ...; iv, [5]-24 p.; plates, 4 port. (incl. front.); 22 x 18 cm.; "Edition 75 copies, of which 25 are on large paper."; "The anonymous sketch of Washington ... was written by John Bell of Maryland."--Boston Athenaeum Catalogue of the Washington collection, 1897, p. 222.

**Reel: 182, No. 3307**

**Wheatley, Phillis, afterwards Phillis Peters, 1753?-1784.**

Letters of Phillis Wheatley, the Negro-slave poet of Boston.  
Boston, Privately printed [by J. Wilson and son]. 1864  
19 p.; 24 cm.; Introductory note signed: Charles Deane.; "One hundred copies."; Reprinted from the Proceedings of the Massachusetts historical society, vol. VII, p. 267-279.; Seven "letters ... addressed to a Negro friend in Newport, Rhode Island (a young woman named Obour Tanner)" --p. 7.

**Reel: 182, No. 3308**

**Whedon, Gertrude Radcliffe.**

Sacred memorial.  
Albany, Weed, Parsons and co., printers. 1865  
A gift for you, as a remembrance. A present for all seasons.; 70, [2] p.; 23.5 cm.

**Reel: 182, No. 3309**

**Wheeler, Orville Gould, 1817-1892.**

My Jewsharp; or Poems.  
Windsor, Vermont, Printed by Bishop & Tracy. 1860  
312 p.

**Reel: 182, No. 3310**

**Wheeler, Charles L.**

The winnowing: being sundry small poems.  
Boston, Bean & Wheeler. 1851  
57 (i.e. 55), [1] p.; 18 cm.; Error in paging: p. 55 numbered 57.

**Reel: 182, No. 3311**

**White, J. DeHaven.**

Mary Blain and Hazel Dell, and miscellaneous poems.  
Philadelphia, King & Baird. 1870  
[2], 313, [3] p.

**Reel: 182, No. 3311.1**

**White, John J.**

Peace and other poems.  
Philadelphia, J.B. Lippincott & co. 1867  
1 p.l., 5-126 p.; 19.5 cm.

**Reel: 182, No. 3312**

## American Poetry, 1609-1870

### Reel Listing

**White, Nathan Francis, b. 1827.**

Voices from spirit-land.  
New York, Partridge and Brittan. 1854  
Through Nathan Francis White, medium...; xvi p., 1 l., [18]-258, [2] p.; 19 cm.; Biographical introduction signed: C.D.S.; Poems.

**Reel: 182, No. 3313**

**Whiteford, Isabella.**

Poems.  
Belfast, W. M'Comb. 1860  
297 p.; 18 cm.

**Reel: 182, No. 3314**

**Whitehead, L.**

The new house that Jack built.  
New York, Beadle and co. [1865]  
An original American version.; Designs by H.L. Stephens and G.G. White.; 1 p.l., [7]-29 p.; front., illus.; 17 cm.; (Half-title: Beadle's dime series); Illustrated cover.; On cover: N. Bangs Williams, Providence, Rhode Island.; In verse.

**Reel: 182, No. 3315**

**[Whiteman, William A.].**

A diplomat on diplomacy; [who killed the writ.].  
Philadelphia. 1862  
[6] p.; 30 cm. sq.; 20 copies printed; no. 13.

**Reel: 182, No. 3316**

**Whiteside, I.J., Mrs.**

Freedom's banner.  
Long Bottom, Meigs co., Ohio. 1867  
47, [1] p.; 16 cm.

**Reel: 182, No. 3317**

**Whitfield, J.M.**

America and other poems.  
Buffalo, J.S. Leavitt. 1853  
2 p.l., [vii]-viii, [9]-85 p.; 15.5 cm.

**Reel: 182, No. 3318**

**Whitman, Sarah Helen (Power), 1803-1878.**

Hours of life, and other poems.  
Providence, G.H. Whitney. 1853  
vii, 227 p.; 17 cm.

**Reel: 182, No. 3319**

**Whitman, Walt, 1819-1892.**

A carol of harvest, for 1867 [a poem] and,  
Democracy [an essay].  
(May-December, 1867)  
(In The Galaxy, an illustrated magazine of  
entertaining reading. 23 cm. v. 4, p. [605]-619; [919]-  
933).

**Reel: 182, No. 3320**

**[Whitman, Walt] 1819-1892.**

Leaves of grass.  
Brooklyn, New York. 1855  
[1st ed., 2d issue]; xii, [13]-95 p.; front. (port.); 29  
cm.; Described as "3d state" by Johnson.

**Reel: 182, No. 3321**

**[Whitman, Walt] 1819-1892.**

Leaves of grass.  
Brooklyn, New York. 1855  
xii, [13]-95 p.; front. (port.); 29 cm.; The portrait is  
printed on heavy plate paper.; The covers have gilt  
borders and the back is decorated with ornaments  
stamped in gilt. Marble end papers.

**Reel: 182, No. 3322**

**[Whitman, Walt] 1819-1892.**

Leaves of grass.  
Brooklyn, New York. 1856  
[2d ed.]; iv, [5]-384 p.; front. (port.); 16.5 cm.; First  
edition Brooklyn, 1855.; Lettered on cover: "Leaves  
of grass", followed in gold by author's name and a  
quotation from one of Emerson's letters: I greet you  
at the beginning of a great career R.W. Emerson.;  
"Leaves-droppings", Emerson's letter of July 21,  
1855, with Whitman's reply of August 1856, and  
press notices of the 1855 edition: p. [343]-384.; "This  
volume was published by Fowler & Wells, New  
York, though their names do not appear on the title-  
page. On account of criticism this firm abandoned the  
sale. But few copies were sold." of. Bibliography of  
Whitman, by O.L. Triggs (in "The complete writings  
of Walt Whitman". Prose works, v. 7.).

**Reel: 182, No. 3323**

**[Whitman, Walt] 1819-1892.**

Leaves of grass.  
Boston, Thayer and Eldridge, Year 85 of the States.  
[i.e., 1860-61]  
iv, [5]-456 p.; front. (port.); 19.5 cm.

**Reel: 183, No. 3324**

**[Whitman, Walt] 1819-1892.**

Leaves of grass.  
New York [W.E. Chapin & co., printers]. 1867  
iv, [5]-338, iv, [5]-72, 24, 36 p.; 19 cm.; Author's and  
printer's names given on verso of t.-p.; Fourth  
edition.; Appended to Leaves of grass (with special  
title-pages and contents): Walt Whitman's Drum-taps.  
New York, 1865 (72 p.)--Sequel to Drumtaps. (Since  
the preceding came from the press) When lilacs last  
in the door-yard bloom'd. And other pieces.  
Washington [Gibson brothers, printers] 1865-6 (24  
p.)--Leaves of grass. Songs before parting (36 p. with  
half-title only).

**Reel: 183, No. 3325**

**Whitman, Walt, 1819-1892.**

Poems.  
London, Hotten. 1868  
Selected and edited by William Michael Rossetti...;  
xii, 403, [1] p.; front. (port.); 17.5 cm.

**Reel: 183, No. 3326**

**[Whitney, Adeline Dutton (Train)] 1824-1906.**

Footsteps on the seas: a poem.  
Boston, Crosby, Nichols and co. 1857  
50 p.; 18 cm.

**Reel: 183, No. 3327**

## American Poetry, 1609-1870

### Reel Listing

**[Whitney, Adeline Dutton (Train)] 1824-1906.**

Mother goose for grown folks.  
New York, Rudd & Carleton. 1860  
A Christmas reading. Illustrated by Billings.; iv, 111 p.; front.; 20 cm.; "R. Craighead, printer, stereotyper and electrotyper."; Added t.-p., illus.

**Reel: 183, No. 3328**

**Whitney, Adeline Dutton (Train), 1824-1906.**

Mother Goose for grown folks.  
Boston, Loring. [1870]  
A new, revised and enlarged edition. Illustrated by Augustus Hoppin and Hammatt Billings.; 2 p.l., iii-iv, 144 p.; front., 4 plates; 19.5 cm.; Added t.-p., illustrated: ...A Christmas reading.

**Reel: 183, No. 3329**

**Whitney, Anne, 1821-1915.**

Poems.  
New York, D. Appleton & company. 1859  
191 p.; 18.5 cm.

**Reel: 183, No. 3330**

**Whitney, Hiram Rawson, 1836-1868.**

Heart lyrics.  
Albany, New York, J. Munsell. 1868  
viii, 114 p.; 19 cm.

**Reel: 183, No. 3331**

**Whittaker, Charles.**

Poems.  
Philadelphia, J. Nicholas, printer. 1863  
2 p.l., [7]-58 p.; 14.5 cm.

**Reel: 183, No. 3332**

**Whittier, John Greenleaf, 1807-1892.**

Among the hills, and other poems.  
Boston, Fields, Osgood & co. 1869  
100 p.; incl. front., 1 illus.; 18 cm.; Title vignette.;  
First edition published in December (?) 1868.;  
"Among the hills" was first published in the "Atlantic monthly" under title: "The wife: an idyl of Bearcamp water".

**Reel: 183, No. 3333**

**Whittier, John Greenleaf, 1807-1892.**

Ballads of New England.  
Boston, Fields, Osgood & co. 1870  
x, [11]-92 p.; illus.; 22.5 cm.

**Reel: 183, No. 3334**

**Whittier, John Greenleaf, 1807-1892.**

The chapel of the hermits, and other poems.  
Boston, Ticknor, Reed and Fields. 1853  
1 p.l., [v]-vi, [7]-118 p.; 18 cm.

**Reel: 183, No. 3335**

**Whittier, John Greenleaf, 1807-1892.**

Home ballads and poems.  
Boston, Ticknor and Fields. 1860  
vi, [7]-206 p.; 18.5 cm.

**Reel: 183, No. 3336**

**Whittier, John Greenleaf, 1807-1892.**

In war time, and other poems.  
Boston, Ticknor and Fields. 1864  
vi, [7]-152 p.; 18.5 cm.; First edition published in November, 1863.

**Reel: 183, No. 3337**

**Whittier, John Greenleaf, 1807-1892.**

Maud Muller.  
Boston, Ticknor and Fields. 1867  
With illustrations by W.J. Hennessy.; 1 p.l., iii-v, 12 numb. l. illus.; 22.5 cm.; Title vignette.; Printed on one side of leaf only.

**Reel: 184, No. 3338**

**Whittier, John Greenleaf, 1807-1892.**

National lyrics.  
Boston, Ticknor and Fields. 1865  
With illustrations by George G. White, H. Fenn and Charles A. Barry.; iv, [5]-104 p.; illus.; 16 cm.; Title vignette.

**Reel: 184, No. 3339**

**Whittier, John Greenleaf, 1807-1892.**

The panorama, and other poems.  
Boston, Ticknor and Fields. 1856  
vi, 141 p.; 19 cm.

**Reel: 184, No. 3340**

**Whittier, John Greenleaf, 1807-1892.**

Poems.  
Boston, B.B. Mussey & co. 1853  
illustrated by H. Billings ...; 2 p.l., [iii]-viii, [4], [9]-384 p.; front. (port.) 7 plates.; 23.5 cm.; Added t.-p., engraved with vignette.

**Reel: 184, No. 3341**

**Whittier, John Greenleaf, 1807-1892.**

The poetical works of John Greenleaf Whittier.  
Boston, Ticknor and Fields. 1857  
2 v.; front. (port.); 14.5 cm.; "In these volumes, for the first time, a complete collection of my poetical writings has been made."--Pref.

**Reel: 184, No. 3342**

**Whittier, John Greenleaf, 1807-1892.**

The poetical works of John Greenleaf Whittier.  
Boston, Ticknor and Fields. 1862  
Complete in two volumes...; 2 v.; front. (port.); 14 cm.

**Reel: 184, No. 3343**

**Whittier, John Greenleaf, 1807-1892.**

The poetical works of John Greenleaf Whittier.  
Boston, Fields, Osgood & co. 1870  
Complete ed....; 2 v. front. (port.); 18 cm.

**Reel: 184, No. 3344**

**Whittier, John Greenleaf, 1807-1892.**

The poetical works of John Greenleaf Whittier.  
Boston, Ticknor and Fields. 1869  
Complete edition.; xi, 410 p.; 18 cm.

**Reel: 185, No. 3345**

## American Poetry, 1609-1870

### Reel Listing

#### **Whittier, John Greenleaf, 1807-1892.**

Prose works of John Greenleaf Whittier.  
Boston, Ticknor and Fields. 1866  
2 v.; front.(port.); 18.5 cm.; Contents.--I. Margaret  
Smith's journal. Old portraits and modern sketches.--  
II. Literary recreations and miscellanies.

**Reel: 185, No. 3346**

#### **Whittier, John Greenleaf, 1807-1892.**

A Sabbath scene.  
Boston, J.P. Jewett and co.; Cleveland, O. Jewett,  
Proctor and Worthington; [etc., etc.]. 1854  
Illustrations by Baker, Smith and Andrew.; 29 p.;  
illus.; 17.5 cm.; Printed on one side of leaf only.

**Reel: 185, No. 3347**

#### **Whittier, John Greenleaf, 1807-1892.**

Snow-bound.  
Boston, Ticknor and Fields. 1866  
A winter idyl.; 51, [1] p.; front. (port.); 18.5 cm.;  
Title vignette: head-piece initial.; First edition.

**Reel: 185, No. 3348**

#### **Whittier, John Greenleaf, 1807-1892.**

Snow-bound; a winter idyl.  
Boston, Ticknor and Fields. 1868  
65 p.; front. (port.); 22.5 cm.; Title vignette  
(portrait); Illustrations by Harry Fenn.

**Reel: 185, No. 3349**

#### **Whittier, John Greenleaf, 1807-1892.**

The tent on the beach, and other poems.  
Boston, Ticknor and Fields. 1867  
vi p., 1 l., [9]-172 p.; illus.; 18 cm.; First edition, first  
issue.; P. 42, beginning of last two lines reads: Our  
part.

**Reel: 185, No. 3350**

#### **Whittier, John Greenleaf, 1807-1892.**

The tent on the beach, and other poems.  
Boston, Ticknor and Fields. 1867  
[2d issue]; vi p., 1 l., [9]-172 p.; illus.; 18 cm.; 2d  
issue, P. 42 beginning of last two lines reads: Our  
part ...; 2d issue, P. 46 3d line begins: Be thanke.

**Reel: 185, No. 3351**

#### **Whittier, John Greenleaf, 1807-1892.**

The tent on the beach, and other poems.  
Boston, Ticknor and Fields. 1867  
vi p., 1 l., [9]-172 p.; illus.; 18 cm.; First edition,  
fourth issue.; P. 42, beginning of last two lines reads:  
Unscaled ...; P. 46, 3d line begins: He wisest is.

**Reel: 185, No. 3352**

#### **Whittlesey, Sarah Johnson Cogswell, 1825-1896.**

Heart-drops from memory's urn.  
New York, A.S. Barnes & company. 1852  
342 p.; 22 cm.

**Reel: 185, No. 3353**

#### **Wigglesworth, Michael, 1631-1705.**

The day of doom; or, A poetical description of the  
great and last judgment; with other poems.  
New York, American news company. 1867  
Also a memoir of the author, autobiography, and  
sketch of his funeral sermon by Rev. Cotton Mather...  
From the 6th ed., 1715.; 119, [1] p.; 19.5 cm.;  
"Memoir of the author", by John Ward Dean: p. [3]-  
10.; Note signed: W.H.B. [i.e. William Henry Burr].

**Reel: 185, No. 3354**

#### **Wight, Samuel F.**

Adventures in California and Nicaragua in rhyme.  
Boston. 1860  
84 p.; 25 cm.

**Reel: 185, No. 3355**

#### **Wilbur, Jennie Aurelia.**

Songs of the West.  
Chicago [C.E. Pomeroy]. 1866  
x, [11]-300 p.; 19 cm.

**Reel: 186, No. 3356**

#### **Wilcox, Ella (Wheeler), 1855-1919.**

Maurine.  
Milwaukee [Cramer, Aikens & Cramer]. 1876  
224 p.; 19 cm.

**Reel: 186, No. 3357**

#### **Wilde, Richard Henry, 1789-1847.**

Hesperia; a poem.  
Boston, Ticknor and Fields. 1867  
edited by his son.; viii, 333 p.; 19.5 cm.; Copyrighted  
by William Cumming Wilde, the editor.; Dedication  
signed: F[itzhugh] De L[ancy], [pseud.].

**Reel: 186, No. 3358**

#### **Wilder, David, 1778-1866.**

Address at the dedication of the town hall,  
Leominster, Nov. 7, 1851, with a poem by A.C.  
Wilder.

Fitchburg. 1852  
20 p.; 25 cm.

**Reel: 186, No. 3359**

#### **Wilder, John N.**

Rochester, a poem delivered at the University of  
Rochester.  
New York. 1857  
31 p.; 25 cm.

**Reel: 186, No. 3360**

#### **Wildman, H.B.**

Lays from the glen; or, musings of leisure hours.  
New York, Pudney & Russell. 1855  
viii p., 2 l., 9-144 p.; 19.5 cm.

**Reel: 186, No. 3361**

#### **Wildman, Willie.**

Poems; Scriptural illustrations and versifications.  
Charlton, Mass., The author. 1853  
4, 9-48 p.; Some pages misbound.

**Reel: 186, No. 3362**



## American Poetry, 1609-1870

### Reel Listing

#### **Wilkie, Franc Bangs, 1832-1892.**

Davenport, past and present: including the early history, and personal and anecdotal reminiscences of Davenport; together with biographies, likenesses of its prominent men; compendious articles upon the physical, industrial, social and political characteristics of the city.

Davenport, Luse, Lane & co. 1858  
333, [1] p.; fold. front., plates, ports.; 22 cm.

**Reel: 186, No. 3363**

#### **Wilkins, Edward G.P.**

Young New York.  
New York, J. Perry. c1856  
A comedy, in three acts.; As produced at Laura Keene's theatre, New York, Monday evening, November 24, 1856.; 36 p.; 19 cm.

**Reel: 186, No. 3364**

#### **[Wilkins, Harriet Annie] 1829-1888.**

The acacia.  
Hamilton. 1863  
200 p.; 15 cm.

**Reel: 186, No. 3365**

#### **[Wilkins, Harriet Annie] 1829-1888.**

The holly branch.  
Hamilton, C.W., Printed at the Spectator Office. 1851  
140, iii p.; 18 cm.

**Reel: 186, No. 3366**

Will Wildfire's winter evenings; or, The intervals of toil.

Pittsburgh, Printed by Barr & Meyers. 1866  
Consisting of original poems on different subjects.  
By a citizen of Ohio, in three volumes. Vol. I.; 222 p., 1 l.; 11.5 cm.; No more published?.

**Reel: 186, No. 3367**

#### **[Willard, Frances Elizabeth] 1839-1898.**

Nineteen beautiful years; or, Sketches of a girl's life, written by her sister.  
New York, Harper & brothers. 1868  
With an introduction by Rev. R.S. Foster...; 3 p.l., xiii p., 2 l., [19]-241 p.; front. (port.) 17.5 cm.

**Reel: 186, No. 3368**

#### **Willard, Sarah Bradley (Kellogg), 1831-1909.**

A tribute of affection to the memory of Hon. William C. Bradley.  
Boston, G.C. Rand & Avery, printers. 1869  
By his granddaughter, Mrs. S.B. Willard.; 112 p.; front. (port.); 22 cm.; Frontispiece is mounted photograph.

**Reel: 186, No. 3369**

#### **Williams, Harriet (Langdon), b. 1825.**

Geographical and historical poem on Vermont, by a citizen of Washington county.  
Northfield, Vt. 1852  
[5], 4-12 p.; map.

**Reel: 187, No. 3370**

#### **Williams, Jenny Perkins.**

Scattered verses and letters gathered again.  
New York, French & Wheat, printers. [c1869]  
Printed for private circulation only.; 2 p.l., 64 p.; 21 cm.; One hundred copies printed.; cf. Introduction.

**Reel: 187, No. 3371**

#### **Williams, John, 1761-1818.**

The Hamiltoniad.  
New York, Printed for the Hamilton club. 1865  
(Anthony Pasquin).; 5 p.l., [3]-122 p.; port.; 24 cm.; (Half-title: Hamilton club series. no. 3); "Edition 40 copies 8 vo. 20 copies 4to."; Contains reproduction of t.-p. of an earlier edition: "The Hamiltoniad: or, An extinguisher for the royal faction of New-England. With copious notes ... By Anthony Pasquin, esq. ... Sold for the author, price 31 cents, at the Independent chronicle office. Court-street, Boston. On verso of t.-p.: "To perpetuate the brutal infamy of John Park, M.D...." Dated "Boston, September 6, 1804."; "The Hamiltoniad," a poem in three cantos: p. [3]-52; "Note": p. [53]-122.

**Reel: 187, No. 3372**

#### **Williams, Thomas, 1779-1876.**

A sermon on the choice of Moses.  
Providence, R.A. & E.H. Pierce. 1858  
20 p.; 21 cm.; Includes his poems Address to the New England churches, and The Christian warrior.

**Reel: 187, No. 3373**

#### **Williams College. Society of Alumni.**

Address and poem delivered before the Society of alumni of Williams college, August 14, 1855.  
Boston, T.R. Marvin & son. 1855  
Published at the request of the society.; 48 p.; 23.5 cm.; Cover-title: Address and poem in commemoration of Ephraim Williams.; Contents.--Address, by Joseph White.--Poem, by E.W.B. Canning.

**Reel: 187, No. 3374**

#### **Willie, pseud.**

College poems.  
Philadelphia, W.S. Young, printer. 1858  
vi p., 1 l., [9]-133 p.; 20 cm.

**Reel: 187, No. 3375**

#### **Willis, George R.**

Lights and shadows of our cruise in the U.S. Frigate "Tennessee," flagship of the Asiatic fleet, 1875, '76, '77, '78.  
New York. 1878  
134 p.; 19 cm.; Pt. 2--Odds and ends (Poetry and songs).

**Reel: 187, No. 3376**

#### **Willis, John Asbury.**

The bard, and other poems.  
St. Louis, Jas. A. Mallett & co. 1858  
4 p.l., [6]-141 p.; 15.5 cm.

**Reel: 187, No. 3377**

## American Poetry, 1609-1870

### Reel Listing

#### **Willis, Lemuel.**

A semi-centennial address delivered in the Universalist church, Salem, Mass.  
Salem. 1859  
Aug. 5, 1859, on the ... 50th anniversary of the dedication of the church, and the installation of Rev. Edward Turner, both of which took place June 22, 1809 ... with an appendix.; 84 p.; 24 cm.

**Reel: 187, No. 3378**

#### **Willis, Nathaniel Parker, 1806-1867.**

Famous persons and famous places.  
London, Ward and Lock. 1854  
2 p.l., [iii]-viii, 263 p.; front. (ports.); 16.5 cm.;  
Added t.-p., illustrated.

**Reel: 187, No. 3379**

#### **Willis, Nathaniel Parker, 1806-1867.**

Famous persons and places.  
Auburn and Rochester, Alden and Beardsley; New York, J.C. Derby. 1855  
1 p.l., [v]-xvi, [11]-492 p.; 20 cm.

**Reel: 187, No. 3380**

#### **Willis, Nathaniel Parker, 1806-1867.**

Health trip to the Tropics.  
New York, C. Scribner. 1853  
xiii, [11]-421, xxiii p.; 18 cm.

**Reel: 187, No. 3381**

#### **Willis, Nathaniel Parker, 1806-1867.**

Hurry-graphs; or, Sketches of scenery, celebrities, and society, taken from life.  
New York, C. Scribner. 1851  
2 p.l., [iii]-x p., 1 l., [11]-364 p.; 19 cm.

**Reel: 187, No. 3382**

#### **Willis, Nathaniel Parker, 1806-1867.**

Hurry graphs; or, Sketches of scenery, celebrities and society, taken from life.  
Auburn. 1854  
2 p.l., [iii]-x p., 1 l., [11]-364 p.; 20 cm.

**Reel: 187, No. 3383**

#### **Willis, Nathaniel Parker, 1806-1867.**

Hurry-graphs; or, Sketches of scenery, celebrities and society, taken from life.  
Detroit. 1853  
364 p.; 21 cm.

**Reel: 188, No. 3384**

#### **Willis, Nathaniel Parker, 1806-1867.**

Life here and there: or, Sketches of society and adventure at far apart times and places.  
Auburn. 1854  
vii, 377 p.; 21 cm.

**Reel: 188, No. 3385**

#### **Willis, Nathaniel Parker, 1806-1867.**

Poems of early and after years.  
Philadelphia, H.C. Baird. 1854  
Illustrated by E. Leutze... 6th ed.; 410 p.; front., plates, port.; 24 cm.; Added t.-p., engraved, with vignette.

**Reel: 188, No. 3386**

#### **Willis, Nathaniel Parker, 1806-1867.**

The poems, sacred, passionate, and humorous, of Nathaniel Parker Willis.  
New York, Clark, Austin & Smith. 1852  
Complete edition, revised and enlarged.; 2 p.l., iii-viii p., 1 l., 352 p.; front. (port.) 20 cm.

**Reel: 188, No. 3387**

#### **Willis, Nathaniel Parker, 1806-1867.**

The poems, sacred, passionate, and humorous, of Nathaniel Parker Willis.  
New York, Clark, Austin & Smith. 1858  
Complete edition, revised and enlarged.; 2 p.l., iii-viii, 1 l., 352 (i.e. 350) p.; front. (port.); 20 cm.;  
Added t.-p., engraved.; Half-title to "The Lady Jane": (p. 283-284) omitted?.

**Reel: 188, No. 3388**

#### **Willis, Nathaniel Parker, 1806-1867.**

... The poems, sacred, passionate and humorous, of Nathaniel Parker Willis.  
New York, Clark, Austin, Maynard & co. 1861  
xiv p., 1 l., [17]-370 p.; front. (port.); 14.5 cm.; At head of title: Complete edition.; "Biographical sketch": p. [iii]-ix.

**Reel: 188, No. 3389**

#### **Willis, Nathaniel Parker, 1806-1867.**

The poems, sacred, passionate, and humorous, of Nathaniel Parker Willis.  
New York, Clark & Maynard. 1870  
Complete ed.; 380 p.; front. (port.); 14 cm.;  
"Biographical sketch": p. [iv]-xii.

**Reel: 188, No. 3390**

#### **Willis, Nathaniel Parker, 1806-1867.**

Rural letters and other records of thought at leisure, written in the intervals of more hurried literary labor.  
New York, Baker and Scribner. 1851  
xvi, [17]-380 p.; 19.5 cm.

**Reel: 189, No. 3391**

#### **Willis, Nathaniel Parker, 1806-1867.**

Sacred poems.  
New York. 1851  
126 p.; 11 cm.

**Reel: 189, No. 3392**

#### **Willis, Nathaniel Parker, 1806-1867.**

Sacred poems.  
New York, Clark, Austin & Smith. [c1859]  
xvi p., 1 l., 256 p.; front. (port.) illus.; 21.5 cm.; Title vignette.

**Reel: 189, No. 3393**

#### **Willis, Nathaniel Parker, 1806-1867.**

Summer cruise in the Mediterranean on board an American frigate.  
New York, C. Scribner. 1853  
1 p.l., [v]-xv, [15]-396 p.; 18.5 cm.

**Reel: 189, No. 3394**

## American Poetry, 1609-1870

### Reel Listing

**Willis, Nathaniel Parker, 1806-1867, ed.**

Trenton Falls, picturesque and descriptive: edited by N. Parker Willis; embracing the original essay of John Sherman, the first proprietor and resident. New York, G.P. Putnam. 1851  
The principal illustrations from original designs by Heine, Kummer and Müller. Engraved on wood by N. Orr.; 90 p., 1 l.; front., illus., plates.; 15.5 x 11 cm.; Added half-title, engraved.

**Reel: 189, No. 3395**

**Willis, Richard Storrs, 1819-1900.**

Our church music.  
New-York, Dana and company. 1856  
2 p.l., 133 p.; illus.; 19 cm.

**Reel: 189, No. 3396**

**Willis, Thomas.**

Memoir of Anna Willis, (late of Jericho, L.I.) by her father.  
New-York, James Egbert, printer. 1854  
36 p.; 20 cm.; Includes poems by Anna Willis.

**Reel: 189, No. 3397**

**Willson, Arabella M. (Stuart).**

...The lives of Mrs. Ann H. Judson and Mrs. Sarah B. Judson, with a biographical sketch of Mrs. Emily C. Judson, missionaries to Burmah.  
Auburn [N.Y.] Derby & Miller. 1853  
In three parts.; 356 p.; front. (port.); 20 cm.; At head of title: Eighth thousand.

**Reel: 189, No. 3398**

**Willson, Byron Forsythe.**

The old sergeant and other poems.  
1867  
115 p.; 20 cm.

**Reel: 189, No. 3399**

**Willson, Elisabeth Conwell (Smith).**

The poems.  
Cambridge. 1866  
79 p.; 22 cm.

**Reel: 189, No. 3400**

**Wilmer, Lambert A., 1805?-1863.**

Liberty triumphant; a poem in ten books.  
Philadelphia. 1853  
34 p.; 20 cm.

**Reel: 189, No. 3401**

**Wilmer, Lambert A., 1805?-1863.**

The life, travels and adventures of Ferdinand de Soto, discoverer of the Mississippi.  
Philadelphia, J.T. Lloyd. 1858  
Steel engravings by John and Samuel Sartain ... The illustrations, designed and engraved on wood, by J.W. Orr and R. Telfer...; iv, 532 p.; incl. illus., 8 plates, 3 plates, 3 port. (incl. front.); 23 cm.

**Reel: 189, No. 3402**

**Wisconsin Editorial Association.**

Proceedings of the Wisconsin editorial association.  
[Madison, Wisconsin]. 1865  
Ninth session.; 76 p.; front., illus., plates. ports.; 21.5 cm.

**Reel: 190, No. 2420**

**Wilmer, Lambert A., 1805?-1863.**

Our press gang: or, A complete exposition of the corruption and crimes of the American newspapers.  
Philadelphia, J.T. Lloyd. 1859  
394 p.; front. (port.); 18 cm.; "Vindication of Edgar A. Poe": p. 385.

**Reel: 190, No. 3403**

**[Wilson, Alexander] 1766-1813.**

The foresters: a poem, descriptive of a pedestrian journey to the falls of Niagara, in the autumn of 1804.  
Philadelphia, Printed by John Boyle. 1853  
By the author of American ornithology. Published by Samuel Tomlinson, Bucks county, Penna.; 100 p.; 18 cm.

**Reel: 190, No. 3404**

**Wilson, Fred.**

Fred Wilson's book of original songs, as sung by the Morris brothers, Pell & Trowbridge's minstrels, at their opera house, Boston, Mass.  
Boston. 1860  
24 p.; 17 cm.; Cover-title.

**Reel: 190, No. 3405**

**Wilson, George T., Mrs.**

Poems.  
New York, J.F. Trow, printer. 1864  
2 p.l., 2 [i.e. 5]-103 p.; 20 cm.

**Reel: 190, No. 3406**

**Wilson, Lizzie, 1835-1858.**

Poems.  
Louisville, Hull & brother. 1860  
With a biography...; 6 p.l., [xi]-xiv p., 4 l., [23]-200 p.; 20 cm.; Added t.-p. in gold and colors: Poems by Lizzie.

**Reel: 190, No. 3407**

**Wilson, Robert (M.D.), b. 1809.**

Poems.  
Boston, Printed by J. Wilson & son. 1856  
1 p.l., [v]-vii, [1], 167, [1], 16 p.; 18 cm.; 'Rhymes of my youth': final 16 p., including separate t.-p.

**Reel: 190, No. 3408**

**Wilson, William, 1801-1860.**

Poems.  
Poughkeepsie [New York] A. Wilson. 1869  
Edited by Benson J. Lossing.; xvi, 168 p.; front. (port.); 18 cm.; "List of subscribers": p. [vii]-xvi.

**Reel: 190, No. 3409**

## American Poetry, 1609-1870

### Reel Listing

#### **Winckler, Willibald, 1838-1871.**

Lieder eines Wandervogels, von Willibald Winckler. Mit einem Portrait des Verfassers. Chicago, Illinois Staats-Zeitung. 1869  
170 p.; front., port.; 17 cm.

**Reel: 190, No. 3410**

#### **Windsor, M.E.D. Bascom, Mrs.**

The go-between, a poem.  
Columbus [Ohio] Ohio state journal steam book and job printing establishment. 1870  
54 p.; 21.5 cm.

**Reel: 190, No. 3411**

#### **Winn, Albert Mauer.**

Address of Gen. A.M. Winn, president of the Mechanics' state council of California, delivered before the council, the eight hour associations, and united mechanics, by request of their joint committee, at Platt's hall, San Francisco, Friday evening, June 8, 1870.  
San Francisco, California, J. Winterburn & co., printers. 1870  
16 p.; 22 cm.; Cover-title.; "Working men's song. By Henry Clay Preuss": 3d page of cover.

**Reel: 190, No. 3412**

#### **[Winner, Septimus] 1827-1902.**

The book of adventures, by Alice Hawthorne [pseud.].  
Philadelphia, H. Davis. 1855  
128 p.; plates.; 15 cm.; Title vignette.

**Reel: 190, No. 3413**

#### **Winslow, Hubbard, 1799-1864.**

The lady's manual of moral and intellectual culture.  
New York, Leavitt and Allen. 1854  
By Rev. Hubbard Winslow and Mrs. John San[d]ford.; 6 p.l., vii, [1], [9]-81, [1], 175 p.; 18.5 cm.; Cover-title: The Benison.; Each part has separate pagination.; Also issued as "Affection's gift", n.d., "Token and Atlantic souvenir", n.d., and "Memory's gift", n.d.

**Reel: 190, No. 3414**

#### **Winter, William, 1836-1917.**

The emotion of sympathy: a metrical essay, read before the Cambridge High school association, at Cambridge, July 26th, 1856.  
Boston, Printed by H.W. Dutton and son. 1856  
16 p.; 17 cm.

**Reel: 190, No. 3415**

#### **Winter, William, 1836-1917.**

Poems.  
Boston, G.W. Briggs & co. 1855  
viii, [9]-143 p.; 19 cm.

**Reel: 190, No. 3416**

#### **Winter, William, 1836-1917.**

The queens domain; and other poems.  
Boston, E.O. Libby & co.; New York, C. Scribner. 1859  
144 p.; 18.5 cm.

**Reel: 190, No. 3417**

Winter and summer on Ontario's shore, by a lady [pseud.].

St. Catherines [Quebec] Printed at the "Constitutional" Office. 1861  
10 p.; 19 cm.; T.-p. and text within line borders.

**Reel: 190, No. 3418**

Winter sermon, for Christmas and New Years. (Boston). 1856

(In Household words. 21 cm.); Added illus. t.p.

**Reel: 190, No. 3419**

#### **Wise, Daniel, 1813-1898.**

Bridal greetings: a marriage gift, in which the mutual duties of husband and wife are familiarly illustrated and enforced.  
New York, Carlton & Phillips. 1854  
160 p.; front.; 12 cm.

**Reel: 190, No. 3421**

#### **Wise, George T.**

Poems.  
[n.p.]. [186-?]  
24 p.; 22 cm.; Cover title.

**Reel: 190, No. 3422**

#### **[Wistar, Thomas] 1836-1913.**

William Wilberforce Wistar.  
Philadelphia. 1867  
For private distribution.; 100 p.; 18 cm.; On cover: A brother's tribute.

**Reel: 190, No. 3423**

#### **Withington, William, b. 1785.**

Modern ideas in prose and poetry, dictated by the true spirit, with a short biographical sketch of the author.

Portland [Maine] Printed by B. Thurston. 1854  
36 p.; 15.5 cm.; Text on cover.

**Reel: 190, No. 3424**

#### **Wolf, Ethel.**

The glad new year and other poems.  
New York, Moorhead, Simpson & Bond. 1867  
3 p.l., 66, [1] p.; 22 cm.

**Reel: 190, No. 3425**

#### **Wolfe, C. Toler.**

A book of odds and ends.  
Winchester [Va.]. 1852  
120 p.; 19 cm.

**Reel: 190, No. 3426**

## American Poetry, 1609-1870

### Reel Listing

**Wood, James, 1799-1867.**

Memoir of Sylvester Scovel, D.D., late president of Hanover college, Ia., and formerly domestic missionary and missionary agent in the West. New Albany [Indiana] J.B. Anderson. 1851  
213 p.; front. (port.); 19 cm.

**Reel: 191, No. 3427**

**Wood, M. Elva.**

Songs of the noon and night.  
New York, D. Appleton & co. 1866  
ix, [11]-251 p.; 16 cm.

**Reel: 191, No. 3428**

**[Wood, Mary S.] comp.**

Social hours with friends.  
Philadelphia. [1857]  
315 p.; 18 cm.

**Reel: 191, No. 3429**

**Woodmansee, James, 1814-1887.**

The closing scene: a vision.  
Cincinnati, Printed at the Methodist Book Concern for the Author. 1857  
In twelve books.; 296 p.; 17.5 cm.; At end: Does the world want the other six books?; Contains only six books; no more published?; In verse.

**Reel: 191, No. 3430**

**Woodmansee, James, 1814-1887.**

Wrinkles from the brow of experience; and other poems.  
Cincinnati. 1860  
51, [1], 55-179 p.; 19 cm.; Testimonials: p. 157-179.

**Reel: 191, No. 3431**

**Woodruff, Leo M.**

The man for the times; a poem before the Delta Upsilon fraternity at its 35th annual convention, 1869.  
[New York]. (1870)  
In The University review, a quarterly review. 20 cm.  
p. 24-29.

**Reel: 191, No. 3432**

**Woodward, B.W.**

Our country; a poem read before the students of Hobart College and the citizens of Geneva, Feb. 22, 1862.  
Geneva. 1862  
14 p.; 25 cm.

**Reel: 191, No. 3433**

**[Woodworth, Francis Channing] 1812-1859.**

The A B C picture book.  
New York, Clark, Austin & Smith. 1853  
With stories. By Theodore Thinker [pseud.]; 96 p.; illus.; 12 cm.

**Reel: 191, No. 3434**

**Woodworth, Francis Channing, 1812-1859.**

Buds and blossoms from our own garden.  
Auburn, Alden, Beardsley & co. 1852  
By F.C. Woodworth and T.S. Arthur.; xii, [13]-240 p.; front., illus.; 19 cm.; Running-title: Wreaths of friendship.

**Reel: 191, No. 3435**

**[Woodworth, Francis Channing] 1812-1859.**

The two cousins; or, How to be loved, by Theodore Thinker [pseud.].  
New York, Clark, Austin & Smith. 1853  
96 p.; front., illus., plates; 12 cm.

**Reel: 191, No. 3436**

**Woodworth, Francis Channing, 1812-1859.**

Uncle Frank's pleasant pages for the fireside.  
New York, H. Dayton; Indianapolis, Indiana, Asher & co. 1859  
A miscellany of tales, sketches, travels, biography, history, fables, anecdotes, dialogues, poetry, etc.; viii, [9]-312 p.; front., illus.; 19.5 cm.

**Reel: 191, No. 3437**

**Woodworth, Samuel, 1785-1842.**

The poetical works of Samuel Woodworth.  
New York, C. Scribner. 1861  
Edited by his son [Frederick A. Woodworth]; 2 v.; 15 cm.; "Introductory notice of Samuel Woodworth ... by George P. Morris": vol. 1, p. [11]-30.

**Reel: 191, No. 3438**

**Worcester, Samuel Melancthon, 1801-1866.**

Triumph in trial.  
Boston, Crocker and Brewster. 1862  
A memorial of Sarah S. Mugford, of Salem, Mass., by S.M. Worcester, D.D., [with selections from her writings, poetry and prose]...; 108 p.

**Reel: 191, No. 3439**

**Work, Henry Clay, 1832-1884.**

The Upshot family, a serio-comic poem.  
Philadelphia, H.C. Work. 1868  
64 p.; illus.; 19 cm.

**Reel: 191, No. 3440**

**[Worthington, George Fitzhugh] d. 1887.**

Behold thy mother; and other poems.  
Baltimore, G.F. Worthington. 1864  
By a clergyman of Maryland. 2d ed., enlarged and improved.; 91 p.; 13 cm.

**Reel: 191, No. 3441**

**Worthington, George Fitzhugh, d. 1887.**

Sacred poems.  
Baltimore, The author. 1868  
3d ed., with additions and corrections.; 1 p.l., vi, 7-170 p., 1 l.; 14 cm.

**Reel: 191, No. 3442**

**Wright, Elizabeth C.**

Lichen tufts, from the Alleghanies.  
New York, M. Doolady. 1860  
viii, [9]-228 p.; 19 cm.; Verse and prose.

**Reel: 191, No. 3443**

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#### **Wright, Elizur, 1804-1885.**

An eye opener for the wide awakes.  
Boston, Thayer & Eldridge. 1860  
a Union-saving, constitutional, conservative ...  
abolitionist.; 59 p.; 18.5 cm.

**Reel: 191, No. 3444**

#### **Wright, Ida Russell.**

Household stuff and some other things.  
Boston. 1866  
2 p.l., 173, [2] p.

**Reel: 192, No. 3445**

#### **[Wright, Robert William] 1816-1885.**

The church knaviad; or, Horace in West Haven.  
New Haven, Published by Dr. Faustus [pseud.] No.  
89 High-old-Fleet-street. 1864  
A slight touch of the serio-comic, touching church  
knavery, by Horatius Flaccus [pseud.]; 91 p.; 19.5  
cm.; Fictitious imprint.; In verse.

**Reel: 192, No. 3446**

#### **Wright, William Bull, 1840-1880.**

Highland rambles: a poem.  
Boston, Adams & co. 1868  
vi p., 1 l., [9]-183 p.; 19 cm.

**Reel: 192, No. 3448**

#### **Wright, William H.**

Remorse; a poem.  
Baltimore. 1860  
31 p.; 25 cm.; Contains also, The characteristics of a  
statesman, an oration by J.A. Pearce.

**Reel: 192, No. 3449**

#### **[Wynkoop, Matthew Bennett].**

Song leaves from the book of life and nature.  
New York, J.S. Redfield. 1852  
By an American...; vii, [9]-113 p.; 19 cm.;  
Copyrighted by M.B. Wynkoop.

**Reel: 192, No. 3450**

#### **Yale University. Class of 1833.**

Third record of the Class of 1833 in Yale College.  
New Haven, J.H. Benham & son, printers. 1870  
Printed for the use of the Class.; 142, [2] p.; illus.; 25  
cm.

**Reel: 192, No. 3451**

#### **Yale University. Class of 1849.**

Report of the secretary of the class of 1849, of  
Yale College, addressed to his classmates on the  
occasion of their decennial meeting, July, 1859.  
New Haven, Printed by E. Hayes. 1859  
Published by order of the class.; 65 p.; 23 cm.;  
Timothy Dwight, compiler.

**Reel: 192, No. 3452**

#### **Yale University. Class of 1851.**

Statistics of the class of 1851, of Yale college.  
Boston, Printed by J. Wilson and son. 1854  
Presented, July 26, 1854, by W.W. Winthrop, class  
secretary. Published by order of the class.; 59 p.; 23  
cm.

**Reel: 192, No. 3453**

#### **Yale University. Class of 1857.**

Poem and valedictory oration, pronounced before  
the senior class in Yale college, Presentation day,  
June 17, 1857.

New Haven, The class. 1857

47 p.; 22 cm.; Contents.--Perkins, N.C. Poem.--  
Strong, A.H. Oration.--Pratt, G. Parting ode.

**Reel: 192, No. 3454**

#### **Yale University. Class of 1858.**

Poem [by Edward Clarke Porter] and valedictory  
oration [by George Pierce [sic] Andrews] pronounced  
before the Senior class in Yale college, Presentation  
day, June 16, 1858.

New Haven, Printed by T.J. Stafford. 1858

44 p.; 22.5 cm.; "Parting ode", by Isaac Riley, p.  
[43]-44.

**Reel: 192, No. 3455**

#### **Yale University. Class of 1859.**

Poem, by George W. Fisher, and Valedictory  
oration, by Edward Carrington, pronounced before  
the senior class in Yale college, Presentation day,  
June 15th, 1859.

New Haven, Morehouse & Taylor, printers. 1859  
38 p.; 23 cm.; Includes Parting Ode, by Edward C.  
Sheffield.; Oration has title: First principles in the  
state.

**Reel: 192, No. 3456**

#### **Yale University. Class of 1859.**

Valedictory poem and oration, pronounced before  
the Senior class in Yale college, Presentation day,  
June 15th, 1859.

New Haven, Morehouse & Taylor, printers. 1859  
Class poet, George W. Fisher; Class orator, Edward  
Carrington.; Includes Parting ode, by Edward C.  
Sheffield.

**Reel: 192, No. 3457**

#### **Yale University. Class of 1860.**

Poem [by Charles A. Boies] and valedictory  
oration [by Joseph L. Daniels] pronounced before the  
senior class in Yale college, Presentation day, June  
13, 1860.

New Haven, Printed by Tuttle, Morehouse & Taylor.  
1860

32 p., 2 l.; 22.5 cm.; Oration has title: The educated  
man a conservative and reformer.; "Parting ode" by  
Charles H. Richards, 2 l. at end.

**Reel: 192, No. 3458**

#### **Yale University. Class of 1866.**

Valedictory poem [by James Brand] and oration  
[by George Chandler Holt] pronounced before the  
senior class in Yale college, Presentation day, June  
27, 1866.

New Haven, Printed by Tuttle, Morehouse and  
Taylor. 1866

37 p., 1 l.; 24 cm.; "Parting ode, by Charles C.  
Chatfield...". 1 l. at end.; Oration has title: The  
necessity of a broader and higher system of education  
in America.

**Reel: 192, No. 3460**

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#### **Yale University. Class of 1867.**

Valedictory poem [by W.H. Bishop] and oration [by J.W. Showalter] pronounced before the senior class in Yale college, Presentation day, June 26th, 1867.

New Haven, Published at the College book store. 1867

37 p., 1 l.; 23 cm.; "Parting ode, by Cornelius L. Allen...": 1 l. at end.

**Reel: 192, No. 3461**

#### **Yale University. Linonian Society.**

An oration, by William Maxwell Evarts, and a poem, by Francis Miles Finch, delivered before the Linonian Society of Yale college, at its centennial anniversary, with an account of the celebration. New Haven, Published by the Linonian Society. 1853 91 p.; Includes Song, by F.M. Finch, and Song, by W.S. Colton.

**Reel: 192, No. 3462**

#### **Yawger, Clara P. (Walley), 1826-1862.**

Poems.

Auburn, W.J. Moses. 1864

iv, [5]-260 p.; front. (port.); 15 cm.; Lettered on spine: Poems by Alice.

**Reel: 192, No. 3463**

#### **[Yelland, Francis] b. 1823.**

The exile's lay: valedictory to the land of his birth and salutatory to that of his adoption: and other poems.

Boston, J. French & co. 1855

By the Border minstrel.; iv, [5]-122 p.; 16 cm.

**Reel: 192, No. 3464**

#### **Yellott, Coleman, 1821-1870.**

The professor of insanity; or, A new way to make a fortune.

Baltimore. 1856

A drama, in five acts.; 36 p.; 17.5 cm.

**Reel: 192, No. 3465**

#### **Young, Cuyler W.**

Greatness reviewed; or, The rise of the South; with a Southern national air, and The song of the Cuba invaders.

Savannah, Printed for the author. 1851

vi, [7]-72 p.; 20 cm.

**Reel: 192, No. 3466**

#### **Young, Edward, b. 1818.**

The Ladye Lillian, and other poems.

Lexington, Georgia, E. Young. 1859

viii, [9]-191 p.; 19.5 x 11.5 cm.; Dedication signed: Edward.

**Reel: 192, No. 3467**

#### **Young, Edward James, 1829-1906.**

The ministry: a farewell discourse delivered in Channing Church, Newton, Mass., March 21, 1869. Boston, Nichols and Noyes. 1869

Printed by vote of the Society.; 21 p.; 24 cm.;

Contains Parting hymn, by Lewis G. Pray.; Author's presentation copy.

**Reel: 192, No. 3468**

#### **Young, William, 1809-1888.**

Béranger: Two hundred of his lyrical poems, done into English verse.

New York, D. Appleton and co. 1869

4th ed.; [2], 370, 9, [3] p.; 12 pages of publisher's notices at end of book.

**Reel: 192, No. 3468.1**

#### **[Young, William] 1809-1888.**

Mathieu Ropars: et cetera [short stories and poems] By an ex-editor.

New York, G.P. Putnam & son. 1868

236 p.; 19 cm.

**Reel: 192, No. 3469**

The Young grayhead.

Yonkers, New York, W.H. Post. 1865

A tale of the ford.; 16 p.; 17 cm.; "Published in the Knickerbocker of January, 1848, from a manuscript volume in possession of a friend of the editor. It is there attributed to Thomas Miller, the London 'Basket-maker'. It was not, however, written by Miller, and the name of the author is unknown."-- Note, verso of t.-p.; Originally published in Blackwood's Edinburgh magazine, February 1843, signed: C.

**Reel: 192, No. 3470**

Zion's bank; or, Bible promises, secured to all believers.

Boston, Henry Hoyt. 1857

15 p.; 6 cm.; A poem.; Variant printings.

**Reel: 192, No. 3471**

#### **Ritchie, Anna Cora (Ogden), Mowatt, 1819-1870.**

Autobiography of an actress; or, Eight years on the stage.

Boston, Ticknor, Reed, and Fields. 1854

11th thousand.; 448 p.; front. (port.); 19 cm.

**Reel: 449, No. 2658**