

American Poetry, 1609-1870

Author Index

A.B.C. with pictures and verses.
Northampton, A.P. Merrifield. [182-?] [3]-10 p.; illus.; 8 cm.

Reel: 1, No. 1

Abadie, Paul.

The Fireman, and other poems.
New York, Geo. F. Bunee, Printer. 1852
133 p.

Reel: 1, No. 1

The Abandoned: a sketch of life as it may be found in
New England.

Boston, Redding and Co. 1848
[5], 6-32 p.

Reel: 1, No. 5

Abbey, Henry, 1842-1911.

May dreams.
New York, Abbey & Abbot. 1862
vi p., 1 p.l., [9]-143 p.; 19 cm.

Reel: 1, No. 2

Abbey, Henry, 1842-1911.

Ralph, and other poems.
Rondout, N.Y., Horatio Fowks; New York, N.
Tibbals. 1866
64 p.; 17.5 cm.

Reel: 1, No. 3

Abbey, Henry, 1842-1911.

Stories in verse.
New York, A.D.F. Randolph & Co. 1869
[6], 128 p.; 18 cm.; Half-title.

Reel: 1, No. 4

Abbot, Abiel.

The spirit of the temperance pledge: a poem,
written for the celebration of the anniversary of the
Declaration of Independence and delivered before the
Washington temperance benevolent societies and
citizens of Jersey City ... July 4, 1843 ... [and two
Odes].

New York, J. M. Elliott. 1844
24 p.; 13 cm.

Reel: 1, No. 6

Abbott, A.

A blow at the serpent's head.
New Haven, J.M. Patten. 1840
Original poems against the vices of the tongue with
others on intemperance, revenge, etc.; 24 p.; 19 cm.

Reel: 1, No. 7

Abbott, Mary Persons (Briggs), 1823-1849.

Poetical and prose writings of Mrs. Mary P.
Abbott.
Painesville, Ohio, Scofield's book and job office.
1851

91 p.; 14 cm.

Reel: 1, No. 5

Abington (Mass.).

Celebration of the one hundred and fiftieth
anniversary of the incorporation of Abington,
Massachusetts, June 10, 1862.
Boston, Wright & Potter, printers. 1862
including the oration, poem, and other exercises.;
114, [1] p.; front. (plan) 23.5 cm.; Half-title.

Reel: 1, No. 6

About ships and other vessels.
Worcester, H.J. Howland. [185-?]
8 p.; illus.; 8 cm.

Reel: 1, No. 7.1

Account of the golden wedding of James and Mary
Brewster, Sept. 18, 1860.
New Haven, T.J. Stafford, printer. 1860
Printed at the request of their children.; [7], 10-28 p.;
front., ports. 22.5 cm.; Half-title.

Reel: 1, No. 7

An Account of the great fire which destroyed about
250 buildings in Newburyport, on the night of the
31st of May, 1811.
Newburyport, Printed by W. & J. Gilman. 1811
Taken principally from the statements which have
appeared in the public newspaper. 2d ed., imp.; 1 p.l.,
23, [1] p.; illus.

Reel: 47, No. 1342

An Account of the pirates, with divers of their
speeches, letters, &c. and a poem made by one of
them: who were executed at Newport, on Rhode-
Island, July 19th, 1723.
[n.p.] Reprinted. 1769
[16] p.; 16.5 cm.

Reel: 1, No. 3

An Account of the remarkable conversion of a little
girl; also, A song for my brother sailor.
Palmer [Mass.] Printed by E. Terry. 1814
12 p.

Reel: 1, No. 4

Ad interim and ad outerim; or confidential
disclosures of state secrets, by the correspondent of
the "Alaska refrigerator".
Washington D.C., John C. Parker. 1868
2ed.; 31 p.; illus.

Reel: 1, No. 8

Adams, Ann Olivia.

Poems by Astarte [pseud.].
New York, W.H. Kelley & brothers. 1865
[5], 6-83 p.; 20.5 cm.

Reel: 1, No. 9

Adams, Catherine A. (Van Buren).

Music: an apotheosis: and other poems.
New York [Eckler, printer]. 1870
66 p., 1 p.l. front. (port.) 17 cm.

Reel: 1, No. 10

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Adams, Charles S.

An address in verse delivered at a temperance meeting, held at Harwich, Mass., July 4, 1835.
Barnstable. n.d
8 p.

Reel: 1, No. 8

Adams, Charles S.

A poem on the use of tobacco.
Boston, Hall & Co. 1852
24, [2] p.; 25 cm.; 2 pages of publisher's notices at end of book.

Reel: 1, No. 11

Adams, Charles S.

A poem on the use of tobacco.
Boston, Torrey & Blair. 1838
24 p.

Reel: 1, No. 9

Adams, F.W.

Theological criticisms; or Hints of the philosophy of man and nature.
Montpelier, J.E. Thompson. 1843
In six lectures. To which are appended two poetical scraps, and dogmas of infidelity.; xv, [17]-216, 32 p.; 19 cm.

Reel: 1, No. 10

[Adams, G. Zelotes].

Love of nature: an anniversary poem, delivered before the I.K.A. of Washington College.
Hartford, J.B. Eldredge. 1837
12 p.; 17 cm.

Reel: 1, No. 11

Adams, G. Zelotes.

Moral and religious musings.
Schenectady, S.S. Riggs. 1835
xi, [1], 14-107, [1] p.; 17.5 cm.

Reel: 1, No. 12

Adams, H.T.W.

Alphabet of geology and elements of mineralogy.
Springfield, Mass., Samuel Bowles & Co. 1868
70, [2] p.; 19 cm.

Reel: 1, No. 13

Adams, Harriet A., "Mrs. J.S. Adams", d. 1885.

Branches of palm.
Boston, Adams & Co. 1866
192 p.

Reel: 1, No. 14

Adams, Harriet A., Mrs.

Branches of Palm.
Boston, Adams & Co. 1866
192 p.

Reel: 1, No. 12

Adams, Henry W.

The book of Job in poetry; or, A song in the night.
New York, Robert Craighead. 1864
liv, [1], 56-380 p.; 18 illus.; por.

Reel: 1, No. 15

Adams, J.F.

Poems and essays: including Address to ocean, The great question, etc., etc.
Lawrence, Geo. W. Sargent & Co. [185-?]
45, [3], 47-124 p.

Reel: 1, No. 12.1

Adams, J.F., Mrs.

Poems and essays; including address to ocean, The great question &c.
Lawrence,[Mass.] G.W. Sargent & Co., printers. [185-]
[5], 4-124 p.; 21 cm.

Reel: 1, No. 16

Adams, John.

An epistle to the Reverend Mr. Ebenezer Turell, occasioned by the death of his late virtuous consort.
Boston. 1735
(In Colman, Benjamin. Two sermons preach'd at Medford, April 6, 1735.; p. i-vi.).

Reel: 71, No. 2054

Adams, John Greenleaf, 1810-1887.

Memoir of Rev. John Moore; with selections from his correspondence and other writings.
Boston, A. Tompkins. 1856
360 p.; front. (port.) 20 cm.

Reel: 1, No. 17

Adams, John Isaac Ira.

Poem: [the voices of experience, adventure, and memory] and the valedictory oration by C.J. Hillyer, pronounced before the senior class in Yale college, July 3, 1850.
New Haven, Thomas J. Stafford. 1850
[5], 6-52 p.

Reel: 1, No. 13

Adams, John Jay.

The charter oak, and other poems.
New York, Samuel Colman. 1839
ix, [4], 60 p.

Reel: 1, No. 14

Adams, John Quincy, Pres. U.S., 1767-1848.

Dermot Mac Morrogh, or The conquest of Ireland; an historical tale of the twelfth century.
Boston, Carter, Hendee and Co. 1832
xiv, [3], 18-108 p.; errata.

Reel: 1, No. 15

Adams, John Quincy, Pres. U.S., 1767-1848.

Dermot Mac Morrogh, or The conquest of Ireland; an historical tale of the twelfth century.
Boston, Carter, Hendee and Co. 1832
2ed.; xiv, [3], 18-108 p.

Reel: 1, No. 16

Adams, John Quincy, Pres. U.S., 1767-1848.

Dermot Mac Morrough, or The conquest of Ireland; an historical tale of the twelfth century.
Columbus, Isaac N. Whiting. 1834 [c1832]
3ed.; xv, [2], 18-108 p.

Reel: 1, No. 17

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Adams, John Quincy, Pres. U.S., 1767-1848.

An eulogy on the life and character of James Madison.
Boston, J.H. Eastburn, city printer. 1836
delivered at the request of the mayor, aldermen, and
Common council of the city of Boston, September
27, 1836.; 2 p.l., 3-90 p.; 24.5 cm.

Reel: 1, No. 18

Adams, John Quincy, Pres. U.S., 1767-1848.

Government meeting.
[n.p.]. [n.d.]
1 p.l., 5 p.; Ms. copy of a paper given to the R.I.
Historical Society, by Mrs. Albert L. Calder, June
1898. The original is marked: "From Mr. C. F.
Jackson to his brother James-1793. A juvenile
production by John Q. Adams.".

Reel: 1, No. 6

Adams, John Quincy, Pres. U.S., 1767-1848.

The jubilee of the Constitution.
New York, S. Colman. 1839
A discourse delivered at the request of the N.Y.
historical society, in the city of New York, on
Tuesday, the 30th of April, 1839; being the 50th
anniversary of the inauguration of George
Washington as President of the U.S., on Thursday,
the 30th of April, 1789.; 136 p.; front.; 23 cm.

Reel: 1, No. 19

Adams, John Quincy, Pres. U.S., 1767-1848.

Poems of religion and society.
Auburn & Buffalo, Miller, Orton and Mulligan. 1854
with notices of his life and character by John Davis
and T.H. Benton.; 116, [8] p.; por.; 8 pages of
publisher's notices at end of book.

Reel: 2, No. 19

Adams, John Quincy, Pres. U.S., 1767-1848.

Poems of religion and society.
Auburn, Derby and Miller; Buffalo, Derby, Orton
and Mulligan. 1853
with notices of his life and character, by John Davis
and T.H. Benton.; 116, [12] p.; port.; 12 pages of
publisher's notices at end of book.

Reel: 1, No. 18

Adams, John Quincy, Pres. U.S., 1767-1848.

Poems of religion and society.
New York, William H. Graham. 1850
with notices of his life and character by John Davis
and T. H. Benton.; 116 p.; 18 cm.

Reel: 1, No. 22

Adams, John Quincy, Pres. U.S., 1767-1848.

Poems of religion and society; with notices of his
life and character by John Davis and T.H. Benton.
Auburn, Derby and Miller. 1850 [c1848]
iv, [3], 8-116 p.

Reel: 1, No. 21

Adams, John Quincy, Pres. U.S., 1767-1848.

Poems of religion and society; with notices of his
life and character by John Davis and T.H. Benton.
New York, William H. Graham. 1848
4, [3], 8-108 p.

Reel: 1, No. 20

Adams, John Quincy, Pres. U.S., 1767-1848.

The wants of man.
[n.p.]. [n.d.]
6 p.; 22 cm.

Reel: 1, No. 25.1

Adams, John Quincy, Pres. U.S., 1767-1848.

The wants of man.
[New Haven]. [1858]
8 p.; 15 cm.; Caption title.

Reel: 2, No. 20

Adams, John Quincy, Pres. U.S., 1767-1848.

The wants of man.
[Providence]. [1847]
4 l.; 20 cm.

Reel: 1, No. 25

Adams, John Quincy, Pres. U.S., 1767-1848.

The wants of man; a poem.
Lowell, [Amos Upton]. 1841
15 p.; 11 cm.

Reel: 1, No. 23

Adams, John Quincy, Pres. U.S., 1767-1848.

The wants of man; a poem.
Lowell, Amos Upton. 1842
15 p.; 11 cm.

Reel: 1, No. 24

Adams, John Stowell, d. 1893.

Half-hour stories of choice reading for home and
travel.
Boston, G.W. Cottrell. [1854]
[3], 6-368, [1] p.; 19.5 cm.; Half-title.

Reel: 2, No. 21

Adams, John Stowell, d. 1893.

Sam Squab, the Boston boy: containing a sketch
of his early life, and wonderful adventures.
Boston, [Redding & co.]. 1844
48 p.; 21.5 cm.

Reel: 1, No. 26

Adams, John Stowell, d. 1893.

Town and country; or, Life at home and abroad,
without and within us.
Boston, J. Buffum. 1856
[3], 6-368, [4] p.; Half-title.; 2 pages of publisher's
notices at end of book.

Reel: 2, No. 22

Adams, John Turvill, 1805-1882.

Poems.
[New Haven, A.H. Maltby & Co.]. [1825.]
47 p.; 20 cm.

Reel: 1, No. 27

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Adams, John, 1704-1740.

Poems on several occasions, original and translated.
Boston, Printed for D. Gookin, in Marlborough - Street, over against the Old South Meeting House. 1745

[9], 2-176 p.; 16 cm.

Reel: 1, No. 5

Adams, L.B.

Sybelle, and other poems.
New York, Carleton. 1862
By L. [pseud.]; [5], viii-192, [5], 4-8 p. 19.5 cm.; 6 pages of publisher's notices at end of book.

Reel: 2, No. 23

Adams, Mary H. (Willbor).

Violet; a true story.
Providence, George H. Whitney. 1861
251 p.; 19 cm.

Reel: 2, No. 24

[Adams, William Taylor] 1822-1897.

The golden thimble.
Boston, Lee and Shepard. 1866
A story for little folks. By Oliver Optic [pseud.]; [2], 7-96 p.; front., illus., plates.; 15 cm.; Half-title: The Riverdale books.

Reel: 2, No. 25

Addison, Joseph, 1672-1719.

Cato; a tragedy.
Boston, Printed by P. Edes, for Thomas & Andrews. 1793
56, [2] p.; "Epilogue" written by Dr. Garth, and "A New Epilogue" [written by an American author]: [2] p. at end.

Reel: 1, No. 8

Address and poem delivered at the first anniversary of the S.C.A. Concord, Oct. 4, 1856.
[Concord], printed by the society for private distribution. 1856
22 p.; 19 cm.

Reel: 2, No. 26

Address and poem, delivered before the Society of alumni of Williams college.
Boston, T.R. Marvin & Son. 1855
August 14, 1855.; 48 p.; 24 cm.

Reel: 2, No. 27

Address of Robin the Carrier of the Daily Advertiser, to his kind customers.
[Bristol] Daily Advertiser. [1797]
Broadside.

Reel: 1, No. 9

An Address to a child on leaving a Sabbath school.
Boston, Samuel T. Armstrong. 1821
11 p.; 14 cm.

Reel: 1, No. 28

An Address to a Deist.

New London, Printed by James Springer, for the author. 1796

A poem ...; 12 p.; Attributed to Joseph Vaill.

Reel: 1, No. 10

An Address to Prince Edward Island by Fabrius Cassius Funny Fellow, a native.
P.E. Island, the author. 1862
38 p.; 17 cm.; Half-title.

Reel: 2, No. 28

Addressed by the boy who carries the American Mercury, to the subscribers.
Hartford, American Mercury. January 1, 1793
Broadside.

Reel: 1, No. 14

The Adventures of Bob, the squirrel.
New York, Illman & Pilbrow. [1846?]
13 p.l.; col. illus.; 17 cm.

Reel: 1, No. 29

Adventures of three little crows.
Boston, Printed by Andrew Holland. [185-?]
Newsboy's edition.; [16] p.; col. illus.; 19 cm.

Reel: 1, No. 29.1

Advice and select hymns, for the instruction of little children.

Concord, Atwood & Brown. 1837
16 p.; illus.; 10 cm.; (Seventh series, no. 10).

Reel: 2, No. 30

Aesculapius Non Vincit, pseud.

Jeannette; a poem with three portraits.
New York. 1857
92, [4] p.; ports.

Reel: 2, No. 29

Aesop junior in America; being a series of fables written especially for the people of the United States of North America.

New York, M. Day. 1834
238 p.; front.; 19 cm.

Reel: 2, No. 31

Aesopus. English. The little Esop.

New York, J.Q. Preble. 1855
[4], 7-96 p.; incl. front.; 12 cm.; Prose and poetry.; Illustrations and text on opposite pages.

Reel: 2, No. 31

Aesopus. English. The little Esop.

Philadelphia, H.C. Peck & Theo. Bliss. 1857
95 p.; illus.; 12 cm.; (Lovechild's Juvenile Library, 8).

Reel: 2, No. 30

The African widow.

New York, American Tract Society. [185-?]
Supposed to have been writted by the late Rev. Legh Richmond.; 14 p.; (p. [115]-126) illus.; 10 cm.

Reel: 2, No. 31.1

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Agassiz, Louis, 1807-1873.

Address delivered on the Centennial anniversary of the birth of Alexander von Humboldt under the auspices of the Boston society of natural history, by Louis Agassiz.

Boston, Boston society of natural history. 1869
With an account of the evening reception.; 107, [1] p.; 24 cm.

Reel: 2, No. 32

The Age of humbugs: The grand tour, and other poems, by the author of the "Snowy daughter".
Wheeling, E.W. Newton & Co. 1837
52 p.

Reel: 2, No. 32

The Age of rhyme; or, A glance at the poets, by a Southerner.

Charleston, S. Babcock & Co. 1830
30 p.

Reel: 2, No. 33

The Age of tinsel.

New York, Printed by Samuel Colman. 1843
A satire.; 31 p.; 19 cm.

Reel: 2, No. 34

[Agg, John] fl. 1816.

The ocean harp; a poem in two cantos with some smaller pieces.

Philadelphia, Published by M. Thomas, J. Maxwell, printer. 1819

And a monody on the death of John Syng Dorsey, M.D. by the author of Lord Byron's "Farewell to England," "Pilgrimage to the Holy Land," and other pieces.; 182 p.; 15 cm.

Reel: 1, No. 18

Agricultural society of New Castle County (Del.).
Wilmington, Del., Porter & Naff. 1846

Transactions ... at the 11th annual meeting ... with ... addresses.; 50 p.; 21 cm.

Reel: 2, No. 35

[Aikin, John] 1747-1822.

Evenings at home; or, The juvenile budget opened, consisting of a variety of miscellaneous pieces, for the instruction and amusement of young persons.

Philadelphia, A. Bartram. 1802

[By J. Aikin, M.D. and Mrs. Barbauld] 2d ed.; 3 v.; in 1.; 18 cm.

Reel: 1, No. 21

Ainslie, Hew.

Scottish songs, ballads, and poems.

New York, Redfield. 1855 [c1853]
216 p.

Reel: 2, No. 33

Ainslie, Hew.

Scottish songs, ballads, and poems.

New York, Redfield. 1855 [c1854]
216 p.

Reel: 3, No. 34

Akerman, Lucy Evelina, 1816-1874.

Nothing but leaves: a poem, illuminated by Jean Lee.

Philadelphia, Duffield Ashmead. 1868

[13] p.; Verso pages blank and unnumbered.

Reel: 3, No. 35

[Akerman], Lucy Evelina, 1816-1874.

Poems.

73 numb. l.

Reel: 3, No. 36

Alasco, an Indian tale; two cantos; with other poems.
Philadelphia, published for the author, by J.B. Lippincott & Co. 1857

141, [3] p.; 18.5 cm.; 2 pages of publisher's notices at end of book.

Reel: 3, No. 37

Albee, John, 1833-1915.

In memory of Gerald FitzGerald; killed in battle on the Rappahannock, May 1863.

[n.p.]. [1865]

6 p.; Signed J.A.

Reel: 3, No. 38

Albert, C.H.

Youth's phantasies; a collection of poetical effusions.

Chambersburg, Pa. 1847

152 p.; 17 cm.

Reel: 2, No. 36

[Album].

[Westford, Mass., Dedham, Mass., etc.]. [1828-1844]
1 v.; 26 cm.

Reel: 2, No. 37

Alcott, Amos Bronson, 1799-1888.

Tablets.

Boston, Robert Brothers. 1868

iv, 208, [1] p.; 18.5 cm.; 1 page of publisher's notices at end of book.

Reel: 3, No. 39

Alcott, Louisa May (1832-1888).

Flower Fable.

New York, Hurst & Co. [n.d.]

[1st. ed.]; 161 p.; 15 cm.; Half-title.

Reel: 3, No. 40

Alcott, Louisa May, 1832-1888.

Flower Fables.

Boston, G.W. Briggs & Co. 1855

[7], 6-182 p.; 15 cm.

Reel: 3, No. 41

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Alcott, Louisa May, 1832-1888.

Morning glories, and other stories.
Boston, Horace B. Fuller. 1868
195 p.; front., plates.; 18 cm.; Contents.--A Christmas song.--Morning glories.--The rose family.--Shadow-children.--Poppy's pranks.--What the swallows did.--Little Gulliver.--The whale's story.--Goldfin and Silvertail.--A strange island.--Peep! peep! peep!--Fancy's friend.--The nautilus.--Fairy fire-fly.

Reel: 3, No. 42

Alden, Samuel.

The Rebelliard; or, Rebellion poem; an heroic poem in five cantos.

[Amherst, Mass., Storrs & M'Cloud]. [1869]
assisted by Caleb Stetson.; 36 p.; 17 cm.

Reel: 3, No. 43

Alden, Timothy, 1736-1828.

Lines by Rev. Timothy Alden of Yarmouth, Massachusetts, written at the age of seventy three.
[n.p.]. [1811?]

Sundry pieces, written in 1811.; directed to his son at Newark.; 5 l.; 21 cm.; Caption titles.

Reel: 1, No. 23

[Alden, Timothy] 1736-1828.

Upon the death of that aged, pious, sincere Christian, John Alden, esq., late Magistrate of New-Plimouth colony, who died September -? being about eighty-nine years of age.

[n.p.] Reprinted for T.A. jun. 1806
1 l.; 21 cm.

Reel: 1, No. 24

Aldrich, Thomas Bailey, 1836-1907.

The ballad of Babie Bell, and other poems.

New York, Rudd & Carleton. 1859
vi, [2], 11-117 p.; Half-title.

Reel: 3, No. 44

Aldrich, Thomas Bailey, 1836-1907.

The ballad of Babie Bell, and other poems.

New York, Rudd & Carleton. 1859
2ed.; [3], vi-117 p.; port., plate.; Half-title.

Reel: 3, No. 45

Aldrich, Thomas Bailey, 1836-1907.

The ballad of Baby Bell, and other poems.

New York, Rudd & Carleton. 1860
3rd ed.; [3], vi-118, [4], 6 p.; 19 cm.; Half title.; 8 pages of publisher's notices at end of book.

Reel: 3, No. 46

Aldrich, Thomas Bailey, 1836-1907.

The bells: a collection of chimes.

New York, J.C. Derby, etc. 1855
144 p.

Reel: 3, No. 47

Aldrich, Thomas Bailey, 1836-1907.

The course of true love never did run smooth.

New York, Rudd & Carleton. 1858
[11], 16-41, [3], 6 p.; 19 cm.; Half-title.; 6 pages of publisher's notices at end of book.

Reel: 3, No. 48

Aldrich, Thomas Bailey, 1836-1907.

The course of true love never did run smooth.

New York, Rudd & Carleton. 1859
3d. ed.; [11], 16-41, [3], 6 p.; 19 cm.; Half-title.; 6 pages of publisher's notices at end of book.

Reel: 3, No. 49

Aldrich, Thomas Bailey, 1836-1907.

Daisy's necklace: and what came of it. (A literary episode.).

New York, Derby & Jackson; Cincinnati, H.W. Derby & Co. 1857

225, 15 p.; 19 cm.; 15 pages of publisher's notices at end of book.

Reel: 3, No. 50

Aldrich, Thomas Bailey, 1836-1907.

Out of his hand.

New York, Carleton. 1862
A romance. [Also, Paul Lynde's sketch book] Ed.; [7], 12-226, [2] p.; 19 cm.; 2 pages of publisher's notices at end of book.

Reel: 3, No. 51

Aldrich, Thomas Bailey, 1836-1907.

Pampinea and other poems.

New York, Rudd & Carleton. 1861
[1], vi, 9-72, [2] p.; 19 cm.

Reel: 4, No. 52

Aldrich, Thomas Bailey, 1836-1907.

Poems.

New York, Carleton. 1863
[iii]-ix, [3], [13]-161 p.; front. (port.); 14.5 cm.

Reel: 4, No. 53

Aldrich, Thomas Bailey, 1836-1907.

The poems of Thomas Bailey Aldrich.

Boston, Ticknor and Fields. 1865
x p., 1 p.; .., [13]-240 p.; 14.5 cm.; Half-title.

Reel: 4, No. 54

Alessandro, Pietro d'.

Monte Auburno, poemetto.

[Cambrigia, Nuova Inghilterra] State Uniti di America [Torchii di C. Folsom]. 1835
22 p.; 17 cm.

Reel: 2, No. 38

Alexander, A.

The fall of Aztalan, and other poems.

Washington, W.M. Morrison. 1839
79 p.

Reel: 2, No. 39

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[Alexander, James Lynne] 1800-1879.

Wonders of the west; or, A Day at the falls of Niagara, in 1825, a poem, by a Canadian [pseud.]. [York, Canada, C. Fothergill]. 1825
46, [1] p.; 19 cm.

Reel: 2, No. 40

Alexander, John Henry.

Catena dominica.
Philadelphia Herman Hooker. 1855
[2], v, [1] 177 p.

Reel: 4, No. 55

Alexander, John Henry.

Catena dominica: A series of Sunday idyls.
New York, Anson D.F. Randolph. 1867
2d ed.; [2], v, [1], 177 p.

Reel: 4, No. 56

Alexander, O.C.

Ino of the glen.
Albany, Joel Munsell. 1867
A poem.; 22 p.

Reel: 4, No. 57

Alexander, William.

The poetical works; including his Christiad, dramas, and minor poems, with dissertations on poetry, and a sketch of his life.
Philadelphia, J.B. Lippincott & Co. 1847
xiv, [2], 1-263 p.; port.

Reel: 2, No. 41

Alford, L.A.

The great atonement illustrated.
Cincinnati, John Sherer. 1868
A poem, containing a plea of all the subsidiary attributes of diety, before the grand council in Heaven. The seven spirits of God. The seal of the eternal covenant.; 123 p.; 17.5 cm.

Reel: 4, No. 58

Alford, L.A.

Masonic gem; consisting of odes, poem, and dirge.
New York, Masonic publishing and manufacturing Co. 1868
2d ed.; 48 p.; illus.; plates.

Reel: 4, No. 59

Alger, Horatio, 1832-1899.

Bertha's Christmas vision: an autumn sheaf.
Boston, Brown, Bazin & Co. 1856
viii, 248 p.; front.; 18 cm.; Half-title.

Reel: 4, No. 60

[Alger, Horatio] 1832-1899.

Nothing to do; a tilt at our best society.
Boston, James French & Co. 1857
Illustrated.; [6], [7]-45 p.; plates.; Half-title.

Reel: 4, No. 61

Alger, William Rounseville, 1822-1905.

Address at the funeral of Rev. Stephen Lovell, Oct. 3 1858.
Boston, John Wilson & Son. 1858
With an obituary notice of the same by Winslow Lewis.; 34 p.; 16 cm.; Half-title.

Reel: 4, No. 63

Alger, William Rounseville, 1822-1905.

The poetry of the East.
Boston, Whittemore, Niles and Hall. 1856
viii, 280, [4], 4 p.; front.; 18.5 cm.; 4 pages of publisher's notices at end of book.

Reel: 4, No. 64

Alger, William Rounseville, 1822-1905.

The poetry of the Orient.
Boston, Roberts Brothers. 1865
xii, 337 p.

Reel: 4, No. 65

The Algerine slaves; a poem by a citizen of Newburyport.
Newburyport, Printed by Angier March, Middle-Street. 1798
[3], 178-189 p.; Foss, John. A journal of the captivity and sufferings of John Foss; several years a prisoner at Algiers... 2d ed. Newburyport, Printed by Angier March, Middle-Street [n.d.] p. 1-173.

Reel: 1, No. 26

Algernon, pseud.

Ideals and other poems.
Philadelphia, H. Perkins. 1842
102 p.; 20.5 cm.

Reel: 2, No. 42

Alice, Georgina, pseud.

Wild Spring flowers.
[New York] Darmstadt: Gustavus George Lance. 1852
iv, 24 p.; front., plates.; 22 cm.

Reel: 4, No. 66

Allan, Peter John, 1825-1848.

The poetical remains of Peter John Allan with a short biographical notice.
London, Smith, Elder & Co. 1853
Ed. by the Rev. Henry Christmas.; xxiv, 171 p.; 19.5 cm.; "Biographical notice of the author" by J. M'Grigor Allan.

Reel: 5, No. 67

[Allard, Louis] 1777-1847.

Les épaes par un Louisianais [pseud.].
Paris, H. Bossange; Nouvelle Orléans, Lelièvre. 1847
2 p.l., viii, 388 p.; front.; 23 cm.

Reel: 2, No. 42.1

Allen Crane, the gold seeker [and other stories and poems].
Troy, N.Y., Merriam, Moore & co. [1859?]
[62] p.; illus., incl. front.; 15 cm.; Title-vignette.; Inscription on fly-leaf dated 1859.

Reel: 6, No. 83

American Poetry, 1609-1870

Author Index

Allen, Alonzo G., 1811-1867.

Alonzo and Melissa.
Pomfret, VT. [n.d.]
8 p.; 16 cm.

Reel: 2, No. 43.1

[Allen, Alonzo G.] 1811-1867.

Alonzo and Melissa, illustrating the changes of fortune, and triumph of virtue.
[Enfield, N.H., Printed by S. Howe]. c1844
8 p.; 16 cm.

Reel: 2, No. 43

[Allen, Benjamin] 1789-1829.

The death of Abdallah; an eastern tale founded on the story of Abadallah and Sabat, in Buchanan's Christian researches.
New York, Published by W.B. Gilley, No. 92 Broadway; Gould and Van Pelt, printers. 1814
192 p.

Reel: 1, No. 29

[Allen, Benjamin] 1789-1829.

Miscellaneous poems, on moral and religious subjects, by Osander.
New York, Printed by J. Seymour, and sold by Griffin and Rudd, agents for the publisher, 189 Greenwich St. 1812
180 p.; 15 cm.

Reel: 1, No. 31

Allen, Charlotte.

Poems.
Boston, Saxton & Peirce. 1841
viii, 143 p.

Reel: 2, No. 44

Allen, Charlotte.

Poems.
Boston, Saxton & Peirce. 1843
2d ed.; viii, 143 p.

Reel: 2, No. 45

Allen, Eleanor.

The siege of Agrigentum, a poem.
Boston, Charles C. Little and James Brown. 1841
79 p.

Reel: 2, No. 46

Allen, Elizabeth Ann (Chase) Akers, 1832-1911.

The ballad of the Bronx.
[n.p.]. [n.d.]
14 p.

Reel: 2, No. 46.1

Allen, Elizabeth Ann (Chase) Akers, 1832-1911.

Forest buds, from the woods of Maine.
Boston, Brown, Bazin & Co. 1856
By Florence Percy [pseud.]; 207 p.

Reel: 5, No. 68

Allen, Elizabeth Ann (Chase) Akers, 1832-1911.

Poems, by Elizabeth Akers (Florence Percy [pseud.]).
Boston, Field, Osgood & Co. 1869
vi, 251 p.; 14.5 cm.

Reel: 5, No. 72

Allen, Elizabeth Ann (Chase) Akers, 1832-1911.

Poems, by Elizabeth Akers (Florence Percy [pseud.]).
Boston, Ticknor and Fields. 1866
vi, 251 p.; 15 cm.

Reel: 5, No. 69

Allen, Elizabeth Ann (Chase) Akers, 1832-1911.

Poems, by Elizabeth Akers (Florence Percy [pseud.]).
Boston, Ticknor and Fields. 1867
vi, 251 p.; 14.5 cm.

Reel: 5, No. 70

Allen, Elizabeth Ann (Chase) Akers, 1832-1911.

Poems, by Elizabeth Akers (Florence Percy [pseud.]).
Boston, Ticknor and Fields. 1868
vi, 251 p.; 17 cm.; Cover dated 1869.

Reel: 5, No. 71

Allen, Elizabeth Ann (Chase) Akers, 1832-1911.

The silent harp; or, Fugitive poems.
Burlington, Vt., E. Smith. 1832
119, [1] p.; 12; 19 cm.

Reel: 3, No. 47

Allen, Elizabeth Ann (Chase) Akers, 1832-1911.

The silent harp; or, Fugitive poems.
impr. Lyons, W.F. Ashley. 1835
2d ed.; 5 p.l., 13-117, [1] p.; 18 cm.

Reel: 3, No. 48

Allen, Elizabeth Denny, 1815-1841.

Memorials of the departed.
Lowell. 1842
58 p.

Reel: 3, No. 49

Allen, Esther C.

Washington: a poem.
Brooklyn. 1861
15 p.

Reel: 5, No. 73

[Allen, George] 1808-1876.

The novena of nine Tuesdays in honor of St. Antony of Padua.
Philadelphia, H. M'Grath. 1859
[3d ed.]; viii, 24 p.; 22 cm.; Half-title.

Reel: 5, No. 74

Allen, Hannah Brown.

A poetical geognosy.
Boston, Little & Brown. 1841
34 p.

Reel: 3, No. 50

American Poetry, 1609-1870

Author Index

Allen, Jacob D.

The musings of Uncle Jake, by Jacob D. Allen, the wandering bard.
London [Canada]. 1866
208 p.; 18 cm.

Reel: 5, No. 75

Allen, Jacob D.

Poems, by Jacob D. Allen, the Wandering bard.
London [Canada] Advertiser printing house. 1869
240 p.; port. (inserted); 17 cm.; Author of "Uncle Jake".

Reel: 5, No. 76

[Allen, James] 1739-1806.

The poem which the committee of the town of Boston had voted unanimously to be published with the late oration, with observations relating thereto, together with some very pertinent extracts from an ingenious composition never yet published.

Boston, Printed and sold by E. Russell, at his Printing-office, near M. Gardiner's in Marlborough street. 1772

30 p.; 22.5 cm.

Reel: 1, No. 37

Allen, Jonathan, 1749-1827.

A poem on the existence of God.

[n.p.]. 1772

36 p.

Reel: 1, No. 41

Allen, Jonathan, 1749-1827.

A poem, on the existence of God.

Haverhill, Printed by Galen H. Fay, for the author. 1803

An ode on creation. To which are added several hymns, and an eulogy on General George Washington...; 36 p.

Reel: 1, No. 42

[Allen, Joseph Antisell] 1814-1900.

Day-dreams by a butterfly.

Kingston, C.W., J.M. Creighton, printer. 1854

In nine parts.; v, [2], [7]-156 p.; 19 cm.; "Errata" and "addenda" tipped in.

Reel: 5, No. 77

[Allen, Joseph Henry] 1820-1898.

Memoir of Hiram Withington, with selections from his sermons and correspondence.

Boston, W. Crosby and H.P. Nichols. 1849

3 p.l., [3]-190 p.; 18.5 cm.

Reel: 3, No. 50.1

Allen, Julian.

Autocracy [!] in Poland and Russia; or, a description of Russian misrule in Poland, and an account of the surveillance of Russian spies at home and abroad.

New York, John Wiley. 1854

Including the experience of an exile.; 200 p.; 19 cm.

Reel: 5, No. 78

Allen, Paul, 1775-1826.

Noah, a poem.

Baltimore, Cushing & Jewett. 1821

xi, [13]-103 p.; 16 cm.

Reel: 3, No. 51

Allen, Paul, 1775-1826.

Noah, a poem.

Baltimore, Cushing & Jewett. 1821

xi, [13]-103 p.; 14 cm.

Reel: 3, No. 52

Allen, Paul, 1775-1826.

Odes, performed at the anniversary election of the officers of the Providence association of mechanics and manufacturers, on Monday, April 14, 1800.

[Providence]. [1800?]

[25]-28 p.; 20 cm.

Reel: 1, No. 44

Allen, W.G.

Wheatley, Banneker, and Horton, with selections from the poetical works of Wheatley and Horton.

Boston, Daniel Loring, Jr. 1849

47 p.; 24 cm.

Reel: 3, No. 53

Allen, William, 1784-1868.

A book of Christian sonnets.

Northampton, Bridgman & Childs. 1860

96 p.; 20 cm.; Errata slip inserted.

Reel: 6, No. 79

Allen, William, 1784-1868.

Poems of Nazareth and the cross.

Northampton, Bridgman & Childs. 1866

60 p.; 19 cm.

Reel: 6, No. 80

Allen, William, 1784-1868.

Sacred songs.

Northampton, Bridgman & Childs. 1867

[3], 6-58 p.; music, pl.

Reel: 6, No. 81

Allen, William, 1784-1868.

Wunnissoo; or, The value of Housatunnik, a poem, with notes.

Boston, J.P. Jewett and Co. 1856

237 p.; front. (port.) 20 cm.

Reel: 6, No. 82

Allerton, Reuben German.

Brook trout fishing.

New York, Perris & Brown. 1869

An account of a trip of the Oquossoc angling association to northern Maine, in June 1869.; 59, [8] p.; front., illus., pl.; 19 cm.; Top of front. cut off.

Reel: 6, No. 84

Alline, Henry, 1748-1784.

Hymns and spiritual songs.

Stonington-port, (Con.), Print by S. Trumbull. 1802

281 p.; 16 cm.

Reel: 1, No. 47

American Poetry, 1609-1870

Author Index

Allinson, William J.

Poems.
Philadelphia, Claxton, Remsen and Haffelfinger.
1873
275 p.
Reel: 6, No. 84.1

Allston, Washington, 1779-1843.

Lectures on art, and poems.
New York, Baker and Scribner. 1850
Ed. by Richard Dana, jr.; xi, 380 p.; 19.5 cm.
Reel: 3, No. 54

Almy, Annie Whittier.

Early poems.
Boston, John M. Hewes. 1866
affectionately dedicated to her dear son, in the Far West.; 56 p.; 15.5 cm.
Reel: 6, No. 85

Alpha delta phi.

Report of the proceedings of the twenty-fifth anniversary of the brotherhood of Alpha Delta Phi, held in New York, 24th and 25th June, 1857.
New York, C. Scribner. 1858
Issued by the fraternity.; 59 p.; 22.5 cm.
Reel: 6, No. 86

Alpha delta phi. Miami chapter.

Report of the proceedings of the twenty-seventh anniversary of the brotherhood of Alpha delta phi, held by the Miami chapter, at Miami university. Cincinnati, Bradley & Webb. 1860
Oxford, Ohio, July 5th, 1859...; 39 p.; "The Poem", by Rev. Charles Elliott: pp. [29]-35.
Reel: 6, No. 87

Alphabet A B C of objects.
New York, McLoughlin bros. [1850-1860]
27 p.; illus.; 19 cm.
Reel: 6, No. 88

Alphabet ABC of objects.
New York, McLoughlin bros. [1850-1860]
9 p. illus.; 19 cm.
Reel: 3, No. 55

Alphabet of country scenes.
New York, McLoughlin bros. [186-?]
11 p.l.; col. illus.; 27 cm.; (Aunt Louisa's big picture series); Cover title.; Text begins on verso of cover-title.
Reel: 6, No. 89

Alphabetical garland; an original poem.
Providence, J.S. Horton. 1823
By a young lady.; [16] p.; col. illus.; 11 cm.
Reel: 3, No. 56

Alsop, Richard, 1761-1815.

The charms of fancy, a poem in four cantos with notes.
New York, D. Appleton, & Co. 1856
edited by Theodora Dwight.; [5], viii-xii, [3], 14-211, [2], 212-214 p.
Reel: 6, No. 90

Alsop, Richard, 1761-1815.

A poem; sacred to the memory of George Washington, late president of the United States, and Commander in Chief of the armies of the United States.
Hartford, Printed by Hudson and Goodwin. 1800
Adapted to the 22d of Feb. 1800 ...; 23 p.; 23 cm.
Reel: 1, No. 50

[Alsop, Richard] 1761-1815.

The enchanted lake of the Fairy Morgana.
New York, Printed and publish by Isaac Riley and Co., Lexistypographic office. 1806
From the Orlando Inamorata of Francesco Berni.; vii, 67 p.; front.
Reel: 1, No. 51

Alston, Philip William Whitmel, 1813-1847.

Sermons.
Philadelphia, Herman Hooker. 1854
With a biographical notice and funeral sermon by the Rt. Rev. Jas. H. Otey.; 456, [4] p.; front. (port.); 24 cm.; 4 p. of advertising matter at end.
Reel: 6, No. 91

Ambler, A.I.

Jessie Reed, and other poems.
Philadelphia, S.D. Burlock. 1867
[4], vii-108 p.; Half-title.
Reel: 6, No. 92

Ambler, John Gardner.

Address of welcome to the members of the American dental association at its 9th. annual meeting held at Saratoga, August 3rd., 1869.
[n.p.]. 1869
[3], 2-12 p.
Reel: 6, No. 93

Amelia, [pseud.].

Flowers that never fade; culled for their young friends by Amelia and Annie [pseud.].
Boston, Walker, Wise & Co. 1864
118 p.
Reel: 6, No. 95

Amelia, pseud.

Flowers that never fade; culled for their young friends by Amelia and Annie [pseud.].
Boston, Walker, Wise & Co. 1862
118 p.; Added t.-p., illus.
Reel: 6, No. 94

America discovered; a poem by an American.
New York, John F. Trow. 1850
iv, [1], 6-283, [1] p.
Reel: 3, No. 57

American Poetry, 1609-1870

Author Index

America: a dramatic poem.
New York, A.D.F. Randolph. 1863
110 p.; 10.5 cm.; Attributed by Sabin to John Torrey.
Reel: 6, No. 96

American Anti-Slavery Society.

Letter to Louis Kossuth concerning freedom and slavery in the United States in behalf of the American anti-slavery society.
Boston, R.F. Wallcut. 1852
112 p.; 24.5 cm.
Reel: 6, No. 97

The American Constitution frigate's engagement with the British frigate Guerriere, which after an action of 25 minutes, surrendered, and being completely shattered, was blown up, it being impossible to get her into port.
[n.p.]. [n.d.]
broadside.
Reel: 2, No. 57

The American hero.
[n.p.]. [1775]
[Made on the battle of Bunker-Hill, and the burning of Charlestown.]; broadside.
Reel: 2, No. 58

The American illustrated primer.
New York, Published by J. Slater, 204 Chatham Square. [n.d.]
24 p.; illus.; 19 cm.
Reel: 2, No. 65

The American in Algiers; or, The patriot of seventy-six in captivity, a poem in two cantos.
New-York, Printed and sold by J. Buel, No. 153, Water-Street, corner of Fly-Market. 1797
36 p.; 19 cm.
Reel: 2, No. 59

American Institute of Homoeopathy.

Festivities at Boston.
[Boston]. [1859]
The dinner and levee at Fanevil Hall, June 2, 1859.; 19 pp.; 8.
Reel: 6, No. 98

American Institute of Instruction.

The lectures delivered before the American institute of instruction at Boston, Mass., August 21, 1860.
Boston, Ticknor & Fields. 1861
lxxxii, [2], 155 p.; 20 cm.
Reel: 6, No. 99

American lady, pseud.

Sketches of the lives of distinguished females.
New York, Harper & Brothers. 1837
Written for girls...; xvi, 17-227 p. & 4 p. advertising, front.(port.); 16 cm.
Reel: 3, No. 58

American Perry; a song.
Tune--Robinson Crusoe, or Abraham Newland.
[October 6, 1813]
broadside.
Reel: 2, No. 62

American poems, selected and original.
Litchfield, [Ct.] Printed by Collier and Buel. [1793]
vol. 1 only.
Reel: 2, No. 63

The American poetical miscellany; original and selected.
Philadelphia, Published by Robert Johnson, C. & A. Conrad & co. and Mathew Carey, Booksellers and Stationers. 1809
304 p.
Reel: 2, No. 64

The American primer; or, An easy introduction to spelling & reading.
Philadelphia, Printed and sold by Mathew Carey, No. 122 Market-street. 1813
4th improved ed.; 36 p.; illus.; 14 cm.; Publishers address on cover: No. 121, Chestnut street.
Reel: 2, No. 66

American Protestant Pub.

Ode on religious freedom.
New York. 1847
[Carriers' address]; 7 p.
Reel: 3, No. 59

American sports for the amusement of children.
New York [n.p.]. [18--?]
[8] p.; col. illus.; 17 cm.
Reel: 2, No. 68

American Sunday School Union.

The sad history of James Parker.
Philadelphia, American Sunday school union. [185-?]
12 leaves.; col. ill.; 17 cm.
Reel: 6, No. 100

American Sunday School Union, pub.

Bread from God.
Philadelphia, Am. Sunday school union. [184?]
11 l. col. illus.; 23 cm.
Reel: 3, No. 61

American Sunday School Union, pub.

The cloud; or, look beyond it.
Philadelphia, American Sunday-school union. [1835]
Revised by the committee of publications of the American Sunday-school union.; 23 p. front.; 13 cm.
Reel: 3, No. 60

American Sunday School Union, pub.

A day in Mary Carrow's school.
Philadelphia. [c1848]
48 p. front. illus. pl.; 14 cm.
Reel: 3, No. 62

American Poetry, 1609-1870

Author Index

American Sunday School Union, pub.

The grace of meekness.
Philadelphia, American Sunday-school Union. [184?]
16 p.; 12 cm.

Reel: 3, No. 63

American Sunday School Union, pub.

History of Henry Fairchild and Charles Trueman.
Philadelphia, American Sunday School Union.
[1827]
Revised by the Committee of Publication.; 34, 2 p.
front.; 14 cm. (No. 146, v ser.).

Reel: 3, No. 64

American Sunday School Union, pub.

Jenny Harper.
Philadelphia, American Sunday-School Union.
[184?]
Revised by the Committee of Publication...; cover
title, 16 p., illus.; 11 cm.

Reel: 3, No. 65

[American Sunday School Union, pub.].

Poor Rover! [and other poems].
[Philadelphia]. [184?]
12 p. col. illus.; 20 cm.

Reel: 3, No. 66

American Sunday School Union, pub.

Simple rhymes for little children.
Philadelphia, American Sunday school union. [1832]
Written for the American Sunday-school union, and
revised by the Committee of publication.; 17 p. illus.;
15 cm.

Reel: 3, No. 67

American taxation.

[n.p.]. [n.d.]
This song was written when the "Trump of War"
sounded through this happy land; and although
peculiarly applicable to that time, cannot but be
received with approbation at the present day.;
broadside.

Reel: 2, No. 70

American taxation [and] The Primrose hill.

Hudson, Printed by Ashbel Stoddard. 1828
8 p.; 16 cm.

Reel: 3, No. 68

American taxation; a song of seventy-nine.
Boston, Sold by Nathaniel Coverly, by the Gr[] or
Sing [] -- corner of Theatre Alley, Milk-street. [177-
?]
broadside.

Reel: 2, No. 69

American Tract Society.

Ten dialogues on the effects of ardent spirits.
New York, American Tract Society. 1850
32 p., illus.; 15 cm.

Reel: 3, No. 69

The American union, and the birth of Gen.
Washington.
[n.p.]. [1797?]
broadside.

Reel: 2, No. 71

Americana; or, A new tale of the genii: being an
allegorical mask, in five acts.
Baltimore, Printed by W. Pechin, in Second-street,
between Gay & South-streets. 1802
128 p.; 23.5 cm.

Reel: 2, No. 72

Ames, Jane.

Compositions, original and selected.
Boston, Printed by Lincoln & Edmands, No. 53
Cornhill. 1808
Part second.; 106, [2] p.

Reel: 2, No. 77

Ames, Nathan, d. 1865.

Childe Harvard, a romance of Cambridge.
Boston, Redding & Co. 1851
By Senor Alguno [pseud.] New ed. And the bards of
Lind: to wit, Longfellow, Bryant, Whittier, Percival,
Sprague, Halleck, Lowell, Dana, Holmes and Willis,
collected and adapted to the music of the spheres,
with a soothing sonnet, and a prelude.; 186 p.; 19
cm.; At the head of the title: The baby and the bards.

Reel: 7, No. 101

Ames, Nathan, d. 1865.

Childe Harvard; a romance of Cambridge, by
Señor Alguno [pseud.].
Boston. 1848
172 p.; 18.5 cm.

Reel: 4, No. 70

Ames, Nathan, d. 1865.

Pirates' glen and dungeon rock.
Boston, Redding & co. 1853
viii, [11]-64, [2] p.; illus. (map); 15.5 cm.

Reel: 7, No. 102

Ames, Nathaniel.

An astronomical diary, or Almanack for the year
of our Lord Christ [1760-1762].
Boston, Printed and sold by John Draper, in Cornhill;
Richard Draper in Newbury-Street; Green & Russell,
and Edes & Gill, in Queen-Street; and Thomas &
John Fleet, at the Heart and Crown in Cornhill.
[1759-1761]
3 v.

Reel: 3, No. 98

Amherst College. Class of 1869.

Class day exercises, Wednewday, June 9, 1869,
Amherst college.
Amherst, Mass., Snow, book & job printer. 1869
48 p.; 23 cm.; Half-title.; Contains class day "Poem
and Ode."

Reel: 7, No. 103

American Poetry, 1609-1870

Author Index

Amusing trial, in which a Yankee lawyer rendered a just verdict.

New York, Published at the Office of the Youth's cabinet. 1841

16 p.; illus.; 14 cm.

Reel: 4, No. 71

Anacreon.

Selected odes of Anacreon.

Cambridge, Univ. Press, Hilliard and Metcalf. 1817

Translated into English verse, from the Greek, as published in Dalzel's 'Collectanea minora.' by William Biglow.; 18 p.

Reel: 2, No. 79

The Ancient banner; or, Brief sketches of persons and scenes in the early history of Friends.

Philadelphia, Joseph Kite & Co., printers. 1846

18 p.; 15 cm.

Reel: 4, No. 72

Anderson, Joseph, 1836-1916.

Two victories; a New England idyl.

New York, William M. Franklin. 1867

30 p.; 23 cm.

Reel: 7, No. 104

Anderson, Leroy.

Half an hour's amusement at York and Jamestown; preparatory to a narrative of LaFayette's return and reception in Virginia.

Richmond. 1824

31 p.

Reel: 4, No. 73

Anderson, Mary Eleanor (Roberts), 1840-1916.

Scenes in the Hawaiian islands and California.

New York, American tract society. [c1865]

238 p.; front., illus.; 18 cm.

Reel: 7, No. 105

Anderson, Thomas, supposed author.

Superstition detected, by a Connecticut brickmaker, to which is added The downfall of despotism by [Charles Mead].

Philadelphia. 1831

24 p.; 18 cm.

Reel: 4, No. 74

Andre, John, 1751-1780.

Major Andre; [two poems].

n.p. [1780]

Written while he was a prisoner in the American Camp.; broadside.

Reel: 44, No. 1201

Andrews, Edward Wigglesworth, d. 1825.

An address before the Washington benevolent society, in Newburyport, on the 22d. of Feb., 1816. Newburyport, Published by William B. Allen & co., No. 13 Cornhill. 1816

Published by request of the society.; 15 p.; front. (port.).

Reel: 2, No. 81

Andrews, H.P.

The common school exhibition, containing the May queen, and fairy queen and various other original pieces suitable for declamation and school exhibitions.

Boston, Fitz and Hobbs. 1849

165 p.; 18 cm.

Reel: 4, No. 75

Andros, Richard Salter Storrs, 1817-1868.

Chocorua, and other sketches.

Fall River, William Canfield & co.

MDCCCXXXVIII

88 p.

Reel: 4, No. 76

Anecetus, pseud.

The walk.

Boston, The author. 1859

32 p.; 22.5 cm.

Reel: 7, No. 107

Angel love and other poems.

Worcester, Mass., Z. Baker & co. 1855

[4], 116 p.; 17 cm.

Reel: 7, No. 108

Angeline, Lady, pseud.

The council of wisdom.

[New York?]. [1856?]

(Wholly original); 24 p.; 20 cm.; Poetry and prose.

Reel: 7, No. 109

Anglo Ab-original sleighing song, in five canters, written after Longfellow.

New Haven, T.J. Stafford, printer. 1856

Air-Highwaythere. Dedicated to the Marshals and their neighbors.; 8 p. 22 cm.; Half-title.

Reel: 7, No. 110

Anketell, John, b. 1750?.

Poems on several subjects; to which are added,

The epistle of Yarico to Inkle.

Boston, Printed and sold by William Spotswood, no.

55 Marlborough-street. 1795

1 p.l., xiii, [1], 218 p.; 14 cm.; Story, Isaac. Epistle of Yarico to Inkle, p. 205-218.

Reel: 2, No. 82

The Anniversary ode of the Columbian reading society.

[n.p., Duane and Son Printers]. [1806]

7 p.

Reel: 2, No. 83

Anniversary ode of the Union Book Society.

[Washington City, Dinmore and Cooper, Printers]. 1808

10 p., 1 l., 3 p.; An oration delivered on the anniversary of the Union book society, Washington City: 3 p. at end.

Reel: 2, No. 85

American Poetry, 1609-1870

Author Index

Annus mirabilis, a satire in three books.
University of Virginia, Printed by Wm. Tompkins.
1834
3 v.

Reel: 4, No. 77

An Answer with advice to the author of the base
quarto-pamphle (entitled The description and
character of an assembly at the West.).
[n.p.] Sold at the printing-office in Back-Street.
[1765?]

12 p.; 18.7 cm.; Dedication signed: Z.B.; Bound with:
The officers ball; a new dialogue. Ball-Town. [1765].

Reel: 2, No. 87

Anthem to be sung by the Charity scholars, on
Sunday, the 22d of November, at St. Paul's Church,
after the charity sermon for the benefit of the school.
[New York]. [1789]
broadside.

Reel: 2, No. 88

Anthony, Henry Bowen, 1815-1884.

The fancy ball, a sketch.
Savannah. 1837

[1] ed.; [3]-12 p.; 20 cm.

Reel: 4, No. 79

Anthony, Henry Bowen, 1815-1884.

The fancy ball, a sketch.
Savannah. 1837

[3]-12 p.; 18 cm.

Reel: 4, No. 80

Anthony, Henry Bowen, 1815-1884.

The fancy ball, a sketch.
Savannah. 1837

[3]-12 p.; 20 cm.

Reel: 4, No. 81

[Anthony, Henry Bowen] 1815-1884.

The Dorriad [pt. 2 and 3] and The great Slocum
dinner; with introductory remarks and annotations.
Providence, S. S. Rider & brother. 1870
53 p.; 20 cm.; "The Dorriad [pt. 1] was first published
in Boston, 1842. [The great Slocum dinner] was
written by Samuel Ames ... George Rivers ... Thomas
A. Jenckes ... William P. Blodget and Henry B.
Anthony."-Introd.

Reel: 7, No. 111

[Anthony, Henry Bowen] 1815-1884.

The Dorriad [pt.1] or, The hero of two flights.
Boston, J. Jones. 1842
12 p.; 19 cm.

Reel: 4, No. 78

The Anti-slavery alphabet.
Philadelphia. 1847

16 p.; 17 cm.

Reel: 4, No. 82

[Aplin, John].

Verses on Doctor Mayhew's Book of observations
on the charter and conduct of the society for the
propagation of the Gospel in foreign parts, with
notes, critical and explanatory, by a gentleman of
Rhode-Island Colony.

Providence, in New-England, Printed and sold by
William Goddard, at the sign of Shakespeare's Head.
1763

19 p.

Reel: 2, No. 89

An Appeal for the influence of woman in behalf of
the cause of temperance, by one of its friends.

Portland, Brown Thurston. 1861

34, [1] p.

Reel: 7, No. 112

Aquillpen.

Strigilis, a rhyme of the railer.
Newburyport, E.D. Green. 1852

[3], 6-15 p.; 17 cm.

Reel: 7, No. 114

Archer, M.A., Mrs.

Echoes.

Hartford, Press of Case, Lockwood & co. 1867
204 p.; ports.; 20 cm.

Reel: 7, No. 115

Archibald, A.K.

Poems.

Boston, T. Wiley, jr. 1848

iv, [5]-200, viii p.; 18 cm.

Reel: 4, No. 83

The Arctic queen.

[n.p.]. [185-?]

62 p.; 19.5 cm.

Reel: 4, No. 83.1

Are, Harriet Ellen Grannis, b. 1819.

Household songs, and other poems.

New York, J.C. Derby, etc. 1855

[v], viii-254 p.; 19 cm.; Half-title.

Reel: 7, No. 116

Aristocracy.

Philadelphia, Printed for the Editor. 1795

An epic poem...; 2 v.; Book first is dated January 5th,
1795; Book second March 26th, 1795.

Reel: 2, No. 90-91

The Aristocrat, and trades union advocate: a
colloquial poem.

Boston, Leonard W. Kimball. 1834 [c1834]

by a working woman of Boston.; xiv, [1], 16-35, [1]
p.

Reel: 4, No. 84

The Arm chair.

Philadelphia. 1843

2d ed.; 24 p.; 20.5 cm.

Reel: 4, No. 86

American Poetry, 1609-1870

Author Index

The Arm chair.
[Philadelphia]. [1843?]
24 p.; 20 cm.

Reel: 4, No. 87

Armenian popular songs translated into English.
Venice, S. Lazarus. 1867
2d ed.; 83, [2] p.; 22 cm.; English and Armenian text.

Reel: 7, No. 117

Arms, Mary L. (Day), b. 1836.

Incidents in the life of a blind girl.

Baltimore, J. Young. [c1859]

Mary L. Day, a graduate of the Maryland institution
for the blind. 5th ed.; iv, [5]-206 p.; front. (port.); 18
cm.

Reel: 7, No. 118

Arnell, David Reeve.

Fruit of western life; or, Blanche, and other
poems.

New York, J.C. Riker. 1847

215, [1] p.; 20 cm.

Reel: 4, No. 85

Arnold, George, 1834-1865.

Drift: a sea-shore idyl, and other poems.

Boston, Ticknor & Fields. 1866

177 p.; front. (port.); 17 cm.; Edited, with a memoir
of the author, by William Winter.

Reel: 8, No. 119

Arnold, George, 1834-1865.

Poems grave and gay.

Boston, Ticknor & Fields. 1867

vi, [7]-214 p.; 17 cm.

Reel: 8, No. 120

Arnold, Harriet Stone (Frizell), b. 1826.

Birthday gift: consisting of original poems and
original and selected prose.

Dedham, H.A. Mann. 1853

128 p.

Reel: 8, No. 121

Arnold, Samuel Greene, 1821-1880.

Greene- Staples- Persons.

Providence, Hammond, Angell & co., printers. 1869

An address delivered before the Rhode Island
historical society, on the evening of June 1st, 1869,
Pub. by request of the society.; 22 p.; 24 cm.

Reel: 8, No. 122

Arrington, Alfred W, 1810-1867.

Poems.

Chicago, E.B. Meyers. 1869

with a sketch of his character, and a memoir.; [2],
226, [4] p.; 18 cm.; 4 pages of publisher's notices at
end of book.

Reel: 8, No. 123

The Art of love, with a remedy for love: translated
from the French.

Philadelphia. 1839

viii, [1], 10-144 p.; 3 pl.

Reel: 4, No. 88

The Art of pleading, in imitation of part of Horace's
Art of poetry.

New-York, Printed and sold by James Parker, at the
new printing-office, in Beaver-Street. 1751

16 p.; 18.6 cm.

Reel: 2, No. 94

Arthur, Timothy S[hay] 1809-1885.

Words of cheer for the tempted, the toiling, and
the sorrowing.

Philadelphia, T. Bliss & co. [c1869]

1 p.l., vi, 7-300 p.; front., plates.; 18.5 cm.; Added
t.p., engr.

Reel: 9, No. 135

Arthur, Timothy Shay, 1809-1885.

Blind Nelly's boy, and other stories.

Philadelphia, Perkinpine & Higgins. [c1867]

192 p.; front., pl.; 17 cm.

Reel: 8, No. 124

Arthur, Timothy Shay, 1809-1885.

Fireside angel, and other stories.

Boston, D. Lothrop & co. [1869]

198 p. [30] p.; illus., front., pl.; 17 cm.; 30 pages of
publisher's notices at end of book.

Reel: 8, No. 125-126

Arthur, Timothy Shay, 1809-1885.

Friends and neighbours; or, Two ways of living in
the world.

Philadelphia, H.C. Peck & T. Bliss. 1856

300, 4 p.; front.; 19 cm.; 4 pages of publisher's
notices at end of book.

Reel: 8, No. 127

Arthur, Timothy Shay, 1809-1885.

Friends and neighbours; or, Two ways of living in
the world.

Philadelphia, H.C. Peck & T. Bliss. 1860

[2], 300, 4 p.; front.; 19 cm.; Half-title.; 4 pages of
publisher's notices at end of book.

Reel: 8, No. 128

Arthur, Timothy Shay, 1809-1885.

Golden grains from life's harvest field.

Philadelphia, J. W. Bradley. 1850

vi, 7-240 p.; front.; 19 cm.

Reel: 4, No. 89

Arthur, Timothy Shay, 1809-1885.

Golden grains from life's harvest field.

Philadelphia, J.W. Bradley. 1851

240 p.; front.; 19 cm.

Reel: 8, No. 129

American Poetry, 1609-1870

Author Index

Arthur, Timothy Shay, 1809-1885.

The Mother's rule; or, The right way and the wrong way.
Philadelphia, H.C Peck & T. Bliss. 1856
300, 4 p.; illus.; 19 cm.; 4 pages of publisher's notices at end of book.

Reel: 9, No. 130

Arthur, Timothy Shay, 1809-1885.

The Mother's rule; or, The right way and the wrong way.
Philadelphia, H.C. Peck & T. Bliss. 1859
vi, 7-300, 4 p.; front.; 18.5 cm.; 4 pages of publisher's notices at end of book.

Reel: 9, No. 131

Arthur, Timothy Shay, 1809-1885.

Our little Harry, and other poems and stories.
Philadelphia, Lippincott, Grambo & co. 1854
152 p.; front., plates.; 16 cm.

Reel: 9, No. 132

Arthur, Timothy Shay, 1809-1885.

Riches have wings; or, A tale for the rich and poor.
New York, Baker & Scribner. 1849
iv, [5]-192 p.; 16 cm.

Reel: 4, No. 90

Arthur, Timothy Shay, 1809-1885.

The string of pearls for boys and girls.
Auburn & Buffalo, Miller, Orton and Mulligan. 1854
[3], vi-288, [2] p.; illus., pl.; 17 cm.; At head of title: third thousand.; 2 pages of publisher's notices at end.

Reel: 9, No. 134

Arthur, Timothy Shay, 1809-1885.

The string of pearls for boys and girls.
Auburn, Derby & Miller; Buffalo, Derby, Orton & Mulligan. 1853
By T.S. Arthur and F.C. Woodworth.; 1 p.l., [v]-xii, [13]-288 p.; illus., incl. front.; 18 cm.; Prose and poetry.

Reel: 9, No. 133

Arthur, Timothy Shay, 1809-1885.

Wreaths of friendship: a gift for the young.
New York, Baker & Scribner. 1849
2 p.l., [vii]-xii, 13-240 p.; illus., front.; 19 cm.

Reel: 4, No. 91

Arthur, Timothy Shay, 1809-1885.

Wreaths of friendship: a gift for the young.
New York, T.R. Dawley. [c1864]
[3], viii-240 p.

Reel: 9, No. 136

Arthur, Timothy Shay, 1809-1885.

Wreaths of friendship: a gift for the young.
New York, T. O'Kane. 1870
[3], viii-240 p.; illus.; front.; 17.5 cm.

Reel: 9, No. 137

Ascher, Isidore Gordon, 1835-1914.

Voices from the hearth: a collection of verses.
Montreal, John Lovell, New York, D. Appleton & co. 1863
[6], 9-168 p.; 19 cm.

Reel: 9, No. 138

The Aspect of the times: a political poem, and other pieces, by a native of Newark.
Newark, Hull & Bartlett. 1831
70, [5] p.

Reel: 5, No. 93

Astrop, Robert Francis.

Original poems on a variety of subjects interspersed with tales.
Philadelphia, E.L. Carey & H. Hart. 1835
132 p.; 18 cm.

Reel: 4, No. 92

Atherton, Henry Brydget, 1835-1906.

A poem delivered before a convention of the grand chapter of the Zeta Psi fraternity held with the Psi chapter of Dartmouth college, July 31, 1860.
Concord, McFarland & Jenks. 1861
15 p.; Half-title.

Reel: 10, No. 139

Atkinson, Mary Ellen.

On the Mountain.
Philadelphia, Thomas William Stuckey. 1874
A poem.; 16, [2] p.; 2 pages of publisher's notices at end of book.

Reel: 10, No. 141

Atlee, Edwin Augustus, 1776-1852.

Essays at poetry, or A collection of fugitive pieces; with the life of Eugenius Laude Watts.
Philadelphia, T.S. Manning, printer. 1828
1 p.l., [v]-xii, [13]-152, [4] p.; 19 cm.

Reel: 5, No. 94

Atson, William.

Heart whispers; or, A peep behind the family curtain, interspersed with sketches of a tour through nine southern states.
Philadelphia, H. Cowperthwait & co. 1859
Contained in a series of letters to his wife. By William Atson ...; xvi p., 1 p.l., 27-368 p. 18.5 cm.; "Extracts from 'A book of thoughts and talk'. By William Atson": p. 333-368.

Reel: 10, No. 142

An Attempt to vindicate the American character, being principally a reply to the intemperate animadversions of Thomas More, Esq.
Philadelphia, Published by Benjamin Johnson, T. L. Plowman, printer. 1806
43 p.; 22 cm.

Reel: 3, No. 99

American Poetry, 1609-1870

Author Index

Auctor, Incertus, pseud.

Characters and characteristics of Middlebury college.

Middlebury. 1837

22 p.; 14 cm.

Reel: 5, No. 95

[Augustin, John Alc  e] 1838-1888.

War flowers, reminiscences of four years' campaigning.

[New Orleans? Hinton, printer]. [c1865]

Respectfully dedicated to the ladies of New Orleans, by F.B.; 103, [1] p.; 18 cm.; Variant end papers.

Reel: 10, No. 143

Auld, Jedediah Blakeney.

A poetical essay on the first good and the first fair, with salutatory addresses.

New York, Published by the class. 1835

16 p.; 21.5 cm.

Reel: 5, No. 96

"Aunt Fanny's" daughter, pseud.

...Funny little socks, being the fourth book of the series.

New York, Leavitt & Allen. 1863

122 p.; front.; pl.; 16 cm.

Reel: 10, No. 144

Aunt Lely's picture alphabet.

New York, McLoughlin Bros. [18--?]

[30] p.; 17 cm.

Reel: 3, No. 101

Aunt Louisa's London gift book, comprising Nursery songs, Edith and Milly's housekeeping, Life of a doll [and] John Gilpin: with twenty-four pages of illustrations, printed in colours by Kronheim.

London, F. Warne and Co.; New York, Scribner and Co. 1868

Reel: 10, No. 145

Aunt Mary, pseud.

Aunt Mary's multiplication.

Providence, Weedon and Peck. [185-?]

[16] p.; illus.; 16 cm.

Reel: 5, No. 96.1

Aunt Mary, pseud.

Aunt Mary's nursery rhymes.

New York, Sheldon & Co. [186-?]

[16] p.; col.; illus.; 18 cm.

Reel: 10, No. 146

Aunt Mary, pseud.

The daisy.

New York, Sheldon, Blakeman & co. 1856

With illustrations.; [3], 8-94, [1] p.; 1 page of publisher's notices at end of book.

Reel: 10, No. 147

Aunt Mary, pseud.

The Edinburgh doll, and other tales for children. Boston, J.P. Jewett & co.,etc. 1854

32 p.; illus.; 22 cm.; Poetry and prose.; Text within line borders.

Reel: 10, No. 148

Aunt Mary, pseud.

Poems for little folks.

Boston, Phillips & Sampson. [c1841]

72 p.; illus., front.; 12 cm.; (Aunt Mary's library for young children v. 2).

Reel: 5, No. 97

Aunt Mary, pseud.

The pretty alphabet.

Boston, T.H. Carter. [185-?]

16 p.l.; front., col. illus.; 11 cm.; (Aunt Mary's library for little folks, v. 4).

Reel: 5, No. 97.1

Aunt Mary, pseud.

The rose.

New York, Sheldon, Blakeman & co. 1856

With illustrations.; [5], 8-95 p.; front.,pl.; 15 cm.

Reel: 10, No. 149

Aunt Mary, pseud.

The Tulip, with illustrations.

New York, Sheldon & co. 1859

[5], 8-96 p.; front., pl.; 17 cm.

Reel: 10, No. 150

Aunt Mary, pseud.

The violets, with illustrations.

New York, Sheldon and co. [c1853]

[5], 8-96 p.; illus.

Reel: 10, No. 150.1

Aunt Susan, pseud.

Little Susy's six birthdays.

New York, A.D.F. Randolph & co. 1869

First [and second] series.; [5], 8-96 p.; illus.; 15 cm.;

Second series has separate title page.

Reel: 10, No. 151

Aunt Winnie.

The little lost Kitty.

Boston, American tract society. [c1862]

32 p.; 13.5 cm.

Reel: 10, No. 152

Austin, C.H.

The impending crisis: or, Our present position and prospects as a nation considered.

Utica, N.Y., Curtiss & White. 1865

20 p.; 23 cm.; Includes two poems: "The irrepressible conflict", and "Ironical ode".

Reel: 10, No. 153

American Poetry, 1609-1870

Author Index

[Austin, David] 1760-1831.

The dance of Herodias, through the streets of Hartford, on election day, to the tune of The stars of heaven, in the dragon's tail; or, A gentle trip at the heels of the strumpet of Babylon, playing tricks in the attire of the daughters of Zion.

[East Windsor, Ct.] Printed for the author [by Luther Pratt]. 1799
48 p.; 19 cm.

Reel: 3, No. 102

Austin, J.J.

The golden age to come: or, The victory of faith, and hope, and love.

Boston, A. Tompkins. 1854

A sacred drama, written for the people.; 124 p.; 12.

Reel: 10, No. 154

Austin, Samuel, 1760-1830.

A funeral oration, on Mr. David Ripley of Windham, a junior sophister in Yale-College, who died June 11th, 1782.

New Haven, Printed by Thomas and Samuel Green. 1783

Aetat. 22. Pronounced in the College Chapel July 11th, 1782.; 12 p.

Reel: 3, No. 104

Avery, David, 1787-1875.

A poem on the origin and suppression of the late rebellion.

Williamantic [Ct.] Weaver & Curtiss, printers. 1865
24 p.; 19 cm.

Reel: 10, No. 155

Avery, David, 1787-1875.

A poetical address on temperance.

Pawtucket, R.I., A.W. Pearce, Printer. 1855
[5], 8-47 p.; 19 cm.

Reel: 10, No. 156

Avery, R.J., Mrs.

Wood notes wild.

Nashville, Cameron & Fall. 1843
iv, [5]-204 p.; 18.5 cm.

Reel: 5, No. 98

Avery, Rufus, 1758-1842.

Narrative of Jonathan Rathbun, with accurate accounts of the capture of Groton fort, the massacre that followed, and the sacking and burning of New London.

[n.p.]. [n.d.]
80 p.

Reel: 5, No. 99

Avery, Samuel Putnam, 1822-1904.

The book of 1000 comical stories; an endless repast of fun.

New York, Dick & Fitzgerald. 1859

Appropriately illustrated with 250 comic engravings.

By the author of "Mrs. Partington's carpetbag of fun."; 120, vii, [8]-156, [10] p.; illus.; 18.5 cm.;

"Laughing gas: an encyclopedia of wit, wisdom and wind": p. 156 at end.; 10 pages of publisher's notices at end of book.

Reel: 10, No. 157

Avery, Samuel Putnam, 1822-1904.

The harp of a thousand strings; or, Laughter for a lifetime.

New York, Dick & Fitzgerald. [c1858]

Konceived, comp., and konically konkoked by Spavery [pseud.] ... aided, added, and abetted by over 200 kurious kutz, from original designs... The whole engraved by S.P. Avery.; 368, 6, [9] p.; illus., front.; 20 cm.; Preface signed: S.P.A.; 15 pages of publisher's notices at end.

Reel: 11, No. 159

Avery, Samuel Putnam, 1822-1904.

Mrs. Partington's carpet-bag of fun.

New York, Garrett & co. 1855

With 150 engravings...; 300, [12] p.; illus.; 17.5 cm.

Reel: 11, No. 160

[Avery, Samuel Putnam] 1822-1904.

The hardshell Baptist strikes ile.

New York, J.C. Haney & co. 1865

By the author of "Harps of a thousand strings."; 35, [2] p.; illus.; 18 cm.; 2 pages of publisher's notices at end of book.

Reel: 10, No. 158

Ayres, D.

The warning; or, The birth, youth, manhood, and danger of the nation.

Rochester, N.Y., Daily Democrat steam printing house. 1868

16 p.; 22.5 cm.

Reel: 11, No. 161

Ayres, Ellis.

Washington Rock, a poem.

Plainfield, N.J., Printed by the order of the Washington monument and historical association of Plainfield, N.J. [1867?]

[5], 4-8 p.; 15 cm.

Reel: 11, No. 162

Ayres, Jared Augustus, 1814-1886.

The legends of Montauk.

Hartford, E. Hunt. 1849

With an historical appendix.; [3]-127 p.; 23 cm.

Reel: 5, No. 100

American Poetry, 1609-1870

Author Index

Ayres, Jared Augustus, 1814-1886.

The legends of Montauk.
New York, G.P. Putnam. 1849
With an historical appendix.; 3 p.l., [9]-127 p.; 23 cm.

Reel: 5, No. 101

Babcock, Daniel Hutchinson, 1810-1873.

Scenes of the past: a collection of poems on various subjects.

Boston. 1844

[3], 4-72 p.

Reel: 5, No. 102

Babcock, Daniel Hutchinson, 1810-1873.

Scenes of the past: a collection of poems on various subjects, with an essay on poetry.
Andover, Printed by J.D. Flagg and W. H. Wardwell. 1850

Vol. II.; 143, [1] p.

Reel: 5, No. 103

[Babcock, Giles].

Poems delivered before the 26th annual convention of the Chi Psi Fraternity, held at Providence, 7 September, 1866.

Providence, Knowles, Anthony & co. 1866
[7], 8-15 p.

Reel: 11, No. 163

Babcock, James Staunton, 1815-1847.

Visions and voices; with a biographical sketch of the author.

Hartford, Published by Edwin Hunt. 1849

vi, [2], 240 p.; port.

Reel: 5, No. 104

Babcock, John Martin Luther, 1822-1894.

The spirit of peace: a poem pronounced at the 31st anniversary of the Mechanic apprentices' library association, Feb. 22, 1851.

Boston, The Association. 1851

15 p.; Containing a history of the association.

Reel: 11, No. 164

The Babes in the wood; containing a new story of their adventures.

Philadelphia, C.G. Henderson & co. 1854

By a lady.; [3], 6-63, 16 p.; 14 cm.; 16 pages of publisher's notices at end of book.

Reel: 11, No. 165

[Bacon, Eliza Ann (Munroe)].

The fruit of the spirit; or, The Christian graces.

Boston, A. Tompkins. 1842

By a lady.; 151 p.; 16 cm.

Reel: 5, No. 105

Bacon, Elizabeth N. (Lockerby).

The wild brier; or, Lays by an untaught minstrel.

Charlottetown, P.E.I., G. Bremner. 1866

x, 196, [3] p.; 17.5 cm.; Half-title.

Reel: 11, No. 166

Bacon, Ezekiel, 1776-1870.

AEgri somnia.

New York, J. Allen. 1843

Recreations of a sickroom.; xii, [13]-124 p.; 20 cm.

Reel: 5, No. 107

Bacon, Ezekiel, 1776-1870.

AEgri somnia: recreation of a sick room.

New York, John Allen. 1843

107 p.

Reel: 5, No. 108

Bacon, Ezekiel, 1776-1870.

A lecture delivered before the Young men's association of the city of Utica, December 15, 1843.

Utica, N. Y., R. W. Roberts. 1844

48 p.; 22.5 cm.

Reel: 5, No. 109

Bacon, Ezekiel, 1776-1870.

Odes and hymns written and designed for the Berkshire jubilee.

Utica, New York. 1844

12 p.; 19 cm.

Reel: 5, No. 110

Bacon, Ezekiel, 1776-1870.

Recollections of fifty years since; with glances at the present aspects, and future portents of the age and times. A lecture delivered before the Young men's association of the city of Utica, February 2, 1843.

Utica, N. Y., R.W. Roberts, printer. 1843

43 p.; 23 cm.

Reel: 5, No. 111

Bacon, Ezekiel, 1776-1870.

Vacant hours; a sequel to "Recreations of a sick room."

Utica, N.Y., R.W. Roberts, printer. 1845

[5], 6-57, [4] p.

Reel: 5, No. 112

[Bacon, Ezekiel] 1776-1870.

AEgri somnia: recreations of a sick room.

Utica [N.Y.] R. Northway, printer. 1842

45 p.

Reel: 5, No. 106

Bacon, L.(W.), Rev., 1802-1881.

A hymn and its author - Augustus D.

Hillhouse. 1860

[557]-572 p.; Cover-title.

Reel: 11, No. 167

Bacon, Leonard, 1802-1881.

An address before the New England society of the city of New York on Forefather's Day, Dec. 22, 1838.

New York, Ezra Collier. 1839

47 p.; 21 cm.

Reel: 6, No. 113

American Poetry, 1609-1870

Author Index

Bacon, William Thompson, 1812-1881.

Poems.
Boston, Weeks, Jordan & co. 1837
iv p., 2 p.l., [13]-134 p.; 19.5 cm.

Reel: 6, No. 114

Bacon, William Thompson, 1812-1881.

Poems.
Boston, Weeks, Jordan and co. 1840
3d ed.; 214, [1] p.; 19 cm.

Reel: 6, No. 116

Bacon, William Thompson, 1812-1881.

Poems.
Cambridge, G. Nichols. 1848
x, 275 p.

Reel: 6, No. 117

Bacon, William Thompson, 1812-1881.

Poems.
New Haven, Benjamin & William Noyes. 1839
214 p.

Reel: 6, No. 115

Badger, Catherine Naomi.

The teacher's last lesson: a memoir of Martha Whiting, late of the Charleston female seminary. Boston, Gould and Lincoln. 1855
Consisting chiefly of extracts from her journal, interspersed with reminiscences and suggestive reflections.; 284, [4] p.; front. (port.) plates.; 20 cm.; Poetic contributions from former members of the Charlestown female seminary, in appendix.; 4 pages of publisher's notices at end of book.

Reel: 11, No. 168

Badger, William Whittlesey.

Washington, or, A vision of liberty: a poem delivered before the Genesee Lyceum, at Lima, N.Y., on the occasion of their annual celebration of Washington's birthday, February 22, 1855. Lima, N.Y. S.M. Raymond Gazette Office. 1855
24 p.; 21 cm.

Reel: 11, No. 169

[Badgley, Johnathan] fl. 1837-1876.

Extracts from a few scattered leaves of the panorama of liberty, democracy and slavery; their champions and attendants. Utica, N.Y., Printed for the author. 1861
An allegory. By a "smallfisted farmer."; 76 p.; 20 cm.

Reel: 11, No. 170

Bags, John Dryden.

The fugitive: an epic poem in one canto. Boston, Fettridge & Co. 1854
By P. Virgilius Maro. Translated by John Dryden
Bags ... with notes and explanations.; 44, [3] p.; 19 cm.; 3 pages of publisher's notices at end of book.

Reel: 11, No. 171

Bahn, Rachel.

Poems.
York, Pa., H.C. Adams & Co. 1869
[2], v-200 p.; Contains ten poems in Pennsylvania Dutch.

Reel: 11, No. 172

Bailey, Ebenezer, 1795-1839.

Triumphs of liberty; the prize ode, recited by Mr. Finn, at the Boston theatre, on the anniversary of Washington's birthday, 22 Feb. 1825. Boston, Cummings, Hilliard & co. 1825
[3], 4-8 p.

Reel: 6, No. 118

Bailey, Henry Mercer.

Even-tide pencilings. Hartford, F.A. Brown. 1853
96 p.; 29 cm.

Reel: 11, No. 173

Bailey, John Jay, b. 1833.

The way of life: a moral and allegorical fairy spectacle in ten scenes. [St. Louis, Missouri Democrat book and job office]. [1867]
20 p.; 17 cm.

Reel: 11, No. 174

Bailey, John Jay, b.1833.

Waldimar: a tragedy. New York, 1834 [c1831]. 1834 [c1831]
[7], 8-124, [3], 2-6 p.

Reel: 6, No. 119

[Baird, Henry Carey] 1825-1912.

Washington and Jackson on Negro soldiers. Philadelphia, Printed for gratuitous distribution. [1863]
Gen. Banks on the bravery of Negro troops. Poem--The Second Louisiana, by George H. Boker.; [2], 8 p.; 23 cm.; Articles by Gen. Banks and George H. Boker on second and third pages of cover. Poem on p. 8.

Reel: 11, No. 175

Baker, Abraham.

Our country in peace and war: in poetical sketches, historical and biographical; with miscellaneous poems. Cincinnati. 1866
[4], 7-72 p.; front. (port.); 19 cm.; Includes a poem about Abraham Lincoln, p. 54-57.

Reel: 11, No. 176

Baker, Delphine Paris.

Choice selections from Wah-ha-hah; or, The fated chief of the forest: a thrilling tale of Indian life. Jackson, Mich., T.F. & G.S. Bouton. 1859
24 p.

Reel: 11, No. 177

American Poetry, 1609-1870

Author Index

Baker, George Melville, 1832-1890.

"A little learning"; poem delivered before the Concordia literary association.
Boston, Published for the association by Smith & Porter. 1869
23 p.; 18 cm.; Half-title.; Printed on one side of leaf only.

Reel: 11, No. 178

Baker, George Melville, 1832-1890.

An old man's prayer.
Boston, Lee and Shepard. 1868
Illustrated by Hammatt Billings.; [8], 11-57, [2] p.; illus., front., pl.; 17.5 cm.

Reel: 11, No. 179

Baker, George Melville, 1832-1890.

A valedictory poem delivered before the "members' course" of the Mercantile library association, Wednesday, April 15, 1865.
Boston, John Wilson and son. 1865
12 p.; 22 cm.; Half-title.

Reel: 11, No. 180

[Baker, Harriette Newell (Woods)] 1815-1893.

The robins' nest, by Mrs. Madeline Leslie [pseud.].
Boston, Crosby, Nichols, Lee and co. [c1860]
104 p.; illus., front.; 15 cm.; (The robin redbreast series); Half-title: Mrs. Leslie's books for little children.

Reel: 11, No. 181

Baker, Henry, comp.

Le souvenir.
Montreal, J. Lovell. 1867
[5], viii-288 p.; 16 cm.; Prose and poetry.

Reel: 12, No. 182

Baker, John R.

Gettysburg.
Philadelphia [J.B. Rodgers, printer]. 1866
22 p.; 14.5 cm.

Reel: 12, No. 183

Baker, Samuel.

Election to life eternal, a prize of inestimable worth, which every one, by seasonable and proper attention, may make his own.
Concord, Printed for the publisher. 1821
24 p.; 19.5 cm.

Reel: 6, No. 120

Baker, Samuel.

Election to life eternal; a prize of inestimable worth, which every one by seasonable and proper attention, may make his own.
Millbury, Mass., Printed by B.T. Alboro. 1833
Republished for Erastus Spaulding.; 24 p.; 20.5 cm.

Reel: 6, No. 122

[Baker, Sarah Schoonmaker (Tuthill)].

Smiles and frowns for good and bad little children.
Philadelphia, Willis P. Hazard. 1852
128, [24] p.; illus., plates.

Reel: 12, No. 184

Baker, Sarah Schoonmaker (Tuthill), 1824-1906.

The Christian year for children.
New York, Stanford and Swords. 1850 [c1849]
[Anon]; 144 p.; 1 pl.

Reel: 6, No. 123

Baker, T.M.

The charms of melody; or, Siren medley.
[n.p.] Allen & Watts. 1824
60 p.; 20 cm.

Reel: 6, No. 124

[Baker, William Deal].

The saturniad: being a full and true account of the rise, progress, and downfall of the University of Quilsylvane.
Philadelphia. 1832
In three cantos. By Hyton Hosmot [pseud.]; 63 p.; 15 cm.

Reel: 6, No. 125

Balch, Thomas Bloomer, 1793-1878.

A miniature poem.
Georgetown, D.C., E. Hughes, printer. 1849
"Our town."; 19, [1] p.; 17 cm.

Reel: 6, No. 126

Baldwin, Augusta.

Poems.
Montreal, John Lovell. 1859
[3]-vi, [5], 10-163 p.

Reel: 12, No. 185

Baldwin, John Denison, 1809-1883.

The story of Raymond Hill, and other poems.
Boston, W.D. Ticknor & company. 1847
viii p., 1 p.l., [11]-124 p.; 18 cm.

Reel: 6, No. 127

Ball, Benjamin West.

Elfin land: and other poems.
Boston & Cambridge, J. Munroe & co. 1851
[5], vi-viii, [9]-150 p.; 18.5 cm.

Reel: 12, No. 186

Ball, Caroline A. (Rutledge), b. 1825.

The jacket of grey and other fugitive poems.
Charleston, S.C., J. Walker, printer. 1866
By Mrs. C.A. Ball.; 28, [3] p.; 18.5 cm.; Half-title.

Reel: 12, No. 187-188

Ball, Eliza Craufurd.

The Christian armour.
New York, Charles Scribner & co. 1866
[61] p.; illus.; 28 cm.

Reel: 12, No. 189

American Poetry, 1609-1870

Author Index

[Ball, M.V.].

Sacred hymns for children.
Boston, W. & E. Howe. 1859
By a teacher.; 54 p.; 15 cm.
Reel: 12, No. 190

Ballard, Charles Rollin, 1827?-1906.

Vermont; a poem delivered before the Wheelbarrow society of Castleton seminary, October 13, 1854.
Rutland, Steam press of G.A. Tuttle & co. 1854
Published by the Society.; 16 p.; 21.5 cm.
Reel: 12, No. 191

Ballard, H.C.

Poems.
Chicago, Church, Goodman and Donnelley. 1870
164 p.; 19.5 cm.
Reel: 12, No. 192

[Ballou, Adin] 1803-1890.

Memoir of Adin Augustus Ballou: written and compiled by his father.
Hopedale [Mass.] Community Press. 1853
192 p.; 18 cm.
Reel: 12, No. 193

[Ballou, Ellis] supposed author.

The patent hat: designed to promote the growth of certain undeveloped bumps, and thereby increase the thinking, reasoning, acting power of the wearer.
New York, Carleton and Phillips. 1855
For the use of mankind in general, and the clergy in particular. Manufactured by Philo [pseud.] ...; [5], 8-232 p.; incl. ft. pl.; 15 cm.
Reel: 12, No. 194

Ballou, Hosea, 1771-1852.

Ballou's miscellaneous poems.
Boston, James M. Usher. 1852
208 p.; 20 cm.
Reel: 12, No. 195

Ballou, Hosea, 1771-1852.

A discourse delivered at the Universalist Church, in Lombard Street, Philadelphia, on Monday evening, June 2, 1828, at the ordination of T. Fisk.
Philadelphia, C. Alexander, printer. 1828
14 p., 1 p.l.; cover-title.; 21 cm.
Reel: 6, No. 128

Ballston Springs.

[n.p.]. [1805?]
A moral poem, written at Ballston, in 1805.; 22 p.; 14.9 cm.
Reel: 3, No. 110

Banco: or, the tenant of the spring: a legend of the White Sulphur.
Philadelphia, C. Sherman & Co. 1839
28 p.; 21.5 cm.
Reel: 6, No. 129

Bancroft, George, 1800-1891.

Poems.
Cambridge, Mass., The University Press. 1823
2 p.l., 77 p.; 18.5 cm.
Reel: 6, No. 130

Banks in danger; or, New York in an uproar from a Greenwich horse race.
New York, Printed for the author. 1811
13, [2] p.; illus.; 14 cm.
Reel: 3, No. 111

Banks, J.W.

The youthful professor's examination, confession, and hope poem.
Georgetown, D.C., R.W. Claxton. 1832
47, [1] p.; 18 cm.
Reel: 6, No. 131

Bannister, Nathaniel Harrington, 1813-1847.

Putnam, the iron son of '76; a national military drama, in three acts.
Boston, W.V. Spencer. [1857?]
30, [1], 5-9, [2] p.; 18 cm.; (Spencer's Boston theatre [v. 20] no. 156); 7 pages of publisher's notices at end of book.
Reel: 12, No. 196

Barbault, Anna Letitia (Aikin), 1743-1825.

Gl'inni giovenili della Signora Anna Letizia Barbault, tr. in italiano.
Boston, C.E. Hendee. 1832
Ad uso de'fanciulli che imparane la lingua. Nuova ed., cor.e.migliorata da Pietro Bachi. ...; vi, 1 p.l., 110 p.; 14.5 x 12 cm.
Reel: 6, No. 133

Barber, Joseph, of New York.

Crums from the Round Table.
New York, Leypoldt and Holt. 1860
A feast for epicures.; 106, [6] p.; 20 cm.; 6 pages of publisher's notices at end of book.
Reel: 12, No. 197

Barclay, Kate.

Minnie May; with other rhymes and stories.
Boston, J.P. Jewett and Co.; Cleveland, Jewett, Proctor, and Worthington; New York, Sheldon, Lamport, and Blakeman. 1856
32 p.; illus.; 22 cm.
Reel: 12, No. 198

Barhydt, David Parish.

Life: a poem.
New York, William Holdredge. 1851
89 p.
Reel: 12, No. 199

[Barker, Eliza H.].

Marguerite, baroness Leichenstein, and other poems.
Philadelphia, J.B. Lippincott & co. 1870
By the author of "Zelica" ...; 103 p.; 19 cm.
Reel: 12, No. 200

American Poetry, 1609-1870

Author Index

Barlow, James.

The peacock, the baboon, and the moneyspinners:
a newly discovered unedited poem, by Thomas
Moore, esq.
Mexico. 1841
18 p.

Reel: 6, No. 134

Barlow, Joel, 1754-1812.

The Columbiad.
[n.p.]. 1813
(In Notice sur la vie et les écrits ...; p. [20]-31);
English and French on opposite pages.

Reel: 5, No. 134

Barlow, Joel, 1754-1812.

The Columbiad, a poem.
London, Printed for Richard Phillips, Bridge street,
Blackfriars. 1809
xxxiii, [3], 428 p.; 23.5 cm.; Advertising matter: p.
427-28.

Reel: 3, No. 115

Barlow, Joel, 1754-1812.

The Columbiad, a poem.
[n.p.] Printed for the Book-sellers. [after 1813]
iii-xl, [2], 448 p.; plates (incl. front.); 24 cm.; An
amplification of the author's vision of Columbus.; A
printing from the Seboell type-setting for the edition
of 1813.

Reel: 4, No. 117

Barlow, Joel, 1754-1812.

The Columbiad, a poem.
Paris, Printed for F. Schoell, bookseller. 1813
With the last corrections of the author...; xl, [2], 448
p.; plates (incl. front.), ports.; 27 cm.; An
amplification of the author's "Vision of Columbus.".

Reel: 4, No. 116

Barlow, Joel, 1754-1812.

The Columbiad, a poem.
Philadelphia, Published by C. and A. Conrad and
Co.; Baltimore, Conrad Lucas & Co.; Fry and
Kammerer, printers. 1809
2 v.

Reel: 3, No. 114

Barlow, Joel, 1754-1812.

The Columbiad; a poem.
Philadelphia, Printed by Fry and Kammerer for C.
and A. Conrad and Co., Philadelphia; Conrad Lucas
& Co., Baltimore; Somervell and Conrad, Petersburg;
Bonsai, Conrad & Co., Norfolk. 1807
xvi, 454 p.; front., plates.; 28 cm.; Extra illustrated
with 82 additional plates.; Numerous corrections in
author's handwriting.

Reel: 3, No. 113

Barlow, Joel, 1754-1812.

The conspiracy of kings.
New York. 1796
(In The political writings ...; p. [241]-251).

Reel: 5, No. 136

Barlow, Joel, 1754-1812.

The conspiracy of kings: A poem addressed to the
inhabitants of Europe from another quarter of the
world.
London: Printed for J. Johnson, St.-Paul's church
yard. 1792
20 p.; 27.5 cm.

Reel: 4, No. 118

Barlow, Joel, 1754-1812.

The conspiracy of kings; a poem addressed to the
inhabitants of Europe from another quarter of the
world.
Paris, Printed at the English press, rue de Vaugirard,
no. 1214; and sold by Barrois, Senior, Quai des
Augustins; and R. Thomson, rue de l'ancienne
Comedie Française, no. 42. 1793
32 p.; 22.5 cm.

Reel: 4, No. 119

Barlow, Joel, 1754-1812.

The conspiracy of kings; a poem addressed to the
inhabitants of Europe, from another quarter of the
world.
[n.p.]. 1795
3d ed.; 15 p.; 21 cm.

Reel: 4, No. 121

Barlow, Joel, 1754-1812.

The conspiracy of kings; a poem addressed to the
inhabitants of Europe, from another quarter of the
world.
New York. 1796
(In Barlow, Joel. The political writings. New ed.,
cor.; p. [241]-251.).

Reel: 4, No. 122

Barlow, Joel, 1754-1812.

The conspiracy of kings; a poem addressed to the
inhabitants of Europe, from another quarter of the
world.
Newburyport, Printed and sold by Robinson &
Tucker. 1794
30 p.; 20.5 cm.; "Note on Mr. Burke": p. 25-30.

Reel: 4, No. 120

Barlow, Joel, 1754-1812.

The hasty pudding.
July 1856
In Harper's new monthly magazine.; p. 145-160.

Reel: 12, No. 202

Barlow, Joel, 1754-1812.

The hasty pudding: a poem in three cantos, written
at Chamrery, in Savoy, January, 1793.
New York. 1856
with a memoir on maize or Indian corn, compiled by
D.J. Browne.; 48 p.; 18.5 cm.; (Saxton's rural
handbooks).

Reel: 12, No. 203

American Poetry, 1609-1870

Author Index

Barlow, Joel, 1754-1812.

The hasty pudding; a poem in three cantos, written at Chambery, in Savoy, Jan. 1793.
Stockbridge, Printed by Rosseter & Willard. 1797
[5], 8-[16] p.; 24 cm.; Last leaf wanting.

Reel: 4, No. 127

Barlow, Joel, 1754-1812.

Hasty pudding; a poem in three cantos, written at Chambery, in Savoy, January, 1793.
Salem, Printed, by Joshua Cushing. 1799
[5], 8-21 p.; 16.5 cm.

Reel: 4, No. 128

Barlow, Joel, 1754-1812.

The hasty-pudding: a poem in three cantos, written at Chambery, in Savoy, January, 1793.
New York, W. H. Graham. 1847
... with a memoir on maize or Indian corn, compiled by D. J. Browne.; 56 p.; 19 cm.

Reel: 7, No. 137

Barlow, Joel, 1754-1812.

The hasty-pudding: a poem in three cantos, written at Chamrery, in Savoy, January 1793.
New York. [1852]
In Allen, R.L. The American farmbook.; 12 p.; 20 cm.

Reel: 12, No. 201

Barlow, Joel, 1754-1812.

The hasty-pudding; a poem in three cantos, written in Germany [!], in Savoy, January 1793.
New York, Printed for the Purchaser. [1796]
12 p.; 21 cm.

Reel: 4, No. 126

Barlow, Joel, 1754-1812.

Joel Barlow to his fellow citizens, of the United States of America.
[Philadelphia?]. [1800]
32, 50 p.; 20.5 cm.; Caption title.; Contents. - Letter I. On the system of policy hitherto pursued by their government, and to George Washington. 32 p. - Letter II. On certain political measures proposed to their consideration. 50 p.

Reel: 4, No. 131

Barlow, Joel, 1754-1812.

Letter to Henry Gregoire.
Washington City, Printed by Roger Chew Weightman. 1809
in reply to his letter of the Columbiad ...; 14 p.

Reel: 5, No. 132

Barlow, Joel, 1754-1812.

A letter to the national convention of France, on the defects in the constitution of 1791, and the extent of the amendments which ought to be applied.
[n.p.]. [179-?]
[159]-198 p.; Caption-title.

Reel: 5, No. 133

Barlow, Joel, 1754-1812.

The prospect of peace; a poetical composition delivered in Yale-college, at the public examination, of the candidates for the degree of bachelor of arts; July 23, 1778.
New Haven, Printed by Thomas and Samuel Green. 1788 [i.e. 1778]
12 p.; 21 cm.

Reel: 5, No. 137

Barlow, Joel, 1754-1812.

The vision of Columbus: a poem.
Centreville, Ind., John Scott. 1824
with explanatory notes; from a revised edition of the author.; 269 p.; 15.5 cm.

Reel: 7, No. 138

Barlow, Joel, 1754-1812.

The vision of Columbus; a poem in nine books.
Hartford, Printed by Hudson & Goodwin for the author. 1787
2nd ed.; 258, [5] p.; 17.5 cm.

Reel: 5, No. 139

Barlow, Joel, 1754-1812.

The vision of Columbus; a poem in nine books.
Hartford, Printed by Hudson and Goodwin, for the author. 1787
xxi, [2], 26-258, [4] p., 1 l., [8] p.; 20 cm.

Reel: 5, No. 138

Barlow, Joel, 1754-1812.

The vision of Columbus; a poem in nine books.
London, Printed for G.G. and J. Robinson, Pater-Noster Row. 1794
To which is added, The Conspiracy of kings; a poem... 5th ed., cor.; [2], 20, [2], 25-275, [3], 279-304 p.; 20 cm.

Reel: 5, No. 141

Barlow, Joel, 1754-1812.

The vision of Columbus; a poem, in nine books.
Hagerstown, Printed and published by W.D. Bell. 1820
With explanatory notes. From a revised edition of the author.; 288 p.; 15.5 cm.

Reel: 6, No. 144

Barlow, Joel, 1754-1812.

The vision of Columbus; a poem, in nine books.
Paris; Printed at the English Press, rue de Vaugirard, no. 1214; and sold by Barrois, Senior, Quai des Augustins; and R. Thomson, Rue de L'Ancienne Comedie Française. 1793
To which is added, The conspiracy of kings; a poem, ... 5th ed., cor.; [4], 304 p.; front.; (port.); 20 cm.

Reel: 5, No. 140

Barlow, Joel, 1754-1812.

The vision of Columbus; a poem, in nine books, with explanatory notes.
Baltimore, Published and sold by Z. Harmon. 1816
From a revised edition of the author.; 288 p.

Reel: 5, No. 143

American Poetry, 1609-1870

Author Index

Barlow, Joel, 1754-1812.

The vision of Columbus; a poem, in nine books, with explanatory notes. Baltimore, Published by W.D. Bell & J.D. Toy; Bell & Cook, Printers. 1814
From a revised edition of the author.; 288 p.

Reel: 5, No. 142

[Barlow, Joel] 1754-1812.

Advice to the privileged orders in the several states of Europe, resulting from the necessity and propriety of a general revolution in the principle of government. Paris, Printed at the English press, rue de Vaugirard, no. 1214; and sold by Barrois, Senior, Quai des Augustins. 1793
2 v.; 21.5 cm.; V. 2 only.

Reel: 3, No. 112

[Barlow, Joel] 1754-1812.

An elegy on the late Honorable Titus Hosmer, esq.; one of the counsellors of the state of Connecticut, a member of Congress, and a judge of the Maritime Court of Appeals for the United States of America. Hartford, Printed by Hudson and Goodwin. [1780]
15 p.; 17.5 cm.

Reel: 4, No. 123

[Barlow, Joel] 1754-1812.

Hasty-pudding: a poem, in three cantos. Hollowell [Me.] Ezekiel Goodale. 1815 [i.e. 1826]
Written at Chambéry, in Savoy, January, 1793. Together with, The ruling passion. By Robert T. Paine, jun. esq.; 32 p.; 15 cm.

Reel: 6, No. 136

[Barlow, Joel] 1754-1812.

The hasty-pudding; a poem in three cantos, written at Chambéry, in Savoy, January, 1793. Boston, Printed and for sale at the book-stores. 1810
16 p.; 21 cm.; Cover title.

Reel: 4, No. 129

[Barlow, Joel] 1754-1812.

Hasty-pudding; a poem in three cantos, written at Chambéry, in Savoy, January, 1793. Hollowell [Me.] Ezekiel Goodale, Printed by Goodale & Burton. 1815
Together with, The ruling passion. By Robert T. Paine, jun. esq.; 32 p.; Paine, Robert T. The ruling passion. p. [17]-32.

Reel: 4, No. 130

[Barlow, Joel] 1754-1812.

The hasty-pudding; a poem in three cantos, written at Chambéry, in Savoy, January, 1793. [New Haven, Printed by Tiebout & O'Brien]. [1796]
15 p.

Reel: 4, No. 124

[Barlow, Joel] 1754-1812.

The hasty-pudding; a poem in three cantos, written at Chambéry, in Savoy, January, 1793. [New-Haven]. [1796]
12 p.; 18 cm.

Reel: 4, No. 125

[Barlow, Joel] 1754-1812.

A poem, spoken at the public commencement at Yale college, in New-Haven; September 12, 1781. Hartford, Printed by Hudson & Goodwin. [1781]
16 p.; 19 cm.

Reel: 5, No. 135

Barlow, John Richard, b. 1846.

The maiden of the mist; a legend of Niagara. Niagara Falls, N.Y., E.A. Enos. [1869]
48 p.; 14 cm.

Reel: 12, No. 204

Barlow, John Richard, b. 1846.

The maiden of the mist, a legend of Niagara. Niagara Falls, N.Y., E.A. Enos, printer. [c1865]
48 p.; 14 cm.

Reel: 12, No. 205

Barlow, Warren Sumner, 1820-1889.

Three voices. Boston, W. White and co.; New York, Banner of light branch office. 1868
184 p.; 19.5 cm.

Reel: 13, No. 206

Barlow, Warren Sumner, 1820-1889.

The voices. Boston, W. White & co., New York, American news co. 1870
2nd ed.; 184 p.; 19.5 cm.; Original edition entitled Three voices.

Reel: 13, No. 207

Barnes, Albert, 1798-1870.

Life at three-score: a sermon delivered in the First Presbyterian church, Philadelphia, November 28, 1858. Philadelphia, Parry and McMillan. 1859
2nd. ed.; 78, [8] p.; 20 cm.; 8 pages of publisher's notices at end of book.

Reel: 13, No. 208

Barnes, G.H.

Poem, read at the Soldiers' welcome, Franklin, Delaware County, N.Y., Aug. 5, 1865. Binghampton, N.Y., Printed by F.N. Chase. [1865?]
[3], 2-8 p.; 22 cm.

Reel: 13, No. 209

Barnes, Henry.

The guerilla-bride; a poem. Bellefontaine, Ohio, Hubbard & Bros. 1858
176 p.; 19.5 cm.

Reel: 13, No. 210

American Poetry, 1609-1870

Author Index

Barnitz, Albert Troville Siders.

The mystic delvings.
Cincinnati, A. Watson & co. 1857
288 p.; port.; 20.5 cm.

Reel: 13, No. 211

Barns, Lucy, 1780-1809.

The female Christian; containing a selection from the writings of Miss Lucy Barns; who departed this life, August 27th, 1809.
Portland, Printed at the Argus office, Francis Douglas, printer. [1809?]
[70] p.; 17 cm.

Reel: 6, No. 145

Barnstable (Mass.).

The Cape Cod centennial celebration at Barnstable, Sept. 3, 1839, of the incorporation of that town, Sept. 3, 1639.
Barnstable, S.B. Phinney. 1840
Giving a full detail of the preliminary proceedings of the committees, and the speeches and toasts at the dinner. Correctly reported and rev.; 92 p.; 24 cm.

Reel: 7, No. 140

Barn-yard rhymes; showing what opinions the turkey, the cock, the goose, and the duck, entertain of allopathia, homopathia, electrogalvanism, and the animalcule doctrines.

New York, G. & C. Carvill & co. 1838
2 p.l., 72 p.; 24 cm.

Reel: 7, No. 139

Barrett, Angelica (Bishop).

The linden-tree cottage and the accepted sacrifice.
New York, printed at Riverside Press, and for sale by Hurd and Houghton. 1868
iv, 58 p.

Reel: 13, No. 212

Barrett, Elizabeth Gertrude (Barber).

The poems of Elizabeth G. Barber Barrett.
New York, Hurd & Houghton, etc. 1866
xiii, 453 p.; port.; 19.5 cm.; Contains Memorial, by S. Dryden Phelps.

Reel: 13, No. 213

Barrett, George.

The advent, ministry and works of our Lord Jesus Christ; being a versification of some portions of the four evangelists.
Columbus, Wright & Legg. 1842
124 p.; 15 cm.

Reel: 7, No. 141

[Barrett, Jonathan Fay] 1817-1885.

Concord; a poem delivered before the Lyceum, Concord, Mass., January 22, 1851.
Boston, Ticknor, Reed & Fields. 1851
32 p.; 18 cm.

Reel: 13, No. 214

Barrett, Joseph Appleton.

Literary remains of Joseph Appleton Barrett and Emily Maria Barrett.
Boston, Munroe and Francis. 1837
119 p.

Reel: 7, No. 142

Barrett, S.A.

Maintonomah, and other poems.
New York, Cady and Burgess. 1849
209 p.; 20 cm.

Reel: 7, No. 143

Barrington, Jonah, Sir, 1760-1834.

Rise and fall of the Irish nation.
New York, D. & J. Sadlier & Co. 1858
12th thousand.; xxi, [23]-472 p.; front., ports.; 20 cm.

Reel: 13, No. 215

The Bar-room.

Boston, Minot Pratt, Printer. 1838
A sketch.; 11 p.; 19 cm.

Reel: 6, No. 132

[Barrow, Frances Elizabeth (Mease)] 1822-1894.

Grasshopper pop-guns: being the fifth book of the series.

New York, Sheldon & Co. 1864
By Aunt Fanny [pseud.]; [7], 10-152, [12] p.; illus., incl. front., plate 18 cm. (Pop-gun series, v.); Half-title.; 12 pages of publisher's notices at end.

Reel: 13, No. 217

[Barrow, Frances Elizabeth (Mease)] 1822-1894.

New little mittens, with stories for the little darlings: being the fifth book of the series, by Aunt Fanny [pseud.].

New York, D. Appleton & Co. 1863
163, [5] p.; illus., front.; 18 cm.; (The Mitten series); 4 pages of publisher's notices at end of book.

Reel: 13, No. 220

[Barrow, Frances Elizabeth (Mease)] 1822-1894.

The two story mittens and the little play mittens: being the fourth book of the series, by Aunt Fanny [pseud.].

New York, D. Appleton & Co. 1863
148, [8] p.; illus., front.; 18 cm.; (The mitten series); 8 pages of publisher's notices at end of book.

Reel: 13, No. 221

[Barrow, Frances Elizabeth Mease] 1822-1894.

Aunt Fanny's story book, for little boys and girls.
New York, D. Appleton & Company. 1850
139 p.; 15 cm.

Reel: 7, No. 144

[Barrow, Frances Elizabeth Mease] 1822-1894.

Good little hearts.
New York, Hurd and Houghton. 1864
Stories told in the wood, by Aunt Fanny [pseud.] ...; 175 p.; illus., front., plates; 16 cm.; (Stories told in the wood, v.4).

Reel: 13, No. 216

American Poetry, 1609-1870

Author Index

[Barrow, Frances Elizabeth Mease] 1822-1894.

How little Katie knocked at the door of heaven.
New York, W.H. Kelly & Bros. 1864
by Aunt Fanny [pseud.]; 30 p.; 10 cm.

Reel: 13, No. 219

[Barrow, Frances Elizabeth Mease] 1822-1894.

How little Katie knocked at the door of heaven.
New York, Warren, Broughton & Wyman. [c1864]
by Aunt Fanny.; 15, [1] p.; 1 page of publisher's
notices at end of book.

Reel: 13, No. 218

Barrow, Sarah L.

Funny little socks: being the fourth book of the
series.
New York, Leavitt & Allen. 1863
By Aunt Fanny's daughter.; 122 p.; front., pl.; 16 cm.
(The Sock stories no. 4).

Reel: 14, No. 222

Barry, Garrett, fl. 1624-1642.

Poems, on several occasions.
Baltimore, Printed for Cole & I. Bonsal and John
Vance & Co. in Market Street. 1807
iv, [5]-101, [15] p.

Reel: 6, No. 147

[Barstow, Ellen M.].

The mission of the faïres, as exhibited by the first
Universalist Sunday school, Portland, 1869.
Portland, [Me.] S. Berry, printer. 1869
[2], 24, [2] p.; 18.5 cm.; Cover title.; 1 page of
publisher's notices at beginning and 2 pages at end of
book.

Reel: 14, No. 223

Bartlett, Elisha, 1804-1855.

An address on the life, character and writings of
Elisha Bartlett.
Lowell, S.J. Varney. 1856
Published by the society.; 27 p.; 22 cm.

Reel: 14, No. 224

Bartlett, Elisha, 1804-1855.

Simple settings, in verse, for six portraits and
pictures from Mr. Dicken's gallery.
Boston, Ticknor and Fields. 1855
[8], 80, [4], 8 p.; 8 pages of publisher's notices at end
of book.

Reel: 14, No. 225

Bartlett, Joseph, 1762-1827.

Aphorisms on men manners, principles and things.
Printed by J. Howe, Boston. 1823
Physiognomy: a poem, and The blessings of poverty.;
xii, [13]-148, 16, 16 p.; 18 cm.

Reel: 7, No. 145

Bartlett, Joseph, 1762-1827.

The Fourth of July anticipated: an address.
Printed by E.K. Allen, Boston. 1823
also a poem, an ode, and The new vicar of Bray.; 20
p.; 22.5 cm.

Reel: 7, No. 146

Bartlett, Joseph, 1762-1827.

Physiognomy, a poem.
Portsmouth [N.H.], Printed by William Treadwell.
1810
19 p.; 18 cm.

Reel: 6, No. 149

Bartlett, Joseph, 1762-1827.

Physiognomy, a poem, delivered at the request of
the society of [Phi] B K, in the chapel of Harvard
university on the day of their anniversary, July 18,
1799.

Boston, Printed by John Russell. 1799
16 p.; 19 cm.

Reel: 6, No. 148

Bartlett, Samuel Ripley, b. 1837.

Concord fight.
Boston, A. Williams and co. 1860
33, [1] p.; front; 19 cm.

Reel: 14, No. 226

Bartlett, Samuel Ripley, b. 1837.

Concord fight.
Concord, Albert Stacy. 1862
2d ed.; 33, [1] p.; front.; 20 cm.; Half-title.

Reel: 14, No. 227

Bartley, James Avis, b. 1830.

Lays of ancient Virginia, and other poems.
Richmond, J.W. Randolph. 1855
204, 2 p.; 19.5 cm.; 2 pages of publisher's notices at
end of book.

Reel: 14, No. 228

Bartol, Cyrus Augustus 1813-1900.

Loving words from our good Pastor.
[Boston]. [1869]
Privately printed for the members of the West
Church.; 11 p.; 17 cm.

Reel: 14, No. 229

Barton, Edward Davis, 1837-1862.

Memorial of Edward Davis Barton.
[Troy, N.Y., A.W. Scribner & co., printers]. [1862?]
22 p.; 23 cm.

Reel: 14, No. 230

Barton, Hull.

A discourse delivered in Boston, March 1st, 1826,
for the relief of the Boston Bard.
Boston, Munroe and Francis. 1826
20 p.; 21 cm.

Reel: 7, No. 147

[Barton, K.].

Nothing to you; or, Mind your own business.
New York, Wiley & Halsted. 1857
In answer to "Nothings" in general, and "Nothing to
wear" in particular, by Knot-Rab. [pseud.] With
illustrations by J.H. Howard.; [3], 6-68, [4] p.; front.,
plates; 18 cm.; Half-title.

Reel: 14, No. 231

American Poetry, 1609-1870

Author Index

Batchelder, Eugene, 1822-1878.

Border adventures; or, The romantic incidents of a New England town; and other poems.
Boston, Ticknor, Reed & Fields. 1851
With an appendix; 48 p.; 18.5 cm.

Reel: 14, No. 232

Batchelder, Eugene, 1822-1878.

Brother Jonathan's welcome to Kossuth.
Boston, Redding & company. [c1852]
A poem. By the author of "Border adventures, and other poems". &c.; 27 p.; 24 cm.

Reel: 14, No. 233

Batchelder, Eugene, 1822-1878.

A romance of the fashionable world.
Boston, James French & co.; Galesburg, Ill., Hastings and French. 1857
180 p.; 16 cm.; Batchelder's A romance of the sea-serpent in another form.

Reel: 14, No. 234

Batchelder, Eugene, 1822-1878.

A romance of the sea-serpent, or the ichthyosaurus.
Cambridge [Mass.] J. Bartlett. 1850
4th ed.; 2 p.l., 172 p. illus.; 17 cm.

Reel: 7, No. 149

[Batchelder, Eugene] 1822-1878.

A romance of the sea serpent, or The ichthyosaurus, [By Wave, pseud.].
Cambridge [Mass.] J. Bartlett. 1849
Also, a collection of the ancient and modern authorities, with letters from distinguished merchants and men of science.; 2 p.l., 172 p.; illus.; 17 cm.

Reel: 7, No. 148

Batchelor, George, 1836-1923, tr.

...La Marseillaise.
New York. 1868
Origin of the hymn, and its translation.; [3], 2-8 p.

Reel: 14, No. 235

Bates, David, 1809-1870.

The Eolian.
Philadelphia, Lindsay and Blakiston. 1849 [1848]
xi, [13]-210 p.; 19.5 cm.

Reel: 7, No. 150

Bates, David, 1809-1870.

Poems.
Philadelphia, Lindsay & Blakiston. 1853
[5], viii-210 p.; 17.5 cm.; Half-title.

Reel: 14, No. 236

Bates, David, 1809-1870.

The poetical works of David Bates.
Philadelphia, Claxton, Remsen & Haffelfinger. 1870
Edited by his son, Stockton Bates.; xii, 13-276 p.; 18.5 cm.

Reel: 14, No. 237

Bates, Issachar.

New songs, on different subjects.
Salem, New-York, Printed by Henry Dodd. 1800
16 p.; 17.7 cm.

Reel: 6, No. 151

Bates, Joshua, 1776-1854.

A brief account of the happy death of Mary Ann Clap, daughter of Mr. Jesse and Mrs. Betsey Clap.
Dedham, Published by Abel D. Alleyne. 1816
3d ed.; 36 p.; 17 cm.

Reel: 6, No. 152

Bates, Stephen.

Party and its experiments: a poem delivered before the Harrison Democrats of East Boston, Sept. 8, 1840.
Boston, Weeks, Jordan & Co. 1840
24 p.; (Pamphlet poetry, American. v.1.).

Reel: 7, No. 151

Bates, William Gelston, 1803-1880.

Address of Hon. William G. Bates, at the laying of the corner stone of Westfield Academy, July 31st, 1857.
Springfield, Bowles & co. 1857
20 p.; 23 cm.

Reel: 14, No. 238

[Battershall, Walton Wesley] 1840-1920.

Valedictory poem; and oration [by J. W. Teal] pronounced before the senior class in Yale college, presentation day, June 22, 1864.
New Haven. 1864
35 p.

Reel: 14, No. 239

Battle of Lake Erie Monument Association.

An account of the organization & proceedings of the Battle of Lake Erie monument association.
Sandusky, Printed by H.D. Cooke & co. 1858
And celebration of the 45th anniversary of the battle of Lake Erie, at Put-in-Bay island, on September tenth, 1858.; 49 p.; 21 cm.

Reel: 14, No. 240

The Battle of Lepanto, the fall of Delphi and other poems by W.
Philadelphia, T.T. Ash. 1829
120p.; 20 cm.

Reel: 7, No. 153

The Battle of New Orleans; or Jackson's victory: a poem by a citizen of Baltimore.
Baltimore, Published by E. M. Greene; Printed by J. Roach. 1825
36 p.

Reel: 7, No. 152

The Battles of Joshua; a new version, with notes offered to the consideration of commentators.
Philadelphia, H. Young. 1843
12 p.

Reel: 7, No. 154

American Poetry, 1609-1870

Author Index

Bausman, William.

The protege, a poem.
Sacramento, J.J. Murphy. 1859
Delivered at the Metropolitan theatre on the 26th of April 1859, being the occasion of the fortieth anniversary of the introduction of odd fellowship into the United States, commemorated by the United lodges and encampment of the Sacramento division.; 72 p.; 18 cm.

Reel: 14, No. 241

Baxter, Lydia, 1809-1874.

Gems by the wayside; or, Religious and domestic poems.

New York, Sheldon, Lamport & Blakeman. 1855
283 p.; front. (port.); 19.5 cm.

Reel: 14, No. 242

Baxter, William, 1820-1888.

Poems.
Cambridge, Metcalf & co., printers. 1852
iv, 244 p.; 18 cm.

Reel: 14, No. 243

[Bayard, Samuel John] d. 1879.

Mengwe; a tale of the frontier: a poem.
Princeton press, Printed by D. A. Borrenstein;
Published by H. C. Carey & I. Lea, Philadelphia.
1825
76 p.; 15 cm.

Reel: 7, No. 155

[Bayley, Cornwall] 1784-1807, supposed author.

Canada, a descriptive poem, written at Quebec, 1805, with satires - imitations - and sonnets.
[Quebec] Printed by John Neilson, no. 3, Mountain street. [1806]
52 p.; 24 cm.

Reel: 6, No. 160

Beach, Elizabeth T. Porter.

Pelayo: an epic of the olden Moorish time.
New York, D. Appleton and co., etc. 1866
424, [8] p.; front., plates 20 cm.; 8 pages of publisher's notices at end of book.

Reel: 15, No. 245

Beach, Elizabeth T. Porter.

Pelayo: an epic of the olden Moorish time.
New York, D. Appleton and company, etc. 1864
424, 8 p.; front., plates 20 cm.; 8 pages of publisher's notices at end of book.

Reel: 15, No. 244

Beach, Samuel E.

Escalala: an American tale.
Utica, W. Williams. 1824
ix, [11]-109 p.; 18.5 cm.

Reel: 7, No. 156

Beach, W.R.

Parting hymn.
Andover, Ma., Draper & co. 1866
(In Phillips Academy, Andover, Massachusetts.
Order of exercises at exhibition, Andover, Mass., July 24, 1866. p. 7-8.).

Reel: 134, No. 2422

Beale, O.A.S., Mrs.

Original hymn.
Andover, Ma., Printed by Warren F. Draper. 1858
(In Phillips academy, Andover, Massachusetts. Order of exercises at exhibition, Andover, Mass., July 27, 1858.; p. 7-8).

Reel: 134, No. 2422

Beaman, Charles Cotesworth, 1799-1883.

A poem: delivered before the Franklin debating society, Jan. 17, 1831.
Boston, J.H. Eastburn. 1831
Being the birthday of Franklin.; 12 p.; 22 cm.

Reel: 7, No. 157

Beasley, Frederick Williamson.

Henry Venola, the duellist.
Philadelphia, H. Hooker. 1841
viii, [13]-64 p.; 19 cm.

Reel: 7, No. 158

[Beasley, Frederick Williamson].

Papers from Overlook-house.
Philadelphia, J.B. Lippincott & Co. 1866
238 p.

Reel: 15, No. 246

Beauchamp, Ann.

The confession of Jereboam O. Beauchamp, who was executed at Frankfort, Ky., on the 7th of July, 1826, for the murder of Col. Solomon P. Sharp, a member of the Legislature, and late Attorney General of Ky.
Bloomfield, Ky.: Printed for the publisher. 1826
And containing the only authentic account of the murder, and the causes which induced it. To which is added, some poetical pieces, written by Mrs. Ann Beauchamp, who voluntarily put an end to her existence, on the day of the execution of her husband, and was buried in the same grave with him.; 134 p.

Reel: 6, No. 161

Beaumont, C. Charles.

Campbell.
New York, D. Baker. 1838
An American tale.; 84 p.; 19 cm.

Reel: 7, No. 159

The Beauties of poetry, British and American.
Philadelphia, From the press of M. Carey. 1791
Containing some of the productions of ... Evans, Barlow, Dwight, Freneau, Humphreys, Livingston, J. Smith, W.M. Smith, Ladd, Bayard, Hopkinson, James, Markoe, Prichard, Fentham, Bradford, Dawes, Lathrop, Osborne.; [vi], 244 p.; 16.5 cm.

Reel: 6, No. 162

American Poetry, 1609-1870

Author Index

Becker, Abraham.

Address delivered at Worcester, New York, July 26, 1852, on the occasion of the burial of Capt. Leslie Chase, of the U.S. Army.
Albany, J. Munsell. 1852
... and poem delivered on the same occasion by Robert F. Queal.; 23 p.; 22 cm.

Reel: 15, No. 247

Beckett, Sylvester Breakmore, 1812-1882.

Hester, the bride of the islands: a poem.
Portland, [Me.], Bailey & Noyes. 1860
336 p.

Reel: 15, No. 248

Beckwith, E.

Various poems, for the perusal of young and old.
Greenfield: Charles A. Mirick, Printer. 1863
38, [6] p.; 19 cm.

Reel: 15, No. 249

Bedell, Gregory Thurston, 1793-1834.

"Pay thy vows".
New York, Stanford and Swords. 1846
A pastoral address, subsequent to confirmation.
edited, with additions by his son.; 3 p.l., [v]-viii, [9]-74 p.; 12 cm.

Reel: 8, No. 160

Beebee, Samuel, ca.1660-1741.

An answer to Mr. Wadsworth's book; intituled, The Lord's day proved to be the Christian sabbath. America, Printed for the author. 1722
To which is added a tragical and typical poem, concerning Joseph and his brethren. Together with Pharoah's dreams, poetically and metaphorically[!] handled, with other useful poems.; 108 p.; 15 cm.;
Partial Contents:--The author's prayer, p. 89--A three-fold cord; or, Treble obligation to love the Lord Jesus Christ, p. [90]-106.--An hymn on the Lord's supper, p. 106-107.--Another hymn, or Consolatory meditation upon a sickbed, p. 107-108.

Reel: 6, No. 163

Beecher, Charles.

The Incarnation; or, Pictures of the Virgin and her son.
New York, Harper & brothers. 1849
With an introductory essay, by Mrs. Harriet Beecher Stowe. [1st edition]; ix p., 1l., [13]-227 p.; 17.5 cm.

Reel: 8, No. 161

The Bees of St. Simon's.
Savannah, Press of Locke and Davis. 1843
23, [1] p.; 24 cm.

Reel: 8, No. 162

Belcher, Joseph, 1749-1859.

Poetical sketches of biblical subjects; partly original, partly selected from our most esteemed poets.
London. 1825
298 p.; 20 cm.

Reel: 8, No. 163

Belding, John.

Spiritual songs, composed and published by John and Sally Belding.
Pawtucket [R.I.] H. & J.E. Rousmaniere. 1836
43, [2] p.; 14 cm.

Reel: 8, No. 164

Belisle, David W.

The parterre: a collection of flowers culled by the wayside.
Philadelphia, J.B. Lippincott and co. 1849
128 p.; 16 cm.

Reel: 8, No. 165

Belknap, Jeremy, 1744-1798.

A discourse intended to commemorate the discovery of America by Christopher Columbus; delivered at the request of the Historical Society in Massachusetts, on the 23rd day of October, 1792, being the completion of the third century since that memorable event.
Boston, Printed at the Apollo press, by Belknap and Hall, State street. 1792
To which are added four dissertations, connected with various parts of the discourse...; 132 p.; 21 cm.;
Contents.--A discourse on the discovery of America.-Ode for the 23rd of October, 1792, p. 56-58.

Reel: 6, No. 165

[Belknap, Jeremy] 1744-1798.

An eclogue occasioned by the death of the Reverend Alexander Cumming, on the 25th of August, A.D. 1763, aetat 37.
Boston, Printed by D. & F. Kneeland for J. Edwards, in Cornhill. 1763
8 p.

Reel: 6, No. 166

Bell, Helen, fl. 1869.

Man's castastrophe, and other poems.
Middlebury, [Vt.], Printed at the Register Office. 1869

43 p.; 20 cm.; Cover title: Helen Bell's poems.

Reel: 15, No. 250

The Belle's complete letter writer.

N.Y. 1847

Containing a choice collection of sentiments, in original and selected poetry.; 32 p.; 11 cm.

Reel: 8, No. 166

Bellew, Frank, 1828-1888.

The art of amusing.
New York, Carleton; London, S. Low, son & co. 1866

Being a collection of graceful arts, merry games, odd tricks, curious puzzles, and new charades. Together with suggestions for private theatricals, tableaux, and all sorts of parlor and family amusements. With nearly 150 illustrations by the author.; [3], vi-302, [8] p.; illus., 12 plates.; 19 cm.; Halftitle.; 8 pages of publisher's notices at end of book.

Reel: 15, No. 251

American Poetry, 1609-1870

Author Index

Bellows, Henry Whitney, 1814-1882.

A discourse occasioned by the death of William Ellery Channing, D. D.
New York, C.S. Francis & company. 1842
Pronounced before the Unitarian societies of New York and Brooklyn, in the Church of the Messiah, October 13th, 1842...; iv, [5]-28 p.; 23 cm.

Reel: 8, No. 167

Bellows, Henry Whitney, 1814-1882.

Relation of Christianity to human nature.
Boston, W. Crosby and H. P. Nichols. 1847
A sermon preached at the ordination of Mr. Frederick N. Knapp, as colleague pastor of the First Congregational church in Brookline, Mass, on Wednesday, Oct. 6, 1847.; 1 p.l., 47 p.; 24 cm.

Reel: 8, No. 168

Bellows, Henry Whitney, 1814-1882.

A sermon preached at the installation of Adams Ayer, as associate pastor of the Unitarian society in Charlestown, N.H., June 7, 1855.
Brattleboro [Vt.] O.H. Platt. 1855
... with the Charge, Right hand of fellowship and Address to the people ...; 32 p.

Reel: 15, No. 252

Belshaw, Robert Redman.

Ode to Washington.
[n.p.]. [n.d.]
[Broadside poem (clipping) from an old scrapbook]; Unpaged.

Reel: 8, No. 168.1

Bemis, Stephen, 1774-1828.

Coquet turned preacher; or a true copy, of a series of letters, to a young lady in Westminster.
[n.p.]. [1812?]
16 p.; 17 cm.

Reel: 6, No. 167

Ben Asaph, pseud.

The moriad; or, End of the Jewish state.
Nashville. 1854
a Christian Jew of the third century. Translated from the Syriac Hebrew, by Anslem Korlstoff.; 261, xi p.; 18 cm.

Reel: 15, No. 253

Benedict, Alanson, 1798-1833.

A valedictory poem, delivered in the chapel of Yale college, 18 July, 1821.
New Haven. 1821
15 p.

Reel: 8, No. 169

Benedict, David, 1779-1874.

A poem delivered in Taunton, September 16th, 1807, at the anniversary election of the Philandrian society.
Boston, Belcher & Armstrong, printers. 1807
19 p.; 21 cm.

Reel: 6, No. 168

[Benedict, David] 1779-1874.

The watery war; or, a poetical description of the existing controversy between the Pedobaptists and Baptists on the subject and mode of baptism, by John of Enon. [pseud.].
Boston, Printed and sold by Manning & Loring. 1808
34 p.

Reel: 6, No. 169

Benedict, Erastus Cornelius, 1800-1880, comp. and tr.

The hymn of Hildebert and other mediaeval hymns.
New York, A.D.F. Randolph. 1867
x p., 1 leave, 128 p.; 24.5 cm.; "Edition 50 copies."

Reel: 15, No. 254

Benedict, Erastus Cornelius, 1800-1880, ed. and tr.

The hymn of Hildebert and other mediaeval hymns, with translations.
A new and enlarged ed. New York, A.D.F. Randolph & co. 1868
xiii, [3], 143 p.; 19 cm.; The Latin and English of the hymns on opposite pages.

Reel: 15, No. 255

Benedict, Frank Lee, 1834-1910.

The shadow worshiper, and other poems.
New York, J.S. Redfield. 1857
197 p.; 19.5 cm.

Reel: 15, No. 256

Benedict, Joel.

A sermon delivered at the funeral of the Reverend Levi Hart, ... who died October 27, 1808.
Norwich, Printed by Russell Hubbard. 1809
[2], [5]-31 p.; 26 cm.; Poem appended.

Reel: 6, No. 170

Benjamin, Mary Gladding (Wheeler), 1814-1871.

The missionary sisters: a memorial of Mrs. Seraphina Haynes Everett, and Mrs. Harriet Martha Hamlin, Late missionaries of the A. B. C. F. M. at Constantinople.
Boston, American tract society. [1860]
viii, [11]-335 p.; front., 2 port.; 10.5 cm.

Reel: 16, No. 257

Benjamin, Park, 1809-1864.

Infatuation: a poem, spoken before the Mercantile library association of Boston, October 9, 1844.
Boston, W.D. Ticknor and company. 1844
Published by the association.; 31 p.; 23 cm.

Reel: 8, No. 171

Benjamin, Park, 1809-1864.

A poem on the meditation of nature, spoken September 26th, 1832, before the Association of the alumni of Washington college.
Hartford, F.J. Huntington. 1832
23, [1] p.; 25 cm.

Reel: 8, No. 172

American Poetry, 1609-1870

Author Index

Benjamin, Park, 1809-1864.

Poetry: a satire, pronounced before the Mercantile Library association at its twenty-second anniversary. New York, J. Winchester. 1842
40 p.; 24.5 cm.

Reel: 8, No. 173

[Benjamin, Park] 1849-1922.

Shakings.

Boston, Lee & Shepard. [c1867]
Etchings from the Naval academy, by a member of the class of '67, engraved by John Andrew.; [63] p.; illus.; 17 x 26 cm.

Reel: 16, No. 258

Benjamin, Samuel Green Wheeler.

Constantinople, The isle of perls, and other poems.

Boston, N.J. Bartlett. 1860
96 p.

Reel: 16, No. 259

Benner, Enos.

Das neue buchstabir und lesebuch, zum gebrauch deutscher volksschulen in Pennsylvannien und andern staaten.

Sumnytaun, Gedreckt von E. Benner fur S. Diehl. 1848

144 p.; illus.; 16 cm.

Reel: 8, No. 174

Bennett, Alvin.

A poem on "Woman's rights."

Holmer, N.Y., Dixon & Case, printers. 1855
7 p.; 21 cm.

Reel: 16, No. 260

Bennett, Emerson.

The brigand: a poem.

New York. 1842
36 p.

Reel: 8, No. 175

Bennett, Emily Thacher B.

Song of the rivers.

New York, Dexter and company; Cincinnati, R.W. Carroll & co. 1865
262 p.; 19 cm.

Reel: 16, No. 261

[Bennett, Joseph William] 1811-1883.

The misanthrope of the mountain.

New Haven, Published for the author, by A.H. Maltby. 1833

A poem...; 48 p.; 19 cm.

Reel: 8, No. 175.1

Bennett, Mary E, b. 1841.

Poems and tales, by Mary Campbell, Mary Mel, etc., noms de plume of M. E. B.

New York, T.W. Strong. 1851
160 p.; 19 cm.; Copy presented to Jenny Lind by author.

Reel: 16, No. 262

Bennett, William Cox, 1820-1893.

To Mr. and Mrs. James T. Fields of Boston, U.S. from W.C. Bennett.

London [Wertheimer & Co.]. 1860

May 1860.; 84 p.; 18 cm.

Reel: 16, No. 263

Bennett, William Cox, 1820-1893.

The worn wedding-ring, and other poems.

London, Chapman and Hall. 1861

viii, 192 p.; 8; Half-title.

Reel: 16, No. 264

Bennison, D.M.

Poems original and selected.

Boston. 1847

144 p.

Reel: 8, No. 176

Benson, John, 1744-1818.

A short account of the voyages, travels and adventures of John Benson; comprising seven voyages to different parts of the world; interspersed with anecdotes and observations upon men and manners.

[n.p.], Published by John C. Benson. [1818]

120 p.; 17 cm.; Hymns p. [107]-112.

Reel: 6, No. 171

Bentley, Oliver Carleton.

The flower of Roussillon; a poem.

[n.p.] December. 1866

[9], 8-86 p.; 21 cm.

Reel: 16, No. 265

Benton, David D.

An exhibition in the Hall of Inanimate Speakers; or, A Personification of various material and ideal objects: designed, not only to amuse, but to improve the mind in virtue, piety and benevolence.

Ravenna, Ohio, Printed by Dewey and Wadsworth. 1843

112 p.; 18 cm.

Reel: 8, No. 177

Benton, W.C.

The past, the present, the future: a poem.

Hudson, printed by M.P. Williams. 1865

16 p.; 25 cm.

Reel: 16, No. 266

Beranger, Pierre Jean De, 1780-1857.

Beranger: two hundred of his lyrical poems, done into English verse, by William Young.

New York, George P. Putnam, D. Appleton. 1850

[viii], 400, [1] p.; 21 cm.

Reel: 16, No. 267

Beranger, Pierre Jean de, 1780-1857.

Songs of Beranger in English; with a sketch of the author's life [R. W. C.].

Philadelphia. 1844 [c1843]

xii, [17]-148 p.

Reel: 8, No. 178

American Poetry, 1609-1870

Author Index

[Beresford, Richard] 1755-1803.

Nugae canorae; consisting of a few minor poems. Charleston, Printed by W.P. Young, Franklin's head, no. 43, Broad street. 1797

By the author of A plea for literature.; 28 p.; 23 cm.

Reel: 6, No. 172

Bergh, Henry, 1823-1886.

"Married off": (a New port sketch).

New York, Carleton, Publisher (late Rudd & Carleton). 1862

[3], 6-73 p.; illus., 2 plates.

Reel: 16, No. 268

Bergrath, Innocent A., tr.

Aner's return; or, The migration of a soul.

New York, P. O'Shea. [1867]

An allegorical tale. By Alto S. Hoermann, O.S.B., translated from the original German.; 294, vi p.; 19.5 cm.; 6 pages of publisher's notices at end of book.

Reel: 16, No. 269

Berlin (Mass.).

Memorial record of the soldiers of Berlin, in the great rebellion, with the exercises at the dedication of the tablets of the deceased, Memorial hall, and the Town house, Wednesday, March 2d, 1870, Berlin, Mass.

Clinton, Printed by W.J. Coulter. 1870

46 p.; 23 cm.; "Address accepting the building. By Hon. Wm. Bassett," [2] p., inserted between p. 8 and 9.; Includes a poem, by Josiah Bride.

Reel: 17, No. 270

Bernard, of Cluny, 12th cent.

The celestial country.

New York, E.P. Dutton. [c1868]

From the rhythm of St. Bernard. Translated by Rev. John Mason Neale, D.D. ...; 20 p.; 17 cm.; "This reprint follows the seventh English edition, where the translator's work was revised by himself for the last time."; Illustrated t.-p.

Reel: 17, No. 271

Bernard, of Cluny, 12th cent.

The celestial country, by Bernard de Morlaix.

Charleston, S.C., J. Russell. 1870

Translated by J. M. Neale.; 31 p.; music 14 cm.; Cover title.; Translation of a portion of the author's De contemptu mundi.

Reel: 17, No. 272

Berni, Francesco, 1497?-1535.

The enchanted lake of the Fairy Morgana.

New York, Printed and published by Isaac Riley and Co. Lexitypographic office. 1806

From the Orlando innamorato of Francesco Berni.; vii, 67 p.; front.; 22 cm.

Reel: 6, No. 173

[Berquin, Arnaud] 1749-1791.

The looking-glass for the mind; or The juvenile friend, being a valuable collection of interesting and miscellaneous incidents, calculated to exhibit to young minds the happy effects of youthful innocence, and filial affection, in prose and verse; designed to improve and amuse the rising generation.

Philadelphia, Printed and published by John Bioren, no. 88, Chesnut street. 1819

iv, 271 p.; front., illus.; 18.5 cm.

Reel: 7, No. 174

Berry, Ira, b. 1801.

The canonization of Santa Clause.

Portland, Me., Berry, Printer. [1870?]

Christmas Eve, 1870.; 12 p.; 17 cm.

Reel: 17, No. 273

Berry, Sarah W.

The May flower, as exhibited by the S. P. society of the New Jerusalem church, at Mechanic's hall, May 1, 1867.

Portland, Stephen Berry. 1867

[2], 12, [2] p.; 19 cm.; Cover-title.; 1 page of publisher's notices at beginning and 2 pages at end of book.

Reel: 17, No. 274

Best, Larry.

The planet: a song of a distant world.

Cambridge, printed at the Riverside Press. 1869

[6], 161 p.; Half-title.

Reel: 17, No. 275

Beta Theta Phi.

Address by Edward B. Stevens, and poem by Rev.

John Hogarth Lazier, delivered before the national convention of the Beta Theta Phi, July 8th., 1869.

Chicago, Press of Church, Goodman and Donnelley. 1869

32 p.; Title of poem: What of the day?.

Reel: 17, No. 276

Bethune, George Washington, 1805-1862.

Lays of love and faith.

Philadelphia, Lindsay and Blakiston. 1848

With other fugitive poems.; viii, [13]-184 p.; 23 cm.

Reel: 8, No. 179

Bethune, George Washington, 1805-1862.

Lays of love and faith, with other fugitive poems.

Philadelphia. 1848 [c1847]

184 p.

Reel: 8, No. 180

Bethune, George Washington, 1805-1862.

Memoirs of Mrs. Joanna Bethune, by her son.

New York, Harper & Brothers. 1863

With an appendix, containing extracts from the writings of Mrs. Bethune.; 250, [14] p.; incl. plates.; 20 cm.; 14 pages of publisher's notices at end of book.

Reel: 17, No. 277

American Poetry, 1609-1870

Author Index

Bethune, George Washington, 1805-1862.

Papers and documents relating to the separation of the Rev. G. W. Bethune.
New York, John P. Prall. 1863
from the Rev. Prot. Dutch on the Heights, Brooklyn.; 40 p.; 23 cm.; "Published at his request, for private distribution."

Reel: 17, No. 278

Bethune, George Washington, 1805-1862.

Services at the funeral of the Rev. Jacob Brodhead D.D.
New York, John A. Gray. 1855
... and a discourse on the occasion of his decease...; [3], 8-56 p.; front.; 23 cm.; Half-title.

Reel: 17, No. 279

The Better sort; or, A girl of spirit; An operatical comical farce.

Boston, Printed at Boston, by Isaiah Thomas and company. Sold at their bookstore, no. 45, Newbury street, and at Saul Thomas's bookstore in Worcester. 1789

50, [1] p.

Reel: 7, No. 175

Bettner, George.

Harmoniae caelestes; or, Christian melodies: and other poems.

New York. 1833 [c1832]

147 p.

Reel: 8, No. 181

Beveridge, John, d. 1767.

Epistolae familiares et alia quaedam miscellanea. Philadelphia, Printed for the author by William Bradford, at the London Coffee House, at the corner of Market and Front streets. 1765

Familiar epistles and other miscellaneous pieces, wrote originally in Latin verse ... to which are added several translations into English verse, by different hands.; xi, 88 p.

Reel: 7, No. 176

Bible, English. 1791.

The Holy Bible, containing the Old and New Testaments; translated out of the original tongues; and with the former translations diligently compared and revised, by His Majesty's special command. Edinburgh, Printed by Mark and Charles Kerr, His Majesty's printers. 1791

1 v. (unpaged).

Reel: 7, No. 178

Bible, O.T. Genesis. English. Paraphrases. 1816.

Paraphrase on the book of Genesis; a poetical essay.

Providence, Printed at the American Office, by Goddard & Mann. 1816

By Arthur Matthews.; 76 p.

Reel: 7, No. 180

Bible. Bible stories for children. 1846.

[Bible stories for children].

[n.p.]. [1846]

[72] p.; illus.; 10 cm.

Reel: 9, No. 182

Bible. English. 1829.

The Holy Bible, containing the Old and New Testaments: translated out of the original tongues, and with the former translations diligently compared and revised.

New York: Sterotyped by E. and J. White, for "The American Bible Society,". 1829

Stereotype ed.; 703, [1], 215 p.; 23 cm.

Reel: 9, No. 183

Bible. English. 1848.

The Holy Bible, containing the Old and New Testaments: translated out of the original tongues; and with the former translations diligently compared and revised, by His Majesty's special command.

London, G.E. Eyre and W. Spottiswoode. 1848

Appointed to be read in churches.; Unp.; maps.; 16 cm.

Reel: 9, No. 184

Bible. English. 1851. Authorized.

The Holy Bible, containing the Old and New Testaments, together with the Apocrypha; translated out of the original tongues, and with the former translations diligently compared and revised.

New York, Leavitt & Allen. [1851?]

To which are added the Concordance and Psalms in metre.; Variousy paged.; front.; 30 cm.

Reel: 17, No. 284

Bible. English. O.T. Job. Paraphrases.

The book of Job.

Boston, Printed for the editor. 1866

[An interpretation by William Batchelder Greene]; 144 p.

Reel: 17, No. 280

Bible. English. O.T. Prophets. 1868.

A new translation of the Hebrew prophets, with an introduction and notes.

Boston, American Unitarian association. 1868

By George R. Noyes ... Fourth edition.; 2 v.; 20 cm.

Reel: 17, No. 281

Bible. English. O.T. Psalms. 1867. tr. Noyes.

A new translation of the book of Psalms and of the Proverbs, with introductions, and notes, chiefly explanatory.

Boston, American Unitarian association. 1867

By George R. Noyes ... 3d ed.; 421 p.; 20 cm.

Reel: 17, No. 282

Bible. English. Paraphrases. 17--.

[The Bible in verse.].

[n.p.]. [17--?]

1 v.; 13 cm.; Imperfect: lacks title page and unknown number of leaves.

Reel: 7, No. 179

American Poetry, 1609-1870

Author Index

Bible. English. Paraphrases. 1870. Murray.

Bible lyrics, by Rev. John A. Murray.
New York, C.F. Vent. 1870
502 p.; illus.; 23 cm.

Reel: 17, No. 283

Bible. English. Selections. 1850.

The hieroglyphick Bible; or, Select passages in the Old and New Testaments, represented with emblematical figures, for the amusement of youth. Hartford, S. Andrus & son. 1850
To which are subjoined, a short account of the lives of the Evangelists, and other pieces.; 132 p.; front., illus.

Reel: 9, No. 185

Bible. Micmac. O.T. Psalms. tr. Rand.

The buk ov Samz.
Bath, Printed for the British and foren Beibel Soseietis, by Elizak Pitman. 1859
In Mikmak.; 282 p.; 15.5 cm.; Translated by Silas T. Rand.; In phonetic characters.

Reel: 18, No. 285

Bible. N.T. Gospels. English. Harmonies. 1845. Authorized.

The life, doctrine, and sufferings of our blessed Lord and Saviour Jesus Christ; as recorded by the four Evangelists; with moral reflections, critical illustrations, and explanatory notes by the Reverend Henry Rutter.
New York, Johnson, Fry & co. [1845?]
New ed., rev. & cor.; 3 p.l., [5]-535 p.; front., plates. 28 cm.

Reel: 10, No. 186

Bible. O.T. Prophets. English. 1833.

A new translation of the Hebrew prophets arranged in chronological order.
Boston, C. Bowen. 1833-1837
By George R. Noyes.; 3 v.; 22 cm.

Reel: 10, No. 187

Bible. O.T. Psalms. English. Paraphrases. 1818.

The Psalms of David; imitated in the language of the New Testament, and applied to the Christian state and worship. By I. Watts.
Newburyport, Published for West & Richardson, R.P. & C. Williams, Boston; Bill Blake & Co., Bellows Falls, Vermont; J. Milligan, Georgetown, (Col.) and E.W. Allen, Newburyport; William Hastings, printer. 1818
563 p.

Reel: 7, No. 181

Bible. O.T. Song of Solomon. English. 1803.

The Song of songs, which is by Solomon.
Philadelphia, Printed by William W. Woodward, no. 52, south Second, corner of Chesnut street. 1803
A new translation, with a commentary and notes. By T. Williams ...; 354, [2] p.; 21.5 cm.

Reel: 8, No. 182

Bickerstaff, Bridget, pseud.

The works of Bridget Bickerstaff, in nine volumes.
Rochester: William A. Welles, printer. 1842
Edited by Patrick Pennyless [pseud.] V.1.; 1 v.; 15 cm.

Reel: 10, No. 188

Bicknell, Thomas William, ed.

An historical address and poem, delivered at the centennial celebration of the incorporation of the town of Barrington, [R.I.] June 17, 1870.
Providence, Printed by Providence press company. 1870
With an historical appendix. Edited by Thomas W. Bicknell, A.M.; 3 p.l., [5]-192 p.; front. plates. ports., fold. plan.; 21 cm.

Reel: 18, No. 286

Biddle, Horace Peters, 1811-1900.

Poems.
New York, Hurd and Houghton. 1868
2 p.l., [vii]-xvi p., 1 l., 341 p.; 17 cm.; Title vignette.

Reel: 18, No. 287

Biddle, Nicholas, 1786-1844.

An ode to Bogle.
Philadelphia, Privately printed for F.J. Dreer. 1865
July 16, 1829...; 8 p.; front. (port.); 31 cm.

Reel: 18, No. 288

[Biddle, Nicholas] 1786-1844.

An ode to Bogle.
[n.p.]. [n.d.]
7 p.; 22 cm.

Reel: 10, No. 188.1

Bidwell, Barnabas, 1763-1833.

An oration, delivered at the celebration of American independence, at Stockbridge, July, 1795.
Published at the request of the Committee, Printed at Stockbridge [Mass.] by Loring Andrews. 1795
21, [2] p.; 19.5 cm.

Reel: 8, No. 183

Bigelow, Abijah, 1775-1860.

The sabbath.
Worcester, Printed by H. J. Howland. 1842
A poem. In two part...; vi, [7]-56 p.; 18.5 cm.

Reel: 10, No. 189

[Bigelow, Abijah] 1775-1860.

Essays on various subjects; to which is added, A short treatise on the art of praising one's self; and several poetical fragments, by Garrulus [pseud.].
Leominster, Massachusetts, Printed at the press of the Telescope. 1801
92 p.; 17 cm.

Reel: 8, No. 184

American Poetry, 1609-1870

Author Index

Bigelow, Jacob, 1787-1879.

Eolopoesis.
New York, J.C. Derby. [c1855]
American rejected addresses. Now first published
from the original manuscripts.; 240 p.; 19 cm.

Reel: 18, No. 290

Bigelow, Jacob, 1787-1879.

A poem on professional life, delivered by
appointment of the Society of Phi Beta Kappa, at
their anniversary, August 29, 1811.
Boston, Published by J. Belcher. 1811
15 p.; 24 cm.

Reel: 8, No. 185

Bigelow, Marion Albina (Purmont).

The northern harp, containing songs from the St.
Lawrence, and forest melodies.
New York, Carleton & Phillips. 1853
400 p.

Reel: 18, No. 292

Bigelow, Marion Albina (Purmont).

The northern harp, containing songs from the St.
Lawrence, and forest melodies.
New York, Carlton & Phillips. 1854
400 p.; 14 cm.

Reel: 18, No. 293

Bigelow, Marion Albina (Purmont).

The northern harp: containing songs from the St.
Lawrence, and forest melodies.
Auburn, N.Y., Derby & Miller. 1852
400 p.; front.; 15 cm.

Reel: 18, No. 291

Bigelow, Marion Albina (Purmont).

Songs from the St. Lawrence; or, Occasional
poems.
New York, Lane & Scott. 1851
176 p.; 15.5 cm.

Reel: 18, No. 294

Bigelow, Mary Ann Hubbard (Townsend), d. 1870.

The kings and queens of England, with other
poems.
Boston, Published for the author by S.K. Whipple
and co. 1853
[11], viii-142 p.; 24 cm.

Reel: 18, No. 289

Bigelow, Samuel, b. 1738.

A poem, suitable for the present day.
Worcester. 1776
In five parts, New York, Chas. Fred. Heartman,
1915.; 26 p.; (Heartman's historical series, no. 14);
Reprint of Worcester, 1776 edition (Wegelin 19).

Reel: 8, No. 186

Bigelow, Samuel, b. 1738.

A true Christian, delineated under the similitude
of a little child; in twenty-four particulars, in plain
and homely verse.
[n.p.] Printed by request of many friends. [1795?]
16 p.; 14 cm.

Reel: 8, No. 188

Biglow, William, 1773-1844.

Education; a poem, spoken at Cambridge at the
request of the Phi Beta Kappa Society, July 18th,
1799.
Printed at Salem by Joshua Cushing. 1799
17 p.

Reel: 8, No. 190

Biglow, William, 1773-1844.

A poem on intemperance.
[Cambridge] Metcalf, Torrey, and Ballou. 1834
12 p.; 20 cm.

Reel: 10, No. 191

Biglow, William, 1773-1844.

Sawney, redivivus et restauratus; or,
Miscellaneous verses.
Boston, Printed for the Author. 1816
[No. 1-2.]; 2 v.; Cover title.

Reel: 8, No. 193

Biglow, William, 1773-1844.

Select odes of Anacreon.
Cambridge, University Press - Hilliard and Metcalf.
1817
Translated into English verse, from the Greek, as
published in Dalzel's Collectanea minora; 6-18, [2] p.

Reel: 8, No. 194

[Biglow, William] 1773-1844.

Classology: an anacreontic ode, in imitation of
"Heathen mythology."
Boston, Thurston, Torrey, and Emerson. 1843
8 p.; 22 cm.

Reel: 10, No. 190

[Biglow, William] 1773-1844.

Commencement, a poem; or rather,
Commencement of a poem.
Salem [Mass.] Printed by Thomas C. Cushing. 1811
Recited before the Phi Beta Kappa Society, in their
dining hall, in Cambridge, Aug. 29, 1811. By a
Brother ...; 8 p.; 24 cm.

Reel: 8, No. 189

[Biglow, William] 1773-1844.

Re-Commencement, commencement again,
Commencement in earnest, Commencement indeed,
etc.
Boston, J. Belcher. 1812
Called also Censure, Scandal, Vague report,
Common pain, Matter and things in general, or What
you please, recited before the associated teachers of
youth in the town of Boston, October 30, 1811, by a
Brother.; 11 p.

Reel: 8, No. 191

American Poetry, 1609-1870

Author Index

[Biglow, William] 1773-1844.

Re-re-commencement; a kind of a poem, calculated to be recited before an "assemblage" of New-England divines, of all the various denominations, but which never was so recite and in all human probability never will be. Salem, Printed by Thomas C. Cushing. 1812
By a friend of everybody and every soul ...; 8 p.; 23.5 cm.

Reel: 8, No. 192

Bigney, Mark Frederick, 1817-1886.

The forest pilgrims, and other poems. New Orleans, J.A. Gresham; New York, M. Doolady. 1867

[5], x-258 p.; 19 cm.

Reel: 18, No. 295

Billerica (Mass.).

Celebration of the two hundredth anniversary of the incorporation of Billerica, Massachusetts, May 29th, 1855; including the proceedings of the committee, address, poem, and other exercises of the occasion.

Lowell, S.J. Varney. 1855

With an appendix...; 152 p.; 23 cm.

Reel: 18, No. 296

Billings, Charles.

A salutation, written for "the Gem," and read at a public exhibition of the K. A. Association, on Saturday, the 23d of Oct., 1852 [and] The old soldier's return, a poem.

[Newbury, Vt.?, Newbury Seminary]. [1852?]

16 p.; 14 cm.

Reel: 19, No. 297

Bingham, Luther Goodyear, 1798-1877.

...Memoir of Scovell Haynes McCollum, the little Syracuse boy.

New York, Board of publication of the Reformed Protestant Dutch church. 1861

2 v. in 1.; fronts (v. 1, port.) fold. facsim.; 15.5 cm.

Reel: 19, No. 298

Binney, Amos, 1802-1878.

Poetic essays, to aid the devotions of pious people.

Boston, Printed by Lincoln & Edmands. 1822

48 p.; 13 cm.

Reel: 10, No. 192

Biographical sketch of Ann L. Boutelle.

Boston, Benjamin H. Greene. [c1836]

2 ed.; 46 p.; 17 cm.

Reel: 10, No. 194

Biographical sketch of the most Rev. John Hughes D.D., archbishop of New York, with a portrait.

New York, Office of the Metropolitan record. 1864

[3], 6-64 p.; front.; (port.); 23.5 cm.

Reel: 19, No. 300

Biographical Sketches of Miss Olive Graves, who died at Middletown, Conn., March 4th, 1849, in the 78th year of her age.

Middletown, Conn., W.D. Starr. 1849

63, [2] p.; 15.5 cm.

Reel: 10, No. 195

Biographical, historical and incidental sketch [of] Ossian E. Dodge.

New York, F. Scott. [185?]

cover-title, iv, 44, [1] p. illus.; 22 cm. (Scott's dime library, no. 10).

Reel: 10, No. 193

Biographical, historical and incidental sketch of Ossian E. Dodge.

[Boston, Wright & Potter]. [186-?]

[2], iv, 44, [2] p.; Portrait on cover.; Includes songs sung by Ossian E. Dodge and William Hayward.;

One page of publisher's notices at end of book.

Reel: 19, No. 299

The Biography and phrenological character of Deacon John Phillips: with the addresses, poem, and original hymns of the celebration of his C birth-day. Southbridge: O.D. Haven, book and job printer. 1860

27 p.; illus.; (port.); 23 cm.

Reel: 19, No. 301

A Biography of the life and tragic death of Elder Caleb M. Dyer, together with the poem and eulogies at his funeral, July 21, 1863.

Manchester, N.H., Gage, Moore & co. 1863

16 p.

Reel: 19, No. 302

The Bird of birds, or a Musical medley; being a rich and diversified collection of miscellaneous and patriotic songs.

Printed and published at New York. 1818

141, [3] p.

Reel: 8, No. 196

Bird, James.

Poetical effusions.

n. p. [1840]

Dedicated to Miss Hayzen.; unp.; 19 cm.

Reel: 10, No. 196

Bird, Mark Baker, 1807-1880.

The victorious.

Kingston, Jamaica, M. De Cordova, McDougall & co. 1866

A small poem on the assasination of President Lincoln.; xvii, [2]-57 p.; 18.5 cm.

Reel: 19, No. 303

Birdseye, George W., b. 1844.

... Woman and the war: A poem.

New York, J. Dickson, book and job printer. 1865

[5], 6-22, [2] p.; 18.5 cm.; At head of t.-p.

"Respectfully dedicated to Columbia's patriot women".

Reel: 19, No. 304

American Poetry, 1609-1870

Author Index

Birney, James Gillespie, 1792-1857.

Correspondence between James G. Birney, of Kentucky, and several individuals of the Society of Friends.
Haverhill [Mass.] Printed at the Essex gazette office. 1835
8 p.; 22 cm.

Reel: 10, No. 197

The Birth, parentage, and education of praise-God Barebone.
[Philadelphia] Printed [by Andrew Steuart] for Jack Northwester, at the sign of the white oak in Heart of Oak street. 1766
To which is added, An Election ballad, or the Lamentation of Mrs *** A true but doleful ditty.; 16 p.; front. (port.).

Reel: 8, No. 198

Bisbee, Marvin Davis, 1845-1913.

The nameless grave, a poem written by M. D. Bisbee, and delivered upon the 4th of July, 1866 at Meriden, N. H.
[Meriden, N. H.]. [1866]
11 l.; 21 cm.; Written on one side of leaf only.

Reel: 19, No. 305

Bishop, James, 1790-1880.

A poem on the Maine law, addressed to Christians.
Pawtucket, Mass., A.W. Pearce, printer. 1853
15 p.; 16 cm.

Reel: 19, No. 309

Bishop, James, 1790-1880.

The solar platform: a poem.
Pawtucket [R.I.] A.W. Pearce, printer. 1854
15 p.; 15 cm.

Reel: 19, No. 308

Bishop, Levi, 1815-1881.

Poetical works [including] Teuchsa Grondie, a legendary poem.
Albany, Weed, Parsons & co. 1870
Printed for the author.; 446 p.

Reel: 19, No. 306

Bishop, Maria J.

Words to the mourner; or, Religious meditations.
Boston, E.P. Dutton & co. 1860
112 p.; Includes poetry.

Reel: 19, No. 311

Bishop, Marriet E., 1817-1883.

Minnesota, then and now.
St. Paul, D.D. Merrill, Randall & Co. 1869
100 p.; illus.; 19 cm.

Reel: 19, No. 307

Bishop, Putnam P.

Liberty's ordeal.
New York, Sheldon & company. 1864
128 p.; 17 cm.

Reel: 19, No. 312

Bissell, Champion.

A poem pronounced before the Phi Beta Kappa society of Yale College, by Champion Bissell, July 24, 1861.
New Haven, Printed by E. Hayes. 1861
Published by request of the society.; 18 p.; 20.5 cm.

Reel: 19, No. 314

Bissell, Champion, 1830-1899.

The panic as seen from Parnassus and other poems.
New York, T.J. Crowen. 1860
4 p.l., 286 p.; 19.5 cm.

Reel: 19, No. 313

Bissell, John, 1820-1870.

The golden wedding.
Boston. n.d
23 p.; 19 cm.

Reel: 19, No. 315

Bissell, Mary L.

The Lady Elgiva.
New York, H.B. Durand. 1866
A Christmas myth by Mary L. Bissell.; 47 p.

Reel: 19, No. 316

Blachford, Lieutenant Colonel.

The Ultimatum; a short tale with a long moral.
London [Ont.] J. Cameron book and job printer. 1867
31, [1] p.; On cover: 1866.

Reel: 19, No. 317

Black, George, 1819-1848?

Poems, miscellaneous and moral.
Hartford, Press of William H. Burleigh. 1848
vii, (1)10-44 p., 1 l.; 19 cm.

Reel: 10, No. 198

Blackall, Christopher Rubey.

Nellie's work for Jesus.
New York, Broughton & Wyman. 1869
Second Edition.; 12 p.; 18 cm.

Reel: 19, No. 318

Blackbeard; or, The Captive princess.

[n.p.]. [1817?]
A Present for the new-year 1817.; 16 [i.e. 20] p.; illus.; Cover title.

Reel: 8, No. 200

The Blackberry girl.

New-York, J.Q. Preble. [185-?]
10 l.; col. illus.; 19 cm.; (Golden toys).

Reel: 10, No. 198.1

Blackson, Lorenzo D., b. 1817.

The rise and progress of the kingdoms of light and darkness; or, The reign of Kings Alpha and Abaddon.
Philadelphia, J. Nicholas. 1867
[5], 4-288 p.; plates, port.; 18 cm.

Reel: 19, No. 319

American Poetry, 1609-1870

Author Index

Blackwell, Robert.

Original acrostics by Robert Blackwell on some of the southern states, Confederate generals, and various other persons and things.

St. Louis: For the author at Southwestern Book and Publishing Co. 1869

Illustrated.; 100, iv p.; illus.; (incl. ports.); 19.5 cm.

Reel: 20, No. 323

Blackwell, Robert.

Original acrostics on the states and presidents of the U.S., and various other subjects, religious, political, and personal.

Nashville, Tenn., Published for the author. 1861

[2], v-224 p.; incl. front.; illus. ports.; 20.5 cm.

Reel: 19, No. 320

Blackwell, Robert.

Original acrostics on the states and presidents of U.S. and various other subjects, religions, political and personal.

Cincinnati, The author. 1868

Illustrated with portraits of all presidents and various other engravings.; x, p.l., [13]-224 p.; incl. illus. ports.; 19.5 cm.

Reel: 20, No. 322

Blackwell, Robert.

Original acrostics, on some of the Southern States, and the most eminent men of the Southern Confederacy.

Virginia, Z.F. Milbourn. 1863

[2], 24 p.

Reel: 19, No. 321

The Bladensburg races, written shortly after the capture of Washington city.

[n.p.]. [1865]

August 24, 1814. (Probably it is not generally known that the flight of Mahomet, the flight of John Gilpin, and the flight of Bladensburg all occurred on the twenty-fourth of August)...1816.; 16 p.; 13 cm.; Half-title.

Reel: 20, No. 324

Blair, Franklin Otis.

A poem before the U. P. society.

Boston. 1844

(In Wesleyan Academy, The, Wilbraham, Mass.

Union Philosophical Society. A catalogue, 1840-1844.; 23 p.).

Reel: 11, No. 199

Blair, S.

What I think; or, A kaleidoscopic review of the Horace Mann or Massachusetts system of common schools.

Ware, Mass., R.L. Hathaway. 1867

24 p.; In 2 numbers...no. 1.

Reel: 20, No. 325

Blake, Emma M.

Reliquiæ.

[Charleston, Privately printed for D. Blake]. [1854]

140 p.; 17.5 cm.

Reel: 20, No. 326

Blake, Louisa.

Poems.

Boston, Carter Hendee and co. 1832

vii, 138 p.; 18 cm.

Reel: 11, No. 200

Blake, Mortimer, 1813-1884.

Address delivered at the erection of a monument to the memory of the Rev. Nathanael Emmons, D. D. at Franklin June 17, 1846.

Boston, S. N. Dickinson & co. 1846

16 p.

Reel: 11, No. 201

Blanchard, I.G.

Rhymes for the times.

Boston, published by the author. 1870

16 p.; Covers bound in.

Reel: 20, No. 327

[Blanchard, Joshua Pollard] 1782-1868.

The slave mother's address to her infant child.

1842

1842.; (In The Narrative of Lunsford Lane.; [2] p. 15 cm.).

Reel: 11, No. 202

Bledsoe, Jesse, 1776-1837.

Albany Register-extra-Tuesday, Jan. 28, 1812.

[Albany] Printed at the Albany Register Office, Lutheran street. 1812

Masonic oration, delivered by Jesse Bledsoe, esq., at Frankfort [Kentucky] on Friday, December 27, 1811, in honor of the late grand master Joseph H. Daviess, esq. and others, who fell in the recent engagement with the Indians on the Wabash. To which is added, an ode, entitled, The battle of Tippacanoë, fought on the 7th Nov. 1811.; 16 p.; Cover title.

Reel: 8, No. 204

Bleecker, Ann Eliza.

The posthumous works of Ann Eliza Bleecker, in prose and verse.

New-York, Printed by T. and J. Swords. no. 27, William street. 1793

To which is added, A collection of essays, prose and poetical, by Margaretta V. Faugeres.; 2 p.l., [12], 375 p.

Reel: 8, No. 205

[Blenerhasset, Margaret (Agnew), Mrs.] ca. 1778-1842.

The widow of the rock, and other poems, by a Lady [pseud.].

Montreal, E.V. Sparhawk. 1824

vi, 1 l., [11]-192 p.; 19 cm.

Reel: 11, No. 203

American Poetry, 1609-1870

Author Index

The Blind sister.

Philadelphia, American Sunday School Union.

[1853?]

[34] p.; illus.; One page of publisher's notices at end of book.

Reel: 20, No. 328

Bliss, Henry.

The genius of federalism, a poem, in three cantos.

Pittsfield, Printed by Phinehas Allen. 1813

24 p.; 19.5 cm.

Reel: 8, No. 206

Bliss, Henry.

Thanksgiving, a poem, in two parts.

Pittsfield [Mass.], Printed by Phinehas Allen. May, 1815

24 p.; 20.5 cm.

Reel: 8, No. 207

Blood, Benjamin Paul.

The bride of the iconoclast.

Boston and Cambridge, J. Munroe and company. 1854

A poem. Suggestions toward the mechanical art of verse.; 131 p.; 19.5 cm.

Reel: 20, No. 329

Blood, Benjamin Paul.

The colonnades: a poem.

Amsterdam, N.Y. 1868

Author's private edition.; 113 (i.e.111) p.; 24 cm.; p. 27-28 omitted in numbering.

Reel: 20, No. 330

Blood, Edwin.

The Washiad: or Siege of Washington.

[Newburyport? Mass.]. 1858

An epic poem, in three cantos. Being scenes from the experience of an office seeker, and containing some account of the conspiracy of the "Outsiders," to secure appointments to the U.S. government offices in the custom house, and post office at Newburyport, Mass. By an eminent conservative ... Canto first.; 26 p.; 17.5 cm.

Reel: 20, No. 331

Bloody Indian battle fought in Miami village

November 4, 1791.

New Haven, Printed by Moses H. Woodward.

[1792?]

A mournful elegy on the occasion. And Jemmy and Nancy, a tragic garland.; 12 p.; Cover title.

Reel: 8, No. 209

Bloomfield, Obadiah Benjamin Franklin, pseud.

The life and adventures of Obadiah Benjamin Franklin Bloomfield, M.D., a native of the United States of America, now on the tour of Europe.

Philadelphia, Published for the proprietor. 1818

Interspersed with episodes and remarks, religious, moral, public spirited, and humorous.; xi, [1], 210 p.; 18 cm.

Reel: 8, No. 210

Blount, Annie R.

Poems.

Augusta, Ga., H.D. Norrell. 1860

276 p.; 19 cm.

Reel: 20, No. 332

Bluebeard; or The fatal effects of curiosity and disobedience.

Providence, Cory, Marshall and Hammond. [1830?]

Embellished with elegant copperplate engravings.; cover-title, 16 p.; 4 col. plates.; 14 cm.

Reel: 11, No. 204

Blunt, Ellen Kay, 1821-1884.

Bread to my children.

Philadelphia, J.B. Lippincott & co. 1856

124 p.; 18 cm.

Reel: 20, No. 333

Bly, Charles Henry, b. 1843?.

Poetry.

Springfield, Mass., George W. Wilson, printer. 1852 commenced when he was only three years and three months old, having previously made a number of ingenious little couplets which had not much notice taken of them.; 15 p.; illus.; 24.5 cm.; Half-title.

Reel: 20, No. 334

Bodman, Manoah.

An oration on death, and the happiness of the separate state, or The pleasures of paradise, with their probable changes and improvements: the last of which is much quoted from the late Dr. Watts, interspersed, however, with divers poetical sketches of the author's.

Williamsburgh [Mass.]: Printed by Ephraim

Whitman. 1817

Also four hymns or poems of the author's ...; iv, 300 p.; 18 cm.

Reel: 9, No. 211

Bogart, Elizabeth, b. 1806.

Driftings from the stream of life; a collection of fugitive poems.

New York, Hurd and Houghton; Boston, E. P. Dutton and company. 1866

x, 307 p.; 18 cm.

Reel: 20, No. 335

Boies, C.A.1838-1863.

Poem and valedictory oration, pronounced before the Senior class in Yale college, presentation day, June 13, 1860.

New Haven, Printed by Tuttle, Morehouse & Taylor. 1860

32, [3] p.; 21.5 cm.; Half-title.

Reel: 20, No. 336

Boies, Lura Anna, 1835-1859.

Rural rhymes.

Saratoga Springs, Steam presses of G.M. Davison. 1859

Also an introduction from Rev. Joseph E. King.; xiii p., 1 l., [17]-189 p.; front. (port.); 22 cm.

Reel: 20, No. 337

American Poetry, 1609-1870

Author Index

Boies, Lura Anna, 1835-1859.

Rural rhymes.
Saratoga Springs, Steam presses of G.M. Davison.
1860
Also, an intro- from Rev. Joseph E. King.; xiii, p.1 l.
[17]-302 p.; front. (port.); 23.5 cm.
Reel: 20, No. 338

Boit, Edward Darley.

Poem.
Cambridge, Welch, Bigelow & co. 1863
In Harvard college. Class of 1863. Farewell sermon,
and oration and poem.; 54 p.; 25 cm.
Reel: 20, No. 339

Boker, George Henry, 1823-1890.

Ann Bolyn: a tragedy.
Philadelphia, A. Hart, late Carey and Hart. 1850
viii, [13]-225 p.; 18.5 cm.
Reel: 11, No. 205

Boker, George Henry, 1823-1890.

Calaynos: a tragedy.
Philadelphia, E.H. Butler & co. 1848
iv p., 1 l., 9-218 p.; 19.5 cm.
Reel: 11, No. 206

Boker, George Henry, 1823-1890.

Calaynos: A tragedy.
Philadelphia, E.H. Butler & co. 1848
2nd edition.; iv p., 1 l., 9-218 p.; 19.5 cm.
Reel: 11, No. 207

Boker, George Henry, 1823-1890.

Calaynos: a tragedy, in five acts.
London, G.H. Davidson. [1849]
Printed from the acting copy, with remarks,
biographical and critical by D.-G. ...; 64 (i.e. 68) p.;
front.; 15 cm (Camberland's British theatre. London,
ca. 1825-55. v. 45 [no. 6]).
Reel: 11, No. 208

Boker, George Henry, 1823-1890.

Königsmark, The legend of the hounds and other
poems.
Philadelphia, J.B. Lippincott & Co. 1869
244 p.; 19 cm.
Reel: 20, No. 341

Boker, George Henry, 1823-1890.

The lesson of life and other poems.
Philadelphia, G.S. Appleton. 1848
[3]-190 p.; 20 cm.
Reel: 11, No. 209

Boker, George Henry, 1823-1890.

The Podesta's daughter, and other miscellaneous
poems.
Philadelphia, A. Hart, (late Carey and Hart). 1852
[5], 14-156 p.; 18.5 cm.; Half-title.
Reel: 21, No. 342

Boker, George Henry, 1823-1890.

Poems of the war.
Boston, Ticknor and Fields. 1864
[3], vi-202 p.; 18.5 cm.
Reel: 21, No. 343

Boker, George Henry, 1823-1890.

Taylor and Stoddard.
January 1, 1852
In International Magazine.; pp. 13-18.; port.; 24 cm.
Reel: 21, No. 345

[Boker, George Henry] 1823-1890.

How McClellan took Manassas.
New York, Private printer. 1864
1 p.l., 4 p.; front. (port.); 31 x 24.5 cm.; "Only fifty
copies printed."; Printed for Francis Sylvester
Hoffman?; Autographed presentation copy by F.S.
Hoffman.
Reel: 20, No. 340

[Boker, George Henry] 1823-1890.

Tardy George.
New York, Private printer. 1865
1 p.l., 4 p.; 31 x 24 cm.; An edition of sixty copies
printed.; Dated at end of text: January, 1862.; A satire
on Gen. George B. McClellan for delay in sending
troops to the civil war.
Reel: 21, No. 344

[Bolles, John R.] supposed author.

Little Henry and his bird.
New York, Daniel Burgess & co. c1851
[16] p.; col.; illus.; 19 cm.
Reel: 21, No. 346

[Bolles, John R.] supposed author.

The lullaby, with original engravings.
New London [Conn.], Starr & Co. c1856
[16] p.; col.; illus.; 19 cm.; Poems.; Covers lacking.
Reel: 21, No. 347

Bolles, John Rogers, 1810-1895.

Solitude and society; with other poems.
New London, Bolles & Williams. 1847
2ed.; 110, [8] p.; plates.
Reel: 11, No. 213

Bolles, John Rogers, 1810-1895.

Solitude and society; with other poems.
New York and London, Wiley & Putnam; New
London, Colfax & Bolles. 1846
110, [10] p.; front.; 19 cm.
Reel: 11, No. 212

[Bolles, John Rogers] 1810-1895.

The lullaby, with original engravings.
New York, M.F.C. Marsh. [185?]
[10] p.; col. illus.; 19 cm.
Reel: 11, No. 211

American Poetry, 1609-1870

Author Index

[Bolton, Aquila Massey] 1773-1857.

The art of domestick happiness, and other poems;
by The Recluse, author of The independency of the
mind, affirmed.
Pittsburgh, Published by Robert Patterson. 1817
316, [1] p.

Reel: 9, No. 212

[Bolton, Aquila Massey] 1773-1857.

The independency of the mind, affirmed.
Wheeling [W. Va.], Printed by Alexander Armstrong,
for Aquila M. Bolton, bookseller. 1807
A poem in two parts. With occasional notes ...; 80 p.;
15.7 cm.

Reel: 9, No. 213

[Bolton, Aquila Massey] 1773-1857.

Some lines in verse about Shakers.
New York, W. Taylor & co. 1846
Not published by authority of the society so called.;
56 p.; 24 cm.

Reel: 11, No. 214

Bolton, Nathaniel.

A poem, on infidelity.
Greenwich, John Howe, printer. 1808
[3], 6-16 p.; Cover title.

Reel: 9, No. 214

Bolton, Sarah (Knowles), 1841-1916.

Orlean Lamar, and other poems.
New York [etc.] D. Appleton and company. 1864
167 p.; 19.5 cm.

Reel: 21, No. 348

Bolton, Sarah T., 1814-1893.

Poems.
New York, Carleton. 1865
2 p.l., vii-xii, 13-300 p.; 19.5 cm.

Reel: 21, No. 349

Bolton, Sarah T., 1814-1893.

Poems.
New York, Carleton. 1867
[4], vii-300 p.

Reel: 21, No. 350

[Bolton, William Jay] 1816?-1884.

The harp of Pelham.
New York, Windt's Printery. 1844
106 p.; 16 cm.

Reel: 11, No. 215

Bone, John Herbert A., b. 1830.

Stories and legends; with other poems.
Boston, M.A. Dow. 1852
[5], viii-120 p.; 18 cm.; Half-title.

Reel: 21, No. 351

Bonner, pseud.

Poems of early years.
Greencastle, Pa., C.P. Martin, printer. 1851
301 p.; Attributed to "Columbus F. Brown" in
penciled note on t.p.; Title on spine: The Harp.

Reel: 21, No. 352

[Bonner, T.D.].

... Temperance.
[n.p.]. 1841
7 p.; 18 cm.

Reel: 11, No. 216

A Book for Emily.
Providence [R.I.] Geo. P. Daniels. 1839
16 p. illus.; 11 cm.

Reel: 11, No. 217

Book of cuts designed for the amusement and
instruction of young people.

New York. 1837
23 p.; illus.; 14 cm.

Reel: 11, No. 218

Book of figures.

New York: Printed and sold by Mahlon Day, at the
new juvenile book-store. [1833?]
8 p. illus.; 8 cm.

Reel: 11, No. 219

A Book of good manners for girls and boys.
Providence, Geo. P. Daniels. 1848

16 p. illus.; 11 cm.

Reel: 11, No. 220

[Book of manuscript poems...].
1827-1840

Unpaged.; 18 cm.

Reel: 11, No. 221

Book of pictures and verses.

New York, Clement & Packard. [18--]
10 p.; illus.; 8 cm.; Original wrappers.

Reel: 9, No. 216

Book of pictures, and verses.

Northampton, J. Metcalf, Printer. 1833
8 p. illus.; 9 cm.

Reel: 11, No. 222

Book of riddles.

N. Y., Samuel Wood & Sons. 1821
28 p. illus.; 11 cm.

Reel: 11, No. 223

A Book of sonnets.

Lynchburg, Va., Johnson & Schaffter, printers. 1867
By a Virginian ...; 1 p.l., 31 p.; 18 cm.

Reel: 21, No. 354

Book of the Chronicles of the city of Samuel, being a
sketch of the history of Easthampton.

Easthampton, Mass., printed for the publisher. 1867
27 p.; 18.5 cm.

Reel: 21, No. 355

A Book of trades, for ingenious boys.

Providence, G.P. Daniels. 1839
16 p. illus.; 11 cm.

Reel: 11, No. 224

American Poetry, 1609-1870

Author Index

Boone, W.J.

D'Arcy Dunn; or, The haunted church.
Windsor, [N.S.], New Publishing Library. 1867
Also the English Anachron, and the American
Anachron.; iv, 106 p.; Paging imperfect.

Reel: 21, No. 356

Booth, Mary H.C., 1831-1865.

Wayside blossoms.
Philadelphia, J.B. Lippincott & co. 1865
[2], v-106 p.; 16.5 cm.; Half-title.

Reel: 21, No. 357

Boston (Mass.).

An oration delivered before the municipal
authorities of the city of Boston, July 5, 1858, by J.S.
Holmes.
Boston, G.C. Rand & Avery, city printers. 1858
Together with the speeches at the dinner in Faneuil
hall, and other ceremonies at the celebration of the
eighty-second anniversary of American
independence.; 107 p.; 24 cm.

Reel: 21, No. 358

Boston (Mass.). City Council.

Memorial of the inauguration of the statue of
Franklin.
Boston, Prepared and printed by authority of the city
council. 1857
412 p.; Half-title.

Reel: 22, No. 359

Boston (Mass.). Common Council.

Celebration of the introduction of the water of
Cochituate Lake into the city of Boston, October 25,
1848.
Boston, J.H. Eastburn, city printer. [1848]
48 p.; 24 cm.

Reel: 11, No. 226

Boston (Mass.). Hollis Street Church.

Proceedings in the controversy between a part of
the proprietors and the pastor of Hollis street church,
Boston.
Boston, Printed by S. N. Dickinson. [1839]
1838 and 1839.; 60 p.; 23.5 cm.

Reel: 11, No. 225

Boston (Mass.). Park Street Church.

The semi-centennial celebration of the Park Street
church and society: held on the Lord's Day, February
27, 1859, with festival on the day following.
Boston, H. Holt. 1861
[7], 10-166 p.; front.; (port.); 20 cm.; Half-title.

Reel: 22, No. 360

Boston (Mass.). Sailors' Sung Harbor.

Proceedings on the occasion of laying the corner-
stone.
Boston, John Wilson & Son. 1857
on July 14, 1856.; 30 p.

Reel: 126, No. 2261

Boston (Mass.). Second Society of Universalists. Sunday School Teachers.

Our gift.
Boston, A. Tompkins. 1851
144 p.; 16 cm.

Reel: 22, No. 361

Boston city: measured by the author of the
"Philliad."
Boston. 1849
60 p.

Reel: 12, No. 227

The Boston cries, and the story of The little
matchboy.

New York, J.C. Riker. [1844?]
This series of books illustrated by Brown and
Worcester.; [13] p. col. illus.; 15.5 cm. (On cover:
Grandmother's new toy books).

Reel: 12, No. 228

Boston Female Anti-Slavery Society.

Annual report.
Boston. 1836-1837
[2-3-4 reports in 1 v.]; 1 v.; 16.5-23 cm.

Reel: 12, No. 228.1

Boston Musical Institute.

Oratorio at the Masonic Temple, on Sunday
evening, Oct. 6, 1839.
Boston, G.P. Oakes. 1839
cover-title, 16 p.; 18 cm.

Reel: 12, No. 229

[Bosworth, Benjamin] 1615?-1700.

Signs of apostacy lamented with A caution to
prevent scandal.
[Boston?]. [1693]
1 p.l., 4 p.; 19.5 cm.; Caption title.

Reel: 9, No. 218

Boteler, Alexander Robinson, 1815-1892.

Speech of Hon. Alexander R. Boteler, of Virginia,
on the organization of the House.
Washington, W.H. Moore, printer. 1860
Delivered in the House of representatives January 25,
1860.; 16 p.; 24.5 cm.; Contains also 'An incident of
1775' a poem by Mrs. L. H. Sigourney, and 'A bee
line for Boston,' by a daughter of Virginia, E. E. S.

Reel: 22, No. 362

Botsford, Edmund, 1745-1819.

Sambo & Toney, a dialogue in three parts.
Georgetown, (S.C.) Printed by Francis M. Baxter.
1808
46 p.; 11.5 cm.; Imperfect: p. 17-20 wanting.

Reel: 9, No. 220

American Poetry, 1609-1870

Author Index

[Botsford, Edmund] 1745-1819.

The spiritual voyage, performed in the ship Convert, under the command of Captain Godly-fear, from the port of Repentance-unto-Life, to the haven of Felicity on the continent of Glory.

[Charleston, S.C.?]. 1818

An allegory.; 84 p.; 12 cm.

Reel: 9, No. 219

Botsford, Margaret, fl. 1812-1828.

Viola; heiress of St. Valverde.

Philadelphia, R. Desilver, the town printer. 1829

An original romance to which is annexed a variety of original poetical pieces. 2 ed.; 198 p.; 14.5 cm.

Reel: 12, No. 231

[Botsford, Margaret, Mrs.] fl. 1812-1828.

Viola; or, The heiress of St. Valverde, an original poem in five cantos.

Louisville, Ky., Printed by S. Penn, Jr. 1820

To which is annexed, Patriotic songs, sonnets, &c.

By a lady of Philadelphia, author of Adelaide.; 2 p.l., [3]-96 p.

Reel: 9, No. 221

[Botsford, Margaret] fl. 1812-1828.

The reign of reform, or Yankee Doodle court.

Baltimore, Printed for the authoress. 1830

By a lady.; iv, [5]-146 p.; 15 cm.

Reel: 12, No. 230

Botta, Anne Charlotte (Lynch), 1815-1891.

Poems.

New York, G.P. Putnam; [etc.]. 1849

With illustrations by Durand, Huntington, Darley, Duggan, Rothermel, etc. Engraved by Bobbet and Edmonds.; v, [3], 9-189 p.; plates, port. 24 cm.

Reel: 12, No. 232

[Botts, Anne Charlotte (Lynch)] 1815-1891.

Poems.

New York, G.P. Putnam and company. 1853

With illustrations by Durand, Huntington, Darley, Duggan, Rothermel, etc. Engraved by Bobbet and Edmonds. New ed., enlarged.; 203, [2] p.; illus., incl. front.; 24 cm.; Half-title.

Reel: 22, No. 363

Boudinot, Elias, 1740-1821.

An oration delivered at Elizabeth-town, New-Jersey, agreeably to a resolution of the State Society of Cincinnati, on the fourth of July, M.DCC.XCIII. Elizabeth-town, Printed by Shepard Kollock, at his printing office and book store. 1793

Being the seventeenth anniversary of the independence of America...; 32 p.; 19 cm.

Reel: 9, No. 222

[Boudinot, Elias] d. 1839.

The pious Indian; or Religion exemplified in the life of poor Sarah.

Newburyport, Printed by W. & J. Gilman, book-sellers and stationers. 1820

12 p.; 18 cm.; Cover-title.

Reel: 9, No. 223

[Boulton, Thomas].

The voyage; a poem in seven parts: containing reflections upon A farewell, Calm, Moderate breeze, Hard gale, Shipwreck, Deliverance, and Return.

Boston, N.E., Printed for the author. 1773

54 p.; 17 cm.

Reel: 9, No. 224

Bourne, Esther M.

The snow storm.

San Francisco, Agnew & Deffebach. 1857

[Illustrated by Charles Nahl]; v, 10 p.; illus.; 20.5 cm.; Poem.; Preface by the author's father signed:

G.M. Bourne.; Half-title.

Reel: 22, No. 364

Bourne, William Oland.

"Dum vivimus vivamus!" While we live let us live; a poem delivered at the second semi-annual meeting of the New York Society of Letters.

New York, Saxton & Miles. 1842

16 p.; 24 p.

Reel: 12, No. 233

Bourne, William Oland.

Gems from fable land: a collection of fables illustrated by facts.

New York, C. Scribner. 1853

336 p.; front., illus.; 18.5 cm.; Half-title.

Reel: 22, No. 365

Bourne, William Oland.

Goldenlink; or, Tales and poems for the young.

New York, Scribner. 1854

256 p.; pl.; Half-title.

Reel: 22, No. 366

Bourne, William Oland.

The house that Jeff built.

New York, The American News Co. [1868]

[6], 3-16 p.; illus.; 23.5 cm.; Cover-title.

Reel: 22, No. 367

Bourne, William Oland.

Little silverstring; or, Tales and poems for the young.

New York, C. Scribner. 1853

256 p.; front., plates.; 17.5 cm.

Reel: 22, No. 368

Bourne, William Oland.

A poem before the literary societies of the New York free academy, July 25, 1853.

New York, printed by Edward O. Jenkins. 1853

15 p.; 23 cm.

Reel: 22, No. 369

Bourne, William Oland.

Poems of hope and action.

New York, G.P. Putnam. 1850

viii, [9]-143 p.; 22.5 cm.

Reel: 12, No. 234

American Poetry, 1609-1870

Author Index

Bourne, William Oland.

Poems of the republic.
[New York, E.O. Jenkins, printer]. 1864
A contribution to the Metropolitan fair, New York,
by Edward O. Jenkins.; 48 p.; 19.5 cm.
Reel: 22, No. 370

Bourne, William Oland.

The Republic, a poem.
[n.p.]. [n.d.]
[2], 9-16 p.
Reel: 22, No. 371

Bourne, William Oland.

The Republic, a poem.
New York, Richard Brinkerhoff. 1861
8 p.; 19 cm.
Reel: 22, No. 372

Bourne, William Oland.

The sale of a distillery: a pencilling of the present
age.
New York, Saxton & Miles. 1845
15, [1] p.; 23 cm.
Reel: 12, No. 235

Bowdish, John.

Poem and address, delivered before the
Montgomery County Agricultural society, at Fonda,
October 9th and 10th, 1861.
Canajoharie [N.Y.] L.S. Backus. 1861
16 p.; 22 cm.
Reel: 22, No. 373

Bowdish, John.

Poem delivered before the Montgomery County
agricultural society, at Fonda, October 9th, 1861.
Albany, J. Munsell. 1862
24 p.; 24.5 cm.; Half-title.
Reel: 22, No. 374

[Bowdoin, James] 1726-1790.

A paraphrase on part of the oeconomy of human
life.
Boston, New England, Printed and sold by Green and
Russell. 1759
Inscribed to his excellency Thomas Pownall, esq.
Governor of the province of the Massachusetts Bay.;
[6], 88 p.
Reel: 9, No. 225

Bowen, Benjamin B., 1819-1905.

A blind man's offering.
Boston, The author. 1847
viii, [9]-432 p.; front.; (port.); 20 cm.
Reel: 12, No. 236

Bowen, Benjamin B., 1819-1905.

A blind man's offering.
New York, The author. 1850
2ed.; viii, [9]-432 p.; front.; (port.); 20 cm.
Reel: 12, No. 237

[Bowen, C.E., Mrs.].

...The robin's Christmas Eve.
New York, Koppel brothers. 1869
With a translation in French poetry by J. Gustave
Bonnet... professor of the French language and
literature, Newport, R. I.; 11 p.; 25 cm.
Reel: 22, No. 375

Bowker, J.

Wreck-elections of a busy life.
Hartford, Conn., Kellogg & Bulkeley. c1867
22 leaves. 24 x 31 cm.
Reel: 22, No. 376

Bowles, James William.

The world's fifth empire, and other poems.
Louisville, Ky., J.P. Morton & co. 1860
viii, [9]-310 p.; 18.5 cm.; Variant bindings.
Reel: 22, No. 377

Bowman, Jacob L.

You and me; or, Sketches for both of us.
St. Louis, Mo., G. Knapp & co., printers. 1867
viii, [9]-288 p.; front.; (port.); 18 cm.
Reel: 23, No. 378

Boyd, William.

Human rights and King Andy; or, The apostate
president.
Washington, J.L. Pearson, printer. 1867
[2], 71, [3] p.; 23.5 cm.; 2 pages of publisher's notices
at end of book.
Reel: 23, No. 379

Boyd, William, d. 1800.

Beauty, a poem delivered at Cambridge, on the
anniversary commencement, July 20, 1796.
[n.p.]. [n.d.]
8 p.
Reel: 9, No. 227

Boyd, William, d. 1800.

Woman; a poem delivered at a public exhibition,
April 19, at Harvard university, in the college chapel.
Boston, Printed by J.W. Folsom. 1796
15 p.; 20 cm.
Reel: 9, No. 228

Boyington, Charles R.S., d. 1835.

A statement of the trial of Charles R. S.
Boyington, who was indicted and executed for the
murder of Nathaniel Frost.
Mobile, [Ala.] Printed at the office of the Mercantile
Advertiser. 1835
To which is added a number of fugitive pieces, in
verse, also written and composed by him.; 40 p.; 23
cm.
Reel: 12, No. 238

American Poetry, 1609-1870

Author Index

Boyle, James, of Rome, Ohio.

A letter from James Boyle to Wm. Lloyd Garrison respecting the clerical appeal, sectarianism, true holiness, & c., also, Lines on Christian rest, by Mr. Garrison.

Boston, I. Knapp. 1838
xi, 43 p.

Reel: 12, No. 239

[Boyle, John Thomas] 1833-1912.

Delirium tremens.
Pottsville [Pa.], Bosbyshell brothers. 1866
vi, [7]-73 p.; 19 cm.

Reel: 23, No. 380

Boynton, Enoch.

[Miscellaneous papers, including The general preacher's primer, The general speaker's primer, The signs of the times, and other manuscript writings of [Enoch Boynton].
[Newbury (Byfield) Mass.]. [1842-53.]
Variously paged.

Reel: 12, No. 240

Boynton, N.

Original prose and poetry: embracing a variety of novel, moral, and political subjects.
Derby, Vt., N. Boynton. 1856
[3], 253 p.; 15 cm.

Reel: 23, No. [?]

The Boys' and girls' little forget me not; or, Pleasing stories for the home fireside.

Philadelphia, Henry F. Annens. [184-?]
160 p.; illus.; 15 cm.

Reel: 13, No. 242

The Boy's talisman; a Christmas and New Year's gift.
Boston, B.H. Greene. 1840

133 p.; plate; 16 cm.

Reel: 13, No. 241

Brace, John Pierce, 1793-1872.

Tales of the devils.
Hartford, S. Andrus and son. 1847
iv, [5]-277 p.; 15 cm.

Reel: 13, No. 243

Brackenridge, Hugh Henry, 1748-1816.

Gazette publications.
Carlisle [Pa.], Printed by Alexander & Phillips. 1806
348 p.; 17.5 cm.

Reel: 9, No. 231

[Brackenridge, Hugh Henry] 1748-1816.

The battle of Bunkers-Hill.
Philadelphia, Printed and sold by Robert Bell. 1776
A dramatic piece of five acts; by a gentleman of Maryland ...; [9], [6], [1] p.; front.; 21.5 cm.

Reel: 9, No. 229

[Brackenridge, Hugh Henry] 1748-1816.

The death of General Montgomery, in storming the city of Quebec.
Norwich [Conn.], Printed by J. Trumbull, for and sold by J. Douglass M'Dougall, on the west side of the Great bridge, Providence. 1777
A tragedy. With an ode, in honour of the Pennsylvania militia, and the small band of regular continental troops who sustained the campaign in the depth of winter, January, 1777, and repulsed the British forces from the banks of the Delaware. By the author of a dramatic piece, on the battle of Bunker's-hill. To which are added, elegiac pieces, commemorative of distinguished characters, by different gentlemen ...; 68 p.; 18 cm.

Reel: 9, No. 230

[Brackenridge, Hugh Henry] 1748-1816.

A poem on divine revelation; being an exercise delivered at the public commencement at Nassau-hall, September 28, 1774.
Philadelphia, Printed and sold by R. Atken, Bookseller, opposite the London Coffee Ship, Front street. 1774
[6], 22 [i.e. 23] p.; 22.5 cm.

Reel: 10, No. 233

Bracket, John.

A hymn, composed by John Bracket, of Dudley, Massachusetts, on the death of his wife, expressing her exercises of mind, together with his own; with advice to his children and others.
Sutton, Printed for the author. 1810
12 p.; 9 cm.; Cover title.

Reel: 10, No. 234

Brackett, Edward Augustus, 1818-1908.

Twilight hours; or, Leisure moments of an artist.
Boston, Printed by Freeman and Bolles. 1845
viii p., 1 p.l., [11]-95 p.; 18.5 cm.

Reel: 13, No. 244

Brackett, Joseph Warren, 1775-1826.

The ghost of law; or, Anarchy and despotism.
Hanover [N.H.], Printed by Moses Davis. 1803
A poem, delivered before the Phi Beta Kappa, Dartmouth college, at their anniversary, August 23, 1803.; 24 p.; 19.5 cm.

Reel: 10, No. 235

Bradbury, Ammi Ruhamah, 1810-1899.

A poem (Too late in life to climb Parnassus high...).
Providence, A.C. Greene, printer. 1863
Read at North Scituate, R.I. September 7, 1863.
Published by request.; 8 p.; 22.5 cm.

Reel: 23, No. 382

Bradford, Alex W.

An address on self government.
Phi...at Hamilton college, N.Y. 1855
and a Poem on beauty by E.W.B. Canning delivered before the associate chapters of the Sigma; 39 p.

Reel: 23, No. 383

American Poetry, 1609-1870

Author Index

Bradford, J. Stricker.

Autumn winds and other poems.
New York, G.S. Wilcox. 1869
115 (i.e. 111) p.; 19 cm.

Reel: 23, No. 384

Bradford, John, of Newark.

The poetical vagaries of a knight of the folding-stick of Paste-castle.
Gotham, Printed for the author. 1815
To which is annexed, The history of the garret.
Translated from the hieroglyphics of the Society. By a member of the Order of the Blue-string.; 143 p.; illus.; (incl. fold. front.); 16 cm.

Reel: 10, No. 236

[Bradlee, Lucy Hall].

Norman Fleming.
Boston, William V. Spencer. 1868
By the author of "Christus victor", "Three crowns", "Max overmann".; 87 p.; 18 cm.

Reel: 23, No. 385

Bradley, Mary Emily (Neeley), 1835-1898.

Arthur: and other stories, in prose and rhyme.
New York, General Protestant Episcopal Sunday School Union and Church Book Society. 1860
A Christmas book for the little ones; [5], 8-134, [10] p.; front.; 15 cm.; 10 pages of publisher's notices at end of book.

Reel: 23, No. 386

Bradley, Mary Emily (Neeley), 1835-1898.

The holy days of the Church.
New York, Gen. Prot. Episcopal Sunday School union and Church book society. 1861
[7], 10-124 p.; incl. front. illus.; 16 cm.; Half-title.

Reel: 23, No. 387

Bradley, Mary Emily (Neeley), 1835-1898.

The infant catechism; or, Questions and answers in rhyme for the little children of the Church.
New York, Gen. Prot. Episcopal Sunday School union and Church book society. 1862
50 p.; illus.; 12 cm.

Reel: 23, No. 388

[Bradley, William Henry] 1802-1825.

Guisseppino: an occidental story.
Philadelphia, H.C. Carey & I. Lea. 1822
68 p.; 15.5 cm.

Reel: 13, No. 245

[Bradstreet, Ann (Dudley)] 1612?-1672.

Several poems compiled with great variety of wit and learning, full of delight; wherein especially is contained a compleat discourse and description of the four elements, constitutions, ages of man, seasons of the year.

[Boston] Reprinted from the several editions. 1758
Together with an exact epitome of the three first monarchies, viz. the Assyrian, Persian, Grecian, and Roman Common Wealth, from its beginging [!], to the end of their last king. With divers other pleasant and serious poems. By a gentlewoman in New-England. 3rd ed. corr. by the author and enlarged by an addition of several other poems found among her papers after her death.; xiii, [1], 233 p.

Reel: 10, No. 239

[Bradstreet, Ann (Dudley)] 1612?-1672.

Several poems compiled with great variety of wit and learning, full of delight; wherein especially is contained a compleat discourse, and description of the four elements, constitutions, ages of man, seasons of the year.

Boston, Printed by John Foster. 1678
Together with an exact epitome of the three first monarchies [!], viz. the Assyrian, Persian, Grecian, and beginning of the Roman Common-wealth to the end of their last king. With diverse other pleasant & serious poems. By a gentlewoman in New-England. 2d ed., corr. by the author, and enlarged by an addition of several other poems found among her papers after her death.; [14], 236, [1] p.

Reel: 10, No. 238

[Bradstreet, Ann (Dudley)] 1612?-1672.

The tenth muse lately sprung up in America; or, Severall poems, compiled with great variety of wit and learning, full of delight.
London, Printed for Stephen Bowtell, at the sign of the Bible in Pope's Head alley. 1650
Wherein especially is contained a compleat discourse and description of the four elements, constitutions, ages of man, seasons of the year. Together with an exact epitomie of the four monarchies, viz. the Assyrian, Persian, Gracian, Roman. Also a dialogue between old England and new, concerning the late troubles. With divers other pleasant and serious poems. By a gentlewoman in those parts.; [14], 207 p.

Reel: 10, No. 240

Bradstreet, Anne (Dudley), 1612?-1672.

The works of Anne Bradstreet in prose and verse, ed. by John Harvard Ellis.
Charlestown, A.E. Cutter. 1867
[4], vii-lxxvi, 434 p.; front., port., facsim.; 28 cm.; Half-title.

Reel: 23, No. 389

Brady, James Topham, 1815-1869.

A Christmas dream.
New York, D. Appleton & co. 1860
Illustrated by Edward S. Hall.; [4], 7-41 p.; illus.; 19 cm.; Half-title.

Reel: 23, No. 390

American Poetry, 1609-1870

Author Index

Bragg, Arial, b. 1772.

Memoirs.
Milford, G.W. Stacy, printer. 1846
iv, [5]-86 p.; 16 cm.

Reel: 13, No. 246

Brainard, John Gardiner Calkins, 1796-1828.

Literary remains.
Hartford, P.B. Goodsell. [c1832]
with a sketch of his life... by J. G. Whittier; vi, [7]-
228 p.; 19 cm.

Reel: 13, No. 247

Brainard, John Gardiner Calkins, 1796-1828.

Occasional pieces of poetry.
New York, E. Bliss and E. White. 1825
3 p.l., [iii]-iv, [5]-111 p.; 20 cm.

Reel: 13, No. 248

Brainard, John Gardiner Calkins, 1796-1828.

Poems.
Hartford, E. Hopkins. 1842
A new and authentic collection, with an original
memoir of his life.; 2 p.l., [iii]-lxiv, 191 p.; front.
(port.); 17.5 cm.

Reel: 13, No. 249

Brainard, John Gardiner Calkins, 1796-1828.

Poems.
Hartford, S. Andrus & son. 1846
A new and authentic collection, with an original
memoir of his life.; 2 p.l., [iii]-lxiv, 191 p.; front
(port.); 17.5 cm.

Reel: 13, No. 250

Brainard, John Gardiner Calkins, 1796-1828.

Poems.
Hartford, S. Andrus and son. 1847
A new and authentic collection, with an original
memoir of his life.; 2 p.l., [iii]-liv, [55]-221 p.; front.
(port.); 17.5 cm.

Reel: 13, No. 251

Brainard, John Gardiner Calkins, 1796-1828.

The poems of John G. C. Brainard.
Hartford, S. Andrus and son. 1849
A new and authentic collection, with an original
memoir of his life.; 1 p.l., [iii]-liv, [55]-221 p.; front.
(port.); 16.5 cm.

Reel: 13, No. 252

Branagan, Thomas, b. 1744.

The penitential tyrant; or Slave trader reformed: a
pathetic poem, in four cantos.
New York, Printed and sold by Samuel Wood, No.
362 Pearl street. 1807
2d ed., enl.; xii, 290, [10] p.; illus., front.; 14.5 cm.

Reel: 11, No. 249

Branagan, Thomas, b. 1774.

Avenia; or, A tragical poem on the oppression of
the human species, and infringement on the rights of
man.
Philadelphia, Printed for Silas Engles, no. 248, South
Third street; and Samuel Wood, no. 362, Pearl street,
New York, S. Engles, printer. 1805
In six books, with notes explanatory and
miscellaneous. Written in imitation of Homer's Iliad.;
358, [1] p.; 18 cm.

Reel: 10, No. 241

Branagan, Thomas, b. 1774.

Avenia; or, A tragical poem on the oppression of
the human species, and the rights of man.
Philadelphia, Printed and sold by J. Cline, no. 125,
South Eleventh street. 1810
In five books with notes explanatory and
miscellaneous. Written in imitation of Homer's Iliad.
A new ed. To which is added the Constitution of the
state of Pennsylvania.; 324 p.; front.; 14.5 cm.

Reel: 10, No. 242

Branagan, Thomas, b. 1774.

The excellency of the female character vindicated;
being an investigation relative to the cause and
effects of the encroachments of men upon the rights
of women, and the too frequent degradation and
consequent misfortunes of the fair sex.
New York, Printed by Samuel Wood, for the author.
1807
xii, 308 p.; front.; (port.); 14.5 cm.

Reel: 10, No. 243

Branagan, Thomas, b. 1774.

The excellency of the female character vindicated;
being an investigation relative to the cause and
effects of the encroachments of men upon the rights
of women, and the too frequent degradation and
consequent misfortunes of the fair sex.
Philadelphia, J. Rakestraw. 1808
2d ed.; 322 p.; front.; 15 cm.

Reel: 11, No. 244

Branagan, Thomas, b. 1774.

The excellency of virtue, contrasted with the
deformity of vice: or, The admonitions of a loving
father to his only son, on the most useful,
entertaining, and interesting subjects.
Philadelphia, Printed for the author by J. Rakestraw,
no. 190, North third street. 1808
Intended to inspire adults, as well as children, with
suitable detestation at the destructive practices and
delusive opinions of the slaves of superstition, the
votaries of fashion, and vices of the present age. To
which is added, A terrestrial paradise, displayed, or,
The road to happiness and heaven, strewed with
flowers, and carpeted with roses, &c. By [the] author
of "Flowers of Literature," "Political and Theological
Disquisitions," &c., &c.; 228 p.; front. (port.).

Reel: 11, No. 245

American Poetry, 1609-1870

Author Index

Branagan, Thomas, b. 1774.

The flowers of literature.
Philadelphia, Printed for Daniel Fenton; Trenton, N.J., John Cline, printer. 1810
Being an exhibition of the most interesting geographical, historical, miscellaneous and theological subjects, in miniature. To which are prefixed, preliminary addresses to parents, teachers and their pupils. A new ed., to which is added the Constitution of the United States.; 324 p.; front. (port.); 15.5 cm.

Reel: 11, No. 247

Branagan, Thomas, b. 1774.

The flowers of literature.
Trenton, Printed by James Oram, for the author and Daniel Fenton. 1806
Being a compendious exhibition of the most interesting geographical, historical, miscellaneous and theological subjects, in miniature. Intended to facilitate the improvement of youth in particular, and adults in general, whose pecuniary resources will not admit them to purchase, nor relative avocations allow time to peruse voluminous productions on these important heads. To which are prefixed preliminary addresses to parents, teachers and their pupils.; 2 p.l., [7]-324 p.; front.; 15.5 cm.

Reel: 11, No. 246

Branagan, Thomas, b. 1774.

The penitential tyrant; a juvenile poem, in two cantos.
Philadelphia, Printed for the author. 1805
To which is prefixed compendious memoirs of the author ...; 122 p.; illus., front.; 15 cm.

Reel: 11, No. 248

Branagan, Thomas, b. 1774.

The rise and fall of the antediluvian world.
[n.p.]. 1808
Written in imitation of ... "The house that Jack built ..."; (In Branagan, Thomas, The excellency of virtue.; p. 73-86).

Reel: 12, No. 252

[Branagan, Thomas] b. 1774.

The excellency of the female character vindicated; being an investigation relative to the cause and effects of the encroachments of men upon the rights of women, and the too frequent degradation and consequent misfortunes of the fair sex.
Harrisburg, Printed by F. Wyeth. 1828
Printed from the 2d ed. By the author of the "Beauties of philanthropy."; xiii, [15]-280 p.; 17 cm.

Reel: 13, No. 253

[Branagan, Thomas] b. 1774.

The pleasures of contemplation, being a desultory investigation of the harmonies, beauties, and benefits of nature.
Philadelphia, Published by Eastwick & Stacy. 1817
By the author of The pleasures of death. To which is added, Some causes of popular poverty ... by Dr. Blatchly ...; 240 p.; front., port.; 18.5 cm.

Reel: 12, No. 251

[Branagan, Thomas] b. 1774.

The pleasures of contemplation, being a desultory investigation of the harmonies, beauties, and benefits of nature: including a justification of the ways of God to man, and a glimpse of his sovereign beauty.
Philadelphia, Published by Eastwick & Stacy. 1817
By the author of The pleasures of death. To which is added, Some causes of popular poverty ... By Dr. Blatchly ...; 240, 24 p.; illus. (port.); 18.5 cm.

Reel: 11, No. 250

Branch, William.

Life, a poem in three books; descriptive of the various characters in life; the different passions, with their moral influence, the good and evil resulting from their sway; and of the perfect man.
Richmond, From the Franklin Press, W. W. Gray, printer. 1819
Dedicated to the social and political welfare of the people of the United States.; xii, 218, 1 p.; 17 cm.

Reel: 12, No. 254

A Brand fire new whaling song, right from the Pacific ocean.
New Bedford, E.B. Miller. 1831
by a foremast hand.; 15 p.

Reel: 14, No. 254

Brannan, William P.

Vagaries of Vandyke Browne.
Cincinnati, R.W. Carroll & co. 1865
An autobiography in verse.; [5], 8-230 p.; 17 cm.; Half-title.

Reel: 23, No. 391

Brashears, Noah.

Columbus wreath: or, miscellaneous poems, composed between the years 1814, and 1830.
City of Washington, Pub. for the author by S.A. Elliot, printer. 1830
2d ed., with corrections and additions.; xi, [13]-120 p.; 19 cm.

Reel: 14, No. 255

Brashears, Noah.

Poems on miscellaneous subjects, composed between the year 1818, and the present time.
Washington city, Printed by F.S. Myer. 1826
112 p.; 19.5 cm.

Reel: 14, No. 256

Brashears, Noah.

Poems on several occasions.
Washington city, Printed by W. Duncan. 1822
34 p.; 15 cm.

Reel: 14, No. 257

Brashears, Noah.

Political poems.
Washington City. 1816
4, [7]-24 p.

Reel: 12, No. 256

American Poetry, 1609-1870

Author Index

Brashears, Noah.

The satirist, with miscellaneous pieces in verse and prose.
Washington, Printed for the author by C.H. Barron. 1832

59, [1] p.; 18.5 cm.

Reel: 14, No. 258

The Brave old volunteer.

Boston. 1848

(In Life and public services Gen. Lewis Cass.; 23 cm. p. [26]-28).

Reel: 14, No. 259

Bray, John, 1782-1822.

The tooth-ache; or, Mistakes of a morning.

Philadelphia, C. Neal. 1827

A petit comedy, in one act. A free translation from the French...; 21 p.; 15.5 cm.

Reel: 14, No. 260

Bread from God.

Philadelphia, American Sunday-school union. [184-?]

11 p.l.; col. illus.; 23 cm.

Reel: 14, No. 260.1

Breakenridge, John, 1820-1854.

The crusades and other poems.

Kingston [Ont.] J. Rowlands. 1846

viii p., 1 p.l., [11]-327 p.; 24.5 cm.

Reel: 14, No. 261

Breck, Charles, 1782-1822.

The fox-chase.

New York, Published by D. Longworth, at the Dramatic Repository, Shakespeare Gallery, printed by T. & G. Palmer, Philadelphia. 1808

A comedy. In five acts. As performed at the theatres Philadelphia and Baltimore.; 64 p.; 15 cm.

Reel: 12, No. 258

Breck, Charles, 1782-1822.

The trust.

New York, Published by D. Longworth, at the Dramatic Repository, Shakespeare Gallery, T. & G. Palmer, printer, Philadelphia. 1808

A comedy. In five acts.; 82 p.

Reel: 12, No. 259

Breckenridge, James.

Poems.

Toronto, Printed at A. Dredge's book and job office. 1860

xi, [13]-256 p.; 19 cm.

Reel: 23, No. 392

The Breechiad, a poem by Theresa.

Boston, Printed by Belcher and Armstrong, State street. 1807

22, [2] p.

Reel: 12, No. 260

Breeze, J.T.

...The miscellaneous works of the Canadian poet.

Brockville, Wm. O'Brien. 1868

[3], 2-16, [2] p.; At head of title: Original Canadian literature [one hundreth series]; Text on p. 3-4 of cover.

Reel: 23, No. 393

Bremer, Fredrika, 1801-1865.

The bond maid by Fredrika Bremer, translated from the Swedish by M. L. Putnam.

Boston, J. Munroe & co. 1844

vi, 10- 112 p.; 18 cm.

Reel: 14, No. 261.1

Brenton, James J., 1806-1881.

Voices from the press; a collection of sketches, essays, and poems, by practical printers.

New York, C.B. Norton. 1850

Ed. by James J. Brenton.; xx, [13]-312 p.; 23.5 cm.

Reel: 14, No. 261.2

Brewer, S.S.

Works.

Boston?. 186-?

1 v.; illus.; 18 cm.

Reel: 23, No. 394

Brewer, William A.

Recreations of a merchant; or, the Christian sketch-book.

Boston, Crocker & Brewster [etc., etc.]. 1836

vii, 14-192 p.; 19 cm.

Reel: 14, No. 262

Brewerton, George Douglas, 1820-1901.

Fitz Poodle at Newport, an incident of the season.

Cambridge [Mass.] Printed at the Riverside press.

1869

55 p.; incl. front. illus. pl.; 19.5 cm.

Reel: 24, No. 395

Brewerton, George Douglas, 1820-1901.

Ida Lewis, the heroine of Lime Rock, being a history of her life and rescues, with the public and private testimonials her humane exertions have called forth.

Newport, R.I., A.J. Ward. 1869

prepared from information and documents furnished by herself.; [11], 10-66, [2] p.; 17 cm.; 2 pages of publisher's notices at end of book.

Reel: 24, No. 396

Brewster, James, 1788-1866.

An address delivered at Brewster's Hall.

New York, Oliver. 1857

to the young men of New Haven, Ct... Together with a brief account of the proceedings. Also remarks by E.W. Andrews...; 42 p.

Reel: 24, No. 397

American Poetry, 1609-1870

Author Index

Brewster, Lyman Dennison, b. 1832.

Poem, by Lyman D. Brewster, and the Valedictory Oration, by Adolphe Bailey, pronounced before the senior class in Yale college, June 13, 1855. New Haven, Published by the class, T.J. Stafford, printer. 1855
46 p.; 23 cm.

Reel: 24, No. 398

Brewster, Martha (Wadsworth), fl. 1757.

Poems on divers Subjects, viz.
New London, Printed, Boston, re-printed and sold by Edes & Gill, at their printing-office next to the prison in Queen street. [1757]
On the four ages of man. On the day of judgment. The 24th Psalm paraphras'd. A prayer. A letter to some Christian friends. A dream...; 35 p.; 20.5 cm.

Reel: 12, No. 261

Bridges, Sallie.

Marble isle.
Philadelphia, J.B. Lippincott. 1864
Legends of the round table, and other poems.; 1 p.l., [7]-8 p., 1 l., 9-272 p.; 15.5 cm.

Reel: 24, No. 399

Bridgewater (Mass.).

Celebration of the two-hundreth anniversary of the incorporation of Bridgewater, Massachusetts.
Boston, John Wilson & Son. 1856
[5], viii-167 p.; front. port.; 24.5 cm.; Half-title.

Reel: 24, No. 400

Bridgman, M.F.

Mosses.
Boston, A. Williams & co. 1877
86, [1] p.; 20 cm.

Reel: 24, No. 401

Brief and impartial narrative of the life of Sarah Maria Cornell, who was found dead (suspended by the neck, and suspected to have been murdered) near Fall River (Mass.) December 22, 1832.
New York, G. Williams. [c1833]
Written by one, who, early knew her...; 24 p.; 21 cm.

Reel: 14, No. 263

Brief journal of the taking of Cape-Breton, put in metre, by L. G. one of the soldiers in the expedition. [1745]
broadside.

Reel: 12, No. 264

A Brief memento of Captain Henry Brooks O'Rielly, of the 1st Excelsior regiment, who fell in the battle of Williamsburg, the first battle of the Army of the Potomac on its march from Yorktown to Richmond, May 5, 1862.
[n.p.]. 1862
7 p.; 23 cm.

Reel: 24, No. 402

Brief memorials of Jane Elizabeth Brinsmade, who died in peace.

Troy, New York, W.H. Young. 1860
Tuesday morning, Dec. 11th, 1860.; 26 p.; 22 cm.

Reel: 24, No. 403

[Briggs, Charles Frederick] 1804-1877.

A Yankee Diogenes.
New York, G.P. Putnam & co. 1854
In Putnam's magazine. Original papers on literature, science, art, and national interests. vol. 4, October, 1854.; pp. 443-448.

Reel: 24, No. 404

Briggs, George Ware, 1810-1895.

A sermon delivered at Plymouth, at the funeral of Rev. James Kendall.
Boston, W. White, printer. 1859
March 20, 1859.; 38 p.; 24 cm.

Reel: 24, No. 405

Brigham, G. Nelson.

The harvest moon, and other poems.
Cambridge, Printed at the Riverside press. 1870
vi, [2], 180 p.; front.; 18 cm.

Reel: 24, No. 406

[Bristed, Charles Astor] 1820-1874.

Pieces of a broken-down critic picked up.
Baden-Baden, Printed by Scotzniovsky. 1858-59
4 v. in 1.; 21.5 cm.

Reel: 24, No. 407

The Bristol bridegroom.
New Haven, Printed. [17--?]
To which is added A mother's farewell, and Happiness in death.; 12 p.; 19 cm.; Poems.

Reel: 12, No. 265

Bristol, Augusta Cooper, 1835-1910.

Poems.
Boston, Adams & co. [1868]
viii, [11]-190, [5] p.; 19 cm.; 5 pages of publisher's notices at end of book.

Reel: 24, No. 408

British glory; or, Naval and military exploits from original documents.
Philadelphia, Printed for the travelling booksellers. 1814

By an English cossack.; 24 p.; 18.6 cm.

Reel: 12, No. 266

The British succession in rhymes.
Baltimore, G. Lycett. 1869
For the use of children.; 15 p.; 17 cm.

Reel: 24, No. 409

British taxation of North-America.
broadside.

Reel: 12, No. 270

American Poetry, 1609-1870

Author Index

Brittan, Thomas S.

Scripture portraits; or, the Tales for my daughter, in rhyme.
New York, Bliss & Wadworth. 1834
By the author of the Clergyman's orphan, &c.; 131 p.; 15 cm.

Reel: 14, No. 264

A Broad hint to nobody; if it suits anybody, it will not disappoint everybody, by the public's humble servant, somebody.

[n.p.]. [1829]

23 p.; illus.

Reel: 14, No. 266

Broadcloth, Doctor, pseud.

The U. S. political looking glass, hydrometer and thermometer.

Albany. 1824

48 p.; plates 19 cm.

Reel: 14, No. 265

Broaddus, Andrew, 1770-1848.

The sermons and other writings of the Rev. Andrew Broaddus.

New York, L. Colby; Richmond, Va., Virginia Baptist S.S. and publishing society. 1852

With a memoir of his life, by J.B. Jeter, D.D.; xiv, 557, [3] p.; front. (port.) 19 cm.; 3 pages of publisher's notices at end of book.

Reel: 24, No. 410

[Brockway, Thomas] 1744-1807.

The gospel tragedy: an epic poem.

Worcester, Massachusetts, Printed by James R. Hutchins. 1795

In four books. Published according to Act of Congress.; 119 p.; front.; 18 cm.

Reel: 12, No. 273

Brodie, William, fl. 1850-1861.

Arno's vale.

Washington, Philps & Solomons; New York, Rudd & Carleton. 1861

50, [1] p.; 19.5 cm.; 1 page of publisher's notices at end of book.

Reel: 24, No. 411

Brokmeyer, Henry Conrad, 1826-1906.

A foggy night at Newport.

St. Louis, Mo., Printed at W.E. Foote's premium job office. 1860

39 p.; 19 cm.

Reel: 24, No. 412

[Bronson, George Whitefield].

The Ann Maria.

Fall River, Almy, Milne & co. 1869

43 p.; illus.; 12.

Reel: 25, No. 413

Brooks, Charles Timothy, 1813-1883.

Aquidneck; a poem pronounced on the hundredth anniversary of the incorporation of the Redwood library company, Newport, R. I. Aug. xxiv, MDCCCXXXVII.

Providence, C. Burnett, Jr. 1848

With other commemorative pieces.; iv p., 1 p.l., [7]-63 p.; 17.5 cm.

Reel: 14, No. 267

Brooks, Charles Timothy, 1813-1883.

Jean Pauliana; what his countrymen & the French say of him & what he says of himself.

[Providence]. [18--?] 15, [2] p.

Reel: 14, No. 268.1

Brooks, Charles Timothy, 1813-1883.

The Jobiad; a grotesco-comico-heroic poem from the German of Dr. Carl A. Korkum.

Philadelphia, F. Leypoldt [etc., etc.]. 1863

[4], vii-xviii, 181 p.

Reel: 25, No. 415

Brooks, Charles Timothy, 1813-1883.

A poem pronounced before the Phi beta kappa society, at Cambridge, August 28, 1845.

Boston, C. C. Little and J. Brown. 1845

36 p.; 22 cm.

Reel: 14, No. 269

Brooks, Charles Timothy, 1813-1883, tr.

German lyric poetry.

Philadelphia, W. P. Hazard. 1863

A collection of songs and ballads, tr. from the best German lyric poets, with notes, by Charles T. Brooks.; 1 p.l., [vii]-xix, 400 p.; 17.5 cm.

Reel: 14, No. 268

Brooks, Charles Timothy, 1813-1883, tr.

German lyrics.

Boston, Ticknor, Reed and Fields. 1853

viii, 237 p.; 19 cm.; The ship Cincinnatus, Five

Easters, and other poems, by Count Anton Alexander von Auersperg (Anastasius Grün): p. 1-96.

Reel: 25, No. 414

Brooks, Charles Timothy, 1813-1883, tr.

Roman rhymes, being winter work for a summer fair.

Cambridge, Wilson. 1869

Newport, R.I. August 27, 1869.; 46 p.; 12.

Reel: 25, No. 416

Brooks, Charles Timothy, 1813-1883, tr.

Songs of field and flood.

Boston, Printed by J. Wilson and Son. 1853

Printed for the ladies' fair, Ocean hall, Newport, R.I., August, 1853.; 47 p.; 17.5 cm.

Reel: 25, No. 417

American Poetry, 1609-1870

Author Index

Brooks, Constantina E.

Ballads and translations.
New York (etc.), D. Appleton & co. 1866
[7], 10-144 p.; 19 cm.

Reel: 25, No. 418

Brooks, James Gordon, 1801-1841.

Anniversary poem delivered in New Haven,
Conn., before the Connecticut alpha of the Phi Beta
Kappa, Sept. 12, 1826.
New York, G. & C. Carvill. 1826
28 p.; 23 cm.

Reel: 14, No. 270

Brooks, James Gordon, 1801-1841.

The rivals of Este, and other poems.
New York, J. & J. Harper. 1829
By James G. Brooks and Mary E. Brooks.; x p., 1 l.,
[13]-260 p.; 20.5 cm.

Reel: 14, No. 271

Brooks, Maria (Gowen), 1795-1845.

Idomen; or, The vale of Yumuri.
New York, S. Colman. 1843
By Maria del Occidente [pseud.]; xxiii, 236 p.; 16
cm.

Reel: 15, No. 272

Brooks, Maria (Gowen), 1795-1845.

Zóphië; or, the bride of seven.
Boston, Hilliard, Gray, and co. 1834
By Maria del Occidente [pseud.] 2d. American from
the 1st London ed. Pub. for the benefit of the Polish
exiles.; vii, [1] 255, [1] p.; 18 cm.

Reel: 15, No. 275

Brooks, Maria (Gowen), 1795-1845.

Zóphiël, a poem.
Boston, Richardson & Lord. 1825
70, 2 p.; 15.5 cm.

Reel: 15, No. 273

Brooks, Maria (Gowen), 1795-1845.

Zóphiël; or, The bride of seven, by Maria del
Occidente [pseud.].
Boston, Carter & Hendee; London, C. & W. Reynell.
1833
viii, 261, [1] p.; 17 cm.

Reel: 15, No. 274

[Brooks, Maria (Gowen)] 1795-1845.

Judith, Esther, and other poems.
Boston, Published by Cummings & Hilliard. 1820
By a lover of the fine arts.; 112 p.; 17 cm.

Reel: 12, No. 274

Brooks, Nathan Covington, 1809-1898.

The history of the church, a poem.
Baltimore, Pub. by the society, Woods and Crane,
printers. 1841
60 p.; 18.5 cm.

Reel: 15, No. 276

Brooks, Nathan Covington, 1809-1898.

The literary amaranth; or, Prose and poetry.
Philadelphia, Kay and brother. 1845
2ed.; viii p., 1 p.l., [1]-264 p.; 6 pl. includ.
presentation pl.; 17 cm.

Reel: 15, No. 278

Brooks, Nathan Covington, 1809-1898.

The literary amaranth; or, Prose and poetry.
Philadelphia, Kay and brother; Baltimore, Cushing
and brother. 1840
4 p.l., [vii]-viii p., 1 p.l., [11]-264 p. front. plates.;
17.5 cm.

Reel: 15, No. 277

Brooks, Nathan Covington, 1809-1898.

Scriptural anthology; or, Biblical illustrations:
designed as a present for all seasons.
Philadelphia, W. Marshall & co., Baltimore, Bayly &
Burns. 1837
1 p.l., viii, [9]-180 p. illus, front., plates. 14.5 cm.

Reel: 15, No. 279

Brooks, Noah, 1830-1903.

The transition.
San Francisco, E. Bosqui co., printers. 1866
A poem recited at the sixth annual fair of the northern
district agriculture society. Marysville, Sept. 5, 1866.
Published by request of the society.; 14 numbered
leaves. 22 cm.; Half-title.

Reel: 25, No. 419

Brooks, Sarah Warner, d. 1906.

Blanche; or, The legend of the Angel tower.
New York, Rudd & Carleton. 1861
[5], 10-43 p.; 19 cm.; Half-title.

Reel: 25, No. 420

Brooks, Sarah Warner, d. 1906.

Even-songs and other poems.
Boston, Little, Brown & co. 1868
103 p.; 17 cm.

Reel: 25, No. 421

Brooks, Sarah Warner, d. 1906.

The legend of St. Christopher, and other poems.
Providence, G.H. Whitney. 1859
v, [6], 4-172 p.; 18.5 cm.; Appeared later under title:
The legend of the Christ-bearer. cf. the author's The
search of Ceres, 1900.

Reel: 25, No. 422

Bross, William, 1813-1890.

America as a field for the exertions of the
Christian scholar.
Chicago, Printed at the Tribune company's book and
job office. 1866
An address delivered before the alumni of Williams
college, by Hon. William Bross...at the
commencement, Tuesday afternoon, July 31, 1866.
Song of the old church at Williamstown. A poem,
delivered on the same occasion, by Rev. J. Clement
French ...; 55 p.; 22.5 cm.

Reel: 25, No. 423

American Poetry, 1609-1870

Author Index

Brother Jonathan's epistle to his relations on both sides of the Atlantic, but chiefly to his father, John Bull, Brother Jonathan being a leetle riled by the remarks made by John Bull at his small wares displayed at the opening of the Grand exhibition. Boston, White and Potter, printer. 1852
25 p.; 19.5 cm.; In verse.

Reel: 25, No. 424

Broughton, N., jr.

Christ my hope.
Boston, N. Broughton, Jr. 1861
8 p.; 5 x 4 cm.

Reel: 25, No. 425

Brown University. Class of 1864.

...An oration and a poem delivered in the chapel of Brown university, on Class day, June 9, 1864.
Providence, Cooke, Jackson & co. 1864
40 p.; 23 cm.; Half-title.

Reel: 26, No. 439

Brown University. Class of 1866.

...Oration and poem delivered in Manning Hall, on Class day, June 14th, 1866.
Providence, Knowles, Anthony & co. 1866
40 p.; 25 cm.; Half-title.

Reel: 26, No. 440

Brown University. Class of 1867.

...Oration and poem, delivered in Manning Hall, on Class day, June 6th, 1867.
Providence, Providence press co. 1867
33, [2] p.; 21 cm.; Half-title.

Reel: 26, No. 441

Brown University. Class of 1868.

...Oration and poem, delivered in Manning Hall, on Class day, June 5, 1868.
Providence, Millard & Harker. 1868
24 p.; Half-title.

Reel: 26, No. 442

Brown University. Class of 1870.

...Oration and poem, delivered in Manning Hall, on Class day, June 23, 1870.
...Central Falls, R.I., E.L. Freeman. 1870
32 p.; 23 cm.; Poem by Isaac Nelson Ford.; Half-title.

Reel: 26, No. 443

Brown University. Philermenion Society.

Order of exercises at the celebration.
Providence. [1822]
September 3, 1822.; [2] p.; 23 cm.

Reel: 16, No. 307

Brown, Anna Sharpless.

Stories for Alice.
Philadelphia, Willis P. Hazard. 1857
By a mother, with four engravings in tints.; 128 p.; front., pl.; 19 cm.

Reel: 25, No. 426

[Brown, C.S.] b. 1798.

Blind man's book of poems.
[Saratoga? New York]. [186-?]
12 p.

Reel: 25, No. 427

Brown, Carrie L.

Poems.
Boston, C.M. Brown. 1867
112 p.; 18 cm.

Reel: 25, No. 428

Brown, E.D.

More truth than fiction; or, Aunt Martha's stories for little folks at home.
Boston, J. French. 1857
2d ed.; 110 p.; front., plates.; 17 cm.

Reel: 25, No. 429

Brown, Ebenzer Lakin, 1809-1899.

Poem delivered before the "Ladies' Library Association, of Kalamazoo," at the quarter century celebration of the settlement of the village and county of Kalamazoo, Michigan, June 21st, 1854.
New York. 1854
12 p.; Caption title: Kala, a poem.

Reel: 25, No. 430

Brown, Edward.

[Alma mater].
(Providence, R.I., Knowles, Anthony & co.). 1864
(In Moses Brown school, Providence, Rhode Island. Alumni Association. Proceedings ... 6th. p. [37]-46).

Reel: 122, No. 2182

[Brown, Edward].

Echoes of nature.
Philadelphia, E. C. & J. Biddle. 1845
xii p., 1 p.l., [15]-140 p.; 19 cm.

Reel: 15, No. 280

Brown, Edward.

Life lyrics.
New York, W. Wood & co. 1869
[5], iv-189 p.; 21.5 cm.; Presentation copy with author's handwriting.

Reel: 25, No. 431

Brown, Erastus.

The Morning star of reason, absorbed in the rising sun of revelation: in several poetical checks to infidelity.
Stockbridge [Mass.]: Printed by Charles Webster, for the author. 1823
Succeeded, &c.; 24 p.; 17 cm.

Reel: 15, No. 281

American Poetry, 1609-1870

Author Index

Brown, Erastus.

Poems: comprising The trial of Cain, the first murderer, by rule of court, in which a predestinarian, a Universalian, and an Armenian, argue as attorneys at the bar; the two former as the prisoner's counsel, the latter as attorney-general.

New York, Green and Donaldson. 1834

And other pieces.; iv p., 1 p.l., [9]-62 p.; 14 cm.

Reel: 15, No. 282

Brown, Erastus.

Poems: comprising The trial of Cain, the first murderer, by rule of court, in which a predestinarian, a Universalian, and an Armenian, argue as attorneys at the bar; the two former as the prisoner's counsel, the latter as attorney-general.

[New York?] Printed for the publisher. 1836

And other pieces.; 68 p.; 15.5 cm.

Reel: 15, No. 283

Brown, Erastus.

Three youths drowned; elegiac stanzas in three parts.

Stockbridge [Mass.], Printed at the Herald office. 1815

On the misfortune, and death of several respectable youths, who, attempting to sail, for diversion, were overset--three of whom drowned. Published by request.; 24 p.; 16 cm.

Reel: 12, No. 279

Brown, Erastus.

The trial of Cain, the first murderer.

Auburn [N.Y.], Printed for A. Curtis. 1817[?]

In poetry, by rule of court; in which a predestinarian, a universalian, and an Arminian argue as attorneys at the bar; the two former as the prisoner's counsel, the latter as attorney-general.; 35 p.; 18 cm.

Reel: 12, No. 277

Brown, Erastus.

The trial of Cain, the first murderer, in poetry, by rule of court; in which a predestinarian, a Universalian, and an Arminian, argue as attorneys at the bar; the two former as the prisoner's counsel, the latter as attorney general.

[n. p.]. 1834

36 p.; 15 cm.

Reel: 15, No. 287

Brown, Erastus.

The trial of Cain, the first murderer, in poetry, by rule of court; in which a predestinarian, a Universalian, and an Arminian, argue as attorneys at the bar; the former as the prisoner's counsel, the latter as attorney general.

Taunton, Mass., Lorenzo D. Johnson. 1828

36 p.; 15 cm.

Reel: 15, No. 285

Brown, Erastus.

The trial of Cain, the first murderer, in poetry, by rule of court; in which a predestinarian, a Universalian, and an Arminian, argue as attorneys at the bar; the two former as the prisoner's counsel, the latter as attorney general.

Boston. 1827

36 p.; 16 cm.

Reel: 15, No. 284

Brown, Erastus.

The trial of Cain, the first murderer, in poetry, by rule of court; in which a predestinarian, a Universalian, and an Arminian, argue as attorneys at the bar; the two former as the prisoner's counsel, the latter as attorney general.

Hartford, Conn., Loren Hills. 1832

48 p.; 17 cm.

Reel: 15, No. 286

Brown, Erastus.

The trial of Cain, the first murderer, in poetry, by rule of court; in which a predestinarian, a Universalian, and an Arminian, argue as attorneys at the bar; the two former as the prisoner's counsel, the latter as attorney general.

Printed for the purchaser, Lowell. 1840

32 p.; 16 cm.

Reel: 16, No. 289

Brown, Erastus.

The trial of Cain, the first murderer, in poetry, by rule of court; in which a predestinarian, a Universalian, and an Arminian, argues as attorneys at the bar; the two former as the prisoner's counsel, the latter as attorney general.

Bridgeport, Conn., Printed by Stiles Nichols. 1819

32 p.; 15 cm.

Reel: 12, No. 278

Brown, Frederick W.A.S.

A valedictory poem, addressed to the inhabitants of Rainsford's, George's, Gallop's, Light House, and Deer Islands, in Boston Harbour.

Boston, Printed by True & Weston. 1819

2d ed.; 52 p.; 16.9 cm.

Reel: 12, No. 281

Brown, Frederick W.A.S.

A valedictory poem, addressed to the inhabitants of Rainsford's, George's, Gallop's, Light House, and Deer Islands, in Boston Harbour.

Boston, Printed for the author. 1819

52 p.; 17 cm.

Reel: 12, No. 280

Brown, Goold, 1791-1857.

An obituary memoir of Robert F. Mott; read before two literary societies to which he belonged, and pub. at their joint request.

New York, S. Wood & sons [etc.]. 1827

30, [1] p.; 20.5 cm.

Reel: 16, No. 290

American Poetry, 1609-1870

Author Index

[Brown, James E.].

Our great peace festival and pow-wow; to be held in Boston, June 1869.

Boston, Warren Richardson. 1869

[By Mose Skinner, pseud.] ...; 21, [3] p.; 19 cm.; The sketches appeared originally in the "Wide World" newspaper, pub. in this city.; 3 pages of publisher's notices at end of book.

Reel: 25, No. 432

[Brown, James Francis].

The children's gift for the New Year.

Boston, Little, Brown & co. 1854

96 p.

Reel: 25, No. 433

Brown, James Scott.

The bouquet, and other poems.

Lancaster, Pa., Murray, Young & co. 1858

[5], xii-124 p.

Reel: 25, No. 434

Brown, Jeremiah, 1723?-1793, supposed author.

Christ's example, and the fashion of the world; or, A ticket looking-glass, where every one may see his face.

New England, Printed for the author. 1768

16 p.; 19 cm.

Reel: 12, No. 282

Brown, John Newton, 1803-1868.

The Apocalypse: a poem delivered before the literary fraternity of Waterville college, at their ninth anniversary, Aug. 2, 1836.

Augusta [Me.] L. Severance. 1836

20 p.; 18.5 cm.

Reel: 16, No. 291

Brown, John Newton, 1803-1868.

Emily, and other poems.

Concord, N. H., I. S. Boyd. 1840

viii, [9]-276 p.; 17 cm.

Reel: 16, No. 292

[Brown, John Sullivan].

This war, a satire for the times.

New York, S.W. Wood & co. 1863

80 p.; Authorship ascribed on title-page, in contemporary handwriting. Flyleaf also has inscription: Compliments of the author's daughter.

Reel: 25, No. 435

Brown, John Walker, 1814-1849.

Geraldine; or, The guardian angel: with festival hymns and ballads.

New York, D. Appleton & co.; Philadelphia, G. S. Appleton; [etc., etc.]. 1846

72, [1] p.; 17.5 cm.

Reel: 16, No. 295

[Brown, John Walker] 1814-1849.

The Christmas bells; a tale of holy tide: and other poems.

New York, D. Appleton and company. 1842

By the author of "Constance", "Virginia", etc. ...; 221 p.; 18 cm.

Reel: 16, No. 293

[Brown, John Walker] 1814-1849.

Christmas home; or, The household festival, and other poems.

New York. 1845

[Anon.]; 142 p.

Reel: 16, No. 294

[Brown, John Walker] 1814-1849.

Michael Agonistes; or, The contests of the spirits.

New York, D. Appleton and company; Philadelphia,

G. S. Appleton. 1843

A song of the church catholic.; 94 p. 1 l.; 19 cm.

Reel: 16, No. 296

Brown, John, 1724-1791.

A discourse delivered at the West Church in Boston, August 24, 1766.

Boston, Printed by R. & S. Draper, in Newbury street, Edes and Gill in Queen street, and T. and F. Fleet in Cornhill. 1766

Six weeks after the death of the Reverend Dr. Mayhew.; 19, 3 p.; 23 cm.; Cover title: Mr. Brown's sermon on the death of Dr. Mayhew.

Reel: 12, No. 283

Brown, Josiah, d. 1827.

Poems written on various subjects.

Woodstock, Printed by D. Watson. 1827

v p., 1 l., [9]-71 p.; 15 cm.

Reel: 16, No. 297

Brown, Leonard, 1837-1914.

Poems of the prairies.

Des Moines, Redhead and Wellsleger. 1868

186 p.; 18.5 cm.

Reel: 26, No. 437

Brown, Leonard, 1837-1914.

Poems of the prairies.

New ed. Des Moines, Mills & co. 1865

216 p.

Reel: 26, No. 436

Brown, Samuel.

Days of seventy-six.

[n.p.]. [1809?]

By ... a revolutionary soldier, Chelmsford. [Also] Republicanism. By the same.; broadside.

Reel: 12, No. 284

Brown, Samuel.

A history of the life of the Messiah, a poem in six books.

Springfield [Ohio], Printed for the author, by M. M. Henkle. 1829

54 p.; 17 cm.

Reel: 16, No. 298

American Poetry, 1609-1870

Author Index

Brown, Sarah H.

Blossom of Rocky Nook; or, Life and writings of Mary Delano Whitten.
Boston. 1850
179 p.; 16 cm.

Reel: 16, No. 299

Brown, Solyman, 1790-1876.

The birth of Washington, a poem: in two parts: Rehearsed at Washington Hall, N. York, on the 22d of February; and repeated, at the same place, on the 4th of March, 1822, by particular request.
New York, Printed by Daniel Fenshaw. 1822
16 p.; 30 cm.

Reel: 16, No. 300

Brown, Solyman, 1790-1876.

Dental hygenia; a poem on the health & preservation of the teeth.
New York, Kelly & Fraetas. 1838
(2), iii, (I), 54 p.; 18.5 cm.

Reel: 16, No. 301

Brown, Solyman, 1790-1876.

Dentologia: a poem on the diseases of the teeth, and their proper remedies.
New York. 1840
[With notes, practical, historical, illustrative, and explanatory by Eleazar Parmly]...; vii, [2], 10-104 p.; 22.5 cm.

Reel: 16, No. 304

Brown, Solyman, 1790-1876.

Dentologia: a poem on the diseases of the teeth, and their proper remedies.
New York, Peabody & co. 1833
With notes, practical, historical, illustrative, and explanatory, by Eleazar Parmly, dentist.; xii, [2], [15]-176 p.; 23 cm.

Reel: 16, No. 303

Brown, Solyman, 1790-1876.

An essay on American poetry, with several miscellaneous pieces on a variety of subjects, sentimental, descriptive, moral, and pathétique.
New Haven, Published by Hezekiah Howe, Flagg & Gray, printers. 1818
191 p.; 18 cm.

Reel: 12, No. 285

Brown, Solyman, 1790-1876.

The gold pencil-case: an irregular ode.
New York. 1825
12 p.; front.; 10 cm.

Reel: 16, No. 305

Brown, Solyman, 1790-1876.

Llewellen's dog, a ballad.
New York, Printed 70 Bowery. 1840
12 p.; 19 cm.

Reel: 16, No. 306

Brown, Theron, 1832-1914.

Memorial verses; the valley church.
1865

Reel: 26, No. 438

Browne, Edward.

[Poem].
(Providence, R.I., Knowles, Anthony & co.). 1860
(In Moses Brown school, Providence, Rhode Island. Alumni Association. Proceedings ... [1st]. p. 22).

Reel: 122, No. 2182

Browne, Frances Elizabeth.

Poems.
Boston, Stacy, Richardson & co. 1848
iv, 156 p.; front.; 18 cm.

Reel: 16, No. 309

Browne, Frances Elizabeth.

Poems.
Cambridge [Mass.], Metcalf and co. 1846
iv, 155 p.; 18.5 cm.

Reel: 16, No. 308

Browne, Martha (Griffith), d. 1906.

Poems.
New York, London, D. Appleton & company. 1853
Now first collected.; [5], viii-167 p.; 19 cm.; Half-title.

Reel: 26, No. 444

Brownell, Henry Howard, 1820-1872.

Ephemeron.
New York, D. Appleton & co. 1855
A poem.; 58 p.; 18.5 cm.; Half-title.

Reel: 26, No. 445

Brownell, Henry Howard, 1820-1872.

Lyrics of a day; or, Newspaper-poetry.
Hartford, Press of Case, Lockwood and co. 1863
147 p.; 18 cm.

Reel: 26, No. 446

Brownell, Henry Howard, 1820-1872.

The pioneer heroes of the new world.
Cincinnati, O., M.R. Barnitz. 1857
From the earliest period (982) to the present time.; 14, [17]-639, 720-736 p.; col. front., col. plates, ports. 22.5 cm.; Half-title.; Added t-p. illus., in colors.; First issued at "Discoverers, pioneers, and settlers of North and South America..." 1853.; Appendix: Kansas and Nebraska territories: p. [721]-736.

Reel: 26, No. 450

Brownell, Henry Howard, 1820-1872.

Poems.
New York, D. Appleton & co.; Philadelphia, G.S. Appleton. 1847
4 p.l., [13]-280 p.; 17.5 cm.

Reel: 16, No. 309.1

American Poetry, 1609-1870

Author Index

Brownell, Henry Howard, 1820-1872.

War-lyrics and other poems.
Boston, Ticknor and Fields. 1866
viii, 243 p.; 19 cm.

Reel: 26, No. 451

[Brownell, Henry Howard] 1820-1872.

Lyrics of a day: or, Newspaper-poetry.
Hartford, Press of Case, Lockwood and Co. 1863
[14], 153 p.; 19 cm.; At head of title: Not yet
published, nor completed.

Reel: 26, No. 447

[Brownell, Henry Howard] 1820-1872.

Lyrics of a day: or, Newspaper-poetry.
New York, Carleton. 1864
By a volunteer in the U.S. Service.; ix, [11]-160 p.;
19 cm.

Reel: 26, No. 448

[Brownell, Henry Howard] 1820-1872.

Lyrics of a day: or, Newspaper-poetry.
New York, Carleton. 1864
By a volunteer in the U.S. Service. 2 ed.; 192 p.

Reel: 26, No. 449

[Bruce, David] d. 1830.

Poems chiefly in the Scottish dialect, originally
written under the signature of the Scots-Irishman, by
a native of Scotland.
Washington [Pa.] Printed by J. Colerick, and sold by
the Booksellers. 1801
With notes and illustrations.; xii, 126, 11 p.; 18 cm.

Reel: 12, No. 286

Bruchhausen, Casper, 1806-1891.

Rhymes of the times and other chimes.
New York [S. Angell, Printer]. 1870
[5], viii-210, [1] p.; port.; 19 cm.; Advertisement: [2]
p. at end.

Reel: 27, No. 452

Brunot, Felix Reville, 1820-1898.

The soldier's return.
[Pittsburgh, Pittsburgh Subsistence Committee].
[1863]
[A poem.]; [2], 24, [1] p.; Caption title: The "nine
months" man.

Reel: 27, No. 453

Bryan, Daniel.

The appeal for suffering genius; a poetical address
for the benefit of the Boston bard; and the triumph of
truth: a poem.
Washington city, Way & Gideon. 1826
4 v. in 1.

Reel: 17, No. 310

Bryan, Daniel, 1795-1866.

The mountain muse.
Harrisonburg [Va.]. Printed for the author by
Davidson & Bourne. 1813
Comprising the adventures of Daniel Boone; and the
Power of virtuous and refined beauty.; 252 p.; 17 cm.

Reel: 13, No. 287

Bryant, John Delavan, 1811-1877.

Redemption, a poem.
Philadelphia, J. Pennington & Son. 1859
366 p.; 19 cm.

Reel: 27, No. 454

Bryant, John Howard, 1807-1902.

Poems.
New York, D. Appleton and Co. 1855
vi, [3], 8-93 p.; 19 cm.; "Occasional poems", p. 93-
198 with textual corrections, in ms.; In original black
cloth binding.

Reel: 27, No. 455

Bryant, William Cullen, 1794-1878.

The American landscape, no. 1.
New-York, E. Bliss. 1830
Containing the following views: Weehawken,
Catskill mountains, Fort Putnam, Delaware water-
gap, falls of the Sawkill, Winnipiseogee lake.
Engraved from original and accurate drawings;
executed from nature expressly for this work, and
from well authenticated pictures; with historical and
topographical illustrations.; 16 p. 6 pl.; 32 cm.

Reel: 17, No. 312

Bryant, William Cullen, 1794-1878.

The complete poetical works of William Cullen
Bryant, collected and arranged by himself.
London, Knight and Son. 1854
With an introductory essay on his genius and writings
by George Gilfillan, illustrated by John Gilbert.; xxii,
[3], 2-264 p. illus.; 14 cm.

Reel: 27, No. 456

Bryant, William Cullen, 1794-1878.

A discourse on the life, character and writings of
Gulian Crommelin Verplanck.
New York, printed for the society. 1870
60 p.; 24.5 cm.

Reel: 27, No. 457

Bryant, William Cullen, 1794-1878.

The embargo; or, Sketches of the times.
Boston, Printed for the author by E.G. House, no. 5,
Court street. 1809
A satire. Together with the Spanish revolution, and
other poems. 2d ed. corr. and enl.; 35, [1] p.; 19 cm.

Reel: 13, No. 289

Bryant, William Cullen, 1794-1878.

...A forest hymn.
New York, W.A. Townsend & co. [1860]
With illustrations by John A. Hows.; [3], 4-32 numb.
l.; illus.; 23.5 cm.; Half-title.; Printed on one side of
leaf only.

Reel: 27, No. 459

Bryant, William Cullen, 1794-1878.

...A forest hymn by William Cullen Bryant.
New York, J.G. Gregory. [c1860]
With illustrations by John A. Hows.; 32 leaves.;
illus.; 23 cm.; Half-title.

Reel: 27, No. 458

American Poetry, 1609-1870

Author Index

Bryant, William Cullen, 1794-1878.

The fountain and other poems.
New York & London, Wiley and Putnam. 1842
100 p.; 19 cm.

Reel: 17, No. 313

Bryant, William Cullen, 1794-1878.

Hymns.
[New York]. [1864]
[4], 7-40 p.; 19 cm.; First edition.--cf. BAL 1686.;
Imprint supplied in mss. by the author.; Author's
presentation copy to Samuel Osgood, September,
1864 (with Osgood's bookplate).

Reel: 27, No. 460

Bryant, William Cullen, 1794-1878.

Hymns.
[New York]. [1869]
40 p.; 19 cm.; "Slightly revised edition"--cf. BAL
1706.

Reel: 27, No. 461

Bryant, William Cullen, 1794-1878.

Letters of a traveller; or, Notes of things seen in
Europe and America.
New York, G.P. Putnam; [etc., etc.]. 1850
442 p.; 20.5 cm.

Reel: 17, No. 314

Bryant, William Cullen, 1794-1878.

May evening.
[New York, D. Appleton & co.]. 1869
In Appleton's journal of literature, science and art.;
No. 1, Saturday, March 27, 1869. p. 20.

Reel: 7, No. 113

Bryant, William Cullen, 1794-1878.

Poems.
Boston, Russell, Odiorne and Metcalf; Cambridge, J.
Munroe and co. 1834
xi, 240 p.; 19 cm.

Reel: 17, No. 318

Bryant, William Cullen, 1794-1878.

Poems.
Cambridge, Printed by Hilliard and Metcalf. 1821
44 p.; 18 cm.

Reel: 17, No. 315

Bryant, William Cullen, 1794-1878.

Poems.
Dessau, Katz Brothers. 1854
Authorized edition.; xi, 272 p.; 18 cm.; (Standard
American authors, v. 1).

Reel: 28, No. 467

Bryant, William Cullen, 1794-1878.

Poems.
Liverpool, J. Walker; [etc., etc.]. 1850
Collected and arranged by the author. With an
introductory essay, on the genius & writings of the
author, by George Gilfillan...; 5 p.l., [iii]-xv p., 1 l.,
275 p.; 16 cm.

Reel: 19, No. 330

Bryant, William Cullen, 1794-1878.

Poems.
London. 1850
355 p.

Reel: 19, No. 328

Bryant, William Cullen, 1794-1878.

Poems.
London, J. Andrews. 1832
Ed. by Washington Irving.; xii, 235 p.; 19 cm.

Reel: 17, No. 317

Bryant, William Cullen, 1794-1878.

Poems.
New York [etc.], D. Appleton and company. 1855
Collected and arranged by the author...; 2 v.; 19 cm.

Reel: 28, No. 468

Bryant, William Cullen, 1794-1878.

Poems.
New York, D. Appleton. [c1854]
collected and arranged by the author; illustrated with
seventy-one engravings, from drawings by eminent
artists.; [2], v-xi, [5], 343 p.; port., illus.; 23 cm.;
Variant bindings.; Printed from the edition of
London, S. Low, 1858, with engravings by the
brothers Dalziel.

Reel: 27, No. 465

Bryant, William Cullen, 1794-1878.

Poems.
New York, D. Appleton. 1854
With illustrations by E. Leutze ... engraved by
American artists. 8th ed.; 2 p.l., 3-378 p.; front.,
plates, port.; 24 cm.; Added title page, engraved.

Reel: 28, No. 466

Bryant, William Cullen, 1794-1878.

Poems.
New York, D. Appleton. 1856
collected and arranged by the author.; 264 p.

Reel: 28, No. 469

Bryant, William Cullen, 1794-1878.

Poems.
New York, D. Appleton & co. 1864
collected and arranged by the author.; 264 p.

Reel: 28, No. 473

Bryant, William Cullen, 1794-1878.

Poems.
New York, D. Appleton and co. 1858
Collected and arranged by the author. Illustrated with
seventy-one engravings, by the brothers Dalziel, from
the drawings by eminent artists.; [3], vi-xi, [5], 343,
[1] p.; front., illus.; 22.5 cm.

Reel: 28, No. 471

Bryant, William Cullen, 1794-1878.

Poems.
New York, E. Bliss. 1832
240 p.; 20 cm.

Reel: 17, No. 316

American Poetry, 1609-1870

Author Index

Bryant, William Cullen, 1794-1878.

Poems.
New York, Harper & brothers. 1836
3d ed.; 4 p.l., [vii]-xii, [13]-274 p.

Reel: 17, No. 319

Bryant, William Cullen, 1794-1878.

Poems.
New York, Harper & brothers. 1836
4th ed.; 4 p.l., [vii]-xii, [13]-274 p.; 19.5 cm.

Reel: 17, No. 320

Bryant, William Cullen, 1794-1878.

Poems.
New York, Harper & brothers. 1839
5th ed.; 4 p.l., [vii]-xii, [13]-276 p.; 19.5 cm.

Reel: 17, No. 321

Bryant, William Cullen, 1794-1878.

Poems.
New York, Harper & brothers. 1840
6th ed.; 4 p.l., [vii]-xii, [13]-276 p.; 18.5 cm.

Reel: 18, No. 322

Bryant, William Cullen, 1794-1878.

Poems.
New York, Harper & brothers. 1842
6th ed.; xii, [13]-276 p.; 19.5 cm.

Reel: 18, No. 323

Bryant, William Cullen, 1794-1878.

Poems.
New York, Harper & brothers. 1843
10ed.; [cop. 1836]; 276 p.

Reel: 18, No. 324

Bryant, William Cullen, 1794-1878.

Poems.
New York, London, D. Appleton and company. 1857
Collected and arranged by the author...; 264 p.

Reel: 28, No. 470

Bryant, William Cullen, 1794-1878.

Poems.
New York, R. Worthington. [n.d.]
347 p.

Reel: 18, No. 324.1

Bryant, William Cullen, 1794-1878.

Poems.
Philadelphia, A. Hart. 1850
Collected and arranged by the author ...; 9, 17-378 p.;
20.5 cm.

Reel: 19, No. 329

Bryant, William Cullen, 1794-1878.

Poems.
Philadelphia, A. Hart. 1851
Collected and arranged by the author...; 9, 17-378 p.;
20.5 cm.

Reel: 27, No. 462

Bryant, William Cullen, 1794-1878.

Poems.
Philadelphia, A. Hart. 1852
collected and arranged by the author, completed in
one volume.; 9, 17-378 p.

Reel: 27, No. 463

Bryant, William Cullen, 1794-1878.

Poems.
Philadelphia, A. Hart. 1853
Collected and arranged by the author...; 9, 17-378 p.;
20 cm.

Reel: 27, No. 464

Bryant, William Cullen, 1794-1878.

Poems.
Philadelphia, Carey and Hart. 1848
Collected and arranged by the author...; 9, 17-378 p.;
20 cm.

Reel: 19, No. 327

Bryant, William Cullen, 1794-1878.

Poems by William Cullen Bryant.
New York [etc.] D. Appleton and company. 1862
Collected and arranged by the author...; 264 p.; 15
cm.

Reel: 28, No. 472

Bryant, William Cullen, 1794-1878.

Poems by William Cullen Bryant.
New York [etc.], D. Appleton and company. 1865
Collected and arranged by the author...; 2 v.; 18.5 cm.

Reel: 29, No. 474

Bryant, William Cullen, 1794-1878.

Poems, with explanatory notes.
New York, A. L. Burt, publisher. [n.d.]
368 p.; plates, ports.; 21 cm.; (Burt's library of the
world's best books.).

Reel: 18, No. 325.3

Bryant, William Cullen, 1794-1878.

Poems, with illustrations by E. Leutze, engraved
by American artists.
Philadelphia, Carey and Hart. 1847
378 p. front., plates; 23 cm.

Reel: 19, No. 326

Bryant, William Cullen, 1794-1878.

The poetical works of W. C. Bryant.
London, H.G. Clarke and Co. 1844
256 p.

Reel: 18, No. 325

Bryant, William Cullen, 1794-1878.

The poetical works of W.C. Bryant.
Halifax, Milner and Sowerby. 1852
1 p.l., [vii]-xvi, [17]-259 p.; front. (port.); 14 cm.

Reel: 29, No. 475

American Poetry, 1609-1870

Author Index

Bryant, William Cullen, 1794-1878.

The poetical works of William Cullen Bryant.
London, G. Routledge and Co. 1853
With Griswold's Memoir. Edited, (with an introduction) by F.W.N. Bayley.; [3], vi-231 p.; front., plates.; 14 cm.; Half-title.

Reel: 29, No. 476

Bryant, William Cullen, 1794-1878.

The poetical works of William Cullen Bryant.
New York, Thomas Y. Crowell & co. [n.d.]
With notes.; vii, [1], 532, [8] p.

Reel: 18, No. 325.1

Bryant, William Cullen, 1794-1878.

Poetical works, with Griswold's Memoir, edited (with an introduction), by F. W. N. Bayley, Esq.
London, Routledge & co. 1850
xix, 231 p.

Reel: 18, No. 325.2

Bryant, William Cullen, 1794-1878.

Thirty poems.
New York [etc.], D. Appleton and Co. 1864
222 p.; 20 cm.; In original cloth binding.; First ed., second state, with p. [213], line 5 from bottom reading "vuielo."--cf. BAL.

Reel: 29, No. 478

Bryant, William Cullen, 1794-1878.

Voices of nature.
New York, D. Appleton & co. 1866
With illustrations.; 91 p.

Reel: 29, No. 480

Bryant, William Cullen, 1794-1878.

Voices of nature.
New York, D. Appleton and co. 1865
91 p.; illus.; 16 cm.

Reel: 29, No. 479

Bryant, William Cullen, 1794-1878.

The White-footed deer, and other poems.
New York, I. S. Platt, 111 Fulton Street, press of the Home library. 1844
3 p.l., 24 p. 1 l.; 16.5 cm.

Reel: 19, No. 331

[Bryant, William Cullen] 1794-1878.

Reminiscences of the Evening post: extracted from the Evening post of November 15, 1851.
New York, W.C. Bryant & co., printers. 1851
With additions and corrections by the writer.; 22 p.; 22.5 cm.

Reel: 29, No. 477

Bryson, John.

A collection of miscellaneous poems.
Lansingburgh, A. Kirkpatrick. 1854
Dedicated to and published at the request of friends.; 24 p.; 14 cm.

Reel: 29, No. 481

Buchanan, Robert Williams, 1841-1901.

Poems.
Boston, Roberts brothers. 1866
v, [1], 311 p.; 18 cm.

Reel: 29, No. 482

[Buchanan, William B.].

Baltimore: or, Long, long time ago.
Baltimore, Murphy & co., printers. 1853
24 p.; 22 cm.; [Maryland historical society. Publications. v. 3, no. 7].

Reel: 29, No. 483

Buckstone, John Baldwin, 1802-1879.

... Uncle John, a petite comedy, in two acts.
Philadelphia, F. Turner [etc.]; New York, Turner & Fisher. [1836?]
Printed from the best acting copy with a description of the costume, cast of the characters ... and the whole of the stage business,... as now performed in the London and American theatres...; 2 p.l., [9]-36 p.; front.; 15.5 cm. (On cover: Turner's dramatic library of acting plays. v. 3 [no.] 17).

Reel: 19, No. 333

Budington, William Ives, 1815-1879.

Memorial of Giles F. Ward, jr., late first lieutenant.
New York, A.D.F. Randolph. 1866
Twelfth New York cavalry...; 99 p.; front. (port.); 18 cm.

Reel: 29, No. 484

Buell, P.L.

The poet soldier.
New York, Samuel N. Wells. 1868
A memoir of the worth, talent, and Patriotism of Joseph Kent Gibbons...; 48, [46] p.; 46 pages of publisher's notices at end of book.

Reel: 29, No. 485

[Buell, Samuel] 1716-1798.

The best New-Year's gift for young people; or, The bloom of youth immortal, by piety and glory. [New York, Printed by Timothy Green]. [1775]
A sermon preached (summarily) at East-Hampton, on the Lord's-day, January 1, 1775. [To which is affixed Youth's triumph, a poem of vision. And made publick at the desire of a number of young people.; 54 l., 13 p.

Reel: 13, No. 290

Buffum, Gaskill.

The surrejoinder; or, A short remonstrance, in behalf of the public, against balance-masters and beam kickers, for intruding into the sanctuary to play their pranks and catch the applause of the multitude; "shewing" that both "scales" are too much incumbered with vanity and ignorance [!], to weigh arguments to any advantage.
Providence. 1819

11 p.

Reel: 13, No. 292

American Poetry, 1609-1870

Author Index

Bulfinch, Benjamin S.

The excellence of the Christian religion, exemplified in a series of letters between a young man and a minister.
[n.p.] Printed for the author. 1809
To which are added several original pieces of poetry.
1st ed.; 36 p.

Reel: 13, No. 293

Bulfinch, Benjamin S.

Georgia, a poem.
[Mount Zion, Ga., Printed at the Missionary Office]
Printed and sold by the author. 1820
To which are added other metrical compositions. By ... an American traveller.; 16 p.; 22 cm.

Reel: 13, No. 294

Bulfinch, Stephen Greenleaf, 1809-1870.

Communion thoughts.
Boston, W. Crosby and H.P. Nichols. 1850
vii, 204 p.; 17 cm.

Reel: 19, No. 334

Bulfinch, Stephen Greenleaf, 1809-1870.

Lays of the Gospel.
Boston, J. Munroe and co. 1845
2 p.l., [iii]-viii p., 1 l., 194 p.; 17.5 cm.

Reel: 19, No. 335

Bulfinch, Stephen Greenleaf, 1809-1870.

Poems.
Charleston, James S. Burges. 1834
108 p.

Reel: 20, No. 337

[Bulfinch, Stephen Greenleaf] 1809-1870.

[Manuscript book of poetry and prose].
[Boston?]. [183-?-1870]
unp.; 21 cm.

Reel: 19, No. 336

Bulkley, Charles Henry Augustus, 1819-1893.

The minstrel's strife.
[n. p.]. [1850?]
[33]-58 p.; 21 cm.

Reel: 20, No. 339

Bulkley, Charles Henry Augustus, 1819-1893.

Niagara.
New York. 1851
[Extracts from the poem]; (In Willis Nathaniel Parker, 1806-1867, ed. Trenton Falls...; 16 cm.; p. 84-88).

Reel: 29, No. 487

Bullock, Alexander Hamilton, 1816-1882.

A commemorative address, at Royalson [!]
August 23d, 1865; the hundredth anniversary of its incorporation.
Winchendon [Mass.] Printed by F. W. Ward. 1865
With the poem, other proceedings, and an appendix.;
iv, [5]-207, [1] p.; 21.5 cm.; Poem by Albert Bryant.;
Errata slip inserted at end.

Reel: 29, No. 488

Bullock, Cynthia, b. 1821.

A bunch of pansies.
New York, Printed by J.A. Gray. 1852
143 p.; 18.5 cm.

Reel: 29, No. 489

Bullock, Cynthia, b. 1821.

Washington, and other poems.
New York, The author. 1847
vii, [9]-108 p.; 19 cm.

Reel: 20, No. 340

Bullock, William, 1797-1874.

Songs of the church.
Halifax [Nova Scotia], the Author. 1854
235 p.; 19 cm.

Reel: 30, No. 490

The Bulls and the bears, or Wall St. squib. no. 1.
New York, Published at 128 Nassau St. 1854
1 p.l., [7]-19 p., 1 l.; 16.5 cm.

Reel: 30, No. 491

The Bully boy; or, An abridgment of the dung worms.

Huntington, J.T.E., Printer. 1821
v p.; 13 cm.

Reel: 20, No. 341

Bulmer, Agnes.

Messiah's kingdom.
New York, B. Waugh and T. Mason. 1833
A poem. In twelve books.; 1 p.l., [ix]-xv, [16]-364 p.;
15 cm.

Reel: 20, No. 342

Bungay, George Washington, 1818-1892.

Crayon sketches and off-hand takings, of distinguished American statesmen, orators, divines, essayists, editors, poets, and philanthropists.
Boston, Stacy and Richardson. 1852
viii, [9]-156 p.; 19 cm.; Also published, with many added lives, as: Off-hand takings; or, Crayon sketches of the noticeable men of our age.

Reel: 30, No. 492

Bungay, George Washington, 1818-1892.

Nebraska: a poem, personal and political.
Cleveland, Jewett, Proctor and Worthington. 1854
42 p.; 18 cm.; Half-title.

Reel: 30, No. 494

[Bungay, George Washington] 1818-1892.

Know nothing; a poem for natives and aliens.
Boston, J.P. Jewett & company; Cleveland, Jewett, Proctor and Worthington. 1854
By the author of "Nebraska"; 38 p.; 18.5 cm.

Reel: 30, No. 493

American Poetry, 1609-1870

Author Index

Bunyan, John, 1628-1688.

Bunyan's Pilgrim's progress, from this world to that which is to come, exhibited in a metamorphosis, or a transformation of pictures.
Hartford, Printed by P.B. Goodsell. 1821
To which is added The Christians triumph over death, & c.; 5 fold. l. illus.; 14 cm.

Reel: 20, No. 344

Bunyan, John, 1628-1688.

Bunyan's Pilgrim's progress, from this world to that which is to come: Exhibited in a metamorphosis, or a transformation of pictures.
New Haven, Printed by T.G. Woodward & co. 1826
3d ed. ...; 5 fold. l. illus.; 14 cm.

Reel: 20, No. 345

Bunyan, John, 1628-1688.

The pilgrim's family progress, from this world to that which is to come.
New York, S. King. [1834?]
12, [1] p.; illus.; 18 cm.

Reel: 20, No. 346

[Bunyan, John] 1628-1688.

The pilgrim's progress, exhibited in a metamorphosis, or transformation of pictures, for the entertainment and instruction of youth.
Hartford, Designed and Published by J.W. Barber, Printed by Loomis & Barnes. 1819
6 l. (5 fold.) illus.; Cover title.

Reel: 13, No. 296

Burbank, Mary M.

A choral wreath.
New York, Adriaance, Sherman & co. 1854
[13], x-155 p.; front.; (port.); 22 cm.; Poems.

Reel: 30, No. 495

Burch, Martin Van Buren.

Alexander Blackheart's revenge, and its consequences: or The Two Convicts.
Albion [Mich.] Albion mirror office. 1869
58, [4] p.; 21 cm.; 2 pages of publisher's notices at end of book.

Reel: 30, No. 496

Burder, George, 1752-1832.

Bunyan's Pilgrim's progress, versified, with explanatory notes.
Providence. 1853
8th ed.; 72 p.; front., plates.; 15 cm.

Reel: 30, No. 497

Burdick, William.

An oration on the nature and effects of the art of printing.
Boston, Printed by Munroe & Francis. 1802
Delivered in Franklin-Hall, July 5, 1802, before the Boston Franklin association.; 31 p.; 21 cm.

Reel: 13, No. 297

Burge, Julia P.

Life at Greene Farm.
[n.p.]. 1870
12 p.

Reel: 30, No. 498

Burger, Gottfried August, 1747-1794.

Lean 'Nora: supernatural, though sub-pathetic ballad.
Philadelphia, P.E. Abel's literary curiosity shop. 1870
A good long way (almost ninety-seven years) after the German of Gottfried August Bürger. By Heinrich Yale Snekul [pseud.]...; 84 p.; 25.5 cm.; Preface signed: H.C.L. [Henry Clay Lukens]; Original German text and English parody on opposite pages.

Reel: 29, No. 486

Burges, Tristram.

An address to the Washington Benevolent Society, delivered to them on their anniversary, Holden at Providence, February 22d, A.D. 1811.
Providence, Printed at the Office of the American, by Dunham & Hawkins. 1811
8 p.

Reel: 13, No. 298

Burgess, George, bp., 1809-1866.

The book of Psalms; translated into English verse.
New York, F.J. Huntington and Co. 1840
276 p.

Reel: 20, No. 347

Burgess, George, bp., 1809-1866.

The martyrdom of St. Peter and St. Paul; a poem.
Providence, Marshall, Brown and company. 1834
48 p.; 18 cm.

Reel: 20, No. 348

Burgess, George, bp., 1809-1866.

Poems of the Rt. Rev. George Burgess.
Hartford, Brown & Gross. 1868
with an introduction by the Bishop of western New York.; viii, [2], 276 p.; 20.5 cm.

Reel: 30, No. 500

Burgess, George, bp., 1809-1866.

The poets of religion.
Hartford, Press of Case, Tiffany & Burnham. 1847
A poem delivered before the House of convocation of Tinity college, in Christ church, Hartford, August 4, 1847. Published by the House of convocation.; 27 p.; 22.5 cm.

Reel: 20, No. 349

Burgess, George, bp., 1809-1866.

The Strife of brothers: a poem: in two parts.
New York, D. Appleton & co.; Philadelphia, G.S. Appleton. 1844
With notes...; 47 p.; 22.5 cm.

Reel: 20, No. 350

American Poetry, 1609-1870

Author Index

[Burgess, George] bp., 1809-1866.

The hours.
[n.p.]. [1859?]
[50] p.; Printed on one side of leaf only.
Reel: 30, No. 499

Burghalder, Christian.

The world and the church.
Baton Rouge [La.] "Advocate" job office. 1860
31 p.; 16 cm.; Poems.
Reel: 30, No. 501

Burke, John, d. 1873.

Chivalry slavery, and Young-America.
New York, F.A. Brady. 1866
By Sennoia Rubek [pseud.]; [4], 183 p.; 23.5 cm.
Reel: 30, No. 503

Burke, John, d. 1873.

Stanzas to Queen Victoria, and other poems.
New York, F.A. Brady. 1866
By Sennoia Rubek [pseud.]; 208 p.; front.; 23.5 cm.
Reel: 30, No. 504

[Burke, John] d. 1873.

The burden of the South, in verse; or poems on slavery, grave, humorous, didactic, and satirical.
New York, E. Warner. [1864]
By Sennoia Rubek [pseud.]; 96, [2] p.; front.; 23.5 cm.; One page of publisher's notices at end of book.
Reel: 30, No. 502

Burke's descriptive guide; or, The visitor's companion to Niagara falls: its strange and wonderful localities.
Buffalo, A. Burke. 1851
By an old resident...; 106 p.; front., illus.; 16 cm.;
Cover title: Burke's guide to Niagara Falls.; Contains poetry.
Reel: 30, No. 505

Burke's descriptive guide; or, The visitors' companion to Niagara falls: its strange and wonderful localities.
Buffalo, A. Burke. c1850

By an old resident...; [2], 106 p. front. illus., fold.
map; 15 cm.

Reel: 20, No. 351

Burleigh, [George Shepard] 1821-1903.

Burleigh's own.
Plainfield, Conn. 1840
[Manuscript poems]; 142 p. illus.; 19 cm.
Reel: 20, No. 353

Burleigh, Cyrus Moses, 1820-1855.

Journal commencing on the first day of July, 1837 and diaries.
[Plainville, Conn.]. 1837
unp.; size varies.
Reel: 20, No. 352

Burleigh, George Shepard, 1821-1903.

Elegiac poem on the death of Nathaniel Peabody Rogers.
Hartford, The Charter oak office. 1846
32 p.; 14.5 cm.
Reel: 20, No. 354

Burleigh, George Shepard, 1821-1903.

Jesus, a poem of life and progress.
[Manuscript. n.p.]. 1844-62
305 p.; 26 cm.
Reel: 21, No. 255

Burleigh, George Shepard, 1821-1903.

The legend of the centuries.
New York, privately printed. 1867
By Victor Hugo. Translated by George S. Burleigh.
First series, history-brief epics.; [5], viii- 351 p.; Half-title.
Reel: 30, No. 506

Burleigh, George Shepard, 1821-1903.

The maniac; and other poems.
Philadelphia, J.W. Moore. 1849
vi, [9]-240 p.; 20.5 cm.
Reel: 21, No. 356

Burleigh, George Shepard, 1821-1903.

[Manuscript poems].
[n.p.]. [n.d.]
28 p.; 20 cm.
Reel: 21, No. 357

Burleigh, George Shepard, 1821-1903.

Mary Clogan.
[Manuscript. n.p.]. [n.d.]
198 p.; 26 cm.
Reel: 21, No. 357.1

Burleigh, George Shepard, 1821-1903.

[Miscellaneous poems in nine parts].
[n.p.]. [n.d.]
Unpaged.
Reel: 21, No. 358.1

Burleigh, George Shepard, 1821-1903.

"Seaconnet at midnight;" [and] "O life and light,"-devotional ode written for the 250th anniversary of the founding of the city of Providence.
[n.p.]. [n.d.]
Unpaged.; Typescript.
Reel: 21, No. 358.2

Burleigh, George Shepard, 1821-1903.

Spirit-echoes by E. D. H.
Pleasant Heights, Plainfield, Conn. 1841
[manuscript poems]; v. 1, 744 p.; 19 cm.
Reel: 21, No. 359

Burleigh, George Shepard, 1821-1903.

Swaranath.
[n.p.]. [n.d.]
A legend of the seventeenth century in ten cantos.;
[Manuscript]; 157 p.; 20 cm.
Reel: 22, No. 359.1

American Poetry, 1609-1870

Author Index

[Burleigh, George Shepard] 1821-1903.

Mason Hodges, a tale of our village, by S. C. Merrick, i. e. [S. C. Merrigate, pseud.]. Philadelphia, Merrihew & Thompson. 1848
36 p.; 15 cm.

Reel: 21, No. 358

[Burleigh, George Shepard] 1821-1903.

Signal fires on the trail of the Pathfinder.
New York, Dayton and Burdick. 1856
viii, [9]-162 p.; front. (port.) 19 cm.; Poems on episodes in the life of John C. Fremont.

Reel: 31, No. 507

[Burleigh, George Shepard] 1821-1903.

Temperance poems.
Philadelphia, Merrihew and Thompson, Printers. 1844
Nos. 1-2. By E. D. H. [pseud.]; 2 v. in 1.; 17 cm.

Reel: 22, No. 360

Burleigh, Lucian, 1817-1883.

The descent from the cross.
Hartford, [Conn.]. Printed by Case. Tiffany & Burnham. 1841
A poem delivered in Hartford, October 28, 1841.; 16 p. front.; 23 cm.

Reel: 22, No. 361

Burleigh, William Henry, 1812-1871.

Our country; its dangers and its destiny: a desultory poem.
Allegheny [Pa.] Allegheny literary society. 1841
Pronounced before the Allegheny literary society at its semi-annual celebration, September 2, 1841.; vi, [7]-43 p.; 17.5 cm.

Reel: 22, No. 362

Burleigh, William Henry, 1812-1871.

Poems.
Philadelphia, J. M. M'Kim: New York, Wiley & Putnam; [etc., etc.]. 1841
viii, [9]-248 p.; 19 cm.

Reel: 22, No. 363

Burleson, E.

A lamentation in memory of the distressing sickness in Hartford, from November 5th, 1724, to February 20th, 1724-5.
[New London, Printed by Timothy Green]. [1725?]
Which took away more than fifty persons, hereafter named.; broadside.

Reel: 13, No. 299

Burlington College, Burlington (N.J.).

First fruits.
Burlington, S. C. Atkinson. 1850
72 p.; 24.5 cm.

Reel: 22, No. 364

Burnet, John Robertson, 1808-1874.

Memoir of Dudley Peet, M.D., professor in the New York Institution for the instruction of the deaf and dumb.

[New York]. [1863?]
84 p.; 18.5 cm.; Printed for private distribution.; Lettered on cover: Love's tribute.

Reel: 31, No. 508

Burnet, John Robertson, 1808-1874.

Tales of the deaf and dumb, with miscellaneous poems.
Newark, N.J. 1835
230 p.

Reel: 22, No. 365

Burnett, James Gilbert.

...Blanche of Brandywine.
New York, S. French. c1858
An American patriotic spectacle. Dramatised for, and originally performed at Laura Keene's theatre ... April 22, 1858...; 40, [2] p.; 19 cm.; (French's standard drama. The acting edition. no. ccvi); 2 pages of publisher's notices at end of book.

Reel: 31, No. 509

[Burnham, Benjamin Franklin] 1830-1898.

The martyr-crisis: a poem.
Chicago, D.B. Cooke & co. 1861
79 p.; 18.5 cm.

Reel: 31, No. 510

Burnham, Samuel, 1833-1873.

Life's morning; or, Counsels and encouragements for youthful Christians.
Boston, J.E. Tilton & co. 1865
By the author of "Life's evening," "Sunday hours" ...; iv, 266 p.; 19 cm.

Reel: 31, No. 511

The Burning of a witch by two drunkards.
Georgetown, Ohio. 1829
Also an allegorical description of the river Ardent.
By a basket maker...; 32 p.; 15 cm.

Reel: 22, No. 366

Burns, James R.

Battle of Williamsburgh, with reminiscences of the campaign, hospital experiences, debates, etc.
New York, The author. 1865
vi, [7]-119 p.; 14.5 cm.

Reel: 31, No. 512

Burns, Robert, 1759-1796.

The works of Robert Burns; with an account of his life, and a criticism on his writings.
New York, W. Borradaile. 1826
To which are prefixed, some observations on the character and condition of the Scottish peasantry. By James Currie, M. D. A new ed., four volumes complete in one. With many additional poems and songs, and an enlarged and corrected glossary. From the last London ed. of 1825.; 2 p.l., xv, [1], 258 p.

Reel: 22, No. 367

American Poetry, 1609-1870

Author Index

Burrage, H.S., b. 1837.

The lights and shadows of college life: a poem. 1861

The Class poem.; In Brown university--Class of 1861. Oration and a poem.; p. [20]-28.

Reel: 31, No. 513

Burrall, Stephen E.

Poem delivered at the fortieth annual convention of the Sigma Phi society, held with the Alpha of Massachusetts, Williams college, July 29, 1867. Boston, Press of T.R. Marvin & son. 1868
14 p.; 24.5 cm.

Reel: 31, No. 514

Burroughs, Charles, 1787-1868.

Birth-day addresses to Madam Robert Harris, from her beloved pastor.

[Boston]. [1859]

12 p.; 23 cm.; Half-title.; Printed by the family for themselves.

Reel: 31, No. 515

Burroughs, Charles, 1787-1868.

The poetry of religion, and other poems.

Printed for private circulation. Boston, Ticknor, Reed & Fields. 1851

101 p.; 18 cm.

Reel: 31, No. 516

Burroughs, Stephen, 1765-1840.

Sermon, delivered in Rutland, on a hay-mow, to his auditory, the Pelhamites, at the time when a mob of them, after pursuing him to Rutland.

Boston, Printed for the publisher. 1832

shut him into a barn...; 8 p.; 19 cm.

Reel: 22, No. 368

Burrowes, George, 1811-1894.

Octorara, a poem: and occasional pieces.

Philadelphia, W.S. & A. Martien. 1856

108 p.; 21.5 cm.

Reel: 31, No. 517

Burt, Adam.

The coronation; or, Hypocrisy exposed: also

Sullivan's island: satirical poems, with notes.

Charleston. 1822

70 p.

Reel: 22, No. 369

Burt, Adam.

Journyman weaving; a poem.

New York Press of the Old countryman. 1831

24 p.; 18 cm.

Reel: 22, No. 370

Burt, Adam.

Poems: chiefly satirical.

New York, Published by the author. 1833

150 p.; 18 cm.

Reel: 22, No. 371

Burt, Federal.

An address, delivered at Durham, N.H., September 4th, 1815, before the Old Hundred Sacred Musick Society, on occasion of their first annual meeting.

Dover [N.H.], Printed for the Society, John Mann, printer. 1815

16 p.; 24 cm.

Reel: 13, No. 301

Burt, Jonathan.

A lamentation occasion'd by the great sickness & lamented deaths of divers eminent persons in Springfield.

[n.p.] Printed. 1720

Composed by Mr. Jonathan Burt, (an old disciple,) in his fourscore and fifth year, (since deceased,) left as a dying legacy to his children, and surviving friends.

Writ April, 1712.; broadside.

Reel: 13, No. 302

Burtchaell, Clara G. (Dolliver).

The candy elephant, and other stories.

New York, A. Roman & co. 1870

236 p.; Half-title.

Reel: 31, No. 518

Burtis, W.R.M., 1818?-1882.

The new Dominion, a poem.

Saint John, N.B., J. & A. McMillan. 1867

16, [1] p.; 18 cm.; One page of publisher's notices at end of book.

Reel: 31, No. 519

Burton, Charles.

The waking dreams of a foreigner, during the five years of his probation.

New York, Printed for the author, by C. N. Baldwin,

no. 1, Chamber street. 1820

Written in his leisure hours, for amusement.; 56 p.; 22.7 cm.

Reel: 13, No. 303

Burt, John, 1789-1866.

Horae Poeticae; or, the Transient murmurs of a solitary lyre.

Bridgeton, N.J., William Schultz, printer. 1819

Consisting of poems and songs, in English and

Scotch.; 183, [1] p.

Reel: 13, No. 304

Busch, William, b. 1836.

Miscellaneous poems.

Chicago, For sale at Baldwin's bookstore. [c1870]

[!]; 46 p.; Illustrated t.-p.

Reel: 31, No. 520

American Poetry, 1609-1870

Author Index

[Busch, William] b. 1836.

Prometheus' diarial account, while on the inspection tour with Gabriel and Mephistopheles. Chicago. 1869
A novelistic extravaganza... 1st ed. (This first volume is an extract from a drama now in preparation by the author.) Containing also the following poems: "Reminiscence of the dying bride, by a lover in Elysium"; Reminiscence of a mystic vision of the immortal Webster"; "Life's athletic wrestling"; "Parson Meyer at heaven's gate"; "Sorosis"; "Soliloquy of the midnight wanderer"; "The spirit's jubilee." By the author of "Life's uses and abuses,"...; 77 p.; 23 cm.

Reel: 31, No. 521

Bush, Belle, pseud.

Voices of the morning.
Philadelphia, J.B. Lippincott & co. 1865
1 p.l., 270 p.; 16.5 cm.

Reel: 31, No. 522

Bushnell, Albert, 1818-1879.

My mother.
Oberlin, J. M. Fitch. 1848
With poetry and a preface by Mrs. Lydia H. Sigourney.; xi, [13]-166 p.; 15 cm.

Reel: 22, No. 372

Bushnell, Albert, 1818-1879.

My mother, a grateful tribute to departed worth.
Oberlin, J. M. Fitch. 1849
Preface and poetry by Mrs. L. H. Sigourney. 2d ed.; 166 p.; 15.5 cm.

Reel: 22, No. 373

The Bustle; a philosophical and moral poem.
Boston, B. Marsh. 1845
By the most extraordinary man of the age...; 82 p. incl. front.; 19 cm.

Reel: 22, No. 374

Buswell, H.F.

Ode.
Boston. 1868
In Address delivered at the dedication of Memorial Hall, Lancaster, Mass. June 17, 1868.; pp. [61]-66.

Reel: 31, No. 523

Butler, Clement Moore, 1810-1890.

Themes for the poet.
Published by the House of convocation. Hartford, S. Hanmer & co. 1852
A poem delivered before the House of convocation of Trinity college, in Christ church, Hartford, July 28, 1852.; 23 p.; 23 cm.

Reel: 31, No. 524

Butler, Clement Moore, 1810-1890.

The year of the church: hymns and devotional verse for the Sundays and holydays of the ecclesiastical year; with brief explanations of their origin and design.
Utica, Eli Maynard, printer. 1839
166 p.

Reel: 23, No. 375

Butler, Francis, 1810-1874.

Dogs: poetically described and illustrated with 31 engravings of different breeds of dogs.
New York. 1860
Stereotype ed. Published by Francis Butler.; [51] p.; front., illus.; 19 cm.

Reel: 31, No. 525

Butler, Francis, 1810-1874.

First series of Butler's poetical sketches.
New York, F. Butler. 1870
Stereotype edition.; [12], 107 p.; 18.5 cm.

Reel: 31, No. 526

Butler, James Davie, 1815-1905.

Deficiencies in our history.
Montpelier, Eastman & Danforth. 1846
An address delivered before the Vermont historical and antiquarian society, at Montpelier, October 16, 1846.; 36 p.; 21 cm.

Reel: 23, No. 376

Butler, Joseph H., b. 1805.

Wild flowers of poesy.
Troy, N.Y., Press of N. Tuttle. 1843
Being a collection of poems... With an introduction, by A. Potter, D. D.; 108 p.; 18.5 cm.

Reel: 23, No. 377

Butler, William Allen, 1825-1902.

The future; a poem.
New York, R. Craighead, printer. 1842
Pronounced on the occasion of the tenth anniversary of the Philomathean Society, University of the City of New York....; 8 p.; 22.5 cm.

Reel: 23, No. 379

Butler, William Allen, 1825-1902.

The incognita of Raphael [a poem].
(New York). 1849
(In American art-union, New York. Bulletin.; 22 cm. p. 16-17).

Reel: 23, No. 378

Butler, William Allen, 1825-1902.

Two millions.
London, S. Low, Son & Co. [1858]
96 p.; 16.5 cm.

Reel: 31, No. 531

American Poetry, 1609-1870

Author Index

[Butler, William Allen] 1825-1902.

Barnum's Parnassus; being confidential disclosures of the prize committee on the Jenny Lind song.

New York, D. Appleton & co.; Philadelphia, G.S. Appleton. 1850

With specimens of the leading American poets in the happiest effulgence of their genius. Respectfully dedicated to the American eagle.; 52 p.; 18.5 cm.

Reel: 23, No. 377.1

[Butler, William Allen] 1825-1902.

Miss M'Flimsey: or, Nothing to wear.

Providence [R.I.] M.B. Young. 1857

An episode of city life; 15 p.; 18 cm.; Original covers bound in at back of book.

Reel: 31, No. 527

[Butler, William Allen] 1825-1902.

Nothing to wear.

Philadelphia, T.R. Callender. [1860?]

12 p. col.; illus.; 15 cm.; Selections from the famous poem.; "L.N. Rosenthal, Lith., Phil."

Reel: 31, No. 530

[Butler, William Allen] 1825-1902.

Nothing to wear: an episode of city life.

New York, Rudd & Carleton. 1857

(From Harper's weekly) Illustrated by Hoppin.; [3], 8-68 p.; front., plates.; 18 cm.; Half-title.

Reel: 31, No. 528

[Butler, William Allen] 1825-1902.

Nothing to wear: an episode of fashionable life.

London, Sampson Low, son, and co. 1858

[3], 6-58 p.; Half-title.

Reel: 31, No. 529

Button, Susan S.

Poems.

Litchfield, O., Published for the authoress. 1858

336 p.; front.; (port.); 19 cm.

Reel: 32, No. 532

Butts, Bryan J.

The angel and the slaver; a radical poem.

Hopedale, Milford, Mass., Published by the author. 1860

16 p.; 21 cm.

Reel: 32, No. 533

Butts, Bryan J.

A knotty theme: or, The Angel and the bigot.

Hopedale [Mass.] W.B. Reed. 1856

cover-title, 24 p.; 17 cm.

Reel: 32, No. 534

Buy the truth, and sell it not.

Providence, Printed in the year. 1764

broadside.

Reel: 13, No. 307

Buynitzky, S.N., tr.

Russian account of the official mission to Russia of Hon. G. V. Fox, in 1866.

Washington. 1867

38 p.; 23 cm.; Published under the auspices of the U.S. Department of State.

Reel: 32, No. 535

Buzz, Bumblery, pseud.

Ephemera; or, The history of cockney dandies; a poem, in one canto.

Philadelphia, Published by Robert Desilver, no. 110

Walnut street, Thomas Town, printer. 1819

22 p.; 14 cm.; Imperfect: lacks 12-13, 17-20.

Reel: 13, No. 306

Byars, William Vincent, b. 1857.

The isle of dream, with other studies in verse.

[South Orange, New Jersey?]. [18-]

44 p.; Half-title.

Reel: 32, No. 537

[Byers, Samuel Hawkins Marshall] 1838-1933.

Sherman's march to the sea [by Samuel H.M.

Byers], Sheridan's ride [by Thomas Buchanan Read, and] Our soldiers' families.

[n.p.]. [186-?]

8 p.; 11 cm.; Caption title.

Reel: 32, No. 536

Byles, Mather, 1707-1788.

An elegy, address'd to his Excellency Governour.

[Boston?]. [1732?]

Belcher: on the death of his brother-in-law, the

Honourable Daniel Oliver, esq.; 2 p.l., 4 p.

Reel: 13, No. 311

Byles, Mather, 1707-1788.

On the death of the queen.

Boston in New England, Printed by J. Draper, for D. Henchman in Cornhill. 1738

A poem. Inscribed to His Excellency Governour

Belcher.; 2 p.l., 7 p.; 24 cm.; Half-title: Mr. Byles's

Poem upon the death of the queen.

Reel: 13, No. 312

Byles, Mather, 1707-1788.

A poem on the death of his late majesty King

George, of glorious memory.

[Boston]. [1727]

And the accession of our present sovereign King

George II to the British throne.; 1 p.l., v p.; 17.5 cm.

Reel: 13, No. 308

Byles, Mather, 1707-1788.

A poem presented to his Excellency William

Burnet, esq.; on his arrival at Boston, July 19, 1728.

[Boston] Published by order of his Excellency the Governour. [1728]

1 p.l., 6 p.; 18.5 cm.

Reel: 13, No. 309

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Author Index

Byles, Mather, 1707-1788.

Poems on several occasions.
New York, Published for The Facsimile Text Society
by Columbia University press. 1940
Reproduced from the edition of 1744 with an
introduction by C. Lennart Carlson.; xxxvii, [5], 112,
[3] p.; (Facsimile text society, no. 49).

Reel: 13, No. 314

Byles, Mather, 1707-1788.

To His Excellency Governour Belcher, on the
death of his lady.
[Boston]. [1736]

An epistle.; 1 p.l., ii, 6 p.; 23 cm.; Cover title.

Reel: 13, No. 317

Bynner, Edwon Lassetter, 1842-1893.

A railway "Pome": delivered before the assembled
judges in circus, convened at the Parker House in the
city of Boston, March 28, 1863, Justice Kimball
presiding; for the purpose of investing Chief Justice
Daly with the insignia of his office.

[Boston?] Published by order. 1863

20 p.; 22 cm.; Author's name pencilled on t.-p.

Reel: 32, No. 538

Byron, George Gordon Noël Byron, 6th baron, 1788-1824.

The Giaour, a Turkish tale.
Philadelphia, Published by Moser Thomas, no. 52,
Chesnut street, William Fry, printer. 1816
From the last London edition with a completion of
the fragments.; 105, [2] p.; 15 cm.

Reel: 13, No. 319

Byron, George Gordon Noël Byron, 6th baron, 1788-1824.

La profezia di Dante [Italian and English]
Tradotta in terza rima de L. Da Ponte.
Nuova-Jorca, B. e W.A. Bartow. 1822
2 ed., con note ed, aggiunte di varie poesie originali.;
100 p.

Reel: 23, No. 379.1

Byron, George Gordon Noël Byron, 6th baron, 1788-1824.

The works of Lord Byron, including the
suppressed poems.
Philadelphia, Grigg & Elliot. 1834
Also a sketch of his life, by J. W. Lake. Complete in
one volume.; xxxix, 764 p. front. (port.); 23 cm.

Reel: 23, No. 380

C[ourtwright], G.

A little looking-glass for the times; or, A brief
remembrancer for Pennsylvania.
Wilmington, Printed and sold by James Adams. 1764
Containing some serious hints, affectionately
addressed to people of every rank and station in the
province: with an appendix, by way of supplication to
almighty God.; 24 p.

Reel: 18, No. 464

Cabell, Julia (Mayo).

An odd volume of facts and fiction in prose and
verse.

Richmond, Nash and Woodhouse. 1852

276 p.; 19 cm.

Reel: 32, No. 539

Cabinet.

Philadelphia, J. Laval & S.F. Bradford, Printed by
P.K. & C. [1829]

[150] p.; 9 port.; 15.5 cm.

Reel: 23, No. 381

The Cabinet of Momus; a choice selection of
humorous poems, from P. Pindar, Dibdin, Colman,
Freneau, Penwarne.

Philadelphia, Published by Mathew Carey, no. 122,
Market street, printed by A. Small. 1809

Embellished with six engravings. Copy right
secured.; viii, 136 p., 5 leaves of plates.; 16.6 cm.

Reel: 13, No. 320

Cady, Eunice.

A poem in four parts.

Newtown, Printed for the publisher. 1819

35 p.; 18 cm.

Reel: 13, No. 321

Cady, Isaac.

A tragedy founded on the history of Joseph and
his brethren, as recorded in sacred scripture.
Schenectady, Printed for R. Schermerhorn. 1808
In five acts. Published according to Act of Congress.;
63, [1] p.; 19 cm.

Reel: 13, No. 322

Caldcleugh, W.G.

The branch: a sacred poem, and other poems.
Philadelphia, J. Challen & son. 1862

[2], 5-96 p.; 19 cm.; Half-title.

Reel: 32, No. 540

Caldwell, Charles, 1772-1853.

An elegiac poem on the death of General
Washington.

Philadelphia, Printed at the office of The True
American. 1800

2 p.l., 12 p.; 22 cm.

Reel: 13, No. 323

Caldwell, Howard H., 1831-1858.

Oliatta, and other poems.

New York, Redfield. 1855

[7], 4-200, [12] p.; 12 pages of publisher's notices at
end of book.

Reel: 32, No. 541

Caldwell, Howard H., 1831-1858.

Poems.

Boston, Whittemore, Niles & Hall. 1858

[3], vi-134 p.; 18.5 cm.; Half-title.

Reel: 32, No. 542

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Author Index

Caldwell, William Warner, 1823-1908.

Poems, original and translated.
 Boston and Cambridge, J. Munroe and company.
 1857
 2 p.l., [vii]-xii, 275, [1] p.; 18 cm.
Reel: 32, No. 543

Calhoun, William Barron, 1796-1865.

An address delivered in Springfield, July 4, 1825,
 in commemoration of American Independence.
 Springfield, A.G. Tannatt & co. 1825
 36 p.; 21.5 cm.
Reel: 23, No. 382

California. University.

Oration, poem, and speeches, delivered at the
 General alumni meeting, held at the College of
 California, Oakland, Ca., Tuesday, May 31st, 1864.
 San Francisco, H.H. Bancroft & co.
 96 p.; 22 cm.
Reel: 32, No. 544

Call, I.

Scenes in Texas, being a recital of the sufferings
 of a lady in her escape from the Indians.
 Springfield [Mass.?] Wilson's Power Presses. 1852
 By I. Call, who saw the lady before her recovery
 from the effects of her sufferings.; 10 p.; 19 cm.; A
 poem.
Reel: 32, No. 545

Callen, James.

An original and very interesting poem, written
 since the commencement of the present year, in three
 cantos: the first, entitled The fate of poets.
 Philadelphia, Jesper Harding. 1835
 The second, The apocalyptic vision. The third, On the
 progress of art, and the redemption of America, by
 the immortal Washington...; 24 p.; 17.5 cm.
Reel: 23, No. 383

Calvert, George Henry, 1803-1889.

Anyta and other poems.
 Boston E.P. Dutton & co.; New York, Hurd &
 Houghton. 1866
 [3], vi-170 p.; 17.5 cm.; Half-title.
Reel: 32, No. 546

Calvert, George Henry, 1803-1889.

Cabiro: A poem.
 Baltimore. 1840-1864
 Cantos 1-2, 3-4.; 2 v.
Reel: 23, No. 383.1

Calvert, George Henry, 1803-1889.

Ellen: a poem.
 New York, Sheldon and company. 1869
 [7], 10-57 p.; 19 cm.; Half-title.; "Published
 anonymously in 1867".
Reel: 32, No. 548

Calvert, George Henry, 1803-1889.

First years in Europe.
 Boston, Lee and Shepard. [c1866]
 [3], vi-303 p.; Half-title.
Reel: 33, No. 550

Calvert, George Henry, 1803-1889.

First years in Europe.
 Boston, W.V. Spencer. 1866
 [3], vi-303 p.; 18.5 cm.; Half-title.; Originated in two
 papers entitles "Weimar in 1825" and "Goettingen in
 1824" which were published in Putnam's magazine,
 1856. cf. Pref.
Reel: 32, No. 549

Calvert, George Henry, 1803-1889.

Joan of Arc.
 [Cambridge] Riverside Press, printed by H.O.
 Houghton & co. 1860
 A poem: In four books.; [7], 10-108 p.; 18 cm.; Half-
 title.
Reel: 33, No. 551

Calvert, George Henry, 1803-1889.

Poems.
 Boston, W.D. Ticknor & co. 1847
 v, [7]-125 p.; 17.5 cm.
Reel: 23, No. 384

[Calvert, George Henry] 1803-1889.

Ellen: a poem for the times.
 New York, G.W. Carleton & co. 1867
 [5], 8-48 p.; 19 cm.; Half-title.
Reel: 32, No. 547

Cambridge (Mass.).

The soldiers' monument in Cambridge.
 Cambridge, Press of J. Wilson and son. 1870
 Proceedings in relation to the building and dedication
 of the monument erected in the years 1869-70, by the
 city government of Cambridge, Mass., in honor of
 those of her soldiers and sailors who died in defence
 of the union of the states, in the war of the rebellion.;
 104 p.; front.; 24.5 cm.; "Prepared and published by
 order of the City council."; "Oration, by the Rev.
 Alexander McKensie": p. [69]-104.
Reel: 33, No. 552

[Cameron, Hugh].

The troublesome trio.
 Washington, Gibson Bros., Printers. 1867
 11 p.; 17 cm.; Half-title.
Reel: 33, No. 553

Cameron, Lucy Lyttelton (Butt), 1781-1858.

The mountain of health; or, The hour improved.
 New York, M. Day. 1838
 16 p.
Reel: 23, No. 384.1

The Camp jester; or, Amusement for the mess.
 Augusta, Ga., Blackmar & brother. 1864
 71, [1] p.; 19 cm.; One page of publisher's notices at
 end of book.
Reel: 33, No. 555

American Poetry, 1609-1870

Author Index

Camp meeting review, containing the proceedings of a camp meeting.
n.p. 1824
30 p.

Reel: 24, No. 385

Camp, Charles Whittlesey.

A poem [A vision of life].
New Haven, Printed by B.L. Hamlen. 1844
by Charles Whittlesey Camp; and the valedictory oration [Idolatry of intellect] by Oswin Hart Doolittle; pronounced before the senior class in Yale college, July 3, 1844...; 40 p.; 23 cm.

Reel: 23, No. 384.2

Camp, Phineas, 1788-1868.

Poems of the Mohawk Valley, and on scenes in Palestine, together with an essay on the origin of poetry, with miscellaneous poems and sketches.
Utica, New York, Curtiss & White, printers. 1859
vi, [7]-204 p.; 18.5 cm.

Reel: 33, No. 554

Campbell, Edward R., 1787-1857.

The heroine of Scutari and other poems.
New York, Dana and co. [etc., etc.]. 1857
334 p.; 19.5 cm.

Reel: 33, No. 556

Campbell, Gabriel, 1838-1923.

War pictures, a poem.
Ann Arbor, Press of Dr. A.W. Chase. 1865
captain, Seventeenth Michigan volunteer infantry.; [7], 6-18 p.; 23.5 cm.; Half-title.

Reel: 33, No. 557

[Campbell, Jacob] 1760-1788.

Poetical essays by a junior in Providence college.
Providence, Printed by Bonnet Wheeler. [1782]
10, 10 [i.e. 11], 1 p., 2 [?]; Cover title.

Reel: 13, No. 326

Campbell, John Wilson.

Biographical sketches; with other literary remains.
Columbus, Printed for the publisher by Scott & Gallagher. 1838
279 p.; 2 port.

Reel: 24, No. 385.1

Campbell, Juliet Hamersley (Lewis), 1823-1898.

Legend of the infancy of our Saviour.
Philadelphia, J.B. Lippincott & co. 1862
A Christmas carol.; [6], ix-36 p.; 17.5 cm.; Half-title.

Reel: 33, No. 558

Campton (N.H.).

The centennial celebration of the town of Campton, New Hampshire, Sept. 12th, 1867.
Concord, A.G. Jones. 1868
iv, 5-118 p.; 19 cm.

Reel: 33, No. 559

Canby, Margaret Tatnall.

Flowers from the battle-field, and other poems.
Philadelphia, H.B. Ashmead, printer. 1864
36 p.; 15.5 cm.

Reel: 33, No. 560

Canfield, Martha C.

Poetical selections from the papers of the late Mrs. Martha C. Canfield.
New York, A.D.F. Randolph. 1858
Printed for private distribution.; 135 p.; 17 cm.

Reel: 33, No. 561

Canning, J.D., 1816-1892.

The Shad-fishers.
Greenfield, Published by R.C. Graves. 1854
By the "Peasant bard."; 24 p.; 12.

Reel: 33, No. 562

Canning, Josiah Dean, 1816-1892.

Poems.
Greenfield, Mass., Phelps & Ingersoll, printers. 1838
viii, [9]-205 p.; 15 cm.

Reel: 24, No. 386

[Canning, Josiah Dean] 1816-1892.

Thanksgiving eve.
Greenfield, Mass., Merriam and Mirick. 1847
By the "Peasant bard"....; 48 p.; 19.5 cm.

Reel: 24, No. 387

Cannon, Charles James, 1800-1860.

The crowning hour, and other poems.
New York, E. Dunigan. 1843
132 p.; front. (port.); 19 cm.

Reel: 24, No. 388

Cannon, Charles James, 1800-1860.

Dramas.
New York, E. Dunigan and brother. 1857
355 p.; 18.5 cm.

Reel: 33, No. 563

Cannon, Charles James, 1800-1860.

Facts, feelings and fancies.
New York, Bliss, Wadsworth & co. 1835
vi, [7]-191, [1] p.; 18.5 cm.

Reel: 24, No. 389

Cannon, Charles James, 1800-1860.

Poems, dramatic and miscellaneous.
New York, E. Dunigan and brother. 1851
vi, [2], 208 p.; 19 cm.

Reel: 33, No. 565

Cannon, Charles James, 1800-1860.

The poet's quest, and other poems.
New York, Casserly & sons. 1841
72 p.; 18.5 cm.

Reel: 24, No. 391

American Poetry, 1609-1870

Author Index

[Cannon, Charles James] 1800-1860.

Poems, by a Proser [pseud.].
New York, W.T. Janvier. 1831
48 p.; 18.5 cm.

Reel: 24, No. 390

[Cannon, Charles James] 1800-1860.

Scenes and characters from the comedy of life.
New York, E. Dunigan. 1847
By the author of "Harry Layden," etc.; 216 p.; 16.5 cm.

Reel: 24, No. 392

Capadose, Emily Anne Ximenes.

Jamaica and her children.
London: Printed for the author, and published by John Nichols. 1840
A poem.; 16 p.; 21 cm.

Reel: 24, No. 393

[Capen, Elmer Hewitt] 1838-1905.

Oration and poem.
Boston, Universalist publishing house. [1865?]
Alumni association. Tufts college, July 12, 1865.; 95 p.; 21 cm.; Oration by E.H. Capen; poem by G.C. Waldo.

Reel: 33, No. 566

Captain, James Elisha John.

A dissertation, politico-theological: is slavery contrary to Christian liberty? Which, by divine favor, and under the patronage of the most reverend and distinguished John Van Den Honert.
Leyden, Holland, Printed at the University Press, by Samuel Luchtmann. 1742. [i.e. 1860]
is submitted to the candid examination of the public, by the author, James Elisha John Captain, African; who will be ready to defend the same on the tenth day of March from nine to ten, A.M., and from two to three, P.M. Translated from the Latin.; 44 p.; 20 cm.; Includes poetry.; On cover: Louisville, Ky., Morton & Griswold, printers, 1860.

Reel: 33, No. 567

Carey, Alice, 1820-1871.

Poems by Alice and Phoebe Carey.
Philadelphia, Moss and brother. 1850
264 p.; 18 cm.

Reel: 25, No. 404

[Carey, James] fl. 1798.

He would be a poet; or, Nature will be nature still.
Philadelphia, Printed for the author. 1796
An heroic poem: to which is annexed a thanksgiving epistle on electioneering success. By Geoffry Touchstone [pseud.]; 28 p.

Reel: 13, No. 331

[Carey, James] fl. 1798.

The House of wisdom in a bustle.
New York, Printed for the purchasers. 1798
A poem descriptive of the noted battle lately fought in C-ng-ss. By Geoffry Touchstone [pseud.]; 24 p.

Reel: 14, No. 333

[Carey, James] fl. 1798.

The House of wisdom in a bustle; a poem, descriptive of the noted battle, lately fought in C-ng-ss, by Geoffry Touchstone [pseud.].
Philadelphia, Printed for the author. 1798
27 p.; 23 cm.

Reel: 14, No. 332

Carey, Mathew, 1760-1839.

The Plagi-scurriliad: a Hudibrastic poem.
Philadelphia, Printed and sold by the author, January 16. 1786
Dedicated to Colonel Eleazer Oswald.; iv, 27, 3 p.

Reel: 14, No. 335

Carey, Mathew, 1760-1839.

The Porcupiniad: a Hudibrastic poem.
Philadelphia, Printed for and sold by the author, April 22. 1799
In three cantos. Addressed to William Cobbett. Canto I. 2d ed., improved.; 2 v.; fronts.

Reel: 14, No. 337

Carey, Mathew, 1760-1839.

The porcupiniad: a Hudibrastic poem.
Philadelphia, Printed for and sold by the author, March 2. 1799
In four cantos. Addressed to William Cobbett. Canto I.; 2 v.; fronts.; 23 cm.

Reel: 14, No. 336

Carhart, John Wesley, 1834-1914.

The poets and poetry of the Hebrews.
New York, Sheldon & Co. 1865
xii, 195 p.; 20 cm.

Reel: 33, No. 568

Carhart, John Wesley, 1834-1914.

Sunny hours; consisting of poems on various subjects.
New York, Pudney & Russell, printers. 1859
xi, [1], 7-233 p.; front. port.; 19 cm.

Reel: 34, No. 569

Carleton, Osgood, 1742-1816.

Carleton's compendium of practical arithmetic.
Boston, Published by Thomas Wells, and sold in his bookstore, no. 3, Hanover street, and by the principal Booksellers in the Union, Lincoln and Edwards, printers. 1810
Applied to the federal and other currencies. Designed for the use of schools in the United States ...
Compiled at the request of the associated instructors of youth in Boston.; 1 p.l., 5, 10-251, 1 p.

Reel: 14, No. 338

Carlton, Carrie, pseud.

Wayside flowers.
Milwaukee, Strickland & co. 1862
163 p.; 18 cm.

Reel: 34, No. 570

American Poetry, 1609-1870

Author Index

Carmichael, Sarah E.

Poems.
San Francisco, Towne and Bacon. 1866
A brief selection, published by permission of the authoress, for private circulation.; 72 p.; 19 cm.; First edition.

Reel: 34, No. 571

Carmichael, Sarah E.

Poems.
San Francisco, Towne and Bacon. 1866
72 p.; Second edition.; Published for private circulation.

Reel: 34, No. 572

[Carnes, Frederick G.] d. 1889.

Poems.
New York. [1854]
84 p.; 18 cm.; Author's autograph presentation copy to Horace P. Chandler dated xmas 1862.

Reel: 34, No. 573

Carols of Wentworth; or, Songs of the old dominion.
Philadelphia, W.L. Drane & co. 1836
74 p.

Reel: 24, No. 394

Carpenter, Hugh Smith, 1824-1899.

Transition: a remembrance of Emma Whiting.
New York, Carleton. 1863
[9], 8-179 p.; front. (port.); 20 cm.

Reel: 34, No. 574

[Carpenter, James M.].

The legend of Hob-or-Nob; a comical poem; by Reuben Lingerlong, esq. [pseud.].
New York, Baker & Godwin, printers. 1870
[7], 6-48 p.; 18 cm.

Reel: 34, No. 575

Carpenter, Marcus T.

Memories of the past.
New York, Baker and Scribner. 1850
Poems.; ix, [11]-168 p.; 19 cm.

Reel: 24, No. 395

Carpenter, William.

A poem, on the execution of William Shaw, at Springfield, December 13th 1770, for the murder of Edward East in Springfield Goal.
[New York] Charles F. Heartman. 1916
[9] p., 1 fold. facsim.; (Heartman's historical series, no. 21).

Reel: 14, No. 341

Carr, George P.

The contest: a poem.
Chicago, P.L. Hanscom. 1866
115 p.; 16 cm.

Reel: 34, No. 576

The Carrier of the Independent Ledger, &c., wishes his kind customers a Merry Christmas & Happy New-Year.

Boston. January 1, 1785
and presents the following ...; broadside.

Reel: 14, No. 344

[Carrier's address] A poem addressed to the people of Virginia, on New Year's day, 1788.
Alexandria. January 10, 1788

(In American museum. January, 1788. p. 92-93).

Reel: 14, No. 349

Carseer, G.

Hymns for the nativity of our Saviour, Jesus Christ.
Boston, Printed by John Elliot, no. 5 Court street.
1817

In four parts.; 24 p.; 21.5 cm.; Cover title.

Reel: 14, No. 351

Carter, Bernard M.

Miscellaneous poems.
Philadelphia, Printed for J. Maxwell, Walnut street.
1820
4 p.l., [5]-95 p.

Reel: 14, No. 352

Carter, Bernard Moore, b. 1780.

Poems.
London, A.J. Valpy. 1824
x p., 1 l., 125 p.; 18.5 cm.

Reel: 24, No. 396

Carter, Jacob, b. 1813.

My drunken life, in fifteen chapters, from 1825-1847.

Boston, The author. 1847
96 p.

Reel: 24, No. 397

Carter, Nathaniel Hazeltine, 1787-1830.

Pains of the imagination, a poem, read before the Phi beta kappa society at Dartmouth college, August 19, 1824.

Boston, Commercial gazette press. 1824
v, 25 p.; 22.5 cm.

Reel: 24, No. 398

Carter, Nathaniel Hazeltine, 1787-1830.

Pains of the imagination, a poem, read before the Phi beta kappa society at Dartmouth college, August 19, 1824.

New York, Clayton and Van Norden. 1824
v, [7]-31 p.; 22.5 cm.

Reel: 24, No. 399

Carter, St. Leger Landon, 1785-1851.

Nugae, by Nugator; or, Pieces in prose and verse.
Baltimore, Woods and Crane. 1844

iv, [5]-215 p.; 16 cm.

Reel: 24, No. 400

American Poetry, 1609-1870

Author Index

Carter, William Lorenzo, b. 1813.

Miscellaneous poems, on various subjects.
Akron [O.] Printed by H. Canfield. 1848
Composed by Wm. L. Carter, who has been blind
from his birth.; v, [6]-32 p.; 15.5 cm.

Reel: 24, No. 402

Carter, William Lorenzo, b. 1813.

Miscellaneous poems, on various subjects.
Chagrin Falls [O.] M.H. Doolittle, printers. [1844?]
Composed by Wm. L. Carter, who has been blind
from his birth.; [27] p.; 15 cm.

Reel: 24, No. 401

[Cartland, Moses Austin] 1805-1863.

An epistolary lament, supposed to have been
written by a surviving Hunker soon after the N.H.
election and addressed to his old friend in
Washington, with explanatory notes.
Concord, [N.H.] Jones & Cogswell, printers. 1855
24 p.; 17.5 cm.; Half-title.

Reel: 34, No. 578

Carver, William.

Select pieces in prose and verse, on various
subjects.
New York. 1834
36 p.

Reel: 24, No. 403

Cary, Alice Butler.

Florence Nightingale; or, The angel of charity.
Brooklyn. 1857
32 p.

Reel: 35, No. 588

Cary, Alice, 1820-1871.

Ballads, lyrics, and hymns.
New York, Hurd and Houghton. 1866
ix, [4], 4-333 p.; front. (port.) illus.; 20 cm.; Cover-
title: Alice Cary's poems.

Reel: 34, No. 579

Cary, Alice, 1820-1871.

The bishop's son.
New York, G.W. Carleton & co.; [etc.,etc.]. 1867
A novel.; [4], 7-416, [4] p.; 19 cm.; 4 pages of
publisher's notices at end of book.

Reel: 34, No. 580

Cary, Alice, 1820-1871.

Clovernook children.
Boston, Ticknor and Fields. 1855
With engravings by Baker from designs by Barry.;
291 p.; front. plates.; 17.5 cm.

Reel: 34, No. 581

Cary, Alice, 1820-1871.

Hagar, a story of to-day.
New York, Redfield. 1852
vi, [13]-300, [12] p.; 19 cm.; 12 pages of publisher's
notices at end of book.; Half-title.

Reel: 34, No. 582

Cary, Alice, 1820-1871.

A lover's diary.
Boston, Ticknor & Fields. 1868
ix, 240 p.; illus.; 17.5 cm.

Reel: 34, No. 583

Cary, Alice, 1820-1871.

Lyra, and other poems.
New York, Redfield, Clinton Hall. 1852
177, [14] p.; 19 cm.; 14 pages of publisher's notices
at end of book.

Reel: 35, No. 584

Cary, Alice, 1820-1871.

Married, not mated; or, How they lived at
Woodside and Throckmorton Hall.
New York, Derby & Jackson; Cincinnati, H.W.
Derby. 1856
[5], 8-425 p.; 19 cm.; Half-title.

Reel: 35, No. 585

Cary, Alice, 1820-1871.

Poems.
Boston, Ticknor and Fields. 1855
viii p., 1 l., 11-399 p.; 19 cm.

Reel: 35, No. 586

Cary, Alice, 1820-1871.

Snow-berries.
Boston, Ticknor and Fields. 1867
A book for young folks.; x, 206 p.; front., plates.;
27.5 cm.

Reel: 35, No. 587

Cary, Phoebe, 1824-1871.

Poems and parodies.
Boston, Ticknor, Reed, and Fields. 1854
vi, 200 p.; 19 cm.; Half-title.; 1st edition.

Reel: 35, No. 589

Cary, Phoebe, 1824-1871.

Poems of faith, hope, and love.
New York, Hurd and Houghton. 1868
v, 249 p.; 18.5 cm.

Reel: 35, No. 590

Cary, Thomas, 1751-1823.

Abram's plains: a poem.
Quebec, Printed for the author. 1789
iv, 20 p.; 36 cm.; A photostatic copy.

Reel: 14, No. 354

Case, Wheeler, d. 1793.

Revolutionary memorials.
New York, M.W. Dodd. 1852
embracing poems; published in 1778, and an
appendix, containing General Burgoyne's
proclamation, (in burlesque,) dated June 28, 1777--A
late authentic account of the death of Miss Jane
M'Crea--The American hero, a Sapphie ode, by Nat.
Niles, A. M., etc. Ed. by the Rev. Stephen Dodd...; iv,
[5]-69 p.; 18.5 cm.

Reel: 35, No. 591

American Poetry, 1609-1870

Author Index

[Case, Wheeler] d. 1793.

Poems on several occurrences in the present grand struggle for American liberty.
Chatham [N.Y.], Printed by Shepard Kollock. 1779
5th ed.; 1 p.l., 3, 6-24 p.; 11 cm.; Cover title.

Reel: 14, No. 356

[Case, Wheeler] d. 1793.

Poems on several occurrences in the present grand struggle for American liberty.

[n.p.] Printed. 1779

5th ed.; 39 p.; 11 cm.

Reel: 14, No. 357

Casey, Charles.

The charge of the Light Brigade.

St. Louis, Published by Gray & Crawford. 1861
8 p.; 18.5 cm., in case 20 cm.; "Prefatory" signed:
Charles Casey, St. Louis, Jan. 1855.; Originally
printed green wrapper, in green cloth folder.

Reel: 35, No. 592

Cassegrain, Arthur.

La Grand-tronciade; ou, Itinéraire de Quebec à la
Rivière-du-Loup poème badin par Arthur Cassegrain.
Ottawa, G.E. Desbarats. 1866
vii, 96 p.; 17.5 cm.

Reel: 35, No. 593

Cassels, Samuel Jones, 1806-1853.

Liberty poems.

Charleston [S.C.] Sold by Allyn and McCarter;
Macon [Ga.] J.M. Boardman; [etc., etc.]. 1851
xii, [9]-92 p.; 18.5 cm.; Half-title.

Reel: 35, No. 594

Cassels, Samuel Jones, 1806-1853.

Providence, and other poems.

Macon, Ga., Griffin & Purse. 1838
356 p.; 19 cm.

Reel: 25, No. 405

Castanis, Christophoros Plato, b. 1814.

Essay on the ancient and modern Greek
languages, containing remarks on the accents,
pronunciation and versification of the Greek
languages, with historical notes, etc.

Andover, Mass, Printed by Allen, Morrill and
Wardwell. 1844

To which is added extracts from modern Greek
authors; Christopoulos on versification; an oration
delivered before the New York Legislature; and a
guide to acquire knowledge of the modern Greek.;
viii, [9]-80 p.; 23 cm.

Reel: 25, No. 406

Castle Creighton: a poem, in three parts.

Providence, Wm. Simons, Jr., printer. 1831
23, [1] p.; 22 cm.

Reel: 25, No. 407

Castleman, T.T.

Plain sermons for servants, by Rev. T.T.

Castleman, and other members of the episcopal
church.

New York, Stanford & Delisser. 1858

Written and published by request of the Rt. Rev.

William Meade D.D. and the convocation of Central
Va.; 438 p.; 20 cm.

Reel: 35, No. 595

[Castlen, E.B.].

Autumn Dreams, by Chiquita [pseud.].

New York, Appleton. 1870

108 p.; port.; 20 cm.; Poems.

Reel: 35, No. 596

Catalogue of the Palmer marbles, at the Hall
belonging to the Church of the Divine Unity.

Albany, J. Munsell. 1856

New York, November, 1856.; 20 p.; Half-title.

Reel: 35, No. 597

Cate, James, 1728?-1813.

Devastation by the "King of Terrors," in the
family of Mr. Jeremiah Sandborn, &c. of
Sandbornton, in the year 1798, &c.

[Exeter, N.H.] Printed by J.L. [i.e. John Lamson] for
the author. 1799

broadside.

Reel: 14, No. 359

Cate, James, 1728?-1813.

Remarks on the death of Mr. George Hancock,
jun.

Northfield, Printed by J.L. [i.e. John Lamson] for the
Author. 1798

broadside.

Reel: 14, No. 360

[Cate, James] 1728?-1813.

The following lines were composed on the
melancholy state of the family of Mr. Benjamin
Sandborn, of Sandbornton, who departed this life
October 20, 1794, in the 49th year of his age.

[Dover, N.H., Printed by Samuel Bragg, jun.]. [1795]
broadside.

Reel: 14, No. 358

Cathley, Charles, comp.

The ship Union and her pilot.

New York, Craighead. 1852

A poem, in three parts. Compiled [from Longfellow
and others] by Charles Cathley.; 16 p.; 21 cm.

Reel: 35, No. 598

Catonis disticha. Cato's Moral distichs, englished in
couplets [by James Logan].

Philadelphia, Printed and sold by B. Franklin. 1735
23, [1] p.; 19.7 cm.

Reel: 14, No. 362

American Poetry, 1609-1870

Author Index

Caughey, A.H., 1827-1917.

Home, and other poems.
New York, Carleton. 1862
82 p.; 18 cm.

Reel: 36, No. 599

Caulkins, Frances Manwaring, 1795-1869.

Bride brook.
New London, Colfax & Holt, publishers. 1852
A legend of New London, Connecticut.; 11 p.; 18 cm.

Reel: 25, No. 408

Caulkins, Frances Manwaring, 1795-1869.

Colporteur songs, written for the American
Messenger.
New London, Conn. [185-?]
12 p.; 19 cm.

Reel: 25, No. 409

Caunter, John Hobart, 1794-1851.

A sermon on patience under affliction occasioned
by the death of [W. R. G. Bates].
London. [n.d.]
Preached at St. Paul's Chapel, St. Marylebone, Dec.
28, 1834.; 41 p.; 30 cm.

Reel: 25, No. 409.1

A Caution; or, Reflections on the present contest
between France and Great Britain.
[Philadelphia], Printed by Benjamin Franklin Bache,
no. 112, Market street. 1798
14 p.; 21 cm.

Reel: 14, No. 363

Cauwet, Pierre, 1843-1917.

... Poésies.
San Francisco, H. Payot. 1867
198 p.; 23.5 cm.; Contains signed autograph poem
"Les poëts", dedicated to C.W. Stoddard, and its
English translation. Also newspaper clipping of
Stoddard's poem in response.

Reel: 36, No. 600

Caverly, Robert Boodey, 1806-1887.

The Merrimac and its incidents.
Boston, Innes and Niles. 1866
An epic poem.; 80 p.; Printed on one side of page
only.

Reel: 36, No. 601

Cavrois, Clémence.

Album: ["Heures de solitudes, dédiées à ma bonne
petite élève, Hope B. Ives"].
[Providence]. [1850]
49 l., [16] p.; col. illus.; 20 cm.

Reel: 25, No. 410

[Cecil, Richard] 1748-1810.

A friendly visit to the house of mourning.
Boston, Printed and sold by Manning & Loring, no.
2, Cornhill. 1805
4th ed.; 1 p.l., 2, 4-72, 1 l. [1] p.; 14 cm.; Nancy
Luce's copy, with original mss. poems.

Reel: 14, No. 364

Celebration of Washington's birthday in Rome and
Naples.
Published by order of the Committees of
arrangements.

February 22, 1866.; 43 p.; 23 cm.; cover-title.

Reel: 36, No. 602

Century Association, New York.

The Bryant festival at "The Century".
New York, Century association. 1865
Illustrated ed.; 88 p.; front., ports., pl.; 31 cm.; "Only
150 copies printed."

Reel: 36, No. 603

Century Association, New York.

The Bryant festival at "The Century," November
5, M.DCCC.LXIV.
New York, D. Appleton and company. 1865
88 p.; 22 cm.

Reel: 36, No. 604

Challen, James.

The cave of Machpelah and other poems.
Philadelphia, C. Sherman, printer. 1854
[3], viii-220 p.; 19 cm.

Reel: 36, No. 605

Challen, James.

Igdrasil or, The tree of existence.
Philadelphia, Lindsay and Blakison. 1859
[4], 9-170 p.; 19.5 cm.; Half-title.

Reel: 36, No. 606

Challen, James.

Island of the giant fairies.
Philadelphia, H. Challen. 1868
23, [1] p.; One page of publisher's notices at end of
book.

Reel: 36, No. 607

Chamberlain, C., Mrs.

Poems.
Cincinnati, Ward & Taylor. 1853
iv, 209 p.; 19.5 cm.

Reel: 36, No. 608

Chandler, David.

The miscellaneous works of David Chandler,
Elizabeth-Town, New-Jersey.
Schenectady [N.Y.], Published by Jonathan Price
Riggs & Stevens, printers. 1814
21 p.

Reel: 14, No. 366

Chandler, Elizabeth Margaret, 1807-1834.

The poetical works of Elizabeth Margaret
Chandler: with a memoir of her life & character, by
Benjamin Lundy.
Philadelphia, T.E. Chapman; New York, Baker,
Crane & Day. 1845
180 p.; front. (port.); 18.5 cm.

Reel: 25, No. 412

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Chandler, Elizabeth Margaret, 1807-1834.

The poetical works of Elizabeth Margaret Chandler: with a memoir of her life and character, by Benjamin Lundy.
Philadelphia, L. Howell. 1836
180 p.; front. (port.); 18.5 cm.
Reel: 25, No. 411

Chandler, William.

A journal of the survey of Narragansett Bay, and parts adjacent taken in the months of May and June A.D. 1741.
[Newport, The Widow Franklin]. [1741]
broadside.
Reel: 14, No. 368

Channing, W.E., 1817-1901.

Near home; a poem.
Boston: James Munroe & Co. 1858
52 p.; 18.5 cm.
Reel: 36, No. 609

[Channing, Walter] 1786-1876.

New and old.
[Boston?]. 1851
v, 151 p.; 19.5 cm.; Poems.; "Notes": p. [139]-151.
Reel: 36, No. 610

Channing, William Ellery, 1780-1842.

Discourse delivered in Boston, at the solemn festival in commemoration of the goodness of God in delivering the Christian world from military despotism, June 15, 1814.
Boston, Published by Henry Channing. 1814
16, 8 p.; 24 cm.; Cover title.
Reel: 14, No. 369

Channing, William Ellery, 1817-1901.

Poems.
Boston, C.C. Little & J. Brown. 1843
viii, 151 p.; 17 cm.
Reel: 25, No. 413

Channing, William Ellery, 1817-1901.

The woodman and other poems.
Boston, J. Munroe & co. 1849
iv, 92 p.; 18.5 cm.
Reel: 25, No. 415

The Chapin gathering.
Springfield. Printed by S. Bowles and co. 1862
Proceedings at the meeting of the Chapin family, in Springfield, Mass., September 17, 1862.; 97 p.; 21.5 cm.; Half-title.; Includes a poem, written for the occasion, by Dr. Joseph G. Holland.
Reel: 36, No. 612

Chapin, Edwin Hubbell, 1814-1880.

Address delivered before Montezuma lodge, no. 35, I.O.O.F., January 27th, 1845.
[n.p.]. 1845
Also an original poem delivered on the same occasion, by Bro. T. B. Read.; 23 p.; 23 cm.
Reel: 25, No. 416

Chapin, Edwin Hubbell, 1814-1880.

[Poems in manuscript signed with the initials E.H.C.].
[n.p.]. [n.d.]
[61] p.; 21 cm.
Reel: 25, No. 416.1

Chapin, Henry, 1811-1878.

A poem delivered at.
Milford, G.W. Stacy. [1867]
Mendon, the celebration of the 200th anniversary of the incorporation of the town of Mendon.; May 15, 1867.; 16 p.; 8.
Reel: 36, No. 611

Chapin, Henry, 1811-1878.

A poem delivered at the celebration of the two hundredth anniversary of the incorporation of the town of Mendon, May 15, 1867.
Milford, G.W. Stacy. 1867
16 p.
Reel: 118, No. 2099

Chapin, Pelatiah, 1746-1837.

Evangelic poetry, for the purposes of devotion, excited by spiritual songs and conviction urged by gospel truth.
Concord [N.H.], Printed by Geo. Hough, for the author. 1794
207, [1], 132 p.; 17 cm.
Reel: 14, No. 371

The Chaplet, a collection of poems, by E. H. C.
Philadelphia, F.C. Wilson. 1846
Ed. by Rev. Henry D. Moore.; x, [13]-120 p.; 16.5 cm.
Reel: 25, No. 417

Chaplin, Jane D.

Original hymn.
Andover, Ma., Printed by Warren F. Draper. 1859
East Abington; (In Phillips academy, Andover, Massachusetts. Order of exercises at exhibition, Andover, Mass., July 26, 1859.; p. 7-8).
Reel: 134, No. 2422

Chapman, E. Harris.

The parsonage.
Cleveland, Printed by Smead & Cowles. 1849
vi p., 1 p.l., [9]-153 p.; 11.5 cm.
Reel: 25, No. 417.1

Chapman, Edward John, 1821-1904.

A song of charity.
London, B.M. Pickering. 1858
(2d ed.)...; [6], 98 p.; 17 cm.; [Hazlitt tracts, v. 23 no. 4]; "Some additional poems": p. 75-98.
Reel: 36, No. 614

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[Chapman, Edward John] 1821-1904.

A song of charity.
Toronto, A.H. Armour and company. 1857
(Canadian ed.); [7], 10-80 p.; 23 cm.; Signed: E.J.C.;
Contents.--A song of charity.--Some additional
poems: A Canadian summer's night. The poor
Mignon.

Reel: 36, No. 613

Chapman, G.W., d. 1881.

A tribute to Kane: and other poems.
New York, Rudd & Carleton. 1860
[3], 6-161 p.; 19 cm.

Reel: 36, No. 615

Chapman, George Whitefield, 1780-1875.

Brief history of Gilead, and prose and poetic
writings.
Portland [Me.] The Author. 1867
[3d ed., with additions]; [2], [5]-132 p.; 19.5 cm.; On
cover: Writings of Goerge Chapman.;
"Autobiography of George Whitefield Chapman": p.
[15]-21.

Reel: 37, No. 616

Chapman, Joseph W.

Poems on various subjects, religious and moral.
[n.p.] Printed in the year. 1813
[12] p.; 18.6 cm.

Reel: 14, No. 374

Chard, Thomas S.

The voyage from childhood to heaven, a poem.
Chicago. [1870]
21 p.; 17 cm.; Printed on one side of leaf only.;
Author's autographed presentation copy.

Reel: 37, No. 617

Chard, Thomas S.

The waking; a poem.
Chicago, Goodman. 1869
25 numb. leaves.

Reel: 37, No. 618

The Charivari; or Canadian poetics: a tale, after the
manner of Beppo.

Montreal. 1824
48, [1] p.; 19 cm.

Reel: 26, No. 418

Charleston (S.C.). Magnolia Cemetery.

Magnolia Cemetery; the proceedings at the
dedication of the grounds, to which are appended the
rules, regulations and charter of the company: with a
list of officers and members of the board.
Charleston, S.C., Walker & James. 1851
88 p.; 23 cm.; Contains an Original ode, Ode, by
Henry Timrod, and The city of the silent, by William
Gilmore Simms.

Reel: 37, No. 620

A Charleston lady, pseud.

"Charleston", a poem, answered.
[n.p.]. 1848
12 p.

Reel: 26, No. 419

Charlestown (Mass.). First Church.

Semi-centennial celebration of the First Sabbath-
school society in Massachusetts and the 1st Parish
Sabbath school, Charlestown, held on the Lord's Day,
October 14, 1866.
Boston, Arthur W. Locke & co. 1867
97,[9]p.; front. (port.); 19 cm.

Reel: 37, No. 619

Charlie and Beatrice, and other stories.
Boston, Published by Henry Hoyt, no. 9 Cornhill.
[18--]

64 p.; illus. (front.); 15 cm.

Reel: 14, No. 375

Charlton, John K.M.

Tales and miscellanies in prose and poetry.
Washington, Geo., Published by P.C. Guieu. 1820
By ... author of several dramatic works. No. 1.; 2 p.l.,
28 p.

Reel: 14, No. 376

Charlton, Robert Milledge, 1807-1854.

Poems, by Robert M. Charlton, and Thomas J.
Charlton.
Boston, C.C. Little and J. Brown. 1839
vi p., 1 p.l., [9]-174 p.; 18 cm.

Reel: 26, No. 420

The Charter oak.
Hartford, A. Collins. 1856
Its history--its fall...; 12 p.; illus.; 18 cm.

Reel: 37, No. 621

Chase, Ebenezer, 1785-1866.

Divine songs, composed on various occasions and
subjects.
Exeter [N.H.], Printed for J. Richardson. 1814
46 p.; front.; 12.2 cm.

Reel: 14, No. 377

[Chase, Henry].

The life and times of Sam written by himself.
Claremont, New Hampshire, Tracy and Sanford.
1855
32 p.; 22 cm.; in case 25.5 cm.

Reel: 37, No. 622

Chase, Lucien B., 1817-1864.

The spirit of '76.
New York, printed for the author. 1855
A play.; 59 p.; D.

Reel: 37, No. 623

Chase, Lucien B., 1817-1864.

The young man about town.
New York. 1854
A comedy in three acts.; 42 p.; 12.

Reel: 37, No. 624

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Chase, Mary M., 1822-1852.

Mary M. Chase and her writings.
 Boston, Ticknor & Fields. 1855
 Henry Fowler, editor.; xlvii p.1 l., 336 p.; 19 cm.
Reel: 37, No. 625

Chase, Thomas.

[The friends' alma mater].
 Providence, R.I., Knowles, Anthony & co. 1860
 (In Moses Brown school, Providence, Rhode Island.
 Alumni Association. Proceedings ... [1st].; p. 18-19).
Reel: 122, No. 2182

Chatterton, Augustus.

The buds of beauty; or, Parnassian sprig.
 Baltimore, Printed for the author by John Hayes.
 1787
 Being a collection of original poems upon various
 subjects...; x p., 1 l., [11]-106 p.; incl. front.; 16.5 cm.
Reel: 15, No. 378

[Chauncy, Charles] 1705-1787.

The opinion of one that has perused the summer
 morning's conversation concerning original sin, wrote
 by the Rev. Mr. Peter Clark.
 Boston, Printed and sold by Green & Russell,
 opposite the probate office in Queen street. 1758
 To which is added, a few remarks on the
 recommendatory preface by five reverend clergymen.
 In a letter to a friend.; 28 p.; 19.5 cm.
Reel: 15, No. 379

Cheboague island, Casco Bay, July 18th, 1867.
 New York, [Baker & Godwin, printers]. [1867]
 8 p.; 23 cm.; Poem.

Reel: 37, No. 627

Cheever, Ezekiel, 1783-1862.

The obedience of faith, a discourse delivered in
 the Baptist meeting house in Deerfield, on one of the
 Sabbaths in June, 1833.
 Greenfield, J.P. Fogg. 1833
 23 p.; 20 cm.
Reel: 26, No. 421

Cheever, Ezekiel, 1783-1862.

A poem, occasioned by the death of Master John
 Whitman, son of Rev. Mr. Whitman of Goshen, who
 died in Boston, Sept. 3, 1805, aged sixteen.
 Northampton [Mass.], Printed by William Butler.
 1806
 By his brother.; 8 p.; 20.5 cm.
Reel: 15, No. 380

Cheever, Ezekiel, 1783-1862.

Sermons addressed to the Baptist Church and
 Society in Deerfield, Mass., on several Sabbaths in
 November and December, 1832.
 Greenfield, Mass., James P. Fogg, printer. 1833
 To which are added Acrostics, embracing lessons of
 morality and piety; and songs of Zion.; 48 p.; 24 cm.
Reel: 26, No. 422

Cheever, Ezekiel, 1783-1862.

Sketches of his life; accompanied by eight
 discourses: together with poetic effusions, on various
 occasions and topics.
 Northampton [Mass.] J. Metcalf, printer. 1835
 297 p.; 15.5 cm.
Reel: 26, No. 423

Cheever, G.B., 1807-1890.

The dream, or The True history of Deacon Gile's
 distillery, and Deacon Jones' brewery.
 New York, T. Hamilton. 1859
 16 p.
Reel: 37, No. 628

Cheever, George Barrell, 1807-1890.

A defence in abatement: of judgment for an
 alleged libel in the story entitled "Inquire at Amos
 Giles' distillery".
 New York, Leavitt, Lord, & co. 1836
 Addressed to the Hon. Chief Justice Shaw, at the
 session of the Supreme judicial court of
 Massachusetts held in Salem, Dec. 4, 1835.; 112 p.;
 16 cm.
Reel: 26, No. 424

[Cheever, George Barrell, 1807-1890].

The dream; or, The true history of Deacon Giles'
 distillery and Deacon Jones' brewery, reported for the
 benefit of posterity.
 New York: Printed for the publisher. 1846
 24 p.; illus.; 22 cm.
Reel: 26, No. 425

[Cheever, George Barrell] 1807-1890.

The dream: or, The true history of Deacon Giles'
 distillery, and Deacon Jones' brewery.
 New York. 1848
 Reported for the benefit of posterity...; 32 p.; fold.
 front., illus.; 23 cm.
Reel: 26, No. 426

[Cheever, George Barrell] 1807-1890.

The true history of Deacon Giles' distillery.
 New York. 1844
 Reported for the benefit of posterity...; 48 p., 1 l.;
 fold. front., illus.; 21.5 cm.
Reel: 26, No. 427

Chessman, Daniel, 1787-1839.

Memoir of Rev. Thomas Baldwin, D D., late
 pastor of the Second Baptist church in Boston, who
 died at Waterville [!] Maine, Aug. 25, 1825, with an
 appendix containing letters and hymns.
 Boston, J. Peak. 1841
 2d ed.; 107 p.; 15 cm.
Reel: 26, No. 429

Chester, A.T., Rev., 1812-1892.

The lessons of the war.
 Printed at Westfield Republican Office. [1865]
 An oration delivered in Westfield, New York, 4th of
 July, 1865.; and poem by Prof. J.C. Long of
 Westfield.; 32 p.; 21.5 cm.; Half-title.
Reel: 37, No. 629

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Chester, Joseph Lemuel, 1821-1882.

Greenwood cemetery, and other poems.
New York, Saxton and Miles; Boston, Saxton, Pierce & co. 1843
xi, [13]-132 p.; 19 cm.
Reel: 26, No. 428

[Chester, Leonard] 1750-1803.

Federalism triumphant in the steady habits of Connecticut alone; or, The turnpike road to a fortune. [n.p.], Printed. 1802
A comic opera or, political farce in six acts, as performed at the Theatres Royal and Aristocratic at Hartford and New Haven, October, 1801.; 40 p.; 23 cm.
Reel: 15, No. 382

Chesterfield, Ruth.

A new version of old Mother Hubbard.
Boston, Prang & co. 1866
(9) ff Vignettes. Illuminated title page and boarders. 27 cm.; Printed on one side of page only.
Reel: 37, No. 630

Cheves, Elizabeth Washington (Foote).

Sketches in prose and verse.
Baltimore, Printed at the Publication rooms. 1849
xv, [1], [17]-264 p.; front. (port.); 19 cm.
Reel: 26, No. 430

Chicago (Ill.).

Celebration of the eighty-sixth anniversary of the independence of the United States in Chicago, July 4th, 1862.
Chicago. 1862
Printed by authority.; 31 p.; 22 cm.; Oration by Benjamin Franklin Ayer; and poem by George William Pettes.
Reel: 37, No. 631

Chief Allfudge's instructions to the New York police, in verse.
New York, [J. Craft] printer. 1859
By an up-town democrat. 3d ed.; 35 p.; 20 cm.
Reel: 37, No. 632

Child, Ann (Page), Mrs.

A tribute for pupils, designed for Sabbath schools.
Providence, Burnett & King. 1842
119 p.
Reel: 26, No. 431

Child, Ann (Page), Mrs.

The world; a poem delivered before the young people's institute.
Providence, H.H. Brown. 1842
24 p.
Reel: 26, No. 432

Child, Asaph Bemis, 1813-1879.

The bouquet of spiritual flowers: received chiefly through the mediumship of Mrs. J.S. Adams.
Boston, B. Marsh. 1856
188 p.; 19.5 cm.
Reel: 37, No. 633

Child, Lydia Maria (Francis), 1802-1880.

Autumnal leaves: tales and sketches in prose and rhyme.
New York, Boston, C.S. Francis & co. 1857
[7], 10-365 p.; 17.5 cm.; Half-title.
Reel: 37, No. 634

Child, Lydia Maria (Francis), 1802-1880.

A new flower for children.
Boston, Crosby, Nichols, Lee & co. 1861
[3], 6-311, [1] p.; front.; illus.; 18 cm.; Added title page engraved with vignette.
Reel: 37, No. 636

Child, Lydia Maria (Francis), 1802-1880.

A new flower for children.
New York, C.S. Francis & co. 1856
For children from eight to twelve years old.; [3], 6-311 p; front. illus.; 17 cm.; Half-title.
Reel: 37, No. 635

Child, Lydia Maria (Francis), Mrs., 1802-1880.

Flowers for children.
New York, C.S. Francis & co; Boston, J. H. Francis. 1845-1847
V. 2-3.; front., illus.; 15 cm.
Reel: 26, No. 433

Child, William.

A collection of hymns, newly composed on different subjects.
[Providence, Printed for the author]. [1795]
27 p.
Reel: 15, No. 384

Children in the wood. The affecting history of the children in the wood.
Pub. by Edward Dunigan. n.d
14 p.
Reel: 26, No. 437.1

Children in the wood. The babes in the wood.
Providence, Chauncey Shepard. [183-?]
16 p.; col. illus.; 16 cm.
Reel: 26, No. 438

Children in the wood. The babes in the wood, in verse.
New-York, Mahlon Day. 1825
An affecting tale. A new ed., corrected and enlarged by a friend to youth. To which is added, Lines addressed to a friend on Long-Island, on the death of her very promising daughter, aged nearly four years [by R.W.]; 31 p.; illus.; 10 cm.
Reel: 26, No. 438.1

Children in the wood. The children in the wood.
New-York, Printed and sold by Mahlon Day. [182-?]
Stereotyped by A. Chandler.; 16 p.; illus.; 10 cm.
Reel: 27, No. 439

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Children's companion.

Philadelphia, J. Crissey. 1845

Translated from the French of M. Berquin, author of the Children's friend.; 143 p.; front. illus.; 19 cm.

Reel: 27, No. 440

The Children's hour, by E.W.S. and S.W.M.

Philadelphia, J.B. Lippincott & co. 1866

128 p.; Prose and poetry.; Added t.-p., illus.;

Originally published in 1864 by the U.S. Sanitary Commission.; Variant bindings.

Reel: 37, No. 637

The Children's scrap book, by J.P.W.

New York, Leavitt & Allen. 1860

30 l.; illus. incl. front.; 27 cm.; On cover: Picture books for boys & girls, scrap book.; Rhymed couplets.; Text within line borders.

Reel: 37, No. 638

The Child's cabinet of beasts and birds.

Northampton, John Metcalf. 1840

22, [2] p.; front., illus.; 14 cm.

Reel: 26, No. 433.1

The Child's illuminated alphabet.

Worcester, J. Grout, jr. [184-?]

16 p.; illus.; 11 cm.

Reel: 26, No. 435

The Child's instructor: consisting of easy lessons for children; on subjects which are familiar to them in language adapted to their capacities.

Bridgeport, Printed by D. Sterling, Jr. 1826

By a teacher of little children in Philadelphia...; iv, [5]-108 p.; 16 cm.

Reel: 26, No. 436

Child's picture book.

Concord, New Hampshire, Rufus Merrill pub.?. 1854

16 p.; illus.; 12 cm.; Illustrated title page.

Reel: 38, No. 640

The Child's song book.

Concord, N.H., R. Merrill. 1849

8 p.; illus.; 9 cm.

Reel: 26, No. 437

Chisel, Charles, pseud.

Lamentation of free masonry.

Norwich, L. Huntington Young, printer. 1829

A poem of modern times.; 22 p.; 18 cm.

Reel: 27, No. 440.1

Chivers, Thomas Holley, 1809-1858.

Atlantic; or, The true blessed island of poesy.

Macon, Ga., printed at the Georgia Citizen Office. 1853

A Paul epic-in three lustra by T.H. Chivers.; [5], 4-24 p.

Reel: 38, No. 641

Chivers, Thomas Holley, 1809-1858.

Autumn.

(Richmond, Va.). 1845

(In Southern literary messenger, vol. xi, no. x, October 1845.; 27 cm.; p. 602).

Reel: 27, No. 440.2

Chivers, Thomas Holley, 1809-1858.

Birth-day song of liberty.

Atlanta, Ga., C.R. Hanleiter & co., printers. 1856

A paean of glory for the heroes of freedom.; 15 p.; 22 cm.

Reel: 38, No. 642

Chivers, Thomas Holley, 1809-1858.

Eonchs of ruby.

New York, Spalding & Shepard. 1851

A gift of love.; iv, [5]-166, [2] p.; 20.5 cm.

Reel: 38, No. 643

Chivers, Thomas Holley, 1809-1858.

The lost pleiad; and other poems.

New York, E.O. Jenkins. 1845

32 p.; 23.5 cm.

Reel: 27, No. 442

Chivers, Thomas Holley, 1809-1858.

Memorialia; or, Phials of amber full of the tears of love.

Philadelphia, Lippincott, Grambo & co. 1853

A gift for the beautiful.; 1 p.l., [v]-xiv, 15-166, [2] p.; 18.5 cm.

Reel: 38, No. 644

Chivers, Thomas Holley, 1809-1858.

Nacoochee; or, The beautiful star, with other poems.

New York, W.E. Dean, printer. 1837

x, [2], 143 p.; 19.5 cm.

Reel: 27, No. 443

Chivers, Thomas Holley, 1809-1858.

The sons of Usna: a tragi-apotheosis, in five acts.

Philadelphia, C. Sherman & son. 1858

92 p.

Reel: 38, No. 645

Chivers, Thomas Holley, 1809-1858.

To Endea.

Aug. 1839

(In The Pittsburg Literary examiner.; V.1:4, p. 269.).

Reel: 27, No. 441

Chivers, Thomas Holley, 1809-1858.

Virginalia; or, Songs of my summer nights.

Philadelphia, Lippincott, Grambo & co. 1853

A gift of love for the beautiful.; 132, 13-36 p.; 24 pages of publisher's notices at end of book.

Reel: 38, No. 646

Christian ornaments, and sentiments of the heart.

Lowell, N.L. Dayton; Boston, Gould, Kendall & Lincoln. 1843

150 p.; 12 cm.

Reel: 27, No. 445

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The Christian's duty exhibited in a series of hymns, collected from various authors, designed for the worship of God, and for the edification of Christians recommended.

Philadelphia, Printed for and published by Peter Leibert; W.W. Woodward, printer. 1813

To the serious of all denominations, by the fraternity of Baptists. 3rd ed., improved.; [4], [1]-331, [26], 2-28 p.

Reel: 15, No. 386

Christie, William, 1748-1823.

Jesus the Messiah, suffering, dying, raised, and exalted; for the glory of God, and the renovation of the world: a sacred poem, in seven cantos, composed from the narratives of the four evangelical historians, and arranged in the form of a harmony.

Philadelphia, Printed by Abel Dickinson, Whitehall, for the author. 1812

75, [1] p.; 23.3 cm.

Reel: 15, No. 387

Christie, William, 1748-1823.

Select psalms, Christmas hymns, and other devotional and sentimental pieces.

Philadelphia, Mc-Carthy & Davis. 1821

59 p.

Reel: 27, No. 446

The Christmas book, for all good boys and girls.

Philadelphia, Thomas, Cowperthwait & co. 1846

208 p.; illus., incl. front., pl.; 18 cm.

Reel: 27, No. 447

A Christmas carol, for the year of our Lord MDCCCXLVII.

New York, D. Dana, jr. 1847

With original illustrations, designed and engraved by T. C. Boyd.; 16 p.; incl. front., illus.; 16.5 cm.

Reel: 27, No. 448

Christmas carols.

[n.p., B.A. Reed, printer]. 1860

By R. & S.; 47, [1] p.; 20 cm.

Reel: 38, No. 647

Church, Benjamin, 1734-1776.

The choice: a poem after the manner of Mr. Pomfret.

[South Kingston]. [April 18th, 1783]

By a Young gentleman in Boston.; 8 l.; Holograph.

Reel: 15, No. 391

Church, Benjamin, 1734-1776.

The choice: a poem, after the manner of Pomfret. Worcester, Printed by Isaiah Thomas, jun. April, 1802

Written in the year 1757.; 16 p.; 18.5 cm.; Printer's device on t.-p.; First published in 1757, but apparently written several years earlier, as the author was graduated from Harvard in 1754.

Reel: 15, No. 392

Church, Benjamin, 1734-1776.

Elegy on the death of the Reverend Jonathan Mayhew, D.D., who departed this life July 9th, Anno Domini, 1766, Aetatis suae 46.

Boston, N.E., Printed and sold by Edes and Gill in Queen street. [1766]

15 p.; 24.5 cm.

Reel: 15, No. 393

[Church, Benjamin] 1734-1776.

An address to a provincial bashaw.

[n.p.], Printed in (the Tyrannio Administration of St. Francisco). 1769

By a Son of liberty.; 8 p.

Reel: 15, No. 389

[Church, Benjamin] 1734-1776.

The choice; a poem, after the manner of Mr. Pomfret by a young gentlemen.

Boston, Printed and sold by Edes and Gill, in Queen street. 1757

15 p.; 20.5 cm.

Reel: 15, No. 390

[Church, Benjamin] 1734-1776.

A poem occasioned by the death of the honourable Jonathan Law.

[n.p.], Printed in the year. 1751

Late Governor of Connecticut.; 6 l.

Reel: 15, No. 395

[Church, Benjamin] 1734-1776.

The times; a poem by an American.

[Boston]. [1765]

2 p.l., 1, 4-16 p.; 20 cm.; Caption title.

Reel: 15, No. 396

Church, Edward, b. 1740.

The dangerous vice, a fragment.

Columbia. 1789

Addressed to all whom it may concern. By a gentleman, formerly of Boston.; 16 p.; 21 cm.

Reel: 15, No. 397

Churchill, Amelia Laman.

Masonic poems.

La Porte, Ind., Millikan & Cullaton printers. 1865 to which is added the Funeral Service. Published by authoress. 2d ed.; [5], 8-63 p.; 19.5 cm.

Reel: 38, No. 648

Churchill, George, Mrs.

The following lines were composed by the widow of Mr. George Churchill, who died at Martha's Vineyard, September 14, 1796, in the 35th year of his age.

[n.p.]. [1796?]

broadside.

Reel: 15, No. 398

Cist, Lewis Jacob, 1818-1885.

Trifles in verse: a collection of fugitive poems.

Cincinnati, Robinson and Jones. 1845

2 p. l., [ix]-xii, [13]-184 p.; front. (port.); 19.5 cm.

Reel: 27, No. 449

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Author Index

City sights for little folks.
Philadelphia, Smith & Peck. 1845
191 p.; Plates.

Reel: 27, No. 450

City sights, for little folks.
Philadelphia, H.C. Peck & Theodore Bliss. 1856
96 p.; illus.; 12 cm.; Illus. t.-p.; Poetry and prose.

Reel: 38, No. 649

City sights, for little folks.
Philadelphia, H.C. Peck & Theodore Bliss. 1857
96 p.; illus.; 12 cm.; Illus. t.-p.; Poetry and prose.

Reel: 38, No. 650

The City's heart.
New York, Carleton. 1866
By a daughter of New York.; 2 p.l., [9]-60 p.; front.;
16.5 cm.

Reel: 38, No. 651

Civil war: a poem, written in the year 1775.
[n.p.]. 1775
2 p.l., 3, 6-35 p.

Reel: 15, No. 399

Clack, Louise.
General Lee and Santa Claus.
New York, Blelock & co. 1867
Mrs. L. Clack's Christmas gift to her little southern
friends.; [4], 3-36 p.; plates.

Reel: 38, No. 652

...Clam-Bake on the beach, by moonlight.
Quoque. August 16, 1859
Subsequent reminiscences by one of the marshals...;
11 p.

Reel: 38, No. 653

[Clapp, Henry] 1814-1875.
Husband vs. wife.
New York, Rudd & Carleton. 1858
With designs by A. Hoppin...; [2], 5-44, [4] p.; front.,
illus.; 18 cm.; Half-title.; In verse.; 3 pages of
publisher's notices at end of book.

Reel: 38, No. 654

Clapp, Samuel Capen.
Selections, in prose and verse, from [his] writings.
Boston, Clapp and Hull. 1832
52 p.

Reel: 27, No. 451

Clapp, Susan Francis (Preston), 1817-1859.
Quiet hours.
Salem, H. Whipple and son. 1859
Not published.; vi p., 1 l., 131 p.; 18 cm.; Lettered on
back: Poems. S.F.C.

Reel: 38, No. 655

Clapp, William R.
Hints to the craft.
Trenton, Murphy & Bechtel printers. 1860
A masonic poem, by William R. Clapp, S.W. Read
before Mercer Lodge no. 50 F and A.M. on Thursday
evening Dec. 6, 1860.; 23 p.; 23 cm.

Reel: 38, No. 656

Clapp, William W., jr., 1826-1891.
La Fiammina.
Boston, W.V. Spencer. 1857
Founded upon a French play by Mario Uchard.; 35
p.; 18 cm.; (Spencer's Boston Theater Vol. 20, no.
160).

Reel: 38, No. 657

Clapp, William W., jr., 1826-1891.
My husband's mirror.
Boston, W.V. Spencer. 1857
A domestic comedieta, in one act.; 14 p.; 18 cm.

Reel: 38, No. 658

Clark, Annie E.
Poems.
Philadelphia, J.B. Lippincott & co. 1866
146 p.; 16.5 cm.

Reel: 38, No. 659

Clark, B.
Past, present and future.
Toronto, Adam, Stevenson & co. 1867
In prose and poetry.; 168 p.

Reel: 38, No. 660

[Clark, E.H.G.].
Rue Erring.
[Troy? New York]. [1862]
A poem; viii, [9]-76, [1] p.; 19 cm.

Reel: 38, No. 661

Clark, George Hunt, 1809-1881.
The news; a poem.
Hartford, F.A. Brown. 1856
49 p.; Half-title.

Reel: 38, No. 662

Clark, George Hunt, 1809-1881.
Now and then.
Hartford, F.A. Brown. 1855
A discursive poem; delivered before the Young men's
institute, Hartford, Feb. 27th, 1855.; 44 p.; 23.5 cm.;
"Published by request."

Reel: 38, No. 663

Clark, George Hunt, 1809-1881.
Undertow of a trade-wind surf.
Hartford, C.G. Geer. 1860
200 p.; 23.5 cm.

Reel: 38, No. 664

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Clark, John W.

John Baptist: a poem, delivered before The union lyceum of Lyons, N.Y., January 27, 1846.
Geneva, Ira Merrell. 1846
12 p.

Reel: 27, No. 452

Clark, Leander, 1823-1910.

Kenridge Hall, and other poems.
Washington, F. Philp. 1859
vi, [2], 113 p.; 19 cm.

Reel: 39, No. 665

Clark, Lewis Garrard, 1812-1897.

Narratives of the sufferings of Lewis and Milton Clarke, sons of a soldier of the revolution, during a captivity of more than twenty years among the slaveholders of Kentucky, one of them so called Christian states of North America.
Boston, B. Marsh. 1846
Dictated by themselves.; 144 p.; 2 port.; (incl. front.); 18 cm.

Reel: 27, No. 453

Clark, Martha.

Victims of amusements.
Philadelphia, T.B. Peterson. [c1849]
x, [11]-105 p.; 15.5 cm.

Reel: 27, No. 454

Clark, Robert E.

The first book of Paradise lost; in rhyme.
Lynchburg, Va., Johnson & Schaffter. 1867
32 p.

Reel: 39, No. 666

Clark, Rufus Wheelwright, 1813-1886.

A sermon preached at the ordination of Mr. John E. Emerson, as pastor of the Whitefield Congregational church and society in Newburyport. Newburyport, Moses H. Sargent. 1850
January 1, 1850... Together with the Charge to the pastor, Right hand of fellowship, and Address to the people. Also a sermon preached... by Rev. J. E. Emerson, January 6, 1850, the first Sabbath after his ordination.; 53, [2] p.; 23 cm.

Reel: 27, No. 455

Clark, Simeon Tucker, 1836-1893.

Josephine, and other poems.
Boston, The author. 1856
239 p.; 18.5 cm.

Reel: 39, No. 667

Clark, Thomas March, bp., 1812-1903.

A discourse delivered in Christ Church, Hartford, on Sunday, May 23, 1852.
Hartford, F.A. Brown. 1852
16 p.; 22 cm.; The imprisoned boy, by Mrs. Lydia H. Sigourney; p. 16.

Reel: 39, No. 668

Clark, Victorianus.

A rhyming geography; or, a Poetic description of the Unite States of America.
Hartford, Printed by Peter B. Gleason & co. 181[?]
Prefaced by a prose introduction to geography in general, and concluded with an appendix of questions.; 167, [1] p.; 17.5 cm.

Reel: 15, No. 402

Clark, William Adolphus, 1825-1906.

The learned world, by Anicetus (pseud.).
Boston, W.H. Piper & Co. 1864
xvii, 270 p.; 21 cm.; In verse.

Reel: 39, No. 670

Clark, William Adolphus, 1825-1906.

Our modern Athens; or, Who is first? A poem.
Boston, Redding & co. 1860
By Anicetus (pseud.); x, [2], [13]-70 p.; 19.5 cm.

Reel: 39, No. 671

[Clark, William Adolphus] 1825-1906.

The cannonade, by Anicetus (pseud.).
Boston, A. Williams & Co. 1861
xiii, [15]-148 p.; 20 cm.; In verse.

Reel: 39, No. 669

Clark, Willis Gaylord, 1808-1841.

Literary remains.
New York, Burgess, Stringer & co. 1847
Including the Ollapodiana papers, the Spirit of life and a selection from his various prose and poetical writings. Edited by Lewis Gaylord Clark.; 480 p.; 23 cm.

Reel: 27, No. 457

Clark, Willis Gaylord, 1808-1841.

The literary remains of the late Willis Gaylord Clark.
New York, Burgess, Stringer & co. 1844
Including the Ollapodiana papers, the Spirit of life, and a selection from his various prose and poetical writings. Edited by Lewis Gaylord Clark.; Pts. 2,5.; 23 cm.

Reel: 27, No. 456

Clark, Willis Gaylord, 1808-1841.

The past and present, a comparative view of idolatry and religion, as aids to learning: a poem pronounced, July 23, 1834, before the Athenian society of Bristol college.
[Bristol, Pa.]. 1834
23 p.

Reel: 28, No. 458

Clark, Willis Gaylord, 1808-1841.

The poetical writings of the late Willis Gaylord Clark.
New York, J. S. Redfield. 1847
1st complete ed.; 156 p.; 12 cm.

Reel: 28, No. 459

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Author Index

Clark, Willis Gaylord, 1808-1841.

The poetical writings of the late Willis Gaylord Clark.

New York, J. S. Redfield. 1847

2nd complete ed.; 156 p.

Reel: 28, No. 460

Clark, Willis Gaylord, 1808-1841.

The poetical writings of the late Willis Gaylord Clark.

New York, Leavitt & Co. 1849 [c1846]

2nd complete ed.; 2 p.l., 156 p.; col. front.; 12 cm.

Reel: 28, No. 461

Clark, Willis Gaylord, 1808-1841.

The spirit of life; a poem.

Philadelphia, Key & Biddle. 1833

Pronounced before the Franklin society of Brown university, September 3, 1833.; 2 p.l., [vii]-x p., 1 l. [13]-71 p.; 17 cm.

Reel: 28, No. 462

Clarke, Calvin, Rev.

Christian submission, a sermon preached at the funeral of Mrs. Susan Heard Cleaveland (wife of the rev. John P. Cleaveland) who died at Marshall, Mich., October 1st, 1843.

Cincinnati, Shepard & co. 1844

32 p.; 22.5 cm.

Reel: 28, No. 463

Clarke, Dorus, 1797-1884.

Fugitives from the escritoire of a retired editor.

Boston, Crocker and Brewster. 1864

vi, [2], 235 p.; front.; (port.).

Reel: 39, No. 672

Clarke, G. Wallingford.

The dreams of Pindus.

Philadelphia, Carey, Lea & Carey. 1829

iv, 115 p.; 17 cm.

Reel: 28, No. 464

Clarke, G. Wallingford.

The wreath of the west.

Philadelphia, Carey, Lea and Carey. 1828

iv, 115 p.

Reel: 28, No. 465

Clarke, James Freeman.

Poem, delivered before the Phi Beta Kappa society, Alpha of Mass., on its anniversary, August 27, 1846.

Boston, W. Crosby and H. P. Nichols. 1846

24 p.; 23.5 cm.

Reel: 28, No. 466

Clarke, James Freeman, 1810-1888.

...A discourse on Christian politics.

Boston, Crosby, Nichols & co. 1854

28 p.

Reel: 39, No. 673

Clarke, James Freeman, 1810-1888.

George D. Prentice and Kentucky thirty-five years ago.

June 1870

In Old and New.; p. 739-744.; 24 cm.

Reel: 39, No. 674

Clarke, Katherine A.

Lyrical echoes.

Toronto, W. Briggs. 1899

vii, 9-157 p.; 19 cm.

Reel: 39, No. 675

Clarke, Martha J.

The child's first catechism, in verse.

Providence, Sidney S. Rider & Bro. 1864

2 ed.; 18 p.

Reel: 39, No. 676

Clarke, Martha J., Mrs.

The child's first catechism, in verse; designed for Sunday schools.

Providence, B. Cranston & Co. 1840

[Anon.]; 18 p.

Reel: 28, No. 467

Clarke, Mary Bayard (Devereux), 1827-1886.

Mosses from a rolling stone; or, Idle moments of a busy woman.

Raleigh, N.C., W.B. Smith & company. 1866

By Tenella [pseud.]--; viii, [9]-168, 7 p.; 14.5 cm.; 7 pages of publisher's notices at end of book.

Reel: 39, No. 677

Clarke, Mary Cowden, 1809-1898.

The song of Drop o' Wather.

London, New York, G. Routledge & co. 1856

By Harry Wandsworth Shortfellow (pseud.); [5], 8-120 p.; 17 cm.; Half-title.

Reel: 39, No. 679

[Clarke, Mary Cowden] 1809-1898.

Parod-oxical!- A psalm of life.

Pittsfield, Mass. July 9, 1851

What the heart of the young woman said to the old maid...; In The Berkshire mutual health reporter.;

Vol. 2, no. 1.; p. [2].; 42 cm.

Reel: 39, No. 678

[Clarke, McDonald].

Afara.

New York. 1829

Or, the belles of Broadway.; 2 v. in 1.

Reel: 28, No. 469

Clarke, McDonald.

Death in disguise; a temperance poem.

Boston, B.B. Mussey. 1833

From the mss. of Mr. McDonald Clarke.; 1 p.l., [5]-36 p.; 16.5 cm.

Reel: 28, No. 471

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Author Index

Clarke, McDonald.

The elixir of moonshine; being a collection of prose and poetry, by the mad poet.
Gotham [New York] Printed at the sentimental epicures ordinary, A.M. 5822. [1822]
A great proportion of which has never before been published...; 150 p.; front (port.); 14.5 cm.

Reel: 28, No. 472

Clarke, McDonald.

The gossip; or, A laugh with the ladies, a grin at the gentlemen, and burlesques on Byron, a sentimental satire; with other poems: in a series of numbers.

New York, Printed by Gray & Bunce. Oct. 22, 1823
No 1.; 223, [3] p.; front. (port.); 15.5 cm.

Reel: 28, No. 473

Clarke, McDonald.

Sketches.
New York. August 1, 1826
Part II...; 36 p.; 13 cm.; [Binder's title: Macdonald Clarke. Feb. 14. 1827].

Reel: 28, No. 477

Clarke, McDonald, 1798-1842.

A cross and coronet!.
[New York], Le Blanc, Publisher. 1842
12 p.

Reel: 28, No. 470

Clarke, McDonald, 1798-1842.

The gossip.
1824
No. 2 (May 13, 1824) 2ed.;; 32, [4] p.; 14 cm.

Reel: 28, No. 474

Clarke, McDonald, 1798-1842.

Poems of M'Donald Clarke.
New York, J.W. Bell. 1836
vi, [7]-288 p.; front. (port.); 18.5 cm.

Reel: 28, No. 475

Clarke, McDonald, 1798-1842.

Sketches.
New York. 1826
128 p.; 14.5 cm.

Reel: 28, No. 476

Clarke, McDonald, 1798-1842.

To the old maids of Europe, Asia, Africa, and America, (and Toney-Town, if its health will admit of its travelling so far) this work is affectionately dedicated by one who sincerely wishes them halts to their hearts and husbands to their hopes.
New York, Printed for the author. 1820
To be published in New York, the Eve of eternity, and other poems ...; 36 p.; 18 cm.

Reel: 15, No. 403

[Clarke, McDonald] 1798-1842.

Afara; or, The belles of Broadway.
New York. 1829
[Part 1]; vi, [7]-18, [2] p.; 22.5 cm.

Reel: 28, No. 468

Clarke, S.M., Mrs.

An original poem written for the opening of the fair, of the Mercantile library association, by Mrs. S.M. Clarke October 20, 1868.
San Francisco, Bacon & co., printers. 1868
12 p.; 17 cm.; Half-title.

Reel: 39, No. 680

[Clarke, S.M., Mrs.].

Our country.
San Francisco, published by A. Roman & co. 1864
Selections from an Unpublished Poem with the above title.; [5], 4-16 p.; 8 v.; Cover-title.; The MacDonald Collection.

Reel: 39, No. 681

Clarke, Samuel.

A poetical dissertation in two cantos, on the doctrine of the nerves and physical powers of the human body.
[n.p.] Printed for the author. 1826
Drawn from the best authorities, ancient & modern.; 35 p.; 18 cm.

Reel: 27, No. 455.1

[Clarke, Thomas Cottrell] 1801-1874.

A collection of fugitive poems.
Philadelphia, T.C. Clarke. 1824
74 p.; 14 cm.

Reel: 28, No. 478

Clarke, Thomas, fl. 1830-1872.

Sir Copp.
Chicago, Clarke & co. 1865
A poem for the times, in six cantos.; viii, 122 p.; 19 cm.

Reel: 39, No. 682

Clarke, Thomas, fl. 1830-1872.

Sir Copp.
Chicago, Pride & co. 1866
A poem for the times, in six cantos.; 130 p.; 18 cm.

Reel: 39, No. 683

Clarke, Thomas, fl. 1830-1872.

The two angels, or Love-let; a story of either paradise; in six cantos.
Chicago, Clarke & Bowron. 1867
194 p.; 19.5 cm.

Reel: 39, No. 684

Clarkin, Peter.

A Religious manumission from slavery and oppression, papal tyranny and ambition, and all other evils of perdition, flowing from the man of sin.
Lowell, printed & published for the author. 1856
20 p.

Reel: 39, No. 685

[Clason, Isaac Starr] 1789?-1834.

Don Juan.
New York, C. Wiley. 1825
Cantos XVII-XVIII. 2ed.; 101 p.; 15.5 cm.

Reel: 28, No. 479

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[Clason, Isaac Starr] 1789?-1834.

Horace in New York.
New York, J.M. Campbell. 1826
Part 1...; 2 p.l., [7]-8 p., 1 l., [9]-47 p.; 19.5 cm.
Reel: 28, No. 480

Cleaveland, Elizabeth Hannah (Jocelyn), 1824-1911.

The dark river.
New York, A.D.F. Randolph, Clark & Maynard. 1863
16 p.; 10 cm.
Reel: 39, No. 686

Cleaveland, Elizabeth Hannah (Jocelyn), 1824-1911.

No sect in Heaven.
[n.p.] N. Broughton, Jr. 1865
16 p.; 9 cm.
Reel: 39, No. 688

Cleaveland, Elizabeth Hannah (Jocelyn), 1824-1911.

No sects in Heaven.
New York, Clark, Austin, Maynard & co. 1861
Author's edition.; 16 p.; "As originally written and published in the 'Berkshire courier'".
Reel: 39, No. 687

Cleaveland, Elizabeth Hannah (Jocelyn), 1824-1911.

No sects in Heaven; and other poems.
New York, Clark & Maynard. 1869
95, [1] p.; 14 x 11 cm.
Reel: 40, No. 690

[Cleaveland, Elizabeth Hannah (Jocelyn)] 1824-1911.

No sect in Heaven.
New York, Broughton & Wyman. [186-?]
16 p.; 9 cm.; A poem.
Reel: 40, No. 691

[Cleaveland, Elizabeth Hannah (Jocelyn)] 1824-1911.

"No sect in Heaven", a liberalist's dream.
Fair Haven, Vt., H. Seward Grose, printer. [1867?]
With "A wide-awake reply", by Rev. P. Franklin Jones, Pastor of the Baptist Church, Fair Haven, Vt....; [3], 2-8 p.
Reel: 39, No. 689

[Cleaveland, John] 1722-1799.

An epicedium; or, A poetical attempt upon the life & death of Mr. Josiah Cleaveland, late of Canterbury, who departed this life (undoubtedly) to a better, February 9th, 1750, 51, aged sixty years four months, and two days.
Boston, Printed by S. Kneeland. 1753
1 p.l., [3], 2-12, 6 p.; 21 cm.
Reel: 15, No. 406

Cleaveland, Nehemiah, 1796-1877.

Address delivered at Lawrence, September 27th, 1865, before the Essex agricultural society.
South Danvers, C.D. Howard. 1865
42 p.; 22 cm.; Half-title.
Reel: 40, No. 692

Cleveland, Henry Russell, 1808-1843.

A selection from the writings of.
[Boston] Printed for private distribution [by Freeman and Bolles]. 1844
With a memoir by George S. Hillard.; [4], li, 384 p.; 18.5 cm.
Reel: 29, No. 481

Cleveland, James C.

Science of health and longevity, on the necessity of salt with food.
Hartford, Calhoun Steam Printing Co. 1856
How to regulate the appetites and passions, to perfect the "water cure" system and encourage health reforms generally, with an anecdote and poem proving the science.; 51 p.; 17.5 cm.
Reel: 40, No. 694

Clifford, Frank.

The present age; or, Men and manners.
New York, Dewitt & Davenport. 1851
28, [2] p.; 19.5 cm.; 2 pages of publisher's notices at end.
Reel: 40, No. 695

Cliffton, William, 1772-1799.

Poems, chiefly occasional.
New York, Printed for J.W. Fenno, by G. & R. Waite. 1800
To which are prefixed introductory notices of the life, character and writings of the author, and an engraved likeness.; xviii, 119, [1] p.; front. (port.); 15 cm.
Reel: 15, No. 408

[Cliffton, William] 1772-1799.

The group; or, An elegant representation illustrated.
Philadelphia, Printed for Thomas Stephens, by Land and Ustick. 1796
Embellished with a beautiful head of S. Verges, C.S.; 35, [1] p.; front. (port.); 20 cm.
Reel: 15, No. 407

[Cliffton, William] 1772-1799.

A poetical rhapsody on the times.
[New York?]. [179-?]
Describing the disasters of an emigrant.; 25 p.
Reel: 15, No. 409

Clinch, Joseph H.

Time.
Hartford, Case, Tiffany and Burnham. 1841
A poem, delivered before the associate alumni of Washington College, on the fourth day of August, 1841...; 23 p.
Reel: 29, No. 483

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Clinch, Joseph Hart, 1806-1884.

The captivity in Babylon, and other poems.
 Boston, J. Burns. 1840
 4 p.l., 115 p.; 19 cm.
Reel: 29, No. 482

Clinch, Joseph Hart, 1806-1884.

Epistola poetica ad familiarem auctore.
 Olicanae J. Bowes et Filii. 1863
 V.R. Josepho H. Clinch e Coll. Reg. N.S. Latine
 reddita V.R. Carolo Porter ejusdem collegii olim
 praeside.; [2], 4 p.; 23 cm.
Reel: 40, No. 696

Clinton (Conn.). Congregational Church.

Two hundredth anniversary of the Clinton
 Congregational church, held in Clinton, Conn.,
 November 13th, 1867.
 New Haven, Tuttle, Morehouse & Taylor, steam
 printers. 1868
 54 p.; front., 2 p.l.; 23.5 cm.
Reel: 40, No. 698

The Cloud: or, Look beyond it.
 Philadelphia, American Sunday-school union. [1835]
 Revised by the Committee of Publication of the
 American Sunday-school union.; 23 p.; front.; 15 cm.
Reel: 29, No. 484

Coates, Benjamin Hornor, 1797-1881.

Epistle to Joseph John Gurney on the Society of
 Friends.
 Philadelphia. 1841
 23 p.
Reel: 29, No. 485

Coates, Elmer Ruán, 1831-1889.

The brother & sister's offering, by Elmer Ruan
 Coates, and Ann Lucretia Rogers.
 Philadelphia, Kite and Walton, printers. [185-?]
 56 p.; front., pl.; 24.5 cm.
Reel: 29, No. 486

Cobb, Clarence F.

The vision of judgment revived.
 [Washington]. [1870.]
 20 p.; 22 cm.
Reel: 40, No. 699

Cobb, Henry.

Iron bondage of Missouri; Also, gun business in
 St. Louis, steam boiler works, and analysis of western
 coals.
 [St. Louis] printed by Niedner & co. 1856
 Also, paper on the present state of the mining
 industries of Great Britain by Robert Hunt, and the
 Village Blacksmith, an original poem, by Edward P.
 Hall, etc.; 16 p.
Reel: 40, No. 700

Cobb, Isaac, 1825-1890.

Sylvan poems.
 Boston, Damrell & Moore. 1851
 iv p., 1 p.l., [7]-80 p.; 23.5 cm.
Reel: 40, No. 701

[Cobbett, William] 1763-1835.

A kick for a bite; or, Review upon review; with a
 critical essay on the works of Mrs. S. Rowson, in a
 letter to the editor, or editors, of the American
 monthly review.
 Philadelphia, Printed By Thomas Bradford no. 8,
 south Front street. 1795
 By Peter Porcupine [pseud.]; 31, [1] p.; 20 cm.
Reel: 15, No. 411

Cobby, John.

Poetic essays on the glory of Christ, and on the
 divinity and work of the Holy Spirit.
 New-York, Printed by John Tiebout, no. 358, Pearl
 street, for the author. 1797
 16 p.
Reel: 15, No. 412

Cochrane, Clark B., b. 1843.

Mimosa, and other poems.
 New York, Hurd and Houghton. 1869
 iv, 112 p.; 19.5 cm.
Reel: 40, No. 702

Cock Robin.

Cock Robin.
 New York, McLoughlin Bros. [186-?]
 [24] p.; col. illus. 27 cm.; (Aunt Louisa's big picture
 series); Cover title.; One page of publisher's notices
 at end of book.
Reel: 40, No. 703

Cock Robin.

Cock Robin.
 Philadelphia, Fisher & brothers; New York, Fisher &
 Denison. [1839]
 cover-title, p. 89-96.; col. illus.; 14.5 cm.; (Fisher &
 brother's golden toys).
Reel: 29, No. 487

Cock Robin.

Cock Robin and Jenny Wren: with an account of
 the doleful death of Cock Robin.
 New York, Leavitt & Allen. [183-?]
 Illustrated with six drawings, by Harrison Wier. And
 the Bear and the children.; [22] p.; incl. col. illus.; 18
 cm.
Reel: 29, No. 488

Cock Robin.

Cock Robin's courtship and marriage.
 New Haven, Sidney's Press. 1824
 23 p., incl. front., illus.; 11 cm.
Reel: 29, No. 489

Cock Robin.

The death and burial of Cock Robin.
 New York, George W. Burgess. [183-?]
 [13] p.; illus.; 18 cm.
Reel: 29, No. 490

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Cock Robin.

The death and burial of Cock Robin; with moral comments thereon, addressed to young children; by F.P. Palmer, and illustrated with curious conceits, designed by Alfred Crowquill [!].
New York, C.P. Huestis. [184-?]
24 p.; illus.; 20 cm.

Reel: 29, No. 491

Cock Robin.

The life and death of Cock Robin.
Albany, E.H. Pease & co. [185-?]
[8] p.; illus.; 19 cm.

Reel: 29, No. 491.1

Cock Robin.

Life and death of Cock Robin.
New York, McLoughlin brothers. [1862?]
[12] p.; col.; illus.; Cover-title.; One page of publisher's notices at end of book.

Reel: 40, No. 704

Cock Robin.

Poor Cock Robin.
New York, McLoughlin Brothers. [1869?]
[12] p.; col.; illus.; 20 cm.; (Aunt Friendly's colored picture books.).

Reel: 40, No. 705

Cock Robin.

The tragi-comic history of the burial of Cock Robin; with the lamentation of Jenny Wren; the sparrows apprehension; and the cuckoo's punishment.
Philadelphia, B. Warner. 1821
Being a sequel to the courtship, marriage, and pic-nic dinner of Robin Red-breast and Jenny Wren.; 16 p.; front., plates.; 13 cm.

Reel: 29, No. 492

Cockings, George, d. 1802.

Arts, manufactures, and commerce: A poem.
London, Printed for the author, and sold by J. Cooke, Bookseller, at Shakespeare's Head, Paternoster Row. [1765?]
1 p.l., iv, 36 p.; 22 cm.

Reel: 15, No. 414

Cockings, George, d. 1802.

Benevolence and gratitude.
London, Printed for, and sold by the author; and may be had of all booksellers in London and Westminster. 1762

A poem.; [4], 9-44 p.

Reel: 16, No. 415

Cockings, George, d. 1802.

War; an heroic poem, from the taking of Minorca, by the French; to the reduction of the Havannah, by the Earl of Albemarle, Sir George Pocock, &c.
Boston, N.E., Printed by S. Adams, for the author, and sold by T. Leverett, in Cornhill, Edes & Gill, and D. & J. Kneeland, in Queen street. 1762
To the raising the siege of Quebec: with large amendments, and additions. 2d ed.; 190, 1 l., 46, [2] p.; 19 cm.

Reel: 16, No. 418

[Cockings, George] d. 1802.

The American war, a poem in six books.
London, Printed by W. Richardson for the author, and sold by S. Hooper (no. 4) St. Martin's Lane, corner of May's Buildings; and P. Broke, opposite Exeter Change in the Strand. 1781
In which the names of the officers who have distinguished themselves during the war are introduced.; 2 p.l., 181 p.; front.; 25.5 cm.

Reel: 15, No. 413

Codman, John Thomas.

Welcome poem: to the members of the American Dental Association.
Boston, Wright & Potter. 1866
Read in the Doric Hall of the State House, Boston, August 2, 1866.; 8 p.; 20 cm.; Caption title: The dentists' welcome.

Reel: 40, No. 706

Codman, John, 1782-1847.

A sermon delivered at the ordination of the Rev. Leonard Withington to the pastoral care of the First church and society in Newbury, Oct. 31, 1816.
Newburyport, Printed by William B. Allen & co., no. 13, Cornhill. 1817
Published by request.; 24 p.

Reel: 16, No. 419

[Coe, Rebecca] d. 1900.

Wee wee songs for our little pets, by Leila Lee [pseud.].
Boston, H.V. Degen. 1859
[5], 8-203 p.; incl. front. illus.; 17 cm.; Illustrated t.-p.

Reel: 40, No. 707

[Coe, Rebecca] d. 1900.

Wee wee songs for our little pets, by Leila Lee [pseud.].
New York, Blakeman & Mason. 1864
[5], 8-203 p.; Illustrated t.-p.; Variant bindings.

Reel: 40, No. 708

Coe, Richard, 1820?-1873.

The old farm gate; containing stories and poems for children and youth.
Philadelphia, Daniels & Smith. 1852
159 p.; plates 16.5 cm.

Reel: 40, No. 709

American Poetry, 1609-1870

Author Index

Coe, Richard, 1820?-1873.

Poems.
Philadelphia, A. Hart, late Carey & Hart. 1850
117 p.; 21.5 cm.

Reel: 29, No. 493

Coffeen, John F.

The fate of genius, and other poems.
Cincinnati, A. Flash. 1835
iv, [5]-72 p.; 18.5 cm.

Reel: 29, No. 494

Coffin, Alexander, 1765-1836.

The battle of Bunker Hill, or The death of Warren;
a poem.
New-York, Printed for the author, by J. Seymour, no.
49, John street. 1814
69 [i.e. 96] p.; 12 cm.

Reel: 16, No. 420

Coffin, Alexander, jr.

The death of General Montgomery, or, The
storming of Quebec, a poem.
New York, Printed for the author. 1814
69, [2] p.

Reel: 16, No. 421

Coffin, Nathaniel Wheeler, 1815-1869.

America; an ode: and other poems.
Boston, S. G. Simpkins. 1843
viii, 124 p.; 18 cm.

Reel: 29, No. 495

Coffin, Robert Barry, 1826-1886.

Ale in prose and verse, by Barry Gray [pseud.]
and John Savage.
New York, Russell's American steam printing house.
1866
3 p.l., 5-97 p.; front., illus., plates.; 27 cm.; Contents.-
-A runlet of ale, by Barry Gray.--Ale: antiquarian,
nistorical and literary, by John Savage.--Alban ale.
An account of the rise and progress of the brewery of
John Taylor & sons ... with a biographical sketch of
the founder.

Reel: 40, No. 711

Coffin, Robert Barry, 1826-1886.

Out of town.
New York, Hurd and Houghton. 1866
A rural episode, by Barry Gray [pseud.] ...; x, 311 p.;
front., plates.; 19 cm.

Reel: 40, No. 712

Coffin, Robert Stevenson, 1797-1827.

The eleventh hour, or Confession of a
consumptive.
Boston, Ingraham and Hewes, printers. 1827
36 p.; 18 cm.

Reel: 29, No. 497

Coffin, Robert Stevenson, 1797-1827.

Epistle to Joseph T. Buckingham, esq., by R. S.
Coffin, the "Boston bard".
Boston, Printed for public information. 1826
12 p.

Reel: 29, No. 498

Coffin, Robert Stevenson, 1797-1827.

The printer, and several other poems.
Boston, Printed by Farnham and Badger, Congress
street. 1817
84 p.; 19 cm.

Reel: 16, No. 423

[Coffin, Robert Stevenson] 1797-1827.

"The Boston Bard" to the citizens of Boston.
Boston, Printed by John Putnam, for the author. 1826
16 p.; 25 cm.

Reel: 29, No. 496

[Coffin, Robert Stevenson] 1797-1827.

The life of the Boston bard.
Mount Pleasant, N.Y., Stephen Marshall, Roscoe,
printers. 1825
2 p.l., 203 p.; 20.5 cm.

Reel: 29, No. 499

[Coffin, Robert Stevenson] 1797-1827.

The miscellaneous poems of the Boston bard.
Philadelphia, Printed for the author, by J. H.
Cunningham. 1818
156 p.; illus. (port.).

Reel: 16, No. 422

[Coffin, Robert Stevenson] 1797-1827.

Oriental harp.
Providence, R. I., Printed and published by Smith &
Parmenter, agents for the sale of the Oriental harp.
1826
Poems of the Boston bard...; 254 p.; incl. front.
(port.); 24.5 cm.

Reel: 29, No. 500

[Coffin, Robert Stevenson] 1797-1827.

Poems by the Boston bard.
New York, A. Ming. 1823
64 p.

Reel: 29, No. 501

[Coffin, Robert Stevenson] 1797-1827.

William Penn, and other poetic effusions.
Philadelphia, Printed by George Goodman. 1819
16 p., 1 l., 18 p.; 19.8 cm.

Reel: 16, No. 424

Coffin, Roland Folger.

Straws, by Nemo (pseud.).
Cambridge [Mass.] Metcalf and company. 1859
A holiday gift...; vi, p. 1 l., 9-160 p.; 18.5 cm.

Reel: 40, No. 713

American Poetry, 1609-1870

Author Index

Coffin, William A.

The miscellaneous poems of the late William A Coffin, of this city.
Hudson, Printed by Ashbel Stoddard. 1833
72 p.; 18 cm.

Reel: 29, No. 502

Coffinberry, Andrew, b. 1788.

The forest rangers: a poetic tale of the western wilderness in 1794.
Columbus [O.] Wright & Legg, printers. 1842
Connected with and comprising, the march and battle of General Wayne's Army, and abounding with interesting incidents of fact and fiction. In seven cantos.; iv p., 2 l. [9]-220 p.; 18 cm.

Reel: 30, No. 503

Coffing, Churchill.

A poem.
New Haven, Press of Whitmore & Buckingham. 1834
and a valedictory oration, by William Leverett; delivered July 2, 1834 before the senior class of Yale college...; 19, [1] p.; 22 cm.

Reel: 30, No. 504

Cohasset (Mass.). Second Congregational Church.

Exercises at the gathering of the parish and Sabbath school.
Boston, Wright & Potter. 1862
December 25, 1861.; 12 p.; 19 cm.; Cover-title.

Reel: 40, No. 714

The Col, pseud.
Charleston. 1848
The response [to "Charleston, a poem"]; 11 p.

Reel: 30, No. 504.1

Colby, Benjamin.

A guide to health, being an exposition of the principles of the Thomsonian system of practice, and their mode of application in the cure of every form of disease; embracing a concise view of the various theories of ancient and modern practice.
Milford, N.H., J. Burns. 1846
3rd ed., enl. and rev. ...; xii, [13]-181 p.; front., plate.; 17.5cm.

Reel: 30, No. 505

Colby, Henry Francis, 1842-1915.

Mnemosque; a poem.
Oration and poem. 1862
of Newton Centre Mass.; In Brown university--class of 1862.; pp. [29]-43.

Reel: 40, No. 715

Colby, Henry Francis, 1842-1915.

Oration and Poem delivered before the thirty-fifth annual convention of the brotherhood of Alpha Delta Phi.
Utica, Press of Curtiss & Childs. 1867
July 9th and 10th. Issued by the fraternity. [Anon.]; 31 p.; Contains an Oration by C.H. Platt.

Reel: 40, No. 716

Cole, Frederick Wing, b. 1815.

Poems.
Albany, C. Van Benthuyssen & co. 1845
with a sketch of his life and character, by Rev. S. W. Fisher.; xxx, 128 p.; 18 cm.

Reel: 30, No. 506

[Cole, John].

The minstrel; a collection of celebrated songs, set to music.
Baltimore, Published by F. Lucas, Jun., 138 Market street, G. Dobbin & Murphy, printers. 1812
Copyright secured.; x, [3], 6-316 p.

Reel: 16, No. 426

[Cole, Sands Grant] 1800-1827 (Class of 1825).

Mount Hope & The death of King Philip: a poem delivered before the senior class of Brown University at Mount Hope April 29, 1825.
[Providence]. [1825]
9 p.; 28 cm.

Reel: 30, No. 508

[Cole, Sands Grant] 1800-1827 (Class of 1825).

Mount Hope & The death of Phillip; a poem delivered before the senior class of Brown University at Mount Hope April 29, 1825.
[n.p.]. [n.d.]
15 l.

Reel: 30, No. 507

Coleman, Robert F.

Etacteal; or, The downfall of the Natchez; a poem in four parts, together with other pieces.
Cincinnati, The author. 1856
vi p., 1 l., [9]-164 p.; 1 l.; 19 cm.

Reel: 40, No. 717

Coleridge, Samuel Taylor, 1772-1834.

Sibylline leaves; a collection of poems.
London, Rest Fenner, 23, Paternoster Row. 1817
2 p.l., x, [4], 3-303 p.

Reel: 16, No. 427

Coles, Abraham, 1813-1891.

The microcosm.
New York, D. Appleton and company. 1866
A poem, read before the Medical society of New Jersey at its centenary anniversary; with the address delivered as president, Jan. 24, 1866.; [4], 91 p.; 19.5 cm.; Half-title.; Later editions appeared under title: Man, the microcosm.

Reel: 41, No. 719

[Coles, Abraham] 1813-1891, tr.

Latin hymns with original translations.
[New York, D. Appleton]. [1868.]
4 parts in 1 v.; illus.; (music); 20 cm.; Each part has separate t.-p. and paging.

Reel: 40, No. 718

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Author Index

[Coles, Clara (Leake?).]

Clara's poems.
Philadelphia, J.B. Lippincott & co. 1861
[6], v-304 p.; 2 pl, 2 port.; 20.5 cm.; Illustrated t.-p.;
Poems by the author's daughter Ada [Cole?]: p. 283-
296.; Poem and obituary notices of John L. Marling:
p. 297-304.

Reel: 41, No. 720

Coles, Larkin Baker, 1803-1856.

Tobacco-using: its physical, intellectual, and
moral bearings.
[Fitchburg? Mass., Anti-Tobacco Tract Depository].
[186-?]
An appeal to young men.; 21 p.; (Popular poisons.
Tract no. 6).

Reel: 41, No. 721

Colesworthy, Daniel Clement, 1810-1893.

A group of children and other poems.
Boston, Antique books store. 1865
236 p.

Reel: 41, No. 722

Colesworthy, Daniel Clement, 1810-1893.

Hymns for children.
Portland [Me.] S.H. Colesworthy. 1836
24 p.; illus.; 15 cm.

Reel: 30, No. 510.1

Colesworthy, Daniel Clement, 1810-1893.

Opening buds.
Portland, C.W. Pennel. 1838
xii, [13]-360 p.; 16 cm.

Reel: 30, No. 511

Colesworthy, Daniel Clement, 1810-1893.

Opening buds.
Portland, C.W. Pennell. 1839
xii, [13]-360 p.; front.; 15.5 cm.

Reel: 30, No. 512

[Colesworthy, Daniel Clement] 1810-1893.

The child's own book of hymns, for morning and
evening devotion.
Portland, S.H. Colesworthy. 1841
Selected and arranged by Timothy Goodwise
[pseud.]; 24 p.; illus.; 12 cm.

Reel: 30, No. 509

[Colesworthy, Daniel Clement] 1810-1893.

The gem.
Boston, C.R. Green. 1843
xii, [13]-360 p.; 15.5 cm.

Reel: 30, No. 510

[Colesworthy, Daniel Clement] 1810-1893.

Poems, by Timothy Goodwise [pseud.].
Portland [Me.], S.H. Colesworthy. 1836
24 p.; illus., incl. front.; 14 cm.

Reel: 30, No. 513

[Colesworthy, Daniel Clement] 1810-1893.

A touch at the times.
Portland. 1840
72 p.; 15 cm.

Reel: 30, No. 514

Colgan, William James.

Poems.
New York, Leavitt, Trow & co. 1844
vi, 112 p.; 19.5 cm.

Reel: 30, No. 515

Colhouer, James R.

Hours of leisure.
Philadelphia, Brinckloe & Marot. 1868
A series of miscellaneous poems.; [4], 118, [2] p.; 19
cm.

Reel: 41, No. 723

A Collection of poems.
Boston, Printed and sold by B. Green and Company,
at their printing house in Newbury-street, and D.
Gookin, in Cornhil. 1744
By several hands.; 35 p.; front. (port.).

Reel: 16, No. 429

The Collegiad: or, Scraps from Sawney's wallet.
London, Printed for E. Melchisedee & Co. 1837
14 p.

Reel: 30, No. 516

[Collins, F.].

The advantages and disadvantages of
drunkenness; containing a variety of plain and
important maxims, well worthy of being remembered
by every man in the nation.
Cambridge, Hilliard and Metcalf. 1821
12 p.; 19 cm.

Reel: 30, No. 517

Collins, John.

The slave-mother.
Philadelphia. 1855
Written for the Pennsylvania Anti-Slave Fair.; 16 p.;
Covers bound in.

Reel: 41, No. 724

[Collins, Nathaniel] 1677-1756.

On the much lamented death of the Reverend Mr.
Noadiah Russel, late pastor of the Church of Christ in
Middletown, who had his clayey tabernacle dissolved
and his mortality swallowed up of life, December 3d,
1713.

[New London? Timothy Green?]. [1714?]
Aetatis suae 55.; broadside.

Reel: 16, No. 431

Collins, William, 1721-1759.

The poetical works of Collins, Gray, and Beattie.
New York, Turner & Hayden. 1845
With a memoir of each.; 308, [iii]-vi p.; front.; 19 cm.

Reel: 31, No. 518

American Poetry, 1609-1870

Author Index

Colman, Benjamin, 1673-1747.

Memoirs of the life and death of the pious and ingenious Mrs. Jane Turell, who expired at Medford, March 26th, 1735.

Boston, N.E., Printed in the year. 1735
Aetat. 27. Chiefly collected from her own manuscripts.; (In Colman, Benjamin. Reliquiae Turellae. Boston, 1735. p. [57]-129).

Reel: 16, No. 432

Colman, Benjamin, 1673-1747.

A poem on Elijah's translation, occasioned by the death of the reverend and learned Mr. Samuel Willard, late pastor to a church of Christ in Boston, and Vice-President of Harvard College in Cambridge. Boston, Printed for Benjamin Eliot. 1707
1 p.l., 14 p.; 16 cm.

Reel: 16, No. 433

Colman, Benjamin, 1673-1747.

Reliquiae Turellae, et lachrymae paternae. Boston, Printed by S. Kneeland & T. Green for J. Edwards and H. Foster in Cornhill. 1735
The father's tears over his daughter's remains. Two sermons preach'd at Medford, April 6, 1735, The Lord's Day after the funeral of his beloved daughter Mrs. Jane Turell. To which are added, Some large memoirs of her life and death, by her consort, the Rev. Mr. Ebenezer Turell, M.A. Pastor of the Church in Medford.; 1 p.l., iv, vi, 129 p.; 18.5 cm.

Reel: 16, No. 434

Colman, Henry, 1785-1849.

An address before the hampshire, Franklin, and Hampden Agricultural Society; delivered in Greenfield, Oct. 23, 1833.
Greenfield, Mass., Printed by Phelps and Ingersoll. 1833

Published at the request of the Society.; 28 p.; 24 cm.

Reel: 31, No. 519

Colman, James Freeman.

The island bride, and other poems.
Boston, W.D. Ticknor & co. 1846
x, 164 p.; 18 cm.

Reel: 31, No. 520

Colman, Julia, d. 1909.

The boys and girls' illustrated bird book.
New York, Carlton & Porter. [1857]
140 p.; illus., 4 col. pl. (incl. front.) 19.5 cm.; Illustrated t.-p.

Reel: 41, No. 725

[Colman, Pamela (Chandler)].

The Lu Lu alphabet.
New York, S. Raynor. 1852
28 l.; illus.; 13 cm.

Reel: 41, No. 726-727

[Colman, Pamela (Chandler)].

The pet butterflies, with other stories.
New York, S. Raynor. 1854
[3], 8-108 p.; front., illus.; (Mrs. Colman's new juvenile series, II).

Reel: 41, No. 728

Colman, Pamela (Chandler).

Stories of affection, a little gift for all seasons.
New York, S. Raynor. 1854
[7], 10-108 p.; illus.; 16 cm.; Contains poetry.

Reel: 41, No. 729

Colman, Pamela (Chandler).

The young dreamer, and other stories; making the sixth of the second series of Lu Lu books, original and selected by Mrs. Colman.
New York, Howe & Ferry. 1860
[4], 7-96 p.; illus.; (Lulu books, 2d ser., no. 6).

Reel: 41, No. 730

[Colman, Pamela (Chandler), Mrs.].

The bijou alphabet.
Boston, S. Colman. [c1846]
116 p.; incl. front.; plates.; 11 cm.

Reel: 31, No. 521

Colman, Pamela (Chandler), Mrs.

The child's keepsake: a little gift for all seasons.
Boston. [1846]
63 p.; front. illus.; 16 cm.

Reel: 31, No. 522

[Colman, Pamela (Chandler), Mrs.].

How to be happy: a love gift for little folks.
Boston, S. Colman. 1847
56 p.; illus.; 17 cm.

Reel: 31, No. 523

Colman, Pamela (Chandler), Mrs.

Innocence of childhood.
New York, D. Appleton & company; Philadelphia, Geo. S. Appleton. 1850
160 p.; front. illus., plates.; 15.5 cm.

Reel: 31, No. 524

Coloney, Myron.

Manomin: a rhythmical romance of Minnesota, the great rebellion and the Minnesota massacres.
St. Louis, The author. 1866
xv, 297p.; 27 cm.; "In memoriam" [Andreas M. Darling]: p. iii-x.

Reel: 41, No. 731

Colton, George Hooker, 1818-1847.

Tecumseh, or, The West thirty years since, a poem.
[London, Breadbury and Evans]. [1843?]
80 p.; 24 cm.

Reel: 31, No. 528

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Author Index

Colton, George Hooker, 1818-1847.

Tecumseh; or, The West thirty years since.
New York, Wiley and Putnam. 1842
A poem...; vii, [9]-312 p.; 19 cm.

Reel: 31, No. 527

Colton, Walter, 1797-1851.

Deck and port; or, Incidents of a cruise in the
United States frigate Congress to California.
New York, A.S. Barnes & co.; Cincinnati, H.W.
Derby & co. 1850
With sketches of Rio Janeiro, Valparaíso, Lima,
Honolulu, and San Francisco.; 408 p.; front. (port.)
illus., 4 pl.; 18.5 cm.

Reel: 31, No. 529

Colton, Walter, 1797-1851.

The sea and the sailor, Notes on France and Italy,
and other literary remains of Rev. Walter Colton.
New York, A.S. Barnes & co.; Cincinnati, H.W.
Derby & co. 1851
With a memoir by Rev. T. Cheever...; [3], 8-437, [8]
p.; incl. front. (port.), pl.; 18.5 cm.; Half-title.; Verse
and prose.; Memoir: p. [335]-437.; 8 pages of
publisher's notices at end of book.

Reel: 41, No. 732

Colton, Walter, 1797-1851.

Ship and shore, in Madeira, Lisbon, and the
Mediterranean.
New York, A.S. Barnes & co.; Cincinnati, H.W.
Derby & co. 1856
Rev. from the "Journal of a cruise in the frigate
Constellation," by Rev. Henry T. Cheever.; 313, [5]
p.; front., pl.; 18.5 cm.; Half-title.; 5 pages of
publisher's notices at end of book.

Reel: 41, No. 733

[Colton, Walter] 1797-1851.

Ship and shore: or, Leaves from the journal of a
cruise to the Levant.
New York, Leavitt, Lord & co. 1835
By An officer of the United States' navy.; 312 p.; 19
cm.

Reel: 31, No. 530

Columbia (Conn.). Congregational Church.

The 150th anniversary of the organization of the
Congregational church in Columbia, Conn., October
24th, 1866.
Hartford, Printed by Case, Lockwood & co. 1867
Historical papers, addresses, with appendix.; iv, [5]-
96 p.; illus. (facsim.); 22.5 cm.

Reel: 41, No. 734

The Columbian Centinel, Boston (Mass.).

Tribute of the Muses through the carriers of the
Columbian centinel to its generous patrons on the
commencement of the New Year, 1828.
[Boston]. [1828]
16 p.; 23 cm.

Reel: 32, No. 531

The Columbian muse.

New York, Printed by J. Carey, for Matthew Carey,
Philadelphia. 1794

A selection of American poetry from various authors
of established reputation.; 1 p.l., 2, 224 p.

Reel: 17, No. 437

The Columbian tragedy: containing a particular and
official account of the brave and unfortunate officers
and soldiers, who were slain and wounded in the ever
memorable and bloody Indian battle.

America: Boston, Printed by E. Russell, for Thomas
Bassett, of Dunbarton, (New-Hamp.). [1792?]
at Miami village.; broadside.

Reel: 17, No. 438

Columbia's naval triumphs.

New-York, Published by Inskeep and Bradford, no.
128, Broadway, J. Seymour, printer, no. 49, John
street. 1813
132 p.

Reel: 17, No. 436

The Combustible; a heroic poem.

[Philadelphia?]. [18

With notes critical explanatory. By Johannes
Scrawlenburgius.; 16 p.

Reel: 17, No. 439

Comfield, Amelia (Stratton).

Alida: or, Miscellaneous sketches of incidents
during the late American war.
New York Printed for the author [by H. Ludwig].
1841

Founded on fact. With poems. By an unknown
author... Third ed., revised, and improved.; xi, 14-244
p.; front.; 19 cm.

Reel: 33, No. 554

Comfield, Amelia Stratton.

Alida: or, Miscellaneous sketches of incidents
during the late American war.
New York, Printed for the author by Angell & Engel.
1849

Founded on fact. With poems. By the unknown
author of the former editions, Mrs. Amelia Stratton
Comfield... 4th ed., with additions, rev., and imp.; ix,
[3], [13]-240 p.; front. (port.) 20 cm.

Reel: 33, No. 555

Comic miseries of human life: an old friend in a new
dress.

New York, Dewitt & Davenport. [c1856]
[3], 6-182, [10] p.; illus.; 20 cm.; Half-title.; 10 pages
of publisher's notices at end of book.

Reel: 42, No. 735

Comic nursery tales: Valentine & Orson.

[New York, T.W. Strong]. [185-?]

[15] p.; col. illus.; 20 cm.

Reel: 32, No. 531.1

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Author Index

Comitatus, Zedekiah, M.P.E.C., pseud.

An epistle to Boz alias Charles Dickens.
Skaggaddahunk, [New York?] Scantlewood,
Timberlake & co. 1867
11 p.; 20.5 cm.

Reel: 42, No. 736

Comitatus, Zedekiah, M.P.E.C., pseud.

Reconstruction on "my policy"; or, Its author at
the confessional.
Skaggaddahung [New York?] Scantlewood,
Timberland & co., printers to the North River society.
1866
29 p.; 23 cm.

Reel: 42, No. 737

A Complete looking glass for ultra and modified
universalism.

Providence, A.C. Greene, printer. 1848
22 p.

Reel: 32, No. 532

Comstock, Andrew, 1795-1864.

Autobiography of A. Comstock, M.D., [in
trochaic verse].
[Philadelphia, CG. Henderson & co.]. [1857]
3-28, [8] p.; illus. (coat of arms) 3 port. (incl. front);
23.5 cm.; Cover-title.; Two portraits engraved by
John Sartain.; "Written for A.J. Graham's
Phonographic journal".

Reel: 42, No. 738

Comstock, Joseph.

The tongue of time, and star of the states: a system
of human nature, with the phenomena of the heavens
and earth.

New York. 1838

also an account of persons with two souls, and of five
persons who told colors by the touch...; vii, [9]-487
p.; illus.; 21.5 cm.

Reel: 32, No. 533

Conant, Thomas Jefferson, 1802-1891, tr.

Book of Job, a translation.
New York, American Bible Union. 1856
From the original Hebrew, on the basis of the
common and earlier English versions. For the English
reader...; xx, 5-85 p.

Reel: 42, No. 739

[Concanen, Matthew] 1701-1749.

Miscellaneous poems, original and translated, by
several hands.
London, Printed for J. Peele, at Locke's Head in Pater
noster Row. 1724

Viz. Dean Swift, Mr. Parnel, Dr. Delany, Mr. Brown,
Mr. Ward, Mr. [James] Sterling, Mr. Concanen, and
others. Published by Mr. Concanen.; vii, [8], 416 p.;
23.5 cm.

Reel: 17, No. 443

The Condottier, a poem.

Philadelphia, Pub. for the author, by M. Thomas.
1821

Philadelphia, a satire.; vii, [9]-80 p.; 19 cm.

Reel: 32, No. 534

Cone, Spencer Wallace, 1819-1888.

The proud ladye and other poems.
New York, Wiley & Putnam [etc.]. 1840
144 p.; 16 cm.

Reel: 32, No. 535

A Conference on society and manners in
Massachusetts.

Boston, Printed by Wells & Lilly. 1820

A poem.; 2 p.l., [5]-70, [1] p.; 17 cm.; Describes the
author's home as being "Within the view of Silver hill
... not far from Bradford and Methuen [Mass.]."

Reel: 17, No. 445

Confessional tears of a Louis d'or, giving a short
account of his rise and progress, and his adventures
in Europe, with some account of his political
campaigns and adventures as a spy in the American
States, under the auspices of Generals G-n-t and F-
ch-t, and his disgraceful retreat and narrow escape
from America.

[n.p.]. [n.d.]

11 p.; At head of title: "Auri sacra fames!".

Reel: 17, No. 447

Confessions and execution of the pirates, Gibbs &
Wansley on Ellis' Island, in the harbour of New York,
on the 22d April, 1831, under the direction of Thos.
Morris, Esq. U. States Marshal.

New York, Printed and sold by Christian Brown.
[1831?]

An interesting account of their lives will be found
within...; 5, [2], 16, 7, [1] p.; illus.; 20 cm.

Reel: 32, No. 536

Confessions and experience of a novel reader.

Chicago, W. Stacy. 1855

By a physician [pseud.]...; 77, 53 p.; 19 cm.; Half-
title.

Reel: 42, No. 740

Congdon, Charles Taber, 1821-1891.

Flowers plucked by a traveller on the journey of
life.

Boston, G.W. Light. 1840

2 p.l., [7]-72 p.; 19 cm.

Reel: 32, No. 537

Congdon, Charles Taber, 1821-1891.

Poem.

New Bedford E. Anthony. 1856

In Proceedings on the occasion of laying the
cornerstone of the Library Edifice for the free public
library of the city of New Bedford, August 28, 1856.;
p. 34-39.

Reel: 42, No. 742

American Poetry, 1609-1870

Author Index

Congdon, Charles Taber, 1821-1891.

The warning of war: A poem delivered before the United societies of Dartmouth college, Hanover, N.H., at the annual commencement, July 30, 1862. New York, F. Hart & co. 1862
[5], 8-29 p.; 23 cm.; Half-title.

Reel: 42, No. 743

Congdon, James Bunker, 1802-1880.

Poem.
New Bedford, Mass., E. Anthony & sons. 1865
In Proceedings in connection with the celebration at New Bedford, September 14, 1864 of the two hundredth anniversary of the incorporation of the town of Dartmouth.; p. [109]-129.

Reel: 42, No. 744

Congdon, James Bunker, 1802-1880.

Quaker quiddities, or Friends in council; a colloquy.
Boston, Crosby, Nichols, Lee and co. 1860
48 p.; 18.5 cm.

Reel: 42, No. 745

Conglon, Caroline M.

The guardian angel, and other poems.
Auburn [N.Y.], W.J. Moses. 1857
vii, [2], viii-250 p.; 18.5 cm.

Reel: 42, No. 741

Conkey, M., Mrs.

Cottage musings; or, Select pieces in prose and verse.
New York. 1835
184 p.

Reel: 32, No. 538

A Connecticut ballad of 1769.

January 1858
From Historical magazine.; p. 4-5. 23 cm.

Reel: 42, No. 746

Connolly, Charles Cashel.

Tones on the harp.
Washington, printed for the author. 1861
200 p.; 19 cm.

Reel: 42, No. 748

Conrad, Robert Taylor, 1810-1858.

Aylmere, or The bondman of Kent; and other poems.
Philadelphia, E.H. Butler. 1852
[5], viii-329, [6] p.; 18.5 cm.; Half-title.; Aylmere originally appeared under the title "The noble yeoman". Later republished as Jack Cade, the captain of the commons. cf. Roden.; 6 pages of publisher's notices at end of book.

Reel: 42, No. 749

Conrad, Robert Taylor, 1810-1858.

Devotional poems.
Philadelphia, J.B. Lippincott. 1862
192 p.; front. (port.); 21 cm.

Reel: 42, No. 750

[Conrad, Timothy Abbott] 1803-1877.

The new Diogenes, a cynical poem.
Philadelphia, Printed by Merrihew and Thompson. 1848

1 p.l., [5]-100 p.; 19 cm.

Reel: 32, No. 539

The Consociational court of inquisition.

[n.p.]. 1795

7 p.; 22 cm.

Reel: 17, No. 450

Constitution and guerriere.

[n.p.]. [n.d.]

broadside.

Reel: 17, No. 451

The Continental key of the liberties of America.

New York, Printed for Elijah Weege. 1776

In three parts.; 15 p.; 21 cm.; Cover title.

Reel: 17, No. 452

Conway, Moncure Daniel, 1832-1907.

Thomas Paine: a celebration.
Cincinnati, Published at the office of "The Dial,". 1860
Delivered in the First Congregational church, Cincinnati, Ohio, January 29, 1860.; 15 p.; 23 cm
[With Cheetham, James.; The life of Thomas Paine. New York, 1809. Copy 3].

Reel: 42, No. 751

Conwell, Columbus C., tr.

The hymns of Homer, translated into verse from the original Greek, with notes critical and explanatory.

Philadelphia, Printed by Mifflin & Parry. 1830

127 p.; 1 p.l.

Reel: 32, No. 540

Cook, Ebenezer, fl. 1708-1732.

The sot weed factor: or, A voyage to Maryland. London, Printed and sold by D. Bragg, [New York, Reprinted]. 1708; [1865]

A satyr. In which is describ'd the laws, government, courts and constitutions of the country, and also the buildings, feasts, frolicks, entertainments and drunken humours of the inhabitants of that part of America. In burlesque verse.; 1 p.l., 21 p.; 20 x 15.5 cm.; (Half-title: Shea's early southern tracts. no. 11).

Reel: 42, No. 752

Cook, Henry C.

Musings and meditations: a book for the thoughtful.

Providence, B.T. Albro. 1852

Published for the author.; 217, [1] p.

Reel: 42, No. 753

American Poetry, 1609-1870

Author Index

Cook, Ichabod.

A brief examination of some of the most prevalent false doctrines and ceremonials of the Christian sects compared with Apostolic doctrines.
Providence, Printed by Knowles & Vose. 1847
iv, [5]-171, [1] p.

Reel: 32, No. 541

[Cook, Mary Louise (Redd)].

Ante bellum.
Philadelphia, J.B. Lippincott & co. 1868
Southern life as it was.; 322, [2] p.; 19.5 cm.; 2 pages of publisher's notices at end of book.

Reel: 42, No. 754

Cook, William, 1807-1876.

Hope.
Salem [Mass.]. 1852
1 v.; 22 cm.; Made-up volume of pamphlet.

Reel: 43, No. 760

Cook, William, 1807-1876.

The olive grove.
Salem [Mass.]. 1853
[26] p.; illus., plates.; Later published as pt. [3] of his Eucleia.

Reel: 43, No. 756

Cook, William, 1807-1876.

The ploughboy, a poem, part first.
Salem [Mass.]. 1854
33 p.; incl. 1 illus., 6 pl.; 20 cm.; Half-title.; Part IV of the "Eucleia."; "Appendix": p. 33.

Reel: 43, No. 757

Cook, William, 1807-1876.

The ploughboy, a poem, part second, composed, illustrated and published by Rev. William Cook.
Salem [Mass.]. 1855
[2], 37-68 p.; incl. illus.; 4 col. pl. 20 cm. in case 26 cm.; Half-title.; Part V of the "Eucleia."; Preface dated February 1855.

Reel: 43, No. 758

Cook, William, 1807-1876.

The ploughboy, a poem, part third, composed, illustrated and published solely.
Salem [Mass.]. 1855
[2], 71-110 p.; Half-title.; Part VI of the "Eucleia."; Reprinted with notes added on p. 108.

Reel: 43, No. 759

Cook, William, 1807-1876.

Sunbeam through pagan clouds, a poem.
Salem [Mass.]. 1853
15 p.; 19 cm.; Later published as pt. [2] of his Eucleia.

Reel: 43, No. 761

Cooke, Ebenezer.

The sot-weed factor: or, A voyage to Maryland.
London, Printed and sold by D. Bragg, at the Raven in Pater noster Row. 1708
A satire. In which is describ'd the laws, government, courts and constitutions of the country, and also the buildings, feasts, frolicks, entertainments and drunken humours of the inhabitants of that part of America. In burlesque verse.; 1 p.l., 21 p.

Reel: 17, No. 454

Cooke, Horatio.

Gleanings of thought; in a series of poems.
Chicago, Ellis & Fergus. 1843
95, [1] p.; 16 cm.

Reel: 32, No. 543

Cooke, Philip Pendleton, 1816-1850.

Froissart ballads, and other poems.
Philadelphia, Carey and Hart. 1847
xi, [13]-216 p.; 17.5 cm.

Reel: 32, No. 542

Cooke, Rose (Terry), 1827-1892.

Poems.
Boston, Ticknor & Fields. 1861
[2], [7]-231, 16 p.; Half-title.; 16 pages of publisher's notices at end of book.

Reel: 43, No. 762

Cooke, Samuel Walden.

Cobwebs: a poem.
New York, Merwin Davis. 1865
12 p.

Reel: 43, No. 763

The Cook's dream, or What is poverty.
Boston, printed by L. W. Kimball. 1834
[Poem]; 12 p.

Reel: 32, No. 544

Cookson, John, of Middletown.

Memoir of Mrs. Martha Barnes, late of Middletown, Connect cut.
Middletown, E. Hunt. 1834
48 p.

Reel: 32, No. 545

Coolidge, George F., pub.

The little one's ladder; or, First steps in spelling and reading.
New York, G.F. Coolidge. [c1858]
Embellished with numerous engravings.; [7], 17 p.

Reel: 43, No. 767

Cooley, James Ewing, 1802-1882.

Extracts from Humbugiana: or, The world's convention.
Gotham, Published by Gas, Green & Ginger. 1847
A satire. In four parts. By Quirk Ogee, LL.D. [pseud.]; 24 p.

Reel: 32, No. 546

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Author Index

[Cooley, James Ewing] 1802-1882.

The spawn of Ixion; or, The 'biter bit'.
[New York?]. 1846
An allegory. Forge of Vulcan.; 15 p.; 19 cm.
Reel: 32, No. 547

Coolidge, George.

The joys of toil; a poem pronounced on the 30th anniversary of the Mechanic apprentices' library association, Feb. 22, 1850.
Boston, Ticknow, Reed, & Fields. 1850
16 p.
Reel: 32, No. 550

Coolidge, George, 1817-1888.

Anniversary poem delivered before the Mechanic apprentices library association, in the Masonic temple, Boston, on its twenty-fourth anniversary, February 22d, 1844.
Boston, Published for the Association. 1844
3 p.l., [6]-16 p.; 21.5 cm.; (Bound with: Munro, Alexand The progress and improvement of human society... 1847).
Reel: 32, No. 548

Coolidge, George, 1817-1888.

The joys of toil: a poem pronounced on the thirtieth anniversary of the Mechanic apprentices' library association, February 22, 1850.
Boston, Ticknor, Reed, & Fields. 1850
Published at the request of the association.; 16 p.; 23.5 cm.
Reel: 32, No. 549

[Coolidge, George] 1817-1888.

Home.
Boston [Brown, Taggard & Chase]. [c1859]
8 p.; illus.; 12 cm.; (My own little library, no. 2); A poem.
Reel: 43, No. 764

[Coolidge, George] 1817-1888.

Poems of childhood.
Boston, G. Coolidge. 1861
112, [1] p.; illus.; 12 cm.; (Poetic gems, diamond edition); One page of publisher's notices at end of book.
Reel: 43, No. 765

[Coolidge, George] 1817-1888.

A song for May.
Boston [Brown, Taggard & Chase]. [c1859]
8 p.; A poem.
Reel: 43, No. 766

Coombe, Thomas T, 1747-1822.

Edwin: or, The emigrant.
Philadelphia, Printed by John Dunlap, in Market street. 1775
An eclogue. To which are added three other poetical sketches ...; 24 p.
Reel: 17, No. 456

Coomer, George H.

Miscellaneous poems.
Boston, The author. 1851
168 p.; 20 cm.
Reel: 43, No. 768

Cooper, Henry C.

Thoughts in verse.
New York, McGee, Maddern & Warren. 1870
49 p.; 23 cm.
Reel: 43, No. 769

Cooper, Myles, 1737?-1785.

Poems on several occasions.
Oxford, Printed [by W. Jackson]. 1752
vi, ix-xviii, 342 p.
Reel: 17, No. 459

[Cooper, Myles] 1737?-1785.

The patriots of North-America: a Sketch with explanator notes.
New York. Printed in the year 1775
iv, 47, [1] p.
Reel: 17, No. 458

Cooper's Wells, a lightly physical, slightly quizzical, delightfully lyrical, and (anything but) spitefully satirical poem, on the most wonderful dream that ever was (or was not) dreamed by any wonderful dreamer, however wonderfully wide awake; warranted to abound in rhyme, if not to overflow with reason; written (a long way) after the style and date of another great poet's vision of judgment!.
Jackson, Miss., Dobson & Dickey, printers. 1851
iv, [5]-24 p.; 21.5 cm.
Reel: 43, No. 770

Copcutt, Ann Elizabeth.

Poems.
New York, T.J. Crowen. 1862
94 p.
Reel: 43, No. 771

Copcutt, Francis.

Edith; a play in five acts.
New York, J.A. Gray. [cop. 1857]
83 p.; 12.
Reel: 43, No. 772

Copway, George, Chippewa chief, 1818?-1863.

The Ojibway conquest; a tale of the Northwest.
New York, G.P. Putnam. 1850
By Kahge-ga-gah-bowh, or, G. Copway, chief of the Ojibway Nation.; 91 p.; front.; (port.); 20 cm.
Reel: 32, No. 551

Cordora; a poetical romance.

St. Louis, Mo. Republican steam power press. 1849
By F.S.M. ...; 86, [2] p.; 18.5 cm.
Reel: 33, No. 552

Corliss, Nancy Jane Thom.

[Original poems].
[Salem, Mass., April 22, 1834-1838]; unp.; 21 cm.
Reel: 33, No. 553

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Author Index

Cornell, J.F.D.

Arthur and Constance; or, The power of love.
New York, Wiley & Halsted. 1858
24 p.

Reel: 43, No. 773

[Cornyn, Dominick].

A poetical discription [!] of the present
oppressions of Ireland.
Reading [Pa.], Printed by J. Schneider & Comp. 1798
To which is annexed, The angel of intelligence; an
eastern tale, in verse, with The emigrant, an ode, by
the same.; 1 p.l., 33, [1] p.; 18.4 cm.

Reel: 17, No. 460

Corwin, Jane H.

The harp of home; or, the Medley.
Cincinnati, Moore, Wiltach, Keys & co. 1858
382 p.; front.; (port.); 20 cm.; Front. signed in
facsimile.; Poetry and prose.

Reel: 43, No. 774

Cosgrove, Patrick.

Ponass and Wowan, a poem in two cantos.
Ottawa, James Ritchie. 1860
[7], 10-27 p.

Reel: 43, No. 775

Cothren, William.

A report of the Bi-centennial jubilee of the first
Congregational church in Woodbury, Conn.
New Haven, J.H. Benham & son. 1870
64 p.; 23 cm.

Reel: 43, No. 776

The Cottage minstrel; or, Verses on various subjects.
Philadelphia; Printed for the authoress, by Joseph
Rakestraw. 1827

By a female of this city.; 120 p.; front.; 19 cm.

Reel: 33, No. 556

Cottle, Jabez, 1747-1820.

Life of Eld. Jabez Cottle, from the original
manuscript.
[n.p.]. [1822]

March 5th A.D. 1822.; 22 p.; 17 cm.

Reel: 33, No. 557

[Cotton, John] 1640-1699.

Upon the death of that aged, pious, sincere-
hearted Christian, John Alden, Esq., late magistrate
of New-Plimouth colony, who dyed Sept. 12th, 1687,
being about eighty nine years of age.
[n.p.]. [c1714]
broadside.

Reel: 17, No. 461

The Counterpart to the state-dunces.
London, Printed for W. Mears, at the lamb, on
Ludgate Hill. 1733

By a native of New York.; 10 p.

Reel: 17, No. 462

Courmont, Félix de.

Le Taenarion.
Nouvelle-Orléans, Imprimerie de Gaux & co. 1847
Variously paged.; 25 cm.

Reel: 33, No. 558

The Court of Neptune and the curse of liberty, with
other poems, on subjects connected with the late war.
New York, Van Winkle, Wiley & Co., printers. 1817
106, [1] p.

Reel: 17, No. 463

Courtelyou, Ida.

Impromptu poems on promiscuous subjects.
[n.p.]. [1870]
[7], 10-80 p.; front.; 13 cm.

Reel: 44, No. 777

Courtney, Margaret.

The poetical works of Margaret Courtney.
Pittsburgh, John L. Arthurs [A.A. Anderson, pr].
1850

vi p., 1 leaf, [1], 10-300 p.

Reel: 33, No. 559

Cousin Eula, pseud.

My child fairy; or, Rhymes for the youngerlings.
Hartford, L.E. Hunt. 1858
56 p.; 15 cm.

Reel: 44, No. 778

Cousin Hattie, pseud.

Arthur Locke, and other stories.
Boston, New England S.s. union. 1854
104 p.; 18.

Reel: 44, No. 779

Cousin Hatty, pseud.

Cousin Hatty's hymns and twilight stories.
Boston, William Crosby & H.P. Nichols. 1852
Variously paged.; illus.

Reel: 44, No. 780

Cousin John, pseud.

The drummer boy: a story of the war.
Boston, Crosby & Nichols. 1862
(In verse) For the young folks at home, by Cousin
John [pseud.] With illustrations from original
designs.; 48 p.; illus.; 15 cm.; Green cloth binding.

Reel: 44, No. 781

Cousin Lill, pseud.

The lily of the valley; or, Cousin Lill's stories for
her pets.
New York, J.Q. Preble. [n.d.]

95 p.

Reel: 44, No. 782

Cousin Lill, pseud.

The multiflora; or, Flowers of love's culling.
New York, J.Q. Preble. [c1855]
96 p.; 8 cm.

Reel: 44, No. 783

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Cousin Lill, pseud.

The songs of the seasons.
New York, J.Q. Preble. [c1855]
96 p.

Reel: 44, No. 784

Coutts, W.G.

The games, A nicht wi' Burns and other poems.
New York, published by the author. 1860
[4], 159, [4] p.; 27.5 cm.

Reel: 44, No. 786

[Cowdell, Thomas Daniel].

A poetical account of the American campaigns of 1812 and 1813; with some slight sketches relating to the party politics which governed the United States, during the war and at its commencement.
Halifax, Printed by John Howe, jun. 1815
Dedicated to the people of Canada, by the publisher.; 139 p.; 19 cm.

Reel: 18, No. 465

Cowper, William, 1731-1800.

The diverting history of John Gilpin.
Philadelphia, J.B. Lippincott. 1869
Rendered into German by Rev. Paul Weiss...; 25 p.; 22.5 cm.

Reel: 44, No. 787

Cox, Christopher Christian, 1816-1882.

Female education, a poem, delivered before the Frederick female seminary, at its annual commencement, July 8th, 1858.
Frederick, Md., Schley & Haller. 1858
44 p.

Reel: 44, No. 788

[Cox, Henry Hamilton] 1750-1821.

Metrical sketches.
Philadelphia; Printed for the author, by J.R.A. Skerrett. 1817
By a Citizen of the world.; 60 p.; 16 cm.

Reel: 18, No. 466

Cox, John, of Philadelphia.

Rewards and punishments, or, Satan's kingdom aristocratical To which is subjoined A voyage to London, and An acrostic.
Philadelphia, Printed for the author, at no. 41, Chesnut street, May. 1795
20 p.; 20.5 cm.

Reel: 18, No. 467

Cox, Sandford C.

The evangelist, and other poems.
Cincinnati, published by the author, R.F. Thompson, printer. 1867
134 p.; 15.5 cm.

Reel: 44, No. 789

[Cox, William] d. 1851?.

Crayon sketches.
New York, Conner and Cooke. 1833
By an amateur. Ed. by Theodore 3. Fay...; 2v.; 19 cm.

Reel: 33, No. 560

Coxe, Arthur Cleveland, bp., 1818-1896.

Advent, a mystery.
New York, J.S. Taylor. 1837
x, [11]-132 p.; 20 cm.

Reel: 33, No. 561

Coxe, Arthur Cleveland, bp., 1818-1896.

Athanasion: an ode pronounced before the associate alumni of Washington College, in Christ Church, Hartford, on the day before commencement, 1840.
Hartford, Published by the Association. 1840
32 p.; 23 cm.

Reel: 33, No. 562

Coxe, Arthur Cleveland, bp., 1818-1896.

Christian ballads.
New York, D. Appleton and company. 1865
Illustrated by John A. Hows ... Rev. ed...; 3 p.l., [v]-xii p., 1 l., [11]-235 p.; front., illus., plates.; 21.5 cm.; Published anonymously in 1840.; Added t.-p. in red and black.

Reel: 44, No. 791

Coxe, Arthur Cleveland, bp., 1818-1896.

Christian ballads.
Philadelphia, Richard. McCauley. [c1847]
With corr. and additions. 15th ed.; 227 p.; 15 cm.

Reel: 34, No. 567

Coxe, Arthur Cleveland, bp., 1818-1896.

Christian ballads, and poems.
Oxford, J.H. Parker. 1849
With corr. and a preface to the English ed. by the author...; xv, 244 p.

Reel: 34, No. 569

Coxe, Arthur Cleveland, bp., 1818-1896.

Christian ballads, and poems.
Oxford, J.H. Parker. 1853
With cor. and a preface to the English ed. by the author ... New ed.; xv, 254, [2] p.; 2 pages of publisher's notices at end of book.

Reel: 44, No. 790

Coxe, Arthur Cleveland, bp., 1818-1896.

The church and the press, or, Christian literature the inheritance of the church.
New York, General Pros. Episcopal S.S. union and Church book society. 1859
A sermon...; 48 p.; 19 cm.

Reel: 44, No. 792

Coxe, Arthur Cleveland, bp., 1818-1896.

Halloween, a romaunt, with lays meditative and devotional.
Philadelphia, J.B. Lippincott & co. 1869
7, [5]-180 p.; 13 cm.

Reel: 44, No. 793

American Poetry, 1609-1870

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[Coxe, Arthur Cleveland, bp.] 1818-1896.

Athanasion.
New York, Wiley and Putnam. 1842
2d ed., with notes and corrections. Also,
miscellaneous poems. By the author of "Christian
ballads", &c.; 4 p.l., [v]-xii, [13]-187 p.; 20 cm.

Reel: 33, No. 563

[Coxe, Arthur Cleveland, bp.] 1818-1896.

Athanasion.
New York, Wiley and Putnam. 1842
2d ed., with notes and corrections. Also,
miscellaneous poems. By the author of "Christian
ballads", &c.; 4 p.l., [v]-xii, [13]-187 p.; 20 cm.

Reel: 34, No. 564

[Coxe, Arthur Cleveland, bp.] 1818-1896.

Christian ballads.
Hartford, H.S. Parsons. 1847
Rev. ed. with additional ballads.; 1 p.l., vii p., 1 l.,
[11]-192 p.; front.; 19 cm.

Reel: 34, No. 566

[Coxe, Arthur Cleveland, bp.] 1818-1896.

Christian ballads.
Oxford and London, J.H. Parker. [1848]
12 pts. in 1 v.; 12 cm.

Reel: 34, No. 568

[Coxe, Arthur Cleveland, bp.] 1818-1896.

Halloween.
[New York, J.P. Wright, printer]. 1842
A romaunt. Unpublished.; 2 p.l., [9]-64 p.; 20.5 cm.

Reel: 34, No. 569.1

[Coxe, Arthur Cleveland, bp.] 1818-1896.

Halloween, a romaunt, with lays, meditative and
devotional, by the author of "Christian ballads".
Hartford, H.S. Parsons & Co. 1847
2d ed.; 189 p.; front.; 12 cm.

Reel: 34, No. 570

[Coxe, Arthur Cleveland, bp.] 1818-1896.

Saul, a mystery.
New York, D. Appleton & co.; Hartford, H.S.
Parsons. 1845
x, [11]-297, [1] p.; 18.5 cm.

Reel: 34, No. 572

[Coxe, Arthur Cleveland, bp.] 1818-1896.

St. Jonathan, the lay of a scald.
New York, T.J. Crowen. 1838
2 pts. in 1 v.; 19 cm.

Reel: 34, No. 571

Coxe, Eliza C.

Memorial poems of the late Mrs. Eliza C. Coxe.
Utica, New York, steam press of Curtiss & Childs.
1868
Compiled by her husband.; 71 p.; front.; (port.); 19
cm.

Reel: 44, No. 794

Coxe, Lola de.

Log of yacht Seadrift.
[n.p.]. [n.d.]
Cruise of August, 1867.; [7], 4-18 p.

Reel: 44, No. 795

Coxe, Margaret, b. 1800.

Floral emblems; or, Moral sketches from flowers.
Cincinnati, H.W. Derby & co.; New York, D.
Appleton & co. 1845
144 p.; 4 col. pl. (incl. front.); 17 cm.

Reel: 34, No. 573

Coxe, Margaret, b. 1800.

The young lady's companion, and token of
affection; in a series of letters.
Columbus, I.N. Whiting. 1846
x, 348 p.; 21 cm.

Reel: 34, No. 574

Coxe, Samuel Hanson, 1820?-1895.

The progress of the church.
Geneva, N.Y., The Society. 1843
A poem, pronounced before the Englossian Society
of Geneva College, August 1, 1843.; 21, [3] p.; 18.5
cm.

Reel: 34, No. 570.1

Coyle, William H.

Firemen's ode.
Detroit Duncklee, Wales & Co. 1850
Dedicated to the firemen of Detroit. Delivered on the
Fourth of July, 1850.; cover-title, 8 p.; 22 cm.

Reel: 34, No. 575

[Cozine, John].

Dick Twiss.
[n.p.]. [177-?]
A poem.; 8 p.; 19.4 cm.

Reel: 18, No. 468

Cozzens, Frederick Swartwout, 1818-1869.

Memorial of the Golden Wedding of Nicholas
Longworth and Susan Longworth, celebrated at
Cincinnati on Christmas Eve.
Baltimore, Hunckel & son. 1857
unpaged.; port. pl.; 30 cm.; Ornamental t.-p.

Reel: 44, No. 796

Cozzens, Frederick Swartwout, 1818-1869.

The sayings of Dr. Bushwhacker, and other
learned men.
New York, A. Simpson & co. 1867
2 p.l., [3]-7 p., 1 l., 213 p.; 19 cm.; Title vignette.

Reel: 44, No. 799

Cozzens, Frederick Swartwout, 1818-1869.

The Sparrowgrass papers; or, Living in the
country.
New York, Derby & Jackson; Cincinnati, H.W.
Derby. 1856
328, [8] p.; front.; 18 cm.; Added t.-p., engr.; 8 pages
of publisher's notices at end of book.

Reel: 45, No. 800

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Author Index

Cozzens, Frederick Swartwout, 1818-1869.

The Sparrowgrass papers; or, Living in the country.
Philadelphia, J.B. Lippincott & co. 1865
[7], x-328 p.; front.; 19 cm.; Half-title.; Added t.-p., engraved.

Reel: 45, No. 801

[Cozzens, Frederick Swartwout] 1818-1869.

Prismatics, by Richard Haywarde [pseud.].
New York, London, D. Appleton & co. 1853
Illustrated with wood engravings from designs by Elliott, Darley, Kensett, Hicks and Rossiter...; 235 p.; illus.; 20 cm.

Reel: 44, No. 798

[Cozzens, Frederick Swartwout] 1818-1869.

To Mr. & Mrs. Nicholas Longworth: an epithalamium upon their golden wedding day.
[New York?] Christmas. 1857
[3], 6-12 p.; Half-title.; On cover: The Golden wedding.; Author's autographed presentation copy.

Reel: 44, No. 797

Crafts, William, 1787-1826.

The sea serpent; or, Gloucester hoax.
Charleston, Printed and published by A.E. Miller, no. 101, Queen street. 1819
A dramatic jeu d'esprit, in three acts.; 34 p.; 19 cm.

Reel: 18, No. 470

Crafts, William, 1787-1826.

A selection, in prose and poetry, from the miscellaneous writings of the late William Crafts.
Charleston, printed by C.C. Sebring & J.S. Burges. 1828

To which is prefixed, a memoir of his life. By Samuel Gilman.; L p., 3 l., [5]-384 p.; 22 cm.

Reel: 35, No. 576

Crafts, William, 1787-1826.

Sullivan's Island, the Raciad, and other poems, reprinted.
Charleston, Printed by T.B. Stephen, 8, Tradd street. 1820
100 p.; 22 cm.

Reel: 18, No. 471

[Crafts, William] 1787-1826.

The Raciad and other occasional poems.
Charleston, S.C., Printed by E. Morford; Willington & Co. 1810
32 p.

Reel: 18, No. 469

Craggs, Sailsbury.

A landscape sketched in New Hampshire; to which are added Lines to a Democratic young lady and her reply.
Boston, Charles Callender. 1821
24 p.; 22 cm.

Reel: 35, No. 577

Craig, Henry K., 1824-1868.

Toil and triumph.
New Bedford, Taber Bros. 1870
A memorial of the character, work, and closing days of Rev. Wheelock Craig.; [9], 4-203 p.

Reel: 45, No. 802

Craig, Wheelock, 1824-1868.

The invalid's Sabbath in Florence.
New Bedford, Taber Brothers. 1869
Lines written for the Daily Evening Standard, after a few days of rest from travel. By Rev. Wheelock Craig...; [4], 7-17 p.; 18 cm.; Half-title.

Reel: 45, No. 803

Craigengelt, Arthur, pseud.

Fashionable satires.
New York, Peabody & co. 1832
Rhodoshake's visit from the moon; a poem; in two cantos.; 63 p.; 22.5 cm.

Reel: 35, No. 578

Cram, Nancy Gove.

A collection of hymns and poems.
Shenectady, Printed for the compiler. 1815
Designed to instruct the inquirer, and furnish the public with a small variety.; 104 p.

Reel: 18, No. 472

Cramp, Obed.

Poems (manuscript).
June 10, 1848
(In William H. Potter's--Common Place book. No. 2. dated).

Reel: 35, No. 579

Cranch, Christopher Pearse, 1813-1892.

Address delivered before the Harvard musical association, in the Chapel of the University at Cambridge, August 28, 1845.
Boston, S.N. Dickinson. 1845
21 p.; 22 cm.

Reel: 35, No. 580

Cranch, Christopher Pearse, 1813-1892.

Kobboltozo: a sequel to the Last of the Huggermuggers.
Boston, Phillips, Sampson and company. 1857
With illustrations.; 1 p.l., [vii]-viii, 95 p.; incl. illus., plates. front. 22 cm.

Reel: 45, No. 804

Cranch, Christopher Pearse, 1813-1892.

The last of the Huggermuggers, a giant story, with illustrations.
Boston, Phillips, Sampson & co. 1856
iv, 70 p.; front., illus., plates.; 21 cm.

Reel: 45, No. 805

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Cranch, Christopher Pearse, 1813-1892.

A poem delivered in the First Congregational church in the town of Quincy, May 25, 1840, the two hundredth anniversary of the incorporation of the town.

Boston, J. Munroe and company. 1840

Pub. by request.; 26 p.; 23 cm.

Reel: 35, No. 581

Cranch, Christopher Pearse, 1813-1892.

Poems.

Philadelphia, Carey and Hart. 1844

2 p.l., [9]-116 p.; 19 cm.

Reel: 35, No. 582

Crapo, H.M., Mrs.

Miscellaneous poems.

Wallingford [Vermont]. 1870

[11], 8-245, [1] p.; 19 cm.; Author's edition.

Reel: 45, No. 806

Crapo, William Wallace, 1830-1926.

Poems, by William W. Crapo, and valedictory oration by Homer B. Sprague, pronounced before the senior class in Yale, June 16, 1852.

New Haven, printed by T.J. Stafford. 1852
47 p.

Reel: 45, No. 807

Crawford, Charles, b. 1752.

The Christian, a poem, in six books.

Philadelphia, Printed and sold by Benjamin Johnson. 1802

3rd Amer. ed.; xxvii, [3], 4-76 p.; 21.5 cm.

Reel: 18, No. 475

Crawford, Charles, b. 1752.

The Christian, a poem; in six books.

Philadelphia, Printed and sold by Benjamin Johnson, Market street. 1794

2nd Amer. ed.; xxxi, 62 p.; 16.5 cm.

Reel: 18, No. 474

Crawford, Charles, b. 1752.

The dying prostitute, a poem.

Philadelphia. 1797

New ed.; 12 p.; 17 cm.

Reel: 18, No. 476

Crawford, Charles, b. 1752.

Observations upon negro-slavery.

Philadelphia, Printed and sold by Eleazer Oswald, in Market street, between Fourth and Fifth streets. 1790

New ed.; 125, [1] p.; fold. plate.; 18 cm.

Reel: 18, No. 484

Crawford, Charles, b. 1752.

Observations upon negro-slavery.

Philadelphia, Printed and sold by Joseph Cruikshank, in Market street, between Second and Third streets. 1784

24 p.; 17 cm.

Reel: 18, No. 483

Crawford, Charles, b. 1752.

A poetical paraphrase on our Saviour's sermon on the mount.

Philadelphia, Printed and sold by Thomas Bradford, book-seller and stationer, no. 8, south Front street. 1796

New ed.; 24 p.

Reel: 18, No. 481

Crawford, Charles, b. 1752.

The progress of liberty: a Pindaric ode.

Philadelphia, Printed and sold by Ormrod & Conrad. 1796

New ed.; 1 p.l., 21, [1] p.; 18 cm.

Reel: 18, No. 482

[Crawford, Charles] b. 1752.

The Christian: a poem; in four books.

Philadelphia, Printed and sold by Joseph Cruikshank, in Market street, between Second and Third streets. 1783

To which is prefixed a preface in prose in defence of Christianity: with an address to the people of America.; xl, [3], 4-111 p.; 16.5 cm.

Reel: 18, No. 473

[Crawford, Charles] b. 1752.

A poetical paraphrase on our Saviour's sermon on the mount.

Philadelphia, Printed for the author, by Robert Aitken, at Pope's Head in Market street. 1783

24 p.; 23 cm.

Reel: 18, No. 480

Creecy, James R.

Scenes in the South, and other miscellaneous pieces.

Washington, T. McGill, printer. 1860

294 p.; 19 cm.; Prose and poetry.

Reel: 45, No. 808

Cressy, Noah.

The battle and monument of Bunker Hill, compared with the agonies and triumphs of the cross. Portland, Me., Foster & Gerrish, printers. [18--?]

24 p.; 19 cm.

Reel: 35, No. 582.1

Cressy, Noah.

A desperate battle with rum. Satan's stronghold demolished.

Boston. 1855

Temperance triumphant. Success in this good war. Huzza! Huzza! Huzza! A poem.; 7, [1] p.; 22 cm.; Cover-title.

Reel: 45, No. 809

Cressy, Noah, poet.

The burning of the Phoenix.

Milwaukee [Wis.] Daily Wisconsin book and job printing office. 1848

A poem.; 21 p.; 18.5 cm.

Reel: 35, No. 583

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Cressy, Noah, poet.

The murder of Dr. George Parkman, of Boston, Nov 23, 1849, by Dr. John W. Webster, who was executed, Aug., 30, 1850, a poem. Portland, Harmon & Williams, Printers. 1850 40 p.; 20 cm.

Reel: 35, No. 584

Crey, Ethel.

Sunset gleams from the city of the mounts. St. Louis, Mo., New York, John F. Trow. 1850 [5], 8-182 p.; illus.; (incl. front.); 22 cm.; Half-title.

Reel: 45, No. 810

Crider, H.M.

Pedagogics. York, Pa., Kephart & Crider. 1866 [2], 5-87, [3] p.; Half-title.; Contains two pages of advertisements at end.

Reel: 45, No. 811

Cries of the metropolis: or, Humble life in New York. Rutland, Published by George A. Tuttle & Co. 1857 [16] p.; illus.; 24 cm.; Cover title.; At head of title: Part II.; In verse.; Vignette on front cover.

Reel: 45, No. 812

Crihfield, Arthur.

The Universaliad; or, Confessions of Universalism.

Cincinnati, E. Shepard. 1849

A poem, in twelve cantos. To which are added Lectures on Universalism. Wherein the system is explained, and its chief arguments considered and refuted.; 177, 192 p.; 18 cm.

Reel: 35, No. 585

Crispianus, pseud.

To perpetuate the memory of peace, the triumphal arch, and looking glass, or the continental mirror. [n.p.]. [1783?] 8 p.

Reel: 15, No. 385

[Crocker, Hannah (Mather)] 1752-1829.

A series of letters on free masonry. Boston: Printed by John Eliot. 1815 By a lady of Boston.; 24 p.; 19.5 cm.

Reel: 35, No. 586

Crompton, William, 1806-1891.

To the Honorable Hall? come [!] Hornby, of Hornby House, these papers are respectfully inscrib'd.

Hartford. 1861

16 p., 1 l.; 24 cm.; In verse.

Reel: 45, No. 814

Cromwell, Oliver, of South Carolina.

The soldier's wreath, or The battle ground of New Orleans, and other poems.

Charleston, Printed by W. Riley. 1828 3 p.l., [ix]-xii, [13]-101 p., 1 l.; 20 cm.

Reel: 35, No. 587

Cromwell, Ruth Natalie.

Nancy Blake letters. New York, J. Bradburn. 1864 To a western cousin.; 36 p.; 23 cm.

Reel: 45, No. 815

Crosby, William George, 1806-1881.

Poetical illustrations of the Athenaeum gallery of paintings.

Boston, True and Greene. 1827

[2] l., 39 p.; 22 cm.

Reel: 35, No. 588

[Crosland, John M.].

An American's offering.

Philadelphia. 1849

A recitative ode, on events of revolutionary times. Dedicated to the American people. By a mechanic. In five cantos. With historical notes, and memoranda illustrative of the truth of the poem.; 40 p.; incl. front. (port.); 22.5 cm.

Reel: 35, No. 589

Cross, Leila Adaline (Lindsley).

Portraiture and pencilings of the late Mrs. L.A.L. Cross.

Nashville, A.H. Ford. 1851

By her husband...; viii, 10-352 p.; 19 cm.; Foreword signed: Joseph Cross.

Reel: 45, No. 816

Cross, Marcus E.

The mirror of intemperance, and history of the temperance reform.

Philadelphia, J.T. Lange. 1845

To which is added, The life and death of King Alcohol, and original and selected anecdotes.; x, 11-240 p.; 19.5 cm.

Reel: 35, No. 590

Croswell, Joseph.

A new world planted; or, The adventures of the forefathers of New-England, who landed in Plymouth, December 22, 1620. An historical drama, in five acts.

Boston, Printed for the author, sold by E. Larkin, no. 47, Cornhill. 1802

45 p.; 20.5 cm.

Reel: 18, No. 486

Croswell, William.

Poems, sacred and secular: D.D., edited, with a memoir by A. Cleveland Cox.

Boston, Ticknor & Fields. 1861

xlvi, 284 p.; front. (port.); 16 cm.

Reel: 46, No. 817

Crow, William.

The banks of the Hudson, a poem, descriptive of rural scenery, manners & customs in the United States of America.

Leith, Printed by and for W. Reid; Edinburgh, A Constable and co.; [etc., etc.]. 1821

iv, 108 p.; 18.5 cm.

Reel: 35, No. 591

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Crowne, John, 1640?-1712.

Daeneids; or, The noble labours of the great dean of Notre-Dame in Paris, for the erecting in his quire a throne for his glory, and the eclipsing the pride of an imperious, usurping chanter.

London, Printed for R. Baldwin, in Warwick lane, near the Oxford Arms Inn. 1692

An heroic poem in four cantos. Containing a true history, and shews ... the Romish clergy. Licensed Jan. 27, 1691/2.; 4 p.l., 32 p.; 19.5 cm.

Reel: 18, No. 487

Crowne, John, 1640?-1712.

Pandion and Amphigenia: or, The history of the coy lady of Thessalia, adorned with sculptures.

London, Printed by I.G. for R. Mills, at the sign of the pestle and mortar without Temple Bar, anno. 1665

7 p.l., 307 p.; plates, (front.); 16 cm.

Reel: 18, No. 488

Cruger, Eliza.

Regina, and other poems.

New York, G.W. Carleton. London, S. Low., son & co. 1868

378, [3]-8 p.; 19 cm.; 6 pages of publisher's notices at end of book.

Reel: 46, No. 818

Cruickshank, James, jr.

A bouquet of flowers from the garden of paradise.

New York, Harper & Bros. 1851

with critical notes, and biography of the author. 2 ed.; 38 p.; port.; illus.

Reel: 46, No. 819

Cullen, Cassius C.

The American melodies in three parts, and miscellaneous poems.

Trenton, New Jersey, Murphy & Bechtel, printers. 1864

96 p.; 17.5 cm.

Reel: 46, No. 820

Culver, Nathan.

The returning prodigal.

[n.p.]. [ca. 1790]

(In his [Vision]; p. 11).

Reel: 18, No. 489

[Culver, Samuel].

A handle for the battle axe.

[Groton? Conn.]. 1842

27 p.; 20 cm.

Reel: 35, No. 593

Cumberland Terrace.

[n.p.]. [186-?]

Dedicated to C----- B----- H-----, late Captain U.S.A., the companion of the author in the adventure here described.; 30 p.; 20 cm.; A poem.

Reel: 46, No. 821

Cummings, Ariel Ivers, 1823-1863.

The factory girl: or, Gardez la coeur.

Lowell, J.E. Short & co. 1847

viii, [9]-167 p.; col. front., col. plates.; 17 cm.

Reel: 35, No. 594

Cummings, Ariel Ivers, 1823-1863.

The lady's present: or, Beauties of female character.

Boston, J. Buffum. 1852

2d ed.; 188 p.; col. front.; 14 cm.

Reel: 46, No. 822

Cummings, Ariel Ivers, 1823-1863.

The lady's present: or, Beauties of female character.

Boston, J. Buffum. 1854

3 ed.; 188 p.; 14.5 cm.

Reel: 46, No. 823

Cummings, Ariel Ivers, 1823-1863.

The lady's present: or, Beauties of female character.

Nashua, H.H., J. Buffum. 1849

188 p.; 14.5 cm.

Reel: 35, No. 595

Cummings, Ariel Ivers, 1823-1863.

The lady's present; or, Beauties of female character.

Boston, J. Buffum. 1856

5th ed.; 188 p.; front.; 16 cm.; Not a gift book.

Reel: 46, No. 824

Cummings, E.L., Mrs.

Ode.

[n.p.]. [n.d.]

(In Phillips academy, Andover, Massachusetts. Order of exercises at exhibition, Andover, Mass., July 28, 1857.; p. 4).

Reel: 134, No. 2422

Cummings, Jeremiah Williams, 1823-1866.

Italian legends and sketches.

New York, E. Dunigan & brother, J.B. Kirker. 1858

[9], 12-275 p.; 18.5 cm.; Half-title.; Contains poetry.

Reel: 46, No. 825

Cummings, Jeremiah Williams, 1823-1866.

The Silver stole, being a collection of one hundred texts of Scripture and one hundred original epitaphs suitable for the grave of a child.

New York, [O'Shea]. 1859

[108] p.; 23 cm.

Reel: 46, No. 826

[Cunningham, Joseph].

A dream of a happier time, and other pieces in verse.

New York, John F. Trow. 1855

Printed for distribution among the friends of the author.; 40 p.; 23.5 cm.

Reel: 46, No. 827

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Curney, F.J.

A poem: or, An argumentative rhyme, entitled;
The difference of beliefs; or, The spirit of agitation,
through the medium ships of F.J.G.
Boston, Franklin Printing House. 1860
24 p.

Reel: 46, No. 828

Currie, E.A.

Masonry: first period.
Baltimore, William Woody & son. 1851
25, [2] p.

Reel: 46, No. 829

Currie, Helen.

Poems.
Philadelphia, Printed by Thomas H. Palmer. 1818
viii, [3], [8]-150 p.; 15 cm.

Reel: 19, No. 490

Currie, Margaret Gill, b. 1843.

Gabriel West, and other poems.
Frederickton, N.B., H.A. Cropley. 1866
[11], 4-127 p.; 14 cm.

Reel: 46, No. 830

Curry, Otway, 1804-1855.

The lore of the past.
Cincinnati, R.P. Brooks & Co. 1838
A poem; delivered before the Union Literary Society
of Hanover College, Ind., at their fifth anniversary,
September 26, 1837.; 23 p.; 21 cm.

Reel: 35, No. 596

Curtis, George William, 1824-1892.

The Rhode Island prisoner.
[New York]. 1865
broadside.; 26 cm.

Reel: 46, No. 831

Curtis, John W.

Poems.
New York, Edward G. Jenkins. 1846
168 p.; por.

Reel: 36, No. 597

Curtiss, Abby (Allin), b. 1820.

Home ballads: a book for New Englanders.
Boston and Cambridge, J. Munroe and company.
1851
In three parts.; [4], 7-238 p.; 17 cm.; Half-title.

Reel: 46, No. 832

Curtiss, Abby (Allin), b. 1820.

Kriss Kringle's Christmas book.
Boston and Cambridge, J. Munroe and co. 1851
A gift for children.; 80 p.; 18 cm.; Poetry and prose.

Reel: 46, No. 833

Cushing, Eliza Lanesford (Foster), Mrs., b. 1794.

Esther, a sacred drama: With Judith, a poem.
Boston, J. Dowe. 1840
118 p.; 16 cm.

Reel: 36, No. 598

Cushman Monument Association.

Proceedings at the consecration of the Cushman
monument at Plymouth, September 16, 1858:
including the discourse and poem delivered on that
occasion, together with a list of contributors to the
monument.
Boston, Little, Brown & co. 1859
viii, [9]-96 p.; front.; 24 cm.; Prepared by Nathaniel
B. Shurtleff and Henry W. Cushman for the Cushman
monument association.

Reel: 46, No. 834

Cushman, Robert, 1579?-1625.

Self-love, 1621; the first sermon preached in New
England and the oldest extant of any delivered in
America.
New York J.E.D. Comstock. 1847
47 p.; facsim.; 20 cm.

Reel: 36, No. 599

[Custis, George Washington Parke] 1781-1857.

The Indian prophecy, a national drama, in two
acts.
Georgetown, D.C., J. Thomas. 1828
Founded upon a most interesting and romantic
occurrence in the life of General Washington... To
which is prefixed, A memoir of the Indian prophecy,
from the Recollections and private memoirs of the
life and character of Washington. By the author of
the Recollections.; 35 p.; 15.5 cm.

Reel: 36, No. 600

Cutler, Benjamin Clarke, 1798-1863.

Twelve hours on the wreck; or, The stranding of
the Sheffield.
New York, Butler. 1844
72 p.; plates.; 16 cm.

Reel: 36, No. 601

Cutler, Elbridge Jefferson, 1831-1870.

Liberty and law: a poem for the hour.
Boston, American Unitarian Association. 1861
11 p.; 22.5 cm.

Reel: 46, No. 835

Cutler, Elbridge Jefferson, 1831-1870.

Liberty and law: a poem for the hour.
Boston, American Unitarian Association. 1862
11 p.; 22.5 cm.

Reel: 46, No. 836

Cutler, Elbridge Jefferson, 1831-1870.

Stella.
Boston, Little, Brown, & co. 1868
[5], 8-23 p.; 17 cm.; Half-title.

Reel: 46, No. 838

Cutler, Elbridge Jefferson, 1831-1870.

War poems.
Boston, Little, Brown and co. 1867
[7], 10-59 p.; 17.5 cm.; Half-title.

Reel: 46, No. 839

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[Cutler, Elbridge Jefferson] 1831-1870.

Poems.
New York [Baker and Godwin]. 1859
36 p.; 21 cm.

Reel: 46, No. 837

Cutter, Bloodgood Haviland.

A poem on the New England kitchen.
[Little Neck, Long Island]. 1864
Published for the benefit of the Metropolitan sanitary fair.; 8 p.; 16 cm.

Reel: 47, No. 841

Cutter, Bloodgood Haviland, 1817-1906.

Eulogy on General Scott.
[Little Neck]. [1861.]
8 p.

Reel: 47, No. 840

Cutter, Bloodgood Haviland, 1817-1906.

Poetical lecture, suggested after seeing the model of Solomon's temple, by Bloodgood H. Cutter, the Long Island farmer, who delivered the descriptive part standing on the model at Temple hall, New York, March 5, 1860.
Flushing, [N.Y.] L.I. times office. 1860
20 p.; 15.5 cm.

Reel: 47, No. 842

Cutter, George Washington, 1801?-1865.

Buena Vista: and other poems.
Cincinnati, Morgan & Overend, printers. 1848
168 p.; front. (port.); 19 cm.

Reel: 36, No. 602

Cutter, George Washington, 1801?-1865.

Poems and fugitive pieces.
Cincinnati, Moore, Wilstach, Keys & co. 1857
viii, 279 p.; front. (port.); Added t.-p., illus.

Reel: 47, No. 843

Cutter, George Washington, 1801?-1865.

Poems, national and patriotic.
Philadelphia, J.B. Lippincott & co. 1857
3 p.l., [v]-viii, 279 p.; 21.5 cm.; Added t.-p., engr., with vignette portrait.

Reel: 47, No. 844

Cutter, Louise J, 1835-1853?.

Cypress leaves.
Boston, J.M. Usher. 1856
with a biography by Mary W. Janvrin.; 336 p.; incl. front. (port.); 19.5 cm.; Half-title.

Reel: 47, No. 845

Cutts, Mary, 1801-1882.

Autobiography of a clock, and other poems.
Boston, W. Crosby and H.P. Nichols: New York, C.S. Francis & co. 1852
v, [3], 247 p.; 18.5 cm.

Reel: 47, No. 846

[Cutts, Mary] 1801-1882.

Grondalla, a romance in verse, by Idamore [pseud.].
New York, Sheldon & co. [etc., etc.]. 1866
2nd ed.; 310 p.; 18.5 cm.

Reel: 47, No. 847

The Cynick.

Philadelphia. 1812

By Growler Gruff, Esquire. Aided by a confederacy of lettered dogs.; [3], ii-iv p., 1 l., [1]-210 p.

Reel: 19, No. 491

Dabney, Richard, 1787?-1825.

Poems and translations.
Richmond [Va.], Printed by John O'Lynch]. 1812
[4], vi-viii, 160 p.; 20 cm.; Cover title.

Reel: 19, No. 492

Dabney, Richard, 1787?-1825.

Poems, original and translated.
Philadelphia, Published by M. Carey, no. 121, Chesnut street. 1815
2d ed.; viii, [2], [7]-172 p.; 14 x 8 cm.

Reel: 19, No. 494

[Daddow, Samuel Harries] 1827-1875.

Trevaro, and other occasional poems, written by "Alpha Lyra" [pseud.].
Pottsville, Pa., J. Robins. 1853
xii, [13]-159, [1] p.; 2 front., ports.; 15 cm.; Introduction signed: S.H.D.

Reel: 47, No. 848

Dagnall, John Malone, 1818-1917.

Daisy Swain, the flower of Shenandoah.
Brooklyn, New York. 1865
A tale of the rebellion.; [3], vi-167 p.; incl. front., illus. pl.; 16.5 cm.

Reel: 47, No. 849

Dagnall, John Malone, 1818-1917.

England not dead.
London, The author. 1878
And Turk and Briton. Also containing Scenes of Cumberland; sketched in tint, tone, word, and verse.; 1 p.l., [5]-128 p.; 18.5 cm.

Reel: 47, No. 850

Dagnall, John Malone, 1818-1917.

The Mexican, or love and land.
New York, American new company. 1868
Founded on the invasion of Maximilian.; [3], 6-228, [4] p.; incl. front. illus.; 15 cm.

Reel: 47, No. 851

The Dagon of Calvinism, or, The Molech of decrees. [n.p.]. [182-?]

A poem in three cantos. To which is annexed, a song of reason and fall of Calvinism. By the same.; v, [6]-52 p.; 14 cm.

Reel: 36, No. 603

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Author Index

The Dagon of Calvinism, or, The Moloch of decrees;
a poem, in three cantos.

[n.p.] Printed for the publisher. 1827

To which is annexed, A song of reason. By the
same...; vi, [7]-95 p.; 13.5 cm.

Reel: 36, No. 604

Dailey, W.B.

Saratoga: a dramatic historical romance of the
Revolution.

Corning, [N.Y.], T. Messenger. 1848

96 p.; illus.

Reel: 36, No. 605

The Daisy; or, Little rhymes for little readers.

New Haven, S. Babcock. 1844

16 p.; illus.; 9 cm.

Reel: 36, No. 606

Dale, Agania.

Country verses.

Washington, D.C., Philp & Solomons. 1865

8, [13]-87 p.; 12 cm.

Reel: 47, No. 852

Dalee, Justus.

An address delivered to the scholars of the English
school, in district no. 27, in the town of Cambridge,
state of New-York.

Albany, Printed for the author by Churchill & Abbey,
no. 95, State street, five doors east of the Episcopal
church. 1815

To which is added a poem, composed upon the name
of every scholar who attended school. March 22,
1815.; 12 p.; incl. 1 plate.; 19.1 cm.

Reel: 19, No. 496

Dalee, Justus.

An address delivered to the scholars of the English
School, in District no. 27, in the town of Cambridge,
state of New-York.

Albany, Printed for the author, [by Churchill &
Abbey]. 1815

To which is added a poem, composed upon the name
of every scholar who attended school. March 22,
1815. 2nd ed. Corr. and rev. by the author.; 12 p.;
incl. 1 plate.; 12 x 19 cm.

Reel: 19, No. 497

Damon, Howard Franklin, 1833-1884.

Winter evenings, a poem, delivered before the
Mercantile Library Association, of Boston, on the
occasion of the introductory lecture to the members'
course, November 16, 1858.

[Boston, John Wilson and Son, Printers]. [1858?]
11 p.; Author's presentation copy.

Reel: 47, No. 854

Damon, Samuel Chenery, 1815-1885.

The history of Holden, Massachusetts, 1667-1841.
[Worcester, Mass., Wallace and Ripley, printers].
1841

viii, 154 p.; incl. front.; 22 cm.

Reel: 36, No. 607

Dana, Daniel.

A discourse delivered in the First Presbyterian
church in Newburyport, on Tuesday, Nov. 19, 1844,
it being the fiftieth anniversary of the authors
ordination.

Newburyport, [Mass.] John G. Tilton. 1845
32 p.; 23 cm.

Reel: 36, No. 608

Dana, Daniel, 1771-1859.

A discourse on the character and virtues of
General George Washington; delivered on the
twenty-second of February, 1800: the day of national
mourning for his death.

Newburyport From the press of Angier March, sold
at his bookstore, north side of Market Square. [1800]
By ... minister of a church in Newburyport. Published
at the desire of the bearers, to whom it is
affectionately inscribed.; 31 p.; 20 cm.

Reel: 19, No. 498

Dana, Eliza A. (Fuller).

The broken fold: poems of memory and
consolation.

New York, A.D.F. Randolph. 1868

[5], iv-124 p.; 18.5 cm.; Half-title.; "Privately
printed".

Reel: 48, No. 855

[Dana, Eliza A. (Fuller)].

Gathered leaves.

Cambridge, [Mass., Printed by H.O. Houghton]. 1864
2 p.l., [vii]-viii, 160 p.; 21 cm.; "Private edition.";
Dedication signed: Eliza A. Dana.

Reel: 48, No. 856

Dana, Joseph, 1742-1827.

A discourse on the character and death of General
George Washington, late president of the United
States of America; delivered at Ipswich on the 22d,
February, A.D. 1800.

Newburyport, Printed by Edmund M. Blunt. 1800
By ... [a] pastor of the South church in that place.

Published by desire.; 28, [1] p.; 20.5 cm.

Reel: 19, No. 499

Dana, Richard Henry, 1787-1879.

The buccaneer, and other poems.

London, G. Slater. 1850

xviii, [19]-154 p.; 14 cm.; [(Slater's shilling series.
no. 21)].

Reel: 36, No. 610

Dana, Richard Henry, 1787-1879.

The buccaneer, and other poems.

London, H.G. Clarke and co. 1844

xviii, [19]-156 p.; 13.5 cm.

Reel: 36, No. 609

American Poetry, 1609-1870

Author Index

Dana, Richard Henry, 1787-1879.

A poem delivered before the Porter rhetorical society, in the Theological seminary, Andover, September 22, 1829.

Boston, Perkins & Marvin. 1829

15 p.; 23 cm.

Reel: 36, No. 611

Dana, Richard Henry, 1787-1879.

Poems.

Boston, Bowles and Dearborn. 1827

viii p., 2l, 113 p.; 17 cm.

Reel: 36, No. 612

Dana, Richard Henry, 1787-1879.

Poems and prose writings.

New York, Baker and Scribner. 1850

2 v.; 20.5 cm.

Reel: 36, No. 613

Dana, Richard Henry, 1787-1879.

Poems and prose writings.

Philadelphia, Marshall, Clark and co.; Boston,

Russell, Odiorne, and co. 1833

ix p., 1 l., 450 p.; 19 cm.

Reel: 37, No. 614

Danforth, John, 1660-1730.

Kneeling to God at parting with friends; or, The fraternal intercessory cry of faith & love: setting forth and recommending the primitive mode of taking leave.

Boston, Printed by B. Green & J. Allen. Sold by S. Phillips, at the brickshop. 1697

By ... [the] pastor of the Church of Christ in Dorchester.; 72 p.; A poem by Mrs. Anne Eliot: p. 64-65.; "A poem to the blessed memory of ... John Eliot...": p. 66-72.

Reel: 19, No. 502

Danforth, John, 1660-1730.

Love and unity encouraged, and contention and division dissuaded, in a poem.

([Bo]ston). 1712

(In his Holy striving against sinful strife the indispensable duty of godly brethren. p. 119-128.);

Ms. signature: J. Danforth.

Reel: 68, No. 1957

Danforth, John, 1660-1730.

A Pindarick elegy upon the renowned Mr. Samuel Willard, late Reverend teacher of the South Church in Boston, and vice-President of Harvard College in Cambridge, who decease September the 12th 1707.

[n.p.]. [n.d.]

Aetatis Anno 68.; broadside.

Reel: 19, No. 508

Danforth, Samuel.

An elegy in memory of the worshipful Major Thomas Leonar Esq. of Taunton in New-England. Who departed this life on the 24th day of November, Anno Domini 1713. In the 73d year of his age.; broadside.

Reel: 19, No. 507

The Danger of excessive drinking, a poem.

[Boston?] Printed for the author. 1794

8 p.; 19 cm.; Bound with The tea-drinking wife ...

New-York, Printed for the Hawkers, 1797.

Reel: 19, No. 509

Daniel, C.T.

William and Annie; or, A tale of love and war, and other poems.

Guelph, printed at the "Herald" book and job establishment. 1864

112 p.; 15 cm.

Reel: 48, No. 857

Daniel, Martha A.

The dew of Hermon.

Newburyport, William H. Huse & co. 1856

112 p.; 12.

Reel: 48, No. 858

Daniel, Martha A.

Golden moments and fragments of the year.

Bath [Me.] Printed for the author. 1864

2 p.l., 82, [2] p.; 14.5 cm.

Reel: 48, No. 860

Daniels, Eunice K., Mrs.

Poems, with a memoir of her life.

New York, Printed by John F. Trow. 1843

184 p.

Reel: 37, No. 615

Dann Amos.

Glimpses of light and shape, a poem read before the Euglossian Society of Geneva College, at the annual commencement of that institution, August 3, 1842.

Geneva, N.Y., Printed by J. Stow. 1842

Published by the Society.; 22 p.; 23 cm.

Reel: 37, No. 616

Danskin, Washington A.

How and why I became a spiritualist.

Baltimore, Maryland. 1869

With an appendix, giving an authentic statement of that wonderful phenomenon known as the solid iron ring manifestation. 4 ed.; 104, [9], 8-66 p.; 18 cm.

Reel: 48, No. 861

Dante Alighieri, 1265-1321.

Dante's Hell.

Boston, Ticknor & Fields. 1857

Cantos I to X. A literal metrical translation--with notes. By J.C. Peabody...; [9], xiv-xci p.; 18.5 cm.

Reel: 48, No. 862

American Poetry, 1609-1870

Author Index

Dante Alighieri, 1265-1321.

The Divine comedy of Dante Alighieri, translated by Henry Wadsworth Longfellow. Leipzig, B. Tauchnitz. 1867
Authorized ed.; 3 v.; 17 cm.; (Half-titles: Collection of British authors, 901-903); Contains notes and illustrative matter.; Each vol. is preceded by two of Longfellow's sonnets on translating the Divina commedia.; Imperfect: Half-title of v. 1 wanting.

Reel: 49, No. 864

Dante Alighieri, 1265-1321.

The Divine comedy of Dante Alighieri; translated by Henry Wadsworth Longfellow. Boston, Ticknor and Fields. 1867
3 v.; 25 cm.; Contains notes and illustrative matter, in double columns.; Each vol. is preceded by two of Longfellow's sonnets on translating the Divina commedia.; Contents.--I. Inferno.--II. Purgatorio.--III. Paradiso.

Reel: 48, No. 863

Dante Alighieri, 1265-1321.

The first ten cantos of the Inferno of Dante Alighieri. Boston, W.D. Ticknor [priv. print.]. 1843
83 p.; port.; 22.5 cm.

Reel: 37, No. 616.1

Dante Alighieri, 1265-1321.

Seventeen cantos of the Inferno of Dante Alighieri. Boston, Printed by J. Wilson and son. 1865
xl, 104 p.; 28 cm.; Translated by T.W. Parsons.

Reel: 49, No. 865

D'Arcy, Uriah Derick.

The black vampire; a legend of St. Domingo. New York, Printed for the author. 1819
2d ed., with additions.; 72 p.; 17.5 cm.

Reel: 19, No. 510

[Darlington, Fenelon].

A token of esteem and remembrance for my young friends at school. West Chester, Register & examiner steam press. 1853
57 p.; 23 cm.

Reel: 49, No. 866

Darnell, Henry Faulkner, 1831-1915.

Songs by the way: a collection of original poems for the comfort and encouragement of Christian pilgrims.

Montreal, Printed by J. Lovell. 1862
185, [1] p.; front.; 20 cm.; Half-title.

Reel: 49, No. 867

Dartmouth College. Class of 1860.

Songs for sophomore supper. [n.p.]. [n.d.]

July 23, 1858.; unpagged O.

Reel: 49, No. 869

[D'Arusmont, William E. Guthrie].

The betrothed. Philadelphia, J.A. Bancroft and co. 1867
A nation's vow.; [5], 4-64 p.; 18 cm.; Half-title.; In verse.

Reel: 49, No. 870

A Daughter of Kentucky [pseud.].

Sunlight upon the landscape and other poems. Cincinnati, Moore, Anderson, Wilstach & Keys. 1853
48 p.

Reel: 49, No. 871

Daughters of Eve, by a lady. Schenectady, Printed by G. Ritchie, Jr. 1826
Published in aid of the New York Female Association, for the support and instruction of the indigent deaf and dumb; there being at this time seventy applicants, who cannot be received at the institution from inadequate funds.; 91 p.; 18 cm.

Reel: 37, No. 617

[Davenport, Daniel].

The sexton's monitor and Dorchester cemetery memorial. Roxbury, Mass., Thomas S. Watts. 1826
38 p.; 19 cm.

Reel: 37, No. 618

[Davenport, Rufus].

The right aim. Boston. 1829
First, aim to get first principles of right; then, trust prevailing with progressive light; while freedom, art, trade, debt, take first the ground, all things for general good, the right aim found.; 32 p.; 25 cm.

Reel: 37, No. 620

[Davenport, Rufus].

The right aim. Boston, [Dow and Niles, printers]. 1828
First, aim to get first principles of right; then, trust prevailing with progressive light; while freedom, art, trade, debt, take first the ground, all things for general good, the right aim found.; 32 p.; 25 cm.

Reel: 37, No. 619

David and Uriah.

Philadelphia: The author. 1835
A drama, in five acts; founded on the exploits of the man after God's own heart...; iv, 6-34 p.; 17 cm.

Reel: 37, No. 622

David, Enoch, fl. 1770.

Offers of Christ no Gospel preaching. Philadelphia, Printed for the author by Henry Mill in Second street. 1770
To which is added, A Word of advice to a young Gospel minister written verse.; 20 p.; 8vo.

Reel: 19, No. 511

American Poetry, 1609-1870

Author Index

Dauids, George W.

The great annual parade and banquet of Eastman national business college, at Poughkeepsie, N.Y., on the Hudson, Thursday, December 22d, 1864. [Poughkeepsie] Platt & Schram. 1865
Reported by George W. Davids.; [2], 5-21, [1] p.; front.; 27 cm.; Half-title.; Includes two poems by William Ross Wallace.

Reel: 49, No. 872

Davidson, Lucretia Maria, 1808-1825.

Amir Khan, and other poems: the remains of Lucretia Maria Davidson, who died at Plattsburgh, N.Y., August 27, 1825, aged 16 years and 11 months. New York, G. & C. & H. Carvill. 1829
With a biographical sketch, by Samuel F. B. Morse...; xxix p., 1 l., 174 p.; 18.5 cm.

Reel: 37, No. 623

Davidson, Lucretia Maria, 1808-1825.

Poetical remains of the late Lucretia Maria Davidson, collected and arranged by Her mother: with a biography by Miss Sedgwick. Boston, Crosby and Nichols. 1864
New ed., revised.; [2], 13-248 p.; 20 cm.; Half-title.

Reel: 49, No. 876

Davidson, Lucretia Maria, 1808-1825.

Poetical remains of the late Lucretia Maria Davidson, collected and arranged by her mother: with a biography by Miss Sedgwick. Boston, Phillips, Sampson & co. 1854
New ed., revised.; [2], 13-248 p.; 20 cm.; Half-title.

Reel: 49, No. 874

Davidson, Lucretia Maria, 1808-1825.

Poetical remains of the late Lucretia Maria Davidson, collected and arranged by her mother: with a biography by Miss Sedgwick. New York, Clark Austin & co. 1851
A new ed., revised.; [2], 13-248 p.; 19 cm.; Half-title.

Reel: 49, No. 873

Davidson, Lucretia Maria, 1808-1825.

Poetical remains of the late Lucretia Maria Davidson, collected and arranged by her mother: with a biography by Miss Sedgwick. New York, Clark, Austin. 1850
New ed., rev.; 2 p.l., [xii]-xxiii, [1], 25-248 p.; 19 cm.

Reel: 38, No. 628

Davidson, Lucretia Maria, 1808-1825.

Poetical remains of the late Lucretia Maria Davidson, collected and arranged by her mother: with a biography, by Miss Sedgwick. Boston, Crosby, Nichols, Lee & co. 1860
A new ed., revised.; [2], 13-248 p.; 23 cm.; Half-title.

Reel: 49, No. 875

Davidson, Lucretia Maria, 1808-1825.

Poetical remains of the late Lucretia Maria Davidson, collected and arranged by her mother: with a biography, by Miss Sedgwick. Philadelphia, Lea and Blanchard. 1841
xv, [33]-312 p.; 19.5 cm.

Reel: 37, No. 624

Davidson, Lucretia Maria, 1808-1825.

Poetical remains of the late Lucretia Maria Davidson, collected and arranged by her mother: with a biography, by Miss Sedgwick. Philadelphia, Lea and Blanchard. 1846
A new ed., rev.; 1 p.l., xiii-xxiii(i), 25-248 p.

Reel: 37, No. 626

Davidson, Lucretia Maria, 1808-1825.

Poetical remains of the late Lucretia Maria Davidson, collected and arranged by her mother: with a biography, by Miss Sedgwick. Philadelphia, Lea and Blanchard. 1849
New ed., rev.; 2 p.l., [xiii]-xxiii, [1], 25-248 p.; 20 cm.

Reel: 38, No. 627

Davidson, Lucretia Maria, 1808-1825.

Poetical remains of the late Lucretia Maria Davidson, collected and arranged by her mother; with a biography, by Miss Sedgwick. Philadelphia, Lea and Blanchard. 1843
A new ed., rev.; 1 p.l., [xiii]-xxiii, [1], 25-248 p.; 19.5 cm.

Reel: 37, No. 625

Davidson, Margaret (Miller), 1787-1844.

Selections from the writings of Mrs. Margaret M. Davidson. Philadelphia, Lea & Blanchard. 1843
the mother of Lucretia Maria and Margaret M. Davidson. With a preface, by Miss C. M. Sedgwick.; [ix]-xvi, [17]-232 p.; 20 cm.

Reel: 38, No. 633

Davidson, Margaret (Miller), 1787-1844.

Selections from the writings of Mrs. Margaret M. Davidson, the mother of Lucretia Maria and Margaret M. Davidson. Philadelphia, Lea & Blanchard. 1843
With a preface, by Miss C. M. Sedgwick.; 1 p.l., [ix]-xvi, [15]-272 p.; 20 cm.

Reel: 38, No. 634

Davidson, Margaret (Miller), 1787-1844.

Selections from the writings of Mrs. Margaret M. Davidson, the mother of Lucretia Maria and Margaret M. Davidson. Philadelphia, Lea & Blanchard. 1843 [i.e. 1846]
With a preface, by Miss C. M. Sedgwick.; [ix]-xvi, [17]-232 p.; 20 cm.

Reel: 39, No. 635

American Poetry, 1609-1870

Author Index

Davidson, Margaret Miller, 1823-1838.

Biography and poetical remains of the late Margaret Miller Davidson.
Boston, Crosby and Nichols. 1864
By Washington Irving... New ed., revised.; [2], 13-248 p.; 20 cm.; Half-title.

Reel: 49, No. 877

Davidson, Margaret Miller, 1823-1838.

Biography and poetical remains of the late Margaret Miller Davidson.
Philadelphia, Lea and Blanchard. 1841
By Washington Irving... 2d ed.; vii, [9]-359 p.; 20 cm.

Reel: 38, No. 629

Davidson, Margaret Miller, 1823-1838.

Biography and poetical remains of the late Margaret Miller Davidson.
Philadelphia, Lea and Blanchard. 1842
By Washington Irving... 3d ed.; viii, [9]-359 p.; 20 cm.

Reel: 38, No. 630

Davidson, Margaret Miller, 1823-1838.

Biography and poetical remains of the late Margaret Miller Davidson.
Philadelphia, Lea and Blanchard. 1847
By Washington Irving... A new ed., rev. ...; 2 p.l., p. 13, xiv-xvi, 17-248 p.; 20 cm.

Reel: 38, No. 631

Davidson, Margaret Miller, 1823-1838.

Life and poetical remains of Margaret M. Davidson.
London, Tilt & Bogue. 1843
By Washington Irving.; 350 p.; plate.

Reel: 38, No. 632

Davidson, Robert, 1750-1812.

Geography epitomized; or A tour round the world.
Stanford, Printed and sold by Daniel Lawrence, and Henry Hull, and John F. Hull. 1805
Being a short but comprehensive description of the terraqueous globe, attempted in verse, and principally designed for the use of schools.; 72 p.

Reel: 19, No. 513

Davidson, Robert, 1750-1812.

Geography epitomized; or, A tour round the world.
Morris-Town, Printed by Henry P. Russell. 1803
Being a short but comprehensive description of the terraqueous globe, attempted in verse, for the sake of the memory. And principally designed for the use of schools.; 60 p.; 17 cm.

Reel: 19, No. 515

Davidson, Robert, 1750-1812.

Geography epitomized; or, A tour round the world.
Philadelphia, Printed and sold by Joseph Crukshank, in Market street, between Second and Third streets. 1784

Being a short but comprehensive description of the terraqueous globe, attempted in verse, for the sake of the memory. And principally designed for the use of schools. By an American.; 60 p.; 16.5 cm.

Reel: 19, No. 512

Davidson, Robert, 1808-1876.

Elijah, a sacred drama, and other poems.
New York, C. Scribner. 1860
184 p.; 18.5 cm.

Reel: 50, No. 878

[Davidson, Robert] 1750-1812.

Geography epitomized.
[Leominster, Mass.], Printed for Chapman Whitcomb. [1810?]
A short but comprehensive description of the terraqueous globe, in verse, to assit the memory.; 60 p.; 18 cm.

Reel: 19, No. 516

[Davidson, Robert] 1750-1812.

Geography epitomized; or, A tour round the world.
Philadelphia, Printed by J. Crookshank; London, Re-printed and sold by T. Wilkins, (removed from Cow lane, West Smithfield, to no. 23, Aldermanbury). 1786

Being a short but comprehensive description of the terraqueous glo[attempted in verse, for the sake of the memory. And principally designed for the use of schools. By an American.; 60 p.

Reel: 19, No. 514

[Davie, M.R.].

Woman's witchcraft: or, the curse of coquetry.
Philadelphia, W.P. Hazard. 1854
A dramatic romance. By Corinne L'Estrange [pseud.]...; 73 p.

Reel: 50, No. 879

[Davies, John] 1774-1854.

The American mariners: or, The Atlantic voyage.
Salisbury [Eng.] Printed and sold by Brodie and Dowding: [etc., etc.]. [1822]
A moral poem... Prefixed is A vindication of the American character ... To which are added Naval annals: or, An impartial summary of the actions fought, during the late war, at sea, and on the Lakes, between the ships of Great Britain and those of the United States of America...; xii, 384 p.; 17 cm.

Reel: 37, No. 621

American Poetry, 1609-1870

Author Index

Davies, Joseph Evan.

...Pregeth; yn nghyda galar-gan ar yr achlyser o farwleath y diweddar Barch.
Utica, New York. 1867
William Rowlands, D.D. ... bu farw Hyd. 27, 1866.
yn 59 oed. Hefyd Pregeth. yn nghyda galargan, ar farwolaeth y Parch. John Davies, Blakely, Pa., bu farw Ebrill 18, 1866, yn 80 oed. Gan y Parch J.E. Davies, Hyde Park, Pa.; 60 p.; 17 cm.; At head of title: Geweision duw yn marw!; Cover-title.

Reel: 50, No. 882

Davies, Samuel, 1723-1761.

Elegiac verses on the lamented death of the Rev. Mr. Samuel Blair, who made his triumphant excite [!] from this mortal stage July 5, 1751 with the deserved character of a good scholar, a masterly genius, a sincere Christian, and successful minister of the Gospel.

(Philadelphia [!]). (1752)

(In Finley, Samuel. A sermon preached at Fogs-Mannor on the death of the Reverend Mr. Samuel Blair ...; p. 25-34).

Reel: 19, No. 517

Davies, Samuel, 1723-1761.

A Touch Stone for the clergy.
[n.p.]. Printed in the year 1771
To which is added a poem, wrote by a Clergyman in Virginia, in a storm of wind and rain.; 16 p.; 22.4 cm.

Reel: 19, No. 521

[Davies, Samuel] 1723-1761.

The following verses were composed by a pious clergyman in Virginia.

[n.p.]. [1750?]

as he was returning home in a very gloomy and rainy night.; 4 p.; Caption title.

Reel: 19, No. 520

Davis, Caroline E. (Kelly), b. 1831.

A Christmas story.
Boston, Henry Hoyt. [c1868]
158 p.; 18 cm.

Reel: 50, No. 880

Davis, Emerson, 1798-1866.

Memoir of Mrs. Elizabeth Gilbert.
Westfield, Mass., H.B. Smith. 1849
115 p.; 12 cm.

Reel: 39, No. 636

Davis, John, 1761-1847.

The life boat.
[Boston]. [1806]
A poem.; 8 p.

Reel: 19, No. 522

Davis, John, 1761-1847.

A tribute to the United States.
New York, Printed by Robert M. Hurtin, at the Literary Printing office, no. 29, Gold street. 1798
A poem.; 8 p.

Reel: 19, No. 525

[Davis, John] 1761-1847.

The life boat.
(1806)
A poem. By a member of the Humane Society.; 1 p.l., [1], 20-40 p.; (In Harris, J.M. Discourse).

Reel: 19, No. 523

Davis, Martha Ann, Mrs.

Poems of Laura; an original American work.
Petersburg [Va.], [Whitworth & Yancey, printers]. 1818
2 p.l., [1], 106, 1 l., iv p.; 17 cm.

Reel: 19, No. 526

Davis, Mary Evelyn (Moore), 1852-1909.

Minding the gap, and other poems.
Houston, Texas, Cushing & Cave. 1867
By Mollie E. Moore.; 240 p.; 19 cm.

Reel: 50, No. 884

Davis, Mary Evelyn (Moore), 1852-1909.

Poems by Mollie E. Moore.
Houston, Texas, E.H. Cushing. 1869
275 p.; front. (port.); 12; In counting, page 9 is duplicated.; Copies bound in brown, and green cloth, respectively.; Copies signed in facsimile.

Reel: 50, No. 885

Davis, Richard Bingham, 1771-1799.

Poems.
New-York, Printed and sold by Thomas and James Swords, no. 160 Pearl street. 1807
with a sketch of his life.; xxxi, 3, 154 p.; 18 cm.

Reel: 20, No. 527

Davis, Thomas Treadwell, 1810-1872.

Address and poem delivered before the associate chapters of the Sigma Phi fraternity.
Williamstown, Published by the Alpha of Mass. 1854
37 p.; 23 cm.

Reel: 50, No. 886

Davison, Phineas, 1743-1826.

Evangelical poems; in two books.
[Palmer, Mass.], From the press of E. Terry. [1810?]
The first book: being the husbandman's companion: showing how his business may assist him in spiritual meditation.; 1 p.l., 14, [1], 40, 16, [i], vi, [7]-72 p.; 13 cm.

Reel: 20, No. 528

Davy Crockett; or, The nimrod of the West, the only cure for the hard times.

New York, The author. 1837

A poem. By a friend to the colonel. Canto I...; iv, 46 p.; 19 cm.

Reel: 39, No. 637

Dawes, Rufus, 1803-1859.

Athenia of Damascus.
New York, S. Colman. 1839
A tragedy.; 118 p.; front.; 18.5 cm.; (Half-title: Colman's dramatic library).

Reel: 39, No. 638

American Poetry, 1609-1870

Author Index

Dawes, Rufus, 1803-1859.

Geraldine, Athenia of Damascus and miscellaneous poems.
New York, S. Colman. 1839
5 p.l., [15]-343 p.; front.; (port.); 18.5 cm.; (Half-title: Library of American Poetry).

Reel: 39, No. 639

Dawes, Rufus, 1803-1859.

The valley of the Nashaway: and other poems.
Boston, Carter & Hendee. 1830
96 p.; 20.5 cm.

Reel: 39, No. 640

[Dawes, Thomas] 1757-1825.

The law given at Sinai; a poem.
Boston, Printed by Thomas and John Fleet, in Cornhill. 1777
By a young gentleman.; [11] p.; 27 cm.

Reel: 20, No. 529

Dawson, Aeneas MacDonell, 1810-1894.

Lament for the Right Reverend James Gillis, D.D., Bishop of Edinburgh.
London, Ottawa [Bell & Woodburn]. 1864
and other poems.; [2], 44, 13 p.; 22 cm.

Reel: 50, No. 887

Dawson, Charles Carroll, b. 1833.

Occasional thoughts and fancies.
New York, S. Hamilton, printer. 1869
84 p.; 19 cm.

Reel: 50, No. 888

A Day in Mary Carrow's school.
Philadelphia, American Sunday-school union. [1848]
48 p.; front., illus., pl.; 14 cm.

Reel: 39, No. 644

Day, Guy Bigelow, 1818-1891.

A poem; and the valedictory oration, by Thomas Kirby Davis, pronounced before the senior class in Yale College, July 2, 1845.
New Haven, Conn., Printed by B.L. Hamlen. 1845
Published by request of the class.; 40 p.; 23 cm.

Reel: 39, No. 641

Day, Martha, 1813-1833.

Literary remains of Martha Day; with the Rev. Dr. Fitch's address at her funeral; and sketches of her character.
New Haven, Printed by H. Howe. 1834
vi, 121 p.; 20 cm.

Reel: 39, No. 642

Day, Samuel Mills, 1827-1906.

Pencilings of light and shade.
Shenectady [N.Y.] G.Y. Van Deborgart. 1850
70 p.; 19.5 cm.

Reel: 39, No. 643

[Dayton, Amos Cooper] 1813-1865.

Theodosia Ernest; or, The heroine of faith.
Nashville, Tenn., Graves, Marks & co.; New York, Sheldon, Blakeman & co. [1857]
2 v.; front. (ports.) diags.; 19 cm.; Mss. poem by Virginia Jennings: To the wounded soldiers of July 21st, inscribed on front lining-paper.

Reel: 50, No. 889

Dayton, Ebenezer.

A concise, poetical body of divinity, published in three separate parts, each a pamphlet: being the shorter catechism first agreed upon by the rev'd Assembly of diviners, sitting at Westminster; wherein each question is turn'd into a divine hymn, in the form of a question and answer; and fitted to the several metres, and suitable to be sung in families and private meetings of societies; for the instruction of persons of all ages and capacities, to whom they are dedicated, with a view of promoting Christian knowledge, Godly devotion, and real piety.

[Newport], Printed for the author. 1769

Part I.; 27 p.; 18 cm.

Reel: 20, No. 531

Dayton, Ebenezer.

A serious poem on various subjects, written for the perusal of children, by [a] school-master in Newport, Rhode Island.

[Newport?], Printed for the author. 1769

2nd ed.; 16 p.; 12 cm.

Reel: 20, No. 532

De Cordova, Rafael J, 1824-1908.

The prince's visit; a humorous description of the tour of His Royal Highness, the Prince of Wales, through the U.S.A. in 1860.

New York, B. Frodsham. 1861

Illustrated by Stephens, Rosenberg and J.D. Smillie.; 94 p.; front.; 22.5 cm.

Reel: 50, No. 896

De Haviland, John von Sonntag, 1826-1886.

Metrical description of a fancy ball given at Washington, 9th April 1858.

Washington, F. Philip. 1858

Dedicated to Mrs. Senator Gwin.; 40 p.; 30.5 cm.

Reel: 50, No. 900

[De Krafft, Mary].

Poems, chiefly amatory, by a lady.
Washington City [D.C.] Printed for the publisher. 1809

112 p.; 16.1 cm.

Reel: 20, No. 543

De Kroyft, Helen (Aldrich), Mrs., 1818-1915.

A place in thy memory.

New York, J.F. Trow. 1865

191 p.; front., port.; 19.5 cm.; Her letters to a friend.

Reel: 51, No. 901

American Poetry, 1609-1870

Author Index

De Lesdernier, Emily Pierpont.

Voices of life.
New York, Cornish, Lamport & co. 1853
[Published for the author.]; 2 p.l., [7]-38 p.; front.; 19 cm.

Reel: 51, No. 904

De Lesdernier, Emily Pierpont.

Voices of life.
Paris, Printed by E. Brière. 1862
[4], 104 p.; 17 cm.; Poems.; "Heloise, a drama of the passions, in four acts," p. [63]-104.

Reel: 51, No. 905

[De Peyster, Arent Schuyler].

Miscellanies, by an officer.
Dumfries, Printed at the Dumfries and Galloway
Courier Office, by C. Munro. 1813
Volume 1.; 277 p.

Reel: 20, No. 552

[De Peyster, John Watts] 1821-1907, ed.

In memoriam: Eheu Maria! Verses written,
extracts selected and translated, & sermon.
Poughkeepsie, Platt & Schram. 1857
56 p.; Prepared by J. Watts upon the death of his five
year old daughter.

Reel: 51, No. 919

De Vere, Mary Ainge.

Love songs, and other poems.
New York, Fifth Avenue publishing co. 1870
103, [1], 8 p.; 17.5 cm.; 8 pages of publisher's notices
at end of book.

Reel: 52, No. 928

De Warrdenau, D.

The gift.
[Washington, D.C.]. [1866]
[A tale of the Washington Soldiers' and Sailors'
Orphans' Fair.]; [4], 4-10 p.; 23.5 cm.; Caption title.;
In verse.

Reel: 52, No. 931

[Dean, Christopher C.].

The teachings of nature, or The songs of the earth.
Boston, Massachusetts Sabbath School Society. 1845
84 p.

Reel: 39, No. 645

Dean, John Ward, 1815-1902.

Sketch of the life of Michael Wigglesworth,
author of the Day of doom.
Albany, J. Munsell. 1863
To which is appended a fragment of his
autobiography, some of his letters, and a catalogue of
his library.; 20 p.; 25 cm.

Reel: 50, No. 890

Deane, [Elijah, 1738-1830?].

An oration, pronounced at Tivertown, July the
fourth, 1804.
Dedham, Printed by H. Mann. 1804
Published by desire.; 23 p.; 19.5 cm.

Reel: 20, No. 533

Deane, Eleanor Sherburne (Reed).

History of Joseph.
Boston, Massachusetts Sabbath School Society. 1852
Written for the Massachusetts Sabbath school
society, and approved by the committee of
publication.; [3], 6-54 p.; front.; illus.; plates.; 15.5
cm.

Reel: 50, No. 891

Deane, Elijah, 1738-1830.

An oration, pronounced at Stirling, July 4, 1811.
Boston, Watson & Bangs, printers. [1811]
24 p.; 17.5 cm.

Reel: 20, No. 534

Deane, Samuel, 1733-1814.

Pitchwood Hill.
Portland. 1806
A poem. Written in the year 1780.; 11 p.; 16.5 cm.

Reel: 20, No. 535

[Deane, Samuel] 1784-1834.

The populous village, a poem; recited before the
Philermenian society of Brown University,
September, 1826.
Providence, Printed by Miller & Grattan. 1826
Published by the society.; 18 p.; 23 cm.

Reel: 39, No. 646

Dearborn, Herman Allen.

Poem.
Boston, A. Tompkins. 1856
In Oration delivered at the first public celebration of
the mathetican society of Tufts College. October 20,
1856. By Harvey Hersey. Together with a poem by
Heman [!] A. Dearborn...; p. [25]-31.

Reel: 50, No. 892

Dearborn, Nathaniel, 1786-1852.

[Poetry pamphlet].
Boston, N. Dearborn. 1851
[12] p.; 12 cm.

Reel: 50, No. 893

The Death of Conanchet, chief of the Narragansett
Indians, and other poems.

Cheltenham, G.A. Williams. 1832
3 p.l., [v]-vi, [9]-40 p.

Reel: 39, No. 647

Deavenport, M.

Humbuggiana, a poem.
Nashville [Tenn.] Printed by Cameron and Fall. 1842
99 p.; 22 cm.

Reel: 39, No. 648

Debrisay, W.A.

Friendship's offering.
[Middletown? Conn.]. January, 1863
128 p.

Reel: 50, No. 894

American Poetry, 1609-1870

Author Index

Decker, S.J.

The ordinances as they are; or Six questions answered; with the Baptist articles of faith: to which are added A poem on creation.
Cortland [New York] S.C. Clisbe & Co. 1847
166 p.; 14 cm.

Reel: 39, No. 649

Decker, S.J.

Poem.
Pulaski, Job press of the Democrat Office. 1863
on Thanksgiving Day at the M.E. Church, Pulaski,
New York. November 26, 1863.; 22 p.; 21 cm.

Reel: 50, No. 895

Dedham (Mass.).

Dedication of the Memorial hall, in Dedham,
September 29, 1868.
Dedham, Mass., Printed by J. Cox, jr. 1869
With an appendix.; 91, [1] p.; 24 cm.

Reel: 50, No. 897

Deems, Charles Force, 1820-1893.

Devotional melodies.
Raleigh, N.C., T.J. Lemay. 1841
x, [11]-48 p.; 18.5 cm.

Reel: 39, No. 650

[Deems, Charles Force] 1820-1893.

The triumph of peace; and other poems.
New York, D. Fanshaw. 1840
96 p.; 19.5 cm.

Reel: 39, No. 651

Deering, Nathaniel, 1791-1881.

Bozzaris; a tragedy, in five acts.
Portland [Me.], J.S. Bailey. 1851
66 p.; 18.5 cm.

Reel: 50, No. 898

Deering, Nathaniel, 1791-1881.

Carabasset; a tragedy.
Portland [Me.] Published by S. Colman. 1830
in five acts.; 54 p.; 16.5 cm.

Reel: 39, No. 652

[Defoe, Daniel] 1661?-1731.

Pathetic history of the plague in London, in the
year 1665 where of three thousand died in one night,
and an hundred thousand taken sick.
Charlestown [Mass.], Printed and sold by J. White.
[1795]
15, [1] p.

Reel: 20, No. 542

[Defoe, Daniel] 1661?-1731.

Robinson Crusoe.
Boston, Taggard & Thompson. c1859
[In verse]; [2], 16, [2] p.; col. illus.; 17 cm.; Cover-
title.; One page of publisher's notices at end of book.

Reel: 50, No. 899

The Delectable historie of the cat and the rabbits.
Boston, G.W. Cottrell. 1850

29, [1] p.; col. front. illus.; 18 cm.; Cover-title.; One
page of publisher's notices at end of book.

Reel: 51, No. 902

Deléry, François Charles, 1815-1880.

Le dernier chant du guerrier orateur; a la memoire
du lieutenant-colonel C.D. Dreux.
Nouvelle-Orléans. 1861

[2], 6 p.; 23 m.; Cover-title.; One page of publisher's
notices at beginning of book.

Reel: 51, No. 903

Delta, pseud.

The two women: a ballad.

Milwaukee, Wisconsin news company. 1868
Written expressly for the ladies of Wisconsin.; In five
parts.; 23 p.; 18.5 cm.

Reel: 51, No. 906

D'Elville, Rinaldo.

The hermitage, or Alphonso and Agnes, in two
cantos; with The nun, and other poems.
New York, Printed for the author. 1813
44 p.

Reel: 20, No. 546

Deming, Clarence, 1848-1913.

Poem delivered before the Alumni Association of
Washington, Conn.
New Haven, Tuttle, Morehouse & Taylor. 1870
16 p.; 24 cm.

Reel: 51, No. 908

Democritus Americanus, pseud.

The rhymed report of the Baltimore Democratic
Convention.
[Baltimore?]. [1852?]
15 p.; 23 cm.

Reel: 51, No. 909

Democritus Americanus, pseud.

A tale of a tub.
Philadelphia, Printed for the author. 1826
Part second. With notes and illustrations...; 97, [2] p.

Reel: 39, No. 653

The Demos in council: or 'Bijah in Pendemonium.
Boston, Printed by James Cutler, and for sale at the
bookstore. April, 1799
Being a sweep of the lyre in close imitation of
Milton.; 16 p.; 17.5 cm.

Reel: 20, No. 547

Denig, John M.

My old note book in print.
Columbus, Ohio, The author. 1861
[7], 6-204 p.; 15.5 cm.

Reel: 51, No. 910

American Poetry, 1609-1870

Author Index

Denis, Alexander.

"Tammany hall", and other miscellaneous poems.
New York, The author. 1847
46 p.; 18.5 cm.

Reel: 39, No. 654

Denison, Charles Wheeler, 1809-1881.

The American village; and other poems.
Boston, Skinner & Co. 1845
143 p.; plate.

Reel: 40, No. 655

[Denison, Edward].

The lottery, a poem in two parts.
Baltimore, Printed by J. Robinson, for the author. 1815
And an ode to war. By St. Denis Le Cadet [pseud.];
71, [1] p.; 20 cm.

Reel: 20, No. 549

Denison, Frederic, 1819-1901.

Army hymns; written for the Third regiment R.I.
heavy artillery.
Providence, A. Crawford Greene. 1863
1 p.l., 16, [2] p.; 9 cm.

Reel: 51, No. 912

Denison, Frederic, 1819-1901.

Memorial discourse relative to William Dudley
Davis.
Westerly, Rhode Island, G.B. & J.H Utter. 1867
11 p.; 19 cm.

Reel: 51, No. 913

[Denison, Frederic] 1819-1901.

Army hymns; written for the first Regiment New
England cavalry, by their chaplain.
Providence, A. Crawford Greene. 1861
[2], 12, [2] p.; 10 cm.; Cover-title.; Text on p. 2-4 of
cover.

Reel: 51, No. 911

[Dennie, Joseph].

The poetry of the port folio.
Philadelphia, Published by Harrison Hall; J.
Maxwell, printer. 1818
Collected by Oliver Old-school.; 144 p.

Reel: 20, No. 550

Denning, Elizabeth, d. 1820.

Poems of Elizabeth Denning.
New York [A. Paul, printer]. 1821
iv, [5]-123 p.; 21 cm.

Reel: 40, No. 656

Denny, Francis Parkman, d. 1871.

[Crisis]; poem delivered before the Pickwick club,
Dorchester, at the anniversary meeting.
Boston, Printed for private circulation. 1863
8 p.; 23.5 cm.; in case 24.5 cm.

Reel: 51, No. 914

The Dénouement; or, Apollo cured of the blue devil.
[Washington City, Printed by William Duane].
[1807]

Recited on the anniversary of the Union book
Society, 1807.; 11 p.; 17.5 cm.; Cover title.

Reel: 20, No. 551

Denslow, Van Buren.

Manhatta; a legend of the Hudson.
New York, H. Dayton. 1856
132 p.; 15.5 cm.

Reel: 51, No. 916

Denton, William, 1823-1883.

Poems for reformers.
Cleveland, Ohio, printed for the author. 1859
2nd. edition.; 118 p.

Reel: 51, No. 918

Denton, William, 1823-1883.

Poems for reformers.
Dayton, Ohio, William & E.M.F. Denton. 1856
102 p.; 16.5 cm.

Reel: 51, No. 917

Derby, George Horatio, 1823-1861.

The Squibob papers.
New York, Carleton. 1865
By John Phoenix.; With comic illustrations by the
author.; 247, [4] p.; incl. front. illus. plates.; 19 cm.; 4
pages of publisher's notices at end of book.

Reel: 51, No. 920

Derby, John B[arton], 1793?-1867.

Our country [poems].
Boston. 1846
24 p.; 15 cm.

Reel: 40, No. 658

Derby, John Barton, 1793?-1867.

Musings of a recluse.
Boston, The author. 1837
180 p.; 16 cm.

Reel: 40, No. 657

Derby, John Barton, 1793?-1867.

The Sea.
Boston, Printed for the author by Kidder and Wright.
1840
16 p.; 14.5 cm.

Reel: 40, No. 659

Derby, John Barton, 1793?-1867.

The village.
Boston, Jones & Nelson, printers. 1841
18 p.

Reel: 40, No. 660

Dermot, Walter H.

The autumn wreath: a poem.
Ottawa, Hunter, Rose & co. 1869
14 p.

Reel: 51, No. 921

American Poetry, 1609-1870

Author Index

Deron, W.A.

War lyrics.
New York, Sinclair Tousey. 1864
56 p.

Reel: 51, No. 922

[Des Brisay, William A.].

Ethelena; or, Self-sacrifice; a poem by the author of "Friendship's offering".

[W.A. Des Brisay] Published. January 1, 1871

[c1870]

141 p.

Reel: 51, No. 923

Des Brisay, William A.

The true vine; hymns of home and heaven.

[n.p.]. [1867]

vii, [9]-152, [2] p.; 23.5 cm.

Reel: 51, No. 924

Description of the shipwreck of the ship Albion.

[n.p.]. [1822?]

8 p.; 21 cm.

Reel: 40, No. 661

...Deseret deserted; or, The last days of Brigham Young.

New York, S. French. [c1858]

Being a strictly business transaction, in four acts and several deeds, involving both prophet and loss. By the [Moon] club. As performed at Wallack's theatre...; 28 p.; 19 cm.; (French's standard drama.

The acting ed. No. ccviii); Drawing of a moon appears on title-page before the world club.

Reel: 51, No. 925

Desno, Charles, ed.

Letters of Phillis Wheatley.

Boston, privately printed. 1864

19 p.; Half-title.

Reel: 51, No. 926

Develling, Adeline H., Mrs.

Gathered buds and blossoms; together with life sketches and poems.

Philadelphia, James Challen & son. 1860

[4], v-vi, 9-264, [2], 2-4 p.; 3 pages of publisher's notices at end of book.

Reel: 52, No. 927

[Devens, Richard, 1749-179-?].

A paraphrase on some parts of the Book of Job.

Boston, Printed by Samuel Hall, no. 53, Cornhill.

1795

39 p.

Reel: 20, No. 555

[Devens, Richard] 1749-1835.

A comment on some passages in the Book of Job.

Boston, Printed by Isaiah Thomas, at his printing office near the mill bridge. 1773

15 p.; 19.5 cm.

Reel: 20, No. 554

Devereux, John Forester.

Our roll of honor.

[n.p.]. [c1870]

[5], 6-63 p.; 19.5 cm.

Reel: 52, No. 929

Devereux, Rachel, Mrs.

Poetical pieces written on several occasions of unfortunate and unhappy facts.

New-York, Printed by [Lazarus] Beach, no. 358,

Pearl street, [for the authoress]. [1803]

On the drowning of Mr. John Beers, and Mr. Mulford

Sweezy of Brookhaven, Long-Island ... To which is

added An essay on masonry, and An address to

Spring by Rachel Devereux. Also, The portrait of

masonry. Composed by Brother Devereux.; 29, [1]

p.; 23 cm.

Reel: 20, No. 556

The Devil and his maker: a scathing criticism on the deity and devil of the Bible, in rhymed verse.

[n.p.]. [18--?]

Being a critical and philosophical review of their characters, their acts, and their dealings together, founded on Bible and theological evidence, showing the Christian plan of salvation, and most of the Bible and orthodox conceptions of deity to be in conflict with the principles of science, and widely at variance with nature, reason and common sense, by Berkeley [pseud.]; 21 p.; 23 cm.

Reel: 20, No. 557

The Devil and the grog-seller: a ditty for the times.

Allegheny [Pa.] Burleigh & Fleeson. 1842

By a Washingtonian [pseud.]; 15 p.; 15 cm.

Reel: 40, No. 662

The Devil turned doctor, a poem.

New York, Printed by Robert Nesbit. 1831

12 p.; 20 cm.

Reel: 40, No. 663

The Devil's new walk; a satire.

Boston, William D. Ticknor. 1848

12 p.

Reel: 40, No. 664

Devlin, Anna.

Weeds and wild flowers.

New York, J.F. Tron. 1859

A collection of tales, essays, sketches &c.; 196 p.; 19 cm.

Reel: 52, No. 930

[Devonshire, Charles] 1783-1851.

The tri dead, a tale; with other pieces in verse.

Salem [Ind.] Printed for the author. 1832

By a Mechanic [pseud.]...; 31 p.; 21 cm.

Reel: 40, No. 665

American Poetry, 1609-1870

Author Index

[Devter, Samuel].

The progress of science.
[n.p.]. 1780
A poem delivered at Harvard College before a
committee of overseers, April 21, 1780. By a Junior
Sophister.; 10 p.

Reel: 20, No. 558

[Dewitt, Susan (Linn)] 1778-1824.

The pleasures of religion; a poem.
New-York, Published by Wiley and Halsted; C.S.
Van Winkle, printer. 1820
72 p.; 14.5 cm.

Reel: 20, No. 559

Dewolf, Abby.

Poems for children.
Providence, Sa Yles, Miller & Simons. 1855
[3], 4-33 p.; 19 cm.

Reel: 52, No. 932

Dewolf, Winthrop.

Poems.
[n.p.]. [n.d.]
[39] p.; 20 ff.; 8; No title page.

Reel: 52, No. 933

Dexter, Charles.

Versions and verses.
Cambridge, Sever and Francis. 1865
[5], vi-vii, [4], 4-156 p.; 18 cm.

Reel: 52, No. 934

Dexter, Samuel, 1761-1816.

The progress of science, a poem, spoken at the
University, April the 21, 1780.
(New York). (1790.)
(In Livingston, William. Poems: philosophic solitude;
or, The choice of the rural life. 13 ed.).

Reel: 20, No. 560

A Dialogue between a southern delegate, and his
spouse, on his return from the grand Continental
congress.

[New York]. Printed [by James Rivington?] in the
year 1774

A fragment, inscribed to the married ladies of
America, by their most sincere, and affectionate
friend, and servant, Mary V.V. [pseud.]; 14 p.; 26.5
cm.

Reel: 20, No. 561

A Dialogue on peace, an entertainment given by the
senior class at the anniversary commencement, held
at Nassau-Hall September 28th, 1763.

Philadelphia, Printed by William Bradford. 1763
27 p.; 19.5 cm.

Reel: 20, No. 562

Dick, Alexander.

Splores of a Hallowe'en, twenty years ago.
Woodstock, C.W. Warwick. 1867
22 p.

Reel: 52, No. 935

Dickinson, Andrew, 1801-1883.

The city of the dead: and other poems.
New York, Saxton and Miles. 1845
vi, [7]-108 p.; front.; 16 cm.

Reel: 40, No. 666

[Dickinson, John] 1732-1808.

The Liberty song.
(Boston). 1796
In freedom we're born.; (In Bickerstaff's Boston
almanack. For ... 1769.; 17 cm, p. [34]).

Reel: 20, No. 563

Dickson, Henry S.

[Verses].
24 p.; 19 cm.

Reel: 40, No. 667

Dickson, Stephen, b. 1761?.

The union of taste and science, a poem: to which
are subjoined a few elucidating notes by Stephen
Dickson Esqr.

Quebec, Printed by John Neilson, no. 3, Mountain
street. 1799

1 p.l., 17, [4] p.; 32 cm.

Reel: 20, No. 564

Dies irae.

Cambridge, Privately printed. 1863
[1st ed.]; 15 p.; 18.5 cm.; Generally ascribed to
Thomas of Celano.; John Adams Dix's translation
and text on opposite pages: printed at the Riverside
press, by B.O. Houghton.

Reel: 52, No. 937

Dies irae [translated by Adolphe Perriès].

[Philadelphia]. [1861.]

[7] p.

Reel: 52, No. 938

Dies irae. Dies irae in thirteen original versions.

New York, D. Appleton and co. 1859
By Abraham Coles, M.D. [1st ed.]; xxxiv, [2], 65, [5]
p.; Translated by Abraham Coles.

Reel: 52, No. 936

Dillwyn, George, 1738-1820.

Occasional reflections offered principally for the
use of schools.

Burlington, N.J., Printed for the author, by David
Allinson. 1815

4, [4]-206 p.; 18.5 cm.

Reel: 21, No. 565

Dimmock, Charles H.

The modern: a fragment.
Richmond, J.W. Davies & Sons. 1866
24 p.; 21.5 cm.

Reel: 52, No. 939

Dimond, Elizabeth.

A Christmas offering.
Providence, Printed by Knowles and Voss. 1847
18 p.; 24 cm.

Reel: 40, No. 668

American Poetry, 1609-1870

Author Index

Dinmore, Richard.

Select and fugitive poetry.
Washington City, Printed at the Franklin Press. 1802
A compilation: With notes biographical and
historical.; 288 p.
Reel: 21, No. 566

Dinnies, Anna Peyre (Shackelford), Mrs., 1805-1886, ed.

The floral year, embellished with bouquets of
flowers, drawn and colored from nature.
Boston, B.B. Mussey. 1847
Each flower illustrated with a poem.; 4 p.l., [vii]-xi,
[13]-256 p.; col. plates.; 20.5 cm.
Reel: 40, No. 669

Dinsmoor, Robert, 1757-1836.

Incidental poems.
Haverhill [Mass.] A.W. Thayer, printer. 1828
Accompanied with letters, and a few select pieces,
mostly original, for their illustration, together with a
preface, and a sketch of the author's life.; xxiv, 264
p.; 18.5 cm.
Reel: 40, No. 670

Discipline of earth and time for freedom and
immortality.
Boston. 1854
Four books of an unpublished poem.; 147 p.; 17.5
cm.; Copyrighted by John Smith.; Books II to V.
Reel: 52, No. 940

The Discontented little squirrels, and other stories; in
rhyme.
New York, P.J. Cozans. [c1858?]
64, [2] p.; front., illus.; 15 cm.; One page of
publisher's notices at end of book.
Reel: 52, No. 941

Dix, John Ross, 1800?-1865?.

Teaching and teachers; a poem read before the
Barnstable county teacher's convention.
[Boston, S. Coolidge]. 1855
Dec. 29, 1854.; In The Massachusetts teacher.; Vol.
III, no. 3, March, 1855. p. 66-76.
Reel: 52, No. 944

[Dix, John Ross] 1800?-1865?.

A hand-book of Newport and Rhode Island.
Newport, Rhode Island, C.E. Hammett, jr. 1852
By the author of "Pen and ink sketches", "Life of
Chatterton"... etc., etc.; 170, [12] p.; front., illus.; 17
cm.; 10 pages of publisher's notices at end of book.
Reel: 52, No. 942

[Dix, John Ross] 1800?-1865?.

Passages from the history of a wasted life.
Boston, B.B. Mussey and co. 1853
By a middle-aged man. Edited by the author of "Pen-
and-ink sketches" ... &c., &c. Illustrated by
Billings...; [4], 248 p.; front., plates.; 18.5 cm.; Half-
title.
Reel: 52, No. 943

Dix, Morgan, Rev., 1827-1908.

Historical recollections of St. Paul's Chapel, New
York.
New York, F.J. Huntington and company. 1867
[5], 6-64 p.; front. facsim.; 24.5 cm.; Half-title.
Reel: 52, No. 945

Dix, Stephen Augustus.

Merry Christmas; a song for the children of
Warren-street chapel.
[Boston]. [1856]
In Winnie O'Moore or, How some people kept
"Merrie Christmas" and what came of it.; p. 21-24.
Reel: 52, No. 946

Dix, Stephen Augustus.

A poem spoken before the Boston Merchantile
library association, January 3, 1848.
Boston, Printed for the assoc. by Dutton and
Wentworth. 1848
17 p.
Reel: 40, No. 671

Dix, William Giles, d. 1898.

The deck of the Crescent city.
Boston and Cambridge, J. Munroe and co. 1852
A poem.; Part first.; 46 p.; 18 cm.
Reel: 52, No. 947

Dix, William Giles, d. 1898.

The deck of the Crescent City; a picture of
American life.
New York, G.P. Putnam & co. 1853
[6], 120 p.; 18.5 cm.
Reel: 52, No. 948

Dix, William Giles, d. 1898.

Pompeii, and other poems.
Boston, W.D. Ticknor & co. 1848
vi p., 1 p.l., 160 p.; 19 cm.
Reel: 40, No. 672

[Dixon, Benjamin Homer] b. 1819-.

[Golden moments].
[B.H.D. Toronto, Chewett & co., printers]. [1863.]
1865
[2], 3-114, [2] p.; Issued without title page.; Poems,
with author's mss. revisions.; Clippings tipped in
book.
Reel: 52, No. 949

Dixon, Jacob, fl. 1815-1833.

The poetical works of Jacob Dixon; containing
Divination overruled, and the true God exalted: an
epic poem in four parts: Also miscellaneous pieces,
moral and religious.
Columbus, Ohio: Glover, Maynard & Espy, printers.
1833
Pub. by the author.; 205 p.; 11 cm.
Reel: 40, No. 673

American Poetry, 1609-1870

Author Index

Dixon, Joseph.

The African widow; an interesting narrative.
Dedham, Printed by H. & W.H. Mann. 1817
12 p.; illus.; 16 cm.

Reel: 21, No. 568

Doane, George Washington, bp., 1799-1859.

The goodly heritage of Jerseymen: the first annual address before the New Jersey historical society; at their meeting, in Trenton, on Thursday, January 15, 1846.

Burlington [N.J.] E. Morris. 1848

2d ed. ...; 32 p.

Reel: 40, No. 674

Doane, George Washington, bp., 1799-1859.

The sacred sympathy of sorrow.

Boston, Charles Stimpson. 1852

The discourse comemorative of the Rev. William Croswell, D.D.... preached in the church of the Advent, Boston ... on Sunday, December 7, 1851...; [3], 4-31 p.; Half-title.

Reel: 52, No. 950

Doane, George Washington, bp., 1799-1859.

Songs by the way, chiefly devotional; with translations and imitations.

New York, E. Bliss and White. 1824

x, [11]-154 p.; 18 cm.

Reel: 40, No. 675

Doane, George Washington, bp., 1799-1859.

Sons of the Greeks.

(New York, W.E. Dean). 1824

(In The Grecian wreath of victory...; pp. 117-119).

Reel: 40, No. 675.1

[Doane, George Washington, bp.] 1799-1859.

The way of the church with children: four sermons, at the season of confirmation, in St. Mary's Church, Burlington, in the weeks before Lent, Mdcccxlviii; by the Rector, and Bishop of the diocese.

Burlington, [N.J.] E. Morris, at the Missionary Press. 1848

28 p.; 18 cm.

Reel: 41, No. 676

Doane, Heman, 1808-1891.

A sketch of the life and singular sickness of Heman Doane.

Boston. 1826

To which is added, a selection from his writings consisting of hymns and devotional exercises and solemn addressed to all classes of men.; 72 p.; port.; 19 cm.

Reel: 41, No. 677

Dodd, Mary Ann Hanmer, b. 1813.

Frederick Lee; or, The Christmas present.

Boston, Able Tompkins. 1847

162 p.; 16 cm.

Reel: 41, No. 678

Dodd, Mary Ann Hanmer, b. 1813.

Poems.

Hartford, Case, Tiffany and Burnham. 1844

3 p.l., [xi]-xii, [13]-184 p.; 19 cm.

Reel: 41, No. 679

[Dodge, H.M., Mrs.].

Heselrigge; or, the death of Lady Wallace; with other poems.

Utica, Hastings and Tracy. 1827

By Amica Religionis [pseud.]; 158 p.

Reel: 41, No. 680

[Dodge, Henry Nehemiah] 1843-1937.

Christus victor.

Boston, W.V. Spencer. 1865

28 p.; 17 cm.; A poem.

Reel: 53, No. 951

[Dodge, Henry Nehemiah] 1843-1937.

Max Overmann.

Boston, W.V. Spencer. 1866

60 p.

Reel: 53, No. 952

[Dodge, Henry Nehemiah] 1843-1937.

Max Overmann.

Boston, W.V. Spencer. 1867

64 p.; 17.5 cm.

Reel: 53, No. 953

[Dodge, Henry Nehemiah] 1843-1937.

Three crowns, by the author of Christus Victor.

Boston, W.V. Spencer. 1866

(3), 134 p.; 12.

Reel: 53, No. 954

Dodge, Mary (Mapes), 1831-1905.

The Irvington stories.

New York, J. O'Kane. 1865

Illustrated by F.O.C. Darley.; [11], 8-256 p.

Reel: 53, No. 956

[Dodge, Mary Barker (Carter)].

Belfry voices.

Brooklyn, New York, E.J. de Selding. 1869

An offering to the grand bazaar of St. Ann's on the Heights.; 38 l.; illus.; 17.5 cm.

Reel: 53, No. 955

Dodge, Nehemiah, 1770?-1843.

A description of gospel ministers and their internal call.

Norwich, Printed for the author by Russell Hubbard. 1808

Together with the duty of churches towards such ministers.; 22 p.; 12 cm.

Reel: 21, No. 569

American Poetry, 1609-1870

Author Index

Dodge, Paul.

A poem, delivered at the commencement of Rhode Island college, September 6, A.D. 1797. Providence, Published by request, Printed by Carter and Wilkinson, and sold at their bookstore, opposite the market. 1797
8 p.

Reel: 21, No. 570

Dodge's literary museum.

Boston, Putnam.

v. 1-9; June 3, 1848-1854.; 9 v.; illus.; 37 cm.; weekly.; Editor: O. E. Dodge.; Title varies: 1848-June 5, 1852, Boston museum (Putnam); July 5-December 4, 1852, Literary museum.

Reel: 53-54, No. 957

...The Dogs' grand dinner party.

New York, McLoughlin brothers. c1869

[8] p.; col. illus.; 23 cm.; (Dame Dingle's series); Cover-title.; Printed on one side of leaf only, the printed pages facing each other.

Reel: 54, No. 958

Dolbeare, Benjamin, b. 1789.

The poetical works of Doct.

Richmond [Va.], Printed for the author, by John Warrock. 1817

Benjamin Dolbeare, consisting of his Art of courtship, and other pieces, amatory and sent mental.; 36 p.; 18 cm.

Reel: 21, No. 571

Dole, George Thurlow.

A poem by George Thurlow Dole, and the valedictory oration, by William Pitt Lynde.

New Haven, Printed by B.L. Hamlen. 1838

Pronounced before the senior class of Yale College, July 4, 1838. Published by request of the class.; 34, [1] p.; 21.5 cm.

Reel: 41, No. 681

Domestic industry; a poem, [in a dialogue between a farmer and a manufacturer, An appeal to the fair sex of Columbia, and An address to the members of Congress].

[Philadelphia?]. [1819?]

[1], 4-28 p.; 17 cm.; Caption title.

Reel: 21, No. 572

Donaldson, Samuel J., jr., 1835-1872.

Lyrics and other poems.

Philadelphia, Lindsay & Blakiston. 1860

vii, [9]-208 p.; 19 cm.; Half-title.

Reel: 54, No. 959

Donkersley, Richard.

Budget of facts for young readers.

New York, Phillips & Hunt. [1867]

[3], 6-221 p.; incl. front. (port.) illus.; 15 cm.; Prose and poetry.

Reel: 54, No. 960

Donnelly, Elizabeth Otis (Marshall), 1838-1896.

Destruction of the city of Columbia.

Charleston, South Carolina, Joseph Walker. 1866

A poem by a lady of Georgia...; 24 p.; 18.5 cm.

Reel: 54, No. 961

Donnelly, Ignatius, 1831-1901.

The mourner's vision.

Philadelphia. 1850

A poem.; 80 p.; 20 cm.

Reel: 41, No. 682

Donnerhagel, Jupiter Tonans, pseud.

"Cupid abroad", arrested: or, A random bolt at Hercules Samson Fressmarkle.

Gettysburg [Pa.]. 1846

20 p.; 23.5 cm.

Reel: 41, No. 683

Donnerhagel, Jupiter Tonans, pseud.

'Cupid abroad,' arrested: or, A random bolt at Hercules Samson Fressmarkle.

Gettysburg. 1853

2d ed.; 20 p.; 23.5 cm.; Inscribed to students of Marshall college.

Reel: 54, No. 962

Donoho, Thomas Seaton.

Ivywall.

Washington, D.C., T. McGill. 1860

348 p.; 29.5 cm.

Reel: 54, No. 963

Donoho, Thomas Seaton.

Moena and other poems.

Washington, W.M. Morrison. 1847

iv, [5]-144 p.; 18 cm.

Reel: 41, No. 684

[Doolafy, M.].

Bohémienne.

New York, M. Doolady. 1867

[7], 6-67 p.

Reel: 54, No. 964

Doolittle, J.C., Mrs., d. 1858.

The poems of the late James C. Doolittle.

Toledo, Ohio, Daily commercial steam print. 1858

Complied by Mrs. J.C. Doolittle.; 68 p.

Reel: 54, No. 965

The Doomed race; or, The craft before the flood; leaves from an unpublished poem.

Cincinnati, Homan & Abraham. 1867

By a priest of the order.; [3], 6-112 p.; 19 cm.

Reel: 54, No. 966

Dorchester (Mass.).

Dedication of the soldiers' monument at

Dorchester, September 17, 1867.

Boston, T. Groom & co. 1868

[7], 6-35, [4] p.; mounted photo.; 24 cm.; Includes an Ode by William Taylor Adams (Oliver Optic, pseud.).

Reel: 54, No. 967

American Poetry, 1609-1870

Author Index

Dorgan, John Aylmer, 1836-1867?.

Studies.
Philadelphia, C.H. Marot. 1864
Sec. edition.; viii, 223 p.
Reel: 54, No. 969

Dorgan, John Aylmer, 1836-1867?.

Studies.
Philadelphia, C.H. Marot. 1866
3d ed.; viii, 223 p.; 19 cm.; Poems.
Reel: 55, No. 970

Dorgan, John Aylmer, 1836-1867?.

Studies.
Philadelphia, Printed for the author, by Yeakel & brothers. 1862
[Poems]; viii, [2], 223 p.; 19 cm.
Reel: 54, No. 968

Dorr, Julia Caroline (Ripley), 1825-1913.

Farmingdale, by Caroline Thomas [pseud.].
New York, D. Appleton & co. 1854
[3], 6-392 p.; 19 cm.
Reel: 55, No. 971

Dorsey, Anna Hanson (McKenney), 1815-1896.

Flowers of love and memory.
Baltimore, J. Murphy; Philadelphia, J. Fullerton;
[etc., etc.]. 1849
5 p.l., [13]-137 p.; 19 cm.
Reel: 41, No. 685

Doten, Elizabeth, b. 1829.

The inner mystery, an inspirational poem, by
Lizzie Doten.
Boston, Adams and company. 1868
[5], 8-34 p.; 19.5 cm.
Reel: 55, No. 972

Doten, Elizabeth, b. 1829.

Poems from the inner life.
Boston, W. White and Co. 1864 [c1863]
By Lizzie Doten.; xxviii, 171 p.; 20 cm.
Reel: 55, No. 973

Doten, Elizabeth, b. 1829.

Poems from the inner life.
Boston, W. White and Co. 1868 [c1863]
By Lizzie Doten. 6th ed.; xxviii, 171 p.; 20 cm.
Reel: 55, No. 974

Doty, George Dexter, 1844-1863.

Corn-husk; a poem for times.
New York, J.G. Gregory. 1863
[9], 8-191 p.; 20 cm.
Reel: 55, No. 975

Doty, George Dexter, 1844-1863.

Corn-husks: a poem for the times.
New York, J.G. Gregory. 1864
191 p.
Reel: 55, No. 976

Double acrostics, anon.

[n.p.]. 1836
14 p.; 18 cm.
Reel: 41, No. [?]

Doughty, Sarah P.

Stories and rhymes for boys and girls.
Boston, H.H & T.W. Carter. 1869
[2], 5-168 p.; front.; 18 cm.
Reel: 55, No. 977

Dourbridge, Daniel, pseud.

Men and things; or, Reflections in rhyme: a
posthumous poem.
Boston, Quartz & co. 1834
Ed. by John H. Quartz.; 39 p.; 24 cm.
Reel: 41, No. 686

[Dow, Hendricus, 1761-1814].

A poem.
Newfield, [now Bridgeport, Conn., Printed by Black
and Jones. 1795
In two letters. Argument. A candidate for the
ministry of the gospel is highly censured by a
physician ...; 11 p.
Reel: 21, No. 574

Dow, Hendrik, 1761-1814.

A warning to little children, from the dying words
of Jane Sumner of Ashford; who died February 19th,
1783 written nearly verbatim, to which is added an
acrostick.
New London, James Springer. 1796
16 p.; 16 cm.
Reel: 21, No. 576

Dow, Jesse Erskine, 1809-1850.

Autumn: a prize poem.
Washington, W. Adam. 1848
46 p.; 17.5 cm.
Reel: 41, No. 687

Dow, Lorenzo, 1777-1834.

Chain of reason and reflections.
[n.p.]. [n.d.]
33 ed.; [464]-704 p.; front.; 19 cm.
Reel: 41, No. 687.1

Dow, Lorenzo, 1777-1834.

The dealings of God, man and the devil, as
exemplified in the life, experience, and travels of
Lorenzo Dow, in a period of more than a half
century; with reflections on various subjects,
religious, moral, political and prophetic.
Norwich, Printed and sold by W. Faulkner. 1833
4th ed., rev., cor. and improved.; vii, [8]-704 p.; 19
cm.
Reel: 41, No. 688

American Poetry, 1609-1870

Author Index

Dow, Lorenzo, 1777-1834.

History of cosmopolite: The writings of Lorenzo Dow: containing his experience and travels. Cincinnati, Applegate. 1855
8th ed., revised and corrected.; 720 p.; 2 ports.; 23 cm.

Reel: 55, No. 978

Dow, Lorenzo, 1777-1834.

Omnifarious law exemplified. New-London, Printed by Samuel Green. 1829
How to curse and swear, lie, cheat and kill; according to law!; 71 p.; 18 cm.

Reel: 41, No. 689

Dow, Lorenzo, 1777-1834.

The opinion of Dow; or, Lorenzo's thoughts on different religious subjects in an address to the people of New England. Windham [Conn.], Printed by J. Byrne. 1804
164 p.; 15 cm.

Reel: 21, No. 578

Dow, Lorenzo, 1777-1834.

Paraphrase on Genesis xlix, 10. [n.p.]. [1820?]
[a sermon]; 23 p.; Caption title.

Reel: 21, No. 579

Dow, Lorenzo, 1777-1834.

Poetry. New York. 1807
(In The life and providential experience in the travels of Lorenzo Dow, from November 1805 to June 1807 ...; 24 v. 3, p. 169-175.).

Reel: 21, No. 577

Dow, Ulysses.

Spiritual communications from [him] given by a writing medium. n.p. 1858
56 p.

Reel: 55, No. 979

[Downing, Frances (Murdaugh)] 1835-1894.

Pluto: being the sad story and lamentable fate of the fair Minthe. Raleigh [N.C.], Nichols, Gorman & Neathery. 1867
35 p.; 21 cm.; Preface signed: Frank Dashmore [pseud.]; Cover-title: Pluto: the origin of mint.

Reel: 56, No. 980

Downing, Maragret T.

Pencilings and sketches of the poets. New York, Rye Homestead, Westchester Co. 1867
A record of memory and love.; [5], iv-379 p.; 19 cm.

Reel: 56, No. 981

Drake, Jacob.

Truth victorious, or the combat between Chritianity [!] and Mahometanism. Columbus, Ohio, Printed at the office of the Ohio Monitor, by Smith & Griswold. 1816
A poem for the religious tract societies, in the United States.; 1 p.l., 10 p.; 19 cm.

Reel: 21, No. 581

Drake, Joseph Rodman, 1795-1820.

The American flag. New York, J.G. Gregory.
Illustrated from original drawings by F.O.C. Darley...; [15] p.; (music) illus. 16 cm.; Cover-title.; One page of publisher's notices at end of book.

Reel: 56, No. 982

Drake, Joseph Rodman, 1795-1820.

The croakers, by Joseph Rodman Drake and Fitz Greene Halleck. New York. 1860
First complete edition.; viii, 191 p.; 26 cm.

Reel: 56, No. 983

Drake, Joseph Rodman, 1795-1820.

The culprirt fay. New York, Carleton. 1864
[7], 16-62, 8 p.; incl. front.; 18 cm.; 8 pages of publisher's notices at end of book.

Reel: 56, No. 985

Drake, Joseph Rodman, 1795-1820.

... The culprit fay. [n.p.]. [n.d.]
(In The mirror library [no. 8] 27 cm.; p. 1-5.).

Reel: 21, No. 582

Drake, Joseph Rodman, 1795-1820.

The culprit fay. New York, Carleton. 1865
[9], 14-62 p.; 12.

Reel: 56, No. 986

Drake, Joseph Rodman, 1795-1820.

The culprit fay. New York, Carleton. 1867
A poem.; With one hundred illustrations, by Arthur Lumley.; [5], 10-118 p.; incl. front., illus.; 19.5 cm.; Title vignette.

Reel: 56, No. 987

Drake, Joseph Rodman, 1795-1820.

The culprit fay. New York, Carleton. 1869
[7], 14-62, [3]-8 p.; 6 pages of publisher's notices at end of book.

Reel: 56, No. 988

Drake, Joseph Rodman, 1795-1820.

The culprit Fay. New York, Carleton. 1870
A poem; With one hundred illustrations, by Arthur Lumley.; [7], 16-118 p.; incl. front., illus.; 17.5 x 14.5 cm.

Reel: 56, No. 989

American Poetry, 1609-1870

Author Index

Drake, Joseph Rodman, 1795-1820.

The culprit fay.
New York, Rudd & Carleton. 1859
[9], 14-62, [4], 5 p.; incl. front.; 18.5 cm.; First
separate edition.; 5 pages of publisher's notices at end
of book.

Reel: 56, No. 984

Drake, Joseph Rodman, 1795-1820.

The culprit fay.
[West Chester, Pa., American Republican and
Chester county democrat]. 1837
An offering by the post-boy to the patrons of the
Republican & Democrat, January 1, 1837.; 16 p.; 20
cm.

Reel: 41, No. 692

Drake, Joseph Rodman, 1795-1820.

The culprit fay, and other poems.
New York, G. Dearborn. 1835
[1 ed.]; 5 p.l., 84 p.; port.; 24.5 cm.

Reel: 41, No. 691

Drake, Joseph Rodman, 1795-1820.

The culprit fay, and other poems.
New-York, G. Dearborn. 1836
5 p.l., [9]-92 p.; front. (port.); 24.5 cm.

Reel: 42, No. 693

Drake, Joseph Rodman, 1795-1820.

The culprit fay, and other poems.
New-York, Van Norden and King. 1847
5 p.l., [9]-92 p.; front. (port.); 24 cm.

Reel: 42, No. 693.1

[Drake, Joseph Rodman] 1795-1820.

Poems by Croaker, Croaker & Co., and Croaker,
Jun. as published in the Evening Post.
New York, Published for the Reader. 1819
36 p.

Reel: 21, No. 583

A Dream described in a poem.
[Quebec]. [1823]
16 p.

Reel: 42, No. 694

A Dream in Christ Church.

Boston. 1869
[Poem]; 8 p.; "Sold for the benefit of Christ Church."

Reel: 56, No. 990

[Drinker, Anne] b. 1827.

Katy's story, and other poems and tales by Edith
May [pseud.].
Philadelphia, W.P. Hazard. 1855
With illustrations on steel.; [6], 9-128 p.; 2 front.
plates.; 21 cm.

Reel: 56, No. 991

[Drinker, Anne] b. 1827.

Poems by Edith May [pseud.].
Philadelphia, E.H. Butler. 1852
Elegantly illustrated by Cheney, Devereux, Furness,
Greatbach, etc.; [2], v-xiv, 37-218, [10] p.; front.,
plates.; 21 cm.; Preface by N.P. Willis.; 10 pages of
publisher's notices at end of book.

Reel: 56, No. 992

[Drinker, Anne] b. 1827.

Poems by Edith May [pseud.].
Philadelphia, E.H. Butler. 1855
Elegantly illustrated by Cheney, Devereux, Furness,
Greatbach, etc. 2d ed.; [2], 5-xiv, 37-218 p.; front.
(port.) plates 8.

Reel: 56, No. 993

[Drinker, Anne] b. 1827.

Poems by Edith May [pseud.].
Philadelphia, E.H. Butler & co. 1856
A new edition, with many additions.; [2], 5-x, [37]-
324 p.; front. (port.) 18.5 cm.; Preface by N.P. Willis.

Reel: 56, No. 994

Drinkwater, Anne T.

Memoir of Mrs. Deborah H. Porter, wife of Rev.
C. G. Porter, of Bangor.
Portland, Mo., Sanborn & Carter. 1848
269 p.; 19 cm.

Reel: 42, No. 695

Drinkwater, Mark.

The united worlds, a poem, in fifty seven books.
Hamilton, N.Y., Printed for the proprietor [Smith
press]. 1834
iv, [5]-250 p.; 18 cm.

Reel: 42, No. 696

Drown, D.A.

Fragrant flowers and other poems.
Boston, Walker, Wise, and company; Portsmouth,
[N.H.], J.F. Shores, jr. and J.H. Foster. 1860
[5], viii-236 p.; 18.5 cm.

Reel: 56, No. 995

The Drowned boy: and other stories.

Philadelphia, Lippincott, Grambo & co. 1852
For the entertainment and instruction of the young.;
[4], 7-128 p.; illus.; 15 cm.; Imperfect: p. [1]-[2]
wanting.

Reel: 56, No. 996

[Drummond, William] 1585-1649.

Poems by W.D.
[London]. [1616.]
[2d ed.]; 55 unnumbered l. 26 x 20 cm.; Mss. poems
by John James, ca.1657-1729, a graduate of Harvard,
have been written on the printed pages.

Reel: 21, No. 584

American Poetry, 1609-1870

Author Index

The Drunkard's catechism.
Lawrence [Mass.?] Pub. for the Lawrence
Temperance Society, Harding & co., printers. 1848
The public house, and the railway. Also, The
drunkard's looking glass.; 8 p.; 22 cm.

Reel: 42, No. 696.1

The Dublin University Magazine.

Poe and poetry.

July 1853

[A review of "The poetical works of Edgar Allan
Poe, with a notice of his life and genius", by James
Hanney, 1853]; p. 88-104.; (In the Dublin university
magazine.; v. 42, no. 247).

Reel: 56, No. 997

[Duché, Jacob] 1737-1798.

Observations on a variety of subjects, literary,
moral and religious; in a series of original letters,
written by a gentleman of foreign extraction, who
resided some time in Philadelphia.
Philadelphia, Printed by John Dunlap. 1774
Revised by a friend, to whose hands the manuscript
was committed for publication.; x, 2-241, [1] p.; 117
cm.

Reel: 21, No. 585

Duckworth, Eleanor.

Poems and sketches.

Cincinnati, Wentworth & co. 1857

and Milly Wentworth ... July. Published quarterly.;
[7], 10-104 p.; front. (port.); 19 cm.

Reel: 56, No. 998

Dudley, Dean, 1823-1906.

Pictures of life in England and America; prose and
poetry.

Boston, J. French. 1851

252 p.; front.; 20 cm.

Reel: 56, No. 999

[Duer, William Alexander] 1780-1858.

The pilgrims of hope: an oratorio for the
Clintonian celebration of the new year.
Albany, Re-printed by Packard & Van Benthuyssen.
1820

Re-published from "The American" of January 1,
1820. With additional notes and an appendix,
containing "The coalition," a political tract,
occasioned by the nomination of DeWitt Clinton as a
candidate for the office of president of the United
States, in the year 1812.; 45, 10 p.; 19.5 cm.

Reel: 21, No. 587

Duffield, Divie Bethune, 1821-1891.

Bench and bar, a post-prandial rhyme recited at
the bar supper in Detroit.

Detroit, Printed by Palmer, Luce & Fleming. 1857
January 25, 1857.; 26 p.

Reel: 57, No. 1000

Duffield, Samuel A. Willoughby.

The heavenly land, from the De contemptu mundi
of Bernard de Morlaix.

New York, A.D.F. Randolph. 1867

Rendered into corresponding English verse.; xv, 19
p.; 19 cm.

Reel: 57, No. 1001

Duffield, Samuel A. Willoughby.

Warp and woof, a book of verse.

New York, A.D.F. Randolph & co. 1870

188 p.; 18.5 cm.

Reel: 57, No. 1002

Duganne, Augustine Joseph Hickey, 1823-1884.

Ballads of the war.

New York, John Robins. c1862-

no. 1-.; v.; illus.; 27 cm.

Reel: 57, No. 1003

Duganne, Augustine Joseph Hickey, 1823-1884.

Duganne's poetical works.

[Philadelphia?]. 1865

Autograph edition, seventy-five copies.; [9], iv-407
p.; front. (port.); 26 cm.

Reel: 57, No. 1007

Duganne, Augustine Joseph Hickey, 1823-1884.

The gospel of labor; a poem, delivered before the
Mechanic Apprentices Library Association, on the
occasion of their twenty-ninth anniversary, February
22, 1849.

Boston, The Association. 1849

16 p.; 19 cm.

Reel: 42, No. 697

Duganne, Augustine Joseph Hickey, 1823-1884.

Massachusetts, and other poems.

Boston, W.D. Ticknor & Co. 1843

64 p.

Reel: 42, No. 699

Duganne, Augustine Joseph Hickey, 1823-1884.

The mission of intellect, a poem delivered at
Metropolitan hall, New York, December 20, 1852.

New York, Larkin, Stearns & co. 1853

33, [7] p.; 17.5 cm.; 7 pages of publisher's notices at
end of book.

Reel: 57, No. 1004

Duganne, Augustine Joseph Hickey, 1823-1884.

Poetical works of Augustine Duganne.

Philadelphia, Parry & McMillan. 1855

407 p.; front. (port.) 24 cm.

Reel: 57, No. 1006

Duganne, Augustine Joseph Hickey, 1823-1884.

Utterances.

New York, R.M. DeWitt. 1865

36 p.; 25 cm.

Reel: 57, No. 1008

American Poetry, 1609-1870

Author Index

[Duganne, Augustine Joseph Hickey] 1823-1884.

The knights of the seal; or, The mysteries of the three cities; a romance of men's hearts and habits. Philadelphia, Colon and Adriance. 1845
2p.l., 5-204 p.; 21.5 cm.

Reel: 42, No. 698

[Duganne, Augustine Joseph Hickey] 1823-1884.

Parnassus in pillory.
New York, Adriance, Sherman & co. 1851
A satire. By Motley Manners, esquire [pseud.]...; [2], 96 p.; 19 cm.

Reel: 57, No. 1005

Dugué, Charles Oscar, b. 1821.

Essais poétiques.
Nouvelle-Orléans, Imp. de A. Fortier. 1847
2 p.l., xx, [2] p., 1 p.l., 248 p.; 19.5 cm.

Reel: 42, No. 700

Duke, William, 1757-1840.

Hymn and poems on various occasions.
Baltimore, Printed by Samuel and John Adams, in Market street. 1790
By a member of the Protestant Episcopal church.; 90 p.; 18 mo.

Reel: 21, No. 588

Dumser, Johann Simon, 1817-1857.

Hinterlassen gedichte.
New York, H. Ludwig. 1858
118 p.; 19 cm.

Reel: 57, No. 1009

Duncan, Blanton.

Lady Icicle; an idyl.
[n.p.]. [186-?]
8 p.

Reel: 57, No. 1010

Duncan, J.

The mourner's friend; or, Recognition of friends in Heaven.
Lowell [Mass.] Published by N.L. Dayton. 1850
72 p.; incl. front.; 16 cm.

Reel: 42, No. 701

Duncan, W.B.

The snow-drop, a birthday story for Jessie Percy
Butler Duncan, February 9th, 1865.
New York. 1865
32 p.; front.; 18 cm.

Reel: 57, No. 1011

Dunigan's history of Robinson Crusoe.

[n.p.]. [184-?]
8 p.

Reel: 42, No. 702

[Dunlap, Jane] fl. 1771.

Poems, upon several sermons, preached by the Rev'd, and renowned, George Whitefield, while in Boston.
Boston, Printed and sold next to the writing school in Queen street. 1771
A new-years gift, from a daughter of liberty and lover of truth.; 1 p.l., 22 p.; illus.; 18.5 cm.

Reel: 22, No. 590

Dunlap, William, 1766-1839.

The life of George Fred.
London, Printed for Henry Colburn, Public Library, Conduit street, Hanover square: and sold by Bell and Bradfute, Edinburgh; and John Cumming, Dublin. 1815
Cooke (late of the Theatre Royal, Covent Garden) composed principally from journals and other authentic documents left by Mr. Cooke, and the personal knowledge of the author, comprising original anecdotes of his theatrical contemporaries, his opinions on various dramatic writings, &c. 2d ed., rev. and improved.; 2 v. in 1.; front. (port.); 22 cm.

Reel: 22, No. 592

Dunlap, William, 1766-1839.

The life of the most noble Arthur, Marquis and Earl of Wellington.
New York, Printed and published by Van Winkle and Wiley, corner of Wall and New streets. 1814
The first part by Francis L. Clarke. The second part, from the attack on the castle of Burgos to the taking of Bordeaux.; 423 p.

Reel: 22, No. 591

Dunn, Samuel.

The misery of domestic feuds, and the happiness of domestic tranquility, illustrated by the similitude of "Remarks and observations of a traveller."
[New Salem? Mass.]. [182-?]
Written at the request of a young lady.; [8] p.

Reel: 42, No. 703

Dunn, Samuel, b. 1746.

The misery of domestic feuds, and the happiness of domestic tranquility, illustrated by the similitude of "Remarks and observations of a traveller."
[n.p.]. [ca1820]
(Written at the request of a young lady.) ...; [8] p.; 13.8 cm.; Caption title.

Reel: 22, No. 593

Dunshée, Henry Webb.

The Knickerbocker's address to the Stuyvesant pear tree: respectfully dedicated to the Knickerbockers of Manhattan Island.
[New York, Pettiner & Gray, printers]. [1857?]
10 p.; 23 cm.

Reel: 57, No. 1012

American Poetry, 1609-1870

Author Index

Dupuis, Thomas Skelton.

Miscellaneous poetry; (many of the pieces written at an early age.).
London, Printed by C. Buckton, no. 9, Great Pulteney street, Golden square. 1789
To which is added, a sacred oratorio, called Elijah.;
viii p., 1 l., [1], 87 p.; 28 cm.

Reel: 22, No. 595

Durfee, Job, 1790-1847.

The complete works of the Hon. Job Durfee, L.L.D., late Chief Justice of Rhode Island; with a memoir of the author.
Providence, Gladding and Proud. 1849
Edited by his son [Thomas Durfee]; xxvi, 523 p.; 24 cm.

Reel: 42, No. 704

Durfee, Job, 1790-1847.

The vision of Petrarch, a poem.
Providence, Printed by Miller, Goddard & Mann. 1814
Delivered before the United Brothers' Society of Brown University, on their anniversary, September 6, 1814.; 17 p.; 21 cm.

Reel: 22, No. 596

Durfee, Job, 1790-1847.

"What cheer"; or, Roger Williams in banishment, a poem with a recommendatory preface by John Eustace Giles, Leeds.
Providence, R.I., printed, Leeds, reprinted. 1840 196 p.

Reel: 43, No. 706

Durfee, Job, 1790-1847.

What cheer; or Roger Williams in banishment.
Providence, R.I., Cranston & Hammond. 1832
A poem.; 200 p.; 20.5 cm.

Reel: 42, No. 705

Durivage, Francis Alexander.

Angela; or, Love and guilt.
n.p. n.d.
A tale of Boston and its environs.; 32 p.; 28 cm.

Reel: 43, No. 706.1

Durivage, Francis Alexander, 1814-1881.

Ode.
(Boston). 1850
(In Everett, Edward--An oration delivered at Charlestown on the seventy-fifth anniversary of the battle of Bunker Hill, June 17, 1850.; p. 57. 24 cm.).

Reel: 43, No. 707

Durivage, Francis Alexander, 1814-1881.

Stray subjects, arrested and bound over.
Philadelphia, Carey and Hart. 1848
Being the fugitive offspring of the "old'un" and "young'un," that have been "lying round loose," and are now "tied up" for fast keeping. Illustrated by Darley.; 3 p.l., [v]-viii p., 1 l., [19]-199 p.; front., plates. 19 x 12 cm.

Reel: 43, No. 708

Dutcher, J.W.

Narrative of the mysterious can, illustrative of the Washingtonian reform.
Printed at the Amenian times office. 1854
To which is appended the temperance platform.; 104 p.; 15 cm.

Reel: 57, No. 1013

Dutton, Timothy.

A Christmas hymn: Composed and written.
Brattleborough, Printed by William Fessenden for the author. 1811
December 25, 1810.; 22 cm.

Reel: 22, No. 597

Dutton, Warren, 1774-1857.

The present state of literature; a poem, delivered in New-Haven, at the public commencement of Yale-college, September 10, 1800.
Hartford [Conn.], Printed by Hudson and Goodwin. 1800
16 p.; 22.5 cm.

Reel: 22, No. 599

Dwight, Harrison Gray Otis, 1803-1862.

Memoir of Mrs. Elizabeth B. Dwight, including an account of the plague of 1837; with a sketch of the life of Mrs. Judith S. Grant.
New York, M.W. Dodd. 1840
323 p.; 20 cm.

Reel: 43, No. 709

Dwight, John William, b. 1817.

Poems [manuscript].
[n.p.]. 1842-1863
written from 1842-1863.; 224 p.; 28 cm.

Reel: 43, No. 713

[Dwight, John William] b. 1817.

[Miscellaneous manuscript poems, and notes, by John William Dwight, and other members of his family].
[n.p.]. [184-?] unpag.

Reel: 43, No. 710

[Dwight, John William] b. 1817.

[Poems (manuscript written from 1837- to 1844).
[n.p.]. 1837-1844
32 p.; 20 cm.

Reel: 43, No. 712

[Dwight, John William] b. 1817.

[Poems (manuscript)] written at various times from 1837 to 1844.
[n.p.]. 1837-1844
[140] p.; 24 cm.

Reel: 43, No. 711

Dwight, Timothy, 1752-1817.

The conquest of Canaan; a poem, in eleven books.
Hartford, New-England, London, reprinted for J. Johnson, no. 72, St. Paul's church yard. 1785; 1788
vii, [1], 363 p.; 18.5 cm.

Reel: 23, No. 602

American Poetry, 1609-1870

Author Index

Dwight, Timothy, 1752-1817.

The conquest of Canaan; a poem, in eleven books.
Hartford, Printed by Elisha Babcock. 1785
2 p.l., [6], 2-304 p.; 17 cm.

Reel: 22, No. 601

Dwight, Timothy, 1752-1817.

Greenfield Hill; a poem, in seven parts.
New York, Printed by Childs and Swaine. 1794
I. The prospect. II. The flourishing village. III. The
burning of Fairfield. IV. The destruction of the
Pequods. V. The clergyman's advice to the villages.
VI. The farmer's advice to the villagers. VII. The
vision, or prospect of the future happiness of
America.; 183, [1] p.; 23 cm.

Reel: 23, No. 603

[Dwight, Timothy] 1752-1817.

America; or, A poem on the settlement of the
British colonies.
New Haven, Printed by Thomas and Samuel Green.
[1780?]

Addressed to the friends of freedom, and their
country, by a gentleman educated at Yale-College.;
12 p.; 20 cm.

Reel: 22, No. 600

[Dwight, Timothy] 1752-1817.

The triumph of infidelity.
[n.p.] Printed in the World. 1788
A poem.; 24 p.; 21 cm.

Reel: 23, No. 604

Dyer, Ebenezer Porter, 1813-1882.

Bunyan's Pilgrim's progress in verse.
Boston, Lee and Shepard. 1869
290 p.

Reel: 57, No. 1016

Dyer, Ebenezer Porter, 1813-1882.

The child's keepsake: a book of original poems for
the young.
Boston, C. Stone. [c1852]
4th edition enlarged.; 128 p.; illus.

Reel: 57, No. 1017

[Dyer, Ebenezer Porter] 1813-1882.

The child's keepsake; a poetical bouquet, for little
children.
New Haven, S. Babcock. 1850
8 p.; illus.; 9.5 cm.

Reel: 43, No. 714

[Dyer, Ebenezer Porter] 1813-1882.

The young maiden's mirror.
Boston, C. Stone. 1858
By the author of "The child's keepsake" ... 4th ed.,
enlarged, with music.; 274, [12] p.

Reel: 58, No. 1020

[Dyer, Ebenezer Porter] 1813-1882.

The young maiden's mirror.
Boston, C. Stone and co. 1856
By the author of "The child's keepsake" ... 2d ed.,
enlarged, with music.; 268, [4] p.; front.

Reel: 57, No. 1018-1019

Dyer, Sidney, 1814-1898.

An olio of love and song, delivered before the
Athenian society, of Indiana university, July 31,
1855.
[Indianapolis, Ind.] Indianapolis journal co. 1855
29, [1] p.; 17 cm.; Half-title.

Reel: 58, No. 1021

Dyer, Sidney, 1814-1898.

Songs and ballads.
New York, Sheldon, Blakeman, and co.;
Indianapolis, Stearns and Spicer. 1857
xv, [1], 298 p.; front. (port.); 18 cm.

Reel: 58, No. 1022

Dyer, Sidney, 1814-1898.

Voices of nature, and thoughts in rhyme.
Louisville [K.Y.] J.V. Cowling & G.C. Davies. 1849
156 p.; 18.5 cm.

Reel: 43, No. 715

The Dying pastor: an elegiac narrative of the
departure of the Rev. Artemas Boies.

[n.p.]. 1844
12 p.; 20 cm.

Reel: 43, No. 716

Dyson, Julia A. (Parker), 1818-1852.

Life and thought; or, Cherished memorials of the
late Julia A. Parker Dyson.
Boston, Whittemore, Niles, and Hall. 1856
Edited by Miss E. Latimer.; xiii, [3], 314 p.; front.
(port.); 20 cm.

Reel: 58, No. 1023

Eames, W.H.

Phonetics; a poem.
Rutland, Tuttle's Book and job office. 1851
giving a brief account of the rise, history and
progress of the language reform, to which is added a
plea for "Phonotopy for Africa", by Rev. G.
Thompson, returned missionary from A[frica]; 16,
[2] p.; 18 cm.; One page of publisher's notices at end
of book.

Reel: 58, No. 1024

Earle, Jabez, 1676?-1768.

Sacramental exercises, or The Christian's
employment before at, and after the Lord's supper.
Middletown [Conn.] Printed by Seth Richards. 1815
6th ed. To which is added divine hymns for
sacramental occasions.; 86 p.

Reel: 23, No. 607

American Poetry, 1609-1870

Author Index

Earle, Pliny, 1809-1892.

[Lessons from the past].
(Providence, R.I., Knowles, Anthony & co.). 1861
(In Moses Brown school, Providence, Rhode Island.
Alumni Association. Proceedings ... 3rd.; p. [1]-16).
Reel: 122, No. 2182

Earle, Pliny, 1809-1892.

Marathon, and other poems.
Philadelphia, H. Perkins. 1841
vi p., 1 l., [9]-120 p.; 19 cm.
Reel: 43, No. 717

Earle, Pliny, 1809-1892.

Poem delivered before the Alumni association of
the New England yearly meeting school, at their third
annual meeting, at Newport, 1861.
Providence, Knowles, Anthony & co. printers. 1861
16 p.; 24 cm.; Half-title.
Reel: 58, No. 1025

An Earnest call from a school-master to his scholars,
to remember their creator in the days of their youth.
[Boston]. [1763]
8 p.

Reel: 23, No. 608

East Hartford (Conn.). Congregational Sabbath School.

Semi-centennial anniversary of the
Congregational Sabbath school, in East Hartford,
Conn. September 1, 1869.
Hartford, Case, Lockwood & Brainard. 1869
50 p.

Reel: 58, No. 1026

Eastburn, James Wallis, 1797-1819.

Yamoyden, a tale of the wars of King Philip: in
six cantos, by.
New York, Published by James Eastburn, Clayton &
Kingsland, printers. 1820
and his friend.; xii, 339, [1] p.; front.; 19 cm.
Reel: 23, No. 611

Eastman, Charles Gamage, 1816-1860.

Poems.
Montpelier [Vt.] Eastman & Danforth. 1848
vii, 208 p.; 17 cm.
Reel: 43, No. 718

Eastman, Elaine (Goodale), b. 1863.

Apple blossoms; verses of two children [by]
Elaine Goodale [and] Dora Read Goodale.
New York, G.P. Putnam's sons. 1878
x, [3], 12-253, [2] p.; 2 port. (incl. front); 16 cm.;
Preface by the author's mother, signed: D.H.R.G.
Reel: 58, No. 1027

Eastman, Hubbard, d. 1891.

An elegy.
Bellows Falls, Vt., John W. Moore, printer. 1842
24 p.; 13 cm.
Reel: 43, No. 719

[Eastman, Mary (Henderson)] b. 1818.

Jenny Wade of Gettysburg.
Philadelphia, J.B. Lippincott & co. 1864
33 p.; 19 cm.
Reel: 58, No. 1028

Easy lessons for the little ones at home.
New York, American Tract Society. [n.d.]
96 p.; col. illus.; 16 cm.
Reel: 43, No. 719.1

Eaton, B.A.

The minstrel, and other poems.
Boston, Russell, Odiome, and co. 1833
54 p.; 16 cm.
Reel: 43, No. 719.2

Eaton, Bennett, Rev.

An essay on death; its author and causes.
Middlebury, Register book and job printing
establishment. 1866
16 p.; 14.5 cm.; Half-title.
Reel: 58, No. 1029

Eaton, Charles W.

An address, delivered before the Mechanic
apprentices' library association, in the Masonic
Temple, Boston, on the occasion of its thirty second
anniversary, February 22, 1852, by Charles W.
Eaton, president of the association. [and the
Anniversary poem ...].
Boston, Published by the Association. 1852
[by Oscar Mellish]; 36 p.; 24 cm.
Reel: 58, No. 1030

Eaton, Cyrus, 1784-1875.

Woman; an address delivered to the Ladies'
Sewing Circle, Warren, Maine, at their anniversary
meeting, February 9, 1854.
Hallowell [Me.] Masters, Smith & co., printers. 1854
Printed by request.; 14 p.; A poem.
Reel: 58, No. 1031

Eaton, Lilley.

Poem delivered at the firemen's fair in the town
hall, South Reading, January 13, 1853.
Boston, Moore & Crosby. 1853
13 p.; Half-title.
Reel: 58, No. 1032

Eaton, Nathaniel W.

Alberto and Matilda: or, The unfortunate lovers, a
drama, in two acts.
Boston, Printed for the author. February, 1809
17, [1] p.; 14.5 cm.
Reel: 23, No. 612

Eaton, Theophilus.

Review of New York, or Rambles through the
city.
New York, Printed and Published by John Low, no.
17, Chatham street. 1814
Original poems. Moral, religious, sarcastic, and
descriptive. 2d ed.; 144 p.; 15.5 cm.
Reel: 23, No. 614

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Author Index

Eaton, Theophilus.

Review of New York, or Rambles through the city.
New-York, Printed for the author, by John Low, no. 17, Chatham street. 1813
Original poems moral, religious, sarcastic and descriptive.; 144 p.; 15 cm.

Reel: 23, No. 613

The Echo, with other poems.

[n.p.]. 1807

2 p.l., xv, [1], 2-331, [11] p.; illus.; (front.); Half title.

Reel: 23, No. 615

Eckley, Joseph, 1750-1811.

A discourse, delivered before the members of the Boston female asylum, September 24, 1802, being their second anniversary.

Boston, Printed at the Ornamented printing office under the Columbian museum. [1802]

Preached and published by desire.; 22 [i.e. 23] p.; 23 cm.

Reel: 23, No. 616

An Eclogue occasioned by the death of the Reverend Alexander Cumming, A.M.

Boston, Printed by D. & J. Kneeland, for J. Edwards. 1763

On the 25th of August A.D. 1763.; 8 p.

Reel: 23, No. 617

Edgar A. Poe.

March, 1857

In: United States magazine.; p. 262-276. illus., port.; 24 cm.; Contains: A descent into the maelstrom.

Reel: 58, No. 1034

Edgar A. Poe.

Lowell, Mass., J.C. Ayer & co. 1855

In Ayer's American almanac.; p. [22]; 20 cm.; A parody on Poe's "The Raven."

Reel: 58, No. 1033

Edmond, Amanda M. (Corey), 1824-1862.

The forget me not.

Philadelphia, American baptist publication society. [1852]

A gift for Sabbath school children.; [3], 6-108 p.

Reel: 58, No. 1035

Edmond, Amanda M. (Corey), Mrs., 1824-1862.

The broken vow, and other poems.

Boston, Gould, Kenda & Lincoln. 1845

xii, [13]-324 p.; front. (port.) plates.; 20 cm.

Reel: 44, No. 721

Edmond, Amanda M. (Corey), Mrs., 1824-1862.

Early days; pieces in prose and verse for the young.

Boston, Massachusetts Sabbath School Society. 1848
180 p.; front., illus.; 16 cm.

Reel: 44, No. 722

Edmond, Amanda M. (Corey), Mrs., 1824-1862.

The vase of flowers: a gift for the young.

Boston, Massachusetts Sabbath School Soc. 1847

Written for the Massachusetts Sabbath School Society, and approved by the Committee of Publication.; 180 p.; front.; 16 cm.

Reel: 44, No. 723

Edmund's lyre: being his posthumous poems.

City of Washington, Printed for the editor, by E.

Dekrafft. 1826

With a biographical note of his life, by his earliest companion and friend, W. A. R.; 350 p.

Reel: 44, No. 724

Edwards, Amelia Ann Blanford, 1831-1892.

Ballads.

Carleton, New York [R. Craighead, printer]. [n.d.]

127 p.; illus.

Reel: 58, No. 1036

[Edwards, Bryan] 1743-1800.

Poems written chiefly in the West Indies.

Kingston, Jamaica, Printed for the author, by Alexander Aikman, Printer to the King's Most Excellent Majesty. 1792

3 p.l., 67 p.; 8.

Reel: 23, No. 620

Edwards, Charles, 1797-1868.

Feather's from my own wings.

New York, W. Stodart. 1832

4 p.l., 200 p.; illus.; 17 cm.

Reel: 44, No. 725

Edwards, John, 1806-1887.

Llais o'r llwyn: sef barddoniaeth ar amryfal destynau, &c., gan John Edwards.

Utica, Argraffwyd gan E.E. Roberts, dros yr awdwr. 1854

(Eos Glan Twrch.); 108 p.; front. (port.); 19 cm.

Reel: 58, No. 1037

[Edwards, Matilda Caroline (Smiley)].

Poems.

Richmond, Printed by Colin, Baptist and Nowlen. 1851

xii, 311 p.; 19 cm.; "Publisher's preface", containing a biographical sketch of the author, signed: George W. Nolley.; For authorship see letter from G.M. Nolley in file: Painter's Poets of Virginia, p. 130: and Mrs. M.T. Hardy's Female writers of the South, p. 414.

Reel: 58, No. 1038

[Edwards, Matilda Caroline (Smiley)].

Poems.

Richmond, Va., A. Morris. 1858

xii, [13]-287 p.; 18.5 cm.

Reel: 58, No. 1039

American Poetry, 1609-1870

Author Index

Effusions of female fancy.

New-York, Printed for the author, and sold by all the booksellers and printers in York, Baltimore and Philadelphia. 1784

By a young lady, native of America: consisting of elegys, and other original essays in Poetry.; 59, [4] p.; 21 cm.

Reel: 24, No. 622

Egle, William Henry, 1830-1901.

Forest flowers.

Harrisburg [Pa.]. 1849

88 p.; 12 cm.

Reel: 44, No. 726

Ehninger, John Whetton, 1827-1889.

Illustrations of Longfellow's Courtship of Miles Standish.

New York, Rudd & Carleton. 1859

Photographed from the original drawings by Brady.; unpagged illus.; 25 x 31 cm.

Reel: 58, No. 1040

Ejected addresses, containing episcopunch, cleric cocktail, the great beknighted, etc.

[n.p.] Printed by John Types. 1845

... from notes of a printer's devil ...; 21 p.

Reel: 44, No. 727

Elder, Cyrus, 1833-1912.

My gift.

New York, N. Tibbals & co. 1867

[5], viii-104 p.; 18.5 cm.

Reel: 58, No. 1041

Elder, Irene S.

Katy Keen.

[New York, American Tract Society]. [183-?]

[A poem.]; 16 p.; 15 cm.

Reel: 44, No. 728

Elegia, de originali peccato.

1795

Kaeniae--(Neo Hantoniae) Typis Cornelii Sturtevant, junioris & comitum.; 14 p.; 16.6 cm.; Half-title:

Elegia, de originali peccato; ab editione Angelica, translata a G.B. & J.G.S.

Reel: 24, No. 624

An Elegiac poem on the death of General George Washington, Commander in chief of the armies of the United States.

[n.p.]. [180-?]

Dedicated to the patrons of The True American. At the commencement of the year 1800.; broadside.

Reel: 24, No. 628

Elegiac poem, on the death of Dr. Benjamin Rush, professor of the institutes and practice of medicine and of clinical practice in the University of Pennsylvania.

Philadelphia, Published by Anthony Finley, southeast corner of Chesnut and Fourth streets. William Fry, printer. 1813

Who fell a victim to the prevailing typhus fever, on the 19th of April, 1813.; 32 p.; 22.5 cm.

Reel: 24, No. 627

An Elegiac poem on the death of the coon, together with the causes of his death.

[n.p.]. [n.d.]

12 p.; 19 cm.

Reel: 44, No. 728.1

Elegies and other little poems.

Baltimore. August 7, 1800

By a student in a college in this state.; [6] p.

Reel: 24, No. 630

Elegy from a "Stranger's journal." and respectfully inscribed to the students of Yale college.

[n.p.]. [1831]

16 p.

Reel: 44, No. 729

An Elegy occasioned by the death of the late Reverend Daniel M'Clelin, pastor of the Church of Christ in Colerain.

[n.p.] Published at the request of friends of the deceased. [n.d.]

By a neighbour.; broadside.

Reel: 24, No. 635

Elegy on the death of Colonel Dan Shaw, late of Bradford, (Vt.) who departed this life November 14, 1814.

Hanover, Printed by Charles Spear. October 1815

Also on the death of his sister, Mrs. Patience Southworth, late consort of Nathaniel Southworth, Esq. of Lime, (N.H.) who departed this life July 8, 1814. By a friend.; 8 p.

Reel: 24, No. 638

An Elegy on war.

Newburyport [Mass.], Published by W. & J. Gilman, sold at their wholesale and retail bookstore, no. 2

Middle street. 1813

8 p.; 28.3 cm.

Reel: 24, No. 648

Elegy to the infamous memory of Sr. F.--- B.---. [Boston?], Printed in the year. 1769

14 p.

Reel: 24, No. 650

An Elegy to the memory of Miss Sarah Hart, daughter of Rev. William Hart, of Saybrook, who departed this life, June 24, 1788, in the 35th year of her age.

Hartford, Printed by Hudson & Goodwin. 1790

7 p.

Reel: 24, No. 651

American Poetry, 1609-1870

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An Elegy upon the death of several worthy pious persons.
[1780?]
broadside.

Reel: 24, No. 654

Elegy, in remembrance of James Lawrence, esquire:
(late commander of the United States frigate Chesapeake.).
[n.p.]. [n.d.]
broadside.

Reel: 24, No. 632

An Elegy, on the death of Mrs. Ann Belding, late wife of the Reverend Mr. Joshua Belding, of Newington, who died October 29, 1773.
Hartford, Printed by Eben. Watson. 1774
Humbly inscribed to him by a youth of his parish.; 8 p.

Reel: 24, No. 641

An Elegy, on the much lamented death of his excellency Sir Henry Moore, Baronet, Captain General, and Governor in chief in and over the province of New-York, and the territories depending thereon in America, Chancellor and Vice-Admiral of the same; who departed this life in Fort George, on Monday the 11th of September, 1769.
[N.Y.?, Printed by Hugh Gaine?].
broadside.

Reel: 24, No. 646

Elemjay, Louise.

Censoria lictoria; or, Squibs and etceteras.
New York, J.F. Trow, printer. 1857
From the notes and minutes of Miss Betsey Trotwood's official tour, under the Frank Pierce dynasty.; 2d ed.; 142 p.; 19 cm.; Prose and poetry.

Reel: 58, No. 1042

Elemjay, Louise.

Letters and miscellanies in prose, rhyme, and blank verse.
Cincinnati, Moore, Anderson, Wilstach & Keys. 1852
2d ed.; [6], iii-278, [14] p.; 19.5 cm.; 14 pages of publisher's notices at end of book.

Reel: 59, No. 1043

Eliot, William Greenleaf, 1811-1887.

The discipline of sorrow.
Boston, American Unitarian Association. 1867
6th ed.; viii, [11]-106 p.; 18 cm.; Half-title.

Reel: 59, No. 1044

Eliza, [pseud.].

The old elm and the fountain on Boston Common.
Boston, R.F. Foster. 1853
12 p.; Half-title.

Reel: 59, No. 1045

Eliza, the child that grew in grace.
Hartford, H.S. Parsons. 1843
Written by a lady: and published as an offering to the children of the parish of St. John's Hartford, by request of the rector.; 53 p.; 15 cm.

Reel: 44, No. 730

Elkins, Hervey.

Fifteen years in the senior order of Shakers: a narration of facts, concerning that singular people.
Hanover, [N.H.], Dartmouth press. 1853
136 p.; 23 cm.; "Lines by Charlotte Cushman, suggested by a visit to the Shaker settlement, near Albany, N.Y.": p. [5]-6: "Answer to lines by Charlotte Cushman [by a Shaker girl]: p. [7]-8.

Reel: 59, No. 1046

Ellen Stanley, and other stories.
Boston, Crosby, Nichols, and co. 1854
iv, [5]-180 p.; front.; illus.; 16 cm.; Prose and verse.

Reel: 59, No. 1047

Ellen, pseud.

The minstrel lyre, a collection of metricals.
Philadelphia, Atkinson & Alexander. 1827
162 p.; 14.5 cm.

Reel: 44, No. 731

[Ellenwood, Henry S.].

Letters from Peter Pindar to a friend, relative to the Sunday mail, alias "Epithalamium extraordinary" or marriage between church and state.
New York. 1830
36 p.

Reel: 44, No. 732

[Ellenwood, Henry S.].

The vagabond, or New looking glass; being an ever lasting magazine of acrostical biography by Peter Pindar, esq.
New York. 1823
16 p.

Reel: 44, No. 733

Ellet, Elizabeth Fries (Lummis), 1818-1877.

Poems, translated and original.
Philadelphia, Key & Biddle. 1835
3 p.l., [ix]-xi, [13]-229 p.; 18 cm.

Reel: 44, No. 734

Elliot, James, 1775-1830.

The poetical and miscellaneous works of James Elliot, citizen of Guilford, Vermont, and late a noncommissioned officer in the Legion of the United States.
Greenfield, Massachusetts, Printed by Thomas Dickman, for the author. 1798
In four books.; 271, [5] p.; 17 cm.

Reel: 24, No. 656

American Poetry, 1609-1870

Author Index

Elliot, Mary (Belson).

Gems in the mine; or traits and habits of childhood, in verse.
Lancaster [Mass.] Printed for James R. Buffum,
Salem: and H. and G. Carter, and F. and J. Andrews.
1828
104 p.; front., plates.; 14.5 cm.
Reel: 44, No. 735

Elliot, Samuel Hayes, 1809-1869.

Emily Maria; a true narrative.
New York, American tract society. [186-?]
72 p.; front.; 16 cm.
Reel: 59, No. 1050

[Elliot, Samuel] 1777-1845.

[Fayette in prison: or, Misfortunes of the great].
[Worcester, Mass., Printed for the author]. [1802.]
[A modern tragedy. By a gentleman of
Massachusetts.]; 40 p.; 21 cm.
Reel: 24, No. 657

Elliott, Charles, 1792-1869.

Origin and progress of missionary enterprise, a
poem delivered before the literary societies of
Hanover college, August 5, 1851.
Louisville, Hulls & Shannon. 1851
24 p.; 21 cm.
Reel: 59, No. 1048

Elliott, Lucern, pseud.

Gamaille, and other poems.
Jacksonville, Ill., Sentinel book and job printing
office. 1867
75, [1] p.; 17.5 cm.; Title and text within ornamental
borders.; Copyrighted by J.R. Bailey.
Reel: 59, No. 1049

Ellis, B. Trapp.

Labrador, a poem, in three parts, written to
commemorate the centenary of the Moravian
Labrador Mission.
London, London Association in Aid of Moravian
Missions. 1870
32 p.; 22 cm.
Reel: 59, No. 1051

Ellis, George Edward, 1814-1894.

Address delivered at the consecration of the
Woodlawn Cemetary in Chelsea and Malden, July 2,
1851.
Boston, J. Wilson & son. 1851
32 p.
Reel: 59, No. 1052

Ellis, George Edward, 1814-1894.

A commemorative discourse delivered in the New
South church, Church green, Boston, on Sunday,
December 25, 1864, on the fiftieth anniversary of its
dedication.
Boston, H.W. Dutton. 1865
42, [4] p.; illus.; 23.5 cm.; 4 pages of publisher's
notices at end of book.
Reel: 59, No. 1053

Ellis, George W.

A poem on the awful catastrophe on board the
U.S. steam frigate Princeton.
Boston, Printed by A.J. Wright. 1844
Together with a full description of the terrible
calamity, the proceedings at Washington, and the
funeral obsequies.; 72 p.; illus.; 15.5 cm.
Reel: 44, No. 736

Ellis, Jonathan, 1762-1827.

An eulogical poem, on General George
Washington, who died at his seat at Mount-Vernon,
December 14, 1799.
Portland [Me.], Printed by Elezer A. Jenks. [1800]
Pronounced at Topsham, February 22d, 1800. The
day assigned by authority for the citizens of the
United States to testify their grief for his death.
(Published at the request of the bearers.); 24 p.; 19.4
cm.
Reel: 24, No. 658

Ellis, Rufus, 1819-1885.

Remarks of the Rev. Rufus Ellis at the funeral of
the late Miss Mary A. Osgood.
[Boston, A.W. Locke & co.]. [1868]
15 p.
Reel: 59, No. 1054

Ellis, Theodore Waterbury.

Poetic fillings on the warp of trade.
New York, G.F. Nesbitt. 1851
120 p.; 19 cm.
Reel: 59, No. 1055

Ellis, William R.

A brief narrative of the religious experience of Dr.
William R. Ellis, together with poems, composed on
different subjects.
Rochester, S.H. Salisbury. 1831
16 p.; 21 cm.
Reel: 44, No. 737

Ellsworth, Erastus Wolcott, 1822-1902.

Poems.
Hartford, F.A. Brown. 1855
[3], viii-ix, [4], 14-272, [1] p.; 18.5 cm.
Reel: 59, No. 1056

Elmina; or, The flower that never fades.

New Haven, from Sidney's press. 1808
A tale for young people, adorned with cuts.; [3], 6-
30, [1] p.; illus. (front.); 10.5 cm.
Reel: 24, No. 659

An Elogy [!] on the death of Mr. Nathaniel Burt,
Deacon of the Church of Christ at Longmeadow, and
Lieutenant in his majesty's service; who was killed in
the memorable battle at Lake George, Sept. 8, 1755,
in the 45th year of his age.
[n.p.]. [n.d.]
broadside.

Reel: 24, No. 660

American Poetry, 1609-1870

Author Index

Elwyn, John.

Rhymes.
[Portsmouth, N.H.]. [c1844]
316 p.; 20 cm.

Reel: 44, No. 738

Ely, Joseph Allen, b. 1846.

The well at Bethlehem's gates.
Rochester, Benton & Andrews. 1870
A poem... class of 1866.; p. [37]-44.

Reel: 59, No. 1057

Embury, Emma Catherine (Manley), Mrs., 1806-1863.

Love's token-flowers.
New York, J.C. Riker. 1846
128 p.; 11.5 cm.

Reel: 45, No. 740

[Embury, Emma Catherine (Manley), Mrs.] 1806-1863.

Guido, a tale; sketches from history, and other poems.
New York, G. & C. Carvill. 1828
By Ianthe [pseud.]...; iv, 200 p.; 18 cm.

Reel: 45, No. 739

Embury, Emma Catherine (Manly), 1806-1863.

The poems of Emma C. Embury.
New York, Hurd and Houghton. 1869
1st collected ed.; xiii, 368 p.; 20 cm.

Reel: 59, No. 1058

Emerson, Ellen Russell, 1837-1907.

Poems.
Portland, Bailey & Noyes. 1865
160 p.; 18 cm.

Reel: 59, No. 1059

[Emerson, Nannette Snow] 1840-1884.

The history of Dungeon Rock.
Boston, B. Marsh. 1859
Completed September 17th, 1856. By Enessee [pseud.] 2d ed.; iv, [5]-75 p.; front. (mounted phot.); 19 cm.

Reel: 59, No. 1061

[Emerson, Nannette Snow] 1840-1884.

The history of Dungeon rock.
Boston, Bela Marsh. [1865]
Completed September 17th, 1856. By Enessee [pseud.]; iv, [5]-75 p.; 19 cm.

Reel: 59, No. 1060

Emerson, Ralph Waldo, 1803-1882.

An address delivered in the courthouse in Concord, Massachusetts, on 1st August, 1844, on the anniversary of the emancipation of the negroes in the British West Indies.
Boston, J. Munroe and company. 1844
Pub. by request.; 34 p.; 23 cm.

Reel: 45, No. 742

Emerson, Ralph Waldo, 1803-1882.

English traits.
London, G. Routledge & co. 1856
[3], 2-176, [4] p.; 17 cm.; 4 pages of publisher's notices at end of book.

Reel: 59, No. 1063

Emerson, Ralph Waldo, 1803-1882.

May-day and other pieces.
Boston, Ticknor & Fields. 1867
[5], 4-205 p.

Reel: 59, No. 1064

Emerson, Ralph Waldo, 1803-1882.

An oration, delivered before the Phi beta kappa society, at Cambridge, August 31, 1837.
Boston: James Munroe and company. 1837
Published by request.; 26 p.; 24 cm.

Reel: 45, No. 743

Emerson, Ralph Waldo, 1803-1882.

Poems.
Boston, J. Munroe and company. 1847
4th ed.; 2 p.l., [3]-251 p.; 19 cm.

Reel: 45, No. 745

Emerson, Ralph Waldo, 1803-1882.

Poems.
Boston, Phillips, Sampson. 1856
5th ed.; 251 p.; 19.5 cm.

Reel: 59, No. 1065

Emerson, Ralph Waldo, 1803-1882.

Poems.
Boston, Phillips, Sampson. 1857
6th ed.; 251, [13] p.; 19 cm.; 12 pages of publisher's notices at end of book.

Reel: 60, No. 1066

Emerson, Ralph Waldo, 1803-1882.

Poems.
Boston, Phillips, Sampson & co. 1850
4th ed.; 251 p.; 18.5 cm.

Reel: 45, No. 747

Emerson, Ralph Waldo, 1803-1882.

Poems.
Boston, Phillips, Sampson & co. 1858
7th ed.; 251 p.

Reel: 60, No. 1067

Emerson, Ralph Waldo, 1803-1882.

Poems.
Boston, Ticknor & Fields. 1865
254 p.; front. (port.); 14.5 cm.

Reel: 60, No. 1068

Emerson, Ralph Waldo, 1803-1882.

Poems.
Boston: James Munroe and Co. 1847
251 p.; 19 cm.

Reel: 45, No. 744

American Poetry, 1609-1870

Author Index

Emerson, Ralph Waldo, 1803-1882.

Poems.
London, G. Routledge. 1850
2d ed.; vii, 200 p.; front.; 20 cm.
Reel: 45, No. 746

[Emerson, Ralph Waldo] 1803-1882.

The Boston hymn.
1863
Reel: 59, No. 1062

Emerson, William Dana, 1813-1891.

Occasional thoughts, in verse.
Springfield, Ohio, G. Emerson & co. 1851
99, [2] p.; 22 cm.
Reel: 60, No. 1069

Emerson, William, Rev., 1769-1811.

An oration pronounced July 5, 1802, at the request
of the inhabitants of the town of Boston, in
commemoration of the anniversary of American
independence.
Boston, Manning & Loring, printers, no. 2, Cornhill.
[1802]
23, [1] p.; 21.5 x 12.5 cm.
Reel: 24, No. 663

Emmons, Richard, b. 1788.

The battle of Bunker Hill, or The temple of
liberty; an historic poem.
Boston. 1842 [cop.1839]
6th ed.; 144 p.; port.
Reel: 45, No. 751

Emmons, Richard, b. 1788.

The battle of Bunker Hill, or The temple of
liberty; an historic poem in four cantos.
New York. 1839
144 p.; front. (port.); 19.5 cm.
Reel: 45, No. 748

Emmons, Richard, b. 1788.

The battle of Bunker Hill, or The temple of
liberty; an historic poem in four cantos.
New York [Sackett & Sargent, printers]. 1839
2d ed.; 144 p.; 2 port. (incl. front.); 19 cm.
Reel: 45, No. 749

Emmons, Richard, b. 1788.

The battle of Bunker Hill, or The temple of
liberty; an historic poem in four cantos, 2 ed.
Boston. 1841
144 p.; front (port.); 18 cm.
Reel: 45, No. 750

Emmons, Richard, b. 1788.

Battle of the Thames; being the seventeenth canto
of an epic poem, entitled, The Fredoniad.
Lexington, Printed at the Gazette office. 1822
cover-title, 37 p.; 17 cm.
Reel: 45, No. 752

Emmons, Richard, b. 1788.

Defence of Baltimore, and death of General Ross.
Washington, W. Emmons. 1831
Fredoniad.--Canto xxxix.--3d ed.; 48 p.; front. (port.);
18 cm.
Reel: 45, No. 753

Emmons, Richard, b. 1788.

The Fredoniad: or, Independence preserved.
Boston, Printed for the author, by Munroe & Francis.
1827
A poem on the late war.; 3 v.; 21 cm.
Reel: 46, No. 755

Emmons, Richard, b. 1788.

The Fredoniad: or, Independence preserved.
Boston, Pub. for the author, by W. Emmons. 1827
An epick poem on the late war of 1812.; 4 v.; 20.5
cm.
Reel: 46, No. 756

Emmons, Richard, b. 1788.

The Fredoniad: or, Independence preserved.
Philadelphia, W. Emmons. 1830
An epic poem on the late war of 1812.; 2d ed.; 4 v.;
front. (port.); 18 cm.
Reel: 47, No. 757

Emmons, Richard, b. 1788.

The Fredoniad; or, Independence preserved.
Philadelphia, W. Emmons. 1832
An epic poem on the late war of 1812... 3d ed.; 4 v.;
18 cm.
Reel: 47-48, No. 758

Emmons, Richard, b. 1788.

The national jubilee, and other miscellaneous
poems.
Washington, F.S. Myer, printer. 1830
47 p.; 18 cm.
Reel: 48, No. 759

Emmons, Richard, b. 1788.

Tecumseh: or, The battle of the Thames, a
national drama, in Five acts.
New York, Elton & Harrison. 1836
36 p.; 19 cm.
Reel: 48, No. 762

[Emmons, Richard] b. 1788.

The battle of Bunker Hill, of the temple of liberty,
an historic poem in four cantos.
Boston. 1867
Col. William Emmons... 11 ed.; 144 p.; front. (port.);
19.5 cm.
Reel: 60, No. 1073

[Emmons, Richard] b. 1788.

The battle of Bunker Hill, or the temple of liberty;
an historical poem in four cantos.
Boston. 1862
Col. William Emmons, proprietor... 10 ed.; 144 p.
Reel: 60, No. 1072

American Poetry, 1609-1870

Author Index

[Emmons, Richard] b. 1788.

The battle of Bunker Hill, or, The temple of liberty; an historic poem in four cantos. Boston. 1859
Col. William Emmons. Proprietor... 10th ed.; 144 p.; front. (port.); 19.5 cm.

Reel: 60, No. 1071

[Emmons, Richard] b. 1788.

An epick poem in commemoration of Gen. Andrew Jackson's victory of the eighth of January, 1815.
Boston, Pub. for the author, by W. Emmons. 1827
33 p.; 16 cm.

Reel: 45, No. 754

[Emmons, William].

Battle of the Thames; or, The death of Tecumseh; being an authentic and historic poem. Philadelphia. 1840
[2], [131]-166, [2] p.

Reel: 48, No. 763

Emmons, William, b. 1792.

Oration and poem, delivered July 4, 1826, being the fiftieth anniversary of American independence. Boston, The author. 1826
16 p.; 23.5 cm.

Reel: 48, No. 760

The Empty sleeve; or, Soldier's appeal.

Boston, G.W. Thomas. [1870?]
[February 1, 1870]; 16 p.; 23 cm.

Reel: 60, No. 1074

England in rhyme: or, History for the young of the kings and queens of England.

New York, Carleton. 1862
iv, xxxvi p.; 19 cm.

Reel: 60, No. 1075

Engle, Robert R.

Dew drops on the desert of life.
Dayton, Ohio, "Telescope" Book and Job Rooms. 1868
182 p.; 20 cm.; Prose and poetry.

Reel: 60, No. 1076

English, Thomas Dunn, 1819-1902.

Zephaniah Doolittle; a poem.
Philadelphia, Printed by C. Alexander. 1838
From the manuscripts of Montmorency Sneerlip Snags, esq. 2d ed.; 24 p.; 19 cm.

Reel: 48, No. 764

Ephemera or The history of cockney dandies, a poem in one canto.

Thomas Town, printer. 1819
By Blumblery Buzz, esq., professor of fashions in the old school. Philadelphia, Published by Robert Desilver, no. 110, Walnut street.; 22 p.; Imperfect: Lacks pp. 17-20.

Reel: 24, No. 665

An Epistle from Edward, an American prisoner in England, to Harriet in America.
London, Printed for Fielding and Walker, Pater-noster Row; and sold by Mr. Breadewer, Portsmouth; and Mr. Maurice, Plymouth Dock. 1779
1 p.l., 9 p.

Reel: 24, No. 666

Epistle to a member of the General Court of Massachusetts for 1809.

[Boston?]. [1809]
32 p.; 24 cm.

Reel: 24, No. 668

An Epistle to Alexander Pope, esq; from South Carolina.

London, Printed for J. Brindley, bookseller to His Royal Highness the Prince of Wales, at the King's Arms in New Bond street; and C. Corbett, at Addison's Head, over against St. Dunston's church, Fleet street. 1737
18 p.; 35 cm.

Reel: 24, No. 669

Epistle to Bonaparte.

Philadelphia, Published by C. Neal, no. 201, Chesnut street. 1814
By a lady.; 11 p.

Reel: 24, No. 670

An Epistle to James A. Hillhouse, esq.
New Haven, Printed by B.L. Hamlen. 1838
11 p.; 24 cm.

Reel: 48, No. 765

An Epistle to the General convention.

[n.p.]. 1847
By a country bard.; Cover title, 12 p.; 19 cm.

Reel: 48, No. 766

Equiano, Olaudah.

The interesting narrative of the life of Olaudah Equiano, or Gustavus Vassa, the African.
Halifax, Printed at the office of J. Nicholson & co. 1814
To which are added poems on various subjects by Phillis Wheatly, negro servant to Mr. John Wheatly of Boston in New England.; 514, [2] p.; front. (port.); 17.5 cm.

Reel: 24, No. 671

Esling, Catharine Harbeson (Waterman), Mrs., b. 1812.

The broken bracelet, and other poems.
Philadelphia, Lindsay and Blakiston. 1850
xi, [13]-288 p.; 20 cm.

Reel: 48, No. 767

American Poetry, 1609-1870

Author Index

Estabrook, Jones E.

Report of the proceedings at the Colden Wedding of Mr. & Mrs. John Estabrook, Rutland, December 10, 1862.

Worcester, Mass. Tyler, Seagrave, Printers. [1862]
Poems & hymns composed for the occasion by J.E. Estabrook.; 251 p.

Reel: 60, No. 1078

Esther: a Scripture narrative.

New York, D. Appleton & co. 1835

By a lady. Together with an original poem, by Miss H. F. Gould.; 77 p.; front.; 16 cm.

Reel: 48, No. 768

Estlack, Restore [pseud.?].

Ethick diversions.

New York, Printed by T. and J. Swords, no. 160 Pearl street. 1807

In four epistles to Emphasian, R.T. To which is added, The convent.; 79 p.; 18.5 cm.

Reel: 24, No. 673

An Eulogium on Major General Joseph Warren, who fell in the action at Charlestown, June 17, 1775.

Boston, Printed by John Boyle, in Marlborough street. 1781

By a Columbian.; 22 p.; 18 cm.

Reel: 24, No. 675

Eustaphieve, Alexis.

Reflections, notes, and original anecdotes, illustrating the character of Peter the Great.

Boston, Published by Munroe and Francis, no. 4, Cornhill. 1814

To which is added, A tragedy in five acts, entitled, Alexis, The Czarewitz. The 2d ed., corr. and enl.; 272 p.

Reel: 25, No. 676

Evangelical Tract Society, Petersburg (Va).

Comforts and counsels for the afflicted.

[Atlanta, Ga., Franklin Steam Printing House]. [18--?]

8 p.; (Its no. 148); Caption-title.

Reel: 25, No. 677

Evans, [Elizabeth Hewlings] (Stockton), Mrs., 1817-1856.

Poems.

Philadelphia. 1840

[Album of manuscript verse in two parts] and "Miscellaneous poems..."; 218, [1] p.

Reel: 48, No. 771

[Evans, Ann].

Africa, a poem.

[Andover, Mass., Printed by Flagg & Gould]. [1826]
2 ed.; 20 p.; 20 cm.

Reel: 48, No. 770

Evans, Ann.

Africa, a poem [Anon.].

[Andover, Flagg & G.]. [1826]
20 p.

Reel: 48, No. 769

Evans, Elizabeth Hewlings (Stockton), 1817-1856.

Poems.

Philadelphia, Lippincott, Grambo & co. 1851

With a preface by her brother, T.H. Stockton.; 3 p.l., [iii]-x, 11-251 p.; 19 cm.

Reel: 60, No. 1079

[Evans, Howell].

The pleasures of action.

Philadelphia, Printed for the author. 1846

A poem.; 32 p.; 15.5 cm.

Reel: 48, No. 772

Evans, Nathaniel, 1742-1767.

Poems on several occasions, with some other compositions.

Philadelphia, Printed by John Dunlap, in Market street. 1772

By ... [the] late missionary (appointed by the Society for propagating the gospel) for Gloucester county, in New-Jersey; and chaplain to the Lord Viscount Kilmorey, of the kingdom of Ireland.; xxviii, 160, 1 l., 5-24 p.; 21 cm.; "The love of the world incompatible with the love of God: a discourse on 1 John, II: 15, 16, 17" (24 p. at end) addressed "To the members of the congregation of Gloucester."

Reel: 25, No. 679

[Evans, Oliver].

Patent right oppression exposed; or, Knavery detected.

Philadelphia, Published by R. Folwell, no. 38, Market street, and G. Allchin, no. 262, Arch street. 1813

In an address, to unite all good people to obtain a repeal of the patent laws. By Patrick N.I. Elisha, esq., [pseud.] poet laureate. To which is added An alarming law case; Also, Reflections on the patent laws. Illustrated with notes and anecdotes, by the editor.; xi, [1], 189, [1] p.

Reel: 25, No. 680

[Evans, Oliver] 1755-1819.

Patent right oppression exposed; or Knavery detected.

Philadelphia, Published by the booksellers. 1814

In an address to unite all good people to obtain a repeal of the patent laws. By Patrick N.I. Elisha, esq., poet laureate [pseud.] To which is added, an alarming law case; also reflections on the patent laws.

Illustrated with notes and anecdotes, by the editor. 2d ed.; xi, [1], 189, [1] p.; 18.5 cm.

Reel: 25, No. 681

American Poetry, 1609-1870

Author Index

Evans, Richard.

Love and patriotism, a poem, pronounced at Bowdoin College on the annual commencement, Sept. 5th, 1832.
Portland, Charles Day & Co. 1832
8 p.

Reel: 48, No. 774

The Evening visitor [Manuscript prose and verse].
New Bedford. 1847-48
2 v.; 25 cm.

Reel: 48, No. 775

Eventful history of three little mice and how they became blind.
Boston, E.O. Libby & co. [1858]
23 p.; illus.; (Good child's library); Half-title.; Illustrated by Winslow Homer. -- (cf. Goodspeed's catalog 539).

Reel: 60, No. 1080

Everest, Charles William, 1814-1877.

Babylon; a poem.
Hartford, Canfield and Robins. 1838
48 p.; illus.; 24.5 cm.

Reel: 49, No. 776

Everest, Charles William, 1814-1877.

Songs of the fireside.
Hartford, P. Brockett. 1852
127 p.; front.; 11.5 cm.

Reel: 60, No. 1081

Everest, Charles William, 1814-1877.

Vision of death: a poem.
Hartford, Canfield and Robins. 1837
16 p.; 23.5 cm.

Reel: 49, No. 777

Everett, Alexander Hill, 1790-1847.

An address delivered before the Massachusetts Charitable Fire Society at their annual meeting, May 28, 1813.
Boston, Charles Callender, no. 11, Marlboro street. 1813
Printed at the request of the society.; 23 p.; 25 cm.; "Hymn, composed for the 19th anniversary of the Massachusetts Charitable Fire Society, by John Lathrop, Jr., Esq.": p. 21-22.

Reel: 25, No. 682

Everett, Alexander Hill, 1790-1847.

Poems.
Boston, J. Munroe & co. 1845
2 p.l., [9]-105 p.; 19 cm.

Reel: 49, No. 780

Everett, David, 1770-1813.

Common sense in dishabille: or, The farmer's monitor, containing a variety of familiar essays, on subjects moral & economical, to which is added, A perpetual calendar, or economical almanack.
Worcester, Mass., Printed by Isaiah Thomas, jun. for Isaiah Thomas, sold at the Worcester Bookstore. March 1799
Published according to act of Congress.; 120 p.; 15 cm.; Contains A new year's poem, signed Peter Pencil, pp. 86-92.

Reel: 25, No. 683

Everett, David, 1770-1813.

Daranzel, or; the Persian patriot.
Boston, Printed by John Russell. 1800
An original drama. In five acts...; 66, [2] p.; 21.5 cm.

Reel: 60, No. 1082

Everett, Edward, 1794-1865.

An address delivered at Lexington on the 19th(20th) of April, 1835.
Charlestown, W.W. Wheildon. 1835
2 ed.; 36 p.; 23.5 cm.

Reel: 49, No. 781

Everett, Edward, 1794-1865.

The address of Mr. Everett and the poem of Dr. O.W. Holmes, at the dinner given to H. I. H. Monseigneur the Prince Napoleon, September 25th, 1861.
Cambridge, Private Printer. 1861
iv, [5]-20 p.; 22.5 cm.; "Vive la France!", by Oliver Wendell Holmes: p. [19]-20.

Reel: 60, No. 1083

Everett, Edward, 1794-1865.

An address, delivered before the Mercantile library association, at the Odeon in Boston, September 13, 1838.
Boston, W.D. Ticknor. 1838
40 p.; 25 cm.

Reel: 49, No. 782

Everett, Edward, 1794-1865.

Eulogy on Lafayette, delivered in Faneuil hall, at the request of the young men of Boston, September 6, 1834.
Boston, N. Hale. 1834
103 p.; 22 cm.

Reel: 49, No. 783

[Everett, Edward] 1794-1865.

Mr. E. Everett presents his respects to [Rev. Presidt. Kirkland] and begs [him] to accept a copy of his poem.
[Cambridge]. [1812]
American poets.; 11 p.; Caption title.

Reel: 25, No. 684

American Poetry, 1609-1870

Author Index

Everett, Erastus, 1813-1900.

A system of English versification; containing rules for the structure of the different kinds of verse; illustrated by numerous examples from the best poets.

New York, D. Appleton & company; Philadelphia, G.S. Appleton. 1848
ix, [1], 198 p.; 19 cm.

Reel: 49, No. 784

Everett, William [1839-1910].

The Prince of Wales at the tomb of Washington. Cambridge, Mass., privately printed. 1861
[3], vi-15 p.; 20.5 cm.; Half-title.

Reel: 60, No. 1085

Everett, William, 1839-1910.

Hesione, or, Europe unchained. Boston, Little, Brown & co. 1868
[5], 8-28 p.; 20 cm.; Half-title.

Reel: 60, No. 1084

Evergreen, Erasmus, pseud., ed.

The cupola; or, "Rhymes on demagogues and mobs". Columbus, Printed for the editor, by E. Glover. 1843
Part I. Written by a retired politician, and edited by Erasmus Evergreen Esq.; iv, 36 p.; 21 cm.

Reel: 49, No. 785

The Evergreen; a poetic gift for little folks. New Haven, S. Babcock. 1850
8 p.; illus.; 10 cm.

Reel: 49, No. 786

Everhart, George Marlow, 1826-1891.

Josephine, and other poems. New York, Harper & brothers. 1858
viii, [9]-117 p.; front.; 22 cm.

Reel: 60, No. 1086

Everhart, James Bowen, 1821-1888.

Miscellanies. West Chester, E.F. James. 1862
1st ed.; 4 p.l., 300 p.; front.; 19 cm.; Includes poetry.

Reel: 60, No. 1087

Everhart, James Bowen, 1821-1888.

Poems. Philadelphia, J.B. Lippincott & co. 1868
[2], v-144 p.; front.; 20 cm.

Reel: 60, No. 1088

Evershed, Emilie, 1800-1879.

Une couronne blanche, roman poétique. Paris, H. Bossange. 1850
263 p.; 22 cm.

Reel: 49, No. 788

Evershed, Emilie, 1800-1879.

Esquisses poétiques. Paris, H. Bossange. 1846
3 p.l., [3]-276 p. 2 l.; 22 cm.

Reel: 49, No. 787

Everts, Orpheus, 1826-1903.

The spectral bride and other poems. La Porte, Ind., Time job office print. 1857
[6], [5]-80 p.; 20 cm.

Reel: 60, No. 1089

The Evidence and import of Christ's resurrection, versified some years ago for the help of the memory. Providence [R.I.], Printed by B. Wheeler, for D. Brewer, of Taunton, and sold at their respective bookstores. 1797

The force of divine truth which appears in this plain short poem, may well strike total damp to every favourable thought of deism of deistical Christianity.; 12 p.; 22.5 cm.

Reel: 25, No. 686

Evstafiev, Alexksiei Grigor'evich, 1783-1857.

Demetrius, the hero of the Don. Boston, Published by Munroe & Francis; no. 4, Cornhill. Sold also by E.T. Goodrich & co., New York; and Edward J. Coale, Baltimore. 1818
An epick [!] poem.; 256 p.; 19.5 cm.

Reel: 25, No. 687

Ewing, Elmore E[llis].

The story of the Ninety-first. Portsmouth, Ohio, Republican printing company. 1868
Read at a re-union of the Ninety-first regiment Ohio volunteer infantry, held at Portsmouth, Ohio, April 8, 1868, in response to the toast, "Our bond of union"; 25 p.; 15 cm.; In verse.

Reel: 61, No. 1090

An Excursion of Mr. John Edgar Reyburn and his companions, members of the Courtland Saunders institute. Philadelphia, King & Baird, printers. 1867
June 22nd, 1867...; 16 p.; 18 cm.

Reel: 61, No. 1091

Excursions on the River Connecticut, during a short recess.

Boston, Printed by J. Cotton. 1826
Reported by Amicus curiae...; 48 p., 2 l.; 18 cm.

Reel: 49, No. 789

An Exercise, containing a dialogue and two odes, performed at the public commencement in the college of Philadelphia, November 17, 1767.

Philadelphia, Printed by William Goddard, in Market street. [1767]
8 p.

Reel: 25, No. 690

An Experience by a Green Mountain girl, to which is added The experience of another: Together with poems, written in honor of her Lord.

[n.p.] Printed for the purchaser. 1821
36 p.; 15 cm.

Reel: 49, No. 790

American Poetry, 1609-1870

Author Index

Experience of a Green Mountain girl; to which is added, The experience of another [in verse] written in honour of their Lord.

[n.p.] Printed for the Publisher. 1832

12 p.; 18 cm.

Reel: 49, No. 791

Extracts in prose and verse by a lady of Maryland. Annapolis, Printed by Frederick Green. 1808

Together with a collection of original poetry never before published, by citizens of Maryland.; 2 v.

Reel: 25, No. 693

The Eye: by Obadiah Optic [pseud.].

Philadelphia, Printed and published by John W.

Scott, no. 147, Chesnut street. 1808

v. 1-2; Jan.-Dec. 1808.; 2 v.; 20 cm.; weekly.

Reel: 26, No. 694

Eyre, John.

Story of Joseph and his brethren, The; a poem.

n.p. [1854]

18 p.; 18 cm.

Reel: 61, No. 1092

F., P.

A few verses composed by P.F. on account of the sudden death of John Brown, Huldy Brown, son and daughter, of Elder Eleazer Brown of Stonington, who were killed with lightening, on the seventh day of June, 1788.

New London, from Spencer's Press; for Capt. Brown. 1796

Broadside.

Reel: 26, No. 695

Fables in verse.

Boston, Brown, Bazin. 1855

[4], 7-128 p.; illus.

Reel: 61, No. 1093

The Factor's garland, and Verses on the death of Mrs. Mary Hayward of Easton.

Wrentham [Mass.]; Printed for Joseph Ward. 1812

12 p.; 18.5 cm.

Reel: 26, No. 696

[Fagan, Fanny] d. 1878.

Hymns for the Sunday-school of the First Congregational Unitarian church in Philadelphia. Philadelphia, King & Baird. 1866

4, 45 p.; 18 cm.

Reel: 61, No. 1094

[Fagan, Fanny] d. 1878.

Something new for my little friends.

Philadelphia, J.B. Lippincott. 1866

Original stories in verse...; vi, 7-128 p.; 18 cm.;

Preface signed: F.F.

Reel: 61, No. 1095

Fagnanis Nine muses.

[London]. [1869]

[Translated from the Italian of F.D.L.]; [4], 21 p.

Reel: 61, No. 1096

Fairbanks, Cassie.

The lone house: a poem, partly founded on fact.

Halifax, James Bowes & sons. 1859

[2], 15 p.; Relates to the murder of Rebecca Langley, August 24, 1854, near Halifax.

Reel: 61, No. 1097

Fairbanks, Josiah Loring, 1810-1875.

A poem delivered on the fourth of July, 1859, at Washington village, Needham.

Boston, C.W. Calkins, printer. 1859

Printed by Request.; 12 p.; 19.5 cm.; Cover-title.

Reel: 61, No. 1098

Fairfield, Jane (Frazee), b. 1810.

The autobiography of Jane Fairfield; embracing a few select poems by Sumner Lincoln Fairfield.

Boston, Bazin and Ellsworth. 1860

viii, 328 p.; front. (port.); 19.5 cm.; Poem [by Sumner Lincoln Fairfield]: p. [229]-328.

Reel: 61, No. 1099

Fairfield, Jane (Frazee), b. 1810.

The life of Sumner Lincoln Fairfield.

Boston, Published by the author. 1857

In one volume.; 132 p.; "The sister of Saint Clara" by Sumner L. Fairfield - p. [63]-132.

Reel: 61, No. 1100

Fairfield, Jane (Frazee), b. 1810.

The life of Sumner Lincoln Fairfield, esq., in one volume.

New York, The author. 1848 [c1846]

132 p.; front. (port.); 19 cm.

Reel: 49, No. 793.1

Fairfield, Jane (Frazee), Mrs.

The life of Sumner Lincoln Fairfield.

New York, the author. 1846

132 p.; Port.

Reel: 49, No. 792

Fairfield, Jane (Frazee), Mrs.

The life of Sumner Lincoln Fairfield, esq., in one volume.

New York, The author; G. W. Wood, printer. 1847

132 p.; front. (port.); 19.5 cm.

Reel: 49, No. 793

Fairfield, Sumner Lincoln, 1803-1844.

Abaddon, the spirit of destruction; and other poems.

New York, Sleight and Robinson. 1830

157 p.; 1 l.; 22.5 cm.

Reel: 49, No. 794

Fairfield, Sumner Lincoln, 1803-1844.

The cities of the plain.

Boston, Greene. 1827

A Scripture poem.; 58, (2) p.

Reel: 49, No. 795

American Poetry, 1609-1870

Author Index

Fairfield, Sumner Lincoln, 1803-1844.

The cities of the plain, with other poems.
Philadelphia, W. Simpson. 1828
3d ed.; xv, [17]-300 p.; 19 cm.

Reel: 49, No. 796

Fairfield, Sumner Lincoln, 1803-1844.

The heir of the world, and lesser poems.
Philadelphia, J. Maxwell. 1829
2 p.l., iv, [7]-266 p.; 18.5 cm.

Reel: 50, No. 797

Fairfield, Sumner Lincoln, 1803-1844.

The last night of Pompeii; a poem: and Lays and legends.
New York, Printed by Elliott and Palmer. 1832
vii, [9]-309 p.; 21.5 cm.

Reel: 50, No. 798

Fairfield, Sumner Lincoln, 1803-1844.

The last night of Pompeii; a poem: and Lays and legends.
New York, Printed by Elliott and Palmer. 1832 [i.e. 1851]
vii, [9]-309 p.; 22 cm.; Contains also "Walter Colebrooke", a prose tale (p. 239-300); On spine: 1851.

Reel: 61, No. 1101

Fairfield, Sumner Lincoln, 1803-1844.

The lays of Melpomene.
Portland [Me.] Printed by Todd and Smith. 1824
122 (i.e. 126) p.; 18.5 cm.

Reel: 50, No. 800

Fairfield, Sumner Lincoln, 1803-1844.

Miná, a dramatic sketch: with other poems.
Baltimore, J. Robinson. 1825
v, [7]-119, [1] p.; 18.5 cm.

Reel: 50, No. 799

Fairfield, Sumner Lincoln, 1803-1844.

The passage of the sea; a poem.
New-York, Printed by Folsom and Allen. 1826
With other pieces.; 48 p.; 21.5 cm.

Reel: 50, No. 801

Fairfield, Sumner Lincoln, 1803-1844.

Photostats of poems and articles appearing in the
New York Mirror and Ladies' Literary Gazette, North
American Magazine, etc.
[1827-1838]
1 v.; 38 cm.

Reel: 50, No. 802

Fairfield, Sumner Lincoln, 1803-1844.

Poems.
New York, E. Bliss and E. White [etc.]. 1823
viii, [9]-187, [1] p.; 16 cm.

Reel: 50, No. 803

Fairfield, Sumner Lincoln, 1803-1844.

Poems and prose writings of Sumner Lincoln
Fairfield.

Philadelphia, Printed for the proprietor. 1841
In two volumes. Vol. I.; viii, [9]-400 p.; 23 cm.

Reel: 50, No. 804

Fairfield, Sumner Lincoln, 1803-1844.

Poetical works of Sumner Lincoln Fairfield.
Philadelphia, Printed by Gihon, Fairchild & co. 1842
viii, [9]-400 p.; 22.5 cm.

Reel: 50, No. 805

Fairfield, Sumner Lincoln, 1803-1844.

The siege of Constantinople.
Charleston, S.C., W. Riley. 1822
A poem...; vii, [1], [9]-64 p.; 23 cm.

Reel: 50, No. 806

Fairfield, Sumner Lincoln, 1803-1844.

The Faithful promiser, and Altar Stones.
New York, Robert Carter & bros. 1857
[7], 10-68, [2], 66 p.; 16 cm.; Half-title.

Reel: 61, No. 1102

Fales, Reuben, ca.1788-1864.

Peregrinus in his childhood.
Boston, Pub. by G.W. Briggs for R. M. Byram.
[c.1849]
A poem.; 1 p.l [5]-296 p.; 15.5 cm.

Reel: 50, No. 807

The Fall of Lucifer, an elegiac poem on the infamous
defection of the late General Arnold.
Hartford, Printed by Hudson and Goodwin. 1781
18 p.; 17 cm.; Imperfect copy: pages 17-18 lacking;
replaced by Xerox copies from the LC (Brinley)
copy.

Reel: 26, No. 697

The Fall River Lithographic Company?.

The spirit of young America; a series of seven
pictures in nine colors, in oil.
[Fall River, Mass., etc., Fall River Lithographic Co.].
[1864]
With descriptive text attached.; 15 p.; plates.

Reel: 61, No. 1103

The Falls of Niagara, and sketches of the way: a
poem by an author for the first time.
New York, G. & C. Carvill. 1829
30 p.

Reel: 50, No. 808

Falls of Niagara, being a complete guide to all the
points of interest around and in the immediate
neighborhood of the great cataract.
Toronto, James Campbell. 1859
[9], vi-64 p.; map.; 15 cm.; 4 pages of publisher's
notices at beginning of book.

Reel: 61, No. 1104

The Family and guest (in the United States).
New York, Printed by J.P. Prall. 1850
By the father.; 164 p.; 1 l.; 19 cm.

Reel: 50, No. 809

American Poetry, 1609-1870

Author Index

A Family gathering of the descendants of Mrs. Sarah Cleveland Dodge, on her eightieth birth-day.
New York, J.F. Trow, printer. 1861
November 7, 1860.; 36 p.; front. (port.); 15 cm.;
Contains poetry.

Reel: 61, No. 1105

A Family tablet: containing a selection of original poetry.

Boston, Printed and sold by William Spotswood.
1796

[13], 2-81 p.

Reel: 26, No. 698

Fanaticism unveiled: a satirical poem, published in periodical cantos, canto 1.

New York. 1834

14 p.

Reel: 51, No. 810

Fannie, Cousin, pseud.

Aunt Wonderful's stories.

Boston, Phillips, Sampson. 1856

Translated from the German for all good children who have learned to think.; 46 p.; illus.; Added t.-p., engr.; Prose and poetry.

Reel: 61, No. 1106

Fannie, Cousin, pseud.

Red Beard's stories for children.

Boston, Phillips, Sampson & Co. 1856

Translated from the German.; [4], 7-67 p.; illus.; Poems.; Printed on one side of leaf only.

Reel: 61, No. 1107

Fanny, continued.

New York, Printed by William Grattan, no. 8, Thames street. 1820

1 p.l., 29 p.; 21.5 cm.; Continuation of Halleck's poem, ascribed by him to Clason cf. Wilson's Life of Halleck.

Reel: 26, No. 699

The Farewell to the old school-house, and dedication of the new, at New Worcester, July 26, and August 30, 1858.

Worcester, Ma., N.J. Howland, printer. [1858]

[4], 6-30 p. incl. front.; 22.5 cm.

Reel: 61, No. 1108

The Farmer and his son's return from a visit to camp: together with the rose tree.

[n.p.]. [1775]

broadside.

Reel: 26, No. 701

Farmer, C.M.

The fairy of the stream, and other poems.

Richmond, Va., Harrold & Murray. 1847

2 p.l. [vii]-viii, [9]-167 p.; 18 cm.

Reel: 51, No. 811

Farmer, Henry Tudor, 1782-1828.

Imagination; the maniac's dream, and other poems.

New-York, Published by Kirk & Mercein, and John Miller, Covent Garden, London, William A. Mercein printer. 1819

2 p.l., [vii], 163 p.; 18.5 cm.

Reel: 26, No. 700

Farmer, P., Mrs.

The captives and other poems.

Laporte, Indiana, Printed by Millikan & Holmes.
1856

vi, 236 p.; 18 cm.

Reel: 61, No. 1109

Farnsworth, H.

An oration on music.

Cooperstown, Printed by Elihu Phinney, for the author. 1795

Delivered at the courthouse in Cooperstown, in Otsego; April, 1794; at the conclusion of a singing school, taught by Nathaniel Billings.; 21, [2] p.; 18 cm.; Cover-title.

Reel: 26, No. 702

Fashestock, William Baker.

The liberator; or, Love, friendship and madness; a tragedy in five acts.

Lancaster. 1833

92 p.

Reel: 51, No. 812

Fashion; Or, the art of making breeches.

Philadelphia, Printed by Francis and Robert Bailey.
1800

An heroi-satirididactic poem by Solomon Irony, esq.; [3], iv-v, [2], 8-19 p.

Reel: 26, No. 703

The Fat boy from Dickens.

New York, McLoughlin bros. [1869?]

Illus. by Thos. Nast.; [16] p.; illus.; 27 cm.; Cover title.; In verse.

Reel: 61, No. 1110

Father of a family, pseud.

Poems, moral and religious for children and youth; by the father of a family.

Greenfield. 1821

72 p.; 16 cm.

Reel: 51, No. 813

A Father's advice to his child; or the maiden's best adorning.

Exeter [N.H.], Printed by Henry Ranlet. 1792

8 p.; 14.5 cm.

Reel: 26, No. 704

American Poetry, 1609-1870

Author Index

Faugeres, Margaretta V. (Bleecker), 1771-1801.

The ghost of John Young the homicide, who was executed the 17th of August last, for the murder of Robert Barwick, a sheriff's officer.

[New-York]. [1797]

The following monody is written with a view of rescuing his memory from obloquy, and shewing how inconsistent sanguinary laws are, in a country which boasts of her freedom and happiness.; 6 p.

Reel: 26, No. 705

Faugeres, Margaretta V. (Bleecker), 1771-1801.

An ode for the 4th of July, 1798, dedicated to the friends of liberty and independence.

[n.p.]. [1798]

broadside.

Reel: 26, No. 706

Fauriel, Claude Charles, 1772-1884.

History of Provençal poetry.

New York, Derby & Jackson. 1860

Translated from the French, with occasional notes and references to the authorities cited or alluded to in the volume, specimens of verse in the original, and an introduction on the literature of the history of Provençal poetry by G.J. Adler, A.M....; xl, 496 p.; 26 cm.

Reel: 61, No. 1111

Fay, Theodore Sedgwick, 1807-1898.

Die sklavenmacht.

Berlin, Stilke & Van Muyden. 1865

Blicke in die geschichte der Vereinigten Staaten von Amerika. Zur erklärung der rebellion von 1860-65.;

vi, [7]-158 p., 1 l.; illus. (maps); 23 cm.; Original covers wanting.; "Der ertrag 1st fur die befreiten sklaven in Amerika bestiment."; Includes a review of United States history from colonial times.

Reel: 61, No. 1112

Fay, Theodore Sedgwick, 1807-1898.

Ulric; or, The voices.

New York, D. Appleton & co. 1851

[5], 8-189, [2] p.; 17.5 cm.; Half-title.

Reel: 61, No. 1113

[Fay, Theodore Sedgwick] 1807-1898.

Sketch of the life of John Howard Payne, as published in the Boston evening gazette, compressed, (with additions bringing it forward to a later period.). Boston, Press of W.W. Clapp. 1833

By one of the editors of the New York Mirror: now first printed in a separate form, with an appendix, containing selections of poetry and further illustrations.; 1 p.l., 27 p.; 23.5 cm.

Reel: 51, No. 814

Featherstonhaugh, George William, 1780-1866.

The death of Ugolino.

Philadelphia, Carey and Lea. 1830

A tragedy.; 116 p.; 22 cm.

Reel: 51, No. 815

Felch, Walton.

The manufacture's pocket-piece; or, the cotton-mill moralized.

Medway [Mass.], Published for Samuel Allen, and sold by him and the author. 1816

A poem, with illustrative notes.; 23 p.; 16.5 cm.

Reel: 26, No. 707

Felch, Walton.

The supplement to a lecture on the stars: being a recapitulation, in verse, of some instructions which are important and difficult to be remembered.

Southbridge [Mass.] From the office of P.E. B.

Botham, S. Carr, printer. 1828

Illustrated by notes and diagrams...; 15 p.; diags.; 18 cm.

Reel: 51, No. 816

Fellowes, Jeremiah, 1791-1865.

Reminiscences.

Exeter [N.H.] Gerrish & Tyle. 1824

Moral poems and translations. With an appendix...; xii, [13]-275 p.; 16.5 cm.

Reel: 51, No. 817

Felton, John Brooks, 1827-1877.

The horse-shoe: a poem spoken before the Phi Beta Kappa society in Cambridge, July 19, 1849.

Cambridge, J. Bartlett. 1849

29 p.; 18.5 cm.

Reel: 51, No. 818

Fenn, Eleanor (Frere), lady, 1743-1813.

Tommy Thumb's song book, for all little masters and misses, to be sung to them by their nurses, until they can sing themselves.

Worcester, Massachusetts, by Isaiah Thomas, sold at his bookstore. 1788

By nurse Lovechild. To which is added a letter from a lady on nursing. The first Worcester edition.; [New York, F.G. Melcher, 1946]; 59 [5] p.; illus., front.

Reel: 26, No. 708

Fenn, James.

Hymns and poems on various subjects, never before published; designed to promote religion and social virtue in society.

Schenectady, Printed by Van Vechten & son. 1808

76 p.

Reel: 26, No. 709

Fenn, James.

A poem on friendship and society.

Schenectady: Printed for the author by Riggs and Stevens. 1815

To which is added, Remarks on the British and French nations, in relation to the late wars in Europe. With a number of short pieces in prose and verse.; 132 p.; 17.5 cm.

Reel: 51, No. 819

American Poetry, 1609-1870

Author Index

Fenn, James.

A poem on friendship and society to which is added, remarks on the British and French nations, in relations to the late wars in Europe.

Schenectady, Printed for the author by Riggs and Stevens. 1815

With a number of short pieces in prose and verse.; 50, 55-132 p.

Reel: 26, No. 710

Fennell, James, 1766-1816.

An apology for the life of James Fennell.

Philadelphia, Published by Moses Thomas, no. 52, Chesnut street, J. Maxwell, printer. 1814

2 p.l., [iii]-510 p.; 21.5 cm.

Reel: 27, No. 712

Fennell, James, 1766-1816.

The hero of the lake: [or The victory of Commodore Perry].

[Philadelphia, Published by Moses Thomas, J. Maxwell, printer]. [1813.]

[6] p.; 24 cm.; Caption title.

Reel: 27, No. 713

Fennell, James, 1766-1816.

A New Year's gift to the youth of both sexes.

Boston, Published by John West & Co., no. 75, Cornhill, E.G. House, printer. 1810

Consisting of maxims in easy rhyme.; 1 p.l., 72, [2] p.; 12 cm.; Cover title.

Reel: 27, No. 714

Fenner, Cornelius George, 1822-1847.

Poems of many moods.

Boston, C.C. Little and J. Brown. 1846

2 p.l., [iii]-iv, 87 p.; 18.5 cm.

Reel: 51, No. 820

Fenno, Jenny, fl. 1791.

Original compositions in prose and verse, on subjects moral and religious.

Boston, Printed by Joseph Bumstead, at his office, no. 20, Union street. 1791

1 p.l., iii, 125 p.; 24.

Reel: 27, No. 715

Fenno, Jenny, fl. 1791.

Original compositions in prose and verse, on subjects moral and religious.

Wrentham, (Mass.) Printed by Nathaniel Heaton, Jr. 1803

116 p.; 14.5 cm.

Reel: 27, No. 716

Ferguson, George.

The country school-master and his nephew; of the interesting narrative of George Ferguson.

Hartford. 1820

32 p.; front., illus.; 14 cm.

Reel: 27, No. 717

Ferguson, Jesse Babcock, 1819-1870.

Spirit communion: a record of communications from the spirit-spheres, with incontestable evidence of personal identity, prevented to the public, with explanatory observations.

Nashville, Union and American steam press. 1854

276 p.; 21 cm.

Reel: 61, No. 1114

Ferguson, L.D.

Occasional poems.

Rochester, N.Y., E. Darrow & Brother. 1857

206 p.; 18 cm.

Reel: 62, No. 1115

Ferguson, Richard, fl. 1814.

The fiery-flying serpent slander, and the brazen serpent charity, delineated: or, A saint and a slanderer as opposite as the Ancient of days and the Genius of darkness; being a selection from vocabularies, digests of law, and approved authors upon divinity, both French and English, to restrain slander and promote charity.

Winchester, Va., Printed by Jonathan Foster, for the publisher. 1814

By [a] minister of the gospel in the M.E.C.; 252 p.; 16 cm.

Reel: 27, No. 718

Fernald, Woodbury M.

A new age for the new church.

Boston, Mass. 1860

iv, [3]-85, [4] p.; 21.5 cm.

Reel: 62, No. 1116

Ferris, Isaac.

A discourse in commemoration of the life and character of the late George W. Bethune, D.D.

New York, Board of Publications of the R.P. Dutch Church. 1862

Delivered in the Church on the heights, Brooklyn...; 48 p.; 23 cm.

Reel: 62, No. 1117

Fessenden, Thomas Green, 1771-1837.

Democracy unveiled; or, Tyranny stripped of the garb of patriotism.

Boston, Printed by David Carlisle, for the author. 1805

By Christopher Caustic, L.L.D. 2d ed.; vii, 220 p.

Reel: 27, No. 721

Fessenden, Thomas Green, 1771-1837.

The ladies monitor, a poem.

Bellows Falls, Vt., Printed by Bill Blake & co. 1818

180 p.; 18.5 cm.

Reel: 28, No. 724

Fessenden, Thomas Green, 1771-1837.

Original poems.

Philadelphia, Printed at the Lorenzo press of E. Bronson. 1806

xii, 203, [1] p.; 18 cm.

Reel: 28, No. 727

American Poetry, 1609-1870

Author Index

Fessenden, Thomas Green, 1771-1837.

Original poems, by [the] Author of Terrible tractoration; or, Caustic's petition to the Royal College of Physicians.
[London] Albion Press, Printed by J. Cundee for T. Hurst, Pater noster Row, 1804
xiii, [3], 197, [3] p.; 16 cm.

Reel: 28, No. 726

Fessenden, Thomas Green, 1771-1837.

Terrible tractoration!! A poetical petition against galvanising trumpery, and the Perkinistic institution.
London, Printed for T. Hurst, Paternoster Row; and J. Ginger, Piccadilly. 1803
by Christopher Caustic [pseud.] 2nd ed., with great additions.; 1 p.l., [v]-xxi, 186, [1] p.; front.

Reel: 28, No. 731 & 733

[Fessenden, Thomas Green] 1771-1837.

The country lover; or Jonathan's courtship.
[Connecticut?]. [1810?]
11 p.; 12.3 cm.; Caption title.

Reel: 27, No. 719

[Fessenden, Thomas Green] 1771-1837.

Democracy unvailed, or, Tyranny stripped of the garb of patriotism.
New-York, Printed for I. Riley & co. 1806
By Christopher Caustic [pseud.] 3d ed., with large additions.; 2v. in 1.; 18.5 cm.

Reel: 27, No. 722

[Fessenden, Thomas Green] 1771-1837.

Democracy unvailed; or, Tyranny stripped of the garb of patriotism.
Boston, Printed by David Carlisle, for the author. 1805
By Christopher Caustic [pseud.]; viii, 220 p.; 20.5 cm.

Reel: 27, No. 720

[Fessenden, Thomas Green] 1771-1837.

The modern philosopher; or Terrible tractoration!.
Philadelphia, From the Lorenzo press of E. Bronson. 1806
In four cantos, most respectfully addressed to the Royal college of Physicians, London. By Christopher Caustic [pseud.] ... 2d American ed., rev., cor., and much enl. by the author.; xxxii, 271 p.; plates.; 21 cm.

Reel: 28, No. 725

[Fessenden, Thomas Green] 1771-1837.

The outlines of a speech to be delivered on the hustings, at the next general election for the Province of Nova-Scotia.
[n.p.] G.W. Day. 1853
By Christopher Caustick, esq. [pseud.]; 32 p.; 17 cm.; A poem.

Reel: 62, No. 1118

[Fessenden, Thomas Green] 1771-1837.

Pills, poetical, political, and philosophical.
Philadelphia, Printed for the author. 1809
Prescribed for the purpose of purging the public of piddling philosophers, of puny poetasters, of paltry politicians, and petty partisans. By Peter Pepper-box, poet and physician [pseud.]; xviii, l., 136 p.; 19 cm.

Reel: 28, No. 728

[Fessenden, Thomas Green] 1771-1837.

A poetical petition against tractorising trumpery, and the Perkinistic Institution.
London, Printed for T. Hurst, Pater noster Row; and J. Ginger, Piccadilly; by J. Bensley, Bolt Court, Fleet street. 1803
In four cantos, most respectfully addressed to the Royal College of Physicians, by Christopher Caustic, M.D. LL.D. ASS ...; 2 p.l., 92 p.

Reel: 28, No. 730

[Fessenden, Thomas Green] 1771-1837.

Terrible tractoration and other poems.
Boston, Russell, Shattuck & co. [etc.]. 1836
By Christopher Caustic [pseud.]... 3d American ed.; viii, 264 p.; front.; 17.5 cm.

Reel: 51, No. 821

[Fessenden, Thomas Green] 1771-1837.

Terrible tractoration and other poems, by Christopher Caustic, M.D. [pseud.].
Boston, S. Coleman. 1837
To which is prefixed Caustic's Wooden booksellers and Miseries of authorship.; xi, viii, 264 p.; front.

Reel: 51, No. 822

[Fessenden, Thomas Green] 1771-1837.

Terrible tractoration!! A poetical petition against galvanising trumpery, and the Perkinistic Institution.
New-York, Printed for Samuel Stansbury. 1804
In four Cantos. Most respectfully addressed to the Royal College of Physicians, By Christopher Caustic [pseud.] ... 1st American from the 2d London ed., rev. and cor. by the author, with additional notes.; xxxv, [1], 192 p.; plates.; 19.5 cm.; [Published 1806 under title "The modern philosopher, or Terrible tractoration."].

Reel: 28, No. 732

The Festivaliad.

[Boston]. 1811

A singular metrical poem; written in commemoration of the festival of St. John, the first Christian Mason, celebrated at Dorchester, Mass., June 24, 1807, 7th Annoque Lucis 5807. By Morpheus Stupor. To which are prefixed a few prefatory remarks; and though the whole are interspersed a number of interesting observations, by Hezekiah Hectic. 13th Irish, from 7th Scotch ed.; 42 p.; Cover title.

Reel: 28, No. 734

American Poetry, 1609-1870

Author Index

Fever; an elegiac poem.

Philadelphia, Printed for the author, by John Ormrod, no. 41, Chesnut street. 1799

Dedicated to the citizens of Philadelphia, by a citizen.; 24 p.; 21.5 cm.

Reel: 28, No. 735

A Few lines composed on the dark day, May 19, 1780.

[n.p.]. [n.d.]

broadside.

Reel: 28, No. 736

A Few lines composed on the dark day, May 19, 1780.

[n.p.]. [n.d.]

broadside.

Reel: 48, No. 1399

A Few lines on Magnus Mode, Richard Hodges, & J. Newington Clark.

[Boston: Printed by Zachariah Fowle]. [1767]

Who are sentenc'd to stand one hour in the Pillory at Charlestown; to have one of their ears cut off, and to be whipped 20 stripes at the public whipping-post, for making and passing counterfeit dollars, &c.; broadside.

Reel: 28, No. 737

A Few odds and ends, for cheerful friends. 1870

A Christmas gift. Printed for private circulation only.; [4], 52 p.

Reel: 62, No. 1119

A Few remarks upon "Four papers from the Boston Courier".

Boston, W.L. Kent. 1858

35 p.

Reel: 62, No. 1120

Fezler, Francis, Mrs.

Hymns and spiritual songs.

New York. 1836

32 p.

Reel: 51, No. 823

Field, Anna E.M.

Euroclydon: a poem.

Farmington, Mass., S.B. Wilde. 1861

14 p.

Reel: 62, No. 1121

[Field, Joe].

Tag's pilgrimage: a poem.

Philadelphia, E.L. Carey & A. Hart. 1835

By A Player [pseud.]; 52 p.; 16 cm.

Reel: 51, No. 824

Field, Joseph M., 1810-1856.

The drama in Pokerville: The bench and bar of Jurytown, and other stories.

Philadelphia, Carey and Hart. 1847

By "Everpoint," (J. M. Field... of the St. Louise reveille.) With eight illustrations... by F. O. C. Darley.; 2 p.l., 3-200 p.; front. plates.; 19 cm.

Reel: 51, No. 826

[Field, Joseph M.] 1810-1856.

La déesse, an Elssler-atic romance.

New-York, Carvill & co. 1841

By the author of "Straws"; 44 p.; 19 cm.

Reel: 51, No. 825

Field, Kate, 1838-1896, tr.

Mad on purpose.

New York, J.A. Gray & Green. 1868

A comedy in four acts. Translated from the Italian of Baron Cosenza by Miss Kate Field.; 48 p.; Half-title.

Reel: 62, No. 1122

Field, Maunsell Bradhurst, 1822-1875.

Trifles in verse.

New York, G.P. Putnam & son. 1869

40 p.

Reel: 62, No. 1123

Field, Samuel, 1743-1800.

The miscellaneous productions in poetry and prose of the late Samuel Field, esq., with a sketch of his life and character; by Rodolphus Dickinson. Greenfield, Mass., Published by Clark and Hunt; Denio and Phelps, printers. 1818 [c1817] 287 p.; 15 cm.

Reel: 29, No. 741

Field, Thomas W.

The minstrel pilgrim.

New York, Clark, Austin & co. 1848

50 p.; 20 cm.

Reel: 51, No. 827

[Fields, Annie (Adams), 1834-1915].

Ode recited by Miss Charlotte Cushman at the inauguration of the Great Organ in Boston, November 2, 1863.

[Cambridge, Mass., Printed by Welch, Bigelow & co.]. [n.d.]

11 p.; 19.5 cm.; Cover title.

Reel: 62, No. 1124

Fields, James Thomas, 1816-1881.

Anniversary poem, delivered before the Mercantile library association of Boston.

Boston, W.D. Ticknor. 1838

September 13, 1838.; 18 p.; 24 cm.

Reel: 51, No. 828

Fields, James Thomas, 1816-1881.

A few verses for a few friends.

[1858]

78 p.; 19 cm.

Reel: 62, No. 1125

American Poetry, 1609-1870

Author Index

Fields, James Thomas, 1816-1881.

Poems.
Boston, W.D. Ticknor & company. 1849
vi p., 1 l., 99 p.; 18.5 cm.
Reel: 51, No. 829

Fights of faith, in two parts.
Boston, Printed by Wells and Lilly. 1820
1 p. l., 47 p.; Cover title.
Reel: 29, No. 742

Finch, Francis Miles, 1827-1907.

Poem, by Francis M. Finch, and the valedictory oration, by Horace Hollister, pronounced before the senior class in Yale college, July 3, 1849.
New Haven, printed by J.H. Benham. 1849
2 p.l., [5]-52 p.
Reel: 52, No. 830

Fink, William Wescott.

Valley Forge.
Des Moines, Mills & co., printers. 1870
[8], 111 p.; 18.5 cm.; Contents.--Valley Forge.--Miscellaneous poems.
Reel: 62, No. 1126

Finley, John, 1797-1866.

The Hoosier's nest and other poems.
Cincinnati, Moore, Wilstach & Baldwin, printers. 1866
[2], v-105 p.; 19.5 cm.; Half-title.
Reel: 62, No. 1127

The Fireside picture alphabet.
Boston, Mayhew & Baker. [1858]
[26] p.; illus.; 20 cm.; Illustrated cover in colors; alphabet letters in red.; Incomplete: letters A-Q only.; At end: Printed by Alfred Mudge & son ... Engraved by John Andrew.; Title-page and text within red border.
Reel: 62, No. 1129

The Fireside picture alphabet.
Boston, Mayhew & Baker. [1860?]
[26], [3] p.; illus.; 18 cm.; (Fireside picture-book); 3 pages of publisher's notices at end of book.
Reel: 62, No. 1128

First and last, a poem intended to illustrate the ways of God to man.
Philadelphia, J.B. Lippincott & Co. 1864
[4], 9-267 p.; 17.5 cm.
Reel: 62, No. 1130

The First book of the American chronicles of the times.
[Boston, Printed and sold by John Boyle, in Marborough street]. [1775]
[40] p.; 20 cm.; Caption title.
Reel: 29, No. 743

Fish, Franklin W.

The heart's musings.
New York, R. Craighead, printer. 1850
177 p.
Reel: 52, No. 831

Fish, Franklin W.

The mind and the heart.
New York, Adriaance, Sherman & co. 1851
[8], 72 p.; 19 cm.; Half-title.
Reel: 62, No. 1131

Fish, Franklin W.

Poems.
New Haven, T.H. Pease. 1855
124 p.; 15 cm.
Reel: 62, No. 1132

[Fisher, -----].

Poems.
Boston. February 1820
63 p.; Wegelin 963.
Reel: 29, No. 744

The Fisher boy.
Philadelphia, Davis, Porter & co. [1850?]
Cover-title, [8] p.; col. illus.; 14 cm.
Reel: 52, No. 838

[Fisher, E. Burke] 1799?-1859?.

[The bench and bar of Cuyahoga County, a modern epic by Timothy Jenkins, pseud.].
[Cleveland]. [1843]
42 p.; 18 cm.
Reel: 52, No. 832

[Fisher, E. Burke] 1799?-1859?.

Wars of the Barnburners, of Cuyohoga County.
Cleveland, Pub. by the Author. 1844
An epic extraordinary. By Timothy Jenkins [pseud.]; Cover-title, 38 p.; 20 cm.
Reel: 52, No. 833

Fisher, Jonathan.

Scripture animals, or Natural history of the living creatures named in the Bible, written especially for youth.
Portland, W. Hyde. 1834
Illustrated with cuts...; ix p., 1 l., [1], 14-347 p.; Illus.; 19.5 cm.
Reel: 52, No. 834

Fisher, Jonathan, 1768-1847.

Short poems: including a sketch of the Scriptures to the book of Ruth; Satan's great devise, or Lines on intemperance: I and conscience, or A dialogue on Universalism: and a few others on various subjects.
Portland [Me.] A. Shirley. printer. 1827
143, [1] p.; illus.; 15 cm.
Reel: 52, No. 835

American Poetry, 1609-1870

Author Index

Fisher, Sidney George, 1809-1871.

Rustic rhymes.
Philadelphia, Parry and McMillan. 1859
vii, [12]-113 p.

Reel: 62, No. 1133

Fisher, Sidney George, 1809-1871.

Winter studies in the country.
Philadelphia, Parry & McMillan. 1856
[3], 6-43 p.; 16 cm.; Half-title.

Reel: 62, No. 1134

Fisher, Thomas, 1801-1856.

Dial of the seasons; or, A portraiture of nature.
Philadelphia, Carey & Hart. 1845
v, [5]-217 p., 1 l.; 21 cm.

Reel: 52, No. 836

Fisher, Thomas, 1801-1856.

Song of the sea shell, and other poems.
Philadelphia, Printed by J.C. Robb. 1851
64 p.; 22.5 cm.

Reel: 62, No. 1135

Fisher, Thomas, 1801-1856.

Song of the sea shells, and other poems.
Philadelphia, Printed by J. C. Robb. 1850
64 p.; 21.5 cm.

Reel: 52, No. 837

Fisk, Charles.

Poem, delivered before the Temperance society, in
East Brewer.
[n.p.] Merrill & Byram, printer. 1834
18 p.

Reel: 52, No. 839

[Fisk, G.M.].

A dissertation on courtships, and useful hints on
matrimony, a poem.
Enfield, Mass. 1845
by the author of The Indian leap, &c.; 8 p.; 19 cm.

Reel: 52, No. 840

Fisk, G.M.

Rural poems; or, Boyhood museings.
Enfield, Mass. 1845
author of The Indian leap, &c.; 24 p.; 16 cm.

Reel: 52, No. 841

[Fisk, Joseph, 1701-?].

The ten year's almanak; or, A poetical attempt
made; beginning with the Annoq [!]; Domini, 1755,
and ending with year 1764.
[Portsmouth, N.H., Daniel Fowle?]. 1765
[1], 3, 60 p.; 17 cm.; Caption title.

Reel: 29, No. 747

Fitch, Elijah, 1746-1788.

The beauties of religion.
Providence, Printed by John Carter. 1789
A poem. Addressed to youth. In five books.; 129 p.;
21 cm.

Reel: 29, No. 748

Fitch, Elijah, 1746-1788.

The choice.
Providence, Printed by John Carter. 1789
5 p.

Reel: 29, No. 749

Fitz Gerald, Sarah A., Mrs.

Poems and fugitive pieces.
[New Haven, Conn.]. [1837-38]
10 p.l, 91 numb. l., 1 l.; 29 cm.

Reel: 52, No. 842

Fitz, James.

Gallery of poetic pictures comprising true portraits
and fancy sketches, interspersed with humorous,
moral, and solemn pieces, together with historic,
patriotic, and sentimental poems and memories of the
past.

Virginia, C.H. Wynne. 1857

[3], vi-195 p.; 17.5 cm.

Reel: 62, No. 1136

Flagg, Wilson, 1805-1884.

Analysis of female beauty.
Boston, Published by Marsh, Capen & Lyon. 1834
108 p.

Reel: 52, No. 843

Flagg, Wilson, 1805-1884.

The tailor's shop; or, Crowns of thorns and coats
of thistles.
Boston, Published by W.B. Kimball. 1844
Designed to tickle some and nettle others; intended
chiefly for politicians ...; 58 p.

Reel: 52, No. 844

Flanders, George Truesdale, 1820-1897.

Manuscript poems, etc.
n.p. 1844
unp.; 24 cm.

Reel: 52, No. 845

Flash, H.L., 1835?-1914.

Poems.
New York, Rudd & Carleton. 1860
[4], vii-168 p.; 19 cm.

Reel: 62, No. 1137

The Flea.

New York [Thomas O'Kane]. 1870
By you.; 24 p.; front. plates; 17 cm.

Reel: 62, No. 1138

Fleming, John, 1807-1894.

A short sermon, also hymns, in the Muskokee or
Creek language.

Boston, Printed for the Board, by Crocker &
Brewster. 1835

By Rev. John Fleming, missionary of the American
board of commissioners for foreign missions.; 35 p.;
15 cm.

Reel: 52, No. 846

American Poetry, 1609-1870

Author Index

Fletcheran, pseud.

Wesleyan checks, or Hints in satire: occasioned by [G.W.] Musgrave's book on the polity of the Methodist Episcopal church.
Baltimore, Parsons & Preston. 1843
21 p.

Reel: 52, No. 848

Flint, James.

...Hymn composed by the Rev. James Flint, D.D. of the East church in Salem.
1867
p. 74; 23 cm.

Reel: 62, No. 1139

Flint, James, 1779-1855.

Change: a poem, delivered before the Phi beta kappa society of Harvard university, August 29, 1839.

Salem, Printed at the Observer office. 1848
Printed, not published.; 24 p.; 22 cm.

Reel: 52, No. 849

Flint, James, 1779-1855.

Two discourses, delivered on taking leave of the old church of the East society in Salem; Dec. 28, 1845.

Salem [Mass.] Printed at the Observer office. 1846
48 p.; 22.5 cm.

Reel: 52, No. 850

Flint, Micah P.

The hunter, and other poems.
Boston, Cummings, Hilliard, and co. 1826
147 p.; 19 cm.

Reel: 52, No. 851

The Flower basket, or Poetry for children.
Providence, Geo. P. Daniels. 1839
Embellished with cuts.; [5], 6-23 p.; 14.5 cm.

Reel: 52, No. 852

The Flower basket; or, Poetry for children.
Providence, B.P. Daniels. 1843 [i.e. 1845]
Embellished with cuts.; 23 p.

Reel: 52, No. 854

The Flower basket; or, Poetry for children.
Providence, Published by J. S. Hammond. 1841
Embellished with cuts.; 23 p.; front., col. illus.; 15 cm.

Reel: 52, No. 853

Flowers for a juvenile garland.
New Haven, S. Babcock. [1840]
8 p.; illus.; 7 cm.

Reel: 52, No. 854.1

Flowers for the nursery, or, A good child's nosegay, containing alphabets, easy lessons, &c.
Concord, Atwood & Brown. 1837
A gift from mamma to her best love.; 16 p.; illus.; 10 cm.; (Seventh ser., no. 5).

Reel: 52, No. 855

The Flowers of autumn.
Philadelphia, Printed for the authoress; J. Richards, printer. 1828
By the authoress of the "Cottage minstrel." To which is added, a few pieces by a young female, late of this city, dec'd.; 108 p.; front.; 15 cm.

Reel: 52, No. 856

The Flower-vase; or, Pretty poems for good little children.
New York, Redfield. [185-?]
16 p.; illus.; 11.5 cm.; On cover: Third series, no. 11.

Reel: 62, No. 1140

Fogg, Mary Middleton (Rutledge), 1800-1872.

Poems.
[Nashville, Tenn.]. [1851]
60 p.; 19 cm.; Original covers and t.-p. wanting.

Reel: 62, No. 1141

[Follen, Eliza Lee (Cabot)].

Nursery songs, by the author of "Married life".
New York, E. Kearny. 1843
x, [11]-114 p.; front., illus.; 12 cm.

Reel: 53, No. 861

Follen, Eliza Lee (Cabot), 1787-1860.

Hymns, songs, and fables, for young people.
Boston, Crosby Nichols. 1854
Revised and enlarged from the last edition.; viii, 99 p.; front. plates; 16 cm.

Reel: 62, No. 1142

Follen, Eliza Lee (Cabot), 1787-1860.

Hymns, songs, and fables, for young people.
Boston, W. Crosby and H.P. Nichols. 1851
Revised and enlarged from the last edition.; viii, 99, [12] p.; 16 cm.; Includes translations from the German.; Without music.; 12 pages of publisher's notices at end of book.

Reel: 62, No. 1143

Follen, Eliza Lee (Cabot), 1787-1860.

Little songs.
Boston, Nichols & Hall. 1870
Illustrated with above fifty pictures.; 96 p. incl. front., illus.; 17 cm.; Earliest editions entitled: Little songs, for little boys and girls, and Nursery songs.; Includes "The three little kittens (A cats tale, with additions)": pp. 91-94.

Reel: 62, No. 1145

Follen, Eliza Lee (Cabot), 1787-1860.

Little songs.
Boston, Whittemore, Niles and Hall; Milwaukie, A. Whittemore & co. 1856
Illustrated with above fifty pictures.; 96 p.; incl. front., illus.; 17 cm.; Earlier editions entitled: Little songs, for little boys and girls, and Nursery songs.; Includes "The three little kittens (A cat's tale, with additions)": p. 91-94.

Reel: 62, No. 1144

American Poetry, 1609-1870

Author Index

Follen, Eliza Lee (Cabot), 1787-1860.

The pedler of dust sticks [and other poems.].
Boston, Whittemore, Niles & Hall. 1857
With illustrations by Billings.; Variouslly paged.
front.; 16 cm.; (Mrs. Follen's twilight stories).

Reel: 63, No. 1146

Follen, Eliza Lee (Cabot), Mrs., 1787-1860.

Hymns, songs, and fables, for young people.
Boston, W. Crosby and H.P. Nichols. 1847
Rev. and enl. from the last ed.; viii, 99 p.; 16 cm.

Reel: 52, No. 857

Follen, Eliza Lee (Cabot), Mrs., 1787-1860.

Hymns, songs, and fables, for young people.
Boston, W. Crosby and H.P. Nichols. 1848
Rev. and enl. from the last ed.; viii, 99 p.; illus., incl.
front.; 16 cm.

Reel: 53, No. 859

Follen, Eliza Lee (Cabot), Mrs., 1787-1860.

Poems.
Boston, W. Crosby & co. 1839
2 p.l., [ix]-xii, 13-192 p.; front.; 18.5 cm.

Reel: 53, No. 862

[Follen, Eliza Lee (Cabot), Mrs.] 1787-1860.

Hymns, songs and fables, for children, by the
author of "The well-spent hour".
Boston, L.C. Bowles. 1833
2d ed. with additions.; 51 p.; 15 cm.

Reel: 53, No. 858

[Follen, Eliza Lee (Cabot)] 1787-1860.

Nursery songs, by the author of "Married life".
New York, S. Colman. 1839
142 p.; front., illus.

Reel: 53, No. 860

The Following lines were compos'd by the desire of a
friend upon the death of Mr. Timothy Bacon, who
died 24th of May, A.D. 1794, in the 23d year of his
age.

[n.p.]. [n.d.]
broadside.

Reel: 29, No. 751

Foote, Samuel, 1720-1777.

The bankrupt; a comedy in three acts.
New York, Published by D. Longworth, at the
Dramatic Repository, Shakespeare Gallery. Oct. 1813
[first published in London, 1776.]; 52 p.; 14.5 cm.;
"Yankee frolics. Brought down to Feb. 23, 1813": p.
[51]-52.

Reel: 29, No. 753

Footsteps on the road to learning; or, The alphabet in
rhyme.

New Haven, S. Babcock. 1849
16 p.; illus.; 11 cm.

Reel: 53, No. 863

Forbes, Eli, 1726-1804.

A sermon, preached at New-Braintree, June 13,
MDCCLXIX, at the funeral of Mr. Timothy Ware,
who was suddenly killed by lightning on the evening
of the preceeding Sabbath.
Worcester [Mass.], Printed by Isaiah Thomas. 1784
Made publick at desire of the parents and friends.; 1
p.l., [1], 5-29 p.; 24 cm.; Includes A poetical essay, p.
24-29.

Reel: 29, No. 754

Ford, Mary Anne (McMullen), 1841-1876.

Poems, by Una [pseud.].
Cincinnati, O., S.G. Cobb, printer. 1863
216 p.; 19.5 cm.

Reel: 63, No. 1147

Fordick, William Whiteman, 1825-1862.

Ariel and other poems.
New York, Bunce & Brother. 1855
Illustrated with designs by Dallas.; [5], 10-316 p.;
front. plates.; 19.5 cm.; Half-title.

Reel: 63, No. 1148

Forrest, Michael.

Travels through America.
Philadelphia, Printed by Johnston & Justice, at
Franklin's head, no. 41, Chesnut street. 1793
A poem.; 50 p.; 18.5 cm.; Four miscellaneous poems
appended (p. 43-50).

Reel: 29, No. 756

Forsett, John, fl. 1828.

[Manuscript book of poetry].
London. 1828-
162 p.; 20 cm.

Reel: 53, No. 864

Forsyth, James F.

Norwich; a poem.
Norwich, J.W. Stedman. 1850
vi, [9]-71 p.

Reel: 53, No. 864.1

Forward, Pliny M.

The offering: a few poems.
Southwick, Mass., Printed for the author. 1843
60 p.; 15 cm.

Reel: 53, No. 865

Foss, John, 1774?-1800.

The Algerine slaves; a poem.
Newburyport, Printed by Angier March, Middle
street. 1798
By a citizen of Newburyport.; (In Foss, John. A
journal of the captivity and sufferings of John Foss;
several years a prisoner at Algiers. Newburyport
[1798?] [3], 178-189 p. 18.5 cm.).

Reel: 29, No. 757

[Foster, Benjamin Franklin].

Humbug.
[New York]. [1845?]
4, [v]-[viii] p.; 23 cm.

Reel: 53, No. 866

American Poetry, 1609-1870

Author Index

Foster, Dr., pseud.

A few stray thoughts from the manuscript writing of Dr. Foster.

Brooklyn, E.B. Spooner. 1853

64 p.

Reel: 63, No. 1149

[Foster, Hannah (Webster), Mrs.] 1759-1840.

The boarding school; or, Lessons of a preceptress to her pupils; consisting of information, instruction, and advice, calculated to improve the manners, and form the character of young ladies.

Boston, Printed by Isaiah Thomas and E.T. Andrews.

Sold by them, by C. Bingham and other booksellers in Boston; by I. Thomas, Worcester; by Thomas,

Andrews & Penniman, Albany; and by Thomas, Andrews & Butler, Baltimore. June, 1798

To which is added a collection of letters written by the pupils to their instructor, their friends, and each other. By a lady of Massachusetts, author of *The coquette*. Published according to act of Congress.; 252 p.; 17 cm.

Reel: 29, No. 758

[Foster, Hannah (Webster)] 1759-1840.

Boarding school; or, Lessons of a preceptress to her pupils; consisting of information, instruction and advice, calculated to improve the manners and form the character of young ladies.

Boston, J. P. Peaslee. 1829

To which is added, a collection of letters, written by the pupils to their instructress, their friends, and each other. By a lady of Massachusetts, author of the *Coquette*.; 228 p.; front.; 16 cm.

Reel: 53, No. 867

Foster, Hosea Ballou, d. 1859.

Poems.

Montpelier, Vt., Ballou, Loveland & co. 1860

vi, [7]-72 p.; 15 cm.

Reel: 63, No. 1150

Foster, John Wells, 1815-1873.

The love of country.

Middletown [Conn.] Printed by W.D. Starr. 1835

A poem, delivered before the Philorhetorian Society, of the Wesleyan university, on the evening preceding commencement, Aug. 25, 1835. Pub. by request of the Society.; 16 p.; 24 cm.

Reel: 53, No. 868

Foster, Nathan Lanesford, 1787-1859.

The last of his family, and other poems, occasional and miscellaneous.

Philadelphia, the author. 1854

A new edition, revised.; [2], 5-228 p.

Reel: 63, No. 1152

Foster, Nathan Lanesford, 1787-1859.

Last of his family; and other poems, occasional and miscellaneous.

Philadelphia, G.W. Gorton. 1842

2 ed. [enl.]; viii, 9-228 p.; front.; 19.5 cm.

Reel: 53, No. 869

Foster, Nathan Lanesford, 1787-1859.

The last of his family; and other poems, occasional and miscellaneous.

Philadelphia, The author. 1850

4th ed., with additions.; 1 p.l., 5-vii, 9-228 p.; front., 19 cm.

Reel: 53, No. 871

Foster, Nathan Lanesford, 1787-1859.

The last of his family; and other poems, occasional and miscellaneous.

Philadelphia, the author. 1852

A new edition revised.; [2], 5-228 p.; front.; 18.5 cm.

Reel: 63, No. 1151

Foster, Nathan Lanesford, 1787-1859.

The last of his family; and other poems; occasional and miscellaneous.

Philadelphia, G.W. Gorton. 1841

vi, [13]-229 p.; front.; 19 cm.

Reel: 53, No. 870

Foster, Ruby, 1791-1812.

Miscellaneous writings of Ruby Foster, who died in Andover, Mass. August 5, 1812 in the 21st year of her age.

Boston, Samuel T. Armstrong, and sold by him, no. 50, Cornhill, where are constantly for sale religious books in great variety. 1813

Selected from her diary, other private papers, and letters to her friends.; Bibles for families, closets, pockets or schools, very cheap.; 72 p.; 24.

Reel: 29, No. 759

Foster, William C.

Poetry on different subjects, written under the signature of Timothy Spectacles.

Salem, (N.Y.), Printed by John M. Tooker, for the author. 1805

Copy-right secured.; xii, 144 p.

Reel: 29, No. 760

Fowle, William Bentley, 1795-1865.

Parlor dramas, or; Dramatic scenes for home amusement.

Boston, M. Cotton. 1857

312, 8 p.; 19 cm.; 8 pages of publisher's notices at end of book.

Reel: 63, No. 1153

Fowler and Wells, New York.

A poetical sketch of Folwer and Wells'

Phrenological Museum, 308 Broadway, New York. New York. [184-?]

6 p.; 22 cm.

Reel: 53, No. 875

Fowler, George.

The examiner.

Washington, Printed for the author. 1835

78 p.; 13 cm.

Reel: 53, No. 872

American Poetry, 1609-1870

Author Index

Fowler, Lorenzo Niles, 1811-1896.

Principles of phrenology and physiology applied to man's social relations; together with an analysis of the domestic feelings.

New York, L.N. & O.S. Fowler. 1842
135 p.

Reel: 53, No. 873

Fowler, Manly B.

The prophecy; or, Love and friendship: a drama, in three acts.

New York, Murden and Thomson. 1821
34 p.; 15 cm.

Reel: 53, No. 874

Fox, Charles H., 1828-1864.

Fox's Ethiopian comicalities; containing strange sayings, eccentric doings.

New York, Dick & Fitzgerald. [c1859]
funny stories ... as recited by the celebrated Ethiopian comedian [Charles H. Fox] ... Arranged and compiled by M.C. Campbell.; [4], vii-72, [2] p.; 2 pages of publisher's notices at end of book.

Reel: 63, No. 1154

Fox, Mary Anna.

The discontented robins.

Boston, Saxton and Peirce. 1842
to which is added, The Canary bird; tr. from the German of Schmidt.; 155 p.; 16 cm.

Reel: 53, No. 876

Fox, Mary Anna.

The discontented robins, and other stories, for the young.

Boston, C. Fox. [c1847]
131 p.; front., illus.; 17 cm.

Reel: 54, No. 878

Fox, Mary Anna.

The discontented robins, and other stories, for the young.

Boston, C. Fox. 1849
131 p.; front., plates.; 16 cm.

Reel: 54, No. 879

Fox, Mary Anna.

The discontented robins, and other stories, for the young.

Boston, Ela & co. 1846
130 p.

Reel: 53, No. 877

Foxcroft, Frank, 1850-1921.

"Transcript" pieces.

North Adams, Mass., J.T. Robinson & co., printers. 1868

92 p.; 17 cm.

Reel: 63, No. 1155

Foxcroft, Thomas, 1697-1769.

A sermon preach'd at Cambrige [!] after the funeral of Mrs. Elizabeth Foxcroft, late wife of Francis Foxcroft, esq; who died there July 4th. 1721, in the 57th year of her age.

Boston in New-England, Printed by B. Green, for Samuel Gerrish, at his shop nigh the first brick church. 1721

With an addition, chiefly referring to her death; also a funeral poem of the Reverend Mr. John Danforth. By T.F. one of the bereaved sons.; 2 p.l., iv, 55 p.; 18.5 cm.

Reel: 29, No. 767

Foxhall, pseud.

Gleanings from the field of truth, in prose and verse.

Baltimore, W.F. Richstein. [1866]
24 p.

Reel: 63, No. 1156

Fraetas, Joseph A.

The fugitive from Helicon, being Fragments from an unpublished poem, entitled Midsummer.

New York, Published for private distribution. 1844
3 p.l., 9-50 p.

Reel: 54, No. 880

[Frame, Eliza].

Descriptive sketches of Nova Scotia, in prose and verse, by a Nova Scotian.

Halifax, N.S., A. & W. Mackinlay. 1864

Dedicated by permission to Lady MacDonnell.; 1 p.l., iii p., 1 l., 242, iii, [1] p.; 20 cm.

Reel: 63, No. 1157

Francis, Valentine Mott, 1834-1907.

The fight for the union.

New York, J.F. Trow, printer. 1863

A poem.; [9], 8-14 p.; 22 cm.; Half-title.

Reel: 63, No. 1158

Frank; or, Who's the croaker.

New York, Published by George S. Wharam. 1820
41 p.

Reel: 29, No. 768

Frankenstein, John.

American art: its awful altitude.

Cincinnati, Ohio. 1864

A satire...; viii, [9]-112 p.; 19 cm.

Reel: 63, No. 1159

Franklin Lyceum. Providence (R.I.).

Dedication of Lyceum hall.

Providence, Printed by order of the Franklin lyceum. 1859

Oration, by Frances E. Hoppin, and poem, by Henry C. Whitaker, delivered upon the occasion of opening the new rooms of the Franklyn lyceum, November 19, 1858, with a sketch of the other dedicatory exercises.; 53 p.; 23 cm.

Reel: 63, No. 1160

American Poetry, 1609-1870

Author Index

Franklin, Benjamin, 1706-1790.

...Poor Richard's almanac for 1851.
Annual illustrated edition. New-York, J. Doggett jr. 1850
The astronomical calculations adapted to Boston, New-York, Philadelphia, Baltimore, Washington, Charleston and New-Orleans. To which is added ... the life of the great philosopher, written by himself.; 60 p.

Reel: 54, No. 882

Frank's adventures at home and abroad.
Troy, N.Y., Merriam & Moore. [184-?]
Variously paged.; front.; 15 cm.

Reel: 54, No. 881

Fraser, D.

The mental flower-garden; or Instructive and entertaining companion for the fair-sex.
Danbury, Printed by Douglas & Nichols. 1800
By [a] teacher in New York, author of The young gentleman and lady's assistant, Columbian monitor, Select biography, &c.; 208, [4] p.; front.

Reel: 30, No. 771

Fraser, John, 1820-1899.

A tale of the sea, and other poems.
Montreal, Dawson Bros. 1870
87 p.; front., illus.; 21 cm.; Pages 5-32 numbered on one side only.

Reel: 63, No. 1161

Fraser, Thomas.

Prize poem: written for the Baltimore Burns club.
Baltimore, S.S. Mills. 1859
Centennial celebration of the birthday of Burns 25th, January 1859.; 12 p.

Reel: 63, No. 1162

The Fraternal tribute of respect paid to the masonic character of Washington, in the Union Lodge, in Dorchester, January 7th, A.L. 5800.
Charlestown, Printed by Samuel Etherbridge. 1800
13, [2] p.

Reel: 30, No. 772

Free Masonry: a poem.
Leister [Mass.] S.A. Whittmore. 1830
In three cantos. Accompanied with notes, illustrative of the history, policy, principles, &c. of the masonic institution; shewing the coincidence of its spirit and design with ancient Jesuitism... By a citizen of Massachusetts.; viii, [9]-216 p.; 19 cm.

Reel: 54, No. 883

Free Religious Association. Boston (Mass.).

Proceedings at the second annual meeting of the Free Religious Association.
Boston, Robert bros. 1869
[5], 4-123 p.

Reel: 63, No. 1163

Free thoughts on faith: or The religion of nature.
New York, Printed by S.H. Jackson. 1825
A poem. First American, from the third English edition. To which is now added, The Bible of nature, by H. S. Ellenwood.; 1 p.l., 30 p.; 19 cm.

Reel: 54, No. 884

Freeman, F.W.

A Scottish ballad.
Boston. 1869
written as a prize poem for the exhibition of Chauncy Hall school, January 20, 1869.; [16] p.

Reel: 64, No. 1168

[Freeman, Julia Deane].

Women of the South distinguished in literature.
New York, Derby & Jackson. 1861
By Mary Forest [pseud.]...; 4 p.l., v-vi, ix-xvi, 13-511 p.; front., ports.; 25 cm.

Reel: 63, No. 1164

[Freeman, Nathaniel Chapman].

Oman of Glenaldon: a tale.
Philadelphia, King & Baird. 1863
And the Mermaid: a tale.; 17, [4], 6-20 p.

Reel: 64, No. 1165

[Freeman, Nathaniel Chapman].

Parnassus in Philadelphia.
Philadelphia. 1854
A satire, by Peter Pindar, jr. (pseud.); 58 p.; 18.5 cm.

Reel: 64, No. 1166

Freeman, Nathaniel Chapman.

The twilight dream and moments of solitude.
Philadelphia, Lindsey & Blakiston.
141 p.

Reel: 64, No. 1167

The Freemason's annual: a gift for all seasons.
New York, Leavitt & Allen. [n.d.]
viii, [2], [9]-263 p.

Reel: 54, No. 883.1

Freemasons. Connecticut. Grand Chapter of Royal Arch Masons.

Proceedings of the Grand chapter of Royal Arch Masons.. at the annual convocation.
West Hartford, Printed by Companion William Storer. 1865
38 p.; 23 cm.

Reel: 64, No. 1169

Freese, Jacob R., 1826-1885.

... Jesus, a Biblical and poetical biography.
Philadelphia. [1852]
To which are added ... a few miscellaneous poems...; 96 p.; front.; 18 cm.; At head of title: "The Christian gift book."

Reel: 64, No. 1170

American Poetry, 1609-1870

Author Index

Freiligrath, Ferdinand, 1810-1876.

Ferdinand Freiligrath's sämtliche Werke.
New York, Friedrich Gerhard. 1858
Vollständige original-ausgabe. Bierter Band.; 326, iv
p.; 20 cm.; Includes German translation of
Lanfellow's Excelsior, and others of his selected
poems.

Reel: 64, No. 1171

Freligh, John Simmons, 1804-1856.

Poems.
St. Louis, Printed by Charles & Hammond. 1852
163 p.; 16.5 cm.

Reel: 64, No. 1172

French, Benjamin Brown, 1800-1870.

"The changes of earth", a poem.
[Washington]. [1845?]
delivered before the Capitol Hill institute, in the city
of Washington.; 15 p.; 20 cm.

Reel: 54, No. 885

French, Francis Ormond, 1837-1893.

Class poem: Harvard college [We award college.].
Printed for private distribution, New York, R.
MaCoy. 1857
30 p.; 22.5 cm.

Reel: 64, No. 1173

French, L. Virginia (Smith), 1825-1881.

Wind-whispers; a collection of poems.
Nashville, Tenn., The author. 1856
xii, [13]-272 p.; 20 cm.

Reel: 64, No. 1174

Freneau, Philip Morin, 1752-1832.

The American village, a poem.
New-York, Printed by S. Inslee and A. Car, on
Moor's wharf. 1772
To which are added several other original pieces in
verse.; 1 p.l., 27, [1] p.; With mss. notes.

Reel: 30, No. 777

Freneau, Philip Morin, 1752-1832.

A collection of poems on American affairs and a
variety of other subjects, chiefly moral and political;
written between the year 1797 and the present time.
New York, Published by David Longworth, at the
Dramatic Repository, Shakespeare Gallery. 1815
2 v. in 1. 14 cm.

Reel: 30, No. 779

Freneau, Philip Morin, 1752-1832.

The expedition of Timothy Taurus, astrologer, to
the Falls of Passaic River, in New Jersey.
[n.p.]. 1809
Written soon after an excursion to the village at that
place in August 1775, under the character of Timothy
Taurus, a student in astrology; and formerly printed
in New York.; (In his Poems on several occasions.; p.
167-178).

Reel: 30, No. 780

Freneau, Philip Morin, 1752-1832.

A laughable poem; or Robert Slender's journey
from Philadelphia to New York, by way of
Burlington and South Amboy.
Philadelphia, Printed for Thomas Neversink.
December 20, 1809
[the] author of poems written during the American
revolutionary war, and lately published in this city by
Lydia R. Bailey, in two volumes, duodecimo.; 24 p.

Reel: 30, No. 785

Freneau, Philip Morin, 1752-1832.

Mac Swiggin; a satire.
[n.p.]. [n.d.]
Written 1775.; (In his Poems. Philadelphia, 1786, p.
95-100).

Reel: 30, No. 787

Freneau, Philip Morin, 1752-1832.

The miscellaneous works of Mr. Philip Freneau,
containing his essays and additional poems.
Philadelphia, Printed by Francis Bailey, at Yorick's
head, in Market street. 1788
429 p.; 17 cm.

Reel: 30, No. 790

Freneau, Philip Morin, 1752-1832.

On the conqueror of America shut up in Boston.
New York. Published in August 1775
(In his Poems. Philadelphia, 1786, p. 85-86).

Reel: 30, No. 800

Freneau, Philip Morin, 1752-1832.

The poems of Philip Freneau.
Philadelphia, Printed by Francis Bailey, at Yorick's
head in Market street. 1786
Written chiefly during the late war.; viii, 407 p.

Reel: 31, No. 802

Freneau, Philip Morin, 1752-1832.

Poems on various subjects, but chiefly illustrative
of the events and actors in the American war of
independence.
London, J.R. Smith. 1861
Reprinted from the rare edition printed at
Philadelphia in 1786. With a preface.; xxii, 362 p.; 17
cm.

Reel: 64, No. 1175

Freneau, Philip Morin, 1752-1832.

Poems relating to the American revolution.
New York, W.J. Widdleton. 1865
With an introductory memoir and notes by Evert A.
Duyckinck.; [3], vi-xxxviii, 288 p.; front. (port.),
facsim. 21 cm.; Half-title.; "'One hundred copies'
were printed on large paper, royal octavo size."--
Paltsits, Bibl. of ... Freneau, 1903, p. 88.

Reel: 64, No. 1176

American Poetry, 1609-1870

Author Index

Freneau, Philip Morin, 1752-1832.

Poems written and published during the American revolutionary war, and now republished from the original manuscripts; interspersed with translations from the ancients, and other pieces not heretofore in print.

Philadelphia, From the press of Lydia R. Bailey, no. 10, North Alley. 1809
3d ed., in 2 v.; 2 v.; illus. (port.); 18 cm.

Reel: 31, No. 803

Freneau, Philip Morin, 1752-1832.

Poems written between the years 1768 & 1794. Monmouth, N.J., Printed at the press of the author at Mount-Pleasant, near Middletown-Point. 1795 new ed. rev. & corr.; 2 p.l., [ix]-xv, 455, [1] p.

Reel: 31, No. 804

Freneau, Philip Morin, 1752-1832.

Poems written between the years 1768 and 1794. Monmouth [N.J.] Printed at the press of the author, at Mount Pleasant, near Middletown Point. 1795 A new ed., rev. and cor. by the author; including a considerable number of pieces never before published.; and of American Independence.; 2 p.l., [1], x-xv, [1], 455, [1] p.

Reel: 30, No. 799

[Freneau, Philip Morin] 1752-1832.

American independence, an everlasting deliverance from British tyranny. Philadelphia, Printed by Robert Bell, in Third street. 1778

A poem, by Philip F-----, author of The American village, Voyage to Boston, etc.; 1 p.l., [115]-126, [2] p.; 21 cm.; Excerpt from Murray, James. The travels of the imagination; a true journey from Newcastle to London ... Philadelphia, R. Bell, 1778.

Reel: 30, No. 775

[Freneau, Philip Morin] 1752-1832.

American liberty, a poem. New-York, Printed by J. Anderson, at Beekman Slip. 1775
12 p.; 20.5 cm.; With mss. notes and corrections.

Reel: 30, No. 776

[Freneau, Philip Morin] 1752-1832.

The British prison-ship: A poem, in four cantoes. Philadelphia, Printed by F. Bailey, Market street. 1781

Viz. canto 1. The capture, 2. The prison-ship, 3. The prison-ship, continued, 4. The hospital-prison-ship. To which is added, A poem on the death of Capt. N. Biddle, who was blown up in an engagement with the Yarmouth near Barbadoes.; 23 p.

Reel: 30, No. 778

[Freneau, Philip Morin] 1752-1832.

A journey from Philadelphia to New York, by way of Burlington and South Amboy. Philadelphia, Printed by Francis Bailey, at Yorick's head in Market street. 1787

By Robert Slender, stocking weaver. Extracted from the author's journals.; 28 p.

Reel: 30, No. 783

[Freneau, Philip Morin] 1752-1832.

Means for the preservation of public liberty. New York, Printed at the Argus office, for Thomas Greenleaf and Naphtali Judah. 1797

An oration delivered in the New Dutch Church, on the fourth of July, 1797. Being the twenty-first anniversary of our independence. By G. J. Warner.; 1 p.l., 22 p.; Contains on pp. 20-21, "Ode (composed for the occasion, by P. Freneau.) The Musick performed by the Uranian Musical society."

Reel: 30, No. 788

[Freneau, Philip Morin] 1752-1832.

A poem on the rising glory of America; being an exercise delivered at the public commencement at Nassau hall, September 25, 1771.

Philadelphia, Printed by Joseph Crukshank, for R. Aitken, bookseller, opposite the London coffee house in Front street. 1772
27, [1] p.; 18 cm.

Reel: 30, No. 801

[Freneau, Philip Morin] 1752-1832.

Poems on Megara and Altavola. Philadelphia. 1809

To a female satirist (an English actress) on receiving from her No. 1 of a very satirical and biting attack.; (In Poems written and published during the American revolution... Vol. II, p. 30-34); Caption title.

Reel: 30, No. 789

[Freneau, Philip Morin] 1752-1832.

The present situation of affairs in North America. [Philadelphia, B. Towne]. [1775]
A poem.; 8 p.; 19 cm.; Caption title.

Reel: 31, No. 805

[Freneau, Philip Morin] 1752-1832.

The village merchant. Philadelphia, Printed by Hoff and Derrick. 1794
A poem. To which is added The country printer.; 16 p.

Reel: 31, No. 810

[Freneau, Philip Morin] 1752-1832.

A voyage to Boston. Philadelphia, sold by William Woodhouse, in Font street. 1775

A poem. By the author of American liberty, a poem: General Gage's soliloquy, &c.; 24 p.; 22 cm.

Reel: 31, No. 811

American Poetry, 1609-1870

Author Index

The Friar and the boy. Jack the piper, or The pleasant pastime of a fryar and boy.
New York, printed by D.J. Dunn. 1831
[2nd ed.]; 23 p.

Reel: 54, No. 886

Friendships echo, being a collection of verses by H.J.K.
Baltimore, J.F. Weishampel Jr. 1853
59 p.

Reel: 64, No. 1177

Friendship's offering, a collection of fragments from an author's portfolio.
Charleston, S. Carolina, J. & D. Phynney. 1852
32 p.; 15 cm.; The name "Parisot" has been penciled in as possible author.

Reel: 64, No. 1178

Frisbie, Fannie.

The bridal bouquet.
New York, J.Q. Preble. [c1855]
96 p.; 8 cm.

Reel: 64, No. 1179

Frisbie, Levi, 1748-1806.

A collection of the miscellaneous writings of Professor Frisbie, with some notices of his life and character, by Andrews Norton.
Boston, Cummings. 1823
235 p.; 25 cm.

Reel: 54, No. 888

[Frost, A.].

Summary of the Holy Bible in rhyme.
[Burlington, H.J.]. [1848]
[and other manuscript poems. Written at Burlington College, Burlington, N.J., 1848, for John Lathrop of Boston, Mass.]; [5] p.; 19 cm.

Reel: 54, No. 889

[Frost, John] 1800-1859.

Robert Ramble's [pseud.] scenes in the country.
Boston, William H. Hill, Jr., & co. [186-?]
[3], 5-93 p.; illus., incl. front., plates.; 15 cm.

Reel: 64, No. 1180

Frothingham, Nathaniel Langdon, 1793-1870.

Bible educating the human race, a sermon preached at the ordination of Mr. Edgar Buckingham.
Boston, Printed by J.T. Buckingham. 1836
31 p.; 21 cm.

Reel: 54, No. 890

Frothingham, Nathaniel Langdon, 1793-1870.

Metrical pieces, translated and original.
Boston, Crosby, Nichols & co. 1855
xii, 363 p.

Reel: 64, No. 1181

Frothingham, Nathaniel Langdon, 1793-1870.

Metrical pieces, translated and original.
Boston, Roberts Brothers. 1870
Part second.; viii, 276 p.; 18 cm.; Author's autographed presentation copy.

Reel: 64, No. 1182

Fulkerson, Abram.

Howard Hynes; or, The enthusiast of nature, and other poems.
Louisville, Hulls & Shannon. 1851
192 p.

Reel: 64, No. 1183

Fuller, Andrew, 1754-1815.

Dialogues, letters and essays, on various subjects.
Hartford, Published by Oliver D. Cooke; J. Seymour, printer, New York. 1810
To which is annexed, An essay on truth; containing an inquiry into its nature and importance; with the causes of error, and the reasons of its being permitted.; 1 p.l., 258 p.; 18.5 cm.

Reel: 31, No. 813

[Fuller, Hiram] 1814?-1880.

Belle Brittan on a tour, at Newport, and here and there.
New York, Derby & Jackson. 1858
xii, [13]-359 p.; 19 cm.

Reel: 65, No. 1184

Fuller, Jane Gay.

The Brownings: a tale of the great rebellion [and Lucy Lee; or, All things for Christ].
New York, M.W. Dodd. 1867
[3], 10-310 pp.; plate; 17 cm.; Half-title.

Reel: 65, No. 1185

Fuller, Richard Frederick, 1821-1869.

Visions in verse; or, Dreams of creation and redemption.
Boston, Lee and Shepard. 1864
282 p.; 17.5 cm.

Reel: 65, No. 1186

Fullerton, Eleanor.

Original poetry, by Violet Fuller.
London, Sampson Low, son, & Morston. 1870
[4], 64 p.

Reel: 65, No. 1187

Fulton, J.A.

Lines on the occasion of the fifty-ninth anniversary of the Amicable Fire Society.
Cambridge [Mass.]. 1869
Printed by request of the Society.; 52 p.; With this is bound his: Lines on the occasion of the separation of the jury men ... Boston, 1874.

Reel: 65, No. 1188

American Poetry, 1609-1870

Author Index

A Funeral elegy on the revd. and renowned George Whitefield, Chaplain to the Right Honorable the Countess of Huntington.
Boston, Printed and sold at the printing office in Milk street. 1770
broadside.

Reel: 31, No. 816

A Funeral elegy, occasioned by the tragedy, at Salem near Boston, on Thursday afternoon, the 17th of June 1773, at which time the 10 following persons.
[Boston]. [1773]
were drowned having been out on a party of pleasure...; broadside.

Reel: 31, No. 815

Funny stories; or, The American jester.
New York, Published by Evert Duyckinck, 102 Pearl street. 1814
Being a companion for a merry good fellow.
Containing stories, funny anecdotes, wise sayings, smart repartee, etc.; 108 p.; 14 cm.

Reel: 32, No. 817

Furman, Garrit.
The Maspeth poems.
New York. 1837
128 p.; por. 8 pl.

Reel: 54, No. 892

Furman, Garrit.
Rural hours.
[Maspeth]. [1824]
A poem.; 70 p.

Reel: 54, No. 893

Furman, Richard, 1816-1886.
The pleasures of piety and other poems.
Charleston, S.C., S.G. Courtenay & co. 1859
viii, [9]-220 p.; 19 cm.

Reel: 65, No. 1189

[Furniss, William] 1820-1882.
Swallows on the wing o'er garden springs of delight; a medley of prose and verse.
New York, M. Doolady. 1866
By Will De Grasse [pseud.]; 81, [15] p.; front.; 18 cm.; 15 pages of publisher's notices at end of book.

Reel: 65, No. 1190

Future life of the good.
Boston. 1839
108 p.; 18 cm.

Reel: 54, No. 894

G., W.

A brief narrative, or poem, giving an account of the hostile action of some pagan indians towards Lieut.
Newburyport, from a reprint by I. Thomas and H.W. Tinges, Printed by W. & J. Gilman. 1834
Jacob Tilton and his brother Daniel Tilton, both of the town of Ipswich, as they were on board a small vessel at the eastward: which happened in the summer-time, in the year 1722. With an account of the valiant exploits of the said Tiltons, and their victorious conquest over their insulting enemies.; broadside.

Reel: 32, No. 819

G., W.

A brief narrative, or poem, giving an account of the hostile actions of some pagan indians towards Lieutenant Jacob Tilton and his brother Daniel Tilton, both of Ipswich as they were on board of a small vessel at the east-ward; which happened.
[Newburyport, 1774] from a reprint by I. Thomas and H.W. Tinges, printed by W. & J. Gilman, no. 9, State street, Boston, Printed by Robert Wier. June 1834;
March 1852
in...1722.; broadside.

Reel: 32, No. 818

Gage, Frances Dana (Barker), 1808-1884.
Poems.
Philadelphia, J.B. Lippincott & co. 1867
viii, 9-252 p.; front. (port.); 19 cm.

Reel: 65, No. 1191

Gage, William Leonard, 1832-1889.
Verses.
New York, Hurd & Houghton. 1870
36 p.; 21.5 cm.

Reel: 65, No. 1192

Gaiamaz, Yasef Ebn.
The story of the young and beautiful Caremsil: a poem.
Philadelphia. 1833
58 p.

Reel: 54, No. 895

Gaillard, William, b. 1807.
Poems and religious experience; with an elaborate sketch of the life and writings, of John Locke, of England.
Cincinnati, The author, [etc., etc.]. [1860?]
[6], 120, 22 p.; fronts.; 16 cm.; 3 pages of publisher's notices at beginning of book.

Reel: 65, No. 1193

Gallagher, William Davis, 1808-1894.
Address and poem before the Philalathean society of Hanover college, Indiana.
Cincinnati, Printed by L'Hommedieu & co. 1846
August 17, 1846...; 39 p.

Reel: 55, No. 898

American Poetry, 1609-1870

Author Index

Gallagher, William Davis, 1808-1894.

Erato, no. I.
Cincinnati, Published by Josiah Drake. 1835
36 p.; 17 cm.

Reel: 54, No. 896

Gallagher, William Davis, 1808-1894.

Erato, no. II.
Cincinnati, Alexander Flash. 1835
60 p.

Reel: 54, No. 897

Gallaher, James, 1792-1853.

The pilgrimage of Adam and David; with sketches of their heavenly employment.

Cincinnati, Derby, Bradley & co. 1846
A Bible allegory.; 4th ed.; xi, [1], [13]-420 p.; 20 cm.

Reel: 55, No. 899

Gallaudet, Thomas Hopkins, 1787-1851.

The child's book on the soul.
Hartford, Belknap & Hamersley. 1836
Two parts in one...; 5th ed., with questions.; 2 v. in 1.; plates.; 14 cm.

Reel: 55, No. 901

Gallaudet, Thomas Hopkins, 1787-1851.

The child's book on the soul.
New York, American tract society. [1836]
Two parts in one.; 2 p.l., [3]-155 p.; front., plates.

Reel: 55, No. 902

Gallaudet, Thomas Hopkins, 1787-1851.

The practical spelling-book, with reading lessons.
Hartford, Belknap and Hamersly. [c1840]
By T. H. Gallaudet and Horace Hooker.; viii, 9-166 p.; illus.; 19 cm.

Reel: 55, No. 903

Gallaudet, Thomas Hopkins, 1787-1851.

The practical spelling-book, with reading lessons.
Hartford, Conn., W.J. Hamersley. 1856
By T. H. Gallaudet and Horace Hooker.; 166, [2] p.; illus.; 18 cm.; 2 pages of publisher's notices at end of book.

Reel: 65, No. 1194

Gallaudet, Thomas Hopkins, 1787-1851.

The youth's book on natural theology; illustrated in familiar dialogues, with numerous engravings.
New-York, The American Tract Society. [1832]
231 p.; illus.; 15.5 cm.

Reel: 55, No. 904

[Gallaudet, Thomas Hopkins] 1787-1851.

[The child's book on the soul].
[Hartford, Cook and Co.]. [1832]
Part two. 2d ed.; vi, [9]-158, [4] p.

Reel: 55, No. 900

Gallaudot, Thomas H[opkins, 1787-1851].

A sermon delivered at the opening of the Connecticut Asylum for the Education and Instruction of Deaf and Dumb Persons, at the request of the directors, on Sunday evening, April 20th, 1817, in the Brick Church in Hartford.
Hartford, Hudson and Co., printers. 1817
Printed for the benefit of the Asylum.; 15 p.; 22 cm.

Reel: 32, No. 820

Games of Greece; or, The reformation of man!.
Boston. [c1845]

A poem in six cantos, with a prologue and epilogue...; 16 p.; port.; 28 cm.

Reel: 55, No. 905

Ganilh, Anthony.

Odes, and fugitive poetry.
Boston, Printed by W. Smith. 1830
36 p.; 21 cm.

Reel: 55, No. 906

Ganilh, Anthony.

Southern liberty, a satire: and other poems.
New York, Published by the author. 1834
70 p.; 17 cm.

Reel: 55, No. 907

Gannett, Ezra S., 1801-1871.

A discourse delivered in the meetinghouse on Church green, Boston, on Monday, March 20, 1854, at the funeral of the late Rev. Alexander Young, D.D.
Boston, Crosby, Nichols, and company. 1854
24, 40 p.; 23.5 cm.

Reel: 65, No. 1195

[Gannett, Ezra Stiles] 1801-1871.

Address and discourse after the death of Rev. W. E. Channing, D.D.
Boston, W. Crosby. 1842
41, 32 p.; 23 cm.

Reel: 55, No. 908

Ganyard, A.O.

The talisman of battle and other poems.
Rochester, New York, W.S. King, printer. 1864
viii, [9]-120 p.; 18.5 cm.

Reel: 65, No. 1196

Garber, C.H.

The seeker; or, The exiled spirit, and other poems.
Philadelphia, U.S. job printing office. 1845
154 p.; 18 cm.

Reel: 55, No. 909

Gardette, Charles Desmarais.

The fire-fiend and other poems.
New York, Bunce and Huntington. 1866
104 p.; 21 cm.

Reel: 65, No. 1197

American Poetry, 1609-1870

Author Index

Gardette, Charles Desmarais.

The whole truth in the question of "The Fire Fiend," between Dr. R. Shelton Mackenzie and C.D. Gardette, briefly stated by the latter.
Philadelphia, Sherman & co. 1864
pp. 24.

Reel: 65, No. 1198

[Gardiner, John Sylvester John] 1765-1830.

An epistle to Zenas.
Boston, Printed by Peter Edes. [1786?]
1 p.l., ii, [1], 6-15, [2] p.

Reel: 32, No. 822

[Gardiner, John Sylvester John] 1765-1830.

Remarks on the Jacobinead; revised and corrected by the author; and embellished with caricatures [!]
Part first.
Boston, E. W. Weld and W. Greenough, sold at their printing office, no. 42, Cornhill, and by the booksellers. 1795
54 p.; illus.; 17.9 cm.

Reel: 32, No. 823

[Gardiner, John Sylvester John] 1765-1830.

Remarks on the Jacobiniad: revised and corrected by the author.
Boston. 1798
Part second...; xi, [2], 10-56 p.

Reel: 32, No. 824

[Gardiner, John] 1737-1793.

The widowed mourner.
[Boston]. [1791?]
[8] p.; 20 cm.; Caption title.; Manuscript presentation note and corrections poem.

Reel: 32, No. 821

Gardiner, Susan H.

The basket of fragments, the employment of leisure hours.
[n.p.] Published by the author; Siegfried & Coates, printers. 1829
165 p.

Reel: 55, No. 910

Gardiner, Susan H.

The village rambler; or, A collection of pathetic and rural poetry.
Philadelphia, Printed for the author. 1820
231 p.; 15 cm.

Reel: 32, No. 825

Gardiner, William, Mrs.

A brief memoir of Harriet, with some of her essays in prose and verse, by her mother.
Oberlin, Printed by J.M. Fitch. 1855
[8], 129 p.; front. (port.); 16 cm.

Reel: 65, No. 1199

Gardner, Celia E.

Compensation: a study of experience.
New York, G.W. Carleton & co.; London, S. Low, Son & co. 1870
ix, 326, 10 p.

Reel: 65, No. 1199.1

Gardner, Kate E.

Snow-bound.
Cincinnati, J.F. Wright and L. Swormstedt, for the Methodist Episcopal church [etc.]. 1867
In The Ladies' Repository.; December 1867, p. 720-723.

Reel: 65, No. 1200

Gardner, Samuel Jackson, 1788-1864.

Autumn leaves.
New York, Hurd & Houghton. 1865
vii, 301 p.; 19.5 cm.; Half-title.

Reel: 65, No. 1201

Garrett, Augusta Browne.

The precious stones of the heavenly foundations.
New York, Sheldon & company. 1859
With illustrative selections in prose and verse.; [4], vii-xv, 13-328, [4] p.; 19 cm.; Half-title.; "The city of delight" (words and music): p. [xi]-xii.; 4 pages of publisher's notices at end of book.

Reel: 66, No. 1202

Garrison, Emma.

A collection of brief poems on various subjects.
Baltimore, Printed by Sherwood & co. 1855
[3], vi-250 p.; 19.5 cm.; Half-title.

Reel: 66, No. 1203

Garrison, William Lloyd, 1805-1879.

A brief sketch of the trial of William Lloyd Garrison, for an alleged libel on Francis Todd, of Newburyport, Mass.
Boston, Printed by Garrison and Knapp. 1834
iv, [5]-24 p.; 23 cm.

Reel: 55, No. 911

Garrison, William Lloyd, 1805-1879.

Sonnets and other poems.
Boston, O. Johnson. 1843
viii, [9]-96 p.; 17 cm.

Reel: 55, No. 913

[Garrison, William Lloyd] 1805-1879.

The Maryland scheme of expatriation examined.
Boston, Garrison & Knapp. 1834
By a friend of liberty.; 20 p.

Reel: 55, No. 912

Gay, Bunker.

To sing of mercy and judgment: recommended and exemplified in a discourse delivered on a day of publick thanksgiving by [a] Minister of the Church in Hindsdale.
Greenfield, Mass., Thomas Dickman. 1793
19 p.

Reel: 32, No. 827

American Poetry, 1609-1870

Author Index

[Gay, E. Jane] 1830-1919.

The new Yankee Doodle; being an account of the little difficulty in the family of Uncle Sam. New York, W.O. Bourne, The American News Company. 1868
By Truman Trumbull, A.M. [pseud.]; 341, [3] p.; 20 cm.; In verse.; Author's real name supplied by her niece, Miss Jane Gay Dodge, in a letter to the Library of Congress.; 2 pages of publisher's notices at end of book.

Reel: 66, No. 1204

Gay, James, 1744-1819.

A collection of various pieces of poetry, chiefly patriotic. Charlotte/Santa Barbara, Published by McNally & Loftin. [n.d.]
Facsimile of the 1810 ed. With an introduction by Richard Walser.; xviii, 2 l., [1], 4-42, [2] p.

Reel: 32, No. 828

Gay, Mary Ann Harris, b. 1827.

The pastor's story, and other pieces; or, Prose and poetry. Nashville, Tenn., The author. 1860
6th ed.; 266 p.; 19 cm.

Reel: 66, No. 1205

Gay, Mary Ann Harris, b. 1827.

Prose and poetry. Nashville, Tenn. South-western publishing house. 1860
[4], vii-233 p.

Reel: 66, No. 1208

Gay, Mary Ann Harris, b. 1827.

Prose and poetry. Nashville, Tenn., South-western publishing house. 1859
2d ed.; vi, 9-233 p.; 19 cm.; Later editions entitled: The pastor's story.

Reel: 66, No. 1207

[Gay, Mary Ann Harris] b. 1827.

Prose and poetry, by a Georgia lady [pseud.]. Nashville, Published for the author. 1858
1st. ed.; vi, 9-199 p.; 19 cm.; Later editions entitled: The pastor's story.

Reel: 66, No. 1206

Gayler, Charles, 1820-1892.

... The love of a prince; or, The court of Prussia: a drama. New York, Samuel French. [c1857]
altered and adopted from the French.; 45, [5] p.; (French's standard drama, no. 169); 5 pages of publisher's notices at end of book.

Reel: 66, No. 1209

Gayler, Charles, 1820-1892.

The son of the night, a drama in three days and a prologue. New York, Samuel French. [c1857]
To which are added a description of the costume ... and the whole of the stage business.; 42, [4] p.; 19 cm.; 4 pages of publisher's notices at end of book.

Reel: 66, No. 1210

Gazelle, a true tale of the great rebellion; and other poems.

Boston, Lee & Shepard; New York, The American news co. 1866

194 p.; 17.5 cm.; Copyright by Isaac B. Rich.

Reel: 66, No. 1211

Gedney, R.S., 1838-1856.

Poetical works of the late Richard S. Gedney. New York, Appleton & co. [etc., etc.]. 1857
With numerous additional poems, and a memoir of the author, edited by James Ogden. 2d ed.; [255] p.; front. (port.); 22 cm.

Reel: 66, No. 1212

Geeup, Jehu, pseud.

North and South; or, What is slavery?.

[n.p.]. 1861

By Jeru Geeup or Jackass Alley.; 12 p.; Half-title.; Poetry.

Reel: 66, No. 1213

[Gemmer, Caroline M.].

Poetry for play hours. Philadelphia, J.B. Lippincott & co. 1870
By Gerda Fay [pseud.] With eight illustrations.; vii, 143 p.; front.; pl.; 19 cm.; Half-title.

Reel: 66, No. 1214

The Genealogy of the Ball and Weston families, with a poem, by Rev. J.E.B. Jewett, of Pepperell, Mass. Fitchburg, Printed at the Sentinel office. 1867
40 p.; 23 cm.; "The Ball memorial," a poem, by J.E.B. Jewett.

Reel: 66, No. 1215

General Protestant Episcopal Sunday School Union The Church primer.

New York, General Protestant Episcopal Sunday school union, and church book society. 1861
[3], 6-72 p.; illus.; 16 cm.; Half-title.; Poetry and prose.

Reel: 66, No. 1216

General Warren: or, The battle of Bunker Hill.

Boston, Printed by Nathaniel Coverly, jun'r., corner Theatre Alley. [1814?]
broadside.

Reel: 32, No. 829

American Poetry, 1609-1870

Author Index

Genin, Sylvester, 1822-1880.

Selections from the works of the late Sylvester Genin, esq., in poetry, prose, and historical design. New York, Maigne & Hall, printers. 1855
With a biographical sketch.; 252, [26] p.; front. (port.); 15 p.l. (incl. ports.) 23 cm.; 26 pages of pictures at end of book.

Reel: 66, No. 1217

Genin, Thomas Hedges, 1796-1868.

The fatal disunion and other poems. New York, Printed for the author. 1816
24 p.

Reel: 66, No. 1218

Genin, Thomas Hedges, 1796-1868.

The Napolead, in twelve books. The Clairville [O.] Printed by H. J. Howard. 1833
ix, [11]-342 p.; 1st issue.; 14.5 cm.

Reel: 55, No. 914

Genin, Thomas Hedges, 1796-1868.

Selections from the writings of the late Thomas Hedges Genin. New York, E.O. Jenkins, printer. 1869
With a biographical sketch. A memorial work.; 1 p.l., 3[3]-615 p.; 2 port. (incl. front.); 24 cm.

Reel: 67, No. 1219

The Genius of Erin, Columbia's freedom, etc. Charleston, S.C., D.J. Dowling. 1836
190 p.

Reel: 56, No. 915

A Gentle satire [by Philander,] and John Carson's reply.

[Philadelphia?]. [1816]
12 p.; 16 cm.; Caption title.

Reel: 32, No. 831

Geography in verse for Brattleboro schools. Brattleboro, Vermont, FD. Gobleigh, printer. 1868
12 p.; 23 cm.

Reel: 67, No. 1220

George, Noah J.T., d. 1849.

A concise and brief journal of the late war with Great-Britain, to which is added a short account of the war with Algiers.

[Andover, N.H., Printed by E. Chase for the compiler]. [1829?]
vi, [1], 8-88 p.; incl. diags., tables.; 13.5 cm.

Reel: 56, No. 916

The Georgia Guard, pseud.

The captivity of John Howard Payne. From The North American Quarterly Magazine. Jan. 1836
24 cm.; p. 107-124.

Reel: 56, No. 917

Georgie and his dog, and other stories.

Boston, Crosby, Nichols, and co. 1853
[2], 5-48 p.; incl. front., illus., plates.; 15 cm. (Uncle Sam's library for boys & girls); Illus. t.-p.; Poetry and prose.; With this are bound as issued: Rose Tremaine; or, The blackberries, and other stories, Boston.

Reel: 67, No. 1222

Gerard, James Watson, 1823-1900.

Ostrea; or, The loves of the oysters.

New York, T.J. Crowen. 1857
A lay by A. Fishe Shelly, esq. [pseud.]; 72 p.; 19 cm.

Reel: 67, No. 1224

[Gerard, James Watson] 1823-1900.

Aquarelles: or Summer sketches. New York, Stanford and Delisser. 1858
By Samuel Sombre [pseud.]...; [7], 6-95 p.; illus., plates.; 19 cm.; Verse.

Reel: 67, No. 1223

Gerardy, D.

Centaurine: a drama in five acts.

New York, C.L. Jones. 1869
87 p.; 19 cm.

Reel: 67, No. 1225

Gerould, Ellen A.

A poem. Foxboro, W.H. Thomas, Printer. 1862
read at the annual exhibition of Day's Academy, Wrentham, on Friday evening, November 21, 1862.; 12 p.

Reel: 67, No. 1226

Gertrude, pseud.

The consumptive. Hartford, Press of Case, Tiffany & co. 1850
70 p.

Reel: 56, No. 918

The Ghost of Christopher Columbus visiting the United States in the year 1811.
[Philadelphia?]. [1811]

A poem. Copyright secured according to law.; 6 p.

Reel: 32, No. 832

Gibson, H.S.

A collection of miscellaneous poems, moral, religious, sentimental, and amusing.

Philadelphia, J. Crissy. 1834
iv, [5]-156 p.; 17.5 cm.

Reel: 56, No. 919

Gibson, H.S.

The vision of war, a poem.

Philadelphia, Kay & brother. 1835
x, 152 p.; 14.5 cm.; (Half-title: Poems, by H. S. Gibson. Vol. II).

Reel: 56, No. 920

American Poetry, 1609-1870

Author Index

Gibson, Walter.

Songs of the ring.
New York, W. Gibson. 1866
100 p.; 19 cm.

Reel: 67, No. 1227

Gibson, William, 1826-1887.

A vision of faery land, and other poems.
Boston and Cambridge, J. Munroe and company.
1853

vii, 214, [1] p.; 18 cm.

Reel: 67, No. 1228

Gidley, Lewis, 1822-1889, ed.

Fasciculus, ediderunt Ludovicus Gidley et
Robinson Thorton.
Londini, J. Parker. 1866
[7], x-xiii, [3], 255, [1] p.; Half-title.; Selections from
the English poets, with The Raven, by Edgar Allan
Poe, translated into Latin verse by J.R. Baker, L.
Gidley, R. Thorton and E. Walford.; English and
Latin text.

Reel: 67, No. 1229

Gifford, Clothier.

Mankind unriddled; or, An essay on man,
according to phrenology and physiology, a poem; to
which is added interesting poetical essays on
courtship, health, natural and moral laws and
education, and a phrenological chart.
Boston, Marden & co. 1841
Cover-title, 24, 8 p.; 23 cm.

Reel: 56, No. 921

Gifford, William, 1756-1826.

The Baviad and Maeviad.
New rev. ed. London, printed; Philadelphia, Re-
printed for William Cobbett. 1799
To which is prefixed a poetical epistle to the author,
by an American gentleman.; xi, [2], ii-xiv, [1], xiv-
xx, 1 l., 145 p.; 17.5 cm.

Reel: 32, No. 834

A Gift for good children.
Northampton, J. Metcalf. 1839
24 p.; incl. front. illus.; 15 cm.

Reel: 56, No. 922

The Gift for good little girls, containing Good little
girls' book, Gift to young friends; Spring flowers.
New York, Edward Dunigan & brother. 1848
Ed. by Mrs. S. J. Hale.; 63, 63, 56 p.; inc. 3 front.,
illus.; 18 pl.; 14 cm.

Reel: 56, No. 923

A Gift from Julia.
Boston J.M. Usher. 1847
3d ed.; 106 p.; illus.

Reel: 56, No. 924

The Gift of friendship; seasoned with instruction,
both for the mind and the eyes.
New Haven, S. Babcock. 1841
24 p.; illus.; 16 cm. (Babcock's moral, instructive and
amusing toy books).

Reel: 56, No. 925

Giles, Charles, 1783-1867.

Convention of drunkards, a satirical essay on
intemperance, to which are added three speeches on
the same subjects, an oration.
Utica. 1852

and an ode on the completion of the Erie Canal.; 3
ed.; 126 p.; front., plates.; 14 cm.

Reel: 67, No. 1230

Giles, Charles, 1783-1867.

The triumph of truth; or, The vindication of divine
Providence.

New York, Harper & brothers, printers. 1838
A poem; in which philosophy, theology &
description are combined. In fourteen books...

[1]ed...; vii, [13]-276 p.; front (port.); 15.5 cm.

Reel: 56, No. 926

Giles, Charles, 1783-1867.

The triumph of truth; or, The vindication of divine
Providence.

New York, Published by G. Lane & P.P. Sandford for
the Methodist Episcopal church. 1843

A poem; in which philosophy, theology and
description are combined. In fourteen books... 2d ed.,
rev. and improved by the author.; 288 p.; 15.5 cm.

Reel: 57, No. 927

Giller, John Underwood, 1810-1878.

Rhymes of boyhood.
Philadelphia, W. Brown. 1836
iv p., 1 l., [5]-67 p.; 14 cm.

Reel: 56, No. 928

Gillespie, George W.

Miscellaneous poems.
Toronto, printed for the Author. 1843
vii, [9]-152 p.; 19 cm.

Reel: 56, No. 929

Gillet, Eliphalet, 1768-1848.

A sermon on infant baptism preached at Winthrop,
November 4, 1804, at the baptism of the Rev. Mr.
Belden's child.

Augusta [Me.], Printed and sold by Peter Edes, sold
also at the Hallowell bookstore, by E. Goodale. 1804
To which is subjoined the Rev. Mr. Fisher's hymn on
infant dedication.; 33, [2] p.; 22.5 cm.

Reel: 32, No. 835

American Poetry, 1609-1870

Author Index

[Gilley, William B.].

The Olio, being a collection of poems, fables, epigrams, etc.
New York, The author. 1823
including tributes to the memory of Lieut. Allen, the Hon. Wm. W. Van Ness, and Hon. Brockholst Livingston. By the author of "Patriotic effusions," etc.; ix, 104 p.; 16 cm.

Reel: 56, No. 930

[Gilley, William B.].

Patriotic effusions; by Bob Short [pseud.].
New York, Published by L. and F. Lockwood, no. 154 Broadway, J. & J. Harper, printers. 1819
46, [1] p.; 15 cm.

Reel: 32, No. 836

[Gillman, Henry] 1833-1915.

Marked for life.
New York, Carleton. 1863
Edited by Marlay [pseud.]; [3], vi-216 p.; 19 cm.

Reel: 67, No. 1231

Gilman, Caroline (Howard).

Gift book of stories and poems for children.
New York, S. Francis & co.; Boston, J. H. Francis. 1850
ix, [3], [9]-179, [2], 5, [2] p.

Reel: 56, No. 930.1

Gilman, Caroline (Howard), 1794-1888.

Oracles for youth.
New York, G.P. Putnam & co. 1852
[2], 5-81 p.; 19.5 cm.; Half-title.; Added t.p., illus. in color.

Reel: 67, No. 1233

Gilman, Caroline (Howard), 1794-1888.

Oracles for youth.
New York, G.P. Putnam & co. 1853
A home pastime...; [2], 5-81 p.; 19.5 cm.; Half-title.

Reel: 67, No. 1232

Gilman, Caroline [Howard], Mrs., 1794-1888.

Stories and poems for children.
New York, C.S. Francis. [c1844]
179 p.; illus.; (Francis & co.'s little library).

Reel: 56, No. 931

Gilman, Caroline [Howard], Mrs., 1794-1888.

Tales and ballads.
New York. 1839
190 p.

Reel: 56, No. 932

Gilman, Caroline [Howard], Mrs., 1794-1888.

Verses of a lifetime.
Boston and Cambridge, J. Munroe and company. 1849
viii, 263 p.; 18.5 cm.

Reel: 57, No. 933

Gilman, Samuel, 1791-1858.

Pleasures and pains of the student's life.
Boston, Ticknor, Reed and Fields. 1852
Two poems, one delivered in 1811, at the commencement in Harvard college, Cambridge; and the other, a sequel to the former, delivered 1852, at a class-meeting of the surviving graduates of the first named year.; 27 p.; 24 cm.; Half-title.

Reel: 67, No. 1234

[Gilman, Samuel] 1791-1858.

Monody on the victims and sufferers by the late conflagration in the city of Richmond, Virginia.
Boston, Published by Charles Williams; T.B. Wait and co., printers. 1812
24 p.; 24 cm.

Reel: 32, No. 837

Gilpin, Alfred.

Epistola poetica-ad amicum auctore V.R. Alvredo Gilpin.
Olicanae, Jacobus Bowes et filii. 1864
Latine conversa V.R. Carolo Porter...; 11 p.; 21 cm.

Reel: 67, No. 1235

Gilpin, Johny The Toddy-Mill.

The Toddy-Mill, or the humorous adventures of Dick Bully.
[n.p.]. September 1, 1800
A caricature.; 8 p.

Reel: 69, No. 1990

Gilpin, Johny, pseud.

The toddy-mill, or, The humorous adventurer of Dick Bully.
[n.p.]. September 1, 1800
A caricature.; 8 p.

Reel: 32, No. 838

[Ginet, -----].

The humble effort, 2 ed.
Baltimore, Printed by Sherwood & Co. 1848
29 p.; illus.

Reel: 57, No. 934

[Girardin, L.H.].

Lines on dueling, addressed to the legislative assemblies of America.
Richmond, Printed by Lynch & Davis. 1810
Translated from the Latin by L. H. G. Originally published in The visitor.; [6], 8-24, [1] p.; Printed in English and Latin on opposite page.

Reel: 32, No. 839

Gladding, E.N., Mrs.

Leaves from an invalids journal, and poems.
Providence, G.H. Whitney. 1858
x, 235 p.; 20 cm.

Reel: 67, No. 1236

A Glance at the nations, with other poems.
Boston, Russell Odiorne, and Metcalf. 1835
2 p.l., 60 p.; 16 cm.

Reel: 57, No. 935

American Poetry, 1609-1870

Author Index

A Glance at the times; including an appeal for the Greeks &c., in a poetical epistle addressed to DeWitt Clinton: in two parts, part one, by a Yankee. Philadelphia, Published by Richard R. Small. 1827 52 p.

Reel: 57, No. 936

Glass, J.W.

The California sacrifice.
Cincinnati, Ohio. 1862
A poem.; 32 p.; 17 cm.

Reel: 67, No. 1237

The Glass; or, Speculation.

New York, Printed for the author. 1791

A poem, containing an account of the ancient and genius of the modern speculators.; 12 p.

Reel: 32, No. 840

Glazier, William Belcher, 1827-1870.

Poems.

Hallowell [Me.] Masters, Smith and company. 1853
[5], viii-x, [11]-168 p.; 18.5 cm.; Half-title.

Reel: 68, No. 1238

Gleason, Herbert.

Anniversary poem delivered before the Mechanic apprentices library association.

Boston, published by the association. 1855

February 22, 1855.; [21]-32 p.

Reel: 68, No. 1239

Gleeman, A.M.

A rhyme of the North Countrie.
Cincinnati, J. A. & U.P. James. 1847
143 p.; 20.5 cm.

Reel: 57, No. 940

Glement, Claude.

Thoughts in verse, by Claude Clement, and others, who saw the doings at Y.....ville.

[Toronto?]. 1855

[2], 12 p.; 19 cm.; Cover title.

Reel: 40, No. 693

[Glenn, James].

The city and country compared; or, Virtue and vice contrasted.

New York, The author. 1845

A poem (in blank verse), relating to New-York city. Designed to promote the cause of virtue and morality.; 8 p.; 23.5 cm.

Reel: 57, No. 937

Glenn, Samuel F.

Gravities and gaieties.
Washington, R. Farnham. 1839
2 p.l., 116 p.; 17.5 cm.

Reel: 57, No. 938

[Glenn, Samuel F.].

Some of the poetical fragments of a Washingtonian [pseud.].
Washington, Etter and Bayne, printers. 1838
Published for private circulation.; 16 p.; 23.5 cm.

Reel: 57, No. 939

Gobright, Lawrence Augustus, 1816-1879.

Echoes of childhood.

Philadelphia, Claxton, Remsen & Haffelfinger. 1879

Old friends in new costumes. For the risen and the rising generation.; With illustrations.; xii, 13-95 p.; illus.; 20.5 cm.

Reel: 68, No. 1240

Goddard, Henry, 1785-1871.

Ambition, an historical and argumentative poem.
Portland, [Me.]. 1831

Cover-title, 25 p.; 27 cm.

Reel: 57, No. 941

Goddard, Henry, 1785-1871.

A few of the very many miscellaneous articles, in poetry and prose.

Portland [Me.] Press of B. Thurston & co. 1866

43, [1] p.; 23 cm.; Half-title.

Reel: 68, No. 1241

Goddard, Henry, 1785-1871.

The world's catastrophe: an essay of imagination, with revelation in view.

Portland, Me., Thurston & company, printers. 1848
2 p.l., [3]-12 p.; 23.5 cm.

Reel: 57, No. 942

[Godfrey, John A.].

Rhymed tactics by "Gov." [pseud.].
New York, D. Van Nostrand. 1862

144 p.; front., ports.; 15 cm.

Reel: 68, No. 1242

Godfrey, Thomas, 1736-1763.

The court of fancy; a poem.

Philadelphia, Printed and sold by William Dunlap. 1762

24 p.; 20 cm.

Reel: 32, No. 843

Godfrey, Thomas, 1736-1763.

Juvenile poems on various subjects.

Philadelphia, Printed by Henry Miller, in Second street. 1765

With The prince of Parthia, a tragedy. To which is prefixed, some account of the author and his writings.; xxvi, 1 l., 223 p.; 23 cm.

Reel: 32, No. 844

[Godman, John Davidson] 1794-1830.

Ode suggested by Rembrandt Peale's national portrait of Washington.

Philadelphia, Printed by J. Harding. 1824

8 p.; 23 cm.

Reel: 57, No. 943

American Poetry, 1609-1870

Author Index

Godwin, Parke, 1816-1904.

Vala, a mythological tale.
New York, G.P. Putnam. 1851
[4], 46, [6] p.; illus., plates.; 28.5 cm.; Written originally for the New York Evening post, but considerably modified and enlarged. Deals with "the principal incidents in the career of a reigning musical celebrity" [i.e. Jenny Lind] cf. Pref.

Reel: 68, No. 1243

Goethe, Johann Wolfgang von, 1749-1832.

Goethe's Hermann and Dorothea.
Boston, Roberts Brothers. 1870
Translated by Ellen Frothingham...; [4], 165, [3] p.; front. plates.; 19 cm.; Half-title.; Translation in hexameter verse.; 2 pages of publisher's notices at end of book.

Reel: 68, No. 1244

Goethe, Johann Wolfgang von, 1749-1832.

The Herman and Dorothea, and the Alexis and Dora of Goethe.

New York. 1849
ed. by S. E. Brownell.; 48 p.

Reel: 57, No. 944

Goethe, Johann Wolfgang von, 1749-1832.

Iphigenia in Tauris.
New York, D. Appleton & co.; Philadelphia, G. S. Appleton. 1850
A drama in five acts.; 155 p.

Reel: 57, No. 945

Goethe, Johann Wolfgang von, 1749-1832.

The minor poetry of Goethe.
Philadelphia, E.H. Butler & co. 1859
A selection from his songs ballads, and other lesser poems. Tr. by William Grasett Thomas.; [3], xii-335, [1] p.; 22 cm.

Reel: 68, No. 1245

Goethe, Johann Wolfgang von, 1749-1832.

Specimens of foreign standard literature.
Boston, Hilliard, Gray and co. 1839
Edited by George Ripley. Vol. III. Containing selected minor poems, from the German of Goethe and Schiller.; xx, 439 p.

Reel: 57, No. 946

Goggles, Phil., pseud.

Bro-de-hed-da: a song of slaughter.
Philadelphia, F.A. Drovín. [185-]
Originally written and published in the Sunday Transcript.; 15 p.; 19 cm.

Reel: 68, No. 1246

The Golden bull; of [!] The crafty Princess.
Hudson [N.Y.] Ashbel Stoddard. 1829
In four parts.; 8 p.; 15.5 cm.

Reel: 57, No. 947

The Golden Bull; or, The crafty princess, in four parts.
Poughkeepsie. [n.d.]
8 p.; 18 cm.

Reel: 57, No. 946.1

A Golden remembrance of August 19, 1868, the fiftieth wedding anniversary of Rev. Dr. and Mrs. Barstow.
New York, Printed at the request of their children. 1868
38 p.; 19 cm.; Includes original poetry by William Barstow and others.; First part signed, H; last part, K.W.B.

Reel: 68, No. 1249

Golden wedding.
[Hartford, Conn.]. 1871
1821: Sarah Belden, Elon Gleason, Wednesday evening, January 17th, 1871.; 16 p.; 20 cm.

Reel: 68, No. 1250

The Golden wedding of Mr. and Mrs. Lewis Jenkins.
Buffalo, Franklin printing house. 1866
February 8th, 1866.; 23 p.; 23 cm.; Half-title.

Reel: 68, No. 1251

Gold-pen, pseud.

Poems.
Philadelphia, J.B. Lippincott & co. 1856
[2 ed.]; vii, [2], 14-285 p.

Reel: 68, No. 1248

Gold-pen, pseud.

Poems by Gold-pen.
Philadelphia, J.B. Lippincott & co. 1856
vi, [13]-135 p.; 16.5 cm.

Reel: 68, No. 1247

Goldsmith, Oliver, 1794-1861.

The rising village, with other poems.
Saint John, N.B., Pub. for the author by J. M'Millan. 1834
By Oliver Goldsmith, a descendant of the author of "The deserted village."; x, [11]-144 p.; 14 cm.

Reel: 57, No. 948

A Good child's alphabet.
London, C. Honeysuckle. [185-?]
Cover-title, [15] p.; col. illus.; 14 cm.

Reel: 57, No. 949

The Good child's library.
Philadelphia, Hogan & Thompson. 1850-1851
in easy verse...; [11], 10-59 p.; col. front., col. plates.; 17 cm.

Reel: 68, No. 1252

The Good girl.
Wendell, Mass., J. Metcalf. 1832
18 p.; illus.; 11 cm.

Reel: 57, No. 950

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Author Index

Good little pig's pretty picture A B C.
Boston, Brown, Taggard, Chase. [c1858]
[30] p.; One page of publisher's notices at end of book.

Reel: 68, No. 1253

A Good wife, God's gift; or A character of a wife indeed!.

Boston, Printed by J. White, near Charles river bridge. 1796

Also, a poetical description of the Chaste Virgin, of a good wife; and a pious widow, etc.; 47 p.

Reel: 32, No. 845

Goodman, John.

Alabama, or Here we rest, an Indian legend of olden times, by Warwick [pseud.].

Cleveland, Ben Franklin print. [1863]
[31] p.

Reel: 68, No. 1254

Goodrich, Jesse Williams, 1803-1857.

The phrenological organs: The phrenological character: (as marked, and given by Prof. O.S. Fowler), together with The maelstrom wreck. [Worcester, Mass., C. Hamilton, printer]. 1855 and some other occasional poems, and prose writings of Jesse W. Goodrich...; 48 p.; front. (port.) illus.; 19 cm.; Text of p. 5-6 repeated on back cover.

Reel: 68, No. 1255

Goodrich, Samuel Griswold, 1793-1860.

The outcast and other poems.

Boston, Russell, Shattuck & Williams. 1836
viii, [9]-200 p.; front., illus., plates.; 19 cm.

Reel: 57, No. 952

Goodrich, Samuel Griswold, 1793-1860.

Parley's Present for all seasons.

New York, D. Appleton & co. 1857
[9], 12-317, [1], 10 p.; front. plates.; 19.5 cm.; Half-title.; 10 pages of publisher's notices at end of book.

Reel: 68, No. 1257

Goodrich, Samuel Griswold, 1793-1860.

Poems.

New York, G.P. Putnam. 1851
144 p.; illus.; 20 cm.

Reel: 68, No. 1259

Goodrich, Samuel Griswold, 1793-1860.

A winter wreath of summer flowers.

London, Trübner & co. 1855
320 p.; col. front., col. plates.; 23.5 cm.; Added t.-p., illus., in colors.; Verse and prose.

Reel: 69, No. 1260

[Goodrich, Samuel Griswold] 1793-1860.

Faggots for the fireside; or, Fact and fancy, by Peter Parley [pseud.].

New York, D. Appleton and co. 1855
320, [4] p.; front., 11 pl.; 18 cm.; 4 pages of publisher's notices at end of book.

Reel: 68, No. 1256

[Goodrich, Samuel Griswold] 1793-1860.

Fairy land, and other sketches for youth: by the author of Peter Parley's tales.

Boston, J. Munroe and company. 1844
1 p.l., iv, [5]-167, [1] p.; col. plates.; 18 cm.

Reel: 57, No. 951

[Goodrich, Samuel Griswold] 1793-1860.

Peter Parley's book of curiosities, natural and artificial.

New York, Collins & Hannay, and others. 1832
Illustrated by one hundred engravings.; x, [11]-224 p.; incl. front. illus.; 15 cm.

Reel: 58, No. 953

[Goodrich, Samuel Griswold] 1793-1860.

Peter Parley's juvenile tales.

Cincinnati, H.S. & J. Applegate & co. 1851
Rev. ed.; [3], 6-144 p.; 15 cm.; Entered according to Act of Congress, in the year 1836, By S.G. Goodrich, in the Clerk's Office of the District Court of Massachusetts.

Reel: 68, No. 1258

[Goodrich, Samuel Griswold] 1793-1860.

Peter Parley's little reader, for the use of schools.

Philadelphia, R.W. Pomeroy. 1837
143 p.; illus.; 14 cm. (Parley's series of readers).

Reel: 58, No. 954

[Goodrich, Samuel Griswold] 1793-1860.

The tales of Peter Parley about America.

Boston, S.G. Goodrich and co. 1829
2d ed.; vi, [11]-160 p.; front., illus.; 14 cm.

Reel: 58, No. 955

[Goodson, William].

Poems by Eaglestone.

Albany, J. Munsell. 1857
[pseud.]; 100, [4] p.

Reel: 69, No. 1262

[Goodson, William].

Poems, by Eaglestone [pseud.].

Albany, J. Munsell. 1857
100, [4] p.; 19.5 cm.

Reel: 69, No. 1261

Goodwin, Charles Carroll, 1832-1917.

Poems.

Marysville [Calif.] Printed at the Herald office. 1857
199, [1] p.; 16 cm.

Reel: 69, No. 1263

Goodwin, Downing.

God's sovereignty, and man's free agency.

Rollinsford, N.H. [185-?]
8 p.; 22 cm.

Reel: 58, No. 955.1

Goodwin, Edward C.

Wayside songs.

New York, Mason brothers. 1856
[5], viii-185 p.; 18.5 cm.; Half-title.

Reel: 69, No. 1264

American Poetry, 1609-1870

Author Index

Goodwin, Lavinia Stella (Tyler), 1833-1911.

Little folks' own: stories, sketches, poems, and paragraphs, designed to amuse and benefit the young. Boston, W.P. Fedridge & co. 1855
199 p.; front., plates.; 18 cm.; 12 pages of publisher's notices at end of book, numbered p. [287]-298.

Reel: 69, No. 1265

Goodwin, William.

Goodwin's annual legislative statistics of state officers, senate and house of representatives, of Connecticut.

New Haven, Published by the compiler; J.H. Benham, printer. 1850-70
3 v.; 23 cm.

Reel: 58, No. 957

Goody Right-thirsty.

Boston, Shepard, Clark & Brown. [n.d.]
By Mag-pie; with 15 pictures.; [2], 16 p.

Reel: 69, No. 1266

[Gordon, Katharine Parker (Sleeper)].

Fresh flowers for children.

Boston and Cambridge, J. Munroe and company. 1852

By a mother. With engravings from designs by Billings. New ed., with additions.; 176 p.; front., plates.; 17.5 cm.

Reel: 69, No. 1267

[Gordon, Katharine Parker (Sleeper), Mrs.].

Fresh flowers for my children.

Boston, S.G. Simpkins. 1842
By a mother.; vii, [9]-140 p.; inc. 4 pl. front. illus., plates.; 14.5 cm.

Reel: 58, No. 958

Gordon, Neal MacDougal, d. 1871.

Alleghan, a poem, in nine books.

Cincinnati, Moore, Wilstach, Keys & co. 1856
1 p.l., [5]-343 p.; 19 cm.

Reel: 69, No. 1268

Gorham, Adrian Templeton.

Columbia; a cantata for mixed voices.

Rutland, John Cain. 1862
Music by George Mietzke, Professor of music, North Granville Ladies Seminary, New York.; 8 p.; 22 cm.; Words only.

Reel: 69, No. 1269

[Gorton, Samuel].

Simplicities defence against seven-headed policy.

London, Printed by J. Macock, and are to be sold by Luke Fawne, at his shop in Paul's church yard, at the sign of the Parrot. 1646

Or, Innocency vindicated, being unjustly accused, and sorely censured, by that seven-headed church-government united in New-England: or, That servant so imperious in his masters absence revived, and now thus re-acting in New-England ...; 8 p.l., 111 p.; 12.

Reel: 32, No. 847

Gospel melodies, by the author of several fugitive peices.

Petersburg, Va., Stith E. Burton, Intelligencer press. 1821

181, [12] p.; 16 cm.

Reel: 58, No. 959

Goss, Almira J.

Ruins of the Maine Wesleyan seminary.

Augusta, Russell Eaton, printer. 1847

A poem, dedicated to a friend ...; 16 p.; 19 cm.

Reel: 58, No. 960

Gough, John Bartholomew, 1817-1886.

An autobiography.

Boston, The author. 1845

4th thousand.; 2 p.l., 172 p.; 17 cm.

Reel: 58, No. 961

Gough, John Bartholomew, 1817-1886.

An autobiography.

Boston, The author. 1845

7th thousand.; 2 p.l., 172 p.; 15.5 cm.

Reel: 58, No. 962

[Gould, Charles M.].

The lament of Quintin McKell of Irongray, soothsayer.

New York. 1858

48 l.; 19 cm.; In verse.; Original proof sheets with corrections.

Reel: 69, No. 1270

Gould, Edward Sherman, 1808-1885.

"The very age!" A comedy in five acts.

New-York, D. Appleton & co.; Philadelphia, G.S. Appleton. 1850

4 p.l., [11]-153 p.; 17 cm.

Reel: 58, No. 963.1

Gould, H.F., Miss.

Ode.

[n.p.]. [n.d.]

(In Phillips academy, Andover, Massachusetts. Order of exercises at exhibition, Andover, Mass., August 3, 1852.; p. 4).

Reel: 134, No. 2422

Gould, Hannah Flagg, 1789-1865.

Gathered leaves, or Miscellaneous papers.

Boston, W.J. Reynolds. 1846

304 p.; plates.

Reel: 58, No. 964

Gould, Hannah Flagg, 1789-1865.

Hymns and other poems for children.

Boston, W.J. Reynolds & co. 1854

[3], vi-160 p.; incl. front., illus.; 18 cm.

Reel: 69, No. 1271

Gould, Hannah Flagg, 1789-1865.

The mother's dream, and other poems.

Boston, Crosby, Nichols & co. 1853

[3], vi-viii, 239 p.; 17.5 cm.; Half-title.

Reel: 69, No. 1272

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Gould, Hannah Flagg, 1789-1865.

New poems.
Boston, W.J. Reynolds & co. 1850
3 p.l., [v]-viii, 287 p.; 19 cm.
Reel: 58, No. 964.1

Gould, Hannah Flagg, 1789-1865.

Poems.
Boston, Hilliard, Gray, and co. 1833
2d ed., with additions.; viii, 224 p.; front.; 15 cm.
Reel: 59, No. 966

Gould, Hannah Flagg, 1789-1865.

Poems.
Boston, Hilliard, Gray, Little and Wilkins. 1832
viii, 174 p. pl.; 15.5 cm.
Reel: 59, No. 965

Gould, Hannah Flagg, 1789-1865.

Poems for children.
New York, Leavitt & Allen Bros. 1870
With illustrations.; [3], vi-160 p.
Reel: 69, No. 1273

Gould, Hannah Flagg, 1789-1865.

Poems for little ones.
Boston, Taggard & Thompson. 1863
[3], vi-160 p.; incl. front., illus.; 17.5 cm.
Reel: 69, No. 1274

Gould, Hannah Flagg, 1789-1865.

The youth's coronal.
New York, D. Appleton & company; Philadelphia, G.S. Appleton. 1851
200, [4] p.; 17.5 cm.; 4 pages of publisher's notices at end of book.
Reel: 69, No. 1275

[Gould, Mrs. Adeline Eunice (Abbot)].

The two half dollars, and other tales.
Boston, Tappan and Dennet. 1844
A gift for children. With thirteen engraving.; 173 p.; illus.; 16 cm.
Reel: 58, No. 963

Gould, Polly.

Songs.
[n.p.]. [n.d.]
Lines composed by Polly Gould, a few days before her death. A tribute to the memory of Catharine Berrenger. Printed for the purchaser.; 8 p.; 15 cm.
Reel: 32, No. 849

Gould, Roland Freeman, b. 1817.

The life of Gould, an ex-man-of-war's-man, with incidents on sea and shore, including the three year's [sic] cruise on the line of battle ship Ohio, on the Mediterranean station, under the Veteran Commodore Hull.
Claremont, N.H., Printed by the Claremont Manufacturing Co. 1867
[3], viii-239 p.; illus., port.; 18 cm.
Reel: 70, No. 1276

Gould, Sarah.

Aspho-dels.
New York, Proof-sheets. 1856
xi, [13]-236 p.; 19 cm.; Preface signed: G.S.B.;
Revised edition appeared in 1860 under title: Poems.
Reel: 70, No. 1277

[Gould, Sarah].

A golden legacy to daughters; or, Advise to young ladies.
Boston, Bradley, Dayton & co. [1855?]
4, [3], 14-259 p.; Includes: "Mother's advise to her absent daughters", by Lady Sarah Pennington: pp. 194-259.
Reel: 70, No. 1278

Gould, Sarah.

Poems.
New York, Rudd & Carleton. 1860
[3], vi-180 p.; Half-title: Asphodels.
Reel: 70, No. 1279

Gould, Theodore A.

A bouquet of poesy.
[New York] The author [S.D. Macdonald, printer]. 1848
1 p.l., [v]-vi, 7-144 p.; 19 cm.
Reel: 59, No. 967

[Gould, Theodore A.].

Poems.
N.Y. n.d. [1846?]
74 p.; 19 cm.
Reel: 59, No. 968

Gove, William H.

Poem.
(Providence, R.I., Hiram H. Thomas & co.). 1865
(In Moses Brown school, Providence, Rhode Island. Alumni Association. Proceedings ... 7th.; p. [35]-43).
Reel: 122, No. 2182

Graham, Daniel McBride, 1817-1889.

The life of Clement Phinney.
Dover, N.H., W. Burr, printer. 1851
[3], vi-190 p.; front.; (port.); 17 cm.
Reel: 70, No. 1280

Graham, Isabella (Marshall), Mrs., 1742-1814.

The power of faith, exemplified in the life and writings of the late Mrs. Isabella Graham.
New York, American Tract Society. [1843]
A new edition, enriched by her narrative of her husband's death, and other select correspondence.; 440, 2 p.; 20 cm.
Reel: 59, No. 971

Graham, Isabella (Marshall), Mrs., 1742-1814.

The power of faith; exemplified in the life and writings of the late Mrs. Isabella Graham, of New York.
New York, J. Seymour, no. 49, John street. 1816
3 p.l., [1], 10-411 p.; front. (port.); 8; "Life," p. [9]-72, by Divie Bethune.
Reel: 33, No. 850

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Graham, Isabella (Marshall), Mrs., 1742-1814.

The power of faith; exemplified in the life and writings of the late Mrs. Isabella Graham, of New York.

New York, Published by Kirk & Mercein, no. 22, Wall street, printed by T. & W. Mercein, no. 93, Gold street. 1817

2d ed.; 3 p.l., [1], 10-428 p.; front. (port.); 18 cm.

Reel: 33, No. 851

Graham, Isabella (Marshall), Mrs., 1742-1814.

The power of faith; exemplified in the life and writings of the late Mrs. Isabella Graham, of New York.

New York, Published by Kirk and Mercein, no. 22, Wall street, William A. Mercein, printer, no. 93, Gold street. 1819

4th ed.; 336 p.; front. (port.); 18 cm.

Reel: 33, No. 852

Graham, Isabella [Marshall] Mrs., 1742-1814.

The power of faith, exemplified in the life and writings of the late Mrs. Isabella Graham.

New York, American tract society. [c1843]

A new edition, enriched by her narrative of her husband's death, and other select correspondence...; 438 p.; front. (port.); 19 cm.

Reel: 59, No. 970

Graham, William Sloan.

Remains of William Graham, with a memoir. Philadelphia. 1849

edited by George Silen.; 278 p.; port.

Reel: 59, No. 972

Grand Army of the Republic.

Memorial ceremonies at the National cemetery. Washington, McGill & Witherow. 1868

Arlington, Virginia, under the auspices of the Grand army of the republic. May 30, 1868. Stenographically reported by F.H. Smith.; 24 p.; 22.5 cm.; On cover: In memoriam.

Reel: 70, No. 1281

Grand Army of the Republic. Department of Connecticut. Admiral Foote Post, No. 17, New Haven.

Memorial poem, delivered at Music hall, on Friday evening, July 3, 1868, at the memorial services, by Rev. S. Dryden Phelps, D.D., with a corrected list of soldier's graves, and other matters, in connection with the occasion.

New Haven, Printed by Heggson & Robinson. 1868 vii, [9]-23, [1] p.; 19 cm.

Reel: 70, No. 1282

Grandmamma Easy's Alderman's feast.

Philadelphia, Appleton. [1858?]

A new alphabet.; [8] p.; col. illus.; 25 cm.; Printed on one side of leaf only, the printed pages facing each other.; Cover-title.

Reel: 70, No. 1283

Grandmamma Easy's amusing addition; a new poetical number book.

Boston, Brown, Bazin & co. [1858?]

[10] p.

Reel: 70, No. 1284

Grandmamma Easy's amusing addition; a new poetical number book.

Nashua, N.H., N.P. Greene. [185-?]

9 l.

Reel: 59, No. 972.1

Grandmamma Easy's New tales for the nursery.

Boston, Brown, Bazin & co. [1855?]

[16] p.; col. illus.; 26 cm.; Cover-title.; Printed on one side of leaf only, the printed pages facing each other.

Reel: 70, No. 1285

Grandmamma Easy's Old Dame Hicket and her wonderful cricket.

Boston, Brown, Bazin and co. [1855?]

[8] p.; col. illus.; 26 cm.; Printed on one side of leaf only, the printed pages facing each other.; Cover-title.

Reel: 70, No. 1286

Grandmamma Easy's poetical spelling book.

Boston, Brown, Bazin and co.; Nashua, N.H., N.P. Greeny & co. [1855?]

Cover title, [8] p.; Printed on one side of leaf only, the printed pages facing each other.

Reel: 70, No. 1287

Grandmamma Easy's Travels of Matty Macaroni.

Philadelphia, Appleton. [185-?]

5 l.; col. illus.; 25 cm.

Reel: 59, No. 972.2

Grandmamma's book of rhymes for the nursery.

Boston, B.B. Mussey. 1842

56 p.; illus.; 16 cm.

Reel: 59, No. 973

Grandmamma's book of rhymes for the nursery.

Boston, T.H. Carter and Company. 1844

56 p.; 18 cm.; (Grandmother's library, No. 1).

Reel: 59, No. 974

Grandmother's budget of rhymes, for good boys and girls.

New York, E. Dunigan. 1839

[30] p. illus. incl. front.; 14 cm.

Reel: 59, No. 975

Grandmother's stories for little children.

Boston, J.P. Jewett. 1854

32 p.; illus.; 23 cm.; Prose and verse.

Reel: 70, No. 1288

Grandpapa Pease's amusing addition.

Albany, E.H. Pease & co. [1855?]

8 l. illus.; Printed on one side of page only.; Another edition of Grandmamma Easy's amusing addition.

Reel: 70, No. 1289

American Poetry, 1609-1870

Author Index

Grandpapa Pease's Tom Pepper.
Albany., [N.Y.] E.H. Pease. [1835?]
Cover-title, 5 l., col. illus.; 26 cm.
Reel: 59, No. 977

Grant, J.P., Mrs.

Stray leaves; a collection of poems.
Montreal, J. Lovell. 1865
1 p.l., [v]-vi, [7]-166 p.; 19.5 cm.
Reel: 70, No. 1290

Grate, Charles.

Eugene: a poem in the Measure of Spenser.
Philadelphia, Printed by T.K. & P.G. Collins. 1842
In two cantos.; 63 p.; 16 cm.
Reel: 59, No. 978

Grateful reflections [on the divine goodness
vouchsaf'd to the American arms in their remarkable
success in the Northern department, after the giving
up of our fortresses at Ticonderoga, on the sixth of
July, A.D. 1777].
[Hartford, Printed and sold by Hudson & Goodwin].
[1779]
With some account of the battles fought and
transactions of that memorable campaign.
Occasioned by the surrender of the king's forces by
Lieutenant-General Burgoyne to Major-General
Gates, on the 23d day of October, in the said year. In
four parts.; [3]-54 p.; Caption title.
Reel: 33, No. 855

[Grave, John] of Virginia.

A song of Sion.
[London]. Printed [for Robert Wilson] in the year,
1662
Written by a citizen thereof, whose outward
habitation is in Virginia; and being sent over to some
of his friends in England, the same is found fitting to
be published, for to warn the seed of evil-doers.; 12
p.; 17 cm.
Reel: 33, No. 856

The Graves of the Indians, and other poems.
Boston, Hillard, Grauf, Little and Wilkins. 1827
72 p.
Reel: 59, No. 979

[Graves, Adelia Cleopatra (Spencer)] 1821-1895.

First lessons in gentleness and truth, by Aunt
Alice.
Boston, John P. Jewett & co. 1854
With original illustrations by Billings. Designed for
school and families.; 104 p.; illus.; 16 cm.
Reel: 70, No. 1291

[Graves, Adelia Cleopatra (Spencer)] 1821-1895.

Melodies of heart and home, by Aunt Alice
[pseud.].
St. Louis, Mo., St. Louis Baptist Publishing Co.
[c1859]
96 p.; illus.; 15 cm.; Illus. t.p.
Reel: 70, No. 1293

Graves, Amasa.

The great contest; or, Christ's victory.
Chicago, The author. 1870
A poem, in which the fall of man, his redemption and
glorification are clearly and Scripturally set forth.
Together with The poetical lamp.; 335 p.; 19 cm.;
The poetical lamp has special t.-p.: The poetical
lamp; a portrait of Christian experience, and
character of the natural man ... 1870.
Reel: 70, No. 1292

Gray, Amy.

The lily of the valley; or, Margie and I: and other
poems.
Baltimore, Kelly & Piet. 1868
114 p.; 20 cm.
Reel: 70, No. 1294

Gray, Archibald, Rev.

Shades of the hamlet, and other poems.
Woburn, Mass., Fowle & Brothers, Publishers. 1852
57 p.; 18 cm. in 6s.; Mostly religious poems.
Reel: 70, No. 1295

Gray, Francis Calley, 1790-1856.

Oration, on the hundredth anniversary of the birth
of George Washington.
Boston, Dutton and Wentworth. 1832
80 p.; 21 cm.
Reel: 59, No. 980

Gray, Francis Calley, 1790-1856.

Poem spoken at Cambridge, before the Phi Beta
Kappa society of Harvard university, August 27,
1840.
Boston, Charles C. Little and James Brown. 1840
36 p.
Reel: 59, No. 980.1

Gray, Frederick Turell, 1804-1855.

Extract from a sermon delivered at the Bulfinch-
street church, Boston, Jan. 9, 1853, the Sunday
following the interment of the late Amos Lawrence.
Boston, J. Wilson & son. 1853
16 p.; 16.5 cm.
Reel: 70, No. 1296

[Gray, Mary Elizabeth].

The Mother's offering; or, A gift for all seasons.
New York, E.H. Fletcher. 1854
114 p.; Author's name given in Acrostic, p. 144.;
Prose and poetry.
Reel: 70, No. 1297

Gray, Richardson.

Original poetry on moral and religious subjects.
Elizabeth-Town, N.J. 1824
82 p.; 17 cm.
Reel: 60, No. 982

American Poetry, 1609-1870

Author Index

Gray, Thomas.

Half century sermon, delivered on Sunday morning, April 24 1842 at Jamaica Plain by Thomas Gray, D.D., Minister of the congregational church there.

Boston, Printed by I.R. Butts. 1842
44 p.; 23 cm.

Reel: 60, No. 984

Gray, Thomas, 1803-1849.

Change: a poem pronounced at Roxbury, October VIII, MDCCCXXX, in commemoration of the first settlement of that town.

Roxbury [Mass.] Published by Charles P. Emmons, J.H. Eastburn, printer, Boston. 1830

25 p.; 23 cm.; (In Dearborn, Henry Alexander Scammel. An address... Roxbury, 1830).

Reel: 60, No. 983

Grayson, William John, 1788-1863.

The hireling and the slave, Chicora and other poems.

Charleston, S.C. McCarter & co. 1856
xv p., 2 l., [21]-169 p.; 20 cm.

Reel: 71, No. 1301

[Grayson, William John] 1788-1863.

The Country.

Charleston, Russell & Jones. 1858
53, [2] p.; 19 cm.

Reel: 70, No. 1298

[Grayson, William John] 1788-1863.

The hireling and the slave.

Charleston, J. Russell. 1854
xvi p., 1 l., [19]-106 p.; 23.5 cm.; Poem.

Reel: 70, No. 1299

[Grayson, William John] 1788-1863.

The hireling and the slave.

Charleston, Russell. 1855
2d ed.; 108 p.

Reel: 70, No. 1300

The Great organ in the Boston Music Hall.

Boston, Ticknor and Fields. 1865

Being a brief history of the enterprise from its commencement, with a description of the instrument; together with the inaugural ode, and some account of the opening ceremonies on the evening of November 2, 1863; to which is appended a short account of the principal organs in England and on the continent of Europe.; 102 p.; front.; 18 cm.

Reel: 71, No. 1302

The Great Rhode Island seam; a narrative in rhyme. [1859]

16 p.; illus.; Q.; (American Monthly v. 1, no. 1).

Reel: 71, No. 1303

The Great September gale of 1869, in Providence and vicinity.

Providence, Tillinghest & Mason. 1869
23 p.

Reel: 71, No. 1304

Greeley, Horace, 1811-1872.

Occasional verses.

n.p. [1838 or '39?]

unp.; 20 cm.

Reel: 60, No. 985

Green, E. Brewster.

The child of passion; a poem.

Middletown, E. Hunt & Co. 1837
40 p.

Reel: 60, No. 987

Green, George.

The Shunamite; recommended to the candid perusal of all denominations of Christians.

New York, Printed by Southwick and Pelsue, no. 3, New street. 1810

1 p.l., [5]-16 p.

Reel: 33, No. 857

Green, J.W.

Satan conquered; or, The son of God victorious: a poem.

Albany, C. Van Benthuyssen and Co. 1844
166 p.

Reel: 60, No. 988

Green, Joseph, 1706-1780.

Entertainment for a winter's evening: being a full and true account of a very strange and wonderful sight seen in Boston, on the twenty-seventh of December, 1749, at noon-day.

Boston, Printed in the year 1750. Reprinted 1795

The truth of which can be attested by a great number of people who actually saw the same with their own eyes. By me, the Hon. B.B. esq; (alias Jos. Green, esq); 12 p.; 17 cm.

Reel: 33, No. 860

[Green, Joseph] 1706-1780.

An eclogue sacred to the memory of the Rev. Dr. Jonathan Mayhew, who departed this life July 9th, anno salutis humanae 1766, aeatis 46.

Boston, Printed by Thomas and John Fleet. [1766]
16 p.

Reel: 33, No. 858

[Green, Joseph] 1706-1780.

Entertainment for a winter's evening: being a full and true account of a very strange and wonderful sight seen in Boston on the twenty-seventh of December at noonday.

Boston, Printed and sold by G. Rogers, next to the prison in Queen street. [1750]

The truth of which can be attested by a great number of people who actually saw the same with their own eyes. By me, the Hon'ble B. B. esq.; 1 p.l., [3], [6]-15 p.; 20 cm.

Reel: 33, No. 859

American Poetry, 1609-1870

Author Index

[Green, Joseph] 1706-1780.

A mournful lamentation for the sad and deplorable death of Mr. Old Tenor, a native of New-England, who after a long confinement, by a deep and mortal wound which he received above twelve months before, expired on the 31st day of March, 1750.

[Boston]. [1750]

He lived beloved, and died lamented. To the mournful tune of Chevy-chace.; broadside.

Reel: 33, No. 862

Greene, Albert Gorton, 1802-1868.

Catalogue of the private library of the late Hon. Albert G. Greene.

New York, Bangs, Merwin & co., auctioneers. 1869

To be sold by auction ... March 29, 1869, and succeeding days.; 2 p.l., 521 p.; 24 cm.; 6,742 entries.; Priced.; The collection of American poetry, which is cataloged separately, p. 10-128, passed into the hands of Caleb Fiske Harris, from whose estate it was purchased by Henry B. Anthony and bequeathed to Brown University.

Reel: 71, No. 1305

Greene, Albert Gorton, 1802-1868.

Old Grimes.

Providence, S.S. Rider & brother. 1867

Illustrated by Augustus Hoppin.; 1 p.l., 12 numb.l. illus., p.l. 24 cm.; Illustrated t.-p.; In verse.

Reel: 71, No. 1306

Greene, George Washington, 1811-1883.

Historical view of the American revolution.

Boston, Ticknor & Fields. 1865

ix, [3], 459, 24 p.; 18.5 cm.; "Literature of the revolution, part II--Poetry" p. [389]-443.; 24 pages of publisher's notices at end of book.

Reel: 71, No. 1307

Greene, Jerome B.

The world's progress, and other poems.

Worcester, Mass., The author. 1856

[3], vi-112 p.; 17 cm.; Half-title.; Copyrighted "by Jerome B. Greene."

Reel: 71, No. 1308

Greene, Jonas.

The crown won but not worn; or, M. Louise

Greene, a student of five years at Kent's Hill, Maine. Boston. 1867

iv, 5-162 p.; 23 cm.; Contains poetry.

Reel: 71, No. 1309

Greene, Nathaniel.

An address, delivered at Faneuil Hall, Boston

January 8, 1828.

Boston, Richardson & Lord. 1828

22 p.; 23 cm.

Reel: 60, No. 990

Greene, Nathaniel, 1797-1877.

Improvisations and translations.

Boston, Ticknor, Reed, and Fields. 1852

133 p.; 19 cm.; Half-title.

Reel: 71, No. 1310

[Greene, Richard Henry] 1839-1926.

Cannon-flashes and pan-dashes.

New York, W.H. Kelley & co. 1866

Claes Martenze [pseud.]; 56 p., 1., [57]-110 p.; 20 cm.; Poems of the civil war, followed by Moodus, an Indian legend.

Reel: 71, No. 1311

Greenleaf, George Dickson.

An essay on the final condition of the impenitent dead.

DePauville, New York. 1867

Read at the Watertown District Preachers'

Association ... October 10, 1865. With thoughts on the second death...; 44 p.; 14 cm.

Reel: 71, No. 1312

[Greenwell, Dora] 1821-1882.

The patience of hope, by the author of "A present heaven."

Boston, Ticknor and Fields. 1862

With an introduction by John G. Whittier...; [3], vi-171, [3], 16 p.; 16 pages of publisher's notices at end of book.

Reel: 71, No. 1313

Greenwood, Francis William Pitt, 1797-1843.

Sermon delivered at the ordination of the Rev. W. P. Lunt, as pastor of the second cong. Unit. soc., in the city of New York, June 19, 1828.

New York, David Felt. 1828

[Charge, by Rev. N. L. Frothingham: R. H. F., and Address by Rev. William Ware.]; 50 p.

Reel: 60, No. 991

Greenwood, Thomas Jefferson, 1799-1874.

Original humn.

[n.p.]. [1896]

In Boston. Ancient and honorable artillery company. Proceedings on its CCSSS anniversary.; p. 6-7.

Reel: 73, No. 1314

Greer, W.H.H.

Miscellaneous poems.

Pittsburgh, Printed by W.S. Haven. 1853

In addition to which are four prose poems, entitled, "Man", "Evening meditations", "Honor" and "Universal love"...; 364 p.; 19 cm.

Reel: 71, No. 1315

Gregg, Currie.

The spirit dirge, and other poems.

Holliston, Mass., D. Heard, jr., printer. 1850

16 p.; 24.5 cm.

Reel: 60, No. 992

[Gregg, Jarvis] 1808-1836.

Selumiel; or, A visit to Jerusalem; and the most interesting scenes in and around it.

Philadelphia, American Sunday-school union.

[c1833]

A.D. 40...; 225 p.; 15 cm.

Reel: 60, No. 993

American Poetry, 1609-1870

Author Index

Grégoire, Henri, constitutional bp. of Blois, 1750-1831.

An enquiry concerning the intellectual and moral faculties, and literature of negroes.
 Brooklyn: Printed by Kirk. 1810
 Tr. by D.B. Warden.; 253 p.
Reel: 72, No. 2114

Grenell, Zelotes, 1841-1918.

Democracy!.
 New York, Holman. 1867
 In five parts, 16 p.; 15 cm.; Inscribed copy.
Reel: 71, No. 1317

[Grenville, Alonzo Snow].

[Original poetic effusions].
 [Boston, E.W. Davies]. [1822.]
 Moral, religious, and sentimental.; 3 p.l., vi, 206 p.;
 17 cm.
Reel: 60, No. 995

[Grenville, Alonzo Snow].

Original poetic effusions, moral, religious, and sentimental.
 Dedham [Mass.] John Adams. 1823
 2d ed.; 180 p.; 17 cm.
Reel: 60, No. 994

[Grew, Harriet Catharine].

Memorials of a young Christian.
 Philadelphia, Merri, Hew and Gunn, printers. 1837
 106 p.
Reel: 60, No. 996

Grice, C.E.

The battle of New Orleans; or, Glory, love and loyalty; an historical and national drama, in five acts.
 New York, Printed for the author, by John Low. 1816
 By [the] author of Leonidas; or, The Grecian father;
 ...; 59 p.; front.; 19 cm.
Reel: 33, No. 863

Gridley, Selah, 1767?-1826?.

The mill of the muses.
 Exeter [N.H.] T. Gridley. 1828
 vii, [9]-267 p.; 15 cm.
Reel: 60, No. 997

Grierson, Miss.

Lily Douglas; a simple story; humbly intended, as a premium and pattern, for Sabbath schools.
 Boston, Crocker & Brewster. 1827
 2nd ed.; 108 p.
Reel: 75, No. 1251.1

Grievous, Peter, jr., pseud.

A congratulatory epistle to the redoubtable "Peter Porcupine," on his "Complete triumph over the once towering but fallen and despicable faction in the United States;" a poem.
 Philadelphia, From the free and independent political & literary press of Thomas Bradford, printer, bookseller & stationer, no. 8, South Front street. 1796
 To which is annexed The vision, a dialogue between Marat and Peter Porcupine, in the infernal regions.;
 44 p.; 21.5 cm.
Reel: 33, No. 864

Griffin, Alice McClure.

Poems.
 Cincinnati, Rickey and Carroll. 1864
 xvi, [17]-126 p.; 18.5 cm.
Reel: 72, No. 1318

Griffin, Edmond Dorr.

[Two Latin poems, paraphrased in English verse].
 [1822]
 16 p.
Reel: 60, No. 999

Griffin, Edmund Dorr, 1804-1830.

Remains.
 New York, Carvill. 1831
 with a biographical memoir of the deceased, by the Rev. John McVickar...; 2 v.; por.
Reel: 60, No. 998

Griffing, Augustus, 1767-1866.

Soliloquy on the death of Miss Deziah Griffing, who died December 11, 1794, aged 24 years.
 New York, Printed at the office of John Harrison. [1795]
 To which is added, An elegy on Deziah Narcissa Griffing.; 8 p.; 16 cm.
Reel: 33, No. 865

[Griffith, Arabella].

The little blind girl.
 New York, A.D.F. Randolph. 1867
 40 p. incl. front., illus.; 20 cm.
Reel: 72, No. 1319

[Griffith, Arabella].

The little blind girl of Normandie.
 New York, A.D.F. Randolph & co. 1868
 40 p.; incl. front., illus.; 19.5 cm.
Reel: 72, No. 1320

Griffith, Isaac.

Galanthe, the angel of the ruby tower: in six cantos.
 Philadelphia, E. Littell. 1828
 To which are added the adventures of Francisco...; v, [7]-84 p.; 15 cm.
Reel: 61, No. 1000

American Poetry, 1609-1870

Author Index

[Grigg, J.].

A pastoral address to young women.
Philadelphia. 1843
By the rector of St. Timothy's church, Philadelphia.;
36 p.; 17 cm.

Reel: 61, No. 1001

[Griggs, Helen Augusta] d. 1860.

My father's knell: poems, in memory of S.G., who
was drowned near Gloucester, Mass., August 16th,
1850, aged LIII.
New York, Printed by E.O. Jenkins. 1856
168 p.; 19 cm.; "Printed for private distribution."

Reel: 72, No. 1321

[Griggs, Helen Augusta] d. 1860.

Songs for the sorrowing.
New York, Phinney, Blakeman & Mason; Buffalo,
Breed, Butler & co. 1861
By H.N. [pseud.] With an introduction, by W.R.
Williams...; [3], vi-284 p.; 18.5 cm.; Half-title.

Reel: 72, No. 1322

Grillparzer, Franz, 1791-1872.

Sappho; a tragedy in five acts.
New York, D. Appleton & co. 1858
After the German of Franz Grillparzer, by Edda
Middleton.; [4], 160 p.; front.; 28 cm.

Reel: 72, No. 1323

[Grinfield, Charles Vaughan].

A century of acrostics on the most eminent names
in literature, science, and art, down to the present
time: chronologically arranged.
London, Simpkin, Marshall & co., [etc., etc.]. 1855
[14], 56 p.; Half-title.; Preface signed C.V.G.

Reel: 72, No. 1324

[Grinnell, Charles Edward] 1841-1916.

Jurgium geminorum; or, Rumpus Romuli
Remique.
[Cambridge]. [1862]
A tragedy, in five acts...; 15 p.; 23 cm.

Reel: 72, No. 1325

Grist, Franklin Richard.

A poem.
New Haven, B.L. Hamlen. 1848
and the valedictory oration, by Cyprian G. Webster;
pronounced before the senior class in Yale College,
July 5, 1848.; 48 p.

Reel: 61, No. 1002

The Guardian, vol. 1, no. 2, May, 1838.
New York, New York Female Moral Reform Society.
1838

Fourth annual report of the N.Y. Female Moral
Reform Society; and a poem, by the Rev. H.
Bingham of the Sandwich Island Mission, on Moral
reform; 16 p.

Reel: 61, No. 1003

Guérin, Bertrand.

Satire against satire; being an answer to a
scandalous publication, entitled "Satyre americaine."
Baltimore, Printed for the author by John W. Butler.
[1808]
25 [i.e. 24] p.; 18 cm.

Reel: 33, No. 867

Guest, Moses.

Poems on several occasions to which are annexed
extracts from a journal.
Cincinnati. 1823
160 p.

Reel: 61, No. 1005

Guest, Moses.

Poems on several occasions, to which are
annexed extracts from a journal.
Cincinnati. 1824
2 ed.; 160 p.

Reel: 61, No. 1006

Guest, Moses.

Poems on several occasions, to which are
annexed extracts from a journal.
Cincinnati. 1824
2d ed.; 160 p.

Reel: 61, No. 1004

Guide to Christian perfection.

Boston, T. Merritt and D. King. 1841
[3], 74-104, [2] p.; (Vol. III, no. 4, whole no. 28).

Reel: 61, No. 1007

Guillotina, for January 1, 1797.

[Hartford]. [January 1, 1797]
Addressed to the readers of the Connecticut Courant.;
broadside.

Reel: 33, No. 868

Gunnison, Elisha Norman, 1836?-1880.

Our stars.
Philadelphia, Ringwalt & Brown. 1863
For the Army of the Potomac.; 1 p.l., 120 p.; port.;
17.5 cm.

Reel: 72, No. 1326

Gurnett, Ann Eliza (Bullard), Mrs.

Twilight effusions, by nobody.
Providence. 1850
56 p.

Reel: 61, No. 1008

[Gurney, Eliza Paul (Kirkbride), Mrs.] 1801-1881.

Heart utterances at various periods of a chequered
life.

n.p. [privately printed]. [18--?]
Not published.; 2 p.l., [vii]-93 p.; 18 cm.

Reel: 33, No. 869

American Poetry, 1609-1870

Author Index

Guthry, John.

Federalism detected.
Philadelphia, Printed for the author. 1815
The first and second chapters of the Book of
Chronicles of North America. A political sermon on
the Epistle of Paul to the Romans, chap. xiii. 3. Two
new songs, the British and our account of the battle
of Orleans. With other pieces both in prose and
verse.; 36 p.; 18 cm.

Reel: 33, No. 870

Gutzkow, Karl Ferdinand, 1811-1878.

Uriel Acosta, a tragedy in five acts.
New York, M. Ellinger & co. 1860
Tr. from the German by M.M.; [5], 8-104 p.; 19 cm.;
Half-title.; Translated in blank verse.

Reel: 72, No. 1327

Gwyn, Laura.

Miscellaneous poems.
[Greenville, S.C.]. [c1860]
218 p.

Reel: 72, No. 1328

Hackelton, Maria W.

Jamestown of Pemaquid: a poem.
New York, Hurd and Houghton. 1869
Read on the site of Fort Frederic, on the reception of
the committee of the Maine historical society by the
citizens of Bristol, August 26, 1869. Published under
the direction of the society.; 40 p.; 19.5 cm.;
Prefatory notice by Edward Ballard; Historical sketch
signed M.W.H.; Settlement destroyed in 1689.

Reel: 72, No. 1329

Hackett, Horatio Balch, 1808-1875.

Christian memorials of the war; or, Scenes and
incidents illustrative of religious faith and principle,
patriotism and bravery in our army.
Boston, Gould and Lincoln; New York, Sheldon and
co.; [etc., etc.]. 1864
With historical notes.; [3], vi-252, [14] p.; 20 cm.; 12
pages of publisher's notices at end of book.

Reel: 72, No. 1330

Hadcock, John W.

Science, illustrated and applied; a poem, in two
parts.
Utica [New York] Beardsley & Lyon, printers. 1851
To which are added miscellaneous poems. Original
and selected.; 186 p.; 18.5 cm.

Reel: 72, No. 1331

Haddock, Charles Brickett, 1796-1861.

A discourse delivered at Hanover, H.H., May 7,
1841, on the occasion of the death of William Henry
Harrison, late President of the United States.
Windsor, Vt., Printed by Tracy and Severance. 1841
24 p.; 21 cm.

Reel: 61, No. 1009

Hadley (Mass.).

Bi-centennial celebration.
[North Hampton, Ma.]. [1859]
June 8, 1859. Order of exercises for the day...; [4] p.;
23 cm.

Reel: 72, No. 1332

Hadley (Mass.).

Celebration of the two hundredth anniversary of the
settlement of Hadley, Massachusetts, at Hadley, June
8, 1859; including the address by Rev. Prof. F.D.
Huntington.
Northampton, Bridgman & Childs. 1859
poem by Edward C. Porter... and the other exercises
of the occasion.; 98 p.; 21 cm.; Half-title.

Reel: 72, No. 1333

Hagen, John Cole.

Affection's gift, for the loving and the loved.
Philadelphia, J.E. Potter. 1860
144, x p.; Half-title.; Published in 1853 under title:
Footprints of truth; or, Voice of humanity.; 10 pages
of publisher's notices at end of book.

Reel: 72, No. 1334

Hagen, John Cole.

Ballads of the revolution.
New York, G. Munro & co. [c1866]
2 p.l., 7-80 p.; 16 cm.

Reel: 72, No. 1335

Hagen, John Cole.

Foot prints of truth: or, Voice of humanity.
New York, Cornish, Lamport & co. 1853
With illustrations by F.A. Chapman, J. Cranch, and
William Walcutt. Engraved on steel, by J.C. McRae.;
1 p.l., iv, [5]-144 p.; front., illus., plates. 23.5 cm.;
Published in 1859 under title: Affection's gift, for the
loving and the loved.

Reel: 72, No. 1336

[Haight, Richard K.].

Not the "Burden", but the glory of Egypt: not the
Pharaohs, but the Heirophants, Kings and priests
"After the order of Melchisedeck".
New York, Printed for private circulation only. 1843
12 p.; 23 cm.

Reel: 61, No. 1010

[Haight, Sarah (Rogers)].

A medley of joy and grief; being a selection of
original pieces in prose and verse chiefly on religious
subjects, by a Lady of New York.
New York, W.B. Gilley. 1822
298 p., 1 l.; 20 cm.

Reel: 61, No. 1010.1

[Haines, Hiram] b. 1802.

Mountain buds and blossoms, wove in a rustic
garland.
Petersburg [Va.] Yancey & Burton, printers. 1825
By the stranger, of Fairfax lodge, no.43--Fairfax
chapter, no.13--and Petersburg Council of royal and
select masters, no.5...; xii, [13]-204 p.; 18 cm.

Reel: 61, No. 1011

American Poetry, 1609-1870

Author Index

Hale, Edward Everett, 1822-1909.

Sybaris and other homes.
Boston, Fields, Osgood & co. 1869
xiv p., [2], 206 p.; 18.5 cm.; Contents.--My visit to
Sybaris.--How they lived at Naguadavick.--How they
live in Vineland.--How they live in Boston, and how
they die there.--Homes for Boston laborers.--
Appendix.

Reel: 72, No. 1337

Hale, George H., 1832-1850.

"Records" [of his writings, copied after his death
by his sister Anne].
[Putnam]. 1850
[Manuscript]; 210 p.; 26 cm.

Reel: 61, No. 1012

Hale, Mary Whitwell, 1810-1862.

Poems.
Boston, W.D. Ticknor. 1840
216 p.; 19 cm.

Reel: 61, No. 1013

Hale, Sarah Josepha (Buell).

Happy changes, or, Pride and its consequences.
New York, E. Dunigan. [n.d.]
62 p.

Reel: 61, No. 1015.1

Hale, Sarah Josepha (Buell).

The wise boys, or, The entertaining histories of
Fred Forethought, Matt Merrythought, Luke
Lovebook, and Ben Bee.
New York, Edwd. Dunigan. [n.d.]
62 p.

Reel: 62, No. 1018.1

Hale, Sarah Josepha (Buell), 1788-1879.

...The countries of Europe.
[New York] McLoughlin bros. [n.d.]
Edited by Mrs. Sarah Jane Hale.; 3 p.l., [9]-58 p.; col.
plates.; (Little boy's & girl's library).

Reel: 61, No. 1014.1

Hale, Sarah Josepha (Buell), 1788-1879.

Love; or, Woman's Destiny.
Philadelphia, D. Ashmead. 1870
A poem in two parts, with other poems.; 112 p.; 15
cm.

Reel: 73, No. 1338

Hale, Sarah Josepha (Buell), 1788-1879.

Sketches of little girls.
New York. [1860]
63, [1] p.; Bound with her: Spring Flowers. New
York [186-] 64 p.

Reel: 73, No. 1339

Hale, Sarah Josepha (Buell), Mrs., 1788-1879.

Alice Ray: a romance in rhyme.
Philadelphia. 1845
37 p.; 17 cm.

Reel: 61, No. 1014

Hale, Sarah Josepha (Buell), Mrs., 1788-1879.

The genius of oblivion; and other original poems.
Concord, J.B. Moore. 1823
By A lady of New-Hampshire.; viii, [9]-146 p., 1 l.;
17 cm.

Reel: 61, No. 1015

Hale, Sarah Josepha (Buell), Mrs., 1788-1879.

Harry Guy, the widow's son: A story of the sea.
Boston, Published by B.B. Mussey and co. 1848
72 p.; 19 cm.

Reel: 61, No. 1016

Hale, Sarah Josepha (Buell), Mrs., 1788-1879.

Three hours; or, The vigil of love: and other
poems.
Philadelphia, Carey and Hart. 1848
2 p.l., [vii]-x, 11-216 p.; 17 cm.

Reel: 62, No. 1018

Hale, Sarah Josepha (Buell), Mrs., 1788-1879, ed.

My little song book: adapted to children and
youth.
Boston, J.B. Dow. 1841
vii, [9]-71 p.; 15 cm.

Reel: 61, No. 1017

Hall, Abby.

In memoriam.
[n.p.]. [1866]
Sarah Hills Hall. Born Nov. 12, 1777. Died Sept. 21,
1866.; 16 p.

Reel: 73, No. 1341

[Hall, Arethusa] 1802-1891.

Life and character of the Rev. Sylvester Judd.
Boston, D.C. Colesworthy. 1857
x p., 1 p.l., 531 p.; port.

Reel: 73, No. 1342

[Hall, B.S., Mrs.].

Sketch of the life of Mrs. Lucy Wilder, wife of
Rev. Otis Wilder, by a friend.
Springfield, L.M. Guernsey, book, card & job printer.
1854
22, [1] p.; 19 cm.

Reel: 73, No. 1343

Hall, Charles Winslow, 1843-1916.

Legends of the Gulf: Pierre Godey's story, The
captain's story, The island of the dead.
Charlottetown, P.E.I., William H. Bremner. 1870
81 p.; 17 cm.

Reel: 73, No. 1344

Hall, Elizabeth (Smith).

A western tour, and other poems.
Ravenna, Ohio, Democrat Print. 1865
Printed for private and family circulation.; 24 p.; 14
cm.

Reel: 73, No. 1345

American Poetry, 1609-1870

Author Index

[Hall, John Bishop] of Cincinnati.

The little book open.
[Cincinnati?]. [1869]
The roar of the approaching lion! Or, The seven
thunders...; vi, [7]-96, 60, 47 p.; 1 illus.; 17.5 cm.;
Signed: John Bishop Hall.

Reel: 73, No. 1346

Hall, Lansing V., b. 1828.

Voices of nature.
New York, J.A. Gray & Green, printers. 1869
[10], 8-127 P.; port.; 18 cm.; Extract in raised letters
for the blind is inserted.; Poems.

Reel: 73, No. 1347

Hall, Lansing V., b. 1828.

Voices of nature.
Rochester, New York, Benton & Andrews, Book and
job printers. 1870
[4], 4, [3], 6-220 p.; front. (port.); 17 cm.; Extracts in
raised letters for the blind is inserted.

Reel: 73, No. 1348

Hall, Louisa Jane (Park), Mrs., 1802-1892.

The cross and anchor written for the fair, in aid of
the Mariner's church, Providence, R.I., April, 1844.
Providence B. Cranston and company. 1844
31 p.; 14.5 cm.

Reel: 62, No. 1019

Hall, Nathaniel, 1805-1875.

A discourse on the life and character of Rev. John
Pierpont, preached in the First church, Dorchester,
Sunday, September 2, 1866.
Boston, Walker, Fuller and co. 1866
16 p.; 24 cm.

Reel: 73, No. 1349

[Hall, Robert Pleasants] 1825-1854.

Poems, by a South Carolinian.
Charleston, S.C., S. Hart, senior. 1848
viii, [9]-104 p.; 19.5 cm.

Reel: 52, No. 1020

Hall, Sarah (Ewing), Mrs., 1761-1830.

Selections from the writings of Mrs. Sarah Hall,
author of Conversations on the Bible, with a memoir
of her life.
Philadelphia, H. Hall. 1833
xxxiv p., 1 l, 180 p.; front. (port.); 17.5 cm.

Reel: 62, No. 1022

Hall, Sarah Amelia Maris (Aikin).

Phantasia, and other poems, by Mrs. James Hall.
New York, G.P. Putnam. 1849
144 p.; 4 pl.

Reel: 62, No. 1021

Halleck, Fitz-Green, 1790-1867.

Poetical works, now first collected; illustrated
with steel engravings, from drawings by American
artists.
New York, D. Appleton & company; [etc., etc.].
1848
2 ed.; 280 p.; front. plates. port.; 22 cm.

Reel: 63, No. 1033

Halleck, Fitz-Greene.

The poetical works of Fitz-Greene Halleck.
New York, D. Appleton and co. 1858
New ed.; iv, [9]-238 p.; front., port.; 18.5 cm.; Half-
title.

Reel: 73, No. 1355

Halleck, Fitz-Greene, 1790-1867.

Alnwick castle, with other poems.
New York, Harper & brothers. 1845
2 p.l., [9]-104 p., 1 l.; 19.5 cm.

Reel: 62, No. 1025

Halleck, Fitz-Greene, 1790-1867.

The discarded.
[New York, D. Appleton & co.]. 1869
An unpublished poem...; In Appleton's journal of
literature, science and art.; Oct. 2, 1869, p. 214-215.

Reel: 73, No. 1350

Halleck, Fitz-Greene, 1790-1867.

Fanny.
New York. 1833
48 p.; 14 cm.

Reel: 62, No. 1029

Halleck, Fitz-Greene, 1790-1867.

Fanny: a poem.
New York [Alvord, printer]. 1866
[5], 8-84 p.; 27 cm.; Half-title.; Title in red and
black.; "Edition of seventy copies printed for W.L.
Andrews" Stanzas 1-124 (p. [7]-53) originally
published in 1819.

Reel: 73, No. 1351

Halleck, Fitz-Greene, 1790-1867.

Halleck's Marco Botzares, in modern Greek,
[translated] by George D. Canale, a Zacynthian.
Cambridge, Welch, Bigelow & co. 1859
9 p.; 22 cm.

Reel: 73, No. 1352

Halleck, Fitz-Greene, 1790-1867.

Lines to the Recorder.
New York [Alvord, printer]. 1866
31 p.; 28 cm.; Edition of seventy copies printed for
W.L. Andrews. No. 24. W.L.A."; To Richard Riker,
recorder of the city at that date. cf. Notes, p. [29];
Contents.--The Recorder: a petition. By Thomas
Castaly. December 20, 1828.--An epistle to.--Notes.

Reel: 73, No. 1353

American Poetry, 1609-1870

Author Index

Halleck, Fitz-Greene, 1790-1867.

Poems.
New York, John W. Lovell Co., 150 Worth street,
cor. Mission place. [n.d.]
158 p.; front. (port.); 19 cm.
Reel: 34, No. 892

Halleck, Fitz-Greene, 1790-1867.

Poetical works.
New York, D. Appleton & company; [etc., etc.].
1847
Now first collected. Illustrated with steel engravings,
from drawings by American artists.; 280 p.; front.
plates. port.; 22 cm.
Reel: 62, No. 1032

Halleck, Fitz-Greene, 1790-1867.

The poetical works of Fitz-Greene Halleck.
New ed. New York, Redfield. 1852
iv, [9]-232, [8] p.; 19 cm.; Half-title.; 8 pages of
publisher's notices at end of book.
Reel: 73, No. 1354

Halleck, Fitz-Greene, 1790-1867.

The poetical works of Fitz-Greene Halleck.
New York, D. Appleton & company [etc., etc.]. 1850
Now first collected. Illustrated with steel engravings,
from drawings by American artists. 3d ed.; 280 p.;
front. plates. port.; 22 cm.
Reel: 63, No. 1034

Halleck, Fitz-Greene, 1790-1867.

The poetical works of Fitz-Greene Halleck.
New York, D. Appleton and company. 1859
New ed.; [3], 6-238 p.; 14.5 cm.; Blue and Gold ed.
Reel: 73, No. 1356

Halleck, Fitz-Greene, 1790-1867.

The poetical writings of Fitz-Greene Halleck, with
extracts from those of Joseph Rodman Drake.
New York, D. Appleton and company. 1869
Edited by James Grant Wilson.; 3 p.l., v-xviii p., 1 l.,
[13]-389 p.; front. (port.) 19.5 cm.; Added t.-p. engr.
Reel: 73, No. 1357

Halleck, Fitz-Greene, 1790-1867.

Young America: A poem.
New York, D. Appleton and co. 1865
[3], 12-49 p.; front.; 17.5 cm.; First edition.
Reel: 74, No. 1358

[Halleck, Fitz-Greene] 1790-1867.

Alnwick castle, with other poems.
New York, G. Dearborn. 1836
2 p.l., [9]-98 p., 1 l.; 24.5 cm.
Reel: 62, No. 1024

[Halleck, Fitz-Greene] 1790-1867.

Alnwick castle, with other poems.
New York, Published by G. & C. Carvill. 1827
64 p.; 22 cm.
Reel: 62, No. 1023

[Halleck, Fitz-Greene] 1790-1867.

Fanny.
New York, Harper & brothers. 1846
From the edition of 1821.; 3 p.l., [5]-130 p.; 20 cm.
Reel: 62, No. 1030

[Halleck, Fitz-Greene] 1790-1867.

Fanny.
New York, Published by C. Wiley & co., no. 3, Wall
street, Clayton & Kingsland, printers. 1819
49 p.
Reel: 34, No. 891

[Halleck, Fitz-Greene] 1790-1867.

Fanny.
New-York, Pub. by Wiley & Halsted; London,
Republished and sold by G. & W.B. Whittaker; W. &
C. Tait, Edindurgh [sic.]; Reid & Henderson,
Glasgow, and D. Weir, Greenock. 1821
67 p.; 22 cm.
Reel: 62, No. 1025.2

[Halleck, Fitz-Greene] 1790-1867.

Fanny.
New-York, Published by C. Wiley & co., No. 3 Wall-
Street, Clayton & Kingsland, printers. 1819 [i.e. 182-
?]
67 p.; 22 cm.
Reel: 62, No. 1025.1

[Halleck, Fitz-Greene] 1790-1867.

Fanny, with other poems.
New York, Harper & brothers. 1839
130 p., 1 l.; 20 cm.
Reel: 62, No. 1031

[Halleck, Fitz-Greene] 1790-1867.

Fanny: a poem.
London, T. Tickler & Co. 1837
52 p.; 14 cm.
Reel: 62, No. 1028

[Halleck, Fitz-Greene] 1790-1867.

Poems, by Croaker, Croaker & co. and Croaker,
Jun. as published in the Evening Post.
New York, Published for the reader. 1819
36 p.
Reel: 34, No. 893

[Halpine, Charles Graham] 1829-1868.

The life and adventures, songs, services, and
speeches of Private Miles O'Reilly [pseud.] (47th
regiment, New York volunteers.).
New York, Carleton. 1864
With comic illustrations by Mullen. From the
authentic records of the New York herald.; x, [11]-
237, [3] p.; illus.; 5 pl.; 18 cm.; Half-title.; 2 pages of
publisher's notices at end of book.
Reel: 74, No. 1359

American Poetry, 1609-1870

Author Index

[Halpine, Charles Graham] 1829-1868.

The life and adventures, songs, services, and speeches of Private Miles O'Reilly [pseud.] (47th regiment, New York volunteers.).
New York, Carleton. 1866
With comic illustrations by Mullen. From the authentic records of the New York herald.; x, [11]-237 p.; illus., 5 p.l. 18 cm.

Reel: 74, No. 1360

Hamersley, James Hooker, 1844-1901.

Gown life; a poem, delivered at Columbia college commencement, held at the Academy of music, June 28th, 1865.
New York, J. Donogh. 1865
11 p.; 23 cm.

Reel: 74, No. 1361

Hamilton College, Clinton (N.Y.).

A memorial of the semi-centennial celebration of the founding of Hamilton College, Clinton, N.Y.
Utica, N.Y., E.H. Roberts. 1862
[5], 4-232 p.; port.; 23.5 cm.

Reel: 74, No. 1367

[Hamilton, Alexander] 1815-1907.

Thomas à Becket: a tragedy in five acts.
New York, Dick & Fitzgerald. [1863]
106, [1] p.; 19.5 cm.; In verse.

Reel: 74, No. 1362

Hamilton, D. Howland.

My soul's religious history.
Dewiston, Published by the author. 1859
A poem, given before a convention of Free-Thinkers, at Bradford, Maine, January, 1859 ...; [3], 4-16 p.; 18.5 cm.

Reel: 74, No. 1363

Hamilton, D. Howland.

What shall we believe! A poem for everybody; or, Rough shod rhymes; suggested by the study of nature and man and designed as a looking glass for creeds.
Lewiston. 1858
[4], 3-24 p.; Unbound.

Reel: 74, No. 1364

Hamilton, George A.

Sunshine through the clouds; or, The invalid's offering.
Syracuse, New York, Printed for the author, by J.G.K. Truair. 1860
360 p.; 17 cm.

Reel: 74, No. 1365

Hamilton, Riley Leonidas.

The discoveries and unparalleled experience of Prof. R. Leonidas Hamilton, M.D., with regard to the nature and treatment of diseases of the liver, lungs, blood, and other chronic diseases; containing, also, a biographical sketch of his life.
[Albany, N.Y., C. Van Benthuysen & sons]. [c1870]
with his common sense theory of diseases and the evidence of his wonderful cures...; 112 p.; front. (port.); 14.5 cm.; Includes two poems by William Ross Wallace. Original covers wanting.

Reel: 74, No. 1366

Hamlin, Amos.

The republic of reason; being an essay on nature and reason.
Albany, Printed for the author. 1797
12 p.

Reel: 34, No. 895

[Hammett, Samuel Adams] 1816-1865.

The wonderful adventures of Captain Priest; a tale of but few incidents, and no plot in particular.
New York, H. Long & brother. [c1855]
With other legends.; 299, [3] p.; front.; 19 cm.; Preface signed: A stray Yankee in Texas.; Includes poetry.; Added t.p., engraved.; Illustrations by Darley.; [Koundakjian collection]; 3 pages of publisher's notices at end of book.

Reel: 74, No. 1368

Hammon, Jupiter, b. ca.1720.

An evening thought.
[n.p.]. [n.p.]
Salvation by Christ with penitential cries: composed by Jupiter Hammon, a Negro belonging to Mr. Lloyd of Queen's Village on Long Island, the 25th of December, 1760.; broadside.

Reel: 34, No. 897

Hammon, Jupiter, b. ca.1720.

An evening's improvement.
Hartford, Printed for the author, by the assistance of his friends. [circa, 1790]
Shewing the necessity of beholding the lamb of God. To which is added, a dialogue entitled, The kind master and dutiful servant. Written by ... a Negro man belonging to Mr. John Lloyd, of Queen's village, on Long Island, now in Hartford.; 28 p.

Reel: 34, No. 898

Hammond, Charles, 1813-1878.

An address delivered at the re-dedication of Monson Academy, July 12, 1864.
Springfield, S. Bowles and company, printers. 1865
32 p.; 22.5 cm.; Published by vote of the trustees.

Reel: 74, No. 1369

American Poetry, 1609-1870

Author Index

Hammond, Charles, spiritualist.

Light from the spirit world.
Rochester, D.M. Dewey; New York, Fowler & Wells; [etc., etc.]. 1852
The pilgrimage of Thomas Paine, and others to the seventh circle in the spirit world. Rev. C. Hammond, medium.; x, [11]-264 p.; incl. diagr., front. (port.); 18 cm.

Reel: 74, No. 1370

Hanaford, Phebe Ann (Coffin), 1829-1921.

My brother.
Cambridge [Mass.] John Ford and E. Robbins. 1852
By Mrs. Joseph H. Hanaford.; iv, [3]-128 p.; 12 cm.

Reel: 74, No. 1371

Hanaford, Phebe Ann (Coffin), 1829-1921.

Stories about Egypt, written for children, based upon Thompson's "Egypt, past and present.".
Boston, J.P. Jewett and company; New York, Sheldon, Lampport, and Blakeman; [etc., etc.]. 1856
By Mrs. Joseph H. Hanaford.; 32 p.; illus.; 22.5 cm.

Reel: 74, No. 1372

Hancock, Sallie J.

Rayon d'amour.
Philadelphia, J.B. Lippincott & co. 1869
Poems.; 159, [9] p.; front. (port.); 19 cm.; 8 pages of publisher's notices at end of book.

Reel: 74, No. 1373

Handy, George.

Poetic sketch written upon the sad disaster at Lawrence, Mass., occasioned by the fall of the Pemberton Mill.
Boston, The Author. 1860
January, 1860...; 16 p.; 17 cm.; Cover title: Poem, upon the great disaster at Lawrence, Mass.

Reel: 74, No. 1374

Hanna, Abigail Stanley.

Withered leaves, from memory's garland.
Providence, [R.I.], A.C. Greene & Brother, printers to the state. 1857
x, 390 p.; 20 cm.

Reel: 74, No. 1375

Hanna, Thomas Alexander Thompson, 1842-1926.

Poem.
Cleveland, W.S. Robison & co. 1872
In The Delta upsilon; an annual containing the records ... of the 37th annual convention of Delta Upsilon fraternity...; p. 27-38.

Reel: 75, No. 1376

Hanson, John Halloway, 1815-1854.

Poems of the Rev. John H. Hanson.
New York, Pott & Amery. 1869
With a memoir by his sister, Christian Hanson.; 167 p.; 18.5 cm.; Memoir includes account of the author's grandfather, Charles, brother of Oliver Goldsmith.

Reel: 75, No. 1377

Hanson, Joseph.

The Mussulmen humbled; or, A heroic poem in celebration of the bravery displayed by the American tars, in the contest with Tripoli.
New York, Printed for the author, Southwick and Hardcastle, printers. 1806
32, [1] p.

Reel: 34, No. 902

Harbaugh, Henry, 1817-1867.

Harbaugh's Harfe.
Philadelphia, Reformed church publication board. [c1870]
Gedichte in pennsylvanisch-deutscher Mundart. Von H. Harbaugh, D. D. Herausgegeben von B. Bausman.; 121 p.; incl. plates. front.; 23 cm.; Note: Contains the author's English translation of 4 of the poems.

Reel: 75, No. 1378

Harbaugh, Henry, 1817-1867.

Harbaugh's Harfe.
Philadelphia, Reformed church publication board. 1870
Gedichte in pennsylvanisch-deutscher mundart. Von H. Harbaugh, D. D. Herausgegeben von B. Bausman.; 117 p.; incl. plates. front.; 23 cm.

Reel: 75, No. 1379

Harbaugh, Henry, 1817-1867.

Poems.
Philadelphia, Lindsay & Blakiston. 1860
1 p.l., v-x, 11-285 p.; 18 cm.

Reel: 75, No. 1380

Harby, Isaac, 1788-1828.

Alberti, a play in five acts.
Charleston [S.C.], Printed for the author by A.E. Miller. June 1819
55 p.

Reel: 34, No. 903

Harby, Isaac, 1788-1828.

A selection from the miscellaneous writings of the late Isaac Harby, esq.
Charleston [N.C.] Printed by J. S. Burges. 1829
Arranged and published by Henry L. Pinckney and Abraham Moise, for the benefit of his family. To which is prefixed, a memoir of his life, by Abraham Moise.; 40, 287 p.; 22 cm.

Reel: 63, No. 1035

Hardie, Martha D.

Bayard Taylor.
Cincinnati, J.F. Wright and L. Swormstedt, for the Methodist Episcopal church [etc.]. 1867
In The Ladies' repository.; May, 1867, p. 299-302.

Reel: 75, No. 1381

Hardy, David, 1829-1857.

Poems.
New York, A.B. Burdick. 1858
With a biological sketch.; [3], 6-260 p.; port.; 16 cm.

Reel: 75, No. 1382

American Poetry, 1609-1870

Author Index

Hargrave, Richard, 1803-1879.

Sermons, expository and practical.
Cincinnati, Poe & Hitchcock. 1862
with an introduction by Bishop Simpson.; 407 p.;
front. (port.).

Reel: 75, No. 1383

Harms, Claus, 1778-1855.

Claus Harms' Life of himself (continued).
[n.p.]. [n.d.]
[Tr. by Timothy Brooks.]; Unpaged.; 21 cm.

Reel: 63, No. 1035.1

[Harney, John Milton].

Crystalina; a fairy tale.
New York, Printed by George F. Hopkins. 1816
By an American.; 3 p.l., 112 p.

Reel: 34, No. 906

Harper, Frances Ellen (Watkins), 1825-1911.

Moses; a story of the Nile.
Philadelphia, Merrihew & son. 1869
48 p.

Reel: 75, No. 1384

The Harpstring, a collection of original poems, by L.
F. R.

Nazareth [Pa.] Printed by Senseman & co. 1838
3 p.l., [5]-84 p.; 15 cm.

Reel: 63, No. 1036

Harris.

First edition of Harris' poems, 1840.

[n.p.]. [184-?]
Cover-title, 11 p.; 20 cm.

Reel: 63, No. 1037

Harris, J.D.

Love and law, south and west: a poem.
Chicago, Printed by Charles Scott. 1856
[3], 6-84 p.; 18 cm.; Half-title.

Reel: 75, No. 1385

Harris, Thaddeus Mason, 1768-1842.

A discourse preached before the members of the
Boston Female Asylum September 24th, 1813, at
their thirteenth anniversary.
Boston, Published by Russell, Cutlar, and co., J.
Belcher, printer. 1813
32 p.; "Hymns, composed at several times for the
asylum, by Thaddeus M. Harris," p. [25]-32.

Reel: 34, No. 907

[Harris, Thaddeus Mason] 1768-1842.

The triumphs of superstition: an elegy.
Boston, Printed by Isaiah Thomas and Ebenezer T.
Andrews, at Faust's statue, no. 45, Newberry street.
1790

By a student of Harvard University.; 16 p.

Reel: 34, No. 908

Harris, Thomas Lake, 1823-1906.

Appendix to The arcana of Christianity.
New York, New church publishing association. 1858
The song of Satan: a series of poems, originating
with a society of internal spirits, and received, during
temptation combats.; 2 p.l., iii-lxxxvii p.; 23 cm.

Reel: 75, No. 1387

Harris, Thomas Lake, 1823-1906.

Arcana of Christianity: an unfolding of the
celestial sense of the divine word, through T.L.
Harris.
New York, New church publishing association. 1858-
67
2 v.; 22 cm.; Half-title.; Vol. I, pt. III has imprint:
New York & London, Brotherhood of the new life,
1867.; Contents.-- Vol. I, pt. I Genesis--1st chapter.
pt. III. The Apocalypse.

Reel: 75, No. 1386

Harris, Thomas Lake, 1823-1906.

An epic of the starry heaven.
New York, Partridge & Brittan. 1854
[4], 210 p.; 19 cm.; 2nd. ed. with "Errata".

Reel: 75, No. 1389

Harris, Thomas Lake, 1823-1906.

An epic of the starry heaven.
New York, Partridge & Brittan. 1854
3rd ed.; [5], ii-xvi, [17]-210, 6 p.; 19 cm.; 6 pages of
publisher's notices at end of book.

Reel: 76, No. 1390

Harris, Thomas Lake, 1823-1906.

An epic of the starry heaven.
New York, Partridge & Brittan. 1855
4th ed.; 210, 6 p.; A poem said to be delivered under
spiritual agency.; Contains an introduction by S.B.
Brittan.; 6 pages of publisher's notices at end of book.

Reel: 76, No. 1391

Harris, Thomas Lake, 1823-1906.

First book of the Christian religion.
New York, New church publishing association. 1858
175 p.; 15.5 cm.

Reel: 76, No. 1392

Harris, Thomas Lake, 1823-1906.

Hymns of spiritual devotion.
New York, New church publishing association. 1857
Part I.; 139 p.

Reel: 76, No. 1393

Harris, Thomas Lake, 1823-1906.

Hymns of spiritual devotion.
New York, New Church Publishing Association.
1858
Part I and II.; 293 p.; Without music.; The author
says that these hymns were written under spiritual
agency.

Reel: 76, No. 1394

American Poetry, 1609-1870

Author Index

Harris, Thomas Lake, 1823-1906.

Hymns of spiritual devotion: for the new Christian age.
New York, New church publishing association: [etc., etc.]. 1861
2 v. in 1.; 16 cm.; Vol. I: 5th edition.; Without music.
Reel: 76, No. 1395

Harris, Thomas Lake, 1823-1906.

A lyric of the golden age.
Glasgow, J. Thomson. 1870
First European edition.; [3], 4-304 p.; 18 cm.; Half-title.; Introduction signed: S.B. Brittan.
Reel: 76, No. 1397

Harris, Thomas Lake, 1823-1906.

A lyric of the golden age.
New York, Partridge and Brittan. 1856
[3], vi-xxxiv, [5], 4-381 p.; 19 cm.; "Introduction" (p. [v]-xxxiv) signed: S.B. Brittan.
Reel: 76, No. 1396

Harris, Thomas Lake, 1823-1906.

A lyric of the morning land.
Glasgow, J. Thomson [etc., etc.]. 1869
172, [4] p.; 17 cm.; "First European edition."; 2 pages of publisher's notices at end of book.
Reel: 77, No. 1400

Harris, Thomas Lake, 1823-1906.

A lyric of the morning land.
New York, Partridge and Brittan. 1854
[5], 8-256, [3], 2-5 p.; 19 cm.; Half-title.; 7 pages of publisher's notices at end of book.
Reel: 76, No. 1398

Harris, Thomas Lake, 1823-1906.

A lyric of the morning land.
New York, Partridge and Brittan. 1856
[5], 8-256 p.; 18.5 cm.; Half-title.
Reel: 76, No. 1399

Harris, Thomas Lake, 1823-1906.

The power and glory of the church of Christ.
London, W. White. 1860
A sermon; 37 p.; 16.5 cm.
Reel: 77, No. 1402

Harris, Thomas Lake, 1823-1906.

Regina: a song of many days.
London, W. White; New York, New church publishing association. 1860
239 p.; 19.5 cm.
Reel: 77, No. 1403

Harris, Thomas Lake, 1823-1906.

...The second visibility of Jesus.
London, W. White. 1860
(Sermon preached ... Feb. 12, 1860); [2], 100-130, [1] p.; 16 cm.; At head of title: The millennial age.
Sermons by the Rev. T.L. Harris. No. 6.; One page of publisher's notices at end of book.
Reel: 77, No. 1404

Harris, Thomas Lake, 1823-1906.

The wisdom of angels.
New York, New Church publishing association. 1857
Part I.; vii, [9]-218 p.; diags.; 18.5 cm.; Half-title.; "No more published?".
Reel: 77, No. 1405

[Harris, Thomas Lake] 1823-1906.

Modern spiritualism.
[London?]. [1860?]
88 p.; 16.5 cm.; Caption title.; A sermon preached in the Marylebone institute, London, Jan. 15, 1860.; "Christ incarnate": p. [57]-71. "Liberty and progress": p. [73]-88.
Reel: 77, No. 1401

Harris, Thomas, 1823-1906.

The breath of God with man: an essay on the grounds and evidences of universal religion.
New York and London, Brotherhood of the new life. 1867
104 p.; 19.5 cm.; Republished, in part, in his "God's breath in man and in humane society", 1891 (314 p.).
Reel: 75, No. 1388

Harrison, Annie.

[Writing-book, containing original poems].
Branford, Conn. 1821
Cover-title, [24] p.; 21 cm.
Reel: 63, No. 1038

Harrison, Joseph, 1810-1874.

The iron worker and King Solomon.
Philadelphia, J.B. Lippincott & co. 1868
with a memoir and an appendix... Printed for private circulation.; [4]. vii-viii, [5], 11-56 p.; front. (port.), plates. 22.5 cm.; Half-title.; The memoir (p. 27-35) is "reprinted from Bishop's History of American manufactures, 1866".
Reel: 77, No. 1406

[Harriss, Julia Mildred].

Wild shrubs of Alabama: or, Rhapsodies of restless hours.
New York, C.B. Norton; Mobile, Carver & Ryland. 1852
By the Minstrel maiden of Mobile.; 2 p.l., [iii]-viii, [9]-180 p.; front. (port.); 19 cm.
Reel: 77, No. 1407

Harsha, David Addison, 1827-1893.

The heavenly token.
New York, H. Dayton. 1858
A gift book for Christians, by D.A. Harsha.; 491 p.; front. (port.); 20 cm.; Poetry and prose.; Not a gift-book.
Reel: 77, No. 1408

American Poetry, 1609-1870

Author Index

Hart, Cyrus Wadsworth.

Imaginary debate, on the question, "Can one fall violently in love with a damsel rationally at first sight?"

Boston, F.A.G. Nicholson, printer. 1839

With other pieces in verse, chiefly in honor of women.; 24 p.

Reel: 63, No. 1039

Hart, Cyrus Wadsworth.

Selections from the philosophical, polemical, amatory, moral, and other works.

Cincinnati, S.W. Johns. 1844

Partly in prose, and partly in verse.; 344 p.

Reel: 63, No. 1040

Hart, Joseph, 1712?-1768.

Hymns, &c. composed on various subjects.

London Printed, Worcester [Massachusetts],

Reprinted by I. Thomas, at his office near the courthouse. 1782

3d ed. With a large supplement.; 1 p.l., 226 p.

Reel: 34, No. 910

Hart, Joseph, 1712?-1768.

Hymns, composed on various subjects.

Printed and for sale by Griffin & Weld. 1822

4 ed. rev. & cor., Brunswick [Me.]; xxiii, 228 p.; 14.5 cm.

Reel: 63, No. 1041

Hart, Stephen.

Poems.

Fall River [Mass.] Almy & Milne, printers. 1846

2d ed.--with additions.; 112 p.; 15 cm.

Reel: 63, No. 1042

Hart, Stephen.

Poems.

Fall River, [Mass.] W.S. Robertson, printer. 1855

3d edition, revised.; 120 p.; 15 cm.; By Stephen Hart, of Fall River? 1782-1857.

Reel: 77, No. 1409

Harte, Bret, 1836-1902.

[The heathen Chinees].

[Chicago, The Western news company]. [1870.]

Illustrated by Joseph Hull.; 9 numb. l. illus.; 18.5 cm.; Cover-title.; Illustrated text printed on one side of leaf, and numbered as plates, some numbers cut in trimming.; In verse.; Caption title: Plain language from truthful James.

Reel: 77, No. 1410

Harte, Bret, 1836-1902.

The lost galleon and other tales.

San Francisco, Towne & Bacon, printers. 1867

[5], x-108, [1] p.; 1 illus.; 20 cm.; Title in red and black.; Poems.

Reel: 77, No. 1411

Harte, Bret, 1836-1902.

The Pliocene skull.

[n.p.]. c1871

Sketches by E.M. Schaeffer, M.D. Dec. 8, 1870.; 2 p.l., 8 p.; illus.; 21.5 x 19.5 cm.; Printed only on one side of leaf.

Reel: 77, No. 1413

Harte, Bret, 1836-1902.

The poetical works of Bret Harte.

Boston, J.R. Osgood and company. 1872

Complete edition ...; 333 p.; front., plates.; 17 cm.; Red fine borders.

Reel: 77, No. 1414

Harte, Bret, 1836-1902.

Truthful James, and other poems.

London, G. Routledge and sons. [1871]

To which are added That heathen Chinees, Dow's flat, Jim, and Further language from truthful James.; vi, [3], 10-144, [1] p.; 16.5 cm.; Half-title.; Bookplates of Willard S. Moore and George Barr McCutcheon.; One page of publisher's notices in front and 2 pages at end of book.

Reel: 77, No. 1415

[Harte, Bret] 1836-1902.

Plain language from truthful James (Table Mountain, 1870).

San Francisco, Overland publishing co. 1870

In Overland monthly.; September 1870, p. 287-288.

Reel: 77, No. 1412

The Hartford convention in an uproar! and the wise men of the East confounded!.

[Windsor, Vt., Printed for the proprietor of the Copyright ..]. [1815.]

Together with a short history of the Peter Washingtonians; being the first book of the Chronicles [of the children of disobedience; otherwise falsely called "Washington Benevolents," by Hector Benevolus, Esq.]; 46 p.

Reel: 34, No. 911

Hartshorn, Caroline Ellen.

You know whom; or, Our school at Pineville.

Boston, J. French. 1855

[3], 6-144 p.; incl. front., plates.; 16 cm.; Prose and poetry.

Reel: 77, No. 1416

Hartwell, Jesse, 1771?-1860.

Some reflections and meditations upon the call of a Gospel minister, wherein may be discovered the author's trial in some measure composed before he yielded to take up the cross to publicly vindicate the Gospel.

[New-Marlborough]. [15 May 1801]

7 p.; Bound with the author's Remarks on a sermon lately published ... Stockbridge, 1802-.

Reel: 34, No. 912

American Poetry, 1609-1870

Author Index

Hartwell, Jesse, 1771?-1860.

The wars of Michael and the dragon: or, A succinct versification of the Bible: to which is prefixed A birthday poem.
Painesville, O., C.B. Smythe, printer. 1845
160 p.; 17 cm.

Reel: 63, No. 1043

Harvard University. Class of 1851.

Order of exercises for class day at Harvard college.
Cambridge, Metcalf & co. 1851
Friday, June 20, 1851.; 3 p.; 24 cm.

Reel: 77, No. 1417

Harvard University. Class of 1862.

The Baccalaureate sermon, and the oration and poem [of the] class of 1862.
Cambridge, Welch, Bigelow and co. 1862
51 p.; Sermon by Andrew P. Peabody.

Reel: 77, No. 1418

Harvard University. Class of 1864.

Baccalaureate sermon and oration and poem.
Cambridge, Welch, Bigelow, and co., printers to the University. 1864
Class of 1864.; 50, [2] p.; 23 cm.; Contents.--The Christian order of nobility. A sermon ... by A. P. Peabody.--Baccalaureate hymn, by I.H. Page.--Class-day exercises, June 24, 1864.

Reel: 77, No. 1419

[Harvard University. Class of 1866].

Baccalaureate sermon, and oration and poem.
Cambridge, Press of John Wilson and sons. 1866
Class of 1866.; 56, [2] p.; 24 cm.; Drake's Boston pamphlets vol. 30 no. 15.

Reel: 78, No. 1420

Harvard University. Class of 1868.

Oration and poem delivered before the class of 1868.
Boston. 1868
[Class day exercises, June 19, 1868]; 30, [2] p.; Contents.--Oration, by James Barr Ames.--Poem, by Dexter Tiffany.--Ode, by Robert Apthorp Boit.--Class song, by Frederick Guion Ireland.

Reel: 78, No. 1421

Harvard University--Harvard Lodge of the Independent Order of Odd Fellows.
[Cambridge?] Printed for the members of the Society. [1849?]

An oration, poem and ode, delivered before the members of the H. L. of I. O. of O. F. on the tenth day of July, 1849...; 24 p.; 19 cm.

Reel: 63, No. 1044

Harvey, Philip, 1805-1883.

Footprints of life; or, Faith and nature reconciled.
New York, S.R. Wells. 1868
[4], 7-140, [4] p.; 19.5 cm.; 4 pages of publisher's notices at end of book.

Reel: 78, No. 1423

Harwood, John Edmund, 1771-1806.

Poems.
New York, Published by M. & W. Ward, no. 4, city hotel, for Joseph Osborn. 1809
2 p.l., [3]-107 p.; 17.5 cm.

Reel: 34, No. 913

Haskell, Barnabas D.

Zethar, the celestial visitant.
Haverhill [Mass.], Smiley & Jacques. 1863
A poem, in books.; 176 p.; 18 cm.

Reel: 78, No. 1425

Haskell, Barnabas D.

Zethar, the celestial visitant.
[Haverhill, Mass., Smiley & Jacques?]. 1859
A poem, in books...; 71 p.; 18 cm.; [Book no. 1].

Reel: 78, No. 1424

Haskell, Daniel Noyes, 1818-1874.

An address delivered before the Boston Mercantile Library Association, January 3, 1848.
Boston, Printed for the assoc. by Dutton and Wentworth. 1848
40 p.

Reel: 63, No. 1045

[Haskell, W.S.].

Alfred; an historical poem, delivered at the public commencement at Yale College, in New Haven, September 11, 1799.
Charleston, Printed by T.C. Cox. 1800
Written by a Carolinian of [] a student in the said college.; 12 p.

Reel: 1, No. 25

Haslett, Andrew.

Original poems.
Baltimore, Printed by R. Gamble, no. 12, Light street. 1812
Author of various miscellaneous pieces.; 1 p.l., ii, [i], viii-ix, [13]-95 p.; 19 cm.

Reel: 34, No. 914

Hastings, Horace Lorenzo, 1833?-1899.

The new year [a poem].
Boston, Scriptural Tract Repository. 1868
15 p.; 13 cm.; Caption title.; "Reprinted from the Christian."

Reel: 78, No. 1426

Hastings, Sarah (Anderson), Mrs., 1773-1812.

Poems on different subjects.
Lancaster, Printed and sold by W. Dickson for the benefit of the authoress. 1808
To which is added a descriptive account of a family tour to the West in the year 1800, in a letter to a lady.
By Sally Hastings.; 220 p.; 17 cm.

Reel: 34, No. 915

American Poetry, 1609-1870

Author Index

Hastings, Sybil.

Harvestings: sketches in prose and verse.
Boston, W.P. Ftridge & co., New York, J.C. Derby.
1855
329, [17] p.; 19.5 cm.; The writer disdains "The
authorship of the poems with which she has been
permitted to embellish her title volume." 4 pref.;
Copyrighted by J.A. Rose.; 17 pages of publisher's
notices at end of book.

Reel: 78, No. 1427

Hastings, Thomas, 1784-1872.

Devotional hymns and religious poems.
New York, M.H. Newman & co. 1850
220 p.

Reel: 64, No. 1046

[Hatfield, Julia].

The Bryant homestead-book.
New York, G.P. Putnam & son. 1870
By the idle scholar...; [2], 4, [8], 224, 4 p. incl. front.
(port.), illus., plates.; 24 cm.; Half-title.; Frontispiece
is a mounted photograph.; Illustrations by Hows,
engraved by Linton.

Reel: 78, No. 1428

[Hathaway, Benjamin Allen].

Poem: delivered before the first graduating class,
at Tufts College. July 14, 1858.
Plymouth, Mass., C.A.S. Perkins, Printer. 1859
[4], 8 p.; 16 cm.; Cover-title.

Reel: 78, No. 1429

[Hatheway, Philip].

A narrative of the exercise of soul and distress of
body of Noah Hatheway, (eldest son of Elder Philip
Hatheway, of Freetown), in his last sickness; who
departed this life, November 15, 1804, in the twenty-
seven year of his age after forty-seven days sickness.
New Bedford [Mass.], Printed for P. Hatheway, by A.
Shearman. jun., 1805
To which is added some pieces of his poetry on
various subjects with an appendix, containing a brief
testimony, by Elnathan Combs, &c. &c.; 48 p.; 17.5
cm.

Reel: 34, No. 917

Hatteras, Hesper, pseud.

Britannia and Columbia, and other poems.
London, J.C. Hotten; New York, Scribner Welford &
co. 1870
202, [8] p.; 8; 8 pages of publisher's notices at end of
book.

Reel: 78, No. 1430

Haven, Nathaniel Appleton, 1790-1826.

The remains of Nathaniel Appleton Haven, with a
memoir of his life, by George Ticknor.
[Cambridge, Mass., Hilliard, Metcalf, & company,
printers]. 1827
xl, 351 p.; 24 cm.

Reel: 64, No. 1047

[Haven, Samuel] 1727-1806.

Poetic miscellany, on subjects moral and religious.
Portsmouth, (New Hampshire), Printed at the Oracle
press, by Charles Peirce. 1798
23 p.

Reel: 34, No. 918

[Haviland, C. Augustus] 1832-1918.

The poems of Frank Myrtle [pseud.]; including
The land of shadows and The American melodies.
Nashville, Tenn., Published for the author, by J.B.
M'Ferrin. 1858
iv p., 2 l., [9]-125 p.; 19.5 cm.

Reel: 78, No. 1431

Hawes, Elizabeth, Mrs.

The harp of Accushnet.
Boston, Otis, Broaders and company. 1838
viii, 172 p.; 18.5 cm.

Reel: 64, No. 1048

Hawes, Joel, 1789-1867.

... A discourse delivered in the First Church in
Hartford.
Hartford, Printed by D.B. Moseley. 1844
Dec. 9th, 1844, on the death of Mrs. Mary E. Van
Lennep, wife of Rev. Henry J. Van Lennep,
missionary to Turkey, who died in Constantinople,
Sept. 27, 1844.; 28 p.; 21 cm.

Reel: 64, No. 1049

Hawes, Joel, 1789-1867.

A father's memorial of an only daughter.
[n.p.] Moseley. 1845
A discourse delivered in the First church in Hartford
... December 9th, 1844, on the death of Mrs. Mary E.
Van Lennep, wife of Henry J. Van Lennep,
missionary to Turkey; who died in Constantinople,
September 27th, 1844...; 30 p.

Reel: 64, No. 1050

Hawes, Joel, 1789-1867.

Lessons at the grave of the pious.
Hartford, Press of Case, Tiffany and company. 1853
A discourse occasioned by the death of Miss Frances
A. Strong, principal of the Hartford female seminary,
who died April 8th, 1853. By J. Hawes...; 24 p.; 20
cm.; Published by request of the trustees, teachers
and pupils of the Hartford female seminary.

Reel: 78, No. 1432

Hawes, Joel, 1789-1867.

A sermon occasioned by the death of Hon.
Thomas Scott Williams preached.
Hartford, Press of Case, Lockwood & co. 1862
December 22, 1861, by J. Hawes... [with poem by
L.H. Sigourney]; 40 p.

Reel: 78, No. 1433

Hawkins, Micah.

The saw-mill; or, A Yankee trick: a comic opera.
New York, Printed by J. & J. Harper. 1824
53 p.

Reel: 64, No. 1051

American Poetry, 1609-1870

Author Index

Hawkins, Thomas L.

The poetic miscellany, and world's wonder.
Columbus, Printed by Scott & Bascom. 1853
viii, 244, [1] p.

Reel: 78, No. 1434

Hawkins, William Steward, 1837-1865.

Behind the bars.
Nashville, Albert Roberts & co.: "Republican
Banner" Book and job print. rooms. 1866
64, [1] p.; 16 cm.; Cover-title.

Reel: 78, No. 1435

[Hawkshaw, Ann].

Aunt Effie's rhymes for little children.
Boston, Ticknor, Reed, and Fields. 1853
With twenty-four illustrations by Baker, Smith &
Andrew.; [4], 9-95, [1] p.; incl. front., illus.; 19 cm.;
Also ascribed to Mrs. Saxby (Jane Euphemia
Browne)--Halkett and Laing.

Reel: 78, No. 1436

Hawley, William Fitz.

Quebec, The harp, and other poems.
Montreal, Printed at the Herald and New Gazette
office. 1829
172 p.

Reel: 64, No. 1052

Hawley, William Fitz.

The unknown or Lays of the forest.
Montreal, J. A. Hoisington, & Co. 1831
6 p.l., [13]-240 p.; 18 cm.

Reel: 64, No. 1053

Hayes, John.

Rural poems, moral and descriptive; to which are
added, poems on several subjects.
Carlisle, From the Press of A. Loudon (Whitehall).
1807
By ... Professor of languages, Dickinson College,
Carlisle.; 182 p.

Reel: 34, No. 919

Hayley, William.

Ode inscribed to John Howard.
Boston, Printed by Manning and Loring, for J. White,
S. Hall, Thomas & Andrews, D. West, W.
Spotswood, E. Larkin, J. West, and the Proprietor of
the Boston Bookstore. 1795
(In Aikin, John. A view of the life, travels, and
philanthropic labours of the late John Howard ...
Boston, 1794. p. [163]-178).

Reel: 1, No. 20

Hayne, Paul Hamilton, 1830-1886.

Avolio; a legend of the island of Cos.
Boston, Ticknor and Fields. 1860
With poems, lyrical, miscellaneous, and dramatic.; xi,
244, [16] p.; 18.5 cm.; 16 pages of publisher's notices
at end of book.

Reel: 78, No. 1437

Hayne, Paul Hamilton, 1830-1886.

Poems.
Boston, Ticknor and Fields. 1855
viii, [9]-108, [8] p.; 18.5 cm.; 8 pages of publisher's
notices at end of book.

Reel: 78, No. 1438

Haynes, Daniel.

Address pronounced at Natick, May 27, 1824
before the society of bachelors in that place.
Boston, Printed for the author. 1824
Also, Four poems on the same occasion, by John
Haynes.; 24 p.

Reel: 64, No. 1055

Haynes, Daniel.

Poems by Daniel Haynes of North Adams,
Massachusetts.
North Adams, Mass. 1844
1 p.l., [3]-12 p.; 21 cm.

Reel: 64, No. 1056

Haynes, Lemuel, 1753-1833.

Universal salvation, a very ancient doctrine with
some account of the life and character of its author.
[n.p.]. [1805]
A sermon delivered at Rutland, west parish, in the
year 1805. 15th ed; 12 p.; 20 cm.

Reel: 34, No. 922

Hazard, Joseph.

Poems on various subjects.
Brooklyn, N.Y., Published by the author (A. Spooner,
printer). 1814
187 p.

Reel: 34, No. 924

Hazard, Joseph, 1757-1817.

Juvenile poems on a diversity of subjects.
Litchfield, (Connecticut), Printed by Thomas Collier,
for the author. 1789
46 p.

Reel: 34, No. 923

Head, Joseph.

Enthusiasm, an occasional poem written by
appointment of the Society of [Phi] B K, and
delivered at Cambridge, on the anniversary of their
institution, August 31st, 1809.
Boston, Printed at the Anthology Press, by T.B. Wait
& co., Court Street. 1809
10 p.

Reel: 35, No. 925

Headley, Phineas Camp, 1819-1903.

...The life of Louis Kossuth, governor of Hungary,
including notices of the men and scenes of the
Hungarian revolution; to which is added an appendix
containing his principal speeches, &c.
Auburn [New York] Derby and Miller. 1852
With an introduction by Horace Greeley, By P.C.
Headley, 13th thousand.; xvi, [17]-461, [7] p.; front.
(port.); 19.5 cm.; 6 pages of publisher's notices at end
of book.

Reel: 79, No. 1440

American Poetry, 1609-1870

Author Index

Heady, Morrison, 1829-1915.

Seen and heard.
 Baltimore, H.C. Turnbull, jr. 1869
 Poems or the like.; v, 6-172 p.; 19.5 cm.
Reel: 79, No. 1441

Hearsey, Freeman.

Miscellaneous pieces in verse.
 [n.p.]. [180-?]
 36 p.
Reel: 35, No. 926

Heath, James Ewell.

Whigs and democrats; or Love of no politics.
 Richmond, T.W. White. 1839
 A comedy in three acts...; vi, [7]-80 p.; 23 cm.
Reel: 64, No. 1057

Heath, Thomas, of San Francisco.

Ellen Seymour, and other poems.
 San Francisco, The author. 1868
 iv p., 1 l., [7]-216 p.; 18 cm.
Reel: 79, No. 1442

Hebbard, William Wallace.

The night of freedom: an appeal, in verse, against
 the great crime of our country, Human bondage!.
 Boston, S. Chism. 1857
 [2], 42 p.; 23.5 cm.
Reel: 79, No. 1443

[Hebbard, William Wallace].

Will it come? A story of instinct, intuition,
 metaphysics, love, and worship.
 Hyde Park, Hildreth and Getchell, printers. 1870
 By Leland Searcher [pseud.]; 355 p.; 19 cm.
Reel: 79, No. 1444

Heine, Heinrich, 1797-1856.

Heine's Book of song.
 Philadelphia, F. Leypoldt: New York, F.W.
 Christern. 1864
 Translated by Charles G. Leland.; xiv, 239 p.; 16 cm.
Reel: 79, No. 1445

Heine, Heinrich, 1797-1856.

Heine's Pictures of travel.
 [New York, Leypoldt & Holt; London, Trübner &
 co.]. [1866]
 [Translated by Charles Godfrey Leland. 5th revised
 edition.]; iv- 3-471 p.; 19 cm.; Translation of
 Reisebilder.
Reel: 79, No. 1447

Heine, Heinrich, 1797-1856.

Pictures of travel.
 Philadelphia, J. Weik. 1855
 Translated from the German of Henry Heine. By
 Charles G. Leland.; [10], 471 p.; front. (port.); 19
 cm.; Line borders.; 8 pages of notices of the press in
 the beginning of book.
Reel: 79, No. 1446

Heinzen, Karl Peter, 1809-1880.

Gedichte.
 Boston, Selbstverlag des Verfassers. 1867
 3., verm. Aufl.; [2], viii, [4], 250 p.; (His Gesammelts
 Schriften, 1. Bb.).
Reel: 80, No. 1449

Heinzen, Karl Peter, 1809-1880.

Gedichte.
 New York, Selbstverlag des Verfassers. 1858
 [6], 228, [1] p.; 19 cm.; Mss. corrections in text.
Reel: 79, No. 1448

Helffenstein, Samuel, 1775-1866.

Lieder zur erbauung.
 Philadelphia, Gedruckt bey Conrad Zentler, in der
 Zweyten-nahe bey der Rehs-strasse. 1810
 2 p.l., 39, [1] p.; 16 cm.
Reel: 35, No. 927

Helmer, Charles Downes, 1827-1879.

The beautiful.
 (Utica). (1856.)
 (In Convention of the Chi Psi society held at
 Springfield, Mass., June 6, 1855.); p. [23]-45 23 cm.;
 Caption-title.
Reel: 80, No. 1450

Helmer, Charles Downes, 1827-1879.

...The stars and stripes: a poem pronounced before
 the Phi Beta Kappa society, Yale college, July 30,
 1862.
 New Haven, printed by E. Hayes. 1862
 47 p.; (Yale college addresses, no. 14); Contains an
 oration by Charles Tracy.
Reel: 80, No. 1451

Helmuth, William Tod, 1833-1902.

Medical pomposity; or, The doctor's dream.
 Detroit, Michigan, Dr. Lodge's homoeopathic
 pharmacy. 1866
 A satire.; 15 p.; 23 cm.
Reel: 80, No. 1452

Hemans, Felicia Dorothea (Browne), 1793-1835.

The poetical works of Felicia Hemans.
 Boston, Phillips, Sampson, and company. 1853
 With a memoir by Mrs. L.H. Sigourney. A new
 edition, from the last London edition, with all the
 introductory notes...; 2 p.l., 19-691 p.; front. (port.); 6
 p.l.; 25 cm.
Reel: 80, No. 1453

[Hemenway, Abby Maria] 1828-1890.

The mystical rose; or, Mary of Nazareth, the lily
 of the house of David.
 New York, D. Appleton and co. 1865
 by Marie Josephine [pseud.]; viii p., 1 l., 290 p.; 18.5
 cm.; [Rosa mystica series, v. 1]; Caption and running
 title: Rosa mystica.; Cover title: Mary of Nazareth.
Reel: 80, No. 1454

American Poetry, 1609-1870

Author Index

[Hemenway, Abby Maria] 1828-1890.

Rosa immaculata; or, The tower of ivory, in the house of Anna and Joachim.
New York, P. O'Shea. 1867
By Marie Josephine [pseud.]; xiv, 250 p.; 19.5 cm.;
(Rosa mystica series, v. 2); On cover: Turris eburnea.
Reel: 80, No. 1455

Hempstead, Thomas, 1822-1886.

Poems.
New York, M.W. Dodd. 1859
2 p.l., 7-190 p.; 19 cm.
Reel: 80, No. 1456

[Henderson, A.J.].

The twig.
Boston, J.M. Usher. 1856
By Amanda.; 100 p.
Reel: 80, No. 1457

Henry, George W., b. 1801.

Trials and triumphs for three score years and ten in the life of G.W. Henry.
New York, Published for the author. 1853
together with the religious experience of his wife. To which are added, one hundred spiritual songs, with music... 2d ed....; 349, 159, [3] p.; front., illus. (music) ports.; 15 cm.; Lettered on cover: Travels in Egypt, twilight & Beulah by a blind man.; "One hundred spiritual songs" has special T.-p.: The golden harp; or, Camp-meeting hymns, old and new. Set to music. Selected by G.W. Henry... Auburn, W.J. Moses, 1855.; 2 pages of publisher's notices at end of book.
Reel: 80, No. 1458

Henry, Sarepta Myrenda (Irish).

Victoria: with other poems.
Cincinnati, Poe & Hitchcock. 1865
186 p.; 18 cm.
Reel: 80, No. 1459

Herbert, Henry William 1807-1858, tr.

The Prometheus and Agamemnon of Aeschylus.
Cambridge, J. Bartlett. 1849
156 p.; 20 cm.
Reel: 64, No. 1058

Herbert, Sarah.

The Aeolian harp; or, Miscellaneous poems.
Halifax, N.S., E.G. Fuller and co. 1857
By Sarah and Mary E. Herbert.; viii, 237 p.. 18 cm.; Half-title.
Reel: 80, No. 1460

The Heroes of the lake.
New York, Printed and published by S. Woodworth & co., War office, 26 Chatham street. 1814
A poem in two books, written in the Autumn of 1813.; 108 p.; front.
Reel: 35, No. 933

Herr, [Johannes] 1781-1850.

The true and blessed way, which leadeth beneath the cross, to heaven; or, A true doctrine from the word of God for the benefit of every lover of the truth, and the encouragement of their salvation.
Harrisburg, Printed by William Greer. 1816
314, [1] p.; 14.5 cm.
Reel: 35, No. 934

Herr, Benjamin G.

Native poems, lyric and pastoral.
Lancaster, Pa., J. Gish & Co. 1848
2 p.l., [5]-147 p.; 19 cm.
Reel: 64, No. 1059

Herr, Benjamin Graff, 1808-1878.

American notes of wit, wisdom, mirth, marvel and melancholy.
Lancaster, Pennsylvania, Daily evening express. 1865
122 p.; 14 cm.
Reel: 81, No. 1461

Herr, Benjamin Graff, 1808-1878.

A collection of odes, elegies, and other poems.
Lancaster, Wylie & Griest. 1869
150, [2] p.
Reel: 81, No. 1462

Herr, Benjamin Graff, 1808-1878.

Flora Macdonald, a tale of freedom and loyalty.
Lancaster, Pennsylvania, Pearsol & Geist. 1870
80 p.
Reel: 81, No. 1463

Herr, Benjamin Graff, 1808-1878.

Voyage in the air, King Alcohol, and Conquest of the great sea-serpent; three stories in verse.
Harrisburg. 1870
65 p.
Reel: 81, No. 1464

Hersey, A.G.

Dew-drops.
Boston, J. Howe. 1836
24 p.; 21 cm.
Reel: 64, No. 1060

Hersey, A.G.

Poetical effusions.
Boston, E. R. Broaders. 1835
60 p.; 21 cm.
Reel: 64, No. 1061

Hervey, James, 1714-1758.

Reflections on flowers.
New York, John S. Taylor. 1853
[5], 8-140, 18 p.; 12 plates.; 16 cm.; Half-title.; 18 pages of publisher's notices at end of book.
Reel: 81, No. 1465

American Poetry, 1609-1870

Author Index

Hervey, Nathan.

Hymns and songs of praise.
Montpelier, Printed for the Purchaser. 1808
3rd ed.; 1 p.l., [5]-26 p.; 14 cm.

Reel: 35, No. 935

Heston, Jacob Franklin.

Moral and political truth; or, Reflections
suggested by reading history and biography.
Philadelphia, Printed for the author. 1811
1 p.l., 401, [1] p.; 17.5 cm.; "Appendix. Note[s]": p.
[131]-401.

Reel: 35, No. 936

Heston, Jacob Franklin.

Poems on political and other subjects.
Philadelphia, John Hall. 1854
iv, [9]-257 p.; 16.5 cm.

Reel: 81, No. 1466

Hewes, George Whitfield.

Ballads of the war.
New York, Carleton. 1862
[3], vi-147 p.; 19 cm.

Reel: 81, No. 1467

Hewett, James D.

The votary.
New York, G.W. Carleton & co.; London, S. Low,
son & co. 1867

A narrative poem.; 2 p.l., 123 p.; 19.5 cm.

Reel: 81, No. 1468

Hewitt, John Hill.

Miscellaneous poems.
Baltimore, N. Hickman. 1838
235 p.; 18.5 cm.

Reel: 64, No. 1063

Hewitt, John Hill, 1801-1890.

Flora's festival, a pastoral oratorio sung by the
pupils of the "Baltimore musical institute" May 1st,
1838.

n.p. n.d.
[3]+4-12 p.; D.

Reel: 64, No. 1062

Hewitt, John Hill, 1801-1890.

War: a poem, with copious notes, founded on the
revolution of 1861-62, (up to the battles before
Richmond, inclusive.).

Richmond, Va., West & Johnston. 1862
vi, [7]-85 p.; 22.5 cm.; "R.W. Gibbes, printer,
Columbia, S.C."; "Dedication. To James Barron
Hope, esq."; "Note. The 2d canto of the poem of
'War' is in the course of completion, and will be
issued as soon as circumstances will permit." cf. p.
85.

Reel: 81, No. 1469

Hewitt, Mary Elizabeth (Moore), b. 1807, ed.

Laurel leaves: a chaplet woven by the friends of
the late Mrs. Osgood.

New York, Lamport, Blakeman & Law. 1854
[9], 12-347 p.; Half-title.; "Originally published as
'The Memorial'"; "Frances Sargent Osgood," by
R.W. Griswold: p. 13-30.

Reel: 81, No. 1470

Hewitt, Mary Elizabeth (Moore), b. 1807, ed.

The memorial: written by friends of the late Mrs.
Osgood, and edited by Mary E. Hewitt.

New York, George P. Putnam. 1851
With illustrations engraved on steel by J. Cheney, J.
Halpin, J.I. Pease and H. Beckwith.; 3 p.l., [v]-vi, [7]-
346 p.; front., p.l., ports. 24 cm.; Published in 1854
under title: Laurel leaves.

Reel: 81, No. 1471

Hext, Julia A.

Smiles and tears.

Charleston, [South Carolina] Walker & James. 1853
Fugitive pieces.; viii, 112 p.; 18 cm.

Reel: 81, No. 1472

Heywood, Joseph Converse, d. 1900.

Antonius.

New York, Hurd and Houghton. 1867
A dramatic poem.; [5], 8-272 p.; 18 cm.; Half-title.

Reel: 81, No. 1473

Heywood, Joseph Converse, d. 1900.

Herodias.

New York, Hurd and Houghton. 1867
A dramatic poem.; [5], 8-251 p.; 18 cm.; Half-title.;
First edition, New York, 1862, published under title:
Salome, the daughter of Herodias.; An entirely
different play from the author's "Salome," also
published in 1867.; Variant bindings.

Reel: 81, No. 1474

Heywood, Joseph Converse, d. 1900.

Salome.

New York, Hurd & Houghton. 1867
A dramatic poem.; [5], 8-222 p.; 18 cm.; Half-title.;
An entirely different play from the author's "Salome,
the daughter of Herodias," published anonymously in
1862, and reissued in 1867 under title: Herodias.

Reel: 81, No. 1475

[Hill, Agnes (Leonard) Scanland] 1842-1917.

Myrtle blossoms by Molly Myrtle [pseud.].
Chicago, Published for the authoress by J.C.W.
Bailey. 1863
304 p.; 20.5.

Reel: 82, No. 1476

[Hill, Frederic Stanhope] 1805-1850.

The harvest festival, with other poems.

Boston, True and Green. 1826
iv, 79 p., 1l.; 14 cm.

Reel: 65, No. 1065

American Poetry, 1609-1870

Author Index

Hill, George, 1796-1871.

Titania's banquet, Pictures of woman, and other poems.
New York, D. Appleton & company. 1870
3rd edition, revised and enlarged.; 175 p.; 19 cm.;
The "first edition", published anonymously in 1831,
under title "The ruins of Athens"; the second, in
1839, as "The ruins of Athens; Titania's banquet ...
and other poems".

Reel: 82, No. 1477

Hill, John Boynton, 1796-1886.

Proceedings at the centennial celebration of the
one hundredth anniversary of the incorporation of the
town of Mason, N.H., August 26, 1868.
Boston, Elliott, Thomes & Talbot. 1870
Prepared for publication under the direction of the
committee of arrangements; 115 p.; 2 port. (incl.
front.); 23.5 cm.

Reel: 82, No. 1478

Hill, Theophilus Hunter, 1836-1901.

Hesper, and other poems.
Raleigh, N.C., Strother & Marcom. 1861
96 p.; 18.5 cm.; Errata tipped in.

Reel: 82, No. 1479

Hill, Theophilus Hunter, 1836-1901.

Poems.
New York, Hurd and Houghton. 1869
vi, 155 p.; 18.5 cm.

Reel: 82, No. 1480

Hill, Thomas, b. 1827.

Poetical works of Thomas Hill never before
published.
Worcester, Printed for the author. 1851-1852
2 v.; The title of v. 2 is The songs and poems of
Thomas Hill.

Reel: 82, No. 1481

[Hill, Thomas] 1818-1891.

Christmas, and poems on slavery, for Christmas,
1843: dedicated to Eliza Lee Follen.
Cambridge. 1843
16 p.

Reel: 65, No. 1067

Hill, William, of Albany.

A father's legacy.
Albany, N.Y., J. Munsell. 1856
24 p.; Bound with: The Rise and fall of the Jews.

Reel: 82, No. 1482

Hill, William, of Albany.

The rise and fall of the Jews.
Albany, N.Y., Munsell & Rowland. 1859
40 p.

Reel: 82, No. 1483

Hillard, Isaac, 1737-.

The New England mountain in labor.
[New York State?]. [1814?]
48 p.; Caption title.

Reel: 35, No. 939

Hillard, Isaac, b. 1737.

The Federal pye.
Danbury [Conn.], Printed for the author. 1804
In May 1803, the Federal members of the General
Assembly of Connecticut held a grand caucus at
Hartford, and published an address to the freemen of
this state: that, and their doings in said caucus
versified.; 16 p.

Reel: 35, No. 937

Hillard, Isaac, b. 1737.

A New Year's present for Jan. 1, 1810; or, An
unmasked view of certain occurrences during the
year 1809.
Morristown [N.J.], Printed for every liberal
purchaser. Feb., 1810
This piece was intended to have been presented by
the newsboy, but from its too great length it has been
thought proper to present it to the idle Reader in its
present form and manner.; 16 p.; 18 cm.

Reel: 35, No. 940

Hillard, Isaac, b. 1737.

A short poetical history of fragments, collected
from past and present times.
Danbury, Printed for the author. 1808
84 pp.; 12.

Reel: 35, No. 941

Hillard, Isaac, b. 1737.

The steady habits of Connecticut, versified.
Danbury [Conn.], Printed for the author. 1807
48 p.

Reel: 35, No. 942

[Hillard, Isaac] b. 1737.

A federal pye, seasoned with British lamentation.
[n.p.]. [18-?]
24 p.; 18 cm.; Caption title.; "The British
lamentation"; p. 14-24.; In verse.

Reel: 35, No. 938

[Hillard, Isaac] b. 1737.

A wonderful and horrible thing is committed in
the land.
Hamilton, O., Re-printed at the Volunteer office by J.
L. Murray. 1822
This title page is taken from the Prophet Jeremiah,
5th chapter and two last verses...; To which is added
The chronicles of Andrew.; 118 p.; 22 cm.

Reel: 65, No. 1068

Hiller, Oliver Prescott, 1814-1870, comp.

American national lyrics, and sonnets.
Boston & New York, Otis Clapp. 1860
vi, [2], 80 p.; 18 cm.

Reel: 82, No. 1484

[Hillhouse, Augustus Lucas] 1791-1859.

A song.
[Paris]. [1818]
7 p.; 22 cm.

Reel: 35, No. 943

American Poetry, 1609-1870

Author Index

Hillhouse, David P.

[Manuscript book of verse].
Troy, N.Y. [1827]
Unp.; 13 cm.

Reel: 65, No. 1071

Hillhouse, James Abraham, 1789-1841.

Hadad, a dramatic poem.
New York, E. Bliss & E. White. 1825
x, [11]-208 p.; 24 cm.

Reel: 65, No. 1072

[Hillhouse, James Abraham] 1789-1841.

The judgment, a vision.
New York, J. Eastman. 1821
By the author of Percy's masque.; 46 p.; 21.5 cm.

Reel: 65, No. 1073

[Hillhouse, James Abraham] 1789-1841.

The judgment, a vision.
New York, Printed: Dublin, Reprinted, by
Christopher Bentham. 1821
By the author of Percy's masque.; 44 p.; 21 cm.

Reel: 65, No. 1069

[Hillhouse, James Abraham] 1789-1841.

Sachem's-wood: a short poem, with notes.
New Haven, B. & W. Noyes. 1838
30 p.; 21.5 cm.

Reel: 65, No. 1070

Hine, Benjamin, 1864-1840.

Miscellaneous poetry: or, The farmer's muse.
New York, Printed for the author, by H. Ludwig.
1835
x, [11]-273 p.; 19 cm.

Reel: 65, No. 1074

Hine, E. Curtiss.

The haunted barque, and other poems.
Auburn [N.Y.] J.C. Derby & co.; New York, M. H.
Newman & co. 1848
vi p., 1 l., [9]-108 p., 1 l.; 23 cm.

Reel: 65, No. 1074.1

Hingham (Mass.). First Universalist Church.

Order of exercises at the ordination and
installation of Mrs. P.A. Hanaford, Hingham, Mass.
February 19, 1868.
Boston, S.O. Thayer. [1868]
[4] p.

Reel: 82, No. 1485

Hinsdale, Grace Webster.

Thinking aloud.
New York, Anson D.F. Randolph. 1865
A book of daily meditations for children.; 111 p.; 14
cm.

Reel: 82, No. 1486

Hirst, Henry Beck, 1813-1874.

The coming of the mammoth, The funeral of time,
and other poems.
Boston, Phillips & Sampson. 1845
viii, 9-168 p.; 21 cm.

Reel: 65, No. 1076

Hirst, Henry Beck, 1813-1874.

Endymion.
Boston, W.D. Ticknor & company. 1848
A tale of Greece...; 122 p.; 18.5 cm.

Reel: 65, No. 1077

Hirst, Henry Beck, 1813-1874.

The penance of Roland: a romance of the peine
forte et dure, and other poems.
Boston. 1849
128 p.

Reel: 65, No. 1078

Historico dramatico ambrosial eclogues.
New York, Printed for Abram Cox. 1820
By Hengist Hobnail, undergraduate of the
Agricultural College, and honorary member of the
London Horticultural Society.; 16 p.; Four verses
from Virgil and five from Shakespeare.

Reel: 35, No. 944

The History of Honest Roger; founded on fact.
New York, American Tract Society. [n.d.]
By a clergyman.; 35 p.; (No. 5).

Reel: 65, No. 1078.1

The History of John Smith's picture.
Cambridge, Mass. 1858
15 p.; "Only six copies printed."

Reel: 82, No. 1487

The History of our Blessed Lord, in easy verse, for
young children.
New York, H.W. Hewet. 1844
Illustrated with 22 engravings.; 116 p.; illus.

Reel: 65, No. 1079

The History of our Blessed Lord, in easy verse, for
young children.
New York, H.W. Hewet. 1845
Illustrated with 22 engravings.; 116 p.; illus.; 18 cm.

Reel: 65, No. 1080

The History of Robinson Crusoe.
New York, E. Dunigan. [1844?]
[8] p.; col. illus.; 18 cm.

Reel: 66, No. 1081

The History of Thomas Brown.
Philadelphia, American Sunday-school Union, 146
Chestnut street. [18--?]
Revised by the Committee of Publication of the
American Sunday-school Union.; 16 p., 1 l.; illus.
(front.); 11 cm.; In verse.

Reel: 35, No. 945

American Poetry, 1609-1870

Author Index

Hitchcock, David, 1773-1849.

Christ not the minister of sin, or The absurdity of believing that all men will finally be saved. Hartford, Printed for the author. 1832
Illustrated in a dialogue between a Universalist and his neighbor...; 35 p.; 18 cm.

Reel: 66, No. 1082

Hitchcock, David, 1773-1849.

The knight and quackery: or, A looking-glass for impostors, in physic, philosophy, or government. Hudson [N.Y.], Printed at the Balance-press. 1805
An allegorical poem.; 27 p.; 20 cm.

Reel: 35, No. 946

Hitchcock, David, 1773-1849.

A poetical dictionary; or, Popular terms illustrated in rhyme; with explanatory remarks. Lenox [Mass.], From Lewis's press, Henry Starr, printer. 1808

For the use of society in general, and politicians in particular. Part first.; vi, [7]-113, [2] p.; 17.5 x 10 cm.

Reel: 35, No. 947

Hitchcock, David, 1773-1849.

The poetical works of David Hitchcock. Boston, Published by Etheridge and Bliss, no. 12, Cornhill, Oliver & Munroe, printers. 1806
Containing, The shade of Plato, Knight and quack, and The subtlety of foxes.; 164, [2] p.; 18 cm.

Reel: 35, No. 948

Hitchcock, David, 1773-1849.

The shade of Plato, or, A defence of religion, morality & government. Hudson [N.Y.], Printed at the Balance Press. 1805
A poem in four parts. To which is prefixed a sketch of the author's life.; xvi, [17]-107 p.

Reel: 35, No. 949

Hitchcock, David, 1773-1849.

The social monitor; or, A series of poems on some of the most important and interesting subjects. New York, Printed for Gould, Banks & Gould, Prior & Dunning, Isaac Riley, and Collins & co. 1814
2d ed.; [John Forbes, printer]; 204 p.; 14.5 cm.

Reel: 35, No. 950

Hobart, James Molesworth, 1765?-1793.

A poem. (Birmingham). 1793
which was found in his cell after his execution.; (In Authentic memoirs of the life and adventures of James Molesworth Hobart (alias Lord Massey, alias the Duke of Ormond) from his birth in the year 1765, to his execution on the 13th of February 1793, together with his respective trials, speeches ... p. 28-30).

Reel: 35, No. 951

Hodges, Laura Jane.

Panorama of the heart; or, The four prayers of life. Worcester, Mass., Printed by Chas Hamilton. 1867
12 p.; Cover title.

Reel: 82, No. 1489

[Hodgkins, Thomas G.].

Time on the iron horse, a new Christmas carol. New York, T.G. Hodgkins. [1847]
12 p.; 18.5 cm.

Reel: 66, No. 1083

Hoffman, Benneville Ottomar, pseud.?

Snarl of a cynic; a rhyme. Ephrata, Pa., P. Martin Heitler. 1868
a Pennsylvania Teuton.; 40 p.; 15 cm.

Reel: 82, No. 1490

Hoffman, Charles Fenno.

Love's calendar; Lays of the Hudson, and other poems. New York, D. Appleton. 1848
221 p.

Reel: 66, No. 1085

Hoffman, Charles Fenno, 1806-1884.

The echo: or, Borrowed notes for home circulation.

Philadelphia, Lindsay & Blackiston. 1844
1 p.l., iv, 7-48 p.; 25 cm.

Reel: 66, No. 1084

Hoffmann-Donner, Heinrich, 1809-1894.

...Hearty and humorous things from the children's world.

Philadelphia, Willis P. Hazard. [186-?]
In heaven and on earth. From the German of Dr. Henry Hoffman ... By Rev. Charles T. Brooks...; 16 p.; illus.; 24 cm.; Cover title.; Title page illustrated in colors.; At head of title: New book by the author or "Slovenly Peter.".

Reel: 82, No. 1491

[Holbrook, Silas Pinckney] 1796-1835.

Sketches, by a traveller. Boston, Carter and Hendee. 1830
2 p.l., 315 p.; 20 cm.

Reel: 66, No. 1087

Holcombe, William Henry, 1825-1893.

Poems. New York, Mason brothers. 1860
360 p.; 19 cm.

Reel: 82, No. 1492

[Holden, Oliver].

Sacred dirges, hymns, and anthems. Boston, Printed by I. Thomas & E.T. Andrews, no. 45, Newbury street. [1800]
Commemorative of the death of General George Washington, the guardian of his country, and the friend of man. An original composition, by a citizen of Massachusetts.; 24, [1] p.; Cover title: Funeral music for 22d February.

Reel: 35, No. 952

Holdich, L.A., Mrs.

The cross and the crown. New York, Printed by F. Somers. 1864
A memorial of Mary Elizabeth Huber...; 68 p.

Reel: 82, No. 1493

American Poetry, 1609-1870

Author Index

Holdsworth, Edward, 1684-1746.

Muscipula, sive kambpomyomaxia.
Annapolis, Printed for the author, by W. Parks. 1728
The mouse-trap, or The battle of the Cambrians and mice; a poem translated into English by R. Lewis ...; xvi, 52 p.

Reel: 36, No. 953

Holeman, Francis Rader, d. 1913.

Christian poems.
Claremont, N.H., The Claremont manufacturing co. 1865
227 p.; 15 cm.

Reel: 82, No. 1494

Holiday exercises; or, The Christian A B C consisting of seven alphabets, with a text of Scripture affixed to every letter.

[Philadelphia] Printed by Kline and Reynolds, and sold by Mr. Bailey, Mr. Aitkin, Philadelphia, and Mr. Sam. Loudon, New York. 1765
36 p.; 12.

Reel: 36, No. 954

Holland, Edwin C[lifford] 1794-1824.

Odes, naval songs, and other occasional poems, (never before published) [by the] author of the several communications under the signature of "Orlando".

Charleston, S.C., Printed for the author by J. Hoff, 117, Broad street. 1813
1 p.l., 40, [2] p.; 16 cm.

Reel: 36, No. 955

Holland, Edwin Clifford, 1794-1824.

Prize poems.
November, 1813
The pillar of glory. Ocean, a naval ode.; (In The Port Folio 3d, ser. v, 2. no. 5. p. 541-552.); Song fold. and tipped in.

Reel: 36, No. 956

Holland, Elihu Goodwin, 1817-1878.

Essays: and a drama in five acts.
Boston, Phillips, Sampson and co. 1852
iv, 2 p.l., 400 p.; front. (port.); 19.5 cm.

Reel: 82, No. 1495

Holland, Elihu Goodwin, 1817-1878.

Niagara.
New York, Rudd and Carleton. 1861
And other poems.; 1 p.l., ii, [4], 170 p.; 15.5 cm.

Reel: 82, No. 1496

Holland, John.

Poems.
Boston, A. Williams & co. 1858
108 p.; 19 cm.

Reel: 83, No. 1497

Holland, John, American writer of verse.

Star streaks.
Newark, New Jersey, The author. 1870
228, [2] p.

Reel: 83, No. 1498

Holland, Josiah Gilbert, 1819-1881.

Bitter-sweet.
New York, C. Scribner. 1863
A poem.; with illustrations by E.J. Whitney.; [5], 8-208 p.; illus.; 20 cm.; Half-title.

Reel: 83, No. 1500

Holland, Josiah Gilbert, 1819-1881.

Bitter-sweet; a poem.
New York, C. Scribner. 1860
13th ed.; [5], 10-220 p.; 19 cm.; Half-title.

Reel: 83, No. 1499

Holland, Josiah Gilbert, 1819-1881.

Bitter-sweet; a poem.
New York, C. Scribner. 1865
With illustrations by E.J. Whitney.; [5], viii-232 p.; Engraved t.-p. also.

Reel: 83, No. 1501

Holland, Josiah Gilbert, 1819-1881.

Bitter-sweet; a poem.
New York, C. Scribner. 1867
with illustrations by E.J. Whitney.; [5], viii-232 p.; illus.; 20 cm.

Reel: 83, No. 1502

Holland, Josiah Gilbert, 1819-1881.

The complete poetical writings of J.G. Holland.
New York, C. Scribner's sons. 1879
[3], vi-xi, 509 p.; front. (port.); 21 cm.; Half-title.; Tail-pieces.

Reel: 83, No. 1503

Holland, Josiah Gilbert, 1819-1881.

Kathrina, her life and mine, in a poem.
New York, C. Scribner & company. 1869
illustrations by W.J. Hennessy and C.C. Griswold, engraved by W.J. Linton.; xii p., 1 l., 281, [1] p.; illus.; 23 cm.; Title vignette.

Reel: 83, No. 1505

Holland, Josiah Gilbert, 1819-1881.

Kathrina: her life and mine, in a poem.
New York, C. Scribner & co. 1867
287 p.; 19.5 cm.

Reel: 83, No. 1504

Holland, Richard George.

Winter, a poem.
Columbus [Ohio] J.H. Riley & co. 1853
39 p.; 19 cm.

Reel: 83, No. 1506

Holme, John, d. 1701.

A true relation of the flourishing state of Pennsylvania.
Philadelphia. 1845-47
From Bulletin of Historical collections.; v. 5.; p. [161]-180.; 25 cm.

Reel: 66, No. 1089

American Poetry, 1609-1870

Author Index

Holmes, Alice A., b. 1821.

Poems.
New York, J.F. Trow. 1849
xii, [9]-53 p.; 19.5 cm.

Reel: 66, No. 1090

Holmes, Alice A., b. 1821.

Poems.
New York, J.F. Trow. 1850
55 p.

Reel: 66, No. 1091

Holmes, Alice A., b. 1821.

Stray leaves.
New York, C.S. Westcott & co., printers. 1868
60 p.; 21 & 25 cm.

Reel: 83, No. 1507

Holmes, John Milton, 1831-1871.

The Pilgrim temple builders: a sermon preached in the Congregational tabernacle, Jersey City, N.J., on the Sabbath before forefathers' day, December 17, 1865.

New York, Tibbals & Whiting. 1866
38 p.; 23 cm.

Reel: 83, No. 1508

Holmes, Moses.

Poems on New Year's day, on a crucified saviour, on the time piece and looking-glass, on infidelity, and one other on stupidity together with a dialogue between self conceit and ignorance.

Bennington, Vermont, Printed by Andrew Haswell. 1802

47 p.

Reel: 36, No. 957

Holmes, Oliver Wendell, 1809-1894.

Astraea: the balance of illusions.
Boston, Ticknor, Reed, and Fields. 1850
A poem delivered before the Phi betta kappa society of Yale college, August 14, 1850 ...; 39 p.

Reel: 66, No. 1091.1

Holmes, Oliver Wendell, 1809-1894.

Border lines of knowledge in some provinces of medical science.
Boston, Ticknor and Fields. 1862
An introductory lecture, delivered before the medical class of Harvard university, November 6, 1861.; 1 p.l., 80 p.; 20.5 cm.; Includes his poem; The two armies, p. 79-80.

Reel: 84, No. 1511

Holmes, Oliver Wendell, 1809-1894.

Currents and counter-currents in medical science.
Boston, Ticknor and Fields. 1861
With other addresses and essays.; 2 p.l., [iii]-ix p., 2 l., [3]-406 p.; 20 cm.; Contents.--Currents and counter-currents in medical science.--Homoeopathy, and its kindred delusions.--Some more recent views on homoeopathy.--Puerperal fever, as a private pestilence.--The position and prospects of the medical student.--Mechanism of vital actions.--Valedictory address.

Reel: 84, No. 1512

Holmes, Oliver Wendell, 1809-1894.

Oration delivered before the city authorities at Boston, on the eighty-seventh anniversary of the National Independence of America.
Philadelphia, Printed for gratuitous distribution. 1863
30 p.; 21.5 cm.

Reel: 84, No. 1513

Holmes, Oliver Wendell, 1809-1894.

Oration delivered before the city authorities of Boston, on the fourth of July, 1863.
Boston, J.E. Farwell and co., printers. 1863
60 p.

Reel: 84, No. 1515

Holmes, Oliver Wendell, 1809-1894.

Oration delivered before the city authorities of Boston, on the Fourth of July, 1863.
Boston, Ticknor and Fields. 1863
60 p.; 24 cm.; Printed by order of the City council.

Reel: 84, No. 1514

Holmes, Oliver Wendell, 1809-1894.

Our battle-laureate.
[Boston]. 1865
[589]-591 20 cm.; (From The Atlantic, May, 1865.).

Reel: 84, No. 1516

Holmes, Oliver Wendell, 1809-1894.

Poem [recited at the] reception and entertainment of the Chinese Embassy, by the city of Boston, 1868. (Boston). 1868
41-42 p.; (In Boston. City Council. Reception and entertainment of the Chinese Embassy. 24 cm.).

Reel: 84, No. 1517

Holmes, Oliver Wendell, 1809-1894.

Poems.
Boston, Ticknor, Reed & Fields. 1849
New and enl. ed.; x p., 1 l., 286 p.; 12 cm.

Reel: 66, No. 1092

Holmes, Oliver Wendell, 1809-1894.

Poems.
Boston, Ticknor, Reed & Fields. 1850
New and enl. ed.; x p., 1 l., 286 p.; 18.5 cm.

Reel: 66, No. 1093

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Holmes, Oliver Wendell, 1809-1894.

Poems.
Boston, Ticknor, Reed and Fields. 1851
New and enlarged edition.; [3], vi-x, [2], 286 P.;
front. (port.); 18.5 cm.
Reel: 84, No. 1518

Holmes, Oliver Wendell, 1809-1894.

The poems of Oliver Wendell Holmes.
Boston, Ticknor and Fields. 1862
xi, 410, [4], 16 p.; front. (port.); 14.5 cm.; 17 pages of
publisher's notices at end of book.
Reel: 84, No. 1519

Holmes, Oliver Wendell, 1809-1894.

The poetical works of Oliver Wendell Holmes.
London, G. Routledge & co. 1852
1st English edition.; xvi, 296 p.; 13.5 cm.
Reel: 84, No. 1520

Holmes, Oliver Wendell, 1809-1894.

The poetical works of Oliver Wendell Holmes.
London, Routledge, Warner, and Routledge. 1861
New edition.; xvi, 296 p.; Illustrated title page.
Reel: 84, No. 1521

Holmes, Oliver Wendell, 1809-1894.

The professor at the breakfast table; with the story
of Iris.
Boston, Ticknor and Fields. 1860
2 p.l., 410 p.; 20 cm.; Half-title.; First edition.;
Published as a serial in the Atlantic monthly,
January-December 1859.
Reel: 85, No. 1522

Holmes, Oliver Wendell, 1809-1894.

Rip Van Winkle, M.D.
[Boston]. [1870]
444-446 p.; 29 cm.; Poem read at meeting of
Massachusetts Medical society, May 25, 1870.; From
the Boston medical and surgical journal, n.s. vol. 5,
no. 23, June 9, 1870.
Reel: 85, No. 1523

Holmes, Oliver Wendell, 1809-1894.

Rip Van Winkle, M.D.; an after-dinner
prescription.
[Boston?]. [1870?]
Taken by the Massachusetts Medical Society, at their
meeting held May 25, 1870.; [8] p.; folder.; 26 cm.
Reel: 85, No. 1524

Holmes, Oliver Wendell, 1809-1894.

Songs in many keys.
Boston, Ticknor and Fields. 1862
x, 308, [16] p.; 19 cm.; 16 pages of publisher's
notices at end of book.
Reel: 85, No. 1526

Holmes, Oliver Wendell, 1809-1894.

Urania, a rhymed lesson: pronounced before the
Mercantile library Association, Oct. 14, 1846.
Boston, William D. Ticknor & company. 1846
3 ed.; 31 p.
Reel: 67, No. 1095

Holmes, Oliver Wendell, 1809-1894.

Vive la France: toast porte au diner offert à S.A.I.
le Prince Napoleon, à la Revere house de Boston, le
25 September 1861, traduit en Francois par Maunsell
B. Field.
[New York]. [1861?]
3 p.
Reel: 85, No. 1527

[Holmes, Oliver Wendell] 1809-1894.

The autocrat of the breakfast table.
Boston, Ticknor and Fields. 1865
Every man his own Boswell.; vi p., 1 l., 395 p.; front.
(port.); 14.5 cm.; Blue and gold edition.
Reel: 84, No. 1510

[Holmes, Oliver Wendell] 1809-1894.

The autocrat of the breakfast-table.
Boston, Phillips Sampson & co. 1859
[3], vi-viii, 373 p.; Half-title.
Reel: 84, No. 1509

[Holmes, Oliver Wendell] 1809-1894.

Wit and humour; poems, by the Autocrat of the
breakfast table.
London, J.C. Hotten. 1867
192, [16] p.; 19.5 cm.; Half-title.; 16 pages of
publisher's notices at end of book.
Reel: 85, No. 1528

Holmes, Samuel Newell, 1823-1900.

Holmes' Patriotic songs for coming campaigns.
Syracuse, New York. [c1867]
55, [1] p.; 16.5 cm.; Title vignette; head-piece.;
Without music; tunes indicated by title.; One page of
publisher's notices at end of book.
Reel: 85, No. 1529

Holmes, Theodore James, 1833-1906, comp.

A memorial of John S. Jameson, sergeant in the
1st Conn.
[n.p.]. [1866]
cavalry, who died at Andersonville, Georgia...; 31 p.;
front. (port.); 20 cm.
Reel: 85, No. 1530

Holt, Henry, 1840-1926.

Valedictory poem; and oration [by D. Henry
Chamberlain] pronounced before the senior class in
Yale college, June 25, 1862.
New Haven, Printed by Tuttle, Morehouse & Taylor.
1862
[5], 6-38, [1] p.; Contains also Parting ode by M.C.
Page. In cover.
Reel: 85, No. 1531

The Home story book.
Philadelphia, Lippincott, Grambo. c1854
[2], vii-128 p.
Reel: 85, No. 1533

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Home verses: for little folk.
Boston, Otis Clapp. 1852
[2], 5-64 p.; illus.; 14 cm.; Imperfect copy: p. 1-2?
wanting.

Reel: 85, No. 1534

Homer, Jonathan, 1759-1843.

The way of God vindicated, in a sermon preached
Lord's-day, September 16, 1804.
Boston. Printed by Manning & Loring, no. 2,
Cornhill. 1804
After the interment of his only child, Jonathan
Homer, A.B. who died of a consumption, Sept. 7,
1804, aged 21.; 32 p.; 8.

Reel: 36, No. 958

Homerus.

Homer's Iliad: translated by William Munford.
Boston, C.C. Little & J. Brown. 1846
2 v.; front. (port.); 23.5 cm.

Reel: 67, No. 1095.1

Homerus.

The Iliad of Homer.
Boston, Fields, Osgood. 1870
Translated into English blank verse by William
Cullen Bryant.; 2 v.; 25 cm.; Large paper ed.

Reel: 85, No. 1532

Homes and haunts of the wise and good; or, Visits to
remarkable places in English history and literature.
Philadelphia, W.P. Hazard. 1854
2 p.l., iii-v p., 1 l., 9-384 p.; incl. illus., plates. 21.5
cm.; Added t.-p. illus.; Contents.--William Caxton,
by Prof. Rhoads.--The printing office of William
Caxton, by Mrs. S.C. Hall.--Shakespeare, by William
Howitt.--A day at Stratford-on-Avon, by Thomas
Brainerd.--Shakespeare's minor poems, by J.S. Hart.--
Birth-place of John Bunyan, by Mrs. S.C. Hall.--Life
and writings of John Bunyan, by Joe Belcher.--John
Bunyan, by T.L. Cuyler.--John Bunyan, by J.G.
Whittier.--Burial place of John Hampden, by Mrs.
S.C. Hall.--John Hampden, by Prof. Rhoads.--Resi.

Reel: 86, No. 1536

[Homes, Mary Sophie (Shaw)] b. 1830?.

Progression; or, The South defended.
Cincinnati, Ohio, Applegate & co. 1860
By Millie Mayfield [pseud.] of New Orleans.; 226,
[9] p.; 18.5 cm.; 9 pages of publisher's notices at end
of book.

Reel: 85, No. 1535

Honeywood, St. John, 1763-1798.

Poems, with some pieces in prose.
New York, Printed by T. & J. Swords, no. 99, Pearl
street. 1801
Copyright secured.; viii, 159, [1] p.; 17 cm.

Reel: 36, No. 962

[Honeywood, St. John] 1763-1798.

A poem on reading the president's address; with a
sketch of the character of a candidate for the
presidency.
Philadelphia, Printed by Ormrod & Conrad, no. 41,
Chesnut street. 1796
7 p.; port.; 8.

Reel: 36, No. 961

[Honeywood, St. John] 1763-1798.

A poem on the President's farewell address, with a
sketch of the character of his successor.
Philadelphia, Printed for John Ormand, no. 41,
Chesnut street, by Ormand & Conrad. [n.d.]
2d ed.; 8 p.

Reel: 36, No. 959

[Honeywood, St. John] 1763-1798.

A poem, on reading President Washington's
address declining a re-election to the presidency.
Albany, Printed by Charles R. and George Webster,
at their bookstore in the white house, corner of State
and Pearl streets. [1796]
(Written in October, 1796.) By S.J.H. esquire, one of
the federal electors of the state of New-York.; 8 p.;
20.5 cm.

Reel: 36, No. 960

Hood, Charles.

Gonzalvo; or The fall of Grenada.
Boston, W.D. Ticknor and company. 1845
2 p.l., 377 p.; 18.5 cm.

Reel: 67, No. 1096

Hood, Charles.

Poem delivered at the dedication of the Dorchester
high school, December 7, 1852.
Boston, Gazette & Chronicle press. 1852
12 p.

Reel: 86, No. 1537

Hooper, Lucy Hamilton (Jones), 1835-1893.

Poems: with translations from the German of
Geibel and others.
Philadelphia, F. Leypoldt. 1864
vi, [7]-96 p.; 16 cm.

Reel: 86, No. 1538

Hooper, Lucy, 1816-1841.

The complete poetical works of the late Miss Lucy
Hooper.
New York, Fanshaw. 1848
402, [2] p.; 24 cm.

Reel: 67, No. 1097

Hooper, Lucy, 1816-1841.

Poetical remains, collected and arranged, with a
memoir by John Keese.
New York, Samuel Colman. 1842
291 p.

Reel: 67, No. 1098

American Poetry, 1609-1870

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[Hooper, Robert].

An oration and poem, delivered before the government and students of Harvard University, at the departure of the senior class, July 31, 1811. Cambridge, Printed by W. Hilliard & E.W. Metcalf. 1811
24 p.

Reel: 36, No. 963

Hope, James Barron, 1829-1887.

Chronicles of Yonkers.
Yonkers, New York, Privately printed for the benefit of the United States sanitary commission. 1864
A. Waif.; [2], 5-22, [1] p.; 21.5 cm.; Half-title.

Reel: 86, No. 1539

Hope, James Barron, 1829-1887.

A collection of poems.
Richmond, Virginia, A. Morris. 1859
Author's edition.; [2], ix-xii, [3], 16-139 p.; 18.5 cm.; Half-title.

Reel: 86, No. 1540

Hope, James Barron, 1829-1887.

An elegiac ode: recited by James Barron Hope, on the occasion of completing the monument erected by The ladies of Warren Cranty, N.C., over the remains of Annie Carter Lee.
Richmond, Examiner job print. 1866
29 p.; 16.5 cm.; Printed for the benefit of the Hollywood memorial association of Richmond, Virginia.

Reel: 86, No. 1541

Hope, James Barron, 1829-1887.

Leoni di Monota: and other poems.
Philadelphia, J.B. Lippincott & co. 1857
vi, [3]-226 p.; 18.5 cm.

Reel: 86, No. 1542

Hope, James Barron, 1829-1887.

A poem: pronounced by James Barron Hope, on the two hundred and fiftieth anniversary of the English settlement at Jamestown, May 13th, 1857.
Richmond, C.H. Wynne, printer. 1857
16 p.; 23 cm.

Reel: 86, No. 1543

Hope: a rhapsody.
[New York?]. [1774?] broadside.

Reel: 36, No. 964

[Hopkins, Joseph R.].

Hamiltoniad; or, The effects of discord.
Philadelphia, Printed for the author, published and sold by D. Hogan, no. 51, South third street. August 3, 1804

An original poem. In two books. With an appendix. Containing a number of interesting papers relative to the late unfortunate duel. By a young gentleman of Philadelphia.; 40, [1], 34-55 p.

Reel: 36, No. 966

[Hopkins, Lemuel] 1750-1801.

The democratiad, a poem in retaliation for the "Philadelphia Jockey Club."
Philadelphia, Published by Thomas Bradford, printer, bookseller & stationer, no. 8, South Front street. 1796
By a gentleman of Connecticut.; 22, [1] p.

Reel: 36, No. 967

[Hopkins, Lemuel] 1750-1801.

The guillotina; or, A democratic dirge, a poem.
Philadelphia, [Published by Thomas Bradford] Sold at the Political Book-Store, South Front-Street, No. 8. [1796?]
By the author of the "Democratiad".; 14, [2] p.; 22 cm.

Reel: 36, No. 969

[Hopkins, Noyes?].

Imprisonment for debt: a poem.
Providence, H.H. Brown. 1855
By a prisoner.; 8 p.; Half-title.

Reel: 86, No. 1544

Hopkins, Samuel, 1724-1803.

Memoirs of the life of Mrs. Sarah Osborn, who died at Newport, Rhodeisland, [!] on the second day of August, 1796, In the eighty third year of her age.
Worcester, Massachusetts, Printed by Leonard Worcester. 1799
By [the] pastor of the First Congregational church in Newport.; 380 p.; 17.5 cm.

Reel: 36, No. 970

Hopkinson, Francis, 1737-1791.

The battle of the kegs.
[Philadelphia] Oakwood press. 1866
[30] p., 1. front. (port.); 24.5 cm.; In verse.; "Edition 100 copies; large paper 18; small paper 82; no. 23."

Reel: 86, No. 1545

Hopkinson, Francis, 1737-1791.

Poems on several subjects.
[Philadelphia]. [1792]
204 p.

Reel: 37, No. 975

Hopkinson, Francis, 1737-1791.

Science.
Philadelphia, Printed by William Dunlap, in Market-street. 1762
A poem.; 19 p.; 25 cm.

Reel: 37, No. 976

[Hopkinson, Francis] 1737-1791.

The battle of the kegs.
[n.p.] Sold at No. 3, Pek-Slip. 1807
4 p.; 16 cm.

Reel: 36, No. 971

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[Hopkinson, Francis] 1737-1791.

An exercise containing a dialogue and ode on the accession of his present gracious Majesty, George III. Philadelphia, Printed by W. Dunlap, in Market street. 1762

Performed at the public commencement in the College of Philadelphia, May 18th, 1762.; 8 p.

Reel: 36, No. 972

[Hopkinson, Francis] 1737-1791.

The miscellaneous essays and occasional writings of Francis Hopkinson, esq. Philadelphia, Printed by T. Dobson, at the stone house, no. 41, Second street. 1792
3 v.; 20 cm.

Reel: 36, No. 974

Hopkinson, Joseph.

Song adapted to the President's march, sung at the theatre by Mr. Fox, at his benefit.

[n.p.] Printed by J. Ormrod, 41, Chesnut street. [1798]

6 p.

Reel: 37, No. 978

[Hopkinson, Thomas].

Liberty, a poem, lately found in a bundle of papers said to be written by a hermit in New-Jersey. Philadelphia, Printed by William Goddard, in Market-Street. 1769
12 p.

Reel: 35, No. 931

[Hopkinson, Thomas] 1747-1784.

Liberty, a poem lately found in a bundle of papers, said to be written by a hermit in New-Jersey. Philadelphia, Printed by William Goddard, in Market-Street. 1769
12 p.; 20 x 16 cm.

Reel: 37, No. 980

Hopper, Edward, 1816-1888.

The Dutch pilgrim fathers, and other poems, humorous and not humorous. New York, Hurd and Houghton; Boston, E.P. Dutton and co. 1865
vi, [7]-216 p.; 17 cm.; Title vignette.

Reel: 86, No. 1546

Hopper, Edward, 1816-1888.

The fire on the hearth in Sleepy Hollow. New York, Hurd and Houghton. 1864
A Christmas poem of the olden time.; 105 p.; 17.5 cm.; Title vignette.; Contains other poems.

Reel: 86, No. 1547

Hopper, Edward, 1816-1888.

Old horse Gray, and the parish of Grumbleton. New York, Hurd and Houghton. 1869
Respectfully dedicated to the merciful philoecist, Henry Bergh...; 2 p.l., [3]-82 p.; 18 cm.

Reel: 86, No. 1548

Hopper, Edward, 1816-1888.

One wife too many; or, Rip Van Bigham. New York, Hurd and Houghton. 1867
A tale of Tappan Dee.; [5], 8-262 p.; 17 cm.

Reel: 86, No. 1549

Hoppin, Augustus, 1828-1896.

Carrot-pomade, with twenty-six illustrations. New York, J.G. Gregory. 1864
[31] p.; illus.; 23 cm.; Illus. t.-p.

Reel: 86, No. 1550

Horatius Flaccus, Quintus.

The lyric works of Horace, tr. into English verse: to which are added, a number of original poems. Philadelphia, Printed by Eleazer Oswald, at the Coffee-House. 1786

By a native of America [John Parke] ...; xli, [1], 334, [16] p.; front.; 21 cm.; "Translations from the Greek and Latin with original poems [by John Parke] p. [191]-334.

Reel: 37, No. 981

Horne, A. Greene, pseud.

The new temple of Ceres: With a full and particular account of her wonderful menagerie, and the various beasts (including bulls, John Bulls, and bears).

[New York?], Published with the approbation of the Secretary of the Interior. MDXLIII [i.e. 1853] incorporating also the "natural history of the Corn Exchange," with emendations to suit the times.; 15 p.; 24 cm.; A poem about the opening of the New York Corn Exchange.

Reel: 86, No. 1551

Horne, George, bp. of Norwich, 1730-1792.

Selection from Bishop Horne's commentary on the Psalms.

Philadelphia, Published by Bradford and Inskeep; New York, T. & G. Palmer, printers. 1812
By Lindley Murray ...; 238 p.; 18 cm.

Reel: 37, No. 982

Horner, J.M.

The rights of adopted citizens, and the claims of the "natives", illustrated and set forth. New York, Printed at the Magnet Office. 1844
24 p.

Reel: 67, No. 1099

[Hornsell, William].

The ice-bound ship, and The dream. Montreal, H. Rose. 1860
48 p.; 22 cm.; In verse.

Reel: 86, No. 1552

Horrid massacre at Dartmoor prison, England. [Boston, Circa]. [1815]

Where the unarmed American prisoners of war were wantonly fired upon by the guard, under the command of the prison turnkey, the blood thirsty Shortland ...; broadside.

Reel: 37, No. 983

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Horsford, Mary (Gardiner), 1824-1855.

Indian legends and other poems.
New York, J.C. Derby; Boston, Phillips, Sampson & co., [etc., etc.]. 1855
[6], viii, 167 p.; 18 cm.; Half-title.

Reel: 86, No. 1553

Horton, Francis.

Memorials of Brookfield.
Springfield, Mass., S. Bowles & co., printers. 1868
A poem, delivered at West Brookfield,
Massachusetts, October 16, 1867, the one hundred
and fiftieth anniversary of the Congregational
church.; 20 p.; 23 cm.

Reel: 86, No. 1554

Horton, Francis.

A poem delivered at the anniversary of the
Brookfield temperance society, January, 1833.
Brookfield [Mass.] E. Merriam and co. 1833
40 p.; 18.5 cm.

Reel: 67, No. 1100

Horton, Mary Lambert.

Poetical and prose compositions.
Salem, W. & S.B. Ives. 1832
2 p.l., iii, 86 p.; 15 cm.

Reel: 67, No. 1102

Horton, Sanford Jackson.

Cain, a poem.
n.d
[12] p.

Reel: 67, No. 1102.1

Horton, Sanford Jackson.

Pastor's offering.
[Providence]. 1847
[8] p.

Reel: 67, No. 1103

[Hoshour, Samuel Klinefelter] 1803-1883.

Letters to Squire Pedant, in the East, by Lorenzo
Altisonant [pseud.] an emigrant to the West.
Indianapolis, Printing and publishing house. 1870
For the benefit of the inquisitive young. By a lover of
the studios. 4th ed., enlarged and improved...; xiii,
[15]-163 p.; 20 cm.; Preface signed: S.K. Hoshour.;
Lettered: Altisonant letters.; "Vocabulary of the
unusual words contained in The Altisonant letters": p.
[77]-163.

Reel: 86, No. 1555

[Hoshour, Samuel Klinefelter] 1803-1883.

Letters to Squire Pedant, in the East, by Lorenzo
Altisonant [pseud.], an emigrant to the West.
Cincinnati, Applegate & co. 1856
For the benefit of the inquisitive young. By a lover of
the studios. Second edition, enlarged and
improved...; 120, [16] p.; Preface signed: S.K.
Hoshour.; Lettered: Altisonant letters.; "Vocabulary
of the unusual words contained in the Altisonant
letters": p. 55-120.; 16 pages of publisher's notices at
end of book.

Reel: 86, No. 1556

Hoskin, A.A.

Flowers and leaves.
Chicago, Clarke & co. 1867
ix, 1 l., 13-186 p.; front. (port.); 19 cm.; Poems.;
Author's autographed presentation copy.

Reel: 86, No. 1557

Hosmer, Burr Griswold.

Poems.
Cambridge, Riverside press. 1868
vi, 1 l., 171 p.; 18.5 cm.

Reel: 87, No. 1558

Hosmer, George Washington, 1804-1881.

A leader and a judge among the pioneers; an
address delivered at the funeral of Nathaniel
Fillmore, esq., of Aurora, Erie County, New York, on
Tuesday, March 31, 1863.
Buffalo, Franklin Steam Printing House. 1863
[4], 6-14 p.; 22 cm.; Cover-title.; Includes a poem: I
saw an aged man upon his bier.

Reel: 87, No. 1559

Hosmer, Harriet Goodhus.

Boston and Boston people in 1850.
Boston. 1850
[Anon.]; 45 p.

Reel: 67, No. 1104

Hosmer, William Howe Cuyler, 1814-1877.

The months.
Boston, W.D. Ticknor & company. 1847
vi, 71, [1] p.; 18.5 cm.

Reel: 67, No. 1105

Hosmer, William Howe Cuyler, 1814-1877.

The poetical works of William H.C. Hosmer.
New York, Redfield. 1854
2 v.; front. (v. 1: port.); 18 cm.

Reel: 87, No. 1560

Hosmer, William Howe Cuyler, 1814-1877.

The prospects of the age.
Burlington, C. Goodrich. 1841
A poem, delivered before the literary societies of the
university of Vermont, at Burlington, August 3,
1841...; 19 p.; 23 cm.

Reel: 67, No. 1106

Hosmer, William Howe Cuyler, 1814-1877.

Themes of song: a poem, read before the
Amphictyon association, of the Genesee Wesleyan
seminary, at the annual exhibition of that institution,
September 30th, 1842.
Rochester, Printed by W. Alling. 1842
34 p.; 21.5 cm.

Reel: 68, No. 1107

Hospital Jack.

Boston. [18--]
[A poem.]; 23 p.; Vignette.; Printed on one side of
the leaf only.

Reel: 87, No. 1561

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[Hough, E.H., Mrs.].

Opening Buds: a collection of poems.
Xenia, Ohio, Nichols & Fairchild. 1858
By Eva Evergreen.; 240 p.; 18 cm.

Reel: 87, No. 1562

[Houk, Eliza Phillips (Thruston)] b. 1833.

Puritan.
Cincinnati, Printed by R. Clarke & company. 1868
A poem in seven cantos.; 94 p.; 21 cm.; Half-title.

Reel: 87, No. 1563

Hours of childhood and other poems.
Montreal, Published by A. Bowman. August, 1820
1 p.l., 94 p.

Reel: 37, No. 985

The Hours of evening.
Springfield, Ill., Weber & Smith, Printers. 1862
A collection of poems, new and original.; 60 p.; 15 cm.

Reel: 87, No. 1564

The House of wisdom in a bustle; a poem descriptive
of the noted battle, lately fought in C-ng-ss.
Philadelphia, Printed for the author. 1798
By Geoffry Touchstone.; 27 p.

Reel: 37, No. 986

The House on the hill; or, Stories for Charlie and
Alice by their Mother.
New York, Anson D.F. Randolph. 1867
78 p.; front. pl.; 20 cm.; Foreword signed: "S.E.H.".

Reel: 87, No. 1565

[Hovey, Ebenezer] b. 1726.

The true ministers and the false ones.
[n.p.] Printed for the purchasers. Dec. 1801
20, 12 p.; 18 cm.; "Verses, &c. ... written by Mr.
Timothy Dutton, of Northfields.": 12 p. at end.

Reel: 37, No. 987

Howard, Martin Stoddard, b. 1830.

A sermon preached in the Parish meeting house,
Groveland, June 25, 1865, on the return of the
soldiers from the war.
New Bedford [Mass.] E. Anthony & sons, printers.
1865
16, 11, [1], 6, 3, 3 p.; 22.5 cm.; Cover-title: Words of
welcome.; The sermon and the Address of welcome
and the Response have separate title-pages.;
Response to the Address of welcome by E.B. George.

Reel: 87, No. 1566

Howe, Julia (Ward), 1819-1910.

Later lyrics.
Boston, J.E. Tilton & company. 1866
vi p., 7-326 p.; 19 cm.; Variant bindings.

Reel: 87, No. 1567

Howe, Julia (Ward), 1819-1910.

Leonore; or, The world's own, a tragedy, in five
acts.
New York, Baker & Godwin. 1857
63 p.; 22.5 cm.; (Stuart's repertory of original
American plays, no. 1.).

Reel: 87, No. 1568

Howe, Julia (Ward), 1819-1910.

Words for the hour.
Boston, Ticknor and Fields. 1857
By the author of "Passion-flowers".; iv, [5]-165 p.; 19
cm.

Reel: 87, No. 1571

Howe, Julia (Ward), 1819-1910.

The world's own.
Boston, Ticknor and Fields. 1857
[2], 5-141, [4], 2-11, [1] p.; 18 cm.; Half-title.;
Appended (11, [1] p.): New books ... published by
Ticknor and Fields.; 12 pages of publisher's notices at
end of book.

Reel: 88, No. 1572

[Howe, Julia (Ward)] 1819-1910.

Passion-flowers.
Boston, Ticknor, Reed and Fields. 1854
iv, 187, [8] p.; 19 cm.; (With 8 p. of advertisement at
end, dated, November 1853).

Reel: 87, No. 1569

[Howe, Julia (Ward)] 1819-1910.

Passion-flowers.
Boston, Ticknor, Reed and Fields. 1854
iv, 186, [8] p.; 18 cm.; "Second edition."; 8 pages of
publisher's notices at end of book.

Reel: 87, No. 1570

Howe, Solomon, 1750-1835.

Columbia triumphant.
Greenwich [Mass.] Printed and sold. [n.d.]
A poem on the independence of the United States,
designed to perpetuate the memory of that glorious
event. Copyright secured.; 16 p.

Reel: 37, No. 988

Howe, Solomon, 1750-1835.

Divine hymns on the sufferings of Christ, for the
use of religious assemblies and private Christians.
Greenwich, Mass., Printed by John Howe for the
author. 1805
Copyright secured.; 96 p.; 17 cm.

Reel: 37, No. 989

Howe, Solomon, 1750-1835.

The young gentleman and lady's pleasant
companion.
Greenwich, Printed for the author. 1804
Containing a number of poems on natural, moral &
divine subjects, entirely new.; 32 p.; Cover title.

Reel: 37, No. 991

American Poetry, 1609-1870

Author Index

[Howe, William Wirt] 1833-1909.

The Pasha papers.
New York, C. Scribner; London, S. Low, son & co. 1859
Epistles of Mohammed Pasha, rear admiral of the Turkish navy [pseud.] written from New York to his friend Abel Ben Hassen. Translated into Anglo-American from the original manuscripts. To which are added sundry other letters, critical and explanatory ...; [4], 7-312 p.; 18.5 cm.; Half-title.; A satire on American society.

Reel: 88, No. 1573

Howell, Elizabeth (Lloyd), 1811-1896.

[Album of original poetry in autograph and newspaper clippings of the published and unpublished poems of Elizabeth Lloyd, 1839-1861]. [Philadelphia]. [n.d.]
Unpaged.; 20 cm.

Reel: 67, No. 1106.1

Howell, Elizabeth (Lloyd), Mrs., 1811-1896.

An appeal for the bondswoman to her own sex. Philadelphia: Merrihew and Thompson, printers. 1846
36 p.; 19.5 cm.

Reel: 68, No. 1109

Howell, John Edward.

Pocahontas.
New York, The author. 1869
[2], 8, [3], 10-185 p.; 19 cm.

Reel: 88, No. 1574

Howell, John Edward.

Poem.
New York, The author. 1867
362 p. (volume I); [9], 12-514 p. (volume II); 19 cm.

Reel: 88, No. 1575

Howell, John Edward.

Poems.
New York, The author. 1869
1 v.; 19 cm.; Contents.--v. 1. Pocahontas. Niagara. Antaeus. Chimes. To freedom. Bacchus.--v. 2. Montezuma. Dust. Magdalen. Messiah. Ocean. Agamemmon. Altar and fireside. Adlen. Garden of weeds. Lyric of the stars.

Reel: 88, No. 1576

Howells, William Dean, 1837-1920.

No love lost.
New York, G.P. Putnam & Son. 1869
A romance of travel.; 58 p.; front., p.l.; 17.5 cm.; Added t.-p., illus.; Appeared originally in Putnam's magazine, December 1868.

Reel: 88, No. 1577

[Howland, Avis C.].

Rhode-Island tales, by a friend to youth, of Newport, R.I.
New York, Mahlon Day. 1833
66 p.

Reel: 68, No. 1110

Hows, John Augustus, 1831-1874, illus.

Forest scenes, by William Cullen Bryant, Henry Wadsworth Longfellow, Fitz-Greene Halleck, Alfred B. Street, illustrated by John A. Hows.
New York, Hurd and Houghton; Cambridge, The Riverside press. 1866
4 p.l., 7-95 numb. l.; incl. illus. plates.; p.l. 24 cm.; Added t.-p., illus.: A forest hymn by William Cullen Bryant with illustrations by John A. Hows.; Also published separately under titles: "A forest hymn." "In the woods with Bryant, Longfellow, and Halleck," and "Forest pictures in the Adirondacks."

Reel: 88, No. 1578

Hoyt, Ralph, 1806-1878.

A chaunt of life, and other poems, with sketches and essays.
New York, Piercy & Reed, printers. 1844-45
In six parts.

Reel: 68, No. 1111

Hoyt, Ralph, 1806-1878.

Edward Bell.
New York. [n.d.]
A rural sketch of May. 2 ed.; [8] p.

Reel: 68, No. 1111.1

Hoyt, Ralph, 1806-1878.

The Koh-i-noor: or, Mountain of light.
[Published by the society] Schenectady, G.Y. Van Debogart. 1852
A poem, delivered before the New York Alpha of the Phi beta kappa society, at Union college, Schenectady, July 27, 1852.; [12] p.; 22 cm.

Reel: 88, No. 1581

Hoyt, Ralph, 1806-1878.

New, a portraiture of discontent.
New York. [n.d.]
[8] p.; (Sketches no. 6).

Reel: 68, No. 1111.2

Hoyt, Ralph, 1806-1878.

Old, a popular rural sketch.
[New York, C. Shepard]. [1846]
[2d ed.]; 8 p.; 23 cm.

Reel: 68, No. 1112

Hoyt, Ralph, 1806-1878.

... Old, a sketch of rural life.
New York, C. Shepard. [1847]
[3d ed.]; [8] p.; 23 cm.

Reel: 68, No. 1114

Hoyt, Ralph, 1806-1878.

... Old, and Battle of Long Island.
[New York]. [1845?]
Cover-title, [15]-20, [29]-32 p.

Reel: 68, No. 1113

Hoyt, Ralph, 1806-1878.

A poem for skaters.
New York, Randolph, pub. [185-?]
[2], 39-52 p.

Reel: 68, No. 1114.1

American Poetry, 1609-1870

Author Index

Hoyt, Ralph, 1806-1878.

Sketches of life and landscape.
New York, C. Shepard & co. 1852
4th ed., enlarged.; [130] p.; illus.; 22.5 cm.
Reel: 88, No. 1582

Hoyt, Ralph, 1806-1878.

Sketches of life and landscape.
New York, G.P. Putnam. 1850
3d ed., enl.; [136] p.; incl. illus. plates.; 24 cm.
Reel: 68, No. 1116

Hoyt, Ralph, 1806-1878.

Sketches of life and landscape.
New York, G.P. Putnam, [etc., etc.]. 1849
New ed., enl.; 134 p.; plates.; 19.5 cm.
Reel: 68, No. 1117

Hoyt, Ralph, 1806-1878.

Sketches of life and landscape.
New York, Spalding & Shepard. 1847-8
60 l.; 23 cm.
Reel: 68, No. 1115

Hoyt, Ralph, 1806-1878.

Sketches of life and landscape.
New York, Stanford & Delisser. 1858
New edition, enlarged.; 176 p.; incl. plates.; 19 cm.
Reel: 88, No. 1583

Hoyt, Ralph, 1806-1878.

Sketches of life and landscape.
New York, Stanford & Delisser. 1860
12th ed., enlarged.; 164, [2] p.; incl. front. (port.)
illus., p.l.; 2 pages of publisher's notices at end of
book.
Reel: 89, No. 1584

Hoyt, Ralph, 1806-1878.

The world-sale, a moral sketch.
[New York]. [1847]
[8] p.
Reel: 68, No. 1118

[Hoyt, Ralph] 1806-1878.

Echoes of memory and emotion.
New York, A.D.F. Randolph; London, Hall, Virtue &
co. 1861
By the author of "Life and Landscape"; [12], 11-171
p.; front. (port.) illus.; 19.5 cm.; On cover: Popular
illustrated holiday edition.; Hoyt's poems. New
series. To aid in rebuilding the Good Shepard free
church.; Press notices: p. [1-5].
Reel: 88, No. 1580

[Hoyt, Ralph] 1806-1878.

Echoes of memory and emotion.
New York, Stanford & Delisser; [etc., etc.]. 1859
By the author of "Life and landscape."; 170 p.; incl.
front. (port.) illus.; 19.5 cm.; On cover: Popular
Illustrated holiday edition ... New series. To aid in
rebuilding the Good Shepherd free church.; "Extracts
from criticisms of the press": p. [7-8].
Reel: 88, No. 1579

[Hubbard, John] 1703-1773.

The benefactors of Yale college.
Boston, Printed by S. Kneeland and T. Green. 1733
A poetical attempt.; [2], 13 p.
Reel: 37, No. 993

[Hubbard, John] 1703-1773.

A monumental gratitude attempted, in a poetical
relation of the danger and deliverance of several of
the members of Yale college, in passing the Sound,
from South-hold to New Haven, Aug. 20th, 1726.
New London, Printed and sold by T. Green. 1727
1 p.l., 10 p.
Reel: 37, No. 994

[Hubbard, John] 1703-1773.

A poem occasioned by the death of the honourable
Jonathan Law Esq.; late Governor of Connecticut.
[n.p.]. 1751
2 p.l., 8 p.
Reel: 37, No. 995

Hubbell, Horatio.

Arnold; or, The treason of West Point: a tragedy,
in five acts.
Philadelphia [H. Young, printer]. 1847
75 p. [1] p.; 19 cm.
Reel: 68, No. 1119

Hubbell, Martha (Stone), 1814-1856.

The memorial; or, The life and writings of an only
daughter.
Boston, J.P. Jewett and co.; Cleveland, H.P.B. Jewett.
1857
By her mother, authoress of "Shady side". With an
introductory notice by Rev. A.L. Stone.; xii, 384 p.;
front. (port.); 20 cm.; Memorial left unfinished at
author's death; p. 19-203 completed by David Marvin
Stone.; Poems: p. 205-257; Prose sketches: p. 259-
382.
Reel: 89, No. 1585

Hubbell, Stephen, 1802-1884.

A discourse commemorative of the Rev. Joseph
Fish, for fifty years (from 1732 to 1781), pastor of
the Congregational church in North Stonington,
Conn.
Norwich, Bulletin job office. 1863
Delivered at that place, Lord's day, August 16th,
1863, by Rev. Stephen Hubbell ... with an Appendix.;
26 p.; 23.5 cm.
Reel: 89, No. 1586

Huggins, John Richard Desborus.

Hugginiana; or, Huggins' fantasy, being a
collection of the most esteemed modern literary
productions.
New York, Printed by H.C. Southwick, no. 2, Wall
street. 1808
2d ed.; Most excellent printer to his most barber-ous
Majesty.; 288 p.; illus., front., ports.
Reel: 37, No. 996

American Poetry, 1609-1870

Author Index

[Hughes, G.].

Religious reflections, particularly on the late dreadful fire of the governor's house in Fort George. [New York] Printed for the author, John Hughes. broadside.

Reel: 37, No. 997

Hugo, Victor Marie, comte, 1802-1885.

...La légende des siècles.
Paris, Libraire de L. Hachette et cie. 1862
Première série Histoire des Petites espérances.; x, 396 p.; Half-title.

Reel: 89, No. 1587

Huidekoper, Alfred, 1810-1892.

Gathered leaves.
Cambridge, J. Wilson and sons. 1866
151, [1] p.; 20 cm.; "One hundred and fifty copies printed."

Reel: 89, No. 1588

Hulbert, F. Randolph.

Wandering strains from the lyre of the North: a collection of songs and ballads.
New York. 1850
52 p.; (Part 1, no. 1).

Reel: 68, No. 1120

Hulse, Georgiana A., 1835-1890.

Sunbeams and shadows, and Buds and blooms; or, Leaves from Aunt Minnie's portfolio.
New York, D. Appleton & co. 1851
262, [2] p.; 19 cm.; "Buds and blossoms" is a sequel to "Sunbeams and shadows."; 2 pages of publisher's notices at end of book.

Reel: 89, No. 1589

Humbugs of speculation, a satirical poem, embracing several historical sketches of speculative operations, national and individual, during the last four years.
Saratoga Springs, Whig Office. 1840
By a citizen of Saratoga Springs.; 12 p.; 17 cm.

Reel: 68, No. 1121

Hume, W.A.

Dante in the spirit world.
Cleveland, E.H. Munson & co. 1857
A poem.; 80 p.; 21 cm.

Reel: 89, No. 1590

Humphrey, Uncle, pseud., comp.

No, and other stories.
Lynn, Thomas Herbert. 1851
Comp. by Uncle Humphrey [pseud.]; 101, [1] p.; illus., front.; 12 cm.; Includes T. S. Arthur's "Story about the word no," and "Willy and the beggar girl."

Reel: 89, No. 1591

Humphreys, David, 1752-1818.

Address to the Armies of the United States of America, a poem.
(Philadelphia). 1811
(In his Life of the Hon. Major General Israel Putnam. p. 189-218).

Reel: 39, No. 1012

Humphreys, David, 1752-1818.

Discours en vers, adressé aux officiers et aux soldats des différentes armées américaines.
A Paris, chez Prault, Imprimeur du Roi, quai des Augustins, à l'immortalité. 1786
Par [un] ... colonel au service des Etats-Unis, & aide-de-camp de son excellence le général Washington. Imprimé pour la première fois à New Haven, dans le Connecticut.; 66 p.

Reel: 37, No. 1000

Humphreys, David, 1752-1818.

Life of the Hon. Major General Israel Putnam. Philadelphia, Published by William M'Carty. May, 1811
To which is annexed two poems: An address to the armies of the United States, and A poem on the happiness of America.; 285 p.; front.

Reel: 38, No. 1003

Humphreys, David, 1752-1818.

Life of the Honorable Major General Israel Putnam, an essay addressed to the state Society of the Cincinnati in Connecticut; to which is annexed two poems: An address to the armies of the United States, and a poem on the happiness of America; addressed to the citizens of the United States.
New York, Printed and published by M'Carty & White, no. 46, Fair street. [1810]
285, [9] p.; front.

Reel: 38, No. 1011

Humphreys, David, 1752-1818.

Life of the honorable Major General Israel Putnam: an essay addressed to the state Society of the Cincinnati in Connecticut.
New York, Printed and published by M'Carty and White. 1810
To which is annexed two poems: An address to the armies of the United States, and A poem on the happiness of America.; 285, [9] p.; front.

Reel: 38, No. 1002

Humphreys, David, 1752-1818.

The miscellaneous works of Colonel Humphreys.
New York, Printed by Hodge, Allen, and Campbell, and sold at their respective book stores. 1790
348 p.

Reel: 38, No. 1004

Humphreys, David, 1752-1818.

The miscellaneous works of David Humphreys.
New York, Printed by T. and J. Swords, no. 160, Pearl street. 1804
xv, [1], 394, [14] p.; front. (port.).

Reel: 38, No. 1005

Humphreys, David, 1752-1818.

A poem on industry.
Philadelphia, Printed for Mathew Carey, no. 118, Market street. October 14, 1794
Addressed to the citizens of the United States of America.; 22, [2] p.

Reel: 38, No. 1008

American Poetry, 1609-1870

Author Index

Humphreys, David, 1752-1818.

A poem on the happiness of America, addressed to the citizens of the United States. London Printed, Portsmouth [N.H.] Reprinted by George Jerry Osborne. 1786; 1790 45, [2] p.

Reel: 38, No. 1010

Humphreys, David, 1752-1818.

A poem on the happiness of America, addressed to the citizens of the United States. (Philadelphia). 1811 (In his Life of the Hon. Major General Israel Putnam. p. 219-235).

Reel: 39, No. 1012

Humphreys, David, 1752-1818.

A poem, addressed to the armies of the United States of America. New Haven, Printed by T. and S. Green, Paris, reprinted. 1784; 1785 and at London, in the same year, for G. Kearsley, at no. 46, Fleet street.; 28 p.

Reel: 38, No. 1007

Humphreys, David, 1752-1818.

Poems. Philadelphia, Printed by Mathew Carey. 1789 1 p.l., 90, [1] p.

Reel: 39, No. 1013

Humphreys, David, 1752-1818.

Select poems, by Col. Humphreys, aid-de-camp to Gen. Washington. Philadelphia, Printed by Mathew Carey. 1787 A new ed.; vii, [1], 104 p.; p. 105-107 in ms.; at end.

Reel: 39, No. 1014

[Humphreys, David] 1752-1818.

The glory of America; or, Peace triumphant over war: a poem. Philadelphia, Printed for the author, by E. Oswald and D. Humphreys. 1783 16 p.

Reel: 37, No. 1001

[Humphreys, David] 1752-1818.

A poem addressed to the armies of the United States of America. New Haven, Printed by T. and S. Green. 1780 By a gentleman of the army.; 16 p.

Reel: 38, No. 1006

Huntington, Frederic Dan, bp., 1819-1904.

A sermon preached on the fiftieth anniversary of the Boston female asylum, Sept. 20, 1850. Boston, Printed by J. Wilson. 1850 With the order of services. Also, the annual report of the institution, by the secretary. Published by request of the managers.; 40 p.; 24 cm.

Reel: 68, No. 1122

Hunn, Anthony.

Sin and redemption. Lexington, Printed by W.W. Worsley ... "Reporter" Press. 1812 A religious poem.; 25 p.

Reel: 39, No. 1015

Hunt, Jedediah, b. 1815.

The cottage maid: a tale in rhyme. Cincinnati, Robinson & Jones. 1847 iv, [5]-48 p.; 22 cm.

Reel: 68, No. 1123

Hunt, John.

Hours of reflection on horror and pleasure. [n.p.]. [1865?] 324 p.

Reel: 89, No. 1591.1

Hunt, Robert, 1807-1887.

The Canadian colonists' welcome to His Royal Highness, the Prince of Wales; or, New songs to old tunes, with thirty-one acrostics, comprising the names of Her Majesty the Queen, and all Her Royal Family, etc. Montreal, John C. Becket. 1860 51, [1] p.; 18 cm.

Reel: 89, No. 1592

[Huntington, Daniel].

A poem, [on the pleasures and advantages of true religion: delivered before the United Brother's Society, in Brown University, on their anniversary, August 31, 1819.]. [Providence, Printed at the Rhode Island American Office]. [1819.] 23 p.

Reel: 39, No. 1016

Huntington, Elisha, 1796-1865.

An Address on the life, character and writings of Elisha Bartlett.

Lowell, S.J. Varney. 1856 late professor of materia medica and medical jurisprudence in the College of physicians and surgeons, New York, before the Middlesex north district medical society, December 26, 1855, Published by the Society.; 27 p.; 23 cm.

Reel: 89, No. 1593

Huntington, Gurdon, 1818-1875.

The shadowy shadowy land, and other poems (including The quests of Brazil). New York, D. Dana, jr. 1860 [3], 6-506, [2] p.

Reel: 89, No. 1594

Huntington, Jedediah Vincent, 1815-1862.

America discovered: a poem. New York, E. Dunigan & brother. 1852 Delivered before the Association of alumni of the University of the city of New York, at their anniversary celebration, June 29, 1852, and published at their request.; 32 p.; 19 cm.

Reel: 89, No. 1595

American Poetry, 1609-1870

Author Index

Hurlbert, William Henry, 1827-1895.

...Americans in Paris; A game of dominoes; a comedy in two acts.
New York. 1858
[Anon.]; 32 p.; (French's standard drama, the acting edition, no. 209).

Reel: 68, No. 1124

Hutchinson, William, 1732-1814.

The spirit of Masonry.
New York, Printed by Issac Collins, no. 189, Pearl street, for Cottom & Stewart, booksellers and stationers, Alexandria. 1800
In moral and elucidatory lectures.; 2 p.l., v-vi p., 1 l., 174, 22 p.; front.

Reel: 39, No. 1018

[Hutton, Joseph].

The field of Orleans.
Philadelphia, Published by W. Anderson, 102, Cherry street. 1816
A poem by the author of several fugitive pieces.; 2 p.l., [7]-31, [4] p.

Reel: 39, No. 1019

Hutton, Joseph.

Leisure hours; or, Poetic effusions.
Philadelphia, Published by Hellings and Aitken, D. Heartt, printer. 1812
305 p.

Reel: 39, No. 1020

Hyde, Alvan, 1768-1883.

Memoir of Rev. Alvan Hyde, D.D., of Lee, Mass.
Boston, Perkins, Marvin & co.; Philadelphia, H. Perkins. 1835
vii, [13]-408 p.; front. (port.); 19 cm.

Reel: 68, No. 1124.1

Hyde, Andrew, jr.

A short narration, respecting some extraordinary supernatural operations between the years 1806-1811.
Pittsfield, Printed by P. Allen for the author. [1811]
Also, a poem, in five parts, on predestination, free grace ...; 36 p.

Reel: 39, No. 1021

Hyde, Anna M.

Bible stories in verse, for the little ones at home.
Philadelphia, J. Challen. [c1860]
with illustrations, designed by Frazer and engraved by Hoffman.; 2 p.l., 3-87 p.; front., illus.; 19 cm.; Title vignette.

Reel: 90, No. 1596

Hyde, Anna M.

A ladder to learning for little climbers.
Philadelphia, H. Longstreth. 1859
Showing how play and study may be combined.; 135, [2] p.; 16 cm.; 1st edition, 1859.

Reel: 90, No. 1597

Hyde, Nancy Maria, 1792-1816.

The writings of Nancy Maria Hyde, of Norwich, Conn. connected with a sketch of her life [by Lydia Howard (Huntley) Sigourney].
Norwich [Conn.] Printed by Russell Hubbard. 1816
252 p.

Reel: 39, No. 1022

Hyer, William G.

Rosa, a melo-drama, in three acts.
New York, E. Murden. 1822
2 p.l., [9]-44 p.; 21 cm.

Reel: 68, No. 1125

A Hymn on Creation.

New York, Printed and sold by Mahlon Day, at the new juvenile bookstore, no. 376 Pearl street. [18--]
16, [1] p.; illus.; 9 cm.

Reel: 39, No. 1025

Hymns and odes, composed on the death of Gen. George Washington: adapted to the 22d day of February, and dedicated to those who please to sing them!

Portsmouth, (N.H.), Printed at the United States Oracle Office by Charles Peirce, sold by him at the Columbian bookstore, by groce, dozen or single.
January, 1800
12 p.

Reel: 39, No. 1023

Hymns for little children.

Northampton, J. Metcalf. 1838
24 p.; incl. front., illus.; 13 cm.

Reel: 68, No. 1126

Hymns for Martha: a present from mamma.

New Haven, Sidney Bobcock. 1835
16 p.; illus.; 11 cm.

Reel: 68, No. 1127

Hymns for the nativity of our saviour, Jesus Christ.

Boston, Printed by John Eliot. 1817
In four parts. By G. Carseer.; 24 p.

Reel: 39, No. 1024

Hymns for young children.

Boston, Crosby, Nichols. 1860
vi, 47 p.; Half-title.

Reel: 90, No. 1599

Hyneman, Rebekah.

The leper and other poems.
Philadelphia, A. Hart. 1853
216 p.; 20 cm.

Reel: 90, No. 1598

Ida.

Boston & Cambridge, James Munroe & co. 1851
[9], 12-68 p.; 19 cm.; Half-title.; Second edition.; cf. p. 5.

Reel: 90, No. 1601

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Author Index

Ida.
Boston and Cambridge, J. Munroe and company.
1851
[9], 12-68 p.; Half-title.
Reel: 90, No. 1600

[Iddings, James].

The monitor's instructor; or, A system of practical geography, of the United States of America, in particular.
Wilmington [Del.] Printed by William Black.
January, 1804
The whole rendered familiar for the use of schools.;
323, [1] p.; illus.; 15 cm.
Reel: 39, No. 1027

The Iliad in English.
March, 1870
From - Putnam's Magazine.; 366-371 p.; 24 cm.
Reel: 90, No. 1602

The Illuminated White pine alphabet.
[Boston, G.W. Sweet]. [1866?]
15 p.; illus.; 17 cm.; Cover-title.; Advertising Dr.
J.W. Poland's White Pine compound.
Reel: 90, No. 1603

The Illuminated White Pine alphabet.
Boston, Railway steam printing works. [1866]
15, [3] p.; 3 pages of publisher's notices at end of book.
Reel: 90, No. 1604

The Illustrated Scripture alphabet, with prayers and hymns for children.
Boston, J. Buffum. [185-?]
[32] p.; col. illus.; 18 cm.
Reel: 68, No. 1126.1

An Illustration of the present pernicious mode of fashionable practice of medicine, with plates.
Albany. 1828
Accompanied with A Dialogue, between an apothecary and a physician, on the subject of the statute regulating the practice of physic and surgery. After which is added a few brief anecdotes.; 36 p.; illus.; 21 cm.
Reel: 68, No. 1128

Imposture and deception detected and exposed; being a review of the proceedings of the First Baptist church in the City of New York in relation to.
New York. 1829
charges brought against the pastor of said church by Maria Shade...; various paging.; 20 cm.
Reel: 68, No. 1129

In Memoriam, the wonderful W.P., by the author.
[Concord, N.H.]. [1868]
[2], 8 p.
Reel: 90, No. 1616

In memoriam: "Fay".
Brooklyn [Printed on the Elzevir press]. 1879
Died January 15, 1879.; 6 l. mounted front. (port.); 24 cm.; Printed on one side of leaf only.; Frontispiece is a photograph.; "Fay" was a small dog."
Reel: 90, No. 1606

In memoriam: [Fannie E. McArthur].
[Newburyport, Mass.]. [1869]
port.; col. illus.; 16 cm.; Cover-title.
Reel: 90, No. 1605

In memoriam: [Hon. Anderson G. Dana, M.D., LL.D.].
Cambridge [Mass.] Printed for private distribution [by H.O. Houghton]. 1863
64 p.; front. (port.); 19.5 cm.
Reel: 90, No. 1609

In memoriam: [P.T. Barnum] [Reprint from the "Essex statesman" of May 6, 1867, upon his defeat as a candidate for the U.S. House of Representatives].
Salem. 1867
16 p.; 19 cm.
Reel: 90, No. 1614

In memoriam: General Lewis Cass.
Detroit, Free press printing house. 1866
220 p.; 19 x 16 cm.
Reel: 90, No. 1607

In memoriam: Helen Louisa Parmelee, born February 15th, 1821.
Albany, J. Munsell. 1864
Died November 27th, 1863...; 15 p.; 23 cm.
Reel: 90, No. 1608

In memoriam: John Harvard Ellis, died May 3, 1870.
[n.p.]. [n.d.]
6 l.; illus.; 19 cm.; Duplicate title page inserted at back of book.
Reel: 90, No. 1610

In memoriam: K.M. [i.e. Kate M'Clellan].
[Brooklyn, New York]. [1870?]
79 p.; front. (port.); 20 cm.; Includes selections from her writings, in prose and poetry.
Reel: 90, No. 1611

In memoriam: M.E.S. [Mary Elizabeth Swift]
M.D.CCC.LXII.
[n.p., Privately printed]. [1862?]
48 p.; col. p.l.; 20 cm.
Reel: 90, No. 1612

In Memoriam: Scovell Haynes M'Collum.
[Syracuse?]. [1860]
[1]-33 p.; 22 cm.
Reel: 90, No. 1615

In memoriam; Professor John Addison Porter.
Cambridge, Printed at the Riverside press. 1867
90 p.; front. (port.); 22 cm.; Title vignette.; Selections from his poems: p. 44-90.
Reel: 90, No. 1613

American Poetry, 1609-1870

Author Index

In memory of Gen. Henry H. Ross, who died at Essex, County, New York, on the 13th day of September 1862.

[n.p.]. [1865?]

27 p.; front. (phot.); 22.5 cm.

Reel: 90, No. 1617

In remembrance of Mrs. Elmina Celestia Wilcox who died March 28, 1860.

Hartford, printed by Charles Montague. 1860

19 p.; 25 cm.

Reel: 90, No. 1618

In the forest.

Boston, L. Prang. c1865

12 l.; col. illus.; 11 x 37 cm.; fold. to 11 x 7 cm.;

Cover-title.; Poem printed on strip folded to form 12 leaves.

Reel: 90, No. 1619

Inch, Joseph Hart, 1806-1884.

Epistola poetica ad familiarem auctore.

Olicanae, J. Bowes et Filii. 1864

V.R. Josepho H. Clinch, A.M.; 17 p.; English and Latin Text.

Reel: 40, No. 697

Independence of the United States.

[n.p.]. [1811?]

broadside.

Reel: 39, No. 1029

The Independency of the mind, affirmed.

Wheeling [West Va.] Printed by Alexander

Armstrong for Aquila M. Bolton, for Aquila M.

Bolton, bookseller. 1807

A poem, in two parts, with occasional notes. Part I.; 2 pts. in 1 v.; 16 cm.

Reel: 39, No. 1031

An Independent ode, dedicated to the illustrious president of the United States, the Governor of this Commonwealth, and all true patriots of liberty.

[n.p.]. [1795]

broadside.

Reel: 39, No. 1032

Infancy.

New York, Printed and sold by Samuel Wood, at the Juvenile bookstore, no. 357, Pearl street. 1813

[16] p.; illus.

Reel: 40, No. 1034

The Infant's grammar; or A picnic party of the parts of speec.

Baltimore, Published by Fielding Lucas, Jun., no. 138 Market Street. [1825?]

cover-title, 12 numb. l., col. illus.; 17 cm.

Reel: 68, No. 1130

The Infernal secret! Or, The invulnerable Spaniard, who was for many years termed the terror of Madrid! Containing an account of the wonders of his withered arm.

Boston, H. Jenkins. 1831

23 p.; 20 cm.

Reel: 68, No. 1131

Iriarte y Oropesa, Tomás de, 1750-1791.

Literary fables of Yriarte.

Boston, Ticknor and Fields.

Translated from the Spanish, by George H.

Devereux.; xi, 145, [8] p.; 18.5; A metrical version.;

8 pages of publisher's notices at end of book.

Reel: 90, No. 1620

Isaacs, Isaac A.

The terrifically thrilling poem of "The fair Inez"; or, The lone lady of the crimson cliff.

Cleveland, The author, at Union Hall. 1863

A tale of the sea.; 37 p.; On cover: 1st. ed. - 20

thousand.; 9 pages of publisher's notices at beginning and 7 pages at end of book.

Reel: 90, No. 1621

Itinerant trifles, with an address to the Middlebury Marble Company, and a few words to Congress; also,

A grand heroic ode to the red breeches of Thomas Jefferson, late president of the United States.

Windsor, Vt., Printed by Thomas M. Ponroy. 1811

By Paul Periwig.; 36 p.

Reel: 40, No. 1036

Ives & Jewette, pub.

Mr. Durant's ascension from Boston in 1834.

Salem, Mass. [1834?]

Unpaged.; 22 cm.

Reel: 68, No. 1132

The Jackson wreath, or National souvenir.

Philadelphia, J. Maas. 1829

A national tribute commemorative of the great civil victory achieved by the people, through the hero of New Orleans. Containing a biographical sketch of

General Jackson until 1819. By Robert Walsh, Jr., esqr. With a continuation until the present day

embracing a view of the recent political struggle. By Dr. James M'Henry.; 2 p.l., [iii]-viii, [9]-88 p. 7 pl.

(incl. music) port. fol. map.; 21.5 cm.

Reel: 69, No. 1133

Jackson, Caroline L.

Wood mosses.

New Haven, Printed by T.J. Stafford. 1867

Poems.; 84 p.; 23 cm.

Reel: 90, No. 1622

[Jackson, Helen Maria (Fiske), Hunt] 1831-1885.

Verses.

Boston, Fields, Osgood & co. 1870

vii, [9]-100 p.; 15 cm.

Reel: 90, No. 1623

American Poetry, 1609-1870

Author Index

Jackson, J. Wycliffe.

...Oration and poem delivered before the biennial convention of the Sigma Chi fraternity, Washington City, D.C. December 27, 1866.

Washington, Intelligencer printing house. 1867
Published by the fraternity.; 38 p.; Contains an oration by R.J. Keeling.

Reel: 90, No. 1624

Jackson, J., Mrs.

Juvenile entertainment; or, Poetical miscellany. New Brunswick, Printed by Abraham Blauvelt. 1800
2 p.l., [3]-69, [1] p.

Reel: 40, No. 1037

Jackson, James Caleb, 1811-1895.

"The curse" lifted; or, Maternity made easy. Dansville, New York, F.W. Hurd & co. 1865
24, [2] p.; 19 cm.; Contains poetry.; 2 pages of publisher's notices at end of book.

Reel: 90, No. 1625

Jackson, Samuel, 1787-1872.

Original poems. Philadelphia, Printed by A. Bowman. 1816
11 p.

Reel: 40, No. 1038

Jacky Jingle's rhymes.

Philadelphia, Davis, Porter. [185-?]
Betty Pringle, and other rhymes.; [8] p.; illus.; 17 cm.

Reel: 69, No. 1133.1

Jacobs, Sarah Sprague, b. 1813.

Annie Gray: a child's poem. Cambridgeport. 1869
8 p.; Reprinted from the "Riverside magazine for young people" and sold for the benefit of St. Peter's church, Cambridgeport.

Reel: 90, No. 1626

James, Charles Pinckney, 1818-1899.

Oration and poem, delivered before the Cincinnati literary club, July 4th, 1853.
Cincinnati, Truman & Spofford. 1853
Poem by C.A.L. Richard.; 46 p.; 21.5 cm.

Reel: 90, No. 1628

James, John Angell, 1785-1859.

The marriage ring: or, How to make home happy. Boston, Gould, Kendall and Lincoln. [1842]
From the writings of John Angell James.; 128 p.; 12 cm.

Reel: 69, No. 1134

Janvier, Francis De Haes, 1817-1885.

The skeleton monk; and other poems. Philadelphia, J. Challen & son. 1861
1 p.l., vii-viii, 9-148 p.; 19.5 cm.

Reel: 90, No. 1630

Janvier, Francis De Haes, 1817-1885.

The sleeping sentinel. Philadelphia, T.B. Peterson & Brothers. 1863
[2], 5-19, [1] p.; 19 cm.; Half-title.; "The incidents here woven into verse relate to William Scott, a young soldier from the state of Vermont, who, while on duty as a sentinel at night fell asleep, and, having been condemned to die, was pardoned by the President."; One page of publisher's notices at end of book.

Reel: 91, No. 1631

Janvier, pseud.

Ada. Philadelphia, Thomas, Cowperthwait & co. 1852
75 p.; 16.5 cm.

Reel: 90, No. 1629

Jaques, O.A.

The two edged sword, the law of God. Pittsfield, Mass., P. Allen & son. 1870
Prepared as an exercise for a Sabbath school concert by O.A. Jacques. Sabbath school ed.; 1 pam.; 8.

Reel: 91, No. 1632

Jarvis, W.W.

Gotham ambrotypes; or, Sketches from life. New York, Printed for the author by C.A. Alvord. 1860

A satirical poem in three cantos...; 32 p.; 24 cm.

Reel: 91, No. 1633

Jefferds, Chester Daniel, 1828-1862.

Select remains of Rev. C.D. Jefferds, Pastor of the Congregational Church in Chester, Vermont. Cambridge, Printed by Allen and Farnham. 1864
Selected, copied, and arranged by his brother-in-law, Rev. R.D. Miller.; xxx p., 1 l., 214 p.; 19.5 cm.; Prose and poetry.; "Autobiography": p. [xv]-xxx.; R.D. Miller's autographed presentation copy.

Reel: 91, No. 1634

[Jeffries, Thomas Fayette, b. 1829].

"Crippled Fayette," of Rockingham, detailing his times, and giving his rhymes. Mountain Valley, Virginia, Printed at the office of J. Funk & sons. 1857
Made helpless by the rheumatism since the 20th of October, 1847...; 187, [1] p.; 14.5 cm.; Verse and prose.

Reel: 91, No. 1635

Jenkins, Daphne Smith (Giles), Mrs., b. 1812.

A collection of Scriptural and miscellaneous poems. Ann Arbor [Mich.] Cole & Arnold. 1845
172 p.; 14.5 cm.

Reel: 69, No. 1135

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Author Index

[Jenks, William] 1778-1866, ed.

Ninetieth birth-day gathering of Rev. Charles
Cleveland June 21, 1862.
Boston, Printed by T.R. Marvin & son. 1862
[3], 6-64 p.; Half-title.; "Introductory note" signed:
William Jenks.

Reel: 91, No. 1636

Jenness, Caroline Elizabeth, 1824-1857.

Writings of Caroline Elizabeth Jenness.
Boston, Printed by J. Wilson and son. 1858
With a memoir ...; iv, 275 p.; front. (port.); 24 cm.;
For private circulation.

Reel: 91, No. 1637

[Jennings, Clotilda] d. 1895.

Linden rhymes.
Halifax, N.S., Elbridge, Gerry Fuller. 1854
By Maude [pseud.]; viii, 152 p.; 19 cm.

Reel: 91, No. 1638

Jenny Harper.

Philadelphia, American Sunday-school union. [184?]
Revised by the Committee of Publication.; 16 p.;
illus.; 11 cm.

Reel: 69, No. 1136

[Jensen, Lewis B.].

Ethick diversions, in four epistles to Emphasian,
R.T.
New York, Printed by T. and J. Swords, no. 160,
Pearl street. 18[?]
To which is added The convent by Restore Estlack.;
79 p.

Reel: 40, No. 1041

Jewett, Charles, 1807-1879.

Temperance poem, delivered before the
Massachusetts Temperance Convention, at the
Marlboro' chapel, Feb. 12, 1840.
Boston, Cassady & March. 1840
15 p.

Reel: 69, No. 1137

[Jewett, F.S.].

Court of content; and other poems.
Antigua [W.I.]. 1850
84 p.; 16 cm.

Reel: 69, No. 1138

Jillson, Clark, 1825-1894.

Inklings of songs; a memento of my leisure hours.
Worcester, [Mass.], F.M. Stowell. 1851
In two parts.; 158, [1] p.; 17.5 cm.; Errors in paging:
94 and 96 misnumbered 89 and 91.

Reel: 91, No. 1639

Jillson, Clark, 1825-1894.

Progress attributed to the laboring classes: a poem
delivered before the Worcester County mechanics'
association, March 3d, 1853.
Worcester [Mass.] Printed by E.R. Fiske. 1853
36 p.; 18.5 cm.

Reel: 91, No. 1640

Jingle, Bob, [pseud.].

The association, &c. of the delegates of the
colonies, at the grand Congress, held at Philadelphia,
Sept. 1, 1774, versified, and adapted to music,
calculated for grave and gay dispositions; with a
short introduction.

[n.p.]. 1774

22 p.

Reel: 2, No. 97

John Godfrey Saxe, with selections from his poems.
May, 1853

From--National magazine, (v. 2:5); 385-390 p.; 24
cm.; port.

Reel: 91, No. 1641

John of the Score: showing how he robbed a poor old
man, and was taken and condemned to die.

New York, The American tract society. [n.d.]

[3], 4-16 p.; 11 cm.

Reel: 69, No. 1139

Johnny and Maggie, and other stories.

Boston, Crosby, Nichols, and Co. 1853

48 p.; incl. front., illus., p.l.; 15 cm.; Bound as issued
with: Geordie and his dog... Boston, 1853.

Reel: 91, No. 1642

...John's scrap book.

Cincinnati, Truman & Spofford. [185-?]

24 p. (Truman's entertaining and instructive toy
books).

Reel: 69, No. 1139.1

Johns, William.

A sermon preached in the meeting-house of the
Baptist Society in Salem, on Lord's day evening, Jan.
26, 1812.

Boston, Lincoln & Edmands. [n.d.]

For the benefit of the translations of the Scriptures of
India and China. With an appendix including remarks
on President Smith's observation on foreign missions.
Published by request.; 47, [1] p.

Reel: 40, No. 1043

Johnson Samuel, 1763-1843.

The triple wreath: poems on various subjects by
Samuel Johnson.

Newtown, Pa., S.J. & E.M. Paxson; Philadelphia,
T.E. Chapman. 1844

x, [13]-162 p.; 16.5 cm.

Reel: 69, No. 1146

[Johnson, Anna Cummings] 1818-1892.

The myrtle wreath; or, Stray leaves recalled.

New York, G. Scribner. 1854

By Minnie Myrtle [pseud.]; [4], [iii]-380 p.; front.; 19
cm.; Half-title.; On cover: Truth.

Reel: 91, No. 1643

American Poetry, 1609-1870

Author Index

[Johnson, Elizabeth, fl. 1834.

Reflections in retirement, by the author of "Pious thoughts".

Boston, B.H. Greene. 1834

viii, [13]-112 p.; 15 cm.

Reel: 69, No. 1141

Johnson, Frank.

Lashed to the mizen, or, A night off the cape.

Montreal, John Lovell. 1867

13 p.; 22 cm.; Cover-title.

Reel: 91, No. 1645

Johnson, George Washington, 1839-1917.

Maple leaves: George Washington Johnson.

Hamilton, C.W., The author. 1864

[2], 5-202, ii p.; 15.5 cm.; Half-title.

Reel: 91, No. 1646

Johnson, Helen Mar, 1834-1863.

Poems.

Boston, J.V. Himes. c1855

vi, [7]-249, [1] p.; 16 cm.; One page of publisher's notices at end of book.

Reel: 91, No. 1647

Johnson, Jesse Zimmerman, 1839-1864.

The young student: or, Literary remains of J. Zimmerman Johnson, with a brief sketch of his life, by his father.

Philadelphia, J.A. Wagenseller. 1865

Edited by J. Newton Brown, D.D.; 192 p.; front. (port.); 17 cm.; Prose and poetry.

Reel: 91, No. 1648

Johnson, John, fl. 1792.

The rape of Bethesda; or, The Georgia orphan house destroyed.

Charleston, Printed by Markland & M'Iver, no. 47 Bay. 1792

A poem.; 16 p.

Reel: 40, No. 1044

Johnson, Lorenzo Dow, 1805-1867.

Martha Washingtonianism, or, A history of the ladies' temperance benevolent societies.

New York, Saxton & Miles; Boston, Saxton, Pierce & co. 1843

88 p.; 15.5 cm.

Reel: 69, No. 1142

[Johnson, M.O., Mrs.].

The century plant, and other poems.

Boston, W.V. Spencer. 1867

iv, [5]-144 p., 1 l.; 18.5 cm.

Reel: 91, No. 1649

Johnson, Nathaniel Emmons.

The sacred seal; or The wanderer restored.

New York, John S. Taylor & Co. 1844

2 p.l., [v]-viii, 2-80 p.

Reel: 69, No. 1144

Johnson, Nathaniel Emmons.

The sacred seal; or, The wanderer restored, a poem.

New York, J.S. Taylor & co. 1843

viii, [9]-80 p.; front.; 19 cm.

Reel: 69, No. 1143

Johnson, Robert, poet.

Poems.

Norwich, Conn., J.W. Stedman, printer. 1860

124 p.; front. (mounted port.); 15 cm.

Reel: 91, No. 1650

Johnson, Rosa (Vertuer).

Poems.

Boston, Ticknor and Fields. 1857

vii, 334 p.

Reel: 91, No. 1649.1

Johnson, Rossiter, 1840-1931.

The dame of Ossipee; a poem.

[Concord, New Hampshire, Printed at the Statesman Office]. [1870?]

Read before the alumni of the University of Rochester, July 12th., 1870.; 17 p.; 22 cm.; Half-title.

Reel: 92, No. 1651

Johnson, Samuel.

Letter to Edward Hicks and his reply.

Philadelphia. 1845

11 p.

Reel: 69, No. 1145

[Johnson, T.A.].

The Chemung and its tributaries.

[n.p.]. [n.d.]

25 p.; 17 cm.

Reel: 69, No. 1146.1

Johnson, Thomas.

The Kentucky miscellany.

Lexington, Ky. 1789

Reel: 40, No. 1045

[Johnson, Thomas A.].

The lovers' leap: a legend of the Senecas.

Corning, New York, Printed by J.M. Packer. 1858

Dedicated to the Canadaigua Walton club.; [5], 4-18 p.; 19.5 cm.; Cover-title.

Reel: 92, No. 1652

[Johnson, William B.].

The loves of Jonathan and Virginia.

Philadelphia. 1873

By Boswell [pseud.]...; vii, 9-120 p.; 18 cm.; A southern view of the Union.

Reel: 92, No. 1653

Johnson, William H.

Narrative of the fugitive slave, William H.

Johnson, of Maryland, dictated by himself.

Worcester, Printed for Wm. H. Johnson. 1847

24 p.; illus.; 15 cm.

Reel: 69, No. 1147

American Poetry, 1609-1870

Author Index

Johnston, Archibald.

The mariner; a poem in two cantos.
Philadelphia, Published by Edward Earle, corner of
Fourth and Library streets, William Fry, printer. 1818
3 p.l., [9]-152 p.

Reel: 40, No. 1046

Johnston, Frank, 1816-1863.

A poem, by Frank Johnston and a valedictory
oration by Joseph B. Fenton: delivered July 1, 1835
before the senior class of Yale college.
New Haven, Press of Whitmore & Buckingham.
1835

19, [1] p.; 22.5 cm.

Reel: 69, No. 1148

Johnston, N.P.

Poetry, original and compiled, with metaphysical
sketches and anecdotes.
Boston, The author. 1835
54 p.; 16 cm.

Reel: 69, No. 1149

[Joline, John K.].

[Brief] journal of the taking of Cape Breton, put in
metre, by L.G. one of the soldiers in the expedition.
[n.p.]. [1745]
broadside.

Reel: 40, No. 1048

[Joline, John K.].

An heroic address, for the fourth of July, 1813.
[New Brunswick, N.J., Abraham Blauvelt?]. [1813]
Inscribed to the New Jersey, Washington Benevolent
Society, in New Brunswick. By a member. From the
press of the Guardian.; 12 p.

Reel: 40, No. 1047

Jones, Abner Dumont, 1807-1872, ed.

Memoir of Elder Abner Jones, by his son, A. D.
Jones.
Boston, W. Crosby & co. 1842
viii, [9]-207 p.

Reel: 69, No. 1150

Jones, Amanda Theodocia, 1835-1914.

Poems.
New York, Hurd and Houghton. 1867
vi, [7]-203 p.; 17.5 cm.

Reel: 92, No. 1654

Jones, Amanda Theodocia, 1835-1914.

Ulah and other poems.
Buffalo, Published by H.H. Otis. 1861

Reel: 92, No. 1654.1

Jones, Charles L.S.

American lyrics, comprising The discovery, a
poem, Sapphic, Pindaric and common odes, songs
and tales on American and patriotic subjects, and also
imitations from the Greek, Latin, French and Spanish.
Mobile, Printed by Pollard & Dade. 1834
306 p.

Reel: 69, No. 1151

Jones, Edward Conway.

The harp of Sylva.
Philadelphia, Richard S.H. George. 1841
128 p.

Reel: 69, No. 1152

Jones, Edward Conway, 1820-1865.

Echoes of the heart.
Philadelphia, King & Baird. 1850
Original poems.; vi, [7]-168 p.; 19.5 cm.

Reel: 69, No. 1151.1

Jones, Eliza (Grew), 1803-1838.

Memoir of Mrs. Eliza G. Jones, missionary to
Burmah and Siam.
Philadelphia, American Baptist publication society.
[1853]
New and enlarged edition.; 212, [4] p.; front.; (port.);
15.5 cm.; Includes "Poetical remains"; 4 pages of
publisher's notices at end of book.

Reel: 92, No. 1657

Jones, Elizabeth C.

Infantine ditties.
Philadelphia, Marshall, Clark & Co. [n.d.]
36 p.; illus.; 18 cm.

Reel: 70, No. 1153.1

Jones, Elizabeth C.

Poems on different subjects, original and selected.
Providence, H.H. Brown, printer. 1819
48 p.

Reel: 40, No. 1049

Jones, Elizabeth C., Mrs.

Fugitive poems.
Providence, Smith & Parmenter, printers. 1828
59, [1] p.; 17.5 cm.

Reel: 70, No. 1153

Jones, Elizabeth C., Mrs.

Original poems, on different subjects.
Providence, Brown & Danforth. 1821
part 2 ...; 47 p.; 18 cm.

Reel: 70, No. 1154

Jones, J.

Seven ages, memory, and other poems.
Cincinnati. 1835
[4], 103, [4] p.; 16 cm.

Reel: 70, No. 1155

[Jones, James Athearn].

Bonaparte, with The storm at sea, Madaline, and
other poems.
New York, Published by Haly and Thomas, no. 142
Broadway. 1820
92 p.; Cover title.

Reel: 9, No. 215

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[Jones, James Athearn] 1791-1854.

Bonaparte; with The storm at sea, Madaline, and other poems.
New York, Published by Haly and Thomas, no. 143, Broadway. 1820
92 p.

Reel: 40, No. 1050

Jones, Walter.

A Masonic poem, delivered at Mansfield, (Conn.) before Trinity chapter of Royal Arch Masons; and Eastern Star and Uriel Lodges; on the anniversary festival of St. John the evangelist.
Bookfield, Printed by E. Merriam & Co. 1819
To which is added a eulogy pronounced at the grave of Brother Austin Stowell, of Pomfret (Conn.) Feb. 22, A.L. 5814. Together with an address delivered June 30th, A.L. 5819, at the interment of Brother Stephen Lewis, of Ashford (Conn.) ... Published by request.; 24 p.

Reel: 40, No. 1051

Jordan, Cornelia Jane (Mathews).

Flowers of hope and memory; a collection of poems.
Richmond, Va., Published by A. Morris. 1861
[5], viii-330 p.; Half-title.

Reel: 92, No. 1657.1

Josaphare, Lionel, b. 1876.

Turquoise and iron [poems].
San Francisco, A.M. Robertson. 1902
[8], 11-104, [6] p.; incl. front. (port.); 19.5 cm.; 6 pages of publisher's notices at end of book.

Reel: 92, No. 1658

Jouy, Etienne, 1764?-1846.

Sylla: a tragedy in five acts: translated from the French and adapted for representation at the Chatham theatre, by a citizen of New York.
New York, E.M. Murden. 1827
78 p.

Reel: 70, No. 1157

[Joy, George].

Innocency's complaint against tyrannical court [Faction?] in newengland.
[Cambridge, Samuel Green]. 1677
broadside.

Reel: 40, No. 1052

Judah, Samuel Benjamin Herbert, 1799-1876.

Leisure hours; a collection of poems on different occasions, written from the age of nine years and upwards.
n.p. [1821]
[Also] Odofriede, the outcase, a dramatic poem.
[Mss. vol.]; [147] p.

Reel: 70, No. 1158

Judd, Silas.

The life and progress of Uncle Sam in miniature.
Chittenango, N.Y., The author. 1853
14 p.

Reel: 92, No. 1659

Judge Wolcott.

New Haven, Printed by James Parker and Company. 1760

A funeral poem upon Roger Wolcott Esq; who was one of the honourable council of the colony of Connecticut, and a judge of their superior court; who died October 19th, 1759; in the 56 year of his age.
Inscribed to William Wolcott esq; ...; 10 p.

Reel: 40, No. 1053.1

The Judgment of Paris, a local satire.

New Haven, Printed for the subscribers. 1848
23 p.; 18 cm.

Reel: 70, No. 1159

Judith, pseud.

New nursery rhymes for political babies.
New York, J.L. Magurn. 1860
A loving satire.; 70 p.; 19 cm.

Reel: 92, No. 1660

Judson, A.C., Mrs.

The world: as it was, is, and will be.
Rochester, E. Darrow. 1853
iv, 6-95 p.; 24.; With this is bound her: The Gospel hope and other poems. Rochester, 1853. 24.

Reel: 92, No. 1661

[Judson, Edward Zave Carroll] 1823-1886.

Cruisings, afloat and ashore, from the private log of Ned Buntline [pseud] Sketches of land and sea, humorous and pathetic; tragical and comical.
New York, R. Craighead, printer. 1848
[2d ed.]; 102 p.; illus.; 23.5 cm.

Reel: 70, No. 1160

Julap, Giles.

The glosser; a poem in two books.
[n.p.]. [1802]
72 p.

Reel: 40, No. 1054

Junius, Juvenal, pseud.

The Philadelphia pursuits of literature.
Philadelphia, Printed for the author, and published by John Davis, at the original publication store, 86 Arch street, opposite the Presbyterian church. 1805
A satirical poem. Book the Second. To which is added a candid and dispassionate dissertation on the merits of the writers in the port folio and other distinguished literary characters of Philadelphia: comprehending also an estimate of the poetry of Mr. Clifton, by John Davis. 1st ed.; 12 p.

Reel: 40, No. 1055

Juvenalis, Decimus Junius.

A new translation with notes, of the third satire of Juvenal.
New York, Printed for E. Sargeant, no. 39, Wall street, opposite the United States Bank. 1806
To which are added miscellaneous poems, original and translated.; xxvi, 190, [4] p.

Reel: 40, No. 1056

American Poetry, 1609-1870

Author Index

Juvenile benevolence.

Northampton, [Mass.] J. Metcalf. 1842
1 p.l., [1], 6-18 p.; illus.; 11 cm.

Reel: 70, No. 1161

The Juvenile casket; containing short poems, adapted to the capacities of young children.

New Haven, S. Babcock. 1839
24 p.; illus.; 11.5 cm.

Reel: 70, No. 1162

Juvenile classicks.

Boston, Munroe & Francis. [1829?]
[No. 32]; 4 v. in 1.; illus.; 15 cm.

Reel: 70, No. 1163

Juvenile pastimes in verse.

New York, S. M. Crane. 1848
16 p.; 9 cm.

Reel: 70, No. 1164

Juvenile poems.

Northampton [Mass.] A.R. Merrifield. 1841
18 p.

Reel: 70, No. 1165

Juvenile poems; or, The alphabet in verse.

Albany, Printed by E. & E. Hosford. 1811
Designed for the entertainment of all good little boys and girls. Ornamented with engravings.; 1 p.l., 5-31 p.; illus.; Cover title.

Reel: 37, No. 984

Juvenile poems; to be read and learned.

Providence, George P. Daniels. 1843
16 p.; illus.; 10.5 cm.

Reel: 70, No. 1166

Kaine, Hiram.

Braddock's field, and other original poems.
Pittsburgh, The author. 1842
vi, 7-120 p.; 18 cm.

Reel: 70, No. 1167

Kalevala.

Selections from the Kalevala, translated from a German version by John A. Porter.
New York, Henry Holt & co. 1873
With an introduction and analysis of the poem [by E. Schuyler]; [7]-148 p.; 17.5 cm.; German version by A. Schiefner.

Reel: 92, No. 1662

Keach, Benjamin, 1640-1704.

[The travels of true godliness and ungodliness; abridged from the works of Mr. Benjamin Keach; showing the different success they met with, in their various journeying amongst the race of fallen spirits, who are clothed for a season with flesh and blood, and commonly called men and women.].
[Philadelphia, Printed for Ezekiel Cooper]. [1803]
297, [3] p.

Reel: 40, No. 1058

Keats, John, 1795-1821.

The poetical works of John Keats.
Boston, Little, Brown and company. 1863
With a life [by] James Russell Lowell.; v, [7]-361 p.; front. (port.); 15 cm.; "The life of Keats" is signed: J.R.L. [i.e. James Russell Lowell].

Reel: 92, No. 1664

Keats, John, 1795-1821.

The poetical works of John Keats.
London, E. Moxon. 1854
With a memoir by Richard Monckton Milnes.
Illustrated by 120 designs, original and from the antique, drawn on wood by George Scharf, jun....; [3], vi-xii, xl, 375, [1] p.; illus.; 22 cm.; Inscribed: Mrs. [Sarah Helen] Whitman from her friend George William Curtis, March, 1854.

Reel: 92, No. 1663

Keener, Christian.

The house Old Nick build.
Baltimore, Armstrong & Plaskitt. 1834
1 p.l., 16, [2] p.

Reel: 70, No. 1168

Keese, Samuel.

The conciliator: being a serious inquiry into and a rational elucidation of the means of salvation.
New York, W.C. Bryant. 1866
shewing the way to reconcile man to man, and all men to God.; 36 p., 1 l.; 19 cm.; Contains his poem, "The lower laws a stepping stone to the higher.".

Reel: 93, No. 1665

Keese, Samuel.

A key for "The conciliator", to unlock the mysteries of orthodoxy.
New York, Smith & son. 1869
60 p.

Reel: 93, No. 1666

Keese, Samuel.

Theology simplified, available for all in three parts.
New York, Smith & son. 1867
62 p.; 18 cm.; Includes poems.; "Part second--The conciliator, published A.D. 1866" issued separately.; Contents.--Part 1. The being of God. 3. Essays.

Reel: 93, No. 1667

Kellogg, Brainerd.

Oration by Prof. Brainerd Kellogg, and poem by Mrs. J.C.R. Dorr, delivered at the pioneer centennial celebration, Middlebury, Vermont, July 4th, 1877.
Middlebury, Register book and job printing establishment. 1866
35 p.; 23 cm.; Oration on John Chipman, the first settler of Middlebury.

Reel: 93, No. 1668

American Poetry, 1609-1870

Author Index

[Kellogg, Ezekiel] supposed author.

A a [!] poem, on the unsuccessful me[asu]res taken ay [!] the British army; in order to enslave and destroy the United States in North America: from the beginning of the war, 1775, to the taking of General Burgoyne, and the the [!] army under his command, at Saratoga [!] 1777.

[n.p.]. [1782]
16 p.

Reel: 40, No. 1059

Kelly, Jonathan Falconbridge, 1818-1854.

Dan Marble; a biological sketch of that famous and diverting humorist, with reminiscences, comicalities, anecdotes, etc., etc.
New York, Dewitt & Davenport. [1854]
[5], x-xvi, [v]-vii, [13]-235 p.; front. (port.) plates. 19 cm.

Reel: 93, No. 1669

Kendall, Henry, b. 1774.

Autobiography of Elder Henry Kendall, with an introduction by Professor J.T. Champlin.
Portland [Me.] The author. 1853
vi, [7]-201 p.; front. (port.); 15.5 cm.

Reel: 93, No. 1670

Kennedy, Thomas.

Poems.
Washington City, Printed by Daniel Rapine, for the author. 1816
334 p.

Reel: 40, No. 1061

Kennedy, Thomas.

Songs of love and liberty.
Washington City, Printed by Daniel Rapine. 1817
98 p.

Reel: 40, No. 1062

Kenoza Lake Club. Haverhill (Mass.).

Proceedings at the dedication of the Kenoza Club House, at Kenoza Lake, (Great Pond), Wednesday afternoon, August 31, 1859.
Haverhill, [Mass.] Z.E. Stone, printer. 1859
From the Tri-Weekly Publisher.; 16 p.; 8; On cover: Kenoza Lake: Dedication and christening: Haverhill, Mass.; Includes a poem, Kenoza, by John G. Whittier, and several poems by George W. Chase.; Variant covers.

Reel: 93, No. 1671

Kerl, Simon.

The Alamo, and other poems, original and collected.
New York, Printed for the author. 1868
359 p.

Reel: 93, No. 1671.1

Keyes, Frederick J.

A life-poem, and other poems.
Boston, Phillips, Sampson & co. 1855
[7], 10-118 p.; 19 cm.; Half-title.; Dramatic poem: A life-poem (p. [11]-94).

Reel: 93, No. 1672

[Kidder, Mary A.].

Picture poetry; or, Selections for young America. New York, American news company. 1869
43 p.; All but three of the poems are signed: MAK [i.e. Mary A. Kidder].

Reel: 93, No. 1673

[Kierner, Samuel].

An elegy on the much lamented death of the ingenious and well-beloved Aquila Rose, clerk to the honourable assembly at Philadelphia, who died the 24th of the 4th month, 1723.
Philadelphia, Printed and sold by Samuel Kierner. 1723
Aged 28.; broadside.; In Hazard, Samuel, ed. The Register of Pennsylvania. Vol. II No. 17. Philadelphia, 1828.; p. 262.

Reel: 41, No. 1063

Kilbourne, Levi H.

The wonderful murder-trial of "mad" Rory O'Larkins! or, a Jersey man's dream of a court-scene in hell!.
Published by the author, Jersey city. 1870
Part first.; 18 p.; 8.

Reel: 93, No. 1674

Kilbourne, Payne Kenyon, 1815-1859.

"Bantam"; a poem pronounced before the Bantam Lyceum, Litchfield, Conn.
Hartford, Brown & Parsons. 1851
Thursday evening, February 27, 1851...; 16 p.; 19.5 cm.

Reel: 93, No. 1675

Kilbourne, Payne Kenyon, 1815-1859.

Harp of the vale; a collection of poems.
Hartford, Case, Tiffany and Burnham. 1843
ix, 14-180 p.; 19 cm.

Reel: 70, No. 1169

Kilbourne, Payne Kenyon, 1815-1859.

The iron steed, a poem.
Hartford, J.G. Wells. 1843
16 p.; 22.5 cm.

Reel: 70, No. 1170

Kilbourne, Payne Kenyon, 1815-1859.

The skeptic, and other poems.
Hartford, Case, Tiffany and Burnham. 1843
ix p., 1 l., [13]-180 p.; 19 cm.

Reel: 70, No. 1171

[Kilty, William] 1757-1821.

The vision of Don Crocker: à poem, in three parts. Baltimore, Printed for the author, G. Dobbin and Murphy, printers. [1813]
71 p.

Reel: 41, No. 1064

Kimball, Caleb, 1798-1879.

A view of Christ.
Boston, Massachusetts Sabbath School Society. 1848
6 ed.; viii p., 1 l., [11]-108 p.; incl. front.; 16 cm.

Reel: 70, No. 1173

American Poetry, 1609-1870

Author Index

Kimball, Caleb, 1798-1879.

A view of Christ.
Boston, Massachusetts Sabbath School Society. 1854
20th ed.; viii p., 1 l., [11]-108 p.; incl. front.; 16 cm.;
Contains poetry.

Reel: 93, No. 1676

Kimball, David Tenney, 1782-1860.

The pastor's jubilee; a discourse delivered in
Ipswich, October 8, 1856, by David Tenney Kimball,
senior pastor of the First church in that town, on the
fiftieth anniversary of his ordination.
Boston, Press of J.B. Chisholm. 1857
With an appendix. Published under the direction of
the committee of arrangements.; 96 p.; front. (port.);
22 cm.

Reel: 93, No. 1677

Kimball, Harriet McEwen, 1834-1917.

Hymns.
Boston, E.P. Dutton and co. 1866
iv, [5]-83 p.; 16.5 cm.; Head and tail pieces.

Reel: 93, No. 1678

Kimball, Jerome B.

An oration delivered before the municipal
authorities of the city of Providence, Friday, July 4,
1856, by Jerome B. Kimball, and a poem delivered
on the same occasion, by William M. Rodman.
Providence, Knowles, Anthony & co., city printers.
1856
52 p.; 26 cm.; Manuscript inserted.

Reel: 93, No. 1679

Kimball, Sullivan C.

Poems.
Albany, J. Munsell. 1858
[v]-viii, 139 p.; 15 cm.

Reel: 93, No. 1680

Kimmens, Hugh.

The number of the beast.
New York, Printed for the author, Southwick and
Hardcastle, printers, no. 2 Wall street. 1806
1 p.l., [1], 6-31, [1] p.

Reel: 41, No. 1065

King Gobble's feast.

New York, McLoughlin brothers. [c1867]
Spoilt Piggy Wiggy.; [34] p.; col. illus.; 18.5 cm.

Reel: 93, No. 1683

King, Henry Franklin, 1845-1919.

The rebellion; an historical poem.
Portland, [Me.] Printed by Cyrus S. King. 1865
21 p.; 20 cm.; One of 50 copies printed for private
circulation.

Reel: 93, No. 1681

King, Horatio Collins, 1837-1918.

Employment necessary to happiness: a poem
delivered, at commencement, before the Union
Philosophical and Belles Lettres Societies of
Dickinson College, July 10, 1861.
Portland, C.S. King, printer. 1862
32 p.; 30 cm.; Text within line border. Author's
autographed presentation copy.

Reel: 93, No. 1682

Kingsley, Charles, 1819-1875.

Sir Walter Raleigh and his time, with other papers.
Boston, Ticknor and Fields. 1859
2 p.l., 461 p.; front. (port.); 19 cm.; "Author's
edition."; Sarah Helen Whitman's autographed copy.;
Contents.--Sir Walter Raleigh and his time.--Plays
and Puritans.--Burns and his school.--Hours with the
mystien.--Tennyson.--The poetry of sa.

Reel: 93, No. 1684

Kingsmill, William, 1794-1876.

Story of the old marine!.
Guelph, Printed at the "Herald" Office. 1869
24 p.; 22 cm.; In verse.

Reel: 93, No. 1685

Kinsey, Samuel, 1832-1883.

The pious companion, containing a variety of
original essays and hymns; hymns adapted to the
worship of God, suited to different subjects and
various occasions.
Dayton, Ohio. 1865
131, [2] p.; 17 cm.; Without music.

Reel: 93, No. 1686

Kirk, Thomas, supposed author.

Lines occasioned by the death of the late Rev. Dr.
Henry J. Feltus, with notes, biographical and
explanatory.
New York, J.A. Burtus. 1829
By a friend.; 80 p.

Reel: 70, No. 1174

Knapp, Johann Georg, 1705-1771, comp. & ed.

Denkmal der schuldigen hochachtung und liebe
gestiftet dem weiland hochwurdigen und
hochgelarten herrn d. Gotthilf August Erancken.
Halle, in der Buchhandlung des waisenhauses. 1770
Nunmehr gesamlet und herausgegeben; 6 p.l., 40, 60,
140, [i]-xxxvi p.; front. (port.).

Reel: 41, No. 1068

Knapp, Samuel Lorenzo, 1783-1838.

Lectures on American literature, with remarks on
some passages of American history.
[New York] E. Bliss. 1829
300 p.; 24 cm.

Reel: 70, No. 1175

American Poetry, 1609-1870

Author Index

Knapp, Samuel Lorenzo, 1783-1838.

Life of Lord Timothy Dexter; with sketches of the eccentric characters that composed his associates; including his own writings. "Dexter's pickle for the knowing ones", &c., &c.
Boston, J.E. Tilton. 1858
an introduction by "Cymon"...; [2], 5-157, [1] p.; 18 cm.

Reel: 93, No. 1687

Knight, Helen (Cross), 1814-1906.

Saw up and saw down; or, The fruits of industry and self-reliance.
Boston, Cyrus Stone. 1858
and, What small hands may do; or, Filial love rewarded. By Mrs. S.S.A.; [6], 6-64 p.; 15 cm.; 2 pages of music in beginning of book.

Reel: 94, No. 1688

Knight, Henry Cogswell, 1788-1835.

The broken harp; poems.
Philadelphia, Published by J. Conrad and Co. 1815
x, 1 l., [1], 10-176, [1] p.; Cover title.

Reel: 41, No. 1069

Knight, Henry Cogswell, 1788-1835.

The Cypriat in two cantos: with other poems and translations.
Boston, J. Belcher, printer. 1809
1 p.l., 68 p.

Reel: 41, No. 1070

[Knight, Henry Cogswell] 1788-1835.

Twilight; a poem spoken at Litchfield, July 4th, 1812.
New York, Printed by Collins and Co., no. 189, Pearl street. 1813
By a student at law.; 48 p.

Reel: 41, No. 1071

Knorr, James.

The two roads; or, The right and the wrong.
Philadelphia, Lippincott, Grambo & co. 1854
[2], iii-xi, [1], 25-372, 46 p.

Reel: 94, No. 1688.1

Knortz, Karl, 1841-1918.

Gedichte.
Leipzig. [1875?]
[5], 4-51, [3] p.; (Universal bibliothek).

Reel: 94, No. 1689

Know nothingism: illustrated with "cuts": the portraits drawn from life.

Hornby, Porcupine & co. 1855
By I don't know.; [3], 4-8 p.; Unbound.; In cover.

Reel: 94, No. 1690

Knowlton, J.M.

Beauty; a poem.
Sing-Sing, N.Y., Printed by Swain & Platt. 1848
15 p.

Reel: 70, No. 1176

Knowlton, J.M.

The prize of life: a poem.
Sing-Sing, N.Y., Abraham G. Levy, printer. 1850
12 p.

Reel: 70, No. 1177

[Knox, M.].

Clerical candidates.
Washington City. Nov. 14, 1801
A poem.; 32 p.

Reel: 41, No. 1073

Krakemsides, Baron, pseud.

Funny leaves for the younger branches.
Philadelphia, W.P. Hazard. [184-?]
16 p.; illus.; 25 cm.

Reel: 70, No. 1178

Krause, William E.F.

Four poems.
San Francisco, printed by J. Winterburn and co. 1868
[3], 4-16 p.; 22.5 cm.

Reel: 94, No. 1691

Kriss, Kringle, pseud.

Kriss Kringle's Christmas tree; a holliday present for boys and girls.
Philadelphia, E. Ferrett & co. 1845
160 p.; illus., plates.; 17 cm.

Reel: 70, No. 1179

Kunze, Johann Christoph, 1744-1807.

Einige gedichte und lieder von Johann Christoph Kunze, ev. luth. pred. zu Philadelphia, in Nordamerika.
Philadelphia, Christoph und Peter Saur. 1778
21 p.l., 132, [1] p.

Reel: 41, No. 1074

L, M.C.

Words in affliction, or lays of the spirit land.
New York, W.H. Kelley & bros., publishers. [c1866]
[7], 6-49 p.

Reel: 94, No. 1692

La Bree, Lawrence.

... Ebeneger Venture; or, Advertising for a wife.
New York, S. French. [1841?]
A farce, in one act. Written expressly for the peculiar power of Mr. D. Marble, To which are added a description of the costume--cast of the characters...; 18 p.; 19 cm.; (The minor drama. The acting edition, no. 174).

Reel: 71, No. 1180

La Fontaine, Jean de, 1621-1695.

[Fables of] La Fontaine: a present for the Young.
Boston, Weeks, Jordan and company. 1839
108 p.

Reel: 71, No. 1180.1

American Poetry, 1609-1870

Author Index

La Neuville, M.J.

Elegie sur la mort de George Washington.
Philadelphia, Chez Thomas & William Bradford,
libraires, premiere rue sud, no. 8. 1800
7, [1] p.

Reel: 41, No. 1089

Lacon, pseud.

The devil in America: a dramatic satire.
Mobile, J.K. Randall. 1867
Spirit-rapping-Mormonism; woman's rights
convention and speeches: abolitionism: Harper's
Ferry raid and black republicanism; defeat of Satan,
and final triumph of the gospel.; [2], 3-225 p.; 19
cm.; Half-title.; In verse.

Reel: 94, No. 1693

Ladd, Joseph Brown, 1764-1786.

The literary remains of Joseph Brown Ladd, M.D.
New York, H.C. Sleight. 1832
Collected by his sister, Mrs. Elizabeth Haskins, of
Rhode Island. To which is prefixed, A sketch of the
author's life, by W. B. Chittenden...; xxiv, [13]-228
p.; 21 cm.

Reel: 71, No. 1182

[Ladd, Joseph Brown] 1764-1786.

The poems of Arouet [pseud.].
Charleston, South Carolina, Printed by Bowen and
Markland, no. 53, Church street, and no. 11, Elliot
street. 1786
xvi, 128 p.

Reel: 41, No. 1076

The Ladder of learning; to be ascended early in the
morning.

New Haven, Sidney's Press, S. Babcock. 1832
24 p.; inc. front., illus.; 14 cm.

Reel: 71, No. 1183

The Ladder of learning; to be ascended early in the
morning.

Pittsburgh, Cook and Schoyer. 1835
Embellished with numerous neatly coloured
engravings.; 23 p.; col. illus.; 18 cm.

Reel: 71, No. 1184

The Ladies' fair; a poem in aid of the funds of the
ladies' Scrap Society of Christ church, North
Hempstead.

Brooklyn, Printed by F.G. Fish. 1836
11 p.

Reel: 71, No. 1181

The Ladies gem.

Andover, New Hampshire. 1864
Published by the Andover Philomathean society...;
[25] p.; 23 cm.; Cover-title.; Handwritten manuscript.

Reel: 94, No. 1694

A Lady of New England, pseud.

A poem.
Washington, Printed for the author. 1833
20, [1] p.

Reel: 71, No. 1189

A Lady, pseud.

The child's present.
Boston, Published by Joseph Dowe. 1834
[iii]-vii, 9-234 p.; front., illus.; 15 cm.

Reel: 71, No. 1185

A Lady, pseud.

A Christmas carol.
New York. 1848 [c1847]
16 p.

Reel: 71, No. 1186

A Lady, pseud.

Esther: a Scripture narrative.
New York, D. Appleton & co. 1835
By a lady. Together with an original poem, by Miss
H. F. Gould.

Reel: 71, No. 1187

A Lady, pseud.

Poems for children by A Lady.
New York, Mahlon Day. 1837
111 p.; illus., front.; 11 cm.

Reel: 71, No. 1188

Lafoy, John B.M.D.

The complete coiffeur; or, An essay on the art of
adorning natural, and of creating artificial beauty.
New York, Stereotyped for the proprietors, and sold
by all the principal booksellers. 1817
2 v. in 1. . plates.; Added engraved t.p.

Reel: 41, No. 1081

Lafoy, John B.M.D.

The complete coiffeur; or, An essay on the art of
adorning natural, and of creating artificial beauty.
New York: Stereotyped for the proprietors, and sold
by all the principal booksellers. 1817
By J.B.M.D. Lafoy, ladies hairdresser.; 108, 98 p.;
Also contains text in French.

Reel: 77, No. 2253

Laing, Caroline Hyde (Butler), 1804-1892.

The Ice King, and the sweet south wind.
Boston, Phillips, Sampson and co. 1857
[7], 10-176 p.; illus.; 19 cm.; Half-title.; Added t.-p.,
illus.; Prose and poetry.; Variant binding.

Reel: 94, No. 1695

Laing, Caroline Hyde (Butler), 1804-1892.

The little messenger birds, or, The chimes of the
silver bells.
Boston, Phillips, Samson and co. 1850
171 p.; front., plates.; 19 cm.

Reel: 71, No. 1190

Laing, Caroline Hyde (Butler), 1804-1892.

The little messenger birds; or, The chimes of the
silver bells.
Boston, Phillips, Sampson and co. 1851
[9], 12-171 p. front. plates.; 19 cm.; Half-title.;
Added t.-p., engr.: Messenger birds.

Reel: 94, No. 1696

American Poetry, 1609-1870

Author Index

Lake, William.

The Parnassian pilgrim; or, The posthumous works of the late Mr. William Lake, with a sketch of his life.

Hudson, printed at the Balance Press. 1807
184 p.; Imperfect: lacks p. 125-126.

Reel: 41, No. 1082

Lamartine, Alphonse Marie Louise de, 1790-1869.

Three poems of Lamartine: Englished by C.T. Brooks.

[Newport, Rhode Island]. [1852-1853?]
[209], [15] p.; 22 cm.; Contents.--1. Last canto of Childe Harold's pilgrimage.--2. Response to Sir Walter Scott's farewell.--3. The death of Socrates.; No. 1 is ms.; nos. 2 & 3 are excerpts from the Literary World, July 17 & 24, 1852, Sept. 17, 24, Oct. 8, 1853. (laid in); 209 handwritten pages, 15 pages of miscellaneous numbered. pages from Literary World.

Reel: 94, No. 1697

[Lamb, Jonathan].

Gospel sonnets, or poems, on various religious subjects, in three parts, designed principally for youth.

Burlington [Vt.] Printed for the author. 1830
Written by a layman.; 174 p.; 13 cm.

Reel: 71, No. 1191

[Lamb, Jonathan].

Reflections on war, by a layman.
Portland, Shirley, Hyde & Co., printers. 1830
1 p.l., 12, [2] p.; 22 cm.

Reel: 71, No. 1192

Lambeth, James T.

The road to happiness and wreath.
Lebanon [Tenn.], printed for the Author. 1853
[6], 6-103 p.; 15 cm.

Reel: 94, No. 1699

A Lamentation for Gen. Washington, Esq.,
commander in chief of the combined forces of
America and France, during the Revolutionary War,
and afterwards President of the United States of
America - who died December 14th, 1799.
Boston, N. Coverly, Jr. printer, Milk street, [n.p.].
[n.d.]
Broadside.

Reel: 41, No. 1084

The Lamentations of Mary Magdalene, on missing
the body of our Lord out of the sepulchre. Together
with her exultation on the angel's appearing and
telling He was risen from the dead.
[n.p.]. [1793]
Printed for William Glendinning, Preacher of the
Gospel.; 11 p.

Reel: 41, No. 1086

[Lamont, Eneas Neil].

The two rats.

Washington, D.C., G.W. Greenwood. 1868
After Burns. By Innis More [pseud.]; [3], 4-12 p.; 17
cm.; Contains also: To a mosquito.

Reel: 94, No. 1700

The Lamplighter picture book; or, The story of Uncle
True and little Gerty.

Boston, J.P. Jewett and co. 1856

Written for the little folks. By a lady.; 30 p.; illus.; 22
cm.; Intended to precede Maria S. Cummins' The
Lamplighter--cf. note at end.

Reel: 94, No. 1701

Lampriere, John, 1765?-1824.

Classical dictionary, for schools and academics.
Claremont, N.H., Claremont Manufacturing Co. 1838
Containing every name and all that is either
important or useful in the original work.; 432 p.; 19
cm.

Reel: 71, No. 1193

[Lander, Sarah West] 1810-1872.

Spectacles for little eyes.

Boston, Walker, Wise and co., co. 1862
[5], viii, 198, [5], 4-15 p.; incl. front. illus.; 18 cm.;
Half-title.; On cover: Spectacles for young eyes.; 15
pages of publisher's notices at end of book.

Reel: 94, No. 1702

Landis, John, 1805-ca.1851.

The Messiah: a poem, of the birth, mission,
sufferings, resurrection, ascension, and second advent
of Our Lord Jesus Christ, with original hymns.
Chambersburg, Pa., Printed by H. Ruby. 1838
64 p.; 10.5 cm.

Reel: 71, No. 1194

Landis, Robert Wharton, 1809-1883.

The cross.

New York and Cincinnati, C.F. Vent, [etc., etc.].
1870
[4], 5-462 p.; 20.5 cm.

Reel: 94, No. 1703

Landis, Robert Wharton, 1809-1883.

Liberty's triumph.

New York, J. Wiley. 1849
A poem.; xvii, 544 p.; 20 cm.

Reel: 71, No. 1195

Landis, Robert Wharton, 1809-1883.

Liberty's triumph.

Newark, N.J., A.H. Rogers. 1851
A poem.; [3], vi-xvii, 544 p.; 20 cm.; Errata slip
inserted at end.

Reel: 94, No. 1704

Landon, Letitia Elizabeth, 1802-1838.

The poetical works of Letitia Elizabeth Landon.
Philadelphia, J.B. Smith & co. 1859
With a memoir, by a lady.; 432 p.; front. (port.); 19
cm.; Added t.-p., engraved.

Reel: 95, No. 1705

American Poetry, 1609-1870

Author Index

Landor, Walter Savage, 1775-1864.

Letter from W.S. Landor to R.W. Emerson.
February 7, 1857
From--Living Age.; p. 371-374 21 cm.
Reel: 95, No. 1706

Lane, Gilbert Cooke, 1828-1858.

Poems by Gilbert Cooke Lane, A.M.
Burlington, [Vt.] Printed by Danforth & Smalley.
1860
With a biographical sketch. Edited by Bernice D. Ames.; 32 p.; 21 cm.
Reel: 95, No. 1707

Lane, Horace, b. 1789.

The wandering boy, careless sailor, and result of inconsideration.
Skanestales [N.Y.] Printed for the author by L.A. Pratt. 1839
A true narrative.; vi, [7]-224 p.; front.; 14 cm.
Reel: 72, No. 1196

Lang, Fanny Forrester, b. 1848.

Little poems.
Boston, W. White, printer. 1858
Aged nine years. Published for the authoress.; iv, [5]-24 p.; 16 cm.; Second edition.
Reel: 95, No. 1708

Lange, Heinrich, 1836-1874.

Gedichte.
New-Albany, Indiana, Eigenthum des Verlegers.
1867-69
1 Aufl.; 2 v.; 18 cm.; Text within line-border.
Reel: 95, No. 1709

[Lanigan, George Thomas] 1845-1886, tr.

...National ballads of Canada, imitated and translated from the originals, by "Allid" [pseud.].
Montreal, J. Lovell. 1865
15 p.
Reel: 95, No. 1710

Lanigan, John Alphonsus, 1854-1919.

Leisure hours; or, A selection of short poems and miscellaneous scraps.
[Buffalo] The author. [1870]
[5], x-108 p.; incl. front.; 15 cm.; Half-title.; Title within ornamental border.
Reel: 95, No. 1711

Lanman, Sarah, 1820-1825.

Journals.
Norwich, Conn.
3 v.; Holograph.; First entry dated 1 February 1820 and final 10 June 1825.
Reel: 41, No. 1090

Larcom, Lucy, 1824-1893.

Similitudes.
Boston, J.P. Jewett and company; [etc., etc.]. 1854
[2], 5-103 p.; incl. plates.; 17 cm.; Half-title.
Reel: 95, No. 1713

Larcom, Lucy, 1824-1893, ed.

Breathings of the better life.
Boston, Ticknor and Fields. 1867
vi p., 2 l., [3]-285 p.; 16.5 cm.; Red line borders.
Reel: 95, No. 1712

Lard, [Rebecca Hammond] 1772-1855.

The banks of the Ohio.
Windsor, Vt., Printed by Simeon Ide. 1823
A poem.; 12 p.
Reel: 41, No. 1091

Lard, Rebecca (Hammond).

The banks of the Ohio.
Windsor, Vt. 1823
A poem.; 12 p.; 22 cm.
Reel: 72, No. 1197

[Lard, Rebecca Hammond] 1772-1855.

Miscellaneous poems on moral and religious subjects.
Woodstock, Printed by David Watson. 1820
By a lady.; 143 p.
Reel: 41, No. 1092

Laroche, G. Abel.

Fables.
San Francisco, H. Payot et cie. 1869
148 p.; In French.
Reel: 95, No. 1714

Larrabee, William Clark, 1802-1859.

The poets of the West.
February 1852
(Excerpt from--The Ladies' repository, p. 69-73).
Reel: 95, No. 1715

Larue, Eliza W.

The garland: a collection of juvenile poems.
New York. 1824
97 p.; 14 cm.
Reel: 72, No. 1198

Laskey, John K.

Alethes, or, The Roman exile; a tale founded upon incidents in the reign of Marcus Aurelius, Emperor of Rome.
Saint John [N.B.] Printed for the Author. 1840
155, [1] p.; 18 cm.
Reel: 72, No. 1199

The Last poet out: lyrics by the letter H.

New York, G.P. Putnam & co. 1854
In Putnam's magazine.; Aug., 1854, p. 213-217.
Reel: 95, No. 1716

Lathrop, John, 1772-1820.

A monody, sacred to the memory of the Rev. John Lovejoy Abbot, A.M., pastor of the Church in Chauncey-Place, Boston; who died October 17, 1814.
Boston, Published by Munroe, Francis & Parker, no. 4, Cornhill. 1815
16 p.; 23 cm.
Reel: 42, No. 1098

American Poetry, 1609-1870

Author Index

Lathrop, John, 1772-1820.

The speech of Caunonicus; or, An Indian tradition, a poem, with explanatory notes. Calcutta, Printed by T. Hollingberry, Hircarrah Press. 1802
2 p.l., [iii]-xi, 24, [17] p.; 24 cm.
Reel: 42, No. 1099

Latil, Alexandre, 1816-1851.

Les Ephémères, essais poétiques. Nouvelle-Orléans, Chez Alfred Moret. 1841
xv, 3 l., [23]-198, [2] p.; 23 cm.
Reel: 72, No. 1200

Latimer, E.

"The Unknown". Philadelphia, Bryson & son, printer. 1867
Written by Miss E. Latimer, for the Orphans homestead... 2nd. ed.; 12, [1] p.; col. front.; 19 cm.; Half-title.; Unknown soldier found dead after battle of Gettysburg, with picture of his children in his hand, afterward proved to be Amos Humiston, Portsville, New York.
Reel: 95, No. 1717

[Latrobe, John Hazlehurst Boneval] 1803-1891.

Odds and ends. Baltimore, Printed by John D. Toy. 1864
vi, [2], 82 p.
Reel: 95, No. 1718

Laughlin, George.

Ashmore; or, The reclaimed husband; and other tales. Boston, J. Wilson and son. 1858
48 p.
Reel: 95, No. 1719

The Laurel and lyre; fugitive poetry of the nineteenth century. London, Frederick Warne & co. [1867]
Originally selected by the late Alaric A. Watts... New edition, revised.; [3], vi-xv, 400 p.; front. (port.); 18 cm.; Half-title.; At head of title: The Lansdowne poets.
Reel: 95, No. 1720

Laurens.

Poems, original and translated. Charleston, S.C., John Russell. 1854
By Serulan [pseud.]; 136 p.
Reel: 95, No. 1721

[Lavante] pseud.

The poets and poetry of America; a satire. Philadelphia, W.S. Young. 1847
33 p.; 14.5 cm.
Reel: 72, No. 1200.1

Law, Samuel Warren.

Fragments; or, Miscellaneous sketches. New York, The author. 1844
183 p.; 15.5 cm.
Reel: 72, No. 1201

[Law, Thomas].

Ballston springs. New-York, Printed by S. Gould, opposite City Hall. 1806
48 p.
Reel: 42, No. 1100

[Lawrence, Effingham].

Siege at Chepachet. [Providence]. [1842]
8 p.; 24 cm.
Reel: 72, No. 1204

Lawrence, Isaac.

Shadows of the metropolis. New York, Printed by R. Craighead. 1859
8 p.; 23 cm.
Reel: 95, No. 1722

Lawrence, Jonathan, 1807-1833.

A selection from the writings of the late Jonathan Lawrence, junior. New York [Sleight & Van Norden, print]. 1833
v p., 1 l., 172 p.; 20.5 cm.
Reel: 72, No. 1205

Lawrence, Lavinia.

Euthanasia and other poems. Philadelphia, Turner & co. [1870]
2 p.l., 7-153 p.; 19 cm.
Reel: 96, No. 1723

Lawrence, Samuel.

The moral design of free masonry, deduced from the old charges of a freemason. Atlantic, Georgia, Published at the "Signet and journal" office; New York, Macoy, Sickels & co. 1860
To which is added the vision of Achmed; a masonic allegorical poem. By the same author ...; [2], 5-240 p.; 19 cm.; Half-title.
Reel: 96, No. 1724

[Lawson, James] 1799-1880.

Poems: gleanings from spare hours of a business life. New York, J.F. Trow, printer. 1857
[9], 8-155, [1] p.; 25 cm.
Reel: 96, No. 1725

The Lay of the wilderness, a poem, in five cantos; by a native of New-Brunswick. Saint John, Printed by H. Chubb. 1833
x, [11]-165 p.; 18 cm.
Reel: 72, No. 1206

Lays of liberty; or, Verses for the times. Boston, B. Marsh. 1854
vi, [7]-54 p.; 16 cm.
Reel: 96, No. 1726

American Poetry, 1609-1870

Author Index

Lays of the emigrants, as sung by the second party for Kansas, on their departure from Boston, Tuesday, August 29th, 1854.

Boston, Alfred Mudge & son, printers. 1854

[3] p.; 15.5 cm., in folder 16.5 cm.; Contents.--No. 1.

The Kansas emigrants, by J.G. Whittier.--No. 2. Song of the Kansas emigrants, by T.B. Hayward.;

Unbound, in cloth folder.

Reel: 96, No. 1727

Lazarus, Emma, 1849-1887.

Poems and translations.

New York, Hurd and Houghton. 1867

Written between the ages of fourteen and seventeen...; viii, 297 p.; 20 cm.; "Translations from the German: Songs from Heinrich Heine. Song from Schiller. Translations from the French: Song from A. Dumas. From Victor Hugo (p. [224]-297)".

Reel: 96, No. 1728

Lazy Charlotte.

New York, McLoughlin bros. [185-?]

[8] p.; illus.; 17 cm.; (Peter Prim's series).

Reel: 72, No. 1207

[Le Baron, Francis] 1824-1911.

The poet and his song.

Charleston, Russell. 1848

[Verses. Anon.]; 118, (1) pp.; 12.

Reel: 72, No. 1213

Le Bosquest, John.

A memoir of Mary E. Sumner, who died at Hill, N.H., May 15, 1847 aged twenty three years.

Boston. 1848

1 p.l., [3]-213 p.; 16 cm.

Reel: 72, No. 1214

Le Guire, Amos.

A juvenile poem, entitled, The Heliad; or, Christ, the light of the world.

Cooperstown, H. & E. Phinney. 1830

In numbers, at different intervals.; v, [6]-60 p.; front. (port.); 18 cm.

Reel: 73, No. 1226

[Le Mercier, Andre].

The Christian rapture.

Boston, Printed by Rogers and Towle, for D. Gookin, in Marborough street, near the old south meeting house. 1747

A poem.; 2 p.l., 11 p.

Reel: 42, No. 1115

Leach, James Edward, 1825-1849.

"The reciprocal influence of the teacher and his profession," and "The reading nation." Mr. Leach's oration and Mr. Goodwin's poem, before the Bridgewater normal association, August 15, 1849.

Providence, Printed by J. Knowles. 1850

To which is appended, a memoir of the late Mr.

Leach.; 36 p.; 17.5 cm.

Reel: 72, No. 1208

[Leacock, John].

The fall of British tyranny: or, American liberty triumphant.

Philadelphia, Printed by Styner and Cist, in Second street, near Arch street. 1776

The first campaign. A tragi-comedy of five acts, as lately planned at the Royal theatrum pandemonium, at St. James's. The principal place of action in America. Published according to act of Parliament.; viii, 66 p.; 21.5 cm.

Reel: 42, No. 1103

Leacock, John.

The fall of British tyranny; or, American liberty triumphant.

Providence. [n.d.]

The first campaign. A tragi-comedy of five acts, as lately planned at the Royal Theatrum Pandemonium, at St. James's. The principal place of action in America. Published according to act of Parliament.; Printed by J. Douglas M'Dougall, on the west side of the great bridge.; 66 p.; map. (fold.).

Reel: 42, No. 1102

Leadbeater, John, jr.

Literary remains of John Leadbeater, jr.

Philadelphia, Printed for private circulation. 1850

3 p.l., [5]-106 p.; 17.5 cm.

Reel: 72, No. 1209

Learned, Lydia, 1730-1792.

[A poem on the death of Mr. Abraham Rice, aged 80, and Mr. John Cloyes, aged 41, who were struck with lightning, June 3, 1777] in Framingham.

Boston, Printed at the Bible & Heart in Cornhill.

[1777?]

10 p.; 16 cm.; (12 mo.).

Reel: 42, No. 1104

[Learned, William Law] 1821-1904.

The fancy ball: a letter, lost from the portfolio of a young lady of Albany.

Albany, W. C. Little & co. 1846

28 p.; 21 cm.

Reel: 72, No. 1210

[Leathe, Francis] d. 1891.

A glimpse at Watertown.

Boston. 1851

By a "native" ... (2d ed.); iv, [5]-42 p., 1 l.; 17.5 cm.

Reel: 96, No. 1729

[Leavenworth, Elias Warner] 1803-1887.

Who wrote "Rock me to sleep, mother"?

[Syracuse]. [1870]

Being a disquisition upon sundry wiseakers, book merchants, and others with a dissection of the same for the public benefit...; 36 p.; 21 cm.; Caption-title.

Reel: 96, No. 1730

Leaves for a Christmas bough.

Boston, Wm. Crosby & H.P. Nichols. 1849

Love, truth, and hope.; 134 p.; front., illus.; 15.5 cm.

Reel: 72, No. 1211

American Poetry, 1609-1870

Author Index

Leavitt.

Poetic sparks from [Leavitt's] anvil.
Lowell, Stone & Huse. 1867
Published by request.; 24 p.; Covers bound in.

Reel: 96, No. 1731

Leavitt, John McDowell, b. 1824.

Faith: a poem, in three parts.
Cincinnati, Printed at the Methodist book concern for the author. 1856
118 p.; 18 cm.

Reel: 96, No. 1732

Leavitt, Joshua, 1794-1873.

A poem: addressed, originally, to the patrons of the Herald of Gospel liberty published in Portland; but which will not, it is presumed, be inapplicable to the feelings of every friend of Zion.
Portland [Me.] Herald press. January 1, 1811
8 p., [1] p.; 15 cm.

Reel: 42, No. 1105

Lecraw, J.B.

Sketch of the life, travels, and sufferings of a reformed man.
Pawtucket, B.W. Pearce, printer. 1844
36 p.

Reel: 73, No. 1215

Lectures to young ladies, to which are added short hymns, suited to the subjects.
Hartford, Printed by John Babcock. 1801
By a lady.; 96 p.

Reel: 41, No. 1077

Ledyard, Isaac, 1754-1803.

A collection of poetry on different subjects.
New York, Printed for friends of the deceased. 1809
Copied from the original papers after the death of the author, unrevised, and some unfinished.; 84 p.; 17 cm.

Reel: 42, No. 1106

Lee, Arthur Malachi, d. 1913.

... Fashion, a poem delivered before the seventeenth convention of the Delta kappa epsilon fraternity, held at New York, December 29, 1863; and other poems.
New York, A.W. Steinhaus, printer. 1864
3 p.l., [5]-52 p.; 18.5 cm.; At head of title: Printed for private circulation only.

Reel: 96, No. 1734

Lee, Charles Carter.

The maid of the doe; a lay of the revolution.
Washington, R. Farnham; New York, S. Colman. 1842
By an United States' man...; 4 p.l., [5]-260 p.; 20 cm.

Reel: 73, No. 1216

Lee, Charles Carter, 1798-1871.

Virginia Georgics, written for the Hole and corner club of Powhatan.
Richmond, J. Woodhouse and co. 1858
and published by the club.; 121 (i.e. 123), [2] p.; 21.5 cm.; Leaf between p. 114 and [115] not counted in paging.

Reel: 96, No. 1735

Lee, Chauncey, 1763-1842.

Scriptural hymns, adapted to sermons designed for revivals.
Middletown (Conn.) Printed by E. and H. Clark. 1824
vii, [9]-72 p.; 19.5 cm.

Reel: 73, No. 1217

Lee, Chauncey, 1763-1842.

The trial of virtue, a sacred poem; being a paraphrase of the whole book of Job, and designed as an explanatory comment upon the divine original, interspersed with critical notes upon a variety of its passages.
Hartford, Printed by Lincoln and Gleason. 1806
In six parts. To which is annexed, a dissertation upon the book of Job. By [a] Pastor of a church in Colebrook.; 226 p.

Reel: 42, No. 1107

Lee, Floride (Clemson)] 1842-1871.

Poet skies, and other experiments in versification.
Baltimore, J.W. Woods, printer. 1868
6, [9]-72 p.; illus.; 20 cm.

Reel: 96, No. 1736

Lee, Henry, 1756-1818.

... Champe's adventure.
New York, Office of the Rebellion record. 1864
48 p.; 17 cm.; (Reading on the rail, no. 1); An account of the attempt of John Champe to seize Benedict Arnold in 1780, taken from the author's Memoirs of the war in the southern department of the United States.; Includes Sergeant Champe, a ballad of the Revolution: p. 45-48.

Reel: 96, No. 1737

[Lee, Ira, Mrs.].

The mother's lament.
Providence, Knowles, Anthony & co. 1860
192 p.

Reel: 96, No. 1738

Lee, John, fl. 1818-1853.

The emigrant: a lyric poem.
St. Louis, E.A. Lewis printer. 1853
In two volumes...; iv p., 2 l., (1) 10-162 p.; 19 cm.

Reel: 96, No. 1739

Lee, Mary Elizabeth, 1813-1849.

The poetical remains of the late Mary Elizabeth Lee.
Charleston, S.C., Walker & Richards. 1851
With a biographical memoir. By S. Gilman, D.D.; x l., 224 p.; front. (port.) fold. facsim.; 18.5 cm.

Reel: 96, No. 1740

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Author Index

[Lee, Richard] 1747-1823.

Fifty-four acrostic, on the names of Richard Lee and his four sons.

[Rutland, Vt.? Josiah Fay?]. [1797?]

24 p.; 19 cm.

Reel: 42, No. 1109

[Lee, Richard] 1747-1823.

The melancholy end of ungrateful children.

Rutland, Printed for Richard Lee. 1795

Exemplified in the dreadful fate of the son and daughter of a wealthy farmer, who, after receiving and dividing the wealth of their parents, refused them in their old age, the shelter of their roof, or a morsel of bread. With an account of the wonderful scenes the daughter beheld in her trance. Printed for the benefit of the rising generation, at the particular request of all who were eye-witnesses to the scene.; 8 p.; 18 cm.

Reel: 42, No. 1108

Lee, Walter.

La Fayette; or, The fortress of Olmutz.

Philadelphia, T. Town. 1824

A melo drama. In three acts. Founded on events in the life of General La Fayette by Walter Lee, esq.; iv, [2], [7]-60 p.; 16 cm.

Reel: 73, No. 1218

Leedom, Benjamin J.

The voyage to Harlem, thirty years ago, and other poems.

Philadelphia, T.E. Zell. 1867

[4], vii-viii, 9-111 p.; front. (port.) illus.; 21 cm.;

Title vignette.

Reel: 96, No. 1741

Lees, Thomas J.

The musings of Carol [pseud.], containing an Essay on liberty: The desperado, a tale of the ocean, and other original poems.

Wheeling, Va., Published by the author. A. & E.

Picket, print. 1831

ix, [11]-178 p.; 14.5 cm.

Reel: 73, No. 1219

Lees, Thomas J.

The poetical works of Thomas J. Lees.

Wheeling, Printed by J.E. Wharton. 1839

Rev. and improved by the author.; 244 p.; 18 cm.

Reel: 73, No. 1220

Leftly, Charles.

An epistle in verse, written from America in the year 18**; by Charles Leftly, the younger.

[T. Kaye, printer, Liverpool.] Printed in. 1819

24 p.

Reel: 42, No. 1111

Legaré, James Matthews, 1823-1859.

Orta-undis, and other poems.

Boston, W. D. Ticknor & company. 1848

2 p.l., [vii]-viii p., 1 l., 102 p.; 17.5 cm.

Reel: 73, No. 1221

Legget, William Martin.

The forest wreath.

Saint John, N.B. 1833

192, [2] p.; 18 cm.

Reel: 73, No. 1222

Leggett, William, 1801-1839.

Poems.

Edwardsville [Ill.] Printed by and for the author.

1822

2 p.l., [3]-46 p.; 18 cm.

Reel: 73, No. 1224

Leggett, William, 1801-1839.

Poems.

Edwardsville [Ill.] Printed by and for the author.

1822

46, [4] p.; 21 cm.

Reel: 73, No. 1225

[Leggett, William] 1801-1839.

Leisure hours at sea: being a few miscellaneous poems.

New-York: G. C. Morgan, and E. Bliss & E. White. 1825

By a midshipman of the United States' navy [pseud.]; 148 p.; 19 cm.

Reel: 73, No. 1223

Legion; or, Feigned excuses.

New York, Dana. 1856

By the author of "A letter to a member of a church choir."; 114, [6] p.; 20 cm.; 6 pages of publisher's notices at end of book.

Reel: 96, No. 1742

Leguire, Amos.

A juvenile poem, entitled, The Heliad; or, Christ, the light of the world.

Cooperstown, H. & E. Phinney. 1831

In numbers, at different intervals.; 60 p.; front. (port.); 17.5 cm.

Reel: 73, No. 1227

[Leicester, Caroline].

Short and simple prayers, with hymns for the use of children, by the author of Mamma's Bible stories.

New York, Wiley & Putnam. 1844

x, [11]-104 p.; 15 cm.

Reel: 73, No. 1228

Leighton, Rufus, jr.

"Character".

Boston. 1859

A poem read at the opening of the second course of fraternity lectures, October 4, 1859.; [3], 32-59 p.; In-Poems read at the opening of the Fraternity lectures, 1858-1859.

Reel: 96, No. 1743

American Poetry, 1609-1870

Author Index

[Leighton, William] 1833-1911.

Kormak, an Icelandic romance of the tenth century.
Boston, Walker, Wise and company. 1861
In six cantos.; vi p., 2 l., [9]-118 p.; 18.5 cm.; In verse.

Reel: 96, No. 1744

Leinstein, Madame.

Punctuation in verse; or, the good child's book of stops.
Philadelphia, Published by William Marshall and Co. 1835
Embellished with twelve handsomely coloured engravings.; 31 p.; 17 cm.

Reel: 73, No. 1229

Leland, Charles Godfrey, 1824-1903.

Hans Breitmann about town.
Philadelphia, T.B. Peterson & brothers. [1869]
And other new ballads.; Second series of the Breitmann ballads.; 62 p.; 21 cm.

Reel: 97, No. 1746

Leland, Charles Godfrey, 1824-1903.

Hans Breitmann in church.
Philadelphia, T.B. Peterson & brothers. [1870]
With other new ballads.; Third series of the Breitmann ballads.; 8, 107-154, [2] p.; 20.5 cm.;
Cover vignette.; "Glossary": p. 149-151.; 2 pages of publisher's notices at end of book.

Reel: 97, No. 1747

Leland, Charles Godfrey, 1824-1903.

Hans Breitmann in politics.
Philadelphia, J.B. Lippincott and co. 1869
[Reprinted from Lippincott's magazine]; 13 p.; front.; 22.5 cm.; Verse.

Reel: 97, No. 1748

Leland, Charles Godfrey, 1824-1903.

Hans Breitmann und his Philosopede.
New York, Jesse Haney & co., publishers. 1869
Illustrated by Frank Beard. First edition.; 22, [2] p.; illus.; 2 pages of publisher's notices at end of book.

Reel: 97, No. 1749

Leland, Charles Godfrey, 1824-1903.

Hans Breitmann's ballads.
Philadelphia, T.B. Peterson & brothers. [c1869]
Complete in one volume.; 118 p.; 21 cm.; Title vignette.; Glossary: p. 107-118.

Reel: 97, No. 1750

Leland, Charles Godfrey, 1824-1903.

Hans Breitmann's party, [i.e. party], and other ballads.
London, John Camden Hotten. 1869
With a few explanatory notes by J.C.H. [i.e. J.C. Hotten] and H.L.W. [i.e. H.L. Williams].; 166, [12] p.; [12] p.; On cover: Author's new enlarged edition.; 12 pages of publisher's notices at end of book.

Reel: 97, No. 1752

Leland, Charles Godfrey, 1824-1903.

Hans Breitmann's party.
Philadelphia, T.B. Peterson & Bros. [1868]
With other ballads.; 32 p.; 15 cm.

Reel: 96, No. 1745

Leland, Charles Godfrey, 1824-1903.

Hans Breitmann's party.
Philadelphia, T.B. Peterson & brothers. [1869]
With other ballads.; New and enlarged edition.; 48 p.; 21.5 cm.

Reel: 97, No. 1753

Leland, Charles Godfrey, 1824-1903.

Hans Breitmann's party, and other ballads.
Toronto, M. Shewan. 1870
First series of the Breitmann ballads.; [4], 7-132 p.; 19 cm.; Half-title.

Reel: 97, No. 1754

Leland, Charles Godfrey, 1824-1903.

Legends of the birds.
Philadelphia, Frederick Leypoldt. 1864
illustrated by F. Moras.; 1 p.l., 16 (i.e. 24) p.; col. mount. illus.; 21.5 cm.; Illustrated title-page.; Each poem preceded by half-title omitted in paging; bland verses omitted in numbering.; Page II bound after p. 13.

Reel: 97, No. 1755

Leland, Charles Godfrey, 1824-1903.

Meister Karl's sketch-book.
Philadelphia, Parry & McMillan. 1855
[2], 7-338, [32] p.; 20 cm.; Contains poetry.;
"Publications of Parry & McMillan": 32 p. at end.

Reel: 97, No. 1756

Leland, Charles Godfrey, 1824-1903.

A Pennsylvania German poet.
(Knickerbocker). March, 1862
[Rev. H. Harbaugh, D.D.] 1862.; 22 cm.; (p. 287-292); Cover-title.

Reel: 97, No. 1758

[Leland, Charles Godfrey] 1824-1903.

Hans Breitmann's party.
London, Trubner & co. 1868
With other ballads.; 64 p.; 21.5 cm.

Reel: 97, No. 1751

[Leland, Charles Godfrey] 1824-1903.

Mother Pitcher's poems for little people.
Philadelphia, F. Leypoldt. 1864
1 p.l., 5-54 p.; illus.; 22.5 cm.

Reel: 97, No. 1757

American Poetry, 1609-1870

Author Index

[Leland, Charles Godfrey] 1824-1903.

Ye book of copperheads.
Philadelphia, F. Leypoldt. 1863
1 p.l., 24, [6] p.; illus.; 13 x 23 cm.; Illustrated t.-p.
with ornamental border.; Published anonymously.; A
collection of cartoons and satirical verses.
Republished. Indianapolis, 1864, as a campaign
document in the presidential campaign.; By C.G.
Leland and H.P. Leland. cf. Elizabeth R. Pennell,
Charles Godfrey Leland (1906, v. 1, p. 254).

Reel: 97, No. 1759

Leland, Henry Perry, 1828-1868.

The grey-bay mare and other humorous American
sketches.
Philadelphia, Claxton, Remsen & Haffelfinger. 1870
[4], ix-314 p.; plates.; 19.5 cm.

Reel: 97, No. 1760

Leland, Samuel Phelps, b. 1839.

Poems.
Boston, Phelps and Carr. 1865
118 p.; front. (port.); 19 cm.

Reel: 97, No. 1761

Leonard, Caroline H.

The rose of America: a poem, treating upon
portions of the United States' history; to which are
added, a few miscellaneous pieces.
Lee, Mass., Printed by French & Royce. 1854
62 p., 1 l.; 23 cm.

Reel: 97, No. 1763

Leonard, Carrie.

Gems for the home circle.
London, J. Cameron & Bros. 1869
Original poems, of Mrs. Carrie Leonard.; vi, 150 p.;
17 cm.

Reel: 97, No. 1764

[Leonard, David Augustus] 1771-1819.

The laws of Siasconset, a ballad, proposed with a
pipe of tobacco, as an evening's amusement to the
fishermen.
New Bedford, Press of Benjamin Lindsey. 1845
[To the tune "Vicar of Bray."] By a friend of native
simplicity [pseud.]...; 8 p.

Reel: 73, No. 1230

[Leonard, David Augustus] 1771-1819.

The laws of Siasconset: a ballad.
New Bedford, Mass., Printed by John Spooner. 1797
Proposed with a pipe of tobacco, as an evening's
amusement to the fishermen. (To the tune "Vicar of
Bray.") By a friend to native simplicity. Embellished
with a copper-plate.; 8 p.; 20 cm.

Reel: 42, No. 1116

Leonard, Julie.

Children's songs from the hillsides.
Boston, E.P. Dutton and company; New York, Hurd
and Houghton. 1865
3 p.l., [v]-vii, [9]-155, [5] p.; illus.; 18 cm.; Added t.-
p., illustrated.; 4 pages of publisher's notices at end of
book.

Reel: 97, No. 1765

Lepage, John.

The island minstrel: a collection of some of the
poetical writings of John LePage.
Charlottetown, P.E.I., William H. Bremner. 1860-67
2 v.; 16.5 cm.

Reel: 97, No. 1766

Lepouzé, Constant.

Poésies diverses.
Nouvelle-Orléans, Bruslé & Lesseps. 1838
xi, 188, ii p.; 8.

Reel: 73, No. 1231

[Lermont, Lorentz].

Aunt Patty's mirror; a collection of pieces in prose
and rhyme, for the Silver Lake stories.
Detroit, Kerr, Doughty & Lapham. 1853
With illustrations. By Cousin Cicely [pseud.]; [7],
12-167 p.; Added t.-p.: Cousin Cicely's Silver Lake
stories. Auburn: Alden, Beardsley & co.

Reel: 97, No. 1767

[Lermont, Lorentz].

The budget; a collection of pieces in prose and
rhyme, for the Silver Lake stories, with illustrations,
by Cousin Cicely [pseud.].
Auburn, Alden, Beardsley. 1854
[7], 12-158 p.; illus.; 15 cm.; (Silver Lake stories, v.
6).

Reel: 97, No. 1768

[Lermont, Lorentz].

The cornucopia; a collection of pieces in prose
and rhyme for the Silver Lake stories.
Auburn [N.Y.] Alden and Beardsley. 1855
by Cousin Cicely [pseud.]...; [7], 12-156 p.; incl.
front. illus.; 15 cm.; Added illustrated t.-p.: Cousin
Cicely's Silver Lake stories.

Reel: 97, No. 1769

[Lermont, Lorentz].

The green satchel; a collection of pieces in prose
and rhyme for the Silver Lake stories.
Auburn, N.Y., Alden, Beardsley. 1854
by Cousin Cicely [pseud.] ...; [7], 12-158 p.; front.,
illus.; 15 cm.; Added t.-p.: Cousin Cicely's Silver
Lake stories.

Reel: 97, No. 1770

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Author Index

[Lermont, Lorentz].

The green satchel; a collection of pieces in prose and rhyme, for the Silver Lake stories, with illustrations.

Auburn and Rochester, Alden and Beardsley. 1856
By Cousin Cicely [pseud.]...; [7], 12-158 p.; front., illus.; Added illustrated t.-p.: Cousin Cicely's Silver Lake stories. Auburn and Buffalo, J.E. Beardsley, 1857.

Reel: 97, No. 1771

[Lermont, Lorentz].

The jumble; a collection of pieces in prose and rhyme, for the Silver Lake stories.

Detroit, Kerr, Doughty & Lapham. 1853
With illustrations. By Cousin Cicely [pseud.]; [7], 12-148 p.; illus.; 15 cm.; Added t.-p.: Cousin Cicely's Silver Lake stories. Auburn Alden, Beardsley & co. [1852].

Reel: 98, No. 1773

[Lermont, Lorentz].

The jumble; a collection of pieces in prose and rhyme, for the Silver Lakes stories.

Auburn, Alden & J.E. Beardsley. [1852]
By Cousin Cicely [pseud.]...; [7], 12-148 p.; illus.; 15 cm.; (Silver Lake stories. [v. 1]).

Reel: 98, No. 1772

[Lermont, Lorentz].

The old portfolio; a collection of pieces in prose and rhyme, for the Silver Lake stories.

Auburn [New York] Alden, Beardsley & co. 1852
With illustrations. Cousin Cicely [pseud.]; [7], 12-170 p.; front.; illus.; 15 cm.

Reel: 98, No. 1774

[Lermont, Lorentz].

The old portfolio; a collection of pieces in prose and rhyme, for the Silver Lake stories.

Detroit, Kerr, Doughty & Lapham. 1853
With illustrations. By Cousin Cicely [pseud.]; [7], 12-170 p.

Reel: 98, No. 1775

[Lermont, Lorentz].

Tales for little convalescents.

New York, Hurd and Houghton. 1868
viii, [9]-85 p.; front. plates.; 18 cm.; Poetry and prose.

Reel: 98, No. 1776

[Lescarbot, Marc] 1590-ca.1630.

Les muses de la Nouvelle France.
A Paris, Chez Jean Millot, sur les degrez de la grand salle du polais. 1609

A Monseigneur le chancellier.; 3 p.l., 66 p.; 18 cm.

Reel: 42, No. 1117

Lessing, Gotthold Ephraim, 1729-1781.

Nathan the Wise; a dramatic poem by Gotthold Ephraim Lessing; translated by Ellen Frothingham, preceded by a brief account of the poet and his works, and followed by an essay on the poem, by Kuno Fischer.

New York, Leypoldt & Holt. 1868
xxiii, 259, [9], 8 p.; 17.5 cm.; (Library of foreign poetry, III); "Sketch of Lessing" signed H.H. (Henry Holt); 4 pages of publisher's notices at end of book.

Reel: 98, No. 1777

Lessons for lovers; with some tender and pathetic anecdotes, taken from real life.

Philadelphia, Printed and sold by Robert Bell, in Third street. 1784

By Ovid Americanus. To which is added, The thunder-storm, a poem. Supposed to be written by the late celebrated Miss A***, now Mrs. L****.; 35, [1] p.

Reel: 42, No. 1118

A Letter to clergymen on the preservation of health, and the use of Peruvian syrup, or Protected solution of protoxide of iron compound, as a medicinal agent. Boston, N.L. Clark & co. [c1859]

46, [1] p.; Includes two letters from Rev. John Pierpont endorsing Peruvian syrup, p. 16-17.; One page of publisher's notices at end of book.

Reel: 98, No. 1778

Letters to a brother on practical subjects by a Clergyman.

Lowell, Published by Brooks Shattuck and Co. 1832
106 [i.e. 108] p.; 16 cm.

Reel: 73, No. 1232

[Levison, William H.] 1822-1857.

Black diamonds; or, Humor, satire, and sentiment, treated scientifically by Professor Julius Caesar Hannibal [pseud.].

New York, A. Ranney; Chicago, R. Blanchard; [etc., etc.]. 1855

In a series of burlesque lectures, darkly colored. Originally published in "The New York picayune."; 3 p.l., [v]-viii, [13]-364, [3] p.; front., plates.; 18 cm.; 3 pages of publisher's notices at end of book.

Reel: 98, No. 1779

Lewis, Alonzo Norton, 1831-1907.

A poem pronounced before King Solomon's lodge, number 7, Ancient and honorable free and accepted Masons, upon the festival of St. John the Baptist, June 24.

[n.p.]. 1864
1864.; [13] p.; 23 cm.; Half-title.

Reel: 98, No. 1782

Lewis, Alonzo, 1794-1861.

History of Lynn, including Nahant.

Boston, Printed by S. N. Dickinson. 1844

By Alonzo Lewis--the Lynn bard... 2d ed.; 278 p.; illus. 2 pl.; (incl., front.); 23.5 cm.

Reel: 73, No. 1233

American Poetry, 1609-1870

Author Index

Lewis, Alonzo, 1794-1861.

Love, Forest flowers, and Sea shells.
Boston, B. Mussey. 1850
vi, [7]-127, [1] p.; front., illus.; 12 cm.
Reel: 74, No. 1235

Lewis, Alonzo, 1794-1861.

Love, forest flowers, and sea shells.
Boston, B.B. Mussey. 1846
vi, [7]-127, [1] p.; front. illus.; 12 cm.
Reel: 74, No. 1234

Lewis, Alonzo, 1794-1861.

Poems.
Boston, J.H. Eastburn. 1831
1 p.l., 208 p.; front. (port.); 19.5 cm.
Reel: 74, No. 1237

Lewis, Alonzo, 1794-1861.

Poems.
Portsmouth: Harrison Gray & Eben. L. Childs, T.H. Miller, Print. 1823
3 p.l., [7]-203 p.; 19.5 cm.
Reel: 74, No. 1236

Lewis, Alonzo, 1794-1861.

The poems of Alonzo Lewis.
Boston, B.B. Mussey & co. 1851
9th ed.; vi, 8-127 p.; col. front.; 12 cm.
Reel: 98, No. 1780

Lewis, Alonzo, 1794-1861.

The poems of Alonzo Lewis.
Boston, B.B. Mussey & co. 1854
vi, [7]-128] p.; col. front.; 11.5 cm.; Binder's title:
Forest flowers.; First published 1845, with the title:
Love, forest flowers and sea shells.
Reel: 98, No. 1781

[Lewis, E.].

The romance of matrimony.
Philadelphia, Howard Challen. 1865
A tale founded on fact.; [3], 16-122 p.
Reel: 98, No. 1783

Lewis, Eldad, d. 1825.

An eulogy on the life and character of His Excellency George Washington, esqr., late president of the United States.
Pittsfield, Mass., Printed by Chester Smith, March. 1800
Delivered at Lenox, February 22, 1800. Published at the request of the audience.; 20 p.
Reel: 42, No. 1119

Lewis, Eldad, d. 1825.

The principles of Masonry, and the duties of Masons illustrated in an Address delivered before the Evening Star lodge at Lenox at the festival of St. John the Baptist, June 24, A.L. 5814.
Stockbridge, Printed by Herman Willard. July, A.L. 5814 [1814]
24 p.; 17 cm.
Reel: 42, No. 1120

Lewis, Eli.

St. Clair's defeat, a poem.
Harrisburgh. Printed 1792
1 p.l., 14 p.
Reel: 32, No. 1121

Lewis, Eliza Gabriella.

Poems.
Brooklyn, Printed by Shannon & co. 1850
v, [2], 148 p.; 18.5 cm.
Reel: 74, No. 1237.1

[Lewis, Emma].

Night watches; or, the peace of the cross.
Philadelphia, Willis P. Hazard. 1853
248 p.; 19 cm.
Reel: 98, No. 1784

[Lewis, Emma].

Treasures of darkness.
Philadelphia, W.P. Hazard. 1854
By E. Lewis, authoress of "Night watches"....; 252 p.
Reel: 98, No. 1785

Lewis, Estelle Anna (Robinson), Mrs., 1824-1880.

Child of the sea, and other poems.
New York, G.P. Putnam. 1848
4 p.l., [7]-179 p.; 19 cm.
Reel: 74, No. 1238

Lewis, Estelle Anna (Robinson), Mrs., 1824-1880.

Records of the heart.
New York, D. Appleton & co.; Philadelphia, G.S. Appleton. 1844
vi, [2]-255 p.; 19 cm.
Reel: 74, No. 1239

Lewis, Estelle Anna Blanche (Robinson), 1824-1880.

Myths of the minstrel.
New York D. Appleton & co. 1852
[11], 14-95 p.; 19 cm.; Half-title.
Reel: 98, No. 1787

Lewis, Estelle Anna Blanche (Robinson), 1824-1880.

Records of the heart: and other poems.
New York, D. Appleton and co.; [etc., etc.]. 1857
Illustrated by American artists.; [1], xiv, [7], 4-420 p.; front. (port.) plates. 24 cm.; Added t.-p., engraved.
Reel: 98, No. 1786

[Lewis, Hannah Jane (Woodman), Mrs.] b. 1816.

Sibylline verses; or, The mirror of fate.
Boston, A. Tompkins. 1846
1 l., 216 p.; 16 cm.
Reel: 74, No. 1240

Lewis, Henry C.

The lyre of love and harp of sorrow.
Philadelphia, H.C. Lewis, Printer and publisher. 1818
102 p.; 13 cm.
Reel: 42, No. 1122

American Poetry, 1609-1870

Author Index

Lhomond, Charles François, 1727-1794.

Elements of French grammar; by M. Lhomond.
Portland [Me.] S. Colman; Brunswick, Griffin's
press. 1830
translated from the French, with notes, and such
illustrations as were thought necessary for the
American pupil. For the use of schools. By an
instructor.; 2 p.l., [iii]-iv, vii-viii, [3]-108 p.; 19.5 cm.

Reel: 74, No. 1241

Liberty.

Charlestown, Printed and sold by T. Powell, at Mr.
Timothy's Office in Broad street. 1770
A poem by Rusticus [pseud.] 2d ed.; 2 p.l., ii, 21 p.

Reel: 42, No. 1127

Liberty.

Philadelphia, Printed by John Dunlap, in Market
street. 1768

A poem, by Rusticus.; 27 p.

Reel: 42, No. 1126

Liberty in slavery: or, The idolatrous Christian.
[Hartford, Thomas Green]. [1767]

Some political thoughts, occasioned by the late
public rejoicings at Hartford, on the news of the
repeal of the Stamp-Act.; 8 p.

Reel: 42, No. 1129

Lidstone, James Torrington Spencer.

The Bostoniad: giving a full description of the
principle establishments, together with the most
honorable and substantial business men, in the
Athens of America.

Boston, Published under universal patronage [Hollis
& Gunn, printers]. 1853

1 p.l., [5]- 86p.; 18.5 cm.

Reel: 98, No. 1788

Lidstone, James Torrington Spencer.

The Torontiad; a complete business directory for
Toronto, giving a splendid description of the most
celebrated establishments in that famous city,
together with illustrations of its most eminent
personages.

Toronto, Published under universal patronage. 1850
34 p.; 19 cm.

Reel: 74, No. 1242

Lieber, Francis, 1800-1872.

The West, a metrical epistle.
New York, Putnam. 1848

30, [2] p.; 15 cm.

Reel: 74, No. 1243

Lied eines lehrers, an seine confirmanten; oder,
Denkringlein.

Reading, Gedrucke bey J. Ritter und Comp. 1821
12 p.; 16.5 cm.

Reel: 74, No. 1244

Liés, Eugene.

The preludes.

New York, C.L. MacArthur. 1846

A collection of poems.; 56, [lvii]-lviii p.; front.; 18.5
cm.

Reel: 74, No. 1245

The Life and adventures of Chanticleer, the
intelligent rooster.

Boston, A. Williams & co. 1863

An interesting story in verse for children. From the
German, by Mrs. Louise Pollock. With eight
illustrations.; 96 p.; front. plates.; 20.5 cm.; Cover-
title: The Chanticleer.

Reel: 99, No. 1789

The Life and adventures of Henry Smith, the
celebrated razor strop man, embracing a complete
collection of his original songs.

Boston. 1848

96 p.; front. (port.) pl.; 24 cm.

Reel: 74, No. 1246

The Life and death of old father Janus, the vile author
of the late wicked courant [i.e. The New-England
Courant].

[Boston, Printed and sold by J. Franklin in Union
street]. [MDCCXXVI.]

A satyr.; 7 p.; Caption title.

Reel: 42, No. 1132

Life and death of rich Mrs. Duck, a notorious glutton.
New York, McLoughlin bros. 1869

[16] p.; illus.; 23 cm.; (Dame Dingle's series).

Reel: 99, No. 1790

The Life and poetry of Edgar Poe.

[Boston, Littell, son & co.]. [1853]

In The Living age...; April 16, 1853.; p. 157-161.

Reel: 99, No. 1791

The Life of James Gates Percival.

[Boston, Littell, son & co.]. [1866]

In The Living age...; p. 811-813.

Reel: 99, No. 1792

The Life of Mary Mordant, by an American lady.
New York, The American Tract Society. [n.d.]
36 p.

Reel: 74, No. 1246.1

Life of the Hon. James Buchanan as written by
himself and set to music by an old Democrat, to the
tune of "Poor old horse let him die".

Lancaster, near Wheatland. 1856

Price--"Half a Jimmy!"; 12 p. 18 cm.

Reel: 99, No. 1793

Life-pictures; or, By-gone scenes remembered.

Philadelphia, New York [etc.] American Sunday-
school union. [1849]

227 p.; incl. plates. front.; 20 cm.

Reel: 75, No. 1247

American Poetry, 1609-1870

Author Index

The Life-wake of the fine Arkansas gentleman who died before his time.

Washington, F. Philp. 1859

54 p.; 23.5 cm.

Reel: 99, No. 1794

Light, George Washington, 1809-1868.

Keep cool, Go ahead, and a few other poems.

Boston, the author. 1851

35 p.; 16.5 cm.

Reel: 99, No. 1795

Lights of education, or, Mr. Hope and his family: a narrative for young persons.

Baltimore, E.J. Coale, Wm. Wooddy, printer. 1826

By a lady. [2d ed.]; [iii], iv, [5], 6-165 p.; 14.5 cm.

Reel: 75, No. 1248

Lihomond, M.

Elements of French grammar.

Boston, James Munroe and company. 1848

Tr. from the French with notes and exercises [by

Henry Wadsworth Longfellow] 12 ed.; 196 p.; 20 cm.

Reel: 79, No. 1249

Lilienthal, Max, 1815-1882.

Freiheit, Fruhling, und Liebe. Gedichte.

Cincinnati, O., Bloch. 1857

[9], 8-173 p.; 17 cm.

Reel: 99, No. 1796

Lillibridge, Gardner R.

Tancred, or The rightful heir to Rochdale castle.

Providence, [R.I.]. 1824

A drama, in three acts. Altered from a tale of ancient times.; 68 p.; 15 cm.

Reel: 75, No. 1250

The Lily among flowers.

Salem, Mass., Published by D. Brainerd Brooks.

1849

3 p.l., [13]-92 p.; front.; 16 cm.

Reel: 75, No. 1251

The Lily of the West.

Nashville, Tenn. 1846

On human nature, education, the mind, insanity, with ten letters as a sequel to the alphabet; The conquest of man, Early days, A farewell to my native home, The song of the chieftan's daughter, Tree of liberty, and The beauties of nature and art, by G. Grimes, an inmate of the Lunatic Asylum of Tennessee.; 96 p.; 22.5 cm.

Reel: 61, No. 1001.1

[Lincoln, Abraham] president United States, 1809-1865.

The autobiography of Abraham Lincoln.

[Washington, D.C.]. [1862]

(facsimile of original manuscript, signed "A. Lincoln"); [4] p.; fold. double., port.; 23 cm.

Reel: 99, No. 1797

Lincoln, Calvin, 1799-1881.

Sermon preached in the meeting-house of the First parish in Hingham, January 8, 1865, the Sunday after the funeral of Mrs. Elizabeth Andrews Harding.

Hingham, Blossom & Easterbrook. 1865

16 p.

Reel: 99, No. 1798

Lincoln, George, 1822-1909.

The pilgrim's songs, in the wilderness.

Boston: Published for the Author. April, 1821

32 p.; 12 cm.

Reel: 75, No. 1252

[Lincoln, Jeanie Thomas (Gould)] 1846-1921.

A chaplet of leaves.

New York, Hurd and Houghton; Cambridge, Riverside press. 1869

viii, 112 p.; 20.5 cm.; Illustrated t.-p.

Reel: 99, No. 1799

Lincoln, Luther Burbank, 1802-1855.

An address delivered at Deerfield, before the Society of Adelphi, on the evening of January 1, 1837.

Greenfield, C.J.J. Ingersoll. 1837

26 p.; 23 cm.

Reel: 75, No. 1253

Lindsay, Walter M.

Poems.

New York, D. Appleton & co. 1856

196, [1] p.; 18.5 cm.

Reel: 99, No. 1800

Lindsley, A.B.

Love and friendship; or, Yankee notions: a comedy, in three acts.

New York, Published by D. Longworth, at the Dramatic repository, Shakespeare-gallery. 1809

58 p.; 16.5 cm.

Reel: 42, No. 1134

Linen, James, 1808-1873.

The Golden Gate.

San Francisco, E. Bosqui and co. 1869

38 p.; illus.; 21 cm.

Reel: 99, No. 1801

Linen, James, 1808-1873.

The poetical and prose writings of James Linen.

New York, W.J. Widdleton; San Francisco, A.

Roman & co. 1865

423 p.; front. (port.); 20 cm.

Reel: 99, No. 1802

Linen, James, 1808-1873.

The poetical and prose writings of James Linen.

New York, W.J. Widdleton; San Francisco, A.

Roman & co. 1866

6, [vii]-viii, [9]-416 p.; front. (port.); 20 cm.

Reel: 99, No. 1803

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Linen, James, 1808-1873.

Songs of the seasons, and other poems.
New York, Redfield. [1852]
vi, [ii]-iii, [9]-167 p.; 18.5 cm.

Reel: 99, No. 1804

Lines composed on the death of General Washington.
[n.p.]. [n.d.]
broadside.

Reel: 42, No. 1137

Lines composed on the execution of W. Clement's:
Who was shot for desertion, on Fort Independence,
Feb. 18 having been four times pardoned, but having
last deserted his post, was condemned to die.
Printed by Nathaniel Coverly jun., corner Theatre [&]
Allen, [n.p.]. [n.d.]
broadside.

Reel: 42, No. 1138

Lines composed on the Great Earthquake, in the year
1755.

[n.p.]. [n.d.]
broadside.

Reel: 42, No. 1139

Linn, John Blair, 1777-1804.

The death of Washington.
Philadelphia, Printed by John Ormrod, no. 41,
Chesnut street. 1800
A poem. In imitation of the manner of Ossian.; iv,
[5]-26 p.; 21.5 cm.

Reel: 42, No. 1140

Linn, John Blair, 1777-1804.

The powers of genius, a poem in three parts.
[London] Albion Press, Printed by J. Cundee, Ivy
lane, for T. Williams, Stationers' Court, and T. Hurst,
Paternoster Row. 1804
1 p.l., xv, 155, [3] p.; illus.; 17 cm.

Reel: 43, No. 1145

Linn, John Blair, 1777-1804.

The powers of genius, a poem in three parts.
Philadelphia, Published by Asbury Dickins, opposite
Christ Church. H. Maxwell, Printer, Columbia
House. 1801
127 p.; 17.5 cm.

Reel: 43, No. 1143

Linn, John Blair, 1777-1804.

The powers of genius, a poem, in three parts.
Philadelphia, Published by John Conrad & Co., no.
30, Chesnut street, Philadelphia; and sold by M. & J.
Conrad & Co., no. 140, Market street, Baltimore; and
Rapin, Conrad & Co., Washington City. H. Maxwell,
Printer. 1802
2d ed., cor. and enl.; 191 p.; plates. (front. port.); 15.5
cm.

Reel: 43, No. 1144

Linn, John Blair, 1777-1804.

Valerian, a narrative poem intended in part, to
describe the early persecutions of Christians, and
rapidly to illustrate the influence of Christianity on
the manners of nations.
Philadelphia. 1821-22
[91] p.; 20 cm.

Reel: 75, No. 1254

Linn, John Blair, 1777-1804.

Valerian, a narrative poem: intended, in part, to
described the early persecutions of Christians, and
rapidly to illustrate the influence of Christianity on
the manners of nations.
Philadelphia, Printed by Thomas and George Palmer,
116 High street. 1805
... With a sketch of the life and character of the
author.; xxvi p., 1 l., 97 p.; front. (port.); 24.5 cm.

Reel: 43, No. 1146

[Linn, John Blair] 1777-1804.

Miscellaneous works, prose and poetical.
New York, Printed by Thomas Greenleaf. 1795
By a young gentleman of New-York.; 353, [1] p.; 17
cm.

Reel: 42, No. 1141

[Linn, John Blair] 1777-1804.

The poetical wanderer; containing dissertations on
the early poetry of Greece, on tragic poetry, and on
the power of noble actions on the mind.
New York, Printed for the author, by G. Forman,
opposite the Post Office. 1796
To which are added several poems. By the author of
Miscellaneous works.; 112 p., 1, [6] p.; 17 cm.

Reel: 43, No. 1142

[Linn, William Alexander] 1846-1917.

Valedictory poem [by W.A. Linn] and oration [by
Chauncey Bunce Brewster] pronounced before the
senior class in Yale college, Presentation day, July
1st, 1868.
New Haven, The College courant. 1868
37 p.; 22 cm.

Reel: 99, No. 1805

Linton, William James, 1812-1897.

Bob Thin; or, The poorhouse fugitive.
[London]. 1845
Illustrated by T. Sibson--W. B. Scoot--E. Duncan, W.
J. Linton.; 37 p.; illus.; 25 cm.

Reel: 75, No. 1255

Linton, William James, 1812-1897.

Claribel, and other poems.
London, Simpkin, Marshall & co. 1865
[5], viii-xi, [1], 266 p.; illus.; 17.5 cm.; Engravings
drawn and cut on wood by the author.; Author's
autographed presentation copy.

Reel: 99, No. 1806

American Poetry, 1609-1870

Author Index

Linton, William James, 1812-1897.

Ireland for the Irish; rhymes and reasons against landlordism, with a preface on Fenianism and republicanism.

New York, The American news company. 1867
[3], 8-95 p.; 19 cm.; Half-title.; Written in 1849 and published mainly in the Irish "Nation," 1850. cf. pref.

Reel: 99, No. 1807

Linton, William James, 1812-1897.

The jubilee of trade: a vision of the nineteenth century after Christ.

[n.p.]. 1843
cover-title, 63-77, [1] p.; illus.; 21 cm.

Reel: 75, No. 1258

Linton, William James, 1812-1897.

To the future, The dirge of the nations.

[n.p.]. 1848
cover-title, 85-119, [1] p.; illus.; 20.5 cm.

Reel: 75, No. 1262

[Linton, William James] 1812-1897.

The dirge of the nations.

[n.p.]. [1848?]
101-118 p.; 21 cm.

Reel: 75, No. 1256

[Linton, William James] 1812-1897.

The jubilee of trade: a vision of the nineteenth century after Christ.

[n.p.]. [184-?]
[47]-62 p.; 23 cm.

Reel: 75, No. 1257

[Linton, William James] 1812-1897.

The life and adventure of Bob Thin, a poor-law tale.

[London?]. [184-?]
31, [1] p.; illus.; 23 cm.

Reel: 75, No. 1259

[Linton, William James] 1812-1897.

The plaint of freedom.

[Newcastle-upon-Tyne, Imprinted by G. Bouchier Richardson]. 1852
2 p.l., 75, [1] p.; 22 cm.; Privately printed.; Poems.

Reel: 99, No. 1808

[Linton, William James] 1812-1897.

[Poems from The English Republic].

[London]. [185-?]
1 v. ports.; 22 cm.

Reel: 75, No. 1260

[Linton, William James] 1812-1897.

to the future (April 1848).

[n.p.]. [1848?]
16 p.; illus.; 21 cm.

Reel: 75, No. 1261

[Lippincott, Sara Jane (Clarke), Mrs.] 1823-1904.

Greenwood leaves: a collection of sketches and letters.

Boston, Ticknor, Reed and Fields. 1850
By Grace Greenwood [pseud.]; 2 p.l., [ii]-viii, 406 p.; 20.5 cm.

Reel: 75, No. 1263

[Lippincott, Sara Jane (Clarke)] 1823-1904.

Greenwood leaves: a collection of sketches and letters.

Boston, Ticknor, Reed, and Fields. 1852
By Grace Greenwood [pseud.] Second series.; vii, 382 p.; front. (port.); 20 cm.

Reel: 99, No. 1809

[Lippincott, Sara Jane (Clarke)] 1823-1904.

Poems, by Grace Greenwood [pseud.].

Boston, Ticknor, Reed and Fields. 1851
viii, 190 p.; front. (port.); 19 cm.

Reel: 100, No. 1810

[Lippincott, Sara Jane (Clarke)] 1823-1904.

Poems, by Grace Greenwood [pseud.].

Boston, Ticknor, Reed and Fields. 1854
viii, 196, [12] p.; front. (port.); New and enlarged edition.; 12 pages of publisher's notices at end of book.

Reel: 100, No. 1811

[Lippincott, Sara Jane (Clarke)] 1823-1904.

Recollections of my childhood, and other stories.

Boston, Ticknor, Reed and Fields. 1856
By Grace Greenwood [pseud.] ... with engravings from designs by Billings.; viii, [4], 144 p.; front., plates.; 16 cm.; Also published under title: Stories of my childhood.

Reel: 100, No. 1812

[Lippincott, Sara Jane (Clarke)] 1823-1904.

Shadows on the wall, by Grace Greenwood: a New Year's poem for the patrons of the Saturday evening post, January 1, 1885.

n.p. [1885]
8 p.

Reel: 100, No. 1813

A List of the members of the Assembly, an Awe-ful po'm by the Awe-ther, the Capt'n.

Albany. 1864
12 p.; 22.5 cm.

Reel: 100, No. 1814

Liston, James Knox.

Niagara falls: a poem, in three cantos.

Toronto, Printed and pub. for the author. 1843
100 p.; 17.5 cm.

Reel: 75, No. 1264

American Poetry, 1609-1870

Author Index

Liston, James Knox.

Poetry for the Dominion of Canada.
Toronto, Adam, Stevenson & co. 1868
96 p.; 18.5 cm.; Contents.--I. Songs of the Canadian
winter.--II. Songs of the morning stars.--III. Shouts of
the sons of God.--IV. The antemundane state.

Reel: 100, No. 1815

Litch, Samuel, 1779-1860, comp.

A concise treatise of rhetoric; extracted from the
writings of Dr. Blair, Usher, &c. for the use of
common schools and private persons.
Jaffrey [N.H.] Salmon Wilder. 1813
119, [1] p.; 12.5 cm.

Reel: 43, No. 1149

[Litch, Samuel] 1779-1860.

An address on the industry of Washington;
delivered before the Washington Benevolent Society,
at Jaffrey, Oct. 16, '15.
Jaffrey [N.H.] Salmon Wilder, printer. Nov. 1815
By a member.; 23 p.

Reel: 43, No. 1148

Little Ann, and other stories, and hymns.
Worcester, S.A. Howland. [184-?]
With colored engravings.; [12] p.; col. illus.; 19 cm.

Reel: 75, No. 1268

Little Anne, a true story; and other pleasing poetical
pieces for children.
New York, Printed and sold by Mahlon Day. 1828
1 p.l., 5-23 p.; front. illus.; 15 cm.

Reel: 75, No. 1269

The Little basket-maker, and other tales.
Philadelphia, Whilt & Yost. 1854
A story book for holiday hours.; 96 p.; illus., front.;
15 cm.

Reel: 100, No. 1817

Little Bo Peep.

Little Bo-Peep.
New York, McLoughlin brothers. [186-?]
[8]l.; (incl. covers) col. illus.; 28 cm.; (Aunt Jenny's
series); Cover-title.

Reel: 100, No. 1818

The Little book of trades; describing some plain
things.
New Haven, Published by S. Babcock. [183-?]
8 p.; illus.; 9 cm.

Reel: 75, No. 1269.1

Little Charles and his dog.
New York, Engraved and published by T. W. Strong.
[1850?]
8 l.; (Aunt Jaunty's tales).

Reel: 75, No. 1269.2

Little Charley's picture alphabet.
Philadelphia, C.G. Henderson & co. 1854
[54], 16 p.; front., illus.; 15 cm.; In verse.; Printed on
one side of leaf only.; 16 pages of publisher's notices
at end of book.

Reel: 100, No. 1819

Little Charley's picture home book: or, Treasury of
amusement and pleasing instruction.
Philadelphia, C.G. Henderson & Co.; New York, D.
Appleton & Co. 1854
Various paging.; illus.; 15 cm.; Each part has separate
t.-p. and pagination; also issued separately.; A
catalogue of popular and instructive juvenile.

Reel: 100, No. 1820

Little Charley's rhymes and jingles.
Philadelphia, C.G. Henderson & co. 1854
32 various number., 16 p.; front., illus.; 14 cm.; 16
pages of publisher's notices at end of book.

Reel: 100, No. 1821

Little child's alphabet in rhyme.
Providence. 1839
16 p.; illus.; 11 cm.

Reel: 76, No. 1270

The Little child's alphabet in rhyme.
Providence, George P. Daniels, pub. 1845
16 p.; illus.; 10 cm.

Reel: 76, No. 1271

The Little child's friend; by the author of "Rose and
her lamb," "The two new scholars," etc., etc.
Boston, Ticknor and Fields. 1855
3d ed.; 120 p.; incl. plates.; 16 cm.; Prose and verse.

Reel: 100, No. 1822

The Little Esop.
Philadelphia, Smith and Peck; New Haven, Durrie
and Peck. 1845
95 p.; front., plates.; 8 x 7 cm.

Reel: 76, No. 1272

Little faults.
Philadelphia, Davis, Porter & Coates. [185-?]
cover-title, [8] p.; col. illus.; 17 cm.; (Aunt Mattie's
series).

Reel: 76, No. 1273

Little Flora.
Brooklyn, E.B. Carter. 1844
Designed for the instruction and amusement of
youth.; 7 l.; illus.; 11 cm.

Reel: 76, No. 1274

Little Frank and other tales.
Philadelphia, C.G. Henderson & co.; New York, D.
Appleton & co. 1856
Chiefly in words of one syllable.; [2], 3-64 p.; 14.5
cm.

Reel: 100, No. 1823

American Poetry, 1609-1870

Author Index

The Little gift; or, Pictures and verses for infant readers.

New Haven, S. Babcock. 1850

7 p.; illus.; 10 cm.

Reel: 76, No. 1275

The Little great man of T.C.A.

Boston, Fisher, Forbes and Yates. 1851

New edition enlarged and corrected.; 39 p.; 23 cm.

Reel: 100, No. 1825

Little Jane's pet.

[New York] Leavitt & Allen. [1856?]

16 p. l.; col.; illus.; 15 cm.; Cover-title.; Printed on one side of leaf only, the printed pages facing each other.; Text and illustrations mounted on p. [1, 2 and 4] of cover.

Reel: 100, No. 1826

... Little Johnny Green.

Philadelphia, J.B. Keller. c1852

15, [1] p.; col. illus.; 19 cm.; At head of title: Keller's edition.; One page of publisher's notices at end of book.

Reel: 100, No. 1827

The Little keepsake.

Charlestown, Mass., G.W. Hobbs. [185-?]

[12] p.; illus., incl. front.; 18 cm.

Reel: 76, No. 1276

The Little keepsake.

Charlestown, Massachusetts, G.W. Hobbs. [1856?]

[62] p.; illus., incl. front.; 18 cm.

Reel: 100, No. 1828

Little lessons for little folks.

[New York, Hurd and Houghton]. [18--?]

With colored pictures. No. 1.; 15, [1] p.; illus.; Cover title.

Reel: 43, No. 1151

Little lessons for little folks.

[New York, Hurd and Houghton]. [18--?]

With colored pictures. No. 2.; 15, [1] p.; illus.; Cover title.

Reel: 43, No. 1152

A Little looking-glass for the times; or, A brief remembrancer for Pennsylvania.

Wilmington, Printed and sold by James Adams. 1764

Containing some serious hints, affectionately addressed to people of every rank and station in the province. With an appendix, by way of supplication to Almighty God. By G.C.; 24 p.

Reel: 43, No. 1153

Little Mac: how he captured Manassas.

Boston, Lee and Shepard. [186-]

19 leaves.; 13.5 cm.; Cover-title.; Folder.

Reel: 100, No. 1829

Little Marian's pilgrimage.

Philadelphia, New York [etc.] American Sunday-school union. [c1852]

Revised by the committee of publication.; 23 p.; front., plates.; 17.5 cm.

Reel: 100, No. 1830

Little poems for little children.

New Haven, Kiggins & Kellogg. [185-?]

16 p.; illus.; 10 cm.

Reel: 76, No. 1278

Little poems, from the German.

Boston, Brown, Taggard & Chase. [185-?]

Part first.; cover-title, 16 p.; col. illus.; 18 cm.

Reel: 76, No. 1279

Little poems, from the German.

Boston, W.J. Reynolds & Co. [185-?]

Part second.; cover-title, p. 17-32. col. illus.; 18 cm.

Reel: 76, No. 1280

Little poems; for infant minds.

New Haven, S. Babcock. 1834 [i.e. 1835]

With beautiful pictures.; 16 p.; illus.; 9 cm.

Reel: 76, No. 1277

Little present, for a good child.

Greenfield, A. Phelps. 1846

18 p.; illus.; 10 cm.

Reel: 76, No. 1282

A Little present, for a good child.

Northampton, John Metcalf. 1837

18 p., 1 l (incl. covers); illus.; 11 cm.

Reel: 76, No. 1281

Little Red Riding Hood.

... Little Red Riding Hood.

Baltimore, Bayly & Burns. 1837

8 l.; col. illus.; 18 cm.

Reel: 76, No. 1283

The Little rhyme book.

New York, Cornish, Lamport & co. [185-?]

64 p.

Reel: 76, No. 1283.1

Little rhymes.

Greenfield [Mass.] A. Phelps. 1846

1 p.l., 5-18 p.; illus.; 10.5 cm.

Reel: 76, No. 1285

Little rhymes.

Northampton [Mass.] J. Metcalf. 1842

1 p.l., 3-18 p.; illus.; 11 cm.

Reel: 76, No. 1284

Little rhymes for little readers.

Wendell, Mass., J. Metcalf. 1832

18 p.; illus.; 10 cm.

Reel: 76, No. 1286

American Poetry, 1609-1870

Author Index

The Little riddler.

Worcester, J. Grout, jr. [184-?]

With many engravings.; 24 p.; illus.; 15 cm.

Reel: 76, No. 1287

A Little selection of choice poetry new and old,
doctrinal and devotional.

Watervliet, O. 1835

Submitted to the patronage of the pious, by E. W. (C. S.)...; 8 p.; 14 cm.

Reel: 76, No. 1288

Little Snow-white and the seven dwarfs, as exhibited
by the Park street Sunday School, at city hall, April
30 and May 1, 1869.

Portland, D. Tucker. 1869

[2], 12, [2] p.; 18 cm.; One page of publisher's
notices at beginning and 2 pages at end of book.

Reel: 100, No. 1831

The Little soldier of the revolution.

New York, Philip J. Cozans. [185-?]

16 p.; illus.; 23 cm.

Reel: 76, No. 1289

Little tales for little folks, being the histories of some
good and bad children, and their different rewards.

Bath [George Steart]. [18--?]

Ornamented with cuts.; [1], 6-60, [2] p.; illus.; 11 cm.

Reel: 43, No. 1154

Little verses; for little folks.

New Haven, S. Babcock. 1838

8 p.; illus.; 8 cm.

Reel: 76, No. 1291

Little Willy: a story for little children.

New York, S. Wood & sons. [1833?]

19 p.; illus.; 13 cm.

Reel: 76, No. 1292

Little Willy; a story for little children.

Northampton, E. Turner. [1833?]

1 p.l., [5]-16, [1] p.; illus.; 12 cm.

Reel: 76, No. 1293

Little, Sophia Louisa (Robbins), b. 1799.

The branded hand: a dramatic sketch,
commemorative of the tragedies at the South in the
winter of 1844-5.

Pawtucket, R.I., R.W. Potter. 1845

46 p.; 19 cm.

Reel: 75, No. 1266

Little, Sophia Louisa (Robbins), b. 1799.

The last days of Jesus: a poem.

Pawtucket, R.I.: Printed for the author. 1839

60 p.; 17 cm.

Reel: 75, No. 1267

Little, Sophia Louisa (Robbins), b. 1799.

Pentecost.

Newport, Rhode Island, Davis & Pitman's steam
printing press. 1869

49 p.; 17.5 cm.

Reel: 100, No. 1816

Little, Sophia Louisa (Robbins), Mrs., b. 1799.

The birth, Last days, and Resurrection of Jesus,
three poems.

Pawtucket, R.I., the author. 1841

156 p.; 15.5 cm.

Reel: 75, No. 1265

[Littleford, C.W., Mrs.].

The wreath: or, Verses on various subjects.

Lexington, Kentucky, Printed by D. Bradford. 1820

By a lady of Lexington.; 118 p.; 15 cm.

Reel: 43, No. 1155

[Littleford, Mrs. ?].

The wreath; or, Verses on various subjects.

Richmond, Printed by Samuel Shepard & Co. 1828

By a lady of Richmond. 2d ed., enl.; 5 p.l., [7]-132 p.

Reel: 43, No. 1156

Livermore, Harriet, 1788-1868.

The harp of Israel, to meet the loud echo in the
wilds of America.

Philadelphia, Printed for the authoress by J.

Rakestraw. 1835

180 p.; 1 illus.; 15.5 cm.

Reel: 76, No. 1293.1

Livermore, Mary Ashton (Rice), 1820-1905.

Pen pictures; or, Sketches from domestic life.

Chicago, S.C. Griggs & co. 1862

[7], 10-216 p.; Prose and poetry.

Reel: 100, No. 1832

Livingston, Anne Hume (Shippen), 1763-1841.

Sacred records, abridged in verse.

Philadelphia, Printed and published for the Author,

by T.S. Manning, no. 13, South sixth street. 1817

Consisting of some of the parables and miracles, the
life, death, resurrection and ascension of the Blessed
Saviour.; 124 p.; 18.5 cm.

Reel: 43, No. 1157

[Livingston, Henry Brockholst] 1757-1823.

Democracy: an epic poem, by Aquiline Nimble-
Chops; Democrat.

New York, Printed for the author. [1794]

Canto first.; 20 p.; 20 cm.

Reel: 43, No. 1158

Livingston, Ophelia (Mead), 1807-1873.

Poems.

[Cambridge, Massachusetts] Printed at the Riverside
press, and for sale by Hurd and Houghton, New
York. 1868

viii, 242 p.; 18 cm.

Reel: 100, No. 1833

American Poetry, 1609-1870

Author Index

[Livingston, William].

America: or, A poem on the settlement of the British colonies; addressed to the friends of freedom and their country.

New Haven, Printed by Thomas & Samuel Green. [after 1767]

By a gentleman educated at Yale college.; 12 p.

Reel: 43, No. 1159

[Livingston, William, 1723-1790].

Philosophic solitude, or, The choice of a rural life, a poem.

New York, Printed by James Parker. 1747

By a gentleman educated at Yale college.; 1 p.l., 44 p.

Reel: 43, No. 1160

[Livingston, William, 1723-1790].

Philosophic solitude, or, The choice of a rural life, a poem.

New York, Printed, Boston, Reprinted and sold by B. Mecom, at the new printing office, near the Town House. 1747; 1762

By a gentleman educated at Yale college.; 46 p.; 8.

Reel: 43, No. 1161

Livingston, William, 1723-1790.

Philosophic solitude; or, The choice of a rural life, a poem.

New York, Printed by John Holt at the exchange. [1769]

By a gentleman educated at Yale college. 3d ed.; 1 p.l., v-40 p.

Reel: 43, No. 1162

Livingston, William, 1723-1790.

Poems.

New York, Printed by Tho's Greenleaf. 1790

Philosophic solitude; or, The choice of a rural life.

Supposed to have been written by his excellency ... present Governor of the state of New Jersey. 13th ed.

[also] The progress of science, spoken at Harvard University, 1788, by Samuel Dexter, never before published.; 19 p.

Reel: 43, No. 1163

Lloyd, David.

Modern miscellany; consisting of poetry, history, philosophy, moral essays and promiscuous pieces.

Philadelphia, Leary's book store. 1848
vii, 216 p.; 19 cm.

Reel: 76, No. 1295

[Lloyd, George William] d. 1906.

The devil in Dixie: a tale of the times.

New York, American news company. 1865

Seriocomical, semi-historical, and quasi-diabolical...; 76 p.; 19 cm.; Half-title.

Reel: 100, No. 1834

Lloyd, Samuel H.

Glimpses of the spirit-land.

Printed for private distribution. New York, J.A. Gray & Green, printers. 1867

Addresses, sonnets, and other poems.; [3], 6-145 p.; 17 cm.

Reel: 100, No. 1835

Lloyd, Samuel H.

Glimpses of the spirit-lands, addresses, sonnets, and other poems.

New York, J.A. Gray & Green. 1869

174 p.

Reel: 100, No. 1836

Lochart, Hamilton.

The true republican; or, A dialogue between the king and the farmer; by way of argument.

[n.p.] Printed for the author. 1806

and a Second dialogue between the farmer and his wife, after his escape from the king and his nobles ... by [a] Schoolmaster, Sadsbury township, Chester county [Pa.]; vi, 153 p.; 17 cm.

Reel: 43, No. 1164

Locke, E.W., 1818-1900.

Three years in camp and hospital.

Boston, G.D. Russell & co. [c1870]

ix, [10]-408 p.; 19.5 cm.

Reel: 101, No. 1837

Locke, Jane Ermina (Starkweather), 1805-1859.

Daniel Webster; a rhymèd eulogy.

Boston and Cambridge, J. Munroe & Co. 1854

24 p.; 21 cm.

Reel: 101, No. 1838

Locke, Jane Ermina (Starkweather), 1805-1859.

Rachael, or, The little mourner.

Lowell [Mass.] Stearns & Taylor. 1844

A tale of truth.; 16 p.; illus.; 14 cm.

Reel: 76, No. 1299

Locke, Jane Ermina (Starkweather), 1805-1859.

The recalled; in voices of the past, and poems of the ideal.

Boston and Cambridge, J. Munroe and Co. 1854

vii, 246 p.; front. (port.); 19 cm.; Variant bindings.

Reel: 101, No. 1839

Locke, Jane Ermina (Starkweather), Mrs., 1805-1859.

Miscellaneous poems.

Boston, Otis, Broaders & co. 1842

300 p.; 20 cm.

Reel: 76, No. 1298

[Locke, Jane Ermina (Starkweather), Mrs.] 1805-1859.

Boston: a poem.

Boston, W. Crosby and H.P. Nichols. 1846

46 p., 1 l.; 17.5 cm.

Reel: 76, No. 1297

American Poetry, 1609-1870

Author Index

[Locke, Jane Ermina (Starkweather)] 1805-1859.

Boston: a poem.
 Boston, W. Crosby and H.P. Nichols. 1846
 2d ed.; 46 p., 1 l.; 18 cm.
Reel: 76, No. 1297.1

Lofland, John, 1798-1849.

The poetical and prose writings of Dr. John Lofland, the Milford bard, consisting of sketches in poetry and prose.
 Baltimore, J. Murphy & co.; Wilmington [Delaware] J.T. Heald. 1853
 With a portrait of the author and a sketch of his life.
 Collected and arranged by J.N.M'Jilton, A.M.; x, 30, [25]-587 p.; front. (port.); 23 cm.
Reel: 101, No. 1840

Lofland, John, 1798-1849.

Poetical and prose writings, containing moral, sentimental, humorous and patriotic poems, and essays.
 Baltimore. 1846
 4 p.l., 332 p.
Reel: 76, No. 1301

[Lofland, John] 1798-1849.

The harp of Delaware; or, The miscellaneous poems of the Milford bard.
 Philadelphia, Atkinson & Alexander. 1828
 xi, 212 p.; 14.5 cm.
Reel: 76, No. 1300

Lomax, Judith.

The notes of an American lyre.
 Richmond, Printed by Samuel Pleasants, near the market bridge. 1813
 By ... a native of the state of Virginia.; 70 p.; 17.5 x 9.5 cm.
Reel: 43, No. 1165

Long, Elizabeth W., Mrs.

The parallel:--a legend and a vision.
 Baltimore, J.D. Toy, print. [1848?]
 cover-title, 8 p.; 22 cm.
Reel: 76, No. 1302

Longfellow, Henry Wadsworth, 1807-1882.

The belfry of Bruges and other poems.
 Cambridge, J. Owen. 1846
 4th ed.; vii, 151 p.; 25 cm.
Reel: 77, No. 1311

Longfellow, Henry Wadsworth, 1807-1882.

Ballads and other poems.
 Cambridge, J. Owen. 1842
 xxv p., 1 l., 29-132 p.; 19 cm.
Reel: 77, No. 1304

Longfellow, Henry Wadsworth, 1807-1882.

Ballads and other poems.
 Cambridge, J. Owen. 1844
 xxv p., 1 l., 29-132 p.; 17 cm.
Reel: 77, No. 1306

Longfellow, Henry Wadsworth, 1807-1882.

Ballads and other poems.
 Cambridge, J. Owen. 1844
 8th ed.; 132 p.; D.
Reel: 77, No. 1307

Longfellow, Henry Wadsworth, 1807-1882.

Ballads and other poems.
 Cambridge: Published by John Owen. MDCCCXLII
 Third edition.; xxv p., 1 l., 29-132 p.; 26.5 cm.
Reel: 76, No. 1303

Longfellow, Henry Wadsworth, 1807-1882.

Ballads and other poems.
 London, E. Moxon. 1843
 132 p.; 17 cm.
Reel: 77, No. 1305

Longfellow, Henry Wadsworth, 1807-1882.

The belfry of Bruges and other poems.
 Cambridge, J. Owen. 1846
 vii, 151 p.; 17 cm.
Reel: 77, No. 1308

Longfellow, Henry Wadsworth, 1807-1882.

The belfry of Bruges and other poems.
 Cambridge, J. Owen. 1846
 3d ed.; vii, 151 p.; 18 cm.
Reel: 77, No. 1310

Longfellow, Henry Wadsworth, 1807-1882.

The belfry of Bruges, and other poems.
 Cambridge [Mass.]: Published by John Owen. 1846
 Second edition.; vii, 151 p.; 18 cm.
Reel: 77, No. 1309

Longfellow, Henry Wadsworth, 1807-1882.

The belfry of Bruges, and other poems.
 London, G. Slater. 1849
 [3]-159 p.; 14 cm.
Reel: 77, No. 1312

Longfellow, Henry Wadsworth, 1807-1882.

...The building of the ship [and other poems].
 Boston, New York, Houghton, Mifflin and company. [c1869]
 [with introductions and notes].; 79 p.; 18 cm.; (The Riverside literature series [no. 38]); Author's portrait on verso of front cover.; Contents.--The building of the ship.--The masque of Pandora.--The hanging of the crane.--Morituri salutamus.
Reel: 101, No. 1842

American Poetry, 1609-1870

Author Index

Longfellow, Henry Wadsworth, 1807-1882.

The complete works of Henry Wadsworth Longfellow.
 Boston, Ticknor and Fields. 1866
 Revised edition....; 7 v.; front. (port.); 20.5 cm.; "One hundred copies printed, no. 83."; Contents.--I. Outremer.--II. Hyperion.--III. Kavanagh Drift-wood.--IV. Voices of the night. Ballads and other poems. Poems on slavery. The Spanish student.--V. The helfry of Bruges and other poems. Evangeline. The seaside and the fireside.--VI. The golden legend. The courtship of Miles Standish.

Reel: 101-102, No. 1844

Longfellow, Henry Wadsworth, 1807-1882.

The courtship of Miles Standish, and other poems.
 Boston, Ticknor and Fields. 1858
 iv, 1 l., [7]-215 p.; 19 cm.; First edition.; "Birds of passage": p. [117]-209.

Reel: 102, No. 1845

Longfellow, Henry Wadsworth, 1807-1882.

The courtship of Miles Standish, and other poems.
 London, Routledge, Warnes & Routledge. 1859
 with twenty-five illustrations by John Gilbert, engraved by the brothers Dalziel...; [6], 119, [1] p.; illus.

Reel: 102, No. 1847

Longfellow, Henry Wadsworth, 1807-1882.

The courtship of Miles Standish, and other poems.
 London, W. Kent & co. (late D. Bogue). 1858
 xii, 227 p.; incl. front.; 17.5 cm.; Half-title.

Reel: 102, No. 1846

Longfellow, Henry Wadsworth, 1807-1882.

Die Brautwerbung des Miles Standish.
 Leipzig, P. Reclam, jr. [1874?]
 60, [6] p.; 15 cm.; (On cover: Universal bibliothek, 540).

Reel: 101, No. 1841

Longfellow, Henry Wadsworth, 1807-1882.

Evangeline, novella di E.W. Longfellow, tradotta da Pietro Rotondi.
 Firenze, Felice Le Monnier. 1856
 102 p., 1 l.; 17 cm.; Cover dated 1857.

Reel: 103, No. 1857

Longfellow, Henry Wadsworth, 1807-1882.

Evangeline.
 Boston, Ticknor and Fields. 1857
 A new edition, illustrated with thirty-one engravings, drawn by John Gilbert, engraved by the Brothers Dalziel.; [4], 7-101, [1] p.; front., illus.; 21 cm.

Reel: 102, No. 1852

Longfellow, Henry Wadsworth, 1807-1882.

Evangeline.
 London, G. Routledge & co. 1856
 A new ed., illustrated with thirty-one engravings, drawn by John Gilbert, engraved by the brothers Dalziel.; [4], 7-101, [1] p., 1l., incl. front., illus.; 21 cm.

Reel: 102, No. 1851

Longfellow, Henry Wadsworth, 1807-1882.

Evangeline, a tale of Acadie.
 Boston, Ticknor & Field. 1861
 14th ed.; 159 p.

Reel: 102, No. 1853

Longfellow, Henry Wadsworth, 1807-1882.

Evangeline, a tale of Acadie.
 Boston, Ticknor and Fields. 1854
 9th ed.; 163 p.; 18.5 cm.

Reel: 102, No. 1850

Longfellow, Henry Wadsworth, 1807-1882.

Evangeline, a tale of Acadie.
 Boston, Ticknor and Fields. 1867
 with illustrations by F.O.C. Darley.; iv p., 1 l., [7]-157 p.; illus., p.l.; 17.5 cm.

Reel: 102, No. 1855

Longfellow, Henry Wadsworth, 1807-1882.

Evangeline, a tale of Acadie.
 Boston, Ticknor, Reed & Fields. 1853
 Illustrated with forty-five engravings on wood, from designs by Jane E. Benham, Birket Foster, and John Gilbert.; vi, [2], 102, [2] p.; 21 cm.; 2 pages of publisher's notices at end of book.

Reel: 102, No. 1848

Longfellow, Henry Wadsworth, 1807-1882.

Evangeline, a tale of Acadie.
 Boston, Ticknor, Reed, and Fields. 1850
 8th ed.; 163 p.; 18.5 cm.

Reel: 78, No. 1317

Longfellow, Henry Wadsworth, 1807-1882.

Evangeline, a tale of Acadie.
 Boston, W.D. Ticknor & company. 1848
 4th ed.; [4], 163 p.; 18.5 cm.

Reel: 77, No. 1315

Longfellow, Henry Wadsworth, 1807-1882.

Evangeline, a tale of Acadie.
 Boston, W.D. Ticknor & company. 1848
 6th ed.; 163 p.; 19 cm.

Reel: 77, No. 1316

Longfellow, Henry Wadsworth, 1807-1882.

Evangeline, a tale of Acadie.
 Boston, William D. Ticknor & Co. 1848 [c1847]
 2d ed.; 163 p.; 19 cm.

Reel: 77, No. 1314

Longfellow, Henry Wadsworth, 1807-1882.

Evangeline, a tale of Acadie.
 Boston, William D. Ticknor & company. 1847
 163 p.; 19 cm.

Reel: 77, No. 1313

Longfellow, Henry Wadsworth, 1807-1882.

Evangeline, a tale of Acadie.
 London, Bell and Daldy. 1866
 illustrated... by Jane E. Benham, Birket Foster and John Gilbert.; [3], vi-112 p.; illus.; Half-title.

Reel: 102, No. 1854

American Poetry, 1609-1870

Author Index

Longfellow, Henry Wadsworth, 1807-1882.

Evangeline, a tale of Acadie.
 London, George Routledge. 1853
 with illustrations by John Gilbert.; [10], 104, [32] p.;
 plates.; 8 pages of publisher's notices at beginning
 and 32 pages at end of book.

Reel: 102, No. 1849

Longfellow, Henry Wadsworth, 1807-1882.

Evangeline: a tale of Acadie.
 Boston, Ticknor, Reed, and Fields. 1850
 Illus. with forty-five engravings on wood, from
 designs by Jane E. Benham, Birket Foster, and John
 Gilbert.; vi p., 1 l., 102 p.; illus.; 20 cm.

Reel: 78, No. 1318

Longfellow, Henry Wadsworth, 1807-1882.

*Evangéline; suivie des Voix de la nuit: poèmes
 traduits de Henry W. Longfellow, par le chevalier de
 Chatelain.*

Jersey, Ph. Huelin; Londres, P. Rolandi; Paris, A.
 Franck; New York, H. Baillière. 1856
 [2], viii, 92, [4] p.; front.; 16.5 cm.

Reel: 103, No. 1856

Longfellow, Henry Wadsworth, 1807-1882.

*Evangéline; traduction du poème Acadien de
 Longfellow par L. Pamphile Lemay.*
 Québec, P.G. Delisle. 1870
 2d ed.; [3], 6-192 p.; 18 cm.; With interlinear
 corrections by the translator.

Reel: 103, No. 1858

Longfellow, Henry Wadsworth, 1807-1882.

Flower-de-luce.
 Boston, Ticknor and Fields. 1867
 With illustrations.; 72 p.; 5 p.l.; (incl. front.); 17.5
 cm.; Line borders.; First edition.

Reel: 103, No. 1859

Longfellow, Henry Wadsworth, 1807-1882.

Flower-de-luce and three books of song.
 Leipzig, Bernhard Tauchnitz. 1873
 Authorized edition.; 255, [1] p.; 16 cm.; (Collection
 of British authors. Tauchnitz ed.; v. 1360); (Bound
 with his Household poems.; Boston, 1865.).

Reel: 103, No. 1861

Longfellow, Henry Wadsworth, 1807-1882.

Gedichte.
 Darmstadt, C.W. Leske. 1856
 Deutsch von Alexander Neidhardt.; [7], 4-259, [1] p.;
 18 cm.; One page of publisher's notices at end of
 book.

Reel: 105, No. 1881

Longfellow, Henry Wadsworth, 1807-1882.

The golden legend.
 Boston, Ticknor, Reed and Fields. 1851
 [12], 301 p.; 18.5 cm.; 4 pages of publisher's notices
 at beginning of book.

Reel: 103, No. 1862

Longfellow, Henry Wadsworth, 1807-1882.

The golden legend.
 Boston, Ticknor, Reed and Fields. 1854
 [4], 3-326, [8] p.; 19 cm.; 8 pages of publisher's
 notices at end of book.

Reel: 103, No. 1864

Longfellow, Henry Wadsworth, 1807-1882.

The golden legend.
 London, D. Bogue. 1851
 [9], 4-295 (i.e. 301), 24 p.; 17.5 cm.; Error in paging:
 p. 301 numbered 295.; 24 pages of publisher's notices
 at end of book.

Reel: 103, No. 1863

Longfellow, Henry Wadsworth, 1807-1882.

The golden legend.
 London, Routledge & co. 1855
 [2], 235 p.; Half-title.

Reel: 103, No. 1865

Longfellow, Henry Wadsworth, 1807-1882.

Hiawatha: rendered into Latin, with abridgment.
 London, Walton and Maberly. 1862
 By Francis William Newman.; [3], vi-vii, 110, [1] p.;
 18 cm.; Half-title.; Glossary, p. 107-110.; With this
 are bound Somerton, Oxfordshire [by William Wing]
 Wing; Parliamentary history of the Borough of
 Woodstock, during the present century, compiled by
 William Wing.

Reel: 108, No. 1905

Longfellow, Henry Wadsworth, 1807-1882.

...Hiawatha's wooing.
 [New York, A. Henderson, printer]. [1868?]
 [1], [3]-12, [3] p.; 13 cm.; Cover-title.; One page of
 publisher's notices in beginning and three page at end
 of book.

Reel: 103, No. 1866

Longfellow, Henry Wadsworth, 1807-1882.

Household poems.
 Boston, Ticknor and Fields. 1865
 With illustrations by John Gilbert, Birket Foster, and
 John Absolon.; iv, [5]-96 p.; front. (port.); illus.; 16
 cm.; Title vignette.; Front. (port.) is wanting.

Reel: 103, No. 1867

Longfellow, Henry Wadsworth, 1807-1882.

Hyperion.
 London, H.G. Clarke and co. 1844
 A romance.; 267 p.; 13.5 cm.

Reel: 78, No. 1320

Longfellow, Henry Wadsworth, 1807-1882.

Hyperion, a romance.
 Boston, Ticknor and Fields. 1859
 21st ed.; [5], 4-382 p.; 19 cm.; Half-title.

Reel: 104, No. 1870

Longfellow, Henry Wadsworth, 1807-1882.

Hyperion, a romance.
 Cambridge, J. Owen. 1846
 3d ed.; 3 p.l., [3]-370 p.; 19 cm.

Reel: 78, No. 1321

American Poetry, 1609-1870

Author Index

Longfellow, Henry Wadsworth, 1807-1882.

Hyperion: a romance.
 Boston, Ticknor, Reed & Fields. 1853
 illustrated with nearly one hundred engravings on
 wood, from drawings by Birket Foster.; [5], viii-xii,
 [2], 304, [18] p.; illus.; 20.5 cm.; Half-title.

Reel: 103, No. 1868-1869

Longfellow, Henry Wadsworth, 1807-1882.

Hyperion: a romance.
 London: A.W. Bennett. 1865
 Illustrated with twenty four photographs of the
 Rhine, Switzerland, and the Tyrol, by Francis Frith...;
 x p., 1 l., 270 p., 1 l.; front. illus. phot.; 23.5 x 19 cm.

Reel: 104, No. 1871

Longfellow, Henry Wadsworth, 1807-1882.

Kavanagh, a tale.
 Boston, Ticknor, Reed, and Fields. 1849
 [1st ed]; 2 p.l., [3]-188 p.; 19 cm.

Reel: 78, No. 1322

Longfellow, Henry Wadsworth, 1807-1882.

Das lied von Hiawatha.
 Berlin, A. Hofmann. 1859
 Aus den englischen des Henry Wadsworth
 Longfellow. Uebers. von Heirich Schultz.
 Stereotypausg.; [2], 182, [1] p.; 15.5 x 12 cm.; Half-
 title.

Reel: 108, No. 1903

Longfellow, Henry Wadsworth, 1807-1882.

Outre-mer, a pilgrimage beyond the sea.
 Boston, Houghton, Mifflin & co. [c1866]
 Revised edition.; 364 p.; 18 cm.

Reel: 104, No. 1872

Longfellow, Henry Wadsworth, 1807-1882.

Outre-mer, a pilgrimage beyond the sea.
 Boston, W.D. Ticknor & co. 1846
 2 ed.; 1 p.l., [v]-vi, [7]-374 p.; 18.5 cm.

Reel: 79, No. 1327

[Longfellow, Henry Wadsworth, 1807-1882].

Outre-mer; a pilgrimage beyond the sea.
 Boston Lilly, Wait, and co. 1834
 [1st ed.]; p. [111]-208.; 23 cm.

Reel: 78, No. 1324

[Longfellow, Henry Wadsworth, 1807-1882].

Outre-mer; a pilgrimage beyond the sea.
 New York, Harper & Brothers. 1835
 2 v.; 20 cm.

Reel: 78, No. 1325

Longfellow, Henry Wadsworth, 1807-1882.

Poems.
 Boston, Ticknor and Fields. 1861
 [New edition.]; 2 v.; 17.5 cm.; One page of
 publisher's notices in beginning of volume I and 15
 pages at end of volume II.

Reel: 105, No. 1878

Longfellow, Henry Wadsworth, 1807-1882.

Poems.
 Boston, Ticknor, Reed and Fields. 1851
 A new edition.; 2 v.; 17.5 cm.

Reel: 104, No. 1873

Longfellow, Henry Wadsworth, 1807-1882.

Poems.
 Boston, Ticknor, Reed and Fields. 1853
 New ed.; 2 v.; 19 cm.; 4 pages of publisher's notices
 at beginning of Volume I.

Reel: 104, No. 1875

Longfellow, Henry Wadsworth, 1807-1882.

Poems.
 Boston: Fields, Osgood & Co. 1869
 Complete in two volumes.; 2 v.; front. (port.); 15
 cm.; "Notes" by the author at end of each volume.

Reel: 105, No. 1879

Longfellow, Henry Wadsworth, 1807-1882.

Poems.
 London, D. Bogue. 1854
 Illustrated with upwards of one hundred engravings
 on wood, from designs by Jane E. Benham, Birket
 Foster, etc.; [9], iv-x, [3], 2-334, [1] p.; front. (port.)
 illus.; 21 cm.; One page of publisher's notices at end
 of book.

Reel: 104, No. 1874

Longfellow, Henry Wadsworth, 1807-1882.

Poems.
 London, D. Bogue. 1856
 New and complete ed.; [3], vi-viii, [3], 4-764 p.;
 front. (port.) plates.; 16.5 cm.; Half-title.; Added title-
 page, engraved, with vignette.

Reel: 105, No. 1876

Longfellow, Henry Wadsworth, 1807-1882.

Poems.
 London, Kent & Richards. [1849]
 126 p.; 15 cm.

Reel: 81, No. 1338

Longfellow, Henry Wadsworth, 1807-1882.

Poems.
 Philadelphia, Carey & Hart. 1847
 with illustrations by D. Huntington. Engraved by
 American artists. 5 ed.; 415 p.; front. pl.; 23 cm.

Reel: 80, No. 1337

Longfellow, Henry Wadsworth, 1807-1882.

Poems.
 Philadelphia, H.C. Baird. 1856
 with illustrations by D. Huntington. Engraved by
 American artists. 10th ed.; 415 p.; front., p. l.; 23
 cm.; Added t.-p., engraved.

Reel: 105, No. 1877

American Poetry, 1609-1870

Author Index

Longfellow, Henry Wadsworth, 1807-1882.

Poems.
Philadelphia: Carey and Hart, Chestnut St.
MDCCCXLV
With illustrations by D. Huntington.; 2 p.l., 3-387 p.;
front., plates. port.; 23 cm.
Reel: 79, No. 1328

Longfellow, Henry Wadsworth, 1807-1882.

The poems of Henry Wadsworth Longfellow.
New York, Harper and Brothers. 1849
Complete in one volume.; 146 p.; 23 cm.
Reel: 80, No. 1332

Longfellow, Henry Wadsworth, 1807-1882.

The poems of Henry Wadsworth Longfellow.
New York: Harper and Brothers. 1846
Complete in one volume.; 117 p.; 24.5 cm.
Reel: 80, No. 1330

Longfellow, Henry Wadsworth, 1807-1882.

The poems of Henry Wadsworth Longfellow,
complete in one volume.
New York, Harper. 1847
4ed.; 117 p.; 23 cm.
Reel: 80, No. 1331

Longfellow, Henry Wadsworth, 1807-1882.

Poems on slavery.
Cambridge, J. Owen. 1842
31 p.; 18.5 cm.
Reel: 80, No. 1333

Longfellow, Henry Wadsworth, 1807-1882.

Poems on slavery.
Cambridge, J. Owen. 1842
2d ed.; 31 p.; 18.5 cm.
Reel: 80, No. 1334

Longfellow, Henry Wadsworth, 1807-1882.

Poems, lyrical and dramatic; including The
Seaside and the fireside.
London, Whittaker and co. 1851
with an introductory essay, of the genius and writings
of the author, by George Gilfillan... 3d ed.; [3], x-
xxv, [2], iv-vii, [2], iv-vii, [2], 2-429 p.; 17 cm.
Reel: 105, No. 1880

Longfellow, Henry Wadsworth, 1807-1882.

The poetical works.
London, G. Routledge & co. 1858
A new complete edition ... with illustrations by John
Gilbert, and an engraved portrait by Lawrence.; [3],
vi-viii, 607 p.; front., plates.; 17 cm.; Half-title.
Reel: 106, No. 1889

Longfellow, Henry Wadsworth, 1807-1882.

The poetical works and translations of Henry
Wadsworth Longfellow.
London, H.G. Hohn. 1852
xi, 317, xxi, [2], 28-312 p.; front. (port.); 14 cm.
Reel: 106, No. 1883

Longfellow, Henry Wadsworth, 1807-1882.

The poetical works of H.W. Longfellow with
illustrations by John Gilbert.
London, G. Routledge & co. 1852
[3], vi-viii, [3], 4-560 p.; front., illus., 3 plates. 17
cm.; Half-title.
Reel: 106, No. 1884

Longfellow, Henry Wadsworth, 1807-1882.

The poetical works of Henry W. Longfellow.
London, George Routledge & sons. 1867
With illustrations by John Gilbert.; [3], vi-xi, [2], 2-
624 p.; front.; illus.; 17 cm.; Half-title.
Reel: 107, No. 1892

Longfellow, Henry Wadsworth, 1807-1882.

The poetical works of Henry W. Longfellow.
London, John Dicks. 1868
Illustrated by F. Gilbert.; [8], 215, iii, [2] p.; front. 19
cm.
Reel: 107, No. 1895

Longfellow, Henry Wadsworth, 1807-1882.

The poetical works of Henry W. Longfellow.
London, T. Nelson & sons. 1855
[7], iv-vi, [7]-256 p.; 17 cm.; 2 pages of publisher's
notices at beginning of book.
Reel: 106, No. 1886

Longfellow, Henry Wadsworth, 1807-1882.

The poetical works of Henry Wadsworth
Longfellow.
Boston, Ticknor & Fields. 1868
Complete edition.; [3], iv-viii, 363 p.; 14 cm.
Reel: 107, No. 1894

Longfellow, Henry Wadsworth, 1807-1882.

The poetical works of Henry Wadsworth
Longfellow.
Boston, Ticknor and Fields. 1867
Complete edition.; viii, 363 p.; 14.5 cm.; On cover:
Diamond edition.
Reel: 107, No. 1891

Longfellow, Henry Wadsworth, 1807-1882.

The poetical works of Henry Wadsworth
Longfellow.
Glasgow, Cameron & Ferguson. [1868?]
[3], iv-240 p.; 16 cm.
Reel: 107, No. 1896

Longfellow, Henry Wadsworth, 1807-1882.

The poetical works of Henry Wadsworth
Longfellow.
Leipzig, Bernhard Tauchnitz. 1856
Authorized edition...; 2 v.; front. (port.); 16 cm.;
(Collection Bernhard Tauchnitz, of British authors, v.
347-348); Half-title.
Reel: 106, No. 1887

American Poetry, 1609-1870

Author Index

Longfellow, Henry Wadsworth, 1807-1882.

The poetical works of Henry Wadsworth Longfellow.
London, Edinburgh, Gall & Inglis. [1865?]
With prefatory notice. Six engravings on steel.; [3],
iv-xx, 700 p.; pl.; 19 cm.; Half-title.; "Prefatory
notice" dated 1865.; Added t.-p., engraved, with
vignette.; Red-line borders.

Reel: 107, No. 1890

Longfellow, Henry Wadsworth, 1807-1882.

The poetical works of Henry Wadsworth Longfellow.
London, G. Routledge & co. 1857
A new edition, illustrated with upwards of one
hundred designs, drawn by John Gilbert, engraved by
the brothers Dalziel.; [8]; 400, [4] p.; front. (port.);
illus.; 23 cm.

Reel: 106, No. 1888

Longfellow, Henry Wadsworth, 1807-1882.

The poetical works of Henry Wadsworth Longfellow.
London, T. Allman. 1845
2 p.l. [vii]-xxiv, 200 p.; front.; 13 cm.

Reel: 81, No. 1339

Longfellow, Henry Wadsworth, 1807-1882.

The poetical works of Longfellow, including
recent poems.
London, Frederick Warne & co. [1867?]
With explanatory notes, etc.; [2], v-viii, 664 p.; 19
cm.; (Chandos Classics); Half-title.

Reel: 107, No. 1893

Longfellow, Henry Wadsworth, 1807-1882.

Prose works of Henry Wadsworth Longfellow.
Boston, Ticknor and Fields. 1857
Complete in two volumes.; 2 v.; front.; (port.); 14.5
cm.; "Driftwood ..." collected for first time. cf.
Livingston, Bibliography of 1st editions of
Longfellow"; Contents.--V. 1. Outre-mer: a
pilgrimage beyond the sea.--Driftwood, a collection
of essays: Frithief's saga. Hawthorne's Twice-told
tales. The great metropolis. Anglo-Saxon literature.
Paris in the seventeenth century. Dante. The Divina
commedia. Table-talk.

Reel: 108, No. 1897

Longfellow, Henry Wadsworth, 1807-1882.

Sangen om Hiawatha, af Henry Wadsworth Longfellow.
Oversat af G. Bern. København, Otto B.
Wroblemsky. 1860
2 p.l., 223 p.; 18 cm.

Reel: 108, No. 1904

Longfellow, Henry Wadsworth, 1807-1882.

The skeleton in armor.
Boston, J.F. Osgood & co. 1877
[95] p.; 24 cm.; Title and poem within ornamental
borders. Poem printed on one side of leaf only.; "The
engravings are by A.V.S. Anthony, under whose
superintendence the book is prepared."; First
published in the Knickerbocker, January, 1841.

Reel: 108, No. 1898

Longfellow, Henry Wadsworth, 1807-1882.

The song of Hiawatha.
Boston, Ticknor and Fields. 1855
[7], 4-316, 12 p.; 18.5 cm.; First edition.; [12] pages
of advertisements-- at back of book.

Reel: 108, No. 1899-1900

Longfellow, Henry Wadsworth, 1807-1882.

The song of Hiawatha.
Boston, Ticknor and Fields. 1868
2 p.l., [9]-205 p.; 18 cm.

Reel: 108, No. 1902

Longfellow, Henry Wadsworth, 1807-1882.

The song of Hiawatha.
London, G. Routledge. 1856
10th thousand.; 255, [1] p.; 16 cm.

Reel: 108, No. 1901

Longfellow, Henry Wadsworth, 1807-1882.

Syllabus de la grammaire italienne.
Boston, Gray et Bowen. 1832
A l'usage de ceux qui possèdent la langue française. 1
ed.; 2 p.l., 104 p.; 20 cm.

Reel: 81, No. 1341

Longfellow, Henry Wadsworth, 1807-1882.

Tales of a wayside inn.
Boston, Ticknor and Fields. 1863
v, [3], 225, [22] p.; 18.5 cm.; Added t.-p., engraved.;
First edition.; Contents.--Tales of a wayside inn.--
Birds of passage. Flight the second.; 22 pages of
publisher's notices at end of book.

Reel: 108, No. 1906

Longfellow, Henry Wadsworth, 1807-1882.

Tales of a wayside inn.
Boston, Ticknor and Fields. 1863
v, [3], 225 p.; 18.5 cm.; Added t.-p., engraved.; 2d
issue of First edition.; Contents.--Tales of a wayside
inn.--Birds of passage. Flight the second.

Reel: 108, No. 1907

Longfellow, Henry Wadsworth, 1807-1882.

Tales of a wayside inn.
Boston, Ticknor and Fields. 1866
With illustrations by John Gilbert.; iv, [4], 160 p.;
illus., port.; 23 cm.

Reel: 109, No. 1910

American Poetry, 1609-1870

Author Index

Longfellow, Henry Wadsworth, 1807-1882.

Tales of a wayside inn.
London, Bell and Daldy. 1867
Illustrated with fifteen engravings on wood, from designs by Birket Foster [and others]...; vi, 119, [3] p.; illus.; 20 cm.; Half-title.

Reel: 109, No. 1911

Longfellow, Henry Wadsworth, 1807-1882.

Tales of a wayside inn.
London, Routledge, Warne and Routledge. 1864
v, [2], 2-140, [2] p.; 17 cm.; Half-title.

Reel: 109, No. 1908

Longfellow, Henry Wadsworth, 1807-1882.

Tales of a wayside inn.
London, Routledge, Warne and Routledge. 1864
v, 244, 2 p.; front. (port.); 17.5 cm.; Half-title.; Imperfect: final leaf of advertisements lacking.; 2 pages of publisher's notices at end of book.

Reel: 109, No. 1909

Longfellow, Henry Wadsworth, 1807-1882.

Voices of the night.
Boston, Redding and company. 1845
32 p.; 24 cm.

Reel: 82, No. 1353

Longfellow, Henry Wadsworth, 1807-1882.

Voices of the night.
Boston, W.D. Ticknor & co. 1848
12 ed.; xv, 144 p.; 12.

Reel: 82, No. 1354

Longfellow, Henry Wadsworth, 1807-1882.

Voices of the night.
Cambridge. 1840 [c39]
4 ed.; 144 p.; D.

Reel: 81, No. 1348

Longfellow, Henry Wadsworth, 1807-1882.

Voices of the night.
Cambridge. 1842
[7] ed.; [6], 144 p.; 19 cm.

Reel: 81, No. 1349

Longfellow, Henry Wadsworth, 1807-1882.

Voices of the night.
Cambridge, J. Owen. 1839
xv, 144 p.; 18.5 cm.

Reel: 81, No. 1345

Longfellow, Henry Wadsworth, 1807-1882.

Voices of the night.
Cambridge, J. Owen. 1840
2d ed.; xv, 144 p.; 18 cm.

Reel: 81, No. 1346

Longfellow, Henry Wadsworth, 1807-1882.

Voices of the night.
Cambridge, J. Owen. 1840
3 ed.; xv, 144 p.; 26 cm.

Reel: 81, No. 1347

Longfellow, Henry Wadsworth, 1807-1882.

Voices of the night.
Cambridge, J. Owen. 1844
9th ed.; xv, 144 p.; 18.5 cm.

Reel: 81, No. 1351

Longfellow, Henry Wadsworth, 1807-1882.

Voices of the night.
Cambridge, John Owen. 1843 [c1842]
Eight [!] edition.; xv, 144 p.; 18 cm.

Reel: 81, No. 1350

Longfellow, Henry Wadsworth, 1807-1882.

Voices of the night.
London, Ernest Nister; New York, E.P. Dutton. [n.d.]
56 p.

Reel: 81, No. 1341.2

Longfellow, Henry Wadsworth, 1807-1882.

Voices of the night.
London, Ernest Nister; New York, E.P. Dutton & co. [n.d.]
56 p.

Reel: 81, No. 1341.1

Longfellow, Henry Wadsworth, 1807-1882.

Voices of the night.
[London] Dickinson Bros. 1850
With illustrations by a Lady [i.e. Mrs. Lees.]; 5 l.; 5 plates.; 38 cm.

Reel: 82, No. 1355

Longfellow, Henry Wadsworth, 1807-1882.

Voices of the night.
New York, Prudential Book co. [n.d.]
124 p.

Reel: 81, No. 1351.1

Longfellow, Henry Wadsworth, 1807-1882.

Voices of the night, and other poems.
London. 1844
140 p.

Reel: 81, No. 1343

Longfellow, Henry Wadsworth, 1807-1882.

The voices of the night, ballads, and other poems.
London, G. Routledge & co. 1857
With illustrations by John Gilbert, engraved by the brothers Dalziel.; vi, [2], 117, [2] p.; illus., incl. front.; 21 cm.

Reel: 109, No. 1913

Longfellow, Henry Wadsworth, 1807-1882.

Voices of the night; and other poems.
Boston, Ticknor, Reed and Fields. 1852
xii, [2], 228 p.; illus.; 21 cm.; Half-title.

Reel: 109, No. 1912

Longfellow, Henry Wadsworth, 1807-1882.

Voices of the night; and other poems.
London, G. Slater. 1850
xviii, 21-160 p.; 13 cm.

Reel: 81, No. 1344

American Poetry, 1609-1870

Author Index

[Longfellow, Henry Wadsworth] 1807-1882.

Hyperion, a romance.
New York, S. Colman. 1839
2 v. in 1.; 19.5 cm.

Reel: 78, No. 1319

[Longfellow, Henry Wadsworth] 1807-1882.

Le ministre de Wakefield.
Boston, Gray et Bowen. 1831
Traduction nouvelle, précédée d'un essai sur la vie et les écrits d'Olivier Goldsmith par M. Hennequin ...
D'après l'édition de Paris.; 211 p.; 20 cm.

Reel: 78, No. 1323

[Longfellow, Henry Wadsworth] 1807-1882.

Outre-mer; or, A pilgrimage to the old world.
London, Richard Bentley, New Burlington Street.
1835
By an American.; 2 v.; 20.5 cm.

Reel: 79, No. 1326

Longfellow, Samuel, 1819-1892.

Selected hymn.
(Boston). 1847
(In Bellows, Henry W. A sermon preached at the ordination of Mr. Frederick Knapp...; 23 cm.; p. [44]-45.).

Reel: 82, No. 1356

Longfellow, Samuel, 1819-1892, comp.

The doctrine of the spirit.
New York, Man, Stearns & Beale. 1858
A sermon, preached at the dedication of the chapel, of the Second Unitarian congregational society, in Brooklyn, New York, March 2, 1858. By Samuel Longfellow, minister of the society.; 23 p.; Includes a "Hymn written for the occasion by Samuel Johnson.".

Reel: 109, No. 1914

[Longfellow, Samuel] 1819-1892, comp.

Thalatta: a book for the sea-side.
Boston, Ticknor, Reed and Fields. 1853
[8], viii, 206 p.; 19 cm.; Compiled by Samuel Longfellow and Thomas Wentworth Higginson.; [8] pages of publisher's notices at end of book.

Reel: 109, No. 1915

Longley, Elias, b. 1822.

Ferst Amerikan reder.
Cincinnati, Longley & co. 1860
[4], 9-60 p.; illus.; 18 cm.; Text in phonetic type.; Poetry and prose.

Reel: 109, No. 1916

[Longstreet, Augustus Baldwin].

Patriotic effusions, by Bob Short.
New York, Published by L. and F. Lockwood, no. 154, Broadway, J. & J. Harper, printers. 1819
1 p.l., [5]-46, [1] p.

Reel: 44, No. 1166

Longworth, D., New York, pub.

Longworth's Belles lettres repository for 1803.
[New York, D. Longworth at the Shakespeare Gallery]. [1803]

[No. 3]; 5-80, [2] p.; illus. (front.); Caption title.

Reel: 44, No. 1167

[Longworth, David] 1765?-1821.

The progress of society: a poem.
New York, Published by D. Longworth, 11 Park, Clayton and Kingsland, printers. 1817
In three parts.; 62, [1] p.; 15.5 cm.

Reel: 44, No. 1168

Look, Henry M.

A poem for the new year, anno domini.
Pontiac, Michigan, Willie H. Solis. 1865
[3], 2-4, [1] p.

Reel: 109, No. 1917

Look, William Hayes, 1824-1877.

The uses of the material temple: a sermon preached at the dedication of Bethany Church, Montpelier, Vermont, by Rev. W. H. Lord, pastor, October 15, 1868.
Montpelier, J. & J.M. Polands' steam printing establishment. 1868
30, [1] p.; 22 cm.; "Dedication hymn", by Rev. J.K. Lord, is on last page.

Reel: 109, No. 1922

A Looker On, pseud.

Slavery rhymes, addressed to the Friends of liberty throughout the United States.
New York. 1837
84 p.; 15 cm.

Reel: 82, No. 1357

Loomis, Lafayette Charles, 1824-1905.

Mizpah.
Philadelphia, J.B. Lippincott & co. 1858
Prayer and friendship...; vi, 9-391 p.; 19 cm.; "This work proposes morning and evening Scripture readings, and an evening meditation. The morning readings embrace the Psalms twice, and the evening, the New Testament entire, during the year..."--Pref.

Reel: 109, No. 1918

Lord, David Nevins, 1792-1880.

Visions of Paradise.
New York, D.N. Lord. 1867
An epic.; Vol. I.; 415 p.; 19 cm.

Reel: 109, No. 1919

Lord, John Chase, 1805-1877.

Occasional poems.
Buffalo, Breed & Lent. c1869
vi p., 1 l., [9]-141 p.; 20 cm.; "The genius of Niagara": p. 19-22; "Buffalo": p. 37-38; "New cemetery, near Buffalo": p. 61-63.

Reel: 109, No. 1920

American Poetry, 1609-1870

Author Index

Lord, John Chase, 1805-1877.

"The times of men in the hands of God".
Buffalo, Commercial advertiser steam press. 1860
Quarter century sermon delivered in the Central
Presbyterian church on Sabbath, November 8th,
1860. By John C. Lord, Pastor of said church.; 24 p.;
22 cm.; Appendix: p. [21]-24. The carrier's address of
the Commerical Advertiser and Journal, of January 1,
1826, written by Dr. Lord. (One stanza is quoted in
his sermon).

Reel: 109, No. 1921

Lord, William Wilberforce, 1819-1907.

Christ in Hades: a poem.
New York, D. Appleton & co.; Philadelphia, G.S.
Appleton. 1851
xix p., 1 p.l., [25]-183 p.; 18.5 cm.

Reel: 109, No. 1923

Lord, William Wilberforce, 1819-1907.

Poems.
New York, D. Appleton & co.; Philadelphia, G.S.
Appleton. 1845
3 p.l., [v]-vi, 158 p.; 17.5 cm.

Reel: 82, No. 1358

Loring, George Bailey, 1817-1891.

An oration, delivered at Bolton, Mass., December
20, 1866 at the dedication of the tablets, erected in
the town hall, to commemorate the deceased
volunteers of the town in the war of the great
rebellion.
Clinton [Mass.] Printed at the office of the Clinton
courant. 1867
Together with an appendix containing the other
exercises of the occasion.; 43 p.; 22.5 cm.

Reel: 109, No. 1924

Lorrain, Alfred M.

The square-rigged cruiser; or, Lorrain's sea-
sermons.
Cincinnati, Printed at the Methodist book concern,
for the author. 1851
252 p.; 17 cm.

Reel: 109, No. 1925

[Loskiel, George Henry] 1740-1814.

Passions-und Oster-gesang.
[n.p.]. 1781
86 p.; 14 cm.

Reel: 44, No. 1170

Lossing, Benson John, 1813-1891.

The origin of Yankee Doodle.
[Boston, Littell, son & co.]. [1861]
In The Living age...; p. 382-384.

Reel: 110, No. 1926

The Lost "spade"; or, The grave digger's revenge.
New York. 1864

With appendix. A great political, martial serio-comic
legendary, romantic and farcical drama. Written by
the happy Democratic family, expressly for the peace
democracy. Performed for over three months in the
Canadian provinces (Holcomb and Clay's theatre)
and in the Chicago Wigwam (since demolished). It is
now brought out by Messrs. Rebel and Sympathizer,
and is respectfully dedicated by them to the northern
Scum and Mudsills. The managers flatter themselves
that no expense has been spared by them, through the
kindness of their British friends, to make this the
most peaceable drama of the age.; 16 p.; 18 cm.

Reel: 110, No. 1927

The Lost children.

Providence, Cory, Marshall and Hammond. [1830]
15 p.; col. illus.; 13 x 12 cm.

Reel: 82, No. 1359

Lothrop, Jason.

Letters to a young gentleman, on a few moral and
entertaining subjects; written in prose and verse, for
the improvement of the young.
[Concord, N.H.] Published by the author, I. & W.R.
Hill, printers. 1815
3 p.l., [1], x, [11-130], 1 l., 35, [1] p.; 11.7 cm.

Reel: 42, No. 1097

Lothrop, Jason, b. 1794.

Letters to a young gentleman, on a few moral and
entertaining subjects; written in prose and verse for
the improvement of the young.
[Meredith? N.H.] Published by the author, I. & W.R.
Hill, printers. 1815
3 p.l., [1], [10]-130, 1 l., 35, [1] p.; "Miscellaneous
poems, composed for the amusement and benefit of
pious youth, by Jason Lothrop": 35 p. at end.

Reel: 44, No. 1172

Loud, Marguerite St. Leon (Barstow), 1812?-1889.

Wayside flowers: a collection of poems.
Boston, Ticknor, Reed and Fields. 1851
xii, 276 p.; front. (port.); 18.5 cm.; Presentation copy
with signature of author.; Pref. signed by the editor,
P.B. (i.e. Park Benjamin).

Reel: 110, No. 1928

"Love one another".

[New York, Tract Association of Friends]. [185-?]
[Poem in fragment of an imperfect pamphlet without
covers or t.p.]; [1] p.

Reel: 82, No. 1359.1

Love, Charles, poet.

A poem on the death of General Washington, late
president of the United States.
Alexandria, Va. 1800
In two books. (Copy-right secured according to law.);
60 p.; 17.5 cm.

Reel: 44, No. 1173

American Poetry, 1609-1870

Author Index

Love: a poem delivered before the [E.E.?] branch of the Non-Descript Club.
Newburyport [Mass.] from the press of E.W. Allen,
Feb. 1807

By the H.C.; 16 p.; 20 cm.

Reel: 44, No. 1174

Lovechild, Lawrence.

The pictorial primer.
Philadelphia. [n.d.]

[16] p.; col. illus.; 20 cm.

Reel: 82, No. 1360.1

Lovechild, Lawrence, pseud.?

The Geni; or, The wonderful lamp.

Philadelphia, J.S. Cotton. [c1849]

With eight splendid illustrations on wood.; [16] p.;
col. illus.; 21 cm.

Reel: 82, No. 1360

Lovechild, Lawrence, pseud.?

Mother Goose.

Philadelphia, J. & J.L. Gihon. [1846]

[16] p.; col. illus.; 21 cm.; (On cover: Grandfather
Lovechild's nursery stories).

Reel: 82, No. 1361

Lovechild, Lawrence, pseud.?

Stories for little girls.

Philadelphia, Keller & Bright. [c1860]

With nine illustrations on wood, from original
designs by Croome.; [16] p.; col. illus.; 20 cm.;
(Uncle William's nursery stories).

Reel: 110, No. 1929

Lovechild, Mary.

Studies and stories.

Boston, Carter, Hendee, and Babcock. 1830

86 p.; 16 cm.

Reel: 82, No. 1362

Lovejoy, E.

The stereoscope, a poem.

Milford, New Hampshire, The author. 1869

4 p.; 12 cm.; Cover-title.

Reel: 110, No. 1930

Lovejoy, Joseph Commet, 1805-1871.

The victory over death.

Boston. 1844

Sermon preached at the interment of Rev. John
Wilder, at Cambridgeport, March 8, 1844.; 16 p.

Reel: 82, No. 1363

Lovejoy, Owen, 1811-1864.

An agricultural poem.

Princeton, Illinois, "Bureau County republican" book
and job print. 1862

delivered before the Bureau County agricultural
society, October, 1859.; iv, [5]-24 p.; 19 cm.

Reel: 110, No. 1931

[Lovell, John] 1710-1788.

The seasons.

Boston, Printed by T. & J. Fleet, at the Heart and
Crown. 1765

An interlocutory exercise at the South Grammar
School, June 26, 1765. Being the day of annual
visitation of the schools in Boston.; 8 p.; 18 cm.

Reel: 44, No. 1178

Lovett, John, 1761-1818.

Washington's birthday; an historical poem with
notes and appendix.

Albany, Printed and published by E. and E. Hosford.
1812

By a Washingtonian.; 55, 11 p.; front. (port.).

Reel: 44, No. 1182

[Lovett, John] 1761-1818.

Tribute to Washington, for February 22d, 1800.

(Newport, R.I.). [1800]

(In The Rhode Island almanac, for the year ... 1801.;
p. [5-6]); Caption title.

Reel: 44, No. 1179

[Lovett, John] 1761-1818.

A tribute to Washington, for February 22d, 1800.

Troy, Printed by R. Moffitt & co. 1800

15 p.; 19 x 15.5 cm.

Reel: 44, No. 1180

[Lovett, John] 1761-1818.

Washington's birthday: an historical poem, with
notes and appendix.

Albany, Printed and published by E. and E. Hosford.
1812

By a Washingtonian.; 56, 11 p.; front. (port.); 19.5 x
16 cm.

Reel: 44, No. 1181

Low, Samuel, b. 1765.

Anthem to be sung in Trinity Church, on St.

John's day, June 24, 5793.

[n.p.] T. & J. Swords, impress. [1793]

By the Episcopal charity children. Composed by
brother Low. To be sung by Mrs. Pownall before
service.; broadside.

Reel: 44, No. 1183

Low, Samuel, b. 1765.

Ode for St. John's day, June 24, 5790, performed
at the consecration of the new building for the use of
Holland Lodge, and the Washington chapter of
Royal-Arch Masons.

[n.p., Printed by Harrison & Purdy]. [1793]
broadside.

Reel: 44, No. 1184

Low, Samuel, b. 1765.

Ode for the fourth of July, 1800.

(New-York). 1800

(In Davis, Mathew L. An oration, delivered in St.

Paul's Church, on the fourth of July, 1800.; [3] p. at
end.).

Reel: 44, No. 1186

American Poetry, 1609-1870

Author Index

Low, Samuel, b. 1765.

Ode to charity.
[New York]. [1789]
Composed by brother Low, of Holland-Lodge, and
Sung in St. Paul's Chapel, on the 24th day of June,
1789, being the anniversary of the festival of St. John
the Baptist.; broadside.

Reel: 44, No. 1185

Low, Samuel, b. 1765.

Poems, in two volumes.
New York, Printed by T. & J. Swords, no. 99, Pearl
street. 1800
2 v.; front. (port.); 18 cm.

Reel: 44, No. 1187

[Low, Samuel] b. 1765.

Winter display'd, a poem; describing the season,
in all its stages and vicissitudes; and occasionally
interspersed with a variety of moral and sentimental
remarks.

New York, Printed by Samuel Loudon. 1784
By an American.; 40 p.; 21.5 cm.

Reel: 44, No. 1188

Lowe, Martha Ann (Perry), 1829-1902.

Love in Spain, and other poems.
Boston, W.V. Spencer. 1867
iv, 232, [4] p.; 18.5 cm.; 4 pages of publisher's
notices at end of book.

Reel: 110, No. 1932

Lowe, Martha Ann (Perry), 1829-1902.

The olive and the pine.
Boston, Nichols and co. 1859
[6], 156 p., 1 l.; 18.5 cm.; Half-title.; Contents.--Part
I. Spain.--Part II. New England. Miscellaneous
poems.

Reel: 110, No. 1933

Lowell, Charles, 1782-1861.

...A sermon preached at the dedication of the
South Congregational church in Natick, Nov. 20,
1828.

Boston. 1829
24 p.; 24 cm.

Reel: 82, No. 1364

Lowell, Charles, of the Hancock bar.

Man and his destiny, men, politics and morals, in
an unpretending poem, of two parts.
Ellsworth, Maine. 1855

12 p.; "Printed for private distribution."

Reel: 110, No. 1934

Lowell, James Russell, 1819-1891.

The Biglow papers.
London, G. Routledge and sons. [1865?]
With an introduction by George Augustus Sala.
Reprinted from the original.; v, [2], 4-96 p.

Reel: 110, No. 1941

Lowell, James Russell, 1819-1891.

The Biglow papers.
London, J.C. Hotten. 1859
With additional notes, an enlarged glossary, and an
illustration by George Cruikshank.; xvi, 198, [2] p.;
front.; At head of title.: The choicest humorous
poetry of the age.; 2 pages of publisher's notices at
end of book.

Reel: 110, No. 1937

Lowell, James Russell, 1819-1891.

... The Biglow papers.
London, J.C. Hotten. 1864
With additional notes and enlarged glossary. Third
English edition.; xvi, 200 p.; Half-title.

Reel: 110, No. 1939

Lowell, James Russell, 1819-1891.

The Biglow papers.
London, J.C. Hotten. 1865
With notes and introduction, by the editor of
"Artemus Ward" [i.e. John Camden Hotten] Colored
illustrations by George Cruikshank...; xvi, 200, [8] p.;
front., illus.; 18 cm.; 8 pages of publisher's notices at
end of book.

Reel: 110, No. 1940

Lowell, James Russell, 1819-1891.

The Biglow papers.
London, Trübner & co. 1859
Newly edited, with a preface by the author of "Tom
Brown's school-days". Reprinted, with the author's
sanction, from the fourth American edition.; [5], viii-
lxviii, 140 p.; 18 cm.

Reel: 110, No. 1936

Lowell, James Russell, 1819-1891.

The Biglow papers.
London, Trübner & co. 1861
Newly edited, with a preface by the author of "Tom
Brown's school-days". Third English edition,
reprinted, with the author's sanction, from the last
American edition.; lxviii, 140 p.; Half-title.

Reel: 110, No. 1938

Lowell, James Russell, 1819-1891.

The cathedral.
Boston, Field, Osgood & co. 1870
[4], 7-52, [1] p.; 18 cm.; Title vignette.; First printed
in the Atlantic monthly for January, 1870 (published
in December, 1869).

Reel: 110, No. 1944

Lowell, James Russell, 1819-1891.

Class poem.
[Cambridge, Mass., Cambridge press; Metcalf, Torry,
and Ballou]. 1838
52 p.; 22.5 cm.

Reel: 82, No. 1365

Lowell, James Russell, 1819-1891.

Conversations on some of the old poets.
Cambridge, J. Owen. 1846 [c.1844]
2ed.; viii, 267 p.

Reel: 82, No. 1368

American Poetry, 1609-1870

Author Index

Lowell, James Russell, 1819-1891.

Conversations on some of the old poets.
London, H.G. Clarke. 1845
x, 273 p.; 19 cm.

Reel: 82, No. 1366

Lowell, James Russell, 1819-1891.

Fireside travels.
Boston, Ticknor and Fields. 1864
[11], 4-324, [1]-23 p.; 17.5 cm.; "The greater part of this volume was printed ... in 'Putnam's monthly' and 'Graham's magazine.'"; 23 pages of publisher's notices at end of book.

Reel: 111, No. 1947

[Lowell, James Russell, 1819-1891].

Ode recited at the Harvard Commemoration, July 21, 1865.
(Boston). (1865)
p. 364-371 p.; 25 cm.; (In The Atlantic monthly, September, 1865.); First appearance in print.

Reel: 111, No. 1948

Lowell, James Russell, 1819-1891.

Poems.
Cambridge. 1844
xii, 279 p.; 26 cm.

Reel: 83, No. 1376

Lowell, James Russell, 1819-1891.

Poems.
London, C.E. Mudie. 1844
xv, 279 p.; 18 cm.

Reel: 83, No. 1373

Lowell, James Russell, 1819-1891.

Poems by James Russell Lowell.
Boston, Ticknor, Reed, and Fields. 1849
In two volumes...; 2 v.; 17.5 cm.

Reel: 83, No. 1378

Lowell, James Russell, 1819-1891.

Poems by James Russell Lowell.
Cambridge, G. Nichols; Boston, B.B. Mussey and company. 1848 [1847]
Second series.; viii, 184 p.; 19 cm.

Reel: 83, No. 1377

Lowell, James Russell, 1819-1891.

Poems by James Russell Lowell.
Cambridge, Published by J. Owen. 1844
2d edition.; xii, 279 p.; 18 cm.

Reel: 83, No. 1374

Lowell, James Russell, 1819-1891.

Poems by James Russell Lowell.
Cambridge, Published by J. Owen. 1844
Third edition.; xii, 279 p.; 16.

Reel: 83, No. 1375

Lowell, James Russell, 1819-1891.

The poetical works of James R. Lowell.
Boston, Ticknor and Fields. 1858
Complete in two volumes.; 2 v.; front. (port., v. 1); 13.5 cm.; Half-title.; One page of publisher's notices at end of volume II.; Contents.--V. 1. Miscellaneous: poems. Memorial verses. Sonnets. 1-XXVII. L'Envoi, Vision of Sir Launfal.--V. 2. Fable for critics. Biglow papers. Unhappy lot of Mr. Knott. An Oriental apologue.

Reel: 111, No. 1950

Lowell, James Russell, 1819-1891.

The poetical works of James Russell Lowell.
Boston, Fields, Osgood & co. 1869
Complete ed.; ix, 437 p.; 14.5 cm.; Lettered on cover: Diamond edition.

Reel: 111, No. 1952

Lowell, James Russell, 1819-1891.

The poetical works of James Russell Lowell.
London, G. Routledge & co. 1852
Edited, with an introduction by Andrew R. Scoble.; [3], vi-xi, 334, [1] p.; Half-title.

Reel: 111, No. 1949

Lowell, James Russell, 1819-1891.

... The poetical works of James Russell Lowell, author of 'The Biglow papers', including A fable for the critics.
London, S.O. Beeton. 1865
[7], iv-xi, 241, [6] p.; 17 cm.; (Beeton's companion poets); 5 pages of publisher's notices at end of book.

Reel: 111, No. 1951

Lowell, James Russell, 1819-1891.

Poetical works of James Russell Lowell, including the Biglow papers, with prefatory memoir, notes, glossary, etc.
London, F. Warne. [n.d.]
xxi, 519 p.; 20 cm.

Reel: 83, No. 1378.1

Lowell, James Russell, 1819-1891.

Three memorial poems.
Boston, J.R. Osgood and co. 1877
[11], 14-92 p.; 17.5 cm.; Half-title.

Reel: 111, No. 1953

Lowell, James Russell, 1819-1891.

Under the willows, and other poems.
Boston, Fields, Osgood & co. 1869
286 p.

Reel: 111, No. 1954

Lowell, James Russell, 1819-1891.

The vision of Sir Launfal.
Boston, Fields, Osgood & co. 1869
11th ed.; [7], 10-33, [3], 40, [8] p.

Reel: 111, No. 1957

American Poetry, 1609-1870

Author Index

Lowell, James Russell, 1819-1891.

The vision of Sir Launfal.
Boston, Ticknor and Fields. 1867
With illustrations of S. Eytinge, jr.; 28 numb.; 1 l., 1 l.;
illus., plates.; 17 cm.; Title vignette.; Printed on one
side of leaf only.

Reel: 111, No. 1956

Lowell, James Russell, 1819-1891.

The vision of Sir Launfal.
Boston, Ticknor, Reed and Fields. 1851
4th. ed.; 4, [11], 10-33 p.; 18.5 cm.; 4 pages of
publisher's notices at beginning of book.

Reel: 111, No. 1955

Lowell, James Russell, 1819-1891.

The vision of Sir Launfal.
Cambridge, J. Bartlett. 1849
2ed.; 3 p.l., 27 p.; 19 cm.

Reel: 83, No. 1380

Lowell, James Russell, 1819-1891.

The vision of Sir Launfal.
Cambridge: Published by George Nichols. 1848
3 p.l., 27 p.; 18.5 cm.

Reel: 83, No. 1379

Lowell, James Russell, 1819-1891.

A year's life.
Boston, C.C. Little and J. Brown. 1841
viii, 182 p.; 17.5 cm.

Reel: 83, No. 1381

[Lowell, James Russell] 1819-1891.

The Biglow papers.
Boston, Ticknor and Fields. 1867
Second series...; [5], iv-lxxx, 258 p.; 17 cm.; Half-
title.; First complete American edition (published
about November 1866): all but no. VIII and no. IX
had been printed in the Atlantic Monthly, and all but
nos. VIII, IX and XI had been reprinted in book form
in London, by Trubner & co., 1865. cf. L.S.
Livingston, A bibl. of ... Lowell, 1914.; In many later
editions "Meliboene Hipponax" (descriptive of the
fictitious author) is omitted at head of title.

Reel: 110, No. 1942

[Lowell, James Russell] 1819-1891.

... The Biglow papers, edited, with an
introduction, notes, glossary, and copious index, by
Homer Wilbur, A.M. [pseud.].
Boston, Ticknor and Fields. 1856
4th ed.; [12], xxxii, 163 p.; At head of title:
Meliboëus-Hipponax.; 12 pages of "Notices of an
independent printer" at beginning of book.

Reel: 110, No. 1935

[Lowell, James Russell] 1819-1891.

...The Biglow papers, edited, with an introduction,
notes, glossary, and copious index, by Homer Wilbur,
A.M., [pseud.] pastor of the first church in Jaalam,
and (prospective) member of many literary, learned
and scientific societies (for which see note to title-
page).

Montreal, R. Worthington. 1866
(Reprinted from the latest copyright edition.); 8, xii,
[2], 55, [2] p.; T.-p. preceded by "notices of an
independent press"; On cover: The Biglow papers,
by J. Russell Lowell. Montreal, C.R. Chisholm,
1866.; At head of title: Melboeus-Hipponax.

Reel: 110, No. 1943

[Lowell, James Russell] 1819-1891.

... A fable for critics; or, better.
Boston, Ticknor and Fields. 1856
A glance at a few of our literary progenice ... from
the tub of Diogenes; a vocal and musical medley, that
is, a series of jokes by a wonderful quiz...; vi, 80 p.

Reel: 110, No. 1945-1946

[Lowell, James Russell] 1819-1891.

...A fable for critics; or, better.
[New York] G.P. Putnam. 1848
A glance at a few of our literary progenies... from the
tub of Diogenes; that is, a series of jokes by a
wonderful quiz...; 2 p.l., iii, [5]-78 p.

Reel: 82, No. 1369

[Lowell, James Russell] 1819-1891.

... A fable for critics; or, better.
[New York] G.P. Putnam. 1848
A glance at a few of our literary progenies... from the
tub of Diogenes; a vocal and musical medley, that is,
a series of jokes by a wonderful quiz...; 4 p.l., [iii]-v,
[7]-80 p.; 19.5 cm.

Reel: 82, No. 1370

[Lowell, James Russell] 1819-1891.

Meliboëus-Hipponax.
Cambridge, George Nichols; New York, G.P.
Putnam. 1848
The Biglow papers, ed., with an introduction, notes,
glossary, and copious index, by Homer Wilbur, A.M.,
pastor of the First Church in Jaalam, and
(prospective) member of many literary, learned and
scientific societies...; 12, xxxii, 163 p.; 19 cm.

Reel: 82, No. 1371

[Lowell, James Russell] 1819-1891.

Meliboëus-Hipponax.
Cambridge, U.S., Published by George Nichols;
London, John Chapman. 1849
The Biglow papers, edited, with an introduction,
notes, glossary and copious index, by Homer Wilbur,
A.M., pastor of the First church in Jaalam...; 1 l., 12
p., 1 l., [v]-xxxii, 163 p.; 18 cm.

Reel: 82, No. 1372

American Poetry, 1609-1870

Author Index

Lowell, John, 1769-1840.

An oration, pronounced July 4, 1799, at the request of the inhabitants of the town of Boston, in commemoration of the anniversary of American independence.

Boston, Printed by Manning & Loring. 1799
27 p.; 23 x 13.5 cm.

Reel: 44, No. 1189

Lowell, Maria (White), 1821-1853.

The poems of Maria Lowell.
Cambridge, Privately printed. 1855
1st ed.; vi, 68 p.; front. (mounted phot.); 18.5 cm.;
Only 50 copies printed for private distribution.

Reel: 111, No. 1958

Lowell, Robert Traill Spence, 1816-1891.

The poems of Robert Lowell.
Boston, E.P. Dutton and company. 1864
A new ed. (with many new poems); [7], vi-206 p.;
17 cm.

Reel: 111, No. 1960

[Lowell, Robert Traill Spence] 1816-1891.

Fresh hearts that failed three thousand years ago;
with other things.

Boston, Ticknor and Fields. 1860
By the author of "The new priest in Conception
Bay"; iv, [9], 121, [3], 16 p.; 19 cm.; 16 pages of
publisher's notices at end of book.

Reel: 111, No. 1959

Lownsbury, C.W.

Gloria: and other poems.
Ypsilanti, Printed at the office of the true Democrat.
1864
156 p.; 15 cm.

Reel: 112, No. 1961

Lownsbury, C.W.

Leoline, and other poems.
Detroit, William Graham's book and job presses.
1866
viii, 200 p.; 15 cm.

Reel: 112, No. 1962

Lowville Academy. Lowville (N.Y.).

Lowville academy semi-centennial anniversary,
celebrated at Lowville, New York, July 21st and 22d,
1858.
Lowville, Published by the Home committe. 1859
[7], 6-133 p.; front., 3 port.; 23 cm.

Reel: 112, No. 1963

Loyal meeting of the people of New York, to support
the government, prosecute the war, and maintain the
union, held at the Cooper institute, Friday evening,
March 6, 1863.

New York, G.F. Nesbitt & co. 1863
[Reported by A.F. Warburton...]; [3], 4-80 p.; 23.5
cm.; Appendix: Inauguration of the Loyal league of
Union citizens, at the Academy of music, Saturday,
14th March, 1863.

Reel: 112, No. 1964

The Lu Lu multiplier.

New York, Published by S. Raynor. [1840?]
32 numbered l.; illus.; 12 cm.

Reel: 83, No. 1381.1

Luby, M.D.C.

New American epic poem on the discovery of
America by Christopher Columbus.
St. Paul, Minn., Daily Minnesota Volksblatt print.
1868

[3], vi-vii, 253 p.; 15 cm.

Reel: 112, No. 1965

Lucas, Daniel Bedinger, 1836-1909.

The wreath of Eglantine, and other poems: edited
and in part composed by Daniel Bedinger Lucas.
Baltimore, Kelly, Piet & co. 1869
169 p.; illus.; 19.5 cm.; Includes poems written by
Virginia Lucas, under the pseudonym of Eglantine.

Reel: 112, No. 1966

[Luce, Nancy] 1820-1890.

Poor little hearts.
[New Bedford]. [1860]
[5], 4-16 p.; Poems.

Reel: 112, No. 1967

Luce, Phebe, Mrs.

Maternal admonition, or, The Orphan's manual.
Cooperstown, N.Y., Printed for the author, by H. &
E. Phinney. 1819
supplementary to a work, entitled Vicissitudes of life;
or, The history of Mrs. Phebe Luce.; 96 p.; 11 cm.

Reel: 44, No. 1192

Luckey, Samuel, 1791-1869.

Ethic hymns and Scriptural lessons for children.
Rochester, N.Y., E. Darrow. 1868
132 p.

Reel: 112, No. 1968

Lunt, George, 1803-1885.

Anniversary poem delivered before the Mercantile
Library Association of Boston, October 3, 1843.
Boston, Ticknor & co. 1843
45-70 pp.; 20.5 cm.

Reel: 84, No. 1382

Lunt, George, 1803-1885.

Culture, a poem delivered before the Mercantile
Library Association, at the Odeon, in Boston,
October 3, 1843.
Boston, W.D. Ticknor & company. 1843
xix, [21]-44 p.; 19 cm.

Reel: 84, No. 1383

Lunt, George, 1803-1885.

The grave of Byron, with other poems.
Boston, Hilliard, Gray, Little, and Wilkins. 1826
iv, [5]-84 p.; 16 cm.

Reel: 84, No. 1384

American Poetry, 1609-1870

Author Index

Lunt, George, 1803-1885.

Lyric poems, sonnets and miscellanies.
Boston, Ticknor, Reed and Fields. 1854
iv, 108 p.; 18.5 cm.

Reel: 112, No. 1971

Lunt, George, 1803-1885.

The origin of the late war: traced from the beginning of the Constitution to the revolt of the Southern states.
New York, D. Appleton and co. 1866
xiv, 491, [9] p.; 19 cm.; 8 pages of publisher's notices at end of book.

Reel: 112, No. 1972

Lunt, George, 1803-1885.

Poems.
New York, Gould and Newman. 1839
xvii p., 1 l., [25]-160 p.; 18.5 cm.

Reel: 84, No. 1387

Lunt, George, 1803-1885.

Three eras of New England, and other addresses, with papers critical and biographical.
Boston, Ticknor and Fields. 1857
[3], vi-264 p.; 20 cm.; Half-title.; Contents.--Three eras of New England.--Uses and abuses, of the daily press.--Mr. Macaulay on Warren Hastings.--Dedication of Horticultural hall.--President Taylor.--Fisher Ames.--Charles Jackson.--Lecture by Rufus Choates.--A Shakespearean research.

Reel: 112, No. 1974

[Lunt, George] 1803-1885.

The dove and the eagle.
Boston, Ticknor, Reed and Fields. 1851
[5], 6-27 p.; 18 cm.

Reel: 112, No. 1969

[Lunt, George] 1803-1885.

Julia! a poem.
Boston, Ticknor and Fields. 1855
By Wesley Brooke [pseud.]...; [6], 100 p.; 18.5 cm.

Reel: 112, No. 1970

[Lunt, George] 1803-1885.

Leisure hours.
Boston, Cummings, Hilliard and Co. 1826
A series of occasional poems.; 58 p.; 20.5 cm.

Reel: 84, No. 1385

[Lunt, George] 1803-1885.

Requiem, dedicated to the memory of the slain in battle.
[Boston]. [1862?]
[11] p.; plate.; 21 cm.; Poem.; Illuminated text.; A.L.S. inserted.; Attributed by bookseller to George Lunt.

Reel: 112, No. 1973

[Lunt, George] 1803-1885.

The union.
Boston, Crocker and Brewster. 1860
48 p.; 18.5 cm.

Reel: 112, No. 1975

[Lusk, Hetta (McKenzie)] d. 1843.

A token of remembrance, from Elizabeth, to her brothers in the West.
[Caledonia, N.Y.?]. [1844?]
68 p.; 14 cm.

Reel: 84, No. 1388

Lussan, Auguste, d. 1842.

Les impériales.
Nouvelle-Orléans, Imprimé par Gauz et cie. 1841
78, [1] p.; 21.5 cm.

Reel: 84, No. 1389

Lute, pseud.

Poems.
Dayton, Ohio, Printed for the author at the establishment of the United brethren. 1858
respectfully dedicated to M.C.H. ...; 208 p.; plate.; 17.5 cm.

Reel: 112, No. 1976

Luther, Seth.

An address to the working men of New England, on the state of education, and on the condition of the producing classes in Europe and America.
New York, George H. Evans. 1833
With particular reference to the effect of manufacturing, (as now conducted) on the health and happiness of the poor and on the safety of our Republic, Delivered in Boston, Charlestown, Cambridgeport...; 40 p.

Reel: 84, No. 1390

Lutton, Anne, 1791-1881.

Poems, on moral and religious subjects.
New York, G. Lane & P. P. Sandford, for the Methodist Episcopal church, at the conference office, J. Collord, Printer. 1842
136 p.; 18.5 cm.

Reel: 84, No. 1391

Lyde, Augustus Foster, 1813-1834.

Buds of spring.
Boston, Perkins and Marvin; New York, Wiley and Putnam [etc., etc.]. 1838
Poetical remains of Augustus Foster Lyde. With addenda...; xlii, 150 p.; 19.5 cm.

Reel: 84, No. 1391.1

Lynd, Samuel W.

Memoir of the Rev. William Staughton, D.D.
Boston, Lincoln, Edmands, & Co.; Cincinnati, Hubbard and Edmands. 1834
vi, [7]-311, [1] p.; front. (port.); 19 cm.

Reel: 84, No. 1392

Lynn (Mass.).

The City hall of Lynn: being a history of events leading to its erection, and an account of the ceremonies at the dedication of the building, November 30, 1867.
Lynn, T.P. Nichols, printer. 1869
Published by order of the City council.; xviii, [2], 132 p.; front., illus.; 23 cm.

Reel: 112, No. 1977

American Poetry, 1609-1870

Author Index

Lyon, John, 1803-1889.

The harp of Zion, a collection of poems, &c.
 Liverpool, S.W. Richards; [etc., etc.]. 1853
 With notes and steel portrait of the author ...
 Published for the benefit of the Perpetual emigrating
 fund.; xi, [1], 223, [2] p.; front. (port.); 18.5 cm.; By
 a Scottish Latter-day saint, who went to Utah in
 1853.

Reel: 112, No. 1978

Lyon, Sarah M.

The musical geography; a new and natural
 arrangement of the names of all the physical features
 of the globe.

Troy, Young & Hartt. 1848

Designed to be used with Mitchell's school atlas or
 Pelton's outlines.; 108 p.; 15 cm.

Reel: 84, No. 1393

Lyons, James Gilborne, d. 1868.

Christian songs, translations, and other poems.
 Philadelphia, Smith, English & co. 1861
 157 p.; 18 cm.

Reel: 112, No. 1979

Lyons, James Gilborne, d. 1868.

Christmas songs.
 Philadelphia, George S. Appleton. 1849
 Fourth edition.; 72 p.; 20.5 cm.

Reel: 84, No. 1394

Lyrics of trade for the Christmas and New Year's
 holidays, 1865-1866.

New York, Alexander D. Munson. [c1865]

74 p.

Reel: 112, No. 1980

Lyster, William Naroissus, Rev., 1805-1877.

The Erie organ, consisting of some observations
 on sacred music: and a collection of poems sacred
 and miscellaneous.

Cleaveland, O., Printed at the Herald office by J.R.
 St. John. 1829

36 p.

Reel: 84, No. 1395

Macaulay, Thomas Babington Macaulay, 1st baron, 1800-1859.

Lays of ancient Rome, and other poems.
 Philadelphia, E.H. Butler & co. 1860
 271 p.; front. (port.); illus.; 14 cm.; Blue and gold
 edition.; Inscribed: S.A. Power from G.L. Dwight,
 1868. Mrs. Dailey.

Reel: 113, No. 1982

MacDermott, Hugh Fairon.

Poems: epic, comic, and satiric.
 San Francisco, Published by the author. 1857
 Dedicated to free-lunchers and noodle-headed
 scribblers.; 32 p.; 13 cm.

Reel: 113, No. 1992

Mace, Fayette.

Familiar dialogues on Shakerism; in which the
 principles of the United Society are illustrated and
 defended.

Portland, C. Day and co., printers. 1838
 120 p.; 19 cm.

Reel: 87, No. 1436

Maceuen, Malcolm.

A mosaic from Italy, and other poems.
 Philadelphia, Mason & co. 1867
 69 p.; 18.5 cm.

Reel: 113, No. 1996

MacGeorge, Robert Jackson, d. 1884.

Tales, sketches and lyrics.
 Toronto, A.H. Armour & co., [etc.]. 1858
 viii, 9-269 p.; 18 cm.

Reel: 113, No. 1999

Mack, Ebenezer.

The cat-fight; a mock heroic poem.
 New York. 1824

Supported with copious extracts from ancient and
 modern classic authors.... Illustrated with five
 engravings, designed and executed by D. C.
 Johnston, of Philadelphia, author, from recollection,
 of "Mathews at home, In la diligence, Polly Packet",
 etc.; 276 p.; plates.; 18.5 cm.

Reel: 87, No. 1437

Mack, Enoch.

The crisis of heaven's love and earth's hate, in the
 trial and crucifixion of the Lord Jesus Christ.

Boston, Moses A. Dow. 1842

51 p.; 19 cm.

Reel: 87, No. 1438

Mack, Robert.

Kyle Stuart; with other poems.
 Columbia, Tenn., Printed for the author, by F.K.
 Zollicoffer. 1834

Vol. 1...; xii p., 2 l., 200 p.; 16.5 cm.

Reel: 87, No. 1439

Mack, Thomas C.

The priest's turf-cutting day.
 New York, Printed for the author. 1841
 A historical romance.; 82 p.; 17.5 cm.

Reel: 87, No. 1440

[MacKarness, Matilda Anne (Planché)] 1826-1881.

The picture alphabet, with stories by Susie
 Sunbeam, [pseud.].

New York, J.Q. Preble. [c1856]

95 p.; illus.; 12 cm.; Some pages blank.

Reel: 114, No. 2007

MacKellar, Thomas, 1812-1899.

Droppings from the heart; or, Occasional poems.
 Philadelphia, Sorin & Ball. 1844

viii, [9]-144 p.; 17 cm.

Reel: 86, No. 1422

American Poetry, 1609-1870

Author Index

MacKellar, Thomas, 1812-1899.

Lines for the gentle and loving.
Philadelphia, Lippincott, Grambo & co. 1853
114 p.; 16 cm.

Reel: 114, No. 2013

MacKellar, Thomas, 1812-1899.

Tam's fortnight ramble, and other poems.
Philadelphia, Carey and Hart. 1847
ix, [11]-216 p.; 19 cm.

Reel: 86, No. 1423

MacKenzie, Colin Grant.

Random rhymes of leisure hours.
Cambridge [Mass.] Privately printed. 1867
viii, 311 p.; 18.5 cm.

Reel: 114, No. 2014

MacKenzie, Colin Grant.

Temperance rhymes; delivered before Charles
River division, no. 38, sons of Temperance.
Boston. 1862
[4], 44 p.

Reel: 114, No. 2015

MacKenzie, John, fl. 1835.

Original poems on the following subject; 1. The
tithing system.
Philadelphia, J. W. Massey. 1835
V, Jack Tar's petition to the temperance societies, &c.
VI. The leeching lawyer, and the quack doctor, &c.
With explanatory notes.; xv, [16]-150 p.; 14 cm.

Reel: 86, No. 1424

MacLeod, Xavier Donald, 1821-1865.

Our lady of litanies.
Cincinnati, J.P. Walsh. 1861
xi, 225, 11 p.; 18.5 cm.; Music: Norseland vesper
hymn, Father, lend a gracious ear, by Henry J.
Wiesel, 11 p. at end.

Reel: 115, No. 2022

MacLeod, Xavier Donald, 1821-1865.

Plasmion, a poem, delivered before the
Philomathean and Eucleian societies of the
University of the city of New York, July 13, 1841.
New York, Press of Piercy & Reed. 1841
By C. Donald McLeod.; 2 p.l., [3]-22 p.; 23 p.

Reel: 86, No. 1430

MacMullen, John, 1818-1896.

Nathan Hale, a poem delivered before the Alumni
association of Columbia college, October 27, 1858.
New York, J.F. Trow, printer. 1858
31 p.; 23.5 cm.

Reel: 115, No. 2024

Macomber, Francis Allen.

Oration on literary and social culture, by Francis
A. Macomber, esq.; also, Poem by Rev. Samuel P.
Merrill.
Rochester, Book and job press of Benton & Andrews.
1863
36p.; 24 cm.; Cover-title: Oration and poem delivered
before the Society of associated alumni, 1862,
University of Rochester.

Reel: 115, No. 2028

Macomber, Job, 1737-1810?.

A poem delivered in Bowdoinham to a
respectable audience on the Fourth of July, 1806.
Exeter [Me.]: Printed for Josiah Richardson. 1826
5th ed.; 24 p.; 14 cm.

Reel: 87, No. 1442

Macomber, Job, 1737-1810?.

A poem, delivered in Bowdoinham, to a
respectable audience, on the Fourth of July, 1806, it
being the anniversary of American independence.
Belfast [Me.] Printed for the publisher. 1826
3d ed.; 12 p.; 17 cm.

Reel: 87, No. 1441

The Maelstrom: by an old salt.
San Francisco, Towne & Bacon, printers. 1861
68 p.; 21.5 cm.; In verse.

Reel: 115, No. 2030

Maffitt, John Newland, 1794-1850.

Ireland: a poem.
Louisville, Prentice & Weissinger. 1839
79 p.; 21 cm.

Reel: 87, No. 1443

Maffitt, John Newland, 1794-1850.

Literary and religious sketches.
New York. 1832
240 p.

Reel: 87, No. 1444

Maffitt, John Newland, 1794-1850.

Poems.
Louisville. 1839
144 p.; 18 cm.

Reel: 87, No. 1445

Maffitt, John Newland, 1794-1850.

Pulpit sketches, sermons, and devotional
fragments.
Boston, Marvin. 1828
300 p.; port.

Reel: 87, No. 1446

Maffitt, John Newland, 1794-1850.

Tears of contrition; or, Sketches of the life of John
N. Maffitt: with religious and moral reflections.
New London, Printed by S. Green. 1821
To which are appended several poetic effusions.; vii,
[9]-260, 40 p.; 16.5 cm.

Reel: 87, No. 1447

American Poetry, 1609-1870

Author Index

[Magaw, Samuel] 1740-1812.

Notes on the last illness, and death of a most beloved friend.
Philadelphia, Printed by William Young, bookseller, the corner of Second and chesnut streets. 1790
36 p.; 8.

Reel: 44, No. 1200

Mahnenschmidt, Peter.

Charfreytags gedanken, oder, Das leiden Christi, in reimen gesezt, wie auch eine vermahnung an die jugend, von Peter Mahnenschmidt, prediger in Ohio Reading.

Gedruckt bey J. Ritter und comp. 1821
12 p.

Reel: 87, No. 1448

Mahomet, or, The unveiled prophet of Inistan: a boquet[!] for Jenny Lind.

New York, Pub. by the authoress. 1850
39 p.; front., illus.; 23.5 cm.

Reel: 87, No. 1449

The Maid of Florence; or, A woman's vengeance. Charleston, Printed by S.S. Miller. 1839

A pseudo-historical tragedy, in five acts.; 92 p., 1 l.; 19.5 cm.

Reel: 87, No. 1450

Maid of Midian, a tragedy, in four acts; founded on the massacre of the Midian captives, by order of Moses: as recorded in the thirty-first chapter of the Book of Numbers.

Philadelphia, E.E. Armstrong. 1833
24 p.; 16.5 cm.

Reel: 87, No. 1451

The Maid of Midian: a tragedy.

Philadelphia, Published by the author. 1836

In four acts. Founded on the massacre of the Midian captives by order of Moses. As recorded in the thirty-first chapter of the Book of Numbers... Third edition with improvements.; iv, [5]-36 p.; 17 cm.

Reel: 87, No. 1452

Mai-Jour, George Barnum McClellan, militant-homœopath to the army of the Confederates, attacked, after his own mode, through parallels. London, J. Lee. 1864

1 p.l., 103-139 p.; 17.5 cm.; In verse.

Reel: 115, No. 2031

[Maine, Jonas C.].

Doctor Maine's list for 1850.

[Bolton, Ct.]. [1850]

Made agreeably to the requirements of the new law for the assessment and collection of taxes.; 8 p.; 21 cm.

Reel: 87, No. 1453

Maine, Jonas C.

Doctor Maine's list for 1850.

Rockville [Conn.], Press of the Tolland County Republican. 1859

Made agreeably to the requirement of the new law for the assessment and collection of taxes.; 8 p.; 23 cm.; "Repeated calls for the "Tax list", (since the first edition of 2,000 have been disposed of) induces the author to send forth a new edition of 4,000 ..."; Signed Jones C. Maine, Bolton, Conn., Oct. 1850.

Reel: 115, No. 2032

Mair, Charles, 1838-1927.

Dreamland and other poems.

Montreal, Dawson brothers; London, S. Low, son & Marston. [1868]

6 p.l., 151 p.; 20 cm.

Reel: 115, No. 2033

Mallaby, Francis.

Fugitive pieces.

New York, Printed by S. Booth. 1860

31 p.; front. (port.); 22 cm.

Reel: 115, No. 2034

Mallaby, Francis.

Fugitive pieces.

Newark, N.J., A.S. Holbrook. 1860

36 p.

Reel: 115, No. 2035

Mallard, Harriet.

Scripture tests of Christian discipleship.

Boston. 1858

18 cm.

Reel: 115, No. 2036

Mallard, Harriet.

Thoughts of heaven.

New York, Baker & Godwin, printers, no. 1 Spruce street. [1867]

48 p.; 19.5 cm.

Reel: 44, No. 1202

Mallery, George.

The lesson of life; or, The young Odd-Fellow's dream.

New York, Printed by Billin and brother. 1859

40 p.; 19 cm.; In verse.

Reel: 115, No. 2037

Mamma's Sunday book of Bible stories, for her very little folks: told in easy verse.

Philadelphia, W.P. Hazard. 1854

Beautifully illustrated.; 1 v.; col. front., col. plates.; 17 cm.; Various paging.

Reel: 115, No. 2038

Man.

[n.p.]. [1859?]

art mindful of?; 7 p.; A poem "To C. Wright" and signed H.C., '59.; Caption title.; Without title-page.

Reel: 115, No. 2039

American Poetry, 1609-1870

Author Index

Man, Thomas.

Picture of a factory village: to which are annexed, remarks on lotteries.

Providence, Printed for the author. 1833

144 p.; illus., 2 plates.; 19 cm.

Reel: 88, No. 1454

Man, Thomas.

A picture of Woonsocket; or, The truth in its nudity; to which are added translations from the best French, Spanish and Italian writers.

[n.p.] Printed for the author. 1835

108 p.; front., plates.; 19 cm.

Reel: 88, No. 1455

Manfield, Joseph, 1771-1830.

Hope, a poem delivered in the chapel of Harvard University, at a public exhibition, July 8th, 1800.

Cambridge, Printed by W. Hilliard. 1800

By ... a junior sophister.; 15 p.; 21 x 17 cm.

Reel: 44, No. 1203

Mangum, Adolphus Williamson, 1834-1890.

Myrtle leaves, a book peculiarly adapted to the times.

Raleigh, North Carolina, Branson & Farrar. 1864
2d ed., revised and enlarged.; [9]-127 (i.e. 128) p.; 18

cm.; Cover-title.; Imperfect: t.-p? wanting, with title?: Myrtle. leaves; or, Tokens at the tomb. Cf. Crandall, Confederate imprints, no. 4277, and Sabin,

Bibl. Amer., no. 44452.; Error in paging: 128 numbered 127.

Reel: 115, No. 2040

The Maniacs; or fantasia of Bos Bibens, characteristic of some of the fanatics who are conspiring the ruin of their country at home; by a West-Indian.

[Kingston, Jamaica]. 1824

128 p.

Reel: 88, No. 1456

[Mann, Daniel] supposed author.

The Virginia philosopher, or Few lucky slave-catchers: a poem; by Mr. Latimer's brother.

Boston, Pub. for the author. 1843

41, [2] p.; 19 cm.

Reel: 88, No. 1457

The Manners of the times; a satire.

Philadelphia, Printed and sold by William Dunlap. 1762

In two parts. By Philadelphiensis.; 16 p.

Reel: 44, No. 1204

Manners, George, 1778-1853.

The conflagration, a poem, written and published for the benefit of the sufferers by the recent disastrous fires in the province of New Brunswick.

Boston, Ingraham & Hewes. 1825

By George Manners, esquire, British consul in Massachusetts...; 18 p.; 21 cm.

Reel: 88, No. 1458

Manning, Joseph Bolles.

The voice of letters: ancient proprieties of Latin and Greek; the standard of English letter customs; their inherent system; and preferred orthography.

Boston and Cambridge, J. Munroe and co. 1854

2 p.l., [iii]-vii, 8-135, [1] p.; 19.5 cm.

Reel: 115, No. 2041

[Manning, Miss].

Thoughts suggested on a Thanksgiving Day passed at the State lunatic asylum, Worcester, Mass. [n.p., H.J. Howland]. [1844]

By a patient [i.e. Miss Manning]; 7 p.; 18 cm.

Reel: 88, No. 1459

[Mansfield, Lewis William].

The morning watch: a narrative.

New York, Published for the author by G.P. Putnam. 1850

175 p.; 18.5 cm.

Reel: 88, No. 1460

[Mansfield, Lewis William].

Up-country letters; edited by Prof. B, National observatory.

New York, D. Appleton and co. 1852

1 p.l., 331 p.; front.; 19 cm.; Added t.-p., illus.;

Letters signed Z.P. [i.e. Zachary Pundison, pseud.].

Reel: 115, No. 2042

Manzano, Juan Francisco, 1797-1854.

Poems by a slave in the island of Cuba, recently liberated; translated from the Spanish, by R. R.

Madden, M.D., with the history of the early life of

the negro poet, written by himself; to which are prefixed two pieces descriptive of Cuban slavery and

the slave-traffic, by R. R. M.

London, T. Ward & co. 1840

188 p.

Reel: 88, No. 1461

Marathon, pseud.

An original poem on Brockville.

[Brockville? Ontario]. [1870?]

28 p.; 24 cm.; Imperfect: p. 7-8 lacking.

Reel: 116, No. 2043

The March of science; in which are noticed the principal discoveries and improvements of modern times.

Philadelphia, Colon and Adriaance. 1846

36 p.; 18 cm.

Reel: 88, No. 1465

March, Daniel, 1816-1909.

A poem before the Phi Beta Kappa Society in Yale college, August 19, 1846.

New Haven. 1846

12 p.

Reel: 88, No. 1462

American Poetry, 1609-1870

Author Index

March, Daniel, 1816-1909.

Yankee land and the Yankee.
Hartford, Printed by Case, Tiffany and Burnham.
1840
33 p.; 19.5 cm.
Reel: 88, No. 1463

March, John C, 1805-1846.

Four sermons of the late Rev. John C. March,
Pastor of the Church in Belleville (Newbury;) with a
memoir of the author, and the sermon preached at his
funeral, by Daniel Dana, D.D., Minister in
Newburyport.
Boston, Press of T.R. Marvin. 1847
166 p.; front. (port.); 19 cm.
Reel: 88, No. 1464

Marié, Peter, d. 1903.

A Midsummer's fete at Woodland Hall.
New-York, H. Kernot. 1850
30 p.; 17 cm.
Reel: 88, No. 1465.1

[Marié, Peter] d. 1903.

A tribute to the fair: comprising a collection of
vers de société.
New York, D. Appleton and company. 1864
Published in aid of the Sanitary commission.; xiii,
[7]-253 p.; 18.5 cm.
Reel: 116, No. 2044

Marie, the bandit's daughter; a poem.
New-York, Printed by E.B. Clayton. 1834
54 p.; 19.5 cm.
Reel: 88, No. 1466

[Mariotti, C.].

Romanze.
[Cambridge, Mass., Folsom Wells, & Thurston].
1838
47, [1] p.; 15.5 cm.
Reel: 88, No. 1467

Maritime scraps, or, Scenes in the frigate United
States during a cruise in the Mediterranean.
Boston, For the author. 1838
By a man-of-war's-man.; vi, 1 l., [9]-108 p.; 18 cm.
Reel: 88, No. 1468

Markham, M. Roland.

Alcar, the captive Creole, a story of the South, in
verse.
Homer [New York] J.R. Dixon. 1857
192 p.; 18 cm.
Reel: 116, No. 2045

Markham, M. Roland.

The Parlor book of poetry.
New York, F.J. Huntington & co. c1869
[5]-304 p.; illus.; 20 cm.
Reel: 116, No. 2046

[Markland, John].

Typographia, an ode on printing.
Roanoke. 1926
Reissued in photographic facsimile from the
Williamsburg ed. of 1730.; 10, 15 p.
Reel: 44, No. 1205

Markoe, Peter.

Miscellaneous poems.
Philadelphia, Printed by W. Prichard and P. Hall, in
Market street, between Front and Second Streets.
1787
[4], 30 p.
Reel: 44, No. 1206

Markoe, Peter, 1753?-1792.

The times, a poem.
Philadelphia, Printed for the author by Prichard and
Hall, in Market street near Front street. 1788
35 p.; 19 cm.
Reel: 44, No. 1208

[Markoe, Peter] 1753?-1792.

The storm, a poem.
(Philadelphia). 1788
(In Falconer, William. The shipwreck. p. [107]-123.).
Reel: 44, No. 1207

[Markoe, Peter] 1753?-1792.

The times; a poem.
Philadelphia, Printed by William Spotswood. 1788
2 p.l., 22 p.; 23 cm. (8.).
Reel: 45, No. 1209

Marks, David, 1805-1846.

Poetical sketches of the religious experience, call
to the ministry, and travels of David Marks, Jr.
Rochester: Printed for the author, by E. Peck & Co.
1830
30 p.; 11 cm.
Reel: 88, No. 1469

Marks, Elias, 1790-1886.

Elfreide of Guldal, a Scandinavian legend; and
other poems.
New-York, D. Appleton & co.; Philadelphia, G. S.
Appleton. 1850
vi, [2], [9]-186 p.; 18.5 cm.
Reel: 88, No. 1469.1

Marmaduke multiply.
Boston, Munroe and Francis. 1845
71 p.; illus.; 13.5 cm.
Reel: 88, No. 1470

Marsden, Joshua, 1777-1837.

An extract from the Rev. J. Marsden's Journal,
during his passage from New-York to England.
New York, published and for sale by David Seabury,
Abraham Paul, printer. 1815
To which are added, Lines on the much lamented
death of the Rev. Thomas Coko, L.L.D. ...; 24 p.
Reel: 45, No. 1210

American Poetry, 1609-1870

Author Index

Marsden, Joshua, 1777-1837.

Leisure hours; or, Poems, moral, religious, & descriptive.

New York, Published for the author, and sold by Griffin and Rudd, 189 Greenwich-Street. Paul & Thomas, printers. 1812

160 p.; illus., front. (port.).

Reel: 45, No. 1211

Marsden, Joshua, 1777-1837.

Poems on Methodism: embracing The conference, or Sketches of Wesleyan Methodism.

Philadelphia, Sorin & Ball. 1848

And American Methodism, a plea for unity: by an American Methodist.; v, [7]-156 p.; 19 cm.

Reel: 88, No. 1471

Marsh, Caroline (Crane), 1816-1901.

Wolfe of the Knoll, and other poems.

New York, C. Scribner; London, Sampson Low, Son & co. 1860

By Mrs. George P. Marsh.; 3 p.l., [11]-327 p.; 19 cm.

Reel: 116, No. 2047

Marsh, John, 1788-1868.

Boy's temperance book.

New York, American temperance union. 1846

120 p.; front., plates., illus.; 16 cm.

Reel: 89, No. 1472

Marsh, John, 1788-1868.

Hannah Hawkins, the reformed drunkard's daughter.

New York, American temperance union. [185-?]

9th ed.; vi, [7]-72 p.; illus.; 15.5 cm.

Reel: 89, No. 1473

Marsh, William.

A few select poems, composed on various subjects; especially on the doctrine of free grace. Bennington [Vt.]: Printed by Anthony Haswell. 1797 To which is added, an elegy, on the death of his two sons ...; 47 p.; 16.4 cm.

Reel: 45, No. 1212

Marsh, William, fl. 1839.

England, and other poems.

New York. 1839

112 p.; 19 cm.

Reel: 89, No. 1474

Marsh, William, United States consul at Altona, Germany.

Songs and poems.

Altona [Germany] Printed by H.W. Kœbner & co. 1867

86 p.; 21 cm.

Reel: 116, No. 2048

Marshall.

Eugenia; or, Early scenes in Cumberland.

New York. 1823

59 p.

Reel: 89, No. 1475

Marshall, Humphrey, 1760-1841.

The aliens; a patriotic poem, by.

Philadelphia, Printed for the author. 1798

a senator of the United States. Occasioned by the Alien bill, now before the senate, May 15th, 1798.; 24 p.; 19 cm.

Reel: 45, No. 1213

Marshall, J.U.

The times; or, Chaos come again.

Charleston [South Carolina] J. Walker. 1868

A poem; 24 p.; 20 cm.; Imperfect copy: The upper half of t.-p. and front cover are wanting.

Reel: 116, No. 2049

[Marston, Benjamin].

The poor cripple.

New Year's address to the kind and charitable gentlemen and ladies of Boston.; broadside.

Reel: 45, No. 1214

Marston, Hannah.

Hymns and poems on death.

Parsonsfield, Me. 1827

With a letter from a Father to his children.; 62 p.; 14 cm.

Reel: 89, No. 1476

Martha's cottage.

Providence, Cory, Marshall and Hammond. [185-?]

Embellished with neat colored engravings.;

12numb.l.; col. illus.; 13 cm.

Reel: 89, No. 1477

Martin, Alexander.

America.

[Philadelphia, Andrew Steuart?]. [1769]

A poem. To which is added, Liberty, a poem. By Rusticus, 2d ed., longe, emendatior priore. Likewise from Mr. Addison, in praise of liberty with something suitable to the times.; 28 p.

Reel: 45, No. 1215

[Martin, J.L.] d. 1848.

Native bards; a satirical effusion: with other occasional pieces.

Philadelphia, E.L. Carey & A. Hart. 1831

114 p.; 18 cm.

Reel: 89, No. 1478

Martin, Margaret (Maxwell), 1807?-1869.

Religious poems.

Nashville, Tennessee, The author. 1858

viii, [9]-234 p.; 19 cm.

Reel: 116, No. 2050

Martin, O.D.

Memorial, religious and miscellaneous poems.

Philadelphia, Printed by Henry B. Ashmead. 1866

99 p., 1 l.; 24.5 cm.; "One hundred and fifty copies printed for the author."

Reel: 116, No. 2051

American Poetry, 1609-1870

Author Index

Martin, Otis H.

Poems.
Foxboro. 1861
16 p.
Reel: 116, No. 2052

Martin, William Maxwell, 1837-1867.

Lyrics and sketches.
Nashville, Tennessee, Printed at the Southern
Methodist publishing house. 1861
vii, [9]-251 p.; 15 cm.; "Memoir notes": p. 9-36.
Reel: 116, No. 2053

Martyn, S.J.S.

Ione: a dramatic sketch.
[New York]. [1848]
[25]-35 p.; 1 plate.
Reel: 89, No. 1478.1

Marvin, Frederic Rowland, 1847-1918.

Dream music.
New York. 1870
107 p.
Reel: 116, No. 2054

Marvin, William F.

The battle of Monterey, and other poems.
Danville, Ky., A.S.M'Grorty. 1851
1 p.l., [vii]-x, [11]-219 p.; front. (port.); 20 cm.
Reel: 116, No. 2055

Mary's book of hymns.
Concord, M.G. Atwood. 1832
16 p.; illus.; 10 cm.; (Third series, no. 7.).
Reel: 89, No. 1479

Mary's book of hymns.
Portland [Me.] Bailey & Noyes. [1835?]
16 p.; illus.; 11 cm.; (Seventh series, no. 7).
Reel: 89, No. 1480

Mary's dream, to which is added, The land of Fredon,
also, Jolly Bacchus.
New York, Printed for the hawkers and sold at no.
64, Maiden lane. [17--?]
8 p.; illus.; 16 cm.; Cover title.
Reel: 45, No. 1216

Mary's new doll; its fortunes and misfortunes.
[New York]. [1866]
[16] p.; col. illus.; 25 cm.; Cover-title.
Reel: 116, No. 2056

Mason, Caroline Atherton (Briggs), 1823-1890.

Utterance; or, Private voices to the public heart.
Boston, Phillips, Sampson and co. 1852
A collection of home-poems.; 255 p.; 19 cm.
Reel: 116, No. 2057

[Mason, Ellen (Huntly), Bullard].

A talk with the Ganges; or, An epithalamium on
the first Hindu widow-marriage.
New York, A.D.F. Randolph. 1860
46 p., 1 l.; 23 cm.
Reel: 116, No. 2058

Mason, Francis, 1799-1875.

A cenotaph to a woman of the Burman mission;
or, Views in the missionary path of Helen M. Mason.
New York, L. Colby. 1851
viii, [9]-187 p.; front. (port.) plates.; 17.5 cm.
Reel: 116, No. 2059

Mason, Henry.

A poem, delivered at the fifth anniversary of the
Franklin debating society, on the birthday of
Benjamin Franklin.
[Boston, I. R. Butts & co., printers]. [1827]
8 p.; 21.5 cm.
Reel: 89, No. 1481

Mason, Henry.

Poetry.
Boston, Printed for the Society by I.R. Butts. 1830
A poem delivered before the Franklin debating
society, in Chauncy Hall, January 17, 1830, being the
celebration of their seventh anniversary.; 9 p.
Reel: 89, No. 1482

[Mason, Henry Burrall] 1848-1932.

Valedictory poem.
New Haven, Tuttle, Morehouse & Taylor, printers.
1870
[by Henry B. Mason] and oration [by William C.
Gulliver] pronounced before the senior class in Yale
college, Presentation day, June 29, 1870.; 34 p.; 23.5
cm.; The poem has title: A medley about college life;
the oration: The intelligence of American public
opinion.
Reel: 116, No. 2060

Mason, Mrs.

Ellegiac poems, sacred to friendship.
[Greenwich, Mass., John Howe]. [1803]
[12] p.; 17 cm.
Reel: 45, No. 1217

Mason, Otis Tufton, 1838-1908.

The spirit of the beautiful.
Washington, McGill & Witherow, printers. 1863
Delivered before the Enosinian society of Columbian
college, by Otis T. Mason, A.M., June 22, 1863.; 23
p.; 22.5 cm.
Reel: 116, No. 2061

Mason, Susanna.

Selections from the letters and manuscripts of the
late Susanna Mason; with a brief memoir of her life,
by her daughter.
Philadelphia. 1836
5 p.l., [9]-312 p.; 19 cm.
Reel: 89, No. 1482.1

Massachusetts Historical Society, Boston (Mass.).

Tribute of the Massachusetts historical society, to
the memory of Edward Everett, January 30, 1865.
Boston, Massachusetts historical society. 1865
90 p.; front. (port.); 28.5 cm.
Reel: 117, No. 2063

American Poetry, 1609-1870

Author Index

Massachusetts Historical Society, Boston (Mass.).

Tributes to the memory of Hon. John Pendleton Kennedy.
[Cambridge, Press of J. Wilson and son]. [1871]
16 p.; 23.5 cm.; Cover-title.; "Reprinted from the
Proceedings of the Massachusetts historical society",
vol. 11, p. 354-369.

Reel: 117, No. 2064

Massachusetts Medical Society.

Speeches of Drs. Thompson, James Jackson, John
Homans, O.W. Holmes, S. Durkee and H.W.
Williams, in response to sentiments offered at the
annual dinner of the Massachusetts Medical Society,
May, 1856.
Boston, Traveller Printing House. 1856
12 p.; 25 cm.

Reel: 117, No. 2065

Massachusetts Sabbath School Society.

Father shall never whip me again.
Boston, Mass., Sabbath School Society. 1843
Written for the Mass. S. S. Society, and revised by
the Committee of Publication.; 14 p.; illus.; 12 cm.

Reel: 89, No. 1484

Massachusetts Sabbath School Society.

The forest flower; or, Motives to content.
Boston. 1842
A fable.; 16 p.; illus., front.; 11 cm.

Reel: 89, No. 1486

Massachusetts Sabbath School Society, pub.

The children's Friend.
Boston. 1841
16 p.; illus.; 11 cm.

Reel: 89, No. 1483

Massachusetts Sabbath School Society, pub.

Fanny's trials.
Boston. 1848
Written for the Massachusetts Sabbath School
Society, and approved by the Committee of
Publication.; 54 p.; illus.; 16 cm.

Reel: 89, No. 1485

Massachusetts Sabbath School Society, pub.

Little Catherine and her Mother.
Boston. 1841
16 p.; illus. pl.; 11 cm.

Reel: 89, No. 1487

Massachusetts Sabbath School Society, pub.

The sins of youth.
Boston. 1842
16 p.; illus., front.; 11 cm.

Reel: 89, No. 1488

Massachusetts. General Court. Committee of Arrangements.

Reunion of the legislature of 1862, February 25,
1863.
Boston, Wright & Potter, printers. 1863
27 p.

Reel: 116, No. 2062

Masset, Stephen C., 1820-1898.

"Drifting about"; or, What "Jeems Pipes, of Pipes
- ville," saw-and-did.
New York, Carleton. 1863
An autobiography by Stephen C. Massett. With many
comic illustrations by Mullen.; viii, [11]-379 p.;
front. illus.; 18.5 cm.

Reel: 117, No. 2066

Master Woodbine's Alphabets: for all good children.
London, C. Honeysuckel. [185-?]
14 l.; illus.; 22 cm.

Reel: 89, No. 1489

Mather, Cotton, 1663-1728.

Corderius Americanus.
Boston, Printed by Dutton & Wentworth. 1828
A discourse on the good education of children, &c.
&c. delivered at the funeral of Ezekiel Cheever,
principal of the Latin school in Boston; who died,
August, 1708, in the ninety-fourth year of his age.
With an elegy and an epitaph. By the Rev. Cotton
Mather, D.D. Somewhat abridged, by omitting the
Latin phrases, etc. and by an attempt to render the
language throughout more perspicuous and energetic.
To which is now added, a selection from the poems
of Cheever's manuscript, never before published.; 23
p.; front. (Facsim.); 22 cm.

Reel: 89, No. 1489.1

[Mather, Cotton] 1663-1728.

Corderius Americanus.
Boston, Printed by John Allen, for Nicholas Boone,
at the sign of the bible in Cornhill, near the corner of
School street. 1708
An essay upon the good education of children ... in a
funeral sermon upon Mr. Ezekiel Cheever, the
ancient and honourable master of the free-school in
Boston, who left off, but when mortality took him
off, in August, 1708, the ninety fourth year of his
age. With an elegy and an epitaph upon him.; 1 p.l.,
[5], 35 p.

Reel: 45, No. 1218

[Mather, Cotton] 1663-1728.

An elegy on the much-to-be-deplored death of that
never-to-be-forgotten person, the Reverend Mr.
Nathanael Collins who, after he had been many years
a faithful pastor to the church at Middletown of
Connecticut in New-England, about the forty third
year of his age, expired; on 28th. 10. moneth [!]
1684.

Boston, Printed by Richard Pierce for Obadiah Gill.
1685
2 p.l., 20 [i.e. 19] p.; sm. 8.

Reel: 45, No. 1219

[Mather, Cotton] 1663-1728.

A faithful man described and rewarded.
Boston, John Putnam. 1849 [i.e. 1850]
A sermon preached at Malden, June 24, 1705,
occasioned by the death of that faithful and aged
servant of God, Mr. Michael Wigglesworth. By
Increase [!] Mather ...; vii, [9]-52 p.; 18.5 cm.

Reel: 89, No. 1490

American Poetry, 1609-1870

Author Index

[Mather, Cotton] 1663-1728.

[Monica Americana].

[Boston, Printed for Samuel Phillips, at the Brick Shop]. [1705]

[A funeral-sermon, occasioned by the death of Mrs. Sarah Leveret, (once the honourable consort to John Leveret esq., governour of the Massachuset-Colony, New-England,) who changed earth for heaven. 2 d. 11 m. 1704. With an elegy upon her memory.]; [3], 6 [i.e. 8], 9-32 p.; 16 cm.

Reel: 45, No. 1222

[Mather, Cotton] 1663-1728.

A poem dedicated to the memory of the Reverend and excellent Mr. Urian Oakes, the late pastor to Christ's flock, and praesident [!] of Harvard Colledge [!], in Cambridge, who was gathered to his people on 25d, 5 mo, 1681 in the fifty'th year of his age. Boston, Printed for John Ratcliff. 1682

1 p.l., [1], 16 p.; 18 cm.

Reel: 45, No. 1223

[Mather, Samuel] 1706-1785.

The sacred minister; a new poem, in five parts; representing his qualifications for the ministry, and his life and death in it.

Boston, Printed by John Boyles, in Marlborough-street. 1773

By Aurelius Prudentius, Americanus [pseud.]; 22 p., [1] p.; 20.5 cm.

Reel: 45, No. 1225

Mathews, Cornelius, 1817-1889.

Man in the republic: a series of poems.

New York, Paine & Burgess. 1846

A new ed.; 96 p.

Reel: 89, No. 1491

Mathews, Cornelius, 1817-1889.

A pen-and-ink panorama of New York city.

New York, J.S. Taylor. 1853

iv, [5]-209 p.; 14.5 cm.

Reel: 117, No. 2067

Mathews, Cornelius, 1817-1889.

Poems on man, in his various aspects under the American Republic.

New York, Wiley and Putnam. 1843

112 p.; 17 cm.

Reel: 89, No. 1494

Mathews, Cornelius, 1817-1889.

The politicians: a comedy in five acts.

New York, B.G. Trevett. 1840

118 p.; 18.5 cm.

Reel: 89, No. 1495

Mathews, Cornelius, 1817-1889.

The various writings of Cornelius Mathews.

New York, Harper & brothers. 1863 [i.e. 1843]

viii, [11]-370 p.; 23 cm.

Reel: 89, No. 1495.1

Mathews, Cornelius, 1817-1889.

Wakondah; the master of life.

New York, G.L. Curry. 1841

A poem.; 24 p.; 20.5 cm.

Reel: 90, No. 1496

Mathews, Cornelius, 1817-1889.

Witchcraft: a tragedy in five acts.

London, Bogue. 1852

99 p.

Reel: 117, No. 2068

[Mathews, Cornelius] 1817-1889.

The motley book: a series of tales and sketches.

New York, J. & H.G. Langley. 1838

By the late Ben Smith [pseud.] With illustrations by Dick and others. New ed.; 2 p.l., [3]-190 p.; front., plates.; 23 cm.

Reel: 89, No. 1492

[Mathews, Cornelius] 1817-1889.

The motley book: a series of tales and sketches of American life.

New York, B.G. Trevett; Boston, G.O. Bartlett. 1840

By the author of "Behemoth"... With illustrations by Dick, Gimber, and others. 3d ed., rev.; 2 p.l., ii, [3]-190 p.; front., 9 plates.; 22.5 cm.

Reel: 89, No. 1493

[Mathews, Julia A.].

How Jennie found her Lord, and How she thanked him.

New York, R. Carter & brothers. 1870

By the author of the "Golden ladder series"...; 99 p.; front., plates.; 16 cm.; First edition.

Reel: 117, No. 2069

Mathies, James.

Rochester, a satire; and other miscellaneous poems.

Rochester. 1830

130 (i.e. 132) p.; 15 cm.

Reel: 90, No. 1497

Matteson, Frances F.

The fragment; or, Letters and poems.

Rome, New York, A. Sandford, printer. 1855

144 p.; front. (port.); 15.5 cm.

Reel: 117, No. 2070

Matteson, Frances F.

The wild poets' rest; or, A short series of essays, meditations, poems, etc.

Rome [New York] Pickard & Carr, printers. 1852

110, [2] p.; front. (port.); 15.5 cm.

Reel: 117, No. 2071

Matthews, Arthur.

Paraphrase on the Book of Genesis; A poetical essay.

Providence, Printed at the American Office, by Goddard & Mann. 1816

76 p.

Reel: 45, No. 1226

American Poetry, 1609-1870

Author Index

Mattison, Seth, 1788-1843.

Retired muse, or Forest songster; embracing a number of sentimental and devotional poems, together with several extracts from a manuscript poem entitled The charms of friendship.

Ithaca, Printed for W. Batcheller, by Mack and Andrus. 1825

xiii, [15]-215 p.; 12.5 cm.

Reel: 90, No. 1498

Maturin, Edward, 1812-1881.

Lyrics of Spain and Erin.

Boston, Ticknor, Reed, & Fields. 1850

viii, 208 p.; 19 cm.

Reel: 90, No. 1499

Maturin, Edward, 1812-1881.

... Viola; a play in four acts.

New York, S. French. c1858

32 p.; 19 cm.; (French's standard drama; The acting edition, no. 207).

Reel: 117, No. 2072

Maxcy, Jonathan, 1768-1820.

A poem on the prospects of America.

Printed at Providence, by Bennett Wheeler, at his office on the west side the river. [1789-1790?]

To which are subjoined, the valedictory addresses, delivered on the public commencement at Rhode-Island College, in Providence, September 5, A.D., 1787.; 40 p.; table 20 cm.

Reel: 45, No. 1228

Maxcy, Jonathan, 1768-1820.

A sermon preached in the Baptist meeting house in Providence, before the Female Charitable Society, September 21st, 1802.

Providence, B. Wheeler. 1802

13, 1 p.; 18 cm.; "Ode ... by Allen" appears at end.

Reel: 45, No. 1229

Maxwell, Mary H, 1815-1891.

The juvenile annual; or, Holiday melodies.

Boston, Stone & Pratt. 1853

2d ed.; iv, [5]-101 p.; front., plates.; 12 cm.

Reel: 117, No. 2073

Maxwell, Mary H, 1815-1891.

Robert the rusty, and Reuben the radiant boy.

Boston, Massachusetts Sabbath school society. 1852

A story in verse; 72 p.

Reel: 117, No. 2074

Maxwell, Mary H, 1815-1891.

Snarling Tim: a story in two parts.

New York, Lane & Scott. 1851

Edited by D.P. Kidder.; 52 p.; front.; 11 cm.

Reel: 117, No. 2075

Maxwell, Mary H., Mrs., 1815-1891.

Reuben Ramsay; or, The boy that nobody wanted:

To which are added two poetic dialogues.

New York, Carlton & Porter. [c1849]

64 p.; inc. front.; 14 cm.

Reel: 90, No. 1501

Maxwell, William, 1784-1857.

Poems.

Philadelphia, Printed by M. Thomas, no. 52, Chestnut-street. William Fry, printer. 1816

3 p.l., [v]-vii, 168 p.; 13.5 cm.; Added engr. t.p.

Reel: 45, No. 1231

Maxwell, William, 1784-1857.

Poems.

Philadelphia, Printed by William Fry. 1812

144 p.; 13.5 cm.

Reel: 45, No. 1230

May, Caroline, b. 1820.

Poems.

New York, Carleton. 1865

x, 14-223 p., 15 l.; 19 cm.; "Sonnets," 15 l. at end.

Reel: 117, No. 2076

May, Marion.

Eva Graves; or, The triumphs of faith, together with a selection of original poems.

Augusta. 1861

71 p.; Unbound; in cover.

Reel: 117, No. 2077

Maylem, John.

Gallic Perfidy: A poem.

Boston, New England, Printed and sold by Benjamin Mecom, at The New Printing-office, where may be had that noted little book called Father Abraham's speech. July 13, 1758

2 p.l., 7-15 p.

Reel: 45, No. 1233

Maylem, John, 1739-1762?.

The conquest of Louisburg.

[Newport, Printed by Solomon Southwick]. [1775.]

A poem.; 10 p.; 22 cm.

Reel: 45, No. 1232

Maylin, Anne Walter, 1806-1889.

Lays of many hours.

Philadelphia, H. Hooker. 1847

168 p.; 19.5 cm.

Reel: 90, No. 1502

Mayne, Daniel Haydn.

Poems and fragments.

Toronto. 1838

126 p.

Reel: 90, No. 1503

Mayo, Sarah Carter (Edgarton), 1819-1848.

Julia's walk.

(Portland, S.H. Colesworthy). 1840

(In Timothy Goodwise, The Parent's gift. 2nd ed. p. 91-96).

Reel: 90, No. 1504

American Poetry, 1609-1870

Author Index

Mayo, Sarah Carter (Edgarton), 1819-1848.

Selections from the writings of Mrs. Sarah C. Edgarton Mayo; with a memoir, by her husband. Boston, A. Tompkins. 1849
viii, [9]-432 p.; front. (port.); 20 cm.

Reel: 90, No. 1505

Mayo, Sarah Carter (Edgarton), 1819-1848.

Selections from the writings of Mrs. Sarah C. Edgarton Mayo; with a memoir by her husband (Amory Dwight Mayo). Boston, A. Tompkins, 38 Cornhill. 1851
432 p.; 20 cm.

Reel: 117, No. 2078

Mayo, William Starbuck, 1812-1895.

Flood and field; or, Tales of battles on sea and land. Philadelphia, W.P. Hazard. 1855
2 p.l., [9]-278 p.; front., plates.; 19.5 cm.; An earlier edition has title: Romance dust from the historic placer.; Contents.--Preface.--Don Sebastian; from the chronicles of Portugal.--The captain's story.--Washington's first battle, or Braddock's defeat.--A legend of the Cape de Verdes.--A real pirate.--The astonishing.

Reel: 117, No. 2079

Mayo, William Starbuck, 1812-1895.

Romance dust from the historic placer. New York, G.P. Putnam; [etc., etc.]. 1851
278 p.; 19.5 cm.; Re-issued under title: Flood and Field.

Reel: 117, No. 2080

Mazaro and Lellah; or, The victims of love: a poem by a Cincinnati.

Cincinnati. 1840

22 p.

Reel: 90, No. 1506

[McAfee, Nelly Nichol (Marshall)] b. 1845.

Gleanings from fireside fancies. Chicago, John C.W. Bailey. 1866
By "Sans Souci" [pseud.]; 2 p.l., [v]-xi, 396 p.; port.; 19 cm.

Reel: 113, No. 1981

M'Call, John Cadwalader.

Fleurette, and other rhymes. Philadelphia. 1828
2 p.l., 68 p.

Reel: 84, No. 1398

M'Call, John Cadwalader.

Savonarola, an attempted tragedy, in five acts. Harrisburg. 1831
77 p.

Reel: 84, No. 1399

M'Call, John Cadwalader.

The troubadour, and other poems. Philadelphia. 1822
ix, [2], 64 p.

Reel: 84, No. 1400

McBride, Francis.

The robber; a drama in two acts. New York. 1842
18 p.

Reel: 84, No. 1396

McBride, Robert, fl. 1858-1870.

Canadian Orange minstrel for 1870; an antidote for Pamphile DeMay's songs, etc. Toronto. 1870
31 p.

Reel: 113, No. 1984

McBride, Robert, fl. 1858-1870.

The Canadian orange minstrel, for 1860. London, C.W. Printed at the Free press steam printing office, North street. 1860
Contains nine new and original songs, mostly all of them showing some wrong that effects [!] the order or the true course of Protestant loyalty to the British crown. By R. McBride ...; 13 p.; 22 cm.; Without the music.; Satires, directed principally against Thomas McGee.

Reel: 113, No. 1983

McBride, Robert, fl. 1858-1870.

Poems, satirical and sentimental on many subjects connected with Canada, including a complete exposure of our county court, and division court system, in several theatrical acts and dialogues. London, Ont, Dawson & brothers. 1869
also, a dissertation on the doings of the Canada company's land, jobbing and other matters.; 302 p.; 17 cm.

Reel: 113, No. 1985

McCabe, John Collins, 1810-1875.

Scraps. Richmond, Printed by J.C. Walker. 1835
vi, [7]-192 p.; 18.5 cm.

Reel: 84, No. 1397

McCabe, William Gordon, 1841-1920.

Real and ideal: a poem. [Richmond]. [1861]
13 p.

Reel: 113, No. 1986

McCaffery, Michael J.A.

The siege of Spoleto; a camp-tale of Arlington Heights. New York, P. O'Shea. 1864
90, [4] p.; 19 cm.; Poem, in prose setting.

Reel: 113, No. 1987

McCallum, Daniel Craig, 1815-1878.

The water-mill, and other poems. Brooklyn, New York [Private printer]. 1870
57, [6] p.

Reel: 113, No. 1988

American Poetry, 1609-1870

Author Index

McClure, William James, b. 1842.

Poems.
New York, P. O'Shea. 1869
1 p.l., vii, [9]-148, [1] p.; 19.5 cm.
Reel: 113, No. 1990

McCord, Louisa Susannah (Cheves), 1810-1880.

Caius Gracchus.
New York, H. Kernot. 1851
A tragedy in five acts.; 128 p.; 18.5 cm.
Reel: 113, No. 1991

McDermott, Hugh Farrar, 1833-1890.

Lavona: a poem.
New York, Published for the trade. 1860
75 p.; 19 cm.
Reel: 113, No. 1993

McDougall, Frances Harriet (Whipple), Greene, 1805-1878.

The genius of American liberty; a patriotic poem.
San Francisco, B. Todd & co. 1867
32 p.; 22 cm.; Cover-title.; Bibliography, p. 31-32.
Reel: 113, No. 1994

[McDougall, Frances Harriet (Whipple), Greene, Mrs.] 1805-1878.

Elleanor's second book.
Providence, B.T. Albro, printer. 1847
127 p.; front. (port.); 14 cm.
Reel: 85, No. 1402

[McDougall, Frances Harriet (Whipple), Greene, Mrs.] 1805-1878.

Memoirs of Elleanor Eldridge.
Providence, B.T. Albro, printer. 1838
128 p.; front. (port.); 14 cm.
Reel: 84, No. 1403

[McDougall, Frances Harriet (Whipple), Greene, Mrs.] 1805-1878.

Memoirs of Elleanor Eldridge.
Providence, B.T. Albro, printer. 1845
127 p.; incl. front., (port.); 14.5 cm.
Reel: 85, No. 1404

McElroy, E.P.

The sewing circles: a composition read before the Bowdoin literary association, of Dorchester, at their annual exhibition, Tuesday evening, March 25, 1856.
Boston, W. White, printer. 1856
Printed at request.; 31 p.; 18 cm.
Reel: 113, No. 1995

McGee, Thomas D'Arcy, 1825-1868.

Canadian ballads, and occasional verses.
Montreal, J. Lovell; [etc., etc.]. 1858
viii, 9-124 p.; 17.5 cm.
Reel: 113, No. 1997

McGee, Thomas D'Arcy, 1825-1868.

The poems of Thomas D'Arcy McGee.
New York, D. & J. Sadlier & co.; Boston, P.H. Brady; [etc., etc.]. 1869
With copious notes. Also an introduction and biographical sketch, by Mrs. J. Sadlier...; xii p., 1 l., [15]-612 p.; front. (port.); 20 cm.
Reel: 113, No. 1998

McGirr, Michael A.

Lays of a laborer.
Towsontown, Maryland, Printed by Longneckers & Conner. 1868
4, 119 p.; 19.5 cm.
Reel: 113, No. 2000

McGowan, John, 1726-1780.

The life of Joseph, the great grandson of Abraham, in eight books, analogically described.
Hogertown, Printed by Schnebly & Robertson. 1848
Rev. and enl. by James Sterret; to which is added an appendix, by the assistant compiler, Rev. D. G. Kalb, of Loudon County, Virginia.; 160 p.; 18 cm.
Reel: 85, No. 1407

McGraw, Edward M.

Doctor Diablo-Encore; or, The way to cure him.
[Detroit, Mich.]. [1841?]
11 p.; 18 cm.
Reel: 85, No. 1405

[McGregor, Duncan, Sir] 1787-1881.

A narrative of the loss of the Kent, by fire, in the Bay of Biscay, on the first of March, 1825.
Edinburgh, Waugh and Innes. 1825
By a passenger.; 96 p.; mount. col. front.; 18 cm.
Reel: 85, No. 1406

McHenry, James, 1785-1845.

The antediluvians, or The world destroyed; a narrative poem, in ten books.
London, Printed for T.M. Cradock. 1839
2 p.l., xv, 272 p.; 18 cm.
Reel: 85, No. 1408

McHenry, James, 1785-1845.

The antediluvians, or The world destroyed; a narrative poem, in ten books.
Philadelphia, J.B. Lippincott, & co. 1840
1st American ed.; 1 p.l. xv, [3]-272 p.; 15.5 cm.
Reel: 85, No. 1409

McHenry, James, 1785-1845.

Feelings of age, to which is added The star of love: poems.
Philadelphia, Banks & brother. 1830
2d ed...; 36 p.; front.; 14 cm.
Reel: 85, No. 1410

McHenry, James, 1785-1845.

The pleasures of friendship, a poem, in two parts; to which are added a few original Irish melodies.
Pittsburgh, The author. 1822
72, [1] p.
Reel: 85, No. 1411

American Poetry, 1609-1870

Author Index

McHenry, James, 1785-1845.

The pleasures of friendship, a poem, in two parts; to which are added a few other poems, and original melodies.

Philadelphia, A.R. Poole. 1825
96 p.; 17.5 cm.

Reel: 85, No. 1412

McHenry, James, 1785-1845.

The pleasures of friendship, and other poems.
Philadelphia, Grigg & Elliott. 1836
7th American ed.; 1 pl., 7-216 p.; front.; 15.5 cm.

Reel: 85, No. 1415

McHenry, James, 1785-1845.

The pleasures of friendship, and other poems.
Philadelphia, J. Grigg. 1828
3rd. American ed.; 120 p.; front.; 15 cm.

Reel: 85, No. 1413

McHenry, James, 1785-1845.

The pleasures of friendship, and other poems.
Philadelphia, J. Grigg. 1830
4th American ed.; vi p., 2 l., [13]-200 p.; front.; 15 cm.

Reel: 85, No. 1414

McHenry, James, 1785-1845.

Waltham: an American revolutionary tale.
New-York, E. Bliss & E. White. 1823
In three cantos.; ix p., 1 l., [13]-70 p.; 15.5 cm.

Reel: 85, No. 1416

McIntosh, Matthew.

Original poems, descriptive, social, moral, and sacred.
Pittsburgh [A.A. Anderson, printer]. 1846
With a brief autobiographical sketch of his life.; xii, [13]-120 p.; 19 cm.

Reel: 85, No. 1417

McJilton, John Nelson, 1805-1875.

Poems.
Boston, Otis, Broaders & co.; New York, Wiley and Putnam [etc., etc.]. 1840
xi, [13]-360 p.; 19.5 cm.

Reel: 86, No. 1418

McJilton, John Nelson, 1805-1875.

The triumph of liberty: a poem delivered before the convention of associated literary and scientific societies at the celebration of the anniversary of American independence, July 4, 1838.
Baltimore. 1838
29 p.

Reel: 86, No. 1419

McJimsey, William, 1797-1881.

Hebrew melodies, a new version.
New York. 1859
1 p.l., 259 (i.e. 319), [1] p.; plates.; 23 cm.; Sixty pages of another collection of translations, numbered consecutively, inserted in small sections.; Three steel engravings inserted, one from the Parlor annual of which McJimsey was editor.

Reel: 114, No. 2003

McJimsey, William, 1797-1881.

The lessons of nature and of life.
Nyack, New York, Printed at the "City and country" office. 1867

No. 2. A poem on the Hudson, descriptive and historical. With notes.; 20, [4] p.; 24 cm.

Reel: 114, No. 2004

McJimsey, William, 1797-1881.

The memory of Humboldt.
[n.p.]. [n.d.]
A poem on the occasion of the unveiling of the statue of Alexander von Humboldt, on the celebration of his centennial birthday in the Central park, city of New York, Sept. 14, 1869.; [3] p.

Reel: 114, No. 2005

McJimsey, William, 1797-1881.

The memory of the Sabbath; a poem.
Baltimore, The author. [c1837]
5 p.l., [9]-96 p.; front. (port.); 23 cm.

Reel: 86, No. 1420

McJimsey, William, 1797-1881.

The pilgrim's progress, in verse, with notes.
n.d
8 p.

Reel: 86, No. 1420.1

McJimsey, William, 1797-1881.

The pleasures of religion.
New York, Clark & Sickels, printers. 1853
A poem.; 32 p.; plates.; 23 cm.

Reel: 114, No. 2006

McJimsey, William, 1797-1881.

Thompsonville; or, The valley of the Connecticut: a poem.
New York. 1847
22 p.

Reel: 86, No. 1421

McKeever, Harriet Burn, 1807-1886.

Twilight musings and other poems.
Philadelphia, Willis P. Hazard. 1857
xii, 13-263 p.; 19 cm.

Reel: 114, No. 2011

McKeever, Harriet Burn, 1807-1886.

The Woodeliff children.
Philadelphia, J.P. Skelly & co. 1868
ix-xvi, 17-248 p.; front., plates.; 18 cm.

Reel: 114, No. 2012

American Poetry, 1609-1870

Author Index

[McKeever, Harriet Burn] 1807-1886.

Jesus on earth.
Philadelphia, Presbyterian publication committee;
New York, A.D.F. Randolph. [c1866]
With eight illustrations in oil colors.; 64 p.; incl. col.
front., col. plates.; 20 cm.; Includes poetry.

Reel: 114, No. 2009

[McKeever, Harriet Burn] 1807-1886.

Little Red Cloak.
Philadelphia, Presbyterian publication committee;
New York, A.D.F. Randolph. [c1866]
With eight illustrations in oil colors [by W.L.
Sheppard]; 64 p.; incl. col. plates.; 20 x 15.5 cm.

Reel: 114, No. 2010

McKillop, Archibald.

Temperance odes and miscellaneous poems.
Quebec. 1860
96 p.; 16 cm.; P. 1-2 partly torn away.

Reel: 114, No. 2016

McLachlan, Alexander, 1820-1896.

The emigrant, and other poems.
Toronto, Rollo & Adams; New York, London &
Edinburgh, A. Fullarton & co. 1861
[7]-236 p.; 17.5 cm.

Reel: 114, No. 2017

McLachlan, Alexander, 1820-1896.

Lyrics.
Toronto, A.H. Amour & co. 1858
151, iii p.; 18.5 cm.

Reel: 114, No. 2018

McLachlan, Alexander, 1820-1896.

Poems.
Toronto, John C. Geikie. 1856
191, [1] p.; 19 cm.; "1st edition," pencilled inside
front cover.

Reel: 114, No. 2019

McLachlan, James.

Inhumanity, a poem in 3 parts.
Montreal, Printed by J. Lovell. 1868
40 p.; 17 cm.

Reel: 115, No. 2020

McLaughlin, Edward Augustus, 1798-1861.

The lovers of the deep; in four cantos; to which is
added a variety of miscellaneous poems.
Cincinnati, E. Lucas. 1841
x p., 1 l., [13]-312 p.; front. (port.); 18.5 cm.

Reel: 86, No. 1425

[McLaughlin, James Fairfax] 1839-1903.

The American Cyclops, the hero of New Orleans,
and spoiler of silver spoons.
Baltimore, Kelly & Piet. 1868
Dubbed LL.D. by Pasquino.; 27 p.; 12 p. l. (incl.
front.); 20 x 16 cm.; Printed on one side of leaf only.;
The illustrations are etchings by Dr. A.J. Volck.

Reel: 115, No. 2021

McLellan, Isaac, 1806-1899.

The fall of the indian, with other poems.
Boston, Carter and Hendee. 1830
99 p.; 20 cm.

Reel: 86, No. 1426

McLellan, Isaac, 1806-1899.

Mount Auburn, and other poems.
Boston, W.D. Ticknor. 1843
3 p.l., [3]-156 p.; 16.5 cm.

Reel: 86, No. 1427

[McLellan, Isaac] 1806-1899.

The year, with other poems.
Boston, Carter and Hendee. 1832
By the author of "The fall of the Indian", &c. A New
Year's gift.; 2 p.l., 60 p.; 22 cm.

Reel: 86, No. 1428

McLellan, Rufus Carles.

The foundling; or, Yankee fidelity.
Philadelphia, Printed by King & Baird. 1839
A drama, in two acts.; 68 p.; 14.5 cm.

Reel: 86, No. 1429

McMasters, Julia Russell (Bowers), 1821-1879.

Silver pictures.
Philadelphia, H. Cowperthwait & co. 1856
64 p.; 18.5 cm.; Poems, on a lost child.

Reel: 115, No. 2023

McNair, John.

Eighty original poems; secular and sacred, and
chiefly adapted to the times.
Lancaster, Pennsylvania, J.E. Barr. 1865
263 p.; 18 cm.

Reel: 115, No. 2025

McNaughton, John Hugh, 1829-1891.

'Babble Brook' songs.
Boston, Ditson & co. 1864
235, [1] p.

Reel: 115, No. 2026

[McNemar, Richard] 1770-1839.

A concise answer to the general inquiry, who or
what, are the Shakers.
First printed at Union Village, Ohio, Reprinted at
Enfield, N.H. 1813 [i.e. 1823]; 1825
And at St. Albans, Vermont, 1829. J. Spooner,
printer.; 16 p.; 9 cm.

Reel: 87, No. 1434

[McNemar, Richard] 1770-1839.

A concise answer, to the general enquiry, who, or
what are the Shakers.
Printed at Stockbridge [Mass?]. 1826
14, [2] p.; 15 cm.

Reel: 87, No. 1435

American Poetry, 1609-1870

Author Index

[McNemar, Richard] 1770-1839.

A concise answer, to the general inquiry, who, or what are the Shakers.

First printed at Union Village, Ohio, Reprinted at Enfield, N.H. 1823; 1825

Albon Chase, printer.; 14 p.; 9 cm.

Reel: 87, No. 1433

[McNemar, Richard] 1770-1839.

A concise answer, to the general inquiry, who, or what are the Shakers.

Union Village [Ohio]. 1825

8 p.

Reel: 86, No. 1432

McNulty, Rob Roy McGregor, 1844-1915.

To the class of sixty-seven of Washington and Jefferson college.

New York. 1867

59 p.

Reel: 115, No. 2027

M'Conochie, James R.

Leisure hours.

Louisville, Ky., Prentice and Weissinger. 1846

xii p., 1 l., 275, [1] p.; 16.5 cm.

Reel: 85, No. 1401

McPherson, John, 1817-1845.

Poems, descriptive and moral.

Halifax, N.S. 1862

styled by himself "Harp of Acadia."; 250 p.

Reel: 115, No. 2029

McCuffey, Charles D.

Poem and address delivered before the Psi Upsilon Fraternity in Hopkins' Music Hall, Cincinnati, at the 34th annual convention, also Address of James Strong, at Middletown, Conn., at 33rd convention.

Cincinnati, Caleb Clark, printer. 1868

23, 10 p.; illus.; 24 cm.; Poem by Charles D.

McCuffey; address by Isaac C. Collins.

Reel: 114, No. 2001

Meacham, A.G.

Sumner; a poem.

Rushville, Illinois. November, 1856

16 p.; The lines were suggested by the affair of Brook's attack upon Senator Sumner.--Dedication.

Reel: 117, No. 2081

Mead, A.P.

Manna in the wilderness; or, The grove and its altar, offerings and thrilling incidents.

Philadelphia, Parkinpine & Higgins. c1859

Containing a history of the origin and rise of camp meetings, and a defence of this remarkable means of grace; also, an account of the Wyoming camp meeting. Together with sketches of sermons and preachers.; With an introduction by Rev. J.B.

Wakeley...; 2 p.l., [iii]-xii, 13-417 p.; front., plates.; 19.5 cm.; 2d ed.

Reel: 118, No. 2082

Mead, Charles.

Mississippian scenery; a poem, descriptive of the interior of North America.

Philadelphia, Published by S. Potter and co., no. 55, Chesnut street, W. Fry, Printer. 1819

113 p., 3 l.; front.; 20.5 cm.

Reel: 45, No. 1234

Mead, J.

Leaves of thought.

Cincinnati, R. Clarke & Co., printers. 1868

167 p.; 20 cm.; Variant bindings.; Verse and prose.

Reel: 118, No. 2083

Mead, James.

American minstrel, consisting of poetical essays on various subjects.

Philadelphia, J. Mortimer. 1828

[2], xi, [13]-174, [2] p.; 14 cm.

Reel: 90, No. 1507

[Mecom, Benjamin] 1732-ca.1776.

A poem addressed to a young lady.

St. Johns, Antigua. 1757

1 p.l., 28 p.

Reel: 45, No. 1235

Meditations and hymns.

Philadelphia, Protestant Episcopal book society.

[1861?]

By "X"; vi p., 1 l., [5]-184 p.; 13.5 cm.; Copyrighted by J. Hamilton.

Reel: 118, No. 2084

Meditations on death and the grave.

Windham [Conn.] Printed by John Byrne. 1796

8 p.; With this is bound: An answer to the

Universalists. 4 p.

Reel: 45, No. 1237

Meditations on death and the grave.

Windhem [Conn.] Printed by John Byrne. 1796

8 p.; 18 cm.

Reel: 45, No. 1238

Meditatus, pseud.

Poems.

Philadelphia, Lippincott, Grambo and co. 1853

iv, [13]-120 p.; 17 cm.

Reel: 118, No. 2085

Meek, Alexander Beaufort, 1814-1865.

A poem, pronounced before the Ciceronian club, and other citizens of Tuscaloosa, Alabama, July 4, 1838.

Tuscaloosa [Ala.] Published by the Ciceronian club. 1838

iv p., 1 l., [7]-35 p.; 18 cm.

Reel: 90, No. 1508

Meek, Alexander Beaufort, 1814-1865.

The Red Eagle.

New York, D. Appleton & co. 1855

A poem of the South.; 108 p.; 20 cm.

Reel: 118, No. 2086

American Poetry, 1609-1870

Author Index

Meek, Alexander Beaufort, 1814-1865.

Songs and poems of the South.
New York, Mobile, S.H. Goetzel & co. 1857
x, [2], 282 p.; 19 cm.; Errata slip inserted.

Reel: 118, No. 2087

[Megee, John L.].

Reveries in rhyme, by "Nemo" (of Louisiana).
New York. 1846
88 p.

Reel: 90, No. 1509

Megrath, George.

Mr. Brown's pigs, etc.
New York, W.H. Trafton & co. 1862
Edited by George Megrath.; 48 p.; plates.; 22 cm.;
Contents.--Mr. Brown's pigs. By Smith Smithers.--
Clara. By Rawden Brown.--A lecture on ugliness.
By Quentin Rinkle.

Reel: 118, No. 2088

[Megrath, George].

The new Dido.
New York, H. Kernot. 1851
92 p.; 18 cm.

Reel: 118, No. 2089

Meigs, Mary Noel (Bleeker), Mrs.

Poems.
New York [Pudney, Hooker & Russell, printers].
1844
vii, 9-208 p.; 23.5 cm.

Reel: 90, No. 1510

[Meigs, Mary Noel (Bleeker)].

Lays of a lifetime.
New York, Dana and company; London, S. Low, son
and company. 1857
The record of one departed...; 1 p.l., 157 p.; front.
(port.); 23.5 cm.; Added t.-p. engraved, with
vignette.; Ostensibly a memoir of "Sophia" to whom
the book is dedicated, and whose poems, under the
pseudonyms Katy-Did and Katy-Didn't, are included.

Reel: 118, No. 2090

Meigs, Return Jonathan, 1765-1825.

A poem spoken in the chapel of Yale-College, at
the quarterly exhibitions, March 9th, 1784.
New Haven, Printed by Meigs, Bowen and Dana, in
Chapel-street. [1784]
16 p.

Reel: 45, No. 1239

Mellen, Grenville, 1799-1841.

The age of print: a poem, delivered before the Phi
Beta Kappa Society, at Cambridge, 26 August, 1830.
Boston, Carter and Hendee. 1830
40 p.; 22 cm.

Reel: 90, No. 1511

Mellen, Grenville, 1799-1841.

The martyr's triumph; Buried valley, and other
poems.
Boston, Lilly, Wait, Colman and Holden. 1833
vi, [2], [9]-300 p.; 20 cm.

Reel: 90, No. 1512

Mellen, Grenville, 1799-1841.

Ode for the celebration of the battle of Bunker-
Hill, at the laying of the monumental stone, June 17,
1825.
Boston. 1825
16 p.

Reel: 90, No. 1513

Mellen, Grenville, 1799-1841.

Our chronicle of '26.
Boston, Wells & Lilly. 1827
A satirical poem...; 40 p.; 21.5 cm.

Reel: 90, No. 1513.1

Mellen, Grenville, 1799-1841.

The passions: a poem, pronounced at the Odeon,
December 28, 1835, on occasion of the anniversary
of the birth of Spurzheim.
Boston, Marsh, Capen & Lyon. 1836
44 p.; 25 cm.

Reel: 90, No. 1514

Mellen, Grenville, 1799-1841.

Poem pronounced at New Haven, before the
society of Phi beta Kappa, August 20, 1839.
New Haven, Printed by B.L. Hamlen. 1839
52 p.; 22 cm.

Reel: 91, No. 1515

Mellen, Grenville, 1799-1841.

Poem pronounced before the literary societies in
Amherst college, Aug. 27, 1839.
Amherst. 1839
35 p.

Reel: 91, No. 1516

Mellen, Grenville, 1799-1841.

The rest of the nations: a poem.
Portland, Hill, Edwards & co., printers. 1826
28 p.; 24 cm.

Reel: 91, No. 1517

[Mellen, Grenville] 1799-1841.

A sea picture.
n.d
177-183 p.

Reel: 91, No. 1517.1

Mellen, Prentiss, 1764-1840.

Charge of Chief justice Mellen.
[Portland, Me.?]. 1830
cover-title, 11, [2] p.; 18 cm.

Reel: 91, No. 1518

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Author Index

Melmoth, Sydney.

The confessions of Cuthburt, a ballad.
Boston, Hilliard, Gray, Little, and Wilkins. 1827
Bunker Hill, a poem. Migration, a poem.; xviii p., 1 l., [21]-124 p.; 16.5 cm.

Reel: 91, No. 1519

Melville, Herman, 1819-1891.

Battle-pieces and aspects of the war.
New York, Harper & Brothers. 1866
x, [11]-272 p.; 20 cm.; Poems.; Supplement, in prose, on the political situation: p. [257]-272.

Reel: 118, No. 2091

Melville, pseud.

One hundred cottage stories for boys.
Portland, William Hyde & Son. 1851 [c1850]
120 p.; illus., incl. front.; 16 cm.

Reel: 91, No. 1520

Memoir of Charles Lathrop Winslow, who was born in Ceylon.

Boston, W. Pierce. 1834
1821, and died in New York... 1832. With an appendix, containing brief notices of his grandfather and parents...; 108 p.; port.; 15 cm.

Reel: 91, No. 1521

Memoir of John Howard Payne.

(Philadelphia). May, 1833
(From North American Magazine. 22 cm.; pp. 25-48).

Reel: 91, No. 1522

Memoir of Miriam Warner, of Northampton, Mass. (New York, Published by the American Tract Society, 150 Nassau street).
(In The wishing cap, and other books for children. p. 1-16).

Reel: 45, No. 1241

Memoir of Miss Sally Ladd, daughter of Lieut. Timothy Ladd, of Dunbarton, New-Hampshire, who died January 21, 1816, in the 19th year of her age. [Dunbarton, N.H.]. [1816?]
12 p.; 17 cm.; Caption title.; Includes an original poem.

Reel: 45, No. 1242

Memoir of the Rev. Morrill Allen, of Pembroke, Mass.

Plymouth. 1870
60 p.; 18 cm.

Reel: 118, No. 2092

Memoirs of John Howard Payne, the American Roscius.
London, Printed for J. Miller, 25 Bow street, Covent Garden, printed by B. McMillan. 1815
With criticisms on his acting, in the various theatres of America, England and Ireland. Compiled from authentic documents.; 2 p.l., 131 p.; 23 cm.

Reel: 45, No. 1243

Memoirs of the poet, John Osborn. 1789.
(June 1789)
(In American Museum. 21 cm. v. 5. p. 587-590).

Reel: 45, No. 1244

Memorial of Edward Davis Barton.
Troy [New York] A.W. Scribner & co., printers. [1862?]
22 p.; 23 cm.; The subject of the Memorial was paymaster in the United States navy.

Reel: 118, No. 2093

A Memorial of Hattie Chapman Chesebrough, containing a sketch of her life, and the addresses made at her funeral.
Hartford, Conn., Clark & Booth. 1870
100 p.; front. (port.); 21 cm.; Includes original poetry.

Reel: 118, No. 2094

Memorial of Mrs. Abigail Adams Felt.
Boston, Press of T.R. Marvin & son. 1860
vii, 6-92 p.; incl. front. (mounted port.); 19.5 cm.

Reel: 118, No. 2095

Memorial of Rev. Pitt Clarke, pastor of the first congregational church in Norton, Mass.; and of Mary Jones Clarke (his wife).
Cambridge. 1866
94 p.; 23 cm.

Reel: 118, No. 2096

A Memorial of the life and character of John W. Francis, jr.
New York, [J.F. Trow, printer]. 1855
viii, 10-143 p.; front. (port.).

Reel: 118, No. 2097

Memorials of Margaret Elizabeth, only daughter of the Rev. Albert Des Brisay, of the province of New Brunswick.
New-York, Carlton & Phillips. 1856
By a friend...; 236 p. incl. front., plates.; 15 cm.;
Preface signed: A.E.M.; "Margaret Elizabeth. Selections from her writings": p. [133]-236.

Reel: 118, No. 2098

Memorials of the past.
Philadelphia. 1848
By a citizen of Philadelphia.; 144 p.

Reel: 91, No. 1523

Men and manners.
New York, Mahlon Day. 1827
23 p.; front., illus.; 14 cm.

Reel: 91, No. 1524

Menken, Adah Isaacs, 1835-1868.

Infelicia.
London, Paris, New York. 1868
3 p.l., [iv]-v, 141, [1] p.; front. (port.) illus. (incl. facsim.); 14.5 cm.; Poems.; Has facsimile of letter from Charles Dickens.; Published by John Camden Hotten.; Illustrations by Alfred Concanen.

Reel: 118, No. 2100

American Poetry, 1609-1870

Author Index

Menken, Adah Isaacs, 1835-1868.

Infelicia.
Philadelphia, New York, Boston, J.B. Lippincott.
1868
124 p.; 15 cm.; Poems.
Reel: 119, No. 2101

Menzies, George.

The posthumous works of the late George
Menzies; being a collection of poems, sonnets.
Woodstock, J. Douglass. 1850
written at various times when the author was
connected with the Provincial press.; 95 p.; 18 cm.
Reel: 91, No. 1525

Mercier, Alfred, 1816-1894.

La Rosa de Smyrne, et l'Ermite de Niagara;
poèmes par A. Mercier, américain.
Paris, Jules Labitte. 1842
286 p.; 19 cm.
Reel: 91, No. 1526

Mering, Ann S.

Songs in the night, and musings of an invalid.
Cincinnati. 1855
62 p.
Reel: 119, No. 2102

[Merrell, Elizabeth Camp].

The Genevise: a collection of brief poems, of
which many have reference to the natural scenery and
the early Indian history of Geneva.
Geneva, N.Y. 1847
32 p.
Reel: 91, No. 1527

Merrick, James Lyman.

The pilgrim's harp.
Boston. 1847
1 p.l., iv-xviii, 1 p.l., [13]-628 p.; 23 cm.
Reel: 91, No. 1528

Merrill, Addison.

Poems.
Oberlin, J.M. Fitch. 1848
viii, [2], 11-72 p.; 18 cm.
Reel: 91, No. 1529

[Merrill, Joseph T.].

Songs of the powow, by Amric.
Boston. 1847
2 p.l., [5]-151 p.; 11 cm.
Reel: 91, No. 1530

Merritt, Jedediah Prendergast, b. 1820.

Canada seventy years ago; or, Prince Edward's
visit to Niagara, dedicated to the visitors at Niagara
Falls.
St. Catharines, Ontario. 1860
3d ed.; 13 p.; 22 cm.; Verse.
Reel: 119, No. 2103

Merry, Robert, 1755-1798.

The pains of memory.
Boston, Printed by Manning & Loring, for David
West, No. 56, Cornhill. 1797
A poem.; 39 p.; 20 cm.
Reel: 45, No. 1248

Merry, Robert, 1755-1798.

The pains of memory.
London, Printed for G.G. and J. Robinson, Pater
noster Row. 1796
A poem.; 1 p.l., 36 p.; 27 cm.
Reel: 45, No. 1247

Merry, Robert, 1755-1798.

Paulina; or, The Russian daughter, a poem.
London, Printed for J. Robson and W. Clarke, New
Bond street. 1787
In two books.; 1 p.l., iii, 55 p.; 27 cm.
Reel: 45, No. 1249

A Message from the Army.

[n.p.]. [1864]
10 p.l. 10 x 14 cm.; Printed on one side of leaf.
Reel: 119, No. 2104

Metamorphosis, a satirical poem.

[n.p.]. [1798?]
8 p.; 20.7 cm.; Caption title.
Reel: 46, No. 1250

Metamorphosis; or, A transformation of pictures,
with poetical explanations, for the amusement of
young persons, also An alphabet of large and small
letters to aid females in marking linen, &c.
Wilmington, Printed and sold by Robert Porter, no.
97 Market street. 1814
[14] p.; illus.; 14.5 cm.
Reel: 46, No. 1251

Middlebury College. Middlebury (Vt.). Class of 1860.

...Class-day, July 10, 1860.
[Middlebury, Vermont]. [1860]
[3] p.; 20 cm.; Cover-title.
Reel: 119, No. 2105

[Middleton, John Cavarly] 1834-1888.

Poem read before the Delta Kappa sigma, of
Williston seminary, June 28th, 1865.
New Haven, Tuttle, Morehouse & Taylor, steam
printers. 1865
24 p.; 22 cm.; "The last decade. A poem, by the Rev.
John C. Middleton."
Reel: 119, No. 2106

Midnight, and other poems.

New York, T.J. Crowen. 1858
90 p.; 17.5 cm.
Reel: 119, No. 2107

American Poetry, 1609-1870

Author Index

Miel, M.C., tr. and comp.

Manuel à l'usage de la congrégation française de Boston.
Boston. 1859

[Psaumes et cantiques]; 80 p.; 19 cm.

Reel: 119, No. 2108

Mifflin, John Houston, 1807-1888.

Rhymes of an artist.

Philadelphia, Printed by W. Brown. 1835

89, [1] p.; 18 cm.

Reel: 91, No. 1532

Milburn, William Henry, Mrs.

Poems of faith and affection.

New York, Hurd and Houghton; Boston, E.P. Dutton and co. 1866

3 p.l., [v]-vi, 103 p.; 16.5 cm.

Reel: 119, No. 2109

Miles, George D., d. 1874.

Memoir of Ellen May Woodward.

Philadelphia, Lindsay & Blakiston. 1852

2d ed. With a preface, by the late Rt. Rev. Alonzo Potter...; xi, 13-161 p.; front. (port.); 15.5 cm.

Reel: 119, No. 2110

Miles, George Henry, 1824-1871.

Christine: a troubadour's song, and other poems.

New York, L. Kehoe. 1866

vi, [7]-285 p.; front.; 20.5 cm.

Reel: 119, No. 2111

The Military blacksmith.

Toronto and Montreal, James Campbell and Son.

[186-?]

47 p.; front.; 16 cm.; Includes poetry.; Inscription on fly-leaf dated 1869.

Reel: 119, No. 2112

The Military glory of Great-Britain, an entertainment, given by the late candidates for bachelor's degree, at the close of the anniversary commencement, held in Nassau-Hall, New-Jersey, September 29th, 1762. Philadelphia, Printed by William Bradford. 1762

1 p.l., 15 p., music interleaved with text.; 21 cm.

Reel: 46, No. 1252

A Military mite to the mountain of literature; or, The rhymes of a red coat.

Quebec, Middleton & Dawson. 1858

xi, 14-140 p.; 16 cm.

Reel: 119, No. 2113

Milk for babes: or, A catechism in verse.

Northampton, John Metcalf. 1840

24 p.; illus.; 13 cm.

Reel: 92, No. 1533

Milk for babes; or, A catechism in verse.

Greenfield, Mass., A. Phelps. 1846

24 p.; front., illus.; 13 cm.

Reel: 92, No. 1534

Milk for babes; or, A catechism in verse.

Greenfield, Mass., A. Phelps. 1847

24 p.; incl. front., illus.

Reel: 92, No. 1535

Miller, Augustus Samuel, 1847-1905.

History of the sophomore year of the class of 'seventy-one', Brown university.

Providence. 1869

18 p.; 25 cm.

Reel: 119, No. 2114

[Miller, Eihu Spencer] 1817-1879.

Caprices.

New York, R. Carter & brothers. 1849

154 p.; 20 cm.

Reel: 92, No. 1535.1

[Miller, J.].

Aunt Carrie's rhymes for children.

Boston and Cambridge, J. Munroe & co. 1855

To whom it is affectionately dedicated by the author of The bud, the flower, and the fruit.; iv, 90 p.; front., plates.; 18 cm.

Reel: 119, No. 2115

[Miller, J.].

Aunt Carrie's stories in verse.

Philadelphia, Davis, Porter. [185-?]

Torn dolly.; cover-title, [8] p.; col. illus.; 15 cm.

Reel: 92, No. 1536

Miller, James William, d. 1829.

Poems and sketches.

Boston, Carter & Hendee. 1830

1 p.l., 165 p.; 19 cm.

Reel: 92, No. 1537

Miller, Joaquin, 1841-1913.

Joaquin, et al.

London, J. Camden Hotten. 1872

(From the original edition published at Oregon.); 4 p.l., 124 p.; 15.5 cm.; Added t.-p. of original edition: Joaquin, et al., by Cincinnatus H. Miller. Portland, Oregon, S.J. McCormick, 1869.

Reel: 119, No. 2117

Miller, Joaquin, 1841-1913.

Joaquin, et al., by Cincinnatus H. Miller.

Portland, Oregon, S.J. McCormick. 1869

112 p.; 15 cm.

Reel: 119, No. 2116

Miller, Lindley H.

Oration by Lindley H. Miller and poem by

Stewart L. Woodford, delivered before the annual convention of the Delta Psi fraternity.

New York. 1855

32 p.; 21 cm.

Reel: 119, No. 2119

American Poetry, 1609-1870

Author Index

Miller, Thomas, 1807-1874.

The romance of nature; or, The poetical language of flowers.
New York, Ricker, Thorne & co. [186-?]
xii, [13]-224 p.; col. front., col. plates.; 24.5 cm.;
First edition. 1847, published under title: The poetical language of flowers.

Reel: 119, No. 2120

Miller, William F.

Dissertation on the subjects and mode of Gospel baptism.
Hartford, Printed by Lincoln & Gleason. 1806
By ... [a] Pastor of a Presbyterian-Congregational church in Windsor, Connecticut ...; 120 p.; 20 cm.

Reel: 46, No. 1254

Mills, Henry, 1786-1867, tr.

Horae germanicae: a version of German hymns.
New York and Auburn, Miller, Orton & Mulligan. 1856
2d ed., revised and enlarged.; 368 p.; 18.5 cm.;
Without music.

Reel: 119, No. 2121

Mills, Henry, 1786-1867, tr.

Horae germanicae: a version of Herman hymns.
Auburn, N.Y., H. & J.C. Ivison. c1845
2 p.l., [5]-274 p., 2 l. 16 cm.

Reel: 92, No. 1537.1

Mills, John H., b. 1811.

Autobiography of the Rev. John H. Mills, a local deacon in the Methodist Episcopal church, with miscellaneous thoughts, consisting of fugitive pieces in prose and rhyme.
New York, J.W. Amerman, printer. 1857
2 p.l., [ix]-xix, [21]-263, [1] p.; front. (port.) 19.5 cm.

Reel: 119, No. 2122

Mills, John Henry.

Poetic trifles.
Baltimore, Printed by G. Dobbin & Murphy, 10 Market street, For Cole & J. Bonsal. 1808
116, [3] p.; 17 cm.

Reel: 46, No. 1255

Milton, Charles William.

A narrative of the gracious dealings of God in the conversion of W. Mooney Fitzgerald and John Clark, two malefactors, who were executed on Friday, Dec. 18, 1789, at St. John's, New Burnswick, Nova Scotia, for burglary: in a letter from the Reverend Mr. Milton to the Right Honourable the Countess Dowager of Huntingdon.
Newburyport, W. & J. Gilman. 1837
28 p.

Reel: 92, No. 1538

Milward, Maria G.

Joys and sorrows of the ecclesiastical year.
Philadelphia, H. Hooker. 1854
300 p.; 19.5 cm.; Advertising matter, p. 299-300.

Reel: 119, No. 2123

Milwaukee (Wis.). Plymouth Church.

Proceedings of a council of churches, convened at Milwaukee, to dismiss Rev. John J. Miter from the pastoral relation of Plymouth church.
Milwaukee. 1856
Also account of a festival tendered to the retiring pastor...; 36 p.; 21 cm.

Reel: 120, No. 2124

The Mind's jubilee, a sketch; with notes and illustrations.
Philadelphia, George, Latimer & co. 1834
72 p.; 16 cm.

Reel: 92, No. 1538.1

[Mines, John Flavel] 1835-1891.

The heroes of the last lustre.
New York, D.Dana, jr. 1858
A poem...; 135 p.; 18.5 cm.

Reel: 120, No. 2125

Mines, John, d. 1850?.

The infant: a poem in four books.
New York, John S. Taylor. 1837
To which are added miscellaneous poems by the same author.; 266 p.

Reel: 92, No. 1539

Minor, Ancy Beach.

Original devotional hymns and songs.
[Ellsworth, Conn.?] Amenia times print. 1859
2 p.l., 3-24 p.; 14.5 cm.

Reel: 120, No. 2126

Minor, Isaac.

A poem on the murder of Miss Emily Cooper, and Mrs. Olive Foote, in North Branford, Sept. 14, 1849.
New Haven, Published by the author. 1850
17 p.; 18 cm.

Reel: 92, No. 1540

M'Intosh, Matthew.

Hierophant; or, Good teacher, and miscellaneous poems, social, moral and religious, set to appropriate music.
Pittsburgh. 1853
120 p.

Reel: 114, No. 2002

Miron and Florilla: a poetic tale.
New York, T.J. Crowen. 1838
The scenery of America...; 148 p.; 18 cm.

Reel: 92, No. 1540.1

A Mirror for a printer.
[n.p.]. [1774]
A proclamation.; broadside.

Reel: 46, No. 1256

American Poetry, 1609-1870

Author Index

Misca, Frederica E.

The love of Jesus.
Andover, Printed for the author. 1836
A treatise upon Baptism, Confirmation, and the
Lord's Supper. From the German of F. E. Misca.
Translated by Rev. A. W. M'Clure...; 3 p.l., [3]-4, [9]-
94 p.; front.; 15.5 cm.

Reel: 92, No. 1541

A Miscellaneous collection of original pieces;
political, moral, and entertaining.
Springfield, (Mass.) Printed by John Russell, at his
office near the great ferry. 1786
In one volume.; 180, [4] p.

Reel: 46, No. 1257

Miscellaneous poems.
[n.p.]. 1828
108 p.

Reel: 92, No. 1542

Miss Milly Millefleur's career.
N.Y., Sheldon & co. 1869
In fifteen sketches.; 16 l.; plates.; 27.5 x 25.5 cm.

Reel: 120, No. 2127

Misses Martin's School, [Portland (Me.)].

List of young ladies who attended the Misses
Martin's School [1804-1829].
[Portland, Me.?]. [1830?]
16 p.; 16 cm.

Reel: 46, No. 1260

[Mitchell, Agnes Woods].

The smuggler's son; and other tales and sketches.
Philadelphia, H. Hooker. 1842
In prose and verse.; viii, 14-300 p.; 20 cm.

Reel: 92, No. 1543

[Mitchell, Alfred].

The ragiad.
Richmond, Va., T. Bailie, printer. 1856
A poem.

Reel: 120, No. 2129

[Mitchell, Benja R.] 1827-1865.

Poems and letters.
Plymouth, Mass., Memorial and rock press. 1866
By cousin Benja.; xi, 13-226 p.; front.; 19 cm.

Reel: 120, No. 2130

Mitchell, Catharine.

The minstrel's bride; or, The shepherd of Hazel
glen.
Philadelphia, J.B. Lippincott & co. 1859
237 p.; 19 cm.

Reel: 120, No. 2131

Mitchell, John Kearsley, 1798-1858.

Indecision, a tale of the far West, and other
poems.
Philadelphia, E.L. Carey & A. Hart. 1839
x p., 1 l., [13]-212 p.; 17 cm.

Reel: 92, No. 1544

Mitchell, Walter, 1826-1908.

Poem delivered at the flag-raising, Stamford, July
4th, 1861.
Stamford [Conn.] Stamford Advocate print. 1861
Published by request.; 8 p.; 19 cm.

Reel: 120, No. 2132

Mitchell, Walter, 1826-1908.

Poems.
New York, Trow. 1860
35 p.; 15 cm.

Reel: 120, No. 2133

[Mitchill, Samuel Latham, 1764-1831].

Address to the Fredes, or people of the United
States.
New York, Printed by G. & R. Waite, no. 64, Maiden
lane. 1804
(the modern and appropriate name of the people ...)
on the 28th anniversary of their independence.; 8 p.;
20.3 cm.

Reel: 46, No. 1262

M'Kechnie, John.

The lyre of temperance.
New York, J. M'Kechnie. 1860
99 p.; 16 cm.

Reel: 114, No. 2008

M'Kissen, Robert.

Poems, on various subjects.
Pittsburgh, Printed by Butler & Lambdin. 1820
113 p., 1 l.; 15 cm.

Reel: 44, No. 1197

M'Makin, Andrew.

Views of Philadelphia, and its vicinity.
Philadelphia. 1838
With descriptions by E. Holden and poetical
illustrations by A. M'Makin...; 22 l.; 34 cm.

Reel: 86, No. 1431

The Modern battle of the kegs.
Philadelphia, G. Collins. 1854
By the poet laureate of the know nothings...; 12 p.

Reel: 120, No. 2134

The Modern Gilpin.
New York, Historical publishing co. 1866
A ballad of Bull run.; 19 p.; 17.5 cm.

Reel: 120, No. 2135

The Modern hamlet.
[n.p.] published by the author. 1850
12 p.; illus.

Reel: 92, No. 1545

Moelling, Carl Erdwin, 1838-.

Faust's death.
Philadelphia, J.B. Lippincott. 1865
A tragedy in five acts. By Charles E. Moelling...; 136
p.; 19 cm.; Published also in German in 1864, with
title: Faust's Tod.

Reel: 120, No. 2136

American Poetry, 1609-1870

Author Index

Moise, Penina, 1797-1880.

Fancy's sketch book.
Charleston, S.C. 1833
159 p.

Reel: 92, No. 1546

The Mole family: parlor drama in one act, written for
Cottage Hill seminary, by E.P.
Poughkeepsie, New York. 1870
39 p.

Reel: 120, No. 2137

The Moloch of decrees, a poem, in three cantos.
[n.p.] Printed for the publisher. 1835
To which is annexed, A song of reason...; vi, [7]-96
p.; illus.; 16 cm.

Reel: 93, No. 1547

Monarchy, a parody on the Eclogue of Pope.
Philadelphia, Printed for M. Carey, by Samuel H.
Smith. 1795
8 p.

Reel: 46, No. 1266

The Mongrelites; or, The radicals--so-called.
New York, Van Evrie, Horton & co. 1866
A satiric poem. By ...; v, [7]-59 p.; 19 cm.

Reel: 120, No. 2139

The Monitor: an earnest appeal to merchants and
other business men.
New York. 1863
22 p.

Reel: 120, No. 2140

Monitory epistle addressed to a young lady.
January 1788
(In American museum; or, Universal magazine.; p.
93-94).

Reel: 2, No. 60

[Monk, Samuel Cornwallis] 1814-1888.

The Saguenay: a poem.
Montreal, Printed by J. Lovell. 1861
27 p.; 21 cm.; Author's autographed copy.

Reel: 120, No. 2141

The Monkey's frolic.
New York, Published by S. King. [18--?]
A humorous tale.; 16, [1] p.; illus.; Cover title.

Reel: 46, No. 1268

The Monks of Beverly; or, The frolic of a night, a
seriocomic remaunt, in three cantos.
Philadelphia. 1862
47, [1] p.; 17 cm.; Preface signed T.H.F.

Reel: 120, No. 2142

[Monmouth, Sarah Elizabeth (Harper)] 1829-1887.

Eventide, a series of tales and poems.
Boston, Fetridge. 1854
By Effie Afton [pseud.]...; 297, [1] p.; 20 cm.

Reel: 120, No. 2143

Montgomery, H. Philips.

Tadmor, the pride of the desert.
Boston, Roberts brothers, Philadelphia, C. Desilver.
1865
67 p.; front.; 19.5 cm.

Reel: 120, No. 2144

Montgomery, Robert M, 1815-1834.

A collection of miscellaneous poems, and a
college oration.
Pittsburgh, Printed by A. Jaynes. 1835
v, [9]-50 p.; 15 cm.

Reel: 93, No. 1548

Montpelier (Vt.). Green Mount Cemetery.

Services at the dedication of Green Mount
cemetery, Montpelier, Vermont, September 15, 1855,
with the rules and regulations.
Montpelier, E.P. Walton, jr., printer. 1855
Published by order of the commissioners.; 40 p.; 23.5
cm.

Reel: 120, No. 2145

Moodie, John Wedderburn Dunbar, 1797-1869.

Scenes and adventures as a soldier and settler
during half a century.
Montreal, Printed by J. Lovell. 1866
299 p.; port.; 18 cm.

Reel: 120, No. 2146

Moodie, Susannah (Strickland), 1808-1885.

Life in the clearings versus the bush.
New York, De Witt & Davenport. [1854?]
ix, 300 p.; 20 cm.

Reel: 120, No. 2147

Moods and emotions in rhyme.
Boston, Crosby, Nichols and company. 1855
By H.A.R.; viii, 181 p.; 18.5 cm.

Reel: 120, No. 2148

Moon, George Washington, 1823-1909.

Elijah the prophet: A poem.
London, Hatchard and co. 1867
3d ed.; xvi, 150 p.; front.; 18 cm.

Reel: 120, No. 2149

Moore, Clement Clarke, 1779-1863.

Account of a Visit from St. Nicholas.
(Philadelphia). 1825
(In Citizen's and farmer's almanack for 1825. p. [17-
18]).

Reel: 93, No. 1549

Moore, Clement Clarke, 1779-1863.

The night before Christmas; or, Kriss Kringle's
visit.
Philadelphia, W.P. Hazard. [1858?]
With other Christmas poems. Illustrated by Nick...;
15, [1] p.; 27 cm.

Reel: 121, No. 2150

American Poetry, 1609-1870

Author Index

Moore, Clement Clarke, 1779-1863.

Poems.
New York, Bartlett & Welford. 1844
xi p., 1 l., [15]-216 p.; front.; 19 cm.

Reel: 93, No. 1550

Moore, Clement Clarke, 1779-1863.

Santa claus; or, The night before Christmas.
[1857?]
9 p.; Frontispiece is by J.M.L.

Reel: 121, No. 2151

[Moore, Clement Clarke] 1779-1863.

A visit from Saint Nicholas.
Boston, L. Prang. c1864
12 l.; illus.; 11 cm.; Copies printed on strip 74 cm.
long, folded to 6 double leaves, 11 x 7 cm.

Reel: 121, No. 2155

[Moore, Clement Clarke] 1779-1863.

A visit from Saint Nicholas.
New York, Hurd and Houghton; Cambridge,
Riverside press. [1865]
Illustrated from drawings by F.O.C. Darley.; [10] p.;
illus.

Reel: 121, No. 2156

[Moore, Clement Clarke] 1779-1863.

A visit from Saint Nicholas.
New York, J.G. Gregory. c1862
Illustrated from drawings by F.O.C. Darley.; 7, [1] p.;
illus.; 26 cm.; Cover-title.

Reel: 121, No. 2154

[Moore, Clement Clarke] 1779-1863.

A visit from Santa Claus.
[186-?]
3-8 p.; illus.; 23 cm.; Cover title.

Reel: 121, No. 2152

[Moore, Clement Clarke] 1779-1863.

A visit from Santa Claus.
Philadelphia, D. Scattergood. [186-?]
[With illustrations by Scattergood.]; 8 p.; illus.; 22
cm.; Illustrated title page.

Reel: 121, No. 2153

Moore, David Albert, b. 1814.

The age of progress; or, A panorama of time.
New York, Sheldon, Blakeman & co. 1856
In four visions.; ix, [11]-321 p.; front., plates.; 19
cm.; Contents.--Vision 1. The new Eden.--Vision. 2.
The overthrow of slavery.--Vision. 3. The trial of
Beelzebub.--Vision. 4. The triumph of man.

Reel: 121, No. 2157

Moore, James, surgeon, 9th Pa. cavalry.

The Kimeliad.
Philadelphia, J.B. Rodgers, printer. 1867
A poem in three cantos.; vi, [7]-65 p.; 15 cm.

Reel: 121, No. 2158

[Moore, John C.] 1814?-1886.

"Ye scheepe-thiefe": an historical ballad in eleven
bleats by "ye Greeshian poette".
Concord, Ramsbottom. 1855
[7th ed.]; 30 p.; 10 cm.; The author, John C. Moore,
was a stenographic reporter and reported The
Proceedings of the New Hampshire Legislature for
the New Hampshire patriot. The present poem was
written in reply to attacks made upon him by George
G. Fogg of the Independent democrat.

Reel: 121, No. 2159

[Moore, John McDermott].

Lord Nial, a romance, in four cantos.
New York, John Doyle. 1834
The wizzard's grave, The origin of Bacchus, etc.; 3
p.l., 276 p.; 18.5 cm.

Reel: 93, No. 1551

Moore, John Stethem.

Abrah: the conspirator.
Washington, W. Adam; Philadelphia, Zieber & co.
1847
A tragedy in five acts.; 51 p.; 18.5 cm.

Reel: 93, No. 1552

Moore, John Stethem.

The oracle of Delphos, and other poems.
Washington, Alexander & Barnard, printers. 1844
vi p., 1 l., 87 p.; 13.5 cm.

Reel: 93, No. 1553

[Moore, John Stethem].

The priest of Venus; a poem in three cantos.
Washington, T. Barnard, printer. 1845
36 p.; 22.5 cm.

Reel: 93, No. 1554

Moore, John Stethem.

Selections from the poetical writings of the late
John S. Moore, of the District of Columbia.
Washington, F. Philp. 1859
108 p.; 22.5 cm.

Reel: 121, No. 2160

Moore, Marinda Branson.

The Dixie primer, for the little folks.
Raleigh, North Carolina, Branson, Farrar & Co. 1864
3d ed.; 32 p.; illus.; 14.5 cm.

Reel: 121, No. 2161

[Moorhead, Sarah Parsons].

To the Reverend Mr. James Davenport on his
departure from Boston.
[Boston, Printed for Charles Harrison, in Cornhill,
over against the Brazen Head]. [1742]
To which is added A postscript to the Rev. Mr. A--d-
-w C--w-ll, by a female friend.; 8 p.; Caption title.

Reel: 46, No. 1275

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Moos, Herman M., 1836-1894.

Mortara; or, The pope and his inquisitors.
Cincinnati, Ohio, Bloch & co. 1860
A drama. Together with choice poems.; 171 p.; 17.5 cm.

Reel: 121, No. 2162

Moral emblems; a gift from Aunt Ann.
New Haven, S. Babcock. 1838
8 p.; illus.; 7 cm.

Reel: 93, No. 1555

A Moral ode for the year 1771.

[n.p.]. [1771?]

With a copy of verses upon the diversity of spiritual gifts. To which is added (by permission of the author) an acrostic on the memory of the late Rev. Mr. George Whitefield.; 14, [2] p.; 21 cm.

Reel: 46, No. 1277

Morford, Henry, 1823-1881.

America in England.
[New York]. [1866]
p. 13-20.; In--Celebration at Tammany hall.; 1866.

Reel: 121, No. 2163

Morford, Henry, 1823-1881.

Music of the spheres.
Granville, N.J. 1840
12 p.; (American satires and other poems).

Reel: 93, No. 1556

Morford, Henry, 1823-1881.

Over-sea; or, England, France and Scotland as seen by a live American.
New York, Hilton & co.; Philadelphia, J.B. Lippincott & co. [etc., etc.]. 1867
xiii, [15]-371 p.; front.; 19 cm.; Added t.-p., illus.

Reel: 121, No. 2164

Morford, Henry, 1823-1881.

Rhymes of twenty years.
New York, H. Dexter & co., Philadelphia, T.B. Peterson & brothers [etc., etc.]. 1859
xii p., 1 l., [13]-240 p.; incl. front. (port.) 19 cm.

Reel: 121, No. 2166

Morford, Henry, 1823-1881.

Tammany and union: a patriotic poem read at the Tammany celebration, fourth of July, 1862.
[n.p.]. [n.d.]
7 p.

Reel: 121, No. 2167

Morgan, George G.W.

Poems; or, Metrical gossamer thoughts.
Boston. 1855
2d ed.; 178, [1] p.; 16 cm.

Reel: 121, No. 2168

Morgan, George G.W.

The Rochester token; or, Select original poems.
Rochester [N.Y.] Printed for the author, by Shepard and Greves. 1849
144 p., 1 l., 16.5 cm.

Reel: 93, No. 1557

Morgan, Henry, 1825-1884.

Music hall discourses, miscellaneous sketches, ministerial notes, and prison incidents.
Boston, H.W. Swett and co. 1859
Also, Song of creation, a poem.; To which is added a sketch of his life.; xvi, 344 p.; front. (port.); plates.; 20 cm.; Binder's title: Sermons, sketches and poems.

Reel: 121, No. 2169

The Morning ramble, with original engravings.
New London, J.R. Bolles. 1850
10 l.; illus.; 19 cm.

Reel: 93, No. 1558

Moron: a tale of the Alhambra, in three cantos, and The mother's tale: a fragment.
Philadelphia. 1829
111 p.

Reel: 93, No. 1559

Morris, George Pope, 1802-1864.

The deserted bride, and other productions.
New York, C. Scribner. 1853
1 p.l., 365 p.; front., 10 p. l., ports.; 22.5 cm.; Added t.-p. engraved with vignette.; Illustrated by Weir and Darley.

Reel: 121, No. 2170

Morris, George Pope, 1802-1864.

The deserted bride; and other poems.
New York, Adlard & Saunders. 1838
80 p.; 22.5 cm.

Reel: 93, No. 1560

Morris, George Pope, 1802-1864.

The deserted bride; and other poems.
New York, Adlard & Saunders. 1843
108 p.; 22.5 cm.

Reel: 93, No. 1561

Morris, George Pope, 1802-1864.

The little Frenchman and his water lots, with other sketches of the times.
Philadelphia, Lea & Blanchard. 1839
With etchings by Johnson.; 155 p.; illus.; 21 cm.

Reel: 93, No. 1562

Morris, George Pope, 1802-1864.

Ode.
(In New York- [Common Council?]; Report of the proceedings of the joint committee appointed to make ... arrangements for bringing on the bodies of the N.Y. regiments of volunteers from Mexico.).

Reel: 93, No. 1562.1

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Morris, George Pope, 1802-1864.

Poems of George P. Morris: with a memoir of the author.

New York, C. Scribner. [c1860]

2d ed.; 366 p.; 14.5 cm.; Contents.--Memoir, by Horace B. Wallace.--Poems and ballads.--The maid of Saxony: or, Who's the traitor? an opera in three acts [a dramatization of Miss Edgeworth's "The Prussian vase"].

Reel: 122, No. 2171

Morris, George Pope, 1802-1864.

...Songs and ballads.

[New York]. [1844]

16 p.; 27 cm.; (The mirror library no. 4).

Reel: 93, No. 1563

Morris, George Pope, 1802-1864.

The songs and ballads of G.P. Morris.

New York, Cady & Burgess. 1852

1st complete edition.; [v]-xiv, 17-126 p.

Reel: 122, No. 2172

Morris, George Pope, 1802-1864.

Songs, duetts and chorusses in the new opera of the Maid of Saxony, founded upon historical events in the life of Frederick the Second of Prussia, related by Miss Edgeworth, Zimmerman, Latrobe, and other writers.

New York, J.G. House, printer. 1842

The libretto, by George P. Morris esq. The music...

composed by C. E. Horn...; 16 p.; 23 cm.

Reel: 93, No. 1564

Morris, George Pope, 1802-1864.

The whip-poor-will.

Philadelphia and New York, F. Ferr and co. [1846]

18 l.; illus.; 21 cm.

Reel: 93, No. 1565

Morris, George Pope, 1802-1864.

Woodman! spare that tree!

[n.p.]. 1837

2 p.l., [89]-94 p.; 20 cm.

Reel: 93, No. 1566

[Morris, James Willard].

...K.N. Pepper, and other condiments; put up for general use, by Jacques Maurice [pseud.].

New York, Rudd & Carleton. 1859

xii, [13]-258 p.; 19.5 cm.

Reel: 122, No. 2173

Morris, James, 1752-1820.

An oration, delivered in South-Farms, in

Litchfield, February 22, 1800, commemorative of the death of Gen. George Washington.

Litchfield [Conn.] Printed by T. Collier. [1800]

29 p.; 21.5 cm.; "What awful news our ears assail," P. 28.

Reel: 46, No. 1278

Morris, John Gottlieb, 1803-1895.

An address on the study of natural history.

Baltimore, Publication Rooms. 1841

and A poem on the sovereignty of the mind, by John N. M'Jilton... Delivered before the Philomathæan Society of Pennsylvania College, Gettysburg, on the evening of Feb. 16, 1841.; 68 p.; 21 cm.

Reel: 93, No. 1567

Morris, John J.

Sacred lyrics; or, Hopes and yearnings heavenward.

Philadelphia, King & Baird, printers. 1852

xi, [9]-245 p.; 15 cm.

Reel: 122, No. 2174

Morris, Maria, fl. 1856.

Metrical musings.

New York, R. Craighead, printer. 1856

By M. & C.M. Morris.; viii, [9]-188 p.; music.; 19 cm.

Reel: 122, No. 2175

Morris, Robert, 1818-1888.

Masonic odes and poems.

New York, R. Morris [etc.]. 1864

200 p.; 21 cm.

Reel: 122, No. 2176

[Morris, Thomas Hollingsworth] 1817-1872.

... A.D. 1862, or How they act in Baltimore, by a volunteer zouave.

Baltimore, J.S. Waters. [1862]

13 p.; 21 cm.

Reel: 122, No. 2177

[Morris, Thomas Hollingsworth] 1817-1872.

Mariana; or, The coquette.

Baltimore, J.S. Waters & son. 1868

A comedy in three acts.; 50 p.; 19 cm.

Reel: 122, No. 2178

Morrison, James M.

Clarsach Albion, and other poems.

Philadelphia, G.B. Zieber & co. 1847

Including his correspondence with Clarke,

McCammon and Douglass.; 108 p.; front.; 20.5 cm.

Reel: 93, No. 1568

Morse, D.S.

Brazen age.

[Manchester, New Hampshire]. [1863]

23 p.; 21 cm.

Reel: 122, No. 2179

Morse, Oliver Andrew.

A vindication of the claim of Alexander M.W.

Ball, of Elizabeth, New Jersey, to the authorship of the poem, Rock me to sleep, mother.

New York, M.W. Dodd. 1867

With an introductory note from Luther R. Marsh.; 72 p.; 22 cm.; Half-title: Who wrote Rock me to sleep?.

Reel: 122, No. 2180

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[Morton, Henry].

[Original poems, songs and letters by Henry Morton of Spottsylvania, Va. and Richmond, Va.]. [Richmond, Va.]. [1831]
1 v., unpag.; 20 cm.

Reel: 93, No. 1569

Morton, J. Washington.

The pleasures of home, and other poems.
Pittsburgh, Ingram & M'Candless. 1841
132 p.; 18 cm.

Reel: 93, No. 1570

Morton, Perez, Mrs.

Reanimation.
[n.p.]. [1791]
A hymn for the Humane Society.; broadside.

Reel: 46, No. 1279

[Morton, Sarah Wentworth (Apthorp), Mrs.] 1759-1846.

Beacon Hill.
Boston, Printed by Manning & Loring for the Author. 1797
A local poem, historic and descriptive. Book I.
Published according to act of Congress.; 56 p.; 26 cm.

Reel: 46, No. 1280

[Morton, Sarah Wentworth (Apthorp), Mrs.] 1759-1846.

Ouâbi: or, The virtues of nature.
Boston, Printed by I. Thomas and E.T. Andrews at Faust's statue, no. 45, Newbury street. 1790
An Indian tale. In four cantos. By Philenia, a lady of Boston.; viii, [9]-51, [1] p.; front. (port.); 23 cm.

Reel: 46, No. 1281

[Morton, Sarah Wentworth (Apthorp), Mrs.] 1759-1846.

The virtues of society.
Boston, Printed by Manning & Loring, for the author. 1799
A tale, founded on fact. By the author of The virtues of nature.; 46 p.; 28 x 23 cm.; Poem entitled "To time": p. [39]-46.

Reel: 46, No. 1282

Moschzisker, Clara H. von.

Poems.
Philadelphia, Chase & Town. 1868
72 p.; 15 cm.; Includes 2 poems by Frank A. von Moschzisker, p. 48-51.

Reel: 122, No. 2181

Moses, Myer.

Full annals of the revolution in France, 1830; to which is added, a full account of the celebration of said revolution in the city of New York.
New York, J. & J. Harper. 1830
255, 151 p.; 18.5 cm.

Reel: 94, No. 1572

Moses, Thomas P., 1808-1881.

A sketch of the life of Thomas P. Moses, teacher of music; and also, some remarks upon the doings of Pharisees, hypocrites, and defamers of character; with the addition of a few short poems.
Portsmouth, T.J. Whittem, printer. 1850
Volume first.; 96 p.; 19 cm.

Reel: 94, No. 1573

[Moss, Maria J.].

A poetical cook-book.
Philadelphia, C. Sherman, son & co. 1864
xx, [21]-144 p.; 19 cm.

Reel: 122, No. 2183

A Mother.

Rhymes for my children.
Boston. 1837
106 p.; illus., plates.

Reel: 94, No. 1575

Mother Goose.

... The Crooked man and other rhymes.
New York, McLoughlin bros. [185-?]
[6] p.; illus.; 13 cm.; (Aunt Mary's little series).

Reel: 94, No. 1576

Mother Goose.

The house that Jack built from original designs by H.L. Stevens.
New York. 1866
16 p.; illus.; 25 cm.

Reel: 122, No. 2184

Mother Goose.

... Little Bo-Peep.
New York, McLoughlin bros. [185-]
[8] p.; illus.; 16 cm.; (Susie Sunshine's series.).

Reel: 94, No. 1578

Mother Goose.

Mother Goose in hieroglyphics.
Boston, Brown, Taggart & Chase. [c1849]
60 p.; illus.; 13 cm.

Reel: 94, No. 1580

Mother Goose.

Mother Goose in hieroglyphics.
Syracuse, New York. 1853
Part 1.; 32 p.; 13 x 18 cm.; Title vignette.

Reel: 122, No. 2186

Mother Goose.

Mother Goose melodies.
Portland, S.H. Colesworthy.
[61] p.; front., illus.; 14 cm.

Reel: 94, No. 1581

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Mother Goose.

The Mother Goose; containing all the melodies the old lady ever wrote.
Philadelphia, G.S. Appleton; New York, D. Appleton & co. 1852
Edited by Dame Goslin [pseud.]...; [64] p.; front. (port.) illus.; 15 x 12 cm.

Reel: 122, No. 2185

Mother Goose.

The Mother Goose; containing all the melodies the old] ever wrote.
New York, Leavitt & Allen. [c1850]
Ed. by Dame Goslin [pseud.]; [60] p.; front. (port.) illus.; 15 cm.; (Uncle George juveniles).

Reel: 94, No. 1579

Mother Goose.

Mother Goose's chimes, rhymes and melodies.
Philadelphia, H.B. Ashmead. [1861?]
96 p.; col. illus.; 19 cm.; Running title: Mother Goose's complete melodies.; Inscription on fly-leaf dated 1861.; Imperfect copy: p. 53-60 lacking, and p. 31-32 mutilated.

Reel: 126, No. 2187

Mother Goose.

Mother Goose's melodies.
Boston, Munroe and Francis. 1833
The only pure edition, containing all that have ever come to light of her memorable writings, together with those which have been discovered among the mss. of Herculeaneum... The whole compared, revised, and sanctioned by one of the annotators of the Goose Family...; 96 p.; illus.; 14 cm.

Reel: 94, No. 1583

Mother Goose.

Mother Goose's melodies.
Philadelphia, Davis, Porter & Co. 1865
127 p.; illus.; 18 cm.

Reel: 123, No. 2192

Mother Goose.

Mother Goose's melodies.
Philadelphia, Porter & Coates. [1856?]
128 p.; incl. front.; 18 cm.; Title page illustrated in colors.

Reel: 122, No. 2188

Mother Goose.

Mother Goose's melodies.
Philadelphia, Porter & Coates. [1870?]
18 l.; col. illus.; 27 x 24 cm.; Without music.

Reel: 123, No. 2195

Mother Goose.

Mother Goose's melodies for children; or, Songs for the nursery.
New York, Hurd and Houghton. 1869
With notes, music and an account of the Goose or Vergoose family. [By W.A. Wheeler] And with illustrations by Henry L. Stephens and Gaston Fay.; xix, 186 p.; illus. (part music); 24 cm.

Reel: 123, No. 2194

Mother Goose.

Mother Goose's melodies, containing all that have ever come to light of her memorable writings.
New York, Allen brothers. 1869
96 p.; illus.; 15 cm.; Illustrated title page.

Reel: 123, No. 2193

Mother Goose.

Mother Goose's melodies, containing all that have ever come to light of her memorable writings.
New York, James Miller. [c1860]
Illustrated throughout with engravings from original designs.; 96 p.; col. front., col. illus.; 18.5 cm.; Added t.-p., with col. vignette, with title: Mother Goose's melodies illustrated.; Without music.

Reel: 123, No. 2191

Mother Goose.

Mother Goose's melodies, containing all that have ever come to light of her memorable writings.
New York, Leavitt & Allen bros. [185-?]
Illustrated throughout with engravings from original designs.; 96 p.; illus.; 19 cm.

Reel: 94, No. 1582

Mother Goose.

Mother Goose's melodies, selected and arranged by my Uncle Solomon.
Boston, Degen Estes & co. [1858?]
Stereotyp ed.; [63] p.; col. illus.; 15 cm.

Reel: 122, No. 2190

Mother Goose.

Mother Goose's melodies, selected and arranged by my Uncle Solomon.
Portland [Me.] S.H. Colesworthy. 1857
Stereotype ed.; 95 p.; front., illus.; 13 cm.

Reel: 122, No. 2189

Mother Goose.

Mother Goose's melody.
Concord, N.H., R. Merrill. 1843
8 p.; illus.; 9 cm.

Reel: 94, No. 1584

Mother Goose.

Mother Goose's rhymes.
New York, McLoughlin brothers. c1856
[14] p.; col. illus.; 27 cm.; Cover-title.

Reel: 123, No. 2197

Mother Goose.

Mother Goose's rhymes, chimes, and jingles; or, The nursery treasure.
New-York, Huestis & Cozans. [184-?]
24 p.; illus.; 20 cm.

Reel: 94, No. 1585

Mother Goose.

Nursery rhymes.
Concord, N.H., Rufus Merrill. [185-?]
16 p.; illus.; 10 cm.

Reel: 94, No. 1586

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[Mother Goose].

... Nursery rhymes.
New York, McLoughlin brothers. [185-?]
[15] p.; illus.; 26 cm.; (Grand-mother Goose's series).
Reel: 94, No. 1587

[Mother Goose].

... Nursery songs.
New York, McLoughlin brothers. [186-?]
[15] p.; col. illus.; 26 cm.; (Grandmother Goose's series).
Reel: 123, No. 2198

Mother Goose.

The only true Mother Goose melodies, without addition or abridgement.
Boston, J.S. Locke. c1833
Embracing, also, a reliable life of the Goose family, never before published ...; 10, [2], 5-84 p.; illus.; 14 cm.
Reel: 94, No. 1588

[Mother Goose].

Original nursery rhymes.
Philadelphia, J.B. Keller. [1855?]
for good little children.; 8 l.; col. illus.; 27 cm.;
(Keller's edition); Printed on one side of leaf only, the printed pages facing each other.
Reel: 123, No. 2199

[Mother Goose].

Who stole the bird's nest?
Boston, L. Prang & co. 1865
[12] p.; illus.; 11 cm.
Reel: 123, No. 2200

Mother, [pseud].

Sketches for my children.
New York. 1843
48 p.; front.; 15 cm.
Reel: 94, No. 1574

Mother's Fairy rhymes.

Boston, Locke and Budier. [185-?]
Tales for the trundle-bed.; [96] p.
Reel: 94, No. 1589

The Mother's manual, containing practical hints, by a mother.

Boston, Weeks, Jordan & co. 1840
Cotton Mather's resolutions of a parent, notices of maternal associations, &c. Together with introductory remarks; and an appendix...; 60 p.; 22.5 cm.
Reel: 94, No. 1590

The Mother's picture primer.

New York, Published by Leavitt & Co. [18--?]
1 p.l., 12, [1] p.; illus.
Reel: 46, No. 1285

Mother's present; or the good reward.

Philadelphia, Baltimore, Fisher and Brother. [185-?]
8 p.; illus.; 12 cm.
Reel: 94, No. 1591

Mott, Abigail (Field), 1766-1851, comp.

The life and adventures of Olaudah Equiano; or, Gustavus Vassa, the African.
New York. 1829
From an account written by himself, abridged by A. Mott, to which are added some remarks on the slave trade...; 36 p.; front.; 18 cm.
Reel: 94, No. 1592

Moulton, Louise (Chandler), 1835-1908.

My third book.
New York, Harper & brothers. 1859
A collection of tales.; 434 p.; 19.5 cm.
Reel: 123, No. 2201

Moulton, Louise (Chandler), 1835-1908.

This, that, and the other.
Boston, Phillips, Sampson and co.; New York, James C. Derby. 1854
with illustrations by Rowse...; x, [11]-412 p.; 19 cm.;
Added t.-p., engraved.
Reel: 123, No. 2202

Mount Holyoke College.

Memorial.
South Hadley, Massachusetts [Springfield, Massachusetts, S. Bowles & company, printers]. 1862
Twenty-fifth anniversary of the Mt. Holyoke female seminary. Published for the seminary.; 174 p.; front.; 19.5 cm.
Reel: 123, No. 2203

Mount Hope Cemetery. Boston (Mass.).

Mount Hope cemetery in Dorchester and West Roxbury: with the exercises at the consecration, Thursday, June 24, 1852.
Boston, Crosby, Nichols and co. 1852
40 p.; 23 cm.
Reel: 123, No. 2204

Mountain, George Jehoshaphat, bp. of Quibec, 1789-1863.

Songs of the wilderness: being a collection of poems, written in some different parts of the territory of the Hudson's Bay company, and in the wilds of Canada, on the route to that territory in the spring and summer of 1844: interspersed with some illustrative notes.
London, F. & J. Rivington. 1846
By George J. Mountain, D.D., lord bishop of Montreal...; xxviii, 153, [1] p.; front., plates.; 18 cm.
Reel: 94, No. 1593

Mountain, Jacob, bp., 1749-1825.

Poetical reveries.
London, Printed for J. Dodsley, in Pall Mall; and sold by J. Woodyer at Cambridge. 1777
32 p.
Reel: 46, No. 1286

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Moving times and no friends.

[n.p.]. [n.d.]

The newest dialogue. Sold by William Topsyturny at the sign of the boot in the county of Restraints, and province of Mercy Chuse this Boy. Printed in the year seventeen hundred and O terrible !!!; 8 p.

Reel: 46, No. 1289

Mower, Sarah S.

The snow-drop; a holiday gift.

Hallowell [Maine] Masters, Smith & co., printers. 1854

[2d ed.]; 145 p.; 15 cm.

Reel: 123, No. 2206

Mower, Sarah S.

The snow-drop; a holiday gift.

Hallowell, [Maine] Masters, Smith & co. 1851
160 p.; 16 cm.

Reel: 123, No. 2205

[Mowry, Washington Jefferson].

[Manuscript poems.].

[Oxford]. [1840-]

unpaged.; 15 cm.

Reel: 94, No. 1594

Mr. Stops: or, The guide to punctuation.

New York. [184-?]

cover-title, 8 l.; illus.; 20 cm.

Reel: 94, No. 1595

Much of earth: more of heaven, anon.

Augusta [Georgia]. 1866

16 p.; 14 cm.; A poem written in aid of The Ladies Levee, in Sidney, on Thursday evening, February 1, 1866.

Reel: 123, No. 2207

Mudge, Enoch, 1776-1850.

A temperance address in poetry, delivered before the seamen at Bethel, July 16, 1837.

New Bedford. 1837

12 p.

Reel: 94, No. 1597

[Muhlenberg, William Augustus] 1796-1877.

I would not live always, and other pieces in verse.

New York, Anson D.F. Randolph. 1860

2nd ed.; 3 p.l., [iii]-iv, [9]-66, [1] p.; 19 cm.;

"Published for the benefit of St. Luke's hospital.";

Preface signed: W.A. Muhlenberg.

Reel: 123, No. 2208

Mulchinock, William Pembroke, 1820-1864.

The ballads and songs of William Pembroke Mulchinock.

New York, T.W. Strong; Boston, G.W. Cottrell & co. 1851

vii p., 1 l., [11]-262 p.; 18.5 cm.

Reel: 123, No. 2209

Muller, Albert Arney.

Gospel melodies, and other occasional poems.

Charleston, J.R. Schenck. 1823

viii p., 1 l., [7]-104 p.; 20 cm.

Reel: 94, No. 1598

Müller, Niklas, 1809-1875.

Neuere Lieder und gedichte.

New York, N. Müller. 1867

viii, 2 l., 276 p.

Reel: 124, No. 2210

Müller, Niklas, 1809-1875.

Zehn gepanzerte Sonnete.

New York. [1862]

Mit einer Widmung an Ferdinand Freiligrath, und einem Nachklang: "Die Union, wie sie sein soll" Im nov. 1862.; 8 l.; 23.5 cm.

Reel: 124, No. 2211

The Multiplication table in rhyme.

Boston. 1830

2ed.; 16 p.

Reel: 95, No. 1600

The Multiplication table in rhyme, by a lady.

Boston. 1830

15 p.

Reel: 94, No. 1599

Multiplication table, in rhyme.

[n.p.]. [18--?]

8 p.; 18 cm.

Reel: 46, No. 1290

Münch-Bellinghausen, Eligius Franz Joseph, freiherr von, 1806-1871.

The son of the wilderness; a dramatic poem, by Friedrich Halm (Baron Münch-Bellinghausen).

New York. 1848

166 p.

Reel: 95, No. 1601

Munday, Lurania A.H., b. 1828.

Acacian lyrics and miscellaneous poems.

Cincinnati. 1860

183 p.

Reel: 124, No. 2213

Munday, Lurania A.H., b. 1828.

Acacian lyrics and miscellaneous poems.

St. Louis, Office of the Cumberland Presbyterian. 1857

vi, 7-183 p.; 15 cm.

Reel: 124, No. 2212

Munday, Lurania A.H., b. 1828.

Acacian lyrics, and miscellaneous poems.

Madison, Ind., W.P. Levy & co. 1859

vi, 7-178, 181-183 p.; 18 cm.

Reel: 124, No. 2214

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Mundell, Marquis B.

Miscellaneous thoughts, in prose and verse.
Cincinnati, Published for the author. 1855
4, [v]-vii, [9]-94 p.; 18.5 cm.

Reel: 124, No. 2215

Munford, Robert.

A collection of plays and poems, by the late Col. Petersburg, Printed by William Prentis. 1798
... of Mecklenburg county, in the state of Virginia.
Now first published together.; xii, [13]-206 [i.e. 188] p.; 21.5 cm.; Contents.--The candidates; or, The humours of a Virginia election.--The patriots.--The first book of Ovid's Metamorphoses, translated.--Miscellaneous poems, consisting of: The ram, a comic poem; Letters from the Devil to his son; Answer to "The winter piece"; Colin and Celia, a pastoral poem; A dream; and A patriotic song.

Reel: 46, No. 1291

Munford, William, 1775-1825.

Poems, and compositions in prose on several occasions.
Richmond, Printed by Samuel Pleasants. jun., 1798
3 p.l., [5]-189, [1] p.; 20.5 cm.

Reel: 46, No. 1292

Murcus, Moses.

The tear of sympathy, or poetic effusions.
Hallowell [Ont.] Joseph Wilson. 1834
120 p.; 13 cm.

Reel: 95, No. 1602

[Murden, Eliza (Crawley), Mrs.].

Miscellaneous poems, by a lady of Charleston, S.C.
New York, The author. 1827
2d ed...; 179 p.; 19.5 cm.

Reel: 95, No. 1604

Murden, Eliza (Crawley), Mrs.

Miscellaneous poems, by a lady, of Charleston, South Carolina.
Charleston, S.C. 1826
216 p.; 20.5 cm.

Reel: 95, No. 1603

[Murden, Eliza Crawley].

Poems.
Charleston, (S.C.), Printed by J. Hoff, no. 6 Broad street. 1808
By a young lady of Charleston.; 15, [5]-112 p.; front.

Reel: 46, No. 1293

Murdoch, William, 1823-1887.

Poems and songs.
Saint John, N.B., Barnes and co. 1860
152 p.; 19 cm.; Author's signature pasted in.

Reel: 124, No. 2216

[Murphey, Charles].

A poetical journal kept on board the Dauphin; Zimry Coffin, Master, on a voyage to the coast of Chili and Peru [on] a whaling [cruise] Commenced September the 4th, 1820 [ended July, 1823].
[n.p.]. [1820-1822]
21 p.; 34 cm.

Reel: 95, No. 1604.1

[Murphey, Charles].

A song on the Nantucket ladies [and, Tom Halyard].
[n.p.]. [May 5, 1819]
3 l.; Manuscript.; Two poems by Charles Murphey of the Ship Dianna of New York; Reuben Coffin, Capt. and another manuscript poem [by ship-mates?].

Reel: 46, No. 1294

[Murphy, William].

The electioneering campaign of Dicky & his coadjutors: or, How Caleb got to Congress; with notes and illustrations.
Newtown [N.Y.] Printed and published by the author. 1818
By Aesop Mullet Head, esq. late "Prime Minister of his telegraphic majesty."; 56 p.; 16 cm.

Reel: 46, No. 1295

Murphy, William D.

The burial of William Colgate, who after a life of great usefulness fell asleep in Jesus, March 25, and was buried in Greenwood, March 30, 1857.
New York. 1857
8 p.

Reel: 124, No. 2218

Murray, B.B.

A Washingtonian poem, delivered before the Washingtonian society of Buckfield, at the celebration of Washington's birthday, Feb. 22, 1842.
[n.p.] G.W. Millett, printer. [n.d.]
15 p.

Reel: 95, No. 1605

Murray, Grace.

Amy Bell; or, The hot day and night; and Pop-corn.
New York, Sunday-school union. [185-?]
[4], [7]-48 p.

Reel: 95, No. 1605.1

[Murray, Hannah Lindley] 1777-1836.

The American toilet [by Hannah L. and Mary Murray].
New York, Printed and published at Imbert's Lithographic Office. [c1827]
20 numb.l.; col. illus.; 12 cm.

Reel: 95, No. 1606

American Poetry, 1609-1870

Author Index

[Murray, Hannah Lindley] 1777-1836.

The American toilet [by Hannah L. and Mary Murray].

New York, Printed and published at Imbert's Lithographic Office. [1832?]

2d ed.; 20 numb.l.; illus.; 14 cm.

Reel: 95, No. 1607

[Murray, Hannah Lindley] 1777-1836.

The toilet [by Hannah L. and Mary Murray, Edited by Mrs. S.W. Smith].

Washington, D.C., W. Ballantyne. 1867

21 l.; col. illus.; 21 cm.; Title vignette.; Emblematic illustrations, with moral precepts.; Originally published with title: The American toilet ... New York [1827].

Reel: 124, No. 2219

[Murray, Hannah Lindley] 1777-1836.

The young lady's toilet [by Hannah L. and Mary Murray].

Hartford, Conn. & Berea, Ohio, E.G. & E.C. Kellogg. 1841

20 l.; illus.; 15 cm.

Reel: 95, No. 1608

Musaeus.

The loves of Hero and Leander.

Dublin, Printed by Andrew Crooke, Printer to the King's most excellent majesty, at the King's arms in Copper alley. 1728

From the Greek of Musaeus. By Mr. Sterling. To which are added some new translations from various Greek authors, viz. Anacreon, Sappho, Julian, Theocritus, Bion, Moschus, Homer. By ***** esq.; 15, [8], 74 p.; "Translations from various Greek authors" has separate t-p.: p. [37]-74.

Reel: 46, No. 1296

The Musiad: or, Ninead, a poem by Diabolus [pseud.].

Baltimore. 1830

Edited by Me.; 8 p.; 24 cm.

Reel: 95, No. 1609

Musings at an evening club in Boston.

Boston, Printed by True & Weston. 1819

Somewhat like a poem.; 53 p.

Reel: 47, No. 1297

Musset, Alfred de, 1810-1857.

Selections from the prose and poetry of Alfred de Musset.

New York, Hurd and Houghton. 1870

224 p.; 18 cm.

Reel: 124, No. 2220

Mussey, Abigail (Messer) b. 1811.

Life sketches and experience.

Cambridge. 1866

vi, [7]-227 p.; front. (port.); 18 cm.; Contains poetry.

Reel: 124, No. 2221

Mustang tracks.

New York, Published by G.W. Westbrook. 1854

[7] p.; 14 cm.; Cover-title.

Reel: 124, No. 2222

Muzzy, Harriet, Mrs.

Poems, moral and sentimental.

New York, Printed by F.W. Ritter. 1821

Collected and arranged, by Caroline Matilda Thayer.; 3 p.l., [v]-ix, [13]-200 p.

Reel: 95, No. 1610

My Aunt Lucy's gift.

Baltimore, Published by Bayly and Burns, 132

Baltimore street, Alexander & Clark, printers. [18--?]

Embellished with coloured engravings.; 5 l.; illus.

Reel: 47, No. 1298

My brother; a poem for children.

New York, S. Wood & sons. [1830?]

7 l.; illus.; 13 cm.

Reel: 95, No. 1611

My father, A poem.

New-York, Mahlon Day. [183-?]

8 p.; illus.; 8 cm.

Reel: 95, No. 1612

My grandmother.

Philadelphia, Published and sold by William Charles. 1817

A poem. Illustrated with engravings.; 4 l.; illus.;

Cover title.

Reel: 47, No. 1299

My little darling's ABC.

New York, J. McLoughlin. [185-?]

Illustrated.; [15] p.; illus.; 27 cm.

Reel: 95, No. 1612.1

My little hymn book.

Boston, Perkins & Marvin; Philadelphia, H. Perkins.

1836

1 p.l., [v]-viii, 5-68 p.; front., illus.; 14.5 cm.

Reel: 95, No. 1613

My little hymn book.

Boston, Perkins & Marvin; Philadelphia, H. Perkins.

1838

2d ed.; 1 p.l., [v]-viii, 9-136 p.; front., illus.; 14.5 cm.

Reel: 95, No. 1614

My mother.

Philadelphia, Published and sold by Wm. Charles.

1816

A poem, by a lady. Illustrated with engravings.; 4 l., illus.

Reel: 47, No. 1300

My Mother, a poem.

New York, M. Day. [185-?]

[2], 8 p.

Reel: 95, No. 1614.1

American Poetry, 1609-1870

Author Index

My mother, My father, My grandmother, My daughter.
[Manuscript poems found in a commonplace book of Samuel Parker of Boston]. [1815-22]
4 l.

Reel: 47, No. 1301

My native village; or, The recollections of twenty-five years.
Philadelphia, American Sunday-school union. [1844]
Written for the American Sunday-school union, and revised by the Committee of publication.; 139 p.; front., 1 illus., plates.; 15.5 cm.

Reel: 95, No. 1615

My ride to the barbecue; or, Revolutionary reminiscences of the Old Dominion.
New York, S.A. Rollo. 1860
By an ex-member of Congress.; 72 p.; incl. front., illus.; 18.5 cm.; Includes poetry.

Reel: 124, No. 2223

My sister Fanny.
Philadelphia, American Sunday-school union. c1842
[2], [5]-52 p.; front.; 14 cm.

Reel: 95, No. 1617

My sister, a poem.
New York. 1833
14 p.; illus.; 16 cm.

Reel: 95, No. 1616

Myers, Peter Hamilton, 1812-1878.

Science.

Geneva, N.Y., Printed by Stow & Frazee. 1841
A poem: delivered before the Euglossian society of Geneva college, August 4, 1841.; 20 p.; 21.5 cm.

Reel: 95, No. 1619

[Myers, Peter Hamilton] 1812-1878.

Ensenore, a poem.

New York, Wiley and Putnam. 1840
vi p., 1 l., [9]-104 p.; 24 cm.

Reel: 95, No. 1618

Mynheieur von Herrick Heilmelman, the dancing-master; or, The confluence of Nassau-street and Maiden-lane as it was whilom; to which is added The big, red nose and how to bleach it: being a couple of tales, both true (in the time of them) of the renowned city of New York.

New York. 1824

23 p.; plates.

Reel: 95, No. 1620

The Myrtle branch; or, Pictorial sketches.
Boston, A.F. Graves. [c1868]
For children and youth.; 176 p.; illus.; 23 cm.

Reel: 124, No. 2224

...The Mysteries of odd-fellowship; a farce in one act, by a member of the order.

Philadelphia. [1846]

32 p.; (Fisher's edition of standard forces.).

Reel: 95, No. 1621

The Mystical craft, the most crafty of all crafts, and the most delusive of all delusions, as exemplified by our modern Mercuries or missionaries and others engaged in the great measures for proselyting the world and for hastening on the glorious millenium of ecclesiastical supremacy in this favoured land of liberty.

New York. 1844

24 p.

Reel: 95, No. 1622

Nack, James, 1809-1879.

Earl Rupert, and other tales and poems.

New York. 1839

With a memoir of the author by P. M. Wetmore.; 220 p.

Reel: 96, No. 1623

Nack, James, 1809-1879.

The legend of the rocks, and other poems.

N.Y., Printed by E. Conrad. 1827

1 p.l., 204 p.; 18.5 cm.

Reel: 96, No. 1624

Nack, James, 1809-1879.

An ode on the proclamation of President Jackson.

New York, M. Bancroft. 1833

with a memoir of the author.; xi p., 1 l., [15]-23 p.; 22 cm.

Reel: 96, No. 1625

Nack, James, 1809-1879.

The romance of the ring, and other poems.

New York, Delisser & Procter. 1859

2 p.l., iii, [5]-232 p.; front. (port.); 19 cm.; Memoir by George P. Morris.

Reel: 124, No. 2225

Naphegyi, Gábor, 1824-1884.

The grand review of the dead.

New York, The author. 1869

Written for the occasion of the decorating of the soldier's graves, May 30th, 1869, by G. Naphegyi...; 1 p.l., [5]-23 p.; 23 cm.

Reel: 124, No. 2226

Naramore, Gay H.

Poems.

Cambridge. 1865

104 p.

Reel: 124, No. 2227

Naramore, Gay H.

Poems.

New York, Carleton. 1866

2d and enlarged edition.; iv, [5]-198 p.; 17.5 cm.; An earlier collection, 1857, appeared under pseudonyms "Gay Humboldt, alias Burr Lington, D.L.L.".

Reel: 124, No. 2228

[Naramore, Gay H.].

Poems and letters to Don Brown.

Albany, E.H. Bender. 1857

x p., 1 l., 252 p.; 17.5 cm.

Reel: 124, No. 2229

American Poetry, 1609-1870

Author Index

A Narrative of the capture of the United States' Brig Vixen, of 14 guns, by the British frigate Southampton.
New York, Printed and sold at the office of "The War", no. 60 Vesey street. 1813
And of the subsequent loss of both vessels on a reef of rocks, off Conception Island. With some account of the sufferings of the crew, their manner of deliverance, and final deposit in the prison-ships at Port Royal, Jamaica. By one of the Vixen's crew in a letter to a friend.; 35 p.

Reel: 147, No. 1303

Narrative of the loss of the steam-packet Pulaski on the coast of North-Carolina, June 14, 1838, carefully comp. from authentic sources.

[n.p.], [18--]
[4], [7]-24, [1] p.

Reel: 96, No. 1625.1

Nash, Gilbert, 1825-1888.

Bay leaves and other poems.
Boston, Nichols and Noyes. 1870
viii, 295 p.; 18 cm.

Reel: 125, No. 2230

Nash, J.A.

Memoir of Seth Burroughs of Williamsburgh, Mass.
Boston. 1829
108 p.; 16 cm.

Reel: 96, No. 1626

Nash, Polly.

[Manuscript book of poems].
[Cummington, Mass.]. [180-?]

Reel: 47, No. 1304

Nash, Stephen Gordon.

Original poems written previous to 1860.
n.p. 1860
224 p.; 20 cm.

Reel: 125, No. 2231

Nason, Elias.

...A sermon preached at the dedication of the First congregational church in Natick, Mass. November 15, 1854.

Boston. 1855
24 p.; 23 cm.

Reel: 125, No. 2234

Nason, Elias, 1811-1887.

A memoir of Mrs. Susanna Rowson, with elegant and illustrative extracts from her writings in prose and poetry.

Albany, New York, J. Munsell. 1870
212 p.; front. (port.); 24 cm.; Extracts interspersed in memoir.; "Mrs. Rowson's pupils [list]": p. [203]-206.

Reel: 125, No. 2232

Nason, Elias, 1811-1887.

A monogram on our national song.
Albany, J. Munsell. 1869
69 p.; 22 cm.

Reel: 125, No. 2233

A Native of the West Indies, pseud.

Poems on subjects arising in England and the West Indies.
London, Printed for R. Faulder, New Bond street. 1783

1 p.l., [1], vi-vii, [1], 108 p.

Reel: 47, No. 1305

Nature: On freedom of mind: and other poems.
Boston, Dutton & Wentworth. 1839
36 p.; front.; 19 cm.

Reel: 96, No. 1627

Neal, John, 1793-1876.

The battle of Niagara; with other poems.
Baltimore, Published by N.G. Maxwell, B. Edes, printer. 1819
2d ed. enl.; 4 p.l., [vii]-lxvii, [69]-272 p.; 15 cm.;
Added engraved t.-p.

Reel: 47, No. 1307

Neal, John, 1793-1876.

Great mysteries and little plagues.
Boston, Roberts brothers. 1870
iv p., 1 l., 7-271 p.; front.; 17.5 cm.

Reel: 125, No. 2235

Neal, John, 1793-1876.

Wandering recollections of a somewhat busy life; an autobiography.
Boston, Roberts brothers. 1869
viii, 431 p.; 18 cm.

Reel: 125, No. 2237

[Neal, John] 1793-1876.

Battle of Niagara, a poem, without notes; and Goldau, or The maniac harper.
Baltimore, Published by N.G. Maxwell, from the Portico press, Geo. W. Grater, printer. 1818
By Jehu O'Catract [pseud.] author of Keep cool, &c.; 143 p.

Reel: 47, No. 1306

[Neal, John] 1793-1876.

John Pierpont.
December, 1866
From--The Atlantic Monthly.; (v.18:110); p. [649-665] 23 cm.

Reel: 125, No. 2236

Nealy, Mary E.

The orphans' appeal; written for the National fair for the soldiers' and sailors' orphans' home.
[Washington? D.C.]. [1866?]

[4] p.; 29 cm.; A poem.; Caption-title.

Reel: 125, No. 2238

American Poetry, 1609-1870

Author Index

Needham, John Rainsford.

The pleasures of poverty; a poem adapted to the present hard times and intended to console the unfortunate.

New York. 1837

12 p.

Reel: 96, No. 1628

Neff, Cornelius.

Neal Neff's New national poems, composed by a captain of the line, belonging to the 54th O.V.V.I. Cincinnati, Moore, Wilstach & Baldwin, printers. 1866

159, [1] p.; 19.5 cm.

Reel: 125, No. 2239

Nelmes, Thomas E.

The lays of a wanderer (written between the years 1830 and 1840.).

New York, Printed for the author. 1856

xiv, [1], 16-117 p.; 20 cm.

Reel: 125, No. 2240

Das Neue buchstabir- und lesebuch, zum gebrauch deutscher volksschulen in Pennsylvanien und andern staaten.

Sumnytaun, Gedruckt von E. Benner für S. Diehl.

1848

144 p.; illus.; 16 cm.

Reel: 96, No. 1629

Nevill, Valentine.

The reduction of Louisbourg.

Portsmouth, Printed for J. Wilkinson, and sold by T. Osborne and W. Owen, near Temple Bar, London.

1758

A poem, wrote on board His Majesty's ship Orford, in Louisbourg Harbour.; 16 p.

Reel: 47, No. 1310

The New and fashionable Chinese puzzle.

New York, Printed for and published by A.T.

Goodrich & co. 1817

Also published by them, a key wherein is explained the method of forming every figure contained in that pleasing amusement.; 2 p.l., [1], 32 numb.l., [1] p.; diags.; 14 cm.

Reel: 32, No. 846

The New bond of love.

New York, The author. 1853

110 p.

Reel: 125, No. 2241

A New collection of verses applied to the first of November A.D. 1765, &c., including a prediction that the S---p--A---t shall not take place in North America; together with a poetical dream concerning stamped papers.

New Haven, Printed and sold by B. Mecom. [1765] 24 p.

Reel: 47, No. 1311

New comic valentine writer; an original collection of the most quizzical, whimsical, satirical and laughable valentine verses ever offered to the public.

New York. 1848

32 p.; 1 plate.

Reel: 96, No. 1630

New England Galaxy.

Prize papers (Supplement to the Boston Pearl and Galaxy).

[Boston]. c1837

80 p.; 22 cm.

Reel: 96, No. 1631

New England Society in the City of New York.

Semi-centennial celebration of the New England society in the city of New York, December 1855.

New York, Bryant. 1856

Oration: by Oliver Wendell Holmes. Poem by John Pierpont and a report of the festival.; 116 p.

Reel: 126, No. 2247

The New England tour of His Royal Highness the Prince of Wales, (Baron Renfrew,) from the reception at the Massachusetts line to the embarkation at Portland.

Boston, Bee printing co. 1860

2d ed....; 1 p.l., [7]-56 p.; 23.5 cm.; Advertising matter: p. 47-56.

Reel: 126, No. 2249

The New England tour of His Royal Highness, the Prince of Wales.

Boston, Bee printing company. 1860

(Baron Renfrew) from the reception at the Massachusetts line to the embarkation at Portland...;

52 p.; 25 cm.; Advertising matter: p. 1-4, 47-52.;

Contains Our fathers' land, by Oliver Wendell Holmes.

Reel: 126, No. 2248

New Hampton Female Seminary. Young Ladies' Literary and Missionary Association.

12th report.

Concord. 1849

1847-48-49...; [72] p.; front.; 21 cm.

Reel: 96, No. 1633

New Hampton Female Seminary. Young Ladies' Literary and Missionary Association.

First report.

Concord. 1835

with the constitution, etc.; 31, [1] p.; 21 cm.

Reel: 96, No. 1632

A New history of a true book, in verse.

[Newburyport] For sale at A. March's bookstore; price ..., and to those who buy to give away 1s. pr. hundred. [1800?]

12 p.

Reel: 47, No. 1316

American Poetry, 1609-1870

Author Index

New London (N.H.). Literary and Scientific Institution.

Fourth anniversary exercises.
Concord. 1852
8 p.; 23 cm.

Reel: 126, No. 2251

The New pantheon; or, The age of black.
New York, Rollo. 1860
iv, [5]-47 p.; 17.5 cm.; In verse.

Reel: 126, No. 2253

A New riddle book for children.
Providence, G.P. Daniels. 1843
16 p.; illus.; 10.5 cm.

Reel: 96, No. 1634

A New year's address, a circular; or, A dish of
Salmagunda for the people, by I.
Providence, Rhode Island, Henry L. Tillinghast,
printer. 1857
Myself.; 24 p.; 18 cm.

Reel: 126, No. 2257

New Year's reflections, for January 1, 1808.
Lansingburgh [N.Y.] Printed by Tracy & Bliss. 1808
19 p.; 18.5 cm.

Reel: 47, No. 1333

New York (City). Bar of the City of New York.

In memoriam: James T. Brady: report of
proceedings at a meeting of the New York bar, held
in the Supreme court room, Saturday, February 13,
1869.

New York, Baker, Voorhis & co. 1869
52 p.; front. (port.); 23.5 cm.

Reel: 126, No. 2258

New York (City). Citizens.

Dinner to Señor Matias Romero, envoy
extraordinary and minister plenipotentiary from
Mexico, on the 29th of March, 1864.
New York. 1866

49, [1] p.; plates, facsim.; 26 cm.; Address, by
William Cullen Bryant, p. 26-28.

Reel: 126, No. 2259

New York (City). Citizens.

Obsequies of Abraham Lincoln in Union square,
New York, April 25, 1865.
[New York] D. Van Nostrand. 1865
Printed for the Citizens' committee.; 30, [2] p.; front.
(port.); 27 cm.; Oration by George Bancroft: p. [9]-
20.; Funeral ode, by William Cullen Bryant: p. [31].

Reel: 126, No. 2260

New York (State). Bureau of Military Statistics.

Proceedings attending the presentation of
regimental colors to the Legislature, April 20, 1864.
Albany, Van Benthuyssen's Steam Printing House.
1864

82 p.; col. front.; 24 cm.; At head of title: State of
New York.; "Bureau of Military statistics" (p. [7]-11)
signed Col. Lockwood Doty, Chief of Bureau of
Military statistics, Albany, New York.; Includes a
poem, beginning Aye, bring back the banners, by
Alfred B. Street, and a poem beginning Success to
the flag of our nation.

Reel: 126, No. 2262

The New York cries in rhyme.
New York. 1829
23 p.; illus.

Reel: 96, No. 1636

New York Institution for the Instruction of the Deaf and Dumb.

Exercises of the first anniversary of The Alumni
association of the high class of The New York
institution for the deaf and dumb, July 14, 1859.
Hartford, Case, Lockwood and co. 1859
17 p.; 23 cm.; Includes a Poem, by Mary Toles Peet.

Reel: 126, No. 2263

New York. The Free Academy.

Addresses delivered upon the occasion of the
opening.

N.Y., W.C. Bryant & co., printers. 1849
39 p.; incl. pl.; 20.5 cm.

Reel: 96, No. 1635

Newburyport (Mass.). Public Library.

A statement of the proceedings resulting in the
purchase of the Newburyport Public library building.
Newburyport, W.H. Huse & co. 1866
With a sketch of the history of the library. Prepared
by order of the directors...; 43 p.; front.

Reel: 125, No. 2242

Newcomb, Harvey, 1803-1863.

The closet; being an aid to private devotion.
Boston. 1838

Containing directions and helps for reading the
scriptures, meditations...; 160 p.; 12 cm.

Reel: 96, No. 1637

[Newell, Robert Henry] 1836-1901.

The martyr president.
New York, Carleton, publisher. 1865
43 p.; 19 cm.; In verse.; Signed: R.H. Newell.

Reel: 125, No. 2243

[Newell, Robert Henry] 1836-1901.

The Orpheus C. Kerr [pseud.] papers.
New York, Blakeman & Mason. 1862-65
3 v.; 19 cm.; Vol. 3 has imprint: New York, Carleton,
1865.

Reel: 125, No. 2244

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Author Index

[Newell, Robert Henry] 1836-1901.

The palace beautiful, and other poems.
New York, Carleton. 1865
By Orpheus C. Kerr [pseud.]; viii, [9]-178 p.; front.
(port.) 9 plates.; 19 cm.
Reel: 126, No. 2245

[Newell, Robert Henry] 1836-1901.

Smoked glass.
New York, G.W. Carleton; [etc., etc.]. 1868
By Orpheus C. Kerr [pseud.]... With illustrative
anachronisms by Thomas Worth.; 1 p.l., v-viii, 9-277
p.; front., plates.; 19 cm.
Reel: 126, No. 2246

The New-fashioned girl.
New York, J. Miller. 1870
A story of to-day...; 30 p.; 19.5 cm.
Reel: 126, No. 2250

Newman, Burkitt J.

The eagle of Washington: a story of the American
revolution.
Louisville, Morton & Griswold, printers. 1859
A poem in three cantos.; xiv, [15]-152 p.; 20 cm.
Reel: 126, No. 2252

The News-boys address to the generous subscribers
of Woods's Newark Gazette and Paterson Advertiser,
wishing them health, peace and prosperity, and many
happy years.
[Newark]. [1794]
January 1, 1794.; broadside.
Reel: 47, No. 1344

The News-boys; an eclogue, for January 1, 1787.
[n.p.]. [n.d.]
[Also the] News-boy's apology for the foregoing
verses. Written by himself.; broadside.
Reel: 47, No. 1345

The News-carrier's address to his customers.
Hartford. January 1, 1785
broadside.
Reel: 47, No. 1347

Newton (Mass.).

Ceremonies at the dedication of the soldiers'
monument in Newton, Massachusetts.
Boston, S. Chism, Franklin printing house. 1864
48 p.; incl. front.; 19.5 cm.; Address by H.B. Hackett:
p. 22-42.
Reel: 126, No. 2255

Newton Sabbath School Union.

Quarter-centennial celebration.
Boston. 1863
at the Eliot church (Newton Corner), Friday
afternoon, October 16, 1863.; 35 p.; 19 cm.
Reel: 126, No. 2256

Newton, William Wilberforce, 1843-1914.

"Carpe Viam", a poem delivered before the senior
class at the.
Philadelphia, Lineaweaver & Wallace, printers. 1865
University of Pennsylvania on ... Class day, June 2d,
1865.; 14 p.; 21 cm.
Reel: 126, No. 2254

Newton, William, of Jeffersonville, Ind.

Human life: a poem, in four cantos.
Jeffersonville, Indiana, D. C. Hartman. 1844
[And An autumn ramble]; iv, [5]-32 p.; 21 cm.
Reel: 96, No. 1638

Niagara.
New York. 1822
A poem, by A. M.; 24 p.; 23 cm.
Reel: 96, No. 1639

Niagara; a poem by a member of the Ohio bar.
New York. 1848
11 p.
Reel: 96, No. 1640

Nicholls, Louisa Hannah (Drake), d. 1853.

Poems.
New York, C.S. Francis and company. 1857
viii, 110, [1] p.; 19 cm.; "Errata" on last page.
Reel: 126, No. 2264

Nichols, Andrew.

The spirit of free-masonry.
Boston. 1831
24 p.
Reel: 96, No. 1641

Nichols, George Ward, 1837-1885.

Reconstruction: a poem.
Beloit. 1868
7 p.; 17 cm.
Reel: 126, No. 2265

Nichols, J.R.

Poem, delivered at the semi-centennial celebration
of Bradford academy, July 6, 1853.
Boston, Traveller job press. 1853
10 p.
Reel: 126, No. 2266

Nichols, Jonathan.

['Stution bell].
(Providence, R.I., Knowles, Anthony & co.). 1860
(In Moses Brown schook, Providence, Rhode Island.
Alumni Association. Proceedings ... [1st]. p. 24-25).
Reel: 122, No. 2182

Nichols, Joseph Hulbert, 1805-1862.

The future.
New Haven, Hitchcock & Stafford, printers. 1842
A poem, delivered before the Association of the
alumni of Washington college, in Christ church,
Hartford, August 3, 1842.; 16 p.; 23 cm.
Reel: 96, No. 1642

American Poetry, 1609-1870

Author Index

Nichols, Joseph Hulbert, 1805-1862.

The future: an inaugural poem, delivered before the faculty and students of Racine College, in St. Luke's church, on Wednesday P.M., September 17, 1856.

Milwaukee, Daily Sentinel Steam Press. 1856
22 p.; 21 cm.; "The foregoing poem was originally delivered, except the conclusion, before the Alumni of Washington College, Hartford, Conn. August 3d, 1842."--(p. 20).

Reel: 126, No. 2267

Nichols, Rebecca Shepard (Reed), Mrs., 1819-1903.

Bernice: or, The curse of Minna, and other poems. Cincinnati, Shepard & Co. 1844
x, [11]-216 p.; front. (port.); 18.5 cm.

Reel: 96, No. 1643

Nichols, Rebecca Shepard (Reed), Mrs., 1819-1903.

Songs of the heart and the hearthstone. Philadelphia, Thomas, Cowperthwait & co.; Cincinnati, J.F. Desilver. 1851
1 p.l., viii, [9]-319, [1] p.; front. (port.); 21.5 cm.; Added t.-p., engraved, with vignette.

Reel: 126, No. 2268

Nichols, Thomas.

Hymns and anthems; composed on divine subjects, agreeable to Sacred Scripture. Albany, Printed for the author, by Charles R. & George Webster. 1793
Inspected and approved by the Rev. Isaac Backus.; 204 p.; 13.5 cm.

Reel: 47, No. 1348

Nicholson, George W.S.

A budget of youthful fancy. Philadelphia. 1850
195 p.

Reel: 96, No. 1644

Nicholson, George W.S.

Poems of the heart. Philadelphia, G.S. Appleton. 1850
120 p.; front. (port.); 19 cm.

Reel: 96, No. 1645

Nicholson, William, of Halifax.

Sweet home: or, The Christian's residence in the church militant, and his anticipated residence in the church triumphant: to which is prefixed a memoir of a beloved wife.

Halifax, William Nicholson and sons; London, S.D. Ewins, jr., & co. [186-?]
vi, [7]-416 p.; illus. (front.); 13 cm.; Includes poetry.

Reel: 127, No. 2269

Nicoll, Robert, 1814-1837.

Poems. Providence, G.H. Whitney. 1853
with a memoir of the author ...; x, [11]-304 p.; 18.5 cm.; Memoir by Mrs. Johnstone: p. [11]-67.

Reel: 127, No. 2270

[Niles, Aaron].

A controversy between the four elements. Wrentham, Printed by N. Heaton. 1812
23, [1] p.

Reel: 47, No. 1350

Niles, Nathaniel.

The American hero; a Sapphick ode. Norwich, Conn. October, 1775
broadside.

Reel: 47, No. 1351

Niles, Samuel.

A brief and plain essay on God's wonder-working providence for New-England, in the reduction of Louisburg, and fortresses thereto belonging on Cape-Breton.

New London, Printed and sold by T. Green. 1747
2 p.l., 34, 4 l., 16 p.; Bound with: McClenachan, William. The Christian Warrior. Boston, Printed for D. Gookin, 1745.

Reel: 47, No. 1352

Niles, Samuel, 1674-1762.

A brief and plain essay on God's wonder-working providence for New-England, in the reduction of Louisburg, and fortresses there to belonging on Cape-Breton.

N. London, [Conn.] Printed and sold by T. Green. 1747

3 p.l., 34 p.; 16 cm.

Reel: 96, No. 1646

Nine pleasing tales for children.

Providence, G.P. Daniels. 1843

16 p.; illus.; 11 cm.

Reel: 96, No. 1647

The Ninepenny-piece.

Providence, Cory and Daniels. 1834

And The little basket-maker. Embellished with cuts.; 23 p.; front., illus.; 14 cm.

Reel: 96, No. 1648

Nisbet, Richard.

The source of virtue; a poem. Saint Christopher's [B.W.I.] Printed by Edward L. Low. [1790]
2 p.l., 18 p.

Reel: 47, No. 1355

Noah, Mordecai Mannel, 1785-1851.

Discourse on the evidences of the American Indians being the descendants of the lost tribes of Israel.

New-York, J. Vann Norden. 1837

Delivered before the Mercantile library association, Clinton hall.; 40 p.; 21.5 cm.

Reel: 96, No. 1649

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Author Index

Noble, Louis Legrand, 1813-1882.

Home.
Hartford, Press of Case, Lockwood and company.
1857
A poem, delivered before the House of convocation
of Trinity college, Wednesday, July 15, 1857.; 17 p.;
23 cm.

Reel: 127, No. 2271

Noble, Louis Legrand, 1813-1882.

The Lady Angeline; a lay of the Apalachians.
New York, Sheldon, Blakeman & co. 1856
The hours, etc.; viii, 9-149 p.; 19 cm.

Reel: 127, No. 2272

Norris, Frances B.

Reasons for hating strong drink, and a plea for
suffering humanity, that the plague may be stayed.
Boston, W. & E. Howe, Printers. 1860
18 p.; 17 cm.

Reel: 127, No. 2273

North, Edward, 1820-1903.

The uses of music.
Utica, T.R. McQuade, printer. 1858
An address, delivered at the first public rehearsal of
the Utica Musical Academy, February 5, 1858. With
an appendix, containing a historical sketch of the
Academy, its constitution, names of officers, and
catalogue of members.; 36 p.; 23 cm.; Includes a
poem, Psalm of death, by Arthur C. Coxe.

Reel: 127, No. 2274

[Northrop, Claudian Bird] 1812-1865.

Southern odes, by the Outcast, a gentleman of
South Carolina.
Charleston, Harper & Calvo, printers. 1861
Published for the benefit of the Ladies fuel society.;
40 p.; illus.; 22.5 cm.

Reel: 127, No. 2275

[Northrop, Nira B.] 1791-1878.

The early settlers.
Cleveland, E. Cowles & co. 1859
A poem, by Riley Rover, esq. [pseud.]; 32 p.; 22 cm.;
Lacks original covers, with date, 1858, on front
cover, and is trimmed.

Reel: 127, No. 2276

Northup, G.W.

In memoriam.
Rochester. 1866
Sermon and address, on the death of Deacon Oren
Sage, by Rev. G.W. Northup, D.D., and M.B.
Anderson, LL.D. delivered...Sept. 16, 1866.; 49, [4],
8 p.; 23 cm.

Reel: 127, No. 2277

Norton, Andrews, 1786-1853.

Verses.
[Boston]. 1853
33, [2] p.; 23.5 cm.

Reel: 127, No. 2278

Norton, Jacob, 1764-1858.

The blessedness of those who die in the Lord,
illustrated.
Boston, Printed by Lincoln & Edmands, 53 Cornhill.
1811
A tribute of conjugal affection and respect, to the
memory of his beloved wife, who died Jan. 25, in the
48th year of her age, in a discourse delivered at
Weymouth, Feb. 3, 1811, the Lord's day after her
internment.; 27, 11 p.; 20 cm.; Bound with: "God's
voice crying to the inhabitants of Weymouth.".

Reel: 47, No. 1358

Norton, Lewis Adelbert, b. 1819.

The restoration: a metrical romance of Canada.
Chicago, The Argus office. 1851
xii p., 1 l., [15]-180 p.; front.; 15 cm.; "Miscellaneous
poems": p. [137]-180.; Includes one of the earliest
favorable notices of Edgar Allan Poe.; Eugene Field's
copy, with his autograph, bookplate, and penciled
annotations.

Reel: 127, No. 2279

[Norton, Stephen S.] supposed author.

Love; a poem delivered before the E.E. branch of
the Non-Descript Club, by the H.C.
Newburyport, from the press of E.W. Allen. Feb.,
1807
16 p.

Reel: 47, No. 1359

Norwood, Abraham, 1806-1880.

The pilgrimage of a pilgrim, for forty years, as he
journeyed to, and through, and from, the partialist
church, into and through sixteen years' experience in
the Universalist ministry--and not done yet.
Boston, Published by the pilgrim for the purchaser.
1849
2d ed.; viii, [9]-324 p.; 15.5 cm.

Reel: 97, No. 1651

Norwood, Abraham, 1806-1880.

The pilgrimage of a pilgrim, for forty years, as he
journeyed to, and through, and from, the partialist
church, into and through sixteen years' experience in
the Universalist ministry--and not done yet.
Boston, Published by the pilgrim for the purchaser.
1851
3d and revised edition.; viii, [9]-324 p.; 16 cm.

Reel: 127, No. 2280

Notes of hospital life from November, 1861, to
August, 1863.
Philadelphia, J.B. Lippincott & co. 1864
xiv, 16-210 p.; 19 cm.; Introduction by Bishop Potter.

Reel: 127, No. 2281

Nowell, Edward P.

The ballad of Jefferson D.
Portsmouth [New Hampshire] C.W. Brewster & son,
printers. 1865
14 p.; incl. front. plates.; 13 cm.

Reel: 127, No. 2282

American Poetry, 1609-1870

Author Index

Nowell, Sarah Allen.

Poems.
Boston. 1850
208 p.
Reel: 97, No. 1652

Noyes, George Rapall, 1798-1868, tr.

An amended version of the book of Job, with an introduction and notes chiefly explanatory.
Cambridge. 1827
72, 116 p.
Reel: 97, No. 1653

Nugent, Henry.

The orphans of Wyoming, or, The fatal prayer.
City of Washington, Apollo Press, Printed and published by H.C. Lewis. 1814
A moral poem. With memoirs of the author. 1st ed.; 54, [1] p.; Cover title.
Reel: 47, No. 1363

Nulli, Notus, pseud.

Microcosmus Philadelphicus; the two epistles to my cousin Tom in New York.
Philadelphia, Printed for the author. 1825
and other poems...; 60 p.; 19 cm.
Reel: 97, No. 1654

Nunes, Joseph A.

Day dreams.
Philadelphia, J.B. Lippincott & co. 1863
viii, [9]-134 p.; 18.5 cm.; Poems.
Reel: 127, No. 2283

Nursery melodies, or pretty rhymes in easy verse.
N.Y., Published by C.P. Huestis. [18--?]
24 pp.; illus.; 19 cm.
Reel: 97, No. 1655

Nursery songs and hymns, new and old.

Philadelphia. 1864
128 p.; front., illus.; 13 cm.
Reel: 127, No. 2284

Nuttall, William.

Wayside flowers of poesy and sentiment.
Philadelphia. 1845
82 p.; 1 plate.
Reel: 97, No. 1656

Nye, Joseph Warren, 1816-1901.

An offering of friendship; or, Miscellaneous poems.
Lynn, Stevenson & Nichols, printers. 1860
168 p.; 17 cm.
Reel: 127, No. 2285

Oak Hall, the glory of Boston; a poem by a young gentleman of Boston.

Boston. 1846
5 ed.; 36 p.; illus.
Reel: 97, No. 1658

Oakes, Rensselaer Allston, 1835-1904.

Poems.
New York, Delisser & Procter. 1859
72 p.; 19.5 cm.
Reel: 127, No. 2286

[Oakes, Urian] 1631-1681.

An elegie upon the death of the Rev. Thomas Shepard, late teacher of the church at Charlestown in New England, By a great admirer of his worth, and true mourner for his death.
Cambridge, Printed by Samuel Green. 1677
16 p.
Reel: 47, No. 1366

[Oakes, Urian] 1631-1681.

An elegie upon the death of the Reverend Mr. Thomas Shepard, late teacher of the Church at Charlestown in New-England.
Cambridge, Printed by Samuel Green. 1677
By a great admirer of his worth and true mourner for his death ...; 4 p.l., [3]-16 p.; Wegelin 290.
Reel: 47, No. 1365

Oakey, John.

Our village in rhyme.
New York, Trow. 1863
Delivered at the late celebration of Kings County no. 511, F. & A.M. Flatbush, February 23, 1863.; 36 p.
Reel: 127, No. 2287

O'Brien, Lucius.

The unpublished poetic writings of Lieut. Lucius O'Brien, deceased, 8th U.S. Infantry.
Leavenworth, Kansas, P.H. Tiernan, printer. 1867
Transcribed from the original by his son.; [4], [5]-17 p.; 19.5 cm.
Reel: 127, No. 2288

Ocean--a naval ode.

[n.p.]. [1813?]
Prize poem. (The editors of the Port Folio in June last, offered two premiums, of one hundred [!] dollars each, for the two best naval songs, which should be communicated to them before the first of October. From among the great number of poetical communications which were produced, in competition for the offered prizes, they selected as most deserving, a song by Edwin C. Holland, Esq. and the following elegant lyric ode by a person to them unknown.); 8 p.; 15.6 cm.; Caption title.
Reel: 54, No. 1617

Ocean--a naval ode.

[Philadelphia]. [1813]
8 p.; 28 cm.; "Prize poem awarded by the editor of Port Folio, June 1812".
Reel: 47, No. 1370

O'Connor, John, poet.

Miscellaneous poems, songs and ballads.
Racine, Wisconsin. 1862
1st ed.; 112 p.; 14 cm.
Reel: 127, No. 2289

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Author Index

[O'Connor, William Douglas] 1832-1889.

Address of the Carriers of the Saturday evening post to its patrons, January 1, 1857.
[Philadelphia]. 1857
8 p.; 22 cm.

Reel: 127, No. 2290

[O'Connor, William Douglas] 1832-1889.

Harrington: a story of true love.
Boston, Thayer & Eldridge. 1860
By the author of "What cheer"...; vi, 7-558 p.; 19.5 cm.

Reel: 127, No. 2291

Odd-Fellows' Rest. New Orleans (La.).

Historical synopsis and reports of officers of Board of directors of "Odd fellows' rest", including the sexton's reports of burials, from its dedication to December 31, 1859.
New Orleans, Bulletin book and job office. 1859
136, [6] p.; 19 cm.; "Poem: delivered by Brother George W. Christy": p. 15-17.

Reel: 128, No. 2293

Odd-Fellows. Independent Order of Massachusetts. Grand Lodge.

...Celebration of the semi-centennial anniversary of the establishment of Odd-fellowship in America.
Boston, A. Mudge & son, printers. 1869
Boston, April 26, 1869.; 54 p.; 23.5 cm.; At head of title: 1819.; Signed (p. 54): L.F. Warren ... Thomas C. Porter ... Corliss Wadleigh ... [and others], committee of arrangements.; "Oration by Hon. H.F. Garey": p. 25-40; "Poem. By Bro. Benjamin P. Shillaber": p. 40-46.

Reel: 128, No. 2292

Ode for the 23d of October, 1792.

[n.p.]. [n.d.]
broadside.

Reel: 47, No. 1375

[Odell, John].

The American times.
[London]. [1780]
[A satire.]; 1 p.l., 40 p.; Caption title.

Reel: 47, No. 1387

[Odell, Jonathan] 1737-1818, supposed author.

The times, a satirical poem, written during the American revolution.
New Jersey, Printed but not published. [178-?]
26 p.; 19 cm.

Reel: 47, No. 1386

O'Democrat, Blarney, pseud.

The Irish-office-hunter-oniad: a heroic epic.
New York. 1838
vi, [7]-72 p.; 14 cm.

Reel: 97, No. 1660

Odes, and other poems, by a Virginian.
Richmond [Va.] Printed by Augustine Davis, corner of E. and 11th streets. 1812
68 p.; 15.9 cm.

Reel: 47, No. 1388

Odiorne, Thomas, 1769-1851.

Poems.
Boston, Munroe & Francis. 1821
in a series of numbers. [Nos. I-II]...; 2 v.; 21 cm.

Reel: 97, No. 1661

Odiorne, Thomas, 1769-1851.

The progress of refinement, a poem, in three books.
Boston, Printed by Young and Etheridge, opposite the entrance of the branch bank, State street. 1792
To which are added, a poem on fame and miscellanies.; 1 p.l., [v]-x, [11]-176 p.; front.; 16 cm.

Reel: 48, No. 1389

Odom, Mary (Hunt) McCaleb.

Ien are; a story of the southern revolution, and other poems.
New Orleans, Bouvain & Lewis, book and job printers. 1866
By L'Eclair [pseud.]; 107 p.; 19 cm.; Author's presentation copy.; Dedication, p. [5] signed: L'Eclair Vicksburg, Miss.

Reel: 128, No. 2294

O'Donnel, Kane, i.e. Daniel Kane, 1838-1871.

The song of iron and The song of slaves; with other poems.
Philadelphia, King & Baird, printers. 1863
iv, [5], 72 p.; 15.5 cm.

Reel: 128, No. 2295

O'Donovan, Jeremiah.

A history of Ireland, containing a compendious account of her woes, afflictions and suffering, with a direct reference to her political renovation.
Pittsburgh, The author. 1854
in epic verse.; 2 v. in 1.; 18.5 cm.

Reel: 128, No. 2296

The Officers ball.
Printed and sold by I.T. at the sign of the Flying fame, in Discretion alley. 1765
A new dialogue. Ball-town.; 8, 12 p.; Bound with: Answers and advice to the pamphlet "The officer ball".

Reel: 48, No. 1390

O'Flarrity, Paddy, pseud.

The life of Paddy O'Flarrity, who, from a shoe black, has by perseverance and good conduct, arrived to a member of Congress.
[Washington, D.C.]. 1834
xii, 56 p.; 17.5 cm.

Reel: 97, No. 1662

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Author Index

Ogden, Samuel.

Samuel Ogden's manuscript.
[n.p.]. [1815-1830?]
[92] p.; 20 cm.; Caption title.; Manuscript copybook,
including some original poetry.

Reel: 48, No. 1391

[O'Hara, Will].

A month in the marsh by Saw-waw-goosh, or
(The yellow fox).
Chatham, C.W.); 32 p.; Presentation copy with
initials of author.

Reel: 128, No. 2297

Oimstead, Denison.

Life and writings of E. P. Mason; with hints to
parents and instructors on the training and education
of a child of genius.
New York. 1842
252 p.

Reel: 97, No. 1668

Okely, Francis.

The disjointed watch; or, Truth rent asunder and
divided: a similitude, attempted [sic] in metre, by
Francis Okely, formerly of St. John's College,
Cambridge.
Baltimore, Printed by Samuel Sower. 1795
4 l.

Reel: 48, No. 1392

The Old chair.

Boston. 1849
12 p.

Reel: 97, No. 1663

Old grand-papa and other poems for the amusement
of children.
Philadelphia, Published by Benjamin Warner, no. 147
Market street, and for sale at his bookstore in
Richmond, Virginia. 1817
Embellished with wood engravings.; 48, [1] p.; illus.;
Cover title.

Reel: 48, No. 1394

Old house [by C.B.F.].

[Crosswicks, New Jersey]. [1859]
8 p.; front.; 25 cm.; In verse.

Reel: 128, No. 2299

Old Martha.

Philadelphia, Marshall, Clark & co.; Providence,
Marshall, Brown & co. [1860]
10th ed.; 12 numb. l.; col. illus.; 15 cm.; Printed on
one side of leaf on opposite pages.; Published also
with title: Martha's cottage.

Reel: 128, No. 2300

Old Mother Goose's daughter.

Boston. 1856
32 p.; illus.

Reel: 128, No. 2301

Old things and new; or, Ancient fables and modern
men.

Baltimore, J.N. Lewis. 1835

A satire.; 51 p.; 23 cm.

Reel: 97, No. 1664

Old times, with other familiar sketches, in prose and
verse: for young people.

1846 [c1845]

By M. H. and H. H. Lowell, D. Bixby.; 128 p.; front.,
illus.; 15 cm.

Reel: 97, No. 1665

The Old woman and her pig.

New York. 1829

8 p.; illus.; 11 cm.

Reel: 97, No. 1666

Old-Fashioned 'lection and the cake.

Hartford. 1869

12 p.

Reel: 128, No. 2298

Oldfield, J.

'Tother side of Ohio, or A review of a poem in
three cantos.

Hartford, Published by S.G. Goodrich for the author.
1818

40 p.; Wegelin 1071.

Reel: 48, No. 1395

Olio; or, Satirical poetic-hodge-podge, with an
illustrative or explanatory dialogue, in vindication of
the motive.

Philadelphia, Printed. 1801

Addressed to good nature, humor, and fancy.; iv, [3]-
46 p.

Reel: 48, No. 1396

Oliver, Isabella.

Poems on various subjects, by Isabella Oliver, of
Cumberland county, Pennsylvania.

Carlisle, Press of A. Loudon, (Whitehall). 1805

9, [1], 12-220 p.

Reel: 48, No. 1397

Oliver, James Edward, 1829-1895.

Class poem of 1849.

[Cambridge]. [n.d.]

12 p.

Reel: 97, No. 1667

Oliver, James McCarty, b. 1840.

The battle of Franklin, The little girl at Spanish
fort, and other poems.

Philadelphia, J.B. Lippincott & co. 1870

118 p.; 19.5 cm.

Reel: 128, No. 2302

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Author Index

[Oliver, Peter] 1713-1791.

A poem sacred to the memory of the honorable Josiah Willard, Esq., late secretary of the Province of the Massachusetts Bay, in New England, who deceased December 6th, 1756.

Boston, Printed by Green and Russell in Queen-street. 1757

Aetatis 76.; 16 p.

Reel: 48, No. 1398

The Ologies.

[Ipswich, Mass.]. [1839]

23 p.; 20 cm.

Reel: 97, No. 1669

[Olsen, Sophia B.].

The whited sepulchre.

Nashua, Moore & Langley, letter-press printers. 1869
48 p.; 22 cm.

Reel: 128, No. 2303

Oluph: a tragedy.

New York. 1836

105 p.

Reel: 97, No. 1670

On the Death of Sarah Baker of Pembroke, who died May 8th, 1805.

[n.p.]. [n.d.]

Aged 14 years. (Addressed to the school of which she was a member.); broadside.

Reel: 48, No. 1403

On the death of the Reverend Benjamin Colman, D.D., who deceased August 29, 1747.

Boston, Printed and sold by Rogers and Fowle, in Queen street next to the prison. [n.d.]

An eclogue, attempted by O--- E---, a young student.; 8 p.

Reel: 48, No. 1402

On the Last Judgment.

[Randolph, Re-printed for James Grimes]. [1801.]
23 p.

Reel: 48, No. 1407

One Question.

New York. 1839

122 p.; 17 cm.

Reel: 97, No. 1671

One week at Amer, an American city of the nineteenth century.

Boston and Cambridge, J. Munroe and co. 1858
119 p.; 17.5 cm.

Reel: 128, No. 2304

The Opening ball of the Lindell Hotel, by W.T.H. St. Louis, J.M. Crawford. 1863

16 p.; Illustration of the Lindell Hotel on cover.; Caption reads: "The great Lindell ball."

Reel: 128, No. 2305

Oppression.

London, Printed for the author, and sold by C. Moran, in the Great Piazza, Covent Garden. 1765

A poem. By an American. With notes by a North Briton.; 1 p.l., 34 p.; 26 cm.

Reel: 48, No. 1409

Oppression.

London, Printed. Boston, Reprinted and sold opposite the Probate Office in Queen-Street. 1765

A poem by an American. With notes by a North Briton.; 1 p.l., 20 p.; Imperfect: lacks all after p. 20.

Reel: 48, No. 1408

[Oram, James Dempsey].

[44 poems and a few prose pieces].

[Norwich, Conn.]. [1813-1824]

1 v.; (unpaged.); Manuscript.

Reel: 48, No. 1411

Orange, New Jersey. First Presbyterian Church.

The First church, Orange, New Jersey.

Newark, New Jersey, Published for the Session, by Jennings brothers, printers. 1870

One hundred and fiftieth anniversary, November 24 and 25, 1869. Memorial ...; 174 p.; 20.5 cm.; Poem by A.D.F. Randolph included.

Reel: 128, No. 2306

The Oration and poem delivered in Manning hall on class day, June 15, 1865.

Providence. 1865

46 p.

Reel: 128, No. 2307

Orations, delivered at the request of the inhabitants of the town of Boston, to commemorate the evening of the fifth of March, 1770; when a number of citizens were killed by a party of British troops, quartered among them, in a time of peace.

Boston, Published by Wm. T. Clap, no. 88, Fish street. Greenough, Stebbins, and Hunt, printers. 1807
2d ed.; 198, [2] p.; 18 cm.

Reel: 48, No. 1412

Original charades.

Cambridge [Folsom, Wells, and Thurston, printers]. 1839

xvi, 88 p.; 12.5 cm.

Reel: 97, No. 1672

Original charades, prepared for the fair in aid of the Bunker Hill monument, held in Boston, September, 1840.

Boston, Printed by S.N. Dickinson. [1840]
2 p.l., 96 p.; 15 cm.

Reel: 97, No. 1673

Original poem, written and dedicated to Post 15, Grand Army of the Republic, by High Private. Boston. 1868

7 p.; 22 cm.

Reel: 128, No. 2308

American Poetry, 1609-1870

Author Index

[Orme, Cornelia J.].

Forget-me-nots from Dew drop dale.
 Washington, Taylor and Maury. 1855
 By Ruth Rustic [pseud.]; 212 p., 2 l.; 18 cm.; Verse.
Reel: 128, No. 2309

Ormusd's triumph; or, The fall of Ahriman.
 New York, A.V. Blake. 1842
 A drama.; vii, 100 p.; 18.5 cm.
Reel: 98, No. 1674

Orne, Caroline Frances, 1818-1905.

Sweet Auburn and Mount Auburn, with other poems.
 Cambridge, J. Owen. 1844
 viii p., 2 l., 196 p.; 19 cm.
Reel: 98, No. 1675

Osborn, Laughton, 1809-1878.

Alice; or, The painter's story.
 New York, Doolady. 1867
 1 p.l., vi, 262 p.; 19.5 cm.; Poem.
Reel: 128, No. 2310

[Osborn, Laughton] 1809-1878.

Arthur Carryl, a novel, by the author of the Vision of Rubeta.
 New York, D. Appleton and company. 1841
 Cantos first and second. Odes; Epistles to Milton, Pope, Juvenal, and the Devil; Epigrams, Parodies of Horace; England as she is; and other minor poems, by the same.; 1 p.l., lvii, 357 p.; 21 cm.
Reel: 98, No. 1676

[Osborn, Laughton] 1809-1878.

Confessions of a poet.
 Philadelphia, Carey, Lea & Blanchard. 1835
 2 v.; 19 cm.
Reel: 98, No. 1677

Osborn, Selleck, 1783-1826.

Poems.
 Boston, J.P. Orcutt, printer. 1823
 1 p.l., x p., 1 l., [13]-200 p., 1 l.; 21 cm.
Reel: 98, No. 1678

Osgood, Frances Sargent (Locke), 1811-1850.

Poems.
 New York, Clark & Austin. 1849
 1 p.l., 252 p.; front.; 16 cm.
Reel: 99, No. 1684

Osgood, Frances Sargent (Locke), 1811-1850.

Poems.
 New York, Clark, Austin & co. 1852
 252 p.; front.; 15.5 cm.; Added t.-p., engraved, has imprint date, 1846.
Reel: 128, No. 2311

Osgood, Frances Sargent (Locke), 1811-1860.

Poems.
 Philadelphia. 1853
 Illustrated by Huntington, Darley, Rossiter, Cushman, and Osgood.; 1 p.l., 466 p.; front. (port.); 10 p.l.; 23 cm.; Added t.-p., engraved with vignette.
Reel: 128, No. 2312

Osgood, Frances Sargent (Locke), Mrs., 1811-1850.

The casket of fate.
 Boston, Weeks, Jorden and co. 1840
 2d ed.; 67 p.; 7 cm.
Reel: 99, No. 1680

Osgood, Frances Sargent (Locke), Mrs., 1811-1850.

The casket of fate.
 London [C. Whittingham]. 1839
 79 p.; 7 cm.
Reel: 99, No. 1679

Osgood, Frances Sargent (Locke), Mrs., 1811-1850.

A letter about the lions.
 New York. 1849
 24 p.
Reel: 99, No. 1681

Osgood, Frances Sargent (Locke), Mrs., 1811-1850.

Poems.
 New York, Clark & Austin. 1846
 1 p.l., 252 p.; front.; 18.5 cm.
Reel: 99, No. 1682

Osgood, Frances Sargent (Locke), Mrs., 1811-1850.

Poems.
 New York, Clark & Austin. 1848
 1 p.l., 252 p.; front.; 18.5 cm.
Reel: 99, No. 1683

Osgood, Frances Sargent (Locke), Mrs., 1811-1850.

Poems.
 New York, Clark, Austin & co. 1850
 252 p.; front.; 15.5 cm.
Reel: 99, No. 1685

Osgood, Frances Sargent (Locke), Mrs., 1811-1850.

Puss in boots, and the Marquis of Carabas, rendered into verse.
 New York. 1844
 43 p.; illus.; 18 cm.
Reel: 99, No. 1687

Osgood, Frances Sargent (Locke), Mrs., 1811-1850.

The snow-drop; a New Year's gift for children.
 Providence. 1842
 viii, 88 p.; 12 cm.
Reel: 99, No. 1688

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Osgood, Frances Sargent (Locke), Mrs., 1811-1850.

The snow-drop; a New Year's gift for children.
Providence. 1843
viii, 88 p.; 11 cm.

Reel: 99, No. 1689

Osgood, Frances Sargent (Locke), Mrs., 1811-1850.

A wreath of wild flowers from New England.
London, E. Churton. 1838
xv, [1], 368 p.; 19.5 cm.

Reel: 99, No. 1690

Osgood, Samuel, 1812-1880.

Student life: letters and recollections for a young friend.

New York, J. Miller. 1861
vi, [7]-164 p.; 18.5 cm.; Includes a poem, Past and present, for the twenty-fifth anniversary of the class (at Harvard) of 1832, by Rev. C.T. Brooks, p. 125-135.

Reel: 128, No. 2313

Ossoli, Sarah Margaret (Fuller), marchesa d', 1810-1850.

Life without and life within; or, Reviews, narratives, essays, and poems.
Boston, Brown, Taggard and Chase; New York, Sheldon & co.; [etc., etc.]. [c1859]
Edited by her brother, Arthur B. Fuller.; 424 p.; front. (port.); 19 cm.; First edition.

Reel: 129, No. 2314

Ossoli, Sarah Margaret (Fuller), marchesa d', 1810-1850.

...Memoirs edited by Emerson and Channing (Translated from the French).
October, November, December 1852
p. 314-320, 409-418, 529-536 24 cm. (From--National Magazine.).

Reel: 129, No. 2315

Ovidius Nasco, Publios.

A translation of the first book of Ovid's Tristia, in heroic English verse; with the original text.
New York, C.S. Van Winkle. 1821
139 p.

Reel: 100, No. 1693

[Owen, Robert Dale].

Pocahontas: a historical drama in five acts, with an introductory essay and notes, by a citizen of the West.
New York. 1837
240 p.

Reel: 100, No. 1695

[Owen, Robert Dale].

Pocahontas: a historical drama in five acts, with an introductory essay and notes, by a Citizen of the West.
New York. 1837
240 p.

Reel: 100, No. 1696

Pabodie, William Jewett, 1813-1870.

Calidore: a legendary poem.
Boston, Marsh, Capen, Lyon, and Webb. 1839
1st ed.; 48 p.; 23.5 cm.

Reel: 100, No. 1697

Pacific Rovings.

June, 1847
(From Blackwoods Magazine, 23 cm.; p. 754-767.).

Reel: 100, No. 1698

Packard, Hannah James.

The choice; a tradedy, with other miscellaneous poems.

Boston. 1832

142 p.

Reel: 100, No. 1698.1

Packard, Mary F., 1804-1863.

Miscellaneous poems.
Utica, New York, Curtiss & Childs. 1867
with a biographical sketch of the author.; 54 p.; 15 cm.; Errata slip inserted at end of book.

Reel: 129, No. 2321

Packer Collegiate Institute. Brooklyn, (N.Y.).

Historical cantata.
[New York] I. Van Anden's print, 30 and 32 Fulton Street. [1859]
Packer collegiate institute. February, 1859.; 29 p.; 22.5 cm.; Cover-title.; Without music.

Reel: 129, No. 2322

Page, Alfred Baylies, 1866-1912.

An early American poem: "A Judicious observation of that dreadful comet which appeared on Nov. 18, 1680: Written by J.W. [Ichabod Wiswall?] of New England".

Dec. 1907

(In The Colonial Society of Massachusetts. p. 403-408.); Running title: A poem by the Rev. Ichabod Wiswall.

Reel: 49, No. 1423

Page, Ann (Mrs. Anne P. Child).

Whatcheer, a story of olden times.
Providence, Knowles, Anthony & co., printers. 1857
One of sister Rhody's collection of historical facts for the amusement and instruction of young people.
Edited by Mrs. Anne P. Child...; ix, 104 p.; 16 cm.

Reel: 129, No. 2323

Page, Edward Postlethwayt.

Magic harmonies; exemplifying the second Advent dispensation; or grand universal political new-birth, and third resurrection.
New York, Printed for the author. 1821
By solar calculation, July A.D. 1821; by lunar (the only true Scripture rule of time) much more.; 42 p.; illus., tables.; 21 cm.

Reel: 100, No. 1699

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Page, Edward Postlethwayt.

Nature's oracle, the word of God.
New York. [1825]
16 p.; 20 cm.

Reel: 100, No. 1700

[Page, Stephen B.].

The cluster; or, memoirs of six deceased members
of a single sabbath school in Waterville, Maine.
Boston. 1841

2 ed.; vi, [7-9], 10-216 p.; illus.; 16 cm.

Reel: 100, No. 1701

[Paige, Eldridge Gerry] 1816-1859.

Dow's patents by Dow, Jr. [pseud.].
Philadelphia, T.B. Peterson and Brothers. [1857]
4 v.; 20 cm.

Reel: 129, No. 2324

[Paige, Eldridge Gerry] 1816-1859.

New patent sermons, machine poetry, and lectures
on animals, &c.

New York, F.A. Brady. [1859?]

By Dow, jr. [pseud.]; 288 p.; 19 cm.; (Californian
series); Inscription dated April 18, 1859.

Reel: 130, No. 2325

Paige, Julia B.

New inductive method for the piano-forte and
singing, taught at her musical studio.

Boston, G.C. Rand & Avery. 1869

34 p., 1 l.; 23 cm.; Advertisement and testimonials.;
At head of title: Grand musical discovery. The labor
of years accomplished in weeks.; Includes a poem by
E.C.T., a pupil.; (Ella C. Thayer?).

Reel: 130, No. 2326

Pain, Philip.

Daily meditations; or, Quotidian preparations for,
and considerations of death and eternity.

Cambridge, Printed by Marmaduke Johnson. 1668

By Philip Pain who lately suffering shipwrack, was
drowned.; [2], 16, [1] p.

Reel: 49, No. 1425

Pain, Thomas, pseud.

The religion of the sun, a posthumous poem, of
Thomas Paine [pseud.] with a preface, by the
proprietor.

Philadelphia, Published for the book-sellers. 1826
1 p.l., 28 p., 1 l.; 18.5 cm.

Reel: 100, No. 1703

Paine, John, comp.

A selection of speeches.
Baltimore. 1820

To which is annexed a variety of poetry.; 1 p.l., v,
[6]-157 p.; 15.7 cm.

Reel: 49, No. 1427

[Paine, Martyn] 1794-1877.

Memoir of Robert Troup Paine.

New York, J.F. Trow, printer. 1852

By his parents...; viii, 524, [2] p.; 2 port. (incl. front.)
2 p.l.; (1 col.) facsim.; 29.5 cm.; "Printed for private
distribution, especially for the classmates of the
youth."

Reel: 130, No. 2327

[Paine, Robert Treat, 1773-1811].

The invention of Letters: a poem, written at the
request of the President of Harvard university, and
delivered in Cambridge on the day of annual
commencement; July 15, 1795.

Boston, Printed by Henry Bowers, Congress street.
1819

(Dedicated to his excellency George Washington,
Esq.); 3d ed.; 10 p.

Reel: 49, No. 1432

[Paine, Robert Treat, 1773-1811].

The invention of letters: a poem, written at the
request of the President of Harvard university, and
delivered in Cambridge, on the day of annual
commencement, July 15, 1795.

Boston, Printed for the subscribers. July 27, 1795
15 p.; 20 cm.

Reel: 49, No. 1430

Paine, Robert Treat, 1773-1811.

A monody on the death of Lieut. General Sir John
Moore, with notes, historical and political.

Boston, J. Belcher. 1811

To which is prefixed a sketch of the life of General
Moore. [2d ed.?]; 32 p.; 24 cm.

Reel: 49, No. 1429

Paine, Robert Treat, 1773-1811.

A monody on the death of Lieut. General Sir John
Moore, with notes, historical and political.

Boston, Published by J. Belcher. 1811

To which is prefixed a sketch of the life of General
Moore.; 32 p.

Reel: 49, No. 1428

[Paine, Robert Treat, 1773-1811].

The ruling passion; an occasional poem.

Boston, Printed by Manning & Loring, for the author.
1797

Written by the appointment of the Society of the
[Phi] B K and spoken, on their anniversary, in the
chapel of the university, Cambridge, July 20, 1797.

By Thomas Paine, A.M. Pub. according to act of
Congress.; 32 p.; 21.5 cm.

Reel: 49, No. 1434

Paine, Robert Treat, 1773-1811.

Song of Jefferson and liberty.

[n.p.]. [n.d.]

16 p.

Reel: 100, No. 1701.1

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Paine, Robert Treat, 1773-1811.

Spain, commerce, and freedom.
[Boston, Printed and sold by Russell and Cutter for the author]. [1809]
A national ode ... at a public festival, given in Honour of the Spanish patriots, by the citizens of Boston.
January 24th, 1809.; 4 p.

Reel: 49, No. 1435

Paine, Robert Treat, 1773-1811.

The works in verse and prose of the late Robert Treat Paine, jun., esq. With notes.
Boston, Printed and published by J. Belcher. 1812
To which are prefixed, sketches of his life, character and writings.; 1 p.l., [v]-lxxxviii, [7], [5]-464 p., [1] p.; front. (port.); 22 cm.

Reel: 50, No. 1436

Paine, Thomas, 1737-1809.

Miscellaneous poems.
London, Printed and published by R. Carlile, 55 Fleet street. 1819
2 p.l., 24 p.; 22.5 cm.

Reel: 50, No. 1437

Paine, Thomas, 1737-1809.

Pain's works and theology [including his Poetry, Age of reason, letters, etc.].
New York, G. Vale. [184-?]
various paging.; 19 cm.

Reel: 100, No. 1702

The Pains of memory, and the powers of fancy with some other poems.
New York, Printed for the author. 1808
115 p.

Reel: 50, No. 1438

The Pains of memory, with some other poems.
New York, Printed for the Author. 1807
76 p.

Reel: 50, No. 1439

[Palfrey, Sara Hammond] 1823-1914.

Prémices, by E. Foxton [pseud.].
Boston, Ticknor and Fields. 1855
iv, 196 p.; 19 cm.; In verse.

Reel: 130, No. 2328

[Palfrey, Sara Hammond] 1823-1914.

Sir Pavon and St. Pavon, by E. Foxton, [pseud.].
Boston. 1867
[5], 85 p.

Reel: 130, No. 2329

Palmer, Benjamin Franklin.

A poem before the Society of the sons of New England in Pennsylvania, on the first anniversary of the society, and the two hundred and thirty-seventh anniversary of the landing of the Pilgrims at Plymouth.
Philadelphia, Crissey & Markley, printers. 1859
Delivered, by request, in The City of Philadelphia, December 22, 1858.; 15 p.; 23 cm.

Reel: 130, No. 2330

Palmer, David.

New Brunswick and other poems.
St. John, N.B. 1869
171 p.; 18 cm.; Added t.-p.: Original poems by David Palmer.

Reel: 130, No. 2331

Palmer, James Croxall, 1811-1883.

Antartic mariner's song.
New York, D. Van Nostrand. 1868
92 p.; illus.; 22.5 cm.; Title vignette.; Published in briefer form 1843 under title, Thulia; a tale of the Antarctic.; The main facts ... were gathered from the log-book and other journals of the Flying-fish, confirmed by The author's personal experience aboard the Peacock in the U.S. exploring expedition of 1838 to 1842."

Reel: 130, No. 2332

Palmer, James Croxall, 1811-1883.

Thulia; a tale of Antarctic.
New York, S. Colman. 1843
72 p.; incl. front., illus.; 23.5 cm.

Reel: 100, No. 1704

Palmer, Ray, 1808-1887.

Hymns and sacred pieces, with miscellaneous poems.
Albany, J. Munsell. 1865
6 p., 2 l., [7]-195 p.; 23 cm.

Reel: 130, No. 2333

Palmer, Ray, 1808-1887.

Hymns and sacred pieces, with miscellaneous poems.
New York, A.D.F. Randolph. 1865
ix, [7]-195 p.; 19 cm.

Reel: 130, No. 2334

Palmer, Ray, 1808-1887.

Hymns of my holy hours, and other pieces.
New York, A.D.F. Randolph. 1867
viii, 9-103 p.; 18.5 cm.

Reel: 130, No. 2335

Palmer, Ray, 1808-1887.

Remember me; or, The holy communion.
Boston, The American tract society. [c1865]
102 p.; 19 cm.; Added t.-p. illustrated in colors.

Reel: 130, No. 2336

Palmer, Ray, 1808-1887.

The spirit's life; a poem; delivered before the literary fraternity, Waterville college, and the Porter rhetorical society, theological seminary, Andover, at their anniversaries, August and September, 1837.
Boston, Whipple and Damrell. 1837
16 p.; 22 cm.

Reel: 100, No. 1706

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[Palmer, Ray] 1808-1887, comp.

Memoirs and select remains, of Charles Pond;
comp. by a classmate.
New Haven. 1829
vi, 150 p.; 15 cm.

Reel: 100, No. 1705

Palmer, Silas Wheelock.

Death's chieftains: a poem delivered at the junior
exhibition of the Wesleyan university, Apr. 15, 1840.
Middletown, Conn. 1840
18 p.

Reel: 100, No. 1707

Palmer, Silas Wheelock.

The minstrel's release.
Middletown, Conn., George W. Concklin, printer.
[n.d.]

A poem, delivered at the commencement of the
Wesleyan University, August 4th, 1841.; 22 p.

Reel: 100, No. 1707.1

Palmer, William Pitt, 1805-1884.

Poem, spoken July, 1828 before the Anti-slavery
society of Williams college.
Williamstown. 1828
24 p.; 18 cm.

Reel: 100, No. 1708

Palmer, William Pitt, 1805-1884.

Prometheus in doubt, a poem read at the banquet
of the National board of fire under-writers, April 22,
1869.

New York. 1869

8 p.

Reel: 130, No. 2337

Palmer, William Pitt, 1805-1884.

Rhymed sketches of imaginary peregrinations,
read before the Pithonian society of the University of
Rochester, at their last annual meeting.

New York, R. Chapman. 1855

26 p.; 18 cm.

Reel: 130, No. 2338

Palmerton, Ann, b. 1800.

The alarming state of the world.
Rochester, New York, Printed for the author. 1859
viii, [9]-302, [1] p.; 15 cm.; Includes poetry.

Reel: 130, No. 2339

Papers for the people.

New York, The Jefferson Union. 1852

To be issued weekly during the campaign, under the
patronage of the entire Democratic delegation in
Congress...; 296 p.; port.; 21.5 cm.

Reel: 130, No. 2340

A Parable.

[n.p.]. [1863?]

Dedicated to the loyal soldiers of the North.; Caption
title.; A poem.

Reel: 130, No. 2341

A Parabolical piece, founded on facts.--An address
from an aged Baptist priest to young ministers.
(Haverhill). 1827

(From Walden, Hiram, A guide to the true knowledge
of Christian baptism. 18 cm.; p. 30-32).

Reel: 101, No. 1709

Paradise restored.

Cincinnati. 1844

A poem. [Also the] fourth triennial catalogue of the
officers and graduates of Miami university.; 40, 32
p.; 24 cm.

Reel: 101, No. 1710

Parburt, George R.

Anselmo: a poem.

San Francisco, H.H. Bancroft & co. 1865

2 p.l., [3]-148 p.; 18.5 cm.; Printed errata slip
attached to 2d preliminary leaf.

Reel: 130, No. 2342

Pardey, Henry Oake, 1808-1865.

... Nature's nobleman.

New York [etc.] W. Taylor & co. [pref. 1853]

A comedy. In five acts.; 79 p.; 20 cm.; (Modern
standard trims, no. C); "First produced at Burton's
theatre, New York, October 7, 1851."

Reel: 130, No. 2343

Parish, Elijah, 1762-1825.

An oration, delivered at Byfield, February 22d,
1800, the day of national mourning for the death of
General George Washington.

Newburyport, From the press of Angier March sold
at his bookstore, north side of Market square. [1800]
32 p.; 21.5 cm.

Reel: 50, No. 1443

Park, Edwards Amasa, 1808-1900.

Lectures on style by Prof. Park of Andover
Theological seminary.

Andover. 1845

59 p.; 19 cm.

Reel: 101, No. 1711

[Park, John Cochran] 1804-1889.

A memorial of Major Edward Granville Park, of
the 35th Massachusetts volunteers.

Boston, Press of J. Wilson and son. 1865

Printed for private circulation.; 41 p.; front. (phot.);
19.5 cm.

Reel: 130, No. 2344

Park, Roswell, 1807-1869.

Jerusalem; and other poems, juvenile and
miscellaneous, including "Life and death", Here and
hereafter", and "The mission of the gospel".

New York, T.N. Stanford. 1857

With a brief memoir of Mrs. Mary Brewster Park.;
309, xv p.; front. (port.); 18 cm.; "An address
delivered at ... The funeral of Mrs. Mary Brewster
Park. By Rev. J.H. Nichols": p. [19]-25.

Reel: 131, No. 2345

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Park, Roswell, 1807-1869.

Selections of juvenile and miscellaneous poems, written or translated.

Philadelphia, Desilver, Thomas & co. 1836

2 p.l., [vii]-xi, [13]-153 p.; 18.5 cm.

Reel: 101, No. 1712

[Parke, John].

The lyric works of Horace, translated into English verse: to which are added a number of original poems.

Philadelphia, Printed by Eleazer Oswald, at the Coffee House. 1786

By a native of America.; xli, 334, [16] p.; front.;

Imperfect: lacks pp. 287-292.

Reel: 50, No. 1444

Parker, Adaline Rice.

Letters.

Boston, Crosby & Nichols. 1863

[Edited by W. Salter.]; xv, 302 p.

Reel: 131, No. 2346

[Parker, Bethiah 1712?-1785?].

[Manuscript book containing an introductory passage entitled "Narrative of the trials which I had when I left the Congregational Church", followed by verse.].

[Willington? Conn.]. [1740-1780]

1 v. (unpaged).

Reel: 50, No. 1445

Parker, Caroline Eustis (Roberts).

The old kitchen fire, and other poems.

New York, American tract society. [1869]

96 p.; col. front., illus.; 16.5 cm.

Reel: 131, No. 2347

[Parker, Caroline Eustis (Roberts)].

Stories for the little ones at home.

New York, American Tract Society. [1869]

134 p.; col. front., illus.; 17 cm.; Includes poetry signed: C.E.R.P.

Reel: 131, No. 2348

Parker, Daniel, 1806-1890.

Phrenology, and other poems.

Lowell, S.W. Huse & co., (Vox populi office) book printers. 1859

40 p.; 23 cm.

Reel: 131, No. 2349

Parker, Henry Webster, 1822-1903.

Poems.

Auburn, J.M. Alden. 1850

238 p.; 18.5 cm.

Reel: 101, No. 1713

Parker, Henry Webster, 1822-1903.

The story of a soul; read before the Psi Upsilon convention at Hamilton college, July 22, 1851; and repeated before the Albany young men's association, November 20, 1851.

New York, S.W. Benedict. 1852

46 p.; 22 cm.

Reel: 131, No. 2350

[Parker, Henry Webster] 1822-1903.

Verse by Henry W. Parker.

Boston, H.W. Dutton and son. 1862

144 p.; 19 cm.

Reel: 131, No. 2351

[Parker, John].

The lay of the last pilgrim.

Charleston, S.C., Printed by W. Riley. 1832

By the author of "The pilgrimage of Ormond" ...; iv, [5]-48 p.; 17 cm.

Reel: 101, No. 1714

[Parker, John].

The pilgrimage of Ormond, or Childe Harold in the New World.

Charleston, W. Riley, printer. 1831

94 p., 1 l.; 23 cm.

Reel: 101, No. 1715

Parker, R.

The Amaranth of truth.

Low. 1844

12 p.; 20 cm.

Reel: 101, No. 1716

Parker, R.

The harp of genius, sacred to the cause of truth and righteousness; wholly original.

Lowell, Printed for the author. 1845

23 p.

Reel: 101, No. 1717

Parker, R.

The tree of life, containing moral & religious subjects calculated to benefit & interest.

Lowell. 1844

(Wholly original).; 24 p.; 19 cm.

Reel: 101, No. 1718

Parkinson, William, 1774-1848.

A sermon, delivered in the meeting-house of the First Baptist church, in the city of New York, August 20th, 1812.

New-York, Printed for John Tiebout, no. 238, Water street. 1812

Being a day recommended by the constituted authorities of the nation as a day of special humiliation and prayer, on account of the present war. ...; 25, [1] p.; 21.5 cm.; "A hymn": [1] p. at end.

Reel: 50, No. 1446

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[Parks, Martha A.].

Echoes.

[Chicago, Press of church, Goodman & Donnelly].
[c1865]

45 p.; 18 cm.; Verse.; Preface signed: Mrs. Martha A. Parks.

Reel: 131, No. 2352

Parley, Peter, pseud.

Peter Parley's book of poetry.

London, Darton and co. MDCCCXLIX

Rev. with add.; 128, 16 p.

Reel: 101, No. 1719

Parmelee, Helen Louisa, 1821-1863.

Poems, religious and miscellaneous.

New York, A.D.F. Randolph. 1865

112 p.; 14 cm.; Introduction dated Croton, August, 1865.

Reel: 131, No. 2353

Parmly, Eleazar, 1797-1874.

Address to the graduating class of the Baltimore college of dental surgery at its seventh annual commencement, February, 1847.

Baltimore. 1847

31 p.

Reel: 101, No. 1720

Parmly, Eleazar, 1797-1874.

Thoughts in rhyme.

New York, Printed by T. Holman. 1867

xiv, 600 p.; front. (port.); 23.5 cm.

Reel: 131, No. 2354

[Parmly, Eleazar] 1797-1874.

Memorials written on several occasions during the illness and after the decease of three little boys.

New York. 1843

By those who loved them ...; 52 p.; 24 cm.

Reel: 101, No. 1721

Parody on the "Old granite state by a member of the school [written] for the third anniversary celebration of the Newburyport female high school, Dec. 19, 1846.

(Boston). 1847

(From Peabody, A.P., An address delivered before the Newburyport female high school on the third anniversary of its establishment. 23 cm.; p. 39).

Reel: 101, No. 1722

Parody: "Tom Gage's Proclamation. And denunciation, Against the New England nation, Who should his pious way shun.
1838

By command of Mother Carey. Thomas Flucker, secretary." (From National Gazette, 29 cm.).

Reel: 101, No. 1723

Parris, Samuel Bartlett, 1806-1827.

Remains of Samuel Bartlett Parris, M.D., comprising miscellaneous poems and essays, selected from his manuscripts; with a biographical sketch of the author.

Plymouth, Mass., E. Collier. 1829

xii, [13]-312 p., 1 l.; 19 cm.

Reel: 101, No. 1724

Parry, Fannie, 1840-1860.

Wayside gleanings.

Providence, Rhode Island, H.L. Hastings. 1861

A collection of the miscellaneous writings of Fannie Parry...; viii p., 2 l., [13]-163 p.; 19 cm.

Reel: 131, No. 2355

Parsons, Eliza Dwight (Willard), Mrs., 1790-1855.

Poems, on various subjects.

Troy, Printed by F. Adancourt. 1826

x, [11]-255, [1] p.; 17 x 9 cm.

Reel: 101, No. 1725

[Parsons, Nancy].

[Poems].

[1803]

19 l.; Manuscript.

Reel: 50, No. 1447

Parsons, Thomas William.

The first canticle Inferno of the Divine comedy of Dante Alighieri.

Boston, DeVries, Ibarra & co. 1868

[4], 216 p.; front.

Reel: 131, No. 2356

Parsons, Thomas William, 1819-1892.

The magnolia.

Cambridge, Massachusetts, J. Wilson and son. 1866

2 p.l., 58 p.; 30 cm.; In verse.

Reel: 131, No. 2357

Parsons, Thomas William, 1819-1892.

The old house at Sudbury.

Cambridge [Massachusetts] Press of J. Wilson and son. 1870

vi, [7]-114 p., 1 l.; incl. 4 full-paged illus.; 21 cm.;

Poems.; Loose sheet with letterpress inserted to face illustration, p. 88.

Reel: 131, No. 2358

Parsons, Thomas William, 1819-1892.

Poems.

Boston, Ticknor and Fields. 1854

viii, [9]-189 p.; 20 cm.

Reel: 131, No. 2359

Parsons, Thomas William, 1819-1892.

"Le pres so al mattin' del ver ci sogna".

(Cambridge). 1869

(In A.E.G.--In memoriam Mrs. James Guild. 25 cm.; p. 137).

Reel: 132, No. 2360

American Poetry, 1609-1870

Author Index

Parsons, Thomas William, 1819-1892.

The rosary.
Cambridge, Mass., J. Wilson and sons. 1865
2 p.l., [7]-46 p.; 23.5 cm.; Poems.; "Eighty copies printed."

Reel: 132, No. 2361

Particular account of the great fire at Newburyport, May 31, 1811 which destroyed about two hundred and fifty buildings.

[Newburyport]. [1811.]

8 p.; 21 cm.

Reel: 50, No. 1448

Paschall's pilgrimage.

Philadelphia, E.S. Morris. [1858]

A philosophical poem in three cantos, exemplifying the ups and downs of every-day life...; 2 p.l., iii-iv, [7]-87 p.; 16.5 cm.; Paging irregular: p. iii-iv misplaced in binding to follow p. 8.

Reel: 132, No. 2362

[Passmore, Joseph Clarkson] 1818-1866.

Footprints: or, Fugitive poems.

Philadelphia, J. Pennington. 1843

vii, [9]-92 p.; 10 cm.

Reel: 101, No. 1726

The Pastor's wife; or, Memoirs of E.M.S.

New York, Little, Rennie & co. 1867

198 p.; 17 cm.

Reel: 132, No. 2363

Patch, John.

The poet's offering.

Boston. 1847

14-368 p.

Reel: 102, No. 1728

[Patch, John] 1807-1887.

The poet's offering.

Boston, G.W. Light. 1842

By a Boston amateur poet ...; xi, [13]-372 p.; 20.5 cm.

Reel: 101, No. 1727

The Patent key to Uncle Tom's cabin; or, Mrs. Stowe in England, by a lady in New York.

New York, Pudney & Russell, printers. 1853

vi, [7]-45 p.; 18.5 cm.

Reel: 132, No. 2364

[Paterson, Stephen Van Rensselaer] 1817-1872.

Hierosolyma, and Milton's dream.

Princeton. 1850

114 p.

Reel: 102, No. 1729

The Patriots of North-America.

New York. 1775

A sketch. With explanatory notes.; iv, 47, [1] p.

Reel: 50, No. 1453

Patten, George Washington, 1808-1882.

Voices of the border; comprising songs of the field, songs of the bower, Indian melodies, and promiscuous poems.

New York, Hurd and Houghton. 1867

xiv p., 1 l., [17]-361 p.; 19.5 cm.

Reel: 132, No. 2365

Patten, William, 1763-1839.

Memoirs of Mrs. Ruth Patten, of Hartford, Conn., with letters and incidental subjects.

Hartford, Printed by P. Canfield. 1834

iv, [5]-148 p.; front. (port.); 19 cm.

Reel: 102, No. 1730

Patterson, A.W.

Onward: a lay of the West.

New York, San Francisco, A. Roman and co. 1869

28 p.; 18.5 x 14.5 cm.

Reel: 132, No. 2366

Patterson, John.

Journal of the travels & religious experience of John Patterson, containing a brief history of his call to the ministry of the Gospel.

Harrisburg [Pa.] Printed for the author. 1817

108 p.

Reel: 50, No. 1454

Patterson, Rachel Elizabeth, b. 1820.

Songs in affliction: a collection of miscellaneous poems, written during seasons of protracted illness.

Baltimore, Printed by Sherwood & co. 1853

2d edition, enlarged.; viii, [9]-80 p.; 19 cm.

Reel: 132, No. 2367

[Patterson, Robert].

The art of domestic happiness, and other poems, by The Recluse, author of The Independency of the mind, affirmed.

Pittsburgh, Published by Robert Patterson. 1817

316, [1] p.

Reel: 50, No. 1455

Patterson, Samuel, b. 1785.

A narrative of the adventures and sufferings of Samuel Patterson, experienced in the Pacific ocean, and many other parts of the world, with an account of the Feejee, and Sandwich islands.

From the press in Palmer [Mass.]. May 1, 1817

144 p.; 16 cm.

Reel: 51, No. 1456

Paul, William.

A treatise on prayer, consisting of chapters and hymns.

Printed at Providence. 1805

52 p.

Reel: 51, No. 1458

American Poetry, 1609-1870

Author Index

Paul, William.

A treatise on prayer; consisting of chapters and hymns.
Newport, R.I., Printed at the office of the Newport Mercury. [180-?]
51 p.

Reel: 51, No. 1457

[Paulding, -----].

A broadside for the times; by E pluribus unum [pseud.].
New York, J.O. Noyes. 1861
24 p.; 20 cm.

Reel: 132, No. 2368

Paulding, James Kirke, 1778-1860.

The backwoods man.
Philadelphia, Published by M. Thomas, 52 Chesnut street, printer. 1818
5 p.l., [7]-198 p.; 19 cm.

Reel: 51, No. 1459

Paulding, James Kirke, 1778-1860.

A Christmas gift from fairy land.
New York, D. Appleton & co. [c1838]
[184] p.; illus.; 18.5 cm.

Reel: 102, No. 1732

Paulding, James Kirke, 1778-1860.

John Bull in America; or, The new Munchausen.
New York, C. Wiley. 1825
xvii, 226 p.; 18 cm.

Reel: 102, No. 1733

[Paulding, James Kirke] 1778-1860.

The book of Saint Nicholas.
New York, Harper & brothers. 1836
Tr. from the original Dutch of Dominie Nicholas Ægidins Oudenarde [pseud.]; xii, [13]-237 p.; 19.5 cm.; (On cover: Paulding's works, v. 14).

Reel: 102, No. 1731

[Paulding, James Kirke] 1778-1860.

The lay of the Scottish fiddle.
London, Printed for James Cawthorn, Cockspur street. 1814
A poem. In five cantos. Supposed to be written by W----- S-----, Esq. 1st American, from the 4th Edinburgh ed.; xvi, 222, [2] p.

Reel: 51, No. 1462

[Paulding, James Kirke] 1778-1860.

The lay of the Scottish fiddle: a tale of Havre de Grace.
New York, Published by Inskeep & Bradford, and Bradford & Inskeep; Philadelphia. 1813
Supposed to be written by Walter Scott, esq. 1st American from the 4th Edinburgh ed.; 262 p.; 13.5 cm.

Reel: 51, No. 1461

Paulding, William Irving, 1825-1890, comp.

Literary life of James K. Paulding.
New York, C. Scribner and co. 1867
Compiled by his son, William I. Paulding...; 1 p.l., xiii, 15-397 p.; front. (port.); 20 cm.

Reel: 132, No. 2369

The Paxtoniade.

Philadelphia, Printed and sold by John Morris, opposite the three reapers in third street. [1764]
A poem. By Christopher Gymnast, Esq; With the Prolegomana and Exercitations of Scriblerus. 2d ed.
Printed word for word, from the 1st Grand ed.; 8 p.; 16 cm.

Reel: 51, No. 1464

Payne, Daniel Alexander.

The pleasures and other miscellaneous poems.
Baltimore. 1850
43 p.

Reel: 102, No. 1734

Payne, John Howard, 1792-1852.

[Home sweet home].
[n.p.] Webb bros. [n.d.]
[Facsimile of original manuscript.]; [3] p.

Reel: 102, No. 1734.1

Payne, John Howard, 1792-1852.

Lispings of the muse: a selection from juvenile poems, chiefly written at and before the age of sixteen.
[London, Printed by Richard and Arthur Taylor, Shoe lane]. 1815
Printed as a testimony of regard from the author to his personal friends.; viii, 30 p.; 20 cm.

Reel: 51, No. 1466

Payne, John Howard, 1792-1852.

Lispings of the muse: a selection from juvenile poems, chiefly written at and before the age of sixteen.
[London, Printed by Richard and Arthur Taylor, Shoe lane]. 1815
Printed as a testimony of regard from the author to his personal friends.; viii, 30 p.

Reel: 51, No. 1467

[Payne, John Howard] 1792-1852.

The greenn-corn dance.
(January 1862)
From an unpublished ms. by John Howard Payne, author of "Home, sweet home."; (In Continental monthly. 22 cm. p. 17-29).

Reel: 132, No. 2370

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Author Index

Payne, William Edward, b. 1815.

Address and poem delivered before the Massachusetts Homœopathic Medical society, in the Tremont Temple, Boston, on the occasion of the centennial birthday of Doctor Samuel Hahnemann, April 10, 1855.

Boston, O. Clapp. 1855

Address by W.E. Payne ... poem by Henry C. Preston...; 52 p.

Reel: 132, No. 2371

Payson, Thomas E.

Address before the Essex Agricultural Society, for 1847.

Danvers, Printed at the Courier Office. 1847

13 p., 1 l.; 24 cm.

Reel: 102, No. 1735

Peabody, Allen.

Poems.

Salem, Steam printing house of E.H. Fletcher & co. 1868

A humorous and historical collection, giving the jokes, experiences, and characters of many citizens of Wenham 30 years ago, and people of the present time.; 35 p.; 22 cm.

Reel: 132, No. 2372

Peabody, Andrew Preston, 1811-1893.

Free agency and moral inability reconciled: a sermon preached at the installation of Rev. Charles Lowe, as pastor of the North church in Salem, Massachusetts, September 27, 1855.

Salem, Printed at the Observer office. 1855

34, [1] p.; 23 cm.

Reel: 132, No. 2373

Peabody, Andrew Preston, 1811-1893.

Voices of the dead.

Boston, J.H. Eastburn's press. 1867

A sermon preached at King's chapel, Boston, June 2, 1867, being the Sunday following the decease of Mr. Thomas Bulfinch.; 36 p.; 24.5 cm.

Reel: 132, No. 2374

Peabody, Elizabeth Palmer, 1804-1894.

Last evening with Allston.

(October 1857)

(In Emerson and Putnam's magazine. 24 cm. p. 497-503).

Reel: 132, No. 2375

Peabody, James Chute, 1828-1900.

Key-notes.

Boston [Printed at the Essex banner office]. 1864

129 p.; 20 cm.

Reel: 132, No. 2376

Peabody, M.R.

The poetical efforts of Miss M. R. Peabody: a token of affection from her brother.

Newbury, Vt. [1846]

24 p.

Reel: 102, No. 1736

Peabody, William Bourn Oliver, 1799-1847.

A catechism for the use of children.

Boston, B.H. Greene. 1849

New ed.; 36 p.; 16 cm.

Reel: 102, No. 1738

Peabody, William Bourn Oliver, 1799-1847.

The Literary remains of William B. O. Peabody, edited by Everett Peabody.

Boston, Benjamin H. Greene. 1850

448 p.; port.

Reel: 102, No. 1739

Peabody, William Bourn Oliver, 1799-1847.

Monadnock.

[n.p.]. [n.d.]

6 p.; col. illus.; 18 cm.

Reel: 102, No. 1739.1

[Peabody, William Bourn Oliver] 1799-1847.

A catechism for the use of children.

Springfield, A.G. Tannatt, printer. 1823

2d ed.; 36 p.; 14 cm.

Reel: 102, No. 1737

Peace on honorable terms to America.

[Boston, N. Coverly]. [Jun., 1815]

broadside.

Reel: 51, No. 1469

Peace, M.S.

The convict ship, and other poems.

Greenock [Newf.?] R.A. Baird. 1850

viii, [17]-264 p.; 18 cm.

Reel: 102, No. 1739.2

Peace, Mary Emma.

The convict ship and other poems.

Greenock, Robert A. Baird. 1850

viii, [17]-264, [1] p.

Reel: 103, No. 1740

Peale, Rembrandt, 1778-1860.

Faith and hope.

[n.p.]. [n.d.]

[1] p.

Reel: 103, No. 1740.1

Peale's court of death.

[n.p.]. [n.d.]

15 p.; 23 cm.

Reel: 103, No. 1740.2

Pearce, George W., 1814-1864.

A poem, introductory to a course of lectures delivered before the Chester County cabinet of natural science, December 4, 1841.

Philadelphia, Brown, Bicking & Guilbert, printers. 1841

11, [1] p.; 23 cm.

Reel: 103, No. 1741

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Author Index

The Pearl box, containing one hundred beautiful stories for young people, by a pastor.

Boston, W. Cottrell. [c1851]

146 p.; front., illus.; 15 cm.

Reel: 132, No. 2377

[Pease, Mabel R.].

Our dear Eddie; or, A brief narrative of the life and death of Edward Champion Pease.

Boston, H. Hoyt. [c1861]

xi, 104 p.; 15 cm.; (On cover: The hillside library).

Reel: 132, No. 2378

Pebbles of poetry.

Boston, Foster and co. 1858

By F.E.F.; 48 p.; 23 cm.; Fanny Eliza Foster, supposed author?.

Reel: 132, No. 2379

Peck, Harlen P.

Beauty, the parent of hope.

[Newark, New Jersey] Newark daily advertiser. 1862

A poem, delivered in the chapel of the College of New Jersey, May 12th, 1862, by appointment of the senior class.; 20 p.; 23 cm.

Reel: 133, No. 2380

Peck, John, 1735-1812.

A descant on the universal plan, corrected; or, Universal salvation explained.

Boston, Printed for the publisher. 1823

With Rev. L. Haynes' sermon.; 35 p.; 21 cm.

Reel: 103, No. 1744

Peck, John, 1735-1812.

A descant on the universal plan, corrected; or, Universal salvation explained.

Madison, Arion & Lodge. 1831

24 p.; 14 cm.

Reel: 103, No. 1745

Peck, John, 1735-1812.

A descant on the universal plan, or, Universal salvation illustrated.

Lowell, Mass., Printed for the publisher. 1837

With Rev. L. Haynes's sermon.; 24 p.; 18 cm.

Reel: 103, No. 1746

Peck, John, 1735-1812.

A descant on the universal plan; or, Universal salvation.

Lowell, Mass., Printed for the publisher. 1842

With Rev. L. Haynes's sermon.; 24 p.; 16 cm.

Reel: 103, No. 1747

Peck, John, 1735-1812.

A descant on Universalism.

[n.p.]. [n.d.]

A poem.; 18 p.; Caption title.

Reel: 51, No. 1471

Peck, John, 1735-1812.

A descant on Universalism: a poem.

Brooklyn, G.L. Birch. 1823

To which is added a few questions to the believers in universal salvation.; 36 p.; 16 cm.

Reel: 103, No. 1743

Peck, John, 1735-1812.

A descant on Universalism; a poem.

New-Haven, Printed and sold at No. 4 Glebe building. 1822

To which is added a few questions to the believers in universal salvation.; 24 p.; 20 cm.

Reel: 103, No. 1742

Peck, John, 1735-1812.

Description of the last judgment, and reflections thereof also a poem on death and one on the resurrection.

Palmer [Mass.] From E. Terry's Press. 1817

1 p.l., [5]-34 p.; 17.5 cm.

Reel: 51, No. 1472

[Peck, John, 1735-1812].

A dialogue between a blind man and death.

London, Printed; Boston, Re-printed, at the earnest request of a number of well-disposed Christians by E. Russell, next liberty stump, for J. Plumer, Trader in Newbury. [n.d.]

By Richard Standfast, late minister of the Gospel in Bristol.; 16 p.; illus.

Reel: 51, No. 1475

Peck, John, 1735-1812.

A poem on General Taylor; or A blow at the root of war, in "rough and ready" measure.

n.p. 1848

16 p.; 28 cm.

Reel: 103, No. 1753

Peck, John, 1735-1812.

A short poem, containing a descant on the universal plan.

Boston, J.P. Jewett and company; Cleveland, Ohio, H.P.B. Jewett & co. 1858

Also, Lines on the happy end of the righteous, and Prosperity and death of the rich man, spoken of in Saint Luke's Gospel, chapter XVI. 4th ed. With a preface.; 52 p.; 16 cm.; Reprinted from "an old pamphlet" printed in 1813.; Contains also: Thoughts on universalism, by a different author; The sinner's mistake: Law and gospel by Isaac Watts.; Ascribed also to the Rev. John Peck, 1780-1849.

Reel: 133, No. 2381

Peck, John, 1735-1812.

A short poem, containing a descant on the universal plan: also, Lines on the happy end of the righteous.

Boston, Printed for Nath'l Coverly. 1818

24 p.

Reel: 51, No. 1480

American Poetry, 1609-1870

Author Index

Peck, John, 1735-1812.

A short poem, containing a descant on the universal plan: also, lines on the happy end of the righteous.

[n.p.] Printed and sold. April, 1813
3d ed.; 23 p.

Reel: 51, No. 1479

Peck, John, 1735-1812.

A short poem, containing a descant on the universal plan: also, The prosperity and death of the rich man.

New York, D. Fanshaw. 1824
To which is added "Universalism" ... a sermon ... by Lemuel Haynes ...; 32 p.; 13 cm.

Reel: 103, No. 1750

Peck, John, 1735-1812.

A short poem, containing a descant on the universal plan: also, The prosperity and death of the rich man.

Philadelphia, S. Probasco. 1823
To which is added, "Universalism" ... a sermon ... by Lemuel Haynes ... 4th ed.; 35 p.; 14 cm.

Reel: 103, No. 1749

Peck, John, 1735-1812.

The spirit of methodism, a poem supposed to be sung at a love feast to the tune of Rochdale, with notes.

New York. 1829
(Anon.); 94 p.

Reel: 103, No. 1751

Peck, John, 1735-1812.

The spirit of methodism; a poem supposed to be sung at a love feast to the tune of Rochdale, with notes.

New York. 1831
94 p.

Reel: 103, No. 1752

[Peck, John] 1735-1812.

The devil's shaving mill [and other poems].
[Boston]. [1842]

22 p.; 19 cm.

Reel: 103, No. 1748

[Peck, John] 1735-1812.

The devil's shaving mill, or poem in which the devil is personated; interspersed with various queries and observations.

Taunton [Mass.] Printed by A. Danforth. 1815
With a paraphrase on Mr. Devil's wonderfull mill, & c.; 44 p.; 17 cm.

Reel: 51, No. 1474

[Peck, John] 1735-1812.

On the last judgment.

[Re-printed for James Grimes, Randolph]. [1801]
23 p.; Caption title.

Reel: 51, No. 1476

[Peck, John] 1735-1812.

On the last judgment: designed for the use of children.

[Augusta, Printed by Peter Edes]. [1806]
22 p.; Caption title.

Reel: 51, No. 1477

Peck, Luther Wesley, 1825-1900.

The golden age.

New York, E. Goodenough. [1858]
208 p.; 18 cm.; Dramatic poem.

Reel: 133, No. 2382

Peckham, E. Almy.

Homoeopathy; or, The triumph of love.

Providence. 1847

50 p.; 19 cm.

Reel: 103, No. 1760

Peckham, Robert, 1785-1877.

Historical poem, to be read at the dedication of the Soldiers' monument, in Westminster, Mass., July 4th, 1868.

Fitchburg [Mass.] Printed at the Fitchburg sentinel office. 1868

26 p.; 22 cm.

Reel: 133, No. 2383

A Peep into futurity.

[n.p.]. [185-?]

[10] p.

Reel: 103, No. 1753.1

Peet, L.R.

Experiences and comments of a fool about town, edited by himself [Anon].

Baltimore. 1876

18 p.; One hundred printed.

Reel: 133, No. 2384

Peffer, William Alfred, 1831-1912.

Myriorawa: a view of our people and their history, together with the principles underlying, and the circumstances attending the rise and progress of the American Union.

Clarksville, Tennessee, Buck & Neville. 1869

A poem; 226 p.; 17.5 cm.

Reel: 133, No. 2385

Peirce Academy. Middleboro (Mass.).

Semi-centennial jubilee of Peirce academy

Middleboro, Mass., Aug. 6, 1858.

Boston, J.M. Hewes. 1858

48 p.; front.; 24 cm.

Reel: 133, No. 2387

[Peirce, Augustus] 1802-1849.

The rebelliad; epic in four cantos.

[Cambridge, Mass.]. [1830?]

2d ed. ...; 2 p.l., 36 numb.l.; 25 cm.

Reel: 103, No. 1754

American Poetry, 1609-1870

Author Index

[Peirce, Augustus] 1802-1849.

The rebelliad; or, Terrible transactions at the seat of muses; a poem in four cantos, auctore Enginae societatis poet. Edited and patronised by the Pi tau. Boston. 1842

77 p., 1 l.; incl. front.; 19 cm.

Reel: 103, No. 1755

[Peirce, Thomas] 1786-1850.

The muse of Hesperia.

Cincinnati The Philomathic society. 1823

A poetic reverie ...; vi, [7]-52 p.; 20.5 cm.

Reel: 103, No. 1756

[Peirce, Thomas] 1786-1850.

The odes of Horace in Cincinnati [pseud.] as published in the "Western spy and literary cadet", during the year 1821.

Cincinnati, Printed at Horison's press. 1822

3 p.l., [5]-117 p.; 14 cm.

Reel: 103, No. 1757

Peirson, Lydia Jane (Wheeler), Mrs., 1802-1862.

Forest leaves.

Philadelphia, Lindsay & Blakiston. 1845

3 p.l., [xi]-xii, [13]-264 p.; 18.5 cm.

Reel: 103, No. 1758

Peirson, Lydia Jane (Wheeler), Mrs., 1802-1862.

The forest minstrel.

Philadelphia, J.W. Moore; Harrisburg, W.O. Hickok. 1846

Ed. by Rev. B. S. Schneck ...; xi, [13]-264 p.; 19 cm.

Reel: 103, No. 1759

Pellico, Silvio, 1788-1854.

My prisons, memoirs of Silvio Pellico.

Cambridge [Mass.] Printed by C. Folsom. 1836

2 v.; 17.5 cm.

Reel: 103, No. 1761

Pelton, Cale, 1811-1853.

Key to Pelton's new and improved series of outline maps, containing all the important geographical names in the known world.

Philadelphia, Sower & Barnes. 1854

arranged in verse for musical recitations; to which is added a brief description of the present state of the world...; 192, 48 p.; incl. illus. (incl. music) plates. 22.5 cm.

Reel: 133, No. 2388

Pemberton, Ebenezer, 1671-1717.

A funeral sermon on the death of.

Boston, Printed by B. Green, for Benj. Eliot. 1707

Mr. Samuel Willard, Pastor of a church of Christ in Boston, and vice-president of Harvard Colledge, who deceased Sept. 12, 1707, aetatis suae 68. To which is annexed, a poem on the same sorrowful occasion by the Reverend Mr. Benjamin Colman.; [16], 80, [2], 14 p.

Reel: 51, No. 1481

Pendergrass, Peter.

The Magdalen report; a farce in three acts.

New York. 1831

25 p.

Reel: 104, No. 1762

[Penn, William] 1644-1718.

The death-bed of a young Quaker.

Boston. 1833

30 p.; 16 cm.

Reel: 104, No. 1763

Penniman, Purcell.

Penniman's writings, ancient and modern.

Boston, B.B. Russell. 1866

72 p.; 19 cm.; Largely anti-slavery tracts and verses.

Reel: 133, No. 2390

Pennsylvania Historical Society.

Memoirs of the Historical society of

Pennsylvania, Vol. II, Part II.

Philadelphia, E. Littell. 1830

221, [3] p.

Reel: 104, No. 1764

[Pennsylvania. University].

An exercise performed at the public commencement, in the College of Philadelphia, July 17, 1790.

Philadelphia, Printed and sold by William Young, bookseller, the corner of Second and Chesnut streets. 1790

Containing an ode, set to music, sacred to the memory of Dr. Franklin ...; 11 p.; 23 cm.; Cover-title.

Reel: 51, No. 1484

[Pennsylvania]. University.

An exercise containing a dialogue and two odes, performed at the commencement in the College of Philadelphia, June 5th, 1770.

Philadelphia, Printed by J. Cruikshank, and I. Collins. [1770]

8 p.; 22.5 cm.

Reel: 51, No. 1483

The Penny prize; or, Juvenile medley.

New York, M. Day. [185-?]

[8] p.

Reel: 104, No. 1764.1

Pepper, George, fl. 1835.

Kathleen O'Neil; or, A picture of feudal times in Ireland, (a national melo-drama of the fourteenth century.).

Philadelphia, Printed by T. Town. 1832

In three acts.; vii, [8]-84 p.; 16.5 cm.

Reel: 104, No. 1765

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Author Index

Pepper, Henry.

Juvenile essays; or A Collection of poems:
inscribed to my valued friend, Henry Mac-Neale
Kennedy.
Philadelphia, Printed by Richard Folwell, no. 33,
Carter's Alley. [1798]
75, [1] p.

Reel: 51, No. 1485

Percival, Chester Smith.

Hours of musing: being a collection of poems.
Utica, Bennett, Backus, & Hawley. 1841
107 p.; 18.5 cm.

Reel: 104, No. 1766

Percival, James Gates, 1795-1856.

Clio.
Charleston, S. Babcock & co.; [etc., etc.]. 1822
No. I [-II] ...; 2 v. in 1.; 18 cm.

Reel: 104, No. 1767

Percival, James Gates, 1795-1856.

Clio.
New York, G. and C. Carvill. 1827
[No. III] ...; 203, [1] p.; 20 cm.

Reel: 104, No. 1768

Percival, James Gates, 1795-1856.

The dream of a day, and other poems.
New Haven, S. Babcock. 1843
viii, [9]-264 p.; 18.5 cm.

Reel: 104, No. 1769

Percival, James Gates, 1795-1856.

Poem delivered before the Connecticut Alpha of
the Phi beta kappa society, September 13, 1825.
Boston, Richardson & Lord. 1826
Published at the request of the society.; 40 p.; 21.5
cm.

Reel: 104, No. 1770

Percival, James Gates, 1795-1856.

Poems.
London, John Miller. 1824
2 v.

Reel: 104, No. 1773

Percival, James Gates, 1795-1856.

Poems.
New Haven, Pub. for the author, A.H. Maltby & co.,
printers. 1821
xii, [9]-346 p., 1 l.; 14 cm.

Reel: 104, No. 1771

Percival, James Gates, 1795-1856.

Poems.
New-York, C. Wiley. 1823
2 p.l., 396 p.; 22.5 cm.

Reel: 104, No. 1772

Percival, James Gates, 1795-1856.

The poetical works of James Gates Percival.
Boston, Ticknor and Fields. 1859
With a biographical sketch...; 2 v.; front. (port.); 14.5
cm.; Biographical sketch compiled by L.W. Fitch
from materials collected by Erasmus D. North.

Reel: 133, No. 2391

Percival, James Gates, 1795-1856.

Prometheus, part 2, and other poems.
New Haven. 182[?]
108 p.

Reel: 105, No. 1774

Percy's year of rhymes.

New York, Hurd and Houghton. 1867
43 p.; front., plates.; 20.5 cm.

Reel: 133, No. 2392

Perkins, Eliza, 1804-1883.

Memoirs and Moral productions and selections of
Miss Eli Perkins, who died in New-York, June 20,
1823, aged 18 years.
New-York, Printed by G. Hillson, for Wm. Randall.
1823
96 p.; 17 cm.

Reel: 105, No. 1775

[Perkins, Elmira (Johnson)] 1841-1896.

Harp of the willows.
Boston. 1859
By Elvira.; 152 p.; front., illus.; Attributed also to
Judith Grant Perkins.

Reel: 133, No. 2394

[Perkins, Elmira (Johnson)] 1841-1896.

Harp of the willows.
Boston, The author. 1858
By Elvira.; 144 p.; Attributed also to Judith Grant
Perkins.

Reel: 133, No. 2393

Perkins, Lafayette.

A poem delivered on the celebration of
Independence, in the free meeting-house at Wilton,
Maine, July 4, 1828.
Hallowell, Spaulding & Livermore. 1828
16 p.; 22 cm.

Reel: 105, No. 1776

Perkins, M.H.

Hard times.
Boston, Printed by E. Bellamy, State street. 1818
A poem on the choice of life, addressed to a friend.;
12 p.; 18.7 cm.

Reel: 51, No. 1486

Perrin, William.

Hebrew canticles; or, A poetical commentary, or
paraphrase, on the various songs of Scripture.
Philadelphia, Printed and published by J. Maxwell for
the author. 1820
Including Solomon's song, lamentations, &c. And a
few miscellaneous pieces.; 126 p.

Reel: 51, No. 1488

American Poetry, 1609-1870

Author Index

Perry, Albert, 1820-1862.

Harold and Rosaline, with other poems.
Boston, The author. 1846
iv, [5]-216 p.; 17 cm.

Reel: 105, No. 1777

Perry, Henry G.

Phantasy; or, Teachings of truth from study and contrast of the real with unreality: a poem, delivered before the literary societies, at the annual commencement of Oakland college, Mississippi, May. A.D. 1859.
New Orleans. 1859
34 p.

Reel: 133, No. 2395

Perry, Nora, 1841-1896.

After the ball, and other poems.
1875
vi, [7]-192 p.; 18 cm.; Binding varies.; Author's autographed presentation copy to Henry B. Anthony.

Reel: 133, No. 2396

Perry, Nora, 1841-1896.

Lyrics and legends.
Boston, Little, Brown and company. 1891
142 p.; illus.; 18 cm.

Reel: 52, No. 1489

Perry, Timothy.

Poem delivered before the alumni of New Ipswich academy, September 18, 1861.
1861
(In: New Ipswich, N.H.--Appleton academy. Oration, poem and chronicles).

Reel: 133, No. 2397

Person, William, 1793-1818.

Life and letters, together with poetical and miscellaneous peices, of the late William Person.
Cambridge, Printed by Hilliard and Metcalf. 1820
251 p.; 15.5 cm.

Reel: 52, No. 1492

Perspective, pseud.

The changery.
Boston. 1805
An allegoric memoir of the Boston Exchange Office; or, The pernicious progress of bank speculation unveiled.; 48 p.

Reel: 52, No. 1493 & 1494

The Pet lamb in rhythm; intended as an innocent exercise for the memory of children.
New York, Mahlon Day. 1836
16 p.; illus.; 11 cm.

Reel: 105, No. 1778

Peter Piper's tales.

Albany, R.H. Pease. [1865?]
Danger of fire.; 26 p. incl. col. front., col. plates.; 23 cm.; Caption: Mama's stories to her little girl.; Numerous errors in paging.

Reel: 133, No. 2398

Peter Prim's pride; or, Pleasing proverbs for little people.

Philadelphia. 1853
unp.; col. illus.; 21 cm.

Reel: 133, No. 2399

Peters, Absalom, 1793-1869.

The city of the silent.
New York, J.A. Gray & Green, printers. 1866
A tribute to the Wood-lawn cemetery, established for the city of New York and Westchester county. Opened for burials, January, 1865.; 12 p.; 19 cm.; On cover: From "Hours at home", for May, 1866.; Verse and prose.

Reel: 133, No. 2400

Peters, Absalom, 1793-1869.

Life and time.
New York, Sheldon & co., Boston, Gould & Lincoln. 1866
A birth-day memorial of seventy years. With memories and reflections for the aged and the young.; 80 p.; 17.5 cm.; Appendix: Notes, explanatory and biographical [etc.].

Reel: 133, No. 2401

Peters, W.A.

Embers of the past.
New York. 1866
2 p.l., [vii]-viii, [9]-50 p.; 18.5 cm.

Reel: 133, No. 2402

Peterson, Henry, 1818-1891.

The modern Job.
Philadelphia, H. Peterson & co. 1869
124 p.; 19 cm.

Reel: 134, No. 2403

Peterson, Henry, 1818-1891.

Poems.
Philadelphia, J.B. Lippincott & co. 1863
viii, 9-203 p.; 18.5 cm.

Reel: 134, No. 2404

Pettes, George William.

Corona: a poem delivered at the first anniversary of the First light infantry veterans association of Providence, Rhode Island, May 11, 1870.
Cambridge [Mass.] Printed at the Riverside press. 1870
24 p.; 19 cm.

Reel: 134, No. 2406

Pettes, George William.

Laurea: the anniversary poem read to the graduating class of Pemberton square school, Boston, June 19th, 1867.
Boston, Press of S. Chism. 1867
Published by request of the class.; 29 p.; 19 cm.

Reel: 134, No. 2407

American Poetry, 1609-1870

Author Index

[Pettes, George William].

Poem.
Chicago. 1862
(In Celebration of the eighty-sixth anniversary of the independence of the United States 1862. Chicago, 1862, p. 21-31).

Reel: 134, No. 2408

[Pettis, Samuel].

Boston and its environs; as they appear from the cupola the State house: a poem.
Boston, L.C. Bowles. 1832
47 p.; 18.5 cm.

Reel: 105, No. 1779

Peyre-Ferry.

Conseils de l'esprit d'un viellard septuagenaire à son ame.
Philadelphia. 1831
poème moral et burlesque en 4 chants avec des notes historiques par P.... F....; 61 p.; 19 cm.

Reel: 105, No. 1780

The Phantasmagoria of New-York; a poetical burlesque upon certain libellous pamphlet, written by a committee of notorious fanatics, entitled The Magdalen Report.
New York, Printed for the Publisher. [1831]
12 p.; 20 cm.

Reel: 105, No. 1781

Phelan, Michael, 1816-1871.

Game of billiards.
New York. 1865
6th ed., revised and enlarged, and richly embellished with illustrations.; vi-xii, 13-264 p.; front. (port.) plates.; 20 cm.; Contains poems reprinted from Billiards cue.

Reel: 134, No. 2409

Phelps, Adaliza (Cutter), 1823-1852.

The life of Christ, and other poems.
Boston, J.P. Jewett and co., Cleveland, Ohio, Jewett, Proctor and Worthington. 1852
With an introductory notice by her husband...; xv, 286 p.; front. (port.); 17.5 cm.; Introductory notice signed: G.A.P. [i.e. Gurley A. Phelps].

Reel: 134, No. 2410

Phelps, Edward John, 1822-1900.

A sketch of the life and character of Charles Linsley, read before the Vermont historical society.
Albany, New York, J. Munsell. 1866
Published by the society.; 20 p.; 23 cm.

Reel: 134, No. 2411

Phelps, Egbert, 1835-1916.

Modern benevolence: a satire, delivered before the Associated alumni of Union college.
New York, Pudney & Russell, printers. 1860
July 25th, 1860.; 37 p.; 23 cm.

Reel: 134, No. 2412

[Phelps, John Wolcott] 1813-1885.

Sibylline leaves.
Brattleboro [Vermont] J. Steen. 1858
96 p.; 19 cm.; Includes original poetry.

Reel: 134, No. 2413

Phelps, John, d. 1849.

An oration, pronounced July 4, 1811 at the request of the inhabitants of the town of Guilford in commemoration of the anniversary of American Independence.
Brattleborough, Printed by William Fessenden. 1811
16 p.; Ode for the 4th July, 1811, p. [2].; Ode addressed to the Revolutionary patriots of 1776, p. [3].

Reel: 52, No. 1498

Phelps, S.D.

Go, work to-day! A poem.
[n.p.]. [1869?]
In Connecticut temperance union. Fourth annual report ... presented at the annual convention held in Hartford, January 12th, 1869. p. 35-36.

Reel: 42, No. 747

Phelps, Samuel Merrick, 1770-1841.

The triumphs of divine grace, a poem in two parts.
New York, Craighead and Allen, printers. 1835
Part I. The history of a penitent sinner. Part II. A description of the millennial reign of Jesus Christ on earth, by a converted Israelite. To which are added promiscuous pieces, by Harriette E. Phelps.; 2 p.l., [7]-132 p.; 18.5 cm.

Reel: 105, No. 1782

Phelps, Sylvanus Dryden, 1816-1895.

Eloquence of nature and other poems.
Hartford. 1842
168 p.

Reel: 105, No. 1783

Phelps, Sylvanus Dryden, 1816-1895.

The poet's song for the heart and the home.
New York, Sheldon & co. 1867
vi, 10-416 p.; front. (port.); Cover-title: Poems for the heart and home.

Reel: 134, No. 2414

Phelps, Sylvanus Dryden, 1816-1895.

A song of Thanksgiving; being a sermon in rhyme, delivered in the First Baptist church, New Haven, Thanksgiving day, November 18, 1869.
New Haven, Hoggson & Robinson. 1870
16 p.; 21.5 cm.

Reel: 134, No. 2415

Phelps, Sylvanus Dryden, 1816-1895.

Sunlight and hearth-light; or, Fidelity and other poems.
New York, Sheldon, Lamport & Blakeman; Boston, Gould & Lincoln. 1856
ix, [11]-252 p.; front. (port.); 19 cm.

Reel: 134, No. 2416

American Poetry, 1609-1870

Author Index

Philadelphia (Pa.). St. Paul's Protestant Episcopal Church.

The semi-centenary of the Sunday schools.
Philadelphia. 1866
59 p.; 13 cm.

Reel: 134, No. 2418

Philadelphia (Pa.). Third Presbyterian Church.

... Centennial anniversary.
[Philadelphia]. 1868
Friday, May 29, 1868...; 7, [1] p.; 17 cm.; At head of title: 1768-1868.

Reel: 134, No. 2419

Philadelphia Board of Brokers.

Philadelphia board of brokers' annual dinner,
January 22d, 1866.
[Philadelphia]. [1866]
15 p.; 24 cm.; Poems; includes "Lines" by Stockton Bates.

Reel: 134, No. 2417

Philadelphiensis, pseud.

The manners of the times; a satire in two parts.
Philadelphia, Printed and sold by William Dunlap.
1762
16 p.

Reel: 52, No. 1501

Phillips Academy. Andover (Mass.). Philomathean Society.

Order of exercises at the 32d anniversary.
[Boston]. 1857
22 cm.

Reel: 134, No. 2423

Phillips, Clarinda (Hardman), 1835-1866.

Poetry and prose.
New Castle, Pennsylvania, Printed by E.S. Durban.
1867
140 p.; front. (port.); 21 cm.

Reel: 134, No. 2420

[Phillips, George Searle] 1815-1889.

Emerson, his life and writings.
London, Holyoake & Co. 1855
By January Searle [pseud.]; 48 p.

Reel: 134, No. 2421

Phillips, Jonas B.

... Camillus; or, The self-exiled patriot.
New-Y E.B. Clayton; Philadelphia, C. Neal. [1833]
A tragedy, i five acts. First performed at the Archstreet theatre, Philadelphia, February 8, 1833.;
59, [1] p.; 16.5 cm.

Reel: 105, No. 1784

Phillips, Jonas B.

The evil eye, a melodrama in two acts.
New York, Sar French. [n.d.]
16 p.

Reel: 105, No. 1784.1

[Phillips, Samuel] 1690-1771.

An elegy upon the deaths of these excellent and learned divines, the Reverend Nicholas Noyes, A.M. and the Reverend George Curwin, A.M. the pastors of the First church of Christ in Salem.
[Boston]. [1717?]

8 p.; 14.6 cm.; In verse.; Signed: Samuel Phillips.

Reel: 52, No. 1502

Phillips, William.

Alexander the great, or The learned camel.
New-York. 1834
23 p.

Reel: 105, No. 1785

Philolagos, Euphronius, pseud.

The Olla Podrida being the delectable musings of the trio.

Providence. July 1816-
v. 1., no. 1. -; 15 cm.

Reel: 52, No. 1505

Philom, Ammah.

The history of defection in New England to which is now added an address to the people of New England.

[n.p.]. [c1832]
iv, 5-85 p.; 15 cm.

Reel: 105, No. 1786

Phinney, Asa S.

Accepted addresses: and other fugitive pieces.
Yarmouth Port, Printed for the author. 1845
2 p.l., 36 p.; 14 cm.

Reel: 105, No. 1787

Phipps, William.

A sermon, occasioned by the death of Mrs. Eunice T. Smith.
Worcester. 1842
delivered Aug. 7, 1842.; 19 p.; 22 cm.

Reel: 105, No. 1788

Phylanthus, pseud.

The scourge of fashion, a poem.
New York, Printed by Ming & Young. 1800
23 p.; 18.5 cm.

Reel: 52, No. 1506

Piatt, John James, 1835-1917.

The nests at Washington, and other poems.
New York, W. Low; London, S. Low, son & co. 1864
By John James Piatt, and Sarah M. Bryon Piatt.; 150 p.; 18.5 cm.

Reel: 134, No. 2424

Piatt, John James, 1835-1917.

Poems in sunshine and firelight.
Cincinnati, R.W. Carroll & co. 1866
127 p.; 18 cm.

Reel: 134, No. 2425

American Poetry, 1609-1870

Author Index

Piatt, John James, 1835-1917.

Poems of John James Piatt.
Cincinnati, R.W. Carroll & co. 1868
231 p.; 20 cm.; "The poems in the present volume
have, with a few exceptions, been under cover ...
before" ... p. [3].

Reel: 135, No. 2426

Piatt, John James, 1835-1917.

Western windows, and other poems.
New York, Hurd and Houghton. 1869
231 p.; 19.5 cm.; First published, Cincinnati, 1868,
with title: Poems.

Reel: 135, No. 2428

[Piatt, John James] 1835-1917.

Poems of two friends.
Columbus, Follett, Foster and company. 1860
viii p., 1 l., 132 p.; 19.5 cm.; Poems of John James
Piatt and William Dean Howells.

Reel: 135, No. 2427

[Pickering, Henry] 1781-1838.

Athens; and other poems.
Salem, Cushing and Appleton. 1824
By the author of The ruins of Paestum.; 84 p.; 25 cm.

Reel: 105, No. 1789

[Pickering, Henry] 1781-1838.

The ruins of Paestum; and other compositions in
verse.
Salem, Mass., Cushing and Appleton. 1822
128 p.; 25 cm.

Reel: 105, No. 1790

Pickett, James Chamberlayne, 1793-1872.

Poems on various subjects.
[Washington, D.C.]. [1867]
106 p.; 21 cm.

Reel: 135, No. 2429

Pickle, Peter, pseud.

The times: a satire.
New York, Published for the author. 1853
85 p.; 18 cm.

Reel: 135, No. 2430

[Pickney, Maria Henrietta] d. 1836.

Essays, religious, moral, dramatic & poetical,
addressed to youth; and published for a benevolent
purpose, by a Lady.
Charleston, Printed by Archibald E. Miller, Queen
street, near the N.W. corner of Meeting-Street. 1818
111, [1], 117-168, 170-185, 190-207, [1], 212-242 p.,
2 l.; 17.2 cm.

Reel: 52, No. 1508

The Picnic; or, Saint Ronan's well.

New Haven. 1835

A poem in three cantos.; 15 p.; 23 cm.

Reel: 105, No. 1791

[Picton, Thomas] 1822-1891.

Acroslics from across the Atlantic; and other
poems, humorous and sentimental, by a Gothamite.
London, Stevens brothers. 1869
vi p., 1 l., 63 p.; 17 cm.

Reel: 135, No. 2431

The Picture alphabet.

Boston, Snow, Boyden & Knight. [185-?]
[32] p.; illus.; 13 cm.

Reel: 105, No. 1792

The Picture alphabet; or, A B C in rhyme.

New Haven, S. Babcock. [1830?]
8 p.; illus.; 7.5 cm.

Reel: 105, No. 1793

Pictures and poems.

Providence [R.I.] Published by Geo. P. Daniels. 1845
[16] p.; col. illus.; 17 cm.

Reel: 105, No. 1794

Pictures and stories from Uncle Tom's cabin.

London. [1853]
32 p.; illus.; 20 cm.; Illustrated t.-p.; On cover: Uncle
Tom's picture book.

Reel: 135, No. 2432

Pictures of the Kings of England, since the Norman
conquest.

Boston, Munroe and Francis. 1836
For the amusement of young beginners.; 10 l.; col.
illus. (ports.); 18 cm.

Reel: 105, No. 1795

Pierce, John, 1773-1849.

A discourse delivered.
Boston. 1847
on 15 March 1847, the day which completed half a
century from his ordination ...; 72 p.; 28 cm.

Reel: 105, No. 1796

Pierce, John, 1773-1849.

A discourse, delivered at the dedication of the
Brick meeting-house erected by the First
Congregational Society, in Burlington, Vermont, on
Thursday, 9 January 1817.
Burlington. 1817
20 p.

Reel: 52, No. 1509

Pierce, William Leigh.

The year; a poem in three cantos.
New York, Published by David Longworth, at the
Shakespeare-Gallery. 1813
191, [1], 75, [3] p.; 15 cm.

Reel: 52, No. 1511

Pierpont, John, 1785-1866.

Airs of Palestine, and other poems.
Boston, J. Munroe and company; London, J. Green.
1840
3 p.l., [v]-xiii, 334 p.; 17.5 cm.

Reel: 105, No. 1797

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Author Index

Pierpont, John, 1785-1866.

Airs of Palestine; a poem.
 Baltimore, Published for the author; B. Edes, printer.
 1816
 4 p.l., [vii]-xxvi, 56 p.; 22.5 cm.; Added t.p., engr.
Reel: 52, No. 1512

Pierpont, John, 1785-1866.

Airs of Palestine; a poem.
 Boston, Published by Wells and Lilly. 1817
 2d ed.; 3 p.l., [5]-58 p.; Added t.p., engr.
Reel: 52, No. 1513

Pierpont, John, 1785-1866.

The anti-slavery poems of John Pierpont.
 Boston, O. Johnson. 1843
 64 p.; 17.5 cm.
Reel: 106, No. 1798

Pierpont, John, 1785-1866.

... A discourse delivered before the Ancient and honorable Artillery company of Massachusetts, on the celebration of their 190th anniversary, Boston, June 2, 1828.
 Boston, Bowles and Dearborn. 1828
 24 p.; 28 cm.
Reel: 106, No. 1799

Pierpont, John, 1785-1866.

A discourse on the covenant with Judas, preached in Hollis-street church, Nov. 6, 1842.
 Boston, C.C. Little and J. Brown. 1842
 39 p.; 24 cm.
Reel: 106, No. 1800

Pierpont, John, 1785-1866.

Meditations of a birth-day eve, 5th April, 1862.
 New York, Vinten, Job printer. 1862
 AEt. 77.; 8 p.; 17 cm.; Caption-title: A birth-day eve's meditations.; A poem.; Author's autographed presentation copy to George Livermore.
Reel: 135, No. 2433

Pierpont, John, 1785-1866.

The portrait; a poem delivered before the Washington Benevolent Society, of Newburyport, on the evening of October 27, 1812.
 Boston, Pub. by Bradford & Read; T.B. Wait & Co., printers. 1812
 36 p.; 21.5 cm.
Reel: 52, No. 1514

Pierpont, John, 1785-1866.

Proceedings of a meeting of friends of Rev. John Pierpont, and his reply to the charges of the committee, of Hollis street society.
 Boston, Printed by S.N. Dickinson. [1839]
 October 26th, 1839.; 60 p.; 23.5 cm.; [With Boston, Hollis street church. Proceedings in the controversy between ... the proprietors and their pastor ... Boston [1839]].
Reel: 106, No. 1801

Pierson, Cornelia Louisa (Tuthill), Mrs.

Wreaths and branches for the church, by a young lady [pseud.].
 Boston. 1842, [c1841]
 1, [2], 1, [1], viii, [13]-232 p.; 16 cm.
Reel: 106, No. 1802

Pierson, Johnson.

The Judaïd; a poem detailing the rise and decline of the Jews from the exode from Egypt to the destruction of their temple by the Romans.
 St. Louis, Printed by D. Davies. 1844
 ix, 248 p.; 19 cm.
Reel: 106, No. 1803

Pierson, Josiah.

Millennium, a poem in five books.
 Rochester, N.Y. 1831
 81 p.; 24 cm.
Reel: 106, No. 1804

Pietas et congratulatio Collegii Cantabrigiensis apud novanglos.
 Bostoni, Massachusetensium, Typis J. Green & J. Russell. 1761
 xiv, [2], 106 p.
Reel: 52, No. 1515

Pigwackett fighte; an American ballad.
 [n.p.]. [1825]
 [Manuscript]; [20] p.
Reel: 106, No. 1805

Pike, Albert, 1809-1891.

Nugae.
 Philadelphia, C. Sherman, printer. 1854
 Printed for private distribution.; xii, [13]-393 p.; 19 cm.; 150 copies printed. cf. Sabin, Bibl. amer.; No. 32, signed. Presented to J.C. McGuire, esq.; Poems.
Reel: 135, No. 2434

Pike, Albert, 1809-1891.

Prose sketches and poems, written in the western country.
 Boston, Light & Horton. 1834
 viii, [9]-200 p.; 18.5 cm.
Reel: 106, No. 1806

[Pike, Albert] 1809-1891.

The walking gentleman.
 Feb., March, May, 1846
 Nos. 2-4.; (From The Knickerbocker.; p. 140-144, p. 230-237, p. 398-404).
Reel: 106, No. 1807

Pike, Marshall Spring.

Cresla; or, The slave & minstrel.
 Boston [J.E. Farwell & co.]. 1850
 A poetical romance, in five parts.; 53 p.; 23 cm.
Reel: 106, No. 1808

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The Pilot.

Cambridge, Printed by John Ford and Co. 1853
28 p.; 17 cm.; Prose and poetry.; Includes Architects
of fate, by Henry W. Longfellow.

Reel: 135, No. 2436

Pindar, Christopher Laomedon, pseud?.

Alleghania; or, Praises of American heroes.
Philadelphia, J.B. Lippincott & co. 1868
x, 11-148 p.; 19 cm.

Reel: 135, No. 2437

Pindar, Christopher Laomedon, pseud?.

Melpomene divina; or, Poems on Christian
Themes.
Philadelphia, J.B. Lippincott & co. 1867
xvi, 17-310 p.; 16 cm.

Reel: 135, No. 2438

Pindle, B.T.

Miscellaneous poems, intended for the amusement
if not the instruction of those who may favor them
with attention, when time is not to be taken in the
estimate; for Franklin says with many other good
things, that "time is money" and should not be
misspent.

Baltimore. 1851

4, [9]-199, [2] p.; 16 cm.; "The subjoined names" [2]
p. tipped in after p. 199.

Reel: 135, No. 2439

Pine, James W.

The pilgrim's hope; and other poems.

Danbury, Conn. 1867

viii, [9]-157, [5] p.; 18.5 cm.

Reel: 135, No. 2440

Pinkney, Edward Coote, 1802-1828.

The miscellaneous poems of Edward C. Pinkney.
[New York, Morris, Willis & co.]. [1844]
16 p.; 29 cm.; (The Mirror library, no. 9. The Rococo
no. 2).

Reel: 106, No. 1809

Pinkney, Edward Coote, 1802-1828.

Poems.

Baltimore, J. Robinson. 1825

3 p.l., 13-76 p.; 16 cm.

Reel: 106, No. 1810

Pinkney, Edward Coote, 1802-1828.

Poems.

Baltimore, J. Robinson. 1838

[2d ed.]; 3 p.l., 9-72 p.; 15 cm.

Reel: 106, No. 1811

[Pinkney, Edward Coote] 1802-1828.

Rodolph, a fragment.

Baltimore, J. Robinson. 1823

iv, [5]-32 p.

Reel: 106, No. 1812

Pinkney, William, bp., 1810-1883.

Ernest Murray; or, A dream of life.

New York, R. Rutter. 1869

With sonnets.; 96 p.; 17.5 cm.

Reel: 135, No. 2441

Pinkney, William, bp., 1810-1883.

Songs for the seasons, from Advent to Trinity.

New York, Printed by C.A. Alvord. 1865

176 p.; 18 cm.

Reel: 135, No. 2442

The Pious gift: consisting of A dialogue between two
seamen after a storm: and The wonderful cure of
General Naaman.

New-York, Printed and sold by Mahlon Day, at the
New Juvenile Book-Store. 1834

23 p.; illus.; 14 cm.; (Day's toy books, six cent toys,
15).

Reel: 106, No. 1813

Piper, John, esq., pseud?.

The echo; or, The battle of the shells, a satirical
parody in rhyme of the celebrated letters of Messrs.
Guthrie, Bronson & O'Connor, together with the
original letters.

[Baltimore?]. 1854

&c., &c.; 44 p.; 23.5 cm.

Reel: 135, No. 2443

Pise, Charles Constantine, 1802-1866.

Aletheia; or, Letters on the truth of Catholic
doctrines.

New York, E. Dunigan. 1843

2d ed.; xiii, [2], [17]-382, [2] p.; front. (port.); 18 cm.

Reel: 106, No. 1814

Pise, Charles Constantine, 1802-1866.

The pleasures of religion: and other poems.

Philadelphia, E.L. Carey & A. Hart. 1833

ix, [11]-251 p.; 16 cm.

Reel: 106, No. 1815

Pitman, John, 1785-1863.

A poem on the social state and its future progress:
delivered before the Philermenian society of Brown
university, on its anniversary.

Providence, Jones & Wheeler. [n.d.]

14 p.

Reel: 106, No. 1815.1

Pitman, John, jr.

A poem on the social state and its future progress
delivered before the Philermenian Society of Brown
University, on its anniversary, September 3d. A.D.,
1811.

Providence, Printed by Jones & Wheeler. [1811?]

14 p.

Reel: 52, No. 1519

American Poetry, 1609-1870

Author Index

Pittsfield (Mass.). Citizens.

Septuagenarian dinner.
Albany, New York, J. Munsell. 1870
Report of the speeches, poem and other proceedings
at a dinner given June 30, 1870. By the citizens of
Pittsfield, Mass., to their townsmen who had reached
the age of 70 years. Official report.; 48 p.; 23 cm.

Reel: 135, No. 2444

Pittsinger, Eliza A.

Poem.
(San Francisco, C.A. Calhoun). 1862
(In Society of California Pioneers, San Francisco.
Ceremonies at the laying of the corner stone of the
new Pioneer Hall ...; p. [10]-11).

Reel: 162, No. 2895

Place, Edward R.

Woman; a poem written for the fair held by the
ladies of the Park Street Congregation, May, 1841.
Portland. 1841
24 p.

Reel: 106, No. 1816

Plato, Ann.

Essays; including biographies and miscellaneous
pieces, in prose and poetry.
Hartford, Printed for the author. 1841
3 p.l., [xvii]-xx, [19]-122 p.; 15 cm.

Reel: 106, No. 1818

Play-Room poetry by S. S. A.
New York, M.W. Dodd. 1846
vi, [7]-128 p.; 24 cm.

Reel: 107, No. 1819

The Plays and poems of L.
New York, Delisser & Procter. 1859
2 v.; Contents.--v. 1. Eva, a tragic poem in one
scene.--A tragic poem in three acts.--Ballads, etc.--
v.2. Morning, noon and night.; V. 1 is "in three
parts". V. 2 has "Part II" on spine.

Reel: 135, No. 2445

A Plea for the church festivals: a poem by A. J. M. H.
Mercersburg, Pa., P.A. Rice. 1850
16 p.

Reel: 106, No. 1817

Pleasant stories in rhyme, for good boys and girls.
New York, P.J. Cozans. [185-?]
63, [1] p.; illus.; 15 cm.; (Uncle Philip's library, no.
4).

Reel: 107, No. 1819.1

Pleasants, Joseph, Mrs.

Cinderella; The widow of Nain, and the
Resurrection of Lazarus, in rhyme.
Philadelphia. 1864
Composed for the benefit of the Sanitary fair.; 16 p.;
19 cm.; "60 copies privately printed."

Reel: 135, No. 2446

Pleasants, Julia, 1827?-1886.

Apheila; and other poems.
New York, C. Scribner. 1854
By two cousins of the South, Miss Julia Pleasants and
Thomas Bibb Bradley.; viii, 13-272 p.; 18.5 cm.

Reel: 136, No. 2447

Pleasing instructor.
Northampton, J. Metcalf. 1840
8 p.; illus.; 8 cm.

Reel: 107, No. 1820

A Pleasing toy.
[New York, S. Wood & sons]. [1819.]
27 p.; illus.

Reel: 52, No. 1520

Pleasure and profit.
Providence, George P. Daniels. 1845
[14 p]; col. illus.; 17 cm.

Reel: 107, No. 1821

The Pleasures of religion: a poem.
New York. 1832
72 p.; 15 cm.

Reel: 107, No. 1822

Plumb, David.

Man: a poem, delivered at the commencement of
the Wesleyan university, August 5, 1840.
Lowell, Mass., L. Huntress. 1840
16 p.; 17 cm.

Reel: 107, No. 1823

Plumb, David.

The slaveholders' rebellion.
[New York]. [1865]
[10] p.

Reel: 136, No. 2448

Plumer, William, 1789-1854.

Lyrica sacra; or, War-songs and ballads from the
Old Testament.
Boston, W. Grosby and H.P. Nichols. 1846
x p., 1 l., 68 p.; 18.5 cm.

Reel: 107, No. 1824

Plumer, William, 1789-1854.

Manhood, or Scenes from the past.
Boston. 1843
148 p.

Reel: 107, No. 1825

Plumer, William, 1789-1854.

Ruth, a pastoral poem of Bethlehem.
Boston, Ticknor, Reed and Fields. 1852
Ephratah.; iv, [5]-37 p.; 20.5 cm.

Reel: 136, No. 2449

Plumer, William, 1789-1854.

Youth, or Scenes from the past; and other poems.
Boston, C.C. Little and J. Brown. 1841
x, [11]-144 p.; 20.5 cm.

Reel: 107, No. 1826

American Poetry, 1609-1870

Author Index

Plummer, Jonathan.

The awful malignant fever at Newburyport, in the year 1796.

[Newburyport?] Printed for and sold by the author. [1796?]

An elegiac epistle to the mourners, on the death of forty-four persons, who died of a malignant fever in Newburyport and the adjacent towns, in the summer and autumn of the year 1796--Together with a short account of that alarming disorder.; broadside.

Reel: 52, No. 1521

Plummer, Jonathan.

Death of Tamar Harn! For the unmarried ladies of America.

[n.p.] Printed for the Author and sold by him. [1816?] broadside.

Reel: 52, No. 1522

Plummer, Jonathan.

An elegiac ode, and a funeral sermon on the death of Mr. George Hooker, who was drowned at Newburyport, on the 30th of October, 1807, and on the death of a number of other persons who died suddenly, very lately.

[Newburyport?] Sold by the author at his baskets Market-Square. [1807?] broadside.

Reel: 52, No. 1523

Plummer, Jonathan.

Elegy on the death of His Excellency Sir Timothy Dexter, together with a sketch of his character & a few reflections.

[n.p.] Printed for & sold by the author. [1807?] broadside.

Reel: 52, No. 1525

[Plummer, Jonathan].

Murder; death of Miss Mack Coy, and the Young Teazer.

Boston, Sold corner of Theatre Alley, Milk st. [1813?] broadside.

Reel: 52, No. 1527

Plummer, Jonathan.

An ode and sermon, on the subject of studying to be quiet.

[n.p.] Printed and sold by the author. [1806] Occasioned by a difference between the Rev. Dr. Dana and his consort. Written by Jonathan Plummer, an independent travelling preacher, and poet laureat to his excellency Sir Timothy Dexter.; broadside.

Reel: 52, No. 1528

Plummer, Jonathan.

Parson Pidgin; or, Holy kissing. Newburyport, Printed by the author and sold by him at his basket in Market Square. 1807

Verses and a sermon on the subject of Holy kissing occasioned by a report that Parson Pidgin had kissed a young woman ...; broadside.

Reel: 52, No. 1529

Plummer, Jonathan.

Plummer's alarm to the uncovered; being a new funeral sermon, and a new funeral psalm, on the death of thousands!.

[n.p.] Printed for the author and sold by him at his basket. [n.d.] broadside.

Reel: 52, No. 1530

Plummer, Jonathan.

A poem on Gen. Washington.

[Boston] Printed by E. Russell, next Liberty-Pole. [1789]

Composed in 1782, but never before published. By J. Plummer, a citizen of the world.; (In Bickerstaff's Boston almanack; or, Federal calender, for 1790.; p.[3-4]).

Reel: 52, No. 1531

Plummer, Jonathan.

The second Ode, and a second and concluding part of a sermon, on the subject of studying to be quiet; occasioned by a difference between the Rev. Dr. Dana and his consort.

[n.p.]. [n.d.] By Jonathan Plummer, an independent travelling preacher, and poet laureat to his Excellency Sir Timothy Dexter.; broadside.

Reel: 52, No. 1532

Plummer, Jonathan, jr.

Elegy on the death of the Rev. Mr. John Murray, late pastor of the Presbyterian church in Newburyport, who died the 13th March, Anno Domini 1793; together with a sketch of his character.

[n.p.]. [1793?] broadside.

Reel: 52, No. 1526

Plunkett, Henry Willoughby Gratton, 1808-1889.

The bottle, a poem suggested by the celebrated designs of Geo. Gruikshank, reduced and engraved by Tudor Horton.

New York. 1848 [8] p.

Reel: 107, No. 1827

Plymouth County, Massachusetts.

Plymouth. 1869

Agricultural society Transactions during the year 1869.; 116 p.; 23 cm.

Reel: 136, No. 2450

Poe, Edgar Allan, 1809-1849.

Aaraaf, Tamerlane, and minor poems.

Baltimore. 1829

71 p.; 22 cm.

Reel: 107, No. 1828

American Poetry, 1609-1870

Author Index

Poe, Edgar Allan, 1809-1849.

An address to the people of the United States in behalf of the American Copyright club.
N.Y., Privately published by the club. 1843
Adopted at N.Y., Oct. 18th, 1843. [1 ed.]; 20 p.; 21 cm.

Reel: 107, No. 1829

Poe, Edgar Allan, 1809-1849.

Aventures d'Arthur Gordon Pym.
Paris, M. Lévy frères. [1858]
Traduction de Charles Baudelaire.; [4], 280 p.; illus.; (Collection Michel Lévy).

Reel: 136, No. 2451

Poe, Edgar Allan, 1809-1849.

The bells [a fragment].
New York, B.A. Fahnestock, Hull & Co. [1853]
33 p.; illus.; 18 cm.; In B.A. Fahnestock, Hull & Co's free almanac for ... 1854.

Reel: 136, No. 2452

Poe, Edgar Allan, 1809-1849.

The complete poetical works of Edgar Allan Poe.
London, Ward, Lock, and Tyler. [1866?]
With a selection of his sketches and reviews.; xl, 280 p.; illus.; 17 cm.; Illustrated t.-p.; A presentation copy to "Henry Irving, Xmas, 1871."; "Life of Edgar Allan Poe": p. [ix]-xl.

Reel: 136, No. 2453

Poe, Edgar Allan, 1809-1849.

The conchologist's first book: or, A system of testaceous malacology, arranged expressly for the use of schools, in which the animals, according to Cuvier, are given with the shells, a great number of new species added, and the whole brought up, as accurately as possible, to the present condition of the science.
Philadelphia, Pub. for the author by Haswell, Barrington, and Haswell. 1840
With illustrations of two hundred and fifteen shells ...; 2 ed.; 166 p.; 12 pl.; 18 cm.

Reel: 107, No. 1831

Poe, Edgar Allan, 1809-1849.

The conchologist's first book; or, A system of testaceous malacology.
Philadelphia. 1839
156 p.; 12 plates.

Reel: 107, No. 1830

Poe, Edgar Allan, 1809-1849.

Contes inedits d'Edgar Poe.
Paris, J. Hetzel. [1862]
Translated de l'anglais par William L. Hughes.; 2 p.l., iii, 314 p.; 1 l. 18.5 cm.; (Collection Hetzel).

Reel: 136, No. 2454

Poe, Edgar Allan, 1809-1849.

Eureka: a prose poem.
New York, G.P. Putnam. 1848
143 p.; diagr.; 19.5 cm.

Reel: 107, No. 1832

Poe, Edgar Allan, 1809-1849.

[Excerpts from Graham's magazine, including five articles and two poems].
[Philadelphia]. [1846.]
1 v.; 25 cm.

Reel: 107, No. 1833

Poe, Edgar Allan, 1809-1849.

Histoires grotesques et sérieuses.
Paris, Michel Lévy frères. 1865
Translated par Charles Baudelaire...; 2 p.l., 371 p.; 18.5 cm.; (On cover: Bibliothèque contemporaine).

Reel: 136, No. 2455

Poe, Edgar Allan, 1809-1849.

The landscape-garden.
(New York). 1842
(From The Ladies' companion, ed. by William W. Snowdon. v. 17; p. 324-327.).

Reel: 107, No. 1834

Poe, Edgar Allan, 1809-1849.

Mesmeric revelation.
August, 1844
(From Columbian magazine, v. 2, no. 2, 28 cm. p. 67-70).

Reel: 107, No. 1835

Poe, Edgar Allan, 1809-1849.

Mesmerism "in articulo mortis".
London, Short & co. 1846
An astounding & horrifying narrative, shewing the extraordinary power of mesmerism in arresting the progress of death.; 16 p.; 21 cm.

Reel: 107, No. 1836

Poe, Edgar Allan, 1809-1849.

La mille et deuxieme nuit, conte inédit d'Edgar Poe.
[Coulommiers, A. Moussin]. [1868]
Illustré par And. Gill.; 45 p., 1l.; 28 cm.; "Traduit librement d'Edgar Poe par le grand Jacques.".

Reel: 138, No. 2478

Poe, Edgar Allan, 1809-1849.

Nouvelles histoires extraordinaires.
Paris, Michel Lévy frères. 1869
Translated de Charles Baudelaire...; [3], 544 p.; 17 cm.; [Baudelaire, C.P. OEuvres. v. 6].

Reel: 136, No. 2456

Poe, Edgar Allan, 1809-1849.

Phantastiske fortaellinger; oversatte af Robert Watt.
København, Forlagt af K. Vissing. 1868
xi, 197 p.; 20 cm.; "Edgar Poe; biografiske notitser": p. i-xi.

Reel: 136, No. 2457

Poe, Edgar Allan, 1809-1849.

Poems.
New York, E. Bliss. 1831
2d ed.; [63] p.l.; 22 cm.

Reel: 107, No. 1837

American Poetry, 1609-1870

Author Index

Poe, Edgar Allan, 1809-1849.

Poems.
New York, E. Bliss. 1831
2d ed.; 124 p.; 16 cm.

Reel: 107, No. 1838

Poe, Edgar Allan, 1809-1849.

Poems.
New York, W.J. Widdleton. 1863
complete, with an original memoir.; 278 p.; front.
(port.); 14.5 cm.

Reel: 136, No. 2459

Poe, Edgar Allan, 1809-1849.

Poems.
New York, W.J. Widdleton. 1866
complete, with an original memoir.; 278 p.; front.;
Memoir attributed to Charles Frederick Briggs
("Harry Franco") 1804-1877. Text includes "The
Poetic Principle." 10 pages of terminal publisher's ads
integral part of last signature.

Reel: 136, No. 2460

Poe, Edgar Allan, 1809-1849.

Poems.
New York, W.J. Widdleton. 1869
Complete, with an original memoir.; 278 p.; front.
(port.); 14.5 cm.; Reprint of the edition of 1863 with
a different portrait and a few minor changes. of. p.
39, [41], [127] etc.

Reel: 136, No. 2461

Poe, Edgar Allan, 1809-1849.

The poetical works of Edgar Allan Poe.
London, C. Griffin & co. [1866?]
With illustrations by E.H. Wehnert, James Godwin,
Harrison Weir, F.W. Holme, and Anelay. Complete
edition...; xxxii p., 1 l., [35]-191 p.; front., illus.,
plates. 17.5 cm.

Reel: 137, No. 2468

Poe, Edgar Allan, 1809-1849.

The poetical works of Edgar Allan Poe.
Melbourne, George Robertson. 1868
Australian ed.; 144 p.; 17 cm.

Reel: 137, No. 2469

Poe, Edgar Allan, 1809-1849.

The poetical works of Edgar Allan Poe and
Richard H. Dana.
London, G. Routledge & co. 1857
259 p.; front., plates.; 14 cm.

Reel: 137, No. 2463

Poe, Edgar Allan, 1809-1849.

The poetical works of Edgar Allan Poe, with a
notice of his life and genius by James Hannay, esq.
London, Addey and co. 1853
With twenty illustrations by E.H. Wehnert, James
Godwin, F.W. Hulme, and Harrison Weir.; xxx, [2],
144 p.; front., 19 illus.; 18 cm.; (On back of cover:
Addey's illustrated classics).

Reel: 137, No. 2462

Poe, Edgar Allan, 1809-1849.

The poetical works of Edgar Allan Poe, with an
original memoir.
New York, W.J. Widdleton. 1861
278 p.; front. (port.); 15 x 9 cm.; Contains also his
"The Poetic principle."

Reel: 137, No. 2467

Poe, Edgar Allan, 1809-1849.

The poetical works of Edgar Allan Poe, with
original memoir.
London, Sampson Low, son & co. 1858
Illustrated by F.R. Pickersgill, R.A., John Tenniel,
Birket Foster [and others]...; xxix, [1] p., 1 l., 247, [1]
p.; 23 cm.

Reel: 137, No. 2464

Poe, Edgar Allan, 1809-1849.

The poetical works of Edgar Allan Poe, with
original memoir.
New York, J.S. Redfield. 1858
Illustrated by F.R. Pickersgill, R.A., John Tennil,
Birket Foster, [and others]...; xxix, [1], 1 l., 247, [1]
p.; illus., port.; 23 cm.; Blank inserts. Original
binding.

Reel: 137, No. 2465

Poe, Edgar Allan, 1809-1849.

The poetical works of Edgar Allan Poe; with a
notice of his life and genius by James Hannay, esq.,
and many illustrations by E.H. Wehnert, James
Godwin, F.W. Hulme, Harrison Weir, and Anelay.
London, W. Kent. 1859
Complete ed.; 185 p.; illus.; 19 cm.

Reel: 137, No. 2466

Poe, Edgar Allan, 1809-1849.

... Le puits et le pendule.
(October, 1852)
(In Revue de Paris. 25 cm. p. [99]-115).

Reel: 136, No. 2458

Poe, Edgar Allan, 1809-1849.

Der Rabe; ein Gedicht.
Philadelphia, Barclay & co. [c1869]
Metrisch aus dem englischen übersetzt von Carl
Theodor Eben. Mit einer biographischen Skizze des
Dichters. Illustrationen von David Scattergood.; 32
p.; front. (port.) illus.; 22.5 cm.

Reel: 137, No. 2473

Poe, Edgar Allan, 1809-1849.

The raven.
(New York). [1855?]
(In Munroe, A.M. & Co. "One price" clothing
establishment. 12 cm., p. 48-53).

Reel: 137, No. 2470

Poe, Edgar Allan, 1809-1849.

The raven.
Philadelphia, Tyndale, Mitchell. [1870]
[8] p.

Reel: 137, No. 2474

American Poetry, 1609-1870

Author Index

Poe, Edgar Allan, 1809-1849.

The raven, and other poems.
London, Wiley & Putnam. 1846
4 p.l., 91 p.; 20 cm.; (Half-title: Wiley and Putnam's
library of American books. [no. 8]).

Reel: 108, No. 1841

Poe, Edgar Allan, 1809-1849.

The raven, and other poems.
New York, Wiley and Putnam. 1845
4 p.l., 91 p.; 19.5 cm.; (Half-title: Wiley and Putnam's
library of American books. [no. 8]).

Reel: 107, No. 1840

Poe, Edgar Allan, 1809-1849.

Tales.
London, Wiley & Putnam. 1846
228 p.

Reel: 108, No. 1843

Poe, Edgar Allan, 1809-1849.

Tales.
London, Wiley and Putnam. 1845
2 p.l., 228 p.; 20 cm.

Reel: 107, No. 1842

Poe, Edgar Allan, 1809-1849.

Tales of mystery and imagination.
Halifax, Milner and Sowerby. 1855
2 p.l., [iii]-xxiv, 424 p.; front.; 13.5 cm.; Title
vignette.; Includes poems.

Reel: 137, No. 2475

Poe, Edgar Allan, 1809-1849.

...Tales of mystery, imagination, and humour; and
poems.
London, H. Vizetelly. [1855?]
Illustrated with 26 engravings on wood.; xxiv, 256 p.;
incl. front., illus.; 17.5 cm.; (Readable books. I);
"Thirtieth thousand."

Reel: 137, No. 2476

Poe, Edgar Allan, 1809-1849.

Tales of mystery, imagination, and humour; and
poems.
London, Ward & Lock. [1866]
Illustrated with twenty-six [i.e. 34] engravings on
wood.; 1 p.l., 239, [1] p.; illus.; 16 cm.; Imperfect
copy: the last 9 lines on p. 68 should follow the third
line on p. 78, and vice versa.

Reel: 138, No. 2477

Poe, Edgar Allan, 1809-1849.

Tales of the grotesque and arabesque.
Philadelphia, Lea and Blanchard. 1840
In two volumes ...; 2 v.; 20 cm.

Reel: 108, No. 1844

Poe, Edgar Allan, 1809-1849.

The tell-tale heart.
Jan., 1843
(From The Pioneer. A literary and critical magazine.;
v. 1, no. 1, p. 29-31).

Reel: 108, No. 1845

Poe, Edgar Allan, 1809-1849.

Vier amerikanische Gedichte: Der Rabe.
Philadelphia, F. Leypoldt. 1864
Die Glocken von demselben. Lenore von demselben.
Die Rose, von James Russell Lowell. Metrisch in's
deutsche übersezt von Carl Theodor Eben.; 3 p.l.,
[5]-51, [1] p.; 17 cm.; Added t.-p. in English, with
English and German text on opposite pages.

Reel: 137, No. 2471

Poe, Edgar Allan, 1809-1849.

William Wilson.
October, 1839
A tale.; (From Burton's gentleman's magazine an
American monthly review, p. [205]-212.).

Reel: 108, No. 1846

Poe, Edgar Allan, 1809-1849.

The wonderful adventures of A. Gordon Pym.
London, W. Kent. [c1865]
viii, [9]-219 p.; 17 cm.

Reel: 138, No. 2479

Poe, Edgar Allan, 1809-1849.

The works of the late Edgar Allan Poe, with a
memoir by Rufus Wilmot Griswold and notices of his
life and genius, by N.P. Willis and J.R. Lowell.
New York, Redfield. 1858-59
4 v.; front. (port.); 19.5 cm.; Preface by Maria
Clemm.; Contents.--v. 1. Tales.--v. 2. Poems and
tales.--v. 8. Literati.--v. 4. Arthur Gordon Pym.
Miscellanies.

Reel: 139, No. 2482

Poe, Edgar Allan, 1809-1849.

The works of the late Edgar Allan Poe: with
notices of his life and genius.
New York, J.S. Redfield. 1850
By N. P. Willis, J. R. Lowell, and R. W. Griswold.; 2
v.; front. (port.); 19.5 cm.

Reel: 108, No. 1847

Poe, Edgar Allan, 1809-1849.

The works of the late Edgar Allan Poe: with
notices of his life and genius by N.P. Willis, J.R.
Lowell, and R.W. Griswold.
New York, J.S. Redfield. 1850
2 v.; 19.5 cm.

Reel: 138, No. 2480

Poe, Edgar Allan, 1809-1849.

The works of the late Edgar Allan Poe; with a
memoir by Rufus Wilmot Griswold, and notices of
his life and genius, by N.P. Willis and J.R. Lowell.
New York, Blakeman & Mason. 1859
4 v.; front. (port.); 18.5 cm.; Preface by Maria
Clemm.; Contents.--v. 1. Tales.--v. 2. Poems and
tales.--v. 3. The literati.--v. 4. Narrative of Arthur
Gordon Pym. Miscellanies.

Reel: 140, No. 2483

American Poetry, 1609-1870

Author Index

Poe, Edgar Allan, 1809-1849.

The works of the late Edgar Allan Poe; with a memoir by Rufus Wilmot Griswold, and notices of his life and genius, by N.P. Willis and J.R. Lowell. New York, Redfield. 1853
3 v.; front. (port.); 19.5 cm.; Preface by Maria Clemm.; Contents.--v. 1. Tales.--v. 2. Poems and tales.--v. 3. The literati.

Reel: 138, No. 2481

[Poe, Edgar Allan] 1809-1849.

The raven.
[Philadelphia, P.P. Hayes]. [c1865]
[8] p.; illus. music.; 24 cm.; Cover-title.; Illustrations and music by David Scattergood.

Reel: 137, No. 2472

A Poem against Arminianism, by one of the people convinced of the prerogative of God's sovereignty. Greersburgh, Pa., J. Young. 1828
[12] p.; 19 cm.

Reel: 108, No. 1848

A Poem occasioned by the late sudden and awful death, of a young woman, who was found drowned, in Medford-River, July 14th, 1771.
Medford: Printed & sold. 1771
broadside.

Reel: 53, No. 1541

A Poem on the joyful news of the Rev. Mr. Whitefield's visit to Boston.
Boston. 1754
broadside.

Reel: 53, No. 1554

A Poem on universal salvation; or, A gentle stroke at Calvinism.
New-York, Printed for the author, and sold by J. Black, no. 31, Cedar street. 1802
24 p.

Reel: 53, No. 1557

Poem read at the family gathering of the Wheeler and Southwick families, at Berlin, 8 mo. 13, 1869.
Boston, Rockwell & Churchill. 1869
7 p.; 16 cm.; Poem signed A.C.

Reel: 140, No. 2485

A Poem, addressed to a young lady.
Boston: Printed by Green and Russell. 1773
In three parts. Part I. Descriptive and moral. 2. On love and friendship. 3. The caution...Written at Antigua.; 33 p.

Reel: 53, No. 1533

A Poem, comprising a few thoughts suggested by the assault on our glorious flag in 1860-61.
New York, J.F. Trow, printer. 1861
32 p.; 15 cm.; Signed: E.B.R. (the authoress?);
Caption title: The flag of our union.

Reel: 140, No. 2484

A Poem, on the acquisition of Louisiana.
Charleston, Printed by Query and Evans. 180[4]
Respectfully dedicated to the committee appointed for the celebration of that great event, in this city.; 24 p.; 16.9 cm.; Stoddard 189.

Reel: 53, No. 1547

A Poem, on the unsuccessful measures, taken ay [sic] the British Army, in order to enslave and destroy the United States in North-America.
[n.p.]. 1782

From the beginning of the war, 1775, to the taking of General Burgoyne, and the army under his command at Syratoga, [sic] 1777.; 16 p.

Reel: 53, No. 1556

A Poem, written on a Methodist camp-meeting.
New York, Printed for the purchaser. 1807
12 p.; 16.3 cm.

Reel: 53, No. 1564

Poems and essays: inspirational.
Syracuse, New York, Masters & Lee. 1867
By J.F.C.; 2 p.l., [9]-75 p.; 18.5 cm.; Copyrighted by Miss J.F.C. "118 South Salina street, Syracuse, New York."

Reel: 140, No. 2486

Poems by Nobody knows who.
Southampton. 1857
4 p.l., 134 p.; 19 cm.

Reel: 140, No. 2487

Poems by William Cullen Bryant.
Oct. 1821
(From North American Review, 23 cm. pp. 380-384).

Reel: 19, No. 332

Poems for children.
New York, Printed and sold by S. Wood & Sons at the Juvenile Book Store, No. 357, Pearl-street. 1815
44 p.; illus.

Reel: 53, No. 1565

Poems moral and divine.
London, Printed by Charles Rivington for John and James Rivington in St. Paul's church-yard. 1756
by An American gentleman. To which is added Some account of the author.; [6], 106 p.

Reel: 53, No. 1566

The Poems of the pleasures: consisting of The pleasures of Imagination, by Mark Akenside, M.D.; The pleasures of memory, by Samuel Rogers, esq.; The pleasures of hope, by Thomas Campbell, A.M.; The pleasures of friendship, by James M'Henry, M.D. Philadelphia, J. B. Lippincott. 1841
With a memoir of each author, and a dissertation on each poem, prepared expressly for this work.; 346 p.; 15.5 cm.

Reel: 109, No. 1850

American Poetry, 1609-1870

Author Index

Poems on America; a delineation of the causes that produced the present unhappy civil war.

Buffalo, New York. [1862?]

By a Candid Observer.; 52 p.; 23 cm.; Cover-title.

Reel: 140, No. 2488

Poems on different subjects calculated to improve and edify young Christians.

Albany, Printed by Charles R. and George Webster, No. 36, State-street, near the English church. [1790?] 12 p.

Reel: 53, No. 1569

Poems on several occasions by a young man, formerly attached to the squadron under the command of Commodore S. Decatur.

Winchester, Va., Printed by John Hieskell. [n.d.] 49, [5] p.

Reel: 53, No. 1572

Poems upon several occasions, viz:--I. A poem on the enemy's first coming to Boston; the burning of Charlestown; the fight at Bunker-Hill, etc. II. The widow's lamentation. III. Nebuchadnezzar's dream. IV. Against oppression. V. An heroic poem on the taking of Gen. Burgoyne, etc.

Boston, Printed for the author. 1779

16 p.

Reel: 53, No. 1575

Poems, comprising tales, fugitive pieces, and translations, from some of the classical and modern poets, by S. Charleston, J.

Russell. 1848

x, 42 p.; 13 cm.

Reel: 108, No. 1849

Poesie's dream, Rose Glen, and other poems.

Halifax. 1835

72 p.

Reel: 109, No. 1851

The Poetic gift; or, Alphabet in rhyme.

New Haven, S. Babcock. 1842

16 p.; illus.; 9 cm.

Reel: 109, No. 1852

A Poetic selection for Sabbath schools.

Boston, Printed and sold at No. 53 Cornhill, by Lincoln & Edmands. 1819

16 p.; illus.

Reel: 53, No. 1577

Poetic stories.

Northampton. 1839

24 p.; illus., front.; 15 cm.

Reel: 109, No. 1853

A Poetical account of the American campaigns of 1812 and 1813; with some slight sketches relating to the party politics which governed the United States, during the war, and at its commencement.

Halifax, Printed by John Howe. Jun., 1815

Dedicated to the people of Canada, by the publisher.; 139 p.

Reel: 53, No. 1576

A Poetical description of a respectable club of card-players, which met, February 22, 1803, in one of the towns, in the county of Middlesex, to celebrate Washington's birth-day.

By an enemy of gamblers.; 8 p.

Reel: 53, No. 1578

A Poetical description of song birds; interspersed with entertaining songs, fables, and tales, adapted to each subject for the amusement of children.

Worcester, Mass., Printed by Isaiah Thomas, sold at his bookstore in Worcester, and by him and Company in Boston. 1788

1st Worcester ed.; [2], 5-88 p.; illus.

Reel: 53, No. 1579

A Poetical epistle to the enslaved Africans, in the character of an ancient negro, born a slave in Pennsylvania, but liberated some years since, and instructed in useful learning and the great truths of Christianity.

Philadelphia, Printed by Joseph Cruikshank, in Market street, between Second and Third streets. 1790

With a brief historical introduction, and biographical notices of some of the earliest advocates for that oppressed class of our fellow-creatures.; 24 p.; 18 cm.

Reel: 53, No. 1580

Poetical history.

Newburyport [Mass.] Printed by W. & J. Gilman. [1813?]

14 p., 1 l.; illus.; 11 cm.; Cover title.

Reel: 53, No. 1582

A Poetical sermon occasioned by a disappointment in love.

Boston, Printed and sold at J. Boyle's printing-office, Marlborough street. 1778

Preached in the parish church of W-----, by the clergyman who met with the disappointment.; 12 p.

Reel: 53, No. 1581

Poetry of animated nature illustrated in a series of numbers.

Philadelphia. 1846

34 p.; illus.

Reel: 109, No. 1854

American Poetry, 1609-1870

Author Index

Poetry without fiction: for children between the ages of three and seven; with the conversations of a mother with her children, intended to make the later comprehend what they learn, and to convey such instruction as may arise out of each subject. Boston, Munroe & Francis. 1825
By ... a Mother.; 119 p.

Reel: 109, No. 1855

A Poet's progress.
New York, Sold by author. 1818
A true story. Third impression, with addition and improvement.; 12, [1] p.

Reel: 53, No. 1583

[Polhill, J.G.].

The patriot's vision: a poem.
[1815]
3 l.; Holograph.

Reel: 53, No. 1584

The Political circus.
[Troy, N.Y.]. [184-?]
[A poem.]; 8 p.; illus.; 22 cm.

Reel: 109, No. 1856

The Political green-house, for the year 1798.
Hartford, Printed by Hudson & Goodwin. [1799?]
Addressed to the readers of the Connecticut Courant, January 1st, 1799. Published according to act of Congress.; 24 p.

Reel: 53, No. 1585

The Political grinder; a poetic satire on certain conspicuous characters.
Boston. [1800]
Contained in an address, to the friends of republican liberty, on the commencement of the new century. From the press of the Constitutional Telegraphe.; 12 p.

Reel: 53, No. 1586

Pollard, Benjamin.

An address to the Massachusetts Charitable Fire Society; delivered before the members, at their seventeenth anniversary meeting, May 31st, 1811. Boston, Printed by Russell and Cutler. 1811
27, [1] p.; "Ode, ... by Lucius M. Sargent": p. 23-24.; "Ode, ... by John Lathrop, jun.": p. 25-26.

Reel: 53, No. 1588

Pollard, Edward Albert, 1831-1872.

Observations in the North; eight months in prison, and on parole.
Richmond, E.W. Ayres. 1865
vii, [9]-142 p.; 21 cm.; Contains poetry.

Reel: 140, No. 2489

Pollard, Frederick W.I.

Immortality; a poem, commencement, Union college.
Schenectady. 1835
7 p.

Reel: 109, No. 1857

[Pollard, Rebecca (Smith)] 1831-1917.

In memoriam.

Keokuk, Iowa, Gate City printing and publishing house. 1870

Maymie. April 6th, 1869. By Kate Harrington [pseud.]; 60 p.; 18 cm.; In verse.

Reel: 140, No. 2490

Pollen, George, 1829-1867.

The writings of George Pollen.

New York [The Trow & Smith book manufacturing company]. 1868

xv, [17]-290 p.; front. (port.); 21 cm.; Includes a biographical memoir.

Reel: 140, No. 2491

Pollock, Edward.

Ode to California [and] Poem.

San Francisco, C.F. Robbins. 1857

(In Society of California Pioneers, San Francisco. Oration delivered ... at their celebration of the seventh anniversary of the admission of the State of California unto the Union ...; p. [18]-24).

Reel: 162, No. 2894

Poor Barny; to which is added, A Sermon respecting universal salvation, by a man of colour.
Philadelphia, Published by the Religious Tract Society of Philadelphia, and sold at their Depository, no. 8, South Front street, William Bradford. August 1820
12 p.

Reel: 53, No. 1589

The Poor man's advice to his poor neighbours; a ballad, to the tune of Chevy-Chace.
New York, Printed [by James Rivington]. 1774
19 p.; 20 cm.; (Hazard pamphlets, v. 44, no. 15).

Reel: 53, No. 1591

Pope, Alexander, 1688-1744.

The poetical works of Alexander Pope, to which is prefixed a life of the author.

Boston, Phillips, Sampson & Co. 1851
2 v. in 1.; front. (port.); 20 cm.

Reel: 140, No. 2492

Pope, Henry.

An elegy on Mrs. Elizabeth Lobb, who died in child-birth, December 1810, leaving six small children and a disconsolate husband to deplore her loss.
New York, Printed by Largin & Thompson, no. 189, Water street. [181?]
Humbly inscribed to the Reverend Rich'd C. Moore, D.D. rector of St. Stephen's church, of which she was for many years a pious member, by his most sincere, and most obliged humble servant, Henry Pope.; [8] p.

Reel: 53, No. 1592

American Poetry, 1609-1870

Author Index

Pope, Thomas.

A treatise on bridge architecture; in which the superior advantages of the flying pendent lever bridge are fully proved.
New York, Printed for the author, by Alexander Niven, no. 120 Dunne street. 1811
With an historical account and description of different bridges erected in various parts of the world, from an early period, down to the present time.; 9 p.l., [ix]-xxxii, 33-288 p.; illus., front., plates. 22.5 cm.

Reel: 53, No. 1593

Pope, William.

Reminiscences of Prince Edward Island, in an historical and descriptive poem, with explanatory notes.

Liverpool, F. Dunsford. 1848

Addressed to the Hon. Joseph Pope.; 38 p.; 18 cm.

Reel: 109, No. 1858

Porson, Junior, pseud.

Original of the national melody, "Yankee Doodle".

Feb. 1839

(From-Democratic Review, 22 cm.; p. 213-221).

Reel: 109, No. 1859

Porter, Clara.

Poems.

Pittsfield. 1848

138 p.; 15 cm.

Reel: 109, No. 1860

Porter, Henry B.

Theology in verse.

New Haven. 1844

22 p.

Reel: 109, No. 1861

[Porter, Horace] 1837-1921.

West Point life: a poem, read before the Dialectic Society of the United States Military Academy.
New York, D. Van Nostrand. 1866

Illustrated with pen and ink sketches, by a cadet. To which is added the song, "benny Havens, oh!"; 37 numb. l. front., plates.; 15 x 24 cm.; The poem was published New York, 1859?; Without illustrations.

Reel: 140, No. 2494

[Porter, Horace] 1837-1921.

West Point life: an anonymous communication, read before a public meeting of the Dialectic society, United States Military academy, March 5, 1859.

[New York, Baldwin, printer]. [1859?]

Printed by order of the society.; 16 p.; 23 cm.; A poem.; Also published, New York, 1866, under title: "Illustrated with pen ... and ink sketches by a cadet. To which is added the song, 'Benny Havens, oh!'".

Reel: 140, No. 2493

Porter, Jacob.

Poems.

Hartford, Printed by Peter B. Gleason and Co. 1818
27 p.

Reel: 53, No. 1594

Porter, Robert Ker, Sir.

A narrative of the campaign in Russia during the year 1812.

Hartford, Published by Andrus and Starr, Peter B. Gleason and co., printers. 1815

To which is added, A narrative of the events which followed Buonaparte's campaign in Russia, to the period of his dethronement. By William Dunlap.; 400 p.; front. (port.); 23 cm.

Reel: 54, No. 1595

Porter, Sarah.

The royal penitent, in three parts, to which is added, David's lamentation over Saul and Jonathan. Concord, Printed by George Hough, and sold at his office, wholesale and retail. 1791

By Mrs. Sarah Porter of Plymouth in New Hampshire.; 19 p.

Reel: 54, No. 1596

Portsmouth (N.H.).

The Portsmouth jubilee.

Portsmouth, C.W. Brewster & son. 1853

The reception of the sons of Portsmouth resident abroad, July 4th, 1853, by the city authorities and the citizens of Portsmouth. A record of the proceedings, decorations, speeches, sentiments, names of visitors, &c.; 80 p.; 22.5 cm.

Reel: 140, No. 2495

[Post, Gerardus] 1842?-1864.

Stray leaves found among the papers of my beloved son, Gerardus Post.

[n.p.]. [1866?]

75 p.; front. (mounted port.); 16.5 cm.; "Printed for private distribution."

Reel: 140, No. 2496

Post, Minturn, 1808-1869.

Poems.

New York, Mitchell & Seixas [Alvard, printer]. 1869
For private circulation only.; 48 p.; front. (port.);

Title and text within red border lines.

Reel: 140, No. 2497

[Potgieter, Everhardus Johannes] 1808-1875.

Mount Vernon 1799.

[Amsterdam]. [1861]

19 p.; 25 cm.; A poem in Dutch on the rebellion, signed W. D-s in mss. at end, E.J. Potgieter.

Reel: 141, No. 2498

Potter, O.W.

Memoir of Hiram B. Anthony of Somerset, Massachusetts.

Providence. 1852

12 p.; 19 cm.; Cover-title.

Reel: 141, No. 2499

American Poetry, 1609-1870

Author Index

Potter, R.

Phelles, king of Tyre, or, The downfall of tyranny,
a tragedy in five acts.
New York. 1825

76 p.

Reel: 109, No. 1862

[Potter, Russell] b. 1897.

The plains of matrimony.
[n.p.]. 1848

24 p.; 1 illus.; 18 cm.

Reel: 109, No. 1863

Powell, Calvin.

Poems, hymns, and divine songs.
Daneville. 1832

271 p.; 17 cm.

Reel: 109, No. 1864

Powell, James Henry.

Life pictures: a poem in three cantos.
Boston, Adams & co. 1869

167 p.

Reel: 141, No. 2500

Powell, Rachel.

Family records of the Powells and Griffiths, with
extracts from the writings of John Powell, by his
granddaughter, Rachel Powell.

Philadelphia, J.A. Wagenseller. 1866

110 p.; 19 cm.

Reel: 141, No. 2501

Power, Susan Anna, 1813-1877.

Cinderella, by Miss Power [and Sarah Helen
Whitman].

Providence, Hammond, Angell & Co., printers. 1867

12 p.; 20 cm.; A poem.; Variant bindings.

Reel: 141, No. 2502

Power, Susan Anna, 1813-1877.

Dissolving views.

Providence. 1868

11 p.; 20 cm.

Reel: 141, No. 2503

Power, Susan Anna, 1813-1877.

The garnered years: annals of the decade.

Providence. 1870

17 p.; 20 cm.

Reel: 141, No. 2504

Power, Susan Anna, 1813-1877.

The sleeping beauty.

Providence, Hammond, Angell & co., printers. 1868

14 p.; 19 cm.; "This poem is a joint production of

Miss Power and her sister, Mrs. Whitman. cf.

Griswold's Female poets of America".

Reel: 141, No. 2505

Power, Thomas, 1786-1868.

Lafayette; a poem.

Boston, Russell, Odiorne, and Metcalf. 1834

28 p.; 24 cm.

Reel: 109, No. 1865

Power, Thomas, 1786-1868.

Secrecy, a poem.

Boston, Moore and Sevey. 1832

2d ed.; 31, [1] p.; 22.5 cm.

Reel: 109, No. 1866

The Powers of fancy, and other powms.

Baltimore. 1822

93 p.

Reel: 109, No. 1867

Poyas, Catharine Gendron, 1813-1882.

The Huguenot daughters, and other poems.

Charleston [S.C.] J. Russell. 1849

167 p.; 20 cm.

Reel: 109, No. 1868

Poyas, Catharine Gendron, 1813-1882.

Year of grief, and other poems.

Charleston, South Carolina, Walker, Evans &
Cogswell, printers. 1869

viii, 2 l., 242 p.; 19 cm.

Reel: 141, No. 2507

Prang, L. & Co., Boston (Mass.).

A farm yard story.

Boston, L. Prang & Co. c1865

14 l.; A poem.

Reel: 141, No. 2508

Pratt, L.J.

The blind girl's offering; or, Stray thoughts in
poetry and prose.

Swenton, Vermont. c1853

142 p.; 15 cm.

Reel: 141, No. 2509

Pratt, L.J.

The unfortunate mountain girl: a collection of
miscellanies in prose and verse.

Middlebury, Vermont, Printed at the Register book
and job office. 1854

176 p.; 17 cm.; On spine: The mountain girl.

Reel: 141, No. 2510

Pratt, L.J.

The unfortunate mountain girl: a collection of
miscellanies, in prose and verse.

Boston, Damrell & Moore. 1856

159, [1] p.; front.; 16.5 cm.

Reel: 141, No. 2511

Pratt, Parley Parker, 1807-1857.

The millennium and other poems; and a treatise on
the regeneration and eternal duration of matter.

N.Y. 1840

c39.; 148 p.

Reel: 109, No. 1869

Pratt, Seabred Dodge.

Inklings; containing sketches of life;

compositions, essays, disputations, poems, etc.

Auburn [New York] H. Oliphant, printer. 1852

xviii, [19]-402 p.; 19 cm.

Reel: 141, No. 2512

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Author Index

Pray, Isaac Clark, 1813-1869.

Julietta Gordini, a play.
New York. 1839
40 p.

Reel: 109, No. 1870

Pray, Isaac Clark, 1813-1869.

Poems.
Boston. 1837
42 p.

Reel: 109, No. 1871

Pray, Isaac Clark, 1813-1869.

Prose and verse, from the port folio of an editor.
Boston, Russell, Shattuck and co. 1836
186, [2] p.; 19 cm.

Reel: 109, No. 1872

Pray, Lewis Glover, 1793-1882.

The sylphids' school, and other pieces in verse.
Boston, John Wilson and son. 1862
Printed, not published.; x p., 1 l., 291 p.; 18 cm.

Reel: 141, No. 2513

[Prentice, George Denison] 1802-1870.

Prenticeana; or, Wit and humor in paragraphs.
New York, Derby & Jackson. 1860
By the editor of the Louisville journal.; iv, 5-306 p.;
19 cm.; Preface signed: G.D. Prentice.; "A portion of
the paragraphs ... written for the 'Louisville journal'
during the last twenty-nine years, and a few of those
written for the 'New York ledger' within the last two
years."--Preface.

Reel: 141, No. 2514

Prentiss, Charles, 1774-1820.

A collection of fugitive essays in prose and verse.
Leominster, (Mass.) Printed by and for the author.
1797
Published according to act of Congress.; 204 p.; 18.5
cm.

Reel: 54, No. 1601

Prentiss, Charles, 1774-1820.

New England freedom: a poem delivered before
the Washington Benevolent Society, in Brimfield,
February 22d, 1813.
Brookfield, Printed by E. Merriam & co. March 1813
28 p.

Reel: 54, No. 1603

[Prentiss, Charles] 1774-1820.

Poem.
[Brookfield, E. Merriam]. [1813.]
[Delivered at Brookfield, July 5th, 1813, before the
Washington benevolent societies of that and the
adjacent towns.]; [3]-14 p.

Reel: 54, No. 1602

[Prentiss, Charles] 1774-1820.

The reporter.
[Washington, D.C.] Printed by S. Snowden. 1812
A partial imitation of the VIth satire of the second
book of Horace.; 14 p.; 21 cm.

Reel: 54, No. 1604

Prentiss, Elizabeth (Payson), 1818-1878.

Little Susy's six birthdays.
New York, A.D.F. Randolph & co. 1869
By her Aunt Susan [pseud.] First [and second]
series.; 96, 96 p.; illus.; 15 cm.; Second series has
separate t.-p.

Reel: 141, No. 2515

[Prentiss, Sophia].

Remains of my early friend.
Keene, N.H. 1828
55 p.

Reel: 109, No. 1873

Prescott memorial.

New York, Richardson. 1859
xxxii p.; port.; [Historical magazine. Extra.]

Reel: 141, No. 2516

Prescott, Henrietta.

Poems, written in New found land.
London, Saunders and Otley. 1839
xiv p., 1 l., 311, [1] p.; 17.5 cm.

Reel: 110, No. 1874

A Present for a little girl.

Philadelphia, Published by Jacob Johnson, no. 147
Market street, Samuel Akerman, printer. 1804
24 l. illus.

Reel: 54, No. 1605

A Present for sabbath school children.

Boston, Printed and sold by Lincoln & Edmands, no.
53 Cornhill. 1819
16 p.

Reel: 54, No. 1607

A Present for the Sodomites, in return to their polite
treatment to a pedagogue, for teaching the catechism
and giving moral instruction in school; in a poem,
containing a review of their magnanimity.

[n.p.] Printed for the purchaser. 1808
By a friend of morality, humanity and decency.; 16
p.; 19 cm.; Photoduplication of original.

Reel: 54, No. 1606

[Preston, Henry C.].

Poem.
(Boston, Otis Clap). 1855
(In Payne, William Edward. Address and poem
delivered before the Massachusetts Homoeopathic
Medical Society ... on the occasion of the centennial
birthday of Dr. Samuel Hahnemann ... p. [41]-52).

Reel: 141, No. 2517

Preston, Margaret (Junkin), 1820-1897.

Beechenbrook; a rhyme of the war.
Baltimore, Kelly & Piet. 1866
2 p. l., [5]-94 p.; 19.5 cm.

Reel: 141, No. 2519

American Poetry, 1609-1870

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Preston, Margaret (Junkin), 1820-1897.

Beechenbrook; a rhyme of the war.
Baltimore, Kelly & Piet. 1867
5th thousand.; 3 p.l., 9-106 p.; 18 cm.; Contents.--
Beechenbrook.--Lyrics of the war.
Reel: 142, No. 2520

Preston, Margaret (Junkin), 1820-1897.

Beechenbrook; a rhyme of the war.
Richmond, J.W. Randolph. 1865
64 p.; 18 cm.
Reel: 141, No. 2518

Preston, Margaret (Junkin), 1820-1897.

Old song and new.
Philadelphia, J.B. Lippincott & co. 1870
312 p.; 18.5 cm.
Reel: 142, No. 2521

Pretty pictures and pleasant rhymes for dear children,
by J.P.W.
New York, Leavitt & Allen. 1864
1 p.l. (pasted to cover), [4]-16 p.; col. illus. 27 cm.;
Illustrated t.-p., with title in red, yellow and green.
Text within line borders.
Reel: 142, No. 2522

... Pretty stories for children.
New York, C.P. Huestis. [186-?]
16 p.; illus.; 23 cm.; Cover-title.; Pages 7-8 misbound
to follow p. 2; p. 9-10, to follow p. 14.; Illustrated
cover-title.
Reel: 142, No. 2523

Preuss, Henry Clay.

Fashions and follies of Washington life.
Washington, D.C., Published by the author. 1857
A play in five acts.; 75 p.; 19.5 cm.
Reel: 142, No. 2524

Preuss, Henry Clay.

... God save our noble Union! and other poems for
the time; also, Metropolitan notes of men and things
at Washington, and A reply to charges of disloyalty
by the Potter investigating committee.
[Washington, D.C.]. [c1862]
8 p.; 24 cm.; Caption-title.
Reel: 142, No. 2526

Preuss, Henry Clay.

A vision of freedom: one of the rejected "Latham
prize poems."
Washington, Printed for the author. 1854
16 p.; 22.5 cm.
Reel: 142, No. 2525

Price, C. Augustus.

Poems.
Charleston, Printed for the author. 1850
xi, 180 p.; 19.5 cm.
Reel: 110, No. 1875

Price, Issachar, 1828-1881.

School-day rhymes.
Philadelphia, H.B. Ashmead, printer. 1856
viii, [9]-124 p.; front. (port.); 15.5 cm.
Reel: 142, No. 2527

[Price, James Cave].

The ignis fatuus; or, A voice from the clouds,
comprising the climax of iniquity, an opera; The
quincaid, and other poems.
Richmond. 1827
136 p.
Reel: 110, No. 1876

[Price, James H.].

Don Paez, and other poems.
New York, W.H. Graham. 1847
By a Virginian.; vii, [4], 150, [3] p.; 19.5 cm.
Reel: 110, No. 1880

Price, James H.

Miscellany, in verse and prose.
Albany, Published by H.C. Southwick. 1813
168 p.
Reel: 54, No. 1609

Price, Thomas B.

Kissing a soldier; a drama in three acts.
Baltimore. 1863
25 p.
Reel: 142, No. 2528

Prime, Benjamin Young.

Columbia's glory; or, British pride humbled.
New York, Printed by Thomas Greenleaf, for the
author. 1791
A poem on the American Revolution: Some part of it
being a parody on an ode, entitled Britain's glory; or,
Gallic pride humbled. Composed on the capture of
Quebec, A.D. 1759.; 42 p.
Reel: 54, No. 1610

[Prime, Benjamin Young].

The patriot muse; or, Poems on some of the
principal events of the late war; together with a poem
on the peace.
London, Printed for John Bird, in Ave Maria lane.
1764
By an American gentleman.; vi, [1], 10-94, [3] p.;
Typescript: "Biographical sketch [of author]": 2 p. at
end.
Reel: 54, No. 1611

[Prime, Benjamin Young] 1733-1791.

Musculpa sive Cambromymochia: The mouse-
trap, or the battle of the Welsh and the mice; in Latin
and English: with other poems, in different
languages.
New York, M.W. Dodd; Albany, W. E. Little; [etc.,
etc., pref.]. [1840]
By an American.; 96 p.; front. (map.); 17 cm.
Reel: 110, No. 1878

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Prime, Samuel Irenaeus, 1812-1885.

Thoughts on the death of little children.
New York, A.D.F. Randolph. 1856
With an appendix selected from various authors. 4th ed.; 154 p.; 17 cm.; Appendix: "Hymns and poems": p. [61]-154.

Reel: 142, No. 2529

Prime, Samuel Irenaeus, 1812-1885.

Thoughts on the death of little children.
New York, A.D.F. Randolph. 1865
With an appendix from various authors. New and enl. ed.; vi, [7]-170 p.; 18 cm.

Reel: 142, No. 2530

A Primer: containing the account of the burning of John Rogers; a dialogue between Christ, a youth and the devil.

New York. 1859
1 p.l., [3]-36 p.; 15 cm.; Cover-title: The youth's primer.

Reel: 142, No. 2531

The Prince and the outlaw!
New York, McLoughlin brothers. 1856
[14] p.; col. illus.; 28 cm.; (Aunt Mary's series); In verse.; Cover-title.

Reel: 142, No. 2532

Prince, John, 1820-1900.

Rural lays and sketches, and other poems.
Essex [Mass.] Printed by the author. 1845
vi, [7]-83 p.; 17 cm.

Reel: 110, No. 1877

[Prince, Joseph].

Night thoughts.
[n.p.]. [1780?]
8 l.; Holograph "composed by the Rev. Joseph Prince, ...".

Reel: 54, No. 1613

Prince, William Reed, 1817-1845.

Memoir and select writings of William Reed Prince, edited by N. A. Prince.
Portland, Hyde, Lord & Durcs. 1846
With a sketch of his qualities as a preacher, by George Shepard ...; xi, 300 p.; front. (port.); 20 cm.

Reel: 110, No. 1881

Prindle, Cyrus.

Memoir of the Rev. Daniel Meeker Chandler.
Middlebury. 1842
114 p.

Reel: 110, No. 1882

The Prisoner; or, A collection of poetical pieces, written by a person confined in the state-prison, and principally published in the "True American."
Trenton, Printed by Wilson & Blackwell. 1802
24 p.

Reel: 52, No. 1491

Privateering and pirateering alias, the "Peace Party" at war; alias, the devil to pay in the federal camp.
Boston, Printed by Nathaniel Coverly, jun., Milk street. [c1815]
broadside.; Photoduplication of original.

Reel: 54, No. 1615

The Prize book; No. 1. of the Publick Latin school in Boston.

Boston, Published by Cummings and Hilliard; Hilliard & Metcalf, printers. 1820
63 p.; Poems: [41]-61.

Reel: 54, No. 1616

Proceedings at the celebration of the golden wedding of Mr. and Mrs. Orin S. Worthington, held at Spencer, Worcester county, Mass., October 29th, 1866.

Pawtucket [Rhode Island] R. Sherman and co., printers. 1866
24 p.; 23.5 cm.

Reel: 142, No. 2533

The Proceedings at the Cushman celebration, at Plymouth, August 15, 1855, in commemoration of the embarkation of the Plymouth pilgrims from Southampton, England; together with an account of the services at the grave of Elder Thomas Cushman, August 16, 1855.

Boston, J.M. Hewes, printer. 1855
viii p., 1 l., [3]-76 p.; 23.5 cm.; Prepared for publication by Nathaniel B. Shurtleff and Henry W. Cushman.

Reel: 142, No. 2534

Proceedings of the commemorative union meeting of the three Presbyterian churches of the city of Detroit, held.

Detroit. 1869
December 6, 1869.; 2 p.l., [4]-36 p.; 23 cm.

Reel: 142, No. 2535

The Procession, with the standard of faction: a cantata, recitative.

[n.p.]. [n.d.]
4 p.

Reel: 54, No. 1618

Proctor, Edna Dean, 1829-1923.

Poems.
New York, Hurd and Houghton; Boston, E.P. Dutton and co. 1866
iv, 140 p.; 17 cm.

Reel: 142, No. 2536

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The Prodigal daughter: or, A strange and wonderful relation: shewing how a gentleman of a vast estate in Bristol, in England, had a proud and disobedient daughter; who, because her parents would not support her in all her extravagance, bargained with the devil to poison them.

Sold at the printing office, no. 5. Cornhill, Boston. 1807

How an angel informed her parents of her design.-- How she lay in a trance four days, and when she was put in the grave, she came to life again, and related the wonderful things she saw in the other world.; 15, [1] p.; illus.; 19 cm.

Reel: 54, No. 1620

The Prodigal daughter: or, A strange and wonderful relation: shewing how a gentleman of vast estate in Bristol in England, had a proud and disobedient daughter.

Boston, N. Coverly, printer, Milk street. [1816?] 12 p.; illus.

Reel: 54, No. 1621

The Progress of society, a poem, in three parts. New York, Published by D. Longworth, 11 Park, Clayton & Kingsland, printers. 1817 62, [1] p.

Reel: 54, No. 1622

Proudfit, Alexander.

The faithful pastor. Newburyport. 1828

A sermon preached in the First Presbyterian Church in Newburyport, Oct. 4, 1827 at the installation of the Rev. John Proudfit ...; 31 p.; 22 cm.

Reel: 110, No. 1884

Providence (R.I.). Swan Point Cemetery.

The Swan Point cemetery: its charter, rules and regulations, list of lot-owners and first annual report of the actuary, 1848.

Providence, J. Knowles. 1848 36 p.; 19 cm.

Reel: 110, No. 1885

Psi Upsilon.

Poem and address delivered before the Psi Upsilon fraternity in.

Cincinnati, Ohio. 1868

Cincinnati at the 34th annual convention. Also, address of James Strong, S.T.D. at Middleton, Conn., at 33rd convention.; 23, 10 p.; 24 cm.

Reel: 142, No. 2537

Pu, Piang, pseud.

Revolution in Orcus, and the establishment of a democratic republic headed by the hero of a thousand fights, an epic.

New York. 1848

112 p.

Reel: 110, No. 1886

Puffem, Peter.

Heaven on earth; or, The new lights of harmony: an extravaganza, in two acts.

Philadelphia. 1825

22 p.

Reel: 110, No. 1887

Pummill, James.

The fruits of leisure; a collection of original verse. Circleville, Ohio. 1847

95 p.

Reel: 110, No. 1888

Punch and Judy.

...Punch and Judy.

Philadelphia, Turner & Fisher. [1835?]

[9] p.; col. illus.; 15 cm.; (Turner & Fisher's golden toys).

Reel: 110, No. 1889

Punshon, William Morley, 1824-1881.

Sabbath chimes; or, Meditations in verse for the Sundays of a year.

London, J. Nisbet & co. 1867

Fourth thousand.; 4 p.l., 208 p.; illus.; 18 cm.

Reel: 142, No. 2538

Punshon, William Morley, 1824-1881.

Sabbath chimes; or, Meditations in verse for the Sundays of a year.

New York, Carlton & Porter. 1868

223, [1] p.; incl. front. (port.) illus., plates. 20 cm.

Reel: 142, No. 2539

Puny poets and piratical publishers.

(January 1851)

(In The American Whig review. 23 cm. p. 68-79).

Reel: 142, No. 2540

[Purdon, John] d. ca.1817?.

A leisure hour; or, A series of poetical letters, mostly written during the prevalence of the yellow fever.

Philadelphia, Printed and sold by P. Stewart, no. 84, South second street. 1804

By a citizen of Philadelphia.; 36 p.; 16.5 cm.

Reel: 54, No. 1626

[Purdon, John] d. ca.1817?.

The Pilgrim's address, and an improved mode of defence, against the bucaniers of the ocean, humbly submitted to the consideration of General John Shee, and all those gentlemen through the United States, to whom the more immediate care of our seaport's are committed.

Philadelphia, Printed for the author. 1807

24 p.; "Contrast": p. 21-24.

Reel: 54, No. 1627

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[Purdon, John] d. ca.1817?.

The Pilgrim's address, and an improved mode of defence, against the bucaniers of the ocean, of every nation, humbly submitted to the serious consideration of the citizens of the United States, especially to those gentlemen to whom the more immediate care of our seaport's are connected.

Philadelphia, Printed for the Author. 1808
2d ed.; 24, 12 p.; "Contrast": p. 21-24.; "Supplement to the Pilgrim": last 12 p.

Reel: 54, No. 1628

Puss in boots, as exhibited by the S.P. society, Christmas season, 1868.
Portland. 1868

1 p. l., [3]-12 p.; 19 cm.

Reel: 142, No. 2541

Putlitz, Gustav Heinrich Gans, edler herr zu, 1821-1890.

Forest voices; translated from the German of Putlitz; Rev. Charles A. Smith, D.D., editor.

Albany, J. Munsell. 1866
vii p., 1 l., [11]-102 p.; 18.5 cm.

Reel: 142, No. 2542

[Putnam, Ellen Tryphosa Harrington].

Stories for the strawberry party: a gift book for children by Thrace Talmon [pseud.].

Boston, James French and co.; Galesburg, Illinois, Hastings & French. 1857
[5], 6-79 p.; 16.5 cm.

Reel: 142, No. 2543

Putnam, George, 1807-1878.

An address delivered before the city government and citizens of Roxbury, at the consecration of the cemetery at Forest Hills, June 28, 1848.

Roxbury, J.G. Torrey, city printer. 1848
Together with the other services of consecration.
Printed by order of the City council.; 28 p.; 23.5 cm.

Reel: 110, No. 1890

Putnam, J.W.

Salvation and safety.
Danvers, C.D. Howard. 1859
A discourse delivered at the dedication of the Universalist church in Danvers, August 18, 1859...; 20 p.

Reel: 142, No. 2544

Putnam, John Milton, 1794-1871.

A sermon preached Nov. 10, 1836 at the dedication of the Congregational meeting house in Dunbarton, N.H.
Concord. 1836
21 p.; 20 cm.

Reel: 110, No. 1891

[Putnam, Mary (Lowell)] 1810-1898.

Tragedy of errors.
Boston, Ticknor and Fields. 1862
1862.; 249 p.; 18 cm.; In verse.; "Part II" announced on verse of t.-p. appeared under title: Tragedy of success, 1862.

Reel: 142, No. 2545

[Putnam, Mary (Lowell)] 1810-1898.

Tragedy of success.
Boston, Ticknor and Fields. 1862
191 p.; 18 cm.; Sequel to her "Tragedy of errors."; In verse.

Reel: 142, No. 2546

Puzzlebrain, Jeffrey, pseud.

Fire-side amusement: a new collection of choice riddles.

Hartford, Printed by Hale & Hosmer. 1812
Printed for the entertainment of all the good and merry little boys and girls, who are lucky at [!] to obtain it. Ornamented with cuts.; [3], 6-30 p.; illus.

Reel: 54, No. 1629

Quarles, Virginia.

Poems.
New York, Rudd & Carleton. 1861
120 p.

Reel: 142, No. 2547

Quigley, Michael.

The friar's curse.
Milwaukee, Evening Wisconsin printing house. 1870
A legend of Inishowen; or, Dreams of fancy when the night was dark.; 268 p.; 19 cm.; In verse.

Reel: 143, No. 2548

Quilp, pseud.

The bridal ballad, and other poems.
Norfolk. 1846
178 p.

Reel: 111, No. 1892

Quincey, Vernon H.

A parody on some of the most striking passages in a late pamphlet, entitled "A letter to a Federalist," with large additions & improvements.
Portsmouth, N.H., Printed at the Oracle Press. 1805
47 p.

Reel: 54, No. 1631

Quincy, Josiah Phillips, 1829-1910.

Lyteria: a dramatic poem.
Boston, Ticknor and Fields. 1855
2d ed.; 125 p.; 19 cm.

Reel: 143, No. 2551

[Quincy, Josiah Phillips] 1829-1910.

Charicles: a dramatic poem.
Boston, Ticknor and Fields. 1856
By the author of Lyteria.; 1 p.l., 5-106 p.; 18.5 cm.

Reel: 143, No. 2549

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[Quincy, Josiah Phillips] 1829-1910.

Lyteria: a dramatic poem.
Boston, Ticknor and Fields. 1854
iv, [5]-123 p.; 18.5 cm.
Reel: 143, No. 2550

Quiz, Jeremiah, [pseud.].

The ass on Parnassus; and From Scotland, Ge
Ho!! comes Roderigh Vich Neddy Dhu, Ho! Ieroe!!!
Cantos I, II of a poem, entitled What are Scot's
collops?.
Philadelphia, Published by Mathew Carey, No. 121,
Chestnut Street. 1815
A prophetic tale; written in imitation of The lady of
the lake.; 108 p.
Reel: 2, No. 96

Quiz, Jeremiah, pseud.

The ass on Parnassus; and from Scotland, ge ho!!
comes Rodrigh Vich Neddy Dhu, ho! Ieroe!!!
Cantos I.II. of a poem entitled, What are Scot's
collops?.
Philadelphia, Published by Mathew Carey, no. 121
Chesnut street. 1815
A prophetic tale; written in imitation of The lady of
the lake.; 108 p.
Reel: 54, No. 1632

[Quizumall, Peter, esq., pseud.].

The new quizzical valentine writer.
[Boston, C. Gaylord]. [1840]
[Excerpt from the Evening museum: a collection
of...interesting tales and legends...]; [7]-28 p.; 19 cm.
Reel: 111, No. 1894

Quizumall, Peter, esq., pseud.

The new quizzical valentine writer.
New-York, W. Borradaile. 1823
Being an excellent collection of all the humourous,
droll, and merry valentines, ever published.; 1 p.l.,
[7]-28 p.; col. front.; 20 cm.
Reel: 110, No. 1893

Radcliffe, George K.

Pen-dashes; or, Scribblings at leisure, printed by
George K. Radcliffe.
Dover, N.Y., G.H. & S.E. Twombly. 1864
180 p.; 20 cm.
Reel: 143, No. 2552

Radicalism in religion, philosophy and social life;
four papers from the Boston Courier for 1858.
Boston. 1858
79 p.; 18 cm.
Reel: 143, No. 2553

Rae, Luzerne, 1811-1854.

The coming age.
New Haven, Printed by B. L. Hamlen. 1847
A poem, pronounced before the Phi beta kappa
society of Yale college, August 18, 1847.; 16 p.; 23
cm.
Reel: 111, No. 1895

[Rae, Luzerne] 1811-1854.

Text and context.
Hartford, Press of Case, Tiffany & co. 1853
68 p.; 15.5 cm.
Reel: 143, No. 2554

Rafinesque, Constantine Samuel, 1783-1840.

The world, or, Instability.
Philadelphia, The author. 1836
A poem, with notes and illustrations. 2d ed.; 248 p.
Reel: 111, No. 1897

[Rafinesque, Constantine Samuel] 1783-1840.

The world, or, Instability.
Philadelphia. 1836
248 p.
Reel: 111, No. 1896

Ralling, John.

Miscellaneous sketches, in prose and verse:
written for the spiritual improvement and instruction
of mankind.
Newbury-port, Printed by William Barrett, Market
square. 1796
24 p.
Reel: 55, No. 1634

Ralling, John.

Miscellanies, moral and instructive, in prose and
verse; collected from various authors for the use of
schools, and improvement of young persons of both
sexes: A new edition, with additions.
Philadelphia, Printed; London, Reprinted by James
Phillips, George-Yard, Lombard street. 1790
iv, 208 p.
Reel: 55, No. 1635

[Ralling, John].

Miscellanies, viz. I. The time-piece; or, An honest
servant's advice to his master. II. Verses on the month
of May. III. An affectionate father's dying advice.
Philadelphia, Printed for the author, by John
McCulloch. 1790
24 p.
Reel: 55, No. 1636

Ralling, John.

The time piece.
Philadelphia, Printed by Jane Aitken, no. 20 north
third street. 1803
Tempus fugit multum in Parvo. 3d ed., cor. and enl.;
170 p.
Reel: 55, No. 1637

Ralph, James, d. 1762.

The muse's address to the king.
London, Printed for W. Meadows, at the Angel in
Cornhill. 1728
An ode.; 4 p.l., v, 43 p.; 20 cm.
Reel: 55, No. 1640

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Ralph, James, d. 1762.

Night: a poem.
Dublin, Printed by S. Powell, for George Risk, at Shakespeare's head, George Erving, at the Angel and Bible, and William Smith, at the Hercules. [1728?]
In four books.; 3 p.l., x, 47, [1] p.; 16.5 cm.

Reel: 55, No. 1641

Ralph, James, d. 1762.

The tempest, or, The terrors of death.
London, Printed for W. Meadows, at the Angel in Cornhill. 1727
A poem in blank verse.; 1 p.l., ii, 27 p.

Reel: 55, No. 1643

Ralph, James, d. 1762.

Zeuma; or, The love of liberty.
London, Printed by C. Ackers for S. Billingsley, at the Judge's head in Chancery lane. 1729
A poem. In three books.; 6 p.l., vi, [2], 136 p.; 20 cm.

Reel: 55, No. 1644

[Ralph, James] d. 1762.

Clarinda; or, The fair libertine.
London, Printed for John Gray at the cross keys in the Poultry. 1729
A poem. In four cantos.; 4 p.l., 64 p.

Reel: 55, No. 1638

[Ralph, James] d. 1762.

[Miscellaneous poems.].
[London]. [1728-29?]
Contents: The muses' address to the King: an ode.--
The tempest: or, The terrors of death; a poem in blank verse.--Night: a poem.--Zeuma: or, The love of liberty.--Clarinda: or, The fair libertine, a poem.

Reel: 55, No. 1639

[Ralph, James] d. 1762.

Sawney.
London, Printed and sold by J. Roberts in Warwick lane. 1728
The heroic poem occasion'd by the Dunciad.
Together with A critique on that poem address'd to Mr. T---D, Mr. M---R, Mr. Eu---n.; 1 p.l., xvi, 45 p.

Reel: 55, No. 1642

The Rambles and reveries of an art-student in Europe.
Philadelphia, T.T. Watts. 1855
208 p.; 22.5 cm.

Reel: 143, No. 2555

Ramsay, Andrew John, 1849-1907.

The Canadian lyre.
Hamilton, C.W. Donnelley, printer. 1859
By J.R. Ramsay.; 126 p.; 15 cm.; Poems.; Author's autographed presentation copy.

Reel: 143, No. 2556

Ramsay, Andrew John, 1849-1907.

Win-on-sh; or, The forest light, and other poems.
Toronto, Adam, Stevenson & co. 1869
By J.R. Ramsay.; 98 p.; 19 cm.; Variant bindings.

Reel: 143, No. 2557

Ramsey, William (of Philadelphia).

The drunkard's doom.
Philadelphia, Griffith & Simon; New York, Saxton & Miles. 1845
102 p.; 15 cm.

Reel: 111, No. 1898

Ramsey, William, 1803-1858.

Church debts; their origin, evils, and cure.
Philadelphia, Peterson. 1851
159 p.; illus., 4 plates.; 19 cm.

Reel: 143, No. 2558

Rand, Edward Sprague, 1834-1897.

Life memories and other poems.
Boston and Cambridge, J. Munroe and co. 1859
176 p.; 17.5 cm.

Reel: 143, No. 2559

Rand, Thomas.

The voice of the turtle; a collection of pieces in prose and verse.
[Wrentham, Mass.], Printed. June, 1802
Being the exercises of young converts.; 52 p.; Imperfect: lacks p. 15-18.

Reel: 55, No. 1646

Rand, Thomas, 1776-1857, ed.

The voice of the turtle, or a collection of pieces, in prose and verse, being the exercises of young converts.
Wrentham, (Mass.) Printed by Nathaniel Heaton, jun. for the author.--. 1801
48 p.; 19.8 cm.

Reel: 55, No. 1645

[Randall, John Witt] 1813-1892.

Consolations of solitude.
Boston, J.P. Jewett & company. 1856
261 p.; 19 cm.; Poems.

Reel: 143, No. 2560

Randall, Thomas.

The farmer's meditations, or Shepherds songs.
Limerick, Me. 1833
255 p.

Reel: 111, No. 1899

Randolph, Anson Davies Fitz, 1820-1896.

Hopefully waiting, and other verses.
New York, C. Scribner and company. 1867
vi, [7]-101 p.; 16.5 cm.

Reel: 143, No. 2561

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Randolph, Anson Davies Fitz, 1820-1896.

Pictures of other periods.
Newark, New Jersey, Jennings brothers, steam
printers. 1870
Verses read at the one hundred and fiftieth
anniversary of the First Presbyterian Church, Orange,
New Jersey, November 25, 1869, by Anson D.F.
Randolph. Reprinted from the Memorial volume, for
private distribution.; 18 p.; 22 cm.

Reel: 143, No. 2562

Randolph, P.J.

The slave-mongers' convention: a satire on
American despotism and men-stealing religion.
Wisconsin, Sauk co. 1861
136 p.; 20 cm.; Poetry.

Reel: 143, No. 2563

Randolph, Paschal Beverly, 1825-1874.

Love and its hidden history.
Boston, Randolph and co. 1870
Also, The master passion; or, The curtain raised on
woman, love, and marriage. Female beauty; its
attainment, culture and retention... By Paschal B.
Randolph, ("Count St. Leon")... 5th ed.: rewritten and
enlarged.; iv, 5-142, 178 p.; 24 cm.

Reel: 143, No. 2564

[Randolph, Richard].

Aspects of humanity, brokenly mirrored in the
everswelling current of human speech.
Philadelphia, J.B. Lippincott & co. 1869
3 p.l., vi, 7-55 p.; 20 cm.; Signed (p. vi): Richard
Randolph.; In verse.; "Appendix of passages ... taken
from various authors": p. [39]-55.

Reel: 144, No. 2565

[Randolph, Richard].

Windfalls.
Philadelphia. 1870
By the author of "Aspects of humanity" ...; 108 p.;
20.5 cm.; Verse and prose.; "Private edition."

Reel: 144, No. 2566

[Rands, William Brightly] 1823-1882.

Lilliput levee: poems of childhood, child-fancy,
and child-like moods.
New York, Wynkoop & Sherwood. 1868
vi, 209, [1] p.

Reel: 144, No. 2567

Rankin, Mary, b. 1821.

The daughter of affliction.
Dayton, Ohio, Printed for the author, at the United
brethren printing establishment. 1858
A memoir of the protracted sufferings, and religious
experience of Miss Mary Rankin: as communicated
by her to her late attending physician, D.R. Good...;
253 p.; front. (port.); 18.5 cm.

Reel: 144, No. 2568

Ranx, Eugene.

The road to fortune: a new American comedy in
five acts.
Philadelphia. 1846
52 p.

Reel: 111, No. 1900

Ray, Dexter, ed.

Subjective and dramatic poems by Aldabara, the
beggar (commonly called) the beggar's calendar.
Providence. 1868
14 p.; 26 cm.; Cover-title.

Reel: 144, No. 2569

Ray, William.

Horrors of slavery; or, The American tars in
Tripoli.
Troy, Printed by Oliver Lyon, for the author. 1808
Containing an account of the loss and capture of the
United States frigate Philadelphia; ...; 298 p.

Reel: 55, No. 1648

Ray, William.

Poems on various subjects, religious, moral,
sentimental, and humorous, to which is added a brief
sketch of the author's life.
Auburn. 1821
254 p.

Reel: 111, No. 1901

Ray, William.

Poems on various subjects, religious, moral,
sentimental, and humorous, to which is added a brief
sketch of the author's life.
New York. 1826
2 ed.; 252 p.

Reel: 111, No. 1902

[Raymond, George Lansing] 1839-1929.

Haydn, and other poems.
New York, Hurd and Houghton. 1870
By the author of "Life below"; 2 p.l., 161 p.; 18 cm.

Reel: 144, No. 2570

[Raymond, George Lansing] 1839-1929.

Life below: in seven poems.
New York, Hurd and Houghton. 1868
4 p.l., 286 p.; 18 cm.

Reel: 144, No. 2571

[Read, Henry].

Young American's arithmetic made easy.
[New York]. 1844
cover-title, 15 p.; pl.; 20.5 cm.

Reel: 111, No. 1904

Read, M.S., Mrs.

The wild flower.
Portland. 1848
96 p.; plates.

Reel: 111, No. 1905

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Read, R.Y.

Thoughts from Scripture.
New York, G. Mitchell. 1843
64 p.; illus.; 22.5 cm.

Reel: 111, No. 1906

Read, Thomas Buchanan, 1822-1872.

Good Samaritans.
Cincinnati, R. Clarke and company. 1867
A Poem.; 20 p.; 19.5 x 15 cm.; Gilt line borders.;
"Prefatory" note signed: G.; "Written ... for the
benefit of the Good Samaritan hospital of
Cincinnati."--p. [3].

Reel: 144, No. 2572

Read, Thomas Buchanan, 1822-1872.

The house by the sea.
Philadelphia, Parry & McMillan. 1855
A poem.; 152 p.; 19 cm.

Reel: 144, No. 2573

Read, Thomas Buchanan, 1822-1872.

The house by the sea.
Philadelphia, Parry & McMillan. 1856
A poem.; 6 p.l., 13-152, [8] p.

Reel: 144, No. 2574

Read, Thomas Buchanan, 1822-1872.

Lays and ballads.
Philadelphia, G.S. Appleton; New York, D. Appleton
& co. 1849
Second Edition.; vii, [9]-140 p.; 19 cm.

Reel: 111, No. 1907

Read, Thomas Buchanan, 1822-1872.

The new pastoral.
Philadelphia, Parry & McMillan. 1855
1 p.l., xiv, 15-252 p.; front. (port.); 19 cm.; First
edition.

Reel: 144, No. 2575

Read, Thomas Buchanan, 1822-1872.

The new pastoral.
Philadelphia, Parry & McMillan. 1856
New ed., revised by the author.; xiv, 15-252, [4] p.;
19 cm.; Publisher's advertisements: [4] p. at end.

Reel: 144, No. 2576

Read, Thomas Buchanan, 1822-1872.

The onward age; an anniversary poem.
Cincinnati, The association. 1852
Recited before the Young men's mercantile library
association of Cincinnati in honor of its eighteenth
anniversary.; v, [7]-22 p.; 18.5 cm.

Reel: 144, No. 2577

Read, Thomas Buchanan, 1822-1872.

Paul Redding: a tale of Brandywine.
Boston, A. Tompkins & B. B. Mussey. 1845
136 p.; 19.5 cm.

Reel: 111, No. 1908

Read, Thomas Buchanan, 1822-1872.

Poems.
Boston, Ticknor and Fields. 1860
A new and enlarged edition...; 2 v.; 18.5 cm.;
Contents.--I. Lyric poems. Sylvia; or, The last
shepherd. Miscellaneous. Airs from Alpland.--II. The
new pastoral. The house by the sea. Miscellaneous.

Reel: 145, No. 2581

Read, Thomas Buchanan, 1822-1872.

Poems.
Boston, W. D. Ticknor & company. 1847
iv, 124 p.; 18.5 cm.

Reel: 112, No. 1909

Read, Thomas Buchanan, 1822-1872.

Poems.
London, Delf & Trübner. 1852
Illustrated by Kenny Meadows.; vii, 275, [1] p.;
illus.; 18 cm.

Reel: 144, No. 2578

Read, Thomas Buchanan, 1822-1872.

Poems.
Philadelphia, Parry & M'Millan. 1855
A new, enlarged ed. elegantly illustrated from
original designs by Richards, Schuesele, Laurie,
Anderton, [etc.]; xii, 13-352 p.; 17.5 cm.; Added t.-p.,
engraved with vignette.

Reel: 144, No. 2580

Read, Thomas Buchanan, 1822-1872.

Poems by Thomas Buchanan Read.
Philadelphia, A. Hart. 1853
A new and enlarged edition.; viii, 13-352 p.; 17.5 cm.

Reel: 144, No. 2579

Read, Thomas Buchanan, 1822-1872.

The poetical works of Thomas Buchanan Read.
Philadelphia, J.B. Lippincott & co. 1866
3 v.; 17.5 cm.

Reel: 145, No. 2582

Read, Thomas Buchanan, 1822-1872.

Rural poems.
London, Longman, Brown, Green, Longmans &
Roberts. 1857
167 p.; Author's presentation copy.

Reel: 145, No. 2583

Read, Thomas Buchanan, 1822-1872.

Sheridan's ride.
New York, Privately printed. 1867
6 p.; 32 cm.; "Edition, 60 copies quarto."

Reel: 145, No. 2585

Read, Thomas Buchanan, 1822-1872.

A summer story, Sheridan's ride, and other poems.
Philadelphia, J.B. Lippincott & co. 1865
ix, 11-154 p.; 20 cm.

Reel: 145, No. 2586

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Author Index

Read, Thomas Buchanan, 1822-1872.

Sylvia; or, The last shepherd.
Philadelphia, Parry & McMillan. 1857
An eclogue. And other poems.; 3 p.l., 9-158 p.; 18 cm.

Reel: 145, No. 2587

Read, Thomas Buchanan, 1822-1872.

The wagoner of the Alleghanies.
Philadelphia, J.B. Lippincott & co. 1862
A poem of the days of seventy-six.; 276 p.; 18 cm.

Reel: 145, No. 2588

[Read, Thomas Buchanan] 1822-1872.

Sheridan's ride [The Eagle and the Vulture, and Our soldiers' families].
[n.p.]. [1865?]
8 p.; 11 cm.; Cover-title.; On cover: "This book for sale; patronize the honorably discharged, one armed soldier; give as you wish."
Reel: 145, No. 2584

Read, Yelverton.

Masks.
New York. 1838
48 p.

Reel: 112, No. 1910

Reade, Charles, 1814-1884.

Foul play.
Boston, Ticknor and Fields. 1868
A novel. By Charles Reade and Dion Boucicault.
With illustrations by George DuMaurier. Author's edition.; 136 p.; plates.; 25.5 cm.

Reel: 145, No. 2589

Reade, John, 1837-1919.

The prophecy of Merlin and other poems.
Montreal, Dawson brothers. 1870
vii, 237 p.; 18.5 cm.

Reel: 146, No. 2590

Reading (Mass.).

Historical address and poem, delivered at the bi-centennial celebration of the incorporation of the old town of Reading, May 29, 1844, with an appendix.
Boston, Printed by S. N. Dickinson. 1844
131 p.; 19.5 cm.

Reel: 112, No. 1911

Realf, Richard, 1834-1878.

Guesses at the beautiful.
Brighton, [England] R. Folthorp. 1852
With a preface and dedication by Charles de la Pryme...; xxii, 141 p.; 17 cm.

Reel: 146, No. 2591

The Rebellion of the cavaliers.

New York, S. Tousey. 1863
[5]-28 p.; 19 cm.; Cover-title.; In verse.

Reel: 146, No. 2592

The Red squirrel.
Northampton, J. Metcalf. 1837
8 p.; illus.; 9 cm.

Reel: 112, No. 1912

Redburn: or The schoolmaster of a morning.
New York; W.M. Christy. 1845
71 p.; 18 cm.

Reel: 112, No. 1913

Reed, George E., private in the 6th corps, Army of the Potomac.

Campaign of the Sixth army corps, summer of 1863.
Philadelphia [McLaughlin brothers, printers]. 1864
35 p.; 14.5 cm.; In verse.

Reel: 146, No. 2593

Reed, Hodges.

The three voices; or, Light and truth through a thin veil of allegory.
Boston, New England Sabbath school union. 1854
Revised by the committee of publication.; 135 p.; front.; 15.5 cm.

Reel: 146, No. 2594

Reed, John J.

My Sabbath school scrap-book, containing anniversary dialogues, addresses, recitations, &c., in prose and verse, with other miscellaneous pieces.
New York, Tibbals. 1865
312 p.; illus. (music); 19 cm.

Reel: 146, No. 2595

Reed, Peter Fishe.

The voices of the wind, and other poems.
Chicago, E.B. Myers and Chandler. 1868
199 p.; 18 cm.

Reel: 146, No. 2596

Rees, James, 1802-1885.

The battle of Saratoga.
New York. 1839
20 p.

Reel: 112, No. 1914

Rees, James, 1802-1885.

The dwarf, a dramatic poem.
New York, F. Saunders. 1839
8, 62 p.; 19 cm.; (American satires and other poems.).

Reel: 112, No. 1915

[Rees, James] 1802-1885.

The wanderer, a rambling poem.
Philadelphia, Grigg & Elliot. 1836
By a clerk in Market Street, Philadelphia...; xiii, [15]-107 p.; 14.5 cm.

Reel: 112, No. 1916

Rees, Louis S.D.

Theroigne de Mericourt; a romance, in five parts.
Philadelphia, Hazard. [c1855]
32, 44, 42 p.; 18 cm.

Reel: 146, No. 2597

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Reeve, Francis R., d. 1849.

The seasons and other poems.
Sag Harbor, L.I., The author. 1846
24 p.; illus.; 14.5 cm.; (Tracts, American poetry, no. 8).

Reel: 112, No. 1917

[Reeves, Henry].

Chimasia: a reply to Longfellow's Theologian; and other poems.

Philadelphia, J.B. Lippincott & co. 1864
By Orthos [pseud.]; 96 p.; 19 cm.

Reel: 146, No. 2598

Regimen Sanitatis Salernitanum.

Philadelphia, J.B. Lippincott & co. [c1869]
Code of health of the school of Salernum. Translated into English verse, with an introduction, notes and appendix. By John Ordonaux ...; 167 p.; 30 cm.; Latin and English on opposite pages.

Reel: 146, No. 2599

[Regnier, Augustus Julian].

The Spanish exile, a play in three acts.
Charleston, S.C. 1844
38 p.

Reel: 112, No. 1922

A Regular Baptist, pseud.

The harp of Zion; to which is added a brief retrospective and prospective view of the Baptist society.

Pittsburgh. 1827
124 p.

Reel: 112, No. 1918

Reid, Hiram Alvin, b. 1834-.

H.A. Reid's original graphic poems.
[New Lisbon, Ohio]. 1852
Printed and published by himself.; vii, 75, [1] p.; illus.; 12 cm.; On cover: The birds' nest, and other original poems. First series.

Reel: 146, No. 2600

Reid, Hiram Alvin, b. 1834-.

Harp of the west; a poem, in five parts.
Davenport, Luse, Lane & co. 1858
52 p.; 22 cm.

Reel: 146, No. 2601

Reid, John S.

Gulzar; or, The rose-bower, a tale of Persia.
Indianapolis, S. Turner; [etc., etc.]. 1845
200 p.; 21.5 cm.

Reel: 112, No. 1919

Reiff, Daniel P.

Reiff's poems.
St. Louis, M'Kee, Fishback. c1865
3rd ed.; 100 p.; 22 cm.; "Death of Lincoln"--p. [3]-4.; Title page lacking.

Reel: 146, No. 2602

Religio poetae, a trilogy.

Richmond [Virginia] Macfarlane & Ferguson, printers. 1860

Edited by J. Michard...; 119 p.; 18 cm.; Ascribed to Henry B. Michard, son of Joseph Michard.

Reel: 146, No. 2603

Relly, James.

Christian hymns, poems and spiritual songs.
Burlington, Re-printed by Isaac Collins, in Market street. 1776

By John and James Relly.; 1 p.l., iv, [1], 236, [8] p.

Reel: 56, No. 1653

Relly, James.

Christian hymns, poems and spiritual songs, sacred to the praise of God our Saviour.
Portsmouth, N.H., Printed. 1782

By James and John Relly.; 1 p.l., iv, [1], 241, [1] p.

Reel: 56, No. 1654

A Remarkable prophecy, supposed to have laid six hundred years under a stone in Paris.

Boston, Printed and sold by J. White, near Charles River bridge. 1798

The following prophecy is presented to our readers, as a support of their faith in the millenium. To which is added, The sailors acknowledgment, and The unknown world, [by Sampson Occom, late Indian minister?]; 11 p.

Reel: 56, No. 1656

Remington, Albert Gallatin, 1820-1897.

The Christus [and other poems].

n.p. n.d

p. 15-28.; Photostat negative (22 l.).

Reel: 146, No. 2604

Remington, Albert Gallatin, 1820-1897.

[Petroma].

[New York?]. [185-?]

7 p.; Imperfect: T.-p. lacking.

Reel: 146, No. 2605

Remington, Albert Gallatin, 1820-1897.

Prose and verse.

New York, C. Vinten. [1856]

106 l.; 16 cm.; Author's autographed presentation copy.

Reel: 146, No. 2606

Remington, E.

A short account of three men that were kill'd by lightning, at Suffield, May 20, 1766, viz. Samuel Remington, James Bagg, Jonathan Bagg.
[Hartford, Thomas Green?]. [1766]
broadside.

Reel: 56, No. 1657

Reminiscences of a soldier, consisting of poems, fragments and short prose pieces; collected and written during the military career of the author.
Toronto, Rogers, Thompson & co. 1843
118, [2] p.; 18 cm.

Reel: 112, No. 1920

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Author Index

Reminisco, Don Pedro Quaerendo, pseud.

Life in the union army; or, Notings and reminiscences of a two years' volunteer.
New York, S. Tousey. 1864
A rhythmical history of the Fifteenth New York volunteer engineers, Colonel John McLeod Murphy, during its recent two years' campaign in and about Washington, and in the state of Virginia.; 147 p.; 23 cm.

Reel: 146, No. 2609

Reminisco, Don Pedro Quaerendo, pseud.

Life in the union army; or, Notings and reminiscences of a two years' volunteer.
[New York] H. Dexter, Hamilton & Co. [1864]
A rhythmical history of the Fifteenth New York volunteer engineers, Colonel John McLeod Murphy, during its recent two years' campaign in and about Washington, and in the state of Virginia.; 147 p.; 22 cm.

Reel: 146, No. 2608

[Reno, George] fl. 1840.

Buds and flowers, of leisure hours.
Philadelphia, Printed and published for the author. 1844
by Harry Hawser, sailor, &c. [pseud.]; 132 p.; 22.5 cm.

Reel: 112, No. 1921

Reno, Lydia M., b. 1831.

Early buds.
Boston and Cambridge, J. Munroe and co. 1853
309 p.; 19 cm.

Reel: 146, No. 2610

Report of the fantastical celebration in Georgetown, Mass., July 4th, 1859.

[n.p.]. [1859]
19 p.; 21 cm.; Includes a poem by Stephen Osgood.

Reel: 146, No. 2611

Requier, Augustus Julian, 1825-1887.

Poems.
Philadelphia, J.B. Lippincott. 1860
190 p.; 19 cm.

Reel: 147, No. 2612

The Response.
Charleston. 1848
11 p.

Reel: 112, No. 1923

Retaliation.
New York, Mohun and Ebbs. 1866
viii p., 2 l., [13]-116 p.; 18 cm.; Poems.

Reel: 147, No. 2613

A Retreat from town.
Boston, Printed by John Eliot, no. 5 Court street. 1815

An epistle in verse from the country.; 24 p.

Reel: 56, No. 1659

The Returned captive.
Hudson, Printed by Ashbel Stoddard. 1787
A poem. Founded on a late fact.; 60 p.; 19 cm.

Reel: 56, No. 1660

Reward of benevolence.
Philadelphia, Thurston & co. 1865
[9] p.; col. illus.; 11 x 54 cm. fold. to 11 x 7 cm.

Reel: 147, No. 2614

Reynolds, Celinda S.

Selected essays from the manuscripts of Miss Celinda S. Reynolds.
Salem, N.Y., Dood & Stevenson. 1825
Published by Elder Parker Reynolds.; 24 p.; 19 cm.

Reel: 112, No. 1924

Reynolds, J.P.

Remarks to the young, together with a collection of poetry.
Freehold, New Jersey, Orrin Pharo. 1851
54 p.

Reel: 147, No. 2615

Reynolds, John (of Vermont).

Recollections of Windsor prison; containing sketches of its history and discipline; with appropriate strictures, and moral and religious reflections.

Boston, A. Wright. 1834
iv, [5]-252 p.; front.; 19.5 cm.

Reel: 112, No. 1925

Reynolds, Tertius.

A poem, spoken on the summit of Wamaug Mountain, August 16, 1820, to a party of ladies and gentlemen, who had ascended to the pinnacle of this lofty mountain for the purpose of enjoying a prospect of the romantic scenery around.

New Haven, Printed for the publisher. 1820
Suggested by the author's first visit to that place a short time previous.; 12 p.

Reel: 56, No. 1661

Rhand, Tally, pseud.

Guttle and Gulprit.
New York, Taylor & co. [1854]
A farce, in two acts. With the stage business cast of characters, costumes, relative positions, &c.; 36 p.; (The American drama. No. 3.).

Reel: 147, No. 2616

A Rhapsody.
New York, Printed by Hodge, Allen, and Campbell. 1789

A poem.; 19 p.

Reel: 56, No. 1662

Rhoads, Rachel.

Poems: a series of tales in verse, with a variety of lyrical productions on chosen themes.

Philadelphia, J.B. Lippincott & co. 1863
viii, 9-348 p.; 19 cm.

Reel: 147, No. 2617

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Author Index

Rhode Island. Sons of Rhode Island.

An oration on the annals of Rhode Island and Providence Plantations, by the Rev. Francis Vinton, D.D., and A rhyme of Rhode Island and the times, by George William Curtis, esq., delivered before the Sons of Rhode Island in New York, May 29, 1863. New York, Printed for the Association by C.A.

Alvord. 1863
80 p.; 25.5 cm.

Reel: 147, No. 2618

Rhodes, William Henry, 1822-1876.

The Indian Gallows, and other poems. New York, E. Walker. 1846
In two parts.; 6 p.l., 153 p.; front.; 19 cm.

Reel: 112, No. 1926

Rhodomantus; and the tunnel pump and measure guard.

[Providence]. 1858
23 p.

Reel: 147, No. 2619

The Rhymer's club; by an honorary member. New York [Baker & Godwin, printers]. 1859
71 p.; 18.5 cm.

Reel: 147, No. 2620

... Rhymes and pictures.

Boston. [n.d.]
16 p.; col. illus.; 17 cm.; (Rock-a-bye library); Cover-title.

Reel: 147, No. 2621

Rhymes for the children of the new church.

London, J. S. Hodson. 1841
Reprinted from an American publication.; 48 p.; 11 cm.

Reel: 112, No. 1929

Rhymes for the nursery.

Concord, H.N., R. Merrill. 1843
8 p.; illus.; 9 cm.

Reel: 112, No. 1927

Rhymes for the nursery.

New Haven, S. Babcock. [183-?]
16 p.

Reel: 112, No. 1928

Rhymes for the times; original poems on Popery, slavery, and intemperance, by a Protestant. Montreal. 1857

119 p.; 15 cm.

Reel: 147, No. 2622

The Rhyming alphabet.

New York, Mahlon Day. 1823
30 p.; illus.; 11 cm.

Reel: 112, No. 1930

The Rhyming story-book.

New York, Hurd and Houghton. 1867
iv, [5]-64 p.; front., plates.; 20 cm.

Reel: 147, No. 2623

Ribs and trucks from Davy's locker; being magazine matter broke loose and fragments of sundry things inedited.

Boston, C. D. Strong. 1842

By W. A. G.; 3 p.l., [9]-199 p.; 19.5 cm.

Reel: 112, No. 1931

Rice, Dan, 1823-1900.

Dan Rice's original comic and sentimental poetic effusions.

[New Orleans]. [1853?]

32 p.; 20 cm.; Caption-title.

Reel: 147, No. 2625

[Rice, Dan] 1823-1900.

Dan Rice's great American song book.

[n.p.]. [1862?]

32 p.; front. (port.); 15 cm.; Caption title.

Reel: 147, No. 2624

Rice, Daniel T.

An eulogium, on the sublime virtues of the illustrious hero and philanthropist, Gen. Lafayette; with sketches of the American and French revolutions.

Enfield, J. Howe. 1832

20 p.; 22 cm.

Reel: 113, No. 1932

Rice, David, 1733-1816.

Slavery inconsistent with justice and good policy; proved by a speech, delivered in the convention, held at Danville, Kentucky.

New York, Printed by Isaac Collins and Son. 1804

36 p.; 16 cm.

Reel: 56, No. 1664

Rice, George Edward, 1822-1861.

Blondel: a historic fancy.

Boston, Ticknor, Reed & Fields. 1854

In two acts.; 51 p.; 19.5 cm.

Reel: 147, No. 2626

Rice, George Edward, 1822-1861.

Myrtilla: a fairy extravaganza, in one act.

Boston, Ticknor, Reed & Fields. 1854

35 p.; 18.5 cm.

Reel: 147, No. 2628

Rice, George Edward, 1822-1861.

Nugamenta; a book of verses.

Boston, J.E. Tilton and company. 1860

viii, 146 p.; 18 cm.

Reel: 147, No. 2629

[Rice, George Edward] 1822-1861.

Ephemera.

Boston, Ticknor, Reed and Fields. 1852

vi p., 1 l., [9]-112 p.; 19 cm.; Preface signed: G.E.R.;

J.H.W. (i.e. John Howard Wainwright).

Reel: 147, No. 2627

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Rice, Harvey, 1800-1891.

Mount Vernon and other poems.
Columbus, Follett, Foster and co. 1860
3rd ed.; v p., 1 l., 9-179 p.; 20 cm.

Reel: 147, No. 2632

Rice, Harvey, 1800-1891.

Mount Vernon and other poems.
New York, D. Appleton and co. 1864
vi p., 1 l., [1], 10-221 p.

Reel: 147, No. 2633

Rice, Harvey, 1800-1891.

Mount Vernon, and other poems.
Boston, J.P. Jewett & co.; Cleveland, H.P.B. Jewett.
1858
2 p.l., [9]-184 p.; front.; 18.5 cm.

Reel: 147, No. 2630

Rice, Harvey, 1800-1891.

Mount Vernon, and other poems.
Boston, J.P. Jewett & co.; Cleveland, H.P.B. Jewett.
1859
2d ed.; 4 p.l., [9]-184 p.

Reel: 147, No. 2631

Rice, James.

The battlefields of the Revolution; a poem.
Palmer, Fisk & Goff, printers. 1859
15 p.; 23 cm.

Reel: 147, No. 2634

Rice, Maria Theresa, d. 1868.

Poems.
[Cambridge, Mass., Privately printed at the Riverside
press]. [1869]
vi, 204, [4] p.; front.; 19.5 cm.

Reel: 147, No. 2635

Rice, Roswell, b. 1803.

Orations and poetry on moral and religious
subjects.
Albany, C. Van Benthuyssen. [n.d.]
422 p.

Reel: 113, No. 1935.1

Rice, Roswell, b. 1803.

Orations and poetry, on moral and religious
subjects.
Albany, C. Van Benthuyssen, printer. [1849]
367 p.; front. (port.); 19 cm.

Reel: 113, No. 1934

Rice, Roswell, jr., b. 1803.

Mental vision, on the ruins of the fall; the
atonement by Christ; the general resurrection, and
final judgement; with the addition of some poetry on
religious subjects.
Bennington, Vt. 1822
249, [3] p.; 16 cm.

Reel: 113, No. 1933

Rice, Roswell, jr., b. 1803.

Orations on intemperance, war, the atonement,
Christ's second advent, the Devil's preaching and
death.

Albany, C. Van Benthuyssen & co. 1844
With a variety of poetry on religious subjects by
Roswell Rice, jr.; 2 v. in 1.; 22 cm.

Reel: 113, No. 1935

[Rich, Elisha].

A poem on the late distress of the town of Boston.
Chelmsford, Printed and sold at N. Coverly's
printing-office. 1776

With some remarks on the sudden flight of the
ministerial troops, after plundering and destroying the
property of the worthy inhabitants, they left the town
in the greatest confusion imaginable, not allowing
themselves time to take with them great part of their
warlike stores, in short, they fled like murderers'
pursued by the hand of justice.; broadside.

Reel: 56, No. 1667

Rich, Elisha.

Poetical dialogues, calculated for the help of
timorous and tempted Christians.
Boston, Printed by Nathaniel Coverly, for the author.
1775

Also suited to the case of disponding [sic] sinners,
and the nature of truth and error distinguished, &c.,
&c. By ... [a] preacher of the gospel, and pastor of a
Baptist-church of Christ in Chelmsford.; [3], 5-36.

Reel: 56, No. 1668

Rich, R. Nevvus, from Virginia.

The lost flock triumphant.
London, Printed by Edw: Allde, and are to be sold by
John Wright. 1610

With the happy arrival of that famous and worthy
knight Sr. Thomas Gates: and the well reputed and
valiant captaine Mr. Christopher Newporte, and
others, into England. With the maner of their
distresse in the Iland of Deuils (otherwise called
Bemoothawes) where they remayned 42 weeks, and
builded two pynaces, in which they returned into
Virginia. By R. Rich, gent., one of the voyage.; 6 l.;
illus.; From the original in the Henry E. Huntington
Library.

Reel: 56, No. 1670

[Richards, A.M., Mrs.].

Memories of a grandmother.
Boston, Gould and Lincoln; New York, Sheldon,
Lamport & Blakeman. 1854

By a lady of Massachusetts...; 141 p.; 18.5 cm.;
"Editor's preface" signed: G.K.; Includes poetry.

Reel: 148, No. 2636

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[Richards, George] comp., d. 1814.

Hymns and Odes composed on the death of Gen. George Washington.
Portsmouth, [N.H.] Printed at the United States Oracle office by Charles Peirce, sold by him at the Columbian Bookstore, by groce, dozen or single.
January, 1800

Adapted to the 22d day of February and dedicated to those who please to sing them ... Many of them are pure originals, never published before.; 12 p.

Reel: 56, No. 1672

[Richards, George] d. 1814.

The Declaration of Independence; a poem: accompanied by odes, songs &c., adapted to the day. Printed at Boston, Faust's statue, no. 45, Newbury street, [New York]. MDCCXCIII; [1870]
By a citizen of Boston.; 24 p.; 24.5 cm.; Fifty copies reprinted in New York, 1870.--cf. Sabin.

Reel: 148, No. 2638

[Richards, George] d. 1814.

The declaration of independence; a poem: accompanied by odes, songs, &c.
Boston, Printed at Faust's Statue, no. 45 Newbury street. 1793

Adapted to the day. By a citizen of Boston.; 24 p.

Reel: 56, No. 1671

[Richards, George] d. 1814.

Masonic & social address, as pronounced before the Most Worshipful Thomas Thompson, esq., G.M.M. and the M.W. the Grand Lodge of Newhampshire.

Portsmouth, N.H., From the Press of William Treadwell. [1807?]

[at] the laying [of] the corner stone of St. John's Episcopal Church, in ample form. On the 24th of June, A. L. 5807. By the Grand Chaplain of the Grand Lodge.; 32 p.; 21.5 cm.

Reel: 56, No. 1673

[Richards, George] d. 1814.

The political passing bell, an elegy.
Boston, Printed by Isaiah Thomas and company. 1789

Written in a country meeting house, April, 1789. Parodized from Gray; and accompanied with a correct copy of the sublime original. For the entertainment of those who laugh at all parties.; 15 p.

Reel: 56, No. 1674

Richards, T. Addison.

Idlewild- the home of N.P. Willis.
Jan. 1858
(In Harper's new monthly magazine, 24 cm., p. [145]-166).

Reel: 148, No. 2639

Richards, William Carey, 1818-1892.

Electron; or, The pranks of the modern Puck: a telegraphic epic of the times.
New York, D. Appleton and co. 1858
84 p.; 18 cm.

Reel: 148, No. 2640

Richards, William Carey, 1818-1892.

Retrorsum: a poem delivered before the alumni of Madison university, at the jubilee festival, August 4, 1869.

New York, Hurd and Houghton. 1869
48 p.; 17 cm.

Reel: 148, No. 2642

Richardson, Joseph, 1778-1871.

A sermon, in two parts, delivered on the Sabbath, June 28, 1856, the close of the fiftieth year of his ministry, as pastor of the First church and parish in Hingham.

Hingham, J. Farmer, printer. 1856
48 p.; 22.5 cm.

Reel: 148, No. 2643

Richardson, Maynard Davis, 1812-1832.

The remains of Maynard Davis Richardson, with a memoir of his life.

Charleston, S.C. 1833

By his friend [William Gilmore Simms]; xl, 250 p.; 22 cm.

Reel: 113, No. 1936

The Richardson-McFarland tragedy.

Philadelphia, Barclay & co. 1870

Containing all the letters and other interesting facts and documents not before published, being a full and impartial history of this most extraordinary case.; 2 p.l., [19]-111, [1] p.; front., illus., ports. 23.5 cm.;
Page error: pp. 63-64 omitted in pagination.

Reel: 148, No. 2644

Richey, James Arminius.

A series of poems.

Montreal, Printed by J. Wilson. 1857
46, [1] p.

Reel: 148, No. 2645

Richman, De Witt Clinton, 1826-1899.

The talisman, and other poems.

Muscatine, Iowa, Demorest & co. 1867
152 p.; 20 cm.

Reel: 148, No. 2646

Richmond, James Cook, 1808-1866.

College life, a class poem [addressed] to the Harvard class of 1828.

[n.p.]. [1845]
16 p.; 21 cm.

Reel: 113, No. 1938

Richmond, James Cook, 1808-1866.

Metacomet: a poem, of the North American Indians.

London, J. Wiley; New York, Stanford and Swords. 1851

1st American, from the London ed. ...; xxiii, [25]-47 p.; 17.5 cm.; Canto I of an epic poem, written during the author's confinement in the McLean asylum for the insane at Somerville, Massachusetts.

Reel: 148, No. 2647

American Poetry, 1609-1870

Author Index

Richmond, James Cook, 1808-1866.

The Rhode Island cottage; or, A gift for the children of sorrow: a narrative of facts. New York, Stanford & Swords. 1851
5th thousand.; 120 p.; front.; 16 cm.; Biographical sketch of Cynthia Taggart, with some of her letters and poems.

Reel: 148, No. 2648

[Richmond, James Cook] 1808-1866.

[The country schoolmaster in love; or Life in New-England, a college poem]. [New York]. [1845]
16 p.

Reel: 113, No. 1939

[Richmond, James Cook] 1808-1866.

A midsummer's day-dream: libellus; or, A little book of the vision of Shawmut by Admonish Crime. Boston. 1847
Libelli...; 24 p.; port.; 24 cm.

Reel: 113, No. 1940

[Richmond, James Cook] 1808-1866.

No slur, else-slur; a dancing poem, or satyr by Nobody. New York. 1840
12 p.

Reel: 113, No. 1941

[Richmond, James Cook] 1808-1866.

No slur, else-slur; a dancing poem, or satyr by Nobody. New York. 1840
2 ed.

Reel: 113, No. 1942

[Richmond, James Cook] 1808-1866.

The Rhode Island cottage; or, A gift for the children of sorrow. New York, Printed by W. B. & T. Smith. 1841
A narrative of facts, by a presbyter of church. 2d ed., with additions and two engravings, the cottage and the surferer...; 108 p.; front., port.; 16 cm.

Reel: 113, No. 1944

[Richmond, James Cook] 1808-1866.

The Rhode Island cottage; or, gift for the children of sorrow; a narrative of facts by a clergyman of the Protestant episcopal church. New York. 1835
108 p.; 1 plate.

Reel: 113, No. 1943

Richmond, William Ebenezer, 1786-1873.

Mount Hope, an evening excursion. Providence, Printed by Miller & Hutchens. 1818
2 p.l., [7]-69, [1] p.; 19 cm.

Reel: 56, No. 1675

Richter, Johann Paul Friedrich, 1763-1825.

Hesperus: or, Forty-five dog-post-days; a biography from the German of Jean Paul Friedrich Richter.

Boston, Ticknor and Fields. 1864

Translated by Charles T. Brooks...; 2 v.; 18 cm.

Reel: 148, No. 2649

Richter, Johann Paul Friedrich, 1763-1825.

Titan: a romance.

Boston, Ticknor and Fields. 1862

From the German of Jean Paul Friedrich Richter.

Translated by Charles T. Brooks...; 2 v. in 4.; front. (port.); 18 cm.

Reel: 148, No. 2650

Ricketson, Daniel, 1813-1898.

The autumn sheaf: a collection of miscellaneous poems.

New Bedford, The author. 1869

ix, [3], [13]-300 p.; 19.5 cm.

Reel: 149, No. 2651

Ricord, Elizabeth (Stryker), Mrs., 1788-1865.

Zamba, or The insurrection.

Cambridge [Mass.] J. Owen. 1842

A dramatic poem, in five acts.; 139 p.; 17.5 cm.

Reel: 113, No. 1945

A Riddle book.

Concord, N.H., R. Merrill. 1843

8 p.; illus.; 9 cm.

Reel: 113, No. 1946

Rider, George Thomas, 1829-1894.

"Now and then."

[Hartford?]. [1849?]

A poem, delivered at the junior exhibition of Trinity College, on Wednesday evening, Aug. 1, 1849.; 8 p.; 24 cm.

Reel: 113, No. 1947

Rider, George Thomas, 1829-1894.

Reminiscences.

Hartford, Brown & Parsons. 1848

A poem, delivered at the annual exhibition of the Parthenon Society of Trinity College, on Tuesday evening, August 1, 1848.; 15 p.; 24 cm.

Reel: 114, No. 1948

Ridge, John Rollin, 1827-1867.

Poem.

1861

(In Whitney, J.D. Address delivered at the celebration of the sixth anniversary of the College of California.); p. [51]-54.

Reel: 149, No. 2652

Ridge, John Rollin, 1827-1867.

Poems.

San Francisco, H. Payot & co. 1868

137, [1] p.; front. (port.); 18.5 cm.; Frontispiece mounted photograph.; By a Cherokee Indian, with an account of the assassination of his father, John Ridge.

Reel: 149, No. 2653

American Poetry, 1609-1870

Author Index

[Ridgely, N.G.].

A.D. 1862, or The volunteer zouave in Baltimore, by an officer of the "Guards".
Baltimore, J. Davis & co. 1862
7 p.; 20.5 cm.; In verse.; "Reply to The volunteer zouave. By a Baltimore lady" (Miss N. Lemmon) p. 6-7.

Reel: 149, No. 2654

[Riley, Edward] comp.

Riley's flute melodies.
New York, Engraved, printed and sold by E. Riley. [1819?]
Third volume.; 1 p.l., 100 p.; Illustrated t.-p. in color.; Includes the air, Mrs. Poe, which might be for song by mother of Edgar Allan Poe.

Reel: 56, No. 1677

Ring, John.

A book of rhymes, sacred and passionate.
Clinton. 1853
94 p.

Reel: 149, No. 2655

Ringgold, George Hay, 1814-1864.

Fountain Rock, Amy Wier, and other metrical pastimes.
New York, W.A. Townsend and co. 1860
240 p.; incl. front.; 20.5 cm.

Reel: 149, No. 2656

Ripley, Dorothy, b. 1767.

The bank of faith and works united.
Philadelphia, Printed by the authoress, by J.H. Cunningham, no. 70, South Third street. 1819
204 p.; 18 cm.

Reel: 56, No. 1679

Ripley, Mary A., 1831-1893.

Poems.
Rochester, New York, Adams & Ellis. 1867
151 p.; 14 cm.

Reel: 149, No. 2657

Risible, Ralpho, pseud.

Pickeroniad: or, Exploits of faction, celebrated in mock-heroic-al, serio-comic-al, Hudibrastic-al, and quizzical numbers.
Newburyport, Printed by N.H. Wright. 1811
Illustrated with explanatory notes. (Copyright secured according to law.); 36 p.; 20 cm.

Reel: 56, No. 1680

Risible, Ralpho, pseud.

The pickeroniad; or, Exploits of faction, celebrated in Mock-heroic-al, Serio-comic-al Hudibrastical, and Quizzic-al numbers.
Newburyport, Printed by N.H. Wright. 1811
Illustrated with explanatory notes ...; 36 p.

Reel: 52, No. 1507

Ritchie, Anna Cora (Ogden), Mowatt, 1819-1870.

Autobiography of an actress; or, Eight years on the stage.
Boston, Ticknor, Reed, and Fields. 1854
11th thousand.; 448 p.; front. (port.); 19 cm.

Reel: 449, No. 2658

Ritchie, Anna Cora (Ogden), Mowatt, 1819-1870.

The mute singer.
New York, Carleton. 1866
A novel.; 1 p.l., [v]-vi, [7]-360 p.; 18.5 cm.

Reel: 149, No. 2659

[Ritchie, Anna Cora (Ogden), Mowatt, Mrs.] 1819-1870.

Reviewers reviewed: a satire: by the author of Pelayo.
New York, Printed for the author. 1837
xii p., 1 l., [xiii]-xiv p., 1 l, [19]-72 p.; 18.5 cm.

Reel: 114, No. 1950

[Ritchie, Anna Cora (Ogden), Mowatt] 1819-1870.

Pelayo: or, The cavern of Covadonga.
New York, Harper & brothers. 1836
A romance. By Isabel [pseud.]...; xxi, [2], 204 p.; 21.5 cm.

Reel: 114, No. 1949

Ritchie, Archibald Tucker.

The Columbiad, a poem.
New York, J.S. Taylor & co. 1843
From the London edition.; xi, [13]-228 p.; 19.5 cm.

Reel: 113, No. 1937

[Ritson, Anne, Mrs.].

A poetical picture of America, being observations made during a residence of several years, at Alexandria, and Norfolk, in Virginia; illustrative of the manners and customs of the inhabitants: and interspersed with anecdotes, arising from a general intercourse with society in that country, from the year 1799 to 1807.

London, Printed for the author, and sold by Vernor, Hood and Sharpe, 31, Poultry. 1809
By a lady.; 7 p.l., 177 p.; 17 cm.

Reel: 56, No. 1681

Ritter, William Baillie, 1834-1867.

Poem delivered before the convention of the Phi kappa sigma fraternity, held at Washington City, D.C., December 28th and 29th, 1858.
Philadelphia, H.B. Ashmead. 1859
20 p.

Reel: 149, No. 2660

[Rives, Judith Page (Walker)] "Mrs. W.C. Rives", 1802-1882.

Tales and Souvenirs of a residence in Europe.
Philadelphia, Lea & Blanchard. 1842
By a lady of Virginia.; vii, [9]-301 p.; 20 cm.

Reel: 114, No. 1951

American Poetry, 1609-1870

Author Index

Rizos, James.

Aspasia, a tragedy in modern Greek, ed. by A. Negrin.
 Boston. 1829
 [77] p.; 16 cm.
Reel: 114, No. 1952

Roath, David L.

Zara: a romance.
 Athens, Christy, Kelsea & Burke. 1851
 160 p.; p. 97-112 are misplaced between p. 128-129.
Reel: 149, No. 2661

Robbins, Chandler, 1738-1799.

An address, delivered at Plymouth, on the 24th day of January, 1793, to the inhabitants of that town; assembled to celebrate the victories of the French Republic, over their invaders.
 Boston, Printed at the Apollo Press, by Belknap and Hall. 1793
 Delivered at the request of the subscribers for the civic festival of that day, and published at the request of the hearers.; 20 p.; "An ode to liberty, composed by Mr. Joseph Groswell, and sung at the civic feast at Plymouth January 24, 1793": p. [19]-20.
Reel: 56, No. 1682

Robbins, Chandler, 1810-1882.

A discourse in commemoration of Rev. William Parsons Lunt, D.D., delivered at Quincy, Mass., on Sunday, June 7, 1857.
 Boston, Little, Brown and co. 1857
 Also, the last sermon preached by Mr. Lunt, December 28, 1856. With an appendix.; 71 p.; 23.5 cm.
Reel: 149, No. 2663

Robbins, Joseph Willet, 1824-1897.

Progress: a local poem.
 [Boston]. [1861]
 Read before the Roxbury Mechanics institute, Tuesday evening, February 19, 1861.; 32 p.; 19.5 cm.
Reel: 149, No. 2664

[Roberts, Anna Smith (Rickey)] 1827-1858.

Forest flowers of the West.
 Philadelphia, Lindsay and Blakiston. 1851
 xi, [13]-138 p.; front. (port.); 19.5 cm.; Added t.-p. engraved, with vignette.
Reel: 149, No. 2622

[Robertson, John] 1787-1873.

Virginia; or, The fatal patent.
 Washington, Davis & Force. 1825
 A metrical romance. In three cantos ...; 68 p.; 20 cm.
Reel: 114, No. 1953

Robertson, William.

Sacred harmony, or council of peace.
 New York, Printed at the Greenwich Printing Office. 1831
 A divine poem, in two books... 2d ed.; 36 p.
Reel: 114, No. 1953.1

[Robinson, Anne Steele].

Poetic reveries.
 Baltimore, F. Lucas, Jr. [c1848]
 By a lady.; vii, [5]-171 p.; 19.5 cm.
Reel: 114, No. 1954

Robinson, John P., Rev.

The thirteenth annual report of the Rev. John P. Robinson, missionary to seamen and Rector of the Free church of St. Mary for sailors, Richmond Street, Boston.
 Boston, H.W. Dutton and son. 1858
 25 p.; 20 cm.; Includes on p. 25, a poem by Lydia H. Sigourney: "Rev. J.P. Robinson, missionary to seamen, Boston".
Reel: 149, No. 2665

Robinson, Joshua Danforth, 1829-1866.

Speech and action.
 Cambridge, Metcalf and company, printers to the University. 1849
 A poem delivered before the Hermaean society of Harvard university, on Wednesday evening, July 11, 1849.; 15 p.; 16.5 cm.
Reel: 114, No. 1955

Robinson, Lucius Franklin.

A poem by Lucius Franklin Robinson; and the valedictory oration, by Alexander Johnston; pronounced before the senior class at Yale college, July 5, 1843.
 New Haven. 1843
 48 p.; 22 cm.
Reel: 114, No. 1956

Robinson, Nathaniel.

Verses composed by Nathaniel Robinson, when he was in Albany goal, in the year 1758.
 New London, Printed for and sold by George Wolcott. 1770
 2d ed.; 24 p.
Reel: 57, No. 1684

Robinson, Nathaniel.

Verses upon fourteen different occasions: composed in Albany goal, in the year 1768.
 Boston, Printed and sold by William McAlpine, in Marlborough street. 1773
 3d ed.; 24 p.; "On the taking of Fort William Henry": p. 4-5.
Reel: 57, No. 1686

Robinson, Phinehas.

Immortality.
 New York. 1846
 411 p.
Reel: 114, No. 1957

American Poetry, 1609-1870

Author Index

Robinson, Solon, 1803-1880.

Hot corn: life scenes in New York illustrated.
New York, De Witt and Davenport. 1854
Including the story of little Katy, Madalina, the rag-picker's daughter, wild Maggie, &c. With original designs, engraved by N. Orr.; 3 p.l., v-xii, [13]-408 p.; plates.; 19 cm.; Added t.-p., engraved.

Reel: 149, No. 2666

[Robinson, William Murray].

In memoriam: Robert Emmett Robinson, M.D.
New York, Printed for private circulation. 1866
82 p.; front.; 23 cm.; Preface signed W.M.R.

Reel: 150, No. 2667

Rocchietti, Joseph.

Lorenzo and Oonalaska.
Winchester, Va., Press of Brooks & Conrad. 1835
3 p.l., [5]-132 p.; 22 cm.

Reel: 114, No. 1958

Rochester (N.Y.). University. Associated Alumni and Alumnae Association.

Proceedings.
Rochester, New York. 1869
July 7, 1868, July 13, 1969.; 51 p.; 23 cm.

Reel: 150, No. 2668

Rockwell & Stone's New York circus; Games of chance; or, The reformation of man! a poem in six cantos.

Boston. 1845
14 p.

Reel: 114, No. 1961

Rockwell, Henry W.

Poem [The spirit of seventy-six] pronounced before the literary societies in Amherst college, August 26, 1840.
Amherst. 1840
24 p.

Reel: 114, No. 1959

Rockwell, Julius.

Address delivered at the Pittsfield Young ladies' institute, July 5, 1847 on the education of American women.

Pittsfield, Mass. 1847
17 p.; front.; 22 cm.

Reel: 114, No. 1960

Rodenberg, Julius, 1831-1914.

The poems of Julius Rodenberg, translated into English verse, and the original metres, with the German text on the opposite page, by William Vocke.

Chicago, Western news co. 1869
10, [1] p., [13]-127, [1] numb. leaves.; 19 cm.

Reel: 150, No. 2669

Rodman, Thomas P.

Poem before the New Bedford mechanics association, July 4, 1833.
New Bedford. 1833
15 p.

Reel: 114, No. 1962

Rodman, William Mitchell, 1814-1868.

[Age and youth or, Life in its reciprocal influence].
(Providence, R.I., Knowles, Anthony & co.). 1862
(In Moses Brown school, Providence, Rhode Island. Alumni Association. Proceedings ... 4th. p. [47]-63.

Reel: 122, No. 2182

Rodman, William Mitchell, 1814-1868.

Poem.
[Providence]. [1856]
p. [33]-40, 11-18; 26 cm.; Reprinted from: Kimball, J.B. An oration delivered before the municipal authorities of the city of Providence, Friday, July 4, 1856... Providence, 1856.

Reel: 150, No. 2670

Rodman, William Mitchell, 1814-1868.

Poem, delivered before the municipal authorities and citizens of Providence, July 4, 1856.
Providence, Knowles, Anthony & Co., City Printers. 1856
Printed by order of City Council.; 18 p.; 25 cm.;
Author's autographed presentation copy.

Reel: 150, No. 2671

Rodney, Robert Burton.

Albion and Rosamond and lesser poems.
Philadelphia. 1870
ix, 11-100 p.; 16 cm.

Reel: 150, No. 2672

[Roe, Alva Dunning] comp.

Rome scenes and heart-tints: a memorial of Mrs. Marion H. Roe.
New York, J.K. Trow. 1865
viii, 208 p.; ports.; 19 cm.

Reel: 150, No. 2673

Roe, John Mortimer.

Poems.
St. Louis, Printed, for the author, at the Methodist book depository. 1857
196 p.; 3 plates.; 20 cm.; Added t.-p., engraved.

Reel: 150, No. 2674

Rogers, Charles, 1825-1890.

The Scottish minstrel; the songs of Scotland subsequent to Burns, with memoirs of the poets.
Brooklyn and New York, W.W. Swayne. 1870
[2d ed.]; 2 p.l., [iii]-xx, 507 p.; front. (port.); 25 cm.;
Added t.-p., engraved.

Reel: 150, No. 2675

American Poetry, 1609-1870

Author Index

Rogers, Daniel, 1780-1839.

A poem, on liberty and equality.
Printed for the author, at the office of the Albany
Centinel, Court street. 1804
Published by special request.; 29 p.; 21 cm.

Reel: 57, No. 1688

[Rogers, Daniel] 1780-1839.

The knight of the rum bottle & co.; or, The
speech-makers: a musical farce, in five acts.
New York, Published by David Longworth, at the
Dramatic Repository, Shakspeare-Gallery. June, 1818
Respectfully dedicated to the managers of the New
York theatre, by the editor of the City-hall recorder.;
1 p.l., [1], 6-16 p.; 15.5 cm.

Reel: 57, No. 1687

Rogers, Ebenezer Platt, 1817-1881.

The repeal of the Missouri Compromise
considered.
Newark, New Jersey, A. Stephen Holbrook, printer.
1856

24 p.; 19 cm.; Narrative poem.

Reel: 150, No. 2676

Rogers, George.

George Washington, crowned by "equality,
fraternity and liberty."
New York, Printed by Leavitt, Trow & co. 1849
A democratic poem...; 168 p.; front. (port.); 19 cm.

Reel: 114, No. 1963

Rogers, George.

Tales from life, designed to illustrate certain
religious doctrines and practices which prevail at the
present day.

Boston, A. Tompkins and B.B. Mussey. 1841
180 p.; 16 cm.

Reel: 114, No. 1964

Rogers, George, poetical writer.

My adopted country: a poem, in three parts.
New York, J.C. Riker. 1851
74 p., 3 l.; 19 cm.

Reel: 150, No. 2677

Rogers, Hezekiah Gold, d. 1882.

Letters from Italy; and Vitelli: a tragedy in five
acts.

New York, Tinson. 1854
103, [1] p.; 17.5 cm.

Reel: 150, No. 2678

Rogers, Hezekiah Gold, d. 1882.

Letters from Italy; together with The surrender of
Creuta, a tragedy in three acts.

New York, Published for the author. 1857
And a discourse pronounced at Yale college.; 70, [1]
p.; 18 cm.

Reel: 150, No. 2679

Rogers, J. Henry.

The California hundred: a poem.
San Francisco, H.H. Bancroft & co. 1865
100 p.; 18 cm.; A poetical narrative relating to the
experiences of a California volunteer association
which served in the Civil war as a part of 2d
Massachusetts cavalry.

Reel: 150, No. 2680

Rogers, James Webb, 1822-1896.

"Lafitte"; or, The Greek slave.
Boston. 1870

In four cantos...; 61 p.

Reel: 150, No. 2683

[Rogers, James Webb] 1822-1896.

La gran quivera; or, Rome unmasked.
New York, C. Shepard & Co. 1852
A poem.; viii, 197, 148 p.; front. (port.); 20 cm.

Reel: 150, No. 2681

[Rogers, James Webb] 1822-1896.

Lafitte; or, The Greek slave.
Selma, Alabama, Cooper & Kimball, Mississippian
steam book and job office. 1864
By a soldier.; 48 p.; 21 cm.

Reel: 150, No. 2682

[Rogers, James Webb] 1822-1896.

Monterey conquered: a fragment from La gran
quivera; or, Rome unmasked.
New York, C. Shepard & Co. 1852
A poem.; viii, 42, 148 p.; 20 cm.

Reel: 150, No. 2684

Rogers, Nathaniel Peabody, 1794-1846.

A collection from the miscellaneous writings of
Nathaniel Peabody Rogers.
Manchester, N.H., W.H. Fisk; [etc., etc.]. 1849
2d ed.; xxiv, 380 p.; front. (port.); 19.5 cm.

Reel: 115, No. 1965

Rogers, Nathaniel Peabody, 1794-1846.

A collection from the newspaper writings of
Nathaniel Peabody Rogers.
Concord [N.H.] J.R. French. 1847
xxiv, 380 p.; front. (port.); 18.5 cm.

Reel: 115, No. 1966

[Rogers, Robert] 1731-1795.

Ponteach: or, The savages of America.
London, Printed for the author, and sold by J. Millan,
opposite the Admiralty, Whitehall. 1766
A tragedy.; 110, [2] p.; 20 cm.; Cover title.

Reel: 57, No. 1693

Rogers, Samuel, 1763-1855.

The pleasures of memory, and other poems.
New York; Published by W.A. Bartow, 59 Fulton St.;
Richmond, Va., Gray & Bunce, printers. 1824
To which is added, The pains of memory. By Robert
Merry, A. M.; x, [11]-142 p.; 15 cm.

Reel: 115, No. 1967

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Author Index

Rogers, Samuel, 1763-1855.

The pleasures of memory, and other poems.
New-York, Published by R. & W.A. Bartow, 347
Pearl street, Franklin square, and W.A. Bartow,
Richmond, (Vir.); J. Gray & Co., printers. 1820
To which is added, The pains of memory. By Robert
Merry, A.M.; 11 p.l., 142 p.; front.; 15 cm.; Added
enr. t.-p.

Reel: 57, No. 1691

Rogers, Samuel, 1763-1855.

The pleasures of memory, and other poems, by
Samuel Rogers esq., and The pains of memory, by
Robert Merry.
New York, Published by Evert Duyckineck, no. 110
Pearl street; M'Farlane & Long, printers. 1808
234 [i.e 154] p.; plates.; 17.5 cm.

Reel: 57, No. 1690

[Rogers, Samuel] 1763-1855.

The pleasures of memory.
Portland [Me.] Printed for Daniel Johnson, John
McKown, printer. 1805
In two parts. To which are added The pains of
memory.; 127 p.; 18 cm.

Reel: 57, No. 1692

The Romance of matrimony.
Philadelphia, H. Challen. 1865
A tale founded on fact...; 1 p.l., [15]-122 p.; mounted
photos. (incl. front.) 19 cm.

Reel: 150, No. 2685

Roosevelt, Silas Weir, 1823-1870.

Kaatskill; and other poems.
New York, C.F. Roper. 1870
2 p.l., iii-vii, 84 p.; 22 cm.; Introductory sketch by
James W. Gerard.

Reel: 150, No. 2686

Root, David, 1791-1873.

The abolition cause eventually triumphant.
Andover, Printed by Gould and Newman. 1836
A sermon delivered before the Anti-Slavery society
of Haverhill, Mass., Aug. 1836.; 24 p.; 22 cm.

Reel: 115, No. 1968

Root, Martin N.

Sacer ad musas.
[Byfield, Mass.]. 1846
Devoted to original compositions; extracts ...; 142,
[2] p.; 21 cm.

Reel: 115, No. 1969

Root, Sidney, b. 1824.

Primary Bible questions for young children.
Atlanta, Georgia, Franklin steam publishing house.
1864
3d ed., revised, enlarged and improved.; 80 p.; 15 x
11.5 cm.; Includes poetry.

Reel: 150, No. 2687

Rosanna; or, The cruel lover.
Danbury [Conn.?] Printed by Nathan Douglas. 1794
To which is added A toast.; 8 p.

Reel: 57, No. 1695

Rose and her lamb, and other tales.
Boston. [c1831]

123 p.; front., plates.; 16 cm.

Reel: 115, No. 1971

Rose Tremaine; or, The blackberries, and other
stories.

Boston, Crosby, Nichols, and Co. 1853
48 p.; incl. front., illus., plates.; 15 cm.; Bound as
issued with: Geordie and his dog... Boston, 1853.

Reel: 151, No. 2690

Rose, A.C.

Memoir of Eliza M. Barker.
New York, Carlton & Phillips. 1855
108 p., incl. front.; 15 cm.; Contains some poetry.

Reel: 150, No. 2688

Rose, Aquila.

Poems on several occasions.
Philadelphia, Printed at the New Printing-Office, near
the Market. 1740
To which are prefixed, some other pieces writ to him,
and to his memory after his decease. Collected and
published by his son Joseph Rose, of Philadelphia.;
56 p.

Reel: 57, No. 1696

Rose, E.M.P.

The poetry of Locofocoism; or, Modern
democracy and Cassism unmasked.
Wellsbury, Va., J.A. Metcalf. 1848
48 p.; 14.5 cm.

Reel: 115, No. 1970

[Rose, Robert Hutchinson] 1776-1842.

Sketches in verse.
Philadelphia, Printed for C. & A. Conrad & Co., by
Smith & Maxwell. 1810
184 p.; 24 cm.

Reel: 57, No. 1698

Roseboom, Jane.

Poems on various subjects.
Hillsdale, Michigan, Published by the author [printed
by Dr. Chase's Steam printing house, Ann Arbor].
1869
199 p.; 18 cm.

Reel: 151, No. 2689

The Rose-bud; or, Poetic garland of unfading
flowers.

New Haven, Sidney Babcock. 1841
24 p.; illus.; 16 cm.

Reel: 115, No. 1972

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Author Index

[Ross, James] 1744-1827.

Victoria Neo-Aureliana: pax gandavensis.
Philadelphiae, a Lydia R. Bailey, vico septentrionali,
impressa. 1816
Cum interpretatione poetica a Michaelae Fortune,
Philadelphiensis.; 12 p.; 20 cm.

Reel: 57, No. 1697

Ross, Robinson C.

Hymns and spiritual songs.
New London. 1821
48, [49-52] p.; 11 cm.

Reel: 115, No. 1973

The Round table.

Hartford. 1819

No. 2.; p. [37]-72; Caption title.

Reel: 57, No. 1699

Rouquette, Adrien Emmanuel, 1813-1887.

L'Antoniade; ou, La solitude avec Dieu, (trois
âges) poème érémitique.
Nouvelle-Orléans [Impr. de L. Marchard]. 1860
168 p.; 22.5 cm.; Préludes de l'Antoniade" (poems):
p. [11]-168.; Last page mutilated.

Reel: 151, No. 2691

Rouquette, Adrien Emmanuel, 1813-1887.

Trois âges, suite et fin, de l'Antoniade; poème
érémitique.
[Nouvelle-Orléans] L. Marchand, impr. 1860
[71]-288 p.; 26 cm.

Reel: 151, No. 2692

Rouquette, Adrien Emmanuel, 1813-1887.

Wild flowers, sacred poetry.
New Orleans. 1848
72 p.

Reel: 115, No. 1975

[Rouquette, Adrien Emmanuel] 1813-1887.

Les savanes, poésies américaines.
Paris, J. Labitte: Nouvelle-Orléans, A. Moret. 1841
3 p.l., 306 p.; 17 cm.

Reel: 115, No. 1974

Rouquette, Dominique.

Meschacébéennes, poésies.
Paris, Librairie de Sauvaignat. 1839
162 p.; 17 cm.

Reel: 115, No. 1976

Rouquette, Dominique, 1810-1890.

Fleurs d'Amérique; poésies nouvelles par
Dominique Rouquette.
Nouvelle-Orléans, Impr. de H. Méridier. 1856
303 p.; 23 cm.; Date on cover: 1857.

Reel: 151, No. 2693

Roux, A.A.

Louise Necker; (at ten years of age,) or, The
authoress of Corinne.
New-York, Berard & Mondon; Philadelphia, R.E.
Peterson. 1850
[4], [13]-46 p.

Reel: 115, No. 1976.1

Roving adventures of a Yankee doctor, and other
sketches.

Boston, Printed for the author. 1860

viii, [9]-248, [9]-208 p.; 18.5 cm.; Preface signed:
W.C.G.; "Poems": p. [9]-208.

Reel: 151, No. 2694

Rowan, Stephen N., 1787-1835.

An address, delivered July 12, 1826, in the Middle
Dutch church, at the request of the Common council,
on occasion of the funeral obsequies of John Adams
and Thomas Jefferson.
New-York, Printed by W. Davis, jr. 1826
36 p.; 20.5 cm.

Reel: 115, No. 1977

Rowell, Nathaniel, 1781-1827.

The productions.

Rochester. 1835

on various subjects in rhyme and prose ...; 153 p.; 15
cm.

Reel: 115, No. 1978

Rowell, Nathaniel, 1781-1827.

The village church: a poem.

Sag Harbor, [N.Y.] Printed for Alden Spooner. 1809
11 p.; 15.5 cm.

Reel: 57, No. 1700

Rowley, Abraham.

Ten chapters of the book of Job, rendered from the
common translation into verse.

Boston. 1825

24 p.

Reel: 115, No. 1979

Rowson, Susanna (Haswell), Mrs., 1762-1824.

Miscellaneous poems.

Printed for the author by Gilbert and Dean, State
street, sold by them and by W.P. and L. Blake,
Cornhill, Boston. 1804
227 p.; 18 cm.

Reel: 57, No. 1701

Rowson, Susanna (Haswell), Mrs., 1762-1824.

A present for young ladies; containing poems,
dialogues, addresses, &c. &c. &c. as recited by the
pupils of Mrs. Rowson's academy, at the annual
exhibitions.

Boston, Published by John West & Co., no. 75
Cornhill, E.G. House, printer. 1811

156 p.; 13.2 cm.

Reel: 57, No. 1702

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Author Index

The Royal factor's garland, in four parts.
Catskill, Printed for travelling book sellers. 1811
8 p.

Reel: 57, No. 1704

Royse, Pleasant E.

The sacred number seven: from the beginning to
the end of the Bible.
Louisville, Kentucky. 1860
19 p.; 14 cm.

Reel: 151, No. 2695

Rudd, Erastus B.

Poem: delivered in behalf of the Philolexian
society, at the Semi-annual exhibition of Columbia
college, Wednesday, February 20, 1861.
New York, W.J. Cochran. 1861
Published by the Philolexian society.; 15 p.; 21 cm.

Reel: 151, No. 2696

Rufus, William.

Rufiana; or, The poetical sinnings of William
Rufus.
New York, G. and C. Carvill. 1826
144 p.; 19 cm.

Reel: 115, No. 1981

Rugeley, Rowland, fl. 1774.

Miscellaneous poems and translations from La
Fontaine and others.
Cambridge, Printed and sold by Fletcher and Hodson;
Sold also by J. Kearsly, in Ludgate street, London.
1763
2 p.l., 251, [1] p.; 18.5 cm.

Reel: 57, No. 1705

[Rugeley, Rowland] fl. 1774.

The story of Aeneas and Dido burlesqued: from
the fourth book of the Aeneid of Virgil.
Charlestown [S.C.] Printed and sold by Robert Wells.
1774
94 p.; 16 cm.

Reel: 57, No. 1706

Ruggles, James Lawrence, b. 1815.

The Offering: a collection of prose and poetry.
Hardwick, Mass. 1848
64 p.; 23 cm.

Reel: 115, No. 1982

The Ruin of Callao in 1746.
Lima. 1847
30 p.

Reel: 115, No. 1980

Rule or ruin; a satire on the times.
New York. 1860
36 p.

Reel: 151, No. 2697

[Rumsey, John].

Curiae canadenses, or The Canadian law courts,
being a poem, describing the several courts of laws
and equity, which have been erected from time to
time in the Canadas; with copious notes, explanatory
and historical, and an appendix of much useful
matter.

Toronto, H. & W. Rowsell. 1843

By Plinius Secundus [pseud.]; 2 p.l., 4, 126 p.; 20.5
cm.

Reel: 115, No. 1983

Runnells, Eliza B. (Dade).

The wreath of love.
New York, Published for the authoress. 1852
Volume 1.; viii, [9]-162 p.; 15.5 cm.; No more
published.

Reel: 151, No. 2698

Runnells, Eliza B. (Dade).

The wreath of love.
New York, Published for the authoress. 1856
164 p.; 16 cm.

Reel: 151, No. 2699

Rural rambles; or, Some chapters on flowers, birds,
and insects.

Philadelphia. 1854

By a lady.; 368 p.; illus.

Reel: 151, No. 2700

Rush, James, 1786-1869.

Hamlet, a dramatic prelude; in five acts.
Philadelphia, Key & Biddle. 1834
122 p.; 18 cm.

Reel: 115, No. 1984

Rush, James, 1786-1869.

Rhymes of contrast on wisdom and folly.
Philadelphia, J.B. Lippincott & co. 1869
A comparison between observant and reflective age,
derisively called fogie, and a senseless and
unthinking American go-ahead. Intended to
exemplify an important agent in the working plan of
the human intellect. A narrated dialogue.; xiv, 15-76
p.; 21 cm.

Reel: 151, No. 2701

Rusling, Joseph, 1788-1839.

Devotional exercises, and miscellaneous poems.
Philadelphia, [J. Van Court, printer]. 1836
3 p.l., [v]-xi, [1], 240 p.; 16.5 cm.

Reel: 115, No. 1985

Russel, Charles Porter, d. 1886.

In tenebris: a poem delivered before the thirteenth
annual convention of the Delta psi fraternity, at
Columbia, South Carolina, December 6, 1859.
Columbia, South Carolina, Press of C.P. Pelham.
1860
26 p.; 23 cm.

Reel: 151, No. 2702

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Author Index

[Russel, William Channing].

Address [by William C. Russel] and poem
[Palermo...].
New York, The Association. 1861
[1860; by John Lockwood] before the Association of
the alumni of Columbia college.; 44, [3], 6-36 p., 1 l.;
23 cm.

Reel: 151, No. 2704

Russell, Benjamin, 1761-1845.

An address delivered before the Massachusetts
Charitable Mechanick Association, Dec. 21, 1809,
being the anniversary of the choice of officers, and
the first triennial celebration of their publick festival.
Boston, From the press of John Eliot, jun. 1810
Published by order of the Association.; 1 p.l., [5]-45
p.; 23 cm.

Reel: 57, No. 1707

Russell, Euphemia.

Poetry.
[Toronto]. [1869]
23 p.; 18 cm.

Reel: 151, No. 2705

Russell, John Miller.

The pastoral songs of P. Virgil Maro, to which are
added poems sentimental and descriptive by John
Miller Russell.
Boston, Printed by Manning & Loring. 1799
2 p.l., 92 p.

Reel: 57, No. 1708

Russell, John Miller.

A poem, on the fourth of July, 1798, being the
anniversary of the independence of the United States
of America.
Boston, Printed by Manning & Loring. 1798
16 p.

Reel: 57, No. 1709

Russell, Sidney, ed.

Poems.
Philadelphia, J.B. Lippincott & co. 1859
Edited by Sidney Russel.; xv, 17-118 p.; 19 cm.

Reel: 151, No. 2703

Rusticus, Nicholas, pseud.

Pride; or a touch at the times, a satirical poem.
Boston. 1830
16 p.

Reel: 116, No. 1986

Rusticus, pseud.

Liberty, a poem.
Charlestown, Printed and sold by T. Powell, at Mr.
Timothy's printing office in Broad street. 1770
2d ed.; 2 p.l., ii, 21 p.

Reel: 58, No. 1712

Rusticus, pseud.

Liberty, a poem.
Philadelphia, Printed by John Dunlap, in Market
street. 1768
27 p.

Reel: 58, No. 1711

Rutgers Female College. New York.

Proceedings of the seventeenth annual
commencement.
New York. 1856
with addresses on the occasion of the resignation of
Rev. Dr. Ferris ... and circular...; 46 p.; 23 cm.

Reel: 151, No. 2706

[Rutherford, George S.].

The poetic history of the Seventh Iowa regiment,
containing all its principal marches and all the battles
they have been engaged in, from the day of their
entering service to the present time.
Muscataine, Idaho, Journal office. 1863
Composed and written by one of their number who
has passed through, or borne his part in, nearly all the
scenes he has described.; 30 p.; 18.5 cm.; "Author's
preface" signed: George S. Rutherford.

Reel: 151, No. 2707

Rutherford, John.

Charlie Chatterton, a Montreal story.
Montreal, Printed by J. Lovell. 1868
With Canadian and other poems.; 141, [3] p.; 17 cm.

Reel: 152, No. 2708

Rutherford, Thomas G.

Picture of creation.
Pittsburgh, A.H. English & co. 1857
iv, [5]-86 p.; 24.5 cm.

Reel: 152, No. 2709

Ryan, Carroll, 1839-1910.

Oscar; and other poems.
Hamilton, C.W., Printed at the office of the Franklin
lightning press. 1857
127 p.; 17 cm.

Reel: 152, No. 2711

Ryan, Carroll, 1839-1910.

Songs of a wanderer, by Carroll Ryan of the 100th
Prince of Wales' Royal Canadian Regiment.
Ottawa, Printed by G.E. Desbarats. 1867
ix, 289, xix p.; 17 cm.; Author's autographed
presentation copy.

Reel: 152, No. 2712

Ryan, Mary Anne (McIver).

Poems.
Ottawa, J.B. Taylor. 1869
iv, 176 p.; 21 cm.

Reel: 152, No. 2710

Ryder, George M.

Gillian; and other poems.
Philadelphia, C. Desilver. 1858
x, [11]-106 p.; incl. front.; 18.5 cm.

Reel: 152, No. 2713

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S., C.S.

Nellie Grey; or, The little chambermaid.
Philadelphia. 1869
7 p.; 15 cm.

Reel: 152, No. 2714

S., C.S.

Sarah Blake; or, The little waitress.
New York. 1869
8 p.; 15 cm.

Reel: 152, No. 2715

S., H.L.

Joan of Arc, the maid of Orleans; delivered at
Wake Forest College, North Carolina, June 12, 1856.
Richmond. 1856
21 p.; 25 cm.

Reel: 152, No. 2716

S[teere], R[ichard] 1643-1721.

The Daniel catcher.
[n.p.] Printed. 1713
The life of the prophet Daniel: in a poem. To which
is added Earth's felicities, heaven's allowences, a
blank poem. With several other poems.; 1 p.l., 90 p.;
Caption title: The life of the prophet Daniel, in a
poem.

Reel: 66, No. 1910

Sabin, Elijah Robinson, 1776-1818.

The life and reflections of Charles Observator: in
which are displayed the real characters of human life.
Boston, Printed by Rowe & Hooper, 78 State street.
1816
271 p.; 18 cm.

Reel: 58, No. 1715

Sacred to the memory of Dr. Wigglesworth.
Boston. 1765
(In Appleton, Nathaniel. A discourse occasioned by
the much lamented death of the Rev. Edward
Wigglesworth.; 4 p. at end); Signed: Sympathes.;
First published in the Massachusetts Gazette, No.
3179.; Wegelin 756.

Reel: 58, No. 1717

Sacred to the memory of Julia Beach Turner, who
died 2nd April 1831, aged 3 years 5 months.
[New York]. [1831]
[An unpublished manuscript book of poetry.];
unpaged. 18 cm.

Reel: 116, No. 1987

The Sad history of James Parker.
Philadelphia, American Sunday school union. 1837
13 numb. l.; illus.; 18 cm.

Reel: 116, No. 1988

The Sad history of James Parker.
Philadelphia, American Sunday-school union.
[1849?]
11 numb. l.; illus.; 18 cm.

Reel: 116, No. 1989

Sa'di.

The Gulistan, or, Rose garden.
Boston, Ticknor and Fields. 1865
By Musle-Huddeen Sheik Saadi of Shiraz. Translated
from the original by Francis Gladwin. With an essay
on Saadi's life and genius, by James Ross, and a
preface by R.W. Emerson.; 379 p.; 18.5 cm.

Reel: 152, No. 2717

Sage, Abby.

Pebbles and pearls for the young folks.
Hartford, Conn., American publishing co. 1868
298 p.; illus., plates.; 18 cm.; Includes poetry.; Added
t.-p., illuminated.

Reel: 152, No. 2719

The Sailor boy's first voyage, a ballad in two parts.
Boston. 1826
54 p.

Reel: 116, No. 1990

Sailor stories and songs.
Concord, New Hampshire, Rufus Merrill. 1853
24 p.; illus.; 16 cm.; Without music.; On back cover:
Merrill's toy and juvenile books. Third series, or No.
4 toys.; At head of cover title: Museum of natural
history.; Cover title: Sailor boy and songs.

Reel: 152, No. 2719

The Saint and the sinner; a tale, not stranger than
true.
New York, E.N. Grossman. 1854
63 p.; illus.; 21.5 cm.

Reel: 152, No. 2723

Saint Crispin, pseud.

The bombshell; a burlesque in which the tricks,
trials and troubles of Mistress Gump, a strong minded
woman, are exploded by "Saint Crispin".
San Francisco. 1869
36 p.; 15 cm.

Reel: 152, No. 2720

Saint-Céran, Tullius, 1800-1855.

Les Louisianaises; poésies nouvelles.
Nouvelle-Orléans, J.L. Sollée. 1840
Premier volume.; 90 p., 1 l.; 21 cm.

Reel: 116, No. 1991

Saint-Céran, Tullius, 1800-1855.

Mil huit cent quatorze et mil huit cent quinze, ou
Les combats et la victoire des fils de la Louisiane.
Nouvelle-Orléans, Imprimé par Gaux & cie. 1838
Poésie nouvelle.; 51 p.; 22 cm.

Reel: 116, No. 1992

Saint-Céran, Tullius, 1800-1855.

Rien--ou moi! poésies nouvelles de M. Tullius St.
Céran.
Nouvelle-Orléans, Gaston Brusle. 1837
194, [4] p.; 23 cm.

Reel: 116, No. 1993

American Poetry, 1609-1870

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Saint-Pierre, Jacques Henri, Bernardin de, 1737-1814.

Paul and Virginia: translated from the French of Bernardin St. Pierre, by Helen Maria Williams. New York, E. Walker. 1841
Embellished with several fine engravings on wood, from designs by Westall.; iv, [5]-96 p.; front., plates.; 15 cm.

Reel: 116, No. 1997

The Saints' jubilee.

St. Louis, Missouri, M.R. Cullen. [c1866]
A satire, respectfully dedicated to the "saints" of the country, in and out of the Freedmen's bureau...; 24 p.; 17 cm.; In verse.

Reel: 152, No. 2724

Sallad, Oliver, pseud.

The roaster.

Printed for the author, by Steam press & co. 1838
12 p.; 21 cm.

Reel: 116, No. 1998

Sampson, Joseph Adam Hall, 1805-1825.

Remains of Joseph A. H. Sampson, born at Marshfield, 10th month, 20th, 1805; died at New-Lebanon, 12th month, 14th, 1825, aged 20 years. Albany, Printed by Hoffman and White. 1834
Published for the benefit of youth ...; 35, [1] p.; 14 cm.

Reel: 116, No. 2000

Sampson, Joseph Adam Hall, 1805-1825.

Remains of Joseph A. H. Sampson, who died at New Lebanon, 12 mo. 14, 1825, aged 20 years. Rochester, N.Y., Printed by E.F. Marshall, for Procter Sampson. 1821
Published by the request of his friends, for the benefit of youth...; x, [11]-59, [1] p.; 13 cm.

Reel: 116, No. 1999

Samson's exploits: exhibiting, in a poetical dress, an account of the wonderful achievements of one of the heroes of antiquity, whose strength lay in his hair. Philadelphia, Printed for the author. 1838
12 p.; 21 cm.

Reel: 116, No. 2001

The San Francisco fairy: a tale of early times. San Francisco, C.P. Kimball [etc.]. [1868]
14 l.; illus.; 18 cm.; Printed on one side of leaf on opposite pages.; In verse.

Reel: 152, No. 2728

Sanborn, Franklin Benjamin, 1831-1917.

Poems read at the opening of the fraternity lectures, America. Boston, Printed for the Fraternity. 1859
Character by R. Leighton, jr.; 59 p.; 18.5 cm.

Reel: 152, No. 2725

Sands, Benjamin.

Metamorphosis; or, A transformation of pictures, with poetical exploration; for the amusement of young persons. Philadelphia, Printed for and sold by Solomon Wieatt, no. 268 north second street. 1807
[14] p.; illus.

Reel: 58, No. 1723

Sands, Benjamin.

The tutors' and scholars' museum: containing a curious short method of addition; also, a great variety of useful and amusing questions in arithmetic. Doylestown [Pa.] Printed for the author. 1819
To which is added, A letter [in verse] written in Virginia, to the author's scholars in the County of Bucks, &c.; 24 p.; 18 cm.

Reel: 58, No. 1724

Sands, George W., ca.1824-1874.

Mazelli, and other poems.

Philadelphia, Lindsay and Blakiston. 1849
vi, [7]-156 p.; 18.5 cm.

Reel: 116, No. 2002

[Sands, Robert Charles].

The bridal of Vaumond; a metrical romance. New York, Published by James Eastburn and Co., literary rooms, corner of Broadway and Pine street, Abraham Paul, printer. 1817
186 p.

Reel: 58, No. 1725

Sands, Robert Charles, 1799-1832.

The writings of Robert C. Sands in prose and verse with a memoir of the author. New York, Harper & brothers. 1834
2 v.; front. (port.); 24 cm.

Reel: 116, No. 2003

Sandys, George, 1578-1644.

A Paraphrase upon the divine poems. London, At the Bell in St. Pauls Church-yard. CIO.IOC.-XXXVIII. [1637]
11 p.l., 55 l., [8], 171, 15, 33, [1] p.; 27.5 cm.; Colophon: London, Printed by John Legatt, 1637.

Reel: 58, No. 1726

Sandys, George, 1578-1644.

A paraphrase upon the divine poems. London, Printed by J.M. for George Sawbridge, at the Bible on Ludgate-Hill. 1676
12 p.l., 79, [11], 240, 87 p.

Reel: 58, No. 1727

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Sandys, George, 1578-1644.

A paraphrase upon the divine poems.
[London?] Printed in the yeare. 1648
11 p.l., 63 p., [12], 224, 17, 11, 27 p.; 17 cm.;
Contents.--A paraphrase upon Job.--A paraphrase
upon the Psalmes of David, by G.S. Set to new tunes
for private devotion: and a thorough base, for voice
or instrument, by Henry Lawes.--A paraphrase upon
Ecclesiastes.--A paraphrase upon the Lamentations of
Jeremiah.--A paraphrase upon the songs collected out
of the Old and New-testaments.

Reel: 59, No. 1728

Sanford, D.P., Mrs.

The church primer.
New York. [c1860]
72 p.; illus. front.; 15 cm.; Title vignette.; Added t.-
p., engraved.

Reel: 152, No. 2726

Sanford, W.S.

"Soldiers' welcome."
New Haven, Printed by Tuttle, Morehouse & Taylor.
1865
A poem delivered in North Haven, July 19, 1865 ...
on the reception of the returned soldiers of that town.
Respectfully dedicated to the members of the 15th
Regiment C.V.; 12 p.; 23 cm.

Reel: 152, No. 2727

Sangster, Charles, 1822-1893.

Hesperus, and other poems and lyrics.
Montreal [etc.] J. Lovell [etc.]. 1860
vii, [9]-186 p.; 19 cm.

Reel: 152, No. 2729

Sangster, Charles, 1822-1893.

The St. Lawrence and the Saguenay, and other
poems.
Kingston, C.W., J. Creighton and J. Duff; New York,
Miller, Orton & Mulligan. 1856
262 p.; 18.5 cm.

Reel: 152, No. 2730

Santa Claus.

Philadelphia, Stevens & Chase. 1868
Three ballads. 1. The night before Christmas [by
Clement C. Moore] 2. The morning of Christmas. 3.
The night after Christmas. Privately printed.; 12
numb. l.; 20 cm.; On cover: The ballads of Santa
Claus.; Only 60 copies printed.

Reel: 152, No. 2731

Santa Claus and Jenny Lind.

New York. c1850
[32] p.; ports., illus.

Reel: 116, No. 2004

Santee, a poem for the nation by Careless Ned.

Alexandria, Va. 1850
66 p.; 17 cm.

Reel: 116, No. 2005

Sargent, Epes, 1813-1880.

The light of the light-house and other poems.
New York. 1844
16 p.; plates.

Reel: 117, No. 2006

Sargent, Epes, 1813-1880.

Songs of the sea, with other poems.
Boston, J. Munroe and company. 1847
208 p.; 18.5 cm.

Reel: 117, No. 2007

Sargent, Epes, 1813-1880.

Velasco; a tragedy, in five acts.
New York, Harper & brothers. 1839
4 p.l., [13]-110 p.; 19.5 cm.

Reel: 117, No. 2008

Sargent, Epes, 1813-1880.

The woman who dared.
Boston, Roberts brothers. 1870
vi p., 1 l., 270 p.; 17.5 cm.

Reel: 152, No. 2732

Sargent, Henry Jackson, 1808-1867.

Feathers from a moulting muse.
Boston, Crosby, Nichols and co. 1854
residuary legatee of the late "Walter Anonym"
[pseud.]...; vii, 270 p.; 18 cm.; Poems.

Reel: 153, No. 2733

Sargent, Lucius Manlius, 1786-1867.

Hubert and Ellen.
Boston, Chester Stebbins. 1812
With other poems.; 135 p.; 36 cm.; Contents.--
Dedication to the memory of my brother.--Hubert
and Ellen.--The trial of the harp.--Billowy water.--
The plunderer's grave.--The tear-drop.--The billow.

Reel: 59, No. 1731

Sargent, Lucius Manlius, 1786-1867.

Hubert and Ellen.
Boston, Published by Chester Stebbins. 1812
With other poems.; 135 p.; 26 cm.; Contents.--
Dedication to the memory of my brother.--Hubert
and Ellen.--The trial of the harp.--Billowy water.--
The plunderer's grave.--The tear drop.--The billow.

Reel: 59, No. 1730

Sargent, Lucius Manlius, 1786-1867.

Hubert and Ellen.
Boston, Published by Chester Stebbins. 1813
135 p.; 23 cm.; Contents.--Dedication to the memory
of my brother.--Hubert and Ellen.--The trial of the
harp.--Billowy water.--The plunderer's grave.--The
tear-drop.--The billow.

Reel: 59, No. 1732

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Sargent, Lucius Manlius, 1786-1867.

Hubert and Ellen.
Boston, Published by Wells and Lilly. 1815
With other poems. 3d ed., with alterations.; 96 p.;
Contents.--Dedication to the memory of my brother.-
-Hubert and Ellen.--The trial of the harp.--Billowy
water.--The plunder's grave.--The tear-drop.--The
billow.

Reel: 59, No. 1733

[Sargent, Lucius Manlius] 1786-1867.

The ballad of the abolition blunder-buss.
Boston. 1861
32 p.; illus.; 15.5 cm.; Preface signed: Sigma
[pseud.]; Satirizing Gov. J.A. Andrew and the
legislature of Massachusetts, 1861.

Reel: 153, No. 2734

[Sargent, Lucius Manlius] 1786-1867.

... No. 1 [and No. II] of the New-milk cheese; or,
The comi-heroick thunderclap, a semiglobular
publication, without beginning and without end.
Boston, Printed at the Van Tromp press. 1807
By Van Tromp [pseud.] (of the honorable Society of
Knights Errant).; 56 p.; Paged consecutively.; No. 1
dated, April 16, 1807; No. 2 dated, May 2, 1807.

Reel: 59, No. 1736

[Sargent, Lucius Manlius] 1786-1867.

A Word in season; or, The sailor's widow.
Boston. 1835
7 ed.; 36 p.; (Temperance tales: no. 9).

Reel: 117, No. 2009

Sargent, Winthrop, 1753-1820.

Boston.
Boston, Printed by Hosea Sprague, sold at No. 49,
Marlboro' Street. 1803
A poem. 2d ed., corr. and enl.; 23 p.

Reel: 59, No. 1738

[Sargent, Winthrop] 1753-1820.

Boston.
Boston, Printed for Joseph Nancrede, Nancrede, no.
49 Marlboro street. 1803
A poem.; 16 p.; 22.5 cm.

Reel: 59, No. 1737

Sarles, John Wesley, 1817-1903.

Memorial of Mary E. Smalley, late the wife of
John W. Sarles, pastor of the Central Baptist church,
Brooklyn.
New York, Holman, printer. 1867
By her husband.; vi p., 1 l., 217 p.; front. (port.); 19
cm.

Reel: 153, No. 2735

Sasse, Bernhard Heinrich, fl. 1775.

Geistliche lieder.
Harrisburg, C. Gleim. 1814
Nebst einem anhang, bestehend aus geist- und
trostreichen liedern von verchiedenen dichtern.; 1
p.l., iii, 125, [3] p.; 125 cm.

Reel: 59, No. 1735

Sasse, Bernhard Heinrich, fl. 1775.

Geistliche lieder.
Lancaster [Pa.] Heinrich und Benjamin Grimler.
1810
1 p.l., 3, 122, [2] p.

Reel: 59, No. 1734

[Satterlee, M.L.R.].

Gathered leaves.
n.p. [1862]
196 p.; 20 cm.; Printed for private distribution.;
Colored t.-p.; Contains presentation letter and
photograph of the author.

Reel: 153, No. 2736

A Satyr on the sweepers courage when put to the test;
or, Military sweepers heroism and pride exposed.
Printed by John Clean, at the sign of the water pot
and broom, in Sweepers Alley. 1774
By A. & B. Mechanics.; 8 p.

Reel: 59, No. 1740

Saunders, James M.

A collection of miscellaneous pieces, in prose and
verse.
Philadelphia, J. Crissy. 1834
144 p.; 15 cm.

Reel: 117, No. 2010

Savage, John, 1828-1888.

Eva: a goblin romance, in five parts.
New York, J.B. Kirker. 1865
100 p.; 18 cm.; In verse.

Reel: 153, No. 2737

Savage, John, 1828-1888.

Faith and fancy.
New York, J.B. Kirker; Washington, D.C., Philip &
Solomon. 1864
118 p.; 19 cm.

Reel: 153, No. 2738

Savage, John, 1828-1888.

Lays of the fatherland.
New York, J. S. Redfield. 1850
vi, [9]-120 p.; 19 cm.

Reel: 117, No. 2011

Savage, John, 1828-1888.

Poems: lyrical, dramatic, and romantic.
New York, J.B. Kirker. 1867
6 p.l., [7]-118, [3], 6-100, [3], 6-105 p.; 18 cm.;
"Notices of the press": p. [100]-105.

Reel: 153, No. 2739

Savage, John, 1828-1888.

Poems: lyrical, dramatic, and romantic.
New York, T.W. Strong. 1870
2d collected ed....; 322 p.; plates.; 19 cm.

Reel: 153, No. 2740

American Poetry, 1609-1870

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Savage, John, 1828-1888.

Sybil: a tragedy, in five acts.
New York, J.B. Kirker. 1865
100 p.; 18.5 cm.

Reel: 153, No. 2741

Savin, Elijah Robinson, 1776-1818.

A journey from Egypt to Jerusalem; or, The road to happiness.
Boston, Printed by Edward Oliver, no. 70 State street. 1811
204 p.

Reel: 58, No. 1716

Saw ye my hero George; and The rosary.
[Boston]. [c.1779]
broadside.; Wegelin 761.

Reel: 59, No. 1742

Sawtell, M. Ethelind.

The mourner's tribute; or, Effusions of melancholy hours.

Montreal, Armour & Ramsay. 1840
4 p.l., [v]-viii, [9]-271 p.; 18 cm.

Reel: 117, No. 2012

[Sawyer, Harriet N. (Williams), Mrs.] d. 1841.

Reminiscences of a deceased sister.
Newbury, Vt. 1843
A brief memoir ... [together with her letters and several of her poems. By H. Williams]; 123 p.; 15 cm.

Reel: 117, No. 2013

Saxe, John Godfrey, 1816-1887.

Clever stories of many nations.
Boston, Ticknor and Fields. 1865
Rendered in rhyme... Illustrated by W.L. Champney.; vi p., 1 l., [9]-192 p.; illus.; 19.5 cm.; Added t.-p., illus.

Reel: 153, No. 2742

Saxe, John Godfrey, 1816-1887.

The flying Dutchman; or, The wrath of Herr Vonstoppelnoze.
New York, Carleton. 1862
With sixteen comic illustrations ...; 18 unnumb. l. plates.; 19.5 cm.

Reel: 153, No. 2743

Saxe, John Godfrey, 1816-1887.

The masquerade; and other poems.
Boston, Ticknor and Fields. 1866
vii, 237 p.; 19 cm.

Reel: 153, No. 2745

Saxe, John Godfrey, 1816-1887.

The money-king; and other poems.
Boston, Ticknor and Fields. 1860
x p., 1 l., [13]-180, [2] p.; front. (port.); 18.5 cm.

Reel: 153, No. 2746

Saxe, John Godfrey, 1816-1887.

Poems.
Boston, Ticknor and Fields. 1854
5th ed., enlarged.; 192 p.; front. (port.); 19 cm.; 8 p. advertising matter at back of book.

Reel: 154, No. 2749

Saxe, John Godfrey, 1816-1887.

Poems.
Boston, Ticknor and Fields. 1861
v, 308 p.; front. (port.); 14.5 cm.

Reel: 154, No. 2750

Saxe, John Godfrey, 1816-1887.

Poems.
Boston, Ticknor, Reed and Fields. 1851
3d ed.; viii, 152 p.; 19 cm.

Reel: 153, No. 2747

Saxe, John Godfrey, 1816-1887.

Poems.
Boston, Ticknor, Reed and Fields. 1852
New ed., enlarged.; viii p., 1 l., [11]-182 p.; front. (port.); 18.5 cm.

Reel: 153, No. 2748

Saxe, John Godfrey, 1816-1887.

Poems.
Boston, Ticknor, Reed, and Fields. 1850
viii, 130 p.; 19 cm.

Reel: 117, No. 2014

Saxe, John Godfrey, 1816-1887.

Poems.
Boston, Ticknor, Reed, and Fields. 1850
2d ed.; viii, 140 p.; 18 cm.

Reel: 117, No. 2015

Saxe, John Godfrey, 1816-1887.

The poems of John Godfrey Saxe.
Boston, Fields, Osgood & co. 1869
Complete in one volume.; v, 308 p.; front. (port.); 16.5 cm.

Reel: 154, No. 2752

Saxe, John Godfrey, 1816-1887.

The poems of John Godfrey Saxe.
Boston, Ticknor and Fields. 1868
Complete in one volume.; xii, 465 p.; front. (port.); 18 cm.

Reel: 154, No. 2751

Saxe, John Godfrey, 1816-1887.

Progress: a satire.
New York, J. Allen; Boston, Jordan and Wiley. 1847
2d ed.; 32 p.; 24 cm.

Reel: 117, No. 2017

Saxe, John Godfrey, 1816-1887.

Progress; a satirical poem.
New York. 1846
32 p.

Reel: 117, No. 2016

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Author Index

Saxe, John Godfrey, 1816-1887.

...Rhyme of the rail.
[n.p.]. [n.d.]
[14] p.

Reel: 117, No. 2017.1

[Saxe, John Godfrey] 1816-1887.

Game of euchre compared to a game of life.
New York, Privately printed. 1867
1 p.l., 10 numb. l. 14.5 cm.; "Fifty copies printed for private circulation only, for Mr. Slingerland."; Contents.--The game of life--a homily by J.G. Saxe.--A homily on a homily, by Douglas A. Levien.--A homily on "A homily on a homily" by G.W. Pettes.

Reel: 153, No. 2744

Sayles, F.O.

Follies of the day; a satire.
Springfield, Mass., S. Bowles & co.; Boston, Lee and Shepard. 1867
Author's ed.; 47 p.; 18.5 cm.; In verse.

Reel: 154, No. 2753

Sayles, F.O.

He stills the tempest.
Springfield, Mass., S. Bowles & co., printers. 1870
22 p.; front.; 18.5 cm.; Frontispiece is a mounted photograph.

Reel: 154, No. 2754

Sayre, E.S.

Our heritage; a poem.
New York. 1853
33 p.; 20 cm.

Reel: 154, No. 2755

Scadding, Henry, 1813-1901.

The abandonment of Athens, by its inhabitants after the battle of Thermopyloe.
York, [Toronto] Robert Stanton. [1832]
8 p.; 21 cm.

Reel: 117, No. 2018

Scales, William.

The quintessence of universal history; or, An epitomial history of the Christian era: A poem.
Massachusetts, Printed for the purchasers. 1806
[3], iv, 22 p.

Reel: 59, No. 1744

Scank, Philemon, pseud.

A few chapters to Brother Jonathan concerning "Infallibility, etc."; or, strictures on Nathan L. Rice's "Defence of Protestantism", etc.
Bardstown, Ky. 1835
145, 34 p.; 20 cm.

Reel: 117, No. 2019

Scanlan, Michael, 1836-1917.

Love and land.
Chicago, The Western news co. 1866
Poems; v, [7]-262 p.; 19 cm.

Reel: 154, No. 2756

Schaad, John Christian.

Nicholas of the Flue.
Washington, D.C., McGill & Witherow, printers. 1866
The saviour of the Swiss republic. A dramatic poem, in five acts.; 144 p.; 19.5 x 11.5 cm.

Reel: 154, No. 2757

[Schaad, John Christian].

Ocean waves in lyric strains, a requiem; and other poems.
Pittsburgh, Pa., W.S. Haven. 1856
By the hermit of St. Eirene...; viii, 9-88 p.; 22.5 cm.

Reel: 154, No. 2758

Schefer, Leopold, 1784-1862.

The layman's breviary; or, Meditations for every day in the year.
Boston, Roberts brothers. 1867
From the German of Leopold Schefer. By C.T. Brooks.; iv, 452 p.; front. (port.); 17.5 cm.; Poems.; Translation of Laienbrevier.

Reel: 154, No. 2759

[Schenck, J.W.].

Whispers of fancy, by Jessie Glenn.
Ithaca, New York. 1856
(Mrs. J.W. Schenck); 224 p.; 18 cm.

Reel: 154, No. 2760

Scherer, Georg, 1828-1909, comp.

Alte und neue Kinderlieder, Fabeln, sprüche und räthsel.
Leipzig, G. Mayer. 1854
Mit Bildern nach Originalzeichnungen von C. v. Heideck [et al.] 2. reich vermehrte Aufl.; 3 p.l., [v]-viii, 217 p.; illus., plates.; 25 cm.; Part of the songs are accompanied by the melodies.; Includes mss. translations of some of the songs by C.T. Brooks, p. 185-217.

Reel: 154, No. 2761

Schiller, Johann Christoph Friedrich von, 1759-1805.

Schiller's Song of the bell.
Boston, Perkins and Marvin. 1837
Translated for the Boston academy of music by S. A. Eliot.; 18 p.; 24 cm.

Reel: 117, No. 2020

Schiller, Johann Christoph Friedrich von, 1759-1805.

Schiller's Song of the bell.
New Bedford, Printed by E. Anthony. 1856
Translated by S.A. Eliot. 3d ed.; 12 p.; 23 cm.

Reel: 154, No. 2762

Schiller, Johann Christoph Friedrich von, 1759-1805.

Schiller's Song of the bell; a new translation, by W. H. Furness.
Philadelphia, Hazard and Mitchell. 1850
With poems and ballads from Goethe, Schiller, and others, by F. H. Hedge.; 18 p.; 17 cm.

Reel: 117, No. 2021

American Poetry, 1609-1870

Author Index

Schiller, Johann Christoph Friedrich von, 1759-1805.

The song of the bell; newly translated from Schiller, by W.H. Furness.
Philadelphia, W.P. Hazard. 1851
And other poems from the German, by F.H. Hedge.
With sixteen illustrations in outline, by Moritz Retzsch.; 47, [1] p.; front., plates.; 20 cm.; Verso of some pages blank.

Reel: 154, No. 2763

Schiller, Johann Christoph Friedrich von, 1759-1805.

Wallenstein's camp.
Boston, J. Munroe & co. 1837
Trans. from the German of Schiller by George Moir with a memoir of Albert Wallenstein by G. Willis Haven.; 142 p.

Reel: 117, No. 2022

Schiller's Homage of the arts [1847], with miscellaneous pieces from Rückert, Freiligrath, and other German poets.
Boston, James Munroe & co. [1847]
viii, 151 p.; 18 cm.

Reel: 117, No. 2024

Schiller's homage of the arts, with miscellaneous pieces from Rückert, Freiligrath, and other German poets.
Boston, James Munroe & co. [1846]
viii, 151 p.; 18 cm.

Reel: 117, No. 2023

Schlegel, August Wilhelm von, 1767-1845.

Ariadne.
Frankfort o.M., Printed by Theodor Wentz. 1860
Translated from the German by Ella L. Harvey.; 16 p.; 21 cm.; A poem.; Variant covers.

Reel: 154, No. 2764

[Schmid, Christoph von] 1768-1854.

The basket of flowers; or, Piety and truth triumphant.
Halifax, W. Nicholson. 1862
A tale for the young. Translated by G.T. Bedell, D.D.
Also, The unhappy wife; and The Two angels.; viii, 229, [1] p.; incl. plates.; port., illus. 13 cm.;
Translated from a French version of C. von Schmid's Das blumen Käßchen.; Added t.-p. with vignette.

Reel: 155, No. 2765

Schmitz, Jacob.

Poetische versuche, von Jacob Schmitz, Bürger der Nord-Amerikanischen Freistaaten, und Mitglied des Columbian-Ordens.
Cöln, H. Rommerskirchen. 1818
1 p.l., 156 p.; 17.9 cm.; "And Jefferson's bevorstehende Rückkehr zum Bürgerstande 1808", and others; p. 151-156.

Reel: 59, No. 1745

Schmucker, Samuel Mosheim, 1823-1863.

... The Spanish wife.
New York and Baltimore, William Taylor & co. 1854
A play, in five acts... With a memoir and portrait of Edwin Forrest.; 96 p.; (The American drama, no. 1.).

Reel: 155, No. 2766

School for politicians; or Non-committal, a comedy in five acts.
New York. 1840
179 p.

Reel: 118, No. 2025

The School of good manners.
Boston, Printed and sold by Manning & Loring, no. 2 Cornhill. 1808
Composed for the help of parents in teaching their children how to behave during their minority.; [3], [5]-95 p.; illus.

Reel: 59, No. 1747

The School of good manners.
Providence. 1828
22 p.

Reel: 118, No. 2026

Schoolcraft, Henry Rowe.

Transallegania; or, The groans of Missouri.
New York, Printed for the author by J. Seymour. 1820
A poem.; 24 p.

Reel: 60, No. 1748

Schoolcraft, Henry Rowe, 1793-1864.

An address, delivered before the Was-ah Ho-de-no-son-ne or New Confederacy of the Iroquois.
Rochester, Printed by Jerome & brother. 1846
at its third annual council, August 14, 1845. Also Genundewah, a poem, by W. H. C. Hosmer... pronounced on the same occasion. Published by the confederacy.; 48 p.; 21 cm.

Reel: 118, No. 2027

Schoolcraft, Henry Rowe, 1793-1864.

Algic researches, comprising inquiries respecting the mental characteristics of the North American Indians.
New-York, Harper & brothers. 1839
First series. Indian tales and legends...; 2 v.; 19.5 cm.

Reel: 118, No. 2028

Schoolcraft, Henry Rowe, 1793-1864.

The myth of Hiawatha, and other oral legends, mythologic and allegoric, of the North American Indians.
Philadelphia, J.B. Lippincott & co.; [etc., etc.]. 1856
xxiv, [13]-343 p.; 18 cm.

Reel: 155, No. 2768

Schoolcraft, Henry Rowe, 1793-1864.

The rise of the West, or A prospect of the Mississippi Valley.
New York, W. Applegate, printer. 1841
A poem.; 20 p.; 18.5 cm.

Reel: 118, No. 2032

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[Schoolcraft, Henry Rowe] 1793-1864.

Alhalla, or The Lord of Talladega by H. R. Colcraft [pseud.].
New York. 1843
116 p.

Reel: 118, No. 2029

[Schoolcraft, Henry Rowe] 1793-1864.

Helderbergia; or, The apotheosis of the heroes of the Anti-rent war.
Albany, J. Munsell. 1855
54 p.; 25 cm.; In verse.

Reel: 155, No. 2767

[Schoolcraft, Henry Rowe] 1793-1864.

Indian melodies.
New York, E. Bliss. 1830
52 p.; 22 cm.

Reel: 118, No. 2030

[Schoolcraft, Henry Rowe] 1793-1864.

Iosco; or, The vale of Norma.
Detroit, G.L. Whitney. 1838
A poem.; cover-title, 14 p.

Reel: 118, No. 2031

[Schoolcraft, Henry Rowe] 1793-1864.

Transallegania, or, The groans of Missouri.
New York, Printed for the author by J. Seymour. 1820
A poem...; 24 p.; 17 cm.

Reel: 118, No. 2033

Schoot, Guy Bryan, 1822-1871.

Poem by Guy Bryan Schott, and the Valedictory oration, by Donald G. Mitchell.
New Haven, Printed by B.L. Hamlen. 1841
Pronounced before the senior class of Yale college, July 7, 1841...; 48 p.; 22 cm.

Reel: 118, No. 2034

Scott, James, d. 1858.

The guardian angel.
New York, D. Appleton and co. 1859
A poem in three books.; 191 p.; 19.5 cm.

Reel: 155, No. 2769

Scott, Job.

Journal of the life travels and Gospel labours of that faithful servant and minister of Christ, Job Scott.
Philadelphia, Printed for B. and T. Kite, No. 20 North Third Street. Griggs & Dickinsons, printer. 1814
322 p.; "Quietness, as a canopy covers my mind": p. 83-84.

Reel: 60, No. 1749

Scott, Johathan M.

Blue lights; or, The convention.
New York, Printed and published by Charles N. Baldwin, Bookseller, Chatham, corner of Chamber street. 1817
A poem, in four cantos.; 1 p.l., [v]-xi, [13]-150, [1] p.; 13 cm.

Reel: 60, No. 1751

Scott, John D.

The pleasures of home; and other poems.
Pittsburgh, Printed by Whitney, Myers & Co. 1856
152 p.; 18 cm.

Reel: 155, No. 2770

Scott, John W.

The poetical recreations of John W. Scott.
Philadelphia, Collected and printed. June, 1809
99, 16 p.; "Addresses, from the carriers of Hope's Philadelphia price - current and commercial record ...": 16 p. at end.

Reel: 60, No. 1750

Scott, Jonathan M.

Blue lights; or, The convention.
New York, Printed and published by Charles N. Baldwin, Bookseller, Chatham, corner of Chamber street. 1817
A poem in four cantos.; 2 p.l., 150, [1] p.; 13 cm.;
Date on cover: 1818.

Reel: 60, No. 1752

Scott, Jonathan M.

The sorceress; or, Salem delivered.
New York, Printed and published by Charles N. Baldwin, bookseller, corner of Chamber and Chatham street. 1817
A poem, in four cantos.; 2 p.l., [2], x-xii, [13]-115, [3] p.

Reel: 60, No. 1753

Scott, Julia H. (Kinney), 1809-1842.

Memoir of Mrs. Julia H. Scott; with her poems, and selections from her prose.
Boston, Abel Tompkins. 1853
By Mrs. C.M. Sawyer.; viii, [13]-432 p.; front. (port.); 20 cm.

Reel: 155, No. 2771

Scott, Julia H. (Kinney), Mrs., 1809-1842.

Poems.
Boston, A. Tompkins & B.B. Mussey. 1843
Together with a brief memoir, by Miss S. C. Edgerton...; iv, [5]-216 p.; front. (port.); 16.5 cm.

Reel: 118, No. 2036

Scott, Julia H. (Kinney), Mrs., 1809-1842.

Poems.
Boston, A. Tompkins & B.B. Mussey. 1848
Together with a brief memoir, by Miss S. C. Edgerton.; iv, [5]-216 p.; front. (port.); 17 cm.

Reel: 118, No. 2035

Scott, Moses Y.

The deaf and dumb; A poem.
New York, Published by Elam Bliss, 208 Broadway, J. Seymour, printer. 1819
Written and published for the benefit of "The New-York Institution for the Instruction of the Deaf and Dumb."; 1 p.l., 23, [1] p.

Reel: 60, No. 1754

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Author Index

Scott, Moses Y.

The fatal jest; a tale, and other poems.
New York, Published by Elam Bliss, 208 Broadway,
J. Seymour, printer. 1819
142 p.; Half title: A tale, short excursions,
translations and epistolary writings.
Reel: 60, No. 1755

Scott, Walter, Sir, bart., 1771-1832.

Marmion: a tale of Flodden Field.
New York, Published by Ezra Sargent, no. 86
Broadway; and J. Cushing, Baltimore. 1811
4 p.l., 319 p.; front. (port.).
Reel: 60, No. 1756

Scott, William Anderson, 1813-1885.

Esther: the Hebrew-Persian queen.
Sacramento, J.J. Murphy. 1859
2 p.l., [ix]-xxiii, [25]-353 p.; 19 cm.
Reel: 155, No. 2772

Scotus, pseud.

Warblings and wailings of leisure hours.
Three rivers. 1859
78 p.; 15 cm.
Reel: 155, No. 2773

The Scourge of fashion.

New York, Printed by Ming & Young, no. 33,
Liberty street. 1800
A poem by Phylanthus.; 23 p.
Reel: 60, No. 1757

Scovell, Thomas P.

A poem, and valedictory oration by H. C. Deming,
delivered July 6, 1836, before the senior class of Yale
College.
New Haven. 1836
22 p.
Reel: 118, No. 2037

Scrawlenburgius, Johannes, pseud.

The combustible; a heroic poem.
[n.p.]. [181-?]
With notes critical and explanatory.; 16 p.; 22.5 cm.
Reel: 60, No. 1758

The Scriptural album with floral illustrations.

New York, J.C. Riker. [n.d.]
4 l.
Reel: 118, No. 2037.1

The Scripture alphabet in verse.

New York. 1833
15 p.; illus.; 11 cm.
Reel: 118, No. 2038

[Sealey, Celia].

Echoes from the garret.
Buffalo, D.T. Stiles. 1861
By Cecy [pseud.]; xii, [13]-136 p.; 18.5 cm.
Reel: 155, No. 2774

[Sealey, Celia].

Echoes from the garret.
Rochester, Curtis, Butts & co., printers. 1862
By Cele Sealy [pseud.]; xii, [13]-132 p.; 18 cm.;
Poems.
Reel: 155, No. 2775

Seaman, C[harles].

The Messiah, a poem.
Maysville, Kentucky. 1856
55 p.; 15 cm.
Reel: 155, No. 2776

Seaman, James N.

Poems on various subjects.
Auburn, (N.Y.), Printed for the author by Skinner &
Crosby. 1816
120, [1] p.; 17.8 cm.
Reel: 60, No. 1760

Searing, Laura Catherine (Redden), 1840-1923.

Idyls of battle and poems of the rebellion.
New York, Hurd and Houghton. 1864
vi, 152 p.; 17 cm.; List of subscribers: p. [1]-3.
Reel: 155, No. 2777

Searing, Laura Catherine (Redden), 1840-1923.

Sounds from secret chambers.
Boston, J.R. Osgood and co. 1873
vi, [7]-197 p.; 15 cm.; In verse.
Reel: 155, No. 2778

Searle, E.

Agatha; and other poems.
Morrison, Illinois. 1867
152 p.; 17 cm.
Reel: 155, No. 2779

Searles, R.A.

Scraps and poems.
Cincinnati. 1851
82 p.; 17.5 cm.
Reel: 156, No. 2780

Sears, Clinton W., Rev.

A sermon on the occasion of the national fast,
appointed by proclamation of President Lincoln,
September 26, 1861, preached in the 1st Methodist E.
church, Urbana, Ohio.
Springfield, Ohio. 1861
16, [1] p.; 22 cm.; Contains poetry.
Reel: 156, No. 2781

Sears, Reuben.

A poem, on the mineral waters of Ballston and
Saratoga, with notes illustrating the history of the
springs and adjacent country.
Ballston Spa, Published by the author, J. Comstock,
printer. 1819
108 p.; Half title: "Mineral waters. A poem."
Reel: 60, No. 1761

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Searson, John.

Art of contentment; with several entertaining pieces of poetry, descriptive of the present times, in the United States of America.
Baltimore, Printed for the author by W. Pechin.
225 p.; Poems: p. 206-225, [1] p.

Reel: 60, No. 1762

Searson, John.

Mount Vernon, a poem: being the seat of His Excellency George Washington, in the state of Virginia; lieutenant-general and commander in chief of the land forces of the United States of America.
Philadelphia, Printed for the author by Folwell.
[1799]

This rural, romantic and descriptive poem of the seat of so great a character, it is hoped may please, with a copper-plate likeness of the general. It was taken from an actual view on the spot by the author, 15th May, 1799. Also a cursory view of Georgetown, city of Washington, and the capital.; 83, 4 p.; front. (port.); "Elegiac verses, on the decease of His Late Excellency, the illustrious and ever-memorable, great and good General Washington, of immortal memory": 4 p., at end.

Reel: 61, No. 1763

Searson, John, b. 1750.

Poems on various subjects and different occasions, chiefly adapted to rural entertainment in the United States of America.
Philadelphia, Printed by Snowden & M'Corkle, no. 47 North Fourth street. 1797
94, [8] p.; 23 cm.

Reel: 61, No. 1764

The Seasons.

Northampton, J. Metcalf. 1842
1 p.l., [5]-18 p.; illus.; 11 cm.

Reel: 118, No. 2039

[Seccomb, John] 1708-1792, attributed author.

Father Abbey's will; to which is added A letter of courtship to his virtuous and amiable widow.
Privately printed. Cambridge. 1854
With historical and biographical notes.; 14 p.; Edited by John Langdon Sibley.

Reel: 156, No. 2782

Secession; or, Prose in rhyme; and East Tennessee, a poem.

Philadelphia, Printed for the author. 1864
By an East Tennessean.; 64 p.; 19 cm.; T.A.R.
Nelson supposed author. Letter inserted giving source of this information.

Reel: 156, No. 2783

The Second downfall of Napoleon Buonaparte.
[New Bedford, Mass.? Benjamin Lindsey?]. [1815?]
A poem. To the reader.; 11 p.; 20.7 cm.

Reel: 61, No. 1766

[Sedgwick, Catharine Maria] 1789-1867.

Memoir of Joseph Curtis, a model man.
New York, Harper & brothers. 1858
By the author of "Means and ends"....; 200 p.; 16.5 cm.; Dedication signed: C.M. Sedgwick.

Reel: 156, No. 2784

Sedgwick, Jane Minot, tr.

Songs from the Greek, translated by Jane Minot Sedgwick.
New York, G.H. Richmond & co. 1896
58 p.; 18 cm.

Reel: 118, No. 2040

Seely, Amos W.

Letters to the afflicted.
Utica, New York. 1853
vi, [7]-68 p.; 11 cm.

Reel: 156, No. 2785

Sega, Jacopo.

Inno di liberta alla francia.
Cambridge. 1830
8 p.

Reel: 118, No. 2041

Selden, Almira.

Effusions of the heart, contained in a number of original poetical pieces, on various subjects.
Bennington, Printed by Darius Clark. 1820
152 p.

Reel: 61, No. 1767

A Select collection of poems, and other elegant poetical extracts, on subjects miscellaneous, moral, and religious.

Boston, Printed for Joseph Bumstead, (printer and bookseller), sold by him at no. 20 Union street, and by booksellers in various parts of the United States. 1807

By the most celebrated authors. From Pope, Goldsmith, Blair, Young, Cowper, Watts, Rowe, Gray, More[!], Parnel[!], Dwight, &c.; 300 p.; 19.5 cm.

Reel: 61, No. 1768

Select poems, on various occasions.
Philadelphia, Printed by Mathew Carey. 1787
Chiefly American.; iv, 3-124 p.; 10 cm.

Reel: 61, No. 1770

Selections for little folks.

Philadelphia, Eldredge & brother. [c1870]
By W.L.S.; viii, 9-112 p.; 15.5 cm.; In verse.

Reel: 156, No. 2786

[Selections from] The National temperance offering.
[New York]. [1850]
various paging.; 22 cm.

Reel: 118, No. 2042

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[Semmes, Thomas].

Poems by a Collegian.
Charlottesville, Va. 1833
95 p.; 20 cm.

Reel: 118, No. 2043

Sequel to Cock Robin.

New-York, Sold by J.B. Jansen. 1823
[8] p.; illus.; 6 cm.

Reel: 118, No. 2044

A Series of letters on courtship and marriage.
Hudson [N.Y.?] Printed by Ashbel Stoddard, at his
printing office and bookstore, corner of Warren and
Second streets, and sold wholesale and retail. 1804
To which are added, Witherspoon's letters on
marriage -- Swift's letter to a newly married lady ...;
127, [1] p.; "Marriage; a vision," by Dr. Cotton: p.
113-127.

Reel: 61, No. 1773

Services at the dedication of Evergreen cemetery,
Rutland, Vermont, October 16, 1861.
Rutland. 1861
1 p.l., [3]-20.; 24 cm.; Contains 2 hymns by Julia C.
Dow.

Reel: 156, No. 2787

Services at the fortieth anniversary of the installation
of the Rev. Daniel Sharp, D.D. as pastor of the
Charles Street Baptist church and society.
Boston. 1852
Boston, April 29, 1852.; 68 p.; 24 cm.; Contains a
poem by Henry S. Washburn.

Reel: 156, No. 2788

Services in memory of Rev. William E. Channing,
D.D. at the Arlington-street church.
Boston, J. Wilson and son. 1867
Boston, on Sunday evening, October 6, 1867.; 44 p.;
23.5 cm.

Reel: 156, No. 2789

Servis, John.

Poetical essays of a moral tendency.
[Lexington?]. 1825
23 p.; 20 cm.

Reel: 118, No. 2045

Sever, Thomas, jr.

An ode, on the sudden death of Mr. Daniel Holt,
late of Townsend, who was instantly killed by the
unexpected fall of a tree, August 31st, 1798.
[n.p.]. [n.d.]
broadside.

Reel: 61, No. 1777

Sewall, Jonathan Mitchell.

Miscellaneous poems, with several specimens
from the author's manuscript version of the poems of
Ossian.
Portsmouth [N.H.] Printed by William Treadwell, &
Co., for the author. 1801
Published agreeably to an act of Congress.; 304 p.

Reel: 61, No. 1780

[Sewall, Jonathan Mitchell].

Verses occasioned by reading the answer of the
President of the United States, to the House of
Representatives, requesting certain papers relative to
the treaty with Great Britain.
Boston, Printed in the year. 1797
[7] p.

Reel: 61, No. 1782

[Sewall, Jonathan Mitchell].

A versification of President Washington's
excellent farewell-address, to the citizens of the
United States.
Portsmouth, New Hampshire, Printed and sold by
Charles Peirce, at the Columbian bookstore no. 5
Daniel street. 1798
By a gentleman of Portsmouth, N.H. Published
according to act of Congress.; 54 p.

Reel: 61, No. 1781

Sewall, Jotham, 1760-1850.

Mr. Sewall's poem upon the mode of baptism.
[Augusta, Me., Printed by Peter Edes]. [1804]
7 p.; 20.5 cm.; Half title.

Reel: 61, No. 1784

[Sewall, Samuel].

In remembrance of Mr. Samuel Hirst, the eldest
and only surviving son of Grove Hirst, Esq.
[Boston]. [1727]
[who] died very suddenly when he was in his way
upon the Long Wharff, at two in the afternoon,
January 14, 1726,7.; broadside.

Reel: 61, No. 1785

[Sewall, Samuel].

Upon Mr. Samuel Willard, his first coming into
the assembly, and praying, after a long and dangerous
fit of sickness; November 21, 1700 at 3 in the
afternoon, being a day of publick thanksgiving.
[Boston, B. Green and J. Allen]. [1700]
broadside.

Reel: 61, No. 1787

Sewall, Samuel, 1652-1730.

Upon the drying up of that ancient river, the river
of Merrymak.
[Boston]. [1721]
January 15, 1719-20, [and] Connecticut's flood, on
Merrymak's ebb. Dated March 10, 1720-21.;
broadside.

Reel: 61, No. 1786

[Sewall, Stephen].

Nocte Cogitata, auctore, anglice scripta, Young,
D.D. Quae lingua latii donavit America.
Caroloppidi, Typis Allen & Cushing,
Massachusettensium. 1786
21 p.

Reel: 61, No. 1790

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[Sewall, Stephen] 1734-1804.

Carmina sacra, quae Latine Graeceque condidit America.
Wigorniae, Massachusetensis, typis Isaiae Thomas.
1789
8 p.; 18.8 cm.
Reel: 62, No. 1789

Sewall, Thomas, 1786-1845.

An eulogy on Dr. Godman, being an introductory lecture delivered November 1, 1830.
Washington, W. Greer, printer. 1830
24 p.; 21 cm.
Reel: 118, No. 2046

Seward, Edward S.

Columbiad poems.
Baltimore. 1840
a Virginian.; 127 p.
Reel: 118, No. 2047

Seward, William Henry, 1801-1872.

Address delivered by William H. Seward, at the commencement of the Auburn and Owasco canal, October 14, 1835; with the proceedings of the celebration.
Auburn, H. Ivison & co. 1835
28 p.; 22 cm.
Reel: 118, No. 2048

Shaffer, Stephen D.

Shaffer's pilgrim songster, being a collection of select spiritual songs.
Zanesville, O. 1848
216 p.; 18 cm.
Reel: 118, No. 2049

[Shakeshaft, J.].

Rev. Dr. Shakeshaft's sermon and poetry [dated, March 18, 1848].
[n.p.]. 1848
[28] p.; 22 cm.
Reel: 119, No. 2050

Shakespeare, William, 1564-1616.

Spurious and doubtful works. 1855. A supplement to the plays of William Shakespeare: comprising the seven dramas which have been ascribed to his pen, but which are not included with his writings in modern editions.
Philadelphia, J.B. Smith. 1855
Edited, with notes, and introduction to each play, by William Gilmore Simms...; 2 p.l., [3]-178 p.; illus.; 25 cm.; Contents.--The two noble Kinsmen. The London prodigal.--Thomas Lord Cromwell.--Sir John Oldcastle.--The Puritan, or the widow of watling street.--The Yorkshire tragedy.-- The tragedy of Locrine.
Reel: 156, No. 2791

Shand, Alexander.

Poems and songs composed at home, Gibraltar and Canada.
Montreal, John Lovell. 1869
31, [1] p.
Reel: 156, No. 2790

Shand, Alexander.

Poems and songs composed at home, Gibraltar and Canada, by Alexander Shand, 78th Highlanders.
Montreal, J. Lovell. 1869
31, [1] p.; 17 cm.
Reel: 156, No. 2792

Shane, Thomas Astleford.

Social evils: their cause and cure.
Chicago, The Western news company. 1868
A poem for the times.; 68 p.; 17 cm.
Reel: 156, No. 2793

Shanly, Charles Dawson, 1811-1875.

A jolly bear and his friends.
New York. 1867
[8] p.; illus.; sq.; 25 cm.; Covers bound in.
Reel: 156, No. 2794

Shanly, Charles Dawson, 1811-1875.

The monkey of Porto Bello.
New York, Hurd and Houghton. 1867
[8] p.; illus.; 23 cm.; Illustrated by H.L. Stephens.
Reel: 156, No. 2795

Shanly, Charles Dawson, 1811-1875.

The truant chicken.
New York. 1867
[8] p.; illus. sq.; 25 cm.; Covers bound in.
Reel: 156, No. 2796

Shannon, Mary.

Buds, blossoms, and leaves.
Cincinnati. 1854
Poems by Eulalie...; 194 p.; 18 cm.
Reel: 156, No. 2797

Sharp, Isabella (Oliver), Mrs., 1777-1848.

Poems, on various subject.
Carlisle, From the press of A. Loudon, (Whitehall). 1805
5, [vi]-ix, [11]-220 p.; 18 cm.
Reel: 61, No. 1791

[The Sharpe family, pseud.].

[The scimitar].
[Boston]. [1840]
32 p.
Reel: 119, No. 2051

Sharpe, Henry John.

Poems.
[London, Judd and Glass, printers]. 1859
2 p.l., [9]-68 p.; 19 cm.
Reel: 156, No. 2798

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Sharron, J.

The long-wished-for secrets unfolded.
New York, Printed for the author. [n.d.]
12 p.

Reel: 119, No. 2051.1

Sharron, J.

The marriage feast, and happy union. Here nature is displayed in all her charms, together with the works of creation, enumerating the various beauties and excellencies resulting therefrom.
Philadelphia, Printed for the author. [ca. 1820]
12 p.; 19.2 cm.; Cover title.

Reel: 62, No. 1793

Sharron, J.

The marriage feast, and happy union. Here nature is displayed in all her charms, together with the works of creation, enumerating the various beauties and excellencies resulting therefrom.
Philadelphia, Printed for the Author. [182-?]
12 p.; illus.; 19 cm.

Reel: 119, No. 2052

Sharswood, William.

The bethrothed; or, Love in death, a play in five acts.
Philadelphia. 1865
79 p.; 25 cm.

Reel: 156, No. 2799

Shattuck, Harriet (Clark), b. 1801.

Miscellaneous poems.
Lowel, Mass., Abijah Watson, Printer. 1840
48 p.; 16 cm.

Reel: 119, No. 2053

Shatzel, Jacob.

The Mexican, and other poems.
New York. 1841
124 p.

Reel: 119, No. 2054

Shaw, John.

Poems by the late Doctor John Shaw, to which is prefixed A biographical sketch of the author.
Philadelphia, Published by Edward Earle; Baltimore, Edward J. Coale, Fry and Kammerer, printers. 1810
1 p.l., [4], 252 p.; front. (port.).

Reel: 62, No. 1794

Shaw, Thomas.

A mournful song on the death of the wife and child of Mr. Nathaniel Knights of Windham, who fell off the Bridge at the Falls.
[1807?]
on Presumscutt River, Feb. 22, 1807. 3d ed.; broadside.

Reel: 62, No. 1797

Shaw, Thomas.

... A mournful song, occasioned by the shipwreck of the schooner Armistice.
[n.p.]. [1815?]
on Cohasset rocks, August 31, 1815 ... on which occasion five persons perished.; 11 p.; "A solemn song": p. 7.

Reel: 62, No. 1796

Shaw-Standish, Thomas.

Peace, between the United States of America and Great Britain: ratified by the President of the United States, February 17, 1815.
[n.p.]. [1815?]
broadside.

Reel: 62, No. 1799

Shea, John Augustus.

Poem delivered at the tenth anniversary of the Calliopean society, Suffield, Conn., Aug. 5, 1845.
New York. 1845
13 p.

Reel: 119, No. 2058

Shea, John Augustus, 1802-1845.

Adolph and other poems.
New York, Printed by W.E. Dean. 1831
viii, [9]-168 p.; 20.5 cm.

Reel: 119, No. 2055

Shea, John Augustus, 1802-1845.

Clontarf; or The field of the green banner: an historical romance.
New York, D. Appleton & co. 1843
And other poems.; x, [11]-156 p.; front. 20 cm.

Reel: 119, No. 2056

Shea, John Augustus, 1802-1845.

Parnassian wild flowers.
City of Washington, W. Greer, printer. 1836
72 p.; 14.5 cm.

Reel: 119, No. 2057

Shea, John Augustus, 1802-1845.

Poems.
New York [J. Westall & co., printers]. 1846
Collected by his son.; 13, [3]-204 p.; front. (port.); 18.5 cm.

Reel: 119, No. 2059

Sheeleigh, Matthias, 1821-1900.

Hymns for the seventh semi-centennial jubilee of the Reformation.
Philadelphia. 1867
18 p.; 15 cm.; Presentation copy with author's writing.

Reel: 156, No. 2800

Sheil, Richard Lalor, 1791-1851.

Damon and Pythias, a tragedy in five acts.
New-York, Murden & Thomson. 1821
[!] ... As performed at the Convent Garden and New-York theatres.; 71 p.; 15 cm.

Reel: 119, No. 2060

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[Shelton, Frederick William] 1814-1881.

The Trollopiad; or, Travelling gentlemen in America.
New York, C. Shepard; Providence, Shepard, Tingley & co. 1837

A satire, by Nil Admirari, esq. [pseud.] ...; xxviii, [29]-151 p.; 17.5 cm.

Reel: 119, No. 2061

Shepard, Dolly Ellen (Ring), Goodman, 1820-1853.

Cut-flowers: a collection of poems.
Springfield [Mass.] Bessey & co. 1854
Edited by J.G. Holland.; 168 p.; front. (port.); 19.5 x 11.5 cm.

Reel: 156, No. 2801

Shepard, Isaac Fitzgerald, 1816-1889.

Life--a poem.
[Worcester]. [1855]
(In Festival at Leicester academy, August 7, 1855 with the address by Alonzo Hill, 1855, p. 31-46.).

Reel: 156, No. 2802

Shepard, Isaac Fitzgerald, 1816-1889.

Pebbles from Castalia.
Boston, Whipple and Damrell. 1840
x, [11]-160 p.; 19.5 cm.

Reel: 119, No. 2062

Shepard, Isaac Fitzgerald, 1816-1889.

Poetry of feeling, and spiritual melodies.
Boston, Lewis and Sampson. 1844
vii, [8]-128 p.; 11.5 cm.

Reel: 119, No. 2063

Shepard, Isaac Fitzgerald, 1816-1889.

Scenes and songs of social life.
Boston, Saxton & Kelt; New York, Saxton & Miles. 1846
A miscellany.; vi p., 1 l., [9]-336 p.; front.; 18 cm.

Reel: 119, No. 2064

Shepard, Isaac Fitzgerald, 1816-1889.

The will of God: a poem.
[n.p.]. [n.d.]
8 p.

Reel: 119, No. 2064.1

Shepard, Sylvanus.

The natural letter-writer: divided into five chapters: 1. Letters on friendship. 2. ... on love. 3. ... on marriage. 4. ... on business. 5. Nine lessons on turning the grindstone.

[n.p.] Printed for the author. 1812
95 p.; Poetry interspersed throughout.

Reel: 62, No. 1800

The Shepherd boy.

Portland, Bailey & Noyes. [185-?]
15 p.

Reel: 119, No. 2064.2

Sherburne, Henry.

The oriental philanthropist, or True republican.
Portsmouth, N.H., Printed for Wm. Treadwell & Co. and sold by them at the Portsmouth bookstore, and by the principal booksellers in the United States. 1800
215, [1] p.; Verses introduce each "Book".

Reel: 62, No. 1801

[Shervington, William].

The Antigonian and Bostonian beauties; a poem.
Boston, Printed and sold by D. Fowle. [ca. 1750]
Occasion'd by seeing the Assembly at St. John's Antigua on Thursday the 7th of July, and afterwards at Boston, in Kingstreet. By W.S.A.B.; 8 p.

Reel: 62, No. 1802

[Shervington, William].

Occasional poems.
Antigua, Printed by T. Smith, for the author. 1749
iv, 9-92 p.

Reel: 62, No. 1803

Sherwood, Harold.

A welcome to Albert, Prince of Wales; and other poems.

Toronto, Printed by Lovell & Gibson. 1860
Dedicated to His Royal Highness, as a token of sincere respect, by Harold Sherwood.; 48 p., 1 l.; front. (port.); 21.5 cm.; Title vignette: royal coat of arms; title within ornamental border.

Reel: 156, No. 2803

[Sherwood, Mary Martha (Butt)] 1775-1851.

History of Henry Fairchild and Charles Truman.
Philadelphia, American Sunday-school union. [1827]
Revised by the Committee of Publication.; 34, 2 p.; front.; 14 cm.; (No. 146, v ser.).

Reel: 119, No. 2065

Shillaber, Benjamin Penhallow, 1814-1890.

Knitting-work: a web of many textures, wrought by Ruth Partingtone (B.P. Shillaber).
Boston, Brown, Taggard & Chase; New York, Sheldon & co.; [etc., etc.]. 1859
viii, [9]-408 p.; front., 7 plates.; 20 cm.

Reel: 156, No. 2804

Shillaber, Benjamin Penhallow, 1814-1890.

Rhymes, with reason and without.
Boston, A. Tompkins and B.B. Mussey & co. 1853
x, [11]-336 p.; front. (port.); 18.5 cm.

Reel: 156, No. 2805

Shindler, Mary Dana, Mrs., 1810-1883.

The parted family, and other poems.
New York, Dayton & Saxton; Boston, Saxton & Pierce. 1842
An offering to the afflicted, and a tribute of love to departed friends.; 2 p.l., [vii]-xii, [13]-312 p.; 19 cm.

Reel: 119, No. 2066

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Shipp, Barnard, b. 1813.

Fame, and other poems.
Philadelphia, E.H. Butler & co. 1848
vii, [9]-212 p.; 19.5 cm.

Reel: 120, No. 2067

Shipp, Barnard, b. 1813.

The progress of freedom; and other poems.
New York, Adriaance, Sherman & co. 1852
vii, [9]-219 p.; 19 cm.

Reel: 156, No. 2806

Shippey, Josiah, b. 1778.

Specimens, or, Leisure hours poetically employed
on various subjects, moral, political & religious.
New York, Printed by J.B. Allee. 1841
With notes critical and explanatory, also, A brief
history of the life of the author, from the year 1778 to
the year 1841; to which is added a synopsis of all the
parts of learning. By Samuel Johnson.; 1 p.l., [ix]-xi,
[13]-238 p.; 19 cm.

Reel: 120, No. 2068

Shipwreck of the Tamarac; a poem [composed by
one of the passengers].

New York. 1839

16 p.; 16 cm.

Reel: 120, No. 2069

Shiras, Charles P., 1824-1854?.

The redemption of labor; and other poems.
Pittsburgh, W.H. Whitney. 1852
120 p.; 23 cm.

Reel: 156, No. 2807

Shocking earthquakes.

Boston, Printed and sold at the Printing-office, corner
of Theatre-Alley. [1812?]

Charleston, (S.C.) Feb. 7, 1812. Yesterday morning,
about half past 3 o'clock the inhabitants of this place
were very much alarmed by another tremendous
shock of an earthquake ...; broadside.

Reel: 62, No. 1806

Shones and the bones.

n.p. 1861

7 p.; 20 cm.; Cover-title.

Reel: 156, No. 2808

A Short account of the life and death of Miss Louisa
Stebbins; who died July 22, 1824, in Springfield,
Mass., aged 19 years.

Springfield [Mass.] Samuel Bowles, printer. 1824
12 p.; 19 cm.

Reel: 120, No. 2070

A Short account of the life, death and character of
Esther Hayden, the wife of Samuel Hayden, of
Braintree.

Boston, Printed by Fowle and Draper, in Marlboro'
street. 1759

Who died, February 14, 1758. In the forty-fifth year
of her age.; 12 p.; 15.4 cm.

Reel: 62, No. 1808

A Short narrative of the sickness, religious exercises
and death of Sally Fuller of Sandisfield (Mass.) who
died June 3, 1812 in the 17th year of her age, together
with a poem on her death by a female friend.

Stockbridge, Printed by Herman Willard. 1813

15 p.; 25 cm.; "A poem": p. 13-15.

Reel: 62, No. 1811

A Short narrative of the sickness, religious exercises
and death of Sally Fuller of Sandisfield, (Mass.) Who
died June 3d, 1812 in the 17th year of her age.

Brattleborough, Printed for Benj. Cole, preacher of
the Gospel. 1814

Together with a poem on her death by a female
friend.; 3 p.l., [9]-30 p.; 14 cm.

Reel: 62, No. 1812

Short sermons, designed for the use of those who
have little time to read longer discourses.

Charlestown, Printed and sold by Samuel Etheridge.
1804

24 p.; "Alarm": p. 23-24.

Reel: 62, No. 1813

Short space of life, and triumphant death, as
exemplified in the instance of Mr. Benjamin Pace.

New York, Printed by John Tiebout, no. 238, Water
street. 1804

16 p.; Poem: p. 13.

Reel: 62, No. 1814

[Shreve, Joseph].

Poems on the conclusion of the winter schools at
Salem at the close of the winters 1831 and 1832, by
The Teacher [pseud.].

Salem. 1832

21 p.; 13 cm.

Reel: 120, No. 2071

Shrimpton, Charles.

The inebriate, and other poems.

Cincinnati. 1858

48 p.; 17.5 cm.; Covers bound in.

Reel: 156, No. 2809

Shuman, A.

Shuman's varieties.

Roxbury [Mass.]. 1865

Edited and published at Shuman's clothing bazaar,
116 and 118 Washington Street, Roxbury, November
5, 1865...; 28 p.; illus.; 19 cm.; Cover-title.;

Illustrated covers.; Includes poetry.; "The
Emancipation Proclamation": p. 13-14.

Reel: 157, No. 2810

Shuman, Benjamin, ed.

A guide for all.

Providence. [1857]

47 p.; illus. port.; 25 cm.; Copy 2 has covers bound
in.

Reel: 157, No. 2811

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[Shurtleff, James].

The substance of a late remarkable dream in which were presented the celestial worlds and the infernal regions, with the arch enemy of mankind, with his legions paraded, together with his instructions to them, in which was discovered, his deep laid plot against the United States of America. Hallowell (District of Maine), Printed by Peter Edes. 1800
16 p.

Reel: 62, No. 1815

Shutts, Henry.

Tobacco: a satire, by a non-sucker. [Cobleskill, New York]. 1859
2d ed.; 42 p.; 25 cm.

Reel: 157, No. 2813

[Shutts, Henry].

Tobacco--a satire, by a Non-Sucker. Albany. 1857
[1] ed.; 41 p.; 22 cm.; Cover-title.

Reel: 157, No. 2812

Sibyllion leaves, no. 69.

[n.p.]. [185-?]
[Manuscript poetry.]; 23 l.

Reel: 120, No. 2071.1

Sights and notes: by a looker on in Vienna. Washington. 1864

Dedicated to the Union army! 7th (of November) ed. Copyrighted and corrected.; [18] p.; illus.; 24.5 cm.; A satire on McClellan.

Reel: 157, No. 2814

Sigourney, Lydia Howard (Huntley).

The girl's reading-book, in prose and poetry. New York, Turner, Hughes & Heyden. 1843
14th ed.; 243 p.

Reel: 120, No. 2080

Sigourney, Lydia Howard (Huntley).

Poetical works, ed. by F. W. N. Bayley. London. 1850
236 p.

Reel: 123, No. 2105

Sigourney, Lydia Howard (Huntley), 1791-1865.

[The boy's book]. [New York, Clement & Packard]. [c1842?]
[iii]-vi, [7]-247 p.; 16 cm.

Reel: 120, No. 2073

Sigourney, Lydia Howard (Huntley), 1791-1865.

The boy's book. New York, R. Carter & brothers. 1850
With illustrations by Howland.; vi, [7]-247 p.; front., plates.; 15 cm.

Reel: 120, No. 2075

Sigourney, Lydia Howard (Huntley), 1791-1865.

The child's book: consisting of original articles, in prose and poetry. New York, Turner & Hayden. 1844
[140] p.; front., illus.; 18 cm.

Reel: 120, No. 2076

Sigourney, Lydia Howard (Huntley), 1791-1865.

The child's book: consisting of original articles, in prose and poetry. New-York, Turner & Hayden. 1846
[158] p.; illus.; 18 cm.

Reel: 120, No. 2077

Sigourney, Lydia Howard (Huntley), 1791-1865.

The daily counsellor. Hartford, Brown and Gross. 1859
2d ed.; x, [11]-402 p.; 20.5 cm.; Text from the Bible for each day, followed by amplification in verse.

Reel: 157, No. 2815

Sigourney, Lydia Howard (Huntley), 1791-1865.

Examples from the eighteenth and nineteenth centuries. New York, C. Scribner. 1857
First series.; 2 p.l., 7-349 p.; 17.5 cm.

Reel: 157, No. 2816

Sigourney, Lydia Howard (Huntley), 1791-1865.

Examples of life and death. New York, C. Scribner. 1851
x, [11]-348 p.; 18 cm.

Reel: 157, No. 2817

Sigourney, Lydia Howard (Huntley), 1791-1865.

The faded hope. New York, R. Carter & brothers. 1853
264 p.; front. (port.); 17.5 cm.

Reel: 157, No. 2818

Sigourney, Lydia Howard (Huntley), 1791-1865.

The girl's reading-book; in prose and poetry for schools. New York. 1838
243 p.; 16 cm.

Reel: 120, No. 2079

Sigourney, Lydia Howard (Huntley), 1791-1865.

Gleanings. Hartford, Brown and Gross; New York, D. Appleton and co. 1860
264 p.; 24.5 cm.

Reel: 157, No. 2819

Sigourney, Lydia Howard (Huntley), 1791-1865.

Illustrated poems. New York, Leavitt & Allen Brothers. [c1869]
With designs by Felix O.C. Darley, engraved by American artists.; 4 p.l., 7-408 p.; front., 7 plates., port.; 22 cm.; Added t.-p., engraved, with vignette: Poems ...; On cover: Sigourney's poetical works.

Reel: 157, No. 2821

American Poetry, 1609-1870

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Sigourney, Lydia Howard (Huntley), 1791-1865.

Illustrated poems.
Philadelphia, Parry & McMillan. 1854
With designs by Felix O.C. Darley, engraved by
American artists. New ed.; 4 p.l., 7-408 p.; front.
(port.) 7 plates.; 23 cm.; Added t.-p., engraved, with
vignette: Poems.

Reel: 157, No. 2820

Sigourney, Lydia Howard (Huntley), 1791-1865.

Letters of life.
New York, D. Appleton and company. 1866
3 p.l., [3]-414 p.; front. (port.); 19.5 cm.;
Autobiography.; Descriptive list of works: p. [324]-
380.

Reel: 158, No. 2822

Sigourney, Lydia Howard (Huntley), 1791-1865.

Letters to mothers.
Hartford. 1838
viii, [9]-297 p.; 19.5 cm.

Reel: 121, No. 2083

Sigourney, Lydia Howard (Huntley), 1791-1865.

Letters to my pupils: with narrative and
biographical sketches.
New York, R. Carter & brothers. 1851
2 p.l., [iii]-vi, [7]-341 p.; 17.5 cm.

Reel: 158, No. 2823

Sigourney, Lydia Howard (Huntley), 1791-1865.

Letters to young ladies.
Hartford, P. Canfield. 1833
By a lady, [pseud.]; 152 p.; 15 cm.

Reel: 121, No. 2085

Sigourney, Lydia Howard (Huntley), 1791-1865.

Lucy Howard's journal.
New York, Harper & brothers. 1858
343 p.; 18.5 cm.

Reel: 158, No. 2824

Sigourney, Lydia Howard (Huntley), 1791-1865.

The man of Uz, and other poems.
Hartford, Williams, Wiley & Waterman. 1862
276 p.; 20.5 cm.

Reel: 158, No. 2825

Sigourney, Lydia Howard (Huntley), 1791-1865.

Margaret and Henrietta.
New York, American tract society. [c1852]
78 p.; front., plate.; 16 cm.; Published 1835, under
title: Memoir of Margaret and Henrietta Flower; in
1845 under title: The lovely sisters, Margaret and
Henrietta.

Reel: 158, No. 2826

Sigourney, Lydia Howard (Huntley), 1791-1865.

Memoir of Mrs. Harriet Newell Cook.
New York, R. Carter & brothers. 1853
2 p.l., [7]-252 p.; 17.5 cm.

Reel: 158, No. 2827

Sigourney, Lydia Howard (Huntley), 1791-1865.

Pleasant memories of pleasant lands.
Boston and Cambridge, J. Munroe and co. 1856
3d ed.; xvi, 395 p.; incl. front.; 17.5 cm.; Added t.-p.,
engraved.

Reel: 158, No. 2828

Sigourney, Lydia Howard (Huntley), 1791-1865.

Pleasant memories of pleasant lands, with
illustrations by D. Roberts, J. M. W. Turner, T.
Creswick, &c.
London. 1843
328 p.; 6 plates.

Reel: 122, No. 2091

Sigourney, Lydia Howard (Huntley), 1791-1865.

Poems.
New York, Leavitt & Allen. [c1841]
xi, [13]-256 p.; front.; 14 cm.

Reel: 122, No. 2093

Sigourney, Lydia Howard (Huntley), 1791-1865.

Poems.
New York, Leavitt & co. 1851
xi, [13]-256 p.; incl. front.; 13 cm.

Reel: 158, No. 2829

Sigourney, Lydia Howard (Huntley), 1791-1865.

Poems.
Philadelphia, J. Locken. 1844
xi, [13]-256 p.; front.; 11 cm.

Reel: 122, No. 2095

Sigourney, Lydia Howard (Huntley), 1791-1865.

Poems.
Philadelphia, Key & Biddle. 1836
2d ed.; xi, [13]-304 p.; 17 cm.

Reel: 122, No. 2098

Sigourney, Lydia Howard (Huntley), 1791-1865.

Poems.
Philadelphia, Lindsay & Blakiston. 1860
viii, [17]-359 p.; front.; 20 cm.

Reel: 158, No. 2830

Sigourney, Lydia Howard (Huntley), 1791-1865.

Poems.
Philadelphia, U. Hunt & son. 1846
xi, [13]-256 p.; front.; 11 cm.

Reel: 122, No. 2096

Sigourney, Lydia Howard (Huntley), 1791-1865.

Poems for children.
Hartford. 1836
91 p.; front.; 14 cm.

Reel: 123, No. 2103

Sigourney, Lydia Howard (Huntley), 1791-1865.

Poetical works, edited by F.W.N. Bayley.
London. 1863
New ed.; 2 p.l., 236 p.; Illustrated t.-p.

Reel: 158, No. 2831

American Poetry, 1609-1870

Author Index

Sigourney, Lydia Howard (Huntley), 1791-1865.

Poetical works; containing a choice collection of devotional and miscellaneous poems.
Philadelphia, J.E. Potter. [n.d.]
Large type ed.; 338 p.; front.; 20 cm.; Plates are not included.

Reel: 159, No. 2832

Sigourney, Lydia Howard (Huntley), 1791-1865.

Poetry for children, by the author of "How to be happy".
Hartford. 1834
23, [27]-102 p.; front.; 15 cm.

Reel: 123, No. 2102

Sigourney, Lydia Howard (Huntley), 1791-1865.

Sayings of the little ones, and poems for their mothers.
Buffalo, Phinney & co.; New York, Iverson & Phinney. 1855
vi, [7]-262 p.; incl. front. 3 plates.; 18 cm.

Reel: 159, No. 2833

Sigourney, Lydia Howard (Huntley), 1791-1865.

Select poems.
Philadelphia, Carey & Hart. 1849
8th ed. ... rev. and cor.; 3 p.l., ix-xii, [13]-338 p.; front., plates.; 19 cm.

Reel: 124, No. 2112

Sigourney, Lydia Howard (Huntley), 1791-1865.

Select poems.
Philadelphia, E.C. & J. Biddle. 1845
5th ed. ...; 3 p.l., ix-xii, [13]-338 p.; front., plates.; 19 cm.

Reel: 123, No. 2110

Sigourney, Lydia Howard (Huntley), 1791-1865.

Select poems.
Philadelphia, E.C. & J. Biddle. 1847
5th ed...; 3 p.l., ix-xii, [13]-338 p.; front., plates.; 19 cm.

Reel: 123, No. 2111

Sigourney, Lydia Howard (Huntley), 1791-1865.

Select poems.
Philadelphia, E.C. Biddle. 1843
4th ed. ...; 7, ix-xiii, [13]-324 p.; front., plates.; 19 cm.

Reel: 123, No. 2108

Sigourney, Lydia Howard (Huntley), 1791-1865.

Select poems.
Philadelphia, E.C. Biddle. 1844
4th ed. ...; 7, ix, xii, [13]-324 p.; front., plates.; 19 cm.

Reel: 123, No. 2109

Sigourney, Lydia Howard (Huntley), 1791-1865.

Stanzas written on reading the memoir of Mrs. Mary Lundie Duncan.
(New York). 1842
(From Memoir of Mrs. Mary Lundie Duncan... 20 cm.; p. 9-10).

Reel: 124, No. 2117

Sigourney, Lydia Howard (Huntley), 1791-1865.

Tales and essays for children.
Hartford, F.J. Huntington. 1835
127, [1] p.; illus.; 15 cm.

Reel: 124, No. 2118

Sigourney, Lydia Howard (Huntley), 1791-1865.

The transplanted daisy; a memoir of Frances Racillia Hackley.
New York, Printed by Sanford, Harroun & co. 1865
47 p.; front. (port.); 20 x 15 cm.

Reel: 159, No. 2834

Sigourney, Lydia Howard (Huntley), 1791-1865.

The voice of flowers.
Hartford, H.S. Parsons and co. 1849
7th ed.; iv, [5]-123, [4] p.; front.; 11.5 cm.

Reel: 124, No. 2122

Sigourney, Lydia Howard (Huntley), 1791-1865.

Voices of home; or, Poems for the sea.
Hartford, P. Brockett & co. 1852
152 p.; 17.5 cm.; Published also with titles: Poems for the sea, and The sea and the sailor.

Reel: 159, No. 2835

Sigourney, Lydia Howard (Huntley), 1791-1865.

The weeping willow.
Hartford, H.S. Parsons. 1849
128 p.; front.; 12 cm.

Reel: 125, No. 2125

Sigourney, Lydia Howard (Huntley), 1791-1865.

The weeping willow.
Hartford, H.S. Parsons & Co. 1850
6th ed.; 1 p.l., vi, [7]-128 p.; front.; 12 cm.

Reel: 125, No. 2126

Sigourney, Lydia Howard (Huntley), 1791-1865.

The weeping willow.
Hartford, W.J. Parsons. 1852
1 p.l., vi, [7]-128 p.; 12 cm.; Poems.

Reel: 159, No. 2836

Sigourney, Lydia Howard (Huntley), 1791-1865.

The western home; and other poems.
Philadelphia, Parry & McMillan. 1854
viii, 17-359 p.; front. (port.); 19.5 cm.

Reel: 159, No. 2837

Sigourney, Lydia Howard (Huntley), 1791-1865.

Zinzendorff, and other poems.
New York. 1837
2 ed.; 300 p.

Reel: 125, No. 2129

Sigourney, Lydia Howard (Huntley), Mrs., 1791-1865.

The book for girls, consisting of original articles in prose and poetry.
New York, Turner & Hayden. 1844
243 p.; front., plates.; 16 cm.

Reel: 120, No. 2072

American Poetry, 1609-1870

Author Index

Sigourney, Lydia Howard (Huntley), Mrs., 1791-1865.

The boy's reading-book; in prose and poetry, for schools.

New York, J.O. Taylor. 1839
307 p.; 18.5 cm.

Reel: 120, No. 2074

Sigourney, Lydia Howard (Huntley), Mrs., 1791-1865.

The farmer and soldier.
Northampton, John Metcalf. 1836
23, [1] p.; front., illus.; 15 cm.

Reel: 120, No. 2078

Sigourney, Lydia Howard (Huntley), Mrs., 1791-1865.

History of Marcus Aurelius, emperor of Rome.
Hartford, Belknap & Hamersley. 1836
vii, [9]-122 p.; 15.5 cm.

Reel: 121, No. 2081

Sigourney, Lydia Howard (Huntley), Mrs., 1791-1865.

Illustrated poems.
Philadelphia, Carey and Hart. 1849
With designs by Felix O. C. Darley, engraved by American artists.; 4 p.l., 7-408 p.; front., 11 pl., port.; 23.5 cm.

Reel: 121, No. 2082

Sigourney, Lydia Howard (Huntley), Mrs., 1791-1865.

Letters to mothers.
New York, Harper & brothers. 1839
2d ed.; viii, [9]-297 p.; 19.5 cm.

Reel: 121, No. 2084

Sigourney, Lydia Howard (Huntley), Mrs., 1791-1865.

Letters to young ladies.
Hartford, W. Watson. 1835
2 ed.; 3 p.l., [9]-212 p.; 15 cm.

Reel: 121, No. 2086

Sigourney, Lydia Howard (Huntley), Mrs., 1791-1865.

Myrtis, with other etchings and sketchings.
New York, Harper & brothers. [c1846]
vi p., 2 l., [3]-292 p.; front.; 18 cm.

Reel: 121, No. 2088

Sigourney, Lydia Howard (Huntley), Mrs., 1791-1865.

Pleasant memories of pleasant lands.
Boston, J. Munroe and co. 1842
1 p.l., viii, 368 p.; front.; 18 cm.

Reel: 121, No. 2090

Sigourney, Lydia Howard (Huntley), Mrs., 1791-1865.

Pocahontas and other poems.
New York, Harper and brothers. 1841
2 p.l., [ix]-xii, [13]-281, [2] p.; front.; 19.5 cm.

Reel: 122, No. 2092

Sigourney, Lydia Howard (Huntley), Mrs., 1791-1865.

Poems.
Philadelphia, J. Locken. 1842
xi, [13]-256 p.; incl. front.; 11.5 cm.

Reel: 122, No. 2094

Sigourney, Lydia Howard (Huntley), Mrs., 1791-1865.

Poems.
Philadelphia, Key & Biddle. 1834
xi, [13]-288 p.; 18 cm.

Reel: 122, No. 2097

Sigourney, Lydia Howard (Huntley), Mrs., 1791-1865.

Poems for the sea.
Hartford, H.S. Parsons & co. 1850
iv p., 2 l., [9]-152 p.; illus.; 19 cm.

Reel: 122, No. 2100

Sigourney, Lydia Howard (Huntley), Mrs., 1791-1865.

Poems, religious and elegiac.
London, R. Tyas. 1841
viii, 352 p.; 18 cm.

Reel: 123, No. 2101

Sigourney, Lydia Howard (Huntley), Mrs., 1791-1865.

Poetry for seamen.
Boston, J. Munroe and company. 1845
vi p., 1 l., 63 p.; 18.5 cm.

Reel: 123, No. 2104

Sigourney, Lydia Howard (Huntley), Mrs., 1791-1865.

Select poems.
Philadelphia, A. Hart. 1850
10th ed., rev. & cor.; 2 p.l., 7-338 p.; front., plates.; 19 cm.

Reel: 124, No. 2113

Sigourney, Lydia Howard (Huntley), Mrs., 1791-1865.

Select poems.
Philadelphia, F. W. Greenough. 1838
3d ed.; 4 p.l., [vii]-xi, [13]-305 p.; front., plates.; 17.5 cm.

Reel: 123, No. 2107

Sigourney, Lydia Howard (Huntley), Mrs., 1791-1865.

Sketches.
Amherst, J.S. & C. Adams. 1839
2 p.l., [9]-216 p.; front.; 18 cm.

Reel: 124, No. 2116

Sigourney, Lydia Howard (Huntley), Mrs., 1791-1865.

Sketches.
Philadelphia, Key & Biddle. 1834
2 p.l., [9]-216 p.; front., port.; 18 cm.

Reel: 124, No. 2115

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Author Index

Sigourney, Lydia Howard (Huntley), Mrs., 1791-1865.

The voice of flowers.
Hartford, H.S. Parsons & company. 1847
6th ed.; iv, [5]-123, [4] p.; col. front.; 11.5 cm.
Reel: 124, No. 2121

Sigourney, Lydia Howard (Huntley), Mrs., 1791-1865.

The voice of flowers.
Hartford, H.S. Parsons and co. 1846
3d ed.; iv, [5]-123, [4] p.; col. front.; 11.5 cm.
Reel: 124, No. 2120

Sigourney, Lydia Howard (Huntley), Mrs., 1791-1865.

Water-drops.
New York and Pittsburg, R. Carter. 1848
v, [2], [9]-275 p.; 17.5 cm.
Reel: 125, No. 2123

Sigourney, Lydia Howard (Huntley), Mrs., 1791-1865.

The weeping willow.
Hartford, H.S. Parsons. 1847
1 p.l., vi, [7]-128 p.; 11.5 cm.
Reel: 125, No. 2124

Sigourney, Lydia Howard (Huntley), Mrs., 1791-1865.

Whisper to a bride.
Hartford, H.S. Parsons & co. 1850
46, [2] p.; 15.5 cm.
Reel: 125, No. 2127

Sigourney, Lydia Howard (Huntley), Mrs., 1791-1865.

Zinzendorff, and other poems.
New York, Leavitt, Lord & co.; Boston, Crocker & Brewster. 1836
300 p.; 20 cm.
Reel: 125, No. 2128

[Sigourney, Lydia Howard (Huntley), Mrs.] 1791-1865.

Memoir of Margaret and Henrietta Flower.
Boston, Perkins, Marvin, & co.; Philadelphia, H. Perkins. 1835
72 p.; front.; 15.5 cm.
Reel: 121, No. 2087

[Sigourney, Lydia Howard (Huntley), Mrs.] 1791-1865.

Sketch of Connecticut, forty years since.
Hartford, O.D. Cooke & sons. 1824
1 p.l., 278 p.; 19 cm.
Reel: 124, No. 2114

[Sigourney, Lydia Howard (Huntley), Mrs.] 1791-1865.

Traits of the aborigines.
Cambridge [Mass.] Hilliard and Metcalf, printers. 1822
A poem.; 2 p.l., [3]-284, [1] p.; 17.5 cm.
Reel: 124, No. 2119

[Sigourney, Lydia Howard (Huntley)] 1791-1865.

The last supper.
[n.p.]. [n.d.]
From a picture by Leonardo da Vinci...; 7 p.
Reel: 121, No. 2082.1

[Sigourney, Lydia Howard (Huntley)] 1791-1865.

Poems; by the author of "Moral pieces in prose and verse".
Boston, S.G. Goodrich. 1827
viii, [9]-228 p.; 18 cm.
Reel: 122, No. 2099

Sigourney, Lydia Huntley.

Moral pieces, in prose and verse.
Hartford, Sheldon & Goodwin ... printers. 1815
xii, 267, [9] p.
Reel: 62, No. 1817

Sill, Edward Rowland, 1841-1887.

The clocks of Gnoster-town; or, Truth by majority.
New Haven, Phi beta kappa society. 1870
A poem, pronounced before the Phi Beta Kappa society of Yale college, July 21, 1869, by Edward R. Sill.; 11 p.; 23 cm.
Reel: 159, No. 2838

Sill, Edward Rowland, 1841-1887.

The hermitage and other poems.
New York, Leyboldt & Holt. 1868
151, [1] p.; 18 cm.
Reel: 159, No. 2839

[Silliman, Benjamin] 1779-1864.

Letters of Shahcoolun, a Hindu philosopher, residing in Philadelphia; to his friend El Hassan, an inhabitant of Delhi.
Boston, Printed by Russell and Cutler (Proprietors of the work). 1802
152 p.; Poems: interspersed first 100 p.
Reel: 62, No. 1818

[Silsbee, Marianne Cabot (Devereux)] 1812-1889.

The modern phoenix.
[1868]
43 p.; 20 cm.; Written on cover: Josiah Quincy from the authoress.
Reel: 159, No. 2840

Silsbee, Samuel.

D.D.D.; or, Death, the devil and the doctor, on the war.
Cincinnati, Moore, Wilstach, Keys & co., printers. 1862
88 p., 1 l.; 19 cm.; "Read, for the benefit of St. John's hospital, at the Union hall of the Catholic institute."
Reel: 159, No. 2841

A Silver casket.

Boston. [1857]
4 p.l., [7]-118 p.; 16 cm.; Written for the Massachusetts Sabbath School Society.
Reel: 159, No. 2842

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Author Index

... The Silver Wedding anniversary of Hon. J.B. Grinnell and wife.
Grinnell, Io. 1877
Presentation address: poems and responses.; 20 p.; 22 cm.; At head of title: 1852-1877.

Reel: 159, No. 2843

... Silver wedding memorial of Mr. and Mrs. Thomas C. Stearns.
Boston. Jan. 12, 1866
22 p.; 23 cm.; Contains a poem by Rev. Edward Everett Hale and one by Charles H.B. More.

Reel: 159, No. 2844

Silver wedding song [a testimonial of the respect and affection of many friends to Mr. and Mrs. A.A. Livermore on the 25th anniversary of their wedding day, May 17th, 1863].
n.p. [1863]
11 p.; illus.; (20 cm.).

Reel: 159, No. 2845

Silver, Mrs.

The lover's pilgrimage and a trial of affection.
Boston. 1846
1 p.l., viii, 336 p.; 20 cm.

Reel: 125, No. 2130

[Simmons, George W.].

Oak Hall pictorial.
Boston. [n.d.]
by a Friend to American enterprise. 25th ed.; 29 p.; illus.; 15 cm.; Illustrated cover-title.

Reel: 159, No. 2846

Simmons, James Wright, b. 1790.

The Greek girl; a tale, in two cantos.
Boston and Cambridge, J. Munroe and co. 1852
ix, [11]-142, [1] p.; 18.5 cm.

Reel: 159, No. 2847

Simmons, James Wright, b. 1790.

The maniac's confession, a fragment of a tale.
Philadelphia, M. Thomas. 1821
xi, 219 p.; 20 cm.

Reel: 126, No. 2140

Simmons, James Wright, b. 1800.

Blue Beard, or The marshal of France.
Philadelphia. 1821-22
2 vols.

Reel: 125, No. 2131

Simmons, James Wright, b. 1800.

The exile's return, with other pieces.
Philadelphia. 1822
117 p.

Reel: 126, No. 2135

[Simmons, William Hayne] 1784-1870.

Alasco, an Indian tale: two cantos; with other poems.
Philadelphia, J.B. Lippincott & co. 1857
Published for the author.; 141 p.; 18.5 cm.; "The ensuing fragment of an Indian tale formed part of a poem, of which the plan extended to twelve cantos..."--Pref.; Much corrected and enlarged edition of the author's "Onea: an Indian tale" (cf. p. 56), which was printed as "Canto the first" in Charleston, 1820.

Reel: 159, No. 2848

[Simmons, William Hayne] 1784-1870.

Onea; an Indian tale.
Charleston, T.B. Stephens, printer, no. 8 Tradd street. 1820
1 p.l., 65, [1] p.; 19.2 cm.

Reel: 62, No. 1821

Simms, William Gilmore, 1806-1870.

Areytos: or, Songs of the South.
Charleston, J. Russell. 1846
vi p., 1 l., [9]-108 p.; 19.5 cm.

Reel: 126, No. 2141

Simms, William Gilmore, 1806-1870.

The cassique of Accabee.
Charleston, J. Russell. 1849
A tale of Ashley river. With other pieces.; 112 p.; 17 x 13.5 cm.

Reel: 125, No. 2132

Simms, William Gilmore, 1806-1870.

The city of the silent: a poem.
Charleston, Walker & James. 1850
Delivered at the consecration of Mgnolia cemetary. November 19, 1850.; 54 p.

Reel: 126, No. 2143.1

Simms, William Gilmore, 1806-1870.

Early lays.
Charleston. 1827
108 p.

Reel: 125, No. 2134

Simms, William Gilmore, 1806-1870.

Egeria; or, Voices of thought and counsel, for the woods and wayside.
Philadelphia, E.H. Butler & co. 1853
1 p.l., [xi]-xii, [13]-319 p.; front.; 19.5 cm.

Reel: 159, No. 2849

Simms, William Gilmore, 1806-1870.

Lyrical and other poems.
Charleston. 1827 [c1826]
198 p.

Reel: 126, No. 2137

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Author Index

Simms, William Gilmore, 1806-1870.

Marie de Berniere: a tale of the Crescent city, etc., etc., etc.
Philadelphia, Lippincott, Grambo and co. 1853
[1st ed.]; 2 p.l., [13]-422 p.; 18.5 cm.; The first story published later under title: The ghost of my husband.; Contents.--Marie de Berniere.--The maroon.--Maize in milk.

Reel: 159, No. 2850

Simms, William Gilmore, 1806-1870.

Poems, descriptive, dramatic, legendary and contemplative.
New York, Redfield. 1853
2 v.

Reel: 160, No. 2851

Simms, William Gilmore, 1806-1870.

Sabbath lyrics; or, Songs from Scripture.
Charleston, From the press of Walker and James. 1849
A Christmas gift of love.; 72 p.; 21.5 cm.

Reel: 126, No. 2144

Simms, William Gilmore, 1806-1870.

To the breeze, after a protracted calm at sea.
Sept. 1836
(From Knickerbocker Magazine, p. 256-7).

Reel: 126, No. 2145

Simms, William Gilmore, 1806-1870.

The vision of Cortes, Cain, and other poems.
Charleston, J.S. Burges. 1829
151 p.; 15.5 cm.

Reel: 126, No. 2146

[Simms, William Gilmore] 1806-1870.

Atalantis.
New York, J. & J. Harper. 1832
A story of the sea; in three parts ...; 80 p.; 22 cm.

Reel: 126, No. 2142

[Simms, William Gilmore] 1806-1870.

The book of my lady.
Boston, Allen & Ticknor. 1833
A melange. By a bachelor knight ...; 3 p.l., [11]-334 p.; 18 cm.

Reel: 126, No. 2143

[Simms, William Gilmore] 1806-1870.

Donna Florida, a tale.
Charleston. 1843
97 p.

Reel: 125, No. 2133

[Simms, William Gilmore] 1806-1870.

Grouped thoughts and scattered fancies.
Richmond. 1845
61 p.

Reel: 126, No. 2136

[Simms, William Gilmore] 1806-1870.

Southern passages and pictures.
New York. 1839, c38
228 p.

Reel: 126, No. 2138

[Simms, William Gilmore] 1806-1870.

The Tri-Color; or, The three days of blood, in Paris.
London. 1830
With some other pieces [by an American citizen.]; 75 p.; 22 cm.

Reel: 126, No. 2139

Simon, Barbara Anne, Mrs.

Evangelical review of modern genius; or, Truth & error contrasted.
New-York, D.A. Borrenstein. 1823
116 p.; 19 cm.

Reel: 126, No. 2147

[Simonds, William] 1822-1859.

... Jerry, or, The sailor boy ashore.
Boston. 1864
Being the seventh-a-fragment in the series of the "Aimwell Stories ..." To which is added a memoir of the author, with a likeness.; 224 p.; front. (port.); 17 cm.; Added engraved t.-p: The Aimwell Stories.; Contains poetry.

Reel: 160, No. 2852

Simple rhymes for little children.
Philadelphia, American Sunday-school union.
[c1832]
Written for the American Sunday-school union, and revised by the Committee of Publication.; 17 p.; illus.; 15 cm.

Reel: 126, No. 2148

[Simpson, John B.].

Memorials of the Civil service rifle corps.
Ottawa, Hunter, Rose & co. 1867
118 p.; 15 cm.; Includes verse.; Signed: J.B.S.
Ottawa, December 24, 1866.

Reel: 160, No. 2853

[Simpson, Sophia S.].

Aunt Sophie's stories.
Boston, O. Clapp. 1859
A christmas and birthday gift, for our children.; 80 p.; front.; 15 cm.; Prose and poetry.

Reel: 160, No. 2854

Simson, Letitia F.

Flowers of the year, and other poems.
Saint John, N.B., J & A. McMillan. 1869
vii, [9]-103 p.; 19 cm.; List of subscribers appended.

Reel: 160, No. 2855

Sinclair, Carrie Bell, b. 1839.

Poems.
Augusta, Georgia, H.D. Norrell. 1860
viii, 9-160 p.; 19.5 cm.

Reel: 160, No. 2856

American Poetry, 1609-1870

Author Index

Singleton, J.

A description of the West Indies.
London, Printed and sold by James Marks,
bookseller, in St. Martin's lane, near Charing Cross.
1777

A poem in four books. 2d ed.; 1 p.l., 73 p.

Reel: 62, No. 1822

Six months ago, or the eventful Friday, and its
consequences.

Philadelphia. 1844

16 p.

Reel: 126, No. 2149

Sixth naval victory.

[n.p.]. [n.d.]

The U.S. Brig. Enterprise of 14 guns, commanded by
lieut. William Burrows, took after an engagement of
45 minutes, the British Brig. of War Boxer, of 18
guns. Capt. Blyth, who with about 50 of his men
were killed and wounded. Lieut. Burrows and one
man killed and seven wounded.; broadside.

Reel: 62, No. 1824

Skeel, Thomas.

A discourse on the nature, properties, and
conversion of the soul.

Bennington, Vt., Printed by William Haswell. 1811
36 p.; "The mourning soul": p. 35-36.

Reel: 62, No. 1825

A Sketch of events in the life of George Law,
published in advance of his biography.

New York, J.C. Derby. 1855

Also, extracts from the public journals.; 96 p.; 18
cm.; Portrait on p. 2 of cover.

Reel: 160, No. 2857

A Sketch of the life and character of Gen. Taylor, the
American hero and people's man, together with a
concise history of the Mexican war.

New York, N.H. Blanchard; Boston, J.B. Hall. 1847

By the one-legged sergeant.; cover-title, [3]-36 p.;
illus. (incl. port.); 24.5 cm.

Reel: 126, No. 2150

Sketches of the lives of distinguished females.

New York, Harper & Brothers. 1837

Written for girls with a view to their mental and
moral improvement. By an American lady.; xvi, [17]-
227, 4 p.; front. (port.); 16 cm.

Reel: 126, No. 2151

Skinner, Dolphus.

A lecture sermon on the spring season of the
Gospel: delivered before the First Universalist
society in Langdon, (N.H.) on the third Sabbath in
May, 1823.

Bellows Falls [Vt.] Blake, Butler. 1823

23 p.; 21 cm.

Reel: 126, No. 2152

Skinner, George Wilhelm.

Aerae; a poem before the West Newbury lyceum,
February 19, 1852.

Boston. 1852

47 p.

Reel: 160, No. 2858

Skinner, Israel.

A history of the revolutionary war between Great
Britain and the United States, in verse.

Binghamton, N.Y., Printed by Collier and Carroll.
1829

243, [1] p.; 19 cm.

Reel: 127, No. 2153

Skinner, P.H., pub.

The welcome of Louis Kossuth, governor of
Hungary, to Philadelphia, by the youth.

Philadelphia, P.H. Skinner. 1852

December 26th, 1851.; xxii (i.e. xxiv), [23]-142 p.;
front. (port.); 16 cm.

Reel: 160, No. 2859

Slape, Albert H.

The spirit of change: a poem delivered by Albert
H. Slape.

Carlisle, Pennsylvania, Herald office. [1858]

at the anniversary of the Belles lettres society of
Dickinson college, July 5th, 1858.; 11 p.; 22 cm.

Reel: 160, No. 2860

Slape, Albert H.

Stultorum; a poem delivered at Dickerson college.

Carlisle, Pennsylvania. 1864

15 p.; 25 cm.; Covers bound in.

Reel: 160, No. 2861

Slie, David.

The holy of holies or the worlds tri daily concert
of prayer; to which are added one hundred reasons
for personal worship.

Rochester, N.Y. 1861

also, spiritual poetry, entitled An hour with God. 5th
ed.-6th thousand.; 2 p.l., [5]-49, 1-17, 1-21 p.; front.
(port.).

Reel: 160, No. 2862

Sloan, P. Elmendorf.

Neuropathic anatomy of the heart demonstrated in
a collection of stanzas.

New York. 1869

204 p.; 25 cm.

Reel: 160, No. 2863

Small, Lucinda F.

Lucinda F. Small's book.

[Morristown, N.J.]. [1839]

22 p.; 21 cm.

Reel: 127, No. 2154

American Poetry, 1609-1870

Author Index

[Small, William F.].

Guadaloupe: a tale of love and war.
Philadelphia, J.B. Smith & co. 1860
By one who served in the campaign of 1846-7, in the
late war with Mexico.; 156 p.; front.; 19 cm.; Notes:
p. [137]-157.

Reel: 160, No. 2864

Smiles, Samuel, 1812-1904.

Brief biographies.
Boston, Ticknor and Fields. 1861
With steel portraits...; vi, 517 p.; front., ports.; 18.5
cm.

Reel: 161, No. 2865

Smith.

The deluge; a demi-serious poem, canto the first,
containing eight nice little chapters; entirely founded
upon facts not alluded to by any ancient or modern
historical or geological authors.
Philadelphia. 1830
50 p.

Reel: 127, No. 2155

Smith, Annie R.

Home here, and home in heaven; with other
poems.
Rochester. 1855
112 p.; 15 cm.

Reel: 161, No. 2866

Smith, Benjamin.

Poems, moral and religious.
Pittsburgh. 1842
128 p.; 18.5 cm.

Reel: 127, No. 2156

Smith, Caroline.

... Haverhill in eclipse; or, Scenes at midnight.
Newburyport. 1870
12 p.; 22 cm.; Cover-title.; Covers lacking.

Reel: 161, No. 2867

[Smith, Charles].

"The follies of the day," a satire, by Don Carlos
Smithsoni [pseud.].
[Yorkville, New York?]. [1865?]
12 p.; 22 cm.; In verse.; Caption-title.

Reel: 161, No. 2868

[Smith, Charles].

Gems of poesy, interwoven with flowers of
rhetoric, cull'd on "The Central Park", by Don Carlos
Smithsoni [pseud.].
[New York?]. [1865?]
16 p.; 22 cm.; Caption-title.

Reel: 161, No. 2869

[Smith, Charles].

Sparks from a Smith's forge, by a new hand at the
bellows.
New York, Printed for the publisher. 1852
71 p.; 20 cm.; Poems.

Reel: 161, No. 2870

[Smith, Charles Henry] 1826-1903.

Bill Arp, so called.
New York, Metropolitan record office. 1866
A side show of the southern side of the war...
Illustrated by M.A. Sullivan.; 2 p.l., [3]-204 p.; front.
(port.) plates.; 18 cm.; Added t.-p., engraved.;
Preface signed: Charles H. Smith.

Reel: 161, No. 2871

Smith, David L.

Hymns and Christmas tokens, to the physicians,
patients, and attendants of the insane Retreat,
Hartford, Conn.
New Haven, Morehouse & Taylor, printers. 1859
Written during the Christmas of 1858 by D.L. Smith.;
11 p.; 18 cm.; Cover-title.; Author's autographed
presentation copy.

Reel: 161, No. 2872

Smith, Dexter, b. 1842.

Dexter Smith's poems.
Boston, G.D. Russell & co. 1868
vii, [9]-128 p.; 18 cm.

Reel: 161, No. 2873

[Smith, Eaglesfield].

William and Ellen: a poem in three cantos; with
other poetical works of an American.
New York, Printed by J. Seymour, no. 49 John street.
1811

Published for the benefit of a helpless child.; 158 p.

Reel: 63, No. 1827

Smith, Edmond Reuel.

Our village: lines delivered before the Skaneateles
Lyceum, at the close of their course of lectures for
the winter of 1853-4.
Auburn [New York] Printed at William A. Moses'
Publishing House. 1854
Published at the request of the Lyceum.; 24 p.; 17
cm.; In verse.; On cover: By Edmond Reul[!] Smith.

Reel: 161, No. 2874

Smith, Edward Delafield.

Oratory, a poem delivered before the Eucleian and
Philomathean societies of the University of New
York, on Monday evening, June 28, 1852.
New York. 1852
51 p.

Reel: 161, No. 2876

Smith, Edward Delafield, 1826-1878.

Brief appeals for the loyal cause.
New York, J.W. Amerman, printer. 1863
By Hon. E. Delafield Smith...; 16 p.; 22 cm.;
Published by request.

Reel: 161, No. 2875

American Poetry, 1609-1870

Author Index

Smith, Edward Delafield, 1826-1878.

Destiny; a poem: pronounced before the associate chapters of the Delta phi, on Monday evening, June 29th, 1846.
New York, J.A. Fraetas, printer. 1846
Published by Delta phi convention.; 27 p., 1 l.; 21.5 cm.

Reel: 127, No. 2157

Smith, Edward Dunlap, 1802-1883.

A sermon on infidelity, preached October 27, 1850, in the Chelsea Presbyterian church, New York.
New York. 1850
34, [16], 1 p.; plates.; 20 cm.

Reel: 127, No. 2158

Smith, Elbert H.

The history of Black Hawk, with which is interwoven a description of the Black Hawk war, and other scenes in the West.
Milwaukee. 1846
v, [6]-120 p.; 15.5 cm.

Reel: 127, No. 2159

[Smith, Elbert H.].

Ma-ka-tai-me-she-kia-kiak; or, Black Hawk, and scenes in the West.
New York, E. Kearney. 1848
A national poem: in six cantos... By a western tourist...; 3 p.l., [v]-viii, [9]-299 p.; front. (port.); 19.5 cm.

Reel: 127, No. 2160

Smith, Elbert H.

Ma-ka-tai-me-she-kia-kiak; or, Black Hawk, scenes in the west: a national poem in six cantos.
New York, The author. 1849

Reel: 127, No. 2161

[Smith, Elihu H.].

Edwin and Angelina; or, The banditti, An opera in three acts.
New York, Printed by T. & J. Swords, no. 99 Pearl street. 1797
72 p.

Reel: 62, No. 1826

Smith, Elizabeth Oakes (Prince), 1806-1893.

The dandelion.
Auburn. 1853
157 p.; illus.; 13 cm.

Reel: 161, No. 2877

Smith, Elizabeth Oakes (Prince), 1806-1893.

The moss cup.
[n.p., n.p.]. 1853
160 p.; 13 cm.

Reel: 161, No. 2878

Smith, Elizabeth Oakes (Prince), 1806-1893.

Old New York; or, Democracy in 1689.
New York, Stringer & Townsend. 1853
A tragedy, in five acts.; 65 p.

Reel: 161, No. 2879

Smith, Elizabeth Oakes (Prince), Mrs., 1806-1893.

The keepsake; a wreath of poems and sonnets by Mrs. Seba Smith.
New York. 1849 [c1845]
204 p.; 4 pl.; 12 cm.

Reel: 127, No. 2162

Smith, Elizabeth Oakes (Prince), Mrs., 1806-1893.

Poetical writings.
New York. 1845
204 p.

Reel: 127, No. 2163

Smith, Elizabeth Oakes (Prince), Mrs., 1806-1893.

The poetical writings of Elizabeth Oakes Smith.
New York, J.S. Redfield. 1846
2d ed.; 204 p.; 11.5 cm.

Reel: 127, No. 2164

Smith, Elizabeth Oakes (Prince), Mrs., 1806-1893.

The sinless child, and other poems.
New York, Wiley & Putman; Boston, W.D. Ticknor. 1843
Edited by John Keese.; xxxiv, [35]-177 p.; 1 l.; 19.5 cm.

Reel: 127, No. 2165

Smith, Elizabeth Oakes (Prince), Mrs., 1806-1893.

The true child.
Auburn. 1849
4 ed.; 4 p.l., [9], 160 p.; front. illus.; 12 cm.

Reel: 127, No. 2166

Smith, Emeline Sherman, b. 1823.

Poems and ballads.
New York, Rudd & Carleton. 1859
1 p.l., [v]-viii, [vii]-ix, [1], [11]-336 p.; 23 cm.

Reel: 161, No. 2880

Smith, Emiline Sherman, Mrs., b. 1823.

The fairy's search, and other poems.
New York, Nafis & Cornish; St. Louis, Mo., Nafis, Cornish & co. [c1847]
1 p.l., vi p., 1 l. [9]-128 p.; front., plates.; 11.5 cm.

Reel: 127, No. 2167

Smith, Ethan, 1762-1849.

Prophetic catechism, to lead to the study of the prophetic scriptures.
Boston. 1839
In questions and answers.; 46 p.; 19 cm.

Reel: 127, No. 2168

[Smith, Eunice].

Some arguments against worldly mindedness, and needless care and trouble.
Worcester (Massa.), Printed by Daniel Greenleaf. 1802

With some other useful instructions. Represented by way of a dialogue or discourse between Mary and Martha.; 23 p.; Cover title.

Reel: 63, No. 1829

American Poetry, 1609-1870

Author Index

Smith, Eunice.

Some arguments against worldly-mindedness, and needless care and trouble.

Boston, Printed by E. Russell, near Liberty stump for ... King. 1792

With some other useful instructions. Represented in a dialogue or discourse between two, called by the names of Mary and Martha. 2d ed.; 16 p.; 18 cm.

Reel: 63, No. 1828

[Smith, Goldwin] 1823-1910.

Numa Pompilius: Carmen latinum, in Theatro Sheldoniano Recitatum, A.D. MDCCCXLV.

Oxonii; typis et impensis J. Vincent. 1845
15 p.; 19 cm.

Reel: 127, No. 2169

[Smith, Goodsill Barney].

Cantus asinorum: by his mother and Smith (Class poet).

Andover, Sandy & Bragg. [1870?]
10 p.; illus.; 23 cm.

Reel: 161, No. 2881

Smith, Horatio, 1779-1849.

... Festivals, games and amusements.

New-York, J. & J. Harper. 1833

Ancient and modern. With additions, by Samuel Woodworth...; x, [11]-355 p.; front.; 16 cm.; (On cover: Harper's family library. no. xxv).

Reel: 128, No. 2170

Smith, Horatio, 1779-1849.

... Festivals, games, and amusements.

New-York, J. & J. Harper. 1831

Ancient and modern. With additions, by Samuel Woodworth...; 1 p.l., [vii]-x, [11]-355 p.; 2 fold. pl.; 16 cm. (On cover: The family library, no. 25).

Reel: 128, No. 2171

[Smith, Horatio] 1779-1849.

The tin trumpet; or, Heads and tails for the wise and waggish.

New York, D. Appleton and company. 1859

A new American ed., with alterations and additions...; vi, 262 p.; 20.5 cm.; "The 'Tin trumpet,' by the late Paul Chatfield, M.D. [pseud.] edited by Jefferson Sanders, esq. [pseud. was first published in London, in the year 1836"--Pref.; "A medley of remarks, ethical, political, and philosophical."--Dict. nat. biog.

Reel: 161, No. 2882

Smith, J.M.

An original poem entitled "The gold fever"; or, "The land of gold".

[1850?]

20 p.

Reel: 128, No. 2172

[Smith, James].

The mirror of merit and beauty: fifty female sketches, drawn from nature.

New York, Printed for the author, by D. & G. Bruce. 1808

By a friend to the fair, J.S.M.D.; 80 p.

Reel: 63, No. 1832

Smith, Jehu Aminadab Goitjerry, pseud.

The complaint of liberty.

Philadelphia, T.K. Greenbank. 1834

16 p.; 22 cm.

Reel: 128, No. 2173

Smith, John Broadfoot.

A few imperfect rhymes on the sovereignty of Jehovah.

Cincinnati. 1822

56 p.; 17 cm.

Reel: 128, No. 2174

Smith, John H., b. 1788.

The larter days' intelligence, or Mental food on various serious subjects conveyed in verse to the reflecting mind.

St. Clairsville, Ohio. 1847

[3], iv-v, [7]-144 p.

Reel: 128, No. 2175

Smith, Joshua Toulmin, 1816-1869.

Childhood's hope, a poem, written expressly for the fair held at Youle cottage, Roxbury, June 20, 1839.

Boston. 1839

29 p.

Reel: 128, No. 2176

Smith, Levi Ward.

A poem; and the valedictory oration by Rufus Putnam Cutler.

New Haven. 1839

Pronounced before the senior class in Yale college, July 3, 1839 ...; 40, [1] p.; 22 cm.

Reel: 128, No. 2177

Smith, Martin F.

A book of Canadian and American poems.

Hamilton, C.W., Donnelley and Lawson. 1863

314 (i.e. 316) p.; port.; 17 cm.

Reel: 161, No. 2883

Smith, Richard Penn, 1799-1854.

The deformed, or, Woman's trial, a play, in five acts.

Philadelphia, C. Alexander, pr. 1830

cover-title, 87 p.; 17.5 cm.

Reel: 128, No. 2178

Smith, Richard Penn, 1799-1854.

The disowned; or, The prodigals, a play, in three acts.

Philadelphia, C. Alexander, pr. 1830

cover-title, 67 p.; 17.5 cm.

Reel: 128, No. 2179

American Poetry, 1609-1870

Author Index

Smith, Richard Penn, 1799-1854.

The eighth of January, a drama, in three acts.
Philadelphia, Neal & Mackenzie. 1829
As performed at the theatres, Chestnut Street,
Philadelphia, Baltimore and Washington.; iv, [5]-54
p.; 16.5 cm.

Reel: 128, No. 2180

Smith, Richard Penn, 1799-1854.

The miscellaneous works of the late Richard Penn
Smith.
Philadelphia, H.W. Smith. 1856
Collected by his son, Horace W. Smith.; 326 p.; 20
cm.; Biographical sketch by Morton McMichael: p.
[7]-14.

Reel: 161, No. 2884

Smith, S.S.

Amaranth blooms: a collection of embodied
poetical thoughts.
Utica. 1853
199 p.; 20 cm.

Reel: 162, No. 2885

Smith, Sabin, 1819-1905.

Our country.
New York [J.A. Gray & Green, Printers]. 1865
32 p.; 19 cm.; Verses celebrating the close of the
Civil War--cf. Sabin); Author's autographed
presentation copy.

Reel: 162, No. 2886

Smith, Samuel Francis, 1808-1895.

Original manuscript of poem on Eloquence.
[Waterville, Me.]. [1838?]
28 p.l.; 22 cm.

Reel: 128, No. 2181

Smith, Samuel Joseph, 1771-1835.

Miscellaneous writings of the late Samuel J. Smith
of Burlington, N.J. Collected and arranged by one of
the family.
Philadelphia, H. Perkins; Boston, Perkins & Marvin.
1836
With a notice illustrative of his life and character...; 2
p.l., [9]-222 p.; front.; 25 x 14.5 cm.

Reel: 128, No. 2182

Smith, Sara Henderson, d. 1884.

Alice Singleton: or, The fashion of this world
passeth away.
New York, John Wiley. 1850
2 p.l., 86 p.; 19 cm.

Reel: 128, No. 2183

Smith, Sarah Louisa P. (Hickman), Mrs., 1811-1882.

Poems.
Providence [R.I.] A.S. Beckwith. 1829
iv, 1 l., [7]-250 p.; 18.5 cm.

Reel: 128, No. 2184

Smith, Sarah Pogson, Mrs.

The Arabians; or, The power of Christianity.
Philadelphia. 1844
56 p.; 15 cm.

Reel: 128, No. 2185

Smith, Seba, 1792-1868.

Powhatan; a metrical romance, in seven cantos.
New-York, Harper & brothers. 1841
199 p.; 19.5 cm.

Reel: 128, No. 2186

Smith, Uriah, 1832-1903.

The warning voice of time and prophecy.
Rochester, N.Y., Published by James White. 1853
[2], iv, 3-110, 4 p.

Reel: 162, No. 2887

Smith, William.

The works of William Smith, D.D.
Philadelphia, Published by Hugh Maxwell and
William Fry, no. 25 North second street. 1803
Late Provost of the College and Academy of
Philadelphia. Vol. I. Entered according to law.; xvi,
221, 263 p.

Reel: 63, No. 1843

Smith, William Moore, 1759-1821.

Poems on several occasions, written in
Pennsylvania.
Philadelphia, printed; London, re-printed by C. Dilly.
1786
3 p.l., 108 p.

Reel: 63, No. 1842

Smith, William Russell, 1815-1896.

The uses of solitude.
[Tuskaloosa, Ala.] Printed for the Alabama Alpha of
the Phi Beta Kappa Society of the University at
Tuskaloosa. 1860
45 p.; Cover title.; Errata tipped in following p. 44.

Reel: 162, No. 2890

[Smith, William Russell] 1815-1896.

The bridal eve, a tale, by a youth.
Mobile, Pollard & Dade, printers. 1833
204 p.; 16 cm.

Reel: 129, No. 2187

[Smith, William Russell] 1815-1896.

College musings, or, Twigs from Parnassus.
Tuscaloosa, D. Woodruff. 1833
112 p.; 14 cm.

Reel: 129, No. 2188

[Smith, William Russell] 1815-1896.

As it is.
Albany, Munsell & Rowland. 1860
2 p.l., [9]-260 p., 1 l.; 19.5 cm.; Contains poetry.

Reel: 162, No. 2888

American Poetry, 1609-1870

Author Index

[Smith, William Russell] 1815-1896.

Kossuth coppered, or The banquet at the capital of Laputa.

New York, T. Frere. 1852

Containing Gulliver's great speech. Illustrated by F. Bellew.; 32 p.; illus.; 23 cm.; On verso of t.-p.: "A portion of this poem appeared, some weeks ago, in the New York Herald."

Reel: 162, No. 2889

Smith, William Wye, 1827-1917.

Alazon, and other poems, including many of the fugitive pieces of Rusticus.

Toronto, Hugh Scobie. 1850

vi, 125 p.; 14 cm.

Reel: 129, No. 2189

Smith, William, 1727-1803.

Consolation from Homar, an hermit of the east.

Newport, Printed by Henry Barber. 1789

To which is added a soliloquy, by the ... rector of St. Paul's church, Narragansett, Rhode-Island state.; 3 p.l., 64 p.

Reel: 63, No. 1835

Smith, William, 1727-1803.

The flowret.

Reprinted in London; Baltimore, re-printed and sold by E. Story. 1799

A collection of poems. 3d ed. 1st. American ed. printed by E. S. in Philadelphia.; 1 p.l., [5]-141, [1] p.

Reel: 63, No. 1837

Smith, William, 1727-1803.

Personal affliction and frequent reflection upon human life, of great use to lead man to the remembrance of God.

Philadelphia, Printed and sold by B. Franklin, and D. Hall, at the New-printing office. 1754

A sermon, preach'd on Sunday Sept. 1, 1754, in Christ-church, Philadelphia; occasioned by the death of a beloved pupil, who departed this life, August 28, 1754, in the 16th year of his age.; viii, 16 p.

Reel: 63, No. 1840

[Smith, William] 1727-1803.

Indian songs of peace: with a proposal, in a prefatory epistle, for erecting Indian schools.

New York, Printed by J. Parker, and W. Wayman, at the New Printing Office in Beaver street. 1752

And a postscript by the editor, introducing Yariza, an Indian maid's letter, to the principal ladies of the province and city of New-York. By the author of the American fables.; 27 p.

Reel: 63, No. 1838

[Smith, William] 1727-1803.

Ode on the New-year, 1753.

New York, Printed by J. Parker at the New-printing office, in Beaver-street. [1753]

16 p.

Reel: 63, No. 1839

Smith, Zedekiah, 1790-1873.

A golden remembrance of August 19, 1868, the fiftieth wedding anniversary of Rev. Dr. and Mrs. Barstow.

New York, Printed at the request of their children. 1868

38 p.; 19 cm.; Includes original poetry by William Barstow and others.

Reel: 162, No. 2891

Smithson, William T., pub.

History of the kings and queens of England, in verse.

New York, P.C. Devlin, printer. 1869

Published by William T. Smithson...; 27 p.; 18 cm.; "The chieftain's daughter [Pocahontas] By George P. Morris": p. [25]-27.

Reel: 162, No. 2892

Smyth, Thomas, 1808-1873.

The well in the valley.

Philadelphia, New York [etc.] American Sunday-school union. [c1857]

xvi, [9]-430 p.; front., plates.; 16 cm.

Reel: 162, No. 2893

Snapdragon, Hector, esq. [pseud.].

The Russian banquet; or, The feast of treason and the flow of wine.

Boston, Printed by Nathaniel Coverly. [ca. 1813]

A drama in one act, as lately performed in one act.; 12 p.

Reel: 63, No. 1844

[Snelling, William Joseph] 1804-1848.

Truth, a gift for scribblers.

Boston, B.B. Munsey. 1832

Second edition, with additions and emendations...; 72 p.

Reel: 129, No. 2191

[Snelling, William Joseph] 1804-1848.

Truth; a New Year's gift for scribblers.

Boston, Printed by Stephen Foster. 1831

vi, [7]-52 p.; 16 cm.

Reel: 129, No. 2190

The Snow drop.

Northampton, E. Turner. [185-?]

18, [2] p.

Reel: 129, No. 2192.1

Snow, William.

The fall of man, and recovery by Christ.

West-Springfield [Mass.] Printed for the author. 1798

12 p.; 16.5 cm.

Reel: 63, No. 1845

American Poetry, 1609-1870

Author Index

Snowden, Richard.

The American Revolution written in scriptural or ancient historical style.

Clinton, (Ohio), Printed by Smith & M'Ardle, at the office of "The Ohio Register,". 1815
170, 38, [7] p.; Issued with his The Columbiad; or, A poem on the American war. In thirteen cantos.

Reel: 63, No. 1846

[Snowden, Richard].

The Columbiad; or, A poem on the American war. Philadelphia, Printed by Jacob Johnson & Co., 147 Market street. 1795

In thirteen cantos.; iv, 46 p.

Reel: 63, No. 1847

Snowden, Richard.

The Columbiad; or, A poem on the American war, in thirteen cantos.

Baltimore, Printed by W. Pechin, no. 10, Second street. [1805?]
44 p.

Reel: 63, No. 1848

[Snowden, Richard].

The history of the American revolution, in Scripture style.

Pleasant Dale paper mill, Frederick Co., Md., M. Bartgis. 1823

To which is added, the Declaration of independence, the Constitution of the United States of America, and the interesting Farewell address of General Washington.; xii, 300 p.; front. (port.); 17 cm.

Reel: 129, No. 2192

The Snow-Drop; or, Poetry for Henry and Emily's library.

New York, D. Felt. [1835]

By a lady [pseud.]; 24 p.; col. illus.; 16 cm.

Reel: 129, No. 2193

Society of California Pioneers. San Francisco (Calif.).

Oration and poem before the Society of California Pioneers, at their celebration of the [4th] anniversary of the admission of the state of California into the Union.

San Francisco, O'Meara & Painter, Printers. 1854

By E.J.C. Kewen, esq., and Hon. Frank Soule. San Francisco, September 9th, 1854.; Poem by Frank Soule: p. [21]-24.

Reel: 162, No. 2896

Society of the Army and Navy of the Gulf.

Report of the.

New York. 1870

annual reunion. [1st, 1869]; 1 v.; 23 cm.; No more published?; Contains The poem, by A.J.H. Duganne.

Reel: 162, No. 2898

Society without veil, and the national behest.

New York, Printed by J.P. Prall. 1851

By one of the people.; 218 p., 1 l.; 19 cm.; In verse.

Reel: 162, No. 2899

The Soldier's orphan.

New York, Printed by C.S. Van Winkle. 1812

A novel.; 188 p.

Reel: 63, No. 1849

The Soldier's sacrifice: a poem for the times.

Stoughton, Published by the author. 1865

Respectfully dedicated to our returning veterans. By M.S.H.; 38 p.; 19 cm.

Reel: 162, No. 2900

The Soldier's story, and other stories.

New York. 1853

128 p.; illus. plates. front.; 15 cm.; Contains poetry.; Copyright by Lewis Colby & Co.

Reel: 162, No. 2901

A Solemn call to the citizens of the United States.

Newburyport [Mass.] Printed and sold by Angier March, Middle-street. [1797?]

By a citizen of Newburyport.; 11 p.; 18.3 cm.

Reel: 64, No. 1850

Soliloquy of a fallen woman; or, The lament over virtue lost.

New York, M.C. Jordan & co. 1868

viii, [9]-13 p., 1 l.; 13.5 cm.; In verse; at end: In memoriam M.J.D. By M.J.D., born in Baltimore Maryland, June 23, 1840, died in Chicago, Illinois, December 20, 1866, aged 26 years, 5 months, 28 days.

Reel: 162, No. 2902

Some good advice to a young lady lately married. Catskill [N.Y.] Printed for travelling book sellers. 1811

Also, The Ambusca[de] and Boston, humourously versified for the amusement of those acquainted with the encounter of the two frigates.; 8 p.; 17.4 cm.

Reel: 64, No. 1855

Some rude and indigested thoughts on the terrible majesty of God in the works of nature, particularly in the phenomena of earthquakes; occasioned by that memorable earthquake October 29th, 1727.

New London, Printed and sold by Timothy Green. 1730

1 p.l., 12 p.

Reel: 64, No. 1857

[Somerby, Frederick Thomas] 1814-1871.

The pigmies and the priests.

New York. 1863

[By Cymon.] [pseud.]; 7 p.; 20 cm.; Cover bound in.

Reel: 162, No. 2903

Somerby, Washington Folsom.

Sabbath in the city and Home lyrics.

Boston, B.B. Mussey. 1854

208 p.; port.

Reel: 162, No. 2904

American Poetry, 1609-1870

Author Index

[Somerville, J.S.].

Sommerville's plume of the classics; or, Select classical pieces, in English verse.
Washington, Printed for the author, by Jacob Gideon, junior, Ninth street near Pennsylvania avenue. 1820
60 p.

Reel: 64, No. 1860

Somerville, William Clarke, 1790-1826.

Lines on a serenade, to the young ladies of Philadelphia, on the night of the illumination for peace, being Valentines, 14th, Feb., 1815.
Philadelphia. Feb'y, 1815
14 p.

Reel: 64, No. 1861

Something new; or, Memoirs of that truly eccentric character, the late Timothy Dexter, esq., together with his last will and testament.
Montpelier, (Vt.), from Parks' press. 1808
1 p.l., [5]-23 p.; 14 cm.

Reel: 64, No. 1862

Sommarsall, James.

Poems.

Savannah, The author. 1853
written on various occasions.; 51 p.; 18 cm.

Reel: 162, No. 2905

Somniator, [pseud.].

Poems.

Philadelphia, Gaut and Volkmar. 1859
23 p.; 15 cm.

Reel: 162, No. 2906

A Song composed by the British butchers, after the fight at Bunker-Hill on the 17th of June 1775.
Boston, sold at the Bible and Heart in Cornhill. [n.d.] broadside.

Reel: 64, No. 1863

A Song composed for the fraternity of Steuben Lodge, no. 18, Newburgh, by G--- H--- S---.
[n.p.]. [n.d.]
January 18, 1791. Tune-"God save the King."; broadside.

Reel: 64, No. 1864

A Song, composed on the evacuation of Boston by the British troops, commanded by General Howe: who were panic struck, and thrown into the utmost confusion at the appearance of General Washington, with a detachment of the American army, who in one night (unexpectedly to the Britons,) erected strong breast-works, with heavy cannon pointed at the men of war, then lying in the harbour.
[n.p.] Printed by N. Coverly, jun., corner Theatre Alley. [n.d.] broadside.

Reel: 64, No. 1866

Songs and ballads; tr. from Uhland, Körner, Bürger, and other German lyric poets.

Boston, J. Munroe & co. 1842

With notes.; xix, 400 p.; 20 cm.; (Added t.-p.: Specimens of foreign standard literature. Ed. by George Ripley. vol. xiv.).

Reel: 129, No. 2194

Songs and stories.

Charlestown [Mass.] G.W. Hobbs. [1860?]

[30] p.; col. front., col. illus.; 17 cm.; Poetry and prose.; Damrell & Moore, printers, Boston.

Reel: 162, No. 2907

Songs and stories for the little folks.

Charlestown, Mass., G.W. Hobbs. 1859

[30] p.; col. front., col. illus.; 17 cm.; Poetry and prose.

Reel: 162, No. 2908

Songs for the cold water army of Middletown and vicinity.

Middletown. 1842

23 p.; 14 cm.

Reel: 129, No. 2195

Soran, Charles.

The Patapsco and other poems.

Baltimore, Printed by Sherwood & co. 1858

3d ed., with additions.; xiii, [9]-194 p.; 19 cm.; "Brief sketch of the life of the author. By Ellen C. Soran": p. [v]-vii.

Reel: 162, No. 2909

Soran, Charles, 1807-1857.

The Patapsco and other poems.

Baltimore, F. Lucas, jr. 1842

2d ed., with additions.; viii, [9]-143, [1] p.; 19 cm.

Reel: 129, No. 2197

Soran, Charles, 1807-1857.

The Potapsco, and other poems.

Baltimore. 1841

103 p.

Reel: 129, No. 2196

Sorrows of Yamba; or, The negro woman's lamentation.

Boston, Printed and sold at no. 53 Cornhill, by Lincoln & Edmonds. 1819

<Taken from the cheap Repository.>; 8 p.; illus.

Reel: 64, No. 1872

Souder, Emily Bliss (Thacker), "Mrs. Edmund A. Souder".

An appeal for the floating church, and other poems.

Philadelphia, King & Baird. 1851

83 p.; 20 cm.

Reel: 162, No. 2910

American Poetry, 1609-1870

Author Index

Souder, Emily Bliss (Thacker), "Mrs. Edmund A. Souder".

Leaves from the battlefield of Gettysburg; a series of letters from a field hospital; and national poems. Philadelphia, C. Sherman, son & co. 1864
144 p.; front.; 19 cm.; "National poems": p. 75-132.

Reel: 162, No. 2911

Soule, John B.L.

Poem delivered in Saco, Maine, July 4, 1839.
Saco, [Me.]. 1839
19 p.

Reel: 129, No. 2198

Soule, Richard, 1812-1877.

Memorial of the Sprague family; a poem recited at a meeting in Duxbury of the descendants and connections of Hon. Seth Sprague, on the occasion of his eighty-sixth birth-day, July 4th, 1846.
Boston, J. Munroe and company. 1847
With the family genealogy and biographical sketches in notes.; xii, 191 p.; front., plates, ports., facsim. (part fold.) 20 cm.

Reel: 129, No. 2199

South Carolina Infantry. Washington Light Infantry, 1807-.

Proceedings at the inauguration of the monument erected by the Washington light infantry, to the memory of Col. Washington at Magnolia cemetery, May 5th, 1858.
Charleston, Steam power press of Walker, Evans & co. 1858
42 p., 1 l.; 23.5 cm.

Reel: 162, No. 2912

South, Charles James.

Revenge; or, The maid of Spain: a poem.
New-York, Printed for the author. 1843
32 p.; 18 cm.

Reel: 129, No. 2200

Southern chivalry; the adventures of G. Whillikens, C.S.A., knight of the Golden circle; and of Guinea Pete, his negro squire.
Philadelphia. [c1861]

An epic-doggerel, in six books. By a citizen of the cotton country.; 78 p.; 19 cm.

Reel: 163, No. 2913

A Southern traveller's visit to New England.
Boston, Lincoln and Edmands. 1830
16 p.; 21 cm.

Reel: 129, No. 2201

Southwick, Solomon, 1773-1839.

Address, delivered at the opening of the new theatre, in the city of Albany, by Mr. Southey, January 18, 1813.
Albany [H.C. Southwick]. 1813
14 p.

Reel: 64, No. [?]

Southwick, Solomon, 1773-1839.

The pleasures of poverty.
Albany, S.W. Johnson, jun. 1823
viii, [9]-80 p.; 23.5 cm.

Reel: 129, No. 2202

Spain.

An account of the public festival given by the citizens of Boston, at the Exchange Coffee House, January 24, 1809.
Boston, Printed by Russell and Cutler, and for sale at their printing office in Congress street. [n.d.]
In honor of Spanish valour & patriotism with the regular and volunteer toasts, and all the original songs and odes sung on the occasion. In which is also introduced a brief sketch of Spain, geographical, historical and political. Spain is not a dead but sleeping lion ...; 2 p.l., 36 p.; "Odes & Songs": p. [20]-36.

Reel: 64, No. 1875

Spaulding, Anna Marie.

Poems.
New York, J. Miller. 1866
287 p.; 16.5 cm.

Reel: 163, No. 2914

[Spear, Charles] 1801-1863.

The book of trades.
Boston, Charles Spear. 1825
Ornamented with cuts.; 16 p.; illus.; 10 cm.

Reel: 129, No. 2203

[Spear, Charles] 1801-1863.

Historical questions of the kings of England.
Boston, Printed by Charles Spear. 1825
In verse. Ornamented with cuts.; 16 p.; illus.; 10 cm.

Reel: 129, No. 2204

Spear, N.T.

The sleigh ride: written for the "Boston Summer and Winter Excursion Society," and read at their first sleighing party, January, 1857, by N.T. Spear. [Boston?]. 1857
Printed by request, for distribution among the members.; 4 p.; 14 cm.; Cover-title.; A poem.

Reel: 163, No. 2915

Spear, Thomas G.

Admission poem.
San Francisco, Published by Order of the Society. 1870
(In Society of California Pioneers, San Francisco. Twentieth anniversary. p. [17]-25).

Reel: 162, No. 2897

"The Spectator," pseud.

The snoblace ball; or, Pill Garlic and his friends.
New York. 1865
72 p.; illus.; 20 cm.

Reel: 163, No. 2916

American Poetry, 1609-1870

Author Index

The Speech of a Creek-Indian, against the immoderate use of spirituous liquors. London, Printed for R. Griffiths, book-seller in St. Paul's Church yard. 1754
Delivered in a national assembly of the Creeks, upon the breaking out of the late war. To which are added, 1. A letter from Yariza, an Indian maid of the royal line of the Mohawks, to the principal ladies of New York. 2. Indian songs of peace. 3. An American fable. Together with some remarks upon the characters and genius of the Indians, and upon their customs and ceremonies at making war and peace.; 68 p.

Reel: 64, No. 1876

Spence, Irving, 1799-1836.

Letters on the early history of the Presbyterian Church in America, addressed to the late Robert M. Laird; with a sketch of the life of the author and a selection from his religious writings. Philadelphia, H. Perkins. 1838
199 p.; 20 cm.

Reel: 129, No. 2205

Spence, Robert Traill, 1785?-1826.

Minstrelsey of Edmund the Wanderer, collected by his early companion and intimate friend, Lieutenant Spence of the United States' Navy. New York, Printed by D. & G. Bruce, Slote lane. 1810

340 p.; illus., front. (ports.).

Reel: 64, No. 1878-1879

[Spence, Robert Traill] 1785?-1826, comp.

Minstrelsey of Edmund the Wanderer. New-York, Printed by D. & G. Bruce, State lane. 1810

Collected by his early companion and intimate friend, Lieutenant Spence, of the United States' Navy.; 340 p.; front. (port.).

Reel: 64, No. 1879

Spencer, Hiram Ladd.

Poems.
Boston. 1850
95 p.

Reel: 129, No. 2206

Spencer, Spence, ed.

The scenery of Ithaca and the head waters of the Cayuga Lake, as portrayed by different writers, and edited by the publisher. Ithaca, New York, S. Spencer. 1866
150 p., 1 l. incl. front., illus., plates. folded plates.; 18 cm.

Reel: 163, No. 2918

Spencertown (N.Y.).

Proceedings of the independence jubilee, celebrated at Spencertown, July 4, 1846. Albany, Press of Carroll & Cook. 1846
40 p.; 23 cm.

Reel: 130, No. 2207

Sperry, Henry Thompson, 1837-1912.

Country love vs. city flirtation; or, Ten chapters from the story of a life. New York, Carleton. 1865
Reduced to rhyme for convenience sake by H.T. Sperry, with illustrations by Augustus Hoppin.; 90 p.; front., 17 plates.; 18.5 x 14.5 cm.; Head-piece.

Reel: 163, No. 2919

Spierin, George Hartwell.

Poems.
Charleston, Printed by W.P. Young, Franklin's Head, no. 41, Broad street. 1805
2 p.l., [vi]-xviii, 22-123, [1] p.

Reel: 64, No. 1880

[Spies, William A.].

Rude veins of a poetic conformation. New York. 1845
The heavens.; 179 p.

Reel: 130, No. 2208

Spinney, S.R.

Carmilhan.
Boston. 1870
Spinney, Samuel Rogers Carmilhan; an epic poem.; 39 p.; 20 cm.

Reel: 163, No. 2920

Spirit of fanaticism: a poetical rhapsody. New-York, The "Beacon" office. 1842
iv, [5]-12 p.; 18 cm.

Reel: 130, No. 2209

The Spirit of the Farmers' Museum, and Lay Preacher's gazette. Walpole, (N.H.), Printed for Thomas & Thomas, by D. & T. Carlisle. 1801
Being a judicious selection of the fugitive and valuable productions which have occaisionally appeared in that paper, since the commencement of its establishment...; 318, [3] p.; 17.3 cm.

Reel: 64, No. 1881

Spiritual sea voyage, and other poems. [Buffalo]. [1861]
47 p.; Lacks t.-p.

Reel: 163, No. 2921

Spitta, Karl Johann Philipp, 1801-1859.

Lyra domestica: translated from the "Psaltery and harp" of C.J.P. Spitta, by Richard Massie. Boston, E.P. Dutton and Co. 1863
With additional selections by Rev. F.D. Huntington.; xxii, [3]-300 p.; 18 cm.

Reel: 163, No. 2922

Spofford, Harriet Elizabeth (Prescott), 1835-1921.

The amoer gods, and other stories. Boston, Ticknor and Fields. 1863
5 p.l., [3]-432 p.; 18 cm.

Reel: 163, No. 2923

American Poetry, 1609-1870

Author Index

Spofford, Harriet Elizabeth (Prescott), 1835-1921.

Azarian: an episode.
 Boston, Ticknor and Fields. 1864
 1 p.l., [5]-251 p.; 19 cm.; Includes some poetry.
Reel: 163, No. 2924

... Spoilt Piggy Wiggy.
 New York, McLoughlin brothers. c1869
 8 l., incl. covers. col. illus.; 24 cm.; (Dame Dingle's series.); Cover-title.; Printed leaves facing each other.
Reel: 163, No. 2925

Spooner, Mary A., Mrs.

Gathered leaves.
 New York. 1848
 180 p.

Reel: 130, No. 2210

[Spraat, Nancy Dennis].

Poems, on different subjects, by a lady.
 Boston, Published by West & Richardson, No. 75, Cornhill, E.G. House, printer. 1813
 117 p.

Reel: 53, No. 1568

Sprague, Achsa W., d. 1862.

The poet, and other poems.
 Boston, W. White and co. 1864
 xxiii, 304 p.; 19.5 cm.; "Introductory" remarks signed: M.E.G.

Reel: 163, No. 2927

Sprague, Achsa W., Mrs.

I still live; a poem for the times.
 Oswego. 1862
 19 p.; 20 cm.

Reel: 163, No. 2926

Sprague, Charles, 1791-1875.

Curiosity: a poem, delivered at Cambridge before the Phi Beta Kappa Society, August 27, 1829.
 Boston, J.T. Buckingham. 1829
 30 p.; 22 cm.

Reel: 130, No. 2211

Sprague, Charles, 1791-1875.

An ode: pronounced before the inhabitants of Boston, September the seventeenth, 1830, at the centennial celebration of the settlement of the city.
 Boston, J.H. Eastburn, city printer. 1830
 22 p.; 22.5 cm.

Reel: 130, No. 2212

Sprague, Charles, 1791-1875.

The poetical and prose writings of Charles Sprague.
 Boston, Ticknor, Reed, and Fields. 1850
 New and revised edition.; vi, [4], 205 p.
Reel: 130, No. 2213

Sprague, Charles, 1791-1875.

The poetical and prose writings of Charles Sprague.
 New York, C.S. Francis & co. 1850
 New and revised edition.; [2], iv, [2], [7]-130, [2], 58, [2] p.; front. (port.) 19 cm.
Reel: 163, No. 2928

Sprague, Charles, 1791-1875.

The prize ode, recited at the representation of the Shakespeare jubilee, Boston, Feb. 13, 1824.
 Boston. 1824
 8 p.

Reel: 130, No. 2214

Sprague, Charles, 1791-1875.

Writings of Charles Sprague, now first collected.
 New York, C.S. Francis. 1841
 124, [8]-58 p.; 22.5 cm.

Reel: 130, No. 2215

Sprague, Charles, 1791-1875.

Writings of Charles Sprague, now first collected.
 New York, C.S. Francis. 1843
 2d ed.; 124, [8]-58 p.; front. (port.); 18 cm.

Reel: 130, No. 2216

Sprague, Horace, 1798-1860.

Amsterdam.
 Amsterdam, New York, Printed at the "Recorder" office. 1860
 A poem.; 45, [1] p.; 23.5 cm.

Reel: 163, No. 2929

Sprague, Horace, 1798-1860.

Gloversville; or, The model village.
 Gloversville, New York, Printed by W.H. Case. 1859
 A poem. With an appendix, Containing a succinct history of the same; also, biographical sketches of prominent persons and notices of influential families whose history is connected with its foundation and progress.; vi, [7]-131, [1] p.; 19 cm.; The poem occupies p. [7]-35.

Reel: 163, No. 2930

Sprague's Campaign songs for 1868.

[Cincinnati? Ohio]. [1868]
 24 p.; 14 cm.; Cover-title.; Many of the songs are about George H. Pendleton, who lost the Democratic presidential nomination.; Without music.

Reel: 163, No. 2932

Spring blossoms from a distant isle; or, Home compositions, written by a child between the ages of six and fifteen years.
 Boston, Ide and Dutton. 1854
 Edited by an American lady.; viii, 94 p.; 17.5 cm.

Reel: 163, No. 2933

Spring flowers; or, Easy lessons for young children.
 North-ampton, J. Metcalf. 1840
 23, [1] p.; incl. front., illus.; 13.5 cm.

Reel: 130, No. 2218

American Poetry, 1609-1870

Author Index

Spring flowers; or, Sweets for leisure hours.
New Haven, S. Babcock. 1850
8 p.; illus.; 10 cm.

Reel: 130, No. 2219

Spring, a descriptive poem; after the manner of the seasons.

Annapolis, Printed by Jerendah Hughes. 1828
Original and imitative.; 45 p.; 16 cm.

Reel: 130, No. 2217

Springwater, Dr., pseud.

The cold-water-man; or, A pocket companion for the temperate.

Albany, Printed by Pachard and Van Benthuyzen. 1832

vi, [7]-216 p.; 17.5 cm.

Reel: 130, No. 2220

Sproat, Granville Temple.

The pilgrim's song; or, Original hymns for public and private use.

Taunton [Mass.] Printed by Edmund Anthony. 1830
90 p.; 12.5 cm.

Reel: 130, No. 2221

[Sproat, Nancy].

Lullabies, ditties, and poetic tales for children.

New York, American tract society. [1865]

223 p.; illus.; 16 cm.; Illustrated t.-p.

Reel: 164, No. 2934

Sproat, Nancy.

Village poems.

New-York, S. Wood & sons. [183-]

63 p., 1 l.; front.; 14.5 cm.

Reel: 130, No. 2228

Sproat, Nancy, 1766-1827.

Stories for children in familiar verse.

Boston, Munroe and Francis; New-York, C.S.

Francis. 1829

35 p.

Reel: 130, No. 2227

[Sproat, Nancy, Mrs.].

Ditties for children.

New York, Samuel Wood & sons, 261 Pearl street.

[1813?]

34, [1] p.; illus.; Cover title.

Reel: 64, No. 1882

Sproat, Nancy, Mrs.

Family lectures.

Boston, Printed by Samuel T. Armstrong, no. 50

Cornhill. 1819

iv, [9]-202 p.; Poems: p. 12, 14, 52.

Reel: 64, No. 1884

Sproat, Nancy, Mrs.

Gift to good children.

New York, S. Wood & Sons. [182-?]

By N. Sproat, author of "Ditties for children," "Poetic tales," &c.; 31 p.; plates, front.; 13 cm.

Reel: 130, No. 2222

[Sproat, Nancy, Mrs.].

The good girl's soliloquy; containing, her parents' instructions, relative to her disposition and manners.

New York, Printed by Samuel Wood & sons, no. 261

Pearl street, and Samuel S. Wood & Co., no. 212,

Market street, Baltimore. 1819

1 p.l., 30, [1] p.; illus. (front.).

Reel: 65, No. 1885

[Sproat, Nancy, Mrs.].

Little ditties for little children.

New York, S. Wood & sons. 1821

By the author of "Poetic tales, Good girl's soliloquy,

Present for children, &c., &c."; 23 p.; illus.; 13 cm.

Reel: 130, No. 2223

[Sproat, Nancy, Mrs.].

Little ditties for little children.

Northampton, Published by E. Turner. [181-?]

2 p.l., [5]-18, [1] p.; illus.

Reel: 65, No. 1886

Sproat, Nancy, Mrs.

Lullabies for children.

Taunton, Mass., Printed by A. Danforth. 1818

12 p.

Reel: 65, No. 1887

[Sproat, Nancy, Mrs.].

Poems for children.

Boston, S.T. Armstrong and Crocker & Brewster.

1823

36 p.; 15 cm.

Reel: 130, No. 2224

[Sproat, Nancy, Mrs.].

Poems on different subjects, by A Lady.

Boston, Published by West & Richardson, no. 75

Cornhill, E.G. House, printer. 1813

117 p.

Reel: 65, No. 1888

[Sproat, Nancy, Mrs.].

Poetic tales for children.

New York, Published by Samuel Wood & Sons, no.

261 Pearl street; and Samuel Wood & Co., no. 212

Market street, Baltimore. 1819

48 p.; illus.

Reel: 65, No. 1889

[Sproat, Nancy, Mrs.].

The school of good manners.

New York, S. Wood & sons. [1823?]

By the author of Good girl's soliloquy, Poetic tales,

Little ditties for little children, Present to children, etc

...; 46 p.; front., illus.; 14 cm.

Reel: 130, No. 2225

American Poetry, 1609-1870

Author Index

[Sproat, Nancy, Mrs.].

Stories for children, in familiar verse.
Boston, Published by Munroe & Francis, no. 4
Cornhill, (corner of Water street); and David Francis,
no. 90 Newbury street, (five doors north of Boylston
Market). 1819
Illustrated with engravings.; 1 p.l., [5]-35, [1] p.;
illus.

Reel: 65, No. 1890

[Sproat, Nancy, Mrs.].

Stories for children, in familiar verse.
Colchester, Published by Thomas M. Skinner & Co.
1814
By Goody Lovechild.; 1 p.l., 35, [1] p.

Reel: 65, No. 1891

[Sproat, Nancy, Mrs.].

Stories for children; in familiar verse.
Montpelier, E.P. Walton. 1821
By Goody Lovechild [pseud.]; 32 p.; 13 cm.

Reel: 130, No. 2226

[Sproat, Nancy, Mrs.] supposed author.

Ditties for children.
Philadelphia, Published by Benjamin Warner, no. 147
Market street, Lydia R. Bailey, printer. 1818
By a lady of Boston.; 1 p.l., 36, [1] p.; illus.

Reel: 64, No. 1883

[Sproat, Nancy] supposed author.

Poetic tales for children.
Northampton, E. Turner. [n.d.]
24 p.

Reel: 130, No. 2224.1

Sproat, P.W.

The temple of sensibility.
Philadelphia. 1822
A Parnassian wreath ... No. 1.; 36 p.; 19 cm.

Reel: 130, No. 2229

The Spunkiad; or, Heroism improved.
Newburgh, Printed and sold by D. Denniston. 1798
A congressional display of spit and cudgel. A poem,
in four cantoes. By an American youth.; 23 p.

Reel: 65, No. 1892

Spywood, George A.

The experience of George A. Spywood.
Middleton. 1843
28 p.; 19 cm.

Reel: 130, No. 2230

The Square table.

[Hartford?]. [1819?]
17 p.; Caption title.; Poems: p. 12-17.

Reel: 65, No. 1895

St. George, Julian.

Leisure moments; containing Corla and other
poems.
Baltimore. 1840
152 p.

Reel: 116, No. 1994

St. John, Charles Henry.

Poems.
Boston, A. Williams & co. 1859
xi, 14-144 p.; 19.5 cm.

Reel: 152, No. 2721

[St. John, Oliver Starr] 1814-1887.

Moses; or, The man who supposes himself to be
Moses, no Moses at all.
New York, American news co. 1866
24 p.; 16 cm.; Poetical satire on President Johnson.

Reel: 152, No. 2722

St. John, Peter.

The death of Abel.
Danbury, Printed by Nathan Douglas, for the author.
1793
An historical or rather conjectural poem ...; 2 p.l., 13-
186, [2] p.

Reel: 58, No. 1720

[St. John, Samuel].

Taxation of America.
[n.p.]. [1778]
broadside.; Imperfect: fragment only.

Reel: 58, No. 1722

St. John, Samuel, supposed author.

American taxation.
Hudson, A. Stoddard. 1828
The primrose hill. [ballads]; 8 p.; 16 cm.

Reel: 116, No. 1995

St. John, Thomas P.

Annus mirabilis.
[New York] Published for the society. 1848
A poem delivered at the forty-sixth anniversary of the
Philolexian society of Columbia college.; 15 p.; 23.5
cm.

Reel: 116, No. 1996

Stabat mater.

Cambridge [Mass.] Privately printed. 1868
[By] Jacobus de Benedictis.; 11 p.; 18 cm.;
Translated into English by John Dix.

Reel: 164, No. 2935

Stacy, Nathaniel, 1778?-1868.

Memoirs of the life of Nathaniel Stacy, preacher
of the gospel of universal grace.
Columbus, Pa., Pub. for the author by A. Vedder.
1850
Comprising a brief circumstantial history of the rise
and progress of Universalism in the state of New
York, as identified therewith...; xvi, [17]-523 p.;
front. (port.); 20.5 cm.

Reel: 131, No. 2231

Stagg, Edward.

Poems.
Saint Louis, Missouri, Keith & Woods; New York,
A.S. Barnes and co. 1852
262 p.; 19 cm.

Reel: 164, No. 2936

American Poetry, 1609-1870

Author Index

Stagg, Edward.

Thoughts and feelings: in verse.
New York, H. Long & brother. 1847
105 p.; 16 cm.

Reel: 131, No. 2232

Stallknecht, Frederick S.

Ode, written for the occasion.
New York. 1853
(In Commemoration on board U.S. mail steamer
Hermann ... July 4th, 1853. 23 cm., p. 8).

Reel: 164, No. 2937

Standish, Miles, jr.

... The times; a poem addressed to the inhabitants
of New-England, and of the state of New York,
particularly on the subject of the present anti-
commercial system of the national administration.
Plymouth, Printed for the author. 1809
27 p.; At head of title: No. 1.

Reel: 65, No. 1896

A stands for apple-tree; or, The alphabet in verse.
New York, M. Day. 1833
16 p.; illus.; 13 cm.

Reel: 1, No. 3

Stanley, E.S.

Life's perilous places.
Hartford, Press of Case, Lockwood and co. [1863]
30 p.; 15 x 12 cm.; In verse.

Reel: 164, No. 2939

Stansbury, Joseph, 1750-1809.

The loyal verses of Joseph Stansbury and Doctor
Jonathan Odell; relating to the American revolution.
Albany, J. Munsell. 1860
Now first ed. by Winthrop Sargent.; [iii]-xxi p., 1 l.,
199 p.; 28.5 x 23 cm.; [Munsell's historical series, no.
6].

Reel: 164, No. 2940

Stanton, Henry Brewster, 1805-1887.

Address by Henry B. Stanton, and poem by Alfred
B. Street, pronounced before the Literary Societies of
Hamilton college, July 23, 1850.
Utica. 1850

52 p.; 23 cm.

Reel: 131, No. 2233

Starkey, George, 1628-1665.

Natures explication and Helmut's vindication; or,
A short and sure way to a long and sound life; being
a necessary and full apology for chymical
medicaments.
London, Printed by E. Cotes for T. Alsop, at the ...
sugar-loaves over against St. Antholins Church at the
lower end of Watling street. 1657
by Galenists usually called Methodists...; 1 p.l., [61],
336 p.

Reel: 65, No. 1900

Starkey, George, 1628-1665.

Pyrotechny asserted and illustrated, to be the
surest and safest means for arts triumph over natures
infirmities.

London, Printed by R. Daniel for Samuel Thomson,
at the whitehorse in S. Pauls churchyard. 1658
Being a full and free discovery of the medicinal
mysteris studiously concealed by all artists, and
onely discoverable by fire. ...; 1 p.l., [16], 172 p.

Reel: 65, No. 1901

[Starkey, George] 1628-1665.

Enarratio methodica trium gebri medicinarum, in
quibus continetur Lapidis philosophici vera
confectio. Autore anonymo sub nomine Aeyrenaei
Philaethes [pseud.] mater Angli habitatione
Cosmopolitae.
Amstelodami, Apud D. Elsevirium. [1678]
222, [2] p.

Reel: 65, No. 1897

[Starkey, George] 1628-1665.

Introitus apertus, by Aeyraeneus Philaetha,
Cosmopolita, [pseud.].
[n.p.]. 1669
Secrets reveal'd; or, An open entrance to the shutt
palace of the King.; [421] p.; Holograph.

Reel: 65, No. 1898

[Starkey, George] 1628-1665.

The marrow of alchemy, being an experimental
treatise discovering the secret and most hidden
mystery of the philosophers elixer.
London, Printed by A.M. for Edw. Brewster, at the
signe of the crane in Paul's Churchyard. 1654
By Eirenaeus Philoponos Philaethes [pseud.]; 1 p.l.,
[8], 70, [8], 61 p.; Issued with his "The second part."
Reel: 65, No. 1899

[Starkey, George] 1628-1665.

Ripley reviv'd; or, An exposition upon Sir George
Ripley's hermetico-poetical works.
London, Printed by Tho. Ratcliff and Nat. Thompson,
for William Cooper, at the Pelican in Little Britain.
1678. [i.e. 1677-78]
Written by Eirenaeus Philaethes [pseud.] an
Englishman, stiling himself citizen of the world.; 7
p.l., [2], 48, [2], 389, [5], 10, [2], 28, [6], 25, [3] p.;
front.

Reel: 66, No. 1902

Starr, Eliza Allen, 1824-1901.

Poems.
Philadelphia, H. McGrath. 1867
xii, 224 p.; front.; 18.5 cm.

Reel: 164, No. 2942

The Stars of Columbia.

New York, Published and sold by Riley & Adams, 23
Chatham street. 1813
Dedicated to His Excellency, the President of the U.
States, and the officers and gentlemen of the navy,
likewise a comic patriotic song, called, Yankee
arguments.; 8 p.

Reel: 66, No. 1903

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Author Index

"The Star-Spangled Banner."

Boston. 1861

(In *The American Traveller*. 16 cm. (June 22, 1861) 4 columns).

Reel: 164, No. 2941

Stayman, John Keagy.

Flowers and fossils; and other poems.

Philadelphia, Claxton, Remsen & Haffelfinger. 1870
viii p., 1 l., [1]-322 p.; 18 cm.

Reel: 164, No. 2943

Stearns, Charles.

The ladies' philosophy of love.

Leominster, Mass., Printed by John Prentiss & Co.,
for the author. 1797

A poem, in four cantos. Written in 1774.; Since
pastor of the church, and preceptor of the liberal
school in Lincoln. Now first published--according to
Act of Congress.; 76 p.

Reel: 66, No. 1904

Stearns, John Milton, 1810-1898.

The wreath of wild flowers, from the literary
miscellanies of John Milton Stearns.

New York, E. Walker. 1848

2d ed.; 2 p.l., [iii]-x, 276 p.; front.; 18 cm.

Reel: 131, No. 2236

Stearns, John Milton, 1810-1898.

The wreath of wild flowers, from the literary
miscellanies of John Milton Stearns.

New-York, E. Walker. 1846

2 p.l., [iii]-x, 276 p.; front.; 19 cm.

Reel: 131, No. 2235

[Stearns, John Newton] 1829-1895.

Little song for little folks.

Boston, G.F. Bouvé. [186-?]

vi, [7]-108 p.; illus.; 17 cm.; Also published as
Merry's illustrated book of rhymes.

Reel: 164, No. 2944

[Stearns, John Newton] 1829-1895.

Merry's illustrated book of rhymes.

Boston, Bartlett and Miles. 1859

By Robert Merry [pseud.] and Hiram Hatchet
[pseud.]; vi, [7]-108 p.; illus.; 17.5 cm.

Reel: 164, No. 2945

Stearns, Jonathan F.

... Respect for the remains of the dead.

Newburyport. 1842

An address delivered at the Oak Hill cemetery in
Newburyport, July 21, 1842 ...; 26, [2] p.; 23 cm.

Reel: 131, No. 2234

Stearns, Samuel, 1747-1819.

An account of the terrible effects of the
pestilential infection in the city of Philadelphia.
Providence, Printed for William Child, in Johnston.
[1793]

With an elegy on the deaths of the people. Also a
song of praise and thanksgiving, composed for those
who have recovered, after having been smitten with
that dreadful contagion.; 2 p.l., 8 p.; 18 cm.

Reel: 66, No. 1905

[Stearns, William Augustus] 1805-1876.

Adjutant Stearns.

Boston, Massachusetts Sabbath school society.
[c1862]

160 p.; front. (port.); 18.5 cm.; Portrait without
signature and t.-p. without scriptural quotation, both
of which appear in another issue with undated t.-p.

Reel: 164, No. 2946

[Stebbins, Jonathan].

An elegy on the death of Mrs. Margaret Stebbins,
who died June 16, 1744, in her 29th year.

Springfield [Mass.] Printed by Stebbins and Russell.
1686 [i.e. 1786]

Dedicated to the surviving children of the deceased.;
8 p.; 16.8 cm.

Reel: 66, No. 1906

[Stedman, Charles J.].

The Russian ball: or, The adventures of Miss
Clementina Shoddy, a humorous description in verse,
by a New York editor.

New York, Carleton. 1863

32 p.; 18.5 cm.

Reel: 164, No. 2947

Stedman, Edmund Clarence, 1833-1908.

Alice of Monmouth, an idyl of the great war, with
other poems.

New York, Carleton; London, S. Low, son and co.
1864

151 p.; 17 cm.

Reel: 164, No. 2948

Stedman, Edmund Clarence, 1833-1908.

The battle of Bull Run.

New York, Rudd & Carleton. 1861

3 p.l., [9]-42 p., 1 l.; 18.5 cm.; "From the New York
world, Wednesday, July 23, 1861."

Reel: 164, No. 2949

Stedman, Edmund Clarence, 1833-1908.

The blameless prince; and other poems.

Boston, Fields, Osgood & co. 1869

viii, [9]-192 p.; 18 cm.; Title vignette.

Reel: 164, No. 2950

Stedman, Edmund Clarence, 1833-1908.

Poems, lyric and idyllic.

Boston, Fields, Osgood & co. 1869

viii, [9]-196 p.; 18.5 cm.; "Fourth edition."

Reel: 164, No. 2952

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Author Index

Stedman, Edmund Clarence, 1833-1908.

Poems, lyrical and idyllic.
New York, C. Scribner. 1860
1 p.l., [v]-viii p., 1 l., [9]-196 p.; 18.5 cm.
Reel: 164, No. 2951

Stedman, Edmund Clarence, 1833-1908.

The Prince's ball.
New York, Rudd & Carleton. 1860
A brochure. From "Vanity Fair."; with illustrations by Stephens...; 63 p.; incl. front., 7 p.l.; 19 cm.; A satirical poem on the Prince of Wales' visit to America in 1860.
Reel: 164, No. 2953

Stedman, Edmund Clarence, 1833-1908.

Rip Van Winkle and his wonderful nap.
Boston, Fields, Osgood & co. 1870
With illustrations by Sol Eytinge, jr., engraved and printed in colors by Bobbett, Hooper & co.; 8 p.; col. front., 3 col. p.l.; 17 cm.; (On cover: The Uncle Sam series for American children); Cover illustrated in colors.; In verse.
Reel: 164, No. 2955

[Stedman, Edmund Clarence] 1833-1908.

A reconstruction letter.
New York, Privately printed [Bradstreet press]. 1866
12 p.; 25 cm.; "One hundred copies, octavo."; Caption: From the "Tribune", Sept. 3d, 1866 ... To the Hon. Th-rl-w W-d ... (Actually published in the issue for September 8th); In verse.; Author's autographed presentation copy.
Reel: 164, No. 2954

Steele, John Beatty, 1796-1884.

Sacred poetical paraphrases, and miscellaneous poems.
New York, Published for the author by Hosford & Ketcham. 1863
vi, [7]-384 p.; 19.5 cm.
Reel: 165, No. 2956

Steendam, Jacob Jacobsz, b. 1616.

Den distelvink.
t'Amsterdam, Voor Gerrit van Goedesberg, boek-verkooper, op het water over de Nieuwe-brugh, in de Delfsche Bybel. 1649
Erste deel, Minnesang: behelsende eerlijke minnesinne-beel-den, vaarsen, en liede-kens: op verscheyden oude en nuwe sang-konstige stemmen. Door J.J. Steendam.; 3 v. in 1.
Reel: 66, No. 1907

Steendam, Jacob, b. 1616.

Jacob Steendam, noch vaster.
The Hague, The brothers Giunta d'Albani. 1861
A memoir of the first poet in New Netherland, with his poems descriptive of the colony.; 59 p.; front. (port.); 24 cm.; On verso on t.-p.: Printed for private distribution.; Author's motto: "noch vaster."; Preface signed: Hen. C. Murphy.; Poems in Dutch and English on opposite pages; the "Complaint of New Amsterdam" and "The praise of New Netherland" include reproductions of the original title-pages.
Reel: 165, No. 2957

Steere, Richard, 1643-1721.

The history of the Babylonish cabal; or, The intrigues, progression, opposition, defeat, and destruction of the Daniel-catchers; in a poem.
London, Printed for Richard Baldwin in the Old Bailey. 1682
2 p.l., 36 p.
Reel: 66, No. 1912

Steere, Richard, 1643-1721.

A monumental memorial of Marine Mercy being an acknowledgment of an high hand of divine deliverance on the deep in the time of distress, in a late voyage from Boston in New England to London, Anno 1683.
Boston, Printed in New-England by Richard Pierce for James Cowse, stationer. [1684]
In a poem. To which is added another occasioned by several remarkable passages happening at the birth of a male child on board the same ship in her voyage returning 1684. By the same author then a passenger.; 2 p.l., 12 p.; illus.
Reel: 66, No. 1913

Stephens, Harriet Marion (Ward), 1823-1858.

Home scenes and home sounds; or, The world from my window.
Boston, Pettridge and co. 1854
[Short stories and poems]; 288 p.; front. (port.) plates.; 19.5 cm.
Reel: 165, No. 2958

Stephens, William A., 1809-ca.1887.

Hamilton; and other poems.
Toronto, Rogers and Thompson. 1840
x, [11]-180 p.; 17 cm.
Reel: 131, No. 2237

Sterling, James, d. 1763.

The poetical works of the Rev. James Sterling.
Dublin, Printed by and for George Faulkner, in Essex street. 1734
v, 282 p.
Reel: 66, No. 1916

American Poetry, 1609-1870

Author Index

[Sterling, James] 1701-1763.

An epistle to the Hon. Arthur Dobbs, Esq.; in Europe.
Dublin, Printed for J. Smith, at the Philosophers-Heads on the Blind-Quay. 1752
From a clergyman in America. In three parts.; 52 p.; 18.6 cm.

Reel: 66, No. 1915

Sterret, James.

The young nobleman extricated from false friends; a tale, interspersed with admonition, and scenes of honorable love; others of gamesters' fraud; the latter terminating in misery, disgrace, and suicide; the former in happy marriage, etc.
Lewisburg, Pa., Printed by Daniel Gotshall. 1831
vi, 8-83, [1] p.; 19 cm.

Reel: 131, No. 2238

Sterry, Abby H.

Effusions, religious, moral, and patriotic; in prose and verse.
New-London, Printed for the author by Samuel Green. 1818
150 p.

Reel: 67, No. 1917

Stevens, Ebenezer.

Pleasures of sympathy: a poem.
Knoxville, Tenn., Published at the request of the Societies. 1843
Recited at the anniversary of the Calliopean and Hermesian societies of Emory and Henry College, July 5, 1843.; 18 p.; 21 cm.

Reel: 131, No. 2239

Stevens, George Lionel.

The patriot; or, Union and freedom: a drama in three acts.
Boston, Marsk, Capen & Lyon; New-York, I.T. Goodrich. 1834
86 p., 11.; front.; 20.5 cm.

Reel: 131, No. 2240

Stewart, James Monroe.

An essay and other poems.
Norwich. 1852
62 p.

Reel: 165, No. 2959

[Stewart, John] 1749-1822.

The revelation of nature, with The prophesy of reason.
New York, Printed by Mott & Lyon, for the author. [1796?]

New York, Printed by Mott & Lyon, for the author, in the fifth year of the intellectual existence, or the publication of the apocalypse of nature, 3000 years from the Grecian olympiads, and 4800 from recorded knowledge in the Chinese tables of eclipses, beyond which chronology is lost in fable; xxxix, 104 p.; "The revelation of nature"; p. [1]-35.

Reel: 67, No. 1918

Stewart, W. Frank.

Pleasant hours in an eventful life.
San Francisco, J.H. Carmany & co., printers. 1869
vi p., 1 l., [9]-94 p.; 19.5 cm.; Poems.

Reel: 165, No. [?]

Stickney, Alice G., Mrs.

Lines written on the death of Mr. Ezekial Gage. [1842]
15 p.

Reel: 131, No. 2241

[Stiles, Ezra].

A poem commemorative of Goffe, Whaley, & Dixwell.
Boston, Printed and sold by Samuel Hall, in Cornhill. 1793

Three of the judges of Charles I, who, at the Restoration, took refuge and died in America. To which is prefixed an abstract of their history. By Philagathos.; 2 p.l., [5]-28 p.

Reel: 67, No. 1919

[Stiles, Ezra] 1727-1795.

A poem, commemorative of Goffe, Whaley, & Dixwell, three of the judges of Charles I.
Boston, Printed and sold by Samuel Hall, in Cornhill. 1793

Who, at the Restoration, took refuge and died in America. To which is prefixed, An abstract of their history, by Philagathos, [pseud.]; 28 p.

Reel: 53, No. 1534

Stillman, George A.

Life-real.
New York, J.C. Darby; Boston, Phillips, Sampson & co.; [etc., etc.]. 1855
137 p.; 19.5 cm.; Dramatic poem.

Reel: 165, No. 2962

Stillman, William, 1767-1858.

Miscellaneous compositions in poetry and prose.
New London, Printed by F.H. Bacon. 1852
iv, 188 p.; front. (port.); 16.5 cm.; The genealogy of the Stillman family: p. 1-6.

Reel: 165, No. 2963

Stockton, Thomas Hewlings, 1808-1868.

Poems: with autobiographic and other notes.
Philadelphia, W.S. & A. Martien. 1862
(Illustrated by Darley, Hoppin, and others.); ix p., 1 l., 321 p.; front., plates.; 19 cm.; Plates engraved by Frank R. Stockton.

Reel: 165, No. 2964

[Stockton, Thomas Hewlings] 1808-1868.

Floating flowers, from a hidden brook.
Philadelphia, Printed by W.S. Young. 1844
vi, [7]-168 p.; 16 cm.

Reel: 131, No. 2242

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Author Index

[Stockton, Thomas Hewlings] 1808-1868.

Stand up for Jesus! A Christian ballad; with notes, illustrations, and music, and a few additional poems. Philadelphia, T.H. Stockton. 1858
48, [4] p.; front. (port.), illus.; 19 cm.; Music: p. [28]-[32].; Preface and biographical sketch of the Rev. Dudley Atkins Tyng, whose dying words inspired the poem, signed: E.M.

Reel: 165, No. 2965

Stockwell, William Watson, b. 1829.

New songs and poems for the camp and fireside. Cleveland, Ohio, Viets & Savage, printers. 1864
50 p.; 14.5 cm.

Reel: 165, No. 2966

Stoddard, Charles Warren, 1843-1909.

Poems.
San Francisco, A. Roman and co. 1867
123 p.; illus.; 22 cm.; Edited anonymously by Bret Harte.

Reel: 165, No. 2967

[Stoddard, Mary].

Safe home; or, The last days and happy death of Fannie Kenyon.
Boston, Gould and Lincoln. 1858
xiv, [15]-76 p.; 14.5 cm.; Preface signed: M.S. [i.e. Mary Stoddard].

Reel: 165, No. 2968

Stoddard, Richard Henry, 1825-1903.

Abraham Lincoln.
New York, Bunce & Huntington. [1865]
An Horation ode.; 12 p.; 23.5 cm.

Reel: 165, No. 2969

Stoddard, Richard Henry, 1825-1903.

The children in the wood, told in verse.
New York, Hurd & Houghton, 401 Broadway. 1866
Illustrated by H. L. Stephens.; 8 p.; 4 col. plates (front.); 26 cm.; Cover title.; Cover illustrated in colors.

Reel: 67, No. 1920

Stoddard, Richard Henry, 1825-1903.

The king's bell.
London. 1864
72 p.; 25 cm.

Reel: 165, No. 2971

Stoddard, Richard Henry, 1825-1903.

The king's bell.
New York, Bunce and Huntington. 1866
With illustrations by Alfred Fredericks...; 60 p., 8 l.; 22 cm.

Reel: 165, No. 2972

Stoddard, Richard Henry, 1825-1903.

The king's bell.
New York, Carleton. 1863
72 p.; illus.; 20 cm.

Reel: 165, No. 2970

Stoddard, Richard Henry, 1825-1903.

Poems.
Boston, Ticknor, Reed and Fields. 1852
2 p.l., [vii]-viii, 127 p.; 18.5 cm.; First edition.

Reel: 165, No. 2973

Stoddard, Richard Henry, 1825-1903.

Songs of summer.
Boston, Ticknor and Fields. 1857
vii, 229 p.; 18.5 cm.

Reel: 165, No. 2974

Stoddard, Richard Henry, 1825-1903.

The story of Little Red Riding Hood.
c1864

[1] ed.; 8 p.; col. front. plates.; 26 cm.

Reel: 165, No. 2975

Stoddard, Richard Henry, 1825-1903.

The story of Putnam the brave.
Boston, Fields, Osgood & Co. 1870
With illustrations by Alfred Fredericks, engraved and printed in colors by Bobbett, Hooper & Co.; 8 p.; 4 col., plates.; 27 cm.; (On cover: The Uncle Sam series for American children); Covers illustrated in colors.; In verse.

Reel: 165, No. 2976

Stoddard, Richard Henry, 1825-1903.

Town and country, and The voices in the shells.
New York, Dix, Edwards & co. 1857
2 l., 71 p.; illus.; 19 x 14 cm.

Reel: 166, No. 2977

[Stoddard, William Osborn] 1835-1925.

The royal decrees of Scanderoon.
New York, Russells' American steam printing house. 1869
Dedicated by the author to the sachems of Tammany, and to the other grand magnorums of Manhattan.; 45 p.; 5 plates (incl. front.); 18 cm.; Title vignette.

Reel: 166, No. 2978

Stokes, Charles & Co., Philadelphia (Pa.).

A book of cuttings from Charles Stokes & Co.'s one price first-class ready-made clothing house. [Philadelphia]. [1866]
by their regular "cutter"; 72 p.; illus.; 17.5 cm.

Reel: 166, No. 2981

Stokes, Charles, & Co., Philadelphia (Pa.).

A book of cuttings, from Chas. Stokes & co.'s one price.
[Philadelphia] Henry B. Ashmead. [1866?]
first-class ready-made clothing house ... By their regular "cutter."; [2], 72, [2] p.; Cover title.; Contains poetry.

Reel: 166, No. 2980

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Stokes, Ellwood Haines, 1815-1897.

A pilgrim's foot prints; or, Passages in the life of Rev. John Hancock, of East Madison, New Jersey. New York, Dix & Edwards. 1855
200 p.; front. (port.); 16 cm.; Contains poems by John Hancock.

Reel: 166, No. 2979

Stokes, J.

The forest of Rosenwald; or The travellers benighted; a melodrama, in two acts. New York. 1821
33 p.

Reel: 131, No. 2243

[Stoll, Jacob].

Geistliches Gewürz-gärtlein heilsuchender Seelen. Ephrata, Gedruckt und zu haben, ben Johannes Baumann. 1806
190, [1] p.

Reel: 67, No. 1921

Stone, Eliab, 1737?-1822.

A discourse, delivered at Reading February 22, 1800; the day recommended by Congress to the observance of the people of the United States, by their assembling, in such manner as might be convenient, and publicly testifying their grief for the death, and their respect for the memory of General George Washington. Boston, Manning & Loring, printers, near the Old South meeting house. [1800]
23 p.; 23.5 cm.

Reel: 67, No. 1922

Stone, Horatio, 1810?-1875.

Freedom. Washington, D.C., Philip Solomons; New York, C.T. Evans. 1864
81 p.; 23 cm.

Reel: 166, No. 2982

Stone, Isaac, 1747-1837.

The life and character of Capt. Moses Stone, of Douglas, Massachusetts, who died May 10, 1803, aged 28 years. Providence. 1803
Published with desires to perpetuate and affectionate remembrance of him, in hope of exciting thoughtfulness in concerns of vast moment.; 11 p.; Poem: p. 10.

Reel: 67, No. 1923

[Stone, John A.] d. 1864.

Put's golden songster. San Francisco, D.E. Appleton & co. [c1858]
Containing the largest and most popular collection of California songs ever published. By the author of "Put's original California songster."; 64 p.; 14.5 cm.; Copyright by John A. Stone.; Attributed to John A. Stone. cf. History of music project. A San Francisco songster, 1840-1939. San Francisco [1939].; Without music: tunes indicated by title.; "Mining localities peculiar to California": p. 63-61.

Reel: 166, No. 2983

[Stone, John A.] d. 1864.

Put's original California songster, giving in a few words what would occupy volumes, detailing the hopes, trials and joys of a miner's life. San Francisco, D.E. Appleton & co. 1868
4th ed., 18th thousand.; vi, 7-64 p.; 15 cm.; On cover: 5th ed., 25th thousand.; Without music: tunes indicated by title.

Reel: 166, No. 2984

[Stone, John Augustus] (?).

Tancred; or The siege of Antioch, a drama in three acts. Philadelphia. 1827
45 p.; plates.

Reel: 131, No. 2244

Stone, Joseph.

Memoir of Joseph Stone, Esq., with selections from his original poetry and music. Bangor, S.S. Smith, printer. 1838
88 p.; 18 cm.

Reel: 131, No. 2245

Stone, Thomas Newcomb, 1818-1876.

Cape Cod rhymes. Cambridge [Mass.] Printed at the Riverside press. 1869
2 p.l., [iii]-xiv p., 1 l., [17]-217 p.; 19.5 cm.

Reel: 166, No. 2985

Stories and rhymes for children. Boston, Wm. J. Reynolds and Co. 1848
To which is added, The picture alphabet.; 2 p.l., 11-70 p.; illus.; 18 cm.

Reel: 132, No. 2247

Stories and rhymes for children [in several parts]. Boston. 1838
various paging.; illus.; 17 cm.

Reel: 131, No. 2246

Stories for youth; founded on fact. Hartford. 1836
Published for the American peace and Sunday schools.; 36 p.; 14 cm.

Reel: 132, No. 2248

Stories in rhyme, imitated from Baccacio. New York. 1850
48 p.

Reel: 132, No. 2249

Stories in verse for children. New York, Carlton & Porter. [c1859]
By the author of "Little Ella."; 73 p.; illus., incl. front.; 15 cm.

Reel: 166, No. 2986

Stories worth reading. Providence, G.P. Daniels. 1839
16 p.; illus.; 11 cm.

Reel: 132, No. 2250

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Author Index

A Story about little Johnny Green.
New York, J.C. Riker. [185-?]
15 p.; col. illus.; 20 cm.

Reel: 132, No. 2254

A Story of everyday life: Old Moses.
Utica, New York, James E.N. Backus. 1856
16 p.; 11 cm.; Includes two poems: The erring
brother, and Uncle Tom's prayer, by George
Washington Bungay. p. 14-16.

Reel: 166, No. 2991

The Story of Hans the Swapper.
Boston. c1864
12 p.; (folded together) col. illus.; 11 cm.

Reel: 166, No. 2992

The Story of little Sarah and her grandmother's
johnny-cake.

Boston: Otis, Broaders, & Co. 1843
cover-title, [8] p.l.; col. illus.; 17 cm.

Reel: 132, No. 2255

The Story of May; or, The four pictures.
New York, Carlton & Porter. [c1865]
With other stories in rhyme. By S.S.T.C.; 141 p.;
front., illus.; 16 cm.; Imperfect: p. 39-40 skipped in
pagination.

Reel: 166, No. 2993

The Story of Mister Fox.
Boston, Brown, Taggard & Chase. [c1858]
31 p.; illus.; 18 cm.; (Good little pigs library, vol. 3).

Reel: 166, No. 2994

The Story of our darling Nellie.
Boston. 1858
2 p.l., 3-176 p.; illus.; 15 cm.; Contains poem: p. 169-
176.

Reel: 166, No. 2995

The Story of the two bulls.
New York. 1856
[12] p.; illus.; 20 cm.; Covers bound in.

Reel: 166, No. 2996

The Story of the wolf and his tragic end.
Philadelphia, Willis P. Hazard. 1853
7 p.; col. illus.; 21 cm.; Cover-title.

Reel: 166, No. 2997

[Story, Isaac].

A Parnassian shop, opened in the Pindaric stile; by
Peter Quince, Esq.
[Boston, Printed by Russell and Cutler]. [1801]
155 p.; Financial receipt signed by author tipped in at
t.p.

Reel: 67, No. 1926

[Story, Isaac] 1771-1803.

An epistle from Yarico to Inkle, together with
their characters, as related in the Spectator.
Marblehead [i.e. Salem, Mass.] Printed for the sons
and daughters of Columbia. 1792
31 p.; 19.5 cm.

Reel: 67, No. 1927

Story, Joseph.

An eulogy on General George Washington;
written at the request of the inhabitants of
Marblehead, and delivered before them on the second
day of January, 1800.

Salem [Mass., n.p.] Printed by Joshua Cushing,
County street. 1800
24 p.

Reel: 67, No. 1932

Story, Joseph.

The power of solitude; a poem in two parts.
Salem, Barnard B. Macanulty. 1804
New and improved ed.; 2 p.l., 260 p.

Reel: 67, No. 1930

Story, Joseph, 1779-1845.

An address delivered on the dedication of the
cemetery at Mount Auburn, September 24, 1831.
Boston, Joseph T. & Edwin Buckingham. 1831
To which is added an appendix, containing a
historical notice and description of the place, with a
list of the present subscribers.; 32 p.; 24 cm.

Reel: 132, No. 2251

Story, Joseph, 1779-1845.

The power of solitude: a poem in two parts.
Salem, Barnard P. Macanulty. 1804
[4], 260 p.

Reel: 132, No. 2251.1

Story, William Wetmore, 1819-1895.

Graffiti d'Italia.
Edinburgh and London, William Blackwood & sons.
1868
viii p., 2 l., [3]-412, [2] p.; 18 cm.

Reel: 166, No. 2988

Story, William Wetmore, 1819-1895.

Graffiti d'Italia.
New York, C. Scribner & co.; [etc., etc.]. 1868
viii p., 1 l., 412, [2] p.; 17.5 cm.; Poems.

Reel: 166, No. 2987

Story, William Wetmore, 1819-1895.

Nature and art: a poem delivered before the Phi
beta kappa society of Harvard university; August 29,
1844.

Boston, C.C. Little and J. Brown. 1844
2 p.l., 48 p.; 21 cm.

Reel: 132, No. 2252

Story, William Wetmore, 1819-1895.

Poems.
Boston, C.C. Little and J. Brown. 1847
xii, [13]-249 p.; 19 cm.

Reel: 132, No. 2253

American Poetry, 1609-1870

Author Index

Story, William Wetmore, 1819-1895.

Poems.
Boston, Little, Brown and company. 1856
vii, 307 p.; 18 cm.

Reel: 166, No. 2989

Story, William Wetmore, 1819-1895.

A Roman lawyer in Jerusalem.
New York, Brentano's. [n.d.]
[1], 40 l.

Reel: 132, No. 2253.2

Story, William Wetmore, 1819-1895.

A Roman lawyer in Jerusalem.
[Reprinted from Blackwood.] Boston, Loring. [1870]
First century.; 32 p.; 15 cm.; Published in 1902 under
title: In defense of Judas.

Reel: 166, No. 2990

Story, William Wetmore, 1819-1895.

A Roman lawyer in Jerusalem: first century.
Boston, Colby and Rich. [n.d.]
15 p.

Reel: 132, No. 2253.1

Stow, Baron, 1801-1869.

Daily manna for Christian pilgrims.
Boston. 1844
iv, [5]-128 p.; 11 cm.

Reel: 132, No. 2256

Stowe, Gardner.

Address.
Glen Falls, New York. 1858
delivered April 13, 1858 ... at the semi-centennial of
the organization of the first Temperance society in
the country, in Moreau ... New York, April 13th,
1808. Also a poem recited ... by Miss Lura A. Boies.;
20 p.; 21 cm.

Reel: 166, No. 2998

[Stowe, Harriet (Beecher)] 1811-1896.

The Christian slave; a drama founded on a portion
of Uncle Tom's cabin, dramatized for Mrs. M.E.
Webb, with a short biographical sketch of the [latter].
London. 1856
63 p.; 20 cm.; Cover bound in.; No t.-p.

Reel: 166, No. 3000

Stowe, Harriet Elizabeth (Beecher), 1811-1896.

The Christian slave.
Boston, Phillips, Sampson & co. 1855
A drama founded on a portion of Uncle Tom's cabin.
Dramatized by Harriet Beecher Stowe, expressly for
the readings of Mrs. Mary E. Webb.; 1 p.l., [5]-67 p.;
18.5 cm.

Reel: 166, No. 2999

Stowe, Harriet Elizabeth (Beecher), 1811-1896.

Lady Byron vindicated; a history of the Byron
controversy, from its beginning in 1816 to the present
time.
Boston, Fields, Osgood & co. 1870
1 p.l., 5-6 p., 1 l., 482 p.; 18.5 cm.

Reel: 167, No. 3001

Stowe, Harriet Elizabeth (Beecher), 1811-1896.

Little Pussy Willow.
Boston, Fields, Osgood & co. 1870
2 p.l., 123 p.; illus.; 20 cm.

Reel: 167, No. 3002

Stowe, Harriet Elizabeth (Beecher), 1811-1896.

Queer little people.
Boston, Ticknor & Fields. 1867
2 p.l., 185 p.; illus.; 19.5 cm.

Reel: 167, No. 3003

Stowe, Harriet Elizabeth (Beecher), 1811-1896.

Religious poems.
Boston, Ticknor and Fields. 1867
iv, 107 p.; illus.; 18.5 cm.; Title vignette.

Reel: 167, No. 3004

[Stowe, Harriet Elizabeth (Beecher), Mrs.] 1811-1896.

The chimney-corner.
Boston, Ticknor and Fields. 1868
By Christopher Crowfield [pseud.]; [1], 2 l., 311 p.;
18 cm.; "Who is the maid": p. 222-223.

Reel: 67, No. 1933

The Stranger, [pseud.].

Original and select poems, moral, religious and
sentimental.
Albany. 1827
144 p.; front. (pl.); 18 cm.

Reel: 132, No. 2257

Straubenmüller, Johann, b. 1814.

Pocohontas; oder, Die Gründung von Virginien.
Baltimore, In Commission bei W.R. Schmidt. 1858
Poetische Erzählung, von Johann Staubenmüller.;
111 p.; 14 cm.

Reel: 167, No. 3005

Strauss, Gerhard Freidrich Abraham, 1786-1863.

The chime of the bells, from the German of
Frederick Strauss.
Boston, W. Peirce. 1836
iv, [9]-118 p.; 19.5 cm.

Reel: 132, No. 2258

Stray leaves from memory's grotto, gathered by the
"Labor omnia vincit" club.

Boston. [1864]
8 p.; 23 cm.; Cover-title.; In verse.

Reel: 167, No. 3006

Stray leaves, or Scribblings on the way; in prose and
verse.

Cambridge. 1866
108 p.; 17.5 cm.

Reel: 167, No. 3007

Street, Alfred Billings, 1811?-1881.

The burning of Schenectady, and other poems.
Albany, W.C. Little; New-York, D. Appleton and
co.; [etc., etc.]. 1842
4 p.l., 63, 36 p.; 18 cm.

Reel: 132, No. 2259

American Poetry, 1609-1870

Author Index

Street, Alfred Billings, 1811?-1881.

Drawings and tintings.
New York, Burgess, Stringer & co. [etc.]; Boston, Redding and co.; [etc., etc.]. 1844
48 p.; 26 cm.

Reel: 132, No. 2260

Street, Alfred Billings, 1811?-1881.

Forest pictures in the Adirondacks, by John A. Hows, with original poems.
New York, J.G. Gregory. 1865
2 p.l., 63 p.; incl. 16 plates.; 23.5 cm.; Printed on one side of leaf only.

Reel: 167, No. 3008

Street, Alfred Billings, 1811?-1881.

Frontenac, a poem of the Iroquois.
Albany, J. Munsell. 1866
xiv, 324 p.; incl. front. (port.); 31 cm.; Added t.-p. in color.

Reel: 167, No. 3009

Street, Alfred Billings, 1811?-1881.

Frontenac: or The Atotarho of the Iroquois.
New York, Baker and Scribner. 1849
A metrical romance, From Bentley's London edition.; xii, 324 p.; front. (port.); 19.5 cm.

Reel: 132, No. 2261

Street, Alfred Billings, 1811?-1881.

Nature: a poem, pronounced before the Eugloseian society at the annual commencement of Geneva college, August 4, 1840.
Geneva, N.Y., Printed by Stow & Frazee. [1840]
21 p.; 21 cm.

Reel: 132, No. 2262

Street, Alfred Billings, 1811?-1881.

An oration.
Menticello, Printed by Frederick A. DeVoe. [1830]
Delivered in Moticello, July 5th, 1830.; cover-title, 12 p.; 22 cm.

Reel: 132, No. 2263

Street, Alfred Billings, 1811?-1881.

Poem.
Albany. 1864
delivered ... at the distribution of prizes in the Palmer marble contributions. April 6, 1864.; 5 p.; 23 cm.; At head of t.-p.: "Army relief bazaar."

Reel: 167, No. 3011

Street, Alfred Billings, 1811?-1881.

A poem delivered before the Connecticut Alpha of the Phi beta kappa society at Yale college, New Haven, July 30, 1851.
New Haven, B.L. Hamlen. 1851
16 p.; 23 cm.; Caption title: The pilgrim spirit.

Reel: 167, No. 3012

Street, Alfred Billings, 1811?-1881.

A poem, delivered at the anniversary of the Pittsfield young ladies' institute, September 30th, 1852.
Albany, Gray, Sprague & co. 1852
8 p.; 23 cm.

Reel: 167, No. 3010

Street, Alfred Billings, 1811?-1881.

Poems.
New York. 1850 [c51]
6 ed.; 319 p.; pl.

Reel: 132, No. 2264

Street, Alfred Billings, 1811?-1881.

The poems of Alfred B. Street.
New York, Clark & Austin. 1847
Complete ed.; 3 p.l., 5-319 p.; front.; 22.5 cm.

Reel: 132, No. 2266

Street, Alfred Billings, 1811?-1881.

The poems of Alfred B. Street.
New York, Hurd and Houghton. 1867
2 v.; 17 cm.

Reel: 167, No. 3013

Street, Alfred Billings, 1811?-1881.

Science: a poem dedicated to the American association for the advancement of science, Albany, August 28, 1856.
Albany. 1856
9 p.; 23 cm.

Reel: 167, No. 3014

Street, Alfred Billings, 1811?-1881.

Woods and waters: or, The Saranacs and Racket.
New York, M. Doolady. 1860
[1] ed.; xx, 345 p.; incl. front. (map) illus. plates.; 19.5 cm.; Added t.-p., illustrated.

Reel: 167, No. 3015

Stribling, Benjamin F.W.

Poems for the old and young.
Beardstown, Illinois, L.V. Reavis, publisher, "Central Illinoian office". 1857
238, vi p.; 15 cm.

Reel: 168, No. 3016

Strickland, Jane Margaret, 1800-1888.

Sacred minstrelsy: or, Poetry for the devout.
London, Dean and Munday. [1838]
3 p.l., [v]-xvi, [17]-184 p.; front.; 11 cm.

Reel: 133, No. 2267

[Strong, George Augustus] 1832-1912.

The song of Milgenwater: translated from the original Feejee.
Cincinnati, Jones, Brown & Robinson. 1856
By Marc Antony Henderson [pseud.]...; viii, [9]-96 p.; 18.5 cm.; Travesty on Longfellow's Hiawatha.; Later editions appeared under title: The song of Milkanwatha...; "Additional poems": p. [85]-96.; "First edition."

Reel: 168, No. 3017

American Poetry, 1609-1870

Author Index

[Strong, George Augustus] 1832-1912.

The song of Milkanwatha: translated from the original Feejee.
Cincinnati, Tickell & Grinne. 1856
By Marc Antony Henderson [pseud.]... 2d ed.; viii p., 1 l., [11]-144 p.; 19 cm.; Travesty on Longfellow's Hiawatha.; Appeared originally in 1856 under title: The song of Milgenwater.; Additional poems: p. [85]-144.

Reel: 168, No. 3018

Strong, George V.

Francis Herbert, a romance of the revolution and other poems.
New York. 1847
100 p.; 16 cm.

Reel: 133, No. 2268

Strong, Titus.

The tears of Columbia; a poem, to the memory of American heroes and statesmen.
Dedham, Printed by H. Mann. 1812
To which are added Miscellaneous odes.; 32 p.

Reel: 67, No. 1934

Strother, John Hunt.

The golden calf; or, The almighty dollar.
New York, Printed by G.E. Leefe. 1854
A satire.; 32 p.; 18.5 cm.; In verse.

Reel: 168, No. 3019

Stuart, Carlos D., 1820-1862.

Ianthe: and other poems.
New York, C.L. Stickney [etc.]. 1843
222, [2] p.; front.; 19 cm.

Reel: 133, No. 2269

Stuart, Hector A.

The vesper bell.
San Francisco. 1869
[6], 48 p.; 21 cm.

Reel: 168, No. 3020

The Student, [a poem].

(Wesleyan University, Middletown, Conn.). July, 1842
(In the Classis; or College monthly, 22 cm.; p. 1-13).

Reel: 133, No. 2270

Stuffoniosi, Nastasio Byronis, pseud.

Oration by Themistocles Alcibiades Jones [pseud.] and a poem by Nastasio Byronis Stuffoniosi [pseud.].
Waterbury. 1865
Pronounced at the parade of the antique and horrible phantastiques, at Waterbury, Conn., July 4, 1865.; 12 p.; 23 cm.

Reel: 168, No. 3021

[Stump, Henry] d. 1865.

The battle of Cannae, and terrible overthrow of the Roman army; an historical poem and diagram, showing the positions of both armies drawn up in order for battle.
Baltimore, Published for the author by J. Neal. 1856
With short notes of explanation.; 2 p.l., 54 p.; front., fold., plates.; 23 cm.

Reel: 168, No. 3022

Stupor, Morpheus, pseud.

The festivaliad, a singular metrical poem: written in commemoration of the festival of Saint John, the first Christian [!] Mason, which was celebrated at Dorchester, Mass., June 24th, Anno Domini 1807, Annoque Lucis 5807.
[Dorchester, Mass.]. [1841]
[58] p.; 21 cm.

Reel: 133, No. 2271

[Sturtevant, Peleg].

Orondalie; a tale of the crusades.
Hudson, [N.Y.] P. Sturtevant. 1825
By Byron Whippoorwill, esq. [pseud.]... To which are added, other original poems.; 56 p.; 23.5 cm.

Reel: 133, No. 2272

Sturtevant, Sarah Deane, Mrs., 1826-1851.

The holidays.
Portland [Me.] S.H. Colesworthy. 1848
96 p.; illus., front.; 12 cm.

Reel: 133, No. 2273

Stutson, Nelson.

New England: a poem delivered at the dedication of the new hall of the Union philosophical society of the Wesleyan Academy.
Springfield. 1852
15 p.

Reel: 168, No. 3023

Styles, Edwin C.

The songs of Ariel.
Portland, Sanborn & Carter. 1852
Book first.; 48 p.; 18 cm.

Reel: 168, No. 3024

Sullivan, Frances Pauline, b. 1868, comp.

Standard book of riddles, conundrums etc.
New York. [1884]
119 p.; 15 cm.

Reel: 168, No. 3025

Sullivan, William.

An oration delivered before the Washington Benevolent Society of Massachusetts on the thirtieth day of April, 1812, being the anniversary of the first inauguration of President Washington.
Boston, Printed by John Eliot. Jun., 1812
2d ed.; 28 p.; Cover title.; "Odes": p. [25]-28.

Reel: 67, No. 1936

American Poetry, 1609-1870

Author Index

Sumner, Albert.

A brief sketch of the life and religious experience of Albert Sumner.

Essex, New York. 1868

48 p.; 16 cm.; Imperfect: covers and last pages lacking.; Contains poetry.

Reel: 168, No. 3026

Sumner, Charles Pinckney.

The compass.

Boston, Printed by William Spotswood for the subscribers. [1795?]

A poetical performance at the literary exhibition in September, 1795, at Harvard University.; 12 p.

Reel: 67, No. 1937

Sumner, George, 1817-1863.

An oration delivered before the municipal authorities of the city of Boston, July 4, 1859.

Boston, Ticknor and Fields. 1859

3d ed.; 69 p.; 24 cm.; Includes: "Honor to Washington" by William Winter.

Reel: 168, No. 3027

Sumner, Samuel Barstow, 1830-1891.

A poem delivered at the reunion of the Forty-ninth regiment, Massachusetts volunteers, at Pittsfield, Mass., May 21, 1867.

Springfield, Mass., S. Bowles & co., printers. 1867
lieutenant-colonel of the regiment. With notes and an appendix.; 36 p.; 22.5 cm.

Reel: 168, No. 3028

Sumner, Samuel Barstow, 1830-1891.

A poem, delivered July 4th, 1865, at Great Barrington, Mass., and repeated the same day at Pittsfield, Mass.

Springfield, S. Bowles & company. 1865

Published by request.; 12 p.; 24 cm.

Reel: 168, No. 3029

Sumner, William Hyslop, 1780-1861.

The Eliot bureau.

n.p. 1855

p. 329-334; 23 cm.

Reel: 168, No. 3030

Sunderland, Byron, 1819-1901.

Mistakes: a poem, delivered before the Enosinian and Philophrenian societies of Columbian colleges on their anniversary celebration, April 12, 1860, at the hall of the Smithsonian institution.

Washington, The Societies. 1860

32 p.; 22.5 cm.

Reel: 168, No. 3031

Sundown, pseud.

Rushtaboo.

New-York, Printed for the author. 1848

33, [1] p.; 23 cm.

Reel: 133, No. 2274

The Surprising appearance of a ghost, with the message he brought from the unseen and eternal world; being a brief paraphrase and improvement, (agreeable to our Time and Day) on the 4th Chap. of Job, the 13th, 14th, 15th, 16th, 17th, 18th, 19th, 20th & 21st verses.

Boston, Printed by Fowle and Draper, and to be sold at their printing-office in Marlborough-Street. 1759
23 p.

Reel: 67, No. 1938

Susie Knight; or, The true history of the pretty waiter girl.

New York. 1863

88 p. plates.; 15 cm.; Copyrighted by Frank Queen--possible author.

Reel: 168, No. 3032

[Sutherland, Thomas Jefferson].

Loose leaves from the portfolio of a late patriot prisoner in Canada.

New York. 1839

36 p.

Reel: 133, No. 2275

Sutherland, Thomas Jefferson.

Loose leaves from the portfolio of a late patriot prisoner in Canada.

New York. 1840

216 p.; 15 cm.

Reel: 133, No. 2276

Sutcliffe, Albert, b. 1830.

Poems.

Boston and Cambridge, J. Munroe and co. 1859
iv p., 1 l., [7]-144 p.; 18.5 cm.

Reel: 168, No. 3033

Suydan, John Howard, Rev., 1832-1908.

Consolation: a sermon preached.

Newburgh. 1861

in the First Presbyterian church, Newburgh, New York ... October 13, 1861 on the death of the late William T. Sprole, Jr.; 32 p.; 23 cm.

Reel: 168, No. 3034

Swain, M.P.

Mara; or, A romance of the war; a poem by Miss M.P. Swain of Sunny Side.

Selma, Alabama, Mississippian steam book and job office. 1864

80, [2] p.; 19.5 cm.

Reel: 168, No. 3035

Swammerdam, Eustacius.

The lash, or, Truths in rhyme.

n.p. 1840

35 p.

Reel: 133, No. 2277

American Poetry, 1609-1870

Author Index

Swan, Joshua Augustus, 1823-1871.

... In memoriam January 18, 1823--October 31, 1871.

Cambridge. 1893

3 p.l., [1]-42 p.; 22 cm.

Reel: 133, No. 2278

[Swan, Joshua Augustus] 1823-1871.

The prophecy of the Santon, and other poems.

Worcester, E. Livermore; Boston, Phillips and Sampson. 1847

iv, 116 p.; 17 cm.

Reel: 133, No. 2279

Swanwick, John.

Poems on several occasions.

Philadelphia, Printed by F. and R. Bailey, at Yorick's head, no. 116 High street. 1797

By ... one of the representatives in the Congress of the United States, from the state of Pennsylvania.; 2 p.l., 174 p.

Reel: 67, No. 1941

Swanwick, John.

Thoughts on education, addressed to the visitors of the Young Ladies' Academy in Philadelphia, October 31, 1787.

Philadelphia: Printed for Thomas Dobson. 1787

To which is added; A prayer, delivered on the same occasion, by Samuel Magaw.; 36 p.

Reel: 68, No. 1942

Swanwick, John.

Thoughts on education; addressed to the visitors of the Young Ladies' Academy in Philadelphia, October 31, 1787, at the close of the quarterly examination, by John Swanwick, one of the visitors of the said academy.

Philadelphia: Printed for Thomas Dobson. 1787

To which is added; A prayer, delivered on the same occasion, by Samuel Magaw.; 36 p.; 20 cm.; Also contains: Poem, on the prospect of seeing the fine arts flourish in America.

Reel: 68, No. 1943

Sweeny, Robert, d. 1840.

Odds and ends, &c.

Montreal, J. and T.A. Starke. 1836

188 p.; 24 cm.

Reel: 133, No. 2281

Sweeny, Robert, d. 1840.

Odds and ends; original and translated.

New-York, H. I. Megarey. 1826

ix, [11]-156 p.; 18.5 cm.

Reel: 133, No. 2280

Sweet, Homer De Lois, 1826-1893.

Twilight hours in the Adirondacks.

Syracuse, Wynkoops & Leonard. 1870

The daily doings and several sayings of seven sober, social, scientific students in the great wilderness of northern New York, variously versified in seven thousand seven hundred and seventy seven lines, by Homer D.L. Sweet...; 349 p.; front., illus.; 19.5 cm.; Half-title illustrated.; Irregular pagination.

Reel: 168, No. 3036

Sweet, J.P.

Lake George.

New York, The author. 1863

54 p.; 19 cm.; In verse.

Reel: 168, No. 3037

Sweetser, Henry W.

The progress of passion, a poem in four books.

New York. 1845

71 p.

Reel: 133, No. 2282

Swett, William Gray.

Five sermons of the late William Gray Swett, pastor of the Unitarian church, at Lynn.

Boston, Samuel N. Dickinson. 1843

55 p.

Reel: 133, No. 2283

[Swift, Frances Elizabeth (Chase)].

Voices of the heart.

Boston, B.B. Mussey & co. 1853

By Fanny Fales [pseud.]...; vi p., 1 l., [9]-120 p.; 18.5 cm.; Poems.

Reel: 168, No. 3038

Swift, Frances Elizabeth (Chase).

Woman [a poem, signed] Fanny Fales [pseud.].

(1856)

(In Barnstable County Agricultural Society.

Transactions, for the year 1855. 23 cm. p. 41).

Reel: 168, No. 3039

Sympathes, pseud.

Sacred to the memory of Dr. Wigglesworth.

Boston, New England. 1765

(In Appleton, Nathaniel. A discourse occasioned by the much lamented death of the Rev. Edward Wigglesworth. 7 p. at end.).

Reel: 68, No. 1945

Sympson, J.

Science revived or the vision of Alfred.

Philadelphia: Printed by John Bouvier, for John Wilson. 1810

A poem in eight cantos, with biographical notes.; 207 p.; front.

Reel: 68, No. 1946

American Poetry, 1609-1870

Author Index

Syracuse (N.Y.). Oakwood Cemetery.

The history, incorporation, rules and regulations of Oakwood cemetery, at Syracuse, New York, together with the dedication odes and addresses, with other papers.

Syracuse, J.G.K. Truair & co., printers. 1860
79 p.; 22 cm.

Reel: 168, No. 3040

T., C.R.

Mexitli: or, The conquest of Mexico.
[Cambridgeport]. 1863
24 p.; 25 cm.

Reel: 168, No. 3041

Taber, Charles.

Poem.
Providence, R.I., Providence Press Co. 1866
(In Moses Brown school, Providence, Rhode Island.
Alumni Association. Proceedings ... 8th.; p. [43]-49).

Reel: 122, No. 2182

Taber, Charles.

Poem delivered before the alumni of N.E.Y.M.B.
School, at Newport, Rhode Island, 6 mo. 11, 1866.
New Bedford. 1866
7 p.; 25 cm.

Reel: 168, No. 3042

Taggart, Cynthia, 1801-1849.

Poems.
Cambridge [Mass.] Printed by C. Folsom. 1834
2d ed.; xl, 104 p.; front. (port.) pl.; 18 cm.

Reel: 133, No. 2285

Taggart, Cynthia, 1801-1849.

Poems.
New York, Printed by B.R. Barlow. 1848
3d ed.; xlv, 104 p.; 19 cm.

Reel: 133, No. 2286

Taggart, Cynthia, 1801-1849.

Poems.
Providence, Cranston & Hammond. 1834
xxii, [2], 98 p.

Reel: 133, No. 2284

Tait, John Robinson, 1834-1909.

Dolce far niente.
Philadelphia, Parry and McMillan. 1859
vi p., [7]-74, [1] p.; 18 cm.; Poems.

Reel: 168, No. 3043

Tales for Dorcas, from well known facts, by E. P. of
Providence, R.I.
New York, Mahlon Day. 1833
[2]-17 p.; illus.; 11 cm.

Reel: 134, No. 2287

Tanner, David B.

... "Our limbs are lost! Our country saved!" A
short sketch of the service and sacrifices of David B.
Tanner.

Boston, Printed by J.D. Flagg & co. 1870
16 p.; 17.5 cm.; Cover-title.

Reel: 168, No. 3044

Tansur, John P.

A poem on the true use of the drama.
Boston, J.B. Dow. 1838
90 p.; 16 cm.

Reel: 134, No. 2288

Tappan, William Bingham, 1794-1849.

The daughter of the isles, and other poems.
Boston, William D. Ticknor & co. 1844
[2], 256 p.

Reel: 134, No. 2289

Tappan, William Bingham, 1794-1849.

Gems of sacred poetry.
New York, H. Dayton. 1860
ix, [2], 332 p.; 20 cm.

Reel: 168, No. 3045

Tappan, William Bingham, 1794-1849.

Gift of love.
Boston, G.W. Cottrell. [1857?]
[Poems]; 128 p.; col. front.; 12 cm.; "Evans & Co.'s
great gift book sale," catalogue: 36 p. at end.

Reel: 169, No. 3046

Tappan, William Bingham, 1794-1849.

Gift of love.
Boston, J. Buffum. [1849]
[Poems]; 128 p.; col. front.; 12 cm.

Reel: 134, No. 2290

Tappan, William Bingham, 1794-1849.

Gift of remembrance, a present for all seasons.
Boston, J. Buffum. [185-?]
[2], [5]-124 p.

Reel: 134, No. 2290.1

Tappan, William Bingham, 1794-1849.

Late and early poems.
Worcester [Mass.] E.N. Tucker. [1849]
256 p.; 13.5 cm.

Reel: 134, No. 2291

Tappan, William Bingham, 1794-1849.

Lyric poems.
Philadelphia. 1826
140 p.

Reel: 134, No. 2292

Tappan, William Bingham, 1794-1849.

Lyrics.
Philadelphia, H.C. Carey and I. Lea; New York, H.C.
Carey & Co. 1822
132 p.; 19.5 cm.

Reel: 134, No. 2293

American Poetry, 1609-1870

Author Index

Tappan, William Bingham, 1794-1849.

The memento.
Boston, J. Buffum. [1849]
128 p.; front.; 12 cm.
Reel: 134, No. 2294

Tappan, William Bingham, 1794-1849.

Missions: a poem, delivered at the anniversary of the Porter rhetorical society in the theological seminary, Andover, Sept. 4, 1838.
Boston, Whipple & Damrell. 1838
32 p.; 12 cm.
Reel: 134, No. 2295

Tappan, William Bingham, 1794-1849.

New England, and other poems.
Philadelphia: Printed for the author, by J.H. Cunningham, no. 70, South third street. 1819 [7], 6-108 p.; front.
Reel: 68, No. 1949

Tappan, William Bingham, 1794-1849.

Poems.
1834-1836
2 v.
Reel: 134, No. 2298

Tappan, William Bingham, 1794-1849.

Poems.
Philadelphia, J. Crissy. 1822
3 p.l., [v]-x, [11]-252 p.; 18 cm.
Reel: 134, No. 2296

Tappan, William Bingham, 1794-1849.

Poems and lyrics.
Boston, Crocker and Ruggles. 1842
viii, 264 p.; 18 cm.
Reel: 135, No. 2299

Tappan, William Bingham, 1794-1849.

The poems of William B. Tappan.
Philadelphia, Henry Perkins, etc. 1834
360 p.
Reel: 134, No. 2297

Tappan, William Bingham, 1794-1849.

The poems of William B. Tappan, not contained in a former volume.
Philadelphia, H. Perkins; Boston, Perkins and Marvin. 1836
1 p.l., [v]-xvi, [17]-324 p.; 15.5 cm.
Reel: 135, No. 2300

Tappan, William Bingham, 1794-1849.

Poetry of life.
Boston. 1848 [c47]
304 p.; por.
Reel: 135, No. 2301

Tappan, William Bingham, 1794-1849.

Poetry of life.
Hartford. 1850 [c47]
304 p.; port.
Reel: 135, No. 2302

Tappan, William Bingham, 1794-1849.

Poetry of the heart.
Troy, N.Y., W. & H. Merriam. 1846
256 p.; 12 cm.
Reel: 135, No. 2305

Tappan, William Bingham, 1794-1849.

Poetry of the heart.
Worcester, Erastus N. Tucker. [c1845]
256 p.; 13 cm.
Reel: 135, No. 2304

Tappan, William Bingham, 1794-1849.

Poetry of the heart.
Worcester, J. Grout, Jr. [c1845]
256 p.; 12 cm.
Reel: 135, No. 2303

Tappan, William Bingham, 1794-1849.

The poet's tribute.
Boston, D.S. King and Crocker & Brewster. 1840
Poems of William B. Tappan.; 3 p.l., [5]-325 p.; front. (port.); 18 cm.
Reel: 135, No. 2306

Tappan, William Bingham, 1794-1849.

Sacred and miscellaneous poems.
Boston. 1847 [c1846]
332 p.
Reel: 135, No. 2307

Tappan, William Bingham, 1794-1849.

Songs of Judah, and other melodies by [the] author of New England and other poems.
Philadelphia: Published by S. Potter & Co., 87 Chesnut street. 1820
[7], vi-xi, [1], 204 p.; front.; Added engraved t.p.
Reel: 68, No. 1950

Tappan, William Bingham, 1794-1849.

The Sunday-school and other poems.
Boston and Cambridge, J. Munroe and company. 1848
3 p.l., [v]-x p., 1 l., [13]-251 p.; 18 cm.
Reel: 136, No. 2308

Taps ["Put it out! Put it out! Put it out!"].
[n.p., Torrey brothers, printers]. [1869?]
5 l. illus. (music) 30 cm.; Title vignette in colors.; An anonymous poem.
Reel: 169, No. 3047

Tarver, Samuel.

A theological vision.
Louisville. 1852
304 p.; 20 cm.
Reel: 169, No. 3048

Tator, Henry H.

Hercules; a poem in four books.
Albany. 1856
54 p.
Reel: 169, No. 3049

American Poetry, 1609-1870

Author Index

Tator, Henry H.

Leander: a poem.
Springfield, Illinois, B.A. Richards & co. 1859
48 p.; 18 cm.

Reel: 169, No. 3050

[Taveau, Augustin Louis] b. 1828.

The magic word: by Alton [pseud.].
Boston and Cambridge [Mass.] J. Monroe and company. 1855
iv p., 2 l., 183 p.; 18.5 cm.; Poems, including
Cantilenas and Canzones, and translations from the
Spanish (with the originals).

Reel: 169, No. 3051

Taylor, Bayard, 1825-1878.

The American legend.
Cambridge, J. Bartlett. 1850
A poem before the Phi beta kappa society of Harvard
university, July 18, 1850.; Published by request.; 27
p.; 20.5 cm.

Reel: 136, No. 2309

Taylor, Bayard, 1825-1878.

The ballad of Abraham Lincoln.
Boston, Fields, Osgood & co. 1870
With illustrations by Sol. Eytinge, jr., engraved and
printed in colors by Bobbett, Hooper & co.; 8 p.; 4
col.; plates; 27 cm.; (On cover: The Uncle Sam series
for American children.).

Reel: 169, No. 3052

Taylor, Bayard, 1825-1878.

A book of romances, lyrics and songs.
Boston. 1852
153 p.

Reel: 169, No. 3053

Taylor, Bayard, 1825-1878.

By-ways of Europe.
New York, G.P. Putnam and son. 1869
470 p.; front.; 19 cm.; Added t.-p., engraved.

Reel: 169, No. 3054

Taylor, Bayard, 1825-1878.

Hannah Thurston, a story of American life.
New York, G.P. Putnam. 1864
464 p.; 18.5 cm.

Reel: 169, No. 3055

Taylor, Bayard, 1825-1878.

A journey to central Africa; or, Life and
landscapes from Egypt to the Negro kingdoms of the
White Nile.
New York, G.P. Putnam & co. 1856
10th ed.; 2 p.l., 522 p.; front.; 18.5 cm.

Reel: 169, No. 3056

Taylor, Bayard, 1825-1878.

The picture of St. John.
Boston, Ticknor and Fields. 1866
vi p., 1 l., 220 p.; 18.5 cm.; In verse.

Reel: 169, No. 3057

Taylor, Bayard, 1825-1878.

The poems of Bayard Taylor.
Boston, Ticknor and Fields. 1865
2 p.l., [iii]-viii, 419 p.; front. (port.); 14.5 cm.

Reel: 169, No. 3058

Taylor, Bayard, 1825-1878.

Poems of home and travel.
Boston, Ticknor and Fields. 1855
253 p.; 19 cm.

Reel: 170, No. 3059

Taylor, Bayard, 1825-1878.

Poems of the Orient.
Boston, Ticknor and Fields. 1855
203 p.; 19 cm.

Reel: 170, No. 3060

Taylor, Bayard, 1825-1878.

The poet's journal.
Boston, Ticknor and Fields. 1863
iv, [5]-204 p.; 19 cm.

Reel: 170, No. 3061

Taylor, Bayard, 1825-1878.

Rhymes of travel, ballads and poems.
New York. 1849 [c48]
2 ed.; 152 p.; por.

Reel: 136, No. 2310

Taylor, Bayard, 1825-1878.

Ximena; or, The battle of the Sierra Morena, and
other poems, by James Bayard Taylor.
Philadelphia, H. Hooker. 1844
vi p., 1 l., [9]-84 (i.e. 86) p.; 17 cm.

Reel: 136, No. 2311

Taylor, Benjamin Franklin, 1819-1887.

January and June.
Chicago, D.B. Cooke & co. 1860
3rd ed.; [iii]-281 p.; Mainly in prose.

Reel: 170, No. 3063

Taylor, Benjamin Franklin, 1819-1887.

January and June: being out-door thinkings and
fire-side musings.
New York. 1854
281 p.; front.; 19 cm.

Reel: 170, No. 3062

[Taylor, Edward Robeson] 1838-1923.

A legend of Warm Springs.
Sacramento [California] Russell & Winterburn. 1870
By H.W. [pseud.]; 18 p.; 22 cm.; In verse.; Author's
autographed presentation copy.

Reel: 170, No. 3064

American Poetry, 1609-1870

Author Index

Taylor, Emily, 1795-1872, comp.

Sabbath recreations; or, Select poetry of a religious kind, chiefly taken from the works of modern poets; with original pieces never before published.
 Boston, Browles & Dearborn. 1829
 First American ed.; in which many peices have been withdrawn from the English copy, and others substituted, by John Pierpoint.; x, 278 p.; 14.5 cm.
Reel: 136, No. 2312

[Taylor, F.].

Ella V-----; or, The July tour.
 New-York, D. Appleton & co. 1841
 By one of the party...; 2 p.l., 219 p.; 20 cm.
Reel: 136, No. 2313

Taylor, George Lansing, 1835-1903.

Six centenary hymns for the use of centenary meetings and celebrations.
 New York. 1866
 edited ... by John M'Clintock.; 8 p.; music.; 22 cm.
Reel: 170, No. 3065

Taylor, Isaac, 1759-1829.

Scenes in America, for the amusement and instruction of little tarry-at-home travellers.
 Hartford, S. Andrus and son. 1851
 vi, [7]-117 p.; front., plates.; 16 cm.
Reel: 170, No. 3066

Taylor, Isaac, 1759-1829.

Scenes in Europe, for the amusement and instruction of little tarry-at-home travellers.
 Philadelphia, U. Hunt. 1832
 4th American ed.; iv, [5]-96 p.; front. (fold. map) plates.; 18 cm.
Reel: 136, No. 2314

Taylor, Robert H.

Poems.
 New York, Marrenner & Lockwood. 1848
 v p., 1 l., 126 p.; 20.5 cm.
Reel: 136, No. 2315

Taylor, Robert H.

A remembrance for good boys and girls, with original illustrations by T. H. Matteson.
 New York. 1848 [c47]
 30 p.; 11 pl.
Reel: 136, No. 2316

Taylor, Samuel W.

The storming of Quebec; a poem in three cantos, and miscellaneous pieces.
 Philadelphia. 1829
 126 p.
Reel: 136, No. 2317

[Taylor, Vermilye].

Things as they will be; or, All barkers are not biters.
 New York: Printed by M'Duffee & Farrand, no. 1 Murray street. 1819
 A farce in three acts. By Who D'ye Think. 2d ed.; 17 p.
Reel: 68, No. 1952

Teachers Institutes.

Essays [and poem] read before the Lancaster county teachers' institute held in Fulton Hall, Lancaster City [Pennsylvania] January 26 to January 31, 1857 inclusive.
 Lancaster [Penn.]. 1857
 32 p.; 21 cm.; Cover-title.
Reel: 170, No. 3067

A Teacher's offering.

Boston, Brown, Taggard & Chase. 1857
 48 p.; illus.; 13 cm.; Prose and poetry.
Reel: 170, No. 3068

Teacher's offering; a collection of instructive stories.
 Fitchburg, S. & C. Shepley. 1846
 Compiled by a teacher.; 62, [1] p.; illus., incl. front.; 12 cm.
Reel: 136, No. 2318

Tefft, Benjamin Franklin, 1813-1885.

An appeal, to American patriots; a poem pronounced before the Callippean society of the Maine Wesleyan seminary, October 13th, 1835.
 Hollowell. 1836
 14 p.
Reel: 136, No. 2319

Tegnér, Esaias, 1782-1846.

Frithiof's saga, from the Swedish of Esais Tegnér.
 New York, Leypoldt, Holt & Williams. 1867
 by the Rev. William Lewery Blackley, M.A. 1st American ed., edited by Bayard Taylor.; 2 p.l., [iii]-xxix, 201 p.; 18 cm.
Reel: 170, No. 3069

Telfer, William Duff.

A reminiscence of the first battle of Manassas: a campfire story of the Seventy-first regiment, N.G.S.N.Y.
 Brooklyn, W.D. Telfer. [c1864]
 [2d ed.]; vi (i.e. viii), 58 p.; 17.5 x 14.5 cm.; In verse.; On cover: 2d edition. Battle field of the 71st regiment. N.G.S.N.Y.; Autographed on front end-paper: "Sergeant J.W. Phelps, C Company, 71st Regiment, N.G.S.N.Y."
Reel: 170, No. 3070

Tellez, Anna.

Reunido, and fugitive pieces.
 New York [Electrotyped by Smith & McDougal]. 1862
 vi, [7]-234 p.; 19 cm.; "First edition".
Reel: 170, No. 3071

American Poetry, 1609-1870

Author Index

Temple, Charles C.

Popular delusions, an address delivered before the Gardner library association of Dorchester, February 11, 1857.

Boston. 1857

31 p.; 25 cm.

Reel: 170, No. 3072

Temple, George.

The American tourist's pocket companion; or, A guide to the springs, and trip to the lakes; with directions for five different agreeable summer excursions.

New York: Published by D. Longworth, no. 11 Park. Largin & Thompson, printers. 1812

Also, a poetical address to the nymphs of Saratoga Mineral Springs, interspersed with several original anecdotes and pieces in prose and verse.; 114 p., 7 l.

Reel: 68, No. 1954

Ten dialogues on the effects of ardent spirits.

New York, American tract society. 1850

32 p.; illus.; 15 cm.

Reel: 136, No. 2320

The Ten little niggers.

New York, McLoughlin bros. [1875?]

12 leaves.; illus.; 27 cm.; In verse, with music.

Reel: 170, No. 3073

[Tenny, Lydia].

Message from Edgar A. Poe.

Newburyport, Mass., Daily Herald. 1852

[1] p.; 30 cm.; "Message and a poem, purporting to have issued from the spirit of Edgar A. Poe."; Article in the Newburyport Daily Herald, February 2, 1852, reprinted from the Springfield Republican.

Reel: 170, No. 3074

Tennyson, Alfred Tennyson, 1st baron, 1809-1892.

Maud, and other Poems.

Boston, Ticknor and Fields. 1855

160 p.; 18.5 cm.; 1st edition, London, 1855.;

Inscribed: [Sarah Helen] Whitman from William D. O'Connor. Notes on flyleaf and throughout book.

Reel: 170, No. 3075

Teone: or, The magic maid.

Milwaukee. 1862

By Rusco [pseud.]; 259 p.; 17.5 cm.; In verse.;

Copyrighted by Mary Ann Smith.

Reel: 170, No. 3076

Terry, Ezekiel, 1775-1829.

Memoirs of the life and character of the late Rev. George Atwell.

Palmer: Printed by Ezekiel Terry. 1815

144 p.

Reel: 68, No. 1956

[Terry, John Orville] 1796-1869.

The poems of J. O. T., consisting of songs, satire and pastoral descriptions, chiefly depicting the scenery, and illustrating the manners and customs of the ancient and present inhabitants of Long-island.

New York, G.F. Nesbitt, printer. 1850

292 p.; 15.5 cm.

Reel: 136, No. 2321

Testut, Charles, 1819?-1892?.

Fleurs d'été: poésies.

Nouvelle-Orléans. 1851

xv, [4], 20-183 p., 3 l.; 24 cm.

Reel: 170, No. 3077

Thatcher, Benjamin Bussey, 1809-1840.

Memoir of Phillis Wheatley, a native African and a slave.

Boston, G. W. Light; New York, Moore and Payne [etc.]. 1834

36 p.; front. (port.); 14.5 cm.

Reel: 136, No. 2322

Thatcher, William.

A battle between truth and error humbly addressed to the candid lovers of truth.

Middletown, Conn., Printed by T. & J.B. Dunning.

1808

48 p.

Reel: 68, No. 1958

Thaxter, Adam Wallace, 1832-1864.

A poem delivered before the Iadma of Harvard college, Thursday, June 27, 1850.

Cambridge, Metcalf and company. 1850

38 p.; 17.5 cm.

Reel: 136, No. 2323

Thayer, Caroline Matilda (Warren), Mrs., d. 1844.

Religion recommended to youth in a series of letters addressed to a young lady.

New York, J. Soule and T. Mason, for the Methodist Episcopal church in the United States. 1837

To which are added, poems on various occasions.;

157 p.; 13 cm.

Reel: 136, No. 2324

Thayer, Caroline Matilda (Warren), Mrs., d. 1844.

Religion recommended to youth in a series of letters addressed to a young lady; to which are added poems on various occasions.

New York. 1844

157 p.

Reel: 136, No. 2325

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Author Index

Thayer, Caroline Matilda (Warren), Mrs., d. 1844.

Religion recommended to youth, in a series of letters addressed to a young lady.
New York: Published by J. Soule and T. Mason, for the Methodist Episcopal Church in the United States; J. & J. Harper, printers. 1818
To which are added, poems on various occasions. 2d ed.; 215 p.; Poems on various occasions ... p. [157]-215.

Reel: 68, No. 1961

Thayer, Caroline Matilda (Warren), Mrs., d. 1844.

Religion recommended to youth, in a series of letters, addressed to a young lady.
New York: Published by J. Soule and T. Mason, for the Methodist Episcopal Church in the United States. A. Paul, printer. 1819
To which are added, poems on various occasions. 3d ed.; 220 p.; Poems on various occasions ... p. [159]-220.

Reel: 68, No. 1962

Thayer, Isaac, d. 1825, defendant.

The life, trial, condemnation, and dying address, of the three Thayers! Who were executed for the murder of John Love, at Buffalo.
Printed by the publisher. [1825?]
16 p.; 23 cm.

Reel: 136, No. 2326

Thayer, Thomas Baldwin, 1812-1886.

Over the river; or, Pleasant walks into the valley of Shadows, and beyond.
Boston. 1865
272 p.; 20 cm.

Reel: 170, No. 3078

Thayer, William Makepeace, 1820-1898.

Original hymn.
[n.p.]. [n.d.]
(In Phillips academy, Andover, Massachusetts. Order of exercises at exhibition, Andover, Mass., July 25, 1854. p. 4).

Reel: 134, No. 2422

Thayer, William Makepeace, 1820-1898.

Pastor's wedding gift.
Boston, J.P. Jewett. 1854
111 p.; incl. front.; Wedding certificate included.

Reel: 171, No. 3079

The Theban club; or The Wall street critics; a satire, republished from the American monthly magazine, by J. Mortimer.
Philadelphia. 1824
15 p.

Reel: 136, No. 2327

Theresa, pseud.

The breechiad.
Boston: Printed by Belcher and Armstrong. 1807
A poem.; 22 p., 1 l.

Reel: 68, No. 1965

[Thiéry, Charles].

Le travailleur de l'ombre.
[San Francisco]. [1869]
9 p.; 25 cm.; Imperfect: t.p. lacking.; Cover title.

Reel: 171, No. 3080

Thistle, T.

Rough and ready rhymes; a democratic poem in cantos.
Philadelphia. 1848
74 p.

Reel: 136, No. 2328

Thomas Moorehead, a ship-wreck'd mariner, who subsisted fifty-one days on the bodies of his comrades.

[n.p.]. [n.d.]
Taken off the wreck by the ship Monticello, and arrived at New-York, the beginning of May, 1809.; broadside.

Reel: 68, No. 1970

[Thomas, Abel Charles] 1807-1880.

Allegories and divers day dreams.
Lowell. 1841
68 p.; 18 cm.

Reel: 137, No. 2329

[Thomas, Abel Charles] 1807-1880.

The beauties of Armino-Calvinism, or, The story of Deacon Caleb Comfort.
New York. 1833
To which is added, The vision of Deacon Peter Pious.; 36 p.; 15 cm.

Reel: 137, No. 2330

[Thomas, Abel Charles] 1807-1880.

The gospel of slavery: a primer of freedom.
New York, T.W. Strong. [c1864]
By Iron Gray [pseud.]....; [28] p.; illus.; 17 cm.; In verse.

Reel: 171, No. 3082

Thomas, Daniel.

A poem delivered in Middleborough September 8th, A.D. 1802 at the anniversary election of the Philandrian society.
Wrentham, Mass.: Printed by Nathaniel Heaton. Jun., 1802
12 p.

Reel: 68, No. 1967

Thomas, Frederick William, 1806-1866.

The beechen tree.
New York, Harper and brothers. 1844
A tale: told in rhyme.; 95 p.; 19.5 cm.

Reel: 137, No. 2331

[Thomas, Frederick William] 1806-1866.

The emigrant, or, Reflections while descending the Ohio.
Cincinnati, A. Flash. 1833
A poem...; vi, [7]-48 p.; 20.5 cm.

Reel: 137, No. 2332

American Poetry, 1609-1870

Author Index

Thomas, G.F., comp.

...Appleton's illustrated railway and steam navigation guide.
New York. c1868
together with ... anecdotes and incidents of travel...;
360 p.; 18 cm.; illus. maps.

Reel: 171, No. 3083

Thomas, Hugh Evan, 1830-1889.

Mel my fyrdod: pregethau, traethodan,
barddoniaeth ac amrywiaethau.
Utica. 1882

348 p.; front. port.; 19 cm.; Contains poetry.

Reel: 171, No. 3084

Thomas, James.

The miscellaneous poems, together with some of
the prose composition of James Thomas.
Rutland [Vt.] Herald Office Print. 1831
cover-title, 24 p.; 18 cm.

Reel: 137, No. 2334

Thomas, Jessie Burgess? 1806-1850.

The incarnation and miscellaneous poems, also
Infidelity, a tale of the Revolution.
Covington [Ky.]. 1844
96 p.

Reel: 137, No. 2335

Thomas, John.

The origin and course of intemperance: a poem, in
five cantos.

New York, Burnett & Smith. 1832

xiv, [15]-59 p.; front.; 17.5 cm.

Reel: 137, No. 2336

Thomas, Joseph, 1791-1835.

The life, travels, and gospel labors of Eld. Joseph
Thomas, more widely known as the "White pilgrim;"
to which are added his poems: religious, moral and
satirical.

New York, M. Cummings. 1861

vi, [7]-266 p., 1 l. incl. front. (port.) p.l. 15.5 cm.; On
cover: The White pilgrim.

Reel: 171, No. 3085

Thomas, Joseph, 1791-1835.

The pilgrim's hymn book, consisting of hymns and
spiritual songs designed for the public worship of
God.

Winchester, Va.: Printed by J. Foster. 1816

206 p.

Reel: 68, No. 1968

Thomas, Joseph, 1791-1835.

A poetical descant on the primeval and present
state of mankind; or, The pilgrim's muse.

Winchester, Va., J. Foster, printer. 1816

219, [1] p.

Reel: 68, No. 1969

Thomas, Lewis Foulk.

Inda, a legend of the lakes; with other poems.

St. Louis, V. Ellis. 1842

[2], 132 p.

Reel: 137, No. 2333

Thomas, Lewis Foulk, 1808-1868.

Cortez, the conqueror.

Washington, D.C., B.W. Ferguson. 1857

A tragedy in five acts [founded on the conquest of
Mexico];, viii, [9]-73, [1] p., 1 l. 22.5 cm.

Reel: 171, No. 3086

Thomas, Lewis Foulk, 1808-1868.

Rhymes of the routs, in Mexico.

Washington, D.C., W. Adam. 1847

also, Midsummer day's dream: by Thomas S.
Donoho...; 16 p.; 24 cm.

Reel: 137, No. 2337

[Thomas, Mary Grafton].

The mother's dream, and other poems, by Enrica.
Philadelphia. 1860

94 p.; 25 cm.

Reel: 171, No. 3087

Thomas, Mrs. [of California].

Mary Ann Hopkins; or, the Sunday-school girl,
who was the instrument of her father's conversion.
New York. [c1856]

54 p.; incl. front.; 14 cm.; "Poetic version", pgs. 47-
54.

Reel: 171, No. 3081

[Thomas, S.B.].

To Abraham Avery, esq.

[Wilbraham]. [1865]

Thoughts suggested from your interesting description
of the paintings which adorn your parlor walls...; [8]
p.; 20 cm.; Text within red line border.; Poem.

Reel: 171, No. 3088

Thomas, Thomas Ebenezer, 1812-1875.

The scrap book of Thomas E. Thomas.

[Cincinnati, Hamilton, etc., Ohio]. [1830-1845]

1 vol.; 20 cm.

Reel: 137, No. 2338

Thompson, Abraham.

Poems on the most solemn subjects.

[New Haven] Printed for the author. [1790]

24 p.

Reel: 68, No. 1972

Thompson, Alexander Ramsay, 1822-1895.

A tribute to the memory of the Rev. George W.

Bethune, D.D.

New York. 1862

20 p.

Reel: 171, No. 3089

American Poetry, 1609-1870

Author Index

Thompson, Amira (Carpenter), Mrs.

The lyre of Tioga.
 Geneva, N.Y., Printed for the author by J. Bogert.
 1829
 180 p.; 16 cm.
Reel: 137, No. 2339

Thompson, Ann Stuart.

Miscellaneous poems.
 London, Hamilton, Adams & co.; [etc., etc.]. 1864
 xii, 294 p.; 17 cm.
Reel: 171, No. 3090

Thompson, Daniel Pierce, 1795-1868.

History of the town of Montpelier, from the time it
 was first chartered in 1781 to the year 1860.
 Montpelier, E.P. Walton, printer. 1860
 Together with biographical sketches of its most noted
 deceased citizens. Written in accordance with a vote
 of the town in March meeting, 1859.; viii, [9]-312 p.;
 front. (port.); 22.5 cm.
Reel: 171, No. 3091

Thompson, George Western, 1806-1888.

In spem.
 Wheeling, West Virginia, J.W. Heiskell. 1870
 21 p.; 18 cm.; Poem, "from 'Phon, an epic-drama of
 life, death and immortality." cf. p. [3].
Reel: 171, No. 3093

Thompson, George, d. 1893.

The prison bard: or, Poems on various subjects.
 Dayton, Ohio, Printed at the United brethren printing
 establishment. 1858
 vi, 7-213 p.; 19 cm.
Reel: 171, No. 3092

Thompson, George, d. 1893.

The prison bard: or, Poems on various subjects.
 Hartford, Printed by W.H. Burleigh. 1848
 For four years and eleven months a prisoner in
 Missouri, for attempting to aid some slaves to liberty.
 Written in prison...; iv, [5]-215 p.; 19 cm.
Reel: 137, No. 2340

[Thompson, Jane (Tonge), Mrs.].

Solitary musings.
 [Washington?]. [1826?]
 19 p.; 23 cm.
Reel: 137, No. 2341

Thompson, John Reuben, 1823-1873.

Patriotism: a poem delivered before the
 convention of the Delta Kappa Epsilon fraternity, at
 Carusi's Salon, Washington, D.C., January 3, 1856,
 by Jno. R. Thompson, esq.
 Richmond. 1856
 In Oration and poem delivered before the Delta
 Kappa Epsilon in ... Washington, January 3, 1856.;
 Contains author's handwriting.
Reel: 171, No. 3094

Thompson, John Reuben, 1823-1873.

Poem read before the alumni of the University of
 Virginia, July 1, 1869.
 Richmond. 1870
 12 p.; 25 cm.; Cover bound in.
Reel: 171, No. 3095

Thompson, John Reuben, 1823-1873.

Poesy: an essay in rhyme.
 Washington, Published by the societies. 1859
 Delivered before the Enosinian and Philophrenian
 societies of Columbian college, Washington, D.C., at
 the Smithsonian institution, on the evening of the
 28th of June, 1859.; 16 p.; 22.5 cm.
Reel: 171, No. 3096

Thompson, John Reuben, 1823-1873.

Virginia: a poem.
 Richmond, Macfarlane & Fergusson. 1856
 Delivered before the Virginia Alpha of the Phi Beta
 Kappa society, in the chapel of William and Mary
 College, Williamsburg, July 3, 1856.; Published by
 order of the Society.; 12 p.; illus.; 24 cm.
Reel: 171, No. 3097

Thompson, Joseph Parrish, 1819-1879.

Bryant Gray: the student, the Christian, the
 soldier.
 New York, A.D.F. Randolph. 1864
 148 p.; front. (port.); 15.5 cm.
Reel: 171, No. 3098

Thompson, Otis.

A poem delivered in the chapel of Rhode Island
 College, at the public exhibition of the senior class,
 Dec. 27, 1797.
 [Providence] Published at the request of the students.
 Printed by B. Wheeler. [1798]
 8 p.
Reel: 68, No. 1973

Thompson, Samuel.

Soulful thoughts from kindly pen after three score
 years and ten.
 [n.p.]. [n.d.]
 37 p.; port.; 16 cm.
Reel: 171, No. 3099

Thompson, William.

The Fayette remembrancer; or, Select pieces, in
 prose and verse, on moral, literary, and entertaining
 subjects [including poetic drama and dialogues].
 Union-Town, Pa., T. Patton. 1826
 96 p.; 16 cm.
Reel: 137, No. 2342

Thomson, Charles West, 1798-1879.

Elliner, and other poems.
 Philadelphia, Marot & Walter. 1826
 viii, 98 p.; 19 cm.
Reel: 137, No. 2343

American Poetry, 1609-1870

Author Index

Thomson, Charles West, 1798-1879.

Elliner, and other poems.
Philadelphia: Published by Marot & Walter, no. 87,
Market street. 1826
viii, 98 p.

Reel: 68, No. 1974

Thomson, Charles West, 1798-1879.

The love of home, and other poems.
Philadelphia, P. Thomson. 1845
2 p.l., [vii]-x, [11]-120 p.; 18.5 cm.

Reel: 137, No. 2344

Thomson, Charles West, 1798-1879.

The sylph, and other poems.
Philadelphia, Carey, Lea & Carey. 1828
2 p.l., 110 p.; 16 cm.

Reel: 137, No. 2346

Thomson, Charles West, 1798-1879.

The triumph of philanthropy.
Philadelphia. 1820
Respectfully inscribed to the Pennsylvania institution
for the Deaf and Dumb.; 34 p.

Reel: 69, No. 2015

Thomson, Charles West, 1798-1879.

The uncertainty of literary fame, a poem read
before the Philomathæan society of Pennsylvania
college.
[Baltimore]. [1840]
(In The utility of classical studies, Brooke, N.C.
1840. p. 37-48).

Reel: 137, No. 2347

[Thomson, Charles West] 1798-1879.

The phantom barge, and other poems.
Philadelphia, E. Littell. 1822
By the author of "The limner..."; vii, 171 p.; 15 cm.

Reel: 137, No. 2345

[Thomson, Charles West] 1798-1879.

The triumph of philanthropy.
Philadelphia. 1820
Respectfully inscribed to the Pennsylvania Institution
for the deaf and dumb.; 34 p.

Reel: 68, No. 1975

Thomson, Cyrus, comp.

An abridgement of the life of Dr. Samuel
Thomson, founder of the Thomsonian system; his
trials and persecutions; including a brief account of
the causes which induced him to follow the practice,
and to investigate the natural organization and
assumed principles of animal and vegetable life;
together with practical illustrations of his mode of
treatment, of diseases; including much other useful
information.
Geddes [N.Y.] N.M.D. Lathrop, printer. 1846
120 p.; 19 cm.

Reel: 137, No. 2348

Thomson, Cyrus, comp.

Learned quackery exposed; or, Theory according
to art, as exemplified in the practice of the
fashionable doctors of the present day.
Syracuse, Lathrop & Dean, printers. 1843
cover-title, iv, 56 p.; illus.; 19 cm.

Reel: 138, No. 2349

Thomson, Cyrus, comp.

Learned quackery exposed; or, Theory according
to art, as exemplified in the practice of the
fashionable doctors of the present day.
Syracuse, Lathrop & Dean, printers. 1844
cover-title, 56 p.; illus.; 19 cm.

Reel: 138, No. 2350

[Thomson, Mortimer] 1832-1875.

Doesticks: A poetical letter, from Q.K. Philander
Doesticks, P.B. [pseud.] to his younger brother,
containing a thousand and one lines.
Detroit, [Privately printed]. 1854
36 p.; 25 cm.

Reel: 171, No. 3100

[Thomson, Mortimer] 1832-1875.

Nothing to say: a slight slap at mobocratic
snobbery, which has "Nothing to do" with "Nothing
to wear."
New York. 1857
By Q.F. Philander Doesticks, P.B. [pseud.]...; 60 p.;
incl. front., plates.; 18 cm.

Reel: 171, No. 3101

[Thomson, Mortimer] 1832-1875.

Plu-ri-bus-tah.
New York, Livermore & Rudd. 1856
A song that's-by-no-author... Perpetrated by Q.K.
Philander Doesticks, P.B. [pseud.]; xxiv p., 1 l., [27]-
264 p.; front., illus.; 19 cm.; Comic history of the
U.S., written in the style of Longfellow's Hiawatha.

Reel: 172, No. 3102

Thomson, Samuel.

Learned quackery exposed: or, Theory according
to art.
[Boston]. [1824]
As exemplified in the practice of the fashionable
doctors of the present day.; 23, [1] p.

Reel: 138, No. 2352

Thomson, Samuel.

Learned quackery exposed: or, Theory according
to art.
Boston, J.Q. Adams, printer. 1836
As exemplified in the practice of the fashionable
doctors of the present day.; 48 p.

Reel: 138, No. 2353

American Poetry, 1609-1870

Author Index

Thomson, Samuel, 1769-1843.

The constitution, rules & regulations to be adopted and practiced by the members of the Friendly Botanic Society at Eastport, Pass. [!] and Portsmouth, N.H. Portsmouth [N.H.] Printed by S. Whidden. 1812 Together with the preparation of medicine and system of practice, under the nature and operation of the 4 elements by Samuel Thompson [!]; 24 p.; Three poems at end.

Reel: 68, No. 1976

Thomson, Samuel, 1769-1843.

An earnest appeal to the public, showing the misery caused by the fashionable mode of practice of the doctors at the present day; with the fatal effects of using poisons as medicine, and the advantages of following the course pointed out by Nature; using such things only as are the vegetable productions of our own country.

Boston, Printed for the author, by E.G. House. 1824 Cover-title, 36 p.; 17 cm.

Reel: 138, No. 2351

Thoreau, Henry David, 1817-1862.

Letters to various persons.

Boston, Ticknor and Fields. 1865

3 p.l., 229 p.; 19 cm.; First edition.; Editor's notice signed: R.W.E. [i.e. Ralph Waldo Emerson]; Poems: p. [209]-229.

Reel: 172, No. 3103

Thorn, Leonard C.

Our mountain vale, a poem, recently delivered before the Vergennes Lyceum.

Burlington [Vt.] Printed by C. Goodrich. 1854 24 p.; 21 cm.

Reel: 172, No. 3104

Thorneycroft, Thomas, 1822-1903.

A trip to America, by T. Thorneycroft, September 1, 1869.

Wolverhampton, Steen and Blacket, steam printing works. [1869]

59, [1] p.; front. (ports.) 22 plates, map.; 21 cm.;

Privately printed.; Frontispiece and plates are mounted photographs.; In verse.

Reel: 172, No. 3105

Thornwell, Emily.

Rainbow around the tomb, or, rays hope for those who mourn.

New York. 1860

282 p.; 20 cm.

Reel: 172, No. 3106

Thoughts upon the administration.

[n.p.]. [1840]

A political tract for the home missions. By a democrat [pseud.]...; 28 p.

Reel: 138, No. 2354

The Throne of the Eternal; a poem, by the Hermit of the Mount.

New Haven, Stanley and Chapin. 1841

15 p.; 22 cm.

Reel: 138, No. 2355

[Thurber, Charles] 1803-1886.

A heart offering to the memory of the loved and the lost.

Boston, Press of G.C. Rand. 1853

259 p.; front. (port.); 18.5 cm.; Poems in memory of his wife, child and other relatives and friends.; "Not published." cf. Pref., signed: Charles Thurber.

Reel: 172, No. 3108

[Thurber, Charles] 1803-1886.

Our Charlie: a memorial.

Cambridge [Mass.] Printed at the Riverside press. 1863

By his father.; xi p., 1 l., 377 p.; front. (port.); 18 cm.;

"Not published ... Printed for private distribution." --

Pref., p. vii.; In verse.

Reel: 172, No. 3109

[Thurber, Charles] 1803-1886.

A poem delivered at the commencement dinner of the alumni of Brown University, September 5th, 1855, in the retirement of Dr. Wayland from the Presidency, by a member of the class of 1827.

[n.p.]. [1855]

8 p.; 25 cm.; No t.-p.

Reel: 172, No. 3110

Thurston, Elizabeth A.

The little wrinkled old man: a Christmas extravaganza.

Boston, W.V. Spencer. 1866

And other trifles.; 124 p.; front., plates.; 17.5 cm.

Reel: 172, No. 3111

Thwing, Edward Payson, 1830-1893.

Bible sketches; or, Religious essays and narratives.

Boston. 1854

83 p.; illus.; 19 cm.

Reel: 172, No. 3112

Tillson, John.

Party influences: a political lecture in rhyme, delivered before the Republican Whig association of Ward twelve.

Boston. 1841

at South Boston ... Jan. 7, 1841 ...; 11 p.; 19 cm.

Reel: 138, No. 2356

Tilmon, Levin, 1807-1863.

A brief miscellaneous narrative of the more early part of the life of L. Tilmon, pastor of a colored Methodist Congregational church in the city of New York.

Jersey City, W.W. & L.A. Pratt, printers. 1853

1 p. l., 97 p.; 17 cm.; Verso of p. 59 unnumbered and blank.

Reel: 172, No. 3114

American Poetry, 1609-1870

Author Index

Tilton, Theodore, 1835-1907.

Golden haired Gertrude: a story for children.
New York; Tibbals & Whiting. 1865
With illustrations by H.L. Stephens.; 40 p.; front.,
plates.; 19 cm.

Reel: 172, No. 3116

Tilton, Theodore, 1835-1907.

The king's ring.
New York, Hurd & Houghton. 1867
illustrated by Frank Jones.; 6 l.; 23 cm.; In verse, 8
lines to the page, printed in red, accompanying 6
lithographic illustrations.

Reel: 172, No. 3117

Tilton, Theodore, 1835-1907.

The sexton's tale, and other poems.
New York, Sheldon and co. 1867
3 p.l., 5-173 p.; illus.; 17 cm.; Added t.-p., illus.

Reel: 172, No. 3118

Tilton, Theodore, 1835-1907.

The true church.
Philadelphia, J.B. Lippincott & co. 1867
Illustrated from the designs by Granville Perkins.; 3
p.l., [9] p.; 1 illus., 8 col., plates.; 23.5 cm.; Poem.

Reel: 172, No. 3119

Tilton, Theodore, 1835-1907.

The two hungry kittens.
New York. 1866
[8] p.; sq. illus.; 25 cm.; Covers bound in.

Reel: 172, No. 3120

[Tilton, Theodore] 1835-1907.

The fly.
New York, Sheldon & co. [1865]
[14] p.; illus., plates.; 17 x 13.5 cm.; Cover-title.;
Text begins on p. [2] of cover.; Full page
illustrations.; In verse.

Reel: 172, No. 3115

The Times; a poem, addressed to the inhabitants of
New-England, and of the state of New-York,
particularly on the subject of the present anti-
commercial system of the national administration.
Plymouth: Printed for the author. 1809
By Miles Standish, jun.; 27 p.; At head of title: No. 1.

Reel: 69, No. 1981

The Times; a satire.
New York. 1843
20 p.

Reel: 138, No. 2357

Timrod, Henry, 1828-1867.

Agläus, a poem.
[n.p.]. 1869
[5] p.; 23 cm.; Excerpt.

Reel: 172, No. 3121

Timrod, Henry, 1828-1867.

Poems.
Boston, Ticknor and Fields. 1860
iv, 130 p.; 18.5 cm.

Reel: 172, No. 3122

Tipperary warbler, or, The fraud of the dry goods
boxes, a play in three acts.
Rochester. 1865

51 p.; illus.; 20 cm.; (Great national drama.).

Reel: 172, No. 3124

Titus, Anson, Rev., b. 1847, comp.

[Personal reminiscences of John G. Whittier.].
[Towanda, Pa.]. [1830]
[Various dates, being lectures, papers and scrap
books containing Whittier material of every sort
written and gathered together by Rev. Anson Titus
formerly pastor of the Universalist church in
Amesbury, Mass., and a close friend of the poet.];
[138] p.

Reel: 138, No. 2358

Tizzard, Samuel.

The new Athenian oracle; or, Ladies companion.
Carlisle: From the Press of A. Loudon, (Whitehall).
1806

In two books. Book first, containing an extraordinary
variety of questions in prose, on moral, philosophical
and other subjects, together with a great number of
enigmas, paradoxes, rebuses, charades, &c. Also, a
number of curious mathematical questions. Book
second containing answers and solutions in prose and
verse. Designed for the improvement of the fair-sex.
Collected from the most eminent and approved
writers.; 263, 96 p.

Reel: 69, No. 1983

To all Christian people; more especially those who
take the Connecticut Courant.
Hartford. January 1, 1795
broadside.

Reel: 69, No. 1984

To perpetuate the memory of peace.

[n.p.]. [n.d.]

The triumphal arch and Looking glass, or the
Continental mirror, humbly hop'd without an error.; 8
p.

Reel: 69, No. 1986

To the class of sixty-seven, of Washington and
Jefferson college [poems].
New York. 1867

59 p.; 19 cm.; Last poem signed by "B. Lieve".

Reel: 173, No. 3126

To the memory of that faithful minister of Christ,
Thomas Lightfoot, who fell asleep in Jesus,
November 4, 1725.

[Philadelphia: Printed for the author, and sold by
Samuel Keimer]. [1725]
broadside.

Reel: 69, No. 1989

American Poetry, 1609-1870

Author Index

Todd, John, 1800-1873.

The Angel of the iceberg; and other stories, illustrating great moral truths.
Northampton, Bridgman and Childs. 1859
Designed chiefly for the young.; 374 p.; front.; 18 cm.; Added t.-p., illus.; Contains poetry.

Reel: 173, No. 3127

Todd, John, 1800-1873.

Simple sketches.
Northampton, H.H. Butler. 1838
Edited by J. Brace, Jr.; viii, [9]-298 p.; 16 cm.

Reel: 138, No. 2359

Todd, Susan (Hill), 1799-1869.

Occasional poems: a New Year's offering.
Boston, W. Crosby and H.P. Nichols. 1851
vi p., 1 l., 215 p.; 18 cm.

Reel: 173, No. 3128

Tolles, James R.

A brief, philosophical, and rhythmical lecture on astronomy.
Sacramento, R.S. Crocker. 1864
xiv, 66 p.; plates, fold. map.; 22 cm.

Reel: 173, No. 3130

Tom Paine's jests; Being an entirely new and select collection of patriotic bon mots, repartees, anecdotes, epigrams, observations, &c., on political subjects.
Philadelphia: Printed for Matthew Carey, no. 118, Market street. 1796
By Thomas Paine, and other supporters of the rights of man. To which is added, A tribute to the Swinish multitude, being a choice collection of patriotic songs ...; 72 p.; A tribute to the Swinish multitude: p. 31-72.

Reel: 69, No. 1993

Tomlinson, William P.

Poems of home and abroad.
New York, Hilton & co. 1866
v, [7]-156 p.; 18 cm.

Reel: 173, No. 3131

Tommy Duff.

New York, J.B. Jansen. 1827
[8] p.; illus.; 7 cm.

Reel: 138, No. 2360

Tompson, Benjamin.

The grammarians funeral.
[n.p.]. [n.d.]
Or, An elegy composed upon the death of Mr. John Woodmancy, formerly a school-master in Boston. But now published upon the death of the venerable Mr. Ezekiel Chevers, the late and famous school-master of Boston in New-England, who departed this life the twenty-first of August 1708. Early in the morning. In the ninety-fourth year of his age.; broadside.

Reel: 69, No. 1995

[Tompson, Benjamin].

New England's crisis; or a brief narrative of New England's lamentable estate at present, compar'd with the former (but few) years of prosperity.
Boston, Printed and sold by John Foster, over against the sign of the dove. 1676
Occasioned by many unheard of cruel ties practised upon the persons and estates of its united Colonies, without respect of sex, age or quality of persons, by the barbarous heathen thereof. Poetically described. By a well-wisher to his country.; 31 p.

Reel: 69, No. 1997

Tompson, Edward, 1665-1705.

An elegiack tribute to the sacred dust of the reverend and worthy Mr. Seaborn Cotton pastour of the Church of Christ at Hampton in New-England: Who was discharged from his work and office, to be admitted into heaven, April 20th, 1686.
[Boston: Printed by Samuel Green]. [1686] broadside.

Reel: 69, No. 1998

Tooker, Manly, b. 1799.

Poems, and jottings of itinerancy in western New York, in two parts.
Rochester, E. Darrow & brother. 1860
160 p.; illus.; 14.5 cm.

Reel: 173, No. 3132

Topliff, Nathaniel.

Poems, moral, descriptive and political.
Boston: Printed for the author, J. Belcher, printer. 1809
169 p.

Reel: 69, No. 2000

Torrey, H.D.

America; or, Visions of the rebellion; a poem in four cantos.
Reading, Pennsylvania, Steam press of B.F. Owen. 1862
67 p.; 17 cm.

Reel: 173, No. 3133

[Torrey, Jesse].

The intellectual flambeau, demonstrating that national happiness, virtue & temperance exist in a collateral ratio, with the dissemination of philosophy, science, & intelligence; with an appendix containing several splendid poems on the advantage of mental improvement, and on charity.
Washington City, Printed by Daniel Rapine. 1816
By discipulus Libertatis atque Humanitatis. (Pupil of Liberty and Humanity.); 143, 35 p.

Reel: 69, No. 2001

Torrey, Joseph Augustus, b. 1832.

Imagination: a metrical essay, read at the semi-annual examination of the State normal school, Bridgewater, Mass. Tuesday, July 26, 1859.
Salem, W. Ives and G.W. Pease, printers. 1859
12 p.; 23 cm.

Reel: 173, No. 3134

American Poetry, 1609-1870

Author Index

[Torrey, Paul] 1706-1763.

God's voice crying to the inhabitants of Weymouth, and the neighboring towns. [Boston, Pr. by Lincoln & Edmands]. [1811] Written in the year 1752.; 8 p.

Reel: 69, No. 2002

Towle, George Makepeace, 1841-1893.

The American literati at home. (1868) (In Broadway Annual. 21 cm. p. 870-886).

Reel: 173, No. 3136

Towle, Nancy, b. 1796.

Vicissitudes illustrated, in the experience of Nancy Towle, in Europe and America. Charleston, Printed for the authoress, by James L. Burges. 1832 With an appendix of letters &c. An engraving and preface by Lorenzo Dow...; 3 p.l., [5]-11, [1], [5]-294 p. plates.; 15 cm.

Reel: 138, No. 2361

Towles, Catharine Webb Barber, b. 1823.

Stories for the American Freemason's fireside. Cincinnati, American Masonic publishing association. 1868 408 p.; front. (port.); 20 cm.

Reel: 173, No. 3137

Towne, Nathan.

A new set of round and running hand copies, with rules for writing, founded on elementary and systematic principles. [Connecticut]. [1811?] Designed for the use of academies and schools. Written and methodically arranged by Nathan Towne.; xii, 4 l.

Reel: 69, No. 2004

Townley, Daniel O'Connell, 1824-1873.

Alderman Rooney at the great exhibition: another epic by himself. New York, New York news co. 1867 Edited by Daniel O'Connell Townley... Illustrations by Magrath. Engraved by Davis & Speer.; 22 p.; plates.; 19 cm.

Reel: 173, No. 3139

[Townley, Daniel O'Connell] 1824-1873.

Alderman Rooney at the Cable banquet: an improved epic. New York, American news co. 1866 Edited by Daniel O'Connell Townley. Illustrations by Magrath. Engraved by Davis & Speer.; 14, [1] p. plates.; 27 cm.

Reel: 173, No. 3138

Townsend, Eliza, 1788-1854.

Poems and miscellanies, selected from the writings of Miss Eliza Townsend. Boston, Press of G.C. Rand & Avery. 1856 Printed but not published.; 1 p.l., 8 p., 1 l., [9]-355 p.; 24.5 cm.

Reel: 173, No. 3140

Townsend, Elizabeth Fawcett.

Poems. Philadelphia, C. Sherman & son. 1862 viii p., 1 p.l., [11]-148 p.; "Printed at the request of personal friends."

Reel: 174, No. 3141

Townsend, Elizabeth W. (Haydock).

The white dove, and other poems for children. New York, J.C. Derby; Boston, Phillips, Sampson & co.: [etc., etc.]. 1855 128 p.; front., plates.; 18 cm.

Reel: 174, No. 3142

Townsend, Elizabeth W. (Haydock).

The white dove, and other poems for children. Philadelphia, C.G. Henderson & co. 1858 128, 16 p.; front., plates.; 17 cm.; "A catalogue of popular and instructive juvenile and other valuable works": 16 p. at end.

Reel: 174, No. 3143

[Townsend, Frederic].

Ghostly colloquies. New York, D. Appleton and co. 1856 By the author of "Letters from Rome," "Clouds and sunshine," etc.; 267 p.; 17.5 cm.

Reel: 174, No. 3144

Townsend, George Alfred, 1841-1914.

Poems. Washington, D.C., Rhodes and Ralph. 1870 vi, [7]-160 p.; 20 cm.

Reel: 174, No. 3145

Townsend, Hannah.

History of England, in verse, from the invasion of Julius Caesar to the present time. Philadelphia, Lindsay & Blakiston. 1852 With illustrative notes ... and a table descriptive of the present condition of Great Britain.; viii, 13-146 p.; 18.5 cm.

Reel: 174, No. 3146

[Townsend, Mary Ashley (Van Voorhis)] 1836?-1901.

Xariffa's poems. Philadelphia, J.B. Lippincott & co. 1870 262 p.; 19 cm.

Reel: 174, No. 3147

[Townsend, Richard H.].

Original poems, by a citizen of Baltimore. Baltimore, Published by Samuel Jefferis, 212 Baltimore street, Robinson, printer. 1809 139, [3] p.

Reel: 69, No. 2005

[Townsend, Richard H.].

Rhymes. Baltimore, Printed by J. Robinson. 1836 By a young Baltimorean.; 160 p.; 15.5 cm.

Reel: 138, No. 2362

American Poetry, 1609-1870

Author Index

Townsend, Virginia Frances, 1836-1920.

Living and loving.
Philadelphia, J.W. Bradley. 1859
288 p.; front. (port.); 18.5 cm.

Reel: 174, No. 3148

Towsley, John A.

A book of poetry, composed by John A Towsley,
of Springfield, Ohio.
Cuyahoga Falls [O.] Plain and Fancy job press office
print. 1840

In two parts.; 40 p.; 15 cm.

Reel: 138, No. 2363

Tracy, Cyrus Mason, 1824-1891.

A poem delivered at the dedication of the City
hall, Lynn, November 30, 1867.
Lynn, T.P. Nichols, printer. 1867
36 p.; 22 cm.

Reel: 174, No. 3149

The Tragical death of the apple pie.

Providence. 1830

8 p.; illus.; 8 cm.

Reel: 138, No. 2364

The Transplanted olive-plant; or, Some account of
Thomas Spencer Nichols, who died September 8,
1851, at the age of eight years.

Boston, S.K. Whipple & co. 1853

x, [13]-158 p.; front. (port.); 16.5 cm.

Reel: 174, No. 3150

Transylvania University, Lexington (Ky.).

...A catalogue of the officers and students of the
Transylvania University, Lexington, Kentucky,
January, 1830.

Lexington, Ky., Printed by J. =G. Norwood. 1830
16 p.

Reel: 138, No. 2365

Trask, Leonard, b. 1805.

A brief historical sketch of the life and sufferings
of Leonard Trask, the wonderful invalid.
Portland, Printed by D. Tucker. 1858

48 p.; illus.; 19 cm.; Written from the author's
dictation.

Reel: 174, No. 3151

[Tremain, Lyman] 1819-1878.

Memorial of Frederick Lyman Tremain, late lieu-
col. of the 10th New York cavalry.

Albany, Van Benthuyssen's steam printing house.
1865

Who was mortally wounded at the battle of Hatcher's
Run, Virginia, February 6th, and died at City Point
hospital, February 8th, 1865. By his father.; 86 p.;
front. (port.); 23.5 cm.

Reel: 174, No. 3152

The Trial and establishment of American
independence, at a high court of equity, held for that
purpose, before some of the greatest powers of
Europe.

Norwich [Conn.] Printed by John Trumbull, near the
Mestine House. 1778

By a Nova-Scotia refugee.; 20 p.; 17 cm.

Reel: 69, No. 2012

Tribute of affection to John Roulstone, Jr., a member
of the Freshman class in Harvard University, who
died Feb. 20, 1822.

Boston [Printed by John Cotton, Jr.]. [1822?]

15 p.; 20 cm.

Reel: 138, No. 2366

Tribute to the memory of Mrs. Mary M. Dashiell,
who died at Stockbridge, Mass., on the 17th day of
May, 1856, in the 30th year of her age.

New York, J.A. Gray's printing office. 1856

Printed for private distribution.; 29 p.; front. (port.);
23 cm.

Reel: 174, No. 3153

Trifles in verse.

Philadelphia, T.B. Town. 1839

viii, [3]-72 p.; 12 cm.

Reel: 138, No. 2367

The Triumphale, a poetical history of the successive
triumphs of the Recorder over the Free Press; in four
cantos.

Halifax, N.S., Printed and for sale at the Recorder
office. 1820

v, 21 p.

Reel: 69, No. 2016

Trollope, Nicodemus.

The scribes of Gotham.

New York. 1833

36 p.

Reel: 138, No. 2368

The Trotter, Choker & Company exhibited.

Columbia, Pa., For the publisher. 1819

By a visitor.; William Greer, printer.; 22 p.; 18 cm.

Reel: 69, No. 2017

The Troubles of Harry Careless; or, Going too far.

New York, T.W. Strong. [185-?]

11, [1] p.

Reel: 138, No. 2368.1

Trowbridge, John Townsend, 1827-1916.

The story of Columbus.

Boston, Fields, Osgood & co. 1870

With illustrations by Alfred Fredericks, engraved and
printed in colors by Bobbett, Hooper & co.; 8 p.; col.
front., 3 col., plates.; 17 cm.

Reel: 174, No. 3154

American Poetry, 1609-1870

Author Index

Trowbridge, John Townsend, 1827-1916.

The vagabonds.
New York, J.G. Gregory. 1863
With illustrations by F.O.C. Darley. Re-printed from
the Atlantic monthly.; 15, [1] p.; illus.; 23.5 cm.
Reel: 174, No. 3155

Trowbridge, John Townsend, 1827-1916.

The vagabonds; and other poems.
Boston, Fields, Osgood and co. 1869
iv, 172 p.; front. (port.); 18 cm.
Reel: 174, No. 3156

Troy (N.Y.). St. Paul's Church.

Easter anniversary of the Sunday school.
[New York]. 1869
March 28, 1869 and service of laying the corner
stone of the new Sunday school and parish building.;
[6] p.; 22 cm.
Reel: 174, No. 3159

Truant boys and the echo.
New York, Elton & co. [185-?]
8 numbered l.; col. illus.; 19 cm.
Reel: 138, No. 2368.2

True and infernal friendship, or the wisdom of Eve.
Providence, R.I., Printed by H. Mann & Co., for the
author. 1813
And the character of the serpent, with the situation,
joys and loss of paradise.; xx, [1], 14-176, [1] p.
Reel: 69, No. 2018

A True and particular narrative of the late
tremendous tornado, or hurricane, at Philadelphia and
New-York, on Sabbath-day, July 1, 1792.
Boston, Printed and sold by E. Russell, next the
Stump of Lib:Tree. [1792?]
When several pleasure-boats were lost in the harbor
of the latter, and thirty men, women and children
(taking their pleasure on that sacred day) were
unhappily drowned in Neptune's raging and
tempestuous element!!!
Reel: 69, No. 2019

The True light, a poem.
Hartford. 1850
23 p.
Reel: 138, No. 2369

Trueman, D.

Cottage poems.
Montpleasant, O., E. Harris. 1848
vii, [9]-256 p.; front., illus., pl.; 13 cm.
Reel: 138, No. 2370

Truesdell, Helen.

Poems.
Cincinnati, E. Morgan. 1854
3d ed.; 212 p.
Reel: 174, No. 3161

Truesdell, Helen.

Poems.
Cincinnati, E. Morgan & co. 1852
vii, [9]-203 p.; 20 cm.
Reel: 174, No. 3160

Trumbull, James Hammond, 1821-1897.

The origin of M'Fingal.
Morrisania, New York. 1868
40 p.; 25 cm.; "Originally published in the Historical
magazine, for January, 1868."--Note, signed: H.B.D.
[i.e. Henry Barton Dawson]; Contains also a reprint
of Gen. Gage's Proclamation of June 12, 1775, and
Trumbull's rhymed satirical paraphrase, first printed
in the Connecticut courant, August 7th and 14th,
1775, parts of which were incorporated in M'Fingal.
Reel: 175, No. 3164

Trumbull, John, 1750-1831.

M'Fingal, a modern epic poem, revised and
corrected, with copious and explanatory notes.
Hartford, S. Andrus and son. 1856
With a memoir of the author.; 183 p.; incl. front.;
23.5 cm.
Reel: 174, No. 3162

Trumbull, John, 1750-1831.

M'Fingal, an epic poem.
[n.p.]. [n.d.]
p. 353-382.
Reel: 69, No. 2024

Trumbull, John, 1750-1831.

M'Fingal: a modern epic poem in four cantos.
Baltimore, Printed and sold by A. Miltenberger, no.
10 North Howard street. 1812
Embellished with plates. With explanatory notes.; vi,
146 p.
Reel: 70, No. 2036

Trumbull, John, 1750-1831.

M'Fingal: a modern epic poem in four cantos.
Elizabethtown, Printed and sold by Woodruff &
Periam. 1805
With explanatory notes.; 155 p.; 15.5 cm.
Reel: 70, No. 2034

Trumbull, John, 1750-1831.

M'Fingal: a modern epic poem in four cantos.
Hudson, Published by W.E. Norman, [Printed by
Ashbell Stoddard]. 1816
With explanatory notes and plates.; v, 146 p.; illus.
plates.
Reel: 70, No. 2039

Trumbull, John, 1750-1831.

M'Fingal: a modern epic poem in four cantos.
New York, Printed by J. Buel, no. 132 Fly market.
1795
Embellished with nine copper plates designed and
engraved by E. Tisdale. The 1st ed. with plates and
explanatory notes.; v, 136 p.; illus.
Reel: 70, No. 2032

American Poetry, 1609-1870

Author Index

Trumbull, John, 1750-1831.

M'Fingal: a modern epic poem, in four cantos.
Albany, Printed E. & E. Hosford. 1813
With explanatory notes.; 112 p.

Reel: 70, No. 2038

Trumbull, John, 1750-1831.

M'Fingal: a modern epic poem, in four cantos.
Boston, Printed by J.G. Scobie. 1826
With explanatory notes.; 184 p.; 14 cm.

Reel: 138, No. 2372

Trumbull, John, 1750-1831.

M'Fingal: a modern epic poem, in four cantos.
Boston, Printed by Manning & Loring, for Ebenezer
Larkin, no. 47, Cornhill. 1799
With explanatory notes.; 141, [3] p.; 15.5 cm.

Reel: 70, No. 2033

Trumbull, John, 1750-1831.

M'Fingal: a modern epic poem, in four cantos.
[Boston, T. Bedlington]. [1824]
With explanatory notes...; Pub. and sold by Ezekiel
Goodale, at the Hallowell bookstore, 1813.; [2], 138,
[4] p.

Reel: 138, No. 2371

Trumbull, John, 1750-1831.

M'Fingal: a modern epic poem, in four cantos.
New-York, Printed and published by E. Low, no. 58,
Division street. 1810
Embellished with nine copper plates, designed and
engraved by E. Tisdale. 2d ed. With plates, and
explanatory notes.; vii, 136 p.; illus., 9 plates (incl.
port.); 21 cm.

Reel: 70, No. 2035

Trumbull, John, 1750-1831.

M'Fingal: a modern epic poem, in four cantos.
[Peter Edes, printer, Augusta]. 1813
With explanatory notes. [Hallowell, Me.] Published
and sold by Ezekiel Goodale, at the Hallowell
Bookstore.; v, 138 p.

Reel: 70, No. 2037

Trumbull, John, 1750-1831.

M'Fingal: a modern epic poem, in four cantos.
Philadelphia, C.P. Fessenden. 1839
[n Whig of 1776.] With explanatory notes.; iv, [5]-
120 p.; 15 cm.

Reel: 139, No. 2373

Trumbull, John, 1750-1831.

M'Fingal: an epic poem.
New York, G.P. Putnam. 1860
With introduction and notes, by Benson J. Lossing...;
322 p.; front. (port.); 27.5 cm.; Large paper copy.; A
transcript of the 1782 edition.; With reproduction of
original t.-p.: M'Fingal: a modern epic poem, in four
cantos. [Ten lines in Latin] Hartford; Printed by
Hudson and Goodwin, near the Great Bridge, 1782.

Reel: 175, No. 3163

Trumbull, John, 1750-1831.

M'Fingal: an epic poem in four cantos.
Philadelphia, From the press of Mathew Carey. 1791
95, [1] p.

Reel: 70, No. 2030

Trumbull, John, 1750-1831.

The poetical works of John Trumbull.
Hartford, Printed for Samuel G. Goodrich, by
Lincoln & Stone. 1820
Containing M'Fingal, a modern epic poem, revised
and corrected, with copious explanatory notes; The
progress of dulness; and a collection of poems on
various subjects, written before and during the
revolutionary war. In two volumes.; 2 v.; Added
engraved t.p.

Reel: 71, No. 2040

[Trumbull, John] 1750-1831.

An elegy on the death of Mr. Buckingham St.
John, tutor of Yale College, who was drowned in his
passage from New-Haven to Norwalk, May the 5th,
1771.
[n.p.]. [n.d.]
broadside.

Reel: 69, No. 2022

[Trumbull, John] 1750-1831.

An elegy on the times: First printed at Boston,
September 20th, A.D. 1774.
New-Haven, Reprinted by Thomas and Samuel
Green. 1775
15 p.

Reel: 69, No. 2023

[Trumbull, John] 1750-1831.

McFingal: a modern epic poem.
Philadelphia, printed, London, Reprinted for J.
Almon, opposite Burlington House, Piccadilly. 1776
Or, The town-meeting.; 44 p.; 20.5 cm.

Reel: 69, No. 2026

[Trumbull, John] 1750-1831.

M'Fingal, an epic poem.
Philadelphia, Printed by Mathew Carey. 1787
In four cantos.; 125 p.

Reel: 70, No. 2029

[Trumbull, John] 1750-1831.

M'Fingal: a modern epic poem in four cantos.
Boston, Printed by Peter Edes, in State street. 1785
110 p.

Reel: 70, No. 2028

[Trumbull, John] 1750-1831.

M'Fingal: a modern epic poem in four cantos.
London, Printed for J.S. Jordan, no. 166, Fleet street.
1792
5th ed., with explanatory notes.; xv, 142 p.

Reel: 70, No. 2031

American Poetry, 1609-1870

Author Index

[Trumbull, John] 1750-1831.

M'Fingal: a modern epic poem, in four cantos.
Hartford, Printed by Hudson and Goodwin, near the
Great Bridge. 1782
100 p.; 17 cm.

Reel: 70, No. 2027

[Trumbull, John] 1750-1831.

The progress of dulness.
[n.p.] Reprinted. 1773
Part first; or, The rare adventures of Tom Brainless ...
2d ed. corr.; 20, [1] p.

Reel: 71, No. 2041

[Trumbull, John] 1750-1831.

The progress of dulness.
New Haven, Printed by Thomas & Samuel Green,
near the college. 1773
Part third and last, sometimes called the progress of
coquetry; or, The adventures of Mill Harriet Simper,
of the Colony of Connecticut ...; 28 p.

Reel: 71, No. 2043

[Trumbull, John] 1750-1831.

The Progress of dulness.
Printed. 1773
Part second; or, An essay. The life and character of
Dick Hairbrain, of finical memory, being an
astronomical calendar, calculated for the meridian of
New York ...; 27, [1] p.

Reel: 71, No. 2042

[Trumbull, John] 1750-1831.

The progress of dulness, or, The rare adventures
of Tom Brainless.
Printed at Exeter [N.H.] by Henry Ranlet, and sold at
his office, also, by most of the booksellers in Boston.
1794

By the celebrated author of Mc.Fingal.; 72 p.

Reel: 71, No. 2044

[Trumbull, John] 1750-1831.

The progress of dulness; or, The adventures of
Tom Brainless.
Wrentham, Mass., Printed by Heaton. 1801
By the celebrated author of Mc.Fingal.; 72 p.

Reel: 71, No. 2045

Truth and falsehood: with other original and fugitive
pieces.

Hallowell [Me.] Printed by N. Cheever. 1810
By the author.; 48 p.; 14.2 cm.

Reel: 71, No. 2047

[Tucker, George] 1775-1861, supposed author.

Letters from Virginia, translated from the French.
Baltimore, Published by Fielding Lucas, jr., J.
Robinson, printer. 1816
220 p.; Poems, p. 64-66, 68-69, 190-194.

Reel: 71, No. 2051

[Tucker, Mary Eliza (Perine), b. 1838].

Loew's bridge, a Broadway idyl.
New York, M. Doolady. 1867
1 p.l., [5]-78 p.; front., plates.; 15.5 x 11.5 cm.; In
verse.

Reel: 175, No. 3165

Tucker, Mary Eliza (Perine), b. 1838.

Poems.
New York, M. Doolady. 1867
x, [5]-216 p.; 2 port. (incl. front.); 19 cm.

Reel: 175, No. 3166

[Tucker, St. George] 1752-1828.

The Knight and Friars, an historical tale.
New York, Printed, published and sold at the
Printing-office, no. 25, Water street. 1786
State of New York.; 16 p.

Reel: 71, No. 2049

[Tucker, St. George] 1752-1828.

The probationary odes of Jonathan Pindar, esq., a
cousin of Peter's, and candidate for the post of poet
laureat to the C.U.S.
Philadelphia, Printed for Benj. Franklin Bache. 1796
In two parts ...; 1 p.l., [vii]-viii, [4], [9]-103 p.; 18
cm.

Reel: 71, No. 2053

[Tucker, William H., Mrs.].

Idealities, by Corinne [pseud.].
Philadelphia, J.B. Lippincott. 1859
50 p.; "Presented to President James Buchanan.
Contains signature of the President's niece, who, in
his administration, was the 'Lady of the Whitehouse',
Harriet Lane Johnston". Her signature bears the date
"Wheatland, 1868", the year in which her uncle died.;
Inscription reads: "The President--with the respectful
regards of the author".

Reel: 175, No. 3167

Tuckerman, Frederick Goddard, 1821-1873.

Poems.
Boston [Printed by J. Wilson and son]. 1860
253 p.; 19 cm.; Privately printed.

Reel: 175, No. 3168

Tuckerman, Frederick Goddard, 1821-1873.

Poems.
Boston, Ticknor and Fields. 1864
iv, 235 p.; 17 cm.; Errata slip inserted.

Reel: 175, No. 3169

Tuckerman, Henry Theodore, 1813-1871.

Poems.
Boston, Ticknor, Reed and Fields. 1851
vii, 175 p.; 18 cm.

Reel: 175, No. 3170

Tuckerman, Henry Theodore, 1813-1871.

A sheaf of verse bound for the fair.
New York, C.A. Alvord. 1864
48 p.; 19.5 cm.; Title vignette.; "Presented to the
Sanitary commission ... Only 1,000 copies printed.

Reel: 175, No. 3171

American Poetry, 1609-1870

Author Index

Tuckerman, Henry Theodore, 1813-1871.

Thoughts on the poets.
New York, C.S. Francis & co.; Boston, J. H. Francis.
1846
318 p.; 17.5 cm.; (Half-title: Francis & co.'s Cabinet
library of choice prose and poetry).

Reel: 139, No. 2374

[Tuckey, Mary B.].

The creation; or, A morning walk with Anna.
Philadelphia. [1843]
52 p.; 2 plates.

Reel: 139, No. 2375

[Tuckey, Mary B.].

Harry and Willie.
Philadelphia, American Sunday-school union.
[c1848]
By the author of "Creation" and "The great
Exemplar" ...; 1 p.l., 5-32 p.; 15 cm.

Reel: 139, No. 2376

Tuckey, Mary B.

Old James, the Irish pedlar.
Philadelphia, New York [etc.] American Sunday-
school union. [1850]
Written for the American Sunday-school union.; 61
p.; incl. front.; 6 pl.; 21 cm.

Reel: 139, No. 2377

Tuckwell, G.W.

A history of the rise, progress and downfall of the
mighty water works of New Bedford, with notes and
comments by a well known professor, and a coroner's
inquest as to the cause of the disaster.
New Bedford. 1868
35 p.; 18 cm.

Reel: 175, No. 3172

Tuel, John E.

The Emperor bids farewell to Moscow.
New York, J.A. Gilbert. [1867]
Words of the Emperor Nicholas, of Russia, sent by
telegraph from St. Petersburg, to his favorite city of
Moscow, during the siege of Sebastopol, a few
minutes before his death.; 15 p.; 22.5 cm.

Reel: 175, No. 3173

Tuel, John E.

The moral for authors, as contained in the
autobiography of Eureka, a manuscript novel, and
discovered.
New York, Stringer & Townsend. 1849
iv, [5]-48 p.; 25 cm.

Reel: 139, No. 2378

[Tuel, John E.].

The publishers' festival, or Parnassus "sewed up".
New York. 1855
16 p.; 25 cm.

Reel: 175, No. 3174

[Tuel, John E.].

Putnam portraits.
New York, Crayon & co. [Holman, Gray & co.,
printers]. 1855
Done in ink.; 30 p.; 18.5 cm.; Fictitious imprint?; A
satire in verse on Putnam's magazine and its
contributors.

Reel: 175, No. 3175

Tukesbury, T.F.

The book of essays.
Boston. 1869
228 p.; 15 cm.

Reel: 175, No. 3176

Tukesbury, T.F.

Memoir of Mrs. A. F. Tukesbury, and
biographical sketch of her husband Dea. Peter
Tukesbury.
Newburyport. 1850
48 p.

Reel: 139, No. 2379

The Turkey,,and other rhymes.

New York. c1865
[9] p.; col. illus.; 24 cm.; (Uncle Cefil's series);
Published by Mc'Loughlin Brothers.; Cover-title.

Reel: 175, No. 3177

Turner & Fisher, pub.

...The book of animals.
New York and Philadelphia, Turner & Fisher. [185-?]
[8] p.

Reel: 133, No. 2280.1

Turner, Joseph W.

The minstrel's gift, containing songs and ballads.
Boston. 1854
160 p.; 19 cm.; pp. 156-160 wrongly numbered.

Reel: 175, No. 3179

Turner, Joseph W.

The minstrel's gift, containing songs and ballads;
also, melodies for the flute or violin.
Boston, Published for the author. 1852
120 p.; 20 cm.; music: p. [89]-119.

Reel: 175, No. 3178

Turner, Joseph W.

Novel musical grammar: being an instructive and
pleasing treatise of the elementary principals of
music, in rhyme.
Boston, The author. 1867
44 p.; 16.5 cm.

Reel: 175, No. 3180

[Turner, Juliana Frances].

The harp of the beech-woods, original poems.
Montrose. 1822
156 p.

Reel: 139, No. 2380

American Poetry, 1609-1870

Author Index

Turney, Edmund, 1816-1872.

Memorial poems.
New York, W.H. Kelley & brother. 1864
The old school-house; and other occasional pieces.; 2
p.l., [iii]-iv, [5]-49 p.; 19.5 cm.; Half-title: Two
volumes in one.; With this is issued The author's
Memorial hymns... New York, 1864.

Reel: 175, No. 3181

Tuttle, Hudson, 1836-1910.

Blossoms of our spring.
Boston, W. White & co. 1864
328 p.; 19.5 cm.; Verse.

Reel: 175, No. 3182

[Tuttle, Sarah].

The little soldier, a plea for peace.
Boston, Massachusetts Sabbath school society. 1837
122 p.; front.; 15 cm.

Reel: 139, No. 2381

The Twa Weavers, The minstrel boy, Canadian boat
song, Gaily still the moments roll, Tho' you leave me
now in sorrow, The year that's awa', I gaed a waefu'
gate yestreen [and] Rule Britannia.
Glasgow, Printed for the Books[ellers]. [1830?]
8 p.; 16 cm.

Reel: 139, No. 2382

Tweedle's Hall, or, New York city politics in 1870.
[New York]. [1870]
11 p.; 20 cm.

Reel: 175, No. 3183

Twells, Henry, ed.

Poetry for repetition, ed. by the Rev. Henry
Twells.
London, Longman, Brown, Green, Longmans &
Roberts. 1859
xii, 226 p.; 15 cm.; This collection of English poetry
contains five poems by Henry Wadsworth
Longfellow, and one poem by William Cullen
Bryant.

Reel: 176, No. 3184

Two boys side by side.
New York, Carlton & Porter. [c1861]
66 p.; illus.; 15 cm.; Contains poetry.

Reel: 176, No. 3185

Two songs for the celebration of the 4th of July,
1799.
n.p. [circa 1799]
broadside.

Reel: 71, No. 2058

Tyler, Bennett, 1783-1858.

Memoir of the life and character of Rev. Asabel
Nettleton, D. D.
Hartford, Robins and Smith. 1848
2d ed.; x, [11]-367 p.; front. (port.); 20 cm.

Reel: 139, No. 2383

Tyler, Bennett, 1783-1858.

Memoir of the life and character of Rev. Ashbel
Nettleton, D. D.
Boston. 1855
5th ed.; x, [11]-367 p.; front. (port.); 20 cm.;
Compiler of "Village hymns for social worship".

Reel: 176, No. 3186

[Tyler, John] 1742-1823.

The law and gospel, clearly demonstrated in six
sermons.
[Norwich, Conn.] Re-printed, by Ansil Brown, for
Gurdon Bill. 1815
1 p.l., [5]-77 p.; 16.5 cm.; Hymns: verso of p.l., p. 77.

Reel: 71, No. 2060

Tyler, Robert, 1816-1877.

Poems: comprising the last man; The elements of
the beautiful; and Death.
Philadelphia, H. Perkins. 1839
3 p.l., [13]-101, [1] p.; 19 cm.

Reel: 139, No. 2387

[Tyler, Robert] 1816-1877.

Ahasuerus.
New York, Harper & brothers. 1842
A poem. By a Virginian.; 46 p.; 19.5 cm.

Reel: 139, No. 2384

[Tyler, Robert] 1816-1877.

The bride of Ossano; or, Bane and antidote.
Philadelphia, E.L. Carey & A. Hart. 1833
A poem. By a Virginian.; 141 p.; 14.5 cm.

Reel: 139, No. 2385

[Tyler, Robert] 1816-1877.

Death; or, Medorus' dream.
New York, Harper & brothers. 1843
By the author of "Ahasuerus."; 1 p.l., [5]-66 p.; 20
cm.

Reel: 139, No. 2386

Tyler, Thomas Pickman, 1817-1892.

The unseen witnesses.
Hartford, W. Faxon. 1846
A poem delivered before the association of the
alumni of Trinity college, in Christ church, Hartford,
Aug. 5, 1846.; 11 p.; 24 cm.

Reel: 139, No. 2388

Typographia.

Roanoke [Va.]. 1926
An ode on printing. Reissued in photographic
facsimile from the Williamsburg edition of 1730. No.
490.; 5 p.l., 15 p.; Reissue of: Typographia. An ode
on printing. Inscib'd to the Honourable William
Gooch, esq. his majesty's Lieutenant Governor, and
Commander in Chief of the colony of Virginia.
Williamsburg, Virginia, Printed by William Parks,
1730.

Reel: 71, No. 2063

American Poetry, 1609-1870

Author Index

Tytler, James, 1747?-1805.

The rising of the sun in the west: or, the origin and progress of liberty.

Salem, Printed by William Carlton. 1795

By J. Tytler--one of the compilers of the Encyclopaedia Britannica in Scotland. Exiled from that country, on account of his writings in the cause of liberty, Jan. 7th 1793, and lately arrived in America from Belfast in Ireland. Composed during the voyage.; 24 p.; 18 cm.

Reel: 71, No. 2062

[Tytler, Margaret Frase].

Hymns and sketches in verse.
Philadelphia, Wm. G. Wardle. 1845
224 p.

Reel: 139, No. 2389

U.S. Post Office Dept.

...Fourth annual address of the letter carriers of Troy, New York, January 1, 1870.

Troy, New York. 1870

15, [1] p.; 19 cm.; At head of title: 1870.

Compliments of your carrier, C.D. Fuller.; Cover-title.

Reel: 174, No. 3157

U.S. Post Office Dept.

...Second annual address of the letter carriers' of Milwaukee Post office, January 1st, 1868.

[Milwaukee]. [1868]

4 p.; 21 cm.; Cover-title.; Post office manual: p. [5]-8.

Reel: 176, No. 3189

U.S. Post Office Dept.

...Third annual address [of the] Letter carriers of the city of Troy, New York, January 1st, 1869.

Troy. 1869

12 p.; 20 cm.; Cover-title.

Reel: 174, No. 3158

Umphraville, Angus.

The siege of Baltimore, and the battle of La Tranche; with other original poems.

Baltimore, Printed by Schaeffer and Maund. 1817
[14], 2-144 p.

Reel: 71, No. 2064

Un Jeune Américaine, pseud.

Essais poétiques en vers Français et Italiens.
Paris, Peytieux. 1827

90 p.; 16 cm.

Reel: 69, No. 1136.1

Uncle Faunus [pseud.].

The life of Whitenose Woodchuck.
Boston, Brown Taggard and Chase. 1859
63 p.; front., illus., plates.; 16 cm.

Reel: 176, No. 3187

Uncle John, pseud.

Alphabet of American subjects, for good children.
Philadelphia, J.B. Lippincott & co. [185-?]
[9] p.

Reel: 140, No. 2389.1

Uncle John's Bible stories.

Philadelphia, G.S. Appleton. 1849
[23] p.

Reel: 140, No. 2389.2

Uncle Sam's petition for a divorce.

[Maryland]. [c1838]

A satirical poem.; 61 p.; 15 cm.

Reel: 140, No. 2390

Uncle William and his nephews, History of little Theodore, and The morning walk.

New York, O. Scott. 1846

54 p.; 15 cm.

Reel: 140, No. 2391

The Uncle's present, a new battledoor.

Philadelphia, J. Johnson. [181-?]

5 p.; illus.; 18 cm.; Title taken from inside of cover flap. On cover are the alphabet and numerals, with the words "Read, and be wise" above, and with imprint: Philadelphia, sold by B. Warner, 147, Market Street.

Reel: 71, No. 2065

Underhill, Daniel C.

Underhill's New table-book: or, Tables of arithmetic made easier.

New York, R. Marsh. c1846

23 p.; illus.; 12 cm.

Reel: 140, No. 2392

Underwood, T. Hulbert.

Our flag.

New York, Carleton. 1862

A poem in four cantos.; 41 p.; 1 illus.; 18.5 cm.; Illustrated cover.

Reel: 176, No. 3188

Union Society, Chelsea [(Mass.)].

Oratorio, to be performed by the Union society, in the Presbyterian meeting-house, Chelsea, January 28, 1825.

Norwich, Robinson & Dunhem. [1825?]

cover-title, [3]-16 p.; 15 cm.

Reel: 140, No. 2393

...The University palladium for 1869-70; v. 12, no. 1. Ann Arbor [etc.]. 1870

Published annually by the secret societies.; 72 p.; illus., ports.; 25 cm.

Reel: 176, No. 3190

The Untaught Bard.

New-York, Deare and Andrews, printers. 1804
An original work.; 260, [3] p.

Reel: 71, No. 2070

American Poetry, 1609-1870

Author Index

Upham, Charles Wentworth, 1802-1875.

Principles of the reformation.
Salem, Printed by W. Palfray, jr. 1826
A sermon preached November 6, 1826, at the
dedication of the house of public worship of the First
congregational society in Salem.; Published at the
request of the society.; 62 p.; 1 illus.; 25 cm.

Reel: 140, No. 2394

Upham, D.

Temperance poems, originally prepared for the
Massachusetts cataract and Worcester county
waterfall.

[n.p.]. 1846
69, [1] p.; 15 cm.

Reel: 140, No. 2395

Upham, Nathaniel Gookin, 1801-1869.

Eulogy on Lafayette, delivered at Concord,
agreeably to a resolve of the New-Hampshire
legislature, June 17th, 1835.

Concord, Printed by C. Barton. 1835
56 p.; 23 cm.

Reel: 140, No. 2396

[Upham, Thomas Cogswell].

The home in the West.

Hanover, David Watson, jun., printer. 1817
A poem delivered at Dartmouth College, July 4,
1817. By a member of the junior class.; 19 p.

Reel: 72, No. 2073

Upham, Thomas Cogswell, 1799-1872.

American cottage life.

Boston. [c1850]
A series of poems illustrative of American scenery,
and of the associations, feelings, and employments of
the American cottager and farmer. [1] ed.; 251 p.; pl.;
19 cm.

Reel: 140, No. 2397

Upham, Thomas Cogswell, 1799-1872.

American cottage life.

Brunswick, [Me.] Griffin. 1850-51
A series of poems illustrative of American scenery,
and of the associations, feelings, and employments of
the American cottager and farmer.; 2 ed.; 212 pp. pl.;
18 cm.

Reel: 140, No. 2398

Upham, Thomas Cogswell, 1799-1872.

American cottage life.

Portland. 1852
3d ed.; 3 p.l., 251 p.; 20 cm.

Reel: 176, No. 3191

Upham, Thomas Cogswell, 1799-1872.

Letters aesthetic, social, and moral, written from
Europe, Egypt and Palestine.
Philadelphia. 1857

597 p.; front. (port.); 21 cm.

Reel: 176, No. 3193

Upham, Thomas Cogswell, 1799-1872.

Letters aesthetic, social, and moral, written from
Europe, Egypt and Palestine.
Private ed. Brunswick [Maine] J. Griffin. 1855
1 p.l., [5]-586 p.; front. (port.); 20 cm.; Includes
original poetry.

Reel: 176, No. 3192

Upham, Thomas Cogswell, 1799-1872.

Religious maxims having a connexion with the
doctrines and practice of holiness.
Philadelphia, W.S. Martien. 1854

With additions.; 2 p.l., [9]-144 p.; Includes verse.

Reel: 176, No. 3194

[Upham, Thomas Cogswell] 1799-1872.

Domestic and religious offering.

Boston, Waite, Peirce & co. 1845
Illustrative of American scenery, rural life, and
historical incidents, and also of religious feelings. 2d
ed. With additions by the author.; 2 p.l., ii, [3]-321,
[1] p.; front.; 19.5 cm.

Reel: 140, No. 2399

[Upham, Thomas Cogswell] 1799-1872.

Farmer's fireside; a poem.

Concord, N.H. 1822
12 p.

Reel: 140, No. 2400

[Upham, Thomas Cogswell] 1799-1872.

The religious offering, for MDCCCXXXV.

New York, Leavitt, Lord & co.; Boston, Crocker &
Brewster. 1835
2 p.l., 6, [9]-176 p.; 18 cm.

Reel: 140, No. 2400.1

Useful Annie, and other verses for children.

Philadelphia. 1857
80 p. plates.; 19 cm.

Reel: 176, No. 3195

The Vagary; or, The last labors of a great mind.

Conneautville, Penn., A.J. Mason, printer; Courier
office. 1856

Compiled from original documents; with an
appendix, consisting of fugitive rhymes, adapted to
the times by a backwoodsman.; 24 p.; 14 cm.

Reel: 176, No. 3196

Vail, John Cooper.

Poems.

New York, A.J. Townsend, printer. 1851
viii, [9]-156 p.; 21.5 cm.

Reel: 176, No. 3197

American Poetry, 1609-1870

Author Index

Vail, Joseph.

Noah's flood: a poem.
New London, Printed by Samuel Green. 1796
In two parts. Part I contains an historical account of the deluge, taken from the Bible; interspersed with conjectural observations. Part II is designed as a moral improvement of the subject. To which are added the following pieces in poetry, viz. Youth cautioned against vice. On happiness. A New-year's hymn. By [the] pastor of the Third Church in East Haddam.; 28 p.

Reel: 72, No. 2076

[Vaill, Joseph] 1751-1838.

An address to a deist, a poem.
New-London, Printed by James Springer, for the Author. 1796
12 p.

Reel: 72, No. 2077

[Vaill, Theodore Frelinghuysen] 1832-1875.

...A free and independent translation of the first and fourth books of the AENEID of Virgil: wherein are unfolded the travels of AENEAS, the origin of the Roman Empire, the stratagems employed by the goddess Juno (happily without success) to nip that important enterprise in the bud, the counterplots of the goddess Venus and her mischievous little son Cupid, and the furious love and romantic death of Queen Dido.

Winsted, Conn., Printed and sold at the Winsted herald office. 1870
In hexameter and pentameter. With illustrations by Thomas Worth. Designed for the use of families, schools, and colleges, and especially for students in Virgil, into whose hands this volume may be put without the least danger of its being used as a pony.; 22 p., 1 l. plates. 21 cm.; At head of title: University edition.; Cover-title: The AENEID, in modern American.; A burlesque paraphrase.

Reel: 177, No. 3198

Valentine, William.

A budget of wit and humour; or, Morsels of mirth for the melancholy; a certain cure for 'the blues,' and all other serious complaints.
Philadelphia, G. Marshall. 1849
Illustrated with twelve portraits of Dr. Valentine in his most celebrated characters.; 6, 9-192 p.; front., port.; 19.5 cm.

Reel: 140, No. 2401

Valentine, William.

Comic metamorphoses.
New York, Garrett & co. [1855]
Being a perfect encyclopedia of fun and humor, and containing comic lectures, comic songs, comic poetry, delineations of eccentric characters ... Also, showing up American character and characteristics, in all its varieties, from the "Yankee" way down east to the pioneers in Arkansaw.; Illustrated with portraits of Dr. Valentine, in some of his most popular characters.; 280 p.; 20 cm.

Reel: 177, No. 3199

Valpy, Richard, 1754-1836.

Poetical chronology of ancient and English history; with historical and explanatory notes.
Boston, Published by Wells and Lilly. [1816]
With additions and improvements. To which is added, American chronology, from the discovery by Columbus, to the establishment of the federal Constitution. Adopted by the School committee, for the use of the public schools in Boston.; 72 p.; 18 cm.

Reel: 72, No. 2079

Van Alstyne, Frances Jane (Crosby), 1820-1915.

Libretto of the flower queen, or, the coronation of the rose.

New York. c1852

15 p.; 25 cm.

Reel: 177, No. 3200

Van Alstyne, Frances Jane (Crosby), 1820-1915.

Monterey, and other poems.

New York, R. Craighead. 1851

x, 203 p.; 18.5 cm.

Reel: 177, No. 3201

Van Alstyne, Frances Jane (Crosby), Mrs., 1820-1915.

The blind girl, and other poems.

New York, Wiley & Putman. 1844

10 p., 1 l., iii, [13]-159 p.; incl. front. (port.) 19 cm.

Reel: 140, No. 2402

[Van Alstyne, Frances Jane (Crosby)] 1820-1915.

A wreath of Columbia's flowers.

New York, H. Dayton. 1858

vi, [7]-138 p.; 19 cm.

Reel: 177, No. 3202

Van Dusen, Conrad.

The prodigy: a brief account of.

Toronto. 1870

Dr. G.E. Winans, together with some interesting extracts from his correspondence and manuscripts...; 171 p.; port.; 19 cm.

Reel: 177, No. 3204

[Van Namee, J. William].

Driftwood on the sea of life.

Philadelphia, J. Challen & son. 1860

By Willie Ware [pseud.]; 300 p.; 20 cm.

Reel: 177, No. 3205

[Van Namee, J. William].

Poems.

[New York?]. [c1868]

96 p.; 18 cm.; Prefatory note signed: J. William Van Namee.

Reel: 177, No. 3205.1

Van Nest, Abraham Rynier, 1823-1892.

Memoir of Rev. George W. Bethune, D.D.

New York, Sheldon and co. 1867

vi, 446 p.; front., plates, ports.; 19.5 cm.; Contains the handwriting of the author.

Reel: 177, No. 3206

American Poetry, 1609-1870

Author Index

[Van Slyck, Albert].

Broad grins of Rochester, consisting of conversations between the genius of the Genesee River, and the guardian of the Erie Canal, which took place near the aqueduct crossing the river at Rochester.

Rochester, Printed for the author by E. Scrantom.

1828

47 p.; 16 cm.

Reel: 141, No. 2404

Van Trump, Stoffle, pseud.

Van Burenad, a poem with explanatory notes.

[n.p.]. 1832

Canto I ...; 44 p.; 20 cm.

Reel: 141, No. 2405

[Van Vechten, Teunis A.] 1787-1811.

A poem, on liberty.

Albany [N.Y.] Printed by Backus & Whiting. 1806

Delivered by one of the graduates at the annual commencement of Union college, on the 30th July 1806. Published at the earnest request of a number of gentlemen who heard it.; 12 p.; 12.

Reel: 72, No. 2080

Van Wart, Irving, jr.

The golden cross, and other poems.

New York, Carleton; [etc., etc.]. 1870

1 p.l., v-xi, 13-180 p.; 20.5 x 16 cm.

Reel: 177, No. 3208

[Van Wart, Irving, jr.].

Recollection of wondrous wanderings.

Fontainebleau. 1864

67 p.; illus.; 25 cm.

Reel: 177, No. 3209

Van Waters, George.

The poetical geography, being a classification of the principal rivers, towns, islands, mountains and lakes of the world, woven into verse: the object of which is to aid the memory in acquiring and retaining a knowledge of the present branch, with an appendix of interesting and useful knowledge, designed as a class book, for schools and private learners; made to accompany any of the common school atlases.

Ogdensburgh, J.M. Tilloison. 1841

48 p.; 18 cm.

Reel: 141, No. 2406

Van Waters, George.

The poetical geography, designed to accompany outline maps or school atlases.

Cincinnati. 1851

To which are added the rules of arithmetic in rhyme.; vi, 7-80 p.; illus.; 22.5 cm.

Reel: 177, No. 3210

Van Waters, George.

The poetical geography, designed to accompany outline maps or school atlases.

Cincinnati. 1853

To which are added the rules of arithmetic in rhyme.; vi, 7-78 p.; illus.; 22.5 cm.; Illustrated title-page.

Reel: 177, No. 3211

Van Waters, George.

The poetical geography, designed to accompany outline maps or school atlases.

Cincinnati, Philadelphia [etc.]. 1850

To which are added the rules of arithmetic in rhyme.; vi, 7-96 p.; illus.; 23 cm.

Reel: 141, No. 2407

Van Waters, George.

The poetical geography, designed to accompany outline maps or school atlases.

Louisville [James & co., stereotypers]. 1853

To which are added the rules of arithmetic in rhyme.; vi, 7-96 p.; illus.; 22.5 cm.; Illustrated t.-p.

Reel: 178, No. 3212

Vandenhoff, George, 1820-1884.

Common sense, a dash at doings of the day; a social satire in verse.

Boston, Ticknor & Fields; New York, Crowen; [etc., etc.]. 1858

48 p.; 19 cm.

Reel: 177, No. 3203

Vandenhoff, George, 1820-1884.

A plain system of elocution: or, Logical musical reading and declamation, with exercises in prose and verse.

New York, C. Shepard. 1845

2 ed.; 327, [153]-167 p.; 20 cm.

Reel: 140, No. 2403

Vanparke, Parke.

Discursions and diversions.

Philadelphia, J.B. Rodgers. 1866

iv p., 2 l., 9-432 p.; 22 cm.; Poetry and prose, including an article entitled, Edgar A. Poe: p. [257]-266.; Original covers wanting.

Reel: 177, No. 3207

[Vaux, Richard] 1816-1895.

The habeas corpus.

[Philadelphia?]. [1862?]

[The act, the writ, and the privilege.] Its death, and how it came by it... Printed by John Doe, office of the Public advertiser. Philadelphia, April 1, 1862.; viii p.; 26 cm.

Reel: 178, No. 3213

Vaux, Roberts, 1786-1836.

Nostra alma mater.

Philadelphia. 1882

18 p.; 20 cm.

Reel: 178, No. 3214

American Poetry, 1609-1870

Author Index

Vergilius Maro, Publius.

The culex of Virgil; with a translation into English verse, by Lucius M. Sargent.
Boston, Printed at the Emerald Press, by Belcher and Armstrong, no. 70 State street. 1807
44 p.

Reel: 59, No. 1729

Vergilius Maro, Publius.

The Eclogues of Virgil, translated into English verse, line for line, by the Rev. George Mackie.
Quebec, Printed by Gilbert Stanley. 1846
64 p.; 19 cm.

Reel: 141, No. 2409

Verity, John, pseud.?, ed.

The twins, being two poems: The lament, by the President; and The vision, by the Ex-President.
[n.p.]. [1856?]
v, [7]-56 p.; 22.5 cm.; Dated October 6th, 1856.; A political satire on Franklin Pierce and Millard Fillmore.

Reel: 178, No. 3215

Vermilye, Ashbel Green, b. 1822.

A discourse delivered at Newburyport, Mass., November 28, 1856.
Newburyport, Moulton & Clark. 1856
On occasion of the one hundredth anniversary of the building of the First Presbyterian church, by the pastor, Rev. A.G. Vermilye.; 74 p.; 23.5 cm.

Reel: 178, No. 3216

[Verplanck, Gulian Crommelin].

Dick Shift, or the State triumvirate.
New York, Printed for the Author, and sold by W.B. Gilley, no. 92 Broadway; J. Seymour, printer. 1819
A political tale in imitation of Swift.; 31 p.

Reel: 72, No. 2082

[Verplanck, Gulian Crommelin].

The state triumvirate, a political tale: and the epistles of Brevet Major Pindar Puff.
New-York: Printed for the author, and sold by W.B. Gilley, no. 92 Broadway, and other booksellers; J. Seymour, printer. 1819
1 p. l., 215 p.

Reel: 72, No. 2083

Verses for little boys.

Charlestown, Mass., G.W. Hobbs. [1859?]
[12] p.; col. illus.; 17 cm.; Variant covers.

Reel: 178, No. 3217

Verses for the year 1790, addressed to the generous subscribers of the New-York Weekly Museum, wishing them a happy new year.

[New York, Printed and published by Harrison and Purdy]. [1790]
broadside.

Reel: 72, No. 2088

Verses from the island book.

Cambridge. 1865
226 p.; front. illus., plates.; 19 cm.

Reel: 178, No. 3218

Verses made on the sudden death of six young women and one boy, who were drowned July 13, 1782.

[Newport: Printed by H. & O. Farnsworth].
broadside.

Reel: 72, No. 2089

Verses on the sudden and awful death of Mrs. Rebecca Giles, Mr. Paul Kimball and his wife, Mrs. Desire Holman, Mr. William Ward and his wife, Miss Esther Masury, Mr. Nathaniel Diggadon and his wife, and Mrs. Sarah Becket, all of Salem, who were drowned all together off this harbour on the 17th day of June, 1773.

[Boston, Printed and sold in Milk-Street?].
broadside.

Reel: 72, No. 2091

Very, Jones, 1813-1880.

Essays and poems.
Boston, C.C. Little and J. Brown. 1839
vii, 175 p.; 17.5 cm.

Reel: 141, No. 2410

Very, Jones, 1813-1880.

"Lines on Mt. Auburn, December 1833" [and other manuscript verse].
[Salem]. [1833]
[16] p.; 19 cm.

Reel: 141, No. 2411

Very, Lydia Louisa Anna, 1823-1901.

Goody Two Shoes.
[Boston, L. Prang & co.]. [186-?]
[16] p.; col. illus.; 18 cm.; "Written and designed by Lydia A. Very."; In verse.; Book in shape of a girl.

Reel: 178, No. 3219

Very, Lydia Louisa Anna, 1823-1901.

Poems.
Andover, Printed by W.F. Draper. 1856
222 p.; 18.5 cm.; Author's presentation copies.

Reel: 178, No. 3220

Very, Lydia Louisa Anna, 1823-1901.

Robinson Crusoe.
[Boston, L. Prang & co.]. [c1864]
[Written and designed by Lydia L.A. Very.]; [20] p.; col. illus.; 18 cm.; Cover-title.; Book in the shape of Robinson Crusoe.; A poem based on the story by Daniel Defoe.

Reel: 178, No. 3222

[Very, Lydia Louisa Anna] 1823-1901.

Red Riding Hood.
[Boston, L. Prang & co.]. [1863]
[20] p.; col. illus.; 17 cm.; Cover-title.; "Written and designed by Lydia L. Very."; In verse.; Book in shape of Red Riding Hood.

Reel: 178, No. 3221

American Poetry, 1609-1870

Author Index

The Vicar's garden; or, The Greek medal.
Philadelphia, American Sunday-school union. [184-
?]
Revised by the committee of publication of the
American Sunday-school union.; 32 p.; illus.; 11 cm.
Reel: 141, No. 2413

The Victims of belighted love; or, The graves on the
Hudson.
Fall River. 1837
24 p.; 20 cm.
Reel: 141, No. 2414

Victor, Frances (Fuller), 1826-1902.
Poems of sentiment and imagination, with
dramatic and descriptive pieces.
New York, A.S. Barnes & co. 1851
By Frances A. and Metta V. Fuller.; 3 p.l., ix-x, [11]-
264 p.; 22 cm.
Reel: 178, No. 3223

Victor, Orville James, 1827-1910.
The monk's dream [a poem].
(1855-56)
(In Cosmopolitan Art Association. Transactions, 2nd
Annual report. 23 cm.; (p. 12-14).
Reel: 178, No. 3224

A View of the Democrattick Republican celebration,
at Westmoreland, N.H., July 5th, 1813.
[West-moreland, N.H.]. [1813]
Prayer by Rev. Nathaniel Wilbour; oration by Nathan
C. Babbitt. A caustick, Pindarick, Hubibrastick poem
...; 12 p.
Reel: 72, No. 2093

The Village reformed; or, The Sunday-school.
Revised by the Committee of Publication of the
American Sunday-school union. [1858?]
16, 15, 1 p.; illus.; 11 cm.
Reel: 178, No. 3225

The Vindication: a satire, on 'Charleston: a poem'.
Charleston, S.C. 1848
45 p.; 19 cm.
Reel: 141, No. 2415

[Vingut, Gertrude (Fairfield)].
Irene; or, The autobiography of an artist's
daughter.
Boston. 1857
And other tales.; p. [123]-383 23 cm.; Following the
t.-p. is: "The Vice-President's daughter and the wife
of two husbands," by Miss G.G. Fairfield. p. [1]-121.
Reel: 178, No. 3227

[Vingut, Gertrude (Fairfield)].
Irene; or, The autobiography of an artist's
daughter.
Boston [Mass.] Damrell and Moore. 1853
[by Gertrude Fairfield] And other tales [by
Genevieve Geneva Fairfield].; 3 p.l., [5]-383 p.;
front. (port.); 23.5 cm.
Reel: 178, No. 3226

Vinton, Francis Laurens, 1835-1879.
The guardian, a diversion.
New York, Sutton, Bowne & co. 1869
127, [1] p.; 24.5 cm.; Imperfect: Half-title wanting?;
In verse.
Reel: 178, No. 3228

Visions of the years.
[1866]
A poem: composed and read by Miss E. Jennie
Howard, at the graduating exercises of the class of
February 7th, 1866, at the Framingham state dorm at
school, Worcester, Tyler & Seagrave; 8 p.; 23 cm.
Reel: 178, No. 3229

Voices of the night,--A poe-um.
Troy, N.Y., Young & Hartt. [1849]
[A parody on Poe's the Raven]; (In Troyalmanac and
Franklin calendar for the year of our Lord 1850.; 19
cm.; p. [32]).
Reel: 141, No. 2416

Voltaire, François Marie Arouet de, 1694-1778.
The Henriad; a poem; with the notes and
variations.
Mobile, S. Smith. 1834
Tr. from the French of M. de Voltaire. By Charles L.
S. Jones.; vii, [9]-304 p.; 18.5 cm.
Reel: 141, No. 2417

[W., E.S.V.].
Column, anniversary poem, 1835.
[New York?]. [1853]
14 p.; 23 cm.; Cover title.
Reel: 178, No. 3230

[W., J.].
Farewell to Pittsburgh, and the mountains.
Philadelphia, Printed for the author, by Joseph
Rakestraw. 1818
Remarks on the scenery: Description of the
difficulties surmounted by emigrants. Interspersed
with reflections political, prudential and moral; and
exactly calculated for those whom it may fit.; 32 p.
Reel: 72, No. 2098

Waddell, [John Hunter.].
The Dartmoor massacre.
Boston, Mass. 1815
8 p.
Reel: 72, No. 2100

Waddell, F.L.
Texas, Fall of San Antonio and other poems.
New York. 1844
26 p.
Reel: 141, No. 2418

Waddell, Francis L.
An autumn dream.
New York, J.F. Trow, printer. 1857
31 l.; 18 cm.; Poem.
Reel: 178, No. 3231

American Poetry, 1609-1870

Author Index

[Waddell, John H.].

A fair epistle from a little poet, to a great player.
New York, sold by the author. 1818
12 p.; illus.

Reel: 72, No. 2101

[Waddell, John H.].

Waddell, to Coleman.
New York. 1819
Facts and fancy. As you like it--go on, or stop.; 8 p.

Reel: 72, No. 2102

Wade, B.B.

"Pike's Peak", a poem delivered before the St.
James Library association.
Central City, Colorado ... Central City. 1866
25 p.; 22 cm.

Reel: 178, No. 3232

Wade, D.B.L., Mrs.

Mrs. Wade's letter.
N.Y. 1831
Missionary in India on self denial and a devoted life.;
15, [1] p.; 19 cm.

Reel: 141, No. 2419

Wade, Memucan.

Volume of poems, all entirely new.
Fayetteville, T. 1824
57 p.; 19 cm.

Reel: 141, No. 2420

Wadsworth, William, comp.

The murderer's cave; or, The punishment of
wickedness; exemplified in the history of Jacob
Jenkins, a notorious robber and murderer, who lived
for five years in a cave in one of the forests of
Virginia, and used to decoy travellers and murder
them for their money.
Boston, Printed for N. Coverly, no. 16, Milk street.
1818
24 p.; Poem inscribed on Jenkins' tomb-stone as a
warning: p. iv-vi.

Reel: 72, No. 2103

The Wages of sin; or, Robbery justly rewarded: a
poem occasioned by the untimely death of Richard
Wilson, who was executed on Boston Neck, for
burglary, on Thursday the 19th of October, 1732.
Boston, Printed and sold at the Heart and Crown in
Cornhill. [1732]
broadside.

Reel: 72, No. 2104

Wainwright, D. Wadsworth.

Wheat and chaff, a comedy in five acts.
New York. 1858
83 p.; 20 cm.

Reel: 178, No. 3233

Wainwright, John Joward.

Rhymings.
New York, D. Appleton & co. 1860
90 p.; 18.5 cm.

Reel: 178, No. 3234

[Wait, Peter] b. 1804.

A descriptive poem of the sad calamity at
Lawrence, Mass., Tuesday, January 10, 1860.
Boston, Printed by C.C.P. Moody. 1860
By an eye witness.; 20 p.; 20 cm.

Reel: 178, No. 3235

Wakeley, Joseph Beaumont, 1804-1875.

One hundred years.
Philadelphia. 1870
A centennial discourse, delivered at Gloricester City,
New Jersey, October 24th, 1869 on the 100th
anniversary of the arrival of Richard Boardman and
Joseph Pilmore.; 24 p.; 19 cm.; Covers lacking.

Reel: 178, No. 3236

Wakeman, Edgar Lewis.

Winter-freed: a summer idyl.
Chicago. 1866
Author's ed. [1st ed.]; 47, [1] p.; front. (port.); 18.5
cm.

Reel: 178, No. 3237

[Walcott, Josephine].

World of song.
Cambridge, Printed at the Riverside press. 1878
2 p.l., [iii]-vi, [7]-157 p.; 15 cm.; Copyrighted by
Josephine Walcott; preface signed H.M.B.

Reel: 179, No. 3238

Waldo, E.R.B., Mrs.

Castle Bute; or, A tale of the sixteenth century.
Somerville [Mass.?] Edmund Tufts. 1846
A novelette for "The fair."; 30 p.; 13 cm.

Reel: 141, No. 2421

Waldo, George Curtis.

Poem.
(Boston). (July 12, 1865)
(In Tufts College. Alumni Association. Oration and
poem.; 21 cm.; p. [53]-95).

Reel: 179, No. 3239

Waldron, William Watson.

Last lays of my harp.
[n.p.]. [n.d.]
57 l.

Reel: 141, No. 2422

Waldron, William Watson.

Pocahontas, princess of Virginia: and other
poems.
N[ew] Y[ork] Dean & Trevett. 1841
108 p.; 19.5 cm.

Reel: 141, No. 2423

A Walk about Vicksburgh, and other poems.
Boston, J.V. Pierce. 1844
By a gentleman of nature.; 204 p.; 20 cm.

Reel: 141, No. 2424

American Poetry, 1609-1870

Author Index

Walker, Jesse, 1810-1852.

Poems, written during his early professional years.
Buffalo, Phinney & co. 1854
with a brief notice of the author by Rev. Montgomery
Schuyler...; 2 p.l., vii, [9]-196 p.; 18.5 cm.

Reel: 179, No. 3240

[Walker, Mary Ann].

Leaves from the backwoods.
Montreal, Printed by J. Lovell. 1861
iv p., 1 l., [7]-174 p.; 19.5 cm.

Reel: 179, No. 3241

Wall, Henry, d. 1889.

Fashion: a humourous and satirical poem.
Richmond, Virginia, West & Johnston. 1870
In two parts.; 22 p.; 23 cm.; Variant covers.

Reel: 179, No. 3242

Wallace, Cyrus W.

[Proceedings and discourse in connection with the
anniversary of the] quarter-centennial pastorate of
Rev. Cyrus W. Wallace over the First Congregational
Church and society in Manchester, New Hampshire.
Manchester. 1865
56 p.; 21 cm.; Contains a poem by Mrs. N.B.T.
Greenbough.

Reel: 179, No. 3243

Wallace, Michael A., d. 1892.

Hymns of the church; The nativity, and other
poems.
Sanborn & Carter. 1853
Portland [Maine]; 3 p.l., [v]-xii, [13]-321 p.; front., 2
plates. 19.5 cm.; Added t.-p., engraved: Wild scenes
of the West.

Reel: 179, No. 3244

Wallace, William Ross, 1819-1881.

Alban the pirate, a romaunt of the metropolis.
New York, Berford & co. 1848
82, [2] p.; 18 cm.

Reel: 141, No. 2425

Wallace, William Ross, 1819-1881.

The battle of Tippencanoe; Triumphs of science
and other poems.
Cincinnati. 1837
105 p.

Reel: 141, No. 2426

Wallace, William Ross, 1819-1881.

The liberty bell.
New York, J.G. Gregory. 1862
Illustrated from original drawings by John A. Hows.;
5 l.; illus.; 26.5 cm.; Illustrated t.-p.; In verse.

Reel: 179, No. 3245

Wallace, William Ross, 1819-1881.

Meditations in America, and other poems.
New York, C. Scribner. 1851
vi, [9]-143, [1] p.; front. (port.); 17.5 cm.

Reel: 179, No. 3246

Wallace, William Ross, 1819-1881.

Prattsville, an American poem.
New York. 1852
15 p.; 25 cm.; Reprinted from "Parker's journal";
Cover bound in.

Reel: 179, No. 3247

Wallace, William Ross, 1819-1881.

Progress of the United States: Henry Clay, an ode.
New York. 1856
10 p.; 22 cm.; Reprint from the New York Journal of
commerce.

Reel: 179, No. 3248

Wallace, William Ross, 1819-1881.

Wordsworth: a poem.
New York, Huntington and Savage. 1846
[12] p.; front. (port.); 19 cm.

Reel: 141, No. 2427

[Walley, Samuel Hall] 1778-1850.

Memorial of Samuel Hall Walley.
Boston, Printed by T.R. Marvin & son. 1866
168 p.; front. (port.); 20 cm.; Consists of extracts
from Mr. Walley's diary together with select letters,
addresses, and poems. Edited by his son.

Reel: 179, No. 3249

[Wallis, Severn Teackle] 1816-1894.

Letters from a Maryland mail bag.
[Baltimore]. [1863]
19 p.; 18 cm.; In verse.

Reel: 179, No. 3250

[Waln, Robert, jr.] 1794-1825.

American bards.
Philadelphia, Published for the author by M. Thomas,
and by Haly and Thomas, New York, J. Maxwell,
printer. 1820
A satire.; 80 p.

Reel: 72, No. 2105

[Waln, Robert, jr.] 1794-1825.

Sisyphi opus; or, Touches at the times.
Philadelphia, Published by J. Maxwell and Moses
Thomas; and by Haly and Thomas, New York. 1820
A satire ... And other poems. By the author of
"American bards"; 62, [1] p.; 23 cm.

Reel: 72, No. 2106

Walsh, Michael.

Sketches of [his] speeches and writings including
his poems and correspondence, compiled by a
committee of the Spartan association.
N.Y. 1843
104 p.

Reel: 141, No. 2428

[Walter, William Bicker].

Sukey, from the 2d Boston ed.
Baltimore. 1821
88 p.

Reel: 142, No. 2431

American Poetry, 1609-1870

Author Index

Walter, William Bicker, 1796-1822.

Poems.
Boston, Printed by J. Cotton, jr. & co. 1821
iv p., 1 l., [7]-71 p.; 22 cm.
Reel: 141, No. 2429

[Walter, William Bicker] 1796-1822.

Sukey.
[Boston] Cummings & Hilliard. 1821
vi, 72 p.; 21 cm.
Reel: 142, No. 2430

Walton, J. Francis.

The river of life, a poem at the one hundred and second annual commencement of Columbia College.
New York. 1856
8 p.; 25 cm.
Reel: 179, No. 3251

The Wanderer.
New York. 1821
180 p.

Reel: 142, No. 2432

War, temporal and spiritual, considered.
[Rowley, May 18th]. [1762.]
36 p.

Reel: 72, No. 2110

Ward, Ephraim.

Fidelity approved and rewarded.
Brookfield, Mass., by E. Merriam & co. 1800
A sermon, preached at the third precinct in Brookfield, November 29, 1799: at the interment of the Rev. Nathan Fiske. D.D. Pastor of the Church of Christ in that place.; 26 p.; Cover title.; Poem: p. [1].
Reel: 72, No. 2111

[Ward, Henry Dana].

Poems; by a Harvard student.
Boston. 1855
56 p.; 25 cm.
Reel: 179, No. 3252

Ward, Hetta Lord (Hayes), Mrs., 1815-1842.

Memoir of Mrs. Hetta L. Ward, with selections from her writings.
Boston, Printed by T.R. Marvin. 1843
136 p.; 19.5 cm.
Reel: 142, No. 2433

Ward, J.G.

The spring of life: a didactic poem, in four books, with historical and illustrative notes.
Montreal, Published by the author. 1834
xii, 228 p.
Reel: 142, No. 2434

[Ward, J.W., jr.].

Yang-pih-we-wing-tzonga-foh; or, Musings over a cup of tea.
New York, The "Evening mail" office. 1868
li p.; 29 cm.; In verse.
Reel: 179, No. 3253

Ward, James Warner, 1816-1897.

Home-made verses, and stories in rhyme, grave and gay.
Boston. 1857
251 & [1] p.; 18 cm.
Reel: 179, No. 3254

Ward, James Warner, 1816-1897.

The song of Higher-water.
New York, R.H. Johnston & co.; Cincinnati, R. Clarke & co. 1868
iv, [5]-30 p.; 20.5 cm.; A parody on Longfellow's "Song of Hiawatha."
Reel: 179, No. 3255

Ward, James Warner, 1816-1897.

Woman.
Cincinnati, Ward & Taylor; New York, G.P. Putnam & co. 1852
41 p.; 19 cm.
Reel: 179, No. 3256

[Ward, James Warner] 1816-1897.

Yorick, and other poems.
Cleveland, Sanford and Lott. 1838
71 p.; 21 cm.
Reel: 142, No. 2435

Ward, Julius Hammond, 1837-1897.

The life and letters of James Gates Percival.
Boston, Ticknor and Fields. 1866
xiii, 583 p.; front. (port.); 20.5 cm.
Reel: 179, No. 3257

Ward, Milton, 1808-1874.

Poems.
Plymouth, H.E. Moore. 1826
ix p., 1 l., [13]-108 p.; 16.5 cm.
Reel: 142, No. 2436

Ward, Nathaniel, 1578?-1652.

The simple cobbler of Aggawam in America.
Boston, J. Munroe. 1843
vi p., 3 l., 96 p.; 30 cm.
Reel: 142, No. 2437

[Ward, Nathaniel] 1578?-1652.

Mercurius anti-mechanicus; or, The simple cobbler's boy.
London, Printed for John Walker, at the sign of the starre in Popes head college. 1648
With his lap-full of caveats (or take heeds) documents, advertisements and premonitions to all his honest fellow-tradesmen-preachers, but more especially a dozen of them, in or about the city of London. By Theodore de la Gardien.; [8], 52 p.
Reel: 72, No. 2112

American Poetry, 1609-1870

Author Index

[Ward, Nathaniel] 1578?-1652.

The simple cobbler of Aggawam in America.
London, Printed by J.D. & R.I. for S. Bowtell. 1647
Willing to help 'mend his native country, lamentably
tattered, both in the upper-leather and sole, with all
the honest stitches he can take. And as willing never
to be paid for his work by old English wonted pay.
It is his trade to patch all the year long, gratis.
Therefore I pray gentlemen keep your purses. By
Theodore de la Guard [pseud.] ...; 74 p.

Reel: 72, No. 2113

Ward, Samuel, 1814-1884.

Lyrical recreations.
New York and London, D. Appleton & co.; Boston,
Roberts brothers. 1865
xvi, 271 p.; 20.5 cm.; Tail-pieces.

Reel: 179, No. 3258

[Ward, Thomas].

[Poetical clippings from the New York American,
1835-1836, usually signed Flaccus, "in the country",
"at sea", "in town", etc.].
[N.Y.]. [1835-1836]
[91] p.; 16 cm.

Reel: 142, No. 2440

Ward, Thomas, 1807-1873.

A lyrical poem, delivered at the commemoration
of the two hundredth anniversary of the settlement of
Newark, before the New Jersey historical society.
Newark, New Jersey, Newark daily advertiser office.
1866
18 p.; 23 cm.

Reel: 180, No. 3259

Ward, Thomas, 1807-1873.

War lyrics.
New York, French & Wheat, printers. [1865]
12, [4] p.; 21 cm.

Reel: 180, No. 3260

[Ward, Thomas] 1807-1873.

A month of freedom, an American poem.
New York. 1837
90 p.

Reel: 142, No. 2438

[Ward, Thomas] 1807-1873.

Passaic, a group of poems touching that river:
with other musings: by Flaccus [pseud.].
New-York, Wiley and Putnam. 1842
vi p., 1 l., [9]-292 p.; 19 cm.

Reel: 142, No. 2439

[Wardwell, Joseph].

Poems on various subjects, viz.
[Bristol? R.I.]: Printed for the Author. 1809
On the birth of Christ. His life, miracles, death,
resurrection and ascension. His sending the Holy
Ghost to carry on the work of redemption, &c. The
day of judgment. On the joys of Heaven. Advice to
tale-bearers, &c., &c.; 24 p.; 19 cm.; Cover title.

Reel: 72, No. 2115

Wardwell, Joseph.

The way of the world, or, A short sketch of the
modern customs of mankind, delineated, in a variety
of methods, both metaphorical, ironical,
miscellaneous, serious, humorous, entertaining and
romantick, calculated to divert, and, at the same time,
instruct the reader.

[n.p.] Printed for the author. 1813

Composed and written, in prose and verse.; vii, 8-24
p.; 21 cm.

Reel: 72, No. 2116

Wardwell, Stephen S.

The village of Hermonia.
Providence. 1839
32 p.

Reel: 142, No. 2441

[Ware, George Frederick] 1820-1849.

A retrospect, and other poems.
Boston, J. Munroe and company. 1846
viii, [9]-142 p.; 19 cm.

Reel: 142, No. 2442

Ware, Henry, 1764-1845.

A sermon delivered Dec. 18, 1821.
[New York] Van Pelt and Spare, printers. 1821
At the ordination of the Rev. William Ware. To the
pastoral charge of the First Congregational church in
New-York, by his father, Henry Ware ... 2d ed.
Published by the library and tract society, of the
First Congregational church.; 34 p.; 18 cm.

Reel: 142, No. 2443

Ware, Henry, 1794-1843.

A sermon delivered at the ordination of Rev.
Chandler Robbins, over the Second Congregational
church in Boston.
Boston. 1833
32 p.; 20 cm.

Reel: 142, No. 2444

Ware, Henry, 1794-1843.

The vision of liberty: recited before the Phi beta
kappa society of Harvard university, August 26,
1824.
Boston, O. Everett. 1824
12 p.; 21.5 cm.

Reel: 142, No. 2445

Ware, Henry, 1794-1843.

The works of Henry Ware, jr.
Boston, J. Munroe and company; London, Chapman
brothers. 1846-47
4 v.; front. (port.); 20 cm.

Reel: 142-143, No. 2446

Ware, Henry, jr.

A poem pronounced at Cambridge, February 23,
1815, at the celebration of peace between the United
States and Great Britain.
Cambridge, Printed by Hilliard and Metcalf. 1815
Published by request.; 11 p.

Reel: 72, No. 2117

American Poetry, 1609-1870

Author Index

Ware, Henry, jr., 1794-1843.

The feast of tabernacles.
Cambridge [Mass.] J. Owen. 1837
A poem for music.; [2], 10, 38 p.; 17.5 cm.
Reel: 143, No. 2447

Ware, Katharine Augusta (Rhodes), Mrs., 1797-1843.

Power of the passions, and other poems.
London. 1842
148 p.
Reel: 143, No. 2448

Warfield, Catherine Ann (Ware), Mrs., 1816-1877.

The Indian chamber, and other poems.
New-York, Printed for the authors. 1846
By Mrs. Catherine Ann Warfield, and Mrs. Eleanor Percy Lee: the sisters of the West ...; vii, [9]-264 p.; 20 cm.
Reel: 143, No. 2449

Warfield, Catherine Ann (Ware), Mrs., 1816-1877.

The wife of Leon, and other poems: by Mrs. Catharine [!] Ann Warfield and Mrs. Eleanor Percy Lee, the two sisters of the West.
Cincinnati, E. Morgan & Co. 1845
2d ed., rev.; 268 p.; 19 cm.
Reel: 143, No. 2450

[Warfield, Catherine Anne (Ware)] 1816-1877.

The wife of Leon, and other poems.
New-York, D. Appleton and company; Philadelphia, G. S. Appleton. 1844
By two sisters of the West.; viii, 256 p.; 19.5 cm.
Reel: 143, No. 2451

Waring, Anna Letitia, 1823-1910.

Hymns and meditations.
Boston, E.P. Dutton and co. 1863
With an introduction by the Rev. F.D. Huntington,
D.D. From the 8th London ed.; 107 p.; 19 cm.
Reel: 180, No. 3261

Warland, John H.

The jewels of New England: a poem delivered before the Manchester lyceum on the evening of Dec. 17, 1845, and before the Nashua lyceum, January 9, 1846.
Manchester, N.H. 1846
19 p.
Reel: 143, No. 2452

Warland, John H.

The plume; a tuft of literary feathers.
Boston, B.B. Mussey. 1847
3 p.l., [v]-x, [13]-311 p.; front., pl.; 19.5 cm.
Reel: 144, No. 2453

Warner, Anna Bartlett, 1827-1915.

The melody of the Twenty-Third Psalm.
New York, A.D.F. Randolph and co. [c1869]
135 p.; 12.5 cm.
Reel: 180, No. 3262

Warner, Anna Bartlett, 1827-1915.

Wayfaring hymns, original and translated.
New York, A.D.F. Randolph and co. 1869
viii, [9]-66 p.; 12 cm.
Reel: 180, No. 3264

[Warner, Anna Bartlett] 1827-1915.

Miss Muff and little Hungry.
Philadelphia, Presbyterian publication committee.
[c1866]
With four illustrations in oil colors. By the author of "Dollars and cents," "Caspar" [etc.]; 40 p.; incl. col. front., col. plates.; 20 cm.; In verse.
Reel: 180, No. 3263

[Warner, Eliza A.].

Prose and poetry for children.
Boston, Massachusetts Sabbath school society.
[c1852]
126 p.; front., illus.; 16 cm.
Reel: 180, No. 3265

[Warner, Louis T., Mrs.].

The true Grecian bend: a story in verse, by Larry Leigh [pseud.].
New York, J.S. Redfield. 1868
48 p.; incl. front., 3 plates.; 19 cm.
Reel: 180, No. 3266

[Warner, Susan] 1819-1885.

Say and seal.
Philadelphia, J.B. Lippincott & co. 1860
By the author of "Wide, wide world", and the author of "Dollars and cents" ...; 2 v.; 18.5 cm.; Includes the poem: "Jesus loves me," by Anna Bartlett Warner--p. 115-116.; Preface signed by Elizabeth Wetherell [pseud.] and Amy Lothrop [pseud.].
Reel: 180, No. 3267

A Warning piece, or, A poetical thought, or paraphrase, occasioned by that stupendous darkness or interposing cloud, which obscured the light of the sun on the 19th day of May in the present year 1780, which happened about the same time of the year, and on the self-same day of the week, as did the supernatural eclipse of the sun, at the crucifixion of the Messiah: A circumstance worth worthy of notice.
Portsmouth [N.H.] Printed & sold by Daniel Fowle. 1780
broadside.
Reel: 72, No. 2119

Warren, Ellen Louisa, 1833-1850.

Ellen L. Warren: in memoriam [by] A.E.J.
New York, J.F. Trow. 1860
viii, [5]-88 p.; 19 cm.; Poetry and prose with a biographical sketch.
Reel: 180, No. 3268

[Warren, George Washington] 1813-1883.

The valedictory poem before the class of 1830, delivered in the college chapel, July 13.
Cambridge. 1830
16 p.; 22.5 cm.
Reel: 144, No. 2454

American Poetry, 1609-1870

Author Index

Warren, John, 1753-1815.

An eulogy on the Honourable Thomas Russell, esq.
Boston, Printed by Benjamin Sweetser, corner of Wing's lane. 1796
who died at Boston, April 8, 1796. Delivered May 4, 1796, before the several societies to which he belonged.; 31, 3 p.; 22.5 x 18 cm.; A monody on the death ... set to music by Mr. Hans Gram: 3 p. at end.

Reel: 72, No. 2120

Warren, John, 1753-1815.

A monody on the death of the Hon. Thomas Russell, esq.
[Boston]. [1796]
Sung after the eulogy of Doctor John Warren, in the church in Brattle-street on Wednesday, May 4, 1796 ...; 3 p.

Reel: 72, No. 2121

Warren, Joseph.

Elegy.
[n.p.]. [ca.1790]
(In Culver, Nathan [Vision] p. 11-12).

Reel: 18, No. 489

Warren, Manly.

Rhymes, written at random.
Marietta [Ohio] Published by subscription. 1852
vi p., 1 l., [9]-188 p.; 18 cm.

Reel: 180, No. 3269

Warren, Mary A.

Poems.
Alton, Illinois, Alton courier steam press. 1854
80 p.; 16 cm.

Reel: 180, No. 3270

Warren, Mercy (Otis), Mrs., 1728-1814.

Poems, dramatic and miscellaneous.
Boston, Printed by I. Thomas and E.T. Andrews, at Faust's statue, no. 45, Newbury street. 1790
252 p.

Reel: 73, No. 2122

Warren, Owen Grenliffe.

Dream of the highlands.
New York, Printed for private distribution [J. Mackellar, printer]. 1840
A poem, xx, 76 pp.; 18 cm.

Reel: 144, No. 2455

Warren, Saxon.

Egeria, a tale of modern Rome, and other poems.
Chicago. 1868
208 p.; 17.5 cm.

Reel: 180, No. 3271

Warren, William Fairfield, 1833-1929.

What is your life?
Boston, Prentiss & Sawyer. 1856
A memento of Susanna Newton Peirce ... died January 16, 1856.; 22, [2] p.; 24 cm.; Includes a memorial poem.

Reel: 180, No. 3272

The Wars of America; or A general history of all the important tragic events that have occurred in the United States of North America, since the discovery of the western continent by Christopher Columbus, by a Revolutionary soldier.
Baltimore. 1839
464 p.

Reel: 144, No. 2456

A was an apple.
New York, M. Day. [182-?]
16 p.; illus.; 9 cm.

Reel: 1, No. 4

Washburn, Henry Stevenson, 1813-1903.

The mystery of life.
Boston. [1862]
1 p.l., 5-31 p.; 16 cm.; Leaves printed on one side only.

Reel: 180, No. 3273

[Washburn, Henry Stevenson] 1813-1903.

The young patriot; or, A Sabbath school independence.
Boston, New-England S.S. Union. 1843
Written for the New England S. S. Union, and revised by the Committee of Publication.; 216 p.

Reel: 144, No. 2457

Washington as a child.
Philadelphia, J. Weik. [1856]
A picture-book for American boys.; 16 p.; front., plates.; 17 cm.

Reel: 180, No. 3277

Washington Light Infantry Charitable Association.

Proceedings on the occasion of unveiling the monument erected in memory of their comrades.
Charleston. 1870
Oration by Wade Hampton; poem by E.T. Winkler.; 22 p.; plates 25 cm.; Cover bound in.

Reel: 180, No. 3275

Washington, E.K.

Poems.
Philadelphia. 1867
92 p.; 17.5 cm.

Reel: 180, No. 3274

Washington, William A.

Rural minstrelsy and fancy pencillings; consisting of poems, odes, orations, essays, etc., etc.
Nashville, Tenn., Printed for the author [by A.A. Stitt, Southern Methodist publishing house]. 1860
xvi, [17]-344 p.; 19 cm.

Reel: 180, No. 3276

Washington: a national poem.
Boston, Benj. H. Greene. 1843
Part I.; viii, [9]-35 p.; 23 cm.

Reel: 144, No. 2458

American Poetry, 1609-1870

Author Index

Watchem, Timothy, pseud.

War-horseiana; or, An authentic report of the sayings and doings of the war-horse and his ponies; from the year 1847 up to the present time.

[Philadelphia?]. 1851

Containing their speeches, resolutions, toasts, adventures, communications, dances, songs, etc.; Illustrated with eight beautiful engravings, by Peppergrass, from designs by Cruikshank.; 48 p.; front., plates.; 23 cm.; A piece of campaign literature satirizing Reah Frazer "The Lancaster war-horse", a prominent Democratic politician.

Reel: 180, No. 3278

Waterbury, Jared Bell, 1799-1876.

The brighter age: a poem.

Boston, Crocker & Brewster. 1830

94 p.; 19 cm.

Reel: 144, No. 2459

Waterous, Timothy.

The battle-axe, and weapons of war.

Groton. 1841

being a treatise fitted to the present day ... 2ed.; 86 p.; 28 cm.

Reel: 144, No. 2460

Waterston, Anne Cabot Lowell (Quincy), "Mrs. R.C. Waterston".

Verses.

Boston. 1863

vi p., 1 l., 74 p., 1 l.; 18 cm.

Reel: 180, No. 3279

Waterston, Robert Cassie, 1812-1893.

A poem, delivered before the Mercantile library association, at their twenty-fifth anniversary, October 15, 1845.

Boston, Press of T.R. Marvin. 1845

20 p.; 23.5 cm.

Reel: 144, No. 2461

Waterston, Robert Cassie, 1812-1893.

Thought on moral and spiritual culture.

Boston. 1844

2ed. rev.; 302 p.; 17 cm.

Reel: 144, No. 2463

Waterston, Robert Cassie, 1812-1893.

Thoughts on moral and spiritual culture.

Boston, Crocker & Ruggles, etc. 1842

viii, 317 p.; 18 cm.

Reel: 144, No. 2462

Waterston, Robert Cassie, 1812-1893.

The true position of the church in relation to the age.

Boston, W. Crosby & H.P. Nichols. 1847

A discourse delivered at the dedication of the Church of the Saviour, Wednesday, November 10, 1847;

Published by request.; 40 p.; 22 cm.

Reel: 144, No. 2464

Waterston, Robert Cassie, 1812-1893.

The widow's son: a sketch from real life.

Boston, J. Munroe and company. 1843

14 p.; 22 cm.

Reel: 144, No. 2465

Watrous, Sophia.

The gift; or, Miscellaneous poems.

Montpelier, E.P. Watton and sons. 1841

172 p.; 13 cm.

Reel: 144, No. 2466

Watson, Adelaide H.

Poems.

[n.p.]. [1867]

35, [1] p.; 35 p.; Cover title: Fancies.

Reel: 181, No. 3280

Watson, Henry Cood, 1816-1875, tr.

Giovanna Ima di Napoli, drama lirice in tre atti.

New York. c1850

57 p.

Reel: 145, No. 2468

Watson, Henry, b. 1813?.

Narrative of Henry Watson, a fugitive slave.

Boston, B. Marsh. 1848

48 p.; illus.; 19 cm.

Reel: 145, No. 2467

Watson, John Davis.

Castalian dew, a random selection from the fugitive poems of "Harlequin,".

Baltimore, W. Taylor. 1849

144 p.; 16 cm.

Reel: 145, No. 2469

Watson, John Whittaker, 1824-1890.

Beautiful snow, and other poems.

Philadelphia, Turner brothers & co. [1869]

100, [2] p.; 18 cm.; Fifth edition. cf. Publisher's notice.; Authorship of "Beautiful snow" falsely claimed by several persons. cf. Publisher's notice.

Reel: 181, No. 3282

[Watson, John Whittaker] 1824-1890.

Beautiful snow.

[London, Ford & Shapland, printers]. [186-?]

[4] p.; 13 cm.; Leaflet of "The Midnight meeting movement, 2 Red Lion Square, London, W.C.".

Reel: 181, No. 3281

Watterston, George, 1783-1854.

The child of feeling.

George Town, Published by Joseph Milligan,

Dinmore and Cooper, printer. 1809

A comedy in five acts.; 113 p.

Reel: 73, No. 2124

Watts, Anna Mary (Howitt), Mrs., 1824-1884.

Poetical tales for good boys and girls.

Worcester [Mass.] Edward Livermore. 1850 [c1847]

72 p.; illus.; 14 cm.

Reel: 145, No. 2470

American Poetry, 1609-1870

Author Index

Watts, Anna Mary (Howitt), Mrs., 1824-1884.

Tales in verse.
Boston, Weeks, Jordan & Co. 1839
172 p.; illus., incl. front.; 17 cm.
Reel: 145, No. 2471

Watts, Isaac, 1674-1718.

Horae lyricae.
Boston, Printed and sold by Rogers and Fowle in
Queen street and J. Blanchard at the Bible and crown
in Dock square. 1748
Poems, chiefly of the lyric kind, in three books.
Sacred I. To devotion and piety. II. To virtue, honour
and friendship. III. To the memory of the dead. 9th
ed., corr.; xxiii, 248 p.
Reel: 73, No. 2127

Watts, Isaac, 1674-1718.

Horae lyricae.
Vergennes, Published by Jephtho Shedd and Co.
Wright & Sibley, printers. 1813
Poems chiefly of the lyric kind. In three books...; 212
p.
Reel: 73, No. 2128

Watts, Talbot.

The drunkard's children, being the sequel to The
bottle, a poem by H.P. Grattan, illustrating the
celebrated designs of Geo. Cruikshank.
New York, Talbot Watts, no. 102 Nassau street. 1849
10 l.; 8 plates.; 23 cm.; Cover title.
Reel: 73, No. 2129

Wa-Wa-Wanda.

New York, Rudd & Carleton. 1860
A legend of Old Orange...; 5, vi-viii, 9-180 p.; illus.,
map.
Reel: 181, No. 3283

[Weaver, -----] lieut.

Journals of the ocean, and other miscellaneous
poems by a seaman.
New York. 1826
228 p.
Reel: 145, No. 2472

Webb, Laura S.

A requiem for Lee.
[New Orleans, Pelican press]. [1870?]
32 p.; front. (port.); 16 cm.; Poem preceded by "In
memoriam" in prose.
Reel: 181, No. 3284

Webber, Samuel.

Logan, an Indian tale.
Cambridge. 1821
l. 53 p.
Reel: 145, No. 2473

Webber, Samuel, 1797-1880.

War, a poem, in three parts.
Cambridge [Mass.] Printed by Hilliard and Metcalf.
1823
viii, [9]-48 p.; 17 cm.
Reel: 145, No. 2474

Webster, George P.

Santa Claus and his works.
New York, McLoughlin Bros. [1870?]
Illus. by Thos. Nast.; 12.; illus.; Cover title.
Reel: 181, No. 3285

Webster, M.M., Mrs.

Pocahontas, a legend with historical and
traditional notes.
Philadelphia. 1840
220 p.
Reel: 145, No. 2475

Weekes, Refine, b. 1759.

The advantages and disadvantages of the marriage
state, as entered into with religious or irreligious
persons; represented under the similitude of a dream.
Stanford, Printed by Daniel Lawrence, for the author.
1805
Versified by Refine Weekes.; 48 p.
Reel: 73, No. 2132

Weekes, Refine, b. 1759.

The life of William Penn, and other poems,
religious, historical, and sentimental.
New York, Printed by M. Day, for the author. 1822
vi, [7]-192 p.; 18 cm.
Reel: 145, No. 2476

Weekes, Refine, b. 1759.

The life of William Penn, and other poems,
religious, historical, and sentimental.
St. Clairsville, Printed for the publisher, by H.J.
Howard. 1836
1 p.l., [v]-vi, [5]-163 p.; 17.5 cm.
Reel: 145, No. 2477

Weekes, Refine, b. 1759.

Poems on religious and historical subjects.
New York, Printed for the author, by James Oran, no.
5 Burling-slip. 1820
3 p.l., [3]-388 p.
Reel: 73, No. 2134

Weekly Courier (Supplement) December 31, 1851.
Norwich, Conn. 1851
p. 169-176; 30 cm.

Reel: 181, No. 3286

Weeks, Della Jerman.

Legends of the war.
Boston, Mudge and son, printers. 1863
63 p.; front. (port.); 19 cm.; In verse.; "Author's
edition. Printed for private circulation."
Reel: 181, No. 3287

Weeks, Robert Kelley, 1840-1876.

Episodes and lyric pieces.
New York, Leyboldt & Holt. 1870
v, [1], 163, [1] p.; 18 cm.
Reel: 181, No. 3288

American Poetry, 1609-1870

Author Index

Weeks, Robert Kelley, 1840-1876.

Poems.
New York, Leypoldt & Holt. 1866
142 p.; 18 cm.

Reel: 181, No. 3289

Weems, Mason Locke, 1759-1825.

Hymen's recruiting sergeant; or, The new matrimonial tatoo, for old bachelors.
Hartford, Ct., Andrus & Judd. 1833
52 p.; 14 cm.

Reel: 145, No. 2480

Weems, Mason Locke, 1759-1825.

Hymen's recruiting sergeant; or, The new matrimonial tatoo, for old bachelors.
Hartford, S. Andrus. 1823
52 p.; 14 cm.

Reel: 145, No. 2479

Weems, Mason Locke, 1759-1825.

Hymen's recruiting sergeant; or, The new matrimonial tatoo, for old bachelors.
Hartford, S. Andrus and son. 1845
52 p.; 16 cm.

Reel: 145, No. 2481

Weems, Mason Locke, 1759-1825.

Hymen's recruiting sergeant; or, The new matrimonial tatoo, for the old bachelors.
Philadelphia, Printed for the author. 1821
With some elegant songs. Adorned with a handsome frontispiece ... By the Rev. M. L. Weems, Lodge no. 50, Dumfries ... 7th ed.; 40 p.; front.; 21 cm.

Reel: 145, No. 2478

Weems, Mason Locke, 1759-1825.

Hymen's recruiting sergeant; or, The new matrimonial tattoo, for old bachelors.
Hartford, S. Andrus and son. 1851
52 p.; 15 cm.

Reel: 181, No. 3290

Weems, Mason Locke, 1759-1825.

Hymen's recruiting-serjeant; or, The new matrimonial tatoo, for old bachelors.
Hartford, S. Andrus and son. 1848
52 p.; 15 cm.

Reel: 145, No. 2482

Weems, Mason Locke, 1759-1825.

Hymen's recruiting-serjeant: or, The maid's and bachelor's friend.
Philadelphia, Printed by R. Cochran, for the author. 1802
Containing a very seasonable and savoury dissertation on love, courtship, and matrimony, with a fine flourish on true beauty. With some elegant songs.; 20 p.; At head of title: (No. 2!!!).

Reel: 73, No. 2139

Weems, Mason Locke, 1759-1825.

Hymen's recruiting-serjeant: or, The new matrimonial tat-too, for the old bachelors.
Philadelphia, Printed by H. Maxwell, for the author. 1800

With some elegant songs ...; 19, [1] p.; Cover title.

Reel: 73, No. 2138

Weems, Mason Locke, 1759-1825.

Hymen's recruiting-serjeant: or, The new matrimonial tat-too, for the old bachelors.
Philadelphia, Printed by John Bioren, no. 88, Chesnut street, for the author. 1805

With some elegant songs.; 19, [1] p.; front.; 27 cm.

Reel: 73, No. 2140

Wehner, J.H.

Principles from character, a comedy in three acts.
New York. c1859
23 p.; 20 cm.; (The minor drama, acting edition, no. 175).

Reel: 181, No. 3291

[Weidemeyer, John William] 1819-1896.

Real and ideal, by John W. Montclair [pseud.].
Philadelphia, F. Leypoldt; New York, Hurd & Houghton; [etc., etc.]. 1865
x, 11-119 p.; 19 cm.; Poems; include translations from the German.

Reel: 181, No. 3292

[Weidemeyer, John William] 1819-1896.

Themes and translations, by John W. Montclair [pseud.].
New York. 1867
5 p.l., [ix]-xi p., 1 l., [19]-167 p.; 20 cm.; Author's presentation copy.

Reel: 181, No. 3293

[Weidemeyer, John William] 1819-1896.

Themes and translations, by John W. Montclair [pseud.].
New York. [c1868]
176 p.; 20 cm.

Reel: 181, No. 3294

Weiss, Susan Archer (Talley), b. 1835.

Poems.
New York, Rudd & Carleton. 1859
1 p.l., [vii]-viii, [9]-183 p.; 19 cm.

Reel: 181, No. 3295

Weisse, Jane Lee (Hunt), b. 1805, tr.

Moral and religious selections from the German of Jacobi, Shubart, Schiller.
Boston. 1841
52 p.; 16 cm.

Reel: 145, No. 2483

Weitershausen, Carl.

Gedichte.
Allegeny City, Pa. 1870
176 p.; 15 cm.

Reel: 181, No. 3296

American Poetry, 1609-1870

Author Index

[Welby, Amelia B. (Coppuck)] 1819-1852.

Poems.
New York, D. Appleton. 1852
11th ed., enlarged.; 2 p.l., [7]-264 p.; 19 cm.
Reel: 181, No. 3297

[Welby, Amelia Ball (Coppuck), Mrs.] 1819-1852.

Poems.
New York, D. Appleton. 1847
3d ed., enl.; 3 p.l., [5]-258 p.; 19 cm.
Reel: 146, No. 2486

[Welby, Amelia Ball (Coppuck), Mrs.] 1819-1852.

Poems.
New York, D. Appleton. 1847
4th ed., enl.; 3 p.l., [5]-258 p.; 19 cm.
Reel: 146, No. 2487

[Welby, Amelia Ball (Coppuck), Mrs.] 1819-1852.

Poems.
New York, D. Appleton. 1848
5th ed., enl.; 3 p.l., [5]-258 p.; 19 cm.
Reel: 146, No. 2488

[Welby, Amelia Ball (Coppuck), Mrs.] 1819-1852.

Poems.
New York, D. Appleton. 1850
7th ed., enl.; 4 p.l., [7]-264 p.; 19 cm.
Reel: 146, No. 2490

[Welby, Amelia Ball (Coppuck), Mrs.] 1819-1852.

Poems.
New York, D. Appleton. 1850
9th ed., enl.; 2 p.l., [7]-264 p.; 19 cm.
Reel: 146, No. 2492

[Welby, Amelia Ball (Coppuck), Mrs.] 1819-1852.

Poems.
New York, D. Appleton. 1850
A new enl. ed. illus. with original designs by Robert W. Weir.; 264 p.; front., plates.; 22 cm.
Reel: 146, No. 2493

[Welby, Amelia Ball (Coppuck), Mrs.] 1819-1852.

Poems.
New York, D. Appleton & Co. 1850
8th ed., enl.; 264 p.; 20 cm.
Reel: 146, No. 2491

[Welby, Amelia Ball (Coppuck), Mrs.] 1819-1852.

Poems.
New York, D. Appleton & company; Philadelphia, G. S. Appleton. 1849
6th ed., enl.; 3 p.l., [5]-258 p.; 19 cm.
Reel: 146, No. 2489

[Welby, Amelia Ball (Coppuck), Mrs.] 1819-1852.

Poems.
New York, D. Appleton, & company; Philadelphia, G. S. Appleton. 1846
2d ed., enl.; 3 p.l., [v]-vii, [9]-200 p.; 19 cm.
Reel: 145, No. 2485

[Welby, Amelia Ball (Coppuck)] 1819-1852.

Poems.
Boston, A. Tompkins. 1845
259 p.
Reel: 145, No. 2484

Welch, Ann.

Fruits of retirement.
Downingtown [Pa.] Printed by Charles Mowry. 1816
A collection of pieces in prose and poetry.; 47 p.; 19.3 cm.
Reel: 73, No. 2141

Weld, Horatio Hastings, 1811-1888.

Corrected proofs.
Boston, Russell, Shattuck & co. 1836
261, [1] p.; 19.5 cm.
Reel: 146, No. 2494

Weller, Catharine.

The medley.
New York, Printed by T. and J. Swords, no. 160 Pearl street. 1810
[3], 4-192 p.
Reel: 73, No. 2143

[Wellman, Mary Ward (Bryant)] ca.1825-1891.

Poems and other thoughts suggested upon the death of Daniel Webster, by Prairie bird [pseud.].
Boston. 1854
16 p.
Reel: 181, No. 3298

Wells, Anna Maria (Foster), Mrs., 1795?-1868.

Poems and juvenile sketches.
Boston, Carter, Hendee & Babcock. 1830
104 p.; 19.5 cm.
Reel: 146, No. 2495

Wells, Anna Maria (Foster), Mrs., 1795?-1868.

[Reviews by Mrs. Wells from different magazines, 1849-50, bound together in 1 volume.].
[Contains also poems by Mrs. Wells.]; Unpaged.; 24 cm.
Reel: 147, No. 2496

Wells, Elvenah C. (Raymond), 1826-1869.

Lingering sounds from a broken harp.
Albany, S.R. Gray. 1869
Edited by her husband, Rev. G.C. Wells...; xiv, 254 p.; front. (port.); 17.5 cm.; The frontispiece is a mounted photograph.; Introduction signed: M****
P****.

Reel: 181, No. 3300

[Wells, John].

Rifle shots at past and passing events.
Philadelphia, T.B. Peterson & brothers. [1862]
A poem in three cantos--being hits at time on the wing. By an inhabitant of the comet of 1861.; 112 p.; 24.5 cm.

Reel: 181, No. 3301

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Author Index

Welman, Zuri.

Roderick Ham, a tragicomic poem, containing an account of the sufferings of Roderick Ham and his family for a great crime; showing what it was not, and finally what it was: with his confession. Binghamton [N.Y.] Printed at the Daily Republican Book and Job Office. 1864
To which are added some other poems.; 64 p.; 15 cm.
Reel: 181, No. 3299

Welsh, Joseph S.

Harp of the West: a volume of poems. Cincinnati, Printed by Dawson and Fisher. 1839
1 p.l., [9]-204 p.; front.; 18 cm.
Reel: 147, No. 2497

Werden, E., pub.

The little primer. Pittsfield, Mass., Published by E. Werden. 1848
A book for children ...; 8 p.; illus.; 8 cm.; ([Toy books] no. 8).
Reel: 147, No. 2498

Westall, John, 1816-1890.

In memoriam. Fall River, Almy, Milne & co. 1865
Read before the municipal authorities and citizens of Fall River, at the memorial services in view of the death of Abraham Lincoln, held in the city hall, June 1st, 1865.; [8] p.; 22 cm.; In verse.
Reel: 181, No. 3302

Westhampton (Mass.).

Memorial of the reunion of the natives of Westhampton, Mass., September 5, 1866. Waltham, Office of the Free press. 1866
85 p.; 23 cm.; Includes a poem by Prof. M. Montague, and Reunion ode.
Reel: 181, No. 3303

Westlake, James Willis, 1830-1912.

Success: a poem. Philadelphia, J.B. Lippincott & co. 1866
[Read at the second musical and literary soiree of the Young Men's Christian Association, Washington, D.C., December 21st, 1865.]; iv, 5-34 p.; 17 cm.
Reel: 181, No. 3304

Weston, Amanda.

May-flowers. New York, L.C. Matlack. 1850
A selection of poems.; 202 p.; 18.5 cm.
Reel: 147, No. 2499

[Weston, Maria D.].

The fatal excursion. Boston, White & Potter. 1847
24 p.; 13 cm.
Reel: 147, No. 2500

[Weston, Maria D.].

Luzette; or, Good brought out of evil. Boston, Massachusetts Sabbath school society. 1847
90 p.; 16 cm.
Reel: 147, No. 2501

[Weston, Maria D.].

Susan's visit: or, A week spent in the country. Boston, White & Potter. 1847
23 p.; 13 cm.
Reel: 147, No. 2502

West-Town.

Philadelphia. 1843
36 p.; 15 cm.
Reel: 147, No. 2503

Westwood, Thomas, 1814-1888.

Berries and blossoms; a verse-book for young people. London, Griffith and Farran. [1855]
141 p.; col. illus.; 19 cm.; Added illustrated t.-p.
Reel: 181, No. 3305

[Wetmore, Henry Carmer] b. 1823.

Rural life; or, Prose and poetry of the woods and fields. Philadelphia, G.G. Evans. 1859
By Harry Penciller [pseud.]; 295 p.; 19 cm.; Running title: Rural life in America.; Advertising matter: 22 p. at end.
Reel: 182, No. 3306

[Wetmore, Prosper Montgomery] 1798-1876.

Lexington, with other fugitive poems. New-York, G. & C. & H. Carvill. 1830
87, [1] p.; 21.5 cm.
Reel: 147, No. 2504

[Wharton, Charles Henry] 1748-1833.

An elegy to the memory of Mrs. Mary Wharton, who died at Philadelphia, on the second day of June, 1798. [Philadelphia, Printed by John Ormrod, 41 Chesnut street]. [1798]
By her husband.; 7 p.; Caption title.
Reel: 74, No. 2145

[Wharton, Charles Henry] 1748-1833.

A poetical epistle to his excellency George Washington esq., Commander in Chief of the armies of the United States of America, from an inhabitant of the state of Maryland. London Printed. Philadelphia, Reprinted and sold by George Kline, in third street, near Arch street. 1781
10 p.
Reel: 74, No. 2148

[Wharton, Charles Henry] 1748-1833.

A poetical epistle to His Excellency George Washington esquire, Commander in Chief of the armies of the United States of America. London Printed. Springfield, (State of Massachusetts) Re-printed by Babcock & Haswell. 1782
From an inhabitant of the state of Maryland, to which is annexed a short sketch of General Washington's life and character.; 18 p.
Reel: 74, No. 2150

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Author Index

[Wharton, Charles Henry] 1748-1833.

A poetical epistle to His Excellency George Washington, esq., commander in chief of the armies of the United States of America, from an inhabitant of the state of Maryland.

Annapolis, printed, London, reprinted for C. Dilly [etc.], [New York, Privately reprinted by J. Munsell]. 1779; 1780; [1865]

To which is annexed, a short sketch of General Washington's life and character ...; iv, [5]-24 p.; plates, 4 port. (incl. front.); 22 x 18 cm.; "Edition 75 copies, of which 25 are on large paper."; "The anonymous sketch of Washington ... was written by John Bell of Maryland."--Boston Athenaeum Catalogue of the Washington collection, 1897, p. 222.

Reel: 182, No. 3307

[Wharton, Charles Henry] 1748-1833.

A poetical epistle to His Excellency George Washington, esq., Commander in Chief of the armies of the United States of America, from an inhabitant of the state of Maryland.

Annapolis, Printed, London, Reprinted for C. Dilly, in the poultry; J. Almon, Picadilly; W. Tesseymann, York; T. & J. Merrill, Cambridge; R. Cruttwell, Bath; and T. Becket, Bristol. 1779; 1780

To which is annexed a short sketch of General Washington's life and character.; 24 p.; front. (port.); 21.5 x 17.5 cm.

Reel: 74, No. 2146

[Wharton, Charles Henry] 1748-1833.

A poetical epistle to His Excellency George Washington, esq., Commander in Chief of the armies of the United States of America, from an inhabitant of the state of Maryland.

London, Printed; Providence [Rhode Island] Reprinted and sold by Bennett Wheeler at his office on the west side of the great bridge. 1781

To which is annexed a short sketch of General Washington's life and character.; 24 p.; front. (port.).

Reel: 74, No. 2149

Wharton, John.

The Virginia wreath; or, Original poems. Winchester, Virginia, Printed for the author, by J. Foster. 1814
105 p.

Reel: 74, No. 2151

Wheatley, Phillis, afterwards Phillis Peters, 1753?-1784.

An elegiac poem on the death of that celebrated divine.

(Boston, Printed; London, Re-printed). 1771

Mr. George Whitefield ... By Phillis, a servant girl ...; (In Pemberton, Ebenezer. Heaven the residence of the saints. A sermon occasioned by the sudden and much lamented death of the Rev. George Whitefield ... p. 29-31.).

Reel: 74, No. 2157

Wheatley, Phillis, afterwards Phillis Peters, 1753?-1784.

An elegiac poem on the death of that celebrated divine, and eminent servant of Jesus Christ, the reverend and learned George Whitefield, Chaplain to the Right Honourable the Countess of Huntingdon, &c.

Boston, Printed and sold by Ezekiel Russell, in Queen street, and John Boyles, in Marlboro' street. [1770]

Who made his exit from this transitory state, to dwell in the celestial realms of bliss, on Lord's Day, 30th of September, 1770, &c. ... By Phillis, A servant girl of 17 years of age, belonging to Mr. J. Wheatley, of Boston. She has been but 9 years in this country from Africa.; 8 p.

Reel: 74, No. 2155

Wheatley, Phillis, afterwards Phillis Peters, 1753?-1784.

Letters of Phillis Wheatley, the Negro-slave poet of Boston.

Boston, Privately printed [by J. Wilson and son]. 1864

19 p.; 24 cm.; Introductory note signed: Charles Deane.; "One hundred copies."; Reprinted from the Proceedings of the Massachusetts historical society, vol. VII, p. 267-279.; Seven "letters ... addressed to a Negro friend in Newport, Rhode Island (a young woman named Obour Tanner)" --p. 7.

Reel: 182, No. 3308

Wheatley, Phillis, afterwards Phillis Peters, 1753?-1784.

Memoir and poems.
Boston, Light & Horton. 1835
2d ed.; 114 p.

Reel: 147, No. 2506

Wheatley, Phillis, afterwards Phillis Peters, 1753?-1784.

Memoir and poems of Phillis Wheatley, a native African and a slave.

Boston, G.W. Light. 1834
Dedicated to the friends of the Africans ...; viii, [9]-103 p.; front. (port.); 17.5 cm.

Reel: 147, No. 2505

Wheatley, Phillis, afterwards Phillis Peters, 1753?-1784.

Memoir and poems of Phillis Wheatley, a native African and a slave.

Boston, I. Knapp. 1838
Also, Poems by a slave ... 3d ed.; 155 p.; front. (port.); 16.5 cm.

Reel: 147, No. 2507

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Author Index

Wheatley, Phillis, afterwards Phillis Peters, 1753?-1784.

Poems on various subjects, religious and moral. Albany: Re-printed, from the London edition, by Barber & Southwick, for Thomas Spencer, bookseller, Market street. 1793
By Phillis Wheatley, negro servant to Mr. John Wheatley, of Boston, in New-England.; 89, [3] p.; 15.5 cm.

Reel: 74, No. 2164

Wheatley, Phillis, afterwards Phillis Peters, 1753?-1784.

Poems on various subjects, religious and moral. London, Printed for A. Bell ... and sold by Messrs. Cox and Berry, Boston. 1773
By Phillis Wheatley, Negro servant to Mr. John Wheatley, of Boston, in New England.; 124, [3] p.

Reel: 74, No. 2162

Wheatley, Phillis, afterwards Phillis Peters, 1753?-1784.

Poems on various subjects, religious and moral. London, Printed for A. Bell, bookseller, Aldgate; and sold by Messrs. Cox and Berry, King street. Boston. 1773
By Phillis Wheatley, Negro servant to Mr. John Wheatley, of Boston, in New England.; 124, [3] p.; front. (port.); 17.5 cm.

Reel: 74, No. 2161

Wheatley, Phillis, afterwards Phillis Peters, 1753?-1784.

Poems on various subjects, religious and moral. (Philadelphia). 1801
(In The Negro equalled by few Europeans ... v. 2, p. 167-248).

Reel: 74, No. 2159

Wheatley, Phillis, afterwards Phillis Peters, 1753?-1784.

Poems on various subjects, religious and moral. Walpole, N.H., Printed for Thomas & Thomas, by David Newhall. 1802
By Phillis Wheatley, negro servant to Mr. John Wheatley, of Boston, in New-England. Dedicated to the Countess of Huntingdon.; 86 p.; 15 cm.; Caption title; t.p. wanting.

Reel: 74, No. 2165

Wheatley, Phillis, afterwards Phillis Peters, 1753?-1784.

To the Rev. Mr. Pitkin, on the death of his lady. Boston. 1772
broadside.

Reel: 74, No. 2168

Wheaton, Hannah.

A new year's wish. [n.p.]. [1795?]
broadside.

Reel: 74, No. 2171

Whedon, Gertrude Radcliffe.

Sacred memorial. Albany, Weed, Parsons and co., printers. 1865
A gift for you, as a remembrance. A present for all seasons.; 70, [2] p.; 23.5 cm.

Reel: 182, No. 3309

Wheeler, Alfred, 1822-1903.

The age: a satire, pronounced as a valedictory poem, before the "New-York society of literature", at its second anniversary, January 23, 1845. New-York, C. Shepard. 1845
vi, [7]-24 p.; 23.5 cm.

Reel: 147, No. 2508

[Wheeler, Alfred] 1822-1903.

Immortality, or, The pilgrim's dream; and other poems. New-York, Saxton & Miles. 1844
88 p.; 22 cm.

Reel: 147, No. 2509

Wheeler, Charles L.

The winnowing: being sundry small poems. Boston, Bean & Wheeler. 1851
57 (i.e. 55), [1] p.; 18 cm.; Error in paging: p. 55 numbered 57.

Reel: 182, No. 3311

Wheeler, Orville Gould, 1817-1892.

My Jewsharp; or Poems. Windsor, Vermont, Printed by Bishop & Tracy. 1860
312 p.

Reel: 182, No. 3310

The Whig mirror.

[n.p.]. [1844?]
[Poem.]; 11 p.; 20 cm.

Reel: 147, No. 2510

[Whipple, Oliver].

The historic progress of civil and rational liberty, and order, triumphant over faction: a poem. Portsmouth, [N.H.], Printed at the United States' Oracle Press, by W. Treadwell & Co. 1802
By a farmer.; 54 p.

Reel: 74, No. 2175

Whitaker, Mary Scrimzeour (Furman), Mrs., 1820-1906.

Poems. Charleston, [S.C.] J.B. Nixon, printer. 1850
ix, [13]-296, [4] p.; 19.5 cm.

Reel: 147, No. 2511

Whitcomb, Chapman, 1765-1833.

Miscellaneous poems. Worcester, Massachusetts, Printed. 1795
12 p.

Reel: 74, No. 2179

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Author Index

[Whitcomb, Chapman] 1765-1833.

A concise view of antient and modern religion.
[Leominster, Mass.] Printed for Chapman Whitcomb.
[1796?]
12 p.
Reel: 74, No. 2177

[Whitcomb, Chapman] 1765-1833.

Geography epitomized.
[Leominster]. [1796?]
A short but comprehensive description of the
terraqeous globe, in verse, to assist the memory.
Printed for Chapman Whitcomb. With privilege of
copy right.; 60 p.
Reel: 74, No. 2178

White, Albert.

Sacred poems, poems of love and romance.
Springfield, Horace S. Taylor. 1847
[2], 162 p.
Reel: 147, No. 2512

White, Charles Washington.

Miscellaneous poetry, designed as confort to
mourners.
Lowell. [n.d.]
36 p.
Reel: 147, No. 2513

White, Charles Washington.

A theme proposed for explanation by the Rev.
Edmund Foster, pastor of the Congregational church
in Littleton, [Mass.].
Littleton [Mass.]. 1823
Illustrated in poetical style.; 6 p.; 20 cm.
Reel: 147, No. 2514

White, David Appleton, 1776-1861.

An address, delivered at the consecration of the
Harmony Grove cemetery, in Salem, June 14, 1840.
Salem, Printed at the Gayette press. 1840
with an appendix.; 33, xviii, [1] p., 1 l.; 23.5 cm.
Reel: 147, No. 2515

White, J. DeHaven.

Mary Blain and Hazel Dell, and miscellaneous
poems.
Philadelphia, King & Baird. 1870
[2], 313, [3] p.
Reel: 182, No. 3311.1

White, John J.

Peace and other poems.
Philadelphia, J.B. Lippincott & co. 1867
1 p.l., 5-126 p.; 19.5 cm.
Reel: 182, No. 3312

White, Nathan Francis, b. 1827.

Voices from spirit-land.
New York, Partridge and Brittan. 1854
Through Nathan Francis White, medium...; xvi p., 1
l., [18]-258, [2] p.; 19 cm.; Biographical introduction
signed: C.D.S.; Poems.
Reel: 182, No. 3313

White, William Augustus, 1821-1898.

Following Jesus and other poems.
Philadelphia. 1845
84 p.
Reel: 147, No. 2516

[White, William Augustus] 1821-1898.

Lyrics.
Boston, C. Stimpson. 1841
vi, [7]-59 p.; 20 cm.
Reel: 147, No. 2517

Whiteford, Isabella.

Poems.
Belfast, W. M'Comb. 1860
297 p.; 18 cm.
Reel: 182, No. 3314

Whitehead, L.

The new house that Jack built.
New York, Beadle and co. [1865]
An original American version.; Designs by H.L.
Stephens and G.G. White.; 1 p.l., [7]-29 p.; front.,
illus.; 17 cm.; (Half-title: Beadle's dime series);
Illustrated cover.; On cover: N. Bangs Williams,
Providence, Rhode Island.; In verse.
Reel: 182, No. 3315

[Whiteman, William A.].

A diplomat on diplomacy; [who killed the writ.].
Philadelphia. 1862
[6] p.; 30 cm. sq.; 20 copies printed; no. 13.
Reel: 182, No. 3316

Whiteside, I.J., Mrs.

Freedom's banner.
Long Bottom, Meigs co., Ohio. 1867
47, [1] p.; 16 cm.
Reel: 182, No. 3317

Whitfield, J.M.

America and other poems.
Buffalo, J.S. Leavitt. 1853
2 p.l., [vii]-viii, [9]-85 p.; 15.5 cm.
Reel: 182, No. 3318

Whiting, Henry, 1788-1851.

Sannillac, a poem.
Boston, Carter and Babcock. 1831
With notes, by Lewis Cass and Henry R. Schoolcraft,
esqs.; iv, 155 p.; 18.5 cm.
Reel: 148, No. 2519

[Whiting, Henry] 1788-1851.

Ontwa, the son of the forest.
New-York, Wiley and Halstead. 1822
A poem ...; v, [1], [7]-136 p.; 22.5 cm.
Reel: 147, No. 2518

[Whiting, John S.?].

Humbug; or, The age of gas with other rhymes by
Napoleon Tennyson Hobbs [pseud.].
Charlestown. 1850
[32] p.
Reel: 148, No. 2520

American Poetry, 1609-1870

Author Index

Whiting, John S.

Poem delivered before the members of the Y. H. society of Harvard University.
Cambridge. 1849
Nov. 13, 1849.; 15 p.

Reel: 148, No. 2521

Whiting, Samuel.

Elegant lessons; or, The young lady's preceptor.
Middletown, Conn., Printed and published by Clark & Lyman. 1820
Being a series of appropriate reading exercises in prose and verse: carefully selected from the most approved authors for female schools and academies including some remarks upon the principles of correct reading: With a brief dissertation on poetry as a reading exercise; and the different kinds and constructions of poetic feet.; 276 p.

Reel: 75, No. 2185

[Whiting, William] 1813-1873.

The age of paper; or, The bank contest.
Boston, J.N. Bang. 1838
A poem in two cantos. By the author of "The bloody charter" ... with explanatory notes ...; 24 p.; 19 cm.

Reel: 148, No. 2522

Whitman, Benjamin, jr.

The heroes of the north; or, The battles of Lake Erie and Champlain.
Boston, Published by Barber Badger. 1816
Two poems.; 1 p.l., 24, [3] p.; illus. (front.).

Reel: 75, No. 2186

Whitman, Sarah Helen (Power), 1803-1878.

Hours of life, and other poems.
Providence, G.H. Whitney. 1853
vii, 227 p.; 17 cm.

Reel: 182, No. 3319

Whitman, Sarah Helen (Power), Mrs., 1803-1878.

Poem, recited before the Rhode Island historical society on January 13, 1847; previous to the delivery of Judge Durfee's discourse.
[n.p.]. [n.d.]
5, [1] p.

Reel: 148, No. 2523

Whitman, Walt, 1819-1892.

A carol of harvest, for 1867 [a poem] and, Democracy [an essay].
(May-December, 1867)
(In The Galaxy, an illustrated magazine of entertaining reading. 23 cm. v. 4, p. [605]-619; [919]-933).

Reel: 182, No. 3320

Whitman, Walt, 1819-1892.

Death of the nature-lover.
March 11, 1843
From Brother Jonathan, v. 4, no. 10, [?] 90.).

Reel: 148, No. 2524

Whitman, Walt, 1819-1892.

A dialogue.
(New York, J. L. O'Sullivan and O. C. Garniner). 1845
(From The United States democratic review, v. 17, no. 89, November, 1845. p. 360-64).

Reel: 148, No. 2525

Whitman, Walt, 1819-1892.

Each has his own grief.
(New York). 1841
(From The new world, v. 3, no. 21, November 20, 1841. p. [321]).

Reel: 148, No. 2526

Whitman, Walt, 1819-1892.

Eris; a spirit record.
March 1844
(From Columbian Lady's and Gentleman's Magazine, v. 1, no. 3, pp. 138-139.).

Reel: 148, No. 2527

Whitman, Walt, 1819-1892.

...Franklin Evans; or, The inebriate.
Nov. 1842
A tale of the times; (From The new world, vol. II, No. 10. pp. [1]-31.).

Reel: 148, No. 2528

Whitman, Walt, 1819-1892.

Poems.
London, Hotten. 1868
Selected and edited by William Michael Rossetti...; xii, 403, [1] p.; front. (port.); 17.5 cm.

Reel: 183, No. 3326

Whitman, Walt, 1819-1892.

Revenge and requital, a tale of a murderer escaped.
(New York, J.L. O'Sullivan and O.C. Gardiner). 1845
(From The United States democratic review, v. 17, no. 85, July and August, 1845. p. 105-111.).

Reel: 148, No. 2529

Whitman, Walt, 1819-1892.

The tomb-blossoms.
(New York, J. & H G. Langley). 1842
(From The United States magazine and democratic review, v. x, no. xliii, Jan. 1842. p. 62-68).

Reel: 148, No. 2530

[Whitman, Walt] 1819-1892.

Leaves of grass.
Boston, Thayer and Eldridge, Year 85 of the States. [i.e., 1860-61]
iv, [5]-456 p.; front. (port.); 19.5 cm.

Reel: 183, No. 3324

[Whitman, Walt] 1819-1892.

Leaves of grass.
Brooklyn, New York. 1855
[1st ed., 2d issue]; xii, [13]-95 p.; front. (port.); 29 cm.; Described as "3d state" by Johnson.

Reel: 182, No. 3321

American Poetry, 1609-1870

Author Index

[Whitman, Walt] 1819-1892.

Leaves of grass.
Brooklyn, New York. 1855
xii, [13]-95 p.; front. (port.); 29 cm.; The portrait is printed on heavy plate paper.; The covers have gilt borders and the back is decorated with ornaments stamped in gilt. Marble end papers.

Reel: 182, No. 3322

[Whitman, Walt] 1819-1892.

Leaves of grass.
Brooklyn, New York. 1856
[2d ed.]; iv, [5]-384 p.; front. (port.); 16.5 cm.; First edition Brooklyn, 1855.; Lettered on cover: "Leaves of grass", followed in gold by author's name and a quotation from one of Emerson's letters: I greet you at the beginning of a great career R.W. Emerson.; "Leaves-droppings", Emerson's letter of July 21, 1855, with Whitman's reply of August 1856, and press notices of the 1855 edition: p. [343]-384.; "This volume was published by Fowler & Wells, New York, though their names do not appear on the title-page. On account of criticism this firm abandoned the sale. But few copies were sold." of. Bibliography of Whitman, by O.L. Triggs (in "The complete writings of Walt Whitman". Prose works, v. 7.).

Reel: 182, No. 3323

[Whitman, Walt] 1819-1892.

Leaves of grass.
New York [W.E. Chapin & co., printers]. 1867
iv, [5]-338, iv, [5]-72, 24, 36 p.; 19 cm.; Author's and printer's names given on verso of t.-p.; Fourth edition.; Appended to Leaves of grass (with special title-pages and contents): Walt Whitman's Drum-taps. New York, 1865 (72 p.)--Sequel to Drumtaps. (Since the preceeding came from the press) When lilacs last in the door-yard bloom'd. And other pieces. Washington [Gibson brothers, printers] 1865-6 (24 p.)--Leaves of grass. Songs before parting (36 p. with half-title only).

Reel: 183, No. 3325

Whitney, Adeline Dutton (Train), 1824-1906.

Mother Goose for grown folks.
Boston, Loring. [1870]
A new, revised and enlarged edition. Illustrated by Augustus Hoppin and Hammatt Billings.; 2 p.l., iii-iv, 144 p.; front., 4 plates; 19.5 cm.; Added t.-p., illustrated: ...A Christmas reading.

Reel: 183, No. 3329

[Whitney, Adeline Dutton (Train)] 1824-1906.

Footsteps on the seas: a poem.
Boston, Crosby, Nichols and co. 1857
50 p.; 18 cm.

Reel: 183, No. 3327

[Whitney, Adeline Dutton (Train)] 1824-1906.

Mother goose for grown folks.
New York, Rudd & Carleton. 1860
A Christmas reading. Illustrated by Billings.; iv, 111 p.; front.; 20 cm.; "R. Craighead, printer, stereotyper and electrotyper."; Added t.-p., illus.

Reel: 183, No. 3328

Whitney, Anne, 1821-1915.

Poems.
New York, D. Appleton & company. 1859
191 p.; 18.5 cm.

Reel: 183, No. 3330

Whitney, Hiram Rawson, 1836-1868.

Heart lyrics.
Albany, New York, J. Munsell. 1868
viii, 114 p.; 19 cm.

Reel: 183, No. 3331

Whitney, Thomas Richard, 1804-1858.

The ambushade.
New-York, J. S. Redfield. 1845
An historical poem.; 83 p.; front.; 19.5 cm.

Reel: 148, No. 2531

Whitney, Thomas Richard, 1804-1858.

Evening hours; a collection of poems.
New York. 1844
118 p.

Reel: 148, No. 2532

Whittaker, Charles.

Poems.
Philadelphia, J. Nicholas, printer. 1863
2 p.l., [7]-58 p.; 14.5 cm.

Reel: 183, No. 3332

Whittelsey, Chauncey, 1717-1787.

[A sermon preach'd at New-Haven on the Sabbath preceding the publick commencement, Sept. 9th, Anno Dom. 1744].

[N. London: Printed and sold by T. Green]. [1744]
Wheein is considered the true notion of a faithful improvement of our talents, and the wisdom of being early & in earnest therin ...; 3 p.l., 34 p.; 15 cm.; Contains a poem, To the class graduated Anno Domini, 1774, by John Hubbard.

Reel: 75, No. 2187

Whittier, John Greenleaf, 1807-1892.

Among the hills, and other poems.
Boston, Fields, Osgood & co. 1869
100 p.; incl. front., 1 illus.; 18 cm.; Title vignette.; First edition published in December (?) 1868.; "Among the hills" was first published in the "Atlantic monthly" under title: "The wife: an idyl of Bearcamp water".

Reel: 183, No. 3333

Whittier, John Greenleaf, 1807-1892.

Ballads and other poems.
London. [1844]
216 p.

Reel: 148, No. 2533

Whittier, John Greenleaf, 1807-1892.

Ballads of New England.
Boston, Fields, Osgood & co. 1870
x, [11]-92 p.; illus.; 22.5 cm.

Reel: 183, No. 3334

American Poetry, 1609-1870

Author Index

Whittier, John Greenleaf, 1807-1892.

The bridal of Pennacook.
[n.p.]. [n.d.]
43 p.

Reel: 148, No. 2534

Whittier, John Greenleaf, 1807-1892.

The chapel of the hermits, and other poems.
Boston, Ticknor, Reed and Fields. 1853
1 p.l., [v]-vi, [7]-118 p.; 18 cm.

Reel: 183, No. 3335

Whittier, John Greenleaf, 1807-1892.

Home ballads and poems.
Boston, Ticknor and Fields. 1860
vi, [7]-206 p.; 18.5 cm.

Reel: 183, No. 3336

Whittier, John Greenleaf, 1807-1892.

[In war time].
(Providence, R.I., Knowles, Anthony & co.). 1863
(In Moses Brown school, Providence, Rhode Island.
Alumni Association. Proceedings ... 5th. p. [35]-40).

Reel: 122, No. 2182

Whittier, John Greenleaf, 1807-1892.

In war time, and other poems.
Boston, Ticknor and Fields. 1864
vi, [7]-152 p.; 18.5 cm.; First edition published in
November, 1863.

Reel: 183, No. 3337

Whittier, John Greenleaf, 1807-1892.

Lays of my home, and other poems.
Boston, W. D. Ticknor. 1843
vi p., 1 l., 122 p.; 18 cm.

Reel: 148, No. 2536

Whittier, John Greenleaf, 1807-1892.

Legends of New-England.
Hartford, Hamner and Phelps; Boston, Carter,
Hendee & Babcock; [etc., etc.]. 1831
iv p., 1 l., [7]-142 p.; 18 cm.

Reel: 148, No. 2538

Whittier, John Greenleaf, 1807-1892.

Maud Muller.
Boston, Ticknor and Fields. 1867
With illustrations by W.J. Hennessy.; 1 p.l., iii-v, 12
numb. l. illus.; 22.5 cm.; Title vignette.; Printed on
one side of leaf only.

Reel: 184, No. 3338

Whittier, John Greenleaf, 1807-1892.

[A memorial: Moses A. Cartland].
Providence, R.I., Knowles, Anthony & co. 1863
(In Moses Brown school, Providence, Rhode Island.
Alumni Association. Proceedings ... 5th. p. [41]-43).

Reel: 122, No. 2182

Whittier, John Greenleaf, 1807-1892.

Mogg Megone, a poem.
Boston, Light & Stearns. 1836
iv, [5]-69 p.; 12 cm.

Reel: 148, No. 2539

Whittier, John Greenleaf, 1807-1892.

National lyrics.
Boston, Ticknor and Fields. 1865
With illustrations by George G. White, H. Fenn and
Charles A. Barry.; iv, [5]-104 p.; illus.; 16 cm.; Title
vignette.

Reel: 184, No. 3339

Whittier, John Greenleaf, 1807-1892.

The panorama, and other poems.
Boston, Ticknor and Fields. 1856
vi, 141 p.; 19 cm.

Reel: 184, No. 3340

Whittier, John Greenleaf, 1807-1892.

Poems.
Boston, B.B. Mussey & co. 1849
illustrated by H. Billings ...; 2 p.l., [iii]-viii, [2] p., 1
l., [9]-384 p.; front. (port.) 7 pl.; 23.5 cm.

Reel: 149, No. 2543

Whittier, John Greenleaf, 1807-1892.

Poems.
Boston, B.B. Mussey & co. 1850
illustrated by H. Billings...; 2 p.l., [iii]-viii, [4] p., [9]-
384 p.

Reel: 148, No. 2542

Whittier, John Greenleaf, 1807-1892.

Poems.
Boston, B.B. Mussey & co. 1853
illustrated by H. Billings ...; 2 p.l., [iii]-viii, [4], [9]-
384 p.; front. (port.) 7 plates.; 23.5 cm.; Added t.-p.,
engraved with vignette.

Reel: 184, No. 3341

Whittier, John Greenleaf, 1807-1892.

Poems.
Philadelphia, J. Healy; Boston, Weeks, Jordan & co.;
[etc., etc.]. 1838
vi, 7-180 p.; 19 cm.

Reel: 148, No. 2541

Whittier, John Greenleaf, 1807-1892.

Poems written during the progress of the abolition
question in the United States between the years 1830
and 1838.
Boston, I. Knapp. 1837
x p., 3 l., [17]-103 p.; incl. illus., pl.; 17 cm.

Reel: 149, No. 2544

Whittier, John Greenleaf, 1807-1892.

The poetical works of John Greenleaf Whittier.
Boston, Fields, Osgood & co. 1870
Complete ed....; 2 v. front. (port.); 18 cm.

Reel: 184, No. 3344

Whittier, John Greenleaf, 1807-1892.

The poetical works of John Greenleaf Whittier.
Boston, Ticknor and Fields. 1857
2 v.; front. (port.); 14.5 cm.; "In these volumes, for
the first time, a complete collection of my poetical
writings has been made."--Pref.

Reel: 184, No. 3342

American Poetry, 1609-1870

Author Index

Whittier, John Greenleaf, 1807-1892.

The poetical works of John Greenleaf Whittier.
Boston, Ticknor and Fields. 1862
Complete in two volumes...; 2 v.; front. (port.); 14 cm.

Reel: 184, No. 3343

Whittier, John Greenleaf, 1807-1892.

The poetical works of John Greenleaf Whittier.
Boston, Ticknor and Fields. 1869
Complete edition.; xi, 410 p.; 18 cm.

Reel: 185, No. 3345

Whittier, John Greenleaf, 1807-1892.

Prose works of John Greenleaf Whittier.
Boston, Ticknor and Fields. 1866
2 v.; front.(port.); 18.5 cm.; Contents.--I. Margaret Smith's journal. Old portraits and modern sketches.--II. Literary recreations and miscellanies.

Reel: 185, No. 3346

Whittier, John Greenleaf, 1807-1892.

A Sabbath scene.
Boston, J.P. Jewett and co.; Cleveland, O. Jewett, Proctor and Worthington; [etc., etc.]. 1854
Illustrations by Baker, Smith and Andrew.; 29 p.; illus.; 17.5 cm.; Printed on one side of leaf only.

Reel: 185, No. 3347

Whittier, John Greenleaf, 1807-1892.

Snow-bound.
Boston, Ticknor and Fields. 1866
A winter idyl.; 51, [1] p.; front. (port.); 18.5 cm.; Title vignette: head-piece initial.; First edition.

Reel: 185, No. 3348

Whittier, John Greenleaf, 1807-1892.

Snow-bound; a winter idyl.
Boston, Ticknor and Fields. 1868
65 p.; front. (port.); 22.5 cm.; Title vignette (portrait); Illustrations by Harry Fenn.

Reel: 185, No. 3349

Whittier, John Greenleaf, 1807-1892.

Songs of labor, and other poems.
Boston, Ticknor, Reed and Fields. 1850
1 p.l., [5]-7, [ix]-x, 11-127 p.; 19 cm.

Reel: 149, No. 2545

Whittier, John Greenleaf, 1807-1892.

The tent on the beach, and other poems.
Boston, Ticknor and Fields. 1867
vi p., 1 l., [9]-172 p.; illus.; 18 cm.; First edition, first issue.; P. 42, beginning of last two lines reads: Our part.

Reel: 185, No. 3350

Whittier, John Greenleaf, 1807-1892.

The tent on the beach, and other poems.
Boston, Ticknor and Fields. 1867
[2d issue]; vi p., 1 l., [9]-172 p.; illus.; 18 cm.; 2d issue, P. 42 beginning of last two lines reads: Our part ...; 2d issue, P. 46 3d line begins: Be thanke.

Reel: 185, No. 3351

Whittier, John Greenleaf, 1807-1892.

The tent on the beach, and other poems.
Boston, Ticknor and Fields. 1867
vi p., 1 l., [9]-172 p.; illus.; 18 cm.; First edition, fourth issue.; P. 42, beginning of last two lines reads: Unscaled ...; P. 46, 3d line begins: He wisest is.

Reel: 185, No. 3352

Whittier, John Greenleaf, 1807-1892.

Voices of freedom.
Philadelphia, T.S. Cavender. 1846
4th and complete ed.; vi, [7]-192 p.; 20 cm.

Reel: 149, No. 2547

Whittier, John Greenleaf, 1807-1892.

Voices of freedom.
Philadelphia, T.S. Cavender. 1846
6th and complete ed.; vi, [7]-192 p.; 20 cm.

Reel: 149, No. 2548

Whittier, John Greenleaf, 1807-1892.

Voices of freedom.
Philadelphia, T.S. Cavender, Boston, Waite, Pierce and co.; [etc., etc.]. 1846
7th and complete ed.; vi, [7]-192 p.; 20 cm.

Reel: 149, No. 2549

[Whittier, John Greenleaf] 1807-1892.

Henry St. Clair.
Jan. 1847
Written originally for the editor, by the "Quaker Poet"; (In The Americanamaranth, and lady's and gentleman's temperance magazine. v. 1, no. 1, 24 cm. p. 13-16).

Reel: 148, No. 2535

[Whittier, John Greenleaf] 1807-1892.

Leaves from Margaret Smith's journal in the province of Massachusetts bay.
Boston, Ticknor, Reed and Fields. 1849
1678-9.; 3 p.l., 224 p.; 17.5 cm.

Reel: 148, No. 2537

[Whittier, John Greenleaf] 1807-1892.

Moll Pitcher, a poem.
Boston, Carter and Hendee. 1832
27, [1] p.; 24.5 cm.

Reel: 148, No. 2540

[Whittier, John Greenleaf] 1807-1892.

The stranger in Lowell.
Boston, Waite, Peirce and company. 1845
vi, [7]-156 p.; 19 cm.

Reel: 149, No. 2546

Whittington, Richard, d. 1423.

Adventures of Whittington and his cat.
New York, Nafis & Cornish. [n.d.]
15 p.; col., illus.; 18 cm.

Reel: 149, No. 2550

American Poetry, 1609-1870

Author Index

Whittlesey, Sarah Johnson Cogswell, 1825-1896.

Heart-drops from memory's urn.
New York, A.S. Barnes & company. 1852
342 p.; 22 cm.

Reel: 185, No. 3353

Whitwell, Benjamin, 1772-1825.

An address to the members of the Massachusetts
Charitable Fire Society; at their annual meeting, May
27, 1814.

Boston, Published by Charles Callender, no. 11
Marlboro' street. 1814

Printed at the request of the Society.; 22 p.; "Ode
written ... by John Lathrop, jr.": p. [21]-22.

Reel: 75, No. 2188

Whitwell, Benjamin, 1772-1825.

Experience; or, Folly as it flies.

Boston, Printed at the Anthology Office, by Munroe
& Francis. 1806

A poem delivered at Cambridge, on the anniversary
of the [Phi] B K Society Aug. 28, 1806.; 23 p.

Reel: 75, No. 2189

Who loves me best?.

Providence, [R.I.] G.P. Daniels. 1839

By a Lady ...; 16 p.; illus.; 11 cm.

Reel: 149, No. 2551

Who loves me best?.

Providence, G.P. Daniels. 1843

By a Lady ...; 16 p.; illus.; 11 cm.

Reel: 149, No. 2552

Who loves me best?.

Providence, G.P. Daniels. 1845

by a Lady ...; 16 p.; illus.; 11 cm.

Reel: 149, No. 2553

The Widowed mourner.

Boston. 21st December, 1791

Advertisement. [To the widowed mourner] The
author of the following lines, for some time after the
decease of the truly excellent lady, whose virtues he
now attempts to delineate, fully intended, (as far as in
him lay) to do justice to her very dear memory; but
the desultory state he has constantly been in, since
that melancholy event took place, has hitherto
prevented his carrying such his intensions into
execution. In the beginning of the present month he
composed the following lines, which are only a very
small part of the intended poem. To three amiable
ladies of his acquaintance he had given copies of
what he had so composed; the contents whereof were
made, which he could not find time to write out. He
has, therefore, caused a few copies to be printed, for
the gratification and amusement of the circle of ladies
he has honour to be known to; each of whom he
entreats not to permit any copy to be taken from
printed copy; as the poem is as present in an
unfinished and incomplete state. J.G.; [8] p.

Reel: 75, No. 2190

Wigglesworth, Edward, 1732-1794.

The hope of immortality.

Boston, Printed by T. and J. Fleet. 1779

A discourse occasioned by the death of the
Honorable John Winthrop...; 24, iii p.; 13 cm.

Reel: 75, No. 2191

Wigglesworth, Michael, 1631-1705.

The church moves.

Boston: Published by R. Thayer and sold by Usher &
Quinby. [n.d.]

A curiosity of literature and theology. Extracts from a
poem of nearly 2,000 lines, entitled The day of doom,
by Michael Wigglesworth, A.M., teacher of the
church at Malden, in New England. From the sixth
London edition, 1715.; [3], 4-15, [1] p.

Reel: 75, No. 2193

Wigglesworth, Michael, 1631-1705.

The day of doom: or, A poetical description of the
great and last judgment.

Boston, C. Ewer. 1828

95, [1] p.; 14 cm.

Reel: 149, No. 2554

Wigglesworth, Michael, 1631-1705.

The day of doom; or, A poetical description of the
great and last judgment.

Boston, Printed by J. Allen, for Benjamin Eliot. 1715

With a short discourse about eternity. 6th ed.; 12, 82
p.

Reel: 75, No. 2197

Wigglesworth, Michael, 1631-1705.

The day of doom; or, A poetical description of the
great and last judgment.

Boston, T. Fleet. 1751

With a short discourse about eternity.; 7th ed., enl. ...;
104 p.

Reel: 75, No. 2198

Wigglesworth, Michael, 1631-1705.

The day of doom; or, A poetical description of the
great and last judgment.

Boston: Printed by B. Green, and J. Allen, for
Benjamin Eliot. 1701

With a short discourse about eternity. By Michael
Wigglesworth, teacher of the church at Maldon in
N.E. The fifth edition, enlarged with scripture and
marginal notes.; [11], 30 p.

Reel: 75, No. 2196

Wigglesworth, Michael, 1631-1705.

The day of doom; or, A poetical description of the
great and last judgment.

Newburyport, [Mass.] E. Little and company. 1811

With a short discourse on eternity.; To which is
prefixed a biographical sketch of the character of the
author ...; 90 p.

Reel: 75, No. 2201

American Poetry, 1609-1870

Author Index

Wigglesworth, Michael, 1631-1705.

The day of doom; or, A poetical description of the great and last judgment, abridged.
Norwich [Conn.] Printed by Green & Spooner. 1777
To which is added, Vanity of vanities, etc.; 36 p.

Reel: 75, No. 2200

Wigglesworth, Michael, 1631-1705.

The day of doom; or, A poetical description of the great and last judgment; with other poems.
New York, American news company. 1867
Also a memoir of the author, autobiography, and sketch of his funeral sermon by Rev. Cotton Mather...
From the 6th ed., 1715.; 119, [1] p.; 19.5 cm.;
"Memoir of the author", by John Ward Dean: p. [3]-10.; Note signed: W.H.B. [i.e. William Henry Burr].

Reel: 185, No. 3354

Wigglesworth, Michael, 1631-1705.

Meat out of the eater; or, Meditations concerning the necessity, end, and usefulness of afflictions unto God's children.

Boston, Printed by J. Allen, for Nicholas Buttolph. 1717

All tending to prepare them for, and comfort them under the Cross. Corrected and amended by the author, in the year 1703. 5th ed.; [2], 3-143 p.

Reel: 75, No. 2204

Wight, Samuel F.

Adventures in California and Nicaragua in rhyme.
Boston. 1860
84 p.; 25 cm.

Reel: 185, No. 3355

Wilbur, Jennie Aurelia.

Songs of the West.
Chicago [C.E. Pomeroy]. 1866
x, [11]-300 p.; 19 cm.

Reel: 186, No. 3356

Wilcox, Carlos, 1794-1827.

The age of benevolence; a poem.
New-Haven, Printed by A.H. Meltby and co. 1822
Book I.; 72 p.; 14.5 cm.

Reel: 149, No. 2555

Wilcox, Carlos, 1794-1827.

The religion of taste.
London. 1832
56 p.

Reel: 155, No. 2615

Wilcox, Carlos, 1794-1827.

Remains with a memoir of his life.
Hartford. 1828
430 p.

Reel: 155, No. 2616

Wilcox, Ella (Wheeler), 1855-1919.

Maurine.
Milwaukee [Cramer, Aikens & Cramer]. 1876
224 p.; 19 cm.

Reel: 186, No. 3357

Wild flowers for children, by Mr. Honeysuckle [pseud.].

London, C. Honeysuckle. [185-?]
Part 1.; Unpaged.; col. illus.; 22 cm.

Reel: 149, No. 2556

Wilde, Richard Henry, 1789-1847.

Hesperia; a poem.
Boston, Ticknor and Fields. 1867
edited by his son.; viii, 333 p.; 19.5 cm.; Copyrighted by William Cumming Wilde, the editor.; Dedication signed: F[itzhugh] De L[ancy], [pseud.].

Reel: 186, No. 3358

Wilder, David, 1778-1866.

Address at the dedication of the town hall, Leominster, Nov. 7, 1851, with a poem by A.C. Wilder.

Fitchburg. 1852
20 p.; 25 cm.

Reel: 186, No. 3359

Wilder, John N.

Rochester, a poem delivered at the University of Rochester.

New York. 1857
31 p.; 25 cm.

Reel: 186, No. 3360

Wilder, Silas, supposed author.

... The life and death of Mrs. Maria Bickford, a beautiful female who was inhumanly murdered in the moral and religious city of Boston.

Boston. 1846
by Albert J. Tirrell ... by a clergyman of Brunswick, Me. 2 ed. rev.; 32 p.; illus.; 25 cm.

Reel: 149, No. 2557

Wildman, H.B.

Lays from the glen; or, musings of leisure hours.
New York, Pudney & Russell. 1855
viii p., 2 l., 9-144 p.; 19.5 cm.

Reel: 186, No. 3361

Wildman, Willie.

Poems; Scriptural illustrations and versifications.
Charlton, Mass., The author. 1853
4, 9-48 p.; Some pages misbound.

Reel: 186, No. 3362

Wilkie, Franc Bangs, 1832-1892.

Davenport, past and present: including the early history, and personal and anecdotal reminiscences of Davenport; together with biographies, likenesses of its prominent men; compendious articles upon the physical, industrial, social and political characteristics of the city.

Davenport, Luse, Lane & co. 1858
333, [1] p.; fold. front., plates, ports.; 22 cm.

Reel: 186, No. 3363

American Poetry, 1609-1870

Author Index

Wilkins, Edward G.P.

Young New York.
New York, J. Perry. c1856
A comedy, in three acts.; As produced at Laura Keene's theatre, New York, Monday evening, November 24, 1856.; 36 p.; 19 cm.

Reel: 186, No. 3364

[Wilkins, Harriet Annie].

Rose bud, a New Year offering to my friends.
New York. 1849
79 p.

Reel: 149, No. 2558

[Wilkins, Harriet Annie] 1829-1888.

The acacia.
Hamilton. 1863
200 p.; 15 cm.

Reel: 186, No. 3365

[Wilkins, Harriet Annie] 1829-1888.

The holly branch.
Hamilton, C.W., Printed at the Spectator Office. 1851
140, iii p.; 18 cm.

Reel: 186, No. 3366

[Wilkinson, Rebecca].

Sermons to children; to which are added short hymns, suited to the subjects.
Hartford, Printed by Lincoln and Gleason. 1811-
By a lady.; 72 p.

Reel: 75, No. 2206

Will Wildfire's winter evenings; or, The intervals of toil.

Pittsburgh, Printed by Barr & Meyers. 1866
Consisting of original poems on different subjects.
By a citizen of Ohio, in three volumes. Vol. I.; 222 p., 1 l.; 11.5 cm.; No more published?.

Reel: 186, No. 3367

Willard, Emma (Hart), Mrs., 1787-1870.

The fulfillment of a promise by which poems by Mrs. Emma (Hart) Willard are published, and affectionately inscribed to her past and present pupils.

New York. 1831
[3] + iv-124 p.; 14 cm.

Reel: 149, No. 2559

Willard, Emma (Hart), Mrs., 1787-1870.

... Poems.
New York. 1831
affectionately inscribed to her past and present pupils
...; 48 p.; front. (port.); 16 cm.

Reel: 149, No. 2560

Willard, Emma Hart, Mrs., 1787-1870.

Report of Mrs. Emma Willard, corresponding secretary of the Troy Society for the advancement of Female Education in Greece.

Norwich, Printed by J. Dunham. 1834

Read by the Rev. S. B. Paddock, in Christ Church, Norwich, on the 20th of August, 1834.; [77]-109 p.; 24 cm.

Reel: 149, No. 2561

[Willard, Frances Elizabeth] 1839-1898.

Nineteen beautiful years; or, Sketches of a girl's life, written by her sister.

New York, Harper & brothers. 1868

With an introduction by Rev. R.S. Foster...; 3 p.l., xiii p., 2 l., [19]-241 p.; front. (port.) 17.5 cm.

Reel: 186, No. 3368

Willard, Samuel, 1776-1859.

The expediency and proper application of sacred music.

Deerfield, Mass., Printed at R. Dickinson's Office. 1816

A discourse preached at Heath ... as a musical lecture ...; 16 p.

Reel: 75, No. 2209

Willard, Samuel, 1776-1859.

Regular hymns, on a great variety of evangelical subjects.

Greenfield. c1824

[etc.]; 132 p.

Reel: 149, No. 2563

Willard, Samuel, 1776-1859.

The use and design of sacred music, with the proper method of effecting that design, argued from the nature and essential importance of religious affections, in a discourse, preached March 19, 1811, as a musical lecture in Greenfield.

Greenfield, [Mass.] Printed by Ansel Phelps. 1811
23 p.

Reel: 75, No. 2210

Willard, Sarah Bradley (Kellogg), 1831-1909.

A tribute of affection to the memory of Hon. William C. Bradley.

Boston, G.C. Rand & Avery, printers. 1869

By his granddaughter, Mrs. S.B. Willard.; 112 p.; front. (port.); 22 cm.; Frontispiece is mounted photograph.

Reel: 186, No. 3369

[Willard, Sarah C.].

The album [containing poems addressed to Sarah C. Willard].

[Northampton, Mass.]. [1837-1841]

unp.; 14 cm.

Reel: 149, No. 2562

Willey, Eli B.

The soldier's companion: being six poems.
Plattsburgh [N.Y.] Printed for the author. [1815?]
24 p.; 18.8 cm.

Reel: 75, No. 2211

American Poetry, 1609-1870

Author Index

Williams College. Society of Alumni.

Address and poem delivered before the Society of alumni of Williams college, August 14, 1855.
 Boston, T.R. Marvin & son. 1855
 Published at the request of the society.; 48 p.; 23.5 cm.; Cover-title: Address and poem in commemoration of Ephraim Williams.; Contents.--Address, by Joseph White.--Poem, by E.W.B. Canning.

Reel: 187, No. 3374

Williams, Catherine R. Arnold, Mrs., 1787-1872.

The neutral French: or, The exiles of Nova Scotia.
 Providence, R.I., The author. 1841
 2 v. in 1.; illus.; 19 cm.

Reel: 150, No. 2564

Williams, Catherine Read (Arnold), Mrs., 1790-1872.

Original poems, on various subjects.
 Providence, Printed by H.H. Brown. 1828
 107 p.; 16.5 cm.

Reel: 150, No. 2565

Williams, F.B.

Journal.
 Shrewsbury, Mass., September. 1849
 3 numb.l.; 18 cm.

Reel: 150, No. 2566

Williams, Harriet (Langdon), b. 1825.

Geographical and historical poem on Vermont, by a citizen of Washington county.
 Northfield, Vt. 1852
 [5], 4-12 p.; map.

Reel: 187, No. 3370

Williams, James, b. 1805.

Narrative of James Williams.
 New-York, The American anti-slavery society. 1838
 An American slave; who was for several years a driver on a cotton plantation in Alabama ...; xxiii, [25]-108 p.; front. (port.); 15 cm.

Reel: 150, No. 2567

Williams, Jenny Perkins.

Scattered verses and letters gathered again.
 New York, French & Wheat, printers. [c1869]
 Printed for private circulation only.; 2 p.l., 64 p.; 21 cm.; One hundred copies printed.; cf. Introduction.

Reel: 187, No. 3371

Williams, John, 1761-1818.

The Hamiltoniad.
 New York, Printed for the Hamilton club. 1865
 (Anthony Pasquin).; 5 p.l., [3]-122 p.; port.; 24 cm.; (Half-title: Hamilton club series. no. 3); "Edition 40 copies 8 vo. 20 copies 4to."; Contains reproduction of t.-p. of an earlier edition: "The Hamiltoniad: or, An extinguisher for the royal faction of New-England. With copious notes ... By Anthony Pasquin, esq. ... Sold for the author, price 31 cents, at the Independent chronicle office. Court-street, Boston. On verso of t.-p.: "To perpetuate the brutal infamy of John Park, M.D....." Dated "Boston, September 6, 1804."; "The Hamiltoniad," a poem in three cantos: p. [3]-52; "Note": p. [53]-122.

Reel: 187, No. 3372

[Williams, John] 1761-1818.

A cabinet of miscellanies, by Anthony Pasquin [pseud.].
 London, Printed for H.D. Symonds. [1794?]
 viii, 104, 36, vii, 100 p.; Title vignette.; Includes his poem: Shrove Tuesday.

Reel: 75, No. 2213

[Williams, John] 1761-1818.

The Hamiltoniad: or, An extinguisher for the royal faction of New-England.
 Boston, [Printed by Adams & Rhoades]. [1804?]
 With copious notes, illustrative, biographical, philosophical, critical, admonitory, and political; being intended as a high-heeled shoe for all limping republicans. By Anthony Pasquin, esq. [pseud.] ...; Sold for the author, price 31 cents, at the Independent chronicle office, Court-street.; 104 p.; 20.5 cm.

Reel: 75, No. 2214

Williams, Nathan Witter, 1816-1902.

Eloquence, and other poems.
 Philadelphia. 1845
 unp.; 19 cm.

Reel: 150, No. 2568

Williams, Thomas, 1779-1876.

A discourse, on the Battle of the Great Day of God Almighty.
 Providence. 1849
 48 p.; 24 cm.

Reel: 150, No. 2569

Williams, Thomas, 1779-1876.

A sermon on the choice of Moses.
 Providence, R.A. & E.H. Pierce. 1858
 20 p.; 21 cm.; Includes his poems Address to the New England churches, and The Christian warrior.

Reel: 187, No. 3373

[Williams, Thomas] 1779-1876.

An explicit avowal of nothingarianism, in a sermon, fourth of March, 1823.
 Printed and published, nowhere, by nobody. 1823
 By Demens Egomet [pseud.]; 9, [1] p.; 21 cm.

Reel: 150, No. 2570

American Poetry, 1609-1870

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[Williams, Thomas] 1779-1876.

A song to be read, said or sung; inscribed to the Hon. Henry Clay, the candidate for the office of President of the U. States of America, by an old bard of Narragansett.
Providence. 1844
8 p.; 22 cm.

Reel: 150, No. 2571

Williamson, A.J.

Original poems on various subjects in three parts.
Toronto. 1836
151 p.

Reel: 150, No. 2572

Williamson, A.J.

The unbeliever's prayer, and other poems, illustrative of a change of heart.
Kingston, U[pper] C[anada] printed for the author, at the office of the British Whig. 1834
34 p.; 17 cm.

Reel: 150, No. 2573

[Williamson, Hugh].

What is sauce for a goose is also sauce for a gander, being a small touch in the lapidary way, or tit for tat, in your own way.
Philadelphia, Printed in Arch-Street. 1764
An epitaph on a certain great man written by a departed spirit ...; 8 p.

Reel: 76, No. 2215

Williamson, J.B.

Preservation; or, The hovel of the rocks.
Charleston [S.C.], Printed by T.C. Cox. 1800
vii, 75 p.

Reel: 76, No. 2216

Williamson, William Cross, 1831-1903.

The spirits.
(New York). 1858
(In Alpha Delta Phi. Report of the proceedings of the twenty-fifth anniversary held in New York, 24th and 25th June, 1857. p. 38-54.).

Reel: 150, No. 2574

Willie, pseud.

College poems.
Philadelphia, W.S. Young, printer. 1858
vi p., 1 l., [9]-133 p.; 20 cm.

Reel: 187, No. 3375

Willis, George R.

Lights and shadows of our cruise in the U.S. Frigate "Tennessee," flagship of the Asiatic fleet, 1875, '76, '77, '78.
New York. 1878
134 p.; 19 cm.; Pt. 2--Odds and ends (Poetry and songs).

Reel: 187, No. 3376

Willis, John Asbury.

The bard, and other poems.
St. Louis, Jas. A. Mallett & co. 1858
4 p.l., [6]-141 p.; 15.5 cm.

Reel: 187, No. 3377

Willis, Lemuel.

A semi-centennial address delivered in the Universalist church, Salem, Mass.
Salem. 1859
Aug. 5, 1859, on the ... 50th anniversary of the dedication of the church, and the installation of Rev. Edward Turner, both of which took place June 22, 1809 ... with an appendix.; 84 p.; 24 cm.

Reel: 187, No. 3378

Willis, Nathaniel Parker, 1806-1867.

A l'abri; or, The tent pitched.
New York, S. Colman. 1839
172 p.; 19 cm.

Reel: 150, No. 2575

Willis, Nathaniel Parker, 1806-1867.

Bianca Visconti; or, The heart over tasked.
New York. 1839
108 p.; (Colman's dramatic library).

Reel: 150, No. 2576

Willis, Nathaniel Parker, 1806-1867.

Canadian scenery illustrated.
London, G. Virtue. 1842
From drawings by W. H. Bartlett. The literary department by N. P. Willis ...; 2 v. in 1. front., pl., map.; 28 x 22.5 cm.

Reel: 150, No. 2577

Willis, Nathaniel Parker, 1806-1867.

The complete works of N. P. Willis.
New York, J. S. Redfield. 1846
xv, 895 p.; front. (port.); 27 cm.

Reel: 151, No. 2578

Willis, Nathaniel Parker, 1806-1867.

Famous persons and famous places.
London, Ward and Lock. 1854
2 p.l., [iii]-viii, 263 p.; front. (ports.); 16.5 cm.; Added t.-p., illustrated.

Reel: 187, No. 3379

Willis, Nathaniel Parker, 1806-1867.

Famous persons and places.
Auburn and Rochester, Alden and Beardsley; New York, J.C. Derby. 1855
1 p.l., [v]-xvi, [11]-492 p.; 20 cm.

Reel: 187, No. 3380

Willis, Nathaniel Parker, 1806-1867.

Fugitive poetry.
Boston. 1829

91 p.

Reel: 151, No. 2579

American Poetry, 1609-1870

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Willis, Nathaniel Parker, 1806-1867.

Health trip to the Tropics.
New York, C. Scribner. 1853
xiii, [11]-421, xxiii p.; 18 cm.

Reel: 187, No. 3381

Willis, Nathaniel Parker, 1806-1867.

Hurry graphs; or, Sketches of scenery, celebrities
and society, taken from life.

Auburn. 1854
2 p.l., [iii]-x p., 1 l., [11]-364 p.; 20 cm.

Reel: 187, No. 3383

Willis, Nathaniel Parker, 1806-1867.

Hurry-graphs; or, Sketches of scenery, celebrities
and society, taken from life.

Detroit. 1853
364 p.; 21 cm.

Reel: 188, No. 3384

Willis, Nathaniel Parker, 1806-1867.

Hurry-graphs; or, Sketches of scenery, celebrities,
and society, taken from life.

New York, C. Scribner. 1851
2 p.l., [iii]-x p., 1 l., [11]-364 p.; 19 cm.

Reel: 187, No. 3382

Willis, Nathaniel Parker, 1806-1867.

... The Lady Jane, and other humorous poems.

New York, Morris, Willis & co. 1844
[33]-48 p.; 27 cm.; (The Mirror library, no. 3).

Reel: 151, No. 2581

Willis, Nathaniel Parker, 1806-1867.

Letters from under a bridge.

London, G. Virtue. 1840
And poems.; 5 p.l., 333 p.; front. (port.) 9 pl.; 23.5
cm.

Reel: 151, No. 2582

Willis, Nathaniel Parker, 1806-1867.

Life here and there: or, Sketches of society and
adventure at far apart times and places.

Auburn. 1854
vii, 377 p.; 21 cm.

Reel: 188, No. 3385

Willis, Nathaniel Parker, 1806-1867.

Melanie and other poems.

N.Y. 1837
2 ed.; 242 p.

Reel: 152, No. 2583

Willis, Nathaniel Parker, 1806-1867.

The miscellaneous works of N. P. Willis [i.e.
Dashes at life with a free pencil].

New York, J.S. Redfield. 1847
4 pts. in 1 v.; 27 cm.

Reel: 152, No. 2584

Willis, Nathaniel Parker, 1806-1867.

Pecillings by the way.

London, J. Macrone. 1835
3 v.; 19 cm.

Reel: 152, No. 2586

Willis, Nathaniel Parker, 1806-1867.

Pencillings by the way.

London, H.B. Bohn. 1850
A new ed., with additions.; viii, [11], 464 p.; front.
(port.) plates.; 18 cm.

Reel: 153, No. 2587

Willis, Nathaniel Parker, 1806-1867.

Pencillings by the way.

Philadelphia, Carey, Lea and Blanchard. 1836
[1st American from the London ed.]; 2 v.; 19 cm.

Reel: 152, No. 2585

Willis, Nathaniel Parker, 1806-1867.

People I have met; or, Pictures of society and
people of mark, drawn under a thin veil of fiction.

London, H.G. Bohn. 1850
viii, 248 p.; 18 cm.

Reel: 153, No. 2588

Willis, Nathaniel Parker, 1806-1867.

Poem delivered before the Society of United
Brothers, at Brown University, on the day preceding
commencement, September 6, 1831.

New-York, J. & J. Harper. 1831
With other poems.; 76 p.; 23 cm.

Reel: 153, No. 2589

Willis, Nathaniel Parker, 1806-1867.

Poems of early and after years.

Philadelphia, Carey and Hart. 1848
Illustrated by E. Leutze ...; 3 p.l., xi, 13-410 p.; front.,
14 pl., port.; 23.5 cm.

Reel: 153, No. 2590

Willis, Nathaniel Parker, 1806-1867.

Poems of early and after years.

Philadelphia, H.C. Baird. 1854
Illustrated by E. Leutze... 6th ed.; 410 p.; front.,
plates, port.; 24 cm.; Added t.-p., engraved, with
vignette.

Reel: 188, No. 3386

Willis, Nathaniel Parker, 1806-1867.

... The poems, sacred, passionate and humorous,
of Nathaniel Parker Willis.

New York, Clark, Austin, Maynard & co. 1861
xiv p., 1 l., [17]-370 p.; front. (port.); 14.5 cm.; At
head of title: Complete edition.; "Biographical
sketch": p. [iii]-ix.

Reel: 188, No. 3389

Willis, Nathaniel Parker, 1806-1867.

The poems, sacred, passionate, and humorous of
Nathaniel Parker Willis.

New York, Clark & Austin. 1844
2 p.l., iii-viii p., 1 p.l., 331 p.; 23 cm.

Reel: 153, No. 2591

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Willis, Nathaniel Parker, 1806-1867.

The poems, sacred, passionate, and humorous of Nathaniel Parker Willis.
New York, Clark & Austin. 1845
5th ed.; 2 p.l., iii-viii p., 1 p.l., 331 p.; front. (port.) 23 cm.

Reel: 153, No. 2592

Willis, Nathaniel Parker, 1806-1867.

The poems, sacred, passionate, and humorous of Nathaniel Parker Willis.
New York, Clark & Maynard. [c1849]
Complete edition, rev. and enl.; 2 p.l., iii-viii p., 1 p.l., 352 p.; front. (port.) 19 cm.

Reel: 154, No. 2598

Willis, Nathaniel Parker, 1806-1867.

The poems, sacred, passionate, and humorous, of Nathaniel Parker Willis.
New York, Clark & Austin. 1845
6th ed.; 2 p.l., iii-viii p., 1 p.l., 331 p.; front. (port.) 23 cm.

Reel: 154, No. 2593

Willis, Nathaniel Parker, 1806-1867.

The poems, Sacred, passionate, and humorous, of Nathaniel Parker Willis.
New York, Clark & Austin. 1846
6th ed.; 2 p.l., iii-viii p., 1 p.l., 321 p.; front. (port.) 22 cm.

Reel: 154, No. 2594

Willis, Nathaniel Parker, 1806-1867.

The poems, sacred, passionate, and humorous, of Nathaniel Parker Willis.
New York, Clark & Austin. 1847
6th ed.; 2 p.l., iii-viii p., 1 p.l., 331 p.; front. (port.) 22 cm.

Reel: 154, No. 2595

Willis, Nathaniel Parker, 1806-1867.

The poems, sacred, passionate, and humorous, of Nathaniel Parker Willis.
New York, Clark & Austin. 1848
7th ed.; 2 p.l., iii-viii p., 1 l., 331 p.; front. (port.) 22 cm.

Reel: 154, No. 2596

Willis, Nathaniel Parker, 1806-1867.

The poems, sacred, passionate, and humorous, of Nathaniel Parker Willis.
New York, Clark & Maynard. 1870
Complete ed.; 380 p.; front. (port.); 14 cm.;
"Biographical sketch": p. [iv]-xii.

Reel: 188, No. 3390

Willis, Nathaniel Parker, 1806-1867.

The poems, sacred, passionate, and humorous, of Nathaniel Parker Willis.
New York, Clark, Austin. 1850
Complete edition, rev. and enl.; 2 p.l., iii-viii p., 1 p.l., 352 p.; front. (port.) 22 cm.

Reel: 154, No. 2599

Willis, Nathaniel Parker, 1806-1867.

The poems, sacred, passionate, and humorous, of Nathaniel Parker Willis.
New York, Clark, Austin & co. 1849
Complete ed., rev. and enl.; 1 p.l., viii p., 1 l., 352 p.; front. (port.); 22.5 cm.

Reel: 154, No. 2597

Willis, Nathaniel Parker, 1806-1867.

The poems, sacred, passionate, and humorous, of Nathaniel Parker Willis.
New York, Clark, Austin & Smith. 1852
Complete edition, revised and enlarged.; 2 p.l., iii-viii p., 1 l., 352 p.; front. (port.) 20 cm.

Reel: 188, No. 3387

Willis, Nathaniel Parker, 1806-1867.

The poems, sacred, passionate, and humorous, of Nathaniel Parker Willis.
New York, Clark, Austin & Smith. 1858
Complete edition, revised and enlarged.; 2 p.l., iii-viii, 1 l., 352 (i.e. 350) p.; front. (port.); 20 cm.;
Added t.-p., engraved.; Half-title to "The Lady Jane": (p. 283-284) omitted?.

Reel: 188, No. 3388

Willis, Nathaniel Parker, 1806-1867.

Poetical works.
London. 1850
200 p.

Reel: 155, No. 2600

Willis, Nathaniel Parker, 1806-1867.

Rural letters and other records of thought at leisure, written in the intervals of more hurried literary labor.
New York, Baker and Scribner. 1851
xvi, [17]-380 p.; 19.5 cm.

Reel: 189, No. 3391

Willis, Nathaniel Parker, 1806-1867.

... Sacred poems.
[New York]. [1843]
16 p.; 27 cm.; [The Mirror Library, no. 1].

Reel: 155, No. 2601

Willis, Nathaniel Parker, 1806-1867.

Sacred poems.
New York. 1851
126 p.; 11 cm.

Reel: 189, No. 3392

Willis, Nathaniel Parker, 1806-1867.

Sacred poems.
New York, Clark & Austin. 1848
126 p.; 11 cm.

Reel: 155, No. 2603

Willis, Nathaniel Parker, 1806-1867.

Sacred poems.
New York, Clark, Austin & co. 1850
126 p.; 12 cm.

Reel: 155, No. 2604

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Willis, Nathaniel Parker, 1806-1867.

Sacred poems.
New York, Clark, Austin & Smith. [c1859]
xvi p., 1 l., 256 p.; front. (port.) illus.; 21.5 cm.; Title
vignette.

Reel: 189, No. 3393

Willis, Nathaniel Parker, 1806-1867.

Sacred poems.
New-York, Clark & Austin. 1847
126 p.; 11 cm.

Reel: 155, No. 2602

Willis, Nathaniel Parker, 1806-1867.

Sketches.
Boston. 1827
96 p.

Reel: 155, No. 2605

Willis, Nathaniel Parker, 1806-1867.

Summer cruise in the Mediterranean on board an
American frigate.

New York, C. Scribner. 1853
1 p.l., [v]-xv, [15]-396 p.; 18.5 cm.

Reel: 189, No. 3394

Willis, Nathaniel Parker, 1806-1867, ed.

Trenton Falls, picturesque and descriptive: edited
by N. Parker Willis; embracing the original essay of
John Sherman, the first proprietor and resident.

New York, G.P. Putnam. 1851
The principal illustrations from original designs by
Heine, Kummer and Müller. Engraved on wood by
N. Orr.; 90 p., 1 l.; front., illus., plates.; 15.5 x 11
cm.; Added half-title, engraved.

Reel: 189, No. 3395

[Willis, Nathaniel Parker] 1806-1867.

Inklings of adventure, by the author of
"Pencilings by the way".
London, Saunders and Otley. 1836
3 v.; 19 cm.

Reel: 151, No. 2580

Willis, Richard Storrs, 1819-1900.

Our church music.
New-York, Dana and company. 1856
2 p.l., 133 p.; illus.; 19 cm.

Reel: 189, No. 3396

Willis, Thomas.

Memoir of Anna Willis, (late of Jericho, L.I.) by
her father.

New-York, James Egbert, printer. 1854
36 p.; 20 cm.; Includes poems by Anna Willis.

Reel: 189, No. 3397

Williston, Ralph.

A choice selection of evangelical hymns from
various authors.

New York, Printed and sold by J.C. Totten. 1806
319 p.

Reel: 76, No. 2217

Willoughby, Frederick Stanley Montgomery.

(The) Indian queen of Chenango: a poem in four
cantos.

Oxford, Printed by La F. Leal. 1844

By a student ...; 64 p.; 14 cm.

Reel: 155, No. 2606

Willson, Arabella M. (Stuart).

...The lives of Mrs. Ann H. Judson and Mrs. Sarah
B. Judson, with a biographical sketch of Mrs. Emily
C. Judson, missionaries to Burmah.

Auburn [N.Y.] Derby & Miller. 1853

In three parts.; 356 p.; front. (port.); 20 cm.; At head
of title: Eighth thousand.

Reel: 189, No. 3398

Willson, Byron Forsythe.

The old sergeant and other poems.
1867

115 p.; 20 cm.

Reel: 189, No. 3399

Willson, Elisabeth Conwell (Smith).

The poems.

Cambridge. 1866

79 p.; 22 cm.

Reel: 189, No. 3400

Wilmer, Lambert A., 1805?-1863.

Liberty triumphant; a poem in ten books.
Philadelphia. 1853

34 p.; 20 cm.

Reel: 189, No. 3401

Wilmer, Lambert A., 1805?-1863.

The life, travels and adventures of Ferdinand de
Soto, discoverer of the Mississippi.

Philadelphia, J.T. Lloyd. 1858

Steel engravings by John and Samuel Sartain ... The
illustrations, designed and engraved on wood, by
J.W. Orr and R. Telfer...; iv, 532 p.; incl. illus., 8
plates, 3 plates, 3 port. (incl. front.); 23 cm.

Reel: 189, No. 3402

Wilmer, Lambert A., 1805?-1863.

Our press gang: or, A complete exposition of the
corruption and crimes of the American newspapers.
Philadelphia, J.T. Lloyd. 1859

394 p.; front. (port.); 18 cm.; "Vindication of Edgar
A. Poe": p. 385.

Reel: 190, No. 3403

Wilmer, Lambert A., 1805?-1863.

The quacks of Helicon: a satire.

Philadelphia, J.W. Macclefield. 1841

v, [1], [7]-54 p.; 17 cm.

Reel: 155, No. 2607

...The Wilmingtoniad; or, A touch at the times.

Printed at the Franklin press, by James Wilson. 1800

Wilmington [Del.]; 19 p.; 16 cm.; In verse.; A

political satire, apparently directed at certain
residents of Wilmington, Delaware.

Reel: 76, No. 2219

American Poetry, 1609-1870

Author Index

Wilson, Alexander, 1766-1813.

The foresters; a poem, descriptive of a pedestrian journey to the falls of Niagara, in the autumn of 1804.

West Chester, Pa., Printed by Joseph Painter. 1838
104 p.; 14 cm.

Reel: 155, No. 2609

[Wilson, Alexander] 1766-1813.

The foresters: a poem descriptive of a pedestrian journey to the Falls of Niagara, in the autumn of 1804.

Newtown, Penn., Published by S. Siegfried and J. Wilson. July 1818

By the author of American ornithology.; 106 p.; 18 cm.

Reel: 76, No. 2221

[Wilson, Alexander] 1766-1813.

The foresters: a poem, descriptive of a pedestrian journey to the falls of Niagara, in the autumn of 1804.

Philadelphia, Printed by John Boyle. 1853

By the author of American ornithology. Published by Samuel Tomlinson, Bucks county, Penna.; 100 p.; 18 cm.

Reel: 190, No. 3404

[Wilson, Alexander] 1766-1813.

The loss o' the pack.

Glasgow, Printed for and sold by Brash & Reid. [1795?]

A true tale. By the author of Watty and Meg, Rab and Ringan, &c. To which is added, come under my plaidy. An original Scots song.; 8 p.; 15 cm.; In verse.

Reel: 76, No. 2222

[Wilson, Alexander] 1766-1813.

Rab and Ringan.

Glasgow, Brash & Reid. [18--]

A tale. As delivered in the Pantheon, Edinburgh. (Recited in the character of a poor pedlar). By the author of Watty and Meg. To which is added, The twa cats and the cheese. A tale. Demonstrating the great folly of going to law.; 8 p.; 14.5 cm.; In verse.

Reel: 76, No. 2220

[Wilson, Alexander] 1766-1813.

Watty & Meg; or, The wife reformed.

Paisley, Printed by G. Caldwell & co. [1826]

Owers true a tale.; 8 p.; illus.; 18 cm.

Reel: 155, No. 2610

Wilson, Fred.

Fred Wilson's book of original songs, as sung by the Morris brothers, Pell & Trowbridge's minstrels, at their opera house, Boston, Mass.

Boston. 1860

24 p.; 17 cm.; Cover-title.

Reel: 190, No. 3405

Wilson, George T., Mrs.

Poems.

New York, J.F. Trow, printer. 1864

2 p.l., 2 [i.e. 5]-103 p.; 20 cm.

Reel: 190, No. 3406

Wilson, John Grover, 1810-1885.

God all in all.

Philadelphia. 1845

A tribute to the Christmas fair. Kensington, 1845.; 24 p.; 14 cm.

Reel: 155, No. 2612

Wilson, John Grover, 1810-1885.

The lyre of youth, being a collection of original poems.

Philadelphia. 1839

143 p.; 16 cm.

Reel: 155, No. 2613

Wilson, John Lyde.

Cupid and Psyche; a mythological tale, from the 'Golden Ass' of Apuleius.

Charleston, S.C. 1842

4 p.l., v-xii, 2 p.l., [15]-88 p.; plates.; 22 cm.

Reel: 155, No. 2611

Wilson, Lizzie, 1835-1858.

Poems.

Louisville, Hull & brother. 1860

With a biography...; 6 p.l., [xi]-xiv p., 4 l., [23]-200 p.; 20 cm.; Added t.-p. in gold and colors: Poems by Lizzie.

Reel: 190, No. 3407

Wilson, R.W.

The true missionary spirit as exemplified in the life and triumphant death of John Milton Campbell.

Cincinnati. 1847

83 p.; 15 cm.

Reel: 155, No. 2614

Wilson, Robert (M.D.), b. 1809.

Poems.

Boston, Printed by J. Wilson & son. 1856

1 p.l., [v]-vii, [1], 167, [1], 16 p.; 18 cm.; 'Rhymes of my youth': final 16 p., including separate t.-p.

Reel: 190, No. 3408

Wilson, William, 1801-1860.

Poems.

Poughkeepsie [New York] A. Wilson. 1869

Edited by Benson J. Lossing.; xvi, 168 p.; front.

(port.); 18 cm.; "List of subscribers": p. [vii]-xvi.

Reel: 190, No. 3409

[Winchell, J.F.].

[The village poet; or, Dreams of the pound master].

[Brooklyn]. [1833]

12 p.

Reel: 155, No. 2617

American Poetry, 1609-1870

Author Index

Winchester, Elhanan, 1751-1797.

An elegy on the death of the Rev. Mr. John Wesley, who departed this life March 2, 1791, in the eighty-eighth year of his age. Philadelphia, Printed for William Glendinning, by Johnston & Justice. 1792
11 p.

Reel: 76, No. 2226

Winchester, Elhanan, 1751-1797.

An elegy upon Messrs. John and Charles Wesley, George Whitefield, and John de la Fletcher, eminent ministers of the gospel. Weathersfield, Vt., Printed by Issac Eddy. 1815
Written by Mr. Elhanan Winchester.; 11 p.

Reel: 76, No. 2228

Winchester, Elhanan, 1751-1797.

A new book of poems, on several occasions. Boston, Printed by Isaiah Thomas, for the Author. 1773
Preacher of the Gospel, and author of the Collection of psalms, hymns and poems, designed for the use and edification of Christians.; 72 p.

Reel: 76, No. 2233

Winchester, Elhanan, 1751-1797.

The process and empire of Christ; from his birth to the end of the mediatorial kingdom; a poem, in twelve books. Battleboro', Printed by William Fessenden. 1805
352 p.

Reel: 76, No. 2232

[Winchester, Elhanan] 1751-1797.

Elegy's [!] on the death of that great divine, the Rev. John Wesley, who finished his course and his life, together in glorious triumph over death, on the second day of March, 1791, in the eighty-eighth year of his age. Augusta [Ga.] Printed by William J. Bunce. 1801
By his friends. To which is subjoined, a remarkable letter, from a converted Deist [Samuel Kennedy Jennings].; 16 p.; Winchester's elegy: p. [3]-10.

Reel: 76, No. 2230

Winckler, Willibald, 1838-1871.

Lieder eines Wandervogels, von Willibald Winckler. Mit einem Portrait des Verfassers. Chicago, Illinois Staats-Zeitung. 1869
170 p.; front., port.; 17 cm.

Reel: 190, No. 3410

Windle, Catherine Forrester (Ashmead).

Fallings from a lady's pen. Philadelphia. 1849 [c1848]
[Anon.]; 85 p.

Reel: 155, No. 2618

Windsor, M.E.D. Bascom, Mrs.

The go-between, a poem. Columbus [Ohio] Ohio state journal steam book and job printing establishment. 1870
54 p.; 21.5 cm.

Reel: 190, No. 3411

Winn, Albert Mauer.

Address of Gen. A.M. Winn, president of the Mechanics' state council of California, delivered before the council, the eight hour associations, and united mechanics, by request of their joint committee, at Platt's hall, San Francisco, Friday evening, June 8, 1870.
San Francisco, California, J. Winterburn & co., printers. 1870
16 p.; 22 cm.; Cover-title.; "Working men's song. By Henry Clay Preuss": 3d page of cover.

Reel: 190, No. 3412

[Winner, Septimus] 1827-1902.

The book of adventures, by Alice Hawthorne [pseud.]. Philadelphia, H. Davis. 1855
128 p.; plates.; 15 cm.; Title vignette.

Reel: 190, No. 3413

[Winner, Septimus] 1827-1902.

Our Jenny, a story for young people, by Alice Hawthorne [pseud.]. New York, J. Miller. [185-?]
128 p.; illus.; incl. front.; 15 cm.

Reel: 155, No. 2619

Winslow, Benjamin Davis, 1815-1839.

Class poem, delivered in the university chapel, July 14, at the valedictory exercises of the class of 1835. Cambridge [Mass.] Printed by C. Folsom. 1835
28 p.; 22.5 cm.

Reel: 155, No. 2620

Winslow, Benjamin Davis, 1815-1839.

The true Catholic churchman, in his life and in his death. New York. 1841
[His] sermons and poetical remains; to which is prefixed the sermon preached after his decease with notes by G. W. Doane.; 317 p.

Reel: 155, No. 2621

Winslow, Hubbard, 1799-1864.

The lady's manual of moral and intellectual culture. New York, Leavitt and Allen. 1854
By Rev. Hubbard Winslow and Mrs. John San[d]ford.; 6 p.l., vii, [1], [9]-81, [1], 175 p.; 18.5 cm.; Cover-title: The Benison.; Each part has separate pagination.; Also issued as "Affection's gift", n.d., "Token and Atlantic souvenir", n.d., and "Memory's gift", n.d.

Reel: 190, No. 3414

Winsor, William.

The poetic art: a poem, delivered before the United Brothers Society, of Brown University, on their anniversary, September 3, 1811. Providence: Printed by Jones and Wheeler. 1812
12 p.

Reel: 76, No. 2235

American Poetry, 1609-1870

Author Index

Winter.

New York, Published by Samuel Wood & Sons, No. 261 Pearl Street; Baltimore, Samuel S. Wood & Co., No. 212, Market St. 1818

Old age - The winter of life.; [16] p.; illus.

Reel: 76, No. 2237

Winter and summer on Ontario's shore, by a lady [pseud.].

St. Catherines [Quebec] Printed at the "Constitutional" Office. 1861

10 p.; 19 cm.; T.-p. and text within line borders.

Reel: 190, No. 3418

Winter sermon, for Christmas and New Years.

(Boston). 1856

(In Household words. 21 cm.); Added illus. t.p.

Reel: 190, No. 3419

Winter, William, 1836-1917.

The emotion of sympathy: a metrical essay, read before the Cambridge High school association, at Cambridge, July 26th, 1856.

Boston, Printed by H.W. Dutton and son. 1856

16 p.; 17 cm.

Reel: 190, No. 3415

Winter, William, 1836-1917.

Poems.

Boston, G.W. Briggs & co. 1855

viii, [9]-143 p.; 19 cm.

Reel: 190, No. 3416

Winter, William, 1836-1917.

The queens domain; and other poems.

Boston, E.O. Libby & co.; New York, C. Scribner. 1859

144 p.; 18.5 cm.

Reel: 190, No. 3417

Wisconsin Editorial Association.

Proceedings of the Wisconsin editorial association.

[Madison, Wisconsin]. 1865

Ninth session.; 76 p.; front., illus., plates. ports.; 21.5 cm.

Reel: 190, No. 2420

Wise, Daniel, 1813-1898.

Bridal greetings: a marriage gift, in which the mutual duties of husband and wife are familiarly illustrated and enforced.

New York, Carlton & Phillips. 1854

160 p.; front.; 12 cm.

Reel: 190, No. 3421

Wise, George T.

Poems.

[n.p.]. [186-?]

24 p.; 22 cm.; Cover title.

Reel: 190, No. 3422

Wisner, Benjamin Blydenburg, 1794-1835, ed.

Memoirs of the late Mrs. Susan Huntington, of Boston, Mass.

Boston, Crocker and Brewster; New York, J. Leavitt. 1833

With an Introductory essay, and An original poem, by James Montgomery...; xxxi, [33]-360 p.; front.; 20 cm.

Reel: 156, No. 2622

Wisner, Benjamin Blydenburg, 1794-1835, ed.

Memories of the late Mrs. Susan Huntington, of Boston, Mass.

Boston, Crocker and Brewster; New York, J. Leavitt. 1829

3d ed. With an introductory essay, and An original poem, by James Montgomery ...; xxxi, 328 p.; front. (port.); 18.5 cm.

Reel: 156, No. 2623

[Wistar, Thomas] 1836-1913.

William Wilberforce Wistar.

Philadelphia. 1867

For private distribution.; 100 p.; 18 cm.; On cover: A brother's tribute.

Reel: 190, No. 3423

[Wiswall, Ichabod].

A judicious observation of that dreadful comet, which appeared on November 18. 1680, and continued until the 10th of February following.

London, Printed, anno 1683; Boston, reprinted. 1759

Wherein is shewed the manifold judgments that are like to attend upon most parts of the world. Written by J. W. in New-England...; 15 p.

Reel: 76, No. 2240

Witherill, George.

A funeral sermon delivered at the burial of Williams Padelford, of Savoy, Massachusetts who died March 25, 1810, in the 30th year of his age.

Bennington, Vt., Anthony Haswell. 1810

By Elder George Witherill, of Adams, Mass.; 24 p.; Includes a hymn, Dear Christian friend come mourn with me.

Reel: 76, No. 2241

Withington, Leonard, 1789-1885.

A sermon for the two-hundredth anniversary of the standing of the First church in Newbury, on its present site.

Newburyport, E. Hale, jr., printer. 1846

October 20, 1846.; 18 p., 1 l.; 23.5 cm.

Reel: 156, No. 2625

[Withington, Leonard] 1789-1885.

The Puritan: a series of essays, critical, moral, and miscellaneous.

Boston, Perkins & Marvin; Philadelphia, H. Perkins. 1836

By John Oldbug, esq. [pseud.] ...; 2 v.; 17.5 cm.

Reel: 156, No. 2624

American Poetry, 1609-1870

Author Index

Withington, Oliver Wendell.

The pilgrim.
Boston. 1849
A poem delivered before the Associate Alumni of the University of Vermont at the annual commencement, August, 1849.; 23 p.; 21 cm.
Reel: 156, No. 2626

Withington, William, b. 1785.

Modern ideas in prose and poetry, dictated by the true spirit, with a short biographical sketch of the author.
Portland [Maine] Printed by B. Thurston. 1854
36 p.; 15.5 cm.; Text on cover.
Reel: 190, No. 3424

Wolcott, Eliza.

The two sister's poems and memoirs.
New Haven. 1830
174 p.
Reel: 156, No. 2627

Wolcott, Roger, 1679-1797.

Poetical meditations, being the improvement of some vacant hours.
New London: Printed and sold by T. Green. 1725
with a preface by the Reverend Mr. Bulkley of Colchester.; 1vi, ii, 78 p.
Reel: 76, No. 2243

[Wolcott, William].

Grateful reflections on the divine goodness vouchsaf'd to the American arms in their remarkable successes in the northern department, after the giving up of our fortresses at Ticonderoga, on the 6th of July, A.D. 1777.
Hartford, Printed and sold by Hudson & Goodwin. [1779]
With some account of the battles fought, and the transactions of that memorable campaign. Occasioned by the surrender of the King's forces by Lieutenant-General Burgoyne to Major-General Gates, on the 23rd day of October, in said year. In four parts.; 60 p.; Imperfect: Title page lacking, and p. 55-60.
Reel: 76, No. 2245

Wolf, Ethel.

The glad new year and other poems.
New York, Moorhead, Simpson & Bond. 1867
3 p.l., 66, [1] p.; 22 cm.
Reel: 190, No. 3425

Wolfe, C. Toler.

A book of odds and ends.
Winchester [Va.]. 1852
120 p.; 19 cm.
Reel: 190, No. 3426

The Wonderful history of an enchanted castle, kept by Giant Grumbo.
Albany, Printed by E. and E. Hosford. 1810
Ornamented with engravings.; 31 p.; Cover-title: The enchanted castle.; Includes alphabet verses.
Reel: 76, No. 2246

Wood, Anne Brown (Francis), b. 1828.

[Manuscript book of poems].
[n.p.]. [1844]
[12] l.; 28 cm.
Reel: 156, No. 2628

Wood, Benjamin, 1772-1849.

A sermon delivered at Upton [Mass.] by Rev. Benjamin Wood, June 1, 1846, being the day which completed fifty years from the time of his induction into the Pastoral office over the [Congregational] church and people in that place.
Worcester, H.J. Howland. 1846
32 p.; 22 cm.
Reel: 156, No. 2629

Wood, James, 1799-1867.

Memoir of Sylvester Scovel, D.D., late president of Hanover college, Ia., and formerly domestic missionary and missionary agent in the West.
New Albany [Indiana] J.B. Anderson. 1851
213 p.; front. (port.); 19 cm.
Reel: 191, No. 3427

Wood, M. Elva.

Songs of the noon and night.
New York, D. Appleton & co. 1866
ix, [11]-251 p.; 16 cm.
Reel: 191, No. 3428

[Wood, Mary S.] comp.

Social hours with friends.
Philadelphia. [1857]
315 p.; 18 cm.
Reel: 191, No. 3429

Woodman, Charles T., b. 1802.

Narrative of Charles T. Woodman, a reformed inebriate.
Boston, T. Abbot. 1843
1 p.l., [v]-viii, [9]-208 p.; 17 cm.
Reel: 156, No. 2630

Woodman, Charles T., b. 1802.

Temperance & intemperance contrasted.
Newburyport, Mass. 1842
and metaphorically illustrated. A poem written in an alms house.; 8 p.; 23 cm.
Reel: 156, No. 2631

Woodmansee, James, 1814-1887.

The closing scene: a vision.
Cincinnati, Printed at the Methodist Book Concern for the Author. 1857
In twelve books.; 296 p.; 17.5 cm.; At end: Does the world want the other six books?; Contains only six books; no more published?; In verse.
Reel: 191, No. 3430

Woodmansee, James, 1814-1887.

Wrinkles from the brow of experience; and other poems.
Cincinnati. 1860
51, [1], 55-179 p.; 19 cm.; Testimonials: p. 157-179.
Reel: 191, No. 3431

American Poetry, 1609-1870

Author Index

Woodruff, Leo M.

The man for the times; a poem before the Delta Upsilon fraternity at its 35th annual convention, 1869.
[New York]. (1870)
In The University review, a quarterly review. 20 cm.
p. 24-29.

Reel: 191, No. 3432

Woodward, B.W.

Our country; a poem read before the students of Hobart College and the citizens of Geneva, Feb. 22, 1862.
Geneva. 1862
14 p.; 25 cm.

Reel: 191, No. 3433

Woodworth, David.

The grave of Morris; a poem.
Albany. 1847
12 p.; 15 cm.

Reel: 156, No. 2632

Woodworth, David.

The pilgrim fathers.
Albany. 1843
15 p.

Reel: 156, No. 2633

[Woodworth, David].

Young life, a poem; or, The author's own amusements.
Albany, Printed by J. Munsell. 1838
64 p.; 16 cm.

Reel: 156, No. 2634

Woodworth, Francis Channing, 1812-1859.

Buds and blossoms from our own garden.
Auburn, Alden, Beardsley & co. 1852
By F.C. Woodworth and T.S. Arthur.; xii, [13]-240 p.; front., illus.; 19 cm.; Running-title: Wreaths of friendship.

Reel: 191, No. 3435

Woodworth, Francis Channing, 1812-1859.

Uncle Frank's pleasant pages for the fireside.
New York, H. Dayton; Indianapolis, Indiana, Asher & co. 1859
A miscellany of tales, sketches, travels, biography, history, fables, anecdotes, dialogues, poetry, etc.; viii, [9]-312 p.; front., illus.; 19.5 cm.

Reel: 191, No. 3437

Woodworth, Francis Channing, 1812-1859.

A wheat-sheaf gathered from our own fields, by F. C. Woodworth and T. S. Arthur.
New York, M.W. Dodd. 1850
xii, [13]-288 p.; front., illus., plates.; 17 cm.

Reel: 156, No. 2635

[Woodworth, Francis Channing] 1812-1859.

The A B C picture book.
New York, Clark, Austin & Smith. 1853
With stories. By Theodore Thinker [pseud.]; 96 p.; illus.; 12 cm.

Reel: 191, No. 3434

[Woodworth, Francis Channing] 1812-1859.

The two cousins; or, How to be loved, by Theodore Thinker [pseud.].
New York, Clark, Austin & Smith. 1853
96 p.; front., illus., plates; 12 cm.

Reel: 191, No. 3436

[Woodworth, John].

An address to youth: by a young man, in a declining state of health.
Montpelier, Vermont. 1819
[3], 4-7, [2], 10 p.

Reel: 76, No. 2248

[Woodworth, John].

The battle of Plattsburgh: a poem.
Montpelier, [Vt.], Printed by E.P. Walton. 1819
In three cantos. By an American youth.; iv, 46 p.

Reel: 76, No. 2249

Woodworth, Samuel.

Beasts at law; or, Zoologian jurisprudence; a poem, satirical, allegorical, and moral.
New-York: Printed and published by J. Harmer & Co. 1811
In three cantos. Translated from the Arabic of Sampfilius Philoerin, Z.Y.X.W., &c., &c. whose fables have made so much noise in the East, and whose name has eclipsed that of Aesop. With notes and annotations.; [5], 6-104 p.

Reel: 76, No. 2250

[Woodworth, Samuel].

Bubble & squeak; or, A dish of all sorts.
New York: Printed for the booksellers. 1814
Being a collection of American poems, published in New York; comprising Quarter-day, or The horrors of the first of May; Beasts at law, or Zoologian jurisprudence; The fatal armour; The desponding lovers, and the capture and shipwreck of the U.S. Brig. Vixen.; 35, 104, 22, 35, 16 p.

Reel: 76, No. 2251

[Woodworth, Samuel].

An excursion of the dog-cart, a poem by an imprisoned debtor.
New York, W. Bonker. 1822
24 p.; 22 cm.

Reel: 156, No. 2636

Woodworth, Samuel.

Melodies, duets, trios, songs and ballads, together with metrical epistles, tables, and recitations.
N.Y. 1826
252 p.

Reel: 157, No. 2639

American Poetry, 1609-1870

Author Index

[Woodworth, Samuel].

New-Haven.

New-York: Printed for the Author. 1809

A poem, satirical and sentimental, with critical, humorous, descriptive, historical, biographical, and explanatory notes. By Selim [pseud.]; [3], 4-34 p.

Reel: 77, No. 2255

Woodworth, Samuel, 1785-1842.

The champions of freedom; or, The mysterious chief, a romance of the nineteenth century, founded on the events of the war, between the United States and Great Britain, which terminated in March, 1815. New York: Printed and published by Charles N. Baldwin. 1816

2 v.; 17.5 x 10 cm.

Reel: 77, No. 2252

Woodworth, Samuel, 1785-1842.

Melodies, duets, trios, songs, and ballads, pastoral amatory, sentimental, patriotic, religious and miscellaneous.

New-York, Pub. for the author, by Elliot & Palmer. 1830

Together with metrical epistles, tales and recitations. 2nd ed., comprising many late productions never before published.; 3 p.l., [5]-288 p.; front., plates.; 15.5 cm.

Reel: 156, No. 2637

Woodworth, Samuel, 1785-1842.

Melodies, duets, trios, songs, and ballads, pastoral, amatory, sentimental, patriotic, religious and miscellaneous.

New-York, Pub. for the author, by Elliot & Palmer. 1831

Together with metrical epistles, tales and recitations. 3d ed., comprising many late productions never before published.; 3 p.l., [5]-288 p.; front., plates.; 15.5 cm.

Reel: 156, No. 2638

Woodworth, Samuel, 1785-1842.

The poems, odes, songs, and other metrical effusions, of Samuel Woodworth.

New-York: Published by Abraham Asten and Matthias Lopez. 1818

xii, [13]-288 p.; front. (port.) illus.; 18.5 x 11 cm.; Variant bindings.

Reel: 77, No. 2256

Woodworth, Samuel, 1785-1842.

The poetical works of Samuel Woodworth.

New York, C. Scribner. 1861

Edited by his son [Frederick A. Woodworth]; 2 v.; 15 cm.; "Introductory notice of Samuel Woodworth ... by George P. Morris": vol. 1, p. [11]-30.

Reel: 191, No. 3438

[Woodworth, Samuel] 1785-1842.

The heroes of the lake.

New York, S. Woodworth. 1814

A poem ... written in the autumn of 1813 ...; 108 p.

Reel: 77, No. 2254

[Woodworth, Samuel] 1785-1842.

Quarter-day, or The horrors of the first of May.

New-York: Printed and published by S. Woodworth & Co. 1812

A poem by the author of "Beasts at law." From the Halcyon Press.; [3], 4-35, [1] p.

Reel: 77, No. 2257

Worcester, Samuel Melancthon, 1801-1866.

Triumph in trial.

Boston, Crocker and Brewster. 1862

A memorial of Sarah S. Mugford, of Salem, Mass., by S.M. Worcester, D.D., [with selections from her writings, poetry and prose]...; 108 p.

Reel: 191, No. 3439

A Word to husbands and wives, or those who intend to become such: being the last legacy of a disconsolate old widower.

Boston, Skinner & Blanchard. 1844
28 p.; 21 cm.

Reel: 157, No. 2650

The Work and contention of Heaven.

[New-London, Printed and sold]. [1800?]
broadside.

Reel: 77, No. 2261

Work, Henry Clay, 1832-1884.

The Upshot family, a serio-comic poem.

Philadelphia, H.C. Work. 1868
64 p.; illus.; 19 cm.

Reel: 191, No. 3440

[Wormeley, Judith].

The Potomic muse.

Richmond, T.W. White. 1825

2 p.l., iii, [13]-172 p.

Reel: 157, No. 2641

[Worth, Gorham A.].

American bards: a modern poem, in three parts.

[Cincinnati]. 1819

West of the mountains.; vi, 52 p.

Reel: 77, No. 2262

Worthington, George Fitzhugh, d. 1887.

Sacred poems.

Baltimore, The author. 1868

3d ed., with additions and corrections.; 1 p.l., vi, 7-170 p., 1 l.; 14 cm.

Reel: 191, No. 3442

[Worthington, George Fitzhugh] d. 1887.

Behold thy mother; and other poems.

Baltimore, G.F. Worthington. 1864

By a clergyman of Maryland. 2d ed., enlarged and improved.; 91 p.; 13 cm.

Reel: 191, No. 3441

A Wreath for home.

New York. 1837

86 p.

Reel: 157, No. 2642

American Poetry, 1609-1870

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A Wreath of wildwood flowers.
[n.p.]. 1845
unp.; 15 cm.

Reel: 157, No. 2643

[Wrenshall, John] 1761-1821.

Farewell to Pittsburg and the mountains.
Philadelphia, Printed for the author, by Joseph Rakestraw. 1818
Remarks on the scenery; description of the difficulties surmounted by emigrants. Interspersed with reflections political, prudential and moral; and exactly calculated for those whom it may fit. A poem.; 32 p.

Reel: 77, No. 2264

Wright, Elizabeth C.

Lichen tufts, from the Alleghanies.
New York, M. Doolady. 1860
viii, [9]-228 p.; 19 cm.; Verse and prose.

Reel: 191, No. 3443

Wright, Elizur, 1804-1885.

An eye opener for the wide awakes.
Boston, Thayer & Eldridge. 1860
a Union-saving, constitutional, conservative ... abolitionist.; 59 p.; 18.5 cm.

Reel: 191, No. 3444

Wright, Ida Russell.

Household stuff and some other things.
Boston. 1866
2 p.l., 173, [2] p.

Reel: 192, No. 3445

Wright, Judah, 1774-1844.

Alonzo's dream; or, An allegorical representation of the light in which faults and misfortunes are frequently viewed by the unthinking part of mankind.
Worcester, Printed by Wm. Manning. 1823
To which are subjoined, Lines, composed on the death of four young ladies, drowned at Sutton, May 27, 1822.; 24 p.

Reel: 157, No. 2644

Wright, Judah, 1774-1844.

Poems, on various subjects.
Boston: Printed by Samuel Avery. 1812
48 p.

Reel: 77, No. 2265

Wright, Nathaniel Hill.

Boston; or, A touch at the times.
Boston: Printed by Hews & Goss. 1819
A poem, descriptive, serious, and satirical. "Boston folks are full of notions."--Anonymous.; [7], 8-24 p.

Reel: 77, No. 2266

Wright, Nathaniel Hill.

The fall of Palmyra: and other poems.
Middlebury, Vt., Published by William Slade, jun. 1817
143 p.

Reel: 77, No. 2267

Wright, Nathaniel Hill.

Monody, on the death of Brigadier General Zebulon Montgomery Pike, and other poems.
Middlebury, Vt., Printed by Slade & Ferguson. 1814
79 p.

Reel: 77, No. 2268

[Wright, Robert William] 1816-1885.

The church knaviad; or, Horace in West Haven.
New Haven, Published by Dr. Faustus [pseud.] No. 89 High-old-Fleet-street. 1864
A slight touch of the serio-comic, touching church knavery, by Horatius Flaccus [pseud.]; 91 p.; 19.5 cm.; Fictitious imprint.; In verse.

Reel: 192, No. 3446

Wright, William Bull, 1840-1880.

Highland rambles: a poem.
Boston, Adams & co. 1868
vi p., 1 l., [9]-183 p.; 19 cm.

Reel: 192, No. 3448

Wright, William H.

Remorse; a poem.
Baltimore. 1860
31 p.; 25 cm.; Contains also, The characteristics of a statesman, an oration by J.A. Pearce.

Reel: 192, No. 3449

Wrightson, William.

Poems.
[n.p.]. 1845
12 p.; 20 cm.

Reel: 157, No. 2645

Wyatt, Thomas.

Memoirs of the generals, commodores, and other commanders, who distinguished themselves in the American army and navy during the wars of the revolution and 1812, and who were presented with medals by Congress, for their gallant services.
Philadelphia, Carey and Hart. 1848
viii, [9]-315 p.; front., plates.; 25 cm.

Reel: 157, No. 2646

[Wylie, David, 1811-1891].

Recollections of a convict, and miscellaneous pieces, by Y-Le [pseud.].
Montreal, R. & C. Chalmers. 1847
197 p.; 18 cm.

Reel: 157, No. 2647

[Wynkoop, Matthew Bennett].

Song leaves from the book of life and nature.
New York, J.S. Redfield. 1852
By an American...; vii, [9]-113 p.; 19 cm.; Copyrighted by M.B. Wynkoop.

Reel: 192, No. 3450

Wythes, Joseph Henry, 1822-1901.

The spirit world, a poem; and scenes from the life of Christ.
Philadelphia. 1849
vi, [7]-106 p.; 17 cm.

Reel: 157, No. 2648

American Poetry, 1609-1870

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Yale University.

Two dialogues, on different subjects, being exercises, delivered on a quarter-day, in the chapel of Yale-college, New-Haven, March 28, 1776. Hartford: Printed by E. Watson. 1776
31 p.; 22.8 cm.

Reel: 77, No. 2269

Yale University. Class of 1833.

Third record of the Class of 1833 in Yale College. New Haven, J.H. Benham & son, printers. 1870
Printed for the use of the Class.; 142, [2] p.; illus.; 25 cm.

Reel: 192, No. 3451

Yale University. Class of 1846.

Poem and Valedictory oration, pronounced before the senior class in Yale college, July 1. 1846. New Haven. 1846
48 p.; 23 cm.

Reel: 157, No. 2649

Yale University. Class of 1847.

Poems, by Emlen Franklin, and the valedictory oration, by Thomas Livingston Bayne, pronounced before the senior class in Yale College, July 7, 1847. New Haven, Printed by J.H. Benham. 1847
Published by request of the class.; 40 p.; 23 cm.

Reel: 157, No. 2650

Yale University. Class of 1849.

Report of the secretary of the class of 1849, of Yale College, addressed to his classmates on the occasion of their decennial meeting, July, 1859. New Haven, Printed by E. Hayes. 1859
Published by order of the class.; 65 p.; 23 cm.; Timothy Dwight, compiler.

Reel: 192, No. 3452

Yale University. Class of 1851.

Statistics of the class of 1851, of Yale college. Boston, Printed by J. Wilson and son. 1854
Presented, July 26, 1854, by W.W. Winthrop, class secretary. Published by order of the class.; 59 p.; 23 cm.

Reel: 192, No. 3453

Yale University. Class of 1857.

Poem and valedictory oration, pronounced before the senior class in Yale college, Presentation day, June 17, 1857. New Haven, The class. 1857
47 p.; 22 cm.; Contents.--Perkins, N.C. Poem.--Strong, A.H. Oration.--Pratt, G. Parting ode.

Reel: 192, No. 3454

Yale University. Class of 1858.

Poem [by Edward Clarke Porter] and valedictory oration [by George Pierce [sic] Andrews] pronounced before the Senior class in Yale college, Presentation day, June 16, 1858. New Haven, Printed by T.J. Stafford. 1858
44 p.; 22.5 cm.; "Parting ode", by Isaac Riley, p. [43]-44.

Reel: 192, No. 3455

Yale University. Class of 1859.

Poem, by George W. Fisher, and Valedictory oration, by Edward Carrington, pronounced before the senior class in Yale college, Presentation day, June 15th, 1859. New Haven, Morehouse & Taylor, printers. 1859
38 p.; 23 cm.; Includes Parting Ode, by Edward C. Sheffield.; Oration has title: First principles in the state.

Reel: 192, No. 3456

Yale University. Class of 1859.

Valedictory poem and oration, pronounced before the Senior class in Yale college, Presentation day, June 15th, 1859. New Haven, Morehouse & Taylor, printers. 1859
Class poet, George W. Fisher; Class orator, Edward Carrington.; Includes Parting ode, by Edward C. Sheffield.

Reel: 192, No. 3457

Yale University. Class of 1860.

Poem [by Charles A. Boies] and valedictory oration [by Joseph L. Daniels] pronounced before the senior class in Yale college, Presentation day, June 13, 1860. New Haven, Printed by Tuttle, Morehouse & Taylor. 1860
32 p., 2 l.; 22.5 cm.; Oration has title: The educated man a conservative and reformer.; "Parting ode" by Charles H. Richards, 2 l. at end.

Reel: 192, No. 3458

Yale University. Class of 1866.

Valedictory poem [by James Brand] and oration [by George Chandler Holt] pronounced before the senior class in Yale college, Presentation day, June 27, 1866. New Haven, Printed by Tuttle, Morehouse and Taylor. 1866
37 p., 1 l.; 24 cm.; "Parting ode, by Charles C. Chatfield...". 1 l. at end.; Oration has title: The necessity of a broader and higher system of education in America.

Reel: 192, No. 3460

Yale University. Class of 1867.

Valedictory poem [by W.H. Bishop] and oration [by J.W. Showalter] pronounced before the senior class in Yale college, Presentation day, June 26th, 1867. New Haven, Published at the College book store. 1867
37 p., 1 l.; 23 cm.; "Parting ode, by Cornelius L. Allen...": 1 l. at end.

Reel: 192, No. 3461

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Yale University. Linonian Society.

An oration, by William Maxwell Evarts, and a poem, by Francis Miles Finch, delivered before the Linonian Society of Yale college, at its centennial anniversary, with an account of the celebration. New Haven, Published by the Linonian Society. 1853 91 p.; Includes Song, by F.M. Finch, and Song, by W.S. Colton.

Reel: 192, No. 3462

The Yankies war-hoop, or, Lord North's Te-Deum for the victorious defeat at Boston, on the 17th of June, 1775.

London: Printed for S. Bladon. 1775

Written by an American.; 15 p.; 26.3 cm.

Reel: 77, No. 2273

Yarico to Inkle, an epistle.

Springfield: Printed by Elisha Babcock. 1784

24 p.; 19 x 15 cm.

Reel: 77, No. 2274

Yates, J.D.

An oration, delivered at the public anniversary celebration of the Independent Order of Odd Fellows in Odd Fellow's Hall, Boston, Feb. 22, 1826.

Boston. 1826

20 p.; 24 cm.

Reel: 157, No. 2655

Yawger, Clara P. (Walley), 1826-1862.

Poems.

Auburn, W.J. Moses. 1864

iv, [5]-260 p.; front. (port.); 15 cm.; Lettered on

spine: Poems by Alice.

Reel: 192, No. 3463

Ye Book of bubbles; a contribution to the New York fair in 1864 and of the Sanitary commission.

New York, Endicott & co. 1864

1 p.l., iv p., 68 p.l.; 16 x 24.5 cm.

Reel: 21, No. 353

[Yelland, Francis] b. 1823.

The exile's lay: valedictory to the land of his birth and salutatory to that of his adoption: and other poems.

Boston, J. French & co. 1855

By the Border minstrel.; iv, [5]-122 p.; 16 cm.

Reel: 192, No. 3464

Yellott, Coleman, 1821-1870.

Poems.

[Baltimore]. [1850]

39 p.

Reel: 157, No. 2651

Yellott, Coleman, 1821-1870.

The professor of insanity; or, A new way to make a fortune.

Baltimore. 1856

A drama, in five acts.; 36 p.; 17.5 cm.

Reel: 192, No. 3465

[Yellott, George].

The paradise of fools, or, The wonderful adventures of Beelzebub Bubble, a satire on somebody, by Nathan Nobody; with a critique, by Simon Snappingturtle, esq.

Baltimore, N. Hickman. 1841

88 p.; 19 cm.

Reel: 157, No. 2653

Yellott, George, b. 1819.

The maid of Peru, with other poems.

Baltimore, W. Taylor. 1848

156 p.; 20 x 11.5 cm.

Reel: 157, No. 2652

[Yellott, George] b. 1819.

The Thompsonian quack, or The miraculous cure and marvellous metamorphosis: a satire on somebody, by Nathan Nobody [pseud.] with a critique by Billy Booby [pseud.].

Baltimore, W. Taylor, publisher for the author. 1848 vi, [7]-70 p.; 18.5 cm.

Reel: 157, No. 2654

The Young artists, and other stories.

New York, P.J. Cozans. [18--]

128 p.

Reel: 77, No. 2282

The Young grayhead.

Yonkers, New York, W.H. Post. 1865

A tale of the ford.; 16 p.; 17 cm.; "Published in the Knickerbocker of January, 1848, from a manuscript volume in possession of a friend of the editor. It is there attributed to Thomas Miller, the London 'Basket-maker'. It was not, however, written by Miller, and the name of the author is unknown."-- Note, verso of t.-p.; Originally published in Blackwood's Edinburgh magazine, February 1843, signed: C.

Reel: 192, No. 3470

"Young Troublesome"; or, Master Jacky's holidays.

New York, Leavitt. [c1850]

from the blessed moment of his leaving school to the identical moment of his going back again; showing how there never was such a boy as that boy.

Designed by Leech, and engraved by Baker.; 24 p.; col. illus.; 25 cm.

Reel: 157, No. 2657

Young, Cuyler W.

Greatness reviewed; or, The rise of the South; with a Southern national air, and The song of the Cuba invaders.

Savannah, Printed for the author. 1851

vi, [7]-72 p.; 20 cm.

Reel: 192, No. 3466

Young, David, 1781-1852.

The contrast.

Elizabeth-town [N.J.] Printed by Woodruff and Periam. 1804

A poem, in two parts.; 34 p.

Reel: 77, No. 2276

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Young, Edward James, 1829-1906.

The ministry: a farewell discourse delivered in Channing Church, Newton, Mass., March 21, 1869. Boston, Nichols and Noyes. 1869
Printed by vote of the Society.; 21 p.; 24 cm.;
Contains Parting hymn, by Lewis G. Pray.; Author's presentation copy.

Reel: 192, No. 3468

[Young, Edward R.].

One year in Savannah.
Providence: Printed by Brown & Danforth. 1820
A poem, in five parts.; [3], 4-16 p.

Reel: 77, No. 2278

Young, Edward, b. 1818.

The Ladye Lillian, and other poems.
Lexington, Georgia, E. Young. 1859
viii, [9]-191 p.; 19.5 x 11.5 cm.; Dedication signed: Edward.

Reel: 192, No. 3467

Young, Robert.

The dying criminal: a poem.
New-London [n.p.]. [1779?]
on his own execution, which was on Thursday last, November 11th, 1779, for a rape committed on the body of Jane Green, a child eleven years of age, at Brookfield, in the County of Worcester, on the 3rd day of September last. Corrected from his own manuscript.; broadside.

Reel: 77, No. 2280

Young, Robert.

The dying criminal: poem by Robert Young, on his own execution, which is to be on this day Nov. 11, 1779, for rape committed on the body of Jane Green, a child eleven years of age, at Brookfield, in the county of Worcester, on the third day of September last.
broadside.

Reel: 77, No. 2279

Young, William, 1809-1888.

Béranger: Two hundred of his lyrical poems, done into English verse.
New York, D. Appleton and co. 1869
4th ed.; [2], 370, 9, [3] p.; 12 pages of publisher's notices at end of book.

Reel: 192, No. 3468.1

Young, William, 1809-1888, tr.

Béranger: Two hundred of his lyric poems, done into English verse.
New York. 1850
400 p.

Reel: 157, No. 2656

[Young, William] 1809-1888.

Mathieu Ropars: et cetera [short stories and poems] By an ex-editor.
New York, G.P. Putnam & son. 1868
236 p.; 19 cm.

Reel: 192, No. 3469

Zappone, Almerieus.

Latin poems, addressed to his friends on particular occasions, and respectfully dedicated to his pupils.
Washington. 1849
2ed.; 15 p.

Reel: 157, No. 2658

Zilia: a poem, in three cantos.
New York, G. & C. & H. Carvill. 1830
54 p.; 21 cm.

Reel: 157, No. 2659

Zion's bank; or, Bible promises, secured to all believers.

Boston, Henry Hoyt. 1857
15 p.; 6 cm.; A poem.; Variant printings.

Reel: 192, No. 3471